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In this project we are supposed to predict the sentiment of a given text, And predict if the text is positive, negative or neutral in nature.

Importing necessary libraries.

In [1]:
```
import pandas as pd
import numpy as np
import matplotlib.cm as cm
import matplotlib.pyplot as plt
from matplotlib import rcParams
%matplotlib inline
import warnings
warnings.filterwarnings('ignore')
```

In [2]:
```
import re
import nltk
import string
import nlp_utils
import collections
import contractions
import nlp_utils as nu
from collections import Counter
from nltk.corpus import stopwords
from nltk.stem import WordNetLemmatizer
from wordcloud import WordCloud, STOPWORDS
from nltk.tokenize import word_tokenize,sent_tokenize
from sklearn.feature_extraction.text import TfidfVectorizer
from nltk.stem import PorterStemmer, LancasterStemmer, SnowballStemmer
```

In [3]:
```
from sklearn.preprocessing import LabelEncoder
from sklearn.model_selection import train_test_split
from sklearn.linear_model import LogisticRegression
from sklearn.metrics import accuracy_score
```

In [4]:
```
# Loading data.
with open('TextAnalytics.txt','r') as f:
    text = f.read()
```

In [5]:
```
text
### The data is in the form of a text.
```

Out[5]:
```
'0,"One of the other reviewers has mentioned that after watching just 1 Oz episode you\'ll be hooked. They are ri
ght, as this is exactly what happened with me.<br /><br />The first thing that struck me about Oz was its brutali
ty and unflinching scenes of violence, which set in right from the word GO. Trust me, this is not a show for the
faint hearted or timid. This show pulls no punches with regards to drugs, sex or violence. Its is hardcore, in th
e classic use of the word.<br /><br />It is called OZ as that is the nickname given to the Oswald Maximum Securit
y State Penitentary. It focuses mainly on Emerald City, an experimental section of the prison where all the cells
have glass fronts and face inwards, so privacy is not high on the agenda. Em City is home to many..Aryans, Muslim
s, gangstas, Latinos, Christians, Italians, Irish and more....so scuffles, death stares, dodgy dealings and shady
agreements are never far away.<br /><br />I would say the main appeal of the show is due to the fact that it goes
where other shows wouldn\'t dare. Forget pretty pictures painted for mainstream audiences, forget charm, forget r
omance...OZ doesn\'t mess around. The first episode I ever saw struck me as so nasty it was surreal, I couldn\'t
say I was ready for it, but as I watched more, I developed a taste for Oz, and got accustomed to the high levels
of graphic violence. Not just violence, but injustice (crooked guards who\'ll be sold out for a nickel, inmates w
ho\'ll kill on order and get away with it, well mannered, middle class inmates being turned into prison bitches d
ue to their lack of street skills or prison experience) Watching Oz, you may become comfortable with what is unco
mfortable viewing....thats if you can get in touch with your darker side."\n1,"A wonderful little production. <br
/><br />The filming technique is very unassuming- very old-time-BBC fashion and gives a comforting, and sometimes
discomforting, sense of realism to the entire piece. <br /><br />The actors are extremely well chosen- Michael Sh
een not only ""has got all the polari"" but he has all the voices down pat too! You can truly see the seamless ed
iting guided by the references to Williams\' diary entries, not only is it well worth the watching but it is a te
rrificly written and performed piece. A masterful production about one of the great master\'s of comedy and his l
ife. <br /><br />The realism really comes home with the little things: the fantasy of the guard which, rather tha
n use the traditional \'dream\' techniques remains solid then disappears. It plays on our knowledge and our sense
s, particularly with the scenes concerning Orton and Halliwell and the sets (particularly of their flat with Hall
iwell\'s murals decorating every surface) are terribly well done."\n2,"I thought this was a wonderful way to spen
d time on a too hot summer weekend, sitting in the air conditioned theater and watching a light-hearted comedy. T
he plot is simplistic, but the dialogue is witty and the characters are likable (even the well bread suspected se
rial killer). While some may be disappointed when they realize this is not Match Point 2: Risk Addiction, I thoug
ht it was proof that Woody Allen is still fully in control of the style many of us have grown to love.<br /><br /
>This was the most I\'d laughed at one of Woody\'s comedies in years (dare I say a decade?). While I\'ve never be
en impressed with Scarlet Johanson, in this she managed to tone down her ""sexy"" image and jumped right into a a
verage, but spirited young woman.<br /><br />This may not be the crown jewel of his career, but it was wittier th
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an ""Devil Wears Prada"" and more interesting than ""Superman"" a great comedy to go see with friends."\n3,"Basic
ally there\'s a family where a little boy (Jake) thinks there\'s a zombie in his closet & his parents are fightin
g all the time.

This movie is slower than a soap opera... and suddenly, Jake decides to become Rambo a
nd kill the zombie.

OK, first of all when you\'re going to make a film you must Decide if its a thrill
er or a drama! As a drama the movie is watchable. Parents are divorcing & arguing like in real life. And then we
have Jake with his closet which totally ruins all the film! I expected to see a BOOGEYMAN similar movie, and inst
ead i watched a drama with some meaningless thriller spots.

3 out of 10 just for the well playing pare
nts & descent dialogs. As for the shots with Jake: just ignore them."\n4,"Petter Mattei\'s ""Love in the Time of
Money"" is a visually stunning film to watch. Mr. Mattei offers us a vivid portrait about human relations. This i
s a movie that seems to be telling us what money, power and success do to people in the different situations we e
ncounter.

This being a variation on the Arthur Schnitzler\'s play about the same theme, the director
transfers the action to the present time New York where all these different characters meet and connect. Each one
is connected in one way, or another to the next person, but no one seems to know the previous point of contact. S
tylishly, the film has a sophisticated luxurious look. We are taken to see how these people live and the world th
ey live in their own habitat.

The only thing one gets out of all these souls in the picture is the dif
ferent stages of loneliness each one inhabits. A big city is not exactly the best place in which human relations
find sincere fulfillment, as one discerns is the case with most of the people we encounter.

The acting
is good under Mr. Mattei\'s direction. Steve Buscemi, Rosario Dawson, Carol Kane, Michael Imperioli, Adrian Greni
er, and the rest of the talented cast, make these characters come alive.

We wish Mr. Mattei good luck
and await anxiously for his next work."\n5,"Probably my all-time favorite movie, a story of selflessness, sacrifi
ce and dedication to a noble cause, but it\'s not preachy or boring. It just never gets old, despite my having se
en it some 15 or more times in the last 25 years. Paul Lukas\' performance brings tears to my eyes, and Bette Dav
is, in one of her very few truly sympathetic roles, is a delight. The kids are, as grandma says, more like ""dres
sed-up midgets"" than children, but that only makes them more fun to watch. And the mother\'s slow awakening to w
hat\'s happening in the world and under her own roof is believable and startling. If I had a dozen thumbs, they\'
d all be ""up"" for this movie."\n6,"I sure would like to see a resurrection of a up dated Seahunt series with th
e tech they have today it would bring back the kid excitement in me.I grew up on black and white TV and Seahunt w
ith Gunsmoke were my hero\'s every week.You have my vote for a comeback of a new sea hunt.We need a change of pac
e in TV and this would work for a world of under water adventure.Oh by the way thank you for an outlet like this
to view many viewpoints about TV and the many movies.So any ole way I believe I\'ve got what I wanna say.Would be
nice to read some more plus points about sea hunt.If my rhymes would be 10 lines would you let me submit,or leave
me out to be in doubt and have me to quit,If this is so then I must go so lets do it."\n7,"This show was an amazi
ng, fresh & innovative idea in the 70\'s when it first aired. The first 7 or 8 years were brilliant, but things d
ropped off after that. By 1990, the show was not really funny anymore, and it\'s continued its decline further to
the complete waste of time it is today.

It\'s truly disgraceful how far this show has fallen. The writ
ing is painfully bad, the performances are almost as bad - if not for the mildly entertaining respite of the gues
t-hosts, this show probably wouldn\'t still be on the air. I find it so hard to believe that the same creator tha
t hand-selected the original cast also chose the band of hacks that followed. How can one recognize such brillian
ce and then see fit to replace it with such mediocrity? I felt I must give 2 stars out of respect for the origina
l cast that made this show such a huge success. As it is now, the show is just awful. I can\'t believe it\'s stil
l on the air."\n8,"Encouraged by the positive comments about this film on here I was looking forward to watching
this film. Bad mistake. I\'ve seen 950+ films and this is truly one of the worst of them - it\'s awful in almost
every way: editing, pacing, storyline, \'acting,\' soundtrack (the film\'s only song - a lame country tune - is p
layed no less than four times). The film looks cheap and nasty and is boring in the extreme. Rarely have I been s
o happy to see the end credits of a film.

The only thing that prevents me giving this a 1-score is Ha
rvey Keitel - while this is far from his best performance he at least seems to be making a bit of an effort. One
for Keitel obsessives only."\n9,"If you like original gut wrenching laughter you will like this movie. If you are
young or old then you will love this movie, hell even my mom liked it.

Great Camp!!!"\n10,"Phil the Al
ien is one of those quirky films where the humour is based around the oddness of everything rather than actual pu
nchlines.

At first it was very odd and pretty funny but as the movie progressed I didn\'t find the jok
es or oddness funny anymore.

Its a low budget film (thats never a problem in itself), there were some
pretty interesting characters, but eventually I just lost interest.

I imagine this film would appeal t
o a stoner who is currently partaking.

For something similar but better try ""Brother from another pla
net""\n11,"I saw this movie when I was about 12 when it came out. I recall the scariest scene was the big bird e
ating men dangling helplessly from parachutes right out of the air. The horror. The horror.

As a young
kid going to these cheesy B films on Saturday afternoons, I still was tired of the formula for these monster type
movies that usually included the hero, a beautiful woman who might be the daughter of a professor and a happy res
olution when the monster died in the end. I didn\'t care much for the romantic angle as a 12 year old and the pre
dictable plots. I love them now for the unintentional humor.

But, about a year or so later, I saw Psyc
ho when it came out and I loved that the star, Janet Leigh, was bumped off early in the film. I sat up and took n
otice at that point. Since screenwriters are making up the story, make it up to be as scary as possible and not f
rom a well-worn formula. There are no rules."\n12,"So im not a big fan of Boll\'s work but then again not many ar
e. I enjoyed his movie Postal (maybe im the only one). Boll apparently bought the rights to use Far Cry long ago
even before the game itself was even finsished.

People who have enjoyed killing mercs and infiltratin
g secret research labs located on a tropical island should be warned, that this is not Far Cry... This is somethi
ng Mr Boll have schemed together along with his legion of schmucks.. Feeling loneley on the set Mr Boll invites t
hree of his countrymen to play with. These players go by the names of Til Schweiger, Udo Kier and Ralf Moeller.<b
r />
Three names that actually have made them selfs pretty big in the movie biz. So the tale goes like this,
Jack Carver played by Til Schweiger (yes Carver is German all hail the bratwurst eating dudes!!) However I find t
hat Tils acting in this movie is pretty badass.. People have complained about how he\'s not really staying true t
o the whole Carver agenda but we only saw carver in a first person perspective so we don\'t really know what he l
ooked like when he was kicking a**..

However, the storyline in this film is beyond demented. We see t
he evil mad scientist Dr. Krieger played by Udo Kier, making Genetically-Mutated-soldiers or GMS as they are call
ed. Performing his top-secret research on an island that reminds me of ""SPOILER"" Vancouver for some reason. Tha
ts right no palm trees here. Instead we got some nice rich lumberjack-woods. We haven\'t even gone FAR before I s
tarted to CRY (mehehe) I cannot go on any more.. If you wanna stay true to Bolls shenanigans then go and see this
movie you will not be disappointed it delivers the true Boll experience, meaning most of it will suck.
<br /
>There are some things worth mentioning that would imply that Boll did a good work on some areas of the film such
as some nice boat and fighting scenes. Until the whole cromed/albino GMS squad enters the scene and everything ju
st makes me laugh.. The movie Far Cry reeks of scheisse (that\'s poop for you simpletons) from a fa,r if you wann
a take a wiff go ahead.. BTW Carver gets a very annoying sidekick who makes you wanna shoot him the first three m
inutes he\'s on screen."\n13,"The cast played Shakespeare.

Shakespeare lost.

I appreciate t
hat this is trying to bring Shakespeare to the masses, but why ruin something so good.

Is it because \
'The Scottish Play\' is my favorite Shakespeare? I do not know. What I do know is that a certain Rev Bowdler (hen
ce bowdlerization) tried to do something similar in the Victorian era.

In other words, you cannot impr
ove perfection.

I have no more to write but as I have to write at least ten lines of text (and English
composition was never my forte I will just have to keep going and say that this movie, as the saying goes, just d
oes not cut it."\n14,This a fantastic movie of three prisoners who become famous. One of the actors is george clo
oney and I\'m not a fan but this roll is not bad. Another good thing about the movie is the soundtrack (The man o

f constant sorrow). I recommand this movie to everybody. Greetings Bart\n15,"Kind of drawn in by the erotic scene
s, only to realize this was one of the most amateurish and unbelievable bits of film I\'ve ever seen. Sort of lik
e a high school film project. What was Rosanna Arquette thinking?? And what was with all those stock characters i
n that bizarre supposed Midwest town? Pretty hard to get involved with this one. No lessons to be learned from it
, no brilliant insights, just stilted and quite ridiculous (but lots of skin, if that intrigues you) videotaped n
onsense....What was with the bisexual relationship, out of nowhere, after all the heterosexual encounters. And wh
at was with that absurd dance, with everybody playing their stereotyped roles? Give this one a pass, it\'s like a
million other miles of bad, wasted film, money that could have been spent on starving children or Aids in Africa.
...."\n16,"Some films just simply should not be remade. This is one of them. In and of itself it is not a bad fil
m. But it fails to capture the flavor and the terror of the 1963 film of the same title. Liam Neeson was excellen
t as he always is, and most of the cast holds up, with the exception of Owen Wilson, who just did not bring the r
ight feel to the character of Luke. But the major fault with this version is that it strayed too far from the Shi
rley Jackson story in it\'s attempts to be grandiose and lost some of the thrill of the earlier film in a trade o
ff for snazzier special effects. Again I will say that in and of itself it is not a bad film. But you will enjoy
the friction of terror in the older version much more."\n17,"This movie made it into one of my top 10 most awful
movies. Horrible.

There wasn\'t a continuous minute where there wasn\'t a fight with one monster or a
nother. There was no chance for any character development, they were too busy running from one sword fight to ano
ther. I had no emotional attachment (except to the big bad machine that wanted to destroy them)

Scene
s were blatantly stolen from other movies, LOTR, Star Wars and Matrix.

Examples

>>The ghost
scene at the end was stolen from the final scene of the old Star Wars with Yoda, Obee One and Vader.

>The spider machine in the beginning was exactly like Frodo being attacked by the spider in Return of the Kings.
(Elijah Wood is the victim in both films) and wait.....it hypnotizes (stings) its victim and wraps them up.....u
h hello????

>>And the whole machine vs. humans theme WAS the Matrix..or Terminator.....

Ther
e are more examples but why waste the time? And will someone tell me what was with the Nazi\'s?!?! Nazi\'s???? <b
r />
There was a juvenile story line rushed to a juvenile conclusion. The movie could not decide if it was a
children\'s movie or an adult movie and wasn\'t much of either.

Just awful. A real disappointment to
say the least. Save your money."\n18,"I remember this film,it was the first film i had watched at the cinema the
picture was dark in places i was very nervous it was back in 74/75 my Dad took me my brother & sister to Newbury
cinema in Newbury Berkshire England. I recall the tigers and the lots of snow in the film also the appearance of
Grizzly Adams actor Dan Haggery i think one of the tigers gets shot and dies. If anyone knows where to find this
on DVD etc please let me know.The cinema now has been turned in a fitness club which is a very big shame as the n
earest cinema now is 20 miles away, would love to hear from others who have seen this film or any other like it."
\n19,"An awful film! It must have been up against some real stinkers to be nominated for the Golden Globe. They\'
ve taken the story of the first famous female Renaissance painter and mangled it beyond recognition. My complaint
is not that they\'ve taken liberties with the facts; if the story were good, that would perfectly fine. But it\'s
simply bizarre -- by all accounts the true story of this artist would have made for a far better film, so why did
they come up with this dishwater-dull script? I suppose there weren\'t enough naked people in the factual version
. It\'s hurriedly capped off in the end with a summary of the artist\'s life -- we could have saved ourselves a c
ouple of hours if they\'d favored the rest of the film with same brevity."\n20,"After the success of Die Hard and
it\'s sequels it\'s no surprise really that in the 1990s, a glut of \'Die Hard on a .....\' movies cashed in on t
he wrong guy, wrong place, wrong time concept. That is what they did with Cliffhanger, Die Hard on a mountain jus
t in time to rescue Sly \'Stop or My Mom Will Shoot\' Stallone\'s career.

Cliffhanger is one big nit-p
ickers dream, especially to those who are expert at mountain climbing, base-jumping, aviation, facial expressions
, acting skills. All in all it\'s full of excuses to dismiss the film as one overblown pile of junk. Stallone eve
n managed to get out-acted by a horse! However, if you an forget all the nonsense, it\'s actually a very lovable
and undeniably entertaining romp that delivers as plenty of thrills, and unintentionally, plenty of laughs.

You\'ve got to love John Lithgows sneery evilness, his tick every box band of baddies, and best of all, the
permanently harassed and hapless \'turncoat\' agent, Rex Linn as Travers.

He may of been Henry in \'Po
rtrait of a Serial Killer\' but Michael Rooker is noteworthy for a cringe-worthy performance as Hal, he insists o
n constantly shrieking in painful disbelief at his captors \'that man never hurt anybody\' And whilst he surely c
an\'t be, it really does look like Ralph Waite\'s Frank character is grinning as the girl plummets to her death.<
br />
Mention too must go to former \'London\'s Burning\' actor Craig Fairbrass as the Brit bad guy, who com
es a cropper whilst using Hal as a Human Football, yes, you can\'t help enjoy that bit, Hal needed a good kicking
.

So forget your better judgement, who cares if \'that could never happen\', lower your acting expecta
tions, turn up the volume and enjoy! And if you\'re looking for Qaulen, he\'s the one wearing the helicopter."\n2
1,"I had the terrible misfortune of having to view this ""b-movie"" in it\'s entirety.

All I have to s
ay is--- save your time and money!!! This has got to be the worst b-movie of all time, it shouldn\'t even be call
ed a b-movie, more like an f-movie! Because it fails in all aspects that make a good movie: the story is not inte
resting at all, all of the actors are paper-thin and not at all believable, it has bad direction and the action s
equences are so fake it\'s almost funny.....almost.

The movie is just packed full of crappy one-line
rs that no respectable person could find amusing in the least little bit.

This movie is supposed to be
geared towards men, but all the women in it are SO utterly unattractive, especially that old wrinkled thing that
comes in towards the end. They try to appear sexy in those weird, horrible costumes and they fail miserably!!!

Even some of the most ridiculous b-movies will still give you some laughs, but this is just too painful t
o watch!!"\n22,"What an absolutely stunning movie, if you have 2.5 hrs to kill, watch it, you won\'t regret it, i
t\'s too much fun! Rajnikanth carries the movie on his shoulders and although there isn\'t anything more other th
an him, I still liked it. The music by A.R.Rehman takes time to grow on you but after you heard it a few times, y
ou really start liking it."\n23,"First of all, let\'s get a few things straight here: a) I AM an anime fan- alway
s has been as a matter of fact (I used to watch Speed Racer all the time in Preschool). b) I DO like several B-Mo
vies because they\'re hilarious. c) I like the Godzilla movies- a lot.

Moving on, when the movie first
comes on, it seems like it\'s going to be your usual B-movie, down to the crappy FX, but all a sudden- BOOM! the
anime comes on! This is when the movie goes WWWAAAAAYYYYY downhill.

The animation is VERY bad & cheap,
even worse than what I remember from SPEED RACER, for crissakes! In fact, it\'s so cheap, one of the few scenes f
rom the movie I ""vividly"" remember is when a bunch of kids run out of a school... & it\'s the same kids over &
over again! The FX are terrible, too; the dinosaurs look worse than Godzilla. In addition, the transition to live
action to animation is unorganized, the dialogue & voices(especially the English dub that I viewed) was horrid &
I was begging my dad to take the tape out of the DVD/ VHS player; The only thing that kept me surviving was crack
ing out jokes & comments like the robots & Joel/Mike on MST3K (you pick the season). Honestly, this is the only w
ay to barely enjoy this movie & survive it at the same time.

Heck, I\'m planning to show this to anoth
er fellow otaku pal of mine on Halloween for a B-Movie night. Because it\'s stupid, pretty painful to watch & uni
ntentionally hilarious at the same time, I\'m giving this movie a 3/10, an improvement from the 0.5/10 I was orig
inally going to give it.

(According to my grading scale: 3/10 means Pretty much both boring & bad. As
fun as counting to three unless you find a way to make fun of it, then it will become as fun as counting to 15.)"
\n24,This was the worst movie I saw at WorldFest and it also received the least amount of applause afterwards! I
can only think it is receiving such recognition based on the amount of known actors in the film. It\'s great to s
ee J.Beals but she\'s only in the movie for a few minutes. M.Parker is a much better actress than the part allowe
d for. The rest of the acting is hard to judge because the movie is so ridiculous and predictable. The main chara
cter is totally unsympathetic and therefore a bore to watch. There is no real emotional depth to the story. A mov
ie revolving about an actor who can\'t get work doesn\'t feel very original to me. Nor does the development of th

e cop. It feels like one of many straight-to-video movies I saw back in the 90s ... And not even a good one in th
ose standards.

\n25,"The Karen Carpenter Story shows a little more about singer Karen Carpenter\'s com
plex life. Though it fails in giving accurate facts, and details.

Cynthia Gibb (portrays Karen) was no
t a fine election. She is a good actress , but plays a very naive and sort of dumb Karen Carpenter. I think that
the role needed a stronger character. Someone with a stronger personality.

Louise Fletcher role as Agn
es Carpenter is terrific, she does a great job as Karen\'s mother.

It has great songs, which could hav
e been included in a soundtrack album. Unfortunately they weren\'t, though this movie was on the top of the ratin
gs in USA and other several countries"\n26,"""The Cell"" is an exotic masterpiece, a dizzying trip into not only
the vast mind of a serial killer, but also into one of a very talented director. This is conclusive evidence of w
hat can be achieved if human beings unleash their uninhibited imaginations. This is boldness at work, pushing asi
de thoughts to fall into formulas and cliches and creating something truly magnificent. This is the best movie of
the year to date.

I\'ve read numerous complaints about this film, anywhere from all style and no subst
ance to poorly cast characters and bad acting. To negatively criticize this film is to miss the point. This movie
may be a landmark, a tradition where future movies will hopefully follow. ""The Cell"" has just opened the door t
o another world of imagination. So can we slam the door in its face and tell it and its director Tarsem Singh tha
t we don\'t want any more? Personally, I would more than welcome another movie by Tarsem, and would love to see s
omeone try to challenge him.

We\'ve all heard talk about going inside the mind of a serial killer, and
yes, I do agree that the ""genre"" is a bit overworked. The 90s were full of movies trying to depict what makes s
erial killers tick; some of them worked, but most failed. But ""The Cell"" does not blaze down the same trail, we
are given a new twist, we are physically transported into the mind and presented with nothing less than a fascina
ting journey of the most mysterious subject matter ever studied.

I like how the movie does not bog us
down with too much scientific jargon trying to explain how Jennifer Lopez actually gets to enter the brain of ano
ther. Instead, she just lies down on a laboratory table and is wrapped with what looks like really long Twizzlers
and jaunted into another entity. ""The Cell"" wants to let you ""see"" what it\'s all about and not ""how"" it\'s
all about, and I guess that\'s what some people don\'t like. True, I do like explanations with my movies, but whe
n a movie ventures onto new ground you must let it do what it desires and simply take it in.

I noticed
how the film was very dark when it showed reality, maybe to contrast the bright visuals when inside the brain of
another. Nonetheless, the set design was simply astonishing. I wouldn\'t be surprised if this film took home a fe
w Oscars in cinematography, best costumes, best director and the like. If it were up to me it\'d at least get nom
inated for best picture.

I\'ve noticed that I\'ve kind of been repeating myself. Not because there\'s
nothing else to say, but because I can\'t stress enough how fantastic I thought ""The Cell"" was. If you walk int
o the movie with a very open mind and to have it taken over with wonders and an eye-popping feast then you are as
sured a good time. I guess this film was just a little too much for some people, writing it off as ""weird"" or "
"crazy"". I am very much into psychology and the imagination of the human mind, so it was right down my alley. Le
aving the theater, I heard one audience member say ""Whoever made that movie sure did a lot of good drugs."" If s
o, I want what he was smoking.

**** (out of 4)"\n27,"This film tried to be too many things all at once
: stinging political satire, Hollywood blockbuster, sappy romantic comedy, family values promo... the list goes o
n and on. It failed miserably at all of them, but there was enough interest to keep me from turning it off until
the end.

Although I appreciate the spirit behind WAR, INC., it depresses me to see such a clumsy effor
t, especially when it will be taken by its targets to reflect the lack of the existence of a serious critique, ra
ther than simply the poor writing, direction, and production of this particular film.

There is a criti
que to be made about the corporatization of war. But poking fun at it in this way diminishes the true atrocity of
what is happening. Reminds me a bit of THREE KINGS, which similarly trivializes a genuine cause for concern."\n28
,"This movie was so frustrating. Everything seemed energetic and I was totally prepared to have a good time. I at
least thought I\'d be able to stand it. But, I was wrong. First, the weird looping? It was like watching ""Americ
a\'s Funniest Home Videos"". The damn parents. I hated them so much. The stereo-typical Latino family? I need to
speak with the person responsible for this. We need to have a talk. That little girl who was always hanging on so
meone? I just hated her and had to mention it. Now, the final scene transcends, I must say. It\'s so gloriously b
ad and full of badness that it is a movie of its own. What crappy dancing. Horrible and beautiful at once."\n29,"
\'War movie\' is a Hollywood genre that has been done and redone so many times that clichÃ©d dialogue, rehashed p
lot and over-the-top action sequences seem unavoidable for any conflict dealing with large-scale combat. Once in
a while, however, a war movie comes along that goes against the grain and brings a truly original and compelling
story to life on the silver screen. The Civil War-era ""Cold Mountain,"" starring Jude Law, Nicole Kidman and Ren
Ã©e Zellweger is such a film.

Then again, calling Cold Mountain"" a war movie is not entirely accurate
. True enough, the film opens with a (quite literally) quick-and-dirty battle sequence that puts ""Glory"" direct
or Edward Zwick shame. However, ""Cold Mountain"" is not so much about the Civil War itself as it is about the pe
riod and the people of the times. The story centers around disgruntled Confederate soldier Inman, played by Jude
Law, who becomes disgusted with the gruesome war and homesick for the beautiful hamlet of Cold Mountain, North Ca
rolina and the equally beautiful southern belle he left behind, Ada Monroe, played by Nicole Kidman. At first gla
nce, this setup appears formulaic as the romantic interest back home gives the audience enough sympathy to root f
or the reluctant soldier\'s tribulations on the battlefield. Indeed, the earlier segments of the film are relativ
ely unimpressive and even somewhat contrived.

""Cold Mountain"" soon takes a drastic turn, though, as
the intrepid hero Inman turns out to be a deserter (incidentally saving the audience from the potentially confusi
ng scenario of wanting to root for the Confederates) and begins a long odyssey homeward. Meanwhile, back at the f
arm, Ada\'s cultured ways prove of little use in the fields; soon she is transformed into something of a wilderbe
ast. Coming to Ada\'s rescue is the course, tough-as-nails Ruby Thewes, played by RenÃ©e Zellweger, who helps Ada
put the farm back together and, perhaps more importantly, cope with the loneliness and isolation the war seems to
have brought upon Ada.

Within these two settings, a vivid, compelling and, at times, very disturbing p
ortrait of the war-torn South unfolds. The characters with whom Inman and Ada interact are surprisingly complex,
enhanced by wonderful performances of Brendan Gleeson as Ruby\'s deadbeat father, Ray Winstone as an unrepentant
southern ""lawman,"" and Natalie Portman as a deeply troubled and isolated young mother. All have been greatly af
fected and changed by ""the war of Northern aggression,"" mostly for the worse. The dark, pervading anti-war mess
age, accented by an effective, haunting score and chillingly beautiful shots of Virginia and North Carolina, is c
ommunicated to the audience not so much by gruesome battle scenes as by the scarred land and traumatized people f
or which the war was fought. Though the weapons and tactics of war itself have changed much in the past century,
it\'s hellish effect on the land is timelessly relevant.

Director Anthony Minghella manages to maintai
n this gloomy mood for most of the film, but the atmosphere is unfortunately denigrated by a rather tepid climax
that does little justice to the wonderfully formed characters. The love story between Inman and Ada is awkwardly
tacked onto the beginning and end of the film, though the inherently distant, abstracted and even absurd nature o
f their relationship in a way fits the dismal nature of the rest of the plot.

Make no mistake, ""Cold
Mountain"" has neither the traits of a feel-good romance nor an inspiring war drama. It is a unique vision of an
era that is sure not only to entertain but also to truly absorb the audience into the lives of a people torn apar
t by a war and entirely desperate to be rid of its terrible repercussions altogether."\n30,"Taut and organically
gripping, Edward Dmytryk\'s Crossfire is a distinctive suspense thriller, an unlikely ""message"" movie using the
look and devices of the noir cycle.

Bivouacked in Washington, DC, a company of soldiers cope with thei
r restlessness by hanging out in bars. Three of them end up at a stranger\'s apartment where Robert Ryan, drunk a
nd belligerent, beats their host (Sam Levene) to death because he happens to be Jewish. Police detective Robert Y
oung investigates with the help of Robert Mitchum, who\'s assigned to Ryan\'s outfit. Suspicion falls on the seco
nd of the three (George Cooper), who has vanished. Ryan slays the third buddy (Steve Brodie) to insure his silenc

e before Young closes in.

Abetted by a superior script by John Paxton, Dmytryk draws precise performan
ces from his three starring Bobs. Ryan, naturally, does his prototypical Angry White Male (and to the hilt), whil
e Mitchum underplays with his characteristic alert nonchalance (his role, however, is not central); Young may nev
er have been better. Gloria Grahame gives her first fully-fledged rendition of the smart-mouthed, vulnerable tram
p, and, as a sad sack who\'s leeched into her life, Paul Kelly haunts us in a small, peripheral role that he make
s memorable.

The politically engaged Dmytryk perhaps inevitably succumbs to sermonizing, but it\'s pre
tty much confined to Young\'s reminiscence of how his Irish grandfather died at the hands of bigots a century ear
lier (thus, incidentally, stretching chronology to the limit). At least there\'s no attempt to render an explanat
ion, however glib, of why Ryan hates Jews (and hillbillies and...).

Curiously, Crossfire survives even
the major change wrought upon it -- the novel it\'s based on (Richard Brooks\' The Brick Foxhole) dealt with a ga
y-bashing murder. But homosexuality in 1947 was still Beyond The Pale. News of the Holocaust had, however, begun
to emerge from the ashes of Europe, so Hollywood felt emboldened to register its protest against anti-Semitism (t
he studios always quaked at the prospect of offending any potential ticket buyer).

But while the chang
e from homophobia to anti-Semitism works in general, the specifics don\'t fit so smoothly. The victim\'s chatting
up a lonesome, drunk young soldier then inviting him back home looks odd, even though (or especially since) there
\'s a girlfriend in tow. It raises the question whether this scenario was retained inadvertently or left in as a
discreet tip-off to the original engine generating Ryan\'s murderous rage."\n31,"""Ardh Satya"" is one of the fin
est film ever made in Indian Cinema. Directed by the great director Govind Nihalani, this one is the most success
ful Hard Hitting Parallel Cinema which also turned out to be a Commercial Success. Even today, Ardh Satya is an i
nspiration for all leading directors of India.

The film tells the Real-life Scenario of Mumbai Police
of the 70s. Unlike any Police of other cities in India, Mumbai Police encompasses a Different system altogether.
Govind Nihalani creates a very practical Outlay with real life approach of Mumbai Police Environment.

Amongst various Police officers & colleagues, the film describes the story of Anand Velankar, a young hot-blooded
Cop coming from a poor family. His father is a harsh Police Constable. Anand himself suffers from his father\'s i
deologies & incidences of his father\'s Atrocities on his mother. Anand\'s approach towards immediate action agai
nst crime, is an inert craving for his own Job satisfaction. The film is here revolved in a Plot wherein Anand\'s
constant efforts against crime are trampled by his seniors.This leads to frustrations, as he cannot achieve the d
esired Job-satisfaction. Resulting from the frustrations, his anger is expressed in excessive violence in the rem
and rooms & bars, also turning him to an alcoholic.

The Spirit within him is still alive, as he consta
ntly fights the system. He is aware of the system of the Metro, where the Police & Politicians are a inertly asso
ciated by far end. His compromise towards unethical practice is negative. Finally he gets suspended.

T
he Direction is a master piece & thoroughly hard core. One of the best memorable scenes is when Anand breaks in t
he Underworld gangster Rama Shetty\'s house to arrest him, followed by short conversation which is fantastic. At
many scenes, the film has Hair-raising moments.

The Practical approach of Script is a major Punch. Alc
oholism, Corruption, Political Influence, Courage, Deceptions all are integral part of Mumbai police even today.
Those aspects are dealt brilliantly.

Finally, the films belongs to the One man show, Om Puri portrayin
g Anand Velankar traversing through all his emotions absolutely brilliantly."\n32,"My first exposure to the Templ
arios & not a good one. I was excited to find this title among the offerings from Anchor Bay Video, which has bro
ught us other cult classics such as ""Spider Baby"". The print quality is excellent, but this alone can\'t hide t
he fact that the film is deadly dull. There\'s a thrilling opening sequence in which the villagers exact a terrib
le revenge on the Templars (& set the whole thing in motion), but everything else in the movie is slow, ponderous
&, ultimately, unfulfilling. Adding insult to injury: the movie was dubbed, not subtitled, as promised on the vid
eo jacket."\n33,"One of the most significant quotes from the entire film is pronounced halfway through by the pro
tagonist, the mafia middle-man Titta Di Girolamo, a physically non-descript, middle-aged man originally from Sale
rno in Southern Italy. When we\'re introduced to him at the start of the film, he\'s been living a non-life in an
elegant but sterile hotel in the Italian-speaking Canton of Switzerland for the last ten years, conducting a busi
ness we are only gradually introduced to. While this pivotal yet apparently unremarkable scene takes place employ
ees of the the Swiss bank who normally count Di Girolamo\'s cash tell him that 10,000 dollars are missing from hi
s usual suitcase full of tightly stacked banknotes. At the news, he quietly but icily threatens his coaxing bank
manager of wanting to close down his account. Meanwhile he tells us, the spectators, that when you bluff, you hav
e to bluff right through to the end without fear of being caught out or appearing ridiculous. He says: you can\'t
bluff for a while and then halfway through, tell the truth. Having eventually done this - bluffed only halfway th
rough and told the truth, and having accepted the consequences of life and ultimately, love - is exactly the reas
on behind the beginning of Titta Di Girolamo\'s troubles.

This initially unsympathetic character, a s
cowling, taciturn, curt man on the verge of 50, a man who won\'t even reply in kind to chambermaids and waitresse
s who say hello and goodbye, becomes at one point someone the spectator cares deeply about. At one point in his n
on-life, Titta decides to feel concern about appearing ""ridiculous"". The first half of the film may be describe
d as ""slow"" by some. It does indeed reveal Di Girolamo\'s days and nights in that hotel at an oddly disjoined,
deliberate pace, revealing seemingly mundane and irrelevant details. However, scenes that may have seemed unneces
sary reveal just how essential they are as this masterfully constructed and innovative film unfolds before your e
yes. The existence of Titta Di Girolamo - the man with no imagination, identity or life, the unsympathetic charac
ter you unexpectedly end up loving and feeling for when you least thought you would - is also conveyed with elega
ntly edited sequences and very interesting use of music (one theme by the Scottish band Boards of Canada especial
ly stood out).

Never was the contrast between the way Hollywood and Italy treat mobsters more at odds
than since the release of films such as Le Conseguenze dell\'Amore or L\'Imbalsamatore. Another interesting eleme
nt was the way in which the film made use of the protagonist\'s insomnia. Not unlike The Machinist (and in a far
more explicit way, the Al Pacino film Insomnia), Le Conseguenze dell\'Amore uses this condition to symbolise a de
eper emotional malaise that\'s been rammed so deep into the obscurity of the unconscious, it\'s almost impossible
to pin-point its cause (if indeed there is one).

The young and sympathetic hotel waitress Sofia (play
ed by Olivia Magnani, grand-daughter of the legendary Anna) and the memory of Titta\'s best friend, a man whom he
hasn\'t seen in 20 years, unexpectedly provide a tiny window onto life that Titta eventually (though tentatively
at first) accepts to look through again. Though it\'s never explicitly spelt out, the spectator KNOWS that to a m
an like Titta, accepting The Consequences of Love will have unimaginable consequences. A film without a single sc
ene of sex or violence, a film that unfolds in its own time and concedes nothing to the spectator\'s expectations
, Le Conseguenze dell\'Amore is a fine representative of that small, quiet, discreet Renaissance that has been ta
king place in Italian cinema since the decline of CinecittÃ\xa0 during the second half of the 70s. The world is w
aiting for Italy to produce more Il Postino-like fare, more La Vita Ã¨ Bella-style films... neglecting to explore
fine creations like Le Conseguenze dell\'Amore, L\'Imbalsamatore and others. Your loss, world."\n34,"I watched th
is film not really expecting much, I got it in a pack of 5 films, all of which were pretty terrible in their own
way for under a fiver so what could I expect? and you know what I was right, they were all terrible, this movie h
as a few (and a few is stretching it) interesting points, the occasional camcorder view is a nice touch, the drum
mer is very like a drummer, i.e damned annoying and, well thats about it actually, the problem is that its just s
o boring, in what I can only assume was an attempt to build tension, a whole lot of nothing happens and when it d
oes its utterly tedious (I had my thumb on the fast forward button, ready to press for most of the movie, but gav
e it a go) and seriously is the lead singer of the band that great looking, coz they don\'t half mention how beau
tiful he is a hell of a lot, I thought he looked a bit like a meercat, all this and I haven\'t even mentioned the
killer, I\'m not even gonna go into it, its just not worth explaining. Anyway as far as I\'m concerned Star and L
ondon are just about the only reason to watch this and with the exception of London (who was actually quite funny
) it wasn\'t because of their acting talent, I\'ve certainly seen a lot worse, but I\'ve also seen a lot better.

Best avoid unless your bored of watching paint dry."\n35,"I bought this film at Blockbuster for $3.00, because it sounded interesting (a bit Ranma-esque, with the idea of someone dragging around a skeleton), because there was a cute girl in a mini-skirt on the back, and because there was a Restricted Viewing sticker on it. I thought it was going to be a sweet or at least sincere coming of age story with a weird indie edge. I was 100% wrong.

Having watched it, I have to wonder how it got the restricted sticker, since there is hardly any foul language, little violence, and the closest thing to nudity (Honestly! I don\'t usually go around hoping for it!) is when the girl is in her nightgown and you see her panties (you see her panties a lot in this movie, because no matter what, she\'s wearing a miniskirt of some sort). Even the anti-religious humor is tame (and lame, caricatured, insincere, derivative, unoriginal, and worst of all not funny in the slightest--it would be better just to listen to Ray Stevens\' ""Would Jesus Wear a Rolex on His Television Show""). This would barely qualify as PG-13 (it is Not Rated), but Blockbuster refuses to let anyone under the age of 17 rent this--as if it was pornographic. Any little kid could go in there and rent the edited version of Requiem for a Dream, but they insist that Zack and Reba is worse.

It is, but not in that way.

In a way, this worries me--the only thing left that could offend people is the idea of the suicide at the beginning. If anybody needs to see movies with honestly portrayed suicides (not this one, but better ones like The Virgin Suicides), it\'s teenagers. If both of those movies were rated R purely because of the suicide aspect, then I have little chance of turning a story I\'ve been writing into a PG-13 movie (the main characters are eleven and a half and twelve). Suicide is one of the top three leading causes of death in teenagers (I think it\'s number 2), so chances are that most teens have been or will be affected by it.

Just say no to this movie, though. 2/10."\n36,"The plot is about the death of little children. Hopper is the one who has to investigate the killings. During the movie it appears that he has some troubles with his daughter. In the end the serial killer get caught. That\'s it. But before you find out who dunnit, you have to see some terrible acting by all of the actors. It is unbelievable how bad these actors are, including Hopper. I could go on like this but that to much of a waste of my time. Just don\'t watch the movie. I\'ve warned you."\n37,"Ever watched a movie that lost the plot? Well, this didn\'t even really have one to begin with.

Where to begin? The achingly tedious scenes of our heroine sitting around the house with actually no sense of menace or even foreboding created even during the apparently constant thunderstorms (that are strangely never actually heard in the house-great double glazing)? The house that is apparently only a few miles from a town yet is several hours walk away(?) or the third girl who serves no purpose to the plot except to provide a surprisingly quick gory murder just as the tedium becomes unbearable? Or even the beginning which suggests a spate of 20+ killings throughout the area even though it is apparent the killer never ventures far from the house? Or the bizarre ritual with the salt & pepper that pretty much sums up most of the films inherent lack of direction.

Add a lead actress who can\'t act but at least is willing to do some completely irrelevant nude shower scenes and this video is truly nasty, but not in the way you hope.

Given a following simply for being banned in the UK in the 80\'s (mostly because of a final surprisingly over extended murder) it offers nothing but curiosity value- and one classic \'daft\' murder (don\'t worry-its telegraphed at least ten minutes before).

After a walk in the woods our victim comes to a rather steep upward slope which they obviously struggle up. Halfway through they see a figure at the top dressed in black and brandishing a large scythe. What do they do? Slide down and run like the rest of us? No, of course not- they struggle to the top and stand conveniently nice and upright in front of the murder weapon.

It really IS only a movie as they say.."\n38,"Okay, so this series kind of takes the route of \'here we go again!\' Week in, week out David Morse\'s character helps out his ride who is in a bit of a pickle - but what\'s wrong with that!? David Morse is one of the greatest character actors out there, and certainly the coolest, and to have him in a series created by David Koepp - a great writer - is heaven!!

Due to the lack of love for this show by many, I can\'t see it going to a season series - but you never know? The amount of rubbish that has made it beyond that baffles me - let\'s hope something good can make it past a first series!!!"\n39,"After sitting through this pile of dung, my husband and I wondered whether it was actually the product of an experiment to see whether a computer program could produce a movie. It was that listless and formulaic. But the U.S. propaganda thrown in your face throughout the film proves--disappointingly--that it\'s the work of humans. Call me a conspiracy theorist, but quotes like, ""We have to steal the Declaration of Independence to protect it"" seem like ways to justify actions like the invasion of Iraq, etc. The fact that Nicholas Cage spews lines like, ""I would never use the Declaration of Independence as a bargaining chip"" with a straight face made me and my husband wonder whether the entire cast took Valium before shooting each scene. The ""reasoning"" behind each plot turn and new ""clue"" is truly ridiculous and impossible to follow. And there\'s also a bonus side plot of misogyny, with Dr. Whatever-Her-Name-Was being chided by all involved for ""never shutting up."" She\'s clearly in the movie only for looks, but they felt the need to slap a ""Dr."" title on her character to give her some gravity. At one point, Cage\'s character says, ""Don\'t you ever shut up?"" and the camera pans to her looking poutily down at her hands, like she\'s a child. Truly grotesque. The only benefit to this movie was that it\'s so astonishingly bad, you do get a few laughs out of it. The really scary thing is that a majority of the people watching the movie with us seemed to enjoy it. Creepy...."\n40,"It had all the clichÃ©s of movies of this type and no substance. The plot went nowhere and at the end of the movie I felt like a sucker for watching it. The production was good; however, the script and acting were B-movie quality. The casting was poor because there were good actors mixed in with crumby actors. The good actors didn\'t hold their own nor did they lift up the others.

This movie is not worthy of more words, but I will say more to meet the minimum requirement of ten lines. James Wood and Cuba Gooding, Jr. play caricatures of themselves in other movies.

If you are looking for mindless entertainment, I still wouldn\'t recommend this movie."\n41,"This movie is based on the book, ""A Many Splendored Thing"" by Han Suyin and tackles issues of race relations between Asians and Whites, a topic that comes from Han\'s personal experiences as an Eurasian growing up in China. That background, and the beautiful Hong Kong settings, gives this love story a unique and rather daring atmosphere for its time.

Other than that, the story is a stereotypical romance with a memorable song that is perhaps more remembered than the movie itself. The beautiful Jennifer Jones looks the part and gives a wonderful, Oscar nominated performance as a doctor of mixed breed during the advent of Communism in mainland China. William Holden never looked better playing a romantic lead as a journalist covering war torn regions in the world. The acting is top notch, and the chemistry between the two lovers provides for some genuine moments of silver screen affection sure to melt the hearts of those who are romantically inclined.

The cinematography really brings out fifty\'s Hong Kong, especially the hilltop overlooking the harbor where the two lovers spend their most intimate moments. The ending is a real tear-jerker. Some may consider sentimental romances passÃ©, but, for those who enjoy classic Hollywood love stories, this is a shining example."\n42,"Of all the films I have seen, this one, The Rage, has got to be one of the worst yet. The direction, LOGIC, continuity, changes in plot-script and dialog made me cry out in pain. ""How could ANYONE come up with something so crappy""? Gary Busey is know for his ""B"" movies, but this is a sure ""W"" movie. (W=waste).

Take for example: about two dozen FBI & local law officers surround a trailer house with a jeep wagoneer. Inside the jeep is MA and is ""confused"" as to why all the cops are about. Within seconds a huge gun battle ensues, MA being killed straight off. The cops blast away at the jeep with gary and company blasting a way at them. The cops fall like dominoes and the jeep with Gary drives around in circles and are not hit by one single bullet/pellet. MA is killed and gary seems to not to have noticed-damn that guy is tough. Truly a miracle, not since the six-shooter held 300 bullets has there been such a miracle."\n43,"I had heard good things about ""States of Grace"" and came in with an open mind. I thought that ""God\'s Army"" was okay, and I thought that maybe Dutcher had improved and matured as a filmmaker. The film began with some shaky acting, and I thought, ""well, maybe it will get better."" Unfortunately, it never did. The picture starts out by introducing two elders -- Mormon missionaries -- and it seems that the audience will get to know them and grow to care about them. Instead, the story degenerates into a highly improbable series of unfortunate events highlighting blatant disobedience by the mi

ssionaries (something that undeniably exists, but rarely on the level that Dutcher portrays) and it becomes almos
t laughable.

Dutcher\'s only success in this movie is his successful alienation of his target audience
. By unrealistically and inaccurately portraying the lives of Mormon missionaries, Dutcher accomplishes nothing m
ore than angering his predominantly Mormon audience. The film in no way reflects reality. Missions are nothing li
ke what Dutcher shows (having served a Mormon mission myself I can attest to this fact) and gang life in Californ
ia certainly contains much more explicit language than the occasional mild vulgarity.

The conclusion,
which I\'m assuming was supposed to touch the audience and inspire them to believe that forgiveness is available
to all, was both unbelievable (c\'mon, the entire mission gathers to see this elder sent home -- and the mom and
the girl are standing right next to each other!) and cheesy. Next time, Dutcher, try making a movie that SOMEONE
can identify with."\n44,"This movie struck home for me. Being 29, I remember the \'80\'s and my father working in
a factory. I figured, if I worked hard too, if I had pride and never gave up I too could have the American Dream,
the house, a few kids, a car all to call my own. I\'ve noted however, without a degree in something (unlike my fa
ther that quit at ninth grade) and a keen sense of greed and laziness, you can\'t get anywhere.

I woul
d like to know if anyone has this movie on DVD or VHS. it\'s made for TV, and I just saw it an hour ago. Ic an\'t
find it anywhere! I\'d love to show this to my friends, my pseudo friends, family and other relatives, see what t
hey think and remind them that once upon a time, Americans WOULD work for the sake of feeling honor and that we h
ad pride in what we accomplished!! I think the feeling is still there, but in a heavy downward spiral with so man
y things being made overseas..."\n45,"As a disclaimer, I\'ve seen the movie 5-6 times in the last 15 years, and I
only just saw the musical this week. This allowed me to judge the movie without being tainted by what was or wasn
\'t in the musical (however, it tainted me when I watched the musical :))

I actually believe Michael
Douglas worked quite well in that role, along with Kasey. I think her \'Let me dance for you scene\' is one of th
e best parts of the movie, a worthwhile addition compared to the musical. The dancers and singing in the movie ar
e much superior to the musical, as well as the cast which is at least 10 times bigger (easier to do in the movie
of course). The decors, lighting, dancing, and singing are also much superior in the movie, which should be expec
ted, and was indeed delivered.

The songs that were in common with the musical are better done in the
movie, the new ones are quite good ones, and the whole movie just delivers more than the musical in my opinion, e
specially compared to a musical which has few decors. The one bad point on the movie is the obvious cuts between
the actors talking, and dubbed singers during the singing portions for some of the characters, but their dancing
is impeccable, and the end product was more enjoyable than the musical"\n46,Protocol is an implausible movie whos
e only saving grace is that it stars Goldie Hawn along with a good cast of supporting actors. The story revolves
around a ditzy cocktail waitress who becomes famous after inadvertently saving the life of an Arab dignitary. The
story goes downhill halfway through the movie and Goldie\'s charm just doesn\'t save this movie. Unless you are a
Goldie Hawn fan don\'t go out of your way to see this film.\n47,"How this film could be classified as Drama, I ha
ve no idea. If I were John Voight and Mary Steenburgen, I would be trying to erase this from my CV. It was as his
torically accurate as Xena and Hercules. Abraham and Moses got melded into Noah. Lot, Abraham\'s nephew, Lot, tur
ns up thousands of years before he would have been born. Canaanites wandered the earth...really? What were the sc
riptwriters thinking? Was it just ignorance (""I remember something about Noah and animals, and Lot and Canaanite
s and all that stuff from Sunday School"") or were they trying to offend the maximum number of people on the plan
et as possible- from Christians, Jews and Muslims, to historians, archaeologists, geologists, psychologists, ling
uists ...as a matter of fact, did anyone not get offended? Anyone who had even a modicum of taste would have winc
ed at this one!"\n48,"Preston Sturgis\' THE POWER AND THE GLORY was unseen by the public for nearly twenty or thi
rty years until the late 1990s when it resurfaced and even showed up on television. In the meantime it had gained
in notoriety because Pauline Kael\'s THE CITIZEN KANE BOOK had suggested that the Herman Mankiewicz - Orson Welle
s screenplay for KANE was based on Sturgis\' screenplay here. As is mentioned in the beginning of this thread for
the film on the IMDb web site, Kael overstated her case.

There are about six narrators who take turns
dealing with the life of Charles Foster Kane: the newsreel (representing Ralston - the Henry Luce clone), Thatche
r\'s memoirs, Bernstein, Jed Leland, Susan Alexander Kane, and Raymond the butler. Each has his or her different
slant on Kane, reflecting their faith or disappointment or hatred of the man. And of course each also reveals his
or her own failings when they are telling their version of Kane\'s story. This method also leads to frequent over
lapping re-tellings of the same incident.

This is not the situation in THE POWER AND THE GLORY. Yes, l
ike KANE it is about a legendary business leader - here it is Tom Garner (Spencer Tracy), a man who rose from the
bottom to being head of the most successful railroad system in the country. But there are only two narrators - th
ey are Garner\'s right hand man Henry (Ralph Morgan) and his wife (Sarah Padden). This restricts the nearly three
dimensional view we get at times of Kane in Garner. Henry, when he narrates, is talking about his boss and friend
, whom he respected and loved. His wife is like the voice of the skeptical public - she sees only the flaws in He
nry.

Typical example: Although he worked his way up, Tom becomes more and more anti-labor in his later
years. Unions are troublemakers, and he does not care to be slowed down by their shenanigans. Henry describes Tom
\'s confrontation with the Union in a major walk-out, and how it preoccupied him to the detriment of his home lif
e. But Henry\'s wife reminds him how Tom used scabs and violence to end the strike (apparently blowing up the Uni
on\'s headquarters - killing many people). So we have two views of the man but one is pure white and one is pure
black.

I\'m not really knocking THE POWER AND THE GLORY for not duplicating KANE\'s success (few films
do - including all of Orson Welles\' other films), but I am aware that the story is presented well enough to hold
one\'s interest to the end. And thanks to the performances of Tracy and Colleen Moore as his wife Sally, the trag
edy of the worldly success of the pair is fully brought home.

When they marry, Tom wants to do well (i
n part) to give his wife and their family the benefits he never had. But in America great business success comes
at a cost. Tom gets deeply involved with running the railroad empire (he expands it and improves it constantly).
But it takes him away from home too much, and he loses touch with Sally. And he also notices Eve (Helen Vinson),
the younger woman who becomes his mistress. When Sally learns of his unfaithful behavior it destroys her.
<b
r />Similarly Tom too gets a full shock (which makes him a martyr in the eyes of Henry). Eve marries Tom, and pre
sents him with a son - but it turns out to be Eve\'s son by Tom\'s son Tom Jr. (Philip Trent). The discovery of t
his incestuous cuckolding causes Tom to shoot himself.

The film is not a total success - the action ju
mps at times unconvincingly. Yet it does make the business seem real (note the scene when Tom tells his Board of
Directors about his plans to purchase a small rival train line, and he discusses the use of debentures for financ
ing the plans). Sturgis came from a wealthy background, so he could bring in this type of detail. So on the whole
it is a first rate film. No CITIZEN KANE perhaps, but of interest to movie lovers as an attempt at business reali
sm with social commentary in Depression America."\n49,"Average (and surprisingly tame) Fulci giallo which means i
t\'s still quite bad by normal standards, but redeemed by its solid build-up and some nice touches such as a neat
time twist on the issues of visions and clairvoyance.

The genre\'s well-known weaknesses are in full g
ear: banal dialogue, wooden acting, illogical plot points. And the finale goes on much too long, while the denoue
ment proves to be a rather lame or shall I say: limp affair.

Fulci\'s ironic handling of giallo norms
is amusing, though. Yellow clues wherever you look.

3 out of 10 limping killers"\n50,"Return to the 36
th Chamber is one of those classic Kung-Fu movies which Shaw produces back in the 70s and 80s, whose genre is equ
ivalent to the spaghetti westerns of Hollywood, and the protagonist Gordon Liu, the counterpart to the western\'s
Clint Eastwood. Digitally remastered and a new print made for the Fantastic Film Fest, this is ""Presented in Sha
w Scope"", just like the good old days.

This film is a simple story of good versus evil, told in 3 act
s, which more or less sums up the narrative of martial arts films in that era.

Act One sets up the pre
mise. Workers in a dye-mill of a small village are unhappy with their lot, having their wages cut by 20% by incom
ing manchu gangsters. They can\'t do much about their exploitation because none of them are martial arts skilled
to take on the gangsters, and their boss. At first they had a minor success in getting Liu to impersonate a highl

y skilled Shaolin monk (one of the best comedy sequences), but their rouse got exposed when they pushed the limit of credibility by impersonating one too many times.

Act Two shows the protagonist wanting to get back at the mob. However, without real martial arts, he embarks on a journey to Shaolin Temple, to try and infiltrate and learn martial arts on the sly. After some slapstick moments, he finally gets accepted by the abbot (whom he i mpersonated!) but is disappointed at the teaching methods - kinda like Mr Miyagi\'s style in Karate Kid, but inst ead of painting fences, he gets to erect scaffoldings all around the temple. Nothing can keep a good man down, an d he unwittingly builds strength, endurance and learns kung-fu the unorthodox way.

Act Three is where the fight fest begins. With cheesy sound effects, each obvious non-contact on film is given the maximum impact tr eatment. But it is rather refreshing watching the fight scenes here, with its wide angled shots to highlight clar ity and detail between the sparring partners, and the use of slow-motion only to showcase stunts in different ang les. You may find the speed of fights a tad too slow, with some pause in between moves, but with Yuen Wo Ping and his style being used ad-nausem in Hollywood flicks, they sure don\'t make fight scenes like they used to! Return to the 36th chamber gets a repeat screening on Monday, so, if you\'re game for a nostalgic trip down memory lane, what are you waiting for?"\n51,"***SPOILERS*** All too, in real life as well as in the movies, familiar story tha t happens to many young men who are put in a war zone with a gun, or rifle, in their hands. The case of young and innocent, in never handling or firing a gun, Jimmy Davis, Franchot Tone, has been repeated thousands of times ove r the centuries when men, like Jimmy Davis, are forced to take up arms for their country.

Jimmy who at first wanted to be kicked out of the US Army but was encouraged to stay, by being belted in the mouth, by his goo d friend Fred P. Willis, Spencer Tracy, ended up on the front lines in France. With Jimmy\'s unit pinned down by a German machine gun nest he single handedly put it out of commission picking off some half dozen German soldiers from the safety of a nearby church steeple. It was when Jimmy gunned down the last surviving German, who raised h is arms in surrender, that an artillery shell hit the steeple seriously wounding him.

Recovering from his wounds at an Army hospital Jimmy fell in love with US Army volunteer nurse Rose Duffy, Gladys George. Rose wa s really in love with Jimmy\'s good friend the happy go lucky Fred despite his obnoxious antics towards her. It\' s when Fred was lost during the fighting on the Western Front that Rose, thinking that he was killed, fell in lov e and later married Jimmy. When Fred unexpectedly showed up in the French town where Jimmy, now fully recovered f rom his wounds, was stationed at things got very sticky for both him and Rose who had already accepted Jimmy\'s p roposal of marriage to her!

With WWI over and Jimmy marrying Rose left Fred, who\'s still in love with her, a bitter and resentful young man. It was almost by accident that Fred ran into Jimmy on the streets of New Y ork City and discovered to his shock and surprise that he completely changed from the meek and non-violent person that he knew before he was sent to war on the European Western Front. Smug and sure of himself, and his ability t o shoot a gun, Jimmy had become a top mobster in New York City\'s underworld! Not only that but as Fred later fou nd out his wife Rose had no idea what Jimmy was really involved in with Jimmy telling her that he works as a law abiding and inoffensive insurance adjuster.

Jimmy\'s life of crime came full circle when Rose, after s he found out about his secret life, ratted him out to the police to prevent him from executing a ""Valentine Day" " like massacre, with his gang members dressed as cops, of his rival mobsters. While on trial Jimmy came to his s enses and admitted his guilt willing to face the music and then, after his three year sentence is up, get his lif e back together.

SPOILER ALERT Hearing rumors from fellow convicts that Rose and his best frien d Fred were having an affair behind his back Jimmy broke out of prison ending up a fugitive from the law. It\'s a t Fred\'s circus, where he works as both manger and barker, that Jimmy in seeing that Rose as well as Fred were t rue to him that he, like at his trial, had a sudden change of heart. But the thought of going back to prison, wit h at least another ten years added on to his sentence, was just too much for Jimmy! It was then that Jimmy decide d to end it all by letting the police who by then tracked him down do the job, that he himself didn\'t have the h eart to do, for him!"\n52,"Bela Lugosi appeared in several of these low budget chillers for Monogram Studios in t he 1940\'s and The Corpse Vanishes is one of the better ones.

Bela plays a mad scientist who kidnaps y oung brides and kills them and then extracts fluid from their bodies so he can keep his ageing wife looking young . After a reporter and a doctor stay the night at his home and discover he is responsible for the brides\' deaths , the following morning they report these murders to the police and the mad scientist is shot and drops dead shor tly afterwards.

You have got almost everything in this movie: the scientist\'s assistants consist of a n old hag, a hunchback and dwarf (her sons), a thunderstorm and spooky passages in Bela\'s house. Bela and his wi fe find they sleep better in coffins rather than beds in the movie.

The Corpse Vanishes is worth a loo k, especially for Bela Lugosi fans. Great fun.

Rating: 3 stars out of 5."\n53,"I cannot believe I enjo yed this as much as I did. The anthology stories were better than par, but the linking story and its surprise end ing hooked me. Alot of familiar faces will keep you asking yourself ""where I have I seen them before?"" Forget t he running time listed on New Line\'s tape, this ain\'t no 103 minutes, according to my VCR timer and IMDB. Space Maggot douses the campfire in his own special way and hikes this an 8."\n54,"The 33 percent of the nations nitwit s that still support W. Bush would do well to see this movie, which shows the aftermath of the French revolution and the terror of 1794 as strikingly similar to the post 9/11 socio-political landscape. Maybe then they could st op worrying about saving face and take the a**-whupping they deserve. It\'s really a shame that when a politician ruins the country, those who voted for him can\'t be denied the right to ever vote again. They\'ve clearly shown they have no sense of character.

What really stands out in this movie is the ambiguity of a character as hopelessly doctrinaire as Robespierre; a haunted empty man who simplistic reductive ideology can\'t help him e lucidate the boundaries between safety and totalitarianism. Execution and murder. Self-defense and patriotism. Hi s legalistic litmus tests aggravate the hopeless situation he\'s helped create. Sound like any belligerent, overp rivileged, retarded Yale cheerleaders you know of?

Wojciech Pszoniak blows the slovenly Deparidieu of f the screen. As sympathetic as Robespierres plight is, it\'s comforting to know that shortly after the film ends he\'ll have his jaw shot off and be sent to the guillotine."\n55,"As someone has already mentioned on this board, it\'s very difficult to make a fake documentary. It requires tremendous skill, pacing, patience, directorial \'di stance,\' a plausible premise, a narrative \'flow,\' and REALLY believable acting (aka GREAT acting).

 >Such is not the case with \'Love Machine\'. It starts to show its faux hand about the 20-minute mark (with 60 mi nutes left to watch), and the viewer starts to realize that he or she is being taken in. It\'s downhill from ther e.

Director Gordon Eriksen simply peaked too soon. But to be fair to Eriksen, his problems started ear ly: as he explains in the extras, he began wanting to do a REAL doc, couldn\'t get funding, and settled for a che aper way of making his film.

The premise -- people who have secret lives by posting themselves on a po rn website -- was perhaps more interesting in 1997-98, when the film was made. Eriksen does a lot of tricky stuff -- a pushy \'host,\' hand-held cameras, zooms, grainy blacks and whites -- all, I guess, to elicit a sense of aut henticity, but it just doesn\'t work. The film is confusing and forced, but what ultimately brings it down is the believability of the actors and the pretty awful dialogue."\n56,"The Hills Have Eyes II is what you would expect it to be and nothing more. Of course it\'s not going to be an Oscar nominated film, it\'s just pure entertainment which you can just lose yourself in for 90 minutes.

The plot is basically about a group of National Gu ard trainees who find themselves battling against the notorious mutated hillbillies on their last day of training in the desert. It\'s just them fighting back throughout the whole film, which includes a lot of violence (which i s basically the whole film) as blood and guts are constantly flying around throughout the whole thing, and also y et another graphic rape scene which is pointlessly thrown in to shock the audience.

I\'d give the Hill s Have Eyes II 4 out of 10 for pure entertainment, and that only. Although even then I found myself looking at my watch more and more as the film went on, as it began to drag due to the fact it continued to try and shock the au dience with graphic gore and the occasional jump scene just to make sure the audience stays awake. The Hills Have Eyes II is just decent entertainment, something to pass time if you\'re bored, and nothing else.

4/10" \n57,"I laughed all the way through this rotten movie. It\'s so unbelievable. A woman leaves her husband after ma

ny years of marriage, has a breakdown in front of a real estate office. What happens? The office manager comes ou
tside and offers her a job!!! Hilarious! Next thing you know the two women are going at it. Yep, they\'re lesbian
s! Nothing rings true in this ""Lifetime for Women with nothing better to do"" movie. Clunky dialogue like ""I do
n\'t want to spend the rest of my life feeling like I had a chance to be happy and didn\'t take it"" doesn\'t hel
p. There\'s a wealthy, distant mother who disapproves of her daughter\'s new relationship. A sassy black maid - u
nbelievable that in the year 2003, a film gets made in which there\'s a sassy black maid. Hattie McDaniel must be
turning in her grave. The woman has a husband who freaks out and wants custody of the snotty teenage kids. Sheesh
! No cliche is left unturned."\n58,"NO SPOILERS!!

After Hitchcock\'s successful first American film, R
ebecca based upon Daphne DuMarier\'s lush novel of gothic romance and intrigue, he returned to some of the more f
amiliar themes of his early British period - mistaken identity and espionage. As the U.S. settled into World War
II and the large scale \'war effort\' of civilians building planes, weaponry and other necessary militia, the boo
ming film entertainment business began turning out paranoid and often jingoistic thrillers with war time themes.
These thrillers often involved networks of deceptive and skilled operators at work in the shadows among the good,
law abiding citizens. Knowing the director was at home in this espionage genre, producer Jack Skirball approached
Hitchcock about directing a property he owned that dealt with corruption, war-time sabotage and a helpless hero t
hrust into a vortex of coincidence and mistaken identity. The darker elements of the narrative and the sharp wit
of literary maven Dorothy Parker (during her brief stint in Hollywood before returning to her bohemian roots in N
YC) who co-authored the script were a perfect match for Hitchcock\'s sensibilities.

This often neglect
ed film tells the story of the unfortunate 25 year old Barry Kane (Robert Cummings) who, while at work at a Los A
ngeles Airplane Factory, meets new employee Frank Frye (Norman Lloydd) and moments later is framed for committing
sabotage. Fleeing the authorities who don\'t believe his far-fetched story he meets several characters on his way
to Soda City Utah and finally New York City. These memorable characters include a circus caravan with a car full
of helpful \'freaks\' and a popular billboard model Patricia Martin (Priscilla Lane) who, during the worst crisis
of his life as well as national security, he falls madly in love with! Of course in the land of Hitchcock, Patric
ia, kidnapped by the supposed saboteur Barry, falls for her captor thus adding romantic tension to the mix.

In good form for this outing, Hitchcock brews a national network of demure old ladies, average Joes, and re
spectable businessmen who double as secret agent terrorists that harbor criminals, pull guns and detonate bombs t
o keep things moving. It\'s a terrific plot that takes its time moving forward and once ignited, culminates in on
e of Hitchcock\'s more memorable finales. Look for incredibly life like NYC tourist attractions (all of which wer
e recreated by art directors in Hollywood due to the war-time \'shooting ban\' on public attractions). While Sabo
teur may not be one of Hitchcock\'s most well known films, it\'s a popular b-movie that is certainly solid and en
gaging with plenty of clever plot twists and as usual - terrific Hitchcock villains. Remember to look for Hitchco
ck\'s cameo appearance outside a drug store in the second half of the film. Hitchcock\'s original cameo idea that
was shot (him fighting in sign language with his \'deaf\' wife) was axed by the Bureau of Standards and Practices
who were afraid of offending the deaf!"\n59,"I just watched The Dresser this evening, having only seen it once be
fore, about a dozen years ago.

It\'s not a ""big"" movie, and doesn\'t try to make a big splash, but m
y God, the brilliance of the two leads leaves me just about speechless. Albert Finney and Tom Courtenay are nothi
ng less than amazing in this movie.

The Dresser is the story of Sir, an aging Shakespearean actor (Fin
ney), and his dresser Norman (Courtenay), sort of a valet, putting on a production of King Lear during the blitz
of London in World War II. These are two men, each dependent upon the other: Sir is almost helpless without the a
id of Norman to cajole, wheedle, and bully him into getting onstage for his 227th performance of Lear. And Norman
lives his life vicariously through Sir; without Sir to need him, he is nothing, or thinks he is, anyway.

This is a character-driven film; the plot is secondary to the interaction of the characters, and as such, it re
quires actors of the highest caliber to bring it to life. Finney, only 47 years old, is completely believable as
a very old, very sick, petulant, bullying, but brilliant stage actor. He hisses and fumes at his fellow actors ev
en when they\'re taking their bows! And Courtenay is no less convincing as the mincing dresser, who must sometime
s act more as a mother than as a valet to his elderly employer. Employer is really the wrong term to use, though.
For although, technically their relationship is that of employer and employee, most of the time Sir and Norman ac
t like nothing so much as an old married couple.

Yes, there are others in the cast of this movie, but
there is no question that the true stars are Finney, Courtenay, and the marvelous script by Ronald Harwood. That
is not to say that there aren\'t other fine performances, most notably Eileen Atkins as the long-suffering stage
manager Madge. There is a wonderful scene where Sir and Madge talk about old desires, old regrets, and what might
have been.

Although it doesn\'t get talked about these days, it is worth remembering that The Dresser
was nominated for five Academy Awards: Best Actor nominations for both Finney and Courtenay, Best Picture, Best D
irector (Peter Yates), and Best Adapted Screenplay.

I had remembered this as being a good movie, but I
wasn\'t prepared to be as completely mesmerized as I was from beginning to end. If you want to see an example of
what great acting is all about, and be hugely entertained all the while, then I encourage you to see The Dresser.
"\n60,"What happened? What we have here is basically a solid and plausible premise and with a decent and talented
cast, but somewhere the movie loses it. Actually, it never really got going. There was a little excitement when w
e find out that Angie is not really pregnant, then find out that she is after all, but that was it. Steve Martin,
who is a very talented person and usually brings a lot to a movie, was dreadful and his entire character was not
even close to being important to this movie, other than to make it longer. I really would have liked to see more
interactions between the main characters, Kate and Angie, and maybe try not for a pure comedy, which unfortunatel
y it was not, but maybe a drama with comedic elements. I think if the movie did this it could have been very funn
y since both actresses are quite funny in their own ways and sitting here I can think of numerous scenarios that
would have been a riot."\n61,"I\'ve just watched Fingersmith, and I\'m stunned to see the 8/10 average rating for
the show.

Not only was the plot was difficult to follow, but it seems character development was random
ly applied.

The actors were adequate, but in the process of attempting to create twists and turns, the
ir characters are rendered entirely one dimensional. Once this happens, the story really falls flat and becomes t
edious.

And just in case anyone didn\'t see the predictable lesbian undertones from miles way, this is
hammered home in the most banal terms at the end of the film.

The end scene is disappointing and phone
d in, and anyone who sat back and went ""Ohhh, so they were carpet munchers all along!"", must have been out for
the evening.

Two stars for the tonsil hockey in the earlier scene which was at least a bit raunchy, no
ne for the rest of it..."\n62,"So let\'s begin!)))

The movie itself is as original as Cronenberg\'s mo
vies would usually appear...

My intention to see it was certainly JJL being one of my favourite actres
ses. She is as lovely as usual, this cutie!

I would not say it was my favourite movie of hers. Still i
t\'s quite interesting and entertaining to follow.

The rest of the cast is not extremely impressive b
ut it is not some kind of a miscast star array. ;)

Recommend with confidence!))))"\n63,"Besides being
boring, the scenes were oppressive and dark. The movie tried to portray some kind of moral, but fell flat with it
s message. What were the redeeming qualities?? On top of that, I don\'t think it could make librarians look any m
ore unglamorous than it did."\n64,"An unmarried woman named Stella (Bette Midler) gets pregnant by a wealthy man
(Stephen Collins). He offers to marry her out of a sense of obligation but she turns him down flat and decides to
raise the kid on her own. Things go OK until the child named Jenny (Trini Alvarado) becomes a teenager and things
gradually (and predictably) become worse.

I\'ve seen both the silent version and sound version of ""St
ella Dallas"". Neither one affected me much (and I cry easily) but they were well-made if dated. Trying to remake
this in 1990 was just a stupid idea. I guess Midler had enough power after the incomprehensible success of ""Beac
hes"" to get this made. This (predictably) bombed. The story is laughable and dated by today\'s standards. Even t
hough Midler and Alvarado give good performances this film really drags and I was bored silly by the end. Stephen
Collins and Marsha Mason (both good actors) don\'t help in supporting roles. Flimsy and dull. Really--who thought

this would work? See the 1937 Stanwyck version instead. I give this a 1."\n65,"DON\'T TORTURE A DUCKLING is one o
f Fulci\'s earlier (and honestly, in terms of story-line, better...) films - and although not the typical ""blood
bath"" that Fulci is known for - this is still a very unique and enjoyable film.

The story surrounds a
small town where a series of child murders are occurring. Some of the colorful characters involved in the investi
gations - either as suspects, or those ""helping"" the investigation (or in some cases both) - include the towns
police force, a small-time reporter, a beautiful and rich ex-drug addict, a young priest and his mother, An old m
an who practices witchcraft and his female protÃ©gÃ©, a mentally handicapped townsman, and a deaf/mute little gir
l. All of these people are interwoven into the plot to create several twists and turns, until the actual killer i
s revealed...

DON\'T TORTURE A DUCKLING is neither a ""classical"" giallo or a typical Fulci gore film
. Although it does contain elements of both - it is more of an old-fashioned murder mystery, with darker subject
matter and a few scenes of graphic violence (although nothing nearly as strong as some of Fulci\'s later works).
This is a well written film with lots of twists that kept me guessing up until the end. Recommended for giallo/mu
rder-mystery fans, or anyone looking to check out some of Fulci\'s non-splatter films - but don\'t despair, DON\'
T TORTURE still has more than it\'s fair share of violence and sleaze. Some may be put off by the subject of the
child killings, and one main female character has a strange habit of hitting on very young boys, which is also ki
nd of disconcerting - but if that type of material doesn\'t bother you, then definitely give this one a look. 8.5
/10"\n66,"Busty beauty Stacie Randall plays PVC clad, bad-ass bitch Alexandra, the faithful acolyte of Faust, an
evil entity trapped in hell. Determined to free her master, the malevolent minx breaks into a warehouse to steal
a magical gem vital to her success; but whilst conducting a satanic ritual to summon Faust, the silly mare accide
ntally enters the pentagram she has drawn on the floor, which results in the loss of the gem and the release of t
wo diminutive, troll-like creatures called Lite and Dark.

Now Alexandra must find a replacement gem, w
hich isn\'t going to be easy: the only other stone that will do the trick is worn around the neck of her ex-lover
, police detective Jonathan Graves (Peter Liapis), who is investigating the warehouse robbery and who knows only
too well what evil Alexandra is capable of. Meanwhile, wise-cracking inter-dimensional half-pints Lite and Dark g
et into all sorts of zany trouble as they try to find a way back home.

In the warped movie world of Ji
m Wynorski, all females are big-breasted babes with the fashion sense of a cheap hooker. Ghoulies IV is no except
ion: every woman in this filmÂ—whether she be a police captain, a curator of antiquities, or a mental patient in
an asylumÂ—is hot, hot, hot and wears not a lot, and it\'s this fact that makes this otherwise totally unwatchabl
e piece of STV crap just about bearable.

But be warned, even though the presence of semi-naked, qualit
y crumpet makes the going slightly easier, there is still plenty about this film to warrant it being labelled as
an ordeal: the acting is wooden and the dialogue is painful; the black humour (as the DVD blurb describes it) is
about as funny as a knee to the knackers, with the comedic banter of Lite and Dark being particularly cringe-wort
hy; and the special effects are bargain basement, consisting of rubbery creatures and visual effects that would h
ave looked dated ten years earlier.

3/10 solely for the high bimbo quotient."\n67,"I really like Salma
n Kahn so I was really disappointed when I seen this movie. It didn\'t have much of a plot and what they did have
was not that appealing. Salman however did look good in the movie looked young and refreshed but was worth the pr
ice of this DVD. The music was not bad it was quite nice. Usually Indian movies are at least two to three hours l
ong but this was a very short movie for an Indian film. The American actress that played in the movie is from the
television hit series Heroes, Ali Larter. Her acting had a lot to be desired. However she did look good in the In
dian dresses that she wore. All the movie had not a lot to be desired and I hope Salman does a lot better on his
next movie. Thank you."\n68,"I\'m not sure why the producers needed to trade on the name of a somewhat successful
movie franchise because the title suggests that it is a sequel to the first three movies..which it is not. Even t
hough Marques Houston did appear in ""HP3"", he played a totally different character (he was, eight years older)
in this film. Okay...so Reid and Martin weren\'t the most talented and couldn\'t carry a film all by themselves..
but to trade on the HP franchise seems to me that there could have made some sort of reference (albeit minor) to
the earlier movies. I\'m sure everyone who wanted to see it was ""hoodwinked""--into thinking that they were seei
ng a sequel--not a totally different film with a familiar name. And I\'m sorry...Kym Whitley is not funny, and co
uld not hold a candle to the late Robin Harris, Ketty Lester, or DC Curry in the earlier films. Although Meagen G
ood and Mari Morrow are a substantial visual diversion...I have to give this a THUMBS DOWN!! Just naming the film
""Down to the Last Minute"" would have been OK. Furthermore, the Hudlin brothers (who produced the first three mo
vies) were not involved in the making of this film."\n69,"This film laboured along with some of the most predicta
ble story lines and shallow characters ever seen. The writer obviously bought the playbook ""How to write a space
disaster movie"" and followed it play by play. In particular, the stereo-typical use of astronauts talking to the
ir loved ones from outer space - putting on a brave show in the face of disaster - has been done time and time ag
ain.

Max Q appears to have been written in the hope that the producers would throw $50 million at the
project. But, judging by the latter half of the film which contained numerous lame attempts at special effects, t
he producers could only muster $50 thousand. To learn that the film was nominated for a ""Special Visual Effects"
" Emmy has me absolutely gob-smacked.

I think a handful of high school students with a pass in Media S
tudies could have created more believable effects!

And the plot holes are too numerous to mention. But
I will pick one out as an example. Now, I\'m no NASA expert, but surely it\'s highly implausible that a worker at
tached to the shuttle simulator would suddenly hold a position of power in the control room when things start to
go pear-shaped with the program. Surely there is someone more experienced at Mission Control who the Program Dire
ctor would call on rather than a twenty-nine year old who has not been in the control room before.

The
only saving grace for this film is the work of Bill Campbell. He manages to make a good attempt at salvaging some
thing out of the train wreck that is this script.

I give this film 2 out of 10, with the above-average
work of Bill Campbell in the lead role saving it from a lower mark."\n70,"Caddyshack Two is a good movie by itsel
f but compared to the original it cant stack up. Robert Stack is a horrible replacement for Ted Knight and Jackie
Mason, while funny just cant compete with Rodney Dangerfield. Ty Webb is funny, being the only character from the
original. Most of the other characters in the movie lack the punch of the original (Henry Wilcoxon for example) e
xcept for the hystericly funny lawyer Peter Blunt, being played by Randy Quaid. Every line he says reminds me of
the originals humor, especially the scene at his office (I don\'t go in for law suits or motions. I find out wher
e you live and come to your house and beat down your door with a f***ing baseball bat, make a bonfire with the ch
ippindale,maybe roast that golden retriever (arff arff arff) then eat it. And then I\'m comin\' upstairs junior,
and I\'m grabbing you by your brooks brothers pjs, and cramming your brand new BMW up your tight a**! Do we have
an understanding?). Offsetting his small role however, is Dan Acroyd, who is obviously no replacement for Bill Mu
rray. His voice is beyond irritating and everything he does isnt even funny, its just stupid. Overall Caddyshack
II is a good movie, but in comparison to the awesome original it just cant cut it."\n71,"Honestly - this short fi
lm sucks. the dummy used in the necro scene is pretty well made but still phony enough looking to ruin the viewin
g experience. the Unearthed DVD is crisp and clear and I haven\'t made up my mind if this helps or hinders it. If
the film was a little grainy it might have added some ""creepiness factor"" to what was going on. I have no idea
why this film has so much hype surrounding it other than the subject matter - but to be honest the necrophilia sc
enes in films like NEKROMANTIK and VISITOR Q among others, are more shocking than in AFTERMATH. All this talk abo
ut the film being about loneliness and all other manner of deep philosophy is bull****. This is an expensive, bea
utifully filmed turd. It\'s not that shocking, it\'s not that disgusting. if you insist on viewing it - rent it.
I give it a 3 for the fact that not many people make explicit movies about necrophilia (there should definitely b
e a bigger selection for us sickos ;) - the filming is good and it does have some ""gore"" (if watching a rubbery
looking doll get cut open is considered gore...) but other than that - absolutely nothing going for this over-hyp
ed mess. On the other hand - GENESIS - Cerda\'s ""sequel"" to AFTERMATH (now available as a ""double feature"" re
leased by Unearthed films) is an absolute masterpiece of a short film, really showing what a good director Cerda

really is when given the right material. Although I don\'t care for AFTERMATH at all, GENESIS is so well made tha
t I will forgive Cerda and Definitely keep an eye out for him in the future..."\n72,"I thought that Mukhsin has b
een wonderfully written. Its not just about entertainment. There\'s tonnes of subtle messages that i think Yasmin
was trying to bring across. And yes, it might be confusing to some of you(especially if you didn\'t watch Sepet a
nd/or Gubra for 76 times).

I bet u noticed how they use characters from the two movies before right? I
ts really ironic how the characters relate. Like the bossy neighbour is that prostitute from Gubra. And the chick
at the snooker pad turns out to be the religious and wife of the pious man in the future.

And i absol
utely love the voice-overs. Its crude yet awakeningly fresh. Like, when they took a shot of the Rumah Tumpangan G
amin signboard, then there was suddenly Mukhsin\'s voice saying \'Bismillahhirrahmannirrahim..\' (the scene when
he climbed the tree).

It captured Malaysian\'s attitude(and in some mild way, sniggering at how pathet
ic it is) portrayed in the character. For example, even the kids can be really sharp tongued(complete with the sh
rill annoying voice) and simply bad mouth ppl all movie long. And how you can be such a busybody and talk about p
pl, when ur own life isn\'t sorted out.

All i can say is, this movie totally reached my expectation i
f not exceeded it.

It kept me glued to the screen, i couldn\'t even take my eyes off it. Not even to
make out in the cinema. Ha ha."\n73,"I am not a golf fan by any means. On May 26 about 10:30 PM the movie started
with a scene in the late 1800\'s. Old movies I like but not golf however, within the first scene a young boy (Har
ry Vardon) is awaken by the voices of men. He goes outside to inquire what they are doing and is told they are go
ing to build a golf something... So , then I turned the television off but something stirred me and it was back o
n. The movie is excellent. We then see this young boy now a man; professional golf player who is haunted with vis
ions from his childhood. Then we meet the true focus of the movie Francis and the decisions he makes for golf. Yo
u meet his mother and father who want to protect him from the class thing that is so obvious during the period. T
hen there is little Eddie Lowery his caddy with encouraging words and little pushes that are instrumental in Fran
cis winning. Don\'t want to give away too much . I was up until 2 A.M. This is super please see the movie."\n74,"
Upon viewing Tobe Hooper\'s gem, Crocodile, in 2000, I developed a great interest in the college/crocodile niche
of the exploitation/monster genre. I look forward to a wayward producer to follow up with several sequels to thes
e delightful bonbons of camp goodness. If only Ed Wood could bring his subtle sense of flair and dignity to these
remarkable scripts. With Ed writing the scripts, and a room full of monkees creating crocodile special effects on
a computer, all we\'d need would be a cast of crocky fodder with Russ Meyer breasts and Ren Hoek pectoral implant
s.

While Tobe Hooper\'s crocky opus referenced his own movies, Blood Surf chose to dish out a bunch of
aging themes from the chum bucket of other movies. See if you can look past the Revenge of the Nerds sequel sets
to find the allusions/homages?/rip-offs to Jaws, Temple of Doom, Indiana Jones\' Last Crusade, The Convent, Godzi
lla 2000, and any James Bond movie. Also, try to find the ready-for-tv fade where the editor gave up on making se
nse of the stock.

I was disappointed the crock didn\'t get to try out its sotto voce tenor with a soli
loquy on environmentalism...or crocky appreciation, but the quasi-Captain Ahab of the story does get his tour de
force speach. Perhaps, in the coming years, we\'ll see a crock galloping off after a shootout into a golden sunse
t. Or hopefully, a monkey will flush a crocky down the toilet of an international space station for midgets and e
njoy the exploitative waltz of zero-G monkey/midget/crocodile bloodshed.

All-in-all, the lack of a wha
mmy bar in the surf music irked me."\n75,"It tries to be the epic adventure of the century. And with a cast like
ShÃ´ Kasugi, Christopher Lee and John-Rhys Davies it really is the perfect B-adventure of all time. It\'s actuall
y is a pretty fun, swashbuckling adventure that, even with it\'s flaws, captures your interest. It must have felt
as the biggest movie ever for the people who made it. Even if it\'s made in the 90s, it doesn\'t have a modern fe
el. It more has the same feeling that a old Errol Flynn movie had. Big adventure movie are again the big thing in
Hollywood but I\'m afraid that the feeling in them will never be the same as these old movies had. This on the ot
her hand, just has the real feeling. You just can\'t hate it. I think it\'s an okay adventure movie. And I really
love the soundtrack. Damn, I want the theme song."\n76,"The Last Hard Men finds James Coburn an outlaw doing a lo
ng sentence breaking free from a chain gang. Do he and his friends head for the Mexican border from jail and safe
ty. No they don\'t because Coburn has a mission of revenge. To kill the peace officer who brought him in and in t
he process killed his woman.

That peace officer is Charlton Heston who is now retired and he knows wha
t Coburn is after. As he explains it to his daughter, Barbara Hershey, Coburn was holed up in a shack and was inv
olved in a Waco like standoff. His Indian woman was killed in the hail of bullets fired. It\'s not something he\'
s proud of, she was a collateral casualty in a manhunt.

Lest we feel sorry for Coburn he lets us know
full well what an evil man he truly is. Heston is his usual stalwart hero, but the acting honors in The Last Hard
Men go to James Coburn. He blows everyone else off the screen when he\'s on.

Coburn gets the bright i
dea of making sure Heston trails him by kidnapping Hershey and taking her to an Indian reservation where the whit
e authorities can\'t touch him. He knows that Heston has to make it personal then.

Coburn\'s gang incl
udes, Morgan Paull, Thalmus Rasulala, John Quade, Larry Wilcox, and Jorge Rivero. Heston has Chris Mitchum along
who is his son-in-law to be.

The Last Hard Men is one nasty and brutal western. Andrew McLaglen direct
ed it and I\'m thinking it may have been a project originally intended for Sam Peckinpaugh. It sure shows a lot o
f his influence with the liberal use of slow motion to accentuate the violence. Of which there is a lot.
<b
r />For a little Peckinpaugh lite, The Last Hard Men is your film."\n77,"Maybe it was the title, or the trailer (
certainly not the interview on the DVD, which is with the director as he keeps saying ""hi, kids"" into the camer
a like a buffoon), but I had expectations for Entrails of a Virgin to be at least a bit of sleazy fun with some g
ood sex scenes and brutal, bloody killings by a weird Japanese penetrator. Turns out it\'s way too sleazy for its
own good, or bad, or whatever. There\'s a problem- and one can see this also in the Italian sexploitation flick P
orno Holocaust, similar to this in many respects- in not having balance to the sex and violence. Too much sex and
it will turn into a prototypical porno, and not even with much production quality in comparison with most profess
ional porno movies! And with the killing scenes, there has to be at least a little tack, and maybe just a smidgen
of ingenuity, in creating the creature/killer/whatever. Entrails of a Virgin has neither. It\'s safe to say it\'s
a pretty soulless movie, even if isn\'t one of the very worst ever made- it\'s there just for horn-dog Japanese f
etishists to get off on girls in trouble and men who have all their brains in their \'other\' heads.

I
n this case, we\'re given a photo team where the guys are taking some shots of some girls, nothing too salacious,
and then by way of a dense fog they stay off at some house one night and are picked off one by one by ""A Murdere
r"" as he\'s credited. First off, the director Kazuo \'Gaira\' Komizu decides he has to put in a quota of random
sex scenes early on- we get spliced in (or phoned in, take your pick) clips of one of the photographers having se
x with one or more of the girls elsewhere. It looks like it\'s from another movie. Then once settled into the hou
se, there\'s a \'wrestling\' scene that\'s poorly choreographed and shot (yeah, we really need to see him \'all\'
there), and then on to the rape and killings. First the rape, by the photographers, who promise the girls some jo
bs for their time. Then the Murderer, who like D\'Amato\'s creature is simply covered in mud and given a stupid f
acial, and who for an unknown reason kills the men and/or rapes the women one by one.

Now, the latter
of those, taken by themselves, should be considered the highlights of the movie. This is like saying, however, th
at the croÃ»tons are the best part of a wretchedly tasting salad. An eye-gouging scene, a spike thrown like an Ol
ympic event (that scene, actually, is kind of cool), and finally the entrailing of the overly sex-crazed girl, wh
ose inconsequential name I can\'t remember. Even *this* becomes disappointing just by not being correct to the ti
tle! On top of this, the sex scenes, which become tedious through \'Gaira\' and his indulgence in long-takes-with
out-cutaways where everything by the Japanese censors is blurred anyway, are dubbed over by the actors (you\'d th
ink that they seem to be enjoying themselves enough, hence the need to let them \'speak\' for themselves). But th
e overall feeling from Entrails of a Virgin is that of a lumpy one, where it\'s just there to be gawked at and wi
thout a shred of suspense or true horror (watch as the last girl left alive, the virgin of the picture, tries to
stop the murderer from getting to her, which lasts five minutes as she keeps throwing sticks at him!) You just wa

nt it to be done with, for the \'I hate women\' mantra to ease up or be rid altogether."\n78,"The few scenes that actually attempt a depiction of revolutionary struggle resemble a hirsute Boy Scout troop meandering tentatively between swimming holes. When Sharif or, please God, Palance try their hand at fiery oratory, they sound like Kurt z swallowing a bug. The displays of strategic brilliance incorporate a map of Cuba replete with smiling fishies i n the ocean, and a positively Vaudevillian hypothesis on how the Bay of Pigs came to pass. What does that leave u s with? One comical dentistry scene; a surfeit of uppity Hollywood peasants who address the camera as though it w ere a moving train; and, just for kicks, a passel of homoeroticism that is not limited to Castro\'s manic and unr emitting cigar-fellatio. Never trust a Medved, but even a busted clock is right twice a day: this is a HISTORICAL LY awful movie."\n79,"This film took me by surprise. I make it a habit of finding out as little as possible about films before attending because trailers and reviews provide spoiler after spoiler. All I knew upon entering the t heater is that it was a documentary about a long married couple and that IMDb readers gave it a 7.8, Rotten Tomat oes users ranked it at 7.9 and the critics averaged an amazing 8.2! If anything, they UNDERRATED this little gem.

Filmmaker Doug Block decided to record his parents ""for posterity"" and at the beginning of the film we are treated to the requisite interviews with his parents, outspoken mother Mina, and less than forthcoming dad , Mike. I immediately found this couple interesting and had no idea where the filmmaker (Mike & Mina\'s son Doug) was going to take us. As a matter of fact, I doubt that Doug himself knew where he was going with this!

Life takes unexpected twists and turns and this beautifully expressive film follows the journey. It is difficul t to verbalize just how moved I was with this story and the unique way in which it was told. Absolutely riveting from beginning to end and it really is a must-see even if you aren\'t a fan of the documentary genre. This film w ill make you think of your own life and might even evoke memories that you thought were long forgotten. ""51 Birc h Street"" is one of those rare filmgoing experiences that makes a deep impression and never leaves you. The best news of all is that HBO had a hand in the production so instead of playing to a limited art house audience, event ually, millions of people will have a chance to view this incredible piece of work. BRAVO!!!!!!!!"\n80,"Stephen H awkings is a genius. He is the king of geniuses. Watching this movie makes me feel dumb. But it\'s a great movie. Not highly entertaining, but very very intriguing. The movie centers around wheelchair bound Stephen Hawkings, a man who makes Einstein look average, and his theories and scientific discoveries about the universe, time, the ga laxy, and black holes. Everyone at sometime or another during a really intense high comes to a moment when they t hink they\'v got the universe and the cosmos figured out and they swear as soon as they sober up they\'ll write i t all down. Well here is a man who actually held that feeling for more then six hours. Here is a man who despite suffering from Lou Gehrig\'s disease has become the greatest mind the world has yet seen. Watch this and listen i n on how he has formulated theories on black holes. Awesome. You won\'t be the same after you see it."\n81,"The s tory is about a psychic woman, Tory, who returns to her hometown and begins reliving her traumatic childhood past (the death of her childhood friend and abusive father). Tory discovers that her friend was just the first in a st ring of murders that are still occurring. Can her psychic powers help solve the crimes and stop the continuing mu rders?

You really don\'t need to find out because, Oh My God! This was so so so so bad! I know all th e Nora Roberts fans will flock to this movie and give it tons of 10\'s. Then the rest of us will see an IMDb scor e of 6 and actually think this movie is worth watching. But do not be fooled. The ending was predictable, the act ing TERRIBLE (don\'t even get me started about the southern accents *y\'all*) and the story was trite. Just remem ber....you were warned!"\n82,"Oh God, I must have seen this when I was only 11 or twelve, (don\'t ask how) I may have been young, but I wasn\'t stupid. Anyone could see that this is a bad movie, nasty, gross, unscary and very silly. I\'ve seen more impressive effects at Disneyland, I\'ve seen better performances at a school play, And I\' ve seen more convincing crocodiles at the zoo, where they do nothing but sit in the water, ignoring the children tapping on the glass.

The story is set in northern Australia. A handful of ambitious young people, are trying out a new water sport, surfing in shark filled waters. It soon becomes evident that something more dangero us is in the water. After they learn what, they get the help of a grizzly middle aged fisherman, who wants to kil l the animal to avenge the eating of his family.

I think I have seen every crocodile film made in the last fifteen years, the best of which is Lake Placid, and the worse of which is its sequel. Blood Surf would have to be the second worst croc flick I think, with Primeval and Crocodile tailing closely behind.

The Aus tralian Saltwater Crododile is one of the most dangerous creatures out there, resulting in more than a hundred in juries or deaths every year. Movies like Blood Surf however ruin not only the ferocious image of such a creature, but a good hour and a half of the viewer\'s life. Unless you really want to see it, avoid Blood Surf."\n83,""Fat e"" leads Walter Sparrow to come in possession of a mysterious novel that has eerie similarities and connections to his life, all based around the number 23. As the story unfolds in real life and fiction, Sparrow must figure o ut his connection to the book and how the story will eventually end.

The Number 23 offers an intriguin g premise that is undone by a weak execution. The film just failed on many different levels which is pretty disap pointing because it held so much potential. The screenplay was probably the worst part about it. It was filled wi th silly sequences and laughable dialog that just killed the mood of the movie. It seemed like the screenwriter h ad a good idea, he just didn\'t know how to develop it to stretch over a ninety minute running time. The second h alf of the film was running low on ideas, the twist was pretty obvious and the ending was awful.

Joel Schumacher is responsible for one of the worst movies ever and he did redeem himself a little with Phone Booth an d a few other films but The Number 23 reminds me that he\'s still capable of making a stinker. He has the movie d renched in style but he just can\'t get a good focus. He moves the film at a clunky and slow pace. He switches fr om reality to what\'s actually happening in the book which quickly got annoying. The actual book in the film that \'s titled ""The Number 23"" is an awful detective story and the audience gets stuck listening to Carrey narrate it which just bored me to tears. When Carrey is finally done with book, we get stuck watching him run around tryi ng to solve the mystery. At this point, the audience has lost interest and there is no real tension. We impatient ly wait for the movie to reach it\'s horrible ending and unconvincing explanation before celebrating that film ha s finally finished.

The acting was mostly average and pretty forgettable. Jim Carrey was clearly just sleepwalking through his performance and he didn\'t even seem to be trying. He was either completely over the top in some scenes or just very wooden. His narration was a complete bore to listen to and he put no life inside his character. Virginia Madsen did the best she could with a limited role but she needs to pick better scripts. Logan Lerman was pretty bland as was Danny Huston. Overall, The Number 23 was an awful thriller that offered more laugh s than suspense or thrills. Rating 3/10"\n84,"We brought this film as a joke for a friend, and could of been our worst joke to play. The film is barely watchable, and the acting is dire. The worst child actor ever used and Has slehoff giving a substandard performance. The plot is disgraceful and at points we was so bored we was wondering what the hell was going on. It tries to be gruesome in places but is just laughable.

Just terrible"\n8 5,This was probably the worst movie i have ever seen in my life!! It was stupid there was no plot and the special affects were ridiculous!! And i have never seen such bad acting in my life! The only good part about the movie we re all the hot guys(especially Drew Fuller). I don\'t know what these people were thinking when they made this mo vie!! I didn\'t even want to finish the whole thing because you get to this point in the movie where the guys are all in bed touching themselves. I mean it was like some kind of sick and twisted kiddy porn! I would advise anyon e who has heard of this movie and was interested in seeing it to just forget about it and find another movie to w atch! I was very disappointed!! The whole movie was a complete waste of time in my opinion.\n86,"This is a typica l Steele novel production in that two people who have undergone some sort of tragedy manage to get together despi te the odds. I wouldn\'t call this a spoiler because anyone who has read a Steele novel knows how they ALL end. I f you don\'t want to know much about the plot, don\'t keep reading.

Gilbert\'s character, Ophelia, is a woman of French decent who has lost her husband and son in an accident. Gilbert needs to stop doing films where she is required to have an accent because she, otherwise a good actress, cannot realistically pull off any kind o f accent. Brad Johnson, also an excellent actor, is Matt, who is recovering from a rather nasty divorce. He is ge

ntle, convincing and compelling in this role.

The two meet on the beach through her daughter, Pip, and initially, Ophelia accuses Matt of being a child molester just because he talked art with the kid. All of them be come friends after this episode and then the couple falls in love.

The chemistry between the two leads is not great, even though the talent of these two people is not, in my opinion, a question. They did the best the y could with a predictable plot and a script that borders on stereotypical. Two people meet, tragedy, bigger trag edy, a secret is revealed, another tragedy, and then they get together. I wish there was more to it than that, bu t there it is in a nutshell.

I wanted mindless entertainment, and I got it with this. In regard to the genre of romantic films, this one fails to be memorable. ""A Secret Affair"" with Janine Turner is far superior (not a Steele book), as are some of Steele\'s earlier books turned into film."\n87,Oh noes one of these attack of the Japanese ghost girl movies... i don\'t even remember how many i\'ve seen. maybe it sells... but not to me. no t scary at all. the japanese horror movies are have been very similar since the first one of these... also the pu lling of the kid. i have seen that pulled under scene so many times in so many horror movies. cellphone scene is also nothing new... the dramaticness of the guy getting hit by a train kinda sucked... i mean it lacked all drama ticness... OK this is for kids 14-16 who listen to japanese rock and think they are so unique... we\'ll let me te ll you. there\'s a million of you =D this is one of them. 3/10 i\'ve seen worse but you won\'t be missing anythin g by NOT seeing this!\n88,"Nicholas Walker is Paul, the local town Reverand who\'s married to Martha (Ally Sheedy), but also is a habitual womanizer and decides to fake his own death to run away with his current affair, Veroni ca (Dara Tomanovich). However in so doing, he gets a bout of amnesia (hence the name of the film). Sally Kirkland is also on hand as a crazy old coot who pines for the good Reverand in a shades of ""Misery"" type of way. It\'s sad to see a pretty good cast wasted like this. Not the least bit John Savage in a horridly forgettable role as a shoddy private investigator. In a film billed as a \'black comedy\', one has to bring BOTH elements into said mov ie. While this does bring the former in spades, it sadly contains none of the latter. Furthermore you can\'t emph asize with any of the characters and as thus, have absolutely no vested interest in them. Technically not an all-together bad movie just an extremely forgettable one.

Eye Candy: Dara Tomanovich gets topless; Sally K irkland also shows some skin

My Grade: C-

Where I saw it: Showtime Showcase"\n89,"Hollywo od movie industry is the laziest one in the entire world. It only needs a single hit to flood theaters with the s ame old crap re-invented over and over again. Take superheroes for example, for each X-Man and Spiderman, there a re Daredevil, Elektra, Ghost Rider and Hulk. Japanese horror remakes are even worst. It only took The Ring, which was pitch-perfect (mostly because of Mr. Gore Verbinsky), to bring a ton of look-alike creepy-woman based horrors , e.g. The Ring 2, The Eye, Dark Water (which was fine, but pointless), and the grudges.

The first Gru dge wasn\'t entirely bad. It was scary most of the way, which is what one could expect from it. Plus, the plot ha d some brains mixing narratives. Grudge 2 is exactly like the previous; this could be a good thing, but hey, what boy Men in Black II? Was it a nice thing to xerox the entire screenplay and just change the villain? For the Grud ge 2, the critic goes the same way.

Tired scares, bad acting (except for Amber Tamblyn), and clichÃ©s all over the place. Three stories take place, on different places and time. There is Aubrey (Tamblyn) investigati ng what drove her sister Karen (Sarah Michelle Gellar) to death; Allison (Arielle Kebbel) who is taken by colleag ues to visit the house where the incident depicted in the first movie took place; and finally, an American family that witness strange stuff happening on the apartment next door. Glad to say (and I mean it) that everything is t ied up at the end, but one must not rely on the end to make a good picture, when everything else is simply tireso me and dull.

The chills are all over there, a girl alone in the lockers, someone who shouldn\'t enter a house, others that dig too deep. Meanwhile, ghosts keep killing and killing and killing, which seems even more deadlier than ten world wars or the Ebola epidemic. Hey, doesn\'t that seem just like another bad Japanese remake , something called Pulse? Yeah, day after day it\'s getting easier to hold a grudge... against Hollywood bullshit s."\n90,"""Down Periscope"" has been in our library since it first arrived in VHS. Since then, we have acquired t he DVD and a digital from Cinema Now.

It is a quirky flick that does not go militarily overboard as ei ther pro or con. It is first and foremost a comedy and as a vehicle for the main characters, I am quite surprised that a sequel has never been offered.

The movie has gained a following that borders on a cult obsessio n, even among the very young. I became aware of this while visiting the USS Drum in Mobile, Alabama in 2002. A gr oup of Cub Scouts, my grandson among them, had all taken up the roles from the movie and planned to relive it dur ing their overnighter on board.

It is a fun romp that makes you proud both of our Navy and Hollywood.. . which is rare company.

Thanks to Kelsey Grammar, Lauren Holly and Rob Schneider for making what coul d have been an otherwise unremarkable movie, such great entertainment!"\n91,"If you came here, it\'s because you\ 've already seen this film and were curious what others had to say about it.

I feel for you, I *really * do. And I profusely apologize as a Canadian (because that\'s what we do) that this film ever had to cross your eyes, if only for a moment. I hear there is no cure for the retinal bleeding reported out of every dozen cases.<b r />
I, like everyone else, rented this movie believing it to be some stupid B-movie ripoff of Blade. I thou ght, ""sure I could use a good laugh at a stupid movie."" I\'ll give the creators of this film ONE positive comme nt about their \'creation\': Thanks for removing the REC XX/XX/XX from the bottom right-hand corner of the screen . I can see how that would have been a distraction from seeing this movie.

And for the record, I *saw* the movie, but did not watch it. The dialogue was incoherent and most of the scenes took place in my grandmother\ 's trailer, I swear to God.

You know what? I\'m not writing anymore about this. It\'s just too painful ."\n92,"Deanna Durbin, Nan Grey and Barbara Read are ""Three Smart Girls"" in this Universal film from 1936, whic h introduces Deanna Durbin to film audiences. It also stars Ray Milland, Mischa Auer, Charles Winninger, John Kin g, Binnie Barnes and Alice Brady. It\'s a sweet story about three young women, now living in Switzerland with the ir divorced mother, who hear their father (Winninger) is marrying again. Not having seen him in 10 years and know ing their mother still loves him, they board a ship to America, with the help of the housekeeper/nanny, determine d to stop the wedding. Realizing that the intended, called ""Precious"" (Barnes) is nothing but a gold-digger aid ed and abetted by her mother (Brady), they arrange for her to be introduced to a wealthy Count. This is arranged by their father\'s accountant (King). The man he chooses is a full-time drunk (Auer), but the girls mistake him f or an actual wealthy count (Milland). What a mess.

This is a delightful film, not cloying or overly su gary at all, with some nice performances, particularly by Auer, Milland, Barnes and Brady. The young women are pr etty and all do good work. The emphasis, of course, is on young Durbin, who is a natural actress and a beautifull y-trained singer. In fact, her voice as a youngster is much more even than it would be as an adult - she has no t rouble with the high notes, as she did later on because she put too much weight in the middle voice. She sings a delightful ""Il Bacio"" in a police station.

One of the nicest things about the film is to see the fat her, played by Charles Winninger, not want his children around - until he sees them and gets to know them. Barnes as the gold-digger isn\'t all that young, but the girls\' mother looks way up there, so the inference probably wa s the older man seeking his youth with a younger, more glamorous woman. In fact, he finds the youth he was seekin g in his daughters.

Universal gives Durbin the big star buildup here - she has the final shot in the m ovie. Ray Milland at this point was still paying his dues, and it will probably be a surprise even to film fans h ow young and attractive he is.

Very entertaining and of course, this led to a sequel and big stardom f or Deanna."\n93,"If anyone is wondering why no one makes movies like they used to, with conversation, character a nd a simple theme of friendship struggling to evolve into something new, better and different, those folks need t o take in this film and see top notch writing, directing, and acting that melds into a wonderful evening of obser vation on how things used to be in Italy and England. Other days, other times funneled into a terrific comedy of entertainment, made in 1992 with Alfred Molina, Joan Plowright, Polly Walker, Josie Lawrence, Jim Broadbent, Mira nda Richardson, and Michael Kitchens in the major roles. Under the brush stroke direction of Mike Newell, these a ctors accomplish vividly memorable performances that are photographed with a sublimely subtle painter\'s eye. Rem iniscent of the theatrical bedroom farce of the turn of the century, this film might be called a friendship farce

that becomes a worthwhile experience in the growth of the romantic nature within each character, and the viewer, too. An artistic telegram on the importance of caring about those around us."\n94,"I watched this series out of curiosity,wanting to see if they could possibly and with ALL this modern technology,out do Cecil B. DeMille\'s classic epic of 1956, starring Charleton Heston,Yul Brenner and Sir Cedric Hardwicke. Of course, I was let down. Yes, they had all the Biblical characters correct, but they didn\'t give us any of the spectacular theatrical scenes, that held your interest throughout the first movie. If you going to have a mini-series, you have to have some ""rivoting"" scenes, the ""Burning bush"", Parting the ""RED Sea"",drowning ""Pharohs Armies"", ""building Sethi\'s Pyramids"", could have been done with todays\' technology on the scale of blockbuster movies such as ""Lord of the Rings"" or the Matrix. Obviously, they didn\'t want to leave a LASTING impression of ""faith and sacrifice"", which is much needed in these trouble times."\n95,"Daniel Day-Lewis is the most versatile actor alive. English aristocratic snob in A Room With a View, passionate Irish thief in In the Name of the Father, an impudent, violent butcher in Gangs of New York (in a performance ten times stronger than Adrian Brody\'s in the Pianist) and as the outrageous Cristy Brown with cerebral palsy in My Left Foot (just to name a few). His roles all influence eachother, but each is seperate, and utterly unique. He changes completely, with each character he takes on. And I\'m beginning to believe that he can act as anything. Anything.

As Cristy Brown he is stunning. He does not ridicule the character, and he does not pity the character. A difficult achievement. And Cristy Brown comes to life. A smart man. An outrageous man. Human.

This movie, despite small scene-transition faults and the like, is an inspiration. Yes, it\'s predictable. But is it stupidly sentimental? No. I laughed. I cried. Not a single moment of cheese. Proof that this isn\'t a Hollywood movie.

My favourite scene is the scene in the restaurant, when Cristy is discussing painters with Eileen, Peter and her friends. Here\'s where Daniel Day-Lewis reaches an acting climax. ""I\'ll kick you in the only part of your anatomy that\'s animated."" ""Wheel out the cripple!"" And his performance never slows down, never falters, and is beautiful. Simply. He has a lot of screen time here. I watch it again again, and I never get tired of Cristy\'s perspicacious eyes, twitching and guttural speeches.

A must-see. Fo sho, yo!"\n96,"My guess would be this was originally going to be at least two parts, and thus at least a quarter longer, because otherwise how can one explain its confused, abbreviated storyline. I was never completely lost, but I was often partially lost and usually unclear on character motivation. The movie feels as though joining plot points were dropped to squeeze it into its time slot.

If it were longer, it might make more sense, but it still wouldn\'t be much good. The movie\'s most interesting idea is of the war between Zeus and Hera as being a war between the male and female, but the movie drops the ball on this, making Hera\'s followers fairly horrible while not being clear on what Zeus\' followers do or believe. The movie is also interesting because you don\'t see the gods and there\'s no real certainty that they exist. So it\'s got a couple of intriguing ideas, but it doesn\'t do anything useful with them.

Bad dialog, cardboard characters, and one interesting scene involving Hercules and his three antagonistic sons. Not unwatchable but also not worth watching."\n97,"Well, I like to watch bad horror B-Movies, cause I think it\'s interesting to see stupidity and unability of creators to shoot seriously good movie. (I always compare this movies to - for example - some Spielberg\'s works and again-and-again don\'t understand the huge difference in what I see.) I like Ed Wood\'s movies cause it\'s so inept it\'s very funny. But people!!! ""The Chilling"" is not funny and is not even ""interesting"". It\'s EXTREMELY BORING horror movie without ANYTHING what makes even bad movies watchable. There\'s no acting, no screenplay, no direction, no thrills and not even blood. It\'s extremely inept amateurish film. It\'s definitely the WORST movie I had ever seen (and I had seen a lot of ""worst movies"" - believe me). I warned you !!! 1/10"\n98,"This IS the worst movie I have ever seen, as well as, the worst that I will probably EVER see. I see no need to rehash what all the others have said previously, just be forewarned...

This IS NOT one of those bad movies you think you want to watch because you want to be able to make fun of it, its just plain BAD BAD BAD BAD BAD.

This movie is the equivalent to having a ""pet rock"" as your friend. You wait and wait and wait and wait and wait and wait and wait and wait for something to happen. Unfortunately, it never does. At least with a pet rock you knew what you were getting into. Lion\'s Gate completely deceives on this bombshell... No...this is a disaster. After watching this film, you would swear George W. Bush had his hands all over the making of this film... yes its that idiotic.

Stay away, unless of course you just want to watch the worst movie of all time. Its probably how Lion\'s Gate figured it would make some money off this piece of tripe."\n99,"I have been a Mario fan for as long as I can remember, I have very fond memories of playing Super Mario World as a kid, this game has brought back many of those memories while adding something new. Super Mario Galaxy is the latest installment in the amazing Mario franchise. There is much very different about this game from any other Mario before it, while still keeping intact the greatest elements of Mario, the first noticeable difference is that the story takes place in space.

The story begins much like any other Mario game, Mario receives a letter from Princess Peach inviting him to a celebration at her castle in the Mushroom Kingdom. Upon arriving at Peach\'s castle Mario finds Bowser and his son (Bowser Jr.) attacking the castle with their airships. Bowser kidnaps Princess Peach and then lifts her castle up into space. In the midst of the castle being lifted into space Mario falls off and lands on an unknown planet. Mario is found by a talking star named Luma and is taken back to the Luma\'s home, a floating space station, here Mario meets many other Lumas and also meets their leader, a woman named Rosalina. Rosalina tells Mario that Bowser has taken away the space station\'s Power Stars and scattered them across the universe, it is up to Mario to help the Lumas find them and save Peach, thus the adventure begins.

The way you play the game is by flying from the space station to other galaxies, each galaxy consists of multiple planets that Mario travels amongst in levels via these shooting stars to retrieve the Power Stars. Mario can at many times walk all the way around planets without losing gravity, some planets are small and others are big, many planets are similar to classic Mario environments. The best thing about the game are the controls, all of the stuff like jumping and such is still the same, but the wiimote is used in many unique ways in this game. You shake the remote Mario will perform a spin that is used as the primary attack in the game, and it will as well activate the shooting stars. You can also point the remote at the screen and use the pointer to fire star bits at enemies or objects in the environment. Then there is the graphics, these are by far the best graphics on the Wii, it is just so hard to describe how great this game looks, you could probably almost say it looks as good as some 360 games.

My only minor gripes is that the going upside down effect takes some getting used to, and also the story is pretty weak. The worst part is that you lose all of your lives when you turn off the game, no matter how many you had when you last quit you restart at 4 lives. Still these minor problems aside it\'s a superb game that is highly entertaining and is very challenging. This is the type of game that we\'ve been waiting for on the Wii.

A perfect 10 out of 10!"\n100,"This short film that inspired the soon-to-be full length feature - Spatula Madness - is a hilarious piece that contends against similar cartoons yielding multiple writers. The short film stars Edward the Spatula who after being fired from his job, joins in the fight against the evil spoons. This premise allows for some funny content near the beginning, but is barely present for the remainder of the feature. This film\'s 15-minute running time is absorbed by some odd-ball comedy and a small musical number. Unfortunately not much else lies below it. The plot that is set up doesn\'t really have time to show. But it\'s surely follows it plot better than many high-budget Hollywood films. This film is worth watching at least a few times. Take it for what it is, and don\'t expect a deep story."\n101,"Okay, last night, August 18th, 2004, I had the distinct displeasure of meeting Mr. Van Bebble at a showing of the film The Manson Family at the Three Penny in Chicago as part of the Chicago Underground Film Festival. Here\'s what I have to say about it. First of all, the film is an obvious rip off of every Kenneth Anger, Roman Polanski, Oliver Stone and Terry Gilliam movie I\'ve ever seen. Second of all, in a short Q & A session after the show Mr. Van Bebble immediately stated that he never made any contact with the actual Manson Family members or Charlie himself, calling them liars and saying he wanted nothing to do with them, that the film was based on his (Van Bebble\'s) take on the trial having seen it all from his living room on TV and in the news (and I\'m assuming from the Autobiography and the book Helter Skelter which were directl

y mimicked through the narrative). So I had second dibs on questions, I asked if he was trying to present the out
sider, Mtv, sex drugs and rock \'n roll version and not necessarily the true story. This question obviously pisse
d off the by now sloshed director who started shouting ""f*** you, shut the f*** up, this is the truth! All those
other movies are bullsh**!""

Well anyway, I didn\'t even think about how ridiculous this was until the
next day when I read the tagline for the film, ""You\'ve heard the laws side of the story...now hear the story as
it is told by the Manson Family."" Excuse me, if this guy has never even spoken to the family and considers them
to be liars that he doesn\'t want to have anything to do with, how in God\'s name can he tell the story for them!
? This is the most ridiculous statement I have ever heard! The film was obviously catered to the sex drugs and ro
ck \'n roll audience that it had no trouble in attracting to the small, dimly lit theatre, and was even more obvi
ously spawned by the sex drugs and rock \'n roll mind of a man who couldn\'t even watch his own film without gett
ing up every ten minutes to go get more beer or to shout some sort of Rocky Horroresque call line to the actors o
n screen. This film accomplishes little more than warping the public\'s image of actual events (which helped shap
e the state of America and much of the world today) into some sort of Slasher/Comic Book/Porno/Rape fantasy dream
ed up by an obviously shallow individual.

The film was definitely very impressive to look at. The soun
dtrack was refreshing as it contained actual samples of Charlie\'s work with the Family off of his Lie album. The
editing was nice and choppy to simulate the nauseating uncertainty of most modern music videos. All in all this f
ilm would have made a much better addition to the catalogues at Mtv than to the Underground Film Festival or for
that matter the minds of any intellectual observers. I felt like I was at a midnight Rocky Horror viewing the way
the audience was dressed and behaving (probably the best part of the experience). The cast was very good with the
exception of Charlie who resembled some sort of stoned Dungeons and Dragons enthusiast more than the actual role
he was portraying. The descriptions the film gave of him as full of energy, throwing ten things at you and being
very physical about it all the while did not match at all the slow, lethargic, and chubby representation that was
actually presented.

All in all the film basically explains itself as Sadie (or maybe it was Linda) dec
lares at the end, ""You can write a bunch of bullsh** books or make a bunch of bullsh** movies...etc. etc."" Case
in point. Even the disclaimer ""Based on a True Story"" is a dead giveaway, signalling that somewhere beneath thi
s psychedelic garbage heap lay the foundation of an actual story with content that will make and has made a diffe
rence in the world. All you have to do is a little bit of alchemy to separate the truth from the the crap, or act
ually, maybe you could just avoid it all together and go read a book instead.

All I can say is this, w
hen the film ended I got a free beer so I\'m glad I went, but not so glad I spent fifteen dollars on my ticket to
be told to shut the f*** up for asking the director a question. Peace."\n102,"I bought this game on an impulse bu
y from walmart. I am glad I did. It was very entertaining listening to Sean Connery and playing the game. I thoug
ht the graphics were the best I have ever seen in a movie/game remake. The bonus levels were very hard! The snipe
r one I think was too hard, it made me so frustrated I didn\'t play the game for a week and a half. There were to
o many people shooting at you with nothing to hide behind or life to handle it.

The only thing I migh
t change was the upgrade system. I didn\'t notice any difference from un-upgraded equipment to the upgraded, such
as buying an armor upgrade didn\'t seem to make the armor stronger or more filling on my life meter. I really lik
ed the Q copter. I think the developers did a good job."\n103,"No, this hilariously horrible 70\'s made-for-TV ho
rror clinker isn\'t about a deadly demonically possessed dessert cake. Still, this exceptionally awful, yet unden
iably amusing and thus enjoyable cathode ray refuse reaches a breathtaking apex of absolute, unremitting sillines
s and atrociousness that\'s quite tasty in a so-execrable-it\'s-downright-awesome sort of way. Richard Crenna, lo
oking haggard and possibly inebriated, and Yvette Mimieux, who acts as if she never got over the brutal rape she
endured in ""Jackson County Jail,"" sluggishly portray a disgustingly nice and respectable suburbanite couple who
se quaint, dull, sleepy small town existence gets ripped asunder when the cute German Shepard they take in as the
family pet turns out to be some ancient lethal evil spirit. Pretty soon Mimieux and her two repellently cutesy ki
ds Kim Richards and Ike Eisenmann (the psychic alien moppets from the Disney ""Witch Mountain"" pictures) are wor
shiping a crude crayon drawing of the nasty, ugly canine entity in the den. Boy, now doesn\'t that sound really s
cary and disturbing? Well, scary and disturbing this laughably ludicrous claptrap sure ain\'t, but it sure is fun
ny, thanks to Curtis (""Night Tide"") Harrington\'s hopelessly weak direction, cartoonish (not so) special effect
s, an almost painfully risible\'n\'ridiculous plot, and a game cast that struggles valiantly with the absurd stor
y (besides the leads, both Martine Beswicke and R.G. Armstrong briefly pop up as members of a Satanic cult and Vi
ctor Jory has a nice cameo as a helpful Native American shaman). Favorite scene: the malicious Mephestophelion mu
tt puts the whammy on Crenna, practically forcing him to stick his hand into a wildly spinning lawnmower blade. W
hile stuck-up snobby fright film fans may hold their noses at the perfectly putrid stench of this admittedly smel
ly schlock, devout TV trash lovers should deem this endearingly abominable offal the boob tube equivalent to Alpo
."\n104,"It is easy to tell early in this movie exactly what will happen, and who will die. It is about 4 women a
nd a man who on a vacation. This was made during the end of the ultra Nazi seventies, when blonde women were supp
osedly ultra American survivors and brunettes were all deserving of death.

This movie, like the others
of that era, contrives to bring this about, and the viewer knows this. There is no mystery or suspense. The peopl
e squabble, but everything is so predictable for the prejudices of the time, it is laughable.

The five
people happen upon two savage young characters, and go nuts. Everyone is nuts, so that the director-writer team c
an justify their Nazi propaganda.

For some reason, the guy is attracted to the blonde, who is really n
ot much to look at, and ignores a super hot looking brunette that any heterosexual man would go nuts over. One mu
st remember that in the seventies, movies were meant to appeal to women and not men.

Totally crap and
totally depressing."\n105,"Marion Davies stars in this remarkable comedy ""Show People"" released by MGM in 1928.
Davies plays a hick from Savannah, Georgia, who arrives in Hollywood with her father (Dell Henderson). The jalopy
they arrive in is a hoot - as is Davies outrageous southern costume. Davies lands a job in slapstick comedy, not
what she wants, but it brings her success. She meets fellow slapstick star William Haines, who is immediately smi
tten with her. Well, Davies then gets a job at a more prestigious studio (""High Art Studios"") and lands a job i
n stuffy period pieces. A handsome but fake actor (Andre Telefair) shows her the ropes of how to be the typical p
retentious Hollywood star. Davies abandons her slapstick friend and father for the good life, but of course learn
s that is not who she really is. Marion Davies is wonderful throughout, as she - outrageously - runs the gamut of
emotions required of a ""serious"" actress. William Haines is his usual wonderful comedic self, and there are cam
eos by Charles Chaplin, John Gilbert, and other famous stars of the day, including the director of the film, King
Vidor. This is a silent film with a few ""sound effects"" as sound pictures were just coming into their own. A tr
easure of a film."\n106,"The performance of every actor and actress (in the film) are excellently NATURAL which i
s what movie acting should be; and the directing skill is so brilliantly handled on every details that I am never
tired of seeing it over and over again. However, I am rather surprised to see that this film is not included in s
ome of the actors\' and director, Attenborough\'s credits that puzzles me: aren\'t they proud of making a claim t
hat they have made such excellent, long lasting film for the audience? I am hoping I would get some answers to my
puzzles from some one (possibly one of the ""knowledgeable"" personnel (insider) of the film."\n107,"While Star T
rek the Motion Picture was mostly boring, Star Trek The Final Frontier is plain bad. In this terrible sequel, the
crew is on shore leave when they get a distress signal from the Federation that ambassadors representing Earth, R
omulus and Kronos (the Klingon home world) have been kidnapped by a renegade Vulcan bent on his quest to attain a
starship to venture into the great barrier. There, he hopes to find God. Using mysticism and bad writing, he pers
uades many of the senior officers of the Enterprise to betray Kirk and get a hold of the ship. They do reach the
inside of the great barrier and find a planet where they do meet a god-like alien. This one is so bad it is hard
to figure out where to begin. At the core is a good idea that is never really developed. The plot goes nowhere in
stead of where no man has gone before. It is almost like the writers had no idea how to end this fiasco. The acti
on scenes don\'t have the suspense of Wrath of Kahn, the philosophy is boring, and the humor is stale. Now I will

focus most of my anger on William Shatner. When he takes the director\'s chair, the ego gets bigger. Most of the focus is on him, Spock, and McCoy, but does not give the others enough to do. Moreover, whereas Shatner is usuall y guilty of over-acting in previous movies and television spots, he is just plain bad in this one. Now Kirk is re ckless, a practical jokers, and silly. One of the worst scenes involves the three leaders singing the song, ""Row Row Row your Boat"" in a round by a campfire. In any case, this is the worst of the Star Trek franchise. I should have given it three out of ten instead of five."\n108,"Despite later claims, this early-talkie melodrama has very little in common with ""Citizen Kane"": It\'s a biopic of a ruthless but human fictional plutocrat, told in flash back but hopping around time. The scriptwriter, Preston Sturges, shows none of his later gift for sparkling dialo g, and none of the myriad cinematic innovations of ""Kane"" are evident. Still, it\'s very watchable, with a youn g Spencer Tracy (his old-man makeup makes him look just like, well, an old Spencer Tracy) showing depth and autho rity, and Colleen Moore -- a little past her prime, and not physically well matched -- playing a multifaceted wom an-behind-the-man. There\'s also Helen Vinson as one of the most treacherous femmes fatales in movie history, sen ding the final third into ecstatic soap-opera reverberations. The surviving print is jumpy and has missing audio snippets, and there are some plot holes left open (how would she know whose son it was if she\'s sleeping with bo th of them?), and the music is awfully hokey. For all that, I was quite fascinated."\n109,"This is the best versi on (so far) that you will see and the most true to the Bronte work. Dalton is a little tough to imagine as Roches ter who Jane Eyre declared ""not handsome"". But his acting overcomes this and Zelah Clark, pretty as she is, is also a complete and believable Jane Eyre. This production is a lengthy watch but well worth it. Nearly direct quo tes from the book are in the script and if you want the very first true \'romance\' in literature, this is the wa y to see it. I own every copy of this movie and have read and re-read the original. The filming may seem a little dated now but there will never be another like this."\n110,"Apparently, the people that wrote the back of the box did not bother to watch this so-called ""movie."" They described ""blindingly choreographed intrigue and violence ."" I saw no ""intrigue."" I instead saw a miserable attempt at dialogue in a supposed kung fu movie. I saw no "" violence."" At least, I saw nothing which could cause me to suspend my disbelief as to what could possibly hurt a man with ""impervious"" skin--but here I am perhaps revealing too much of the ""plot."" Furthermore, as a viewer of many and sundry films (some of which include the occasional kung fu movie), I can authoritatively say that thi s piece of celluloid is unwatchable. Whatever you may choose to do, I will always remain

 Correct,

 Jonathan Tanner

P.S. I was not blinded by the choreography."\n111,"I liked Boyl e\'s performance, but that\'s about the only positive thing I can say. Everything was overdone to the point of ab surdity. Most of the actors spoke like you would expect your 9-year-old nephew to speak if he were pretending to be a jaded, stone-hearted cop, or an ultra-evil villain. The raspy voice-overs seemed amateurish to me. I could g o buy a cheap synthesizer and crank out better opening music. And what\'s with the whole 1984ish police torture s tuff? It was totally superfluous and had nothing to do with the actual events of the story. Cox added a lot of th ings, in fact, that he apparently thought would be really cool, but had nothing to do with the story. That\'s a b ig disappointment because one of the things that makes Borges\' stories so good is his minimalism -- they are tig htly bound, with no superfluous details. This movie is just the opposite. I stopped watching after the scene wher e Lonnrot is questioning the guy from the Yidische Zaitung, or thereabouts. I wasted $4 renting this, but at leas t I can get some satisfaction from writing this review and hopefully saving others from making the same mistake." \n112,It\'s terrific when a funny movie doesn\'t make smile you. What a pity!! This film is very boring and so lo ng. It\'s simply painfull. The story is staggering without goal and no fun.

You feel better when it\'s finished.\n113,"So well made, no CGI crap. Has anyone else been on the ""Jumping Crocs"" tour of Darwin\'s Adelai de River before? Black Water was WAY realistic; Rogue was a bit cringeworthy.

Thought the blonde chick was excellent in it - haven\'t really seen her before. And the other chick is a babe, she is always excellent. <b r />
V. suspenseful - I would compare it to Jaws over any other man eating animal flick.

Got the hole Aussie thing down pat without going OTT with struths and crikeys, as well.

Loved it!"\n114,"The Assignment is an outstanding thriller with several plot twists driven by character, rather than star turns, the n eed to stage special effects, obligatory romance, and endless car chases. However, there is a car chase in here, and a dandy it is. Aidan Quinn is wonderful as both the terrorist and the naval officer ""recruited"" to eliminat e him. It is rare that a second or third tier actor, such as Quinn, is given an important starring role like this that carries a film. Usually, such a role is given to an A-list actor with box office draw, which is probably why I never heard of this film before I saw it. Donald Sutherland is great as the morally ambiguous, somewhat creepy at times, agent that recruits Quinn. Ben Kingsley is fine also as the Israeli agent. The plot is very complex and there are multiple story lines, which converge in gradual fashion toward the end, and not all at once as we\'re u sed to seeing. The paranoia and claustrophobia of these type of thrillers is captured and portrayed with both mor al ambiguity and frightening intensity. The locations are convincing and effective. The soundtrack is nothing spe cial, but rarely do we get all of the above mentioned qualities these days, without dumb and/or meaningless plot developments; unconvincing star turns; loud, annoying, music video type soundtracks; a villain that hams it up; a nd repeatedly a cast, costumes, and plot that cater mostly to an audience under 25. This is an outstanding thrill er, which most assuredly did not get its just due upon its release. ***1/2 of 4 stars."\n115,"this is one of the finest movies i have ever seen....the stark scenery...the isolation...the ignorant bigoted people hiding behind t heir religion...a backdrop for some wordliness and sophistication...the acting is completely natural...but for me as a""foodie\' the best is the actual choosing and preparation of the feast..i have spent time in paris and know the cuisine well...whether or not the cafe anglais really exists i don\'t know but i do know of similar establish ments and babette\'s menu and choice of wines are authentic...and of course the end where despite themselves the perfect meal mellows them back to friendship is the only ending there could be..this is a 10 out of 10 film and s hould be seen by anyone with enough brain and taste to understand it"\n116,"Set in the 1794, the second year of t he French republic formed after the execution of Louis XVI, this film portrays the power struggle between the rev olutionary leaders Danton (Gerard Depardieu, at his finest) and Robespierre (a commanding performance by the Poli sh actor Wojciech Pszoniak). The moderate revolutionary Danton has returned to Paris from his country seat where he has been since being deposed as leader of the Committee of Public Safety in the previous year by Robespierre. He is opposed to ""The Reign Of Terror"" which has resulted in the executions of thousands of citizens, mainly by guillotine, who are thought to be opposed to the Revolution. Danton is confident of the support of the ordinary p eople and tries to persuade Robespierre to curb the bloodletting. But Robespierre and the Committee are afraid th at the popularity of Danton will lead to them being overthrown, and put Danton and his supporters on trial for be ing traitors. This was the first French language film made by Andrzej Wajda after he had arrived in France from P oland. His Polish film company was closed down by the government due to his support for the Solidarity trade unio n, which had opposed the Polish government in the late seventies and early eighties. His previous film ""Man Of I ron"" (1981) had dealt with the Solidarity union and its leader Lech Walesa, and it is easy to draw comparisons b etween the relationship of Walesa and the Polish leader General Jaruselski, and that between Danton and Robespier re. Danton/Walesa are the voice of reason opposed to Robespierre/Jaruselski who continue dictatorial rule despite having lost the support of the people they claim to represent. The film is based on the Polish play ""The Danton Affair"" written by Stanislawa Przybyszewska in the 1930s, and on its release the film was criticised by some for being static and theatrical. But what the film does is to concentrate on the behind-the-scenes meetings of the Co mmittees and the scenes in the National Assembly and the courtroom rather than the activities on the streets of P aris."\n117,"Usually I\'m a bit of a fan of the bad eighties & early nineties film featuring now has beens...but this film is so incredibly terrible that it was a real endurance test to sit through. Guys dressing up as girls h as been done to death - but never so pathetically. Corey Haim\'s performance was abysmal as usual, Nicole Eggert was not much better. This has no redeeming qualities, even if you are a number #1 fan of an actor/actress in this piece of trash - stay away!"\n118,"I have now seen quite a few films by Pedro AlmodÃ³var, but this would have to

be the most disappointing so far. This film seemed to lack the zaniness that is usually everywhere in his films, and the story just never got me interested. Many AlmodÃ³var regulars appear in this film, so it\'s not like there was a lack of on-screen talent, but this film just seemed more serious than his other films. If there was a comed ic edge to this movie, I certainly couldn\'t find it, and it made for one surprisingly weak movie."\n119,"I great ly enjoyed Margaret Atwood\'s novel \'The Robber Bride\', and I was thrilled to see there was a movie version. A woman frames a cop boyfriend for her own murder, and his buddy, an ex-cop journalist, tries to clear his name by checking up on the dead woman\'s crazy female friends. It\'s fortunate that the movie script fixes Ms. Atwood\'s clumsy plotting by focusing on the story of these two men, victims of scheming women...

Heh. Okay, you got me. If these guys are mentioned in the book, and I\'m pretty sure they\'re entirely made up for the movie, I\ 'll eat the dust cover of my hardback copy. Apparently, the three main female characters of the novel aren\'t eno ugh to carry the movie. Zenia\'s manipulations aren\'t interesting unless we see them happen to a man, and a man\ 's life is screwed up. Roz, Charis, and Toni tell their stories -- to a man. Because it\'s not important if a man doesn\'t hear them.

I liked the characters in the book. It hurts to see them pushed off to the side fo r a man\'s story. I normally do not look for feminist angles on media, and I tried to enjoy the movie as is. If I hadn\'t read the book, I might have enjoyed the movie a lot more. So if you like the cop and the ex-cop, and you want to read more about them, you\'re out of luck. Read the novel, if you want to enjoy luscious prose and charac terization subtly layered through a plot. It\'s the same plot: the movie excavated it, ironed it, and sprinkled i t with male angst. It\'s like Zenia\'s revenge on Margaret Atwood."\n120,this movie gets a 10 because there is a lot of gore in it.who cares about the plot or the acting.this is an Italian horror movie people so you know you c an\'t expect much from the acting or the plot.everybody knows fulci took footage from other movies and added it t o this one.since i never seen any of the movies that he took footage from it didn\'t matter to me.the Italian god father of gore out done himself with this movie.this is one of the goriest Italian movies you will ever see.no go re hound should be without this movie in their horror movie collection.buy this movie no matter what it is a hore hounds dream come true.\n121,"Ingrid Bergman, playing dentist Walter Matthau\'s faithful receptionist who harbors a little crush on her boss, is absolutely wonderful in this film. She handles the witty repartee in the script wi th aplomb and steals a terrific scene where she and Goldie Hawn talk in a record booth (Ingrid\'s monologue is a front, but her face tells you she believes in it with all her heart). Matthau is an odd choice for the leading ma n (he\'s too old for Goldie Hawn and too unrefined for Bergman, not to mention too unfocused to be a dentist), bu t I liked the way he tries hard to please Goldie and stumbles around trying to free himself from a lie. Hawn (who won a Supporting Oscar) is just as fresh and bubbly as she is today. This bedroom farce isn\'t terribly sophistic ated (and faintly reminds one of ""Any Wednesday"" besides), but it\'s a welcome relief from the noisy, teen-orie nted comedies they turn out today. ""Cactus Flower"" is a lovely sigh! *** from ****"\n122,"""A bored television director is introduced to the black arts and astral projection by his girlfriend. Learning the ability to separat e his spirit from his body, the man finds a renewed interest in his life and a sense of wellbeing. Unfortunately, the man discovers while he is sleeping, his spirit leaves his body and his uncontrolled body roams the streets in a murderous rampage,"" according to the DVD sleeve\'s synopsis.

The synopsis isn\'t entirely correct, as it turns out.

Anyway, the movie opens with a dizzying ""out-of-body"" example of handsome director Winston Rekert (as Paul Sharpe)\'s newly discovered ""astral body"" experience; it also foreshadows an upcoming d ogfight. Young Andrew Bednarski (as Matthew Sharpe), being a kid, draws pictures of ""The Blue Man"", as his murd er spree begins. Handsome detective John Novak (as Stewart Kaufman) discovers the victims are connected to Mr. Re kert. Mr. Novak\'s investigation leads to the supernatural; a prime example of which is Karen Black (as Janus), w ith whom Rekert fears he is falling in love.

Several in the cast perform well; but, ""The Blue Man"" w inds up tying itself up in a knot. Aka ""Eternal Evil"", its unsatisfying story tries to be far too clever for it s own good."\n123,"Ah yes the 1980s , a time of Reaganomics and Sly , Chuck and a host of other action stars hidi ng in a remote jungle blowing away commies . At the time I couldn`t believe how movies like RAMBO , MISSING IN AC TION and UNCOMMON VALOR ( And who can forget the ridiculous RED DAWN ? ) made money at the box office , they`re t urgid action crap fests with a rather off putting right wing agenda and they have dated very badly . TROMA`S WAR is a tongue in cheek take on these type of movies but you`ve got to ask yourself did they need spoofing in the fi rst place ? Of course not . TROMA`S WAR lacks any sort of sophistication - though it does make the point that the re`s no real difference between right wing tyrants and left wing ones - and sometimes feels more like a grade z m ovie than a send up . Maybe it is ?"\n124,"This tale based on two Edgar Allen Poe pieces (""The Fall of the House of Usher"", ""Dance of Death"" (poem)) is actually quite creepy from beginning to end. It is similar to some of the old black-and-white movies about people that meet in an old decrepit house (for example, ""The Cat and the Ca nary"", ""The Old Dark House"", ""Night of Terror"" and so on). Boris Karloff plays a demented inventor of life-s ize dolls that terrorize the guests. He dies early in the film (or does he ?) and the residents of the house are subjected to a number of terrifying experiences. I won\'t go into too much detail here, but it is definitely a mu st-see for fans of old dark house mysteries.

Watch it with plenty of popcorn and soda in a darkened ro om.

Dan Basinger 8/10"\n125,"I am so happy and surprised that there is so much interest in this movie! Jack Frost was my introduction into the films produced and distributed by A-pix entertainment, and without except ion, everything this company deals with is pure crap! First, and this is very important, never ever watch this mo vie sober! Why would you? Unlike many other entertaingly bad movies, this one I feel was made intentionally bad. I just can\'t get over how fake the snowman is, which is why its always shown only briefly, the way it moves is t he best! This movie is Waaaaaaaaaaay better than the Michael Keaton piece of crap, becuz that was made too be a g ood movie, and that version is as bad as this."\n126,"""Revolt of the Zombies"" proves that having the same direc tor revamp and recycle an idea doesn\'t necessarily make lightning strike twice.

The Halperin brothers , responsible for the horror classic ""White Zombie"", made this trite piece of garbage a mere few years later to cash in on its popularity and even recycled close-ups of Lugosi\'s eyes from that previous film. There was a cour t battle with the ""White Zombie"" film\'s rights owners, who didn\'t want the Halperins to be able to use the wo rd \'zombie\' in this title. That word was the only thing that could help this film, because, as everyone knows, bad films can make much more money simply by having the word \'Zombie\' appear in the title. Knowing what Victor Halperin was capable of a few years before only makes this uninteresting film more insulting. It seems he never d irected another horror film after this debacle. The zombies here seem not to be true walking dead, but simply hyp notism victims.

Wanna create a mind-controlled army of zombies? Be ready to crack a few eggs, includin g your own.

THE LAME PLOT: Man falls in love with scheming woman who plays with his heart and becomes engaged to him only to make his friend, whom she loves, jealous. This sends man into a spiral of madness in which he tries using zombie mind-control techniques to change things to his advantage in an attempt to win over a woman who isn\'t worth spit.

This includes one of the most blatantly obvious plot developments I\'ve ever se en. You\'d have to be blind or stupid not to see the ending coming. The acting isn\'t even good. This movie makes the racially insensitive ""King of the Zombies"" (which appeared on the same double bill DVD I bought) seems like an atmospheric horror masterpiece by comparison and reminds us that not every black and white film is a classic. It makes the atomic age sci-fi alien zombie cheese fest ""Invisible Invaders"" seem like a serious drama. This is one big ball of cheese so ridiculously melodramatic it could probably make many a Korean film fan twitch (South K orean films are often known for their use of melodrama). The credits list the ironically named company Favorite F ilms. I\'m not sure whose favorite film this would be, but they\'re obviously an idiot.

Not recommende d for fans of: zombies, romance, or classic films."\n127,"The complaints are valid, to me the biggest problem is that this soap opera is too aimed for women. I am okay with these night time soaps, like Grey\'s Anatomy, or Ugly Betty, or West Wing, because there are stories that are interesting even with the given that they will never end. However, when the idea parallels the daytime soaps aimed at just putting hunky men (Taye Diggs, Tim Daly, and Chr is Lowell) into sexual tension and romps, and numerous ridiculous difficult situations in a so-called little hosp

ital, it seems like General Hospital...or a female counterpart to Baywatch. That was what men wanted and they had it, so if this is what women want so be it, but the idea that this is a high brow show (or something men will wat ch) is unrealistic."\n128,"This movie was one of the best movies that I have seen this year. I didn\'t see any ca meos in the movie, but it is still pretty good. It is similar to Anchorman in the humor department, but I think t his is a better put together movie. It actually has a point. If you are going to see a whole bunch of T&A you wil l be disappointed. Just a well put together movie!!!! If you have nothing to do for the day or you need a lot of humor, you will find this to be a really good movie. I definitely think that Ebert and Roeper\'s review of this m ovie is right on. I mean, I don\'t really like Ebert on most movies, but this is the movie that I will agree abou t. The movie contains a good enough story that it is actually believable that these type of people are out there. There is definitely something to be said about how they treat virginity in this movie. Yea, sure, you get laughed at when it is found out about, but it still suggests that you wait. Steve did a wonderful job of portraying the p erson that he did in this movie and yet, it is still funny."\n129,"I remember seeing this film in the mid 80\'s t hought it a well paced and well acted piece. I now work quite often in Berkeley Square and the had to get a copy of DVD to remind myself how little the area has changed, although my office is newish it just 30 seconds away fro m ""the bank"". Even Jack Barclays car dealership is still there selling Bentleys and Rolls Royces.

It \'s look like the DVD is due a Region 2 release soon. The region 1 copy I is very poor quality. Let\'s hope they\ 've cleaned it up.

Only the slightly dodgy escape sequence from the court spoils what would otherwise be a great film but I guess is in line with the caper tag the film goes with."\n130,"Two hours ago I was watching this brilliant movie which overwhelmed me with its imprisoning photography. It is quite understandable how it won the prize of Best Camera in Cannes 2000. Close ups predominated it. Close ups of walls, humans and of many other things. The warm colored lighting (which is also usually by the director) gave the movie a warm atmosphere. Only two persons are principally to be seen in most of it. An interesting music and especially three songs or themes a ccompanied the movie nearly all the time. Each one of these themes represented a certain atmosphere during the wh ole movie. Silence and slow movements characterize the movie. Some scenes were extended moments or a serious of c lose-ups. Not only Tony Leung deserves a prize for his superb acting since Maggie Cheung was also so brilliant. I wonder how many dresses she was wearing in the different scenes. The story was also connected somehow with the hi story of Hong Kong and the region the 1960s. This prevented me from understanding some details of the it especial ly at the end. In short I would recommend the fans of artistic movies to watch it in the cinema."\n131,"Luckily f or Bill Murray this is such a light-weight project since he pretty much has to carry it. Meatballs is the story o f low-rent Camp Northstar and how its counselors deal with the campers as well as one another. Then there is much made of their wealthy rivals from across the lake named Camp Mohawk which culminates in a two-day Olympiad compet ition. Above it all is Bill Murray clowning around and making a pretty memorable film debut.

The film is sprinkled with medium-sized laughs, chuckles, and more than a few guffaws along the way. The biggest laughs co me from the pranks played on the nerdy camp director. Three of them involve the counselors moving his bed outside in various locations while he\'s sleeping. Morty, or ""Micky"" as everyone calls him, wakes up along the side of a road, strung up in some trees several feet above the ground, and finally floating on a raft in the middle of th e lake! There are also some funny moments involving the counselors hitting on one another, but this is a PG rated film with little in the way of raunchiness.

The film takes a serious note involving a shy camper named Rudy who is played by Chris Makepeace. Of course it\'s up to Murray to teach the kid how to open up, and give him the confidence he needs to run a marathon during the Olympiad. The sentimentality of Rudy\'s situation seems tack ed on to a great degree. Notice how when Murray first sees the kid sitting alone in the grass after getting off t he bus he tells him, ""you must be the short depressed kid we ordered."" Makes you wonder if that line was really in the script or Murray was just ad-libbing while the cameras were rolling. In other words, Murray might as well have said to Makepeace, ""you must be that actor we hired to play the stereotypical lonely kid you see in most su mmer camp films who doesn\'t fit in."" But before it\'s all over, Murray\'s performance makes this plot device mo re than bearable. He really seems to have some good chemistry with Makepeace.

The film culminates with the games between the two rival camps. Very little of the events we are shown are even slightly believable, but " "it just doesn\'t matter"". This is a pretty good film on many levels. Don\'t let the absurd 5.6 rating this film is currently getting scare you off. Murray will keep you laughing throughout. Just be warned..... avoid the seque ls!!!! Especially the one with Corey Feldman!! 8 of 10 stars.

The Hound."\n132,""""The Danish Bladerunn er"" is boldly stated on the box. Are you kidding me?! This film is a complete drag. When I\'m thirsty and go for a soda in the kitchen, I usually pause the vcr, so I won\'t miss anything. Not this time. I actually found myself looking long and hard in the fridge, just so I wouldn\'t have to go back. Why the hell is there not ONE sciencefi ction-scriptwriter out there who has the vaguest clue about how computers work? It\'s mindboggling. One of the pr emises of film, is that our hero (who\'s a hacker), has a little computerassistant to help him (the Microsoft Off ice paperclip finally caught on in the future). When he loses the assistant in the movie, he\'s helpless and can\ 't get into any computers. HE\'S A HACKER! It\'s like saying, that you can\'t drive your car, if you don\'t have your lucky ""driving-cap"" on. I won\'t even go into the lightning-effect when he recieves electroshock..."\n133, "This movie shows a clip of live animal mutilation of an animal getting hacked by a machete and getting its skin ripped off. I know these horrible things happen in the world, but Im watching movies based on the fact that what Im watching is not actually happening on the screen. These live animal clips are not meant to be in movies, they are meant to show people that belong to certain organizations to help the horrible things that humans to do other species.

This should be banned and destroyed. I have also contacted Netflix and other resources to col laborate getting this movie off the market!!

This movie should be removed from the public. The person who made this movie needs psychological help."\n134,"Anyone who thinks Kool Moe Dee, Carol Alt, and Corey Feldman comprise a list of good actors must be smoking something I\'d love to try sometime. Where to begin: lousy soundtr ack, hammy acting, ""action"" in places. This is the typical amateurishly written hack fodder that washed-up has- been and never-was\'s love to star in. I actually felt embarrassed for the ""stars"" in this ""film"". The only t hespian missing to top this turd was Gary Coleman, who if he would have been in the movie, would have made it at least somewhat howlingly bad, rather than just plain bad.

There was one part in the film where Carol A lt screamed, ""DO YOU THINK I\'M AN IDIOT?!?"" Yes, Carol, I do, your agent does, and PLEASE for the love of all that is decent and holy... GO AWAY and stop degrading yourself like this! This film is something Anna Nicole Smit h would take part in.

I would tell you what the plot was, but that would be one more sentence fragment to this article, plus my mind drifted many times during the movie anyway, so I barely paid attention."\n135,"This film could have been a decent re-make, and gosh knows it tried (or Ms. English tried). Assembling talented actors together with a successful & experienced writer/director should be a formula for a decent film. But Ms. English\' s experience - according to her IMDb bio - is exclusively limited to television work, and it is glaringly obvious throughout this film.

I am surprised that none of the reviews I have read mention what I found most un likeable about this film, and what kept it from reaching even a portion of its potential: it looked and felt like it was made for television. To give some credit to Ms. English, many of the jokes that simply did NOT work on a m ovie screen would have been terrific on TV (and maybe a laugh track would have helped). So much of the camera usa ge and the lighting would have played out fine on TV but looked awkward or odd on a big screen. If the whole film had been chopped up into a mini-series or a sit-com, I think it could have worked. But this is cinema and sadly M s. English\'s talents didn\'t translate. I cringed at so many different points in my embarrassment for the actors & the writers that I felt like I came out of the theater half shriveled! Meg Ryan is her usual perky, cute self (except for the awful plastic surgery she has had on her face), but where did she have a chance to use her talent? ! She has made films where she doesn\'t recreate her stereo-typed role and done them well... but not here. Annett e Bening seemed to simply go through the motions - such a great talent and yet such a poor performance! I enjoyed the other women characters but they were more caricature than substance, and it was sad to see. What worked in th

is film in the 1930s doesn\'t translate to the 2000s, and no one helped Ms. English get the changes & updates or subtleties right. If only she (as writer, director AND producer) had reached out for some assistance, I think it could have been good. But it was not.

It\'s so frustrating to go to a movie that has good stars and a good writer or director and come away feeling it was a waste of everyone\'s time & money! This New Yorker cartoon I saw yesterday is appropriate: A few movie execs are having a meeting & the caption reads: ""Let\'s remake a cla ssic with worse everything!""\n136,"I find it very intriguing that Lee Radziwill, Jackie Kennedy\'s sister and t he cousin of these women, would encourage the Maysles\' to make ""Big Edie"" and ""Little Edie"" the subject of a film. They certainly could be considered the ""skeletons"" in the family closet. The extra features on the DVD in clude several contemporary fashion designers crediting some of their ideas to these oddball women. I\'d say that anyone interested in fashion would find the discussion by these designers fascinating. (i.e. ""Are they nuts? Or am I missing something?""). This movie is hard to come by. Netflix does not have it. Facets does, though."\n137," C\'mon guys some previous reviewers have nearly written a novel commenting on this episode. It\'s just an old 60\ 's TV show ! This episode of Star Trek is notable because of the most serious babe (Yeoman Barrow\'s) ever used o n Star Trek and the fact that it was filmed in a real outdoor location. Unlike the TNG and Voyager series which w ere totally confined to sound stages.

This use of an outdoor location (and babe) gives proper depth an d an almost film like quality to a quite ordinary episode of this now dated and very familiar show.

Ex cept a few notable exceptions i.e ""The city on the edge of forever"" , ""assignment Earth"" and ""Tomorrow is Ye sterday"" The old series of Star Trek needs to be seriously moth-balled and put out of it\'s boring misery. Half a dozen good episodes from 79 is quite a poor batting average.

This is typical of the boring stuff Gen e Roddenberry produced back then actually, contrary to popular belief where some people worshiped the ground he w alked on, he actually made a LOT of rubbish! He doesn\'t deserve to be spoken of in the same breath as Irwin Alle n for example.

Just look at the set of the bridge of the Enterprise from a modern point of view. They used wobbly plywood for the floor, cafeteria chairs with plastic backs and cheap cardboard above the instrument p anels. You can clearly see the folds in the paper ! Every expense spared or what !"\n138,"I just watched this mov ie on it\'s premier night out of curiosity and sheer nostalgia. I liked (not loved) ""Mork & Mindy"" as a kid, mo stly for Robin William\'s zany energetic performance. This movie made me remember why. Was the original show grea t? Not really, but Robin certainly was. Which brings me to this movie.

I was pleasantly surprised, exp ecting nothing more than a paint by numbers chronological retelling of the show (which in a way it was). But, of course, the real focus was on Robin. It was interesting to see Robin\'s journey from struggling street jester to national t.v star, and how such a drastic difference affected him and his long suffering wife. And my hat is off to star Chris Diamantopoulos as he portrayed Mr. Williams with integrity, sensitivity, and heart; not just a cute impression, although it was even dead-on. (On an unrelated note, I noticed that Robin\'s struggles were in some w ays similar to Andy Kaufman, who was under-appreciated by network t.v. and held back creatively, but that\'s the ""Taxi"" behind the scenes biopic.)

All in all, this was a very enjoyable flick, in which I felt I got to know a little more of the man behind the Orkan. The acting was solid by all- never melodramatic like I suspect ed- and the story moved along well. Performances that were particularly good were by those who played Garry Marsh all and John Belushi (the scene in which Belushi heckles Robin was a hoot!). Not a great masterpiece by any means (I would have liked to have seen a tad more about Pam Dawber), but definitely watchable, especially for those Rob in Williams and ""Mork & Mindy"" fans out there. Nanoo, nanoo!"\n139,"I caught this film on AZN on cable. It soun ded like it would be a good film, a Japanese ""Green Card"". I can\'t say I\'ve ever disliked an Asian film, quit e the contrary. Some of the most incredible horror films of all time are Japanese and Korean, and I am a HUGE fan of John Woo\'s Hong Kong films. I an not adverse to a light hearted films, like Tampopo or Chung King Express (tw o of my favourites), so I thought I would like this. Well, I would rather slit my wrists and drink my own blood t han watch this laborious, badly acted film ever again.

I think the director Steven Okazaki must have s piked the water with Quaalude, because no one in this film had a personality. And when any of the characters DID try to act, as opposed to mumbling a line or two, their performance came across as forced and incredibly fake. I honestly did not think that anyone had ever acted before...the ONLY person who sounded genuine was Brenda Aoki.. I find it amazing that this is promoted as a comedy, because I didn\'t laugh once. Even MORE surprising is that C BS morning news called this ""a refreshing breath of comedy"". It was neither refreshing, nor a breath of comedy. And the ending was very predictable, the previous reviewer must be an idiot to think such things.

AVOI D this film unless you want to see a boring predictable plot line and wooden acting. I actually think that ""Spik e of Bensonhurst"" is a better acted film than this...and I walked out half way through that film!"\n140,"Before I begin, let me get something off my chest: I\'m a huge fan of John Eyres\' first film PROJECT: SHADOWCHASER. The film, a B-grade cross of both THE TERMINATOR & DIE HARD, may not be the work of a cinematic genius, but is a huge ly entertaining action film that became a cult hit (& spawned two sequels & a spin off).

Judge and Jur y begins with Joseph Meeker, a convicted killer who was sent to Death Row following his capture after the so-call ed ""Bloody Shootout"" (which seems like a poor name for a killing spree Â— Meeker kills three people while tryin g to rob a convenience store), being led to the electric chair. There is an amusing scene where Meeker talks to t he priest about living for sex but meeting his one true love (who was killed during the shootout), expressing his revenge for the person who killed her Â— Michael Silvano, a washed-up football star who spends his days watching his son Alex practicing football with his high school team (and ends up harassing his son\'s coach). But once exe cuted, Meeker returns as a revenant (or as Kelly Perine calls ""a hamburger without the fries""), whose sole aim is to get his revenge, which basically means making Silvano\'s life a misery.

Let me point out the fac t that Judge and Jury is not a true horror film. It is a supernatural action film, with Meeker chasing Silvano, u sing his ability to change form (which amounts to David Keith dressing up as everything from an Elvis impersonato r, a French chef (with an accent as bad as his moustache), a drag queen, a clown & a stand-up comedian), a shotgu n which fires explosive rounds & an invulnerability to death (although that doesn\'t stop Martin Kove from shooti ng Keith with a Desert Eagle), to pay Silvano back for killing Meeker\'s wife.

Director John Eyres doe s not seem interested in characterisations, instead focusing solely on action scenes, which the film has plenty o f. But that is the film\'s main flaw, since there\'s nothing to connect the action scenes together. The acting is surprisingly good, with Keith delivering the best performance, supported ably by Kove, as well as Paul Koslo, who plays the washed-up cop quite well. Kelly Perine is annoying as the cabbie who tries to help but makes the situat ion worse."\n141,"Ye Lou\'s film Purple Butterfly pits a secret organization (Purple Butterfly) against the Japan ese forces in war torn Shanghai. Ding Hui (Zhang Ziyi) and her ex-lover Hidehiko Itami (Toru Nakamura) find thems elves on opposite sides of the conflict after a chance meeting.

I agree with the reviewer from Paris. The film substitutes a convoluted, semi-historical conflict for a plot, without giving the audience a single reas on to care about the characters or their causes. The sudden time shifting doesn\'t help matters as it appears com pletely unwarranted and pointless. Normally I don\'t mind dark movies, but the absence of light, the bone-jarring ly shaky camera footage, and the generally bad film-making techniques really make this a tough film to watch and stay interested in. I also agree with the viewer from Georgia that this film ""has a chaotic editing style and cl austrophobic cinematography"", but I don\'t think that helps the movie. The backdrop to the film is one of the mo st potent events of the 20th Century, and I don\'t believe you can do it any justice by editing it as if it were a Michael Bay film. The overly melodramatic moments don\'t add to its watchability.

The actors are all suitably melancholy. Zhang Ziyi once again shows that she has an exceptionally limited acting range as she spends the entire movie doing what she seems to do best in all her films, brooding and looking generally annoyed. Howeve r, at least she adds some variety to this role by chainsmoking and engaging in the worst love-making scene since Michael Biehn and Linda Hamilton in The Terminator.

All in all, a very disappointing film, especially seeing as how it comes from the director of Suzhou He. 2/10"\n142,"After hearing about George Orwell\'s prophetic masterpiece for all of my life, I\'m now 37, but never having read the book, I am totally confused as to what I\'

ve just seen.

I am very familiar with the concepts covered in the novel, as i\'m sure most are, but on
ly through hearsay and quotes. Without this limited knowledge this film would have been a complete mystery, and e
ven with it I\'m still no more educated about the story of 1984 than I was before I watched it.

On the
plus side...

The cinematography is amazing, Hurt & Burton deliver fine performances and the overall fe
el of the movie is wonderfully grim and desolate. The prostitute scene was a fantastically dark piece of film mak
ing.

Now for the down sides, and there are plenty...

There is a war going on, (at least as
far as the propaganda is concerned), but why & with who? Nothing is explained. There are a couple of names bandie
d about (Eurasia etc), but they mean nothing without explanation.

Who is Winston? what does he do? whe
re does he come from? where does he work? why is he changing news reports? why isn\'t he on the front line? Why d
oesn\'t he eat the food in the canteen? What is that drink he\'s drinking through the entire film? Why is he so w
eak & ill? Why isn\'t he brainwashed like the rest of them? What\'s the deal with his mother & sister? What happe
ned to his father? A little back story would have been nice, no scrub that, essential for those like myself that
haven\'t read the book. Without it, this is just a confusing and hard to follow art-house movie that constantly k
eeps you guessing at what is actually going on.

The soundtrack was dis-jointed and badly edited and th
e constant chatter from the Big Brother screens swamps the dialogue in places making it even harder to work out w
hats going on. I accept that this may have been an artistic choice but it\'s very annoying all the same.

Also, I know this has been mentioned before, but why all the nudity? It just seemed totally gratuitous and felt
like it had been thrown in there to make up for the lack of any plot coverage.

I personally can\'t abi
de the way Hollywood feels it has to explain story lines word for word these days. We are not all brainwashed sim
pletons, but this is a few steps too far the other way. I can only imagine that it totally relies on the fact tha
t you\'ve read the book because if this film really is the \'literal translation\' that I\'ve seen many people sa
y, I would find it very hard to understand why 1984 is hailed as the classic it is.

There\'s no denyin
g that it was light years ahead of it\'s time and has pretty much predicted every change in our society to date,
(maybe this has been a sort of bible to the powers that be?), but many sci-fi novelists have done the same withou
t leaving gaping holes in the storyline.

I guess I have to do what I should have done from the start a
nd buy a copy of the book if i\'m to make any sense out of this.

All in all, very disappointed in some
thing I\'ve waited for years to watch."\n143,"This cute animated short features two comic icons - Betty Boop and
Henry.

Henry is the bald, slightly portly boy from the comics who never speaks.

Well here h
e does speak!

He wants to get a puppy from Betty Boop\'s pet store, and when he is left to mind the st
ore - some hilarious hijinks ensue.

Betty sings a song about pets, Henry gets in a battle with birds a
nd a monkey, but everything works out in the end."\n144,"I just got back from this free screening, and this ""Osa
ma Witch Project"" is the hands-down worst film I\'ve seen this year, worse than even ""Catwoman"" - which had th
e decency to at least pass itself off as fiction.

In ""September Tapes,"" a ""film crew"" of ""documen
tary journalists"" heads to Afghanistan - despite being thoroughly unprepared for the trip, the conditions and, o
h yeah, the psychotic and ridiculous vendetta of their filmmaker leader to avenge his wife\'s death on Sept. 11 -
to track down Osama bin Laden.

They ""made"" eight tapes on their journey, which now ""document"" thei
r travels and, of course, their attempts to kill the terrorist leader. (The eight tapes, thankfully, all end at p
oints significant in the narrative, which is convenient for a ""documentary."")

The psychotic, idiotic
protagonist - who is given to long, significant speeches that he probably learned watching ""MacGyver"" - cares n
othing for his own life or the life of his innocent crew as he gets them further and further into danger through
a series of completely dumb mishaps. I don\'t know why he didn\'t just wear a sign on his back that said ""Shoot
me.""

The crew\'s translator, supposedly their sensible voice-of-reason, does little more than whine a
nd gets baffled as the idiot hero leads them into doom.

You wish they\'d brought along someone on the
ir trip to call them all morons.

Around ""Tape 4,"" I began rooting for the terrorists to shoot the fi
lm crew."\n145,"I remember seeing this film in the theater in 1984 when I was 6 years-old (you do the math). I ab
solutely loved it. I was Tarzan for the 2 weeks after seeing it (climbing the furniture, jumping around making mo
nkey sounds). It started a fascination with Tarzan and monkeys, but oddly enough a longer lasting love for Christ
opher Lambert (keep in mind that I saw Highlander very shortly after this). 1984 was the last time I saw that fil
m, until about a month ago. It happened to be on cable as I was getting ready for bed at 3:30 am and even though
it was late and I was tired and I had to be at work at 9:00 am, I stayed up to watch this movie that I loved as a
kid.

Upon viewing it I realized that it was not that great of a film and even odder then that, that A
ndie MacDowell\'s voice was dubbed by someone else. Ian Holme was of course solid as usual, and surprisingly the
monkey suits still kind of held up, but what was most surprising was how good Lambert was as Tarzan. He was great
! The depth he managed to capture in so few lines, his primal body language and most importantly his ability to b
ring this character through its extremely large ark, were just amazing.

As I stated earlier I am Lambe
rt fan, but I\'m used to Highlander, The Hunted and Fortress. In this film he was really quite good and it is a s
hame that he never got a chance to portray a character with such depth again.

So to make a short story
way too long, I was a little disappointed that the film was not that good, but I was glad to see that Lambert was
good and I do not regret staying up until 6:00am to see it."\n146,"A family is traveling through the mid West. Th
ere\'s widower Ben (Charles Bateman), his girlfriend Nicky (Ahna Capri) and Ben\'s little daughter K.T. (Geri Rei
schl). Then hit a town named Hillsboro where everyone acts more than a little strangely. Their car breaks down an
d they\'re forced to stay. They soon find out a witches coven has a spell over the town and is up to incredible e
vil.

The story is not that good. People just figure things out of nothing and they just happen to find
out where the witches are at the end. Also there are a lot of loopholes left dangling at the end. The acting is p
retty poor too. Bateman and Capri are bland and everybody else is about the same. Only old pros Strother Martin a
nd L.Q. Jones give good performances. Still this movie does work. It forgoes blood and gore (there\'s some but th
is is PG) and manges to work with some very creepy visuals and atmosphere. The acting hampers a lot of it but it
still works. Martin especially chews the scenery in his role. I can\'t explain exactly why I (sort of) like this
movie but it did work on me. It\'s a quiet kind of horror that isn\'t made anymore. Hardly a masterwork but this
deserves to be rediscovered. A 7."\n147,"Francis Ford Coppola wrote and directed this stunningly personal story o
f a married woman\'s flight from her husband--and the reality that perhaps the youthful glee and excitement of he
r younger years are behind her. We learn little about this woman\'s marriage except that she has been feeling her
independence slipping away as of late; she\'s also recently learned she\'s pregnant, which has further complicate
d her heart (she doesn\'t want to be a complacent wifey, despite the maternal way she speaks to her husband over
the phone). She meets two men on her journey: a former college football hero who--after an accident during a game
--has been left with permanent brain damage, and a sexy, strutting motorcycle cop who has a great deal of trouble
in his own life. The clear, clean landscapes (as photographed by the very talented Wilmer Butler) are astutely re
alized, as are the characters. Shirley Knight, James Caan, and Robert Duvall each deliver strong, gripping perfor
mances, most especially since these are not very likable people in conventional terms. Some scenes (such as Knigh
t\'s first call home from a pay-phone, or her first night alone with Caan where they play \'Simon Says\') are alm
ost too intimate to watch. Coppola toys with reality, turning the jagged memories of his characters into scrapboo
ks we\'ve been made privy to. He allows scenes to play out, yet the editing is quite nimble and the film is never
allowed to get too heavy (there are at least two or three very frisky moments). It\'s a heady endeavor--so much s
o that the picture was still being shown at festivals nearly five years later. Some may shun Coppola\'s unapologe
tic twisting of events in order to underline the finale with bitter irony, however the forcefulness and drive beh
ind the picture nearly obliterate its shortcomings. *** from ****"\n148,This movie was not very well directed. th
ey almost totally disregarded the book.I guess they were trying 2 save time. the only upside 2 me was that the ac
tor who played finny was cute. Some of the dialog between the main characters appeared a little gay which was not
the case in the book. Major parts of the book were once again chopped out.You lost the over all effect it was not

as haunting as the book and left me lacking severely. Also the strong language although it was brief was very unn
ecessary. Also i was surprised (not pleasantly) by a new character that was no where in the book.One of my favor
ite characters (leper) was poorly interpreted and portrayed. He seemed more sinister in the movie than the real l
eper was in the book. Over all disappointing.\n149,"The buzz for this film has always been about the fabulous gra
phics that make Kevin Bacon disappear. Sadly, they stopped there. They should have continued to make the script d
isappear, then the silly set, and finally every visible element of this film. Because, there\'s nothing else ther
e to show.

Gary Thompson and Andrew Marlowe are listed as the writing credits for this film. I don\'t
really think they exist. I think they bought this script at ""Scripts-R-Us"", where you buy a standard blank ""Mo
nster Movie"" script and just fill in the blanks. There\'s a monster stalking us. Let\'s split up. (They actually
""let\'s split up"" in this movie). Hit Alien/Giant-bug/Monster/Invisible-man with crowbar. Not dead yet. Burn Hu
ge-rabbit/Shark/Invisible-man in unsurvivable fire. Not dead yet. You know, the standard stuff. Even the minimum
number of elements that were specific to an invisible man movie (IR glasses, spraying with something like paint)
were handled badly.

What is sad is that there were lots of possibilities for this to be a fascinating
movie. They psychological issues for the subject, the deterioration of the mind due to the process, treating an i
nvisible subject, and many other ideas were touched on for usually less than 2 seconds and would have been far mo
re interesting. Had there been any desire to save Kevin Bacon in the end, it would have been a much better movie.
All in all, it stunk.

I would mention some of the incredibly stupid elements of the ending of the movi
e, but I don\'t want to do any spoilers. Suffice it to say that these characters are so stupid they don\'t think
about pulling the plug on a machine rather than..."\n150,"A young girl becomes a war-time marine\'s pen-pal, and
when he visits at war\'s end expecting someone a bit more ""available,"" comic complications ensue. All ultimatel
y works out well, naturally, but not before everyone involved has thoroughly chewed the scenery. Errol Flynn\'s d
ead-on impression of Humphrey Bogart from ""Casablanca"" is a highlight, as are various send-ups of his own swash
buckling image (the ""jumping"" scene in the kitchen with Forrest Tucker is a riot). It is Tucker, though, who ""
tucks"" the movie under his arm, lowers his head and barrels over the goal line. He demonstrates the comic flair
more fully developed twenty years later in ""F-Troop"" and imparts a liveliness and energy that Flynn repeatedly
plays off to raise his own performance. Eleanor Parker does a fine job as the woman being pursued, and little Pat
ti Brady charms as Tucker\'s actual pen-pal friend. A fine, lightweight ""coming home"" comedy in a genteel setti
ng that children and romantics of all ages should find entertaining."\n151,"This movie is a perfect adaptation of
the English Flick Unfaithful. Ashmit plays the role of Richard Gere, Emran that of Olivier and Malikka the perfec
t cheating wife role of Lane.They have changed the second half of the film to adapt for the Indian masses.

Even then the movie has got the full traces of Unfaithful, though it couldn\'t catch up with the original.
It was a cheap soft porn of the Bollywood lovers, where Mallika showed a lot more skin than anyone dared to show.
Emran did more roles like this and was even nicknamed the serial killer. In the future if the Indian Directors pl
an to remake a English movie then they have to look into the feasibility of the plot with the Indian Censors. Tho
ugh the film bombed at the box office, the actors got the undue recognition. In future the directors should be a
little more careful in remaking a Oscar nominated film.

All said, this is not a family film, so take
the extra caution while watching it at home with family."\n152,"Robert Altman\'s downbeat, new-fangled western fr
om Edmund Naughton\'s book ""McCabe"" was overlooked at the time of its release but in the past years has garnere
d a sterling critical following. Aside from a completely convincing boom-town scenario, the characters here don\'
t merit much interest, and the picture looks (intentionally) brackish and unappealing. Bearded Warren Beatty play
s a turn-of-the-century entrepreneur who settles in struggling community on the outskirts of nowhere and helps or
ganize the first brothel; once the profits start coming in, Beatty is naturally menaced by city toughs who want p
art of the action. Altman creates a solemn, wintry atmosphere for the movie which gives the audience a certain se
nse of time and place, but the action in this sorry little town is limited--most of the story being made up of vi
gnettes--and Altman\'s pacing is deliberately slow. There\'s hardly a statement being made (just the opposite, in
fact) and the languid actors stare at each other without much on their minds. It\'s a self-defeating picture, and
yet, in an Altman-quirky way, it wears defeat proudly. ** from ****"\n153,"What seemed at first just another intr
overted French flick offering no more than baleful sentiment became for me, on second viewing, a genuinely insigh
tful and quite satisfying presentation.

Spoiler of sorts follows.

Poor Cedric; he apparentl
y didn\'t know what hit him. Poor audience; we were at first caught up in what seemed a really beautiful and roma
ntic story only to be led back and forth into the dark reality of mismatch. These two guys just didn\'t belong to
gether from their first ambiguous encounter. As much as Mathieu and Cedric were sexually attracted to each other,
the absence of a deeper emotional tie made it impossible for Mathieu, an intellectual being, to find fulfillment
in sharing life with someone whose sensibilities were more attuned to carnival festivities and romps on the beach
.

On a purely technical note, I loved the camera action in this film. Subtitles were totally unnecessa
ry, even though my French is ""presque rien."" I could watch it again without the annoying English translation an
d enjoy it even more. This was a polished, very professionally made motion picture. Though many scenes seem super
fluous, I rate it nine out of ten."\n154,"I don\'t think I\'ve ever gave something a 1/10 rating, but this one ea
sily gets the denomination. I find it hard just to sit through one of his jokes. It\'s not just that the jokes ar
e so bad, but combine that with the fact that Carson Daily has zero charisma, can\'t set up or finish a punchline
, and you\'ve got a late night comedy recipe that will really turn your stomach.

I have watched the sh
ow, never in its entirety, but many times still. It just creeps up on me after Conan. I usually watch a minute or
two just to see if Carson daily is still the worst talk show host ever.

Actually if you ever do see hi
m interviewing a guest, it\'s just that, an interview. I feel so sorry every time he has a guest on and their con
fused smiles try to mask their body language that\'s screaming, ""get me the hell away from this freak!"" I do re
commend watching the show, not for a laugh, but to ponder, how he got on the air and what he\'s still doing there
. Watch as much as you can, I think you will find its complete awkwardness...interesting."\n155,"In the standard
view, this is a purely awful movie. However, it rates a near perfect score on the unintentional comedy scale. I c
an think of few actual comedies that make me laugh as hard as I did watching this movie. Andy Griffith\'s ghost d
ressed in Native American garb dancing sends me into hysterics everytime. I wouldn\'t waste the gas or energy dri
ving to the video store to rent it, but if you happen to be laying on the couch at 3 in the morning and it comes
on TV, check it out."\n156,"From the film\'s first shot - Keira Knightley as Elizabeth Bennet wandering reading t
hrough a field at dawn, thus invoking all the clichÃ©s cinema has developed to address the phenomenon of the stro
ng-minded rebellious female character in period drama - I knew I was in for something to make me want to kill mys
elf.

Joe Wright seemed not only to have not read the book, but to be under the regrettable misapprehen
sion that what he was filming was not in fact Jane Austen\'s subtle, nuanced comedy of manners conducted through
sparkling, delicate social interaction in eighteenth century English drawing-rooms, but a sort of U-certificate W
uthering Heights. Thus we were treated to every scene between Elizabeth and Darcy taking place outside for no app
arent reason, in inappropriately rugged scenery and often in the pouring rain. Not to mention that Jane Austen, a
nd in particular P & P, is not about passion, sexual tension or love. It\'s about different strategies of negotia
ting the stultification of eighteenth century society. Which was completely ignored, so that the Bennets\' house
was a rambunctious, chaotic place where everybody shouts at once, runs around, leaves their underwear on chairs,
and pigs wander happily through the house; the society balls become rowdy country dances one step away from a Mat
rix Reloaded style dance-orgy; and everybody says exactly what they think without the slightest regard for propri
ety.

The genius of Jane Austen lies in exploring the void created by a society in which nobody says wh
at they think or mean because of an overwhelming regard for propriety, and the tragic predicaments of her charact
ers arise from misunderstandings and miscommunications enabled by that speechless gap. So both the brilliance of
Jane Austen and the very factor that allows her plots - particularly in this film - to function was completely er
ased. Subtlety in general was nowhere int his film, sacrificed in favour of an overwrought drama which jarred ent

irely with the material and the performances.

It was so obviously trying to be a *serious* film. The h
umour - which IS Pride & Prejudice, both Austen\'s methodology and her appeal - was almost entirely suppressed in
favour of all this po-faced melodrama, and when it was allowed in, was handled so clumsily. Pride & Prejudice is
a serious narrative which makes serious points, yes, but those serious points and weightier themes are not just i
ntertwined with the humour, they are embedded in it. You can\'t lose Jane Austen\'s technique, leaving only the b
are bones of the story, and expect the themes to remain. Not even when you replace her techniques with your own h
eavy-handed mystical-numinous fauxbrow cinematography.

Elizabeth Bennett is supposed to be a woman, an
adult, mature and sensible and clear-sighted. Keira Knightley played the first half of the film like an empty-hea
ded giggling schoolgirl, and the second half like an empty-headed schoolgirl who thinks she is a tragic heroine.
Elizabeth\'s wit, her combative verbal exchanges, her quintessential characteristic of being able to see and laug
h at everybody\'s follies including her own, her strength and composure, and her fantastic clear-sightedness were
completely lost and replaced with ... what? A lot of giggling and staring into the distance? Rather than being ab
le to keep her head when all about her were losing theirs, she started to cry and scream at the slightest provoca
tion - and not genuinely raging, either; no, these were petulant hissy fits. And where the great strength of Aust
en\'s Elizabeth (at least in Austen\'s eyes) was her ability to retain integrity and observance while remaining w
ithin the boundaries of society and sustaining impeachable propriety, Knightley\'s Elizabeth had no regard whatso
ever for convention. Furthermore, she seemed to think that wandering around barefoot in the mud in the eighteenth
century version of overalls established her beyond doubt as spirited and strong-minded, and therefore nothing in
the character as written or the performance had to sustain it. An astonishingly unsubtle and bland performance. I
n which quest for blandness and weakness, she was ably matched by Matthew Macfayden.

Donald Sutherland
as Mr Bennet seemed weak, ineffectual and permanently befuddled without the wicked sense of humour and ironic det
achment at the expense of human relationships that makes Mr Bennet so fascinating and tragic. His special bond wi
th Lizzie, as the only two sensible people in a world of fools, was completely lost, not least because both of th
em were fools in a world of fools, and that completely deprived the end of the film of emotional impact. Mr Bingl
ey was no longer amiable and well-meaning to the point of folly, but was played as a complete retard for cheap la
ughs, and the woman who was playing Jane was so wildly inconsistent that she may as well not have tried to do any
thing with the character at all. The script veered wildly between verbatim chunks of Jane Austen - delivered with
remarkable clumsiness - and totally contemporaneous language which would not be out of place in a modern day roma
ntic comedy.

Just get the BBC adaptation on DVD and save yourself the heartache."\n157,"I\'ve always e
njoyed films that depict life as it is. Life sometimes has boring patches, no real plot, and not necessarily a ha
ppy ending. ""A River Runs Through It"" is the perfect name for this film (and Norman Maclean\'s novel). Life ebb
s and flows like a river, and it has it\'s rough spots, but it is a wonderful trip.

Robert Redford bri
ngs a lot to the film. His narration has a friendly feel that fits the picture perfectly. As a director, he is re
strained and calm, and captures some incredibly beautiful scenes. As for the acting, Craig Sheffer and Brad Pitt
work surprising well as brothers. I don\'t know quite how to describe Tom Skerritt and Brenda Blethyn\'s performa
nces, except that they truly feel real. ""A River Runs Through It"" is a wonderful film.

8.6 out of 10
"\n158,"The story is very trustworthy and powerful. The technical side of the movie is quite fine.. even the dire
cting of it. The main problem is with the castings, that turned that movie into almost another local and regular
clichÃ© with a great lack of impact and even greater lack of impression. Beside the small role of the father, Raf
ael (played impressively by Asi Dayan), all other actors were unfortunately not in their best. The role of the el
der Blind girl, played by Taly Sharon, was fresh but without any intensity as the leading role. therefore the fig
ure she acted had become mild and low profile. There were moments and episodes that looked more like a rehearsal
then a real movie. But after all it\'s a good point to begin from and to make big improvements in the future."\n1
59,"This movie was not so much promoted here in Greece,even though it got good actors , great script and rather g
ood photograph was not a so called ""blockbuster"" movie in my Country. The movie itself is very powerful,it\'s a
bout the hard time that a newcomer had to go through when he returns in his home-village after been released from
a 5yo prison time(drugs) The end is rather sad.... Mourikis is trying to keep up with his part and he handles it
pretty well... Lambropoulou is great and very sexy in a strange way and of course Hatzisavvas is for one more tim
e close to excellency... 7 out of 10 because very few Greek movies can make such an impression!"\n160,"MYSTERY ME
N has got to be THE stupidest film I\'ve ever seen, but what a film! I thought it was fabulous, excellent and imp
ressive. It was funny, well-done and nice to see ridiculous Super Heroes for a change! And being able to pull it
off! This was great! I\'ll definitely watch it again!"\n161,"You know that mouthwash commercial where the guy has
a mouth full of Listerine or whatever it is and he\'s trying really hard to keep from spitting it up into the sin
k? That\'s a great metaphor for this movie. I kept watching, even though it was really difficult. But keeping mou
thwash in your mouth will leave you with a minty fresh feeling. This movie left me with a bad taste in my mouth.
I should have spit it out when I had the chance.

The premise is corny enough to be fun. For the first
time in like a thousand years, Gargoyles have returned to Romania, and all of the priests who knew how to fight a
nd kill these things are long dead. It\'s up to Michael Pare and some other secret agents to get to the bottom of
things before the Gargoyles run amok. Unfortunately, the premise is completely lost in bad dialog and less than e
nthusiastic acting on the part of the human leads. The best acting is done by the CG Gargoyles.

In the
end, this movie feels like a poor man\'s Van Helsing. If you check your brain at the door, this might get you thr
ough a dreary Monday night. I gave it 3 out of 10 stars."\n162,"I can\'t believe it that was the worst movie i ha
ve ever seen in my life. i laughed a couple of times. (probably because of how stupid it was) If someone paid m
e to see that movie again i wouldn\'t. the plot was so horrible , it made no sense , and the acting was so bad th
at i couldn\'t even tell if they were trying. that movie was terrible rating: F"\n163,"This is one of a rarity of
movies, where instead of a bowl of popcorn one should watch it with a bottle of vodka. To be completely honest we
are a group of people who actually know the man, Mo Ogrodnik, and decided to drink ourselves stupid to this film.

The cinematic aspect of Wolfgang Something\'s photography seems to have left out both close-ups and b
reasts. Mo and Wolfgang\'s collaborative effort revealed the passion of the two actresses, plastic peens holding
passion. There\'s also beetle banging. As Violet would have put it: ""This (plastic peen) goes up your butt"". Th
e rat porn and subsequent rat smashing is awesome.

Alright. So if you are still reading, let us expla
in who we are. Mo Ogrodnik teaches at NYU and we are a group of her students, who, finishing a film class with he
r, decided to get poop- faced and watch here directorial debut. She also wrote Uptown Girls. I can\'t tell you ho
w much that\'s been hammered into our skulls. So this movie is quite the experience. At the very bottom of this p
ost will be a drinking game we created for this movie.

About 13 minutes into this game, none of us co
uld see straight. The sheer amount of Dido\'s in the first thirty minutes created enough reasons to drink to paci
fy an elephant.There was something secretly pleasurable about seeing two underage girls hit on a Kurt Cobain look
alike with absolutely no context, save for his mysterious scene at the convenience store where he was oh-so-natur
ally reading a local newspaper. Because that\'s what we all do. The heart-shaped glasses were delightfully deriva
tive of Lolita. And something about that provocative scene of the nude chin-up boy suggests the director\'s histo
ry of homosexual pornographic experiments. We wish we were kidding.

Enough intellectual contemplation.
ON TO THE DRINKING GAME! This will ensure that the viewing experience is a positive one. It\'s very simple, and v
ery likely to send at least one member of your party to immediate care.

The Mo Ogrodnik/Ripe Drinking
Game: 1. Every time you see anything related to pornography, take a drink. 2. Every time you see auteur Mo Ogrodn
ik\'s name appear, take a drink. 3. Sex. 4. (plastic peen) require two drinks. 5. Any time somebody points a gun
at another character, take a drink. -At this point you will probably need to refill/pee pee any remaining sobriet
y from your body.- 6. Any time there is blood (INCLUDING ""LADY BLOOD""), please take a sip! 7. The underused hul
a-hoop girl requires one drink per second. 8. Gratuitous use of the ""magic black man"" requires one drink. 9. If
you can\'t figure out the through-line, KEEP DRINKING, Beyotch. 10. Whenever you are able to predict a line, take

a drink. Trust us. It\'s easy.

That\'s it, internet! Keep drinking, and try not to get riped.

-Hawaiian Smirnoff Punch, Jr."\n164,"Even though I\'m quite young, The Beatles are my ABSOLUTELY FAVOURITE band! I never had the chance to hear their music as it was releases but have loved them since I can remember.

It\'s the sort of film that is worth trying the once. I can see why it wasn\'t released in the cinema but it is certainly a great film to put on the TV. I was flicking through my TV guide and happened to see this film, it didn\'t much details except something like, \'John Lennon and Paul McCartney meet after The Beatles have broken up, Jared Harris Stars\'. I\'d never heard of him (he played John) or Aiden Quinn who played Paul. However they are certainly underestimated actors!

The film had a slow start but as it developed, I could see how well Quinn but especially Harris played their characters. As a huge fan, I sort of know what the real Lennon and McCartney are like. The script was brilliant and Harris got Lennon\'s accent, personality and mannerisms spot on! Quinn played McCartney quite well but sometimes went into his Irish accent. THe make-up artists made them look excellent.

THIS PARAGRAPH MAY BE COUNTED AS A *SPOILER*:

As I mentioned before, it got off to a slow start but soon developed and became quite an emotional film. I found the bit in the park a total waste of time and quite out of character for both of the musicians. As for Lennon\'s rude line in the Italian restaurant, totally unnecessary. The ending was very poignant and brings a tear to my eye whenever I watch it.

It is quite different from the other biographical films I\'ve seen where it\'s about how The Beatles got together and became famous, and those never really did the characters that well. E.g. \'Backbeat\'.

In conclusion, I would say, if you\'re a Beatles or John Lennon or Paul McCartney fan, give it a chance you may have pleasent surprise. At only about 95 minutes long, it\'s worth waiting for the film to develop.

If anyone does know whether the meeting of 1976 really did happen please send it to the \'comments page\' for this film, I\'d be very interested."\n165,"An American Werewolf in London had some funny parts, but this one isn\'t so good. The computer werewolves are just awful: the perspective is all off, it\'s like seeing them through a distorting mirror. The writers step on the throat of many of their gags. American boy says to Parisian girl, ""Is there a cafe\' around here?"" Instead of just leaving it at that, they have to have the girl sigh and respond, ""This is Paris."""\n166,"Originally I was a Tenacious D fan of their first album and naturally listened to a few tracks off The P.O.D. and was rather disappointed. After watching the movie, my view was changed. The movie is pretty funny from beginning to the end and found my self engaged in it even though it was really was a stupid storyline because of the attitudes that KG and Jaybles portray in the movie.

Much more entertaining and enjoyable than movies I have seen in the theaters lately. ex. Saw III (dull and dragging), Casino Royale (way to homo-erotic) which in prior installments I have really enjoyed

If you enjoyed Borat, you will enjoy the tale of The Greatest Band on Earth"\n167,"This is just one more of those hideous films that you find on Lifetime TV which portray the abhorrent behavior of some disgusting woman in an empathetic manner. Along with other such nasty films as ""The Burning Bed,"" ""Enough,"" or ""Monster,"" this film takes a disgusting criminal and attempts to show the viewer why she\'s not such a bad person after all. Give us a break! Here\'s my question to the filmmakers: If LeTourneau were a man, and Vili were a 12 year old girl, would you have made a picture sympathizing and empathizing with this person? Answer: Hell no.

Imagine switching the genders in this film, and then you\'ll see just why myself and others here consider this a worthless piece of garbage. Were the genders switched, there would be no attempt to empathize with the criminal. Instead, we\'d likely be treated to a portrayal of a monstrous and hideous man preying upon a young girl, his lascivious behavior landing him in prison, and his brainwashed victim suffering from Stockholm Syndrome. The only reason LeTourneau does not receive the same treatment in this film is by virtue of her sex.

Let\'s call a spade a spade. LeTourneau is a pedophile. Plain and simple. No ifs, ands or buts. She\'s a criminal who belongs in prison, and deserves our derision and contempt, but certainly not our pity or empathy."\n168,"The premise of this movie was decent enough, but with sub par acting, it was just bland and dull.

SPOILERS The film does not work because of the nature of the death, it was accidental, so although it was a murder it wasn\'t like the guy set out to do it. Also through some flashbacks there is a secret that is revealed that sort of makes the events like justice to a degree. There is no emotion in this film. The first 20 minutes or so is just this woman calling her sister, and hearing her message. It was dull and boring.

With some polishing, and better acting it could have been pretty good."\n169,"The Lives of the Saints starts off with an atmospheric vision of London as a bustling city of busy, quaint streets and sunshine. I was hoping it would maintain this atmosphere, but it gets bogged down in a story that goes pretty much nowhere.

Othello works for big, fat Mr. Karva, his crime-boss step-dad (at least I think that is what he is supposed to be because it\'s never really defined, but he does drop kittens into deep fat friers, so trust me, he\'s a prick) doing scrappy little errands while his skanky girlfriend gives daddy hand-jobs. One of his colleagues is Runner, a black dude who is always dashing from A to B. Until the day he comes across almost mute homeless child who grants him his wish of being able to stop running. Runner dumps the lost boy in Othello\'s flat, where he promptly starts granting more wishes. Keen to have some of his own desires fulfilled, Karva has the boy kidnapped. But he isn\'t sure of what would really bring him happiness. Is it the innocence of being a child again or is it another hand-job? Either way, I don\'t want to see the little boy grant him the second.

It just takes ages to get going and there are loads of repetitive scenes. The ending tries to be shocking but since there\'s hardly any back-story on investment in any of these characters it only serves as a release for the bored audience.

Writer Tony Grisoni, a favourite of Terry Gilliam, tries to blend in some kind of religious allegory which ends up being pretentious as all hell, ironically. If he gave us something more accessible or at least had better explanations for the characters suddenly acting all weird then it would have been a more enjoyable film. As it is, we are introduced to a bunch of annoying loudmouths who then miraculously seem to develop intelligence when confronted by the mysterious boy. Who\'s origins are never revealed. That\'s just plain irritating!

Aside from sporadic moments of atmosphere and a moody score, this film has little to recommend."\n170,"I can\'t emphasize it enough, do *NOT* get this movie for the kids.

For that matter, you\'d best spare the adults from it as well.

All right, perhaps I\'m overexaggerating a little. This isn\'t the worst kids\' movie... no, let me rephrase that. This isn\'t the worst movie made by dissilusioned adults FOR dissilusioned adults and somehow marketed towards kids (that would be ""Jack"", which I\'ve been meaning to review / gut like a fish).

Adults won\'t learn anything surprising (well, if you must, fast-forward to just before the end credits for a Educational Bit about an Interesting Cosmic Phenominon). We don\'t usually end up doing as adults what we wanted to do as kids as reality tends to get in the way. Well, duh, I could have told you that (so can four years of college at an art school, but I degress).

I have no idea what the heck kids could possibly get out of this movie. Most likely it will only upset them (we get to watch the moment when Russ was traumatized at eight years old). There\'s a better movie, ""Kiki\'s Delivery Service"", that has essentially the same message but handles it litely instead of drilling it into your head. And the adults will like it too!

By the way, there is a moment in the movie made with amature MST3K-ers in mind, if they think of that OTHER Bruce Willis movie with a sad little kid in it."\n171,"Is nothing else on TV? Are you really bored? Well, then watch Phat Beach. However, don\'t rent it and definitely DO NOT buy it. That would be a big mistake.

I watched this on TV and found myself laughing at certain points. I did not laugh long and I did not laugh hard. However, there were subtle jokes and comments I laughed at. If you are looking for an extremely funny ""hood"" movie then watch Friday. If you are looking for a powerful emotional movie (something that this movie tries at..kind of) watch something like hoop dreams or Jason\'s Lyric. If you are lookin for some good black ""booty"" go watch a Dominique Simone porn flick, because the nudity in this movie is nearly non-existent. However, if you have nothing better to do and this is on cable, go ahead and watch it. You will be slightly amused.

3 out of 10"\n172,"The Elegant Documentary -

Don\'t watch this movie ... if you\'re an egotistical know-all student of physics. This much less than one percent (miniscule fraction) of the population may find that this show just tells them what they have already learned and already know.

Do watch this movie! - If you\'re one of the massive majority of people that

fall into the greater than 99% of the population that does not study or already have a sound knowledge of the the ories of physics including Relativity, Quantum, String and M-theory.

What a brilliantly architected do cumentary. Starting with some helpful historical background you will be lead step by elegant step into a Universe of pure magic - and dimensions beyond. I have always had a huge appreciation of Mathematics. This movie can easil y give you an insight into what an exquisitely beautiful language mathematics is without making you feel like you \'re about to fail the grade.

The show is repetitive at times as the original format was a mini-series split over three shows. It therefore makes sense to give us polite little reminders of the principles being prese nted. I found this immensely helpful as it kept reminding me of the multitude of questions and possible answers t hat make up this amazing tapestry of our very existence.

We are all (and everything around us) is vibr ational-energy with a natural tendency towards harmony. This movie may blow your mind - or at least help you real ize that the universe is far far bigger than that which we see around us (even with the Hubble Telescope) and far far smaller than the protons and neutrons within the atoms we learned about in high-school. M-theory holds many m agnificent magnitudes of \'possibility\'.

It just seemed so appropriate that all of this elegance shou ld by it\'s very nature move (by admission by the many brilliant scientists presenting) out of the realm of Scien ce and into the realm of Philisophy.

You do not have to be religious at all to feel like this movie br ought you one step closer to God.

Bravo Brian Greene. Well done indeed.

P.S. If you\'re int erested in feeling even more comfortable and at home in your place in the Universe and would like some more insig ht into the \'possibilities\' Quantum mechanics blended with Spirituality (of all things) can bring then I highly recommend that you also watch ""What the Bleep!? - Down the Rabbit Hole"". Yes I know they make a few silly mista kes by suggesting a Shaman may not be able to see a boat if he hasn\'t seen one before (my eyes process light ref lections just fine - I see things everyday that I\'ve never seen before) and brain cells are cells in the body th at actually don\'t divide. But if you can get over these little hurdles and put down the things you don\'t like a nd hang on to those that you do - there is a lot to like about this film.

Then watch ""The Secret"" (2 006 documentary about The Law of Attraction - search for IMDb title ""tt0846789""). This information just might c hange your life profoundly - forever. If you search deeper you might even find the Universe is talking to us with thought (if you\'ll listen) - and some are - and that is truly incredible. There is a modern day Jesus/Mohammad/B uddha (those, among others, that history suggests have communicated with the non-physical) alive today and she li ves in Texas. I know some of you know what I\'m talking about.

I do not consider myself religious by a ny traditional definition but I have never felt more at home or as comfortable in the Universe as I do now."\n173 ,"In 1993, with the success of the first season of Batman: The Animated Series, Warner Brothers commissioned the team responsible for the hit-show with producing a feature-length movie, originally slated for Direct-To-Video, b ut bumped up to theatrical status. It would become known as Batman: Mask of the Phantasm. Ten years after Phantas m, we have had an additional three feature-films released from the boys at the WB, Sub-Zero, Return of the Joker, and now, Mystery of the Batwoman joins the family.

The plot is basic and in many ways similar to Mask of the Phantasm: A new female vigilante modeling herself after Batman has begun targeting operations run by Gotha m mob boss Rupert Thorne and Oswald Cobblepot AKA The Penguin. Now, Batman must attempt to unravel the mystery of the Batwoman before she crosses the line.

The animation is the sleeker, futuristic style that was util ized for Batman: The Animated Series\' fifth and sixth seasons (AKA The New Batman Adventures). , it\'s quite nic ely done, and just as sleek as Return of the Joker\'s animation. There is also some use of CGI, but it\'s minor c ompared to the overabundance of it in Sub-Zero. The music was alright. Different and exotic and similar to the Ju stice League score, although the points in the score when the old animated Batman theme comes up will be sure to send waves of nostalgia through the older fans\' rodent-shaped hearts.

Kevin Conroy, as always, does a wonderful job as Bruce Wayne and Batman. It\'s also great to have the old Batman: The Animated Series alumni back ; that includes Bob Hastings (Commissioner Gordon), Robert Costanzo (Detective Bullock), Tara Strong (Barbara Gor don/Batgirl; her cameo hints at the romantic-relationship between her and Bruce that was mentioned in Batman Beyo nd), and Efrem Zimbalist Jr.(Alfred).

Villains were also great - especially given that Rupert Thorne, the old mob boss from the original series, appears for the first time since the fourth season.

Overall , while not quite reaching the standard set by Mask of the Phantasm ten years ago, MOTB carries on the torch quit e nicely for the animated Batman films. And if you have the DVD and are a hardcore fan, you will love the five-mi nute short Chase Me."\n174,"I think this movie was supposed to be shocking. But the only way in which it is indee d shocking is how shocking badly it\'s been made ...and simply is. It\'s one-and-a-half hour of torment. Even mor e so for the viewer than for the characters in the movie (the five girls).

Sure the main characters ge t their bloody piece in a bad way, which is basically fine, since it\'s a horror-movie. And I (usually) like horr or-movies. I\'ve no problem with violence in these type of movies per se. However all the violence in this film s erves no end whatsoever. It\'s no spectacle other than that it\'s simply grotesque. It\'s so lame it even gets bo ring, and really quick too.

The worst thing (if the above wasn\'t bad enough for ya) about this movie is that they\'ve tried to copy the Blair Whitch Project, by filming with cheap hand-held-cameras. But (again, thi s too) serves no end whatsoever. In the ""Blair Which"", sure enough, there\'s an explanation, namely they are th eir with a camera looking for the blair witch. In this film, there\'s no other explanation than: ""Hey ya\'ll we wanted this to LOOK LIKE the Blair Whitch!!"" The sound in the movie is also something to get depressed about. Th e girls are screaming so hysterically that many a time you can\'t make out what they\'re saying. Also, no effort has been made to make anything any better, sound-wise or other wise.

Than finally, there\'s the soundt rack, which is just as bad as the rest, and varies from cheap euro-house to the worst grungy hard-rock...
<b r />My advise: Don\'t watch this under ANY circumstances."\n175,"Why can\'t a movie be rated a zero? Or even a ne gative number? Some movies such as ""Plan Nine From Outer Space"" are so bad they\'re fun to watch. THIS IS NOT O NE. ""The Dungeon of Horror"" might be the worst movie I\'ve ever seen (some of anyway. I HAD to fast forward thr ough a lot of it!). Fortunately for the indiscretions of my youth and senility of my advancing age, there may be worse movies I\'ve seen, but thankfully, I can\'t remember them. The sets appeared to be made with cardboard and finished with cans of spray paint. The special effects looked like a fifth grader\'s C+ diorama set in a shoebox. The movie contained unforgivable gaffs such as when the Marquis shoots and kills his servant. He then immediately gets into a scuffle with his escaping victim, who takes his flintlock and shoots him with it, without the gun hav ing been reloaded! This movie was so bad my DVD copy only had name credits. I guess no company or studio wanted t o be incriminated. Though I guess when you film in your garage and make sets out of cardboard boxes a studio isn\ 't needed. This movie definitely ranks in my cellar of all time worst movies with such horrible sacrileges as ""T he Manipulator"", the worst movie I have ever seen with an actual (one time) Hollywood leading man-Mickey Rooney. The only time I would recommend watching ""The Dungeon of Harrow"" (or ""The Manipulator"" for that matter) would be if someone were to pay you. (I\'m kind of cheap) I\'d have to have $7 or $8 bucks for ""Dungeon"" and at least ten for ""Manipulator"". phil-the never out of the can cinematographer"\n176,"This movie took me by surprise. The opening credit sequence features nicely done animation. After that, we\'re plunged into a semi-cheesy production, betraying its low budget. The characters, typical American teens, are introduced slowly, with more personal detai l than is usually found in movies like this. By the time the shlitz hits the fan, we know each one of the charact ers, and either like or hate them according to their distinct personalities. It\'s a slow uphill set-up, kind of like the ride up a slope of a really tall roller coaster. Thankfully, once the action kicks in, it\'s full blown old school HORROR! Steve Johnson\'s make-up effects are awesome. Equal in quality to much bigger budgeted films. And the scares are jolting. Kevin Tenney delivers his best movie ever, with heart-stopping surprises and creepy s uspenseful set-ups. The tongue-in-cheek, sometimes cheesy, humor marks this film as pure 80s horror, as opposed t o the sullen tone of earlier genre fare like ""Night of the Living Dead"" or ""Hills Have Eyes."" But for true ho rror fans, this one is worth checking out. Play it as the first entry on a double bill with the 1999 remake of "" House on the Haunted Hill."" The set-up and character dynamics are so similar that you really have to wonder what

film they were actually remaking?"\n177,"Though I\'d heard that ""Cama de Gato"" was the worst Brazilian movie of the decade, I watched it giving it a chance; after all, first-time director/producer/writer Alexandre Stockler managed to make his debut feature (shot in video) for just US$ 4,000 and -- though it looks even cheaper -- I can\'t begin to imagine all he went through to finally get it exhibited in theaters with no big sponsors or production companies behind it (then as I watched it I realized why). But whatever chances you\'re ready to give to ""Cama de Gato"", they shrink to zero within 10 minutes: it\'s an unbelievably preposterous, verbose, ideologically fanatical and technically catastrophic attempt to portray Brazilian upper-middle class youth as a bunch of spoiled neo-Nazis hooked on bad sex, drugs and violence (and they\'re made to look like closeted gays too), made with no visible trace of talent, imagination, expertise or notion of structure. Visually and aurally, it recalls the worst amateur stuff you can find on YouTube -- only here it lasts NINETY TWO (count\'em) minutes of unrelenting hysteria and clumsiness, and it\'s not even funny-bad.

We\'ve all seen the story before: bored young guys want to have fun, go partying, take drugs and everything goes wrong -- there\'s gang-rape, spanking, murder, the accidental death (falling down the staircase!!) of the mother of one of the boys, culminating with the boys deciding to burn the corpses of the girl and the mother in a garbage landfill. Moral and literal garbage, get it? The film is heavily influenced by Larry Clark (especially ""Kids"" and ""Bully""), but Clark\'s films -- though also moralist and sexploitative -- are high-class masterworks compared to this crap.

I don\'t think there was ever such monomaniacal drive in a filmmaker to stick his ideas down the audience\'s throat: Stockler grabs us by the collar and tries to force his non-stop moralist rant into our brains by repetition and exhaustion -- you DO get numb-minded with so much babbling, yelling, inept direction, shaky camera and terrible acting going on. Stockler doesn\'t care a bit about technique (the quality of the images, framing, sound recording, soundtrack songs, dialog, sets, editing, etc is uniformly appalling), but he\'s a narcissistic control-freak: he anticipates the criticisms he\'s bound to get by adding subtitles with smartie/cutie comments, and by making the protagonists comment at one point how far-fetched and phony it all is (I could relate to THAT).

Despite his megalomaniac ambitions, Stockler seems incapable of giving us a minimum of visual or narrative structure -- he can\'t even decide if he wants gritty realism (hand-held video camera etc) or stylization (repetition of scenes, use of alternate takes, etc). Damn, he can\'t even decide WHERE to put his camera (there\'s use of subjective camera for the THREE leads)! The dialog features some of the most stupefyingly banal verbosity ever; the plot exists simply to justify the director\'s profound hatred for his characters and what they stand for. All you see is a filmmaker being hateful, preachy, condemning, moralizing without the benefit of a minimum of talent (or technique) to go with it.

It\'s very disappointing to find Caio Blat in this mess. Certainly one of the most promising young film actors in Brazil, with his sleepy-eyed puppy dog looks and emotional edge that often recall Sal Mineo\'s, Blat can be highly effective under good direction (as in ""Carandiru"", ""Lavoura Arcaica"", ""Proibido Proibir""). Here, he\'s told to go over the top and he has to play with some of the most embarrassingly under-equipped ""actors"" in recent memory. He also enters the risky realm of graphic sexploitation scenes (so goddawful they look rather like web-cam porn).

The film opens and ends with real interviews with ""typical"" (?) middle-class youth -- Stockler wants us to take those interviews as ""proof"" of what he\'s trying to preach in fiction. But he blatantly despises and makes fun of his interviewees, selecting a highlight of abject, racist, sexist, stupid statements (which only shows assholes exist everywhere). Stockler wants to prove that Brazilian middle-class youths are ALL present or future fascists BECAUSE they\'re middle-class and enjoy recreational drugs (is he saying all neo-fascists are on drugs?? Or that drugs potentialize fascist behavior?? I couldn\'t tell).

With its dogmatic self-righteousness, headache-inducing technique and mind-bending boredom, ""Cama de Gato"" is bad for a 1,000 reasons but, above all, it\'s harmful in a very insidious manner: it gives detractors of Brazilian cinema a powerful case of argument. ""Cama de Gato"" is best unwatched, unmentioned, buried and forgotten."\n178,"An unforgettable masterpiece from the creator of The Secret of Nimh and The Land Before Time, this was a very touching bittersweet cartoon. I remember this very well from my childhood, it was funny and sad and very beautiful. Well it starts out a bit dark, a dog who escaped the pound, and gets killed by an old friend, ends up in Heaven, and comes back. But it becomes sweet when he befriends an orphaned girl who can talk to animals. Some scenes were a bit scary contrary to other cartoons, like the dream sequence of Charlie, but everything else was okay,and the songs were fair. A memorable role of Burt Reynolds and Dom DeLuise, I just love that guy, ahehehe. And Judith Barsi of Jaws The Revenge, may God rest her soul, poor girl, she didn\'t deserve to die, but she is in Heaven now, all good people go to Heaven. Overall this is a very good animated movie, a Don Bluth classic enough to put anime and Disney to shame. Recommended for the whole family. And know this, if you have the original video of this, you\'ll find after the movie, Dom DeLuise has a very important and special message, gotta love that guy, ahehehe."\n179,"This movie was a failure as a comedy and a film in general. It was a very slow paced movie that seemed to be trying to convey a message, but the message was a clichÃ©, hopeless mess to begin with. This movie falls on shameless environmental point, even making a self-righteous point of destroying an SUV and promoting Animal Planet.

In sitting through this, I couldn\'t help but notice that Steve Carell got no more than a single truly funny line. The only thing that could hypothetically mark this as a comedy is the pitiful attempt to give comic relief lines to Wanda Sykes. Her character gets frequent, cringe-worthy lines where they absolutely do not fit.

Far from the brilliance of Bruce Almighty, Evan Almighty blows its whole record-breaking budget on special effect plot devices that turn out to barely advance the plot. The movie spends the first half building up to the construction of Evan\'s ark, but by the end, we learn that the ark was completely meaningless, and the whole plot was a just a vessel for the stupid gags and even stupider messages. The movie concludes when we learn that the whole ark, flood, and animal gathering was just a weak political statement by none other than God. Yes, God was trying to influence politics."\n180,"It is so gratifying to see one great piece of art converted into another without distortion or contrivance. I had no guess as to how such an extraordinary piece of literature could be recreated as a film worth seeing. If you loved Bulgakov\'s book you would be, understandably, afraid of seeing some misguided interpretation done more for the sake of an art-film project than for actually bringing the story\'s deeper meaning to the screen. There are a couple examples of this with the Master and Margarita. As complex and far-fetched as the story is, the movie leaves out nothing. It is as if the filmmaker read Bulgakov\'s work the same way an orchestral conductor reads a score--with not a note missed. Why can\'t we find such talent here in the U.S. ? So now my favorite book and movie have the same title."\n181,"This movie is very violent, yet exciting with original dialog and cool characters. It has one of the most moving stories and is very true to life. The movie start off with action star Leo Fong as a down and out cop who is approaching the end of his career, when he stumbles on to a big case that involves corruption, black mail and murder. This is where the killings start. From start finish Fong delivers in this must see action caper. This movie also co-stars Richard Roundtree.

I really enjoyed this film as a child but as I got older I realized that this film is pretty cheesy and not very good. I would not recommend this film and the action is very, very bad."\n182,"The day has finally come for me to witness the perpetuation of Azumi\'s fate as an assassin, fruition of her character and the ultimate attempt to draw me deeper into the world she rampaged through so mercilessly during the first saga.

That\'s as poetical as I\'ll get when talking about Azumi 2: Death or Love, because when I cringed over the heavy sentimentality of House of Flying Daggers and complained about the credibility of Aya Ueto portraying a blood-driven assassin, after watching Azumi 2 I started to appreciate the previously mentioned shortcomings more than ever before.

Not only does the determination of each assassin feels sluggish and uninspiring but also many important elements are omitted from the entire experience. In Azumi 1 we saw the assassins use various stealth tactics (which is their number one priority) as well as logic to make easy work of their marks with swift executions and quicker abilities to escape. But I won\'t hold that against this movie too much since the story is slightly tweaked this time around and many more obstacles are planted in Azumi\'s way to prevent her from reaching the warlord and displaying any signs of charisma. By the way, Chiaki is foolishly shelved for the most part of the film and is basically playing a toned d

own version of Go Go, minus the cool weapon and sense of menace.

This brings me to the final blow whic
h is the action, simply disguised in the title as the \'Death\' side of the epic. In the first half of the film w
e see the debut of many promising adversaries with flashy looks and even flashier weapons. To no one\'s surprise
they meet their end one way or another but the film falls short when each of them start dying too fast and too ea
sily. In Azumi 1, the young assassins were mostly overpowering the opposition with quick but somewhat satisfying
battles and the final showdown between Azumi and Bijomaru in comparison to the fights in Azumi 2 was at least cli
maxed and worthwhile. Some interesting effects were introduced but they were unable to achieve innovation due to
the shortness of each encounter. I am in no way knocking down the conventional style of samurai films with their
quick and realistic battles but characters in both Azumi films were so imaginative and straight out of anime that
the rules could have been broken and the action should have been further enriched.

The romance side of
Azumi is there to fill in time between the fight scenes and unfortunately at the end it serves no purpose nor pro
vides a much needed resolution.

As a fan with an open mind for wide variety of movies and animation, I
won\'t lie and I\'ll admit to my neutrality and unimpressiveness towards the first Azumi film, but I\'ll step rig
ht up and say that after watching Azumi 2, the original was made to look like a flawless masterpiece. For what it
\'s worth, Azumi 2: Death or Love could have gone straight to video, with its invisibly richer budget and a faile
d potential to add or even expand on the bumpy journey of desperate assassins, doing their best to restore the pe
ace, with an unwavering courage to die trying."\n183,"This has to be the worst piece of garbage I\'ve seen in a w
hile.

Heath Ledger is a heartthrob? He looked deformed. I wish I\'d known that he and Naomi Watts are
an item in real life because I spent 2 of the longest hours of my life wondering what she saw in him.
<br /
>Orlando Bloom is a heartthrob? With the scraggly beard and deer-in-the-headlights look about him, I can\'t say I
agree.

Rachel Griffiths was her usual fabulous self, but Geoffrey Rush looked as if he couldn\'t wait
to get off the set.

I\'m supposed to feel sorry for bankrobbers and murderers? This is a far cry from
Butch Cassidy, which actually WAS an entertaining film. This was trite, cliche-ridden and boring. We only stayed
because we were convinced it would get better. It didn\'t.

The last 10-15 minutes or so were unintenti
onally hilarious. Heath and his gang are holed up in a frontier hotel, and women and children are dying because o
f their presence. That\'s not funny. But it was funny when they walked out of the hotel with the armor on, becaus
e all we could think of was the Black Knight from Monty Python and the Holy Grail. I kept waiting for them to say
""I\'ll bite yer leg off!"" We were howling with laughter, as were several other warped members of the audience.
When we left, pretty much everyone was talking about what a waste of time this film was.

I may not hav
e paid cash to see this disaster (sneak preview), but it certainly wasn\'t free. It cost me 2 hours of my life th
at I will never get back."\n184,"A very ordinary made-for-tv product, ""Tyson"" attempts to be a serious biopic w
hile stretching the moments of angst for effect, fast forwarding through the esoterics of the corrupt sport of bo
xing, and muddling the sensationalistic stuff which is the only thing which makes Tyson even remotely interesting
. A lukewarm watch at best which more likely to appeal to the general public than to boxing fans."\n185,"I\'m sur
e deep in the recesses of Jack Blacks mind the character of Nacho Libre is absolutely hilarious but no it isn\'t.
You can tell ol Jacks having a whale of a time hammin it up playing a smarmy, slimy Mexican friar with dreams of
becoming a wrestler but this movie is a total misfire in just about every single department.

I just sa
t there through most of the movie thinking ""Is this supposed to be funny"" and ""This is the guy from Tenacious
D right?"". The truth is this film has NOTHING to offer. AT ALL! It\'s a lousy script with crappy characters and
really naff acting and direction. You\'ll watch endless moments where you think something funny is surely about t
o happen but it just doesn\'t. I was bored stupid about 10 minutes in but though it would surely pick up. It didn
\'t. 90 minutes later I\'d barely managed to stave off an aneurism it was that painful.

It\'s like, re
member years ago when you\'d see anything with your fave actor in it, even some of their really early pap from be
fore they were famous, and you\'d be really embarrassed that said actor was actually in such a load of plop. Yeah
it\'s like that.

I\'ve enjoyed some of Jack Black\'s earlier movies like Shallow Hall and I\'m really
looking forward to seeing Pick of Destiny but come on man. If you do this to us again Jack I\'m gonna have to com
e round there and hammer your kneecaps or something. At the least give you a serious talking to.

I kno
w it\'s a clichÃ© but this is one of the worst movies I\'ve ever seen and for so many reasons...."\n186,"I haven\
't read the Anne Rice novel that this movie was based on, but who knows, maybe reading the book is cheaper than r
enting QUEEN OF THE DAMNED and is probably better for your health. It isn\'t that this movie is necessarily bad f
or your health, but a book can be very relaxing and certainly exercises the active part of your brain more so tha
n this movie. You can count the number of pages by Anne Rice that I\'ve read on one hand, but after seeing this m
ovie and Interview with a Vampire, I get the feeling that she writes really good novels. The plots for both movie
s hint at a whole sea of deep and interwoven vampire history.

Still, Stuart Townsend\'s voice-over nar
ration gets a heck of a lot more annoying than Brad Pitt\'s vampire narrative ever did, and you can tell that QUE
EN OF THE DAMNED\'s limited production resources barely give enough flesh to the Anne Rice storyline. While Inter
view decided to go with lace and elegance, QUEEN relies on low budget special effects that try really hard to be
taken seriously. One can see that the original novel had potential as a movie and that the production team focuse
d its attention in the wrong places. The costumes and rock & roll stage could have been replaced with more blood
and an eerier soundtrack.

However, I\'ll give credit where credit is due. The soundtrack is excellent.
Korn and Disturbed had me down with the sickness bobbing my noggin like Butthead.

The film opens with
a very cool Goth-rock zoom & splice montage, but after the first ten minutes or so, the directing degenerates qui
ckly. It\'s as if the movie was so long that the director realized that there wasn\'t enough time and enough mone
y to do an Anne Rice novel justice. What results are some mediocre vampire scenes and plenty of cheesy special ef
fects. Unfortunately, QUEEN OF THE DAMNED fails to do the genre justice just as its John Carpenter counterparts f
ail to impress. Where are the yellow contacts? Where\'s the pale blue make-up? Scene after scene, I shook my head
reminiscing about the days of Salem\'s Lot and Fright Night when low budget was done right.

There are
redeeming qualities though that save this movie from being garbage. Props to Aaliyah, and may her soul forever re
st in peace. She might have become a renowned actress, had her life not been taken from us so prematurely, for sh
e did give this movie a decent performance with plenty of nice belly dancing. Did I mention that the soundtrack w
as good? Let\'s see, what else can I say? It wasn\'t too long. The Anne Rice novel could have easily been a three
hour movie if an ambitious director like Francis Ford Coppola got his hands on it. There are a few twists and tur
ns here and there in the plot. But all in all it was a legitimate rock and roll addition to the slew of second-ra
te vampire movies out there. The director of this movie went on to direct a new Battlestar Galactica mini series
if that tells you anything.

JY

Jimboduck-dot-com"\n187,"While I count myself as a fan of th
e Babylon 5 television series, the original movie that introduced the series was a weak start. Although many of t
he elements that would later mature and become much more compelling in the series are there, the pace of The Gath
ering is slow, the makeup somewhat inadequate, and the plot confusing. Worse, the characterization in the premier
e episode is poor. Although the ratings chart shows that many fans are willing to overlook these problems, I reme
mber The Gathering almost turned me off off what soon grew into a spectacular series."\n188,"Leonard Maltin gave
this film a dreaded BOMB rating in his 1995 Movie and Video Guide. What film was he looking at? Kid Vengeance or
God\'s Gun are bombs. This film is a delight. It is fantastic. It is literate. It is well mounted. It is beautifu
l photographed, making a brilliant use of colors. Right from the opening scene the film grabs your attention and
tips you off that this film is a well-done satire of the whole Spaghetti Western genre. The film is played for la
ughs from the beginning to the end with homages to Douglas Fairbanks, 77 Sunset Strip, and the famous showdown in
the Good, the Bad, and the Ugly. Edd Byrnes, George Hilton, and Gilbert Roland work brilliantly together to make
the satire work. It is too bad Mr. Maltin rated this film so poorly as it is undeserved. One can only guess as to
his reason. I suspect that he missed the point of the movie entirely and was expecting something more serious tha
n this film is meant to be. Kudos belong to everyone involved in this project. This film is a little gem waiting

to be discovered by people who care about literate movies and appreciate satire."\n189,"I don\'t believe there ha
s ever been a more evil or wicked television program to air in the United States as The 700 Club. They are today\
's equivalent to the Ku Klux Klan of the 20th century. Their hatred of all that is good and sweet and human and p
ure is beyond all ability to understand. Their daily constant attacks upon millions and millions of Americans, as
well as billions of humans the world over, who don\'t happen to share their bigoted, cruel, monstrous, and utterl
y insane view of humanity is beyond anything television has ever seen. The lies they spout and the ridiculous lie
s they try to pass off as truth, such as the idea of ""life after death"" or ""god"" or ""sin"" or ""the devil""
is so preposterous that they actually seem mentally ill, so lost are they in their fantasy. Sane people know that
religion is a drug and shouldn\'t let themselves get addicted to that type of fantasy. However, The 700 Club is i
n a class by itself. They are truly a cult. While I believe in freedom of speech, they way they spread hatred, li
es, disinformation, and such fantastic ideas is beyond all limits. I hope that one day the American Psychiatric A
ssociation will finally take up the study of those people who delude themselves in this way, people who let thems
elves sink so deeply into the fantasy land of religion that they no longer have any real concept of reality at al
l. Treatment for such afflicted individuals is sorely needed in this country, as so many people have completely l
ost their minds to the fantasy of religion. The 700 Club though, is even more horrible as it rises to the legal d
efinition of \'cult\' but due to The 700 Club\'s vast wealth (conned daily from the millions of Americans locked
in their deceitful grip) they are above the law in this country. For those of you who have seen the movie ""The M
atrix"" you know that movie was a metaphor for religion on earth: the evil ones who are at the top of each of the
religions who drain the ones they have trapped and cruelly abuse for their own selfish purposes, and those millio
ns who are held in a death sleep and slowly being drained of their life force represent those many people who bel
ong to religions and who have lost all ability to perceive what is really going on around them.

In les
s civil times, the good townsfolk would have run such monsters as those associated with The 700 Club out of town
with torches and pitchforks. But in today\'s world where people have lost all choice in their choices of televisi
on that is presented to them, we have no way to rid ourselves of the 700 Club plague.

The television
ratings system and the ""V"" chip on TV\'s should also have a rating called ""R"" for religion, so that rational
people and concerned parents could easily screen such vile intellectual and brutal emotional rape, such as presen
ted by The 700 Club every day all over our country, from themselves and their children."\n190,"If you wish to see
Shakespeare\'s masterpiece in its entirety, I suggest you find this BBC version. Indeed it is overlong at four an
d a half hours but Jacoby\'s performance as Hamlet and Patrick Stewart\'s as Claudius are well worth the effort.<
br />
It never ceases to amaze me how clear ""Hamlet"" is when you see it in its length and order as set dow
n by the Bard. Every film version of ""Hamlet"" has tinkered with its structure. Olivier concentrated on Hamlet\'
s indecision, Gibson on his passions. Jacoby is able to pull all of these aspects of Hamlet\'s character together
with the aid of Shakespeare\'s full script.

Why does Hamlet not kill Claudius immediately? Hamlet says
""I am very proud, revengeful, ambitious..."" Hamlet is extremely upset, not only for his father\'s death (and su
spected murder), or his mother\'s marriage to his uncle, but also, and mostly, because Claudius has usurped the t
hrone belonging to Hamlet. He is furious at his mother for marrying Claudius (marriages between royal kin is not
unknown; done for political reasons) but that her marriage solidified Claudius\' claim to the throne before he co
uld return from Wittenburg to claim it for himself. He is, therefore, impotent to do anything about it. And this
is true even after he hears his father\'s ghost cry vengeance. He cannot simply kill the King or he will lose the
throne in doing so. He must ""out"" the King\'s secret and here is the tragedy! At the moment Hamlet is successfu
l in displaying Claudius\' guilt in public, he has opportunity to kill him and does not. WHY? He wants it ALL! He
wants revenge, the throne AND the damnation of Claudius\' soul in hell. Hamlet OVERREACHES himself in classic tra
gic form. His own HUBRIS is his undoing. He kills Polonius thinking it is Claudius and the rest of the play spira
ls down to the final deaths of Rosencrantz, Guildenstern, Ophelia, Laertes, Gertrude, Claudius and Hamlet himself
."\n191,"The Golden Door is the story of a Sicilian family\'s journey from the Old World (Italy) to the New World
(America). Salvatore, a middle-aged man who hopes for a more fruitful life, persuades his family to leave their h
omeland behind in Sicily, take the arduous journey across the raging seas, and inhabit a land whose rivers suppos
edly flow with milk. In short, they believe that by risking everything for the New World their dreams of prosperi
ty will be fulfilled. The imagery of the New World is optimistic, clever and highly imaginative. Silver coins rai
n from heaven upon Salvatore as he anticipates how prosperous he\'ll be in the New World; carrots and onions twic
e the size of human beings are shown being harvested to suggest wealth and health, and rivers of milk are swam in
and flow through the minds of those who anticipate what the New World will yield. All of this imagery is surreali
stically interwoven with the characters and helps nicely compliment the gritty realism that the story unfolds to
the audience. The contrast between this imagery versus the dark reality of the Sicilian people helps provide hope
while they\'re aboard the ship to the New World.

The voyage to the New World is shot almost in complet
e darkness, especially when the seas tempests roar and nearly kill the people within. The dark reality I referred
to is the Old World and the journey itself to the New World. The Old World is depicted as somewhat destitute and
primitive. This is shown as Salvatore scrambles together to sell what few possessions he has left (donkeys, goats
and rabbits) in order to obtain the appropriate clothing he needs to enter the New World. I thought it was rather
interesting that these people believed they had to conform to a certain dress code in order to be accepted in the
New World; it was almost suggesting that people had to fit a particular stereotype or mold in order to be recogni
zed as morally fit. The most powerful image in the film was when the ship is leaving their homeland and setting s
ail for the New World. This shot shows an overhead view of a crowd of people who slowly seem to separate from one
another, depicting the separation between the Old and New Worlds. This shot also suggested that the people were b
eing torn away from all that was once familiar, wanted to divorce from their previous dark living conditions and
were desirous to enter a world that held more promise.

As later contrasted to how the New World visual
ly looks, the Old World seems dark and bleak as compared to the bright yet foggy New World. I thought it was part
icularly interesting that the Statue of Liberty is never shown through the fog at Ellis Island, but is remained h
idden. I think this was an intentional directing choice that seemed to negate the purpose of what the Statue of L
iberty stands for: ""Give me your poor, your tired, your hungry"" seemed like a joke in regards to what these peo
ple had to go through when arriving at the New World. Once they arrived in the Americas, they had to go through r
ather humiliating tests (i.e. delousing, mathematics, puzzles, etc.) in order to prove themselves as fit for the
New World. These tests completely changed the perspectives of the Sicilian people. In particular, Salvatore\'s mo
ther had the most difficult time subjecting herself to the rules and laws of the New World, feeling more violated
than treated with respect. Where their dreams once provided hope and optimism for what the New World would provid
e, the reality of what the New World required was disparaging and rude. Salvatore doesn\'t change much other than
his attitude towards what he felt the New World would be like versus what the New World actually was seemed disap
pointing to him. This attitude was shared by mostly everyone who voyaged with him. Their character arcs deal more
with a cherished dream being greatly upset and a dark reality that had to be accepted.

The film seems
to make a strong commentary on preparing oneself to enter a heavenly and civilized society. Cleanliness, marriage
and intelligence are prerequisites. Adhering to these rules is to prevent disease, immoral behavior and stupidity
from dominating. Perhaps this is a commentary on how America has learned from the failings of other nations and s
o was purposefully established to secure that these plagues did not infest and destruct. Though the rules seemed
rigid, they were there to protect and help the people flourish."\n192,"Nifty little episode played mainly for lau
ghs, but with clever dollop of suspense. Somehow a Martian has snuck aboard a broken-down bus on its way to nowhe
re, but which passenger is it, (talk about your illegal immigrants!). All-star supporting cast, from wild-eyed Ja
ck Elam (hamming it up shamelessly), to sexy Jean Willes (if she\'s the Martian, then I say let\'s open the borde
rs!), to cruel-faced John Hoyt (the most obvious suspect), along with familiar faces John Archer and Barney Phill
ips (and a nice turn from Bill Kendis as the bus driver). Makes for a very entertaining half-hour even if the act

ion is confined to a single set."\n193,"I had before a feeling of mislike for all Russian films. But, after seein
g this film I havenÂ´t. This is a unique masterpiece made by the best director ever lived in the USSR. He knows t
he art of film making, and can use it very well. If you find this movie: buy or copy it!"\n194,"I watched mask in
the 80\'s and it\'s currently showing on Fox Kids in the UK (very late at night). I remember thinking that it was
kinda cool back in the day and had a couple of the toys too but watching it now bores me to tears. I never realis
ed before of how tedious and bland this cartoon show really was. It\'s just plain awful! It is no where near in t
he same league as The Transformers, He-man or Thundercats and was very quickly forgot by nearly everyone once it
stopped being made. I only watch it on Fox Kids because Ulysses 31 comes on straight after it (that\'s if mask do
esn\'t put me to sleep first). One of the lesser 80\'s cartoons that i hope to completely forget about again once
it finishes airing on Fox Kids!"\n195,"Phantasm ....Class. Phantasm II.....awesome. Phantasm III.....erm.....terr
ible.

Even though i would love to stick up for this film, i quite simply can\'t. The movie seems to ha
ve ""sold out"". First bad signs come when the video has trailers for other films at the start (something the oth
ers did not). Also too many pointless characters, prime examples the kid (who is a crack shot, funny initially bu
t soon you want him dead), the woman who uses karate to fight off the balls (erm not gonna work, or rather should
n\'t) and the blooming zombies (what the hell are they doing there, there no link to them in the other Phatasms).
Also there is a severe lack of midgets running about.

The only good bits are the cracking start and, o
f course, Reggie B.

(Possible SPOILER coming Up)

To me this film seems like a filler betwee
n II and IV as extra characters just leave at the end so can continue with main 4 in IV.

Overall very,
VERY disappointing. 3 / 10"\n196,"Ludicrous. Angelic 9-year-old Annakin turns into whiny brat 19-year-old Annakin
, who somehow seems appealing to Amidala, 5 years his senior. Now 22-year-old Jedi warrior hero Annakin has a cou
ple of bad dreams, and so takes to slaughtering children, his friends, and the entire framework of his existence
because a crazy old man convinced him a) his precious wife might really die, and b) only he can prevent this. Lud
icrosity squared.

I think the people who like this movie are not paying attention. The story is ridicu
lous. The characters are unbelievable (literally, not the perverted sense of ""fantastic"", ""wonderful"", etc.).

Obi-wan Kenobi was the wise and kind anchor for the entire series, but in the climax, he hacks off An
nakin\'s legs, lets him burn in the lava, and leaves him to suffer. Doesn\'t anyone think that\'s a little out of
character? Not to mention it was pretty stupid to take a chance on him living, as it turns out.

I was
expecting at least a story that showed consistent characters with plausible motivations. None of that here. The s
tory could have been written by a 10 year old.

Oh yeah, the CGI is pretty cool."\n197,"Scotty (Grant C
ramer, who would go on to star in the great B-movie ""Killer Klowns from outer space"") agrees to help three midd
le-aged guys learn how to \'dialog\' the ladies in this bad \'80\'s comedy. Not bad as in \'80\'s lingo, which me
ant good. Bad as in bad. With no likable characters, including, but not limited to, a kid who\'s the freakiest lo
oking guy since ""Friday the 13th part 2""\' a girl who leads men on and then goes into hissy fits when they want
to touch her, and the token fat slob, because after all what would an \'80\'s sex comedy be without a fat slob??
Well this one has two. This movie is pretty much the bottom of the barrel of \'80\'s sex comedies. And then came
the sequel thus deepening said proverbial barrel.

My Grade:D-

Eye Candy: too numerous to c
ount, you even see the freaky looking kid imagined with boobs at on point, think ""Bachlor Party"" but not as fun
ny, and VERY disturbing.

Where I saw it: Comcast Moviepass"\n198,"If you keep rigid historical perspec
tive out of it, this film is actually quite entertaining. It\'s got action, adventure and romance, and one of the
premiere casting match-ups of the era with Errol Flynn and Olivia de Havilland in the lead roles. As evident on t
his board, the picture doesn\'t pass muster with purists who look for one hundred percent accuracy in their story
telling. To get beyond that, one need only put aside the history book, and enjoy the story as if it were a work o
f fiction. I know, I know, that\'s hard to do when you consider Custer\'s Last Stand at the Little Big Horn and i
t\'s prominence in the history of post Civil War America. So I guess there\'s an unresolved quandary with the pic
ture, no matter how you look at it.

There\'s a lot to take in here though for the picture\'s two hour
plus run time. Custer\'s arrival at West Point is probably the first head scratcher, riding up as he does in full
military regalia. The practical joke by Sharp (Arthur Kennedy) putting him up in the Major\'s headquarters probab
ly should have gotten them both in trouble.

Ironically, a lot of scenes in this military film play for
comedy, as in Custer\'s first meeting with Libby Bacon, and subsequent encounters that include tea reader Callie
(Hattie McDaniel). I hadn\'t noticed it before in other films, but McDaniel reminded me an awful lot of another f
avorite character actor of mine from the Forties, Mantan Moreland. So much so that in one scene it looked like it
might have been Moreland hamming it up in a dress. With that in mind, the owl scene was a hoot too.

As
for Flynn, it\'s interesting to note that a year earlier, he portrayed J.E.B. Stuart opposite Ronald Reagan\'s de
piction of General Custer in ""Santa Fe Trail"", both vying for the attention of none other than Olivia de Havill
and. In that film, Reagan put none of the arrogance and flamboyance into the character of Custer that history rem
embers, while in Flynn\'s portrayal here it\'s more than evident. But it doesn\'t come close to that of Richard M
ulligan\'s take on the military hero in 1970\'s ""Little Big Man"". Let\'s just say that one was a bit over the t
op.

The better take away the picture had for me was the manner in which Custer persevered to maintain
his good name and not gamble it away on a risky business venture. That and his loyalty to the men he led in battl
e along with the discipline he developed over the course of the story. Most poignant was that final confrontation
with arch rival Sharp just before riding into the Little Big Horn, in which he declared that hell or glory was en
tirely dependent on one\'s point of view. Earlier, a similar remark might have given us the best insight of all i
nto Custer\'s character, when he stated - ""You take glory with you when it\'s your time to go""."\n199,"The film
quickly gets to a major chase scene with ever increasing destruction. The first really bad thing is the guy hijac
king Steven Seagal would have been beaten to pulp by Seagal\'s driving, but that probably would have ended the wh
ole premise for the movie.

It seems like they decided to make all kinds of changes in the movie plot,
so just plan to enjoy the action, and do not expect a coherent plot. Turn any sense of logic you may have, it wil
l reduce your chance of getting a headache.

I does give me some hope that Steven Seagal is trying to m
ove back towards the type of characters he portrayed in his more popular movies."\n200,"Interesting and short tel
evision movie describes some of the machinations surrounding Jay Leno\'s replacing Carson as host of the Tonight
Show. Film is currently very topical given the public drama surrounding Conan O\'Brien and Jay Leno.

T
he film does a good job of sparking viewers\' interest in the events and showing some of the concerns of the stak
eholders, particularly of the NBC executives. The portrayal of Ovitz was particularly compelling and interesting,
I thought.

Still, many of the characters were only very briefly limned or touched upon, and some of th
e acting seemed perfunctory. Nevertheless, an interesting story."\n201,"Any film about WWII made during WWII by a
British production company has no latter-day peer in my opinion, respectfully. The confluence of so many things n
ear and dear to my heart are in At Dawn We Dive: as a descendant of Admiral Horatio Nelson and student of all asp
ects of World War Two and particularly naval warfare, I favor depictions of subs and action in the North Atlantic
and especially those which include the German side of things. For those unacquainted with target priorities, an a
ttack on an enemy warship is the greatest event that a submarine can hope to encounter and such a rare opportunit
y would develop surprisingly similarly to what we see here. The pacing is deliberate and typical of the works com
ing out of the Ealing, Rank and British-Gaumont studios back in the day: frankly I prefer its quieter, more cereb
ral approach for its humanity and realism that engages far better than any over-produced Hollywood movie ever cou
ld. This reminds me of Powell and Pressburger\'s The 49th Parallel thanks to the powerfully persuasive Eric Portm
an, a favorite of mine. John Mills receives second billing and a smaller font in the titles, so this is clearly m
eant to be Mr. Portman\'s film but the whole cast shines. As for the title sequence, am I the only one who is utt
erly charmed by Gainsborough Production\'s lovely pre-CGI Gainsborough Girl?"\n202,"A brilliant horror film. Utte
rly gruesome and very scary too. The Thing is a remake from John Carpenter, but please, do not let that put you o
ff this film. It is simply brilliant. The start of the film has the alien\'s spacecraft hurtling towards the Eart

h centuries before mankind walked the planet with an explosion that unleashes the film\'s title in amazing shinin
g white and blue stating \'THE THING\'. One of the best opening credits for a horror film ever.

The ca
st of actors who play the twelve man science team are a joy to behold and the locations for the setting of their
Station in Antartica is visually impressive on DVD widescreen. It must have been great in the cinema. I regret no
t seeing this on the big screen.

Kurt Russell is excellent as Macready, the helicopter pilot who reluc
tantly becomes the leader of the men trying to combat a lethal shape changing monstrosity that has infiltrated th
eir base. All the actors in this are really good and create terrific scenes of paranoia and tension as to who the
thing has infected. My favourite scene in the whole film has to be when Macready tests everyone thats still alive
for infection, it is tense, scary and finally spectacular. I love it because its funny as well.

Specia
l mention must go to Rob Bottin for his truly amazing make up effects and shape changing designs of the alien its
elf. If he didn\'t get an Oscar for best visual effects at the time then he damn well should have. This is also d
ebatable as to whether this is John Carpenter\'s greatest film...its certainly a gruesome masterpiece.
<br /
>Wait for a cold winter night. Get some Budweiser from the fridge. Sit down and watch The Thing, a horror masterp
iece of flame throwing heroes fighting shape changing towers of gore and slime.

Utterly brilliant.

Ten Out Of Ten."\n203,"I absolutely love this film. Everything about it. It almost felt like watching me
and my friends on screen. The way this movie was filmed was a pure masterpiece, very original and creative. I rel
ated to these characters and even had the same thoughts as some. I\'m really glad I ran across this movie. If onl
y there were more genius\' like justin out there!"\n204,"No one can say I wasn\'t warned as I have read the revie
ws (both user & external), but like most of us attracted to horror movies... curiosity got this cat. (Come on, we
all scream at the people in the movie not to go into the dark room, but you know that\'s horror aficionados are a
lways dying to know what\'s in there even if we know it\'ll be bad).

The bottom line is that this movi
e left me angry. Not because it pretends to be real (who cares...gimmicks are allowed), or because the actors and
dialogue are so lame (is this an unusual event in horror movies?) or even because the movie is so bad (and I am b
eing polite here). What really got me mad is that the film is not only a rip off of BWP, but also a half-hearted
lazy rip off at that.

I don\'t believe in sacred cows and if they thought they could outdo BWP then ku
dos to them, but they didn\'t even try. The movie was made with little effort or care and that is the most unforg
ivable sin in horror (or any) movie!"\n205,"A new way to enjoy Goldsworthy\'s work, Rivers and Tides allows fans
to see his work in motion. Watching Goldsworthy build his pieces, one develops an appreciation for every stone, l
eaf, and thorn that he uses. Goldsworthy describes how the flow of life, the rivers, and the tides inspires and a
ffects his work. Although, I was happy the film covered the majority of Goldsworthy\'s pieces (no snowballs), I d
o feel it was a bit long. The film makers did a wonderful job of bringing Goldsworthy\'s work to life, and create
d a beautiful film that was a joy to watch."\n206,"If you liked William Hickey in ""Prizzi\'s Honor"", he resurre
cts his character, as Don Anthony in ""Mob Boss"". This is a very weak ""Godfather"" satire with few laughs. Stua
rt Whitman looks perplexed as to what he\'s doing in this schlock-fest? Morgan Fairchild\'s performance is one of
the better efforts in the movie, and that alone is not a good sign for sure. Eddie Deezen vacillates between ""Th
ree Stooges"" slapstick and a bad Woody Allen imitation. Fatally flawed, ""Mob Boss"" is so derivative that bored
om quickly overcomes comedy and the film drags on with car chases, hidden weapons in a restaurant bathroom, and n
umerous other nonsense. - MERK"\n207,"I have seen most, if not all of the Laurel & Hardy classic films. I have al
ways enjoyed there comical stupidly, even after watching it over and over again. This new film attempts to bring
back the classic with two new actors who resemble both Laurel & Hardy, however fails miserably for various reason
s. One of which is how out of place their cloths are (still early 20th century) however are both portrayed in the
90\'s setting. Some of the former dialogue was brought back, however it also fails miserably to come close to the
classic series. This film could very well be the worst film I have ever seen and should be pulled off the shelf a
nd locked away forever. The real Laurel & Hardy are surly spinning in their graves at such a bad imitation."\n208
,"I just started watching The Show around July. I found it by mistake, I was channel surfing during a Vacation. I
t is a great show, I just wish it wasn\'t on so late at night. It\'s on at 12:30 AM. As a working person it makes
it hard to watch all the time.

I read some comments. I did not agree with the late one about not growi
ng up in the 60\'s and not believing that this stuff can happen.

I grew up in the 60\'s. I\'m Hispanic
and I had a ""White"" boyfriend plus we had black friends in High School. I believe people get along because of t
heir interests and personalities and it has nothing to do with being a certain race or color.

I can\'t
wait till the show goes on DVD so I can buy it. This way I can see it from the beginning."\n209,"This film is wel
l cast, often silly and always funny. Lemmon and Matthau work their tag team magic to perfection. Brent Spiner is
just a riot as the egotistical tyrant of a cruise director. From the first ""hare krishna"" to the last ""you oug
ht pay him fifty bucks for calling you two studs"", I thought this was a totally entertaining fun comedy"\n210,"I
have just given a 10 for Thieves Highway, I mention this for two reasons one to prove I\'m not a git who only giv
es bad reviews but 2 because the theme of the film has the same thread namely the falling in love with a woman of
the night.

We all know pretty Woman is a chick flick but you can\'t avoid them all, they\'ll eventuall
y get you. Pretty Woman for me does two things, two terrible horrible ghastly things, firstly it portrays prostit
ution as a career more akin to that of a dancer, you know with absolutely great friends, leg warmers lots of gigg
ling, borrowing each others make up. You see in the reality of Pretty Woman the prostitute and this is a street w
alker Prostitute we\'re talking about here, has a great life, she\'s healthy happy with only the occasional whimp
er to explain her predicament. My feeling is this \'happy Hooker\' type protagonist is a lot more palatable than
an even nearly realistic character, which for me begs the question if you make a movie about a type of person but
are too chicken scared to adorn that player with the characteristics familiar to that role then why do it? If I m
ake a film about a chef but don\'t want him to cook or talk about food or wear a white hat then why make a film a
bout a chef in the first place? By bailing out and turning the hooker into a respectable dancer type the story mi
sses the point completely and consequently never indulges in any of the moral or social questions that it could h
ave, what a cop out, really really lame.

Secondly, \'Pretty Woman\' insults romance itself, Edward Le
wis played by Richard Gere has no clue how to seduce or romance this \'lady\' that is without his plastic friend,
yep don\'t leave home without it, especially if you are a moron in a suit who has no imagination. 8 out of 10 of
his romantic moments involve splashing cash in one way or another, even when he first meets her it\'s the Lotus E
sprit turbo that does all the work, necklaces here diamonds there limos over there, money money money, where\'s t
he charm? where\'s the charisma, don\'t mention that attempt at the piano please.

Girls who like this
film will also be girls who like shopping more than most. Guys who like this film will not even have realized tha
t old Eddy has less charm than a calculator, as they probably don\'t either so it wont have registered. More impo
rtantly anyone who likes this film will hate \'Thieves Highway\' a wonderful story of which part is based on the
same subject.

I\'ll finish on a song:

Pretty woman hangin round the street Pretty woman, th
e kind I like to treat Pretty woman, I don\'t believe you You\'re not the truth No one could spend as much as you
Mercy

Pretty woman, wont you pardon me Pretty woman, I couldn\'t help but see Pretty woman, and you lo
ok lovely as can be do you lack imagination just like me

Pretty woman, shop a while Pretty woman, talk
a while Pretty woman, sell your smile to me Pretty woman, yeah, yeah, yeah Pretty woman, look my way Pretty woman
, say you\'ll stay with me..and I\'ll pay you..I\'ll treat you right"\n211,"This movie was terrible. The plot was
terrible and unbelievable. I cannot recommend this movie. Where did this movie come from? This movie was not funn
y and wasted the talent of some great actors and actresses including: Gary Sinise, Kathy Bates, Joey Lauren Adams
, and Jennifer Tilly."\n212,"I strongly dislike this show. I mean, like, basically everyone at that school is per
fect, and rich, and I doubt a boarding school would look as cool as that. And why do they suddenly allow girls in
to the school? Isn\'t that just a little weird? anyways, Jamie Lynn spears CANNOT act. She always has the same fa
cial expression, which really annoys me. She is basically emotionless, and all the guys seem to like her.
<b
r />and shouldn\'t chase tell her he likes her? its not that hard! really! None of this show is real life, and sh

e isn\'t ""a girl like me"" because majority of the regular girls do NOT go to boarding school, do not have desig
ner clothes, and do NOT live by the beach.

fake fake fake."\n213,"Normally I don\'t like series at all
. They\'re all to predictable and they tend to become boring and dull very fast.

These series however,
are well played, the story follows through all episodes and even if you miss one, the story will still be catchin
g your mind.

The episodes are all filmed on a hospital and takes you further and further in to the mys
teries of dark and old secrets that lies just beneath the surface of the mighty hospital."\n214,"holy Sh*t this w
as god awful. i sat in the theater for for an hour and ten minutes and i thought i was going to gouge out my eyes
much in the manor Oedipus Rex. dear god. this movie deserves no more credit than anything done by a middle school
film buff. please save your money, this movie can offer you nothing. unless you enjoy sideshows and sleeping in m
ovie theaters. you know, h3ll, bring your girlfriend and make things interesting. you will be the only ones there
anyway. F@ck this slide show.

Ye Be Warned.

I recommend not watching this.

hell
o.

how are you?

I\'m pretty good.

enjoying this day?

I am.
<br /
>this comment was one-hundred times more fun than pretending to watch this daym movie. this is sad."\n215,"This m
ovie is without a doubt a perfect 10/10.. for all you people out there who are rating this film low grades becaus
e it has no ""good plot"" or anything like that, thats ridiculous, saying that a Jackie Chan movie is bad because
of its plot is like saying a porn movie is bad because it has no plot! you watch Jackie Chan FOR THE FIGHT SCENES
, for the action its not so much concentrated on a good story or anything like that, if you look at how he makes
movies and compare it to other American films from that era and even later you will realize that Jackie Chan\'s m
ovies had over the top fights scenes and not really good plots while American movies had good plots but shitty ac
tion scenes compared to what Jackie Chan was doing at the time. Porn is watched for the porn, Jackie Chan is watc
hed for the ACTION, i think you people are rating it bad because there\'s no plot because you think thats how a s
mart movie critic would rate a good movie but the way i see it is a good movie is a movie that can keep me entert
ained. Sure the middle of the movie was boring, VERY BORING, but put it this way the rest which is all action sce
nes and stunts very much do pay for all of that. This did change the way how American action movies were created,
they have even stollen scenes from this movie. If you want a true man, a true entertainer then watch this movie a
nd many more of Jackie Chan\'s, hes pure in everyway. He literally makes American movies look like a walk in the
park, and even in TODAYS movies. American movies rely so much on special effects and safety wires and stunt doubl
es and so much more. Police Story and many other Jackie Chan films are pieces of work of a true entertainer who j
ust goes all out and is very talented in what he can do. a masterpiece"\n216,"I saw this at the London Film Festi
val last night, apparently the shorter version. James McNally\'s summary of the content of the film is very good.
Nossiter very deftly blends his investigation of the wine business into wider concerns about globalisation, homog
enisation, the effect of the mass media, the power of capital and the need for diversity.

The film is
shot on hand-held DV which some might find offputting, but which does enable Nossiter to catch people off guard o
n a number of occasions which probably would not have been possible using more conventional equipment.
<br /
>Despite the sprawling feel of the film, the editing is very sharp, not only giving us a parade of the world\'s d
ogs, but also undercutting a number of interviewees\' comments with somewhat contradictory visual images, and giv
ing others sufficient rope to hang themselves. To a degree this evoked Michael Moore\'s recent work (although Nos
siter operates in a more subtle way), but probably the roots of the film go back to Marcel Ophuls\' ""The Sorrow
and the Pity"", both in the way the film is constructed and in the emergence of \'salt of the earth\' French peas
ants as the stars. De Montille pere et fils were present at the LFF screening and answered questions afterwards.
We do indeed all need a little disorder - bravo Hubert!

Overall an excellent film with implications th
at go way beyond the world of wine into the way we construct ourselves as people, and organise our world."\n217,"
I can\'t believe this movie managed to get such a relatively high rating of 6! It is barely watchable and unbelie
vably boring, certainly one of the worst films I have seen in a long, long time.

In a no-budget way, i
t reminded me of Star Wars Episodes I and II for the sheer impression that you are watching a total creative trai
n wreck.

This film should be avoided at all costs. It\'s one of those ""festival films"" that only ple
ase the pseudo-intellectuals because they are so badly made those people think it makes it ""different"", therefo
re good.

Bad film-making is not ""different"", it\'s just bad film-making."\n218,"This movie really wo
ke me up, like it wakes up the main male character of this bravely different movie from his life slumber.
<b
r />This guy John (Ben Chaplin) leads his mediocre safe life of a bank teller in a small provincial English town,
until the stunningly gorgeous, wild, girl-to-die-for Nadia (Nicole Kidman), ordered by email from Russia, enters
his life to become his beloved wife, by Johns plan. However a glitch turns up - Nadia does not speak a word of Jo
hns language. Although calm and emotionless on the outside, John becomes so interested in beautiful Nadia that in
stead of using the full refund policy of the matching service, he buys her a dictionary to start the communicatio
n process.

What happens henceforth in the plot really shakes poor John from his slumber of a decently-
paid safe-feeling clerk into a decision-making decently thinking action figure, giving the viewer a subliminal me
ssage ""you would have probably acted likewise"".

Kidman, Cassel & Kassovitz make a great team acting
Russians and they are almost indistinguishable from the real thing, ""almost"" only due to the slight accent pres
ent in their Russian dialogues, however slight enough to amaze a native Russian by the hard work done to get the
words sound right. Nicole Kidman proves her talent once again by playing a character quite different from the pre
vious roles, at least from the cultural background.

The pace of the film is fast and captivating, and
you certainly are not ready to quit watching when the end titles appear, you rather feel that you\'re in the midd
le of the plot, and are left with a desire to see the sequel as soon as it comes out.

My advice is to
go out and get this film immediately and watch it and enjoy. To sum it up, it has an unusual plot, great acting,
and ideas below the surface. Like the idea of the ""rude awakening"" from the artificial safe routine life of a w
heel in a Society\'s machine, the life which members of the Fight Club were so keen to quit and the machine of wh
ich Pink Floyd sings (""Welcome to the machine!""). I bet that in the end, John was rather off with Sophia on the
ir way to the unknown than not having met her at all.

Thank you, writers, for the great story, and eve
ryone else for this great movie! Please make a sequel! And you can stage it whereever and name the location whate
ver, because the authenticity of the place is irrelevant to the 99.9999 percent of the potential viewers, I am su
re of it."\n219,"Ed Wood rides again. The fact that this movie was made should give any young

aspiring
film maker hope. Any screenplay you might have thought of using to

line a litterbox or a birdcage shou
ld now not seem that bad. Do not watch this movie unless you have a healthy stash of Tylenol or Rolaids. Watching
this

movie made me realize that Boa vs. Python was not that bad after all. It probably would have been
better to do this movie in Claymation as at least that way no actor would have had to take credit for being in th
is film. It is understandable why this director has so many aliases. There is a bright side to watching this movi
e in that if you can get someone to bring you a bag of chips, then you can eat your way out of the cocoon of chee
se that surrounds you enabling you to

make your toward your TV set\'s cocoon of cheese that surrounds
it."\n220,"This sports a nice, deep cast but for a thriller you better deliver more than name actors and talk. Th
e first third of this movie was nothing but talk, and more talk. Most of that was a bunch of women bitching about
everything to each other.

The first five listed actors in here are women so that verifies that it\'s
really a ""chick flick"" and little else. This probably plays on the Lifetime network.

There was a qui
ck murder scene and then more talk. By halfway through, they had lost me.

By the way, Sally Field loo
ked about 15 years old in here."\n221,"I think this movie has got it all. It has really cool music that I can nev
er get out of my head. It has cool looking characters. IS REALLY funny(you know, the kind that you\'ll crack up o
n the ground and you\'ll keep saying the funny parts over every day for three weeks).Despite the bad acting, bad
cgi, and bad story(about cops going after a robot), its really cool. Its one of those movies you and all of your
family can watch, get together, eat pizza, laugh like crazy, and watch it two more times.

There are so
many funny parts, like when Kurt was trying to get Edison\'s attention and gave him the finger, and then threw a

paint ball gun at him so they could play paint ball. On that part, I kept saying ""Remember, Remember?""to my cou
sins who saw it and showed them what happened. There was also a really funny part when Edision ran into the room
and Kurt was there(just before they fought) and Kurt was talking about his ""Strange dream"" and how he was ""Sup
erman"". I LOVED that part, although it has been a while since I saw it, so I don\'t remember that part. Everythi
ng the actors said were funny, like how Kurt says, ""I worship you, like a GOD!"" to the robot.

Althou
gh there was some bad things, in all it was a GREAT movie. Man, I can\'t stop laughing. I wish I had that movie.
);"\n222,"Howard (Kevin Kline) teaches English at the high school in a small Indiana city. He is finally getting
married to Emily (Joan Cusack), much to his parents delight. The town is abuzz, too, because one of its own, Came
ron (Matt Dillon) has been nominated for an acting Oscar. Everyone, including Howard and Emily, is watching the A
cademy Awards on television as Cameron is declared the winner! In his acceptance speech, Cameron announces that h
e was able to fulfill his role as a gay military man, in part, because of lessons he learned from a gay teacher h
e had in high school. You guessed it, its Howard! But, Howard has never ""come out""; in fact, he believes he is
straight! With the whole town, and members of the media, waiting and observing the happenings, will Howard and Em
ily go ahead and get married? Or, is Howard truly gay and realize he can not go through with the ceremony? This i
s a wonderful, funny, and humane film about a gay man and his situation. As the man-who-did-not-realize-he-was-ga
y, Kline is excellent and touching. The rest of the cast is equally fine, with Cusack a stitch as the mixed-up fi
ancÃ© and Dillon, Bob Newhart, Debbie Reynolds, Tom Selleck, and others on hand to delight the audience as well.
The costumes are very nice and the setting in the lovely Indiana heartland is beautiful. Then, too, the script, t
he direction, and the production are very, very nice. But, the insightful, humorous, and the thoughtful look at t
he gay population is the film\'s best asset, no doubt. For those who would be offended by a gay-themed film, yes,
just skip over this one. But, for everyone who wants to laugh heartily, and gain a better understanding of the ga
y situation at the same time, this is definitely the best film out there."\n223,"When the opening shot is U.S. Ma
rines seriously disrespecting the U.S. flag, a movie has a tough road ahead, but unfortunately it was downhill fr
om there. There is a military adviser credited, who is also apparently a retired U.S. Marine, making it even more
baffling that this incredible breach of protocol, and law, went unnoticed. Even more baffling is the way they sim
ply glossed over how a Marine is reported KIA, then buried, in very short order, without the slightest explanatio
n of how they identified the body, or if there even was a body. The U.S. government is still finding the missing
from WWII, and it takes months to identify the remains. Military shot down remain MIA for months or years and are
only declared KIA when the remains have been positively identified, or after years of red tape. Here we are expec
ted to believe that it happens within a matter of days or weeks. Maybe this happens in Denmark, but not in the U.
S. Clearly none of the people involved ever had the slightest involvement with, or respect for, the U.S. military
.

Beyond that, there are a number of other utterly laughable moments when characters come up with zing
ers out of nowhere. There must have been some really extended meetings between auteur and actors as they struggle
d to find their motivation for such hogwash. Having a script that worked might have helped, but this one seems to
have been made up on the spot, working from Cliffs Notes. There\'s no way to know if the script was this awful or
iginally, or if it was the auteur, or the middle-management kids at the studio who bear responsibility. Either wa
y, this is an awful movie that should have never been made."\n224,"We usually think of the British as the experts
at rendering great adventure from the Imperial age, with the likes of The Four Feathers (1939) and Zulu, simply b
ecause the Imperial age was, for the most part, British. Here, in The Wind and the Lion, we see a wonderful rende
ring of America\'s own Imperial age.

America\'s projection of power under Teddy Roosevelt is the backd
rop for this conventional tale of the kidnapped damsel who, despite her gentility, is smitten by the rough, manly
nobility of her captor, who in turn is disarmed by her beauty and scorn. (Politically correct prigs eager to see
some slight of ""native"" peoples or cultures can rest assured, that the way Arabs and Muslims are depicted here
is far more flattering than the way their modern counterparts depict themselves on the current world stage.) What
makes this story different are the terrific production values - faultless photography, composition and editing -
the terrific casting - the underappreciated Brian Keith playing a bully Teddy - and vivid history.

Tho
ugh The Wind and the Lion is told largely through the eyes of the son, every member of the family can identify wi
th one of the characters, whether it be Sean Connery\'s noble brigand, Candace Bergen\'s feisty heroine, John Hus
ton\'s wily John Hay or Steve Kanaly\'s spiffy, radiant, ruthless can-do lieutenant, Roosevelt\'s ""Big Stick"".
There is a transcendent scene at the end, when the little boy is symbolically swept away by the dashing Moor on h
is white steed. This is high adventure at its best."\n225,"I had been looking forward to seeing Dreamgirls for qu
ite a while...what with all it\'s raving reviews, nominations and media attention. And I must say, the first quar
ter of the movie was good! It really portrayed the black music scene back then. However, as the movie wore on, me
and my whole family were bored out of our wits. The singing just kept coming, one after the other. I mean serious
ly, just one more music number and it would have broke even with RENT.

Furthermore, I noticed hardly a
ny character development in any of the characters; I just didn\'t care what happened to them! Even when Eddie Mur
phy\'s character died of a drug overdose, I knew I should have been sad, but I just couldn\'t feel any emotion fo
r that character. The characters were given a flimsy background about singing in their childhood and whatnot, but
there personalities were not revealed enough to draw me in.

Finally, the conflict was simply not signi
ficant enough to make the viewer care, which goes along with the lack of character development. This movie remind
ed me of a copy-cat movie based on Ray, Chicago, and Rent (Ray and Chicago were wonderful movies in my opinion).
Overall I think this movie would best suit someone who doesn\'t really care about an overall story, yet would enj
oy two hours of entertaining and fun singing performances."\n226,"One of Starewicz\'s longest and strangest short
films follows a toy dog in search of an orange after becoming animated by the tear of the mother of a girl who lo
ngs for an orange. The dog comes upon an orange after falling out of the back of a car on his way to be sold, but
at night must protect the orange when he comes enters a devilish nightclub featuring many bizarre and scary chara
cters. With the help of a stuffed cat, the dog gets the orange back to the little girl and she is saved from a te
rrible scurvy death. The Mascot features new techniques I have not yet seen in Starewicz\'s films. The addition o
f sync sound and a mixture of live action with the stop-motion animation makes for a new twist on Starewicz\'s ol
d style of puppetry. Live scenes of moving cars and people\'s feet walking by as a puppet sits on the concrete si
dewalk is impressive and fresh. The honking of cars and cries of street vendors is noteworthy due to the fact tha
t small studio shifts to sound were costly and Starewicz\'s utilization of the new technology seems like old hat.
New puppet characters in this film are frightening contributions to the devil\'s club scene. Twigss and newspaper
shreds come to life. Skeletons of dead birds lay eggs which hatch skeleton chicks. Characters come flying in from
all over on pats and pans and rocking horses. A new editing technique uses quick zooms which are accomplished thr
ough editing to speed up the pace of what before might have been a slow scene. Overall, Starewicz is able to upda
te his style of film-making to meet the demands of a new audience making this film one of the best examples of hi
s work."\n227,"Nice character development in a pretty cool milieu. Being a male, I\'m probably not qualified to t
otally understand it, but they do a nice job of establishing the restrictive Victorian environment from the start
. It isn\'t as bleak as it really was and the treatment of women was probably even harsher. What makes this go is
a wonderful chemistry among the principal characters. Each has their own ""thing"" that they contend with. Once t
hey come out of the rain and break out of the spider webs, they begin to interact and slowly lose their sense of
suspicion. What I enjoyed about this movie is that it didn\'t go for cheap comedy when it could have. It didn\'t
try to pound a lesson into us. The people who seem utterly without merit are really nicely developed human beings
who get to see the light. I did have a little trouble with the Alfred Molina character having such an epiphany so
quickly, but, within this world, it needed to happen. Good acting all around with something positive taking place
in the lives of some pretty good people."\n228,"Prussic gas, a murderer donning a red clansman suit and hood wiel
ding a white whip, and the murders of college school girls at the hands of paid convicts enlisted by a mysterious
mastermind who keeps his face hidden within an office containing aquariums of turtles and fish. The inspectors at

Scotland Yard, Higgins(IJoachim Fuchsberger)and his superior Sir John(Siegfried SchÃ¼renberg)certainly have their hands full with this case. It all seems to center around student Ann Portland(Uschi Glas), who, when she turns 21 , is to inherit a great deal of wealth. The girls who are targeted share a room with Ann, but the reason for thei r murders remains a mystery SY\'s finest must figure out. The staff of the girls\' dormitory all seem to be hidin g something and certain members of the faculty are falling prey to the killer in the red monk robe disguise, tale nted enough to precisely strangle the necks of those attacked with the whip. Two prisoners are commissioned by a mystery man to use the newly created toxic gas created by a scientist murdered at the beginning of the film durin g what was supposed to be a monetary exchange for his creation. It\'s a clever scheme where a driver, Greaves(GÃ¼ nter Meisner)meets the convicts(..who hide in a barrel)who are assisted by a corrupt prison guard. Taken blindfol ded to the secret room of the mastermind, he gives them orders on who to kill and how. Uncovering this operation is a top priority for Higgins and Sir John for it will lead them to the truth they seek in regards to the murders and why they are happening. Under suspicion are girls\' dormitory headmistress, her author brother, a sweaty, inc redibly nervous chemistry teacher, a snooping gardener, and the Bannister. Some are red herrings until they are d isposed of, throwing the viewer for a loop each time until the real mastermind is discovered. The ending features multiple twists.

Out of the Krimi films I\'ve seen, THE COLLEGE GIRL MURDERS is the closest to a gial lo with it\'s colorful killer, a convoluted plot yielding lots of surprises and potential suspects, & sordid shen anigans between adults and the college girls at the dormitory. I think you can also see the influence of James Bo nd on this particular Krimi film with the villain mastermind\'s secret hideout with an alligator pit(..which isn\ 't used), the fake bible/water pistol, when opened, fires the gas into the face of startled victims, the Greaves\ ' Royles Royce which has latches that cause flaps to darken the windows without revealing the passenger in the ba ck seat, and the peep holes used to spy on the girls in their rooms and while swimming. Many might consider Sir J ohn a liability due to his bumbling, buffoonish behavior and how he often undermines Higgins\' abilities to get a t the truth(..perhaps poking fun at know-it-all British inspectors who harm a case more than solve it)..I felt he was used as comedy relief, particularly with his attempts at psychoanalyzing suspects and potential victims, ofte n misunderstanding what are told to him. Higgins, using the skills adopted over his years as an investigator, ins tead follows the clues/facts, often avoiding Sir John as much as possible. Capable direction by the reliable Alfr ed Vohrer who keeps the pace humming at a nice speed, and the screenplay is full of interesting characters and lu rid content..the fact that so many of the adults surrounding the dormitory are suspect, any of them might be the one wielding the whip or calling the shots behind those murdered girls\' executions. I\'d say this may be one of the best(..if not the best)examples of the Krimi genre, for it keeps you guessing, always one more ace up it\'s s leeve..the revelations unearthed at the very end are quite eye-opening(..and, you even get a literal unmasking of the real mastermind pulling the strings to top it all off)."\n229,"I was very lucky to see this film as part of t he Melbourne International Film Festival 2005 only a few days ago. I must admit that I am very partial to movies that focus on human relations and especially the ones which concentrate on the tragic side of life. I also love t he majority of Scandinavian cinematic offerings, there is often a particular deep quality in the way the story un folds and the characters are drawn. Character building in this film is extraordinary in its details and its depth . This is despite the fact that we do encounter quite a number of characters all with very particular personal si tuations and locations within their community. The audience at the end of the screening was very silent and pensi ve. I am still playing some of those scenes in my mind and I am still amazed at their power and meaningfulness."\ n230,This movie is really bad. Most of it looks like it was filmed either in a park or a basement. There\'s a gia nt spider but all we see of it is one leg. There are some worms that live in a cave that are just cheap sock pupp ets with cardboard teeth. And the plot is a bunch of post-apocalyptic mumbo jumbo that makes no sense at all. The whole thing is just laughable.\n231,"I think this is one hell of a movie.....We can see Steven fighting aro und with his martial art stuff again and like in all Segal movies there\'s a message in it, without the message i t would be one of many action/fighting movies but the message is what makes segal movies great and special."\n232 ,"I saw this movie in the theater, and was thoroughly impressed by it. Then again, that was when Claire Danes was a good actress, not the foolish, arrogant, Hollywood-ized bitch she is today. Anyway, this film really struck me as one of the more raw, realistic, beautiful friendship films. How far would you really go for your best friend? I was moved to tears at the end, and still tear up when I watch it now (I own it). I remember as soon as I left t he theater, I called my best friend and sobbed to her how much I loved her. This is a great film to watch with yo ur best girlfriend. However be prepared for the almost certain conversation afterward where she turns to you and asks if you\'d do something like that for her...."\n233,"I\'ve seen this film literally over 100 times...it\'s ab solutely jam-packed with entertainment!!! Powers Boothe gives a stellar performance. As a fan of actors such as W illiam Shatner (Impulse, 1974) and Ron Liebmann (Up The Academy, 1981)I never thought an actor could capture the ""intensity"" like Shatner and Liebmann in those roles, until I saw Boothe as Jim Jones! As far as I\'m concerned , Powers Boothe IS Jim Jones...this film captures his best performance!!!"\n234,"The three main characters are al l hopeless, and yet you only feel sorry for one of them: Ernesto, hopelessly devoted to Mercedes. This was part o f the frustration: screaming at Mercedes to get a clue and ditch the no-good Harry, to no avail.

Then there\'s the satisfaction: Steve Buscemi has a great part as a transvestite, and Harvey Keitel\'s moving story of his indignity playing a gorilla for a cheap TV movie is incredible. When you least expect it, Quentin Tarintino i s doing half a monologue, and Anthony Quinn turns Ernesto into a wealthy man.

Time and again great mom ents appear in the story, but in the end it\'s hard to know what to feel about this movie. It doesn\'t have a hap py ending, or even a complete one, but it somehow feels right.

This movie is strange, but then so am I ; no wonder I liked it."\n235,"Reese Witherspoon first outing on the big screen was a memorable one. She appears like a fresh scrubbed face ""tween"" slight and stringy, but undeniably Reese.

I have always liked her as an actor, and had no idea she started this young with her career, go figure. I actually gained some respect fo r Reese to know who she was so early on. I say that because whenever I have watched her perform, the characters t hus far, in each portrayal she also seemed to have her own persona that lived with that character, quite nicely i n fact.

Anyway, my first film experience with Reese was the Little Red Riding Hood parody Reese did wi th Kiefer Sutherland, somehow I assumed that was her first time up ""at bat"" Not so, well done Reese"\n236,This game ranks above all so far. I had the honor of playing mine on PS2 so the graphics were really good. The voice a cting was above standard. The difficulty level is just right. Wesker has to be the best characters in the RE seri es in my opinion. The story amazed me and took many different twist that I wasn\'t expecting. The only rating thi s game deserves is great.\n237,"This movie is not worth anything. I mean, if you want to watch this kind of stuff , flip to Hollywood movies! This totally is a disgrace to the Bollywood name. Neal N Nikki seriously sucked! Neve r watch this movie. As for the actors, it appears the acting genes skipped a generation. Tanisha couldn\'t have w orn less and Uday Chopra obviously was just picked because he was the director\'s spoiled son. (All of that Halla Re was amazingly stupid) The songs are eh, and I hope the director did not spend to much money on it..... Bottom line, I hated the movie. Do not let your kids watch it, and if you have it in your house it is a stupid movie so discard it! Buy the CD, if you must. (As I said, the songs are eh.) At least it is better then the movie."\n238," This is yet another western about a greedy cattle baron looking to push out small ranchers and farmers. It\'s cer tainly all been done before and since. But The Violent Men is something special.

What makes it special is Barbara Stanwyck playing the role of vixen as she often did in her later films. She\'s married to the crippled Edward G. Robinson who\'s the cattle baron here, but Robinson is crippled and there is some hint that his injurie s may have left him impotent. No matter to Barbara, whose needs are being met by her brother-in-law Brian Keith. That doesn\'t sit well with either Dianne Foster who is Robinson and Stanwyck\'s daughter, nor with Lita Milan wh o is Keith\'s Mexican girl friend.

The infidelity subplot almost takes over the film, but Glenn Ford a s the stalwart small rancher who is a Civil War veteran come west for his health manages to hold his own here. He \'s every inch the quiet western hero who people make the mistake of pushing once too often. I almost expect thos

e famous words from Wild Bill Elliott to come out of Ford\'s mouth, ""I\'m a peaceable man."" Would have been ver
y applicable in The Vioilent Men.

The Fifties was the age of the adult western, themes were entering i
nto horse operas that hadn\'t been explored before. The following year Glenn Ford would do another western, Jubal
, one of his best which also explores infidelity as a plot component.

There\'s enough traditional west
ern stuff in The Violent Men and plenty for those who are addicted to soap operas as well."\n239,"Apparently, The
Mutilation Man is about a guy who wanders the land performing shows of self-mutilation as a way of coping with hi
s abusive childhood. I use the word \'apparently\' because without listening to a director Andy Copp\'s commentar
y (which I didn\'t have available to me) or reading up on the film prior to watching, viewers won\'t have a clue
what it is about.

Gorehounds and fans of extreme movies may be lured into watching The Mutilation Man
with the promise of some harsh scenes of splatter and unsettling real-life footage, but unless they\'re also fond
of pretentious, headache-inducing, experimental art-house cinema, they\'ll find this one a real chore to sit thro
ugh.

82 minutes of ugly imagery accompanied by dis-chordant sound, terrible music and incomprehensible
dialogue, this mind-numbingly awful drivel is the perfect way to test one\'s sanity: if you\'ve still got all you
r marbles, you\'ll switch this rubbish off and watch something decent instead (I watched the whole thing, but am
well aware that I\'m completely barking!)."\n240,"This movie was absolutely pathetic. A pitiful screenplay and la
ck of any story just left me watching three losers drool over bikini babes. At times I felt like I was watching a
n episode of Beavis and Butthead. I couldn\'t even sit through the whole movie. Emran Hashmi disappoints, and Hrs
hitta Bhatt is not impressive at all. Celina Jaitley was not bad. The only worthwhile part of the film is the spo
of on Anu Malik and his obsession of shayaris. It was pretty hilarious. The songs ""Sini Ne"" and its remix versi
on were really good. You can always count on Emran lip-locking and lip-synching a chartbuster. All in all, it see
ms Emran doesn\'t have a good script from the Bhatts to back him up this time."\n241,"I Feel the Niiiiiight Heat!
I feel your HEEAAAAAAAAAART-beat! Something ain\'t right!"" Theme song written by B.J. Cook from Skylark- David F
oster\'s old band and wife. She also wrote the memorable theme from CBC\'s ""Airwaves."" OH Night Heat! What a pr
ogram! Well-written, well-acted and totally classic. Crime solvers and a good team and a dash of humour at the en
d. I\'d like to think this is really what detectives do/did. Giambone was a real favourite! On a Canadian tip, I
learned EVERY Canadian actor\'s name and style from guest spots done on Night Heat. Everyone passed through the N
ight Heat set and like Law & Order, it was story-driven so you could just watch and enjoy without a lot of charac
ter melodrama."\n242,"This movie fails miserably on every level. I have an idea, let\'s take everyone involved in
this movie and ship them into a hot zone in the middle east. Maybe if we\'re lucky they\'ll all be shot and kille
d and we won\'t have to ever have our time wasted by them again. Did I mention that I have never been so bitter a
bout a cinematic pile of crap in my entire life? My god, I can\'t think of anything I\'ve ever seen that was this
bad. I\'d rather watch Ishtar 25 times in a row than sit through 10 minutes of this sorry excuse for a film. If I
ever happen to meet anyone who was involved in this film, I\'ll spit in their face and then beat them senseless.
That\'s my two cents."\n243,"Yes i\'ll say before i start commenting, this movie is incredibly underrated.
<
br />Sharon Stone is great in her role of Catherine Trammell as is Morrissey as Dr glass. He is an analyst sent i
n to evaluate her after the death of a sports star. Glass is drawn into a seductive game that Trammel uses to man
ipulate his mind.

The acting was good (apart from Thewlis)

Stone really has a talent with t
his role. She\'s slick, naughty and seductive and doesn\'t look a day older than she did in the first.She really
impressed me(like in Casino). Morrisey was also good. He showed much vunerablitity in a role that needed it. Thew
lis however was lame. He ruined his character and was over-the-top the whole way. He really sucked.

Ov
erall, this movie not as good the first but Stone is a hoot to watch. Just ignore Thewlis."\n244,"Based on a Edga
r Rice Burroughs novel, AT THE EARTH\'S CORE provides little more than means to escape and give your brain a rest
. A Victorian scientist Dr. Abner Perry(Peter Cushing)invents a giant burrowing machine, which he and his America
n partner(Doug McClure)use to corkscrew their way deep into the earth to explore what mysteries it may hold. They
soon discover a lost world of subhuman creatures having conflict with prehistoric monsters.

Cushing co
mes across as an absent minded professor to the point of being annoying. Instead of being a bold adventurer, he c
omes across effeminate. On the other hand McClure overacted enough to make himself also laughable. Caroline Munro
plays the pretty Princess Dia that refuses to leave her world near the center of the earth. Also in the cast are:
Godfrey James, Cy Grant and Michael Crane."\n245,"I have seen this film at least 100 times and I am still excited
by it, the acting is perfect and the romance between Joe and Jean keeps me on the edge of my seat, plus I still t
hink Bryan Brown is the tops. Brilliant Film."\n246,"This show makes absolutely no sense. Every week, two ladies
go to an estate to do some gardening, and every week without fail, they somehow stumble upon a murder. Because ev
eryone who owns a big house with a large garden is involved in a murder, right? But even if they did somehow happ
en to stumble upon murder after murder, wouldn\'t the smart thing to do be to tell the police? You know, the peop
le who can actually do something about it... But every week, these two fools go around, polluting evidence, commi
tting crimes of their own, and, in some cases, causing more murders. Once they do miraculously solve the murders,
there is no way the murderer could ever be convicted. All the evidence has been sabotaged. And you\'d think peopl
e who are covering up murders would think not to hire these two, wouldn\'t you? Yay! We\'ve solved the murder! No
w like every other week, let\'s go and confront the murderer ourselves and, with no back-up, tell them that we kn
ow about it. There is no way we could get ourselves into any danger, is there? Rosemary and Thyme is one of the w
orst shows on television, and certainly the most ridiculous."\n247,"This movie was so bad it was funny! For awhil
e there I thought I was actually watching a parody of a bad movie (a la ""For Your Consideration""). The ""cliffh
anger"" scene at the end had me laughing until my insides hurt. The script was dreadful enough, but coupled with
Sean Young\'s terrible acting -- especially while she explains the entire plot in great detail (complete with fla
shbacks) while dangling off a cliff -- makes it a truly classically bad movie worth watching! In fact the fakey s
hots in this scene reminded me of an Ed Wood movie. I still can\'t believe how this thing got made. First of all,
how did such a bad script get the green light? How did star actors get attached? Were they at low points in their
careers? Questions, questions."\n248,"Meryl Streep is such a genius. Well, at least as an actress. I know she\'s
been made fun of for doing a lot of roles with accents, but she nails the accent every time. Her performance as L
indy Chamberlain was inspiring. Mrs. Chamberlain, as portrayed here, was not particularly likable, nor all that s
mart. But that just makes Streep\'s work all the more remarkable. I think she is worth all 10 or so of her Oscar
nominations. About the film, well, there were a couple of interesting things. I don\'t know much about Australia,
but the theme of religious bigotry among the general public played a big part in the story. I had largely missed
this when I first saw the film some years ago, but it came through loud and clear yesterday. And it seems the Aus
tralian press is just as accomplished at misery-inducing pursuit and overkill as their American colleagues. A pre
tty good film. A bit different. Grade: B"\n249,"\'Airport 4\' is basically a slopped together mess for Universal
Studios to try and work a new twist - the Concorde supersonic airliner - into their \'disaster-in-the-sky\' formu
la.

Bogged down with unintentional humor, the best of which is when George Kennedy sticks his hand out
of Concorde\'s window at supersonic speed to fire a flare gun at a heat-seeking missile following the aircraft\'s
flight path, and the simple fact that these dumb passengers keep re-boarding the same plane to continue their fli
ght despite all the problems in the air. Many stars in this one including Robert Wagner, Sylvia Kristel, Alain De
lon, and Martha Raye as a nervous passenger.

Not really related to the other \'Airport\' films."\n250
,"Supposedly a ""social commentary"" on racism and prison conditions in the rural South of the 1970\'s, ""Nightma
re"" is full of bad Southern stereotypes, complete with phoney accents. Not only would it be offensive to the sen
sibilities of most American Southerners, this tawdry piece of work comes off as just a thinly-disguised ""babe in
prison"" movie--especially in its uncut original version. Nevertheless, acting is generally above average and the
late Chuck Connors, in particular, does a good job of making viewers hate him--even though he looks somewhat unco
mfortable in several scenes. There\'s also a change-of-pace role for the late Robert Reed, who appears as the lec
herous warden, and Tina Louise (previously Ginger of ""Gilligan\'s Island"") made a rather believable sadistic pr

ison guard. My grade: D.

"\n251,"OK, I bought this film from Woolworths for my friend for a joke pres
ent on his birthday, because the front cover had a sexual innuendo in it.

But we decided it to watch i
t anyway. Just for hilarity purposes.

And I\'m sorry, but this has got to be, one of THE worst films i
n history.

It began off alright, and we thought ""Ok this might actually be OK"". But after about 10 m
inutes, we were sadly mistaken.

It began when the ""mysterious paint baller"" turned out to be the mos
t obvious character, the Scouser/Australian (I say that because he had an accent which couldn\'t be identified),
who\'s acting might I just say, was abysmal.

Then it got to the end, and by that time, we had all lost
the will to live. The paint ball finals.

The only thing I did like about this plot is that they didn\'
t actually win, but annoyingly enough they won by default.

And I know this has nothing to do with it,
but the name the team were given was just awful. Critical Damage. I mean they could of picked a more awesome name
, like ""The Destroyers of the Anti-Christ"" or something. Or that\'s what the film should of been called anyway.
"\n252,"Insignificant and low-brained (haha!) 80\'s horror like there are thirteen in a dozen, yet it can be cons
idered amusing if you watch it in the right state of mind. The special effects are tacky, the acting atrocious an
d the screenplay seems to miss a couple of essential paragraphs! ""The Brain"" takes place in a typical quiet-Ame
rican town setting, where every adolescent works in the same diner and where the cool-kid in high school flushes
cherry bombs down the toilet. It is here that a TV-guru named Dr. Blake and his adorable pet-brain begin their qu
est for nation-wide mind controlling. Under the label of ""independent thinkers"", a giant cheesy brain sends out
waves through television sets and forces innocent viewers to kill! How cool is that? Now, it\'s up to the Meadowv
ale teen-rebel to save the world! The funniest thing about the plot is that it never explains where Dr. Blake and
his monstrous brain actually come from. There are obvious references towards extraterrestrial life but that\'s ab
out it. Meh, who needs a background in a movie like this, really? There\'s not that much bloodshed unfortunately
and the ""evil"" brain looks like an over-sized sock-puppet. The only more or less interesting element for horror
buffs is taking a look at the cast and crew who made this movie. Director Ed Hunt and writer Barry Pearson are th
e same men who made ""Bloody Birthday"" (guilty pleasure of mine) and ""Plague"". Both those are much better movi
es and they wisely decided to resign the film industry. The most familiar face in the cast unquestionably is the
great David Gale, whom horror fans will worship forever for his role in Re-Animator. A girl named Christine Kossa
k provides the nudity-factor and she\'s obviously a great talentÂ… She has exactly 3 movies on her repertoire of
which THIS is her ""masterpiece"". In her debut, she was credited as \'runaway model\' and in ""3 men and a baby"
", her character is referred to as \'one of Jack\'s girls\'. I really wonder how she feels about her career as an
actressÂ…"\n253,"Does anyone remember the alternative comedy show THE COMIC STRIP PRESENTS . One edition featured
Charles Bronson (Robbie Coltrane) being interviewed about his new movie GLC :

"" It\'s about a man ,
an ordinary man whose wife and family gets wiped out by creeps and I have to hunt them down and kill them in a sa
distic and graphic manner ""

"" And after GLC what next for Bronson ? ""

"" We\'re using
a new angle . My family don\'t get wiped out but I go after creeps just the same ""

This accurately d
escribes THE EVIL THAT MEN DO . It\'s a Bronson vigilante thriller where his motivation isn\'t down to a blood fe
ud but this leads to credibility becoming strained

Bronson is a retired hit-man who isn\'t giving up
his retirement for anything until someone shows him a video tape featuring interviews with the victims of "" The
Doctor "" , not the legendary time traveler but a infamous expert on torture . It\'s never really explained why T
he Doctor is so infamous since any police state has a myriad of these sadists nor is it explained why The Doctor
and his sister have ridiculous English accents

As you may guess it\'s a lazily written movie and inci
dents happening because the screenwriter needs things to happen to further the plot no matter how unlikely they a
re like one of the bad guys getting invited to a threesome so he can be killed or things being revealed like The
Doctor\'s sister being a lesbian so some T&A can be included

In many ways it\'s like one of those nas
ty Chuck Norris vehicles that were being released at the same time , but the most disappointing thing is that the
director is also the same man who made ICE COLD IN ALEX and THE GUNS OF NAVERONE two very well regarded war drama
s that are often shown on Sunday afternoons . Believe me this movie won\'t be shown until well after the watershe
d"\n254,"Well, here\'s another terrific example of awkward 70\'s film-making! The rudimentary premise of ""What\'
s the matter with Helen?"" is quite shocking and disturbing, but it\'s presented in such a stylish and sophistica
ted fashion! In the hands of any other movie crew, this certainly would have become a nasty and gritty exploitati
on tale, but with director Curtis Harrington (""Whoever Slew Auntie Roo?"") and scriptwriter Henry Farrell (""Hus
hÂ…HushÂ…Sweet Charlotte"") in charge, it became a beautiful and almost enchanting mixture of themes and genres.
The basic plot of the film is definitely horrific, but there\'s a lot more to experience, like love stories, a sw
inging 1930\'s atmosphere and a whole lot of singing and tap-dancing! The setting is unquestionably what makes th
is movie so unique. We\'re literally catapulted back to the 1930\'s, with a sublime depiction of that era\'s musi
c, religion, theatrical business and wardrobes. Following the long and exhausting trial that sentenced their sons
to life-imprisonment for murder, Adelle (Debbie Reynolds) and Helen (Shelley Winters) flee to California and atte
mpt to start a new life running a dance school for young talented girls. Particularly Adelle adapts herself perfe
ctly to the new environment, as she falls in love with a local millionaire, but poor old Helen continues to sink
in a downwards spiral of insanity and paranoia. She only listens to the ramblings of a radio-evangelist, fears th
at she will be punished for the crimes her son committed and slowly develops violent tendencies. The script, alth
ough not entirely without flaws, is well written and the film is adequately paced. There\'s never a dull moment i
n ""What\'s the matter with Helen"", although the singing, tap-dancing and tango sequences are quite extended and
much unrelated to the actual plot. But the atmosphere is continuously ominous and the film definitely benefices f
rom the terrific acting performance of Shelley Winters. She\'s downright scary as the unpredictable and introvert
lady who\'s about to snap any second and, especially during the last ten minutes or so, she looks more petrifying
than all the Freddy Kruegers, Jason Voorhees\' and Michael Myers\' combined! There are several terrific supportiv
e characters who are, sadly, a little underdeveloped and robbed from their potential, like MichÃ©al MacLiammÃ³ir
as the cocky elocution teacher, Agnes Moorehead as the creepy priestess and Timothy Carey as the obtrusive visito
r to the ladies\' house. There are a couple of surprisingly gruesome scenes and moments of genuine shock to enjoy
for the Grand Guignol fanatics among us, but particularly the set pieces and costume designs (even nominated for
an Oscar!) are breathtaking."\n255,"Resnais, wow! The genius who brought us Hiroshima Mon Amour takes on the chal
lenge of making a 1930s French musical in vibrant colour. The opening voice-over with old, embellished inter-titl
es was a nice touch. Then the camera aperture opens (like the old hand crankers) on a black & white placard. The
camera backs off (or rather, up), suddenly showing us the surprisingly brilliant colours of an elegant table set
for a tea party. This is all in the first 60 seconds.

Then the music starts. A rather banal and forget
table diddy featuring an unconvincing chorus of 3 girls blabbering some nonsense which has no relevance to the fi
lm (and yes, I speak French, so I can\'t blame it on the subtitles). Those characters whiz out the door and are r
eplaced by more people who break into an even more forgettable song. Then they leave, and finally Audrey Tautou a
ppears and we hear our first appreciable dialogue 15 minutes into the film.

I\'m not sure what Resnais
intended by starting off with such a yawning waste of time & musical cacophony. But the effect on the viewer is t
o make you want to hurl skittles at the screen and storm out. I endured.

It didn\'t get much better. I
\'ll tell you why. There is absolutely no familiarity with any of the characters. We don\'t even see their faces
half the time (as Resnais seems too intent on showing off the expensive scenery to care about the actual people i
n front of the camera). People flit on & off stage like moths around a lamp, and we the audience are unable to fo
cus on any particular person or plot. It\'s as if you were to take every episode of the Brady Bunch and cram it i
nto a 2 hour movie. With bad songs.

The only thing that kept me watching as long as I did (1 hour) was
that I was looking at the camera techniques, lighting and scenery which were all, I admit, excellent. But is that
enough to hold your attention for 2 hours? Not me. Maybe tomorrow I\'ll try watching the end. Aw, who am I kiddin
g. I have more important things to do. I\'m sure you do, too. Skip this."\n256,"I saw this movie in the middle of

the night, when I was flipping through the channels and there was nothing else on to watch. It\'s one of those fi
lms where you stop to see what it is - just for a moment! - but realize after twenty minutes or so that you just
can\'t turn it off, no matter how bad it is. One of those movies that is somewhere in between being so bad it\'s
good and so bad it\'s, well, just plain BAD, it\'s worth seeing just to experience the confusion of realizing tha
t it\'s both! Great middle-of-the-night fare, if only for the fabulous tennis drag. Don\'t even bother asking you
rself why nobody can tell that Chad Lowe is so obviously male, because logic does not apply."\n257,"This movie ta
kes the plot behind the sci-fi flick ""Doppelganger"" (an astronaut from our Earth crashing on a \'counter-Earth\
' on the opposite side of the Sun, and the Cold War totalitarian vibes on that world) and tries to turn it into a
pilot for a TV series. However, the whole thing sank without a trace, and TV is probably better off for it.

Everyone here is perfectly adequate in a \'made for TV\' way. Cameron Mitchell turns in his usual solid per
formance. So does Glenn Corbett (who seems to be a kind of poor man\'s John Saxon) who plays the rugged individua
list whose very existence poses a threat to the foundation of the \'World Order\' on counter Earth.

Bu
t the low budget and low energy and inconsistent script and the lack of any real imagination in the set designs a
nd cinematography keep this Sci-Fi adventure firmly tethered on the launch pad.

I\'ll give one example
: in the original template for this pilot, (""Doppleganger""), the astronauts lose control of their landing vehic
le in a thunderstorm, and crash their ship in a truly appalling sequence (it was obvious that their ship was neve
r going to fly again). Then the two astronauts stagger helplessly from the smoking remains of their vehicle in th
e middle of howling rains and winds, only to be smacked down and overcome by faceless men yelling through loudspe
akers.

In ""Stranded in Space"", the astronauts are sitting in their seats when buzzers sound, things
start shaking, and the camera blurs into a blackout (and as a friend pointed out, it was pretty obvious that the
actors were simply shaking themselves on their seats, the director wasn\'t even shaking the camera or the set). I
\'ve seen episodes of ""The Twilight Zone"" and ""The Outer Limits"" that took more effort to establish mood and
setting than this made-for-TV mediocrity.

And that, in essence, is what\'s wrong with ""Stranded In Sp
ace"". No budget, no time, no imagination...just making the token gestures and hoping the sci-fi Fan Boys\' imagi
nation and enthusiasm will fill in the rest. Sorry, guys, it didn\'t work.

I\'m sure that everyone he
re just finished their work on this one and walked away, and never thought of it again, except as a listing on th
eir C.V. And that\'s what you, the viewer will do. You\'ll remember, if pressed, that you once watched a TV movie
called ""Stranded In Space"", but it made no lasting impression on you, and you can\'t recall too much about it."
\n258,"Black comedy isn\'t always an easy sell. Every now and then you get a black comedy that is hugely successf
ul, like Fargo, for example. But usually they don\'t often find big audiences. People seem to either set their mi
nds for comedy, or for serious mayhem. There doesn\'t seem to be a big market for a good mixture of both. Throw M
omma From the Train was a fairly decent hit, yet few people seem to remember much about it in this day and age. D
anny DeVito just about hit this one all the way out of the park back in 1987.

DeVito plays an odd mamm
a\'s boy named Owen looking to rid himself of his outrageously overbearing and unpleasant mother whom he still li
ves with. The mother is played by Anne Ramsey, who passed away shortly after this was released, and she is quite
a caricature. She is loud, ugly, rude, and overbearing. Though Owen hardly seems like he could take care of himse
lf, he wants desperately to have his mother offed. He fantasizes about it in some truly weird scenes, but he clea
rly doesn\'t have the guts to actually do it himself. That\'s where Billy Crystal comes in. Crystal plays Larry D
onner, Owen\'s creative writing teacher at a nearby community college. Larry is a paranoid would-be intellectual
novelist who claims his ex-wife stole his novel and made millions off it. He is currently trying to write a new o
ne, but cannot even come up with a decent first sentence. ""The night was...."" Owen hears Larry wish his ex-wife
were dead during an outburst at the school cafeteria. And borrowing the idea from Strangers on a Train, Owen deci
des to travel to Hawai\'i and murder Larry\'s ex-wife. Once it appears he has done so, he expects Larry to return
the favor and kill his mother. The resulting action is often quite funny, and even poignant. It\'s certainly neve
r dull and often full of surprises.

The acting is exceptional, even if Ramsey was a bit over the top.
Crystal is as good as he can be, and DeVito has always been undervalued as a performer. The film relies on quite
a bit of physical comedy which usually works, often painfully so. The film makes use of some truly innovative edi
ting techniques in some scenes, and the off-beat tone is truly refreshing. I have often been critical of the late
1980s as being a time of artistic malaise and down right lazy film-making. Throw Momma From the Train takes chanc
es. Both in how its characters are drawn as well as its general plot. How many comedies revolve around a son havi
ng his mother murdered? The film isn\'t too long, and it is chock full of laughs. Writers are apt to find it more
interesting than the general public, but it can still be enjoyed by just about anyone. 9 of 10 stars.

The Hound."\n259,"Back in 1994, I had a really lengthy vacation around the Fourth of July - something like 17 day
s off in a row what with two weeks paid vacation, weekends and the holiday itself. I stayed in town during that t
ime, hanging out at my parents\' house a lot.

I didn\'t have a TV in my apartment so I used to watch m
y parents\' tube. I had just finished watching a segment of the X Files when a program came on called Personal FX
. I was hooked instantly. I had always been fascinated with items in our home that had come from my parents\' fam
ily homes and through inheritances from relatives\' estates, and often wondered about their history, value, etc.<
br />
After my long vacation, I used to go to my folks\' house on my lunch-hours just to catch Personal FX.<
br />
I can remember one episode during which co-host Claire Carter announced that the New York apartment in
which the series was filmed was being renovated and that once said renovations were complete that Personl FX woul
d return to the air.

It never did! Personal FX was the first -and best - of the collectible shows. And
it vanished from the air! Almost fifteen years later, I\'m still sore.

Way to go, FX."\n260,"Paul Verh
oeven\'s predecessor to his breakout hit \'Basic Instinct\' is a stylish and shocking neo-noir thriller. Verhoeve
n has become known for making somewhat sleazy trash films, both in his native Holland and in America and this fil
m is one of the reasons why. The Fourth Man follows the strange story of Gerard Reve (played by Jeroen KrabbÃ©);
a gay, alcoholic and slightly mad writer who goes to Vlissingen to give a talk on the stories he writes. While th
ere, he meets the seductive Christine Halsslag (RenÃ©e Soutendijk) who takes him back to her house where he disco
vers a handsome picture of one of her lovers and proclaims that he will meet him, even if it kills him.

Paul Verhoeven twists the truth many times in this film, and that ensures that you never quite know where you a
re with it. Many of the occurrences in The Fourth Man could be what they appear to be, but they could easily be i
nterpreted as something else entirely and this keeps the audience on the edge of their seats for the duration, an
d also makes the film work as this narrative is what it thrives on. Paul Verhoeven is not a filmmaker that feels
he has to restrain himself, and that is one of things I like best about him. This film features a very shocking s
cene that made me feel ill for hours afterwards (and that doesn\'t happen very often!). I wont spoil it because i
t needs the surprise element to work...but you\'ll see what I mean when you see the film (make sure you get the u
ncut version!). There is also a number of other macabre scenes that are less shocking than the one I\'ve mentione
d, but are lovely nonetheless; a man gets eaten by lions, another one has a pipe sent through his skull, a boat i
s smashed in half...lovely.

The acting in The Fourth Man isn\'t anything to write home about, but it\'
s solid throughout. Jeroen KrabbÃ© holds the audience\'s attention and looks the part as the drunken writer. It i
s RenÃ©e Soutendijk that impresses the most, though, as the femme fatale at the centre of the tale. Her performan
ce is what Sharon Stone would imitate nine years later with Basic Instinct, but the original fatale did it best.
Paul Verhoeven\'s direction is solid throughout as he directs our attention through numerous points of view, all
of which help to create the mystery of the story. Verhoeven has gone on to make some rubbish, but he obviously ha
s talent and it\'s a shame that he doesn\'t put it to better use. Of all the Verhoeven films I\'ve seen, this is
the best and although it might be difficult to come across; trust me, it\'s worth the effort."\n261,"I accept tha
t most 50\'s horror aren\'t scary by today\'s standards, but what the hell is this? When you see a title like thi
s you expect to see blood and a blood thirsty beast. Instead we get no blood at all and a beast who either wants
to take over the world or live in peace on Earth....yeah which is what the people wanted.

The overall

story is fine with the astronaut coming back to life and being one with the beast....but the title really kills t
he movie. Night of the Beast would have made the fans more happy because there really isn\'t any blood to speak o
f.

I like how the 50\'s movies had endings that left room for a sequel but wisely never made one. This
movie isn\'t the worst i\'ve ever seen but its almost up there.

2 out of 10"\n262,"Demon Wind is about
as much fun as breaking your legs. It is definitely an awful example of a film. So awful in fact that I don\'t ev
en consider it a movie. I describe it more as a thing ... a monstrous thing. A thing that must be stopped at all
costs. My friends and I first discovered this ... thing buried under a big box of video tapes at my friend\'s hou
se. It was a late night and we had nothing better to do so we decided to watch some cheesy horror movies (we unfo
rtunately picked this one.) Well, during the 90 minutes that this thing played we ended up laughing so hard that
we almost threw up. The thing is literally pointless in every sense of the word. It\'s just a cheap, poorly done
rip-off of Evil Dead. The whole ""story"" seems to be nothing more than some guy wanting to knock off his friends
by inviting them to an abandoned house and letting demons rip them to pieces. I have a bet that the writers were
actually writing the story while it was being filmed. I\'ve seen bad horror movies before (Manos, Troll 2, HOBGOB
LINS!!!) (shudder) I would have to say that Demon Wind could definitely contend with any and all of these films o
n terms of sheer stupidity. Watch it only if you enjoy laughing at stupid films.

Fun fact: This film i
s like a cockroach on steroids! Much like the ouija board, every time we try to get rid of it, it always seems to
mysteriously reappear. Kind of scary huh?"\n263,"There is a difference between a ""film,"" and a ""movie."" A fil
m, regardless of quality, is ready for public consumption. A movie is what a group of friends gets together to ma
ke over the course of a weekend with a camcorder. In my time as a viewer, I have seen may examples of both.

On September 19, I attended a screening of writer/director Jon Satejowski\'s ""Donnybrook."" Now having rea
d the script and having seen two different cuts (a rough cut and the ""finished"" product) of this piece, I can s
afely say it is a movie. And a student movie, at that. It is, for lack of a better word, competent, which is to s
ay, the director knew how to push record on a camera and capture moving images. The visuals are, for the most par
t, static and unimpressive, and dialog scenes are reduced to mostly long shots, with little to no close up shots
to allow the audience to establish a relationship with the characters. I understand that this is a modestly budge
ted film, but some visual flair would have been appreciated, and it would have gone a long way toward keeping the
audience interested.

Granted, there have been independent pictures that have shown that limited camera
work can be over come with well a well written, engrossing story and some sharp dialog. Steven Soderbergh\'s ""se
x, lies, and videotape"" comes immediately to mind. This movie, however, has neither. The main story is weak and
unfocused. If the main plot is Davie trying to mend his relationship with his father, then I feel this movie miss
es the point. What I got out of it is that Davie\'s main aspiration is to ""change the face of rock \'n\' roll.""
However, we see very little activity on his part to show this. While there is one dream sequence at the beginning
, and an impromptu performance of his at the end, all we seem to get are scenes of Davie listening to music or ca
sually strumming a guitar. We are simply told that Davie has played a lot of gigs, but we never see him in full r
ock out mode. Next time, SHOW don\'t TELL the audience. Anyone who has taken a creative writing class knows this.
Also, Davie doesn\'t look like someone that would have been big in the glam rock era of the 1970\'s; he looks lik
e he\'d be more comfortable in the early days of rock \'n\' roll, posing as James Dean\'s less talented brother.
In the meantime, the rest of the movies events seem to happen at random to rather clichÃ© characters, and story t
hreads, that have little or nothing to do with the slim main story, are brought up and abandoned with alarming fr
equency (i.e. the subplot involving Terry\'s father). If I want to see a film with this kind of haphazard constru
ction, I will consider watching ""Napolean Dynamite"" again, a film I could barely make it through the first time
.

As for the above mentioned dialog scenes, I guess I should mention that they are few and extremely f
ar between. Is it too much to ask for characters who do speak? I don\'t think it is. When the characters do speak
, it is in short, choppy sentences; collections of oh so insightful questions, angered grunts or wildly over-the-
top outbursts. These characters simply do not behave like normal, rational people. Working with material like thi
s, it is easy to understand why there is only one good performance in the film, Al Hudson\'s, and that\'s just be
cause he\'s doing a poor imitation of Sam Elliott for his time on screen. A good director, or at least one who is
ready for the challenge of a feature director, would have been able to spot these problems and get the writer and
camera people to correct them. However, with Satejowski being so close to the material, he simply doesn\'t see th
em, or, if he does, he is unwilling to take the necessary steps to fix them because it\'ll hurt his creative visi
on. Being unable or unwilling to deal with criticism in a constructive manner, is the mark of a self-indulgent, m
isguided fool. Just ask Rob Schneider.

In the end, we are left with a poor, high-school-set, knock-of
f of Zach Braff\'s amazing ""Garden State"" combined with the equally amazing ""Velvet Goldmine,"" two films far
more worthy of your time.

Now before any of the cast or crew come out of the word work to take me to t
ask for this review, allow me to offer this. The best I can do is compliment Mr. Satejowski for having the ambiti
on to make a film of his own and to put it out there for an audience to see. However, the hopes that this movie w
ill be picked up and distributed are simply deluded visions of grandeur. This is a student movie, nothing more, n
othing less. If the movie holds any promise (and let\'s face it, at this point, it isn\'t going to come from the
acting, writing, or directing), it is this: If, IF, the people associated with this film are willing, then, pleas
e, learn from this movie, file it away, and use the lessons learned on your next attempt; don\'t attack your crit
ics, or have friend or family do it for you. If you are able to do this, maybe the next one will be worthy of dis
tribution, worthy of being called a ""film.""

I am your audience, and I am willing to watch."\n264,"pl
ease re-watch all 3 series and do not go see this movie, the trailer is completely misleading and the 3 weakest c
haracters in the series stretch a badly thought out 25min TV episode into the most painful 2hrs of my life, truly
an awful film. tubbs and edward are in it for a few mins, micky has 1 line, and her lipp just reels out the same
tired old puns, also mr briss\'s accent just changes about 5 times in the film tons of badly acted extras, and re
ally a few laughs that they seem to recycle for 2 hrs i honestly feel this series has been completely ruined by t
his god-awful piece of crap.....batman and robin all is forgiven"\n265,"Finally! An Iranian film that is not
made by Majidi, Kiarostami or the Makhmalbafs. This is a non-documentary, an entertaining black comedy with subve
rsive young girls subtly kicking the \'system\' in its ass. It\'s all about football and its funny, its really fu
nny. The director says ""The places are real, the event is real, and so are the characters and the extras. This i
s why I purposely chose not to use professional actors, as their presence would have introduced a notion of false
ness."" The non-actors will have you rooting for them straightaway unless a. your heart is made of stone b. you a
re blind. Excellently scripted, the film challenges patriarchal authority with an almost absurd freshness. It has
won the Jury Grand Prize, Berlin, 2006. Dear reader, it\'s near-perfect. WHERE, where can I get hold of it?"\n266
,"Sometimes you just have to have patients when watching indie horror. If you can just toe-tap your way through t
he slow-paced early scenes, sometimes a real gem will present itself... This (unfortunately) was not the case wit
h ""Satan\'s Whip"".

Written and directed by Jason Maran, ""Satan\'s Whip"" attempts to drag us along
on a boring snore-fest of a film, with no real pay off at the end. I\'m guessing that the black & white (and blue
) cinematography must have been for a reason, however it is never explained why the majority of the blood is blue
, and I found this increasingly annoying as the film went on. The story in itself is not that bad, and actually h
ad some originality and decent content but the acting is simply pathetic. This, combined with the slow-pacing and
lack of any real (red) gore made ""Satan\'s Whip"" one to forget quite quickly. I will give it a ""4"" rating for
some witty dialog that made me chuckle, but alas that could not save this boring waste of my time."\n267,"Tainted
look at kibbutz life

This film is less a cultural story about a boy\'s life in a kibbutz, but the deli
berate demonization of kibbutz life in general. In the first two minutes of the movie, the milk man in charge of
the cows rapes one of his calves. And it\'s all downhill from there in terms of the characters representing typic
al ""kibbutznikim."" Besides the two main characters, a clinically depressed woman and her young son, every one e
lse in the kibbutz is a gross caricature of wellÂ…evil.

The story centers on how the kibbutz, like so

me sort of cult, slowly drags the mother and son deeper into despair and what inevitably follows. There is no hap
piness, no joy, no laughter in this kibbutz. Every character/situation represents a different horrific human vice
like misogyny, hypocrisy, violence, cultism, repression etc. For example, while the protagonist is a strikingly h
andsome European looking 12 year old boy Â– his older brother is a typical kibbutz youth complete with his ""jewi
sh"" physical appearance and brutish personality. He cares more about screwing foreign volunteers than the health
of his dying mother. He treats these volunteers like trash. After his little brother pleads of him to visit his d
ying mother whom he hasn\'t seen in a long time due to his military service, he orders, Quote Â– ""Linda, go take
shower and I cum in two minutes.""

There is one other ""good"" character in this movie Â– a European
foreigner who plays the mother\'s boyfriend. When the animal rapist tries to hit the mother\'s son, the boyfriend
defends him by breaking the rapist\'s arm. He is summarily kicked out of the kibbutz then for ""violent"" behavio
r against one of the kibbutz members. More hypocrisy: The indescribably annoying French woman who plays the schoo
l teacher preaches that sex cannot happen before age 18, or without love and gives an account of the actual act t
hat\'s supposed to be humorous for the audience, but is really just stupid. She of course is screwing the head of
the kibbutz in the fields who then in turn screws the little boy\'s mom when her mental health takes a turn for t
he worse.

The film portrays the kibbutz like some sort of cult. Children get yanked out of their beds
in the middle of the night and taken to some ritual where they swear allegiance in the fields overseen by the kib
butz elders. The mother apparently can\'t ""escape"" the kibbutz, although in reality, anyone was/is always free
to come and go as they choose. It\'s a mystery how the boy\'s father died, but you can rest assured, the kibbutz
""drove him to it"" and his surviving parents are another pair of heartless, wretched characters that weigh down
on the mother and her son.

That\'s the gist of this movie. One dimensional characters, over dramatiza
tion, dry performances, and an insidious message that keeps trying to hammer itself into the audience\'s head Â–
that kibbutz life was degrading, miserable and even deadly for those who didn\'t ""fit in."" I feel sorry for the
guy who made this film Â– obviously he had a bad experience growing up in a kibbutz. But I feel as though he took
a few kernels of truth regarding kibbutz life and turned them into huge atomic stereotyped bombs."\n268,"(When wi
ll I ever learn-?) The ecstatic reviewer on NPR made me think this turkey was another Citizen Kane. Please allow
me to vent my spleen...

I will admit: the setting, presumably New York City, has never been so downrig
ht ugly and unappealing. I am reminded that the 70\'s was a bad decade for men\'s fashion and automobiles. And al
l the smoking-! If the plan was to cheapen the characters, it succeeded.

For a film to work (at least,
in my simple estimation), there has to be at least ONE sympathetic character. Only Ned Beaty came close, and I co
uld not wait for him to finish off Nicky. If a stray shot had struck Mikey, well, it may have elicited a shrug of
indifference at the most.

I can\'t remember when I detested a film as strongly. I suppose I\'m a rube
who doesn\'t dig ""art"" flicks. Oh, well."\n269,""Lost"", ""24"", ""Carnivale"", ""Desperate Housewifes""...the
list goes on and on. These, and a bunch of other high-quality, shows proves that we\'re in the middle of a golden
age in television history. ""Lost"" is pure genius. Incredible layers of personal, and psychologically viable, st
ories, underscored by sublime cinematography (incredible to use this word, when describing a TV-show), a killer s
core, great performances and editing. Anyone who isn\'t hooked on this, are missing one of the most important cre
ative expressions in television ever. It may have its problems, when watching only one episode a week, but the DV
D format is actually an incredible way to watch this. Hope they keep it up (as I\'m sure they do)."\n270,"Clifton
Webb is one of my favorites. However, Mister Scoutmaster is not one of his best. His patented curmudgeon role see
ms forced and even unpleasant rather than funny. The film itself is overflowing with mawkish sentimentality. In a
ddition, the viewer is presented with numerous ham-handed references to religious faith and U.S. patriotism that
come off as over-reverent rather than genuine. Clifton Webb does his best with a poor script. Edmund Gwenn plays
yet another jovial clergyman and is given nothing to do. The child actor lead is played by a talentless child who
displays a flat affect throughout the entire film. His sole claim to fame as a performer evidently is a bullfrog-
like low voice unusual for someone of his age. However, once you\'ve heard it, you\'ve heard it and you don\'t ne
ed to hear it again. Unfortunately, he is in the majority of the film\'s scenes. I find this child so irritating
that I fast forward whenever he shows up. Since he has a lot of scenes in this film, this means that I fast forwa
rd through a lot of the film. There were and are so many talented child actors; it\'s a pity this film doesn\'t h
ave any of them in it. Still, Clifton Webb in the traditional broad-brimmed hat and shorts is a sight worth seein
g."\n271,"This is a must-see documentary movie for anyone who fears that modern youth has lost its taste for real
-life adventure and its sense of morality. Darius Goes West is an amazing roller-coaster of a story. We live the
lives of Darius and the crew as they embark on the journey of a lifetime. Darius has Duchenne Muscular Dystrophy,
a disease which affects all the muscles in his body. He is confined to a wheelchair, and needs round-the-clock at
tention. So how could this crew of young friends possibly manage to take him on a 6,000 mile round-trip to the We
st Coast and back? Watch the movie and experience the ups and downs of this great adventure - laugh and cry with
the crew as they cope with unimaginable challenges along the way, and enjoy the final triumph when they arrive ba
ck three weeks later in their home town to a rapturous reception and some great surprises!"\n272,"The message of
a world on the brink of war is disregarded by the masses; the mythical city of Everytown in 1940 represents Engla
nd in general, but it could just as well stand for any nation of the world. When war finally does arrive, it\'s r
avages continue not for another five years, but until 1966 at which time Everytown is completely destroyed. Addin
g to the desolation and toll on humanity is the ""wandering sickness"", a pestilence that continues for another f
our years.

""Things to Come"" balances both a fatalistic and futuristic world view, where science hold
s out a hope for a revived civilization. The ""Wings Over the World"" concept plays out a bit corny, though it\'s
spokesman Cabal (Raymond Massey) is unwavering in his mission and dedicated to his cause. If he fails, others wil
l follow. This message is continually reinforced throughout the film, brought home convincingly in Massey\'s end
of movie speech. Man\'s insatiable need to test the limits of knowledge and achievement requires an ""all the uni
verse or nothing"" mindset.

The film\'s imagery of automation and machinery in the second half is remi
niscent of the great silent film ""Metropolis"". As Everytown is rebuilt and transformed by the year 2036, the sp
ectacle of the city\'s rebirth strikes a resonant chord, as architecture of modern cities of today suggest the mo
vie\'s eerily prophetic vision is coming to fruition. Where the movie gets it wrong by sixty seven years though i
s man\'s first mission to the moon, but in 1936, a hundred year timetable probably seemed more legitimate than 19
69.

""Things to Come"" is one of those rarities in film, a picture that makes you think. Which side wi
ll you come down on, the forces for advancement in the face of uncertainty or maintain the status quo? It\'s not
a comfortable question, as both choices offer inherent dangers and unknowable outcomes. Those who choose to be by
standers risk being swept away by forces beyond their control."\n273,"Fulci... Does this man brings one of the go
riest and weirdest movies ever made? Answer: yes! Cat in the Brain, also known as Nightmare Concert is Fulci\'s l
ast masterpiece. Yes it is, no matter what some people will say about it. There are few facts why this movie is o
ne of the best Fulci\'s movies.

Fulci make a fun of himself and his movies with this one. Lead roll in
this movie is no other then Fulci himself, who plays... well horror-splatter-gore director, who thinks he is slow
ly going insane. It\'s filled with black humor which unlike in the most of the modern horror movies works here. B
eing Fulci flick, you need to know it\'s gory. How much? Well pretty much. I always loved gore in the movies and
I never get enough of it, but Cat in the Brain actually stopped my thirst for gore, and believe me, it\'s a hard
to archive. Even the Braindead didn\'t stop it. CITB is all about gore. Almost every scene revolves about Fulci,
who after being hypnotized by *khmmm* evil psychiatrists is seeing all kinds of horrors for everything that happe
ns to him or everything he sees. Some of the scenes involves him accidentally dropping the whiskey, and instead o
f that he sees rotten corpse lying on the floor, which starts to spit some ooze from it\'s wounds. Forget the Bey
ond or Zombie 2, this IS the goriest Fulci movie! Now I like how Fulci manage to apply all those comic parts in t
he gorefest movie. He is such a brilliant director. Some funny moments and lines happens from time to time, like
one where Fulci says ""making gore movies is kind of a sickness"" Ending is very good considering that Fulci (and

most of the Italian horror masters) is know for making ending with no sense or many plot holes. If you are fun of the Fulci, make sure you check it out. If you have a weak stomach, avoid this and repeat ""Its only a movie"" ps. some of the gore scenes within this movie: Chainsaw dismemberment (full), tongue torn out, eyeballs torn out, mag got infested corpses, zombies, decapitations, face being putted in boiling water, stabs in the shower (to head), throat slit, many parts of the body and organs being toast aside, hammer smashed face..."\n274,"What an incompreh ensible mess of a movie. Something about a cop who extracts bullets from himself after he gets shot and keeps the m in a glass jar in his bathroom (and from the size of the jar he\'s been shot about fifty times by now) and a to p secret tank guarded by five or six incompetent soldiers who for some reason drive it into Mexico. Whether they were sent there intentionally or just got really really lost is never made clear. And you\'ll never hear another screenplay feature the word ""butthorn"" either. Gary Busey tries out the Mel Gibson role from ""Lethal Weapon"" and while Busey is a serviceable actor the screenplay damns the whole movie to mediocrity. William Smith does ano ther turn as a Russian soldier, the same character he played in ""Red Dawn"" a few years earlier. After playing b iker heavies for most of the 70s it was sort of nice to see him expand his range playing Communist heavies. Sadly he\'ll probably always be remembered best as the guy who Clint Eastwood whupped in ""Every Which Way You Can."""\ n275,I love to watch this movie a lot because of all the scary scenes about the raptors. I like raptors because t hey are scary. My favorite parts are the ones where the raptor looks behind the pillar because it reminds me of a scene from the Friday the 13th movie with the girl who eats the banana.

I really love to watch a lot o f this movie because the computer graphics seem a little fake but it\'s okay because once you get into the movie you hardly even notice what is going on and I think it\'s got a good ending even though I didn\'t really understa nd what was going on on my first couple viewings I figured it out over time and that\'s the important part. The o ther important part is how scary the dinosaurs can be if you\'re watching it the first time.

THIS IS B EST MOVIE.\n276,"WARNING: REVIEW CONTAINS MILD SPOILERS

A couple of years back I managed to see the fi rst five films in this franchise, and was planning to do an overview of the whole Elm St. series. However, just t wo years on and I find I can\'t remember enough about them in order to do it Â– I guess they couldn\'t have made much of an impression. From what I do recall, some of the sequels Â– Dream Warriors in particular Â– weren\'t as bad as is often made out, though even the original was no classic. Generally, the predictability of the premise (if people fall asleep they get murdered in their dreams) doesn\'t lend itself to narrative tension. But while I c annot recall much of the first five films, I do know they never plumbed the depths of Freddy\'s Dead.

 An indication of how sick of Freddy the public was at this point can be judged by the fact that the film was prom oted solely on the character\'s demise. The fact that the movie\'s conclusion is not even hidden, but in fact the entire purpose for the film\'s being goes to illustrate how vacant, soulless and cynical this venture was.

Taking the morally questionable idea of having a child molester as the charismatic villain, Robert Englund\' s in-no-way-scary interpretation booms with laughter. I always thought Freddy\'s mockery of the teenage victims w as less aimed at the characters than at the teenage audience that could ever watch this tripe. It\'s like Englund \'s crying out ""we know this is garbage Â– but you\'re paying to see it, so who\'s the one laughing?"" And I\'m sure victims of child abuse would be disheartened to see such an insensitive depiction of their plight. Was Fredd y\'s appearance in the films always so rudimentary? All he gets to do here is a few ""haaaaaaaaaaaaaarr Â– har Â– har Â– hars"" and that\'s it. If this was the only Elm St. film you\'d ever seen you wouldn\'t get to know the ch aracter at all. Even as the character pre-death in a flashback Englund plays him as a boo-hiss pantomime villain with a slop of Transatlantic (ie. overstated, misplaced and not at all funny) irony.

Acting is almost universally poor. Just look at how many times Breckin Meyer overacts with his hand gestures and body language. On ly Kananga himself, Yaphet Kotto, keeps his dignity. And when Roseanne, Tom Arnold and Alice Cooper show up, you can almost visibly see the film sinking further into the mire. The script, too, is absolutely lousy, almost wholl y without merit. Carlos (Ricky Dean Logan) opens a road map, upon which the Noel Coward-like Freddy has wittily w ritten ""you\'re f**ked"". When prompted for the map, Carlos responds ""well the map says we\'re f**ked"". Who wr ote the screenplay, Oscar Wilde?

Or how about the scene where Carlos is tortured by Freddy, his hearin g enhanced to painful levels? So Freddy torments him by threatening to drop a pin Â– a potentially fatal sound, g iven that all sounds are magnified. Oddly, the fact that Carlos shouts at the top of his voice for him not to dro p it seems to have no effect. ""Nice hearing from you, Carlos"", quips Freddy, hoping some better lines will come along. It\'s also worth noting that dream sleep doesn\'t occur instaneously, so being knocked unconscious wouldn\ 't allow instant access into Freddy\'s world. Though as part of the narrative contains a human computer game and a 3-D finale plot logic isn\'t that high on the list of requirements.

The teenagers heading the cast t his time are really the most obnoxious, dislikeable group in the whole series. Tracy (Lezlie Deane) is the only o ne who gets to greet Freddy with ""shut the f**k up, man"" and a kick in the scallops. And was incongruous pop mu sic always part of the ingredients? Freddy\'s Dead. No laughs. No scares. No interest. No fun.

"\n277, "Some comments here on IMDb have likened Dog Bite Dog to the classic Cat III films of the 90s, but although it is undoubtedly brutal, violent and very downbeat, this film from Pou-Soi Cheang isn\'t really sleazy, lurid or sensa tionalist enough to earn that comparison. However, it still packs a punch that makes it worth a watch, particular ly if gritty, hard-edged action is your thing.

Edison Chen plays Pang, a Cambodian hit-man who travels to Hong Kong to assassinate the wife of a judge; Sam Lee is Wai, the ruthless cop who is determined to track him down, whatever the cost. With Wai closing in on his target, Pang will stop at nothing to ensure his escapeÂ–until he meets Yue, a pretty illegal immigrant who needs his help to escape her life of abuse.

A relentlessl y harsh drama with great cinematography, amazing sound design, a haunting score, and solid performances from Chen and Lee (as well as newcomer Pei Pei as Pang\'s love interest), Dog Bite Dog is one for fans of hard-hitting Asia n hyper-violence (think along the lines of Chan-wook Park\'s Vengeance trilogy). Stabbings, shootings, merciless beatings: all happen regularly in this film and are caught unflinchingly by director Cheang.

Of course , this is the kind of tale that is destined to have an unhappy ending for all involved, and sure enough, pretty m uch everyone in this film dies (rather nasty deaths). Unfortunately, there is a fine line between tragedy and (un intentional) comedy, and in its final moments, Dog Bite Dog crosses it: in a laughably over-dramatic final scene, Pang and Wai are locked in battle as a pregnant Yue looks on. Eventually, after all three have suffered severe st ab wounds during the fracas, a wounded Pang performs a DIY Ceasarean on (a now dead) Yue, delivering their baby m oments before he himself dies.

Whilst this film might not be a \'classic\' slice of Hong Kong excess, with its deliriously OTT action and stylish visuals, it\'s still worth seeking out."\n278,"I watched this movie f or the hot guy--and even he sucked! He was the worst one--well, okay, I have to give props to that freaky police officer rapist guy too, he was even worse. The guy wasn\'t that cute in the end, he had the most terrible accent, and he was the most definite definition of hicksville idiot that can\'t stand up to his mom for the one he ""love s"" there\'s ever been. Overall, and if this makes any sense to you, when I go to pick up movies at the video sto re, I think to myself as I read the back of a movie that looks so/so, ""Well, at least it can\'t be worse than Ca rolina Moon."" The most terrible movie, and the most terrible writing, acting, plot--everything in it made my gag reflexes want to do back flips. It was THE most horrid movie I will ever see, with Gabriela way up there too. I h ated it, and trust me, if there was any number under 1 IMDb had for rating, I\'d choose that in a heartbeat."\n27 9,"Absolute must see documentary for anyone interested in getting to the bottom of this story. Told with unflinch ing eye and with gripping style. If you think conspiracy theories are for paranoid disturbed people, this could c hange your mind. Something for you feds too: A good model for government coverups! If you like your news all tidy and easy to consume this is not for you."\n280,"I have decided to not believe what famous movie critics say. Even though this movie did not get the best comments, this movie made my day. It got me thinking. What a false world t his is.

What do you do when your most loved ones deceive you. It\'s said that no matter how often you feed milk to a snake, it can never be loyal and will bite when given a chance. Same way some people are such that they are never grateful. This movie is about how selfish people can be and how everyone is ultimately just thinki

ng about oneself and working for oneself.

A brother dies inadvertently at the hands of a gangster. Th
e surviving brother decides to take revenge. Through this process, we learn about the futility of this world. Not
hing is real and no one is loyal to anyone.

Amitabh gave the performance of his life. The new actor Ar
yan gave a good performance. The actress who played the wife of Amitabh stole the show. Her role was small but sh
e portrayed her role so diligently that one is moved by her performance. Chawla had really great face expressions
but her role was very limited and was not given a chance to fully express herself.

A great movie by Ra
j Kumar Santoshi. His movies always give some message to the audience. His movies are like novels of Nanak Singh
(a Punjabi novelist who\'s novels always had a purpose and targeted a social evil) because they have a real messa
ge for the audience. They are entertaining as well as lesson-giving."\n281,"After a very scary, crude opening whi
ch gives you that creepy ""Chainsaw massacre""-feeling, everything falls apart.

SPOILER ALERT: As soon
as the two FBI-officers start jabbing, you know they are the real killers. Anyone who have seen enough of these "
"fooled-ya""-movies can figure this out.

This movie is mader with one thing in mind: To depict brutal
murders. Why, then, is not the little girl tortured and murdered as well? Will this be next for us movie-goers? T
he torture and abuse of children? Whats wrong with you people? Lynch is truly has a disgusting, ugly mind."\n282,
"I can\'t say much about this film. I think it speaks for itself (as do the current ratings on here). I rented th
is about two years ago and I totally regretted it. I even /tried/ to like it by watching it twice, but I just cou
ldn\'t. I can safely say that I have absolutely no desire to see this waste of time ever, ever again. And I\'m no
t one to trash a movie, but I truly believe this was awful. It wasn\'t even funny in the slightest. The only bits
I enjoyed were the few scenes with Christopher Walken in them. I think this film ruined both Jack Black and Ben S
tiller for me. All I can think of when I see one of their films now-a-days is this terrible movie, and it reminds
me not to waste my money. Amy Poehler is so very annoying, too.

Overall, well, I think you get my poin
t. The stars are for Walken, by the way."\n283,"I am not so old that I can\'t remember laughing at Bobcat Goldthw
ait a couple times. But some where in all his years of drug abuse he lost his sense of humor as well as his brain
cells.

From the moment this film opens you can have no sympathy nor empathy for the female lead. Neith
er will you find anything remotely funny after hearing the opening line. Goldthwait obviously hates himself so mu
ch that he needs to degrade in order to feel better- even if it is his own imaginary characters he degrades.

If you ever saw Shakes the Clown you know how unfunny Bobcat was 15 years ago...this movie is worse. It w
as not even funny by accident It is sad, pathetic and a total waste of time. May Goldthwaits\' hands be rendered
paralyzed so he can not write another script. Strike his tongue so he can not dictate another unfunny scene. He i
s sad and pathetic and needs to make room for a new talent dying to get into Hollywood"\n284,"In New Orleans, an
illegal immigrant feels sick and leaves a poker game while winning the smalltime criminal Blackie (Walter Jack Pa
lance). He is chased by Blackie and his men Raymond Fitch (Zero Mostel) and Poldi (Guy Thomajan), killed by Black
ie and his body is dumped in the sea. During the autopsy, the family man Lieutenant Commander Dr. Clinton Reed (R
ichard Widmark) of the U.S. Public Health Service finds that the dead man had pneumonic plague caused by rats and
he needs to find who had any type of contact with the man within forty-eight hours to avoid an epidemic. The City
Mayor assigns the skeptical Captain Tom Warren (Paul Douglas) to help Dr. Clint to find the killers that are infe
cted with the plague and inoculate them.

""Panic in the Streets"" discloses a simple story, but it is
still effective and with a great villain. The engaging plot has not become dated after fifty-seven years. Jack Pa
lance performs a despicable scum in his debut, and the camera work while he tries to escape with Zero Mostel is s
till very impressive. My vote is seven.

Title (Brazil): ""PÃ¢nico nas Ruas"" (""Panic in the Streets""
)"\n285,"The box is why I originally picked up this movie and the back is why I rented it. But I soon learned tha
t I had been duped. I had thought this movie would be something like a Road Trip/Eurotrip/American Pie deal. But
I was wrong. This movie is one of the dumbest I\'ve seen in a long time. The unrated version teases you in to wat
ching but will completely disappoint you. The acting was terrible and sound effects just gaudy. It appeared very
low budget with the entire setting taking place in the same building. Go out and get Eurotrip or Road Trip instea
d. I can\'t believe National Lampoon put its name on this. DON\'T BUY IT, DON\'T RENT IT. Don\'t waste 2 hours of
your life on this."\n286,"There have been many documentaries that I have seen in which it appeared that the law w
as on the wrong side of the fence - The Thin Blue Line and Paradise Lost come to mind first and foremost. But thi
s is the first film that had me seething with anger after I saw it. It seems blatantly clear to me from the evide
nce presented in this film that what happened at Waco was at the very least an unprofessional and sloppy mess on
the part of the FBI and AFI, and at the very worst an act of murder. Like most people, when the siege at Waco was
occurring I assumed that David Koresh was a completely evil madman who was leading a violent cult. After seeing t
his, I think that Koresh was more likely a slightly unbalanced and confused guy who inadvertently caught the atte
ntion of the U.S. government through his eccentric actions. Sure, there were lots of weapons at the Branch Davidi
an compound. But none of it was illegal. It was absolutely heartbreaking to see the video footage of the people i
nside the compound, all of them seeming to be very nice and harmless. And it was angering to see the callous test
imony of the men in charge of the government forces on the Waco site, the clueless testimony of Janet Reno, and t
he partisan defense of the attack on Waco, a defense led by a few of the committee Democrats. Standing out most i
n my mind was NY representative and current U.S. senator from NY Charles Schumer. I voted for the man when I live
d in NY state - I\'m a Democrat, pretty left-leaning too. After seeing his actions on this committee, I wish I co
uld go back in time and vote for D\'Amato instead! For anyone remotely interested in the government, this is a ve
ry crucial film, a must see. I even think this should be shown in classes - it\'s that important."\n287,"I saw th
is movie last night and thought it was decent. It has it\'s moments I guess you would say. Some of the scenes wit
h the special ops forces were cool, and some of the location shots were very authentic. I won\'t be putting this
movie in my DVD collection but it is fair enough to recommend for renting. I guess nothing set the movie at anoth
er level compared to others of the same genre. The action is good, the acting is decent, the women are extremely
seductive and exotic in my opinion, and the story is pretty interesting. 7 out of ten"\n288,"Yes, I call this a p
erfect movie. Not one boring second, a fantastic cast of mostly little known actresses and actors, a great array
of characters who are all well defined and who all have understandable motives I could sympathize with, perfect l
ighting, crisp black and white photography, a fitting soundtrack, an intelligent and harmonious set design and a
story that is engaging and works. It\'s one of those prime quality pictures on which all the pride of Hollywood s
hould rest, the mark everyone should endeavor to reach.

Barbara Stanwyck is simply stunning. There was
nothing this actress couldn\'t do, and she always went easy on the melodramatic side. No hysterical outbursts wit
h this lady - I always thought she was a better actress than screen goddesses like Bette Davis or Joan Crawford,
and this movie confirmed my opinion. Always as tough as nails and at the same time conveying true sentiments. It
is fair to add that she also got many good parts during her long career, and this one is by far the least interes
ting.

The title fits this movie very well. It is about desires, human desires I think everyone can und
erstand. Actually, no one seems to be scheming in this movie, all characters act on impulse, everybody wants to b
e happy without hurting anybody else. The sad fact that this more often than not leads to complications makes for
the dramatic content into which I will not go here.

I liked what this movie has to say about youth, ab
out maturing and about the necessity to compromise. The movie I associate most with this one is Alfred Hitchcock\
's Shadow of a Doubt, it creates a similar atmosphere of idealized and at the same time caricatured Small Town Am
erica. The story has a certain similarity with Fritz Lang\'s considerably harsher movie Clash by Night, made one
year earlier, where Stanywck stars in a similar part. I can also recommend it."\n289,"I would like to know if any
one know how I can get a copy of the movie, ""That\'s the way of the World"". It\'s been about 30 years since I\'
ve seen this movie, and I would like to see it again. Earth Wind & Fire transcend the nation globally with their
inspirational music and themes. It was unfortunate that this group didn\'t take off like their counterparts in th
e early 70\'s, but as previously stated, racial tension existed in the United States which prohibited equalized e
xposure for the African American musical groups. It is good to see that Earth Wind & Fire continuing their succes

s. I would like to add this movie to my collection. Someone please help me if possible. Thank you for your attent
ion. Milton Shaw"\n290,"I saw the movie ""Hoot"" and then I immediately decided to comment it. The truth is that
NATURE needs protection from us because we are the dominant specie of this planet. Some people think that if they
have money, they can do whatever they want to, which probably is like, but if they think about the future more th
en they think about themselves they would do something useful! This movie is not just about kids, this movie is s
howing us that the kids are usually the ones that care more about it then the adults do. When I was twelve, I saw
some waterlilies and I knew they are protected by law and didn\'t even dare to touch them not fearing of the law,
but fearing that I might harm them actually. (I am currently 15) What so ever, the acting was great, the 3 main c
haracters are well interpreted and we all have to learn from them. I hope you all think about what you saw in tha
t movie!!! and Enjoy!"\n291,"I had some reservations about this movie, I figured it would be the usual bill of fa
re --- a formula movie about Christmas. Being in the middle of a heat wave in late June, we decided to give it a
shot anyway, maybe we would see some snow.

This movie turned out to be one laugh after another. Ben Af
fleck was believable in his character, but the real star of this one is James Gandofini. He delivered his lines w
ith a real wit about him and made a great ""dad"".

If you want to have an enjoyable couple of hours, d
efinitely check this one out."\n292,"When I first saw this film around 6 months ago, I considered it interesting,
but little more. But it stuck with me. That interest grew and grew, and I wondered whether my initial boredom and
response had more to do with the actual VHS quality rather than the film itself. I purchased the Criterion DVD bo
x set, and it turns out that I was right the second time. Alexander Nevsky is a great film. It is rousing, and I\
'm sure it succeeded in its main aim: propaganda against the Germans.

That is the most common criticis
m against this film, and against Eisenstein, that it is merely propagandist and nothing else. It\'s untrue. He is
an amazing film artist, one of the most important whoever lived. By now, the world is far enough beyond Joseph St
alin to be able to watch Eisenstein\'s films as art."\n293,"Focus is another great movie starring William H. Macy
. I first discovered Macy in Fargo and I\'ve seen a few of his films and he hasn\'t yet deceived me. Macy is the
archetypal ""nice guy with something to hide"". In Focus, he plays the role of Lawrence Newman, a loyal and hard-
working stiff, who harbours his handicapped mother at home. The scene is set after World War II, at the height of
McCarthyism. Newman is the head of Human Resources for a company which is basically, anti-Semite. After he accide
ntally hires a woman of Jewish descent, he is asked to buy a pair of glasses, to improve his failing eyesight.

Unbelievably, the simple act of buying glasses has great repercussions on his life and that of Gertrude H
art, his wife (played by a great Laura Dern). As the film unravels, Newman will begin to see a whole different wo
rld, where being Jewish is akin to being an animal.

The movie is disturbing in the way it shows that b
eing racist was something fairly normal. The chilling thought is that in some places, it probably still is."\n294
,"In ""Brave New Girl,"" Holly comes from a small town in Texas, sings ""The Yellow Rose of Texas"" at a local co
mpetition, and gets admitted to a prestigious arts college in Philadelphia. From there the movie grows into a col
orful story of friendship and loyalty. I loved this movie. It was full of great singing and acting and characters
that kept it moving at a very nice pace. The acting was, of course, wonderful. Virginia Madsen and Lindsey Haun w
ere outstanding, as well as Nick Roth The camera work was really done well and I was very pleased with the end (I
t seems a sequel could be in the making). Kudos to the director and all others that participated on this producti
on. Quite a gem in the film archives."\n295,"Despite a totally misleading advertising campaign, this flick turns
out to be an irritatingly clichÃ©d, sub-par haunted house flick with a totally implausible ending. Clue #1 for al
l considering seeing this turkey: Sam Raimi didn\'t direct it. Although commercials for the movie play up his inv
olvement, in truth he is one of four producers. It\'s too bad that someone as talented as Raimi has allowed his n
ame to be used in conjunction with such a poor movie. I don\'t think he would ever have directed something like t
his; that task was left to the Pang Brothers.

The screenplay for this film seems to have been cobbled
together from numerous other ""horror"" films, so you\'ll find absolutely zero original content in ""The Messenge
rs."" What we get are a scene here and there that was plucked straight out of ""Pulse,"" a couple that could have
come from ""The Birds,"" one or two from ""The Others,"" etc. Nearly every scene, almost every line of dialogue,
is one that has been lifted from any number of other movies. The whole thing makes for such a predictable movie t
hat almost anyone will be able to figure out the ""surprise ending"" long before it comes.

Right about
here would be a good time to point out that the advertising campaign, centered on the idea that only children can
see ghosts, has nothing to do with this movie. In fact, everyone can see the ghosts. The teenage daughter and mot
her characters certainly see them, even quite early in the movie. I\'m sure that whomever was in charge of market
ing came up with this campaign because the film needed a unique angle to have any box office appeal, which otherw
ise is entirely absent. Now you know, so don\'t be fooled! Perhaps what this movie lacks most of all is anything
resembling chemistry between the actors. It simply isn\'t there. All of the interactions come across as awkwardly
stilted. Coupled with the hackneyed story and ridiculous plot holes (just what is a guy who murdered his whole fa
mily doing still lurking around the small town where the murder happened, anyhow? Didn\'t anyone think to maybe a
rrest him?), it all adds up to a profoundly unsatisfying ghost flick that only manages to surprise anyone over th
e age of ten with cheap shots: loud noises, visual flashes, and anything short of a sheeted figure jumping out of
a closet and yelling ""Boo!"" All we get for our buck this time around is yet another poorly-made film about spir
its attempting to warn people away from a house. If there\'s any message that ""The Messengers"" delivers, it\'s
""Don\'t waste your time on this movie."""\n296,"This movie sucks ass. Something about a heatwave in some Europea
n country, complete trash. There\'s nothing going for this movie whatsoever. maybe 30 seconds of sex but that\'s
it. There is a very annoying chick who hitches rides with people and really pisses me off. This movie is complete
rash and you shouldn\'t subject yourself to watching it. I regret it it\'s very boring. I would rate it zero but
i can\'t. No body in their right mind should see this. i\'m sure you\'ll regret it completely i did. How could th
ey think up something this bad. Even Mystery men was better. MYSTERY MEN. That sucks. That movie wasn\'t worth be
ing made. complete waste of time. The characters in this are very hard to understand and i good very very very bo
red."\n297,"I was looking forward to The Guardian, but when I walked into the theater I wasn\'t really in the moo
d for it at that particular time. It\'s kind of like the Olive Garden - I like it, but I have to be in the right
mindset to thoroughly enjoy it.

I\'m not exactly sure what was dampening my spirit. The trailers looke
d good, but the water theme was giving me bad flashbacks to the last Kevin Costner movie that dealt with the subj
ect - Waterworld. Plus, despite the promise Ashton Kutcher showed in The Butterfly Effect, I\'m still not complet
ely sold on him. Something about the guy just annoys me. Probably has to do with his simian features.

It took approximately two minutes for my fears to subside and for my hesitancies to slip away. The movie immediat
ely throws us into the midst of a tense rescue mission, and I was gripped tighter than Kenny Rogers\' orange face
lift. My concerns briefly bristled at Kutcher\'s initial appearance due to the fact that too much effort was made
to paint him as ridiculously cool and rebellious. Sunglasses, a tough guy toothpick in his mouth, and sportin\' a
smirk that\'d make George Clooney proud? Yeah, we get it. I was totally ready to hate him.

But then he
had to go and deliver a fairly strong performance and force me to soften my jabs.

Darn you, ape man!
Efficiently mixing tense, exciting rescue scenes, drama, humor, and solid acting, The Guardian is easily a film t
hat I dare say the majority of audiences will enjoy. You can quibble about its clichÃ©s, predictability, and rare
moments of overcooked sappiness, but none of that takes away from the entertainment value.

I had a bad
feeling that the pace would slow too much when Costner started training the young guys, but on the contrary, the
training sessions just might be the most interesting aspect of the film. Coast Guard Rescue Swimmers are heroes w
hose stories have never really been portrayed on the big screen, so I feel the inside look at what they go throug
h and how tough it is to make it is very informative and a great way to introduce audiences to this under-appreci
ated group.

Do you have what it takes to be a rescue swimmer? Just think about it -you get to go on da
ngerous missions in cold, dark, rough water, and then you must fight disorientation, exhaustion, hypothermia, and
a lack of oxygen all while trying to help stranded, panicked people who are depending on you for their survival.

And if all that isn\'t bad enough, sometimes you can\'t save everybody so you have to make the tough decision of who lives and who dies.

Man, who wants all that responsibility? Not me! I had no idea what it was real ly like for these guys, and who would have thought I\'d have an Ashton Kutcher/Kevin Costner movie to thank for t he education?

Not only does The Guardian do a great job of paying tribute to this rare breed of hero, but lucky for us it also does a good job of entertaining its paying customers.

THE GIST

Mo viegoers wanting an inside look at what it\'s like to embark on a daring rescue mission in the middle of the ocea n might want to give The Guardian a chance. I saw it for free, but had I paid I would\'ve felt I had gotten my mo ney\'s worth."\n298,"Going into see Seven Pounds i wasn\'t clearly sure what to think because the previews left t o much open to grasp what the movie was really about. So within the first 20 min or so you are completely lost in the plot, have no idea what is going on and you think Tim, who claims to be Ben, is just a big asshole. All of th is comes to an end when the ""twist"",so to speak, is unraveled at the very last minute of the movie. Basically T im (will smith) was troubled and haunted by a big accident he made causing the end of seven peoples lives. By thi s he decides to scope out seven new people who are in need of help badly who he in turns gives his life to.

The acting of this film is great, as i feel will smith no matter what part he seems to impress. Rosario Daw son, to me, this is one of her better movies, aside from eagle eye which i think is up there to. She has been in some bad some good but she does deliver in this film. Other actors, such as woody Harrelson, have very small role s and not a big enough role to grasp the character. Although the casting of the film was still good.

T his movie was definitely not what i expected and certainly a lot slower pace in which i hoped. The movie, however , was still pretty good. Nothing is revealed until the last 5 min of the movie and everything falls into place. U p until then it just seems like a pointless love story. Final thought seven pounds=seven Stars."\n299,"I saw Brot her\'s Shadow at the Tribeca Film Festival and loved it! Judd Hirsch and Scott Cohen are great as father and son. The film follows Scott Cohen from parole in Alaska back to his family in Brooklyn. He shows up there because his brother has died, and he embarks on a journey to slowly repair his estranged relationships with his brother\'s wi fe and child and his father who has never forgiven him for being the black sheep of the family. The story takes u s deep into the hearts and minds of this family and allows you to more deeply understand the complexity of their lives. Also, the imagery of the woodworking business and the Brooklyn backdrop sets the tone for this rich and re vealing family portrait."\n300,"""MararÃ\xada"" really disappointed me. I can\'t consider it as a bad movie, but the development just seemed too rushed and non-believable for it to evoke any emotions. Dr. FermÃ\xadn displays s ome unprecedented bizarre behaviour out of a passion that one can\'t really understand where it was born from. I mean, how many times does he ever have a conversation with MararÃ\xada?? Maybe once? Also, MararÃ\xada never appe ared to be a real character, instead more like a film stereotype that just needed to be in the movie (...or else another title was needed?). Some of the best acting came from a role that wasn\'t really important to the story, that of Marcial, the sub-intelligent yet humble drunkard. Of course, the scenery, the cultural tidbits of the Can ary Islands, and other ""wow"" moments were interesting, but the movie fell short of a documentary (in case this was its real intention), and most importantly, as a solid drama."\n301,"Serum is about a crazy doctor that finds a serum that is supposed to cure all diseases through the power of the mind. Instead it creates some kind of mons ter that needs to eat human flesh and brains. The mad doc creates some zombies out of cadavers and has some probl ems. There is a very long lead into all the action with many scenes getting you acquainted with the characters. T he mad doctor\'s nephew gets into a car accident and the mad doc tries to use his new serum on the boy. The resul ts are not good. This is a class C film with OK acting but some troubles directing and some continuity errors. Th ere isn\'t much zombie action in this one and the effects, while adequate, are nothing special. You can fast forw ard through the slow parts and get some enjoyment out of the action scenes. Watch out for some nudity and bad lan guage."\n302,witty. funny. intelligent. awesome. i was flipping channels late one night years ago. came across th is and a wildfire started. i was staying up late every night and taping it for everyone i know. a few. like 3 peo ple out of the almost 100 people i made watch this didn\'t think it was as awesome as i did. the others were laug hing out loud so hard they were crying and thanking me at the same time. please do yourself a favor. run don\'t w alk. watch this and enjoy. intelligence and humor. it\'s a win-win situation. i wish i could have afternoon tea w ith him and meet the truly rare comedian that we as a society need more of....sanechaos.\n303,"It\'s a unique fil m, as it gives us our only chance to see the young Noel Coward in all his ironic glory. Because he seems so reser ved & detached he\'s perfect for the role of an unloved cad who matter-of-factly uses all those around him. Howev er in the deadly serious (no pun intended) last act, when Coward must make like the Flying Dutchman, he\'s much l ess comfortable.

But his way with an epigram is peerless, and Hecht & Macarthur have given him some ge ms (Macarthur, really -- he was the wit of the pair).

The film is superbly lighted by the great Lee Ga rmes, but has little camera movement aside from a storm sequence. Hecht and Macarthutr cared about one thing -- g etting their dialogue on screen. (NOTE: H&M themselves have blink-and-you\'ll-miss-\'em cameos as bums in the flo phouse scene).

The most notable supporting player is the one and only Alexander Woolcott, notorious Br oadway columnist and close friend of both Macarthur and Coward, who appears as one of the bitchy authors always k ept waiting in the reception room of publisher Coward.

Curious that Woolcott would agree to do a film that clearly lampoons the legendary Algonquin Round Table, of which he was a founder, and Macarthur something of an auxiliary member.

The Scoundrel actually won an Oscar for best story, though that victory is probab ly due more to Coward\'s imposing presence than any brilliance in the plot. It\'s Coward, Woolcott, and the dialo gue you remember..."\n304,"This is definitely a ""must see"" film. The excellent Director Alain Chabat (also acti ng as Ceasar) has managed to capture the very essence of the ""Adventures of AstÃ©rix"" (the French comic books i t\'s based upon) and to create a fantastically modern and intelligent comedy, which is also an homage to the worl d of animated films. This movie is so funny, so full of jokes (both visual and spoken) that it might take you two or three screenings before you notice them all, between your bursts of laughter. The only drawback is that a non-French audience (or at least a non-French speaking audience) might not get all the ""private jokes"". There are s o many dialogues impossible to translate, so many situations directly related either to the comic books or to the French way of life, that the fun might be lessened. However, it\'s still totally worth seeing for the beautiful p icture, the amazing stunts, the music, the totally crazy atmosphere and the excellent acting. All actors are grea t, but the film would not be the same without Jamel Debouze, GÃ©rard Darmon and Edouard Baer. And please don\'t E VER compare this magnificent film to the terrible previous one based on the same comic books : ""AstÃ©rix et ObÃ© lix Contre CÃ©sar"" and directed by Claude Zidi."\n305,"I thought this movie was stunning, with completely outsta nding performances by Valentina Cervi (Artemisia Gentileschi).

Cervi portrays Artemisia so beautifully , with tentative yet confidant mannerisms, her hands mapping out an idea before moving her models into place. The passion to which Artemisia gives to her art is just spectacular to watch.

Although not each character was overtly beautiful, this made the film more realistic as the facial hair and clothing was perfect for that poi nt in time.

Overall i thought this film was fantastic."\n306,"I consider myself a bit of a connoisseur of boxing movies and as such there is only one thing that prevents me from calling ""Gentleman Jim"" the best box ing movie ever made. That is the Robert Wise/Paul Newman flick ""Somebody Up There Likes Me."" That movie might b e number 1, but ""Gentleman Jim"" is a close number 2.

The movie doesn\'t just chronicle the rise of J ames J. Corbett, it also shows the sport of boxing at a crucial time of transition. In the late 1800s boxing was moving away from the brutal days of bare-knuckle rules to the more ""gentlemanly"" days of the gloved, Marquis of Queensbury rules. And the sport was moving away from the days when it was an illegal spectacle and towards a time of acceptance and respectability.

""Gentleman Jim"" is not a realistic look at those days. It is roman ticized and, yes, even a bit hokey at times. But always delightfully so. Errol Flynn is perfect as the ""Gentlema n"" Jim who really isn\'t a ""gentleman"" at all but merely a fast talker from a working class family. Alexis Smi th is quite ravishing as the upper class woman with whom he has a love/hate relationship (and we all know it is, of course, love that will win that match in the end).

At the end of ""Gentleman Jim"" the great John L

Sullivan (whose famous line was NOT ""I can lick any man in the world"" of course...romanticism again) hands over his belt to Corbett. This is truly one of the best scenes in any sports move ever made. Realistic? No. But wonder ful. Hey, if you want realism watch ""Raging Bull"" instead. That is a much more realistic boxing movie. But ""Ge ntleman Jim"" is a lot more fun."\n307,"That this movie has been stapled to the wall of a chapel as proof that Go d is truly dead. Am I the only one that really saw (rather sleptwalked) through this ""film""? This is the only m ovie I\'ve ever seen in the theater that I regret not walking out on and demanding my money back -- it was just t hat dull. And I even saw ""Highlander 2: The Quickening"" at the local cinema. From beginning to end, Gibson and Downey have absolutely no chemistry as two unlikelies, cast together by circumstance, who eventually work togethe r as best buddies. The action (what little there is) is goofy and as dull as the skullbone of the writer. Thank w hatever deity is chortling down at us as it observes our ""cinema"" that there\'s no chance for an ""Air America 2."""\n308,"Well, there\'s no real plot to speak of, it\'s just an excuse to show some scenes of extreme violence and gratuitous sex (which can sometimes be fun, too, but it\'s not in this case). What else can I say about this. ..? The action, when happening, is inventive and there\'s a cool scene where two characters are falling from a sk yscraper (one that has to be several miles high), but overall there\'s not much to recommend ""Kite"". Watch it i f you want, but you\'re not missing much if you skip this one..."\n309,"This is the best film the Derek couple ha s ever made and if you think this is a recommendation then you haven\'t seen any of the others. There are the usu al ingredients: it is just as poorly acted as their other efforts, we can watch Bo disrobing or auditioning for w et T-shirt contests quite frequently, the story is just laughably idiotic, and the film takes itself much too ser iously. And then: Orang Utans in Africa?

But it has a few things going for it. Bo looks great, the pro duction values (sets, costumes, etc.) are quite good, and this greatly enhances its camp value. In a strange way it is actually quite funny, simply because it tries to be serious and fails so badly."\n310,"Some people drift th rough life, moving from one thing or one person to the next without batting an eye; others latch on to a cause, a nother person or a principle and remain adamant, committed to whatever it is-- and figuratively or literally they give their word and stand by it. But we\'re all different, `Made of different clay,\' as one of the characters in this film puts it, which is what makes life so interesting. Some people are just plain crazy, though-- and maybe that\'s the way you have to be to live among the masses. Who knows? Who knows what it takes to make things-- life -- work? Writer/director Lisa Krueger takes a shot at it, using a light approach to examine that thin line betwee n being committed-- and how one `gets\' committed-- and obsession, in `Committed,\' starring Heather Graham as a young woman who is adamant, committed, obsessive and maybe just a little bit crazy, too. Her name is Joline, and this is her story.

\tAdmittedly, Joline has always been a committed person; in work, relationships, in life in general. She\'s a woman of her word who sticks by it no matter what. And when she marries Carl (Luke Wils on), it\'s forever. The only problem is, someone forgot to tell Carl-- and 597 days into the marriage, he\'s gone ; off to `find\' himself and figure it all out. When Joline realizes he\'s not coming back, she refuses to give u p on him, or their marriage. Maybe it\'s because of that `clay\' she\'s made of. Regardless, she leaves their hom e in New York City and sets off to find him, which she does-- in El Paso, Texas, of all places. But once she know s where he is, she keeps her distance, giving him his `space\' and not even letting him know she\'s there. She co nsiders Carl as being in a `spiritual coma,\' and it\'s her job to keep a `spiritual vigil\' over him until he co mes to his senses. And while she watches and waits, her life is anything but dull, as she encounters a young woma n named Carmen (Patricia Velazquez), a waitress at one of the local eateries; Carmen\'s `Grampy,\' (Alfonso Arau) , who is something of a mystic; T-Bo (Mark Ruffalo), a truck driver who has issues concerning Carl; and Neil (Gor an Visnjic) an artist who makes pinatas and takes a fancy to her. For Joline, it\'s a journey of discovery, durin g which she learns a lot about Carl, but even more about herself.

\tThere\'s a touch of humor, a touch of romance, and some insights into human nature in this quirky film that is more about characterization and chara cter than plot. And Krueger presents it all extremely well, delivering a film that is engaging and entertaining. Her characters are very real people, with all the wants, needs and imperfections that make up the human condition ; a rich and eclectic bunch through which she tells her story. We see it from Joline\'s point-of-view, as Krueger makes us privy to Joline\'s thoughts and therefore her motivations, which puts a decided perspective on the event s as they unfold. That, along with the deliberate pace she sets that allows you to soak up the atmosphere and the ambiance she creates, makes for a very effective piece of storytelling. There\'s an underlying seriousness to thi s subject matter, but Krueger chooses to avoid anything heavy-handed or too deep and concentrates instead on the natural humor that evolves from the people and situations that Joline encounters. And the result is a well textur ed, affecting and upbeat look at that thing we call life.

\tHeather Graham takes hold of this role fro m the first frame of the film to make Joline a character totally of her own creation. She immerses herself in the part and gives a performance that is convincing and believable, adding the little personal traits and nuance that makes all the difference between a portrayal that is a mere representation of a person, and one that is real. And for this film to work, it was imperative that Joline be viable and believable-- and Graham succeeds on all fronts . Her screen presence has never been more alluring, and her vibrant personality or even just the way she uses her eyes, is enough to draw you in entirely. it\'s all a part of the character she creates; there\'s an appeal to Jol ine that exudes from her entire countenance, who she is inside and out. She\'s a likable, agreeable person, and b ecause you\'ve shared her innermost thoughts, you know who she is. It\'s a good job all the way around, beginning with the way the character was written, to the way Graham brings her so vibrantly to life.

\tAs Carmen , Patricia Velazquez is totally engaging, as well. Her performance is very natural and straightforward, and she u ses her instincts to effectively create her character. She has a charismatic presence, but is less than flamboyan t, and it gives her an aspect that is attractively down-to-earth. She is refreshingly open and up-front; you get the impression that Carmen is not one to hold anything back, but is totally honest on all fronts, and that, too, is part of her appeal. And, as with Joline, this character is well written, and Velazquez brings her convincingly to life.

\tOverall, there is a number of notable performances that are the heart and soul of this film , including those of Luke Wilson, Casey Affleck (as Joline\'s brother, Jay), Goran Visnjic, Alfonso Arau and espe cially Mark Ruffalo as T-Bo, who, with very little actual screen time, manages to create a memorable character.<b r />
\tThe supporting cast includes Kim Dickens (Jenny), Clea Du Vall (Mimi), Summer Phoenix (Meg), Art Alex akis (New York Car Thief), Dylan Baker (Carl\'s Editor), and Mary Kay Place (Psychiatrist). A film that says some thing about the value of stepping back to consider The Big Picture-- reflecting upon who we are, where we\'re goi ng and what we really need-- `Committed\' is an enjoyable experience; a ride definitely worth taking. 8/10."\n311 ,"Ho-hum. An inventor\'s(Horst Buchholz)deadly biological weapon is in danger of falling into the wrong hands. Un knowingly his son(Luke Perry)has been working on the antedote all along. Enter CIA agent Olivia d\'Abo and the ca t-and-mouse car chases and gunfire begins. Also in the cast are:Tom Conti, Hendrick Haese and an aging Roger Moor e. Moore seems to haggardly move through this mess definitely not one of his better efforts. Perry fans will be a ccepting. d\'Abo is wrong for the role, but nice to look at."\n312,"Note to self. Never ever ever again watch a s erious movie with Charlie Sheen in it. Great comedian, horrible seal. This movie makes Navy SEALS look like a rec kless group of rangers when, in fact, they are the most elite form of military in the world. Charlie Sheen helps destroy the Navy SEAL reputation. Thank you for making such an incredibly select group of individuals look awful in one of the worst action movies I have ever seen. This is a great story which could be made into an amazing act ion movie, but why Charlie Sheen? There are possibilities for a very passionate story here, but Sheen decides to wreck them with ""funny"" comments."\n313,"This movie is stupid. There\'s no getting around it. But so is Dumb an d Dumber. Mind you, Dumb and Dumber is significantly more funny than this. However, I for one love seeing stupid movies (Tail Sting) and laughing with a group of good friends over how bad it is. Call me callous, but see this m ovie, and you\'ll find that the only way you can laugh at it is if you laugh at it instead of with it."\n314,"I w as looking forward to this so much, being a big fan of the book. However, when it came out I remember thinking it was one of the biggest wastes of money and time I\'ve ever spent at the cinema.

In principle, the acti

ng, the sets and the music were excellent, and are the main reason why I\'m rating this a 4.

In this v
ersion, Sara is a little too self-sacrificing for my taste. There is no way she would have deliberately lied to M
iss Minchin just to stop her punishing the other girls; in the book she makes a point of describing lies as ""not
just wicked, but vulgar.""

There\'s also far too much of a Disneyfied ending for me; Sara\'s father c
oming back from the dead and all of them trotting off into the Indian sunset. While the book does have a happy (a
nd critics might say equally improbable) ending, it doesn\'t leave you thinking, ""Oh puh-leeze.""

Abo
ut the only things true to the book were:

1. Sara\'s father being a soldier 2. The lines between Sara
and her father (""Are you learning me by heart?""/""No. I know you by heart. You are inside my heart."") 3. Sara\
's friendship with Becky, and her \'adopting\' Lottie (although this last one wasn\'t developed as much as it cou
ld have been) 4. The changing of her room by adding various luxury items. That part was brilliantly done. 5. The
basic core - a rich girl being flung into poverty suddenly - is there, but that\'s about all that is.

People might say that this adaptation is more for the younger audience. Possibly. All I can say to that is I have
two cousins - aged 7 and 12 respectively - who were big fans of this film until they read the book.

If
all you want is a \'feel-good\' family film, then this delivers. If you\'re looking for a film that actually tell
s the story of A Little Princess (in fact, if you\'ve read the book) don\'t waste time with this one. It\'s such
a shame; with a cast like this, if they\'d stuck to at least the basic story it could have been fantastic.
<
br />Am I harping on about \'read the book\' this and \'read the book\' that a little too much? Very probably. Bu
t if someone attempts to adapt a book - especially such a classic - into a movie, then they should at least have
done the same thing. Preferably more than once."\n315,"as always this is an inaccurate picture of the homeless. T
V told a lot of lies about panhandlers in the early 1990s and made everyone look bad, and claimed we all made ove
r $100 a day when $20-40 a day was much closer to reality. when someone drove by where i held up a sign offering
to work, and offered me work, i actually went and took the work if i was physically able.and if i would been offe
red the $100,000 id damned sure invested in in apt prepaid for at least 2 years, and kept most in the bank and st
ill left myself $10-20000 for NL $1-2 and $2-5 cash games at the casinos. i usually always win and could win dece
nt if i just had a bankroll. instead i win about $1000 a month is all playing in always minimum buying in due to
not wanting to risk losing it all. i was only homeless cause i didn\'t wanna risk spending all my money and going
broke, sometimes i had over $1000-2000 in my sock while i slept outside. anyone wanting to talk contact sevencard
2003 on yahoo messenger.i admit i was different than most homeless people though, due to the fact i never drank s
moke or took drugs. im no longer homeless, am now in govt housing for $177 a month and getting SSI and spend most
of my time winning at online poker. mom and sunflower diversified worked hard to get me SSI. glad my days of hidi
ng in under the stage in the convention center of the casino at night sleeping, worrying about getting caught by
security are finally over. had this TV crew picked me theyd been over a lot sooner. its a shame how they don\'t b
etter select who they pick."\n316,"i really in enjoyed watching this movie. like most of the people that watched
it. i wasn\'t sure that i was getting. Whoopi Goldberg is a very funny comedian and she has done a lot of funny m
ovies; i.e. sister act.

however this was not really comedy. it is a drama with comedic moments. so if
your looking for a laugh riot then keep looking.

this movie is about a black family moving up from a n
ice neighborhood in the city to an upper middle class neighborhood. i would say more but it think it would spoil
the movie. this movie does not just deal with race relations between whites and blacks, but also about relations
with in the black community. i do think that it is worth a chance. if your not really interested in see another m
ovie about race relations then this movie isn\'t for you"\n317,"Having been a Marine, I can tell you that the D.I
. is as accurate a portrayal to date depicting Marine Corp boot camp and how boys are turned into men. Jack Webb
is excellent as Sgt.Jim Moore, a tough, but fair drill instructor in Paris Island North Carolina. The film center
s on one recruit who doesn\'t seem to ""get with the program."" A more recent film, Full Metal Jacket, also shows
life in basic training and is well worth viewing."\n318,"Every high praise word fell way short before the height
of this movie. This movie is the true example of how a psychological horror movie should be.

The plot
seems to be a bit confusing at first viewing but it will definitely explain a bit about what\'s going on and you
really want to view it for the second time. But after second viewing you will start to join the pieces together a
nd then you will know how amazing a movie can be.

A word of advice for slasher flick fans stay away fr
om this movie. This is not your dumb ass teenage slasher movie, in which you just switch off your brain and sit i
n front of the screen just to see big b**bs and lots of blood.

If you want to heighten the psychologic
al horror factor of this movie then watch it all alone with a great home theater system that supports Dolby Digit
al or DTS 5.1ch, without any of your ill mannered friends that crack jokes on a really tense situation. And don\'
t forget to switch the light off.

My points on different aspects:-

Direction = 9/10 Acting
= 8/10 Atmosphere = 10/10 Sound Effect = 9/10

Total = 9/10"\n319,"Ken Burns\' ""Baseball"" is a decent
documentary... it presents a clear origin of the game, a great depiction of baseball\'s early years and heroes. T
here\'s plenty in this movie for any baseball fan... that said, the film has several glaring flaws.

18
hours is simply too long for the human attention span. It\'s clear that Burns stretched his film out to fit his "
"nine inning"" concept. It\'s not even a tight 18 hours... the pace on every segment is slow, almost morose... th
e music always nostalgic and wistful. Isn\'t baseball ever exciting and fun? Why is every player and their accomp
lishments presented in the form of a tragedy? Talking head after talking head turn every pitch into an emotional
heartbreak, yakking about baseball as a metaphor, baseball as Americana, the psychology and theology of baseball.
.. enough! This is syrupy, mawkish drivel. Billy Crystal is here to sell us all the Yankee hokum he\'s sold us be
fore. Ken Burns uses the National Anthem as the series\' theme song, and manages to play ""Take Me Out To The Bal
lgame"" so many times you might vomit. We get it, dude.

Clearly Burns is a neo-Hollywood faux-liberal,
so he spends probably a third of the film on the Negro leagues... these segments are spent chastising whites of y
esterday for not being as open-minded as Kenny is today. For shame! He chides baseball for being segregated in th
e thirties and forties but fails to realize that America was segregated in those times! Burns falls head over hee
ls in love with Buck O\'Neil, a former negro-league player, and drools over every piece of footage in which the e
lderly O\'Neil waxes poetic about his playing days. Nonsense...

Burns would have been better off with
an adult to help him edit his creation down. ""Baseball"" winds up as mushy, gushy, civil-rights propaganda disgu
ised as Americana. Its clear that Burns is not a baseball fan... otherwise he would know we watch games laughing
and cheering, not weeping and reciting soliloquies... are you listening, Mr. Burns? There\'s no crying in basebal
l."\n320,"""Quitting"" may be as much about exiting a pre-ordained identity as about drug withdrawal. As a rural
guy coming to Beijing, class and success must have struck this young artist face on as an appeal to separate from
his roots and far surpass his peasant parents\' acting success. Troubles arise, however, when the new man is too
new, when it demands too big a departure from family, history, nature, and personal identity. The ensuing splits,
and confusion between the imaginary and the real and the dissonance between the ordinary and the heroic are the s
tuff of a gut check on the one hand or a complete escape from self on the other. Hongshen slips into the latter a
nd his long and lonely road back to self can be grim.

But what an exceptionally convincing particulari
ty, honesty, and sensuousness director Zhang Yang, and his actors, bring to this journey. No clichÃ©s, no stereot
ypes, no rigid gender roles, no requisite sex, romance or violence scenes, no requisite street language and, to b
oot, no assumed money to float character acts and whims.

Hongshen Jia is in his mid-twenties. He\'s a
talented actor, impressionable, vain, idealistic, and perhaps emotionally starved. The perfect recipe for his ena
blers. Soon he\'s the ""cool"" actor, idolized by youth. ""He was hot in the early nineties."" ""He always had to
be the most fashionable."" He needs extremes, and goes in for heavy metal, adopts earrings and a scarf. His actin
g means the arts, friends--and roles, But not the kind that offer any personal challenge or input. And his self-c
riticism, dulled by the immediacy of success, opens the doors to an irrational self-doubt, self-hatred-- ""I didn
\'t know how to act"" ""I felt like a phony""--and to readily available drugs to counter them. He says ""I had to
get high to do what director wanted."" So, his shallow identity as an actor becomes, via drugs, an escape from id

entity.

Hongshen\'s disengagement from drugs and his false life is very gradual, intermittent--and doggedly his own. Solitude, space, meditative thinking, speech refusal, replace therapy. The abstract is out. And a great deal of his change occurs outdoors---not in idealized locations but mainly on green patches under the freeways, bridges, and high-rises of Beijing. The physicality is almost romantic, but is not. The bike rides to Ritan Park, the long spontaneous walks, the drenching sun and rain, grassy picnics, the sky patterns and kites that absorb his musing are very specific. He drifts in order to arrive, all the while picking up cues to a more real and realistic identity. ""I started to open up"" he says of this period in retrospect. And the contact seems to start with his lanky body which projects a kind of dancer\'s positioning (clumsy, graceful, humorous, telling) in a current circumstance. If mind or spirit is lacking, his legs can compel him to walk all night.

Central to his comeback is the rejection of set roles. To punctuate his end to acting and his determination to a new identity, he smashes his videos and TV, and bangs his head till bloody against his ""John Lennon Forever"" poster. He has let down his iconic anti-establishment artist---but he\'s the only viable guide he knows. He even imagines himself as John\'s son (Yoko Ono), and adopts his ""Mother Mary"" as an intercessor in his ""hour of darkness"" and ""time of trouble."" (the wrenching, shaking pain in the park--hallucinatory and skitzoid ordeals) ""Music is so much more real than acting"" he says. And speaks of Lennon\'s influence as ""showing me a new way."" In the mental institute, the life-saving apples (resistance, nourishment) reflect Lennon\'s presence, as does Hongshen\'s need to re-hang his hero\'s poster in his redecorated room.

If Lennon\'s influence is spiriting, Hongshen\'s father\'s influence is grounding. Although father and son are both actors and users (drugs and drink), it is Fegsen\'s differences from his son that underwrites his change. For the father is more secure in himself: he accepts that he\'s Chinese, a peasant in a line of peasants, a rural theater director. And he exercises control over both his habit and his emotions. It\'s this recognizable identity that drives Hongshen to treat him like a sounding board, sometimes with anger and rage, sometimes with humor (the blue jeans, Beatles) and passivity. In his most crazed, and violent exchange with his father in which he accuses him of being a liar, and a fake, he exposes more of himself than his father: ""all the acts I acted before were bullshit... life is bullshit."" And to Hongshen\'s emphatic ""you are NOT my father,"" he softly replies, ""why can\'t a peasant be your father?""

Under these two teachers and with much additional help from his mother, sister, friends, inmates at the rehab inst., he makes some tangible connection to a real (not whole) self. As the long term drug effects recede, so does his old identity. Indebtedness replaces pride, trust distrust. Integrity banishes his black cloud. All his edges soften. ""You are just a human being"" he repeats endlessly after being released from the strap-down incurred for refusing medicine. Back home, lard peasant soap is fine with him now. And his once ""rare and true friendships"" begin again as is so evident in the back to poignant back-to-back fence scene with his musician buddy. Hongshen says of this movie: ""it\'s a good chance to think about my life."" And I might add, become a New Actor, one bound to art and life. Like Lennon, he has gained success without a loss of identity."\n321,"I have watched this movie countless times, and never failed to be charmed by it\'s homely simplicity, sincerity and goodness. Great characterizations by all of the cast, and the lovely little steam trains that play a such an important supporting role.I confess I fell in love with Roberta in 1970, and she still touches me today. Shown on TV in New Zealand on Christmas day, the nicest present I could have had."\n322,"If only I had read the review by Alex Sander (sic) on here rather than looking at the rating of over 6 from a select choice of the ignorant viewing public I would not have seen this desecration. Alien was a fantastic, dramatic and well made horror/sci-fi. Predator was a great sci-fi/action mess-about. I do really have only myself to blame though as I saw \'Alien versus Predator\'. It too has an average grading of over 6 stars from the connoisseurs of film that frequent this site.

STOP READING NOW IF YOU HAVE ANY FEAR OF THIS EVER SO SUSPENSE RIDDEN PLOT BEING RUINED FOR YOU.

Right from the beginning this film was ridiculous. No explanation was offered for the Predator ship overrun/not overrun by Aliens. OK so maybe they were again going to throw aliens down to Earth to hunt them and something went wrong but how did this result in an Alien/Predator hybrid and why did the rest of the crew not realise sooner despite their great technology? The start was actually the most coherent and interesting part of the film because we had some idea of who was who or what was what and perhaps why. From then on it gets really ridiculous. I always leave my disbelief strictly suspended above the door of the screen before entering and collect it on the way out. I couldn\'t here.

A father and son are hunting in the woods. The damaged ship crash lands to (from the view given) I would calculate at the very least 10 odd miles away through thick woodland. The man and boy track there alone and find the ship and get face hugged. Even at this point you feel very little for them mainly because the face huggers are almost comical rather than scary in their movement and actions and the father seems like such an irresponsible, dumb redneck muppet.

An edgy, thriller-type scenario is introduced with an ex-con returning to the town near the crash site to be met by his somewhat emotionless, dull now cop friend from the bus. When I say introduced I mean a feeble attempt with crap actors and no feeling is played out. A slasher/horror element is then introduced with a sexy girl and the usual supposedly nerdy or somehow undesirable cute guy who gets beaten up by the over protective, crazy, nasty Jock type (American sportsman not a Scottish man). Oh the cute/not cute boy is the ex-con\'s brother by the way. Yes they\'re clever these director brothers whose name I will research in order to avoid any other shite they put out again. Then a modern role reversal oh so boring attempt at PC, Ripley credential type character introduction comes with a female soldier returning home to her husband and child.

Guess what happens next? I won\'t tell you much more about the actual (smiles sadly to himself about the demise of storytelling in the large majority of recent films) plot just in case you have got this far and are not the brightest star in the Alien-ridden universe.

The Predator is stupid for the reasons stated by the previous poster whose post I read too late. The Aliens are boring. The Predator-Alien is ridiculous. The action is at times exploitative, gratuitous, disgusting nonsense. The hospital scene with the pregnant mothers?!?! Oh I was shocked alright. Shocked at how low some people will go to get what? A scare? Some shock? To titillate the perverse? What? If you really wanted to shock, titillate and scare people who are not pregnant or expecting fathers or who have no souls why not just have the Alien/Predator shagging the saucy women and teenage girls rather than killing them? The characters have no depth and neither does the plot. It\'s filmed and paced badly. It\'s acted by disinterested people not that I can blame them. It further tarnishes two rather interesting and good sets of sci-fi characters. This film was rubbish and if you gain enjoyment from it I really have to worry about you. If you haven\'t seen it then well please make your own decision.

PS Did I even mention the way that trained soldiers are all killed in about 20 seconds while amateur civilians survive throughout?"\n323,"Even though I saw this film when I was very young, I already knew the story of Wild the Thief-Taker and Shepherd who famously escaped from Newgate prison.

Apart from the liberty taken right at the end, the film more or less faithfully follows the true story. The temptation to bend the facts which is the hallmark of so many so-called historical films is resisted in this film and the film makers must be praised for that.

Of the performances, There is scarcely a poor performance, and Tommy Steele is ideally cast. Also good is Stanley Baker as the Thief-Taker and Alan Badel is good as always.

Because the film sticks to the facts, it makes it suitable to be watched by all the family."\n324,"Gone is the wonderful campiness of the original. In place is a c-grade action no-brainer, wich is not all bad, but pales in comparison to the original. All the meaningless sex and violence is gone, and replaced with crappy jokes and unexplained plot pointers. See it, but don\'t expect the thrills of the first."\n325,"Although most Americans have little knowledge of his work other than Star Wars, Alec Guinness produced an amazing body of work--particularly in the 1940s-1950s--ranging from dramas to quirky comedies. I particularly love his comedies, as they are so well-done and seem so natural and real on the screen--far different from the usual fare from Hollywood.

This being said, this was the film that sparked my interest in these movies. It\'s plot was so odd and cute that it is very unlikely the film would have been made anywhere--except for Ealing Studios--which had a particular fondness for ""little"" films like this one.

Guinness is a nerdy little scientist that works for a textile company. He wants to experiment in order to create a synthetic fabric that is indestruct

ible, though he is not working for the company as a researcher but for janitorial work! So, he tends to sneak int
o labs (either during the day if no one suspects or at night) and try his hand at inventing. Repeatedly, he is ca
ught (such as after he blew up the lab) and given the boot until one day he actually succeeds! Then, despite the
importance of the discovery, he sets off a completely unanticipated chain of events--and then the fun begins.

The film is a wonderful satire that pokes fun at industry, unions, the government and people in general."
\n326,"Victor McLaglen\'s performance is one of the finest in film history.

I think we can all feel fo
r ""Gypo"" because we\'ve all struggled with what is right and what isn\'t and been wrong. This was one of the fi
rst art-house pictures to be released by a major American movie studio (RKO Radio Pictures).

Joseph H.
August\'s cinematography is at its very best here. However, August\'s stunning portion was mostly overlooked; he
didn\'t receive the Oscar nomination he rightly deserved.

This is a psychological drama, with thought,
philosophy, sadness, all conveyed with as little words as possible."\n327,"How do you take a cast of experienced,
well-known actors, and put together such a stupid movie? Nimrod Antel has the answer: Armored. Six co-workers at
an armored car business decide to steal a large shipment of cash themselves. But, just as they get to first base
with their plans, everything unravels quickly. With a plot like this, you\'d think it couldn\'t be too bad, at le
ast for an action movie. However, in the first 40 minutes or more of this movie we see what appear to be 6 normal
, everyday kind of guys. They joke, they laugh, have a few drinks together, etc. Then, we suddenly learn they\'re
planning to rob their own business. The hero Ty, (Columbus Short), is sucked into the scheme because of the cold,
cruel world, even though he\'s a decorated veteran, nice guy, and reliable employee. Oh my, oh my! Then in the la
st 40 minutes of the film, these former regular guys nearly all turn into money-crazed psychos, willing to butche
r each other for cash. In the last scenes Mike, (Matt Dillon), goes on a suicidal rampage for no other reason tha
n to kill his former friend. The viewer has no hint before this ending that these men are this ruthless and blood
thirsty. It\'s utterly unbelievable and ""B movie"" is almost too kind for this sort of cheesy plot. I would say
don\'t waste your time--too bad no one gave Laurence Fishburne, Jean Reno or Fred Ward the same advice before mak
ing this picture."\n328,"The sexploitation movie era of the late sixties and early seventies began with the allow
ance of gratuitous nudity in mainstream films and ended with the legalization of hardcore porn. It\'s peak years
were between 1968 and 1972. One of the most loved and talented actresses of the era was Monica Gayle, who had a s
mall but fanatic cult of followers. She was actually able to act, unlike many who filled the lead roles of these
flicks, and her subsequent credits proved it. And her seemingly deliberate fade into obscurity right when her car
eer was taking off only heightens her mystique.

Gary Graver, the director, was also a talent; probably
too talented for the sexploitation genre, and his skill, combined with Monica Gayle\'s screen presence, makes San
dra, the Making of a Woman, a pleasantly enjoyable experience. The film never drags and you won\'t have your fing
er pressed on the fast-forward button."\n329,"What a surprisingly good movie this one turned out to be. This is t
he type of film that I\'ve been looking for ages. Particularly important for me was the fantastic-looking Chicago
, which I still keep thinking about. The back cover doesn\'t do this film justice, it\'s superb, and in my top-5
for sure."\n330,"I did not expect much from this film, but boy-o-boy, I did not expect the movie to be this bad.
Chris Rock is not showing a good act here, you can\'t get the feeling that his caracter is real, I think the movi
e would have been a bit better if it\'s drama or romantic scenes would have been a less part of the movie and mor
e/better humor was involved. The movie is like the film makers were having a bad hangover making it. In the ""mak
ing of"" they don\'t show a single smile. This is a very bad film! I gave it three out of ten because of few smil
es it gave me, but I did never laugh!"\n331,"I cant believe there are people out there that did not like this mov
ie! I thought it was the funniest movie i had ever seen. It my have been b/c i am Mel Brooks biggest fan... I kno
w almost all the words and get very discouraged when they censor them, when it is played on a Family Channel. :)
this is one of my favorite movies, so i dont know why any one would disagree! thanks Kristina"\n332,"Flynn, known
mostly for his swashbuckling roles (and his bedroom antics!) takes a different tack with this film and it works b
eautifully. Playing real-life boxing champ Jim Corbett, Flynn turns on the charm full blast as he makes his way f
rom a stifled San Francisco bank teller to a celebrated pugilist, all the while setting one eye on society deb Sm
ith. He and best pal Carson attend an illegal bare-knuckle fight and are arrested along with scores of other men
(and a dog!) including a prominent judge. The next day, he gets a chance, via Smith, to gain entrance to the judg
e\'s private club. He uses this opportunity to weasel his way into the good graces of its exclusive members and l
and a spot as the club\'s resident boxer. His unusually adept skill in the sport soon has him taking on all comer
s, up to and including the world champion John L. Sullivan (Bond.) Flynn is downright magical here. He is the epi
tome of charm, charisma and appeal in this role. He looks terrific (especially in a hangover scene with his hair
mussed and wearing a white union suit) and does virtually all of his own stuntwork (impressively!) His line deliv
ery is delicious and he is credible and sympathetic and at the same time duplicitous and rascally. Smith exudes c
lass and taste from every pore and is a good match for Flynn. At this stage, he needed a female costar who could
stand up to his advances and reputation (he was undergoing statutory rape charges at the time) and she does so ad
mirably. She is repulsed by his freshness and cavalier attitude, yet can hardly help but fall under his enchantin
g spell. Bond is incredibly burly, brawny and towering, yet tender when the script calls for it. Amusing support
is provided by a young and ebullient Carson. Frawley is his dependably cantankerous self as Flynn\'s manager. The
rest of the cast is excellent as well including Flynn\'s rambunctious family and an assortment of stuffy Nob Hill
types. The whole thing is beautifully appointed and securely directed. A few of the sets are amazingly presented.
Some of Smith\'s gowns border on the garish, but she suits the upswept hairstyles very well. It\'s a terrific gli
mpse into the earliest days of championship boxing, but it\'s also so much more. Some of it (like the character t
raits shown by Flynn) is enhanced or exaggerated for entertainment purposes, but a lot of it is authentic (like t
he methods and costumes shown in the fight scenes.) One line is particularly memorable: ""I believe you like me m
ore than I like you, but it\'s entirely possible that I love you more than you love me."" It\'s classic romantic
dialogue (and there are more than a few zingers sprinkled throughout the script as well.)"\n333,"Often laugh out
loud funny play on sex, family, and the classes in Beverly Hills milks more laughs out of the zip code than it\'s
seen since the days of Granny and Jed Clampett. Plot centers on two chauffers who\'ve bet on which one of them ca
n bed his employer (both single or soon to be single ladies, quite sexy -- Bisset and Woronov) first. If Manuel w
ins, his friend will pay off his debt to a violent asian street gang -- if he loses, he must play bottom man to h
is friend!

Lots of raunchy dialogue, fairly sick physical humour, etc. But a lot of the comedy is jus
t beneath the surface. Bartel is memorable as a very sensual oder member of the family who ends up taking his sex
y, teenaged niece on a year long ""missionary trip"" to Africa.

Hilarious fun."\n334,"Thought provokin
g, humbling depiction of the human tragedies of war. A small, but altruistic view of one family\'s interactions w
ith the enemy during the civil war in Kentucky. This movie lessens the ""glamor"" of war; showing it\'s effect on
not only the soldier but the entire family unit.

A lot of today\'s movies show war as an opportunity t
o highlight the ""hero\'s"" and other glamorous features of war, but very little attempts to show the true effect
war actually takes on a community. This movie attempts this through a retelling of a person\'s memory of those da
ys. This movie is stated to be loose translation of an actual events, when in reality, this movie is probably a f
actual reality of hundreds, perhaps thousands of ""actual events"" during the civil war. I highly recommend those
interested in our civil war to watch this movie."\n335,"Or anyone else have noticed the fact that first bunch of
episodes are inspired too much by 90\'s flicks?

I mean seriously wife who is trying get someone else t
o murder his rich husband so she can claim his assets. Med students who are temporarily stopping their hearts to
reach memories that are lost; Flatliners. Bunch of college bodies getting together again to reminisce on the old
days but are not fully comfortable because they did something in the past, Very Bad Things? Groundhog day is one
of my all time favorite movies. Sadly enough the writing staff behind his turd is bunch of lazy bastards who can
not come up with their original scripts.

Noble idea totally fubarred in it\'s execution."\n336,"elvira
mistress of the dark is one of my fav movies, it has every thing you would want in a film, like great one liners,

sexy star and a Outrageous story! if you have not seen it, you are missing out on one of the greatest films made. i can\'t wait till her new movie comes out!"\n337,"I saw this movie on the Hallmark Channel and thought it was wo nderful, especially since it was based on a true man. Pierce Brosnan was very good as the loner English man who t ook on the persona of the half breed Grey Owl. The photography was beautiful.

This movie made me do mo re research into this character Archie Belaney known simple as Grey Owl. I want to read as much as I can about hi m. At the time I did not know Richard Attenborough had directed it. But I am not surprised. I like all his movies whether he is acting or directing. I gave it the highest rating. However, I would have liked to have seen more in the movie about WHY he took on this persona as it only showed the two aunts who raised him and his room in their house.

You can\'t go wrong with this movie if you are like me and enjoy a beautiful story without hear ing foul language and contrived special effects every few minutes."\n338,"Despite having an absolutely horrid scr ipt (more about that later), this film is still vaguely watchable just because it stars two excellent actors, Bar bara Stanwyck and Henry Fonda. Aside from one or two REAL stinkers, I\'d probably watch just about anything with them in the film, as I am a huge fan of Hollywood\'s golden age of the 1930s and 40s. However, no matter how much I love their films, I just can\'t recommend this film.

The movie begins with Fonda and Stanwyck on vac ation at some ski resort. The two haven\'t yet met, but the film begins loudly and obnoxiously with a scene in wh ich Fonda horribly yodels while skiing. It was done so unsubtly and made my teeth grind but I stuck it out--espec ially when Fonda fell into a snow bank and this stopped the yodeling!! In hindsight, perhaps I should have just t urned it off then! Fonda is knocked out in the fall and Barbara goes for help. Back at the ski lodge, he seems ok ay but fortunately she is ALSO a doctor and has him x-rayed and nurses him back to health. He, in turn, becomes i nfatuated with her and proposes to her. Despite hardly knowing each other, they marry and so far the film seems l ike a sweet but very slight romantic comedy.

Once home, however, all isn\'t rosy as she jumps right ba ck into her job as a family doctor and he begins exhibiting signs that he is a controlling and potentially danger ous man due to his jealousy. The film plays it all for laughs, but frankly Fonda\'s behaviors were really creepy- -spying on her and her male patients, attacking or threatening ANY man she treats, tripping a patient who already has a back injury and stomping into a surprise party and insisting that everyone there (men and women) are out to steal away his wife. He comes off as a combination of a sociopath and paranoid schizophrenic, but it\'s all suppo sed to be for laughs. Considering that he seems like a dangerous nut, you would think that Stanwyck would file fo r an annulment along with a restraining order! But, oddly, she gets mad but just can\'t stay mad at Fonda because he\'s so.....? I can\'t think of the right word--\'creepy\' is all that comes to mind!!! Later, out of the blu e, multi-millionaire Fonda gets a job working the counter at a department store. Then, through magical thinking, he and Babs seem to assume his hostility and violent jealousy is all a thing of the past--so a job apparently cur es anger and suspicions. When this job falls through, the film ends with Fonda buying his own hospital, giving Ba rbara a job there and they live happily ever after. They don\'t go any further with the story, but I assume based on Fonda\'s character that he then spent most of his time as hospital administrator beating up all the male patie nts.

The first portion at the ski lodge and the next did NOT fit well together, nor did the final ""Ho ratio Alger"" inspired section where the rich boy made good in the business world. They were like three separate plots but despite this, the most serious problem with the film was its seeming to excuse away domestic violence a nd delusional jealousy! What a creepy little film! Thank goodness neither Fonda nor Stanwyck are known for this y echy film but for all their other lovely films."\n339,I find the critique of many IMDb users a little harsh and i n many cases find that they crit the movie from a very professional viewpoint and not that of the guy on the stre et that wants to sit and watch something just to GET AWAY from it all.

In this case however I have to say it was BAD. I am a SciFi junkie and there was NOTHING in this movie that grabbed me for even one second.

There was no proper storyline. I may be an idiot but I still do not know where the GOVERNMENT was that was so worried about these pieces.

The pathetic attempt by the main character to put together these 3 piec es is scary. Half the time the two pieces were already in place and he simply had to add the third. A 3 year old kid would have been able to put them together.

This movie was BAD.

Dominic\n340,"I was deba ting between this movie and 2012 but chose Inglourious Basterds due to it\'s amazingly high IMDb rating. I must s ay now, what a disappointment. I expected a certain amount of gratuitous violence, but I also expected a lot of w itty dialog. I got a huge dosage of the former, but not nearly enough of the latter. I felt shortchanged. The rat io between violence to plot is very important and I think this movie gets it totally wrong. And the plot? It\'s t hat believable or really all that entertaining either. Save your time and money. I can\'t believe what this ratin g says for the gory and violent tastes of the modern masses."\n341,"Bend it like Beckham is packed with intriguin g scenes yet has an overall predictable stroy line. It is about a girl called Jess who is trying to achieve her l ife long dream to become a famous soccer player and finally gets the chance when offered a position on a local te am. there are so many boundaries and limits that she faces which hold her back yet she is still determined and st rives. i would recommend it for anyone who likes a nice light movie and wants to get inspired by what people can achieve. The song choices are really good, \'hush my child, just move on up...to your destination and you make bo undaries and complications.\' Anyway hope that was at help to your needs in a review. Bend it like Beckham great flick"\n342,"Directed by Diane Keaton and adapted from a book by Franz Lidz. A young mother Selma Lidz(Andie MacD owell)is battling a very serious illness and her self proclaimed inventor husband Sid(John Tururro)is a little la cking in the emotions department. Unhappy with the new home situation, their sensitive son Steven(Nathan Watt)dec ides he wants to stay with his two eccentric uncles Danny(Michael Richards)and Melvin(Lou Cutell)until his mom is well. Steven seems to be happier and even takes interest in his strange uncle\'s living habits; he even decides h e wants to change his name to Franz. Set in the early 60\'s, this drama is a bit comedic...change that to zany. N ot being a MacDowell fan, UNSTRUNG HEROES assures my attitude; albeit I enjoyed the film and it is not a total wa ste."\n343,"Perhaps the most gripping and intelligent of crooked cop movies is Otto Preminger\'s \'Where the Side walks Ends,\' from a really excellent script by Ben Hecht based on the novel \'Night Cry\' by Frank Rosenberg...< br />
Dana Andrews is the honest, tough New York policeman, always in trouble with his superiors because he likes his own strong-arm methods as much as he detests crooks... When he hit someone, his knuckles hurt... And th e man he wants to hit is a smooth villain (Gary Merrill) who points up the title. \'Why are you always trying to push me in the gutter?\' he asks Andrews. \'I have as much right on the sidewalk as you.\'

Dana Andrew \'s obsession and neurosis are implanted in his hidden, painful discovery that he is the son of a thief... His de ep hatred of criminals led him to use their own illegal methods to destroy them, and the pursuit of justice becam e spoiled in private vendetta...

By a twist of irony unique to the film itself, Dana Andrews and Gene Tierney of \'Laura\' are united once more, and Andrews now seems to be playing the same detective a few years lat er, but no longer the romantic, beaten down by his job, by the cheap crooks... This time, he goes too far, and ac cidentally kills a suspect... The killing is accidental, the victim worthless, yet it is a crime that he knows ca n break him or send him to jail...

Using his knowledge of police procedure, he covers up his part in t he crime, plants false clues, and tries to implicate a gang leader, but cannot avoid investigating the case himse lf... The double tension of following the larger case through to its conclusion without implicating himself in th e murder, is beautifully maintained and the final solution is both logical, satisfying, and in no way a compromis e...

The film is one of the best detective films of the 50\'s, with curious moral values, also one of Preminger\'s best...

Preminger uses a powerful storytelling technique, projecting pretentious camera angles and peculiar touches of the bizarre in order to externalize his suspense in realism..."\n344,"In sum, over long and filled with more subplots than swiss cheese has holes! The director and co-writer says he wanted to mix genres - in this case drama and comedy. Well, at least here, these two mix like vinegar and oil. To boot, the com edy is not very funny and juvenile. Additionally, the film is not really realistic. Liberties are taken regarding the legal system in committing French Citizens against their will and the apparent ease of absconding with drugs in French Hospitals. I watched this film on my big screen TV at home and found myself shouting at the film to mov

e on. Eventually toward the end I fast forwarded the final long speech one of the main characters makes to his ex
-lover\'s son. By that time I was worn out by the preposterous confused plot that deals with a dead lover, marria
ge of convenience and a nutty ex-lover. At times the plot diverts to the families of the two main characters and
then reverts back to one of them - either Ismael or primarily Nora. To the detriment of the audience, viewpoints
keep changing from Nora and Ismael, her ex-lover confined against his will in a psychiatric hospital. There proba
bly are two potentially interesting films here neither of which are well developed. The epilogue does not really
wrap up many of the sub-plots and seems to want the viewer to believe Nora somehow will find happiness although g
iven her circumstances in real life the chances are equivalent to a snow ball\'s chance in hell. The actors do th
eir best and are appealing, but this is not enough to overcome all the glaring faults of poor writing, editing an
d lack of focus."\n345,"Incomprehensibly dreadful mishmash of the probably most notorious of all Roman emperors w
ho went insane, leaving infamous party orgies and ruthless killings in his path... I know there are several versi
ons of this, and this is based on the 102 min\' one that I watched - but I can\'t fathom how that possibly can ma
ke any difference to lift the rest of this movie out of the muck!

I\'d heard for long about the allege
d ""shocking"" content of sex/nudity (which honestly there isn\'t much of here at all - and boring when there is)
and blood, but beware - it\'s the technical production amateurishness that well and truly shocks here: Everything
looks plain and simply like a junior film school flunk project! Camera-work is hopelessly inept, full of strange
zooms, failed framing and confusing pans (to and from what mostly looks like a huge theater stage!) complete with
a grainy, cheapish photo quality. Lighting and color schemes are terrible and uneven - is it day or night? Are th
ey in- or outside? Have they changed scenes? Who is, or is meant to be in the shot? Editing is the final sin here
, making a confusing mess of everything with randomly jumpy cutaways, continuity flaws and random transitions tha
t destroy any chance of momentum, story progression - and involvement. There is potentially interesting dialog an
d an equally interesting true historical story... but these faults distract so much it\'s tragic.

A st
ory with SO many possibilities to be great is just one gargantuan, burnt (and Fellini-like) turkey that\'s only g
ood for a few gobble-laughs and Peter O\'Toole, who makes a most memorable Tiberius. Oh yes, which brings us to t
he big-name actors. I\'d like to line them all up one by one and just ask: Who did you get free access to bonk in
the orgies to be a part of this? There, I\'ve wasted enough lines on one of the truly worst films of all time - p
eriod!

1 out of 10 from Ozjeppe"\n346,"Did anyone edit this film? Or was it only the DVD release that
had huge thirty second gaps between scenes? It\'s OK though, I fell asleep watching it the first time. Then I fel
l asleep the second time and the third time. The plot is actually not the worst I\'ve seen, but it\'s close. The
acting is not the worst I\'ve seen either...but it\'s close. The production .... well, I can honestly say that it
was the worst I had ever seen in my life! Not trying to be spiteful, but Unhinged could have used some more produ
ction.

Please don\'t think I\'m a hater of horror films, or even that I didn\'t enjoy this film. I jus
t felt I was laughing at the film much more than I felt I was laughing along with it. The gruesome moments were n
ot too poorly done, but could have been done better even with a shoestring budget.

Characters seemed a
wkwardly developed, or ignored all together, twist ending was pretty bad, and the exposition took forever without
exposing much.

I\'d recommend avoiding this movie.

1/10"\n347,"Riding high on the success o
f ""Rebel Without a Cause"", came a tidal wave of \'teen\' movies. Arguably this is one of the best. A very young
McArthur excels here as the not really too troubled teen. The story concentrates more on perceptions of delinquen
cy, than any traumatic occurrence. The supporting cast is memorable, Frankenheimer directs like an old pro. Just
a story of a young man that finds others take his actions much too seriously."\n348,"Most of the comments on this
movie are positive so I thought I would try and redress the balance. I came out of this movie wondering what was
going on. I now know and still consider it to be a poor movie. I intially discounted a dream sequence as that see
med too obvious. I was glad that I had a free ticket to the movie or I would have asked for my money back. Movie
reviewers and critics love this movie, which only confirms to me that most of them would rather sound intelligent
than review how an audience may enjoy a film. The 8+ rating this movie has is so misleading. In 20 years time thi
s film will not compare to true greats such as The Godfather. The film does have fine performances from both the
leads but that isn\'t enough to save the film. (nor are the lesbian scenes!)"\n349,"Pepe le Moko, played by Charl
es Boyer, is some sort of international criminal mastermind wanted in countries throughout Europe, and to stay fr
ee he holes himself up in the Casbah, a mysterious part of Algiers where even the police are reluctant to go, unt
il a senior officer is sent from Paris to capture le Moko once and for all. For le Moko, although the Casbah allo
ws him to remain out of police custody, it also becomes a sort of prison at the same time - a place he can\'t lea
ve, because the moment he does, he knows he\'ll be arrested.

Boyer\'s performance was good, and I can
understand why he was nominated for an Oscar. He captures the essence of such a character - a perfect combination
of very dangerous and yet very classy at the same time. The movie itself, unfortunately, was quite a letdown. A n
umber of parts of the story seemed inconsistent, of which I\'ll mention two. First was the idea that the police w
ouldn\'t enter the Casbah. That was stated pretty clearly at the beginning of the film by the local commander, an
d yet repeated references in the movie suggest that in fact the police did enter the Casbah fairly regularly. So,
neither the suggestion by Commissioner Janvier that the police wouldn\'t enter, nor the statement by Inspector Sl
imane (also a decent performance by Joseph Calleia) that they could get into the Casbah but not out seemed to mak
e much sense. I also found it difficult to believe that le Moko - hardened criminal mastermind that he was - coul
d be so quickly swept off his feet by Gaby (Hedy Lamarr) to the point where he entertains the local populace by s
inging love songs and then leaves the Casbah to find her, essentially giving himself up. I understand the irony o
f the final few scenes, of course, as Pepe leaves the freedom of his prison (the Casbah) only to find real freedo
m in his capture (because he\'s shot and killed by the police.) I just found it impossible to believe that someon
e like le Moko would fall into such a trap.

This is worth watching for Boyer, and to a lesser extent C
alleia, but the story is disappointing and inconsistent. 3/10"\n350,"Man with the Screaming Brain certainly isn\'
t a perfect movie, but I\'m pretty sure it was never meant to be anything more than a star vehicle for Bruce Camp
bell, meaning it works as kind of a summary of his entire career: slapstick, sarcasm, cheese, action, and happy e
ndings. Campbell is, as a writer, uneven--there are lots of things in the story that don\'t make a great deal of
sense (why does the robot suddenly have breasts merely because a female brain has been implanted into it?), and s
ome of the scenes feel like retreads of other, better incarnations (the scene in the restaurant, where Yegor and
William battle for control of William\'s body, is straight out of Evil Dead II). There are, however, lots of litt
le touches and non-sequiturs that feel rather brilliant, such as when William is in the height of his panic and s
creams at a statue, ""What are you looking at?!"" The movie looks like a Sci-Fi Channel original, probably becaus
e it was. The acting is actually pretty good. I particularly enjoyed Tamara Gorski as Tatoya; she was ruthless an
d cunning, yes, but seemed to have a tragic air about her in certain moments that the story never explored. Ted R
aimi handled the standard ""bumbling assistant"" role admirably enough, and Bruce is funny as the arrogant, sardo
nic, condescending American jerk. (Now that he\'s writing his own films, you\'d think he\'d give himself a role t
hat he hasn\'t been typecast in already.) Man with the Screaming Brain is a bizarre, nonsensical B-movie that oug
ht to be enjoyable for anybody who can avoid taking a cinematic experience too seriously."\n351,"You should never
ever even consider to watch this movie! It is absolutely awful! This isn\'t an overstatement!! It is so unbelieva
ble and exaggerated, it gets boring. It is just a movie where they have taken stories and plots from several movi
es and put it together in one. They writer hasn\'t been able to pull it off in a good way.

If you\'d l
ike to see pretty girls in bikinis and no brain this might be the movie for you, but still, you should plug your
ears and just watch. It\'s not worth listening:p There are so many great movies out there, and if I could choose
one, this would be the last movie I would pick. But all in all, it\'s your choice!!!

Enjoy!"\n352,"Te
ll the truth Iâ€™m a bit stun to see all these positive review by so many people, which is also the main reason w
hy I actually decide to see this movie. And after having seen it, I was really a disappointed, and this comes fro
m the guy that loves this genre of movie.

Iâ€™m surprise at this movie all completely â€“ it is like a

kidâ€™s movie with nudity for absolutely no reason and it all involve little children cursing and swearing. Iâ€™m not at all righteous but this has really gone too far in my account.

Synopsis: The story about two guys got send to the big brother program for their reckless behavior. There they met up with one kids with boobs obsession and the other is a medieval freak.

Just the name it self is not really connected with the story at all. They are not being a role model and or do anything but to serve their time for what they have done. The story is very predictable (though expected) and the humor is lame. And havenâ€™t we already seen the same characters (play by Mc Lovinâ€™) in so many other movies (like Sasquatch Gang?). I think I laugh thrice and almost fell asleep.

Well the casting was alright after all he is the one that produce the screenplay. And the acting is so-so as expected when youâ€™re watching this type of movie. And the direction, what do one expect? This is the same guy who brought us Wet Hot American Summer, and that movie also sucks. But somehow he always managed to bring in some star to attract his horrendous movie.

Anyway I felt not total riff off but a completely waste of time. Only the naked scenes seem to be the best part in the movie. Canâ€™t really see any point why I should recommend this to anyone.

Pros: Elizabeth Bank? Two topless scenes.

Cons: Not funny, dreadful story, nudity and kids do not mix together.

Rating: 3.5/10 (Grade: F)"\n353,"This film held my interest enough to watch it several times. The plot has holes, but the lead performers make it work.

Catherine Mary Stewart (Julia Kerbridge), does a great job as a woman of 37 who has sacrificed everything else to become a physician. She worked years to earn the money to go to medical school. She is performing brilliantly in her residency and is just about to take her board exam and realize her dream.

Meanwhile, Julia\'s sister and brother-in-law are murdered and as the nearest living relative she is compelled to take in her niece Amanda (Arlen Aguayo-Stewart) to avoid having her become a ward of the state. Amanda is about 7 years old from her appearance. Amanda is so traumatized from her parent\'s murder that she has become mute. Needless to say, Julia\'s 16-hour days get longer caring for Amanda.

Rob Lowe plays Kevin Finney, a charming neighbor man in their apartment building who works his way into the lives of Julia and Amanda. He is always there with a trick or a joke to help Amanda deal with her distress. Amanda really starts to warm up to Kevin as the film progresses, perhaps more than to her aunt. Julia starts to rely on Kevin to take some of the load of caring for Amanda as she attempts to handle her case load and prepare for her board examination. Kevin is always there whenever some crisis erupts for Julia.

The chemistry between Rob and Catherine Mary was great. You keep watching to see them get together before the end of the film. The chemistry between Rob and Arlen was good as well. Arlen managed to convey quite a lot without the benefit of words. The plot had Julia and Amanda gradually warming up to each other. You can see them working out a relationship as the film progresses.

We discover that Julia\'s sister and brother-in-law (the Meyers) were involved in industrial espionage. They stole an extremely valuable prototype microchip from their employer. They had three associates who intended to share the proceeds of the theft. Julia discovers that the Meyers were planning to skip the country under assumed identities. The plot is unclear whether the Meyers intended to double cross their associates or were themselves double crossed.

In any case the Meyers are murdered in their home by 2 of their former associates. The killers make no attempt to extract the location of the microchip from the Meyers before killing them. The killers search the home and fail to find their prize. They leave a living witness to their crime, Amanda. The killers then spend the remainder of the film making clumsy attempts to extract the microchip from Julia and Amanda who have no idea where the prize is located. Eventually, the killers kidnap Amanda in hopes she knows something about the microchip\'s location.

Eventually Julia discovers the truth about Kevin. He is an investigator hired to recover the stolen microchip. After some rough moments in the relationship they manage to rescue Amanda and dispatch the bad guys. The predictable ending has the three forming a family and moving happily into a future together.

What struck me about the plot were major holes. Kevin moves into the same apartment building as Julia and Amanda the day after the murder of the Meyers. How does he know that the microchip is not already in the hands of the killers? The killers blithely leave fingerprints at the murder scene, with no concern for concealing their identity. The killer that pretends to be a psychiatrist is revealed to Amanda by the remnants of red paint from the murder scene on his shoe soles. He was not shown in the murder scene at the start of the film. There are other weaknesses along these lines too numerous to mention.

The film could have been a lot better if the script had been refined more before filming. Filling in the plot holes would have added little expense and greatly improved the effort."\n354,"Like the previous poster, I am from northern Vermont, and I was inclined to like this film. However, not since ""Red Zone Cuba"" have I seen such a confusing plot. The things the people to bootleg make no sense. Two of the gang paddle across the border send a second party across in a car. Uhm, why? Then they meet two others, and drive up at night in to the bad guy\'s hideout in a luxury Packard. --Wouldn\'t just two people in a flatbed truck make more sense? Then, parked outside the garage that holds the targeted hooch, the four fall asleep! When they waken in the morning and and start hauling the whiskey out, of course they\'re spotted and shot at, losing some of their precious cargo in the process. Then two of the smugglers put the whiskey in a boat and float it over the border. Again, why? I am told by someone whose great uncle really did smuggle in the area, all one needed was to drive a vehicle that could outrun than the U.S. Canada Border Patrol, which back then had a fraction of the resources it has now.

And don\'t get me started on the last half hour, which made no sense whatsoever.

The only good thing I can say about the film is that Kris Kristopherson has actually grown some charisma with the years."\n355,MAY CONTAIN SPOILERS. This movie was the worst movie ever. I couldn\'t even watch it all it was so bad. This film is actually worse than scarecrow slayer which is saying a whole lot. This was worse than terror toons which at least terror toons was funny at times. Not even the gore in the film was good. The shootings were fake and the acting was worse. Please do yourself a favor and skip this one. If you see it at the rental store then run the other way. There is nothing good about this film at all. If you want to see a good scarecrow movie then watch Night of the scarecrow or pumpkin head. If you want to see an OK new cheesy movie then watch Scarecrow. I rate this movie a 0.2 out of 10. That\'s how horrible this film really is. THE WORST MOVIE EVER.\n356,"Watched this last night and was bowled over by the heartfelt story line, the excellent character development, and the good karmic vibe emanating from the acting and movie as a whole.

Without giving away too much of the plot, it begins with an ordinary joe who commutes to his office job every day who becomes inspired to take dance lessons. Along the way the protagonist and the assorted characters he meets in his quest to be smooth on the dance floor learn lessons about others and about themselves.

The story has a prologue about what dancing in Japan symbolizes sociologically, so it isn\'t exactly as simple to learn to dance in Japan as it is here in the U.S.

The film is lighthearted; you\'ll laugh out loud at some of the sight gags. Yet it is also dignified in a way hard to describe. All of the film\'s characters are taken seriously, as they are, and none are diminished because of their ""imperfections.""

I\'ve been thinking about taking social dance classes with some friends. It just so happened a friend lent me the video on learning to dance. Is this synchronous or what? I think so because now I\'m really geeked to give it a try.

Watch this wonderful family film (small children might not get it, but teens certainly would) and smile at the genuine caring you see shown in it time and again.

Why they would make a remake of Shall We Dance is a mystery, as it is perfect as-is."\n357,"Recap: Something mysteriously dense that transmits radio signals is discovered in the ice of Antarctica. The mysterious block is dug out and brought to a research station on Antarctica. Julian Rome, a former SETI-worker, is brought in to decipher the message. Problem is that one of the researchers is a old girlfriend of his, and the situation quickly turns awkward, especially since the other female researchers practically throw themselves at him. And the block of ice with the thing inside is melting unnaturally quickly. Soon the object is in the open. The mystery continues though as the object generates a huge amount of electricity. It is decided to open the object, but just before that is done, Julian decodes the signal. ""Do not open"". But too late, and the object explodes as it is finally breached, and two things unleashed on earth. The first is an alien, that had been dormant in the object, and the other is a virus that instantly kills the research staff. And Washington, that is suspiciously updated on this historic even

t, decides that those things can not be unleashed upon the earth. So a Russian nuclear submarine, carrying nuclea
r weapons is sent to Antarctica.

Comments: The movie holds a few surprises. One is Carl Lewis who surp
risingly puts in a good acting performance, and the other is that the special effects that are beautiful, well wo
rked through and a lot better than expected. Unfortunately the story holds a lot of surprises of its own, and thi
s time not in a good way. Actually it is so full of plot holes that sometimes the movies seem to consist of almos
t randomly connected scenes. It is never really explained why Washington know so much, why Washington is able to
command Russian submarines, why the object is in the Antarctic and has woken up now. It is really puzzling that t
he alien pod is transmitting in understandable English. Some might want to explain this with that the alien had b
een to Earth before and knew the language (and obviously chose English, why?). But then it is very confusing why
the nice aliens that apparently want to save the Earth from the virus, send their ""Do not open"" message encoded
! And finally the end is as open as an end can be.

The movie is a little entertaining but too much ene
rgy (from me) must be diverted to fill in the voids in the plot. Therefore the total impression of the movie is n
ot too good.

3/10"\n358,"This movie features Charlie Spradling dancing in a strip club. Beyond that, i
t features a truly bad script with dull, unrealistic dialogue. That it got as many positive votes suggests some p
eople may be joking."\n359,"Had I checked IMDb BEFORE renting this DVD from Netflix, I\'d have a couple of hours
of my life back. I\'m frankly suspicious when I see that a film\'s director also wrote it. In this case, accordin
g to the credits, the same guy was ""writter and director"" - unfortunately, an indication of the overall quality
of this production. There were a few interesting moments (e.g., Judy Tenuta\'s scene reminded of her early comedy
routines touting Judy-ism) which led me to rate this two stars rather than one. Those moments, however, were few
and far between ... and I almost did not get to see them because the opening sequence was nearly incomprehensible
to me, not to mention reprehensible in its violence. I admit I went back to watch that part again to see if I had
missed something that would help me figure it out once I\'d seen the whole thing. Nope, though I at least recogni
zed who the characters were who would turn out to be important later. The ""spinning camera"" technique was overu
sed and essentially pointless. I found myself talking to the TV screen: ""What?!?"" or ""For goodness sake, get O
N with it!"" Not recommended."\n360,"The endless bounds of our inhumanity to our own kind never fails to stun me.
This truly astonishing story of a horrifically abused and largely unheard-of population is compelling, well-docum
ented and enraging. As an American, I am constantly humiliated by my country\'s behaviour and this is just anothe
r in our long catalogue of international debasement. We suck. This is probably the first John Pilger documentary
I\'ve seen, but it immediately made me want to see what else he\'s done. My only complaint, and the reason I gave
this film only 8 out of 10, is that Pilger shows us this travesty and the appalling collaboration of the US and U
K governments, demands that we viewers/citizens are complicit in our own inaction...but makes no suggestion of ho
w to help. I don\'t know about Britain, but America\'s made it nearly impossible for the citizenry to take part i
n their government\'s doings. A gesture in the right direction might help these islanders\' cause."\n361,"This fl
ick is so bad its beyond belief.Even for an independent low budget film...it just, well, sucks.I can\'t even beli
eve even Troma would put out such crap.I have been a fan of some Troma flicks for years(Toxic Avenger,Squeeze Pla
y,Rockabilly Vampire to name a few).But LLoyd, come on,this goes way beyond the boundaries of any taste.It featur
es some of the worst acting imaginable.I think it would have been possible to find unemployed street people who c
ould have been as good...oh,wait, that is what they did.I mean it,these characters have negative charisma.With an
y luck, the producer and director of this film will have a huge karmic debt because of this atrocity.As will the
special effects people.But beyond the terrible acting and the horrid special effects,the dialogue is absolutely t
raumatic to the ears.The script is full of plot holes the size of Alaska, and there are severe continuity problem
s.The worst part however, is that it not entertaining in even the smallest way.And this is the most unforgivable
sin in film making.But, don\'t take my word for it.Go out and waste four bucks renting it.Just don\'t say I didn\
't warn you."\n362,"This is a very memorable spaghetti western. It has a great storyline, interesting characters,
and some very good acting, especially from Rosalba Neri. Her role as the evil villainess in this film is truly cl
assic. She steals every scene she is in, and expresses so much with her face and eyes, even when she\'s not speak
ing. Her performance is very believable. She manages to be quite mesmerizing without being over the top (not that
there\'s anything wrong with being over the top). Mark Damon is surprisingly good in this movie too.

T
he music score is excellent, and the theme song is the kind that will be playing in your head constantly for days
after seeing the movie, whether you want it to or not. There are a couple of parts that are very amusing. I espec
ially like the part where Rosalba Neri undresses in front of the parrot. There\'s also lots of slick gun-play tha
t\'s very well done.

I would probably have given this movie 8 or 9 stars if it wasn\'t for two things.
The first being a silly bar room brawl that occurs about 25 minutes into the film. This is one of the most ridicu
lous looking fights I have ever seen in a movie. It is very poorly choreographed, and looks more like a dance num
ber from a bad musical than any kind of a real fight. One might be able to overlook this if it were a Terence Hil
l/Bud Spencer comedy, but this is a more serious western, and the brawl really needed to be more realistic. The o
ther thing that annoyed me about this movie was Yuma\'s cowardly Mexican sidekick. I guess he was supposed to be
comic relief or something, but the character was just plain stupid and unnecessary in a movie like this, and he w
asn\'t at all funny. All I can say is where is Tuco when you need him?

All that having been said, let
me assure everyone reading this that Johnny Yuma is a classic spaghetti western despite the faults I have mention
ed, and all fans of the genre need to see this movie."\n363,"The plot: Michael Linnett Connors has done everythin
g in films but direct, and is looking for his 1st big chance. He discovers Molly in a play and at once knows she
will be a big film star. He signs her to a contract with the stipulation that he must direct. The producer agrees
and their big time careers are under way. What follows is a recreation of the silent film era and early sound mov
ies with great emphasis on comedy. And, oh yes, there\'s romance, and a little sadness too. The performances by D
on Ameche and Alice Fay are top notch. The music is a real plus too with some old familiar tunes heard. Lots of D
VD extras as well in this restored version released in 2008. It must be emphasized that this movie is a story 1st
, not just a tribute to silent films. Later years would bring similar films such as, Singin\' in the Rain(1952) &
Dick Van Dyke-Carl Reiner\'s, The Comic(1969). What is special about this film, though, is recreating silent movi
es in 1939. We see portions of them as the cinema audience would in that bygone era(although some sound effects a
re included)in glorious b&w, while the rest of the movie is in pristine color. One of the greatest in the silent
era, Buster Keaton, who at this point was on an uphill climb, is used superbly in 2 silent film recreated scenes
and he is on the top of his game! It is said that he had some input on his scenes as well. But the real reason to
watch the movie, if your a motion picture history fan, is that beyond everything else, Hollywood Cavalcade is Mac
k Sennett\'s film legacy. It doesn\'t take a genius to realize this movie is a ""positive"" reworking of Mack Sen
nett\'s and Mabel Normand\'s life. The character Michael ""Linnett"" Connors is Mack Sennett, whose real name was
Michael Sinnott. And Molly, of course is Mabel. Sennett had the pie throwings, the bathing beauties and Keystone
Cops. He worked with Buster Keaton, Ben Turpin(cameo), Roscoe ""Fatty"" Arbuckle(body double) and fell in love wi
th his leading lady. Not only all that, but Sennett was technical adviser for this film and appears in it as well
. As most film viewers today prefer sound features, those who were associated with short subjects and silents are
left out to pasture. As Mack Sennett fell into that category, it is fortunate that there is Hollywood Cavalcade!
Sennett was of course very instrumental in the evolution of comedy in movies. His career started in 1908 as an ac
tor, then writer, director & producer. He semi retired in 1935 with about 500 films to his credit. He had worked
with the best, such as Charlie Chaplin, Gloria Swanson, Bing Crosby, W.C. Fields, Keaton, Harry Langdon, Arbuckle
, and even Roy Rogers(in Way Up Thar).As film comedy is an extremely difficult path to continue for an entire car
eer, Mack played it wise & did only selective work for the next 25 years. In 1931 he had receive an academy award
in the short subject category, and another in 1937 for a lifetime of work. In the 1940\'s his presence was still
felt, e.g. Here Come the Co-Eds(1945)where a recreation of the oyster soup scene used in Mack\'s Wandering Willie
s(1926)is done. In 1947, The Road to Hollywood, used some of Sennett\'s Crosby films. 2 years later brought some

nostalgia with the film Down Memory Lane in which he participated. With his knack of always associating with the right people, a guest role with the eternally popular Lawrence Welk & his radio show came about later in the year . 1950 brought a re-release of his greatest triumph, Tillie\'s Punctured Romance(1914) with sound. In 1952 he was honored on TV\'s, This Is Your Life, then his autobiography, The King of Comedy(1954), which is a great companion piece to Hollywood Cavalcade, was published. 1955 brought a more concrete association with Abbott & Costello, as he had a cameo in A&C Meet the Keystone Kops. Finally in 1957, another tribute with the compilation film, The Gol den Age of Comedy. So when you watch Hollywood Cavalcade it is the legacy of a motion picture pioneer. In the fil m at the banquet scene the camera pans over the guests at a long table. As we get to the silver haired Mack, he a lone turns his head to the camera as if to say, ""here I am!"". When he rises to give a speech a short while late r, he is at his most subdued, underplaying the words given him as if to mentally convey, ""I know my influence on comedy will never end, but will people forget Mack Sennett the individual. Maybe this movie will help.""\n364,"I t got to be a running joke around Bonanza about how fatal it was for any women to get involved with any Cartwrigh t men. After all Ben Cartwright was three times a widower with a son by each marriage. And any woman who got invo lved with Adam, Hoss, and Little Joe were going to end up dying because we couldn\'t get rid of the formula of th e widower and the three sons that started this classic TV western.

Perhaps if Bonanza were being done today the writers would have had revolving women characters who came in and out of the lives of the Cartwrights. People have relationships, some go good, some not so good, it\'s just life. And we\'re less demanding of our hero es today so if a relationship with one of them goes south we don\'t have to kill the character off to keep the su rvivor\'s nobility intact. But that\'s if Bonanza were done today.

But we were still expecting a lot f rom our western heroes and Bonanza though it took a while to take hold and a change of viewing time from NBC cert ainly helped, the secret of Bonanza\'s success was the noble patriarch Ben Cartwright and his stalwart sons. Ben Cartwright was THE ideal TV Dad in any genre you want to name. His whole life was spent in the hard work of build ing that immense Ponderosa spread for his three children. The kids were all different in personality, but all cam e together in a pinch.

The Cartwrights became and still are an American institution. I daresay more pe ople cared about this family than the Kennedys. Just the popularity that Bonanza has in syndication testifies to that.

Pernell Roberts as oldest son Adam was written out of the show. Rumor has it he didn\'t care fo r the noble Cartwright characters which he felt bordered on sanctimonious. Perhaps if it were done now, he\'d hav e liked it better in the way I describe.

This was just the beginning for Michael Landon, how many peop le get three hit TV shows to their credit. Landon also has Highway to Heaven and Little House On the Prarie where he had creative control. Little Joe was the youngest, most hot headed, but the most romantic of the Cartwrights.

When Roberts left. the show kept going with the two younger sons, but when big Dan Blocker left, the heart went out of Bonanza. Other characters had been added on by that time, David Canary, Tim Matheson, and Ben C artwright adopted young Mitch Vogel. But big, loyal, but a little thick Hoss was easily the most lovable of the C artwrights. His sudden demise after surgery left too big a hole in that family.

So the Cartwrights of the Ponderosa have passed into history. I got a real taste of how America took the Cartwrights to heart when I vi sited the real Virginia City. It doesn\'t look anything like what you see in Bonanza. But near Lake Tahoe, just a bout where you see the Ponderosa on the map at the opening credits, is the Cartwright home, the set maintained an d open as a tourist attraction. Like 21 Baker Street for Sherlock Holmes fans, the ranchhouse and the Cartwrights are real.

And if they weren\'t real, they should have been."\n365,"Years ago, when DARLING LILI played on TV, it was always the pan and scan version, which I hated and decided to wait and see the film in its proper w idescreen format. So when I saw an inexpensive DVD of this Julie Andrews/Blake Edwards opus, I decided to purchas e and watch it once and for all.

Boy, what a terrible film. It\'s so bad and on so many levels that I really do not know where to start in describing where and when it goes so horribly wrong. Looking at it now, it\' s obvious to any fans of movies that Blake Edwards created this star vehicle for his wife simply because so many other directors had struck gold with Andrews in musicals (MARY POPPINS, SOUND OF MUSIC, THOROUGHLY MODERN MILLIE, etc) but also because Andrews was snubbed from starring in projects made famous on stage by Julie herself (CAMELO T, MY FAIR LADY, etc) because Hollywood thought she wasn\'t sexy or glamorous enough. So Blake created this still born effort, to showcase his wife in a bizarre concoction of spy story/war movie/romance/slapstick comedy/musical . DARLING LILI suffers from multiple personalities, never knowing who or what it is. Some specific scenes are goo d or effective but as a whole, it just doesn\'t work at all to a point of it being very embarrassing.

 Mind you, the version on the DVD is the ""director\'s cut"", or in this case, ""let\'s salvage whatever we can"" from this notorious box office flop. In releasing the DVD, Edwards cut 19 scenes (19!!!!!!!!) from the original b loated theatrical version into this more streamlined and yet remarkably ineffective version. The film moves along with no idea of what it is. We are 25 minutes into it and we still don\'t know what\'s going on or why we\'re wat ching what\'s going. What kind of spy is Lili? How powerful is she? Was she ever responsible for someone\'s death ? Instead we watch a thoroughly bored looking Rock Hudson trying to woo a thoroughly bored looking Julie Andrews. Things aren\'t helped much with the inexplicable reason why the two fall in love. Why does Julie fall for Hudson? Why him and not other men she got involved with? There should have been one of her ex hanging around, trying to w in her back or trying to decipher her secret. This would have given us some much needed contrast to the muddled a ction. It would also have given us some impetuous to the sluggish proceedings. There\'s no catalyst in this story .

One only has to look at the cut scenes to clearly see that Edwards and the writer just came up with ideas inspired by Andrews\' (and Edwards\') previous successes. The best (or worst) example is the scene when And rews and Hudson follows a group of children who sing in the middle of a forest. Edwards channeling SOUND OF MUSIC . It\'s no wonder he removed it from the DVD. Back in 1970, that scene might have worked on a certain level but t oday, that moment reeks of desperation. There are other plot elements directly inspired by Andrews/Edwards other films. The endless scenes of dogfights is inspired by the much better MODERN MILLIE. The musical moment ""I\'ll g ive you three guesses"" was created just to make fun of Julie\'s MARY POPPINS persona, which is turned ""raunchy" " with Julie doing a striptease in the act. The ending, bird\'s eye view of Julie running towards Hudson\'s plane , is another ""wink"" at SOUND OF MUSIC.

The whole thing is confusing. Julie plays a singer, born from a German father and British mother, who lives in England but sings her (English) songs in Paris. You never know e xactly where the story takes place. Some moments are just badly edited. Like when Julie and her ""uncle"" are on horseback. They talk and talk and then Julie suddenly sprints off in mid-sentence. I\'m like ""what happened here ?""

The comedy bits are unfunny and cringe-worthy. Every scene with the French police are pathetic. Wh ere\'s Peter Sellers when you really need him. The action is stupid beyond belief. When Julie and her ""uncle"" a re on their way to Germany on that train, Hudson\'s squadron shoots rounds of bullets at the train, almost killin g Lili in the process. Brilliant. What\'s also funny about that scene is the two leave on the train in the middle of the night but Hudson and his squadron reach the train even though they fly off the next morning. That\'s one s low moving train there.

The musical moments. The beginning is the best part of the entire film (and t he reason I gave this film 3 stars) but it\'s effect is diminished considerably because it\'s repeated at the end . Speaking of redundant, did we really need to see a can-can dance, Crepe Suzette stripping scene and Julie strip ping too? The ""Girl in no man\'s land"" is OK even if it\'s bleeding obvious, but that moment just doesn\'t make any sense whatsoever because Lili sings it to a group of injured soldiers at a French hospital, making me wonder: how many soldiers there were injured indirectly by the result of her spying?

The whole project is list less and without energy. The romance is 100% unbelievable. Rock Hudson is way too old and tired looking (check ou t the museum scene). Julie looks dazed, like she\'s on Valium. But what really kills this ill-conceived project i s Julie playing a German spy. Edwards desperately wanted to dispel the Mary Poppins syndrome afflicting his wife and believed that playing a traitor was a good career decision. As much as I like Julie, she\'s no Greta Garbo, w ho pulled it off so beautifully in MATA HARI. Funny enough, even if Julie plays a German spy, she still comes acr oss as cloying and cute.

How bad is DARLING LILI? Even after 37 years since its release, Blake Edwards

felt he still needed to work on it for its DVD release."\n366,"This series, made for TelevisiÃ³n EspaÃ±ola (TVE) is basically a series of chapters in the life of an ordinary family in 1968, primarily as seen through the eyes of the youngest son.

Based on a background of historical events, such as the May 1968 student uprising in France, the decaying Franco regime, the war in Viet-Nam, the rise of imperialism, and others specifically related to Spanish life at that particular moment, one might regard this series as a simple compilation of characteristic foibles which make themselves so apparent in this kind of entertainment.

Generally treated in a lightweight vein though not lacking in certain moments which might be called dramatic, the series would seem to be aimed at people of around fifty who can rember those times, as, it should be stated, anyone younger either chooses to ignore such happenings or is busily occupied in other things.

The best thing that can be said of this series is Ana Duato\'s rÃ´le as mother of three children: she plays the part of the total housewife of the times really well, manifesting that peculiar Spanish penchant, especially noticeable among women, of letting all her thinking and her doings be carried forward by the impetus of her heart, without any resorting to the use of the brain. As we say in Spain, common sense is one of the least common senses. Imanol Arias offers very little, apart from not being his usual stereotyped hard policeman as in other television series. Indeed, as an actor, he should not be trusted in anything which is not a TV series. His resources are too limited; however, his part as father of the working-class household is not at all bad.

Not really recommendable for other audiences, even Spanish-speakers in Latin America: the themes are all too parochially related to a specific spot in contemporary Spanish history, such that if the viewer was not living here at that time he will miss most of the references. It is even probable that certain situations which cause a few Spanish smiles would not mean anything to other viewers."\n367,"I want the 99 minutes of my life back that was wasted on this pathetic excuse for a movie. The acting was horrific! I used to be a fan of Cameron Diaz and Vincent D\'Onofrio. I will never look at them the same again. Keanu Reeves and Dan Aykroyd were not a surprise. Everyone knows they never could act. Thankfully, only Dan attempted an accent. His accent was a disaster as expected. I think he was either confused about the location of the film or had never actually spoken to anyone from Minnesota. I hope this review helps anyone who is undecided about what to do with their precious time. The only reason I was able to sit through the whole movie was because I was stuck somewhere without anything better to watch or read."\n368,"One of my favorite movies which has been overlooked by too many movie goers, an observation which mystifies me. Not only directed by the acclaimed Ang Lee,it had many young actors who were to become major stars, e.g., Tobey Maguire (before Spiderman), Skeet Ulrich (before Jericho), Jonathan Rhys Meyers (before Tudors), James Caviezel, Simon Baker, Mark Ruffalo, Jeffrey Wright, Tom Wilkinson, and Jewel. All of the acting was superb and each of the actors mentioned gave memorable performances, especially Meyers who portrayed an evil villain who killed for the sake of killing.

When the biographies and accomplishments of the director (even when he won an academy award) and the actors are listed, this film is usually omitted from their past performances. I discovered the film on DVD by accident and it became one of my most often watched films. However, it is seldom every seen on cable. I look forward to reading what others suggest are the reasons this film is not well known."\n369,"It\'s nice to see a romantic comedy that does not have the prissy man lead, this has solid acting from both male leads and also from the female lead and although the story is a little long and a little clichÃ© you cant help but like it.

I think the story was a little rushed at the end, but extending that would have made the story even longer. Superior to other romantic comedies such as 100 days with Mr arrogant, and possibly tied with my tutor friend.

It would make an interesting introduction to Korean cinema, not as great as My sassy girl, but still good."\n370,"Of all the movies of the seventies, none captured to truest essence of the good versus evil battle as did the Sentinel. I mean, yes, there were movies like the Exorcist, and other ones; but none of them captured the human element of the protagonist like this one. If you have time, check this one out. You may not be able to get past the dated devices as such, but this is a story worth getting into.Then there are all the stars and soon-to-be stars. My absolute favorites were Eli Wallach, Sylvia Miles, and Burgess Meredith. Then there are the subtle clues that lead to what\'s going on too. Pay close attention. I had to watch it four times to catch on to all the smaller weird statements like \'black and white cat, black and white cake\'. Plus, the books are really good as well. I\'m just sorry that they\'re not going to turn the second book into a film. It\'s so scary that it would outdo this movie."\n371,"This is apparently the second remake of this film, having been filmed before in 1911 and 1918. And, in so many ways it reminds me of the later film, A YANK AT OXFORD. Both films concern a conceited blow-hard who arrives at one of the top schools in the world and both, ultimately, show the blow-hard slowly learning about teamwork and decency. In this film, William Haines is ""Tom Brown"" and his main rival, ""Bob"" is played by Frances X. Bushman. And, in a supporting role is Jack Pickford--always remembered as the brother of Mary. Of these three, Pickford comes off the best, as the sympathetic loser who becomes Tom\'s pal--he actually has a few decent scenes as well as a dramatic moment just before the Big Game! All the standard clichÃ©s are there and the movie, because it was done so many times before and since, offers few surprises. However, it is pleasant film and is enjoyable viewing.

In my opinion, for a better silent college film, try Harold Lloyd\'s THE FRESHMAN--it\'s football scenes are frankly more exciting and Harold is far more likable and sympathetic than the annoying Tom Brown. THE FRESHMAN is probably the best college picture you can find from the era. Another reason why BROWN AT HARVARD is a lesser picture is that William Haines played essentially the same unlikable and bombastic character with the same plot again and again and again (such as in WESTPOINT and THE SMART SET, among others)--and if you\'ve seen one of these films, you\'ve seen them all. Well made, but certainly NOT original! And, because it is just a rehash of his other films, anyone giving the film a score of 10 is STRONGLY advised to see these other films.

4/25/08==I just checked and saw this this small film was the highest rated film on IMDb from the 1920!! Talk about over-rated! There are dozens and dozens of better films--how this film got to be #1 is anyone\'s guess."\n372,"This movie illustrates like no other the state of the Australian film industry and everything that\'s holding it back.

Awesome talent, outstanding performances (particularly by Victoria Hill), but a let down in practically every other way.

An ""adaptation"" of sorts, it brought nothing new to Macbeth (no, setting it in present-day Australia is not enough), and essentially, completely failed to justify its existence, apart from (let\'s face it, completely unnecessarily) paying homage to the original work. If there\'s one body of work that has been done (and done and done and done), it\'s Shakespeare\'s. So any adaptation, if it\'s not to be a self-indulgent and pointless exercise, needs to at least bring some new interpretation to the work.

And that\'s what this Macbeth fails to do. As it was done, this film has no contemporary relevance whatsoever. It\'s the same piece that we have seen countless (too many!) times before. Except with guns and in different outfits.

Apart from the fundamental blunder (no other way to put it) of keeping the original Shakespearian dialogue, one of the more cringeful moments of the movie is the prolonged and incredibly boring slow motion shoot out towards the end, during which I completely tuned out, even though I was looking at the screen. I never thought I had a short attention span, but there you go.

I suppose the movie succeeds on its own, very limited terms. But as Australia continues to produce world-class acting talent, its movie-makers need to stop being proud of succeeding on limited terms, and actually set high enough standards to show that they respect for the kind of acting talent they work with.

A shame. An absolute shame."\n373,"Owen loves his Mamma...only he\'d love her better six feet under in this dark, laugh-out-loud comedy that both stars and is directed by Danny DeVito, with admirable assists from Billy Crystal and Anne Ramsey in the title role.

""Throw Momma From The Train"" is a terrific comedy, even if it isn\'t a great film. It\'s too shallow in parts, and the ending feels less organic than tacked on. But it\'s a gut-splitting ride most of the way, with Crystal and DeVito employing great screen chemistry while working their own separate comic takes on the essence of being a struggling writer (DeVito is avid but untalented; Crystal is blocked and bitter).

Crystal\'s Professor Donner believes his ex-wife stole his book (the unfortunately titled ""Hot Fire"") and can\'t write more than the opening line of his next book, which doesn\'t come easy. He teaches a creative writing class of budding mediocrities, including a middle-aged woman who writes Tom Clancy-type fi

ction but doesn\'t know what that thing is the submarine captain speaks through; and an upholstery salesman who w
ants to write the story of his life. Mr. Pinsky is probably the funniest character for laughs-per-minutes-on-scre
en, an ascot-wearing weirdo who sees literature as an excuse to write his opus: ""100 Girls I\'d Like To Pork.""<
br />
Then there\'s DeVito\'s Owen Lift, who calls himself Professor Donner\'s ""star pupil"" even though th
e teacher won\'t read his work in class. Owen is a somewhat unusual character to star in a movie, a man-child in
his late 30s who lives with his overbearing mother, Anne Ramsey, who calls him ""lardass"" and other endearing se
ntiments. In any other movie, we\'d be asked to feel sorry for Owen, but ""Throw Momma From The Train"" piles lif
e\'s cruelties onto this sad sack for laughs and expects us to go along. That\'s one big reason why this film pro
bably loses a lot of people.

For those of us who enjoy the humor of this character, even identifying w
ith him, and take the rest of what we see here as a lark, it\'s not as big a stretch to go along with the bigger
gambit this comedy takes, asking us to watch in amusement while Owen enlists Professor Donner\'s help in a plan t
o kill his mother. Actually, he first goes to Hawaii to kill Donner\'s hated ex, then tells the professor it\'s h
is turn to kill Mrs. Lift, ""swapping murders"" as seen in Hitchcock\'s ""Strangers On A Train.""

As a
director, DeVito not only complements his actors\' performances with scene-setting that places the accent on dial
ogue, he makes some bold visual statements, throwing in bits of amusing unreality to keep the audience on its toe
s (and away from taking things too seriously.)

Also helping matters is writer Stu Silver, who keeps th
e laughs coming with his quotable patter. ""You got rats the size of Oldsmobiles here."" ""She\'s not a woman...S
he\'s the Terminator."" ""One little murder and I\'m Jack the Ripper."" Those are all Crystal\'s words, but some
of the funniest lines, which work only in context but absolutely kill, are DeVito\'s and Ramsey\'s. Apparently Si
lver never wrote another screenplay after this, according to the IMDb, and that\'s a shame, because he had real t
alent for it.

The best scene in this movie, when Crystal meets Ramsey, was actually used in its entire
ty as a theatrical \'coming attraction\' presentation, the only time I\'ve seen a movie promoted that way. Owen i
ntroduces the professor to his mother as \'Cousin Patty,\' and when Momma says he doesn\'t have a Cousin Patty, p
anicky Owen loses it. \'You lied to me,\' he yells out, slamming the professor\'s forehead with a pan.
<br /
>Of course, in reality the professor wouldn\'t groan out something witty from the floor, but \'Throw Momma From T
he Train\' works effectively at such moments, when playing its Looney Tunes vibe for all its worth. DeVito hasn\'
t disappeared from films, of course, but it\'s a mystery why he hasn\'t really followed up on the directorial pro
mise of this movie. Maybe it\'s because, as \'Throw Momma From The Train\'s lack of mainstream success shows, his
kind of vision isn\'t to everyone\'s tastes. That\'s too bad for those of us who can watch this over and over, an
d like it."\n374,"A Compelling Thriller!!, 10 December 2005 Author:littlehammer16787 from United States

Just Cause

Starring:Sean Connery,Laurence Fishburne, and Blair Underwood.

A liberal,thoug
h good-hearted Harvard law professor Paul Armstrong is convoked to the Flordia Everglades by unjustly convicted b
lack guy Bobby Earl.Confessing that sadistic,cold-hearted cops vilifyied and beat him to a pulp to get the confes
sion of a gruesome murder of an eleven year old girl. As he digs further and further into the mysterious case he
realizes that Bobby Earl is a victim of discrimination.That the black police detective Lt.Tanny Brown of the smal
l community is corrupt and villainously mean. When the infamous,psychotic serial killer Blair Sullivan is introdu
ced.He discovers that he knows the location of the murder weapon that butchered the little girl.When Armstrong fi
nds that there are lucid coincidences of Sullivan\'s road trip through the small town and the letter he personall
y wrote. Bobby Earl gets a re-trial.Is unfettered from prison and eludes his horrific punishment. All seems swimm
ingly well until an unexpected phone call from serial killer Sullivan comes into focus.Armstrong discovers a luri
d double killing which happens to be Sullivan\'s parents.Whom he immensely detests.Sullivan divulges to Armstrong
the truth of Joanie Shriver\'s heinous murder and why he was brought here.It turns out that Bobby Earl is a psych
opathic murderer and he really did rape and kill Joanie Shriver.He just merely struck a bargain with fiendish psy
cho Sullivan. To get loose so he could kill again for revenge.Upon Armstrong\'s beautiful wife and daughter.Now S
ullivan is executed to his death. Armstrong and tough good guy Brown chase the malevolent villain to the Everglad
es in order to thwart him.When they arrive Armstrong learns that the psychotic sicko Bobby Earl plans to kill his
wife and daughter for a former rape trial that inevitably made him endure agonizing pain and castration.But good,
virtuous cop Brown emerges and thwarts the brutal baddie.Is stabbed and eaten by ruthless,man-eating alligators.P
aul Armstrong,Tanny Brown,his wife,and daughter survive and live happily ever after. A good thriller that works.D
elivers both mystery and subterfuge.How reluctant blacks are hazed by racist lawmen.Sentenced to unfair penalties
.Even though sometimes the wrongfully convicted innocent, friendly black man may in truth be the vicious baddie.
Sean Connery is great as the oblivious,holier than thou hero.Laurence Fishburne is watchably amazing as the mean,
arrogant,but good guy cop. Underwood and Harris are over the top and invigorating as the malevolent psychos.Capes
haw is okay.Ruby Dee is great as the tenacious grandmother.The rest of the cast is wonderful as well."\n375,"Film
four are going to have to do a lot better than this little snot of a film if they\'re going to get the right sort
of reputation for themselves.

This film is set in Glasgow (although only a couple of secondary charact
ers have anything approaching a Scottish accent). The premise, about people who\'s lives are going nowhere, who a
ll meet up in the same cafe in the early hours of the morning as they have night jobs, COULD have made for a real
ly funny, insightful, quirky, cultish film. Instead we have a group of self-obsessed saddos and a plot which has
been so done to bits I\'m suprised it hasn\'t been banned. X and Y are friends. X is sleeping with Z. Y sleeps wi
th Z as well. Oh you figure it out.

A total waste of time. Painful dialogue - it sounded like somethin
g that a group of 16 year olds would have written for a GCSE drama project. The female character was completely s
uperfluous - just written in as a token female in the hope that women would be cajoled into seeing it.
<br /
>If you\'re the sort of thicko lad who laughs at beer adverts and can usually be found wandering round in packs s
houting on Saturday nights in nondescript town centres then you will love this film and find it ""a right laff"".
Everyone else, run, don\'t walk away from this sorry little misfit.

And one question, when the group l
eft the ""boring"" seaside town (Saltcoats incidentally although they changed the name on the film), to go back t
o Glasgow, WHY did they do it via the Forton motorway services at LANCASTER which is in England?"\n376,"Doctor Mo
rdrid is one of those rare films that is completely under the radar, but is totally worthwhile. It really reminds
me of the old serials from the 30s and 40s. Which is why I\'d have loved to see follow-up movies... but judging b
y the rest of Full Moon\'s output there simply weren\'t enough tits to satisfy the typical audience. Unfortunatel
y, thanks to a completely superfluous sacrifice scene there two too many for a family audience - which is unfortu
nate, because without em\' this could have been a Harry Potter-style magicfest that kids would have eaten up. Bot
h Jeffrey Combs and Yvette Nipar are great - I wasn\'t sure if Ms. Nipar hadn\'t wandered off an A-list picture o
nto this film, she was very believable. No, seriously! Anyway - it\'s a shame they didn\'t have the bucks to lice
nse Dr. Strange, because I think this could have been a total kiddie phenom."\n377,"A truly muddled incomprehensi
ble mess. Most things in the film look more or less like 1987, but then there are futuristic things just thrown i
n, like the policeman\'s ray gun. And that car! The director seemed to be in love with colored lights. The only r
eally notable performance was the girl who played Valerie, but since there was no cast listing, I don\'t know whi
ch actress that was. This one is worth missing. Grade: F"\n378,"It doesn\'t happen very often, but occasionally o
ne man can make a difference -- a big difference.

George Crile\'s 2003 best seller, CHARLIE WILSON\'S
WAR, is a fascinating and eye-opening account of the most unlikely ""difference maker"" imaginable. A relatively
obscure Congressman from the Second District of Texas, ""Good Time Charlie"" was known more for his libertine lif
estyle than his libertarian legislation. Likable and licentious (even for a politician), Charlie Wilson served hi
s constituency well since the good folks of Lufkin only really wanted two things, their guns and to be left alone
. It\'s Easy Street replete with his bevy of beltway beauties known, appropriately enough, as Charlie\'s Angels.<
br />
When asked why his entire office staff was composed of attractive, young aides his response is a class
ic, ""You can teach \'em to type, but you can\'t teach \'em to grow tits."" No argument there.

But eve
n the most rakish rapscallion has a conscience lurking somewhere underneath, and for Charlie Wilson the unimagina

ble atrocities being committed in Afghanistan moved him to muster his entire political savvy toward funding the u
tter, humiliating defeat of the Russian military and, possibly, to even help hasten the end of the Cold War as a
result. Fat chance, huh?

Under the skillful direction of Mike Nichols and a smart, snappy screenplay b
y Adam Sorkin, CHARLIE WILSON\'S WAR is a sparkling, sophisticated satire that chronicles the behind-the- scene m
achinations of three colorful characters comprising ""Charlie\'s Team.""

The on-screen ""Team,"" is co
mposed of three marvelous actors with four (4) Academy Awards and nine (9) nominations between them. Charlie is b
eautifully portrayed by Tom Hanks in a solid, slightly understated fashion that is among his best work in years.
He\'s aided, abetted and abedded by Joanne Herring, a wealthy Houston socialite played by the still-slinky Julia
Roberts. Hey, why else have the bikini scene than to let the world know this? By all accounts Ms. Roberts looks g
ood and holds her own, but the screenplay never gives us even a hint why Kabul and country is so important to her
character. Maybe the two Afghan hounds usually by her side know -- but we as an audience never do. As for the thi
rd member of the ""Team,"" Philip Seymour Hoffman steals every scene he appears in as Gust Aurakotos, a smart, st
reet- wise (i.e. non Ivy League graduate) CIA malcontent who knows the score -- both in the Agency\'s boardroom a
nd in Wilson\'s bedroom.

For the Mujahideen to succeed, the most important assistance the U.S. can pro
vide is the ability to shoot down the dreaded MI-21 helicopter gunships which rule the skies. This takes money, l
ots of money, and eventually ""Charlie\'s Team"" covertly coerces those in Congress to fund the effort to the tun
e of $1 billion dollars for advanced weaponry to arm the Afghan rebels. This includes top-of-the-line, state-of-t
he-art anti-aircraft and anti-tank rockets as well as other highly sophisticated killing devices. Nasty, nasty st
uff.

That this kind of multi-billion dollar illicit activity can and does take place behind Congressio
nal doors is truly alarming. Every American should see this movie or read this book because it reveals a truly fr
ightening aspect of the business-as-usual political scene rarely seen outside the walls of our very own governmen
t. Oh momma, I wish it weren\'t so...

Even though the initial outcome for ""Team Charlie"" was an unqu
alified success, the unimaginable, unanticipated final result is that these sophisticated weapons are now used ag
ainst our troops by the Taliban and others. Since the funding was entirely ""covert,"" the young generation in th
is part of the world has no idea the fall of Soviet oppression and the end to Russian barbarity was the direct re
sult of American intervention. Yes, once the Russkies left, so did our aid -- zip for schools, zip for infrastruc
ture, zip on maintaining meaningful relationships with the Afghan people. As a result, the overall consequence is
an unmitigated disaster -- it\'s like the forerunner to ""Mission Accomplished.""

As Nichol\'s film so
pointedly points out, ""The ball you\'ve set in motion can keep bouncing even after you\'ve lost interest in it."
" Mike Krzyzewski knows this, Eva Longoria Parker knows this, little Lateesha in Lafayette knows this, but the ty
pical American politician doesn\'t. So we go from good guys to bad guys because we couldn\'t let the world know w
e were the good guys. Talk about a Catch-22 (another Mike Nichols film).

Perhaps Charlie Wilson said i
t best, ""We f&%ked up the end game.""

Again."\n379,"I\'m a big fan of surrealist art, but this film b
y Bunuel (with some ideas from Dali) left me cold. Bunuel had a life-long grudge against the Catholic church and
delighted in trying to offend Catholics in fairly silly ways. This is one of the silliest; almost like what you\'
d expect from a smart-aleck 18-year-old in film class. The last few minutes of the movie, which have nothing to d
o with anything else, are a final nose-thumbing at religion.

If you read the ""scholars"" regarding th
is slow-paced, occasionally amusing film, it\'s all about how the church and society are guilty of sexual repress
ion. If that is indeed the point, then Bunuel expresses it in the most roundabout fashion possible. The central m
ale character is a nasty brute who loves kicking dogs and knocking blind men down in the street, and who mentally
turns billboard ads into strange sexual fantasies. Is this behavior the church\'s fault (for interrupting his lov
emaking), or is he just a jerk? I vote for the latter. I think Bunuel must have had a lot of personal hangups and
chose the Catholics as the ones to blame.

There are a few moments where you might cry, ""Aha! surreali
sm!"": a cow in a bed, a giraffe falling out a window (a poor model), a man shredding a feather pillow, a woman f
lushing a toilet while we watch pictures of seething lava (or a mud pit...hard to tell in B/W). The rest is forge
ttable self-indulgence. Unfortunately, Bunuel was still chasing the same bogey-men through the rest of his career
(Viridiana, Discreet Charm...). If you\'re interested in seeing surrealism on the screen, check out Jean Cocteau\
's early work."\n380,"This ludicrous film offers the standard 1970\'s ""hippie mentality"" in a nut shell and bor
es us in the process. Its an attempt to rationalize absurd marriages of young, innocent women with old age sex fi
ends and wash ups. A naive young hippy played by the waif-like (Kay Lenz) hitch hikes and sleeps with all the w
rong guys, and then one day she meets the ridiculous (Holden), already in old age, hard liquor drinking and washe
d up as an actor, and she decides that she is in ""love"" with him. If you think that is superficial, the whole f
ilm encapsulates such scenes. She keeps saying how much she ""loves"" him and she only met him, it wears thin and
really quick. I couldn\'t help but laugh throughout the film. Its obvious she\'s just using him as a meal ticket
but the director is immature enough to think we are going to buy that there is actually any love taking place. A
disgusting scene is where the two are naked and having sex, I had to fast forward it because it almost inspired m
e to vomit. A corny offering of music from the 70\'s is also spread through the film. Avoid this if you can. Grad
e D."\n381,"This film was pretty good. I am not too big a fan of baseball, but this is a movie that was made to h
elp understand the meaning of love, determination, heart, etc.

Danny Glover, Joseph Gordon-Levitt, Bre
nda Fricker, Christopher Lloyd, Tony Danza, and Milton Davis Jr. are brought in with a variety of talented actors
and understanding of the sport. The plot was believable, and I love the message. William Dear and the guys put to
gether a great movie.

Most sports films revolve around true stories or events, and they often do not w
ork well. But this film hits a 10 on the perfectness scale, even though there were a few minor mistakes here and
there.

10/10"\n382,For his first ever debut this film has some riveting and chilling moments. In the b
est horror film fashion the pit of your stomach tightens every moment during this film. The ending is superb. The
makers of Blaire Witch obviously watched this film it\'s ending wasn\'t an end but a beginning of the end. A grea
t movie and only a piece of Japan\'s great as far as scare factor a perfect score it makes you think and scared o
ut of your mind.\n383,This film contain far too much meaningless violence. Too much shooting and blood. The actin
g seems very unrealistic and is generally poor. The only reason to see this film is if you like very old cars.\n3
84,"Pathetic attempt to use science to justify new age religion/philosophy. The two have nothing to do with each
other and much of what is said about Quantum Physics in this mess is just plain wrong.

Examples? Quant
um theory supports the ideas in eastern religions that reality is an illusion. How? Well, in the world of the sub
atomic, you can never definitely predict a particles location at a specific time. You can only give the odds of i
t being precisely at one spot at one time. Also, the act of observation seems to affect the event. Solid particle
s can pass through barriers. All of this, so far, is accurate. But then they assert that that means that if you b
elieved sincerely enough that you could walk through a wall, you could indeed do it. This is complete poppycock.
Instead, the theory asserts that at our level, it is possible for you to walk through a wall, but it is merely by
chance and has nothing to do with belief. Also you\'d have to keep walking into the wall for eternity to ever hav
e even the remotest chance of passing through the wall, the odds are so astronomically against it.

Thi
s is but one example of how they misrepresent the science. But much more annoying is the narrative involving an u
nhappy photographer, played by Marlee Maitlan. About halfway through the picture it becomes so confused as to be
incomprehensible. Something to do with negative thoughts leading to addiction and self-hate. There may be some tr
uth to that, but Quantum physics has nothing to do with it.

Plus, string theory is the hot new thing i
n physics nowadays. Instead of wasting your time with this dreck, I suggest you rent The Elegant Universe, an ama
zing series done for NOVA on PBS that gives you a history of physics from Newton and gravity to Ed Witten and M T
heory in only 3 hour-long episodes. Quantum mechanics is explained there quite well if you want to know it withou
t the fog of metaphysical appropriation."\n385,"I was truly looking forward to this title. It sounded and looked
fun. The idea of someone making a cheesy 50s monster movie could have been worth a few laughs, but instead this t
itle only bores. First off, there is almost no Froggg in the entire movie which is the biggest disappointment. I

have to sit through 75+ minutes of lame drama and dialog to get a few glimpses of the Froggg humping a bare breas
ted chick. Why? On top of that the film lacks any sort of fun plot. I mean give me something thats a bit more int
eresting than just a bunch of talking heads. I wanted to see some hot chicks search for the creature in the swamp
, I wanted to see some cuties dragged off to his lair in desperate need of rescue (Creature from the Black Lagoon
stuff), I wanted to see a few goofy action scenes of the Froggg going on a killing spree, or it maybe escaping a
silly trap. Something exciting! Geez, have fun with it, be creative! Who wants to sit through endless and tiring
dialog scenes in a creature flick? My advice to the filmmakers: Keep going, your concepts are good, but your exec
ution needs to be a lot more inspired. Have some fun with the creature, put the humor in the action and most impo
rtant...put more creature in a creature movie!!!"\n386,"One of my sisters friends lent me this game, and it is to
o damn hard! It carries the appearance of a kids game, but you have to learn how to do tons of intricate moves th
at require you to twist and turn your hands into all sorts of awkward positions, and you have to search seemingly
endless levels for 100 notes, to improve your \'score\'! You also have to find these impossibly hidden jigsaw puz
zle pieces, that require you to do almost impossible tasks to get them! AND I AM ONLY UP TO STAGE THREE!!!!! Mayb
e if you have no life nad can stay home all the time you might get some enjoyment out of this, but otherwise keep
away! AND IT IS DEFINATELY NOT RECOMMENDED FOR KIDS - THEY WILL PULL THEIR HAIR OUT WITHIN THE HOUR!"\n387,"Chuck
Jones\'s \'Rabbit Seasoning\', the second in the much beloved hunting trilogy, is often considered to be the best
of the three. While I find it almost impossible to choose between this trio of fantastic cartoons, I would have t
o concede that \'Rabbit Seasoning\' is the most finely honed script. Here, the emphasis is placed on language as
Bugs and Daffy run through a series of complex dialogues in the grand tradition of Abbot and Costello\'s \'Who\'s
on next\' routine. As a long term Daffy fan, I have always been delighted by the hunting trilogy because it is co
nsistently Daffy who gets all the best lines (the famous ""Pronoun trouble"" being one of the all time classics)
and does most of the work. Bugs plays the role of cool manipulator while Elmer, as always, is the befuddled dupe.
Part of what makes the hunting trilogy so much fun is that Daffy and Elmer pose so little threat to Bugs that he
is basically just kicking back and having some easy laughs. Elmer falls into every trap that is laid for him but
it is poor old Daffy who comes off worst, being shot in the face again and again, his beak ending up in more and
more ridiculous positions. It all builds to the inevitable climactic declaration ""You\'re despicable"". As intri
cate an example of Chuck Jones\'s impeccable timing as you\'ll come across, \'Rabbit Seasoning\' is a true classi
c."\n388,"A lovely little B picture with all the usual Joe Lewis touches.... people ripping up pillows and auras
of lurking fear. Also, alas, an ending that comes out of nowhere, because, apparently, the auteur has lost intere
st in the movie, or perhaps because as a B picture it has to fit into a slot."\n389,"""Crossfire"" is a justifiab
ly famous 1947 noir that\'s a murder mystery with a strong message. It stars Robert Young, Robert Mitchum, Robert
Ryan, Sam Levene, and Gloria Grahame, and is strongly directed by Edward Dmytryk. We witness the murder in shadow
at the beginning, and for the rest of the film, Young, as the detective, Finlay, in charge of the case, seeks to
figure out which of three soldiers is responsible for the death, and just as important, why. The victim, Joseph S
amuels (Sam Levene) is someone the soldiers meet in a bar; they go up to his apartment to continue their visit, a
nd Samuels winds up dead.

I don\'t know about 1947, but seeing ""Crossfire"" today, one knows who did
it and why the minute we see the suspects. I don\'t suppose it was so apparent back then, as these actors were ju
st getting started. Nevertheless, the film packs a big punch with its powerful acting, good direction, violence,
and unsparing anti-Semite language.

The characterizations are vivid, including that of Gloria Grahame
in a smallish role - she\'s a woman who meets Mitchell (George Cooper), one of the suspect soldiers, in a bar and
can provide him with an alibi. The big performance in the film belongs to Robert Ryan, but everyone is excellent.
Robert Young especially is effective as a tough but intelligent police detective. Mitchum is very likable as a so
ldier trying to help his confused friend Mitchell, a lonely man unsure if he still has feelings for his wife.

Truly excellent, and a must see."\n390,"AWWWW, I just love this movie to bits. Me and my cousins enjoy th
is movie a lot and I am just such a HUGE FAN!!! I hope they bring the TV series out on DVD soon. Come to mention
it, I have not see the TV show in a LONG time. Such geart times! Where I come from Australia The Chipmunk Adventu
re is only known by people in their late teens and adult years which is kinda sad because the young kids don\'t k
now what there missing.

The songs in this film are ace the ones I love the most Boys/girls of rock n\'
roll, Diamond Dolls and the song that ls sure to make you want to cry My Mother.

This film is sure to
excite both young and old GET THE CHIPMUNK ADVENTURE TODAY!!! 10 out of 10, such an excellent movie."\n391,"Skipp
y from ""Family Ties"" plays Eddie, a wussy \'metal\' nerd who gets picked on. When his favorite wussy \'metal\'
singer, Sammi Curr, dies, he throws a hissy fit tearing down all the posters on his bedroom wall. But when he lat
er gets an unreleased record that holds the spirit of his dead \'metal\' idol. He first gets sucked into ideas of
revenge, but then he doesn\'t want to take it as far as Sammi does. Which isn\'t really that far as his main vict
ims only seem to go to the hospital. This movie is utterly laughable and has about as much to do with real metal
as say, ""Rock Star"". OK, maybe a tad more than that piece of junk, but you get my point. And how ANYone can roo
t for a guy played by Skippy from ""Family Ties"" I haven\'t a clue. The cameo by Gene Simmons is OK, and Ozzy Os
bourne reaches coherency, I applaud him for that, but otherwise skip this one.

My Grade: D
<br /
>Eye Candy:Elise Richards gets topless, an a topless extra at a pool party"\n392,"Of course I would have to give
this film 10 out of 10 as my uncle was the main screenplay writer of Once upon a Crime. Rodolfo Sonego wrote scre
enplays for over 50 years living in Italy. He was a great story teller and someone suggested that he put his stor
ies into writing. So Rodolfo Sonego did. If you check out his biography, you can see the number of movies that ha
ve been made in Italy. Alberto Sordie was the main actor that starred in his stories. My uncle visited Australia
and my town, in 1968 to check out locations for ""A girl in Australia"" and created a great movie about a proxy b
ride after the second world war. You can see his humor in all his movies. I found a copy of this movie on DVD rec
ently. GREAT"\n393,"Goldeneye will always go down as one of thee most legendary games in VG history. Their is no
doubt about that. But this game, although quite different, could quite possibly be the modern-day Bond champ, of
its time.

This was not a bond game based on material from another medium. This was a completely new; s
cripted game. Which even had its own theme song! (wouldnt be bond without it, haha!) Gameplay was excellent, and
if you\'re a fan of the bond games or films alike, you\'ll enjoy it.

Unlike some/most games, these cas
t members portrayed their characters themselves, as opposed to fictional creations for the game. Which gives it t
hat more cinematic feel. With a very \'bond\'-able storyline, you feel like you\'re in the game as much as you ge
t lost in a movie.

Enjoyable in all aspects, from start to finish. Even after beating the game there\'
s still plenty more to be done. With the ranking system and unlockables to be achieved, as well as its multi-play
er missions, this is a stand-out game. Despite being quite old now, in video game years. It\'s still a good game
that you can pick up & play whenever you feel the need to get a little more Bond in your life. Even now just thin
king about it, I\'ve got the theme song stuck in my head. Such a great cast and well-written storyline.

The story comes to life on the screen, almost as if the actors were their in front of you, and is every bit as
entertaining as the game itself. Superbly done, in true bond fashion. Which can only be named Awesome, Completely
Awesome.

I\'ve gotta go throw this game on now. If you haven\'t played it yet, you\'re missing out!"\n
394,Helena Bonham Carter is the center of this movie. She plays her role almost immobile in a wheelchair but stil
l brings across her traditional intensity. Kenneth Branagh was tolerable. The movie itself was good not exception
al. If you are a Helena Bonham Carter fan it is worth seeing.\n395,"I commented on this when it first debuted and
gave it a ""thumbs in the middle"" review, remarking that I\'d give it the benefit of the doubt beyond just the f
irst episode. I\'ve seen a total of six episodes now up to this point in June 2006. And as a lifelong Batman fana
tic, I can say without hesitation: this show is utter crap.

Everything\'s wrong with it. Everything. G
etting past just the lousy animation and design, the stories are ridiculously convoluted and with no character de
velopment or apparent interest by the writers of this dreck to give any substance to any stories.

And
for God\'s sake...is it just me, or is the Joker in EVERY EPISODE?? Is Gotham that much of a revolving-door justi

ce system? Or, again, is it just a complete lack of interest in the writers to put any effort into other villains (see ""no character development"", above).

And to make matters worse, every single Joker tale is the s ame 3-part formula.

1) Joker gasses people.

2) Joker sets out to gas the whole city.

3) Batman saves the day.

Pfeh.

There was one episode I saw that wasn\'t a Joker story. The title escapes me, but the villain was that nefarious Cluemaster...the ""Think Thank Thunk"" episode with the quiz show. That was the single-worst Batman story I\'ve ever seen, heard or read. Yes, worse than ""I\'ve Got Bat man in My Basement.""

I can\'t really say what I feel this show is because it\'s probably against the ToS, but it starts with ""B"" and rhymes with ""fastardization"". Thank goodness for the existence of the Timm/Di ni/etc. era of Bat-entertainment, back from the Fox and Kids WB days. Stuff that good, and I should have known th is, just couldn\'t possibly have lasted forever, unfortunately."\n396,"Just because someone is under the age of 1 0 does not mean they are stupid. If your child likes this film you\'d better have him/her tested. I am continuall y amazed at how so many people can be involved in something that turns out so bad. This ""film"" is a showcase fo r digital wizardry AND NOTHING ELSE. The writing is horrid. I can\'t remember when I\'ve heard such bad dialogue. The songs are beyond wretched. The acting is sub-par but then the actors were not given much. Who decided to empl oy Joey Fatone? He cannot sing and he is ugly as sin.

The worst thing is the obviousness of it all. It is as if the writers went out of their way to make it all as stupid as possible. Great children\'s movies are wic ked, smart and full of wit - films like Shrek and Toy Story in recent years, Willie Wonka and The Witches to ment ion two of the past. But in the continual dumbing-down of American more are flocking to dreck like Finding Nemo (yes, that\'s right), the recent Charlie & The Chocolate Factory and eye-crossing trash like Red Riding Hood."\n39 7,""Hey Babu Riba"" is a film about a young woman, Mariana (nicknamed ""Esther"" after a famous American movie s tar), and four young men, Glenn, Sacha, Kicha, and Pop, all perhaps 15-17 years old in 1953 Belgrade, Yugoslavia. The five are committed friends and crazy about jazz, blue jeans, or anything American it seems.

The ve ry close relationship of the teenagers is poignant, and ultimately a sacrifice is willingly made to try to help o ne of the group who has fallen on unexpected difficulties. In the wake of changing communist politics, they go th eir separate ways and reunite in 1985 (the year before the film was made).

I enjoyed the film with som e reservations. The subtitles for one thing were difficult. Especially in the beginning, there were a number of d ialogues which had no subtitles at all. Perhaps the conversational pace required it, but I couldn\'t always both read the text and absorb the scene, which caused me to not always understand which character was involved. I watc hed the movie (a video from our public library) with a friend, and neither of us really understood part of the st ory about acquiring streptomycin for a sick relative.

This Yugoslavian coming of age film effectively conveyed the teenagers\' sense of invulnerability, idealism, and strong and loyal bonds to each other. There is a main flashforward, and it was intriguing, keeping me guessing until the end as to who these characters were vis-a -vis the 1953 cast, and what had actually happened.

I would rate it 7 out of 10, and would like to see other films by the director, Jovan Acin (1941-1991)."\n398,"After a snowstorm, the roads are blocked and the high way patrolman Jason (Adam Beach) comes to the diner of his friend Fritz (Jurgen Prochnow) and advises his clients that they will only be able to follow their trips on the next day. Among the weird strangers, Jason meets his for mer sweetheart Nancy (Rose McGowan), who has just left her husband in Los Angeles. Along the night, without any c ommunication with his base, Jason faces distressful and suspicious situations with the clients, and finds some co rpses, indicating that among them there is a killer.

""The Last Stop"" could be an average thriller, b ut the screenplay is simply awful. Most of the characters are despicable persons and the motives of the surprisin g serial killer are never disclosed, and the viewers have no further explanation why the killer decided to kill t he guests. My vote is four.

Title (Brazil): ""Encurralados"" (""Trapped"")"\n399,"This movie was a fai rly entertaining comedy about Murphy\'s Law being applied to home ownership and construction. If a film like this was being made today no doubt the family would be dysfunctional. Since it was set in the \'simpler\' forties, we get what is supposed to be a typical family of the era. Grant of course perfectly blends the comedic and dramatic elements and he works with a more than competent supporting cast highlighted by Loy and Douglas. Their shenanigan s make for a solid ninety minutes of entertainment, 7/10."\n400,"What can you say about the film White Fire. Amaz ing? Fantastic? Disturbing? Hilarious? These words are not big enough to describe the event which is White Fire. From wobbly, garbled beginning to profound end, this movie will entertain throughout.

Our movie begins in the woods of a country somewhere in the world. A family is hiding from unmarked soldiers in costume shop unifo rms. When the father separates from the mother and their childen, you get a real sense of what kind of movie you\ 're about to watch. Father makes sure to roll down hills in his all white outfit, and is polite as he gets people \'s attention before he shoots them, but alas, dad is burned alive in what looks like a very unsupervised, unsafe stunt. Meanwhile, mom and the kids are running down a beach with an armed soldier trailing about 5 feet behind th em. He too gives a stern warning before action in the form of a bizarre ""HALT!"", and then promptly wastes the m other. This action sequence sets up the happy childhood of our heroes Bo and Ingred.

So now we fast fo rward about 20 years (30 if you\'re honest about the hero\'s age) to beautiful Turkey, where Bo and Ingred have s ettled as professional thieves, or diamond prospectors, or something. Ingred works at a diamond mine where she he lps herself to the goods, while Bo (masterfully played by the dynamic Robert Ginty) drives around the desert in h is denim outfits. Bo and Ingrid have an interesting relationship. They don\'t seem to have any friends other than each other, and they spend all of their time together. That coupled with the fact that Bo has expressed his desir e to sleep with his sister as evidenced in lines such as ""you know its a shame you\'re my sister"" he says to he r while she\'s stark naked, make for a very dynamic duo. Bo is then crushed when Ingrid is killed, as he wanders the beaches of Turkey with his ceremonial pink grief scarf. A renewal of hope occurs when Bo finds a girl who loo ks like Ingrid, and gives her plastic surgery to make her look exactly like Ingrid. This opens the door for Bo to have sex with his sister without it being technically wrong. Bo is a real fan of ethical grey areas, and he is ov erjoyed with his new love.

So anyway, there\'s a lot of fun action scenes, ridiculous violence, great acting, impossible to follow plot-lines, Fred ""the hammer"" Williamson (for some reason), and a big chunk of dir ty ice which is supposed to be a giant diamond (which later explodes). All of these things are great, but the Bo and Ingrid relationship is what makes this movie special....really special. So I heartily encourage everyone to b ehold the majesty that is White Fire. You may be glad you did..or not."\n401,"I am so disappointed. This movie le ft me feeling jipped out of my time and mental energy. Here was the quintessential Woody Allen film all over agai n: the neurotic upper-class Manhattanites debating whether or not they will cheat on their spouses. Woody, I\'ve seen these characters already, I\'ve seen the storyline from you ten times already. Where did your creativity go? ?? You need to open your eyes and look around you. The world has changed dramatically since Annie Hall - and you need to change along with it.

There are far more interesting and funny scenarios to which you can appl y your brand of angst and neuroticism - why not try them out instead of rehashing the same old slop over and over and over again.

When I hear that Woody Allen has a new project coming out, it does nothing for me - be cause now I\'ve come to expect his old standby: the couple who are growing tired of each other and end up cheatin g. Depressing and same old, same old.

If Woody wants to win his fans back, then he has to understand t hat our sense of humor and intelligence has to be stimulated - not insulted."\n402,"This movie is all ultra-light weight fluff, predictable from beginning to end. As a Don Knotts vehicle, ""The Incredible Mr. Limpet"" was much better, with Knott\'s character there not nearly as incompetent or ignorant. His performance there was toned down , with none of his trademark goggle-eyed stare, although that may have something to do with him being replaced fo r most of the movie by a cartoon fish. Knotts made a living of playing the likable imbecile, much as Bob Denver d id. Neither really seemed to be able to break out to other types of roles, assuming they were simply typecast. It was probably because of the slouch, the wild stare and the high-pitched voice. John Ritter, whom Knotts worked wi th in ""Three\'s Company,"" was able to transcend his genre, branching out successfully into dramatic roles like ""The Dreamer of Oz,"" but the closest Knotts ever got was a small role in ""Pleasantville."" Even Leslie Nielsen

was a bad fit here, uncomfortably neither straight dramatic actor as he was at the time nor deadpan comedic actor as he later became in ""Airplane!"" and ""Police Squad.""

There\'s also no way the then-43 year-old Kn otts could pass for a 35 year-old, as his character insisted he was. It was as ludicrously unbelievable as Tom Ha nks at 38 playing the college-age Forrest Gump.

The film was clearly made on a shoestring budget, very much looking like a hastily-filmed TV episode. It\'s especially evident in the ""exterior"" scenes of the ""town" " where Roy goes after he\'s fired. It\'s unlikely even a pre-schooler would be fooled by the Mayberry-like sound stage artificiality.

Even viewing this strictly as a children\'s movie, it\'s very disappointing. It\' s not because it lacks action or special effects, although it does. The pace is much too slow, the situations rep etitive. How many times can you watch Roy getting onto a bus? A comedy for kids should at least sometimes be madc ap, with breakneck gags, otherwise you risk boring them (and any adults in the theater as well). Movies, even kid \'s movies, have improved quite a bit in the intervening decades. Even many contemporary comedies were better fil med and written. Disney\'s ""The Love Bug,"" for instance, at least had some interesting race action."\n403,"If y ou are interested in learning more about this sort of thing happening in modern civilization, there is an excelle nt book called ""Outlaw Seas"" or ""The Outlaw Sea"", and it describes, in story after story, how these things do happen. The lawlessness of the high seas is a reality for a number of reasons. One, many of the world\'s freighte rs are of questionable registry (nationality) and it\'s difficult to impossible to enforce international laws whe n the ships owners don\'t have an office in a real country. Two, many ship lines employ crews from dirt poor thir d world countries. The crews are often (like illegal immigrant workers) threatened and bullied into complying wit h questionable or illegal practices. Three, there is often a language barrier, not only between the officers and the crew, but also between the crew members themselves. The crew are rewarded for their compliance and their sile nce. Four, once committing an illegal act, the ships are able to hide in plain sight with little more than a fres h coat of paint. Anyway, it\'s fascinating reading.

Horrifying story, excellent movie. Does anyone els e notice how HBO seems to make the best and most important movies? Hollywood has trouble releasing enough Oscar w orthy movies in any given year, so that several of the top 5 contenders usually come from Britain. Jerry Bruckhei mer = the end of quality cinema.

I loved the thoroughly evil performance by Sean Pertwee. I also, as u sual, loved Omar Epps."\n404,"Gamers: DR is not a fancy made movie, it\'s more like amateur video. Horrible magic effect, really fake fireball, terribly made dungeon, castle, village..... sword, axe, shield, robe, plate..... o kok... everything. You will need about 10 minutes to adjust your expecting on visual, then you will get 105 minut es of fun.

I\'m from Hongkong and it\'s really hard to find RPers, none of my friends play RPG and I a lways fancy to be one of the character in the world of D&D. Watching Gamers: DR just show me what would it be lik e to be a gamer. You see rule books, dices, game set, etc etc etc; You hear terms like ""fighter"", ""wizard"", " "hit point"", ""level"", ""character"", ""flaming hand"", ""Chaotic Evil"".

What RPG fancy me is that it let you do anything u want to, not bonded by software RPG. Gamers: DR provide the same element, you wont know what happen next and it probably just make you laugh to dead. The movie goes both gamers\'s real life as well as in the D&D world. You will hear the gamer cast the dice when the character in game take action, which make you fe el you really participle in the game.

I don\'t want to spoil anything, but in short, Gamers: DR is a m ust watch movie for RPG lovers. For people never play RPG game, I\'m sure you still get many fun from it."\n405," In all honesty, I haven\'t seen this film for many years, but the few times I have tend to make parts of it stick in my memory, as anyone who has seen it will understand. I first saw it as a child at a YMCA Halloween party in t he early Sixties, and it scared the hell out of us kids, in a fun way. I remember feeling genuine anxiety about t he unknown thing lurking in the maze. I can\'t risk giving away the ending, except to say that it was surprising, to say the least. I remember vaguely the entire audience of young boys letting out a big scared holler, followed by laughter when the terrible secret was revealed. The ending has been seen by most viewers as one of the greates t unintentionally funny climaxes to a movie in film history, and yet oddly moving, in a way. You have to see it f or yourself, which is not easy these days. I don\'t know if it\'s available on home video or not, but it would st ill make a great Halloween feature for both kids and adults."\n406,"This is the only thing I will be able to look back on from the year 2006 and say now that rocked. It rocked hard, and yet it also rocked tasty. Mr.MEATLOAF add ed a nice little touch to this dish of a film before the opening credits even rolled. Now that tells you somethin g, this filmed rocked even before it STARTED! Now I don\'t want to give to much away or be a ""spoiler"" but this movie ROCKED! If you have heard the new album and thought to yourself ""this seems a bit substandard Tenacious ma terial,it is like I a merely playing badminton with Satan, what gives?"" Then this movie will elevate your apprec iation for the music and you will marvel at this steamy satanic masterpiece. For those who would want it better d o not know what they want,because better would no longer be the D. This movie is the D period.!So venture if you dare to the local viewing theater if you to want to have your socks rocked."\n407,"You\'d think you\'re in for so me serious sightseeing when the premise of the movie takes place primarily between two characters as they travel 3000 miles or so from France to Saudi Arabia, going through most of Europe - Italy, Bulgaria, Croatia, Slovenia, Turkey, before arriving in the Middle East. But this is not a tour, and there are no stopovers for soaking in the sights.

Reda\'s father is in his twilight years, and wishes to do the Haj. However, since walking and taking the mule is out of the question, he chooses to travel to Mecca by car. He can\'t drive, and therefore enli sts the help of Reda, to his son\'s protest, to get him there in their broken down vehicle.

But Reda d oesn\'t see the point of having him go along, when his dad could opt for the plane. He resents the idea of having put his personal life on hold for this pilgrimage he couldn\'t understand. And hence, we set off in this arduous journey with father and son, being not the best of pals.

The beauty of this movie is to witness the de velopment of the father and son pair, the challenges they face, the weird people they meet, having to duke it out in varied weather conditions, and alternating rest stops between motels and sleeping in the car. We see an obviou s generation gap in them trying to communicate to each other, the father trying to impose on his son, and the son trying to assert himself as an adult, but circumstances we see, reveal that Reda is quite a fish out of water. Th rough the many encounters, they actually team up quite well despite their differences.

It\'s perhaps q uite apt to have this film released here last week to coincide with Hari Raya Haji, and having the opportunity to watch our protagonists join the other pilgrims in their Haj. The final scene in Mecca is truly a sight to behold, and you too would feel the claustrophobia and fear as Reda tries to hunt down his dad amongst the thousands of pe ople congregating. The sights of Europe were perhaps deliberately not dwelled upon, so as to build up the anticip ation of and focus on the final destination.

It certainly rang home the thought of telling and showing loved ones how much you appreciate them for who they are. Don\'t miss this, and yes, book early - I was pleasantl y surprised that this evening\'s session was still a full house."\n408,"I watched this movie based on the good re views here, and I won\'t make that mistake again.

The first couple minutes shows that a group of peopl e have been brought together by some tragedy, but you don\'t see what it is. Flashback 12-hours and we get to see the boring lives of each of these people, which in the end are totally meaningless to what is about to happen. Wh en the ending is finally reveled, you realize that you just wasted an hour of your life waiting for a big payoff that doesn\'t happen and means nothing to what you have been watching. The only connection these people have is t hat they have all had a ""bad day""--but even that continuity gets lost in the boredom.

If this was su pposed to be a ""Crash"" clone, it\'s a complete failure."\n409,"A great Bugs Bunny cartoon from the earlier year s has Bugs as a performer in an window display at a local department store. After he\'s done for the day the mana ger comes in to tell him that he\'ll be transferring soon. Bugs is happy to oblige into he figures out that the n ew job is in taxidermy...and that taxidermy has to do with stuffing animals. Animals like say, a certain rabbit. This causes a battle of wits between the rascally rabbit and his now former employer. I found this short to be de lightful and definitely one of the better ones of the early 1940\'s. It still remains as funny nearly 60+ years l ater. This animated short can be seen on Disc 1 of the Looney Tunes Golden Collection Volume 2.

My Gra de: A-"\n410,"I firmly believe that the best Oscar ceremony in recent years was in 2003 for two reasons:
<b

r />1) Host Steve Martin was at his most wittiest: "" I saw the teamsters help Michael Moore into the trunk of h
is limo "" and "" I\'ll better not mention the gay mafia in case I wake up with a poodle\'s head in my bed ""

2) Surprise winners: No one had Adrien Brody down for best actor (Genuine applause) or Roman Polanski
for best director (Genuine jeers and boos) but they won

Last year\'s award ceremony wasn\'t too bad
but there was little in the way of surprises and I was happy to see RETURN OF THE KING sweep the awards even if i
t wasn\'t the best in the trilogy (FELLOWSHIP was much better)but what let the BBC coverage down was Jonathan R
oss getting a few of his sycophantic mates round and pretending they were hilarious when they were anything but .
So when I heard Sky were doing the coverage for British TV I was expecting Barry Norman and Mark Kermode to be do
ing the links , but instead we ended up with Jamie Theakston and Sharon Osbourne ! Oh gawd if British TV are desp
erate for film critics (Obviously they are) I\'m sure both Bob The Moo and Theo Robertson will happily fly over
to LA to give their honest opinions on the winners and losers

Chris Rock wasn\'t too bad , but he\'s
no Steve Martin while the location seemed to resemble a sports hall with seats put in ! Not much of a glitzy aren
a in my opinion . The main problem I had with the ceremony was the format with the "" minor "" Oscars handed out
to the winners who were sitting in their seats ! There\'s no such thing as a "" minor "" Oscar and just because t
he award is for Best Animated Short or Best Costume Design they\'re as well deserved as Best Picture or Best Dire
ctor . All the winners should be allowed to march up to the podium . What a bunch of arrogant snobs the Academy a
re becoming and I quite agree with the comments that this format is disgraceful and if it wasn\'t for the surpris
es this could possibly have been the worst ceremony in history . As for the awards themselves

Best Su
pporting Actress - Cate Blanchett . No great surprise for a competitive category

Best Supporting Acto
r - Morgan Freeman . No real complaints since Freeman is one of America\'s greatest living character actors <br /
>
Best Actor - Jamie Foxx . Most predictable award of the night . Yawn

Best Actress - Hilary Swa
nk . Major surprise since everyone thought Annette Benning was going to win simply down to academy politics but S
wank did deserve it and gave the best speech of the night

Best Director - Clint Eastwood . Major surp
rise since everyone thought Scorsese was going to get the award simply because he\'d never won one . Actually I\'
m glad about this because if he didn\'t deserve it for TAXI DRIVER , RAGING BULL or GOODFELLAS he didn\'t deserve
it for THE AVIATOR

Best Film - MILLION DOLLAR BABY . Again another major surprise since everyone thou
ght the academy would split the awards for best director and best picture while I thought the Hollywood friendly
plot of THE AVIATOR would have made it a dead cert for Best Picture while MDB\'s controversial subject matter wou
ld have turned a lot of voters off

What these awards perhaps illustrate is that this year the voters
have decided to ignore Oscar politics and genuinely give out awards to people who deserve it something they haven
\'t done in the past , I mean A BEAUTIFUL MIND beating THE FELLOWSHIP OF THE RING for gawd\'s sake ! And long may
the academy vote with their heads instead of their hearts"\n411,"While in a plane, flicking through the large cho
ice of movies, I came across Live! almost accidentally. oh boy! what a choice.

I remembered vaguely se
eing the trailer over a year ago and completely forgot about it expecting no more than another cheesy nonsense mo
vie about a stupid reality show. Now I can easily say this has been a hell of a ride. I don\'t remember last time
I have been so excited, terrified. Not sure if it was the high altitude playing with my senses, but the suspense
grow gradually through the movie until reaching a climax where you can\'t turn away from the screen, literally si
tting on the edge of your seat and biting the remaining nails you\'ve got.

You will first go through a
personal moral assessment of where you stand about the righteousness of the show. You will drift from thinking ""
how come the human being can be so vicious"" to ""why not after all?"".Ask yourself would you do it. Then learn a
bout the contestants, their motives and start guessing. You will then watch contestant pulling the trigger one by
one and get excited even though you know the first candidate is safe.

Good acting, good directing, wit
h a movie experience that reminds you those old movies where you knew what would happen in the next scene but sti
ll were craving for more.

Spoilers couple of things i would have changed:

- the casting o
f the contestants. i have really been moved by the farmer and we should have had a bit more like him. The idea of
a rich writer who wants to be famous is a bit stupid, it felt like you didn\'t care about some of the contestants
. Although this might have been done on purpose, i think the audience should have been able to associate with the
majority of the contestants. - game rules, a big glitch :

what happens if the 5th contestants doesn\'t
die when he pulls the trigger. do you seriously think the last standing guy will pull the trigger and execute him
self!!! they should have given a chance to all contestants to live, ie: if 5th is a blank too, then no one dies.<
br />
interestingly I haven\'t been bothered too much by this bad points cause i really had a good time. jus
t wish i had some popcorn with me!"\n412,"Ah, another movie with motorcycles, hell\'s angels posse and Steve A-La
me-o as the not-so-cool car driver. This movie does not rely on story but lots of drinking, pot smoking, and lots
of moronic acts. Steve\'s rendition of a dying cat during his ""I love what I know"" serenade had me vomiting for
hours. Bike chick Linda (rrrr) makes out with everyone! Fats did the best acting since he just grunts and makes s
ounds. I also dare you to try to make out what Banjo is saying. ""You messin\' wit private stock."" This is scrip
twriting folks.

I liked the ending. What better place to have the climax than a lighthouse! You have t
o see this to detest it.

DIE Jeter, DIE!!!"\n413,"A rating of ""1"" does not begin to express how dull
, depressing and relentlessly bad this movie is."\n414,"I feel dumber after watching the first 20 min,luckily i w
alked out and saved the rest of my brain, people should watch better films and take notes on why they are rated h
ighly,not because of the budget of the film or the special effects, just simply good acting and getting simple th
ings right,and MOst importantly--not being LAME--, but i guess this was produced for those Sheeple without taste
and not a clue of what is \'\'A good Movie\'\'don\'t be scared of rating films low,save your under-appreciated hi
gh scores for \'\'once in a life time movies\'\'. Keep in mind that many use IMDb for trusted reviews and opinion
s,don\'t spoil the broth by sugarcoating turds Peace & love"\n415,"The most self-indulgent movie I have every had
the misfortune to

rent. Unwatchable. Much of the movie is obviously improvised,

and not wel
l. It looks like Toback took the first take of

everything. The movie gets good for a couple of minutes
when

Robert Downey Jr. shows up, then goes to hell again real

quickly."\n416,"This has got
to be the worst movie I haver ever seen Nielson in. This movie just does not have what he needs to be funny. I th
ink the reasons that the Naked Gun and the like movies is that they did not require Nielson to be funny. He just
played the roles as straight as he could while all of the comedy that went on was mostly visual. But when you put
him in a movie where he has to be funny, he isn\'t. The movie had only one good part, and this may be considered
a spoiler by some, and that the beginning credits were animated. If the whole movie had been animated, it might h
ave been good. I had no intention of seeing this movie when I saw the ads for it, and the only reason I did see i
t was because the tickets were given to me by someone who won them in a radio contest. This is the first and prob
ably only movie I have ever walked out on. On a scale of 1-10 I give this movie a score of -100."\n417,"I like Gh
ost stories. Good ghost stories of bumps in the night, voices that cannot be explained. Now I\'ve see many of the
m. As special efx have a ever more grip on todays films, some times to find a real gem , you gotta turn the clock
back to the time when the writers and directors really had to use their heads to create really good ghost stories
. Now this one, very rare , pilot episode for the TV series Ghost Story called "" The New House "" was one of the
most scariest films I ever saw. It was on once in 1972,...I was only 9,..but nothing since then even compared to
it. With all the remake going on in Hollywood, some one should do this one "" as is "" with no more special efx t
han the original. This episode was down right creepy as hell. I\'m lucky to find it finally on DVD today and very
rare and hard to find. The only other 2 Ghost Stories to even come close was the ORIGINAL "" The Haunting "" and
George C. Scott in "" The Changling "" . Wish someone would do more ghost stories like these."\n418,"Okay, I\'ve
watched this movie twice now, I have researched it heavily on the net, I have asked several people on there opini
ons. I have even gone to the length of reading the original Sheridan Lafanu Classic \'Carmilla\', a book that thi
s movie is supposed to be based on. I feel that the best way to review this movie is to describe a game to play w
hilst watching it. As the plot of the movie doesn\'t seem to make any sense at all, here is the plot of the book.

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<br /><br />Laura lives in a castle in Syberia with her Father, Mr De Lafontaine. They carry on with their lives
blissfully and peacefully. One day they get a letter from the \'General\' a man who has made it his mission in li
fe to avenge his daughters death. He makes claims of supernatural powers being at work, and explains that he will
visit them soon. Meanwhile, a chance encounter with a strange woman results in the Lafontaines looking after her
Daughter, Carmilla, for several months. Soon Laura starts to be overwhelmed by strange dreams, and begins to come
down with a strange illness. Who is this mysterious Carmilla? And just what has she to do with Laura\'s condition
, and the General?<br /><br />I have invented this game and would like as many people as possible to play it, and
let me know what their results are. I even have a catchy name, and would have a jingle too, but I can\'t be bothe
red with that. It\'s called the ""this movie doesn\'t make any sense"" game.<br /><br />All you have to do is, wh
ilst watching the movie, try to come up with a complete plot that explains what is happening. I mean complete, al
l questions answered, everything makes sense, absolutely complete.<br /><br />It will have to answer such questio
ns as ... <br /><br />* Why can vampires walk around in day light?<br /><br />* Why are they all lesbians?<br /><
br />* Why is a girl called Bob? and why does she shoot herself?<br /><br />* When is the movie a dream and when
is it real?<br /><br />* Why does killing zombies appear to be an accepted part of life that doesn\'t make anyone
bat an eyelid?<br /><br />* Why does Travis Fontaine spot and run down a zombie without slowing down whilst drivi
ng his car, yet when faced with a woman with an obvious hostage in the back of her car, accept the excuse that sh
e is a zombie too?<br /><br />* And why does he then let a girl, which he later openly reveals that he knows is t
he head vampire, drive with him in his car?<br /><br />* And then let her drive off, alone with his daughter in a
stolen car?<br /><br />What the hell is the asylum scene all about?<br /><br />* What the hell is the green goo a
ll about?<br /><br />* Why does the head vampire suddenly start dressing like a nurse?<br /><br />* Why are there
never any vampires fighting Zombies?<br /><br />* What is the significance of the necklace? what is it made of? w
hy does it kill vampires? and how does Jenna know that?<br /><br />In fact sod it, it\'s just as much fun trying
to come up with as many questions about this movie too.<br /><br />I have my plot, and I have to admit it is not
quite there, but it is a pretty good effort.<br /><br />In Conclusion<br /><br />\'Vampires vs Zombies\' has no m
oment in it where there are actually Vampires fighting Zombies. Everyone in the movie seems to know exactly what
is going on, yet they seem very reluctant to let the audience in on this. And somehow it is based on a classic 19
th century horror novel. How? Why? What the hell is going on?"\n419,"This would\'ve been a *great* silent film. T
he acting really is good, at least in a Look Ma, I\'m Doing Really Big Acting! sort of way.<br /><br />Everything
is HUGE. Every line is PROFOUND! Every scene is SHATTERED BY HUMAN TRAGEDY!<br /><br />Mostly, I felt like gaggin
g. Yet, like any train wreck, I couldn\'t tear my eyes away. This dialogue might\'ve worked on the stage, althoug
h I doubt it. On the screen, it was cluttered, haphazard, hackneyed and pretty much every other stereotypical neg
ative adjective you can come up with to describe a really bad dramatic work.<br /><br />If you enjoy your melodra
ma in huge, heaping doses, you *might* enjoy the movie. Be prepared to wait, however. For all that melodrama, thi
s thing sure plods along at its own pace.<br /><br />This script must\'ve sounded a lot different when the actors
involved were reading it to themselves. It simply doesn\'t work once they get around to delivering it in front of
the camera.<br /><br />IMDB does us a great disservice, at times, when it uses its goofy computer-controlled ""we
ighted score"". Curse of the Starving Class deserves less than a 1.<br /><br />Character-driven fiction is great,
but when you develop your characters by simply pushing them through hoops with no plausible explanation for their
maturation or evolution, it isn\'t character development! Your characters must have a motivation. Being drunk for
a while and waking up in a field is *not* character development. That\'s a plot contrivance.<br /><br />Stay away
from this movie. Or at the very least, watch it muted. Perhaps you\'ll get some amusement from all the arm-waving
the characters do.<br /><br />Oh, and word to the wise -- to prove that this is truly an artsy film, you see Jame
s Woods in all his dangly male ""look-at-me, I\'m-the-figurative-and-literal-representation-of-the-naked-vulnerab
ility-of- man"" glory.<br /><br />Don\'t say you weren\'t warned."\n420,"This movie starts with the main characte
r lying in a coma in a hospital ward, attended by two orderlies. The unconscious main character is heard in a voi
ce over, saying that the orderlies are gay. The orderlies kiss. I watched this in a DVD version and I have the su
spicion that this is supposed to be funny Â– it said Â„comedy"" on the DVD case, after all and it goes on like th
at. Had I seen this in a movie theater I probably would have heard part of the audience roar with laughter, becau
se it is so funny Â– and because they are supposed to sit in a comedy. While it is fascinating to think about wha
t it is funny and what isn\'t, this movie unfortunately only delivers arguments about what isn\'t.<br /><br />Bri
lliant brains can MAKE anything funny, people like Ernst Lubitsch, Billy Wilder or Mel Brooks have proved that fa
ct. But you have to know the Â„mechanics"", I suppose. Director and co-scriptwriter Dani Levy does not bother abo
ut those mechanics, he thinks that certain things simply ARE funny, the fact that two orderlies are gay and kiss
over a man in a coma, for example. Do not get me wrong, some people can MAKE that funny, Dani Levy can\'t, not fo
r me, anyway.<br /><br />The main problem I have with this movie is that I can\'t see a reason behind the way the
main characters behave. I could not understand why the two brothers, one an orthodox Jew from West Germany one a
third class carbon copy of Fast Eddie Felson from former East Germany so strongly disliked each other. They are b
oth rather bland characters. Their children are boring apart from the fact that they are sexually attracted to ea
ch other (well, one is a lesbian now but raises the daughter she has with her cousin). But even these incestuous
relationships Â– if anything they are embarrassing - just come through as an excuse because the scriptwriters cou
ld not come up with anything better.<br /><br />The acting is not bad, Udo Semel I actually came to like quite a
lot although he reminded me more of ex chancellor Helmut Kohl (a lighter version) than of a venerable Orthodox Je
w. The direction in itself is not really bad either, but maybe Levy should stick to directing movies, leaving the
scriptwriting to someone else. Now I heard he did a comedy about Hitler. Oi, Vai!"\n421,"This story about three w
omen is a very sensitive study about: MuriÃ«l (Charlotte Van Den Eynde) the youngest, Laura (Els Dottermans) who
is about 37 and Martha (Frieda Pittors) the oldest who is the mother of MuriÃ«l. They live together in the same b
uilding. They have different expectations of life. The vital Laura wants a child. MuriÃ«l comes from a village an
d wants to change her life in Brussels. Martha dreams about her youth when she was a young girl. In fact nothing
happens in this movie so you wait for something - for instances an accident - which could dramatize this story. A
s times goes on, you discover that the director DorothÃ©e Van Den Berghe only wants to develop a psychological po
rtrait of the three women and nothing more. This movie is disappointing because you expect the women to learn fro
m their experiences which is not the case, so one is left with a feeling of emptiness."\n422,"First and foremost,
I loved the novel by Ray Bradbury. It\'s the kind of horror that gets under your skin and sticks with you later.
It was one of his best books, with, you know, Fahrenheit 451 and Dandelion Wine. I as just hoping that this movie
would be all right. It had lots of chances, with a great cast, like Jason Robards and Jonathn Pryce. And Bradbury
even wrote the script himself. And on top of all that, it has PAM GRIER!<br /><br />How could it fail?<br /><br /
>There may be spoilers within.<br /><br />First of all, it was dumbed down. Much of the horror from the book was
lost as Bradbury must have been forced to keep the violence to a minimum. All the visuals from the book...gone. E
verything that made you squirm...gone.<br /><br />And then there\'s the acting. Like a lot of movies that Disney
threw out in the 80s, the kids in this movie cannot act. And, this bugged me a lot, neither of them looked 13 but
9 or 10. Their strong friendship wasn\'t addressed. It was more like they were acquaintaces. <br /><br />You\'d t
hink Jason Robards and Jonathan Pryce could pull this off in their roles of Mr. Halloway and Mr. Dark. But here i
t\'s like they just don\'t care. All they want to do is somehow pay off some mortgage or something. This is far f
rom being some of their best performances. <br /><br />Pam Grier was fine as the witch, but the charecter of the
Dust Witch herself wasn\'t well pulled off. She\'s a lot less evil and doesn\'t have the presence as she did in t
he book. <br /><br />And everything that was left out of the book. The ballon night chase, the marking of Jim\'s
house, the real death of Mr. Dark, what happened to Mr. Coogan on the merry-go-round, the fate of the lightening
rod salesman, the real death of the witch, and oh so much more. <br /><br />And the special effects were bad, eve
n for the 80s. The merry-go-round of doom for one thing with the superimposed horses going around wasn\'t really
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creepy, and that weird green mist that really had nothing to do with anything.

I could keep going abo
ut how this movie ripped apart the original novel, but it makes blood boil. Don\'t see this movie but read the bo
ok. It\'s a classic of Bradbury."\n423,"This film is so old I never realized how young looking Ray Milland looked
in 1936, I remember him playing in a great film, ""Lost Weekend"". Ray plays the role of Michael Stuart, who is a
very rich banker. There are three girls in this picture who are not very happy about their father and mother sepa
rating and they find out their father is going to get married to a young blonde who is a gold digger only looking
for a rich sugar daddy. They hire a man to pose as a very rich Count, his name is Count Ariszted, (Misha Auer) wh
o is drunk all the time and is penniless and gives plenty of comic laughs throughout the picture. Deanna Durbin,
(Penny Craig) surprised everyone when she was booked in a police station and told the chief of police that she wa
s an opera star and then Penny starts singing with the most fantastic soprano voice I have every heard, the entir
e police department and convicts started applauding, which was a very entertaining and enjoyable scene from this
film. This is Deanna Durbin\'s first film debut and she became an instant success over night and went on to becom
e a great movie star with Universal Studios after leaving MGM."\n424,"I had eagerly awaited the first screening o
f this film ever since it was given to me on DVD at Christmas. Having reserved a special slot for it last night,
I sat down to watch it with my daughter (aged 17 and a Film Studies student), with chocolates of course, in eager
anticipation. We love Jane Austin.

After just the first two minutes we knew we were sunk. The shaky ca
mera shots and angles, general poor cinematography, direction and wooden performances had already left us feeling
flat and dissatisfied. Despondent, we viewed on.

Anne, played by Sally Hawkins, looked oddly and with
no particular purpose, directly at the camera on several occasions, breaking our hard-won \'fantasy of the moment
\' and engaging us directly in an almost \'I\'ll find you\' stalking fashion.

Poor Rupert Penry-Jones,
who played Captain Wentworth, did his best with the script and direction, bless him. I hope they paid him well, h
owever, as he was practically drowned on one occasion by a huge wave which predictably breached the seawall, dren
ching him and his co-actor. They were nearly swept out to sea. Health and Safety would have had a field day! Poor
Rupert was left spitting out sea water in order to deliver his line. Presumably there was not enough money left i
n the kitty for a re-shoot of this scene. Anyone with any sense would have not attempted it on such a day in the
first place.

Other than Mr. Penry-Jones, Alice Krige gave the only convincing performance as Lady Russ
ell but her efforts were soon counterbalanced by those of Anthony Head\'s unconvincing portrayal of annoying Sir
Walter Elliott.

Towards the long-awaited end of the film, Captain Wentworth appeared to oddly grace An
ne with a visit every two seconds having taken great pains to avoid her for the majority of the movie. It was as
if he had developed a memory impediment which caused him to forget his very reason for being. In contrast, Anne r
an, hyper-ventilating, from pillar to post in search of the good Captain who, in the meantime, had managed to cal
l upon almost the entirety of Bath we are told, in the course of only three or four minutes, without even having
worked up a sweat.

We experienced none of Anne\'s charms crossing the screen. Indeed, we were left won
dering what charismatic Captain Wentworth had ever seen in plain, spineless, opinion-less Anne and why someone, a
nyone, did not tell mean, winging Sir Walter to just shut the heck up.

The crucial kiss, normally our
favourite girlie moment, was painfully drawn out. As they moved in closer, Anne kept opening and closing her mout
h which had the effect on screen of making her look as if she were chewing gum before lips finally met. Eww!

The most enjoyable thing about last night was the chocolates and the half hour exchange of views between
mother and daughter on just how bad the film had been.

What a pity to ruin such an enchanting and enga
ging story, filmed in some of England\'s finest scenery.

Sorry Jane."\n425,"If you like Sci-Fi, Monste
rs, and Ancient Legends, then you will love this movie!!

The Special Effects are by far the best I ha
ve seen since Juarassic Park hit the big screen years ago. While the acting may have been a little less than desi
rable, the story line and effects adequately compensated for it.

I wish now I had seen this at the mov
ies on a theater screen instead of our 42 inch big screen TV.

If you like non-stop action, awesome vis
uals, and taste for myth and lore....you have to see this movie!!"\n426,"A rather silly little film you just may
love.

Although rather corny and clichÃ© at times, it nonetheless works and makes for good clean fun. F
ive teams are engaged on a scavenger hunt and battle each other and their wits to win the all night contest - jus
t for the sheer joy ""knowing yours is the best team.""

Notable for several screen debuts including Da
vid Naughton\'s first film role after his Dr. Pepper ""Be a Pepper"" commercials and before his major 1981 hit ""
American Werewolf in London"". Also features Paul Ruebens in what I believe is his first Pee Wee Herman-esquire r
oll a year before he became known for it. And last but not least, Mr. Spin City and Alex Keaton himself, Michael
J. Fox gets his first film role here. Fans will remember Stephen Furst as Flounder in Animal House. Outside of th
at, no names, but all funny characters.

Doubt it has ever made it to DVD, but there are still probably
some VHS copies floating around and you might even catch on a late, late show sometime. If you do, is worth your
watch. You may hate it, but it may also become a quirky little movie you come to love."\n427,"This is an OK adapt
ation of the breath taking book of Dan Brown. I can\'t say it is novel or very good but they made a movie that yo
u can enjoy. Given the excellent story, the result could have been better though. The movie is pretty long but at
the end I was feeling like some things were missing. Sound effects and sound tracks were very good. Acting was we
ll done but the character development phase was very weak. For people who didn\'t read the book, things may look
happening too quickly. From my point of view, instead of trying to put as much as stuff from the book, they could
have tried to do the important scenes more proper. What makes the book very good was all the puzzle like story co
mbined with the excellent portrait of Vatican. You see neither of it in the movie. Too much rush and using the ti
me not in a good way, these are main problems of the movie. So, it is worth watching but could have been done bet
ter."\n428,"I never fell asleep during a movie. Never. This movie did the impossible.

While many peopl
e claim the superiority of Japanese horror films over their American counterparts, this movie was a lesson in ove
r abundance. As in, the movie was 30 minutes too long. It would have helped if the movie had a little more moveme
nt in the plot and the camera work, but instead, all we got were awkward silences and a lot of slow movement. The
acting was absolutely terrible, bordering on bad student film levels while everyone struggled to ad-lib something
called a script. Did these people even get any direction? Were they coaxed to be boring and dull? Either therory
wouldn\'t surprise me.

What was even worse was the rather unscary make-up involved with the creatures
from the other side. Either way, they all stunk. Don\'t watch this film. That\'s all I can say (unless you\'re an
insomniac)."\n429,"What can I say? Not as bad as many here have made it out to be. The only reason I even watched
this film that I had previously never heard of before, was strictly for IAN McSHANE.

I was not disappo
inted in the least. IAN McSHANE was absolutely brilliant and brings an amazing subtlety to his role. He\'s always
great to watch and for my money... an extremely underused actor.

As for the rest of the film.... Every
other actor in the movie delivered strong, solid performances. These people certainly weren\'t being paid huge am
ounts of cash for their participation (as this was a fairly low budget film) but this did not mean that any of th
em ""mailed"" their appearances in. Everyone was convincing and compelling with the parts given to them.

I was even pleasantly surprised at ADRIAN PAUL\'s performance though I must admit I have only ever seen him in
the HIGHLANDER Television series before this movie.

The plot was well paced and the storyline intrigui
ng and much like real life, not everything ends up tied in a nice neat little package for you at the end of the f
ilm. Anybody who expected a clear-cut, by-the-numbers, connect the dots ""conclusion"" or ""answer"" at the end o
f the movie... CLEARLY wasn\'t watching the film closely enough! This film is not going to tell you what the ""me
aning of life"" is! The idea is that after seeing the film, you might go and discuss the unanswered questions wit
h your friends over a coffee. I certainly did.

No car chases... No explosions... No bar room brawls...
. (sounds pretty dull, huh?) But the reality is that I was completely absorbed by the film and it\'s just a well
written little piece with an interesting hook and solid character performances by all parties involved.

****** WARNING...****** If you\'re the kind of person who dislikes movies that dangle an enormous ""question""
as the central engine of the story and then end the movie without answering that particular question directly...<

br />
YOU MIGHT NOT ENJOY THIS FILM."\n430,"Originally harped as a sequel to ""The Slumber Party Massacre"" series, this film falls flat on it\'s face with a new title. First off, if you are going to include the word ""massacre"" in your film\'s title, you better deliver. This one certainly does not. There is no gore, no on screen murders and no chainsaw, as the box art would lead you to believe. Instead, we get a paper thin, overdone plot about a group of cheerleaders who get stranded in an abandoned cabin on the way to a football game, only to be offed one by one. Again, this film could have been OK if the gore quotient was upped a bit. Why directors, especially those doing direct-to-video flicks, are afraid to show ANY gore is beyond me. Now, I am not a huge fan of excessive gore, but come on...why else would anyone rent a movie called ""Cheerleader Massacre??"" Besides that problem, the film suffers from a shot-on-a-home-video-camera cheapness. It looks cheap, sounds cheap, and the actors aren\'t all that good. It tries to throw us off track to who the killer may be, but even that fails. The ending ends up being a ridiculous mess. Folks, if you run across this film, walk away and go find the original ""Slumber Party Massacre."" 2 out of 10."\n431,"A killer, cannibal rapist is killed by a crazed cop on the scene of his latest murder. At his grave a cult have gathered with plans to resurrect him by peeing onto the grave. This of course works and he awakes ripping the guys penis off and he is back into his old killing ways with an all new zombie look. The two cops one of who is going a little crazy about the scum of the city and has a drug problem, are back on the case. Two of the original cult member also tries to stop the killer by resurrecting some other kind of dead thing. Thinking they have filed they leave but out from the grave comes a plastic baby doll that was used in the original resurrection. Sounds a bit confusing really but no its just rubbish.

The acting is terrible and one of the cops is the same guy that plays Dr Vincent van Gore in the faces of gore series and he is just as terrible as the annoying cop in this film. The other cop just about struggles to get his terrible lines out. Now I\'m all for low budget cinema but this film is just terrible. If it wasn\'t for the very easy on the eye ladies and their nakedness I would probably have fallen asleep. There is a bit of gore but it\'s never more than some animal guts placed on the stomach of the victims. The zombie makeup on the other hand looks great and his foot long penis that he uses to rape his victims with is kind of funny at times. There is also a half decent scene where the killer falls in love with a sex doll. The doll with the chipmunks voice is the stupidest thing I have ever seen in a film. It is just a plastic toy on a fishing line.

The ending is extremely bad. You would expect the killer to put up much more of a fight than he does. God knows how they made enough money to make a sequel.

4/10"\n432,"Days of Heaven is one of the most painfully boring and pointless films I have ever seen. In no way, shape, or form would I recommend it to anyone...unless you\'re trying to put your kids to sleep or, God forbid, give someone an aneurysm. If I could go back in time and do one thing, I would set fire to the reels before they were sent to theaters. Why? Days of Heaven\'s plot is simple, but extremely vague. Long sequences devoid of dialogue compose much of the film. The characters are too shallow and ridiculously stupid to relate with. The climax of the story does not touch you: by this time your brain has worked so hard to figure out the plot and the array of hidden metaphors that your ability to think is gone. The only things working are your eyes, and unfortunately, your ears, who must listen to the sound of Linda, the little girl in the story, who talks like a man. I am now dumber for seeing this movie. Don\'t let it happen to you."\n433,"In 1929, director Walt Disney and animator Ub Iwerks changed the face of animation with the release of the very first installment of their ""Silly Symphonies"" series, ""The Skeleton Dance"". Iwerks and Disney had been collaborating together since the early 20s, in Disney\'s ""Laugh-O-Gram"" cartoon series; however, their friendship suffered a tremendous blow when Iwerks accepted an offer by a competitor to leave Disney and start his own animation studio. That was the birth of Celebrity Productions, where Iwerks continued developing his style and technique (and where he created the character of Flip the Frog). While his work kept the same high quality, it wasn\'t really popular and by 1936 the studio was closed. Later that year, Iwerks was hired by Columbia Pictures, and Iwerks decided to return to his old skeletons for another dance, this time in color.

1937\'s ""Skeleton Frolics"" is essentially, a remake of the 1929 classic ""The Skeleton Dance"", the movie that borough him fame and fortune. Like that short film, it is set on an abandoned graveyard, where at midnight the creatures of the night come alive and begin to play. The dead rise from their coffins, ready for the show that\'s about to begin, as a group of skeletons has formed an orchestra, and begin to play a happy tune. Now, it\'s not easy to be a musician made of just bones, as some of the orchestra members have problems with their body parts, however, the band manages to put a good show and another group of skeletons begin to dance. A lovely couple of them faces the same problems that troubled the orchestra: it\'s hard to dance with loose body parts. Everything ends at dawn, and just when the sun is about to rise again, the skeletons run towards their graves.

Directed and animated by Ub Iwerks himself, ""Skeleton Frolics"" follows faithfully the pattern set by ""The Skeleton Dance"" years before, although with a crucial difference: Iwerks did the whole film in Technicolor. The bright tonalities allowed Iwerks to create a more visually appealing film, and also to use the many new techniques he had been practicing since leaving Disney, creating even better effects of depth and dynamism than those he conceived before. It is certainly a more experimental film than ""The Skeleton Dance"", although sadly, this doesn\'t mean it\'s necessarily a better film. For starters, the film is practically identical to the one he did with Disney, with the only differences being the music (more on that later) and the color effects. It looks beautiful, no doubt about it, but it definitely feels kind of unoriginal after all.

However, it is not the unoriginality of the concept what truly hurts the film (after all, Iwerks executes it in a wonderful way), but the fact that the musical melody created by Joe DeNat for the film is pretty uninteresting and lacks the charming elegance and whimsical fun of the one done by Carl W. Stalling for ""The Skeleton Dance"". In other words, while DeNat\'s tune is effective and appropriate for the theme, it\'s easy to forget about it rapidly while Stalling\'s song has a unique personality that makes it unforgettable. Being a musical film, this is of high importance, and so the mediocrity of the music brings down Iwerk\'s flawless work of animation. Personally, I think that with a better musical accompaniment, ""Skeleton Frolics"" would be remembered as fondly as ""The Skeleton Dance despite not being as groundbreaking, as it\'s still a fun film to watch.

It\'s kind of sad that most of the work Iwerks did after leaving Disney is now forgotten due to his poor success, however, it must be said that if Iwerks lacked the popularity of Disney or Fleischer (Disney\'s main rival), he did not lack the quality of those companies\' films. It was probably just a case of bad luck what made the man who gave life to Disney\'s mouse for the first time to face failure out of Disney. Despite its shortcomings, ""Skeleton Frolics"" is a very funny and visually breathtaking film, that while not exactly the most original and fresh film (one just can\'t help but thinking of ""The Skeleton Dance"" while watching it), it definitely reminds us that Iwerk\'s skeletons are still here to haunt us, and inspire us.

8/10"\n434,"Yes, indeed, it could have been a good movie. A love biangle, (sorry for the poetical license, but is not a triangle!) an interesting story, unfortunately badly told. The image is sometimes weird, sometimes OK, the picture looks crowded and narrow-sighted. The sound needs more attention (it usually does in Romanian movies), the light and color filters are sometimes badly chosen. The soundtrack is short and is not helping the action. About the acting... sorry but the best actress is the landlady. The others are acting immaturely and cannot convince the viewer. The acting is poetical when it should be realistic, and realistic when it should be poetical. It\'s a picture for adults, told by the children. Bother only if extremely curious."\n435,"You wear only the best Italian suits from Armani, hand stitched and fitted to your exact measurements. Your automobile is the finest that German engineering has to offer, and is equipped with as many gadgets as horses under the hood. You\'re a member of the finest polo clubs, frequently dine at restaurants such as Spago, and are always accompanied by at least two of the most beautiful women in the world. Your pocket watch doubles as a nuclear explosive, while your trusty pen can also be used as a semi-automatic .22 caliber gun. You snow ski in the Alps, go deep sea diving in the Caribbean, sky dive over the Andes, and all the while your hair is never, ever, out of place. You are Bond, James Bond, the world\'s most renown spy, favorite son of the good Queen, bad boy of the British SS, and perhaps the most desired man in the world. The character of James Bond was created by Ian Fleming, and is the movie industry\'s longest lasting icon, being the subject of over fifteen films

spanning over four decades. The latest man to play the role is Pierce Brosnan, who took over the role of James Bo
nd from Timothy Dalton in 1996, and made his 007 debut in Goldeneye.

This is the setting for the first
major title developed by a third party on the Nintendo 64. Goldeneye, developed by Rare for Nintendo, has been on
the market for some time. Its continued dominance in the sales charts is just one testament to how good this game
is, and no review library would be complete without it.

Let\'s face it -- most of the time movie-licen
sed games are flops. Although the two seem like a good mix, the results, for the most part, have been horrendous.
Games like Cliffhanger, True Lies, Lethal Weapon, and not to mention all the Star Trek flops, are ammunition enou
gh against this mix. And for the record I am not a fan of movie licensed games, especially if I\'ve seen the movi
e. At least that\'s how I used to think. In the case of Goldeneye, I had more reservations than normal. While not
a bad movie, Goldeneye the film didn\'t have that much appeal to it, and I don\'t rank it in the top ten amongst
Bond movies. As a game, however, let\'s just say it\'s a completely different story.

The game is a fir
st-person shooter, and in order to be successful, you\'ll need at least as much brains as brawn. For those who ha
ve seen the movie, which I imagine is most of you reading this, the story is very consistent and follows the path
of the movie with little variation. A plot to control the world\'s most dangerous satellite, Goldeneye, has begun
in the USSR, and in the process a beautiful woman has been captured. Your missions will be many, the danger extre
me. You will have to rely on your wits and experience to get you through the most grueling missions the world has
ever known. M will brief you as soon as you\'re ready. Good day, James."\n436,"This is an excellent film about th
e characters in a adult swimming class, their problems, relationships and interactions with each other. It should
have managed a wider distribution as it\'s much better than similar films from major studios out at the same time
.

The swimming instructor is an almost-Olympian, reduced to teaching adults basic lessons, and often t
he target of horndogging from his female students. He attempts, more or less, to fend them off, with varying resu
lts.

The students characters are mainstream U.S.A; teachers, policemen, college students and retired p
eople, all of whom haven\'t learned to swim for some reason. The movie covers their relationships, including frie
nds, relatives and romantic conquests as they go through the class. Several subplots provide amusing fodder, incl
uding a teacher going through a divorce, some high school students making a documentary, and a girl who is only i
n the class to meet guys.

This is a good date movie, or just one to watch when you\'re in the mood for
a romantic drama with overtones of reality."\n437,"This mostly routine fact-based TV drama gets a boost from the
fine performance by Cole. This is the story of a highly trained military man, unhappy with his wife and children,
fakes his demise and runs off with the other woman. To support her in the manner in which she is accustomed he ro
bs banks. Predictable, but not a bad watch."\n438,"I watched Six of a Kind for W.C. Fields - he\'s only in it for
around 10 minutes and has one long scene, the infamous pool sequence he made famous in vaudeville, and several ot
her great moments. The reamaining 55 minutes are also delightful, thankfully, mostly due to the hilarious Charlie
Ruggles as the bumbling banker J. Pinkham Whinney. He is everyone\'s foil. He stutters and stumbles about to our
pleasure. Also, his comedy partner, Mary Boland plays his wife, Flora. Joining in the proceedings are George Burn
s and Gracie Allen. Boland is particularly funny near the beginning and near the end, but Gracie and Ruggles use
up most of the picture. Gracie\'s funny, quite, but she can also get tiring. And poor George Burns has absolutely
nothing to do except repeat Gracie all the time. I don\'t remember laughing at him once (although he has one grea
t scene with Ruggles, where Ruggles tries desperately to get George to take Gracie and leave him and his wife alo
ne for a while, and one with Fields, where he asks Fields to sell him a sweater; that bit is exclusively Fields\'
, though). The situation is constantly funny: the Whinneys are going to drive to California, but to help them wit
h expenses, George and Gracie are recruited. 8/10."\n439,"EDMUND LOWE (who reminds me somewhat of Warren William)
, heads the nice cast of an interesting little mystery that moves at a brisk pace and runs just a little over an
hour.

Douglas Walton plays the unlucky jockey who appears to be intent on his own demise (hypnotism, a
nyone?), and the suspects include a good number of the supporting cast--everyone from Virginia Bruce, Kent Smith,
Frieda Inescourt, Gene Lockhart, Jessie Ralph, Benita Hume, Rosalind Ivan and H.B. Warner. As an added bonus, the
re\'s Nat Pendleton as a dimwit detective--and furthermore, get a load of that art deco set decoration for the fa
ncy interiors of a wealthy home. Must have been a set that was used in many a subsequent film.

On the
plus side, the mystery is not so complicated that anyone can follow the plot with reasonable assurance of not bei
ng too baffled. It\'s all suddenly clear to detective Philo Vance--and then he has a final confrontation with the
murderer that gives the film a nifty five minutes of unmitigated suspense.

Nicely done and passes the
time in an entertaining manner."\n440,"This movie is lame and not funny at all. The plot doesn\'t even make sense
. Some scientist who works on the fringes of science opens a doorway to another dimension (maybe hell???) and his
daughter gets sucked through it or something, then one day for no apparent reason she comes back and now she has
big breasts and wears a skimpy outfit (I guess the demons in the other dimension made it for her?) The main chara
cter is a guy who wants to marry his girlfriend but she is gay so obviously she\'s more interested in her new gir
lfriend, and they stumble upon this witch spell book (they want to be witches or something???) and the evil spell
ends up getting read again which is how the evil demon comes to earth which only the bikini top girl and the spur
ned guy in love can stop apparently. There is topless scenes for no reason and a guy in it who my boyfriend says
is a well known wrestler but his part is completely unnecessary, obviously they made something up just to put him
in it because then maybe wrestling fans will actually watch this pointless movie. I\'m sure the topless girls doe
sn\'t hurt there either. The extra features on the DVD were even more confusing than the rest of the movie, I tho
ught it might help explain what was going on but it actually just made things more confusing. Who are these peopl
e and what are they doing? Basically this is a go-camping-to-make-out-then-fight-a-monster movie but there are a
bunch of things (like the other dimension and book seller) than make it confusing. I didn\'t like the movie but i
t was only like five bucks so big deal. I don\'t recommend watching it though it was just too stupid, I can\'t th
ink of any part of the movie that was good."\n441,"Although I was hoping that I\'d like it a little more, this wa
s still certainly an impressive film. There were great performances by all the leads, and the story, while not wh
at I\'d call chilling, was still effective and it kept me interested. For me, the best part of this film was the
look of the picture, for it always looked cold and damp and it just really seemed to suit the film well. I also t
hought that the low budget suited this movie, for I don\'t think that a crisp picture and clear sound would have
worked as well in a film this grim. All things considered, it fell a little short of my expectations, but I\'m st
ill very glad that I finally sat down to watch this movie."\n442,"Imagine this: a high school. Except it\'s board
ing school, and the kids don\'t have parents around. Oh, and it\'s in Malibu. And the kids are all thin, white, a
nd gorgeous, with the exceptional token minority or fat kid to play the ""weird"" outcast. And there aren\'t any
reasonable rules, like how they have co-habitation, nuclear weapons in their dorms, coffee stands, a sushi bar, a
nd a complimentary laptop per student.

Here\'s the story: A girl, Zoey Brooks, attends PCA, a formerly
all-boys school. Absolutely perfect in every possible way, she is smart, pretty, thin, athletic, creative, and ev
erything a perfectionist wants to be. Almost all the boys in school want her, and every girl wants to be her frie
nd. She\'s the one everyone comes to for advice, the one who saves the day with a simplistic plan, and is just wo
nderful. Too bad none of this makes her likable.

Are we supposed to believe that if we don\'t even com
e close to Zoey\'s perfection, we\'re bad people? In the show, nothing\'s her fault, and if anyone contradicts he
r, they\'re portrayed as the bad guy(Logan). He may be a jerk, but at least he has some kind of brain that thinks
for himself instead of simply agreeing with the princess every time.

Her loyal group of blind followe
r s are: Chase, the average dumb ass that has a secret crush on her, Michael, the token black guy (and the only dec
ent actor on the set), Lola, a wannabe actress and anorexic, snobby airhead, Quinn, the smart but clueless girl w
hen it comes to teen stuff, and Logan, the rich jerk who has a soft side. Yeah, this show basically spews out ste
reotypes.

What ticks me off, though, is that they all try to pretend they\'re normal kids. They compla
in that Logan gets too much money while they have to work themselves, even though they already go to a too-good-t
o-be-true boarding school and have relatively nice things that many teenagers can\'t afford. They drink coffee an

d eat sushi on a regular basis, hardly have homework, and suntan almost every day. Wow, they have it hard! Any ot
her problems? I\'m too good-looking, rich, and stress-free! I guess Zoey 101 (what\'s the 101 for, anyway?) is Ni
ck\'s attempt at trying to portray teens realistically. Except they caught a glimpse of reality, didn\'t like it,
and decided to give the kids lives like the asses on The Hills.

But hey, at least the set\'s pretty."\
n443,"I had been amazed by director Antal\'s Kontroll back in 2003. His first American project, Vacancy, was less
impressive but a decent start. Armored is his second feature and while the visual signature is recognizable, the
film never rises above the level of a B movie.

It\'s a shame because the main premise has all the ing
redients for twists and turns and the ensemble cast featuring many quality actors should be able to deliver. Anta
l could have made a great heist film but instead goes for an action flick. Then again he could have shot a cool a
ction flick but it doesn\'t really deliver in that department either.

What you are left with is one i
mplausible situation after another, a group of poorly sketched characters bicker and fight over a sum of money. I
f you look past the sharp cinematography, cast and the tight music score, you\'re left with what could have been
a below average direct-to-video featuring Van Damme or Seagal.

This was probably the most disappointi
ng movie for me in quite some time."\n444,"First of all, the reason I\'m giving this film 2 stars instead of 1 is
because at least Peter Falk gave his usual fantastic performance as Lieutenant Columbo. He alone can get 10 stars
for trying to save this otherwise utterly worthless attempt at making a movie.

I was initially all fir
ed up at reading one poster\'s comment that Andrew Stevens in this movie gave ""the performance of his career.""
To me, it was the abysmal performance by Stevens that absolutely ruined this movie, and so I was all prepared to
hurl all sorts of insults at the person who made the aforementioned comment. Then I thought to myself, what else
has Stevens done? So I checked and, you know, that person was absolutely right. In the 17 years since this Columb
o movie was made, apparently every one of the 33 projects that Stevens has been in since then has been utter crap
, so it is doubtful that anybody has even seen the rest of his career.

If you like Columbo, see every
other of the 69 titles before watching this one. Do yourself a favor and save the worst for last."\n445,"This mov
ie must be in line for the most boring movie in years. Not even woody Harrison can save this movie from sinking t
o the bottom.

The murder in this movie are supposed to be the point of interest in this movie but is n
ot, nothing is of any interest. The cast are not to bad but the script are just plain awful , I just sat in utter
amazement during this movie, thinking how on earth can anyone find this movie entertaining

The produc
ers of this movie were very clever. They made a boring movie but hid it well with the names of good actors and ac
tresses on their cast. People will go to the blockbuster and probably see this movie and think, Woody Harrison ,K
ristin Scott Thomas and Willem Dafoe this must be good and rent this movie.(boy are they in for a horrible time)<
br />
If you like getting ripped off go and rent this movie, some people actually did enjoyed this movie but
I like to watch a movie with meaning"\n446,"Down at the Movie Gallery, I saw a flick I just had to see. It looked
like a fun low-budget horror/action/western that I could get into. Yeah, I knew it would suck, but I rented it an
yway hoping for laughs. Only a few laughs were to be found. This was an extremely stupid movie. It begins with a
bounty hunter, our protagonist, who is possibly the weakest main character in the history of film. He looks/acts
like he could take on Chuck Norris, but he can\'t. His dialogue sucks too. Anyway, he goes into a village, shoots
some zombies. You could tell they tried to make this longer by putting in these boring scenes where he takes 3-5
minutes to reload or watch some zombies. At least the zombies look cool. So anyway, some people get shot, some zo
mbies die, and in the end, everyone is dead except our main character, who should have died at the beginning when
he was shot down by four people."\n447,"i am finally seeing the El Padrino movie, from what I can see it is an in
credible film, and lots of action Damian Chapa is good director, But I must admit I love his acting the Best.

Also I saw the behind the scenes it was edited by some lady named kinga, she needs to go back to school a
nd learn how to edit.

However the film El Padrino is a pure 10 action epic. Why cant most people who d
irect put together films that keep you wondering what the plot is? I am so happy to see someone I know to be a re
al great actor become a great director also.

I am one of those people who love to see artists make it.

B.S."\n448,I thrive on cinema....but there is a limit. A NAME isn\'t enough to make A MOVIE!. The beg
inning of the movie puts us in a mood to expect the unseen yet. But we remain hungry (or angry..) till the end .
Things are getting so confused that I admit that I DID NOT UNDERSTAND THE END or was there an end to this nonesen
se. The opportunity to make an outstanding movie was there but the target was totally missed. Next...\n449,"Micha
el Callan plays a smarmy photographer who seems, nonetheless, to be regarded as a perfect ""catch"" by any woman
that runs across him; could this have anything to do with the fact that he also co-produced the film? He\'s a ""h
ero"" whom it\'s very difficult to empathize with, so the movie is in trouble right from the start. However, it\'
s troubles don\'t end there. It has the production values of a TV-movie (check out that head made of clay or some
thing, near the end), and the ending cheats in a way that I can\'t reveal, in case anyone wants to see the movie
(highly unlikely). Let\'s just say that the killer knows more than we were let to know he knows. (*1/2)"\n450,"I
was drawn to ""Friends"" by the soundtrack scored by a very young and yet to be famous Elton John whom I had see
in a club in nearby Houston. I had no idea of the emotions and impact the movie would make. Recently I was brough
t back to the movie by a song that Heart did called ""Seasons"", then I found the Elton John song ""Friends"" thi
nking it was the same song...it\'s been 35 years of so. Anyway, the flood of the emotions of ""Friends"" came bac
k like seeing an old photograph of your first real love. I have more recall of the way the movie hit me than I do
of the actual details of the production, plot, etc. so forgive me for a rather poor review. I remember taking a c
ouple of special friends on a date to see the movie and them being as moved and teary-eyed at the end as I was. I
\'m both anxious and nervous to find a copy and see it now. So many movies which seemed so important to me back t
hen (i.e. ""The Graduate"" ""Easy Rider"") now just seem silly and I don\'t want this to fall into the same categ
ory. But, I will find it and if it turns out silly, then at least I\'ll be able to turn my wife onto a great...no
..outstanding soundtrack. When we met, we went through this with ""Last Tango in Paris"". The youngsters I work w
ith (I\'m 56) respect my opinions but it\'s hard to explain the feelings of the sixties and the movies and songs
that reflect such strong feelings but seem a little ""aged"" now. I just can\'t figure out if the the aging proce
ss is the movies... or me. ""Friends"" is a very special, sensitive and wonderful movie. It will bring back a lot
of special feelings I\'m sure. By all means, rent or buy a copy... Indies were not near the strong genre then tha
t they are today."\n451,"During the Clete Roberts preface, I was beginning to think this was an Ed Wood productio
n, however, what rolls out here is some pretty hard hitting stuff. The story of crime and corruption in a Souther
n town is told using a cast culled from Hollywood\'s Poverty Row, and this makes the movie all the more realistic
. There are no punches pulled here, and at times the film is reminiscent of ""The Well""(1951). The Black and Whi
te texture gives a newsreel-like quality. For certain, younger viewers will be reminded of ""The Blair Witch Proj
ect"" but this one IS based on REAL events!"\n452,"I decided to watch this one because it\'s been nominated for O
scar this year. I guess as many folks here I really wanted to like this movie, but ended up bored and disappointe
d. First scene was OK but the whole rest of the movie in ""shaky hands"" camera mode is really annoying.

i guess the main reason for making such a movie and nominating it for Oscar is this:

American ""mili
tary machine"" (people, who makes money on war) urgently need an excuse or justification of war in Iraq by bungli
ng up something (sort of) patriotic.

why these ""heroic"" efforts of director and the main character t
o _inspire_ the audience with an idea of ""loving-war-like-a-drug""?.. Oh, please, come on! what a bore!
<b
r />watch this to get an idea of how low the movie academy can fall..."\n453,"Mom should really be given a differ
ent title to distinguish it from all the other movies out there called Mom or with the word Mom in the title.

This is a vastly superior zombie movie to so much of the rubbish that gets churned out time after time an
d all end up much the same as every other zombie movie out there.

It is so different and refreshing it
almost defies categorisation.

The kind old lady who takes in a creepy lodger, who just happens to be a
flesh eater, who then infects the old lady who also turns into a flesh eating zombie, or ghoul, quite which exact
ly is not defined.

There is pathos in the story as her son realises what she has become and while at f

irst horrified, attempts to help her by supplying \'food\'. (I shall say no more about that, for fear of insertin
g a spoiler!) It is one of those \'quiet\' movies as opposed to guns blasting, explosions raging, car chases, etc
boring etc that makes so many movies all the same rubbish, but still with enough gory moments to satisfy horror f
ans, whilst also inserting sadness into the story, along with nice touches of humour as opposed to downright sill
iness of some so-called \'horror\' movies.

There is a particularly nice atmospheric shot at the beginn
ing of the film, where the old lady is sitting alone in her room with only her Christmas tree for company and loo
ks so \'innocent\', but, what she becomes!! Oh my!

A gem of a movie and even if not your thing, shoul
d at least be viewed if only once by any true horror fan."\n454,"Empire of Passion starts out deceptively - that
is, if you\'re immediately expecting it to be a horror movie. It\'s like a riff on James M. Cain\'s The Postman A
lways Rings Twice, at first: Seki (Kazuko Yoshiyuki) is a mother of two and a dutiful, hard-working wife to ricks
haw driver Gisaburo (Takahiro Tamura). But when he\'s not around, and she\'s at home with the baby, the feisty an
d aimless young man Toyoji (Tatsuya Fuji) comes around to bring some goodies for Seki... and a little extra. They
\'re soon sleeping together, but after he does something to her (let\'s just say a ""shave""), he knows that he\'
ll find out, and immediately proposes that they kill Gisaburo. They drink him up, strangle him, and then toss him
down a well. Naturally, this will come back to haunt them - but that it\'s literally, at least to them (at first
super-terrified Seki and then only later on skeptical Toyoji), changes gears into the \'Kaidan\', a Japanese ghos
t story.

This is a film where the horror comes not simply out of ""oh, ghost, ah"", but out of the tot
al dread that builds for the characters. In a way there\'s the mechanics of a film-noir at work throughout, if on
ly loosely translated by way of a 19th century Japanese village as opposed to an American city or small town (i.e
. the snooping cop, the ""evidence"" found possibly by another, word getting around, suspicions aroused, etc). It
\'s compelling because Seiko actually was against the plan from the start, manipulated by the lustful but ill-pre
pared Toyoji, and her reactions to Gisaburo\'s re-appearances are staggering to her. Take the one that comes clos
est to poetry: Gisaburo\'s ghost, pale-blue face and mostly silent, chilling stare, motions for Seiko to get on t
he rickshaw. She does, reluctantly, and he pushes her around on a road she doesn\'t know, in the wee hours before
dawn, surrounded by smoke. Most Japanese ghost stories wish to heavens they could get this harrowingly atmospheri
c.

While it starts to veer into hysterics towards the end, there\'s so much here that director Oshima
gets right in making this a distinctive work. After hitting it huge in the international cinema world with In the
Realm of the Senses (which, ironically, got banned in his own country), he made something that, he claimed, was e
ven *more* daring that \'Senses\'. Maybe he was right; Empire of Passion has less graphic sexual content by far t
han its predecessor (also starring Tatsuya Fuji, a magnificently physical actor with an immense lot of range), bu
t its daring lies in crafting a world of dread. You can believe in ghosts in this story, but you also have to bel
ieve how far down to their own personal hells these two would-be lovebirds will go. The snooping detective or the
gossiping townspeople are the least of their worries: the fate of their very souls is at stake.

And Os
hima takes what in other hands could be merely juicy pulp (sadly, it wouldn\'t surprise me if an American remake
was already in the works) and crafts shot after gorgeous shot, with repetition working its way into the mis-en-sc
ene (i.e. the shots of Seiko and Toyoji walking on that road, the camera at a dutch angle, the world tilted and s
urrounding them in a grim blue hue) as well as some affecting movements that will stay with me long after I finis
h typing this (i.e. Toyoji throwing the leaves by one hand into the well in slow motion, or how Seiko\'s nude bod
y is revealed after she becomes blind). It\'s daring lies in connecting on a level of the spirit- not to be confu
sed with the spiritual, though there may be something with that as well- about life and death\'s connections to o
ne another, inextricably. It\'s a classic waiting to be discovered."\n455,"I am not a big music video fan. I thin
k music videos take away personal feelings about a particular song.. Any song. In other words , creative thinking
goes out the window. Likewise, Personal feelings aside about MJ, toss aside. This was the best music video of all
time. Simply wonderful. It was a movie. Yes folks it was. Brilliant! You had awesome acting, awesome choreography
, and awesome singing. This was spectacular. Simply a plot line of a beautiful young lady dating a man , but was
he a man or something sinister. Vincent Price did his thing adding to the song and video. MJ was MJ , enough said
about that. This song was to video , what Jaguars are for cars. Top of the line, PERFECTO. What was even better a
bout this was ,that we got the real MJ without the thousand facelifts. Though ironically enough, there was more t
han enough makeup and costumes to go around. Folks go to Youtube. Take 14 mins. out of your life and see for your
self what a wonderful work of art this particular video really is."\n456,"Oh, my goodness. I would have never tho
ught it was possible for me to see a thriller worse than Domestic Disturbance this soon, but here it is. Armed wi
th rotten plot, terrible editing, stilted acting, and headache-inducing \'style\' (sorry, I have no other words f
or it), Sanctimony is the kind of movie that almost forces you to re-evaluate an entire genre; that is, this film
is so bad that even the thrillers I condemned as complete failures now seem a little better.

Now, not
only Sanctimony is a terrible film in itself, it also succeeds in the difficult task of ripping off better movies
and do a pathetic job with it. Right from the main titles -- nothing but a blatant attempt to reproduce the ones
from Se7en -- I was under the impression that something didn\'t smell quite right. As soon as the movie started w
ith a series of corny, wanna-be hip quick-cuts full of gory images and bombastic colors, I knew where that smell
was coming from.

It turns out that two policemen, or rather policeman Jim Renart (Michael ParÃ©) and p
olicewoman Dorothy Smith (Jennifer Rubin), are investigating on a murder spree in Vancouver. A serial killer, kno
wn as ""Monkey Killer"" (what a menacing, chilling nickname, uh?) for his working methods, has killed quite a lot
of people. You see, this nut apparently works following the proverb ""see no evil, hear no evil, speak no evil""
and cuts eyes, ears, and tongues out of his victims. So far, six eyes, six ears, and three tongues. In very ingen
ious fashion, Renart and Smith figure out that the Monkey Killer is probably going to kill other three people...
well, because he probably wants to complete the number 666. So suddenly the film focuses on Tom Gerrick (Casper V
an Dien), a young, successful, good-looking businessman, with a dreadful temper. And that\'s where the rip-off of
American Psycho kicks in.

So we follow the life of the two police officers and the young psychopath, n
one of which is interesting in the least, until they finally meet. Along the way to that, a disco where Renart ba
rely misses Gerrick unintentionally offers us one of the funniest scenes in recent memory: Renart goes in the bac
k of the disco club, because... well, just because the script tells us it\'s a suspect place; then, with one sing
le punch in the stomach, Renard gets rid of a big guard who blocks the path, and the guard is never heard of agai
n? Does this scene strike anyone else as completely unrealistic?

Anyway, after another murder, Gerrick
turns in as a witness, but Smith and especially Renart immediately suspect he might be the killer. In typical Bas
ic Instinct fashion, Smith gets some dates with the young businessman, under the assumption that she might discov
er his true identity.

I won\'t spoil the ending but it is, quite simply, an embarrassment; there are c
ontradictions, some plot holes, issues that never get resolved, and especially there is one last scene where a br
utal mass murder, supposed to be shocking and sad, comes off as such laughably overdone and nonsensical that I fr
ankly can\'t imagine how anyone could not laugh at it.

At 87 minutes, Sanctimony is really pushing it.
You never care about one single character, because they are all so flat (not to mention boring) that you know exa
ctly who is who the first time you meet them. You are never pulled into the story, because the scenes are connect
ed through weak plot devices when not downright unnecessary and out of place. The acting ranges from average (Van
Dien) to downright atrocious (Rubin, and most of the supporting cast); the music is abysmal generic techno, and t
he photography is one of the worst I have ever seen. Of course, like every fiasco of the genre, we are provided w
ith a little bit of gratuitous nudity.

3/10"\n457,"The Man With a Golden Arm was one of a trio of grea
t films around that same time that dealt with drug addiction. The other two were Monkey On My Back and A Hatful o
f Rain. But I think of the three this one is the best.

Maybe if Otto Preminger had shot the thing in t
he real Chicago instead of those obvious studio sets the film might have been better yet. Who knows, maybe Premin
ger couldn\'t get enough money to pay for the location. It\'s the only flaw I find in the film.

Frank
Sinatra is a heroin addicted card dealer who was busted for covering for his boss Robert Strauss when the game wa

s raided. He took the cure while in jail and wants a new life as a jazz drummer. But a whole lot of people are co
nspiring against him.

First Bob Strauss who wants him back dealing, especially because a couple of hea
vyweight gamblers are in town. He uses a few underhanded methods to get Sinatra\'s services back. Secondly Darren
McGavin is the local dope dealer who wants Sinatra good and hooked as a customer again. And finally Eleanor Parke
r his clinging wife who\'s working a con game to beat all, just to keep him around.

Frank Sinatra got
a nomination for Best Actor for this film, but lost to Ernest Borgnine in Marty. Sinatra might have won for this
one if he hadn\'t won for From Here to Eternity in the Supporting Actor category a few years back and that Marty
was such an acclaimed film in that year. His scenes going through withdrawal locked up in Kim Novak\'s apartment
will leave you shaken.

Eleanor Parker does not get enough credit for her role. She\'s really something
as the crazy scheming wife who wants Sinatra tied to her no matter what the cost. If she had not been nominated t
hat same year for Interrupted Melody, she might have been nominated for this. 1955 marked the high point of her c
areer.

Darren McGavin got his first real notice as the very serpentine drug peddler. His performance
is guaranteed to make your flesh crawl.

Elmer Bernstein contributed a great jazz score to accentuate t
he general dinginess of the bleak Chicago neighborhood the characters live in. Not a place you\'d want to bring u
p your family."\n458,"This film was basically set up for failure by the studio. One, Anne Rice (author of the boo
k) offered to write the screen play but was refused by the studio. Two, they tried to stuff 2 in depth novels in
to a 2hour movie.

I maintain the only way for these two books -Vampire Lestat and Queen of the Damned-
to work in a live action form would be through a mini-series. First off the the Vampire Lestat alone takes place
from the 1700\'s to the 1980\'s and has a plethora of character vital to the plot understanding of the main chara
cter, Lestat. The entire book Vampire Lestat sets up the events of the second part Queen of the Damned. Without t
hat full understanding the premise of a movie is destroyed.

Lestat was not cruel and vicious to all, h
e was not wanting to go along with Akasha\'s plans, Marius did not make Lestat, Lestat did not love Jesse or make
her, Lestat could not go remain unscathed by the light, Marius was not after David nor the other way around, ever
y character was completely represented wrong, BASICALLY same names different story.

If they wanted to
make a vampire movie, fine. Even if you wanted to be inspired by these novels, fine. But don\'t piggie back into
the theaters off the success of Rice\'s great novels and characters just to destroy what her loyal readers have c
ome to love.

If you haven\'t read the books you won\'t understand the film really, if you have read th
e books you will be insulted. That being said, I am such a huge fan I had to see the movie knowing full well this
was going to be the case and still went for it. Catch 22, must see it, will hate it."\n459,"Have previously enjoy
ed Wesley Snipes in several action flicks and I had expected a lot more, even from a score of 5.8 IMDb, the movie
fails to entertain and even though the story is thin and unoriginal, the acting is most unfortunately thinner and
goes to mimic a ""worst case scenario"" of playing ""strong"" feelings accompanied by some bad acting... Don\'t w
aist your time this movie Ã\xadsnt entertaining, if you wanna cry it might suffice though, even though your tears
will be wept due to seeing Wesley Snipes in the tragic action film wannabe comedy...

I give this 2/10
it really was awful, if you wanna see a decent movie go see shooter or rent it, its all the good things this movi
e isn\'t."\n460,"An intense thriller about a mute movie make-up artist who witnesses a snuff film being made when
she is working late in the studio one night. After she tries to get away from the murder scene, she realizes she
is in for more than she bargained for when the entire mafia is out to kill her for being a witness. This movie le
aves you on the edge of your seat."\n461,"Don\'t listen to most of these people. ill give you a better review of
this movie which me and my friend love! Its about Jill Johnson, played by Camilla Belle, who babysits at the Mend
rakis\' house and someone breaks in. if you\'re wondering how he got in the house, he went through the garage mos
t likely. so anyway, don\'t listen to, ""the worst acting"". it has amazing acting. with a great story. I think t
hat there are 2 benefits that Jill has. 1. shes a fast runner and is on the track team. 2.she got out alive! lol.

it is a cool movie and quite scary. check it out, you will be happy with this masterpiece. don\'t lis
ten to the other people on the site. its very good. trust me, i am good at reviewing movies. I\'m a future movie
critic. i totally want to buy this movie. and you will too when you see it. it is amazingly awesome."\n462,"What
a frustrating movie. A small Southern town is overflowing with possibilities for exploring the complexities of in
terpersonal relationships and dark underbellies hidden beneath placid surfaces, as anyone who has read anything b
y Carson McCullers already knows. This does none of that. Instead, the writers settled for cutesy twinkles, cheap
warm fuzzies and banal melodrama. The thing looks like a made-for-TV movie, and was directed with no particular d
istinction, but it\'s hard to imagine what anyone could have done to make this material interesting.

T
he most frustrating aspect, though, is the fact that there are a lot of extremely competent and appealing actors
in this cast, all trying gamely to make the best of things and do what they can with this--well, there\'s no othe
r word for it--drivel. A tragic waste of talent, in particular that of the great Stockard Channing."\n463,"This m
ovie starred a totally forgotten star from the 1930s, Jack Pearl (radio\'s ""Baron Munchausen"") as well as Jimmy
Durante. However, 7-1/2 decades later, it\'s being billed as a Three Stooges film because they are the only ones
in the film who the average person would recognize today. Film fanatics will also recognize the wonderful Edna Ma
y Oliver as well as Zazu Pitts.

As for the Stooges, this is a film from there very early days--before
MGM had any idea what to do with the team. At this point, they were known as ""Ted Healy and his Stooges"" as Hea
ly was the front man. Fortunately for the Stooges, they soon left this nasty and rather untalented man (read up o
n him--you\'ll see what I mean) and the rest is history. Within a year, they were making very successful shorts f
or Columbia and executives at MGM were soon kicking themselves for losing the team. This sort of thing was a comm
on occurrence at MGM, a great studio which had no idea what to do with comedy (such as the films of Buster Keaton
, Laurel and Hardy, Abbott and Costello and others). In fact, up until they left for Columbia, MGM put them in a
wide variety of odd film roles--including acting with Clark Gable and Joan Crawford in DANCING LADY. And, oddly,
in this film they didn\'t act as a team--they just did various supporting roles, such as Larry playing the piano!

This particular film begins with Pearl and Durante lost in the African jungle. When they are rescued
and brought home, all sense of structure to the film falls apart and the film becomes almost like a variety show-
-punctuated by scenes with the leads here and there. As for Pearl, I could really see why he never made a success
ful transition to films, as he has the personality of a slug (but slightly less welcome). As for Durante, I never
knew what the public saw in him--as least as far as his films are concerned--he was loud and...loud! He apparentl
y took time off from helping MGM to ruin Buster Keaton\'s career to make this film. Together, Pearl and Durante r
ely on lots of verbal humor(?) and Vaudeville-style routines that tend to fall rather flat.

In this fi
lm, the Stooges they didn\'t yet have the right chemistry. Seeing Healy doing the job that Moe did in their later
films is odd. What they did in the film was pretty good, but because all the segments were short, they came on an
d off camera too quickly to allow them to really get into their routines. Stooges fans might be very frustrated a
t this, though die-hard fans may want to see this so that they can complete their life-long goal of seeing everyt
hing Stooge--even the rotten Joe DeRita and Joe Besser films (oh, and did they got bad after the deaths of Shemp
and Curly).

Overall, the film is rather dull and disappointing. However, there are a couple interestin
g things to look for in the mess. At about the 13 minute mark, you will see a brief scene where a tour guide on a
bus is singing. Look carefully, as this is Walter Brennan in a role you\'d certainly never expect! Another unusua
l thing to look for in the film is the ""Clean as a Whistle"" song starting at about 22 minutes into the film. Th
is song and dance number is clearly an example of a so-called ""Pre-Code"" scene that never would have been allow
ed in films after 1934 (when the Production Code was strengthened). Despite the word ""Clean"" in the title, it\'
s a very titillating number with naked women showing lots of flesh--enough to stimulate but not enough to really
show anything! It\'s quite shocking when seen today, though such excesses were pretty common in the early 1930s.
Finally, at the 63 minute mark, see Jimmy Durante set race relations back a few decades. See the film, you\'ll se
e that I mean!"\n464,"When Carol (Vanessa Hidalgo) starts looking into her brother\'s death, she begins to suspec
t something more sinister than ""natural causes"". The closer she gets to the truth, the more of a threat she bec

omes to her sister-in-law, Fiona (Helga Line), and the rest of the local Satanists. They\'ll do whatever is neces
sary to put a stop her nosy ways.

If you\'re into sleazy, Satanic-themed movies, Black Candles has a l
ot to offer. The movie is filled with plenty of nudity and ritualistic soft-core sex. One scene in particular inv
olving a young woman and a goat must be seen to be believed. Unfortunately, all the sleaze in the world can\'t sa
ve Black Candles. Most of the movie is a total bore. Other than the one scene I\'ve already mentioned, the numero
us sex scenes aren\'t shocking and certainly aren\'t sexy. The acting is spotty at best. Even genre favorite Helg
a Line gives a disappointing performance. The plot really doesn\'t matter. Its main function seems to be to hold
the string of dull sex scenes together. I\'m only familiar with one other movie directed by Jose Ramon Larraz. Co
mpared with his Daughters of Darkness that masterfully mixes eroticism and horror, Black Candles comes off as ama
teurish. 3/10 is about the best I can do."\n465,"One of the more intelligent serial killer movies in recent histo
ry. ZODIAC KILLER offers an imaginative take on the background and history of one of the most notorious serial ki
llers. The filmmakers create an unexpectedly good insight into the pathology of this mysterious killer, and anyon
e who remembers Zodiac will be intrigued. Others will want to discover more about this enigmatic criminal. Unlike
many serial killers, Zodiac was not insane at all but very methodical and a self-promoter. The director here play
s viewer expectations and pulls it off. The film is constructed as a murder mystery, or a ""cold case""-style thr
iller. It is an intelligent investigative/procedural-style horror film that will put-off gore-hounds in search of
cheap thrills.

Some people dislike any movie that is shot on video. This attitude is very old-style an
d provincial. It is an attitude and view of movies that puts technical issues above entertainment value or artist
ic value. These attitudes are on the way out. ZODIAC KILLER is a low-budget film, no doubt, but discerning viewer
s will look beyond that and find a carefully-crafted gem."\n466,"I\'ve read the other reviews and found some to b
e comparison of movie v real life (eg what it takes to get into music school), Britney Bashing, etc, etc. so let\
's focus on the movie and the message.

I have rated this movie 7 out of 10 for the age range 8 to 14 y
ears, and for a family movie. For the average adult male.... 2 out of 10.

I like pop/rock music, i\'m
45. I know of Britney Spears but never realised she actually sang Stronger until i read the credits and these rev
iews. I didn\'t recognise her poster on the wall so I was not worried about any \'self promotion\'.

I
watch movies to be entertained. i don\'t care about casting, lighting, producers, directors, etc. What is the mov
ie and does it entertain me.

I watched this movie for the message. The world\'s greatest epidemic is l
ow self-esteem (which is a whole other story) so watched with the message in mind, as that is an area of interest
. The movie is light, bright and breezy, great for kids. I found the Texan twang began to fade throughout the mov
ie and of course there are only so many ways to convey the give up/don\'t give up message, so yeh, it was a bit p
redictable. Great message though...should be more of them.

This movie is a great family movie, but for
a bloke watching by himself, get Hannibal."\n467,"I like this movie because it is a fine work of cinema, made by
people who care enough to make it art and not just home movies. It is filled with Super-surfer Greg Noll\'s home
movies, and a boatload of amateur video from others who align themselves with his 50-year passion. Nevertheless,
it has been expanded to the degree that it approaches aesthetic glory. It is filled with artistic talent, and ath
letic talent, however trivial you might think surfing to be athletic. Surfers are not astronauts nor test-pilots.
Nor are they surgeons(perhaps) or Ph.d\'s(again, perhaps). It believes in the quest of the surfer. It believes in
the beauty of human goofiness. It believes in the great gift of peace, which comes from the cessation of war. Sur
fers celebrate the cessation of war on the north beach of an Hawaiian island attacked by Japanese zeroes fifteen
years before. It celebrates the down-time of a country which fought a cold war-instead of a hot-war - with the Ru
ssian socialists. Surfing is the ultimate narcissism. It is dangerous, but only slightly historical. I suspect Al
exander the Great would not be celebrated for his surfing technique. He had to go out and conquer a few dozen cou
ntries to get the favorable press he has received. This movie has no military heroes. It has no guns. The only be
ach-head surfers conquer has a beer-stand and and a surfboard shop. This is not a problem. Peace is not desperate
. It is the joy of exhalation."\n468,"I had a hard time staying awake for the two hour opening episode. It was du
mbed down to such an extent, I doubt if I learned a single thing. The graphics were rudimentary. Any small idea w
as repeated ad nauseum. Contrast this to the Cosmos series hosted by Carl Sagan. That had a good musical theme. T
here was NO music coming from these infernal 10-dimensional Strings."\n469,"Although the plot of this film is a b
it far-fetched, it is worth seeing just for the performances of Michaels Caine and Gambon. The latter delivers a
truly wonderful Dublin accent. Caine hams it up...which is exactly what the character he is playing should do. En
tertaining and fun, this is a hour and a half of easy watching."\n470,"This movie was so badly written, directed
and acted that it beggars belief. It should be remade with a better script, director and casting service. The wor
st problem is the acting. You have Jennifer Beals on the one hand who is polished, professional and totally belie
vable, and on the other hand, Ri\'chard, who is woefully miscast and just jarring in this particular piece. Peter
Gallagher and Jenny Levine are just awful as the slave owning (and keeping) couple, although both normally do fin
e work. The actors (and director) should not have attempted to do accents at all--they are inconsistent and unbel
ievable. Much better to have concentrated on doing a good job in actual English. The casting is ludicrous. Why ha
ve children of an ""African"" merchant (thus less socially desirable to the gens de couleur society) been cast w
ith very pale skinned actors, while the supposedly socially desirable Marcel, has pronounced African features, in
cluding an obviously dyed blond ""fro""? It\'s as if the casting directors cannot be bothered to read the script
they are casting and to chose appropriate actors from a large pool of extremely talented and physically diverse a
ctors of color. It\'s just so weird! This could be a great movie and should be re-made, but with people who respe
ct the material and can choose appropriate and skilled actors. There are plenty of good actors out there, and it
would be fun to see how Jennifer Beals, Daniel Sunjata and Gloria Reuben would do with an appropriate cast, good
script and decent direction."\n471,"When I was a younger(oh about 2)I watched Barney for the first time, and like
d it. BUT, back then I didn\'t exactly have a brain, either. And now I look back and see what a horrible show ""B
arney"" really is: First of all, EVERYTHING on that show is creepy. Barney, the main character, is a horrendous 9
-foot tall talking, purple dinosaur that teaches 13-year-olds about ""imagination....""(*shudders*) B.J.(I know w
hat your thinking about his name.)Is a smaller yet creepier yellow dinosaur that is put in to be ""supposudly"" c
ool. But in fact, he is the exact opposite. After watching a few episodes with B.J. dumbly trudging in with his s
lightly turned back cap, and making a few no-so-funny jokes, I wanted to scream. Baby Bop-oh-oh-god!(*vomits*)oh-
oh-OH-anyway Baby Bop is the worst idea of a character EVER. She is a green triceratops(it\'s a dinosaur) that ca
rries a yellow blanket. Her remarks of ""hee-hee-hee"" and Barney\'s praises cries of \'super-deeee-doooper"", ma
ke it hard to sit through each episode, as the Seventh graders learn about shapes and manners.

And tha
t, my friend, is what makes this show truly horrible."\n472,"Steve McQueen has certainly a lot of loyal fans out
there. He certainly was a charismatic fellow, one of the most charismatic the big screen ever knew. But even McQu
een can\'t save this turkey of a film, shot with what looks like a brownie camera in the actual locations in St.
Louis.

McQueen\'s a new kid with no criminal record brought into the planning of a bank heist by one o
f the other gang. There\'s more than a broad hint that there\'s a gay relationship going on between young Steve a
nd David Clarke. He\'s not liked at all by the other heist members, mainly because of his lack of criminal resume
.

Steve also has a girl friend in Molly McCarthy and she suspects something afoot, especially when he
starts hanging around with Crahan Denton and James Dukas as well as Clarke, all pretty rough characters. That wou
ld certainly get my suspicions aroused.

The Great St. Louis Bank Robbery had two directors Charles Gug
genheim and John Stix. Guggenheim did mostly documentaries and Stix didn\'t do much of anything. One of those two
jokers decided Steve\'s performance was best served by doing a bad Marlon Brando imitation.

This film
may go down as the worst ever done by Steve McQueen. I\'m willing to bet that Dick Powell and Four Star Productio
ns had already signed him for Wanted Dead or Alive because I can\'t believe they would have if they saw this.

Or they would have seen something the public would have overlooked except for the dressing for this turke
y."\n473,"This is a bad film, as its central message is very muddled and the plot seems like it was the result of

merging several disparate scripts. As a result, it often makes absolutely no sense at all and certainly is not a film Miss Dunne or Mr. Huston should have been proud of making. However, the film IS worth watching if you are a fan of ""Pre-Code"" films because it features an amazingly sleazy plot that strongly says that nice girls DO put out--even if they aren\'t married and even if their partner IS!!

The film begins with Miss Dunne as a social worker assisting troops heading to Europe for WWI. In the process, she meets a scalawag (Bruce Cabot) who eventually convinces her to sleep with him. She becomes pregnant and he then goes on to the next unsuspecting wom an. However, Miss Dunne does NOT want him back, as she realizes he\'s not worth it, but later her baby dies at ch ild birth. While all these very controversial plot elements are used, they are always alluded to--almost like the y wanted the adults in the audience to know but hoped that if they phrase it or film it in just the right way, ki ds in the audience will be clueless (after all, films were not rated and kids might attend any film at this time) .

Surprisingly, this entire plot involving a stillborn baby and Cabot ends about 1/4 of the way throug h the film and is never mentioned again or alluded to. It was as if they filmed part of a movie and abandoned it--tacking it on to still another film. In this second phase of the film, Miss Dunne unexpectedly begins working at a women\'s prison (though we actually never really get to see her doing anything there). What we do see are count less horrible scenes of severe abuse and torture that were probably designed to titillate. And, as a result of al l this violence, Miss Dunne goes on a crusade to clean up the prison and becomes a reformer and famous writer.

But then, out of the blue, another type of film emerges and the women\'s prison reform business goes by t he wayside. Dunne meets a judge (Walter Huston) who is married but he desperately wants her. Now throughout the f ilm, Dunne is portrayed as a very good girl--even though she did have unmarried sex with Cabot (she was more or l ess tricked into it). But now, single Irene, who is a tireless reformer and good lady begins sleeping with a marr ied man. He tells her that he and his wife are estranged and are married in name only, but she never thinks to in vestigate if this is true, and with his assurance, off flies her clothes and they are in the baby making business ! BUT, while she\'s pregnant with his love child, he\'s indicted for being a crooked judge. He assures her he\'s innocent, but he\'s convicted and it sure sounds like he\'s a scoundrel--using inside information from people tha t have come before his bench in order to amass a fortune. Then, in the final moments of the film, Miss Dunne trie s in vain to get him freed and vows to wait with the child until Huston is released. The film then ends.

So, we basically have three separate films AND a bizarre early 30s idea of what a nice girl should be like. I g athered that she should be a strong-minded working girl who instantly becomes an idiot in her personal relationsh ips! This really undoes all the positives about Dunne\'s character and it\'s really hard to imagine anyone liking the film. A strong women\'s rights advocate might easily be offended at how weak-minded and needy she was and rel igious people might see her as totally amoral or at least morally suspect! With a decent re-write, this could hav e been a good film or at least interesting as a lewd and salacious film, but it couldn\'t make up its mind WHAT i t wanted to be and was just another dull Pre-Code film."\n474,"I caught this movie on the Sci-Fi channel recently . It actually turned out to be pretty decent as far as B-list horror/suspense films go. Two guys (one naive and o ne loud mouthed a**) take a road trip to stop a wedding but have the worst possible luck when a maniac in a freak y, make-shift tank/truck hybrid decides to play cat-and-mouse with them. Things are further complicated when they pick up a ridiculously whorish hitchhiker. What makes this film unique is that the combination of comedy and terr or actually work in this movie, unlike so many others. The two guys are likable enough and there are some good ch ase/suspense scenes. Nice pacing and comic timing make this movie more than passable for the horror/slasher buff. Definitely worth checking out."\n475,"(Very mild spoilers; a basic plot outline, no real details)

IF you go into this movie with sufficiently low expectations. I saw this film at a free screening a few days ago in Maryland, and the only reason I agreed to go...was because it was free. I expected a few chuckles, but as I have never been a huge fan of Tenacious D, not much more then that.

The first ten minutes of the film are h ilarious, as we are given a look at Jack Black\'s humble Christian origins in a Midwest American town. The film t hen takes us years into the future, to the first meeting between JB and Kyle Gass, the second half of Tenacious D . We see the formation of the band and the genesis of its name. Finally, as the title suggests, the second half o f the film details their quest to obtain the fabled ""Pick of Destiny."" Again, the beginning of the film was lau gh out loud funny, and most of the movie at least kept a smile on my face. That said, there were times it felt a bit long; it\'s only 100 minutes, but it still felt like it should have been a bit shorter. The story is every bi t as absurd as it sounds, and this is not a film you see if you want a real plot. Which is fine, except it means that many of the jokes are very hit or miss...and when they miss, they miss bad. Same thing with the songs; it is a musical, but many of the songs lost their appeal after the first minute or so...then kept going anyway.
<b r />I will say that the R-rating really saved this movie from bombing; The D\'s humor simply couldn\'t work witho ut cussing, sex, and drug references. But unless you\'re a real fan of the band, or at the very least know you ap preciate their style of comedy, I would recommend you save yourself some money and rent. ""Pick"" will make you g iggle a bit...but is it worth 9 bucks? I don\'t think so. I was tempted to rate it a 6, but since I do think that many would enjoy it enough to justify seeing it in theatres, a 7 seems more appropriate. Just be sure it\'s your style."\n476,"I shall begin with a disclaimer: This movie is NOT recommended for anyone who lack interest or have never played FF7 the game before watching. The movie relies on the audience\'s knowledge of each character in the game to convey story plot elements. And it does so very subtly. Do your homework before watching this wonderful p iece of CG film and I promise it\'ll be that much better.

With that in mind, this film has some of the most spectacular CG sequences I have ever witnessed. The whole experience felt like an extra long FMV sequence fr om the game, on steroids. Yeah. The attention to detail in each scene, especially in the heavy action oriented on es, is so impeccable it left me with a sense of awe.

I believe the soundtrack is simplified so as to h elp the audience focus on the animation quality more than the music. Again, for those who are familiar with the F F7 story and background, the music should not surprise anyone (although the timing and placement of each soundtra ck from the original accompany each scene and mood to the point where the music simply enhances the animation).<b r />
Once again, I myself having only played through FF7 once, thoroughly enjoyed this piece of art from Squ are Enix. And that is the feel in most scenes, choreographed and organized. Like a dance.

In short, if you enjoyed the music or the game Final Fantasy 7, this film will blow you out of the water. If you\'re in the un fortunate majority who has not experienced the goodness known as FF7 on Playstation or PC, doing so before watchi ng the movie will allow for an exponentially greater experience.

Finally, I just want to make a note o f the quality in animating this film. Characters move with fluidity. Each scene background comes to life and tell s its own story. For those who criticize the thinness and dependency of the story plot, I urge you to reexamine t he animation. Facial reactions, subtle clues that bring about another level of entertainment above the typical na rration method of story plot delivery.

Square Enix and the great Tetsuya Nomura has set a new bar for quality animation and storytelling. Advent Children has ushered in a new era for CG animations, allowing the subt leties that lie in each character to speak volumes in and of themselves.

Thanks Square Enix. The wait was well worth it."\n477,"This is quite possibly one of the worst movies ever made. Everything about it--acting, directing, script, cinematography--is dreadful. The alien (a human in sparkly suit) claims to be from a nearby un iverse; one assumes the scriptwriter meant ""galaxy"" but didn\'t bother to get a dictionary to check his terms. A better title for the film would be ""It Came From the Planet of Plot Contrivances."" The plot is excessively si lly and nearly nonexistent. The humans are all given magical MacGuffins that conform to a tortuous series of unli kely restrictions just to move the bare plot. Any thought to the passage of time is ignored. Now it\'s a couple d ays after meeting the alien, then BAM! all of a sudden there\'s only a couple hours left until zero hour. Do your self a favor and miss this movie. You will make yourself stupider for having watched it. The ending is particular ly silly, and should have been accompanied by someone going ""Ta-Da!!!!"" as the scriptwriter just pulls somethin g random out of his butt. I think the real alien plot is that this movie sucks so bad you\'ll get cancer watching it. If you can watch the last 10 minutes without crapping yourself (""enemies of freedom""--honestly) laughing, y

ou\'re retarded."\n478,"If you really really REALLY enjoy movies featuring ants building dirt-mirrors, eating non
-ants, and conquering the world with a voice-over narrative, then this is the movie for you. Basically, a couple
of scientists working out of a bio-dome communicate with highly intelligent ants (the most intelligent actors in
this film) in an attempt to try to thwart their plans of conquest and extermination. Throughout the movie the two
scientists (and a girl they rescued from the ants) use everything at their disposal (computers, green dye, and ho
rrid acting), but to no avail. I guess they just couldn\'t afford any pesticides because the movie would be over
too quickly.

The title of the movie ""Phase IV"" is something of a mystery. This is not a spoiler, but
""Phase I"" starts right after the opening credits whereas you don\'t reach ""Phase IV"" until the end credits ro
ll. Apparently the director knew the movie would be tedious to get through and so placed Phases 1 - 3 throughout
the movie as a kind of progress report: ""Hang in there buddy! Only 1 more phase until final credits!"" As a MST3
K episode, this one wasn\'t very good for two reasons: 1) This one is from the Season 0 on KTMA when they were fi
rst starting out so the riffing is not as good as in later seasons; and 2) This movie is so bad not even J&TB can
lighten it up. There are one or two Gamera references as they had just finished riffing 5 Gamera movies.

The movie does have a trick/surprise ending, but I was so glad to reach the end the effect was lost on me."\n47
9,"Joseph Brady and Clarence Doolittle are two sailors, who have a four-day shore leave in Hollywood.Joe knows ev
erything about girls and can\'t wait to see Lola, while Clarence is shyer and needs some advice from his buddy on
how to meet girls.They then run into a little boy, Donald Martin, who has ran away in order to join the navy.They
take him home and meet his beautiful aunt Susan, who wants to be a singer.Clarence wants Susie to be his girl, bu
t his shyness gets in the way.But he doesn\'t feel shy with a waitress, who comes from Brooklyn, like he does.Soo
n Joe notices he\'s in love with Susie.The boys are in a fix when they lie to Susie on meeting with a big time mu
sic producer they don\'t even know.As they are in a fix with their feelings.George Sidney\'s Anchors Aweigh (1945
) is a great musical comedy.Gene Kelly is top-notch, once again, in his singing and dancing routines.Frank Sinatr
a is terrific as the shy guy from Brooklyn.Shy isn\'t the first thing that comes to mind when you think of Frank
Sinatra, but he plays his part well.Kathryn Grayson is fantastic as Susan Abbott.We sadly lost this gifted actres
s and operatic soprano singer last month at the age of 88.The 9-year old Dean Stockwell does amazing job as the l
ittle fellow wanting to become a sailor.Jose Iturbi does great job performing himself.It\'s magic what he does wi
th the piano.Edgar Kennedy plays Chief of police station.Sara Berner is the voice of Jerry Mouse.There\'s a lot o
f great stuff in this movie and some fantastic singing and dancing numbers.Just look at Kelly and Sinatra perform
ing ""We Hate to Leave"".It\'s so energetic.""If You Knew Susie (Like I Know Susie)"" is quite funny.It\'s a nice
moment when Frank sings Brahms\' Lullaby to little Dean Stockwell.It\'s lovely to listen to Grayson singing the t
ango ""Jealousy"" .The most memorable sequence is the one that takes into the animated fantasy world, and there G
ene sings and dances with Jerry Mouse.Also Tom Cat is seen there as the butler.They originally asked Mickey Mouse
but he refused.The movie was nominated for five Oscars but Georgie Stoll got one for Original Music Score.Anchors
Aweigh is some high class entertainment."\n480,"From director Barbet Schroder (Reversal of Fortune), I think I sa
w a bit of this in my Media Studies class, and I recognised the leading actress, so I tried it, despite the ratin
g by the critics. Basically cool kid Richard Haywood (Half Nelson\'s Ryan Gosling) and Justin Pendleton (Bully\'s
Michael Pitt) team up to murder a random girl to challenge themselves and see if they can get away with it withou
t the police finding them. Investigating the murder is homicide detective Cassie \'The Hyena\' Mayweather (Sandra
Bullock) with new partner Sam Kennedy (Ben Chaplin), who are pretty baffled by the evidence found on the scene, e
.g. non-relating hairs. The plan doesn\'t seem to be completely going well because Cassie and Sam do quite quickl
y have Richard or Justin as suspects, it is just a question of if they can sway them away. Also starring Agnes Br
uckner as Lisa Mills, Chris Penn as Ray Feathers, R.D. Call as Captain Rod Cody and Tom Verica as Asst. D.A. Al S
wanson. I can see now the same concept as Sir Alfred Hitchcock\'s Rope with the murdering for a challenge thing,
but this film does it in a very silly way, and not even a reasonably good Bullock can save it from being dull and
predictable. Adequate!"\n481,"Things to Come is an early Sci-Fi film that shows an imagined world, or ""Everytown
"" through 100 years. You can break it up into about 4 different scenes or parts. The film spans from 1940 to 203
6 and is mainly about how this ruler or the ""Boss"" wanted to get the capability to fly in airplanes again, afte
r Everytown was bombed and war broke out.

This film only has about 3 faults: it\'s audio is muddy and
video had some quirks, the characters aren\'t deep at all, and the overall plot isn\'t altogether solid. The plot
is lacking something that I can\'t put my finger on... it just seems a little ""fluffy."" But if you love sci-fi
and are interested in what H.G. Wells though might happened in the next hundred years, this is a must see. It\'s
worth seeing just to learn of what everyone was fearing: a long, drawn-out war, because they were just about to g
o to war with Germany, and there was a threat of biological weapons and everything.

Things to Come is
a pretty good movie that most people need to see once."\n482,"Weak,stale, tired, cliched; wants to be Basic Insti
nct, but misses opportunity after opportunity for fresh perspectives, new insights. Insipid, trite, grotesque, an
d without the possibly-redeeming value of brevity; oh, wait...it was only 90 minutes long...it must have just *se
emed* a lot longer! I\'d rather clean bus station toilets with my toothbrush than have to sit through this again.
I\'m expressing an opinion here: I guess this means I didn\'t like it."\n483,"One word can describe this movie an
d that is weird. I recorded this movie one day because it was a Japanese animation and it was old so I thought it
would be interesting. Well it was, the movie is about a young boy who travels the universe to get a metal body so
he can seek revenge. On the way he meets very colorful characters and must ultimately decide if he wants the body
or not. Very strange, if you are a fan of animation/science-fiction you might want to check this out."\n484,"Whil
e i was the video store i was browsing through the one dollar rentals and came upon this little gem. I don\'t kno
w what it was about it but i just had a gut instic about it and wow was i ever right.

The story center
s around two girls who have just survived a school shooting. One of the girls is Alicia a teenage reble who is th
e only witness for the full attack and another is Deanna another survivor who survived a bullet to the head by so
me miracle. Thrown together by fate, they slowly begin a painful and beautiful display of healing and moving on.<
br />
I just hate it when amazing movies fall through the cracks. Because wow what a performance by Busy Phi
llips and Erkia Christensen not to mention the rest of the cast! My only complaint is that the DVD was sorely lac
king in special features. Oh and some of the jump cuts in the movie were kind of jarring. But all in all a excell
ent movie."\n485,"this film is quite simply one of the worst films ever made and is a damning indictment on not o
nly the British film industry but the talentless hacks at work today. Not only did the film get mainstream distri
bution it also features a good cast of British actors, so what went wrong? i don\'t know and simply i don\'t care
enough to engage with the debate because the film was so terrible it deserves no thought at all. be warned and st
ay the hell away from this rubbish. but apparently i need to write ten lines of text in this review so i might as
well detail the plot. A nob of a man is setup by his evil friend and co-worker out of his father\'s company and t
hus leads to an encounter with the Russian mafia and dodgy accents and stupid, very stupid plot twists/devices. i
should have asked for my money back but was perhaps still in shock from the experience. if you want a good crime
film watch the usual suspects or the godfather, what about lock, stock.... thats the peak of the contemporary Bri
tish crime film....."\n486,"I\'ll not comment a lot, what\'s to??? Stereotype characters, absolute ignorance abou
t Colombia\'s reality, awful mise en scene, poor color choice, NOT funny (it supposed to be a comedy and they exp
ect that you will laugh because some distend music it\'s beside the nonsense scenes), Very poor actors direction
(if you see somewhere those people, I mean the interpreters, you\'ll know they are at least good, but seeing this
so call film, it is impossible to guess it), you get tired of the music... this ""comedy"" has no rhythm, the onl
y good rhythm in it, it\'s the rap sing in the final credits....pathetic, doesn\'t it? etc...etc... It has been a
long time I haven\'t seen a movie so bad!!"\n487,"This movie is a riot. I cannot remember the last time I had suc
h a great time at the movies. I\'ve seen a few good comedies in my time and usually they are pretty funny. But th
is one is wall to wall great lines. I think Best in Show is the last movie that I laughed so hard and so much in.
The movie was non-stop until the end when they did the 5 minutes of sentimental plot clean up. Other than that it

\'s a constant barrage of one liners and goofy situations. I\'d like to see it again before it leaves the theater because this is like the Zucker movies where you don\'t get all the jokes the first time around. You have to see it two or three times to get it all in.

As far as the actual film goes, it could have used a better ed it, it\'s choppy at times but we have to be forgiving for that. All the characters are great. It\'s not like an A dam Sandler movie where he tries to be funny and everyone else suffers around him and is the butt of the joke. I think I will remember all the main characters for years to come because they are all so likable. No victims in th is movie. Also, thank God they got a 45 year old actress to play his girlfriend. Catherine Keener plays her and s he is a sweetheart in this film. You just wish that women like her really existed. She\'s not a ""10"" like some of the other leading ladies but somehow her smile is warmer than Julia Roberts overdone overbite.

If y ou see the trailer for this film you may not think too highly of it. I assure you, the trailer does not do it jus tice. They do not give away all the good jokes. Just some of the mediocre ones.

Oh and one more thing. I hope critics put this on their top ten list. Many of them complain that comedies don\'t get the recognition the y deserve and then at the end of the year they don\'t put it on their list. This means you Ebert!!!"\n488,"A fey story of a Martian attempt to colonize Earth. (Things must be pretty bad back on Mars.) Two state troopers invest igate the scene of a reported UFO crash. Whatever landed is buried under the ice at Tracy\'s Pond but there are f ootsteps in the snow leading to a nearby diner.

The diner has had no customers since eleven o\'clock t hat morning. Now there are a handful of bus passengers sitting around waiting for permission to cross a structura lly weak bridge. The bus driver insists that six passengers were aboard the bus, although he didn\'t notice who t hey were. The problem is that there are now SEVEN people waiting for the journey to be resumed. One of them is an alien, but which one? All of them are suspect. There\'s the crazy old man (Jack Elam), of course, who seems to ex ercise a sub rosa wit. There\'s a blustering businessman who must get to Boston (John Hoyt). A young couple on th eir honeymoon. (Execrable performance by the husband, Ron Kipling.) Except for the couples, nobody has noticed an yone else. And even the couples are suspicious of each other. Bride to newly minted husband: ""I could have sworn you had a mole on your chin."" The story continues in a sprightly but slightly spooky way -- the phone rings for no reason, the lights go on and off, the juke box turns itself on -- and none of it is to be taken seriously.

It\'s a thoroughly enjoyable ensemble play and the climactic revelation is worth a chuckle. There is no d iscernible ""depth"" to it. It\'s not a moral message about pod people masquerading as normal citizens. It\'s not a warning of any kind, just a fairy tale that diverts and amuses.

I always enjoy it when it\'s on. It\ 's especially interesting to see John Hoyt as the irritable and impatient businessman, knowing that in 1954 he wa s the Roman Senator who masterminded the assassination of Julius Caesar in MGM\'s version of Shakespeare\'s play. And here he is -- with three arms.

Oops."\n489,"It\'s rare that I feel a need to write a review on thi s site, but this film is very deserving because of how poorly it was created, and how bias its product was.

I felt a distinct attempt on the part of the film-makers to display the Palestinian family as boorish and u ntrustworthy. We hear them discuss the sadness that they feel from oppression, yet the film is shot and arranged in a way that we feel the politically oppressed population is the Jewish Israeli population. We see no evidence t hat parallels the position of the Palestinian teenager. We only hear from other Palestinians in prison. I underst and restrictions are in place, but the political nature of the restrictions are designed to prevent peace.

I came out of the film feeling that the mother of the victim was selfish in her mourning and completely clos ed minded due to her side of the fence, so to speak. She continued to be unwilling to see the hurt of the bomber\ 's parents, and her angry and closed-minded words caused the final meeting to spiral out of control. It is more r ealistic, in my mind, to see the Israeli mindset to be a root of the problem; ignored pleas for understanding and freedom, ignored requests for acknowledgment for the process by which the Jewish population acquired the land.

I have given this a two because of these selfish weaknesses of the mother, which normally would be admira ble in a documentary, however in the light of the lack of impartiality, it all seems exploitative. Also for the p oor edits, lack of background in the actual instance, and finally the lack of proper representation of the Palest inian side. Ultimately, it is a poor documentary and a poor film. I acknowledge this is partially the result of t he political situation, but am obliged to note the flaws in direction regardless of the heart-wrenching and sad s ubject matter."\n490,"Relentless like one of those loud action movies. The entire cast seems to be on speed. I di dn\'t quite get the director\'s intentions if any. I wonder if she\'s ever seen a Stanley Donen, Vincent Minnelli or even a George Sidney musical. Structure, please! This is one hell of a mess and I loved Abba. The costumes the unflattering photography - unflattering towards the actors but loving towards the locations) The one thing that m akes the whole thing bearable is the sight of Meryl Streep making a fool of herself. No chemistry with her friend s (Christine Baranski and Julie Walters) think of Streep with Lily Tomlyn in the Altman film and you\'ll understand what I was hoping for. I was embarrassed in particular by Pierce Brosnam and Colin Firth. The audience, howeve r, seemed to enjoy it so it probably it\'s just me."\n491,"This movie does a great job of explaining the problems that we faced and the fears that we had before we put man into space. As a history of space flight, it is still u sed today in classrooms that can get one of the rare prints of it. Disney has shown it on ""Vault Disney"" and I wish they would do so again."\n492,"In an alternate 1950s, where an outbreak of the undead (caused by a mysteriou s \'space-dust\') has been contained through the use of special electronic collars, a young loner, Timmy, finds a friend in Fido (Billy Connelly), his family\'s recently acquired domesticated zombie.

Fido quickly bec omes a surrogate father to Timmy, whose real dad is unable to adequately express his love for his son (or for his hot-to-trot wife, played by the gorgeous Carrie-Anne Moss) having been psychologically scarred as a child (when h e was forced to shoot his own father, who tried to eat him!).

Timmy runs into a spot of bother, howeve r, when his putrid pal\'s collar goes on the blink, and he attacks and kills an elderly neighbour. With the autho rities on Fido\'s trail, trouble brewing with a pair of local bullies, and his mother forming a bond with their u ndead house-help, will Timmy be able to hold on to his new found friend?

A refreshing take on the whol e zombie schtick, Fido is a thoroughly entertaining, deliciously dark comedy that should appeal to anyone with a slightly twisted sense of humour. Taking the Romero zombie-verse and transplanting it into 1950s small town Ameri ca is a stroke of genius, and the result is simply one of the most original films to tackle the whole \'reanimate d dead\' theme that I have seen.

Connelly\'s Fido is a cinematic zombie worthy of inclusion in the Und ead Movie Hall of Fame, along with Day Of The Dead\'s Bub, and Return Of The Living Dead\'s Tarman; it is not oft en I feel empathy for a walking corpse, but The Big Yin\'s performance is so fine that I actually found myself ro oting for the big blue bag of pus! The rest of the cast also give commendable performances, with young K\'Sun Ray (as Timmy) and Ms.Moss deserving special mentionsÂ—Ray, because, for one so young, he puts in a particularly assu red turn, and Moss because she is so bloody yummy!

This is the third zombie film that I have watched t his week (the others being the somewhat disappointing Planet Terror and the rather fun Flight Of The Living Dead) , and, to my surprise, it is also the best. Director Andrew Currie has given fans of the genre something truly or iginal to treasure and is a talent to be watched in the future.

8.5 out of 10, rounded up to 9 for IMD b."\n493,"An extremely down-to-earth, well made and acted ""Rodeo"" Western. No gussied up stars needed here as a ll cast members were regular people telling a real life story about a rodeo hustler and his entourage in the 60\' s and 70\'s West. But hats off particularly to Slim Pickens for giving what I think was his signature performance , especially given the fact that he had been a rodeo clown in real life. His role went far beyond the mere clown role as he deeply dealt with all the ""ups and downs"" of the hard-nosed rodeo life and the psychological devasta tion that so frequently surrounds such a life style. He and Mr. Coburn teamed up extremely well as partners, not only on the circuit itself, but also in the real world outside the corral. Also, check out Anne Archer as Coburn\ 's Native American love interest in the latter part of the movie. Must have been one of her first roles.
<b r />Not as flashy, perhaps, as ""Junior Bonner"", but equally heart rendering and impacting in its portrayal. Tha nks to the Encore Western Channel for showing this true grit of an under-rated movie from time to time."\n494,"De spite some reviews being distinctly Luke-warm, I found the story totally engrossing and even if some critics have

described the love story as \'Mills and Boon\', so what? It is good to see a warm, touching story of real love in these cynical times. Many in the audience were sniffing and surreptitiously dabbing their eyes. You really believe that the young Victoria and Albert are passionately fond of each other, even though, for political reasons, it was an arranged marriage. I did feel though that Sir John Conroy, who was desperate to control the young Queen, is perhaps played too like a pantomime villain. As it is rumoured that he was in fact, the real father of Victoria (as a result of an affair with her mother The Duchess of Kent) it would have been interesting to explore this theory. Emily Blunt is totally convincing as the young Princess, trapped in the stifling palace with courtiers and politicians out to manipulate her. She brilliantly portrays the strength of character and determination that eventually made Victoria a great Queen of England, which prospered as never before, under her long reign. I believe word of mouth recommendations will ensure great success for this most enjoyable and wonderful looking movie."\n495, """American Nightmare"" is officially tied, in my opinion, with ""It\'s Pat!"" for the WORST MOVIE OF ALL TIME.

Seven friends (oddly resembling the K-Mart version of the cast of ""Friends"") gather in a coffee shop to listen to American Nightmare, a pirate radio show. It\'s hosted by a guy with a beard. That\'s the most exciting aspect of his show.

Chandler, Monica, Joey, and... oh wait, I mean, Wayne, Jessie, and the rest of the bad one-liner spouting gang all take turns revealing their biggest fears to the bearded DJ. Unbeknownst to them, a crazed nurse/serial killer is listening...

Crazy Nurse then proceeds to torture Ross and Rachel and... wait, sorry again... by making their fears come to life. These fears include such stunners as ""voodoo"" and being gone down on by old ladies with dentures.

No. Really.

This movie was, in a word, rotten. Crazy Nurse\'s killing spree lacks motivation, there\'s nothing to make the viewer ""jump,"" the ending blows, and--again--voodoo?

If you have absolutely no regard for your loved ones, rent ""American Nightmare"" with them.

If you care for your loved ones--even a little bit--go to your local Blockbuster, rent all of the copies of ""American Nightmare"" and hide them in your freezer."\n496,"First off, I have to say that I loved the book Animal Farm. I read it with my 9th grade class, and it was great. We also decided that watching the movie would be beneficial. The movie was so disappointing to me. The movie cuts out some characters, and misses a lot of the main points of the book. It skips around a lot, and doesn\'t explain anything in detail. If someone was watching this movie without having first read the book, they would be confused. The most disappointing thing in this movie to me, was the ending. The ending in the book was the most powerful, and in the movie, they changed it! It was supposed to be the pigs and men in an alliance and sort of ""melting"" together, but instead, the movie made it seem like the animals were going to rebel against the pigs. To sum up, I don\'t think that this movie captured the real meaning that Orwell portrayed in his book."\n497,"This movie was extremely boring. I only laughed a few times. I decided to rent it when I noticed William Shatner\'s name on the cover. It\'s all about this little kid who gets picked on all the time by his classmates. When wandering the streets looking for old ladies to assist, he meets a prostitute. She takes him to a club called the Playground, where he befriends several pimps. When mayor Tony Gold (Shatner) decides to take over the pimp business, Lil\' Pimp must lay down for his homies.

The animation isn\'t very good in this. It looks like it was made with Macromedia, which I\'m sure it was. It doesn\'t suck, it\'s just the sort of choppy flash animation that people have gotten used to over recent years. The humor in this is not very good, I didn\'t think any of it was funny."\n498,"I was disgusted by this movie. No it wasn\'t because of the graphic sex scenes, it was because it ruined the image of Artemisia Gentileschi. This movie does not hold much truth about her and her art. It shows one piece of art work that she did (Judith Beheading Holofernese) but shows that being entered as testimony in the rape trial when she did not paint her first Judith for a year after the trial.

I don\'t know if you understood this from the movie, probably not, Tassi was not a noble character. He RAPED Artemisia. It was not love, it was rape. He did not claim to accept false charges of rape to stop her from suffering while she was tortured. According to the rape transcripts he continued to claim that he never carnally knew Artemisia (aka had sex with) while she states over and over again ""It\'s true"".

I encourage all of you people to go out and find about the real Artemisia and see what she is really about. Don\'t base all of your knowledge on this fictional movie. I encourage you to do some research, Artemisia really does have interesting story behind her and some amazing art work.

Don\'t see the movie, but find out the true story of Artemisia."\n499,"Such a joyous world has been created for us in Pixar\'s A Bug\'s Life; we\'re immersed in a universe which could only be documented this enjoyably on film, but more precisely a universe which could only be documented through the world of animation. For those who have forgotten what a plentiful and exuberant world animation can offer Â– when it\'s in the right hands that is Â– A Bug\'s Life is a warm reminder. We walk out of the film with an equally-warm feeling, and a sense of satisfaction derivative of only high-calibre film productions.

It is only Pixar\'s second animated feature. The sub-group of Disney made their spectacular debut and perhaps entirely inadvertent mark on the film world three years prior in 1995, with their landmark movie Toy Story. It was a movie which defied convention, re-invented and breathed new life into animation and defined a whole new level of excellence. Now, they return with their sophomore effort which, to be honest, draws a creeping sense of cynicism in us all prior to seeing the film.

After all, it\'s a film about ants. Well, all walks of the insect and bug world are covered in A Bug\'s Life, but it is the ant which is the focal point in this film, as humans are the focal point in dramas, romances and so on. How can such an insignificant species of animal such as an ant act as the protagonist of a movie, let alone provide the entire premise of a feature film? Surely they jest. However, we forget that in Toy Story, a bunch of toy-box items were able to become the grandest, most inspiring and lovable bunch of animated heroes and villains ever concocted. The guys at Pixar manage to pull off the same feat, and manage to turn a bunch of dirty and miniscule bugs into the most endearing and pleasant gang of vermin you\'ll probably ever encounter.

Not only are they all entirely amiable and likable Â– there isn\'t an unpleasant character in sight; even the villains are riveting characters Â– but they\'re colourful, they\'re eclectic, and they\'re idiosyncratic. And the array of characters is also gargantuan for lack of a better term, only adding the rich layers of distinctiveness already plastered onto A Bug\'s Life from the beginning. We shall start with our main character, and our hero. His name is Flik (David Foley), and his character is rather generic to say the least. Out of the thousands of faithful and obedient worker ants residing on the lush, beautiful Ant Island, he is the one considered the \'black sheep\' of the clan, as seen in the opening moments of the movie when he inadvertently destroys the season\'s harvest with his antics.

The problem arises in the fact that the ants\' harvest is for a bunch of greedy grasshoppers led by Hopper (Kevin Spacey), who are eager to continue to assert their wrath and autocracy amongst the puny little ants; when they show up to Ant Island for their annual banquet and see that their offering is gone, they go insane, for lack of a better term. Hopper offers a proposition to save the ants from total extinction at his pack\'s hands; however, it\'s a negotiation which is simply impossible to fulfil. The cogs and clockwork in Flik\'s mind run at full steam now despite his guilt and shame, and he offers to leave Ant Island in search of some mighty bug warriors who can come to the colony\'s rescue and fight off Hopper and the grasshoppers.

If you think about it, A Bug\'s Life bears some heavy resemblance to the plot line\'s of Akira Kurosawa\'s classic Seven Samurai, or the American remake The Magnificent Seven, in which a village of hapless but good-hearted folk are threatened by malevolent and wicked enemies Â– one lone village-dweller goes in search for help in the big city, finds it and returns to the colony to drive off evil. In A Bug\'s Life, the help comes in the form of a down-and-out circus troupe who is mistakenly perceived by Flik as warriors in a bar-room brawl.

Much amusement comes out of these scenes, and much amusement comes out of these circus troupe bugs. Among them are an erudite stick insect (David Hyde Pierce), a side-splitting obese German caterpillar by the name of Heimlich and a quasi-femme fatale ladybug who\'s in fact a gritty and masculine ladybug (Dennis Hopper). It\'s exceedingly enjoyable watching these bugs on-screen, as it is watching the bugs and the insects interact on-screen, as is the entire movie collectively.

As I\'ve said, much amusement and mirth comes out of their characters and joyous interactions with one another, which give way to a bevy of hilarious lines, wonderfully suspenseful and riveting situations and overall a dazzling movie. W

hat makes A Bug\'s Life even better is that the film isn\'t restricted simply to children as many may perceive it to be, although children would indeed find more entertainment out of this film Â– the clichÃ©d kid-friendly situa tions are a bit more abundant than we\'d like. However, it\'s easy to ignore this fault, and it\'s incredulously easy to enjoy this film.

Although A Bug\'s Life may not reach the dizzying and landmark standards set by its predecessor, this is still a superb movie, and the start of something promising here. Pixar have proved th at they\'re not just a one-hit wonder, but instead a much-gifted and talented group of film artists in Hollywood. They raise the bar endlessly, and when someone always manages to top their standards, it\'s only always by themse lves. What more is there to say about A Bug\'s Life other than: see it; it\'s not quite the best which we\'ve see n from the folks at Emeryville, California, but this beats out the lot of its year Â– and I\'ll be damned if this isn\'t the best animated feature of 1998.

8.5/10"\n500,What an empty and lack lustre rendition of the classic novel. I do wish people would stop messing about with classics when they clearly have no idea of the real intention or point of the original. This version is no different. I felt that the Ralph Fiennes version is much w orse though as the casting of Juliette brioche as Kathy has got to be the worst casting decision EVER...anyway ba ck to this version. It aims to make the story relevant to a contemporary setting and in a musical style. It succe eds in both but high art it is nit. Throwaway viewing for a rainy day maybe...The direction was average and the e diting abysmal. Worse than the old Quincy. Deepak Verma does a great turn as Hindley and is in fact one of Britai ns wasted talents. The part of Heath was played with great charm and belief and I think that the casting is the s trongest point of this project. Although a more talented director would have made better use of the facilities he had. Its clear that he was a director for hire and didn\'t instill the project with the passion that it deserved. \n501,"My Father The Hero used to be my favorite movie when I was Younger. It\'s about Andre, a divorced french m an who wants to take his beautiful daughter (katharine heigl} on a vacation, hoping to get a little closer to her . But of course, Nicole isn\'t that easy to get along with, she just started puberty, i\'m guessing. She is angry and hurt that her father was never there for her and decides to give him a hard time. One day at the beach, Nicol e meets handsome Ben, and she makes up a wild story about her and her dad. The whole island gets involved and the movie turns into a hilarious wild entertaining movie. I would give My Father The Hero 8/10"\n502,"It is surprisin g that a production like this gets made these days, especially for television. Considering the strong sexual them es and explicit lovemaking scenes, not to mention lesbianism, this has been given superb treatment and direction.

The sets and costumes are flawless, the direction is stylish and the characters are likeable. There i s a fair amount of humor but it has surprisingly dark interludes. The protagonist is really a tragic figure, but not devoid of happiness. Also, this production avoids the mistake most films/shows make when dealing with homosex uality/lesbianism. The characters are very human. It seems that to allow people to be comfortable with watching g ays and lesbians on TV and movies most shows fill it full of cliches and make the characters obsessed with being gay. Not so with this. In Tipping the Velvet, the protagonist is hardly aware of what being lesbian means!

The BBC have made some wonderful productions in the past, and this adventurous period piece only confirms th eir standard of excellence on all fronts."\n503,"I just don\'t get some of the big premises of this episode - tha t Miranda is so remarkable, and that there\'s anything so ugly it would make you insane. Someone here made the re mark that maybe it\'s the frequency of the light waves or something rather than it being ugliness. Miranda is jus t a jerk. The episode is slow, inconsistent and way too talky. I also don\'t quite understand why Kolos is an amb assador - why doesn\'t the Federation just leave the damn Medusans be? There\'s one part I do like, when Kolos is speaking through Spock about the loneliness of the human experience. Overall, I love TOS and even at its lamest, I\'ll always tune in. This episode though - mmm, I wouldn\'t purchase it except for a used copy under $3."\n504," This is one of my all time favorite movies and I would recommend it to anyone. On my list of favorite movies (men tal list, mind) the only ones on par with it are movies such as The Lord of the Rings series, Spirited Away and F ly Away Home.

I can really relate to the main character Jess. At the start of the movie she\'s a shy g irl with a slightly odd background who has a lot more friends who are boys than that are girls. She really sucks you into her life. I also certainly can\'t fault any of the protagonist\'s acting, or anyone else\'s in the film.

The soccer was interesting to watch even for someone like me who has no idea of the rules. The movie is never boring. The romance is really cute and didn\'t make me blush tooooo hard! One thing that really made it though was the Indian factor. Jess\' parents are Indian and there are many colourful Indian conventions throughou t the film providing a very interesting cultural insight as well as everything else. The Indian people are also h ilarious! Essentially this is a coming of age film about choosing the path you want and fighting for it.

Feel good comedies are becoming my favorite movie genre thanks to this film. They\'re funny, they\'re refreshin g and they make you feel good! ^_~"\n505,"I know that you\'ve already entered this in film festivals (or at least I think you have, I may just be making that up) but I think this should get ""best animated short film"" in every one. Bravo. I can\'t wait for the full film. I realize that you may not hear this often enough because of the biz arre nature of your animations, but hear it now and accept it as the truth. Kudos, my friend. Okay, now I\'m just trying to get ten lines of text... Though I still mean it. And here comes yet another -SHOE!- and I cannot stop h ere yet. This is extremely annoying and yet at the same time I have nothing better to do. In fact, I\'ll probably watch all of your movies in yet another spasmodic ""Jason Steele Marathon."" I do have a lot of those.

 >-R"\n506,"This is probably the first entry in the ""Lance O\'Leary/Nurse Keat"" detective series; in subsequent O\'Leary films, he was played by much younger actors than Guy Kibbee.

A group of relatives (all played by well-known character actors) gathers in an old house (on a rainy nite, of course!) to speak to a wealthy relat ive, who goes into a coma.

While they wait for him to recover, all sorts of mysterious goings-on happe n, including a couple of murders.

A creepy film; worth seeing!"\n507,"This animation has a very simple and straightforward good vs. evil plot and is all about action. What sets it apart from other animation is how we ll the human movements are animated. It was really beautiful seeing the fleeing woman running around on the scree n from left to right and look around, her movements were done so well. Why don\'t they use this rotoscopic techni que more these days? It\'s quite effective.

Fire and Ice, in it\'s prehistoric setting and scarcely dr essed women, was clearly devoted to showing the beautiful damsel in distress in various sexy ways, her voluptuous body serving as pure eyecandy. Some may hate this and regard it as yet another moronic male sexual fantasy, other s (including plenty of women) will adore it\'s esthetic quality. I for sure did not mind! Bakshi just loves anima ting lushious, voluptuous babes, as can also be seen in Cool World, and I don\'t think he has to apoligize since it\'s pretty much animation for adults. But I had also enjoyed this animation as a child and I never forgot it.<b r />
This one was just special, so different from the standard Disney or Anime fare, and for that reason alo ne well worth the watch since it\'s possibly Bakshi\'s finest. For those who like animations with lushious women: try Space Adventure Cobra as well.

I give Fire and Ice 8 out of 10."\n508,"My ratings: Acting - 3/10 S uspense - 2/10 Character Attachment - 1/10 Plot - 2/10 Character Development - 2/10 Overall - 2/10

Thi s show sucks very much officially. For me, CSI Miami is the best, CSI NY 2nd and CSI 100th. I don\'t know, in the other CSIs you get into the episode you\'re watching. But in this one, you just can\'t get into the episode, no m atter how much you try, so in my opinion, this show is not worth watching. I know people have different opinions, and I respect that, but for me, this CSI ain\'t good enough. So if you like suspense, real acting/performance, go od plot, direction, character development/attachment and you an overall good show, I suggest you to watch CSI Mia mi."\n509,"I am not a Faulkner fan (which is considered sacrilegious, especially since I grew up near the author\ 's hometown); however, I think this is an excellent movie. On par with the quality of the movie ""To Kill a Mocki ng Bird"". If you haven\'t seen it, buy it anyway. It\'s well worth having in your permanent collection. TCM rece ntly played the movie as a part of the Race on Film series. I wish they\'d play it more often. Very moving.

On a side note, the folks from Oxford, Mississippi, will also enjoy seeing the footage of the town square a s it was back in the 1940\'s. The Courthouse, City Hall, etc.: They\'re all on screen. I never knew the movie was filmed there until I noticed the familiarity of the buildings. When I saw the arch in the front of City Hall, I b

egan to get suspicious. Look closely at the pennants on Chick\'s wall: You\'ll see two for Ole Miss !"\n510,"Chin
ese Ghost Story III is a totally superfluous sequel to two excellent fantasy films. The film delivers the spell-c
asting special effects that one can expect, but fails painfully on all other fronts. The actors all play extremel
y silly caricatures. You have to be still in diapers to find their slapstick humor even remotely funny. The plot
is predictable, and the development is sometimes erratic and often slow. Towards the end, the movie begins to res
emble old Godzilla films, including shabby larger-than-life special effects and a (well, yet another) ghost with
a Godzilla head. Maybe I would have grinned if I was expecting camp.

It is astonishing to see what tra
sh fantasy fans have to put up with - in this case because somebody thought they could squeeze a little extra mon
ey out of a successful formula. They won\'t be able to do it again: the cash cow is now dead as a dodo."\n511,"I
can\'t stand most reality shows and this one is worst than the one with Paris Hilton, and sure it\'s his company.
But ""you\'re fired"" or ""you\'re hired"", for how many seasons now? After watching the show I wouldn\'t want to
work for the guy with his ego and all and I think watching paint dry has more entertainment valve.

I\'
d love to hear just one person get up and say ""Donald I quit and take some of your money and buy a decent hairdo
"". I see he\'s even trying to buy fame in the wrestling WWE. I hope he gets hurt so I don\'t have to see his pat
hetic face anymore. It must be sad to want fame so bad and have no talent and make an ass of yourself trying to b
uy it. I\'d give this show a negative mark if I could but it gets a 1 and it doesn\'t deserve that."\n512,"If I h
ad known this movie was filmed in the exasperating and quease-inducing Dogme 95 style, I would never have rented
it. Nevertheless, I took a dramamine for the seasickness and gave it a shot. I lasted a very, very, very long for
ty minutes before giving up. It\'s just boring, pretentious twaddle.

The last French movie I saw was "
"Romance"" and it too was pretty dismal, but at least the camera was steady and not breathing down the necks of t
he characters all the time. I am baffled at the continuing popularity of Dogme 95 overseas -- it\'ll catch on in
America about the same time as the next big outbreak of leprosy. (It\'s called Dogme 95 because that\'s the avera
ge number of times the actors are poked in the eye by the camera.)

"\n513,"The story and the show were
good, but it was really depressing and I hate depressing movies. Ri\'Chard is great. He really put on a top notch
performance, and the girl who played his sister was really awesome and gorgeous. Seriously, I thought she was Car
men Electra until I saw the IMDb profile. I can\'t say anything bad about Peter Galleghar. He\'s one of my favori
te actors. I love Anne Rice. I\'m currently reading the Vampire Chronicles, but I\'m glad I saw the movie before
reading the book. This is a little too""real"" for me. I prefer Lestat and Louis\'s witty little tiffs to the str
uggles of slaves. Eartha Kitt was so creepy and after her character did what she did The movie was ruined for me;
I could barely stand to watch the rest of the show. (sorry for the ambiguity, but I don\'t want to give anything
away) Sorry, but it\'s just not my type of show."\n514,"First, let me just comment on what I liked about the movi
e. The special effects were fantastic, and very rarely did I feel like I was watching a video game. There, that i
s the last nice thing I have to say about this film. In fact, I would just like everyone reading this to take not
e that I can\'t even put into words how hard it was for me to write this review without swearing.

I h
ave innumerable complaints about the film, but four major complaints jump to mind. My first major complaint has t
o do with the incredible cheesiness of the ""plot twist"" (if you can call it that since most people probably saw
it coming a mile away) where Lois\'s 5 year-old son turns out to be the super-powered child of Superman. When the
crying super-child throws a piano at Lex\'s henchman to save his mother, I almost got up and left the theater. Si
nger could have made a much better Superman movie without resorting to cheap gimmicks like a seemingly fragile bu
t latently super-powered illegitimate child. It\'s been 5 days since I saw the movie and I still want to vomit. <
br />
My next major complaint has to do with the fact that Superman lifts a continent made out of kryptonite
up into outer space. It doesn\'t take comic book guy from the Simpsons to point out what\'s wrong with that. I do
n\'t know how many comic books Brian Singer has read, but when Superman is exposed to even a small amount of kryp
tonite he barely has the strength to stay on his feet. Whoever had the idea to have him fly a large island made o
ut of his greatest weakness into space has no business being associated with any Superman-related projects ever a
gain. The concept is as ridiculous as making a Dracula movie where the title character has a stake through his he
art and still manages to fly a spaceship made out of garlic into the sun. Why not just have Superman eat kryptoni
te? He can eat it and then brush his teeth with it, and then go to sleep in kryptonite pajamas. That\'s not any m
ore absurd then having him hoist a continent of kryptonite into space and then fall powerless through the atmosph
ere without burning up in re-entry or splattering all over central park when he hits the ground.

My t
hird major complaint has to do with the fact that Singer slaps movie-goers across the face with religious symboli
sm the entire movie. I have to take issue with his characterization of Superman as the only son of a God-like Jor
-el sent to Earth to be a savior. Jor-el wasn\'t all-wise, he was just a scientist. And he didn\'t send his son t
o earth to be a savior, he threw him in a rocket and hurriedly fired it into space because his planet was about t
o explode. I\'ll buy the Christ allegory if Brian Singer can show me the part in the Bible where God sends Christ
to Earth because Heaven was about to explode, and then radioactive pieces of Heaven become Christ\'s primary weak
ness. Furthermore, the ""crucifixion"" scene where Luthor stabs Superman in the side with a kryptonite ""spear""
just makes me want to slam my face into a brick until I\'m too brain-dead to notice the brazenly obvious and inap
propriate symbolism that will be tainting the man of steel for the foreseeable future. They might as well rename
this movie ""Superman Returns: the Passion of the Christ.""

And speaking of Luthor, my last major comp
laint has to do with Singer\'s depiction of Lex Luthor. Lex Luthor is a shrewd, cold-hearted business tycoon who
is more apt to run for President (which he does in the comics) than try to destroy the world. The man wants money
and power; he wants to be in charge, not wreck everything. Yet the Luthor we see Superman Returns, as well as all
the previous Superman movies, is a wacky theatrical dunce who comes up with zany schemes to destroy the world. If
Singer had the slightest loyalty to the characters instead of the (quite awful) previous Superman movies, this fi
lm might not be such an unbearable travesty. Maybe Singer\'s next project can be a Batman movie where he focuses
on the interpretation of Batman from 1960s TV show. ZAM! WHAP! POW!!

To summarize, I don\'t know what
I hate more, the movie itself or the fact that so many people seem to be giving it good reviews. Everyone is enti
tled to their opinion, but if you don\'t hate this movie then your opinion is wrong. I sincerely encourage anyone
who reads this not to see this movie if you haven\'t already. Don\'t see it, don\'t buy it when it comes out on D
VD, don\'t rent it...basically don\'t contribute any money towards it in any way. This movie does not deserve to
make any money. In fact, I think that for every person that sees this movie, Bryan Singer should be fined 45 bill
ion dollars. If you\'re a Superman fan and you really want to see this movie, just bend over and have someone kic
k you in the balls and you\'ll get the same experience without having to waste 2 hours of your time."\n515,"This
is one of the best TV productions of a musical ever. I have heard the Merman cast album, the Angela Lansbury albu
m, I have seen Tyne Daly live, and I\'ve seen the Rosalind Russell movie countless times. I think Bette is if not
the best, then tied with the best. She captures not just the bravura, but also the pathos of Mama Rose. I was nev
er a Natalie Wood fan, so I really enjoyed Cynthia Gibb, in what is arguably her best role. Everything from the c
ostumes to the sets to the supporting performances is wonderful. The three strippers, led by the always-dependabl
e Christine Ebersole are hard to top. There was supposed to be a TV production of Mame a few years back, with Che
r, but I think Bette would be the best bet (pun intended) for Auntie Mame."\n516,"I am sorry to say that this fil
m is indeed bad. It reminds me of a c-grade porn movie with one major difference: no porn.

The story a
nd dialogue needs a complete overhaul. Maybe then the bad acting would not have been as noticeable. At the very l
east, the pacing should have been picked up.

While I accept that this had a low budget and the directo
r did a good job visually given what little resources he had, he should have spent more time on the story or bett
er yet, get someone else to write it. Many of the action scenes were just pointless.

It was a complete
waste of my time."\n517,"Is it a perfect movie? No. It is a weird adaptation from a sci-fi book and it features v
ampires from space, naked beauties and the British army efficiency.

When I first saw this movie I was
rather young and all I can remember is the feeling of awe for the movie and Mathilda May. Actually, if it weren\'

t for this gorgeous lady being naked the whole movie, I probably wouldn\'t have rated it so high, but given her s
heer magnificence, I am now actually considering voting it up!

Lucky for me I got reminded of the movi
e and watched it again now. Imagine Raiders of the Lost Ark or Poltergeist special effects splattered unto a rath
er decent sci-fi story, but with completely over the top performances. I still enjoyed the movie tremendously (as
well as Mathilda May), but it was a mixture of nostalgia, comparing with the crap movies they make today and actu
ally wanting more when it ended.

Bottom line: if you are a sci-fi fan you are not allowed to miss this
movie. Oh, and did I mention Mathilda May is young, beautiful and naked?"\n518,"Overall I was rather impressed wi
th the pilot. The initial first fifteen minutes were worrying, as it did feel the creators were trying to create
a science fiction version of The O.C but this fear is rectified when a terrorist incident occurs and from here th
e show steps into themes and situations that I very rarely see television tackle.

BSG dealt with theme
s such as monotheism, existentialism, reality, death and terrorism but they were primarily subtext, there for the
viewer to contemplate on or ignore if they so choose. Here on the other hand these subjects are the focus of the
show and I personally found myself evoking such works as Ghost In The Shell and The Matrix as reference points wh
ile watching and being surprised by how well the themes were being discussed. I think if you are a fan of the two
I just mentioned or other films/television shows, which deal with the subjects I referenced, I think you will fin
d at least something here.

In terms of a starting point to explain how the situation we know in BSG ca
me about I believe they handled it in a very interesting way, I especially liked how they explained where the Cyl
on\'s belief in one God came from and the creation of Caprica had just enough advanced and contemporary technolog
y thrown in to make it appear in the future but not completely alien to us as viewers.

The only real w
eak points I noticed were the relationship between the Greystone parents and the actress who plays \'Lacy Rand\'.
While I like Eric Stoltz and Paula Malcomson individually, together their scenes seemed to lack chemistry, at thi
s point it could simply be down to developing their characters, but this is something I think needs work. I also
found Magda Apanowicz to be unconvincing in her role. This again could be down to experience and time needed to d
evelop, but throughout the episode her acting appeared forced and not completely confident.

Based on t
he pilot I greatly look forward to seeing where \'Caprica\' goes in the future and hopefully it will touch the gr
eatness that BSG once did."\n519,"I\'m the type of guy who loves hood movies from New Jack City to Baby Boy to Ki
lla Season, from the b grade to the Hollywood. but this movie was something different. i am no hater and this mov
ie was kinda enjoyable. but some bits were just weird. well the acting wasn\'t to good, compared to Silkk The Sho
ckers performance in Hot Boyz (quite good) and Ice-T in new Jack and SVU (great). the scene where Corrupt (Ice-T)
kills the wanna be Jamaican dude he says something and lights himself on fire burning both Ice-T and the other du
de, this kills the Jamaican, however Ice-T is unharmed, very similar to Ice\'s other movie Urban Menace (which st
ars both of these actors) were Snoops character is supernatural, however after this there is nothing suggested th
at Corrupt is like a demon. When MJ (Silkk) gets stabbed at first he struggling but after that he fights normally
and was stabbed in the thigh-WITH OUT BLOOD. and when MJ confesses killing a cop cos the cop was beating up his f
riend Benny was weird, Benny isn\'t introduced in this movie and the scene isn\'t in the film. it does hold weigh
t to the fact why Corrupt wants to kill MJ but is still makes u scratch your head. wen Jody writes a letter to Mi
ss Jones character explaining what happened to them afterwords doesn\'t mention what happen 2 other main characte
rs MJ and Lisa. the film did show the horror and poverty of the ghetto-which plagues the lives of Latinos and Bla
cks word wide-was a good part of the film, even though the clip of the projects was re-used thousands of times. a
nd the scene where Miles kills the Latino brother by crashing his bike at full speed (not wearing a helmet) and r
unning into my Latino brothers car would of killed him. the movie was similar to the film Urban Menace and half t
he actors were in both of these movies as well as the production team. it was OK tho. but me being from poverty i
love hood films, however if u don\'t love em like i do Don\'t WATCH IT. only thing saving me from walking out is
it reminded me of the first movie i made which was made with 100 dollars, and my love of the genre.

Na
thaniel Purez"\n520,"I am a huge fan of the Farcry Game, HUGE fan. It still holds a place in my top-10 games list
of all time! The story line was new, fresh... A truly brilliant foundation to base a movie on... or so i thought.
..

Farcry the Movie is no less than another directors attempt at cashing in on a successful game franc
hise (see Doom: The Movie, and many more...).

The Video Game begins as the player (Jack Carver) awakes
in a sea side cave after been shot off his boat by an RPG from an unknown soldier. Jack then finds a communicatio
n device where (Harlan Doyle) guides him across islands, shipwrecks, jungles, installations and VOLCANOES, to fin
d his (lady friend?) (Valerie Constantine), all the wile battling mutated super soldiers, and genetically enhance
d animals.

The Movie plays out very, very differently: 1: There\'s a needless 30 mins (1/3 of the movi
e) of ""backstory"" before we even get to the \'boat blowing up\' scene. 2: Jack then walks onto the beach, kills
some goons, then drives off... Nothing like the game... 3: There is no communicator with Doyle on the other end..
. 4: The \'Modified Soldiers\' look like albinos with singlets on... And there was no mutated \'monkey-like\' cre
atures jumping out of the bushes. A part of the Farcry game i enjoyed allot... 5: There is no sun filled beach sc
enes, no aircraft carrier, no communications stations on huge cliffs, LITTLE reference to any in-game contents (c
haracters/items/vehicles), in fact no attempt to follow the story line at all. 6: The climactic Volcano scene fro
m the game is replaced with an old industrial building. 7: There\'s an Ending scene... where everyone (except Kri
eger) live happily ever after... WHAT THE!

I recommend avoiding this movie at all costs! If you are a
Gamer, you will HATE this movie will all your soul. It is a movie clearly intended for males, so girls, stay away
... So if your a male, 12-29 years of age, have never played Farcry, and are not disgusted by directors attempts
at porting books/games to the cinema... then this is for you..."\n521,"one of the best ensemble acted films I\'ve
ever seen. There isn\'t much to the plot, but the acting- incredible. You see the characters change ever so subtl
y, undr the influence of the rented villa in Italy, and love. And happiness. The film casts a mesmerizing spell o
n you, much as the villa does on all the women. Truly ""enchanted"".\n522,"I haven\'t seen this movie in about 5
years, but it still haunts me.

When asked about my favorite films, this is the one that I seem to alw
ays mention first. There are certain films (works of art like this film, ""Dark City"", and ""Breaking the Waves"
") that seem to touch a place within you, a place so protected and hidden and yet so sensitive, that they make a
lifelong impression on the viewer, not unlike a life-changing event, such as the ending of a serious relationship
or the death of a friend... This film ""shook"" me when I first saw it. It left me with an emotional hangover tha
t lasted for several days."\n523,"Today, I wrote this review in anger at Uwe Boll and Hollywood.

Holly
wood has produced movies based on one of the darkest days of our nation. 911 changed everything. It changed our p
erception of security. It changed our understanding of the evil of man and humanity. Most importantly and devasta
tingly , it changed our world.

However, I can\'t not stress how utterly repulsed, disillusioned, and a
ngry I am at the careless, blatant ignorance of Hollywood seeking to make a lucrative profit out of death and des
truction. This film and those like it are bound to cause controversy amid word-of-mouth among moviegoers and crit
ics alike; most surely to be echoed by the mainstream press. Hollywood has sunk to a new low. Even lower than the
low-down bastards who perpetrated the most barbaric acts of savagery and unrelenting cruelty. Behind it all is Uw
e Boll. I am very angry at this movie. How dare they disrespect the memories of families of those lost? How dare
they mock the lives of the brave men and women who risked their lives to save those trapped in the doomed towers
on that fateful day of infamy?!?!? How dare they try to satirize and at the same time capitalize on a national tr
agedy in the mist of a mourning and weary post-911 world?!?!?! How...dare...they?

To those who have t
he gall to even think of seeing this morally appalling travesty, I say this with a heavy heart with all my streng
th: Remember. Think back to that day and ask yourself whether or not you are a sane and moral person. Think back
to that day, ask yourself whether or not this film is a disgrace and dishonor to the lives lost on that day. Thin
k back to that day of the outcry of families of loved ones. Think back to that day of the lives lost on those two
planes. Think back to the further carnage it caused following the attacks.

Ask yourself if you have a
soul.

Think. Remember. Respect the memories of the lives lost on 911 by not seeing this film at all."\

n524,"You cannot deny that we have an affinity for speed. That\'s why movies like Fast and the Furious, Dhoom, Re
mpit get made to play to the satisfaction of audiences, especially local ones. We live on a tiny island, and I ca
nnot fathom why, for the relative efficiency of the public transportation system, most of us want to get into deb
t by owning a set of wheels which come with 100% tax when they reach our shores, and the myriad of taxes and bill
s to pay when operating one. Not only that, the high end sports cars were once quipped by a prominent politician
up north that they will never reach fourth gear, lest they reach the sea.

And these movies are relativ
ely easy to make. Hot wheels and hot chicks always go down well together in targeting the required demographic. F
or once, those plunging necklines exposing uncanny buxom and short skirts accentuating legs two meters long, can\
't compete with the attention given to those beautiful curves that exotic cars possess in movies such as these. O
f course there are amongst us (ahem) those that go for the sexists portrayal of women as mere sexual objects (oth
erwise explain why motor shows come with truckloads of models, and movies such as these cannot do without a leggy
model in a frame), however, they don\'t warrant the kind of collective orgasmic sighs whenever the four wheelers
come on screen, even when they do exactly nothing and have their gears into Park. The guy sitting beside me, I sw
ear he wet his pants every time his dream car(s) appear, and creamed his pants even more when he hears those grow
ling engine moans.

So there we have it, the fan boys who turned up in droves just to watch which of th
e latest cool cars get featured in the movie. With the Fast and the Furious franchise, the Japanese models like t
he Evos and the Skylines take centerstage, as does the GT. Here, the Ford GT takes on an incredibly drool-worthy
facade modification, that even I\'m impressed, alongside the latest models like the Ferrari Enzos, Porshe Carerra
GTs, Koenigsegg CCXs, and every car out there that has wings for doors. But seriously, my heart goes out to the c
ars each time they\'re mercilessly wrecked just for entertainment. I mean, this are perfectly fine, high performa
nce models that are at the apex of motoring, but yet because whoever financed the movie had millions to blow, the
y do so because they can,

There\'s no story in Redline, just excuses to put together a movie full of b
eauties (the cars that is) that can rip down the tarmac in probably the most boring fashion possible, and with th
e usual shots of pedals (always the accelerator, mind you, tapping the brake pedal is tantamount to blasphemy, an
d earn you no respect), steering wheels, gear shifts (always shifting up and not down), all these while having th
e actors make pretend that they\'re the baddest asses with an engine, snarling and giving each other dirty looks.
Not a very tall order for an actor, and that\'s why we get the most woeful performances ever, with lines that see
m to be written by elementary schoolkids.

The heroine (yes, it made a statement that girls can drive)
Natasha (a very plasticky looking Nadia Bjorlin) is one of those million dollar finds - a girl with model looks w
ho don\'t mind getting down on fours and immersed in oil, who has racing pedigree within her, and performs with a
rock band singing songs with lyrics that are just plain laughable (every line had to do with cars, and when singi
ng about love, just had to string those innuendos like shifting gear shafts, lubricants and going for rides). Int
roduced against her wishes to illegal racing by a gangsta called Infamous (Eddie Griffin), she gets drawn into fa
mily squabbles involving a Leo DiCaprio lookalike Iraq war veteran, and some sleazy lecherous looking rich uncle.
Everything else, well like I said, just serves as an excuse for the movie to go from race to race.

And
it\'s almost always the same, as there\'s very limited to what you can do to heighten tension between race cars,
especially when you know the race is rigged (for narrative reasons) and can see the race outcome a mile away from
the finishing line. While Fast and Furious had quite charismatic actors, and I will put my head on the chopping b
lock by naming Paul Walker, Sun Kang, and of course, the star it created - Vin Diesel, Redline had none, just pre
tty faces with lots of air unfortunately. It looks like a TV movie in its treatment from the get go, with a very
insipid opening sequence where it\'s one man, one car, and a 105 minutes race against time to get to Vegas.

If not for the cars, then this movie seriously is a piece of junk, with bad acting, bad lines and bad actio
n. Strictly for the car fans, or those who like their movies with countless of bevy beauties who pimp their bodie
s without any speaking lines."\n525,"Im the type of person who always goes 2 to horror section when I\'m picking
a film, so i picked five across the eyes, i was disgusted with this film and thought there was no story line and
no point that you could enjoy it,it made my skin crawl to think that people like to watch films that just encoura
ge violence for the hell of it it was low budget and very rubbish! i think i could of done better myself. i think
that it was the worst film i have ever seen in my life and you should not bother to watch it the actors were rubb
ish the camera was awful the picture was bad and the sound was not up to scratch, i think it was a little bit lik
e a cheep rip of off the baler which project and it has not worked at all it was foul."\n526,"Seven Ups has been
compared to Bullitt for the chase scene, but does not come anywhere near matching Bullitt. Bullitt has a beginnin
g that builds builds builds. When McQueen leaves the seedy hotel, gets into his Mustang, which is parked under th
e Embarcadero Freeway (now torn down) and notices the Charger sitting nearbye, you know you are about to see some
thing spectacular. From that moment on, when McQueen starts that car, begins the best car chase sequence ever fil
med. Adding to it is a terrific Lalo Schriffin If I remember correctly sound track. This goes on for a long time
before you actually hear the first tires squealing. That shot of McQueen\'s Mustang suddenly appearing in Bill Hi
ckman\'s rear view mirror is unmatched for visual impact. Hickman\'s look of surprise and double take really adds
to the effect. Then of course, San Francisco is unmatched for the setting of cars racing up and down hills and ar
ound bends. Also, Bullitt being filmed in the 60s when cars were still ""Hot"" (Mustang GT and Dodge Charger) mad
e for a better set of wheels then two boring, smog device laden Pontiacs in the 1970s Seven Ups. Bill Hickman was
the driver of the bad guy car in both movies. I saw him sitting at an insider movie preview once on the Univeral
lot when I was doing movie reviews for a paper. They gave it a good try in Seven Ups though with the chase scene.
Seven ups had a few ""jumps"" over little hills, (Yawn) but of course they were not San Francisco hills. The Seve
n Ups chase, where they are actually going fast, is longer than the go fast sequence in Bullitt. But the scene of
a single shotgun blast totally blowing the hood OFF of Roy Schieders Pontiac is the height of absurdity. Strictly
Hollywood, I would say, except that it was filmed in New York."\n527,"Have you ever heard the saying that people
""telegraph their intentions?"" Well in this movie, the characters\' actions do more than telegraph future plans
-- they show up at your house drunk and buffet you about the head. This could be forgiven if the setting had been
used better, or if the characters were more charismatic or nuanced. Embeth Davidtz\'s character is not mysterious
, just wooden, and Kenneth Branagh doesn\'t succeed in conveying the brash charm his character probably was writt
en to have.

The bottom line: obvious plot, one-note performances, unlikeable characters, and grotesque
""Southern"" accents employed by British actors."\n528,"""Night of the Living Homeless"" was a fairly strong fini
sh to the first half of Season 11. Obviously a parody of various zombie movies, most notably Dawn of the Dead, th
is episode parallels the homeless with the living dead, as creatures who feed and thrive off of spare change rath
er than brains.

Kyle is blamed for the sudden mass outbreak of homeless people when he, out of the goo
dness of his heart, gives a $20 to a homeless man in front of his house. More homeless people begin to infiltrate
South Park, until the town is completely overrun with them. This is a very strong Randy Marsh episode, as he assu
mes the role of the shotgun-wielding leader of the adults who take refuge on the roof of the Park County Communit
y Center. But before Randy makes it to the community center, he is accosted by hundreds of homeless people while
hilariously screaming ""I don\'t have any change!!"" Unfortunately, the refugees end up losing Gerald Broflofski
to the homeless, when he tries to escape by catching a bus out of town, and unwittingly tosses away all his chang
e for the bus to distract the homeless people. Then he becomes one of them, asking everyone for change.

The boys attempt to find out why there are so many homeless people in South Park, and find a man who is a direc
tor of homeless studies. They find out that the nearby city of Evergreen used to have a similar problem with the
homeless, so they escape to Evergreen to find out what they did to solve the problem. Unfortunately, homeless peo
ple break into the man\'s house, and he attempts to take the easy way out by shooting himself. However, he fails
several times, as he shoots himself in the jaw, in the eye, in the chest, in the neck, in the shoulder, screaming
horribly until he finally dies. This scene may have been funnier had a similar scene not happened in ""Fantastic
Easter Special"" two weeks ago.

Meanwhile, a member of the refugees discovers that due to the homeless

problem, the property values have nosedived, thus the bank has foreclosed on his house, making him homeless. Rand
y immediately turns on him, holding the gun to the man\'s head. When the man finally begs the others for a few bu
cks to help him out, Randy pulls the trigger.

In Evergreen, the boys find out that the citizens of the
town sent the homeless to South Park, and that the passing of homeless from town to town happens all over the cou
ntry. The boys modify a bus that leads the homeless out of South Park and takes them all the way to Santa Monica,
California.

The zombie movie parallels and the great Randy Marsh lines make this one definitely re-wat
chable. 8/10"\n529,"

I\'m not sure who decides what category a movie fits into, but this movie is NOT
a horror movie. As for the story, it was fairly interesting, but rather slow. I was especially disappointed with
the ending though.

spoiler

Tell me why on Earth does she run over to her uncle\'s(?) ho
me without at least calling the detective or the police first? She knows exactly what\'s going on at that point,
plus she has a video tape as proof. Instead, she runs over there and starts going nuts and saying ""I know everyt
hing, I have proof! You didn\'t expect proof, did you?!"" Then she acts surprised when her uncle stands up and st
arts walking over to her as if he\'s going to harm her. Well DUH! Of course he\'s going to harm you idiot, you ju
st told him you know everything and have proof to expose everything. What a dumb ending."\n530,I gave this a 1. T
here are so many plot twists that you can never be sure to root for. Total mayhem. Everyone gets killed or nearly
so. I am tired of cross hairs and changing views. I cannot give the plot away. Convoluted and insane. If I had pa
id to see this I would demand my money back. I wish reviews were more honest.\n531,Not an easy film to like at fi
rst with both the lead characters quite unlikeable but luckily the heart and soul of the film is Paula Sage\'s to
uching performance which drives the film into uncharted waters and transcends the rather awkward storyline. This
gives the film a feeling of real truth and makes you think you\'ve seen something special.(7/10)\n532,"I read the
book before seeing the movie, and the film is one of the best adaptations out there. Very true and faithful to th
e book. Sean Penn and Sarandon are amazing. Robbins is a talented filmaker and I wish he would add more to his re
petoire. He made the film very haunting and intentionally slow-paced to add depth. An especially brilliant bit of
filmaking was the reflection of the victims appearing in the glass of the execution room at the very end."\n533,"
DOCTEUR PETIOT, starring Michel Serrault, is a brutal story about a brutal man. A doctor who heals the sick in oc
cupied France, even if their ability to compensate is not there. Yet, he preys on the weakest amidst the populace
. The imagery and cinematography are superb, and lend an additional macabre feeling to this complex story. He is
the perfect psychopath. Seductive and altruistic, intelligent and caring, calculating and murderous. A movie cert
ain not to be forgotten soon by the viewer. Kudos to Mr. Serrault, for his chilling portrayal."\n534,"I just got
this video used and I was watching it last night. The acting started out extremely bad (hey------hey------twister
) but got very good soon after wards. The tornadoes looked extremely fake, and many of the CGI effects were very
dodgy, but the scene with the house cracking apart and the contents inside being blown around and sucked out were
extremely well done, and just about on par with movies like Twister. The scenes of devastation were also extremel
y well done too. The story was very well written, and it\'s refreshing to see a movie like this stray away from t
he same old ""disaster formulas"" movies of this genre seems to have been stuck in for 30 years.

While
this movie had a very weird mix of FX and acting quality, this merits an A in my book."\n535,"This film is really
vile. It plays on the urban paranoia of the 70s/80s and puts it into a school context. I\'m not saying that urban
crime wasn\'t a problem for a lot of people or that schools weren\'t/aren\'t problem areas but this vile piece of
exploitation takes the biscuit. Violence is beyond anything realistically imaginable but in this case it\'s not a
case of social issues but a white, upper-middle class student uses it to turn himself into the crime kingpin of h
is local high schoiol. And of course he knows how to play the system. Does that sound familiar. Yes. This turd is
pure violent exploitation, a really nasty piece of work. It\'s disturbing brutality dressed up as a social commen
t. This belongs in the same category as trash like Exterminator, Death Wish 2-5 and so on and so on. The only rem
arkable thing is that Michael Fox was so broke at the time that he had to do stuff like this."\n536,"What a horri
ble, horrible film. The worst collection of cliches I have seen in a long time. Not that I saw much. I left the t
heatre screaming after about 40 minutes in search of a stiff drink to soothe my nerves. Meryl Streep was awful as
usual. How many hurt and tortured expressions can 1 person have? Aidan Quinn\'s talents were - as so often - tota
lly wasted. And who told Gloria Estefan she could act? Trying to be polically correct this movie still enforces r
acial stereotypes. (Brave inexperienced lonely music teacher teaches underprivilegded kids violin in poor neighbo
urhood school). The kids weren\'t even cute! Just written in to suit the appalling script. Aaargh! Wes Craven rea
lly made me cringe for once. real horror this one!"\n537,"Motocrossed was fun, but it wasn\'t that great. I guess
I just didn\'t understand a lot of the Motocross racing ""lingo"" (and there was A LOT of that in the film)! The
plot wasn\'t what I expected from the Disney Channel previews, so that could account for some of my disappointmen
t."\n538,"Sixth escapade for Freddy Krueger in which he has finally managed to kill off virtually every youth in
Springwood; now he wants to broaden his horizons and (**SPOILER**) needs a family member in order to do it.

A failure as a horror movie because it simply ain\'t scary at all. Works better as a dark, macabre black co
medy, to tell you the truth. Freddy Krueger has now been stripped of all of his ability to chill this viewer. (To
o many wisecracks, that\'s for sure.) The actors aren\'t interesting (save Robert Englund, as always, and an obvi
ously slumming Yaphet Kotto) and there are simply far too many visual effects. The finale is OK but doesn\'t prov
ide as many sparks as I think one might hope.

In adding a new twist to the familiar dream killer\'s st
ory, it provides Englund the opportunity to do more non-makeup scenes than ever before.

There are came
os worth noting: a joint cameo by then-couple Roseanne and Tom Arnold that is devoid of entertainment value, an a
ppropriate appearance by veteran shock-rocker Alice Cooper, and a funny cameo by Johnny Depp that also sort of ac
knowledges the pop icon that he had become.

Film debut of Breckin Meyer, who plays Spencer.
<br /
>One of the best things about it is the replaying of key scenes from earlier entries during the closing credits.<
br />
4/10"\n539,"OK, I\'m Italian but there aren\'t so many Italian film like this. I think that the plot i
s very good for 3/4 of the film but the final is too simple, too predictable. But it\'s the only little mistake.
The Consequences of Love in my opinion have great sequences in particular at the beginning and great soundtrack.
I\'d like very much the lighting work on it. The best thing on it is a great, great actor. You know, if your name
were Al Pacino now everybody would have still been talking about this performance. But it\'s only a great theater
Italian actor called Toni Servillo. Yes, someone tell me this film and this kind of performance it\'s too slow, i
t\'s so boring, so many silences, but i think that this components its fantastic, its the right way for describin
g the love story between a very talented young girl, the grand-daughter of the Italian actress Anna Magnani, Oliv
ia and the old mysterious man Toni. One of my favorite Italian films."\n540,"If you only see one Ernest movie in
your life, make it this one! This is by far the best in the series, with its nonstop laughs and clever humor that
is suitable for all ages. The other ""Ernest"" flicks were good too, but most people tend to get tired of him qui
ckly (not ME, however.).

In this movie, Ernest P. Whorrel is assigned jury duty for a murder case. The
murderer, Nash, just happens to look EXACTLY like our bumbling hero Ernest. Mr. Nash finds this a good opportunit
y to escape from jail by knocking him out switching identities with him, and so we get to see how Ernest reacts i
n the slammer.

A great flick! If you haven\'t already seen it, watch it!"\n541,"An idiotic dentist fin
ds out that his wife has been unfaithful. So, no new story lines here. However, the authors managed to create a s
tupid, disgusting film. If you enjoy watching kids vomiting, or seeing a dentist imagining that he is pulling all
his wife\'s teeth out in a bloody horror-type, go see (or rent) the film. If not, move on to something else (MY F
AIR LADY, anyone?)"\n542,"The first Cube movie was an art movie. It set up a world in which all the major archety
pes of mankind were represented, and showed how they struggled to make sense of a hostile world that they couldn\
't understand. It was, on the non-literal level, a ""man vs. cruel nature"" plot, where the individual who repres
ented innocence and goodness came through in the end, triumphing to face a new, indefinable world beyond man\'s p
etty squabbles; a world where there were no more struggle, but peace. I rated Cube a 10 out of 10, and it\'s a mo
vie that was never meant to have any sequels.

The second movie, Hypercube was a massive disappointment

. Some of the ideas were kind of cool, but in the context of the original movie, both the story and the setting m
ade no sense and had no meaning. Still, for being fairly entertaining, I rated it a 5 out of 10.

The t
hird movie, Cube Zero, while ignoring the second, plays like a vastly inferior commercial B-movie rehash of the f
irst, sans the symbolism. There is no ""homage"" or ""tribute"" here; there is only ripping off. The same kind of
plot, with some elements idiotically altered (like having letters instead of prime numbers between the cubes - an
idea which shows more clearly than anything else that this is a rip-off with absolutely no originality and nothin
g to say).

That we see something from ""behind the scenes"" means nothing, because the watchers are ju
st part of the Big Bad Experiment, the architects of which we hear nothing of. And, in this movie, those who get
through to the exit (like Kazan did at the end of the first movie) are just killed - where the *bleep* is the sen
se in that?! That\'s just flippin\' stupid. I\'m glad I didn\'t pay to see this.

The production values
and acting in Cube Zero are not too bad, but the story and the ideas are so utterly devoid of any inspiration tha
t this movie can only get from me a rating of 3 out of 10."\n543,"I have just watched this movie on DVD late this
morning and was so disappointed that even thought it was a good joke for the audience. In other words - the creat
ors planed to make comedy not drama. Howsoever, at the end I realized that Mr. Tony Giglio was earnest about this
movie. It\'s a pity because: the dialogue is ridiculous, the acting is poor and lifeless, the story is a fishy ta
le! Poor Ryan Phillippe - despite of his efforts his character in the movie remains probably his worst performanc
e! What to say for Jason Statham - lack of all kinds of skills to develop the role which is an imaginary fiction.
.. For this reasons I vote: 3/10"\n544,"I believe Shakespeare explained what I just read beautifully. Me thinks h
e (the lady) doth protest too much. The whole thing sounded to me as if the author was trying to convince himself
! He sites profane literature (writings from the same time period but not connected with the bible) a number of t
imes however I can think of at least three references off the top of my head which lend historical accuracy to ev
ents contained in the bible. Anyone can skew data & prove anything they like but it doesn\'t make it true. Custom
s change, word definitions change over time (look at English & German where it is very obviously a common root) n
othing stays the same, it\'s always growing and changing. The bible has many different translations but the King
James version is the one I\'ve found to be the best when it comes to any kind of research. In the King James vers
ion you will notice there are certain words written in italics. These words have been added by the translators an
d can be dropped & the mean of the entire verse changes. Writings from around the time of Christ were written wit
hout spaces, without punctuation, without paragraphs & without numeric verses. These writings look like one long
word & the translators added all of the above. For example how would you read this: GODISNOWHERE do you read it a
s God is nowhere or do you read it as God is now here? Same string of letters two entirely different meanings. Th
is is why many biblical researchers use a \'Lexicon\' to assist them in translation as it provides a word for wor
d translation from the original Arabic, Greek or Hebrew depending on the language in which the scripture was orig
inally written. It\'s also interesting to note that when translated into symbolic logic you can prove God exists
but you can not prove He doesn\'t exist! In the end I just love listening to people who think they are so smart t
hat they are qualified to judge the almighty. Talk about ego! Putting soapbox away, God Bless Maegi"\n545,""I pr
esume you are here for damage to your mental circuitry."" - VAL

Mike Nelson made me watch this...he me
ntioned it in his book, ""Movie Megacheese."" I asked myself, ""Why would Mike Nelson steer me wrong?"" I now kno
w why the bots never trusted Mike Nelson.

The music is by John Williams, which is probably part of his
payment to the Devil. In fact, I\'m sure anyone who worked on this movie is probably in league with ol\' Slewfoot
, or is now cursed, from the Executive Director down to the guy who ran the catering truck outside the studio. Do
n\'t watch...for the love of God...don\'t watch!!! Not even making a copy and showing someone else will un-curse
you...I\'m doomed now, I understand this. I accept this. But save yourself..."\n546,"This movie was Flippin Awful
....I wanted those hours of my life back. For god\'s sake, -stay far away from this awful crumb ball movie at all
costs. Its not worth mentioning the title, but the ratings on this movie are pretty generous for a vomit scum mov
ie like this. And where do I begin? The dumb A** kids in the movie.....The zero plot or story?...the garden-varie
ty college/frat boy-esquire scenes of towel slapping? Or the VERY bad acted, teen angst innuendo? $$$#@%@! My god
, It NEVER ended!.....I remember thinking I would have rather kissed the movie theater floor, then sit through th
is one again.

But what do you expect? Most people with the brain power to look up reviews, are not goi
ng to be the target audience here at all- so GO SEE Pirites 2 again, or the Jet Lee one, -If your debating to you
rself. Look, This movie will just cost you your soul, your money, your energy, and your brain cells. HEED THE WAR
NING."\n547,"This is a movie that i can watch over and over and never ever get tired of it, it has lot\'s of laug
hs, guns, action, crime,, good one liners, and a decent plot, with an over the top, Donald Sutherland in a rather
comedic role as an Assasain. Tia Carerra looks as hot as she ever did and can act too, Thomas Ian Griffin is grea
t in this as the lead character ""Max"" a DEA agent Diane is the FBI agent, played by Carerra, and John Lithgow f
rom Frazier on TV, plays the bad guy,, ""Livingston"". The plot centers around Max and Diane trying to capture Li
vingston while they fight and argue with each other about who gets the money for the respective agencies, throw i
nto the mix the Assassain Sutherland, who pretty much has all the good one liners, this is the perfect crime cape
r, there is the usual love story,, but played very differently than you would think by Carerra and Griffith. You
also have the Russian mafia, Italian Mafia, and Chineese Mafia here thrown into the mix,, the film is shot in Bos
ton,, where you have some great shots , and locals,, great photography and music in this film, this movie is just
the epitome of a crime comedy,, it has everything that one could ever want. Check out Sutherland\'s toilet in a p
articular scene,, very unusual. this film is a riot and will make you laugh real hard 10 plus for me."\n548,"If y
ou like to see animals being skinned alive, their heads smashed, dogs throats being crushed my men stomping on th
em, then this one is for you! But if you are somewhat normal, and don\'t need to see real footage of animal cruel
ty, pass this one up. This movie tries to shock the viewer, and it sure does.With the animal snuff at the beginni
ng, and the killing of babies in the movie (fake at least)its was enough to make myself turn it off.I\'ve seen mo
vies like this before that show slaughterhouse footage (BTK movie) and this kind of footage should not be allowed
in a horror movie.We watch gore and horror because we know its just make-up, and special effects, so we shouldn\'
t sit down to watch a movie and see the real killing of animals, its not what we rented the movie for.If anything
, there should be a large warning label put on these types of garbage movies so people won;t be surprised by it.
As a very hardcore horror fan, this one turned my stomach. The entire movie cast and crew need their heads checke
d."\n549,"Another Spanish movie about the 1936 Civil War. This time we\'re told about the story of Carol (lovely
played by dÃ©butant Clara Lago), a little girl which comes to live to a little Spanish village from New York. It
is such an initiating trip, and soon she\'ll find about the injustices of the human race, their stupid fights and
conflicts, their contradictions.

Imanol Uribe makes his best film since ""DÃ\xadas Contados"" (1994) w
ith such a sober pulse, a beautiful photography, and a nice script. He tries not to take part in the conflict, he
just shows us some facts and let us decide (ok, the facts are explicit enough to make us decide in which band are
we in) and he takes a huge advantage of the presence and the freshness of the young starring couple: Clara Lago a
nd Juan JosÃ© Ballesta.

A well cared production.

My rate: 7/10"\n550,"A response to previou
s comments made by residents of the region where this motion picture was lensed: One person suggested that the cl
osing and destruction of the Ocean View Amusement Park led to a downturn in the surrounding neighborhoods. This i
s simply not true. Prior to the construction of Interstate 64, which bypasses the Ocean View area, the primary ro
ute for traffic went through the heart of Ocean View. Once the interstate was completed, Ocean View rapidly becam
e a ghost town with businesses closing up and an increase in crime. This led to a huge reduction in revenues for
the park, which also faced new competition from nearby Busch Gardens in Williamsburg. Meanwhile, in the past few
years, the City of Norfolk has done a remarkable job of fostering redevelopment so that the area has become a sou
ght-after location for construction of high-end housing.

It has also been said that the destruction fo
otage of the roller coaster was used in the film ""Rollercoaster"". This is also untrue. Footage was shot of two
coaster cars careening off the ride for that film, but the actual explosions and collapse are exclusive to ""Deat

h of Ocean View Park"".

As to the film itself, the storyline of a ""supernatural"" force in the water adjacent to the park was certainly silly, but somewhat typical for B-grade movies of the time. With the cast involved, there should be no surprise that the scenery was gnawed in almost every scene by the primary actors. I don\'t believe this film was intended to be another ""Citizen Kane""; I believe Playboy was experimenting with a new non-nude format to determine if this was an area for the company to expand into (apparently not!). A strange force in the water causing strange events in an old amusement park probably sounded good at the conference table, but proved unmanageable in execution. The roller coaster and the rest of the park was destined for the wrecking ball anyway; ""let\'s come up with a weird way to justify an explosive demise!"".

For the casual movie viewer, this would be a ""see once and forget about it"" film (except for Diana Canova fans); but for the thousands of people who live in the region and have fond memories of the park, this movie is like a ""walk down memory lane"" for footage of the park as well as old footage of downtown Norfolk, the first ""Harborfest"", and Old Dominion University. Even a limited release of this film on DVD would be welcome."\n551,"I was expecting a lot from Mr.Amitabh Bachan\'s role of SARKAR, but am disappointed. Being a Ram Gopal Verma\'s direction i was not ready for this kind of a movie. Sarkar is supposed to be a strong character, but the movie shows that Amitabh is too dependent on others power rather than his. There is a movie in Tamil called Nayakan based on the theme of GOD FATHER and Kamala Hassan has played the lead. The movie is well directed and the power till the end remains in the hands of Kamala Hassan, not his son. Amitabh Bachan seems to be too helpless in the movie and he just accepts everything instead of changing things. The movie fails to show the strong impact of God Father."\n552,"A trio of buddies, sergeants all in the British Army, carouse & brawl their way across Imperial India. Intensely loyal to each other, they meet their greatest & most deadly challenge when they encounter the resurgence of a hideous cult & its demented, implacable guru. Now they must rely on the lowliest servant of the regiment, the water carrier GUNGA DIN, to save scores of the Queen\'s soldiers from certain massacre.

Based more on The Three Musketeers than Kipling\'s classic poem, this is a wonderful adventure epic - a worthy entry in Hollywood\'s Golden Year of 1939. Filled with suspense & humor, while keeping the romantic interludes to the barest minimum, it grips the interest of the viewer and holds it right up to the (sentimental) conclusion.

It is practically fruitless to discuss the performance nuances of the three stars, Cary Grant, Victor McLaglen & Douglas Fairbanks Jr., as they are really all thirds of a single organism - inseparable and, to all intents & purposes, indistinguishable. However, this diminishes nothing of the great fun in simply watching them have a glorious time.

(It\'s interesting to note, parenthetically, that McLaglen boasted of a distinguished World War One military career; Fairbanks would have a sterling record in World War Two - mostly in clandestine affairs & earning himself no fewer than 4 honorary knighthoods after the conflict; while Grant reportedly worked undercover for British Intelligence, keeping an eye on Hollywood Nazi sympathizers.)

The real acting laurels here should go to Sam Jaffe, heartbreaking in the title role. He infuses the humble man with radiant dignity & enormous courage, making the last line of Kipling\'s poem ring true. He is unforgettable.

Montague Love is properly stalwart as the regimental major, whilst Eduardo Ciannelli is Evil Incarnate as the Thuggee guru. The rest of the cast, Joan Fontaine, Robert Coote, Lumsden Hare, are effective but have little to do. Movie mavens will recognize Cecil Kellaway in the tiny role of Miss Fontaine\'s father.

The film picks its villains well. The demonic Thuggee cult, worshipers of the hideous, blood-soaked Kali, Hindu goddess of destruction, was the bane of Indian life for 6 centuries, ritualistically strangling up to 30,000 victims a year. In 1840 the British military, in cooperation with a number of princely states, succeeded in ultimately suppressing the religion. Henceforth it would remain the stuff of novels & nightmares."\n553,"This movie pretty much sucked. I\'m in the Army and the soldiers depicted in this movie are horrible. If your in the Military and you see this movie you\'ll laugh and be upset the entire movie because of the way they acted as a squad. It was ridiculous. They acted like a bunch of normal people with Army uniforms on not knowing what to do. It was a pretty gory movie I\'d have to say the least. There was a couple scenes where they try to make you jump. I\'d recommend seeing it if you are bored and want to see a violent, gory movie. It will be a better movie also if your not in the Military. I also would have to say I liked the first one better than this one."\n554,If you watched Pulp Fiction don\'t see this movie. This movie is NOT funny. This is the worst parody movie ever. This is a poor attempt of parody films.

The cast is bad. The film is bad. This is one of the worst pictures ever made.

I do not recommend Plump Fiction. I prefer the original Pulp Fiction by the great Quentin Tarantino. This is one of the worst parody films ever made.

Plump Fiction is not a good movie. It is not funny. It is so dumb and vulgar.\n555,"I went to see ""Passion of Mind"" because I usually get a kick out of the genre of alternate reality romances, i.e. ""Sliding Doors,"" ""Me, Myself, I,"" etc.

But this was the worst one I\'ve ever seen! I had to force myself to sit through it. I didn\'t even stay through the credits which is unheard of for me.

The magical realism was completely missing because Demi Moore was grim and the lovers she was two-timing were guys who usually play villains, though each was kind of sexy and appealing.

There was actually a psychological explanation provided for the dual lives, with a distasteful frisson of The Elektra Complex; maybe the magic shouldn\'t be explained for this genre to work.

(originally written 5/28/2000)"\n556,"I thought that ROTJ was clearly the best out of the three Star Wars movies. I find it surprising that ROTJ is considered the weakest installment in the Trilogy by many who have voted. To me it seemed like ROTJ was the best because it had the most profound plot, the most suspense, surprises, most emotional,(especially the ending) and definitely the most episodic movie. I personally like the Empire Strikes Back a lot also but I think it is slightly less good than than ROTJ since it was slower-moving, was not as episodic, and I just did not feel as much suspense or emotion as I did with the third movie.

It also seems like to me that after reading these surprising reviews that the reasons people cited for ROTJ being an inferior film to the other two are just plain ludicrous and are insignificant reasons compared to the sheer excellence of the film as a whole. I have heard many strange reasons such as: a) Because Yoda died b) Because Bobba Fett died c) Because small Ewoks defeated a band of stormtroopers d) Because Darth Vader was revealed

I would like to debunk each of these reasons because I believe that they miss the point completely. First off, WHO CARES if Bobba Fett died??? If George Lucas wanted him to die then he wanted him to die. Don\'t get me wrong I am fan of Bobba Fett but he made a few cameo appearances and it was not Lucas\' intention to make him a central character in the films that Star Wars fans made him out to be. His name was not even mentioned anywhere in the movie... You had to go to the credits to find out Bobba Fett\'s name!!! Judging ROTJ because a minor character died is a bit much I think... Secondly, many fans did not like Yoda dying. Sure, it was a momentous period in the movie. I was not happy to see him die either but it makes the movie more realistic. All the good guys can\'t stay alive in a realistic movie, you know. Otherwise if ALL the good guys lived and ALL the bad guys died this movie would have been tantamount to a cheesy Saturday morning cartoon. Another aspect to this point about people not liking Yoda\'s death.. Well, nobody complained when Darth Vader struck down Obi Wan Kenobi in A New Hope. (Many consider A New Hope to be the best of the Trilogy) Why was Obi Wan\'s death okay but Yoda\'s not... hmmmmmmmmmmmm.... Another reason I just can not believe was even stated was because people found cute Ewoks overpowering stormtroopers to be impossible. That is utterly ridiculous!! I can not believe this one!! First off, the Ewoks are in their native planet Endor so they are cognizant of their home terrain since they live there. If you watch the movie carefully many of the tactics the Ewoks used in defeating the stormtroopers was through excellent use of their home field advantage. (Since you lived in the forest all your life I hope you would have learned to use it to your advantage) They had swinging vines, ropes, logs set up to trip those walkers, and other traps. The stormtroopers were highly disadvantaged because they were outnumbered and not aware of the advantages of the forest. The only thing they had was their blasters. To add, it was not like the Ewoks were battling the stormtroopers themselves, they were heavily assisted by the band of rebels in that conquest. I thought that if the stormtroopers were to have defeated a combination of the Star Wars heros, the band of rebels, as well as the huge clan of Ewoks with great familiarity of their home terrain, that would have been a great upset. Lastly, if this scene was still unbelievable to you.. How abo

ut in Empire Strikes Back or in A New Hope where there were SEVERAL scenes of a group consisting of just Han Solo , Chewbacca, and the Princess, being shot at by like ten stormtroopers and all their blasters missed while the he ros were in full view!! And not only that, the heroes , of course, always hit the Stormtroopers with their blaste rs. The troopers must have VERY, VERY bad aim then! At least in Empire Strikes Back, the Battle of Endor was much more believable since you had two armies pitted each other not 3 heroes against a legion of stormtroopers. Don\'t believe me? Check out the battle at Cloud City when our heroes were escaping Lando\'s base. Or when our heros wer e rescuing Princess Leia and being shot at (somehow they missed)as Han Solo and Luke were trying to exit the Deat h Star.

The last reason that I care to discuss (others are just too plain ridiculous for me to spend m y time here.) is that people did not like Darth Vader being revealed! Well, in many ways that was a major part of the plot in the movie. Luke was trying to find whether or not Darth Vader was his father, Annakin Skywalker. It w ould have been disappointing if the movie had ended without Luke getting to see his father\'s face because it mad e it complete. By Annakin\'s revelation it symbolized the transition Darth Vader underwent from being possessed b y the dark side (in his helmet) and to the good person he was Annakin Skywalker (by removing the helmet). The poi nt is that Annakin died converted to the light side again and that is what the meaning of the helmet removal scen e was about. In fact, that\'s is what I would have done in that scene too if I were Luke\'s father...Isn\'t that what you would have done if you wanted to see your son with your own eyes before you died and not in a mechanized helmet?

On another note, I think a subconscious or conscious expectation among most people is that the sequel MUST be worse (even if it is better) that preceding movies is another reason that ROTJ does not get as man y accolades as it deserves. I never go into a film with that deception in mind, I always try to go into a film wi th the attitude that ""Well, it might be better or worse that the original .. But I can not know for sure.. Let\' s see."" That way I go with an open mind and do not dupe myself into thinking that a clearly superior film is not as good as it really was.

I am not sure who criticizes these movies but, I have asked many college stu dents and adults about which is their favorite Star Wars movie and they all tell me (except for one person that s aid that A New Hope was their favorite) that it is ROTJ. I believe that the results on these polls are appalling and quite misleading.

Bottom line, the Return of the Jedi was the best of the Trilogy. This movie was the only one of the three that kept me riveted all throughout its 135 minutes. There was not a moment of boredom because each scene was either suspenseful, exciting, surprising, or all of the above. For example, the emotional light saber battle between Luke and his father in ROTJ was better than the one in the Empire Strikes Back any day !!!

Finally, I hope people go see the Phantom Menace with an open mind because if fans start looking f or nitpicky, insignificant details (or see it as ""just another sequel"") to trash the movie such as ""This movie stinks because Luke is not in it!"" then this meritorious film will become another spectacular movie that will be the subject of derision like ROTJ suffered unfortunately.

"\n557,"Crossfire remains one of the best Ho llywood message movies because, unlike the admirably intentioned Gentleman\'s Agreement, which it beat to theatre s by a few months, it chooses to send its message via the form an excellent noir thriller rather than have an out raged star constantly saying ""It\'s because I\'m Jewish, isn\'t it?"" It\'s much easier to get the message that hate is like a loaded gun across when the dead bodies are actual rather than metaphorical. Somewhat shamefully, t he brief featurette on the Warners\' DVD doesn\'t mention that novelist Richard Brooks disowned the film over the shift from a homophobic murder to an anti-Semitic one, but it\'s interesting to note that while the victim is kil led primarily because he is Jewish, there\'s little doubt in Sam Levene\'s performance that the character is in f act also gay Â— not a mincing caricature, but there\'s definitely a two lost souls aspect to his scenes with Geor ge Cooper\'s confused soldier. There\'s not much of a mystery to who the murderer is: even though the killing is carried out in classic noir shadows, the body language of the killer is instantly recognisable, but then the film has its characters drift to the same conclusion before the halfway point: the tension comes from proving it and s aving the fall guy.

There\'s an element of Ealing Films to the gang of soldiers teaming together to ge t their buddy out of a fix (you could almost see that aspect as a blueprint for Hue and Cry), but the atmosphere is pure RKO noir. Set over one long sweltering night, the film has a great look filled with deep dark blacks and shadows born as much out of economy as style (it cut back on lighting time and allowed director Edward Dmytryk mo re time to work with the actors) and the excellent cast make the most of the fine script: a laid-back but quietly charismatic Robert Mitchum, Robert Young\'s Maigret-like detective, Gloria Grahame\'s tramp and the perpetually c reepy Paul Kelly as her compulsive liar admirer, a guy who tries on stories the way other people try on ties. But the lasting impression is of Robert Ryan\'s excellent performance as a guy who could do with a good leaving alone as he does his best to help the wrongly accused man all the way to death row. A big surprise hit in 1946, as a re ward, Dmytryk and producer Adrian Scott found themselves investigated by the HUAC, which itself had a notable ten dency to target Jews. So much for crusadingÂ…"\n558,"This movie basically is a very well made production and give s a good impression of a war situation and its effects on those involved. It\'s always interesting to see the sto ry from the \'other\' side for a change. This movie concentrates on a group of German soldiers who after fighting in the North Africa campaign are send to Stalingrad, Russia, where one of the most notorious and bloodiest battle s of WW II is being fought.

It\'s interesting to see the other side of this battle, since we mainly ju st always see the Germans simply as the \'villains\'. In this movie those \'villains\' are given an humane face a nd voice and it sort of makes you realize that the only true enemy in war is war itself and not necessarily those who you\'re fighting against. At first it\'s kind of hard to concentrate on the movie because you always just hav e in the back of your mind that the German\'s are the evil villains. But of course you get accustomed to it quick ly and you soon adapt the Germans as the main characters of the movie and you even start to care -and be interest ed in them.

The way this story is told isn\'t however the best. It\'s hard to keep track of the story at times, as it jumps from the one sequence and location to the other. The movie isn\'t always logic in its story telling and features a bit too many sequences that remain too vague. It also is most of the time pretty hard to k eep the characters apart and see who is who. It doesn\'t always makes this movie an easy on to watch but than aga in on the other hand, there are plenty enough sequences and moments present in this movie to make it worthwhile a nd an interesting one, just not the most coherent one around. In that regard Hollywood movies are always better t han European movies.

The production values are high and features some good looking sets and locations, though the movie wasn\'t even shot in Russia itself. It helps to create a good war time situation atmosphere.

The character are mostly interesting although perhaps a tad bit formulaic. But I don\'t know, for some re ason formulaic characters always work out fine in war movies and strenghtens the drama and realism. It also helps that they\'re being played by well cast actors. All of the actors aren\'t the best known actors around (Thomas Kr etschmann was also at the time still a fairly unknown actor) but each of them fit their role well and gives its c haracters an unique face and personality.

All in all not the best or most consistent WW II drama aroun d but definitely worth a look, due to its original approach of the German side of the battle of Stalingrad and it s good production values.

7/10"\n559,"So I rented this from Netflix because somebody gave me Roger Ebe rt\'s book ""I hated, hated, hated this movie"" and he gave this one a rare zero-star rating in the book and said at the end of his original review ""Mad Dog Time should be cut up to provide free ukulele picks for the poor"". S o I figured from Ebert saying that I would see if it was really as bad as he said it was. I know most society say s not to listen to critics and to judge for yourself but I could not express how much I hated this piece of junk like Ebert did and never since Ebert\'s review of Rob Reiner\'s ""North"" where he said he hated that movie ten t imes had I ever heard such a brilliant hatred movie review. Here we have Richard Dreyfuss as a gangster which I d on\'t think it would be terrible to see Dreyfuss as a gangster if the screenplay for this movie were written well . But above all the other things that were awful about this ""movie"" I can certainly tell you the script was not written well at all. While the movie starts off with Jeff Goldblum saying that he enjoyed watching Dreyfuss\'s gi rlfriend while Dreyfuss was at a criminal hospital the movie starts off with some decent dialog after the opening credits. But after that first 4 or 5 minutes the other 85 minutes just consists of dumb characters talking pointl

ess garbage for 30 seconds then someone gets shot. Then there are a whole bunch of jokes about Dreyfuss being men
tally ill. Haha. Not funny. Then we get an unpleasant and unfunny scene parodying Frank Sinatra\'s ""My Way"" san
g by Gabriel Byrne apparently to insult Dreyfuss. Of course because the screenplay was written on the level of a
sixth grader Dreyfuss shoots Byrne over five times and Byrne just will not die. Are we as the audience supposed t
o even care or find that mildly funny? I can certainly tell you I did not care or find that funny. Not only am I
disappointed in Dreyfuss (who I admire much as an actor) for producing and starring in this tripe but I am also e
xtremely disappointed in Jeff Goldblum because this was released the same year that ""Independence Day"" was the
top grossing film of the year and ultimately one of the most successful films in history. Did Goldblum feel that
""Independence Day"" would be a flop and then just take the next role that was offered to him to make some money
if ""Independence Day"" were a bomb? What did an Oscar winner and the star of two of the biggest money making fil
ms in history find remotely enjoyable about this? The opening sequence of ""Mad Dog Time"" says that the movie is
set on another planet. I only wish now that I have wasted 93 minutes watching this trash that it would have staye
d and opened in theaters on the planet where it supposedly takes place so that way everyone on this planet would
never here of this ridiculous waste of 93 minutes out of my life that I will never get back. Ebert saying the mov
ie should have been cut up is not good enough I am afraid. Every copy of ""Mad Dog Time"" should have gasoline po
ured all over it and be lit on fire. I have yet to top a worst movie I have ever seen because this one has won it
\'s honor as the worst movie ever."\n560,"What a boring film! To sum it all up, its was basically just Nana Patek
ar beating up his daughter-in-law Karisma Kapoor, while she tried to flee from the village, with her son. Can som
eone say BORING??? The concept wasn\'t too bad, but it was poorly executed. The Canadian locales, and some of the
village scenes were nicely shot. However, overall the cinematography came up short. The story could have been gre
at, but the movie just seemed to drag on. There is only so much stupidity a person can take, let alone three bloo
dy hours of it.

The best part of the whole movie was the song ""Ishq Kamina"", and that was only five
minutes long. Other than that, this movie was a piece of crap."\n561,"{rant start} I didn\'t want to believe them
at first, but I guess this is what people are talking about when they say South Korean cinema has peaked and may
even be going downhill. After the surprisingly fun and moving monster movie ""Gwoemul"" (aka ""The Host"") of 200
6-- which actually succeeded in making a sharp satire out of a B-movie genre-- successive Korean blockbusters hav
e become more and more generic, even though their budgets (mainly spent on special effects) have become more and
more fantastic. Do South Korean movie-makers really want to squander all the audience and investor goodwill, whic
h their industry has built up since the 1999 break-out film ""Shiri/Swiri"", by making a whole series of big budg
et mediocre movies like mainland China did? {rant end}

The only ""reason"" I can fathom for making thi
s movie is to dupe the investors into financing the most detailed and fluid digital animation of a Korean/ East A
sian-styled dragon I have seen to date, for the final scenes. Now if they had introduced that dragon at the begin
ning and given it more personality and purpose like in the 1996 ""Dragonheart"", the movie might have had a few m
ore redeeming qualities other than having lots of digitally animated dragons. Remember ""Dungeons & Dragons"" in
2000? Hasn\'t anyone learnt that the trick is not how MUCH special effects you use, but how WELL you use it? I ho
pe there are more (and better) Korean legends they can use, because they have just killed a lot of international
interest in Korean dragon legends with the way they filmed this one.

In short, I agree with all the ne
gative reviews gone before and wonder how Koreans felt about having their folk anthem ""Arirang"" being played at
the very end. As a creature feature, I would have given it at least 5 stars out of 10 if the special effects or a
ction sequences had been worth it, but I\'ve seen many video games with better camera work and scripting (just le
ss dragons)."\n562,"As a native Chinese, I can not accept this kind of idea that some people must die for a \'bet
ter world\'. I said \'better world\' because it is a lie that Chinese people have been indoctrinated for thousand
years!

I guess most western audience may don\'t know Qin Shihuang(means the first emperor), the king
in this film is the most notorious tyrant in ancient China. The Tianxia(Chinese word was spoken by the king, mean
s \'the land and the people\') spoken from his mouth is totally lie. From then on, one after another, all the kin
g in ancient china spoke the same thing but very few of them did as what they said.

Another fact is, Q
in Shihuang\'s empire only lasted about twenty years before it was destroyed by people.

Well, I do lik
e the beautiful scenes of this movie, but it can not make me accept the idea that people should die for a tyrant.
"\n563,"This had a great cast with big-name stars like Tyrone Power, Henry Fonda, Randolph Scott, Nancy Kelly, He
nry Hull and Brian Donlevey and a bunch more lesser-but-known names with shorter roles. It also had Technicolor,
one of the few movies made with it in 1939.

Now the bad news.....regrettably, I can\'t say much posi
tive for the story. It portrayed the James boys in a totally positive light....and Hollywood has done that ever s
ince. Why these criminals are always shown to be the ""good guys"" is beyond me. This film glamorizes them and ma
de their enemies - the railroad people - into vicious human beings. The latter was exaggerated so much it was pre
posterous. Well, that\'s the film world for you: evil is good; good is bad.

Hey Hollywood: here\'s a n
ews flash - The James boys were criminals! Really - look it up!"\n564,"I remember watching this series avidly, ev
ery Saturday evening. It was the highlight of the week. I loved everything about it, the location, the costumes,
the actors and the wonderful music by Clannad (I still have their Legend album). I loved the way they solved the
problem of Michael Praed leaving by creating another Robin, this time the Earl of Huntingdon. I believe there wer
e legends of several Robins in medieval times. Another thing I loved was the fact that it was filled with young a
ctors, I\'m sure Robin and his men would have young, after all people didn\'t live that long in those days. Other
Robins always look too old (Kevin Costner with his ridiculous accent looked like Robin\'s granddad). The only sad
thing was the ending, it\'s a shame they couldn\'t at least have done a one off special to tie up all the loose e
nds and give it a happier ending."\n565,"I don\'t normally write reviews, but this ""film"" was special. I couldn
\'t turn it off. I don\'t believe I\'ve ever seen a worse movie, but there I sat, watching. It was like a horribl
e car wreck with blood flowing all over the highway. It was disgusting, but I couldn\'t turn away. Where do I sta
rt? The movie seems to think it\'s a sports thriller, but it\'s so utterly ridiculous, it can only be a comedy, b
ut it\'s not funny, not even in a dumb/silly way. It\'s like watching your cousins try to act out a skit on famil
y get-togethers. It\'s painful to watch, but at least it\'s only for a minute or two. Second String went on for o
ver an hour.

Whoever was involved with making this movie should not work again. The writing, directin
g, acting, and everything was just terrible. The problem is I can\'t describe how bad it was; you just had to see
it. And I\'m sure this will NEVER be shown again, so unless you saw it, you\'re out of luck. I mean it was almost
worth seeing just for the fact that it gave me some appreciation for every other ""bad"" film I\'ve seen over my
lifetime. And for every film I see in the future that I can\'t stand, I will think to myself, well, at least it w
asn\'t bad as the Second String."\n566,"Few would argue that master animation director Hayao Miyazaki is one of t
he few to hold this ability.

(No. Too many are focused on John Lassiter\'s ""amazing"" ability to stea
l other movies plots, turn them into pretty puppet shows and then be lauded as a genius . . . but i digress.)

Miyazaki has given us film after film that deals with important mature issues (usually ecologically theme
d), and has an intelligent script that even the most jaded viewer who would normally despise any film that was an
imated could thoroughly enjoy if given the chance. Still, Miyazaki (almost) never forgets who will undoubtedly be
in the audience of these movies- children.

That said, I am at a loss to think of another filmmaker wit
h this ability. Where else are you going to have a film where a three year old (my nephew Link) will sit still th
roughout the move, enthralled, a 7 year old (my niece Amber) loving it all her own (and able to appreciate the ""
star power"" of Frankie Jonas and Noah Cyrus, a 12 year old (my nephew Aaron) who\'s review was ""of course it wa
s good! Everything Miyazaki-san does is good!,"" a 32 year old animation fan brought to tears by the powerful dir
ecting and gorgeous animation (er, that would be me), and a 58 year old woman (my mother) able to connect with th
e mother characters (and I\'m betting the older charas too) and loving the ""cuteness"" of the child characters.<
br />
And that is what I respect most about Miyazaki-san. He seems to speak to his audience in a completely
different way than the average filmmaker. On the surface, ""Ponyo"" could be seen as a simple story about a littl

e fish-girl who gets a taste of the human world and wants to join it and the friend she makes there, a little boy names Soske (somewhat like ""The Little Mermaid""), but there is an entire different level at play here. True to form, Miyazaki populates his film with intensely strong female characters Ponyo\'s Mother, Soske\'s mother, the o lder ladies in a nursing home are all genuine characters with minds of their own and extremely strong willed.

But the girl who takes the cake is Ponyo herself. Once she decides that she likes the human world, she si mply uses her own will to achieve her dreams. Her father is trying to keep her innocent, and keep her a magical f ish, but young Ponyo knows what she wants and becomes human out of simply her own determination.

Once human, she teams up with her friend, Soske, whom she loves very much (although maybe not as much as ham). Soske i s asked to be the man of the house (at age five) when his mother Lisa decides she has to help the people at the r est home where she works during a typhoon that has been inadvertently caused by Ponyo on her quest to become huma n. Frankie Jonas (yes. He\'s related to the Jonas brothers. Can we just get past that please?) gives, perhaps, th e best performance in the film as young Soske (which is good since he has the most lines). His character is also strong willed, but also very respectful and friendly- characteristics you\'re not likely to find in a child chara cter on THIS side of the Pacific.

In the end, Ponyo\'s father, Fujimoto must cope with his daughter\'s decision and his estranges wife\'s wishes to allow her to be human. He hopes that Ponyo and Soske will ""remember him fondly."" And once again, Miyazaki REFUSES to allow a character to become the stereotypical ""bad guy."" Alth ough Miyazaki has (for some reason) received some criticism for this, it is, honestly, what makes his movies magi cal and yet relatable. No one in real life is completely a ""bad person."" All humans are various shades of gray. And that is exactly what Miyazaki does with his characters.

And then there\'s the animation itself. I n a time when CGI would certainly have helped with the copious amounts of effects shots in this film, especially the water, Miyazaki has chosen to incorporate NO CGI whatsoever. Certainly the hand drawn animation was colored b y digital means, but every film in this was hand-drawn and I, for one, was extremely grateful for that. The chara cter animation was extremely fluid, and there even appeared to be some lip-sync going on (quite unusual for an an ime film). The backgrounds seemed to be rendered with colored pencil and had an effect all its own on the audienc e. This is what animation used to look like- and what it SHOULD look like.

In the end, I found Ponyo to be thoroughly enjoyable. Certainly not Miyazaki\'s best (in my opinion, that honor is still held by Kiki\'s De livery Service), but still a 10-star fun movie for the ENTIRE family."\n567,"Attractive Marjorie(Farrah Fawcett)l ives in fear after being accosted by a lone biker. She is mortally shaken with the fact her attacker knows her ad dress. As expected, Joe(James Russo), the attacker forces his way into Marjorie\'s home and subjects her to humil iating terror. Bruised and bloody, Marjorie manages to get an upper hand on her attacker, knocking the living day lights out of the jerk and renders him helpless thanks to wasp spray in his eyes and throat. Hog tied and battere d himself, Joe tries to explain himself to Marjorie\'s roommates(Diana Scarwid and Alfrie Woodard) when they get home. There is almost a hint of mercy, but it is not coming from Marjorie. Should she continue to render her own punishment? Violence, sexual abuse and rough language makes for an R rating. Fawcett really gets away from the di tsy roles that would forever stain her career. Kudos to director Robert M. Young."\n568,"I find it sad that just because Edward Norton did not want to be in the film or have anything to do with it, people automatically think t he movie sucks without even watching it or giving it a chance. I really hope Norton did not do this. He is a fine actor and all but he scared people away from a decent movie.

I found it entertaining. It wasn\'t mind blowing or anything with crazy special effects, but it was not a bad. It was fun to watch. But yea, definitely no t a bad/horrible movie.

7/10"\n569,"I watched this movie on TV last night, hoping for a realistic acco unt of what could happen if there were an outbreak of some highly transmittable disease. I was disappointed, and I think the movie was garbage. It did not seem real to me. Some of the acting was awful, in particular that of th e doctor. She was about the worst I\'ve seen. The whole thing played like a CNN \'worst case scenario\'. Even the obligatory disaster movie human relations bits didn\'t seem sincere. I have seen some disaster movies, in particu lar those weather ones, which are actually so bad they are amusing. This one is almost as bad, but it is not even amusing, it is tedious and boring.Don\'t bother with this one."\n570,"For those out there that like to think of t hemselves as reasonably intelligent human beings, who love film, have good attention to detail and enjoy indie mo vies with funny, smartly written dialogue then this is a film for you.

For those with a poor attention span, high expectations and no brains.. well.. um.. you may get bored and find things dragging at times.

This is a charming, modest and well paced movie with the actors bestowing a real sense of depth and warmth to t heir roles. I chuckled to myself pretty much the whole way through..

This film is a little gem."\n571, "THE GREAT CARUSO was the biggest hit in the world in 1951 and broke all box office records at Radio City Music H all in a year when most ""movergoers"" were stay-at-homes watching their new 7"" Motorola televisions. Almost all recent box office figures are false --- because they fail to adjust inflation. Obviously today\'s $10 movies will dominate. In 1951 it cost 90c to $1.60 at Radio City; 44c to 75c first run at Loew\'s Palace in Washington DC, or 35c to 50c in neighborhood runs. What counts is the number of people responding to the picture, not unadjusted bo x office ""media spin."" The genius of THE GREAT CARUSO was that the filmmakers took most of the actual life of E nrico Caruso (really not a great story anyway) and threw it in the trash. Instead, 90% of the movie\'s focus was on the music. Thus MGM gave us the best living opera singer MARIO LANZA doing the music of the best-ever historic opera singer ENRICO CARUSO. The result was a wonderful movie. Too bad LANZA would throw his life and career away on overeating. Too fat to play THE STUDENT PRINCE, Edmund Purdom took his place --- with Lanza\'s voice dubbed in , and with the formerly handsome and not-fat Lanza pictured in the advertising. If you want to see THE GREAT CARU SO, it\'s almost always on eBay for $2.00 or less. Don\'t be put off by the low price, as it reflects only the ea sy availability of copies, not the quality of the movie."\n572,"I attended an advance screening of this film not sure of what to expect from Kevin Costner and Ashton Kutcher; both have delivered less than memorable performance s & films. While the underlying ""general"" storyline is somewhat familiar, this film was excellent. Both Costner and Kutcher delivered powerful performances playing extremely well off each other. The human frailties and streng ths of their respective characters were incredibly played by both; the scene when Costner confronts Kutcher with the personal reasons why Kutcher joined the Coast Guard rescue elite was the film\'s most unforgettable emotional moment. The ""specific"" storyline was an education in itself depicting the personal sacrifice and demanding phys ical training the elite Coast Guard rescuers must go through in preparation of their only job & responsibility... to save lives at sea. The special effects of the rescue scenes were extremely realistic and ""wowing""...I haven\ 't seen such angry seas since ""The Perfect Storm"". Co-star Clancy Brown (HBO\'s ""Carnivale"" - great to see hi m again) played the captain of the Coast Guard\'s Kodiak, Alaska base in a strong, convincing role as a leader wi th the prerequisite and necessary ice water in his veins. The film wonderfully, and finally, gives long overdue e xposure and respect to the Coast Guard; it had the audience applauding at the end."\n573,"1) I am not weapon expe rt, but even i can see difference between U.S. army riffles in WWI and WWII. In movie we can see privates, armed with ""M1 Garand"" (invented in year 1932!), not authentic ""1903 Springfield"" (aka ""Silent Death""), who priva tes use until WWII. Difference - M1 can load 1,5 times more ammunition and 3 times more fire rate! M1 was semi - automatic, Springfield requires reloading after every shot. Little difference?! 2) German army uniforms has borro wed from 1940 Year too. Especially - helmets. German helmets until end of WWI have significant pike on top, we ca nnot see even one in movie. And if we make little additional search in archives - how much truthful is this ""Tru e Story""? I am surprised, how much ""truthful"" can be film directors in a pursuit of cheap propagation."\n574," Do you ever wonder what is the worst movie ever made? Stop wondering. I\'m telling you, Michael is it!

 />It is not ""heartwarming,"" ""entertaining,"" or ""Travolta at his best."" It just sucks. If I had kids, I would let them watch Deep Throat before Michael!

A sold-out John Travolta, a washed-up and balding William H urt, and an about to die any time now Jean Stapleton highlight this turd of a film.

But wait...you\'ll get to hear Andie McDowell sing! Yeah. Hollywood really s**t all over us with this one!"\n575,"The film began wit h Wheeler sneaking into the apartment of his girlfriend. Her aunt (Edna May Oliver--a person too talented for thi

s film) didn\'t like Wheeler--a sentiment I can easily relate to. The aunt decided to take this bland young lady abroad to get her away from Wheeler. They left and Wheeler invested in a revolution in a small mythical kingdom b ecause they promised to make him their king. At about the same time, Woolsey was in the same small mythical kingd om and he was made king. So when Wheeler arrived, it was up to the boys to fight it out, but they refused because they are already friends--which greatly disappointed the people, as killing and replacing kings is a national pas time.

I am a huge fan of comedy from the Golden Age of Hollywood--the silent era through the 1940s. I have seen and reviewed hundreds, if not thousands of these films and yet despite my love and appreciation for the se films I have never been able to understand the appeal of Wheeler and Woolsey--the only comedy team that might be as bad as the Ritz Brothers! Despite being very successful in their short careers in Hollywood (cut short due to the early death of Robert Woolsey), I can\'t help but notice that practically every other successful team did the same basic ideas but much better. For example, there were many elements of this film reminiscent of the Marx Brother\'s film, DUCK SOUP, yet CRACKED NUTS never made me laugh and DUCK SOUP was a silly and highly enjoyable r omp. At times, Woolsey talked a bit like Groucho, but his jokes never have punchlines that even remotely are funn y! In fact, he just seemed to prattle pointlessly. His only funny quality was that he looked goofy--surely not en ough reason to put him on film. Additionally, Wheeler had the comedic appeal of a piece of cheese--a piece of che ese that sang very poorly! A missed opportunity was the old Vaudeville routine later popularized by Abbott and Co stello as ""who\'s on first"" which was done in this film but it lacked any spark of wit or timing. In fact, soon after they started their spiel, they just ended the routine--so prematurely that you are left frustrated. I knew that ""who\'s on first"" had been around for many years and used by many teams, but I really wanted to see Wheele r and Woolsey give it a fair shot and give it their own twist.

Once again, I have found yet another su b-par film by this duo. While I must admit that I liked a few of their films mildly (such as SILLY BILLIES and TH E RAINMAKERS--which I actually gave 6\'s to on IMDb), this one was a major endurance test to complete--something that I find happens all too often when I view the films of Wheeler and Woolsey. Where was all the humor?!"\n576," I was really hoping that this would be a funny show, given all the hype and the clever preview clips. And talk ab out hype, I even heard an interview with the show\'s creator on the BBC World Today - a show that is broadcast al l over the world.

Unfortunately, this show doesn\'t even come close to delivering. All of the jokes ar e obvious - the kind that sound kind of funny the first time you hear them but after that seem lame - and they ar e not given any new treatment or twist. All of the characters are one-dimensional. The acting is - well - mediocr e (I\'m being nice). It\'s the classic CBC recipe - one that always fails.

If you\'re Muslim I think y ou would have to be stupid to believe any of the white characters, and if you\'re white you\'d probably be offend ed a little by the fact that almost all of the white characters are portrayed as either bigoted, ignorant, or bot h. Not that making fun of white people is a problem - most of the better comedies are rooted in that. It\'s only a problem when it isn\'t funny - as in this show.

Canada is bursting with funny people - so many that we export them to Hollywood on a regular basis. So how come the producers of this show couldn\'t find any?"\n577, "First of all ""Mexican werewolf in Texas"" is not a werewolf movie. This title is bullcrap. The story is actuall y about a Chupacabra that kills all the local villagers in the little town of Furlough in Texas. I suppose the di stributors renamed the original title so that it would make some extra bucks or something. And I guess it actuall y works because that\'s the reason why I bought this piece of crap, it sounded so stupid. Anyway the movie isn\'t any good. Actually it\'s bloody awful. But I didn\'t expect anything else when I bought it. It\'s a low budget ho rror movie with a Chupacabra monster. If you enjoy low budget horror with bad dialog, actors and some gore then y ou should check into this movie. But I must warn you, this movie is really baaaaaaad.

This movie has s ome of the worst acting I have ever seen. The actors try to hard and t it gets completely ridiculous. They almost never say a line in a normal way. They always have this completely wrong tone about just everything they say. It\ 's so stupid it almost looks like a freakin parody. It\'s like they shot each scene only one single time and were happy about it. The worst of them all is the blond girl which is supposed to play a bimbo. She\'s the worst of th em all. I have never seen an actor as bad as her (And I\'ve seen Pteradactyl). Even when her boyfriend dies she c an\'t stop being a bimbo about it. I hate her.

Some of the shots in this movie were actually quite goo d. The ones that where shot in the daytime are all pretty decent for a low budget project. But most of the movie is shot in the night when the Chupacabra strikes and the lighting is way too dark. The gore scenes are few and sh ort, but really grizzly and violent. The effects are pretty hilarious really, but that\'s the way I like it. The Chupacabra looks pretty messed up, and it\'s easy to see that it\'s a guy in suit.

Overall this movie should only be watched by extreme fans of low budget flicks and it\'s very important to not watch this alone beca use you will probably be bored to death. I recommend watching this flick with your friends and some beer."\n578," This movie is so God-awful that it was literally a chore to watch. I wanted to eject it from my vcr and throw it across the room, but kept thinking (foolishly) that it would eventually get funny and then everything would be al l right. ""You lose, we win, yay!"" This movie should be required viewing for anyone who even once entertained th e thought that Jackie Mason was funny. After that, beat them ove the head with this movie until the tape cracks. And if you\'re even considering renting this turd (or worse yet, have!) I have one thing to ask of you: didn\'t y ou even look at the cover? I mean, with crap like this you can tell with just a glance how bad it is! ""Oy vey!"" This movie sucked."\n579,"The symbolic use of objects, form editing, the position of characters in the scene... t hese were all used with such joyous abandon by Hitchcock that you can really see what a fertile genius he had. Th e way the wife moves from one corner of the ring to the other as the fight progresses, the editing when the weddi ng ring is placed on her finger... while these may seem a bit obvious by todays standards, in the silent era they spoke volumes about the story without a word being spoken. Even the title has a least four meanings that I can se e; the boxing ring, the wedding ring, the bracelet the lover buys, and the love triangle at the heart of the stor y."\n580,"I found this movie to be very good in all areas. The acting was brilliant from all characters, especial ly Ms.Stone and Morissey. Tramell\'s Character just gets smarter and more psychologically twisted by the minute. The plot is interesting even though, this movie is more for the mind playing between the main characters and how Catherine continues her writing with new ways and twists for her novels. The setting was also fabulous and the wh ole atmosphere of the movie was that mysterious,thriller like masterpiece. Go see this film now , it deserves bet ter than what it got from the audience ,which was misled by some faulty terrible reviews about the movie(Before i t even started).....You won\'t regret it,if you go see it..."\n581,"Rather like Paul Newman and Steve McQueen wit h their racing car movies this has all the appearance of a ""jollies"" project for Robert Redford, as he gets to ski up hill and down dale in the Alpine sunshine.

The story is as light as powdered snow with Redford\ 's small-town boy David Chappellet (what kind of lead name is that?) who with his eyes on the prize of Olympic gl ory, gets up the nose of, in no particular order, his coach, father and team-mates. Women are a mere side-show in his insular world as evidenced by a fairly distasteful pick-up scene with an old girlfriend in his hometown and t hen his selfishly petulant pursuit of, heavens above, a free-thinking, independent woman, played by Camilla Sparv . The ski-ing sequences are fine with some good stunt-work involving numerous bumps and scrapes on the piste but their effectiveness is dimmed by our subsequent familiarity with top TV coverage of skiing events down to the pre sent day. Plus I\'m not convinced that the Winter Olympics has the same mass identification with the general publ ic as the summer games so that when Redford eventually wins his gold medal in the final reel, I couldn\'t really be that excited for him one way or another.

Of the actors, Redford, best profile forward, doesn\'t nee d to do much and indeed doesn\'t, while Gene Hackman does better with equally meagre material. Ms Sparv does well as the chief female interest well who treats Redford the way he\'s doubtless treated every other woman in his cha uvinistic way.

In truth though, there\'s a lack of dramatic tension throughout for which the action se quences don\'t fully compensate and you don\'t care a fig for any of the leading characters. One of those films w here the actors probably enjoyed making it more than the viewers did watching it."\n582,"I would recommend this f ilm to anyone who is searching for a relaxing, fun-filled, thought-provoking movie. The absence of sex, vulgariti

es and violence made for a most pleasant evening. I especially enjoyed the Buffalo scene, but that\'s probably be
cause I live a short distance from there. Even so, this film could have been produced in any city; it\'s the them
e that\'s so important here. I\'m just grateful that Manna From Heaven dropped down on us. Try it...you\'ll like
it!"\n583,"This is an art film that was either made in 1969 or 1972 (the National Film Preservation Foundation sa
ys 1969 and IMDb says 1972). Regardless of the exact date, the film definitely appears to be very indicative of t
his general time period--with some camera-work and pop art stylings that are pure late 60s-early 70s.

The film consists of three simple images that are distorted using different weird camera tricks. These distorted
images are accompanied by music and there is absolutely no dialog or plot of any sort. This was obviously intende
d as almost like a form of performance art, and like most performance art, it\'s interesting at first but quickly
becomes tiresome. The film, to put it even more bluntly, is a total bore and would appeal to no one but perhaps t
hose who made the film, their family and friends and perhaps a few people just too hip and ""with it"" to be unde
rstood by us mortals."\n584,"I read the book and saw the movie. Both excellent. The movie is diamond among coals
during this era. Liebman and Selby dominate the screen and communicate the intensity of their characters without
flaw. This film should have made them stars. Shame on the studio for not putting everything they had behind this
film. It could have easily been a franchise. Release on DVD is a must and a worthy remake would revive this film.
Look for it in your TV guide and if you see it listed, no matter how late, watch it. You won\'t be disappointed.
Do yourself another favor - read the book (same title). It\'ll blow you away. Times have changed dramatically sin
ce those days, or at least we like to think they have."\n585,"A drifter looking for a job is mistaken for a hit m
an in a small Wyoming town, leading to all kinds of complications. Cage is perfectly cast as the unlucky schmuck
hoping to make a quick buck and get out of town but finding he can\'t escape the title town. Hopper does what he
does best, playing a psycho known as ""Lyle from Dallas,"" the real hit man. Walsh as a crooked sheriff and Boyle
as a femme fatale round out the fine cast. The script by brothers John and Rick Dahl contains delicious twists an
d turns, and John\'s direction creates a terrific ""neo noir"" atmosphere. Witty and very entertaining, it sucks
the viewer in from the start and never lets up."\n586,"I really liked this movie. I have seen several Gene Kelly
flicks and this is one of his best. I would actually put it above his more famous American in Paris. Sometimes it
seems the story gets lost in Gene Kelly movies to the wonderful dance and song numbers, but not in this movie. It
is definitely worth renting."\n587,"Although promoted as one of the most sincere Turkish films with an amateur ca
st, Ice-cream, I Scream is more like a caricature of sincerity.

The plot opens with the dream of Ali,
a traveling ice-cream salesman in a Western Anatolia town, in which he sees himself becoming successful using the
same marketing methods of big ice-cream companies. He dreams of playing in his product\'s TV commercial with beau
tiful models in bikinis, dancing around him. As his dream turns into a nightmare, he wakes up with a big erection
next to his gargantuan wife, who rejects to make sex with him for 6 years with no apparent reason. Is it because
he is not successful in his job? Apparently, because he says he was selling better in the old days when there was
no pressure from global ice-cream companies. But this is what he says; we actually don\'t see him suffer that muc
h: he still sells good, traveling the neighboring villages while his apprentice stays at the shop, selling ice-cr
eam to the people in the town. Ali blames big companies for using sweetening and coloring agents while he is usin
g real ""sahlep"" (powdered roots of mountain orchids). Ali buys a motorbike with a bank loan to be a traveling v
endor, and gives ads to a local TV channel which prefers to broadcast even the news bulletin in local dialect. Hi
s wife is not fond of his ways of doing business, they always quarrel, and Ali threatens her that he may do very
bad things in a moment of frenzy.

In a very successful day, his lousy bike is stolen by the misbehavin
g little boys of the town. In search of his stolen bike, Ali goes to the police, blames the big companies for the
theft, but, of course, nobody takes him seriously. Annoyed by the nagging of his wife, Ali goes to a tavern and b
ecomes drunk. One of his friends at his table, a wannabe socialist of the town, gives a didactic speech and criti
cizes globalism, and with no real connection, jumps to the subject of global freezing. Ali returns home and decid
es to kill himself with poison. His wife wakes up and prevents him. An old neighbor takes him to a night walk and
advises him about life. According to him, Ali can even sell hot sahlep drink if the world faces with global freez
ing. When he returns home, suddenly we see that his wife understood his value, treating him like a hero and prais
ing his manhood. Meanwhile, the thief boys got sick eating too much ice-cream. They confess to the doctor that th
ey stole Ali\'s bike. Ali forgives them and there comes the happy end.

Although the plot may look prom
ising in a way, it\'s the story-telling which makes this film insincere and cheesy. First, the director doesn\'t
show much of an effort to tell the story visually; everything is based on dialogs. And the dialogs never stop to
show us that cinema is actually a visual art. Even Ali\'s troubles are not convincing because we don\'t see it, w
e just understand it from his words. The director markets his film as a righteous fight of Ali against big ice-cr
eam companies, but there is nothing in the film about big companies. We don\'t see their pressure enough. The fil
m actually ridicules Ali for believing that big companies are behind the theft. And when his motorbike is found,
it solves every problem: Ali becomes a happy and powerful husband. Not a real criticism of globalism.

Second, the film is cheesy because of the crude humor. Maybe the people of that part of Turkey is cursing so much
and making so many vulgar jokes in their daily life, but vulgar language and crude humor are not enough to make a
film funny. I may have accepted it if they were both vulgar and ""clever"" but they are not clever jokes at all,
they are just cheesy. Maybe I\'m wrong, maybe American people may like oriental version of American Pie style hum
or. But American Pie never had any claim to be a nominee for the Oscars, or to have a political message! If you t
hink that you can laugh by just seeing a man\'s big erection in his shorts (and we had to endure this joke twice!
) or an old villager woman saying ""f**k you,"" then you may find this film funny."\n588,"Stan Laurel and Oliver
Hardy are the most famous comedy duo in history, and deservedly so, so I am happy to see any of their films. Olli
e is recovering from a broken leg in hospital, and with nothing else to do, Stan decides to visit him, and take h
im some boiled eggs and nuts, instead of candy. Chaos begins with Stan curiously pulling Ollie\'s leg cast string
, and manages to push The Doctor (Billy Gilbert) out the window, clinging on to it, getting Ollie strung up to th
e ceiling. When the situation calms down, Stan gets Ollie\'s clothes, as the Doctor wants them both to leave, and
he also manages to sit on a syringe, accidentally left by the nurse, filled with a sleeping drug, which comes int
o effect while he is driving (which you can tell is done with a car in front of a large screen. Filled with some
likable slapstick and not too bad (although repetitive and a little predictable) classic comedy, it isn\'t great,
but it\'s a black and white film worth looking at. Stan Laurel and Oliver Hardy were number 7 on The Comedians\'
Comedian. Okay!"\n589,"OK I have to admit that I quite enjoyed House of the Dead despite its well documented fail
ings. This however was the worst film I have seen since Demons at the Door. Compared to DATD the effects are vast
ly superior. However the plot is weak, the acting reminiscent of everyone\'s favourite, the porn film, and the de
cisions and actions of the ""characters"" consistently verge on the moronic. I feel like trying out Uwe Boll\'s l
atest cinematic outings just to get some sense of perspective over HOTD2. I am not suggesting that he is really t
he cure, more a case of a different disease, but when your senses have been insulted in such an abhorrent manner
the only way is up. OK there it is. I have managed the ten line minimum and shall waste no more of our time on th
e waste of celluloid that is House of the dead 2."\n590,"I was -Unlike most of the reviewers- not born in the 80\
's. I was born on may 14th 1994. Despite this, my life was very much in the style of the 80\'s. When other kids h
ad playstations, I was playing Zelda on my NES etc. Now, this movie holds a special place in my heart already des
pite me being only 15 years old at the time of writing this review. I, because of my 80\'s style early Childhood,
watched many TV shows and saw Many movies that other kids didn\'t see, and this movie was one of those, and one o
f the greatest too.

It starts off in the Los Angeles home of Alvin Seville, Simon Seville, Theodore Se
ville and David Seville. David, the Chipmunk\'s adoptive father, is in a rush to get to the airport as he is goin
g on a business trip around Europe. His taxi is almost there and The Chipmunks help him pack. While they are talk
ing, Alvin expresses his will to come with Dave and to see the world (Even though, technically Dave is only going
to Europe, so to Alvin, apparently only America and Europe qualify as \'\'The World\'\'). David is leaving the Ch

ipmunks in the care of Miss Miller, much to the displeasure of the boys. Soon Dave is off to the airport and the Chipmunks are left at home with Miss Miller. Later, at a local CafÃ© the Chipmunks are playing a game of \'\'Around the World in 30 days\'\' against the Chipettes(Brittany, Jeanette and Eleanore). After losing the game to Brittany after having his Hot air Balloon eaten out of the sky by a crocodile, Alvin get\'s in an argument with Brittany about who would really win a race around the world. Two diamond smugglers sitting at a nearby table, Klaus and Claudia Furschtien overhear their argument and, needing a safe way of transporting their diamonds over the world, decide to fool the children into delivering them for them. They set up a race around the world, where each team will have to deposit a doll in their own likeness (Secretely filled with diamonds) at drop offs around the world and receive a doll in the opposing team\'s likeness (secretely filled with the payment for the diamonds) to \'\'varify that they were there\'\'. The winning team would then receive a 100.000 dollar reward. They do this because they believe that Jamal (An Interpol agent who has been hot on their heels for some times now) would never suspect them because they are just kids (However, this seems to be redundant, because on their travels, the kids do not have to go through any security checks and are never even questioned about the dolls, I suspect that neither would Klaus or Claudia if they had taken the diamonds there personally.) And so begins a great adventure. This film is a classic and I see no reason why anyone would not like it. It features great animation and top-notch voice acting, not to mention the Kick-ass music (Pardon my french :P). My favorite song is without a shred of doubt \'\'The Girls and Boys of Rock and Roll\'\' An amazing rock song that cannot be topped. It\'s also my favorite moment in the film. Other notable songs include \'\'Getting Lucky\'\'(Kind of Suggestive for a kid\'s film eh?) and \'\'My Mother\'\' as well as \'\'Wooly Bully\'\' and \'\'Off to see the world\'\' Not to mention the main theme of the movie heard during the opening credits performed by the Royal London Philharmonic Orchestra. The scene with \'\'My mother\'\' still brings a tear to my eye. In relation to the song \'\'Getting Lucky\'\' I first didn\'t think anything of it, but when I grew older and learned about life, it became clear that that song was a little bit suggestive. That song, along with the fact that the animators insist on the audience knowing the color of the Chipettes panties. This is especially apparent in the scene in Egypt when the Chipettes are being chased by the Arabian Prince\'s men, when Eleanor leans over the side of the hot air balloon basket and her skirt defies gravity completely. While this does nothing to draw from the overall quality of the film, it\'s one of those unexplained things like why nobody in the world seems to mind that there are 4-feet tall Chipmunks walking around and speaking in incredibly high-pitched voices and treat them just like they would any human child. Anyway, A bit after that scene, the Chipettes discover the diamonds in the dolls and decide to go find the Chipmunks and get home. The Direction of Janice Karman perfects this movie as she and her husband, Ross Bagdasarian Jr. know the characters better than anyone. They even do the voices of the Chipmunks and the Chipettes. Ross doing the voices for Alvin and Simon (as well as Dave) and Janice doing the voices for All the Chipettes and Theodore. Speaking of male characters that are voiced by female voice actresses, Nancy Cartwright (The voice of Bart Simpson) makes an appearance in this movie. She plays the part of the Arabian Prince, a very small, but important role. The ending is of course, a happy one. The Crooks have been caught, the loose ends tied and The film ends when the Children, Dave and Miss Miller are driving into the sunset, Alvin complaining about not having gotten his 100.000 dollar reward for winning the race, which annoys Dave until he finally yells \'\'ALVIN!\'\' and the screen fades to black

Classic ending, by the way. I hope you found my review of this movie useful, and if you haven\'t seen this flick, give it a watch, It\'s worth the money. This Nostalgic classic from the 80\'s gets a solid 10 out of 10.

\'\'Headin\' for the top, Don\'t you know! we never stop believing now\'\'"\n591,"Just when I thought I would finish a whole year without giving a single movie a ""Bomb"" rating, a friend brought this notorious turd to my house last night. I feared the worst knowing its reputation, and it was as God-awful as I\'d anticipated. This is a Mexican-made mess, dubbed into English, and produced by K. Gordon Murray. It\'s got terrible sets and effects, and features a rather frightening Santa who doesn\'t operate at the North Pole, but instead from a cloud in outer space, and who doesn\'t have little elves helping him make his toys but rather all different groups of children from practically every country there is. The opening sequence, where St. Nick chuckles heartily as he observes monitors showing all these kiddies working hard while singing terrible holiday songs in a variety of languages, seems to go on forever, and with no story. Obviously, THIS Santa Claus doesn\'t observe the child labor laws!

Eventually we get some nasty and slinky red-suited apprentice of the devil himself traveling from hell to Earth, just to make little kids naughty and turn Santa\'s Christmas Eve rounds into a nightmare. Watching this movie is a trippy and twisted experience, and it\'s bound to frighten little children and turn them off Santa Claus and the holidays forever. Oddly, the name of Jesus Christ is mentioned often in this Christmas film, which somehow makes it all the creepier in the context of all the bizarre things that are going on. This easily makes my personal list of the ""Worst Movie I\'ve Ever Seen"", but I\'m sure that\'s nothing unique."\n592,"As is often the case when you attempt to take a 400 plus page book and cram it into a two hour film, a lot is lost. Here director John Madden (Shakespeare in Love) takes on an extremely ambitious project and almost pulls it off. What we get is a charming and emotionally compelling film that seems somehow incomplete.

There is much about this film that is wonderful and fantastic. The cinematography by John Toll (Cinematographer for Braveheart and Legends of the Fall, winning Oscars for both) is splendid. Working with Madden, the choices for locations on the Greek island of Kefallonia are superb and the visual images that come from photographing these majestic locations in varying light are lush and beautiful. Madden also uses numerous Greek actors as the townspeople, giving the town an authentic feel. The soundtrack is also terrific and the mandolin passages and vocals by the Italian soldiers are marvelous.

Madden does an excellent job of bringing us the Italian occupation and the romance, which take up the greater part of the film. There are numerous sweet and funny moments throughout this segment. However, by the time the serious battle drama is ready to unfold, there isn\'t much film left in the reel and this component is extremely rushed and abbreviated. While the battle scenes are well done, subsequent to the battle it is obvious that increasingly greater compromises are being made to keep the film from running too long. By the time we reach the post war scenes, the treatment is merely skeletal. Another negative is that the DVD is particularly sparse on features.

Nicholas Cage is charming in the romantic lead as the sentimental Captain who seems to have joined the army to sing rather than fight. When fight he must, Cage switches gears seamlessly into a man of fierce principle and resolve and somehow remains believable in both personas.

Penelope Cruz, whom the camera loves, gives an uninspired performance as Pelagia. In part this is because Cage so dominates the screen, but Cruz just seems too placid in a part that should be emotionally torrential and dynamic. She allows the character to be objectified as Corelli\'s love interest rather than establishing her as a powerful character in her own right.

John Hurt gives a fantastic performance as the wise old doctor, who knows as much about human nature as medicine. However, Christian Bale seems a bit overwrought and stiff as Pelagia\'s fiancÃ©.

I rated this film an 8/10. Despite some drawbacks, this is a touching film that is well worth seeing. The photography alone is worth the price of admission."\n593,"My father grew grew up watching George Reeves as Superman and when I was a little kid he had episodes on VHS and let me view them including this movie (passing them down in the family if you will), and I loved it.

Clark Kent and Lois Lane get sent to a small town with and oil mine and from the mine emerge mole men radioactive and targeted by the town assumed to be deadly and it\'s up to Superman to stop this mayhem.

It\'s just so wonderful and fun to view. The old style special effects and sound - the crew pulled off such a beauty with such little technology. George Reeves was my hero when I was a little kid, and I\'m 16 now, it just goes to show how timeless and classic these adventures are."\n594,This unpretentious Horror film is probably destined to become a cult classic. Much much better than 90% of the Scream rip-offs out there! I even hope they come up with a sequel!\n595,"I read the book before watching the movie and it left me emotionally drained but I felt that it truly transported me to Afghanistan, a culture I know very little about. I had great hopes for this movie and it did not disappoint. I watched this with someone who didn\'t read the book and he also enjoyed it. They had to shorten some things in the movie but it was a well acted and well shot film. It leaves yo

u thinking about the movie long after it is over. You feel for the characters and their plights. I highly recomme
nd this movie to those who like emotionally draining drama and want to experience Afghani culture. There are some
disturbing scenes not suitable for children to watch. It is a heavy drama depicting the horrors of life under a r
estrictive regime."\n596,"Years ago, Sara, a young girl witnessed her parents being murdered, now as an adult she
suffers from various mental ailments (did I mention she has an imaginary friend?) This film lulls the viewer, not
into a sense of tension, mind you, but rather a sense of sleepiness. Deathly boring, I found it hard to sit throu
gh as I could feel my eyelids growing heavier and heavier with each endless minute of mindless prattle and suppos
ed \'mystery\'. Is Sara going crazy? or is it the paranormal? A better question would be, Who cares? And the answ
er to that, no one. No one at all. Skip this film, save yourself some time better suited to do other more worthwh
ile tasks.

My Grade: D-"\n597,"In short if you want to watch Burt Reynolds best films than this one mu
st be included. If you don\'t like Burt you may still like this. If you love Burt this may become one of your fav
orite movies of all time! Being from Atlanta it does hit home but it\'s also nice to see a cop/action/drama that
takes place somewhere other than NY City, Chicago, Miami, or LA. The film is funny at points with & good plot & g
ood performances from a great supporting cast (every character is real & the bad guys are not so one sided they a
re really well thought out)A nice offbeat romance in the 2nd half & it has some good old fashion shootouts & fist
fights (no CGI thank God REAL ACTION!)

If Clint Eastwood did his best impression of a Burt Reynolds mo
vie with ""Every Which Way But Loose"" & ""Any Which Way You Can"" then Burt responded with his best Clint type f
lick with this, & it comes off great!"\n598,"I have watched Love Jones over thirty times. It is one of the rare f
ilms that depict a love story about people who happen to be African-Americans. The dialogue was realistically wri
tten, and delivered with honesty. It was so nice to see a film where the story line centered on young professiona
l African-Americans. This is virtually an untapped market. Love Jones was visually captivating as well. The chemi
stry between Lorenz Tate and Nia Long will bring memories of past and present love. The feeling of the film is ja
zz and blues, and brings to mine the sensuality of a warm creamy hot chocolate with a splash of Kahlua and Butter
scotch. If you hadn\'t guessed, I loved it!"\n599,"The basic genre is a thriller intercut with an uncomfortable m
enage-a-trois. Fellowes has tried to make a lot more out of this, using the lies of the title in order to bring a
bout all manner of small twists, invariably designed to surprise the characters more than the audience.

It\'s really rather messy though. Fellowes doesn\'t seem interested presenting the thriller elements in a fashi
on that will keep us seat-edged. Rather his focus is on the moral predicaments themselves.

The dialogu
e is inconsistent, stagey here, vernacular there and with the constant surprise of realism undone by the occasion
al clichÃ©-landmine. Though there is no fussing over the locations so that the actors can get on with existing in
their space the dreadful score can\'t create a further dimension and often works against the emotional momentum o
f given set pieces. There\'s also a very prosaic, dare I say it British feel to the filming. I didn\'t want to se
e a document of two successful middle class people caught in an extraordinary situation, I wanted to see some sor
t of artful recounting of the story.

Finally it is, in fact, the story which lets the rest down. Just
as the elements of suspense are rather flat so the story is an asymmetric sum of subplots of different shapes and
sizes, woven as a vehicle for character examination. Wilkinson and Watson support this meta-essay with good perfo
rmances and John Warnaby\'s ebullient colleague Simon to Wilkinson is a welcome foil for much of the brow-furrowi
ng.

I\'m disappointed; not that it\'s bad, but that it could have been much better. 3/10"\n600,"This i
s absolutely the best movie I have ever watched. At the age of 12 I was up late and ran across the movie. It was
on the USA channel, Gilbert Godfrey\'s Up All Night. I will never forget. At the time my friends and I were reall
y struggling with different issues, some sexual. You know 12 is a very rough and weird age. It seems you are stuc
k in between being a little girl, and being a young lady. This movie really helped to answer a lot of questions f
or me. I now have a daughter that is 12. Have been searching for a couple years for this movie. If it ever does c
ome out on DVD I would be the first to buy. Would recommend for any parent to watch this with their child when th
ey reach that very rough and difficult age."\n601,"Holes is an awesome movie. I love it a lot and it\'s one of my
favorite films. It\'s one of the few flicks produced by Disney that isn\'t cheesy. Holes is generally a very cool
motion picture. I wish Disney would make more pictures like it. Holes is indeed a rare breed of Disney flicker sh
ows that is cool. Don\'t get the wrong idea, I don\'t mean to bad mouth Disney but most of it\'s stuff is aimed t
owards kids and THAT\'S OKAY. Children deserve to have their entertainment too. But Disney has been guilty of try
ing to appeal to the teen audience and they usually fail. But not with Holes. It\'s the type of movie anyone of a
ny age can watch and enjoy and not once think it\'s corny. Really, it\'s the kind of movie that even a lot of you
ng hoods might enjoy since there are characters in it that they can relate to.

Holes does a good job o
f being a mix of good family entertainment but not being too cheesy and living a little on the edge. I hope Disne
y takes more risks and makes more edgy flicks like this."\n602,"I cannot hate on the show. When the old (and bett
er) tech TV had to hit the bricks, the channel was reformatted and new shows stepped in. ""Attack of the Show"" i
s the replacement for the Screen Savers, with 3 co-hosts in the beginning. They were Kevin Rose, Kevin Pereira an
d Sarah Lane. Brendan Moran came to be something of a co-host as well, but he mostly did prerecorded pieces for t
he show. Kevin Rose decided to leave the show, and eventually there was a contest to see who would be the third h
ost, but that didn\'t pan out for some reason.

Eventually (I just learned this from this very IMDb mes
sageboard) Sarah Lane and Brendan Moran moved on because (hey, this is what I read) the two got married. That was
a big secret to me! Now there is a new female co-host, the not-as-hot (my opinion) Olivia Munn. She\'s hiding som
ething in those tops she wears, while Sarah Lane had a perfect body and she wasn\'t afraid to show it.
<br /
>AHEM! Sorry.

""Attack of the Show"" deals with everything young people want to know about. It\'s musi
c, movies, comic books, the internet and television. This is what\'s great about the show. If you don\'t want to
bother with scouring the net or waste time watching MTV, you can get all you want on AOTS. Some segments and bits
they do are funny. They have regular guests and contributors who are in the industry, as well as guests who range
from insignificant internet stars to actual big names.

Even though the hosts aren\'t as geek as I\'d l
ike them to be, I still have found ""Attack of the Show"" to be entertaining, even with its latest lineup."\n603,
"Worst DCOM I have seen. Ever. Well, maybe not as bad as Smart House. This was just bad. The acting and story was
fine, but the effects SUCKED!

They were so fake! The only good fight scene was between the brother and
Shen. That was probably the only scene in which I was excited.

Overall, I found this movie very boring
and the film kind of ended suddenly.

I will give it a four for Brenda Song who is a very funny actres
s and that one fight scene.

4/10"\n604,"its awful i cant believe that one of the greatest nonsenses in
the world can be a blockbuster and the favorite movie of millions of people!!!!!!!!!!!!!!!!!!!! a movie which ha
s no story,again shahrukh khan has been appeared on the screen with nothing new the same as usual he is trying to
make you cry by start scrambling his head for thousands of times,i think this is to much,pretty zinta spouse to a
ct the character of a Pakistani girl i didn\'t know that there is enough facilities in Pakistan for the Pakistani
girls to do so many plastic surgeries on their face and also there are enough make up facilities??!! and also i d
idn\'t know that an Indian can cross the March\'s between both countries,go to Pakistan and start dancing and sin
ging may be Pakistani soldier\'s were sleeping!!!!!!!!!"\n605,"Some people may call ""Cooley High"" the same sort
of thing as ""American Graffiti"", but I wouldn\'t. For starters, in ""AG"", everyone was white, whereas in ""CH"
" they\'re all black. Moreover, this one has a Motown soundtrack. Specifically, the movie focuses on several work
ing-class African-American students in 1964 Chicago and their antics. The movie deals mainly with home life and r
elationships. In their apartments, we see that there\'s never any dad around. But these young men always know how
to live life to the fullest.

One thing that really distinguishes this movie from most other portrayals
of black people is that the teenagers in this movie are portrayed as very responsible, worrying about missing sch
ool. Two really funny scenes are the gorilla scene, and the one white guy in the movie. But overall, the main sta
r is the soundtrack. It is truly one of the best soundtracks in movie history (we even have it on vinyl here at h
ome). A classic in the real sense of the word."\n606,"So wonderful, so quirky, so romantic, so Italian. The film

is so feather -light you float off into its refracted reality and you never want to return to the humdrum again. A kitchen sink world of bakeries, and hairdressers, and plumbing, but one that shimmers with a soft luminescence. Should the credit go to the screenplay or the direction? Take your pick -- they\'re both faultless. Let me get ba ck to that New York City that lies just beyond the looking glass."\n607,"This film is, quite simply, brilliant. T he cinematography is good, the acting superb and the story absolutely breathtaking. This is the story of Donald W oods, a white South African who thought himself a liberal until he found out the reality of apartheid. Kevin Klin e is completely convincing - so much so that when Donald Woods himself appeared on TV some years later, I recogni sed him from Kline\'s portrayal. Denzel Washington also turns in a masterful performance, as ever.

I u rge you to watch this. It is long, but it is worth your patience because it tells such an incredible story. Remem ber, folks, this really happened."\n608,"I have recently seen this production on DVD. It is the first time I have seen it since it was originally broadcast in 1983 and it was just as good as I remembered. At first as was worrie d it would seem old fashioned and I suppose it is a little dated and very wordy as the BBC serials were back then . (I miss those wonderful costume dramas that seemed to be always on Sunday afternoons back then) But that aside it is as near perfect as it could have been. I am a bit of a ""Jane Eyre"" purist as it is my favourite book and have never seen another production that is a faithful to the book as this one. I have recently re-read the book a s well and some of the dialogue is just spot on. Reading the scene near the end where Rochester questions Jane ab out what St John was like I noticed their words were exactly reproduced on screen by Dalton and Clarke and done p erfectly.

All the other productions that have been done all seem lacking in some way, some even leave out the ""Rivers"" family and their connection to Jane altogether. I also think this is the only production to in clude the ""Gypsy"" scene done correctly.

The casting is perfect, Zelah Clarke is like Jane is describ ed in the book ""small plain and dark"" and I disagree that she looked too old. Timothy Dalton may be a little to o handsome but he is absolutely perfect as Rochester, portraying every aspect of his character just right and act ing his socks off! I agree with other comment that he even appears quite scary at time, like in the scene when he turns around slowly at the church when the wedding is interrupted, his expression is fantastically frightening. B ut then in another favourite scene his joy is wonderful to see when Jane runs down the stairs and into his arms t he morning after they declare their love for one another. A love that is wonderfully portrayed and totally believ able. Oh to be loved by a man like that! There were a couple of scenes that were strangely missing however, like when Jane climbs in to bed with the dying Helen and also when Rochester takes Jane shopping for her wedding thing s (I thought that one was in it but maybe my memory is playing tricks).

Finally if you never see anoth er production of Jane Eyre - you simply most see this one it is simply perfection!"\n609,"In a time of bad, if no t plain awful, comedies, King of Queens is more than just a breath of fresh air, it\'s a complete oxygen tank! It is in my opinion one of the 5 best comedy shows of all times. Nothing has been this good since Married with Child ren. Kevin James and Jerry Stiller are comic geniuses! And believe me, it takes a lot to make me label someone as comic genius. These guys truly understand what is funny. I could watch ten episodes of Seinfeld and wouldn\'t get half the laughs from seeing KOQ just once. Other funny people in this show are Carrie, Janet Heffernan, Spence an d Doug Pruzan (Carrie\'s boss). I\'m so happy they managed to get so many seasons from this gem. The show has bee n a hilarious winner in a time of mostly comic losers. Check it out if you haven\'t!!"\n610,"PREY

Asp ect ratio: 1.37:1

Sound format: Mono

A lesbian couple (Sally Faulkner and Glory Annan) livi ng in a remote country house are driven apart by the arrival of a young man (Barry Stokes) who turns out to be a flesh-eating alien, the vanguard of a massive invasion...

Despite its shoestring budget and leaden pac ing, Norman J. Warren\'s follow-up to SATAN\'S SLAVE (1976) amounts to a great deal more than the sum of its meag er parts, thanks to a surprisingly complex script by Max Cuff (apparently, his only writing credit): Faulkner and Annan indulge an obsessive relationship whilst living in isolated splendor within the English countryside (render ed alternately beautiful and ominous by Derek V. Browne\'s eye-catching cinematography), though Annan\'s discover y of bloodstained clothing in an upstairs room marks one (or both) of these doe-eyed lovelies as psychologically disturbed, which may explain the absence of their respective families, some of whom appear to have lived in the h ouse at one time or another and \'left\' under mysterious circumstances. Stokes\' unexpected arrival throws the r elationship into disarray, partly because Faulkner has a pathological hatred of men and partly because Annan is a ttracted to him, creating tensions which result in a climactic whirlwind of violence. There\'s an extraordinary, multi-layered sequence in which Faulkner attempts to \'emasculate\' their clueless visitor by dressing him in wom en\'s clothing, though Stokes\' alien mentality allows him to rise above the intended mockery.

In the early scenes, at least, the relationship between Faulkner and Annan is depicted with uncommon grace and dignity, but this heartfelt sapphic liaison quickly devolves into crowd-pleasing episodes of sex and pulchritude, culminat ing in an explosion of horror when Annan allows herself to be ravished by Stokes following a violent argument wit h Faulkner. The closing sequences are (quite literally) gut-wrenching, especially Annan\'s final scene, which app ears to have been clipped for censorship reasons in 1977 and never fully restored (what remains is still pretty v ivid, so brace yourselves!). Excellent performances by the three leads, bolstered by Warren\'s unobtrusive direct ion, which takes full advantage of the stunning woodland locations, thereby compensating for the film\'s budgetar y shortcomings. Originally released in the US as ALIEN PREY."\n611,"The tourist season has just ended on a remote island off the coast of Scotland, winter is beginning to set in and the inhabitants, both humans and sheep alike are settling down to much quieter times ahead. Michael Gaffikin (James Warwick) a former paratrooper in the Briti sh Army, is the local dentist, he\'s not an islander by birth and as such his relationship with local artist and cartographer Fiona Patterson (Celia Imrie) is always being viewed with a little suspicion, not maliciously, but j ust out of the protective instincts the tight knit community have for their kin. The islands serenity is broken w hen Gaffikin out for a solitary round of golf finds the headless remains of a brutally slain woman. He immediatel y reports his gruesome find to Insp Inskip(Maurice RoÃ«ves) at the islands police station, Inskip arranges for de livery of the remains to local GP, Dr Goudry, for closer inspection. A quick search for the killer proves fruitle ss, as does a search for a missing local woman. Over dinner that night with Michael Gaffikin, Fiona realises that the dead woman might be Sheila Anderson, a woman from the mainland, who lives on the island through the winter mo nths. A quick search at her home Dove Cottage reveals the missing remains of her body, her home proving to be the murder scene, but why did the killer drag her torso over a mile into the woods? Suspicion immediately falls on th e one stranger left on the island, one Colonel Howard (Jonathan Newth)who also happened be the last person to see her alive as they came across on the last ferry together.

Goudry asks Gaffikin for some dental experti se on the victims body, it reveals that she had been torn apart my somebody or something with great strength, one set of teeth marks on the body seem to point at a human killer, another points to that of an unknown animal of so me kind. A sheep is found mutilated and then a Canadian ornithologist is found slain. With a heavy fog rolling in , the island is cut off from the mainland and any possibility of help, the radio also doesn\'t work, seemingly be ing blocked and the phone lines have been cut. Reports of UFO\'s and the sighting of a camouflaged soldier are co mpounded by the finding of an odd looking craft hidden behind rocks on the beach. Inskip is confused and refuses to listen to anything but the facts and laughs off Gaffikin\'s idea that aliens might be involved, but a rise in radioactive levels on the island, has him doubting himself.

The Nightmare Man is based on the novel, C hild of the Vodyanoi by David Wiltshire, it is here adapted by Dr Who and Blake\'s 7 scriptwriter Robert Holmes a nd directed by Douglas Camfield who also had directing experience on both Sci/Fi classics and the film benefits f rom having such experienced genre experts on board. The Nightmare Man though is on the whole, a succinctly better crafted piece, that builds its plot alongside solid character development, even down to the minor characters, tim e is given to giving them all a firm background. The island setting is perhaps a genre clichÃ© that has been used over and over, but its one that I enjoy very much, the remoteness, the sense of being under siege with no way out always add to the atmosphere and here it is given an extra oomph by having an impenetrable fog close in to hamper all efforts. In many genre efforts of this kind it is very easy for proceedings to get silly and for the plot to

resort to melodrama, but credit to Camfield, he holds it all together with the emphasis being on believability at all times. There is an authenticity about proceedings, the characters even speaking Gaelic at times to further th is point. If there is one negative about the killer its that, we are given his/her/its POV for the killings, an a cceptable clichÃ© on its own, but when seen through a red filter and a fish eye lens, it just screams of overkill and dates the film just a little. Still though you will be hard pressed to guess the outcome or the identity or f or that matter the species of the killer, given the clues presented, but it\'s a fun and very well acted piece. T he local Scottish cast are exceptional, the local bobbies Roeves and Cosmo in particular spar well off each other and are a delight to behold. Imrie, never one i\'ve taken to in other works, is also pretty good and displays hew womanly physique as if she were in a Hammer production. The outlandish, maybe even preposterous ending may irk so me viewers, it disappointed me in some ways, but taking into account when it was made, its an understandable and acceptable addendum that if you think about it, is even more terrifying."\n612,"This review also contains a spoil er of the first movie -- so if you haven\'t seen either movie and want to but don\'t want the spoilers, please do n\'t read this review!

While this movie is supposed to be about Christian and Kathryn meeting for the first time, the movie is a poor copy of the first Cruel Intentions. The actors that they had portray Ryan Phillip pe\'s Christian and Sarah Michelle Gellar\'s Kathryn are very poor substitutes indeed. Neither can pull off the s marmy, snooty rich-kid attitude that the original actors did. It\'s absolutely appalling that some of the dialog was verbatim -- not so much between Christian and Kathryn, but if you listen closely enough you\'ll recognize it. There are also inconsistencies in the plot - if this were truly the first meeting of Christian and Kathryn, then why is it that Christian fell in love with a girl at the end of the movie? He supposedly was supposed to be in lo ve for the first time in the original movie (with Reese Witherspoon\'s character).

Also, the tie-in wi th the photography/""You could be a model"" comment at the end was totally lame and didn\'t add anything at all. Overall, this movie was a waste of time. I can\'t believe they made a Cruel Intentions 3."\n613,"This movie is ri diculous. It\'s attempting to be a comedy but the screenplay is horrible. The whole movie is done in low light an d you cant grasp the fact that it\'s a comedy. Truly is bad cinematography. You really have to sit there and watc h it to realize there\'s a few jokes here and there going on but either way they\'re all inside jokes amongst the mselves. This is more like a wannabe drama flick that went bad. It really is a very pointless movie.Their express ions reveal nothing but dismay and disaster which turns out that way anyway. Unless you want to be bored out of y our ass, I suggest you stay away from this gag of a movie."\n614,"In dramatising Wilde\'s novel, John Osborne has condensed events, eliminated a number of characters, and generally implied rather than shown Dorian\'s essential wickedness. If you want a more explicit rendering, see the 1945 film. Wilde and Robert Louis Stevenson lived in a bout the same time frame, but were certainly vastly different men and writers. This story really treats of a them e similar to Stevenson\'s ""Dr. Jekyll and Mr. Hyde"", but note that Wilde chose to treat his story as fantasy, w hereas RLS took the scientific route. Both the protagonists are men in whom good wars with evil, with evil winnin g in the end.

The actors in this BBC movie, take a different route, too, from those in the 1945 film. John Gielgud says all the same caustic and cynical quips as George Sanders, in his role really projecting Wilde h imself, but with a subtle difference. You\'ll suspect that Sanders really believed what he was saying, but Gielgu d may be saying what is expected of him rather than what he sincerely believes. Peter Firth, too, shows the two s ides of his character in restrained fashion, but then we don\'t get to see as many of his escapades as Hurd Hatfi eld had a chance to display.

It\'s a very good production, with the dramatisation reflecting the essen tials of the novel, if not all of its ramifications."\n615,"It starts out like a very serious social commentary w hich quickly makes one think of other Clark movies like Kids, Bully, etc. But then just as quickly, it unravels i nto a direction-less mess. Who is the main character? Is this a serious film or some Gregg Araki-esquire over the top goofy film? Is this a skate documentary with moments of dialog inserted? I have no clue. I found myself watch ing the clock and wonder when this turd was going to end. I kept thinking there would be some big shocker culmina tion which never came. I cut a good 20 minutes out of the movie by fast forwarding through the pointless skate sc enes. Yes, it illustrates the changing landscape between the have\'s have not\'s. I got it way back in the beginn ing. Kids and Bully was done in such a way that I actually felt like I was observing the realities of that group of friends. Wassup felt very staged, poorly constructed and ever worse acting. Teenage Caveman, which Larry didn\ 't write but did direct, was terrible. But at least it felt like it was suppose to be a terrible movie that didn\ 't take itself seriously. Wassup Rockers was just plain bad."\n616,"This is my first Deepa Mehta film. I saw the film on TV in its Hindi version with its ""Sita"" character presented as Nita. I also note that it is Radha who u nderwent the allegorical trial by fire in the film and not Nita/Sita. Yet what I loved about the film was its scr eenplay by Ms Mehta, not her direction. The characters, big and small, were well-developed and seemed quixotic to wards the end--somewhat like the end of Mazursky\'s ""An Unmarried Woman."" They are brave women surrounded by ca rdboard men. And one cardboard man (Ashok) seems to come alive in the last shot we see of him---carrying his inva lid mother Biji. He seems to finally take on a future responsibility beyond celibacy and adherance to religion.

Ms Mehta seems to fumble as a director (however, compared to most Indian mainstream cinema she would s eem to be brilliant) as she cannot use her script to go beyond the microscopic joint family she is presenting exc ept presenting a glimpse of the Chinese micro-minority in the social milieu of India. She even dedicates the film to her mother and daughter (not her father!) Yet her Radha reminesces of halcyon days with both her parents in a mustard field. Compare her to Mrinal Sen, Adoor Gopalakrishnan, Muzaffar Ali and she is dwarfed by these giants-- given her competent Canadian production team and financial resources! Mehta\'s film of two bisexual ladies in an Indian middle-class household may be sacrilege to some, but merely captures the atrophy of middle-class homes tha t does not seem to aspire for something better than its immediate survival in a limited social space. Kannada, Ma layalam, and Bengali films have touched parallel themes in India but did not have the publicity that surrounded t his film and therefore have not been seen by a wide segment of knowledgeable cinemagoers.

Ms Das, Ms A zmi, Mr Jafri and Mr Kharbanda are credible but not outstanding. Ms Azmi is a talented actress who gave superb pe rformances under good directors (Mrinal Sen\'s ""Khandar"", Gautam Ghose\'s ""Paar"", Benegal\'s ""Ankur"") a bri lliance notably absent in this film. Ms Das sparkled due to her screen presence rather than her acting capability . All in all, the film\'s strength remains in the structure of the screenplay which is above average in terms of international cinema. I am sure Ms Mehta can hone her writing talents in her future screenplays."\n617,"All the w ay though i was thinking to myself ""Oh god why!"" At the very beginning i thought ""Right it might be average,"" but the acting and plot on most parts was atrocious.

Every part in it was so predictable, even though the first movie seemed to bare a large resemblance to the ring, it was a half decent movie, but this just seemed to take all the good things about the first and made them terrible. Some bits made everyone in the audience wet t hemselves, Eg. The part were Geller falls off the building had me in stitches. My girlfriend had to keep telling me to quiet down i was kept commenting on what was bound to happen next, and more times than less i was right.

Why does going into the house make her come after you, it doesn\'t make sense. It was a poor excuse for a lot of killings, and no really depth was seen at all.

You can see everything coming, which just left y ou feeling that there was no point in watching. Oh shes behind her ... didn\'t see that one coming *yawns*.

Surely these people must have thought to... oh i don\'t know, carry a knife round or at least try and fight back, instead of being eaten but someone hair? At best during the movie i was very mildly scared (and i mean mild ly), i was just crying out for the credits, as they rolled i exhaled a short ""Oh thank god."" If you haven\'t al ready, don\'t waste your\' time and money on this; pointless, plot less, sorry excuse for a sequel!"\n618,"At 2:3 7, a high school student commits suicide. Not shown who has taken their lives or reasons known, time skips back t o the start of the day. From here we follow six separate students; Marcus, Melody, Luke, Steven, Sarah and Sean. Each student is struggling with their own moral dilemmas, all reaching boiling point, hitting to an end for one.< br />
After losing a friend to suicide, and surviving his own suicide attempt, writer/director Murali K. Tha lluri has created a revetting drama focusing on teen life and the horrible act of suicide. Suicide has been a top

ic that has been kept in the shadows, 2:37 is Thalluri\'s attempt to bring it to light. If you have been touched by the act of suicide or anyone who has, 2:37 becomes all the harder to view.

With heavy and hard subject matter, Thalluri also tackles everyday teenage life crisis\'s. Sex, pregnancy, sexual identity, bullying, friendship, Thalluri manages and shows them in an extremely realistic manner. The factor on Thalluri\'s talent is his subtlety. He respect his subject and the problems that everyone will have suffered through at sometime. It verges near documentary at times, it has such a painful realism; the interviews with each character spliced through the film only heightens this.

2:37 has a distinctive similarity to Gus Van Sants film Elephant. While the core of each film is different, both tackle teen life. Like Sant, Thalluri utilizes long tracking shots, with time skipping back and forth, to show each characters interaction from different perspectives. A defining point to Elephant was its ethereal ambiance. With spare conversation, little development of characters, and the long tracking shots, Sant created a haunting and mesmerizing atmosphere to a coming dread. While there resides this dread in 2:37, the emotional connection to the characters reaches a higher level Sant couldn\'t reach. As time goes by, each characters fragility creeps out, dragging you along their emotional roller-coaster.

The real hit in this film comes with the inevitable suicide, foretold at the very beginning. The hard part about this scene is the complete intrusion and discomfort we have as an audience watching someones life end in a gruesome fashion. Though many films that have shown suicide, gloss over the act or romanticizes the act. Thalluri shows the pain and agony involved with this act and that its not the best solution. With unknowns in the leads and their first major roles; Teresa Palmereach, Frank Sweet, Joel Mackenzie, Marni Spillane, Charles Baird and Sam Harris all show immense talent and promising acting careers.

Compelling and revetting, 2:37 is an absolutely unmissable film."\n619,"The quote above just about says it all for ""Slipstream"". I should have bailed out of this film after the first half hour, but decided I ought to be fair and give it a chance. I won\'t watch it again, so if anyone with the temerity to do so can get back to me with the number of clichÃ©d lines in the movie, I\'m sure it will set a record.

Some otherwise fine and talented actors got mixed up with this clunker; Mark Hamill portrays a futuristic bounty hunter and Bill Paxton is his quarry. Paxton\'s character has hijacked Hamill\'s prisoner, an android taking his name from the poet Byron (Bob Peck). Tasker (Hamill) shoots Owens (Paxton) with a dart containing a tracking device so he and his companion Belitski (Kitty Aldridge) can keep tabs on the pair. The real question though is why didn\'t he just fire the device at Byron thereby cutting out the middleman.

If you enjoy scene after disjointed scene with tedious characterization and artsy fartsy pretense, then I suppose you\'ll find something of interest here. But you can\'t convince me that the film makes sense on any level. Scenes of a futuristic Stone Age make way for high society snobbery, but the pinnacle of poor taste is reached when Paxton\'s character is displayed following a night of revelry with hickeys all over his torso. If anyone thinks there\'s some hidden meaning here, you\'re really stretching.

Patiently waiting for the frame proclaiming ""The End"" to come into view, alas, even that was denied. If beauty is in the eye of the beholder, then so is understanding; this movie had neither. Yet there was a single redeeming feature as the closing credits began their run - an awesome view of a half dozen hot air balloons. Apparently the film was keeping them afloat."\n620,"Director Edward Sedgwick, an old hand at visual comedy, successfully leads this Hal Roach road show which tenders a fast-moving and adroit scenario and excellent casting, employing a large number of Roach\'s reliable performers. Although the film was originally plotted as a vehicle for Patsy Kelly, sunny Jack Haley stars as Joe Jenkins, a young Kansan who sells his auto repair business and journeys to Hollywood, where he attempts to wangle a screen role for the girl he loves, star-struck Cecilia (Rosina Lawrence). Sedgwick, who prefers using the entire M-G-M studio as his set, does so here as Cecilia, always ready for an audition, is treated by a would-be paramour, cinema star Rinaldo Lopez (Mischa Auer), to behind-the-scenes action of, naturally, a musical comedy, featuring Broadway headliner Lyda Roberti. Laurel and Hardy provide several enjoyable interludes, including their well-known skit involving a tiny harmonica, and we watch fine turns by such as Joyce Compton, Russell Hicks and Walter Long. On balance, one must hand the bays to Mischa Auer, who clearly steals the picture as an emotional movie star, a role which he largely creates, and to the director for his clever closing homage to Busby Berkeley\'s filmic spectacles."\n621,"The jokes are obvious, the gags are corny, and the characters are walking characatures - but I couldn\'t stop from laughing at his highly entertaining movie. No matter how many times I see it, I still get a kick out of this one, and I recommend it highly for all lovers of mindless entertainment. It contains many quotable moments, and some of the best sight-gags I\'ve seen to this day. If you\'ve had a bad week and you need a chuckle, rent this one on your way home Friday night to give your weekend a good start."\n622,"These slasher pics are past their sell by date, but this one is good fun.

The valentine cards themselves are witty, and well thought out.

The film has one Peach of a line... ""He\'s no Angel...."" when he in fact IS Angel!!! Watching Buffy reruns will never be the same!

The cast is a sizzling display of young talent, but the story does not give them enough real depth. Denise Richards on the DVD extras seemed to think the girls on set bonded well together and this would give the feeling that you empathised with their characters. Sorry but NO!

The direction is very good, managing to show very little actual gore, and relying on your imaginations implied threat. Much can be said also for the similar manner in which Miss Richards and Heigel do not remove their clothes...:-(

Essentially, the main directorial plus, lies within the ""borrowing"" of various other ideas from previous slasher flicks. Psycho\'s shower scene is tributed, along with Halloween\'s ""masking"".

Murdering someone hiding in a bodybag though is a pretty original one as far as I know!!!

Light viewing, not very scary but a few good jump moments. If it was a choice between The Hole and this though, choose The Hole. Slasher movies have had their day, and this is just another slasher. A very good slasher, but nothing groundbreaking!!!"\n623,"The only reason I gave this episode of ""Masters of Horror"" a 2 instead of a 1 is because the two lead actors are good, and it wasn\'t shot on VHS. The story, the dialog, and the plot are ridiculous.

Talking / Driving zombies who come back to vote and sway the political tide against the war! Give me a break! What next, zombies who come back to go skydiving? Maybe zombies who come back to host QVC shows?

I never supported the Iraq war, but I do support the courage and sacrifice of the men and women of our armed forces; and ""Homecoming"" was disrespectful in that it mocks the TRUE horror of war.

With zombies being mass produced in today\'s market... this is the SPAM of zombie-related entertainment. How ""Homecoming"" made it onto ""Masters of Horror"" is beyond me."\n624,"Like most, I thought \'another crocodile movie\'. So far we\'ve had Primeval and Rogue in the last 12 months, what can they do that\'s new? Where both those films were about action and violence, this one\'s about fear and tension.

The performances aren\'t Oscar-worthy when there\'s nothing going on, but in times of distress or terror, these people suffer so much it\'s like torture. There are holes in the plot and maybe crocs don\'t really behave like this as others have pointed out, but the fear is so effective it\'s a stretch to say you\'ll enjoy this movie. It\'ll leave you feeling as uncomfortable as The Passion of the Christ."\n625,"There are a couple of prior comments here which opine about this flick\'s abundance of clichÃ©s throughout -- and I agree completely, both with regard to the characters AND the dialog.

I\'d read about Elizabeth Berkly\'s awful performance in the equally-awful ""Showgirls,"" which I\'ve never seen - and her performance here, while not awful, is barely up to the standards of Lifetime\'s worse fare. There was not a hint of depth to her character, but then there probably shouldn\'t have been. If so, it would have placed the film completely out-of-balance, since there wasn\'t a hint of depth or charisma - not a trace - in any one character, performer, or portrayal.

The principal\'s handling of Liz\'s initial complaint after her tutee had kissed her in the hall was laughable. Her husband\'s initial reaction and advice were likewise (Forrest Gump, attacking Jenny\'s boyfriend in his car provided a more realistic, intelligent action, and, hell, he was mentally-challenged).

The smarmy, unctuous lawyer (excuse the redundancy) father of the lying student actually performed something probably worthy of praise in his performance: he was both laughable and thoroughly annoying at the same time, no mean feat. Her attorney was more of an insensitive nerd, also not unknown in the profession.

Finally (and frankly, I rather enjoyed this part), the police were such a collection of insensitive oafs, that you\'d rather dep

end upon Barney Fife, without Andy, to handle all law enforcement and investigation in your community. I know tha
t most real-like cops fall a bit short of the sharpness, intelligence and empathy of the level displayed by most
characters on the ""Law and Order"" series\', and the like -- but dolts of this level seem to be a staple on ""Li
fetime.""

Finally, I found a kind of ""story within a story"" fascination with Josh\'s concoction of h
is being the ""victim"" of his teacher. This scripted performance within the story was even worse than his overal
l performance in the main story. This was something of an achievement, like going from ""F"" to ""F-minus.""<br /
>
This whole lame situation should have been resolved - in real life - in about 15 minutes, following a real
istic meeting between teacher and school authorities, with husband involved. But then that would have precluded t
he contrived drama following, and left an hour\'s blank film in the camera.

But the writer(s) here, p
roved with their ending, they could do even worse. When the situation was finally ""resolved"" and ""righted,"" t
his was accomplished in all of about 45 seconds, with no indication of what measures might have been forthcoming
in any ""real world"" context for the perpetrator and his parents, or whether they might have been able to find s
ome sort of path toward redemption.

This one\'s a 2* presentation; the second ""*"" because it does ha
ve some mild ""fascination.""\n626,"If you haven\'t seen this yet, you really should, on DVD. I can\'t believe h
ow much I enjoyed it! It is amazingly realistic and believable. True, much of it is speculated, and I would have
liked to have known more about what was speculative and what were proven facts (there aren\'t many of them), but
it handles everything quite well with a ""Cruel Mother Nature"" theme. It will remind you of the nature programs
that you\'ve seen on Animal Planet and the Discovery Channel, only the animals here are Dinosaurs. They act natur
al; they eat, kill, mate, play, and fight for survival. You will actually find yourself rooting for some of them
and against others.

For the most part, the effects are excellent. At times they will look a little too
much like CGI\'s, but then you will see them in a different angle that makes them look more realistic. In some ca
ses, you will actually be convinced that you\'ve seen a dinosaur. My favorites were the Coelophysis, the raptors,
the diplodocus, the iguanadons, the allosaurus and the arctic bipeds. I was most disappointed with the T-Rex, how
ever, which looked a little too computer generated at times.

In any case, you should definitely see th
is production. It is educational, well made, and very entertaining. For what it is, its an A!"\n627,"Why is it th
at Canada can turn out decent to good movies in every genre, other then action? I caught Dragon Hunt on TV the ot
her day and it was like a train wreck. I just could not change the channel, it\'s sheer stupidity sapped my willp
ower. Its pretty telling that the cast IMDb ""credits"" with this monstrosity apparently never worked again.<br /
>
Bad acting, bad writing, bad narration, bad music, bad hair, bad cinematography. It just goes on and on. T
he movie really has nothing to recommend it. If you\'re looking for bad action films to enjoy by laughing out, th
ere are a tonne of other films that won\'t require you to scorch out your retinas afterwards.

I hope t
his film didn\'t get money from the government for financing, otherwise I\'m never paying taxes again."\n628,"Ab
Tak Chhappan is a fictitious story surrounding a police department in Mumbai, India. Sadhu Agashe is a hard worki
ng, hard-edged cop heading up a plain clothed crime squad who makes a name for himself by killing dangerous crimi
nals in staged police encounters rather than locking them up in prison. His loyal officers obey him without quest
ion but a rift forms when one of his officers, Imtiaz, becomes frustrated by Sadhu\'s high ranking status and is
secretly competing with him for criminal kills and status. A new recruit is also pushed into the fraternity and I
mtiaz is angry when Sadhu allows him to take the lead on his first case. Further change comes in the form of a ne
w police commissioner who disapproves of Sadhu\'s tactics and everyone gets caught up in internal politics.

I was surprised to see such a well directed action thriller coming from India. The camera work is excellent
, the story is well told and the tension is high when the drama unfolds. The acting, pace and political subterfug
e convinces the viewer that they are a fly on the wall witnessing the blood, sweat and tears from a close up and
personal view and that the events are based on reality which is no doubt why we are told that it is not at the be
ginning of the film although it is likely that the director, Shimit Amin, has taken liberties with factual accoun
ts. Nevertheless, Ab Tak Chhappan is an extremely polished piece of film-making."\n629,"Let\'s keep it simple: My
two kids were glued to this movie. It has its flaws from an adult perspective, but buy some jelly-worms and just
enjoy it.

And the Pepsi girl was excellent!

And Kimberly Williams was pretty gosh-darned h
ot, although she\'s not in the film very much, so don\'t get too excited there.

Not that\'s it\'s real
ly a bad thing, but it is the kind of movie you watch just once. Don\'t buy the DVD.

Enjoy!
<br /
>Did I mention Kimberly Williams? (That was for the dads.)"\n630,"It was 1 a.m. in the morning and I had nothing
else to do. Don\'t judge me... please.

We\'re back in time during the Spanish settlements. A group hav
e made their way onto an island. It doesn\'t take too long before they encounter a large ""reptile"", which gobbl
es up their horse. Soon they\'re captured by the natives and in order to gain freedom they must kill the ""reptil
e gods."" THE CG sucks; it reminds me of the CG of early console video games. The encounters were lame. The only
positive thing I have to say about this was the hottie native running around in a skimpy outfit. Otherwise it\'s
just a middling effort."\n631,"Lackawanna Blues is and excellent movie. The casting was perfect. Every actor and
actress was perfectly suited for the role they played. Their chemistry together was amazing. The acting was super
b. I felt as if i knew the characters. I could almost \'feel\' them. They reminded me of people that I knew as a
child growing up in the 50\'s and 60\'s. Oh, the memories!! My personal belief is that this movie should have bee
n on the big screen for all to see. I have watched this movie so many times, that I can almost recite the lines a
s the characters are saying them. I can\'t even list my favorite part, because I have SO MANY favorite parts. Tha
nk you for bringing back a part of my youth that I never see in this day and age...and that is Black people lovin
g each other, looking out for each other, respecting each other, caring about each other, and doing all we can to
help each other. Gotta go now. I have to go watch it again."\n632,"Saturday June 3, 6:30pm The Neptune
<br /
>Monday June 5, 4:30pm The Neptune

Few celebrations of ethnic and cultural identity succeed as mightil
y as Carlos Saura\'s brilliant interpretation of Isaac Albeniz\' masterpiece Iberia Suite. At the approach of its
centennial, Saura drew together an unprecedented wealth of talent from the Spanish performing arts community to c
reate this quintessential love song to their homeland. The twelve ""impressions"" of the suite are presented with
out narrative in stark surroundings, allowing the power of each performance to explode before Saura\'s camera. Cr
eative use of large flats and mirrors, moved throughout the set, combined with screens, shadows, fire, rain and r
ear projection add glorious dramatic effects to the varied selections of song, dance and instrumental performance
. Photographs of Albeniz reappear throughout the program, connecting the passion of the music to its great creato
r. Saura encompasses all Spaniards on his stage from the beautiful elegance of elderly flamenco dancers in tradit
ional costume to children joyously dancing with their instructors."\n633,"As most people I am tired of the by the
numbers clichÃ©d movies that Hollywood makes. There seems to be no creativity in Hollywood. Companies only want t
o spend money on remakes are sequels that have an audience built in.

This movie is a welcome change. I
t could be classified as romantic comedy for it\'s genre but don\'t let that turn you off this movie. This is a v
ery original movie which is not like most things Hollywood produces.

If you are reading this, you alre
ady know the basic plot so I will not bother going over that. The only movies that come to mind to compare this t
o are ""Interstate 60"" and ""Art of Travel"" which are little known gems that take a different path than most of
the Hollywood garbage.

This is well worth seeing if you are tired of watching more of the same.
<
br />Dean"\n634,"Many of the reviews and comments I have read about this movie say that this is a rather stale fi
lm and performance by Clara Bow. Although the story-line was rather typical of Clara\'s later silents, I still fi
nd it somewhat heart-stirring and incredibly fun. Clara plays a happy-go-lucky Hawaiian girl who will stop at not
hing to win the man she loves...never mind that this man is married! Clara\'s lack of modesty was shocking in the
day, but I believe it lends to the sweetness and general fun of the movie. Though definitely not a brilliant stor
y-line (quite typical, actually), this movie is a nice showcase of Clara\'s ability to make the audience laugh."\
n635,"As the number of Video Nasties I\'ve yet to see dwindles, this little pile of garbage popped up on my ""to
rent"" list when I saw it was available.

The premise involves a fashion model or something being kidna

pped and taken into the jungle to be held for ransom by a motley crew of idiots. Some other goof gets hired to br
ing her back and is given a sack of money to use as a bargaining chip, though if he returns with the girl and all
the money, he gets a significant cut. He\'s brought a helicopter and pilot with him and, wow, that pilot is one o
f the worst actors EVER! Granted, they are all totally terrible and the dubbing will make you cry blood. After st
ealing away into the jungle, we learn that nearby is a cannibal cult whose flesheating earthbound god wanders the
woods like a human King Kong looking for tribeswomen to ravage and devour. Now, this fellow is just a naked guy w
ith some of the worst makeup ever, ping-pong balls for eyes and that\'s pretty much it. His growls and groans are
an everpresent feature on the soundtrack, and I found myself muting much of those scenes.

Oh, did I fo
rget to mention the almost constant nudity? This is probably the main reason this film was banned, though there i
s one specific scene, about one second long, where the god attacks a girl and pulls her guts out, but it\'s not a
redeeming factor for gore fans. Also, Jess Franco goes beyond the usual T and A and shows lengthy close-ups of fe
male genitals, and, sadly, male as well. So, if you want ""fair"" in terms of exploitation, you got it.

I can\'t recommend this trash to anyone. It\'s not even the good bad movie. It\'s just atrociously padded trash
that only a Video Nasty fan will probably view and even then, if you are making your way through the list, leave
this for the very last. If you watch it first, you may get the notion that this is the norm for the list, which i
s certainly not true."\n636,"I rented this thinking it would be pretty good just by the cover of the movie case.
Judge and Jury started out pretty good killer chasing the man who killed his wife on a bike with a cool gun, but
this movie got progressively stupider as it went on. David Keith is awesome actor especially when he plays a role
like this too bad the movie was a piece of crap it really wasted his talent. Judge and Jury was well plain dumb I
gave it a 3 should have gave it a 2, I gave it an extra star just because David Keith\'s gun was cool."\n637,"I f
ound out about this film because Jewish Ben Chaplin from Game On was in it. Game On is a funny British sitcom and
apparently he left because he wanted to break into Hollywood and star in this film. He failed thank God.

The film is a very simple romantic comedy with Janeane Garofalo playing an ugly woman who uses her neighbour Um
a Thurman to date Ben Chaplin because she thinks Ben Chaplin won\'t like her because she\'s ugly. The film is jus
t bad for so many reasons. The plot is unbelievably predictable from the overtly slapstick bits to the serious mu
shy bits: ugh just that montage where all three of them are having fun and then the photograph bit. Those two sce
nes made me cringe! Janeane\'s character is sickeningly arrogant (and guessing from her role as stand-up ""comedi
enne"" and arch-feminist is in real life too). She claims that the film is ""anti-feminist"" when in fact it\'s j
ust realistic. Men more often than not go for looks over personality. It\'s interesting to note her hypocrisy too
. She\'d been a feminist and ""comedienne"" for years before taking this role and then suddenly decides afterward
s that the film was bad. I imagine she hated the idea and script of this film before it was released but she made
sure she kept that quiet so she could get paid for this travesty of a film. I mean come on! She acted in it for H
eaven\'s sake! What this film was really was anti-men if anything. It portrays men as stupid animals whose brains
are in their groins with the men doing stupid things to attract the attention of Uma Thurman\'s character Noelle.

There are other bad things about this film too like Ben Chaplin\'s character being the British man ev
ery American girl finds cute and Jamie Foxx being the token black best friend of Chaplin and of course Foxx had t
o try and mimic his accent a few times for good measure. Is that the best the script writers could come up with?
Blimey they\'ve never done that before except with every Hugh Grant and Dudley Moore film ever made. There\'s als
o a truly awful phone sex scene which is just grotesque and proves how cheap the film is. The other comments on h
ere all say how Janeane Garofalo isn\'t ugly but is actually beautiful. Erm was I watching the same film as they
were? She\'s certainly no looker and the only good thing about this film was that she was rightly cast as the ugl
y one. Although having said that, I fail to see the appeal of Uma Thurman as well: she\'s lanky and gaunt looking
.

I guarantee three things about this film if you\'ve never watched it:

You will know what
the ending will be;

You will find the phone sex scene painfully embarrassing and;

You will
be bored after ten minutes.

Watch at your own peril."\n638,This movie has everything typical horror mo
vies lack. Although some things are far fetched we are dealing with quality snow man engineers. The only preview
i can reveal is that i cant wait for Jackzilla. Dare i say oscar winner. This is a perfect date movie. I advise a
ll men for a nice romantic surprise see this movie with that special person.\n639,"Having just seen Walt Disney\'
s The Skeleton Dance on the Saturday Morning Blog as linked from YouTube, I used those same sources to watch a re
make done in Technicolor for the Columbia cartoon unit and animated by the same man-Ub Iwerks. The colors, compar
ed to the earlier black and white, are really used imaginatively here and many of the new gags-like when one of t
he skeletal band players hits a wrong note constantly or when one loses his head and takes another one\'s off or
when one dances with the other with part of that other gone-are just as funny as the previous short. It does get
a little repetitious near the end. Still, Skeleton Frolics is well worth seeing for any animation buff who wants
to compare this with the earlier Silly Symphony."\n640,"The cast of this film contain some of New Zealander\'s be
tter actors, many of who I have seen in fabulous roles, this film however fills me with a deep shame just to be f
rom the same country as them. The fake American accents are the first clue that things are about to go spectacula
rly wrong. As another review rather astutely noted the luxury cruise ship is in fact an old car ferry, decorated
with a few of the multi colour flags stolen from a used car lot. Most of the cast appear to be from the (great) l
ong running New Zealand soap Shortland Street. It\'s as if this movie was dreamt up at a Shortland Street cast Ch
ristmas party, the result of too many gins, and possibly a bit of salmonella. Imagine ""Under Siege"" meets ""The
Love Boat"", staged by your local primary school and directed by an autistic and you get the idea.

If
you are an actor, I recommend you see this film, as a study on how to destroy your carer."\n641,"Emily Watson and
Tom Wilkinson together - what a treat! With Rupert Everett and Linda Bassett rounding off the supporting roles to
the foursome of lies and intrigue. Yet at the heart of it all, each character maintains a streak of decency - mor
al conscience held up in spite of obvious contradictions. ""Contradictions are the source of all movement and of
all life."" How true these words are. Watson\'s Anne Manning is at the core of this intrigue - she\'s the central
conscience that the other three latched on. She is the decency undeterred.

The circumstances of lies
are to each its own: one to defend one\'s professional name; one to hold back due to family/partner pressure; one
simply don\'t want to face the consequence; one ironically can\'t believe the truth and lies to save friendship.
These are all precarious situations. There lies the intrigue - fascinating to watch how each tackles truth and li
es. Contradictions, indeed. In spite of the seeming dishonor, decency and heart remain strong.

The tr
eatment of the subject involved and how each of the character behaves are masterfully delivered simple with clari
ty. It\'s not sensational or complex as another film ""Where the Truth Lies"" 2005. Credits due to Fellowes\' wri
ting and the nuanced performances of both Watson and Wilkinson. There is warmth somehow that comes through the se
emingly boldface or frustratingly hidden lies. Beneath it all, human frailty not excluded, they meant well. And f
ollowing along with the story, the turn of events provided satisfaction and smiles to how the two Manning\'s seem
to have grown and matured in their relationship.

You might say there\'s no obvious action drama or th
rilling scenes in ""Separate Lies,"" yet the intrigue is there and it will hold your attention. The deserving pro
duction efforts include cinematography by Tony Pierce-Roberts (a veteran to the Merchant-Ivory films) and music b
y Stanislas Syrewicz, with mood and tone reminiscent of composer Zbignew Priesner (of filmmaker Krzysztof Kieslow
ski\'s Trois Couleurs, especially: Bleu 1993.) This is a British film you just might not want to miss.

Emily Watson (Anne, the wife): Breaking the Waves 1996 debut; Hilary and Jackie 1998; The Luzhin Defence 2000;
Gosford Park 2001; Punch-Drunk Love, Red Dragon, Equilibrium in 2002.

Tom Wilkinson (James, the husba
nd): The Full Monty 1997; The Governess, Rush Hour (as villain) in 1998; In the Bedroom 2001, Normal (HBO cable m
ovie) 2003, Eternal Sunshine of the Spotless Mind 2004, recently as Father Moore in: The Exorcism of Emily Rose 2
005 opposite Laura Linney.

Rupert Everett (Bill): He is simply delightful in ""My Best Friend\'s Wedd
ing"" 1997 opposite Julia Roberts and marvelous in ""An Ideal Husband"" 1999 d: Oliver Parker, an Oscar Wilde pla
y. Recently as Sherlock Holmes with Ian Hart as Dr. Watson, in PBS Mystery: Sherlock Holmes and the Case of the S

ilk Stockings 2004 TV.

Linda Bassett (Maggie): she was very effective as Ella Khan opposite Om Puri i
n ""East is East"" 1999."\n642,"I am amazed with some of the reviews of this film. The only place that seems to t
ell the truth is RottenTomatoes.com. This film is awful. The plot is extremely lazy. It is not scary either. Peop
le out there who think that because it stars Sarah Michelle Geller it is somehow like The Grudge should forget ab
out it. This film is more like Dark Water, except it is even more predictable and slow moving than it. I was extr
emely disappointed with this film. It didn\'t scare me nor interest me either. Let\'s face it , this type of plot
has been flogged to death at this stage e.g. the dead trying to contact the living - Dragonfly, What Lies Beneath
, Ghost Story, Dark Water, Darkness, The Changeling etc.etc. It seems to me that the only ones writing original h
orror films nowadays are the Japanese and the Koreans. The films that are coming out of Hollywood, like this, are
cynical exercises in money making without a shred of respect for the viewer. They\'re just being churned out"\n64
3,"Angela (Sandra Bullock) is a computer expert but, being shy and somewhat of a recluse, she does all of her wor
k from the confines of her condo. Just as she is about to take a vacation in Mexico, a co-worker sends her a comp
uter disc with disturbing information on it. Angela agrees to meet with her fellow employee but he mysteriously d
ies in a plane crash. Angela heads to Mexico but takes the disc with her. While she is sunning on the beach, a te
rrific looking gentleman named Jack (Jeremy Northam) makes overtures to her. She falls for them and the two end u
p on a boat to Cozumel. However, Jack works for the folks who generated the secret information on the disc and he
is out to get it. Even after Angela escapes from his clutches and lands back in the USA, Jack makes things diffic
ult. He changes Angela\'s identity on every computer across the nation, making her lose her condo, her bank accou
nt, everything. Can Angela, a computer whiz, beat Jack at his own game? This very exciting movie has many assets.
First, Bullock and Northam are two very beautiful, interesting actors and their presence adds immediate captivati
on. The script is very clever and sure in its knowledge of the capabilities of computers and their relevance in t
oday\'s world. The costumes, sets, production, and direction of the movie are also quite wonderful. And, despite
how it sounds, there is a great deal of exciting action as Angela goes on the run to defeat her enemy. If you lov
e thrillers without unnecessary bloodshed or violence, this is a great choice. It delivers twists and turns with
great frequency, making it possible for the viewer to ""net"" a very good evening of entertainment."\n644,"I rent
ed the DVD in a video store, as an alternative to reading the report. But it\'s pretty much just more terror-tain
ment.

While the film may present some info from the report in the drama, you\'re taking the word of th
e producers - there\'s no reference to the commission report anywhere in the film. Not one.

The acting
, all around, is pretty bad - pretty much all of the stereotypes of \'hot shot\' bitchy foul mouthed government a
gents, each thinking they know more than everyone else. There may be some truth to it, but it really has a bad Ho
llywood stereotype smell to it.

IMDb\'s user community ratings & comments tend to be more right than w
rong, and I have started to glance at the ratings before renting whenever I can.

I wish I had on this
one."\n645,"Look, this is a low budget horror film that suffers from all of the problems that go with low budget
movies. But you must see this just to watch Lisa Erickson as Julie. She is SMOKIN\' hot and a great little actres
s to boot! These types of horror movies often unearth a rare gem and The Power gave us Lisa Erickson! Nothing I e
njoy more than sitting down in my studio apartment with a Coke and putting in this film. My friends Bob, Bill and
Dennis agree.. Lisa is not only brilliant, she is a hottie. The movie itself often plods along and the rest of th
e actors are not very helpful in that regard. But as soon as Lisa hits the screen, things really start hopping. T
he others are clearly not in her league. This is not the Exorcist but as I said, if you want to see a fun little
movie with a hot little actress, this is the one to see!"\n646,"It wasn\'t until I looked at the trivia section t
hat I found out that the original producer/star of this movie Tyrone Power died during its making . This no doubt
explains why everyone on screen seems to have their minds on other things , a symptom of which appears in a very
early scene involving a battle that can only be described as pathetic . You know when you\'ve been painting a wal
l until you\'re completely bored ? Well that\'s the sort of expression the combatants have on their face when the
y\'re swinging their swords in a highly unconvincing manner

The plot centres on Soloman the King of I
srael having an affair with the Queen of Sheeba and his people not being happy about it . You can\'t really blame
them since there\'s few things more beautiful in the world than those Israeli moteks , though the Israeli women h
ere all seem to look like Cherie Blair ! Modern day Israel is also very cosmopolitan with the majority of Israeli
s being born outside the country but would this have been true a couple of thousand years ago where everyone spea
ks in European and American accents

After much talking and a dance sequence that has to be seen to be
believed (And no that\'s not praise) we have a climax where the heavily outnumbered Israelis have to defend the
mselves against a massed Egyptian army who can\'t read a map otherwise they would have known there was a canyon i
n front of them . This is what I don\'t get - Even though their blinded by the sun the Egyptians spend ten minute
s charging towards the Israelis never ever realising they\'re charging towards a gaping ravine ! Isn\'t this some
what illogical ? It\'s also something of a revealing error since the horses , chariots and men falling into the c
anyon are obviously miniature figures

Anyway the film ends with Soloman killing his treacherous broth
er and praising God for his victory . But who needs Moshe Dayan , Arik Sharon or God when you\'ve got an idiotic
enemy who can\'t see a ravine in front of him or waves a sword like he paints a wall ?"\n647,"I am a huge Woody A
llen fan and so when I saw that this was playing at the cinema I couldn\'t help myself. I wanted to see how Allen
would follow up his magnificent film Match Point seeing as this is another one of his films shot in G.B. (which i
s unique among Allen\'s work) along with what seems to be his new muse Scarlett Johanson. Scoop is much lighter t
han MP and the humor is Scoop\'s most enjoyable aspect. The plot revolves around Johanson\'s character (a journal
ism student) who gets a tip on a hot story from beyond the grave. She falls in love with a suspected serial kille
r (Jackman) and she must decide whether the truth is worth finding. Oh and all of this is done with the help of a
bumbling magician turned detective played by Allen.

I must say that I thoroughly enjoyed Johanson\'s p
erformance but I am a bit bias, I could watch a three hour film with Johanson in ever frame and remain enchanted.
She plays a ditsy, yappy, bumbling sweetheart that is kind of a variation in a sense of Allen\'s stereotypical ne
urosis stricken character. She adds appropriate body language for comic effect. Needless to say almost anyone who
sees this will find Johanson\'s character sickeningly cute and that is a plus.

Allen is Allen... He is
still playing the same character much like Chaplin and his Little Tramp character. Something that occur in this f
ilm makes me wonder if I will see the neurotic little hypochondriac again however. He is not in the cast of his n
ext picture and has been spending more time exclusively behind the camera as of late...

Jackman is als
o enjoyable as the suave, millionaire murder suspect. I cannot say that Jackman does anything in particular to ma
ke the role his but he suits his character none the less.

In terms of the plot I cannot help but feel
that this is fresh... In fact it stinks of Curse of the Jade Scorpion. Johanson and Allen are more detective-like
than anything. However I must applaud Allen on his ending because it is a bit more clever than your typical unout
standing Hollywood version of this film. Instead of everything being black and white, things are painted in shade
s of gray. Being entirely innocent has nothing to do with it nor does unequivocal guilt. Though the plot seemed o
ld Woody still has a knack for one liners. I did find his allusions to his last film interesting... Come for the
humor, laugh and be merry.

Needless to say if you enjoy Allen\'s work watch it. If not watch something
else..."\n648,"I rented this film because of my interest in American history, and especially the somewhat weird s
tory of the Mormons. This movie attempts to make some sense out of how Joseph Smith could turn his ""vision"" int
o a major world religion. It first focuses on the troubles the Mormons had in their settlement at Navuoo, Illinoi
s. It portrays the trial of Joseph Smith. Within the course of that trial, Brigham Young stands up to tell of his
conversion to Mormonism, and of his belief in the spiritual message of Smith. Then Smith is assassinated, and You
ng must deal with his own doubts about whether he has been chosen to lead the Mormons to a new land. Despite his
grave doubts, he perseveres, and finally has a vision (that Utah is the place for his colony) that gives him conf
idence in the rightness of his leadership. Later, as crops are destroyed by crickets, he again doubts that he has
truly been chosen--however, a miracle occurs, which cements his place in history.

I found the performa

nces to be moving, and the story to be convincing and interesting. I would love to know whether Mormons believe t
hat this is an accurate portrayal. Polygamy is a part of the story, but the reasons why this is central to LDS ar
e not raised. The issue is not emphasized.

I\'m sure people stay away from this movie because of its r
eligious subject-matter, but it has a great cast and will hold your interest throughout."\n649,"1983\'s ""Frightm
are"" is an odd little film. The director seems to be trying to combine the atmosphere of classic \'30s/\'40s sty
le horror movies with the shock factor of the then-exploding \'80s slasher genre. It isn\'t totally successful (m
ostly due to very obvious budgetary restraints, and the less-than-professional caliber of its cast of young actor
s) but it still has its moments, mostly due to the classy performance (classier than the movie deserves) by the l
ate German actor Ferdinand Mayne, who plays an aging old time horror movie star (ala Vincent Price) named ""Conra
d Ratzoff."" At the beginning of the movie we meet the has-been horror star as he\'s shooting a commercial for de
ntures and we quickly learn that ol\' Conrad is a bit of a hoity-toity, prima donna jerk-off. Just when you think
he couldn\'t be any more un-likable, the commercial director berates Conrad for blowing a take for the umpteenth
time and the old goat pushes him off a balcony to his death. Nice, huh? Conrad then visits some fans at a college
campus horror movie club, unfortunately he suffers a heart attack in the middle of his speech to them and eventua
lly ends up back at his mansion waiting to die. Still feisty even at Death\'s door, he manages to do away with a
despised business associate by smothering him with a pillow before he finally kicks the bucket himself. Conrad is
then laid to rest in true Hollywood style in a high tech neon tomb with video screens above the casket, which wil
l play personal video messages from Conrad himself for visitors who enter to pay their respects.

It is
at this point that the kids from the college Horror Movie Society decide to pay Conrad\'s grave an after hours vi
sit, breaking into the tomb and taking his body back home with them for an all night party. (Not exactly my idea
of fun, but hey, these are characters in an \'80s horror film. Logic has no place here.) The college kids spend t
he evening having dinner with Conrad\'s body seated in a place of honor, posing for photos with it and even danci
ng around the room with it, before parking Conrad and his coffin in the attic, planning to return him to his cryp
t in the morning. In the meantime, Mrs. Ratzoff, distraught over the theft of her husband\'s body, has called in
a psychic friend to try and ""reach"" Conrad through a seance. You can pretty much figure out the rest from here.
Since Conrad wasn\'t a very nice guy in life, it\'s not much of a stretch to assume that he won\'t be any friendl
ier in death. Psychic Lady makes contact with Conrad and he re-awakens in predictably ticked off fashion, then sp
ends the rest of the movie strolling around the corridors of the students\' ridiculously huge house, picking off
the young grave robbers one by one. This is where the movie falls apart. Endless scenes of teens wandering around
empty hallways saying ""Hello? Is anyone there?"" are intercut with occasional bursts of violence (we do get a pr
etty gnarly decapitation scene, which is the highlight of the movie) before the last two survivors finally figure
out (WAY later than any semi-intelligent people would have figured out the same thing...but again, we\'re in an \
'80s horror film!) that the only way to stop the mayhem is to get Conrad\'s body back to its crypt where it belon
gs. The sluggish pacing is padded out with a lot of weird lighting and dry ice fog effects backed by a soundtrack
made up almost entirely of sound effects rather than music(thunder, moans and groans, howls, etc.) that becomes s
everely annoying after a while.

I can\'t really recommend ""Frightmare"" to anyone who didn\'t grow up
watching cheap movies like this on late night cable back in the \'80s. ""Modern Horror"" fans will doubtlessly fi
nd ""Frightmare"" incredibly slow moving and goofy. If you came of age in that magical decade, however, you may g
et a blast of nostalgia from ""Frightmare."" Fans of Jeffrey (""Re-Animator"") Combs may also want to check it ou
t, as the future Dr. West appears in an early role here as one of the unlucky film students.

I will ad
vise the reader to avoid the version of this film on the EastWestDVD label (paired with Roy Ward\'s ""Vault of Ho
rror"" and sold at dollar stores) because the print quality is terrible. I\'m told the film has gotten a deluxe r
elease via the fine folks at Troma, which seems appropriate. If you\'re a Troma kind of person then ""Frightmare"
" will be right up your alley."\n650,"People watch movies for a variety of different reasons. This movie didn\'t
have the big budget, there\'s no special effects, no car chases and there\'s no explosions. Actually reality does
n\'t have much of these either. At least not in my life.

This is a very real movie about very real pe
ople, none of them perfect in any way but together they are put into a situation where they learn to explore and
accept what is different and that in turn makes order out of chaos. I am not prepared to limit the possibility of
parapsychology, since I\'m neither an expert nor use the full extent of my own brain.

So watch this mo
vie for the characters. It is brim-full of a whole cast of wonderful quirky folk.

Within the first th
ree minutes Kiefer Sutherland enacts Detective Michael Hayden\'s life superbly and he keeps developing the charac
ter throughout the movie. Excellent acting, very believable.

Henry Czerny could not have been cast be
tter and the rapport between his \'Harvey\' and Kiefer\'s \'Mickey\' enhances the oppositeness of their character
s.

I thoroughly enjoyed the cranky landlady, \'Mrs Ramsay\', I\'m sure she and my mother-in-law are go
od friends!!!

There\'s a host more of these wonderful characters but space is limited here so watch th
e movie and enjoy them."\n651,"I think that you can not imagine how these people really work...!! Before I came t
o the studios to watch the guys work there, I actually thought quite the same as you do. But since I saw and did
the work the guys on that TV-show have to do, I have to say that they really do deserve respect for what they are
doing all day long. That really is no easy work. And also the actors, which in your eyes may be terribly bad, are
really great people and a lot of them really can act! I don\'t think that the material given to them can really s
how that, as I think this material isn\'t very good. But THEY are truly good! So I don\'t think that you, before
you haven\'t seen these guys doing there work, can judge over them! And I shouldn\'t have judged over them as wel
l before I met them, but I did and am now terribly ashamed of it. So please, do not allow yourself to judge over
these great people unless you haven\'t seen them doing there job."\n652,"As usual, I am making a mad dash to see
the movies I haven\'t watched yet in anticipation of the Oscars. I was really looking forward to seeing this movi
e as it seemed to be right up my alley. I can not for the life of me understand why this movie has gotten the buz
z it has. There is no story!! A group of guys meander around Iraq. One day they are here diffusing a bomb. Tomorr
ow they are tooling around the countryside, by themselves no less and start taking sniper fire. No wait here they
are back in Bagdad. There is no cohesive story at all. The three main characters are so overly characterized that
they are mere caricatures. By that I mean, we have the sweet kid who is afraid of dying. We have the hardened mil
itary man who is practical and just wants to get back safe. And then we have the daredevil cowboy who doesn\'t fo
llow the rules but has a soft spot for the precocious little Iraqi boy trying to sell soldiers DVDs. What do you
think is going to happen??? Well, do you think the cowboy soldier who doesn\'t follow rules is going to get the s
weet kid injured with his renegade ways?? Why yes! Do you think the Iraqi kid that cowboy soldier has a soft spot
for is going to get killed and make him go crazy? Why yes! There is no story here. The script is juvenile and pre
dictable! The camera is shaken around a lot to make it look ""artsy"". And for all of you who think this is such
a great war picture, go rent ""Full Metal Jacket"", ""Deerhunter"" or ""Platoon"". Don\'t waste time or money on
this boring movie!"\n653,"A group of friends break down in the middle of nowhere (one had a flat tire, the other\
's Jeep mysteriously won\'t start). One of them takes the tire to a run down service station and that is the last
anyone sees of him. When the remaining foursome go in search of their friend, they come across nice Mr. Slaussen
who offers to help fix the jeep and offers cool drinks and refuge from the heat in his equally run down, hermit-l
ike house, which happens to be occupied by very realistic looking mannequins. He goes with the one guy in the bun
ch out to work on the car and leaves the 3 girls in the house. Before he goes he warns them not to leave and go u
p to the house behind his shack; he warns them about ""Davy"", his brother who is lurking about and isn\'t all th
ere. Of course, one of them decides to venture out in search of a working phone and is never seen again. Is it Sl
aussen? Is it Davy? The mannequins?? Tourist Trap has the usual horror requirements (jiggly big boobed girl, good
y two shoes girl, curiosity getting the better of people and never working out!), but it stands apart from the re
st of the 70\'s genre in it\'s twist of an ending. I started to feel sorry for Slaussen (Chuck Conners is a terri
fic, creepy, over-the-top performance)at a point in the film, and you almost see the character of Molly doing the

same. This is a gem if you can find it; I had taped it off of cable when I was younger, and walking through a use
d video store I spotted a VHS copy that was totally overpriced, but well worth it. Fans of Tanya Roberts won\'t b
e disappointed either. Best part of the film for me was the scene with the soup (and crackers!!)

I gav
e it a 7 because some of the movie was and still is hard to explain."\n654,"Most Lorne Michaels films seem to fai
l because they\'re essentially just extended versions of skits that barely managed to make people laugh in five-m
inute segments. ""Tommy Boy"" is a character right from ""SNL"" - a big fat lovable (in their opinion) goof who d
oesn\'t know anything.

David Spade gets the Thankless Overwhelmed Everyman role. He\'s paired with the
Annoying Overweight Slob and they endure Miserable Misfortunes as they travel cross country to Save Daddy\'s Busi
ness.

The plot, for starters, is really faulty. The whole premise - daddy dies and rich stupid son has
to save the family biz - can be traced back to just about any movie you want. Like any SNL style film it is reduc
ed to a simple motivation - empty, shallow; just a reason to see a fat guy and a thin guy be ""funny"" together.<
br />
The movie\'s biggest ""influence"" is the 1987 comedy classic ""Planes, Trains & Automobiles."" That m
ovie is great because the plot isn\'t stale and recycled. It\'s basic, yeah - a guy traveling home for Thanksgivi
ng gets stuck with a slob. But it\'s real, dammit. It makes all the difference. The characters are real, the situ
ations are far more real. ""Tommy Boy"" is pure slapstick and its ridiculous situations undermine the characters
- we feel nothing for them, and we don\'t care about what\'s happening on-screen. ""PTA"" walked the careful line
between outrageous and utterly believable and relate-able - ""Tommy Boy"" is simply absurd, with jokes like a sim
ple deer-in-the-headlights turning into a crash turning into a struggle with a dead deer that really isn\'t dead,
then awakens and wrecks their car.

The whole wrecked car thing is stolen completely from ""PTA"" and i
t\'s eerie how much stuff in this film actually does resemble the Steve Martin/John Candy movie.

Farle
y is simply way too obnoxious to find likable - I\'ve never enjoyed watching him in any movies and this hasn\'t c
hanged my mind. Spade\'s given very little to do, serving as the movie\'s most thankless character.

Da
n Aykroyd is wasted as the Evil Baddie who plans to destroy Daddy\'s Business. The ending is a joke, and not in a
""har-har funny"" way. More like a ""oh god are they serious?!"" way.

Some people dig it, that\'s cool
. But I just can\'t get into it, nor do I appreciate all the stuff it ""borrows"" from - not just counting ""PT&A
"" - without any credit whatsoever."\n655,"Having read during many years about how great this film was, how it es
tablished Ruiz among the french critics (specially the snobbish Cahiers crowd), when I finally watched it about a
year ago, I found it pretty disappointing (but then, I guess my expectations were sky-high). Shot in saturated bl
ack and white, this deliberately cerebral film (made for TV, and mercifully, only an hour long) is told in the fo
rm of a conversation between an art connoisseur and an off-screen narrator as they ponder through a series of pai
ntings (which are shown in the style of tableaux vivants) and try to find if they hold some clues about a hidden
political crime. (The awful Kate Beckinsale film Uncovered has a similar argument). Borgesian is a word I read a
lot in reviews about this movie, but I would say almost any Borges story is more interesting than this film."\n65
6,"Many teenage sex comedy movies come and go without much fanfare, however, every so often a movie might come al
ong thats honest, funny, entertaining AND memorable. The Last American Virgin is a special movie that has found i
ts place and has stood the test of time blending all four ingredients. This film follows three friends (Gary, Ric
k and David ""The Big Apple"") misadventures into the world of first-time sex and true love. Along the way they l
earn hard lessons and the value of true friendship. We follow hopeless romantic Gary (The main character) on his
quest to win over the girl of his dreams which leads him down an uncertain road with a surprise twist at it\'s en
ding. If you haven\'t been lucky enough to see this movie yet, by all means take a look...sprinkled with many mem
orable 80s songs throughout the movie to keep things moving at an even pace. L.A.V. truly is an original film, a
rarity among films of it\'s genre."\n657,"I loved this show from it\'s first airing, and I always looked forward
to watching each episode every week. The plot, characters, writing, special affects were outstanding! Then the sc
i-fi channel screwed up yet again and canceled a very entertaining, well written show. I say bring it back, I kno
w all of the actors would come back. I would suggest buying the DVD\'s, I am. I hope the sci-fi channels executiv
es get word of these comments, and realize that they need to be more involved with their viewers. I only watch on
e show on that channel now, (Ghost Hunters), but I am fairly sure that shortly they will cancel that too."\n658,"
I didn\'t know what to except so I think it was a lot better not having excepted much. Don\'t get my wrong its no
t a bad short film. Tess Nanavati is a relatively new directer and writer so I think she deserves a lot of kudos
for making this film. You can tell that it has been an act of love for her. The acting (outside of Dominic) is a
little cheesy and the quality of film is not great either but for a really low budget film its good. There was ti
mes when the story line gets convoluted and there are parts that drag on, though I don\'t feel it greatly detract
s for one\'s ability to understand the film. If you love Dominic Monaghan as much as I do, I say go for it. The g
ag reel was fun, I won\'t spoil it but there is a particular scene that makes buying the DVD worth it just so you
can watch it over and over. If you like the film then check out The Pink Mirror, a film also done by Jagged Edge.
I know fans of Dominic will enjoy this little piece of heaven."\n659,"Did the first travesty actually make money?
This is another sequel (along the lines of ANOTHER STAKEOUT) that no one asked for. But we\'ve received it anyway
. The sequel is like its predecessor, completely brain-dead. It\'s also pretty disgusting (remember the dinner sc
ene?) To think I almost felt sorry for Ritter, Yasbeck, and Warden. Did they need the money that much?"\n660,"I w
as never so bored in my life. Hours of pretentious, self-obsessed heroin-addicted basket cases lounging around wh
ining about their problems. It\'s like watching lizards molt. Even the sex scenes will induce a serious case of n
arcolepsy. If you have insomnia, rent this."\n661,"This movie is awesome on so many levels... and none of them ar
e the level that it was intended to be awesome on.

Just remember this: When you\'re watching Shaun of
the Dead and other recent zombie movies... be they good or bad... THIS is the formula that they are using. THIS i
s what makes zombie movies so great.

And what makes it BETTER than great is the story behind the movie
. A simple web search will provide you with everything you need to know.

All in all, it doesn\'t linge
r. There\'s never a point where you think to yourself ""c\'mon, get on with it""... it moves quick and corners ni
cely. This is the sporty, little Italian number of zombie flicks.

So awful, it\'s wonderful! If your t
ongue spends an ample amount of time in your cheek... rent it, buy it, love it.

As a great trivia note
: If you\'re watching it on DVD, you\'ll notice that there is sound effects during the menu screen, underneath th
e musical score... Well... that\'s because that music was lifted straight from the trailer... which is probably t
he only working print of that music that still exists which is long enough to loop."\n662,"The Ladies Man is laug
h out loud funny, with a great diverse cast as well as having some very stupid but excellent scenes (including th
e funniest love song ever written).

Ferrell is his usual quality self in a brilliant side role.
<
br />Tim Meadows plays an idiot surprisingly well and has written himself some of the funniest lines you\'ll find
in any comedy out there.

It is definitely worth a purchase as watching it every 6 months or so will le
ad to you still laughing as hard as you did first time round.

I am distraught to think at the time of
writing this that it has a meagre 4.7 /10 and i urge you to vote!

And remember kids- ""Theres more mo
tion in the ocean""\n663,"when i first heard about this movie i thought it would be like The Duchess(2008), but
when i saw the first 30 minutes of The Young Victoria i knew this wouldn\'t just be a solid movie. Almost everyth
ing in this movie is great, the costumes are really amazing and the settings are also beautifully shot.

The only thing that really let me down are the performances. Emily Blunt(The Devil Wears Prada) is the star of
the film, bringing Victoria to life and with this movie she shows that she is a great actress and maybe picking a
first Oscar nomination for her performance. Rupert Friend is almost bland as Prince Albert but he has great chemi
stry with Emily Blunt. Paul Bettany is also solid as Lord Melbourne although i expected more of him. Jim Broadben
t and Miranda Richardson both have supporting roles but are forgettable.

To me the film feels like unf
inished. Maybe that the screenwriters changed too many things in the script, i don\'t know but that\'s how i feel
about the movie.

But overall it\'s a great movie about the early years of Victoria with a Great perfor
mance from Emily Blunt."\n664,"A flying saucer manned (literally) by a crew of about 20 male space explorers trav

els hundreds of millions of light years from earth to check in on a colony founded some 25 years ago on a \'forbi
dden planet.\' What they find is a robot more advanced than anything imaginable on earth, a beautiful and totally
socially inept young woman, and her father, a hermit philologist haunted by more than the demons of the ancient c
ivilization he has immersed himself in.

On the surface, this story is a pulp scifi murder mystery. Som
e compare it to Shakespeare\'s Tempest, but this is a stretch, and, in some ways, an insult to the scifi genre. S
tripped of what makes it a scifi film, sure, its The Tempest, but how many hundreds of films can you say somethin
g similar about?

Underneath, this is a cautionary tale about progress and technology and the social e
volution necessary for its appropriate and safe use. Yet the film still proceeds with all the hopefulness for our
future that we have come to expect from shows like Star Trek.

Anne Francis is not the only reason why
this film is best described as beautiful. The special effects, and even the aesthetics of the backdrops are power
ful enough to make the uninspired directing and uneven acting almost unnoticeable. If it were not for the goofy r
etro-art-deco-ness of 1950s sci-fi props, you might think you were watching a 1960s piece.

This is a c
lassic of that very special sub-genre of sci fi I like to call 1950s sci-fi, and, though not, in my opinion, the
best it is certainly a must see for anybody interested in sci-fi film and special effects. The clever plot, now r
endered trite by its reuse in six or seven episodes of Star Trek, Lost in Space, and even Farscape, is worth payi
ng attention to, and will sustain the interest of most scifi fans. Trekkers will be particularly interested in th
e various aspects of the film which seem to have inspired themes of Star Trek\'s original series aired about 12 y
ears later, though they may find themselves disappointed by the (relatively mild) 1950s sexism and the lack of an
y kind of racial integration. While I do not mean to nitpick, the lack of social progress manifest in this film w
as the one major problem I had with it.

Some will probably see this film simply to catch a glimpse of
young, good-looking Leslie Nielsen in one of his first starring roles. Unfortunately, Nielsen\'s performance is o
nly average, and at times down-right poor (especially at the climax of the film). Walter Pigeon, though quite exc
ellent in other films, over-acts his role as well. Ms Francis, Earl Holliman, and the amazing Robby the Robot are
the stand-out actors in this crowd, though on the whole the character actors filling in the ensemble do a good jo
b. The problems with the featured performances, I think, are as much the fault of the director and the editor, as
anything. Though they certainly got most of the film quite right."\n665,"I just saw this film on DVD last night,
and decided to check out the reviews this morning. It seems that ""I, Robot"" has polarized the critical viewing
community here on IMDb (and given rise to a lot of insults and name-calling, too).

I find this somewha
t surprising, as this film is not great (or even good), but neither is it terrible (or even really bad). What thi
s film really is, is...depressing. Depressing that the US film-goer population is so ready to lap up insipid, cli
chÃ©d re-heats, and acclaim them as spectacular new works. This film as ""retread"" written all over it, from the
plot line (an uneasy mix of Asimov and modern-day uber-action) to Smith\'s character (a smart-mouthed cynic with
a backbone of titanium), to the special effects (that borrowed from Matrix and a few others).

""I, Rob
ot"" is, sadly, quite possibly the perfect action movie for today\'s audience: superficial plot, insipidly snappy
dialog, and lots and lots of adrenaline. Smith is mediocre, but we already knew that (he seems to be Hollywood\'s
latest unsuccessful attempt to create a black Bruce Willis). The story has lots of holes in it, of all sizes, but
I don\'t think most people drawn to this film are critically-minded enough to notice. Perhaps a blockbuster by to
day\'s standards, but very B-movie compared to true winners."\n666,"This was a fine example of how an interesting
film can be made without using big stars and big effects. Just tell a true story about the struggles of two Afric
an American women over a turbulent century.

This movie challenges us all to look at our own personal p
rejudices and see that people are people, not white, black, etc.

Good movie with a good message."\n667
,"I have bought the complete season of Surface. watched it in 3 days! I was so captured by the the plot, theories
and basically everything about this show. The actor who plays Miles is great. Mile\'s sister, mother and father a
cted like real life family would. You could connect on so many levels it\'s fascinating.

I find animal
s are so wonderful, you can almost connect with them as a parent is to a child. It would be something if a creatu
re of this sort of nature truly exists.

Am sadden, that Surface is not having a second season or at le
ast four more shows. I have so many questions that need to be answered and hopefully maybe they will create more
or maybe in a book.

Love the show very much. For those who haven\'t watched Surface, if you like sci-f
i you need to watch this!!!!!!!!!!!!!"\n668,"This must have been one of the worst movies I have ever seen.
<
br />I have to disagree with another commenter, who said the special effects were okay. I found them pretty bad:
it just wasn\'t realistic and they were so fake that it just distracted from the actual story.

Maybe t
hat distraction is the reason that I did not fully understand the story. The archaeologists are looking for ""the
set"". They do not bother to tell what set, or what is so special about it. That also makes it unclear why they s
earch for it in California, while the intro of the movie takes place in ancient Egypt.

If you\'re shoo
ting a movie that takes place in the desert, take the effort to actually go to the desert. The beginning - the an
cient ceremony - looks like it was shot inside a studio instead of a desert.

The action-level was cons
tant throughout the movie, no ups and downs, no climax. It made the movie look short, and that\'s certainly a pro
for this particular movie."\n669,"Liam Neeson portrays the Scottish legend Robert Roy Macgregor from the early 18
th century. He is a true actor. He captivates the audience with his charisma as he does in all his roles. Jessica
Lange is excellent as his wife Mary. Mary is such a beautiful woman. It\'s her love that makes Rob Roy the legend
, but it\'s his passion that makes her love undying. They need each other. Tim Roth as the evil Cunningham is per
fect; in one way or another, upon watching the movie, you will find Cunningham disgusting. The Scotland scenery i
s beautiful. The environment and conditions of the times are depicted quite well. If you like history, romance, p
assion and love, you\'ll enjoy Rob Roy. There is violence and blood, but it\'s unavoidable in telling this story
as it should be told; no gratuitous violence. And you do have to listen carefully if you\'re not used to a Scotti
sh accent. One important point that makes this movie so good is that no one actor or actress is glamorized; they
get dirty and actually look unattractive in various scenes. It\'s their skill as actors that attracts you, they d
on\'t rely on marquee names, popularity or sex symbol appeal. This is something special."\n670,"When i watch this
movie i too get excited when seen bed scenes of miss world. She has beautiful and charming body. When cute lady d
o bed scenes and show her fully nude body... i think male have hard to resist....i think its time for cute girls
like hrishita bhatt also do nude scenes. At least no one wants to c nude body of ugly women like Seema biswas to
c in bandit queen.I concur with what mallicka.b has said. The movie is portrayed in a way which appears to be a k
ind of vilification on the original content. Emotions aren\'t conveyed properly. I guess a couple of not-so-good
performances also contributed to its mediocrity. In my view, Tabu would have been a much better choice for such a
role instead of Aishwarya Rai. In some of her scenes, she looks a bit lusty, which is not ultimately what the mov
ie should have portrayed. I also noticed a bit of over-acting in some of her scenes. I\'m a bitter critic of Aish
warya Rai :) Can\'t help it; sorry for that. \'Raincoat\' was a good movie by Rituparno Ghosh. And I saw Choker B
ali after seeing Raincoat; I was not at all impressed"\n671,They\'ve shown i twice in a very short time now here
in Sweden and I am so very tired of it. The bad acting isn\'t enough... The story itself is so boring and the eff
ects hardly exists. I love the original from 1953 so I recommend you to go and rent that one instead. Because thi
s one is such a bore.\n672,"Having seen Carlo Lizzani\'s documentary on Luchino Visconti, I was bound to higher e
xpectations before watching this film made three years later by Adam Low. But the viewer like me did get dissatis
fied... I faced a need for critical opinion, which I generally don\'t like giving due to the fact there are no do
cumentaries that will satisfy every viewer. There are also no documentaries that will examine a theme totally. Bu
t when I read the reviews already written on this title, I also felt a bit confused. People sometimes don\'t know
what to criticize. Therefore, to be clear, I\'ll divide this film into two major parts that differ considerably:
the former one about Visconti before his director\'s career and latter one about Visconti the director.

The aristocratic background, all the hobbies, the wealth that young Luchino experienced and enjoyed are clearly
presented. His effort in horse racing is mentioned as well as his relation with his mother so much disturbed afte

r his parents\' divorce. We also get a very accurate idea of where Luchino was brought up as a real count of Mila no: in riches galore, with nannies, cooks with access to everything, in TRUE ARISTOCRACY. For instance, his fathe r\'s splendid villa at Grazzano and other marvelous villas prove that. There is also an emphasis on Visconti\'s c rucial visit in Paris in the 1930s where he met eminent people (""left wingers"") who later had impact on his sty le and message in art. That clearly explains the idea of a communist with the aristocratic upbringing (a contrast at first sight).

However, the part about his director\'s career, which started with OSSESSIONE during WWII and ended with INNOCENTE just before the director\'s death in 1976, is poorly executed. His movies are not d iscussed well. Why? Because there are very few people who really have something to say. Franco Zeffirelli, the di rector, remembers the works on LA TERRA TREMA and that is all right. There are also some interviews with Franco R osi. But later, such movies like IL GATTOPARDO, LA CADUTA DEI REI, LA MORTE A VENEZIA or LUDWIG are mostly discus sed by Helmut Berger. Although I liked the actor in the role of Ludwig, I did not like the interviews of his. Mor eover, some thoughts he reveals are not accurate to entail in such a documentary... There is no mention of signif icant works of Visconti like CONVERSATION PIECE, there are no interviews with eminent cast Burt Lancaster. A ment ion about Silvana Mangano and Romy Schneider should also be made. There is one footage interview with Maria Calla s that appears to be interesting but that is only a short bit. Franco Zeffirelli, though I appreciate him as a di rector, makes fun of it all rather than says something really precious. For instance, he mentions the event how V isconti separated from him after years of service. Therefore, I say: simplified and unsatisfactory.

W hat I find a strong point here are footage interviews with Visconti himself. As a result, we may get his own opin ion about his works. For instance, I very much appreciate the words he says about death regarding it as a normal chapter of life and as natural as birth itself. He also discusses his health problems after the stroke while film ing LUDWIG.

I believe it is better to see LUCHINO VISCONTI (1999) by Carlo Lizzani than this doc. Alth ough it is shorter and condensed as a whole, you will get a better idea of the director. Visconti would be furiou s about that and the fury of his usually turned people\'s emotions and viewpoints into stone... 4/10"\n673,"Time is precious. This film isn\'t. I must learn to ignore critics who rave about small films like Fargo and this comp lete waste of time.

The theater was packed and everyone left with the same reaction: Is this the film the critics are raving about? What a piece of crap!

The hook of this film is the upwardly mobile black daughter seeking out and finding her white trash family. Get it?

The acting is superb.

The production (lighting, sets, editing, sound) is about 2 steps above a 60 minutes story. The characters are shallow and unintelligent. I was insulted by the fact that these people could not figure out about each other what was bl atantly obvious to the audience; the audience was murmuring to the movie screen what the characters should say ne xt.

I have had more fun doing the laundry."\n674,"worst. movie. ever made. EVER. I have no words to sa y about it.. other then it truly had no point, no plot, no... anything. sheer crap!!! I don\'t know how everyone in the movie didn\'t shoot them shelves after watching it.... .... I love vampire flicks and mysterie s, and alternate abstract outside the box films, and.... this was non of those. I mean what the crap!!! I cant ev en tell you what the film was about cuz I still don\'t know, and I just wasted an hour and ahalf of my life watch ing it... bottom line.. I think the maker of this film just wants everyone to do drugs. thats the only thing I go t from this film. please don\'t watch this... I mean for a "" sultry sensual vampire flick"" there wasn\'t even t he to be expected nudity you\'d get from a vamp flick. anyway back to my point.... this movie blows. go set yours elf on fire instead.... .. .."\n675,"Savage Island (2003) is a lame movie. It\'s more like a home video shot with very minimal lighting and horrid acting. Not only that the storyline and script was wretched. I don\'t know why t his movie was made. I have seen a lot of flicks in my time and the ones I really hate are movies that make me ang ry. This one made my blood boil. The situations were inane at best. If I made a movie like this it would have bee n a short. Really because those backwood ""idjits"" wouldn\'t have been in the picture.

Don\'t be fool ed by the cover on the D.V.D. I am an avid watcher of bad cinema. But this movie is virtually unwatchable. I don\ 't mind movies being shot on D.V. but if you\'re going to do that make the movie enjoyable, not some tired retrea d of superior horror films (sans Wrong Turn).

I have to not recommend this waste of disk. If you come across this one in the rental store pass on by.

Movies that make yours truly angry get an automatic 1. "\n676,I have to say this is my favorite movie of all time. I have seen it well over 100 times (actually had to b uy a new copy as a result of overwatching) It is what the eighties was like and what a romantic story with a few morals thrown in. I highly recommend to anyone wanting to relive the high schools days again. Buy a copy now it i s a classic!!!!\n677,"I saw it at the Legacy Theater in the Joseph Smith Memorial Building in Salt Lake City this morning. I\'m going to assume that one\'s level of enjoyment during this movie will largely be based on one\'s le vel of acceptance of Joseph\'s story.

However, that aside it was very well made, well acted, and had a nice score. If you get to Salt Lake City, it is a must to see it in the Legacy Theater. I have never been in a ni cer theater as far as picture quality, sound quality and ambiance in my entire life...I wonder if the Church woul d let me watch Batman Begins there! Being that I\'m LDS and regard Joseph as a prophet, I was touched in several places and was brought to tears quite a few times...which I presume is expected since they handed out tissues BEF ORE the movie started! Anyway, I\'m told that this film is available in several LDS Visitor Centers around the gl obe, if you have 70 minutes check it out because whether you believe Joseph Smith or not, he tells a fascinating story."\n678,"Adenoid Hynkel, a lowly soldier in World War One, rises in subsequent years to become the ruthless dictator of Toumania. He creates an aggressive, antisemitic war machine and cultivates a little toothbrush mousta che. Sound like anyone you know?

From the safety of Hollywood, Chaplin uses this soapbox to exhort Eur ope to take up arms and defy Hitler and Mussolini. Given that the United States in 1940 had more than a year of n eutrality ahead of it, and no strong desire to embroil itself in Europe\'s civil strife (remember, it was Hitler who declared war on the USA, not the other way round) it is surprising that Chaplin was allowed to distribute thi s immoderate polemic.

The story involves on the one hand the the vulgar and repellant Hynkel and the r eign of terror over which he ineptly presides, and life in the jewish ghetto where every single person is friendl y, humane, brave, etc., etc, Chaplin is Hynkel, and he also plays The Jewish Barber, the little hero of the ghett o (The Tramp in all but name). Needless to say, Chaplin writes, directs, stars, composes the music and does the c atering.

In 1940 the full truth was not yet known about the Third Reich, and Chaplin can be forgiven f or having something less than perfect historical foresight, but even by the standards of the day he gets Hitler b adly wrong. A comedian and a sentimentalist, Chaplin tries to ridicule Hitler by making Hynkel silly and hapless. All this does is to humanise him. When Hynkel the not-very-warlike soldier fools around with the big gun and the upside-down aeroplane, he becomes endearing rather than despicable. As dictator, he inspects his subordinates\' t echnical innovations which don\'t work (the parachute hat, the bulletproof uniform etc.) and these passages are m eant to make us think that the real-life Nazis are incompetent and can be swept aside. In fact, Hynkel\'s regime is made cute and likeable by its bumbling bodgery.

In truth, Chaplin\'s day had already passed when he made this ill-considered polemic. At heart, he was still a dinosaur of the silent screen (check out the humour, w ith gags like staggering up and down the street semi-conscious, or the pantomime of the coins in the puddings). T he hero Schultz is meant to represent a yardstick of European decency against which Hynkel can be judged, but Sch ultz looks more like a character from operetta than a Nazi. Is it in any way believable that a Schultz figure (if such had existed) would say to the Fuehrer\'s face, ""your cause is doomed to failure because it\'s built upon th e stupid, ruthless persecution of innocent people""? And how does Schultz come to be in the cellars of the jewish ghetto? If he is the object of an exhaustive manhunt, why does he persist in wearing his Ruritanian uniform? Chap lin did not yet know the full horrors of Auschwitz-Birkenau or Treblinka, but the Nazi concentration camp which h e offers us is hopelessly out of kilter with the grim spirit of the age. As usual, Chaplin thinks in terms of \'s ilent\' comedy set-pieces, loosely pegged onto the narrative clothes line. There is the knockabout scrapping with the stormtroopers, shaving a man to the accompaniment of Brahms, and the globe ballet (watch for the segment film ed in reverse).

Paulette Goddard is the unremittingly perfect Hannah. Just as the people of the ghetto

are impossibly nice, and the jewish haven in Osterlich is ridiculously idyllic, so Hannah is quite literally too good to be true. Brave, defiant, resourceful, hardworking and (of course) beautiful, she is the canary of judaism in the ghetto cage. ""Gee, ain\'t I cute?"" she asks, after the Barber gives her a make-over. Too cute by far, is the answer. She doesn\'t come close to ringing true, because Chaplin has made her a caricature. The \'wouldn\'t it be wonderful?\' speech which Chaplin puts into her mouth is typical of the author - too wordy, too emotionally cloying.

Jack Oakie is great as Napaloni, the fascist dictator of Bacteria. He brings a whiff of much-needed comic brio to the proceedings, but the film\'s underlying weakness remains. If Napaloni is silly and ineffective, how can we fear him? And anyway, the stuttering stop-start of the back-projected train is a fine Chaplinesque example of a gag that is persisted with far beyond its comic worth.

And where did the Jewish Barber acquire that immaculate Hynkel uniform?"\n679,""Milo"" is yet another answer to a question nobody ever asked. Do we really need more slashers?I for one think we already have more than enough.I guess the professional tall guys overcharged so in this one we deal with a murderous kid that\'s also a zombie or a ghost when he feels like it.A long time ago,he drowned but that didn\'t bother him and he still kills people(""Friday the 13th"",what\'s that?).One day,his survivors have a big reunion and as a surprise twist,Milo comes to pay them a visit.Through some really bad shots that show everything except the murders the cast is thinned out till only the final girl is left to find out Milo\'s dull,I mean dark secret.She and her friends have been dying to know.Once discovered,Milo goes on yet another murderous rampage(isn\'t it his bedtime yet?) and the girl,well she screams a lot.The acting is not even bottom of the barrel,the barrel refuses to be associated with it.Milo can be one creepy bastard from time to time I give him that,but some movies just can\'t be saved without a great script or gratuitous nudity."\n680," This is one of the best horror / suspense films that Hollywood has made in years or maybe even decades.Even though in my opinion this movie was predictable in parts, it has everything that a good film in this genre should had CHILL, THRILLS, AND yes a lot of GORE!! HOUSE OF WAX SURE DELIVERS!!! In parts it was sort of far-fetched,the acting was not that great,but my overhaul rating for HOUSE OF WAX is an eight out of ten.....if you enjoy being at the edge of your seats, this is just the right movie for you,I have to admit,it was sort of neat seeing the whole town made out of wax..... I myself enjoy these museums, but after seeing this film I will now look at them in a whole new different way!"\n681,"Never saw the original movie in the series...I only hope it was a much better movie than this or the sequel made in the 1980\'s as if it is not how were these two terrible sequels even justified. This movie had a really good lead in when they were advertising it to be shown on one of those old independent stations that are a thing of the past now. Anyways it looked like it would be a pretty good scary movie. It was, however, a movie that would make some Walt Disney movies look dark. Really, this movie was just a bunch of light fluff with virtually no boggy creek creature to be seen. The only real sighting is near the end when you see its shape during a very heavy rainstorm, other than that there is virtually no sign of the creature which was really disappointing as a kid. The story is basically the old evil hunters must kill anything they see and are after the boggy creek creature and kids are out to help it or just some random hairy guy in the woods that likes to pull random boats through the water. Not really worth watching I would however like to see the original, granted the maker of that would make the also bad boggy creature of the 80\'s, but he also made a very good slasher movie in the 70\'s ""The Town the Dreaded Sundown"""."\n682,"Created in 1928, and originally named Mortimer before Walt Disney changed his name (because his wife convinced him), Mickey Mouse has become the staple of the Disney brand. I always thought this cartoon was the first ever cartoon to feature Mickey, it is in fact his third, but it doesn\'t matter, for a six minute animated short it is enjoyable. The story sees Mickey piloting a steamboat until Captain Pete takes him off the bridge, stopping to pick up cargo, and Minnie Mouse missing the boat. Being lifted on she drops her music sheets and a goat eats them, Mickey helps her crank it\'s tail and play the tune, and getting some other animals to be percussion, until Pete comes along again to stop him, making Mickey peel potatoes. Mickey Mouse was number 53 on The 100 Greatest Pop Culture Icons, and he was number 31 on The 100 Greatest Cartoons. Very good!"\n683,"Highly regarded at release, but since rather neglected. Immense importance in the history of performing arts. A classic use of embedded plots. One of my favourite films. Why hasn\'t the soundtrack been re-released?"\n684,"The perfect murder is foiled when a wife(played by Mary Ellen Trainor, once the wife to director Robert Zemeckis, who helmed this episode), who murders her husband with a poker, has the misfortune of receiving a visitor as she is about to move the body outside..an escaped insane madman dressed in a Santa Claus suit(played by a deviously hideous Larry Drake). She fends for her life while trying to find a way of hiding her husband\'s corpse. She decides to use an ax, once she downs the Santa killer who misses several chances to chop off the woman\'s head, to frame the killer for her husband\'s murder. Santa killer locks her in a closet and pursues the woman\'s daughter as she tries desperate to free herself to save the child.

This episode of TALES FROM THE CRYPT just recycles tired material involving the old ""Santa kills"" theme while also adding the oft-used(add nauseum)woman-murders-her-husband-for-a-man-she\'s-been-cheating-with routine. It\'s essentially Trainor trying to find a way to avoid being caught with a dead body she kills while also keeping a safe distance from a maniac. There\'s nothing refreshing or new about this plot which pretty much goes through the motions. Not one of the show\'s highlights."\n685,"The IMDb plot summary in no way describes the essence of this film. It should have read \'Be prepared to be catapulted back to the prison of the 3rd pew from the back of your family\'s church at 8 years old, listening to the preacher drone on about God\'s will while all you can think of is getting back home to your Lego\'.

It starts off well intentioned, building intrigue by planting some real and surreal clues such as Renny\'s \'how did the cut on my thumb heal so fast?\' moment. It then slowly morphs into a Christian jamboree, sacrificing its plot completely in a wash of evangelistic-induced babble. I believe I counted the use of the word \'pray\' about 53 times in a five minute span near the end. After the 31st, I tried to twist the context of the word to its synonym, \'prey\'. Sadly, this little mind game of mine made the film at least bearable for the last 20 minutes. Plus it made me laugh whenever a character would say \'prayer\' (\'preyer\' to me) as it became totally zany. Indeed, even my Catholic wife sunk in her chair from boredom, almost to the point of ending up on the floor.

For all the salivating Christians who ranked this film 8-10 stars, I suggest sticking with your theology-reinforcing safety standards like Circle Square, The Ten Commandments, anything from Narnia, Jesus Christ Superstar and the like. Stay away from more cerebrally challenging subject matter in films such as Jesus Camp, The God Who Wasn\'t There, What Would Jesus Buy, or the soon-to-be released Religulous.

Maybe Robert Whitlow\'s book is better."\n686,"TESS OF THE STORM COUNTRY is possibly the best movie of all of Mary Pickford\'s films. At two hours, it was quite long for a 1922 silent film yet continues to hold your interest some 80 years after it was filmed. Mary gives one of her finest performances at times the role seems like a ""greatest hits"" performance with bits of Mary the innocent, Mary the little devil, Mary the little mother, Mary the spitfire, Mary the romantic heroine, etc. characteristics that often were used throughout a single film in the past. The movie is surprisingly frank about one supporting character\'s illegitimate child for 1922 and at one point our Little Mary is thought the unwed mother in question! If the Academy Awards had been around in 1922, no doubt the Best Actress Oscar for the year would have been Mary\'s."\n687,"I first saw this movie when I was about 10 years old. My mom bought it at our local Kmart because it was on sale for $5 on VHS. She thought that it would be a nice Christmas movie for me and my brothers to watch. This movie, however, scared the hell out of me. You may be asking yourself, how could a movie about Santa Clause scare anyone? The plot of the movie revolves around Satan sending one his minions, Pitch, to earth in an attempt to kill Santa and ruin Christmas. That\'s right, Satan sends a demon up from hell to kill Santa Clause. Pitch stalks Santa throughout Christmas eve in an attempt to trap him on earth when the sun rises on Christmas day, for if Santa doesn\'t make it back to his home in space, he turns to powder. Don\'t get me wrong, the movie is funny and fairly entertaining, however, the image of demons and devils dancing in the depths of hell (which occurs at the beginning of the movie) is just downright creepy."\n688,"Although there are some snippets in this 4-part documentary hinting at the necessity for recreational drug law reform, these are not very well-developed, in contrast to the many snippets from those who feel that the drugs that happen to currently b

e illegal are a scourge for which the only imaginable solution is incarceration of even those who are guilty even of mere possession of such drugs.

Although this program, as a whole, leaves the viewer with the impression that the drug war is largely a futile exercise and a waste of money, and for that it deserves some praise, almost nothing in this documentary addresses the very real problems that total war against those who merely possess illegal drugs obviously causes and contributes to--very real problems that most drug warriors themselves would tell you, if asked, they think the drug war is designed to solve. For example, while many minutes are spent on the surge in violence associated with the rising popularity of crack cocaine in the 80\'s, at no point does this program even hint that the very laws designed to suppress crack cocaine make it impossible for drug sellers to enforce their contracts and business arrangements in courts of law, forcing them to resort to violence to stay in business. But instead of seeing the laws as an important cause of the violence, the drugs themselves seem to take the brunt of the blame. Inexplicably, alcohol prohibition, the violence that ensued, and the subsequent reversal of prohibition, is totally ignored by this program.

This program will help to perpetuate ridiculous stereotypes of drug users, and it is these that are the primary force in driving the very expensive and very problematic drug war. The possibility of incorporating drugs other than alcohol into a happy and successful life is not really touched on. Use of any drug in excess is probably going to cause personal problems, but not all users do their drugs in excess, just like not all alcohol users are alcoholics.

If you want a point of view from someone who believes that adults have a moral right not to be incarcerated and have their lives ruined by the criminal justice system just for using drugs that the government, for mostly very arbitrary political reasons rather than reasons based on sound social policy and legitimate science, has decided to totally prohibit, whose users it has decided to not-so-metaphorically wage war against, just forget about it. None of that is in here.

On the other hand, this is hardly in the category of anti-drug propaganda. It is mostly an interesting neutrally-presented history of drugs in 20th century United States like marijuana, LSD, heroin, cocaine, MDMA, and Oxycontin. But there is a significant element of various people\'s points of view with regard to drug laws, and most (but not all) of that is not very thoughtful or well-informed and slanted in favor of the drug warrior mentality, especially with respect to drugs other than marijuana.

The criminal justice system, along with its often harsh life-ruining penalties, is obviously not the only answer or the most appropriate answer to every single social problem, but unfortunately there\'s an epidemic in this nation of an as-yet unnamed disease whose primary symptoms are a lack of imagination with respect to social policy when it comes to certain drugs, a lack of compassion for fellow humans, a prejudice against people who use the drugs that are not governmentally-approved, perhaps a vested interest in the growth of the prison/policing industry, and a horrid apathy with regard to human dignity. It\'s morally wrong to kidnap or incarcerate people unless you have a very damn good reason for doing so, and the mere possession of an arbitrarily selected group of drugs is clearly not such a reason. This is really the primary issue when it comes to drugs, yet this program ignores it.

So, in sum, the parts of this program that neutrally present history without feeding stereotypes of drug users that are at the heart of the drug war mentality are pretty good and interesting and entertaining. But when it comes to presenting a rational non-radical point of view with regard to drug policy, and giving the viewer examples not only of people with drug problems but also the many people who successfully incorporate drugs into happy and successful lives, it\'s pretty disappointing."\n689,"Considering this film was released 8 years before I was born, I don\'t feel too bad for over-looking it for such a long time. Back in January of 98 though, I attended the Second Annual Quentin Tarantino film fest held in Austin,Texas. The particular theme of films this night was ""Neglected 70\'s Crime Films"" and boy was her right. ""The Gravy Train(or The Dion Brothers, as it appeared this print)"" was an absolute gem. Wonderful performances, quirky characters, smart plot, hilarious comedy, and just an all around great time. Rarely do you see a Crime film that is so entertaining and fresh. Margot Kidder in one of her earliest film appearances is extremely sexy as well. I hope some cable network gets a hold of this film and allows many more to see it. In the meantime, go to an indie video store and hope they have it."\n690,"The movie was actually a romantic drama based on three sisters who had desires to become a famous girl group. In their endeavors, the oldest sister meets a drug dealer and street hustler called Satin, whom Sister goes after because she believes he is the ""big time"" who will give her everything she ever thought she wanted out of life. Though he could be accused of killing her, he really kills only her spirit and will to live, after which she becomes a drug addict and ultimately dies from an overdose. The story isn\'t about the street life or the Italian mobster who tries to buy Stix off, then threatens him, it\'s about how love can overcome even the worst tragedies in life as portrayed in song and style and the character that was the life in the times for young women trying to be ""discovered"" back then."\n691,"First, I realize that a ""1"" rating is supposed to be reserved for the worst of the worst. This movie gets that from me because, as one reviewer points out, it\'s not bad in a self-aware, over-the-top sort of way that might allow it to have some comic or cult value. It simply misses its mark on every count. **Contains possible spoilers** The dialog is completely disingenuous. The continuity is so deliberate it\'s painful. Daniel just finishes speaking of his lost love, and with his final word the flamenco dancers start. The mock-shock of what\'s her name (see? I don\'t even remember her character\'s name, let alone the name of the forgettable actress) when her husband (the Baldwin) first tells her that her friend is the bad guy. The car and the motorcycle chases did all the right things. Vegetable carts gone flying. Cars crashing into each other. Motorcycles going down the stairs. People nearly being hit, but remarkably, no one is. Oh, that\'s right... except for the one guy who has been stabbed several times, is obviously stumbling along the curb with knife wounds, and an approaching car apparently didn\'t notice him there. Hmmm.

It\'s becoming more and more remarkable to me that movies like this can be made. There is so much pressure in the film industry to make money, you\'d think that someone in Hollywood would think of making good films worth seeing. Now there\'s a novel idea.

My suggestion: don\'t see this film. Don\'t rent the DVD. Don\'t watch it on cable. There are lots of other things you could be doing that will leave you feeling more satisfied."\n692,"Picture the scene where a bunch of scriptwriters sit around a table and one says ""lets have a black woman approach an unsuspecting member of the public (also black) in the street and ask him if he is black, then walk away"". The other writers fall about laughing hysterically until one suggests they repeat it in every episode. More laughter. Now if you think the premise is funny, and the show contains many such types of situation, you will enjoy this show. For the rest, use your zapper and find something more entertaining like watching paint dry. Those that have written glowing reports of this show should either get out more or be forced to watch television comedies that are really funny. Another example of the humor in the show, a girl tries to get out of paying at a supermarket checkout by trying to hypnotise the cashier. Marginally funny the first time but why repeat it over and over in different shows with different cashiers? I could give other examples but these just might be treated as spoilers, divulging why this comedy just is not funny at all."\n693,"The year 2005 saw no fewer than 3 filmed productions of H. G. Wells\' great novel, ""War of the Worlds"". This is perhaps the least well-known and very probably the best of them. No other version of WotW has ever attempted not only to present the story very much as Wells wrote it, but also to create the atmosphere of the time in which it was supposed to take place: the last year of the 19th Century, 1900 Â… using Wells\' original setting, in and near Woking, England.

IMDb seems unfriendly to what they regard as ""spoilers"". That might apply with some films, where the ending might actually be a surprise, but with regard to one of the most famous novels in the world, it seems positively silly. I have no sympathy for people who have neglected to read one of the seminal works in English literature, so let\'s get right to the chase. The aliens are destroyed through catching an Earth disease, against which they have no immunity. If that\'s a spoiler, so be it; after a book and 3 other films (including the 1953 classic), you ought to know how this ends.

This film, which follows Wells\' plot in the main, is also very cleverly presented Â— in a way that might put many viewers off due to their ignorance of late 19th/early 20th Century photography. Although filmed in a widescreen aspect, the film goes to some lengths to give an impression of contemporaneity. The general coloration of skin and clothes display a sepia tint often found in old photographs (rather than black). Colors are

often reminiscent of hand-tinting. At other times, colors are washed out. These variations are typical of early f
ilms, which didn\'t use standardized celluloid stock and therefore presented a good many changes in print quality
, even going from black/white to sepia/white to blue/white to reddish/white and so on Â– as you\'ll see on occasi
on here. The special effects are deliberately retrograde, of a sort seen even as late as the 1920s Â– and yet the
Martians and their machines are very much as Wells described them and have a more nearly realistic ""feel"". Some
of effects are really awkward Â– such as the destruction of Big Ben. The acting is often more in the style of tha
t period than ours. Some aspects of Victorian dress may appear odd, particularly the use of pomade or brilliantin
e on head and facial hair.

This film is the only one that follows with some closeness Wells\' original
narrative Â– as has been noted. Viewers may find it informative to note plot details that appear here that are oc
casionally retained in other versions of the story. Wells\' description of the Martians Â– a giant head mounted o
n numerous tentacles Â– is effectively portrayed. When the Martian machines appear, about an hour into the film,
they too give a good impression of how Wells described them. Both Wells and this film do an excellent job of port
raying the progress of the Martians from the limited perspective (primarily) of rural England Â– plus a few scene
s in London (involving the Narrator\'s brother). The director is unable to resist showing the destruction of a ma
jor landmark (Big Ben), but at least doesn\'t dwell unduly on the devastation of London.

The victory o
f the Martians is hardly a surprise, despite the destruction by cannon of some of their machines. The Narrator, t
raveling about to seek escape, sees much of what Wells terms ""the rout of Mankind"". He encounters a curate endo
wed with the Victorian affliction of a much too precious and nervous personality. They eventually find themselves
on the very edge of a Martian nest, where they discover an awful fact: the Martians are shown to be vampires who
consume their prey alive in a very effective scene. Wells adds that after eating they set up ""a prolonged and ch
eerful hooting"". The Narrator finally is obliged to beat senseless the increasingly hysterical curate Â– who rev
ives just as the Martians drag him off to the larder (cheers from the gallery; British curates are so often utter
ly insufferable).

This film lasts almost 3 hours, going through Wells\' story in welcome detail. It\'s
about time the author got his due Â– in a compelling presentation that builds in dramatic impact. A word about th
e acting: Don\'t expect award-winning performances. They\'re not bad, however, the actors are earnest and they gr
ow on you. Most of them, however, have had very abbreviated film careers, often only in this film. The Narrator i
s played by hunky Anthony Piana, in his 2nd film. The Curate is John Kaufman Â– also in his 2nd film as an actor
but who has had more experience directing. The Brother (""Henderson"") is played with some conviction by W. Berna
rd Bauman in his first film. The Artilleryman, the only other sizable part, is played by James Lathrop in his fir
st film.

This is overall a splendid film, portraying for the first time the War of the Worlds as Wells
wrote it. Despite its slight defects, it is far and away better than any of its hyped-up competitors. If you want
to see H. G. Wells\' War of the Worlds Â– and not some wholly distorted version of it Â– see this film!"\n694,"Of
the elements that make this the best at this point, I have to say #1 is Christine McIntire. Shemp\'s scene when p
oisoned and her reaction are truly magnificent. I imagine that, as one poster suggested, Christine was trying to
hold back laughter during that scene, but it actually made her seem even more deliciously evil, to be smiling at
Shemp\'s possibly dying.

Another character who helps this stand out is the Goon. His look was a great
cross between horrific and comedic goof-ball. Hardly a character I would choose to meet in a dark alley or, for t
hat matter anywhere. I would have preferred a bit of true whodunit mystery in this, but hey, when a short is this
good, who\'s going to complain. Not I."\n695,"Okay this is stupid,they say their not making another Nightmare fil
m,that this is the ""last"" one...And what do they do?They go on making another one,not that the next one (part7)
was BAD,but why do they play us. Anyway this movie made no sense what-so ever,it was extremelly dull,the characte
rs were highly one dimensional,Freddy was another joker,which is very stupid for such a good series.The plot is v
ery,very bad,and this is even worse than part 2 and 5. I didnt get the movie,its a stupid tale in 3-d,pointless!I
d say. I hated this film so much i still rmember all the parts i didnt like which was basically the whole film.Th
is is SO different than the prequels,it tries,and tries,but this one tried the hardest,and got slapped back on th
e face.Again there were hadly any death scenes,although they were different,they sucked bigtime. How can they hav
e gone this far?Didnt they see they made the biggest mistakes at parts 2 and 5?Yet they make this?Its all bout th
e money,DO NOT SEE THIS SAD EXCUSE FOR A NIGHTMARE SERIES.

I GAVE A NIGHTMARE ON ELM STREET SIX (6) 3
out of 10.

GOOD POINTS OF MOVIE: Had potential with plot.

BAD POINTS OF FILM: Terrible acti
ng/lack of deaths/Too funny to be classified as horror/very confusing."\n696,"Everyone, my name may sound weird,
but there was nothing else!

Any way, I haven\'t seen anything like this before so it was crazy! Of co
urse that\'s a good thing. It is a humorously interesting movie and my absolute all time favourite thing is how t
hey intertwine other things into one! Like chicken little,, the fish pretending to be King Kong and Runt the pig
saying, ""Twas beauty who killed the beast"", War of the worlds scene and more. Walt Disney company has NOT lost
his touch maybe not for this one. Also, how they made it like they were watching a movie and it was like a home c
inema.

However some parts don\'t fit. Like in the original lion king, weren\'t Timon and Pumbaa with
Simba when he beat Scar? In this movie, they are not! they were fighting the hyenas backstage. Ther\'s more, the
reason being why Pumbaa isn\'t so confident is because he was pushed away by the other animals and also, it\'s ju
st Timon, Timon, Timon. Anybody realise that only Timonn\'s story was told, whereas pumbaa only had flashbacks?<b
r />
But apart from that , IT""S GREAT!"\n697,"Finally was there released a good Modesty Blaise movie, which
not only tells a story, but actually tells the ""real"" story. I admit that it is a bad movie if you expect an ac
tion thriller, but if you stop in your track and remove all your expectations. Then you will notice that it is a
story that comes very close to the original made by Peter O\'Donnell. You have a cover story just to tell about h
ow Modesty became the magnificent person which she is. It is not a movie to attract new fans, but a movie to tell
the real tale. Some things could have been better, but when you cannot forget the awful movie from \'66 then is t
his a magnificent movie. So are you a fan then sit down relax and just enjoy that the real story is there with a
cover story just to make Modesty tell her story."\n698,"By now, the game\'s stale, right?

The jokes ha
ve been done. Its all over. The creative genius which drove this game for the first two games was gone, after all
.

Wrong.

The game is still intact, the jokes are here, folks. Sure, they\'re all rehash, bu
t so was Monkey Island 2. And 1, for that matter.

The difficulty is well placed, somewhere between the
slightly easy 1 and the ridiculously hard 2. The ship fighting sub-game is badly innappropriate, in the tradition
of sub-games. And this game has the best joke of the whole series. When asked for your membership card to an excl
usive beach, always select ""You don\'t need to see my identification."" Its worth the price of the game by itsel
f."\n699,"I decided to watch this movie because I\'d not seen Carol Lombard before in any movie. I\'m sorry it ha
d to be this one because, quite frankly, this is a dog Â– and even with Jimmy Stewart and Charles Coburn, both of
whom were great actors.

The problem with the film is simple: it tries to put too much, too quickly, in
to a story about a young lawyer (John Manson played by Stewart) who marries Jane (played by Lombard) within an ho
ur of meeting her. What\'s that clichÃ©? Marry in haste, repent at leisure...

In short, the story is
a series of episodes that show the couples\' worsening financial status, their troubles with John\'s live-in moth
er, their struggles to pay the bills, John\'s diminished status at the office, the arrival of their baby son, Joh
n Jnr (unexpected and causing additional friction at home with mother), the couples\' angst about their marriage,
the baby\'s sickness which worsens, thus necessitating an heroic flight by a lone pilot (in a fierce storm) to br
ing a special serum to save the child, and finally John being accepted as a junior partner at the law firm.

How many more clichÃ©d situations could the writers include? Maybe Mother dying soon after? There wasn\'t m
uch comedy; the drama was lacklustre, at best; the dialog was painful to hear. Only the acting of the four main p
layers was adequate.

This was the period at the end of the Great Depression with the USA coming out of
its long downturn Â– during which many people experienced all of the events portrayed in the movie.

So
, it made sense for Selznick to reaffirm good ol\' home spun American values of family, relationships, heroism, p
erseverance, and initiative Â– all against the backdrop of the ""average"" American family. Who better to use tha

n Jimmy Stewart and Carol Lombard?

And, it should be noted that the film was released in early 1939; so, it was planned in 1938 Â– soon after the USA began to get production going for the coming World War II. Hence , this sort of film was a great booster for the general public, at that time, many of who would soon have to join England in war. As many here would know, Hollywood and Washington formed an uneasy alliance before, during and af ter the war.

However, I\'m glad I saw it Â– as a piece of disguised socio-political propaganda. But, I \'ll have to see other Lombard films to gain a better appreciation of her acting range.

As another rev iewer noted: see this one just to say that you\'ve seen all of Stewart\'s movies; otherwise, don\'t bother."\n700 ,"Unfortunately the only spoiler in this review is that there\'s nothing to spoil about that movie.Even if B. Mat tei had never done any master piece he use to do his job with a bit of humor and craziness that made him a fun Eu rotrash director. But for the last 10 years he seemed to have lost it.This film is just empty, nothing at all to wake us up from the deep sleep you sink into after the first 10 min.No sex, no blood(it\'s suppose to be about sn uff?),no actors, no dialogs, just as bad as an 90\'T.V film.It\'s even worse than his last cannibals and zombies epics.So Rest in peace Bruno, you will stay in our minds forever anyway, thanks to such unforgettable gems as:Zom bi 3, Robowar,Rats, l\'altro inferno,Virus, Cruel jaws and few others.So except if you want to see B Mattei posse ssed by jess Franco\'s spirit\'s new film, pass on this one.But if you don\'t know this nice artisan\'s career tr ack down his old films and have fun."\n701,"I Enjoyed Watching This Well Acted Movie Very Much!It Was Well Acted, Particularly By Actress Helen Hunt And Actors Steven Weber And Jeff Fahey.It Was A Very Interesting Movie,Filled With Drama And Suspense,From The Beginning To The Very End.I Reccomend That Everyone Take The Time To Watch This Made For Television Movie,It Is Excellent And Has Great Acting!!"\n702,"Hypothetical situations abound, one-time director Harry Ralston gives us the ultimate post-apocalyptic glimpse with the world dead, left in the streets, i n the stores, and throughout the landscape, sans in the middle of a forgotten desert. One lone survivor, attempti ng to rekindle his sanity, takes food from the city to his bungalow in this desert. All alone, he hopes for more, but with nobody around, he is left with white underwear, and a passion for a local Indian tribe Â– until the disc overy of a camera which opens up new doors and breaks the barriers of human co-existence. Alan, a man of the book , is left on Earth after an unknown disaster. Thinking he is alone, he begins living life his way Â– until, Jeri Ryan, appears (like she would in any dream) out of the woods, disheveled, and unhappy to find the final man alive to be ... well ... like Alan. Anyway, they try to co-exist, fail, get drunk, and before creating the ultimate dys topia, they run into Redneck Raphael (played by newcomer Â– Dan Montgomery Jr). Bonds are torn, confusion sets in , a couple becomes a third wheel, and the battle between physically inept nerd vs. brainless jock. Even with nobo dy left on the planet, it becomes a truth that even the darkest of human nature will arise.

Using a va riable film technique, Ralston gives us a mediocre story based loosely on another film entitled ""The Quiet Earth "" (which I will be viewing next) oddly which he never gives any credit towards. With a borrowed story, I guess h e does a decent job of reinterpreting it. His punch seems to be lacking at the beginning while Ralston tries to f ind his stride, borrowing yet again from other film director\'s techniques to attempt to find his own. He opens t he film interestingly enough, but fails to answer any direct answers. Sure, the final days have arrived, but coul d there be a concise answer as to ""how"" or better yet ""why"" these select few survived. A spookier beginning w ould have led us stronger into a comical film. The juxtaposition would have been like ""Shawn of the Dead"", but instead left us feeling like we were watching a ""made-for-TV"" program. Listening to the audio commentary, I hav e respect for Ralston because he worked diligently to get this film made, and his passion nearly sells the film, but you could tell from his interaction with the cast that he wasn\'t as happy with his overall final product. Th ere were mistakes, ones that he pointed out and others that he was ashamed to point out. While this does make for decent independent film-making, it sometimes feels cheap, and in Ralston\'s case, it was the latter.

I must admit, David Arnott\'s portrayal of Alan hooked me. He played that wimpy, school nerd, adult role very well. He was funny to both watch and listen to, and thus he became sympathetic to the viewer. He was a key player in ke eping the film together, alas, I cannot say the same for the rest. This was Dan Montgomery\'s first film, and it was obvious Â– I mean Â– really really obvious. There were scenes in which I thought the cue card was about to co me out and read the lines for him, perhaps even giving us a more realistic performance, but alas, it wasn\'t the case. Then there was Jeri Ryan. She pulled into her character near the end of the film, which to me, was the culm ination of the entire piece of art. She goes from estranged unknown to bitter cranky insane girlfriend by the end . Confused? Again, she fell into her character by the end, giving us just a glimpse of what she could have probab ly done as her acting matured. Even as the commentary progressed, all that she contributed was a laugh, giggle, o r ""ohhh, look at that color"" moment. While her beauty may sell tickets, one may want to consider knowledge to b e just as beautiful. This was her first film, so can I be too harsh?

Overall, this film felt like it was missing something. I though the idea was strong Â– the premise that even with only a peppering of people rema ining on the Earth the evil of human nature still exists. Jealousy cannot be killed by bacteria or bombs (maybe b ecause it is consumed by zinc?) and we as a race will always want what we cannot have. Ralston is not a surprisin g director, his techniques are flawed and pre-used, but he does know how to make a low-budget comedy. I think our idea of ""funny"" is different, so that is why I couldn\'t find myself laughing at many of the bits he found ""hy sterical"". His actors provided the level of acting needed for this film, which was lower than average. His film was loose, meaning that there were elements never quite explained or tackled (i.e. anything with wings survived?! ?), which overall harmed the intensity of the film. This was a comedy, but it could have been much darker and muc h much funnier. For those thinking that Roger Avery was a huge element to this film, as we learn from their comme ntary, all he was there for was money Â– the was in essence, the bank for ""The Last Man"". Don\'t get your hopes up for any classic Avery moments.

Don\'t expect more from Ralston Â– and that is how I will end it.

Grade: ** out of *****"\n703,"

I must admit, I was expecting something quite different from my first viewing of \'Cut\' last night, though was delighted with the unexpected Australian horror gem. I am a true horror fan as true as they come, and found \'Cut\' to not only be the best of the genre Australia has ever produc ed, but one of the great parody/comedy films of late.

My only concern is that mainstream audiences may not pick up on a lot of the comedic elements - the film was not overly clever in it\'s application but made me la ugh at every turn trying to fit in EVERY possible cliche of the horror genre they could. I am certain this was in tended as humour....hoping this was intended as humour.

And of course, there was the gore.

 The use of the \'customised\' garden shears was brilliance - besides the expected stabs and slashes. In short, th ere was a huge amount of variety and creativity in the many violent deaths, enough to please even the skeptics of this films worth.

The appearance of both Kylie Minogue (short that her appearance was) and Molly Ringw ald was just another reason to see the film - both performances were fantastic, as well as Simon Bossell (\'The C astle\') in a brilliant role as the jokey technician.

All in all, I think this movie is one of the bes t horror products of the last couple or years, as well as a beautiful satire/parody - toungue-in-cheek till the v ery end.

Loved it. Go see it!"\n704,"I am so happy not to live in an American small town. Because when ever I\'m shown some small town in the States it is populated with all kinds of monsters among whom flesh hungry zombies, evil aliens and sinister ghosts are most harmless. In this movie a former doctor, who\'s just done time for an accidental killing of his wife in a car crash, directs his steps to the nearest small town - he must have never in his life seen a flick about any small towns - which happens to be the Purgatory Flats. And, of course, a s soon as he arrives there all the hell breaks loose. He meets a blond chick who out of all creatures most resemb les a cow both in facial expressions and in brain functioning and at once falls in love with her. But there is a tiny handicap, she is already married to a very small-time drug dealer who in a minute gets himself shot pitifull y not dead. To know what has come out of all this you should watch the movie for yourself. I\'ll just tell you th at it\'s slightly reminiscent of U Turn by Oliver Stone but is a way down in all artistic properties."\n705,"Like anyone else who bought this, I was duped by the ""20 pieces of extreme gore"" and ""banned in 20 countries"" or w hatever it says in the box. I have to admit I am a huge gore fan and I am always amazed when films can lay it on

thick and look convincing doing it. Tom Savini, Rick Baker and Greg Cannom are some of the best in the business. The revolutionized make-up effects in the 80\'s. Today, you don\'t need them as everything is done on computer. B ut computers cannot compare to the visual wizardry that these three men could conjure up. But I digress.

Watching fantastically gory films like Fulci\'s Gates to Hell or even Savini\'s crowning achievement, Friday th e 13th the Final Chapter, you can appreciate all that goes into making a terrifically gory film. You can\'t tell the difference between reality and magic.

I can\'t imagine another reason why anyone would see Canniba l Ferox but the gore that is ostensibly omnipotent in this film. If that is the reason you seek this film, then y ou are wasting your money. As many other reviewers in here have noted, most of the gore is an aftermath. You don\ 't see the torture, or the bloodshed as it happens, you see whatever it looks like afterwords.

The gor e? Well, it\'s here, but not as much as one would hope, or expect. A man does get castrated and a women does get hanged by her breasts, but other then those two scenes, and one involving a scalping; there is nothing really muc h else to this film. The scenes of gore even in these three mentioned, are still pretty tame in comparison to wha t you were hoping for. Maybe it\'s just me and my sick and twisted experience in the horror and gore genre, but I was expecting a bit more. Call me sick or twisted, but isn\'t that the only reason people are watching this film in the first place? I honestly found myself bored in a lot of places.

Cannibal Ferox is just another f ilm that tries to capitalize on a craze of a superior film. While Cannibal Holocaust is not exactly a great film, it is much better than this tripe. If you go out of your way to buy this for $20.00, you will feel cheated.

3/10"\n706,"I always felt that Ms. Merkerson had never gotten a role fitting her skills. Familiar to millio ns as the Lt. on Law and Order, she has been seen in a number of theatrical releases, always in a supporting role . HBO\'s Lackawanna Blues changes that and allows this talented actress to shine as Nanny, successful entrepreneu r in a world changing from segregation to integration. But the story is really about the colorful array of charac ters that she and her adopted son meet in a boarding house in Lackawanna, New York, a suburb of Buffalo.

The story could be set in any major African-American community of the 50\'s and 60\'s from Atlanta\'s Sweet Aub urn to New York\'s Harlem. But the segregation-integration angle is only a subtle undercurrent in the colorful li ves of the folks at Nanny\'s boarding house. The story revolves around Nanny\'s relationships with all kinds of p eople, played by some of the best actors in the business (I purposely did not say black actors--this ensemble is a stunning array of talent who happen to be black, except for Jimmy Smits, of course) I recommend this film as a fun and colorful look at a bygone day."\n707,"This will not likely be voted best comedy of the year, a few too ma ny coincidences and plot holes. However we are talking about a movie where a hit-man and a white bread salesman b ecome buddies so a few vagaries shouldn\'t come as too much of a surprise. Brosnan is excellent in this role, gon e is the wooden James Bond (a role he was wasted in). If he can maintain this kind of quality I hope he continues to make comedies. Greg Kinnear is also excellent as Brosnan\'s straight man. I\'ve read a few negative comments i n here about Hope Davis but I thought she was quite good as a mousy housewife with a dark side buried deep within . There are lots of good chuckles as Brosnan sleazes his way through and a few scenes where I nearly died laughin g. My father (a consultant) nearly lost it when Julian describes himself as a ""facilitator"". Much like ""Grosse Pointe Blank"", another hit-man comedy, the humour can be very dark. If you are in to that be prepared to enjoy y ourself."\n708,"As a casual listener of the Rolling Stones, I thought this might be interesting. Not so, as this film is very \'of its age\', in the 1960\'s. To me (someone born in the 1980\'s) this just looks to me as hippy p urist propaganda crap, but I am sure this film was not made for me, but people who were active during th \'60\'s. I expected drugs galore with th Stones, I was disappointed, it actually showed real life, hard work in the studio , So much so I felt as if I was working with them to get to a conclusion of this god awful film. I have not seen any of the directors other films, but I suspect they follow a similar style of directing, sort of \'amatuerish\' which gave a feeling like the TV show Eurotrash, badly directed, tackily put together and lacking in real enterta inment value. My only good opinion of this is that I didn\'t waste money on it, it came free with a Sunday paper. "\n709,"Watch the Original with the same title from 1944! This made for TV movie, is just god-awful! Although it does use (as far as I can tell) almost the same dialog, it just doesn\'t work! Is it the acting, the poor directi ng? OK so it\'s made for TV, but why watch a bad copy, when you can get your hands on the superb original? Especi ally as you\'ll be spoiled to the plot and won\'t enjoy the original as much, as if you\'ve watched it first!

There are a few things that are different from the original (it\'s shorter for once), but all are for the worse! The actors playing the parts here, just don\'t fit the bill! You just don\'t believe them and who could to p Edward G. Robinsons performance from the original? If you want, only watch it after you\'ve seen the original a nd even then you\'ll be very brave, if you watch it through! It\'s almost sacrilege!"\n710,"Director Don Siegel r eally impressed me with this film. It is starkly shot, graphic without being visually graphic, well-acted by all concerned, and covers some of the most taboo issues of any day in a workmanlike, almost expected normalcy hithert o not seen in any other film by this reviewer. I didn\'t know what to expect sitting down to watch this: a civil war movie or some kind of 70\'s soft-core peddling with Eastwood descending on a school for girls in the South. B ut really is is neither of those things but rather and examination, exploration, and descent into the soul of men and women - a dark commentary on what is at the core of the civilized. as one reviewer previously noted, none - n one - of the characters are likable by the film\'s end and yet each one is interesting, complex, and enigmatic. E astwood plays Cpl. McBurney, a Union soldier found by young Pamelyn Ferdin(you\'ll recognize that voice as soon a s you hear it), a girl at a school for manners headed by Geraldine Page amidst the chaos that was the Civil War - particularly in the South. Soon, Page, teacher Elizabeth Hartman, lovely, young seductress Carol, and even Ferdin (Amy)have emotional/sexual ties to Eastwood - each having their own needs and secrets and problems. Eastwood is n ot a nice man. he plays the girls off of each other always trying to get the sexual advantage. In the unfolding w e get some real interesting things revealed from latent lesbianism to incest. The Beguiled, for me, is a masterpi ece that far exceeded my expectations on every creative front. This might be(except for Invasion of the Body Snat chers) Siegel\'s best film. It certainly is one of Eastwood\'s best REAL performances. page is always so very goo d and Hartman, Fe5rdin, et al excellent. the Gothic manse set for the school is effectively claustrophobic. Some of the sexual-laced scenes disturbing. And what happens to Eastwood is a leg up on much of the competition for cr eepy, eerie, demented film."\n711,"Anyone who lived through the ages of Revenge of the Nerds and Girlpower will a ppreciate this film. It is one of those films that delivers everything you want in a ""spring break movie"" PLUS it makes fun of the college film genre. It\'s funny, it\'s got a cast to die for (Amy Pohler! Rachel Dratch!, Sop hie Monk!, Parker Posey! Jane Lynch! Amber Tamblyn! Missi Pyle!) and its guaranteed to make you laugh out loud. W riter/ actor Rachel Dratch is a comic genius and Sophie Monk is such a great villain. Wilson Phillips! OMG! (I\'m just repeating myself now...) It will live on with girls who like Miranda July but feel like eating ice cream and pretending they\'re dumb."\n712,"Arguably the finest serial ever made(no argument here thus far) about Earthman F lash Gordon, Professor Zarkov, and beautiful Dale Arden traveling in a rocket ship to another universe to save th e planet. Along the way, in spellbinding, spectacular, and action-packed chapters Flash and his friends along wit h new found friends such as Prince Barin, Prince Thun, and the awesome King Vultan pool their resources together to fight the evils and armies of the merciless Ming of Mongo and the jealous treachery of his daughter Priness Au ra(now she\'s a car!). This serial is not just a cut above most serials in terms of plot, acting, and budget - it is miles ahead in these areas. Produced by Universal Studios it has many former sets at its disposable like the l aboratory set from The Bride of Frankenstein and the Opera House from The Phantom of the Opera just to name a few . The production values across the board are advanced, in my most humble opinion, for 1936. The costumes worn by many of these strange men and women are really creative and first-rate. We get hawk-men, shark men, lion men, hig h priests, creatures like dragons, octasacks, orangapoids, and tigrons(oh my!)and many, many other fantastic thin gs. Are all of them believable and first-rate special effects? No way. But for 1936 most are very impressive. The musical score is awesome and the chapter beginnings are well-written, lengthy enough to revitalize viewer memorie s of the former chapter, and expertly scored. Director Frederick Stephani does a great job piecing everything tog

ether wonderfully and creating a worthy film for Alex Raymond\'s phenom comic strip. Lastly, the acting is pretty good in this serial. All too often serials have either no names with no talent surrounding one or two former tale nts - here most everyone has some ability. Don\'t get me wrong, this isn\'t a Shakespeare troupe by any means, bu t Buster Crabbe does a workmanlike, likable job as Flash. He is ably aided by Jean Arden, Priscella Lawson, and t he rest of the cast in general with two performers standing out. But before I get to those two let me add as anot her reviewer noted, it must have been amazing for this serial to get by the Hayes Office. I see more flesh on Fla sh and on Jean Rogers and Priscella Lawson than in movies decades later. The shorts Crabbe(and unfortunately for all of us Professor Zarkov((Frank Shannon)) wears are about as form-fitting a pair of shorts guys can wear. The g irls are wearing mid drifts throughout and are absolutely beautiful Jean Rogers may have limited acting talent bu t she is a blonde bombshell. Lawson is also very sultry and sensuous and beautiful. But for me the two actors tha t make the serial are Charles Middleton as Ming: officious, sardonic, merciless, and fun. Middleton is a class ac t. Jack ""Tiny"" Lipson plays King Vultan: boisterous, rousing, hilarious - a symbol for pure joy in life and the every essence of hedonism. Lipson steals each and every scene he is in. The plot meanders here, there, and everyw here - but Flash Gordon is the penultimate serial, space opera, and the basis for loads of science fiction to fol low. Excellent!"\n713,"I have to say that the events of 9/11 didn\'t hit me until I saw this documentary. It took me a year to come to grips with the devastation. I was the one who was changing the station on the radio and chan nel on TV if there was any talk about the towers. I was sick of hearing about it. When this was aired on TV a yea r and a day later, I was bawling my eyes out. It was the first time I had cried since the attack. I highly recomm end this documentary. I am watching it now on TV, 5 years later, and I am still crying over the tragedies. The fa ct that this contains one of the only video shots of the first plane hitting the tower is amazing. It was an acci dent, and look where it got them. These two brothers make me want to have been there to help."\n714,"Perfect movi es are rare. Even my favorite films tend to have flaws - Rear Window looks a little stagey at times, Chris Elliot \'s character in Groundhog Day doesn\'t work, the music score in Best Years of Our Lives is too cheesy, the begin ning of Nights of Cabiria is a little too slow - but this film is perfectly executed from start to finish.

The script is brilliant, the acting is superb all around (although Reese Witherspoon and Sam Waterston are amazing, the whole cast shines), the directing and the photography are inspired, and the music score is touching without being intrusive (like some Miramax scores that are too manipulative). Every sad moment is truly moving, e very light moment makes me smile. This truly is one of the best films I have ever seen and I wish there were more films like it.

I am glad that Reese Witherspoon has gone on to stardom after this film, but I am sorr y to see that her recent movies are so much more escapist and silly than this serious film which is about real pe ople, real feelings and real problems. Brilliant! A must-see."\n715,"This has to be one of the 5 worst movies eve r made. The plot looked intriguing like that of Passenger 57. But with the latter movie it somehow worked a lot b etter. The plot has been worked out in the worst possible way. Just a few of the awful moments in the movie, A fl ight attendant is standing in the opened doorway of a flying 747 and trying to close the door without being sucke d out by the 250 mile per hour winds?!? Thereafter the lands the aircraft from a few miles out starting at 8000 f eet, thats impossible even for 747 pilots with thousands of hour experience. When on the runway (perfectly straig ht of course) she is instructed to pull on the flaps, HUH!! Come on flaps are there to ensure lift at low speeds, when on the runway you use thrust reverse on the engines and give maximum power! I can go on and on about little and mostly big mistakes in the movie, but then my reply would become the size of the English dictionary. This is a movie you want to miss, take my word for it!"\n716,"regardless of what anyone says, its a b-movie, and the effe cts are poorly done.. if you\'re a vampire fanatic, I suppose it would be OK, not 10 out of 10, you others here c ant sincerely mean that?. we are to view this as a movie, not read it as a book, so the effects and characters ar e important, as well as the story. The story are good, but it doesn\'t carry the film, no wonder it has a low rat ing over all. I write this because I chose to see this movie when I saw some good reviews here on IMDb, but got s everely disappointed. don\'t get me wrong, I thought the blade movies was awesome, and loved the underworld movie s, but this characters aren\'t close. the make up on the vampires is poorly done, and the effects are worse. this sucks. I might not have gotten so disappointed if I had not read reviews here that told me how great it was. the reviewers must have had something to do with the production company or something, seriously, if you think this is awesome, you don\'t care about acting or make up. this is better as a book. 3 out of 10 for an OK story.."\n717," I want very much to believe that the above quote (specifically, the English subtitle translation), which was actu ally written, not spoken, in a rejection letter a publisher sends to the protagonist, was meant to be self-refere ntial in a tongue-in-cheek manner. But if so, director Leos Carax apparently neglected to inform the actors of th e true nature of the film. They are all so dreadfully earnest in their portrayals that I have to conclude Carax a ctually takes himself seriously here, or else has so much disdain for everyone, especially the viewing audience, that he can\'t be bothered letting anyone in on the joke.

Some auteurs are able to get away with makin g oblique, bizarre films because they do so with Ã©lan and unique personal style (e.g., David Lynch and Alejandro Jodorowsky). Others use a subtler approach while still weaving surreal elements into the fabric of the story (e.g ., Krzysztof Kieslowski, and David Cronenberg\'s later, less bizarre works). In Pola X, Carax throws a disjointed mess at the viewer and then dares him to find fault with it. Well, here it is: the pacing is erratic and choppy, in particular continuity is often dispensed with; superfluous characters abound (e.g., the Gypsy mother and child); most of the performances are overwrought; the lighting is often poor, particularly in the oft-discussed sex sc ene; unconnected scenes are thrust into the film for no discernible reason; and the list goes on.

Not to be completely negative, it should be noted that there were some uplifting exceptions. I liked the musical scor e, even the cacophonous industrial-techno music being played in the sprawling, abandoned complex to which the mai n characters retreat in the second half of the film (perhaps a reference to Andy Warhol\'s \'Factory\' of the \'6 0s?). Much of the photography of the countryside was beautiful, an obvious attempt at contrast with the grimy cit y settings. And, even well into middle-age, Cathering Deneuve shows that she still has \'it\'. Her performance wa s also the only one among the major characters that didn\'t sink into bathos.

There was an earlier tim e when I would regard such films as ""Pola X"" more charitably. Experimentation is admirable, even when the exper iment doesn\'t work. But Carax tries nothing new here; the film is a pastiche of elements borrowed from countless earlier films, and after several decades of movie-viewing and literally thousands of films later, I simply no lon ger have the patience for this kind of unoriginal, poorly crafted tripe. At this early moment in the 21st century , one is left asking: With the exception of Jean-Pierre Jeunet, are there *any* directors in France who know how to make a watchable movie anymore? Rating: 3/10."\n718,"It\'s hard to praise this film much. The CGI for the drag on was well done, but lacked proper modelling for light and shadow. Also, the same footage is used endlessly of t he dragon stomping through corridors which becomes slightly tedious.

I was amazed to see ""Marcus Aure lius"" in the acting credits, wondering what an ex-Emperor of the Roman Empire was doing acting in this film! Lik e ""Whoopie Goldberg"" it must be an alias, and can one blame him for using one if he appears in this stinker.

The story might been interesting, but the acting is flat, and direction is tedious. If you MUST watch thi s film, go around to your friend\'s house and get drunk while doing so - then it\'ll be enjoyable."\n719,"I remem ber going to see the movie in the summer of \'78 with my parents, and being pretty into it at the time. Of course , I was seven at the time.

Right before the Jackson movies came out, my wife and I rented this movie s ince she had never seen it and I was feeling nostalgic.

Ralph Bakshi ran out of money about mid-way th rough the animation process for this movie, and was forced to drastically cut corners on this production. Since t his movie was done primarily with rotoscoping, the animation technique for people on a budget, this is saying som ething. Much of this movie is animation only in the very loosest sense of the word. There are some scenes which a re very obviously just people standing in front of a screen, with maybe some animation effects superimposed on to p of them.

Because of budget constraints, the movie -- already a compression of ""The Fellowship of th e Rings"" and part of ""The Two Towers"" -- was pared down even more. What you get is sort of like a film-strip v

ersion of the Cliff Notes of the books.

Its not all bad, though, the animation brings a warmth to it, that I found lacking in the Jackson movies. Its nice to imagine what it could have been like with decent funding.

This movie is also noteworthy for having the sequel which never came. Several years later, a half-hea rted half-hour long TV special was aired, which was meant to wrap things up. All I will say about that is that it was a musical."\n720,"Just finished watching 2FTM. The trailers intrigued me so much I actually went to see it on opening weekend, something I never do. Needless to say I was very disappointed. The story has so much potential a nd it\'s frustrating to see it get screwed up. I really feel the problem with the movie was the directing and Mat thew McConaughey. First off I am not a MM hater, I thought he was awesome in both Reign of Fire and Lone Star. I enjoyed his performance in those movies without having to see him with his shirt off 3-4 times. Yes we all get it that he a good-looking guy with a nice body, but I think most people knew this 10 years ago when he came on the s cene in A Time to Kill. Showing him with his shirt off pumping iron like a sweaty madman 3-4 times in the movie i s totally unnecessary. I think one time would have been sufficient. It wouldn\'t surprise me if they threw those unnecessary scenes in so girlfriends and wives would be willing to tag along with their significant other, no wom an wants to see a movie about sports gambling, unless.....Enough about that, let\'s get into his role. I feel hi s acting was very forced and he didn\'t seem very comfortable. I know his character was supposed to be this charm ing southerner, but his lines were corny and cheesy. It was almost like he was referencing Days and Confused line s a few times! In short, I didn\'t like his character even though I was supposed to. The accent, his shirt off, c orny pick up lines, weak sales pitches. His character was just too much of a tool, as Brandon or Jonathan. Pacino and Assante were great, but that\' no surprise. Piven is fun to watch as Arie....oooops I mean Jerry. I just feel this movie was very commercial and put together poorly. It\'s insulting that they could take a great story, and t hrow in crap ingredients to try and make it a box office success. 1. Cool story that appeals to the male man 2. H unky Hollywood actor for female women (make sure he has numerous scenes with shirt off lifting weights) 3. Al Pac ino with 4 great speech scenes, and 25 great one liners 3. Every character shall be dressed in thousand dollars s uites and have an extremely dark tan 4. Jeremy Piven to play the same character he did in Entourage and Old Schoo l 4. Throw in Armand Assante to seal the deal 5. Plot, good writing, character development, and intelligent casti ng are unnecessary

This will be good enough for most people, but not me! Anybody who disagrees with me , ask your self this. Would this movie be much better if: A. Directed by Sodeberg B. DeCaprio or Ed Norton as Bra ndon instead of MM

I will probably be part of the minority in thinking this movie sucks. I realized th is when the woman next to me started crying during the ridiculous ending scene of Pacino shedding a fake tear whi le embracing Russo. The financial success of this movie will ensure one thing. The movie going public gets what t he movie going public wants, big budget crapola."\n721,"I was watching the sci-fi channel when this steaming pile of crap came on. While not as bad as Wynorski\'s ""Curse of the Komodo"", this still sucks...BAD. Wynorski uses t he same island as in ""Curse of the Komodo"", as well as the same actors and house. The effects are top notch (su prising) but thats about it.....I don\'t know what else to say about this movie.....oh yeah! As in ""Curse o f the Komodo"", the government gets involved and decides to bomb the island! Also....when i saw this part i laugh ed hysterically...A KOMANBRA!!! (part man, komodo AND cobra!). Overall this movie is utter crap even on bad movie standards. Just remember if Jim Wynorski had anything to do with a movie....steer clear....to avoid from falling asleep keep repeating ""It\'s almost over..it\'s almost over...."". 0 out of 5."\n722,"I only heard about Driving Lessons through the ITV adverts, and to be honest, I didn\'t know how much I would like it. I switched on the TV last night and was totally surprised. Driving Lessons is a modest, simple film which draws you in right from the start. Rupert Grint plays the part of socially awkward teenager Ben brilliantly. He\'s definitely one to look out for in the future. Dame Eve Walton is played by the fabulous Julie Walters. I loved the simple plot and the way t he actors portrayed their characters with great sensitivity. The highlight of the film, for me was Evie\'s rather colourful poem. It shows how friendships can form between the most unlikely pairs. In my opinion, watching Drivin g Lessons is a great way to spend 2 hours. The scenery was also striking, especially the countryside. Anyone who can call this sparkling comedy forgettable, I strongly disagree with"\n723,"For Greta Garbo\'s first talking pict ure, MGM wisely chose Eugene O\'Neill\'s Pultizer Prize winning 1921 play ANNA Christie.

Also wisely, the producers backed Garbo up with not one but two members of the Original Broadway Cast (George Marion as Anna\' s father, Chris, and James T. Mack as Johnny the Priest - transmuted to ""Johnny the Harp"" for films so as not t o offend).

This little change is interesting. Like too many films accused (by those who want MOVIES t o be MOVIES and ignore their origins) of being ""little more than filmed stage plays,"" the problem is not the pl ay but the movie makers who wouldn\'t be more faithful to the property. By diluting a great cinematic stage work so it wouldn\'t offend anyone, or opening it up because they COULD, too many lose the very qualities which made t he piece worth filming in the first place.

Fortunately, the respect the studio had for both O\'Neill and Garbo allowed ANNA Christie to survive the normally destructive process admirably in Frances Marion\'s genera lly sensitive screen adaptation. Wonder of wonders, Marion even allows the POINT of the scene where Garbo\'s Anna reveals her past on ""the farm"" to the man she badly wants to marry and the father who sent her there in tact! W hat the League of Decency must have thought of that!

The source play\'s greatest problem has always b een that Chris\'s friend Marthy tends to walk away with the first act and then disappears from the last two so th at Anna can take stage - the two sides of the genuinely good woman men don\'t always recognize.

The p erfectly cast Marie Dressler (who had cut her teeth on the Broadway stage as well before going to Hollywood) is t he perfect balance for Garbo\'s Anna in this area as well and the fast moving film at only 90 minutes, doesn\'t a llow us too much time to miss her - one of the few benefits from atmosphere being shown rather than eloquently de scribed in the original - AND screenwriter Marion is wise enough to stray from O\'Neill to bring Dressler back fo r a touching scene two thirds of the way through the film that will remind many of Julie Laverne\'s second act ap pearance in SHOW BOAT.

Anna and Marthy\'s early scene together on screen (16 minutes into the film) t aking each other\'s measure and setting up all the tension of the rest of the story is among the most affecting s cenes in the entire piece. Not to be missed.

ANNA Christie is great tragic play and a good film drama . It\'s hard to imagine that a latter day remake, which would almost certainly lose the grit and atmosphere of th is 1930 remake (it was first filmed without sound in 1923 - also with George Marion\'s original Broadway Chris) c ould improve on this excellent filming.

The internal scenes hew closest to the play, but the exterior s shouldn\'t be missed by anyone with an eye to atmosphere. While the background screen work is not to modern tec hnical standards, the backgrounds give a better glimpse than most films of the era of the actual world in which t he screen play is set (especially in the New York harbor).

Nearly all Garbo\'s naturalistic performanc es of the sound era have held up superbly (only the too often parodied death scene from CAMILLE, 7 years later, w ill occasionally draw snickers because of the heavy handed direction and the parodies), but this ANNA Christie, t ogether with the variety of her 1932 films, MATA HARI and GRAND HOTEL, and the sublime Lubitsch touch on her 1939 comedy, NINOTCHKA (""Garbo laughs!""), surely stand as her best.

O\'Neill fans who are taken with this play at the edge of his lauded ""sea plays,"" should track down the fine World War II shaped film released in the year before the U.S. entered the conflict, THE LONG VOYAGE HOME (1940). It is almost as skillfully drawn from tho se sea plays as this one is from ANNA Christie, and features a youngish John Wayne in one of his rare non-Western s supporting a fine cast of veteran actors showing him the way."\n724,"Let me set the scene. It is the school hol idays and there is absolutely nothing at the movies. I am with my friend deciding what to see. We look for a movi e that is starting soon and ""The Grinch"" comes up. We buy tickets not knowing what to expect. What we got was a roller coaster of fun.

Jim Carrey (who may I add is my No.1 actor in the whole world) was absolutely m agnificent as the Grinch in this Ron Howard\'s best movie (next to Apollo 13). The way that this movie was made, the scenery, the actors, the props and the music was just amazing. It really brought this childhood movie to life .

The story is based upon the story of the grinch. As we all know the Grinch is a horrible person who just can\'t stand christmas. He lives high above whoville and has never mingled well with the townfolk. But one l

ittle girl is going to change The Grinch\'s look on life and on others in a drastic way.

Cindy Lou Who (played by adorable new actress Taylor Momsem) meets the Grinch as finds the kind part of him straight away. She attempts to break the barrier and to help the Grinch move in and mingle with the towns people.

All up this movie is a barrel of laughs for the whole family both kids and parents. A SOLID 10/10. Well done Jim.

"\n725,"As a long-time fan of all the Star Trek series,I found this a disappointing episode, and I wonder if the liberal use of ""flashbacks"" featuring Will Riker\'s exploits, both positive (and largely romantic) and negative (lots of pain, and a crewmate\'s death)was a money-saving device, as were many of their ""bottle shows"" (episodes in which all scenes take place on the Enterprise). Diana Muldaur(who also appeared at least twice on the original series) deserved a better final appearance than this for her character, Dr. Kate Pulaski. Loyal viewers (in the Star Trek world, is there any other kind?) also were shortchanged. This was the last episode of second season; thus, the season ended ""not with a bang"" but with ""a whimper."""\n726,"This TV-series was one of the ones I loved when I was a kid. Even though I see it now through the pink-shaded glasses of nostalgia, I can still tell it was a quality show, very educational but still funny. I have not seen the original French version, only the Swedish. I have no idea how good the dubbing was, it was too long ago to remember.

The premise of the show was to show you how the body works. I swear, school still hasn\'t taught me half of what I know from this show. It also tied in other things, like what happens if you eat unhealthy food and don\'t exercise, with nice examples within the body. Who wants to have another bar of chocolate when you know miniature virus tanks can invade you? :D The cartoon looked nice, very kids friendly of course, but done with care. Cells, viruses, electric signals in the brain, antibodies and everything else are represented by smiling cartoon figures, looking pretty much how you\'d expect what they should look like in the animated body.

This, and the series about history(especially the environmentally scary finale) were key parts of my childhood. I\'m so happy I found them here."\n727," Fans of the HBO series ""Tales From the Crypt"" are going to love this MOH episode. Those who know the basic archetypal stories that most of the classic EC comics were based on, will recognize this one right off the bat.

Underrated indie favorite Martin Donovan (also an excellent writer - co-author of the screenplays for APARTMENT ZERO and DEATH BECOMES HER) is the kind of guy whose everyman good looks can go either way. He could play a really nice if misunderstood guy-next-door, or he can play the same role with a creepy undertone of corrosive sleaziness. In the case of RIGHT TO DIE, he takes the latter approach, and it definitely works.

Donovan is a doctor who has recently had an affair with his slutty office receptionist (Robin Sydney), much to the displeasure of his inconsolable, unforgiving spouse, Abbey (Julia Anderson). When the two of them get involved in a terrible car accident while returning from an unsuccessful weekend of ""making up,"" and she\'s horribly burned in a fire, he\'s reluctant to pull the plug on her, not without some enthusiastic nudging from his even sleazier lawyer and best buddy (Corbin Bernsen, looking the worse for wear these days.)

But Abbey\'s never been one to give up without a fight, and that\'s where the EC-theme of the episode comes in. Cuckolded husbands - and wives - have always been the genre\'s favorite subject matter for some spooky (and OOKY) supernatural shenanigans, and this case is definitely no exception. If anything, the ramped-up quotient of sex and gore must have Bill Gaines cackling with glee in his mausoleum somewhere.

And that\'s not to mention that John Esposito\'s original script does give the adultery angle just a slight twist. You don\'t realize as you\'re watching that you only know half the story, until close to the end...(think WHAT LIES BENEATH with more guts and gazongas, and you\'re there.)

Not a bad effort, but not the best of the lot, either. At least Rob Schmidt does display touches of flair here and there with the direction, especially in a scene that makes cell phone picture messaging into a truly horrifying experience indeed! As with most MOH episodes, this one is following a prevalent theme this season of flaying and dismemberment, so the extremely squeamish need not apply."\n728,"Dirty War is absolutely one of the best political, government, and well written T.V. Drama\'s in the 25 years.

The acting is superb, the writing is spectacular.

Diry War reveals the true side of why we are not ready to respond to a Nuclear, Biological, and Radiological Terrorist Attack here on American soil.

Dirty War should be made into a major motion picture - It\'s that good! I highly recommend this great drama to everyone who desire to know the truth.

This T.V. drama reveals how British Intelligence (MI5 & MI6) attempt to expose a terrorist plot and conspiracy to destroy innocent victims -because of England\'s involvement in the Iraq War.

The scenes of different parts of London, England are also spectacular.

Dirty War is a must see!!!"\n729,"Some may go for a film like this but I most assuredly did not. A college professor, David Norwell, suddenly gets a yen for adoption. He pretty much takes the first child offered, a bad choice named Adam. As it turns out Adam doesn\'t have both oars in the water which, almost immediately, causes untold stress and turmoil for Dr. Norwell. This sob story drolly played out with one problem after another, all centered around Adam\'s inabilities and seizures. Why Norwell wanted to complicate his life with an unknown factor like an adoptive child was never explained. Along the way the good doctor managed to attract a wifey to share in all the hell the little one was dishing out. Personally, I think both of them were one beer short of a sixpack. Bypass this yawner."\n730,"This is the Who at their most powerful. Although before the masterwork Who\'s Next, which would provide anthems like Baba O\'reily and Wont Get Fooled Again. This film shows the group in transition from mod rockers to one of the biggest live bands of the 70\'s.

Daltrey shows what being a front-man is all about, Entwistle steady as ever.

Moon is great, check out the ongoing conversation with the drum tech, and see him playing ""side saddle"" whilst having a bass drum head replaced!

Townsend even looks like he\'s enjoying himself occasionally!

Considering they took to the stage at 2am no one in the crowd was asleep!

There are not many bands these days could produce a set as tight as this and it is difficult to imagine any of the bands of today producing a concert that in 36 years time will be be enjoyed as much as this one."\n731,"This filmmaker wanted to make a movie without having a story to tell -- and did so. Really awful jumble of unlikely/unexplained coincidences and unidentifiable plot line, all without character or clear motivation.

We get clichÃ© snapshots instead of characters. One in particular is the diminutive and beautiful crime boss, who projects an overdone ""tough guy"" persona and casts a cartoonish shadow of intimidation over the actual tough guys who have been brought in to work for her. Nothing much startling to look at in the film except for one shot when the boys hit the road and one of them carries a tiny suitcase (as in, the smallest from a complete American Tourister set) in a bright, sky blue, without explanation or apology. Otherwise it\'s standard visually -- one other exception is a compelling shot of a beautiful bridge in CT."\n732,"They filmed this movie out on long Island, where I grew up. My brother and his girlfriend were extras in this movie. Apparently there is some party scene where they are all drinking beer, (which they told me was colored water, tasted disgusting, and was very hard to keep swallowing over and over again, especially in the funnel scenes). Yet none of us ever heard of the movie being released anywhere in any form. It never came out in the theaters (obviously) and it, as far as I knew, was never released on video, and I\'m sure wasn\'t released on DVD. Yet it looks like it was seen by some people, albeit it probably very few. So there must be something. I would absolutely love to purchase this for my brother, yet there is no way I can find it anywhere. Does anybody know anything about when/where/how this movie could be purchased? And which format that would be?"\n733,"That\'s how Burt Reynolds describes this film, which happens to be his best ever. He plays Tom Sharky, a vice detective who\'s on the trail of an international mobster (Vittorio Gassman) and the man he\'s financing to be the next governor of Georgia (Earl Holliman). In the novel by William Diehl, the story is more complex because the guy\'s running for president. This is a very long movie that feels more like three hours instead of two. The filming in downtown Atlanta and the Peachtree Plaza hotel sets the mood just right for the story. Reynolds doesn\'t do much laughing in this one compared to his comedy films. He\'s very serious here, especially in the beginning of the movie because he gets demoted for a dope bust that goes wrong. At times though, the movie plays more like a voyeuristic drama than a crime film with Burt trying to get close to the mobster\'s woman. Only towards the end of the film does the violence get cranked up that leads to the bang bang climax. Just like the great jazz score in DIRTY HARRY by Lalo Schifrin, Sharky\'s Machine features an excellent urban jazz soundtrack with man

y guest stars including Chet Baker, Julie London, Flora Purim & Buddy De Franco, The Manhattan Transfer, Doc Seve
rinson, Sarah Vaughan and Joe Williams. Al Capps handles the score with magic. This movie has become one of the b
est crime dramas ever. Check it out.

Score, 8 out of 10 Stars"\n734,"Human Traffic is a view into an a
verage weekend for a group of friends, it is a fly-on-the-wall view into their lives (and minds) which will show
you how this group of friends relate to each other. There are many moments in that every one can relate to, Like
being out of you skull at parties and talking complete rubbish to strangers. The characters are all people that y
ou can relate to and they are believable in the roles that they play in the movie. The situations that they are i
n are all situations that we all have found ourselves in, and that is where this film succeeds. The topics of sex
and drugs are handled superbly as to no get in the way of the characters relationships with each other. The story
to the film is not all that, but that is not a criticism. This is a film about people. This is a well written fil
m, with a sound track to die for. D.J\'s Pete Tong has put together an superb selection of tracks for this file w
hich all goes to make this one of the best films that I have seen in 1999. After watching this film I felt like I
had been out partying all weekend. Fantastic Movie! Jo Brand as the voice of reality - Need I say more!

"\n735,"This early Biograph short was so much fun to watch. The second on disc one of D.W. Griffith\'s ""Years
of Discovery"" DVD set (highly recommended) it features three excellent performances by the main leads, and inter
esting to see Henry B. Walthall (The Little Colonel, Birth of a Nation) as a campy musician giving a Countess the
eye (and other things).

The Countess\' husband goes berserk at his wife\'s betrayal and has her walled
into a little room with her paramour. It\'s kind of incredible that they wouldn\'t hear the wall going up, but he
y, maybe the wine had something to do with it. Here Mr. Johnson (father of silent player Raymond Hackett) gesticu
lates wildly and this adds to the melodrama, but in an unexpectedly comical way. The best moment comes at the end
. As the lady passes out from shock and fear, once she realizes she\'s doomed, Henry picks up his instrument and
""fans"" it over her. The way he did it was so unexpected and in a strange way kind of sexy, and I just lost it,
and laughed my head off. The expression on his face! From that moment I was charmed by Henry B. Walthall."\n736,"
Baba - Rajinikanth will never forget this name in his life. This is the movie which caused his downfall. It was r
eleased with much hype but crashed badly and laid to severe financial losses for its producers and distributors.
Rajinikanth had to personally repay them for the losses incurred. Soon after its release, he tried venturing into
politics but failed miserably. Its a very bad movie with horrible acting, bad-quality makeup and pathetic screenp
lay. Throughout the movie, Rajinikanth looks like a person suffering from some disease. I\'m one of the unfortuna
te souls who saw Baba, first day first show in theatre. The audiences were so bored that most of them left the th
eatre before the intermission. Sorry, I\'ll not recommend this one to anyone."\n737,"Written by Oliver Stone and
directed by Brian De Palma, SCARFACE paints a picture not easily forgotten. Al Pacino turns in a stunning perform
ance as Tony Montana, a Cuban refugee than becomes a powerful player in the drug world as he ruthlessly runs his
self made kingdom of crime in Florida. This gangster flick is harsh, violent, loud, gross, unpleasant and must ho
ld the record for uttering the word ""f--k"" the most number of times. Almost three hours long, and yes it can ge
t repulsive. A stout hearted constitution keeps you in your seat cheering for the demise of a ruthless crime lord
.

Also playing interesting characters are Michelle Pfeiffer, Steven Bauer, Robert Loggia, Mary Elizabe
th Mastrantonio, F. Murray Abraham and Angel Salazar. Pacino proves to be one of the greatest of his generation.
He manages to bring reality to his character that leaves a strong impression. This will not be a movie for everyo
ne for you leave thinking you walked away from a disaster. Is that powerful enough for you? Crime does not pay fo
r long!"\n738,"First, the CGI in this movie was horrible. I watched it during a marathon of bad movies on the Sci
Fi channel. At the end when the owner of the park gets killed, it\'s probably one of the worst examples of CGI I
have even seen. Even Night of the Living Dead had better animation.

That said, the movie had almost no
plot. Why were they on that island in particular? Well, it wasn\'t stated in the movie. And, why would the people
keep coming into the cat\'s area? Makes no sense.

One thing that stood out in this movie was moderatel
y good acting. In what could be called a ""B made for TV movie"" movie, the acting was very good. Parry Shen stoo
d out in particular.

If you have absolutely nothing to do on a Saturday, watch this movie. It may be g
ood for some memorable quotes."\n739,"I enjoyed it. There you go, I said it again. I even bought this movie on DV
D and enjoyed it a couple of more times. Call me old fashioned but I prefer movies like this to garbage like Die
Hard 4 which hold up the box office and get critical acclaim just because you have some old guy saving America. V
an Damme moves well for a guy of his age(47 I think), delivering kicks that reminds one of Kickboxer. If you like
old school action and and explosions, this is the movie to watch. This is one of Van Damme\'s best works.
<b
r />Van Damme and Steven Seagal movies get released theatrically where I live so I never miss a chance to watch o
ur old school action stars on the big screen."\n740,"What a waste of talent. A very poor, semi-coherent, script c
ripples this film. Rather unimaginative direction, too. Some VERY faint echoes of _Fargo_ here, but it just doesn
\'t come off."\n741,"Although it strays away from the book a little, you can\'t help but love the atmospheric mus
ic and settings.

The scenes in Bath are just how they should be. Although if you have watched it as ma
ny times as I have you notice that the background people are the same in each scene, but that aside, I like the s
cene where they are in the Hot Baths, but did the men and women really bathe together like that? You could see al
l the men perched around the outside leering at the women. It also seemed strange that they all had their hats on
, but perhaps this was the style at the time. The ballroom scenes were very nice, the dancing and the outfits loo
ked beautiful. I especially liked Catherine\'s dress in the first ballroom scene.

Northanger Abbey loo
ked suitably imposing, but I enjoyed the Bath scenes better.

Schlesinger gives a good but not exceptio
nal performance as Catherine Morland. Googie Withers gives the best performance as Mrs Allen I feel.

U
gh Peter Firth as Mr Tilney, he just talks a load of rubbish, and is not a clergyman as he should be, it\'s hard
to think of him being in love with Catherine, but then the book never really gave that impression either.
<b
r />General Tilney is played reasonably well by Hardy, and Stuart also gives a sort of good performance as Isabel
la. Ingrid Lacey did not give a good performance as Elinor Tilney. As for John Thorpe, well he gives the impressi
on of a seedy and lustful man, perhaps not the character portrayed in the book, but I quite like it.

I
can handle scenes being cut from a book adaptation, but when new scenes and characters are added it usually annoy
s me. The marchioness! I hate her. She is not part of the Northanger story and neither is her cartwheeling page b
oy.

some of the script is peculiar. When Catherine is asking Elinor Tilney about her Mothers death she
asks ""I suppose you saw the body? How did it appear?"" What a silly thing to say! Elinor\'s calm response is stu
pid too.

anyway please tell me if you agree or disagree with me"\n742,"Mario Lewis of the Competitive
Enterprise Institute has written a definitive 120-page point-by-point, line-by-line refutation of this mendacious
film, which should be titled A CONVENIENT LIE. The website address where his debunking report, which is titled ""
A SKEPTIC\'S GUIDE TO AN INCONVENIENT TRUTH"" can be found at is :www.cei.org. A shorter 10-page version can be f
ound at: www.cei.org/pdf/5539.pdf Once you read those demolitions, you\'ll realize that alleged ""global warming"
" is no more real or dangerous than the Y2K scare of 1999, which Gore also endorsed, as he did the pseudo-scienti
fic film THE DAY AFTER TOMORROW, which was based on a book written by alleged UFO abductee Whitley Strieber. As J
ames ""The Amazing"" Randi does to psychics, and Philip Klass does to UFOs, and Gerald Posner does to JFK conspir
-idiocy theories, so does Mario Lewis does to Al Gore\'s movie and the whole ""global warming"" scam."\n743,"A lo
vely little film about the introduction of motion pictures to China. Captures the amazement of film\'s first audi
ences pretty much as it\'s described to have been worldwide, and uses actual Lumiere films for most of the actual
ities. I don\'t agree with other people about bad acting on the British fellow\'s part - I thought he was fine, b
ut the Chinese lead really stole the show. In any case, I found myself with a smile on my face through most of th
e movie. People who fear subtitles might note that a lot of the film is in English (which for some reason is give
n subtitles as well as the Chinese on the DVD)."\n744,"Sigh. I\'m baffled when I see a short like this get attent
ion and assignments and whatnot. I saw this film at a festival before the filmmaker got any attention and forgot
about it immediately afterwards. It was mildly annoying to see it swiping the Grinch Who Stole Christmas heart ga

g along with the narration, the set design seen many times before, the whole weak Tim Burton-ish style, and the s
tory that goes nowhere. And we got the ""joke"" about shooting the crows with the 45 the first time, alright?

But I guess what\'s really unacceptable is that it even swipes its basic concept from a comic book circa
1999 called LENORE, THE CUTE LITTLE DEAD GIRL by Roman Dirge! As any quick internet search will reveal. I mean, w
hat is this? This is what they base a Hollywood contract on and opens doors in Canada for a filmmaker? ""Give you
r head a shake"" as Don Cherry might say."\n745,"Cute idea... salesgirl Linda Smith (Yolande Donlan) inherits a t
eeny tiny little county of Lampidorra. That country, which wasn\'t even in North America, was made the 49th state
... (of course, there were only 48 states at the time, since this was made in 1952...) Linda travels to the count
ry she has inherited, and we follow her along as she tries to figure out what to do with this strange country and
its even quirkier people. At one point, she sings a song that she claims is from her people the Navajo, and it ge
ts ever-more sillier from there.... although Yolande Donlan\'s heavy lipstick and omni-present smile never get ru
ffled or shmeared. There are other songs scattered through-out as the citizens sing to welcome their new princess
. Filmed in a glorious British version of technicolor, or some such equivalent, about the only big name here is D
irk Bogarde as British subject Tony Craig, cheese vendor. Bogarde made a big splash in the UK film industry after
serving in the war, and was even knighted by QE II. Craig and ""the new princess"" keep bumping into each other,
and their adventures become more intertwined as Lampidorra\'s financial problems worsen... Fun little farce....al
ong the lines of Marx Brothers film. Also note that Donlan later married Val Guest, the writer and director of ou
r little project, and stayed married for 50 years! Guest was better known for writing and directing his sci-fi fl
icks, in both the UK & the US."\n746,"Back in 1982 a little film called MAKING LOVE shocked audiences with its fr
ank and open depiction of a romantic love story that just happened to be about two men.

I have been wa
iting for years for a good, old-fashioned romance between two men; LATTER DAYS is all that and more.

Y
es, it is soapy, melodramatic, clichÃ©-ridden, and quite corny. That is what makes it so wonderful. There is noth
ing like a good romantic movie, and this movie is romantic in the best sense of the word.

As to the is
sue of religion, sorry folks, but these things do happen and are happening to gay people even now. It is not just
the Mormon church that rejects its gay members. Gay people in every religion have faced harsh judgment and reject
ion.

I loved this movie. It has a perfect blend of a fantasy-romance grounded in the reality of the da
y-to-day lives of the characters. If I could give it more than ten stars I would. Good love stories never go out
of style; great love stories like LATTER DAYS are unforgettable.

It\'s about time!"\n747,"The concept
of having Laurel & Hardy this time in the role of chimney sweepers works out surprisingly hilarious. It guarantee
s some funny situations and silly antics, from especially Stan Laurel of course as usual.

The movie al
so has a subplot with a nutty professor who is working on a rejuvenation formula. It doesn\'t really sound like a
logical mix of story lines and incoherent but both plot lines blend in perfectly toward the memorable ending. It\
's still a bit weird but its funny nevertheless, so it works for the movie.

The supporting cast of the
movie is surprising good. Sam Adams is great as the stereotypical butler and Lucien Littlefield goes deliciously
over-the-top as the nutty professor.

The movie is filled with some excellent timed and hilarious const
ructed sequences, which are all quite predictable but become hilarious to watch nevertheless thanks to the way th
ey are all executed. It all helps to make ""Dirty Work"" to be one of the better Laurel & Hardy shorts.

8/10"\n748,"This movie came as a huge disappointment. The anime series ended with a relatively stupid plot twis
t and the rushed introduction of a pretty lame villain, but I expected Shamballa to tie up all the loose ends. Un
fortunately, it didn\'t. It added more plot holes than it resolved, and confused more than it clarified. The anim
ation and voice acting were great, but with an idiotic plot, dull setting (most of the movie doesn\'t even take p
lace in dull WWII Earth rather than the Alchemy world), and disappointing ending (Ed is useless for the rest of h
is days in a world with no alchemy, and he ditches Winry?), it was altogether pretty lackluster. Do yourself a fa
vor-- disregard the last half of the anime as well as this movie, and read the manga."\n749,"Maybe I loved this m
ovie so much in part because I\'ve been feeling down in the dumps and it\'s such a lovely little fairytale. Whate
ver the reason, I thought it was pitch perfect. Great, intelligent story, beautiful effects, excellent acting (es
pecially De Niro, who is awesome). This movie made me happier than I\'ve been for a while.

It is a ver
y funny and clever movie. The running joke of the kingdom\'s history of prince savagery and the aftermath, the wa
y indulging in magic effects the witch and dozens of smart little touches all kept me enthralled. That\'s much of
what makes it so good; it\'s an elaborate, special-effects-laden movie with more story than most fairytale movies
, yet there is an incredible attention to small things.

I feel like just going ahead and watching it a
ll over again."\n750,"I was surprised that "" Forgiving the Franklins "" did not generate more buzz at this years
Sundance Film Festival. There were times that the laughter at the screening I saw was so loud that you could bare
ly hear the movie. The movie has some excellent acting and a story that really makes one examine broader issues .
You know little issues like Religion, sex and the truth. Lots of comedy\'s seem to rely on the same old corny con
trived situations, many leave you thinking "" I know they ripped this off from some sitcom "" .This film takes of
f on its own unique direction . I really think that Jay Floyd did a fantastic job with a tight budget on this fil
m."\n751,"They must issue this plot outline to all wannabe filmmakers arriving at the Hollywood bus station. They
then fill in the blanks and set their story in whatever hick town or urban ghetto from which they just arrived. Y
ou know exactly what this movie is about from the opening shot, four young boys playing in grainy slow motion, ac
companied by voice over narration. Next stop after the bus station must be to buy stock footage of four young boy
s playing in grainy slow motion. Once they\'re grown, it\'s easy to spot the writer/director among the four. He\'
s the quiet, contemplative, long-haired one who is never seen without his composition book tucked in his pants. T
his means that his superb writing talent will be his ticket from Hickville to Hollywood. Only there\'s no writing
, or directing talent on display here. And if you still can\'t figure out which one he is, here\'s a hint: The au
teur and his character have the same middle name. It took over an hour to figure out that these twenty-something
men were supposed to still be in high school. What looked like a prison was apparently a high school, the warden
turned out to be the principal. Once more, the poor, misunderstood rebel can pound everyone in the movie into the
pavement, murder and pillage, but is powerless to stand up to his alcoholic father. How about hitting back, kid,
like you do everyone else? Numerous fist fight scenes for no apparent purpose. Howlingly bad dialogue. Many scene
s badly out of focus. Cartoon characters keep popping up as bit players and extras, drawing unintentional laughs
from the premiere audience. Overacting in the extreme. And if you don\'t quite get the self-important speeches, o
r the slow-motion scenes, just listen to the overbearing music. It will clue you in and what you\'re supposed to
feel. Poor Marisa Ryan must be racking up lots of frequent flier mileage as she travels around the country workin
g in these amateur regional films. The biggest sin is that the audience is supposed to feel sympathy for kids who
gun down old ladies, run over puppies chained to a tree, rob and steal, all the while complaining about their sad
, sorry lives. But if only we could get out of this hick town and go to college. Yeah, that\'s the ticket. Why is
it that every twenty-something filmmaker believes that his life so far is so important, so interesting, that the
world can\'t wait to see it onscreen? If this movie is as autobiographical as it seems, then the auteur better be
looking over his shoulder for policemen bearing fugitive warrants."\n752,"I watched this movie so that you don\'t
have to! I have great respect for Kris Kristofferson, but what was he thinking? He did this for scale?

At least the film\'s title practices truth in advertising, since people and objects routinely disappear through
out the film, adding to the confusion. Kristofferson mentions this in his commentary that even he wasn\'t sure if
Genevieve Bujold\'s character really existed. This does not bode well for the viewer being able to follow the sto
ry!

The ""making of"" feature was far more interesting than the movie itself. It explores the difficul
ty cobbling together funding for an indie, even as the film is being shot.

To it\'s credit, this movie
is visually pleasing and doesn\'t in any way look like a movie made with just slightly over 1M. Too bad the money
wasn\'t spent on a better project."\n753,"Just saw this movie on opening night. I read some other user comments w
hich convinced me to go see it... I must say, I was not impressed. I\'m so unimpressed that I feel the need to wr

ite this comment to spare some of you people some money.

First of all ""The Messengers"" is very predi
ctable, and just not much of a thriller. It might be scary for someone under 13, but it really did nothing for me
. The climax was laughable and most of the audience left before the movie\'s resolution.

Furthermore t
he acting seemed a little superficial. Some of the emotional arguments between the family were less convincing th
an the sub-par suspense scenes.

If you\'ve seen previews for this movie, then you\'ve seen most of the
best parts and have a strong understanding of the plot. This movie is not worth seeing in the theaters."\n754,"I
went to see this movie (actually I went to see Family Portraits, which contains Cutting Moments + 2 other short f
ilms by Douglas Buck) at the Mar del Plata festival (Argentina)... I just couldn\'t watch it! I had to cover my e
yes after the 1st half of Cutting Moments and take a peek every once in a while. By the time it was over, my stom
ach was upside down and I felt light headed. I just HAD to leave the cinema a few minutes after the 2nd short beg
un (BTW, of course I was not the only one who left the room). It was WAAAAY too violent and disgusting for me! I
am impressed by the many brave people who actually loved it. I just don\'t get how you can love that kind of movi
es! The shocking and bloody and horrible images I saw got really stuck in my head for like two days!! I also try
to analyze the story (my boyfriend did see the whole thing and told me about it) and I just don\'t think it makes
any sense. I mean, that amount of violence and stuff, makes no other sense than to try to shock people. And that\
's not a good enough reason, I think. There\'s absolutely nothing in this movie that I can say ""Well, at least \
'x\' thing about it was good"". But well, I guess I will never understand that kind of films."\n755,"A well-made
run-of-the-mill movie with a tragic ending. Pluses: The way the story moves - begins with Soorya struggling to li
ve followed by a long flashback about why he\'s there. The Music. A disinterested look at the life of policemen.
Minuses: The violence and the gore, but I guess they add to the realistic effects. Still, having people\'s heads
chopped off and sent in boxes and sacks could have been avoided.

No complaints - 7/10"\n756,"I don\'t
understand the positive comments made about this film. It is cheap and nasty on all levels and I cannot understan
d how it ever got made.

Cartoon characters abound - Sue\'s foul-mouthed, alcoholic, layabout, Irish fa
ther being a prime example. None of the characters are remotely sympathetic - except, briefly, for Sue\'s Asian b
oyfriend but even he then turns out to be capable of domestic violence! As desperately unattractive as they both
are, I\'ve no idea why either Rita and/or Sue would throw themselves at a consummate creep like Bob - but given t
hat they do, why should I be expected to care what happens to them? So many reviews keep carping on about how ""r
ealistic"" it is. If that is true, it is a sad reflection on society but no reason to put it on film.

I didn\'t like the film at all."\n757,Steven what have you done you have hit an all new low. It is weird since St
even\'s last film shadow man was directed by the same director who did this trash. Shadow man was good this was d
iabolically bad so bad it wasn\'t even funny Steven is hardly in the movie and feels like he is in a cameo appear
ance and when he is in the film he is dubbed half the time anyway. As for the action well let\'s just say the wiz
ard of oz had more action than this trash there is hardly any action in the film and when it does finally arrive
it is boring depressing badly shot so called action scenes. Seagal hardly kills anyone unlike his over films wher
e he goes one man army ie under siege 1 and 2 and exit wounds. the plot is so confusing with so many plot holes t
hat it doesn\'t make scenes sometimes. flight of fury better be good what a shame i wasted 5 pounds on this garba
ge 0 out of ten better luck next time\n758,"A call-girl witnesses a murder and becomes the killer\'s next target.
Director Brian De Palma is really on a pretentious roll here: his camera swoops around corners in a museum (after
lingering a long time over a painting of an ape), divvies up into split screen for arty purposes, practically giv
es away his plot with a sequence (again in split screen) where two characters are both watching a TV program abou
t transsexuals, and stages his (first) finale during a thunderous rainstorm. ""Dressed To Kill"" is exhausting, p
rimarily because it asks us to swallow so much and gives back nothing substantial. Much of the acting (with the e
xception of young Keith Gordon) is mediocre and the (second) finale is a rip-off of De Palma\'s own ""Carrie""--n
ot to mention ""Psycho"". The explanation of the dirty deeds plays like a spoof of Hitchcock, not an homage. Styl
ish in a steely cold way, the end results are distinctly half-baked. ** from ****"\n759,"*Flat SPOILERS*
<b
r />Five med students, Nelson (Kiefer Sutherland), David Labraccio (Kevin Bacon), Rachel Mannus (Julia Roberts),
Joe Hurley (William Baldwin) & Randy Steckle (Oliver Platt) decide to attempt an experiment; dying for exactly 5
minutes (it is the maximum amount of time somebody can do this before being risk of brain damage).

Alm
ost everyone does this experiment, Randy being the lone exception, but they begin to have unwelcome visitors; Dav
id sees a little black girl shouting crude insults to him, Joe sees all the women he has had sex with (and which
he videotaped) asking him why from the TV Screen, Rachel relives her father\'s suicide and Nelson faces a little
boy with murderous intentions.

Why are they here? And how will they get rid of them? This tense and in
teresting movie, set in an hallucinated city and into a Gothic Med School, is quite the experience, both for the
story and the characters, played by then-budding stars such as Kiefer Sutherland, Julia Roberts, Oliver Platt, Ke
vin Bacon and William Baldwin.

The director is Joel Schumacher, who had already worked with Sutherland
in \'Lost Boys\', and this second cooperation is even better than the first.

A must for psychological-
thriller-horror buds and metaphor lovers (this story is about forgiveness and righting of past wrongs), this is o
ne of the minor classics from the \'80s that get respect even today, like the mention by Rebecca Gayheart in \'Sc
ream 2\' or the Tru Calling episode which used the movie\'s premise.

Flatliners: 9/10."\n760,"One of m
y favorite shows back in the \'70s. As I recall it went to air on Friday (or possibly Saturday)night on the Nine
Network (?) here in Australia. Darren McGavin and Simon Oakland were great together.

Each episode usua
lly reached a climax with Kolchack having to engage in hand to hand combat with some sort of supernatural opponen
t. To their credit, the writers made a concerted effort to get away from the usual round of vampires and ghosts a
s much as possible.

I remember one episode in which the adversary was the spirit of an ancient Indian
Chief which/who \'came back\' as a massive electrical current which started to kill people in a city hospital. Th
e final showdown saw Kolchack trying to short circuit the \'power beast\' amidst an explosion of sparks and billo
wing flames. Oh well .... you had to be there at the time but it was an interesting idea.

McGavin alwa
ys packed a lot of energy and enthusiasm into his roles and this was one of his best.

Definitely deser
ves a place in TV\'s ""Hall of Fame"". To quote Tony Vincenzo .... \'Kolchack you are ON IT \'... Or, in the case
of the Hall of Fame,\'IN it\' !"\n761,"I think my summary says it all. This MTV-ish answer to the classic Candid
Camera TV show features a Gen X (or is that Gen Y) type putting in false choppers and wearing various hats and wi
gs and glasses, and setting people up in fairly outlandish although often not very interesting situations. Exampl
e: Kennedy has a guy invite his parents to his ""wedding."" Kennedy is the bride, done up in a full bridal gown a
nd long wig. The ""joke"" is that the parents immediately understand their son is marrying a man who claims to no
longer have his ""bits and pieces."" Problem is, this schtick goes on way too long, obviously to fill out time. A
nd Kennedy is about as funny as a dead cod lying in the sun. Candid Camera would have run three or four scenarios
in the time it took Kennedy to get through this one, running around, constantly asking ""Do I look fat?"" I recog
nize the show was not made for me. It was made for 12-year-old pinheads who think JACKASS is the height of comedy
today. So let them laugh. Thank God the show was short-lived."\n762,"Frownland is like one of those intensely emb
arrassing situations where you end up laughing out loud at exactly the wrong time; and just at the moment you rea
lize you shouldn\'t be laughing, you\'ve already reached the pinnacle of voice resoundness; and as you look aroun
d you at the ghostly white faces with their gaping wide-open mouths and glazen eyes, you feel a piercing ache beg
inning in the pit of your stomach and suddenly rushing up your throat and... well, you get the point.

But for all its unpleasantness and punches in the face, Frownland, really is a remarkable piece of work that, aft
er viewing the inarticulate mess of a main character and all his pathetic troubles and mishaps, makes you want to
scratch your own eyes out and at the same time, you feel sickenly sorry for him.

It would have been a
lot easier for me to simply walk out of Ronald Bronstein\'s film, but for some insane reason, I felt an unwaverin
g determination to stay the course and experience all the grainy irritation the film has to offer. If someone set
s you on fire, you typically want to put it out: Stop! Drop! And Roll! But with this film, you want to watch the

flame slowly engulf your entire body. You endure the pain--perhaps out of spite, or some unknown masochistic curi
osity I can\'t even begin to attempt to explain.

Unfortunately, mainstream cinema will never let this
film come to a theater near you. But if you get a chance to catch it, prepare yourself: bring a doggie bag."\n763
,"I saw this movie while surfing through infomercials and late-night 80\'s sitcoms on tv one night at 2 in the mo
rning. I must say, I didn\'t expect much, and I didn\'t get much. Although Rose McGowan is hot, her performance a
nd the performance of the rest of the cast was not Oscar-worthy, to say the least. This movie has its ups and dow
ns, and does have a nice couple of twists at the end, but in all honesty it was awful. Not even a typical slasher
movie. No gore, no sex, no nudity, no real violence. Just bad acting. I\'d give it a 3 out of 10."\n764,"I first
saw this film when I was about 8 years old on TV in the UK (where it was called ""Laupta: The Flying Island""). I
absolutely loved it, and was heartbroken when it was repeated a while later and I missed it. I was enchanted by t
he story and characters, but most of all by the haunting and beautiful music. It would have been the original Eng
lish dubbed version which I saw - sometimes erroneously referred to as the ""Streamline Dub"" (the dub was actual
ly by Ghibli themselves and only distributed by Streamline) which is sadly unavailable except as part of a ridicu
lously expensive laser disc box-set.

Unfortunately I feel that the release has been partly spoiled by
Disney. The voice acting is OK but the dialogue doesn\'t have the same raw energy that the ""streamline"" dub or
the original Japanese had, and I think James Van Der Beek sounds too old to play the lead. They have made some po
intless alterations, such as changing the main character\'s name from ""Pazu"" to ""Patzu"", and added some dialo
gue. But worst of all I feel that they have ruined many scenes with intrusive music - the opening scene of the ai
rships for example was originally silent but has been spoiled thanks to Disney\'s moronic requirement that there
be music playing whenever anyone is not speaking, which I find annoying in many Disney films.

This fil
m still blows away most recent animated films, and I cannot recommend it highly enough. The plot is simple yet ca
ptivating and the film shows a flair which is sadly missing from most modern mass-market, homogenized animation."
\n765,"This film can\'t make up its mind whether its message is ""humans are evil and bad and animals are sweet a
nd blameless"" or ""don\'t ever go in the water again."" A fisherman (Nolan) is out to nab a killer whale, a very
bad thing, but when he accidentally (ACCIDENTALLY mark you) hits a pregnant cow instead of her mate, the cow -- a
nd I use the word in all senses -- who is obviously a sick psycho-bitch and the canonical villain of the piece --
throws herself against the propellers trying to chew herself to bits in the most distressing and hideous not to m
ention ineffectual method of killing herself. (I doubt it was her first.) When her unborn fetus aborts from her h
ideous self-inflicted wounds, her mate goes mental with revenge and swears to hurt, kill and mutilate every human
who even so much as talks to Nolan. Obviously as among humans, total psychos date other total psychos.
<br /
>The film reeks of half-thought out anti-human message, ""the poor poor whale!! the evil men must suffer and die!
"" and yet, it does not succeed in demonizing Nolan at all. It\'s true that when he set out his motives were self
ish and cruel, but at the first squeal of the first whale he grows a heart and, as the film progresses, he grows
more and more compassionate to the whale\'s pain until it seems he will walk out on the ice and give himself to t
he whale, just to make it feel a little better.

The films final journey, in which Nolan follows the wh
ale on a bizarre journey to the north, reminds me of Melville\'s eerie man-whale connection, and for a moment hin
ted at a truly interesting conclusion, where these two husbands might connect, understand even respect each other
in their own grief, for Nolan lost his wife and unborn child also to an accident. It\'s clear Nolan respects the
whale and feels for its loss. However, it never goes there. The whale-character has no compassion or respect for
anyone.

The final scene loses this focus and becomes Jaws-like where the sea-monster finally kills eve
rybody and Nolan and no-doubt through an oversight, fails to chomp up the whale-hugger (tho he made a good snap f
or her head a little earlier.) I love animals, and I detest whaling, and what is more I love orca whales, but if
this film\'s goal was to make me feel that the whale was the victim and that people are evil and detestable it co
mpletely failed. Nolan shows compassion and growth, and feels for others, and all the whale thinks about is killi
ng and maiming.

The only message one can walk away with is ""If you see an orca whale, ever, anywhere,
run the other way cause if you step on his FIN the wrong way, he will hunt you to the ends of the earth destroyin
g everything around you."""\n766,"Why, o\' WHY! ...did I pick this one up? Well... i needed a no-brainer in the s
ummer heat, and the cover looked cool.

Of course I should\'ve known better. This is a really, really b
ad movie. And it gets embarasing when the makers know it\'s bad, and try cover it up by adding some sexy/beautifu
l women, and some sex-scenes to it. Well, folks... it does\'nt cut it, does it!

If you WOULD like a co
ol movie about a big reptile that is actually very, very good, well-played and funny: go rent Lake Placid! (that
is an order)"\n767,"Only a very small child could overlook the absurdities in this bomb; the first difficulty fac
ed by the submarine ""Seaview"" is what appear to be chunks of--rock? falling down through the water and crashing
into its hull. But it\'s not rock, they\'re under the North Pole--it is ICE! Everybody, except possibly hitherto
mentioned small children (and even some of them) know that ICE FLOATS.

Then, disaster strikes--that da
rn VAN ALLEN RADIATION BELT around the Earth catches fire! No one knows how this happened, we are told, which is
understandable, because it is utterly impossible for radiation to ""catch fire"", and even if it could, there is
NO AIR IN SPACE for it to burn.

There is literally no good reason to overlook science concepts basic t
o 2nd grade school textbooks when making a film; however, Irwin Allen manages to do it again and again; perhaps w
e are meant to focus on the ""people"" instead, which is pretty easy, as they are CARDBOARD.

The cast
tries very hard not to look embarrassed in this ridiculous sub-kiddie romp, much like later episodes of his ""Los
t in Space"" TV series, the concept of which was swiped outright from writer Ib Melchior and then rushed into pro
duction.

The sub looks pretty good, though, which is why this one gets a ""2"".\n768,"Our teacher sho
wed us this movie in first grade. I haven\'t seen it since. I just watched the trailer though. Does this look lik
e a first grade movie to you? I don\'t think so. I was so horrified by this movie, I could barely watch it. It wa
s mainly the scene with Shirley McClain cutting that little girl in half, and then there was the boy with ketchup
! I was freaked out by this film. Now today, being 20, I probably would not feel that way. I just wanted to share
my experience and opinion that maybe small children shouldn\'t see this movie, even though it\'s PG. Be aware of
the possible outcomes of showing this to kids. I don\'t even remember what it was about, once was enough!"\n769,"
A plot that fizzled and reeked of irreconcilable differences in opinions constituted a judgmental havoc with one
side pro-life and the other a destroyer of a demon\'s seed. The horror was left out and replaced with an overall
dull effect quite possibly meant to be horrific, but, instead demonstrated an ill dose of beliefs which ridiculed
each other to death, despite the title itself. Being a fan of Masters of Horror since the beginning, this ridicul
ous plot twist with it\'s sordid depictions crashed apart like a spindly old rocking chair after being sat upon.
I view this episode as being thrown together from the get go, never really taking off anywhere other than to see
it through for what its worth and relieved when it finally came to ""The End"".."\n770,"Scott Menville is not Cas
ey Kasem. That is the first, most important, and most disturbing thing about this attempt at re-imagining Scooby-
Doo and company.

Shaggy\'s voice is squeaky and does not sound anything like he has ever sounded in an
y of the previous incarnations of the Scooby shows. They\'ve also changed the outfit and the classic mode of walk
ing from the original.

I\'m not sure what they\'re on about yet with the villain angle, but it surely
isn\'t following the formula used in any of the previous Scooby shows.

And the animation style is very
bizarre and distorted. I like it, but it\'s not real Scooby-Doo type animation. But the weird animation used for
other WB shows grew on me; this might, too.

It\'s worth a glance at -- once -- if you can handle the l
ack of proper Shaggy voice. That right there is enough to jar one out of enjoying the show properly. Besides, I a
m trying not to be an inflexible, nitpicking fan. Evolve or die, as the saying goes. We\'ll see how it looks afte
r two more episodes -- by then I\'ll have formed a much more solid opinion."\n771,"I often wonder how movies like
this even get made, and the most shocking part is that people actually pay to watch them.

With Aksar i
t appears as though the director made up the story as he went along, adding twists and turns when he liked, no ma
tter how ludicrous they were. The script was non existent with inane dialogs such as ""Jo Sheena Roy pehenti hai,

wahee fashion hota hai"" and ""Yeh Versace hai Madam"" (yeah right).

Every one of the characters was s
hallow and underdeveloped. Acting was awful. Constumes (lycra for Udita and awful suits for a stocky Emran), loca
les (the numerous houses that were used for interiors did not even vaguely resemble a Victorian mansion), screenp
lay etc etc, just one word- rubbish.

For those people who love Hashmi and his movies, watch it. As for
me, I\'ll never get those two and a half hours back. The only redeeming factor was some of the music which was de
cent."\n772,This movie is an amazing comedy.. the script is too funny.. if u watch it more than once you will enj
oy it more. Though the comedy at times is silly but it really makes u laugh!! Salman Khan and Aamir Khan have giv
en justice to their roles. After 1994 i have not come across any hindi movie which was as funny as this.\n773,"Ev
en this early in his career, Capra was quite accomplished with his camera-work and his timing. This is a thin sto
ry -- and quite predictable at times -- but he gets very good performances out of his cast and has some rather in
tricate camera moves that involve the viewer intimately. The first part looks like a Cinderella story, though any
one with brains can see that the bottom will fall out of that -- the rich \'prince\' will lose his fortune.

Nonetheless, because of his good cast and fast pace, it\'s easy to get caught up in the clichÃ©s. Then the
movie does become more original, as the married couple have to find a way to make a living. The ending is very pr
edictable but satisfying. I also want to compliment the title-writing: very witty and fun."\n774,"Uwe Boll slips
back in his film-making skills once again to offer up a scifi horror tale of mercenaries and reporters taking on
super soldiers on a remote island. An okay cast headed by the excellent Udo Keir is cast adrift by Boll who makes
the worst of script that should have worked. The mad scientist being investigated by a reporter has been done to
death but this script is amusing enough that the plot should have worked, additionally the effects and super sold
ier design with their dead lifeless eyes have some degree of creepiness, however Boll somehow manages to film eve
rything in an off handed way. Its as if he couldn\'t be bothered to actually figure out what would work and inste
ad rattled off stock camera placements and walked away. Additionally the assembly of scenes has no spark or life,
I\'m guessing that Boll only shot one or two takes and just used what he had. It really stinks. Clearly Boll is i
n one of his periodic retrograde films where anything he\'s ever learned about film gets flushed. The last film h
e made that was this bad was Seed a serial killer movie that is one of the worst films I\'ve ever seen. This isn\
't that bad, but it is close simply because it should have been better. Then again Udo Keir is good enough that h
e does make watching his scenes worth the effort and make this a an almost so bad its good film. I\'d take a pass
unless it\'s late at night and you\'re catching it on cable."\n775,"This video is so hilariously funny, it makes
everything else

by Eddie Murphy seem very disappointing (even Beverly Hills Cop and The Nutty Professo
r, which just goes to show you how good this really is). To be honest, I don\'t think that I\'ve ever

laughed at something as much as this, including Naked Gun and the rarely seen Bargearse. This show is amazing, al
though it must be said that it is certainly filled with the word beginning with F that is four letters long (plus
its extended version beginning with M) but it didn\'t bother me. See it, the funniest thing I\'ve ever seen and p
robably the funniest you ever have too."\n776,"This film is dreadful. It has absolutely zero laughs. Hebrew Hamme
r (Adam Goldberg) sets out to save Hannukah from Evil Santa (Andy Dick). Perhaps a promising enough basis for a p
lot, in actual fact the film does not progress beyond this premise. While there are some (far and few) nice touch
es and the plot is relatively coherent, it is laboured, hackneyed and ultimately, mindlessly boring. This despite
the fact that Goldberg, Dick and Greer (Hammer\'s client/love interest) all have quite considerable screen presen
ce. Despite being played for what might be described as whacky over-the-top gags, this film is consistently middl
e-class middle-of-the-road muck. DO NOT waste 85 minutes of your life on this. (note- the music was good..!)"\n77
7,"It\'s amazing that such a cliche-ridden yuppie angst film actually got made in the first place. The characters
are so weak, and the acting so uninspired, that it\'s impossible to care about any of them-- especially Brooke Sh
ields. The temptation to fast forward through the slow parts is almost irresistible. If you like this genre, you\
'd be better off renting ""Singles,"" or ""Bodies, Rest & Motion."""\n778,"I never watched the \'Next Action Hero
\' show, and until reading the other comments here, did not know that this movie was the \'prize\' from that comp
etition. I was just flipping channels and came across this, and found myself watching, dare eagerly, all the way
to the end.

Yes, the plot\'s been done (The Most Dangerous Game, etc.) but I was hoping for, and almos
t received, the \'gotcha\' - how the protagonist was going to beat the hunter in the end. I think the high-tech w
as overdone (GPS\'s) and gave me cold-sweat flashbacks of Night Rider, but it nevertheless was not too overdone.<
br />
The basic problem I had with this movie was the degree of SOD (Suspension of Disbelief) that was requi
red of the viewer. Do we really think that someone flying in a helicopter could lob countless incendiary grenades
at a public bridge and NO COPS show up to investigate? Could a limousine do countless donuts in a Las Vegas inter
section and NO COPS show up? Pleeease. Way too much of that type of thing - fun to watch, but keep it at least pl
ausible, thank you very much.

The final solution was good, but the ending was disappointing, with the
after taste of a bad Star Trek episode. At least now I understand why the acting was so cheesy - except for Zane,
who doesn\'t get near as much work as he deserves IMHO - they were winners from a reality show.

Knock
me out."\n779,"I am a big fan of old horror movies, and since I am middle aged, old to me is a movie made before
1970 with most being made in the 1920\'s to 1960\'s period. I am not a big fan of more modern horror movies, with
one exception being Creepshow 1, which I thought was great. I could reminisce about the stories there but I reall
y really enjoyed the monster in the box story with Hal Holbrook, and also the one about the really clean guy was
a great ending. All the stories were great though. So why did I like them so much? The characters had some decent
development, the lines were very plain about who was good and who was bad, the horror bits were heightened with a
close up of a face aghast with fear, and the funny bits were really funny! This sequel is either greatly lacking
of these elements or they are totally absent! I am writing this only having watched it partially because the movi
e was a complete waste of time and I turned it off to do other things like write movie reviews on IMDb.com, lol.
When George Kennedy and an old Dorothy Lamoure get top billing it\'s telling you something.....4 of 10. Also, Rom
ero\'s expertise is hard to find here, they must had told him to tone it down to a PG standard (I don\'t know wha
t this was rated at but it looks PG to me), and that\'s not a good thing for a movie with nothing else going on.
It\'s shown on the Encore cable channel if your dieing (yuck yuck) to see it."\n780,"I just wanted to say that. I
love Gheorghe Muresan, so I automatically loved this movie. Everything else about it was so-so... Billy Crystal i
s a good actor, even if he is annoying. But the thing that made this movie was- at least, for a basketball fan- s
eeing Gheorghe Muresan act."\n781,"I thought that this movie was incredible. I absolutely loved it, even though m
y brothers didn\'t that much. The special effects were outstanding, and this movie is about my favorite sport; go
lf. The only thing that was disappointing about this amazing movie is that it is hard to watch two times or more
in a row. This movie just absolutely tops everything else I have ever seen. It was everything I would expect out
of a movie. I just loved it. Also, it was pretty kid-friendly. This movie helped me realize that when you put you
r mind to it, anything is possible. I would give it a pure 10/10! It was better than The Legend of Baggar Vants,
and the two Pirates of the Caribbean movies combined. Absolutely amazing. Loved it."\n782,"This is a funny film a
nd I like it a lot. Cary Elwes plays Robin Hood to a tee. This is, of course, the usual good vs evil with Robin a
gainst the evil Sheriff of Nottingham. The humor is sort of in your face stuff for the most part, but still works
well. A comedy for a night when you don\'t want to have to think much, it\'s well worth a rent!"\n783,"Some here
have commented that this is the WORST Elvis movie ever made. Well, they are only partly right. For me, this IS TH
E WORST MOVIE EVER MADE PERIOD! I have never seen anything so basely crude, and insulting, and vile, and against
human nature as this film. A true embarrassment to the Motion Picture Industry, this isn\'t even so Bad, its good
. There is no campy trashy fun to be had here like in some of Elvis\' other bad movies like Clambake. This one is
so rotten to sit through its painful. Pure Garbage. Native Americans should sue for their poor clichÃ©d and stere
otypical treatment here. Actually, perhaps ALL Human Beings should sue for the crime and disservice this movie do
es to the species as a whole 0 Stars, seriously. Grade: F"\n784,"First of all yes I\'m white, so I try to tread l
ightly in the ever delicate subject of race... anyway... White People Hating Black people = BAD but Black People

Hating White people = OK (because apparently we deserved it!!). where do i start? i wish i had something good to say about this movie aside unintended comedy scenes: the infamous scene were Ice Cube and co. get in a fight with some really big, really strong, really really angry and scary looking Neo-Nazis and win!!! the neo-Nazi where twice the size :), and the chase! the chase is priceless... This is NOT a movie about race, tolerance and understanding, it doesn\'t deliver... this is a racist movie that re-affirm all the clichÃ© stereotypes, the white wimpy guy who gets manhandled by his black roommate automatically transform in a skinhead...cmon simply awful I do regret ever seeing it.

Save your time and the dreadful experience of a poorly written ,poorly acted, dull and clearly biased picture, if you are into the subject, go and Rent American History X, now thats a movie"\n785,"Donald Pleasance and Peter Cushing united in one horror film; that always sounds like a terrific plan. Two of the most versatile cult actors of their generation, who previously already starred together in terrific genre outings like ""The Flesh and the Fiends"" and ""From Beyond the Grave"", pairing up in a mid-70\'s satanic themed exploitation flick. How can this possibly go wrong? Well, unfortunately, it can. To my deepest regret ""Land of the Minotaur"" can hardly even be called mediocre, and that in spite of the cast, the exotic setting, the appealing title and the potentially great sounding premise. In a remote little area in Greece, more particularly near an archaeological site, multiple tourists vanish because Baron Peter Cushing and his docile followers keep feeding them to a fire-breathing Minotaur statue. Cushing, who never looked more bored and uninterested in any role he played before, owns a giant medieval castle and apparently in Greek this means you also own the complementary archaeological ruins and an underground network of caverns. That is of course quite handy if your hobby is the kidnapping of random campers and amateur archaeologists. When three of his young friends also mysteriously disappear in the same area, Father Roch - the priest of a couple of towns before) - decides to investigate. ""Land of the Minotaur"" is a boring and extremely slow-paced horror effort that never really undertakes any major attempts to generate a satanic atmosphere and doesn\'t bother to elaborate on all the potentially fascinating elements and pagan trivia details. The titular Minotaur, for example, is an intriguing creature of Greek mythology with the head of a bull and the body of a person, but for some inexplicable reason the script never deepens out the significance. Instead, the film focuses on tedious and overly talkative sequences and loud inappropriate music altered with experimental noises. The only reason to even consider giving this major disappointment of a film a chance is because of Donald Pleasance. His portrayal of rude, bossy and old-fashioned priest who criticizes everything that represents modern youth is powerful and reliable as always."\n786,"The three shorts included on this compilation issued in 1959 are timeless Chaplin classics, nothing wrong with them and nothing to criticize either. Chaplin\'s score for these films and the framework added as bridging sections between the shorts are also well done. The problem with this compilation is a minor one, yet annoying. The shorts have been stretch-printed to fit the 24 frame p.s. speed of contemporary films whereas the shorts themselves where shot at 20 frames p.s. This results is jerky motion that doesn\'t look very attractive, and yet this was an excusable solution given the limitations of optical printing technology at the time, it\'s just not excusable that the current DVD version is unrestored, the films look dirty as they did in 1959 and are still stretch printed. There are separate restored versions of these classics available, even on DVD, and it would not be a problem to restore the image, but alas this has not been done.

A minor quibble has taken up a lot of space in my article, but I say again a minor quibble, it should not detract all that much from the experience although it detracted one point from my rating. The shorts are still worth \'10\'."\n787,"1979\'s Tourist Trap is a clever, unique B thriller that stands out as one of the best of it\'s kind.

Travellers stop at a lonely wax museum where the owner\'s mannequins are a little too life-like for comfort.

While the film has hints of The Texas Chainsaw Massacre, Tourist Trap is mainly a creepy psychological thriller worthy of The Twilight Zone. Director David Schmoeller gives this movie an atmosphere of darkness and mystery, that reaches nightmarish proportions. Also, Schmoelloer adds the occasional touch of comic relief to the bizarre happenings.

Venteran actor Chuck Connors is the best of the film\'s decent cast. Pino Donaggio\'s music score is excellent, having both lyrical and solemn themes that are perfect to the movie. A number of the film\'s sequences are quite memorable.

For horror and thriller fans alike, Tourist Trap is an unforgettable must-see film.

*** 1/2 out of ****"\n788,"Years ago I saw The Godfather and it made a lasting impression on me, the atmosphere of the movie was first class, the acting memorable and the storyline a classic. Recently I bought the Trilogy and after watching Part 1 again I looked eagerly to viewing Part 2..... I was so pleased to realize early on into Part 2 that here was a fitting follow on to the great Godfather movie, again everything was just about perfect and I could not wait to see Godfather III ..... WRONG!, I wish I\'d stopped at II. The storyline was not good, it seemed to me like a story made up just to have a story, the characters were weak especially the daughter. Pacino\'s protege was a weak character that would have been eaten alive in Godfather 1 or 2. Then scenes such as, Corleone being invested with all the trappings of the Catholic Church with full choir, the assassin on horseback riding away into the sunset, the unseen helicopter machine gunning of the meeting (where the \'goodies\' get away and everyone else is shot),daughter and 1st cousin rolling bits of pasta across a board, the pathetic shooting on the steps ..... Corleone stuffing sweets down him with orange juice for diabetes (a man of his intelligence and guile isn\'t ready for an emergency?)... NO it was not good and with the best will in the world I wont be able to watch it again. But I\'ll watch 1 & 2 many times down the years."\n789,"This little two-person movie is actually much bigger than it looks. It has so many layers. I\'ve watched it over and over, and always pick up on something new. I am amazed at the depth of the acting, and I feel if this movie had gotten wider release that there would be no question that Alan Rickman is a major star"\n790,"UK newspaper reviews seem to have concentrated on the fact that the reviewers tend to know Toby Young, the journalist on whose real-life experiences this movie is based. The key word here is ""based"". How To Lose Friends is a fictitious romcom.

Sidney Young joins a prestigious gossip magazine in New York, where he proceeds to make gaffe after gaffe before finally Getting It Right and Making It. This involves him selling out, and the movie has some serious points to make about journalistic integrity. However, they are not overdone: the main substance remains a comedy which centres around Sidney\'s misadventures. The script has its cake and eats it in that Sidney is a stupid, well-meaning buffoon at the same time as being a smart, moderately obnoxious skilled writer. This contradiction is never that much of an issue, because Simon Pegg (as Sidney) projects likability too well.

Jeff Bridges underplays Sidney\'s editor a little too effectively, and Kirsten Dunst is rather anonymous as the conflicted eventual object of Sidney\'s affections And, with regard to Megan Fox (who plays an airhead bimbo starlet), I can say only this: just say the word, Miss Fox, and I will leave my wife, sell all my belongings, and buy myself a plane ticket in order to take my place at your side as your consort. Of course, given that I\'m a fat 56-year-old English accountant, you might not find my offer too enticing, but it\'s there on the table anyway. Given how short her career has been so far, one might think it is a little too soon for Megan Fox to take on a role which mercilessly lampoons the sort of actress she might be thought to become: however, she does it sweetly, with some skill, and extremely sexily. This girl will go far.

There is stalwart support from a variety of seasoned performers - Miriam Margolyes and Bill Paterson from the UK, Gillian Anderson and Danny Huston from the US.

There are several laugh-out-loud moments, and I smiled most of the way through. As ever, the F-word makes appearances when it really doesn\'t need to, although at least a couple of these are very funny."\n791,"Alien Hunter: 5 out of 10: Is it me or does every movie that starts in Roswell, New Mexico suck. Take Alien mixed with The Thing, mixed with Contact, mixed with of all things On the Beach, The Andromeda Strain, the classroom scene from Raiders of the Lost Ark and a throw in a little Stargate to boot.

Derivative doesn\'t even begin to describe this movie. Of course with nothing original plot wise they amp up the gore and sex right? Nope gore is a blink and you miss it affair and sex is all tease. (James Spader causally mentions he needs a shower and the delectable Leslie Stefanson asks to join himÂ…. he turns her down. AGGH!)

In fact if a movie ever needed a shower scene to liven things up this is it. I mean if your going to have impossibly good-looking women in white bathing suits wandering around an Antarctica research base why not go for broke.

With about 30 seconds of actual thr

ill in the entire movie Alien Hunter is remarkable serious and slow going for a sci-fi adventure. Needed a much b
etter plot twist to liven it up and by the way the Alien itself is a horribly clichÃ©d artifice and has virtually
no screen time for someone who shares half the title.

I also inquired during viewing what is with the
Children of the Corn in space motif. (Note that since Jason of Friday the 13th fame, Pinhead from Hellraiser and
that Leprechaun have all traveled to space to slay nubile teenagers why not the cornfield?) The characters in the
cornfield dress like Logan\'s Run extras and I was just waiting for the stalks to come alive and attack them.

That however would have been exciting and apparently against this movies covenant. The acting is mostly f
ine as Spader reprises his Stargate role while Stefanson and Janine Eser model the latest in Antarctic beachwear.
John Lynch however read the whole script and acts the like the insane bad guy well before the story would indicat
e it.

Alien Hunter is a disappointing derivative slog that makes me pine for a proper Children of The
Corn in Space movie."\n792,"I have a hard time putting into words just how wonderful this was. Once in a while yo
u see a film that just sticks with you. ""You Are Alone"" is that movie (for me). The film is constantly in my he
ad and in my heart. I replay the scenes mentally every day and analyze them and go through the emotions all over
again, as if I am seeing it for the first time.

There is nothing I did not like about the movie. Amazi
ng soundtrack!!! The ending was perfect. Very emotionally stirring!!! It was compelling and riveting.

I adored Jessica Bohl and her performance was the greatest I have ever witnessed. I admired Brittany\'s strength
(what a strong woman).

The tag line is ""When your darkest moments come to life"". We never know what
we are capable of doing. Everyone says oh I would never do that, when really we have no idea what we would do in
a situation. We are very capable of anything and this movies delves straight into that subject. The honesty of th
e movie may be my absolute favorite part.

Thank you Gorman Becherd for a perfect piece of art!!!!"\n79
3,"I love this young people trapped in a house of horrors movie. Not just because I\'m a huge Linnea Quigley-Jill
Terashita fan, but because it is a lot of fun and actually scary at times.

The special effects are awe
some, especially Linnea\'s scene with the lipstick and towards the end when almost everyone is dead and possessed
.

Plenty of nudity provided by Linnea and Jill, plenty of humor, cool soundtrack, high body count, etc
...By the way, if you have never seen this one, try and buy/watch the Unrated version which has more gore and som
e scenes the rated version is missing."\n794,"i saw the film and i got screwed, because the film was foolish and
boring. i thought ram gopal varma will justify his work but unfortunately he failed and the whole film got spoile
d and they spoiled ""sholay"". the cast and crew was bad. the whole theater slept while watching the movie some p
eople ran away in the middle. amithab bachan\'s acting is poor, i thought this movie will be greatest hit of the
year but this film will be the greatest flop of the year,sure. nobody did justice to their work, including Ajay d
evagan. this film don\'t deserve any audiences. i bet that this film will flop.

""FINALLY THIS MOVIE
SUCKS""\n795,"Lorna Green(Janine Reynaud)is a performance artist for wealthy intellectuals at a local club. She
falls prey to her fantasies as the promise of romantic interludes turn into murder as she kills those who believe
that sex is on the horizon. It\'s quite possible that, through a form of hypnotic suggestion, someone(..a possibl
e task master pulling her strings like a puppet)is guiding Lorna into killing those she comes across in secluded
places just when it appears that love-making is about to begin. After the murders within her fantasies are commit
ted, Lorna awakens bewildered, often clueless as to if what she was privy to within her dreams ever took place in
reality.

If someone asked me how to describe this particular work from Franco, I\'d say it\'s elegant
& difficult. By now, you\'ve probably read other user comments befuddled by what this film is about, since a larg
e portion of it takes place within the surreal atmosphere of a dream. Franco mentioned in an interview that he wa
s heavily influenced by Godard early in his career, as far as film-making style, and so deciding to abandon a cle
ar narrative structure in favor of trying to create a whole different type of viewing experience. And, as you rea
d from the reaction of the user comments here..some like this decision, others find the style labouring, dull, an
d bewildering. I\'ll be the first to admit that the film is over my head, but even Franco himself, when quizzed b
y critics who watched ""Succubus"", admitted that he didn\'t even understand the film and he directed it! Some mi
ght say that ""Succubus"" was merely a precursor to his more admired work, ""Venus in Furs"", considered his mast
erwork by Franco-faithful, because it also adopts the surreal, dreamlike structure where the protagonist doesn\'t
truly know whether he/she is experiencing something real or imagined. In a sense, like the protagonist, we are ex
periencing the same type of confusion..certainly, ""Succubus"" is unconventional film-making where we aren\'t giv
en the keys to what is exactly going on. And, a great deal of the elusive dialogue doesn\'t help matters. ""Succu
bus"" is also populated by beatnik types and ""poet-speak"", Corman\'s film, ""A Bucket of Blood"" poked fun at.
My personal favorite scene teases at a possible lesbian interlude between Lorna and a woman she meets at a posh p
arty..quite a bizarre fantasy sequence where mannequins are used rather unusually. Great locations and jazz score
..I liked this film myself, although I can understand why it does receive a negative reaction. Loved that one sce
ne at the posh party with Lorna, a wee bit drunk, writhing on the floor in a gorgeous evening gown as others atte
nding the shindig(..equally wasted)rush her in an embrace of kisses."\n796,"This outing of Knotts includes one of
his best sidekicks ever, Frank Welker. Welker makes the film. Knotts and Welker compete for the laughs and both r
eceive plenty. Knotts works for a small ""no where"" town where the city is being run by some of the most ignoran
t officials. When things go wrong the city fathers, allow Knotts to take the fall. Frank Welker\'s character befr
iends Knotts and together they stumble together to clear up the mess and Knott\'s good name. This film shows the
usual Knott\'s scared to death character that made him famous for years on television and film. This may have bee
n Knotts\' last good outing. When you have an extra 90 minutes, get a good old fashioned laugh a great icon, Don
Knotts."\n797,"Emma is a horribly flawed film based on Jane Austens classic novel. I have not read the book so I
really didn\'t know that much about the plot, and yet I still predicted nearly the entire plot. There were also m
any scenes that frustrated me because of the bad writing or directing. The film is though for some reason very en
tertaining and I loved it. Of course there were all the scenes I disliked but the majority was well acted and fun
ny. Gwyneth Paltrow gives one of her best performances as the heroine in Emma. The film also stars Toni Collette(
Who has okay but has been much better) Ewan Mecgreger(Who has also been better but he is still very good here) Al
an Cumming(Who I have never really been impressed with and is pretty much the same here) and Jeremy Northam(Who\'
s performance is rather wooden at first look but actually fairly subtle, even if that was not what it needed) The
re have been much better adaptations of Jane Austen books but this one is still very entertaining and worth watch
ing."\n798,"Why do I hate this? Let me list the ways:

I have nothing against Mary Pickford but a 32 ye
ar old woman playing a 12 year old is just stupid.

There\'s a fight scene in which kids are throwing b
ricks at each other and it\'s considered funny---and it goes on for 15 minutes

Strange how none of th
e kids are even remotely hurt

The title cards contain plenty of racial and ethnic slurs

For
a ""family"" film the fights were WAY too violent (loved it when Pickford was punching it out with a little boy!)
and the humor was just stupid

Seriously, 40 minutes in I gave up and turned it off. The slurs, racism
and little kids throwing bricks at each other got to me. Also there was no plot that I could see. The only thing
worth seeing in this film was William Haines who was a top leading man in the silent era.

Just painful
. Avoid."\n799,"Thank God this wasn\'t based on a true story, because what a story it is. Populated by despicable
characters whose depravity knows no bounds, Before The Devil is a mesmerizing, jaw-dropping excursion into perver
sion which would be laughable (and sometimes is, even with - or perhaps because of - the sickeningly tragic under
current of human dysfunction throughout) if it weren\'t carried out with such magnificent, overwhelming convictio
n by its stars. The excellent script by Kelly Masterson and superb direction by none other than Sidney Lumet does
n\'t hurt either.

The main dysfunction here is of a family nature, with the two majorly screwed up bro
thers (brilliant portrayals from Philip Seymour Hoffman and Ethan Hawke) deciding to rob their own parents\' jewe
lry store, an attempt that goes pathetically awry.

The story is told with time-shifts (which are noted
on screen, such as: ""Charlie: Two Days Before The Robbery""), so no one should be confused); some people have sai
d they didn\'t like this device but I thought it worked perfectly, adding to the skeweredness of the whole affair

, considering that the two brothers in question are hardly playing with full decks - between them you couldn\'t m
ake a decent poker hand to save your life. Throw in these cheesy extra tidbits: one of the brothers is a drug add
ict, married to Gina (Marisa Tomei, also excellent), who is having an affair with the other brother, toss in some
monumental sibling rivalry, along with the fact that said drug addict brother hates his father (a wrenching perfo
rmance from Albert Finney), who has apparently caused him serious past pain, and you\'ve got a Shakespearean/Gree
k tragedy on your hands. Proceed with caution."\n800,"If you want just about everything you want to know about WW
II from multiple perspectives, this DVD delivers, you WILL learn new things guaranteed, so much so that you won\'
t need any other documentary\'s on the subject. Get this, watch it, learn from it. Good for school use as well. A
s a bonus, watch this with Tora tora tora, saving private ryan, patton, band of brothers, a bridge too far, the l
ongest day and other WWII epics along with this to make your knowledge of WWII even more complete. Sir Laurence O
liver\'s voice adds to the overall atmosphere of each episode in this 26 part series. Seriously you won\'t find a
better WWII documentary set on the subject. PERFECT 10!!!"\n801,"The movie was gripping from start to finish and
its b/w photography of the American heartland is stunning. We feel we are right there with them as they cross the
big sky country and then into Mexico and back to America again. Near the end of the movie, the reflection of the
rain on Robert Blake looks like small rivers of sweat and tears rolling down his face. In the end, we follow them
up the stairway to their final moment.

The two criminals, performed by Robert Blake and Scott Wilson,
as Perry Smith and Dick Hickock could be seen on any street in any town. Hickock is a smiling boy next door and S
mith, the guy with stars in his eyes from the wrong side of town. This point is made in the movie and it always s
urprises us that criminals are no different in appearance than anyone else. Evil, even the most vile, is part of
the human condition. These two delusional men kill an entire family, looking for a safe that isn\'t there. Once o
n the run, they start writing bad cheques, carving out a trail for the authorities.

There are many fin
e supporting actors. I like John Forsyth as the detective on the case, Alvin Dewey. Also, Will Geer shines in a b
rief but excellent scene as the prosecuting attorney.

I have often wanted to see this movie all the wa
y through, having only caught it in short snatches; I did finally get to it after buying the DVD. The result is t
he finest classic crime movie I have ever seen.

Don\'t miss this brilliant movie. To me, this is what
great film-making is all about."\n802,"This is a great show with total freshness and innovation. That usual chair
(couch for a woman) host, that mandatory band playing monotonous tunes, the same old jokes, the same pattern copi
ed from the days of Nebuchadnezzer ....probably the pattern of Johnny Carson, copied by one and all, Latterman, L
eno, Conan... Daly, this show does not seem to have any of these.

I fell in love with this show within
the first 10 minutes and I am going to stick to it. Though it\'s too early to say that, this show seems to be dev
oid of any intellectual pretension most talk shows try so hard to project, and I hope that that is what would mak
e this show different from all the rest. I hope that this show will last long!

Returning back after mo
nths, I still love this show, and I love his self-deprecating humor (For example, his affirmation that only pothe
ad loners would be home to watch his show at Saturday midnight and thus, the jokes are funny only to the stoned g
uys) which, however, does not involve the usual monkeying of Conan O\'Brien, for example (I know it\'s a cardinal
sin to be repelled by O\'Brien\'s antics; but I do really dislike his style and repetitiveness).

I ag
ain watched it the other night with Tom Arnold in it. Ferensen\'s spoof of Trading Spouses (and Nanny 911 in an e
arlier episode) are hilarious. Idiot paparazzi are fun, especially when a security guard cautions them against ta
king people\'s pictures, and (if I am not mistaken) they start taking his pictures shouting ""Gary Coleman"".

Added on 16th April, 2007: Coming back once again, I am left confused by the neighbor and her dog. I cann
ot decide if it is a joke or a real thing. Either way, it was funny as hell.

I do not expect Spike Fer
esten to read these pages, but maybe he does. He is crazier than a bunch of monkeys and so, I would better write
down my suggestion here for him: I would like him to do a full 30 minute show with Crazy Gideon, the star of late
night TV commercial. I would like Crazy Gideon to have an interview in Spike\'s talk show, sing a song (and play
guitar), do a skit in the line of SNL, and also to answer questions from the audience regarding his potential may
orship of Los Angeles (I know, Crazy Gideon may not be aware of this, but there are websites detailing why he wou
ld be the perfect candidate for the post of the mayor of LA).

God willing!

Returning back o
n 14th July, 2007: Someone wrote here that the people who praised Spike\'s talkshow must be bribed by Spike. I co
nfess that Spike really bribed me, but I must also confess that Rockefeller named me in his will and last night I
had sex with Cindy Crowford."\n803,"It\'s all about getting what you want when you want it. And the message of Bl
uebeard\'s Eighth WIfe is to be careful what you wish for, until what you wish for wishes for you.

Mos
t men have heard the stories about what happens when your sexual frustration isn\'t relieved and a certain part o
f your anatomy turning blue. Misogynistic pirates aside, Cooper plays a very wealthy man who is very accustomed t
o getting what he wants whenever he wants it, learning only too late that it wasn\'t what he expected and never l
earning his lesson until he runs into the feisty Claudette Colbert. Through a twisted (in soul and in practice) b
usiness deal, he ends up marring/buying her with the intent of bedding her, but she will have none of it (literal
ly) and frustrates him at every turn, and corner, and room, and tourist attraction.

The film has defin
ite French sensibilities which means it has strong double-entendres and boudoir humor for the day and a sharp edg
e you\'re not accustomed to (and may not enjoy seeing) in either Cooper or Colbert. The whole reason I watched th
e film was because they are ""likable"" actors, and the whole point of this movie is that they\'re unlikable peop
le, or at least likable people who have developed unlikable traits to protect themselves, they think, from the wo
rld.

If you can accept it on its own terms you\'ll find satisfaction in this witty and sophisticated
film...and satisfaction, as we said, is what it\'s all about. Such a movie with such a cast only comes around, af
ter all, once in a...ummm...blue moon."\n804,"Now i have read some negative reviews for this show on this website
and quite frankly I\'m appalled. For anyone to even think that the Sopranos is not Television then i\'m afraid i
don\'t know what the world has come to. Let me tell u something. I started watching many T.V shows like Lost, Pri
son Break, Dexter, Deadwood and even Invasion. But all of those shows lost their touch after the first season, es
pecially Lost and Prison Break which i refuse to watch because the companies took 2 genius ideas and butchered th
em by making more than one season. Then we have The Sopranos. I can honestly say that this is the only television
series that i have ever watched where i have been enthralled in all of its season, and more importantly all of it
s episodes. There is no department that this show doesn\'t excel in. Acting- Nothing short of superb. James Gando
lfini is one of my favourite actors and i feel that his acting is absolutely stunning in every episode, after i h
eard that HBO wanted Ray Liotta to play Tony i felt that it would\'ve been the better choice, however after watch
ing the first few episodes, i knew that HBO had done a great job in casting James as Tony. The raw emotion he dis
plays is superb. Then we have everyone else, Edie Falco, Michael Imperioli, Lorraine Bracco, Dominic Chianese (wh
om i remembered as Johnny Ola in the Godfather Part 2) and my personal two favourite characters Tony Sirico and S
teve Van Zandt Paulie \'Walnuts\' Gualtieri and Silvio Dante. All of these actors perform to the best quality, an
d all giving an excellent performance in each episode. Then we have the story, never have i been so sucked into a
T.V show before. The story is nothing short of excellent. Each episode is directed superbly and the Score of this
show is just fantastic. I feel that The Sopranos is one show that i can watch again and again and never get bored
of. Its got everything from hilarious humour to brutal violence, but nonetheless it is and will always be the bes
t thing to ever grace the Television, and I challenge anyone to find a real flaw in the show. Not just say its to
o violent, or they feel that the character of Tony is immoral, i mean it is a mafia show at the end of the day, i
don\'t think that the characters are going to be very honest or loyal to God. I implore everyone to watch this sh
ow because believe me, you\'ll be hooked from the very first episode, i was and i have even gotten a few friends
who had firstly refused to watch the show, hooked on it. Trust me when i say that this show is a Godsend compared
to the crap that comes on T.V. After you\'ve watched the first season, you\'ll inevitably agree with me when i on
ce again say that this show dominates Television, and no T.V show current or future will ever upstage the marvel
that is The Sopranos."\n805,"I\'d give this a negative rating if I could. I went into this movie not expecting mu

ch, but I had an open mind. The whole thing is stupid! The snakes are obviously fake and the first two things the
y bite are a boob and a guys johnson. Oh how original; if I were a 12 year old boy I might laugh at that. I have
no idea how this movie became so popular. Seriously,the worst thing I\'ve ever seen. I wasn\'t entertained, it wa
sn\'t funny,I wasn\'t even bored! I wasn\'t anything. It wasn\'t even so bad it was good, it\'s just bad. Ridicul
ous actually. Please do not waste your money on this movie. Don\'t even rent this movie. No clue how it\'s gettin
g such a high rating."\n806,"Most people are totally unaware that this movie exists. Fox, which paid Judge to mak
e it, has kept it in the can for quite awhile and then spent nothing to promote it. I guess that made many people
think it was one of the garbage movies being flushed in late summer. Well, I am here to tell you that this is a f
unny and rather frightening look at a future that is not that hard to believe. Basically, Judge puts forward the
notion that the stupid are outbreeding the smart by a wide margin. Then these stupid are getting more stupid, by
basically spending all of their time watching TV and having sex, which produces more stupid people. By 2500, a pe
rson of average intelligence today, will appear to be a genius, that talks ""all faggy."" Seriously, is this real
ly that hard to believe. Oh sure, this future is painfully funny and ridiculously stupid, but still plausible. Lu
ke Wilson is great as the time traveling army guy, hopelessly trying to get back to a more comfortable time. Wher
e this story will gain its cult status is with the numerous funny one-liners, like ""can we family style her"" an
d ""hey man, I\'m \'bating here!"" This is a funny movie and a rather sharp social commentary on an American soci
ety that seems to be fatuated with self pleasure, comfort and stupidity, and I guarantee you that I will be buyin
g this on DVD the first day it comes out and watching it over and over."\n807,"This is a great, ridiculous horror
movie that captures the essence of the mid to late 80s\' obsession with how evil metal music supposedly was. I ca
n remember being freaked out by metal teens when I was a kid. It doesn\'t help that I found a desecrated grave in
my hometown\'s graveyard when I was ten. Turns out this weird metal kid had dug up some old bodies and used their
bones in some weird sacrifice to satan. So maybe stuff like deterred me from metal for awhile, but I love it now,
as a 24 year old.

I bought this DVD used for 6 bucks and I expected it to suck due to the lame cover,
but to my surprise, it ruled. It is all about the extreme demonic power of metal. And you gotta love a scene wher
e a guitar shoots lazers and vaporizes headbangers in the crowd. This movie is awesome, if you love 80s metal and
bad movies, this one\'s for you. 9/10!"\n808,"While not quite as good as A Murder is Announced, which was not onl
y delightful but almost surpassed the book, this is an excellent adaptation. And you know what, it is a huge impr
ovement on the Geraldine McEwan version. Now I don\'t take pride in bad mouthing the Geraldine McEwan adaptations
, two or three of them were surprisingly good, but others started off well but ruined by either a poor script, a
confusing final solution or both. The Geraldine McEwan version suffered from a plodding pace, and both of the abo
ve problems, and I would consider second worst of the ITV adaptations, worst being Sittaford Mystery, which even
on its own merits turned out dull and confusing. This adaptation of the book Nemesis is a huge improvement, it no
t only respects the book, despite a few liberties, but it pretty much rectifies the problems the ITV version had.
Despite the added character of Lionel coming across as rather irritating, more to do with how he was written than
how he was acted, and one or two moments of sluggish pacing, this is solid as an adaptation of a decent book. It
is beautifully filmed, with nice photography and period detail, and the music as always is excellent. The perform
ances are wonderful this time around, and make the most of an in general well-done script, with Joan Hickson bril
liant as always as Miss Marple, and solid turns from Liz Fraser, Helen Cherry, Joanna Hole and Anna Cropper. Marg
aret Tyzack is outstanding though in a chilling and moving performance as Clothilde. Overall, well worth watching
, better than the recent version in pretty much all departments. 9/10 Bethany Cox"\n809,"Good Lord, what were the
y THINKING??!!!!!! Here is your spoiler warning, even though I don\'t think it\'ll really matter. You won\'t be s
eeing this piece of trash anyway.

A group of handpuppets go chasing after a group of really stupid peo
ple, who go on a really stupid hunt for them to try and kill them, and the puppets complicate things by letting t
hem live out their really stupid fantasies. In other words, the whole thing is really stupid.

You KNOW
it has to be bad when even Mike and the Bots can\'t save something!! And they didn\'t! I know, some of their line
s were funny, like what to add to the sign ""HIT"" and the hand comments, but, geez, this was pretty dang sad.

All I can say is DO NOT WATCH THIS PIECE O CRUD. IT IS NOT WORTH YOUR EYES."\n810,"I had heard (and read)
so many good things about Weeds that I was looking forward to getting hooked on another great cable Series (like
Entourage, Sopranos or Mad Men) but that slowly eroded away with each episode I watched from Season One. (didn\'t
make it past the first six episodes)

The writing was unoriginal, contrived and the portrayal of Black
s embarrassing. The dialog felt forced, like the writers are trying way too hard to be clever and hip . It was a
rare moment when I actually emitted an audible laugh.

The characters never developed enough for me to
care about them, they were selfish and unappealing. I absolutely HATED the addition of the Brother-in-law (who sh
ould have been hauled away on To Catch A Predator) and the removal of the Hodes\' daughter Quinn from the cast by
sending her to boarding school in Mexico was so unoriginal and clichÃ©, I had to conclude the writers were testin
g the viewer\'s loyalty.

Episode after episode I liked the characters less and couldn\'t get past many
of the technical flaws in the story line.

Add to that I heard that Season Two wasn\'t as good, so I lo
st all motivation to continue to watch this play out.

If you\'re a fan of good casting and writing, I
suspect this show will be a challenge for you to like, unless of course you\'re stoned and then all bets are off.
"\n811,"This movie is among my favorite foreign films, some of the others are Amilee and My Life As a Dog. The si
milarities with those movies as with so many great foreign films, is that it takes a mundane slice of life and tr
ansforms it into a profound heartfelt lesson.

In Japan, a man who is bored with his mundane life and
the rut of his married life, sees a beautiful Japanese woman staring out the window of a dance studio. In the ins
tant that it takes his train to pass, he is enthralled by her. But is it only by her beauty, by her faraway glanc
e, or a connection that they will both discover that they share?

Shall We Dance has memorable wonderf
ul characters who have to deal with painful realities by transcending them through the world of dance. Breaking t
raditional moulds and stereo types of Japanese society, they risk all for happiness and find that joy is not too
far away. It is one of those movies that is so magical and meaningful and, in itself, transcends the mundane by s
howing the true magic and miracle that life can be."\n812,"As if the film were not of value in itself, this is an
excellent way to get an overview of the novel as a preface to reading it. In the summer of 1968 I saw the film in
NYC; that fall in graduate school, I read the book for the first time. Some of the pleasure in reading the novel
was my memory of the scrupulously detailed film. And for better or worse--and I\'ve now read and taught the novel
for over three decades--Milo O\'Shea is still Leopold Bloom."\n813,"This film is a lyrical and romantic memoir to
ld through the eyes an eleven year old boy living in a rural Cuban town the year of the Castro revolution. It is
an obviously genuine worthy labor of love.

The names CUBA LIBRE and CUBAN BLOOD are merely attempts t
o wrongly market this as an action film. DREAMING OF JULIA makes much more sense. It has more in common with Euro
pean cinema than with RAMBO and the revolution is merely an inconvenience to people\'s daily lives and pursuits.
That fact alone makes the film more honest than most works dealing with this time period in Cuban history.
<
br />The excessive use of the voice-over narrator does undermine the story but the film makes up for it with unqu
alified clips from Hollywood films that say so much more visually than the narrator could.

The compari
sons to CINEMA PARADISO and are fair game as the film does wax melancholy about movies, but there is an underlyin
g pain at the loss of a lifestyle that surpasses lost love.

The revolution, like the film JULIE, neve
r seems to have an ending."\n814,"I saw ZP when it was first released and found it a major disappointment. Its sc
ript seemed forced and arch and too fakey \'60s. It\'s politics too upfront and ridiculous. And let\'s face it, I
was still under a love-spell known as BLOWUP : and I still haven\'t completely shaken it. Now the ""love"" is twi
sted up with all sorts of nostalgia it evokes and, oh well . . . Good Luck to me!

But time marches on
and time has been kind to ZP and time has been a teacher to me. I revisit this film about every ten years and it
just gets better and better with age. And ZP is it\'s own ""experience""and is only really linked to BLOWUP throu
gh its creator, the late,great Mr. Antonioni.

Twelve years ago, I had the great good fortune to see an

absolutely pristine print, projected at its correct size (immense), restored by an Italian government cultural ag
ency who knows a good work of art when they see it and knows the importance of keeping such a thing of beauty in
good shape. To this day I remember the gasp from the audience when the first shot of Death Valley appeared. It wa
s like a thousand volt visual shock Antonioni had intentionally delivered to wake us up to a new level of awarene
ss. And indeed what follows from that point is an entirely different sort of ""place"".

What is astoni
shing to me is how this film is coming into its own.

I remember the second time around seeing it --- t
he early 80s --- I had begun to feel affection towards the film as a whole and towards Daria and Mark in particul
ar. Whereas, before these two seemed like a smart-alecky shadow version of Zefferelli\'s Olivia and Leonard (read
: Romeo and Juliet)they now were engaging me --- particularly The Girl in her insistent slo-motion-ality. She-too
k-her-time . . . To Live. Everything, EVERYTHING dies around her.

Upon exciting the theater the daylig
ht of Reality quickly began to erase my new found ""enjoyment"". The encroaching shoulder-padded, big haired 80s
whispered ""But that\'s a hippie fantasy --- let it go""

The force of Antonioni\'s vision had, I had r
ealised, already worked itself inside of me the FIRST time around so I answered ""80s"" with an ""Uh-Huh"" and gu
arded my ""love"" secretly, possessively and jealously.

But, this, then is what good art does it lives
inside of you, and, if you wish it has its way and ""loves"" you back: secretly, jealously, and possessively. And
you get ""changed"".

Was thrilled to see that Turner Classic Movies had decided to show ZP in its Marc
h lineup. Undoubtedly, ZP must be seen on a gigantic screen so that it can truly take you into its constructed en
vironment. But, hey, sometimes even a glimpse of the Beloved in a newspaper photo is no better than no glimpse at
all.

Today reality hit, ZP has been withdrawn mysteriously and replaced with the whiney antics of ALIC
E\'S RESTAURANT.

So, it is still too ""difficult"", too ""disturbing"", too ""what""?

Maybe
it\'s that, as with all good art, it Lives while everything dies around it.

Peace."\n815,"Very strang
e but occasionally elegant exploitation movie with no real story, but benefiting from its stunningly ravishing le
ad actress and a handful of nice, gruesome make-up effects. Daniella is a beautiful twenty-something girl, carryi
ng with her the trauma of being raped at the age of 13. Nightmares and hallucinations lead her further into belie
ving she\'s the reincarnation of a female ancestor who was said to be a werewolf. She kills her brother-in-law du
ring a nightly encounter and gets submitted in a hospital. She escapes again, however, and randomly devours more
men whilst on the run for police detectives, doctors and relatives. It\'s all pretty to look at and listen too (r
eally great soundtrack), but the absence of plot and continuity become irritating quite fast. Luckily enough, lea
ding lady Annik Borel rarely ever wears clothes and she fills up the boring moments by dancing naked around a fir
e. The film is too long, too weird and too forgettable. The biggest surprise comes at the end, when suddenly and
out of the blue, director Rino Di Silvestro tries to make us believe that his movie was based on true facts. Yeah
, right..."\n816,"This is an interesting, hard to find movie from the early 70\'s starring Jan Michael Vincent as
a young man who doesn\'t make the cut as a marine. Dressed in \'baby blue\' outfits to humiliate them as they are
sent home, the failed recruits are sent packing. Vincent stops at a bar and runs into a very young Richard Gere w
ho has just returned from a tour in the Pacific as a hard-core Marine \'Raider\'. Gere\'s character is already ja
ded and contemplating desertion, and he takes advantage of Vincent\'s innocence, stealing his \'baby blue\' unifo
rm after getting him drunk and beating him in an alleyway. Vincent\'s character, whose name is Marion, takes Gere
\'s outfit and is suddenly transformed into a Marine \'Raider\'. Marion hitch-hikes his way into Wyoming and stop
s at a little Norman Rockwell-like little town. In the local cafÃ© he meets Rose Hudkins, who immediately catches
his eye. Staying with Hudkins parents, Marion attracts all sorts of attention from the towns folks. Mr Hudkins su
spects Marion and wonders how a Marine \'Raider\' could still be so innocent. The story also brings up the Japane
se Internment Camps, as the towns folks go \'hunting\' 3 escapees. Marion is shot accidentally during this hunt.
But there\'s still a happy ending, which befuddled me a bit. I would have preferred a little more drama! Anyway,
this captures JMV at the peak of his 70\'s performances. BUSTER AND BILLIE, BABY BLUE MARINE and WHITE LINE FEVER
in the mid-70\'s were amazingly good JMV performances. He was both an action star and a heart-throb all at the sa
me time!!! He made a lot of quality movies during his career, and continued to do so up into the mid 80\'s with t
he great TV show Airwolf. He does a very good job in this as \'Hedge\', quietly observing the way people treat hi
m (in his uniform) as he travels across the country. He must have performed some of the stunt work as well- there
is a harrowing river scene at the end of the movie-and it looks like he\'s the guy getting tossed down the river
to me! But really, at the height of his popularity, this movie could have done so much more with JMV\'s talent an
d his looks. Innocence can only be so interesting. Evil, as explored in ""Buster and Billie"", is much more drama
tic! Anyway, Glynnis O\'Connor is delightful as Rose. The whole look of the movie is like a Norman Rockwell paint
ing. The outdoor scenes are gorgeous - must have been filmed in Canada."\n817,"Johnny and June Carter Cash financ
ed this film which is a traditional rendering of the Gospel stories. The music is great, you get a real feel of w
hat the world of Jesus looked like (I\'ve been there too), and June gets into the part of Mary Magdalene with a p
assion. Cash\'s narration is good too.

But....

1. The actor who played Jesus was miscast. 2
. There is no edge to the story like Cash puts in some of his faith based music. 3. Because it is uncompelling, I
doubt we\'ll see this ever widely distributed again.

I\'d love to buy the CD.

Tom Paine Tex
as, USA"\n818,"JÃ¤niksen vuosi is one of Jarva\'s most political movies. It takes stance strongly against modern
day society\'s authority status in the life of the common man, and how it has estranged men from the nature compl
etely. It challenges the whole concept of freedom and wealth in our welfare society.

Vatanen (Antti Li
tja) - smothered buy the concrete jungle with all its rules and regulations - tries to rattle the chains of the s
ociety by escaping it all in to the wilderness of northern Finland - only to realize that the concept of a \'free
country\' isn\'t all that unambiguous, in other words, the society has the common man by the balls.

St
ill the thing that makes JÃ¤niksen vuosi so exceptional - besides the visual and humouristic brilliance - is how
it seems to illustrate the whole political atmosphere in Finland in the 70\'s, as well as the whole identity of F
inland as a nation. Vatanen is like an archetype of a classical finn in his solitudeness and social distantness.
Since nature has always played such an important role in the national identity of us Finns, the whole idea of tha
t being slowly taken away by the modern society makes JÃ¤niksen vuosi emotionally exceptionally moving."\n819,"I
love Jamie Foxx.

And I enjoy 99% of all movies I see.

And I walked out of this one.
<b
r />Now, I admit, it may have had something to do with the two middle-aged white women in the back of theatre who
laughed at every little thing (""Oh no, Jamie\'s knocking on a door! HEE HEE HEE!""), but... this was just so inc
redibly annoying. There could be no sustained camera shot, and no camera shot from a conventional angle... everyt
hing had to be in-your-face, loud, and annoying.

The bad guy tried to be smooth and Malkovich-like, bu
t at this point, it\'s just old and tired. He brought nothing new or interesting. From all the characters, too ma
ny lines you saw coming, too many you\'ve heard before, and too many ""tough guy"" lines... and I don\'t mind tha
t sort of thing, really, as long as there\'s a bit of originality to it. In fact, pretty much the entire supporti
ng cast just sucked.

I love Jamie Foxx, and I think he\'s really funny, and I thought he was funny in
this movie... but not nearly funny enough for me to endure everything else.

This movie needed less sh
oot-em-up, less annoying camera shots, more emotion, more feeling, and more Jamie Foxx. I gave it a 2."\n820,"Aft
er seeing Dick Tracy in the 6.99$ bin at Future Shop I decided to give it a go with no previous knowledge and bei
ng a big fan of Mafia and Crime movies. I was very surprised to see a very fun, smart entertaining movie with sol
id performances throughout. The movie moves along well, it has of course another solid performance from Warren Be
atty, but the real standouts of the film are Al Pacino and Madonna. I was happy to find out that Pacino was nomin
ated for his performance as an over the top gangster trying to take down the city. Madonna was great as the damse
l in distress, she really impressed me and added depth to her performance. If you go in with the attitude of want
ing to watch a fun, smart movie with great acting and a solid script then give Dick Tracy a try. I don\'t think y
ou will be disappointed. And Watch for the cameos from Paul Sorvino, James Caan, Kathy Bates and Dustin Hoffman a
mong others."\n821,Send them to the freezer. This is the solution two butchers find after they discover the popul

arity of selling human flesh. An incredible story with humor and possible allegories that make it much more than a horror film. The complex characters defy superficial classification and make the story intriguing and worthwhile - if you can stand it. Definitely a dark film but also a bit redemptive.\n822,"Wow! I picked this off the rental shelf because I loved Robert Carlyle and Jonny Lee Miller in \'Trainspotting.\' This is a phenomenal movie; it has action, romance, suspense, intrigue and wit. When I wasn\'t laughing, I was at the edge of my seat. This is definitely a film I would recommend to people with an appreciation for intelligent dialogue and a fresh perspective of the 18th century. This film has everything to keep ME happy!"\n823,"I don\'t know why some people criticise that show so much.

It is a great, funny show - probably not the right material for mainstream prime-time, but still...

The family dynamics are funny, and all in all the same you see in most comedy shows. The supporting characters are absolutely hilarious. The plots of the individual episodes and the frequent Siegfried & Roy jibes are only just above average, but ever so often you have sub-plots or one-liners that make you roll on the floor laughing.

This show was well worth the 8 Pounds I paid for it.

rating: 8/10"\n824,"Mexican Werewolf in Texas is set in the small border town of Furlough where Anna (Erika Fay) lives, her best friend is Rosie (Martine Hughes) & she has a Mexican boyfriend named Miguel (Gabriel Gutierrez) who are determined to track a beast down that has been terrorising the town, killing livestock & several residents including some of their friends. Local Mexican legends speak of the Chupacabra, an evil creature from myth & legend. Erm, I\'m struggling now because not that much else actually happens...

Written & directed by Scott Maginnis I won\'t beat about the bush here & simply say that Mexican Werewolf in Texas is awful, period. The script only ever mentions the word Werewolf once & the rest of the time it\'s referred to a Chupacabra, in fact I suspect this wasn\'t really conceived as a Werewolf flick at all. The \'Werewolf\' creature looks mostly hairless & more like some vicious dog, there is no reference to anybody changing during the full moon & it actually attacks during the day on a couple of occasions, there is no transformation scene & at the end when it is killed it doesn\'t change back into anyone either. To be honest apart from the title there\'s nothing here to indicate a Werewolf film at all & even then the title is just a rip-off of the highly popular An American Werewolf in London (1981). This is the type of home made crap that I personally think is killing the horror genre, how long has it been since there was a true low budget horror classic like Dawn of the Dead (1978), The Evil Dead (1981), Halloween (1978) or Friday the 13th (1980) which were all made on shoe string budgets, maybe The Blair Witch Project (1999) but that\'s it in recent years & crap like Mexican Werewolf in Texas has absolutely no chance of ever being considered a classic. The character\'s are awful & things just happen around them, the dialogue is rubbish, the pacing is terrible, the story sucks & virtually sent me to sleep & as a whole this film is just crap, I\'m sorry but I don\'t know how else to describe it.

Director Maginnis does nothing to make this watchable, there\'s the annoying hand held camera type cinematography which could easily give someone a headache & quick \'blink & you\'ll miss something\' editing which just annoys & irritates in equal measure. It\'s not scary, there\'s no nudity, there\'s no tension or atmosphere & the special effects are awful. The monster really does look poor & it\'s no wonder Maginnis keeps it in the shadows or cuts his scenes so quickly you never get a good look at it. There\'s virtually no colour to the picture either, it\'s either almost pitch black or over saturated desert sand oranges which makes the thing an eye sore as well. The gore consists of some fake guts (blink & you\'ll miss them!), a few bloody wounds & a severed arm, big deal.

With a supposed budget of about $300,000 I admit the budget was low but I simply refuse to accept that for making such a rubbish film, there are plenty of low budget horror flicks that make their meagre budgets go far. The whole thing has the look of a home movie, it has no style & is throughly bland & dull to look at. The acting sucks too although you probably already knew that.

Mexican Werewolf in Texas will probably con a few people into renting/buying/watching it because they might mistakenly think it\'s a sequel to John Landis\' classic which it most certainly isn\'t & it isn\'t even a proper Werewolf flick either. Don\'t be fooled this is awful & I\'m fed up of having to waste time/money on home made amateur crap like this."\n825,"I found this to be a surprisingly light-handed touch at a 1950\'s culture-clash movie. John Wayne would hardly be one\'s first choice as a cultural attache, being about as diplomatic with his good intentions as a bull-run in Harrods. But this time he was left to play a part that was far more passive than his usual bluff persona, and he accomplished his task with style. The Duke was a guy who really could act well. His facial expressions and body language could be extremely subtle.

Despite his considerable presence both as an actor and in terms of screen time, he failed to dominate this movie. Many of his good intentions came a cropper. He had authority over nobody, and the intermittent narrative was provided by the titular geisha to whom he was the barbarian.

The story of American attempts to curry favour with an isolationist Japan was one of political intrigue rather than swashbuckling or hell-for-leather battles. I cannot comment on the accuracy of its research but the strangeness of the Oriental culture to western sensibilities was demonstrated well. There was a great deal of minutely-choreographed ceremony entailing what looked to this observer like authentic costume and props. The set pieces were complex and detailed. A lot of money and thought had been applied to it.

The fractured romance between Wayne and his geisha added a little extra element, and stopped the movie becoming just a political or flag-waving effort. Script was good without being too wordy. There was a great deal of Japanese dialogue, but the lengthy periods of translation didn\'t interfere with the narrative. It was nice to see plenty of genuine orientals on the set. Whether or not they were Japanese, I couldn\'t say. But anyway they looked the part. At least the leads were not played by cross-dressing Caucasians, unlike other efforts such as \'Blood Alley\' (yes, I know they were Chinese) \'The Inn Of The Sixth Happiness\' or even \'The King And I\'.

Frankly, I enjoyed this more than any of those other movies. The script was better for a start. I never liked the songs in \'The King And I\', and wasn\'t impressed by the heavy-laden anti-communist subtext of \'Blood Alley\'. I confess to never having seen this work before and found it compared very favourably to many of The Duke\'s more popular outings.

Recommended."\n826,"I was so glad I came across this short film. I\'m always so disappointed that short films are hard to come across, so when I saw this and saw that it was nominated for the Live Action Short Film at the Academy Awards, I was so pleased that I actually had a film that I was rooting for.

The plot is pretty simple, the director, writer, and star Nacho Vigalondo tried coming up with a reason people would suddenly break out into a song and dance number like they do in movie musicals. The result is extremely entertaining and the song is actually really catchy.

It\'s a well made short film, well edited and the actors all do a great job. And the last shot of the film is perfect.

I highly recommend this film."\n827,"I thought before starting with these movie that it might be a good one, but when i started with it i found it really awful. They said movie is being made in Afghanistan but i think 95% of the movie is shot in India. you can see Indian made cars. you can see lars drinking bisleri(an Indian water brand), Hindi written on the road, you can also see temples in Afghanistan *hahah* its really funny and many more stuff which proves its not shot in Afghanistan. I think one should not waste his/her time watching this movie.. pure time waste.. i would recommend to do something else instead of watching this movie or may be might heart is better idea but don\'t watch this waste of time"\n828,"Truly appalling waste of space. Me and my friend tried to watch this film to its conclusion but had to switch it off about 30 minutes from the end. And i can count the films I have switched off before the end on one hand.

The script and direction are leaden and deeply uninspiring. I wouldn\'t be surprised if they found the script in a pile of cast off scripts from 1983. For example the irritating scroat threatening the real estate guy from his house phone. I mean seriously. The police would be beating his door down in minutes. The scenes and events just wash by you like turds in a river. It is difficult to understand the actual thrust of the film. The narrative flicks between characters in a seemingly random manner breaking up the pathetic attempts at building the characters. Oh and what ""characters"" they are. The protagonist played by Rourke is dreadful. He could have just sent a cardboard cut out of himself and stayed in bed. After 60 or so minutes of the film I had built absolutely zero attachment to this character. He is neither sympathetic nor hateful. Just a disfigured dummy from a shop window blundering through every single scene. His motivation is impossible to discern from his generally mumbled and emotionless delivery. I

s he happy? Is he sad? Angry? No idea. Just those same dead eyes staring out at you from a disfigured chunk of fl
esh. And the native American theme is just awful and pointless.

The good guys are at best unlikeable.
A dull white collar stereotype and a simpering neurotic ex-wife stereotype. Cue archetypal wife with shotgun face
off with bad guy, ""you aren\'t going to shoot me"" that is both tiresomely unoriginal and annoying.

T
he richie nix character seems interesting at first but soon descends into an irritating one sided psycho characte
r. Which seems at odds with the seeming intention of making the bad guys in some way sympathetic or at least real
istically motivated.

Roasario Dawsons character starts with some promise but soon descends into a sick
ening and childlike parody of the gangsters chick scenes from Jackie Brown. You really want me to believe her cha
racter was SO attracted to Rourke\'s? Or worse she is just a floozy who sleeps with anything that moves? Realisti
c female characters FTW!

In summary a complete mess of a film. Hopeless characterisations and perform
ances. A leaden and hackneyed script along with uninspired direction. And ultimately extremely dull. Its not even
comedy bad either. Laughing at Rourkes haggard face gets pretty old after sitting through the first 15 turgid min
utes of the film."\n829,"In this movie, ChÃ¡vez supporters (either venezuelan and not-venezuelan) just lie about
a dramatic situation in our country.

They did not say that the conflict started because of ChÃ¡vez an
nouncement firing a lot of PDVSA best workers just for political issues.

They did not say anything abo
ut more than 96 TV interruptions transmitted by ChÃ¡vez during only 3 days in ""CADENA NACIONAL"" (a kind of conf
iscation o private TV signals). Each one with about 20 minutes of duration.

They did not tell us anyth
ing about The quiting announcement made by General en Jefe Lucas Rincon Romero, Inspector General of the army for
ces, who is a traditional supporter of ChÃ¡vez. Even now, in despite of his announcement, he is the Ministro de I
nterior y Justicia. After ChÃ¡vez return he occuped the Charge of Ministro del Defensa (equals to Defense Secreta
ry in US).

They did not say anything about ChÃ¡vez orders about shooting against a pacifical people co
ncentration who was claiming for elections.

They did not say anything about the people in this concent
ration that were killed by ChÃ¡vez Supporters (either civilians and Military official forces).

They pr
esent some facts in a wrong order, in order to lie.

They did not say anything about venezuelan civilia
n society thats are even now claiming for an elections in order to solve the crisis and ChÃ¡vez actions in order
to avoid the elections.

That\'s why i tell you.... This movie is just a lot of lies or a big lie."\n83
0,"One could wish that an idea as good as the ""invisible man"" would work better and be more carefully handled i
n the age of fantastic special effects, but this is not the case. The story, the characters and, finally the enti
re last 20 minutes of the film are about as fresh as a mad-scientist flick from the early 50\'s. There are some g
reat moments, mostly due to the amazing special effects and to the very idea of an invisible man stalking the str
eets. But alas, soon we\'re back in the cramped confinement of the underground lab, which means that the rest of
the film is not only predictable, but schematic.

There has been a great many remakes of old films or T
V shows over the past 10 years, and some of them have their charms. But it\'s becoming clearer and clearer for ea
ch film that the idea of putting ol\' classics under the noses of eager madmen like Verhoeven (who does have his
moments) is a very bad one. It is obvious that the money is the key issue here: the time and energy put into the
script is nowhere near enough, and as a result, ""Hollow Man"" is seriously undermined with clichÃ©s, sappy chara
cters, predictability and lack of any depth whatsoever.

However, the one thing that actually impressed
me, beside the special effects, was the swearing. When making this kind of film, modern producers are very keen o
n allowing kids to see them. Therefore, the language (and, sometimes, the violence and sex) is very toned down. W
hen the whole world blows up, the good guys go ""Oh darn!"" and ""Oh my God"". ""Hollow Man"" gratefully discards
that kind of hypocrisy and the characters are at liberty to say what comes most natural to them. I\'m not saying
that the most natural response to something gone wrong is to swear - but it makes it more believable if SOMEONE a
ctually swears. I think we can thank Verhoeven for that."\n831,"OK, so it owes Pulp Fiction, but in my opinion ha
s it\'s own voice and identity mainly because of the music-video direction style, sketch-like narrative and great
performances. Thomas Jane delivers great (the drug-dealer show-down is extraordinary), Aaron Eckhart likewise. Ja
mes LeGros has a short and effervescent appearance-great humor-""they got the Wong house"". The Porzikova interro
gation and rape scene is memorable, as is Mickey Rourke\'s cameo appearance-""take a peak"".

Great Hol
lywood popcorn B-production with strong performances of A-level aspirants and renegades(Rourke).

Well,
take a peak, it\'s worth."\n832,"As far as I know the real guy that the main actor is playing saw his performance
and said it was an outstanding portrayal, I\'d agree with him. This is a fantastic film about a quite gifted boy/
man with a special body part helping him. Oscar and BAFTA winning, and Golden Globe nominated Daniel Day-Lewis pl
ays Christy Browna crippled man with cerebral palsy who spends most of his life on the floor, in a wheelchair and
carried by his family. He has a special left foot though, he can write with it, paint with it and hold things wit
h it. He learns to speak later in the film, it is very good for a guy like him. Also starring Home Alone 2\'s Osc
ar winning, and Golden Globe nominated Brenda Fricker as Mrs. Brown and BAFTA winning Ray McAnally as Mr. Brown.
It was nominated the Oscars for Best Director for Jim Sheridan, Best Writing, Screenplay Based on Material from A
nother Medium and Best Picture, it was nominated the BAFTAs for Best Film, Best Make Up Artist and Best Adapted S
creenplay. Daniel Day-Lewis was number 85 on The 100 Greatest Movie Stars, he was number 20 on The 50 Greatest Br
itish Actors, he was number 9 on Britain\'s Finest Actors, and he was number 15 on The World\'s Greatest Actor, a
nd the film was number 28 on The 50 Greatest British Films. Outstanding!"\n833,"All I ever heard while being rais
ed was equality of the sexes, and here we have a film that not only exemplifies imbalance, but continues through
with a whole concept that one sex is better. All the while watching I was hoping for that redeeming quality to ma
ke the viewer feel as though there is hope for the future, and there wasn\'t. I\'ll admit to not finishing the fi
lm, I had to turn it off at the part where the old man whore told the genetic man Adam that it was ok to be a who
re and get, and I quote, ""More tail than any man in the past time."" I know not finishing it is a bad review on
myself, but it is the responsibility of the writer and crew to develope a story that will keep a viewer intereste
d, and they failed. This film betrays all true female nature qualities of the mother figure and the need for bala
nce. Instead it exemplifies what America ran by lesbian natzis would be like,and I\'m not against lesbians. Thank
you Mr. Director! Someone please give me a redeeming quality... wait I have it! There\'s no sequel!"\n834,"I do r
egret that I have bought this series. I expected more action, more objective picture and more consistency. This i
s just a pure propaganda series, very dark, without any charm, or romanticism, it is just boredom itself. I find
the actors work quite weak as well. O\'Donnell might seem charming as Robin (with Batman), but in this picture he
lacks any charm. Probably while he becomes older, he is loosing his childish charm but does not gain any charm of
a grown up. It comes as no surprise, that it was not shown in a lot of countries and is being sold in the UK for
40% of the recommended price and was not even released in the Netherlands."\n835,"The story has been told before.
A deadly disease is spreading around... But the extra in this film is Peter Weller, his interpretation of Muller
on the run is real. He is indeed a desperate person just going home to see his child. This person could be workin
g next to you."\n836,"This film was very well advertised. I am an avid movie goer and have seen previews for this
movie for months. While I was somewhat skeptical of how funny this movie would actually be, my friends thought it
was going to be great and hyped me up about it. Then I went and saw it, I was sunk down in my seat almost asleep
until I remembered that I had paid for this movie. I made myself laugh at most of the stuff in the movie just so
i wouldnt feel bad and destroy the good mood I was in, plus I wanted to get my monies worth out of the movie! I a
lways go into a movie with an open mind, not trying to go into them with too many expectations, but this movie wa
s not that funny. Now it wasnt the worst movie I\'ve ever seen, but it is definitely worth waiting for HBO. If yo
u havent seen many previews for the movie or you like very slow and corny comedies you may enjoy it, but for true
comedy fans Id say pass. Maybe even check out The Kings of Comedy again. Something told me to go see Meet the Par
ents instead!!!"\n837,"As far as I know this was my first experience with Icelandic movies. It\'s such a relief t
o see something else than your regular Hollywood motion picture. Too bad that movies like this one have a small c
hance of succeeding in the big world. I can only hope that people watch this by accident, by recommendation or ot

her...

Because it\'s really worth while. I left the cinema feeling really sad. I couldn\'t get the tra
gic destiny\'s of the characters out of my head. And it impressed me even more when I thought of the complexity o
f the film. Not only was it a tragic story, it had excellent comic reliefs and a very good soundtrack.
<br /
>If you have the opportunity, watch it! It\'s really thought provoking and made me ponder a lot.

"\n83
8,"Very typical AlmodÃ³var of the time and, in its own way, no less funny than many of his later works. And why i
s that? There is nothing to be provoked or shocked about, and I guess any such effect is more coincidental than i
ntentional. No, the great humor stems from an underlying, almost surreal, absurdity that is woven into the scener
y: The characters\' nearly complete lack of taboo. It\'s the same kind of \'comic suspense\' you find in his late
r works, though you\'ll find it in a more rough version here. He\'s building up for masterpieces to come, but is
not yet there.

The sole reviewer who commented on this movie before I did, claimed that it had to be a
""very select"" group of people who\'d find this movie hilarious. I do."\n839,"Once again, Doctor Who delivers th
e goods by the bucket load. It has humour (""You\'re just making it up as you go along!"" ""Yup, but I do it bril
liantly""), action, monsters (in this case still more kick-ass cybermen), tragedy and scare tactics. In short, ju
st what the doctor ordered (pun intended). The way that the emotions move from one to the other is done so well t
hat there is no feeling of ""get on with it"". So, chalk up 3 out of the last 4 episodes that have made you laugh
, then made you cry, and made you go ""eek"".

In terms of character development, this is clearly the c
lincher for Noel Clarke\'s Mickey (and Ricky). Being one of the Doctor\'s companions, you know that he will do th
e right thing, and may even suspect the manner that he does it. However, it is still an emotional wrench when he
confirms his future path.

While ""The rise of the Cybermen"" had more of the sinister build up to terr
or, ""The Age of Steel"" is an all out blast. Like ""Alien"" compared to ""Aliens"" - both true classics, but in
different ways. Can the series keep it up at this level? Let\'s hope so."\n840,"A Brother\'s Promise is a wonderf
ul family film. This is a biography of Dan Jansen, a champion Olympic speed skater. The movie depicts this athlet
e\'s life from a young age through full adulthood. The love and support of the family members is evident througho
ut. How Dan and the rest of his family handle winning and losing races is a life lesson for all of us. The commit
ment and determination of Dan\'s coach and his teammates, shows what it takes to make a real team. How Dan and hi
s family deal with a devastating illness of a loved one is depicted without undo sentiment or sugarcoating. The f
aith of the family is shown in basic terms and is obviously a major part of their lives. This is a powerful famil
y film which can be meaningful for a person of any age."\n841,"Well...now that I know where Rob Zombie stole the
title for his ""House of 1,000 Corpses"" crapfest, I can now rest in peace. Nothing about the somnambulant perfor
mances or trite script would raise the dead in ""The House of Seven Corpses,"" but a groovie ghoulie comes up fro
m his plot (ha!) anyway, to kill the bloody amateurs making a low-rent horror flick in his former abode! In Hell
House (sorry, I don\'t remember the actual name of the residence), a bunch of mysterious, unexplained deaths took
place long ago; some, like arthritic Lurch stand-in John Carradine (whose small role provides the film\'s only wo
rthwhile moments), attribute it to the supernatural; bellowing film director John Ireland dismisses it as superst
itious hokum. The result comes across like ""Satan\'s School for Girls"" (catchy title; made-for-TV production va
lues; intriguing plot) crossed with ""Children Shouldn\'t Play With Dead Things"" (low-rent movie about low-rent
movie makers who wake the dead); trouble is, it\'s nowhere near as entertaining or fun. ""The House of Seven Corp
ses"" is dead at frame one, and spends the rest of its 89 minutes going through rigor mortis, dragging us along f
or every aching second..."\n842,"Director Sidney Lumet has made some masterpieces,like Network,Dog Day Afternoon
or Serpico.But,he was not having too much luck on his most recent works.Gloria (1999) was pathetic and Find Me Gu
ilty was an interesting,but failed experiment.Now,Lumet brings his best film in decades and,by my point of view,a
true masterpiece:Before the Devil Knows You\'re Dead.I think this film is like a rebirth for Lumet.This movie has
an excellent story which,deeply,has many layers.Also,I think the ending of the movie is perfect.The performances
are brilliant.Philip Seymour Hoffman brings,as usual,a magnificent performance and he\'s,no doubt,one of the best
actors of our days.Ethan Hawke is also an excellent actor but he\'s underrated by my point of view.His performanc
e in here is great.The rest of the cast is also excellent(specially,the great Albert Finney) but these two actors
bring monumental performances which were sadly ignored by the pathetic Oscars.The film has a good level of intens
ity,in part thanks to the performances and,in part,thanks to the brilliant screenplay.Before the Devil Knows You\
're Dead is a real masterpiece with perfect direction,a great screenplay and excellent performances.We need more
movies like this."\n843,"I took my 14 year old to see this movie. We left after 15 or 20 minutes. It was absolute
ly awful! This movie should be rated R at the least. I am not that strict with movies but, this was just too much
. It was a waste of money. I thought it would contain some comedy and I knew the comedy would probably be crude b
ut, this was WAY beyond crude. I was sitting there watching and reading (a certain subtitle at the beginning of t
he movie was what really got me) and I could not believe how crudely sexual it was. I could not believe that it w
ould be OK for a 13 year old to read and see this content. I don\'t understand how the rating system works.??"\n8
44,"I loved this film. I thought it would be easy to watch, and easy to forget. I ran out after watching this to
buy the DVD, obv not easily forgotten!

The script is brilliant, and the casting couldn\'t be more perf
ect. Each character has their moment, and I laughed hard throughout this film, comedic timing was spot-on.
<
br />"\n845,"It\'s not easy to find Judas Kiss on VHS (it\'s not available on DVD), but I wanted to add this rath
er obscure movie to my Alan Rickman movie collection.

I can\'t understand how the talented Mr. Rickman
gets into these mediocre films? Judas Kiss boasts several wonderful actors, an interesting plot and intriguing tw
ists, but its strange visual wanderings and chopping editing ruined what might have been a great crime drama. Man
y scenes seem to be missing vital information to explain the character\'s actions: Why was our hero immediately s
uspicious of his bosses? Why did he mistrust the detective he replaced? There were times when I honestly couldn\'
t tell if the director meant Judas Kiss to be a legitimate crime drama or a campy spoof. Why else would he toss i
n a topless/alien/lesbian porno scene in the first two minutes (that little surprise certainly made me scramble f
or the remote since my kids were playing nearby!)? Did he purposely instruct his two distinguished English actors
(Alan Rickman and Emma Thompson) to use such awful New Orlean\'s accents? As an Alan Freak, I confess that I stil
l thought Mr. Rickman was sexy: in a rumpled, weary, ""take-him-home-and-tuck-him-in"" sort of way.

Ju
das Kiss isn\'t a great movie, but it does have some intriguing moments, but I don\'t recommend it unless you\'re
trying to immerse yourself in Alan Rickman."\n846,"First of all, I should point out that I really enjoyed watchin
g this documentary. Not only it had great music in it, but the shots and the editing were also wonderful. However
, all these positive things about the film does not change the fact that it plays to the orientalist ""East meets
West"" clichÃ© that bothers many Turks like myself. Okay, this film tells the story of traditional and contempora
ry Turkish music in a very stylish manner which is a good thing, something that would show ignorant Europeans and
Americans that this country is not just about murdering Armenians and Kurds. However, the problematic of the film
is that it looks at what it defines as ""east"" from the eyes of the ""west"". I mean, like one jazz musician say
s in the film, maybe there is no east and west, maybe it is just a myth, a lie created by the ruling leaders of "
"western"" countries in order to keep fear and hostility alive so that they could continue ruling the world and "
"keep the cash flowing""?

Why don\'t you think about that?"\n847,"STMD! is not a terrible movie, but
it IS quite forgettable. The lighting is intentionally poor in many scenes and unintentionally poor in all the re
st, so you are likely to come out of a viewing with a headache or eye-strain. Special effects are imaginative, bu
t obvious. The gratuitous nudity essential for teen slasher flicks is there, of course, along with the archetypic
al teenagers, but the whole movie just doesn\'t gel. What was needed was some snappier dialogue and more tongue-i
n-cheek humor.

I can\'t really recommend that you use your time watching this movie. I often give a no
d to a movie based on just a scene or two that demonstrates imagination or humor, but these are sadly lacking in
this film."\n848,"First off, I have no idea how this movie made it to the big screen. Its not even the low budget
SCI-Fi channel movie, its just awful. Me and my friend who love action movies, Independence day, Jurassic Park, L
otR, etc. went to see this movie expecting this movie to me a Transformers with dragons, mindless entertainment.

All we got was a mindless hour and a half. The CG was not as bad as I was expecting, but the plot is so awful alo
ng with the acting, it made up for it. Its basically a Chinese legged of dragons returning every 500 years...Soun
ds like a good remake of Rain of Fire? No, The plot tries to be deeper than it should be leaving not only plot ho
les, but with magic, and a very small actual war between dragons(rather big snakes) it just gets ridiculous. The
director attempted to add a bit of humor in the movie which fail. Me and my friend laughed through the whole thin
g(along with all 5 of the audience), and cant believed we spent money on this. The short trailer on TV makes up f
or most of the action while crap makes up the rest. I\'ve seen a lot of B movies like Reptilian, The Cave, Spider
, and others, but i have to say if you want a non stop laugh for an hour, watch this.

Story: 1/10 CG:
5/10 Acting:3/10

I don\'t drink...but it would have helped before watching this movie"\n849,"i am not
exactly how sure the accuracy is with this movie, but i can tell you that i was thoroughly entertained by this mo
vie. the character of gust,played perfectly by Phillip Seymour Hoffman, was one of the most unique, yet entertain
ing characters in recent memory. this movie informed,yet managed to avoid preaching to the audience. it made me l
augh, made me sad, made me feel alive, and glad to be spending the time to watch the movie. it takes no time to u
nderstand what is going on, and takes you on a roller coaster ride of genuine, human emotion. i thought i knew my
history, apparently i didn\'t know it at all! i give this move 9 out of 10, and recommend it for all adults, and
young adults, and the young at heart, just not the young. but as soon as they are allowed to see ""r"" rated movi
es, make it a priority."\n850,"I must have seen this a dozen times over the years. I was about fifteen when I fir
st saw it in B & W on the local PBS station.

I bought a DVD set for the children to see, and am making
them watch it. They don\'t teach history in School, and this explains the most critical event of the 20th Century
. It expands their critical thinking.

Impartially, with the participants on all sides explaining in th
eir own words what they did and why, it details what lead up to the war and the actual war.

Buy it for
your children, along with Alistair Cooke\'s America. Watch it with them, and make them understand. You\'ll be so
glad you did."\n851,"Steven Seagal\'s films of late have not exactly been good, but this is by far the worst sinc
e The Patriot. The plot makes no sense what so ever; it is never clear in what the relationships between the char
acters are, who works for who or who is double crossing who. The film is completely disjointed, each scene seems
to confuse the story further rather than carry it forward. Even the action sequences are uninspired and hard to f
ollow. Most of the blame must lie at the director\'s feet for not even understanding the basics of film making, b
ut Seagal does not get off lightly, as one of the producers of this film, he must also share the blame. Oh, and I
haven\'t even mentioned how awful the acting is, even by Seagal standards. Even as straight to video fodder, this
is not worth a view even for Seagal fans. Give it a wide berth!"\n852,"and I for one think that is a good thing.
I\'ve just never been a Rosalind Russell fan although the original was my favorite RR movie. But I love Bette and
was thrilled to hear she was making this.

As for the rest of the production, I think it was slightly l
ess than the original movie. One of my favorite minor characters in the original was Mazeppa with her scratchy fi
ngernails-on-the-blackboard voice belting out ""HEY! It takes a lot more than no talent to be a strippah!"" and a
lthough I missed it, I was glad to see the producers had the guts not to do a carbon copy.

I also like
d the fact there are large portions of this movie which were filmed as if you are looking at a stage, it gives a
feeling that you are in the theatre, not just at the movies.

I think the other thing I liked about thi
s production was that there seemed to be slightly less repetition of the song ""Let me entertain you"", which bec
omes completely annoying after about the 5th time you hear it."\n853,"So real and surreal, all in one. I remember
feeling like Tessa. Heck, I remember being Tessa. This was a beautiful vignette of a relationship ending. I espec
ially liked the protesters tangent. It is nice to see symbolism in a movie without being smacked over the head wi
th it. If you get the chance to see this, take it. It is well worth the 30 minutes."\n854,"Thank God I watched th
is at a friend\'s place and did not pay for it. The plot is horribly transparent and the whole movie felt like an
episode of a TV show. If you have any knowledge of computers or electronics, watch out. You will feel like t
he movie is an insult to your intelligence.

Also, actress turned Much Music VJ Amanda Walsh displays
the worst acting I have ever seen, excluding porn. She\'s lucky that Matt Lanter is actually decent. He\'s the on
e that carries the movie.

I hate that I wasted nearly two hours of my life watching this movie! It\'s
a shame that they got to call it a sequel, because I was a fan of the original, which was actually pretty good."\
n855,"A friend lent me this DVD, which he got from the director at a festival, I think. I went in warned that som
e of the technical aspects of the movie were a bit shaky and that the writing was good but not great. So maybe th
at colored my judgment but I have to admit that I liked this movie.

The standouts where the actors. Yo
ussef Kerkor was really good as Ernie, the main character, kind of pathetic in a likable way. Adam Jones (who als
o directed) and Justin Lane were excellent as the roommates who drive Ernie mad. The Bill character (Justin Lane)
, who spends a lot of the film dressed like a panda, was by far my favorite; he seemed the least one-dimensional,
and reminded me of an old college roommate so much I called the guy after watching the DVD. Really kind of lovabl
e, and very funny. Some of the other acting was good, some was so-so, but none of it was bad. I also really liked
the vigilante duo. Ridiculous and funny.

I\'m giving this one high marks, even though it has some issu
es, because you can tell when you watch it that these people cared, and decided to make their movie their way. We
ll done to Adam Jones and crew."\n856,"Shawshank, Godfather, Pulp Fiction... all good films. Great films. But not
hing, and I mean nothing lives up to the greatest Christmas movie of all, Santa Claus.

The film is so
great and has so many messages, I cried while watching it. Seriously, this is one of those movies you need to wat
ch 10 times. When we see Pitch get told he will have to eat ice cream, we see the sadness in his eyes, and we fee
l the deep sorrow, and then we wonder... what is so bad about this ice cream? Is it implying that we as humans ar
e treating ice cream as good when all it does is make us evil? Think movie makes you think.

This movie
has the best rendition of Santa Claus ever. Unlike other Santas, he is a normal person. We see him imprisoning ch
ildren and spying on kids dreams, and we wonder; is the Santa we believe in really that good? Also, this Santa ac
tually mentions Christ, the whole meaning behind Christmas.

You owe yourself to watch this cinematic m
asterpiece. We should just stop making movies and air nothing but this epic 24/7. Whether it\'s Christmas or not,
this movie gets a 500/10. Whoever says this movie is bad is an ignorant fool."\n857,I really cant think of anythi
ng good to say about this film...not a single thing. The script is a nightmare.. the writer blurs the line betwee
n chemical and biological traits and doesnt seem to understand the difference. You\'d think they would at least g
et a technical advisor. The performances were bad by most of the cast... although I dont really blame them.. the
material really stinks. The editing was equally bad.. I\'ll just stop now.. its all bad 2/10\n858,"Cinema\'s grea
test period started in post-War Europe with Italy\'s Neo-Realist movement. During the next 2 or 3 decades that fo
llowed, France\'s New Wavers caught everyone\'s attention, and there was always Bergman up there on his desolate
Scandinavian island somewhere, making bitter masterpieces. But in 1971, Luchino Visconti brought the art-form to
full circle, geographically speaking, with his miraculous work *Death in Venice*, which might as well be called *
The Death of Europoean Cinema*. After the Sixties wound down, so did the great European filmmakers, who, with som
e exceptions, generally grew exhausted and passed the torch to a new American generation of Movie Brats (Coppola,
Scorsese, & Co.). This movie absolutely feels like a grand summing-up, not just of Visconti\'s particular obsessi
ons, but of the general attempt of European filmmakers to achieve the aesthetic ideal in movies. And rest assured
, you will find no sterner task-master than the Visconti revealed here. He\'s not playing to the crowd, folks: ei
ther you get behind him and follow along, or you get left behind. The pacing is a challenge: slow, but never with
out emotional weight. ""Incidents"" are few and far between, but each seems loaded with symbolic significance in
a sturm-und-drang cosmos.

We will probably never be in such rarefied company again, in terms of the mo
vies: one of the century\'s great writers who inspired the tale (Thomas Mann), one of the greatest filmmakers dir
ecting it (Visconti), one of the greatest actors in the lead role (Dirk Bogarde), and swelling almost ceaselessly
in the background, Gustav Mahler\'s 5th Symphony. Taking full advantage of Mahler\'s ability to inspire Romantici
sm in even the most cynical breast, Visconti changes the main character, Aschenbach, into a decrepit composer fro

m his original persona as a writer, even making Bogarde up to LOOK like Mahler (geeky mustache, specs, shaggy hai
r, duck-like walk). Bogarde, by the way, delivers what is probably greatest performance of an actor in the histor
y of movies: it\'s a largely silent performance, and the actor has to deliver reams of meaning in a gesture or a
glance -- a difficult trick without mugging like Chaplin or merely acting like an animated corpse.

Cin
ema just doesn\'t get better than this. I\'ll ignore the complaints from the Ritalin-addicts out there who say th
at it\'s too slow, but even the more legitimate gripe concerning some of Aschenbach\'s flashbacks with that antag
onistic friend of his is misplaced. The flashbacks fit neatly within the movie\'s thematic concerns (i.e., which
is the better path to aesthetic perfection: passion or discipline?), and the suddenness and shrillness of these i
nterruptions serve to prevent sleepiness among the viewers. (Of course, some viewers will sleep through this movi
e, anyway.) A nonstop stream of Mahler and beautiful, dying Venice would be nothing more than a pretty picture; b
ut this movie is actually about something. And what it\'s mostly about is suffering: Romantic (capital R) sufferi
ng, in particular. As a suffering Romantic himself, Visconti knew whereof he spoke.

[SPOILER . . . I g
uess] If for nothing else, see *Death in Venice* for its portentous opening credits . . . and for its unforgettab
le ending, with Bogarde\'s jet-black hair-dye dripping off of his sweaty, dying head and onto his chalk-white fac
e. Meanwhile, off in the distance, young Tadzio, the object of Bogarde\'s dying desire, stands in the ocean and p
oints toward the horizon like a Michelangelo sculpture. The climatic sequence sums up with agonizing economy ever
ything that the movie is about: love, lust, beauty, loss, the ending of a life set against the beginning of anoth
er life, and cold death in the midst of warm, sunny beauty. *Death in Venice* is a miraculous work of art.

[DVD tip: as with the simultaneously released Visconti masterpiece *The Damned*, I recommend that you turn
the English subtitles ON while watching this movie. It\'s ostensibly in English, but the DVD\'s sound seems muddy
and there\'s a lot of Italian spoken during the film, anyway.]

"\n859,"This is a stereotype plot. A y
oung fighter tries to enter a competition when he is not ready and is not selected to represent his fighting scho
ol. This leads to separation from the fighting school and naturally he finds a strange new master to teach him to
fight.

The fights are not of high standards. They are way too ""simple"" in a way that 1+1 is simple t
o every adult. The fighter has trained and enters the ring, but does not do what he trained and gets an ass kicki
ng. The coach yells do this and do that with no success. And after some more of this ridiculous beating he sudden
ly does what he is told and hits his opponent once. This results in a turning point in the fight, although our he
ro has been taking a beating of his life up until that point. Think about the Rocky movies and you\'ll have a goo
d point of reference of how much beating he really takes. The fights are also shot poorly.

There final
thing that screws this film up is the stupid romance. Cheesy music and awkward moments are not what I call entert
ainment.

These guys really could have made some quality entertainment, but the director wasn\'t up to
the task. Or the other crew in my opinion. Maybe they had a small budget, I don\'t know, but what matters in the
end is that this movie is bad and deserves the rating of 3 out of 10."\n860,"This production was quite a surprise
for me. I absolutely love obscure early 30s movies, but I wasn\'t prepared for the last 25 minutes of this story.
If, by any chance, you\'re not convinced in the first half, hang in there for the finale. Of course, you must loo
k at the blatant racism as being purely topical. A fascinating viewing experience, but I think THE CAT\'S PAW is
not available on video/DVD yet. Watch your PBS listings!"\n861,"It isn\'t TOO bad, but ultimately it lacks the qu
ality that the Australian series has.

The jokes are few and far between, the actors are attractive (th
ey shouldn\'t be), the film makers think far too much about the cinematography (it\'s supposed to look like a hom
e video) and it\'s just like a serious version of Kath and Kim... it\'s stupid.

It\'s too normal to be
Kath and Kim. Kath and Kim are supposed to be two curvy, middle-aged women who think they are hot and wear ridicu
lous clothes. There are no ""Look at me Kimmy!"" jokes. The fat friend of Kim is not fat at all and she\'s not ev
en slightly stupid. She\'s a stereotypical black/Latino chick.

It\'s just not as stupid or funny as th
e Australian series. It doesn\'t compare. Nothing is the same. I admit, this show is pretty funny at times, but i
t is NOT anything like the Aussie series. I was looking forward to an American take on a bogan family. They faile
d. It\'s supposed to be REALLY stupid and hilarious, but the actors don\'t act stupid! To me, this is just a typi
cal American TV show. It\'s a let down if you want it to be anything like the Aussie show.

2 Stars bec
ause it is an OKAY show, just nothing like what it should be."\n862,"From the decrepit ranks of the already over-
saturated \'Hillybilly Horror\' sub-genre comes this woeful tale of a vacationing family terrorized by inbred red
necks. Sound familiar? Well it most definitely should to anyone with even a cursory knowledge of the horror genre
. There is absolutely new here. The film seems content to recycle all thee old worn out clichÃ©s (deformed hicks,
a peaceful family turned gun-toting killers when push comes to show, the rebellious daughter, the one \'freak\' w
ho\'s good at heart, etcetera...), but does even that half-heartedly enough to make this an utter waste of time.
This is forgettable dreck, but humorously enough lead J.D. Hart once starred in a movie called ""Films that Suck"
" earlier in his career, quite an ironic omen indeed.

My Grade: D-"\n863,"As a huge baseball fan, my s
crutiny of this film is how realistic it appears. Dennis Quaid had all of the right moves and stances of a major
league pitcher. It is a fantastic true story told with just a little too much ""Disney"" for my taste."\n864,"Thi
s film takes you on one family\'s impossible journey, and makes you feel every step of their odyssey. Beautifully
acted and photographed, heartbreakingly real. Its last line, with its wistful hope, is one of the more powerful i
n memory."\n865,"Stupid! Stupid! Stupid! I can not stand Ben stiller anymore. How this man is allowed to still ma
ke movies is beyond me. I can\'t understand how this happens if I performed at work the way he acts in a movie I\
'd get fired and I own the company.....I would have to fire myself. GOD! This movie was just a plain, steaming, s
tinking pile of POO, that needs to be vapoorized if that were possible. Something else I have to say the guidelin
e about 10 lines of text in a comment is idiotic. What is wrong with just saying a few things about a movie? I wi
ll never understand why sites will require a short novel written when sometimes a brief comment is all that is ne
cessary."\n866,"This show is great for many reasons..The father and mother can communicate with their kids this d
ay in age. Its so great to see a real family instead of some stuffy overacting family. I watched this one time an
d became hooked.It so great to see a black family on TV worth watching. This show left too soon but on its way ou
t it dealt with pregnancy, sexy, drugs, bad dates,death etc .The best thing about the show was that it dealt with
it in a real humorous sort of way. Great show for the family ..I cant tell you how many times I have sat up watch
ed this show late at night sometimes and laughed my head off. Great pg 13 rated show.I loved everybit of this sho
w."\n867,"This film is where the Batman franchise ought to have stopped. Though I will concede that the ideas beh
ind ""Batman Forever"" were excellent and could have been easily realised by a competent director, as it turned o
ut this was not to be the case.

Apparently Warner Brothers executives were disappointed with how dark
this second Batman film from Tim Burton turned out. Apart from the idiocy of expecting anything else from Burton,
and the conservative cowardice of their subsequent decision to turn the franchise into an homage to the Sixties T
V series, I fail to understand how ""Batman Returns"" can be considered at all disappointing.

True, it
is not quite the equal of the first film - though it repairs all the minor deficiencies of style found in ""Batma
n,"" a weaker script that splits the antagonism between not just two but three characters invites unflattering co
mparisons to the masterful pairing of Keaton and Jack Nicholson as the Joker in the first film. Yet for all this
it remains a gorgeously dark film, true to the way the Batman was always meant to be, and highly satisfying.<br /
>
Michael Keaton returns as the Batman and his alter ego Bruce Wayne, tangling with nouveau riche tycoon Max
Schreck (Christopher Walken, named in honour of the 1920s German silent actor), his partner-in-crime Oswald Cobbl
epot, the Penguin (Danny DeVito in brilliant makeup reminiscent of Laurence Olivier\'s ""Richard III""), and Seli
na Kyle, the Catwoman (Michelle Pfeiffer), whom Wayne romances both as himself and as the Batman. The four princi
pals turn in excellent performances, especially Walken and DeVito, while together Keaton and Pfeiffer explore the
darker side of double identities.

There are some intriguing concepts in this film. About the only weak
ness I can really point out is a certain limpness to the script in some places, which I think is due mostly to th
e way this film is a four-cornered fight. There simply isn\'t enough time to properly explore what\'s going on.<b

r />
Nevertheless, this is a damn good film. I highly recommend watching this in conjunction with the first, and then weeping for how good the series could have been had it continued under Burton and Keaton."\n868,"The Qui ck and the Undead is, finally, the first movie to actually render its own storyline null and void. It is, essenti ally, one gigantic plot hole.

Aside from that, the acting was quite bad, character motivations nonexis tent or unbelievable and there wasn\'t a single character worth hanging our hat on. The most interesting cast mem ber (who had great potential to be a dark horse protagonist) got snuffed halfway through the proceedings.
<b r />What the Quick and the Undead DOES serve as is an excellent example of how to do good color-timing. It looked excellent, when you take into account budget considerations.

Unfortunately, it plays out like a guy go t his hands on a hundred grand and watched a few westerns (most notably The Good, The Bad and The Ugly) and then just threw a bunch of elements haphazardly into a movie... ""you know, they have movies where characters do THIS! Does it fit here? No, but who cares! They do it in other movies so I should do it here!""

Maybe a goo d view for burgeoning cinematographers and colorists (first-year film-schoolers). Otherwise, a must-miss."\n869," I was stunned by this film. Afterwards, I didn\'t even want to see any films for a long time- any other film woul d be so unsatisfying by comparison.

For many, it may be the worst of Antonioni- very slow, without an engaging conventional story line, microscopic examinations of human emotions and interactions- and the worst of W enders- verbose, confused transcendentalism. It is composed of short distinct episodes linked by Wenders\' typica l meandering hero\'s stream of consciousness, so it doesn\'t produce the temporary oblivion of escapist cinema.<b r />
But for fans, the worst is the best and the disjointed story line is sketching a single poetic image th at stretches across the film. Wenders and Antonioni create a discourse between their segments that seeks out the heart of things.

"\n870,"Am I the only person who thinks that the entire Forensics and Scenes Of Crime community in the USA must detest this almighty slap in their faces. A rookie cop is first to a crime scene where her back up is so slow to respond that she has time to send the kid who found the body to the local store to buy a disposable camera. By the time he returns (still no senior cops, SOCOs or other assistance for the lovely Jolie - this is New York isn\'t it??) it has started raining and she gets to work photographing the evidence, only afte r she\'d stood in front of an Amtrak to stop it disturbing the scene.

I want to know the name of that camera as the photographs were so incredibly detailed that no amount of zooming in distorted the images!! The hor ror continues:- not in the film itself (pretty ordinary I\'m afraid) but in the Lincoln Rhyme character as played by Mr Washington. This man is a highly dedicated Forensic Crime Scene Examiner with years of experience who, inst ead of the highly trained but invisible local Crime Scene Examiners, entrusts the work to an untrained cop, a roo kie cop, who proceeds to find the very obviously placed clues and move them before photographing them thus contam inating every item and making DNA profiling well nigh impossible. Now that was a bright idea eh? I know one shoul d be able to suspend disbelief to a degree but those who say this film is intelligent must have entirely disengag ed their ability to think in order to find this film believable.

I have given this film 4/10 for the s uperb acting of Denzel Washington and for Miss Jolie\'s lips which are the only items requiring my disbelief to b e suspended!"\n871,"The one of the most remarkable sci-fi movies of the millennium. Not only a movie but an incre dible future vision, this movie establishes a new standard of s/f movies. hail and kill!"\n872,"This is the secon d Hitchcock film to appear on the list and the second Hitchcock film I\'ve seen in full, the first was Rope, whic h I really enjoyed. With Saboteur Hitchcock was more room to roam free, whereas Rope took place all in one room. I didn\'t enjoy this one as much as Rope but that\'s not saying this is a bad film, it just seems like an average flick that could have been something more.

It seems like a film Hitchcock would make as a break in bet ween his more serious ones. As a thriller, I feel it fails to really get my on the edge of my seat or engaged wit h the lead character who is running around the States. The climax of the film feels like a miss opportunity to re ally amp up the tension. The sound design is almost non existent. You can hear their dialogue and a bit of the en vironment around them, but the important things are missing, the stitches ripping apart from the sleeve, the need of music to amp of the tension, all missing. Intentional no doubt, yet it lacks the emotional punch one would wan t from such a scene. Then it ends abruptly leaving you empty inside.

The film doesn\'t feel like it sh ould either, they are almost globe trotting from place to place, yet it feels more confined. The script itself is very average and seems to go about the more obtuse ways to get the plot moving.

The performances are t here, but nothing amazing. Everyone plays their parts to scripted words on the page. The relationship between the two leads is weak and needed more work. The one stand out is Otto Kruger, who has that rich, ego, evil persona do wn pat.

In the end, I wanted more from this one. I understand it\'s one of Hitchcock\'s least exciting films, but I did have a good time watching it. I can recommend it, just not enthusiastically."\n873,"It is always difficult to bring a 450 pages book down to a three hours film. I read the book before, and I found the BBC produ ction dealing with this difficulty in the best way possible. The qualities of the book haven\'t been lost: the de nse and lively depiction of a fingersmith patchwork family in London in the 1860s, the cold and obscene cruelty i n which Maud is brought up, the characterization of different social groups by different ways of speaking, the un expected and surprising twists of the story, the way the film makes the spectators look different at the same sce nes when they are told first from Sue\'s point of view then from Maud\'s one. The main actors do very good, and e specially the growing love between the two women is convincingly developed, with a first culmination in a very te nder love scene between the two and finally forgiving all the evil they were ready to do and did to each other, b ecause they still love each other.

For each of her books the author, Sarah Waters, has thoroughly inve stigated what life was like in British 19th century. While in Tipping the Velvet it was the world of the vaudevil le theaters and the beginning of social movements, in Affinity the dreadful reality of women penitentiaries and t he fashionable evocation of spirits, in Fingersmith she depicts the public ceremony of hanging people in London a nd the inhuman treatment of persons supposed or declared disturbed in asylums based on the reading of sources and scientific research. This is very well transferred to the film so that the corresponding scenes show a high grade of historic truth. I highly recommend this film production because it offers three hours of colorful Victorian at mosphere, vivid emotions, and suspense."\n874,"This is one of my all time favorite cheap, corny, vampire B movies .

Calvin Klein underwear model...oh, I mean, Stefan the Good Vampire, returns to Transylvania to asce nd the throne of Vampiric Royalty, but Manicure-impaired and eternally drooling half brother Radu has other plans . Having killed their father the Vampire King, Radu now sets his sights on Stefan, Stefan\'s new mortal girlfrien d Michelle and her two pretty friends, and the all-powerful Bloodstone.

Okay, the scenery is beautiful , and it should be as it was shot on location in Transyl-fricken-vania for gosh sakes. The actresses are no great shakes and Stefan the Heroic Vampire is about as charming as a refrigerated fireplace poker, but who cares? There \'s only one reason to watch this movie, and his name is RADU! He\'s a physical homage to Nosferatu and he has th e best lines in the movie, all spoken in the raspy voice of a man who smokes ten packs of cigarettes a day. The c emetery festival scene is one of the best scenes in the film, as Radu slowly approaches the camera and reveals hi s grinning, slobbering face for the world to see. I found myself cheering him on as he collected victims and taun ted his perfect brother. But maybe I\'m just a sicko. Questionable taste in men aside, I highly recommend this fi lm to vampire enthusiasts. It\'s original, it\'s fun, and Radu is one of the best vampires I\'ve seen in a long t ime...much more fun than the stiff, tragic, whining Undead brats that endlessly grace the horror screens these da ys. Radu enjoys his sadism and never apologizes. He\'s what a vampire should be."\n875,"Let me first off say that I am a believer of ghosts, and I do indeed know they exist. I have had enough experiences with them to know they are there.

What I hate is the people who bring the Bible and Religion into all of this. People forget there is more than one ""Bible"", thousands of religions and beliefs, and different ways to interpret what is sai d in the Bible. Not everyone believes in God, and not everyone believes in stereo-typical religion.

R eligion does not make everything fact, one of the things I should mention in the Bible that many do not know is t hat even the most rampant Bible thumper is breaking the very rules written within....you are supposed to never we ar more than one fabric at one time, slavery is OK, and you may murder your neighbor under certain circumstances.

None of this, ""Oh that was the Old testament, and now we have the New Testament."" If the Bible is the word of G
od, and cannot be changed..there should be no changes, or versions. Religion is full of misinterpretations, mixed
facts, and people who so blindly follow it that there, ""Is no other way."" The excuses these said blind follower
s use are either pathetic, or they themselves cannot explain the discrepancies properly, and instead use excuses
handed down to them from either their Pastor or teacher.

But anyhow, onto the review. I am a decent f
an of ""Ghost Hunters"" and when I heard this show was coming soon, I was pretty excited and thought it had some
potential. As much as I like watching ""Ghost Hunters"", I do not like some of their members, and I do not like t
he way they can dismiss a place as being haunted, yet cannot explain anything that is going on. Just because your
investigation equipment does not pick it up, does not mean the camera filming the show did not. I am glad they ar
e skeptical, but it\'s like they do not understand that just because you did not get anything on your recorder an
d film does not make the place haunted or not. If Ghosts were that easy to capture, it would be known as a fact,
not a belief. It\'s more of a ""right place at the right time"" kind of thing, as well as if there is something t
here, what makes you think it\'s going to ""perform"" for you? This show is kind of silly. It\'s usually boring,
and there is lots of talk, lots of psychics, yet hardly anything happens. The main guy\'s filtered narration is u
sually either boring to listen to, or is basically not needed.

Also, the reliance on psychics is too a
bundant, as I believe VERY few of them are actually gifted. Silvia Brown is one I definitely believe in, but most
are sometimes hard to believe.

I really wanted to like this show, but of the few I have seen I have ye
t to be terribly impressed."\n876,"For a long time, \'The Menagerie\' was my favorite \'Star Trek\' episode thoug
h in recent years it has been eclipsed by \'City on the Edge of Forever.\' What I used to prefer about \'Menageri
e\' was that it\'s more hard-core Star Trek with this fascinating back-story to the then-current Trek storyline.
I still think it\'s fairly ingenious the way Gene Roddenberry incorporated the original pilot into a two-part epi
sode. Though the \'new\' part of the story is largely an excuse for Kirk and a few others (and us) to watch the p
ilot, the idea of Spock being court-martialed is a clever one. You can poke holes in the plot if you want. For in
stance, given the Talosians\' mind-control abilities and Captain Pike\'s condition, why is it even necessary to p
hysically bring Pike back to their planet? And there are other confusing questions about Pike and Commodore Mende
z... best to not think too hard about the details and just enjoy ST\'s only two-parter."\n877,"Coen Brothers-wann
abe from writer-director Paul Chart relies far too much on ideas lifted from other (better) movies, yet does mana
ge to create a creepy atmosphere that keeps one watching. Robert Forster cuts loose as never before playing a psy
chopathic psychiatrist (ha ha) who goes on a killing spree in the desert. The film is unusual, but in its attempt
to keep one step ahead of the audience, it becomes alienating and off-putting (with a role for Amanda Plummer tha
t is downright humiliating). An admittedly bravura finale, many quirky bits of business--and Forster looking grea
t in the nude--make this a curiosity item, nothing more. Veteran movie-director Irvin Kershner produced, and mayb
e should directed as well (could Paul Chart be a pseudonym?). *1/2 from ****"\n878,"When it was released this fil
m caused a sensation. I watched it and was thrilled. Beautiful, usually young, naked women filmed in the classy s
tyle we knew so well from director Hamiltons photography. His photographs never become porn and the same is true
for this movie. Today I saw it again and was bitterly disappointed. The soft core in extremely slow paced scenes,
all filmed with some Vaseline on the lenses, actually is all there is. There is no real story, the characters rem
ain beautiful and beautifully filmed bodies, but they are not real creatures with a soul. Actually nothing happen
s. It is like Hamilton is photographing using moving pictures rather than stills. And this gets so boring after a
while. I even didn\'t watch the whole thing the second time, for I fell vast asleep. That is all that remains of
this masterpiece: it is a very good sleeping pill. And you will never become addicted to it!

Back then
7 out of 10, now 3 out of 10"\n879,"Largely forgettable tale in which mercenary Kerman & employer Agren travel in
to the jungle in search of Agren\'s missing sister.

Despite its connection to the cannibal movie famil
y, this film is more of an extreme version of Rene Cardona\'s ""Guyana - Crime of the Century"". Lenzi clearly ai
ms to exploit the (at that time) topical Jonestown massacre, by depicting a rogue, self righteous zealot with a p
enchant for bigamy and just a hint of megalomania (played with ruthless intensity by Ivan Rassimov) leading his m
otley crew flock into self inflicted oblivion. With sister in toe, Kerman & Agren attempt to stop the rot, but af
ter several failed coups, they end up fleeing into the ""Green Inferno"", only to run afoul the locals and their
notorious appetites.

One in a string of excessive gore fests that emerged in the late seventies/early
eighties, where every new addition seemed to engage in a one-upmanship contest with its predecessor, by attemptin
g to contrive the most gory and graphic display ever brought to motion pictures. This inferior instalment employs
all the motifs and gimmicks of the others, but with much less success.

Was it the so called ""Amazonia
n natives"" who looked like they were Bollywood rejects (this film was made on location in Sri Lanka), or the ine
pt ""decapitation"" and ""castration"" scenes that seriously diminished the authenticity that was apparent in ""C
annibal Holocaust""? You can decide. Without spoiling the conclusion, it appeared as though Lenzi put more emphas
is in his shock and awe climax than in the basic requirement for a cohesive ending, where all loose ends are reso
lved. Most unsatisfying.

As with the others, where the extent of the graphic depictions of violence to
ward humans is limited (thankfully), the filmmakers have spared no extreme in inflicting the worst possible cruel
ty on hapless animals in their pursuit of the most sadistic shocks. Unfortunately, the only thing shocking about
this film is that it rates a mention among others of the ilk, that deal with the subject matter more convincingly
.

If there are any redeemable features at all, Kerman is an affable if somewhat one-dimensional leadin
g man, and his bevy of scantily clad co-stars (Agren, Lai and Senatore) provide some visual respite from the rele
ntless slayings."\n880,"Get Smart should be titled Get Stupid. There is not one funny line or gag in the entire f
ilm. This film is so bad it makes the Austin Powers films look Shakespearean. A few more films like this and Stev
e Carell can kiss his career goodbye. As for Anne Hathaway, what is she doing in this film? She\'s a good actress
but is just plain terrible.

The writing is pathetically lame. There is not one funny, clever, or witty
line. There is not one good sight gag.

The directing is terrible. Comedy relies on timing. Someone sho
uld tell the director that. Every line that is supposed to be funny (and isn\'t) is delivered with absolutely the
worst sense of comic timing I\'ve ever seen.

0 stars"\n881,"Herculis Puaro is, in general, a well esta
blished \'hero\' we know well from books and movies. This movie or this story don\'t work and i felt its not Agat
ha\'s mistake. The cast isn\'t good, the actors are over exaggerating and making foolish gestures, the costumes a
re so clean and tidy that everything (even Arab clothes) look fake and for the serious spectator who thinks twice
this movie can be seen as a comedy instead of mystery drama. The actor playing Herculis Puaro is doing a nice job
but nothing fantastic. The scenes are, as said before, perfect and looking fake. The story is not very enchanting
although a mystery of murder but who cares about the death of a loony and vicious blond 45+ woman in the iraqi de
sert?! The \'victim\' is not likable."\n882,How can so many blundering decisions can be made. All that waste of r
esources!Its an idiotic story to begin with but theres no need to make it worse.A loose interpretation? Are you k
idding! it diminishes my regard for Voight and Coburn.I hope they were paid well.\n883,"This was by far the worst
movie I\'ve ever seen. And thats compared to Alexander, Fortress 2 and The new world.

I should go back
to blockbuster and ask for my money back along with compensation as it was a truly traumatic experience. For the
first ten minutes i was changing the zoom on my widescreen TV because the actors seemed to be out of screen. I di
dn\'t think it was possible to make such a bad film in this day and age, i was wrong. While typing this message,
I\'ve thought of a good reason to buy this movie. A joke present at Xmas. I\'m blaming the Mrs for this one as sh
e picked it, thanks babe.

Be warned.....A true shocker all round!!!!!!"\n884,"If you\'ve read Mother
Night and enjoyed it so much (as I did) that you just have to see the movie, understand that you have to understa
nd a fundamental element of Vonngut\'s writing - that beyond his story lies Vonnegut himself, and that you can\'t
put a human mind on the screen. His whit and humor just cannot be transcribed by a screenplay or even the best ac
ting performance. I believe that this movie exceeds in asking the key questions that Vonnegut poses in his book,
but those frequent cynical moments of satire found on the page are not found on the screen. Does this mean that t

he movie misses the mark? Of course not. In my opinion, the movie succeeds because it does not try to recreate th
e experience of reading the book (this is not a medium for those too lazy to turn a page). It succeeds because it
takes the fundamental elements of a story created by one of America\'s true artistic treasures and presents it in
a a framework without pretense. I\'ve seen other movie versions of Vonnegut books where the director obviously tr
ies to channel Vonnegut\'s genius and loses grip on his own craft. I would not place this movie as one of the bes
t I\'ve seen, but it stands on its own legs as one well worth watching. By taking Vonnegut\'s ""voice"" out of th
e movie\'s narration or trying to insert it however it can, Mother Night tells his story brilliantly, and preserv
es the story\'s fundamental lessons without confusion, distraction, or disappointment."\n885,"This is one of the
worst movies, I\'ve ever seen. Not only, that it is a comedy, which isn\'t funny, but it\'s also very badly made
with an over the top direction full of unnecessary split screens and other effects.

The two ""heroes""
with their fantasy language are just annoying and it confused me quite a lot, that they touched each others genit
als all the time. But the worst of all that nonsense is the cheap attempt to give that movie some appeal, by refe
rring to German history and to show sensitive aspects of the ""heroes"", which finds its climax in showing how Er
kan and Stefan cure a mentally ill woman with their ""joyful"" lifestyle (!). But I hadn\'t expect anything bette
r by director Michael ""Bully"" Herbig, who also made two not funny TV-shows, a not funny western movie and a nea
rly not funny SF-comedy movie. But Erkan and Stefan had been- just a little- better in some of their stand-up pro
grams. For me the only good thing about the movie is Alexandra Neldel, who is very beautiful to me."\n886,"I sat
through this on TV hoping because of the names in it that it would be worth the time...but dear Gussie, whoever t
hought this script was worth producing? The basic idea is excellent but the execution is appallingly bad, with a
constantly illogical sequence of scenes, an ending that is almost laughably melodramatic and poor Rock Hudson wan
ders through this with an understandably confused look on his slightly sagging face. Looks like a bad B movie fro
m the 40\'s..."\n887,"A number of contributors have mentioned the age difference between Stewart and Novak. She w
as 25 and he was 50 when this movie was released. I think that the difference didn\'t matter for a suspense drama
like Vertigo, but it does matter for a romantic comedy. We can easily understand, that is, why his character woul
d be attracted to hers, but it\'s less clear why hers would be attracted to his.

Still, the movie work
s as a light romantic fantasy. The scene where she stares at him across the cat\'s head, with her dark painted-on
eyebrows flaring and the sounds of her humming and the cat purring, is true magic. It\'s a little jarring, theref
ore, when the scene shifts to the top of the Flatiron Building, and we see the age difference very sharply. As he
embraces her, she reaches up to run her fingers through his hair, but stops that motion and just brushes her fing
ertips lightly against his toupee."\n888,"Family problems abound in real life and that is what this movie is abou
t. Love can hold the members together through out the ordeals and trials and that is what this movie is about. On
e man, Daddy, has the maturity and fortitude to sustain the family in the face of adversity. The kids grow up,one
all be it, in the hard way, to realize that no matter how old they or a parent is, the parent still loves their c
hildren and are willing to provide them a cushion when they fall. ALL the actors portraying their characters did
outstanding performances. Yes, I shed a tear along the way knowing I had had similar experiences both as a young
adult and later as a parent. This true to life is one which every young adult, and parent, would do well to see,
although some will not realize it until they too are parents. A must see for those who care about their families.
"\n889,"The only conceivable flaw of this film is it\'s title!! Please stop comparing it to the first! I did in m
y previous review only to separate it from the first. If you haven\'t seen the movie and are curious, TOTALLY for
get about the first and invent a different name for this. There is nothing alike and has a mood all its own. This
is a great exponent of screwy mid-80s comedy. I seriously doubt such big names in this cast did the movie because
they were broke or even wanted to remake the first. Anybody who ever wanted to give a kick to the snobbish aristo
cracy should love this little opus. I maintain, the only reason this is in the IMDB bottom 100 is because of its
title. I usually hate movies like these (i.e. adam sandler, will farrell, farrelly bros....), but this movie just
keeps me laughing hysterically. I dunno, maybe it\'s like a bad relationship I can\'t get out of or just a ridicu
lous guilty pleasure. Either way, this is the single most underrated movie of the 80s behind \'The Stunt Man.\'<b
r />
Robert Stack- WE LOVE YOU!!! (1919-2003)"\n890,"Salva and his pal Bigardo have been at the margin of th
e law during most of their lives. We see them panhandling in a car of the underground, where their pitch to get d
onations is so lame, no one gives them anything! Salva, who is a hardened petty criminal doesn\'t even have any r
edeeming qualities, that is, until he discovers a reality show on television that gives him the idea of what to d
o next. Religion and show business prove to be a winning combination, something that Salva capitalizes on.
<
br />He and Bigardo have been in jail after the accidental death of a priest that was critical of the duo. Salva
shows he is a natural for the reality show. He transforms himself into a Christ-like figure who is an instant suc
cess in the program. Espe, who is a no-nonsense woman who is show\'s producer, can\'t escape from the way Salva p
ays her unusual attention. Ultimately, Salva is the victim of his own success in the end.

Jordi Molla,
whose first directorial job this movie is, had some success in the way the film satirizes the role of television.
Spain, which was vulnerable to these types of programs, has seen its share of the bizarre, which is what the dire
ctor felt is an assault on the viewing public and wanted to set his story from the point of view of the people th
at are making a fortune out of the naive audience.

The ensemble cast has some good moments in the film
. Mr. Molla, like any actor who decides to direct his first feature, would have been more effective concentrating
on the picture in front of the camera. Candela Pena, a good actress, is one of the best reasons for watching the
movie. Juan Carlos Villedo, David Gimenez Cacho, Franco Francescoantonio, Florinda Chico and the rest responded w
ell to the new director."\n891,"These kinda movies just don\'t get the credit they deserve. This is my 2nd all ti
me favorite movie, (Stand By Me being 1st.) The reason I watched this movie was because Wil Wheaton was in it and
he is my most favorite person in the whole world and I think he done an amazing job in this movie and so did Sean
Astin. I just watched it last night actually and it just amazed me. Everything in the movie is very exceptional.
The script, the acting, the screenplay. I was on the edge of my seat 80% of the time, and if my mom wasn\'t in th
e room I would have absolutely balled whenever Joey Trotta (Wil Wheaton) died. I did not see that coming!! At all
!! I was real surprised when I heard that it wasn\'t real popular back in the 90\'s. I was born a few years after
it came out so, of course, I didn\'t go see it in the theaters, but im sure I would have if I would have been ali
ve. If any of my friends watched this, they would be like, ""uhh okay?"" but thats just cause their not cool enou
gh to appreciate work like this. If you haven\'t seen this movie, or are wanting to watch something that is the b
omb, this is the movie for you to watch."\n892,"As a big-time Prince fan of the last three to four years, I reall
y can\'t believe I\'ve only just got round to watching ""Purple Rain"". The brand new 2-disc anniversary Special
Edition led me to buy it. Wow, I was really looking forward to watching it, but I wasn\'t prepared for just how e
lectric it actually is. Prince\'s musical performances throughout the movie are nothing short of astounding - he
REALLY has the moves in this one. I am very familiar (from repeated listens) with the classic ""Purple Rain"" alb
um and all its songs, but to see them in the context of the movie completely alters your perception of the tunes
and lyrics - like COMPUTER BLUE, THE BEAUTIFUL ONES, WHEN DOVES CRY and PURPLE RAIN itself. There is something in
describably hypnotising about the scenes where Prince and The Revolution perform. The closing songs BABY I\'M A S
TAR and I WOULD DIE FOR U show how much energy and sheer talent Prince was brimming with in his mid-20s (he\'s ov
erflowing!), it blew me away. It even makes Michael Jackson seem inanimate even in his peak years.

Pri
nce shows you how to win the girl of your dreams - drive her to a lake, make her jump in, then drive off - absolu
tely hilarious stuff in hindsight.

Some of the scenes are very 1980s and unintentionally hilarious but
this adds to the film\'s overall charm. Morris Day is the coolest cat on the block (and hilarious), and when his
group The Time perform THE BIRD you get to see Morris Day and Jerome Benton light up the stage Minneapolis funk s
tyle - I love their dancing in this bit, and how Benton provides Morris with a mirror mid-performance.
<br /
>I already can\'t wait to watch it again, I really can\'t! Extras are terrific - particularly seeing a young Eddi
e Murphy pre-Beverly Hills Cop admit he is a ""Prince groupie"".\n893,"A good ol\' boy film is almost required t

o have moonshine, car chases, a storyline that has a vague resemblance to ""plot"" and at least one very pretty c
ountry gal, barefoot with short shorts and a low top. The pretty gal is here (dressed in designer jeans)-- but th
e redneck prerequisites stop there. Jimmy Dean is a natural as a sausage spokesman but as a tough guy former sher
iff, he comes up way short. Big John is big, but he isn\'t convincing with the ""bad"" part of his moniker. Bug-e
yed Jack Elam is a hoot as always and Bo Hopkins has been playing this same part for decades; Ned Beatty also doe
s his part in a small role... but there is no STORY. It smells more like an episode of In The Heat Of The Night t
han a feature film. Cornball cornpone with easily predictable sentiment. Perhaps the most glaring problem with th
is movie is Charlie Daniels singing the theme. You know the one; it was made famous by... Jimmy Dean."\n894,"Afte
r several extremely well ratings to the point of SUPERB, I was extremely pleased with the film. The film was dark
, moving, the anger, the pain, the guilt and a very extremely convincing demon.

I had initially expect
ed to see many special effects, and like a lover\'s caress, it blew me away with the subtlety and the rightness o
f it. Brian, I am again blown away with your artistry with the telling of the story and your care of the special
effects. You will go a long way, my friend. I will definitely be the president of your fan club.

Eric
Etebari, the best actor award, was the number one choice. You made Jr. Lopez look like a child compared to Kasady
a. :)

Overall, the acting, story line, the high quality filming and awesome effects, it was fantastic
. I just wish it were longer. I am looking forward to The Dreamless with extremely high expectations."\n895,"But
it is kinda hilarious, at least if you grew up on Weird Al, like I did. It\'s a mockumentary about his life and c
areer, beginning with superstardom and going back to trace the origins. It\'s uneven in places, but some of the s
egments are still very funny, particularly when he goes to Japan. Although it\'s not quite as emotionally texture
d as Lost in Translation, and he doesn\'t find love however fleeting, he does capture in a bottle the absolutely
bizarre cultural melange that is Tokyo street life.

Perhaps Weird Al isn\'t recognized as the insightf
ul cultural commentator that he is; perhaps a rose by any other name would smell just as sweet. Still, this is a
funny movie."\n896,"One of the two Best Films of the year. A well filmed, well written, well put together film wi
th an outstanding cast. Lau Ching Wan and his friends (Dayo Wong Chi Wa, Anthony Wong Chau Sun, Francis Ng Chun Y
u, Jordan Chan Siu Chun, Cheung Man Tat) had great chemistry before the film and their friendship shows in their
performances. Theresa Lee plays her comedic role well (Though much like a female version of Michael Wong, her gag
seems to be the foreign born Chinese surrounded by native HKers.), and I found myself cheering for innovative exp
losive scenes, something I haven\'t done since 1. the fan boys took over alt.asian-movies and 2. John woo\'s Hard
boiled. Sure the ending was expected, but I feel better cheering for cops than a bunch of young gang members. Hig
hly enjoyable."\n897,I managed to see this at the New York International Film Festival in November 2005 with my b
oyfriend. We were both quite impressed with the complexity of the plot and found it to be emotionally moving. It
was very well directed with strong imagery. The visual effects were amazing - especially for a short. It had an o
riginal fantasy approach to a very real and serious topic: This film is about a young girl who is visited by a de
mon offering to help her situation with her abusive father. There is also a surprise twist at the end which caugh
t me off guard. This leans towards the Gothic feel. I would love to see this as a full feature film. -- Carrie\n8
98,"Why else would he do this to me?

Not that I expect Dean Cain to produce hit movies. Or even decent
movies. I saw Lois and Clark, I am aware of just how... ""good"" Dean Cain is.

Obviously this is gonna
be a cheesey flick, and each cheesey flick has its own special way to make you scratch your head. I will not call
these spoilers as you can\'t really spoil this movie any more than it already is.

To begin with... why
is that a fake helicopter? I mean... why?

How come that one scientist is from Chicago and that other s
cientist is from LA and neither one could be any more eastern european if they tried? How hard would it have been
to get either an american actor, or just change that lame state sheet the movie provides us with to say those peo
ple aren\'t american?

Why are there 2 occasions when the movie gives us a slug line? We get helipad-da
y and then mess hall-day later on. And then that\'s it, who cares about the timeline. To be honest, who cared abo
ut it even when they mentioned it, but I guess that\'s beside the point.

Does a movie really get bette
r if you are able to view it through multiple split screens? The answer is no.

That dragon sure can wa
lk down that hall..over..and over...and over....and over...

Who on earth was responsible for one of th
e worst endings in film history? It was straight out of scooby doo. Oh, the dragon\'s dead now...say, wanna get d
inner? Sure, but not at some Chinese place....with Dragon in the name!! AH HA HA HA!! HA HA HA!! HAHA HA! I used
to be Superman! AHA HA HA! HA HA!

fade to black

my god, it made me cringe it was so stupid.

But never fear..even though the whole building exploded...and no one was left alive..for some reason
there\'s a second untouched, unmanned lab that survived pretty well, so they can make a sequel. Hurray for us all
.

"\n899,"Minimal script, minimal character development, minimal steady camera. Maximum stretched scen
es, maximum headache inducing jerky zooms, maximum characters walking around in the woods doing nothing. Up until
the time flashes on the screen of 12:01pm, you can fast forward and miss nothing, since there are three hunters w
ho we know nothing about doing nothing. To be fair, the movie does have some string music that was interesting, s
o perhaps a music video would have been the way to go with this. Unfortunately that was not to be, and what shoul
d have been a twenty minute short is stretched beyond belief. Forget about ""Trigger Man"", I know I am trying to
. - MERK"\n900,"A wonderful film ahead of its time,

I think so, In the eighty\'s it was all about winn
ing, Greed is Good ? Remember that one ? I have seen this film more that 20 times, To me this is a real desert is
land film, I keep watching because there is always something more to learn about these flawed characters that I j
ust love, Jessica Tandy, and Hume Cronin, are simply wonderful,Also Beverly D\'angelo, Beau Bridges come in at a
close second, don\'t get me wrong there are many more great performance\'s in this film, and it is also the way i
t is written that made it for me, and I hope you, a film that you will want to see over and over, I think TV show
s like ""Northen Exposure"", and now ""Earl"" owe a lot to this film. but remember it is not a Tom Cruise film."\
n901,it got switched off before the opening credits had even finished appearing. The first joke was just so appal
lingly lame and dreadfully acted that it had to go. You shouldn\'t really decide to watch this based on my review
or not. I saw so little of it I shouldn\'t even really be commenting but suddenly it all became clear why the vid
eo shop guy was sniggering at us paying money to see it.

Couldn\'t they have just made Earnest does Da
llas?\n902,This is one of the more unromantic movies I have ever seen.

Casting: Richard Gere is just t
oo old looking for romantic lead roles anymore. Diane looks a bit eager to please and frowning as usual but she s
eems unconvinced by the romance herself. Supporting cast not too memorable.

Story: The medical drama h
e has to deal with is unconvincing and is not interesting. The story is weak - not enough happens to make a movie
about. There is nothing new to say or no new way to say it here.

The setting is a little bleak and th
e house it is set in is unattractive.

NOT destined to be a great one to remember.\n903,"(Only light s
poilers in here)

Stealing Sinatra is a half-slapstick comedy about dimwit kidnappers, dimwit victims,
and a few other side-stories thrown in to eat up some time.

You will see some poor performances all ar
ound in this movie. The drama is forced, and the humor makes no sense. Whether you\'re watching the kidnappers th
reaten the victim who won\'t shut up, or a victim\'s father responding to the criminal\'s death threat with ""Car
e for some tea?"", none of it is believable. This quite comfortably fits into the ""wannabe movie"" category.

You will also be listening to a repetitive goofy music track throughout pretty much the entire movie. It\
's quite unprofessional, and adds nothing. It\'s really just a sad attempt at making an achingly unfunny movie se
em somewhat witty.

However, if you\'re able to look past all of this and suspend a lot of disbelief, y
ou might be entertained by the adequate storyline.

I voted 4/10."\n904,"Yes, this is one of THOSE movi
es, so terrible, so insipid, so trite, that you will not be able to stop laughing. I have watched comedies, good
comedies, and laughed less than my wife and I laughed at this movie. The other comments give the idea well enough
. The characters are so unpleasant you cheer the rats on, the effects are so poorly done you wonder whose element
ary school art class was in charge, the acting-- oh the acting-- talk about tired dialogue and embarrassing pause
s.

But the rat, yes, the big rat. Why we didn\'t get to see the rat until the end rather surprised me.

Often the \'big one\' isn\'t shown until the end because the budget is limited and good effects chew up so much m
oney. I surmise, however, that in this case the big rat was hidden until the end because the filmmakers were asha
med that the best they had was a guy running around dressed up like a woodchuck with third-world dentistry.

The most sublime part of the whole movie is the elevator scene. After figuring out that the rats couldn\'t
stand loud noise (migraines from the bad acting?), the main dude rigs up a fire alarm to send the rats into a fre
nzy. If you\'ve ever wanting to see a pair of rats waltz while blood squirts out of their heads like a geyser, th
is film is for you. Really, you need to rent it and see for yourself.

But not for more than 99Â¢, OK?"
\n905,"Well where do I begin my story?? I went to this movie tonight with a few friends not knowing more than the
Actors that were in it, and that it was supposed to be a horror movie.

Well I figured out within the f
irst 20 minutes, what a poor decision I had made going out seeing this movie. The Plot was crap, and so was the s
cript. The lines were horrible to the point that people in the audience were laughing hysterically.

Th
e cast couldn\'t have been more plastic looking. Even some of the scenes seemed like they should have been made m
uch quicker...like they dragged on for no particular reason. Very poor editing.

All in all this movie
was a giant waste of time and money. Boo."\n906,"This is one of my favorites. Betty White and Leslie Neilson spar
kle in this romantic comedy. One is a business executive who re-evaluates life based on the expectation of her de
ath within a year. The other is a playboy who has tired of gold-digging young women and seeks a relationship with
a vital, mature woman. If you\'ve got silver in your hair and/or romance in your heart, microwave the popcorn, cu
rl up with your honey, and prepare yourself for a treat."\n907,"Following directly from where the story left off
in part one, the second half which sets about telling the inevitable downfall and much more grim side of the man\
's legacy is exactly as such. In direct contrast to the first feature, part two represents a shift from Che the p
ride and glory of a revolutionised country, to CheÂ–struggling liberator of a country to which he has no previous
ties. The change of setting isn\'t just aesthetic; from the autumn and spring greys of the woodlands comes a chan
ge of tone and heart to the feature, replacing the optimism of the predecessor with a cynical, battered and bruis
ed reality aligned to an all new struggle. Yet, as Che would go on to say himselfÂ–such a struggle is best told e
xactly as thatÂ–a struggle. While Part One certainly helped document that initial surge to power that the revolut
ionary guerrilla acquired through just that, Part Two takes a much more refined, callous and bleak segment of Che
\'s life and ambition, and gives it an assertive portrayal that is both poignant and tragic in a tangible, easy t
o grasp manner.

While the movie\'s tone in some regards does stray off and differ quite drastically fr
om Part One however, there still remains that same documented approach taken a month ago that avoids melodrama an
d fabrication as much as possible. This somewhat distant, cold approach to telling Che\'s story and struggle will
no doubt turn some viewers off; indeed, I still remain reserved about whether or not the feature itself should ha
ve been named after one manÂ–if anything, the entirety of Che, taken as a whole, delivers a tale that goes beyond
mere biography and instead documents a man\'s struggle alongside those who helped carry him along the way. By no
means does Soderbergh try to paint a humanistic portrait here akin to what Hirschbiegel did with Der Untergang ha
lf a decade ago (excuse the ironic contrast); Che is a slow moving, reserved and meditative approach to telling a
history lesson that just happens to be narrated by the one man who Â–arguably- conducted the whole thing.
<b
r />Yet by moving from the lush green landscapes of Cuba and retreating to the bleak, decaying backdrop of Bolivi
a for Part Two, the story does inevitably take on a distinctly contrasting tone that doesn\'t feel too disjointed
from its predecessor, but does enough to give it its own reference points. Here, the basic structure of Part One
is echoed backÂ–there\'s the initial struggle, the battles, the fallen comrades and the recruiting of those to re
place them, all the while we see some glimpses of the man behind the movement. Yet, as anyone with the vaguest id
ea of the actual history behind the feature will know, Part Two is destined to end on a much more underwhelming,
and disquieting note. This difference, in combination with the similarities to Part One, make a compelling and me
morable whole; by all means, both could be digested one their own (and kudos to Soderbergh for achieving as such)
and enjoyed as they are, but taken as one statement, Che delivers exactly what it sets out to achieve.
<br /
>Indeed, everything that made Part One the treat that it was one month prior is still evident here from the subtl
e yet engrossing performances from the central cast to the slow building, realistically structured combat scenesÂ
–the drama inherent to the characters on screen is just as vague and indiscernible, but with a feature such as th
is, Part Two once again proves that avoiding such elements don\'t necessarily hurt a film when there is enough pl
ot and reflection on other elements to keep the viewer engaged. In fact, upon writing this review I was at odds a
s to whether or not to simply add a paragraph or two to my initial review for Part One, and title the review as a
whole, yet I felt that to do so would only serve to disillusion those who may sit down to watch the entirety of b
oth films consecutively.

With that said, I cannot rightfully decree whether or not Che holds up to the
task of engaging an audience for its sprawling four hour plus runtime, but upon viewing both segments I can at le
ast attest to each part\'s ability to do just that. With a reflective, intricate screenplay combined with endless
ly mesmerising photography and nuanced performances that do justice to the movie\'s characters without drawing at
tention to themselves, Che Part Two is every bit as compelling and rewarding as its predecessor, but this time wi
th a tragic but uplifting, reaffirming conclusion fit for the history pages of film.

- A review by Jam
ie Robert Ward (http://www.invocus.net)"\n908,"Sometimes it\'s hard to be a pirate.....but by golly Mis
s Jean Peters has a lot of fun trying - and it shows,particularly during her first spot of friendly swordplay wit
h Blackbeard (Mr Thomas Gomez - eminently hissable)when the sheer joy of performing is plain on her face. With fi
fty years of hindsight Feminists seem intent on grabbing this movie as some sort of an anthem for the empowerment
of women in a male - dominated society but I have serious doubts that either M.Tourneur or Miss Peters had any su
ch concept in their heads at the time. It was an exciting,entertaining family film with absolutely no pretensions
,hidden meanings or alternative agenda.It was fun. M.Louis Jourdan is both winsome and treacherous as her love in
terest. Mr Herbert Chapman is wise and philosophical as the wise and philosophical doctor.Mr James Robertson Just
ice is just a tad unbelievable as the bosun. But it is Miss Peters who stays in the memory.Wilfully adolescent,il
literate,tough but vulnerable,wonderfully agile,and ultimately,courageous,she is everybody\'s idea of a lady pira
te. There was a definite window of opportunity for her in feisty costume roles - that she did not choose to seize
it is a matter of some regret."\n909,"I had never seen a film by John Cassavetes up until two years ago, when I f
irst saw THE KILLING OF A Chinese BOOKIE in a Berlin cinema, which I found interesting, to put it diplomatically,
but not so special, I instantly wanted to see more of his work. Since then, I tried - with an emphasis on tried -
watching his other work, SHADOWS in particular. I must admit, it took me a a while before I actually enjoyed the
film. At first the unpolished, raw and improvised way Cassavetes it was shot, put me off somewhat and I thought o
f it as an original - absolutely - but flawed and dated experiment. But now, upon reviewing, these little imperfe
ctions make it look so fresh, even today.

Shot on a minimal budget of $40,000 with a skeleton six pers
on crew, SHADOWS offers an observation of the tensions and lives of three siblings in an African-American family
in which two of the three siblings, Ben (Ben Carruthers) and Lelia (Lelia Goldoni), are light-skinned and able to
pass for white. Cassavetes demanded that the actors retain their real names to reflect the actual conflicts withi
n the group but saw the film as being concerned with human problems as opposed imply to racial ones. Cassavetes s
hot the film in ten minute takes and jagged editing, a reaction against \'seamless\' Hollywood production values.
Cassavetes main inspiration - at least in the cinematic style the film was shot - were the Italian neo-realists w
hilst also professing admiration for Welles\' pioneering spirit. The use of amateurs and improvisation might rese
mble some of the Italian neo-realist directors, but with his bebop score by Charles Mingus ans Shafi Hadi, the fi
lm feels very different, very American, unlike anything made before really.

The song with the feather
ed girls, ""I feel like a lolly-pop"" (or something) feels like light years back to me, ancient history. But no m
atter how dated it might look, it still makes a delightful time capsule of late Fifties New York today. I think i
t\'s this is one of the first films made aspiring filmmakers realize they could shoot an independent film, withou
t Hollywood, improvised and without a real budget. Seymour Cassel, who acted and was involved in SHADOWS, claims

it was Jules Dassin\'s THE NAKED CITY (1948) that was the first and inspired them all, but I think this was the o
ne that really opened the eyes of aspiring independent American filmmakers.

Camera Obscura --- 8/10"\n
910,"Based on an actual story, John Boorman shows the struggle of an American doctor, whose husband and son were
murdered and she was continually plagued with her loss. A holiday to Burma with her sister seemed like a good ide
a to get away from it all, but when her passport was stolen in Rangoon, she could not leave the country with her
sister, and was forced to stay back until she could get I.D. papers from the American embassy. To fill in a day b
efore she could fly out, she took a trip into the countryside with a tour guide. ""I tried finding something in t
hose stone statues, but nothing stirred in me. I was stone myself.""

Suddenly all hell broke loose an
d she was caught in a political revolt. Just when it looked like she had escaped and safely boarded a train, she
saw her tour guide get beaten and shot. In a split second she decided to jump from the moving train and try to re
scue him, with no thought of herself. Continually her life was in danger.

Here is a woman who demonst
rated spontaneous, selfless charity, risking her life to save another. Patricia Arquette is beautiful, and not ju
st to look at; she has a beautiful heart. This is an unforgettable story.

""We are taught that suffer
ing is the one promise that life always keeps."""\n911,"This PM Entertainment production is laced with enough bul
lets to make John Woo say, ""Enough already!"" Of course, it isn\'t nearly as beautiful as Woo can deliver but it
gets the exploitive job done in 90 minutes. Eric Phillips (Don Wilson) is an undercover cop in the near future. W
hen his wife is framed for murdering the Governor by a team using a look-a-like cyborg, it is up to Eric to clear
her name. Wilson gets to pull Van Damme duty as he plays the heroic lead and his evil cyborg doppelganger. Why th
e Academy failed to take notice is beyond me. Being a PM production, there are tons of car chases, exploding cars
(4 in the first 5 minutes!) and shoot outs. I particularly liked the van that flips in midair before it even come
s close to touching an exploding truck. My other favorite bit involved a neighborhood girl coming over to perfect
her karate in Don\'s simulator. It is merely a chance to show off some cheapo LAWNMOWER MAN effects circa 1995."\
n912,"SHALLOW GRAVE begins with either a tribute or a rip off of the shower scene in PSYCHO. (I\'m leaning toward
rip off.) After that it gets worse and then surprisingly gets better, almost to the point of being original. Bad
acting and amateurish directing bog down a fairly interesting little story, but the film already surpasses many i
n the ""Yankee comes down South to get killed by a bunch of rednecks"" genre because it is actually shot in the S
outh.

A group of college girls head to Ft. Lauderdale for summer vacation and are waylaid in Georgia b
y a flat tire after getting off the main road. (Note to Yankees: stay on the highway when you go to Florida.) Sue
Ellen (Lisa Stahl) has to pee so she heads into the woods. When she finally finds a good spot to do her business
she witnesses the local sheriff (Tony March) strangle his mistress (Merry Rozelle) to death. (Note to Yankees: do
not wander off into the woods when in the South; not because you might witness a murder, but you may run across a
marijuana plantation.) This is the point where the story, not the movie, actually comes close to being good.<br /
>
While Tony March will never have to practice his Oscar speech, his Sheriff Dean becomes a creepy facsimile
of a normal guy torn by what he has done and what he must do. Tom Law is likable as Deputy Scott and is as authen
tic a Southern deputy as I\'ve seen since Walton Goggins (Deputy Steve Naish) in HOUSE OF 1000 CORPSES.

A few scenes in the movie are worth the mention. The girls stop at a BBQ in South Carolina and display their ra
cism when a big black guy checks them out. Sue Ellen runs into a barn to hide behind some hay bales and in a shoc
kingly realistic moment a large snake is hiding in the hay with her.

And in the strangest scene, Sheri
ff Dean makes like he\'s about to rape Patty (Carol Cadby) and tells her to take off her clothes. Dean has turned
the radio up to drown out the noise of what he\'s about to do. The preacher on the radio needs to go back and rea
d his Bible. His sermon is about how Jezebel is saved by the blood of Jesus Christ. I feel sorry for this preache
r\'s flock. Jezebel was in the Old Testament a few thousand years before Christ was born and by no means is she o
ne of the five people you are going to meet in Heaven."\n913,"Although this film has had a lot of praise, I perso
nally found it boring. There are some nice Brasilian sunsets and the characters are believable, but the story of
how they interrelate, even if very unusual by our standards, is not interesting enough to sustain a movie this lo
ng. The central woman takes up with one man after another in a close knit way and putting the interests of her ch
ildren first. As the tolerance of the various men is stretched, we see their characters develop. The story unfold
s with dignity and aided by excellent acting. It is a rare glimpse into the Brasilian hinterland, far from the ci
ty, but hardly exciting enough to keep one\'s eyes open for."\n914,"No mention if Ann Rivers Siddons adapted the
material for ""The House Next Door"" from her 1970s novel of the same title, or someone else did it. This Lifetim
e-like movie was directed by Canadian director Jeff Woolnough. Having read the book a long time ago, we decided t
o take a chance when the film showed on a cable version of what was clearly a movie made for television. You know
that when the critical moments precede the commercials, which of course, one can\'t find in this version we watch
ed.

The film\'s star is Lara Flynn Boyle who sports a new look that threw this viewer a curve because
of the cosmetic transformation this actress has gone through. From the new eyebrows to other parts of her body, M
s. Boyle is hardly recognizable as Col Kennedy, the character at the center of the mystery. This was not one of t
he actress better moments in front of the camera. That goes for the rest of the mainly Canadian actors that deser
ved better.

The film has a feeling of a cross between ""Desperate Houswives"" with ""The Stepford Wive
s"" and other better known features, combined with a mild dose of creepiness. The best thing about the movie was
the house which serves as the setting."\n915,"Meticulously constructed and perfectly played, To The Ends Of The E
arth is a simply astonishing voyage out of our reality and into another age.

Based on William Golding\
's trilogy, these three 90-minute films chronicle the journey towards both Australia and experience of youthful a
ristocrat Edmund Talbot (Benedict Cumberbatch) aboard an aging man o\' war in the early 19th century as he heads
for a Government position Down Under.

Among the crew and hopeful emigrants sharing his passage are a t
empestuous, bullying captain (Jared Harris), a politically radical philosopher (Sam Neill), a canny 1st lieutenan
t who\'s worked his way up from the bottom (Jamie Sives) and, fleetingly, the first brush of love in the form of
a beautiful young woman (Joanne Page) whose ship literally passes in the night.

Quite aside from the a
stonishing degree of physical historic accuracy, director David Attwood and screenwriters Tony Basgallop and Leig
h Jackson have a canny eye and ear for the manners and stiff etiquette of an earlier time, crafting a totally con
vincing microcosm of the Napoleonic era.

Shipboard life is one brutal, monotonous round of seasickness
, squalor and danger after another and as Edmund becomes entangled in the loves, hopes and miseries of his fellow
passengers he experiences a delirious whirl of life\'s hardships, Man\'s inhumanities and his noblest sentiments.

Those who enjoyed Master And Commander: The Far Side Of The World or Patrick O\'Brian\'s series of no
vels on which it was based will love this Â– for everyone else, it\'s a whole new world to discover."\n916,"Wow.
This is really not that good.

I would like to agree with the others in that at least the acting is go
od... it is, but it is nothing special.

The movie is so precictable and i for one am sick of receiving
culture info through movies.

*/****"\n917,"I have to point out, before you read this review, that in n
o way, is this a statement against Iranian people ... if you really want to read something into it, than hopefull
y you see, that I\'m against politicians in general ... but if you\'re looking to be offended ... I can\'t help y
ou!

Not in Iran as this movie is banned there (see IMDb trivia for this movie). Which is a shame, beca
use the movie is great. Would it not be for ""Grbavica"", this movie would have won at the International Film Fes
tival in Berlin.

Rightfully so (it was the runner-up, or second place if you will). Why? Because it is
a movie about oppression. It\'s not even that this is a complete women issue. It is about the government trying t
o keep the people down. An analogy so clear that the government felt the need to ban the movie. But by banning it
nothing is resolved and/or can they make this movie disappear!

Another reviewer had a great summary l
ine: ""Comedy about a tragedy"", that sums it up pretty well!"\n918,"I know little or nothing about astronomy, bu
t nevertheless; I was, at first, a little sceptical about the plot of this movie. It follows three children that
were all born during a solar eclipse and so have no emotion, and thus (naturally) become ruthless serial killers.
The plot does sound ridiculous at first, but once you realise that a solar eclipse blocks out Saturn and, as you

know, Saturn is the emotion planet, it all falls into place; makes complete sense and it\'s then that you know yo
u aren\'t simply watching another silly 80\'s slasher with a pea brain plot. Thank god for that! Seriously, thoug
h, Bloody Birthday is based on a ridiculous premise, but it more than makes up for that with it\'s originality. H
aving a bunch of kids going round slaughtering people may not be the most ingenious masterstroke ever seen in cin
ema, but when given the choice between this and another dull Friday the 13th clone - I know what I\'d choose.

Also helping the film out of the hole that some people would think it\'s silly plot dug it into is the fa
ct that it\'s extremely entertaining. Many slashers become formulaic far too quickly and the audience ends up wat
ching simply to see some gore. This film, however, keeps itself going with some great creepy performances from th
e kids (which harks back to creepy kid classics such as Village of the Damned), a constant stream of sick humour
and a small, but impressive for the type of film, dose of suspense and tension. One thing that I liked a lot abou
t this movie was the vast array of weaponry. There\'s nothing worse than a slasher where the killer uses the same
weapon over and over again (cough Halloween cough), but that\'s not the case here as Bloody Birthday finds room f
or everything from skipping ropes to bow and arrows. There wasn\'t any room for a chainsaw, which is a huge shame
, but I suppose not every film can have a chainsaw in it."\n919,"After many, many years I saw again this beautifu
l love story, thinking about how would I, half a century after, react to a film which made so many girls cry and
sigh at that time, when I was just an male adolescent trying to understand women\'s behaviors, in a small city in
Brazil.

This time, however, what caught my attention in the film was something very different, namely
the insistence with which the physician Dr. Han Suyin (Jennifer Jones) makes clear to the journalist Mark Elliott
(William Holden) her special ethically condition as an Eurasian. In fact, she is constantly putting emphasis on t
his point in their relationship, repeating she is willing to assume her love for him and carry it on in a ""occid
ental way"", provided that, by doing so, she is not betraying her Chinese side. Its seems to the spectator that S
uyin is eagerly making efforts to establish a very subtle conciliation between those two unstable and opposite as
pects of her culture, for they will immediately engage in overt conflict in her mind at a minimum failure in her
attempts to control them.

Therefore, Suyin\'s attitudes always leave poor Elliott Â— a determined, bra
ve and extremely practical man Â— anxious and perplexed, without knowing how much importance to give to her words
. For him, whose love for her is plain and simple, the situation is totally clear: if we love each other, let us
make a couple and begin immediately a life together. ""Not so fast"", is what she seems, verbally and non-verball
y, to answer him all the time.

In fact, Suyin\'s Chinese portion would never allow her such a level of
pragmatism. And, as she goes on and on reinforcing this much aimed equilibrium between those two worlds inside he
rself, she also frequently signals to him that also a very peculiar trait of Chinese culture is deeply rooted in
her mind, namely the constant ""raids"" on the real world by invisible beings from an spiritual or non-physical w
orld. For Suyin is always alerting Elliott about how dangerous is life, not because of any objective and concrete
threat (as would be the perpetuation of the English colonialism or the eminence of a Japanese invasion), but due
to the threats of plenty of cruel and harmful gods and other mystical and mythical beings over the poor, fearful
and vulnerable human beings.

In fact, it looks like a whole bunch of Chinese deities are permanently o
n the watch to make people\'s life totally miserable. Because of that, mothers must dress their precious male bab
ies in girls clothes, so that they are not taken away by jealous gods; everyone should always be ready to make lo
ud noises to send the clouds away, in order to avoid their covering the sight of the moon; peasants are advised t
hat they should shout loudly ""The rice is bad! The rice is bad!"" to protect their crops from being stolen by de
ities; and, in a funeral, it is recommended that the dead\'s family be isolated from the other people by curtains
, so that the gods don\'t take advantage of their sorrow and fragility.

In other words, Suyin introduc
es us to a culture in which the supernatural has a real existence, as if a rather disturbing pantheon of malign a
nd sadistic gods are always on the verge of negatively interfering with the most banal acts in anyone\'s daily li
fe.

As the story takes place in Hong Kong in 1949, it should be clear that China really was, at that t
ime, almost a semi-feudal society, while the country from which Elliott had come from was not yet dominated by th
e fierce capitalism that, launched by the USA after the first oil shock in 1973, took charge of the whole world.
Therefore, at least in one aspect, both sides of Suyin\'s Eurasian personality were still much more innocent than
they would be today.

A lot of History came into being since those old days. As to China, the main fact
is that, after several phases of a communist regime, the country finally reached, in the last two decades, the co
ndition of a very aggressive economy much more properly described as State capitalism. And, what happened to that
old spirituality that so much enthralled Suyin in Hong Kong, in 1949, and with which she used to impress so much
an impassioned Elliott, under that tree on the hill behind the hospital? It is gone, completely gone! In brief, i
f that story took place today, Elliott would not find it necessary to go to China to propose to Suyin in the pres
ence of the Third Uncle and her entire family. In fact, both men would now be incomparably closer to one another,
in their huge pragmatism, talking business as usual!"\n920,"First and foremost I would like to say, that before i
watched this film i considered myself an accepting individual. Someone that cared about others, appreciated other
s, found no/barely any judgment against other people, and this film has (i think) changed my life or viewpoint dr
amatically. When i watched it, I didn\'t know particularly what it was about, i knew it was about some type of fo
rbidden relationship, but other then that I was clueless, and as I began to see what was taking place between the
se two wonderfully depicted characters, i was in shock, disbelief, confusion and surprise. The first time i watch
ed it, i was blind. Blind to their love, to their intimacy, to their connection, to their pureness as human being
s, to their relationship. I watched it a second time, because i finally figured out how hypocritical I was being,
saying to myself and others, ""Oh i accept all types of people, and try not to judge them"" while still judging t
his wonderful and amazingly insightful story, because of my fear I suppose. The second time I watched this film,
I opened those eyes of mine that had stayed closed the first time, and really looked, not at the type of taboo re
lationship part that I\'d heard about all my life, but simply at two human beings in love. And I loved it, i love
d the storyline, i loved the slightly broken yet strong individual people in the film, i loved the sharing of fee
lings, and i loved the strong bonds created. It is a really eye opening, beautifully done film that made me cry a
t times, and I hope that people who read this and are going to watch the film eventually, remember that everyone
deserves love, no matter what shape or form it is presented in...."\n921,"""ZZZZZZZZZZZZZZZZZZ""! If IMDb would a
llow one-word reviews, that\'s what mine would be. This film was originally intended only for kids and it would s
eem to be very tough going for adults or older kids to watch the film. The singing, the story, everything is dull
and washed out--just like this public domain print. Like other comedy team films with roots in traditional kids s
tories (such as the awful SNOW WHITE AND THE THREE STOOGES and the overrated BABES IN TOYLAND), this movie has li
mited appeal and just doesn\'t age well. Now that I think about it, I seriously doubt that many kids nowadays wou
ld even find this film enjoyable! So my advice is DON\'T watch this film. If you MUST watch an Abbott and Costell
o film, almost any other one of their films (except for A&C GO TO MARS) would be an improvement."\n922,"Once in a
while, a movie will sweep along that stuns you, draws you in, awes you, and, in the end, leaves you with a renewe
d belief in the human race from the artistry form. This is not it. This is an action movie that lacks convincing
action. It stinks. Rent something else."\n923,"Hard to imagine this film is based on a true story, and how Christ
y managed to accomplish the miracle is so heart-stirring. Daniel Day-Lewis is a chameleon, really hard to imagine
how much effort he had done to create this disabled character. Watching him on screen is a shocking and breathtak
ing experience.

The movie is not so pessimistic as I thought before, the story is kinda bright and int
riguing. Christy is not despised by the normals, his life is also colorful and delightful, although we can be awa
re of the loneliness and the painful fetter through his eyes.

One important factor of Christy\'s succe
ss is his mother\'s support which seems to be more touching, and the unknown actress Brenda Fricker also deserves
her Oscar award for this role, this fat little middle-aged woman uses her all to make Christy\'s dream come true.
So lucky for Christy!And Hugh O\'Conor is also excellent as young Christy, what a performance for a child! The lo
ve story of Christy is very well-done, trustful. Christy wants love and nothing can derive him of the right to lo

ve, his crush on the beautiful Dr. Eileen Cole (surprisingly played by Fiona Shaw, I am deeply impressed with her role in Harry Potter series, the loathsome Aunt Petunia, so her appearance in this role is really beyond my mind, but anyway, any woman has her own youth...) is paranoiac and offensive, I do have sympathy for him, love is a two -edged sword, happiness and agony are just next to each other.

Btw, Jim Sheridan\'s works are all good (IN America, THE BOXER etc.) except GET RICH OR DIE Trying\', god knows why he chose to direct that crap! Really a career taint for him, what a pity!"\n924,"I\'m stunned that the reviewers @ IMDb gave this TV film as a high a rating as they did. It\'s an innocuous, sweet, uncomplicated clichÃ©\' of a film that had two big names from the past in it (both of whom did a decent job), but this film reeks of the low budget work we can see any day of week on the lesser cable channels. I like a good romance as well as anyone, but as my wife and I were watching this--a nd before we saw the rating-we said, ""There are people who are going to rate this film too highly simply because there\'s nothing in it to challenge their brains, their faith, their comfort level or their cultural preferences. It\'s possible to make a good film like that (and Away from Her is an example), but this was amateur hour. There are some quite good films rated much lower than this one. Truly, another in a long line of woefully inadequate ho liday films. Watch The Family Stone. It\'s miles ahead of this schlock."\n925,"Do a title search on Randolph Scot t and TRAIL STREET is the one film missing from the list you\'ve seen. One of 4 films Scott made at RKO during hi s prime (1947) the others are always easy to get. Liberal, Kansas is just southwest of Dodge City and is a powder -keg about to explode between the trail-riders who drive the longhorns into Trail Street, the town\'s main street , and the sod-busters who feed our bellies. It\'ll take a strong man like Bat Masterson to step between the two g roups and bring the town to order. More I won\'t say, except that Scott movies usually have just one pretty girl and this one has three. RANDOLPH SCOTT always played men you could look up to for their sense of honor, courage, level-headedness and willingness to do the right thing. Fifty years ago parents could send their kids to a Scott movie with confidence they\'d learn positive values. ROBERT RYAN co-stars in this film, playing a good guy for a change. In real life, RYAN was one of the many WORLD WAR II HEROS who starred in America\'s movies. How sad what we get these days. George Clooney teaches our young that we ought sympathize with suicide bombers, while Steven S pielberg teaches there is no moral difference between the Olympic athletes murdered in 1972 in Munich and the Pal estinian terrorists who killed them. Hollywood 2005 derives their moral compass from too much cocaine and too muc h commitment to the wacky left. I wonder how all this plays out in Liberal, Kansas. Liberal, after all, was not a dirty word 150 years ago when the city was named."\n926,"I went to see this one with much expectation. Quite unfo rtunately the dialogue is utterly stupid and overall the movie is far from inspiring awe or interest. Even a chil d can see the missing logic to character\'s behaviors. Today\'s kids need creative stories which would inspire th em, which would make them \'daydream\' about the events. That\'s precisely what happened with movies like E.T. an d Star Wars a decade ago. (How many kids imagined about becoming Jedi Knights and igniting their own lightsabers?) Seriously don\'t waste your time & money on this one."\n927,"*Sigh* Leave it to us Finns to take a stupid idea, blow it out of proportion and try to market it as cool. Lordi is a mediocre band at best, and a single gimmick wi ll get you only so far.

To all you marketing idiots out there: this is the reason for the inherent min ority complex that is often encountered when Finland tries to export something.

Lordi isn\'t scary. Lo rdi is lame. Lordi is OVER.

I want to apologize to the rest of the world for this plastic-faced idiocy . Sure, they won the Eurovision.

No, wait - they won the Eurovision. That\'s it. I rest my case."\n928 ,After the highs of darkplace it was never conceivable that Holness and Adobye would be able to create anything h alf as good as garth marengi. Yet i think that man to man in its own right is as good a show (on the good episode s) as darkplace. i cant argue that 2 of the episodes really are\'nt that good but the other 4 certainly make up f or it. if i had to pick 2 great episodes id go for formula4 driver Steve Pising (pronounced Pissing) and the grea t Garth Marengi. to already have a bit of understanding of the programme is a real plus as Dean Learner makes man y inside jokes but even if you have\'nt seen much Dean id recommend this as some of the rants he launches into ar e genius ie. His argument with Def Lepord over their name. All in All a great show which just misses full marks b ecause of the couple of less funny episodes.\n929,I saw this movie in a theater while on vacation in Pablo CO. I had just quit my biomedical engineering job at a hospital. I consider the script to be a exaggeration of the real type of stuff that goes on in hospitals.

The idiots that put it down on production value don\'t get t he point and probably have never been hospitalized. And never worked in one for sure. Billy Jack (same era) was v ery poorly produced but had a significant social comment and was a very good movie with a real social message.

I have ever since been looking for this movie this is the first site I have found where it get mentioned. \n930,"I caught this on television one day when I was young and loved it. In the 1970\'s, there were a bunch of l ame comedies that tried too hard to be be funny so it this was a nice surprise. It\'s one of the best comedies of the 1970\'s and the definitive summer camp comedy thanks to Murrary\'s excellent comedic performance, which still stands as one of his greatest. This is the film that really got Ivan Reitman noticed as a director. Reitman prove s with this movie that he is one of the most talented comedy directors of all time. While this film is hilarious and MEATBALLS 2 is so bad that it\'s fun, MEATBALLS 3 and MEATBALLS 4 are absolutely dreadful. Recommended for th ose who enjoyed STRIPES and GHOSTBUSTERS."\n931,"The film\'s design seems to be the alpha and omega of some of th e major issues in this country (U.S.). We see relationships all over at the university setting for the film. Befi ttingly, the obvious of student v.s. teacher is present. But what the film adds to its value is its other relatio nships: male v.s. female, white v.s. black, and the individual v.s. society. But most important of all and in dir ect relation to all of the other relationships is the individual v.s. himself.

I was amazed at how bi lateral a point of view the director gave to showing the race relations on campus. Most films typically show the injustices of one side while showing the suffering of the other. This film showed the injustices and suffering of both sides. It did not attempt to show how either was right, although I would say the skin heads were shown a muc h crueler and vindictive (quite obvious towards the end). The film also discusses sex and rape. It is ironically this injustice that in some ways brings the two races together, for a time. Lawrence Fishburne does an over-the-t op performance as the sagacious Profesor Phipps. He crumbles the idea of race favortism and instead shows the par allelism of the lazy and down-trodden with the industrious and positive. Other stars that make this film are Omar Epps, Ice Cube, and Jennifer Connelly. Michael Rapaport gives an excellent portrayal of a confused youth with mis placed anger who is looking for acceptance. Tyra Banks make her film debut and proves supermodels can act.

Higher Learning gets its name in showing college as more than going to class and getting a piece of paper. I n fact, I would say the film is almost a satire in showing students interactions with each other, rather than som e dry book, as the real education at a university. It is a life-learning process, not a textual one. I think you\ 'll find ""Higher Learning"" is apropos to the important issues at many universities and even life in general. 8/ 10"\n932,"Is rich, ailing Elizabeth Taylor courting the Angel of Death on her island fortress in the Mediterranea n, or is she just overreacting--or more precisely, overacting--as usual? Actually, both are applicable in directo r Joseph Losey\'s wandering, meandering mess called ""Boom"", appropriately titled since tempers in the lush, lux urious setting are nearly ready to explode. Richard Burton climbs Taylor\'s mountain uninvited; she dresses him i n a samurai\'s robe complete with saber. Though great-looking in widescreen, the picture is otherwise quite deadl y, a failure even Liz \'n Dick-philes should shun (the stars\' collective ""what the hell!"" attitude to their la te-\'60s film careers reached an ego-mad nadir here). Pointless, confused, and maddening, ""Boom"" is a catastrop he--although screenwriter Tennessee Williams, who adapted his own unsuccessful play ""The Milk Train Doesn\'t Sto p Here Anymore"", was said to be quite fond of it! * from ****"\n933,"i can\'t even describe it. it\'s the worst movie i\'ve ever seen (i\'m being a nice guy when i call it movie).Just another big-budget-made-to-someone-who-do esn\'t-like-to-think-much.It\'s not even scary. It\'s revolting when there are great movies that never reach the big screen and then comes this...""thing"" to trick movie fans. I guess big producers make whatever they want.

Just get a big producer, hot chicks (allthough horrible actresses) and a ton of horror movie clichÃ©s and cook it for a week or so, and you\'ll get ""The Nun"".

And I thought Bad Boys 2 was horrible!!!!"\n934

,"The screenplay is the worst part of this film, as it lurches from one premise to the next, missing all the impo
rtant bits that would have made a number of different stories possible. (This film is confusing, because the audi
ence doesn\'t know what the story is.) I had no problem with the low-production values and the acting wasn\'t gre
at, but this is telly, so it was fine. I don\'t mind if some scenes looked like they were done in one take. But h
aving such a non-sensical screenplay is completely unnecessary. Did any executive actually read it before forking
out the cash? Avoid this at all costs.

The prologue in particular was so poorly written, it needed a v
oice-over to fill in all the details that had been left out. The prologue was rushed, it wasn\'t clear what was h
appening, ie. The Russian Revolution was reduced to ""Some riots are happening in Petersburg"", with the next sce
ne being soldiers arresting them. I know the basic history of the Revolution, so I could fill in the details, ""t
hose pesky Communists"". The prologue is best ignored.

This could have been a thoughtful study of a pe
rson who is confused about who she is. It sets up this premise in the asylum. It could then have her struggling t
o identify herself for the rest of the film. No. Gone. The film assumes she is who she says she is (even though t
here is still no empirical evidence.) It sets up a melodramatic romance, a love so strong, it\'ll believe anythin
g she says. Okay, a soppy romance. No, because it makes no sense. The love interest seems like a crazed (and inci
dentally, sleazy) lunatic, bursting out in wild gestures. This also doesn\'t work, because the film stupidly deci
des to tell the truth in the monologue at the end. They never got married and she returned to America. The love s
tory collapses. Despite there being plenty of love scenes, I was never convinced of the reason that they were in
love. I find rom-com romances more convincing, despite there only being one or two scenes which establish that th
ey\'ve even spent any time with each other.

It could have been a thriller-type thing where the film as
sumes she is who she says she is, and she struggles to prove her identity. No, the court case is summed up rather
than dealt with. The bizarre voice over comes back, again to fill in the details of a better film.

The
funniest thing to consider is what really happened. Anna Anderson was a loony who went to America and married ano
ther loony and they did crazy things together. Throughout her life, she had bouts of lunatic behaviour. None of t
his in the film either. There\'s a really annoying character in the asylum who crops up from nowhere and announce
s herself as a \'One Flew Over the Cuckoo\'s Next/\'Twelve Monkeys\'-type informant. Thankfully, she vanishes, ha
ving brought nothing to the story."\n935,"Lady and the tramp ii: scamp\'s adventure i think is a good movie but i
think the first lady and the tramp movie is better because it is the original and i would think that the original
movies compared to the sequeals is better. Lady and the tramp ii takes off after the original, but this time it\'
s junior\'s turn, Lady and Tramp\'s youngster (scamp) always hates been treated with the things that has to be do
ne with him, following the rules in the house, taking baths all the time and taking things nice and easy, scamp g
ets angry and runs away with a pack of dogs that are left off the loose. Scamp meets another dog called Angel, th
ey both get along fine and do the things scamp\'s mother and father did, having an italian meal (Spagetthi and Me
atballs etc:)Afterwards, Scamp realises that he is loved by his family especial his pal, which is the baby, scamp
comes back and Angel is joined in the family. I give this movie 10 out of 10."\n936,"Wow, what\'s this on the vid
eo rental store\'s shelf in front of me? Nothing other than a questionable ""sequel"" to 8MM. It wasn\'t a very g
ood sequel to a movie that had a very definitive end and an abundance of emotional depth far greater than this mo
vie.

Basically, from the plot outline verbatim, an American diplomat, David Huxley, and his fiancÃ©e,
Tish Harrington, venture into the sordid underworld of sex and pornography in Budapest, Hungary to find out who i
s blackmailing them with a porno video taken of them with a prostitute, Risa. The entire story is based around th
e various characters who make up these various sex clubs and strip joints throughout the city. The mystery is sol
ved when, in the end, Tish finds out that the ransom money for the video and (essentially later on in the story)
her fiancÃ©e which came out of her trust fund money is basically going back to her future husband as the story un
folds til the bitter end.

I didn\'t like how this had nothing to do with the original 8MM at all. The
only thing close to the original is the type of thriller that it was, the fact that David ends up with some kind
of bondage contraption over him to keep him prisoner looks like the kinky world of the first film, and the fact t
hat the entire movie has sex emblazoned throughout almost every key scene. Otherwise, its a totally different mov
ie. It made for a lousy love story, even before the end is known, which makes the ending more of a possibility be
cause I didn\'t believe the words coming out of David\'s mouth the whole time. But we were warned that he was a l
iar about most things that might get him in trouble.

There were ridiculous nude scenes in most of the
""shocking"" moments of the film, which were trying to stir emotions in the audience to cheer for Tish to figure
out the plot so she can leave this ""hellish"" sex debauchery. I counted at least 11 ridiculously filmed sequence
s when there was nothing but sex to be shown. Even the menu screen on the DVD is nothing but film with naked wome
n on it to make the DVD seem totally provocative.

David was no heroic person throughout the film. You
could guess he was the main problem long before the end. The actors who played each role were all new to me, whic
h might explain how they got so many of them to strip down to gain acting ""respect."" There were plot holes (How
did David and Richard finally impress Tish\'s father by getting the lease they wanted when David was so wrapped u
p in this damn investigation to try and find a prostitute?) There were cheesy technology moments (like the talkin
g email program dressed up like a bondage queen), and a gay brother character which did nothing but show how the
director was trying to get a Joaquin Phoenix knockoff to play this character. The tag line featured on this profi
le for this video is complete BS, too, because it wasn\'t even about a last breath. Nobody really dies. But they
did have a good car crash sequence that came out of nowhere...but that was a good 10 seconds long out of an hour
and 3/4 long movie.

Go rent (and maybe buy) the original. It\'s one of Joel Schumacher\'s better and m
ore original films. It has everything better about it from this film. I wouldn\'t recommend seeing this unless yo
u want to compare apples to oranges."\n937,"Ok, honestly I dont see why everybody thinks this is so great. Its re
ally not. There were two good things that came out of this movie 1. Jack\'s performance, he was very good I can t
ip my hat for him. 2. Danny\'s performance, he was good. No other then that it got pretty stupid. And, what was S
tanley Kubrick thinking drafting Shelly as the Wendy? She was so bad. She looked the same every time she got scar
ed. The problem with this movie was the ending. I would have had more respect for it if Kubrick would have ended
it differently. And, the over all movie was just stupid. The problem with the movie is that the book was so much
better. So dont see the movie read the book and you will be much better off. 3/10."\n938,"This episode had potent
ial. The basic premise of a woman living next door to an empty apartment (but a phone that constantly rings) is s
omewhat interesting. And when she explores the noise, there is genuine tension and fear. But stupid script writin
g ruins any promise the episode had.

First of all, the woman readily admits to seeing things that woul
d send most of us running in the other direction (e.g. ""It\'s funny that the door slammed shut even though there
is no wind;"" ""This door has serious damage to it that wasn\'t here a minute ago;"" ""The door opened by itself,
without me touching it;"" etc.). Given these supernatural phenomena, plus the fact that a woman committed suicide
in the room, wouldn\'t she take some precaution before entering it? Maybe she could investigate in the day time.
Or maybe she could investigate the apartment with somebody else. Or maybe she could TURN ON THE LIGHTS!!! Also, w
hile in the haunted apartment, she decides to make numerous phone calls to the operator and gets into an argument
over who has the power to disconnect the phone, and then they begin discussing the details of the suicide. JUST U
NPLUG THE PHONE! The phone company doesn\'t need to be involved. Walk up to the phone and unplug it. Case closed.

Finally, showing the phone scamper across the floor like it\'s alive was just comical. If the directo
r wanted the woman to get strangled by the phone card, he could\'ve done it in a way that didn\'t look cartoony.
Brave Little Toaster anyone?"\n939,"The quality of this movie is simply unmatched by any baseball title of its ti
me. Pam Dixon branches out in the film industry to recruit blue-chip prospects and make this work of art a must-s
ee. Academy Award winners Brenda Fricker (Home Alone: Lost in New York, A Time to Kill), Ben Johnson (The Last Pi
cture Show, Red Dawn), and Adrien Brody (The Pianist, The Village) amplify the atmosphere of the movie, drawing i
n an anxious audience. However, the dramatic performances are neutralized by quirky radio broadcaster Jay O. Sand
ers (JFK, The Day After Tomorrow).

The story is centralized around a foster child, up-and-coming actor

Joseph Gordon-Levitt (Brick, The Lookout). Sidekick Milton Davis Jr. delivers a tear-jerking performance as the l
ongtime friend who never knew his parents. The two don\'t have much, but what they do have: Angels\' baseball, an
d what they are seeking: identity. That\'s when 4-time Emmy Nominee Danny Glover (Lethal Weapon, Predator 2) come
s in to save the day as frustrated Angels Manager, George Knox. In relation, all characters in the story seem to
have the same mission: search within themselves to find out who they really are.

Depressed over the fa
ct that Roger (JGL) is separated from his father, he wishes to God for reunification if the Angels can take the p
ennant. Odds are astronomical, but 3-time Emmy winner Christopher Lloyd (Back to the Future, My Favorite Martian)
comes in as the omniscient overseer to work a little magic (pun). Before you know it, Al (Lloyd) is sitting with
Roger in the stands, snacking on cracker jacks, and causing some of baseball\'s biggest boners! Dorothy Kingsley
and George Wells\' (DK Oscar Nominee GW Oscar Winner) 1951 screenplay is done justice under the finger of masterm
ind William Dear (nominated in Directors Guild of America). He includes a touching side story centered around pit
cher Mel Clark, played by Tony Danza (4-time Golden Globe nominee, Emmy nominee), who in relation to all other ca
st members is just trying to find his place in a confused Anaheim. Clark has been dubbed a wash-up, a once big-na
me in Cinci, but he has something to prove to Manager Knox.

Spoiling this nail-biting plot would simpl
y be the equivalent to committing adultery in the 18th century. This one is a diamond in the rough, and it will k
eep you on the edge of the seat until all come to peace. Did I mention a cameo by Matthew McConaughey (A Time to
Kill, We Are Marshall) for all you ladies out there?"\n940,"I kept watching it because it seemed like the plot wa
s going somewhere. When it ambiguously got there I was very disappointed. I\'m going to tell you what really happ
ened in the next sentence. But maybe I won\'t. Maybe I\'ll just imply something will happen. The writers lacked a
ny imagination. This is not even a ""B"" movie - it\'s a made for TV ""B"" movie."\n941,The movie itself made me
want to go and call someone so they could enjoy it too. It was extremely funny. Angelena Jolie was wonderful as J
uliet. The parents are hilarious.They are caterers as well as enemies.The kids play the parts of Romeo and Juliet
in the church play.They fall in love and their parents try to keep them apart.(Spoiler Ahead. I think) They sneak
off after a party and do it. Surprisingly they still want to get married in the end of the movie. If you don\'t l
ike stereotypes and the defilement of classic literature don\'t watch. If you don\'t mind those you will have a b
last watching this one.\n942,"If somebody wants to make a really, REALLY bad movie, ""Wizards of the Lost Kingdom
"" really sets a yardstick by which to measure the depth of badness.

Start with the pseudo-Chewbacca t
hat follows around the main character ... Some poor schmuck in a baggy white ""furry"" costume that looks as if i
t was stitched together from discarded pieces of carpeting. Work your way slowly, painfully, through more not-so-
special effects that thoroughly deny the viewer from suspension of disbelief. Add a garden gnome (just for the he
ck of it).

On second thought, skip this movie entirely and find something else to do for an hour and a
half."\n943,"A film for mature, educated audiences...

I saw ""Random Hearts"" in an advance screening
shortly before its North American release. This romantic drama was quite a treat. I\'m sure this story will not b
e everyone\'s cup of tea, especially considering the film\'s darkly downbeat premise. But the pic has some very u
plifting strong points in its favor.

All-time Box Office Draw Harrison Ford (""Star Wars,"" ""Raiders
of the Lost Ark,"" ""The Fugitive,"" ""Air Force One,"" ""Patriot Games"") is at the top of his game as the harri
ed and desperate Internal Affairs officer, Dutch. Ford\'s very subdued, nuanced performance shows quite the range
he can achieve with class and determination in bringing the audience into his world of loss & betrayal. This is t
he perfect complex role and very different type of film for Harrison Ford to grace the screen with between his ac
tion blockbusters. Next year Harrison Ford returns to action, first for director Robert Zemeckis (""Forrest Gump,
"" ""Back To The Future"") in his summer 2000 thriller, ""What Lies Beneath,"" and reportedly later in the year i
n the film adaptation of Tom Clancy\'s ""The Sum Of All Fears."" \'Fears\' will be Harrison Ford\'s third outing
as CIA operative Jack Ryan.

Director Sydney Pollack (""Out of Africa,"" ""The Firm,"" ""Tootsie"") has
a supporting role in this feature as a political advisor to Scott-Thomas\' congresswoman. It\'s a very sharp & en
ergetic portrayal for Pollack. Not only is Sydney Pollack a gifted director, he is also one of the most believabl
e, natural and charming actors around (see ""Eyes Wide Shut"" as well).

Kristin Scott-Thomas (""The En
glish Patient,"" ""The Horse Whisperer"") shows that you don\'t necessarily have to be eccentric or worldly to be
considered sexy. This is one of her better films, and she gives a tremendously crafted and mellowed performance t
hat works well opposite Ford\'s quiet-man toughness.

The subplots work wonderfully, especially the sub
plot involving Ford\'s character\'s investigation into police corruption. Look for a chilling & effective turn by
""Heat"" actor, Dennis Haysbert, who plays Detective George Beaufort, the obstacle to overcome in Dutch\'s invest
igation into police corruption.

The rest of the supporting cast is a wonderful delight. Charles S. Dut
ton (whose long overdue for a film leading role) goes to show that he is one of the best character-actors around,
and Bonnie Hunt, who I find extremely solid in this production, steals most of her scenes with that wonderful, ch
arming smile as Wendy Judd.

The technical side of Pollack\'s thriller is top notched. From Dave Grusin
\'s (Pollack\'s ""The Firm"") perfectly surreal-feeling jazzy score, to Philippe Rousselot (""A River Runs Throug
h It"") crisp photography, to the sharp editing that keeps the film feeling fresh, despite the film\'s unfortunat
e downer premise.

I highly recommend this film to anyone who enjoys a good yarn of mystery, well-paced
plot, character-driven stories, and romance all rolled into one. This is a terrific story about betrayal & forgiv
eness. It also features one of the most surprising, yet poignant, and certain to be controversial endings for a H
arrison Ford film in recent times. ""Random Hearts"" is definitely one of the better films of the year.

(***1/2 out of ****) or (8.5 out of 10.0)"\n944,"For all of the Has-Beens or Never Was\'s or for the curious, t
his film is for you....Ever played a sport, or wondered what it felt like after the lights went down and the crow
d left..this film explores that and more.

Robin Williams(Jack Dundee) is a small town assistant banker
in Taft CA., whose life has been plagued, by a miscue in a BIG rival high school football game 13 years ago, when
he dropped the pass that would have won over Bakersfield, their Arch-Rival, that takes great pleasure in pounding
the Taft Rockets, season after season . Kurt Russell(Reno Hightower) was the Quarterback in that famous game, and
is the local legend, that now is a van repair specialist, whose life is fading into lethargy, like the town of Ta
ft itself.

Williams gets an idea to remake history, by replaying the GAME ! He meets with skeptical re
sistance, so he goes on a one man terror spree, and literally paints the town , orange, yellow and black , to rai
se the ire of the residents to recreate THE game . After succeeding, the players from that 1972 team reunite, and
try to get in shape to practice, which is hysterical . The game is on , Bakesfield is loaded with all of the high
tech gadgets, game strategies, and sophisticated training routines . Taft is drawing plays in the mud, with stick
s, stones, and bottle caps, what a riot ! Does Taft overcome the odds, does Robin Willians purge the demons from
his bowels, does Kurt Russell rise from lethargy, watch ""The Best of Times"" for one of the BEST viewing experie
nces ever!

One of Robin Williams best UNDERSTATED performances, the chemistry between Robin and Russel
l is magic . And who is Kid Lester ???

Holly Palance and Pamela Reed give memorable performances as th
e wives of Williams and Russell. Succeeds on Many Levels. A 10 !"\n945,"This movie has to be one of the most bori
ng and stupid movies that Perrugorria have done.

It looks like a commercial from beginning to end. Th
e Â¨directorÂ¨spent the whole time on a tripod, it doesn\'t have pace, rhythm. It\'s illogical. what a mess. You
can tell what\'s gonna happen since the first 15 minutes, and the ending...Wow

------spoiler-------

Jesus Christ, how the hell Perrugorria got shot? Are you serious? Worst scene of someone getting shot eve
r!

------end of spoiler-----

Bad directing, bad script, bad acting...Really bad overall. I
wouldn\'t recommend this movie at all. It\'s a waste of money and time."\n946,"I first remember bumping into this
zaniness from the Zucker brothers and Jim Abrahams, back in the early days at Comedy Central. Back in those days
(the 90\'s) their programming consisted of Benny Hill reruns and the original MST3k, complete with bearded host.<
br />
Capt. Frank Drebin (played by the stone-faced, dead-pan filibuster, Leslie Nielson) is a process creat
ed first from the amalgamation of various stereotypical police television show protagonists (think Dragnet meets
Starsky & Hutch the Show), boiled in a flask full of well-known police television show plots and scenarios. This

is distilled, 3 times to produce the most pure policeman every made. Forget about Simon Pegg in Hot Fuzz (for now . save it for later). Frank Drebin is clueless at most times, a terrible driver, a terrible shot, macho yet sensi tive and vulnerable. He is a master of the police investigative methodology (a.k.a - ask Johnny the Leathery Old Shoe-Shine Boy). This does not make him a bad cop. Cops get lucky also. Capt Drebin (notice he\'s a Captain here) has perfected it. Along with his partner, Nordberg, and the rest of force, perfectly parody the police drama over the course of 6 golden episodes.

The show is a treasure trove of hilarious dialog and quotable quote-a bles. Most of the sight gags are a bit dated and silly. The magic never came from the sight gags,however. At its core was a nonsensical and straight-faced conversation and activities in the foreground, with crazy things occurr ing in the background. The movies can best be described as 90 minute compilations of the best gags from this seri es. Think of Monty Python\'s And Now For Something Completely Different.....

If you liked Airplane 1 & 2, Naked Gun 1,2,3, or Top Secret, then you will definitely enjoy this.

I always liked the series bet ter than the movies, even though I saw the movies first. Why? 2 words : No O.J."\n947,"A guy desperate for action attempts to hit on a gorgeous girl in a bus. She refuses him, but when he runs after someone who tries to steal h er purse they get together anyway. And there it starts - a relation that is slightly tainted by the fact that she is a jealous and neurotic superhero. It can\'t be a secret that things between them are going to be problematic.< br />
In short, a story that could promise to grow out into a cool film. And IMO, it succeeds at being a nic e film. It\'s no masterpiece, but it had me in tears from laughing on more than one occasion - the two lead chara cters twirl around each other in a crazy love fest that is, even with the superhero thing going, believable.

So. Thin story, but worked out really funny and thus worthy of cinema time.

7 out of 10 broken hearts"\n948,i think it is great one of my favourite films as a kid and who said there songs were unforgettable t hey were mint i can still remember them now WORD FOR WORD the film remains a favourite with my family and my youn ger cousins are now addicted to it too they even know the songs this film is great and a enjoyable film for kids it has a moral lesson so don\'t say its not good because it shows how lying gets you nowhere ill leave with a par ting comment: this film is amazing love me xxx P.s i would like the soundtrack but i cant and yes the animation i s good the jokes are humorous and the action never stops.This film will go down in children\'s film history and i n my opinion one of the only remaining safe films to show children.\n949,"The film someone had to make.

Waco: The Rules of Engagement dissects the evidence behind the standoff in Waco, Texas that led to the destruct ion of the Branch Davidian homestead and the alleged government cover-up.

The first thing you need to know about this film: you will see brief but disturbing photos of the victims bodies. This is not done for shock value, but to illustrate points about the way they died, as if you were present at the coroner\'s inquest.

The second thing you should know about this film: at two and a quarter hours, it\'s pretty ponderous - espec ially if you already followed the events closely at the time. If you are unaware of any of the events other than what was reported in the mass media, or if the only side of the story you are familiar with is the official gover nment report, this may be essential viewing. If, on the other hand you want a more concise (albeit unapologetical ly one sided) version of events, you should see ""Waco: The Big Lie"".

In summary, this is pretty much the definitive documentary about this tragic event, and is very sobering, but as a work of film-making, could tes t your patience, especially if you have a short attention span. And it\'s at times superfluous for those who watc hed the CSPAN hearings and the 60 Minutes reports.

Perhaps someday someone will make a documentary tha t covers some of the stranger aspects of this story, such as the bizarre chain of events that led up to the ATF r aid or the psychological warfare tactics the FBI used blasting rock music at the sect, and their charismatic lead ers (all rock musicians themselves) picking up their instruments and turning their massive amplifiers outward to blast their own music right back at them."\n950,"What a good movie! At last a picture revealing a unknown side of rock: illusions of fame. Well-known Rockers are getting old and forgotten, not the music. And with a good sense o f humour. Have you ever danced on Bill Haley\'s Rock Around the Clock?

Anyway, Still Crazy is probably the best movie about rock n\'roll I have ever seen. Far much better than Spinal Tap for instance. Why? Because in Still Crazy, people are mature. They have a different point of view about rock, about love and about life. They w ant to catch up with their crazy youth they miss so much. Beyond the story itself, we see characters with their o wn personality, weaknesses and dreams. Like anyone of us.

Spend a good time watching this (listen to t he awesome soundtrack!)and finally thinking of your own future.

Bye!"\n951,"Had it with the one who r aised you since when you were young? You just want her gone from your life? That woman is your mother. You should respect her, you should honor her, whether she\'s in sick or well. But that in times, it can be aggravating. Espe cially when she becomes very overbearing. That\'s how Owen(Danny DeVito) had to deal with in ""Throw Momma Fron T he Train"". His Momma(Anne Ramsey, 1929-88), is one of the worst. He trying his best to be a writer, and she is e verything but grateful. Calls him a ""clumsy poop"", a ""larda$$"", and ""fat"" and ""stupid"". For his friend, L arry Donner(Billy Crystal) he has his own woman problems, his ex-wife. She trying to discredit him. So what did O wen do? Push her overboard. What does he do? Help return the favor, get rid of Mrs. Lift! In the kitchen scene, I liked it where Owen called Larry, ""Cousin Patty"". And Momma said, ""You don\'t have a Cousin Patty!"" and Owen shouts ""You Lied To Me!"" and El Cabongs Larry with the frying pan. Then comes the fun part when they where on t he train and try to kill Momma Lift. That is thwarted, and she kicks Larry off the train. Well, everything back t o normal, the ex-wife lives, but Momma kicked the bucket on her own. Maybe she should have seen the errors of her domineering ways. A fun movie it is, and the cast is great. A classic! 5 stars!"\n952,"Yes, it is a bit cheesy. B ut it\'s suspenseful and entertaining, and one of my favorites; there are some excellent actors in the film, and they do a commendable job given the limitations of plot and characters. It\'s interesting to see David Soul in a \'bad guy\' role; I thought he was quite believable--and rather chilling--as the ever-more-paranoid CO. Robert Co nrad is a long-time favorite--I think he brings his character to life very well; and Sam Waterston has been star quality in everything of his I\'ve watched--movies or TV.

I watch this movie every so often but our t ape (a VHS TV copy I got) is such poor quality it\'s difficult to fully enjoy it. This is a movie I think they sh ould put out on DVD; maybe it wouldn\'t be universally sought after, but I\'m sure there are lots of people like me out there who like this sort of film so there WOULD be a market for a DVD version. I\'ll keep hoping!"\n953,"S o it isn\'t an epic, but for people experiencing anything similar

(sibling suicide) it might be an int eresting way of therapy. An

imaginative narrative and some fine acting makes it time well

s pent. For some reason, it hasn\'t really caught on in the audience,

something I do believe is a result of the main theme. Why did she

commit suicide? Clearly, this is hardly something that US

mo viegoers will flock to, had it been an European production it

probably would have reached its audience in a much greater

extent. It is however, a movie that although the realism tainted by a

shi mmering romanticized glow, gives the viewer a whole hearted

impression."\n954,"I absolutely loved this film! I was hesitant to watch it at first because I thought it would be too painful. I remember how hard it was w hen John was shot. However, watching the ""Two of Us"" took me back to a happier time when he was still alive and there was hope and possibility. I think that the writer did an amazing job depicting what ""might have been."" Ai dan Quinn was adorable as Paul and met the challenge head on. I was impressed with his accent and mannerisms. Jar ed Harris is also very talented and was quite believable as John. My favorite parts were the scene in the park an d the rooftop scene - which was so poignant. The film left me with both sadness and satisfaction, both of which I feel are appropriate, given the circumstances."\n955,"Previous reviewer Claudio Carvalho gave a much better recap of the film\'s plot details than I could. What I recall mostly is that it was just so beautiful, in every sense - emotionally, visually, editorially - just gorgeous.

If you like movies that are wonderful to look at, and also have emotional content to which that beauty is relevant, I think you will be glad to have seen this extr aordinary and unusual work of art.

On a scale of 1 to 10, I\'d give it about an 8.75. The only reason I shy away from 9 is that it is a mood piece. If you are in the mood for a really artistic, very romantic film, t hen it\'s a 10. I definitely think it\'s a must-see, but none of us can be in that mood all the time, so, overall

, 8.75."\n956,"Great premise, poor execution. Cast of great actors is watered down into a poorly written, poorly directed, poorly edited, waste of film. Only redeeming quality is the numerous shots of the food.

Joan Chen, Mercedes Ruehl, Kyra Sedgwick, and Alfre Woodard should fire their agents."\n957,"Have to agree that this movie and it\'s talented director do not receive the plaudits they deserve. Here\'s hoping that the DVD will do very well and bring both to the attention of a wider audience. The actors gave excellent performances and the plot is excellent. Perhaps overall the movie is a little long but May Miles Thomas seems to enjoy her actors when they are giving strong performances and therefore sometimes holds them in longer close ups than necessary. Good for the actors I am sure but sometimes as the audience you are ready to move on so to speak with the plot. May Miles Thomas deserves more recognition from the Film business as one of our foremost digital movie directors,"\n958,"I had two reasons for watching this swashbuckler when it aired on Danish television yesterday. First of all, I wanted to see Gina Lollobrigida - and here I wasn\'t disappointed. She looked gorgeous. Second of all, through reading about the film I had gotten the impression that it featured absurd humor not unlike that which can be found in Philippe de Broca\'s films. On this account, however, I was sadly disappointed. I found the jokes predictable (apart from a few witty remarks on the topic of war) and the characters completely one-dimensional. Also, the action scenes were done in a strangely mechanical and uninspired fashion, with no sense of drama at all. I kept watching until the end, but I got bored very quickly and just sat there, waiting for the scenes with Lollobrigida."\n959,"This film is an abomination of all that is worthy in film making. The lead actor surprises his audience by not actually acting at all. We have to watch almost two hours of his bland soulless face. The jokes are all lame I never laughed once it was Saturday night there were 5 of us having a beer all up for a laugh and then we put this on and you could feel all the warmth and colour being drained from the room. The film ended and the mood was ruined so we all went our separate ways, ruined the night ! OK so pros and cons. Pros beautiful setting in Hawaii, looks good on bluray. Cons worst acting ever; you can tell everyone concerned is just thinking about payday. Predictable poor plot. Zero character development. Forced jokes which fall flat. Many shots of the guys penis which to be fair acts better than him and has more charisma. May all makers of this film hang their heads in shame and hold their flaccid manhoods cheap."\n960,"This was my first Gaspar Noe movie I\'ve watched and I have to say I was shocked. I don\'t mind gore in generally, but this isn\'t even gore , it\'s real butchering. For some of you a couple of scenes may be impossible to see and I mean really disgusting. Leaving aside these aspects, the main ideas revealed here and the dialog are quite brilliant. When you are given a strong argument against bringing a new life into the world and the manner in which it is given, you can\'t stop and take a minute to think about it. The actors did their job well, representing general masks of a handpick few people found at the bottom of a diseased society. The movie is full of metaphors, but I\'ll let you figure them out. Don\'t watch it if you want to have a lite, relaxing time. I recommend this movie to all those of you who want something to think about or simply watch something different of what you find in your average cinema."\n961,"I agree with BigAlC - this movie actually prepared me for a lot of the cultural differences and practices before I went to live in Japan for a year in 1993. Tom Selleck does a fantastic job here, as always, and the movie is greatly humorous and educational. I\'m a big fan of Tom Selleck\'s, and he blesses this part with his usual charm and charisma to this part, bringing the film to life in a way I can\'t imagine any other actor being able to pull off.

This film featured some first-rate Japanese actors, and it was highly entertaining to watch them as they interacted with Selleck - I can imagine the fun he had during the actual filming of the movie - Japan\'s an awesome place to go, whether you want to party, sight-see or just try to take everything in."\n962,"I laughed so hard during this movie my face hurt. Ben Affleck was hilarious and reminded me of a pretty boy Jack Black in this role. Gandolfini gives his typical A performance. The entire cast is funny, the story pretty good and the comic moments awesome. I went into this movie not expecting much so perhaps that is why I was so surprised to come out of the flick thoroughly pleased and facially exhausted. I would recommend this movie to anyone who enjoys comedy, can identify with loneliness during the holidays and/or putting up with the relatives. The best part to this film (to me anyway) were the subtle bits of humor that caught me completely off guard and had me laughing long after the rest of the audience had stopped. Namely, the scene involving the lighting of the Christmas tree. Go see it and have a good laugh!"\n963,"Although I lived in Australia in 1975, I moved overseas not long after, fed up with constant industrial unrest, the general worship of mediocrity - unless one is a sportsman! - and the complacency of so many Australians who chose to ignore the breakneck pace of change taking place in countries to their north.

Consequently I missed The Dismissal, along with many other Australian-made TV dramas of the \'80s and \'90s, such as the superb Janus and Phoenix series, which I have since seen, along with Wildside.

To me the filmed story of The Dismissal is fair and, as far as I am aware, accurate. However, as to public ""outrage"" it only shows one side of the picture, not how families were riven by the controversy. I know, as my two brothers would not speak to me for months afterward.

But the commentary is, in my view, very one-sided throughout. The inescapable fact is that, notwithstanding fiery expressions of rage from a substantial proportion of the community, the Australian electorate chose - and chose decisively - in favour of Fraser, as they did again two years later.

This apart, a historically accurate and superbly well acted docudrama."\n964,"I may be a good old boy from Virginia in the Confederate States of America, but this man does it for me. That mustache gets me riled up. I remember when I first saw a video of his. That girl he beat was amazing. The depth of his acting when they cut to his weathered facade was a new level of masculinity. It reminds me of the granite sculptures of our Mt. Rushmore. If I could ask him one question, it would be,""If you were a hot-dog, would you eat yourself?"" Will Orhan be doing a reunion tour? Take note from the greats like Gordon Lightfoot, true music from the heart never fades away. Vive La John Denver. Gracias my friend, O.F.F.L. (Orhan Fan For Life)"\n965,"I never want to see this movie again!

Not only is it dreadfully bad, but I can\'t stand seeing my hero Stan Laurel looking so old and sick.

Mostly I can\'t stand watching this terrible movie!

Frankly, there is no reason to watch this awful film. The plot is just plain stupid. The actors that surround Stan Laurel and Oliver Hardy are really really bad and Laurel and Hardy have been funnier in any of their earlier films!

I warn you don\'t watch it, the images will haunt you for a long while to come!"\n966,"The problem is the role of the characters in the film. Man to Man shows a British anthropologist kidnapping two pygmies and taking them to Scotland and then realising that they are not animals or subhumans but actually equal to himself. The problem is the role of the pygmies in the film - two people who are kidnapped, treated like animals, and yet given such a shallow, stereotypical role within the film... The kidnapper (british anthropologist) ends up being the hero of the film because he \'manages\' to relate to the pygmies ... No notion of how the two hostages feel, of their point of view, of their ordeal... I find it is a shallow film, with a one sided fundamentally racist view... it never manages to move away from the \'white mans\' view"\n967,"Life Begins - and ends - in a typical 1930\'s maternity / recovery ward, where we view 48 hours in the lives of several high risk pregnant women, played by Loretta Young, Glenda Farrell, Clara Blandick (Aunty Em???), Vivienne Osborne, Dorothy Tree, and Gloria Shea, as they await to give birth. While the film features plot devices which seem far fetched today when maternity wards are much more controlled and restricted, it does offer us a look back in time to see what giving birth in a typical city hospital in 1932 was like for our grandmothers and great-grandmothers. I found the film fascinating and exceptionally moving.

Oddly enough, the most outstanding performance in this film comes from a male cast member, young Eric Linden as Jed Sutton, Grace\'s (Loretta Young) husband. What an actor! As a first time father, Jed is distraught and uneasy with hospital staff who seem to brush off his concerns about his wife as they might brush crumbs off a cafeteria table. I felt his every concern keenly. I\'d like to see more of this actor\'s work. He had a very emotional voice, which was used to unforgettable effect in Gone With The Wind. In that film Eric played the young soldier whose leg was amputated without anesthesia, who screamed ""Don\'t cut! Don\'t cut!"" as Scarlett fled the hospital in horror. Chilling! Another great performance is from Aline MacMahon, who plays Miss Bowers, the nurse. Her character is a salt of the earth type, the kind of nurse we all hope to get for our hospital stays, who breaks the hospital rules constantly in order to show a

more humane side of the medical profession.

Loretta Young did another superb acting job here as well,
a very authentic and deeply felt performance as Grace. My, she is great in these precodes, I\'ve really grown to
appreciate her more as an actress the last few months.

Glenda Farrell played her role of a shrill unwe
d mother a little over the top for my taste (didn\'t anyone know back in 1932 that swigging brandy from a hot wat
er bottle might be hazardous to unborn babies\' health?) but her character redeems herself in the end.
<br /
>Also in the cast was an uncredited Gilbert Roland, silent movie star, as a grieving Italian husband. His screen
time was brief, but notable.

Life Begins is a must-see precode, try to catch it sometime on TCM, but r
emember to bring a few hankies to cry into. 9 out of 10."\n968,"This is a great film. Touching and strong. The di
rection is without question breathless. Good work to the team. I feel so sorry for Marlene, By the grace of God g
o you or I"\n969,"I think the manuscript of this movie was written on the piece of toilet-paper. No respect whats
oever to many important details which intrinsically make the movie. For example, the names of some Serbian terror
ists (that I remember) are Caradan Maldic, Ivanic Loyvek and Leo Hasse. What kind of names are that? Certainly no
t Serbian! By the way, Caradan Maldic!!! What a name, I laughed for days thinking about it. Probably an implicati
on on Karadzic and Mladic. Secondly, there have never been any cases of terrorism done by Serbians. A journalist
like the main character ought to have known that. Thirdly, the actors playing Serbian terrorists are not even Ser
bs nor do they speak Serbo-croatian. All this aside, this movie is solidly acted but the story is paper-thin and
full of holes. At times it makes no sense whatsoever!!!"\n970,"*Criticism does mention spoilers*

I rar
ely make user comments, but this is one movie I have no problem slandering. This movie stinks, and its mediocre o
f rating of 6 and a half stars is probably too high for such pulp. The Bone Collector is not at all the same cali
bre of film that Silence of the Lambs or Seven were, despite what its ad claims. This is a perfect example of how
not to make a thriller. The pace of this movie was extremely slow- I actually left for about 10 minutes half-way
through and came back at the exact scene with the exact same character with absolutely no progression (I refer to
you the part where Angelina Jolie\'s character debates Denzel about cutting off a corpse\' hands). The movie is n
ot at all scary, but tries to compensate this with a love-subplot albeit sexy Angelina Jolie\'s character and Den
zel Washington\'s. Of course, what you get is something comparable to that of the mentor-student relationship as
seen in the brillian epic Silence of the Lambs with Hannibal Lecter and Starling, however, even this lacks all ef
fectiveness and I was personally routing for the villain to kill Denzel off so as to avoid hackneyed giggles betw
een the two. With such a crappy movie, I was half-expecting a plot-twist or some sort of spectacular situation to
occur at the end to give the movie some credit- things that mediocre movies like Arlington Road and Scream pulled
off. Anybody with a 4th grade education can see the ending how will be resolved (a situation which mimicks Alfre
d Hitchcock\'s Rear Window). The cliche of having the killer explain his motives was uninspired enough, but the r
eason was so ridiculous and stupid it had me spewing latte over the screen. Esoterically speaking, I even think t
he murderer\'s intention was completely lost as Denzel happily recovers from his loss over the proverbial \'chess
game\' and gets with his pet project, Angelina.

If you are a fan of movies with original ideas and gen
uinely dynamic concepts (like I am), you will not appreciate this film. If you have not attended a single movie i
n your life and would like to catch-up on every single Hollywood cliche ever borne (the late-night knock on the w
indow from somebody else but the murderer, the ridiculous serial-killer to prime investigator relationship, the h
orrible \'woman trying to get by in an all-male dominated workforce aka SOTL) , see this movie....but even then i
ts too slow-paced and you\'d be bored."\n971,"Possible Spoilers, Perhaps. I must say that ""Cinderella II: Dreams
Come True"" is one of the worst movies ever made. First of all, the movie was made during the height of Disney\'s
sequel rampage. It was created around the same time as ""The Little Mermaid II,"" ""The Jungle Book II,"" and ""P
eter Pan II,"" all of which were disservices to their original film classics. (Disney also made ""The Hunchback o
f Notre Dame II"" and ""Atlantis II,"" but I\'m going to drop that topic because their original movies were never
really classics in the first place."") Let me go ahead and say that I am an avid supporter of good Disney films,
and I absolutely adore the original Disney ""Cinderella."" The sequel to ""Cinderella,"" however, was a waste of
time. The character of Cinderella in the sequel was so very unlike the original girl that I grew up watching. In
the original, Cinderella was kind and loving. The new Cinderella had very out-of-character moments with current-e
ra phrasing like, ""I\'m going to do this banquet my way!"" Let me also tell you that new Cinderella (as I have a
ffectionately named her) says, ""Ewww!"" That is the anti-Cinderella. I try to find the best in people, but in th
e sequel, Anastasia, one of the stepsisters, is good! What the heck? Why? They made it all out to be like Lady Tr
emaine and Drizella are just horrible family members for poor little Anastasia. My question to the world: did the
people at Disney watch the original ""Cinderella"" when making this sequel? Well, it surely doesn\'t seem so. If
I remember correctly, Anastasia was just as abusive to Cinderella as Drizella and Lady Tremaine. I am all for red
emption and forgiveness, but there was no point of redemption for Anastasia in this movie. In the first one, Anas
tasia was evil. In the second one, she is good. One just can\'t leave a story like this. I hope Disney realizes t
hat this movie, among other movies, is shaming Walt Disney\'s name. Perhaps now that Michael Eisner is gone, thin
gs will start shaping up around the House of Mouse."\n972,"Hopefully the score has changed by now due to my brill
iant and stunning review which persuades all of you to go and watch the film thereby creating an instant chorus o
f ""8""s, this movie\'s true score.

As mentioned before Chris Rock is The King! Previous to going to s
ee this movie I wasn\'t that over the top about him but now I\'m banging on the doors of Chris Rock\'s website be
gging him to take me on as his protege. This film is truly funny, if you don\'t find this movie funny you REALLY
need therapy and it\'s humour which targets all areas of society including race(predictably), class division, lov
e, wealth, employment, dreams, stand up comedy... the list goes on.

There was one slight disappointmen
t for me however. This was that in going into this film I didn\'t realise that it was actually a remake of ""Heav
en Can Wait"" another quite good movie made in 1971 with Warren Beatty. As such I was quite surprised when I watc
hed this movie and suddenly the plot began to unravel to be distinctly similar to an older movie I had watched on
TV a few weeks ago.. Regardless this movie is in my opinion the better version out of the two of them simply beca
use of the different areas it covers and the fact that Chris Rock is funnier than Warren Beatty any second of any
day of any week of any year of any...you get the picture.

Well to the actual plot of the film.
<b
r />Don\'t spoil the experience for yourself! Don\'t read the plot! Just go and watch a movie because there have
been two reviews on IMDb so far that have raved mad about it, go see it because it is the funniest thing you woul
d have seen in a long time, go and see it because it\'s a cinema experience that doesn\'t leave you grumbling ad
nauseum at the cost of cinema tickets. Go see it because it is a good movie!"\n973,"Formula movie about the illeg
itimate son of a rich Chilenian who stands to inherit a fortune and gets mixed up in the affairs of bad guys and
falls in love with a beautiful female lawyer (Vargas). It looks very much like a TV movie, not really exciting. T
he only reason I bothered to see it was because Valentina Vargas was in it. No real surprises here, though it is
nice to see Vargas. Great looking Chilenian landscapes on display but Malcolm McDowell\'s part is very small and
doesn\'t add much to the movie. Michael Ironside plays as usual a bad guy but this is not one of his most memorab
le parts. The chase scenes are standard fare."\n974,"Whatever rating I give BOOM is only because of the superb lo
cation photography of Sardinia and Rome. Otherwise, this is only for hardcore addicts of ELIZABETH TAYLOR (her do
wnward phase), and RICHARD BURTON (his miscasting phase). Tennessee Williams wrote ""The Milk Train Doesn\'t Stop
Here Anymore"" and is supposed to be very fond of this adaptation of his play--but apparently, he was the only on
e. Taylor reportedly hated it and Burton needed the money.

Whatever, it amounts to a hill of beans wit
h Taylor posturing and fuming in her shrill manner, exploding at the servants and exchanging bad baby-talk with n
o less than NOEL COWARD who seems to be a visitor from another film when he finally appears.

It\'s so
campy that among Taylor fans it\'s probably considered a ""must see"" kind of thing. But if you can sit through t
his one without a drink in your hand, you\'re way ahead of me. Sadly, this is the film that signified the end of
Taylor being taken seriously as a film actress, even after winning two Oscars. For Burton, it was equally disastr
ous and the critics called it a BOMB. Judge for yourself if you dare."\n975,"VIVA LA BAM This ""Jackass"" spin of

f focuses on the (obviously scripted) adventures of Bam Margera and his pals (Johnny Knoxville, Brandon Dicamillo
, etc). This show, while it has its fair share of gross-out comedy and crazy stunts, focuses mainly on Bam\'s tor
turing of his parents.

I\'m sorry to say this, Bam, but... you\'re in no way as cool as you think you
are. This ego tripped show is not only painfully unfunny (and yes, I liked Jackass), but also narcissistic beyond
belief. The overly stylized intro ends with Bam coolly explaining that he\'s going to do ""whatever the f***"" he
wants to. How about you do something that is actually funny? I liked ""Jackass"" for what it was worth. The camer
a-work was horrible - any idiot could have made a better show with a camcorder in their parents\' garage - but at
least the show moved at a steady pace and never felt boring between the crazy, dangerous or simply disgusting stu
nts the pals performed.

Not so with ""Viva la Bam"". We follow our hero around as he plays pranks on h
is friends and tortures his relatives, but never does it feel like anything else than really lame and scripted co
medy. The stunts and pranks are mildly entertaining, but presented in such a tedious and dull fashion that they c
an barely make you smile.

""Viva la Bam"" is a poor spin-off of that does little good but feed Margera
\'s already too big ego. I don\'t recommend this lame and unimaginative show to anyone."\n976,"I had never heard
of Larry Fessenden before but judging by this effort into writing and directing, he should keep his day job as a
journeyman actor. Like many others on here, I don\'t know how to categorize this film, it wasn\'t scary or spooky
so can\'t be called a horror, the plot was so wafer thin it can\'t be a drama, there was no suspense so it can\'t
be a thriller, its just a bad film that you should only see if you were a fan of the Blair witch project. People
who liked this film used words, like ""ambiguity"" and complex and subtle but they were reading into something th
at wasn\'t there. Like the Blair witch, people got scared because people assumed they should be scared and bought
into some guff that it was terrifying. This movie actually started off well with the family ""meeting"" the local
s after hitting a deer. It looked like being a modern day deliverance but then for the next 45 minutes, (well ove
r half the film), nothing happened, the family potted about their holiday home which was all very nice and dandy
but not the slightest bit entertaining. It was obvious the locals would be involved in some way at some stage but
Essendon clearly has no idea how to build suspense in a movie. Finally, when something does happen, its not even
clear how the father was shot, how he dies, (the nurse said his liver was only grazed), and all the time this wen
digo spirit apparently tracks down the apparent shooter in a very clumsy way with 3rd grade special effects. The
film is called Wendigo but no attempt is made to explain it in any clear way, the film ends all muddled and leave
s you very unsatisfied, i would have bailed out with 15 minutes to go but I wanted to see if this movie could red
eem itself. It didn\'t."\n977,"Schlocky \'70s horror films...ya gotta love \'em. In contrast to today\'s boring s
lasher flicks, these K-tel specials actually do something scary and do not resort to a tired formula.

This is a B movie about the making of a B movie...that went horribly wrong. Faith Domergue (This Island Earth) st
ars as an over-the-hill, B movie queen making a movie about a series of grisly murders that befell a family in th
eir home. Her boyfriend/director, who looks and acts like Gordon Jump with an attitude, is filming on location an
d on a tight schedule. The Ken doll co-star discovers a book of Tibetian chants that they work into the script to
add ""realism"". Unfortunately, ""realism"" is something they could have done without.

John Carradine,
having long since given up looking for the 17th gland (The Unearthly), now eeks out a humble existence as the car
etaker for the estate. He goes about his daily work, but always seems to run afoul of the director.

Th
e horror builds slowly; a dead cat here, John Carradine entering a grave there, finally culminating in seven, yes
seven murders. (At least there\'s truth in advertising.) It\'s just sad that the ghoul didn\'t understand that th
ere was a movie being made above him. How was poor Faith to know that those darn Tibetian chants would actually w
ork? Face it, you just can\'t go around tugging on Satan\'s coat and expect him to take it lying down.
<br /
>Sterno says perform an autopsy on The House of Seven Corpses."\n978,"I suppose for 1961 this film was supposed t
o be "" cool "" , but looking back now (45 years) it\'s charm was just as silly as it\'s entertainment value !
Granted , the special effects do well on T.V. with the Series that started in 1964 , but for the BIG screen ?? I
once had a fish tank that was equally as exciting ! I must agree about the Octopus scene near the end where it at
tached itself to the Seaview. Obviously not well staged...or trained ! Overall , it\'s pretty bad acting with sho
ddy special effects and I still do recommend it - for fun laughs sake. This was probably one of Irwin Allen\'s Bi
ggest films and I think he thought a lot of it . Barabara Eden went on to play "" Genie "" on T.V. Micheal Ansara
was her Husband . Now that is a cool part about this film ! I always enjoyed seeing real life Husband and Wife te
ams star in the same movie . Neat !"\n979,"This is one of the finest films to come out of Hong Kong\'s \'New Wave
\' that began with Tsui Hark\'s ""ZU: Warriors of Magic Mountain"". Tsui set a tone for the New Wave\'s approach
to the martial arts film that pretty much all the directors of the New Wave (Jackie Chan, Sammo Hung, Wong Jing,
Ching Siu Tung, etc.) accepted from then on as a given; namely, the approach to such films thenceforth would need
more than a touch of irony, if not outright comedy. ""Burning Paradise"" put a stop to all that, and with a venge
ance.

It\'s not that there isn\'t humor here; but it is a purely human humor, as with the aged Buddhis
t priest at the beginning who somehow manages a quick feel of the nubile young prostitute while hiding in a bundl
e of straw. But this is just as humans are, not even Buddhist priests can be saints all the time.

When
irony is at last introduced into the film, it is the nastiest possible, emanating from the \'abbot\' of Red Lotus
Temple, who is a study in pure nihilism such as has never been recorded on film before. He is the very incarnatio
n of Milton\'s Satan from ""Paradise Lost"": ""Better to rule in Hell than serve in heaven!"" And if he can\'t ge
t to Satan\'s hell soon enough, he\'ll turn the world around him into a living hell he can rule.

That\
's the motif underscoring the brutal violence of much of the imagery here: It\'s not that the Abbot just wants to
kill people; he wants them to despair, to feel utterly hopeless, to accept his nihilism as all-encompassing reali
ty. Thus there\'s a definite sense pervading the Red Temple scenes that there just might not be any other reality
outside of the Temple itself - it has become all there is to the universe, and the Abbot, claiming mastery of inf
inite power, is in charge.

Of course, fortunately, the film doesn\'t end there. Though there are losse
s, the human will to be just ordinarily human at last prevails. (If you want to know how, see the film!) Yet ther
e is no doubt that, in viewing this film, we visit hell. Hopefully, we do not witness our own afterlives; but we
certainly feel chastened by the experience - and somehow better for it over all."\n980,"Now I don\'t hate cheap m
ovies. I just don\'t see why you should waste any money for a movie you could shoot with your dad\'s camcorder. I
f I rent a movie, I want it to be a MOVIE, not a bunch of people thinking it would be a good idea to waste some M
iniDV - Tapes.

Maybe I hate this one so much because the guy in the video store said it was great, and
it wasn\'t. Maybe I hate it because it\'s cheap, has the dumbest plot EVER, the most unrealistic characters EVER
and the really, really, really WORST SHOWDOWN in the history of films EVER. Even Tom Savini can\'t save this.

Seriously, this one is a complete waste of time."\n981,"A fabulous book about a fox and his family who do
es what foxs do. that being stealing from farms and killing prey. until a trio of farmers decide they\'ve had eno
ugh of this fox and try in various ways to have the problem ""solved"". They are of course ""out foxed"" at every
turn and while the trio are camped out at the fox hole the family perform raids against the three farmers land.<b
r />
The""film"" version ,and I use the term film very loosely, is more of a god awful pastiche of American
heist movies particularly the Oceans movies. They they even have George clooney as Mr fox to to add to the insult
and manage to miss the point of the story quite completely. So kudos to them .They\'ll make lots of money and des
troy another classic Roald Dahl children book."\n982,"As soon as it hits a screen, it destroys all intelligent li
fe forms around ! But on behalf of its producers I must say it doesn\'t fall into any known movie category, it de
serves a brand new denomination of its own ! It\'s a ""Neurological drama"" ! It saddens and depresses every sing
le neuron inside a person\'s brain.

It\'s the closest thing one will ever get to a stroke without actu
ally suffering one. It drives you speechless, all you members go numb, your mouth falls open and remains so, and
the most strange symptom of all is that you get yourself wishing to go blind and deaf.

No small feat f
or such a sort of a ""movie"".

The only word that comes to my mind just having finished my ordeal is O
UTRAGE !!!!!!"\n983,"For a film made in Senegal, based, I guess loosely on Carmen, the book, by Prosper Merimee,

this film doesn\'t achieve a mere resemblance of the story that has been made famous as an opera and as other fil
ms.

Ms. Gai as the Karmen of the title is very good to look at. Her fiery dancing smolders the screen,
as is the case with her torrid love scene at the beginning of the film.

This is a Karmen that aims to
please to all genders, but a real Carmen, she is not!

We would like to see Ms. Gai in other films in w
hich her talent is better used than here."\n984,"This is a very noir kind of episode. It begins with Jim returnin
g from a weekend trip with a new girlfriend, the recently divorced Karen Mills (Pat Delaney--daughter in law of J
ohn Huston, who knew a few things about noir film) and her daughter. When they arrive, Karen goes in the house wh
ile Jim picks up her daughter from the back seat and carries her up to her room. He then discovers Karen has disa
ppeared without a trace. Of course he calls Dennis and when the police arrive, they see no sign of Karen, but fin
d her next door neighbor murdered in the bushes. So of course that makes Jim an immediate suspect.

Thi
s is a great little mystery and the first half of the story is shown by Rocky asking Jim to go over the story onc
e again. Rocky suggests that by Jim telling him the story he might remember a little detail that he didn\'t think
was important at the time, but now might lead to a clue as to what happened. It\'s a really well written scene an
d completes the transition of the Rocky character from a grifter to a concerned parent. It also goes a long way t
o show that Rocky isn\'t just some clueless old man either. As he says ""You come to me because I\'m your father.
And I\'m smarter than you!"" This is one of those times where we see where Jim got his smarts.

This ep
isode also features an appearance by hottie Lara Parker, who played Angelique in the ""Dark Shadows"" series and
went on to play Laura Banner, Bruce\'s wife in the ""Incredible Hulk"" series a few years later. She looks terrif
ic here.

This episode also marks the first mention of the Minette crime family, a name that would keep
popping up on the Rockford Files almost whenever they needed a mob family. This time, its Vincent Minette who Roc
kford helps apprehend.

Lt. Diehl (Tom Atkins) makes his first appearance on the series and Dennis is q
uietly demoted from a police lieutenant that he was on the earlier season one episodes to a police Sargent. I gue
ss they figured it would be better to have Dennis less powerful and add some conflict between Jim and the police.
Frankly, they were right, though I prefer the later Lt. Chapman to Lt. Diehl.

Not a lot of the typica
l ""Rockford"" humor in this episode, but a good mystery with a lot of heart."\n985,"The Royal Rumble has traditi
onally been one of my favourite events, and i\'ve been a wrestling fan for a good few years now. The other shows
may have better matches, but i\'ve always found the actual rumble match to be full of excitement.

I\'m
not going to reveal the winners of any match as i don\'t see it as fair to ruin the results on a review. I will c
omment on the quality of them though.

We have the standard 4 matches, and then the big rumble event. T
wo from Smackdown and two from Raw.

Shawn Michaels and Edge open up for Raw. This proves to be a good
match from two talented guys. This is a match i\'d recommend watching. It\'s hard to sum up without giving away t
he winner.

Next we have the usual Undertaker against some big nasty monster, be whoever it is. Giant G
onzales, Yokozuna, Kamala... well this time it\'s Heidenreich. Its also a casket match. Typical Undertaker fare.
Watch if you\'re a fan. I have to admit i am, purely for the entertainment factor. It can hardly be regarded as a
classic wrestling match.

The next two matches are the title matches. For once Smackdown manages to ups
tage Raw. Their title match is pretty thrilling and enjoyable, but with a anti-climax and let down to end it. Raw
\'s match is a pretty dull and boring affair, which is a pity as i\'m a fan of both guys involved.

Now
to the main reason i love the event, the rumble. It\'s a pretty good one this year. Coming up to the event we all
had a pretty good idea of who might win, and it may not prove a big surprise, but hey, its very enjoyable. There
are the usual diverse ways of people being eliminated. There is the token guy who doesn\'t make it to the ring, t
he entrant who is ridiculous and we all want to see vanquished, and someone gets eliminated by a previously elimi
nated combatant. It has its usual highs and lows, and i loved the ending, in particular the Vince McMahon entranc
e.

I\'d recommend this show. Not the WWE on top form, but its still good. Add it to your collection."\
n986,"I remember this in a similar vein to the Young Ones. We\'d stumble back from the pub and watch this or tape
it and then spend weeks replaying the lines to each other.

We called one of our mates ""Zipmole Watkin
s"" after the brilliant episode in which Daniel Peacock has a bit of \'restyling\' on his nose by the Back Street
Abortionist.

Lots of great lines ""Remember at 5:30 in the morning you can only get white bread from a
brown man. Take it easy guy!"" - Gandhi as a local shopkeeper.

Tony woodcock was definitely on there i
n the episode they were teaching Ralph (Daniel Peacock) to be a barman ""It\'s no good Amanda I\'ll never make it
as a bar man"" Helen Lederer teaches him to ask people about the match ""See the match last night? I thought Wood
cock played well"" After a string of failed conversations the curly haired Arsenal star was sitting at the bar: "
"See the match last night?"" ""Yeah. I thought I played well""

We still do odd stupid lines now - ""Re
g and Ralph..... or..... Ralph and Reg. Reg, Reg... Reg Reg Reg Reg""

Lots of very surreal silly mom
ents and very surreal songs from the Flatlets - The Back Street Abortionist a personal favourite with the great e
nding line - ""And he\'ll mark your packages \'Return To Sender""

Good old Danny Peacock - you added a
lot to some young drinkers\' evenings sir.

**Update - I found a couple of episodes on tape - I\'m goin
g to upload the Gandhi sketch to Youtube **"\n987,"Destined to be a classic before it was even conceptualized. Th
is game deserves all the recognition it deserves. At a time when first-person shooters like Quake III Arena and U
nreal Tournament are garnering all the attention of computer gamers, graphic adventures are a dying breed. With g
reat pun and humour, The Curse of Monkey Island is a game that people of all age groups would enjoy. Life can onl
y improve after playing The Curse of Monkey Island. *prediction* the sequel Escape from Monkey Island is already
destined to be a classic too. I guarantee it."\n988,"Stephane Audran is the eponymous heroine of this beautifully
measured study of a small Danish community towards the end of the last century. Two beautiful and musically talen
ted sisters give-up their own prospects of happiness and marriage in order to look-after their ageing father. One
day, a French woman, Babette, comes to work for them. After some years she wins the lottery and is determined to
do something for the sisters who have taken her in. Her solution is to prepare an exquisite and sumptuous feast,
which changes the lives of all those invited. This is a film about human and cultural interaction, reflected in t
he changing language of the dialogue from Danish to French, and especially between the dutiful sobriety of Protes
tant northern Europe and the sensuousness of the Catholic south. It is also about human needs, and how warmth and
kindness can be expressed and stimulated through the cultivation of the senses. A profoundly uplifting film."\n98
9,"This movie was way over-hyped. A lot of the viewers, who thought this was ""amazing"" must have been into the
old school movies, cause the whole movie is set in the past. At first I thought the movie was just showing someth
ing from the past, so I was expecting that faded dreamy like lighting on the characters to pass, but it just goin
g. Basically this was a movie trying to mix the future with the past, and the 2 don\'t mix very well in this movi
e, even with special effects. You could actually see the blue screen the actors were working with. There are too
many movies out there that do exactly what this movie did, so there is no reason for critics to hype this movie u
p saying ""it\'s the greatest movie ever done"". It\'s just crap on a stick. It also didn\'t help that the story
line was sooo crappy. I don\'t understand why Hollywood agreed to have this movie produced, and I also don\'t und
erstand how actors/actresses in this movie are willing to be in a movie like this. It\'s almost as though everybo
dy read the script and forgot to read the fine print..."It will all be done on a computer"". This was a movie th
at should have been on a movie network, because nothing about this movie was revolutionary. I\'m very upset with
myself for paying money to see this. Whatever you do, don\'t waste your time and money on this movie today or tom
orrow."\n990,"It is incredible that there were two films with the same story released in 2005. This one came out
a day before that other one with Tom Cruise. Didn\'t they do that with Truman Capote the same year, and the Zodia
c killer last year? Interesting.

Writer/Director David Michael Latt didn\'t have Steven Spielberg\'s b
udget and C. Thomas Howell is not Tom Cruise. This is a pale imitation of the blockbuster that grossed $588 milli
on worldwide.

The action was minimal and most of the time we were treated to the whining of Rhett Gile
s, who played a pastor that was giving up on his god.

Gary Busey was creepy as an army LT."\n991,"I du
nno sometimes...you try and try and try to be charitable towards all the B thru Z grade movies out there, but onc

e in a while a particular movie just tests your patience until you want to slap everyone involved. ""Bat People"" (which I saw under the title ""It Lives By Night"") is just such a movie. You can\'t watch this without thinking that it really should have been an episode on ""Night Gallery"", and not one of the better ones, either.

The movie has something to do with a doctor who gets bitten by a bat and consequently starts to morph into a Were-Bat who drinks human blood. (Actually, you\'d think if he was turning into a real bat, he\'d be eating mosquitoes by the gallon bucket, but because this is a cheap, lurid horror movie, blood\'s the word.) In spite of the fact that he has grand-mal seizures at the drop of a hat, and black-out episodes almost every night, his friend and fellow physician, Dr. Mustache Aspen-Extreme, insists that he\'s just having an \'allergic reaction\' to the rabies shots. Meanwhile, the world\'s most obnoxious and stereotyped county sheriff suspects the doc of being responsible for the brutal murder and exsanguination of several local girls (and one wino). Also meanwhile, the doctor\'s wife decides that denial IS a river in Egypt and alternately patronizes him and nags him to distraction.

It\'s not so much that the acting is bad - you can tell that the actors are making professional level choices, and are trying to bring some juice and life to the script, even the guy who plays the sheriff. (Okay, it IS pretty bad, but it\'s bad in a clichÃ©d, wooden, professional way). It\'s just that everything about the acting, the way the scenes are paced, the costumes, the dialog, the script and the story line in general sets your teeth on edge and makes you want to, well, slap everyone involved.

I think the movie had an outside chance at being a spooky, unsettling little cult favorite, BUT:

1)The director needed to beat Michael Pataki, an experienced character actor, with a chair until Pataki agreed to ACT, and not just channel Dennis Weaver.

2)He also needed to find a script that made a little more sense with regard to the whole ""Bat Bites Human, Who Then Turns Into A Bat"" scenario.

3) He also needed the actor who played the doctor to find a little more physically believable bit of stage business for his \'episodes\', instead of resorting to ""Man Has A Seizure"" page from the Little Golden Book of ClichÃ©d Acting Mannerisms.

4) He needed to rework the whole \'wife\' character, make her both more intelligent, less shrill and waaaaay more observant.

I would never voluntarily watch this film again, except with the help of Mike and the Bots. It\'s bad, but it isn\'t bad in a silly, humorous or interesting way. Still better than ""Battlefield Earth"" or ""Waterworld"", though."\n992,"Big Fat Liar is what you get when you combine terrific writing, great production, and an emphasis on clever ideas over adolescent pap. The two stars work great together, and--what can I say? Amanda Bynes shines. Putting ""Irkel"" and Lee Majors in the film were brilliant touches. Watch this film with your kids. If you don\'t laugh throughout it, you must not have been paying attention."\n993,"Tim Robbins and John Cusack are two actors I have appreciated throughout their careers, and that was the only reason for choosing to watch this movie. Well, all I can say is I totally regretted it! These two great actors humiliate themselves all the way through by performing a number of irrelevant, unimaginative and kitch to the extreme (not that this is bad on its own)sketches that are supposed to make people laugh, but fail to do so. The only reason I can think is that the director was their friend, and they decided to support his movie by starring in it-I can\'t think of anything else because this movie is SO cheap! Fortunately Tim Robbins and John Cusack haven\'t disappointed me ever since. I would recommend you to avoid this film, unless you want your opinion about the two actors spoiled."\n994,"On watching this film, I was amazed at how media perception can mould a persons opinion of a celebrity. Karen Carpenter was a carefree, but very unconfident young lady, whose wonderful voice helped her and her brother Richard to soar the charts with wonderful songs. As with all celebrities of today, they were often criticised about their music as well as their looks, styles, etc. THis had a huge effect on Karen who raged a battle against her eating and drastically lost weight, which eventually caused her death. This heart felt film was not initially something which I would have thought of watching. But on starting to view it, then I was hooked. In the same way that the Tina Turner story does, then this film enlightens you and allows you to see into the young performers life. The acting was superb and even after nearly 20 years after it was made, then the directional and the dialogue are still entertaining.

I would recommend this to anyone who hasn\'t yet watched it. It is amazingly accurate and emotionally charged."\n995," Nothing is sacred. Just ask Ernie Fosselius. These days, everybody has a video camera, and a movie is hardly out before the spoofs start flying, quickly written and shot, and often posted directly to the internet. Spoofs are hot these days, and we go out of our way to make sure filmmakers don\'t get off on their own self-importance. 25 years ago, when the first Star Wars was made, it was a different world. Filmmaking was the playground of a select few and spoofs were very rare. Then God gave us Hardware Wars. It was shot to look cheap (or was it just cheap?) and the audio was obviously recorded after the fact. Does that take away from the experience? HECK NO! That\'s what makes it so great! It was raw and unpolished, and hit relentlessly on some of the more pretentious moments of the original movie. From Fluke Starbucker waving around a flashlight instead of a lightsaber (I did that when I was young!) to Chewchilla the Wookie Monster, to Auggie Ben Doggie\'s ""nah, just a little headache"" remark, this film short is as much a part of the phenomenon as any of the actual Star Wars films. Rent it. Buy it. Borrow it from a friend. And may the Farce be with you. Always."\n996,"I hated it. I hate self-aware pretentious inanity that masquerades as art. This film is either stupidly inane or inanely stupid. After the first half hour, I fastfowarded through the DVD version, and saw the same juvenile shennanigans over and over and over. I became angered that I had spent hard-earned money for sophomoric clap-trap. Tinting drivel in sepia or blue does not make something a movie, let alone art."\n997,"I usually try to be professional and constructive when I criticize movies, but my GOD!!! This was THE worst movie I have ever seen. Bad acting, bad effects, bad script, bad everything!

The plot follows a group of teen cliche\'s on their way to a rave (that takes place in broad daylight) at a remote island. However, when the group arrives, all they find is an empty dance floor and bloody clothes. Determined to find out what happened to the rest of the party-goers, the clan set\'s off on a mission through a zombie-infested forest. During this crusade, they are aided by a police chick and a sea captain that just happens to have the right number of weapons to give to each of the kids. They also meet up with Jonathan Cherry and some other survivors. Basically the rest of the movie is a collection of poorly directed action sequences including a far too long shootout outside of the ""house of the dead."" This fight came complete with cheesy Hollywood violence, redundant clips from the HOTD video game, and sloppy matrix-esque camera rotations. One of the character\'s even volunteers to sacrifice himself to save the others. Why? Not because he was noble and brave, but because part of his face got scarred by acid a zombie spat on him after he continued to beat the creature long after it had been disabled! I\'m supposed to feel sorry for this guy?!?

To sum it all up, there is absolutely no point in seeing this movie unless you want to see for yourself just how terrible it is. The theater I was in was more dead than the zombies on the screen, and I\'m sure the money I wasted seeing this piece of sh*t could easily cover the costs it took to make it. GRADE: F"\n998,"If you like me is going to see this in a film history class or something like that at your school, try to convince your teacher to see something else. believe me, anything is better than this movie. it is slow paced, confusing, boring, poorly constructed, gory, gringy, do I need to go on? It\'s message is good, but I have seen them been handled better in several other films. The acting isn\'t even any good. This movie is just even more awkward, as it start off as being funny (not intensional though)because of it\'s surreal story, than at the end, just becomes uncomfortable to watch.

I honestly feel like 1 hour and 40 minutes of my life has been robbed. Why would anyone want to watch a girls describe a threesome for 10 minutes, than watch them drive through a traffic jam for 20 minutes, listen to a hippie who can make sheep appear, witness a sort of rape, than see the female lead role eat her husband.

Honestly this movie deserves nothing but a 1/10. And if your not happy with my preview,seriously I\'m an open minded guy and I like movies that protest through symbolism, but this movie was just awful. make any excuse you can, to avoid this film."\n999,"This is like a zoology textbook, given that its depiction of animals is so accurate. However, here are a few details that appear to have been slightly modified during the transition to film:

- Handgun bullets never hit giant Komodo dragons. It doesn\'t matter how many times you shoot at the Komodo, bullets just won\'t go near it.

- The best way to avoid being eaten by a giant Cobra, or a giant Komodo dragon, is just to stand there. The exception to t

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his rule is if you\'ve been told to stay very still, in which case you should run off, until the Komodo is right
next to you, and then you should stand there, expecting defeat.<br /><br />- Minutes of choppy slow motion footag
e behind the credits really makes for enjoyable watching.<br /><br />- $5,000 is a memory enhancement tool, and a
n ample substitute for losing your boating license/getting arrested.<br /><br />- Members of elite army units don
\'t see giant Komodo dragons coming until they are within one metre of the over-sized beings. Maybe the computer-
generated nature of these dragons has something to do with it.<br /><br />- When filming a news story aiming on e
xposing illegal animal testing, a reporter and a cameraman with one camera is all the gear and personnel you will
need; sound gear, a second camera, microphones etc are all superfluous.<br /><br />- When you hear a loud animal
scream, and one person has a gun, he should take it out and point it at the nearest person.<br /><br />- When you
take a gun out, the sound of the safety being taken off will be made, even if your finger is nowhere near the saf
ety<br /><br />- Reporters agree to go half-way around the world in order to expose something - without having th
e faintest idea what they\'re exposing. Background research and vague knowledge are out of fashion in modern jour
nalism.<br /><br />- Handguns hold at least 52 bullets in one clip, and then more than that in the next clip. Des
pite that, those with guns claim that they will need more ammo.<br /><br />- Expensive cameras (also, remember th
at the reporter only has one camera) are regularly left behind without even a moment\'s hesitation or regret. The
se cameras amazingly manage to make their way back to the reporter all by themselves.<br /><br />- The blonde gir
l really is the stupid one.<br /><br />- The same girl that says not to go into a house because a Komodo dragon c
an easily run right through it, thus making it unsafe, takes a team into a building made of the same material for
protection - and nobody says a word about it.<br /><br />- High-tech facilities look like simple offices with hig
h school chemistry sets.<br /><br />- Genetically-modified snakes grow from normal size to 100 feet long in a mat
ter of a day, but don\'t grow at all in the weeks either side.<br /><br />- The military routinely destroys entir
e islands when people don\'t meet contact deadlines.<br /><br />- Men with guns don\'t necessarily change the dir
ection they\'re shooting when their target is no longer right in front of them. Instead, they just keep shooting
into the air.<br /><br />- The better looking you are, the greater your chance of surviving giant creatures.<br /
><br />- Women\'s intuition is reliable enough to change even the most stubborn of minds.<br /><br />- Any time y
ou\'re being hunted by giant creatures is a great time to hit on girls half your age.<br /><br />- Animal noises
are an appropriate masking noise for \'swearing\' at the same volume.<br /><br />- Old Israeli and Russian planes
are regularly used by the US Military."'
```

Text Normalization

Text normalization is the process of transforming a text into a canonical (standard) form. For example, the word “gooood” and “gud” can be transformed to “good”, its canonical form. Another example is mapping of near identical words such as “stopwords”, “stop-words” and “stop words” to just “stopwords”

In [6]:

```
# splitting at ( \n ).
text=text.split('\n')
# Separating at new line using '\n'
```

In [7]:

```
# splitting at ( \t ).
corpus = [text]
for sent in text:
    corpus.append(sent.split('\t'))
# Splitting String by tab(\t)
```

In [8]:

```
letters_only = re.sub(r'[^a-zA-Z]',
                          " ",
                          str(corpus))
# Taking only letters
```

Tokenization

What is Tokenization? Tokenization is the process by which big quantity of text is divided into smaller parts called tokens.

Natural language processing is used for building applications such as Text classification, intelligent chatbot, sentimental analysis, language translation, etc. It becomes vital to understand the pattern in the text to achieve the above-stated purpose. These tokens are very useful for finding such patterns as well as is considered as a base step for stemming and lemmatization.

Sentence tokenization is the process of splitting text into individual sentences. ... It does this by looking for the types of textual constructs that confuse the tokenizer and replacing them with single words.

In [9]:

```
 import nltk
nltk.download('punkt')
```

```
[nltk_data] Downloading package punkt to C:\Users\Soumitra
[nltk_data]     Sinha\AppData\Roaming\nltk_data...
[nltk_data]   Package punkt is already up-to-date!
```

Out[9]:

```
True
```

In [10]:

```
# converting to lowercase.
letters_only=letters_only.lower()

token=nltk.sent_tokenize(letters_only)
token
```

Out[10]:

```
['      one of the other reviewers has mentioned that after watching just   oz episode you  ll be hooked  they ar
e right  as this is exactly what happened with me  br    br   the first thing that struck me about oz was its bru
tality and unflinching scenes of violence  which set in right from the word go  trust me  this is not a show for
the faint hearted or timid  this show pulls no punches with regards to drugs  sex or violence  its is hardcore  i
n the classic use of the word  br    br   it is called oz as that is the nickname given to the oswald maximum sec
urity state penitentary  it focuses mainly on emerald city  an experimental section of the prison where all the c
ells have glass fronts and face inwards  so privacy is not high on the agenda  em city is home to many  aryans  m
uslims  gangstas  latinos  christians  italians  irish and more    so scuffles  death stares  dodgy dealings and
shady agreements are never far away  br    br   i would say the main appeal of the show is due to the fact that i
t goes where other shows wouldn  t dare  forget pretty pictures painted for mainstream audiences  forget charm  f
orget romance   oz doesn  t mess around  the first episode i ever saw struck me as so nasty it was surreal  i cou
ldn  t say i was ready for it  but as i watched more  i developed a taste for oz  and got accustomed to the high
levels of graphic violence  not just violence  but injustice  crooked guards who  ll be sold out for a nickel  in
mates who  ll kill on order and get away with it  well mannered  middle class inmates being turned into prison bi
tches due to their lack of street skills or prison experience  watching oz  you may become comfortable with what
is uncomfortable viewing    thats if you can get in touch with your darker side         a wonderful little produc
tion   br    br   the filming technique is very unassuming  very old time bbc fashion and gives a comforting  and
sometimes discomforting  sense of realism to the entire piece   br    br   the actors are extremely well chosen
michael sheen not only   has got all the polari   but he has all the voices down pat too  you can truly see the s
eamless editing guided by the references to williams   diary entries  not only is it well worth the watching but
it is a terrificly written and performed piece  a masterful production about one of the great master  s of comedy
and his life   br    br   the realism really comes home with the little things  the fantasy of the guard which  r
ather than use the traditional   dream   techniques remains solid then disappears  it plays on our knowledge and
our senses  particularly with the scenes concerning orton and halliwell and the sets  particularly of their flat
with halliwell  s murals decorating every surface  are terribly well done         i thought this was a wonderful
way to spend time on a too hot summer weekend  sitting in the air conditioned theater and watching a light hearte
d comedy  the plot is simplistic  but the dialogue is witty and the characters are likable  even the well bread s
uspected serial killer   while some may be disappointed when they realize this is not match point    risk addicti
on  i thought it was proof that woody allen is still fully in control of the style many of us have grown to love
br    br   this was the most i  d laughed at one of woody  s comedies in years  dare i say a decade    while i  v
e never been impressed with scarlet johanson  in this she managed to tone down her   sexy   image and jumped righ
t into a average  but spirited young woman  br    br   this may not be the crown jewel of his career  but it was
wittier than   devil wears prada   and more interesting than   superman   a great comedy to go see with friends
basically there  s a family where a little boy  jake  thinks there  s a zombie in his closet   his parents are fi
ghting all the time  br    br   this movie is slower than a soap opera    and suddenly  jake decides to become ra
mbo and kill the zombie  br    br   ok  first of all when you  re going to make a film you must decide if its a t
hriller or a drama  as a drama the movie is watchable  parents are divorcing   arguing like in real life  and the
n we have jake with his closet which totally ruins all the film  i expected to see a boogeyman similar movie  and
instead i watched a drama with some meaningless thriller spots  br    br     out of    just for the well playing
parents   descent dialogs  as for the shots with jake  just ignore them         petter mattei  s   love in the ti
me of money   is a visually stunning film to watch  mr  mattei offers us a vivid portrait about human relations
this is a movie that seems to be telling us what money  power and success do to people in the different situation
s we encounter   br    br   this being a variation on the arthur schnitzler  s play about the same theme  the dir
ector transfers the action to the present time new york where all these different characters meet and connect  ea
ch one is connected in one way  or another to the next person  but no one seems to know the previous point of con
tact  stylishly  the film has a sophisticated luxurious look  we are taken to see how these people live and the w
orld they live in their own habitat  br    br   the only thing one gets out of all these souls in the picture is
the different stages of loneliness each one inhabits  a big city is not exactly the best place in which human rel
ations find sincere fulfillment  as one discerns is the case with most of the people we encounter  br    br   the
acting is good under mr  mattei  s direction  steve buscemi  rosario dawson  carol kane  michael imperioli  adria
n grenier  and the rest of the talented cast  make these characters come alive  br    br   we wish mr  mattei goo
d luck and await anxiously for his next work         probably my all time favorite movie  a story of selflessness
sacrifice and dedication to a noble cause  but it  s not preachy or boring  it just never gets old  despite my ha
ving seen it some    or more times in the last    years  paul lukas   performance brings tears to my eyes  and be
tte davis  in one of her very few truly sympathetic roles  is a delight  the kids are  as grandma says  more like
dressed up midgets   than children  but that only makes them more fun to watch  and the mother  s slow awakening
to what  s happening in the world and under her own roof is believable and startling  if i had a dozen thumbs  th
ey  d all be   up   for this movie         i sure would like to see a resurrection of a up dated seahunt series w
ith the tech they have today it would bring back the kid excitement in me i grew up on black and white tv and sea
hunt with gunsmoke were my hero  s every week you have my vote for a comeback of a new sea hunt we need a change
of pace in tv and this would work for a world of under water adventure oh by the way thank you for an outlet like
this to view many viewpoints about tv and the many movies so any ole way i believe i  ve got what i wanna say wou
ld be nice to read some more plus points about sea hunt if my rhymes would be    lines would you let me submit or
leave me out to be in doubt and have me to quit if this is so then i must go so lets do it         this show was
an amazing  fresh   innovative idea in the     s when it first aired  the first   or   years were brilliant  but
things dropped off after that  by       the show was not really funny anymore  and it  s continued its decline fu
rther to the complete waste of time it is today  br    br   it  s truly disgraceful how far this show has fallen
the writing is painfully bad  the performances are almost as bad   if not for the mildly entertaining respite of
the guest hosts  this show probably wouldn  t still be on the air  i find it so hard to believe that the same cre
ator that hand selected the original cast also chose the band of hacks that followed  how can one recognize such
brilliance and then see fit to replace it with such mediocrity  i felt i must give   stars out of respect for the
original cast that made this show such a huge success  as it is now  the show is just awful  i can  t believe it
s still on the air         encouraged by the positive comments about this film on here i was looking forward to w
atching this film  bad mistake  i  ve seen      films and this is truly one of the worst of them   it  s awful in
almost every way  editing  pacing  storyline    acting    soundtrack  the film  s only song   a lame country tune
is played no less than four times   the film looks cheap and nasty and is boring in the extreme  rarely have i be
en so happy to see the end credits of a film   br    br   the only thing that prevents me giving this a   score i
s harvey keitel   while this is far from his best performance he at least seems to be making a bit of an effort
one for keitel obsessives only         if you like original gut wrenching laughter you will like this movie  if y
ou are young or old then you will love this movie  hell even my mom liked it  br    br   great camp            ph
il the alien is one of those quirky films where the humour is based around the oddness of everything rather than
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actual punchlines br br at first it was very odd and pretty funny but as the movie progressed i didn t fin
d the jokes or oddness funny anymore br br its a low budget film thats never a problem in itself there w
ere some pretty interesting characters but eventually i just lost interest br br i imagine this film would
appeal to a stoner who is currently partaking br br for something similar but better try brother from ano
ther planet i saw this movie when i was about when it came out i recall the scariest scene was the
big bird eating men dangling helplessly from parachutes right out of the air the horror the horror br br
as a young kid going to these cheesy b films on saturday afternoons i still was tired of the formula for these m
onster type movies that usually included the hero a beautiful woman who might be the daughter of a professor and
a happy resolution when the monster died in the end i didn t care much for the romantic angle as a year old
and the predictable plots i love them now for the unintentional humor br br but about a year or so later
i saw psycho when it came out and i loved that the star janet leigh was bumped off early in the film i sat up
and took notice at that point since screenwriters are making up the story make it up to be as scary as possible
and not from a well worn formula there are no rules so im not a big fan of boll s work but then again
not many are i enjoyed his movie postal maybe im the only one boll apparently bought the rights to use far cr
y long ago even before the game itself was even finsished br br people who have enjoyed killing mercs and
infiltrating secret research labs located on a tropical island should be warned that this is not far cry this
is something mr boll have schemed together along with his legion of schmucks feeling loneley on the set mr boll
invites three of his countrymen to play with these players go by the names of til schweiger udo kier and ralf m
oeller br br three names that actually have made them selfs pretty big in the movie biz so the tale goes l
ike this jack carver played by til schweiger yes carver is german all hail the bratwurst eating dudes howeve
r i find that tils acting in this movie is pretty badass people have complained about how he s not really stay
ing true to the whole carver agenda but we only saw carver in a first person perspective so we don t really know
what he looked like when he was kicking a br br however the storyline in this film is beyond demented
we see the evil mad scientist dr krieger played by udo kier making genetically mutated soldiers or gms as they
are called performing his top secret research on an island that reminds me of spoiler vancouver for some rea
son thats right no palm trees here instead we got some nice rich lumberjack woods we haven t even gone far be
fore i started to cry mehehe i cannot go on any more if you wanna stay true to bolls shenanigans then go and
see this movie you will not be disappointed it delivers the true boll experience meaning most of it will suck b
r br there are some things worth mentioning that would imply that boll did a good work on some areas of the
film such as some nice boat and fighting scenes until the whole cromed albino gms squad enters the scene and eve
rything just makes me laugh the movie far cry reeks of scheisse that s poop for you simpletons from a fa r i
f you wanna take a wiff go ahead btw carver gets a very annoying sidekick who makes you wanna shoot him the fir
st three minutes he s on screen the cast played shakespeare br br shakespeare lost br br i
appreciate that this is trying to bring shakespeare to the masses but why ruin something so good br br is
it because the scottish play is my favorite shakespeare i do not know what i do know is that a certain rev
bowdler hence bowdlerization tried to do something similar in the victorian era br br in other words you
cannot improve perfection br br i have no more to write but as i have to write at least ten lines of text
and english composition was never my forte i will just have to keep going and say that this movie as the saying
goes just does not cut it this a fantastic movie of three prisoners who become famous one of the actors
is george clooney and i m not a fan but this roll is not bad another good thing about the movie is the soundtrac
k the man of constant sorrow i recommand this movie to everybody greetings bart kind of drawn in by th
e erotic scenes only to realize this was one of the most amateurish and unbelievable bits of film i ve ever see
n sort of like a high school film project what was rosanna arquette thinking and what was with all those stoc
k characters in that bizarre supposed midwest town pretty hard to get involved with this one no lessons to be l
earned from it no brilliant insights just stilted and quite ridiculous but lots of skin if that intrigues you
videotaped nonsense what was with the bisexual relationship out of nowhere after all the heterosexual encoun
ters and what was with that absurd dance with everybody playing their stereotyped roles give this one a pass
it s like a million other miles of bad wasted film money that could have been spent on starving children or ai
ds in africa some films just simply should not be remade this is one of them in and of itself it i
s not a bad film but it fails to capture the flavor and the terror of the film of the same title liam nees
on was excellent as he always is and most of the cast holds up with the exception of owen wilson who just did
not bring the right feel to the character of luke but the major fault with this version is that it strayed too f
ar from the shirley jackson story in it s attempts to be grandiose and lost some of the thrill of the earlier fi
lm in a trade off for snazzier special effects again i will say that in and of itself it is not a bad film but
you will enjoy the friction of terror in the older version much more this movie made it into one of my t
op most awful movies horrible br br there wasn t a continuous minute where there wasn t a fight with
one monster or another there was no chance for any character development they were too busy running from one sw
ord fight to another i had no emotional attachment except to the big bad machine that wanted to destroy them
br br scenes were blatantly stolen from other movies lotr star wars and matrix br br examples br
br the ghost scene at the end was stolen from the final scene of the old star wars with yoda obee one and vad
er br br the spider machine in the beginning was exactly like frodo being attacked by the spider in retur
n of the kings elijah wood is the victim in both films and wait it hypnotizes stings its victim and wra
ps them up uh hello br br and the whole machine vs humans theme was the matrix or terminator
br br there are more examples but why waste the time and will someone tell me what was with the nazi s
nazi s br br there was a juvenile story line rushed to a juvenile conclusion the movie could not deci
de if it was a children s movie or an adult movie and wasn t much of either br br just awful a real dis
appointment to say the least save your money i remember this film it was the first film i had watched a
t the cinema the picture was dark in places i was very nervous it was back in my dad took me my brother s
ister to newbury cinema in newbury berkshire england i recall the tigers and the lots of snow in the film also t
he appearance of grizzly adams actor dan haggery i think one of the tigers gets shot and dies if anyone knows wh
ere to find this on dvd etc please let me know the cinema now has been turned in a fitness club which is a very b
ig shame as the nearest cinema now is miles away would love to hear from others who have seen this film or an
y other like it an awful film it must have been up against some real stinkers to be nominated for the g
olden globe they ve taken the story of the first famous female renaissance painter and mangled it beyond recogn
ition my complaint is not that they ve taken liberties with the facts if the story were good that would perfe
ctly fine but it s simply bizarre by all accounts the true story of this artist would have made for a far be
tter film so why did they come up with this dishwater dull script i suppose there weren t enough naked people
in the factual version it s hurriedly capped off in the end with a summary of the artist s life we could ha
ve saved ourselves a couple of hours if they d favored the rest of the film with same brevity after the
success of die hard and it s sequels it s no surprise really that in the s a glut of die hard on a
movies cashed in on the wrong guy wrong place wrong time concept that is what they did with cliffhanger die h
ard on a mountain just in time to rescue sly stop or my mom will shoot stallone s career br br cliffha
nger is one big nit pickers dream especially to those who are expert at mountain climbing base jumping aviatio
n facial expressions acting skills all in all it s full of excuses to dismiss the film as one overblown pile
of junk stallone even managed to get out acted by a horse however if you an forget all the nonsense it s act
ually a very lovable and undeniably entertaining romp that delivers as plenty of thrills and unintentionally pl
enty of laughs br br you ve got to love john lithgows sneery evilness his tick every box band of baddies
and best of all the permanently harassed and hapless turncoat agent rex linn as travers br br he may
of been henry in portrait of a serial killer but michael rooker is noteworthy for a cringe worthy performance

as hal he insists on constantly shrieking in painful disbelief at his captors that man never hurt anybody an
d whilst he surely can t be it really does look like ralph waite s frank character is grinning as the girl plu
mmets to her death br br mention too must go to former london s burning actor craig fairbrass as the b
rit bad guy who comes a cropper whilst using hal as a human football yes you can t help enjoy that bit hal n
eeded a good kicking br br so forget your better judgement who cares if that could never happen lower
your acting expectations turn up the volume and enjoy and if you re looking for qaulen he s the one wearing
the helicopter i had the terrible misfortune of having to view this b movie in it s entirety br
br all i have to say is save your time and money this has got to be the worst b movie of all time it sho
uldn t even be called a b movie more like an f movie because it fails in all aspects that make a good movie t
he story is not interesting at all all of the actors are paper thin and not at all believable it has bad direct
ion and the action sequences are so fake it s almost funny almost br br the movie is just packed ful
l of crappy one liners that no respectable person could find amusing in the least little bit br br this mov
ie is supposed to be geared towards men but all the women in it are so utterly unattractive especially that old
wrinkled thing that comes in towards the end they try to appear sexy in those weird horrible costumes and they
fail miserably br br even some of the most ridiculous b movies will still give you some laughs but this
is just too painful to watch what an absolutely stunning movie if you have hrs to kill watch it
you won t regret it it s too much fun rajnikanth carries the movie on his shoulders and although there isn t
anything more other than him i still liked it the music by a r rehman takes time to grow on you but after you h
eard it a few times you really start liking it first of all let s get a few things straight here a
i am an anime fan always has been as a matter of fact i used to watch speed racer all the time in preschool b
i do like several b movies because they re hilarious c i like the godzilla movies a lot br br moving on
when the movie first comes on it seems like it s going to be your usual b movie down to the crappy fx but all
a sudden boom the anime comes on this is when the movie goes wwwaaaaayyyyy downhill br br the animation
is very bad cheap even worse than what i remember from speed racer for crissakes in fact it s so cheap on
e of the few scenes from the movie i vividly remember is when a bunch of kids run out of a school it s
the same kids over over again the fx are terrible too the dinosaurs look worse than godzilla in addition t
he transition to live action to animation is unorganized the dialogue voices especially the english dub that i
viewed was horrid i was begging my dad to take the tape out of the dvd vhs player the only thing that kept m
e surviving was cracking out jokes comments like the robots joel mike on mst k you pick the season honestl
y this is the only way to barely enjoy this movie survive it at the same time br br heck i m planning
to show this to another fellow otaku pal of mine on halloween for a b movie night because it s stupid pretty p
ainful to watch unintentionally hilarious at the same time i m giving this movie a an improvement from
the i was originally going to give it br br according to my grading scale means pretty much b
oth boring bad as fun as counting to three unless you find a way to make fun of it then it will become as fun
as counting to this was the worst movie i saw at worldfest and it also received the least amount of a
pplause afterwards i can only think it is receiving such recognition based on the amount of known actors in the
film it s great to see j beals but she s only in the movie for a few minutes m parker is a much better actress
than the part allowed for the rest of the acting is hard to judge because the movie is so ridiculous and predict
able the main character is totally unsympathetic and therefore a bore to watch there is no real emotional depth
to the story a movie revolving about an actor who can t get work doesn t feel very original to me nor does the
development of the cop it feels like one of many straight to video movies i saw back in the s and not even
a good one in those standards br br the karen carpenter story shows a little more about singer kare
n carpenter s complex life though it fails in giving accurate facts and details br br cynthia gibb port
rays karen was not a fine election she is a good actress but plays a very naive and sort of dumb karen carpen
ter i think that the role needed a stronger character someone with a stronger personality br br louise fl
etcher role as agnes carpenter is terrific she does a great job as karen s mother br br it has great song
s which could have been included in a soundtrack album unfortunately they weren t though this movie was on th
e top of the ratings in usa and other several countries the cell is an exotic masterpiece a dizzying
trip into not only the vast mind of a serial killer but also into one of a very talented director this is concl
usive evidence of what can be achieved if human beings unleash their uninhibited imaginations this is boldness a
t work pushing aside thoughts to fall into formulas and cliches and creating something truly magnificent this i
s the best movie of the year to date br br i ve read numerous complaints about this film anywhere from al
l style and no substance to poorly cast characters and bad acting to negatively criticize this film is to miss t
he point this movie may be a landmark a tradition where future movies will hopefully follow the cell has j
ust opened the door to another world of imagination so can we slam the door in its face and tell it and its dire
ctor tarsem singh that we don t want any more personally i would more than welcome another movie by tarsem an
d would love to see someone try to challenge him br br we ve all heard talk about going inside the mind of
a serial killer and yes i do agree that the genre is a bit overworked the s were full of movies trying t
o depict what makes serial killers tick some of them worked but most failed but the cell does not blaze do
wn the same trail we are given a new twist we are physically transported into the mind and presented with nothi
ng less than a fascinating journey of the most mysterious subject matter ever studied br br i like how the
movie does not bog us down with too much scientific jargon trying to explain how jennifer lopez actually gets to
enter the brain of another instead she just lies down on a laboratory table and is wrapped with what looks like
really long twizzlers and jaunted into another entity the cell wants to let you see what it s all about
and not how it s all about and i guess that s what some people don t like true i do like explanations w
ith my movies but when a movie ventures onto new ground you must let it do what it desires and simply take it in
br br i noticed how the film was very dark when it showed reality maybe to contrast the bright visuals when
inside the brain of another nonetheless the set design was simply astonishing i wouldn t be surprised if this
film took home a few oscars in cinematography best costumes best director and the like if it were up to me it
d at least get nominated for best picture br br i ve noticed that i ve kind of been repeating myself not
because there s nothing else to say but because i can t stress enough how fantastic i thought the cell was
if you walk into the movie with a very open mind and to have it taken over with wonders and an eye popping feast
then you are assured a good time i guess this film was just a little too much for some people writing it off as
weird or crazy i am very much into psychology and the imagination of the human mind so it was right down
my alley leaving the theater i heard one audience member say whoever made that movie sure did a lot of good d
rugs if so i want what he was smoking br br out of this film tried to be too many thin
gs all at once stinging political satire hollywood blockbuster sappy romantic comedy family values promo t
he list goes on and on it failed miserably at all of them but there was enough interest to keep me from turning
it off until the end br br although i appreciate the spirit behind war inc it depresses me to see such a
clumsy effort especially when it will be taken by its targets to reflect the lack of the existence of a serious
critique rather than simply the poor writing direction and production of this particular film br br ther
e is a critique to be made about the corporatization of war but poking fun at it in this way diminishes the true
atrocity of what is happening reminds me a bit of three kings which similarly trivializes a genuine cause for c
oncern this movie was so frustrating everything seemed energetic and i was totally prepared to have a g
ood time i at least thought i d be able to stand it but i was wrong first the weird looping it was like wa
tching america s funniest home videos the damn parents i hated them so much the stereo typical latino fam
ily i need to speak with the person responsible for this we need to have a talk that little girl who was alway
s hanging on someone i just hated her and had to mention it now the final scene transcends i must say it s
so gloriously bad and full of badness that it is a movie of its own what crappy dancing horrible and beautiful

at once war movie is a hollywood genre that has been done and redone so many times that clich d dia
logue rehashed plot and over the top action sequences seem unavoidable for any conflict dealing with large scale
combat once in a while however a war movie comes along that goes against the grain and brings a truly original
and compelling story to life on the silver screen the civil war era cold mountain starring jude law nicole
kidman and ren e zellweger is such a film br br then again calling cold mountain a war movie is not ent
irely accurate true enough the film opens with a quite literally quick and dirty battle sequence that puts
glory director edward zwick shame however cold mountain is not so much about the civil war itself as it i
s about the period and the people of the times the story centers around disgruntled confederate soldier inman p
layed by jude law who becomes disgusted with the gruesome war and homesick for the beautiful hamlet of cold moun
tain north carolina and the equally beautiful southern belle he left behind ada monroe played by nicole kidman
at first glance this setup appears formulaic as the romantic interest back home gives the audience enough sympat
hy to root for the reluctant soldier s tribulations on the battlefield indeed the earlier segments of the film
are relatively unimpressive and even somewhat contrived br br cold mountain soon takes a drastic turn
though as the intrepid hero inman turns out to be a deserter incidentally saving the audience from the potentia
lly confusing scenario of wanting to root for the confederates and begins a long odyssey homeward meanwhile ba
ck at the farm ada s cultured ways prove of little use in the fields soon she is transformed into something of
a wilderbeast coming to ada s rescue is the course tough as nails ruby thewes played by ren e zellweger who
helps ada put the farm back together and perhaps more importantly cope with the loneliness and isolation the wa
r seems to have brought upon ada br br within these two settings a vivid compelling and at times very d
isturbing portrait of the war torn south unfolds the characters with whom inman and ada interact are surprisingl
y complex enhanced by wonderful performances of brendan gleeson as ruby s deadbeat father ray winstone as an u
nrepentant southern lawman and natalie portman as a deeply troubled and isolated young mother all have been
greatly affected and changed by the war of northern aggression mostly for the worse the dark pervading ant
i war message accented by an effective haunting score and chillingly beautiful shots of virginia and north caro
lina is communicated to the audience not so much by gruesome battle scenes as by the scarred land and traumatize
d people for which the war was fought though the weapons and tactics of war itself have changed much in the past
century it s hellish effect on the land is timelessly relevant br br director anthony minghella manages t
o maintain this gloomy mood for most of the film but the atmosphere is unfortunately denigrated by a rather tepi
d climax that does little justice to the wonderfully formed characters the love story between inman and ada is a
wkwardly tacked onto the beginning and end of the film though the inherently distant abstracted and even absurd
nature of their relationship in a way fits the dismal nature of the rest of the plot br br make no mistake
cold mountain has neither the traits of a feel good romance nor an inspiring war drama it is a unique vision o
f an era that is sure not only to entertain but also to truly absorb the audience into the lives of a people torn
apart by a war and entirely desperate to be rid of its terrible repercussions altogether taut and organi
cally gripping edward dmytryk s crossfire is a distinctive suspense thriller an unlikely message movie usi
ng the look and devices of the noir cycle br br bivouacked in washington dc a company of soldiers cope wi
th their restlessness by hanging out in bars three of them end up at a stranger s apartment where robert ryan
drunk and belligerent beats their host sam levene to death because he happens to be jewish police detective r
obert young investigates with the help of robert mitchum who s assigned to ryan s outfit suspicion falls on t
he second of the three george cooper who has vanished ryan slays the third buddy steve brodie to insure his
silence before young closes in br br abetted by a superior script by john paxton dmytryk draws precise per
formances from his three starring bobs ryan naturally does his prototypical angry white male and to the hilt
while mitchum underplays with his characteristic alert nonchalance his role however is not central young may
never have been better gloria grahame gives her first fully fledged rendition of the smart mouthed vulnerable t
ramp and as a sad sack who s leeched into her life paul kelly haunts us in a small peripheral role that he m
akes memorable br br the politically engaged dmytryk perhaps inevitably succumbs to sermonizing but it s
pretty much confined to young s reminiscence of how his irish grandfather died at the hands of bigots a century
earlier thus incidentally stretching chronology to the limit at least there s no attempt to render an expla
nation however glib of why ryan hates jews and hillbillies and br br curiously crossfire survives e
ven the major change wrought upon it the novel it s based on richard brooks the brick foxhole dealt with
a gay bashing murder but homosexuality in was still beyond the pale news of the holocaust had however be
gun to emerge from the ashes of europe so hollywood felt emboldened to register its protest against anti semitis
m the studios always quaked at the prospect of offending any potential ticket buyer br br but while the c
hange from homophobia to anti semitism works in general the specifics don t fit so smoothly the victim s chat
ting up a lonesome drunk young soldier then inviting him back home looks odd even though or especially since
there s a girlfriend in tow it raises the question whether this scenario was retained inadvertently or left in
as a discreet tip off to the original engine generating ryan s murderous rage ardh satya is one of
the finest film ever made in indian cinema directed by the great director govind nihalani this one is the most
successful hard hitting parallel cinema which also turned out to be a commercial success even today ardh satya
is an inspiration for all leading directors of india br br the film tells the real life scenario of mumbai
police of the s unlike any police of other cities in india mumbai police encompasses a different system altog
ether govind nihalani creates a very practical outlay with real life approach of mumbai police environment br
br amongst various police officers colleagues the film describes the story of anand velankar a young hot bl
ooded cop coming from a poor family his father is a harsh police constable anand himself suffers from his fathe
r s ideologies incidences of his father s atrocities on his mother anand s approach towards immediate actio
n against crime is an inert craving for his own job satisfaction the film is here revolved in a plot wherein an
and s constant efforts against crime are trampled by his seniors this leads to frustrations as he cannot achiev
e the desired job satisfaction resulting from the frustrations his anger is expressed in excessive violence in
the remand rooms bars also turning him to an alcoholic br br the spirit within him is still alive as he
constantly fights the system he is aware of the system of the metro where the police politicians are a inertl
y associated by far end his compromise towards unethical practice is negative finally he gets suspended br
br the direction is a master piece thoroughly hard core one of the best memorable scenes is when anand break
s in the underworld gangster rama shetty s house to arrest him followed by short conversation which is fantasti
c at many scenes the film has hair raising moments br br the practical approach of script is a major punc
h alcoholism corruption political influence courage deceptions all are integral part of mumbai police even t
oday those aspects are dealt brilliantly br br finally the films belongs to the one man show om puri por
traying anand velankar traversing through all his emotions absolutely brilliantly my first exposure to t
he templarios not a good one i was excited to find this title among the offerings from anchor bay video which
has brought us other cult classics such as spider baby the print quality is excellent but this alone can t
hide the fact that the film is deadly dull there s a thrilling opening sequence in which the villagers exact a
terrible revenge on the templars set the whole thing in motion but everything else in the movie is slow pon
derous ultimately unfulfilling adding insult to injury the movie was dubbed not subtitled as promised on
the video jacket one of the most significant quotes from the entire film is pronounced halfway through b
y the protagonist the mafia middle man titta di girolamo a physically non descript middle aged man originally
from salerno in southern italy when we re introduced to him at the start of the film he s been living a non l
ife in an elegant but sterile hotel in the italian speaking canton of switzerland for the last ten years conduct
ing a business we are only gradually introduced to while this pivotal yet apparently unremarkable scene takes pl
ace employees of the the swiss bank who normally count di girolamo s cash tell him that dollars are missi
ng from his usual suitcase full of tightly stacked banknotes at the news he quietly but icily threatens his coa

xing bank manager of wanting to close down his account meanwhile he tells us the spectators that when you bluf
f you have to bluff right through to the end without fear of being caught out or appearing ridiculous he says
you can t bluff for a while and then halfway through tell the truth having eventually done this bluffed only
halfway through and told the truth and having accepted the consequences of life and ultimately love is exactl
y the reason behind the beginning of titta di girolamo s troubles br br this initially unsympathetic char
acter a scowling taciturn curt man on the verge of a man who won t even reply in kind to chambermaids and
waitresses who say hello and goodbye becomes at one point someone the spectator cares deeply about at one point
in his non life titta decides to feel concern about appearing ridiculous the first half of the film may be
described as slow by some it does indeed reveal di girolamo s days and nights in that hotel at an oddly dis
joined deliberate pace revealing seemingly mundane and irrelevant details however scenes that may have seemed
unnecessary reveal just how essential they are as this masterfully constructed and innovative film unfolds before
your eyes the existence of titta di girolamo the man with no imagination identity or life the unsympathetic
character you unexpectedly end up loving and feeling for when you least thought you would is also conveyed with
elegantly edited sequences and very interesting use of music one theme by the scottish band boards of canada esp
ecially stood out br br never was the contrast between the way hollywood and italy treat mobsters more at
odds than since the release of films such as le conseguenze dell amore or l imbalsamatore another interesting
element was the way in which the film made use of the protagonist s insomnia not unlike the machinist and in a
far more explicit way the al pacino film insomnia le conseguenze dell amore uses this condition to symbolise
a deeper emotional malaise that s been rammed so deep into the obscurity of the unconscious it s almost imposs
ible to pin point its cause if indeed there is one br br the young and sympathetic hotel waitress sofia
played by olivia magnani grand daughter of the legendary anna and the memory of titta s best friend a man who
m he hasn t seen in years unexpectedly provide a tiny window onto life that titta eventually though tentati
vely at first accepts to look through again though it s never explicitly spelt out the spectator knows that t
o a man like titta accepting the consequences of love will have unimaginable consequences a film without a sing
le scene of sex or violence a film that unfolds in its own time and concedes nothing to the spectator s expecta
tions le conseguenze dell amore is a fine representative of that small quiet discreet renaissance that has be
en taking place in italian cinema since the decline of cinecitt xa during the second half of the s the world
is waiting for italy to produce more il postino like fare more la vita bella style films neglecting to exp
lore fine creations like le conseguenze dell amore l imbalsamatore and others your loss world i wat
ched this film not really expecting much i got it in a pack of films all of which were pretty terrible in the
ir own way for under a fiver so what could i expect and you know what i was right they were all terrible this
movie has a few and a few is stretching it interesting points the occasional camcorder view is a nice touch t
he drummer is very like a drummer i e damned annoying and well thats about it actually the problem is that its
just so boring in what i can only assume was an attempt to build tension a whole lot of nothing happens and whe
n it does its utterly tedious i had my thumb on the fast forward button ready to press for most of the movie b
ut gave it a go and seriously is the lead singer of the band that great looking coz they don t half mention ho
w beautiful he is a hell of a lot i thought he looked a bit like a meercat all this and i haven t even mention
ed the killer i m not even gonna go into it its just not worth explaining anyway as far as i m concerned sta
r and london are just about the only reason to watch this and with the exception of london who was actually quit
e funny it wasn t because of their acting talent i ve certainly seen a lot worse but i ve also seen a lot b
etter best avoid unless your bored of watching paint dry i bought this film at blockbuster for b
ecause it sounded interesting a bit ranma esque with the idea of someone dragging around a skeleton because t
here was a cute girl in a mini skirt on the back and because there was a restricted viewing sticker on it i tho
ught it was going to be a sweet or at least sincere coming of age story with a weird indie edge i was wrong
br br having watched it i have to wonder how it got the restricted sticker since there is hardly any foul
language little violence and the closest thing to nudity honestly i don t usually go around hoping for it
is when the girl is in her nightgown and you see her panties you see her panties a lot in this movie because no
matter what she s wearing a miniskirt of some sort even the anti religious humor is tame and lame caricatur
ed insincere derivative unoriginal and worst of all not funny in the slightest it would be better just to li
sten to ray stevens would jesus wear a rolex on his television show this would barely qualify as pg i
t is not rated but blockbuster refuses to let anyone under the age of rent this as if it was pornographic
any little kid could go in there and rent the edited version of requiem for a dream but they insist that zack an
d reba is worse br br it is but not in that way br br in a way this worries me the only thing left
that could offend people is the idea of the suicide at the beginning if anybody needs to see movies with honestl
y portrayed suicides not this one but better ones like the virgin suicides it s teenagers if both of those
movies were rated r purely because of the suicide aspect then i have little chance of turning a story i ve been
writing into a pg movie the main characters are eleven and a half and twelve suicide is one of the top thre
e leading causes of death in teenagers i think it s number so chances are that most teens have been or will
be affected by it br br just say no to this movie though the plot is about the death of lit
tle children hopper is the one who has to investigate the killings during the movie it appears that he has some
troubles with his daughter in the end the serial killer get caught that s it but before you find out who dunn
it you have to see some terrible acting by all of the actors it is unbelievable how bad these actors are inclu
ding hopper i could go on like this but that to much of a waste of my time just don t watch the movie i ve w
arned you ever watched a movie that lost the plot well this didn t even really have one to begin with
br br where to begin the achingly tedious scenes of our heroine sitting around the house with actually no s
ense of menace or even foreboding created even during the apparently constant thunderstorms that are strangely n
ever actually heard in the house great double glazing the house that is apparently only a few miles from a town
yet is several hours walk away or the third girl who serves no purpose to the plot except to provide a surpris
ingly quick gory murder just as the tedium becomes unbearable or even the beginning which suggests a spate of
killings throughout the area even though it is apparent the killer never ventures far from the house or the biza
rre ritual with the salt pepper that pretty much sums up most of the films inherent lack of direction br br
add a lead actress who can t act but at least is willing to do some completely irrelevant nude shower scenes and
this video is truly nasty but not in the way you hope br br given a following simply for being banned in t
he uk in the s mostly because of a final surprisingly over extended murder it offers nothing but curiosity
value and one classic daft murder don t worry its telegraphed at least ten minutes before br br aft
er a walk in the woods our victim comes to a rather steep upward slope which they obviously struggle up halfway
through they see a figure at the top dressed in black and brandishing a large scythe what do they do slide down
and run like the rest of us no of course not they struggle to the top and stand conveniently nice and upright
in front of the murder weapon br br it really is only a movie as they say okay so this series ki
nd of takes the route of here we go again week in week out david morse s character helps out his ride who
is in a bit of a pickle but what s wrong with that david morse is one of the greatest character actors out t
here and certainly the coolest and to have him in a series created by david koepp a great writer is heaven
br br due to the lack of love for this show by many i can t see it going to a season series but you neve
r know the amount of rubbish that has made it beyond that baffles me let s hope something good can make it pa
st a first series after sitting through this pile of dung my husband and i wondered whether it was ac
tually the product of an experiment to see whether a computer program could produce a movie it was that listless
and formulaic but the u s propaganda thrown in your face throughout the film proves disappointingly that it
s the work of humans call me a conspiracy theorist but quotes like we have to steal the declaration of indep
endence to protect it seem like ways to justify actions like the invasion of iraq etc the fact that nicholas

cage spews lines like i would never use the declaration of independence as a bargaining chip with a straight face made me and my husband wonder whether the entire cast took valium before shooting each scene the reasonin g behind each plot turn and new clue is truly ridiculous and impossible to follow and there s also a bonu s side plot of misogyny with dr whatever her name was being chided by all involved for never shutting up s he s clearly in the movie only for looks but they felt the need to slap a dr title on her character to giv e her some gravity at one point cage s character says don t you ever shut up and the camera pans to her looking poutily down at her hands like she s a child truly grotesque the only benefit to this movie was that it s so astonishingly bad you do get a few laughs out of it the really scary thing is that a majority of the p eople watching the movie with us seemed to enjoy it creepy it had all the clich s of movies of this type and no substance the plot went nowhere and at the end of the movie i felt like a sucker for watching it th e production was good however the script and acting were b movie quality the casting was poor because there we re good actors mixed in with crumby actors the good actors didn t hold their own nor did they lift up the other s br br this movie is not worthy of more words but i will say more to meet the minimum requirement of ten lines james wood and cuba gooding jr play caricatures of themselves in other movies br br if you are lo oking for mindless entertainment i still wouldn t recommend this movie this movie is based on the book a many splendored thing by han suyin and tackles issues of race relations between asians and whites a topic th at comes from han s personal experiences as an eurasian growing up in china that background and the beautiful hong kong settings gives this love story a unique and rather daring atmosphere for its time br br other th an that the story is a stereotypical romance with a memorable song that is perhaps more remembered than the movi e itself the beautiful jennifer jones looks the part and gives a wonderful oscar nominated performance as a doc tor of mixed breed during the advent of communism in mainland china william holden never looked better playing a romantic lead as a journalist covering war torn regions in the world the acting is top notch and the chemistry between the two lovers provides for some genuine moments of silver screen affection sure to melt the hearts of th ose who are romantically inclined br br the cinematography really brings out fifty s hong kong especially the hilltop overlooking the harbor where the two lovers spend their most intimate moments the ending is a real t ear jerker some may consider sentimental romances pass but for those who enjoy classic hollywood love storie s this is a shining example of all the films i have seen this one the rage has got to be one of the worst yet the direction logic continuity changes in plot script and dialog made me cry out in pain how cou ld anyone come up with something so crappy gary busey is know for his b movies but this is a sure w m ovie w waste br br take for example about two dozen fbi local law officers surround a trailer house w ith a jeep wagoneer inside the jeep is ma and is confused as to why all the cops are about within seconds a huge gun battle ensues ma being killed straight off the cops blast away at the jeep with gary and company blast ing away at them the cops fall like dominoes and the jeep with gary drives around in circles and are not hit by one single bullet pellet ma is killed and gary seems to not to have noticed damn that guy is tough truly a mira cle not since the six shooter held bullets has there been such a miracle i had heard good things ab out states of grace and came in with an open mind i thought that god s army was okay and i thought tha t maybe dutcher had improved and matured as a filmmaker the film began with some shaky acting and i thought well maybe it will get better unfortunately it never did the picture starts out by introducing two elders mormon missionaries and it seems that the audience will get to know them and grow to care about them instead the story degenerates into a highly improbable series of unfortunate events highlighting blatant disobedience by the missionaries something that undeniably exists but rarely on the level that dutcher portrays and it becomes almost laughable br br dutcher s only success in this movie is his successful alienation of his target aud ience by unrealistically and inaccurately portraying the lives of mormon missionaries dutcher accomplishes noth ing more than angering his predominantly mormon audience the film in no way reflects reality missions are nothi ng like what dutcher shows having served a mormon mission myself i can attest to this fact and gang life in cal ifornia certainly contains much more explicit language than the occasional mild vulgarity br br the conclus ion which i m assuming was supposed to touch the audience and inspire them to believe that forgiveness is avail able to all was both unbelievable c mon the entire mission gathers to see this elder sent home and the mom and the girl are standing right next to each other and cheesy next time dutcher try making a movie that some one can identify with this movie struck home for me being i remember the s and my father work ing in a factory i figured if i worked hard too if i had pride and never gave up i too could have the american dream the house a few kids a car all to call my own i ve noted however without a degree in something unlik e my father that quit at ninth grade and a keen sense of greed and laziness you can t get anywhere br br i would like to know if anyone has this movie on dvd or vhs it s made for tv and i just saw it an hour ago ic an t find it anywhere i d love to show this to my friends my pseudo friends family and other relatives see what they think and remind them that once upon a time americans would work for the sake of feeling honor and tha t we had pride in what we accomplished i think the feeling is still there but in a heavy downward spiral with so many things being made overseas as a disclaimer i ve seen the movie times in the last year s and i only just saw the musical this week this allowed me to judge the movie without being tainted by what wa s or wasn t in the musical however it tainted me when i watched the musical br br i actually believ e michael douglas worked quite well in that role along with kasey i think her let me dance for you scene is one of the best parts of the movie a worthwhile addition compared to the musical the dancers and singing in the movie are much superior to the musical as well as the cast which is at least times bigger easier to do in th e movie of course the decors lighting dancing and singing are also much superior in the movie which should be expected and was indeed delivered br br the songs that were in common with the musical are better done in the movie the new ones are quite good ones and the whole movie just delivers more than the musical in my opi nion especially compared to a musical which has few decors the one bad point on the movie is the obvious cuts b etween the actors talking and dubbed singers during the singing portions for some of the characters but their d ancing is impeccable and the end product was more enjoyable than the musical protocol is an implausible m ovie whose only saving grace is that it stars goldie hawn along with a good cast of supporting actors the story revolves around a ditzy cocktail waitress who becomes famous after inadvertently saving the life of an arab digni tary the story goes downhill halfway through the movie and goldie s charm just doesn t save this movie unless y ou are a goldie hawn fan don t go out of your way to see this film how this film could be classified as d rama i have no idea if i were john voight and mary steenburgen i would be trying to erase this from my cv it was as historically accurate as xena and hercules abraham and moses got melded into noah lot abraham s nephew lot turns up thousands of years before he would have been born canaanites wandered the earth really what wer e the scriptwriters thinking was it just ignorance i remember something about noah and animals and lot and c anaanites and all that stuff from sunday school or were they trying to offend the maximum number of people on the planet as possible from christians jews and muslims to historians archaeologists geologists psychologis ts linguists as a matter of fact did anyone not get offended anyone who had even a modicum of taste would h ave winced at this one preston sturgis the power and the glory was unseen by the public for nearly twe nty or thirty years until the late s when it resurfaced and even showed up on television in the meantime it had gained in notoriety because pauline kael s the citizen kane book had suggested that the herman mankiewicz orson welles screenplay for kane was based on sturgis screenplay here as is mentioned in the beginning of this thread for the film on the imdb web site kael overstated her case br br there are about six narrators who take turns dealing with the life of charles foster kane the newsreel representing ralston the henry luce clon e thatcher s memoirs bernstein jed leland susan alexander kane and raymond the butler each has his or her different slant on kane reflecting their faith or disappointment or hatred of the man and of course each also r eveals his or her own failings when they are telling their version of kane s story this method also leads to fr

equent overlapping re tellings of the same incident br br this is not the situation in the power and the gl
ory yes like kane it is about a legendary business leader here it is tom garner spencer tracy a man who ro
se from the bottom to being head of the most successful railroad system in the country but there are only two na
rrators they are garner s right hand man henry ralph morgan and his wife sarah padden this restricts the
nearly three dimensional view we get at times of kane in garner henry when he narrates is talking about his bo
ss and friend whom he respected and loved his wife is like the voice of the skeptical public she sees only th
e flaws in henry br br typical example although he worked his way up tom becomes more and more anti labor
in his later years unions are troublemakers and he does not care to be slowed down by their shenanigans henry
describes tom s confrontation with the union in a major walk out and how it preoccupied him to the detriment of
his home life but henry s wife reminds him how tom used scabs and violence to end the strike apparently blowin
g up the union s headquarters killing many people so we have two views of the man but one is pure white and
one is pure black br br i m not really knocking the power and the glory for not duplicating kane s succes
s few films do including all of orson welles other films but i am aware that the story is presented well e
nough to hold one s interest to the end and thanks to the performances of tracy and colleen moore as his wife s
ally the tragedy of the worldly success of the pair is fully brought home br br when they marry tom wants
to do well in part to give his wife and their family the benefits he never had but in america great business s
uccess comes at a cost tom gets deeply involved with running the railroad empire he expands it and improves it
constantly but it takes him away from home too much and he loses touch with sally and he also notices eve he
len vinson the younger woman who becomes his mistress when sally learns of his unfaithful behavior it destroys
her br br similarly tom too gets a full shock which makes him a martyr in the eyes of henry eve marries
tom and presents him with a son but it turns out to be eve s son by tom s son tom jr philip trent the di
scovery of this incestuous cuckolding causes tom to shoot himself br br the film is not a total success t
he action jumps at times unconvincingly yet it does make the business seem real note the scene when tom tells h
is board of directors about his plans to purchase a small rival train line and he discusses the use of debenture
s for financing the plans sturgis came from a wealthy background so he could bring in this type of detail so
on the whole it is a first rate film no citizen kane perhaps but of interest to movie lovers as an attempt at b
usiness realism with social commentary in depression america average and surprisingly tame fulci giall
o which means it s still quite bad by normal standards but redeemed by its solid build up and some nice touches
such as a neat time twist on the issues of visions and clairvoyance br br the genre s well known weaknesse
s are in full gear banal dialogue wooden acting illogical plot points and the finale goes on much too long w
hile the denouement proves to be a rather lame or shall i say limp affair br br fulci s ironic handling o
f giallo norms is amusing though yellow clues wherever you look br br out of limping killers
return to the th chamber is one of those classic kung fu movies which shaw produces back in the s and s wh
ose genre is equivalent to the spaghetti westerns of hollywood and the protagonist gordon liu the counterpart t
o the western s clint eastwood digitally remastered and a new print made for the fantastic film fest this is
presented in shaw scope just like the good old days br br this film is a simple story of good versus evi
l told in acts which more or less sums up the narrative of martial arts films in that era br br act one
sets up the premise workers in a dye mill of a small village are unhappy with their lot having their wages cut
by by incoming manchu gangsters they can t do much about their exploitation because none of them are martia
l arts skilled to take on the gangsters and their boss at first they had a minor success in getting liu to impe
rsonate a highly skilled shaolin monk one of the best comedy sequences but their rouse got exposed when they p
ushed the limit of credibility by impersonating one too many times br br act two shows the protagonist want
ing to get back at the mob however without real martial arts he embarks on a journey to shaolin temple to try
and infiltrate and learn martial arts on the sly after some slapstick moments he finally gets accepted by the a
bbot whom he impersonated but is disappointed at the teaching methods kinda like mr miyagi s style in karat
e kid but instead of painting fences he gets to erect scaffoldings all around the temple nothing can keep a go
od man down and he unwittingly builds strength endurance and learns kung fu the unorthodox way br br act
three is where the fight fest begins with cheesy sound effects each obvious non contact on film is given the ma
ximum impact treatment but it is rather refreshing watching the fight scenes here with its wide angled shots to
highlight clarity and detail between the sparring partners and the use of slow motion only to showcase stunts in
different angles you may find the speed of fights a tad too slow with some pause in between moves but with yue
n wo ping and his style being used ad nausem in hollywood flicks they sure don t make fight scenes like they us
ed to return to the th chamber gets a repeat screening on monday so if you re game for a nostalgic trip dow
n memory lane what are you waiting for spoilers all too in real life as well as in the movies f
amiliar story that happens to many young men who are put in a war zone with a gun or rifle in their hands the
case of young and innocent in never handling or firing a gun jimmy davis franchot tone has been repeated thou
sands of times over the centuries when men like jimmy davis are forced to take up arms for their country br
br jimmy who at first wanted to be kicked out of the us army but was encouraged to stay by being belted in the
mouth by his good friend fred p willis spencer tracy ended up on the front lines in france with jimmy s uni
t pinned down by a german machine gun nest he single handedly put it out of commission picking off some half doze
n german soldiers from the safety of a nearby church steeple it was when jimmy gunned down the last surviving ge
rman who raised his arms in surrender that an artillery shell hit the steeple seriously wounding him br br
recovering from his wounds at an army hospital jimmy fell in love with us army volunteer nurse rose duffy gladys
george rose was really in love with jimmy s good friend the happy go lucky fred despite his obnoxious antics to
wards her it s when fred was lost during the fighting on the western front that rose thinking that he was kill
ed fell in love and later married jimmy when fred unexpectedly showed up in the french town where jimmy now fu
lly recovered from his wounds was stationed at things got very sticky for both him and rose who had already acce
pted jimmy s proposal of marriage to her br br with wwi over and jimmy marrying rose left fred who s sti
ll in love with her a bitter and resentful young man it was almost by accident that fred ran into jimmy on the
streets of new york city and discovered to his shock and surprise that he completely changed from the meek and no
n violent person that he knew before he was sent to war on the european western front smug and sure of himself
and his ability to shoot a gun jimmy had become a top mobster in new york city s underworld not only that but
as fred later found out his wife rose had no idea what jimmy was really involved in with jimmy telling her that h
e works as a law abiding and inoffensive insurance adjuster br br jimmy s life of crime came full circle w
hen rose after she found out about his secret life ratted him out to the police to prevent him from executing a
valentine day like massacre with his gang members dressed as cops of his rival mobsters while on trial jimmy
came to his senses and admitted his guilt willing to face the music and then after his three year sentence is up
get his life back together br br spoiler alert hearing rumors from fellow convicts that rose and his
best friend fred were having an affair behind his back jimmy broke out of prison ending up a fugitive from the la
w it s at fred s circus where he works as both manger and barker that jimmy in seeing that rose as well as f
red were true to him that he like at his trial had a sudden change of heart but the thought of going back to p
rison with at least another ten years added on to his sentence was just too much for jimmy it was then that ji
mmy decided to end it all by letting the police who by then tracked him down do the job that he himself didn t
have the heart to do for him bela lugosi appeared in several of these low budget chillers for monogram
studios in the s and the corpse vanishes is one of the better ones br br bela plays a mad scientist w
ho kidnaps young brides and kills them and then extracts fluid from their bodies so he can keep his ageing wife l
ooking young after a reporter and a doctor stay the night at his home and discover he is responsible for the bri
des deaths the following morning they report these murders to the police and the mad scientist is shot and dro
ps dead shortly afterwards br br you have got almost everything in this movie the scientist s assistants

consist of an old hag a hunchback and dwarf her sons a thunderstorm and spooky passages in bela s house bel
a and his wife find they sleep better in coffins rather than beds in the movie br br the corpse vanishes is
worth a look especially for bela lugosi fans great fun br br rating stars out of i cannot b
elieve i enjoyed this as much as i did the anthology stories were better than par but the linking story and its
surprise ending hooked me alot of familiar faces will keep you asking yourself where i have i seen them before
forget the running time listed on new line s tape this ain t no minutes according to my vcr timer and imd
b space maggot douses the campfire in his own special way and hikes this an the percent of the nat
ions nitwits that still support w bush would do well to see this movie which shows the aftermath of the french
revolution and the terror of as strikingly similar to the post socio political landscape maybe then th
ey could stop worrying about saving face and take the a whupping they deserve it s really a shame that when a
politician ruins the country those who voted for him can t be denied the right to ever vote again they ve cle
arly shown they have no sense of character br br what really stands out in this movie is the ambiguity of a
character as hopelessly doctrinaire as robespierre a haunted empty man who simplistic reductive ideology can t
help him elucidate the boundaries between safety and totalitarianism execution and murder self defense and patr
iotism his legalistic litmus tests aggravate the hopeless situation he s helped create sound like any belliger
ent overprivileged retarded yale cheerleaders you know of br br wojciech pszoniak blows the slovenly dep
aridieu off the screen as sympathetic as robespierres plight is it s comforting to know that shortly after the
film ends he ll have his jaw shot off and be sent to the guillotine as someone has already mentioned on
this board it s very difficult to make a fake documentary it requires tremendous skill pacing patience dire
ctorial distance a plausible premise a narrative flow and really believable acting aka great acting
br br such is not the case with love machine it starts to show its faux hand about the minute mark
with minutes left to watch and the viewer starts to realize that he or she is being taken in it s downhill
from there br br director gordon eriksen simply peaked too soon but to be fair to eriksen his problems st
arted early as he explains in the extras he began wanting to do a real doc couldn t get funding and settled
for a cheaper way of making his film br br the premise people who have secret lives by posting themselve
s on a porn website was perhaps more interesting in when the film was made eriksen does a lot of tri
cky stuff a pushy host hand held cameras zooms grainy blacks and whites all i guess to elicit a se
nse of authenticity but it just doesn t work the film is confusing and forced but what ultimately brings it d
own is the believability of the actors and the pretty awful dialogue the hills have eyes ii is what you
would expect it to be and nothing more of course it s not going to be an oscar nominated film it s just pure
entertainment which you can just lose yourself in for minutes br br the plot is basically about a group
of national guard trainees who find themselves battling against the notorious mutated hillbillies on their last d
ay of training in the desert it s just them fighting back throughout the whole film which includes a lot of vi
olence which is basically the whole film as blood and guts are constantly flying around throughout the whole th
ing and also yet another graphic rape scene which is pointlessly thrown in to shock the audience br br i
d give the hills have eyes ii out of for pure entertainment and that only although even then i found mysel
f looking at my watch more and more as the film went on as it began to drag due to the fact it continued to try
and shock the audience with graphic gore and the occasional jump scene just to make sure the audience stays awake
the hills have eyes ii is just decent entertainment something to pass time if you re bored and nothing else b
r br i laughed all the way through this rotten movie it s so unbelievable a woman leaves her
husband after many years of marriage has a breakdown in front of a real estate office what happens the office
manager comes outside and offers her a job hilarious next thing you know the two women are going at it yep
they re lesbians nothing rings true in this lifetime for women with nothing better to do movie clunky dial
ogue like i don t want to spend the rest of my life feeling like i had a chance to be happy and didn t take i
t doesn t help there s a wealthy distant mother who disapproves of her daughter s new relationship a sass
y black maid unbelievable that in the year a film gets made in which there s a sassy black maid hattie
mcdaniel must be turning in her grave the woman has a husband who freaks out and wants custody of the snotty tee
nage kids sheesh no cliche is left unturned no spoilers br br after hitchcock s successful fir
st american film rebecca based upon daphne dumarier s lush novel of gothic romance and intrigue he returned to
some of the more familiar themes of his early british period mistaken identity and espionage as the u s settl
ed into world war ii and the large scale war effort of civilians building planes weaponry and other necessar
y militia the booming film entertainment business began turning out paranoid and often jingoistic thrillers with
war time themes these thrillers often involved networks of deceptive and skilled operators at work in the shadow
s among the good law abiding citizens knowing the director was at home in this espionage genre producer jack s
kirball approached hitchcock about directing a property he owned that dealt with corruption war time sabotage an
d a helpless hero thrust into a vortex of coincidence and mistaken identity the darker elements of the narrative
and the sharp wit of literary maven dorothy parker during her brief stint in hollywood before returning to her b
ohemian roots in nyc who co authored the script were a perfect match for hitchcock s sensibilities br br
this often neglected film tells the story of the unfortunate year old barry kane robert cummings who while
at work at a los angeles airplane factory meets new employee frank frye norman lloydd and moments later is fra
med for committing sabotage fleeing the authorities who don t believe his far fetched story he meets several ch
aracters on his way to soda city utah and finally new york city these memorable characters include a circus cara
van with a car full of helpful freaks and a popular billboard model patricia martin priscilla lane who dur
ing the worst crisis of his life as well as national security he falls madly in love with of course in the land
of hitchcock patricia kidnapped by the supposed saboteur barry falls for her captor thus adding romantic tensi
on to the mix br br in good form for this outing hitchcock brews a national network of demure old ladies
average joes and respectable businessmen who double as secret agent terrorists that harbor criminals pull guns
and detonate bombs to keep things moving it s a terrific plot that takes its time moving forward and once ignit
ed culminates in one of hitchcock s more memorable finales look for incredibly life like nyc tourist attractio
ns all of which were recreated by art directors in hollywood due to the war time shooting ban on public attr
actions while saboteur may not be one of hitchcock s most well known films it s a popular b movie that is ce
rtainly solid and engaging with plenty of clever plot twists and as usual terrific hitchcock villains remember
to look for hitchcock s cameo appearance outside a drug store in the second half of the film hitchcock s origi
nal cameo idea that was shot him fighting in sign language with his deaf wife was axed by the bureau of sta
ndards and practices who were afraid of offending the deaf i just watched the dresser this evening havi
ng only seen it once before about a dozen years ago br br it s not a big movie and doesn t try to m
ake a big splash but my god the brilliance of the two leads leaves me just about speechless albert finney and
tom courtenay are nothing less than amazing in this movie br br the dresser is the story of sir an aging s
hakespearean actor finney and his dresser norman courtenay sort of a valet putting on a production of king
lear during the blitz of london in world war ii these are two men each dependent upon the other sir is almost
helpless without the aid of norman to cajole wheedle and bully him into getting onstage for his th performan
ce of lear and norman lives his life vicariously through sir without sir to need him he is nothing or thinks
he is anyway br br this is a character driven film the plot is secondary to the interaction of the charac
ters and as such it requires actors of the highest caliber to bring it to life finney only years old is c
ompletely believable as a very old very sick petulant bullying but brilliant stage actor he hisses and fumes
at his fellow actors even when they re taking their bows and courtenay is no less convincing as the mincing dre
sser who must sometimes act more as a mother than as a valet to his elderly employer employer is really the wro
ng term to use though for although technically their relationship is that of employer and employee most of th
e time sir and norman act like nothing so much as an old married couple br br yes there are others in the

cast of this movie but there is no question that the true stars are finney courtenay and the marvelous script by ronald harwood that is not to say that there aren t other fine performances most notably eileen atkins as t he long suffering stage manager madge there is a wonderful scene where sir and madge talk about old desires old regrets and what might have been br br although it doesn t get talked about these days it is worth remem bering that the dresser was nominated for five academy awards best actor nominations for both finney and courten ay best picture best director peter yates and best adapted screenplay br br i had remembered this as b eing a good movie but i wasn t prepared to be as completely mesmerized as i was from beginning to end if you w ant to see an example of what great acting is all about and be hugely entertained all the while then i encourag e you to see the dresser what happened what we have here is basically a solid and plausible premise and with a decent and talented cast but somewhere the movie loses it actually it never really got going there was a little excitement when we find out that angie is not really pregnant then find out that she is after all but that was it steve martin who is a very talented person and usually brings a lot to a movie was dreadful and hi s entire character was not even close to being important to this movie other than to make it longer i really wo uld have liked to see more interactions between the main characters kate and angie and maybe try not for a pure comedy which unfortunately it was not but maybe a drama with comedic elements i think if the movie did this it could have been very funny since both actresses are quite funny in their own ways and sitting here i can think of numerous scenarios that would have been a riot i ve just watched fingersmith and i m stunned to see t he average rating for the show br br not only was the plot was difficult to follow but it seems chara cter development was randomly applied br br the actors were adequate but in the process of attempting to c reate twists and turns their characters are rendered entirely one dimensional once this happens the story real ly falls flat and becomes tedious br br and just in case anyone didn t see the predictable lesbian underto nes from miles way this is hammered home in the most banal terms at the end of the film br br the end scen e is disappointing and phoned in and anyone who sat back and went ohhh so they were carpet munchers all along must have been out for the evening br br two stars for the tonsil hockey in the earlier scene which was at least a bit raunchy none for the rest of it so let s begin br br the movie itself is as ori ginal as cronenberg s movies would usually appear br br my intention to see it was certainly jjl being o ne of my favourite actresses she is as lovely as usual this cutie br br i would not say it was my favouri te movie of hers still it s quite interesting and entertaining to follow br br the rest of the cast is n ot extremely impressive but it is not some kind of a miscast star array br br recommend with confidence besides being boring the scenes were oppressive and dark the movie tried to portray some kind of moral but fel l flat with its message what were the redeeming qualities on top of that i don t think it could make librari ans look any more unglamorous than it did an unmarried woman named stella bette midler gets pregnant b y a wealthy man stephen collins he offers to marry her out of a sense of obligation but she turns him down fla t and decides to raise the kid on her own things go ok until the child named jenny trini alvarado becomes a te enager and things gradually and predictably become worse br br i ve seen both the silent version and sou nd version of stella dallas neither one affected me much and i cry easily but they were well made if dated trying to remake this in was just a stupid idea i guess midler had enough power after the incomprehensible success of beaches to get this made this predictably bombed the story is laughable and dated by today s standards even though midler and alvarado give good performances this film really drags and i was bored silly by the end stephen collins and marsha mason both good actors don t help in supporting roles flimsy and dull re ally who thought this would work see the stanwyck version instead i give this a don t torture a duckling is one of fulci s earlier and honestly in terms of story line better films and although not the typical bloodbath that fulci is known for this is still a very unique and enjoyable film br br th e story surrounds a small town where a series of child murders are occurring some of the colorful characters inv olved in the investigations either as suspects or those helping the investigation or in some cases both include the towns police force a small time reporter a beautiful and rich ex drug addict a young priest and hi s mother an old man who practices witchcraft and his female prot g a mentally handicapped townsman and a de af mute little girl all of these people are interwoven into the plot to create several twists and turns until t he actual killer is revealed br br don t torture a duckling is neither a classical giallo or a typic al fulci gore film although it does contain elements of both it is more of an old fashioned murder mystery wi th darker subject matter and a few scenes of graphic violence although nothing nearly as strong as some of fulci s later works this is a well written film with lots of twists that kept me guessing up until the end recommend ed for giallo murder mystery fans or anyone looking to check out some of fulci s non splatter films but don t despair don t torture still has more than it s fair share of violence and sleaze some may be put off by the subject of the child killings and one main female character has a strange habit of hitting on very young boys w hich is also kind of disconcerting but if that type of material doesn t bother you then definitely give this one a look busty beauty stacie randall plays pvc clad bad ass bitch alexandra the faithful acol yte of faust an evil entity trapped in hell determined to free her master the malevolent minx breaks into a wa rehouse to steal a magical gem vital to her success but whilst conducting a satanic ritual to summon faust the silly mare accidentally enters the pentagram she has drawn on the floor which results in the loss of the gem and the release of two diminutive troll like creatures called lite and dark br br now alexandra must find a re placement gem which isn t going to be easy the only other stone that will do the trick is worn around the neck of her ex lover police detective jonathan graves peter liapis who is investigating the warehouse robbery and who knows only too well what evil alexandra is capable of meanwhile wise cracking inter dimensional half pints lite and dark get into all sorts of zany trouble as they try to find a way back home br br in the warped mo vie world of jim wynorski all females are big breasted babes with the fashion sense of a cheap hooker ghoulies iv is no exception every woman in this film whether she be a police captain a curator of antiquities or a men tal patient in an asylum is hot hot hot and wears not a lot and it s this fact that makes this otherwise tot ally unwatchable piece of stv crap just about bearable br br but be warned even though the presence of sem i naked quality crumpet makes the going slightly easier there is still plenty about this film to warrant it bei ng labelled as an ordeal the acting is wooden and the dialogue is painful the black humour as the dvd blurb de scribes it is about as funny as a knee to the knackers with the comedic banter of lite and dark being particula rly cringe worthy and the special effects are bargain basement consisting of rubbery creatures and visual effec ts that would have looked dated ten years earlier br br solely for the high bimbo quotient i really like salman kahn so i was really disappointed when i seen this movie it didn t have much of a plot and w hat they did have was not that appealing salman however did look good in the movie looked young and refreshed bu t was worth the price of this dvd the music was not bad it was quite nice usually indian movies are at least tw o to three hours long but this was a very short movie for an indian film the american actress that played in the movie is from the television hit series heroes ali larter her acting had a lot to be desired however she did l ook good in the indian dresses that she wore all the movie had not a lot to be desired and i hope salman does a lot better on his next movie thank you i m not sure why the producers needed to trade on the name of a somewhat successful movie franchise because the title suggests that it is a sequel to the first three movies whi ch it is not even though marques houston did appear in hp he played a totally different character he was eight years older in this film okay so reid and martin weren t the most talented and couldn t carry a film all by themselves but to trade on the hp franchise seems to me that there could have made some sort of reference albeit minor to the earlier movies i m sure everyone who wanted to see it was hoodwinked into thinking th at they were seeing a sequel not a totally different film with a familiar name and i m sorry kym whitley is not funny and could not hold a candle to the late robin harris ketty lester or dc curry in the earlier films although meagen good and mari morrow are a substantial visual diversion i have to give this a thumbs down jus

t naming the film down to the last minute would have been ok furthermore the hudlin brothers who produced
the first three movies were not involved in the making of this film this film laboured along with some
of the most predictable story lines and shallow characters ever seen the writer obviously bought the playbook
how to write a space disaster movie and followed it play by play in particular the stereo typical use of astr
onauts talking to their loved ones from outer space putting on a brave show in the face of disaster has been
done time and time again br br max q appears to have been written in the hope that the producers would thro
w million at the project but judging by the latter half of the film which contained numerous lame attempts
at special effects the producers could only muster thousand to learn that the film was nominated for a sp
ecial visual effects emmy has me absolutely gob smacked br br i think a handful of high school students w
ith a pass in media studies could have created more believable effects br br and the plot holes are too num
erous to mention but i will pick one out as an example now i m no nasa expert but surely it s highly implau
sible that a worker attached to the shuttle simulator would suddenly hold a position of power in the control room
when things start to go pear shaped with the program surely there is someone more experienced at mission control
who the program director would call on rather than a twenty nine year old who has not been in the control room be
fore br br the only saving grace for this film is the work of bill campbell he manages to make a good atte
mpt at salvaging something out of the train wreck that is this script br br i give this film out of w
ith the above average work of bill campbell in the lead role saving it from a lower mark caddyshack two
is a good movie by itself but compared to the original it cant stack up robert stack is a horrible replacement f
or ted knight and jackie mason while funny just cant compete with rodney dangerfield ty webb is funny being th
e only character from the original most of the other characters in the movie lack the punch of the original hen
ry wilcoxon for example except for the hystericly funny lawyer peter blunt being played by randy quaid every l
ine he says reminds me of the originals humor especially the scene at his office i don t go in for law suits o
r motions i find out where you live and come to your house and beat down your door with a f ing baseball bat
make a bonfire with the chippindale maybe roast that golden retriever arff arff arff then eat it and then i m
comin upstairs junior and i m grabbing you by your brooks brothers pjs and cramming your brand new bmw up yo
ur tight a do we have an understanding offsetting his small role however is dan acroyd who is obviously n
o replacement for bill murray his voice is beyond irritating and everything he does isnt even funny its just st
upid overall caddyshack ii is a good movie but in comparison to the awesome original it just cant cut it
honestly this short film sucks the dummy used in the necro scene is pretty well made but still phony enough lo
oking to ruin the viewing experience the unearthed dvd is crisp and clear and i haven t made up my mind if this
helps or hinders it if the film was a little grainy it might have added some creepiness factor to what was g
oing on i have no idea why this film has so much hype surrounding it other than the subject matter but to be h
onest the necrophilia scenes in films like nekromantik and visitor q among others are more shocking than in afte
rmath all this talk about the film being about loneliness and all other manner of deep philosophy is bull t
his is an expensive beautifully filmed turd it s not that shocking it s not that disgusting if you insist o
n viewing it rent it i give it a for the fact that not many people make explicit movies about necrophilia t
here should definitely be a bigger selection for us sickos the filming is good and it does have some gore
if watching a rubbery looking doll get cut open is considered gore but other than that absolutely nothing g
oing for this over hyped mess on the other hand genesis cerda s sequel to aftermath now available as a
double feature released by unearthed films is an absolute masterpiece of a short film really showing what a g
ood director cerda really is when given the right material although i don t care for aftermath at all genesis
is so well made that i will forgive cerda and definitely keep an eye out for him in the future i thoug
ht that mukhsin has been wonderfully written its not just about entertainment there s tonnes of subtle message
s that i think yasmin was trying to bring across and yes it might be confusing to some of you especially if you
didn t watch sepet and or gubra for times br br i bet u noticed how they use characters from the two m
ovies before right its really ironic how the characters relate like the bossy neighbour is that prostitute from
gubra and the chick at the snooker pad turns out to be the religious and wife of the pious man in the future b
r br and i absolutely love the voice overs its crude yet awakeningly fresh like when they took a shot of
the rumah tumpangan gamin signboard then there was suddenly mukhsin s voice saying bismillahhirrahmannirrahim
the scene when he climbed the tree br br it captured malaysian s attitude and in some mild way sniggerin
g at how pathetic it is portrayed in the character for example even the kids can be really sharp tongued compl
ete with the shrill annoying voice and simply bad mouth ppl all movie long and how you can be such a busybody a
nd talk about ppl when ur own life isn t sorted out br br all i can say is this movie totally reached m
y expectation if not exceeded it br br it kept me glued to the screen i couldn t even take my eyes off i
t not even to make out in the cinema ha ha i am not a golf fan by any means on may about pm
the movie started with a scene in the late s old movies i like but not golf however within the first scen
e a young boy harry vardon is awaken by the voices of men he goes outside to inquire what they are doing and i
s told they are going to build a golf something so then i turned the television off but something stirred me
and it was back on the movie is excellent we then see this young boy now a man professional golf player who is
haunted with visions from his childhood then we meet the true focus of the movie francis and the decisions he ma
kes for golf you meet his mother and father who want to protect him from the class thing that is so obvious duri
ng the period then there is little eddie lowery his caddy with encouraging words and little pushes that are inst
rumental in francis winning don t want to give away too much i was up until a m this is super please see t
he movie upon viewing tobe hooper s gem crocodile in i developed a great interest in the colleg
e crocodile niche of the exploitation monster genre i look forward to a wayward producer to follow up with sever
al sequels to these delightful bonbons of camp goodness if only ed wood could bring his subtle sense of flair an
d dignity to these remarkable scripts with ed writing the scripts and a room full of monkees creating crocodile
special effects on a computer all we d need would be a cast of crocky fodder with russ meyer breasts and ren ho
ek pectoral implants br br while tobe hooper s crocky opus referenced his own movies blood surf chose to
dish out a bunch of aging themes from the chum bucket of other movies see if you can look past the revenge of th
e nerds sequel sets to find the allusions homages rip offs to jaws temple of doom indiana jones last crusade
the convent godzilla and any james bond movie also try to find the ready for tv fade where the editor ga
ve up on making sense of the stock br br i was disappointed the crock didn t get to try out its sotto voce
tenor with a soliloquy on environmentalism or crocky appreciation but the quasi captain ahab of the story does
get his tour de force speach perhaps in the coming years we ll see a crock galloping off after a shootout int
o a golden sunset or hopefully a monkey will flush a crocky down the toilet of an international space station f
or midgets and enjoy the exploitative waltz of zero g monkey midget crocodile bloodshed br br all in all t
he lack of a whammy bar in the surf music irked me it tries to be the epic adventure of the century and
with a cast like sh kasugi christopher lee and john rhys davies it really is the perfect b adventure of all ti
me it s actually is a pretty fun swashbuckling adventure that even with it s flaws captures your interest
it must have felt as the biggest movie ever for the people who made it even if it s made in the s it doesn
t have a modern feel it more has the same feeling that a old errol flynn movie had big adventure movie are agai
n the big thing in hollywood but i m afraid that the feeling in them will never be the same as these old movies
had this on the other hand just has the real feeling you just can t hate it i think it s an okay adventure
movie and i really love the soundtrack damn i want the theme song the last hard men finds james cobur
n an outlaw doing a long sentence breaking free from a chain gang do he and his friends head for the mexican bor
der from jail and safety no they don t because coburn has a mission of revenge to kill the peace officer who b
rought him in and in the process killed his woman br br that peace officer is charlton heston who is now re
tired and he knows what coburn is after as he explains it to his daughter barbara hershey coburn was holed up

in a shack and was involved in a waco like standoff his indian woman was killed in the hail of bullets fired it s not something he s proud of she was a collateral casualty in a manhunt br br lest we feel sorry for cob urn he lets us know full well what an evil man he truly is heston is his usual stalwart hero but the acting hon ors in the last hard men go to james coburn he blows everyone else off the screen when he s on br br cob urn gets the bright idea of making sure heston trails him by kidnapping hershey and taking her to an indian reser vation where the white authorities can t touch him he knows that heston has to make it personal then br br coburn s gang includes morgan paull thalmus rasulala john quade larry wilcox and jorge rivero heston has c hris mitchum along who is his son in law to be br br the last hard men is one nasty and brutal western and rew mclaglen directed it and i m thinking it may have been a project originally intended for sam peckinpaugh it sure shows a lot of his influence with the liberal use of slow motion to accentuate the violence of which there is a lot br br for a little peckinpaugh lite the last hard men is your film maybe it was the tit le or the trailer certainly not the interview on the dvd which is with the director as he keeps saying hi k ids into the camera like a buffoon but i had expectations for entrails of a virgin to be at least a bit of sl eazy fun with some good sex scenes and brutal bloody killings by a weird japanese penetrator turns out it s wa y too sleazy for its own good or bad or whatever there s a problem and one can see this also in the italian sexploitation flick porno holocaust similar to this in many respects in not having balance to the sex and viole nce too much sex and it will turn into a prototypical porno and not even with much production quality in compar ison with most professional porno movies and with the killing scenes there has to be at least a little tack an d maybe just a smidgen of ingenuity in creating the creature killer whatever entrails of a virgin has neither it s safe to say it s a pretty soulless movie even if isn t one of the very worst ever made it s there just for horn dog japanese fetishists to get off on girls in trouble and men who have all their brains in their othe r heads br br in this case we re given a photo team where the guys are taking some shots of some girls nothing too salacious and then by way of a dense fog they stay off at some house one night and are picked off on e by one by a murderer as he s credited first off the director kazuo gaira komizu decides he has to pu t in a quota of random sex scenes early on we get spliced in or phoned in take your pick clips of one of the photographers having sex with one or more of the girls elsewhere it looks like it s from another movie then on ce settled into the house there s a wrestling scene that s poorly choreographed and shot yeah we really need to see him all there and then on to the rape and killings first the rape by the photographers who p romise the girls some jobs for their time then the murderer who like d amato s creature is simply covered in mud and given a stupid facial and who for an unknown reason kills the men and or rapes the women one by one br br now the latter of those taken by themselves should be considered the highlights of the movie this is lik e saying however that the cro tons are the best part of a wretchedly tasting salad an eye gouging scene a sp ike thrown like an olympic event that scene actually is kind of cool and finally the entrailing of the overl y sex crazed girl whose inconsequential name i can t remember even this becomes disappointing just by not be ing correct to the title on top of this the sex scenes which become tedious through gaira and his indulgen ce in long takes without cutaways where everything by the japanese censors is blurred anyway are dubbed over by the actors you d think that they seem to be enjoying themselves enough hence the need to let them speak fo r themselves but the overall feeling from entrails of a virgin is that of a lumpy one where it s just there t o be gawked at and without a shred of suspense or true horror watch as the last girl left alive the virgin of t he picture tries to stop the murderer from getting to her which lasts five minutes as she keeps throwing sticks at him you just want it to be done with for the i hate women mantra to ease up or be rid altogether the few scenes that actually attempt a depiction of revolutionary struggle resemble a hirsute boy scout troop mea ndering tentatively between swimming holes when sharif or please god palance try their hand at fiery oratory they sound like kurtz swallowing a bug the displays of strategic brilliance incorporate a map of cuba replete wi th smiling fishies in the ocean and a positively vaudevillian hypothesis on how the bay of pigs came to pass wh at does that leave us with one comical dentistry scene a surfeit of uppity hollywood peasants who address the c amera as though it were a moving train and just for kicks a passel of homoeroticism that is not limited to cas tro s manic and unremitting cigar fellatio never trust a medved but even a busted clock is right twice a day this is a historically awful movie this film took me by surprise i make it a habit of finding out as li ttle as possible about films before attending because trailers and reviews provide spoiler after spoiler all i k new upon entering the theater is that it was a documentary about a long married couple and that imdb readers gave it a rotten tomatoes users ranked it at and the critics averaged an amazing if anything they under rated this little gem br br filmmaker doug block decided to record his parents for posterity and at the beginning of the film we are treated to the requisite interviews with his parents outspoken mother mina and les s than forthcoming dad mike i immediately found this couple interesting and had no idea where the filmmaker mi ke mina s son doug was going to take us as a matter of fact i doubt that doug himself knew where he was goi ng with this br br life takes unexpected twists and turns and this beautifully expressive film follows the journey it is difficult to verbalize just how moved i was with this story and the unique way in which it was tol d absolutely riveting from beginning to end and it really is a must see even if you aren t a fan of the documen tary genre this film will make you think of your own life and might even evoke memories that you thought were lo ng forgotten birch street is one of those rare filmgoing experiences that makes a deep impression and nev er leaves you the best news of all is that hbo had a hand in the production so instead of playing to a limited a rt house audience eventually millions of people will have a chance to view this incredible piece of work bravo stephen hawkings is a genius he is the king of geniuses watching this movie makes me feel dumb but it s a gre at movie not highly entertaining but very very intriguing the movie centers around wheelchair bound stephen ha wkings a man who makes einstein look average and his theories and scientific discoveries about the universe ti me the galaxy and black holes everyone at sometime or another during a really intense high comes to a moment w hen they think they v got the universe and the cosmos figured out and they swear as soon as they sober up they ll write it all down well here is a man who actually held that feeling for more then six hours here is a man wh o despite suffering from lou gehrig s disease has become the greatest mind the world has yet seen watch this an d listen in on how he has formulated theories on black holes awesome you won t be the same after you see it the story is about a psychic woman tory who returns to her hometown and begins reliving her traumatic childhood past the death of her childhood friend and abusive father tory discovers that her friend was just the first in a string of murders that are still occurring can her psychic powers help solve the crimes and stop the continuin g murders br br you really don t need to find out because oh my god this was so so so so bad i know al l the nora roberts fans will flock to this movie and give it tons of s then the rest of us will see an imdb score of and actually think this movie is worth watching but do not be fooled the ending was predictable the acting terrible don t even get me started about the southern accents y all and the story was trite just re member you were warned oh god i must have seen this when i was only or twelve don t ask how i may have been young but i wasn t stupid anyone could see that this is a bad movie nasty gross unscary and v ery silly i ve seen more impressive effects at disneyland i ve seen better performances at a school play and i ve seen more convincing crocodiles at the zoo where they do nothing but sit in the water ignoring the childr en tapping on the glass br br the story is set in northern australia a handful of ambitious young people are trying out a new water sport surfing in shark filled waters it soon becomes evident that something more dan gerous is in the water after they learn what they get the help of a grizzly middle aged fisherman who wants to kill the animal to avenge the eating of his family br br i think i have seen every crocodile film made in t he last fifteen years the best of which is lake placid and the worse of which is its sequel blood surf would h ave to be the second worst croc flick i think with primeval and crocodile tailing closely behind br br the australian saltwater crododile is one of the most dangerous creatures out there resulting in more than a hundred

injuries or deaths every year movies like blood surf however ruin not only the ferocious image of such a creatur
e but a good hour and a half of the viewer s life unless you really want to see it avoid blood surf
fate leads walter sparrow to come in possession of a mysterious novel that has eerie similarities and connectio
ns to his life all based around the number as the story unfolds in real life and fiction sparrow must figur
e out his connection to the book and how the story will eventually end br br the number offers an intrig
uing premise that is undone by a weak execution the film just failed on many different levels which is pretty di
sappointing because it held so much potential the screenplay was probably the worst part about it it was filled
with silly sequences and laughable dialog that just killed the mood of the movie it seemed like the screenwriter
had a good idea he just didn t know how to develop it to stretch over a ninety minute running time the second
half of the film was running low on ideas the twist was pretty obvious and the ending was awful br br joel
schumacher is responsible for one of the worst movies ever and he did redeem himself a little with phone booth an
d a few other films but the number reminds me that he s still capable of making a stinker he has the movie d
renched in style but he just can t get a good focus he moves the film at a clunky and slow pace he switches fr
om reality to what s actually happening in the book which quickly got annoying the actual book in the film that
s titled the number is an awful detective story and the audience gets stuck listening to carrey narrate it
which just bored me to tears when carrey is finally done with book we get stuck watching him run around trying
to solve the mystery at this point the audience has lost interest and there is no real tension we impatiently
wait for the movie to reach it s horrible ending and unconvincing explanation before celebrating that film has f
inally finished br br the acting was mostly average and pretty forgettable jim carrey was clearly just sle
epwalking through his performance and he didn t even seem to be trying he was either completely over the top in
some scenes or just very wooden his narration was a complete bore to listen to and he put no life inside his cha
racter virginia madsen did the best she could with a limited role but she needs to pick better scripts logan le
rman was pretty bland as was danny huston overall the number was an awful thriller that offered more laughs
than suspense or thrills rating we brought this film as a joke for a friend and could of been our
worst joke to play the film is barely watchable and the acting is dire the worst child actor ever used and has
slehoff giving a substandard performance the plot is disgraceful and at points we was so bored we was wondering
what the hell was going on it tries to be gruesome in places but is just laughable br br just terrible
this was probably the worst movie i have ever seen in my life it was stupid there was no plot and the special a
ffects were ridiculous and i have never seen such bad acting in my life the only good part about the movie wer
e all the hot guys especially drew fuller i don t know what these people were thinking when they made this movi
e i didn t even want to finish the whole thing because you get to this point in the movie where the guys are al
l in bed touching themselves i mean it was like some kind of sick and twisted kiddy porn i would advise anyone
who has heard of this movie and was interested in seeing it to just forget about it and find another movie to wat
ch i was very disappointed the whole movie was a complete waste of time in my opinion this is a typica
l steele novel production in that two people who have undergone some sort of tragedy manage to get together despi
te the odds i wouldn t call this a spoiler because anyone who has read a steele novel knows how they all end i
f you don t want to know much about the plot don t keep reading br br gilbert s character ophelia is
a woman of french decent who has lost her husband and son in an accident gilbert needs to stop doing films where
she is required to have an accent because she otherwise a good actress cannot realistically pull off any kind o
f accent brad johnson also an excellent actor is matt who is recovering from a rather nasty divorce he is ge
ntle convincing and compelling in this role br br the two meet on the beach through her daughter pip and
initially ophelia accuses matt of being a child molester just because he talked art with the kid all of them be
come friends after this episode and then the couple falls in love br br the chemistry between the two leads
is not great even though the talent of these two people is not in my opinion a question they did the best the
y could with a predictable plot and a script that borders on stereotypical two people meet tragedy bigger trag
edy a secret is revealed another tragedy and then they get together i wish there was more to it than that bu
t there it is in a nutshell br br i wanted mindless entertainment and i got it with this in regard to the
genre of romantic films this one fails to be memorable a secret affair with janine turner is far superior
not a steele book as are some of steele s earlier books turned into film oh noes one of these attack o
f the japanese ghost girl movies i don t even remember how many i ve seen maybe it sells but not to me no
t scary at all the japanese horror movies are have been very similar since the first one of these also the pu
lling of the kid i have seen that pulled under scene so many times in so many horror movies cellphone scene is
also nothing new the dramaticness of the guy getting hit by a train kinda sucked i mean it lacked all drama
ticness ok this is for kids who listen to japanese rock and think they are so unique we ll let me tel
l you there s a million of you d this is one of them i ve seen worse but you won t be missing anything by
not seeing this nicholas walker is paul the local town reverand who s married to martha ally sheedy
but also is a habitual womanizer and decides to fake his own death to run away with his current affair veronica
dara tomanovich however in so doing he gets a bout of amnesia hence the name of the film sally kirkland is
also on hand as a crazy old coot who pines for the good reverand in a shades of misery type of way it s sad
to see a pretty good cast wasted like this not the least bit john savage in a horridly forgettable role as a sho
ddy private investigator in a film billed as a black comedy one has to bring both elements into said movie
while this does bring the former in spades it sadly contains none of the latter furthermore you can t emphasiz
e with any of the characters and as thus have absolutely no vested interest in them technically not an all toge
ther bad movie just an extremely forgettable one br br eye candy dara tomanovich gets topless sally kirkl
and also shows some skin br br my grade c br br where i saw it showtime showcase hollywood
movie industry is the laziest one in the entire world it only needs a single hit to flood theaters with the same
old crap re invented over and over again take superheroes for example for each x man and spiderman there are d
aredevil elektra ghost rider and hulk japanese horror remakes are even worst it only took the ring which was
pitch perfect mostly because of mr gore verbinsky to bring a ton of look alike creepy woman based horrors e
g the ring the eye dark water which was fine but pointless and the grudges br br the first grudge
wasn t entirely bad it was scary most of the way which is what one could expect from it plus the plot had so
me brains mixing narratives grudge is exactly like the previous this could be a good thing but hey what boy
men in black ii was it a nice thing to xerox the entire screenplay and just change the villain for the grudge
the critic goes the same way br br tired scares bad acting except for amber tamblyn and clich s all ov
er the place three stories take place on different places and time there is aubrey tamblyn investigating wha
t drove her sister karen sarah michelle gellar to death allison arielle kebbel who is taken by colleagues to
visit the house where the incident depicted in the first movie took place and finally an american family that w
itness strange stuff happening on the apartment next door glad to say and i mean it that everything is tied up
at the end but one must not rely on the end to make a good picture when everything else is simply tiresome and
dull br br the chills are all over there a girl alone in the lockers someone who shouldn t enter a house
others that dig too deep meanwhile ghosts keep killing and killing and killing which seems even more deadlier
than ten world wars or the ebola epidemic hey doesn t that seem just like another bad japanese remake somethi
ng called pulse yeah day after day it s getting easier to hold a grudge against hollywood bullshits
down periscope has been in our library since it first arrived in vhs since then we have acquired the dvd and
a digital from cinema now br br it is a quirky flick that does not go militarily overboard as either pro or
con it is first and foremost a comedy and as a vehicle for the main characters i am quite surprised that a sequ
el has never been offered br br the movie has gained a following that borders on a cult obsession even amo
ng the very young i became aware of this while visiting the uss drum in mobile alabama in a group of cub
scouts my grandson among them had all taken up the roles from the movie and planned to relive it during their o

vernighter on board br br it is a fun romp that makes you proud both of our navy and hollywood which is rare company br br thanks to kelsey grammar lauren holly and rob schneider for making what could have been an otherwise unremarkable movie such great entertainment if you came here it s because you ve alread y seen this film and were curious what others had to say about it br br i feel for you i really do and i profusely apologize as a canadian because that s what we do that this film ever had to cross your eyes if o nly for a moment i hear there is no cure for the retinal bleeding reported out of every dozen cases br br i like everyone else rented this movie believing it to be some stupid b movie ripoff of blade i thought sur e i could use a good laugh at a stupid movie i ll give the creators of this film one positive comment about t heir creation thanks for removing the rec xx xx xx from the bottom right hand corner of the screen i can se e how that would have been a distraction from seeing this movie br br and for the record i saw the movie but did not watch it the dialogue was incoherent and most of the scenes took place in my grandmother s trailer i swear to god br br you know what i m not writing anymore about this it s just too painful de anna durbin nan grey and barbara read are three smart girls in this universal film from which introduc es deanna durbin to film audiences it also stars ray milland mischa auer charles winninger john king binnie barnes and alice brady it s a sweet story about three young women now living in switzerland with their divorce d mother who hear their father winninger is marrying again not having seen him in years and knowing their mother still loves him they board a ship to america with the help of the housekeeper nanny determined to stop the wedding realizing that the intended called precious barnes is nothing but a gold digger aided and abe tted by her mother brady they arrange for her to be introduced to a wealthy count this is arranged by their f ather s accountant king the man he chooses is a full time drunk auer but the girls mistake him for an actu al wealthy count milland what a mess br br this is a delightful film not cloying or overly sugary at al l with some nice performances particularly by auer milland barnes and brady the young women are pretty and a ll do good work the emphasis of course is on young durbin who is a natural actress and a beautifully trained singer in fact her voice as a youngster is much more even than it would be as an adult she has no trouble wit h the high notes as she did later on because she put too much weight in the middle voice she sings a delightful il bacio in a police station br br one of the nicest things about the film is to see the father played b y charles winninger not want his children around until he sees them and gets to know them barnes as the gold digger isn t all that young but the girls mother looks way up there so the inference probably was the older man seeking his youth with a younger more glamorous woman in fact he finds the youth he was seeking in his dau ghters br br universal gives durbin the big star buildup here she has the final shot in the movie ray mi lland at this point was still paying his dues and it will probably be a surprise even to film fans how young and attractive he is br br very entertaining and of course this led to a sequel and big stardom for deanna if anyone is wondering why no one makes movies like they used to with conversation character and a simple theme of friendship struggling to evolve into something new better and different those folks need to take in this fil m and see top notch writing directing and acting that melds into a wonderful evening of observation on how thin gs used to be in italy and england other days other times funneled into a terrific comedy of entertainment mad e in with alfred molina joan plowright polly walker josie lawrence jim broadbent miranda richardson an d michael kitchens in the major roles under the brush stroke direction of mike newell these actors accomplish v ividly memorable performances that are photographed with a sublimely subtle painter s eye reminiscent of the th eatrical bedroom farce of the turn of the century this film might be called a friendship farce that becomes a wo rthwhile experience in the growth of the romantic nature within each character and the viewer too an artistic telegram on the importance of caring about those around us i watched this series out of curiosity wantin g to see if they could possibly and with all this modern technology out do cecil b demille s classic epic of starring charleton heston yul brenner and sir cedric hardwicke of course i was let down yes they had all the biblical characters correct but they didn t give us any of the spectacular theatrical scenes that held your in terest throughout the first movie if you going to have a mini series you have to have some rivoting scenes the burning bush parting the red sea drowning pharohs armies building sethi s pyramids could have been done with todays technology on the scale of blockbuster movies such as lord of the rings or the m atrix obviously they didn t want to leave a lasting impression of faith and sacrifice which is much neede d in these trouble times daniel day lewis is the most versatile actor alive english aristocratic snob i n a room with a view passionate irish thief in in the name of the father an impudent violent butcher in gangs of new york in a performance ten times stronger than adrian brody s in the pianist and as the outrageous crist y brown with cerebral palsy in my left foot just to name a few his roles all influence eachother but each is seperate and utterly unique he changes completely with each character he takes on and i m beginning to belie ve that he can act as anything anything br br as cristy brown he is stunning he does not ridicule the cha racter and he does not pity the character a difficult achievement and cristy brown comes to life a smart man an outrageous man human br br this movie despite small scene transition faults and the like is an inspir ation yes it s predictable but is it stupidly sentimental no i laughed i cried not a single moment of che ese proof that this isn t a hollywood movie br br my favourite scene is the scene in the restaurant when cristy is discussing painters with eileen peter and her friends here s where daniel day lewis reaches an actin g climax i ll kick you in the only part of your anatomy that s animated wheel out the cripple and hi s performance never slows down never falters and is beautiful simply he has a lot of screen time here i watc h it again again and i never get tired of cristy s perspicacious eyes twitching and guttural speeches br b r a must see fo sho yo my guess would be this was originally going to be at least two parts and thu s at least a quarter longer because otherwise how can one explain its confused abbreviated storyline i was nev er completely lost but i was often partially lost and usually unclear on character motivation the movie feels a s though joining plot points were dropped to squeeze it into its time slot br br if it were longer it migh t make more sense but it still wouldn t be much good the movie s most interesting idea is of the war between zeus and hera as being a war between the male and female but the movie drops the ball on this making hera s fo llowers fairly horrible while not being clear on what zeus followers do or believe the movie is also interesti ng because you don t see the gods and there s no real certainty that they exist so it s got a couple of intri guing ideas but it doesn t do anything useful with them br br bad dialog cardboard characters and one i nteresting scene involving hercules and his three antagonistic sons not unwatchable but also not worth watching well i like to watch bad horror b movies cause i think it s interesting to see stupidity and unability of crea tors to shoot seriously good movie i always compare this movies to for example some spielberg s works and again and again don t understand the huge difference in what i see i like ed wood s movies cause it s so ine pt it s very funny but people the chilling is not funny and is not even interesting it s extremely boring horror movie without anything what makes even bad movies watchable there s no acting no screenplay no direction no thrills and not even blood it s extremely inept amateurish film it s definitely the worst movie i had ever seen and i had seen a lot of worst movies believe me i warned you this is th e worst movie i have ever seen as well as the worst that i will probably ever see i see no need to rehash what all the others have said previously just be forewarned br br this is not one of those bad movies you thi nk you want to watch because you want to be able to make fun of it its just plain bad bad bad bad bad br br this movie is the equivalent to having a pet rock as your friend you wait and wait and wait and wait and wai t and wait and wait and wait for something to happen unfortunately it never does at least with a pet rock you knew what you were getting into lion s gate completely deceives on this bombshell no this is a disaster a fter watching this film you would swear george w bush had his hands all over the making of this film yes its that idiotic br br stay away unless of course you just want to watch the worst movie of all time its prob ably how lion s gate figured it would make some money off this piece of tripe i have been a mario fan f

or as long as i can remember i have very fond memories of playing super mario world as a kid this game has brou
ght back many of those memories while adding something new super mario galaxy is the latest installment in the a
mazing mario franchise there is much very different about this game from any other mario before it while still
keeping intact the greatest elements of mario the first noticeable difference is that the story takes place in s
pace br br the story begins much like any other mario game mario receives a letter from princess peach inv
iting him to a celebration at her castle in the mushroom kingdom upon arriving at peach s castle mario finds bo
wser and his son bowser jr attacking the castle with their airships bowser kidnaps princess peach and then li
fts her castle up into space in the midst of the castle being lifted into space mario falls off and lands on an
unknown planet mario is found by a talking star named luma and is taken back to the luma s home a floating spa
ce station here mario meets many other lumas and also meets their leader a woman named rosalina rosalina tells
mario that bowser has taken away the space station s power stars and scattered them across the universe it is u
p to mario to help the lumas find them and save peach thus the adventure begins br br the way you play the
game is by flying from the space station to other galaxies each galaxy consists of multiple planets that mario t
ravels amongst in levels via these shooting stars to retrieve the power stars mario can at many times walk all t
he way around planets without losing gravity some planets are small and others are big many planets are similar
to classic mario environments the best thing about the game are the controls all of the stuff like jumping and
such is still the same but the wiimote is used in many unique ways in this game you shake the remote mario will
perform a spin that is used as the primary attack in the game and it will as well activate the shooting stars y
ou can also point the remote at the screen and use the pointer to fire star bits at enemies or objects in the env
ironment then there is the graphics these are by far the best graphics on the wii it is just so hard to descri
be how great this game looks you could probably almost say it looks as good as some games br br my onl
y minor gripes is that the going upside down effect takes some getting used to and also the story is pretty weak
the worst part is that you lose all of your lives when you turn off the game no matter how many you had when you
last quit you restart at lives still these minor problems aside it s a superb game that is highly entertainin
g and is very challenging this is the type of game that we ve been waiting for on the wii br br a perfect
out of this short film that inspired the soon to be full length feature spatula madness is a hil
arious piece that contends against similar cartoons yielding multiple writers the short film stars edward the sp
atula who after being fired from his job joins in the fight against the evil spoons this premise allows for som
e funny content near the beginning but is barely present for the remainder of the feature this film s minut
e running time is absorbed by some odd ball comedy and a small musical number unfortunately not much else lies b
elow it the plot that is set up doesn t really have time to show but it s surely follows it plot better than
many high budget hollywood films this film is worth watching at least a few times take it for what it is and d
on t expect a deep story okay last night august th i had the distinct displeasure of meetin
g mr van bebble at a showing of the film the manson family at the three penny in chicago as part of the chicago
underground film festival here s what i have to say about it first of all the film is an obvious rip off of e
very kenneth anger roman polanski oliver stone and terry gilliam movie i ve ever seen second of all in a sho
rt q a session after the show mr van bebble immediately stated that he never made any contact with the actual
manson family members or charlie himself calling them liars and saying he wanted nothing to do with them that t
he film was based on his van bebble s take on the trial having seen it all from his living room on tv and in t
he news and i m assuming from the autobiography and the book helter skelter which were directly mimicked throug
h the narrative so i had second dibs on questions i asked if he was trying to present the outsider mtv sex d
rugs and rock n roll version and not necessarily the true story this question obviously pissed off the by now
sloshed director who started shouting f you shut the f up this is the truth all those other movies are
bullsh br br well anyway i didn t even think about how ridiculous this was until the next day when i
read the tagline for the film you ve heard the laws side of the story now hear the story as it is told by t
he manson family excuse me if this guy has never even spoken to the family and considers them to be liars tha
t he doesn t want to have anything to do with how in god s name can he tell the story for them this is the m
ost ridiculous statement i have ever heard the film was obviously catered to the sex drugs and rock n roll aud
ience that it had no trouble in attracting to the small dimly lit theatre and was even more obviously spawned b
y the sex drugs and rock n roll mind of a man who couldn t even watch his own film without getting up every te
n minutes to go get more beer or to shout some sort of rocky horroresque call line to the actors on screen this
film accomplishes little more than warping the public s image of actual events which helped shape the state of
america and much of the world today into some sort of slasher comic book porno rape fantasy dreamed up by an obv
iously shallow individual br br the film was definitely very impressive to look at the soundtrack was refr
eshing as it contained actual samples of charlie s work with the family off of his lie album the editing was ni
ce and choppy to simulate the nauseating uncertainty of most modern music videos all in all this film would have
made a much better addition to the catalogues at mtv than to the underground film festival or for that matter the
minds of any intellectual observers i felt like i was at a midnight rocky horror viewing the way the audience wa
s dressed and behaving probably the best part of the experience the cast was very good with the exception of c
harlie who resembled some sort of stoned dungeons and dragons enthusiast more than the actual role he was portray
ing the descriptions the film gave of him as full of energy throwing ten things at you and being very physical
about it all the while did not match at all the slow lethargic and chubby representation that was actually pres
ented br br all in all the film basically explains itself as sadie or maybe it was linda declares at the
end you can write a bunch of bullsh books or make a bunch of bullsh movies etc etc case in point ev
en the disclaimer based on a true story is a dead giveaway signalling that somewhere beneath this psychedeli
c garbage heap lay the foundation of an actual story with content that will make and has made a difference in the
world all you have to do is a little bit of alchemy to separate the truth from the the crap or actually maybe
you could just avoid it all together and go read a book instead br br all i can say is this when the film
ended i got a free beer so i m glad i went but not so glad i spent fifteen dollars on my ticket to be told to s
hut the f up for asking the director a question peace i bought this game on an impulse buy from wal
mart i am glad i did it was very entertaining listening to sean connery and playing the game i thought the gra
phics were the best i have ever seen in a movie game remake the bonus levels were very hard the sniper one i th
ink was too hard it made me so frustrated i didn t play the game for a week and a half there were too many peo
ple shooting at you with nothing to hide behind or life to handle it br br the only thing i might change w
as the upgrade system i didn t notice any difference from un upgraded equipment to the upgraded such as buying
an armor upgrade didn t seem to make the armor stronger or more filling on my life meter i really liked the q c
opter i think the developers did a good job no this hilariously horrible s made for tv horror cli
nker isn t about a deadly demonically possessed dessert cake still this exceptionally awful yet undeniably am
using and thus enjoyable cathode ray refuse reaches a breathtaking apex of absolute unremitting silliness and at
rociousness that s quite tasty in a so execrable it s downright awesome sort of way richard crenna looking ha
ggard and possibly inebriated and yvette mimieux who acts as if she never got over the brutal rape she endured
in jackson county jail sluggishly portray a disgustingly nice and respectable suburbanite couple whose quain
t dull sleepy small town existence gets ripped asunder when the cute german shepard they take in as the family
pet turns out to be some ancient lethal evil spirit pretty soon mimieux and her two repellently cutesy kids kim
richards and ike eisenmann the psychic alien moppets from the disney witch mountain pictures are worshiping
a crude crayon drawing of the nasty ugly canine entity in the den boy now doesn t that sound really scary and
disturbing well scary and disturbing this laughably ludicrous claptrap sure ain t but it sure is funny thank
s to curtis night tide harrington s hopelessly weak direction cartoonish not so special effects an alm
ost painfully risible n ridiculous plot and a game cast that struggles valiantly with the absurd story beside

s the leads both martine beswicke and r g armstrong briefly pop up as members of a satanic cult and victor jory has a nice cameo as a helpful native american shaman favorite scene the malicious mephestophelion mutt puts th e whammy on crenna practically forcing him to stick his hand into a wildly spinning lawnmower blade while stuck up snobby fright film fans may hold their noses at the perfectly putrid stench of this admittedly smelly schlock devout tv trash lovers should deem this endearingly abominable offal the boob tube equivalent to alpo i t is easy to tell early in this movie exactly what will happen and who will die it is about women and a man w ho on a vacation this was made during the end of the ultra nazi seventies when blonde women were supposedly ult ra american survivors and brunettes were all deserving of death br br this movie like the others of that e ra contrives to bring this about and the viewer knows this there is no mystery or suspense the people squabbl e but everything is so predictable for the prejudices of the time it is laughable br br the five people h appen upon two savage young characters and go nuts everyone is nuts so that the director writer team can justi fy their nazi propaganda br br for some reason the guy is attracted to the blonde who is really not much to look at and ignores a super hot looking brunette that any heterosexual man would go nuts over one must remem ber that in the seventies movies were meant to appeal to women and not men br br totally crap and totally depressing marion davies stars in this remarkable comedy show people released by mgm in davie s plays a hick from savannah georgia who arrives in hollywood with her father dell henderson the jalopy they arrive in is a hoot as is davies outrageous southern costume davies lands a job in slapstick comedy not what she wants but it brings her success she meets fellow slapstick star william haines who is immediately smitten with her well davies then gets a job at a more prestigious studio high art studios and lands a job in stu ffy period pieces a handsome but fake actor andre telefair shows her the ropes of how to be the typical preten tious hollywood star davies abandons her slapstick friend and father for the good life but of course learns tha t is not who she really is marion davies is wonderful throughout as she outrageously runs the gamut of emot ions required of a serious actress william haines is his usual wonderful comedic self and there are cameos by charles chaplin john gilbert and other famous stars of the day including the director of the film king vid or this is a silent film with a few sound effects as sound pictures were just coming into their own a treas ure of a film the performance of every actor and actress in the film are excellently natural which is what movie acting should be and the directing skill is so brilliantly handled on every details that i am never t ired of seeing it over and over again however i am rather surprised to see that this film is not included in so me of the actors and director attenborough s credits that puzzles me aren t they proud of making a claim th at they have made such excellent long lasting film for the audience i am hoping i would get some answers to my puzzles from some one possibly one of the knowledgeable personnel insider of the film while star trek the motion picture was mostly boring star trek the final frontier is plain bad in this terrible sequel th e crew is on shore leave when they get a distress signal from the federation that ambassadors representing earth romulus and kronos the klingon home world have been kidnapped by a renegade vulcan bent on his quest to attain a starship to venture into the great barrier there he hopes to find god using mysticism and bad writing he pe rsuades many of the senior officers of the enterprise to betray kirk and get a hold of the ship they do reach th e inside of the great barrier and find a planet where they do meet a god like alien this one is so bad it is har d to figure out where to begin at the core is a good idea that is never really developed the plot goes nowhere instead of where no man has gone before it is almost like the writers had no idea how to end this fiasco the ac tion scenes don t have the suspense of wrath of kahn the philosophy is boring and the humor is stale now i wi ll focus most of my anger on william shatner when he takes the director s chair the ego gets bigger most of t he focus is on him spock and mccoy but does not give the others enough to do moreover whereas shatner is usu ally guilty of over acting in previous movies and television spots he is just plain bad in this one now kirk is reckless a practical jokers and silly one of the worst scenes involves the three leaders singing the song r ow row row your boat in a round by a campfire in any case this is the worst of the star trek franchise i sho uld have given it three out of ten instead of five despite later claims this early talkie melodrama ha s very little in common with citizen kane it s a biopic of a ruthless but human fictional plutocrat told i n flashback but hopping around time the scriptwriter preston sturges shows none of his later gift for sparklin g dialog and none of the myriad cinematic innovations of kane are evident still it s very watchable with a young spencer tracy his old man makeup makes him look just like well an old spencer tracy showing depth and authority and colleen moore a little past her prime and not physically well matched playing a multifacete d woman behind the man there s also helen vinson as one of the most treacherous femmes fatales in movie history sending the final third into ecstatic soap opera reverberations the surviving print is jumpy and has missing aud io snippets and there are some plot holes left open how would she know whose son it was if she s sleeping with both of them and the music is awfully hokey for all that i was quite fascinated this is the best v ersion so far that you will see and the most true to the bronte work dalton is a little tough to imagine as ro chester who jane eyre declared not handsome but his acting overcomes this and zelah clark pretty as she is is also a complete and believable jane eyre this production is a lengthy watch but well worth it nearly direct quotes from the book are in the script and if you want the very first true romance in literature this is the way to see it i own every copy of this movie and have read and re read the original the filming may seem a litt le dated now but there will never be another like this apparently the people that wrote the back of th e box did not bother to watch this so called movie they described blindingly choreographed intrigue and vi olence i saw no intrigue i instead saw a miserable attempt at dialogue in a supposed kung fu movie i saw no violence at least i saw nothing which could cause me to suspend my disbelief as to what could possibly h urt a man with impervious skin but here i am perhaps revealing too much of the plot furthermore as a v iewer of many and sundry films some of which include the occasional kung fu movie i can authoritatively say th at this piece of celluloid is unwatchable whatever you may choose to do i will always remain br br correc t br br jonathan tanner br br br br p s i was not blinded by the choreography i li ked boyle s performance but that s about the only positive thing i can say everything was overdone to the poi nt of absurdity most of the actors spoke like you would expect your year old nephew to speak if he were preten ding to be a jaded stone hearted cop or an ultra evil villain the raspy voice overs seemed amateurish to me i could go buy a cheap synthesizer and crank out better opening music and what s with the whole ish police to rture stuff it was totally superfluous and had nothing to do with the actual events of the story cox added a lo t of things in fact that he apparently thought would be really cool but had nothing to do with the story that s a big disappointment because one of the things that makes borges stories so good is his minimalism they ar e tightly bound with no superfluous details this movie is just the opposite i stopped watching after the scene where lonnrot is questioning the guy from the yidische zaitung or thereabouts i wasted renting this but at least i can get some satisfaction from writing this review and hopefully saving others from making the same mista ke it s terrific when a funny movie doesn t make smile you what a pity this film is very boring and s o long it s simply painfull the story is staggering without goal and no fun br br you feel better when it s finished so well made no cgi crap has anyone else been on the jumping crocs tour of darwin s ad elaide river before black water was way realistic rogue was a bit cringeworthy br br thought the blonde c hick was excellent in it haven t really seen her before and the other chick is a babe she is always excellen t br br v suspenseful i would compare it to jaws over any other man eating animal flick br br go t the hole aussie thing down pat without going ott with struths and crikeys as well br br loved it the assignment is an outstanding thriller with several plot twists driven by character rather than star turns t he need to stage special effects obligatory romance and endless car chases however there is a car chase in he re and a dandy it is aidan quinn is wonderful as both the terrorist and the naval officer recruited to elim inate him it is rare that a second or third tier actor such as quinn is given an important starring role like

this that carries a film usually such a role is given to an a list actor with box office draw which is probabl
y why i never heard of this film before i saw it donald sutherland is great as the morally ambiguous somewhat c
reepy at times agent that recruits quinn ben kingsley is fine also as the israeli agent the plot is very compl
ex and there are multiple story lines which converge in gradual fashion toward the end and not all at once as w
e re used to seeing the paranoia and claustrophobia of these type of thrillers is captured and portrayed with b
oth moral ambiguity and frightening intensity the locations are convincing and effective the soundtrack is noth
ing special but rarely do we get all of the above mentioned qualities these days without dumb and or meaningles
s plot developments unconvincing star turns loud annoying music video type soundtracks a villain that hams i
t up and repeatedly a cast costumes and plot that cater mostly to an audience under this is an outstanding
thriller which most assuredly did not get its just due upon its release of stars this is one
of the finest movies i have ever seen the stark scenery the isolation the ignorant bigoted people hiding b
ehind their religion a backdrop for some wordliness and sophistication the acting is completely natural but
for me as a foodie the best is the actual choosing and preparation of the feast i have spent time in paris an
d know the cuisine well whether or not the cafe anglais really exists i don t know but i do know of similar es
tablishments and babette s menu and choice of wines are authentic and of course the end where despite themselv
es the perfect meal mellows them back to friendship is the only ending there could be this is a out of fil
m and should be seen by anyone with enough brain and taste to understand it set in the the second
year of the french republic formed after the execution of louis xvi this film portrays the power struggle betwee
n the revolutionary leaders danton gerard depardieu at his finest and robespierre a commanding performance by
the polish actor wojciech pszoniak the moderate revolutionary danton has returned to paris from his country sea
t where he has been since being deposed as leader of the committee of public safety in the previous year by robes
pierre he is opposed to the reign of terror which has resulted in the executions of thousands of citizens m
ainly by guillotine who are thought to be opposed to the revolution danton is confident of the support of the o
rdinary people and tries to persuade robespierre to curb the bloodletting but robespierre and the committee are
afraid that the popularity of danton will lead to them being overthrown and put danton and his supporters on tri
al for being traitors this was the first french language film made by andrzej wajda after he had arrived in fran
ce from poland his polish film company was closed down by the government due to his support for the solidarity t
rade union which had opposed the polish government in the late seventies and early eighties his previous film
man of iron had dealt with the solidarity union and its leader lech walesa and it is easy to draw compa
risons between the relationship of walesa and the polish leader general jaruselski and that between danton and r
obespierre danton walesa are the voice of reason opposed to robespierre jaruselski who continue dictatorial rule
despite having lost the support of the people they claim to represent the film is based on the polish play the
danton affair written by stanislawa przybyszewska in the s and on its release the film was criticised by s
ome for being static and theatrical but what the film does is to concentrate on the behind the scenes meetings o
f the committees and the scenes in the national assembly and the courtroom rather than the activities on the stre
ets of paris usually i m a bit of a fan of the bad eighties early nineties film featuring now has be
ens but this film is so incredibly terrible that it was a real endurance test to sit through guys dressing up
as girls has been done to death but never so pathetically corey haim s performance was abysmal as usual nico
le eggert was not much better this has no redeeming qualities even if you are a number fan of an actor actre
ss in this piece of trash stay away i have now seen quite a few films by pedro almod var but this w
ould have to be the most disappointing so far this film seemed to lack the zaniness that is usually everywhere i
n his films and the story just never got me interested many almod var regulars appear in this film so it s n
ot like there was a lack of on screen talent but this film just seemed more serious than his other films if the
re was a comedic edge to this movie i certainly couldn t find it and it made for one surprisingly weak movie
i greatly enjoyed margaret atwood s novel the robber bride and i was thrilled to see there was a movie vers
ion a woman frames a cop boyfriend for her own murder and his buddy an ex cop journalist tries to clear his n
ame by checking up on the dead woman s crazy female friends it s fortunate that the movie script fixes ms atw
ood s clumsy plotting by focusing on the story of these two men victims of scheming women br br heh ok
ay you got me if these guys are mentioned in the book and i m pretty sure they re entirely made up for the m
ovie i ll eat the dust cover of my hardback copy apparently the three main female characters of the novel are
n t enough to carry the movie zenia s manipulations aren t interesting unless we see them happen to a man an
d a man s life is screwed up roz charis and toni tell their stories to a man because it s not important
if a man doesn t hear them br br i liked the characters in the book it hurts to see them pushed off to th
e side for a man s story i normally do not look for feminist angles on media and i tried to enjoy the movie as
is if i hadn t read the book i might have enjoyed the movie a lot more so if you like the cop and the ex cop
and you want to read more about them you re out of luck read the novel if you want to enjoy luscious prose an
d characterization subtly layered through a plot it s the same plot the movie excavated it ironed it and spr
inkled it with male angst it s like zenia s revenge on margaret atwood this movie gets a because t
here is a lot of gore in it who cares about the plot or the acting this is an italian horror movie people so you
know you can t expect much from the acting or the plot everybody knows fulci took footage from other movies and a
dded it to this one since i never seen any of the movies that he took footage from it didn t matter to me the ita
lian godfather of gore out done himself with this movie this is one of the goriest italian movies you will ever s
ee no gore hound should be without this movie in their horror movie collection buy this movie no matter what it i
s a horehounds dream come true ingrid bergman playing dentist walter matthau s faithful receptionist w
ho harbors a little crush on her boss is absolutely wonderful in this film she handles the witty repartee in th
e script with aplomb and steals a terrific scene where she and goldie hawn talk in a record booth ingrid s mono
logue is a front but her face tells you she believes in it with all her heart matthau is an odd choice for the
leading man he s too old for goldie hawn and too unrefined for bergman not to mention too unfocused to be a de
ntist but i liked the way he tries hard to please goldie and stumbles around trying to free himself from a lie
hawn who won a supporting oscar is just as fresh and bubbly as she is today this bedroom farce isn t terribly
sophisticated and faintly reminds one of any wednesday besides but it s a welcome relief from the noisy
teen oriented comedies they turn out today cactus flower is a lovely sigh from a bored
television director is introduced to the black arts and astral projection by his girlfriend learning the ability
to separate his spirit from his body the man finds a renewed interest in his life and a sense of wellbeing unfo
rtunately the man discovers while he is sleeping his spirit leaves his body and his uncontrolled body roams the
streets in a murderous rampage according to the dvd sleeve s synopsis br br the synopsis isn t entirel
y correct as it turns out br br anyway the movie opens with a dizzying out of body example of handsom
e director winston rekert as paul sharpe s newly discovered astral body experience it also foreshadows an
upcoming dogfight young andrew bednarski as matthew sharpe being a kid draws pictures of the blue man a
s his murder spree begins handsome detective john novak as stewart kaufman discovers the victims are connected
to mr rekert mr novak s investigation leads to the supernatural a prime example of which is karen black as
janus with whom rekert fears he is falling in love br br several in the cast perform well but the blu
e man winds up tying itself up in a knot aka eternal evil its unsatisfying story tries to be far too clev
er for its own good ah yes the s a time of reaganomics and sly chuck and a host of other action
stars hiding in a remote jungle blowing away commies at the time i couldn t believe how movies like rambo mis
sing in action and uncommon valor and who can forget the ridiculous red dawn made money at the box office
they re turgid action crap fests with a rather off putting right wing agenda and they have dated very badly tro
ma s war is a tongue in cheek take on these type of movies but you ve got to ask yourself did they need spoofing
in the first place of course not troma s war lacks any sort of sophistication though it does make the point

that there s no real difference between right wing tyrants and left wing ones and sometimes feels more like a g
rade z movie than a send up maybe it is this tale based on two edgar allen poe pieces the fall of
the house of usher dance of death poem is actually quite creepy from beginning to end it is similar t
o some of the old black and white movies about people that meet in an old decrepit house for example the cat
and the canary the old dark house night of terror and so on boris karloff plays a demented inventor
of life size dolls that terrorize the guests he dies early in the film or does he and the residents of the
house are subjected to a number of terrifying experiences i won t go into too much detail here but it is defin
itely a must see for fans of old dark house mysteries br br watch it with plenty of popcorn and soda in a d
arkened room br br dan basinger i am so happy and surprised that there is so much interest in
this movie jack frost was my introduction into the films produced and distributed by a pix entertainment and wi
thout exception everything this company deals with is pure crap first and this is very important never ever w
atch this movie sober why would you unlike many other entertaingly bad movies this one i feel was made intenti
onally bad i just can t get over how fake the snowman is which is why its always shown only briefly the way i
t moves is the best this movie is waaaaaaaaaaay better than the michael keaton piece of crap becuz that was mad
e too be a good movie and that version is as bad as this revolt of the zombies proves that having
the same director revamp and recycle an idea doesn t necessarily make lightning strike twice br br the hal
perin brothers responsible for the horror classic white zombie made this trite piece of garbage a mere few
years later to cash in on its popularity and even recycled close ups of lugosi s eyes from that previous film t
here was a court battle with the white zombie film s rights owners who didn t want the halperins to be abl
e to use the word zombie in this title that word was the only thing that could help this film because as e
veryone knows bad films can make much more money simply by having the word zombie appear in the title knowi
ng what victor halperin was capable of a few years before only makes this uninteresting film more insulting it s
eems he never directed another horror film after this debacle the zombies here seem not to be true walking dead
but simply hypnotism victims br br wanna create a mind controlled army of zombies be ready to crack a few
eggs including your own br br the lame plot man falls in love with scheming woman who plays with his hear
t and becomes engaged to him only to make his friend whom she loves jealous this sends man into a spiral of ma
dness in which he tries using zombie mind control techniques to change things to his advantage in an attempt to w
in over a woman who isn t worth spit br br this includes one of the most blatantly obvious plot developmen
ts i ve ever seen you d have to be blind or stupid not to see the ending coming the acting isn t even good
this movie makes the racially insensitive king of the zombies which appeared on the same double bill dvd i b
ought seems like an atmospheric horror masterpiece by comparison and reminds us that not every black and white f
ilm is a classic it makes the atomic age sci fi alien zombie cheese fest invisible invaders seem like a seri
ous drama this is one big ball of cheese so ridiculously melodramatic it could probably make many a korean film
fan twitch south korean films are often known for their use of melodrama the credits list the ironically named
company favorite films i m not sure whose favorite film this would be but they re obviously an idiot br b
r not recommended for fans of zombies romance or classic films the complaints are valid to me the
biggest problem is that this soap opera is too aimed for women i am okay with these night time soaps like grey
s anatomy or ugly betty or west wing because there are stories that are interesting even with the given that t
hey will never end however when the idea parallels the daytime soaps aimed at just putting hunky men taye digg
s tim daly and chris lowell into sexual tension and romps and numerous ridiculous difficult situations in a s
o called little hospital it seems like general hospital or a female counterpart to baywatch that was what men
wanted and they had it so if this is what women want so be it but the idea that this is a high brow show or so
mething men will watch is unrealistic this movie was one of the best movies that i have seen this year
i didn t see any cameos in the movie but it is still pretty good it is similar to anchorman in the humor depar
tment but i think this is a better put together movie it actually has a point if you are going to see a whole
bunch of t a you will be disappointed just a well put together movie if you have nothing to do for the day o
r you need a lot of humor you will find this to be a really good movie i definitely think that ebert and roeper
s review of this movie is right on i mean i don t really like ebert on most movies but this is the movie that
i will agree about the movie contains a good enough story that it is actually believable that these type of peop
le are out there there is definitely something to be said about how they treat virginity in this movie yea sur
e you get laughed at when it is found out about but it still suggests that you wait steve did a wonderful job
of portraying the person that he did in this movie and yet it is still funny i remember seeing this fi
lm in the mid s thought it a well paced and well acted piece i now work quite often in berkeley square and t
he had to get a copy of dvd to remind myself how little the area has changed although my office is newish it jus
t seconds away from the bank even jack barclays car dealership is still there selling bentleys and rolls
royces br br it s look like the dvd is due a region release soon the region copy i is very poor quali
ty let s hope they ve cleaned it up br br only the slightly dodgy escape sequence from the court spoils
what would otherwise be a great film but i guess is in line with the caper tag the film goes with two h
ours ago i was watching this brilliant movie which overwhelmed me with its imprisoning photography it is quite u
nderstandable how it won the prize of best camera in cannes close ups predominated it close ups of walls
humans and of many other things the warm colored lighting which is also usually by the director gave the movie
a warm atmosphere only two persons are principally to be seen in most of it an interesting music and especially
three songs or themes accompanied the movie nearly all the time each one of these themes represented a certain a
tmosphere during the whole movie silence and slow movements characterize the movie some scenes were extended mo
ments or a serious of close ups not only tony leung deserves a prize for his superb acting since maggie cheung w
as also so brilliant i wonder how many dresses she was wearing in the different scenes the story was also conne
cted somehow with the history of hong kong and the region the s this prevented me from understanding some de
tails of the it especially at the end in short i would recommend the fans of artistic movies to watch it in the
cinema luckily for bill murray this is such a light weight project since he pretty much has to carry it
meatballs is the story of low rent camp northstar and how its counselors deal with the campers as well as one ano
ther then there is much made of their wealthy rivals from across the lake named camp mohawk which culminates in
a two day olympiad competition above it all is bill murray clowning around and making a pretty memorable film de
but br br the film is sprinkled with medium sized laughs chuckles and more than a few guffaws along the w
ay the biggest laughs come from the pranks played on the nerdy camp director three of them involve the counselo
rs moving his bed outside in various locations while he s sleeping morty or micky as everyone calls him w
akes up along the side of a road strung up in some trees several feet above the ground and finally floating on
a raft in the middle of the lake there are also some funny moments involving the counselors hitting on one anoth
er but this is a pg rated film with little in the way of raunchiness br br the film takes a serious note i
nvolving a shy camper named rudy who is played by chris makepeace of course it s up to murray to teach the kid
how to open up and give him the confidence he needs to run a marathon during the olympiad the sentimentality of
rudy s situation seems tacked on to a great degree notice how when murray first sees the kid sitting alone in t
he grass after getting off the bus he tells him you must be the short depressed kid we ordered makes you wo
nder if that line was really in the script or murray was just ad libbing while the cameras were rolling in other
words murray might as well have said to makepeace you must be that actor we hired to play the stereotypical l
onely kid you see in most summer camp films who doesn t fit in but before it s all over murray s performan
ce makes this plot device more than bearable he really seems to have some good chemistry with makepeace br b
r the film culminates with the games between the two rival camps very little of the events we are shown are ev
en slightly believable but it just doesn t matter this is a pretty good film on many levels don t let th
e absurd rating this film is currently getting scare you off murray will keep you laughing throughout just

be warned avoid the sequels especially the one with corey feldman of stars br br the hound
the danish bladerunner is boldly stated on the box are you kidding me this film is a complete drag when i
m thirsty and go for a soda in the kitchen i usually pause the vcr so i won t miss anything not this time i
actually found myself looking long and hard in the fridge just so i wouldn t have to go back why the hell is t
here not one sciencefiction scriptwriter out there who has the vaguest clue about how computers work it s mindb
oggling one of the premises of film is that our hero who s a hacker has a little computerassistant to help
him the microsoft office paperclip finally caught on in the future when he loses the assistant in the movie h
e s helpless and can t get into any computers he s a hacker it s like saying that you can t drive your ca
r if you don t have your lucky driving cap on i won t even go into the lightning effect when he recieves
electroshock this movie shows a clip of live animal mutilation of an animal getting hacked by a mache
te and getting its skin ripped off i know these horrible things happen in the world but im watching movies base
d on the fact that what im watching is not actually happening on the screen these live animal clips are not mean
t to be in movies they are meant to show people that belong to certain organizations to help the horrible things
that humans to do other species br br this should be banned and destroyed i have also contacted netflix an
d other resources to collaborate getting this movie off the market br br this movie should be removed from
the public the person who made this movie needs psychological help anyone who thinks kool moe dee car
ol alt and corey feldman comprise a list of good actors must be smoking something i d love to try sometime whe
re to begin lousy soundtrack hammy acting action in places this is the typical amateurishly written hack
fodder that washed up has been and never was s love to star in i actually felt embarrassed for the stars in
this film the only thespian missing to top this turd was gary coleman who if he would have been in the movi
e would have made it at least somewhat howlingly bad rather than just plain bad br br there was one part
in the film where carol alt screamed do you think i m an idiot yes carol i do your agent does and pl
ease for the love of all that is decent and holy go away and stop degrading yourself like this this film is s
omething anna nicole smith would take part in br br i would tell you what the plot was but that would be o
ne more sentence fragment to this article plus my mind drifted many times during the movie anyway so i barely p
aid attention this film could have been a decent re make and gosh knows it tried or ms english tried
assembling talented actors together with a successful experienced writer director should be a formula for a dec
ent film but ms english s experience according to her imdb bio is exclusively limited to television work
and it is glaringly obvious throughout this film br br i am surprised that none of the reviews i have read
mention what i found most unlikeable about this film and what kept it from reaching even a portion of its potent
ial it looked and felt like it was made for television to give some credit to ms english many of the jokes th
at simply did not work on a movie screen would have been terrific on tv and maybe a laugh track would have helpe
d so much of the camera usage and the lighting would have played out fine on tv but looked awkward or odd on a
big screen if the whole film had been chopped up into a mini series or a sit com i think it could have worked
but this is cinema and sadly ms english s talents didn t translate i cringed at so many different points in m
y embarrassment for the actors the writers that i felt like i came out of the theater half shriveled meg ryan
is her usual perky cute self except for the awful plastic surgery she has had on her face but where did she h
ave a chance to use her talent she has made films where she doesn t recreate her stereo typed role and done th
em well but not here annette bening seemed to simply go through the motions such a great talent and yet suc
h a poor performance i enjoyed the other women characters but they were more caricature than substance and it w
as sad to see what worked in this film in the s doesn t translate to the s and no one helped ms engli
sh get the changes updates or subtleties right if only she as writer director and producer had reached out
for some assistance i think it could have been good but it was not br br it s so frustrating to go to a
movie that has good stars and a good writer or director and come away feeling it was a waste of everyone s time
money this new yorker cartoon i saw yesterday is appropriate a few movie execs are having a meeting the capti
on reads let s remake a classic with worse everything i find it very intriguing that lee radziwil
l jackie kennedy s sister and the cousin of these women would encourage the maysles to make big edie and
little edie the subject of a film they certainly could be considered the skeletons in the family closet t
he extra features on the dvd include several contemporary fashion designers crediting some of their ideas to thes
e oddball women i d say that anyone interested in fashion would find the discussion by these designers fascinat
ing i e are they nuts or am i missing something this movie is hard to come by netflix does not have i
t facets does though c mon guys some previous reviewers have nearly written a novel commenting on th
is episode it s just an old s tv show this episode of star trek is notable because of the most serious ba
be yeoman barrow s ever used on star trek and the fact that it was filmed in a real outdoor location unlike t
he tng and voyager series which were totally confined to sound stages br br this use of an outdoor location
and babe gives proper depth and an almost film like quality to a quite ordinary episode of this now dated and ve
ry familiar show br br except a few notable exceptions i e the city on the edge of forever assignme
nt earth and tomorrow is yesterday the old series of star trek needs to be seriously moth balled and put ou
t of it s boring misery half a dozen good episodes from is quite a poor batting average br br this is
typical of the boring stuff gene roddenberry produced back then actually contrary to popular belief where some p
eople worshiped the ground he walked on he actually made a lot of rubbish he doesn t deserve to be spoken of i
n the same breath as irwin allen for example br br just look at the set of the bridge of the enterprise fro
m a modern point of view they used wobbly plywood for the floor cafeteria chairs with plastic backs and cheap c
ardboard above the instrument panels you can clearly see the folds in the paper every expense spared or what
i just watched this movie on it s premier night out of curiosity and sheer nostalgia i liked not loved mork
mindy as a kid mostly for robin william s zany energetic performance this movie made me remember why was th
e original show great not really but robin certainly was which brings me to this movie br br i was pleas
antly surprised expecting nothing more than a paint by numbers chronological retelling of the show which in a w
ay it was but of course the real focus was on robin it was interesting to see robin s journey from struggli
ng street jester to national t v star and how such a drastic difference affected him and his long suffering wife
and my hat is off to star chris diamantopoulos as he portrayed mr williams with integrity sensitivity and hear
t not just a cute impression although it was even dead on on an unrelated note i noticed that robin s strug
gles were in some ways similar to andy kaufman who was under appreciated by network t v and held back creativel
y but that s the taxi behind the scenes biopic br br all in all this was a very enjoyable flick in
which i felt i got to know a little more of the man behind the orkan the acting was solid by all never melodram
atic like i suspected and the story moved along well performances that were particularly good were by those who
played garry marshall and john belushi the scene in which belushi heckles robin was a hoot not a great master
piece by any means i would have liked to have seen a tad more about pam dawber but definitely watchable espec
ially for those robin williams and mork mindy fans out there nanoo nanoo i caught this film on
azn on cable it sounded like it would be a good film a japanese green card i can t say i ve ever dislike
d an asian film quite the contrary some of the most incredible horror films of all time are japanese and korean
and i am a huge fan of john woo s hong kong films i an not adverse to a light hearted films like tampopo or ch
ung king express two of my favourites so i thought i would like this well i would rather slit my wrists and
drink my own blood than watch this laborious badly acted film ever again br br i think the director steven
okazaki must have spiked the water with quaalude because no one in this film had a personality and when any of
the characters did try to act as opposed to mumbling a line or two their performance came across as forced and
incredibly fake i honestly did not think that anyone had ever acted before the only person who sounded genuine
was brenda aoki i find it amazing that this is promoted as a comedy because i didn t laugh once even more su
rprising is that cbs morning news called this a refreshing breath of comedy it was neither refreshing nor a

breath of comedy and the ending was very predictable the previous reviewer must be an idiot to think such thing
s br br avoid this film unless you want to see a boring predictable plot line and wooden acting i actually
think that spike of bensonhurst is a better acted film than this and i walked out half way through that fil
m before i begin let me get something off my chest i m a huge fan of john eyres first film project
shadowchaser the film a b grade cross of both the terminator die hard may not be the work of a cinematic gen
ius but is a hugely entertaining action film that became a cult hit spawned two sequels a spin off br
br judge and jury begins with joseph meeker a convicted killer who was sent to death row following his capture
after the so called bloody shootout which seems like a poor name for a killing spree meeker kills three p
eople while trying to rob a convenience store being led to the electric chair there is an amusing scene where
meeker talks to the priest about living for sex but meeting his one true love who was killed during the shootout
expressing his revenge for the person who killed her michael silvano a washed up football star who spends his
days watching his son alex practicing football with his high school team and ends up harassing his son s coach
but once executed meeker returns as a revenant or as kelly perine calls a hamburger without the fries who
se sole aim is to get his revenge which basically means making silvano s life a misery br br let me point
out the fact that judge and jury is not a true horror film it is a supernatural action film with meeker chasing
silvano using his ability to change form which amounts to david keith dressing up as everything from an elvis i
mpersonator a french chef with an accent as bad as his moustache a drag queen a clown a stand up comedian
a shotgun which fires explosive rounds an invulnerability to death although that doesn t stop martin kove fro
m shooting keith with a desert eagle to pay silvano back for killing meeker s wife br br director john e
yres does not seem interested in characterisations instead focusing solely on action scenes which the film has
plenty of but that is the film s main flaw since there s nothing to connect the action scenes together the a
cting is surprisingly good with keith delivering the best performance supported ably by kove as well as paul k
oslo who plays the washed up cop quite well kelly perine is annoying as the cabbie who tries to help but makes
the situation worse ye lou s film purple butterfly pits a secret organization purple butterfly again
st the japanese forces in war torn shanghai ding hui zhang ziyi and her ex lover hidehiko itami toru nakamura
find themselves on opposite sides of the conflict after a chance meeting br br i agree with the reviewer fr
om paris the film substitutes a convoluted semi historical conflict for a plot without giving the audience a s
ingle reason to care about the characters or their causes the sudden time shifting doesn t help matters as it a
ppears completely unwarranted and pointless normally i don t mind dark movies but the absence of light the bo
ne jarringly shaky camera footage and the generally bad film making techniques really make this a tough film to
watch and stay interested in i also agree with the viewer from georgia that this film has a chaotic editing st
yle and claustrophobic cinematography but i don t think that helps the movie the backdrop to the film is one
of the most potent events of the th century and i don t believe you can do it any justice by editing it as if
it were a michael bay film the overly melodramatic moments don t add to its watchability br br the actors
are all suitably melancholy zhang ziyi once again shows that she has an exceptionally limited acting range as sh
e spends the entire movie doing what she seems to do best in all her films brooding and looking generally annoye
d however at least she adds some variety to this role by chainsmoking and engaging in the worst love making sce
ne since michael biehn and linda hamilton in the terminator br br all in all a very disappointing film es
pecially seeing as how it comes from the director of suzhou he after hearing about george orwell
s prophetic masterpiece for all of my life i m now but never having read the book i am totally confused as
to what i ve just seen br br i am very familiar with the concepts covered in the novel as i m sure most
are but only through hearsay and quotes without this limited knowledge this film would have been a complete mys
tery and even with it i m still no more educated about the story of than i was before i watched it br
br on the plus side br br the cinematography is amazing hurt burton deliver fine performances and th
e overall feel of the movie is wonderfully grim and desolate the prostitute scene was a fantastically dark piece
of film making br br now for the down sides and there are plenty br br there is a war going on a
t least as far as the propaganda is concerned but why with who nothing is explained there are a couple of n
ames bandied about eurasia etc but they mean nothing without explanation br br who is winston what does
he do where does he come from where does he work why is he changing news reports why isn t he on the front l
ine why doesn t he eat the food in the canteen what is that drink he s drinking through the entire film why
is he so weak ill why isn t he brainwashed like the rest of them what s the deal with his mother sister
what happened to his father a little back story would have been nice no scrub that essential for those like my
self that haven t read the book without it this is just a confusing and hard to follow art house movie that co
nstantly keeps you guessing at what is actually going on br br the soundtrack was dis jointed and badly edi
ted and the constant chatter from the big brother screens swamps the dialogue in places making it even harder to
work out whats going on i accept that this may have been an artistic choice but it s very annoying all the same
br br also i know this has been mentioned before but why all the nudity it just seemed totally gratuitous
and felt like it had been thrown in there to make up for the lack of any plot coverage br br i personally c
an t abide the way hollywood feels it has to explain story lines word for word these days we are not all brainw
ashed simpletons but this is a few steps too far the other way i can only imagine that it totally relies on the
fact that you ve read the book because if this film really is the literal translation that i ve seen many p
eople say i would find it very hard to understand why is hailed as the classic it is br br there s n
o denying that it was light years ahead of it s time and has pretty much predicted every change in our society t
o date maybe this has been a sort of bible to the powers that be but many sci fi novelists have done the sam
e without leaving gaping holes in the storyline br br i guess i have to do what i should have done from the
start and buy a copy of the book if i m to make any sense out of this br br all in all very disappointed
in something i ve waited for years to watch this cute animated short features two comic icons betty
boop and henry br br henry is the bald slightly portly boy from the comics who never speaks br br we
ll here he does speak br br he wants to get a puppy from betty boop s pet store and when he is left to mi
nd the store some hilarious hijinks ensue br br betty sings a song about pets henry gets in a battle wit
h birds and a monkey but everything works out in the end i just got back from this free screening and
this osama witch project is the hands down worst film i ve seen this year worse than even catwoman wh
ich had the decency to at least pass itself off as fiction br br in september tapes a film crew of
documentary journalists heads to afghanistan despite being thoroughly unprepared for the trip the conditions
and oh yeah the psychotic and ridiculous vendetta of their filmmaker leader to avenge his wife s death on sept
to track down osama bin laden br br they made eight tapes on their journey which now document thei
r travels and of course their attempts to kill the terrorist leader the eight tapes thankfully all end at p
oints significant in the narrative which is convenient for a documentary br br the psychotic idiotic
protagonist who is given to long significant speeches that he probably learned watching macgyver cares n
othing for his own life or the life of his innocent crew as he gets them further and further into danger through
a series of completely dumb mishaps i don t know why he didn t just wear a sign on his back that said shoot
me br br the crew s translator supposedly their sensible voice of reason does little more than whine a
nd gets baffled as the idiot hero leads them into doom br br you wish they d brought along someone on the
ir trip to call them all morons br br around tape i began rooting for the terrorists to shoot the fi
lm crew i remember seeing this film in the theater in when i was years old you do the math i
absolutely loved it i was tarzan for the weeks after seeing it climbing the furniture jumping around making
monkey sounds it started a fascination with tarzan and monkeys but oddly enough a longer lasting love for chri
stopher lambert keep in mind that i saw highlander very shortly after this was the last time i saw that f
ilm until about a month ago it happened to be on cable as i was getting ready for bed at am and even thoug

h it was late and i was tired and i had to be at work at am i stayed up to watch this movie that i loved as a kid br br upon viewing it i realized that it was not that great of a film and even odder then that that andie macdowell s voice was dubbed by someone else ian holme was of course solid as usual and surprisingly the monkey suits still kind of held up but what was most surprising was how good lambert was as tarzan he was great the depth he managed to capture in so few lines his primal body language and most importantly his ability to bri ng this character through its extremely large ark were just amazing br br as i stated earlier i am lambert fan but i m used to highlander the hunted and fortress in this film he was really quite good and it is a sham e that he never got a chance to portray a character with such depth again br br so to make a short story wa y too long i was a little disappointed that the film was not that good but i was glad to see that lambert was g ood and i do not regret staying up until am to see it a family is traveling through the mid west t here s widower ben charles bateman his girlfriend nicky ahna capri and ben s little daughter k t geri re ischl then hit a town named hillsboro where everyone acts more than a little strangely their car breaks down a nd they re forced to stay they soon find out a witches coven has a spell over the town and is up to incredible evil br br the story is not that good people just figure things out of nothing and they just happen to fin d out where the witches are at the end also there are a lot of loopholes left dangling at the end the acting is pretty poor too bateman and capri are bland and everybody else is about the same only old pros strother martin and l q jones give good performances still this movie does work it forgoes blood and gore there s some but t his is pg and manges to work with some very creepy visuals and atmosphere the acting hampers a lot of it but it still works martin especially chews the scenery in his role i can t explain exactly why i sort of like this movie but it did work on me it s a quiet kind of horror that isn t made anymore hardly a masterwork but this deserves to be rediscovered a francis ford coppola wrote and directed this stunningly personal story of a married woman s flight from her husband and the reality that perhaps the youthful glee and excitement of h er younger years are behind her we learn little about this woman s marriage except that she has been feeling he r independence slipping away as of late she s also recently learned she s pregnant which has further complica ted her heart she doesn t want to be a complacent wifey despite the maternal way she speaks to her husband ove r the phone she meets two men on her journey a former college football hero who after an accident during a ga me has been left with permanent brain damage and a sexy strutting motorcycle cop who has a great deal of troub le in his own life the clear clean landscapes as photographed by the very talented wilmer butler are astutely realized as are the characters shirley knight james caan and robert duvall each deliver strong gripping perf ormances most especially since these are not very likable people in conventional terms some scenes such as kni ght s first call home from a pay phone or her first night alone with caan where they play simon says are a lmost too intimate to watch coppola toys with reality turning the jagged memories of his characters into scrapb ooks we ve been made privy to he allows scenes to play out yet the editing is quite nimble and the film is nev er allowed to get too heavy there are at least two or three very frisky moments it s a heady endeavor so muc h so that the picture was still being shown at festivals nearly five years later some may shun coppola s unapol ogetic twisting of events in order to underline the finale with bitter irony however the forcefulness and drive behind the picture nearly obliterate its shortcomings from this movie was not very well directe d they almost totally disregarded the book i guess they were trying save time the only upside me was that t he actor who played finny was cute some of the dialog between the main characters appeared a little gay which wa s not the case in the book major parts of the book were once again chopped out you lost the over all effect it w as not as haunting as the book and left me lacking severely also the strong language although it was brief was v ery unnecessary also i was surprised not pleasantly by a new character that was no where in the book one of m y favorite characters leper was poorly interpreted and portrayed he seemed more sinister in the movie than the real leper was in the book over all disappointing the buzz for this film has always been about the fabu lous graphics that make kevin bacon disappear sadly they stopped there they should have continued to make the script disappear then the silly set and finally every visible element of this film because there s nothing e lse there to show br br gary thompson and andrew marlowe are listed as the writing credits for this film i don t really think they exist i think they bought this script at scripts r us where you buy a standard bla nk monster movie script and just fill in the blanks there s a monster stalking us let s split up they a ctually let s split up in this movie hit alien giant bug monster invisible man with crowbar not dead yet burn huge rabbit shark invisible man in unsurvivable fire not dead yet you know the standard stuff even the m inimum number of elements that were specific to an invisible man movie ir glasses spraying with something like paint were handled badly br br what is sad is that there were lots of possibilities for this to be a fasc inating movie they psychological issues for the subject the deterioration of the mind due to the process treat ing an invisible subject and many other ideas were touched on for usually less than seconds and would have bee n far more interesting had there been any desire to save kevin bacon in the end it would have been a much bette r movie all in all it stunk br br i would mention some of the incredibly stupid elements of the ending of the movie but i don t want to do any spoilers suffice it to say that these characters are so stupid they don t think about pulling the plug on a machine rather than a young girl becomes a war time marine s pen pal and when he visits at war s end expecting someone a bit more available comic complications ensue all ultimately works out well naturally but not before everyone involved has thoroughly chewed the scenery errol f lynn s dead on impression of humphrey bogart from casablanca is a highlight as are various send ups of his own swashbuckling image the jumping scene in the kitchen with forrest tucker is a riot it is tucker thoug h who tucks the movie under his arm lowers his head and barrels over the goal line he demonstrates the com ic flair more fully developed twenty years later in f troop and imparts a liveliness and energy that flynn re peatedly plays off to raise his own performance eleanor parker does a fine job as the woman being pursued and l ittle patti brady charms as tucker s actual pen pal friend a fine lightweight coming home comedy in a gent eel setting that children and romantics of all ages should find entertaining this movie is a perfect ad aptation of the english flick unfaithful ashmit plays the role of richard gere emran that of olivier and malikk a the perfect cheating wife role of lane they have changed the second half of the film to adapt for the indian ma sses br br even then the movie has got the full traces of unfaithful though it couldn t catch up with th e original it was a cheap soft porn of the bollywood lovers where mallika showed a lot more skin than anyone da red to show emran did more roles like this and was even nicknamed the serial killer in the future if the indian directors plan to remake a english movie then they have to look into the feasibility of the plot with the indian censors though the film bombed at the box office the actors got the undue recognition in future the directors should be a little more careful in remaking a oscar nominated film br br all said this is not a family fi lm so take the extra caution while watching it at home with family robert altman s downbeat new fang led western from edmund naughton s book mccabe was overlooked at the time of its release but in the past yea rs has garnered a sterling critical following aside from a completely convincing boom town scenario the charact ers here don t merit much interest and the picture looks intentionally brackish and unappealing bearded warr en beatty plays a turn of the century entrepreneur who settles in struggling community on the outskirts of nowher e and helps organize the first brothel once the profits start coming in beatty is naturally menaced by city tou ghs who want part of the action altman creates a solemn wintry atmosphere for the movie which gives the audienc e a certain sense of time and place but the action in this sorry little town is limited most of the story being made up of vignettes and altman s pacing is deliberately slow there s hardly a statement being made just the opposite in fact and the languid actors stare at each other without much on their minds it s a self defeating picture and yet in an altman quirky way it wears defeat proudly from what seemed at first ju st another introverted french flick offering no more than baleful sentiment became for me on second viewing a g enuinely insightful and quite satisfying presentation br br spoiler of sorts follows br br poor cedri

c he apparently didn t know what hit him poor audience we were at first caught up in what seemed a really bea
utiful and romantic story only to be led back and forth into the dark reality of mismatch these two guys just di
dn t belong together from their first ambiguous encounter as much as mathieu and cedric were sexually attracted
to each other the absence of a deeper emotional tie made it impossible for mathieu an intellectual being to fi
nd fulfillment in sharing life with someone whose sensibilities were more attuned to carnival festivities and rom
ps on the beach br br on a purely technical note i loved the camera action in this film subtitles were to
tally unnecessary even though my french is presque rien i could watch it again without the annoying english
translation and enjoy it even more this was a polished very professionally made motion picture though many sce
nes seem superfluous i rate it nine out of ten i don t think i ve ever gave something a rating
but this one easily gets the denomination i find it hard just to sit through one of his jokes it s not just th
at the jokes are so bad but combine that with the fact that carson daily has zero charisma can t set up or fin
ish a punchline and you ve got a late night comedy recipe that will really turn your stomach br br i have
watched the show never in its entirety but many times still it just creeps up on me after conan i usually wat
ch a minute or two just to see if carson daily is still the worst talk show host ever br br actually if you
ever do see him interviewing a guest it s just that an interview i feel so sorry every time he has a guest on
and their confused smiles try to mask their body language that s screaming get me the hell away from this fre
ak i do recommend watching the show not for a laugh but to ponder how he got on the air and what he s stil
l doing there watch as much as you can i think you will find its complete awkwardness interesting i
n the standard view this is a purely awful movie however it rates a near perfect score on the unintentional co
medy scale i can think of few actual comedies that make me laugh as hard as i did watching this movie andy grif
fith s ghost dressed in native american garb dancing sends me into hysterics everytime i wouldn t waste the ga
s or energy driving to the video store to rent it but if you happen to be laying on the couch at in the mornin
g and it comes on tv check it out from the film s first shot keira knightley as elizabeth bennet wa
ndering reading through a field at dawn thus invoking all the clich s cinema has developed to address the pheno
menon of the strong minded rebellious female character in period drama i knew i was in for something to make me
want to kill myself br br joe wright seemed not only to have not read the book but to be under the regrett
able misapprehension that what he was filming was not in fact jane austen s subtle nuanced comedy of manners co
nducted through sparkling delicate social interaction in eighteenth century english drawing rooms but a sort of
u certificate wuthering heights thus we were treated to every scene between elizabeth and darcy taking place out
side for no apparent reason in inappropriately rugged scenery and often in the pouring rain not to mention that
jane austen and in particular p p is not about passion sexual tension or love it s about different strateg
ies of negotiating the stultification of eighteenth century society which was completely ignored so that the be
nnets house was a rambunctious chaotic place where everybody shouts at once runs around leaves their underwe
ar on chairs and pigs wander happily through the house the society balls become rowdy country dances one step a
way from a matrix reloaded style dance orgy and everybody says exactly what they think without the slightest reg
ard for propriety br br the genius of jane austen lies in exploring the void created by a society in which
nobody says what they think or mean because of an overwhelming regard for propriety and the tragic predicaments
of her characters arise from misunderstandings and miscommunications enabled by that speechless gap so both the
brilliance of jane austen and the very factor that allows her plots particularly in this film to function was
completely erased subtlety in general was nowhere int his film sacrificed in favour of an overwrought drama whi
ch jarred entirely with the material and the performances br br it was so obviously trying to be a serious
film the humour which is pride prejudice both austen s methodology and her appeal was almost entirely su
ppressed in favour of all this po faced melodrama and when it was allowed in was handled so clumsily pride p
rejudice is a serious narrative which makes serious points yes but those serious points and weightier themes ar
e not just intertwined with the humour they are embedded in it you can t lose jane austen s technique leavin
g only the bare bones of the story and expect the themes to remain not even when you replace her techniques wit
h your own heavy handed mystical numinous fauxbrow cinematography br br elizabeth bennett is supposed to be
a woman an adult mature and sensible and clear sighted keira knightley played the first half of the film like
an empty headed giggling schoolgirl and the second half like an empty headed schoolgirl who thinks she is a trag
ic heroine elizabeth s wit her combative verbal exchanges her quintessential characteristic of being able to
see and laugh at everybody s follies including her own her strength and composure and her fantastic clear sigh
tedness were completely lost and replaced with what a lot of giggling and staring into the distance rather
than being able to keep her head when all about her were losing theirs she started to cry and scream at the slig
htest provocation and not genuinely raging either no these were petulant hissy fits and where the great str
ength of austen s elizabeth at least in austen s eyes was her ability to retain integrity and observance whil
e remaining within the boundaries of society and sustaining impeachable propriety knightley s elizabeth had no
regard whatsoever for convention furthermore she seemed to think that wandering around barefoot in the mud in t
he eighteenth century version of overalls established her beyond doubt as spirited and strong minded and therefo
re nothing in the character as written or the performance had to sustain it an astonishingly unsubtle and bland
performance in which quest for blandness and weakness she was ably matched by matthew macfayden br br don
ald sutherland as mr bennet seemed weak ineffectual and permanently befuddled without the wicked sense of humour
and ironic detachment at the expense of human relationships that makes mr bennet so fascinating and tragic his s
pecial bond with lizzie as the only two sensible people in a world of fools was completely lost not least beca
use both of them were fools in a world of fools and that completely deprived the end of the film of emotional im
pact mr bingley was no longer amiable and well meaning to the point of folly but was played as a complete retar
d for cheap laughs and the woman who was playing jane was so wildly inconsistent that she may as well not have t
ried to do anything with the character at all the script veered wildly between verbatim chunks of jane austen
delivered with remarkable clumsiness and totally contemporaneous language which would not be out of place in a
modern day romantic comedy br br just get the bbc adaptation on dvd and save yourself the heartache
i ve always enjoyed films that depict life as it is life sometimes has boring patches no real plot and not ne
cessarily a happy ending a river runs through it is the perfect name for this film and norman maclean s no
vel life ebbs and flows like a river and it has it s rough spots but it is a wonderful trip br br robe
rt redford brings a lot to the film his narration has a friendly feel that fits the picture perfectly as a dire
ctor he is restrained and calm and captures some incredibly beautiful scenes as for the acting craig sheffer
and brad pitt work surprising well as brothers i don t know quite how to describe tom skerritt and brenda bleth
yn s performances except that they truly feel real a river runs through it is a wonderful film br br
out of the story is very trustworthy and powerful the technical side of the movie is quite fine ev
en the directing of it the main problem is with the castings that turned that movie into almost another local a
nd regular clich with a great lack of impact and even greater lack of impression beside the small role of the
father rafael played impressively by asi dayan all other actors were unfortunately not in their best the rol
e of the elder blind girl played by taly sharon was fresh but without any intensity as the leading role theref
ore the figure she acted had become mild and low profile there were moments and episodes that looked more like a
rehearsal then a real movie but after all it s a good point to begin from and to make big improvements in the f
uture this movie was not so much promoted here in greece even though it got good actors great script
and rather good photograph was not a so called blockbuster movie in my country the movie itself is very powe
rful it s about the hard time that a newcomer had to go through when he returns in his home village after been r
eleased from a yo prison time drugs the end is rather sad mourikis is trying to keep up with his part and h
e handles it pretty well lambropoulou is great and very sexy in a strange way and of course hatzisavvas is for
one more time close to excellency out of because very few greek movies can make such an impression

mystery men has got to be the stupidest film i ve ever seen but what a film i thought it was fabulous excelle
nt and impressive it was funny well done and nice to see ridiculous super heroes for a change and being able t
o pull it off this was great i ll definitely watch it again you know that mouthwash commercial where
the guy has a mouth full of listerine or whatever it is and he s trying really hard to keep from spitting it up
into the sink that s a great metaphor for this movie i kept watching even though it was really difficult but
keeping mouthwash in your mouth will leave you with a minty fresh feeling this movie left me with a bad taste in
my mouth i should have spit it out when i had the chance br br the premise is corny enough to be fun for
the first time in like a thousand years gargoyles have returned to romania and all of the priests who knew how
to fight and kill these things are long dead it s up to michael pare and some other secret agents to get to the
bottom of things before the gargoyles run amok unfortunately the premise is completely lost in bad dialog and l
ess than enthusiastic acting on the part of the human leads the best acting is done by the cg gargoyles br b
r in the end this movie feels like a poor man s van helsing if you check your brain at the door this might
get you through a dreary monday night i gave it out of stars i can t believe it that was the wor
st movie i have ever seen in my life i laughed a couple of times probably because of how stupid it was if s
omeone paid me to see that movie again i wouldn t the plot was so horrible it made no sense and the acting
was so bad that i couldn t even tell if they were trying that movie was terrible rating f this is one
of a rarity of movies where instead of a bowl of popcorn one should watch it with a bottle of vodka to be compl
etely honest we are a group of people who actually know the man mo ogrodnik and decided to drink ourselves stup
id to this film br br the cinematic aspect of wolfgang something s photography seems to have left out both
close ups and breasts mo and wolfgang s collaborative effort revealed the passion of the two actresses plastic
peens holding passion there s also beetle banging as violet would have put it this plastic peen goes up y
our butt the rat porn and subsequent rat smashing is awesome br br alright so if you are still reading
let us explain who we are mo ogrodnik teaches at nyu and we are a group of her students who finishing a film c
lass with her decided to get poop faced and watch here directorial debut she also wrote uptown girls i can t
tell you how much that s been hammered into our skulls so this movie is quite the experience at the very botto
m of this post will be a drinking game we created for this movie br br about minutes into this game no
ne of us could see straight the sheer amount of dido s in the first thirty minutes created enough reasons to dr
ink to pacify an elephant there was something secretly pleasurable about seeing two underage girls hit on a kurt
cobain lookalike with absolutely no context save for his mysterious scene at the convenience store where he was
oh so naturally reading a local newspaper because that s what we all do the heart shaped glasses were delightf
ully derivative of lolita and something about that provocative scene of the nude chin up boy suggests the direct
or s history of homosexual pornographic experiments we wish we were kidding br br enough intellectual con
templation on to the drinking game this will ensure that the viewing experience is a positive one it s very s
imple and very likely to send at least one member of your party to immediate care br br the mo ogrodnik ri
pe drinking game every time you see anything related to pornography take a drink every time you see aute
ur mo ogrodnik s name appear take a drink sex plastic peen require two drinks any time somebody p
oints a gun at another character take a drink at this point you will probably need to refill pee pee any remai
ning sobriety from your body any time there is blood including lady blood please take a sip the u
nderused hula hoop girl requires one drink per second gratuitous use of the magic black man requires one
drink if you can t figure out the through line keep drinking beyotch whenever you are able to predict
a line take a drink trust us it s easy br br that s it internet keep drinking and try not to get r
iped br br hawaiian smirnoff punch jr even though i m quite young the beatles are my absolute
ly favourite band i never had the chance to hear their music as it was releases but have loved them since i can
remember br br it s the sort of film that is worth trying the once i can see why it wasn t released in t
he cinema but it is certainly a great film to put on the tv i was flicking through my tv guide and happened to s
ee this film it didn t much details except something like john lennon and paul mccartney meet after the beat
les have broken up jared harris stars i d never heard of him he played john or aiden quinn who played paul
however they are certainly underestimated actors br br the film had a slow start but as it developed i cou
ld see how well quinn but especially harris played their characters as a huge fan i sort of know what the real
lennon and mccartney are like the script was brilliant and harris got lennon s accent personality and manneris
ms spot on quinn played mccartney quite well but sometimes went into his irish accent the make up artists made
them look excellent br br this paragraph may be counted as a spoiler br br as i mentioned before i
t got off to a slow start but soon developed and became quite an emotional film i found the bit in the park a to
tal waste of time and quite out of character for both of the musicians as for lennon s rude line in the italian
restaurant totally unnecessary the ending was very poignant and brings a tear to my eye whenever i watch it br
br it is quite different from the other biographical films i ve seen where it s about how the beatles got tog
ether and became famous and those never really did the characters that well e g backbeat br br in co
nclusion i would say if you re a beatles or john lennon or paul mccartney fan give it a chance you may have p
leasent surprise at only about minutes long it s worth waiting for the film to develop br br if anyon
e does know whether the meeting of really did happen please send it to the comments page for this film
i d be very interested an american werewolf in london had some funny parts but this one isn t so goo
d the computer werewolves are just awful the perspective is all off it s like seeing them through a distortin
g mirror the writers step on the throat of many of their gags american boy says to parisian girl is there a
cafe around here instead of just leaving it at that they have to have the girl sigh and respond this is
paris originally i was a tenacious d fan of their first album and naturally listened to a few tracks
off the p o d and was rather disappointed after watching the movie my view was changed the movie is pretty fu
nny from beginning to the end and found my self engaged in it even though it was really was a stupid storyline be
cause of the attitudes that kg and jaybles portray in the movie br br much more entertaining and enjoyable
than movies i have seen in the theaters lately ex saw iii dull and dragging casino royale way to homo eroti
c which in prior installments i have really enjoyed br br if you enjoyed borat you will enjoy the tale of
the greatest band on earth this is just one more of those hideous films that you find on lifetime tv whi
ch portray the abhorrent behavior of some disgusting woman in an empathetic manner along with other such nasty f
ilms as the burning bed enough or monster this film takes a disgusting criminal and attempts to sh
ow the viewer why she s not such a bad person after all give us a break here s my question to the filmmakers
if letourneau were a man and vili were a year old girl would you have made a picture sympathizing and empath
izing with this person answer hell no br br imagine switching the genders in this film and then you ll
see just why myself and others here consider this a worthless piece of garbage were the genders switched there
would be no attempt to empathize with the criminal instead we d likely be treated to a portrayal of a monstrou
s and hideous man preying upon a young girl his lascivious behavior landing him in prison and his brainwashed v
ictim suffering from stockholm syndrome the only reason letourneau does not receive the same treatment in this f
ilm is by virtue of her sex br br let s call a spade a spade letourneau is a pedophile plain and simple
no ifs ands or buts she s a criminal who belongs in prison and deserves our derision and contempt but certai
nly not our pity or empathy the premise of this movie was decent enough but with sub par acting it wa
s just bland and dull br br spoilers the film does not work because of the nature of the death it was acci
dental so although it was a murder it wasn t like the guy set out to do it also through some flashbacks there
is a secret that is revealed that sort of makes the events like justice to a degree there is no emotion in this
film the first minutes or so is just this woman calling her sister and hearing her message it was dull and
boring br br with some polishing and better acting it could have been pretty good the lives of t
he saints starts off with an atmospheric vision of london as a bustling city of busy quaint streets and sunshine

i was hoping it would maintain this atmosphere but it gets bogged down in a story that goes pretty much nowhere
br br othello works for big fat mr karva his crime boss step dad at least i think that is what he is sup
posed to be because it s never really defined but he does drop kittens into deep fat friers so trust me he s
a prick doing scrappy little errands while his skanky girlfriend gives daddy hand jobs one of his colleagues is
runner a black dude who is always dashing from a to b until the day he comes across almost mute homeless child
who grants him his wish of being able to stop running runner dumps the lost boy in othello s flat where he pro
mptly starts granting more wishes keen to have some of his own desires fulfilled karva has the boy kidnapped b
ut he isn t sure of what would really bring him happiness is it the innocence of being a child again or is it a
nother hand job either way i don t want to see the little boy grant him the second br br it just takes a
ges to get going and there are loads of repetitive scenes the ending tries to be shocking but since there s har
dly any back story on investment in any of these characters it only serves as a release for the bored audience b
r br writer tony grisoni a favourite of terry gilliam tries to blend in some kind of religious allegory wh
ich ends up being pretentious as all hell ironically if he gave us something more accessible or at least had be
tter explanations for the characters suddenly acting all weird then it would have been a more enjoyable film as
it is we are introduced to a bunch of annoying loudmouths who then miraculously seem to develop intelligence whe
n confronted by the mysterious boy who s origins are never revealed that s just plain irritating br br
aside from sporadic moments of atmosphere and a moody score this film has little to recommend i can t
emphasize it enough do not get this movie for the kids br br for that matter you d best spare the adul
ts from it as well br br all right perhaps i m overexaggerating a little this isn t the worst kids mo
vie no let me rephrase that this isn t the worst movie made by dissilusioned adults for dissilusioned adult
s and somehow marketed towards kids that would be jack which i ve been meaning to review gut like a fish
br br adults won t learn anything surprising well if you must fast forward to just before the end credit
s for a educational bit about an interesting cosmic phenominon we don t usually end up doing as adults what we
wanted to do as kids as reality tends to get in the way well duh i could have told you that so can four years
of college at an art school but i degress br br i have no idea what the heck kids could possibly get out
of this movie most likely it will only upset them we get to watch the moment when russ was traumatized at eight
years old there s a better movie kiki s delivery service that has essentially the same message but hand
les it litely instead of drilling it into your head and the adults will like it too br br by the way ther
e is a moment in the movie made with amature mst k ers in mind if they think of that other bruce willis movie wi
th a sad little kid in it is nothing else on tv are you really bored well then watch phat beach how
ever don t rent it and definitely do not buy it that would be a big mistake br br i watched this on tv a
nd found myself laughing at certain points i did not laugh long and i did not laugh hard however there were su
btle jokes and comments i laughed at if you are looking for an extremely funny hood movie then watch friday
if you are looking for a powerful emotional movie something that this movie tries at kind of watch something l
ike hoop dreams or jason s lyric if you are lookin for some good black booty go watch a dominique simone po
rn flick because the nudity in this movie is nearly non existent however if you have nothing better to do and
this is on cable go ahead and watch it you will be slightly amused br br out of the e
legant documentary br br don t watch this movie if you re an egotistical know all student of physics
this much less than one percent miniscule fraction of the population may find that this show just tells them wh
at they have already learned and already know br br do watch this movie if you re one of the massive ma
jority of people that fall into the greater than of the population that does not study or already have a soun
d knowledge of the theories of physics including relativity quantum string and m theory br br what a bril
liantly architected documentary starting with some helpful historical background you will be lead step by elegan
t step into a universe of pure magic and dimensions beyond i have always had a huge appreciation of mathematic
s this movie can easily give you an insight into what an exquisitely beautiful language mathematics is without m
aking you feel like you re about to fail the grade br br the show is repetitive at times as the original f
ormat was a mini series split over three shows it therefore makes sense to give us polite little reminders of th
e principles being presented i found this immensely helpful as it kept reminding me of the multitude of question
s and possible answers that make up this amazing tapestry of our very existence br br we are all and every
thing around us is vibrational energy with a natural tendency towards harmony this movie may blow your mind o
r at least help you realize that the universe is far far bigger than that which we see around us even with the h
ubble telescope and far far smaller than the protons and neutrons within the atoms we learned about in high scho
ol m theory holds many magnificent magnitudes of possibility br br it just seemed so appropriate that
all of this elegance should by it s very nature move by admission by the many brilliant scientists presenting
out of the realm of science and into the realm of philisophy br br you do not have to be religious at all t
o feel like this movie brought you one step closer to god br br bravo brian greene well done indeed br
br p s if you re interested in feeling even more comfortable and at home in your place in the universe and wo
uld like some more insight into the possibilities quantum mechanics blended with spirituality of all things
can bring then i highly recommend that you also watch what the bleep down the rabbit hole yes i know the
y make a few silly mistakes by suggesting a shaman may not be able to see a boat if he hasn t seen one before m
y eyes process light reflections just fine i see things everyday that i ve never seen before and brain cells
are cells in the body that actually don t divide but if you can get over these little hurdles and put down the
things you don t like and hang on to those that you do there is a lot to like about this film br br then
watch the secret documentary about the law of attraction search for imdb title tt this i
nformation just might change your life profoundly forever if you search deeper you might even find the univers
e is talking to us with thought if you ll listen and some are and that is truly incredible there is a mod
ern day jesus mohammad buddha those among others that history suggests have communicated with the non physical
alive today and she lives in texas i know some of you know what i m talking about br br i do not consider
myself religious by any traditional definition but i have never felt more at home or as comfortable in the univer
se as i do now in with the success of the first season of batman the animated series warner bro
thers commissioned the team responsible for the hit show with producing a feature length movie originally slated
for direct to video but bumped up to theatrical status it would become known as batman mask of the phantasm t
en years after phantasm we have had an additional three feature films released from the boys at the wb sub zero
return of the joker and now mystery of the batwoman joins the family br br the plot is basic and in many
ways similar to mask of the phantasm a new female vigilante modeling herself after batman has begun targeting op
erations run by gotham mob boss rupert thorne and oswald cobblepot aka the penguin now batman must attempt to u
nravel the mystery of the batwoman before she crosses the line br br the animation is the sleeker futurist
ic style that was utilized for batman the animated series fifth and sixth seasons aka the new batman adventur
es it s quite nicely done and just as sleek as return of the joker s animation there is also some use of
cgi but it s minor compared to the overabundance of it in sub zero the music was alright different and exotic
and similar to the justice league score although the points in the score when the old animated batman theme come
s up will be sure to send waves of nostalgia through the older fans rodent shaped hearts br br kevin conr
oy as always does a wonderful job as bruce wayne and batman it s also great to have the old batman the anima
ted series alumni back that includes bob hastings commissioner gordon robert costanzo detective bullock ta
ra strong barbara gordon batgirl her cameo hints at the romantic relationship between her and bruce that was me
ntioned in batman beyond and efrem zimbalist jr alfred br br villains were also great especially give
n that rupert thorne the old mob boss from the original series appears for the first time since the fourth seas
on br br overall while not quite reaching the standard set by mask of the phantasm ten years ago motb car
ries on the torch quite nicely for the animated batman films and if you have the dvd and are a hardcore fan you

will love the five minute short chase me i think this movie was supposed to be shocking but the only w
ay in which it is indeed shocking is how shocking badly it s been made and simply is it s one and a half ho
ur of torment even more so for the viewer than for the characters in the movie the five girls br br sure
the main characters get their bloody piece in a bad way which is basically fine since it s a horror movie and
i usually like horror movies i ve no problem with violence in these type of movies per se however all the vi
olence in this film serves no end whatsoever it s no spectacle other than that it s simply grotesque it s so
lame it even gets boring and really quick too br br the worst thing if the above wasn t bad enough for y
a about this movie is that they ve tried to copy the blair whitch project by filming with cheap hand held came
ras but again this too serves no end whatsoever in the blair which sure enough there s an explanation
namely they are their with a camera looking for the blair witch in this film there s no other explanation than
hey ya ll we wanted this to look like the blair whitch the sound in the movie is also something to get depre
ssed about the girls are screaming so hysterically that many a time you can t make out what they re saying al
so no effort has been made to make anything any better sound wise or other wise br br than finally there
s the soundtrack which is just as bad as the rest and varies from cheap euro house to the worst grungy hard roc
k br br my advise don t watch this under any circumstances why can t a movie be rated a zero
or even a negative number some movies such as plan nine from outer space are so bad they re fun to watch t
his is not one the dungeon of horror might be the worst movie i ve ever seen some of anyway i had to fast
forward through a lot of it fortunately for the indiscretions of my youth and senility of my advancing age th
ere may be worse movies i ve seen but thankfully i can t remember them the sets appeared to be made with car
dboard and finished with cans of spray paint the special effects looked like a fifth grader s c diorama set in
a shoebox the movie contained unforgivable gaffs such as when the marquis shoots and kills his servant he then
immediately gets into a scuffle with his escaping victim who takes his flintlock and shoots him with it without
the gun having been reloaded this movie was so bad my dvd copy only had name credits i guess no company or stud
io wanted to be incriminated though i guess when you film in your garage and make sets out of cardboard boxes a
studio isn t needed this movie definitely ranks in my cellar of all time worst movies with such horrible sacril
eges as the manipulator the worst movie i have ever seen with an actual one time hollywood leading man mic
key rooney the only time i would recommend watching the dungeon of harrow or the manipulator for that m
atter would be if someone were to pay you i m kind of cheap i d have to have or bucks for dungeon
and at least ten for manipulator phil the never out of the can cinematographer this movie took me b
y surprise the opening credit sequence features nicely done animation after that we re plunged into a semi ch
eesy production betraying its low budget the characters typical american teens are introduced slowly with mo
re personal detail than is usually found in movies like this by the time the shlitz hits the fan we know each o
ne of the characters and either like or hate them according to their distinct personalities it s a slow uphill
set up kind of like the ride up a slope of a really tall roller coaster thankfully once the action kicks in i
t s full blown old school horror steve johnson s make up effects are awesome equal in quality to much bigger
budgeted films and the scares are jolting kevin tenney delivers his best movie ever with heart stopping surpri
ses and creepy suspenseful set ups the tongue in cheek sometimes cheesy humor marks this film as pure s horr
or as opposed to the sullen tone of earlier genre fare like night of the living dead or hills have eyes
but for true horror fans this one is worth checking out play it as the first entry on a double bill with the
remake of house on the haunted hill the set up and character dynamics are so similar that you really have to
wonder what film they were actually remaking though i d heard that cama de gato was the worst braz
ilian movie of the decade i watched it giving it a chance after all first time director producer writer alexan
dre stockler managed to make his debut feature shot in video for just us and though it looks even che
aper i can t begin to imagine all he went through to finally get it exhibited in theaters with no big sponsor
s or production companies behind it then as i watched it i realized why but whatever chances you re ready to
give to cama de gato they shrink to zero within minutes it s an unbelievably preposterous verbose ide
ologically fanatical and technically catastrophic attempt to portray brazilian upper middle class youth as a bunc
h of spoiled neo nazis hooked on bad sex drugs and violence and they re made to look like closeted gays too
made with no visible trace of talent imagination expertise or notion of structure visually and aurally it rec
alls the worst amateur stuff you can find on youtube only here it lasts ninety two count em minutes of unre
lenting hysteria and clumsiness and it s not even funny bad br br we ve all seen the story before bored
young guys want to have fun go partying take drugs and everything goes wrong there s gang rape spanking m
urder the accidental death falling down the staircase of the mother of one of the boys culminating with the
boys deciding to burn the corpses of the girl and the mother in a garbage landfill moral and literal garbage ge
t it the film is heavily influenced by larry clark especially kids and bully but clark s films th
ough also moralist and sexploitative are high class masterworks compared to this crap br br i don t thi
nk there was ever such monomaniacal drive in a filmmaker to stick his ideas down the audience s throat stockler
grabs us by the collar and tries to force his non stop moralist rant into our brains by repetition and exhaustion
you do get numb minded with so much babbling yelling inept direction shaky camera and terrible acting going on
stockler doesn t care a bit about technique the quality of the images framing sound recording soundtrack son
gs dialog sets editing etc is uniformly appalling but he s a narcissistic control freak he anticipates th
e criticisms he s bound to get by adding subtitles with smartie cutie comments and by making the protagonists c
omment at one point how far fetched and phony it all is i could relate to that br br despite his megalom
aniac ambitions stockler seems incapable of giving us a minimum of visual or narrative structure he can t ev
en decide if he wants gritty realism hand held video camera etc or stylization repetition of scenes use of al
ternate takes etc damn he can t even decide where to put his camera there s use of subjective camera for t
he three leads the dialog features some of the most stupefyingly banal verbosity ever the plot exists simply t
o justify the director s profound hatred for his characters and what they stand for all you see is a filmmaker
being hateful preachy condemning moralizing without the benefit of a minimum of talent or technique to go wi
th it br br it s very disappointing to find caio blat in this mess certainly one of the most promising yo
ung film actors in brazil with his sleepy eyed puppy dog looks and emotional edge that often recall sal mineo s
blat can be highly effective under good direction as in carandiru lavoura arcaica proibido proibir
here he s told to go over the top and he has to play with some of the most embarrassingly under equipped acto
rs in recent memory he also enters the risky realm of graphic sexploitation scenes so goddawful they look rat
her like web cam porn br br the film opens and ends with real interviews with typical middle class
youth stockler wants us to take those interviews as proof of what he s trying to preach in fiction but h
e blatantly despises and makes fun of his interviewees selecting a highlight of abject racist sexist stupid s
tatements which only shows assholes exist everywhere stockler wants to prove that brazilian middle class youth
s are all present or future fascists because they re middle class and enjoy recreational drugs is he saying all
neo fascists are on drugs or that drugs potentialize fascist behavior i couldn t tell br br with its
dogmatic self righteousness headache inducing technique and mind bending boredom cama de gato is bad for a
reasons but above all it s harmful in a very insidious manner it gives detractors of brazilian cinema a power
ful case of argument cama de gato is best unwatched unmentioned buried and forgotten an unforget
table masterpiece from the creator of the secret of nimh and the land before time this was a very touching bitte
rsweet cartoon i remember this very well from my childhood it was funny and sad and very beautiful well it sta
rts out a bit dark a dog who escaped the pound and gets killed by an old friend ends up in heaven and comes b
ack but it becomes sweet when he befriends an orphaned girl who can talk to animals some scenes were a bit scar
y contrary to other cartoons like the dream sequence of charlie but everything else was okay and the songs were
fair a memorable role of burt reynolds and dom deluise i just love that guy ahehehe and judith barsi of jaws

the revenge may god rest her soul poor girl she didn t deserve to die but she is in heaven now all good peo
ple go to heaven overall this is a very good animated movie a don bluth classic enough to put anime and disney
to shame recommended for the whole family and know this if you have the original video of this you ll find a
fter the movie dom deluise has a very important and special message gotta love that guy ahehehe this
movie was a failure as a comedy and a film in general it was a very slow paced movie that seemed to be trying to
convey a message but the message was a clich hopeless mess to begin with this movie falls on shameless envir
onmental point even making a self righteous point of destroying an suv and promoting animal planet br br i
n sitting through this i couldn t help but notice that steve carell got no more than a single truly funny line
the only thing that could hypothetically mark this as a comedy is the pitiful attempt to give comic relief lines
to wanda sykes her character gets frequent cringe worthy lines where they absolutely do not fit br br far
from the brilliance of bruce almighty evan almighty blows its whole record breaking budget on special effect plo
t devices that turn out to barely advance the plot the movie spends the first half building up to the constructi
on of evan s ark but by the end we learn that the ark was completely meaningless and the whole plot was a jus
t a vessel for the stupid gags and even stupider messages the movie concludes when we learn that the whole ark
flood and animal gathering was just a weak political statement by none other than god yes god was trying to in
fluence politics it is so gratifying to see one great piece of art converted into another without disto
rtion or contrivance i had no guess as to how such an extraordinary piece of literature could be recreated as a
film worth seeing if you loved bulgakov s book you would be understandably afraid of seeing some misguided in
terpretation done more for the sake of an art film project than for actually bringing the story s deeper meaning
to the screen there are a couple examples of this with the master and margarita as complex and far fetched as t
he story is the movie leaves out nothing it is as if the filmmaker read bulgakov s work the same way an orches
tral conductor reads a score with not a note missed why can t we find such talent here in the u s so now my
favorite book and movie have the same title this movie is very violent yet exciting with original dial
og and cool characters it has one of the most moving stories and is very true to life the movie start off with
action star leo fong as a down and out cop who is approaching the end of his career when he stumbles on to a big
case that involves corruption black mail and murder this is where the killings start from start finish fong de
livers in this must see action caper this movie also co stars richard roundtree br br i really enjoyed thi
s film as a child but as i got older i realized that this film is pretty cheesy and not very good i would not re
commend this film and the action is very very bad the day has finally come for me to witness the perpe
tuation of azumi s fate as an assassin fruition of her character and the ultimate attempt to draw me deeper int
o the world she rampaged through so mercilessly during the first saga br br that s as poetical as i ll ge
t when talking about azumi death or love because when i cringed over the heavy sentimentality of house of fly
ing daggers and complained about the credibility of aya ueto portraying a blood driven assassin after watching a
zumi i started to appreciate the previously mentioned shortcomings more than ever before br br not only d
oes the determination of each assassin feels sluggish and uninspiring but also many important elements are omitte
d from the entire experience in azumi we saw the assassins use various stealth tactics which is their number
one priority as well as logic to make easy work of their marks with swift executions and quicker abilities to es
cape but i won t hold that against this movie too much since the story is slightly tweaked this time around and
many more obstacles are planted in azumi s way to prevent her from reaching the warlord and displaying any signs
of charisma by the way chiaki is foolishly shelved for the most part of the film and is basically playing a ton
ed down version of go go minus the cool weapon and sense of menace br br this brings me to the final blow
which is the action simply disguised in the title as the death side of the epic in the first half of the fi
lm we see the debut of many promising adversaries with flashy looks and even flashier weapons to no one s surpr
ise they meet their end one way or another but the film falls short when each of them start dying too fast and to
o easily in azumi the young assassins were mostly overpowering the opposition with quick but somewhat satisfy
ing battles and the final showdown between azumi and bijomaru in comparison to the fights in azumi was at least
climaxed and worthwhile some interesting effects were introduced but they were unable to achieve innovation due
to the shortness of each encounter i am in no way knocking down the conventional style of samurai films with the
ir quick and realistic battles but characters in both azumi films were so imaginative and straight out of anime t
hat the rules could have been broken and the action should have been further enriched br br the romance sid
e of azumi is there to fill in time between the fight scenes and unfortunately at the end it serves no purpose no
r provides a much needed resolution br br as a fan with an open mind for wide variety of movies and animati
on i won t lie and i ll admit to my neutrality and unimpressiveness towards the first azumi film but i ll st
ep right up and say that after watching azumi the original was made to look like a flawless masterpiece for w
hat it s worth azumi death or love could have gone straight to video with its invisibly richer budget and a
failed potential to add or even expand on the bumpy journey of desperate assassins doing their best to restore t
he peace with an unwavering courage to die trying this has to be the worst piece of garbage i ve seen
in a while br br heath ledger is a heartthrob he looked deformed i wish i d known that he and naomi watt
s are an item in real life because i spent of the longest hours of my life wondering what she saw in him br
br orlando bloom is a heartthrob with the scraggly beard and deer in the headlights look about him i can t s
ay i agree br br rachel griffiths was her usual fabulous self but geoffrey rush looked as if he couldn t
wait to get off the set br br i m supposed to feel sorry for bankrobbers and murderers this is a far cry
from butch cassidy which actually was an entertaining film this was trite cliche ridden and boring we only st
ayed because we were convinced it would get better it didn t br br the last minutes or so were unin
tentionally hilarious heath and his gang are holed up in a frontier hotel and women and children are dying beca
use of their presence that s not funny but it was funny when they walked out of the hotel with the armor on b
ecause all we could think of was the black knight from monty python and the holy grail i kept waiting for them t
o say i ll bite yer leg off we were howling with laughter as were several other warped members of the audi
ence when we left pretty much everyone was talking about what a waste of time this film was br br i may n
ot have paid cash to see this disaster sneak preview but it certainly wasn t free it cost me hours of my l
ife that i will never get back a very ordinary made for tv product tyson attempts to be a serious
biopic while stretching the moments of angst for effect fast forwarding through the esoterics of the corrupt spo
rt of boxing and muddling the sensationalistic stuff which is the only thing which makes tyson even remotely int
eresting a lukewarm watch at best which more likely to appeal to the general public than to boxing fans
i m sure deep in the recesses of jack blacks mind the character of nacho libre is absolutely hilarious but no it
isn t you can tell ol jacks having a whale of a time hammin it up playing a smarmy slimy mexican friar with dr
eams of becoming a wrestler but this movie is a total misfire in just about every single department br br i
just sat there through most of the movie thinking is this supposed to be funny and this is the guy from ten
acious d right the truth is this film has nothing to offer at all it s a lousy script with crappy characte
rs and really naff acting and direction you ll watch endless moments where you think something funny is surely
about to happen but it just doesn t i was bored stupid about minutes in but though it would surely pick up
it didn t minutes later i d barely managed to stave off an aneurism it was that painful br br it s l
ike remember years ago when you d see anything with your fave actor in it even some of their really early pap
from before they were famous and you d be really embarrassed that said actor was actually in such a load of plo
p yeah it s like that br br i ve enjoyed some of jack black s earlier movies like shallow hall and i m
really looking forward to seeing pick of destiny but come on man if you do this to us again jack i m gonna have
to come round there and hammer your kneecaps or something at the least give you a serious talking to br br
i know it s a clich but this is one of the worst movies i ve ever seen and for so many reasons i
haven t read the anne rice novel that this movie was based on but who knows maybe reading the book is cheaper

than renting queen of the damned and is probably better for your health it isn t that this movie is necessarily bad for your health but a book can be very relaxing and certainly exercises the active part of your brain more s o than this movie you can count the number of pages by anne rice that i ve read on one hand but after seeing t his movie and interview with a vampire i get the feeling that she writes really good novels the plots for both movies hint at a whole sea of deep and interwoven vampire history br br still stuart townsend s voice ove r narration gets a heck of a lot more annoying than brad pitt s vampire narrative ever did and you can tell tha t queen of the damned s limited production resources barely give enough flesh to the anne rice storyline while interview decided to go with lace and elegance queen relies on low budget special effects that try really hard t o be taken seriously one can see that the original novel had potential as a movie and that the production team f ocused its attention in the wrong places the costumes and rock roll stage could have been replaced with more b lood and an eerier soundtrack br br however i ll give credit where credit is due the soundtrack is excel lent korn and disturbed had me down with the sickness bobbing my noggin like butthead br br the film opens with a very cool goth rock zoom splice montage but after the first ten minutes or so the directing degenerate s quickly it s as if the movie was so long that the director realized that there wasn t enough time and enough money to do an anne rice novel justice what results are some mediocre vampire scenes and plenty of cheesy specia l effects unfortunately queen of the damned fails to do the genre justice just as its john carpenter counterpar ts fail to impress where are the yellow contacts where s the pale blue make up scene after scene i shook my head reminiscing about the days of salem s lot and fright night when low budget was done right br br there are redeeming qualities though that save this movie from being garbage props to aaliyah and may her soul foreve r rest in peace she might have become a renowned actress had her life not been taken from us so prematurely fo r she did give this movie a decent performance with plenty of nice belly dancing did i mention that the soundtra ck was good let s see what else can i say it wasn t too long the anne rice novel could have easily been a t hree hour movie if an ambitious director like francis ford coppola got his hands on it there are a few twists an d turns here and there in the plot but all in all it was a legitimate rock and roll addition to the slew of seco nd rate vampire movies out there the director of this movie went on to direct a new battlestar galactica mini se ries if that tells you anything br br jy br br jimboduck dot com while i count myself as a fa n of the babylon television series the original movie that introduced the series was a weak start although ma ny of the elements that would later mature and become much more compelling in the series are there the pace of t he gathering is slow the makeup somewhat inadequate and the plot confusing worse the characterization in the premiere episode is poor although the ratings chart shows that many fans are willing to overlook these problems i remember the gathering almost turned me off off what soon grew into a spectacular series leonard malt in gave this film a dreaded bomb rating in his movie and video guide what film was he looking at kid venge ance or god s gun are bombs this film is a delight it is fantastic it is literate it is well mounted it is beautiful photographed making a brilliant use of colors right from the opening scene the film grabs your attent ion and tips you off that this film is a well done satire of the whole spaghetti western genre the film is playe d for laughs from the beginning to the end with homages to douglas fairbanks sunset strip and the famous sho wdown in the good the bad and the ugly edd byrnes george hilton and gilbert roland work brilliantly together to make the satire work it is too bad mr maltin rated this film so poorly as it is undeserved one can only gue ss as to his reason i suspect that he missed the point of the movie entirely and was expecting something more se rious than this film is meant to be kudos belong to everyone involved in this project this film is a little gem waiting to be discovered by people who care about literate movies and appreciate satire i don t believ e there has ever been a more evil or wicked television program to air in the united states as the club they are today s equivalent to the ku klux klan of the th century their hatred of all that is good and sweet and h uman and pure is beyond all ability to understand their daily constant attacks upon millions and millions of ame ricans as well as billions of humans the world over who don t happen to share their bigoted cruel monstrous and utterly insane view of humanity is beyond anything television has ever seen the lies they spout and the ridi culous lies they try to pass off as truth such as the idea of life after death or god or sin or th e devil is so preposterous that they actually seem mentally ill so lost are they in their fantasy sane people know that religion is a drug and shouldn t let themselves get addicted to that type of fantasy however the club is in a class by itself they are truly a cult while i believe in freedom of speech they way they spread h atred lies disinformation and such fantastic ideas is beyond all limits i hope that one day the american psyc hiatric association will finally take up the study of those people who delude themselves in this way people who let themselves sink so deeply into the fantasy land of religion that they no longer have any real concept of real ity at all treatment for such afflicted individuals is sorely needed in this country as so many people have com pletely lost their minds to the fantasy of religion the club though is even more horrible as it rises to th e legal definition of cult but due to the club s vast wealth conned daily from the millions of american s locked in their deceitful grip they are above the law in this country for those of you who have seen the movi e the matrix you know that movie was a metaphor for religion on earth the evil ones who are at the top of ea ch of the religions who drain the ones they have trapped and cruelly abuse for their own selfish purposes and th ose millions who are held in a death sleep and slowly being drained of their life force represent those many peop le who belong to religions and who have lost all ability to perceive what is really going on around them br b r in less civil times the good townsfolk would have run such monsters as those associated with the club ou t of town with torches and pitchforks but in today s world where people have lost all choice in their choices o f television that is presented to them we have no way to rid ourselves of the club plague br br the t elevision ratings system and the v chip on tv s should also have a rating called r for religion so that rational people and concerned parents could easily screen such vile intellectual and brutal emotional rape such as presented by the club every day all over our country from themselves and their children if you wish to see shakespeare s masterpiece in its entirety i suggest you find this bbc version indeed it is overlon g at four and a half hours but jacoby s performance as hamlet and patrick stewart s as claudius are well worth the effort br br it never ceases to amaze me how clear hamlet is when you see it in its length and orde r as set down by the bard every film version of hamlet has tinkered with its structure olivier concentrated on hamlet s indecision gibson on his passions jacoby is able to pull all of these aspects of hamlet s charact er together with the aid of shakespeare s full script br br why does hamlet not kill claudius immediately hamlet says i am very proud revengeful ambitious hamlet is extremely upset not only for his father s d eath and suspected murder or his mother s marriage to his uncle but also and mostly because claudius has u surped the throne belonging to hamlet he is furious at his mother for marrying claudius marriages between royal kin is not unknown done for political reasons but that her marriage solidified claudius claim to the throne b efore he could return from wittenburg to claim it for himself he is therefore impotent to do anything about it and this is true even after he hears his father s ghost cry vengeance he cannot simply kill the king or he will lose the throne in doing so he must out the king s secret and here is the tragedy at the moment hamlet is successful in displaying claudius guilt in public he has opportunity to kill him and does not why he wants i t all he wants revenge the throne and the damnation of claudius soul in hell hamlet overreaches himself in c lassic tragic form his own hubris is his undoing he kills polonius thinking it is claudius and the rest of the play spirals down to the final deaths of rosencrantz guildenstern ophelia laertes gertrude claudius and haml et himself the golden door is the story of a sicilian family s journey from the old world italy to t he new world america salvatore a middle aged man who hopes for a more fruitful life persuades his family to leave their homeland behind in sicily take the arduous journey across the raging seas and inhabit a land whose rivers supposedly flow with milk in short they believe that by risking everything for the new world their dream s of prosperity will be fulfilled the imagery of the new world is optimistic clever and highly imaginative sil

ver coins rain from heaven upon salvatore as he anticipates how prosperous he ll be in the new world carrots an
d onions twice the size of human beings are shown being harvested to suggest wealth and health and rivers of mil
k are swam in and flow through the minds of those who anticipate what the new world will yield all of this image
ry is surrealistically interwoven with the characters and helps nicely compliment the gritty realism that the sto
ry unfolds to the audience the contrast between this imagery versus the dark reality of the sicilian people help
s provide hope while they re aboard the ship to the new world br br the voyage to the new world is shot al
most in complete darkness especially when the seas tempests roar and nearly kill the people within the dark rea
lity i referred to is the old world and the journey itself to the new world the old world is depicted as somewha
t destitute and primitive this is shown as salvatore scrambles together to sell what few possessions he has left
donkeys goats and rabbits in order to obtain the appropriate clothing he needs to enter the new world i though
t it was rather interesting that these people believed they had to conform to a certain dress code in order to be
accepted in the new world it was almost suggesting that people had to fit a particular stereotype or mold in ord
er to be recognized as morally fit the most powerful image in the film was when the ship is leaving their homela
nd and setting sail for the new world this shot shows an overhead view of a crowd of people who slowly seem to s
eparate from one another depicting the separation between the old and new worlds this shot also suggested that
the people were being torn away from all that was once familiar wanted to divorce from their previous dark livin
g conditions and were desirous to enter a world that held more promise br br as later contrasted to how the
new world visually looks the old world seems dark and bleak as compared to the bright yet foggy new world i tho
ught it was particularly interesting that the statue of liberty is never shown through the fog at ellis island b
ut is remained hidden i think this was an intentional directing choice that seemed to negate the purpose of what
the statue of liberty stands for give me your poor your tired your hungry seemed like a joke in regards to
what these people had to go through when arriving at the new world once they arrived in the americas they had t
o go through rather humiliating tests i e delousing mathematics puzzles etc in order to prove themselves a
s fit for the new world these tests completely changed the perspectives of the sicilian people in particular s
alvatore s mother had the most difficult time subjecting herself to the rules and laws of the new world feeling
more violated than treated with respect where their dreams once provided hope and optimism for what the new worl
d would provide the reality of what the new world required was disparaging and rude salvatore doesn t change m
uch other than his attitude towards what he felt the new world would be like versus what the new world actually w
as seemed disappointing to him this attitude was shared by mostly everyone who voyaged with him their character
arcs deal more with a cherished dream being greatly upset and a dark reality that had to be accepted br br
the film seems to make a strong commentary on preparing oneself to enter a heavenly and civilized society cleanl
iness marriage and intelligence are prerequisites adhering to these rules is to prevent disease immoral behavi
or and stupidity from dominating perhaps this is a commentary on how america has learned from the failings of ot
her nations and so was purposefully established to secure that these plagues did not infest and destruct though
the rules seemed rigid they were there to protect and help the people flourish nifty little episode pl
ayed mainly for laughs but with clever dollop of suspense somehow a martian has snuck aboard a broken down bus
on its way to nowhere but which passenger is it talk about your illegal immigrants all star supporting cast
from wild eyed jack elam hamming it up shamelessly to sexy jean willes if she s the martian then i say let
s open the borders to cruel faced john hoyt the most obvious suspect along with familiar faces john archer
and barney phillips and a nice turn from bill kendis as the bus driver makes for a very entertaining half hour
even if the action is confined to a single set i had before a feeling of mislike for all russian films
but after seeing this film i haven t this is a unique masterpiece made by the best director ever lived in the
ussr he knows the art of film making and can use it very well if you find this movie buy or copy it
i watched mask in the s and it s currently showing on fox kids in the uk very late at night i remember th
inking that it was kinda cool back in the day and had a couple of the toys too but watching it now bores me to te
ars i never realised before of how tedious and bland this cartoon show really was it s just plain awful it is
no where near in the same league as the transformers he man or thundercats and was very quickly forgot by nearly
everyone once it stopped being made i only watch it on fox kids because ulysses comes on straight after it t
hat s if mask doesn t put me to sleep first one of the lesser s cartoons that i hope to completely forget
about again once it finishes airing on fox kids phantasm class phantasm ii awesome phantasm i
ii erm terrible br br even though i would love to stick up for this film i quite simply can t th
e movie seems to have sold out first bad signs come when the video has trailers for other films at the start
something the others did not also too many pointless characters prime examples the kid who is a crack shot f
unny initially but soon you want him dead the woman who uses karate to fight off the balls erm not gonna work
or rather shouldn t and the blooming zombies what the hell are they doing there there no link to them in the
other phatasms also there is a severe lack of midgets running about br br the only good bits are the crac
king start and of course reggie b br br possible spoiler coming up br br to me this film seems lik
e a filler between ii and iv as extra characters just leave at the end so can continue with main in iv br b
r overall very very disappointing ludicrous angelic year old annakin turns into whiny brat
year old annakin who somehow seems appealing to amidala years his senior now year old jedi warrior hero a
nnakin has a couple of bad dreams and so takes to slaughtering children his friends and the entire framework o
f his existence because a crazy old man convinced him a his precious wife might really die and b only he can p
revent this ludicrosity squared br br i think the people who like this movie are not paying attention the
story is ridiculous the characters are unbelievable literally not the perverted sense of fantastic wond
erful etc br br obi wan kenobi was the wise and kind anchor for the entire series but in the climax
he hacks off annakin s legs lets him burn in the lava and leaves him to suffer doesn t anyone think that s
a little out of character not to mention it was pretty stupid to take a chance on him living as it turns out b
r br i was expecting at least a story that showed consistent characters with plausible motivations none of
that here the story could have been written by a year old br br oh yeah the cgi is pretty cool
scotty grant cramer who would go on to star in the great b movie killer klowns from outer space agrees to
help three middle aged guys learn how to dialog the ladies in this bad s comedy not bad as in s
lingo which meant good bad as in bad with no likable characters including but not limited to a kid who s t
he freakiest looking guy since friday the th part a girl who leads men on and then goes into hissy fits
when they want to touch her and the token fat slob because after all what would an s sex comedy be withou
t a fat slob well this one has two this movie is pretty much the bottom of the barrel of s sex comedies
and then came the sequel thus deepening said proverbial barrel br br my grade d br br eye candy too
numerous to count you even see the freaky looking kid imagined with boobs at on point think bachlor party b
ut not as funny and very disturbing br br where i saw it comcast moviepass if you keep rigid his
torical perspective out of it this film is actually quite entertaining it s got action adventure and romance
and one of the premiere casting match ups of the era with errol flynn and olivia de havilland in the lead roles
as evident on this board the picture doesn t pass muster with purists who look for one hundred percent accuracy
in their story telling to get beyond that one need only put aside the history book and enjoy the story as if i
t were a work of fiction i know i know that s hard to do when you consider custer s last stand at the little
big horn and it s prominence in the history of post civil war america so i guess there s an unresolved quandar
y with the picture no matter how you look at it br br there s a lot to take in here though for the pictur
e s two hour plus run time custer s arrival at west point is probably the first head scratcher riding up as h
e does in full military regalia the practical joke by sharp arthur kennedy putting him up in the major s head
quarters probably should have gotten them both in trouble br br ironically a lot of scenes in this militar
y film play for comedy as in custer s first meeting with libby bacon and subsequent encounters that include te

a reader callie hattie mcdaniel i hadn t noticed it before in other films but mcdaniel reminded me an awful lot of another favorite character actor of mine from the forties mantan moreland so much so that in one scene i t looked like it might have been moreland hamming it up in a dress with that in mind the owl scene was a hoot t oo br br as for flynn it s interesting to note that a year earlier he portrayed j e b stuart opposite r onald reagan s depiction of general custer in santa fe trail both vying for the attention of none other tha n olivia de havilland in that film reagan put none of the arrogance and flamboyance into the character of custe r that history remembers while in flynn s portrayal here it s more than evident but it doesn t come close to that of richard mulligan s take on the military hero in s little big man let s just say that one was a bit over the top br br the better take away the picture had for me was the manner in which custer perseve red to maintain his good name and not gamble it away on a risky business venture that and his loyalty to the men he led in battle along with the discipline he developed over the course of the story most poignant was that fina l confrontation with arch rival sharp just before riding into the little big horn in which he declared that hell or glory was entirely dependent on one s point of view earlier a similar remark might have given us the best i nsight of all into custer s character when he stated you take glory with you when it s your time to go the film quickly gets to a major chase scene with ever increasing destruction the first really bad thing is the guy hijacking steven seagal would have been beaten to pulp by seagal s driving but that probably would have end ed the whole premise for the movie br br it seems like they decided to make all kinds of changes in the mov ie plot so just plan to enjoy the action and do not expect a coherent plot turn any sense of logic you may hav e it will reduce your chance of getting a headache br br i does give me some hope that steven seagal is tr ying to move back towards the type of characters he portrayed in his more popular movies interesting an d short television movie describes some of the machinations surrounding jay leno s replacing carson as host of t he tonight show film is currently very topical given the public drama surrounding conan o brien and jay leno b r br the film does a good job of sparking viewers interest in the events and showing some of the concerns of the stakeholders particularly of the nbc executives the portrayal of ovitz was particularly compelling and i nteresting i thought br br still many of the characters were only very briefly limned or touched upon an d some of the acting seemed perfunctory nevertheless an interesting story any film about wwii made du ring wwii by a british production company has no latter day peer in my opinion respectfully the confluence of s o many things near and dear to my heart are in at dawn we dive as a descendant of admiral horatio nelson and stu dent of all aspects of world war two and particularly naval warfare i favor depictions of subs and action in the north atlantic and especially those which include the german side of things for those unacquainted with target p riorities an attack on an enemy warship is the greatest event that a submarine can hope to encounter and such a rare opportunity would develop surprisingly similarly to what we see here the pacing is deliberate and typical o f the works coming out of the ealing rank and british gaumont studios back in the day frankly i prefer its quie ter more cerebral approach for its humanity and realism that engages far better than any over produced hollywood movie ever could this reminds me of powell and pressburger s the th parallel thanks to the powerfully persuas ive eric portman a favorite of mine john mills receives second billing and a smaller font in the titles so thi s is clearly meant to be mr portman s film but the whole cast shines as for the title sequence am i the only one who is utterly charmed by gainsborough production s lovely pre cgi gainsborough girl a brilliant h orror film utterly gruesome and very scary too the thing is a remake from john carpenter but please do not le t that put you off this film it is simply brilliant the start of the film has the alien s spacecraft hurtling towards the earth centuries before mankind walked the planet with an explosion that unleashes the film s title i n amazing shining white and blue stating the thing one of the best opening credits for a horror film ever b r br the cast of actors who play the twelve man science team are a joy to behold and the locations for the s etting of their station in antartica is visually impressive on dvd widescreen it must have been great in the cin ema i regret not seeing this on the big screen br br kurt russell is excellent as macready the helicopter pilot who reluctantly becomes the leader of the men trying to combat a lethal shape changing monstrosity that has infiltrated their base all the actors in this are really good and create terrific scenes of paranoia and tension as to who the thing has infected my favourite scene in the whole film has to be when macready tests everyone tha ts still alive for infection it is tense scary and finally spectacular i love it because its funny as well br br special mention must go to rob bottin for his truly amazing make up effects and shape changing designs of th e alien itself if he didn t get an oscar for best visual effects at the time then he damn well should have thi s is also debatable as to whether this is john carpenter s greatest film its certainly a gruesome masterpiece br br wait for a cold winter night get some budweiser from the fridge sit down and watch the thing a horr or masterpiece of flame throwing heroes fighting shape changing towers of gore and slime br br utterly bril liant br br ten out of ten i absolutely love this film everything about it it almost felt like watching me and my friends on screen the way this movie was filmed was a pure masterpiece very original and cre ative i related to these characters and even had the same thoughts as some i m really glad i ran across this m ovie if only there were more genius like justin out there no one can say i wasn t warned as i have read the reviews both user external but like most of us attracted to horror movies curiosity got this cat come on we all scream at the people in the movie not to go into the dark room but you know that s horror afici onados are always dying to know what s in there even if we know it ll be bad br br the bottom line is th at this movie left me angry not because it pretends to be real who cares gimmicks are allowed or because th e actors and dialogue are so lame is this an unusual event in horror movies or even because the movie is so ba d and i am being polite here what really got me mad is that the film is not only a rip off of bwp but also a half hearted lazy rip off at that br br i don t believe in sacred cows and if they thought they could outd o bwp then kudos to them but they didn t even try the movie was made with little effort or care and that is th e most unforgivable sin in horror or any movie a new way to enjoy goldsworthy s work rivers and tid es allows fans to see his work in motion watching goldsworthy build his pieces one develops an appreciation for every stone leaf and thorn that he uses goldsworthy describes how the flow of life the rivers and the tides inspires and affects his work although i was happy the film covered the majority of goldsworthy s pieces no s nowballs i do feel it was a bit long the film makers did a wonderful job of bringing goldsworthy s work to li fe and created a beautiful film that was a joy to watch if you liked william hickey in prizzi s hon or he resurrects his character as don anthony in mob boss this is a very weak godfather satire with few laughs stuart whitman looks perplexed as to what he s doing in this schlock fest morgan fairchild s perfo rmance is one of the better efforts in the movie and that alone is not a good sign for sure eddie deezen vacill ates between three stooges slapstick and a bad woody allen imitation fatally flawed mob boss is so deri vative that boredom quickly overcomes comedy and the film drags on with car chases hidden weapons in a restauran t bathroom and numerous other nonsense merk i have seen most if not all of the laurel hardy class ic films i have always enjoyed there comical stupidly even after watching it over and over again this new film attempts to bring back the classic with two new actors who resemble both laurel hardy however fails miserably for various reasons one of which is how out of place their cloths are still early th century however are bot h portrayed in the s setting some of the former dialogue was brought back however it also fails miserably t o come close to the classic series this film could very well be the worst film i have ever seen and should be pu lled off the shelf and locked away forever the real laurel hardy are surly spinning in their graves at such a bad imitation i just started watching the show around july i found it by mistake i was channel surfin g during a vacation it is a great show i just wish it wasn t on so late at night it s on at am as a w orking person it makes it hard to watch all the time br br i read some comments i did not agree with the l ate one about not growing up in the s and not believing that this stuff can happen br br i grew up in t he s i m hispanic and i had a white boyfriend plus we had black friends in high school i believe peopl

e get along because of their interests and personalities and it has nothing to do with being a certain race or co
lor br br i can t wait till the show goes on dvd so i can buy it this way i can see it from the beginning
this film is well cast often silly and always funny lemmon and matthau work their tag team magic to perfection
brent spiner is just a riot as the egotistical tyrant of a cruise director from the first hare krishna to th
e last you ought pay him fifty bucks for calling you two studs i thought this was a totally entertaining fun
comedy i have just given a for thieves highway i mention this for two reasons one to prove i m not
a git who only gives bad reviews but because the theme of the film has the same thread namely the falling in lo
ve with a woman of the night br br we all know pretty woman is a chick flick but you can t avoid them all
they ll eventually get you pretty woman for me does two things two terrible horrible ghastly things firstly i
t portrays prostitution as a career more akin to that of a dancer you know with absolutely great friends leg wa
rmers lots of giggling borrowing each others make up you see in the reality of pretty woman the prostitute and
this is a street walker prostitute we re talking about here has a great life she s healthy happy with only th
e occasional whimper to explain her predicament my feeling is this happy hooker type protagonist is a lot mo
re palatable than an even nearly realistic character which for me begs the question if you make a movie about a
type of person but are too chicken scared to adorn that player with the characteristics familiar to that role the
n why do it if i make a film about a chef but don t want him to cook or talk about food or wear a white hat the
n why make a film about a chef in the first place by bailing out and turning the hooker into a respectable dance
r type the story misses the point completely and consequently never indulges in any of the moral or social questi
ons that it could have what a cop out really really lame br br secondly pretty woman insults romanc
e itself edward lewis played by richard gere has no clue how to seduce or romance this lady that is without
his plastic friend yep don t leave home without it especially if you are a moron in a suit who has no imaginat
ion out of of his romantic moments involve splashing cash in one way or another even when he first meets h
er it s the lotus esprit turbo that does all the work necklaces here diamonds there limos over there money mon
ey money where s the charm where s the charisma don t mention that attempt at the piano please br br
girls who like this film will also be girls who like shopping more than most guys who like this film will not ev
en have realized that old eddy has less charm than a calculator as they probably don t either so it wont have r
egistered more importantly anyone who likes this film will hate thieves highway a wonderful story of which p
art is based on the same subject br br i ll finish on a song br br pretty woman hangin round the str
eet pretty woman the kind i like to treat pretty woman i don t believe you you re not the truth no one could
spend as much as you mercy br br pretty woman wont you pardon me pretty woman i couldn t help but see pre
tty woman and you look lovely as can be do you lack imagination just like me br br pretty woman shop a whi
le pretty woman talk a while pretty woman sell your smile to me pretty woman yeah yeah yeah pretty woman lo
ok my way pretty woman say you ll stay with me and i ll pay you i ll treat you right this movie wa
s terrible the plot was terrible and unbelievable i cannot recommend this movie where did this movie come from
this movie was not funny and wasted the talent of some great actors and actresses including gary sinise kathy b
ates joey lauren adams and jennifer tilly i strongly dislike this show i mean like basically every
one at that school is perfect and rich and i doubt a boarding school would look as cool as that and why do the
y suddenly allow girls into the school isn t that just a little weird anyways jamie lynn spears cannot act s
he always has the same facial expression which really annoys me she is basically emotionless and all the guys
seem to like her br br and shouldn t chase tell her he likes her its not that hard really none of this
show is real life and she isn t a girl like me because majority of the regular girls do not go to boarding
school do not have designer clothes and do not live by the beach br br fake fake fake normally
i don t like series at all they re all to predictable and they tend to become boring and dull very fast br
br these series however are well played the story follows through all episodes and even if you miss one the
story will still be catching your mind br br the episodes are all filmed on a hospital and takes you furthe
r and further in to the mysteries of dark and old secrets that lies just beneath the surface of the mighty hospit
al holy sh t this was god awful i sat in the theater for for an hour and ten minutes and i thought i w
as going to gouge out my eyes much in the manor oedipus rex dear god this movie deserves no more credit than an
ything done by a middle school film buff please save your money this movie can offer you nothing unless you en
joy sideshows and sleeping in movie theaters you know h ll bring your girlfriend and make things interesting
you will be the only ones there anyway f ck this slide show br br ye be warned br br i recommend no
t watching this br br hello br br how are you br br i m pretty good br br enjoying this
day br br i am br br this comment was one hundred times more fun than pretending to watch this daym m
ovie this is sad this movie is without a doubt a perfect for all you people out there who are
rating this film low grades because it has no good plot or anything like that thats ridiculous saying that
a jackie chan movie is bad because of its plot is like saying a porn movie is bad because it has no plot you wat
ch jackie chan for the fight scenes for the action its not so much concentrated on a good story or anything like
that if you look at how he makes movies and compare it to other american films from that era and even later you
will realize that jackie chan s movies had over the top fights scenes and not really good plots while american m
ovies had good plots but shitty action scenes compared to what jackie chan was doing at the time porn is watched
for the porn jackie chan is watched for the action i think you people are rating it bad because there s no plo
t because you think thats how a smart movie critic would rate a good movie but the way i see it is a good movie i
s a movie that can keep me entertained sure the middle of the movie was boring very boring but put it this way
the rest which is all action scenes and stunts very much do pay for all of that this did change the way how amer
ican action movies were created they have even stollen scenes from this movie if you want a true man a true en
tertainer then watch this movie and many more of jackie chan s hes pure in everyway he literally makes america
n movies look like a walk in the park and even in todays movies american movies rely so much on special effects
and safety wires and stunt doubles and so much more police story and many other jackie chan films are pieces of
work of a true entertainer who just goes all out and is very talented in what he can do a masterpiece i
saw this at the london film festival last night apparently the shorter version james mcnally s summary of the
content of the film is very good nossiter very deftly blends his investigation of the wine business into wider c
oncerns about globalisation homogenisation the effect of the mass media the power of capital and the need for
diversity br br the film is shot on hand held dv which some might find offputting but which does enable no
ssiter to catch people off guard on a number of occasions which probably would not have been possible using more
conventional equipment br br despite the sprawling feel of the film the editing is very sharp not only gi
ving us a parade of the world s dogs but also undercutting a number of interviewees comments with somewhat co
ntradictory visual images and giving others sufficient rope to hang themselves to a degree this evoked michael
moore s recent work although nossiter operates in a more subtle way but probably the roots of the film go bac
k to marcel ophuls the sorrow and the pity both in the way the film is constructed and in the emergence of
salt of the earth french peasants as the stars de montille pere et fils were present at the lff screening and
answered questions afterwards we do indeed all need a little disorder bravo hubert br br overall an exce
llent film with implications that go way beyond the world of wine into the way we construct ourselves as people
and organise our world i can t believe this movie managed to get such a relatively high rating of i
t is barely watchable and unbelievably boring certainly one of the worst films i have seen in a long long time
br br in a no budget way it reminded me of star wars episodes i and ii for the sheer impression that you ar
e watching a total creative train wreck br br this film should be avoided at all costs it s one of those
festival films that only please the pseudo intellectuals because they are so badly made those people think it m
akes it different therefore good br br bad film making is not different it s just bad film makin
g this movie really woke me up like it wakes up the main male character of this bravely different movi

e from his life slumber br br this guy john ben chaplin leads his mediocre safe life of a bank teller in
a small provincial english town until the stunningly gorgeous wild girl to die for nadia nicole kidman orde
red by email from russia enters his life to become his beloved wife by johns plan however a glitch turns up
nadia does not speak a word of johns language although calm and emotionless on the outside john becomes so inte
rested in beautiful nadia that instead of using the full refund policy of the matching service he buys her a dic
tionary to start the communication process br br what happens henceforth in the plot really shakes poor joh
n from his slumber of a decently paid safe feeling clerk into a decision making decently thinking action figure
giving the viewer a subliminal message you would have probably acted likewise br br kidman cassel ka
ssovitz make a great team acting russians and they are almost indistinguishable from the real thing almost o
nly due to the slight accent present in their russian dialogues however slight enough to amaze a native russian
by the hard work done to get the words sound right nicole kidman proves her talent once again by playing a chara
cter quite different from the previous roles at least from the cultural background br br the pace of the f
ilm is fast and captivating and you certainly are not ready to quit watching when the end titles appear you rat
her feel that you re in the middle of the plot and are left with a desire to see the sequel as soon as it comes
out br br my advice is to go out and get this film immediately and watch it and enjoy to sum it up it has
an unusual plot great acting and ideas below the surface like the idea of the rude awakening from the arti
ficial safe routine life of a wheel in a society s machine the life which members of the fight club were so kee
n to quit and the machine of which pink floyd sings welcome to the machine i bet that in the end john wa
s rather off with sophia on their way to the unknown than not having met her at all br br thank you writer
s for the great story and everyone else for this great movie please make a sequel and you can stage it wheree
ver and name the location whatever because the authenticity of the place is irrelevant to the percent of
the potential viewers i am sure of it ed wood rides again the fact that this movie was made should gi
ve any young br br aspiring film maker hope any screenplay you might have thought of using to br br li
ne a litterbox or a birdcage should now not seem that bad do not watch this movie unless you have a healthy stas
h of tylenol or rolaids watching this br br movie made me realize that boa vs python was not that bad afte
r all it probably would have been better to do this movie in claymation as at least that way no actor would have
had to take credit for being in this film it is understandable why this director has so many aliases there is a
bright side to watching this movie in that if you can get someone to bring you a bag of chips then you can eat y
our way out of the cocoon of cheese that surrounds you enabling you to br br make your toward your tv set s
cocoon of cheese that surrounds it this sports a nice deep cast but for a thriller you better deliver
more than name actors and talk the first third of this movie was nothing but talk and more talk most of that w
as a bunch of women bitching about everything to each other br br the first five listed actors in here are
women so that verifies that it s really a chick flick and little else this probably plays on the lifetime n
etwork br br there was a quick murder scene and then more talk by halfway through they had lost me br
br by the way sally field looked about years old in here i think this movie has got it all it ha
s really cool music that i can never get out of my head it has cool looking characters is really funny you know
the kind that you ll crack up on the ground and you ll keep saying the funny parts over every day for three wee
ks despite the bad acting bad cgi and bad story about cops going after a robot its really cool its one of t
hose movies you and all of your family can watch get together eat pizza laugh like crazy and watch it two mor
e times br br there are so many funny parts like when kurt was trying to get edison s attention and gave
him the finger and then threw a paint ball gun at him so they could play paint ball on that part i kept saying
remember remember to my cousins who saw it and showed them what happened there was also a really funny part w
hen edision ran into the room and kurt was there just before they fought and kurt was talking about his strang
e dream and how he was superman i loved that part although it has been a while since i saw it so i don
t remember that part everything the actors said were funny like how kurt says i worship you like a god t
o the robot br br although there was some bad things in all it was a great movie man i can t stop laugh
ing i wish i had that movie howard kevin kline teaches english at the high school in a small indi
ana city he is finally getting married to emily joan cusack much to his parents delight the town is abuzz t
oo because one of its own cameron matt dillon has been nominated for an acting oscar everyone including how
ard and emily is watching the academy awards on television as cameron is declared the winner in his acceptance
speech cameron announces that he was able to fulfill his role as a gay military man in part because of lessons
he learned from a gay teacher he had in high school you guessed it its howard but howard has never come out
in fact he believes he is straight with the whole town and members of the media waiting and observing the hap
penings will howard and emily go ahead and get married or is howard truly gay and realize he can not go throug
h with the ceremony this is a wonderful funny and humane film about a gay man and his situation as the man wh
o did not realize he was gay kline is excellent and touching the rest of the cast is equally fine with cusack
a stitch as the mixed up fianc and dillon bob newhart debbie reynolds tom selleck and others on hand to del
ight the audience as well the costumes are very nice and the setting in the lovely indiana heartland is beautifu
l then too the script the direction and the production are very very nice but the insightful humorous a
nd the thoughtful look at the gay population is the film s best asset no doubt for those who would be offended
by a gay themed film yes just skip over this one but for everyone who wants to laugh heartily and gain a bet
ter understanding of the gay situation at the same time this is definitely the best film out there whe
n the opening shot is u s marines seriously disrespecting the u s flag a movie has a tough road ahead but unf
ortunately it was downhill from there there is a military adviser credited who is also apparently a retired u s
marine making it even more baffling that this incredible breach of protocol and law went unnoticed even more
baffling is the way they simply glossed over how a marine is reported kia then buried in very short order with
out the slightest explanation of how they identified the body or if there even was a body the u s government i
s still finding the missing from wwii and it takes months to identify the remains military shot down remain mia
for months or years and are only declared kia when the remains have been positively identified or after years of
red tape here we are expected to believe that it happens within a matter of days or weeks maybe this happens in
denmark but not in the u s clearly none of the people involved ever had the slightest involvement with or resp
ect for the u s military br br beyond that there are a number of other utterly laughable moments when ch
aracters come up with zingers out of nowhere there must have been some really extended meetings between auteur a
nd actors as they struggled to find their motivation for such hogwash having a script that worked might have hel
ped but this one seems to have been made up on the spot working from cliffs notes there s no way to know if t
he script was this awful originally or if it was the auteur or the middle management kids at the studio who bea
r responsibility either way this is an awful movie that should have never been made we usually think
of the british as the experts at rendering great adventure from the imperial age with the likes of the four feat
hers and zulu simply because the imperial age was for the most part british here in the wind and the
lion we see a wonderful rendering of america s own imperial age br br america s projection of power unde
r teddy roosevelt is the backdrop for this conventional tale of the kidnapped damsel who despite her gentility
is smitten by the rough manly nobility of her captor who in turn is disarmed by her beauty and scorn politica
lly correct prigs eager to see some slight of native peoples or cultures can rest assured that the way arabs
and muslims are depicted here is far more flattering than the way their modern counterparts depict themselves on
the current world stage what makes this story different are the terrific production values faultless photogra
phy composition and editing the terrific casting the underappreciated brian keith playing a bully teddy an
d vivid history br br though the wind and the lion is told largely through the eyes of the son every membe
r of the family can identify with one of the characters whether it be sean connery s noble brigand candace ber
gen s feisty heroine john huston s wily john hay or steve kanaly s spiffy radiant ruthless can do lieutenan

t roosevelt s big stick there is a transcendent scene at the end when the little boy is symbolically swep
t away by the dashing moor on his white steed this is high adventure at its best i had been looking fo
rward to seeing dreamgirls for quite a while what with all it s raving reviews nominations and media attentio
n and i must say the first quarter of the movie was good it really portrayed the black music scene back then
however as the movie wore on me and my whole family were bored out of our wits the singing just kept coming o
ne after the other i mean seriously just one more music number and it would have broke even with rent br br
furthermore i noticed hardly any character development in any of the characters i just didn t care what happen
ed to them even when eddie murphy s character died of a drug overdose i knew i should have been sad but i jus
t couldn t feel any emotion for that character the characters were given a flimsy background about singing in t
heir childhood and whatnot but there personalities were not revealed enough to draw me in br br finally t
he conflict was simply not significant enough to make the viewer care which goes along with the lack of characte
r development this movie reminded me of a copy cat movie based on ray chicago and rent ray and chicago were w
onderful movies in my opinion overall i think this movie would best suit someone who doesn t really care about
an overall story yet would enjoy two hours of entertaining and fun singing performances one of starewi
cz s longest and strangest short films follows a toy dog in search of an orange after becoming animated by the t
ear of the mother of a girl who longs for an orange the dog comes upon an orange after falling out of the back o
f a car on his way to be sold but at night must protect the orange when he comes enters a devilish nightclub fea
turing many bizarre and scary characters with the help of a stuffed cat the dog gets the orange back to the lit
tle girl and she is saved from a terrible scurvy death the mascot features new techniques i have not yet seen in
starewicz s films the addition of sync sound and a mixture of live action with the stop motion animation makes
for a new twist on starewicz s old style of puppetry live scenes of moving cars and people s feet walking by a
s a puppet sits on the concrete sidewalk is impressive and fresh the honking of cars and cries of street vendors
is noteworthy due to the fact that small studio shifts to sound were costly and starewicz s utilization of the n
ew technology seems like old hat new puppet characters in this film are frightening contributions to the devil
s club scene twigss and newspaper shreds come to life skeletons of dead birds lay eggs which hatch skeleton chi
cks characters come flying in from all over on pats and pans and rocking horses a new editing technique uses qu
ick zooms which are accomplished through editing to speed up the pace of what before might have been a slow scene
overall starewicz is able to update his style of film making to meet the demands of a new audience making this f
ilm one of the best examples of his work nice character development in a pretty cool milieu being a ma
le i m probably not qualified to totally understand it but they do a nice job of establishing the restrictive
victorian environment from the start it isn t as bleak as it really was and the treatment of women was probably
even harsher what makes this go is a wonderful chemistry among the principal characters each has their own th
ing that they contend with once they come out of the rain and break out of the spider webs they begin to inte
ract and slowly lose their sense of suspicion what i enjoyed about this movie is that it didn t go for cheap co
medy when it could have it didn t try to pound a lesson into us the people who seem utterly without merit are
really nicely developed human beings who get to see the light i did have a little trouble with the alfred molina
character having such an epiphany so quickly but within this world it needed to happen good acting all around
with something positive taking place in the lives of some pretty good people prussic gas a murderer do
nning a red clansman suit and hood wielding a white whip and the murders of college school girls at the hands of
paid convicts enlisted by a mysterious mastermind who keeps his face hidden within an office containing aquariums
of turtles and fish the inspectors at scotland yard higgins ijoachim fuchsberger and his superior sir john sieg
fried sch renberg certainly have their hands full with this case it all seems to center around student ann port
land uschi glas who when she turns is to inherit a great deal of wealth the girls who are targeted share
a room with ann but the reason for their murders remains a mystery sy s finest must figure out the staff of th
e girls dormitory all seem to be hiding something and certain members of the faculty are falling prey to the ki
ller in the red monk robe disguise talented enough to precisely strangle the necks of those attacked with the wh
ip two prisoners are commissioned by a mystery man to use the newly created toxic gas created by a scientist mur
dered at the beginning of the film during what was supposed to be a monetary exchange for his creation it s a c
lever scheme where a driver greaves g nter meisner meets the convicts who hide in a barrel who are assisted b
y a corrupt prison guard taken blindfolded to the secret room of the mastermind he gives them orders on who to
kill and how uncovering this operation is a top priority for higgins and sir john for it will lead them to the t
ruth they seek in regards to the murders and why they are happening under suspicion are girls dormitory headmi
stress her author brother a sweaty incredibly nervous chemistry teacher a snooping gardener and the banniste
r some are red herrings until they are disposed of throwing the viewer for a loop each time until the real mast
ermind is discovered the ending features multiple twists br br out of the krimi films i ve seen the col
lege girl murders is the closest to a giallo with it s colorful killer a convoluted plot yielding lots of surpr
ises and potential suspects sordid shenanigans between adults and the college girls at the dormitory i think
you can also see the influence of james bond on this particular krimi film with the villain mastermind s secret
hideout with an alligator pit which isn t used the fake bible water pistol when opened fires the gas into
the face of startled victims the greaves royles royce which has latches that cause flaps to darken the windows
without revealing the passenger in the back seat and the peep holes used to spy on the girls in their rooms and
while swimming many might consider sir john a liability due to his bumbling buffoonish behavior and how he ofte
n undermines higgins abilities to get at the truth perhaps poking fun at know it all british inspectors who h
arm a case more than solve it i felt he was used as comedy relief particularly with his attempts at psychoanal
yzing suspects and potential victims often misunderstanding what are told to him higgins using the skills adop
ted over his years as an investigator instead follows the clues facts often avoiding sir john as much as possib
le capable direction by the reliable alfred vohrer who keeps the pace humming at a nice speed and the screenpla
y is full of interesting characters and lurid content the fact that so many of the adults surrounding the dormit
ory are suspect any of them might be the one wielding the whip or calling the shots behind those murdered girls
executions i d say this may be one of the best if not the best examples of the krimi genre for it keeps you
guessing always one more ace up it s sleeve the revelations unearthed at the very end are quite eye opening
and you even get a literal unmasking of the real mastermind pulling the strings to top it all off i w
as very lucky to see this film as part of the melbourne international film festival only a few days ago i m
ust admit that i am very partial to movies that focus on human relations and especially the ones which concentrat
e on the tragic side of life i also love the majority of scandinavian cinematic offerings there is often a part
icular deep quality in the way the story unfolds and the characters are drawn character building in this film is
extraordinary in its details and its depth this is despite the fact that we do encounter quite a number of chara
cters all with very particular personal situations and locations within their community the audience at the end
of the screening was very silent and pensive i am still playing some of those scenes in my mind and i am still a
mazed at their power and meaningfulness this movie is really bad most of it looks like it was filmed ei
ther in a park or a basement there s a giant spider but all we see of it is one leg there are some worms that l
ive in a cave that are just cheap sock puppets with cardboard teeth and the plot is a bunch of post apocalyptic
mumbo jumbo that makes no sense at all the whole thing is just laughable i think this is one hell of a
movie we can see steven fighting around with his martial art stuff again and like in all segal movies t
here s a message in it without the message it would be one of many action fighting movies but the message is wh
at makes segal movies great and special i saw this movie in the theater and was thoroughly impressed b
y it then again that was when claire danes was a good actress not the foolish arrogant hollywood ized bitch
she is today anyway this film really struck me as one of the more raw realistic beautiful friendship films h
ow far would you really go for your best friend i was moved to tears at the end and still tear up when i watch

it now i own it i remember as soon as i left the theater i called my best friend and sobbed to her how much i loved her this is a great film to watch with your best girlfriend however be prepared for the almost certain co nversation afterward where she turns to you and asks if you d do something like that for her i ve seen this film literally over times it s absolutely jam packed with entertainment powers boothe gives a stellar performance as a fan of actors such as william shatner impulse and ron liebmann up the academy i never thought an actor could capture the intensity like shatner and liebmann in those roles until i saw bo othe as jim jones as far as i m concerned powers boothe is jim jones this film captures his best performance the three main characters are all hopeless and yet you only feel sorry for one of them ernesto hopelessly devo ted to mercedes this was part of the frustration screaming at mercedes to get a clue and ditch the no good harr y to no avail br br then there s the satisfaction steve buscemi has a great part as a transvestite and harvey keitel s moving story of his indignity playing a gorilla for a cheap tv movie is incredible when you lea st expect it quentin tarintino is doing half a monologue and anthony quinn turns ernesto into a wealthy man br br time and again great moments appear in the story but in the end it s hard to know what to feel about this movie it doesn t have a happy ending or even a complete one but it somehow feels right br br this movie is strange but then so am i no wonder i liked it reese witherspoon first outing on the big screen was a memorable one she appears like a fresh scrubbed face tween slight and stringy but undeniably reese br br i have always liked her as an actor and had no idea she started this young with her career go figure i ac tually gained some respect for reese to know who she was so early on i say that because whenever i have watched her perform the characters thus far in each portrayal she also seemed to have her own persona that lived with t hat character quite nicely in fact br br anyway my first film experience with reese was the little red ri ding hood parody reese did with kiefer sutherland somehow i assumed that was her first time up at bat not so well done reese this game ranks above all so far i had the honor of playing mine on ps so the graphics were really good the voice acting was above standard the difficulty level is just right wesker has to be the b est characters in the re series in my opinion the story amazed me and took many different twist that i wasn t ex pecting the only rating this game deserves is great this movie is not worth anything i mean if you wa nt to watch this kind of stuff flip to hollywood movies this totally is a disgrace to the bollywood name neal n nikki seriously sucked never watch this movie as for the actors it appears the acting genes skipped a genera tion tanisha couldn t have worn less and uday chopra obviously was just picked because he was the director s s poiled son all of that halla re was amazingly stupid the songs are eh and i hope the director did not spend t o much money on it bottom line i hated the movie do not let your kids watch it and if you have it in you r house it is a stupid movie so discard it buy the cd if you must as i said the songs are eh at least it i s better then the movie this is yet another western about a greedy cattle baron looking to push out sma ll ranchers and farmers it s certainly all been done before and since but the violent men is something special br br what makes it special is barbara stanwyck playing the role of vixen as she often did in her later film s she s married to the crippled edward g robinson who s the cattle baron here but robinson is crippled and t here is some hint that his injuries may have left him impotent no matter to barbara whose needs are being met b y her brother in law brian keith that doesn t sit well with either dianne foster who is robinson and stanwyck s daughter nor with lita milan who is keith s mexican girl friend br br the infidelity subplot almost tak es over the film but glenn ford as the stalwart small rancher who is a civil war veteran come west for his healt h manages to hold his own here he s every inch the quiet western hero who people make the mistake of pushing on ce too often i almost expect those famous words from wild bill elliott to come out of ford s mouth i m a pe aceable man would have been very applicable in the vioilent men br br the fifties was the age of the adu lt western themes were entering into horse operas that hadn t been explored before the following year glenn fo rd would do another western jubal one of his best which also explores infidelity as a plot component br br there s enough traditional western stuff in the violent men and plenty for those who are addicted to soap operas as well apparently the mutilation man is about a guy who wanders the land performing shows of self mut ilation as a way of coping with his abusive childhood i use the word apparently because without listening to a director andy copp s commentary which i didn t have available to me or reading up on the film prior to watc hing viewers won t have a clue what it is about br br gorehounds and fans of extreme movies may be lured into watching the mutilation man with the promise of some harsh scenes of splatter and unsettling real life foota ge but unless they re also fond of pretentious headache inducing experimental art house cinema they ll find this one a real chore to sit through br br minutes of ugly imagery accompanied by dis chordant sound te rrible music and incomprehensible dialogue this mind numbingly awful drivel is the perfect way to test one s sa nity if you ve still got all your marbles you ll switch this rubbish off and watch something decent instead i watched the whole thing but am well aware that i m completely barking this movie was absolutely p athetic a pitiful screenplay and lack of any story just left me watching three losers drool over bikini babes a t times i felt like i was watching an episode of beavis and butthead i couldn t even sit through the whole movi e emran hashmi disappoints and hrshitta bhatt is not impressive at all celina jaitley was not bad the only wo rthwhile part of the film is the spoof on anu malik and his obsession of shayaris it was pretty hilarious the s ongs sini ne and its remix version were really good you can always count on emran lip locking and lip synchi ng a chartbuster all in all it seems emran doesn t have a good script from the bhatts to back him up this time i feel the niiiiiight heat i feel your heeaaaaaaaaaart beat something ain t right theme song written by b j cook from skylark david foster s old band and wife she also wrote the memorable theme from cbc s airwaves oh night heat what a program well written well acted and totally classic crime solvers and a good team and a dash of humour at the end i d like to think this is really what detectives do did giambone was a real favourit e on a canadian tip i learned every canadian actor s name and style from guest spots done on night heat every one passed through the night heat set and like law order it was story driven so you could just watch and enjoy without a lot of character melodrama this movie fails miserably on every level i have an idea let s take everyone involved in this movie and ship them into a hot zone in the middle east maybe if we re lucky they ll all be shot and killed and we won t have to ever have our time wasted by them again did i mention that i hav e never been so bitter about a cinematic pile of crap in my entire life my god i can t think of anything i ve ever seen that was this bad i d rather watch ishtar times in a row than sit through minutes of this sorry excuse for a film if i ever happen to meet anyone who was involved in this film i ll spit in their face and th en beat them senseless that s my two cents yes i ll say before i start commenting this movie is inc redibly underrated br br sharon stone is great in her role of catherine trammell as is morrissey as dr glas s he is an analyst sent in to evaluate her after the death of a sports star glass is drawn into a seductive gam e that trammel uses to manipulate his mind br br the acting was good apart from thewlis br br stone really has a talent with this role she s slick naughty and seductive and doesn t look a day older than she di d in the first she really impressed me like in casino morrisey was also good he showed much vunerablitity in a role that needed it thewlis however was lame he ruined his character and was over the top the whole way he rea lly sucked br br overall this movie not as good the first but stone is a hoot to watch just ignore thewli s based on a edgar rice burroughs novel at the earth s core provides little more than means to escape and give your brain a rest a victorian scientist dr abner perry peter cushing invents a giant burrowing machine which he and his american partner doug mcclure use to corkscrew their way deep into the earth to explore what mys teries it may hold they soon discover a lost world of subhuman creatures having conflict with prehistoric monste rs br br cushing comes across as an absent minded professor to the point of being annoying instead of bein g a bold adventurer he comes across effeminate on the other hand mcclure overacted enough to make himself also laughable caroline munro plays the pretty princess dia that refuses to leave her world near the center of the ea rth also in the cast are godfrey james cy grant and michael crane i have seen this film at least

times and i am still excited by it the acting is perfect and the romance between joe and jean keeps me on the ed
ge of my seat plus i still think bryan brown is the tops brilliant film this show makes absolutely no
sense every week two ladies go to an estate to do some gardening and every week without fail they somehow stu
mble upon a murder because everyone who owns a big house with a large garden is involved in a murder right but
even if they did somehow happen to stumble upon murder after murder wouldn t the smart thing to do be to tell t
he police you know the people who can actually do something about it but every week these two fools go arou
nd polluting evidence committing crimes of their own and in some cases causing more murders once they do mi
raculously solve the murders there is no way the murderer could ever be convicted all the evidence has been sab
otaged and you d think people who are covering up murders would think not to hire these two wouldn t you yay
we ve solved the murder now like every other week let s go and confront the murderer ourselves and with no b
ack up tell them that we know about it there is no way we could get ourselves into any danger is there rosema
ry and thyme is one of the worst shows on television and certainly the most ridiculous this movie was
so bad it was funny for awhile there i thought i was actually watching a parody of a bad movie a la for your
consideration the cliffhanger scene at the end had me laughing until my insides hurt the script was drea
dful enough but coupled with sean young s terrible acting especially while she explains the entire plot in g
reat detail complete with flashbacks while dangling off a cliff makes it a truly classically bad movie worth
watching in fact the fakey shots in this scene reminded me of an ed wood movie i still can t believe how this
thing got made first of all how did such a bad script get the green light how did star actors get attached we
re they at low points in their careers questions questions meryl streep is such a genius well at le
ast as an actress i know she s been made fun of for doing a lot of roles with accents but she nails the accent
every time her performance as lindy chamberlain was inspiring mrs chamberlain as portrayed here was not part
icularly likable nor all that smart but that just makes streep s work all the more remarkable i think she is
worth all or so of her oscar nominations about the film well there were a couple of interesting things i d
on t know much about australia but the theme of religious bigotry among the general public played a big part in
the story i had largely missed this when i first saw the film some years ago but it came through loud and clear
yesterday and it seems the australian press is just as accomplished at misery inducing pursuit and overkill as t
heir american colleagues a pretty good film a bit different grade b airport is basically a slo
pped together mess for universal studios to try and work a new twist the concorde supersonic airliner into th
eir disaster in the sky formula br br bogged down with unintentional humor the best of which is when g
eorge kennedy sticks his hand out of concorde s window at supersonic speed to fire a flare gun at a heat seeking
missile following the aircraft s flight path and the simple fact that these dumb passengers keep re boarding th
e same plane to continue their flight despite all the problems in the air many stars in this one including rober
t wagner sylvia kristel alain delon and martha raye as a nervous passenger br br not really related to
the other airport films supposedly a social commentary on racism and prison conditions in the r
ural south of the s nightmare is full of bad southern stereotypes complete with phoney accents not o
nly would it be offensive to the sensibilities of most american southerners this tawdry piece of work comes off
as just a thinly disguised babe in prison movie especially in its uncut original version nevertheless acti
ng is generally above average and the late chuck connors in particular does a good job of making viewers hate h
im even though he looks somewhat uncomfortable in several scenes there s also a change of pace role for the la
te robert reed who appears as the lecherous warden and tina louise previously ginger of gilligan s island
made a rather believable sadistic prison guard my grade d br br ok i bought this film from wo
olworths for my friend for a joke present on his birthday because the front cover had a sexual innuendo in it b
r br but we decided it to watch it anyway just for hilarity purposes br br and i m sorry but this h
as got to be one of the worst films in history br br it began off alright and we thought ok this might
actually be ok but after about minutes we were sadly mistaken br br it began when the mysterious p
aint baller turned out to be the most obvious character the scouser australian i say that because he had an a
ccent which couldn t be identified who s acting might i just say was abysmal br br then it got to the
end and by that time we had all lost the will to live the paint ball finals br br the only thing i did l
ike about this plot is that they didn t actually win but annoyingly enough they won by default br br and
i know this has nothing to do with it but the name the team were given was just awful critical damage i mean t
hey could of picked a more awesome name like the destroyers of the anti christ or something or that s what
the film should of been called anyway insignificant and low brained haha s horror like there are
thirteen in a dozen yet it can be considered amusing if you watch it in the right state of mind the special eff
ects are tacky the acting atrocious and the screenplay seems to miss a couple of essential paragraphs the bra
in takes place in a typical quiet american town setting where every adolescent works in the same diner and whe
re the cool kid in high school flushes cherry bombs down the toilet it is here that a tv guru named dr blake an
d his adorable pet brain begin their quest for nation wide mind controlling under the label of independent thi
nkers a giant cheesy brain sends out waves through television sets and forces innocent viewers to kill how co
ol is that now it s up to the meadowvale teen rebel to save the world the funniest thing about the plot is th
at it never explains where dr blake and his monstrous brain actually come from there are obvious references tow
ards extraterrestrial life but that s about it meh who needs a background in a movie like this really there
s not that much bloodshed unfortunately and the evil brain looks like an over sized sock puppet the only mor
e or less interesting element for horror buffs is taking a look at the cast and crew who made this movie directo
r ed hunt and writer barry pearson are the same men who made bloody birthday guilty pleasure of mine and
plague both those are much better movies and they wisely decided to resign the film industry the most familia
r face in the cast unquestionably is the great david gale whom horror fans will worship forever for his role in
re animator a girl named christine kossak provides the nudity factor and she s obviously a great talent she h
as exactly movies on her repertoire of which this is her masterpiece in her debut she was credited as r
unaway model and in men and a baby her character is referred to as one of jack s girls i really wo
nder how she feels about her career as an actress does anyone remember the alternative comedy show the
comic strip presents one edition featured charles bronson robbie coltrane being interviewed about his new m
ovie glc br br it s about a man an ordinary man whose wife and family gets wiped out by creeps and i
have to hunt them down and kill them in a sadistic and graphic manner br br and after glc what next f
or bronson br br we re using a new angle my family don t get wiped out but i go after creeps ju
st the same br br this accurately describes the evil that men do it s a bronson vigilante thriller wh
ere his motivation isn t down to a blood feud but this leads to credibility becoming strained br br bronso
n is a retired hit man who isn t giving up his retirement for anything until someone shows him a video tape feat
uring interviews with the victims of the doctor not the legendary time traveler but a infamous expert on
torture it s never really explained why the doctor is so infamous since any police state has a myriad of these
sadists nor is it explained why the doctor and his sister have ridiculous english accents br br as you may
guess it s a lazily written movie and incidents happening because the screenwriter needs things to happen to fur
ther the plot no matter how unlikely they are like one of the bad guys getting invited to a threesome so he can b
e killed or things being revealed like the doctor s sister being a lesbian so some t a can be included br br
in many ways it s like one of those nasty chuck norris vehicles that were being released at the same time but
the most disappointing thing is that the director is also the same man who made ice cold in alex and the guns of
naverone two very well regarded war dramas that are often shown on sunday afternoons believe me this movie won
t be shown until well after the watershed well here s another terrific example of awkward s film m
aking the rudimentary premise of what s the matter with helen is quite shocking and disturbing but it s
presented in such a stylish and sophisticated fashion in the hands of any other movie crew this certainly would

have become a nasty and gritty exploitation tale but with director curtis harrington whoever slew auntie roo
and scriptwriter henry farrell hush hush sweet charlotte in charge it became a beautiful and almost ench
anting mixture of themes and genres the basic plot of the film is definitely horrific but there s a lot more t
o experience like love stories a swinging s atmosphere and a whole lot of singing and tap dancing the se
tting is unquestionably what makes this movie so unique we re literally catapulted back to the s with a
sublime depiction of that era s music religion theatrical business and wardrobes following the long and exhau
sting trial that sentenced their sons to life imprisonment for murder adelle debbie reynolds and helen shelle
y winters flee to california and attempt to start a new life running a dance school for young talented girls pa
rticularly adelle adapts herself perfectly to the new environment as she falls in love with a local millionaire
but poor old helen continues to sink in a downwards spiral of insanity and paranoia she only listens to the ramb
lings of a radio evangelist fears that she will be punished for the crimes her son committed and slowly develops
violent tendencies the script although not entirely without flaws is well written and the film is adequately p
aced there s never a dull moment in what s the matter with helen although the singing tap dancing and ta
ngo sequences are quite extended and much unrelated to the actual plot but the atmosphere is continuously ominou
s and the film definitely benefices from the terrific acting performance of shelley winters she s downright sca
ry as the unpredictable and introvert lady who s about to snap any second and especially during the last ten mi
nutes or so she looks more petrifying than all the freddy kruegers jason voorhees and michael myers combine
d there are several terrific supportive characters who are sadly a little underdeveloped and robbed from their
potential like mich al macliamm ir as the cocky elocution teacher agnes moorehead as the creepy priestess and
timothy carey as the obtrusive visitor to the ladies house there are a couple of surprisingly gruesome scenes
and moments of genuine shock to enjoy for the grand guignol fanatics among us but particularly the set pieces an
d costume designs even nominated for an oscar are breathtaking resnais wow the genius who brought
us hiroshima mon amour takes on the challenge of making a s french musical in vibrant colour the opening voi
ce over with old embellished inter titles was a nice touch then the camera aperture opens like the old hand cr
ankers on a black white placard the camera backs off or rather up suddenly showing us the surprisingly br
illiant colours of an elegant table set for a tea party this is all in the first seconds br br then the
music starts a rather banal and forgettable diddy featuring an unconvincing chorus of girls blabbering some no
nsense which has no relevance to the film and yes i speak french so i can t blame it on the subtitles those
characters whiz out the door and are replaced by more people who break into an even more forgettable song then t
hey leave and finally audrey tautou appears and we hear our first appreciable dialogue minutes into the film
br br i m not sure what resnais intended by starting off with such a yawning waste of time musical cacoph
ony but the effect on the viewer is to make you want to hurl skittles at the screen and storm out i endured br
br it didn t get much better i ll tell you why there is absolutely no familiarity with any of the character
s we don t even see their faces half the time as resnais seems too intent on showing off the expensive scenery
to care about the actual people in front of the camera people flit on off stage like moths around a lamp and
we the audience are unable to focus on any particular person or plot it s as if you were to take every episode
of the brady bunch and cram it into a hour movie with bad songs br br the only thing that kept me watchi
ng as long as i did hour was that i was looking at the camera techniques lighting and scenery which were all
i admit excellent but is that enough to hold your attention for hours not me maybe tomorrow i ll try watch
ing the end aw who am i kidding i have more important things to do i m sure you do too skip this
i saw this movie in the middle of the night when i was flipping through the channels and there was nothing else
on to watch it s one of those films where you stop to see what it is just for a moment but realize after t
wenty minutes or so that you just can t turn it off no matter how bad it is one of those movies that is somewh
ere in between being so bad it s good and so bad it s well just plain bad it s worth seeing just to experie
nce the confusion of realizing that it s both great middle of the night fare if only for the fabulous tennis d
rag don t even bother asking yourself why nobody can tell that chad lowe is so obviously male because logic do
es not apply this movie takes the plot behind the sci fi flick doppelganger an astronaut from our
earth crashing on a counter earth on the opposite side of the sun and the cold war totalitarian vibes on tha
t world and tries to turn it into a pilot for a tv series however the whole thing sank without a trace and tv
is probably better off for it br br everyone here is perfectly adequate in a made for tv way cameron m
itchell turns in his usual solid performance so does glenn corbett who seems to be a kind of poor man s john s
axon who plays the rugged individualist whose very existence poses a threat to the foundation of the world ord
er on counter earth br br but the low budget and low energy and inconsistent script and the lack of any r
eal imagination in the set designs and cinematography keep this sci fi adventure firmly tethered on the launch pa
d br br i ll give one example in the original template for this pilot doppleganger the astronauts
lose control of their landing vehicle in a thunderstorm and crash their ship in a truly appalling sequence it w
as obvious that their ship was never going to fly again then the two astronauts stagger helplessly from the smo
king remains of their vehicle in the middle of howling rains and winds only to be smacked down and overcome by f
aceless men yelling through loudspeakers br br in stranded in space the astronauts are sitting in thei
r seats when buzzers sound things start shaking and the camera blurs into a blackout and as a friend pointed o
ut it was pretty obvious that the actors were simply shaking themselves on their seats the director wasn t eve
n shaking the camera or the set i ve seen episodes of the twilight zone and the outer limits that took
more effort to establish mood and setting than this made for tv mediocrity br br and that in essence is w
hat s wrong with stranded in space no budget no time no imagination just making the token gestures and
hoping the sci fi fan boys imagination and enthusiasm will fill in the rest sorry guys it didn t work br
br i m sure that everyone here just finished their work on this one and walked away and never thought of it a
gain except as a listing on their c v and that s what you the viewer will do you ll remember if pressed t
hat you once watched a tv movie called stranded in space but it made no lasting impression on you and you c
an t recall too much about it black comedy isn t always an easy sell every now and then you get a bl
ack comedy that is hugely successful like fargo for example but usually they don t often find big audiences
people seem to either set their minds for comedy or for serious mayhem there doesn t seem to be a big market f
or a good mixture of both throw momma from the train was a fairly decent hit yet few people seem to remember mu
ch about it in this day and age danny devito just about hit this one all the way out of the park back in b
r br devito plays an odd mamma s boy named owen looking to rid himself of his outrageously overbearing and
unpleasant mother whom he still lives with the mother is played by anne ramsey who passed away shortly after th
is was released and she is quite a caricature she is loud ugly rude and overbearing though owen hardly seem
s like he could take care of himself he wants desperately to have his mother offed he fantasizes about it in so
me truly weird scenes but he clearly doesn t have the guts to actually do it himself that s where billy cryst
al comes in crystal plays larry donner owen s creative writing teacher at a nearby community college larry is
a paranoid would be intellectual novelist who claims his ex wife stole his novel and made millions off it he is
currently trying to write a new one but cannot even come up with a decent first sentence the night was
owen hears larry wish his ex wife were dead during an outburst at the school cafeteria and borrowing the idea fr
om strangers on a train owen decides to travel to hawai i and murder larry s ex wife once it appears he has d
one so he expects larry to return the favor and kill his mother the resulting action is often quite funny and
even poignant it s certainly never dull and often full of surprises br br the acting is exceptional even
if ramsey was a bit over the top crystal is as good as he can be and devito has always been undervalued as a pe
rformer the film relies on quite a bit of physical comedy which usually works often painfully so the film make
s use of some truly innovative editing techniques in some scenes and the off beat tone is truly refreshing i ha
ve often been critical of the late s as being a time of artistic malaise and down right lazy film making thr

ow momma from the train takes chances both in how its characters are drawn as well as its general plot how many comedies revolve around a son having his mother murdered the film isn t too long and it is chock full of laugh s writers are apt to find it more interesting than the general public but it can still be enjoyed by just about anyone of stars br br the hound back in i had a really lengthy vacation around the fo urth of july something like days off in a row what with two weeks paid vacation weekends and the holiday it self i stayed in town during that time hanging out at my parents house a lot br br i didn t have a tv in my apartment so i used to watch my parents tube i had just finished watching a segment of the x files when a program came on called personal fx i was hooked instantly i had always been fascinated with items in our home that had come from my parents family homes and through inheritances from relatives estates and often wondere d about their history value etc br br after my long vacation i used to go to my folks house on my lunc h hours just to catch personal fx br br i can remember one episode during which co host claire carter annou nced that the new york apartment in which the series was filmed was being renovated and that once said renovation s were complete that personl fx would return to the air br br it never did personal fx was the first and best of the collectible shows and it vanished from the air almost fifteen years later i m still sore br br way to go fx paul verhoeven s predecessor to his breakout hit basic instinct is a stylish an d shocking neo noir thriller verhoeven has become known for making somewhat sleazy trash films both in his nati ve holland and in america and this film is one of the reasons why the fourth man follows the strange story of ge rard reve played by jeroen krabb a gay alcoholic and slightly mad writer who goes to vlissingen to give a t alk on the stories he writes while there he meets the seductive christine halsslag ren e soutendijk who take s him back to her house where he discovers a handsome picture of one of her lovers and proclaims that he will mee t him even if it kills him br br paul verhoeven twists the truth many times in this film and that ensures that you never quite know where you are with it many of the occurrences in the fourth man could be what they app ear to be but they could easily be interpreted as something else entirely and this keeps the audience on the edg e of their seats for the duration and also makes the film work as this narrative is what it thrives on paul ver hoeven is not a filmmaker that feels he has to restrain himself and that is one of things i like best about him this film features a very shocking scene that made me feel ill for hours afterwards and that doesn t happen ver y often i wont spoil it because it needs the surprise element to work but you ll see what i mean when you s ee the film make sure you get the uncut version there is also a number of other macabre scenes that are less shocking than the one i ve mentioned but are lovely nonetheless a man gets eaten by lions another one has a p ipe sent through his skull a boat is smashed in half lovely br br the acting in the fourth man isn t an ything to write home about but it s solid throughout jeroen krabb holds the audience s attention and looks the part as the drunken writer it is ren e soutendijk that impresses the most though as the femme fatale at t he centre of the tale her performance is what sharon stone would imitate nine years later with basic instinct b ut the original fatale did it best paul verhoeven s direction is solid throughout as he directs our attention t hrough numerous points of view all of which help to create the mystery of the story verhoeven has gone on to ma ke some rubbish but he obviously has talent and it s a shame that he doesn t put it to better use of all the verhoeven films i ve seen this is the best and although it might be difficult to come across trust me it s w orth the effort i accept that most s horror aren t scary by today s standards but what the hell is this when you see a title like this you expect to see blood and a blood thirsty beast instead we get no bloo d at all and a beast who either wants to take over the world or live in peace on earth yeah which is what the people wanted br br the overall story is fine with the astronaut coming back to life and being one with the beast but the title really kills the movie night of the beast would have made the fans more happy because the re really isn t any blood to speak of br br i like how the s movies had endings that left room for a s equel but wisely never made one this movie isn t the worst i ve ever seen but its almost up there br br out of demon wind is about as much fun as breaking your legs it is definitely an awful example of a film so awful in fact that i don t even consider it a movie i describe it more as a thing a monstrous thin g a thing that must be stopped at all costs my friends and i first discovered this thing buried under a big box of video tapes at my friend s house it was a late night and we had nothing better to do so we decided to wa tch some cheesy horror movies we unfortunately picked this one well during the minutes that this thing pla yed we ended up laughing so hard that we almost threw up the thing is literally pointless in every sense of the word it s just a cheap poorly done rip off of evil dead the whole story seems to be nothing more than som e guy wanting to knock off his friends by inviting them to an abandoned house and letting demons rip them to piec es i have a bet that the writers were actually writing the story while it was being filmed i ve seen bad horro r movies before manos troll hobgoblins shudder i would have to say that demon wind could definitely co ntend with any and all of these films on terms of sheer stupidity watch it only if you enjoy laughing at stupid films br br fun fact this film is like a cockroach on steroids much like the ouija board every time we t ry to get rid of it it always seems to mysteriously reappear kind of scary huh there is a difference between a film and a movie a film regardless of quality is ready for public consumption a movie is w hat a group of friends gets together to make over the course of a weekend with a camcorder in my time as a viewe r i have seen may examples of both br br on september i attended a screening of writer director jon sa tejowski s donnybrook now having read the script and having seen two different cuts a rough cut and the finished product of this piece i can safely say it is a movie and a student movie at that it is for lack of a better word competent which is to say the director knew how to push record on a camera and capture moving images the visuals are for the most part static and unimpressive and dialog scenes are reduced to mostly long shots with little to no close up shots to allow the audience to establish a relationship with the characters i understand that this is a modestly budgeted film but some visual flair would have been appreciated and it would have gone a long way toward keeping the audience interested br br granted there have been independent pict ures that have shown that limited camera work can be over come with well a well written engrossing story and som e sharp dialog steven soderbergh s sex lies and videotape comes immediately to mind this movie however has neither the main story is weak and unfocused if the main plot is davie trying to mend his relationship with his father then i feel this movie misses the point what i got out of it is that davie s main aspiration is to change the face of rock n roll however we see very little activity on his part to show this while there is one dream sequence at the beginning and an impromptu performance of his at the end all we seem to get are sc enes of davie listening to music or casually strumming a guitar we are simply told that davie has played a lot o f gigs but we never see him in full rock out mode next time show don t tell the audience anyone who has take n a creative writing class knows this also davie doesn t look like someone that would have been big in the gla m rock era of the s he looks like he d be more comfortable in the early days of rock n roll posing a s james dean s less talented brother in the meantime the rest of the movies events seem to happen at random to rather clich characters and story threads that have little or nothing to do with the slim main story are bro ught up and abandoned with alarming frequency i e the subplot involving terry s father if i want to see a fi lm with this kind of haphazard construction i will consider watching napolean dynamite again a film i could barely make it through the first time br br as for the above mentioned dialog scenes i guess i should ment ion that they are few and extremely far between is it too much to ask for characters who do speak i don t thin k it is when the characters do speak it is in short choppy sentences collections of oh so insightful question s angered grunts or wildly over the top outbursts these characters simply do not behave like normal rational p eople working with material like this it is easy to understand why there is only one good performance in the fi lm al hudson s and that s just because he s doing a poor imitation of sam elliott for his time on screen a good director or at least one who is ready for the challenge of a feature director would have been able to spot these problems and get the writer and camera people to correct them however with satejowski being so close to t

he material he simply doesn t see them or if he does he is unwilling to take the necessary steps to fix them because it ll hurt his creative vision being unable or unwilling to deal with criticism in a constructive manne r is the mark of a self indulgent misguided fool just ask rob schneider br br in the end we are left w ith a poor high school set knock off of zach braff s amazing garden state combined with the equally amazin g velvet goldmine two films far more worthy of your time br br now before any of the cast or crew come out of the word work to take me to task for this review allow me to offer this the best i can do is compliment mr satejowski for having the ambition to make a film of his own and to put it out there for an audience to see however the hopes that this movie will be picked up and distributed are simply deluded visions of grandeur this is a student movie nothing more nothing less if the movie holds any promise and let s face it at this point it isn t going to come from the acting writing or directing it is this if if the people associated with t his film are willing then please learn from this movie file it away and use the lessons learned on your next attempt don t attack your critics or have friend or family do it for you if you are able to do this maybe th e next one will be worthy of distribution worthy of being called a film br br i am your audience and i am willing to watch please re watch all series and do not go see this movie the trailer is complet ely misleading and the weakest characters in the series stretch a badly thought out min tv episode into the m ost painful hrs of my life truly an awful film tubbs and edward are in it for a few mins micky has line an d her lipp just reels out the same tired old puns also mr briss s accent just changes about times in the film tons of badly acted extras and really a few laughs that they seem to recycle for hrs i honestly feel this seri es has been completely ruined by this god awful piece of crap batman and robin all is forgiven finally an iranian film that is not made by majidi kiarostami or the makhmalbafs this is a non documentary an entertaining black comedy with subversive young girls subtly kicking the system in its ass it s all about f ootball and its funny its really funny the director says the places are real the event is real and so are t he characters and the extras this is why i purposely chose not to use professional actors as their presence wou ld have introduced a notion of falseness the non actors will have you rooting for them straightaway unless a your heart is made of stone b you are blind excellently scripted the film challenges patriarchal authority wit h an almost absurd freshness it has won the jury grand prize berlin dear reader it s near perfect whe re where can i get hold of it sometimes you just have to have patients when watching indie horror if you can just toe tap your way through the slow paced early scenes sometimes a real gem will present itself th is unfortunately was not the case with satan s whip br br written and directed by jason maran sat an s whip attempts to drag us along on a boring snore fest of a film with no real pay off at the end i m gu essing that the black white and blue cinematography must have been for a reason however it is never explaine d why the majority of the blood is blue and i found this increasingly annoying as the film went on the story in itself is not that bad and actually had some originality and decent content but the acting is simply pathetic t his combined with the slow pacing and lack of any real red gore made satan s whip one to forget quite qui ckly i will give it a rating for some witty dialog that made me chuckle but alas that could not save this boring waste of my time tainted look at kibbutz life br br this film is less a cultural story abou t a boy s life in a kibbutz but the deliberate demonization of kibbutz life in general in the first two minute s of the movie the milk man in charge of the cows rapes one of his calves and it s all downhill from there in terms of the characters representing typical kibbutznikim besides the two main characters a clinically depr essed woman and her young son every one else in the kibbutz is a gross caricature of well evil br br the story centers on how the kibbutz like some sort of cult slowly drags the mother and son deeper into despair and what inevitably follows there is no happiness no joy no laughter in this kibbutz every character situation re presents a different horrific human vice like misogyny hypocrisy violence cultism repression etc for example while the protagonist is a strikingly handsome european looking year old boy his older brother is a typical kibbutz youth complete with his jewish physical appearance and brutish personality he cares more about screw ing foreign volunteers than the health of his dying mother he treats these volunteers like trash after his litt le brother pleads of him to visit his dying mother whom he hasn t seen in a long time due to his military servic e he orders quote linda go take shower and i cum in two minutes br br there is one other good character in this movie a european foreigner who plays the mother s boyfriend when the animal rapist tries t o hit the mother s son the boyfriend defends him by breaking the rapist s arm he is summarily kicked out of t he kibbutz then for violent behavior against one of the kibbutz members more hypocrisy the indescribably an noying french woman who plays the school teacher preaches that sex cannot happen before age or without love a nd gives an account of the actual act that s supposed to be humorous for the audience but is really just stupid she of course is screwing the head of the kibbutz in the fields who then in turn screws the little boy s mom whe n her mental health takes a turn for the worse br br the film portrays the kibbutz like some sort of cult children get yanked out of their beds in the middle of the night and taken to some ritual where they swear allegi ance in the fields overseen by the kibbutz elders the mother apparently can t escape the kibbutz although in reality anyone was is always free to come and go as they choose it s a mystery how the boy s father died but you can rest assured the kibbutz drove him to it and his surviving parents are another pair of heartless wretched characters that weigh down on the mother and her son br br that s the gist of this movie one di mensional characters over dramatization dry performances and an insidious message that keeps trying to hammer itself into the audience s head that kibbutz life was degrading miserable and even deadly for those who didn t fit in i feel sorry for the guy who made this film obviously he had a bad experience growing up in a ki bbutz but i feel as though he took a few kernels of truth regarding kibbutz life and turned them into huge atomi c stereotyped bombs when will i ever learn the ecstatic reviewer on npr made me think this turkey w as another citizen kane please allow me to vent my spleen br br i will admit the setting presumably ne w york city has never been so downright ugly and unappealing i am reminded that the s was a bad decade for men s fashion and automobiles and all the smoking if the plan was to cheapen the characters it succeeded br br for a film to work at least in my simple estimation there has to be at least one sympathetic character only ned beaty came close and i could not wait for him to finish off nicky if a stray shot had struck mikey we ll it may have elicited a shrug of indifference at the most br br i can t remember when i detested a film as strongly i suppose i m a rube who doesn t dig art flicks oh well lost carniv ale desperate housewifes the list goes on and on these and a bunch of other high quality shows proves that we re in the middle of a golden age in television history lost is pure genius incredible layers of pe rsonal and psychologically viable stories underscored by sublime cinematography incredible to use this word when describing a tv show a killer score great performances and editing anyone who isn t hooked on this are missing one of the most important creative expressions in television ever it may have its problems when watchin g only one episode a week but the dvd format is actually an incredible way to watch this hope they keep it up as i m sure they do clifton webb is one of my favorites however mister scoutmaster is not one of hi s best his patented curmudgeon role seems forced and even unpleasant rather than funny the film itself is overf lowing with mawkish sentimentality in addition the viewer is presented with numerous ham handed references to r eligious faith and u s patriotism that come off as over reverent rather than genuine clifton webb does his best with a poor script edmund gwenn plays yet another jovial clergyman and is given nothing to do the child actor l ead is played by a talentless child who displays a flat affect throughout the entire film his sole claim to fame as a performer evidently is a bullfrog like low voice unusual for someone of his age however once you ve heard it you ve heard it and you don t need to hear it again unfortunately he is in the majority of the film s sc enes i find this child so irritating that i fast forward whenever he shows up since he has a lot of scenes in t his film this means that i fast forward through a lot of the film there were and are so many talented child act ors it s a pity this film doesn t have any of them in it still clifton webb in the traditional broad brimmed

hat and shorts is a sight worth seeing this is a must see documentary movie for anyone who fears that m
odern youth has lost its taste for real life adventure and its sense of morality darius goes west is an amazing
roller coaster of a story we live the lives of darius and the crew as they embark on the journey of a lifetime
darius has duchenne muscular dystrophy a disease which affects all the muscles in his body he is confined to a
wheelchair and needs round the clock attention so how could this crew of young friends possibly manage to take
him on a mile round trip to the west coast and back watch the movie and experience the ups and downs of th
is great adventure laugh and cry with the crew as they cope with unimaginable challenges along the way and enj
oy the final triumph when they arrive back three weeks later in their home town to a rapturous reception and some
great surprises the message of a world on the brink of war is disregarded by the masses the mythical c
ity of everytown in represents england in general but it could just as well stand for any nation of the wor
ld when war finally does arrive it s ravages continue not for another five years but until at which time
everytown is completely destroyed adding to the desolation and toll on humanity is the wandering sickness a
pestilence that continues for another four years br br things to come balances both a fatalistic and fu
turistic world view where science holds out a hope for a revived civilization the wings over the world conc
ept plays out a bit corny though it s spokesman cabal raymond massey is unwavering in his mission and dedicat
ed to his cause if he fails others will follow this message is continually reinforced throughout the film bro
ught home convincingly in massey s end of movie speech man s insatiable need to test the limits of knowledge a
nd achievement requires an all the universe or nothing mindset br br the film s imagery of automation
and machinery in the second half is reminiscent of the great silent film metropolis as everytown is rebuilt
and transformed by the year the spectacle of the city s rebirth strikes a resonant chord as architecture
of modern cities of today suggest the movie s eerily prophetic vision is coming to fruition where the movie get
s it wrong by sixty seven years though is man s first mission to the moon but in a hundred year timetable
probably seemed more legitimate than br br things to come is one of those rarities in film a pict
ure that makes you think which side will you come down on the forces for advancement in the face of uncertainty
or maintain the status quo it s not a comfortable question as both choices offer inherent dangers and unknowab
le outcomes those who choose to be bystanders risk being swept away by forces beyond their control ful
ci does this man brings one of the goriest and weirdest movies ever made answer yes cat in the brain also
known as nightmare concert is fulci s last masterpiece yes it is no matter what some people will say about it
there are few facts why this movie is one of the best fulci s movies br br fulci make a fun of himself and
his movies with this one lead roll in this movie is no other then fulci himself who plays well horror splatt
er gore director who thinks he is slowly going insane it s filled with black humor which unlike in the most of
the modern horror movies works here being fulci flick you need to know it s gory how much well pretty much
i always loved gore in the movies and i never get enough of it but cat in the brain actually stopped my thirst f
or gore and believe me it s a hard to archive even the braindead didn t stop it citb is all about gore alm
ost every scene revolves about fulci who after being hypnotized by khmmm evil psychiatrists is seeing all kind
s of horrors for everything that happens to him or everything he sees some of the scenes involves him accidental
ly dropping the whiskey and instead of that he sees rotten corpse lying on the floor which starts to spit some
ooze from it s wounds forget the beyond or zombie this is the goriest fulci movie now i like how fulci mana
ge to apply all those comic parts in the gorefest movie he is such a brilliant director some funny moments and
lines happens from time to time like one where fulci says making gore movies is kind of a sickness ending is
very good considering that fulci and most of the italian horror masters is know for making ending with no sense
or many plot holes if you are fun of the fulci make sure you check it out if you have a weak stomach avoid th
is and repeat its only a movie ps some of the gore scenes within this movie chainsaw dismemberment full
tongue torn out eyeballs torn out maggot infested corpses zombies decapitations face being putted in boiling
water stabs in the shower to head throat slit many parts of the body and organs being toast aside hammer sm
ashed face what an incomprehensible mess of a movie something about a cop who extracts bullets from
himself after he gets shot and keeps them in a glass jar in his bathroom and from the size of the jar he s been
shot about fifty times by now and a top secret tank guarded by five or six incompetent soldiers who for some rea
son drive it into mexico whether they were sent there intentionally or just got really really lost is never made
clear and you ll never hear another screenplay feature the word butthorn either gary busey tries out the m
el gibson role from lethal weapon and while busey is a serviceable actor the screenplay damns the whole movie
to mediocrity william smith does another turn as a russian soldier the same character he played in red dawn
a few years earlier after playing biker heavies for most of the s it was sort of nice to see him expand his ra
nge playing communist heavies sadly he ll probably always be remembered best as the guy who clint eastwood whup
ped in every which way you can i love to watch this movie a lot because of all the scary scenes abou
t the raptors i like raptors because they are scary my favorite parts are the ones where the raptor looks behin
d the pillar because it reminds me of a scene from the friday the th movie with the girl who eats the banana b
r br i really love to watch a lot of this movie because the computer graphics seem a little fake but it s ok
ay because once you get into the movie you hardly even notice what is going on and i think it s got a good ending
even though i didn t really understand what was going on on my first couple viewings i figured it out over time a
nd that s the important part the other important part is how scary the dinosaurs can be if you re watching it th
e first time br br this is best movie warning review contains mild spoilers br br a couple o
f years back i managed to see the first five films in this franchise and was planning to do an overview of the w
hole elm st series however just two years on and i find i can t remember enough about them in order to do it
i guess they couldn t have made much of an impression from what i do recall some of the sequels dream warri
ors in particular weren t as bad as is often made out though even the original was no classic generally th
e predictability of the premise if people fall asleep they get murdered in their dreams doesn t lend itself to
narrative tension but while i cannot recall much of the first five films i do know they never plumbed the depth
s of freddy s dead br br an indication of how sick of freddy the public was at this point can be judged by
the fact that the film was promoted solely on the character s demise the fact that the movie s conclusion is n
ot even hidden but in fact the entire purpose for the film s being goes to illustrate how vacant soulless and
cynical this venture was br br taking the morally questionable idea of having a child molester as the chari
smatic villain robert englund s in no way scary interpretation booms with laughter i always thought freddy s
mockery of the teenage victims was less aimed at the characters than at the teenage audience that could ever watc
h this tripe it s like englund s crying out we know this is garbage but you re paying to see it so who
s the one laughing and i m sure victims of child abuse would be disheartened to see such an insensitive depic
tion of their plight was freddy s appearance in the films always so rudimentary all he gets to do here is a fe
w haaaaaaaaaaaaaarr har har hars and that s it if this was the only elm st film you d ever seen
you wouldn t get to know the character at all even as the character pre death in a flashback englund plays him
as a boo hiss pantomime villain with a slop of transatlantic ie overstated misplaced and not at all funny iro
ny br br acting is almost universally poor just look at how many times breckin meyer overacts with his han
d gestures and body language only kananga himself yaphet kotto keeps his dignity and when roseanne tom arnol
d and alice cooper show up you can almost visibly see the film sinking further into the mire the script too i
s absolutely lousy almost wholly without merit carlos ricky dean logan opens a road map upon which the noel
coward like freddy has wittily written you re f ked when prompted for the map carlos responds well the
map says we re f ked who wrote the screenplay oscar wilde br br or how about the scene where carlos i
s tortured by freddy his hearing enhanced to painful levels so freddy torments him by threatening to drop a pin
a potentially fatal sound given that all sounds are magnified oddly the fact that carlos shouts at the top of
his voice for him not to drop it seems to have no effect nice hearing from you carlos quips freddy hoping

some better lines will come along it s also worth noting that dream sleep doesn t occur instaneously so being knocked unconscious wouldn t allow instant access into freddy s world though as part of the narrative contains a human computer game and a d finale plot logic isn t that high on the list of requirements br br the te enagers heading the cast this time are really the most obnoxious dislikeable group in the whole series tracy l ezlie deane is the only one who gets to greet freddy with shut the f k up man and a kick in the scallops and was incongruous pop music always part of the ingredients freddy s dead no laughs no scares no interest no fun br br some comments here on imdb have likened dog bite dog to the classic cat iii films of the s but although it is undoubtedly brutal violent and very downbeat this film from pou soi cheang isn t r eally sleazy lurid or sensationalist enough to earn that comparison however it still packs a punch that makes it worth a watch particularly if gritty hard edged action is your thing br br edison chen plays pang a c ambodian hit man who travels to hong kong to assassinate the wife of a judge sam lee is wai the ruthless cop wh o is determined to track him down whatever the cost with wai closing in on his target pang will stop at nothin g to ensure his escape until he meets yue a pretty illegal immigrant who needs his help to escape her life of a buse br br a relentlessly harsh drama with great cinematography amazing sound design a haunting score an d solid performances from chen and lee as well as newcomer pei pei as pang s love interest dog bite dog is on e for fans of hard hitting asian hyper violence think along the lines of chan wook park s vengeance trilogy s tabbings shootings merciless beatings all happen regularly in this film and are caught unflinchingly by direct or cheang br br of course this is the kind of tale that is destined to have an unhappy ending for all invo lved and sure enough pretty much everyone in this film dies rather nasty deaths unfortunately there is a fi ne line between tragedy and unintentional comedy and in its final moments dog bite dog crosses it in a laugh ably over dramatic final scene pang and wai are locked in battle as a pregnant yue looks on eventually after a ll three have suffered severe stab wounds during the fracas a wounded pang performs a diy ceasarean on a now de ad yue delivering their baby moments before he himself dies br br whilst this film might not be a class ic slice of hong kong excess with its deliriously ott action and stylish visuals it s still worth seeking ou t i watched this movie for the hot guy and even he sucked he was the worst one well okay i have to give props to that freaky police officer rapist guy too he was even worse the guy wasn t that cute in the end he had the most terrible accent and he was the most definite definition of hicksville idiot that can t stand up to his mom for the one he loves there s ever been overall and if this makes any sense to you when i go to pick up movies at the video store i think to myself as i read the back of a movie that looks so so well at l east it can t be worse than carolina moon the most terrible movie and the most terrible writing acting plo t everything in it made my gag reflexes want to do back flips it was the most horrid movie i will ever see wit h gabriela way up there too i hated it and trust me if there was any number under imdb had for rating i d choose that in a heartbeat absolute must see documentary for anyone interested in getting to the bottom of this story told with unflinching eye and with gripping style if you think conspiracy theories are for parano id disturbed people this could change your mind something for you feds too a good model for government coverup s if you like your news all tidy and easy to consume this is not for you i have decided to not believe what famous movie critics say even though this movie did not get the best comments this movie made my day it g ot me thinking what a false world this is br br what do you do when your most loved ones deceive you it s said that no matter how often you feed milk to a snake it can never be loyal and will bite when given a chance same way some people are such that they are never grateful this movie is about how selfish people can be and how everyone is ultimately just thinking about oneself and working for oneself br br a brother dies inadverten tly at the hands of a gangster the surviving brother decides to take revenge through this process we learn abo ut the futility of this world nothing is real and no one is loyal to anyone br br amitabh gave the perform ance of his life the new actor aryan gave a good performance the actress who played the wife of amitabh stole t he show her role was small but she portrayed her role so diligently that one is moved by her performance chawla had really great face expressions but her role was very limited and was not given a chance to fully express herse lf br br a great movie by raj kumar santoshi his movies always give some message to the audience his movi es are like novels of nanak singh a punjabi novelist who s novels always had a purpose and targeted a social ev il because they have a real message for the audience they are entertaining as well as lesson giving a fter a very scary crude opening which gives you that creepy chainsaw massacre feeling everything falls apar t br br spoiler alert as soon as the two fbi officers start jabbing you know they are the real killers a nyone who have seen enough of these fooled ya movies can figure this out br br this movie is mader with one thing in mind to depict brutal murders why then is not the little girl tortured and murdered as well wil l this be next for us movie goers the torture and abuse of children whats wrong with you people lynch is truly has a disgusting ugly mind i can t say much about this film i think it speaks for itself as do the current ratings on here i rented this about two years ago and i totally regretted it i even tried to like it by watching it twice but i just couldn t i can safely say that i have absolutely no desire to see this waste o f time ever ever again and i m not one to trash a movie but i truly believe this was awful it wasn t even f unny in the slightest the only bits i enjoyed were the few scenes with christopher walken in them i think this film ruined both jack black and ben stiller for me all i can think of when i see one of their films now a days i s this terrible movie and it reminds me not to waste my money amy poehler is so very annoying too br br overall well i think you get my point the stars are for walken by the way i am not so old that i ca n t remember laughing at bobcat goldthwait a couple times but some where in all his years of drug abuse he lost his sense of humor as well as his brain cells br br from the moment this film opens you can have no sympath y nor empathy for the female lead neither will you find anything remotely funny after hearing the opening line goldthwait obviously hates himself so much that he needs to degrade in order to feel better even if it is his ow n imaginary characters he degrades br br if you ever saw shakes the clown you know how unfunny bobcat was years ago this movie is worse it was not even funny by accident it is sad pathetic and a total waste of time may goldthwaits hands be rendered paralyzed so he can not write another script strike his tongue so he can not dictate another unfunny scene he is sad and pathetic and needs to make room for a new talent dying to get into h ollywood in new orleans an illegal immigrant feels sick and leaves a poker game while winning the small time criminal blackie walter jack palance he is chased by blackie and his men raymond fitch zero mostel and poldi guy thomajan killed by blackie and his body is dumped in the sea during the autopsy the family man lie utenant commander dr clinton reed richard widmark of the u s public health service finds that the dead man ha d pneumonic plague caused by rats and he needs to find who had any type of contact with the man within forty eigh t hours to avoid an epidemic the city mayor assigns the skeptical captain tom warren paul douglas to help dr clint to find the killers that are infected with the plague and inoculate them br br panic in the streets discloses a simple story but it is still effective and with a great villain the engaging plot has not become da ted after fifty seven years jack palance performs a despicable scum in his debut and the camera work while he t ries to escape with zero mostel is still very impressive my vote is seven br br title brazil p nico nas ruas panic in the streets the box is why i originally picked up this movie and the back is w hy i rented it but i soon learned that i had been duped i had thought this movie would be something like a road trip eurotrip american pie deal but i was wrong this movie is one of the dumbest i ve seen in a long time the unrated version teases you in to watching but will completely disappoint you the acting was terrible and sound e ffects just gaudy it appeared very low budget with the entire setting taking place in the same building go out and get eurotrip or road trip instead i can t believe national lampoon put its name on this don t buy it don t rent it don t waste hours of your life on this there have been many documentaries that i have see n in which it appeared that the law was on the wrong side of the fence the thin blue line and paradise lost com e to mind first and foremost but this is the first film that had me seething with anger after i saw it it seems

blatantly clear to me from the evidence presented in this film that what happened at waco was at the very least a
n unprofessional and sloppy mess on the part of the fbi and afi and at the very worst an act of murder like mos
t people when the siege at waco was occurring i assumed that david koresh was a completely evil madman who was l
eading a violent cult after seeing this i think that koresh was more likely a slightly unbalanced and confused
guy who inadvertently caught the attention of the u s government through his eccentric actions sure there were
lots of weapons at the branch davidian compound but none of it was illegal it was absolutely heartbreaking to s
ee the video footage of the people inside the compound all of them seeming to be very nice and harmless and it
was angering to see the callous testimony of the men in charge of the government forces on the waco site the clu
eless testimony of janet reno and the partisan defense of the attack on waco a defense led by a few of the comm
ittee democrats standing out most in my mind was ny representative and current u s senator from ny charles schu
mer i voted for the man when i lived in ny state i m a democrat pretty left leaning too after seeing his ac
tions on this committee i wish i could go back in time and vote for d amato instead for anyone remotely intere
sted in the government this is a very crucial film a must see i even think this should be shown in classes i
t s that important i saw this movie last night and thought it was decent it has it s moments i guess
you would say some of the scenes with the special ops forces were cool and some of the location shots were very
authentic i won t be putting this movie in my dvd collection but it is fair enough to recommend for renting i
guess nothing set the movie at another level compared to others of the same genre the action is good the acting
is decent the women are extremely seductive and exotic in my opinion and the story is pretty interesting out
of ten yes i call this a perfect movie not one boring second a fantastic cast of mostly little known
actresses and actors a great array of characters who are all well defined and who all have understandable motive
s i could sympathize with perfect lighting crisp black and white photography a fitting soundtrack an intellig
ent and harmonious set design and a story that is engaging and works it s one of those prime quality pictures o
n which all the pride of hollywood should rest the mark everyone should endeavor to reach br br barbara st
anwyck is simply stunning there was nothing this actress couldn t do and she always went easy on the melodrama
tic side no hysterical outbursts with this lady i always thought she was a better actress than screen goddesse
s like bette davis or joan crawford and this movie confirmed my opinion always as tough as nails and at the sam
e time conveying true sentiments it is fair to add that she also got many good parts during her long career and
this one is by far the least interesting br br the title fits this movie very well it is about desires hu
man desires i think everyone can understand actually no one seems to be scheming in this movie all characters
act on impulse everybody wants to be happy without hurting anybody else the sad fact that this more often than
not leads to complications makes for the dramatic content into which i will not go here br br i liked what
this movie has to say about youth about maturing and about the necessity to compromise the movie i associate mo
st with this one is alfred hitchcock s shadow of a doubt it creates a similar atmosphere of idealized and at th
e same time caricatured small town america the story has a certain similarity with fritz lang s considerably ha
rsher movie clash by night made one year earlier where stanywck stars in a similar part i can also recommend i
t i would like to know if anyone know how i can get a copy of the movie that s the way of the world
it s been about years since i ve seen this movie and i would like to see it again earth wind fire transc
end the nation globally with their inspirational music and themes it was unfortunate that this group didn t tak
e off like their counterparts in the early s but as previously stated racial tension existed in the united
states which prohibited equalized exposure for the african american musical groups it is good to see that earth
wind fire continuing their success i would like to add this movie to my collection someone please help me if
possible thank you for your attention milton shaw i saw the movie hoot and then i immediately deci
ded to comment it the truth is that nature needs protection from us because we are the dominant specie of this p
lanet some people think that if they have money they can do whatever they want to which probably is like but
if they think about the future more then they think about themselves they would do something useful this movie i
s not just about kids this movie is showing us that the kids are usually the ones that care more about it then t
he adults do when i was twelve i saw some waterlilies and i knew they are protected by law and didn t even dar
e to touch them not fearing of the law but fearing that i might harm them actually i am currently what so
ever the acting was great the main characters are well interpreted and we all have to learn from them i hope
you all think about what you saw in that movie and enjoy i had some reservations about this movie i
figured it would be the usual bill of fare a formula movie about christmas being in the middle of a heat wav
e in late june we decided to give it a shot anyway maybe we would see some snow br br this movie turned o
ut to be one laugh after another ben affleck was believable in his character but the real star of this one is j
ames gandofini he delivered his lines with a real wit about him and made a great dad br br if you want
to have an enjoyable couple of hours definitely check this one out when i first saw this film around
months ago i considered it interesting but little more but it stuck with me that interest grew and grew and
i wondered whether my initial boredom and response had more to do with the actual vhs quality rather than the fil
m itself i purchased the criterion dvd box set and it turns out that i was right the second time alexander nev
sky is a great film it is rousing and i m sure it succeeded in its main aim propaganda against the germans b
r br that is the most common criticism against this film and against eisenstein that it is merely propagan
dist and nothing else it s untrue he is an amazing film artist one of the most important whoever lived by no
w the world is far enough beyond joseph stalin to be able to watch eisenstein s films as art focus is
another great movie starring william h macy i first discovered macy in fargo and i ve seen a few of his films
and he hasn t yet deceived me macy is the archetypal nice guy with something to hide in focus he plays th
e role of lawrence newman a loyal and hard working stiff who harbours his handicapped mother at home the scene
is set after world war ii at the height of mccarthyism newman is the head of human resources for a company whic
h is basically anti semite after he accidentally hires a woman of jewish descent he is asked to buy a pair of
glasses to improve his failing eyesight br br unbelievably the simple act of buying glasses has great rep
ercussions on his life and that of gertrude hart his wife played by a great laura dern as the film unravels
newman will begin to see a whole different world where being jewish is akin to being an animal br br the m
ovie is disturbing in the way it shows that being racist was something fairly normal the chilling thought is tha
t in some places it probably still is in brave new girl holly comes from a small town in texas s
ings the yellow rose of texas at a local competition and gets admitted to a prestigious arts college in phil
adelphia from there the movie grows into a colorful story of friendship and loyalty i loved this movie it was
full of great singing and acting and characters that kept it moving at a very nice pace the acting was of cours
e wonderful virginia madsen and lindsey haun were outstanding as well as nick roth the camera work was really
done well and i was very pleased with the end it seems a sequel could be in the making kudos to the director a
nd all others that participated on this production quite a gem in the film archives despite a totally
misleading advertising campaign this flick turns out to be an irritatingly clich d sub par haunted house flick
with a totally implausible ending clue for all considering seeing this turkey sam raimi didn t direct it a
lthough commercials for the movie play up his involvement in truth he is one of four producers it s too bad th
at someone as talented as raimi has allowed his name to be used in conjunction with such a poor movie i don t t
hink he would ever have directed something like this that task was left to the pang brothers br br the scr
eenplay for this film seems to have been cobbled together from numerous other horror films so you ll find a
bsolutely zero original content in the messengers what we get are a scene here and there that was plucked st
raight out of pulse a couple that could have come from the birds one or two from the others etc n
early every scene almost every line of dialogue is one that has been lifted from any number of other movies th
e whole thing makes for such a predictable movie that almost anyone will be able to figure out the surprise end
ing long before it comes br br right about here would be a good time to point out that the advertising ca

mpaign centered on the idea that only children can see ghosts has nothing to do with this movie in fact every one can see the ghosts the teenage daughter and mother characters certainly see them even quite early in the mo vie i m sure that whomever was in charge of marketing came up with this campaign because the film needed a uniq ue angle to have any box office appeal which otherwise is entirely absent now you know so don t be fooled pe rhaps what this movie lacks most of all is anything resembling chemistry between the actors it simply isn t the re all of the interactions come across as awkwardly stilted coupled with the hackneyed story and ridiculous plo t holes just what is a guy who murdered his whole family doing still lurking around the small town where the mur der happened anyhow didn t anyone think to maybe arrest him it all adds up to a profoundly unsatisfying gho st flick that only manages to surprise anyone over the age of ten with cheap shots loud noises visual flashes and anything short of a sheeted figure jumping out of a closet and yelling boo all we get for our buck this time around is yet another poorly made film about spirits attempting to warn people away from a house if there s any message that the messengers delivers it s don t waste your time on this movie this mov ie sucks ass something about a heatwave in some european country complete trash there s nothing going for thi s movie whatsoever maybe seconds of sex but that s it there is a very annoying chick who hitches rides with people and really pisses me off this movie is complete rash and you shouldn t subject yourself to watching it i regret it it s very boring i would rate it zero but i can t no body in their right mind should see this i m sure you ll regret it completely i did how could they think up something this bad even mystery men was bette r mystery men that sucks that movie wasn t worth being made complete waste of time the characters in this a re very hard to understand and i good very very very bored i was looking forward to the guardian but w hen i walked into the theater i wasn t really in the mood for it at that particular time it s kind of like the olive garden i like it but i have to be in the right mindset to thoroughly enjoy it br br i m not exact ly sure what was dampening my spirit the trailers looked good but the water theme was giving me bad flashbacks to the last kevin costner movie that dealt with the subject waterworld plus despite the promise ashton kutche r showed in the butterfly effect i m still not completely sold on him something about the guy just annoys me probably has to do with his simian features br br it took approximately two minutes for my fears to subside and for my hesitancies to slip away the movie immediately throws us into the midst of a tense rescue mission an d i was gripped tighter than kenny rogers orange face lift my concerns briefly bristled at kutcher s initial appearance due to the fact that too much effort was made to paint him as ridiculously cool and rebellious sungla sses a tough guy toothpick in his mouth and sportin a smirk that d make george clooney proud yeah we get i t i was totally ready to hate him br br but then he had to go and deliver a fairly strong performance and force me to soften my jabs br br darn you ape man efficiently mixing tense exciting rescue scenes dram a humor and solid acting the guardian is easily a film that i dare say the majority of audiences will enjoy y ou can quibble about its clich s predictability and rare moments of overcooked sappiness but none of that tak es away from the entertainment value br br i had a bad feeling that the pace would slow too much when costn er started training the young guys but on the contrary the training sessions just might be the most interesting aspect of the film coast guard rescue swimmers are heroes whose stories have never really been portrayed on the big screen so i feel the inside look at what they go through and how tough it is to make it is very informative and a great way to introduce audiences to this under appreciated group br br do you have what it takes to b e a rescue swimmer just think about it you get to go on dangerous missions in cold dark rough water and then you must fight disorientation exhaustion hypothermia and a lack of oxygen all while trying to help stranded p anicked people who are depending on you for their survival and if all that isn t bad enough sometimes you can t save everybody so you have to make the tough decision of who lives and who dies br br man who wants all that responsibility not me i had no idea what it was really like for these guys and who would have thought i d have an ashton kutcher kevin costner movie to thank for the education br br not only does the guardian d o a great job of paying tribute to this rare breed of hero but lucky for us it also does a good job of entertain ing its paying customers br br the gist br br moviegoers wanting an inside look at what it s like to embark on a daring rescue mission in the middle of the ocean might want to give the guardian a chance i saw it f or free but had i paid i would ve felt i had gotten my money s worth going into see seven pounds i w asn t clearly sure what to think because the previews left to much open to grasp what the movie was really about so within the first min or so you are completely lost in the plot have no idea what is going on and you think tim who claims to be ben is just a big asshole all of this comes to an end when the twist so to speak is unraveled at the very last minute of the movie basically tim will smith was troubled and haunted by a big acci dent he made causing the end of seven peoples lives by this he decides to scope out seven new people who are in need of help badly who he in turns gives his life to br br the acting of this film is great as i feel will smith no matter what part he seems to impress rosario dawson to me this is one of her better movies aside fro m eagle eye which i think is up there to she has been in some bad some good but she does deliver in this film o ther actors such as woody harrelson have very small roles and not a big enough role to grasp the character alt hough the casting of the film was still good br br this movie was definitely not what i expected and certai nly a lot slower pace in which i hoped the movie however was still pretty good nothing is revealed until the last min of the movie and everything falls into place up until then it just seems like a pointless love story final thought seven pounds seven stars i saw brother s shadow at the tribeca film festival and loved i t judd hirsch and scott cohen are great as father and son the film follows scott cohen from parole in alaska ba ck to his family in brooklyn he shows up there because his brother has died and he embarks on a journey to slow ly repair his estranged relationships with his brother s wife and child and his father who has never forgiven hi m for being the black sheep of the family the story takes us deep into the hearts and minds of this family and a llows you to more deeply understand the complexity of their lives also the imagery of the woodworking business and the brooklyn backdrop sets the tone for this rich and revealing family portrait marar xada rea lly disappointed me i can t consider it as a bad movie but the development just seemed too rushed and non beli evable for it to evoke any emotions dr ferm xadn displays some unprecedented bizarre behaviour out of a passio n that one can t really understand where it was born from i mean how many times does he ever have a conversati on with marar xada maybe once also marar xada never appeared to be a real character instead more like a fi lm stereotype that just needed to be in the movie or else another title was needed some of the best acting came from a role that wasn t really important to the story that of marcial the sub intelligent yet humble drun kard of course the scenery the cultural tidbits of the canary islands and other wow moments were interest ing but the movie fell short of a documentary in case this was its real intention and most importantly as a solid drama serum is about a crazy doctor that finds a serum that is supposed to cure all diseases thro ugh the power of the mind instead it creates some kind of monster that needs to eat human flesh and brains the mad doc creates some zombies out of cadavers and has some problems there is a very long lead into all the action with many scenes getting you acquainted with the characters the mad doctor s nephew gets into a car accident an d the mad doc tries to use his new serum on the boy the results are not good this is a class c film with ok act ing but some troubles directing and some continuity errors there isn t much zombie action in this one and the e ffects while adequate are nothing special you can fast forward through the slow parts and get some enjoyment o ut of the action scenes watch out for some nudity and bad language witty funny intelligent awesome i was flipping channels late one night years ago came across this and a wildfire started i was staying up late every night and taping it for everyone i know a few like people out of the almost people i made watch thi s didn t think it was as awesome as i did the others were laughing out loud so hard they were crying and thankin g me at the same time please do yourself a favor run don t walk watch this and enjoy intelligence and humor it s a win win situation i wish i could have afternoon tea with him and meet the truly rare comedian that we as a society need more of sanechaos it s a unique film as it gives us our only chance to see the young

noel coward in all his ironic glory because he seems so reserved detached he s perfect for the role of an unl
oved cad who matter of factly uses all those around him however in the deadly serious no pun intended last act
when coward must make like the flying dutchman he s much less comfortable br br but his way with an epigr
am is peerless and hecht macarthur have given him some gems macarthur really he was the wit of the pair
br br the film is superbly lighted by the great lee garmes but has little camera movement aside from a stor
m sequence hecht and macarthutr cared about one thing getting their dialogue on screen note h m themselves
have blink and you ll miss em cameos as bums in the flophouse scene br br the most notable supporting p
layer is the one and only alexander woolcott notorious broadway columnist and close friend of both macarthur and
coward who appears as one of the bitchy authors always kept waiting in the reception room of publisher coward b
r br curious that woolcott would agree to do a film that clearly lampoons the legendary algonquin round tabl
e of which he was a founder and macarthur something of an auxiliary member br br the scoundrel actually w
on an oscar for best story though that victory is probably due more to coward s imposing presence than any bril
liance in the plot it s coward woolcott and the dialogue you remember this is definitely a must
see film the excellent director alain chabat also acting as ceasar has managed to capture the very essence o
f the adventures of ast rix the french comic books it s based upon and to create a fantastically modern a
nd intelligent comedy which is also an homage to the world of animated films this movie is so funny so full of
jokes both visual and spoken that it might take you two or three screenings before you notice them all between
your bursts of laughter the only drawback is that a non french audience or at least a non french speaking audie
nce might not get all the private jokes there are so many dialogues impossible to translate so many situat
ions directly related either to the comic books or to the french way of life that the fun might be lessened how
ever it s still totally worth seeing for the beautiful picture the amazing stunts the music the totally craz
y atmosphere and the excellent acting all actors are great but the film would not be the same without jamel deb
ouze g rard darmon and edouard baer and please don t ever compare this magnificent film to the terrible previ
ous one based on the same comic books ast rix et ob lix contre c sar and directed by claude zidi
i thought this movie was stunning with completely outstanding performances by valentina cervi artemisia gentile
schi br br cervi portrays artemisia so beautifully with tentative yet confidant mannerisms her hands map
ping out an idea before moving her models into place the passion to which artemisia gives to her art is just spe
ctacular to watch br br although not each character was overtly beautiful this made the film more realisti
c as the facial hair and clothing was perfect for that point in time br br overall i thought this film was
fantastic i consider myself a bit of a connoisseur of boxing movies and as such there is only one thing
that prevents me from calling gentleman jim the best boxing movie ever made that is the robert wise paul new
man flick somebody up there likes me that movie might be number but gentleman jim is a close number
br br the movie doesn t just chronicle the rise of james j corbett it also shows the sport of boxing at a
crucial time of transition in the late s boxing was moving away from the brutal days of bare knuckle rules t
o the more gentlemanly days of the gloved marquis of queensbury rules and the sport was moving away from th
e days when it was an illegal spectacle and towards a time of acceptance and respectability br br gentlem
an jim is not a realistic look at those days it is romanticized and yes even a bit hokey at times but alway
s delightfully so errol flynn is perfect as the gentleman jim who really isn t a gentleman at all but m
erely a fast talker from a working class family alexis smith is quite ravishing as the upper class woman with wh
om he has a love hate relationship and we all know it is of course love that will win that match in the end
br br at the end of gentleman jim the great john l sullivan whose famous line was not i can lick any
man in the world of course romanticism again hands over his belt to corbett this is truly one of the best s
cenes in any sports move ever made realistic no but wonderful hey if you want realism watch raging bull
instead that is a much more realistic boxing movie but gentleman jim is a lot more fun that this
movie has been stapled to the wall of a chapel as proof that god is truly dead am i the only one that really saw
rather sleptwalked through this film this is the only movie i ve ever seen in the theater that i regret no
t walking out on and demanding my money back it was just that dull and i even saw highlander the quicken
ing at the local cinema from beginning to end gibson and downey have absolutely no chemistry as two unlikelie
s cast together by circumstance who eventually work together as best buddies the action what little there is
is goofy and as dull as the skullbone of the writer thank whatever deity is chortling down at us as it observes
our cinema that there s no chance for an air america well there s no real plot to speak of
it s just an excuse to show some scenes of extreme violence and gratuitous sex which can sometimes be fun too
but it s not in this case what else can i say about this the action when happening is inventive and ther
e s a cool scene where two characters are falling from a skyscraper one that has to be several miles high but
overall there s not much to recommend kite watch it if you want but you re not missing much if you skip t
his one this is the best film the derek couple has ever made and if you think this is a recommendatio
n then you haven t seen any of the others there are the usual ingredients it is just as poorly acted as their
other efforts we can watch bo disrobing or auditioning for wet t shirt contests quite frequently the story is j
ust laughably idiotic and the film takes itself much too seriously and then orang utans in africa br br
but it has a few things going for it bo looks great the production values sets costumes etc are quite good
and this greatly enhances its camp value in a strange way it is actually quite funny simply because it tries to
be serious and fails so badly some people drift through life moving from one thing or one person to th
e next without batting an eye others latch on to a cause another person or a principle and remain adamant comm
itted to whatever it is and figuratively or literally they give their word and stand by it but we re all diff
erent made of different clay as one of the characters in this film puts it which is what makes life so inte
resting some people are just plain crazy though and maybe that s the way you have to be to live among the ma
sses who knows who knows what it takes to make things life work writer director lisa krueger takes a shot
at it using a light approach to examine that thin line between being committed and how one gets committed
and obsession in committed starring heather graham as a young woman who is adamant committed obsessive and
maybe just a little bit crazy too her name is joline and this is her story br br tadmittedly joline ha
s always been a committed person in work relationships in life in general she s a woman of her word who stic
ks by it no matter what and when she marries carl luke wilson it s forever the only problem is someone for
got to tell carl and days into the marriage he s gone off to find himself and figure it all out when
joline realizes he s not coming back she refuses to give up on him or their marriage maybe it s because of t
hat clay she s made of regardless she leaves their home in new york city and sets off to find him which sh
e does in el paso texas of all places but once she knows where he is she keeps her distance giving him his
space and not even letting him know she s there she considers carl as being in a spiritual coma and it s
her job to keep a spiritual vigil over him until he comes to his senses and while she watches and waits her
life is anything but dull as she encounters a young woman named carmen patricia velazquez a waitress at one o
f the local eateries carmen s grampy alfonso arau who is something of a mystic t bo mark ruffalo a t
ruck driver who has issues concerning carl and neil goran visnjic an artist who makes pinatas and takes a fanc
y to her for joline it s a journey of discovery during which she learns a lot about carl but even more about
herself br br tthere s a touch of humor a touch of romance and some insights into human nature in this
quirky film that is more about characterization and character than plot and krueger presents it all extremely we
ll delivering a film that is engaging and entertaining her characters are very real people with all the wants
needs and imperfections that make up the human condition a rich and eclectic bunch through which she tells her s
tory we see it from joline s point of view as krueger makes us privy to joline s thoughts and therefore her m
otivations which puts a decided perspective on the events as they unfold that along with the deliberate pace s
he sets that allows you to soak up the atmosphere and the ambiance she creates makes for a very effective piece

of storytelling there s an underlying seriousness to this subject matter but krueger chooses to avoid anything heavy handed or too deep and concentrates instead on the natural humor that evolves from the people and situation s that joline encounters and the result is a well textured affecting and upbeat look at that thing we call life br br theather graham takes hold of this role from the first frame of the film to make joline a character t otally of her own creation she immerses herself in the part and gives a performance that is convincing and belie vable adding the little personal traits and nuance that makes all the difference between a portrayal that is a m ere representation of a person and one that is real and for this film to work it was imperative that joline be viable and believable and graham succeeds on all fronts her screen presence has never been more alluring and her vibrant personality or even just the way she uses her eyes is enough to draw you in entirely it s all a pa rt of the character she creates there s an appeal to joline that exudes from her entire countenance who she is inside and out she s a likable agreeable person and because you ve shared her innermost thoughts you know w ho she is it s a good job all the way around beginning with the way the character was written to the way grah am brings her so vibrantly to life br br tas carmen patricia velazquez is totally engaging as well her performance is very natural and straightforward and she uses her instincts to effectively create her character she has a charismatic presence but is less than flamboyant and it gives her an aspect that is attractively down to earth she is refreshingly open and up front you get the impression that carmen is not one to hold anything b ack but is totally honest on all fronts and that too is part of her appeal and as with joline this charact er is well written and velazquez brings her convincingly to life br br toverall there is a number of not able performances that are the heart and soul of this film including those of luke wilson casey affleck as jol ine s brother jay goran visnjic alfonso arau and especially mark ruffalo as t bo who with very little actu al screen time manages to create a memorable character br br tthe supporting cast includes kim dickens j enny clea du vall mimi summer phoenix meg art alexakis new york car thief dylan baker carl s editor and mary kay place psychiatrist a film that says something about the value of stepping back to consider the bi g picture reflecting upon who we are where we re going and what we really need committed is an enjoyable experience a ride definitely worth taking ho hum an inventor s horst buchholz deadly biologica l weapon is in danger of falling into the wrong hands unknowingly his son luke perry has been working on the ant edote all along enter cia agent olivia d abo and the cat and mouse car chases and gunfire begins also in the c ast are tom conti hendrick haese and an aging roger moore moore seems to haggardly move through this mess defin itely not one of his better efforts perry fans will be accepting d abo is wrong for the role but nice to look at note to self never ever ever again watch a serious movie with charlie sheen in it great comedian horrible seal this movie makes navy seals look like a reckless group of rangers when in fact they are the most elite form of military in the world charlie sheen helps destroy the navy seal reputation thank you for making s uch an incredibly select group of individuals look awful in one of the worst action movies i have ever seen this is a great story which could be made into an amazing action movie but why charlie sheen there are possibilities for a very passionate story here but sheen decides to wreck them with funny comments this movie is stupid there s no getting around it but so is dumb and dumber mind you dumb and dumber is significantly more funny than this however i for one love seeing stupid movies tail sting and laughing with a group of good frie nds over how bad it is call me callous but see this movie and you ll find that the only way you can laugh at it is if you laugh at it instead of with it i was looking forward to this so much being a big fan of t he book however when it came out i remember thinking it was one of the biggest wastes of money and time i ve e ver spent at the cinema br br in principle the acting the sets and the music were excellent and are the main reason why i m rating this a br br in this version sara is a little too self sacrificing for my ta ste there is no way she would have deliberately lied to miss minchin just to stop her punishing the other girls in the book she makes a point of describing lies as not just wicked but vulgar br br there s also fa r too much of a disneyfied ending for me sara s father coming back from the dead and all of them trotting off i nto the indian sunset while the book does have a happy and critics might say equally improbable ending it doe sn t leave you thinking oh puh leeze br br about the only things true to the book were br br sara s father being a soldier the lines between sara and her father are you learning me by heart no i know you by heart you are inside my heart sara s friendship with becky and her adopting lottie a lthough this last one wasn t developed as much as it could have been the changing of her room by adding vari ous luxury items that part was brilliantly done the basic core a rich girl being flung into poverty sudden ly is there but that s about all that is br br people might say that this adaptation is more for the yo unger audience possibly all i can say to that is i have two cousins aged and respectively who were big fans of this film until they read the book br br if all you want is a feel good family film then this delivers if you re looking for a film that actually tells the story of a little princess in fact if you ve r ead the book don t waste time with this one it s such a shame with a cast like this if they d stuck to at least the basic story it could have been fantastic br br am i harping on about read the book this and read the book that a little too much very probably but if someone attempts to adapt a book especially such a classic into a movie then they should at least have done the same thing preferably more than once as always this is an inaccurate picture of the homeless tv told a lot of lies about panhandlers in the early s and made everyone look bad and claimed we all made over a day when a day was much closer to realit y when someone drove by where i held up a sign offering to work and offered me work i actually went and took t he work if i was physically able and if i would been offered the id damned sure invested in in apt prepa id for at least years and kept most in the bank and still left myself for nl and cash game s at the casinos i usually always win and could win decent if i just had a bankroll instead i win about a month is all playing in always minimum buying in due to not wanting to risk losing it all i was only homeless ca use i didn t wanna risk spending all my money and going broke sometimes i had over in my sock while i slept outside anyone wanting to talk contact sevencard on yahoo messenger i admit i was different than mos t homeless people though due to the fact i never drank smoke or took drugs im no longer homeless am now in gov t housing for a month and getting ssi and spend most of my time winning at online poker mom and sunflower d iversified worked hard to get me ssi glad my days of hiding in under the stage in the convention center of the c asino at night sleeping worrying about getting caught by security are finally over had this tv crew picked me t heyd been over a lot sooner its a shame how they don t better select who they pick i really in enjoye d watching this movie like most of the people that watched it i wasn t sure that i was getting whoopi goldber g is a very funny comedian and she has done a lot of funny movies i e sister act br br however this was n ot really comedy it is a drama with comedic moments so if your looking for a laugh riot then keep looking br br this movie is about a black family moving up from a nice neighborhood in the city to an upper middle class n eighborhood i would say more but it think it would spoil the movie this movie does not just deal with race rela tions between whites and blacks but also about relations with in the black community i do think that it is wort h a chance if your not really interested in see another movie about race relations then this movie isn t for yo u having been a marine i can tell you that the d i is as accurate a portrayal to date depicting marine corp boot camp and how boys are turned into men jack webb is excellent as sgt jim moore a tough but fair drill instructor in paris island north carolina the film centers on one recruit who doesn t seem to get with the pr ogram a more recent film full metal jacket also shows life in basic training and is well worth viewing every high praise word fell way short before the height of this movie this movie is the true example of how a ps ychological horror movie should be br br the plot seems to be a bit confusing at first viewing but it will definitely explain a bit about what s going on and you really want to view it for the second time but after sec ond viewing you will start to join the pieces together and then you will know how amazing a movie can be br b r a word of advice for slasher flick fans stay away from this movie this is not your dumb ass teenage slasher

movie in which you just switch off your brain and sit in front of the screen just to see big b bs and lots of b
lood br br if you want to heighten the psychological horror factor of this movie then watch it all alone wi
th a great home theater system that supports dolby digital or dts ch without any of your ill mannered friends
that crack jokes on a really tense situation and don t forget to switch the light off br br my points on
different aspects br br direction acting atmosphere sound effect br br t
otal ken burns baseball is a decent documentary it presents a clear origin of the game
a great depiction of baseball s early years and heroes there s plenty in this movie for any baseball fan th
at said the film has several glaring flaws br br hours is simply too long for the human attention span
it s clear that burns stretched his film out to fit his nine inning concept it s not even a tight hours
the pace on every segment is slow almost morose the music always nostalgic and wistful isn t baseball ever
exciting and fun why is every player and their accomplishments presented in the form of a tragedy talking head
after talking head turn every pitch into an emotional heartbreak yakking about baseball as a metaphor baseball
as americana the psychology and theology of baseball enough this is syrupy mawkish drivel billy crystal is
here to sell us all the yankee hokum he s sold us before ken burns uses the national anthem as the series the
me song and manages to play take me out to the ballgame so many times you might vomit we get it dude br
br clearly burns is a neo hollywood faux liberal so he spends probably a third of the film on the negro league
s these segments are spent chastising whites of yesterday for not being as open minded as kenny is today for
shame he chides baseball for being segregated in the thirties and forties but fails to realize that america was
segregated in those times burns falls head over heels in love with buck o neil a former negro league player a
nd drools over every piece of footage in which the elderly o neil waxes poetic about his playing days nonsense
br br burns would have been better off with an adult to help him edit his creation down baseball winds
up as mushy gushy civil rights propaganda disguised as americana its clear that burns is not a baseball fan
otherwise he would know we watch games laughing and cheering not weeping and reciting soliloquies are you lis
tening mr burns there s no crying in baseball quitting may be as much about exiting a pre ordai
ned identity as about drug withdrawal as a rural guy coming to beijing class and success must have struck this
young artist face on as an appeal to separate from his roots and far surpass his peasant parents acting success
troubles arise however when the new man is too new when it demands too big a departure from family history n
ature and personal identity the ensuing splits and confusion between the imaginary and the real and the disson
ance between the ordinary and the heroic are the stuff of a gut check on the one hand or a complete escape from s
elf on the other hongshen slips into the latter and his long and lonely road back to self can be grim br br
but what an exceptionally convincing particularity honesty and sensuousness director zhang yang and his actors
bring to this journey no clich s no stereotypes no rigid gender roles no requisite sex romance or violence
scenes no requisite street language and to boot no assumed money to float character acts and whims br br
hongshen jia is in his mid twenties he s a talented actor impressionable vain idealistic and perhaps emotio
nally starved the perfect recipe for his enablers soon he s the cool actor idolized by youth he was ho
t in the early nineties he always had to be the most fashionable he needs extremes and goes in for heavy
metal adopts earrings and a scarf his acting means the arts friends and roles but not the kind that offer an
y personal challenge or input and his self criticism dulled by the immediacy of success opens the doors to an
irrational self doubt self hatred i didn t know how to act i felt like a phony and to readily availa
ble drugs to counter them he says i had to get high to do what director wanted so his shallow identity as
an actor becomes via drugs an escape from identity br br hongshen s disengagement from drugs and his fa
lse life is very gradual intermittent and doggedly his own solitude space meditative thinking speech refusa
l replace therapy the abstract is out and a great deal of his change occurs outdoors not in idealized locati
ons but mainly on green patches under the freeways bridges and high rises of beijing the physicality is almost
romantic but is not the bike rides to ritan park the long spontaneous walks the drenching sun and rain grass
y picnics the sky patterns and kites that absorb his musing are very specific he drifts in order to arrive all
the while picking up cues to a more real and realistic identity i started to open up he says of this period
in retrospect and the contact seems to start with his lanky body which projects a kind of dancer s positioning
clumsy graceful humorous telling in a current circumstance if mind or spirit is lacking his legs can compel
him to walk all night br br central to his comeback is the rejection of set roles to punctuate his end to
acting and his determination to a new identity he smashes his videos and tv and bangs his head till bloody agai
nst his john lennon forever poster he has let down his iconic anti establishment artist but he s the only
viable guide he knows he even imagines himself as john s son yoko ono and adopts his mother mary as an i
ntercessor in his hour of darkness and time of trouble the wrenching shaking pain in the park halluci
natory and skitzoid ordeals music is so much more real than acting he says and speaks of lennon s influenc
e as showing me a new way in the mental institute the life saving apples resistance nourishment reflect
lennon s presence as does hongshen s need to re hang his hero s poster in his redecorated room br br if
lennon s influence is spiriting hongshen s father s influence is grounding although father and son are both
actors and users drugs and drink it is fegsen s differences from his son that underwrites his change for the
father is more secure in himself he accepts that he s chinese a peasant in a line of peasants a rural theater
director and he exercises control over both his habit and his emotions it s this recognizable identity that dr
ives hongshen to treat him like a sounding board sometimes with anger and rage sometimes with humor the blue j
eans beatles and passivity in his most crazed and violent exchange with his father in which he accuses him of
being a liar and a fake he exposes more of himself than his father all the acts i acted before were bullshit
life is bullshit and to hongshen s emphatic you are not my father he softly replies why can t a peas
ant be your father br br under these two teachers and with much additional help from his mother sister
friends inmates at the rehab inst he makes some tangible connection to a real not whole self as the long te
rm drug effects recede so does his old identity indebtedness replaces pride trust distrust integrity banishes
his black cloud all his edges soften you are just a human being he repeats endlessly after being released f
rom the strap down incurred for refusing medicine back home lard peasant soap is fine with him now and his onc
e rare and true friendships begin again as is so evident in the back to poignant back to back fence scene wit
h his musician buddy hongshen says of this movie it s a good chance to think about my life and i might ad
d become a new actor one bound to art and life like lennon he has gained success without a loss of identity
i have watched this movie countless times and never failed to be charmed by it s homely simplicity sincerity a
nd goodness great characterizations by all of the cast and the lovely little steam trains that play a such an i
mportant supporting role i confess i fell in love with roberta in and she still touches me today shown on
tv in new zealand on christmas day the nicest present i could have had if only i had read the review b
y alex sander sic on here rather than looking at the rating of over from a select choice of the ignorant view
ing public i would not have seen this desecration alien was a fantastic dramatic and well made horror sci fi p
redator was a great sci fi action mess about i do really have only myself to blame though as i saw alien versu
s predator it too has an average grading of over stars from the connoisseurs of film that frequent this site
br br stop reading now if you have any fear of this ever so suspense ridden plot being ruined for you br
br right from the beginning this film was ridiculous no explanation was offered for the predator ship overrun
not overrun by aliens ok so maybe they were again going to throw aliens down to earth to hunt them and something
went wrong but how did this result in an alien predator hybrid and why did the rest of the crew not realise soone
r despite their great technology the start was actually the most coherent and interesting part of the film becau
se we had some idea of who was who or what was what and perhaps why from then on it gets really ridiculous i al
ways leave my disbelief strictly suspended above the door of the screen before entering and collect it on the way
out i couldn t here br br a father and son are hunting in the woods the damaged ship crash lands to fro

m the view given i would calculate at the very least odd miles away through thick woodland the man and boy t
rack there alone and find the ship and get face hugged even at this point you feel very little for them mainly b
ecause the face huggers are almost comical rather than scary in their movement and actions and the father seems l
ike such an irresponsible dumb redneck muppet br br an edgy thriller type scenario is introduced with an
ex con returning to the town near the crash site to be met by his somewhat emotionless dull now cop friend from
the bus when i say introduced i mean a feeble attempt with crap actors and no feeling is played out a slasher h
orror element is then introduced with a sexy girl and the usual supposedly nerdy or somehow undesirable cute guy
who gets beaten up by the over protective crazy nasty jock type american sportsman not a scottish man oh the
cute not cute boy is the ex con s brother by the way yes they re clever these director brothers whose name i w
ill research in order to avoid any other shite they put out again then a modern role reversal oh so boring attem
pt at pc ripley credential type character introduction comes with a female soldier returning home to her husband
and child br br guess what happens next i won t tell you much more about the actual smiles sadly to hims
elf about the demise of storytelling in the large majority of recent films plot just in case you have got this f
ar and are not the brightest star in the alien ridden universe br br the predator is stupid for the reasons
stated by the previous poster whose post i read too late the aliens are boring the predator alien is ridiculous
the action is at times exploitative gratuitous disgusting nonsense the hospital scene with the pregnant mother
s oh i was shocked alright shocked at how low some people will go to get what a scare some shock to titil
late the perverse what if you really wanted to shock titillate and scare people who are not pregnant or expect
ing fathers or who have no souls why not just have the alien predator shagging the saucy women and teenage girls
rather than killing them the characters have no depth and neither does the plot it s filmed and paced badly i
t s acted by disinterested people not that i can blame them it further tarnishes two rather interesting and goo
d sets of sci fi characters this film was rubbish and if you gain enjoyment from it i really have to worry about
you if you haven t seen it then well please make your own decision br br ps did i even mention the way th
at trained soldiers are all killed in about seconds while amateur civilians survive throughout even
though i saw this film when i was very young i already knew the story of wild the thief taker and shepherd who f
amously escaped from newgate prison br br apart from the liberty taken right at the end the film more or l
ess faithfully follows the true story the temptation to bend the facts which is the hallmark of so many so calle
d historical films is resisted in this film and the film makers must be praised for that br br of the perfo
rmances there is scarcely a poor performance and tommy steele is ideally cast also good is stanley baker as th
e thief taker and alan badel is good as always br br because the film sticks to the facts it makes it suit
able to be watched by all the family gone is the wonderful campiness of the original in place is a c g
rade action no brainer wich is not all bad but pales in comparison to the original all the meaningless sex and
violence is gone and replaced with crappy jokes and unexplained plot pointers see it but don t expect the thr
ills of the first although most americans have little knowledge of his work other than star wars alec
guinness produced an amazing body of work particularly in the s s ranging from dramas to quirky comedie
s i particularly love his comedies as they are so well done and seem so natural and real on the screen far dif
ferent from the usual fare from hollywood br br this being said this was the film that sparked my interest
in these movies it s plot was so odd and cute that it is very unlikely the film would have been made anywhere
except for ealing studios which had a particular fondness for little films like this one br br guinnes
s is a nerdy little scientist that works for a textile company he wants to experiment in order to create a synth
etic fabric that is indestructible though he is not working for the company as a researcher but for janitorial w
ork so he tends to sneak into labs either during the day if no one suspects or at night and try his hand at i
nventing repeatedly he is caught such as after he blew up the lab and given the boot until one day he actuall
y succeeds then despite the importance of the discovery he sets off a completely unanticipated chain of events
and then the fun begins br br the film is a wonderful satire that pokes fun at industry unions the govern
ment and people in general victor mclaglen s performance is one of the finest in film history br b
r i think we can all feel for gypo because we ve all struggled with what is right and what isn t and been
wrong this was one of the first art house pictures to be released by a major american movie studio rko radio pi
ctures br br joseph h august s cinematography is at its very best here however august s stunning port
ion was mostly overlooked he didn t receive the oscar nomination he rightly deserved br br this is a psyc
hological drama with thought philosophy sadness all conveyed with as little words as possible how d
o you take a cast of experienced well known actors and put together such a stupid movie nimrod antel has the a
nswer armored six co workers at an armored car business decide to steal a large shipment of cash themselves bu
t just as they get to first base with their plans everything unravels quickly with a plot like this you d th
ink it couldn t be too bad at least for an action movie however in the first minutes or more of this movie
we see what appear to be normal everyday kind of guys they joke they laugh have a few drinks together etc
then we suddenly learn they re planning to rob their own business the hero ty columbus short is sucked int
o the scheme because of the cold cruel world even though he s a decorated veteran nice guy and reliable empl
oyee oh my oh my then in the last minutes of the film these former regular guys nearly all turn into money
crazed psychos willing to butcher each other for cash in the last scenes mike matt dillon goes on a suicida
l rampage for no other reason than to kill his former friend the viewer has no hint before this ending that thes
e men are this ruthless and bloodthirsty it s utterly unbelievable and b movie is almost too kind for this
sort of cheesy plot i would say don t waste your time too bad no one gave laurence fishburne jean reno or fre
d ward the same advice before making this picture the sexploitation movie era of the late sixties and e
arly seventies began with the allowance of gratuitous nudity in mainstream films and ended with the legalization
of hardcore porn it s peak years were between and one of the most loved and talented actresses of th
e era was monica gayle who had a small but fanatic cult of followers she was actually able to act unlike many
who filled the lead roles of these flicks and her subsequent credits proved it and her seemingly deliberate fad
e into obscurity right when her career was taking off only heightens her mystique br br gary graver the di
rector was also a talent probably too talented for the sexploitation genre and his skill combined with monica
gayle s screen presence makes sandra the making of a woman a pleasantly enjoyable experience the film never
drags and you won t have your finger pressed on the fast forward button what a surprisingly good movie
this one turned out to be this is the type of film that i ve been looking for ages particularly important for
me was the fantastic looking chicago which i still keep thinking about the back cover doesn t do this film jus
tice it s superb and in my top for sure i did not expect much from this film but boy o boy i did
not expect the movie to be this bad chris rock is not showing a good act here you can t get the feeling that h
is caracter is real i think the movie would have been a bit better if it s drama or romantic scenes would have
been a less part of the movie and more better humor was involved the movie is like the film makers were having a
bad hangover making it in the making of they don t show a single smile this is a very bad film i gave it
three out of ten because of few smiles it gave me but i did never laugh i cant believe there are peopl
e out there that did not like this movie i thought it was the funniest movie i had ever seen it my have been b
c i am mel brooks biggest fan i know almost all the words and get very discouraged when they censor them when
it is played on a family channel this is one of my favorite movies so i dont know why any one would disagree
thanks kristina flynn known mostly for his swashbuckling roles and his bedroom antics takes a differ
ent tack with this film and it works beautifully playing real life boxing champ jim corbett flynn turns on the
charm full blast as he makes his way from a stifled san francisco bank teller to a celebrated pugilist all the w
hile setting one eye on society deb smith he and best pal carson attend an illegal bare knuckle fight and are ar
rested along with scores of other men and a dog including a prominent judge the next day he gets a chance v
ia smith to gain entrance to the judge s private club he uses this opportunity to weasel his way into the good

graces of its exclusive members and land a spot as the club s resident boxer his unusually adept skill in the s port soon has him taking on all comers up to and including the world champion john l sullivan bond flynn is downright magical here he is the epitome of charm charisma and appeal in this role he looks terrific especial ly in a hangover scene with his hair mussed and wearing a white union suit and does virtually all of his own stu ntwork impressively his line delivery is delicious and he is credible and sympathetic and at the same time dup licitous and rascally smith exudes class and taste from every pore and is a good match for flynn at this stage he needed a female costar who could stand up to his advances and reputation he was undergoing statutory rape cha rges at the time and she does so admirably she is repulsed by his freshness and cavalier attitude yet can hard ly help but fall under his enchanting spell bond is incredibly burly brawny and towering yet tender when the s cript calls for it amusing support is provided by a young and ebullient carson frawley is his dependably cantan kerous self as flynn s manager the rest of the cast is excellent as well including flynn s rambunctious family and an assortment of stuffy nob hill types the whole thing is beautifully appointed and securely directed a few of the sets are amazingly presented some of smith s gowns border on the garish but she suits the upswept hairs tyles very well it s a terrific glimpse into the earliest days of championship boxing but it s also so much m ore some of it like the character traits shown by flynn is enhanced or exaggerated for entertainment purposes but a lot of it is authentic like the methods and costumes shown in the fight scenes one line is particularly memorable i believe you like me more than i like you but it s entirely possible that i love you more than yo u love me it s classic romantic dialogue and there are more than a few zingers sprinkled throughout the scri pt as well often laugh out loud funny play on sex family and the classes in beverly hills milks more laughs out of the zip code than it s seen since the days of granny and jed clampett plot centers on two chauffe rs who ve bet on which one of them can bed his employer both single or soon to be single ladies quite sexy bisset and woronov first if manuel wins his friend will pay off his debt to a violent asian street gang if he loses he must play bottom man to his friend br br lots of raunchy dialogue fairly sick physical humou r etc but a lot of the comedy is just beneath the surface bartel is memorable as a very sensual oder member of the family who ends up taking his sexy teenaged niece on a year long missionary trip to africa br br h ilarious fun thought provoking humbling depiction of the human tragedies of war a small but altruist ic view of one family s interactions with the enemy during the civil war in kentucky this movie lessens the g lamor of war showing it s effect on not only the soldier but the entire family unit br br a lot of toda y s movies show war as an opportunity to highlight the hero s and other glamorous features of war but very little attempts to show the true effect war actually takes on a community this movie attempts this through a ret elling of a person s memory of those days this movie is stated to be loose translation of an actual events whe n in reality this movie is probably a factual reality of hundreds perhaps thousands of actual events during the civil war i highly recommend those interested in our civil war to watch this movie or anyone else have noticed the fact that first bunch of episodes are inspired too much by s flicks br br i mean serio usly wife who is trying get someone else to murder his rich husband so she can claim his assets med students who are temporarily stopping their hearts to reach memories that are lost flatliners bunch of college bodies gettin g together again to reminisce on the old days but are not fully comfortable because they did something in the pas t very bad things groundhog day is one of my all time favorite movies sadly enough the writing staff behind hi s turd is bunch of lazy bastards who can not come up with their original scripts br br noble idea totally f ubarred in it s execution elvira mistress of the dark is one of my fav movies it has every thing you would want in a film like great one liners sexy star and a outrageous story if you have not seen it you are m issing out on one of the greatest films made i can t wait till her new movie comes out i saw this mov ie on the hallmark channel and thought it was wonderful especially since it was based on a true man pierce bros nan was very good as the loner english man who took on the persona of the half breed grey owl the photography wa s beautiful br br this movie made me do more research into this character archie belaney known simple as gr ey owl i want to read as much as i can about him at the time i did not know richard attenborough had directed i t but i am not surprised i like all his movies whether he is acting or directing i gave it the highest rating however i would have liked to have seen more in the movie about why he took on this persona as it only showed th e two aunts who raised him and his room in their house br br you can t go wrong with this movie if you are like me and enjoy a beautiful story without hearing foul language and contrived special effects every few minutes despite having an absolutely horrid script more about that later this film is still vaguely watchable just bec ause it stars two excellent actors barbara stanwyck and henry fonda aside from one or two real stinkers i d p robably watch just about anything with them in the film as i am a huge fan of hollywood s golden age of the s and s however no matter how much i love their films i just can t recommend this film br br the movi e begins with fonda and stanwyck on vacation at some ski resort the two haven t yet met but the film begins lo udly and obnoxiously with a scene in which fonda horribly yodels while skiing it was done so unsubtly and made m y teeth grind but i stuck it out especially when fonda fell into a snow bank and this stopped the yodeling in hindsight perhaps i should have just turned it off then fonda is knocked out in the fall and barbara goes for h elp back at the ski lodge he seems okay but fortunately she is also a doctor and has him x rayed and nurses him back to health he in turn becomes infatuated with her and proposes to her despite hardly knowing each other they marry and so far the film seems like a sweet but very slight romantic comedy br br once home however all isn t rosy as she jumps right back into her job as a family doctor and he begins exhibiting signs that he is a controlling and potentially dangerous man due to his jealousy the film plays it all for laughs but frankly fo nda s behaviors were really creepy spying on her and her male patients attacking or threatening any man she tr eats tripping a patient who already has a back injury and stomping into a surprise party and insisting that ever yone there men and women are out to steal away his wife he comes off as a combination of a sociopath and paran oid schizophrenic but it s all supposed to be for laughs considering that he seems like a dangerous nut you w ould think that stanwyck would file for an annulment along with a restraining order but oddly she gets mad but just can t stay mad at fonda because he s so i can t think of the right word creepy is all that comes to mind later out of the blue multi millionaire fonda gets a job working the counter at a department s tore then through magical thinking he and babs seem to assume his hostility and violent jealousy is all a thin g of the past so a job apparently cures anger and suspicions when this job falls through the film ends with fo nda buying his own hospital giving barbara a job there and they live happily ever after they don t go any furt her with the story but i assume based on fonda s character that he then spent most of his time as hospital admi nistrator beating up all the male patients br br the first portion at the ski lodge and the next did not fi t well together nor did the final horatio alger inspired section where the rich boy made good in the busines s world they were like three separate plots but despite this the most serious problem with the film was its see ming to excuse away domestic violence and delusional jealousy what a creepy little film thank goodness neither fonda nor stanwyck are known for this yechy film but for all their other lovely films i find the critiqu e of many imdb users a little harsh and in many cases find that they crit the movie from a very professional view point and not that of the guy on the street that wants to sit and watch something just to get away from it all b r br in this case however i have to say it was bad i am a scifi junkie and there was nothing in this movie that grabbed me for even one second br br there was no proper storyline i may be an idiot but i still do n ot know where the government was that was so worried about these pieces br br the pathetic attempt by the m ain character to put together these pieces is scary half the time the two pieces were already in place and he simply had to add the third a year old kid would have been able to put them together br br this movie wa s bad br br dominic i was debating between this movie and but chose inglourious basterds due t o it s amazingly high imdb rating i must say now what a disappointment i expected a certain amount of gratuit ous violence but i also expected a lot of witty dialog i got a huge dosage of the former but not nearly enough

of the latter i felt shortchanged the ratio between violence to plot is very important and i think this movie g
ets it totally wrong and the plot it s that believable or really all that entertaining either save your time
and money i can t believe what this rating says for the gory and violent tastes of the modern masses
bend it like beckham is packed with intriguing scenes yet has an overall predictable stroy line it is about a gi
rl called jess who is trying to achieve her life long dream to become a famous soccer player and finally gets the
chance when offered a position on a local team there are so many boundaries and limits that she faces which hold
her back yet she is still determined and strives i would recommend it for anyone who likes a nice light movie an
d wants to get inspired by what people can achieve the song choices are really good hush my child just move
on up to your destination and you make boundaries and complications anyway hope that was at help to your nee
ds in a review bend it like beckham great flick directed by diane keaton and adapted from a book by fra
nz lidz a young mother selma lidz andie macdowell is battling a very serious illness and her self proclaimed inv
entor husband sid john tururro is a little lacking in the emotions department unhappy with the new home situatio
n their sensitive son steven nathan watt decides he wants to stay with his two eccentric uncles danny michael ri
chards and melvin lou cutell until his mom is well steven seems to be happier and even takes interest in his str
ange uncle s living habits he even decides he wants to change his name to franz set in the early s this d
rama is a bit comedic change that to zany not being a macdowell fan unstrung heroes assures my attitude albe
it i enjoyed the film and it is not a total waste perhaps the most gripping and intelligent of crooked
cop movies is otto preminger s where the sidewalks ends from a really excellent script by ben hecht based o
n the novel night cry by frank rosenberg br br dana andrews is the honest tough new york policeman
always in trouble with his superiors because he likes his own strong arm methods as much as he detests crooks
when he hit someone his knuckles hurt and the man he wants to hit is a smooth villain gary merrill who poin
ts up the title why are you always trying to push me in the gutter he asks andrews i have as much right
on the sidewalk as you br br dana andrew s obsession and neurosis are implanted in his hidden painful d
iscovery that he is the son of a thief his deep hatred of criminals led him to use their own illegal methods t
o destroy them and the pursuit of justice became spoiled in private vendetta br br by a twist of irony u
nique to the film itself dana andrews and gene tierney of laura are united once more and andrews now seems
to be playing the same detective a few years later but no longer the romantic beaten down by his job by the ch
eap crooks this time he goes too far and accidentally kills a suspect the killing is accidental the vict
im worthless yet it is a crime that he knows can break him or send him to jail br br using his knowledge
of police procedure he covers up his part in the crime plants false clues and tries to implicate a gang leader
but cannot avoid investigating the case himself the double tension of following the larger case through to its
conclusion without implicating himself in the murder is beautifully maintained and the final solution is both lo
gical satisfying and in no way a compromise br br the film is one of the best detective films of the
s with curious moral values also one of preminger s best br br preminger uses a powerful storytelling
technique projecting pretentious camera angles and peculiar touches of the bizarre in order to externalize his s
uspense in realism in sum overlong and filled with more subplots than swiss cheese has holes the di
rector and co writer says he wanted to mix genres in this case drama and comedy well at least here these two
mix like vinegar and oil to boot the comedy is not very funny and juvenile additionally the film is not reall
y realistic liberties are taken regarding the legal system in committing french citizens against their will and
the apparent ease of absconding with drugs in french hospitals i watched this film on my big screen tv at home a
nd found myself shouting at the film to move on eventually toward the end i fast forwarded the final long speech
one of the main characters makes to his ex lover s son by that time i was worn out by the preposterous confused
plot that deals with a dead lover marriage of convenience and a nutty ex lover at times the plot diverts to the
families of the two main characters and then reverts back to one of them either ismael or primarily nora to th
e detriment of the audience viewpoints keep changing from nora and ismael her ex lover confined against his wil
l in a psychiatric hospital there probably are two potentially interesting films here neither of which are well
developed the epilogue does not really wrap up many of the sub plots and seems to want the viewer to believe nor
a somehow will find happiness although given her circumstances in real life the chances are equivalent to a snow
ball s chance in hell the actors do their best and are appealing but this is not enough to overcome all the gl
aring faults of poor writing editing and lack of focus incomprehensibly dreadful mishmash of the proba
bly most notorious of all roman emperors who went insane leaving infamous party orgies and ruthless killings in
his path i know there are several versions of this and this is based on the min one that i watched bu
t i can t fathom how that possibly can make any difference to lift the rest of this movie out of the muck br
br i d heard for long about the alleged shocking content of sex nudity which honestly there isn t much o
f here at all and boring when there is and blood but beware it s the technical production amateurishness t
hat well and truly shocks here everything looks plain and simply like a junior film school flunk project camera
work is hopelessly inept full of strange zooms failed framing and confusing pans to and from what mostly looks
like a huge theater stage complete with a grainy cheapish photo quality lighting and color schemes are terrib
le and uneven is it day or night are they in or outside have they changed scenes who is or is meant to be
in the shot editing is the final sin here making a confusing mess of everything with randomly jumpy cutaways c
ontinuity flaws and random transitions that destroy any chance of momentum story progression and involvement
there is potentially interesting dialog and an equally interesting true historical story but these faults dist
ract so much it s tragic br br a story with so many possibilities to be great is just one gargantuan burn
t and fellini like turkey that s only good for a few gobble laughs and peter o toole who makes a most memora
ble tiberius oh yes which brings us to the big name actors i d like to line them all up one by one and just a
sk who did you get free access to bonk in the orgies to be a part of this there i ve wasted enough lines on o
ne of the truly worst films of all time period br br out of from ozjeppe did anyone edit th
is film or was it only the dvd release that had huge thirty second gaps between scenes it s ok though i fell
asleep watching it the first time then i fell asleep the second time and the third time the plot is actually no
t the worst i ve seen but it s close the acting is not the worst i ve seen either but it s close the pro
duction well i can honestly say that it was the worst i had ever seen in my life not trying to be spiteful
but unhinged could have used some more production br br please don t think i m a hater of horror films o
r even that i didn t enjoy this film i just felt i was laughing at the film much more than i felt i was laughin
g along with it the gruesome moments were not too poorly done but could have been done better even with a shoes
tring budget br br characters seemed awkwardly developed or ignored all together twist ending was pretty
bad and the exposition took forever without exposing much br br i d recommend avoiding this movie br
br riding high on the success of rebel without a cause came a tidal wave of teen movies
arguably this is one of the best a very young mcarthur excels here as the not really too troubled teen the stor
y concentrates more on perceptions of delinquency than any traumatic occurrence the supporting cast is memorabl
e frankenheimer directs like an old pro just a story of a young man that finds others take his actions much too
seriously most of the comments on this movie are positive so i thought i would try and redress the bala
nce i came out of this movie wondering what was going on i now know and still consider it to be a poor movie i
intially discounted a dream sequence as that seemed too obvious i was glad that i had a free ticket to the movie
or i would have asked for my money back movie reviewers and critics love this movie which only confirms to me t
hat most of them would rather sound intelligent than review how an audience may enjoy a film the rating this
movie has is so misleading in years time this film will not compare to true greats such as the godfather the
film does have fine performances from both the leads but that isn t enough to save the film nor are the lesbia
n scenes pepe le moko played by charles boyer is some sort of international criminal mastermind want
ed in countries throughout europe and to stay free he holes himself up in the casbah a mysterious part of algie

rs where even the police are reluctant to go until a senior officer is sent from paris to capture le moko once a
nd for all for le moko although the casbah allows him to remain out of police custody it also becomes a sort o
f prison at the same time a place he can t leave because the moment he does he knows he ll be arrested br
br boyer s performance was good and i can understand why he was nominated for an oscar he captures the essen
ce of such a character a perfect combination of very dangerous and yet very classy at the same time the movie
itself unfortunately was quite a letdown a number of parts of the story seemed inconsistent of which i ll me
ntion two first was the idea that the police wouldn t enter the casbah that was stated pretty clearly at the b
eginning of the film by the local commander and yet repeated references in the movie suggest that in fact the po
lice did enter the casbah fairly regularly so neither the suggestion by commissioner janvier that the police wo
uldn t enter nor the statement by inspector slimane also a decent performance by joseph calleia that they cou
ld get into the casbah but not out seemed to make much sense i also found it difficult to believe that le moko
hardened criminal mastermind that he was could be so quickly swept off his feet by gaby hedy lamarr to the po
int where he entertains the local populace by singing love songs and then leaves the casbah to find her essentia
lly giving himself up i understand the irony of the final few scenes of course as pepe leaves the freedom of h
is prison the casbah only to find real freedom in his capture because he s shot and killed by the police i
just found it impossible to believe that someone like le moko would fall into such a trap br br this is wor
th watching for boyer and to a lesser extent calleia but the story is disappointing and inconsistent
man with the screaming brain certainly isn t a perfect movie but i m pretty sure it was never meant to be anyt
hing more than a star vehicle for bruce campbell meaning it works as kind of a summary of his entire career sla
pstick sarcasm cheese action and happy endings campbell is as a writer uneven there are lots of things in
the story that don t make a great deal of sense why does the robot suddenly have breasts merely because a femal
e brain has been implanted into it and some of the scenes feel like retreads of other better incarnations th
e scene in the restaurant where yegor and william battle for control of william s body is straight out of evil
dead ii there are however lots of little touches and non sequiturs that feel rather brilliant such as when w
illiam is in the height of his panic and screams at a statue what are you looking at the movie looks like
a sci fi channel original probably because it was the acting is actually pretty good i particularly enjoyed ta
mara gorski as tatoya she was ruthless and cunning yes but seemed to have a tragic air about her in certain mo
ments that the story never explored ted raimi handled the standard bumbling assistant role admirably enough
and bruce is funny as the arrogant sardonic condescending american jerk now that he s writing his own films
you d think he d give himself a role that he hasn t been typecast in already man with the screaming brain is
a bizarre nonsensical b movie that ought to be enjoyable for anybody who can avoid taking a cinematic experience
too seriously you should never ever even consider to watch this movie it is absolutely awful this isn
t an overstatement it is so unbelievable and exaggerated it gets boring it is just a movie where they have ta
ken stories and plots from several movies and put it together in one they writer hasn t been able to pull it of
f in a good way br br if you d like to see pretty girls in bikinis and no brain this might be the movie fo
r you but still you should plug your ears and just watch it s not worth listening p there are so many great m
ovies out there and if i could choose one this would be the last movie i would pick but all in all it s your
choice br br enjoy tell the truth i m a bit stun to see all these positive review by so many
people which is also the main reason why i actually decide to see this movie and after having seen it i was re
ally a disappointed and this comes from the guy that loves this genre of movie br br i m surprise at thi
s movie all completely it is like a kid s movie with nudity for absolutely no reason and it all involve lit
tle children cursing and swearing i m not at all righteous but this has really gone too far in my account br
br synopsis the story about two guys got send to the big brother program for their reckless behavior there th
ey met up with one kids with boobs obsession and the other is a medieval freak br br just the name it self
is not really connected with the story at all they are not being a role model and or do anything but to serve th
eir time for what they have done the story is very predictable though expected and the humor is lame and have
n t we already seen the same characters play by mc lovin in so many other movies like sasquatch gang i
think i laugh thrice and almost fell a sleep br br well the casting was alright after all he is the one tha
t produce the screenplay and the acting is so so as expected when you re watching this type of movie and the
direction what do one expect this is the same guy who brought us wet hot american summer and that movie also s
ucks but somehow he always managed to bring in some star to attract his horrendous movie br br anyway i fe
lt not total riff off but a completely waste of time only the naked scenes seem to be the best part in the movie
can t really see any point why i should recommend this to anyone br br pros elizabeth bank two topless
scenes br br cons not funny dreadful story nudity and kids do not mix together br br rating
grade f this film held my interest enough to watch it several times the plot has holes but the lead
performers make it work br br catherine mary stewart julia kerbridge does a great job as a woman of w
ho has sacrificed everything else to become a physician she worked years to earn the money to go to medical scho
ol she is performing brilliantly in her residency and is just about to take her board exam and realize her dream
br br meanwhile julia s sister and brother in law are murdered and as the nearest living relative she is c
ompelled to take in her niece amanda arlen aguayo stewart to avoid having her become a ward of the state amand
a is about years old from her appearance amanda is so traumatized from her parent s murder that she has becom
e mute needless to say julia s hour days get longer caring for amanda br br rob lowe plays kevin finn
ey a charming neighbor man in their apartment building who works his way into the lives of julia and amanda he
is always there with a trick or a joke to help amanda deal with her distress amanda really starts to warm up to
kevin as the film progresses perhaps more than to her aunt julia starts to rely on kevin to take some of the lo
ad of caring for amanda as she attempts to handle her case load and prepare for her board examination kevin is a
lways there whenever some crisis erupts for julia br br the chemistry between rob and catherine mary was gr
eat you keep watching to see them get together before the end of the film the chemistry between rob and arlen w
as good as well arlen managed to convey quite a lot without the benefit of words the plot had julia and amanda
gradually warming up to each other you can see them working out a relationship as the film progresses br br
we discover that julia s sister and brother in law the meyers were involved in industrial espionage they stol
e an extremely valuable prototype microchip from their employer they had three associates who intended to share
the proceeds of the theft julia discovers that the meyers were planning to skip the country under assumed identi
ties the plot is unclear whether the meyers intended to double cross their associates or were themselves double
crossed br br in any case the meyers are murdered in their home by of their former associates the killer
s make no attempt to extract the location of the microchip from the meyers before killing them the killers searc
h the home and fail to find their prize they leave a living witness to their crime amanda the killers then spe
nd the remainder of the film making clumsy attempts to extract the microchip from julia and amanda who have no id
ea where the prize is located eventually the killers kidnap amanda in hopes she knows something about the micro
chip s location br br eventually julia discovers the truth about kevin he is an investigator hired to rec
over the stolen microchip after some rough moments in the relationship they manage to rescue amanda and dispatch
the bad guys the predictable ending has the three forming a family and moving happily into a future together br
br what struck me about the plot were major holes kevin moves into the same apartment building as julia and am
anda the day after the murder of the meyers how does he know that the microchip is not already in the hands of t
he killers the killers blithely leave fingerprints at the murder scene with no concern for concealing their ide
ntity the killer that pretends to be a psychiatrist is revealed to amanda by the remnants of red paint from the
murder scene on his shoe soles he was not shown in the murder scene at the start of the film there are other we
aknesses along these lines too numerous to mention br br the film could have been a lot better if the scrip
t had been refined more before filming filling in the plot holes would have added little expense and greatly imp

roved the effort like the previous poster i am from northern vermont and i was inclined to like this film however not since red zone cuba have i seen such a confusing plot the things the people to bootleg ma ke no sense two of the gang paddle across the border send a second party across in a car uhm why then they me et two others and drive up at night in to the bad guy s hideout in a luxury packard wouldn t just two peopl e in a flatbed truck make more sense then parked outside the garage that holds the targeted hooch the four fal l asleep when they waken in the morning and and start hauling the whiskey out of course they re spotted and sh ot at losing some of their precious cargo in the process then two of the smugglers put the whiskey in a boat an d float it over the border again why i am told by someone whose great uncle really did smuggle in the area al l one needed was to drive a vehicle that could outrun than the u s canada border patrol which back then had a f raction of the resources it has now br br and don t get me started on the last half hour which made no s ense whatsoever br br the only good thing i can say about the film is that kris kristopherson has actually grown some charisma with the years may contain spoilers this movie was the worst movie ever i couldn t even watch it all it was so bad this film is actually worse than scarecrow slayer which is saying a whole lot t his was worse than terror toons which at least terror toons was funny at times not even the gore in the film was good the shootings were fake and the acting was worse please do yourself a favor and skip this one if you see it at the rental store then run the other way there is nothing good about this film at all if you want to see a good scarecrow movie then watch night of the scarecrow or pumpkin head if you want to see an ok new cheesy movie then watch scarecrow i rate this movie a out of that s how horrible this film really is the worst movie ever watched this last night and was bowled over by the heartfelt story line the excellent character de velopment and the good karmic vibe emanating from the acting and movie as a whole br br without giving awa y too much of the plot it begins with an ordinary joe who commutes to his office job every day who becomes inspi red to take dance lessons along the way the protagonist and the assorted characters he meets in his quest to be smooth on the dance floor learn lessons about others and about themselves br br the story has a prologue a bout what dancing in japan symbolizes sociologically so it isn t exactly as simple to learn to dance in japan a s it is here in the u s br br the film is lighthearted you ll laugh out loud at some of the sight gags yet it is also dignified in a way hard to describe all of the film s characters are taken seriously as they ar e and none are diminished because of their imperfections br br i ve been thinking about taking social dance classes with some friends it just so happened a friend lent me the video on learning to dance is this syn chronous or what i think so because now i m really geeked to give it a try br br watch this wonderful fa mily film small children might not get it but teens certainly would and smile at the genuine caring you see sh own in it time and again br br why they would make a remake of shall we dance is a mystery as it is perfec t as is recap something mysteriously dense that transmits radio signals is discovered in the ice of an tarctica the mysterious block is dug out and brought to a research station on antarctica julian rome a former seti worker is brought in to decipher the message problem is that one of the researchers is a old girlfriend of his and the situation quickly turns awkward especially since the other female researchers practically throw the mselves at him and the block of ice with the thing inside is melting unnaturally quickly soon the object is in the open the mystery continues though as the object generates a huge amount of electricity it is decided to ope n the object but just before that is done julian decodes the signal do not open but too late and the obj ect explodes as it is finally breached and two things unleashed on earth the first is an alien that had been d ormant in the object and the other is a virus that instantly kills the research staff and washington that is s uspiciously updated on this historic event decides that those things can not be unleashed upon the earth so a r ussian nuclear submarine carrying nuclear weapons is sent to antarctica br br comments the movie holds a few surprises one is carl lewis who surprisingly puts in a good acting performance and the other is that the sp ecial effects that are beautiful well worked through and a lot better than expected unfortunately the story hol ds a lot of surprises of its own and this time not in a good way actually it is so full of plot holes that some times the movies seem to consist of almost randomly connected scenes it is never really explained why washington know so much why washington is able to command russian submarines why the object is in the antarctic and has wo ken up now it is really puzzling that the alien pod is transmitting in understandable english some might want t o explain this with that the alien had been to earth before and knew the language and obviously chose english w hy but then it is very confusing why the nice aliens that apparently want to save the earth from the virus se nd their do not open message encoded and finally the end is as open as an end can be br br the movie i s a little entertaining but too much energy from me must be diverted to fill in the voids in the plot therefor e the total impression of the movie is not too good br br this movie features charlie spradli ng dancing in a strip club beyond that it features a truly bad script with dull unrealistic dialogue that it got as many positive votes suggests some people may be joking had i checked imdb before renting this dv d from netflix i d have a couple of hours of my life back i m frankly suspicious when i see that a film s di rector also wrote it in this case according to the credits the same guy was writter and director unfortu nately an indication of the overall quality of this production there were a few interesting moments e g judy tenuta s scene reminded of her early comedy routines touting judy ism which led me to rate this two stars rathe r than one those moments however were few and far between and i almost did not get to see them because the opening sequence was nearly incomprehensible to me not to mention reprehensible in its violence i admit i went back to watch that part again to see if i had missed something that would help me figure it out once i d seen th e whole thing nope though i at least recognized who the characters were who would turn out to be important late r the spinning camera technique was overused and essentially pointless i found myself talking to the tv scr een what or for goodness sake get on with it not recommended the endless bounds of our in humanity to our own kind never fails to stun me this truly astonishing story of a horrifically abused and largel y unheard of population is compelling well documented and enraging as an american i am constantly humiliated b y my country s behaviour and this is just another in our long catalogue of international debasement we suck th is is probably the first john pilger documentary i ve seen but it immediately made me want to see what else he s done my only complaint and the reason i gave this film only out of is that pilger shows us this travest y and the appalling collaboration of the us and uk governments demands that we viewers citizens are complicit in our own inaction but makes no suggestion of how to help i don t know about britain but america s made it ne arly impossible for the citizenry to take part in their government s doings a gesture in the right direction mi ght help these islanders cause this flick is so bad its beyond belief even for an independent low bud get film it just well sucks i can t even believe even troma would put out such crap i have been a fan of som e troma flicks for years toxic avenger squeeze play rockabilly vampire to name a few but lloyd come on this goe s way beyond the boundaries of any taste it features some of the worst acting imaginable i think it would have be en possible to find unemployed street people who could have been as good oh wait that is what they did i mean it these characters have negative charisma with any luck the producer and director of this film will have a huge karmic debt because of this atrocity as will the special effects people but beyond the terrible acting and the ho rrid special effects the dialogue is absolutely traumatic to the ears the script is full of plot holes the size o f alaska and there are severe continuity problems the worst part however is that it not entertaining in even th e smallest way and this is the most unforgivable sin in film making but don t take my word for it go out and wa ste four bucks renting it just don t say i didn t warn you this is a very memorable spaghetti western it has a great storyline interesting characters and some very good acting especially from rosalba neri her ro le as the evil villainess in this film is truly classic she steals every scene she is in and expresses so much with her face and eyes even when she s not speaking her performance is very believable she manages to be quit e mesmerizing without being over the top not that there s anything wrong with being over the top mark damon i s surprisingly good in this movie too br br the music score is excellent and the theme song is the kind th

at will be playing in your head constantly for days after seeing the movie whether you want it to or not there
are a couple of parts that are very amusing i especially like the part where rosalba neri undresses in front of
the parrot there s also lots of slick gun play that s very well done br br i would probably have given t
his movie or stars if it wasn t for two things the first being a silly bar room brawl that occurs about
minutes into the film this is one of the most ridiculous looking fights i have ever seen in a movie it is very
poorly choreographed and looks more like a dance number from a bad musical than any kind of a real fight one mi
ght be able to overlook this if it were a terence hill bud spencer comedy but this is a more serious western an
d the brawl really needed to be more realistic the other thing that annoyed me about this movie was yuma s cowa
rdly mexican sidekick i guess he was supposed to be comic relief or something but the character was just plain
stupid and unnecessary in a movie like this and he wasn t at all funny all i can say is where is tuco when you
need him br br all that having been said let me assure everyone reading this that johnny yuma is a classi
c spaghetti western despite the faults i have mentioned and all fans of the genre need to see this movie
the plot michael linnett connors has done everything in films but direct and is looking for his st big chance
he discovers molly in a play and at once knows she will be a big film star he signs her to a contract with the s
tipulation that he must direct the producer agrees and their big time careers are under way what follows is a r
ecreation of the silent film era and early sound movies with great emphasis on comedy and oh yes there s roma
nce and a little sadness too the performances by don ameche and alice fay are top notch the music is a real pl
us too with some old familiar tunes heard lots of dvd extras as well in this restored version released in
it must be emphasized that this movie is a story st not just a tribute to silent films later years would bring
similar films such as singin in the rain dick van dyke carl reiner s the comic what is specia
l about this film though is recreating silent movies in we see portions of them as the cinema audience wo
uld in that bygone era although some sound effects are included in glorious b w while the rest of the movie is i
n pristine color one of the greatest in the silent era buster keaton who at this point was on an uphill climb
is used superbly in silent film recreated scenes and he is on the top of his game it is said that he had some
input on his scenes as well but the real reason to watch the movie if your a motion picture history fan is tha
t beyond everything else hollywood cavalcade is mack sennett s film legacy it doesn t take a genius to realiz
e this movie is a positive reworking of mack sennett s and mabel normand s life the character michael li
nnett connors is mack sennett whose real name was michael sinnott and molly of course is mabel sennett had
the pie throwings the bathing beauties and keystone cops he worked with buster keaton ben turpin cameo rosco
e fatty arbuckle body double and fell in love with his leading lady not only all that but sennett was tech
nical adviser for this film and appears in it as well as most film viewers today prefer sound features those wh
o were associated with short subjects and silents are left out to pasture as mack sennett fell into that categor
y it is fortunate that there is hollywood cavalcade sennett was of course very instrumental in the evolution of
comedy in movies his career started in as an actor then writer director producer he semi retired in
with about films to his credit he had worked with the best such as charlie chaplin gloria swanson bing cr
osby w c fields keaton harry langdon arbuckle and even roy rogers in way up thar as film comedy is an extr
emely difficult path to continue for an entire career mack played it wise did only selective work for the next
years in he had receive an academy award in the short subject category and another in for a lifetime
of work in the s his presence was still felt e g here come the co eds where a recreation of the oys
ter soup scene used in mack s wandering willies is done in the road to hollywood used some of senne
tt s crosby films years later brought some nostalgia with the film down memory lane in which he participated
with his knack of always associating with the right people a guest role with the eternally popular lawrence welk
his radio show came about later in the year brought a re release of his greatest triumph tillie s punctur
ed romance with sound in he was honored on tv s this is your life then his autobiography the king
of comedy which is a great companion piece to hollywood cavalcade was published brought a more conc
rete association with abbott costello as he had a cameo in a c meet the keystone kops finally in anothe
r tribute with the compilation film the golden age of comedy so when you watch hollywood cavalcade it is the le
gacy of a motion picture pioneer in the film at the banquet scene the camera pans over the guests at a long tabl
e as we get to the silver haired mack he alone turns his head to the camera as if to say here i am when
he rises to give a speech a short while later he is at his most subdued underplaying the words given him as if
to mentally convey i know my influence on comedy will never end but will people forget mack sennett the indiv
idual maybe this movie will help it got to be a running joke around bonanza about how fatal it was f
or any women to get involved with any cartwright men after all ben cartwright was three times a widower with a s
on by each marriage and any woman who got involved with adam hoss and little joe were going to end up dying be
cause we couldn t get rid of the formula of the widower and the three sons that started this classic tv western
br br perhaps if bonanza were being done today the writers would have had revolving women characters who cam
e in and out of the lives of the cartwrights people have relationships some go good some not so good it s ju
st life and we re less demanding of our heroes today so if a relationship with one of them goes south we don t
have to kill the character off to keep the survivor s nobility intact but that s if bonanza were done today b
r br but we were still expecting a lot from our western heroes and bonanza though it took a while to take ho
ld and a change of viewing time from nbc certainly helped the secret of bonanza s success was the noble patriar
ch ben cartwright and his stalwart sons ben cartwright was the ideal tv dad in any genre you want to name his w
hole life was spent in the hard work of building that immense ponderosa spread for his three children the kids w
ere all different in personality but all came together in a pinch br br the cartwrights became and still a
re an american institution i daresay more people cared about this family than the kennedys just the popularity
that bonanza has in syndication testifies to that br br pernell roberts as oldest son adam was written out
of the show rumor has it he didn t care for the noble cartwright characters which he felt bordered on sanctimon
ious perhaps if it were done now he d have liked it better in the way i describe br br this was just the
beginning for michael landon how many people get three hit tv shows to their credit landon also has highway to
heaven and little house on the prarie where he had creative control little joe was the youngest most hot headed
but the most romantic of the cartwrights br br when roberts left the show kept going with the two younger
sons but when big dan blocker left the heart went out of bonanza other characters had been added on by that ti
me david canary tim matheson and ben cartwright adopted young mitch vogel but big loyal but a little thick
hoss was easily the most lovable of the cartwrights his sudden demise after surgery left too big a hole in that
family br br so the cartwrights of the ponderosa have passed into history i got a real taste of how americ
a took the cartwrights to heart when i visited the real virginia city it doesn t look anything like what you se
e in bonanza but near lake tahoe just about where you see the ponderosa on the map at the opening credits is t
he cartwright home the set maintained and open as a tourist attraction like baker street for sherlock holmes
fans the ranchhouse and the cartwrights are real br br and if they weren t real they should have been
years ago when darling lili played on tv it was always the pan and scan version which i hated and decided to w
ait and see the film in its proper widescreen format so when i saw an inexpensive dvd of this julie andrews blak
e edwards opus i decided to purchase and watch it once and for all br br boy what a terrible film it s
so bad and on so many levels that i really do not know where to start in describing where and when it goes so hor
ribly wrong looking at it now it s obvious to any fans of movies that blake edwards created this star vehicle
for his wife simply because so many other directors had struck gold with andrews in musicals mary poppins sound
of music thoroughly modern millie etc but also because andrews was snubbed from starring in projects made famo
us on stage by julie herself camelot my fair lady etc because hollywood thought she wasn t sexy or glamorous
enough so blake created this stillborn effort to showcase his wife in a bizarre concoction of spy story war mov
ie romance slapstick comedy musical darling lili suffers from multiple personalities never knowing who or what

it is some specific scenes are good or effective but as a whole it just doesn t work at all to a point of it b
eing very embarrassing br br mind you the version on the dvd is the director s cut or in this case
let s salvage whatever we can from this notorious box office flop in releasing the dvd edwards cut scenes
from the original bloated theatrical version into this more streamlined and yet remarkably ineffective version t
he film moves along with no idea of what it is we are minutes into it and we still don t know what s going
on or why we re watching what s going what kind of spy is lili how powerful is she was she ever responsible
for someone s death instead we watch a thoroughly bored looking rock hudson trying to woo a thoroughly bored lo
oking julie andrews things aren t helped much with the inexplicable reason why the two fall in love why does j
ulie fall for hudson why him and not other men she got involved with there should have been one of her ex hangi
ng around trying to win her back or trying to decipher her secret this would have given us some much needed con
trast to the muddled action it would also have given us some impetuous to the sluggish proceedings there s no
catalyst in this story br br one only has to look at the cut scenes to clearly see that edwards and the wri
ter just came up with ideas inspired by andrews and edwards previous successes the best or worst example
is the scene when andrews and hudson follows a group of children who sing in the middle of a forest edwards chan
neling sound of music it s no wonder he removed it from the dvd back in that scene might have worked on
a certain level but today that moment reeks of desperation there are other plot elements directly inspired by a
ndrews edwards other films the endless scenes of dogfights is inspired by the much better modern millie the mus
ical moment i ll give you three guesses was created just to make fun of julie s mary poppins persona which
is turned raunchy with julie doing a striptease in the act the ending bird s eye view of julie running tow
ards hudson s plane is another wink at sound of music br br the whole thing is confusing julie plays
a singer born from a german father and british mother who lives in england but sings her english songs in par
is you never know exactly where the story takes place some moments are just badly edited like when julie and h
er uncle are on horseback they talk and talk and then julie suddenly sprints off in mid sentence i m like
what happened here br br the comedy bits are unfunny and cringe worthy every scene with the french polic
e are pathetic where s peter sellers when you really need him the action is stupid beyond belief when julie a
nd her uncle are on their way to germany on that train hudson s squadron shoots rounds of bullets at the tr
ain almost killing lili in the process brilliant what s also funny about that scene is the two leave on the t
rain in the middle of the night but hudson and his squadron reach the train even though they fly off the next mor
ning that s one slow moving train there br br the musical moments the beginning is the best part of the
entire film and the reason i gave this film stars but it s effect is diminished considerably because it s r
epeated at the end speaking of redundant did we really need to see a can can dance crepe suzette stripping sce
ne and julie stripping too the girl in no man s land is ok even if it s bleeding obvious but that moment
just doesn t make any sense whatsoever because lili sings it to a group of injured soldiers at a french hospital
making me wonder how many soldiers there were injured indirectly by the result of her spying br br the who
le project is listless and without energy the romance is unbelievable rock hudson is way too old and tired
looking check out the museum scene julie looks dazed like she s on valium but what really kills this ill co
nceived project is julie playing a german spy edwards desperately wanted to dispel the mary poppins syndrome aff
licting his wife and believed that playing a traitor was a good career decision as much as i like julie she s
no greta garbo who pulled it off so beautifully in mata hari funny enough even if julie plays a german spy sh
e still comes across as cloying and cute br br how bad is darling lili even after years since its relea
se blake edwards felt he still needed to work on it for its dvd release this series made for televisi
n espa ola tve is basically a series of chapters in the life of an ordinary family in primarily as seen
through the eyes of the youngest son br br based on a background of historical events such as the may
student uprising in france the decaying franco regime the war in viet nam the rise of imperialism and others
specifically related to spanish life at that particular moment one might regard this series as a simple compilat
ion of characteristic foibles which make themselves so apparent in this kind of entertainment br br general
ly treated in a lightweight vein though not lacking in certain moments which might be called dramatic the series
would seem to be aimed at people of around fifty who can rember those times as it should be stated anyone youn
ger either chooses to ignore such happenings or is busily occupied in other things br br the best thing tha
t can be said of this series is ana duato s r le as mother of three children she plays the part of the total h
ousewife of the times really well manifesting that peculiar spanish penchant especially noticeable among women
of letting all her thinking and her doings be carried forward by the impetus of her heart without any resorting
to the use of the brain as we say in spain common sense is one of the least common senses imanol arias offers
very little apart from not being his usual stereotyped hard policeman as in other television series indeed as
an actor he should not be trusted in anything which is not a tv series his resources are too limited however
his part as father of the working class household is not at all bad br br not really recommendable for othe
r audiences even spanish speakers in latin america the themes are all too parochially related to a specific spo
t in contemporary spanish history such that if the viewer was not living here at that time he will miss most of
the references it is even probable that certain situations which cause a few spanish smiles would not mean anyth
ing to other viewers i want the minutes of my life back that was wasted on this pathetic excuse for
a movie the acting was horrific i used to be a fan of cameron diaz and vincent d onofrio i will never look at
them the same again keanu reeves and dan aykroyd were not a surprise everyone knows they never could act thank
fully only dan attempted an accent his accent was a disaster as expected i think he was either confused about
the location of the film or had never actually spoken to anyone from minnesota i hope this review helps anyone w
ho is undecided about what to do with their precious time the only reason i was able to sit through the whole mo
vie was because i was stuck somewhere without anything better to watch or read one of my favorite movie
s which has been overlooked by too many movie goers an observation which mystifies me not only directed by the
acclaimed ang lee it had many young actors who were to become major stars e g tobey maguire before spiderman
skeet ulrich before jericho jonathan rhys meyers before tudors james caviezel simon baker mark ruffalo j
effrey wright tom wilkinson and jewel all of the acting was superb and each of the actors mentioned gave memor
able performances especially meyers who portrayed an evil villain who killed for the sake of killing br br
when the biographies and accomplishments of the director even when he won an academy award and the actors are
listed this film is usually omitted from their past performances i discovered the film on dvd by accident and i
t became one of my most often watched films however it is seldom every seen on cable i look forward to reading
what others suggest are the reasons this film is not well known it s nice to see a romantic comedy tha
t does not have the prissy man lead this has solid acting from both male leads and also from the female lead and
although the story is a little long and a little clich you cant help but like it br br i think the story
was a little rushed at the end but extending that would have made the story even longer superior to other roman
tic comedies such as days with mr arrogant and possibly tied with my tutor friend br br it would make
an interesting introduction to korean cinema not as great as my sassy girl but still good of all the
movies of the seventies none captured to truest essence of the good versus evil battle as did the sentinel i me
an yes there were movies like the exorcist and other ones but none of them captured the human element of the
protagonist like this one if you have time check this one out you may not be able to get past the dated device
s as such but this is a story worth getting into then there are all the stars and soon to be stars my absolute
favorites were eli wallach sylvia miles and burgess meredith then there are the subtle clues that lead to what
s going on too pay close attention i had to watch it four times to catch on to all the smaller weird statements
like black and white cat black and white cake plus the books are really good as well i m just sorry that
they re not going to turn the second book into a film it s so scary that it would outdo this movie t
his is apparently the second remake of this film having been filmed before in and and in so many way

s it reminds me of the later film a yank at oxford both films concern a conceited blow hard who arrives at one of the top schools in the world and both ultimately show the blow hard slowly learning about teamwork and decency in this film william haines is tom brown and his main rival bob is played by frances x bushman and in a supporting role is jack pickford always remembered as the brother of mary of these three pickford comes off the best as the sympathetic loser who becomes tom s pal he actually has a few decent scenes as well as a dramatic moment just before the big game all the standard clich s are there and the movie because it was done so many times before and since offers few surprises however it is pleasant film and is enjoyable viewing br br in my opinion for a better silent college film try harold lloyd s the freshman it s football scenes are frankly more exciting and harold is far more likable and sympathetic than the annoying tom brown the freshman is probably the best college picture you can find from the era another reason why brown at harvard is a lesser picture is that william haines played essentially the same unlikable and bombastic character with the same plot again and again and again such as in westpoint and the smart set among others and if you ve seen one of these films you ve seen them all well made but certainly not original and because it is just a rehash of his other films anyone giving the film a score of is strongly advised to see these other films br br i just checked and saw this this small film was the highest rated film on imdb from the talk about over rated there are dozens and dozens of better films how this film got to be is anyone s guess this movie illustrates like no other the state of the australian film industry and everything that s holding it back br br awesome talent outstanding performances particularly by victoria hill but a let down in practically every other way br br an adaptation of sorts it brought nothing new to macbeth no setting it in present day australia is not enough and essentially completely failed to justify its existence apart from let s face it completely unnecessarily paying homage to the original work if there s one body of work that has been done and done and done and done it s shakespeare s so any adaptation if it s not to be a self indulgent and pointless exercise needs to at least bring some new interpretation to the work br br and that s what this macbeth fails to do as it was done this film has no contemporary relevance whatsoever it s the same piece that we have seen countless too many times before except with guns and in different outfits br br apart from the fundamental blunder no other way to put it of keeping the original shakespearian dialogue one of the more cringeful moments of the movie is the prolonged and incredibly boring slow motion shoot out towards the end during which i completely tuned out even though i was looking at the screen i never thought i had a short attention span but there you go br br i suppose the movie succeeds on its own very limited terms but as australia continues to produce world class acting talent its movie makers need to stop being proud of succeeding on limited terms and actually set high enough standards to show that they respect for the kind of acting talent they work with br br a shame an absolute shame owen loves his mamma only he d love her better six feet under in this dark laugh out loud comedy that both stars and is directed by danny devito with admirable assists from billy crystal and anne ramsey in the title role br br throw momma from the train is a terrific comedy even if it isn t a great film it s too shallow in parts and the ending feels less organic than tacked on but it s a gut splitting ride most of the way with crystal and devito employing great screen chemistry while working their own separate comic takes on the essence of being a struggling writer devito is avid but untalented crystal is blocked and bitter br br crystal s professor donner believes his ex wife stole his book the unfortunately titled hot fire and can t write more than the opening line of his next book which doesn t come easy he teaches a creative writing class of budding mediocrities including a middle aged woman who writes tom clancy type fiction but doesn t know what that thing is the submarine captain speaks through and an upholstery salesman who wants to write the story of his life mr pinsky is probably the funniest character for laughs per minutes on screen an ascot wearing weirdo who sees literature as an excuse to write his opus girls i d like to pork br br then there s devito s owen lift who calls himself professor donner s star pupil even though the teacher won t read his work in class owen is a somewhat unusual character to star in a movie a man child in his late s who lives with his overbearing mother anne ramsey who calls him lardass and other endearing sentiments in any other movie we d be asked to feel sorry for owen but throw momma from the train piles life s cruelties onto this sad sack for laughs and expects us to go along that s one big reason why this film probably loses a lot of people br br for those of us who enjoy the humor of this character even identifying with him and take the rest of what we see here as a lark it s not as big a stretch to go along with the bigger gambit this comedy takes asking us to watch in amusement while owen enlists professor donner s help in a plan to kill his mother actually he first goes to hawaii to kill donner s hated ex then tells the professor it s his turn to kill mrs lift swapping murders as seen in hitchcock s strangers on a train br br as a director devito not only complements his actors performances with scene setting that places the accent on dialogue he makes some bold visual statements throwing in bits of amusing unreality to keep the audience on its toes and away from taking things too seriously br br also helping matters is writer stu silver who keeps the laughs coming with his quotable patter you got rats the size of oldsmobiles here she s not a woman she s the terminator one little murder and i m jack the ripper those are all crystal s words but some of the funniest lines which work only in context but absolutely kill are devito s and ramsey s apparently silver never wrote another screenplay after this according to the imdb and that s a shame because he had real talent for it br br the best scene in this movie when crystal meets ramsey was actually used in its entirety as a theatrical coming attraction presentation the only time i ve seen a movie promoted that way owen introduces the professor to his mother as cousin patty and when momma says he doesn t have a cousin patty panicky owen loses it you lied to me he yells out slamming the professor s forehead with a pan br br of course in reality the professor wouldn t groan out something witty from the floor but throw momma from the train works effectively at such moments when playing its looney tunes vibe for all its worth devito hasn t disappeared from films of course but it s a mystery why he hasn t really followed up on the directorial promise of this movie maybe it s because as throw momma from the train s lack of mainstream success shows his kind of vision isn t to everyone s tastes that s too bad for those of us who can watch this over and over and like it a compelling thriller december author littlehammer from united states br br just cause br br starring sean connery laurence fishburne and blair underwood br br a liberal though good hearted harvard law professor paul armstrong is convoked to the flordia everglades by unjustly convicted black guy bobby earl confessing that sadistic cold hearted cops vilifyied and beat him to a pulp to get the confession of a gruesome murder of an eleven year old girl as he digs further and further into the mysterious case he realizes that bobby earl is a victim of discrimination that the black police detective lt tanny brown of the small community is corrupt and villainously mean when the infamous psychotic serial killer blair sullivan is introduced he discovers that he knows the location of the murder weapon that butchered the little girl when armstrong finds that there are lucid coincidences of sullivan s road trip through the small town and the letter he personally wrote bobby earl gets a re trial is unfettered from prison and eludes his horrific punishment all seems swimmingly well until an unexpected phone call from serial killer sullivan comes into focus armstrong discovers a lurid double killing which happens to be sullivan s parents whom he immensely detests sullivan divulges to armstrong the truth of joanie shriver s heinous murder and why he was brought here it turns out that bobby earl is a psychopathic murderer and he really did rape and kill joanie shriver he just merely struck a bargain with fiendish psycho sullivan to get loose so he could kill again for revenge upon armstrong s beautiful wife and daughter now sullivan is executed to his death armstrong and tough good guy brown chase the malevolent villain to the everglades in order to thwart him when they arrive armstrong learns that the psychotic sicko bobby earl plans to kill his wife and daughter for a former rape trial that inevitably made him endure agonizing pain and castration but good virtuous cop brown emerges and thwarts the brutal baddie is stabbed and eaten by ruthless man eating alligators paul armstrong tanny brown his wife and daughter survive and live happily ever after a good th

riller that works delivers both mystery and subterfuge how reluctant blacks are hazed by racist lawmen sentenced to unfair penalties even though sometimes the wrongfully convicted innocent friendly black man may in truth be t he vicious baddie sean connery is great as the oblivious holier than thou hero laurence fishburne is watchably a mazing as the mean arrogant but good guy cop underwood and harris are over the top and invigorating as the malev olent psychos capeshaw is okay ruby dee is great as the tenacious grandmother the rest of the cast is wonderful a s well filmfour are going to have to do a lot better than this little snot of a film if they re going to get the right sort of reputation for themselves br br this film is set in glasgow although only a coupl e of secondary characters have anything approaching a scottish accent the premise about people who s lives ar e going nowhere who all meet up in the same cafe in the early hours of the morning as they have night jobs coul d have made for a really funny insightful quirky cultish film instead we have a group of self obsessed saddos and a plot which has been so done to bits i m suprised it hasn t been banned x and y are friends x is sleepin g with z y sleeps with z as well oh you figure it out br br a total waste of time painful dialogue it sounded like something that a group of year olds would have written for a gcse drama project the female chara cter was completely superfluous just written in as a token female in the hope that women would be cajoled into seeing it br br if you re the sort of thicko lad who laughs at beer adverts and can usually be found wande ring round in packs shouting on saturday nights in nondescript town centres then you will love this film and find it a right laff everyone else run don t walk away from this sorry little misfit br br and one quest ion when the group left the boring seaside town saltcoats incidentally although they changed the name on th e film to go back to glasgow why did they do it via the forton motorway services at lancaster which is in engl and doctor mordrid is one of those rare films that is completely under the radar but is totally worthw hile it really reminds me of the old serials from the s and s which is why i d have loved to see follow up movies but judging by the rest of full moon s output there simply weren t enough tits to satisfy the typical audience unfortunately thanks to a completely superfluous sacrifice scene there two too many for a family audie nce which is unfortunate because without em this could have been a harry potter style magicfest that kids wo uld have eaten up both jeffrey combs and yvette nipar are great i wasn t sure if ms nipar hadn t wandered o ff an a list picture onto this film she was very believable no seriously anyway it s a shame they didn t have the bucks to license dr strange because i think this could have been a total kiddie phenom a tru ly muddled incomprehensible mess most things in the film look more or less like but then there are futuris tic things just thrown in like the policeman s ray gun and that car the director seemed to be in love with co lored lights the only really notable performance was the girl who played valerie but since there was no cast li sting i don t know which actress that was this one is worth missing grade f it doesn t happen very often but occasionally one man can make a difference a big difference br br george crile s best s eller charlie wilson s war is a fascinating and eye opening account of the most unlikely difference maker imaginable a relatively obscure congressman from the second district of texas good time charlie was known m ore for his libertine lifestyle than his libertarian legislation likable and licentious even for a politician charlie wilson served his constituency well since the good folks of lufkin only really wanted two things their g uns and to be left alone it s easy street replete with his bevy of beltway beauties known appropriately enough as charlie s angels br br when asked why his entire office staff was composed of attractive young aides h is response is a classic you can teach em to type but you can t teach em to grow tits no argument the re br br but even the most rakish rapscallion has a conscience lurking somewhere underneath and for charli e wilson the unimaginable atrocities being committed in afghanistan moved him to muster his entire political savv y toward funding the utter humiliating defeat of the russian military and possibly to even help hasten the end of the cold war as a result fat chance huh br br under the skillful direction of mike nichols and a smart snappy screenplay by adam sorkin charlie wilson s war is a sparkling sophisticated satire that chronicles the behind the scene machinations of three colorful characters comprising charlie s team br br the on scr een team is composed of three marvelous actors with four academy awards and nine nominations between them charlie is beautifully portrayed by tom hanks in a solid slightly understated fashion that is among his be st work in years he s aided abetted and abedded by joanne herring a wealthy houston socialite played by the s till slinky julia roberts hey why else have the bikini scene than to let the world know this by all accounts m s roberts looks good and holds her own but the screenplay never gives us even a hint why kabul and country is s o important to her character maybe the two afghan hounds usually by her side know but we as an audience never do as for the third member of the team philip seymour hoffman steals every scene he appears in as gust aura kotos a smart street wise i e non ivy league graduate cia malcontent who knows the score both in the age ncy s boardroom and in wilson s bedroom br br for the mujahideen to succeed the most important assistanc e the u s can provide is the ability to shoot down the dreaded mi helicopter gunships which rule the skies t his takes money lots of money and eventually charlie s team covertly coerces those in congress to fund the effort to the tune of billion dollars for advanced weaponry to arm the afghan rebels this includes top of the line state of the art anti aircraft and anti tank rockets as well as other highly sophisticated killing devices nasty nasty stuff br br that this kind of multi billion dollar illicit activity can and does take place be hind congressional doors is truly alarming every american should see this movie or read this book because it rev eals a truly frightening aspect of the business as usual political scene rarely seen outside the walls of our ver y own government oh momma i wish it weren t so br br even though the initial outcome for team charli e was an unqualified success the unimaginable unanticipated final result is that these sophisticated weapons are now used against our troops by the taliban and others since the funding was entirely covert the young g eneration in this part of the world has no idea the fall of soviet oppression and the end to russian barbarity wa s the direct result of american intervention yes once the russkies left so did our aid zip for schools zip for infrastructure zip on maintaining meaningful relationships with the afghan people as a result the overall consequence is an unmitigated disaster it s like the forerunner to mission accomplished br br as ni chol s film so pointedly points out the ball you ve set in motion can keep bouncing even after you ve lost interest in it mike krzyzewski knows this eva longoria parker knows this little lateesha in lafayette knows this but the typical american politician doesn t so we go from good guys to bad guys because we couldn t let the world know we were the good guys talk about a catch another mike nichols film br br perhaps charl ie wilson said it best we f ked up the end game br br again i m a big fan of surrealist ar t but this film by bunuel with some ideas from dali left me cold bunuel had a life long grudge against the ca tholic church and delighted in trying to offend catholics in fairly silly ways this is one of the silliest almo st like what you d expect from a smart aleck year old in film class the last few minutes of the movie which have nothing to do with anything else are a final nose thumbing at religion br br if you read the schola rs regarding this slow paced occasionally amusing film it s all about how the church and society are guilty of sexual repression if that is indeed the point then bunuel expresses it in the most roundabout fashion possib le the central male character is a nasty brute who loves kicking dogs and knocking blind men down in the street and who mentally turns billboard ads into strange sexual fantasies is this behavior the church s fault for int errupting his lovemaking or is he just a jerk i vote for the latter i think bunuel must have had a lot of per sonal hangups and chose the catholics as the ones to blame br br there are a few moments where you might cr y aha surrealism a cow in a bed a giraffe falling out a window a poor model a man shredding a feather pillow a woman flushing a toilet while we watch pictures of seething lava or a mud pit hard to tell in b w the rest is forgettable self indulgence unfortunately bunuel was still chasing the same bogey men through the r est of his career viridiana discreet charm if you re interested in seeing surrealism on the screen check out jean cocteau s early work this ludicrous film offers the standard s hippie mentality in a nut shell and bores us in the process its an attempt to rationalize absurd marriages of young innocent women

with old age sex fiends and wash ups a naive young hippy played by the waif like kay lenz hitch hikes and sl
eeps with all the wrong guys and then one day she meets the ridiculous holden already in old age hard liquor
drinking and washed up as an actor and she decides that she is in love with him if you think that is superf
icial the whole film encapsulates such scenes she keeps saying how much she loves him and she only met him
it wears thin and really quick i couldn t help but laugh throughout the film its obvious she s just using him
as a meal ticket but the director is immature enough to think we are going to buy that there is actually any love
taking place a disgusting scene is where the two are naked and having sex i had to fast forward it because it a
lmost inspired me to vomit a corny offering of music from the s is also spread through the film avoid this
if you can grade d this film was pretty good i am not too big a fan of baseball but this is a movie
that was made to help understand the meaning of love determination heart etc br br danny glover joseph
gordon levitt brenda fricker christopher lloyd tony danza and milton davis jr are brought in with a variety
of talented actors and understanding of the sport the plot was believable and i love the message william dear
and the guys put together a great movie br br most sports films revolve around true stories or events and
they often do not work well but this film hits a on the perfectness scale even though there were a few minor
mistakes here and there br br for his first ever debut this film has some riveting and chilli
ng moments in the best horror film fashion the pit of your stomach tightens every moment during this film the e
nding is superb the makers of blaire witch obviously watched this film it s ending wasn t an end but a beginning
of the end a great movie and only a piece of japan s great as far as scare factor a perfect score it makes you t
hink and scared out of your mind this film contain far too much meaningless violence too much shooting a
nd blood the acting seems very unrealistic and is generally poor the only reason to see this film is if you lik
e very old cars pathetic attempt to use science to justify new age religion philosophy the two have not
hing to do with each other and much of what is said about quantum physics in this mess is just plain wrong br
br examples quantum theory supports the ideas in eastern religions that reality is an illusion how well in
the world of the subatomic you can never definitely predict a particles location at a specific time you can onl
y give the odds of it being precisely at one spot at one time also the act of observation seems to affect the e
vent solid particles can pass through barriers all of this so far is accurate but then they assert that that
means that if you believed sincerely enough that you could walk through a wall you could indeed do it this is c
omplete poppycock instead the theory asserts that at our level it is possible for you to walk through a wall
but it is merely by chance and has nothing to do with belief also you d have to keep walking into the wall for
eternity to ever have even the remotest chance of passing through the wall the odds are so astronomically agains
t it br br this is but one example of how they misrepresent the science but much more annoying is the narr
ative involving an unhappy photographer played by marlee maitlan about halfway through the picture it becomes s
o confused as to be incomprehensible something to do with negative thoughts leading to addiction and self hate
there may be some truth to that but quantum physics has nothing to do with it br br plus string theory is
the hot new thing in physics nowadays instead of wasting your time with this dreck i suggest you rent the elega
nt universe an amazing series done for nova on pbs that gives you a history of physics from newton and gravity t
o ed witten and m theory in only hour long episodes quantum mechanics is explained there quite well if you wan
t to know it without the fog of metaphysical appropriation i was truly looking forward to this title i
t sounded and looked fun the idea of someone making a cheesy s monster movie could have been worth a few laugh
s but instead this title only bores first off there is almost no froggg in the entire movie which is the bigge
st disappointment i have to sit through minutes of lame drama and dialog to get a few glimpses of the froggg
humping a bare breasted chick why on top of that the film lacks any sort of fun plot i mean give me something
thats a bit more interesting than just a bunch of talking heads i wanted to see some hot chicks search for the c
reature in the swamp i wanted to see some cuties dragged off to his lair in desperate need of rescue creature f
rom the black lagoon stuff i wanted to see a few goofy action scenes of the froggg going on a killing spree or
it maybe escaping a silly trap something exciting geez have fun with it be creative who wants to sit through
endless and tiring dialog scenes in a creature flick my advice to the filmmakers keep going your concepts are
good but your execution needs to be a lot more inspired have some fun with the creature put the humor in the a
ction and most important put more creature in a creature movie one of my sisters friends lent me th
is game and it is too damn hard it carries the appearance of a kids game but you have to learn how to do tons
of intricate moves that require you to twist and turn your hands into all sorts of awkward positions and you hav
e to search seemingly endless levels for notes to improve your score you also have to find these imposs
ibly hidden jigsaw puzzle pieces that require you to do almost impossible tasks to get them and i am only up to
stage three maybe if you have no life nad can stay home all the time you might get some enjoyment out of thi
s but otherwise keep away and it is definately not recommended for kids they will pull their hair out within
the hour chuck jones s rabbit seasoning the second in the much beloved hunting trilogy is often
considered to be the best of the three while i find it almost impossible to choose between this trio of fantasti
c cartoons i would have to concede that rabbit seasoning is the most finely honed script here the emphasis
is placed on language as bugs and daffy run through a series of complex dialogues in the grand tradition of abbot
and costello s who s on next routine as a long term daffy fan i have always been delighted by the hunting
trilogy because it is consistently daffy who gets all the best lines the famous pronoun trouble being one of
the all time classics and does most of the work bugs plays the role of cool manipulator while elmer as always
is the befuddled dupe part of what makes the hunting trilogy so much fun is that daffy and elmer pose so little
threat to bugs that he is basically just kicking back and having some easy laughs elmer falls into every trap th
at is laid for him but it is poor old daffy who comes off worst being shot in the face again and again his beak
ending up in more and more ridiculous positions it all builds to the inevitable climactic declaration you re
despicable as intricate an example of chuck jones s impeccable timing as you ll come across rabbit season
ing is a true classic a lovely little b picture with all the usual joe lewis touches people rippi
ng up pillows and auras of lurking fear also alas an ending that comes out of nowhere because apparently th
e auteur has lost interest in the movie or perhaps because as a b picture it has to fit into a slot
crossfire is a justifiably famous noir that s a murder mystery with a strong message it stars robert you
ng robert mitchum robert ryan sam levene and gloria grahame and is strongly directed by edward dmytryk we w
itness the murder in shadow at the beginning and for the rest of the film young as the detective finlay in c
harge of the case seeks to figure out which of three soldiers is responsible for the death and just as importan
t why the victim joseph samuels sam levene is someone the soldiers meet in a bar they go up to his apartmen
t to continue their visit and samuels winds up dead br br i don t know about but seeing crossfire
today one knows who did it and why the minute we see the suspects i don t suppose it was so apparent back then
as these actors were just getting started nevertheless the film packs a big punch with its powerful acting goo
d direction violence and unsparing anti semite language br br the characterizations are vivid including
that of gloria grahame in a smallish role she s a woman who meets mitchell george cooper one of the suspect
soldiers in a bar and can provide him with an alibi the big performance in the film belongs to robert ryan but
everyone is excellent robert young especially is effective as a tough but intelligent police detective mitchum
is very likable as a soldier trying to help his confused friend mitchell a lonely man unsure if he still has fee
lings for his wife br br truly excellent and a must see awwww i just love this movie to bits m
e and my cousins enjoy this movie a lot and i am just such a huge fan i hope they bring the tv series out on d
vd soon come to mention it i have not see the tv show in a long time such geart times where i come from austr
alia the chipmunk adventure is only known by people in their late teens and adult years which is kinda sad becaus
e the young kids don t know what there missing br br the songs in this film are ace the ones i love the mo
st boys girls of rock n roll diamond dolls and the song that ls sure to make you want to cry my mother br b

r this film is sure to excite both young and old get the chipmunk adventure today out of such an exce
llent movie skippy from family ties plays eddie a wussy metal nerd who gets picked on when hi
s favorite wussy metal singer sammi curr dies he throws a hissy fit tearing down all the posters on his be
droom wall but when he later gets an unreleased record that holds the spirit of his dead metal idol he firs
t gets sucked into ideas of revenge but then he doesn t want to take it as far as sammi does which isn t real
ly that far as his main victims only seem to go to the hospital this movie is utterly laughable and has about as
much to do with real metal as say rock star ok maybe a tad more than that piece of junk but you get my po
int and how anyone can root for a guy played by skippy from family ties i haven t a clue the cameo by gene
simmons is ok and ozzy osbourne reaches coherency i applaud him for that but otherwise skip this one br br
my grade d br br eye candy elise richards gets topless an a topless extra at a pool party of cou
rse i would have to give this film out of as my uncle was the main screenplay writer of once upon a crime
rodolfo sonego wrote screenplays for over years living in italy he was a great story teller and someone sugge
sted that he put his stories into writing so rodolfo sonego did if you check out his biography you can see the
number of movies that have been made in italy alberto sordie was the main actor that starred in his stories my
uncle visited australia and my town in to check out locations for a girl in australia and created a gre
at movie about a proxy bride after the second world war you can see his humor in all his movies i found a copy
of this movie on dvd recently great goldeneye will always go down as one of thee most legendary games i
n vg history their is no doubt about that but this game although quite different could quite possibly be the
modern day bond champ of its time br br this was not a bond game based on material from another medium th
is was a completely new scripted game which even had its own theme song wouldnt be bond without it haha ga
meplay was excellent and if you re a fan of the bond games or films alike you ll enjoy it br br unlike
some most games these cast members portrayed their characters themselves as opposed to fictional creations for
the game which gives it that more cinematic feel with a very bond able storyline you feel like you re in
the game as much as you get lost in a movie br br enjoyable in all aspects from start to finish even afte
r beating the game there s still plenty more to be done with the ranking system and unlockables to be achieved
as well as its multi player missions this is a stand out game despite being quite old now in video game years
it s still a good game that you can pick up play whenever you feel the need to get a little more bond in your
life even now just thinking about it i ve got the theme song stuck in my head such a great cast and well writ
ten storyline br br the story comes to life on the screen almost as if the actors were their in front of y
ou and is every bit as entertaining as the game itself superbly done in true bond fashion which can only be n
amed awesome completely awesome br br i ve gotta go throw this game on now if you haven t played it yet
you re missing out helena bonham carter is the center of this movie she plays her role almost immobile
in a wheelchair but still brings across her traditional intensity kenneth branagh was tolerable the movie itsel
f was good not exceptional if you are a helena bonham carter fan it is worth seeing i commented on this
when it first debuted and gave it a thumbs in the middle review remarking that i d give it the benefit of t
he doubt beyond just the first episode i ve seen a total of six episodes now up to this point in june and
as a lifelong batman fanatic i can say without hesitation this show is utter crap br br everything s wro
ng with it everything getting past just the lousy animation and design the stories are ridiculously convoluted
and with no character development or apparent interest by the writers of this dreck to give any substance to any
stories br br and for god s sake is it just me or is the joker in every episode is gotham that much o
f a revolving door justice system or again is it just a complete lack of interest in the writers to put any ef
fort into other villains see no character development above br br and to make matters worse every s
ingle joker tale is the same part formula br br joker gasses people br br joker sets out to g
as the whole city br br batman saves the day br br pfeh br br there was one episode i saw th
at wasn t a joker story the title escapes me but the villain was that nefarious cluemaster the think thank
thunk episode with the quiz show that was the single worst batman story i ve ever seen heard or read yes w
orse than i ve got batman in my basement br br i can t really say what i feel this show is because i
t s probably against the tos but it starts with b and rhymes with fastardization thank goodness for th
e existence of the timm dini etc era of bat entertainment back from the fox and kids wb days stuff that good
and i should have known this just couldn t possibly have lasted forever unfortunately just because s
omeone is under the age of does not mean they are stupid if your child likes this film you d better have him
her tested i am continually amazed at how so many people can be involved in something that turns out so bad thi
s film is a showcase for digital wizardry and nothing else the writing is horrid i can t remember when i
ve heard such bad dialogue the songs are beyond wretched the acting is sub par but then the actors were not giv
en much who decided to employ joey fatone he cannot sing and he is ugly as sin br br the worst thing is t
he obviousness of it all it is as if the writers went out of their way to make it all as stupid as possible gre
at children s movies are wicked smart and full of wit films like shrek and toy story in recent years willie
wonka and the witches to mention two of the past but in the continual dumbing down of american more are flocking
to dreck like finding nemo yes that s right the recent charlie the chocolate factory and eye crossing tras
h like red riding hood hey babu riba is a film about a young woman mariana nicknamed esther a
fter a famous american movie star and four young men glenn sacha kicha and pop all perhaps years old
in belgrade yugoslavia the five are committed friends and crazy about jazz blue jeans or anything americ
an it seems br br the very close relationship of the teenagers is poignant and ultimately a sacrifice is w
illingly made to try to help one of the group who has fallen on unexpected difficulties in the wake of changing
communist politics they go their separate ways and reunite in the year before the film was made br br
i enjoyed the film with some reservations the subtitles for one thing were difficult especially in the beginnin
g there were a number of dialogues which had no subtitles at all perhaps the conversational pace required it b
ut i couldn t always both read the text and absorb the scene which caused me to not always understand which cha
racter was involved i watched the movie a video from our public library with a friend and neither of us reall
y understood part of the story about acquiring streptomycin for a sick relative br br this yugoslavian comi
ng of age film effectively conveyed the teenagers sense of invulnerability idealism and strong and loyal bond
s to each other there is a main flashforward and it was intriguing keeping me guessing until the end as to who
these characters were vis a vis the cast and what had actually happened br br i would rate it out o
f and would like to see other films by the director jovan acin after a snowstorm the
roads are blocked and the highway patrolman jason adam beach comes to the diner of his friend fritz jurgen pro
chnow and advises his clients that they will only be able to follow their trips on the next day among the weird
strangers jason meets his former sweetheart nancy rose mcgowan who has just left her husband in los angeles
along the night without any communication with his base jason faces distressful and suspicious situations with
the clients and finds some corpses indicating that among them there is a killer br br the last stop c
ould be an average thriller but the screenplay is simply awful most of the characters are despicable persons an
d the motives of the surprising serial killer are never disclosed and the viewers have no further explanation wh
y the killer decided to kill the guests my vote is four br br title brazil encurralados trapped
this movie was a fairly entertaining comedy about murphy s law being applied to home ownership and construction
if a film like this was being made today no doubt the family would be dysfunctional since it was set in the si
mpler forties we get what is supposed to be a typical family of the era grant of course perfectly blends the
comedic and dramatic elements and he works with a more than competent supporting cast highlighted by loy and doug
las their shenanigans make for a solid ninety minutes of entertainment what can you say about th
e film white fire amazing fantastic disturbing hilarious these words are not big enough to describe the even
t which is white fire from wobbly garbled beginning to profound end this movie will entertain throughout br

br our movie begins in the woods of a country somewhere in the world a family is hiding from unmarked soldiers in costume shop uniforms when the father separates from the mother and their childen you get a real sense of wh at kind of movie you re about to watch father makes sure to roll down hills in his all white outfit and is pol ite as he gets people s attention before he shoots them but alas dad is burned alive in what looks like a very unsupervised unsafe stunt meanwhile mom and the kids are running down a beach with an armed soldier trailing a bout feet behind them he too gives a stern warning before action in the form of a bizarre halt and then promptly wastes the mother this action sequence sets up the happy childhood of our heroes bo and ingred br b r so now we fast forward about years if you re honest about the hero s age to beautiful turkey where bo and ingred have settled as professional thieves or diamond prospectors or something ingred works at a diamo nd mine where she helps herself to the goods while bo masterfully played by the dynamic robert ginty drives ar ound the desert in his denim outfits bo and ingrid have an interesting relationship they don t seem to have an y friends other than each other and they spend all of their time together that coupled with the fact that bo ha s expressed his desire to sleep with his sister as evidenced in lines such as you know its a shame you re my s ister he says to her while she s stark naked make for a very dynamic duo bo is then crushed when ingrid is k illed as he wanders the beaches of turkey with his ceremonial pink grief scarf a renewal of hope occurs when bo finds a girl who looks like ingrid and gives her plastic surgery to make her look exactly like ingrid this open s the door for bo to have sex with his sister without it being technically wrong bo is a real fan of ethical gre y areas and he is overjoyed with his new love br br so anyway there s a lot of fun action scenes ridicu lous violence great acting impossible to follow plot lines fred the hammer williamson for some reason a nd a big chunk of dirty ice which is supposed to be a giant diamond which later explodes all of these things a re great but the bo and ingrid relationship is what makes this movie special really special so i heartily en courage everyone to behold the majesty that is white fire you may be glad you did or not i am so disa ppointed this movie left me feeling jipped out of my time and mental energy here was the quintessential woody a llen film all over again the neurotic upper class manhattanites debating whether or not they will cheat on their spouses woody i ve seen these characters already i ve seen the storyline from you ten times already where d id your creativity go you need to open your eyes and look around you the world has changed dramatically since annie hall and you need to change along with it br br there are far more interesting and funny scenarios to which you can apply your brand of angst and neuroticism why not try them out instead of rehashing the same o ld slop over and over and over again br br when i hear that woody allen has a new project coming out it do es nothing for me because now i ve come to expect his old standby the couple who are growing tired of each ot her and end up cheating depressing and same old same old br br if woody wants to win his fans back then he has to understand that our sense of humor and intelligence has to be stimulated not insulted this movie is all ultra lightweight fluff predictable from beginning to end as a don knotts vehicle the incredibl e mr limpet was much better with knott s character there not nearly as incompetent or ignorant his performa nce there was toned down with none of his trademark goggle eyed stare although that may have something to do wi th him being replaced for most of the movie by a cartoon fish knotts made a living of playing the likable imbeci le much as bob denver did neither really seemed to be able to break out to other types of roles assuming they were simply typecast it was probably because of the slouch the wild stare and the high pitched voice john ritt er whom knotts worked with in three s company was able to transcend his genre branching out successfully into dramatic roles like the dreamer of oz but the closest knotts ever got was a small role in pleasantvil le even leslie nielsen was a bad fit here uncomfortably neither straight dramatic actor as he was at the time nor deadpan comedic actor as he later became in airplane and police squad br br there s also no w ay the then year old knotts could pass for a year old as his character insisted he was it was as ludicrou sly unbelievable as tom hanks at playing the college age forrest gump br br the film was clearly made on a shoestring budget very much looking like a hastily filmed tv episode it s especially evident in the exteri or scenes of the town where roy goes after he s fired it s unlikely even a pre schooler would be fooled by the mayberry like soundstage artificiality br br even viewing this strictly as a children s movie it s very disappointing it s not because it lacks action or special effects although it does the pace is much to o slow the situations repetitive how many times can you watch roy getting onto a bus a comedy for kids should at least sometimes be madcap with breakneck gags otherwise you risk boring them and any adults in the theater as well movies even kid s movies have improved quite a bit in the intervening decades even many contemporar y comedies were better filmed and written disney s the love bug for instance at least had some interestin g race action if you are interested in learning more about this sort of thing happening in modern civil ization there is an excellent book called outlaw seas or the outlaw sea and it describes in story afte r story how these things do happen the lawlessness of the high seas is a reality for a number of reasons one many of the world s freighters are of questionable registry nationality and it s difficult to impossible to e nforce international laws when the ships owners don t have an office in a real country two many ship lines emp loy crews from dirt poor third world countries the crews are often like illegal immigrant workers threatened a nd bullied into complying with questionable or illegal practices three there is often a language barrier not o nly between the officers and the crew but also between the crew members themselves the crew are rewarded for th eir compliance and their silence four once committing an illegal act the ships are able to hide in plain sight with little more than a fresh coat of paint anyway it s fascinating reading br br horrifying story exce llent movie does anyone else notice how hbo seems to make the best and most important movies hollywood has trou ble releasing enough oscar worthy movies in any given year so that several of the top contenders usually come from britain jerry bruckheimer the end of quality cinema br br i loved the thoroughly evil performance b y sean pertwee i also as usual loved omar epps gamers dr is not a fancy made movie it s more like amateur video horrible magic effect really fake fireball terribly made dungeon castle village sword a xe shield robe plate okok everything you will need about minutes to adjust your expecting on visua l then you will get minutes of fun br br i m from hongkong and it s really hard to find rpers none of my friends play rpg and i always fancy to be one of the character in the world of d d watching gamers dr jus t show me what would it be like to be a gamer you see rule books dices game set etc etc etc you hear terms l ike fighter wizard hit point level character flaming hand chaotic evil br b r what rpg fancy me is that it let you do anything u want to not bonded by software rpg gamers dr provide th e same element you wont know what happen next and it probably just make you laugh to dead the movie goes both g amers s real life as well as in the d d world you will hear the gamer cast the dice when the character in game take action which make you feel you really participle in the game br br i don t want to spoil anything b ut in short gamers dr is a must watch movie for rpg lovers for people never play rpg game i m sure you still get many fun from it in all honesty i haven t seen this film for many years but the few times i have tend to make parts of it stick in my memory as anyone who has seen it will understand i first saw it as a child at a ymca halloween party in the early sixties and it scared the hell out of us kids in a fun way i remember f eeling genuine anxiety about the unknown thing lurking in the maze i can t risk giving away the ending except to say that it was surprising to say the least i remember vaguely the entire audience of young boys letting out a big scared holler followed by laughter when the terrible secret was revealed the ending has been seen by most viewers as one of the greatest unintentionally funny climaxes to a movie in film history and yet oddly moving i n a way you have to see it for yourself which is not easy these days i don t know if it s available on home video or not but it would still make a great halloween feature for both kids and adults this is the on ly thing i will be able to look back on from the year and say now that rocked it rocked hard and yet it al so rocked tasty mr meatloaf added a nice little touch to this dish of a film before the opening credits even rol led now that tells you something this filmed rocked even before it started now i don t want to give to much a

way or be a spoiler but this movie rocked if you have heard the new album and thought to yourself this see
ms a bit substandard tenacious material it is like i a merely playing badminton with satan what gives then th
is movie will elevate your appreciation for the music and you will marvel at this steamy satanic masterpiece for
those who would want it better do not know what they want because better would no longer be the d this movie is
the d period so venture if you dare to the local viewing theater if you to want to have your socks rocked
you d think you re in for some serious sightseeing when the premise of the movie takes place primarily between
two characters as they travel miles or so from france to saudi arabia going through most of europe italy
bulgaria croatia slovenia turkey before arriving in the middle east but this is not a tour and there are no
stopovers for soaking in the sights br br reda s father is in his twilight years and wishes to do the haj
however since walking and taking the mule is out of the question he chooses to travel to mecca by car he can
t drive and therefore enlists the help of reda to his son s protest to get him there in their broken down veh
icle br br but reda doesn t see the point of having him go along when his dad could opt for the plane he
resents the idea of having put his personal life on hold for this pilgrimage he couldn t understand and hence
we set off in this arduous journey with father and son being not the best of pals br br the beauty of this
movie is to witness the development of the father and son pair the challenges they face the weird people they m
eet having to duke it out in varied weather conditions and alternating rest stops between motels and sleeping i
n the car we see an obvious generation gap in them trying to communicate to each other the father trying to imp
ose on his son and the son trying to assert himself as an adult but circumstances we see reveal that reda is q
uite a fish out of water through the many encounters they actually team up quite well despite their differences
br br it s perhaps quite apt to have this film released here last week to coincide with hari raya haji and
having the opportunity to watch our protagonists join the other pilgrims in their haj the final scene in mecca i
s truly a sight to behold and you too would feel the claustrophobia and fear as reda tries to hunt down his dad
amongst the thousands of people congregating the sights of europe were perhaps deliberately not dwelled upon so
as to build up the anticipation of and focus on the final destination br br it certainly rang home the thou
ght of telling and showing loved ones how much you appreciate them for who they are don t miss this and yes b
ook early i was pleasantly surprised that this evening s session was still a full house i watched th
is movie based on the good reviews here and i won t make that mistake again br br the first couple minute
s shows that a group of people have been brought together by some tragedy but you don t see what it is flashba
ck hours and we get to see the boring lives of each of these people which in the end are totally meaningless
to what is about to happen when the ending is finally reveled you realize that you just wasted an hour of your
life waiting for a big payoff that doesn t happen and means nothing to what you have been watching the only con
nection these people have is that they have all had a bad day but even that continuity gets lost in the bore
dom br br if this was supposed to be a crash clone it s a complete failure a great bugs bun
ny cartoon from the earlier years has bugs as a performer in an window display at a local department store after
he s done for the day the manager comes in to tell him that he ll be transferring soon bugs is happy to oblige
into he figures out that the new job is in taxidermy and that taxidermy has to do with stuffing animals animal
s like say a certain rabbit this causes a battle of wits between the rascally rabbit and his now former employe
r i found this short to be delightful and definitely one of the better ones of the early s it still remai
ns as funny nearly years later this animated short can be seen on disc of the looney tunes golden collecti
on volume br br my grade a i firmly believe that the best oscar ceremony in recent years was i
n for two reasons br br host steve martin was at his most wittiest i saw the teamsters help m
ichael moore into the trunk of his limo and i ll better not mention the gay mafia in case i wake up with a
poodle s head in my bed br br surprise winners no one had adrien brody down for best actor genui
ne applause or roman polanski for best director genuine jeers and boos but they won br br last year
s award ceremony wasn t too bad but there was little in the way of surprises and i was happy to see return of th
e king sweep the awards even if it wasn t the best in the trilogy fellowship was much better but what let the
bbc coverage down was jonathan ross getting a few of his sycophantic mates round and pretending they were hilario
us when they were anything but so when i heard sky were doing the coverage for british tv i was expecting barry
norman and mark kermode to be doing the links but instead we ended up with jamie theakston and sharon osbourne
oh gawd if british tv are desperate for film critics obviously they are i m sure both bob the moo and theo r
obertson will happily fly over to la to give their honest opinions on the winners and losers br br chris ro
ck wasn t too bad but he s no steve martin while the location seemed to resemble a sports hall with seats put
in not much of a glitzy arena in my opinion the main problem i had with the ceremony was the format with the
minor oscars handed out to the winners who were sitting in their seats there s no such thing as a minor
oscar and just because the award is for best animated short or best costume design they re as well deserved as b
est picture or best director all the winners should be allowed to march up to the podium what a bunch of arro
gant snobs the academy are becoming and i quite agree with the comments that this format is disgraceful and if it
wasn t for the surprises this could possibly have been the worst ceremony in history as for the awards themsel
ves br br best supporting actress cate blanchett no great surprise for a competitive category br br
best supporting actor morgan freeman no real complaints since freeman is one of america s greatest living ch
aracter actors br br best actor jamie foxx most predictable award of the night yawn br br best
actress hilary swank major surprise since everyone thought annette benning was going to win simply down to ac
ademy politics but swank did deserve it and gave the best speech of the night br br best director clint e
astwood major surprise since everyone thought scorsese was going to get the award simply because he d never wo
n one actually i m glad about this because if he didn t deserve it for taxi driver raging bull or goodfella
s he didn t deserve it for the aviator br br best film million dollar baby again another major surpris
e since everyone thought the academy would split the awards for best director and best picture while i thought th
e hollywood friendly plot of the aviator would have made it a dead cert for best picture while mdb s controversi
al subject matter would have turned a lot of voters off br br what these awards perhaps illustrate is that
this year the voters have decided to ignore oscar politics and genuinely give out awards to people who deserve it
something they haven t done in the past i mean a beautiful mind beating the fellowship of the ring for gawd s
sake and long may the academy vote with their heads instead of their hearts while in a plane flicking
through the large choice of movies i came across live almost accidentally oh boy what a choice br br i
remembered vaguely seeing the trailer over a year ago and completely forgot about it expecting no more than anoth
er cheesy nonsense movie about a stupid reality show now i can easily say this has been a hell of a ride i don
t remember last time i have been so excited terrified not sure if it was the high altitude playing with my sens
es but the suspense grow gradually through the movie until reaching a climax where you can t turn away from the
screen literally sitting on the edge of your seat and biting the remaining nails you ve got br br you wil
l first go through a personal moral assessment of where you stand about the righteousness of the show you will d
rift from thinking how come the human being can be so vicious to why not after all ask yourself would yo
u do it then learn about the contestants their motives and start guessing you will then watch contestant pulli
ng the trigger one by one and get excited even though you know the first candidate is safe br br good actin
g good directing with a movie experience that reminds you those old movies where you knew what would happen in
the next scene but still were craving for more br br spoilers couple of things i would have changed br
br the casting of the contestants i have really been moved by the farmer and we should have had a bit more l
ike him the idea of a rich writer who wants to be famous is a bit stupid it felt like you didn t care about so
me of the contestants although this might have been done on purpose i think the audience should have been able
to associate with the majority of the contestants game rules a big glitch br br what happens if the t
h contestants doesn t die when he pulls the trigger do you seriously think the last standing guy will pull the

trigger and execute himself they should have given a chance to all contestants to live ie if th is a blank too then no one dies br br interestingly i haven t been bothered too much by this bad points cause i real ly had a good time just wish i had some popcorn with me ah another movie with motorcycles hell s an gels posse and steve a lame o as the not so cool car driver this movie does not rely on story but lots of drinki ng pot smoking and lots of moronic acts steve s rendition of a dying cat during his i love what i know se renade had me vomiting for hours bike chick linda rrrr makes out with everyone fats did the best acting since he just grunts and makes sounds i also dare you to try to make out what banjo is saying you messin wit priv ate stock this is scriptwriting folks br br i liked the ending what better place to have the climax tha n a lighthouse you have to see this to detest it br br die jeter die a rating of does n ot begin to express how dull depressing and relentlessly bad this movie is i feel dumber after watchin g the first min luckily i walked out and saved the rest of my brain people should watch better films and take notes on why they are rated highly not because of the budget of the film or the special effects just simply good acting and getting simple things right and most importantly not being lame but i guess this was produced for those sheeple without taste and not a clue of what is a good movie don t be scared of rating films low sa ve your under appreciated high scores for once in a life time movies keep in mind that many use imdb for trusted reviews and opinions don t spoil the broth by sugarcoating turds peace love the most self ind ulgent movie i have every had the misfortune to br br rent unwatchable much of the movie is obviously impr ovised br br and not well it looks like toback took the first take of br br everything the movie get s good for a couple of minutes when br br robert downey jr shows up then goes to hell again real br br quickly this has got to be the worst movie i haver ever seen nielson in this movie just does not have what he needs to be funny i think the reasons that the naked gun and the like movies is that they did not requir e nielson to be funny he just played the roles as straight as he could while all of the comedy that went on was mostly visual but when you put him in a movie where he has to be funny he isn t the movie had only one good p art and this may be considered a spoiler by some and that the beginning credits were animated if the whole mov ie had been animated it might have been good i had no intention of seeing this movie when i saw the ads for it and the only reason i did see it was because the tickets were given to me by someone who won them in a radio cont est this is the first and probably only movie i have ever walked out on on a scale of i give this movie a score of i like ghost stories good ghost stories of bumps in the night voices that cannot be exp lained now i ve see many of them as special efx have a ever more grip on todays films some times to find a re al gem you gotta turn the clock back to the time when the writers and directors really had to use their heads t o create really good ghost stories now this one very rare pilot episode for the tv series ghost story called the new house was one of the most scariest films i ever saw it was on once in i was only but noth ing since then even compared to it with all the remake going on in hollywood some one should do this one as is with no more special efx than the original this episode was down right creepy as hell i m lucky to find it finally on dvd today and very rare and hard to find the only other ghost stories to even come close was the original the haunting and george c scott in the changling wish someone would do more ghost stories like these okay i ve watched this movie twice now i have researched it heavily on the net i have as ked several people on there opinions i have even gone to the length of reading the original sheridan lafanu clas sic carmilla a book that this movie is supposed to be based on i feel that the best way to review this movi e is to describe a game to play whilst watching it as the plot of the movie doesn t seem to make any sense at a ll here is the plot of the book br br laura lives in a castle in syberia with her father mr de lafontaine they carry on with their lives blissfully and peacefully one day they get a letter from the general a man wh o has made it his mission in life to avenge his daughters death he makes claims of supernatural powers being at work and explains that he will visit them soon meanwhile a chance encounter with a strange woman results in th e lafontaines looking after her daughter carmilla for several months soon laura starts to be overwhelmed by st range dreams and begins to come down with a strange illness who is this mysterious carmilla and just what has she to do with laura s condition and the general br br i have invented this game and would like as many p eople as possible to play it and let me know what their results are i even have a catchy name and would have a jingle too but i can t be bothered with that it s called the this movie doesn t make any sense game br br all you have to do is whilst watching the movie try to come up with a complete plot that explains what is happening i mean complete all questions answered everything makes sense absolutely complete br br it wi ll have to answer such questions as br br why can vampires walk around in day light br br why are they all lesbians br br why is a girl called bob and why does she shoot herself br br when i s the movie a dream and when is it real br br why does killing zombies appear to be an accepted part of l ife that doesn t make anyone bat an eyelid br br why does travis fontaine spot and run down a zombie wit hout slowing down whilst driving his car yet when faced with a woman with an obvious hostage in the back of her car accept the excuse that she is a zombie too br br and why does he then let a girl which he later ope nly reveals that he knows is the head vampire drive with him in his car br br and then let her drive off alone with his daughter in a stolen car br br what the hell is the asylum scene all about br br wha t the hell is the green goo all about br br why does the head vampire suddenly start dressing like a nurs e br br why are there never any vampires fighting zombies br br what is the significance of the n ecklace what is it made of why does it kill vampires and how does jenna know that br br in fact sod it it s just as much fun trying to come up with as many questions about this movie too br br i have my plot and i have to admit it is not quite there but it is a pretty good effort br br in conclusion br br vampires vs zombies has no moment in it where there are actually vampires fighting zombies everyone in the mov ie seems to know exactly what is going on yet they seem very reluctant to let the audience in on this and someh ow it is based on a classic th century horror novel how why what the hell is going on this would ve been a great silent film the acting really is good at least in a look ma i m doing really big acting so rt of way br br everything is huge every line is profound every scene is shattered by human tragedy br br mostly i felt like gagging yet like any train wreck i couldn t tear my eyes away this dialogue might ve worked on the stage although i doubt it on the screen it was cluttered haphazard hackneyed and pretty muc h every other stereotypical negative adjective you can come up with to describe a really bad dramatic work br br if you enjoy your melodrama in huge heaping doses you might enjoy the movie be prepared to wait howeve r for all that melodrama this thing sure plods along at its own pace br br this script must ve sounded a lot different when the actors involved were reading it to themselves it simply doesn t work once they get aroun d to delivering it in front of the camera br br imdb does us a great disservice at times when it uses its goofy computer controlled weighted score curse of the starving class deserves less than a br br char acter driven fiction is great but when you develop your characters by simply pushing them through hoops with no plausible explanation for their maturation or evolution it isn t character development your characters must ha ve a motivation being drunk for a while and waking up in a field is not character development that s a plot contrivance br br stay away from this movie or at the very least watch it muted perhaps you ll get some amusement from all the arm waving the characters do br br oh and word to the wise to prove that this is truly an artsy film you see james woods in all his dangly male look at me i m the figurative and literal rep resentation of the naked vulnerability of man glory br br don t say you weren t warned this movie starts with the main character lying in a coma in a hospital ward attended by two orderlies the unconscio us main character is heard in a voice over saying that the orderlies are gay the orderlies kiss i watched this in a dvd version and i have the suspicion that this is supposed to be funny it said comedy on the dvd case after all and it goes on like that had i seen this in a movie theater i probably would have heard part of the au dience roar with laughter because it is so funny and because they are supposed to sit in a comedy while it i

s fascinating to think about what it is funny and what isn t this movie unfortunately only delivers arguments a
bout what isn t br   br   brilliant brains can make anything funny people like ernst lubitsch billy wilder o
r mel brooks have proved that fact but you have to know the   mechanics   i suppose director and co scriptwrit
er dani levy does not bother about those mechanics he thinks that certain things simply are funny the fact that
two orderlies are gay and kiss over a man in a coma for example do not get me wrong some people can make that
funny dani levy can t not for me anyway br   br   the main problem i have with this movie is that i can t
see a reason behind the way the main characters behave i could not understand why the two brothers one an ortho
dox jew from west germany one a third class carbon copy of fast eddie felson from former east germany so strongly
disliked each other they are both rather bland characters their children are boring apart from the fact that th
ey are sexually attracted to each other well one is a lesbian now but raises the daughter she has with her cous
in   but even these incestuous relationships   if anything they are embarrassing   just come through as an excus
e because the scriptwriters could not come up with anything better br   br   the acting is not bad udo semel i
actually came to like quite a lot although he reminded me more of ex chancellor helmut kohl a lighter version t
han of a venerable orthodox jew the direction in itself is not really bad either but maybe levy should stick to
directing movies leaving the scriptwriting to someone else now i heard he did a comedy about hitler oi vai
this story about three women is a very sensitive study about muri l charlotte van den eynde the youngest lau
ra els dottermans who is about   and martha frieda pittors the oldest who is the mother of muri l they liv
e together in the same building they have different expectations of life the vital laura wants a child muri l
comes from a village and wants to change her life in brussels martha dreams about her youth when she was a young
girl in fact nothing happens in this movie so you wait for something   for instances an accident   which could d
ramatize this story as times goes on you discover that the director doroth e van den berghe only wants to deve
lop a psychological portrait of the three women and nothing more this movie is disappointing because you expect
the women to learn from their experiences which is not the case so one is left with a feeling of emptiness
first and foremost i loved the novel by ray bradbury it s the kind of horror that gets under your skin and sti
cks with you later it was one of his best books with you know fahrenheit   and dandelion wine i as just ho
ping that this movie would be all right it had lots of chances with a great cast like jason robards and jonath
n pryce and bradbury even wrote the script himself and on top of all that it has pam grier br   br   how cou
ld it fail br   br   there may be spoilers within br   br   first of all it was dumbed down much of the hor
ror from the book was lost as bradbury must have been forced to keep the violence to a minimum all the visuals f
rom the book   gone everything that made you squirm   gone br   br   and then there s the acting like a lot
of movies that disney threw out in the   s the kids in this movie cannot act and this bugged me a lot neither
of them looked   but   or   their strong friendship wasn t addressed it was more like they were acquaintaces
br   br   you d think jason robards and jonathan pryce could pull this off in their roles of mr halloway and m
r dark but here it s like they just don t care all they want to do is somehow pay off some mortgage or somet
hing this is far from being some of their best performances br   br   pam grier was fine as the witch but th
e charecter of the dust witch herself wasn t well pulled off she s a lot less evil and doesn t have the prese
nce as she did in the book br   br   and everything that was left out of the book the ballon night chase the
marking of jim s house the real death of mr dark what happened to mr coogan on the merry go round the fate
of the lightening rod salesman the real death of the witch and oh so much more br   br   and the special eff
ects were bad even for the   s the merry go round of doom for one thing with the superimposed horses going arou
nd wasn t really creepy and that weird green mist that really had nothing to do with anything br   br   i co
uld keep going about how this movie ripped apart the original novel but it makes blood boil don t see this mov
ie but read the book it s a classic of bradbury   this film is so old i never realized how young lookin
g ray milland looked in   i remember him playing in a great film   lost weekend   ray plays the role of mic
hael stuart who is a very rich banker there are three girls in this picture who are not very happy about their
father and mother separating and they find out their father is going to get married to a young blonde who is a go
ld digger only looking for a rich sugar daddy they hire a man to pose as a very rich count his name is count ar
iszted misha auer who is drunk all the time and is penniless and gives plenty of comic laughs throughout the p
icture deanna durbin penny craig surprised everyone when she was booked in a police station and told the chie
f of police that she was an opera star and then penny starts singing with the most fantastic soprano voice i have
every heard the entire police department and convicts started applauding which was a very entertaining and enjo
yable scene from this film this is deanna durbin s first film debut and she became an instant success over nigh
t and went on to become a great movie star with universal studios after leaving mgm   i had eagerly await
ed the first screening of this film ever since it was given to me on dvd at christmas having reserved a special
slot for it last night i sat down to watch it with my daughter aged   and a film studies student with chocol
ates of course in eager anticipation we love jane austin br   br   after just the first two minutes we knew w
e were sunk the shaky camera shots and angles general poor cinematography direction and wooden performances ha
d already left us feeling flat and dissatisfied despondent we viewed on br   br   anne played by sally hawki
ns looked oddly and with no particular purpose directly at the camera on several occasions breaking our hard w
on   fantasy of the moment   and engaging us directly in an almost i ll find you   stalking fashion br   br
poor rupert penry jones who played captain wentworth did his best with the script and direction bless him i h
ope they paid him well however as he was practically drowned on one occasion by a huge wave which predictably b
reached the seawall drenching him and his co actor they were nearly swept out to sea health and safety would h
ave had a field day poor rupert was left spitting out sea water in order to deliver his line presumably there w
as not enough money left in the kitty for a re shoot of this scene anyone with any sense would have not attempte
d it on such a day in the first place br   br   other than mr penry jones alice krige gave the only convincin
g performance as lady russell but her efforts were soon counterbalanced by those of anthony head s unconvincing
portrayal of annoying sir walter elliott br   br   towards the long awaited end of the film captain wentworth
appeared to oddly grace anne with a visit every two seconds having taken great pains to avoid her for the majorit
y of the movie it was as if he had developed a memory impediment which caused him to forget his very reason for
being in contrast anne ran hyper ventilating from pillar to post in search of the good captain who in the me
antime had managed to call upon almost the entirety of bath we are told in the course of only three or four min
utes without even having worked up a sweat br   br   we experienced none of anne s charms crossing the screen
indeed we were left wondering what charismatic captain wentworth had ever seen in plain spineless opinion less
anne and why someone anyone did not tell mean winging sir walter to just shut the heck up br   br   the cruc
ial kiss normally our favourite girlie moment was painfully drawn out as they moved in closer anne kept openi
ng and closing her mouth which had the effect on screen of making her look as if she were chewing gum before lips
finally met eww br   br   the most enjoyable thing about last night was the chocolates and the half hour exch
ange of views between mother and daughter on just how bad the film had been br   br   what a pity to ruin such
an enchanting and engaging story filmed in some of england s finest scenery br   br   sorry jane   if
you like sci fi monsters and ancient legends then you will love this movie   br   br   the special effects a
re by far the best i have seen since juarassic park hit the big screen years ago while the acting may have been
a little less than desirable the story line and effects adequately compensated for it br   br   i wish now i h
ad seen this at the movies on a theater screen instead of our   inch big screen tv br   br   if you like non s
top action awesome visuals and taste for myth and lore   you have to see this movie   a rather silly
little film you just may love br   br   although rather corny and clich   at times it nonetheless works and ma
kes for good clean fun five teams are engaged on a scavenger hunt and battle each other and their wits to win th
e all night contest   just for the sheer joy   knowing yours is the best team   br   br   notable for several s
creen debuts including david naughton s first film role after his dr pepper   be a pepper   commercials and bef

ore his major hit american werewolf in london also features paul ruebens in what i believe is his first pee wee herman esquire roll a year before he became known for it and last but not least mr spin city and alex keaton himself michael j fox gets his first film role here fans will remember stephen furst as flounder in ani mal house outside of that no names but all funny characters br br doubt it has ever made it to dvd but there are still probably some vhs copies floating around and you might even catch on a late late show sometime if you do is worth your watch you may hate it but it may also become a quirky little movie you come to love this is an ok adaptation of the breath taking book of dan brown i can t say it is novel or very good but they m ade a movie that you can enjoy given the excellent story the result could have been better though the movie is pretty long but at the end i was feeling like some things were missing sound effects and sound tracks were very good acting was well done but the character development phase was very weak for people who didn t read the boo k things may look happening too quickly from my point of view instead of trying to put as much as stuff from t he book they could have tried to do the important scenes more proper what makes the book very good was all the puzzle like story combined with the excellent portrait of vatican you see neither of it in the movie too much r ush and using the time not in a good way these are main problems of the movie so it is worth watching but coul d have been done better i never fell asleep during a movie never this movie did the impossible br br while many people claim the superiority of japanese horror films over their american counterparts this movi e was a lesson in over abundance as in the movie was minutes too long it would have helped if the movie had a little more movement in the plot and the camera work but instead all we got were awkward silences and a lot o f slow movement the acting was absolutely terrible bordering on bad student film levels while everyone struggle d to ad lib something called a script did these people even get any direction were they coaxed to be boring and dull either therory wouldn t surprise me br br what was even worse was the rather unscary make up involve d with the creatures from the other side either way they all stunk don t watch this film that s all i can s ay unless you re an insomniac what can i say not as bad as many here have made it out to be the on ly reason i even watched this film that i had previously never heard of before was strictly for ian mcshane br br i was not disappointed in the least ian mcshane was absolutely brilliant and brings an amazing subtlety to his role he s always great to watch and for my money an extremely underused actor br br as for the res t of the film every other actor in the movie delivered strong solid performances these people certainly wer en t being paid huge amounts of cash for their participation as this was a fairly low budget film but this did not mean that any of them mailed their appearances in everyone was convincing and compelling with the parts given to them br br i was even pleasantly surprised at adrian paul s performance though i must admit i hav e only ever seen him in the highlander television series before this movie br br the plot was well paced an d the storyline intriguing and much like real life not everything ends up tied in a nice neat little package for you at the end of the film anybody who expected a clear cut by the numbers connect the dots conclusion or answer at the end of the movie clearly wasn t watching the film closely enough this film is not going to t ell you what the meaning of life is the idea is that after seeing the film you might go and discuss the una nswered questions with your friends over a coffee i certainly did br br no car chases no explosions no bar room brawls sounds pretty dull huh but the reality is that i was completely absorbed by the film a nd it s just a well written little piece with an interesting hook and solid character performances by all partie s involved br br warning if you re the kind of person who dislikes movies that dangle an e normous question as the central engine of the story and then end the movie without answering that particular question directly br br you might not enjoy this film originally harped as a sequel to the sl umber party massacre series this film falls flat on it s face with a new title first off if you are going t o include the word massacre in your film s title you better deliver this one certainly does not there is no gore no on screen murders and no chainsaw as the box art would lead you to believe instead we get a paper thin overdone plot about a group of cheerleaders who get stranded in an abandoned cabin on the way to a football game only to be offed one by one again this film could have been ok if the gore quotient was upped a bit why directors especially those doing direct to video flicks are afraid to show any gore is beyond me now i am not a huge fan of excessive gore but come on why else would anyone rent a movie called cheerleader massacre besides that problem the film suffers from a shot on a home video camera cheapness it looks cheap sounds cheap and the actors aren t all that good it tries to throw us off track to who the killer may be but even that fail s the ending ends up being a ridiculous mess folks if you run across this film walk away and go find the orig inal slumber party massacre out of a killer cannibal rapist is killed by a crazed cop on the scene of his latest murder at his grave a cult have gathered with plans to resurrect him by peeing onto the grav e this of course works and he awakes ripping the guys penis off and he is back into his old killing ways with an all new zombie look the two cops one of who is going a little crazy about the scum of the city and has a drug pr oblem are back on the case two of the original cult member also tries to stop the killer by resurrecting some o ther kind of dead thing thinking they have filed they leave but out from the grave comes a plastic baby doll tha t was used in the original resurrection sounds a bit confusing really but no its just rubbish br br the ac ting is terrible and one of the cops is the same guy that plays dr vincent van gore in the faces of gore series a nd he is just as terrible as the annoying cop in this film the other cop just about struggles to get his terribl e lines out now i m all for low budget cinema but this film is just terrible if it wasn t for the very easy o n the eye ladies and their nakedness i would probably have fallen asleep there is a bit of gore but it s never more than some animal guts placed on the stomach of the victims the zombie makeup on the other hand looks great and his foot long penis that he uses to rape his victims with is kind of funny at times there is also a half dec ent scene where the killer falls in love with a sex doll the doll with the chipmunks voice is the stupidest thin g i have ever seen in a film it is just a plastic toy on a fishing line br br the ending is extremely bad you would expect the killer to put up much more of a fight than he does god knows how they made enough money to make a sequel br br days of heaven is one of the most painfully boring and pointless films i have ever seen in no way shape or form would i recommend it to anyone unless you re trying to put your kids to sleep or god forbid give someone an aneurysm if i could go back in time and do one thing i would set fire to the reels before they were sent to theaters why days of heaven s plot is simple but extremely vague long sequences devoid of dialogue compose much of the film the characters are too shallow and ridiculously stupid to relate with the climax of the story does not touch you by this time your brain has worked so hard to figure out the plot and the array of hidden metaphors that your ability to think is gone the only things working are your e yes and unfortunately your ears who must listen to the sound of linda the little girl in the story who talks like a man i am now dumber for seeing this movie don t let it happen to you in director walt d isney and animator ub iwerks changed the face of animation with the release of the very first installment of thei r silly symphonies series the skeleton dance iwerks and disney had been collaborating together since th e early s in disney s laugh o gram cartoon series however their friendship suffered a tremendous blow w hen iwerks accepted an offer by a competitor to leave disney and start his own animation studio that was the bir th of celebrity productions where iwerks continued developing his style and technique and where he created the character of flip the frog while his work kept the same high quality it wasn t really popular and by the studio was closed later that year iwerks was hired by columbia pictures and iwerks decided to return to his ol d skeletons for another dance this time in color br br s skeleton frolics is essentially a rema ke of the classic the skeleton dance the movie that borough him fame and fortune like that short film it is set on an abandoned graveyard where at midnight the creatures of the night come alive and begin to play t he dead rise from their coffins ready for the show that s about to begin as a group of skeletons has formed an orchestra and begin to play a happy tune now it s not easy to be a musician made of just bones as some of th e orchestra members have problems with their body parts however the band manages to put a good show and another

group of skeletons begin to dance a lovely couple of them faces the same problems that troubled the orchestra i
t s hard to dance with loose body parts everything ends at dawn and just when the sun is about to rise again
the skeletons run towards their graves br br directed and animated by ub iwerks himself skeleton frolics
follows faithfully the pattern set by the skeleton dance years before although with a crucial difference iw
erks did the whole film in technicolor the bright tonalities allowed iwerks to create a more visually appealing
film and also to use the many new techniques he had been practicing since leaving disney creating even better e
ffects of depth and dynamism than those he conceived before it is certainly a more experimental film than the
skeleton dance although sadly this doesn t mean it s necessarily a better film for starters the film is p
ractically identical to the one he did with disney with the only differences being the music more on that later
and the color effects it looks beautiful no doubt about it but it definitely feels kind of unoriginal after al
l br br however it is not the unoriginality of the concept what truly hurts the film after all iwerks ex
ecutes it in a wonderful way but the fact that the musical melody created by joe denat for the film is pretty u
ninteresting and lacks the charming elegance and whimsical fun of the one done by carl w stalling for the skel
eton dance in other words while denat s tune is effective and appropriate for the theme it s easy to forge
t about it rapidly while stalling s song has a unique personality that makes it unforgettable being a musical f
ilm this is of high importance and so the mediocrity of the music brings down iwerk s flawless work of animati
on personally i think that with a better musical accompaniment skeleton frolics would be remembered as fon
dly as the skeleton dance despite not being as groundbreaking as it s still a fun film to watch br br i
t s kind of sad that most of the work iwerks did after leaving disney is now forgotten due to his poor success
however it must be said that if iwerks lacked the popularity of disney or fleischer disney s main rival he d
id not lack the quality of those companies films it was probably just a case of bad luck what made the man who
gave life to disney s mouse for the first time to face failure out of disney despite its shortcomings skelet
on frolics is a very funny and visually breathtaking film that while not exactly the most original and fresh f
ilm one just can t help but thinking of the skeleton dance while watching it it definitely reminds us tha
t iwerk s skeletons are still here to haunt us and inspire us br br yes indeed it could h
ave been a good movie a love biangle sorry for the poetical license but is not a triangle an interesting st
ory unfortunately badly told the image is sometimes weird sometimes ok the picture looks crowded and narrow s
ighted the sound needs more attention it usually does in romanian movies the light and color filters are some
times badly chosen the soundtrack is short and is not helping the action about the acting sorry but the best
actress is the landlady the others are acting immaturely and cannot convince the viewer the acting is poetical
when it should be realistic and realistic when it should be poetical it s a picture for adults told by the ch
ildren bother only if extremely curious you wear only the best italian suits from armani hand stitche
d and fitted to your exact measurements your automobile is the finest that german engineering has to offer and
is equipped with as many gadgets as horses under the hood you re a member of the finest polo clubs frequently
dine at restaurants such as spago and are always accompanied by at least two of the most beautiful women in the
world your pocket watch doubles as a nuclear explosive while your trusty pen can also be used as a semi automat
ic caliber gun you snow ski in the alps go deep sea diving in the caribbean sky dive over the andes and a
ll the while your hair is never ever out of place you are bond james bond the world s most renown spy favo
rite son of the good queen bad boy of the british ss and perhaps the most desired man in the world the charact
er of james bond was created by ian fleming and is the movie industry s longest lasting icon being the subject
of over fifteen films spanning over four decades the latest man to play the role is pierce brosnan who took ove
r the role of james bond from timothy dalton in and made his debut in goldeneye br br this is the
setting for the first major title developed by a third party on the nintendo goldeneye developed by rare for
nintendo has been on the market for some time its continued dominance in the sales charts is just one testament
to how good this game is and no review library would be complete without it br br let s face it most o
f the time movie licensed games are flops although the two seem like a good mix the results for the most part
have been horrendous games like cliffhanger true lies lethal weapon and not to mention all the star trek flop
s are ammunition enough against this mix and for the record i am not a fan of movie licensed games especially
if i ve seen the movie at least that s how i used to think in the case of goldeneye i had more reservations
than normal while not a bad movie goldeneye the film didn t have that much appeal to it and i don t rank it
in the top ten amongst bond movies as a game however let s just say it s a completely different story br
br the game is a first person shooter and in order to be successful you ll need at least as much brains as b
rawn for those who have seen the movie which i imagine is most of you reading this the story is very consisten
t and follows the path of the movie with little variation a plot to control the world s most dangerous satellit
e goldeneye has begun in the ussr and in the process a beautiful woman has been captured your missions will b
e many the danger extreme you will have to rely on your wits and experience to get you through the most gruelin
g missions the world has ever known m will brief you as soon as you re ready good day james this is
an excellent film about the characters in a adult swimming class their problems relationships and interactions
with each other it should have managed a wider distribution as it s much better than similar films from major s
tudios out at the same time br br the swimming instructor is an almost olympian reduced to teaching adults
basic lessons and often the target of horndogging from his female students he attempts more or less to fend t
hem off with varying results br br the students characters are mainstream u s a teachers policemen coll
ege students and retired people all of whom haven t learned to swim for some reason the movie covers their rel
ationships including friends relatives and romantic conquests as they go through the class several subplots pr
ovide amusing fodder including a teacher going through a divorce some high school students making a documentary
and a girl who is only in the class to meet guys br br this is a good date movie or just one to watch when
you re in the mood for a romantic drama with overtones of reality this mostly routine fact based tv dr
ama gets a boost from the fine performance by cole this is the story of a highly trained military man unhappy w
ith his wife and children fakes his demise and runs off with the other woman to support her in the manner in wh
ich she is accustomed he robs banks predictable but not a bad watch i watched six of a kind for w c
fields he s only in it for around minutes and has one long scene the infamous pool sequence he made famous
in vaudeville and several other great moments the reamaining minutes are also delightful thankfully mostly
due to the hilarious charlie ruggles as the bumbling banker j pinkham whinney he is everyone s foil he stutte
rs and stumbles about to our pleasure also his comedy partner mary boland plays his wife flora joining in th
e proceedings are george burns and gracie allen boland is particularly funny near the beginning and near the end
but gracie and ruggles use up most of the picture gracie s funny quite but she can also get tiring and poor
george burns has absolutely nothing to do except repeat gracie all the time i don t remember laughing at him on
ce although he has one great scene with ruggles where ruggles tries desperately to get george to take gracie an
d leave him and his wife alone for a while and one with fields where he asks fields to sell him a sweater that
bit is exclusively fields though the situation is constantly funny the whinneys are going to drive to calif
ornia but to help them with expenses george and gracie are recruited edmund lowe who reminds m
e somewhat of warren william heads the nice cast of an interesting little mystery that moves at a brisk pace an
d runs just a little over an hour br br douglas walton plays the unlucky jockey who appears to be intent on
his own demise hypnotism anyone and the suspects include a good number of the supporting cast everyone from
virginia bruce kent smith frieda inescourt gene lockhart jessie ralph benita hume rosalind ivan and h b wa
rner as an added bonus there s nat pendleton as a dimwit detective and furthermore get a load of that art de
co set decoration for the fancy interiors of a wealthy home must have been a set that was used in many a subsequ
ent film br br on the plus side the mystery is not so complicated that anyone can follow the plot with rea
sonable assurance of not being too baffled it s all suddenly clear to detective philo vance and then he has a

final confrontation with the murderer that gives the film a nifty five minutes of unmitigated suspense br br
nicely done and passes the time in an entertaining manner this movie is lame and not funny at all the
plot doesn t even make sense some scientist who works on the fringes of science opens a doorway to another dime
nsion maybe hell and his daughter gets sucked through it or something then one day for no apparent reason s
he comes back and now she has big breasts and wears a skimpy outfit i guess the demons in the other dimension ma
de it for her the main character is a guy who wants to marry his girlfriend but she is gay so obviously she s
more interested in her new girlfriend and they stumble upon this witch spell book they want to be witches or so
mething and the evil spell ends up getting read again which is how the evil demon comes to earth which only t
he bikini top girl and the spurned guy in love can stop apparently there is topless scenes for no reason and a g
uy in it who my boyfriend says is a well known wrestler but his part is completely unnecessary obviously they ma
de something up just to put him in it because then maybe wrestling fans will actually watch this pointless movie
i m sure the topless girls doesn t hurt there either the extra features on the dvd were even more confusing th
an the rest of the movie i thought it might help explain what was going on but it actually just made things more
confusing who are these people and what are they doing basically this is a go camping to make out then fight a
monster movie but there are a bunch of things like the other dimension and book seller than make it confusing
i didn t like the movie but it was only like five bucks so big deal i don t recommend watching it though it wa
s just too stupid i can t think of any part of the movie that was good although i was hoping that i
d like it a little more this was still certainly an impressive film there were great performances by all the le
ads and the story while not what i d call chilling was still effective and it kept me interested for me the
best part of this film was the look of the picture for it always looked cold and damp and it just really seemed
to suit the film well i also thought that the low budget suited this movie for i don t think that a crisp pict
ure and clear sound would have worked as well in a film this grim all things considered it fell a little short
of my expectations but i m still very glad that i finally sat down to watch this movie imagine this
a high school except it s boarding school and the kids don t have parents around oh and it s in malibu an
d the kids are all thin white and gorgeous with the exceptional token minority or fat kid to play the weird
outcast and there aren t any reasonable rules like how they have co habitation nuclear weapons in their dorms
coffee stands a sushi bar and a complimentary laptop per student br br here s the story a girl zoey br
ooks attends pca a formerly all boys school absolutely perfect in every possible way she is smart pretty th
in athletic creative and everything a perfectionist wants to be almost all the boys in school want her and e
very girl wants to be her friend she s the one everyone comes to for advice the one who saves the day with a s
implistic plan and is just wonderful too bad none of this makes her likable br br are we supposed to beli
eve that if we don t even come close to zoey s perfection we re bad people in the show nothing s her fault
and if anyone contradicts her they re portrayed as the bad guy logan he may be a jerk but at least he has so
me kind of brain that thinks for himself instead of simply agreeing with the princess every time br br her
loyal group of blind followers are chase the average dumb ass that has a secret crush on her michael the toke
n black guy and the only decent actor on the set lola a wannabe actress and anorexic snobby airhead quinn
the smart but clueless girl when it comes to teen stuff and logan the rich jerk who has a soft side yeah this
show basically spews out stereotypes br br what ticks me off though is that they all try to pretend they
re normal kids they complain that logan gets too much money while they have to work themselves even though they
already go to a too good to be true boarding school and have relatively nice things that many teenagers can t af
ford they drink coffee and eat sushi on a regular basis hardly have homework and suntan almost every day wow
they have it hard any other problems i m too good looking rich and stress free i guess zoey what s th
e for anyway is nick s attempt at trying to portray teens realistically except they caught a glimpse of
reality didn t like it and decided to give the kids lives like the asses on the hills br br but hey at
least the set s pretty i had been amazed by director antal s kontroll back in his first america
n project vacancy was less impressive but a decent start armored is his second feature and while the visual si
gnature is recognizable the film never rises above the level of a b movie br br it s a shame because the
main premise has all the ingredients for twists and turns and the ensemble cast featuring many quality actors sho
uld be able to deliver antal could have made a great heist film but instead goes for an action flick then again
he could have shot a cool action flick but it doesn t really deliver in that department either br br what
you are left with is one implausible situation after another a group of poorly sketched characters bicker and fi
ght over a sum of money if you look past the sharp cinematography cast and the tight music score you re left
with what could have been a below average direct to video featuring van damme or seagal br br this was pro
bably the most disappointing movie for me in quite some time first of all the reason i m giving this
film stars instead of is because at least peter falk gave his usual fantastic performance as lieutenant colum
bo he alone can get stars for trying to save this otherwise utterly worthless attempt at making a movie br
br i was initially all fired up at reading one poster s comment that andrew stevens in this movie gave the p
erformance of his career to me it was the abysmal performance by stevens that absolutely ruined this movie a
nd so i was all prepared to hurl all sorts of insults at the person who made the aforementioned comment then i t
hought to myself what else has stevens done so i checked and you know that person was absolutely right in th
e years since this columbo movie was made apparently every one of the projects that stevens has been in si
nce then has been utter crap so it is doubtful that anybody has even seen the rest of his career br br if
you like columbo see every other of the titles before watching this one do yourself a favor and save the wor
st for last this movie must be in line for the most boring movie in years not even woody harrison can
save this movie from sinking to the bottom br br the murder in this movie are supposed to be the point of i
nterest in this movie but is not nothing is of any interest the cast are not to bad but the script are just pla
in awful i just sat in utter amazement during this movie thinking how on earth can anyone find this movie ente
rtaining br br the producers of this movie were very clever they made a boring movie but hid it well with
the names of good actors and actresses on their cast people will go to the blockbuster and probably see this mov
ie and think woody harrison kristin scott thomas and willem dafoe this must be good and rent this movie boy ar
e they in for a horrible time br br if you like getting ripped off go and rent this movie some people actu
ally did enjoyed this movie but i like to watch a movie with meaning down at the movie gallery i saw a
flick i just had to see it looked like a fun low budget horror action western that i could get into yeah i kne
w it would suck but i rented it anyway hoping for laughs only a few laughs were to be found this was an extrem
ely stupid movie it begins with a bounty hunter our protagonist who is possibly the weakest main character in
the history of film he looks acts like he could take on chuck norris but he can t his dialogue sucks too any
way he goes into a village shoots some zombies you could tell they tried to make this longer by putting in the
se boring scenes where he takes minutes to reload or watch some zombies at least the zombies look cool so a
nyway some people get shot some zombies die and in the end everyone is dead except our main character who sh
ould have died at the beginning when he was shot down by four people i am finally seeing the el padrino
movie from what i can see it is an incredible film and lots of action damian chapa is good director but i must
admit i love his acting the best br br also i saw the behind the scenes it was edited by some lady named ki
nga she needs to go back to school and learn how to edit br br however the film el padrino is a pure ac
tion epic why cant most people who direct put together films that keep you wondering what the plot is i am so h
appy to see someone i know to be a real great actor become a great director also br br i am one of those pe
ople who love to see artists make it br br b s i thrive on cinema but there is a limit a name
isn t enough to make a movie the beginning of the movie puts us in a mood to expect the unseen yet but we rema
in hungry or angry till the end things are getting so confused that i admit that i did not understand the
end or was there an end to this nonesense the opportunity to make an outstanding movie was there but the target

was totally missed next michael callan plays a smarmy photographer who seems nonetheless to be rega
rded as a perfect catch by any woman that runs across him could this have anything to do with the fact that
he also co produced the film he s a hero whom it s very difficult to empathize with so the movie is in tr
ouble right from the start however it s troubles don t end there it has the production values of a tv movie
check out that head made of clay or something near the end and the ending cheats in a way that i can t reveal
in case anyone wants to see the movie highly unlikely let s just say that the killer knows more than we were
let to know he knows i was drawn to friends by the soundtrack scored by a very young and yet
to be famous elton john whom i had see in a club in nearby houston i had no idea of the emotions and impact the
movie would make recently i was brought back to the movie by a song that heart did called seasons then i fo
und the elton john song friends thinking it was the same song it s been years of so anyway the flood
of the emotions of friends came back like seeing an old photograph of your first real love i have more recal
l of the way the movie hit me than i do of the actual details of the production plot etc so forgive me for a r
ather poor review i remember taking a couple of special friends on a date to see the movie and them being as mov
ed and teary eyed at the end as i was i m both anxious and nervous to find a copy and see it now so many movie
s which seemed so important to me back then i e the graduate easy rider now just seem silly and i don
t want this to fall into the same category but i will find it and if it turns out silly then at least i ll be
able to turn my wife onto a great no outstanding soundtrack when we met we went through this with last tan
go in paris the youngsters i work with i m respect my opinions but it s hard to explain the feelings of
the sixties and the movies and songs that reflect such strong feelings but seem a little aged now i just can
t figure out if the the aging process is the movies or me friends is a very special sensitive and wonder
ful movie it will bring back a lot of special feelings i m sure by all means rent or buy a copy indies wer
e not near the strong genre then that they are today during the clete roberts preface i was beginning
to think this was an ed wood production however what rolls out here is some pretty hard hitting stuff the stor
y of crime and corruption in a southern town is told using a cast culled from hollywood s poverty row and this
makes the movie all the more realistic there are no punches pulled here and at times the film is reminiscent of
the well the black and white texture gives a newsreel like quality for certain younger viewers will be
reminded of the blair witch project but this one is based on real events i decided to watch this on
e because it s been nominated for oscar this year i guess as many folks here i really wanted to like this movie
but ended up bored and disappointed first scene was ok but the whole rest of the movie in shaky hands camera
mode is really annoying br br i guess the main reason for making such a movie and nominating it for oscar i
s this br br american military machine people who makes money on war urgently need an excuse or just
ification of war in iraq by bungling up something sort of patriotic br br why these heroic efforts of
director and the main character to inspire the audience with an idea of loving war like a drug oh pleas
e come on what a bore br br watch this to get an idea of how low the movie academy can fall
mom should really be given a different title to distinguish it from all the other movies out there called mom or
with the word mom in the title br br this is a vastly superior zombie movie to so much of the rubbish that
gets churned out time after time and all end up much the same as every other zombie movie out there br br i
t is so different and refreshing it almost defies categorisation br br the kind old lady who takes in a cre
epy lodger who just happens to be a flesh eater who then infects the old lady who also turns into a flesh eatin
g zombie or ghoul quite which exactly is not defined br br there is pathos in the story as her son realis
es what she has become and while at first horrified attempts to help her by supplying food i shall say no
more about that for fear of inserting a spoiler it is one of those quiet movies as opposed to guns blastin
g explosions raging car chases etc boring etc that makes so many movies all the same rubbish but still with e
nough gory moments to satisfy horror fans whilst also inserting sadness into the story along with nice touches
of humour as opposed to downright silliness of some so called horror movies br br there is a particular
ly nice atmospheric shot at the beginning of the film where the old lady is sitting alone in her room with only
her christmas tree for company and looks so innocent but what she becomes oh my br br a gem of a m
ovie and even if not your thing should at least be viewed if only once by any true horror fan empire o
f passion starts out deceptively that is if you re immediately expecting it to be a horror movie it s like
a riff on james m cain s the postman always rings twice at first seki kazuko yoshiyuki is a mother of two a
nd a dutiful hard working wife to rickshaw driver gisaburo takahiro tamura but when he s not around and she
s at home with the baby the feisty and aimless young man toyoji tatsuya fuji comes around to bring some goodie
s for seki and a little extra they re soon sleeping together but after he does something to her let s jus
t say a shave he knows that he ll find out and immediately proposes that they kill gisaburo they drink h
im up strangle him and then toss him down a well naturally this will come back to haunt them but that it s
literally at least to them at first super terrified seki and then only later on skeptical toyoji changes gear
s into the kaidan a japanese ghost story br br this is a film where the horror comes not simply out of
oh ghost ah but out of the total dread that builds for the characters in a way there s the mechanics of a
film noir at work throughout if only loosely translated by way of a th century japanese village as opposed to
an american city or small town i e the snooping cop the evidence found possibly by another word getting a
round suspicions aroused etc it s compelling because seiko actually was against the plan from the start man
ipulated by the lustful but ill prepared toyoji and her reactions to gisaburo s re appearances are staggering t
o her take the one that comes closest to poetry gisaburo s ghost pale blue face and mostly silent chilling s
tare motions for seiko to get on the rickshaw she does reluctantly and he pushes her around on a road she doe
sn t know in the wee hours before dawn surrounded by smoke most japanese ghost stories wish to heavens they c
ould get this harrowingly atmospheric br br while it starts to veer into hysterics towards the end there
s so much here that director oshima gets right in making this a distinctive work after hitting it huge in the in
ternational cinema world with in the realm of the senses which ironically got banned in his own country he m
ade something that he claimed was even more daring that senses maybe he was right empire of passion has
less graphic sexual content by far than its predecessor also starring tatsuya fuji a magnificently physical act
or with an immense lot of range but its daring lies in crafting a world of dread you can believe in ghosts in
this story but you also have to believe how far down to their own personal hells these two would be lovebirds wi
ll go the snooping detective or the gossiping townspeople are the least of their worries the fate of their very
souls is at stake br br and oshima takes what in other hands could be merely juicy pulp sadly it wouldn
t surprise me if an american remake was already in the works and crafts shot after gorgeous shot with repetitio
n working its way into the mis en scene i e the shots of seiko and toyoji walking on that road the camera at a
dutch angle the world tilted and surrounding them in a grim blue hue as well as some affecting movements that w
ill stay with me long after i finish typing this i e toyoji throwing the leaves by one hand into the well in sl
ow motion or how seiko s nude body is revealed after she becomes blind it s daring lies in connecting on a l
evel of the spirit not to be confused with the spiritual though there may be something with that as well about
life and death s connections to one another inextricably it s a classic waiting to be discovered i
am not a big music video fan i think music videos take away personal feelings about a particular song any song
in other words creative thinking goes out the window likewise personal feelings aside about mj toss aside t
his was the best music video of alltime simply wonderful it was a movie yes folks it was brilliant you had a
wesome acting awesome choreography and awesome singing this was spectacular simply a plot line of a beautiful
young lady dating a man but was he a man or something sinister vincent price did his thing adding to the song
and video mj was mj enough said about that this song was to video what jaguars are for cars top of the lin
e perfecto what was even better about this was that we got the real mj without the thousand facelifts though
ironically enough there was more than enough makeup and costumes to go around folks go to youtube take mins

out of your life and see for yourself what a wonderful work of art this particular video really is oh
my goodness i would have never thought it was possible for me to see a thriller worse than domestic disturbance
this soon but here it is armed with rotten plot terrible editing stilted acting and headache inducing styl
e sorry i have no other words for it sanctimony is the kind of movie that almost forces you to re evaluate
an entire genre that is this film is so bad that even the thrillers i condemned as complete failures now seem a
little better br br now not only sanctimony is a terrible film in itself it also succeeds in the difficul
t task of ripping off better movies and do a pathetic job with it right from the main titles nothing but a bl
atant attempt to reproduce the ones from se en i was under the impression that something didn t smell quite r
ight as soon as the movie started with a series of corny wanna be hip quick cuts full of gory images and bombas
tic colors i knew where that smell was coming from br br it turns out that two policemen or rather police
man jim renart michael par and policewoman dorothy smith jennifer rubin are investigating on a murder spre
e in vancouver a serial killer known as monkey killer what a menacing chilling nickname uh for his wor
king methods has killed quite a lot of people you see this nut apparently works following the proverb see no
evil hear no evil speak no evil and cuts eyes ears and tongues out of his victims so far six eyes six ea
rs and three tongues in very ingenious fashion renart and smith figure out that the monkey killer is probably
going to kill other three people well because he probably wants to complete the number so suddenly the f
ilm focuses on tom gerrick casper van dien a young successful good looking businessman with a dreadful temp
er and that s where the rip off of american psycho kicks in br br so we follow the life of the two police
officers and the young psychopath none of which is interesting in the least until they finally meet along the
way to that a disco where renart barely misses gerrick unintentionally offers us one of the funniest scenes in r
ecent memory renart goes in the back of the disco club because well just because the script tells us it s
a suspect place then with one single punch in the stomach renard gets rid of a big guard who blocks the path
and the guard is never heard of again does this scene strike anyone else as completely unrealistic br br a
nyway after another murder gerrick turns in as a witness but smith and especially renart immediately suspect h
e might be the killer in typical basic instinct fashion smith gets some dates with the young businessman under
the assumption that she might discover his true identity br br i won t spoil the ending but it is quite s
imply an embarrassment there are contradictions some plot holes issues that never get resolved and especiall
y there is one last scene where a brutal mass murder supposed to be shocking and sad comes off as such laughabl
y overdone and nonsensical that i frankly can t imagine how anyone could not laugh at it br br at minut
es sanctimony is really pushing it you never care about one single character because they are all so flat not
to mention boring that you know exactly who is who the first time you meet them you are never pulled into the s
tory because the scenes are connected through weak plot devices when not downright unnecessary and out of place
the acting ranges from average van dien to downright atrocious rubin and most of the supporting cast the mu
sic is abysmal generic techno and the photography is one of the worst i have ever seen of course like every fi
asco of the genre we are provided with a little bit of gratuitous nudity br br the man with
a golden arm was one of a trio of great films around that same time that dealt with drug addiction the other two
were monkey on my back and a hatful of rain but i think of the three this one is the best br br maybe if o
tto preminger had shot the thing in the real chicago instead of those obvious studio sets the film might have bee
n better yet who knows maybe preminger couldn t get enough money to pay for the location it s the only flaw
i find in the film br br frank sinatra is a heroin addicted card dealer who was busted for covering for his
boss robert strauss when the game was raided he took the cure while in jail and wants a new life as a jazz drumm
er but a whole lot of people are conspiring against him br br first bob strauss who wants him back dealing
especially because a couple of heavyweight gamblers are in town he uses a few underhanded methods to get sinatra
s services back secondly darren mcgavin is the local dope dealer who wants sinatra good and hooked as a customer
again and finally eleanor parker his clinging wife who s working a con game to beat all just to keep him aroun
d br br frank sinatra got a nomination for best actor for this film but lost to ernest borgnine in marty
sinatra might have won for this one if he hadn t won for from here to eternity in the supporting actor category
a few years back and that marty was such an acclaimed film in that year his scenes going through withdrawal lock
ed up in kim novak s apartment will leave you shaken br br eleanor parker does not get enough credit for h
er role she s really something as the crazy scheming wife who wants sinatra tied to her no matter what the cost
if she had not been nominated that same year for interrupted melody she might have been nominated for this
marked the high point of her career br br darren mcgavin got his first real notice as the very serpentine
drug peddler his performance is guaranteed to make your flesh crawl br br elmer bernstein contributed a gr
eat jazz score to accentuate the general dinginess of the bleak chicago neighborhood the characters live in not
a place you d want to bring up your family this film was basically set up for failure by the studio o
ne anne rice author of the book offered to write the screen play but was refused by the studio two they trie
d to stuff in depth novels in to a hour movie br br i maintain the only way for these two books vampire
lestat and queen of the damned to work in a live action form would be through a mini series first off the the v
ampire lestat alone takes place from the s to the s and has a plethora of character vital to the plot
understanding of the main character lestat the entire book vampire lestat sets up the events of the second part
queen of the damned without that full understanding the premise of a movie is destroyed br br lestat was n
ot cruel and vicious to all he was not wanting to go along with akasha s plans marius did not make lestat les
tat did not love jesse or make her lestat could not go remain unscathed by the light marius was not after david
nor the other way around every character was completely represented wrong basically same names different story
br br if they wanted to make a vampire movie fine even if you wanted to be inspired by these novels fine
but don t piggie back into the theaters off the success of rice s great novels and characters just to destroy w
hat her loyal readers have come to love br br if you haven t read the books you won t understand the film
really if you have read the books you will be insulted that being said i am such a huge fan i had to see the m
ovie knowing full well this was going to be the case and still went for it catch must see it will hate it
have previously enjoyed wesley snipes in several action flicks and i had expected a lot more even from a score o
f imdb the movie fails to entertain and even though the story is thin and unoriginal the acting is most unf
ortunately thinner and goes to mimic a worst case scenario of playing strong feelings accompanied by some
bad acting don t waist your time this movie xadsnt entertaining if you wanna cry it might suffice though
even though your tears will be wept due to seeing wesley snipes in the tragic action film wannabe comedy br
br i give this it really was awful if you wanna see a decent movie go see shooter or rent it its all the
good things this movie isn t an intense thriller about a mute movie make up artist who witnesses a snu
ff film being made when she is working late in the studio one night after she tries to get away from the murder
scene she realizes she is in for more than she bargained for when the entire mafia is out to kill her for being
a witness this movie leaves you on the edge of your seat don t listen to most of these people ill gi
ve you a better review of this movie which me and my friend love its about jill johnson played by camilla belle
who babysits at the mendrakis house and someone breaks in if you re wondering how he got in the house he wen
t through the garage most likely so anyway don t listen to the worst acting it has amazing acting with
a great story i think that there are benefits that jill has shes a fast runner and is on the track team
she got out alive lol br br it is a cool movie and quite scary check it out you will be happy with this
masterpiece don t listen to the other people on the site its very good trust me i am good at reviewing movie
s i m a future movie critic i totally want to buy this movie and you will too when you see it it is amazingl
y awesome what a frustrating movie a small southern town is overflowing with possibilities for explori
ng the complexities of interpersonal relationships and dark underbellies hidden beneath placid surfaces as anyon
e who has read anything by carson mccullers already knows this does none of that instead the writers settled f

or cutesy twinkles cheap warm fuzzies and banal melodrama the thing looks like a made for tv movie and was dir
ected with no particular distinction but it s hard to imagine what anyone could have done to make this material
interesting br br the most frustrating aspect though is the fact that there are a lot of extremely compet
ent and appealing actors in this cast all trying gamely to make the best of things and do what they can with thi
s well there s no other word for it drivel a tragic waste of talent in particular that of the great stockar
d channing this movie starred a totally forgotten star from the s jack pearl radio s baron mun
chausen as well as jimmy durante however decades later it s being billed as a three stooges film bec
ause they are the only ones in the film who the average person would recognize today film fanatics will also rec
ognize the wonderful edna may oliver as well as zazu pitts br br as for the stooges this is a film from th
ere very early days before mgm had any idea what to do with the team at this point they were known as ted he
aly and his stooges as healy was the front man fortunately for the stooges they soon left this nasty and rath
er untalented man read up on him you ll see what i mean and the rest is history within a year they were mak
ing very successful shorts for columbia and executives at mgm were soon kicking themselves for losing the team t
his sort of thing was a common occurrence at mgm a great studio which had no idea what to do with comedy such a
s the films of buster keaton laurel and hardy abbott and costello and others in fact up until they left for
columbia mgm put them in a wide variety of odd film roles including acting with clark gable and joan crawford i
n dancing lady and oddly in this film they didn t act as a team they just did various supporting roles such
as larry playing the piano br br this particular film begins with pearl and durante lost in the african jun
gle when they are rescued and brought home all sense of structure to the film falls apart and the film becomes
almost like a variety show punctuated by scenes with the leads here and there as for pearl i could really see
why he never made a successful transition to films as he has the personality of a slug but slightly less welcom
e as for durante i never knew what the public saw in him as least as far as his films are concerned he was l
oud and loud he apparently took time off from helping mgm to ruin buster keaton s career to make this film t
ogether pearl and durante rely on lots of verbal humor and vaudeville style routines that tend to fall rather
flat br br in this film the stooges they didn t yet have the right chemistry seeing healy doing the job
that moe did in their later films is odd what they did in the film was pretty good but because all the segments
were short they came on and off camera too quickly to allow them to really get into their routines stooges fans
might be very frustrated at this though die hard fans may want to see this so that they can complete their life
long goal of seeing everything stooge even the rotten joe derita and joe besser films oh and did they got bad
after the deaths of shemp and curly br br overall the film is rather dull and disappointing however the
re are a couple interesting things to look for in the mess at about the minute mark you will see a brief sce
ne where a tour guide on a bus is singing look carefully as this is walter brennan in a role you d certainly n
ever expect another unusual thing to look for in the film is the clean as a whistle song starting at about
minutes into the film this song and dance number is clearly an example of a so called pre code scene that ne
ver would have been allowed in films after when the production code was strengthened despite the word c
lean in the title it s a very titillating number with naked women showing lots of flesh enough to stimulate
but not enough to really show anything it s quite shocking when seen today though such excesses were pretty co
mmon in the early s finally at the minute mark see jimmy durante set race relations back a few decades
see the film you ll see that i mean when carol vanessa hidalgo starts looking into her brother s d
eath she begins to suspect something more sinister than natural causes the closer she gets to the truth th
e more of a threat she becomes to her sister in law fiona helga line and the rest of the local satanists the
y ll do whatever is necessary to put a stop her nosy ways br br if you re into sleazy satanic themed mov
ies black candles has a lot to offer the movie is filled with plenty of nudity and ritualistic soft core sex o
ne scene in particular involving a young woman and a goat must be seen to be believed unfortunately all the sle
aze in the world can t save black candles most of the movie is a total bore other than the one scene i ve alr
eady mentioned the numerous sex scenes aren t shocking and certainly aren t sexy the acting is spotty at best
even genre favorite helga line gives a disappointing performance the plot really doesn t matter its main funct
ion seems to be to hold the string of dull sex scenes together i m only familiar with one other movie directed
by jose ramon larraz compared with his daughters of darkness that masterfully mixes eroticism and horror black
candles comes off as amateurish is about the best i can do one of the more intelligent serial kil
ler movies in recent history zodiac killer offers an imaginative take on the background and history of one of th
e most notorious serial killers the filmmakers create an unexpectedly good insight into the pathology of this my
sterious killer and anyone who remembers zodiac will be intrigued others will want to discover more about this
enigmatic criminal unlike many serial killers zodiac was not insane at all but very methodical and a self promo
ter the director here plays viewer expectations and pulls it off the film is constructed as a murder mystery o
r a cold case style thriller it is an intelligent investigative procedural style horror film that will put o
ff gore hounds in search of cheap thrills br br some people dislike any movie that is shot on video this a
ttitude is very old style and provincial it is an attitude and view of movies that puts technical issues above e
ntertainment value or artistic value these attitudes are on the way out zodiac killer is a low budget film no
doubt but discerning viewers will look beyond that and find a carefully crafted gem i ve read the oth
er reviews and found some to be comparison of movie v real life eg what it takes to get into music school brit
ney bashing etc etc so let s focus on the movie and the message br br i have rated this movie out of
for the age range to years and for a family movie for the average adult male out of br br i
like pop rock music i m i know of britney spears but never realised she actually sang stronger until i read
the credits and these reviews i didn t recognise her poster on the wall so i was not worried about any self p
romotion br br i watch movies to be entertained i don t care about casting lighting producers direct
ors etc what is the movie and does it entertain me br br i watched this movie for the message the world
s greatest epidemic is low self esteem which is a whole other story so watched with the message in mind as tha
t is an area of interest the movie is light bright and breezy great for kids i found the texan twang began to
fade throughout the movie and of course there are only so many ways to convey the give up don t give up message
so yeh it was a bit predictable great message though should be more of them br br this movie is a great
family movie but for a bloke watching by himself get hannibal i like this movie because it is a fine
work of cinema made by people who care enough to make it art and not just home movies it is filled with super s
urfer greg noll s home movies and a boatload of amateur video from others who align themselves with his year
passion nevertheless it has been expanded to the degree that it approaches aesthetic glory it is filled with a
rtistic talent and athletic talent however trivial you might think surfing to be athletic surfers are not astr
onauts nor test pilots nor are they surgeons perhaps or ph d s again perhaps it believes in the quest of th
e surfer it believes in the beauty of human goofiness it believes in the great gift of peace which comes from
the cessation of war surfers celebrate the cessation of war on the north beach of an hawaiian island attacked by
japanese zeroes fifteen years before it celebrates the down time of a country which fought a cold war instead of
a hot war with the russian socialists surfing is the ultimate narcissism it is dangerous but only slightly h
istorical i suspect alexander the great would not be celebrated for his surfing technique he had to go out and
conquer a few dozen countries to get the favorable press he has received this movie has no military heroes it h
as no guns the only beach head surfers conquer has a beer stand and and a surfboard shop this is not a problem
peace is not desperate it is the joy of exhalation i had a hard time staying awake for the two hour op
ening episode it was dumbed down to such an extent i doubt if i learned a single thing the graphics were rudim
entary any small idea was repeated ad nauseum contrast this to the cosmos series hosted by carl sagan that had
a good musical theme there was no music coming from these infernal dimensional strings although the
plot of this film is a bit far fetched it is worth seeing just for the performances of michaels caine and gambon

the latter delivers a truly wonderful dublin accent caine hams it up which is exactly what the character he is playing should do entertaining and fun this is a hour and a half of easy watching this movie was so b adly written directed and acted that it beggars belief it should be remade with a better script director and c asting service the worst problem is the acting you have jennifer beals on the one hand who is polished profess ional and totally believable and on the other hand ri chard who is woefully miscast and just jarring in this particular piece peter gallagher and jenny levine are just awful as the slave owning and keeping couple altho ugh both normally do fine work the actors and director should not have attempted to do accents at all they ar e inconsistent and unbelievable much better to have concentrated on doing a good job in actual english the cast ing is ludicrous why have children of an african merchant thus less socially desirable to the gens de coule ur society been cast with very pale skinned actors while the supposedly socially desirable marcel has pronoun ced african features including an obviously dyed blond fro it s as if the casting directors cannot be both ered to read the script they are casting and to chose appropriate actors from a large pool of extremely talented and physically diverse actors of color it s just so weird this could be a great movie and should be re made b ut with people who respect the material and can choose appropriate and skilled actors there are plenty of good a ctors out there and it would be fun to see how jennifer beals daniel sunjata and gloria reuben would do with an appropriate cast good script and decent direction when i was a younger oh about i watched barney for the first time and liked it but back then i didn t exactly have a brain either and now i look back and see what a horrible show barney really is first of all everything on that show is creepy barney the main char acter is a horrendous foot tall talking purple dinosaur that teaches year olds about imagination shudders b j i know what your thinking about his name is a smaller yet creepier yellow dinosaur that is put i n to be supposudly cool but in fact he is the exact opposite after watching a few episodes with b j dumbl y trudging in with his slightly turned back cap and making a few no so funny jokes i wanted to scream baby bop oh oh god vomits oh oh oh anyway baby bop is the worst idea of a character ever she is a green triceratops it s a dinosaur that carries a yellow blanket her remarks of hee hee hee and barney s praises cries of supe r deeee doooper make it hard to sit through each episode as the seventh graders learn about shapes and manner s br br and that my friend is what makes this show truly horrible steve mcqueen has certainly a lot of loyal fans out there he certainly was a charismatic fellow one of the most charismatic the big screen ev er knew but even mcqueen can t save this turkey of a film shot with what looks like a brownie camera in the ac tual locations in st louis br br mcqueen s a new kid with no criminal record brought into the planning of a bank heist by one of the other gang there s more than a broad hint that there s a gay relationship going on between young steve and david clarke he s not liked at all by the other heist members mainly because of his la ck of criminal resume br br steve also has a girl friend in molly mccarthy and she suspects something afoo t especially when he starts hanging around with crahan denton and james dukas as well as clarke all pretty roug h characters that would certainly get my suspicions aroused br br the great st louis bank robbery had two directors charles guggenheim and john stix guggenheim did mostly documentaries and stix didn t do much of anyth ing one of those two jokers decided steve s performance was best served by doing a bad marlon brando imitation br br this film may go down as the worst ever done by steve mcqueen i m willing to bet that dick powell an d four star productions had already signed him for wanted dead or alive because i can t believe they would have if they saw this br br or they would have seen something the public would have overlooked except for the dr essing for this turkey this is a bad film as its central message is very muddled and the plot seems li ke it was the result of merging several disparate scripts as a result it often makes absolutely no sense at all and certainly is not a film miss dunne or mr huston should have been proud of making however the film is worth watching if you are a fan of pre code films because it features an amazingly sleazy plot that strongly says t hat nice girls do put out even if they aren t married and even if their partner is br br the film begin s with miss dunne as a social worker assisting troops heading to europe for wwi in the process she meets a scal awag bruce cabot who eventually convinces her to sleep with him she becomes pregnant and he then goes on to th e next unsuspecting woman however miss dunne does not want him back as she realizes he s not worth it but la ter her baby dies at child birth while all these very controversial plot elements are used they are always allu ded to almost like they wanted the adults in the audience to know but hoped that if they phrase it or film it in just the right way kids in the audience will be clueless after all films were not rated and kids might attend any film at this time br br surprisingly this entire plot involving a stillborn baby and cabot ends about of the way through the film and is never mentioned again or alluded to it was as if they filmed part of a movie and abandoned it tacking it on to still another film in this second phase of the film miss dunne unexpectedly begins working at a women s prison though we actually never really get to see her doing anything there what w e do see are countless horrible scenes of severe abuse and torture that were probably designed to titillate and as a result of all this violence miss dunne goes on a crusade to clean up the prison and becomes a reformer and famous writer br br but then out of the blue another type of film emerges and the women s prison reform business goes by the wayside dunne meets a judge walter huston who is married but he desperately wants her no w throughout the film dunne is portrayed as a very good girl even though she did have unmarried sex with cabot she was more or less tricked into it but now single irene who is a tireless reformer and good lady begins sle eping with a married man he tells her that he and his wife are estranged and are married in name only but she n ever thinks to investigate if this is true and with his assurance off flies her clothes and they are in the bab y making business but while she s pregnant with his love child he s indicted for being a crooked judge he a ssures her he s innocent but he s convicted and it sure sounds like he s a scoundrel using inside informatio n from people that have come before his bench in order to amass a fortune then in the final moments of the film miss dunne tries in vain to get him freed and vows to wait with the child until huston is released the film then ends br br so we basically have three separate films and a bizarre early s idea of what a nice girl shou ld be like i gathered that she should be a strong minded working girl who instantly becomes an idiot in her pers onal relationships this really undoes all the positives about dunne s character and it s really hard to imagin e anyone liking the film a strong women s rights advocate might easily be offended at how weak minded and needy she was and religious people might see her as totally amoral or at least morally suspect with a decent re write this could have been a good film or at least interesting as a lewd and salacious film but it couldn t make up i ts mind what it wanted to be and was just another dull pre code film i caught this movie on the sci fi channel recently it actually turned out to be pretty decent as far as b list horror suspense films go two guys one naive and one loud mouthed a take a road trip to stop a wedding but have the worst possible luck when a ma niac in a freaky make shift tank truck hybrid decides to play cat and mouse with them things are further compli cated when they pick up a ridiculously whorish hitchhiker what makes this film unique is that the combination of comedy and terror actually work in this movie unlike so many others the two guys are likable enough and there a re some good chase suspense scenes nice pacing and comic timing make this movie more than passable for the horro r slasher buff definitely worth checking out very mild spoilers a basic plot outline no real detail s br br if you go into this movie with sufficiently low expectations i saw this film at a free screening a few days ago in maryland and the only reason i agreed to go was because it was free i expected a few chuckl es but as i have never been a huge fan of tenacious d not much more then that br br the first ten minutes of the film are hilarious as we are given a look at jack black s humble christian origins in a midwest american town the film then takes us years into the future to the first meeting between jb and kyle gass the second hal f of tenacious d we see the formation of the band and the genesis of its name finally as the title suggests t he second half of the film details their quest to obtain the fabled pick of destiny again the beginning of the film was laugh out loud funny and most of the movie at least kept a smile on my face that said there were times it felt a bit long it s only minutes but it still felt like it should have been a bit shorter the s

tory is every bit as absurd as it sounds and this is not a film you see if you want a real plot which is fine except it means that many of the jokes are very hit or miss and when they miss they miss bad same thing with the songs it is a musical but many of the songs lost their appeal after the first minute or so then kept goin g anyway br br i will say that the r rating really saved this movie from bombing the d s humor simply cou ldn t work without cussing sex and drug references but unless you re a real fan of the band or at the very least know you appreciate their style of comedy i would recommend you save yourself some money and rent pick will make you giggle a bit but is it worth bucks i don t think so i was tempted to rate it a but since i do think that many would enjoy it enough to justify seeing it in theatres a seems more appropriate just be sure it s your style i shall begin with a disclaimer this movie is not recommended for anyone who lac k interest or have never played ff the game before watching the movie relies on the audience s knowledge of ea ch character in the game to convey story plot elements and it does so very subtly do your homework before watch ing this wonderful piece of cg film and i promise it ll be that much better br br with that in mind this film has some of the most spectacular cg sequences i have ever witnessed the whole experience felt like an extra long fmv sequence from the game on steroids yeah the attention to detail in each scene especially in the heav y action oriented ones is so impeccable it left me with a sense of awe br br i believe the soundtrack is s implified so as to help the audience focus on the animation quality more than the music again for those who are familiar with the ff story and background the music should not surprise anyone although the timing and placeme nt of each soundtrack from the original accompany each scene and mood to the point where the music simply enhance s the animation br br once again i myself having only played through ff once thoroughly enjoyed this pi ece of art from square enix and that is the feel in most scenes choreographed and organized like a dance br br in short if you enjoyed the music or the game final fantasy this film will blow you out of the water if you re in the unfortunate majority who has not experienced the goodness known as ff on playstation or pc doing so before watching the movie will allow for an exponentially greater experience br br finally i just want to make a note of the quality in animating this film characters move with fluidity each scene background comes to life and tells its own story for those who criticize the thinness and dependency of the story plot i urge yo u to reexamine the animation facial reactions subtle clues that bring about another level of entertainment abov e the typical narration method of story plot delivery br br square enix and the great tetsuya nomura has se t a new bar for quality animation and storytelling advent children has ushered in a new era for cg animations a llowing the subtleties that lie in each character to speak volumes in and of themselves br br thanks square enix the wait was well worth it this is quite possibly one of the worst movies ever made everything a bout it acting directing script cinematography is dreadful the alien a human in sparkly suit claims to be from a nearby universe one assumes the scriptwriter meant galaxy but didn t bother to get a dictionary to c heck his terms a better title for the film would be it came from the planet of plot contrivances the plot i s excessively silly and nearly nonexistent the humans are all given magical macguffins that conform to a tortuou s series of unlikely restrictions just to move the bare plot any thought to the passage of time is ignored now it s a couple days after meeting the alien then bam all of a sudden there s only a couple hours left until ze ro hour do yourself a favor and miss this movie you will make yourself stupider for having watched it the endi ng is particularly silly and should have been accompanied by someone going ta da as the scriptwriter jus t pulls something random out of his butt i think the real alien plot is that this movie sucks so bad you ll get cancer watching it if you can watch the last minutes without crapping yourself enemies of freedom hones tly laughing you re retarded if you really really really enjoy movies featuring ants building dirt m irrors eating non ants and conquering the world with a voice over narrative then this is the movie for you ba sically a couple of scientists working out of a bio dome communicate with highly intelligent ants the most inte lligent actors in this film in an attempt to try to thwart their plans of conquest and extermination throughout the movie the two scientists and a girl they rescued from the ants use everything at their disposal computers green dye and horrid acting but to no avail i guess they just couldn t afford any pesticides because the mov ie would be over too quickly br br the title of the movie phase iv is something of a mystery this is n ot a spoiler but phase i starts right after the opening credits whereas you don t reach phase iv until the end credits roll apparently the director knew the movie would be tedious to get through and so placed phases throughout the movie as a kind of progress report hang in there buddy only more phase until final credits as a mst k episode this one wasn t very good for two reasons this one is from the season on ktma when the y were first starting out so the riffing is not as good as in later seasons and this movie is so bad not even j tb can lighten it up there are one or two gamera references as they had just finished riffing gamera movies br br the movie does have a trick surprise ending but i was so glad to reach the end the effect was lost on me joseph brady and clarence doolittle are two sailors who have a four day shore leave in hollywood jo e knows everything about girls and can t wait to see lola while clarence is shyer and needs some advice from hi s buddy on how to meet girls they then run into a little boy donald martin who has ran away in order to join th e navy they take him home and meet his beautiful aunt susan who wants to be a singer clarence wants susie to be his girl but his shyness gets in the way but he doesn t feel shy with a waitress who comes from brooklyn like he does soon joe notices he s in love with susie the boys are in a fix when they lie to susie on meeting with a big time music producer they don t even know as they are in a fix with their feelings george sidney s anchors a weigh is a great musical comedy gene kelly is top notch once again in his singing and dancing routines f rank sinatra is terrific as the shy guy from brooklyn shy isn t the first thing that comes to mind when you thin k of frank sinatra but he plays his part well kathryn grayson is fantastic as susan abbott we sadly lost this gi fted actress and operatic soprano singer last month at the age of the year old dean stockwell does amazing j ob as the little fellow wanting to become a sailor jose iturbi does great job performing himself it s magic what he does with the piano edgar kennedy plays chief of police station sara berner is the voice of jerry mouse there s a lot of great stuff in this movie and some fantastic singing and dancing numbers just look at kelly and sinatr a performing we hate to leave it s so energetic if you knew susie like i know susie is quite funny it s a nice moment when frank sings brahms lullaby to little dean stockwell it s lovely to listen to grayson sing ing the tango jealousy the most memorable sequence is the one that takes into the animated fantasy world an d there gene sings and dances with jerry mouse also tom cat is seen there as the butler they originally asked mic key mouse but he refused the movie was nominated for five oscars but georgie stoll got one for original music sco re anchors aweigh is some high class entertainment from director barbet schroder reversal of fortune i think i saw a bit of this in my media studies class and i recognised the leading actress so i tried it despi te the rating by the critics basically cool kid richard haywood half nelson s ryan gosling and justin pendlet on bully s michael pitt team up to murder a random girl to challenge themselves and see if they can get away w ith it without the police finding them investigating the murder is homicide detective cassie the hyena maywe ather sandra bullock with new partner sam kennedy ben chaplin who are pretty baffled by the evidence found o n the scene e g non relating hairs the plan doesn t seem to be completely going well because cassie and sam d o quite quickly have richard or justin as suspects it is just a question of if they can sway them away also sta rring agnes bruckner as lisa mills chris penn as ray feathers r d call as captain rod cody and tom verica as a sst d a al swanson i can see now the same concept as sir alfred hitchcock s rope with the murdering for a cha llenge thing but this film does it in a very silly way and not even a reasonably good bullock can save it from being dull and predictable adequate things to come is an early sci fi film that shows an imagined worl d or everytown through years you can break it up into about different scenes or parts the film spans from to and is mainly about how this ruler or the boss wanted to get the capability to fly in airpl anes again after everytown was bombed and war broke out br br this film only has about faults it s aud io is muddy and video had some quirks the characters aren t deep at all and the overall plot isn t altogether

solid the plot is lacking something that i can t put my finger on it just seems a little fluffy but if you love sci fi and are interested in what h g wells though might happened in the next hundred years this is a must see it s worth seeing just to learn of what everyone was fearing a long drawn out war because they were just about to go to war with germany and there was a threat of biological weapons and everything br br things to come is a pretty good movie that most people need to see once weak stale tired cliched wants to be basic instinct but misses opportunity after opportunity for fresh perspectives new insights insipid trite grotesque and without the possibly redeeming value of brevity oh wait it was only minutes long it must have just seemed a lot longer i d rather clean bus station toilets with my toothbrush than have to sit through this again i m expressing an opinion here i guess this means i didn t like it one word can describe this movie and that is weird i recorded this movie one day because it was a japanese animation and it was old so i thought it would be interesting well it was the movie is about a young boy who travels the universe to get a metal body so he can seek revenge on the way he meets very colorful characters and must ultimately decide if he wants the body or not very strange if you are a fan of animation science fiction you might want to check this out while i was the video store i was browsing through the one dollar rentals and came upon this little gem i don t know what it was about it but i just had a gut instic about it and wow was i ever right br br the story centers around two girls who have just survived a school shooting one of the girls is alicia a teenage reble who is the only witness for the full attack and another is deanna another survivor who survived a bullet to the head by some miracle thrown together by fate they slowly begin a painful and beautiful display of healing and moving on br br i just hate it when amazing movies fall through the cracks because wow what a performance by busy phillips and erkia christensen not to mention the rest of the cast my only complaint is that the dvd was sorely lacking in special features oh and some of the jump cuts in the movie were kind of jarring but all in all a excellent movie this film is quite simply one of the worst films ever made and is a damning indictment on not only the british film industry but the talentless hacks at work today not only did the film get mainstream distribution it also features a good cast of british actors so what went wrong i don t know and simply i don t care enough to engage with the debate because the film was so terrible it deserves no thought at all be warned and stay the hell away from this rubbish but apparently i need to write ten lines of text in this review so i might as well detail the plot a nob of a man is setup by his evil friend and co worker out of his father s company and thus leads to an encounter with the russian mafia and dodgy accents and stupid very stupid plot twists devices i should have asked for my money back but was perhaps still in shock from the experience if you want a good crime film watch the usual suspects or the godfather what about lock stock thats the peak of the contemporary british crime film i ll not comment a lot what s to stereotype characters absolute ignorance about colombia s reality awful mise en scene poor color choice not funny it supposed to be a comedy and they expect that you will laugh because some distend music it s beside the nonsense scenes very poor actors direction if you see somewhere those people i mean the interpreters you ll know they are at least good but seeing this so call film it is impossible to guess it you get tired of the music this comedy has no rhythm the only good rhythm in it it s the rap sing in the final credits pathetic doesn t it etc etc it has been a long time i haven t seen a movie so bad this movie is a riot i cannot remember the last time i had such a great time at the movies i ve seen a few good comedies in my time and usually they are pretty funny but this one is wall to wall great lines i think best in show is the last movie that i laughed so hard and so much in the movie was non stop until the end when they did the minutes of sentimental plot clean up other than that it s a constant barrage of one liners and goofy situations i d like to see it again before it leaves the theater because this is like the zucker movies where you don t get all the jokes the first time around you have to see it two or three times to get it all in br br as far as the actual film goes it could have used a better edit it s choppy at times but we have to be forgiving for that all the characters are great it s not like an adam sandler movie where he tries to be funny and everyone else suffers around him and is the butt of the joke i think i will remember all the main characters for years to come because they are all so likable no victims in this movie also thank god they got a year old actress to play his girlfriend catherine keener plays her and she is a sweetheart in this film you just wish that women like her really existed she s not a like some of the other leading ladies but somehow her smile is warmer than julia roberts overdone overbite br br if you see the trailer for this film you may not think too highly of it i assure you the trailer does not do it justice they do not give away all the good jokes just some of the mediocre ones br br oh and one more thing i hope critics put this on their top ten list many of them complain that comedies don t get the recognition they deserve and then at the end of the year they don t put it on their list this means you ebert a fey story of a martian attempt to colonize earth things must be pretty bad back on mars two state troopers investigate the scene of a reported ufo crash whatever landed is buried under the ice at tracy s pond but there are footsteps in the snow leading to a nearby diner br br the diner has had no customers since eleven o clock that morning now there are a handful of bus passengers sitting around waiting for permission to cross a structurally weak bridge the bus driver insists that six passengers were aboard the bus although he didn t notice who they were the problem is that there are now seven people waiting for the journey to be resumed one of them is an alien but which one all of them are suspect there s the crazy old man jack elam of course who seems to exercise a sub rosa wit there s a blustering businessman who must get to boston john hoyt a young couple on their honeymoon execrable performance by the husband ron kipling except for the couples nobody has noticed anyone else and even the couples are suspicious of each other bride to newly minted husband i could have sworn you had a mole on your chin the story continues in a sprightly but slightly spooky way the phone rings for no reason the lights go on and off the juke box turns itself on and none of it is to be taken seriously br br it s a thoroughly enjoyable ensemble play and the climactic revelation is worth a chuckle there is no discernible depth to it it s not a moral message about pod people masquerading as normal citizens it s not a warning of any kind just a fairy tale that diverts and amuses br br i always enjoy it when it s on it s especially interesting to see john hoyt as the irritable and impatient businessman knowing that in he was the roman senator who masterminded the assassination of julius caesar in mgm s version of shakespeare s play and here he is with three arms br br oops it s rare that i feel a need to write a review on this site but this film is very deserving because of how poorly it was created and how bias its product was br br i felt a distinct attempt on the part of the film makers to display the palestinian family as boorish and untrustworthy we hear them discuss the sadness that they feel from oppression yet the film is shot and arranged in a way that we feel the politically oppressed population is the jewish israeli population we see no evidence that parallels the position of the palestinian teenager we only hear from other palestinians in prison i understand restrictions are in place but the political nature of the restrictions are designed to prevent peace br br i came out of the film feeling that the mother of the victim was selfish in her mourning and completely closed minded due to her side of the fence so to speak she continued to be unwilling to see the hurt of the bomber s parents and her angry and closed minded words caused the final meeting to spiral out of control it is more realistic in my mind to see the israeli mindset to be a root of the problem ignored pleas for understanding and freedom ignored requests for acknowledgment for the process by which the jewish population acquired the land br br i have given this a two because of these selfish weaknesses of the mother which normally would be admirable in a documentary however in the light of the lack of impartiality it all seems exploitative also for the poor edits lack of background in the actual instance and finally the lack of proper representation of the palestinian side ultimately it is a poor documentary and a poor film i acknowledge this is partially the result of the political situation but am obliged to note the flaws in direction regardless of the heart wrenching and sad subject matter relentless like one of those loud action movies the entire cast seems to be on speed i didn t quite get the director s intentions if any i wonder if she s ever seen

a stanley donen vincent minnelli or even a george sidney musical structure please this is one hell of a mess
and i loved abba the costumes the unflattering photography unflattering towards the actors but loving towards
the locations the one thing that makes the whole thing bearable is the sight of meryl streep making a fool of he
rself no chemistry with her friends christine baranski and julie walters think of streep with lily tomlyn in t
he altman film and you ll understand what i was hoping for i was embarrassed in particular by pierce brosnam an
d colin firth the audience however seemed to enjoy it so it probably it s just me this movie does a
great job of explaining the problems that we faced and the fears that we had before we put man into space as a h
istory of space flight it is still used today in classrooms that can get one of the rare prints of it disney ha
s shown it on vault disney and i wish they would do so again in an alternate s where an outbre
ak of the undead caused by a mysterious space dust has been contained through the use of special electronic
collars a young loner timmy finds a friend in fido billy connelly his family s recently acquired domestica
ted zombie br br fido quickly becomes a surrogate father to timmy whose real dad is unable to adequately e
xpress his love for his son or for his hot to trot wife played by the gorgeous carrie anne moss having been ps
ychologically scarred as a child when he was forced to shoot his own father who tried to eat him br br
timmy runs into a spot of bother however when his putrid pal s collar goes on the blink and he attacks and ki
lls an elderly neighbour with the authorities on fido s trail trouble brewing with a pair of local bullies an
d his mother forming a bond with their undead house help will timmy be able to hold on to his new found friend
br br a refreshing take on the whole zombie schtick fido is a thoroughly entertaining deliciously dark com
edy that should appeal to anyone with a slightly twisted sense of humour taking the romero zombie verse and tran
splanting it into s small town america is a stroke of genius and the result is simply one of the most origin
al films to tackle the whole reanimated dead theme that i have seen br br connelly s fido is a cinemat
ic zombie worthy of inclusion in the undead movie hall of fame along with day of the dead s bub and return of
the living dead s tarman it is not often i feel empathy for a walking corpse but the big yin s performance is
so fine that i actually found myself rooting for the big blue bag of pus the rest of the cast also give commenda
ble performances with young k sun ray as timmy and ms moss deserving special mentions ray because for one
so young he puts in a particularly assured turn and moss because she is so bloody yummy br br this is the
third zombie film that i have watched this week the others being the somewhat disappointing planet terror and th
e rather fun flight of the living dead and to my surprise it is also the best director andrew currie has giv
en fans of the genre something truly original to treasure and is a talent to be watched in the future br br
out of rounded up to for imdb an extremely down to earth well made and acted rodeo western
no gussied up stars needed here as all cast members were regular people telling a real life story about a rodeo h
ustler and his entourage in the s and s west but hats off particularly to slim pickens for giving what i
think was his signature performance especially given the fact that he had been a rodeo clown in real life his r
ole went far beyond the mere clown role as he deeply dealt with all the ups and downs of the hard nosed rodeo
life and the psychological devastation that so frequently surrounds such a life style he and mr coburn teamed u
p extremely well as partners not only on the circuit itself but also in the real world outside the corral also
check out anne archer as coburn s native american love interest in the latter part of the movie must have been
one of her first roles br br not as flashy perhaps as junior bonner but equally heart rendering and
impacting in its portrayal thanks to the encore western channel for showing this true grit of an under rated mov
ie from time to time despite some reviews being distinctly luke warm i found the story totally engross
ing and even if some critics have described the love story as mills and boon so what it is good to see a wa
rm touching story of real love in these cynical times many in the audience were sniffing and surreptitiously da
bbing their eyes you really believe that the young victoria and albert are passionately fond of each other even
though for political reasons it was an arranged marriage i did feel though that sir john conroy who was despe
rate to control the young queen is perhaps played too like a pantomime villain as it is rumoured that he was in
fact the real father of victoria as a result of an affair with her mother the duchess of kent it would have be
en interesting to explore this theory emily blunt is totally convincing as the young princess trapped in the st
ifling palace with courtiers and politicians out to manipulate her she brilliantly portrays the strength of char
acter and determination that eventually made victoria a great queen of england which prospered as never before
under her long reign i believe word of mouth recommendations will ensure great success for this most enjoyable a
nd wonderful looking movie american nightmare is officially tied in my opinion with it s pat
for the worst movie of all time br br seven friends oddly resembling the k mart version of the cast of f
riends gather in a coffee shop to listen to american nightmare a pirate radio show it s hosted by a guy wit
h a beard that s the most exciting aspect of his show br br chandler monica joey and oh wait i mea
n wayne jessie and the rest of the bad one liner spouting gang all take turns revealing their biggest fears to
the bearded dj unbeknownst to them a crazed nurse serial killer is listening br br crazy nurse then pro
ceeds to torture ross and rachel and wait sorry again by making their fears come to life these fears incl
ude such stunners as voodoo and being gone down on by old ladies with dentures br br no really br
br this movie was in a word rotten crazy nurse s killing spree lacks motivation there s nothing to make t
he viewer jump the ending blows and again voodoo br br if you have absolutely no regard for your lo
ved ones rent american nightmare with them br br if you care for your loved ones even a little bit g
o to your local blockbuster rent all of the copies of american nightmare and hide them in your freezer
first off i have to say that i loved the book animal farm i read it with my th grade class and it was great
we also decided that watching the movie would be beneficial the movie was so disappointing to me the movie cuts
out some characters and misses a lot of the main points of the book it skips around a lot and doesn t explain
anything in detail if someone was watching this movie without having first read the book they would be confused
the most disappointing thing in this movie to me was the ending the ending in the book was the most powerful a
nd in the movie they changed it it was supposed to be the pigs and men in an alliance and sort of melting t
ogether but instead the movie made it seem like the animals were going to rebel against the pigs to sum up i
don t think that this movie captured the real meaning that orwell portrayed in his book this movie was
extremely boring i only laughed a few times i decided to rent it when i noticed william shatner s name on the
cover it s all about this little kid who gets picked on all the time by his classmates when wandering the stre
ets looking for old ladies to assist he meets a prostitute she takes him to a club called the playground where
he befriends several pimps when mayor tony gold shatner decides to take over the pimp business lil pimp mus
t lay down for his homies br br the animation isn t very good in this it looks like it was made with macr
omedia which i m sure it was it doesn t suck it s just the sort of choppy flash animation that people have
gotten used to over recent years the humor in this is not very good i didn t think any of it was funny
i was disgusted by this movie no it wasn t because of the graphic sex scenes it was because it ruined the imag
e of artemisia gentileschi this movie does not hold much truth about her and her art it shows one piece of art
work that she did judith beheading holofernese but shows that being entered as testimony in the rape trial when
she did not paint her first judith for a year after the trial br br i don t know if you understood this fr
om the movie probably not tassi was not a noble character he raped artemisia it was not love it was rape he
did not claim to accept false charges of rape to stop her from suffering while she was tortured according to the
rape transcripts he continued to claim that he never carnally knew artemisia aka had sex with while she states
over and over again it s true br br i encourage all of you people to go out and find about the real ar
temisia and see what she is really about don t base all of your knowledge on this fictional movie i encourage
you to do some research artemisia really does have interesting story behind her and some amazing art work br
br don t see the movie but find out the true story of artemisia such a joyous world has been create
d for us in pixar s a bug s life we re immersed in a universe which could only be documented this enjoyably o

n film but more precisely a universe which could only be documented through the world of animation for those wh
o have forgotten what a plentiful and exuberant world animation can offer when it s in the right hands that i
s a bug s life is a warm reminder we walk out of the film with an equally warm feeling and a sense of satis
faction derivative of only high calibre film productions br br it is only pixar s second animated feature
the sub group of disney made their spectacular debut and perhaps entirely inadvertent mark on the film world thre
e years prior in with their landmark movie toy story it was a movie which defied convention re invented a
nd breathed new life into animation and defined a whole new level of excellence now they return with their soph
omore effort which to be honest draws a creeping sense of cynicism in us all prior to seeing the film br br
after all it s a film about ants well all walks of the insect and bug world are covered in a bug s life but
it is the ant which is the focal point in this film as humans are the focal point in dramas romances and so on
how can such an insignificant species of animal such as an ant act as the protagonist of a movie let alone provi
de the entire premise of a feature film surely they jest however we forget that in toy story a bunch of toy b
ox items were able to become the grandest most inspiring and lovable bunch of animated heroes and villains ever
concocted the guys at pixar manage to pull off the same feat and manage to turn a bunch of dirty and miniscule
bugs into the most endearing and pleasant gang of vermin you ll probably ever encounter br br not only are
they all entirely amiable and likable there isn t an unpleasant character in sight even the villains are riv
eting characters but they re colourful they re eclectic and they re idiosyncratic and the array of chara
cters is also gargantuan for lack of a better term only adding the rich layers of distinctiveness already plaste
red onto a bug s life from the beginning we shall start with our main character and our hero his name is flik
david foley and his character is rather generic to say the least out of the thousands of faithful and obedient
worker ants residing on the lush beautiful ant island he is the one considered the black sheep of the clan
as seen in the opening moments of the movie when he inadvertently destroys the season s harvest with his antics
br br the problem arises in the fact that the ants harvest is for a bunch of greedy grasshoppers led by ho
pper kevin spacey who are eager to continue to assert their wrath and autocracy amongst the puny little ants
when they show up to ant island for their annual banquet and see that their offering is gone they go insane for
lack of a better term hopper offers a proposition to save the ants from total extinction at his pack s hands h
owever it s a negotiation which is simply impossible to fulfil the cogs and clockwork in flik s mind run at f
ull steam now despite his guilt and shame and he offers to leave ant island in search of some mighty bug warrior
s who can come to the colony s rescue and fight off hopper and the grasshoppers br br if you think about i
t a bug s life bears some heavy resemblance to the plot line s of akira kurosawa s classic seven samurai or
the american remake the magnificent seven in which a village of hapless but good hearted folk are threatened by
malevolent and wicked enemies one lone village dweller goes in search for help in the big city finds it and r
eturns to the colony to drive off evil in a bug s life the help comes in the form of a down and out circus tro
upe who is mistakenly perceived by flik as warriors in a bar room brawl br br much amusement comes out of t
hese scenes and much amusement comes out of these circus troupe bugs among them are an erudite stick insect da
vid hyde pierce a side splitting obese german caterpillar by the name of heimlich and a quasi femme fatale lady
bug who s in fact a gritty and masculine ladybug dennis hopper it s exceedingly enjoyable watching these bug
s on screen as it is watching the bugs and the insects interact on screen as is the entire movie collectively
br br as i ve said much amusement and mirth comes out of their characters and joyous interactions with one
another which give way to a bevy of hilarious lines wonderfully suspenseful and riveting situations and overall
a dazzling movie what makes a bug s life even better is that the film isn t restricted simply to children as m
any may perceive it to be although children would indeed find more entertainment out of this film the clich
d kid friendly situations are a bit more abundant than we d like however it s easy to ignore this fault and
it s incredulously easy to enjoy this film br br although a bug s life may not reach the dizzying and lan
dmark standards set by its predecessor this is still a superb movie and the start of something promising here
pixar have proved that they re not just a one hit wonder but instead a much gifted and talented group of film a
rtists in hollywood they raise the bar endlessly and when someone always manages to top their standards it s
only always by themselves what more is there to say about a bug s life other than see it it s not quite the
best which we ve seen from the folks at emeryville california but this beats out the lot of its year and i
ll be damned if this isn t the best animated feature of br br what an empty and lack l
ustre rendition of the classic novel i do wish people would stop messing about with classics when they clearly h
ave no idea of the real intention or point of the original this version is no different i felt that the ralph f
iennes version is much worse though as the casting of juliette brioche as kathy has got to be the worst casting d
ecision ever anyway back to this version it aims to make the story relevant to a contemporary setting and in a
musical style it succeeds in both but high art it is nit throwaway viewing for a rainy day maybe the directio
n was average and the editing abysmal worse than the old quincy deepak verma does a great turn as hindley and i
s in fact one of britains wasted talents the part of heath was played with great charm and belief and i think th
at the casting is the strongest point of this project although a more talented director would have made better u
se of the facilities he had its clear that he was a director for hire and didn t instill the project with the pa
ssion that it deserved my father the hero used to be my favorite movie when i was younger it s about a
ndre a divorced french man who wants to take his beautiful daughter katharine heigl on a vacation hoping to g
et a little closer to her but of course nicole isn t that easy to get along with she just started puberty i
m guessing she is angry and hurt that her father was never there for her and decides to give him a hard time on
e day at the beach nicole meets handsome ben and she makes up a wild story about her and her dad the whole isl
and gets involved and the movie turns into a hilarious wild entertaining movie i would give my father the hero
it is surprising that a production like this gets made these days especially for television considering the str
ong sexual themes and explicit lovemaking scenes not to mention lesbianism this has been given superb treatment
and direction br br the sets and costumes are flawless the direction is stylish and the characters are lik
eable there is a fair amount of humor but it has surprisingly dark interludes the protagonist is really a tragi
c figure but not devoid of happiness also this production avoids the mistake most films shows make when dealin
g with homosexuality lesbianism the characters are very human it seems that to allow people to be comfortable w
ith watching gays and lesbians on tv and movies most shows fill it full of cliches and make the characters obsess
ed with being gay not so with this in tipping the velvet the protagonist is hardly aware of what being lesbian
means br br the bbc have made some wonderful productions in the past and this adventurous period piece onl
y confirms their standard of excellence on all fronts i just don t get some of the big premises of thi
s episode that miranda is so remarkable and that there s anything so ugly it would make you insane someone h
ere made the remark that maybe it s the frequency of the light waves or something rather than it being ugliness
miranda is just a jerk the episode is slow inconsistent and way too talky i also don t quite understand why k
olos is an ambassador why doesn t the federation just leave the damn medusans be there s one part i do like
when kolos is speaking through spock about the loneliness of the human experience overall i love tos and even a
t its lamest i ll always tune in this episode though mmm i wouldn t purchase it except for a used copy und
er this is one of my all time favorite movies and i would recommend it to anyone on my list of favo
rite movies mental list mind the only ones on par with it are movies such as the lord of the rings series spi
rited away and fly away home br br i can really relate to the main character jess at the start of the movi
e she s a shy girl with a slightly odd background who has a lot more friends who are boys than that are girls s
he really sucks you into her life i also certainly can t fault any of the protagonist s acting or anyone else
s in the film br br the soccer was interesting to watch even for someone like me who has no idea of the rul
es the movie is never boring the romance is really cute and didn t make me blush tooooo hard one thing that r
eally made it though was the indian factor jess parents are indian and there are many colourful indian convent

ions throughout the film providing a very interesting cultural insight as well as everything else the indian peo
ple are also hilarious essentially this is a coming of age film about choosing the path you want and fighting fo
r it br br feel good comedies are becoming my favorite movie genre thanks to this film they re funny the
y re refreshing and they make you feel good i know that you ve already entered this in film festi
vals or at least i think you have i may just be making that up but i think this should get best animated sho
rt film in every one bravo i can t wait for the full film i realize that you may not hear this often enough
because of the bizarre nature of your animations but hear it now and accept it as the truth kudos my friend o
kay now i m just trying to get ten lines of text though i still mean it and here comes yet another shoe
and i cannot stop here yet this is extremely annoying and yet at the same time i have nothing better to do in f
act i ll probably watch all of your movies in yet another spasmodic jason steele marathon i do have a lot
of those br br r this is probably the first entry in the lance o leary nurse keat detective
series in subsequent o leary films he was played by much younger actors than guy kibbee br br a group of
relatives all played by well known character actors gathers in an old house on a rainy nite of course to sp
eak to a wealthy relative who goes into a coma br br while they wait for him to recover all sorts of myst
erious goings on happen including a couple of murders br br a creepy film worth seeing this ani
mation has a very simple and straightforward good vs evil plot and is all about action what sets it apart from
other animation is how well the human movements are animated it was really beautiful seeing the fleeing woman ru
nning around on the screen from left to right and look around her movements were done so well why don t they u
se this rotoscopic technique more these days it s quite effective br br fire and ice in it s prehistori
c setting and scarcely dressed women was clearly devoted to showing the beautiful damsel in distress in various
sexy ways her voluptuous body serving as pure eyecandy some may hate this and regard it as yet another moronic
male sexual fantasy others including plenty of women will adore it s esthetic quality i for sure did not min
d bakshi just loves animating lushious voluptuous babes as can also be seen in cool world and i don t think
he has to apoligize since it s pretty much animation for adults but i had also enjoyed this animation as a chil
d and i never forgot it br br this one was just special so different from the standard disney or anime far
e and for that reason alone well worth the watch since it s possibly bakshi s finest for those who like anima
tions with lushious women try space adventure cobra as well br br i give fire and ice out of
my ratings acting suspense character attachment plot character development ov
erall br br this show sucks very much officially for me csi miami is the best csi ny nd and csi
th i don t know in the other csis you get into the episode you re watching but in this one you just can t
get into the episode no matter how much you try so in my opinion this show is not worth watching i know peopl
e have different opinions and i respect that but for me this csi ain t good enough so if you like suspense
real acting performance good plot direction character development attachment and you an overall good show i s
uggest you to watch csi miami i am not a faulkner fan which is considered sacrilegious especially sin
ce i grew up near the author s hometown however i think this is an excellent movie on par with the quality o
f the movie to kill a mocking bird if you haven t seen it buy it anyway it s well worth having in your p
ermanent collection tcm recently played the movie as a part of the race on film series i wish they d play it m
ore often very moving br br on a side note the folks from oxford mississippi will also enjoy seeing the
footage of the town square as it was back in the s the courthouse city hall etc they re all on screen
i never knew the movie was filmed there until i noticed the familiarity of the buildings when i saw the arch in
the front of city hall i began to get suspicious look closely at the pennants on chick s wall you ll see two
for ole miss chinese ghost story iii is a totally superfluous sequel to two excellent fantasy films t
he film delivers the spell casting special effects that one can expect but fails painfully on all other fronts
the actors all play extremely silly caricatures you have to be still in diapers to find their slapstick humor ev
en remotely funny the plot is predictable and the development is sometimes erratic and often slow towards the
end the movie begins to resemble old godzilla films including shabby larger than life special effects and a we
ll yet another ghost with a godzilla head maybe i would have grinned if i was expecting camp br br it is
astonishing to see what trash fantasy fans have to put up with in this case because somebody thought they could
squeeze a little extra money out of a successful formula they won t be able to do it again the cash cow is now
dead as a dodo i can t stand most reality shows and this one is worst than the one with paris hilton
and sure it s his company but you re fired or you re hired for how many seasons now after watching
the show i wouldn t want to work for the guy with his ego and all and i think watching paint dry has more entert
ainment valve br br i d love to hear just one person get up and say donald i quit and take some of your
money and buy a decent hairdo i see he s even trying to buy fame in the wrestling wwe i hope he gets hurt so
i don t have to see his pathetic face anymore it must be sad to want fame so bad and have no talent and make an
ass of yourself trying to buy it i d give this show a negative mark if i could but it gets a and it doesn t
deserve that if i had known this movie was filmed in the exasperating and quease inducing dogme styl
e i would never have rented it nevertheless i took a dramamine for the seasickness and gave it a shot i laste
d a very very very long forty minutes before giving up it s just boring pretentious twaddle br br the
last french movie i saw was romance and it too was pretty dismal but at least the camera was steady and not
breathing down the necks of the characters all the time i am baffled at the continuing popularity of dogme ov
erseas it ll catch on in america about the same time as the next big outbreak of leprosy it s called dogme
because that s the average number of times the actors are poked in the eye by the camera br br
the story and the show were good but it was really depressing and i hate depressing movies ri chard is great
he really put on a top notch performance and the girl who played his sister was really awesome and gorgeous ser
iously i thought she was carmen electra until i saw the imdb profile i can t say anything bad about peter gall
eghar he s one of my favorite actors i love anne rice i m currently reading the vampire chronicles but i m
glad i saw the movie before reading the book this is a little too real for me i prefer lestat and louis s w
itty little tiffs to the struggles of slaves eartha kitt was so creepy and after her character did what she did
the movie was ruined for me i could barely stand to watch the rest of the show sorry for the ambiguity but i
don t want to give anything away sorry but it s just not my type of show first let me just comment
on what i liked about the movie the special effects were fantastic and very rarely did i feel like i was watchi
ng a video game there that is the last nice thing i have to say about this film in fact i would just like eve
ryone reading this to take note that i can t even put into words how hard it was for me to write this review wit
hout swearing br br i have innumerable complaints about the film but four major complaints jump to mind
my first major complaint has to do with the incredible cheesiness of the plot twist if you can call it that
since most people probably saw it coming a mile away where lois s year old son turns out to be the super powe
red child of superman when the crying super child throws a piano at lex s henchman to save his mother i almost
got up and left the theater singer could have made a much better superman movie without resorting to cheap gimmi
cks like a seemingly fragile but latently super powered illegitimate child it s been days since i saw the mov
ie and i still want to vomit br br my next major complaint has to do with the fact that superman lifts a c
ontinent made out of kryptonite up into outer space it doesn t take comic book guy from the simpsons to point o
ut what s wrong with that i don t know how many comic books brian singer has read but when superman is expose
d to even a small amount of kryptonite he barely has the strength to stay on his feet whoever had the idea to ha
ve him fly a large island made out of his greatest weakness into space has no business being associated with any
superman related projects ever again the concept is as ridiculous as making a dracula movie where the title char
acter has a stake through his heart and still manages to fly a spaceship made out of garlic into the sun why not
just have superman eat kryptonite he can eat it and then brush his teeth with it and then go to sleep in krypto
nite pajamas that s not any more absurd then having him hoist a continent of kryptonite into space and then fal

l powerless through the atmosphere without burning up in re entry or splattering all over central park when he hi
ts the ground br br my third major complaint has to do with the fact that singer slaps movie goers across
the face with religious symbolism the entire movie i have to take issue with his characterization of superman as
the only son of a god like jor el sent to earth to be a savior jor el wasn t all wise he was just a scientist
and he didn t send his son to earth to be a savior he threw him in a rocket and hurriedly fired it into space b
ecause his planet was about to explode i ll buy the christ allegory if brian singer can show me the part in the
bible where god sends christ to earth because heaven was about to explode and then radioactive pieces of heaven
become christ s primary weakness furthermore the crucifixion scene where luthor stabs superman in the side
with a kryptonite spear just makes me want to slam my face into a brick until i m too brain dead to notice t
he brazenly obvious and inappropriate symbolism that will be tainting the man of steel for the foreseeable future
they might as well rename this movie superman returns the passion of the christ br br and speaking of
luthor my last major complaint has to do with singer s depiction of lex luthor lex luthor is a shrewd cold he
arted business tycoon who is more apt to run for president which he does in the comics than try to destroy the
world the man wants money and power he wants to be in charge not wreck everything yet the luthor we see super
man returns as well as all the previous superman movies is a wacky theatrical dunce who comes up with zany sche
mes to destroy the world if singer had the slightest loyalty to the characters instead of the quite awful prev
ious superman movies this film might not be such an unbearable travesty maybe singer s next project can be a b
atman movie where he focuses on the interpretation of batman from s tv show zam whap pow br br to s
ummarize i don t know what i hate more the movie itself or the fact that so many people seem to be giving it g
ood reviews everyone is entitled to their opinion but if you don t hate this movie then your opinion is wrong
i sincerely encourage anyone who reads this not to see this movie if you haven t already don t see it don t
buy it when it comes out on dvd don t rent it basically don t contribute any money towards it in any way th
is movie does not deserve to make any money in fact i think that for every person that sees this movie bryan s
inger should be fined billion dollars if you re a superman fan and you really want to see this movie just b
end over and have someone kick you in the balls and you ll get the same experience without having to waste hou
rs of your time this is one of the best tv productions of a musical ever i have heard the merman cast
album the angela lansbury album i have seen tyne daly live and i ve seen the rosalind russell movie countless
times i think bette is if not the best then tied with the best she captures not just the bravura but also the
pathos of mama rose i was never a natalie wood fan so i really enjoyed cynthia gibb in what is arguably her be
st role everything from the costumes to the sets to the supporting performances is wonderful the three stripper
s led by the always dependable christine ebersole are hard to top there was supposed to be a tv production of m
ame a few years back with cher but i think bette would be the best bet pun intended for auntie mame
i am sorry to say that this film is indeed bad it reminds me of a c grade porn movie with one major difference
no porn br br the story and dialogue needs a complete overhaul maybe then the bad acting would not have be
en as noticeable at the very least the pacing should have been picked up br br while i accept that this h
ad a low budget and the director did a good job visually given what little resources he had he should have spent
more time on the story or better yet get someone else to write it many of the action scenes were just pointless
br br it was a complete waste of my time is it a perfect movie no it is a weird adaptation from
a sci fi book and it features vampires from space naked beauties and the british army efficiency br br whe
n i first saw this movie i was rather young and all i can remember is the feeling of awe for the movie and mathil
da may actually if it weren t for this gorgeous lady being naked the whole movie i probably wouldn t have ra
ted it so high but given her sheer magnificence i am now actually considering voting it up br br lucky fo
r me i got reminded of the movie and watched it again now imagine raiders of the lost ark or poltergeist special
effects splattered unto a rather decent sci fi story but with completely over the top performances i still enjo
yed the movie tremendously as well as mathilda may but it was a mixture of nostalgia comparing with the crap
movies they make today and actually wanting more when it ended br br bottom line if you are a sci fi fan y
ou are not allowed to miss this movie oh and did i mention mathilda may is young beautiful and naked
overall i was rather impressed with the pilot the initial first fifteen minutes were worrying as it did feel th
e creators were trying to create a science fiction version of the o c but this fear is rectified when a terrorist
incident occurs and from here the show steps into themes and situations that i very rarely see television tackle
br br bsg dealt with themes such as monotheism existentialism reality death and terrorism but they were p
rimarily subtext there for the viewer to contemplate on or ignore if they so choose here on the other hand thes
e subjects are the focus of the show and i personally found myself evoking such works as ghost in the shell and t
he matrix as reference points while watching and being surprised by how well the themes were being discussed i t
hink if you are a fan of the two i just mentioned or other films television shows which deal with the subjects i
referenced i think you will find at least something here br br in terms of a starting point to explain how
the situation we know in bsg came about i believe they handled it in a very interesting way i especially liked h
ow they explained where the cylon s belief in one god came from and the creation of caprica had just enough adva
nced and contemporary technology thrown in to make it appear in the future but not completely alien to us as view
ers br br the only real weak points i noticed were the relationship between the greystone parents and the a
ctress who plays lacy rand while i like eric stoltz and paula malcomson individually together their scenes
seemed to lack chemistry at this point it could simply be down to developing their characters but this is somet
hing i think needs work i also found magda apanowicz to be unconvincing in her role this again could be down to
experience and time needed to develop but throughout the episode her acting appeared forced and not completely c
onfident br br based on the pilot i greatly look forward to seeing where caprica goes in the future and
hopefully it will touch the greatness that bsg once did i m the type of guy who loves hood movies from
new jack city to baby boy to killa season from the b grade to the hollywood but this movie was something differ
ent i am no hater and this movie was kinda enjoyable but some bits were just weird well the acting wasn t to
good compared to silkk the shockers performance in hot boyz quite good and ice t in new jack and svu great
the scene where corrupt ice t kills the wanna be jamaican dude he says something and lights himself on fire bur
ning both ice t and the other dude this kills the jamaican however ice t is unharmed very similar to ice s ot
her movie urban menace which stars both of these actors were snoops character is supernatural however after th
is there is nothing suggested that corrupt is like a demon when mj silkk gets stabbed at first he struggling b
ut after that he fights normally and was stabbed in the thigh with out blood and when mj confesses killing a cop
cos the cop was beating up his friend benny was weird benny isn t introduced in this movie and the scene isn t
in the film it does hold weight to the fact why corrupt wants to kill mj but is still makes u scratch your head
wen jody writes a letter to miss jones character explaining what happened to them afterwords doesn t mention wha
t happen other main characters mj and lisa the film did show the horror and poverty of the ghetto which plague
s the lives of latinos and blacks word wide was a good part of the film even though the clip of the projects was
re used thousands of times and the scene where miles kills the latino brother by crashing his bike at full speed
not wearing a helmet and running into my latino brothers car would of killed him the movie was similar to the f
ilm urban menace and half the actors were in both of these movies as well as the production team it was ok tho
but me being from poverty i love hood films however if u don t love em like i do don t watch it only thing sa
ving me from walking out is it reminded me of the first movie i made which was made with dollars and my love
of the genre br br nathaniel purez i am a huge fan of the farcry game huge fan it still holds a
place in my top games list of all time the story line was new fresh a truly brilliant foundation to base
a movie on or so i thought br br farcry the movie is no less than another directors attempt at cashing
in on a successful game franchise see doom the movie and many more br br the video game begins as th
e player jack carver awakes in a sea side cave after been shot off his boat by an rpg from an unknown soldier

jack then finds a communication device where harlan doyle guides him across islands shipwrecks jungles insta
llations and volcanoes to find his lady friend valerie constantine all the wile battling mutated super sol
diers and genetically enhanced animals br br the movie plays out very very differently there s a nee
dless mins of the movie of backstory before we even get to the boat blowing up scene jack th
en walks onto the beach kills some goons then drives off nothing like the game there is no communicato
r with doyle on the other end the modified soldiers look like albinos with singlets on and there was
no mutated monkey like creatures jumping out of the bushes a part of the farcry game i enjoyed allot t
here is no sun filled beach scenes no aircraft carrier no communications stations on huge cliffs little refere
nce to any in game contents characters items vehicles in fact no attempt to follow the story line at all t
he climactic volcano scene from the game is replaced with an old industrial building there s an ending scene
where everyone except krieger live happily ever after what the br br i recommend avoiding this movie a
t all costs if you are a gamer you will hate this movie will all your soul it is a movie clearly intended for
males so girls stay away so if your a male years of age have never played farcry and are not disgus
ted by directors attempts at porting books games to the cinema then this is for you one of the bes
t ensemble acted films i ve ever seen there isn t much to the plot but the acting incredible you see the ch
aracters change ever so subtly undr the influence of the rented villa in italy and love and happiness the fil
m casts a mesmerizing spell on you much as the villa does on all the women truly enchanted i have
n t seen this movie in about years but it still haunts me br br when asked about my favorite films th
is is the one that i seem to always mention first there are certain films works of art like this film dark c
ity and breaking the waves that seem to touch a place within you a place so protected and hidden and yet
so sensitive that they make a lifelong impression on the viewer not unlike a life changing event such as the e
nding of a serious relationship or the death of a friend this film shook me when i first saw it it left m
e with an emotional hangover that lasted for several days today i wrote this review in anger at uwe bo
ll and hollywood br br hollywood has produced movies based on one of the darkest days of our nation ch
anged everything it changed our perception of security it changed our understanding of the evil of man and huma
nity most importantly and devastatingly it changed our world br br however i can t not stress how utte
rly repulsed disillusioned and angry i am at the careless blatant ignorance of hollywood seeking to make a luc
rative profit out of death and destruction this film and those like it are bound to cause controversy amid word
of mouth among moviegoers and critics alike most surely to be echoed by the mainstream press hollywood has sunk
to a new low even lower than the low down bastards who perpetrated the most barbaric acts of savagery and unrele
nting cruelty behind it all is uwe boll i am very angry at this movie how dare they disrespect the memories of
families of those lost how dare they mock the lives of the brave men and women who risked their lives to save th
ose trapped in the doomed towers on that fateful day of infamy how dare they try to satirize and at the same
time capitalize on a national tragedy in the mist of a mourning and weary post world how dare they
br br to those who have the gall to even think of seeing this morally appalling travesty i say this with a
heavy heart with all my strength remember think back to that day and ask yourself whether or not you are a sane
and moral person think back to that day ask yourself whether or not this film is a disgrace and dishonor to the
lives lost on that day think back to that day of the outcry of families of loved ones think back to that day of
the lives lost on those two planes think back to the further carnage it caused following the attacks br br
ask yourself if you have a soul br br think remember respect the memories of the lives lost on by not
seeing this film at all you cannot deny that we have an affinity for speed that s why movies like fas
t and the furious dhoom rempit get made to play to the satisfaction of audiences especially local ones we liv
e on a tiny island and i cannot fathom why for the relative efficiency of the public transportation system mos
t of us want to get into debt by owning a set of wheels which come with tax when they reach our shores and
the myriad of taxes and bills to pay when operating one not only that the high end sports cars were once quippe
d by a prominent politician up north that they will never reach fourth gear lest they reach the sea br br
and these movies are relatively easy to make hot wheels and hot chicks always go down well together in targeting
the required demographic for once those plunging necklines exposing uncanny buxom and short skirts accentuating
legs two meters long can t compete with the attention given to those beautiful curves that exotic cars possess
in movies such as these of course there are amongst us ahem those that go for the sexists portrayal of women a
s mere sexual objects otherwise explain why motor shows come with truckloads of models and movies such as these
cannot do without a leggy model in a frame however they don t warrant the kind of collective orgasmic sighs w
henever the four wheelers come on screen even when they do exactly nothing and have their gears into park the g
uy sitting beside me i swear he wet his pants every time his dream car s appear and creamed his pants even mor
e when he hears those growling engine moans br br so there we have it the fan boys who turned up in droves
just to watch which of the latest cool cars get featured in the movie with the fast and the furious franchise t
he japanese models like the evos and the skylines take centerstage as does the gt here the ford gt takes on an
incredibly drool worthy facade modification that even i m impressed alongside the latest models like the ferra
ri enzos porshe carerra gts koenigsegg ccxs and every car out there that has wings for doors but seriously m
y heart goes out to the cars each time they re mercilessly wrecked just for entertainment i mean this are perf
ectly fine high performance models that are at the apex of motoring but yet because whoever financed the movie
had millions to blow they do so because they can br br there s no story in redline just excuses to put t
ogether a movie full of beauties the cars that is that can rip down the tarmac in probably the most boring fash
ion possible and with the usual shots of pedals always the accelerator mind you tapping the brake pedal is ta
ntamount to blasphemy and earn you no respect steering wheels gear shifts always shifting up and not down
all these while having the actors make pretend that they re the baddest asses with an engine snarling and givin
g each other dirty looks not a very tall order for an actor and that s why we get the most woeful performances
ever with lines that seem to be written by elementary schoolkids br br the heroine yes it made a stateme
nt that girls can drive natasha a very plasticky looking nadia bjorlin is one of those million dollar finds
a girl with model looks who don t mind getting down on fours and immersed in oil who has racing pedigree within
her and performs with a rock band singing songs with lyrics that are just plain laughable every line had to do
with cars and when singing about love just had to string those innuendos like shifting gear shafts lubricants
and going for rides introduced against her wishes to illegal racing by a gangsta called infamous eddie griffin
she gets drawn into family squabbles involving a leo dicaprio lookalike iraq war veteran and some sleazy lechero
us looking rich uncle everything else well like i said just serves as an excuse for the movie to go from race
to race br br and it s almost always the same as there s very limited to what you can do to heighten ten
sion between race cars especially when you know the race is rigged for narrative reasons and can see the race
outcome a mile away from the finishing line while fast and furious had quite charismatic actors and i will put
my head on the chopping block by naming paul walker sun kang and of course the star it created vin diesel r
edline had none just pretty faces with lots of air unfortunately it looks like a tv movie in its treatment from
the get go with a very insipid opening sequence where it s one man one car and a minutes race against tim
e to get to vegas br br if not for the cars then this movie seriously is a piece of junk with bad acting
bad lines and bad action strictly for the car fans or those who like their movies with countless of bevy beauti
es who pimp their bodies without any speaking lines im the type of person who always goes to horror s
ection when i m picking a film so i picked five across the eyes i was disgusted with this film and thought the
re was no story line and no point that you could enjoy it it made my skin crawl to think that people like to watc
h films that just encourage violence for the hell of it it was low budget and very rubbish i think i could of do
ne better myself i think that it was the worst film i have ever seen in my life and you should not bother to wat
ch it the actors were rubbish the camera was awful the picture was bad and the sound was not up to scratch i thi

nk it was a little bit like a cheep rip of off the baler which project and it has not worked at all it was foul
seven ups has been compared to bullitt for the chase scene but does not come anywhere near matching bullitt bul
litt has a beginning that builds builds builds when mcqueen leaves the seedy hotel gets into his mustang which
is parked under the embarcadero freeway now torn down and notices the charger sitting nearbye you know you are
about to see something spectacular from that moment on when mcqueen starts that car begins the best car chase
sequence ever filmed adding to it is a terrific lalo schriffin if i remember correctly sound track this goes on
for a long time before you actually hear the first tires squealing that shot of mcqueen s mustang suddenly appe
aring in bill hickman s rear view mirror is unmatched for visual impact hickman s look of surprise and double
take really adds to the effect then of course san francisco is unmatched for the setting of cars racing up and
down hills and around bends also bullitt being filmed in the s when cars were still hot mustang gt and d
odge charger made for a better set of wheels then two boring smog device laden pontiacs in the s seven ups
bill hickman was the driver of the bad guy car in both movies i saw him sitting at an insider movie preview once
on the univeral lot when i was doing movie reviews for a paper they gave it a good try in seven ups though with
the chase scene seven ups had a few jumps over little hills yawn but of course they were not san francisc
o hills the seven ups chase where they are actually going fast is longer than the go fast sequence in bullitt
but the scene of a single shotgun blast totally blowing the hood off of roy schieders pontiac is the height of ab
surdity strictly hollywood i would say except that it was filmed in new york have you ever heard the
saying that people telegraph their intentions well in this movie the characters actions do more than tele
graph future plans they show up at your house drunk and buffet you about the head this could be forgiven if t
he setting had been used better or if the characters were more charismatic or nuanced embeth davidtz s charact
er is not mysterious just wooden and kenneth branagh doesn t succeed in conveying the brash charm his characte
r probably was written to have br br the bottom line obvious plot one note performances unlikeable chara
cters and grotesque southern accents employed by british actors night of the living homeless w
as a fairly strong finish to the first half of season obviously a parody of various zombie movies most notab
ly dawn of the dead this episode parallels the homeless with the living dead as creatures who feed and thrive o
ff of spare change rather than brains br br kyle is blamed for the sudden mass outbreak of homeless people
when he out of the goodness of his heart gives a to a homeless man in front of his house more homeless peo
ple begin to infiltrate south park until the town is completely overrun with them this is a very strong randy m
arsh episode as he assumes the role of the shotgun wielding leader of the adults who take refuge on the roof of
the park county community center but before randy makes it to the community center he is accosted by hundreds o
f homeless people while hilariously screaming i don t have any change unfortunately the refugees end up l
osing gerald broflofski to the homeless when he tries to escape by catching a bus out of town and unwittingly t
osses away all his change for the bus to distract the homeless people then he becomes one of them asking everyo
ne for change br br the boys attempt to find out why there are so many homeless people in south park and f
ind a man who is a director of homeless studies they find out that the nearby city of evergreen used to have a s
imilar problem with the homeless so they escape to evergreen to find out what they did to solve the problem unf
ortunately homeless people break into the man s house and he attempts to take the easy way out by shooting him
self however he fails several times as he shoots himself in the jaw in the eye in the chest in the neck in
the shoulder screaming horribly until he finally dies this scene may have been funnier had a similar scene not
happened in fantastic easter special two weeks ago br br meanwhile a member of the refugees discovers
that due to the homeless problem the property values have nosedived thus the bank has foreclosed on his house
making him homeless randy immediately turns on him holding the gun to the man s head when the man finally beg
s the others for a few bucks to help him out randy pulls the trigger br br in evergreen the boys find out
that the citizens of the town sent the homeless to south park and that the passing of homeless from town to town
happens all over the country the boys modify a bus that leads the homeless out of south park and takes them all
the way to santa monica california br br the zombie movie parallels and the great randy marsh lines make t
his one definitely re watchable br br i m not sure who decides what category a movie fits i
nto but this movie is not a horror movie as for the story it was fairly interesting but rather slow i was es
pecially disappointed with the ending though br br spoiler br br tell me why on earth does she run
over to her uncle s home without at least calling the detective or the police first she knows exactly what
s going on at that point plus she has a video tape as proof instead she runs over there and starts going nuts
and saying i know everything i have proof you didn t expect proof did you then she acts surprised when
her uncle stands up and starts walking over to her as if he s going to harm her well duh of course he s going
to harm you idiot you just told him you know everything and have proof to expose everything what a dumb ending
i gave this a there are so many plot twists that you can never be sure to root for total mayhem everyone get
s killed or nearly so i am tired of cross hairs and changing views i cannot give the plot away convoluted and
insane if i had paid to see this i would demand my money back i wish reviews were more honest not an ea
sy film to like at first with both the lead characters quite unlikeable but luckily the heart and soul of the fil
m is paula sage s touching performance which drives the film into uncharted waters and transcends the rather awkw
ard storyline this gives the film a feeling of real truth and makes you think you ve seen something special
i read the book before seeing the movie and the film is one of the best adaptations out there very true and fai
thful to the book sean penn and sarandon are amazing robbins is a talented filmaker and i wish he would add mor
e to his repetoire he made the film very haunting and intentionally slow paced to add depth an especially brill
iant bit of filmaking was the reflection of the victims appearing in the glass of the execution room at the very
end docteur petiot starring michel serrault is a brutal story about a brutal man a doctor who heals
the sick in occupied france even if their ability to compensate is not there yet he preys on the weakest amids
t the populace the imagery and cinematography are superb and lend an additional macabre feeling to this complex
story he is the perfect psychopath seductive and altruistic intelligent and caring calculating and murderous
a movie certain not to be forgotten soon by the viewer kudos to mr serrault for his chilling portrayal
i just got this video used and i was watching it last night the acting started out extremely bad hey hey
twister but got very good soon after wards the tornadoes looked extremely fake and many of the cgi effects wer
e very dodgy but the scene with the house cracking apart and the contents inside being blown around and sucked o
ut were extremely well done and just about on par with movies like twister the scenes of devastation were also
extremely well done too the story was very well written and it s refreshing to see a movie like this stray awa
y from the same old disaster formulas movies of this genre seems to have been stuck in for years br br
while this movie had a very weird mix of fx and acting quality this merits an a in my book this film i
s really vile it plays on the urban paranoia of the s s and puts it into a school context i m not saying t
hat urban crime wasn t a problem for a lot of people or that schools weren t aren t problem areas but this vil
e piece of exploitation takes the biscuit violence is beyond anything realistically imaginable but in this case
it s not a case of social issues but a white upper middle class student uses it to turn himself into the crime
kingpin of his local high schoiol and of course he knows how to play the system does that sound familiar yes
this turd is pure violent exploitation a really nasty piece of work it s disturbing brutality dressed up as a
social comment this belongs in the same category as trash like exterminator death wish and so on and so on
the only remarkable thing is that michael fox was so broke at the time that he had to do stuff like this
what a horrible horrible film the worst collection of cliches i have seen in a long time not that i saw much
i left the theatre screaming after about minutes in search of a stiff drink to soothe my nerves meryl streep
was awful as usual how many hurt and tortured expressions can person have aidan quinn s talents were as so
often totally wasted and who told gloria estefan she could act trying to be polically correct this movie stil
l enforces racial stereotypes brave inexperienced lonely music teacher teaches underprivilegded kids violin in

poor neighbourhood school the kids weren t even cute just written in to suit the appalling script aaargh we
s craven really made me cringe for once real horror this one motocrossed was fun but it wasn t that
great i guess i just didn t understand a lot of the motocross racing lingo and there was a lot of that in
the film the plot wasn t what i expected from the disney channel previews so that could account for some of m
y disappointment sixth escapade for freddy krueger in which he has finally managed to kill off virtuall
y every youth in springwood now he wants to broaden his horizons and spoiler needs a family member in orde
r to do it br br a failure as a horror movie because it simply ain t scary at all works better as a dark
macabre black comedy to tell you the truth freddy krueger has now been stripped of all of his ability to chill
this viewer too many wisecracks that s for sure the actors aren t interesting save robert englund as alw
ays and an obviously slumming yaphet kotto and there are simply far too many visual effects the finale is ok b
ut doesn t provide as many sparks as i think one might hope br br in adding a new twist to the familiar dr
eam killer s story it provides englund the opportunity to do more non makeup scenes than ever before br br
there are cameos worth noting a joint cameo by then couple roseanne and tom arnold that is devoid of entertainme
nt value an appropriate appearance by veteran shock rocker alice cooper and a funny cameo by johnny depp that a
lso sort of acknowledges the pop icon that he had become br br film debut of breckin meyer who plays spenc
er br br one of the best things about it is the replaying of key scenes from earlier entries during the clo
sing credits br br ok i m italian but there aren t so many italian film like this i think
that the plot is very good for of the film but the final is too simple too predictable but it s the only l
ittle mistake the consequences of love in my opinion have great sequences in particular at the beginning and gre
at soundtrack i d like very much the lighting work on it the best thing on it is a great great actor you kno
w if your name were al pacino now everybody would have still been talking about this performance but it s only
a great theater italian actor called toni servillo yes someone tell me this film and this kind of performance i
t s too slow it s so boring so many silences but i think that this components its fantastic its the right w
ay for describing the love story between a very talented young girl the grand daughter of the italian actress an
na magnani olivia and the old mysterious man toni one of my favorite italian films if you only see on
e ernest movie in your life make it this one this is by far the best in the series with its nonstop laughs and
clever humor that is suitable for all ages the other ernest flicks were good too but most people tend to ge
t tired of him quickly not me however br br in this movie ernest p whorrel is assigned jury duty for
a murder case the murderer nash just happens to look exactly like our bumbling hero ernest mr nash finds thi
s a good opportunity to escape from jail by knocking him out switching identities with him and so we get to see
how ernest reacts in the slammer br br a great flick if you haven t already seen it watch it a
n idiotic dentist finds out that his wife has been unfaithful so no new story lines here however the authors
managed to create a stupid disgusting film if you enjoy watching kids vomiting or seeing a dentist imagining t
hat he is pulling all his wife s teeth out in a bloody horror type go see or rent the film if not move on t
o something else my fair lady anyone the first cube movie was an art movie it set up a world in whi
ch all the major archetypes of mankind were represented and showed how they struggled to make sense of a hostile
world that they couldn t understand it was on the non literal level a man vs cruel nature plot where th
e individual who represented innocence and goodness came through in the end triumphing to face a new indefinabl
e world beyond man s petty squabbles a world where there were no more struggle but peace i rated cube a ou
t of and it s a movie that was never meant to have any sequels br br the second movie hypercube was a
massive disappointment some of the ideas were kind of cool but in the context of the original movie both the s
tory and the setting made no sense and had no meaning still for being fairly entertaining i rated it a out o
f br br the third movie cube zero while ignoring the second plays like a vastly inferior commercial b
movie rehash of the first sans the symbolism there is no homage or tribute here there is only ripping
off the same kind of plot with some elements idiotically altered like having letters instead of prime numbers
between the cubes an idea which shows more clearly than anything else that this is a rip off with absolutely no
originality and nothing to say br br that we see something from behind the scenes means nothing becau
se the watchers are just part of the big bad experiment the architects of which we hear nothing of and in this
movie those who get through to the exit like kazan did at the end of the first movie are just killed where t
he bleep is the sense in that that s just flippin stupid i m glad i didn t pay to see this br br
the production values and acting in cube zero are not too bad but the story and the ideas are so utterly devoid
of any inspiration that this movie can only get from me a rating of out of i have just watched thi
s movie on dvd late this morning and was so disappointed that even thought it was a good joke for the audience i
n other words the creators planed to make comedy not drama howsoever at the end i realized that mr tony gigl
io was earnest about this movie it s a pity because the dialogue is ridiculous the acting is poor and lifeles
s the story is a fishy tale poor ryan phillippe despite of his efforts his character in the movie remains pro
bably his worst performance what to say for jason statham lack of all kinds of skills to develop the role whic
h is an imaginary fiction for this reasons i vote i believe shakespeare explained what i just r
ead beautifully me thinks he the lady doth protest too much the whole thing sounded to me as if the author wa
s trying to convince himself he sites profane literature writings from the same time period but not connected w
ith the bible a number of times however i can think of at least three references off the top of my head which le
nd historical accuracy to events contained in the bible anyone can skew data prove anything they like but it d
oesn t make it true customs change word definitions change over time look at english german where it is ver
y obviously a common root nothing stays the same it s always growing and changing the bible has many differen
t translations but the king james version is the one i ve found to be the best when it comes to any kind of rese
arch in the king james version you will notice there are certain words written in italics these words have been
added by the translators and can be dropped the mean of the entire verse changes writings from around the time
of christ were written without spaces without punctuation without paragraphs without numeric verses these wr
itings look like one long word the translators added all of the above for example how would you read this god
isnowhere do you read it as god is nowhere or do you read it as god is now here same string of letters two entir
ely different meanings this is why many biblical researchers use a lexicon to assist them in translation as
it provides a word for word translation from the original arabic greek or hebrew depending on the language in wh
ich the scripture was originally written it s also interesting to note that when translated into symbolic logic
you can prove god exists but you can not prove he doesn t exist in the end i just love listening to people who
think they are so smart that they are qualified to judge the almighty talk about ego putting soapbox away god
bless maegi i presume you are here for damage to your mental circuitry val br br mike nelson
made me watch this he mentioned it in his book movie megacheese i asked myself why would mike nelson s
teer me wrong i now know why the bots never trusted mike nelson br br the music is by john williams whi
ch is probably part of his payment to the devil in fact i m sure anyone who worked on this movie is probably i
n league with ol slewfoot or is now cursed from the executive director down to the guy who ran the catering t
ruck outside the studio don t watch for the love of god don t watch not even making a copy and showing
someone else will un curse you i m doomed now i understand this i accept this but save yourself
this movie was flippin awful i wanted those hours of my life back for god s sake stay far away from this a
wful crumb ball movie at all costs its not worth mentioning the title but the ratings on this movie are pretty
generous for a vomit scum movie like this and where do i begin the dumb a kids in the movie the zero plot
or story the garden variety college frat boy esquire scenes of towel slapping or the very bad acted teen ang
st innuendo my god it never ended i remember thinking i would have rather kissed the movie theate
r floor then sit through this one again br br but what do you expect most people with the brain power to
look up reviews are not going to be the target audience here at all so go see pirites again or the jet lee o

ne if your debating to yourself look this movie will just cost you your soul your money your energy and yo
ur brain cells heed the warning this is a movie that i can watch over and over and never ever get tire
d of it it has lot s of laughs guns action crime good one liners and a decent plot with an over the top
donald sutherland in a rather comedic role as an assasain tia carerra looks as hot as she ever did and can act t
oo thomas ian griffin is great in this as the lead character max a dea agent diane is the fbi agent played
by carerra and john lithgow from frazier on tv plays the bad guy livingston the plot centers around max
and diane trying to capture livingston while they fight and argue with each other about who gets the money for th
e respective agencies throw into the mix the assassain sutherland who pretty much has all the good one liners
this is the perfect crime caper there is the usual love story but played very differently than you would think
by carerra and griffith you also have the russian mafia italian mafia and chineese mafia here thrown into the
mix the film is shot in boston where you have some great shots and locals great photography and music in
this film this movie is just the epitome of a crime comedy it has everything that one could ever want check o
ut sutherland s toilet in a particular scene very unusual this film is a riot and will make you laugh real ha
rd plus for me if you like to see animals being skinned alive their heads smashed dogs throats bei
ng crushed my men stomping on them then this one is for you but if you are somewhat normal and don t need to
see real footage of animal cruelty pass this one up this movie tries to shock the viewer and it sure does with
the animal snuff at the beginning and the killing of babies in the movie fake at least its was enough to make m
yself turn it off i ve seen movies like this before that show slaughterhouse footage btk movie and this kind o
f footage should not be allowed in a horror movie we watch gore and horror because we know its just make up and
special effects so we shouldn t sit down to watch a movie and see the real killing of animals its not what we
rented the movie for if anything there should be a large warning label put on these types of garbage movies so p
eople won t be surprised by it as a very hardcore horror fan this one turned my stomach the entire movie cast
and crew need their heads checked another spanish movie about the civil war this time we re told
about the story of carol lovely played by d butant clara lago a little girl which comes to live to a little s
panish village from new york it is such an initiating trip and soon she ll find about the injustices of the hu
man race their stupid fights and conflicts their contradictions br br imanol uribe makes his best film si
nce d xadas contados with such a sober pulse a beautiful photography and a nice script he tries no
t to take part in the conflict he just shows us some facts and let us decide ok the facts are explicit enough
to make us decide in which band are we in and he takes a huge advantage of the presence and the freshness of the
young starring couple clara lago and juan jos ballesta br br a well cared production br br my rate
a response to previous comments made by residents of the region where this motion picture was lensed one person
suggested that the closing and destruction of the ocean view amusement park led to a downturn in the surrounding
neighborhoods this is simply not true prior to the construction of interstate which bypasses the ocean view
area the primary route for traffic went through the heart of ocean view once the interstate was completed ocea
n view rapidly became a ghost town with businesses closing up and an increase in crime this led to a huge reduct
ion in revenues for the park which also faced new competition from nearby busch gardens in williamsburg meanwhi
le in the past few years the city of norfolk has done a remarkable job of fostering redevelopment so that the a
rea has become a sought after location for construction of high end housing br br it has also been said tha
t the destruction footage of the roller coaster was used in the film rollercoaster this is also untrue foot
age was shot of two coaster cars careening off the ride for that film but the actual explosions and collapse are
exclusive to death of ocean view park br br as to the film itself the storyline of a supernatural
force in the water adjacent to the park was certainly silly but somewhat typical for b grade movies of the time
with the cast involved there should be no surprise that the scenery was gnawed in almost every scene by the prim
ary actors i don t believe this film was intended to be another citizen kane i believe playboy was experim
enting with a new non nude format to determine if this was an area for the company to expand into apparently not
a strange force in the water causing strange events in an old amusement park probably sounded good at the confere
nce table but proved unmanageable in execution the roller coaster and the rest of the park was destined for the
wrecking ball anyway let s come up with a weird way to justify an explosive demise br br for the cas
ual movie viewer this would be a see once and forget about it film except for diana canova fans but for t
he thousands of people who live in the region and have fond memories of the park this movie is like a walk dow
n memory lane for footage of the park as well as old footage of downtown norfolk the first harborfest and
old dominion university even a limited release of this film on dvd would be welcome i was expecting a
lot from mr amitabh bachan s role of sarkar but am disappointed being a ram gopal verma s direction i was not
ready for this kind of a movie sarkar is supposed to be a strong character but the movie shows that amitabh is
too dependent on others power rather than his there is a movie in tamil called nayakan based on the theme of god
father and kamala hassan has played the lead the movie is well directed and the power till the end remains in th
e hands of kamala hassan not his son amitabh bachan seems to be too helpless in the movie and he just accepts e
verything instead of changing things the movie fails to show the strong impact of god father a trio of
buddies sergeants all in the british army carouse brawl their way across imperial india intensely loyal to e
ach other they meet their greatest most deadly challenge when they encounter the resurgence of a hideous cult
its demented implacable guru now they must rely on the lowliest servant of the regiment the water carrier gung
a din to save scores of the queen s soldiers from certain massacre br br based more on the three musketee
rs than kipling s classic poem this is a wonderful adventure epic a worthy entry in hollywood s golden year
of filled with suspense humor while keeping the romantic interludes to the barest minimum it grips the
interest of the viewer and holds it right up to the sentimental conclusion br br it is practically fruitl
ess to discuss the performance nuances of the three stars cary grant victor mclaglen douglas fairbanks jr a
s they are really all thirds of a single organism inseparable and to all intents purposes indistinguishable
however this diminishes nothing of the great fun in simply watching them have a glorious time br br it s
interesting to note parenthetically that mclaglen boasted of a distinguished world war one military career fai
rbanks would have a sterling record in world war two mostly in clandestine affairs earning himself no fewer t
han honorary knighthoods after the conflict while grant reportedly worked undercover for british intelligence
keeping an eye on hollywood nazi sympathizers br br the real acting laurels here should go to sam jaffe h
eartbreaking in the title role he infuses the humble man with radiant dignity enormous courage making the las
t line of kipling s poem ring true he is unforgettable br br montague love is properly stalwart as the re
gimental major whilst eduardo ciannelli is evil incarnate as the thuggee guru the rest of the cast joan fontai
ne robert coote lumsden hare are effective but have little to do movie mavens will recognize cecil kellaway i
n the tiny role of miss fontaine s father br br the film picks its villains well the demonic thuggee cult
worshipers of the hideous blood soaked kali hindu goddess of destruction was the bane of indian life for cen
turies ritualistically strangling up to victims a year in the british military in cooperation with
a number of princely states succeeded in ultimately suppressing the religion henceforth it would remain the stu
ff of novels nightmares this movie pretty much sucked i m in the army and the soldiers depicted in
this movie are horrible if your in the military and you see this movie you ll laugh and be upset the entire mov
ie because of the way they acted as a squad it was ridiculous they acted like a bunch of normal people with arm
y uniforms on not knowing what to do it was a pretty gory movie i d have to say the least there was a couple s
cenes where they try to make you jump i d recommend seeing it if you are bored and want to see a violent gory
movie it will be a better movie also if your not in the military i also would have to say i liked the first one
better than this one if you watched pulp fiction don t see this movie this movie is not funny this is
the worst parody movie ever this is a poor attempt of parody films br br the cast is bad the film is bad
this is one of the worst pictures ever made br br i do not recommend plump fiction i prefer the original p

ulp fiction by the great quentin tarantino this is one of the worst parody films ever made br br plump fic
tion is not a good movie it is not funny it is so dumb and vulgar i went to see passion of mind be
cause i usually get a kick out of the genre of alternate reality romances i e sliding doors me myself
i etc br br but this was the worst one i ve ever seen i had to force myself to sit through it i didn
t even stay through the credits which is unheard of for me br br the magical realism was completely missing
because demi moore was grim and the lovers she was two timing were guys who usually play villains though each wa
s kind of sexy and appealing br br there was actually a psychological explanation provided for the dual liv
es with a distasteful frisson of the elektra complex maybe the magic shouldn t be explained for this genre to
work br br originally written i thought that rotj was clearly the best out of the thre
e star wars movies i find it surprising that rotj is considered the weakest installment in the trilogy by many w
ho have voted to me it seemed like rotj was the best because it had the most profound plot the most suspense s
urprises most emotional especially the ending and definitely the most episodic movie i personally like the em
pire strikes back a lot also but i think it is slightly less good than than rotj since it was slower moving was
not as episodic and i just did not feel as much suspense or emotion as i did with the third movie br br it
also seems like to me that after reading these surprising reviews that the reasons people cited for rotj being an
inferior film to the other two are just plain ludicrous and are insignificant reasons compared to the sheer excel
lence of the film as a whole i have heard many strange reasons such as a because yoda died b because bobba fe
tt died c because small ewoks defeated a band of stormtroopers d because darth vader was revealed br br i
would like to debunk each of these reasons because i believe that they miss the point completely first off who
cares if bobba fett died if george lucas wanted him to die then he wanted him to die don t get me wrong i am
fan of bobba fett but he made a few cameo appearances and it was not lucas intention to make him a central char
acter in the films that star wars fans made him out to be his name was not even mentioned anywhere in the movie
you had to go to the credits to find out bobba fett s name judging rotj because a minor character died is a b
it much i think secondly many fans did not like yoda dying sure it was a momentous period in the movie i w
as not happy to see him die either but it makes the movie more realistic all the good guys can t stay alive in
a realistic movie you know otherwise if all the good guys lived and all the bad guys died this movie would have
been tantamount to a cheesy saturday morning cartoon another aspect to this point about people not liking yoda
s death well nobody complained when darth vader struck down obi wan kenobi in a new hope many consider a new
hope to be the best of the trilogy why was obi wan s death okay but yoda s not hmmmmmmmmmmmm another re
ason i just can not believe was even stated was because people found cute ewoks overpowering stormtroopers to be
impossible that is utterly ridiculous i can not believe this one first off the ewoks are in their native pl
anet endor so they are cognizant of their home terrain since they live there if you watch the movie carefully ma
ny of the tactics the ewoks used in defeating the stormtroopers was through excellent use of their home field adv
antage since you lived in the forest all your life i hope you would have learned to use it to your advantage t
hey had swinging vines ropes logs set up to trip those walkers and other traps the stormtroopers were highly
disadvantaged because they were outnumbered and not aware of the advantages of the forest the only thing they ha
d was their blasters to add it was not like the ewoks were battling the stormtroopers themselves they were hea
vily assisted by the band of rebels in that conquest i thought that if the stormtroopers were to have defeated a
combination of the star wars heros the band of rebels as well as the huge clan of ewoks with great familiarity
of their home terrain that would have been a great upset lastly if this scene was still unbelievable to you
how about in empire strikes back or in a new hope where there were several scenes of a group consisting of just h
an solo chewbacca and the princess being shot at by like ten stormtroopers and all their blasters missed while
the heros were in full view and not only that the heroes of course always hit the stormtroopers with their
blasters the troopers must have very very bad aim then at least in empire strikes back the battle of endor wa
s much more believable since you had two armies pitted each other not heroes against a legion of stormtroopers
don t believe me check out the battle at cloud city when our heroes were escaping lando s base or when our he
ros were rescuing princess leia and being shot at somehow they missed as han solo and luke were trying to exit t
he death star br br the last reason that i care to discuss others are just too plain ridiculous for me to
spend my time here is that people did not like darth vader being revealed well in many ways that was a major
part of the plot in the movie luke was trying to find whether or not darth vader was his father annakin skywalk
er it would have been disappointing if the movie had ended without luke getting to see his father s face becaus
e it made it complete by annakin s revelation it symbolized the transition darth vader underwent from being pos
sessed by the dark side in his helmet and to the good person he was annakin skywalker by removing the helmet
the point is that annakin died converted to the light side again and that is what the meaning of the helmet remov
al scene was about in fact that s is what i would have done in that scene too if i were luke s father isn
t that what you would have done if you wanted to see your son with your own eyes before you died and not in a mec
hanized helmet br br on another note i think a subconscious or conscious expectation among most people is
that the sequel must be worse even if it is better that preceding movies is another reason that rotj does not g
et as many accolades as it deserves i never go into a film with that deception in mind i always try to go into
a film with the attitude that well it might be better or worse that the original but i can not know for sur
e let s see that way i go with an open mind and do not dupe myself into thinking that a clearly superior fi
lm is not as good as it really was br br i am not sure who criticizes these movies but i have asked many c
ollege students and adults about which is their favorite star wars movie and they all tell me except for one per
son that said that a new hope was their favorite that it is rotj i believe that the results on these polls are
appalling and quite misleading br br bottom line the return of the jedi was the best of the trilogy this
movie was the only one of the three that kept me riveted all throughout its minutes there was not a moment o
f boredom because each scene was either suspenseful exciting surprising or all of the above for example the
emotional light saber battle between luke and his father in rotj was better than the one in the empire strikes ba
ck any day br br finally i hope people go see the phantom menace with an open mind because if fans start
looking for nitpicky insignificant details or see it as just another sequel to trash the movie such as t
his movie stinks because luke is not in it then this meritorious film will become another spectacular movie th
at will be the subject of derision like rotj suffered unfortunately br br crossfire remains one o
f the best hollywood message movies because unlike the admirably intentioned gentleman s agreement which it be
at to theatres by a few months it chooses to send its message via the form an excellent noir thriller rather tha
n have an outraged star constantly saying it s because i m jewish isn t it it s much easier to get the
message that hate is like a loaded gun across when the dead bodies are actual rather than metaphorical somewhat
shamefully the brief featurette on the warners dvd doesn t mention that novelist richard brooks disowned the
film over the shift from a homophobic murder to an anti semitic one but it s interesting to note that while the
victim is killed primarily because he is jewish there s little doubt in sam levene s performance that the char
acter is in fact also gay not a mincing caricature but there s definitely a two lost souls aspect to his sce
nes with george cooper s confused soldier there s not much of a mystery to who the murderer is even though th
e killing is carried out in classic noir shadows the body language of the killer is instantly recognisable but
then the film has its characters drift to the same conclusion before the halfway point the tension comes from pr
oving it and saving the fall guy br br there s an element of ealing films to the gang of soldiers teaming
together to get their buddy out of a fix you could almost see that aspect as a blueprint for hue and cry but t
he atmosphere is pure rko noir set over one long sweltering night the film has a great look filled with deep da
rk blacks and shadows born as much out of economy as style it cut back on lighting time and allowed director edw
ard dmytryk more time to work with the actors and the excellent cast make the most of the fine script a laid ba
ck but quietly charismatic robert mitchum robert young s maigret like detective gloria grahame s tramp and th

e perpetually creepy paul kelly as her compulsive liar admirer a guy who tries on stories the way other people t
ry on ties but the lasting impression is of robert ryan s excellent performance as a guy who could do with a go
od leaving alone as he does his best to help the wrongly accused man all the way to death row a big surprise hit
in as a reward dmytryk and producer adrian scott found themselves investigated by the huac which itself h
ad a notable tendency to target jews so much for crusading this movie basically is a very well made p
roduction and gives a good impression of a war situation and its effects on those involved it s always interest
ing to see the story from the other side for a change this movie concentrates on a group of german soldiers
who after fighting in the north africa campaign are send to stalingrad russia where one of the most notorious a
nd bloodiest battles of ww ii is being fought br br it s interesting to see the other side of this battle
since we mainly just always see the germans simply as the villains in this movie those villains are give
n an humane face and voice and it sort of makes you realize that the only true enemy in war is war itself and not
necessarily those who you re fighting against at first it s kind of hard to concentrate on the movie because y
ou always just have in the back of your mind that the german s are the evil villains but of course you get accu
stomed to it quickly and you soon adapt the germans as the main characters of the movie and you even start to car
e and be interested in them br br the way this story is told isn t however the best it s hard to keep t
rack of the story at times as it jumps from the one sequence and location to the other the movie isn t always
logic in its storytelling and features a bit too many sequences that remain too vague it also is most of the tim
e pretty hard to keep the characters apart and see who is who it doesn t always makes this movie an easy on to
watch but than again on the other hand there are plenty enough sequences and moments present in this movie to ma
ke it worthwhile and an interesting one just not the most coherent one around in that regard hollywood movies a
re always better than european movies br br the production values are high and features some good looking s
ets and locations though the movie wasn t even shot in russia itself it helps to create a good war time situat
ion atmosphere br br the character are mostly interesting although perhaps a tad bit formulaic but i don
t know for some reason formulaic characters always work out fine in war movies and strenghtens the drama and rea
lism it also helps that they re being played by well cast actors all of the actors aren t the best known acto
rs around thomas kretschmann was also at the time still a fairly unknown actor but each of them fit their role
well and gives its characters an unique face and personality br br all in all not the best or most consiste
nt ww ii drama around but definitely worth a look due to its original approach of the german side of the battle
of stalingrad and its good production values br br so i rented this from netflix because some
body gave me roger ebert s book i hated hated hated this movie and he gave this one a rare zero star ratin
g in the book and said at the end of his original review mad dog time should be cut up to provide free ukulele
picks for the poor so i figured from ebert saying that i would see if it was really as bad as he said it was
i know most society says not to listen to critics and to judge for yourself but i could not express how much i ha
ted this piece of junk like ebert did and never since ebert s review of rob reiner s north where he said he
hated that movie ten times had i ever heard such a brilliant hatred movie review here we have richard dreyfuss a
s a gangster which i don t think it would be terrible to see dreyfuss as a gangster if the screenplay for this m
ovie were written well but above all the other things that were awful about this movie i can certainly tell
you the script was not written well at all while the movie starts off with jeff goldblum saying that he enjoyed
watching dreyfuss s girlfriend while dreyfuss was at a criminal hospital the movie starts off with some decent d
ialog after the opening credits but after that first or minutes the other minutes just consists of dumb c
haracters talking pointless garbage for seconds then someone gets shot then there are a whole bunch of jokes
about dreyfuss being mentally ill haha not funny then we get an unpleasant and unfunny scene parodying frank s
inatra s my way sang by gabriel byrne apparently to insult dreyfuss of course because the screenplay was wr
itten on the level of a sixth grader dreyfuss shoots byrne over five times and byrne just will not die are we as
the audience supposed to even care or find that mildly funny i can certainly tell you i did not care or find tha
t funny not only am i disappointed in dreyfuss who i admire much as an actor for producing and starring in thi
s tripe but i am also extremely disappointed in jeff goldblum because this was released the same year that inde
pendence day was the top grossing film of the year and ultimately one of the most successful films in history
did goldblum feel that independence day would be a flop and then just take the next role that was offered to
him to make some money if independence day were a bomb what did an oscar winner and the star of two of the b
iggest money making films in history find remotely enjoyable about this the opening sequence of mad dog time
says that the movie is set on another planet i only wish now that i have wasted minutes watching this trash t
hat it would have stayed and opened in theaters on the planet where it supposedly takes place so that way everyon
e on this planet would never here of this ridiculous waste of minutes out of my life that i will never get bac
k ebert saying the movie should have been cut up is not good enough i am afraid every copy of mad dog time
should have gasoline poured all over it and be lit on fire i have yet to top a worst movie i have ever seen beca
use this one has won it s honor as the worst movie ever what a boring film to sum it all up its was
basically just nana patekar beating up his daughter in law karisma kapoor while she tried to flee from the villa
ge with her son can someone say boring the concept wasn t too bad but it was poorly executed the canadian
locales and some of the village scenes were nicely shot however overall the cinematography came up short the
story could have been great but the movie just seemed to drag on there is only so much stupidity a person can t
ake let alone three bloody hours of it br br the best part of the whole movie was the song ishq kamina
and that was only five minutes long other than that this movie was a piece of crap rant start i did
n t want to believe them at first but i guess this is what people are talking about when they say south korean
cinema has peaked and may even be going downhill after the surprisingly fun and moving monster movie gwoemul
aka the host of which actually succeeded in making a sharp satire out of a b movie genre successive
korean blockbusters have become more and more generic even though their budgets mainly spent on special effects
have become more and more fantastic do south korean movie makers really want to squander all the audience and in
vestor goodwill which their industry has built up since the break out film shiri swiri by making a who
le series of big budget mediocre movies like mainland china did rant end br br the only reason i can
fathom for making this movie is to dupe the investors into financing the most detailed and fluid digital animatio
n of a korean east asian styled dragon i have seen to date for the final scenes now if they had introduced tha
t dragon at the beginning and given it more personality and purpose like in the dragonheart the movie m
ight have had a few more redeeming qualities other than having lots of digitally animated dragons remember dun
geons dragons in hasn t anyone learnt that the trick is not how much special effects you use but how
well you use it i hope there are more and better korean legends they can use because they have just killed a
lot of international interest in korean dragon legends with the way they filmed this one br br in short i
agree with all the negative reviews gone before and wonder how koreans felt about having their folk anthem arir
ang being played at the very end as a creature feature i would have given it at least stars out of if th
e special effects or action sequences had been worth it but i ve seen many video games with better camera work
and scripting just less dragons as a native chinese i can not accept this kind of idea that some peo
ple must die for a better world i said better world because it is a lie that chinese people have been in
doctrinated for thousand years br br i guess most western audience may don t know qin shihuang means the
first emperor the king in this film is the most notorious tyrant in ancient china the tianxia chinese word was
spoken by the king means the land and the people spoken from his mouth is totally lie from then on one af
ter another all the king in ancient china spoke the same thing but very few of them did as what they said br
br another fact is qin shihuang s empire only lasted about twenty years before it was destroyed by people br
br well i do like the beautiful scenes of this movie but it can not make me accept the idea that people shoul
d die for a tyrant this had a great cast with big name stars like tyrone power henry fonda randolph s

cott nancy kelly henry hull and brian donlevey and a bunch more lesser but known names with shorter roles it a
lso had technicolor one of the few movies made with it in br br now the bad news regrettably i
can t say much positive for the story it portrayed the james boys in a totally positive light and hollywood
has done that ever since why these criminals are always shown to be the good guys is beyond me this film gl
amorizes them and made their enemies the railroad people into vicious human beings the latter was exaggerate
d so much it was preposterous well that s the film world for you evil is good good is bad br br hey ho
llywood here s a news flash the james boys were criminals really look it up i remember watching
this series avidly every saturday evening it was the highlight of the week i loved everything about it the lo
cation the costumes the actors and the wonderful music by clannad i still have their legend album i loved th
e way they solved the problem of michael praed leaving by creating another robin this time the earl of huntingdo
n i believe there were legends of several robins in medieval times another thing i loved was the fact that it w
as filled with young actors i m sure robin and his men would have young after all people didn t live that lon
g in those days other robins always look too old kevin costner with his ridiculous accent looked like robin s
granddad the only sad thing was the ending it s a shame they couldn t at least have done a one off special t
o tie up all the loose ends and give it a happier ending i don t normally write reviews but this fi
lm was special i couldn t turn it off i don t believe i ve ever seen a worse movie but there i sat watch
ing it was like a horrible car wreck with blood flowing all over the highway it was disgusting but i couldn t
turn away where do i start the movie seems to think it s a sports thriller but it s so utterly ridiculous i
t can only be a comedy but it s not funny not even in a dumb silly way it s like watching your cousins try t
o act out a skit on family get togethers it s painful to watch but at least it s only for a minute or two se
cond string went on for over an hour br br whoever was involved with making this movie should not work aga
in the writing directing acting and everything was just terrible the problem is i can t describe how bad it
was you just had to see it and i m sure this will never be shown again so unless you saw it you re out of l
uck i mean it was almost worth seeing just for the fact that it gave me some appreciation for every other bad
film i ve seen over my lifetime and for every film i see in the future that i can t stand i will think to mys
elf well at least it wasn t bad as the second string few would argue that master animation director
hayao miyazaki is one of the few to hold this ability br br no too many are focused on john lassiter s
amazing ability to steal other movies plots turn them into pretty puppet shows and then be lauded as a genius
but i digress br br miyazaki has given us film after film that deals with important mature issues usually
ecologically themed and has an intelligent script that even the most jaded viewer who would normally despise an
y film that was animated could thoroughly enjoy if given the chance still miyazaki almost never forgets who w
ill undoubtedly be in the audience of these movies children br br that said i am at a loss to think of an
other filmmaker with this ability where else are you going to have a film where a three year old my nephew link
will sit still throughout the move enthralled a year old my niece amber loving it all her own and able to
appreciate the star power of frankie jonas and noah cyrus a year old my nephew aaron who s review was
of course it was good everything miyazaki san does is good a year old animation fan brought to tears by t
he powerful directing and gorgeous animation er that would be me and a year old woman my mother able to
connect with the mother characters and i m betting the older charas too and loving the cuteness of the chi
ld characters br br and that is what i respect most about miyazaki san he seems to speak to his audience i
n a completely different way than the average filmmaker on the surface ponyo could be seen as a simple stor
y about a little fish girl who gets a taste of the human world and wants to join it and the friend she makes ther
e a little boy names soske somewhat like the little mermaid but there is an entire different level at pla
y here true to form miyazaki populates his film with intensely strong female characters ponyo s mother soske
s mother the older ladies in a nursing home are all genuine characters with minds of their own and extremely str
ong willed br br but the girl who takes the cake is ponyo herself once she decides that she likes the huma
n world she simply uses her own will to achieve her dreams her father is trying to keep her innocent and keep
her a magical fish but young ponyo knows what she wants and becomes human out of simply her own determination
br br once human she teams up with her friend soske whom she loves very much although maybe not as much
as ham soske is asked to be the man of the house at age five when his mother lisa decides she has to help the
people at the rest home where she works during a typhoon that has been inadvertently caused by ponyo on her quest
to become human frankie jonas yes he s related to the jonas brothers can we just get past that please give
s perhaps the best performance in the film as young soske which is good since he has the most lines his char
acter is also strong willed but also very respectful and friendly characteristics you re not likely to find in
a child character on this side of the pacific br br in the end ponyo s father fujimoto must cope with hi
s daughter s decision and his estranges wife s wishes to allow her to be human he hopes that ponyo and soske w
ill remember him fondly and once again miyazaki refuses to allow a character to become the stereotypical
bad guy although miyazaki has for some reason received some criticism for this it is honestly what makes
his movies magical and yet relatable no one in real life is completely a bad person all humans are various
shades of gray and that is exactly what miyazaki does with his characters br br and then there s the ani
mation itself in a time when cgi would certainly have helped with the copious amounts of effects shots in this f
ilm especially the water miyazaki has chosen to incorporate no cgi whatsoever certainly the hand drawn animati
on was colored by digital means but every film in this was hand drawn and i for one was extremely grateful for
that the character animation was extremely fluid and there even appeared to be some lip sync going on quite un
usual for an anime film the backgrounds seemed to be rendered with colored pencil and had an effect all its own
on the audience this is what animation used to look like and what it should look like br br in the end
i found ponyo to be thoroughly enjoyable certainly not miyazaki s best in my opinion that honor is still held
by kiki s delivery service but still a star fun movie for the entire family attractive marjorie f
arrah fawcett lives in fear after being accosted by a lone biker she is mortally shaken with the fact her attack
er knows her address as expected joe james russo the attacker forces his way into marjorie s home and subjec
ts her to humiliating terror bruised and bloody marjorie manages to get an upper hand on her attacker knocking
the living daylights out of the jerk and renders him helpless thanks to wasp spray in his eyes and throat hog ti
ed and battered himself joe tries to explain himself to marjorie s roommates diana scarwid and alfrie woodard
when they get home there is almost a hint of mercy but it is not coming from marjorie should she continue to r
ender her own punishment violence sexual abuse and rough language makes for an r rating fawcett really gets aw
ay from the ditsy roles that would forever stain her career kudos to director robert m young i find i
t sad that just because edward norton did not want to be in the film or have anything to do with it people autom
atically think the movie sucks without even watching it or giving it a chance i really hope norton did not do th
is he is a fine actor and all but he scared people away from a decent movie br br i found it entertaining
it wasn t mind blowing or anything with crazy special effects but it was not a bad it was fun to watch but ye
a definitely not a bad horrible movie br br i watched this movie on tv last night hoping fo
r a realistic account of what could happen if there were an outbreak of some highly transmittable disease i was
disappointed and i think the movie was garbage it did not seem real to me some of the acting was awful in par
ticular that of the doctor she was about the worst i ve seen the whole thing played like a cnn worst case sc
enario even the obligatory disaster movie human relations bits didn t seem sincere i have seen some disaster
movies in particular those weather ones which are actually so bad they are amusing this one is almost as bad
but it is not even amusing it is tedious and boring don t bother with this one for those out there th
at like to think of themselves as reasonably intelligent human beings who love film have good attention to deta
il and enjoy indie movies with funny smartly written dialogue then this is a film for you br br for those
with a poor attention span high expectations and no brains well um you may get bored and find things dragg

ing at times br br this is a charming modest and well paced movie with the actors bestowing a real sense o
f depth and warmth to their roles i chuckled to myself pretty much the whole way through br br this film
is a little gem the great caruso was the biggest hit in the world in and broke all box office reco
rds at radio city music hall in a year when most movergoers were stay at homes watching their new motorol
a televisions almost all recent box office figures are false because they fail to adjust inflation obviousl
y today s movies will dominate in it cost c to at radio city c to c first run at loew s
palace in washington dc or c to c in neighborhood runs what counts is the number of people responding to th
e picture not unadjusted box office media spin the genius of the great caruso was that the filmmakers took
most of the actual life of enrico caruso really not a great story anyway and threw it in the trash instead
of the movie s focus was on the music thus mgm gave us the best living opera singer mario lanza doing the music
of the best ever historic opera singer enrico caruso the result was a wonderful movie too bad lanza would throw
his life and career away on overeating too fat to play the student prince edmund purdom took his place with
lanza s voice dubbed in and with the formerly handsome and not fat lanza pictured in the advertising if you wa
nt to see the great caruso it s almost always on ebay for or less don t be put off by the low price as
it reflects only the easy availability of copies not the quality of the movie i attended an advance sc
reening of this film not sure of what to expect from kevin costner and ashton kutcher both have delivered less t
han memorable performances films while the underlying general storyline is somewhat familiar this film wa
s excellent both costner and kutcher delivered powerful performances playing extremely well off each other the
human frailties and strengths of their respective characters were incredibly played by both the scene when costn
er confronts kutcher with the personal reasons why kutcher joined the coast guard rescue elite was the film s mo
st unforgettable emotional moment the specific storyline was an education in itself depicting the personal s
acrifice and demanding physical training the elite coast guard rescuers must go through in preparation of their o
nly job responsibility to save lives at sea the special effects of the rescue scenes were extremely realisti
c and wowing i haven t seen such angry seas since the perfect storm co star clancy brown hbo s ca
rnivale great to see him again played the captain of the coast guard s kodiak alaska base in a strong con
vincing role as a leader with the prerequisite and necessary ice water in his veins the film wonderfully and fi
nally gives long overdue exposure and respect to the coast guard it had the audience applauding at the end
i am not weapon expert but even i can see difference between u s army riffles in wwi and wwii in movie we can
see privates armed with m garand invented in year not authentic springfield aka silent
death who privates use until wwii difference m can load times more ammunition and times more fire r
ate m was semi automatic springfield requires reloading after every shot little difference german army
uniforms has borrowed from year too especially helmets german helmets until end of wwi have significant
pike on top we cannot see even one in movie and if we make little additional search in archives how much trut
hful is this true story i am surprised how much truthful can be film directors in a pursuit of cheap pr
opagation do you ever wonder what is the worst movie ever made stop wondering i m telling you micha
el is it br br it is not heartwarming entertaining or travolta at his best it just sucks if
i had kids i would let them watch deep throat before michael br br a sold out john travolta a washed up a
nd balding william hurt and an about to die any time now jean stapleton highlight this turd of a film br br
but wait you ll get to hear andie mcdowell sing yeah hollywood really s t all over us with this one
the film began with wheeler sneaking into the apartment of his girlfriend her aunt edna may oliver a person to
o talented for this film didn t like wheeler a sentiment i can easily relate to the aunt decided to take this
bland young lady abroad to get her away from wheeler they left and wheeler invested in a revolution in a small m
ythical kingdom because they promised to make him their king at about the same time woolsey was in the same sma
ll mythical kingdom and he was made king so when wheeler arrived it was up to the boys to fight it out but the
y refused because they are already friends which greatly disappointed the people as killing and replacing kings
is a national pastime br br i am a huge fan of comedy from the golden age of hollywood the silent era thro
ugh the s i have seen and reviewed hundreds if not thousands of these films and yet despite my love and app
reciation for these films i have never been able to understand the appeal of wheeler and woolsey the only comedy
team that might be as bad as the ritz brothers despite being very successful in their short careers in hollywood
cut short due to the early death of robert woolsey i can t help but notice that practically every other succes
sful team did the same basic ideas but much better for example there were many elements of this film reminiscen
t of the marx brother s film duck soup yet cracked nuts never made me laugh and duck soup was a silly and high
ly enjoyable romp at times woolsey talked a bit like groucho but his jokes never have punchlines that even rem
otely are funny in fact he just seemed to prattle pointlessly his only funny quality was that he looked goofy
surely not enough reason to put him on film additionally wheeler had the comedic appeal of a piece of cheese a
piece of cheese that sang very poorly a missed opportunity was the old vaudeville routine later popularized by a
bbott and costello as who s on first which was done in this film but it lacked any spark of wit or timing i
n fact soon after they started their spiel they just ended the routine so prematurely that you are left frustr
ated i knew that who s on first had been around for many years and used by many teams but i really wanted
to see wheeler and woolsey give it a fair shot and give it their own twist br br once again i have found y
et another sub par film by this duo while i must admit that i liked a few of their films mildly such as silly b
illies and the rainmakers which i actually gave s to on imdb this one was a major endurance test to complet
e something that i find happens all too often when i view the films of wheeler and woolsey where was all the hu
mor i was really hoping that this would be a funny show given all the hype and the clever preview cli
ps and talk about hype i even heard an interview with the show s creator on the bbc world today a show that
is broadcast all over the world br br unfortunately this show doesn t even come close to delivering all
of the jokes are obvious the kind that sound kind of funny the first time you hear them but after that seem lam
e and they are not given any new treatment or twist all of the characters are one dimensional the acting is
well mediocre i m being nice it s the classic cbc recipe one that always fails br br if you re mu
slim i think you would have to be stupid to believe any of the white characters and if you re white you d prob
ably be offended a little by the fact that almost all of the white characters are portrayed as either bigoted ig
norant or both not that making fun of white people is a problem most of the better comedies are rooted in tha
t it s only a problem when it isn t funny as in this show br br canada is bursting with funny people
so many that we export them to hollywood on a regular basis so how come the producers of this show couldn t fin
d any first of all mexican werewolf in texas is not a werewolf movie this title is bullcrap the s
tory is actually about a chupacabra that kills all the local villagers in the little town of furlough in texas i
suppose the distributors renamed the original title so that it would make some extra bucks or something and i gu
ess it actually works because that s the reason why i bought this piece of crap it sounded so stupid anyway th
e movie isn t any good actually it s bloody awful but i didn t expect anything else when i bought it it s
a low budget horror movie with a chupacabra monster if you enjoy low budget horror with bad dialog actors and s
ome gore then you should check into this movie but i must warn you this movie is really baaaaaaad br br t
his movie has some of the worst acting i have ever seen the actors try to hard and t it gets completely ridiculo
us they almost never say a line in a normal way they always have this completely wrong tone about just everythi
ng they say it s so stupid it almost looks like a freakin parody it s like they shot each scene only one sing
le time and were happy about it the worst of them all is the blond girl which is supposed to play a bimbo she
s the worst of them all i have never seen an actor as bad as her and i ve seen pteradactyl even when her boy
friend dies she can t stop being a bimbo about it i hate her br br some of the shots in this movie were a
ctually quite good the ones that where shot in the daytime are all pretty decent for a low budget project but m
ost of the movie is shot in the night when the chupacabra strikes and the lighting is way too dark the gore scen

es are few and short but really grizzly and violent the effects are pretty hilarious really but that s the wa
y i like it the chupacabra looks pretty messed up and it s easy to see that it s a guy in suit br br ov
erall this movie should only be watched by extreme fans of low budget flicks and it s very important to not watc
h this alone because you will probably be bored to death i recommend watching this flick with your friends and s
ome beer this movie is so god awful that it was literally a chore to watch i wanted to eject it from m
y vcr and throw it across the room but kept thinking foolishly that it would eventually get funny and then eve
rything would be all right you lose we win yay this movie should be required viewing for anyone who even
once entertained the thought that jackie mason was funny after that beat them ove the head with this movie unti
l the tape cracks and if you re even considering renting this turd or worse yet have i have one thing to as
k of you didn t you even look at the cover i mean with crap like this you can tell with just a glance how bad
it is oy vey this movie sucked the symbolic use of objects form editing the position of charact
ers in the scene these were all used with such joyous abandon by hitchcock that you can really see what a fert
ile genius he had the way the wife moves from one corner of the ring to the other as the fight progresses the e
diting when the wedding ring is placed on her finger while these may seem a bit obvious by todays standards i
n the silent era they spoke volumes about the story without a word being spoken even the title has a least four
meanings that i can see the boxing ring the wedding ring the bracelet the lover buys and the love triangle at
the heart of the story i found this movie to be very good in all areas the acting was brilliant from a
ll characters especially ms stone and morissey tramell s character just gets smarter and more psychologically
twisted by the minute the plot is interesting even though this movie is more for the mind playing between the m
ain characters and how catherine continues her writing with new ways and twists for her novels the setting was a
lso fabulous and the whole atmosphere of the movie was that mysterious thriller like masterpiece go see this fil
m now it deserves better than what it got from the audience which was misled by some faulty terrible reviews a
bout the movie before it even started you won t regret it if you go see it rather like paul new
man and steve mcqueen with their racing car movies this has all the appearance of a jollies project for rober
t redford as he gets to ski up hill and down dale in the alpine sunshine br br the story is as light as po
wdered snow with redford s small town boy david chappellet what kind of lead name is that who with his eyes o
n the prize of olympic glory gets up the nose of in no particular order his coach father and team mates wome
n are a mere side show in his insular world as evidenced by a fairly distasteful pick up scene with an old girlfr
iend in his hometown and then his selfishly petulant pursuit of heavens above a free thinking independent woma
n played by camilla sparv the ski ing sequences are fine with some good stunt work involving numerous bumps and
scrapes on the piste but their effectiveness is dimmed by our subsequent familiarity with top tv coverage of skii
ng events down to the present day plus i m not convinced that the winter olympics has the same mass identificat
ion with the general public as the summer games so that when redford eventually wins his gold medal in the final
reel i couldn t really be that excited for him one way or another br br of the actors redford best prof
ile forward doesn t need to do much and indeed doesn t while gene hackman does better with equally meagre mat
erial ms sparv does well as the chief female interest well who treats redford the way he s doubtless treated ev
ery other woman in his chauvinistic way br br in truth though there s a lack of dramatic tension througho
ut for which the action sequences don t fully compensate and you don t care a fig for any of the leading charac
ters one of those films where the actors probably enjoyed making it more than the viewers did watching it
i would recommend this film to anyone who is searching for a relaxing fun filled thought provoking movie the a
bsence of sex vulgarities and violence made for a most pleasant evening i especially enjoyed the buffalo scene
but that s probably because i live a short distance from there even so this film could have been produced in a
ny city it s the theme that s so important here i m just grateful that manna from heaven dropped down on us
try it you ll like it this is an art film that was either made in or the national film pr
eservation foundation says and imdb says regardless of the exact date the film definitely appears to
be very indicative of this general time period with some camera work and pop art stylings that are pure late s
early s br br the film consists of three simple images that are distorted using different weird camera tr
icks these distorted images are accompanied by music and there is absolutely no dialog or plot of any sort this
was obviously intended as almost like a form of performance art and like most performance art it s interesting
at first but quickly becomes tiresome the film to put it even more bluntly is a total bore and would appeal to
no one but perhaps those who made the film their family and friends and perhaps a few people just too hip and
with it to be understood by us mortals i read the book and saw the movie both excellent the movie i
s diamond among coals during this era liebman and selby dominate the screen and communicate the intensity of the
ir characters without flaw this film should have made them stars shame on the studio for not putting everything
they had behind this film it could have easily been a franchise release on dvd is a must and a worthy remake wo
uld revive this film look for it in your tv guide and if you see it listed no matter how late watch it you wo
n t be disappointed do yourself another favor read the book same title it ll blow you away times have ch
anged dramatically since those days or at least we like to think they have a drifter looking for a job
is mistaken for a hit man in a small wyoming town leading to all kinds of complications cage is perfectly cast
as the unlucky schmuck hoping to make a quick buck and get out of town but finding he can t escape the title tow
n hopper does what he does best playing a psycho known as lyle from dallas the real hit man walsh as a cr
ooked sheriff and boyle as a femme fatale round out the fine cast the script by brothers john and rick dahl cont
ains delicious twists and turns and john s direction creates a terrific neo noir atmosphere witty and very
entertaining it sucks the viewer in from the start and never lets up i really liked this movie i have
seen several gene kelly flicks and this is one of his best i would actually put it above his more famous america
n in paris sometimes it seems the story gets lost in gene kelly movies to the wonderful dance and song numbers
but not in this movie it is definitely worth renting although promoted as one of the most sincere turk
ish films with an amateur cast ice cream i scream is more like a caricature of sincerity br br the plot o
pens with the dream of ali a traveling ice cream salesman in a western anatolia town in which he sees himself b
ecoming successful using the same marketing methods of big ice cream companies he dreams of playing in his produ
ct s tv commercial with beautiful models in bikinis dancing around him as his dream turns into a nightmare he
wakes up with a big erection next to his gargantuan wife who rejects to make sex with him for years with no ap
parent reason is it because he is not successful in his job apparently because he says he was selling better i
n the old days when there was no pressure from global ice cream companies but this is what he says we actually
don t see him suffer that much he still sells good traveling the neighboring villages while his apprentice sta
ys at the shop selling ice cream to the people in the town ali blames big companies for using sweetening and co
loring agents while he is using real sahlep powdered roots of mountain orchids ali buys a motorbike with a
bank loan to be a traveling vendor and gives ads to a local tv channel which prefers to broadcast even the news
bulletin in local dialect his wife is not fond of his ways of doing business they always quarrel and ali threa
tens her that he may do very bad things in a moment of frenzy br br in a very successful day his lousy bik
e is stolen by the misbehaving little boys of the town in search of his stolen bike ali goes to the police bla
mes the big companies for the theft but of course nobody takes him seriously annoyed by the nagging of his wi
fe ali goes to a tavern and becomes drunk one of his friends at his table a wannabe socialist of the town giv
es a didactic speech and criticizes globalism and with no real connection jumps to the subject of global freezi
ng ali returns home and decides to kill himself with poison his wife wakes up and prevents him an old neighbor
takes him to a night walk and advises him about life according to him ali can even sell hot sahlep drink if the
world faces with global freezing when he returns home suddenly we see that his wife understood his value treat
ing him like a hero and praising his manhood meanwhile the thief boys got sick eating too much ice cream they
confess to the doctor that they stole ali s bike ali forgives them and there comes the happy end br br al

though the plot may look promising in a way it s the story telling which makes this film insincere and cheesy first the director doesn t show much of an effort to tell the story visually everything is based on dialogs and the dialogs never stop to show us that cinema is actually a visual art even ali s troubles are not convincing because we don t see it we just understand it from his words the director markets his film as a righteous fight of ali against big ice cream companies but there is nothing in the film about big companies we don t see their pressure enough the film actually ridicules ali for believing that big companies are behind the theft and when his motorbike is found it solves every problem ali becomes a happy and powerful husband not a real criticism of globalism br br second the film is cheesy because of the crude humor maybe the people of that part of turkey is cursing so much and making so many vulgar jokes in their daily life but vulgar language and crude humor are not enough to make a film funny i may have accepted it if they were both vulgar and clever but they are not clever jokes at all they are just cheesy maybe i m wrong maybe american people may like oriental version of american pie style humor but american pie never had any claim to be a nominee for the oscars or to have a political message if you think that you can laugh by just seeing a man s big erection in his shorts and we had to endure this joke twice or an old villager woman saying f k you then you may find this film funny stan laurel and oliver hardy are the most famous comedy duo in history and deservedly so so i am happy to see any of their films ollie is recovering from a broken leg in hospital and with nothing else to do stan decides to visit him and take him some boiled eggs and nuts instead of candy chaos begins with stan curiously pulling ollie s leg cast string and manages to push the doctor billy gilbert out the window clinging on to it getting ollie strung up to the ceiling when the situation calms down stan gets ollie s clothes as the doctor wants them both to leave and he also manages to sit on a syringe accidentally left by the nurse filled with a sleeping drug which comes into effect while he is driving which you can tell is done with a car in front of a large screen filled with some likable slapstick and not too bad although repetitive and a little predictable classic comedy it isn t great but it s a black and white film worth looking at stan laurel and oliver hardy were number on the comedians comedian okay ok i have to admit that i quite enjoyed house of the dead despite its well documented failings this however was the worst film i have seen since demons at the door compared to datd the effects are vastly superior however the plot is weak the acting reminiscent of everyone s favourite the porn film and the decisions and actions of the characters consistently verge on the moronic i feel like trying out uwe boll s latest cinematic outings just to get some sense of perspective over hotd i am not suggesting that he is really the cure more a case of a different disease but when your senses have been insulted in such an abhorrent manner the only way is up ok there it is i have managed the ten line minimum and shall waste no more of our time on the waste of celluloid that is house of the dead i was unlike most of the reviewers not born in the s i was born on may th despite this my life was very much in the style of the s when other kids had playstations i was playing zelda on my nes etc now this movie holds a special place in my heart already despite me being only years old at the time of writing this review i because of my s style early childhood watched many tv shows and saw many movies that other kids didn t see and this movie was one of those and one of the greatest too br br it starts off in the los angeles home of alvin seville s imon seville theodore seville and david seville david the chipmunk s adoptive father is in a rush to get to the airport as he is going on a business trip around europe his taxi is almost there and the chipmunks help him pack while they are talking alvin expresses his will to come with dave and to see the world even though technically dave is only going to europe so to alvin apparently only america and europe qualify as the world david is leaving the chipmunks in the care of miss miller much to the displeasure of the boys soon dave is off to the airport and the chipmunks are left at home with miss miller later at a local caf the chipmunks are playing a game of around the world in days against the chipettes brittany jeanette and eleanore after losing the game to brittany after having his hot air balloon eaten out of the sky by a crocodile alvin get s in an argument with brittany about who would really win a race around the world two diamond smugglers sitting at a nearby table klaus and claudia furschtien overhear their argument and needing a safe way of transporting their diamonds over the world decide to fool the children into delivering them for them they set up a race around the world where each team will have to deposit a doll in their own likeness secretely filled with diamonds at drop offs around the world and receive a doll in the opposing team s likeness secretely filled with the payment for the diamonds to varify that they were there the winning team would then receive a dollar reward they do this because they believe that jamal an interpol agent who has been hot on their heels for some times now would never suspect them because they are just kids however this seems to be redundant because on their travels the kids do not have to go through any security checks and are never even questioned about the dolls i suspect that neither would klaus or claudia if they had taken the diamonds there personally and so begins a great adventure this film is a classic and i see no reason why anyone would not like it it features great animation and top notch voice acting not to mention the kick ass music pardon my french p my favorite song is without a shred of doubt the girls and boys of rock and roll an amazing rock song that cannot be topped it s also my favorite moment in the film other notable songs include getting lucky kind of suggestive for a kid s film eh and my mother as well as wooly bully and off to see the world not to mention the main theme of the movie heard during the opening credits performed by the royal london philharmonic orchestra the scene with my mother still brings a tear to my eye in relation to the song getting lucky i first didn t think anything of it but when i grew older and learned about life it became clear that that song was a little bit suggestive that song along with the fact that the animators insist on the audience knowing the color of the chipettes panties this is especially apparent in the scene in egypt when the chipettes are being chased by the arabian prince s men when eleanor leans over the side of the hot air balloon basket and her skirt defies gravity completely while this does nothing to draw from the overall quality of the film it s one of those unexplained things like why nobody in the world seems to mind that there are feet tall chipmunks walking around and speaking in incredibly high pitched voices and treat them just like they would any human child anyway a bit after that scene the chipettes discover the diamonds in the dolls and decide to go find the chipmunks and get home the direction of janice karman perfects this movie as she and her husband ross bagdasarian jr know the characters better than anyone they even do the voices of the chipmunks and the chipettes ross doing the voices for alvin and simon as well as dave and janice doing the voices for all the chipettes and theodore speaking of male characters that are voiced by female voice actresses nancy cartwright the voice of bart simpson makes an appearance in this movie she plays the part of the arabian prince a very small but important role the ending is of course a happy one the crooks have been caught the loose ends tied and the film ends when the children dave and miss miller are driving into the sunset alvin complaining about not having gotten his dollar reward for winning the race which annoys dave until he finally yells alvin and the screen fades to black br br classic ending by the way i hope you found my review of this movie useful and if you haven t seen this flick give it a watch it s worth the money this nostalgic classic from the s gets a solid out of br br headin for the top don t you know we never stop believing now just when i thought i would finish a whole year without giving a single movie a bomb rating a friend brought this notorious turd to my house last night i feared the worst knowing its reputation and it was as god awful as i d anticipated this is a mexican made mess dubbed into english and produced by k gordon murray it s got terrible sets and effects and features a rather frightening santa who doesn t operate at the north pole but instead from a cloud in outer space and who doesn t have little elves helping him make his toys but rather all different groups of children from practically every country there is the opening sequence where st nick chuckles heartily as he observes monitors showing all these kiddies working hard while singing terrible holiday songs in a variety of languages seems to go on forever and with no story obviously this santa claus doesn t observe the child labor laws br br eventually we get some nasty and slinky red suited apprentice of the devil himself traveling from hell

to earth just to make little kids naughty and turn santa s christmas eve rounds into a nightmare watching this movie is a trippy and twisted experience and it s bound to frighten little children and turn them off santa cla us and the holidays forever oddly the name of jesus christ is mentioned often in this christmas film which som ehow makes it all the creepier in the context of all the bizarre things that are going on this easily makes my p ersonal list of the worst movie i ve ever seen but i m sure that s nothing unique as is often t he case when you attempt to take a plus page book and cram it into a two hour film a lot is lost here direc tor john madden shakespeare in love takes on an extremely ambitious project and almost pulls it off what we ge t is a charming and emotionally compelling film that seems somehow incomplete br br there is much about thi s film that is wonderful and fantastic the cinematography by john toll cinematographer for braveheart and legen ds of the fall winning oscars for both is splendid working with madden the choices for locations on the greek island of kefallonia are superb and the visual images that come from photographing these majestic locations in va rying light are lush and beautiful madden also uses numerous greek actors as the townspeople giving the town an authentic feel the soundtrack is also terrific and the mandolin passages and vocals by the italian soldiers are marvelous br br madden does an excellent job of bringing us the italian occupation and the romance which t ake up the greater part of the film there are numerous sweet and funny moments throughout this segment however by the time the serious battle drama is ready to unfold there isn t much film left in the reel and this compone nt is extremely rushed and abbreviated while the battle scenes are well done subsequent to the battle it is obv ious that increasingly greater compromises are being made to keep the film from running too long by the time we reach the post war scenes the treatment is merely skeletal another negative is that the dvd is particularly spa rse on features br br nicholas cage is charming in the romantic lead as the sentimental captain who seems t o have joined the army to sing rather than fight when fight he must cage switches gears seamlessly into a man o f fierce principle and resolve and somehow remains believable in both personas br br penelope cruz whom th e camera loves gives an uninspired performance as pelagia in part this is because cage so dominates the screen but cruz just seems too placid in a part that should be emotionally torrential and dynamic she allows the charac ter to be objectified as corelli s love interest rather than establishing her as a powerful character in her own right br br john hurt gives a fantastic performance as the wise old doctor who knows as much about human n ature as medicine however christian bale seems a bit overwrought and stiff as pelagia s fianc br br i rated this film an despite some drawbacks this is a touching film that is well worth seeing the photograp hy alone is worth the price of admission my father grew grew up watching george reeves as superman and when i was a little kid he had episodes on vhs and let me view them including this movie passing them down in th e family if you will and i loved it br br clark kent and lois lane get sent to a small town with and oil mine and from the mine emerge mole men radioactive and targeted by the town assumed to be deadly and it s up to superman to stop this mayhem br br it s just so wonderful and fun to view the old style special effects a nd sound the crew pulled off such a beauty with such little technology george reeves was my hero when i was a little kid and i m now it just goes to show how timeless and classic these adventures are this unp retentious horror film is probably destined to become a cult classic much much better than of the scream rip offs out there i even hope they come up with a sequel i read the book before watching the movie and it left me emotionally drained but i felt that it truly transported me to afghanistan a culture i know very little about i had great hopes for this movie and it did not disappoint i watched this with someone who didn t read t he book and he also enjoyed it they had to shorten some things in the movie but it was a well acted and well sho t film it leaves you thinking about the movie long after it is over you feel for the characters and their pligh ts i highly recommend this movie to those who like emotionally draining drama and want to experience afghani cul ture there are some disturbing scenes not suitable for children to watch it is a heavy drama depicting the horr ors of life under a restrictive regime years ago sara a young girl witnessed her parents being murder ed now as an adult she suffers from various mental ailments did i mention she has an imaginary friend this fi lm lulls the viewer not into a sense of tension mind you but rather a sense of sleepiness deathly boring i f ound it hard to sit through as i could feel my eyelids growing heavier and heavier with each endless minute of mi ndless prattle and supposed mystery is sara going crazy or is it the paranormal a better question would be who cares and the answer to that no one no one at all skip this film save yourself some time better suited t o do other more worthwhile tasks br br my grade d in short if you want to watch burt reynolds be st films than this one must be included if you don t like burt you may still like this if you love burt this m ay become one of your favorite movies of all time being from atlanta it does hit home but it s also nice to see a cop action drama that takes place somewhere other than ny city chicago miami or la the film is funny at poi nts with good plot good performances from a great supporting cast every character is real the bad guys are not so one sided they are really well thought out a nice offbeat romance in the nd half it has some good old f ashion shootouts fistfights no cgi thank god real action br br if clint eastwood did his best impressio n of a burt reynolds movie with every which way but loose any which way you can then burt responded wit h his best clint type flick with this it comes off great i have watched love jones over thirty times it is one of the rare films that depict a love story about people who happen to be african americans the dialogu e was realistically written and delivered with honesty it was so nice to see a film where the story line center ed on young professional african americans this is virtually an untapped market love jones was visually captiva ting as well the chemistry between lorenz tate and nia long will bring memories of past and present love the fe eling of the film is jazz and blues and brings to mine the sensuality of a warm creamy hot chocolate with a spla sh of kahlua and butterscotch if you hadn t guessed i loved it the basic genre is a thriller intercu t with an uncomfortable menage a trois fellowes has tried to make a lot more out of this using the lies of the title in order to bring about all manner of small twists invariably designed to surprise the characters more tha n the audience br br it s really rather messy though fellowes doesn t seem interested presenting the thr iller elements in a fashion that will keep us seat edged rather his focus is on the moral predicaments themselve s br br the dialogue is inconsistent stagey here vernacular there and with the constant surprise of reali sm undone by the occasional clich landmine though there is no fussing over the locations so that the actors ca n get on with existing in their space the dreadful score can t create a further dimension and often works agains t the emotional momentum of given set pieces there s also a very prosaic dare i say it british feel to the fil ming i didn t want to see a document of two successful middle class people caught in an extraordinary situation i wanted to see some sort of artful recounting of the story br br finally it is in fact the story which l ets the rest down just as the elements of suspense are rather flat so the story is an asymmetric sum of subplots of different shapes and sizes woven as a vehicle for character examination wilkinson and watson support this me ta essay with good performances and john warnaby s ebullient colleague simon to wilkinson is a welcome foil for much of the brow furrowing br br i m disappointed not that it s bad but that it could have been much be tter this is absolutely the best movie i have ever watched at the age of i was up late and ran across the movie it was on the usa channel gilbert godfrey s up all night i will never forget at the time my friends and i were really struggling with different issues some sexual you know is a very rough and weird ag e it seems you are stuck in between being a little girl and being a young lady this movie really helped to ans wer a lot of questions for me i now have a daughter that is have been searching for a couple years for this movie if it ever does come out on dvd i would be the first to buy would recommend for any parent to watch this with their child when they reach that very rough and difficult age holes is an awesome movie i love it a lot and it s one of my favorite films it s one of the few flicks produced by disney that isn t cheesy hole s is generally a very cool motion picture i wish disney would make more pictures like it holes is indeed a rare breed of disney flicker shows that is cool don t get the wrong idea i don t mean to bad mouth disney but most of it s stuff is aimed towards kids and that s okay children deserve to have their entertainment too but disn

ey has been guilty of trying to appeal to the teen audience and they usually fail but not with holes it s the
type of movie anyone of any age can watch and enjoy and not once think it s corny really it s the kind of mov
ie that even a lot of young hoods might enjoy since there are characters in it that they can relate to br br
holes does a good job of being a mix of good family entertainment but not being too cheesy and living a little on
the edge i hope disney takes more risks and makes more edgy flicks like this i cannot hate on the show
when the old and better tech tv had to hit the bricks the channel was reformatted and new shows stepped in
attack of the show is the replacement for the screen savers with co hosts in the beginning they were kevin
rose kevin pereira and sarah lane brendan moran came to be something of a co host as well but he mostly did pr
erecorded pieces for the show kevin rose decided to leave the show and eventually there was a contest to see wh
o would be the third host but that didn t pan out for some reason br br eventually i just learned this f
rom this very imdb messageboard sarah lane and brendan moran moved on because hey this is what i read the two
got married that was a big secret to me now there is a new female co host the not as hot my opinion olivia m
unn she s hiding something in those tops she wears while sarah lane had a perfect body and she wasn t afraid
to show it br br ahem sorry br br attack of the show deals with everything young people want to
know about it s music movies comic books the internet and television this is what s great about the show
if you don t want to bother with scouring the net or waste time watching mtv you can get all you want on aots
some segments and bits they do are funny they have regular guests and contributors who are in the industry as w
ell as guests who range from insignificant internet stars to actual big names br br even though the hosts a
ren t as geek as i d like them to be i still have found attack of the show to be entertaining even with i
ts latest lineup worst dcom i have seen ever well maybe not as bad as smart house this was just bad
the acting and story was fine but the effects sucked br br they were so fake the only good fight scene wa
s between the brother and shen that was probably the only scene in which i was excited br br overall i fo
und this movie very boring and the film kind of ended suddenly br br i will give it a four for brenda song
who is a very funny actress and that one fight scene br br its awful i cant believe that one
of the greatest nonsenses in the world can be a blockbuster and the favorite movie of millions of people
a movie which has no story again shahrukh khan has been appeared on the screen with nothing new the same as usual
he is trying to make you cry by start scrambling his head for thousands of times i think this is to much pretty z
inta spouse to act the character of a pakistani girl i didn t know that there is enough facilities in pakistan f
or the pakistani girls to do so many plastic surgeries on their face and also there are enough make up facilities
and also i didn t know that an indian can cross the march s between both countries go to pakistan and start dan
cing and singing may be pakistani soldier s were sleeping some people may call cooley high
the same sort of thing as american graffiti but i wouldn t for starters in ag everyone was white wh
ereas in ch they re all black moreover this one has a motown soundtrack specifically the movie focuses o
n several working class african american students in chicago and their antics the movie deals mainly with h
ome life and relationships in their apartments we see that there s never any dad around but these young men a
lways know how to live life to the fullest br br one thing that really distinguishes this movie from most o
ther portrayals of black people is that the teenagers in this movie are portrayed as very responsible worrying a
bout missing school two really funny scenes are the gorilla scene and the one white guy in the movie but overa
ll the main star is the soundtrack it is truly one of the best soundtracks in movie history we even have it on
vinyl here at home a classic in the real sense of the word so wonderful so quirky so romantic so i
talian the film is so feather light you float off into its refracted reality and you never want to return to th
e humdrum again a kitchen sink world of bakeries and hairdressers and plumbing but one that shimmers with a s
oft luminescence should the credit go to the screenplay or the direction take your pick they re both faultl
ess let me get back to that new york city that lies just beyond the looking glass this film is quite
simply brilliant the cinematography is good the acting superb and the story absolutely breathtaking this is t
he story of donald woods a white south african who thought himself a liberal until he found out the reality of a
partheid kevin kline is completely convincing so much so that when donald woods himself appeared on tv some ye
ars later i recognised him from kline s portrayal denzel washington also turns in a masterful performance as
ever br br i urge you to watch this it is long but it is worth your patience because it tells such an inc
redible story remember folks this really happened i have recently seen this production on dvd it is
the first time i have seen it since it was originally broadcast in and it was just as good as i remembered
at first as was worried it would seem old fashioned and i suppose it is a little dated and very wordy as the bbc
serials were back then i miss those wonderful costume dramas that seemed to be always on sunday afternoons back
then but that aside it is as near perfect as it could have been i am a bit of a jane eyre purist as it is m
y favourite book and have never seen another production that is a faithful to the book as this one i have recent
ly re read the book as well and some of the dialogue is just spot on reading the scene near the end where roches
ter questions jane about what st john was like i noticed their words were exactly reproduced on screen by dalton
and clarke and done perfectly br br all the other productions that have been done all seem lacking in some
way some even leave out the rivers family and their connection to jane altogether i also think this is the
only production to include the gypsy scene done correctly br br the casting is perfect zelah clarke is
like jane is described in the book small plain and dark and i disagree that she looked too old timothy dalto
n may be a little too handsome but he is absolutely perfect as rochester portraying every aspect of his characte
r just right and acting his socks off i agree with other comment that he even appears quite scary at time like
in the scene when he turns around slowly at the church when the wedding is interrupted his expression is fantast
ically frightening but then in another favourite scene his joy is wonderful to see when jane runs down the stair
s and into his arms the morning after they declare their love for one another a love that is wonderfully portray
ed and totally believable oh to be loved by a man like that there were a couple of scenes that were strangely m
issing however like when jane climbs in to bed with the dying helen and also when rochester takes jane shopping
for her wedding things i thought that one was in it but maybe my memory is playing tricks br br finally i
f you never see another production of jane eyre you simply most see this one it is simply perfection
in a time of bad if not plain awful comedies king of queens is more than just a breath of fresh air it s a c
omplete oxygen tank it is in my opinion one of the best comedy shows of all times nothing has been this good
since married with children kevin james and jerry stiller are comic geniuses and believe me it takes a lot to
make me label someone as comic genius these guys truly understand what is funny i could watch ten episodes of s
einfeld and wouldn t get half the laughs from seeing koq just once other funny people in this show are carrie
janet heffernan spence and doug pruzan carrie s boss i m so happy they managed to get so many seasons from
this gem the show has been a hilarious winner in a time of mostly comic losers check it out if you haven t
prey br br aspect ratio br br sound format mono br br a lesbian couple sally faulkner a
nd glory annan living in a remote country house are driven apart by the arrival of a young man barry stokes wh
o turns out to be a flesh eating alien the vanguard of a massive invasion br br despite its shoestring b
udget and leaden pacing norman j warren s follow up to satan s slave amounts to a great deal more than
the sum of its meager parts thanks to a surprisingly complex script by max cuff apparently his only writing cr
edit faulkner and annan indulge an obsessive relationship whilst living in isolated splendor within the english
countryside rendered alternately beautiful and ominous by derek v browne s eye catching cinematography thoug
h annan s discovery of bloodstained clothing in an upstairs room marks one or both of these doe eyed lovelies
as psychologically disturbed which may explain the absence of their respective families some of whom appear to
have lived in the house at one time or another and left under mysterious circumstances stokes unexpected a
rrival throws the relationship into disarray partly because faulkner has a pathological hatred of men and partly
because annan is attracted to him creating tensions which result in a climactic whirlwind of violence there s

an extraordinary multi layered sequence in which faulkner attempts to emasculate their clueless visitor by d
ressing him in women s clothing though stokes alien mentality allows him to rise above the intended mockery
br br in the early scenes at least the relationship between faulkner and annan is depicted with uncommon g
race and dignity but this heartfelt sapphic liaison quickly devolves into crowd pleasing episodes of sex and pul
chritude culminating in an explosion of horror when annan allows herself to be ravished by stokes following a vi
olent argument with faulkner the closing sequences are quite literally gut wrenching especially annan s fina
l scene which appears to have been clipped for censorship reasons in and never fully restored what remains
is still pretty vivid so brace yourselves excellent performances by the three leads bolstered by warren s u
nobtrusive direction which takes full advantage of the stunning woodland locations thereby compensating for the
film s budgetary shortcomings originally released in the us as alien prey the tourist season has just
ended on a remote island off the coast of scotland winter is beginning to set in and the inhabitants both human
s and sheep alike are settling down to much quieter times ahead michael gaffikin james warwick a former paratr
ooper in the british army is the local dentist he s not an islander by birth and as such his relationship with
local artist and cartographer fiona patterson celia imrie is always being viewed with a little suspicion not m
aliciously but just out of the protective instincts the tight knit community have for their kin the islands ser
enity is broken when gaffikin out for a solitary round of golf finds the headless remains of a brutally slain wom
an he immediately reports his gruesome find to insp inskip maurice ro ves at the islands police station inski
p arranges for delivery of the remains to local gp dr goudry for closer inspection a quick search for the kill
er proves fruitless as does a search for a missing local woman over dinner that night with michael gaffikin fi
ona realises that the dead woman might be sheila anderson a woman from the mainland who lives on the island thr
ough the winter months a quick search at her home dove cottage reveals the missing remains of her body her home
proving to be the murder scene but why did the killer drag her torso over a mile into the woods suspicion immed
iately falls on the one stranger left on the island one colonel howard jonathan newth who also happened be the
last person to see her alive as they came across on the last ferry together br br goudry asks gaffikin for
some dental expertise on the victims body it reveals that she had been torn apart my somebody or something with
great strength one set of teeth marks on the body seem to point at a human killer another points to that of an
unknown animal of some kind a sheep is found mutilated and then a canadian ornithologist is found slain with a
heavy fog rolling in the island is cut off from the mainland and any possibility of help the radio also doesn
t work seemingly being blocked and the phone lines have been cut reports of ufo s and the sighting of a camouf
laged soldier are compounded by the finding of an odd looking craft hidden behind rocks on the beach inskip is c
onfused and refuses to listen to anything but the facts and laughs off gaffikin s idea that aliens might be invo
lved but a rise in radioactive levels on the island has him doubting himself br br the nightmare man is b
ased on the novel child of the vodyanoi by david wiltshire it is here adapted by dr who and blake s scriptwr
iter robert holmes and directed by douglas camfield who also had directing experience on both sci fi classics and
the film benefits from having such experienced genre experts on board the nightmare man though is on the whole
a succinctly better crafted piece that builds its plot alongside solid character development even down to the m
inor characters time is given to giving them all a firm background the island setting is perhaps a genre clich
that has been used over and over but its one that i enjoy very much the remoteness the sense of being under si
ege with no way out always add to the atmosphere and here it is given an extra oomph by having an impenetrable fo
g close in to hamper all efforts in many genre efforts of this kind it is very easy for proceedings to get silly
and for the plot to resort to melodrama but credit to camfield he holds it all together with the emphasis being
on believability at all times there is an authenticity about proceedings the characters even speaking gaelic at
times to further this point if there is one negative about the killer its that we are given his her its pov for
the killings an acceptable clich on its own but when seen through a red filter and a fish eye lens it just s
creams of overkill and dates the film just a little still though you will be hard pressed to guess the outcome o
r the identity or for that matter the species of the killer given the clues presented but it s a fun and very
well acted piece the local scottish cast are exceptional the local bobbies roeves and cosmo in particular spar
well off each other and are a delight to behold imrie never one i ve taken to in other works is also pretty g
ood and displays hew womanly physique as if she were in a hammer production the outlandish maybe even preposter
ous ending may irk some viewers it disappointed me in some ways but taking into account when it was made its a
n understandable and acceptable addendum that if you think about it is even more terrifying this revie
w also contains a spoiler of the first movie so if you haven t seen either movie and want to but don t want
the spoilers please don t read this review br br while this movie is supposed to be about christian and k
athryn meeting for the first time the movie is a poor copy of the first cruel intentions the actors that they h
ad portray ryan phillippe s christian and sarah michelle gellar s kathryn are very poor substitutes indeed nei
ther can pull off the smarmy snooty rich kid attitude that the original actors did it s absolutely appalling t
hat some of the dialog was verbatim not so much between christian and kathryn but if you listen closely enoug
h you ll recognize it there are also inconsistencies in the plot if this were truly the first meeting of chri
stian and kathryn then why is it that christian fell in love with a girl at the end of the movie he supposedly
was supposed to be in love for the first time in the original movie with reese witherspoon s character br
br also the tie in with the photography you could be a model comment at the end was totally lame and didn
t add anything at all overall this movie was a waste of time i can t believe they made a cruel intentions
this movie is ridiculous it s attempting to be a comedy but the screenplay is horrible the whole movie is done
in low light and you cant grasp the fact that it s a comedy truly is bad cinematography you really have to sit
there and watch it to realize there s a few jokes here and there going on but either way they re all inside jok
es amongst themselves this is more like a wannabe drama flick that went bad it really is a very pointless movie
their expressions reveal nothing but dismay and disaster which turns out that way anyway unless you want to be b
ored out of your ass i suggest you stay away from this gag of a movie in dramatising wilde s novel j
ohn osborne has condensed events eliminated a number of characters and generally implied rather than shown dori
an s essential wickedness if you want a more explicit rendering see the film wilde and robert louis stev
enson lived in about the same time frame but were certainly vastly different men and writers this story really
treats of a theme similar to stevenson s dr jekyll and mr hyde but note that wilde chose to treat his sto
ry as fantasy whereas rls took the scientific route both the protagonists are men in whom good wars with evil
with evil winning in the end br br the actors in this bbc movie take a different route too from those in
the film john gielgud says all the same caustic and cynical quips as george sanders in his role really pro
jecting wilde himself but with a subtle difference you ll suspect that sanders really believed what he was say
ing but gielgud may be saying what is expected of him rather than what he sincerely believes peter firth too
shows the two sides of his character in restrained fashion but then we don t get to see as many of his escapade
s as hurd hatfield had a chance to display br br it s a very good production with the dramatisation refle
cting the essentials of the novel if not all of its ramifications it starts out like a very serious so
cial commentary which quickly makes one think of other clark movies like kids bully etc but then just as quick
ly it unravels into a direction less mess who is the main character is this a serious film or some gregg araki
esquire over the top goofy film is this a skate documentary with moments of dialog inserted i have no clue i f
ound myself watching the clock and wonder when this turd was going to end i kept thinking there would be some bi
g shocker culmination which never came i cut a good minutes out of the movie by fast forwarding through the p
ointless skate scenes yes it illustrates the changing landscape between the have s have not s i got it way b
ack in the beginning kids and bully was done in such a way that i actually felt like i was observing the realiti
es of that group of friends wassup felt very staged poorly constructed and ever worse acting teenage caveman
which larry didn t write but did direct was terrible but at least it felt like it was suppose to be a terrible

movie that didn t take itself seriously wassup rockers was just plain bad this is my first deepa meht
a film i saw the film on tv in its hindi version with its sita character presented as nita i also note that
it is radha who underwent the allegorical trial by fire in the film and not nita sita yet what i loved about the
film was its screenplay by ms mehta not her direction the characters big and small were well developed and se
emed quixotic towards the end somewhat like the end of mazursky s an unmarried woman they are brave women
surrounded by cardboard men and one cardboard man ashok seems to come alive in the last shot we see of him c
arrying his invalid mother biji he seems to finally take on a future responsibility beyond celibacy and adheranc
e to religion br br ms mehta seems to fumble as a director however compared to most indian mainstream ci
nema she would seem to be brilliant as she cannot use her script to go beyond the microscopic joint family she i
s presenting except presenting a glimpse of the chinese micro minority in the social milieu of india she even de
dicates the film to her mother and daughter not her father yet her radha reminesces of halcyon days with both
her parents in a mustard field compare her to mrinal sen adoor gopalakrishnan muzaffar ali and she is dwarfed
by these giants given her competent canadian production team and financial resources mehta s film of two bisex
ual ladies in an indian middle class household may be sacrilege to some but merely captures the atrophy of middl
e class homes that does not seem to aspire for something better than its immediate survival in a limited social s
pace kannada malayalam and bengali films have touched parallel themes in india but did not have the publicity
that surrounded this film and therefore have not been seen by a wide segment of knowledgeable cinemagoers br
br ms das ms azmi mr jafri and mr kharbanda are credible but not outstanding ms azmi is a talented actress w
ho gave superb performances under good directors mrinal sen s khandar gautam ghose s paar benegal s
ankur a brilliance notably absent in this film ms das sparkled due to her screen presence rather than her act
ing capability all in all the film s strength remains in the structure of the screenplay which is above averag
e in terms of international cinema i am sure ms mehta can hone her writing talents in her future screenplays
all the way though i was thinking to myself oh god why at the very beginning i thought right it might be a
verage but the acting and plot on most parts was atrocious br br every part in it was so predictable ev
en though the first movie seemed to bare a large resemblance to the ring it was a half decent movie but this ju
st seemed to take all the good things about the first and made them terrible some bits made everyone in the audi
ence wet themselves eg the part were geller falls off the building had me in stitches my girlfriend had to kee
p telling me to quiet down i was kept commenting on what was bound to happen next and more times than less i was
right br br why does going into the house make her come after you it doesn t make sense it was a poor ex
cuse for a lot of killings and no really depth was seen at all br br you can see everything coming which
just left you feeling that there was no point in watching oh shes behind her didn t see that one coming ya
wns br br surely these people must have thought to oh i don t know carry a knife round or at least tr
y and fight back instead of being eaten but someone hair at best during the movie i was very mildly scared and
i mean mildly i was just crying out for the credits as they rolled i exhaled a short oh thank god if you
haven t already don t waste your time and money on this pointless plot less sorry excuse for a sequel
at a high school student commits suicide not shown who has taken their lives or reasons known time skips
back to the start of the day from here we follow six separate students marcus melody luke steven sarah and
sean each student is struggling with their own moral dilemmas all reaching boiling point hitting to an end for
one br br after losing a friend to suicide and surviving his own suicide attempt writer director murali k
thalluri has created a revetting drama focusing on teen life and the horrible act of suicide suicide has been a
topic that has been kept in the shadows is thalluri s attempt to bring it to light if you have been touch
ed by the act of suicide or anyone who has becomes all the harder to view br br with heavy and hard s
ubject matter thalluri also tackles everyday teenage life crisis s sex pregnancy sexual identity bullying
friendship thalluri manages and shows them in an extremely realistic manner the factor on thalluri s talent is
his subtlety he respect his subject and the problems that everyone will have suffered through at sometime it ve
rges near documentary at times it has such a painful realism the interviews with each character spliced through
the film only heightens this br br has a distinctive similarity to gus van sants film elephant while
the core of each film is different both tackle teen life like sant thalluri utilizes long tracking shots with
time skipping back and forth to show each characters interaction from different perspectives a defining point t
o elephant was its ethereal ambiance with spare conversation little development of characters and the long tra
cking shots sant created a haunting and mesmerizing atmosphere to a coming dread while there resides this dread
in the emotional connection to the characters reaches a higher level sant couldn t reach as time goes by
each characters fragility creeps out dragging you along their emotional roller coaster br br the real hit
in this film comes with the inevitable suicide foretold at the very beginning the hard part about this scene is
the complete intrusion and discomfort we have as an audience watching someones life end in a gruesome fashion th
ough many films that have shown suicide gloss over the act or romanticizes the act thalluri shows the pain and
agony involved with this act and that its not the best solution with unknowns in the leads and their first major
roles teresa palmereach frank sweet joel mackenzie marni spillane charles baird and sam harris all show imme
nse talent and promising acting careers br br compelling and revetting is an absolutely unmissable fi
lm the quote above just about says it all for slipstream i should have bailed out of this film aft
er the first half hour but decided i ought to be fair and give it a chance i won t watch it again so if anyon
e with the temerity to do so can get back to me with the number of clich d lines in the movie i m sure it will
set a record br br some otherwise fine and talented actors got mixed up with this clunker mark hamill port
rays a futuristic bounty hunter and bill paxton is his quarry paxton s character has hijacked hamill s prisone
r an android taking his name from the poet byron bob peck tasker hamill shoots owens paxton with a dart c
ontaining a tracking device so he and his companion belitski kitty aldridge can keep tabs on the pair the real
question though is why didn t he just fire the device at byron thereby cutting out the middleman br br if
you enjoy scene after disjointed scene with tedious characterization and artsy fartsy pretense then i suppose yo
u ll find something of interest here but you can t convince me that the film makes sense on any level scenes
of a futuristic stone age make way for high society snobbery but the pinnacle of poor taste is reached when paxt
on s character is displayed following a night of revelry with hickeys all over his torso if anyone thinks there
s some hidden meaning here you re really stretching br br patiently waiting for the frame proclaiming t
he end to come into view alas even that was denied if beauty is in the eye of the beholder then so is under
standing this movie had neither yet there was a single redeeming feature as the closing credits began their run
an awesome view of a half dozen hot air balloons apparently the film was keeping them afloat director
edward sedgwick an old hand at visual comedy successfully leads this hal roach road show which tenders a fast m
oving and adroit scenario and excellent casting employing a large number of roach s reliable performers althou
gh the film was originally plotted as a vehicle for patsy kelly sunny jack haley stars as joe jenkins a young k
ansan who sells his auto repair business and journeys to hollywood where he attempts to wangle a screen role for
the girl he loves star struck cecilia rosina lawrence sedgwick who prefers using the entire m g m studio as
his set does so here as cecilia always ready for an audition is treated by a would be paramour cinema star ri
naldo lopez mischa auer to behind the scenes action of naturally a musical comedy featuring broadway headli
ner lyda roberti laurel and hardy provide several enjoyable interludes including their well known skit involvin
g a tiny harmonica and we watch fine turns by such as joyce compton russell hicks and walter long on balance
one must hand the bays to mischa auer who clearly steals the picture as an emotional movie star a role which he
largely creates and to the director for his clever closing homage to busby berkeley s filmic spectacles
the jokes are obvious the gags are corny and the characters are walking characatures but i couldn t stop fro
m laughing at his highly entertaining movie no matter how many times i see it i still get a kick out of this on
e and i recommend it highly for all lovers of mindless entertainment it contains many quotable moments and som

e of the best sight gags i ve seen to this day if you ve had a bad week and you need a chuckle rent this one on your way home friday night to give your weekend a good start these slasher pics are past their sell by date but this one is good fun br br the valentine cards themselves are witty and well thought out br br the film has one peach of a line he s no angel when he in fact is angel watching buffy reruns will never be the same br br the cast is a sizzling display of young talent but the story does not give th em enough real depth denise richards on the dvd extras seemed to think the girls on set bonded well together and this would give the feeling that you empathised with their characters sorry but no br br the direction is very good managing to show very little actual gore and relying on your imaginations implied threat much can be said also for the similar manner in which miss richards and heigel do not remove their clothes br br e ssentially the main directorial plus lies within the borrowing of various other ideas from previous slasher flicks psycho s shower scene is tributed along with halloween s masking br br murdering someone hi ding in a bodybag though is a pretty original one as far as i know br br light viewing not very scary bu t a few good jump moments if it was a choice between the hole and this though choose the hole slasher movies h ave had their day and this is just another slasher a very good slasher but nothing groundbreaking
the only reason i gave this episode of masters of horror a instead of a is because the two lead actors ar e good and it wasn t shot on vhs the story the dialog and the plot are ridiculous br br talking dri ving zombies who come back to vote and sway the political tide against the war give me a break what next zombi es who come back to go skydiving maybe zombies who come back to host qvc shows br br i never supported th e iraq war but i do support the courage and sacrifice of the men and women of our armed forces and homecoming was disrespectful in that it mocks the true horror of war br br with zombies being mass produced in today s market this is the spam of zombie related entertainment how homecoming made it onto masters of horror is beyond me like most i thought another crocodile movie so far we ve had primeval and rogue in the last months what can they do that s new where both those films were about action and violence this one s about fear and tension br br the performances aren t oscar worthy when there s nothing going on but in times of distress or terror these people suffer so much it s like torture there are holes in the plot and mayb e crocs don t really behave like this as others have pointed out but the fear is so effective it s a stretch t o say you ll enjoy this movie it ll leave you feeling as uncomfortable as the passion of the christ
there are a couple of prior comments here which opine about this flick s abundance of clich s throughout and i agree completely both with regard to the characters and the dialog br br i d read about elizabeth berkl y s awful performance in the equally awful showgirls which i ve never seen and her performance here whi le not awful is barely up to the standards of lifetime s worse fare there was not a hint of depth to her chara cter but then there probably shouldn t have been if so it would have placed the film completely out of balanc e since there wasn t a hint of depth or charisma not a trace in any one character performer or portrayal br br the principal s handling of liz s initial complaint after her tutee had kissed her in the hall was l aughable her husband s initial reaction and advice were likewise forrest gump attacking jenny s boyfriend in his car provided a more realistic intelligent action and hell he was mentally challenged br br the sma rmy unctuous lawyer excuse the redundancy father of the lying student actually performed something probably wo rthy of praise in his performance he was both laughable and thoroughly annoying at the same time no mean feat her attorney was more of an insensitive nerd also not unknown in the profession br br finally and frankly i rather enjoyed this part the police were such a collection of insensitive oafs that you d rather depend upo n barney fife without andy to handle all law enforcement and investigation in your community i know that most real like cops fall a bit short of the sharpness intelligence and empathy of the level displayed by most charact ers on the law and order series and the like but dolts of this level seem to be a staple on lifetime br br finally i found a kind of story within a story fascination with josh s concoction of his being t he victim of his teacher this scripted performance within the story was even worse than his overall performa nce in the main story this was something of an achievement like going from f to f minus br br thi s whole lame situation should have been resolved in real life in about minutes following a realistic meet ing between teacher and school authorities with husband involved but then that would have precluded the contriv ed drama following and left an hour s blank film in the camera br br but the writer s here proved with their ending they could do even worse when the situation was finally resolved and righted this was acc omplished in all of about seconds with no indication of what measures might have been forthcoming in any re al world context for the perpetrator and his parents or whether they might have been able to find some sort of path toward redemption br br this one s a presentation the second because it does have some mild fascination if you haven t seen this yet you really should on dvd i can t believe how much i enj oyed it it is amazingly realistic and believable true much of it is speculated and i would have liked to have known more about what was speculative and what were proven facts there aren t many of them but it handles eve rything quite well with a cruel mother nature theme it will remind you of the nature programs that you ve s een on animal planet and the discovery channel only the animals here are dinosaurs they act natural they eat kill mate play and fight for survival you will actually find yourself rooting for some of them and against ot hers br br for the most part the effects are excellent at times they will look a little too much like cgi s but then you will see them in a different angle that makes them look more realistic in some cases you will a ctually be convinced that you ve seen a dinosaur my favorites were the coelophysis the raptors the diplodocus the iguanadons the allosaurus and the arctic bipeds i was most disappointed with the t rex however which look ed a little too computer generated at times br br in any case you should definitely see this production i t is educational well made and very entertaining for what it is its an a why is it that canada can turn out decent to good movies in every genre other then action i caught dragon hunt on tv the other day and it was like a train wreck i just could not change the channel it s sheer stupidity sapped my willpower its prett y telling that the cast imdb credits with this monstrosity apparently never worked again br br bad acti ng bad writing bad narration bad music bad hair bad cinematography it just goes on and on the movie really has nothing to recommend it if you re looking for bad action films to enjoy by laughing out there are a tonne of other films that won t require you to scorch out your retinas afterwards br br i hope this film didn t get money from the government for financing otherwise i m never paying taxes again ab tak chhappan is a fictitious story surrounding a police department in mumbai india sadhu agashe is a hard working hard edged c op heading up a plain clothed crime squad who makes a name for himself by killing dangerous criminals in staged p olice encounters rather than locking them up in prison his loyal officers obey him without question but a rift f orms when one of his officers imtiaz becomes frustrated by sadhu s high ranking status and is secretly competi ng with him for criminal kills and status a new recruit is also pushed into the fraternity and imtiaz is angry w hen sadhu allows him to take the lead on his first case further change comes in the form of a new police commiss ioner who disapproves of sadhu s tactics and everyone gets caught up in internal politics br br i was surp rised to see such a well directed action thriller coming from india the camera work is excellent the story is w ell told and the tension is high when the drama unfolds the acting pace and political subterfuge convinces the viewer that they are a fly on the wall witnessing the blood sweat and tears from a close up and personal view an d that the events are based on reality which is no doubt why we are told that it is not at the beginning of the f ilm although it is likely that the director shimit amin has taken liberties with factual accounts nevertheless ab tak chhappan is an extremely polished piece of film making let s keep it simple my two kids were g lued to this movie it has its flaws from an adult perspective but buy some jelly worms and just enjoy it br br and the pepsi girl was excellent br br and kimberly williams was pretty gosh darned hot although she s not in the film very much so don t get too excited there br br not that s it s really a bad thing bu t it is the kind of movie you watch just once don t buy the dvd br br enjoy br br did i mention kim

berly williams that was for the dads it was a m in the morning and i had nothing else to do don
t judge me please br br we re back in time during the spanish settlements a group have made their way
onto an island it doesn t take too long before they encounter a large reptile which gobbles up their horse
soon they re captured by the natives and in order to gain freedom they must kill the reptile gods the cg su
cks it reminds me of the cg of early console video games the encounters were lame the only positive thing i ha
ve to say about this was the hottie native running around in a skimpy outfit otherwise it s just a middling eff
ort lackawanna blues is and excellent movie the casting was perfect every actor and actress was perfe
ctly suited for the role they played their chemistry together was amazing the acting was superb i felt as if i
knew the characters i could almost feel them they reminded me of people that i knew as a child growing up i
n the s and s oh the memories my personal belief is that this movie should have been on the big scree
n for all to see i have watched this movie so many times that i can almost recite the lines as the characters a
re saying them i can t even list my favorite part because i have so many favorite parts thank you for bringin
g back a part of my youth that i never see in this day and age and that is black people loving each other look
ing out for each other respecting each other caring about each other and doing all we can to help each other
gotta go now i have to go watch it again saturday june pm the neptune br br monday june
pm the neptune br br few celebrations of ethnic and cultural identity succeed as mightily as carlos saura s
brilliant interpretation of isaac albeniz masterpiece iberia suite at the approach of its centennial saura dr
ew together an unprecedented wealth of talent from the spanish performing arts community to create this quintesse
ntial love song to their homeland the twelve impressions of the suite are presented without narrative in sta
rk surroundings allowing the power of each performance to explode before saura s camera creative use of large
flats and mirrors moved throughout the set combined with screens shadows fire rain and rear projection add g
lorious dramatic effects to the varied selections of song dance and instrumental performance photographs of alb
eniz reappear throughout the program connecting the passion of the music to its great creator saura encompasses
all spaniards on his stage from the beautiful elegance of elderly flamenco dancers in traditional costume to chil
dren joyously dancing with their instructors as most people i am tired of the by the numbers clich d m
ovies that hollywood makes there seems to be no creativity in hollywood companies only want to spend money on r
emakes are sequels that have an audience built in br br this movie is a welcome change it could be classif
ied as romantic comedy for it s genre but don t let that turn you off this movie this is a very original movie
which is not like most things hollywood produces br br if you are reading this you already know the basic
plot so i will not bother going over that the only movies that come to mind to compare this to are interstate
and art of travel which are little known gems that take a different path than most of the hollywood garbage
br br this is well worth seeing if you are tired of watching more of the same br br dean many
of the reviews and comments i have read about this movie say that this is a rather stale film and performance by
clara bow although the story line was rather typical of clara s later silents i still find it somewhat heart s
tirring and incredibly fun clara plays a happy go lucky hawaiian girl who will stop at nothing to win the man sh
e loves never mind that this man is married clara s lack of modesty was shocking in the day but i believe it
lends to the sweetness and general fun of the movie though definitely not a brilliant story line quite typical
actually this movie is a nice showcase of clara s ability to make the audience laugh as the number o
f video nasties i ve yet to see dwindles this little pile of garbage popped up on my to rent list when i sa
w it was available br br the premise involves a fashion model or something being kidnapped and taken into t
he jungle to be held for ransom by a motley crew of idiots some other goof gets hired to bring her back and is g
iven a sack of money to use as a bargaining chip though if he returns with the girl and all the money he gets a
significant cut he s brought a helicopter and pilot with him and wow that pilot is one of the worst actors ev
er granted they are all totally terrible and the dubbing will make you cry blood after stealing away into the
jungle we learn that nearby is a cannibal cult whose flesheating earthbound god wanders the woods like a human k
ing kong looking for tribeswomen to ravage and devour now this fellow is just a naked guy with some of the wors
t makeup ever ping pong balls for eyes and that s pretty much it his growls and groans are an everpresent feat
ure on the soundtrack and i found myself muting much of those scenes br br oh did i forget to mention the
almost constant nudity this is probably the main reason this film was banned though there is one specific scene
about one second long where the god attacks a girl and pulls her guts out but it s not a redeeming factor for
gore fans also jess franco goes beyond the usual t and a and shows lengthy close ups of female genitals and s
adly male as well so if you want fair in terms of exploitation you got it br br i can t recommend
this trash to anyone it s not even the good bad movie it s just atrociously padded trash that only a video na
sty fan will probably view and even then if you are making your way through the list leave this for the very la
st if you watch it first you may get the notion that this is the norm for the list which is certainly not true
i rented this thinking it would be pretty good just by the cover of the movie case judge and jury started out pr
etty good killer chasing the man who killed his wife on a bike with a cool gun but this movie got progressively
stupider as it went on david keith is awesome actor especially when he plays a role like this too bad the movie
was a piece of crap it really wasted his talent judge and jury was well plain dumb i gave it a should have gav
e it a i gave it an extra star just because david keith s gun was cool i found out about this film
because jewish ben chaplin from game on was in it game on is a funny british sitcom and apparently he left becau
se he wanted to break into hollywood and star in this film he failed thank god br br the film is a very si
mple romantic comedy with janeane garofalo playing an ugly woman who uses her neighbour uma thurman to date ben c
haplin because she thinks ben chaplin won t like her because she s ugly the film is just bad for so many reaso
ns the plot is unbelievably predictable from the overtly slapstick bits to the serious mushy bits ugh just that
montage where all three of them are having fun and then the photograph bit those two scenes made me cringe jane
ane s character is sickeningly arrogant and guessing from her role as stand up comedienne and arch feminist
is in real life too she claims that the film is anti feminist when in fact it s just realistic men more o
ften than not go for looks over personality it s interesting to note her hypocrisy too she d been a feminist
and comedienne for years before taking this role and then suddenly decides afterwards that the film was bad
i imagine she hated the idea and script of this film before it was released but she made sure she kept that quiet
so she could get paid for this travesty of a film i mean come on she acted in it for heaven s sake what this
film was really was anti men if anything it portrays men as stupid animals whose brains are in their groins with
the men doing stupid things to attract the attention of uma thurman s character noelle br br there are oth
er bad things about this film too like ben chaplin s character being the british man every american girl finds c
ute and jamie foxx being the token black best friend of chaplin and of course foxx had to try and mimic his accen
t a few times for good measure is that the best the script writers could come up with blimey they ve never don
e that before except with every hugh grant and dudley moore film ever made there s also a truly awful phone sex
scene which is just grotesque and proves how cheap the film is the other comments on here all say how janeane ga
rofalo isn t ugly but is actually beautiful erm was i watching the same film as they were she s certainly no
looker and the only good thing about this film was that she was rightly cast as the ugly one although having sai
d that i fail to see the appeal of uma thurman as well she s lanky and gaunt looking br br i guarantee t
hree things about this film if you ve never watched it br br you will know what the ending will be br
br you will find the phone sex scene painfully embarrassing and br br you will be bored after ten minutes
br br watch at your own peril this movie has everything typical horror movies lack although some t
hings are far fetched we are dealing with quality snow man engineers the only preview i can reveal is that i can
t wait for jackzilla dare i say oscar winner this is a perfect date movie i advise all men for a nice romantic
surprise see this movie with that special person having just seen walt disney s the skeleton dance on t
he saturday morning blog as linked from youtube i used those same sources to watch a remake done in technicolor

for the columbia cartoon unit and animated by the same man ub iwerks the colors compared to the earlier black a
nd white are really used imaginatively here and many of the new gags like when one of the skeletal band players
hits a wrong note constantly or when one loses his head and takes another one s off or when one dances with the
other with part of that other gone are just as funny as the previous short it does get a little repetitious near
the end still skeleton frolics is well worth seeing for any animation buff who wants to compare this with the e
arlier silly symphony the cast of this film contain some of new zealander s better actors many of who
i have seen in fabulous roles this film however fills me with a deep shame just to be from the same country as t
hem the fake american accents are the first clue that things are about to go spectacularly wrong as another rev
iew rather astutely noted the luxury cruise ship is in fact an old car ferry decorated with a few of the multi c
olour flags stolen from a used car lot most of the cast appear to be from the great long running new zealand s
oap shortland street it s as if this movie was dreamt up at a shortland street cast christmas party the result
of too many gins and possibly a bit of salmonella imagine under siege meets the love boat staged by yo
ur local primary school and directed by an autistic and you get the idea br br if you are an actor i recom
mend you see this film as a study on how to destroy your carer emily watson and tom wilkinson together
what a treat with rupert everett and linda bassett rounding off the supporting roles to the foursome of lies and
intrigue yet at the heart of it all each character maintains a streak of decency moral conscience held up in
spite of obvious contradictions contradictions are the source of all movement and of all life how true thes
e words are watson s anne manning is at the core of this intrigue she s the central conscience that the othe
r three latched on she is the decency undeterred br br the circumstances of lies are to each its own one
to defend one s professional name one to hold back due to family partner pressure one simply don t want to fa
ce the consequence one ironically can t believe the truth and lies to save friendship these are all precarious
situations there lies the intrigue fascinating to watch how each tackles truth and lies contradictions indee
d in spite of the seeming dishonor decency and heart remain strong br br the treatment of the subject in
volved and how each of the character behaves are masterfully delivered simple with clarity it s not sensational
or complex as another film where the truth lies credits due to fellowes writing and the nuanced perfo
rmances of both watson and wilkinson there is warmth somehow that comes through the seemingly boldface or frustr
atingly hidden lies beneath it all human frailty not excluded they meant well and following along with the st
ory the turn of events provided satisfaction and smiles to how the two manning s seem to have grown and matured
in their relationship br br you might say there s no obvious action drama or thrilling scenes in separa
te lies yet the intrigue is there and it will hold your attention the deserving production efforts include ci
nematography by tony pierce roberts a veteran to the merchant ivory films and music by stanislas syrewicz with
mood and tone reminiscent of composer zbignew priesner of filmmaker krzysztof kieslowski s trois couleurs espe
cially bleu this is a british film you just might not want to miss br br emily watson anne the w
ife breaking the waves debut hilary and jackie the luzhin defence gosford park punch dr
unk love red dragon equilibrium in br br tom wilkinson james the husband the full monty t
he governess rush hour as villain in in the bedroom normal hbo cable movie eternal sunshin
e of the spotless mind recently as father moore in the exorcism of emily rose opposite laura linney
br br rupert everett bill he is simply delightful in my best friend s wedding opposite julia ro
berts and marvelous in an ideal husband d oliver parker an oscar wilde play recently as sherlock holm
es with ian hart as dr watson in pbs mystery sherlock holmes and the case of the silk stockings tv br
br linda bassett maggie she was very effective as ella khan opposite om puri in east is east
i am amazed with some of the reviews of this film the only place that seems to tell the truth is rottentomatoes
com this film is awful the plot is extremely lazy it is not scary either people out there who think that beca
use it stars sarah michelle geller it is somehow like the grudge should forget about it this film is more like d
ark water except it is even more predictable and slow moving than it i was extremely disappointed with this fil
m it didn t scare me nor interest me either let s face it this type of plot has been flogged to death at th
is stage e g the dead trying to contact the living dragonfly what lies beneath ghost story dark water dark
ness the changeling etc etc it seems to me that the only ones writing original horror films nowadays are the ja
panese and the koreans the films that are coming out of hollywood like this are cynical exercises in money mak
ing without a shred of respect for the viewer they re just being churned out angela sandra bullock i
s a computer expert but being shy and somewhat of a recluse she does all of her work from the confines of her c
ondo just as she is about to take a vacation in mexico a co worker sends her a computer disc with disturbing in
formation on it angela agrees to meet with her fellow employee but he mysteriously dies in a plane crash angela
heads to mexico but takes the disc with her while she is sunning on the beach a terrific looking gentleman name
d jack jeremy northam makes overtures to her she falls for them and the two end up on a boat to cozumel howev
er jack works for the folks who generated the secret information on the disc and he is out to get it even after
angela escapes from his clutches and lands back in the usa jack makes things difficult he changes angela s ide
ntity on every computer across the nation making her lose her condo her bank account everything can angela a
computer whiz beat jack at his own game this very exciting movie has many assets first bullock and northam ar
e two very beautiful interesting actors and their presence adds immediate captivation the script is very clever
and sure in its knowledge of the capabilities of computers and their relevance in today s world the costumes s
ets production and direction of the movie are also quite wonderful and despite how it sounds there is a grea
t deal of exciting action as angela goes on the run to defeat her enemy if you love thrillers without unnecessar
y bloodshed or violence this is a great choice it delivers twists and turns with great frequency making it pos
sible for the viewer to net a very good evening of entertainment i rented the dvd in a video store
as an alternative to reading the report but it s pretty much just more terror tainment br br while the fi
lm may present some info from the report in the drama you re taking the word of the producers there s no ref
erence to the commission report anywhere in the film not one br br the acting all around is pretty bad
pretty much all of the stereotypes of hot shot bitchy foul mouthed government agents each thinking they know
more than everyone else there may be some truth to it but it really has a bad hollywood stereotype smell to it
br br imdb s user community ratings comments tend to be more right than wrong and i have started to glan
ce at the ratings before renting whenever i can br br i wish i had on this one look this is a lo
w budget horror film that suffers from all of the problems that go with low budget movies but you must see this
just to watch lisa erickson as julie she is smokin hot and a great little actress to boot these types of horr
or movies often unearth a rare gem and the power gave us lisa erickson nothing i enjoy more than sitting down in
my studio apartment with a coke and putting in this film my friends bob bill and dennis agree lisa is not onl
y brilliant she is a hottie the movie itself often plods along and the rest of the actors are not very helpful
in that regard but as soon as lisa hits the screen things really start hopping the others are clearly not in h
er league this is not the exorcist but as i said if you want to see a fun little movie with a hot little actres
s this is the one to see it wasn t until i looked at the trivia section that i found out that the ori
ginal producer star of this movie tyrone power died during its making this no doubt explains why everyone on sc
reen seems to have their minds on other things a symptom of which appears in a very early scene involving a bat
tle that can only be described as pathetic you know when you ve been painting a wall until you re completely
bored well that s the sort of expression the combatants have on their face when they re swinging their swords
in a highly unconvincing manner br br the plot centres on soloman the king of israel having an affair with
the queen of sheeba and his people not being happy about it you can t really blame them since there s few thi
ngs more beautiful in the world than those israeli moteks though the israeli women here all seem to look like c
herie blair modern day israel is also very cosmopolitan with the majority of israelis being born outside the co
untry but would this have been true a couple of thousand years ago where everyone speaks in european and american

accents br br after much talking and a dance sequence that has to be seen to be believed and no that s n
ot praise we have a climax where the heavily outnumbered israelis have to defend themselves against a massed eg
yptian army who can t read a map otherwise they would have known there was a canyon in front of them this is w
hat i don t get even though their blinded by the sun the egyptians spend ten minutes charging towards the isra
elis never ever realising they re charging towards a gaping ravine isn t this somewhat illogical it s also
something of a revealing error since the horses chariots and men falling into the canyon are obviously miniatur
e figures br br anyway the film ends with soloman killing his treacherous brother and praising god for his
victory but who needs moshe dayan arik sharon or god when you ve got an idiotic enemy who can t see a ravin
e in front of him or waves a sword like he paints a wall i am a huge woody allen fan and so when i saw
that this was playing at the cinema i couldn t help myself i wanted to see how allen would follow up his magnif
icent film match point seeing as this is another one of his films shot in g b which is unique among allen s wo
rk along with what seems to be his new muse scarlett johanson scoop is much lighter than mp and the humor is sc
oop s most enjoyable aspect the plot revolves around johanson s character a journalism student who gets a ti
p on a hot story from beyond the grave she falls in love with a suspected serial killer jackman and she must d
ecide whether the truth is worth finding oh and all of this is done with the help of a bumbling magician turned
detective played by allen br br i must say that i thoroughly enjoyed johanson s performance but i am a bit
bias i could watch a three hour film with johanson in ever frame and remain enchanted she plays a ditsy yappy
bumbling sweetheart that is kind of a variation in a sense of allen s stereotypical neurosis stricken character
she adds appropriate body language for comic effect needless to say almost anyone who sees this will find johans
on s character sickeningly cute and that is a plus br br allen is allen he is still playing the same ch
aracter much like chaplin and his little tramp character something that occur in this film makes me wonder if i
will see the neurotic little hypochondriac again however he is not in the cast of his next picture and has been
spending more time exclusively behind the camera as of late br br jackman is also enjoyable as the suave
millionaire murder suspect i cannot say that jackman does anything in particular to make the role his but he sui
ts his character none the less br br in terms of the plot i cannot help but feel that this is fresh in f
act it stinks of curse of the jade scorpion johanson and allen are more detective like than anything however i
must applaud allen on his ending because it is a bit more clever than your typical unoutstanding hollywood versio
n of this film instead of everything being black and white things are painted in shades of gray being entirely
innocent has nothing to do with it nor does unequivocal guilt though the plot seemed old woody still has a knack
for one liners i did find his allusions to his last film interesting come for the humor laugh and be merry
br br needless to say if you enjoy allen s work watch it if not watch something else i rented
this film because of my interest in american history and especially the somewhat weird story of the mormons thi
s movie attempts to make some sense out of how joseph smith could turn his vision into a major world religion
it first focuses on the troubles the mormons had in their settlement at navuoo illinois it portrays the trial o
f joseph smith within the course of that trial brigham young stands up to tell of his conversion to mormonism
and of his belief in the spiritual message of smith then smith is assassinated and young must deal with his own
doubts about whether he has been chosen to lead the mormons to a new land despite his grave doubts he persevere
s and finally has a vision that utah is the place for his colony that gives him confidence in the rightness of
his leadership later as crops are destroyed by crickets he again doubts that he has truly been chosen however
a miracle occurs which cements his place in history br br i found the performances to be moving and the s
tory to be convincing and interesting i would love to know whether mormons believe that this is an accurate port
rayal polygamy is a part of the story but the reasons why this is central to lds are not raised the issue is n
ot emphasized br br i m sure people stay away from this movie because of its religious subject matter but
it has a great cast and will hold your interest throughout s frightmare is an odd little film
the director seems to be trying to combine the atmosphere of classic s s style horror movies with the sho
ck factor of the then exploding s slasher genre it isn t totally successful mostly due to very obvious bud
getary restraints and the less than professional caliber of its cast of young actors but it still has its momen
ts mostly due to the classy performance classier than the movie deserves by the late german actor ferdinand ma
yne who plays an aging old time horror movie star ala vincent price named conrad ratzoff at the beginning
of the movie we meet the has been horror star as he s shooting a commercial for dentures and we quickly learn th
at ol conrad is a bit of a hoity toity prima donna jerk off just when you think he couldn t be any more un l
ikable the commercial director berates conrad for blowing a take for the umpteenth time and the old goat pushes
him off a balcony to his death nice huh conrad then visits some fans at a college campus horror movie club un
fortunately he suffers a heart attack in the middle of his speech to them and eventually ends up back at his mans
ion waiting to die still feisty even at death s door he manages to do away with a despised business associate
by smothering him with a pillow before he finally kicks the bucket himself conrad is then laid to rest in true h
ollywood style in a high tech neon tomb with video screens above the casket which will play personal video messa
ges from conrad himself for visitors who enter to pay their respects br br it is at this point that the kid
s from the college horror movie society decide to pay conrad s grave an after hours visit breaking into the tom
b and taking his body back home with them for an all night party not exactly my idea of fun but hey these are
characters in an s horror film logic has no place here the college kids spend the evening having dinner wi
th conrad s body seated in a place of honor posing for photos with it and even dancing around the room with it
before parking conrad and his coffin in the attic planning to return him to his crypt in the morning in the mea
ntime mrs ratzoff distraught over the theft of her husband s body has called in a psychic friend to try and
reach conrad through a seance you can pretty much figure out the rest from here since conrad wasn t a very n
ice guy in life it s not much of a stretch to assume that he won t be any friendlier in death psychic lady ma
kes contact with conrad and he re awakens in predictably ticked off fashion then spends the rest of the movie st
rolling around the corridors of the students ridiculously huge house picking off the young grave robbers one b
y one this is where the movie falls apart endless scenes of teens wandering around empty hallways saying hell
o is anyone there are intercut with occasional bursts of violence we do get a pretty gnarly decapitation sce
ne which is the highlight of the movie before the last two survivors finally figure out way later than any sem
i intelligent people would have figured out the same thing but again we re in an s horror film that the
only way to stop the mayhem is to get conrad s body back to its crypt where it belongs the sluggish pacing is p
added out with a lot of weird lighting and dry ice fog effects backed by a soundtrack made up almost entirely of
sound effects rather than music thunder moans and groans howls etc that becomes severely annoying after a wh
ile br br i can t really recommend frightmare to anyone who didn t grow up watching cheap movies like
this on late night cable back in the s modern horror fans will doubtlessly find frightmare incredibl
y slow moving and goofy if you came of age in that magical decade however you may get a blast of nostalgia fro
m frightmare fans of jeffrey re animator combs may also want to check it out as the future dr west a
ppears in an early role here as one of the unlucky film students br br i will advise the reader to avoid th
e version of this film on the eastwestdvd label paired with roy ward s vault of horror and sold at dollar s
tores because the print quality is terrible i m told the film has gotten a deluxe release via the fine folks a
t troma which seems appropriate if you re a troma kind of person then frightmare will be right up your all
ey people watch movies for a variety of different reasons this movie didn t have the big budget ther
e s no special effects no car chases and there s no explosions actually reality doesn t have much of these e
ither at least not in my life br br this is a very real movie about very real people none of them perfec
t in any way but together they are put into a situation where they learn to explore and accept what is different
and that in turn makes order out of chaos i am not prepared to limit the possibility of parapsychology since i
m neither an expert nor use the full extent of my own brain br br so watch this movie for the characters i

t is brim full of a whole cast of wonderful quirky folk br br within the first three minutes kiefer suther
land enacts detective michael hayden s life superbly and he keeps developing the character throughout the movie
excellent acting very believable br br henry czerny could not have been cast better and the rapport betwe
en his harvey and kiefer s mickey enhances the oppositeness of their characters br br i thoroughly
enjoyed the cranky landlady mrs ramsay i m sure she and my mother in law are good friends br br th
ere s a host more of these wonderful characters but space is limited here so watch the movie and enjoy them
i think that you can not imagine how these people really work before i came to the studios to watch the guys
work there i actually thought quite the same as you do but since i saw and did the work the guys on that tv sho
w have to do i have to say that they really do deserve respect for what they are doing all day long that really
is no easy work and also the actors which in your eyes may be terribly bad are really great people and a lot o
f them really can act i don t think that the material given to them can really show that as i think this mater
ial isn t very good but they are truly good so i don t think that you before you haven t seen these guys do
ing there work can judge over them and i shouldn t have judged over them as well before i met them but i did
and am now terribly ashamed of it so please do not allow yourself to judge over these great people unless you h
aven t seen them doing there job as usual i am making a mad dash to see the movies i haven t watched
yet in anticipation of the oscars i was really looking forward to seeing this movie as it seemed to be right up
my alley i can not for the life of me understand why this movie has gotten the buzz it has there is no story
a group of guys meander around iraq one day they are here diffusing a bomb tomorrow they are tooling around the
countryside by themselves no less and start taking sniper fire no wait here they are back in bagdad there is n
o cohesive story at all the three main characters are so overly characterized that they are mere caricatures by
that i mean we have the sweet kid who is afraid of dying we have the hardened military man who is practical and
just wants to get back safe and then we have the daredevil cowboy who doesn t follow the rules but has a soft s
pot for the precocious little iraqi boy trying to sell soldiers dvds what do you think is going to happen wel
l do you think the cowboy soldier who doesn t follow rules is going to get the sweet kid injured with his reneg
ade ways why yes do you think the iraqi kid that cowboy soldier has a soft spot for is going to get killed and
make him go crazy why yes there is no story here the script is juvenile and predictable the camera is shaken
around a lot to make it look artsy and for all of you who think this is such a great war picture go rent
full metal jacket deerhunter or platoon don t waste time or money on this boring movie a g
roup of friends break down in the middle of nowhere one had a flat tire the other s jeep mysteriously won t s
tart one of them takes the tire to a run down service station and that is the last anyone sees of him when the
remaining foursome go in search of their friend they come across nice mr slaussen who offers to help fix the je
ep and offers cool drinks and refuge from the heat in his equally run down hermit like house which happens to b
e occupied by very realistic looking mannequins he goes with the one guy in the bunch out to work on the car and
leaves the girls in the house before he goes he warns them not to leave and go up to the house behind his shac
k he warns them about davy his brother who is lurking about and isn t all there of course one of them de
cides to venture out in search of a working phone and is never seen again is it slaussen is it davy the manneq
uins tourist trap has the usual horror requirements jiggly big boobed girl goody two shoes girl curiosity ge
tting the better of people and never working out but it stands apart from the rest of the s genre in it s
twist of an ending i started to feel sorry for slaussen chuck conners is a terrific creepy over the top perfo
rmance at a point in the film and you almost see the character of molly doing the same this is a gem if you can
find it i had taped it off of cable when i was younger and walking through a used video store i spotted a vhs c
opy that was totally overpriced but well worth it fans of tanya roberts won t be disappointed either best par
t of the film for me was the scene with the soup and crackers br br i gave it a because some of the mo
vie was and still is hard to explain most lorne michaels films seem to fail because they re essentiall
y just extended versions of skits that barely managed to make people laugh in five minute segments tommy boy
is a character right from snl a big fat lovable in their opinion goof who doesn t know anything br b
r david spade gets the thankless overwhelmed everyman role he s paired with the annoying overweight slob and
they endure miserable misfortunes as they travel cross country to save daddy s business br br the plot fo
r starters is really faulty the whole premise daddy dies and rich stupid son has to save the family biz can
be traced back to just about any movie you want like any snl style film it is reduced to a simple motivation e
mpty shallow just a reason to see a fat guy and a thin guy be funny together br br the movie s bigge
st influence is the comedy classic planes trains automobiles that movie is great because the plo
t isn t stale and recycled it s basic yeah a guy traveling home for thanksgiving gets stuck with a slob bu
t it s real dammit it makes all the difference the characters are real the situations are far more real t
ommy boy is pure slapstick and its ridiculous situations undermine the characters we feel nothing for them a
nd we don t care about what s happening on screen pta walked the careful line between outrageous and utter
ly believable and relate able tommy boy is simply absurd with jokes like a simple deer in the headlights t
urning into a crash turning into a struggle with a dead deer that really isn t dead then awakens and wrecks the
ir car br br the whole wrecked car thing is stolen completely from pta and it s eerie how much stuff i
n this film actually does resemble the steve martin john candy movie br br farley is simply way too obnoxio
us to find likable i ve never enjoyed watching him in any movies and this hasn t changed my mind spade s gi
ven very little to do serving as the movie s most thankless character br br dan aykroyd is wasted as the
evil baddie who plans to destroy daddy s business the ending is a joke and not in a har har funny way mor
e like a oh god are they serious way br br some people dig it that s cool but i just can t get in
to it nor do i appreciate all the stuff it borrows from not just counting pt a without any credit wh
atsoever having read during many years about how great this film was how it established ruiz among the
french critics specially the snobbish cahiers crowd when i finally watched it about a year ago i found it pre
tty disappointing but then i guess my expectations were sky high shot in saturated black and white this deli
berately cerebral film made for tv and mercifully only an hour long is told in the form of a conversation bet
ween an art connoisseur and an off screen narrator as they ponder through a series of paintings which are shown
in the style of tableaux vivants and try to find if they hold some clues about a hidden political crime the aw
ful kate beckinsale film uncovered has a similar argument borgesian is a word i read a lot in reviews about thi
s movie but i would say almost any borges story is more interesting than this film many teenage sex co
medy movies come and go without much fanfare however every so often a movie might come along thats honest funn
y entertaining and memorable the last american virgin is a special movie that has found its place and has stood
the test of time blending all four ingredients this film follows three friends gary rick and david the big a
pple misadventures into the world of first time sex and true love along the way they learn hard lessons and t
he value of true friendship we follow hopeless romantic gary the main character on his quest to win over the g
irl of his dreams which leads him down an uncertain road with a surprise twist at it s ending if you haven t b
een lucky enough to see this movie yet by all means take a look sprinkled with many memorable s songs throug
hout the movie to keep things moving at an even pace l a v truly is an original film a rarity among films of i
t s genre i loved this show from it s first airing and i always looked forward to watching each epis
ode every week the plot characters writing special affects were outstanding then the sci fi channel screwed
up yet again and canceled a very entertaining well written show i say bring it back i know all of the actors w
ould come back i would suggest buying the dvd s i am i hope the sci fi channels executives get word of these
comments and realize that they need to be more involved with their viewers i only watch one show on that channe
l now ghost hunters but i am fairly sure that shortly they will cancel that too i didn t know what
to except so i think it was a lot better not having excepted much don t get my wrong its not a bad short film
tess nanavati is a relatively new directer and writer so i think she deserves a lot of kudos for making this film

you can tell that it has been an act of love for her the acting outside of dominic is a little cheesy and the quality of film is not great either but for a really low budget film its good there was times when the story line gets convoluted and there are parts that drag on though i don t feel it greatly detracts for one s ability to understand the film if you love dominic monaghan as much as i do i say go for it the gag reel was fun i won t spoil it but there is a particular scene that makes buying the dvd worth it just so you can watch it over and over if you like the film then check out the pink mirror a film also done by jagged edge i know fans of dominic will enjoy this little piece of heaven did the first travesty actually make money this is another sequel along the lines of another stakeout that no one asked for but we ve received it anyway the sequel is like its predecessor completely brain dead it s also pretty disgusting remember the dinner scene to think i almost felt sorry for ritter yasbeck and warden did they need the money that much i was never so bored in my life hours of pretentious self obsessed heroin addicted basket cases lounging around whining about their problems it s like watching lizards molt even the sex scenes will induce a serious case of narcolepsy if you have insomnia rent this this movie is awesome on so many levels and none of them are the level that it was intended to be awesome on br br just remember this when you re watching shaun of the dead and other recent zombie movies be they good or bad this is the formula that they are using this is what makes zombie movies so great br br and what makes it better than great is the story behind the movie a simple web search will provide you with everything you need to know br br all in all it doesn t linger there s never a point where you think to yourself c mon get on with it it moves quick and corners nicely this is the sporty little italian number of zombie flicks br br so awful it s wonderful if your tongue spends an ample amount of time in your cheek rent it buy it love it br br as a great trivia note if you re watching it on dvd you ll notice that there is sound effects during the menu screen underneath the musical score well that s because that music was lifted straight from the trailer which is probably the only working print of that music that still exists which is long enough to loop the ladies man is laugh out loud funny with a great diverse cast as well as having some very stupid but excellent scenes including the funniest love song ever written br br ferrell is his usual quality self in a brilliant side role br br tim meadows plays an idiot surprisingly well and has written himself some of the funniest lines you ll find in any comedy out there br br it is definitely worth a purchase as watching it every months or so will lead to you still laughing as hard as you did first time round br br i am distraught to think at the time of writing this that it has a meagre and i urge you to vote br br and remember kids theres more motion in the ocean when i first heard about this movie i thought it would be like the duchess but when i saw the first minutes of the young victoria i knew this wouldn t just be a solid movie almost everything in this movie is great the costumes are really amazing and the settings are also beautifully shot br br the only thing that really let me down are the performances emily blunt the devil wears prada is the star of the film bringing victoria to life and with this movie she shows that she is a great actress and maybe picking a first oscar nomination for her performance rupert friend is almost bland as prince albert but he has great chemistry with emily blunt paul bettany is also solid as lord melbourne although i expected more of him jim broadbent and miranda richardson both have supporting roles but are forgettable br br to me the film feels like unfinished maybe that the screenwriters changed too many things in the script i don t know but that s how i feel about the movie br br but overall it s a great movie about the early years of victoria with a great performance from emily blunt a flying saucer manned literally by a crew of about male space explorers travels hundreds of millions of light years from earth to check in on a colony founded some years ago on a forbidden planet what they find is a robot more advanced than anything imaginable on earth a beautiful and totally socially inept young woman and her father a hermit philologist haunted by more than the demons of the ancient civilization he has immersed himself in br br on the surface this story is a pulp scifi murder mystery some compare it to shakespeare s tempest but this is a stretch and in some ways an insult to the scifi genre stripped of what makes it a scifi film sure its the tempest but how many hundreds of films can you say something similar about br br underneath this is a cautionary tale about progress and technology and the social evolution necessary for its appropriate and safe use yet the film still proceeds with all the hopefulness for our future that we have come to expect from shows like star trek br br anne francis is not the only reason why this film is best described as beautiful the special effects and even the aesthetics of the backdrops are powerful enough to make the uninspired directing and uneven acting almost unnoticeable if it were not for the goofy retro art deco ness of s sci fi props you might think you were watching a s piece br br this is a classic of that very special sub genre of sci fi i like to call s sci fi and though not in my opinion the best it is certainly a must see for anybody interested in sci fi film and special effects the clever plot now rendered trite by its reuse in six or seven episodes of star trek lost in space and even farscape is worth paying attention to and will sustain the interest of most scifi fans trekkers will be particularly interested in the various aspects of the film which seem to have inspired themes of star trek s original series aired about years later though they may find themselves disappointed by the relatively mild s sexism and the lack of any kind of racial integration while i do not mean to nitpick the lack of social progress manifest in this film was the one major problem i had with it br br some will probably see this film simply to catch a glimpse of young good looking leslie nielsen in one of his first starring roles unfortunately nielsen s performance is only average and at times down right poor especially at the climax of the film walter pigeon though quite excellent in other films over acts his role as well ms francis earl holliman and the amazing robby the robot are the stand out actors in this crowd though on the whole the character actors filling in the ensemble do a good job the problems with the featured performances i think are as much the fault of the director and the editor as anything though they certainly got most of the film quite right i just saw this film on dvd last night and decided to check out the reviews this morning it seems that i robot has polarized the critical viewing community here on imdb and given rise to a lot of insults and name calling too br br i find this somewhat surprising as this film is not great or even good but neither is it terrible or even really bad what this film really is is depressing depressing that the us film goer population is so ready to lap up insipid clich d re heats and acclaim them as spectacular new works this film as retread written all over it from the plot line an uneasy mix of asimov and modern day uber action to smith s character a smart mouthed cynic with a backbone of titanium to the special effects that borrowed from matrix and a few others br br i robot is sadly quite possibly the perfect action movie for today s audience superficial plot insipidly snappy dialog and lots and lots of adrenaline smith is mediocre but we already knew that he seems to be hollywood s latest unsuccessful attempt to create a black bruce willis the story has lots of holes in it of all sizes but i don t think most people drawn to this film are critically minded enough to notice perhaps a blockbuster by today s standards but very b movie compared to true winners this was a fine example of how an interesting film can be made without using big stars and big effects just tell a true story about the struggles of two african american women over a turbulent century br br this movie challenges us all to look at our own personal prejudices and see that people are people not white black etc br br good movie with a good message i have bought the complete season of surface watched it in days i was so captured by the the plot theories and basically everything about this show the actor who plays miles is great mile s sister mother and father acted like real life family would you could connect on so many levels it s fascinating br br i find animals are so wonderful you can almost connect with them as a parent is to a child it would be something if a creature of this sort of nature truly exists br br am sadden that surface is not having a second season or at least four more shows i have so many questions that need to be answered and hopefully maybe they will create more or maybe in a book br br love the show very much for those who haven t watched surface if you like sci fi you need to watch this this must have been one of the worst movies i have ever seen br br i have to disagree with another commente

r who said the special effects were okay i found them pretty bad it just wasn t realistic and they were so fa
ke that it just distracted from the actual story br br maybe that distraction is the reason that i did not
fully understand the story the archaeologists are looking for the set they do not bother to tell what set
or what is so special about it that also makes it unclear why they search for it in california while the intro
of the movie takes place in ancient egypt br br if you re shooting a movie that takes place in the desert
take the effort to actually go to the desert the beginning the ancient ceremony looks like it was shot insid
e a studio instead of a desert br br the action level was constant throughout the movie no ups and downs
no climax it made the movie look short and that s certainly a pro for this particular movie liam nee
son portrays the scottish legend robert roy macgregor from the early th century he is a true actor he captiva
tes the audience with his charisma as he does in all his roles jessica lange is excellent as his wife mary mary
is such a beautiful woman it s her love that makes rob roy the legend but it s his passion that makes her lov
e undying they need each other tim roth as the evil cunningham is perfect in one way or another upon watching
the movie you will find cunningham disgusting the scotland scenery is beautiful the environment and conditions
of the times are depicted quite well if you like history romance passion and love you ll enjoy rob roy ther
e is violence and blood but it s unavoidable in telling this story as it should be told no gratuitous violence
and you do have to listen carefully if you re not used to a scottish accent one important point that makes this
movie so good is that no one actor or actress is glamorized they get dirty and actually look unattractive in var
ious scenes it s their skill as actors that attracts you they don t rely on marquee names popularity or sex
symbol appeal this is something special when i watch this movie i too get excited when seen bed scenes
of miss world she has beautiful and charming body when cute lady do bed scenes and show her fully nude body
i think male have hard to resist i think its time for cute girls like hrishita bhatt also do nude scenes at l
east no one wants to c nude body of ugly women like seema biswas to c in bandit queen i concur with what mallicka
b has said the movie is portrayed in a way which appears to be a kind of vilification on the original content e
motions aren t conveyed properly i guess a couple of not so good performances also contributed to its mediocrit
y in my view tabu would have been a much better choice for such a role instead of aishwarya rai in some of her
scenes she looks a bit lusty which is not ultimately what the movie should have portrayed i also noticed a bit
of over acting in some of her scenes i m a bitter critic of aishwarya rai can t help it sorry for that
raincoat was a good movie by rituparno ghosh and i saw choker bali after seeing raincoat i was not at all imp
ressed they ve shown i twice in a very short time now here in sweden and i am so very tired of it the ba
d acting isn t enough the story itself is so boring and the effects hardly exists i love the original from
so i recommend you to go and rent that one instead because this one is such a bore having seen carlo li
zzani s documentary on luchino visconti i was bound to higher expectations before watching this film made three
years later by adam low but the viewer like me did get dissatisfied i faced a need for critical opinion whic
h i generally don t like giving due to the fact there are no documentaries that will satisfy every viewer there
are also no documentaries that will examine a theme totally but when i read the reviews already written on this
title i also felt a bit confused people sometimes don t know what to criticize therefore to be clear i ll
divide this film into two major parts that differ considerably the former one about visconti before his director
s career and latter one about visconti the director br br the aristocratic background all the hobbies th
e wealth that young luchino experienced and enjoyed are clearly presented his effort in horse racing is mentione
d as well as his relation with his mother so much disturbed after his parents divorce we also get a very accur
ate idea of where luchino was brought up as a real count of milano in riches galore with nannies cooks with ac
cess to everything in true aristocracy for instance his father s splendid villa at grazzano and other marvelo
us villas prove that there is also an emphasis on visconti s crucial visit in paris in the s where he met e
minent people left wingers who later had impact on his style and message in art that clearly explains the
idea of a communist with the aristocratic upbringing a contrast at first sight br br however the part a
bout his director s career which started with ossessione during wwii and ended with innocente just before the d
irector s death in is poorly executed his movies are not discussed well why because there are very few
people who really have something to say franco zeffirelli the director remembers the works on la terra trema a
nd that is all right there are also some interviews with franco rosi but later such movies like il gattopardo
la caduta dei rei la morte a venezia or ludwig are mostly discussed by helmut berger although i liked the actor
in the role of ludwig i did not like the interviews of his moreover some thoughts he reveals are not accurate
to entail in such a documentary there is no mention of significant works of visconti like conversation piece
there are no interviews with eminent cast burt lancaster a mention about silvana mangano and romy schneider shou
ld also be made there is one footage interview with maria callas that appears to be interesting but that is only
a short bit franco zeffirelli though i appreciate him as a director makes fun of it all rather than says somet
hing really precious for instance he mentions the event how visconti separated from him after years of service
therefore i say simplified and unsatisfactory br br what i find a strong point here are footage intervie
ws with visconti himself as a result we may get his own opinion about his works for instance i very much appr
eciate the words he says about death regarding it as a normal chapter of life and as natural as birth itself he
also discusses his health problems after the stroke while filming ludwig br br i believe it is better to se
e luchino visconti by carlo lizzani than this doc although it is shorter and condensed as a whole you wi
ll get a better idea of the director visconti would be furious about that and the fury of his usually turned peo
ple s emotions and viewpoints into stone time is precious this film isn t i must learn to ig
nore critics who rave about small films like fargo and this complete waste of time br br the theater was pa
cked and everyone left with the same reaction is this the film the critics are raving about what a piece of cra
p br br the hook of this film is the upwardly mobile black daughter seeking out and finding her white trash
family get it br br the acting is superb br br the production lighting sets editing sound is ab
out steps above a minutes story the characters are shallow and unintelligent i was insulted by the fact th
at these people could not figure out about each other what was blatantly obvious to the audience the audience wa
s murmuring to the movie screen what the characters should say next br br i have had more fun doing the lau
ndry worst movie ever made ever i have no words to say about it other then it truly had no point
no plot no anything sheer crap i don t know how everyone in the movie didn t shoot them shelves after w
atching it i love vampire flicks and mysteries and alternate abstract outside the box films
and this was non of those i mean what the crap i cant even tell you what the film was about cuz i still d
on t know and i just wasted an hour and ahalf of my life watching it bottom line i think the maker of this
film just wants everyone to do drugs thats the only thing i got from this film please don t watch this i me
an for a sultry sensual vampire flick there wasn t even the to be expected nudity you d get from a vamp fl
ick anyway back to my point this movie blows go set yourself on fire instead savage isla
nd is a lame movie it s more like a home video shot with very minimal lighting and horrid acting not on
ly that the storyline and script was wretched i don t know why this movie was made i have seen a lot of flicks
in my time and the ones i really hate are movies that make me angry this one made my blood boil the situations
were inane at best if i made a movie like this it would have been a short really because those backwood idjit
s wouldn t have been in the picture br br don t be fooled by the cover on the d v d i am an avid watch
er of bad cinema but this movie is virtually unwatchable i don t mind movies being shot on d v but if you re
going to do that make the movie enjoyable not some tired retread of superior horror films sans wrong turn br
br i have to not recommend this waste of disk if you come across this one in the rental store pass on by br
br movies that make yours truly angry get an automatic i have to say this is my favorite movie of al
l time i have seen it well over times actually had to buy a new copy as a result of overwatching it is wha
t the eighties was like and what a romantic story with a few morals thrown in i highly recommend to anyone wanti

ng to relive the high schools days again buy a copy now it is a classic i saw it at the legacy theat
er in the joseph smith memorial building in salt lake city this morning i m going to assume that one s level o
f enjoyment during this movie will largely be based on one s level of acceptance of joseph s story br br
however that aside it was very well made well acted and had a nice score if you get to salt lake city it is
a must to see it in the legacy theater i have never been in a nicer theater as far as picture quality sound qua
lity and ambiance in my entire life i wonder if the church would let me watch batman begins there being that i
m lds and regard joseph as a prophet i was touched in several places and was brought to tears quite a few times
which i presume is expected since they handed out tissues before the movie started anyway i m told that this f
ilm is available in several lds visitor centers around the globe if you have minutes check it out because whe
ther you believe joseph smith or not he tells a fascinating story adenoid hynkel a lowly soldier in w
orld war one rises in subsequent years to become the ruthless dictator of toumania he creates an aggressive an
tisemitic war machine and cultivates a little toothbrush moustache sound like anyone you know br br from t
he safety of hollywood chaplin uses this soapbox to exhort europe to take up arms and defy hitler and mussolini
given that the united states in had more than a year of neutrality ahead of it and no strong desire to embr
oil itself in europe s civil strife remember it was hitler who declared war on the usa not the other way roun
d it is surprising that chaplin was allowed to distribute this immoderate polemic br br the story involves
on the one hand the the vulgar and repellant hynkel and the reign of terror over which he ineptly presides and l
ife in the jewish ghetto where every single person is friendly humane brave etc etc chaplin is hynkel and
he also plays the jewish barber the little hero of the ghetto the tramp in all but name needless to say chap
lin writes directs stars composes the music and does the catering br br in the full truth was not y
et known about the third reich and chaplin can be forgiven for having something less than perfect historical for
esight but even by the standards of the day he gets hitler badly wrong a comedian and a sentimentalist chaplin
tries to ridicule hitler by making hynkel silly and hapless all this does is to humanise him when hynkel the no
t very warlike soldier fools around with the big gun and the upside down aeroplane he becomes endearing rather t
han despicable as dictator he inspects his subordinates technical innovations which don t work the parachut
e hat the bulletproof uniform etc and these passages are meant to make us think that the real life nazis are i
ncompetent and can be swept aside in fact hynkel s regime is made cute and likeable by its bumbling bodgery b
r br in truth chaplin s day had already passed when he made this ill considered polemic at heart he was
still a dinosaur of the silent screen check out the humour with gags like staggering up and down the street sem
i conscious or the pantomime of the coins in the puddings the hero schultz is meant to represent a yardstick o
f european decency against which hynkel can be judged but schultz looks more like a character from operetta than
a nazi is it in any way believable that a schultz figure if such had existed would say to the fuehrer s face
your cause is doomed to failure because it s built upon the stupid ruthless persecution of innocent people a
nd how does schultz come to be in the cellars of the jewish ghetto if he is the object of an exhaustive manhunt
why does he persist in wearing his ruritanian uniform chaplin did not yet know the full horrors of auschwitz bir
kenau or treblinka but the nazi concentration camp which he offers us is hopelessly out of kilter with the grim
spirit of the age as usual chaplin thinks in terms of silent comedy set pieces loosely pegged onto the nar
rative clothes line there is the knockabout scrapping with the stormtroopers shaving a man to the accompaniment
of brahms and the globe ballet watch for the segment filmed in reverse br br paulette goddard is the unr
emittingly perfect hannah just as the people of the ghetto are impossibly nice and the jewish haven in osterlic
h is ridiculously idyllic so hannah is quite literally too good to be true brave defiant resourceful hardwor
king and of course beautiful she is the canary of judaism in the ghetto cage gee ain t i cute she asks
after the barber gives her a make over too cute by far is the answer she doesn t come close to ringing true
because chaplin has made her a caricature the wouldn t it be wonderful speech which chaplin puts into her
mouth is typical of the author too wordy too emotionally cloying br br jack oakie is great as napaloni
the fascist dictator of bacteria he brings a whiff of much needed comic brio to the proceedings but the film s
underlying weakness remains if napaloni is silly and ineffective how can we fear him and anyway the stutterin
g stop start of the back projected train is a fine chaplinesque example of a gag that is persisted with far beyon
d its comic worth br br and where did the jewish barber acquire that immaculate hynkel uniform
milo is yet another answer to a question nobody ever asked do we really need more slashers i for one think we a
lready have more than enough i guess the professional tall guys overcharged so in this one we deal with a murdero
us kid that s also a zombie or a ghost when he feels like it a long time ago he drowned but that didn t bother
him and he still kills people friday the th what s that one day his survivors have a big reunion and as
a surprise twist milo comes to pay them a visit through some really bad shots that show everything except the mur
ders the cast is thinned out till only the final girl is left to find out milo s dull i mean dark secret she and
her friends have been dying to know once discovered milo goes on yet another murderous rampage isn t it his bedt
ime yet and the girl well she screams a lot the acting is not even bottom of the barrel the barrel refuses to b
e associated with it milo can be one creepy bastard from time to time i give him that but some movies just can t
be saved without a great script or gratuitous nudity this is one of the best horror suspense films th
at hollywood has made in years or maybe even decades even though in my opinion this movie was predictable in part
s it has everything that a good film in this genre should had chill thrills and yes a lot of gore house of w
ax sure delivers in parts it was sort of far fetched the acting was not that great but my overhaul rating for
house of wax is an eight out of ten if you enjoy being at the edge of your seats this is just the right mov
ie for you i have to admit it was sort of neat seeing the whole town made out of wax i myself enjoy these m
useums but after seeing this film i will now look at them in a whole new different way never saw the o
riginal movie in the series i only hope it was a much better movie than this or the sequel made in the s
as if it is not how were these two terrible sequels even justified this movie had a really good lead in when the
y were advertising it to be shown on one of those old independent stations that are a thing of the past now anyw
ays it looked like it would be a pretty good scary movie it was however a movie that would make some walt disn
ey movies look dark really this movie was just a bunch of light fluff with virtually no boggy creek creature to
be seen the only real sighting is near the end when you see its shape during a very heavy rainstorm other than
that there is virtually no sign of the creature which was really disappointing as a kid the story is basically t
he old evil hunters must kill anything they see and are after the boggy creek creature and kids are out to help i
t or just some random hairy guy in the woods that likes to pull random boats through the water not really worth
watching i would however like to see the original granted the maker of that would make the also bad boggy creatu
re of the s but he also made a very good slasher movie in the s the town the dreaded sundown
created in and originally named mortimer before walt disney changed his name because his wife convinced hi
m mickey mouse has become the staple of the disney brand i always thought this cartoon was the first ever cart
oon to feature mickey it is in fact his third but it doesn t matter for a six minute animated short it is enj
oyable the story sees mickey piloting a steamboat until captain pete takes him off the bridge stopping to pick
up cargo and minnie mouse missing the boat being lifted on she drops her music sheets and a goat eats them mic
key helps her crank it s tail and play the tune and getting some other animals to be percussion until pete com
es along again to stop him making mickey peel potatoes mickey mouse was number on the greatest pop cultu
re icons and he was number on the greatest cartoons very good highly regarded at release but
since rather neglected immense importance in the history of performing arts a classic use of embedded plots on
e of my favourite films why hasn t the soundtrack been re released the perfect murder is foiled when
a wife played by mary ellen trainor once the wife to director robert zemeckis who helmed this episode who mur
ders her husband with a poker has the misfortune of receiving a visitor as she is about to move the body outside
an escaped insane madman dressed in a santa claus suit played by a deviously hideous larry drake she fends for

her life while trying to find a way of hiding her husband s corpse she decides to use an ax once she downs the santa killer who misses several chances to chop off the woman s head to frame the killer for her husband s mur der santa killer locks her in a closet and pursues the woman s daughter as she tries desperate to free herself to save the child br br this episode of tales from the crypt just recycles tired material involving the old santa kills theme while also adding the oft used add nauseum woman murders her husband for a man she s been ch eating with routine it s essentially trainor trying to find a way to avoid being caught with a dead body she ki lls while also keeping a safe distance from a maniac there s nothing refreshing or new about this plot which pr etty much goes through the motions not one of the show s highlights the imdb plot summary in no way d escribes the essence of this film it should have read be prepared to be catapulted back to the prison of the rd pew from the back of your family s church at years old listening to the preacher drone on about god s wil l while all you can think of is getting back home to your lego br br it starts off well intentioned buil ding intrigue by planting some real and surreal clues such as renny s how did the cut on my thumb heal so fast moment it then slowly morphs into a christian jamboree sacrificing its plot completely in a wash of evangelisti c induced babble i believe i counted the use of the word pray about times in a five minute span near the end after the st i tried to twist the context of the word to its synonym prey sadly this little mind g ame of mine made the film at least bearable for the last minutes plus it made me laugh whenever a character w ould say prayer preyer to me as it became totally zany indeed even my catholic wife sunk in her chair from boredom almost to the point of ending up on the floor br br for all the salivating christians who ran ked this film stars i suggest sticking with your theology reinforcing safety standards like circle square the ten commandments anything from narnia jesus christ superstar and the like stay away from more cerebrally c hallenging subject matter in films such as jesus camp the god who wasn t there what would jesus buy or the so on to be released religulous br br maybe robert whitlow s book is better tess of the storm count ry is possibly the best movie of all of mary pickford s films at two hours it was quite long for a silent film yet continues to hold your interest some years after it was filmed mary gives one of her finest performa nces at times the role seems like a greatest hits performance with bits of mary the innocent mary the little devil mary the little mother mary the spitfire mary the romantic heroine etc characteristics that often were used throughout a single film in the past the movie is surprisingly frank about one supporting character s ille gitimate child for and at one point our little mary is thought the unwed mother in question if the academy awards had been around in no doubt the best actress oscar for the year would have been mary s i first saw this movie when i was about years old my mom bought it at our local kmart because it was on sale fo r on vhs she thought that it would be a nice christmas movie for me and my brothers to watch this movie how ever scared the hell out of me you may be asking yourself how could a movie about santa clause scare anyone t he plot of the movie revolves around satan sending one his minions pitch to earth in an attempt to kill santa a nd ruin christmas that s right satan sends a demon up from hell to kill santa clause pitch stalks santa throu ghout christmas eve in an attempt to trap him on earth when the sun rises on christmas day for if santa doesn t make it back to his home in space he turns to powder don t get me wrong the movie is funny and fairly enterta ining however the image of demons and devils dancing in the depths of hell which occurs at the beginning of th e movie is just downright creepy although there are some snippets in this part documentary hinting a t the necessity for recreational drug law reform these are not very well developed in contrast to the many snip pets from those who feel that the drugs that happen to currently be illegal are a scourge for which the only imag inable solution is incarceration of even those who are guilty even of mere possession of such drugs br br a lthough this program as a whole leaves the viewer with the impression that the drug war is largely a futile exe rcise and a waste of money and for that it deserves some praise almost nothing in this documentary addresses th e very real problems that total war against those who merely possess illegal drugs obviously causes and contribut es to very real problems that most drug warriors themselves would tell you if asked they think the drug war is designed to solve for example while many minutes are spent on the surge in violence associated with the rising popularity of crack cocaine in the s at no point does this program even hint that the very laws designed to suppress crack cocaine make it impossible for drug sellers to enforce their contracts and business arrangements i n courts of law forcing them to resort to violence to stay in business but instead of seeing the laws as an imp ortant cause of the violence the drugs themselves seem to take the brunt of the blame inexplicably alcohol pro hibition the violence that ensued and the subsequent reversal of prohibition is totally ignored by this progra m br br this program will help to perpetuate ridiculous stereotypes of drug users and it is these that are the primary force in driving the very expensive and very problematic drug war the possibility of incorporating d rugs other than alcohol into a happy and successful life is not really touched on use of any drug in excess is p robably going to cause personal problems but not all users do their drugs in excess just like not all alcohol u sers are alcoholics br br if you want a point of view from someone who believes that adults have a moral ri ght not to be incarcerated and have their lives ruined by the criminal justice system just for using drugs that t he government for mostly very arbitrary political reasons rather than reasons based on sound social policy and l egitimate science has decided to totally prohibit whose users it has decided to not so metaphorically wage war against just forget about it none of that is in here br br on the other hand this is hardly in the categ ory of anti drug propaganda it is mostly an interesting neutrally presented history of drugs in th century uni ted states like marijuana lsd heroin cocaine mdma and oxycontin but there is a significant element of vario us people s points of view with regard to drug laws and most but not all of that is not very thoughtful or we ll informed and slanted in favor of the drug warrior mentality especially with respect to drugs other than marij uana br br the criminal justice system along with its often harsh life ruining penalties is obviously no t the only answer or the most appropriate answer to every single social problem but unfortunately there s an ep idemic in this nation of an as yet unnamed disease whose primary symptoms are a lack of imagination with respect to social policy when it comes to certain drugs a lack of compassion for fellow humans a prejudice against peop le who use the drugs that are not governmentally approved perhaps a vested interest in the growth of the prison policing industry and a horrid apathy with regard to human dignity it s morally wrong to kidnap or incarcerate people unless you have a very damn good reason for doing so and the mere possession of an arbitrarily selected g roup of drugs is clearly not such a reason this is really the primary issue when it comes to drugs yet this pro gram ignores it br br so in sum the parts of this program that neutrally present history without feeding stereotypes of drug users that are at the heart of the drug war mentality are pretty good and interesting and ent ertaining but when it comes to presenting a rational non radical point of view with regard to drug policy and g iving the viewer examples not only of people with drug problems but also the many people who successfully incorpo rate drugs into happy and successful lives it s pretty disappointing considering this film was releas ed years before i was born i don t feel too bad for over looking it for such a long time back in january of though i attended the second annual quentin tarantino film fest held in austin texas the particular theme of fi lms this night was neglected s crime films and boy was her right the gravy train or the dion brothers as it appeared this print was an absolute gem wonderful performances quirky characters smart plot hilariou s comedy and just an all around great time rarely do you see a crime film that is so entertaining and fresh ma rgot kidder in one of her earliest film appearances is extremely sexy as well i hope some cable network gets a h old of this film and allows many more to see it in the meantime go to an indie video store and hope they have i t the movie was actually a romantic drama based on three sisters who had desires to become a famous gir l group in their endeavors the oldest sister meets a drug dealer and street hustler called satin whom sister g oes after because she believes he is the big time who will give her everything she ever thought she wanted ou t of life though he could be accused of killing her he really kills only her spirit and will to live after whi ch she becomes a drug addict and ultimately dies from an overdose the story isn t about the street life or the

italian mobster who tries to buy stix off then threatens him it s about how love can overcome even the worst t
ragedies in life as portrayed in song and style and the character that was the life in the times for young women
trying to be discovered back then first i realize that a rating is supposed to be reserved f
or the worst of the worst this movie gets that from me because as one reviewer points out it s not bad in a s
elf aware over the top sort of way that might allow it to have some comic or cult value it simply misses its ma
rk on every count contains possible spoilers the dialog is completely disingenuous the continuity is so del
iberate it s painful daniel just finishes speaking of his lost love and with his final word the flamenco dance
rs start the mock shock of what s her name see i don t even remember her character s name let alone the na
me of the forgettable actress when her husband the baldwin first tells her that her friend is the bad guy the
car and the motorcycle chases did all the right things vegetable carts gone flying cars crashing into each othe
r motorcycles going down the stairs people nearly being hit but remarkably no one is oh that s right ex
cept for the one guy who has been stabbed several times is obviously stumbling along the curb with knife wounds
and an approaching car apparently didn t notice him there hmmm br br it s becoming more and more remark
able to me that movies like this can be made there is so much pressure in the film industry to make money you
d think that someone in hollywood would think of making good films worth seeing now there s a novel idea br
br my suggestion don t see this film don t rent the dvd don t watch it on cable there are lots of other
things you could be doing that will leave you feeling more satisfied picture the scene where a bunch of
scriptwriters sit around a table and one says lets have a black woman approach an unsuspecting member of the pu
blic also black in the street and ask him if he is black then walk away the other writers fall about laughi
ng hysterically until one suggests they repeat it in every episode more laughter now if you think the premise i
s funny and the show contains many such types of situation you will enjoy this show for the rest use your zap
per and find something more entertaining like watching paint dry those that have written glowing reports of this
show should either get out more or be forced to watch television comedies that are really funny another example
of the humor in the show a girl tries to get out of paying at a supermarket checkout by trying to hypnotise the
cashier marginally funny the first time but why repeat it over and over in different shows with different cashie
rs i could give other examples but these just might be treated as spoilers divulging why this comedy just is no
t funny at all the year saw no fewer than filmed productions of h g wells great novel war
of the worlds this is perhaps the least well known and very probably the best of them no other version of wot
w has ever attempted not only to present the story very much as wells wrote it but also to create the atmosphere
of the time in which it was supposed to take place the last year of the th century using wells orig
inal setting in and near woking england br br imdb seems unfriendly to what they regard as spoilers
that might apply with some films where the ending might actually be a surprise but with regard to one of the mo
st famous novels in the world it seems positively silly i have no sympathy for people who have neglected to rea
d one of the seminal works in english literature so let s get right to the chase the aliens are destroyed thro
ugh catching an earth disease against which they have no immunity if that s a spoiler so be it after a book
and other films including the classic you ought to know how this ends br br this film which foll
ows wells plot in the main is also very cleverly presented in a way that might put many viewers off due to
their ignorance of late th early th century photography although filmed in a widescreen aspect the film goe
s to some lengths to give an impression of contemporaneity the general coloration of skin and clothes display a
sepia tint often found in old photographs rather than black colors are often reminiscent of hand tinting at o
ther times colors are washed out these variations are typical of early films which didn t use standardized ce
lluloid stock and therefore presented a good many changes in print quality even going from black white to sepia
white to blue white to reddish white and so on as you ll see on occasion here the special effects are delibe
rately retrograde of a sort seen even as late as the s and yet the martians and their machines are very m
uch as wells described them and have a more nearly realistic feel some of effects are really awkward such
as the destruction of big ben the acting is often more in the style of that period than ours some aspects of vi
ctorian dress may appear odd particularly the use of pomade or brilliantine on head and facial hair br br
this film is the only one that follows with some closeness wells original narrative as has been noted viewe
rs may find it informative to note plot details that appear here that are occasionally retained in other versions
of the story wells description of the martians a giant head mounted on numerous tentacles is effectively
portrayed when the martian machines appear about an hour into the film they too give a good impression of how
wells described them both wells and this film do an excellent job of portraying the progress of the martians fro
m the limited perspective primarily of rural england plus a few scenes in london involving the narrator s
brother the director is unable to resist showing the destruction of a major landmark big ben but at least do
esn t dwell unduly on the devastation of london br br the victory of the martians is hardly a surprise de
spite the destruction by cannon of some of their machines the narrator traveling about to seek escape sees muc
h of what wells terms the rout of mankind he encounters a curate endowed with the victorian affliction of a
much too precious and nervous personality they eventually find themselves on the very edge of a martian nest wh
ere they discover an awful fact the martians are shown to be vampires who consume their prey alive in a very eff
ective scene wells adds that after eating they set up a prolonged and cheerful hooting the narrator finally
is obliged to beat senseless the increasingly hysterical curate who revives just as the martians drag him off
to the larder cheers from the gallery british curates are so often utterly insufferable br br this film
lasts almost hours going through wells story in welcome detail it s about time the author got his due i
n a compelling presentation that builds in dramatic impact a word about the acting don t expect award winning
performances they re not bad however the actors are earnest and they grow on you most of them however have
had very abbreviated film careers often only in this film the narrator is played by hunky anthony piana in his
nd film the curate is john kaufman also in his nd film as an actor but who has had more experience directing
the brother henderson is played with some conviction by w bernard bauman in his first film the artillerym
an the only other sizable part is played by james lathrop in his first film br br this is overall a splen
did film portraying for the first time the war of the worlds as wells wrote it despite its slight defects it i
s far and away better than any of its hyped up competitors if you want to see h g wells war of the worlds
and not some wholly distorted version of it see this film of the elements that make this the best at
this point i have to say is christine mcintire shemp s scene when poisoned and her reaction are truly magni
ficent i imagine that as one poster suggested christine was trying to hold back laughter during that scene bu
t it actually made her seem even more deliciously evil to be smiling at shemp s possibly dying br br anot
her character who helps this stand out is the goon his look was a great cross between horrific and comedic goof
ball hardly a character i would choose to meet in a dark alley or for that matter anywhere i would have prefer
red a bit of true whodunit mystery in this but hey when a short is this good who s going to complain not i
okay this is stupid they say their not making another nightmare film that this is the last one and what do
they do they go on making another one not that the next one part was bad but why do they play us anyway this
movie made no sense what so ever it was extremelly dull the characters were highly one dimensional freddy was ano
ther joker which is very stupid for such a good series the plot is very very bad and this is even worse than part
and i didnt get the movie its a stupid tale in d pointless id say i hated this film so much i still rmember
all the parts i didnt like which was basically the whole film this is so different than the prequels it tries and
tries but this one tried the hardest and got slapped back on the face again there were hadly any death scenes alt
hough they were different they sucked bigtime how can they have gone this far didnt they see they made the bigge
st mistakes at parts and yet they make this its all bout the money do not see this sad excuse for a nightmare
series br br i gave a nightmare on elm street six out of br br good points of movie had pot
ential with plot br br bad points of film terrible acting lack of deaths too funny to be classified as hor

ror very confusing everyone my name may sound weird but there was nothing else br br any way
i haven t seen anything like this before so it was crazy of course that s a good thing it is a humorously int
eresting movie and my absolute all time favourite thing is how they intertwine other things into one like chicke
n little the fish pretending to be king kong and runt the pig saying twas beauty who killed the beast war
of the worlds scene and more walt disney company has not lost his touch maybe not for this one also how they m
ade it like they were watching a movie and it was like a home cinema br br however some parts don t fit
like in the original lion king weren t timon and pumbaa with simba when he beat scar in this movie they are n
ot they were fighting the hyenas backstage ther s more the reason being why pumbaa isn t so confident is bec
ause he was pushed away by the other animals and also it s just timon timon timon anybody realise that only
timonn s story was told whereas pumbaa only had flashbacks br br but apart from that it s great
finally was there released a good modesty blaise movie which not only tells a story but actually tells the re
al story i admit that it is a bad movie if you expect an action thriller but if you stop in your track and re
move all your expectations then you will notice that it is a story that comes very close to the original made by
peter o donnell you have a cover story just to tell about how modesty became the magnificent person which she i
s it is not a movie to attract new fans but a movie to tell the real tale some things could have been better
but when you cannot forget the awful movie from then is this a magnificent movie so are you a fan then sit
down relax and just enjoy that the real story is there with a cover story just to make modesty tell her story
by now the game s stale right br br the jokes have been done its all over the creative genius which dr
ove this game for the first two games was gone after all br br wrong br br the game is still intact
the jokes are here folks sure they re all rehash but so was monkey island and for that matter br b
r the difficulty is well placed somewhere between the slightly easy and the ridiculously hard the ship fi
ghting sub game is badly innappropriate in the tradition of sub games and this game has the best joke of the wh
ole series when asked for your membership card to an exclusive beach always select you don t need to see my
identification its worth the price of the game by itself i decided to watch this movie because i d
not seen carol lombard before in any movie i m sorry it had to be this one because quite frankly this is a do
g and even with jimmy stewart and charles coburn both of whom were great actors br br the problem with
the film is simple it tries to put too much too quickly in to a story about a young lawyer john manson played
by stewart who marries jane played by lombard within an hour of meeting her what s that clich marry in ha
ste repent at leisure br br in short the story is a series of episodes that show the couples worseni
ng financial status their troubles with john s live in mother their struggles to pay the bills john s dimini
shed status at the office the arrival of their baby son john jnr unexpected and causing additional friction at
home with mother the couples angst about their marriage the baby s sickness which worsens thus necessitati
ng an heroic flight by a lone pilot in a fierce storm to bring a special serum to save the child and finally j
ohn being accepted as a junior partner at the law firm br br how many more clich d situations could the wr
iters include maybe mother dying soon after there wasn t much comedy the drama was lacklustre at best the d
ialog was painful to hear only the acting of the four main players was adequate br br this was the period
at the end of the great depression with the usa coming out of its long downturn during which many people exper
ienced all of the events portrayed in the movie br br so it made sense for selznick to reaffirm good ol
home spun american values of family relationships heroism perseverance and initiative all against the back
drop of the average american family who better to use than jimmy stewart and carol lombard br br and
it should be noted that the film was released in early so it was planned in soon after the usa beg
an to get production going for the coming world war ii hence this sort of film was a great booster for the gene
ral public at that time many of who would soon have to join england in war as many here would know hollywood
and washington formed an uneasy alliance before during and after the war br br however i m glad i saw it
as a piece of disguised socio political propaganda but i ll have to see other lombard films to gain a better a
ppreciation of her acting range br br as another reviewer noted see this one just to say that you ve seen
all of stewart s movies otherwise don t bother unfortunately the only spoiler in this review is tha
t there s nothing to spoil about that movie even if b mattei had never done any master piece he use to do his j
ob with a bit of humor and craziness that made him a fun eurotrash director but for the last years he seemed
to have lost it this film is just empty nothing at all to wake us up from the deep sleep you sink into after the
first min no sex no blood it s suppose to be about snuff no actors no dialogs just as bad as an t v
film it s even worse than his last cannibals and zombies epics so rest in peace bruno you will stay in our mind
s forever anyway thanks to such unforgettable gems as zombi robowar rats l altro inferno virus cruel jaws
and few others so except if you want to see b mattei possessed by jess franco s spirit s new film pass on this
one but if you don t know this nice artisan s career track down his old films and have fun i enjoyed
watching this well acted movie very much it was well acted particularly by actress helen hunt and actors steven w
eber and jeff fahey it was a very interesting movie filled with drama and suspense from the beginning to the very
end i reccomend that everyone take the time to watch this made for television movie it is excellent and has great
acting hypothetical situations abound one time director harry ralston gives us the ultimate post apoc
alyptic glimpse with the world dead left in the streets in the stores and throughout the landscape sans in th
e middle of a forgotten desert one lone survivor attempting to rekindle his sanity takes food from the city to
his bungalow in this desert all alone he hopes for more but with nobody around he is left with white underwea
r and a passion for a local indian tribe until the discovery of a camera which opens up new doors and breaks
the barriers of human co existence alan a man of the book is left on earth after an unknown disaster thinking
he is alone he begins living life his way until jeri ryan appears like she would in any dream out of the
woods disheveled and unhappy to find the final man alive to be well like alan anyway they try to co e
xist fail get drunk and before creating the ultimate dystopia they run into redneck raphael played by newcom
er dan montgomery jr bonds are torn confusion sets in a couple becomes a third wheel and the battle betwe
en physically inept nerd vs brainless jock even with nobody left on the planet it becomes a truth that even th
e darkest of human nature will arise br br using a variable film technique ralston gives us a mediocre sto
ry based loosely on another film entitled the quiet earth which i will be viewing next oddly which he never
gives any credit towards with a borrowed story i guess he does a decent job of reinterpreting it his punch see
ms to be lacking at the beginning while ralston tries to find his stride borrowing yet again from other film dir
ector s techniques to attempt to find his own he opens the film interestingly enough but fails to answer any d
irect answers sure the final days have arrived but could there be a concise answer as to how or better yet
why these select few survived a spookier beginning would have led us stronger into a comical film the juxtapo
sition would have been like shawn of the dead but instead left us feeling like we were watching a made for
tv program listening to the audio commentary i have respect for ralston because he worked diligently to get t
his film made and his passion nearly sells the film but you could tell from his interaction with the cast that
he wasn t as happy with his overall final product there were mistakes ones that he pointed out and others that
he was ashamed to point out while this does make for decent independent film making it sometimes feels cheap a
nd in ralston s case it was the latter br br i must admit david arnott s portrayal of alan hooked me h
e played that wimpy school nerd adult role very well he was funny to both watch and listen to and thus he bec
ame sympathetic to the viewer he was a key player in keeping the film together alas i cannot say the same for
the rest this was dan montgomery s first film and it was obvious i mean really really obvious there wer
e scenes in which i thought the cue card was about to come out and read the lines for him perhaps even giving us
a more realistic performance but alas it wasn t the case then there was jeri ryan she pulled into her charac
ter near the end of the film which to me was the culmination of the entire piece of art she goes from estrange
d unknown to bitter cranky insane girlfriend by the end confused again she fell into her character by the end

giving us just a glimpse of what she could have probably done as her acting matured even as the commentary progr
essed all that she contributed was a laugh giggle or ohhh look at that color moment while her beauty may
sell tickets one may want to consider knowledge to be just as beautiful this was her first film so can i be to
o harsh br br overall this film felt like it was missing something i though the idea was strong the p
remise that even with only a peppering of people remaining on the earth the evil of human nature still exists je
alousy cannot be killed by bacteria or bombs maybe because it is consumed by zinc and we as a race will always
want what we cannot have ralston is not a surprising director his techniques are flawed and pre used but he do
es know how to make a low budget comedy i think our idea of funny is different so that is why i couldn t f
ind myself laughing at many of the bits he found hysterical his actors provided the level of acting needed f
or this film which was lower than average his film was loose meaning that there were elements never quite expl
ained or tackled i e anything with wings survived which overall harmed the intensity of the film this was
a comedy but it could have been much darker and much much funnier for those thinking that roger avery was a hug
e element to this film as we learn from their commentary all he was there for was money the was in essence
the bank for the last man don t get your hopes up for any classic avery moments br br don t expect m
ore from ralston and that is how i will end it br br grade out of br br i must
admit i was expecting something quite different from my first viewing of cut last night though was delighte
d with the unexpected australian horror gem i am a true horror fan as true as they come and found cut to no
t only be the best of the genre australia has ever produced but one of the great parody comedy films of late br
br my only concern is that mainstream audiences may not pick up on a lot of the comedic elements the film was
not overly clever in it s application but made me laugh at every turn trying to fit in every possible cliche of
the horror genre they could i am certain this was intended as humour hoping this was intended as humour br
br and of course there was the gore br br the use of the customised garden shears was brilliance b
esides the expected stabs and slashes in short there was a huge amount of variety and creativity in the many vi
olent deaths enough to please even the skeptics of this films worth br br the appearance of both kylie min
ogue short that her appearance was and molly ringwald was just another reason to see the film both performanc
es were fantastic as well as simon bossell the castle in a brilliant role as the jokey technician br b
r all in all i think this movie is one of the best horror products of the last couple or years as well as a b
eautiful satire parody toungue in cheek till the very end br br loved it go see it i am so hap
py not to live in an american small town because whenever i m shown some small town in the states it is populat
ed with all kinds of monsters among whom flesh hungry zombies evil aliens and sinister ghosts are most harmless
in this movie a former doctor who s just done time for an accidental killing of his wife in a car crash direct
s his steps to the nearest small town he must have never in his life seen a flick about any small towns which
happens to be the purgatory flats and of course as soon as he arrives there all the hell breaks loose he meet
s a blond chick who out of all creatures most resembles a cow both in facial expressions and in brain functioning
and at once falls in love with her but there is a tiny handicap she is already married to a very small time dru
g dealer who in a minute gets himself shot pitifully not dead to know what has come out of all this you should w
atch the movie for yourself i ll just tell you that it s slightly reminiscent of u turn by oliver stone but is
a way down in all artistic properties like anyone else who bought this i was duped by the pieces
of extreme gore and banned in countries or whatever it says in the box i have to admit i am a huge gore
fan and i am always amazed when films can lay it on thick and look convincing doing it tom savini rick baker an
d greg cannom are some of the best in the business the revolutionized make up effects in the s today you d
on t need them as everything is done on computer but computers cannot compare to the visual wizardry that these
three men could conjure up but i digress br br watching fantastically gory films like fulci s gates to he
ll or even savini s crowning achievement friday the th the final chapter you can appreciate all that goes in
to making a terrifically gory film you can t tell the difference between reality and magic br br i can t
imagine another reason why anyone would see cannibal ferox but the gore that is ostensibly omnipotent in this fil
m if that is the reason you seek this film then you are wasting your money as many other reviewers in here hav
e noted most of the gore is an aftermath you don t see the torture or the bloodshed as it happens you see wh
atever it looks like afterwords br br the gore well it s here but not as much as one would hope or exp
ect a man does get castrated and a women does get hanged by her breasts but other then those two scenes and on
e involving a scalping there is nothing really much else to this film the scenes of gore even in these three me
ntioned are still pretty tame in comparison to what you were hoping for maybe it s just me and my sick and twi
sted experience in the horror and gore genre but i was expecting a bit more call me sick or twisted but isn t
that the only reason people are watching this film in the first place i honestly found myself bored in a lot of
places br br cannibal ferox is just another film that tries to capitalize on a craze of a superior film wh
ile cannibal holocaust is not exactly a great film it is much better than this tripe if you go out of your way
to buy this for you will feel cheated br br i always felt that ms merkerson had neve
r gotten a role fitting her skills familiar to millions as the lt on law and order she has been seen in a numb
er of theatrical releases always in a supporting role hbo s lackawanna blues changes that and allows this tale
nted actress to shine as nanny successful entrepreneur in a world changing from segregation to integration but
the story is really about the colorful array of characters that she and her adopted son meet in a boarding house
in lackawanna new york a suburb of buffalo br br the story could be set in any major african american com
munity of the s and s from atlanta s sweet auburn to new york s harlem but the segregation integration
angle is only a subtle undercurrent in the colorful lives of the folks at nanny s boarding house the story revo
lves around nanny s relationships with all kinds of people played by some of the best actors in the business i
purposely did not say black actors this ensemble is a stunning array of talent who happen to be black except fo
r jimmy smits of course i recommend this film as a fun and colorful look at a bygone day this will no
t likely be voted best comedy of the year a few too many coincidences and plot holes however we are talking abo
ut a movie where a hit man and a white bread salesman become buddies so a few vagaries shouldn t come as too muc
h of a surprise brosnan is excellent in this role gone is the wooden james bond a role he was wasted in if h
e can maintain this kind of quality i hope he continues to make comedies greg kinnear is also excellent as brosn
an s straight man i ve read a few negative comments in here about hope davis but i thought she was quite good
as a mousy housewife with a dark side buried deep within there are lots of good chuckles as brosnan sleazes his
way through and a few scenes where i nearly died laughing my father a consultant nearly lost it when julian de
scribes himself as a facilitator much like grosse pointe blank another hit man comedy the humour can b
e very dark if you are in to that be prepared to enjoy yourself as a casual listener of the rolling st
ones i thought this might be interesting not so as this film is very of its age in the s to me so
meone born in the s this just looks to me as hippy purist propaganda crap but i am sure this film was not
made for me but people who were active during th s i expected drugs galore with th stones i was disappoi
nted it actually showed real life hard work in the studio so much so i felt as if i was working with them to g
et to a conclusion of this god awful film i have not seen any of the directors other films but i suspect they f
ollow a similar style of directing sort of amatuerish which gave a feeling like the tv show eurotrash badly
directed tackily put together and lacking in real entertainment value my only good opinion of this is that i di
dn t waste money on it it came free with a sunday paper watch the original with the same title from
this made for tv movie is just god awful although it does use as far as i can tell almost the same dialog it
just doesn t work is it the acting the poor directing ok so it s made for tv but why watch a bad copy when
you can get your hands on the superb original especially as you ll be spoiled to the plot and won t enjoy the
original as much as if you ve watched it first br br there are a few things that are different from the
original it s shorter for once but all are for the worse the actors playing the parts here just don t fit

the bill you just don t believe them and who could top edward g robinsons performance from the original if yo
u want only watch it after you ve seen the original and even then you ll be very brave if you watch it throug
h it s almost sacrilege director don siegel really impressed me with this film it is starkly shot g
raphic without being visually graphic well acted by all concerned and covers some of the most taboo issues of a
ny day in a workmanlike almost expected normalcy hitherto not seen in any other film by this reviewer i didn t
know what to expect sitting down to watch this a civil war movie or some kind of s soft core peddling with e
astwood descending on a school for girls in the south but really is is neither of those things but rather and ex
amination exploration and descent into the soul of men and women a dark commentary on what is at the core of
the civilized as one reviewer previously noted none none of the characters are likable by the film s end a
nd yet each one is interesting complex and enigmatic eastwood plays cpl mcburney a union soldier found by yo
ung pamelyn ferdin you ll recognize that voice as soon as you hear it a girl at a school for manners headed by
geraldine page amidst the chaos that was the civil war particularly in the south soon page teacher elizabeth
hartman lovely young seductress carol and even ferdin amy have emotional sexual ties to eastwood each having
their own needs and secrets and problems eastwood is not a nice man he plays the girls off of each other always
trying to get the sexual advantage in the unfolding we get some real interesting things revealed from latent les
bianism to incest the beguiled for me is a masterpiece that far exceeded my expectations on every creative fro
nt this might be except for invasion of the body snatchers siegel s best film it certainly is one of eastwood
s best real performances page is always so very good and hartman fe rdin et al excellent the gothic manse set
for the school is effectively claustrophobic some of the sexual laced scenes disturbing and what happens to eas
twood is a leg up on much of the competition for creepy eerie demented film anyone who lived through
the ages of revenge of the nerds and girlpower will appreciate this film it is one of those films that delivers
everything you want in a spring break movie plus it makes fun of the college film genre it s funny it s g
ot a cast to die for amy pohler rachel dratch sophie monk parker posey jane lynch amber tamblyn missi py
le and its guaranteed to make you laugh out loud writer actor rachel dratch is a comic genius and sophie monk
is such a great villain wilson phillips omg i m just repeating myself now it will live on with girls who
like miranda july but feel like eating ice cream and pretending they re dumb arguably the finest seria
l ever made no argument here thus far about earthman flash gordon professor zarkov and beautiful dale arden tr
aveling in a rocket ship to another universe to save the planet along the way in spellbinding spectacular and
action packed chapters flash and his friends along with new found friends such as prince barin prince thun and
the awesome king vultan pool their resources together to fight the evils and armies of the merciless ming of mong
o and the jealous treachery of his daughter priness aura now she s a car this serial is not just a cut above
most serials in terms of plot acting and budget it is miles ahead in these areas produced by universal studi
os it has many former sets at its disposable like the laboratory set from the bride of frankenstein and the opera
house from the phantom of the opera just to name a few the production values across the board are advanced in m
y most humble opinion for the costumes worn by many of these strange men and women are really creative and
first rate we get hawk men shark men lion men high priests creatures like dragons octasacks orangapoids a
nd tigrons oh my and many many other fantastic things are all of them believable and first rate special effect
s no way but for most are very impressive the musical score is awesome and the chapter beginnings are wel
l written lengthy enough to revitalize viewer memories of the former chapter and expertly scored director fred
erick stephani does a great job piecing everything together wonderfully and creating a worthy film for alex raymo
nd s phenom comic strip lastly the acting is pretty good in this serial all too often serials have either no
names with no talent surrounding one or two former talents here most everyone has some ability don t get me w
rong this isn t a shakespeare troupe by any means but buster crabbe does a workmanlike likable job as flash
he is ably aided by jean arden priscella lawson and the rest of the cast in general with two performers standin
g out but before i get to those two let me add as another reviewer noted it must have been amazing for this ser
ial to get by the hayes office i see more flesh on flash and on jean rogers and priscella lawson than in movies
decades later the shorts crabbe and unfortunately for all of us professor zarkov frank shannon wears are abou
t as form fitting a pair of shorts guys can wear the girls are wearing mid drifts throughout and are absolutely
beautiful jean rogers may have limited acting talent but she is a blonde bombshell lawson is also very sultry an
d sensuous and beautiful but for me the two actors that make the serial are charles middleton as ming officious
sardonic merciless and fun middleton is a class act jack tiny lipson plays king vultan boisterous rousi
ng hilarious a symbol for pure joy in life and the every essence of hedonism lipson steals each and every sce
ne he is in the plot meanders here there and everywhere but flash gordon is the penultimate serial space op
era and the basis for loads of science fiction to follow excellent i have to say that the events of
didn t hit me until i saw this documentary it took me a year to come to grips with the devastation i was the o
ne who was changing the station on the radio and channel on tv if there was any talk about the towers i was sick
of hearing about it when this was aired on tv a year and a day later i was bawling my eyes out it was the firs
t time i had cried since the attack i highly recommend this documentary i am watching it now on tv years lat
er and i am still crying over the tragedies the fact that this contains one of the only video shots of the firs
t plane hitting the tower is amazing it was an accident and look where it got them these two brothers make me
want to have been there to help perfect movies are rare even my favorite films tend to have flaws re
ar window looks a little stagey at times chris elliot s character in groundhog day doesn t work the music sco
re in best years of our lives is too cheesy the beginning of nights of cabiria is a little too slow but this f
ilm is perfectly executed from start to finish br br the script is brilliant the acting is superb all aro
und although reese witherspoon and sam waterston are amazing the whole cast shines the directing and the phot
ography are inspired and the music score is touching without being intrusive like some miramax scores that are
too manipulative every sad moment is truly moving every light moment makes me smile this truly is one of the
best films i have ever seen and i wish there were more films like it br br i am glad that reese witherspoo
n has gone on to stardom after this film but i am sorry to see that her recent movies are so much more escapist
and silly than this serious film which is about real people real feelings and real problems brilliant a must s
ee this has to be one of the worst movies ever made the plot looked intriguing like that of passenge
r but with the latter movie it somehow worked a lot better the plot has been worked out in the worst possibl
e way just a few of the awful moments in the movie a flight attendant is standing in the opened doorway of a fl
ying and trying to close the door without being sucked out by the mile per hour winds thereafter the l
ands the aircraft from a few miles out starting at feet thats impossible even for pilots with thousands
of hour experience when on the runway perfectly straight of course she is instructed to pull on the flaps huh
come on flaps are there to ensure lift at low speeds when on the runway you use thrust reverse on the engines an
d give maximum power i can go on and on about little and mostly big mistakes in the movie but then my reply wou
ld become the size of the english dictionary this is a movie you want to miss take my word for it reg
ardless of what anyone says its a b movie and the effects are poorly done if you re a vampire fanatic i sup
pose it would be ok not out of you others here cant sincerely mean that we are to view this as a movie
not read it as a book so the effects and characters are important as well as the story the story are good but
it doesn t carry the film no wonder it has a low rating over all i write this because i chose to see this movi
e when i saw some good reviews here on imdb but got severely disappointed don t get me wrong i thought the bl
ade movies was awesome and loved the underworld movies but this characters aren t close the make up on the va
mpires is poorly done and the effects are worse this sucks i might not have gotten so disappointed if i had no
t read reviews here that told me how great it was the reviewers must have had something to do with the productio
n company or something seriously if you think this is awesome you don t care about acting or make up this is
better as a book out of for an ok story i want very much to believe that the above quote specif

ically the english subtitle translation which was actually written not spoken in a rejection letter a publis
her sends to the protagonist was meant to be self referential in a tongue in cheek manner but if so director l
eos carax apparently neglected to inform the actors of the true nature of the film they are all so dreadfully ea
rnest in their portrayals that i have to conclude carax actually takes himself seriously here or else has so muc
h disdain for everyone especially the viewing audience that he can t be bothered letting anyone in on the joke
br br some auteurs are able to get away with making oblique bizarre films because they do so with lan and
unique personal style e g david lynch and alejandro jodorowsky others use a subtler approach while still wea
ving surreal elements into the fabric of the story e g krzysztof kieslowski and david cronenberg s later le
ss bizarre works in pola x carax throws a disjointed mess at the viewer and then dares him to find fault with
it well here it is the pacing is erratic and choppy in particular continuity is often dispensed with superfl
uous characters abound e g the gypsy mother and child most of the performances are overwrought the lighting
is often poor particularly in the oft discussed sex scene unconnected scenes are thrust into the film for no di
scernible reason and the list goes on br br not to be completely negative it should be noted that there w
ere some uplifting exceptions i liked the musical score even the cacophonous industrial techno music being play
ed in the sprawling abandoned complex to which the main characters retreat in the second half of the film perha
ps a reference to andy warhol s factory of the s much of the photography of the countryside was beaut
iful an obvious attempt at contrast with the grimy city settings and even well into middle age cathering dene
uve shows that she still has it her performance was also the only one among the major characters that didn
t sink into bathos br br there was an earlier time when i would regard such films as pola x more charit
ably experimentation is admirable even when the experiment doesn t work but carax tries nothing new here the
film is a pastiche of elements borrowed from countless earlier films and after several decades of movie viewing
and literally thousands of films later i simply no longer have the patience for this kind of unoriginal poorly
crafted tripe at this early moment in the st century one is left asking with the exception of jean pierre je
unet are there any directors in france who know how to make a watchable movie anymore rating
it s hard to praise this film much the cgi for the dragon was well done but lacked proper modelling for light
and shadow also the same footage is used endlessly of the dragon stomping through corridors which becomes sligh
tly tedious br br i was amazed to see marcus aurelius in the acting credits wondering what an ex emper
or of the roman empire was doing acting in this film like whoopie goldberg it must be an alias and can one
blame him for using one if he appears in this stinker br br the story might been interesting but the actin
g is flat and direction is tedious if you must watch this film go around to your friend s house and get drunk
while doing so then it ll be enjoyable i remember going to see the movie in the summer of with
my parents and being pretty into it at the time of course i was seven at the time br br right before the
jackson movies came out my wife and i rented this movie since she had never seen it and i was feeling nostalgic
br br ralph bakshi ran out of money about mid way through the animation process for this movie and was forc
ed to drastically cut corners on this production since this movie was done primarily with rotoscoping the anima
tion technique for people on a budget this is saying something much of this movie is animation only in the very
loosest sense of the word there are some scenes which are very obviously just people standing in front of a scre
en with maybe some animation effects superimposed on top of them br br because of budget constraints the
movie already a compression of the fellowship of the rings and part of the two towers was pared dow
n even more what you get is sort of like a film strip version of the cliff notes of the books br br its no
t all bad though the animation brings a warmth to it that i found lacking in the jackson movies its nice to i
magine what it could have been like with decent funding br br this movie is also noteworthy for having the
sequel which never came several years later a half hearted half hour long tv special was aired which was meant
to wrap things up all i will say about that is that it was a musical just finished watching ftm the
trailers intrigued me so much i actually went to see it on opening weekend something i never do needless to say
i was very disappointed the story has so much potential and it s frustrating to see it get screwed up i really
feel the problem with the movie was the directing and matthew mcconaughey first off i am not a mm hater i thoug
ht he was awesome in both reign of fire and lone star i enjoyed his performance in those movies without having t
o see him with his shirt off times yes we all get it that he a good looking guy with a nice body but i thin
k most people knew this years ago when he came on the scene in a time to kill showing him with his shirt off
pumping iron like a sweaty madman times in the movie is totally unnecessary i think one time would have been
sufficient it wouldn t surprise me if they threw those unnecessary scenes in so girlfriends and wives would be
willing to tag along with their significant other no woman wants to see a movie about sports gambling unless
enough about that let s get into his role i feel his acting was very forced and he didn t seem very comfortab
le i know his character was supposed to be this charming southerner but his lines were corny and cheesy it was
almost like he was referencing days and confused lines a few times in short i didn t like his character even t
hough i was supposed to the accent his shirt off corny pick up lines weak sales pitches his character was ju
st too much of a tool as brandon or jonathan pacino and assante were great but that no surprise piven is fu
n to watch as arie oooops i mean jerry i just feel this movie was very commercial and put together poorly it
s insulting that they could take a great story and throw in crap ingredients to try and make it a box office suc
cess cool story that appeals to the male man hunky hollywood actor for female women make sure he has nume
rous scenes with shirt off lifting weights al pacino with great speech scenes and great one liners e
very character shall be dressed in thousand dollars suites and have an extremely dark tan jeremy piven to play
the same character he did in entourage and old school throw in armand assante to seal the deal plot good w
riting character development and intelligent casting are unnecessary br br this will be good enough for mo
st people but not me anybody who disagrees with me ask your self this would this movie be much better if a
directed by sodeberg b decaprio or ed norton as brandon instead of mm br br i will probably be part of the
minority in thinking this movie sucks i realized this when the woman next to me started crying during the ridicu
lous ending scene of pacino shedding a fake tear while embracing russo the financial success of this movie will
ensure one thing the movie going public gets what the movie going public wants big budget crapola i w
as watching the sci fi channel when this steaming pile of crap came on while not as bad as wynorski s curse o
f the komodo this still sucks bad wynorski uses the same island as in curse of the komodo as well as t
he same actors and house the effects are top notch suprising but thats about it i don t know what else
to say about this movie oh yeah as in curse of the komodo the government gets involved and decides to
bomb the island also when i saw this part i laughed hysterically a komanbra part man komodo and cobra
overall this movie is utter crap even on bad movie standards just remember if jim wynorski had anything to do wi
th a movie steer clear to avoid from falling asleep keep repeating it s almost over it s almost over
out of i only heard about driving lessons through the itv adverts and to be honest i didn t know h
ow much i would like it i switched on the tv last night and was totally surprised driving lessons is a modest
simple film which draws you in right from the start rupert grint plays the part of socially awkward teenager ben
brilliantly he s definitely one to look out for in the future dame eve walton is played by the fabulous julie
walters i loved the simple plot and the way the actors portrayed their characters with great sensitivity the hi
ghlight of the film for me was evie s rather colourful poem it shows how friendships can form between the most
unlikely pairs in my opinion watching driving lessons is a great way to spend hours the scenery was also str
iking especially the countryside anyone who can call this sparkling comedy forgettable i strongly disagree wit
h for greta garbo s first talking picture mgm wisely chose eugene o neill s pultizer prize winning
play anna christie br br also wisely the producers backed garbo up with not one but two members of the or
iginal broadway cast george marion as anna s father chris and james t mack as johnny the priest transmuted
to johnny the harp for films so as not to offend br br this little change is interesting like too ma

ny films accused by those who want movies to be movies and ignore their origins of being little more than fil
med stage plays the problem is not the play but the movie makers who wouldn t be more faithful to the propert
y by diluting a great cinematic stage work so it wouldn t offend anyone or opening it up because they could t
oo many lose the very qualities which made the piece worth filming in the first place br br fortunately t
he respect the studio had for both o neill and garbo allowed anna christie to survive the normally destructive p
rocess admirably in frances marion s generally sensitive screen adaptation wonder of wonders marion even allow
s the point of the scene where garbo s anna reveals her past on the farm to the man she badly wants to marry
and the father who sent her there in tact what the league of decency must have thought of that br br the
source play s greatest problem has always been that chris s friend marthy tends to walk away with the first act
and then disappears from the last two so that anna can take stage the two sides of the genuinely good woman men
don t always recognize br br the perfectly cast marie dressler who had cut her teeth on the broadway sta
ge as well before going to hollywood is the perfect balance for garbo s anna in this area as well and the fast
moving film at only minutes doesn t allow us too much time to miss her one of the few benefits from atmosp
here being shown rather than eloquently described in the original and screenwriter marion is wise enough to str
ay from o neill to bring dressler back for a touching scene two thirds of the way through the film that will rem
ind many of julie laverne s second act appearance in show boat br br anna and marthy s early scene toget
her on screen minutes into the film taking each other s measure and setting up all the tension of the rest
of the story is among the most affecting scenes in the entire piece not to be missed br br anna christie
is great tragic play and a good film drama it s hard to imagine that a latter day remake which would almost ce
rtainly lose the grit and atmosphere of this remake it was first filmed without sound in also with g
eorge marion s original broadway chris could improve on this excellent filming br br the internal scenes
hew closest to the play but the exteriors shouldn t be missed by anyone with an eye to atmosphere while the ba
ckground screen work is not to modern technical standards the backgrounds give a better glimpse than most films
of the era of the actual world in which the screen play is set especially in the new york harbor br br ne
arly all garbo s naturalistic performances of the sound era have held up superbly only the too often parodied d
eath scene from camille years later will occasionally draw snickers because of the heavy handed direction and
the parodies but this anna christie together with the variety of her films mata hari and grand hotel an
d the sublime lubitsch touch on her comedy ninotchka garbo laughs surely stand as her best br b
r o neill fans who are taken with this play at the edge of his lauded sea plays should track down the fin
e world war ii shaped film released in the year before the u s entered the conflict the long voyage home
it is almost as skillfully drawn from those sea plays as this one is from anna christie and features a youngish
john wayne in one of his rare non westerns supporting a fine cast of veteran actors showing him the way
let me set the scene it is the school holidays and there is absolutely nothing at the movies i am with my frien
d deciding what to see we look for a movie that is starting soon and the grinch comes up we buy tickets not
knowing what to expect what we got was a roller coaster of fun br br jim carrey who may i add is my no
actor in the whole world was absolutely magnificent as the grinch in this ron howard s best movie next to apol
lo the way that this movie was made the scenery the actors the props and the music was just amazing it r
eally brought this childhood movie to life br br the story is based upon the story of the grinch as we all
know the grinch is a horrible person who just can t stand christmas he lives high above whoville and has never
mingled well with the townfolk but one little girl is going to change the grinch s look on life and on others i
n a drastic way br br cindy lou who played by adorable new actress taylor momsem meets the grinch as find
s the kind part of him straight away she attempts to break the barrier and to help the grinch move in and mingle
with the towns people br br all up this movie is a barrel of laughs for the whole family both kids and pare
nts a solid well done jim br br as a long time fan of all the star trek series i found th
is a disappointing episode and i wonder if the liberal use of flashbacks featuring will riker s exploits b
oth positive and largely romantic and negative lots of pain and a crewmate s death was a money saving device
as were many of their bottle shows episodes in which all scenes take place on the enterprise diana muldaur
who also appeared at least twice on the original series deserved a better final appearance than this for her cha
racter dr kate pulaski loyal viewers in the star trek world is there any other kind also were shortchanged
this was the last episode of second season thus the season ended not with a bang but with a whimper
this tv series was one of the ones i loved when i was a kid even though i see it now through the pink shaded gla
sses of nostalgia i can still tell it was a quality show very educational but still funny i have not seen the
original french version only the swedish i have no idea how good the dubbing was it was too long ago to rememb
er br br the premise of the show was to show you how the body works i swear school still hasn t taught m
e half of what i know from this show it also tied in other things like what happens if you eat unhealthy food a
nd don t exercise with nice examples within the body who wants to have another bar of chocolate when you know
miniature virus tanks can invade you d the cartoon looked nice very kids friendly of course but done with car
e cells viruses electric signals in the brain antibodies and everything else are represented by smiling carto
on figures looking pretty much how you d expect what they should look like in the animated body br br thi
s and the series about history especially the environmentally scary finale were key parts of my childhood i m
so happy i found them here fans of the hbo series tales from the crypt are going to love this moh e
pisode those who know the basic archetypal stories that most of the classic ec comics were based on will recogn
ize this one right off the bat br br underrated indie favorite martin donovan also an excellent writer c
o author of the screenplays for apartment zero and death becomes her is the kind of guy whose everyman good look
s can go either way he could play a really nice if misunderstood guy next door or he can play the same role wit
h a creepy undertone of corrosive sleaziness in the case of right to die he takes the latter approach and it d
efinitely works br br donovan is a doctor who has recently had an affair with his slutty office receptionis
t robin sydney much to the displeasure of his inconsolable unforgiving spouse abbey julia anderson when t
he two of them get involved in a terrible car accident while returning from an unsuccessful weekend of making u
p and she s horribly burned in a fire he s reluctant to pull the plug on her not without some enthusiastic
nudging from his even sleazier lawyer and best buddy corbin bernsen looking the worse for wear these days br
br but abbey s never been one to give up without a fight and that s where the ec theme of the episode comes
in cuckolded husbands and wives have always been the genre s favorite subject matter for some spooky and o
oky supernatural shenanigans and this case is definitely no exception if anything the ramped up quotient of s
ex and gore must have bill gaines cackling with glee in his mausoleum somewhere br br and that s not to me
ntion that john esposito s original script does give the adultery angle just a slight twist you don t realize
as you re watching that you only know half the story until close to the end think what lies beneath with mor
e guts and gazongas and you re there br br not a bad effort but not the best of the lot either at lea
st rob schmidt does display touches of flair here and there with the direction especially in a scene that makes
cell phone picture messaging into a truly horrifying experience indeed as with most moh episodes this one is fo
llowing a prevalent theme this season of flaying and dismemberment so the extremely squeamish need not apply
dirty war is absolutely one of the best political government and well written t v drama s in the years br
br the acting is superb the writing is spectacular br br diry war reveals the true side of why we are no
t ready to respond to a nuclear biological and radiological terrorist attack here on american soil br br
dirty war should be made into a major motion picture it s that good i highly recommend this great drama to ev
eryone who desire to know the truth br br this t v drama reveals how british intelligence mi mi atte
mpt to expose a terrorist plot and conspiracy to destroy innocent victims because of england s involvement in t
he iraq war br br the scenes of different parts of london england are also spectacular br br dirty w
ar is a must see some may go for a film like this but i most assuredly did not a college professor

david norwell suddenly gets a yen for adoption he pretty much takes the first child offered a bad choice named adam as it turns out adam doesn t have both oars in the water which almost immediately causes untold stress a nd turmoil for dr norwell this sob story drolly played out with one problem after another all centered around adam s inabilities and seizures why norwell wanted to complicate his life with an unknown factor like an adopti ve child was never explained along the way the good doctor managed to attract a wifey to share in all the hell t he little one was dishing out personally i think both of them were one beer short of a sixpack bypass this yaw ner this is the who at their most powerful although before the masterwork who s next which would pro vide anthems like baba o reily and wont get fooled again this film shows the group in transition from mod rocke rs to one of the biggest live bands of the s br br daltrey shows what being a front man is all about e ntwistle steady as ever br br moon is great check out the ongoing conversation with the drum tech and se e him playing side saddle whilst having a bass drum head replaced br br townsend even looks like he s enjoying himself occasionally br br considering they took to the stage at am no one in the crowd was aslee p br br there are not many bands these days could produce a set as tight as this and it is difficult to im agine any of the bands of today producing a concert that in years time will be be enjoyed as much as this one this filmmaker wanted to make a movie without having a story to tell and did so really awful jumble of unlike ly unexplained coincidences and unidentifiable plot line all without character or clear motivation br br w e get clich snapshots instead of characters one in particular is the diminutive and beautiful crime boss who projects an overdone tough guy persona and casts a cartoonish shadow of intimidation over the actual tough gu ys who have been brought in to work for her nothing much startling to look at in the film except for one shot wh en the boys hit the road and one of them carries a tiny suitcase as in the smallest from a complete american to urister set in a bright sky blue without explanation or apology otherwise it s standard visually one othe r exception is a compelling shot of a beautiful bridge in ct they filmed this movie out on long island where i grew up my brother and his girlfriend were extras in this movie apparently there is some party scene wh ere they are all drinking beer which they told me was colored water tasted disgusting and was very hard to ke ep swallowing over and over again especially in the funnel scenes yet none of us ever heard of the movie being released anywhere in any form it never came out in the theaters obviously and it as far as i knew was never released on video and i m sure wasn t released on dvd yet it looks like it was seen by some people albeit it probably very few so there must be something i would absolutely love to purchase this for my brother yet there is no way i can find it anywhere does anybody know anything about when where how this movie could be purchased and which format that would be that s how burt reynolds describes this film which happens to be his b est ever he plays tom sharky a vice detective who s on the trail of an international mobster vittorio gassman and the man he s financing to be the next governor of georgia earl holliman in the novel by william diehl th e story is more complex because the guy s running for president this is a very long movie that feels more like three hours instead of two the filming in downtown atlanta and the peachtree plaza hotel sets the mood just righ t for the story reynolds doesn t do much laughing in this one compared to his comedy films he s very serious here especially in the beginning of the movie because he gets demoted for a dope bust that goes wrong at times though the movie plays more like a voyeuristic drama than a crime film with burt trying to get close to the mobs ter s woman only towards the end of the film does the violence get cranked up that leads to the bang bang clima x just like the great jazz score in dirty harry by lalo schifrin sharky s machine features an excellent urban jazz soundtrack with many guest stars including chet baker julie london flora purim buddy de franco the manh attan transfer doc severinson sarah vaughan and joe williams al capps handles the score with magic this movie has become one of the best crime dramas ever check it out br br score out of stars human tr affic is a view into an average weekend for a group of friends it is a fly on the wall view into their lives an d minds which will show you how this group of friends relate to each other there are many moments in that every one can relate to like being out of you skull at parties and talking complete rubbish to strangers the characte rs are all people that you can relate to and they are believable in the roles that they play in the movie the si tuations that they are in are all situations that we all have found ourselves in and that is where this film suc ceeds the topics of sex and drugs are handled superbly as to no get in the way of the characters relationships w ith each other the story to the film is not all that but that is not a criticism this is a film about people this is a well written film with a sound track to die for d j s pete tong has put together an superb selection of tracks for this file which all goes to make this one of the best films that i have seen in after watchin g this film i felt like i had been out partying all weekend fantastic movie jo brand as the voice of reality need i say more br br this early biograph short was so much fun to watch the second on disc one of d w griffith s years of discovery dvd set highly recommended it features three excellent performances by the main leads and interesting to see henry b walthall the little colonel birth of a nation as a campy mu sician giving a countess the eye and other things br br the countess husband goes berserk at his wife s betrayal and has her walled into a little room with her paramour it s kind of incredible that they wouldn t hear the wall going up but hey maybe the wine had something to do with it here mr johnson father of silent p layer raymond hackett gesticulates wildly and this adds to the melodrama but in an unexpectedly comical way th e best moment comes at the end as the lady passes out from shock and fear once she realizes she s doomed henr y picks up his instrument and fans it over her the way he did it was so unexpected and in a strange way kind of sexy and i just lost it and laughed my head off the expression on his face from that moment i was charmed by henry b walthall baba rajinikanth will never forget this name in his life this is the movie whic h caused his downfall it was released with much hype but crashed badly and laid to severe financial losses for i ts producers and distributors rajinikanth had to personally repay them for the losses incurred soon after its r elease he tried venturing into politics but failed miserably its a very bad movie with horrible acting bad qua lity makeup and pathetic screenplay throughout the movie rajinikanth looks like a person suffering from some di sease i m one of the unfortunate souls who saw baba first day first show in theatre the audiences were so bor ed that most of them left the theatre before the intermission sorry i ll not recommend this one to anyone written by oliver stone and directed by brian de palma scarface paints a picture not easily forgotten al pacino turns in a stunning performance as tony montana a cuban refugee than becomes a powerful player in the drug world as he ruthlessly runs his self made kingdom of crime in florida this gangster flick is harsh violent loud gro ss unpleasant and must hold the record for uttering the word f k the most number of times almost three hou rs long and yes it can get repulsive a stout hearted constitution keeps you in your seat cheering for the demis e of a ruthless crime lord br br also playing interesting characters are michelle pfeiffer steven bauer r obert loggia mary elizabeth mastrantonio f murray abraham and angel salazar pacino proves to be one of the gr eatest of his generation he manages to bring reality to his character that leaves a strong impression this will not be a movie for everyone for you leave thinking you walked away from a disaster is that powerful enough for y ou crime does not pay for long first the cgi in this movie was horrible i watched it during a marath on of bad movies on the scifi channel at the end when the owner of the park gets killed it s probably one of t he worst examples of cgi i have even seen even night of the living dead had better animation br br that sa id the movie had almost no plot why were they on that island in particular well it wasn t stated in the movi e and why would the people keep coming into the cat s area makes no sense br br one thing that stood ou t in this movie was moderately good acting in what could be called a b made for tv movie movie the acting w as very good parry shen stood out in particular br br if you have absolutely nothing to do on a saturday watch this movie it may be good for some memorable quotes i enjoyed it there you go i said it again i even bought this movie on dvd and enjoyed it a couple of more times call me old fashioned but i prefer movies like this to garbage like die hard which hold up the box office and get critical acclaim just because you have some old guy saving america van damme moves well for a guy of his age i think delivering kicks that reminds

one of kickboxer if you like old school action and and explosions this is the movie to watch this is one of va
n damme s best works br br van damme and steven seagal movies get released theatrically where i live so i
never miss a chance to watch our old school action stars on the big screen what a waste of talent a ve
ry poor semi coherent script cripples this film rather unimaginative direction too some very faint echoes of
fargo here but it just doesn t come off although it strays away from the book a little you can t h
elp but love the atmospheric music and settings br br the scenes in bath are just how they should be altho
ugh if you have watched it as many times as i have you notice that the background people are the same in each sce
ne but that aside i like the scene where they are in the hot baths but did the men and women really bathe toge
ther like that you could see all the men perched around the outside leering at the women it also seemed strange
that they all had their hats on but perhaps this was the style at the time the ballroom scenes were very nice
the dancing and the outfits looked beautiful i especially liked catherine s dress in the first ballroom scene
br br northanger abbey looked suitably imposing but i enjoyed the bath scenes better br br schlesinge
r gives a good but not exceptional performance as catherine morland googie withers gives the best performance as
mrs allen i feel br br ugh peter firth as mr tilney he just talks a load of rubbish and is not a clergyma
n as he should be it s hard to think of him being in love with catherine but then the book never really gave t
hat impression either br br general tilney is played reasonably well by hardy and stuart also gives a sort
of good performance as isabella ingrid lacey did not give a good performance as elinor tilney as for john thorp
e well he gives the impression of a seedy and lustful man perhaps not the character portrayed in the book but
i quite like it br br i can handle scenes being cut from a book adaptation but when new scenes and charact
ers are added it usually annoys me the marchioness i hate her she is not part of the northanger story and neit
her is her cartwheeling page boy br br some of the script is peculiar when catherine is asking elinor tiln
ey about her mothers death she asks i suppose you saw the body how did it appear what a silly thing to say
elinor s calm response is stupid too br br anyway please tell me if you agree or disagree with me
mario lewis of the competitive enterprise institute has written a definitive page point by point line by lin
e refutation of this mendacious film which should be titled a convenient lie the website address where his debu
nking report which is titled a skeptic s guide to an inconvenient truth can be found at is www cei org a
shorter page version can be found at www cei org pdf pdf once you read those demolitions you ll realiz
e that alleged global warming is no more real or dangerous than the y k scare of which gore also endors
ed as he did the pseudo scientific film the day after tomorrow which was based on a book written by alleged ufo
abductee whitley strieber as james the amazing randi does to psychics and philip klass does to ufos and ge
rald posner does to jfk conspir idiocy theories so does mario lewis does to al gore s movie and the whole glo
bal warming scam a lovely little film about the introduction of motion pictures to china captures th
e amazement of film s first audiences pretty much as it s described to have been worldwide and uses actual lum
iere films for most of the actualities i don t agree with other people about bad acting on the british fellow
s part i thought he was fine but the chinese lead really stole the show in any case i found myself with a sm
ile on my face through most of the movie people who fear subtitles might note that a lot of the film is in engli
sh which for some reason is given subtitles as well as the chinese on the dvd sigh i m baffled when
i see a short like this get attention and assignments and whatnot i saw this film at a festival before the filmm
aker got any attention and forgot about it immediately afterwards it was mildly annoying to see it swiping the g
rinch who stole christmas heart gag along with the narration the set design seen many times before the whole we
ak tim burton ish style and the story that goes nowhere and we got the joke about shooting the crows with t
he the first time alright br br but i guess what s really unacceptable is that it even swipes its basi
c concept from a comic book circa called lenore the cute little dead girl by roman dirge as any quick inte
rnet search will reveal i mean what is this this is what they base a hollywood contract on and opens doors in
canada for a filmmaker give your head a shake as don cherry might say cute idea salesgirl linda
smith yolande donlan inherits a teeny tiny little county of lampidorra that country which wasn t even in nor
th america was made the th state of course there were only states at the time since this was made in
linda travels to the country she has inherited and we follow her along as she tries to figure out what to do wit
h this strange country and its even quirkier people at one point she sings a song that she claims is from her p
eople the navajo and it gets ever more sillier from there although yolande donlan s heavy lipstick and omni
present smile never get ruffled or shmeared there are other songs scattered through out as the citizens sing to
welcome their new princess filmed in a glorious british version of technicolor or some such equivalent about t
he only big name here is dirk bogarde as british subject tony craig cheese vendor bogarde made a big splash in
the uk film industry after serving in the war and was even knighted by qe ii craig and the new princess kee
p bumping into each other and their adventures become more intertwined as lampidorra s financial problems worse
n fun little farce along the lines of marx brothers film also note that donlan later married val guest th
e writer and director of our little project and stayed married for years guest was better known for writing
and directing his sci fi flicks in both the uk the us back in a little film called making love
shocked audiences with its frank and open depiction of a romantic love story that just happened to be about two m
en br br i have been waiting for years for a good old fashioned romance between two men latter days is al
l that and more br br yes it is soapy melodramatic clich ridden and quite corny that is what makes i
t so wonderful there is nothing like a good romantic movie and this movie is romantic in the best sense of the
word br br as to the issue of religion sorry folks but these things do happen and are happening to gay pe
ople even now it is not just the mormon church that rejects its gay members gay people in every religion have f
aced harsh judgment and rejection br br i loved this movie it has a perfect blend of a fantasy romance gro
unded in the reality of the day to day lives of the characters if i could give it more than ten stars i would g
ood love stories never go out of style great love stories like latter days are unforgettable br br it s a
bout time the concept of having laurel hardy this time in the role of chimney sweepers works out surp
risingly hilarious it guarantees some funny situations and silly antics from especially stan laurel of course a
s usual br br the movie also has a subplot with a nutty professor who is working on a rejuvenation formula
it doesn t really sound like a logical mix of story lines and incoherent but both plot lines blend in perfectly
toward the memorable ending it s still a bit weird but its funny nevertheless so it works for the movie br
br the supporting cast of the movie is surprising good sam adams is great as the stereotypical butler and luci
en littlefield goes deliciously over the top as the nutty professor br br the movie is filled with some exc
ellent timed and hilarious constructed sequences which are all quite predictable but become hilarious to watch n
evertheless thanks to the way they are all executed it all helps to make dirty work to be one of the better
laurel hardy shorts br br this movie came as a huge disappointment the anime series ended
with a relatively stupid plot twist and the rushed introduction of a pretty lame villain but i expected shamball
a to tie up all the loose ends unfortunately it didn t it added more plot holes than it resolved and confuse
d more than it clarified the animation and voice acting were great but with an idiotic plot dull setting most
of the movie doesn t even take place in dull wwii earth rather than the alchemy world and disappointing ending
ed is useless for the rest of his days in a world with no alchemy and he ditches winry it was altogether pret
ty lackluster do yourself a favor disregard the last half of the anime as well as this movie and read the man
ga maybe i loved this movie so much in part because i ve been feeling down in the dumps and it s such
a lovely little fairytale whatever the reason i thought it was pitch perfect great intelligent story beautif
ul effects excellent acting especially de niro who is awesome this movie made me happier than i ve been for
a while br br it is a very funny and clever movie the running joke of the kingdom s history of prince sav
agery and the aftermath the way indulging in magic effects the witch and dozens of smart little touches all kept
me enthralled that s much of what makes it so good it s an elaborate special effects laden movie with more s

tory than most fairytale movies yet there is an incredible attention to small things br br i feel like jus
t going ahead and watching it all over again i was surprised that forgiving the franklins did not
generate more buzz at this years sundance film festival there were times that the laughter at the screening i sa
w was so loud that you could barely hear the movie the movie has some excellent acting and a story that really m
akes one examine broader issues you know little issues like religion sex and the truth lots of comedy s seem
to rely on the same old corny contrived situations many leave you thinking i know they ripped this off from s
ome sitcom this film takes off on its own unique direction i really think that jay floyd did a fantastic jo
b with a tight budget on this film they must issue this plot outline to all wannabe filmmakers arriving
at the hollywood bus station they then fill in the blanks and set their story in whatever hick town or urban ghe
tto from which they just arrived you know exactly what this movie is about from the opening shot four young boy
s playing in grainy slow motion accompanied by voice over narration next stop after the bus station must be to
buy stock footage of four young boys playing in grainy slow motion once they re grown it s easy to spot the w
riter director among the four he s the quiet contemplative long haired one who is never seen without his comp
osition book tucked in his pants this means that his superb writing talent will be his ticket from hickville to
hollywood only there s no writing or directing talent on display here and if you still can t figure out whic
h one he is here s a hint the auteur and his character have the same middle name it took over an hour to figu
re out that these twenty something men were supposed to still be in high school what looked like a prison was ap
parently a high school the warden turned out to be the principal once more the poor misunderstood rebel can p
ound everyone in the movie into the pavement murder and pillage but is powerless to stand up to his alcoholic f
ather how about hitting back kid like you do everyone else numerous fist fight scenes for no apparent purpose
howlingly bad dialogue many scenes badly out of focus cartoon characters keep popping up as bit players and ext
ras drawing unintentional laughs from the premiere audience overacting in the extreme and if you don t quite
get the self important speeches or the slow motion scenes just listen to the overbearing music it will clue yo
u in and what you re supposed to feel poor marisa ryan must be racking up lots of frequent flier mileage as she
travels around the country working in these amateur regional films the biggest sin is that the audience is suppo
sed to feel sympathy for kids who gun down old ladies run over puppies chained to a tree rob and steal all the
while complaining about their sad sorry lives but if only we could get out of this hick town and go to college
yeah that s the ticket why is it that every twenty something filmmaker believes that his life so far is so imp
ortant so interesting that the world can t wait to see it onscreen if this movie is as autobiographical as it
seems then the auteur better be looking over his shoulder for policemen bearing fugitive warrants i wa
tched this movie so that you don t have to i have great respect for kris kristofferson but what was he thinkin
g he did this for scale br br at least the film s title practices truth in advertising since people and
objects routinely disappear throughout the film adding to the confusion kristofferson mentions this in his comm
entary that even he wasn t sure if genevieve bujold s character really existed this does not bode well for the
viewer being able to follow the story br br the making of feature was far more interesting than the mov
ie itself it explores the difficulty cobbling together funding for an indie even as the film is being shot br
br to it s credit this movie is visually pleasing and doesn t in any way look like a movie made with just sl
ightly over m too bad the money wasn t spent on a better project just saw this movie on opening nigh
t i read some other user comments which convinced me to go see it i must say i was not impressed i m so un
impressed that i feel the need to write this comment to spare some of you people some money br br first of
all the messengers is very predictable and just not much of a thriller it might be scary for someone under
but it really did nothing for me the climax was laughable and most of the audience left before the movie s reso
lution br br furthermore the acting seemed a little superficial some of the emotional arguments between th
e family were less convincing than the sub par suspense scenes br br if you ve seen previews for this movi
e then you ve seen most of the best parts and have a strong understanding of the plot this movie is not worth
seeing in the theaters i went to see this movie actually i went to see family portraits which contain
s cutting moments other short films by douglas buck at the mar del plata festival argentina i just coul
dn t watch it i had to cover my eyes after the st half of cutting moments and take a peek every once in a whil
e by the time it was over my stomach was upside down and i felt light headed i just had to leave the cinema a
few minutes after the nd short begun btw of course i was not the only one who left the room it was waaaay to
o violent and disgusting for me i am impressed by the many brave people who actually loved it i just don t get
how you can love that kind of movies the shocking and bloody and horrible images i saw got really stuck in my he
ad for like two days i also try to analyze the story my boyfriend did see the whole thing and told me about it
and i just don t think it makes any sense i mean that amount of violence and stuff makes no other sense than
to try to shock people and that s not a good enough reason i think there s absolutely nothing in this movie
that i can say well at least x thing about it was good but well i guess i will never understand that k
ind of films a well made run of the mill movie with a tragic ending pluses the way the story moves
begins with soorya struggling to live followed by a long flashback about why he s there the music a disinteres
ted look at the life of policemen minuses the violence and the gore but i guess they add to the realistic effe
cts still having people s heads chopped off and sent in boxes and sacks could have been avoided br br no
complaints i don t understand the positive comments made about this film it is cheap and nasty
on all levels and i cannot understand how it ever got made br br cartoon characters abound sue s foul mo
uthed alcoholic layabout irish father being a prime example none of the characters are remotely sympathetic
except briefly for sue s asian boyfriend but even he then turns out to be capable of domestic violence as des
perately unattractive as they both are i ve no idea why either rita and or sue would throw themselves at a cons
ummate creep like bob but given that they do why should i be expected to care what happens to them so many re
views keep carping on about how realistic it is if that is true it is a sad reflection on society but no re
ason to put it on film br br i didn t like the film at all steven what have you done you have hit
an all new low it is weird since steven s last film shadow man was directed by the same director who did this tr
ash shadow man was good this was diabolically bad so bad it wasn t even funny steven is hardly in the movie and
feels like he is in a cameo appearance and when he is in the film he is dubbed half the time anyway as for the a
ction well let s just say the wizard of oz had more action than this trash there is hardly any action in the film
and when it does finally arrive it is boring depressing badly shot so called action scenes seagal hardly kills a
nyone unlike his over films where he goes one man army ie under siege and and exit wounds the plot is so con
fusing with so many plot holes that it doesn t make scenes sometimes flight of fury better be good what a shame
i wasted pounds on this garbage out of ten better luck next time a call girl witnesses a murder and b
ecomes the killer s next target director brian de palma is really on a pretentious roll here his camera swoops
around corners in a museum after lingering a long time over a painting of an ape divvies up into split screen
for arty purposes practically gives away his plot with a sequence again in split screen where two characters a
re both watching a tv program about transsexuals and stages his first finale during a thunderous rainstorm
dressed to kill is exhausting primarily because it asks us to swallow so much and gives back nothing substanti
al much of the acting with the exception of young keith gordon is mediocre and the second finale is a rip of
f of de palma s own carrie not to mention psycho the explanation of the dirty deeds plays like a spoof
of hitchcock not an homage stylish in a steely cold way the end results are distinctly half baked from
flat spoilers br br five med students nelson kiefer sutherland david labraccio kevin bacon rachel m
annus julia roberts joe hurley william baldwin randy steckle oliver platt decide to attempt an experimen
t dying for exactly minutes it is the maximum amount of time somebody can do this before being risk of brain
damage br br almost everyone does this experiment randy being the lone exception but they begin to have
unwelcome visitors david sees a little black girl shouting crude insults to him joe sees all the women he has h

ad sex with and which he videotaped asking him why from the tv screen rachel relives her father s suicide and nelson faces a little boy with murderous intentions br br why are they here and how will they get rid of t hem this tense and interesting movie set in an hallucinated city and into a gothic med school is quite the exp erience both for the story and the characters played by then budding stars such as kiefer sutherland julia rob erts oliver platt kevin bacon and william baldwin br br the director is joel schumacher who had already worked with sutherland in lost boys and this second cooperation is even better than the first br br a must for psychological thriller horror buds and metaphor lovers this story is about forgiveness and righting of past wrongs this is one of the minor classics from the s that get respect even today like the mention by r ebecca gayheart in scream or the tru calling episode which used the movie s premise br br flatliners one of my favorite shows back in the s as i recall it went to air on friday or possibly saturday night on t he nine network here in australia darren mcgavin and simon oakland were great together br br each epis ode usually reached a climax with kolchack having to engage in hand to hand combat with some sort of supernatural opponent to their credit the writers made a concerted effort to get away from the usual round of vampires and g hosts as much as possible br br i remember one episode in which the adversary was the spirit of an ancient indian chief which who came back as a massive electrical current which started to kill people in a city hospi tal the final showdown saw kolchack trying to short circuit the power beast amidst an explosion of sparks an d billowing flames oh well you had to be there at the time but it was an interesting idea br br mcgav in always packed a lot of energy and enthusiasm into his roles and this was one of his best br br definitel y deserves a place in tv s hall of fame to quote tony vincenzo kolchack you are on it or in t he case of the hall of fame in it i think my summary says it all this mtv ish answer to the class ic candid camera tv show features a gen x or is that gen y type putting in false choppers and wearing various h ats and wigs and glasses and setting people up in fairly outlandish although often not very interesting situatio ns example kennedy has a guy invite his parents to his wedding kennedy is the bride done up in a full bri dal gown and long wig the joke is that the parents immediately understand their son is marrying a man who cl aims to no longer have his bits and pieces problem is this schtick goes on way too long obviously to fill out time and kennedy is about as funny as a dead cod lying in the sun candid camera would have run three or fou r scenarios in the time it took kennedy to get through this one running around constantly asking do i look fa t i recognize the show was not made for me it was made for year old pinheads who think jackass is the heig ht of comedy today so let them laugh thank god the show was short lived frownland is like one of thos e intensely embarrassing situations where you end up laughing out loud at exactly the wrong time and just at the moment you realize you shouldn t be laughing you ve already reached the pinnacle of voice resoundness and as you look around you at the ghostly white faces with their gaping wide open mouths and glazen eyes you feel a pie rcing ache beginning in the pit of your stomach and suddenly rushing up your throat and well you get the poin t br br but for all its unpleasantness and punches in the face frownland really is a remarkable piece of work that after viewing the inarticulate mess of a main character and all his pathetic troubles and mishaps mak es you want to scratch your own eyes out and at the same time you feel sickenly sorry for him br br it wou ld have been a lot easier for me to simply walk out of ronald bronstein s film but for some insane reason i fe lt an unwavering determination to stay the course and experience all the grainy irritation the film has to offer if someone sets you on fire you typically want to put it out stop drop and roll but with this film you want to watch the flame slowly engulf your entire body you endure the pain perhaps out of spite or some unknown mas ochistic curiosity i can t even begin to attempt to explain br br unfortunately mainstream cinema will ne ver let this film come to a theater near you but if you get a chance to catch it prepare yourself bring a dogg ie bag i saw this movie while surfing through infomercials and late night s sitcoms on tv one night at in the morning i must say i didn t expect much and i didn t get much although rose mcgowan is hot her performance and the performance of the rest of the cast was not oscar worthy to say the least this movie has it s ups and downs and does have a nice couple of twists at the end but in all honesty it was awful not even a ty pical slasher movie no gore no sex no nudity no real violence just bad acting i d give it a out of i first saw this film when i was about years old on tv in the uk where it was called laupta the flying isla nd i absolutely loved it and was heartbroken when it was repeated a while later and i missed it i was encha nted by the story and characters but most of all by the haunting and beautiful music it would have been the ori ginal english dubbed version which i saw sometimes erroneously referred to as the streamline dub the dub w as actually by ghibli themselves and only distributed by streamline which is sadly unavailable except as part of a ridiculously expensive laser disc box set br br unfortunately i feel that the release has been partly spo iled by disney the voice acting is ok but the dialogue doesn t have the same raw energy that the streamline dub or the original japanese had and i think james van der beek sounds too old to play the lead they have made some pointless alterations such as changing the main character s name from pazu to patzu and added som e dialogue but worst of all i feel that they have ruined many scenes with intrusive music the opening scene of the airships for example was originally silent but has been spoiled thanks to disney s moronic requirement that there be music playing whenever anyone is not speaking which i find annoying in many disney films br br th is film still blows away most recent animated films and i cannot recommend it highly enough the plot is simple yet captivating and the film shows a flair which is sadly missing from most modern mass market homogenized anima tion this film can t make up its mind whether its message is humans are evil and bad and animals are sweet and blameless or don t ever go in the water again a fisherman nolan is out to nab a killer whale a very bad thing but when he accidentally accidentally mark you hits a pregnant cow instead of her mate the c ow and i use the word in all senses who is obviously a sick psycho bitch and the canonical villain of the p iece throws herself against the propellers trying to chew herself to bits in the most distressing and hideous not to mention ineffectual method of killing herself i doubt it was her first when her unborn fetus aborts fr om her hideous self inflicted wounds her mate goes mental with revenge and swears to hurt kill and mutilate eve ry human who even so much as talks to nolan obviously as among humans total psychos date other total psychos b r br the film reeks of half thought out anti human message the poor poor whale the evil men must suffer and die and yet it does not succeed in demonizing nolan at all it s true that when he set out his motives w ere selfish and cruel but at the first squeal of the first whale he grows a heart and as the film progresses h e grows more and more compassionate to the whale s pain until it seems he will walk out on the ice and give hims elf to the whale just to make it feel a little better br br the films final journey in which nolan follow s the whale on a bizarre journey to the north reminds me of melville s eerie man whale connection and for a mo ment hinted at a truly interesting conclusion where these two husbands might connect understand even respect ea ch other in their own grief for nolan lost his wife and unborn child also to an accident it s clear nolan resp ects the whale and feels for its loss however it never goes there the whale character has no compassion or res pect for anyone br br the final scene loses this focus and becomes jaws like where the sea monster finally kills everybody and nolan and no doubt through an oversight fails to chomp up the whale hugger tho he made a go od snap for her head a little earlier i love animals and i detest whaling and what is more i love orca whales but if this film s goal was to make me feel that the whale was the victim and that people are evil and detestabl e it completely failed nolan shows compassion and growth and feels for others and all the whale thinks about i s killing and maiming br br the only message one can walk away with is if you see an orca whale ever an ywhere run the other way cause if you step on his fin the wrong way he will hunt you to the ends of the earth d estroying everything around you why o why did i pick this one up well i needed a no braine r in the summer heat and the cover looked cool br br of course i should ve known better this is a really really bad movie and it gets embarasing when the makers know it s bad and try cover it up by adding some sexy beautiful women and some sex scenes to it well folks it does nt cut it does it br br if you would l

ike a cool movie about a big reptile that is actually very very good well played and funny go rent lake placid that is an order only a very small child could overlook the absurdities in this bomb the first difficu lty faced by the submarine seaview is what appear to be chunks of rock falling down through the water and c rashing into its hull but it s not rock they re under the north pole it is ice everybody except possibly h itherto mentioned small children and even some of them know that ice floats br br then disaster strikes that darn van allen radiation belt around the earth catches fire no one knows how this happened we are told wh ich is understandable because it is utterly impossible for radiation to catch fire and even if it could th ere is no air in space for it to burn br br there is literally no good reason to overlook science concepts basic to nd grade school textbooks when making a film however irwin allen manages to do it again and again pe rhaps we are meant to focus on the people instead which is pretty easy as they are cardboard br br th e cast tries very hard not to look embarrassed in this ridiculous sub kiddie romp much like later episodes of hi s lost in space tv series the concept of which was swiped outright from writer ib melchior and then rushed i nto production br br the sub looks pretty good though which is why this one gets a our te acher showed us this movie in first grade i haven t seen it since i just watched the trailer though does this look like a first grade movie to you i don t think so i was so horrified by this movie i could barely watch i t it was mainly the scene with shirley mcclain cutting that little girl in half and then there was the boy with ketchup i was freaked out by this film now today being i probably would not feel that way i just wanted t o share my experience and opinion that maybe small children shouldn t see this movie even though it s pg be a ware of the possible outcomes of showing this to kids i don t even remember what it was about once was enough a plot that fizzled and reeked of irreconcilable differences in opinions constituted a judgmental havoc with one side pro life and the other a destroyer of a demon s seed the horror was left out and replaced with an overall dull effect quite possibly meant to be horrific but instead demonstrated an ill dose of beliefs which ridiculed each other to death despite the title itself being a fan of masters of horror since the beginning this ridicul ous plot twist with it s sordid depictions crashed apart like a spindly old rocking chair after being sat upon i view this episode as being thrown together from the get go never really taking off anywhere other than to see it through for what its worth and relieved when it finally came to the end scott menville is not c asey kasem that is the first most important and most disturbing thing about this attempt at re imagining scoob y doo and company br br shaggy s voice is squeaky and does not sound anything like he has ever sounded in any of the previous incarnations of the scooby shows they ve also changed the outfit and the classic mode of wa lking from the original br br i m not sure what they re on about yet with the villain angle but it surel y isn t following the formula used in any of the previous scooby shows br br and the animation style is ve ry bizarre and distorted i like it but it s not real scooby doo type animation but the weird animation used f or other wb shows grew on me this might too br br it s worth a glance at once if you can handle th e lack of proper shaggy voice that right there is enough to jar one out of enjoying the show properly besides i am trying not to be an inflexible nitpicking fan evolve or die as the saying goes we ll see how it looks a fter two more episodes by then i ll have formed a much more solid opinion i often wonder how movies like this even get made and the most shocking part is that people actually pay to watch them br br with ak sar it appears as though the director made up the story as he went along adding twists and turns when he liked no matter how ludicrous they were the script was non existent with inane dialogs such as jo sheena roy pehenti hai wahee fashion hota hai and yeh versace hai madam yeah right br br every one of the characters was shallow and underdeveloped acting was awful constumes lycra for udita and awful suits for a stocky emran locales the numerous houses that were used for interiors did not even vaguely resemble a victorian mansion scr eenplay etc etc just one word rubbish br br for those people who love hashmi and his movies watch it as for me i ll never get those two and a half hours back the only redeeming factor was some of the music which wa s decent this movie is an amazing comedy the script is too funny if u watch it more than once you wi ll enjoy it more though the comedy at times is silly but it really makes u laugh salman khan and aamir khan ha ve given justice to their roles after i have not come across any hindi movie which was as funny as this even this early in his career capra was quite accomplished with his camera work and his timing this is a thin s tory and quite predictable at times but he gets very good performances out of his cast and has some rather intricate camera moves that involve the viewer intimately the first part looks like a cinderella story though a nyone with brains can see that the bottom will fall out of that the rich prince will lose his fortune br br nonetheless because of his good cast and fast pace it s easy to get caught up in the clich s then the m ovie does become more original as the married couple have to find a way to make a living the ending is very pre dictable but satisfying i also want to compliment the title writing very witty and fun uwe boll slips back in his film making skills once again to offer up a scifi horror tale of mercenaries and reporters taking on super soldiers on a remote island an okay cast headed by the excellent udo keir is cast adrift by boll who makes the worst of script that should have worked the mad scientist being investigated by a reporter has been done to death but this script is amusing enough that the plot should have worked additionally the effects and super sold ier design with their dead lifeless eyes have some degree of creepiness however boll somehow manages to film eve rything in an off handed way its as if he couldn t be bothered to actually figure out what would work and inste ad rattled off stock camera placements and walked away additionally the assembly of scenes has no spark or life i m guessing that boll only shot one or two takes and just used what he had it really stinks clearly boll is i n one of his periodic retrograde films where anything he s ever learned about film gets flushed the last film h e made that was this bad was seed a serial killer movie that is one of the worst films i ve ever seen this isn t that bad but it is close simply because it should have been better then again udo keir is good enough that he does make watching his scenes worth the effort and make this a an almost so bad its good film i d take a pass u nless it s late at night and you re catching it on cable this video is so hilariously funny it makes everything else br br by eddie murphy seem very disappointing even beverly hills cop and the nutty professo r which just goes to show you how good this really is to be honest i don t think that i ve ever br br laughed at something as much as this including naked gun and the rarely seen bargearse this show is amazing al though it must be said that it is certainly filled with the word beginning with f that is four letters long plus its extended version beginning with m but it didn t bother me see it the funniest thing i ve ever seen and p robably the funniest you ever have too this film is dreadful it has absolutely zero laughs hebrew ham mer adam goldberg sets out to save hannukah from evil santa andy dick perhaps a promising enough basis for a plot in actual fact the film does not progress beyond this premise while there are some far and few nice touc hes and the plot is relatively coherent it is laboured hackneyed and ultimately mindlessly boring this despit e the fact that goldberg dick and greer hammer s client love interest all have quite considerable screen pres ence despite being played for what might be described as whacky over the top gags this film is consistently mid dle class middle of the road muck do not waste minutes of your life on this note the music was good it s amazing that such a cliche ridden yuppie angst film actually got made in the first place the characters ar e so weak and the acting so uninspired that it s impossible to care about any of them especially brooke shie lds the temptation to fast forward through the slow parts is almost irresistible if you like this genre you d be better off renting singles or bodies rest motion i never watched the next action hero show and until reading the other comments here did not know that this movie was the prize from that competi tion i was just flipping channels and came across this and found myself watching dare eagerly all the way to the end br br yes the plot s been done the most dangerous game etc but i was hoping for and almost r eceived the gotcha how the protagonist was going to beat the hunter in the end i think the high tech was overdone gps s and gave me cold sweat flashbacks of night rider but it nevertheless was not too overdone br br the basic problem i had with this movie was the degree of sod suspension of disbelief that was required of

the viewer do we really think that someone flying in a helicopter could lob countless incendiary grenades at a p
ublic bridge and no cops show up to investigate could a limousine do countless donuts in a las vegas intersectio
n and no cops show up pleeease way too much of that type of thing fun to watch but keep it at least plausibl
e thank you very much br br the final solution was good but the ending was disappointing with the after
taste of a bad star trek episode at least now i understand why the acting was so cheesy except for zane who d
oesn t get near as much work as he deserves imho they were winners from a reality show br br knock me ou
t i am a big fan of old horror movies and since i am middle aged old to me is a movie made before
with most being made in the s to s period i am not a big fan of more modern horror movies with one
exception being creepshow which i thought was great i could reminisce about the stories there but i really re
ally enjoyed the monster in the box story with hal holbrook and also the one about the really clean guy was a gr
eat ending all the stories were great though so why did i like them so much the characters had some decent dev
elopment the lines were very plain about who was good and who was bad the horror bits were heightened with a cl
ose up of a face aghast with fear and the funny bits were really funny this sequel is either greatly lacking of
these elements or they are totally absent i am writing this only having watched it partially because the movie w
as a complete waste of time and i turned it off to do other things like write movie reviews on imdb com lol whe
n george kennedy and an old dorothy lamoure get top billing it s telling you something of also romero
s expertise is hard to find here they must had told him to tone it down to a pg standard i don t know what thi
s was rated at but it looks pg to me and that s not a good thing for a movie with nothing else going on it s
shown on the encore cable channel if your dieing yuck yuck to see it i just wanted to say that i lov
e gheorghe muresan so i automatically loved this movie everything else about it was so so billy crystal is a
good actor even if he is annoying but the thing that made this movie was at least for a basketball fan seein
g gheorghe muresan act i thought that this movie was incredible i absolutely loved it even though my
brothers didn t that much the special effects were outstanding and this movie is about my favorite sport golf
the only thing that was disappointing about this amazing movie is that it is hard to watch two times or more in a
row this movie just absolutely tops everything else i have ever seen it was everything i would expect out of a
movie i just loved it also it was pretty kid friendly this movie helped me realize that when you put your min
d to it anything is possible i would give it a pure it was better than the legend of baggar vants and t
he two pirates of the caribbean movies combined absolutely amazing loved it this is a funny film and
i like it a lot cary elwes plays robin hood to a tee this is of course the usual good vs evil with robin agai
nst the evil sheriff of nottingham the humor is sort of in your face stuff for the most part but still works we
ll a comedy for a night when you don t want to have to think much it s well worth a rent some here
have commented that this is the worst elvis movie ever made well they are only partly right for me this is th
e worst movie ever made period i have never seen anything so basely crude and insulting and vile and against
human nature as this film a true embarrassment to the motion picture industry this isn t even so bad its good
there is no campy trashy fun to be had here like in some of elvis other bad movies like clambake this one is s
o rotten to sit through its painful pure garbage native americans should sue for their poor clich d and stereo
typical treatment here actually perhaps all human beings should sue for the crime and disservice this movie doe
s to the species as a whole stars seriously grade f first of all yes i m white so i try to tread
lightly in the ever delicate subject of race anyway white people hating black people bad but black people
hating white people ok because apparently we deserved it where do i start i wish i had something good to
say about this movie aside unintended comedy scenes the infamous scene were ice cube and co get in a fight with
some really big really strong really really angry and scary looking neo nazis and win the neo nazi where twi
ce the size and the chase the chase is priceless this is not a movie about race tolerance and understand
ing it doesn t deliver this is a racist movie that re affirm all the clich stereotypes the white wimpy gu
y who gets manhandled by his black roommate automatically transform in a skinhead cmon simply awful i do regret
ever seeing it br br save your time and the dreadful experience of a poorly written poorly acted dull and
clearly biased picture if you are into the subject go and rent american history x now thats a movie d
onald pleasance and peter cushing united in one horror film that always sounds like a terrific plan two of the
most versatile cult actors of their generation who previously already starred together in terrific genre outings
like the flesh and the fiends and from beyond the grave pairing up in a mid s satanic themed exploit
ation flick how can this possibly go wrong well unfortunately it can to my deepest regret land of the mino
taur can hardly even be called mediocre and that in spite of the cast the exotic setting the appealing title
and the potentially great sounding premise in a remote little area in greece more particularly near an archaeol
ogical site multiple tourists vanish because baron peter cushing and his docile followers keep feeding them to a
fire breathing minotaur statue cushing who never looked more bored and uninterested in any role he played befor
e owns a giant medieval castle and apparently in greek this means you also own the complementary archaeological
ruins and an underground network of caverns that is of course quite handy if your hobby is the kidnapping of ran
dom campers and amateur archaeologists when three of his young friends also mysteriously disappear in the same a
rea father roch the priest of a couple of towns before decides to investigate land of the minotaur is
a boring and extremely slow paced horror effort that never really undertakes any major attempts to generate a sat
anic atmosphere and doesn t bother to elaborate on all the potentially fascinating elements and pagan trivia det
ails the titular minotaur for example is an intriguing creature of greek mythology with the head of a bull and
the body of a person but for some inexplicable reason the script never deepens out the significance instead th
e film focuses on tedious and overly talkative sequences and loud inappropriate music altered with experimental n
oises the only reason to even consider giving this major disappointment of a film a chance is because of donald
pleasance his portrayal of rude bossy and old fashioned priest who criticizes everything that represents modern
youth is powerful and reliable as always the three shorts included on this compilation issued in a
re timeless chaplin classics nothing wrong with them and nothing to criticize either chaplin s score for these
films and the framework added as bridging sections between the shorts are also well done the problem with this c
ompilation is a minor one yet annoying the shorts have been stretch printed to fit the frame p s speed of c
ontemporary films whereas the shorts themselves where shot at frames p s this results is jerky motion that do
esn t look very attractive and yet this was an excusable solution given the limitations of optical printing tec
hnology at the time it s just not excusable that the current dvd version is unrestored the films look dirty as
they did in and are still stretch printed there are separate restored versions of these classics available
even on dvd and it would not be a problem to restore the image but alas this has not been done br br a mi
nor quibble has taken up a lot of space in my article but i say again a minor quibble it should not detract all
that much from the experience although it detracted one point from my rating the shorts are still worth
s tourist trap is a clever unique b thriller that stands out as one of the best of it s kind br br travel
lers stop at a lonely wax museum where the owner s mannequins are a little too life like for comfort br br
while the film has hints of the texas chainsaw massacre tourist trap is mainly a creepy psychological thriller w
orthy of the twilight zone director david schmoeller gives this movie an atmosphere of darkness and mystery tha
t reaches nightmarish proportions also schmoelloer adds the occasional touch of comic relief to the bizarre hap
penings br br venteran actor chuck connors is the best of the film s decent cast pino donaggio s music s
core is excellent having both lyrical and solemn themes that are perfect to the movie a number of the film s s
equences are quite memorable br br for horror and thriller fans alike tourist trap is an unforgettable mus
t see film br br out of years ago i saw the godfather and it made a lasting impressio
n on me the atmosphere of the movie was first class the acting memorable and the storyline a classic recently
i bought the trilogy and after watching part again i looked eagerly to viewing part i was so pleased to
realize early on into part that here was a fitting follow on to the great godfather movie again everything was

just about perfect and i could not wait to see godfather iii wrong i wish i d stopped at ii the stor
yline was not good it seemed to me like a story made up just to have a story the characters were weak especiall
y the daughter pacino s protege was a weak character that would have been eaten alive in godfather or then
scenes such as corleone being invested with all the trappings of the catholic church with full choir the assass
in on horseback riding away into the sunset the unseen helicopter machine gunning of the meeting where the go
odies get away and everyone else is shot daughter and st cousin rolling bits of pasta across a board the pat
hetic shooting on the steps corleone stuffing sweets down him with orange juice for diabetes a man of his
intelligence and guile isn t ready for an emergency no it was not good and with the best will in the world
i wont be able to watch it again but i ll watch many times down the years this little two perso
n movie is actually much bigger than it looks it has so many layers i ve watched it over and over and always
pick up on something new i am amazed at the depth of the acting and i feel if this movie had gotten wider relea
se that there would be no question that alan rickman is a major star uk newspaper reviews seem to have c
oncentrated on the fact that the reviewers tend to know toby young the journalist on whose real life experiences
this movie is based the key word here is based how to lose friends is a fictitious romcom br br sidne
y young joins a prestigious gossip magazine in new york where he proceeds to make gaffe after gaffe before final
ly getting it right and making it this involves him selling out and the movie has some serious points to make a
bout journalistic integrity however they are not overdone the main substance remains a comedy which centres ar
ound sidney s misadventures the script has its cake and eats it in that sidney is a stupid well meaning buffoo
n at the same time as being a smart moderately obnoxious skilled writer this contradiction is never that much o
f an issue because simon pegg as sidney projects likability too well br br jeff bridges underplays sidne
y s editor a little too effectively and kirsten dunst is rather anonymous as the conflicted eventual object of
sidney s affections and with regard to megan fox who plays an airhead bimbo starlet i can say only this jus
t say the word miss fox and i will leave my wife sell all my belongings and buy myself a plane ticket in orde
r to take my place at your side as your consort of course given that i m a fat year old english accountant
you might not find my offer too enticing but it s there on the table anyway given how short her career has bee
n so far one might think it is a little too soon for megan fox to take on a role which mercilessly lampoons the
sort of actress she might be thought to become however she does it sweetly with some skill and extremely sexi
ly this girl will go far br br there is stalwart support from a variety of seasoned performers miriam ma
rgolyes and bill paterson from the uk gillian anderson and danny huston from the us br br there are severa
l laugh out loud moments and i smiled most of the way through as ever the f word makes appearances when it rea
lly doesn t need to although at least a couple of these are very funny alien hunter out of is
it me or does every movie that starts in roswell new mexico suck take alien mixed with the thing mixed with co
ntact mixed with of all things on the beach the andromeda strain the classroom scene from raiders of the lost
ark and a throw in a little stargate to boot br br derivative doesn t even begin to describe this movie
of course with nothing original plot wise they amp up the gore and sex right nope gore is a blink and you miss i
t affair and sex is all tease james spader causally mentions he needs a shower and the delectable leslie stefan
son asks to join him he turns her down aggh br br in fact if a movie ever needed a shower scene to li
ven things up this is it i mean if your going to have impossibly good looking women in white bathing suits wande
ring around an antarctica research base why not go for broke br br with about seconds of actual thrill i
n the entire movie alien hunter is remarkable serious and slow going for a sci fi adventure needed a much better
plot twist to liven it up and by the way the alien itself is a horribly clich d artifice and has virtually no sc
reen time for someone who shares half the title br br i also inquired during viewing what is with the chil
dren of the corn in space motif note that since jason of friday the th fame pinhead from hellraiser and that
leprechaun have all traveled to space to slay nubile teenagers why not the cornfield the characters in the corn
field dress like logan s run extras and i was just waiting for the stalks to come alive and attack them br b
r that however would have been exciting and apparently against this movies covenant the acting is mostly fine
as spader reprises his stargate role while stefanson and janine eser model the latest in antarctic beachwear joh
n lynch however read the whole script and acts the like the insane bad guy well before the story would indicate i
t br br alien hunter is a disappointing derivative slog that makes me pine for a proper children of the cor
n in space movie i have a hard time putting into words just how wonderful this was once in a while you
see a film that just sticks with you you are alone is that movie for me the film is constantly in my head
and in my heart i replay the scenes mentally every day and analyze them and go through the emotions all over aga
in as if i am seeing it for the first time br br there is nothing i did not like about the movie amazing
soundtrack the ending was perfect very emotionally stirring it was compelling and riveting br br i a
dored jessica bohl and her performance was the greatest i have ever witnessed i admired brittany s strength wh
at a strong woman br br the tag line is when your darkest moments come to life we never know what we
are capable of doing everyone says oh i would never do that when really we have no idea what we would do in a s
ituation we are very capable of anything and this movies delves straight into that subject the honesty of the m
ovie may be my absolute favorite part br br thank you gorman becherd for a perfect piece of art
i love this young people trapped in a house of horrors movie not just because i m a huge linnea quigley jill te
rashita fan but because it is a lot of fun and actually scary at times br br the special effects are aweso
me especially linnea s scene with the lipstick and towards the end when almost everyone is dead and possessed
br br plenty of nudity provided by linnea and jill plenty of humor cool soundtrack high body count etc
by the way if you have never seen this one try and buy watch the unrated version which has more gore and some s
cenes the rated version is missing i saw the film and i got screwed because the film was foolish and b
oring i thought ram gopal varma will justify his work but unfortunately he failed and the whole film got spoiled
and they spoiled sholay the cast and crew was bad the whole theater slept while watching the movie some peo
ple ran away in the middle amithab bachan s acting is poor i thought this movie will be greatest hit of the ye
ar but this film will be the greatest flop of the year sure nobody did justice to their work including ajay dev
agan this film don t deserve any audiences i bet that this film will flop br br finally this movie su
cks lorna green janine reynaud is a performance artist for wealthy intellectuals at a local club she
falls prey to her fantasies as the promise of romantic interludes turn into murder as she kills those who believe
that sex is on the horizon it s quite possible that through a form of hypnotic suggestion someone a possibl
e task master pulling her strings like a puppet is guiding lorna into killing those she comes across in secluded
places just when it appears that love making is about to begin after the murders within her fantasies are commit
ted lorna awakens bewildered often clueless as to if what she was privy to within her dreams ever took place in
reality br br if someone asked me how to describe this particular work from franco i d say it s elegant
difficult by now you ve probably read other user comments befuddled by what this film is about since a large
portion of it takes place within the surreal atmosphere of a dream franco mentioned in an interview that he was
heavily influenced by godard early in his career as far as film making style and so deciding to abandon a clear
narrative structure in favor of trying to create a whole different type of viewing experience and as you read f
rom the reaction of the user comments here some like this decision others find the style labouring dull and b
ewildering i ll be the first to admit that the film is over my head but even franco himself when quizzed by c
ritics who watched succubus admitted that he didn t even understand the film and he directed it some might
say that succubus was merely a precursor to his more admired work venus in furs considered his masterwo
rk by franco faithful because it also adopts the surreal dreamlike structure where the protagonist doesn t tru
ly know whether he she is experiencing something real or imagined in a sense like the protagonist we are exper
iencing the same type of confusion certainly succubus is unconventional film making where we aren t given
the keys to what is exactly going on and a great deal of the elusive dialogue doesn t help matters succubus

is also populated by beatnik types and poet speak corman s film a bucket of blood poked fun at my per
sonal favorite scene teases at a possible lesbian interlude between lorna and a woman she meets at a posh party
quite a bizarre fantasy sequence where mannequins are used rather unusually great locations and jazz score i li
ked this film myself although i can understand why it does receive a negative reaction loved that one scene at
the posh party with lorna a wee bit drunk writhing on the floor in a gorgeous evening gown as others attending
the shindig equally wasted rush her in an embrace of kisses this outing of knotts includes one of his
best sidekicks ever frank welker welker makes the film knotts and welker compete for the laughs and both recei
ve plenty knotts works for a small no where town where the city is being run by some of the most ignorant of
ficials when things go wrong the city fathers allow knotts to take the fall frank welker s character befriend
s knotts and together they stumble together to clear up the mess and knott s good name this film shows the usua
l knott s scared to death character that made him famous for years on television and film this may have been kn
otts last good outing when you have an extra minutes get a good old fashioned laugh a great icon don knot
ts emma is a horribly flawed film based on jane austens classic novel i have not read the book so i re
ally didn t know that much about the plot and yet i still predicted nearly the entire plot there were also man
y scenes that frustrated me because of the bad writing or directing the film is though for some reason very ente
rtaining and i loved it of course there were all the scenes i disliked but the majority was well acted and funny
gwyneth paltrow gives one of her best performances as the heroine in emma the film also stars toni collette who
has okay but has been much better ewan mecgreger who has also been better but he is still very good here alan c
umming who i have never really been impressed with and is pretty much the same here and jeremy northam who s pe
rformance is rather wooden at first look but actually fairly subtle even if that was not what it needed there h
ave been much better adaptations of jane austen books but this one is still very entertaining and worth watching
why do i hate this let me list the ways br br i have nothing against mary pickford but a year old woman
playing a year old is just stupid br br there s a fight scene in which kids are throwing bricks at each
other and it s considered funny and it goes on for minutes br br strange how none of the kids are eve
n remotely hurt br br the title cards contain plenty of racial and ethnic slurs br br for a family
film the fights were way too violent loved it when pickford was punching it out with a little boy and the humo
r was just stupid br br seriously minutes in i gave up and turned it off the slurs racism and little
kids throwing bricks at each other got to me also there was no plot that i could see the only thing worth seein
g in this film was william haines who was a top leading man in the silent era br br just painful avoid
thank god this wasn t based on a true story because what a story it is populated by despicable characters whos
e depravity knows no bounds before the devil is a mesmerizing jaw dropping excursion into perversion which woul
d be laughable and sometimes is even with or perhaps because of the sickeningly tragic undercurrent of huma
n dysfunction throughout if it weren t carried out with such magnificent overwhelming conviction by its stars
the excellent script by kelly masterson and superb direction by none other than sidney lumet doesn t hurt either
br br the main dysfunction here is of a family nature with the two majorly screwed up brothers brilliant p
ortrayals from philip seymour hoffman and ethan hawke deciding to rob their own parents jewelry store an atte
mpt that goes pathetically awry br br the story is told with time shifts which are noted on screen such a
s charlie two days before the robbery so no one should be confused some people have said they didn t li
ke this device but i thought it worked perfectly adding to the skeweredness of the whole affair considering tha
t the two brothers in question are hardly playing with full decks between them you couldn t make a decent poke
r hand to save your life throw in these cheesy extra tidbits one of the brothers is a drug addict married to g
ina marisa tomei also excellent who is having an affair with the other brother toss in some monumental sibli
ng rivalry along with the fact that said drug addict brother hates his father a wrenching performance from albe
rt finney who has apparently caused him serious past pain and you ve got a shakespearean greek tragedy on you
r hands proceed with caution if you want just about everything you want to know about wwii from multip
le perspectives this dvd delivers you will learn new things guaranteed so much so that you won t need any oth
er documentary s on the subject get this watch it learn from it good for school use as well as a bonus wat
ch this with tora tora tora saving private ryan patton band of brothers a bridge too far the longest day and
other wwii epics along with this to make your knowledge of wwii even more complete sir laurence oliver s voice
adds to the overall atmosphere of each episode in this part series seriously you won t find a better wwii do
cumentary set on the subject perfect the movie was gripping from start to finish and its b w phot
ography of the american heartland is stunning we feel we are right there with them as they cross the big sky cou
ntry and then into mexico and back to america again near the end of the movie the reflection of the rain on rob
ert blake looks like small rivers of sweat and tears rolling down his face in the end we follow them up the sta
irway to their final moment br br the two criminals performed by robert blake and scott wilson as perry
smith and dick hickock could be seen on any street in any town hickock is a smiling boy next door and smith the
guy with stars in his eyes from the wrong side of town this point is made in the movie and it always surprises u
s that criminals are no different in appearance than anyone else evil even the most vile is part of the human
condition these two delusional men kill an entire family looking for a safe that isn t there once on the run
they start writing bad cheques carving out a trail for the authorities br br there are many fine supportin
g actors i like john forsyth as the detective on the case alvin dewey also will geer shines in a brief but ex
cellent scene as the prosecuting attorney br br i have often wanted to see this movie all the way through
having only caught it in short snatches i did finally get to it after buying the dvd the result is the finest c
lassic crime movie i have ever seen br br don t miss this brilliant movie to me this is what great film
making is all about this is a great show with total freshness and innovation that usual chair couch f
or a woman host that mandatory band playing monotonous tunes the same old jokes the same pattern copied from
the days of nebuchadnezzar probably the pattern of johnny carson copied by one and all latterman leno con
an daly this show does not seem to have any of these br br i fell in love with this show within the fir
st minutes and i am going to stick to it though it s too early to say that this show seems to be devoid of
any intellectual pretension most talk shows try so hard to project and i hope that that is what would make this
show different from all the rest i hope that this show will last long br br returning back after months i
still love this show and i love his self deprecating humor for example his affirmation that only pothead loner
s would be home to watch his show at saturday midnight and thus the jokes are funny only to the stoned guys whi
ch however does not involve the usual monkeying of conan o brien for example i know it s a cardinal sin to
be repelled by o brien s antics but i do really dislike his style and repetitiveness br br i again wat
ched it the other night with tom arnold in it ferensen s spoof of trading spouses and nanny in an earlier
episode are hilarious idiot paparazzi are fun especially when a security guard cautions them against taking pe
ople s pictures and if i am not mistaken they start taking his pictures shouting gary coleman br br
added on th april coming back once again i am left confused by the neighbor and her dog i cannot decid
e if it is a joke or a real thing either way it was funny as hell br br i do not expect spike feresten to
read these pages but maybe he does he is crazier than a bunch of monkeys and so i would better write down my s
uggestion here for him i would like him to do a full minute show with crazy gideon the star of late night tv
commercial i would like crazy gideon to have an interview in spike s talk show sing a song and play guitar
do a skit in the line of snl and also to answer questions from the audience regarding his potential mayorship of
los angeles i know crazy gideon may not be aware of this but there are websites detailing why he would be the
perfect candidate for the post of the mayor of la br br god willing br br returning back on th jul
y someone wrote here that the people who praised spike s talkshow must be bribed by spike i confess that
spike really bribed me but i must also confess that rockefeller named me in his will and last night i had sex wi
th cindy crowford it s all about getting what you want when you want it and the message of bluebeard

s eighth wife is to be careful what you wish for until what you wish for wishes for you br br most men hav
e heard the stories about what happens when your sexual frustration isn t relieved and a certain part of your an
atomy turning blue misogynistic pirates aside cooper plays a very wealthy man who is very accustomed to getting
what he wants whenever he wants it learning only too late that it wasn t what he expected and never learning hi
s lesson until he runs into the feisty claudette colbert through a twisted in soul and in practice business de
al he ends up marring buying her with the intent of bedding her but she will have none of it literally and fr
ustrates him at every turn and corner and room and tourist attraction br br the film has definite french
sensibilities which means it has strong double entendres and boudoir humor for the day and a sharp edge you re n
ot accustomed to and may not enjoy seeing in either cooper or colbert the whole reason i watched the film was
because they are likable actors and the whole point of this movie is that they re unlikable people or at l
east likable people who have developed unlikable traits to protect themselves they think from the world br
br if you can accept it on its own terms you ll find satisfaction in this witty and sophisticated film and s
atisfaction as we said is what it s all about such a movie with such a cast only comes around after all onc
e in a ummm blue moon now i have read some negative reviews for this show on this website and quite
frankly i m appalled for anyone to even think that the sopranos is not television then i m afraid i don t kno
w what the world has come to let me tell u something i started watching many t v shows like lost prison break
dexter deadwood and even invasion but all of those shows lost their touch after the first season especially lo
st and prison break which i refuse to watch because the companies took genius ideas and butchered them by makin
g more than one season then we have the sopranos i can honestly say that this is the only television series tha
t i have ever watched where i have been enthralled in all of its season and more importantly all of its episodes
there is no department that this show doesn t excel in acting nothing short of superb james gandolfini is one
of my favourite actors and i feel that his acting is absolutely stunning in every episode after i heard that hbo
wanted ray liotta to play tony i felt that it would ve been the better choice however after watching the first
few episodes i knew that hbo had done a great job in casting james as tony the raw emotion he displays is super
b then we have everyone else edie falco michael imperioli lorraine bracco dominic chianese whom i remembere
d as johnny ola in the godfather part and my personal two favourite characters tony sirico and steve van zandt
paulie walnuts gualtieri and silvio dante all of these actors perform to the best quality and all giving an
excellent performance in each episode then we have the story never have i been so sucked into a t v show before
the story is nothing short of excellent each episode is directed superbly and the score of this show is just fan
tastic i feel that the sopranos is one show that i can watch again and again and never get bored of its got eve
rything from hilarious humour to brutal violence but nonetheless it is and will always be the best thing to ever
grace the television and i challenge anyone to find a real flaw in the show not just say its too violent or th
ey feel that the character of tony is immoral i mean it is a mafia show at the end of the day i don t think th
at the characters are going to be very honest or loyal to god i implore everyone to watch this show because beli
eve me you ll be hooked from the very first episode i was and i have even gotten a few friends who had firstly
refused to watch the show hooked on it trust me when i say that this show is a godsend compared to the crap tha
t comes on t v after you ve watched the first season you ll inevitably agree with me when i once again say th
at this show dominates television and no t v show current or future will ever upstage the marvel that is the sop
ranos i d give this a negative rating if i could i went into this movie not expecting much but i had
an open mind the whole thing is stupid the snakes are obviously fake and the first two things they bite are a b
oob and a guys johnson oh how original if i were a year old boy i might laugh at that i have no idea how th
is movie became so popular seriously the worst thing i ve ever seen i wasn t entertained it wasn t funny i
wasn t even bored i wasn t anything it wasn t even so bad it was good it s just bad ridiculous actually
please do not waste your money on this movie don t even rent this movie no clue how it s getting such a high
rating most people are totally unaware that this movie exists fox which paid judge to make it has ke
pt it in the can for quite awhile and then spent nothing to promote it i guess that made many people think it wa
s one of the garbage movies being flushed in late summer well i am here to tell you that this is a funny and ra
ther frightening look at a future that is not that hard to believe basically judge puts forward the notion that
the stupid are outbreeding the smart by a wide margin then these stupid are getting more stupid by basically sp
ending all of their time watching tv and having sex which produces more stupid people by a person of aver
age intelligence today will appear to be a genius that talks all faggy seriously is this really that hard
to believe oh sure this future is painfully funny and ridiculously stupid but still plausible luke wilson is
great as the time traveling army guy hopelessly trying to get back to a more comfortable time where this story
will gain its cult status is with the numerous funny one liners like can we family style her and hey man
i m bating here this is a funny movie and a rather sharp social commentary on an american society that seem
s to be fatuated with self pleasure comfort and stupidity and i guarantee you that i will be buying this on dvd
the first day it comes out and watching it over and over this is a great ridiculous horror movie that
captures the essence of the mid to late s obsession with how evil metal music supposedly was i can remember
being freaked out by metal teens when i was a kid it doesn t help that i found a desecrated grave in my hometow
n s graveyard when i was ten turns out this weird metal kid had dug up some old bodies and used their bones in
some weird sacrifice to satan so maybe stuff like deterred me from metal for awhile but i love it now as a
year old br br i bought this dvd used for bucks and i expected it to suck due to the lame cover but to m
y surprise it ruled it is all about the extreme demonic power of metal and you gotta love a scene where a guit
ar shoots lazers and vaporizes headbangers in the crowd this movie is awesome if you love s metal and bad mov
ies this one s for you while not quite as good as a murder is announced which was not only del
ightful but almost surpassed the book this is an excellent adaptation and you know what it is a huge improveme
nt on the geraldine mcewan version now i don t take pride in bad mouthing the geraldine mcewan adaptations two
or three of them were surprisingly good but others started off well but ruined by either a poor script a confus
ing final solution or both the geraldine mcewan version suffered from a plodding pace and both of the above pro
blems and i would consider second worst of the itv adaptations worst being sittaford mystery which even on its
own merits turned out dull and confusing this adaptation of the book nemesis is a huge improvement it not only
respects the book despite a few liberties but it pretty much rectifies the problems the itv version had despit
e the added character of lionel coming across as rather irritating more to do with how he was written than how h
e was acted and one or two moments of sluggish pacing this is solid as an adaptation of a decent book it is be
autifully filmed with nice photography and period detail and the music as always is excellent the performances
are wonderful this time around and make the most of an in general well done script with joan hickson brilliant
as always as miss marple and solid turns from liz fraser helen cherry joanna hole and anna cropper margaret t
yzack is outstanding though in a chilling and moving performance as clothilde overall well worth watching bett
er than the recent version in pretty much all departments bethany cox good lord what were they th
inking here is your spoiler warning even though i don t think it ll really matter you won t be seein
g this piece of trash anyway br br a group of handpuppets go chasing after a group of really stupid people
who go on a really stupid hunt for them to try and kill them and the puppets complicate things by letting them l
ive out their really stupid fantasies in other words the whole thing is really stupid br br you know it h
as to be bad when even mike and the bots can t save something and they didn t i know some of their lines we
re funny like what to add to the sign hit and the hand comments but geez this was pretty dang sad br
br all i can say is do not watch this piece o crud it is not worth your eyes i had heard and read
so many good things about weeds that i was looking forward to getting hooked on another great cable series like
entourage sopranos or mad men but that slowly eroded away with each episode i watched from season one didn t
make it past the first six episodes br br the writing was unoriginal contrived and the portrayal of black

s embarrassing the dialog felt forced like the writers are trying way too hard to be clever and hip it was a rare moment when i actually emitted an audible laugh br br the characters never developed enough for me to care about them they were selfish and unappealing i absolutely hated the addition of the brother in law who sh ould have been hauled away on to catch a predator and the removal of the hodes daughter quinn from the cast by sending her to boarding school in mexico was so unoriginal and clich i had to conclude the writers were testin g the viewer s loyalty br br episode after episode i liked the characters less and couldn t get past many of the technical flaws in the story line br br add to that i heard that season two wasn t as good so i lo st all motivation to continue to watch this play out br br if you re a fan of good casting and writing i suspect this show will be a challenge for you to like unless of course you re stoned and then all bets are off this movie is among my favorite foreign films some of the others are amilee and my life as a dog the similariti es with those movies as with so many great foreign films is that it takes a mundane slice of life and transforms it into a profound heartfelt lesson br br in japan a man who is bored with his mundane life and the rut o f his married life sees a beautiful japanese woman staring out the window of a dance studio in the instant that it takes his train to pass he is enthralled by her but is it only by her beauty by her faraway glance or a co nnection that they will both discover that they share br br shall we dance has memorable wonderful charact ers who have to deal with painful realities by transcending them through the world of dance breaking traditional moulds and stereo types of japanese society they risk all for happiness and find that joy is not too far away i t is one of those movies that is so magical and meaningful and in itself transcends the mundane by showing the true magic and miracle that life can be as if the film were not of value in itself this is an excellen t way to get an overview of the novel as a preface to reading it in the summer of i saw the film in nyc th at fall in graduate school i read the book for the first time some of the pleasure in reading the novel was my memory of the scrupulously detailed film and for better or worse and i ve now read and taught the novel for ov er three decades milo o shea is still leopold bloom this film is a lyrical and romantic memoir told t hrough the eyes an eleven year old boy living in a rural cuban town the year of the castro revolution it is an o bviously genuine worthy labor of love br br the names cuba libre and cuban blood are merely attempts to wr ongly market this as an action film dreaming of julia makes much more sense it has more in common with european cinema than with rambo and the revolution is merely an inconvenience to people s daily lives and pursuits that fact alone makes the film more honest than most works dealing with this time period in cuban history br br the excessive use of the voice over narrator does undermine the story but the film makes up for it with unqualifi ed clips from hollywood films that say so much more visually than the narrator could br br the comparisons to cinema paradiso and are fair game as the film does wax melancholy about movies but there is an underlying pai n at the loss of a lifestyle that surpasses lost love br br the revolution like the film julie never see ms to have an ending i saw zp when it was first released and found it a major disappointment its scrip t seemed forced and arch and too fakey s it s politics too upfront and ridiculous and let s face it i wa s still under a love spell known as blowup and i still haven t completely shaken it now the love is twist ed up with all sorts of nostalgia it evokes and oh well good luck to me br br but time marches on an d time has been kind to zp and time has been a teacher to me i revisit this film about every ten years and it ju st gets better and better with age and zp is it s own experience and is only really linked to blowup through its creator the late great mr antonioni br br twelve years ago i had the great good fortune to see an ab solutely pristine print projected at its correct size immense restored by an italian government cultural agen cy who knows a good work of art when they see it and knows the importance of keeping such a thing of beauty in go od shape to this day i remember the gasp from the audience when the first shot of death valley appeared it was like a thousand volt visual shock antonioni had intentionally delivered to wake us up to a new level of awareness and indeed what follows from that point is an entirely different sort of place br br what is astonishin g to me is how this film is coming into its own br br i remember the second time around seeing it the e arly s i had begun to feel affection towards the film as a whole and towards daria and mark in particular whereas before these two seemed like a smart alecky shadow version of zefferelli s olivia and leonard read ro meo and juliet they now were engaging me particularly the girl in her insistent slo motion ality she took he r time to live everything everything dies around her br br upon exciting the theater the daylight o f reality quickly began to erase my new found enjoyment the encroaching shoulder padded big haired s whis pered but that s a hippie fantasy let it go br br the force of antonioni s vision had i had reali sed already worked itself inside of me the first time around so i answered s with an uh huh and guarde d my love secretly possessively and jealously br br but this then is what good art does it lives ins ide of you and if you wish it has its way and loves you back secretly jealously and possessively and yo u get changed br br was thrilled to see that turner classic movies had decided to show zp in its march lineup undoubtedly zp must be seen on a gigantic screen so that it can truly take you into its constructed envi ronment but hey sometimes even a glimpse of the beloved in a newspaper photo is no better than no glimpse at a ll br br today reality hit zp has been withdrawn mysteriously and replaced with the whiney antics of alice s restaurant br br so it is still too difficult too disturbing too what br br maybe it s that as with all good art it lives while everything dies around it br br peace very strange but occasionally elegant exploitation movie with no real story but benefiting from its stunningly ravishing lead actress and a handful of nice gruesome make up effects daniella is a beautiful twenty something girl carrying with her the trauma of being raped at the age of nightmares and hallucinations lead her further into believin g she s the reincarnation of a female ancestor who was said to be a werewolf she kills her brother in law durin g a nightly encounter and gets submitted in a hospital she escapes again however and randomly devours more men whilst on the run for police detectives doctors and relatives it s all pretty to look at and listen too reall y great soundtrack but the absence of plot and continuity become irritating quite fast luckily enough leading lady annik borel rarely ever wears clothes and she fills up the boring moments by dancing naked around a fire th e film is too long too weird and too forgettable the biggest surprise comes at the end when suddenly and out o f the blue director rino di silvestro tries to make us believe that his movie was based on true facts yeah rig ht this is an interesting hard to find movie from the early s starring jan michael vincent as a young man who doesn t make the cut as a marine dressed in baby blue outfits to humiliate them as they are s ent home the failed recruits are sent packing vincent stops at a bar and runs into a very young richard gere wh o has just returned from a tour in the pacific as a hard core marine raider gere s character is already jad ed and contemplating desertion and he takes advantage of vincent s innocence stealing his baby blue unifor m after getting him drunk and beating him in an alleyway vincent s character whose name is marion takes gere s outfit and is suddenly transformed into a marine raider marion hitch hikes his way into wyoming and stops at a little norman rockwell like little town in the local caf he meets rose hudkins who immediately catches h is eye staying with hudkins parents marion attracts all sorts of attention from the towns folks mr hudkins sus pects marion and wonders how a marine raider could still be so innocent the story also brings up the japanes e internment camps as the towns folks go hunting escapees marion is shot accidentally during this hunt b ut there s still a happy ending which befuddled me a bit i would have preferred a little more drama anyway t his captures jmv at the peak of his s performances buster and billie baby blue marine and white line fever in the mid s were amazingly good jmv performances he was both an action star and a heart throb all at the sa me time he made a lot of quality movies during his career and continued to do so up into the mid s with t he great tv show airwolf he does a very good job in this as hedge quietly observing the way people treat hi m in his uniform as he travels across the country he must have performed some of the stunt work as well there is a harrowing river scene at the end of the movie and it looks like he s the guy getting tossed down the river to me but really at the height of his popularity this movie could have done so much more with jmv s talent an

d his looks innocence can only be so interesting evil as explored in buster and billie is much more drama
tic anyway glynnis o connor is delightful as rose the whole look of the movie is like a norman rockwell paint
ing the outdoor scenes are gorgeous must have been filmed in canada johnny and june carter cash fina
nced this film which is a traditional rendering of the gospel stories the music is great you get a real feel of
what the world of jesus looked like i ve been there too and june gets into the part of mary magdalene with a
passion cash s narration is good too br br but br br the actor who played jesus was miscast
there is no edge to the story like cash puts in some of his faith based music because it is uncompelling i d
oubt we ll see this ever widely distributed again br br i d love to buy the cd br br tom paine texa
s usa j niksen vuosi is one of jarva s most political movies it takes stance strongly against modern
day society s authority status in the life of the common man and how it has estranged men from the nature compl
etely it challenges the whole concept of freedom and wealth in our welfare society br br vatanen antti li
tja smothered buy the concrete jungle with all its rules and regulations tries to rattle the chains of the s
ociety by escaping it all in to the wilderness of northern finland only to realize that the concept of a free
country isn t all that unambiguous in other words the society has the common man by the balls br br st
ill the thing that makes j niksen vuosi so exceptional besides the visual and humouristic brilliance is how
it seems to illustrate the whole political atmosphere in finland in the s as well as the whole identity of f
inland as a nation vatanen is like an archetype of a classical finn in his solitudeness and social distantness
since nature has always played such an important role in the national identity of us finns the whole idea of tha
t being slowly taken away by the modern society makes j niksen vuosi emotionally exceptionally moving
i love jamie foxx br br and i enjoy of all movies i see br br and i walked out of this one br
br now i admit it may have had something to do with the two middle aged white women in the back of theatre wh
o laughed at every little thing oh no jamie s knocking on a door hee hee hee but this was just so i
ncredibly annoying there could be no sustained camera shot and no camera shot from a conventional angle ever
ything had to be in your face loud and annoying br br the bad guy tried to be smooth and malkovich like
but at this point it s just old and tired he brought nothing new or interesting from all the characters too
many lines you saw coming too many you ve heard before and too many tough guy lines and i don t mind t
hat sort of thing really as long as there s a bit of originality to it in fact pretty much the entire suppor
ting cast just sucked br br i love jamie foxx and i think he s really funny and i thought he was funny i
n this movie but not nearly funny enough for me to endure everything else br br this movie needed less
shoot em up less annoying camera shots more emotion more feeling and more jamie foxx i gave it a
after seeing dick tracy in the bin at future shop i decided to give it a go with no previous knowledge and
being a big fan of mafia and crime movies i was very surprised to see a very fun smart entertaining movie with
solid performances throughout the movie moves along well it has of course another solid performance from warren
beatty but the real standouts of the film are al pacino and madonna i was happy to find out that pacino was nom
inated for his performance as an over the top gangster trying to take down the city madonna was great as the dam
sel in distress she really impressed me and added depth to her performance if you go in with the attitude of wa
nting to watch a fun smart movie with great acting and a solid script then give dick tracy a try i don t think
you will be disappointed and watch for the cameos from paul sorvino james caan kathy bates and dustin hoffman
among others send them to the freezer this is the solution two butchers find after they discover the po
pularity of selling human flesh an incredible story with humor and possible allegories that make it much more th
an a horror film the complex characters defy superficial classification and make the story intriguing and worthw
hile if you can stand it definitely a dark film but also a bit redemptive wow i picked this off the
rental shelf because i loved robert carlyle and jonny lee miller in trainspotting this is a phenomenal movie
it has action romance suspense intrigue and wit when i wasn t laughing i was at the edge of my seat this i
s definitely a film i would recommend to people with an appreciation for intelligent dialogue and a fresh perspec
tive of the th century this film has everything to keep me happy i don t know why some people criti
cise that show so much br br it is a great funny show probably not the right material for mainstream pri
me time but still br br the family dynamics are funny and all in all the same you see in most comedy sh
ows the supporting characters are absolutely hilarious the plots of the individual episodes and the frequent si
egfried roy jibes are only just above average but ever so often you have sub plots or one liners that make you
roll on the floor laughing br br this show was well worth the pounds i paid for it br br rating
mexican werewolf in texas is set in the small border town of furlough where anna erika fay lives her best frie
nd is rosie martine hughes she has a mexican boyfriend named miguel gabriel gutierrez who are determined to
track a beast down that has been terrorising the town killing livestock several residents including some of th
eir friends local mexican legends speak of the chupacabra an evil creature from myth legend erm i m strugg
ling now because not that much else actually happens br br written directed by scott maginnis i won t
beat about the bush here simply say that mexican werewolf in texas is awful period the script only ever menti
ons the word werewolf once the rest of the time it s referred to a chupacabra in fact i suspect this wasn t
really conceived as a werewolf flick at all the werewolf creature looks mostly hairless more like some vic
ious dog there is no reference to anybody changing during the full moon it actually attacks during the day on
a couple of occasions there is no transformation scene at the end when it is killed it doesn t change back in
to anyone either to be honest apart from the title there s nothing here to indicate a werewolf film at all ev
en then the title is just a rip off of the highly popular an american werewolf in london this is the type
of home made crap that i personally think is killing the horror genre how long has it been since there was a tru
e low budget horror classic like dawn of the dead the evil dead halloween or friday the
th which were all made on shoe string budgets maybe the blair witch project but that s it in rece
nt years crap like mexican werewolf in texas has absolutely no chance of ever being considered a classic the c
haracter s are awful things just happen around them the dialogue is rubbish the pacing is terrible the stor
y sucks virtually sent me to sleep as a whole this film is just crap i m sorry but i don t know how else t
o describe it br br director maginnis does nothing to make this watchable there s the annoying hand held
camera type cinematography which could easily give someone a headache quick blink you ll miss something
editing which just annoys irritates in equal measure it s not scary there s no nudity there s no tension
or atmosphere the special effects are awful the monster really does look poor it s no wonder maginnis keeps
it in the shadows or cuts his scenes so quickly you never get a good look at it there s virtually no colour to
the picture either it s either almost pitch black or over saturated desert sand oranges which makes the thing a
n eye sore as well the gore consists of some fake guts blink you ll miss them a few bloody wounds a sev
ered arm big deal br br with a supposed budget of about i admit the budget was low but i simply r
efuse to accept that for making such a rubbish film there are plenty of low budget horror flicks that make their
meagre budgets go far the whole thing has the look of a home movie it has no style is throughly bland dull
to look at the acting sucks too although you probably already knew that br br mexican werewolf in texas wi
ll probably con a few people into renting buying watching it because they might mistakenly think it s a sequel t
o john landis classic which it most certainly isn t it isn t even a proper werewolf flick either don t be
fooled this is awful i m fed up of having to waste time money on home made amateur crap like this i
found this to be a surprisingly light handed touch at a s culture clash movie john wayne would hardly be o
ne s first choice as a cultural attache being about as diplomatic with his good intentions as a bull run in har
rods but this time he was left to play a part that was far more passive than his usual bluff persona and he acc
omplished his task with style the duke was a guy who really could act well his facial expressions and body lang
uage could be extremely subtle br br despite his considerable presence both as an actor and in terms of scr
een time he failed to dominate this movie many of his good intentions came a cropper he had authority over nob

ody and the intermittent narrative was provided by the titular geisha to whom he was the barbarian br br t
he story of american attempts to curry favour with an isolationist japan was one of political intrigue rather tha
n swashbuckling or hell for leather battles i cannot comment on the accuracy of its research but the strangeness
of the oriental culture to western sensibilities was demonstrated well there was a great deal of minutely choreo
graphed ceremony entailing what looked to this observer like authentic costume and props the set pieces were com
plex and detailed a lot of money and thought had been applied to it br br the fractured romance between wa
yne and his geisha added a little extra element and stopped the movie becoming just a political or flag waving e
ffort script was good without being too wordy there was a great deal of japanese dialogue but the lengthy peri
ods of translation didn t interfere with the narrative it was nice to see plenty of genuine orientals on the se
t whether or not they were japanese i couldn t say but anyway they looked the part at least the leads were n
ot played by cross dressing caucasians unlike other efforts such as blood alley yes i know they were chine
se the inn of the sixth happiness or even the king and i br br frankly i enjoyed this more than a
ny of those other movies the script was better for a start i never liked the songs in the king and i and w
asn t impressed by the heavy laden anti communist subtext of blood alley i confess to never having seen thi
s work before and found it compared very favourably to many of the duke s more popular outings br br recom
mended i was so glad i came across this short film i m always so disappointed that short films are ha
rd to come across so when i saw this and saw that it was nominated for the live action short film at the academy
awards i was so pleased that i actually had a film that i was rooting for br br the plot is pretty simple
the director writer and star nacho vigalondo tried coming up with a reason people would suddenly break out into
a song and dance number like they do in movie musicals the result is extremely entertaining and the song is actu
ally really catchy br br it s a well made short film well edited and the actors all do a great job and t
he last shot of the film is perfect br br i highly recommend this film i thought before starting
with these movie that it might be a good one but when i started with it i found it really awful they said movie
is being made in afghanistan but i think of the movie is shot in india you can see indian made cars you can
see lars drinking bisleri an indian water brand hindi written on the road you can also see temples in afghanis
tan hahah its really funny and many more stuff which proves its not shot in afghanistan i think one should not
waste his her time watching this movie pure time waste i would recommend to do something else instead of watc
hing this movie or may be might heart is better idea but don t watch this waste of time truly appalling
waste of space me and my friend tried to watch this film to its conclusion but had to switch it off about min
utes from the end and i can count the films i have switched off before the end on one hand br br the scrip
t and direction are leaden and deeply uninspiring i wouldn t be surprised if they found the script in a pile of
cast off scripts from for example the irritating scroat threatening the real estate guy from his house phon
e i mean seriously the police would be beating his door down in minutes the scenes and events just wash by you
like turds in a river it is difficult to understand the actual thrust of the film the narrative flicks between
characters in a seemingly random manner breaking up the pathetic attempts at building the characters oh and what
characters they are the protagonist played by rourke is dreadful he could have just sent a cardboard cut out
of himself and stayed in bed after or so minutes of the film i had built absolutely zero attachment to this c
haracter he is neither sympathetic nor hateful just a disfigured dummy from a shop window blundering through ev
ery single scene his motivation is impossible to discern from his generally mumbled and emotionless delivery is
he happy is he sad angry no idea just those same dead eyes staring out at you from a disfigured chunk of fles
h and the native american theme is just awful and pointless br br the good guys are at best unlikeable a
dull white collar stereotype and a simpering neurotic ex wife stereotype cue archetypal wife with shotgun face o
ff with bad guy you aren t going to shoot me that is both tiresomely unoriginal and annoying br br th
e richie nix character seems interesting at first but soon descends into an irritating one sided psycho character
which seems at odds with the seeming intention of making the bad guys in some way sympathetic or at least realist
ically motivated br br roasario dawsons character starts with some promise but soon descends into a sickeni
ng and childlike parody of the gangsters chick scenes from jackie brown you really want me to believe her charac
ter was so attracted to rourke s or worse she is just a floozy who sleeps with anything that moves realistic f
emale characters ftw br br in summary a complete mess of a film hopeless characterisations and performanc
es a leaden and hackneyed script along with uninspired direction and ultimately extremely dull its not even co
medy bad either laughing at rourkes haggard face gets pretty old after sitting through the first turgid minut
es of the film in this movie ch vez supporters either venezuelan and not venezuelan just lie about
a dramatic situation in our country br br they did not say that the conflict started because of ch vez an
nouncement firing a lot of pdvsa best workers just for political issues br br they did not say anything abo
ut more than tv interruptions transmitted by ch vez during only days in cadena nacional a kind of conf
iscation o private tv signals each one with about minutes of duration br br they did not tell us anyth
ing about the quiting announcement made by general en jefe lucas rincon romero inspector general of the army for
ces who is a traditional supporter of ch vez even now in despite of his announcement he is the ministro de i
nterior y justicia after ch vez return he occuped the charge of ministro del defensa equals to defense secreta
ry in us br br they did not say anything about ch vez orders about shooting against a pacifical people co
ncentration who was claiming for elections br br they did not say anything about the people in this concent
ration that were killed by ch vez supporters either civilians and military official forces br br they pr
esent some facts in a wrong order in order to lie br br they did not say anything about venezuelan civilia
n society thats are even now claiming for an elections in order to solve the crisis and ch vez actions in order
to avoid the elections br br that s why i tell you this movie is just a lot of lies or a big lie
one could wish that an idea as good as the invisible man would work better and be more carefully handled in t
he age of fantastic special effects but this is not the case the story the characters and finally the entire
last minutes of the film are about as fresh as a mad scientist flick from the early s there are some grea
t moments mostly due to the amazing special effects and to the very idea of an invisible man stalking the street
s but alas soon we re back in the cramped confinement of the underground lab which means that the rest of the
film is not only predictable but schematic br br there has been a great many remakes of old films or tv sh
ows over the past years and some of them have their charms but it s becoming clearer and clearer for each f
ilm that the idea of putting ol classics under the noses of eager madmen like verhoeven who does have his mome
nts is a very bad one it is obvious that the money is the key issue here the time and energy put into the scri
pt is nowhere near enough and as a result hollow man is seriously undermined with clich s sappy character
s predictability and lack of any depth whatsoever br br however the one thing that actually impressed me
beside the special effects was the swearing when making this kind of film modern producers are very keen on al
lowing kids to see them therefore the language and sometimes the violence and sex is very toned down when
the whole world blows up the good guys go oh darn and oh my god hollow man gratefully discards tha
t kind of hypocrisy and the characters are at liberty to say what comes most natural to them i m not saying tha
t the most natural response to something gone wrong is to swear but it makes it more believable if someone actu
ally swears i think we can thank verhoeven for that ok so it owes pulp fiction but in my opinion has
it s own voice and identity mainly because of the music video direction style sketch like narrative and great p
erformances thomas jane delivers great the drug dealer show down is extraordinary aaron eckhart likewise jam
es legros has a short and effervescent appearance great humor they got the wong house the porzikova interrog
ation and rape scene is memorable as is mickey rourke s cameo appearance take a peak br br great holl
ywood popcorn b production with strong performances of a level aspirants and renegades rourke br br well
take a peak it s worth as far as i know the real guy that the main actor is playing saw his performan
ce and said it was an outstanding portrayal i d agree with him this is a fantastic film about a quite gifted b

oy man with a special body part helping him oscar and bafta winning and golden globe nominated daniel day lewis plays christy browna crippled man with cerebral palsy who spends most of his life on the floor in a wheelchair a nd carried by his family he has a special left foot though he can write with it paint with it and hold things with it he learns to speak later in the film it is very good for a guy like him also starring home alone s oscar winning and golden globe nominated brenda fricker as mrs brown and bafta winning ray mcanally as mr brow n it was nominated the oscars for best director for jim sheridan best writing screenplay based on material fro m another medium and best picture it was nominated the baftas for best film best make up artist and best adapte d screenplay daniel day lewis was number on the greatest movie stars he was number on the greatest british actors he was number on britain s finest actors and he was number on the world s greatest actor and the film was number on the greatest british films outstanding all i ever heard while being r aised was equality of the sexes and here we have a film that not only exemplifies imbalance but continues throu gh with a whole concept that one sex is better all the while watching i was hoping for that redeeming quality to make the viewer feel as though there is hope for the future and there wasn t i ll admit to not finishing the film i had to turn it off at the part where the old man whore told the genetic man adam that it was ok to be a w hore and get and i quote more tail than any man in the past time i know not finishing it is a bad review o n myself but it is the responsibility of the writer and crew to develope a story that will keep a viewer interes ted and they failed this film betrays all true female nature qualities of the mother figure and the need for ba lance instead it exemplifies what america ran by lesbian natzis would be like and i m not against lesbians tha nk you mr director someone please give me a redeeming quality wait i have it there s no sequel i do regret that i have bought this series i expected more action more objective picture and more consistency th is is just a pure propaganda series very dark without any charm or romanticism it is just boredom itself i f ind the actors work quite weak as well o donnell might seem charming as robin with batman but in this pictur e he lacks any charm probably while he becomes older he is loosing his childish charm but does not gain any cha rm of a grown up it comes as no surprise that it was not shown in a lot of countries and is being sold in the u k for of the recommended price and was not even released in the netherlands the story has been told before a deadly disease is spreading around but the extra in this film is peter weller his interpretation of muller on the run is real he is indeed a desperate person just going home to see his child this person could be working next to you this film was very well advertised i am an avid movie goer and have seen previews for this movie for months while i was somewhat skeptical of how funny this movie would actually be my friends t hought it was going to be great and hyped me up about it then i went and saw it i was sunk down in my seat almo st asleep until i remembered that i had paid for this movie i made myself laugh at most of the stuff in the movi e just so i wouldnt feel bad and destroy the good mood i was in plus i wanted to get my monies worth out of the movie i always go into a movie with an open mind not trying to go into them with too many expectations but thi s movie was not that funny now it wasnt the worst movie i ve ever seen but it is definitely worth waiting for hbo if you havent seen many previews for the movie or you like very slow and corny comedies you may enjoy it bu t for true comedy fans id say pass maybe even check out the kings of comedy again something told me to go see m eet the parents instead as far as i know this was my first experience with icelandic movies it s su ch a relief to see something else than your regular hollywood motion picture too bad that movies like this one h ave a small chance of succeeding in the big world i can only hope that people watch this by accident by recomme ndation or other br br because it s really worth while i left the cinema feeling really sad i couldn t get the tragic destiny s of the characters out of my head and it impressed me even more when i thought of the complexity of the film not only was it a tragic story it had excellent comic reliefs and a very good soundtrack br br if you have the opportunity watch it it s really thought provoking and made me ponder a lot br br very typical almod var of the time and in its own way no less funny than many of his later work s and why is that there is nothing to be provoked or shocked about and i guess any such effect is more coincid ental than intentional no the great humor stems from an underlying almost surreal absurdity that is woven int o the scenery the characters nearly complete lack of taboo it s the same kind of comic suspense you find in his later works though you ll find it in a more rough version here he s building up for masterpieces to co me but is not yet there br br the sole reviewer who commented on this movie before i did claimed that it had to be a very select group of people who d find this movie hilarious i do once again doctor w ho delivers the goods by the bucket load it has humour you re just making it up as you go along yup bu t i do it brilliantly action monsters in this case still more kick ass cybermen tragedy and scare tactics in short just what the doctor ordered pun intended the way that the emotions move from one to the other is do ne so well that there is no feeling of get on with it so chalk up out of the last episodes that have ma de you laugh then made you cry and made you go eek br br in terms of character development this is c learly the clincher for noel clarke s mickey and ricky being one of the doctor s companions you know that h e will do the right thing and may even suspect the manner that he does it however it is still an emotional wre nch when he confirms his future path br br while the rise of the cybermen had more of the sinister buil d up to terror the age of steel is an all out blast like alien compared to aliens both true class ics but in different ways can the series keep it up at this level let s hope so a brother s promis e is a wonderful family film this is a biography of dan jansen a champion olympic speed skater the movie depic ts this athlete s life from a young age through full adulthood the love and support of the family members is ev ident throughout how dan and the rest of his family handle winning and losing races is a life lesson for all of us the commitment and determination of dan s coach and his teammates shows what it takes to make a real team how dan and his family deal with a devastating illness of a loved one is depicted without undo sentiment or sugar coating the faith of the family is shown in basic terms and is obviously a major part of their lives this is a powerful family film which can be meaningful for a person of any age well now that i know where rob z ombie stole the title for his house of corpses crapfest i can now rest in peace nothing about the som nambulant performances or trite script would raise the dead in the house of seven corpses but a groovie ghou lie comes up from his plot ha anyway to kill the bloody amateurs making a low rent horror flick in his former abode in hell house sorry i don t remember the actual name of the residence a bunch of mysterious unexplai ned deaths took place long ago some like arthritic lurch stand in john carradine whose small role provides the film s only worthwhile moments attribute it to the supernatural bellowing film director john ireland dismisse s it as superstitious hokum the result comes across like satan s school for girls catchy title made for t v production values intriguing plot crossed with children shouldn t play with dead things low rent movie about low rent movie makers who wake the dead trouble is it s nowhere near as entertaining or fun the hous e of seven corpses is dead at frame one and spends the rest of its minutes going through rigor mortis drag ging us along for every aching second director sidney lumet has made some masterpieces like network d og day afternoon or serpico but he was not having too much luck on his most recent works gloria was pathet ic and find me guilty was an interesting but failed experiment now lumet brings his best film in decades and by m y point of view a true masterpiece before the devil knows you re dead i think this film is like a rebirth for lu met this movie has an excellent story which deeply has many layers also i think the ending of the movie is perfec t the performances are brilliant philip seymour hoffman brings as usual a magnificent performance and he s no do ubt one of the best actors of our days ethan hawke is also an excellent actor but he s underrated by my point of view his performance in here is great the rest of the cast is also excellent specially the great albert finney b ut these two actors bring monumental performances which were sadly ignored by the pathetic oscars the film has a good level of intensity in part thanks to the performances and in part thanks to the brilliant screenplay before the devil knows you re dead is a real masterpiece with perfect direction a great screenplay and excellent perfor mances we need more movies like this i took my year old to see this movie we left after or mi

nutes it was absolutely awful this movie should be rated r at the least i am not that strict with movies but this was just too much it was a waste of money i thought it would contain some comedy and i knew the comedy would probably be crude but this was way beyond crude i was sitting there watching and reading a certain subtitle at the beginning of the movie was what really got me and i could not believe how crudely sexual it was i could not believe that it would be ok for a year old to read and see this content i don t understand how the rating system works i loved this film i thought it would be easy to watch and easy to forget i ran out after watching this to buy the dvd obv not easily forgotten br br the script is brilliant and the casting couldn t be more perfect each character has their moment and i laughed hard throughout this film comedic timing was spot on br br it s not easy to find judas kiss on vhs it s not available on dvd but i wanted to add this rather obscure movie to my alan rickman movie collection br br i can t understand how the talented mr rickman gets into these mediocre films judas kiss boasts several wonderful actors an interesting plot and intriguing twists but its strange visual wanderings and chopping editing ruined what might have been a great crime drama many scenes seem to be missing vital information to explain the character s actions why was our hero immediately suspicious of his bosses why did he mistrust the detective he replaced there were times when i honestly couldn t tell if the director meant judas kiss to be a legitimate crime drama or a campy spoof why else would he toss in a topless alien lesbian porno scene in the first two minutes that little surprise certainly made me scramble for the remote since my kids were playing nearby did he purposely instruct his two distinguished english actors alan rickman and emma thompson to use such awful new orlean s accents as an alan freak i confess that i still thought mr rickman was sexy in a rumpled weary take him home and tuck him in sort of way br br judas kiss isn t a great movie but it does have some intriguing moments but i don t recommend it unless you re trying to immerse yourself in alan rickman first of all i should point out that i really enjoyed watching this documentary not only it had great music in it but the shots and the editing were also wonderful however all these positive things about the film does not change the fact that it plays to the orientalist east meets west clich that bothers many turks like myself okay this film tells the story of traditional and contemporary turkish music in a very stylish manner which is a good thing something that would show ignorant europeans and americans that this country is not just about murdering armenians and kurds however the problematic of the film is that it looks at what it defines as east from the eyes of the west i mean like one jazz musician says in the film maybe there is no east and west maybe it is just a myth a lie created by the ruling leaders of western countries in order to keep fear and hostility alive so that they could continue ruling the world and keep the cash flowing br br why don t you think about that stmd is not a terrible movie but it is quite forgettable the lighting is intentionally poor in many scenes and unintentionally poor in all the rest so you are likely to come out of a viewing with a headache or eye strain special effects are imaginative but obvious the gratuitous nudity essential for teen slasher flicks is there of course along with the archetypical teenagers but the whole movie just doesn t gel what was needed was some snappier dialogue and more tongue in cheek humor br br i can t really recommend that you use your time watching this movie i often give a nod to a movie based on just a scene or two that demonstrates imagination or humor but these are sadly lacking in this film first off i have no idea how this movie made it to the big screen its not even the low budget sci fi channel movie its just awful me and my friend who love action movies independence day jurassic park lotr etc went to see this movie expecting this movie to me a transformers with dragons mindless entertainment all we got was a mindless hour and a half the cg was not as bad as i was expecting but the plot is so awful along with the acting it made up for it its basically a chinese legged of dragons returning every years sounds like a good remake of rain of fire no the plot tries to be deeper than it should be leaving not only plot holes but with magic and a very small actual war between dragons rather big snakes it just gets ridiculous the director attempted to add a bit of humor in the movie which fail me and my friend laughed through the whole thing along with all of the audience and cant believed we spent money on this the short trailer on tv makes up for most of the action while crap makes up the rest i ve seen a lot of b movies like reptilian the cave spider and others but i have to say if you want a non stop laugh for an hour watch this br br story cg acting br br i don t drink but it would have helped before watching this movie i am not exactly how sure the accuracy is with this movie but i can tell you that i was thoroughly entertained by this movie the character of gust played perfectly by phillip seymour hoffman was one of the most unique yet entertaining characters in recent memory this movie informed yet managed to avoid preaching to the audience it made me laugh made me sad made me feel alive and glad to be spending the time to watch the movie it takes no time to understand what is going on and takes you on a roller coaster ride of genuine human emotion i thought i knew my history apparently i didn t know it at all i give this move out of and recommend it for all adults and young adults and the young at heart just not the young but as soon as they are allowed to see r rated movies make it a priority i must have seen this a dozen times over the years i was about fifteen when i first saw it in b w on the local pbs station br br i bought a dvd set for the children to see and am making them watch it they don t teach history in school and this explains the most critical event of the th century it expands their critical thinking br br impartially with the participants on all sides explaining in their own words what they did and why it details what lead up to the war and the actual war br br buy it for your children along with alistair cooke s america watch it with them and make them understand you ll be so glad you did steven seagal s films of late have not exactly been good but this is by far the worst since the patriot the plot makes no sense what so ever it is never clear in what the relationships between the characters are who works for who or who is double crossing who the film is completely disjointed each scene seems to confuse the story further rather than carry it forward even the action sequences are uninspired and hard to follow most of the blame must lie at the director s feet for not even understanding the basics of film making but seagal does not get off lightly as one of the producers of this film he must also share the blame oh and i haven t even mentioned how awful the acting is even by seagal standards even as straight to video fodder this is not worth a view even for seagal fans give it a wide berth and i for one think that is a good thing i ve just never been a rosalind russell fan although the original was my favorite rr movie but i love bette and was thrilled to hear she was making this br br as for the rest of the production i think it was slightly less than the original movie one of my favorite minor characters in the original was mazeppa with her scratchy fingernails on the blackboard voice belting out hey it takes a lot more than no talent to be a strippah and although i missed it i was glad to see the producers had the guts not to do a carbon copy br br i also liked the fact there are large portions of this movie which were filmed as if you are looking at a stage it gives a feeling that you are in the theatre not just at the movies br br i think the other thing i liked about this production was that there seemed to be slightly less repetition of the song let me entertain you which becomes completely annoying after about the th time you hear it so real and surreal all in one i remember feeling like tessa heck i remember being tessa this was a beautiful vignette of a relationship ending i especially liked the protesters tangent it is nice to see symbolism in a movie without being smacked over the head with it if you get the chance to see this take it it is well worth the minutes thank god i watched this at a friend s place and did not pay for it the plot is horribly transparent and the whole movie felt like an episode of a tv show if you have any knowledge of computers or electronics watch out you will feel feel like the movie is an insult to your intelligence br br also actress turned much music vj amanda walsh displays the worst acting i have ever seen excluding porn she s lucky that matt lanter is actually decent he s the one that carries the movie br br i hate that i wasted nearly two hours of my life watching this movie it s a shame that they got to call it a sequel because i was a fan of the original which was actually pretty good a friend lent me this dvd which he got from the director at a festival i think i went in warned that some of the technical aspects of the movie were a bit shaky and that the

writing was good but not great so maybe that colored my judgment but i have to admit that i liked this movie br
br the standouts where the actors youssef kerkor was really good as ernie the main character kind of patheti
c in a likable way adam jones who also directed and justin lane were excellent as the roommates who drive erni
e mad the bill character justin lane who spends a lot of the film dressed like a panda was by far my favorit
e he seemed the least one dimensional and reminded me of an old college roommate so much i called the guy after
watching the dvd really kind of lovable and very funny some of the other acting was good some was so so but
none of it was bad i also really liked the vigilante duo ridiculous and funny br br i m giving this one
high marks even though it has some issues because you can tell when you watch it that these people cared and d
ecided to make their movie their way well done to adam jones and crew shawshank godfather pulp ficti
on all good films great films but nothing and i mean nothing lives up to the greatest christmas movie of al
l santa claus br br the film is so great and has so many messages i cried while watching it seriously t
his is one of those movies you need to watch times when we see pitch get told he will have to eat ice cream
we see the sadness in his eyes and we feel the deep sorrow and then we wonder what is so bad about this ice
cream is it implying that we as humans are treating ice cream as good when all it does is make us evil think mo
vie makes you think br br this movie has the best rendition of santa claus ever unlike other santas he is
a normal person we see him imprisoning children and spying on kids dreams and we wonder is the santa we believ
e in really that good also this santa actually mentions christ the whole meaning behind christmas br br
you owe yourself to watch this cinematic masterpiece we should just stop making movies and air nothing but this
epic whether it s christmas or not this movie gets a whoever says this movie is bad is an ignoran
t fool i really cant think of anything good to say about this film not a single thing the script is a
nightmare the writer blurs the line between chemical and biological traits and doesnt seem to understand the di
fference you d think they would at least get a technical advisor the performances were bad by most of the cast
although i dont really blame them the material really stinks the editing was equally bad i ll just stop now
its all bad cinema s greatest period started in post war europe with italy s neo realist movement
during the next or decades that followed france s new wavers caught everyone s attention and there was al
ways bergman up there on his desolate scandinavian island somewhere making bitter masterpieces but in luc
hino visconti brought the art form to full circle geographically speaking with his miraculous work death in ve
nice which might as well be called the death of europoean cinema after the sixties wound down so did the gr
eat european filmmakers who with some exceptions generally grew exhausted and passed the torch to a new americ
an generation of movie brats coppola scorsese co this movie absolutely feels like a grand summing up not
just of visconti s particular obsessions but of the general attempt of european filmmakers to achieve the aesth
etic ideal in movies and rest assured you will find no sterner task master than the visconti revealed here he
s not playing to the crowd folks either you get behind him and follow along or you get left behind the pacing
is a challenge slow but never without emotional weight incidents are few and far between but each seems l
oaded with symbolic significance in a sturm und drang cosmos br br we will probably never be in such rarefi
ed company again in terms of the movies one of the century s great writers who inspired the tale thomas mann
one of the greatest filmmakers directing it visconti one of the greatest actors in the lead role dirk bogarde
and swelling almost ceaselessly in the background gustav mahler s th symphony taking full advantage of mahler
s ability to inspire romanticism in even the most cynical breast visconti changes the main character aschenbach
into a decrepit composer from his original persona as a writer even making bogarde up to look like mahler geeky
mustache specs shaggy hair duck like walk bogarde by the way delivers what is probably greatest performanc
e of an actor in the history of movies it s a largely silent performance and the actor has to deliver reams of
meaning in a gesture or a glance a difficult trick without mugging like chaplin or merely acting like an anima
ted corpse br br cinema just doesn t get better than this i ll ignore the complaints from the ritalin ad
dicts out there who say that it s too slow but even the more legitimate gripe concerning some of aschenbach s
flashbacks with that antagonistic friend of his is misplaced the flashbacks fit neatly within the movie s thema
tic concerns i e which is the better path to aesthetic perfection passion or discipline and the suddenness
and shrillness of these interruptions serve to prevent sleepiness among the viewers of course some viewers wil
l sleep through this movie anyway a nonstop stream of mahler and beautiful dying venice would be nothing more
than a pretty picture but this movie is actually about something and what it s mostly about is suffering roma
ntic capital r suffering in particular as a suffering romantic himself visconti knew whereof he spoke br
br spoiler i guess if for nothing else see death in venice for its portentous opening credits
and for its unforgettable ending with bogarde s jet black hair dye dripping off of his sweaty dying head and o
nto his chalk white face meanwhile off in the distance young tadzio the object of bogarde s dying desire st
ands in the ocean and points toward the horizon like a michelangelo sculpture the climatic sequence sums up with
agonizing economy everything that the movie is about love lust beauty loss the ending of a life set against
the beginning of another life and cold death in the midst of warm sunny beauty death in venice is a miraculo
us work of art br br dvd tip as with the simultaneously released visconti masterpiece the damned i re
commend that you turn the english subtitles on while watching this movie it s ostensibly in english but the dv
d s sound seems muddy and there s a lot of italian spoken during the film anyway br br this
is a stereotype plot a young fighter tries to enter a competition when he is not ready and is not selected to re
present his fighting school this leads to separation from the fighting school and naturally he finds a strange n
ew master to teach him to fight br br the fights are not of high standards they are way too simple in
a way that is simple to every adult the fighter has trained and enters the ring but does not do what he tra
ined and gets an ass kicking the coach yells do this and do that with no success and after some more of this ri
diculous beating he suddenly does what he is told and hits his opponent once this results in a turning point in
the fight although our hero has been taking a beating of his life up until that point think about the rocky mov
ies and you ll have a good point of reference of how much beating he really takes the fights are also shot poor
ly br br there final thing that screws this film up is the stupid romance cheesy music and awkward moments
are not what i call entertainment br br these guys really could have made some quality entertainment but t
he director wasn t up to the task or the other crew in my opinion maybe they had a small budget i don t know
but what matters in the end is that this movie is bad and deserves the rating of out of this produ
ction was quite a surprise for me i absolutely love obscure early s movies but i wasn t prepared for the las
t minutes of this story if by any chance you re not convinced in the first half hang in there for the fin
ale of course you must look at the blatant racism as being purely topical a fascinating viewing experience bu
t i think the cat s paw is not available on video dvd yet watch your pbs listings it isn t too bad
but ultimately it lacks the quality that the australian series has br br the jokes are few and far between
the actors are attractive they shouldn t be the film makers think far too much about the cinematography it
s supposed to look like a home video and it s just like a serious version of kath and kim it s stupid br
br it s too normal to be kath and kim kath and kim are supposed to be two curvy middle aged women who think
they are hot and wear ridiculous clothes there are no look at me kimmy jokes the fat friend of kim is not
fat at all and she s not even slightly stupid she s a stereotypical black latino chick br br it s just
not as stupid or funny as the australian series it doesn t compare nothing is the same i admit this show is
pretty funny at times but it is not anything like the aussie series i was looking forward to an american take o
n a bogan family they failed it s supposed to be really stupid and hilarious but the actors don t act stupid
to me this is just a typical american tv show it s a let down if you want it to be anything like the aussie sh
ow br br stars because it is an okay show just nothing like what it should be from the decrepi
t ranks of the already over saturated hillybilly horror sub genre comes this woeful tale of a vacationing fam
ily terrorized by inbred rednecks sound familiar well it most definitely should to anyone with even a cursory k

nowledge of the horror genre there is absolutely new here the film seems content to recycle all thee old worn o
ut clich s deformed hicks a peaceful family turned gun toting killers when push comes to show the rebellious
daughter the one freak who s good at heart etcetera but does even that half heartedly enough to make
this an utter waste of time this is forgettable dreck but humorously enough lead j d hart once starred in a mo
vie called films that suck earlier in his career quite an ironic omen indeed br br my grade d
as a huge baseball fan my scrutiny of this film is how realistic it appears dennis quaid had all of the right m
oves and stances of a major league pitcher it is a fantastic true story told with just a little too much disne
y for my taste this film takes you on one family s impossible journey and makes you feel every step
of their odyssey beautifully acted and photographed heartbreakingly real its last line with its wistful hope
is one of the more powerful in memory stupid stupid stupid i can not stand ben stiller anymore how
this man is allowed to still make movies is beyond me i can t understand how this happens if i performed at wor
k the way he acts in a movie i d get fired and i own the company i would have to fire myself god this movi
e was just a plain steaming stinking pile of poo that needs to be vapoorized if that were possible something
else i have to say the guideline about lines of text in a comment is idiotic what is wrong with just saying a
few things about a movie i will never understand why sites will require a short novel written when sometimes a b
rief comment is all that is necessary this show is great for many reasons the father and mother can co
mmunicate with their kids this day in age its so great to see a real family instead of some stuffy overacting fa
mily i watched this one time and became hooked it so great to see a black family on tv worth watching this show
left too soon but on its way out it dealt with pregnancy sexy drugs bad dates death etc the best thing about
the show was that it dealt with it in a real humorous sort of way great show for the family i cant tell you ho
w many times i have sat up watched this show late at night sometimes and laughed my head off great pg rated s
how i loved everybit of this show this film is where the batman franchise ought to have stopped though
i will concede that the ideas behind batman forever were excellent and could have been easily realised by a c
ompetent director as it turned out this was not to be the case br br apparently warner brothers executives
were disappointed with how dark this second batman film from tim burton turned out apart from the idiocy of expe
cting anything else from burton and the conservative cowardice of their subsequent decision to turn the franchis
e into an homage to the sixties tv series i fail to understand how batman returns can be considered at all d
isappointing br br true it is not quite the equal of the first film though it repairs all the minor defi
ciencies of style found in batman a weaker script that splits the antagonism between not just two but three
characters invites unflattering comparisons to the masterful pairing of keaton and jack nicholson as the joker in
the first film yet for all this it remains a gorgeously dark film true to the way the batman was always meant t
o be and highly satisfying br br michael keaton returns as the batman and his alter ego bruce wayne tangl
ing with nouveau riche tycoon max schreck christopher walken named in honour of the s german silent actor
his partner in crime oswald cobblepot the penguin danny devito in brilliant makeup reminiscent of laurence oliv
ier s richard iii and selina kyle the catwoman michelle pfeiffer whom wayne romances both as himself a
nd as the batman the four principals turn in excellent performances especially walken and devito while togethe
r keaton and pfeiffer explore the darker side of double identities br br there are some intriguing concepts
in this film about the only weakness i can really point out is a certain limpness to the script in some places
which i think is due mostly to the way this film is a four cornered fight there simply isn t enough time to pro
perly explore what s going on br br nevertheless this is a damn good film i highly recommend watching th
is in conjunction with the first and then weeping for how good the series could have been had it continued under
burton and keaton the quick and the undead is finally the first movie to actually render its own stor
yline null and void it is essentially one gigantic plot hole br br aside from that the acting was quite
bad character motivations nonexistent or unbelievable and there wasn t a single character worth hanging our hat
on the most interesting cast member who had great potential to be a dark horse protagonist got snuffed halfway
through the proceedings br br what the quick and the undead does serve as is an excellent example of how to
do good color timing it looked excellent when you take into account budget considerations br br unfortuna
tely it plays out like a guy got his hands on a hundred grand and watched a few westerns most notably the good
the bad and the ugly and then just threw a bunch of elements haphazardly into a movie you know they have m
ovies where characters do this does it fit here no but who cares they do it in other movies so i should do it
here br br maybe a good view for burgeoning cinematographers and colorists first year film schoolers
otherwise a must miss i was stunned by this film afterwards i didn t even want to see any films for
a long time any other film would be so unsatisfying by comparison br br for many it may be the worst of a
ntonioni very slow without an engaging conventional story line microscopic examinations of human emotions and
interactions and the worst of wenders verbose confused transcendentalism it is composed of short distinct epi
sodes linked by wenders typical meandering hero s stream of consciousness so it doesn t produce the temporar
y oblivion of escapist cinema br br but for fans the worst is the best and the disjointed story line is sk
etching a single poetic image that stretches across the film wenders and antonioni create a discourse between th
eir segments that seeks out the heart of things br br am i the only person who thinks that the en
tire forensics and scenes of crime community in the usa must detest this almighty slap in their faces a rookie c
op is first to a crime scene where her back up is so slow to respond that she has time to send the kid who found
the body to the local store to buy a disposable camera by the time he returns still no senior cops socos or ot
her assistance for the lovely jolie this is new york isn t it it has started raining and she gets to work p
hotographing the evidence only after she d stood in front of an amtrak to stop it disturbing the scene br b
r i want to know the name of that camera as the photographs were so incredibly detailed that no amount of zoomi
ng in distorted the images the horror continues not in the film itself pretty ordinary i m afraid but in t
he lincoln rhyme character as played by mr washington this man is a highly dedicated forensic crime scene examin
er with years of experience who instead of the highly trained but invisible local crime scene examiners entrust
s the work to an untrained cop a rookie cop who proceeds to find the very obviously placed clues and move them
before photographing them thus contaminating every item and making dna profiling well nigh impossible now that w
as a bright idea eh i know one should be able to suspend disbelief to a degree but those who say this film is in
telligent must have entirely disengaged their ability to think in order to find this film believable br br
i have given this film for the superb acting of denzel washington and for miss jolie s lips which are the o
nly items requiring my disbelief to be suspended the one of the most remarkable sci fi movies of the mi
llennium not only a movie but an incredible future vision this movie establishes a new standard of s f movies
hail and kill this is the second hitchcock film to appear on the list and the second hitchcock film i
ve seen in full the first was rope which i really enjoyed with saboteur hitchcock was more room to roam free
whereas rope took place all in one room i didn t enjoy this one as much as rope but that s not saying this is
a bad film it just seems like an average flick that could have been something more br br it seems like a f
ilm hitchcock would make as a break in between his more serious ones as a thriller i feel it fails to really ge
t my on the edge of my seat or engaged with the lead character who is running around the states the climax of th
e film feels like a miss opportunity to really amp up the tension the sound design is almost non existent you c
an hear their dialogue and a bit of the environment around them but the important things are missing the stitch
es ripping apart from the sleeve the need of music to amp of the tension all missing intentional no doubt yet
it lacks the emotional punch one would want from such a scene then it ends abruptly leaving you empty inside br
br the film doesn t feel like it should either they are almost globe trotting from place to place yet it fee
ls more confined the script itself is very average and seems to go about the more obtuse ways to get the plot mo
ving br br the performances are there but nothing amazing everyone plays their parts to scripted words on
the page the relationship between the two leads is weak and needed more work the one stand out is otto kruger

who has that rich ego evil persona down pat br br in the end i wanted more from this one i understand i
t s one of hitchcock s least exciting films but i did have a good time watching it i can recommend it just n
ot enthusiastically it is always difficult to bring a pages book down to a three hours film i read
the book before and i found the bbc production dealing with this difficulty in the best way possible the qualit
ies of the book haven t been lost the dense and lively depiction of a fingersmith patchwork family in london in
the s the cold and obscene cruelty in which maud is brought up the characterization of different social gro
ups by different ways of speaking the unexpected and surprising twists of the story the way the film makes the
spectators look different at the same scenes when they are told first from sue s point of view then from maud s
one the main actors do very good and especially the growing love between the two women is convincingly develope
d with a first culmination in a very tender love scene between the two and finally forgiving all the evil they w
ere ready to do and did to each other because they still love each other br br for each of her books the a
uthor sarah waters has thoroughly investigated what life was like in british th century while in tipping the
velvet it was the world of the vaudeville theaters and the beginning of social movements in affinity the dreadfu
l reality of women penitentiaries and the fashionable evocation of spirits in fingersmith she depicts the public
ceremony of hanging people in london and the inhuman treatment of persons supposed or declared disturbed in asylu
ms based on the reading of sources and scientific research this is very well transferred to the film so that the
corresponding scenes show a high grade of historic truth i highly recommend this film production because it offe
rs three hours of colorful victorian atmosphere vivid emotions and suspense this is one of my all tim
e favorite cheap corny vampire b movies br br calvin klein underwear model oh i mean stefan the good
vampire returns to transylvania to ascend the throne of vampiric royalty but manicure impaired and eternally dr
ooling half brother radu has other plans having killed their father the vampire king radu now sets his sights o
n stefan stefan s new mortal girlfriend michelle and her two pretty friends and the all powerful bloodstone b
r br okay the scenery is beautiful and it should be as it was shot on location in transyl fricken vania fo
r gosh sakes the actresses are no great shakes and stefan the heroic vampire is about as charming as a refrigera
ted fireplace poker but who cares there s only one reason to watch this movie and his name is radu he s a p
hysical homage to nosferatu and he has the best lines in the movie all spoken in the raspy voice of a man who sm
okes ten packs of cigarettes a day the cemetery festival scene is one of the best scenes in the film as radu sl
owly approaches the camera and reveals his grinning slobbering face for the world to see i found myself cheerin
g him on as he collected victims and taunted his perfect brother but maybe i m just a sicko questionable taste
in men aside i highly recommend this film to vampire enthusiasts it s original it s fun and radu is one of
the best vampires i ve seen in a long time much more fun than the stiff tragic whining undead brats that end
lessly grace the horror screens these days radu enjoys his sadism and never apologizes he s what a vampire sho
uld be let me first off say that i am a believer of ghosts and i do indeed know they exist i have had
enough experiences with them to know they are there br br what i hate is the people who bring the bible and
religion into all of this people forget there is more than one bible thousands of religions and beliefs an
d different ways to interpret what is said in the bible not everyone believes in god and not everyone believes
in stereo typical religion br br religion does not make everything fact one of the things i should mentio
n in the bible that many do not know is that even the most rampant bible thumper is breaking the very rules writt
en within you are supposed to never wear more than one fabric at one time slavery is ok and you may murder y
our neighbor under certain circumstances none of this oh that was the old testament and now we have the new
testament if the bible is the word of god and cannot be changed there should be no changes or versions rel
igion is full of misinterpretations mixed facts and people who so blindly follow it that there is no other w
ay the excuses these said blind followers use are either pathetic or they themselves cannot explain the discr
epancies properly and instead use excuses handed down to them from either their pastor or teacher br br b
ut anyhow onto the review i am a decent fan of ghost hunters and when i heard this show was coming soon i
was pretty excited and thought it had some potential as much as i like watching ghost hunters i do not like
some of their members and i do not like the way they can dismiss a place as being haunted yet cannot explain an
ything that is going on just because your investigation equipment does not pick it up does not mean the camera
filming the show did not i am glad they are skeptical but it s like they do not understand that just because y
ou did not get anything on your recorder and film does not make the place haunted or not if ghosts were that eas
y to capture it would be known as a fact not a belief it s more of a right place at the right time kind o
f thing as well as if there is something there what makes you think it s going to perform for you this sh
ow is kind of silly it s usually boring and there is lots of talk lots of psychics yet hardly anything happe
ns the main guy s filtered narration is usually either boring to listen to or is basically not needed br b
r also the reliance on psychics is too abundant as i believe very few of them are actually gifted silvia bro
wn is one i definitely believe in but most are sometimes hard to believe br br i really wanted to like thi
s show but of the few i have seen i have yet to be terribly impressed for a long time the menagerie
was my favorite star trek episode though in recent years it has been eclipsed by city on the edge of foreve
r what i used to prefer about menagerie was that it s more hard core star trek with this fascinating back
story to the then current trek storyline i still think it s fairly ingenious the way gene roddenberry incorpora
ted the original pilot into a two part episode though the new part of the story is largely an excuse for kir
k and a few others and us to watch the pilot the idea of spock being court martialed is a clever one you can
poke holes in the plot if you want for instance given the talosians mind control abilities and captain pike
s condition why is it even necessary to physically bring pike back to their planet and there are other confusin
g questions about pike and commodore mendez best to not think too hard about the details and just enjoy st s
only two parter coen brothers wannabe from writer director paul chart relies far too much on ideas lift
ed from other better movies yet does manage to create a creepy atmosphere that keeps one watching robert fors
ter cuts loose as never before playing a psychopathic psychiatrist ha ha who goes on a killing spree in the des
ert the film is unusual but in its attempt to keep one step ahead of the audience it becomes alienating and of
f putting with a role for amanda plummer that is downright humiliating an admittedly bravura finale many quir
ky bits of business and forster looking great in the nude make this a curiosity item nothing more veteran mov
ie director irvin kershner produced and maybe should directed as well could paul chart be a pseudonym f
rom when it was released this film caused a sensation i watched it and was thrilled beautiful us
ually young naked women filmed in the classy style we knew so well from director hamiltons photography his phot
ographs never become porn and the same is true for this movie today i saw it again and was bitterly disappointed
the soft core in extremely slow paced scenes all filmed with some vaseline on the lenses actually is all there
is there is no real story the characters remain beautiful and beautifully filmed bodies but they are not real
creatures with a soul actually nothing happens it is like hamilton is photographing using moving pictures rathe
r than stills and this gets so boring after a while i even didn t watch the whole thing the second time for i
fell vast asleep that is all that remains of this masterpiece it is a very good sleeping pill and you will nev
er become addicted to it br br back then out of now out of largely forgettable tale in
which mercenary kerman employer agren travel into the jungle in search of agren s missing sister br br d
espite its connection to the cannibal movie family this film is more of an extreme version of rene cardona s
guyana crime of the century lenzi clearly aims to exploit the at that time topical jonestown massacre by
depicting a rogue self righteous zealot with a penchant for bigamy and just a hint of megalomania played with r
uthless intensity by ivan rassimov leading his motley crew flock into self inflicted oblivion with sister in to
e kerman agren attempt to stop the rot but after several failed coups they end up fleeing into the green i
nferno only to run afoul the locals and their notorious appetites br br one in a string of excessive gor
e fests that emerged in the late seventies early eighties where every new addition seemed to engage in a one upm

anship contest with its predecessor by attempting to contrive the most gory and graphic display ever brought to motion pictures this inferior instalment employs all the motifs and gimmicks of the others but with much less s uccess br br was it the so called amazonian natives who looked like they were bollywood rejects this f ilm was made on location in sri lanka or the inept decapitation and castration scenes that seriously di minished the authenticity that was apparent in cannibal holocaust you can decide without spoiling the concl usion it appeared as though lenzi put more emphasis in his shock and awe climax than in the basic requirement fo r a cohesive ending where all loose ends are resolved most unsatisfying br br as with the others where t he extent of the graphic depictions of violence toward humans is limited thankfully the filmmakers have spared no extreme in inflicting the worst possible cruelty on hapless animals in their pursuit of the most sadistic shoc ks unfortunately the only thing shocking about this film is that it rates a mention among others of the ilk th at deal with the subject matter more convincingly br br if there are any redeemable features at all kerman is an affable if somewhat one dimensional leading man and his bevy of scantily clad co stars agren lai and sen atore provide some visual respite from the relentless slayings get smart should be titled get stupid there is not one funny line or gag in the entire film this film is so bad it makes the austin powers films look shakespearean a few more films like this and steve carell can kiss his career goodbye as for anne hathaway wha t is she doing in this film she s a good actress but is just plain terrible br br the writing is pathetic ally lame there is not one funny clever or witty line there is not one good sight gag br br the directi ng is terrible comedy relies on timing someone should tell the director that every line that is supposed to be funny and isn t is delivered with absolutely the worst sense of comic timing i ve ever seen br br sta rs herculis puaro is in general a well established hero we know well from books and movies this m ovie or this story don t work and i felt its not agatha s mistake the cast isn t good the actors are over ex aggerating and making foolish gestures the costumes are so clean and tidy that everything even arab clothes lo ok fake and for the serious spectator who thinks twice this movie can be seen as a comedy instead of mystery dram a the actor playing herculis puaro is doing a nice job but nothing fantastic the scenes are as said before pe rfect and looking fake the story is not very enchanting although a mystery of murder but who cares about the dea th of a loony and vicious blond woman in the iraqi desert the victim is not likable how can so many blundering decisions can be made all that waste of resources its an idiotic story to begin with but theres no need to make it worse a loose interpretation are you kidding it diminishes my regard for voight and coburn i hope they were paid well this was by far the worst movie i ve ever seen and thats compared to alexande r fortress and the new world br br i should go back to blockbuster and ask for my money back along with compensation as it was a truly traumatic experience for the first ten minutes i was changing the zoom on my wide screen tv because the actors seemed to be out of screen i didn t think it was possible to make such a bad film in this day and age i was wrong while typing this message i ve thought of a good reason to buy this movie a joke present at xmas i m blaming the mrs for this one as she picked it thanks babe br br be warned a true shocker all round if you ve read mother night and enjoyed it so much as i did that you j ust have to see the movie understand that you have to understand a fundamental element of vonngut s writing t hat beyond his story lies vonnegut himself and that you can t put a human mind on the screen his whit and humo r just cannot be transcribed by a screenplay or even the best acting performance i believe that this movie excee ds in asking the key questions that vonnegut poses in his book but those frequent cynical moments of satire foun d on the page are not found on the screen does this mean that the movie misses the mark of course not in my op inion the movie succeeds because it does not try to recreate the experience of reading the book this is not a m edium for those too lazy to turn a page it succeeds because it takes the fundamental elements of a story create d by one of america s true artistic treasures and presents it in a a framework without pretense i ve seen othe r movie versions of vonnegut books where the director obviously tries to channel vonnegut s genius and loses gri p on his own craft i would not place this movie as one of the best i ve seen but it stands on its own legs as one well worth watching by taking vonnegut s voice out of the movie s narration or trying to insert it how ever it can mother night tells his story brilliantly and preserves the story s fundamental lessons without con fusion distraction or disappointment this is one of the worst movies i ve ever seen not only that it is a comedy which isn t funny but it s also very badly made with an over the top direction full of unneces sary split screens and other effects br br the two heroes with their fantasy language are just annoying and it confused me quite a lot that they touched each others genitals all the time but the worst of all that no nsense is the cheap attempt to give that movie some appeal by referring to german history and to show sensitive aspects of the heroes which finds its climax in showing how erkan and stefan cure a mentally ill woman with their joyful lifestyle but i hadn t expect anything better by director michael bully herbig who al so made two not funny tv shows a not funny western movie and a nearly not funny sf comedy movie but erkan and s tefan had been just a little better in some of their stand up programs for me the only good thing about the mo vie is alexandra neldel who is very beautiful to me i sat through this on tv hoping because of the nam es in it that it would be worth the time but dear gussie whoever thought this script was worth producing the basic idea is excellent but the execution is appallingly bad with a constantly illogical sequence of scenes an ending that is almost laughably melodramatic and poor rock hudson wanders through this with an understandably con fused look on his slightly sagging face looks like a bad b movie from the s a number of contribu tors have mentioned the age difference between stewart and novak she was and he was when this movie was re leased i think that the difference didn t matter for a suspense drama like vertigo but it does matter for a ro mantic comedy we can easily understand that is why his character would be attracted to hers but it s less cl ear why hers would be attracted to his br br still the movie works as a light romantic fantasy the scene where she stares at him across the cat s head with her dark painted on eyebrows flaring and the sounds of her h umming and the cat purring is true magic it s a little jarring therefore when the scene shifts to the top of the flatiron building and we see the age difference very sharply as he embraces her she reaches up to run her fingers through his hair but stops that motion and just brushes her fingertips lightly against his toupee family problems abound in real life and that is what this movie is about love can hold the members together thro ugh out the ordeals and trials and that is what this movie is about one man daddy has the maturity and fortitu de to sustain the family in the face of adversity the kids grow up one all be it in the hard way to realize th at no matter how old they or a parent is the parent still loves their children and are willing to provide them a cushion when they fall all the actors portraying their characters did outstanding performances yes i shed a te ar along the way knowing i had had similar experiences both as a young adult and later as a parent this true to life is one which every young adult and parent would do well to see although some will not realize it until th ey too are parents a must see for those who care about their families the only conceivable flaw of thi s film is it s title please stop comparing it to the first i did in my previous review only to separate it fr om the first if you haven t seen the movie and are curious totally forget about the first and invent a differe nt name for this there is nothing alike and has a mood all its own this is a great exponent of screwy mid s c omedy i seriously doubt such big names in this cast did the movie because they were broke or even wanted to rema ke the first anybody who ever wanted to give a kick to the snobbish aristocracy should love this little opus i maintain the only reason this is in the imdb bottom is because of its title i usually hate movies like thes e i e adam sandler will farrell farrelly bros but this movie just keeps me laughing hysterically i dun no maybe it s like a bad relationship i can t get out of or just a ridiculous guilty pleasure either way thi s is the single most underrated movie of the s behind the stunt man br br robert stack we love you salva and his pal bigardo have been at the margin of the law during most of their lives we see them panhandling in a car of the underground where their pitch to get donations is so lame no one gives them anything salva wh o is a hardened petty criminal doesn t even have any redeeming qualities that is until he discovers a reality

show on television that gives him the idea of what to do next religion and show business prove to be a winning c
ombination something that salva capitalizes on br br he and bigardo have been in jail after the accidental
death of a priest that was critical of the duo salva shows he is a natural for the reality show he transforms h
imself into a christ like figure who is an instant success in the program espe who is a no nonsense woman who i
s show s producer can t escape from the way salva pays her unusual attention ultimately salva is the victim
of his own success in the end br br jordi molla whose first directorial job this movie is had some succes
s in the way the film satirizes the role of television spain which was vulnerable to these types of programs h
as seen its share of the bizarre which is what the director felt is an assault on the viewing public and wanted
to set his story from the point of view of the people that are making a fortune out of the naive audience br
br the ensemble cast has some good moments in the film mr molla like any actor who decides to direct his fir
st feature would have been more effective concentrating on the picture in front of the camera candela pena a g
ood actress is one of the best reasons for watching the movie juan carlos villedo david gimenez cacho franco
francescoantonio florinda chico and the rest responded well to the new director these kinda movies jus
t don t get the credit they deserve this is my nd all time favorite movie stand by me being st the reason
i watched this movie was because wil wheaton was in it and he is my most favorite person in the whole world and i
think he done an amazing job in this movie and so did sean astin i just watched it last night actually and it ju
st amazed me everything in the movie is very exceptional the script the acting the screenplay i was on the e
dge of my seat of the time and if my mom wasn t in the room i would have absolutely balled whenever joey tr
otta wil wheaton died i did not see that coming at all i was real surprised when i heard that it wasn t r
eal popular back in the s i was born a few years after it came out so of course i didn t go see it in the
theaters but im sure i would have if i would have been alive if any of my friends watched this they would be l
ike uhh okay but thats just cause their not cool enough to appreciate work like this if you haven t seen
this movie or are wanting to watch something that is the bomb this is the movie for you to watch as a
big time prince fan of the last three to four years i really can t believe i ve only just got round to watchin
g purple rain the brand new disc anniversary special edition led me to buy it wow i was really looking f
orward to watching it but i wasn t prepared for just how electric it actually is prince s musical performance
s throughout the movie are nothing short of astounding he really has the moves in this one i am very familiar
from repeated listens with the classic purple rain album and all its songs but to see them in the context o
f the movie completely alters your perception of the tunes and lyrics like computer blue the beautiful ones w
hen doves cry and purple rain itself there is something indescribably hypnotising about the scenes where prince
and the revolution perform the closing songs baby i m a star and i would die for u show how much energy and she
er talent prince was brimming with in his mid s he s overflowing it blew me away it even makes michael ja
ckson seem inanimate even in his peak years br br prince shows you how to win the girl of your dreams dri
ve her to a lake make her jump in then drive off absolutely hilarious stuff in hindsight br br some of
the scenes are very s and unintentionally hilarious but this adds to the film s overall charm morris day is
the coolest cat on the block and hilarious and when his group the time perform the bird you get to see morris
day and jerome benton light up the stage minneapolis funk style i love their dancing in this bit and how bento
n provides morris with a mirror mid performance br br i already can t wait to watch it again i really can
t extras are terrific particularly seeing a young eddie murphy pre beverly hills cop admit he is a prince gr
oupie a good ol boy film is almost required to have moonshine car chases a storyline that has a v
ague resemblance to plot and at least one very pretty country gal barefoot with short shorts and a low top
the pretty gal is here dressed in designer jeans but the redneck prerequisites stop there jimmy dean is a na
tural as a sausage spokesman but as a tough guy former sheriff he comes up way short big john is big but he is
n t convincing with the bad part of his moniker bug eyed jack elam is a hoot as always and bo hopkins has b
een playing this same part for decades ned beatty also does his part in a small role but there is no story i
t smells more like an episode of in the heat of the night than a feature film cornball cornpone with easily pred
ictable sentiment perhaps the most glaring problem with this movie is charlie daniels singing the theme you kno
w the one it was made famous by jimmy dean after several extremely well ratings to the point of sup
erb i was extremely pleased with the film the film was dark moving the anger the pain the guilt and a very
extremely convincing demon br br i had initially expected to see many special effects and like a lover s
caress it blew me away with the subtlety and the rightness of it brian i am again blown away with your artistr
y with the telling of the story and your care of the special effects you will go a long way my friend i will d
efinitely be the president of your fan club br br eric etebari the best actor award was the number one ch
oice you made jr lopez look like a child compared to kasadya br br overall the acting story line t
he high quality filming and awesome effects it was fantastic i just wish it were longer i am looking forward t
o the dreamless with extremely high expectations but it is kinda hilarious at least if you grew up on
weird al like i did it s a mockumentary about his life and career beginning with superstardom and going back
to trace the origins it s uneven in places but some of the segments are still very funny particularly when he
goes to japan although it s not quite as emotionally textured as lost in translation and he doesn t find love
however fleeting he does capture in a bottle the absolutely bizarre cultural melange that is tokyo street life
br br perhaps weird al isn t recognized as the insightful cultural commentator that he is perhaps a rose b
y any other name would smell just as sweet still this is a funny movie one of the two best films of t
he year a well filmed well written well put together film with an outstanding cast lau ching wan and his frie
nds dayo wong chi wa anthony wong chau sun francis ng chun yu jordan chan siu chun cheung man tat had great
chemistry before the film and their friendship shows in their performances theresa lee plays her comedic role we
ll though much like a female version of michael wong her gag seems to be the foreign born chinese surrounded by
native hkers and i found myself cheering for innovative explosive scenes something i haven t done since t
he fan boys took over alt asian movies and john woo s hardboiled sure the ending was expected but i feel be
tter cheering for cops than a bunch of young gang members highly enjoyable i managed to see this at the
new york international film festival in november with my boyfriend we were both quite impressed with the co
mplexity of the plot and found it to be emotionally moving it was very well directed with strong imagery the vi
sual effects were amazing especially for a short it had an original fantasy approach to a very real and seriou
s topic this film is about a young girl who is visited by a demon offering to help her situation with her abusiv
e father there is also a surprise twist at the end which caught me off guard this leans towards the gothic feel
i would love to see this as a full feature film carrie why else would he do this to me br br no
t that i expect dean cain to produce hit movies or even decent movies i saw lois and clark i am aware of just
how good dean cain is br br obviously this is gonna be a cheesey flick and each cheesey flick has i
ts own special way to make you scratch your head i will not call these spoilers as you can t really spoil this
movie any more than it already is br br to begin with why is that a fake helicopter i mean why br
br how come that one scientist is from chicago and that other scientist is from la and neither one could be any
more eastern european if they tried how hard would it have been to get either an american actor or just change
that lame state sheet the movie provides us with to say those people aren t american br br why are there
occasions when the movie gives us a slug line we get helipad day and then mess hall day later on and then that
s it who cares about the timeline to be honest who cared about it even when they mentioned it but i guess tha
t s beside the point br br does a movie really get better if you are able to view it through multiple spli
t screens the answer is no br br that dragon sure can walk down that hall over and over and over an
d over br br who on earth was responsible for one of the worst endings in film history it was straight o
ut of scooby doo oh the dragon s dead now say wanna get dinner sure but not at some chinese place with
dragon in the name ah ha ha ha ha ha ha haha ha i used to be superman aha ha ha ha ha br br fade t

o black br br my god it made me cringe it was so stupid br br but never fear even though the whole b
uilding exploded and no one was left alive for some reason there s a second untouched unmanned lab that surv
ived pretty well so they can make a sequel hurray for us all br br minimal script minimal char
acter development minimal steady camera maximum stretched scenes maximum headache inducing jerky zooms maximu
m characters walking around in the woods doing nothing up until the time flashes on the screen of pm you c
an fast forward and miss nothing since there are three hunters who we know nothing about doing nothing to be fa
ir the movie does have some string music that was interesting so perhaps a music video would have been the way
to go with this unfortunately that was not to be and what should have been a twenty minute short is stretched b
eyond belief forget about trigger man i know i am trying to merk a wonderful film ahead of its
time br br i think so in the eighty s it was all about winning greed is good remember that one i hav
e seen this film more that times to me this is a real desert island film i keep watching because there is al
ways something more to learn about these flawed characters that i just love jessica tandy and hume cronin are
simply wonderful also beverly d angelo beau bridges come in at a close second don t get me wrong there are ma
ny more great performance s in this film and it is also the way it is written that made it for me and i hope y
ou a film that you will want to see over and over i think tv shows like northen exposure and now earl
owe a lot to this film but remember it is not a tom cruise film it got switched off before the opening
credits had even finished appearing the first joke was just so appallingly lame and dreadfully acted that it had
to go you shouldn t really decide to watch this based on my review or not i saw so little of it i shouldn t eve
n really be commenting but suddenly it all became clear why the video shop guy was sniggering at us paying money
to see it br br couldn t they have just made earnest does dallas this is one of the more unromantic
movies i have ever seen br br casting richard gere is just too old looking for romantic lead roles anymore
diane looks a bit eager to please and frowning as usual but she seems unconvinced by the romance herself support
ing cast not too memorable br br story the medical drama he has to deal with is unconvincing and is not in
teresting the story is weak not enough happens to make a movie about there is nothing new to say or no new wa
y to say it here br br the setting is a little bleak and the house it is set in is unattractive br br
not destined to be a great one to remember only light spoilers in here br br stealing sinatra is
a half slapstick comedy about dimwit kidnappers dimwit victims and a few other side stories thrown in to eat up
some time br br you will see some poor performances all around in this movie the drama is forced and the
humor makes no sense whether you re watching the kidnappers threaten the victim who won t shut up or a victim
s father responding to the criminal s death threat with care for some tea none of it is believable this q
uite comfortably fits into the wannabe movie category br br you will also be listening to a repetitive
goofy music track throughout pretty much the entire movie it s quite unprofessional and adds nothing it s re
ally just a sad attempt at making an achingly unfunny movie seem somewhat witty br br however if you re a
ble to look past all of this and suspend a lot of disbelief you might be entertained by the adequate storyline
br br i voted yes this is one of those movies so terrible so insipid so trite that you w
ill not be able to stop laughing i have watched comedies good comedies and laughed less than my wife and i lau
ghed at this movie the other comments give the idea well enough the characters are so unpleasant you cheer the
rats on the effects are so poorly done you wonder whose elementary school art class was in charge the acting
oh the acting talk about tired dialogue and embarrassing pauses br br but the rat yes the big rat why
we didn t get to see the rat until the end rather surprised me often the big one isn t shown until the end
because the budget is limited and good effects chew up so much money i surmise however that in this case the b
ig rat was hidden until the end because the filmmakers were ashamed that the best they had was a guy running arou
nd dressed up like a woodchuck with third world dentistry br br the most sublime part of the whole movie is
the elevator scene after figuring out that the rats couldn t stand loud noise migraines from the bad acting
the main dude rigs up a fire alarm to send the rats into a frenzy if you ve ever wanting to see a pair of rats
waltz while blood squirts out of their heads like a geyser this film is for you really you need to rent it and
see for yourself br br but not for more than ok well where do i begin my story i went to
this movie tonight with a few friends not knowing more than the actors that were in it and that it was supposed
to be a horror movie br br well i figured out within the first minutes what a poor decision i had made
going out seeing this movie the plot was crap and so was the script the lines were horrible to the point that
people in the audience were laughing hysterically br br the cast couldn t have been more plastic looking
even some of the scenes seemed like they should have been made much quicker like they dragged on for no particu
lar reason very poor editing br br all in all this movie was a giant waste of time and money boo
this is one of my favorites betty white and leslie neilson sparkle in this romantic comedy one is a business ex
ecutive who re evaluates life based on the expectation of her death within a year the other is a playboy who has
tired of gold digging young women and seeks a relationship with a vital mature woman if you ve got silver in y
our hair and or romance in your heart microwave the popcorn curl up with your honey and prepare yourself for a
treat following directly from where the story left off in part one the second half which sets about te
lling the inevitable downfall and much more grim side of the man s legacy is exactly as such in direct contrast
to the first feature part two represents a shift from che the pride and glory of a revolutionised country to ch
e struggling liberator of a country to which he has no previous ties the change of setting isn t just aestheti
c from the autumn and spring greys of the woodlands comes a change of tone and heart to the feature replacing t
he optimism of the predecessor with a cynical battered and bruised reality aligned to an all new struggle yet
as che would go on to say himself such a struggle is best told exactly as that a struggle while part one certa
inly helped document that initial surge to power that the revolutionary guerrilla acquired through just that par
t two takes a much more refined callous and bleak segment of che s life and ambition and gives it an assertive
portrayal that is both poignant and tragic in a tangible easy to grasp manner br br while the movie s ton
e in some regards does stray off and differ quite drastically from part one however there still remains that sam
e documented approach taken a month ago that avoids melodrama and fabrication as much as possible this somewhat
distant cold approach to telling che s story and struggle will no doubt turn some viewers off indeed i still
remain reserved about whether or not the feature itself should have been named after one man if anything the en
tirety of che taken as a whole delivers a tale that goes beyond mere biography and instead documents a man s s
truggle alongside those who helped carry him along the way by no means does soderbergh try to paint a humanistic
portrait here akin to what hirschbiegel did with der untergang half a decade ago excuse the ironic contrast ch
e is a slow moving reserved and meditative approach to telling a history lesson that just happens to be narrated
by the one man who arguably conducted the whole thing br br yet by moving from the lush green landscapes
of cuba and retreating to the bleak decaying backdrop of bolivia for part two the story does inevitably take on
a distinctly contrasting tone that doesn t feel too disjointed from its predecessor but does enough to give it
its own reference points here the basic structure of part one is echoed back there s the initial struggle th
e battles the fallen comrades and the recruiting of those to replace them all the while we see some glimpses of
the man behind the movement yet as anyone with the vaguest idea of the actual history behind the feature will k
now part two is destined to end on a much more underwhelming and disquieting note this difference in combinat
ion with the similarities to part one make a compelling and memorable whole by all means both could be digeste
d one their own and kudos to soderbergh for achieving as such and enjoyed as they are but taken as one stateme
nt che delivers exactly what it sets out to achieve br br indeed everything that made part one the treat
that it was one month prior is still evident here from the subtle yet engrossing performances from the central ca
st to the slow building realistically structured combat scenes the drama inherent to the characters on screen i
s just as vague and indiscernible but with a feature such as this part two once again proves that avoiding such
elements don t necessarily hurt a film when there is enough plot and reflection on other elements to keep the vi

ewer engaged in fact upon writing this review i was at odds as to whether or not to simply add a paragraph or t
wo to my initial review for part one and title the review as a whole yet i felt that to do so would only serve
to disillusion those who may sit down to watch the entirety of both films consecutively br br with that sai
d i cannot rightfully decree whether or not che holds up to the task of engaging an audience for its sprawling f
our hour plus runtime but upon viewing both segments i can at least attest to each part s ability to do just th
at with a reflective intricate screenplay combined with endlessly mesmerising photography and nuanced performan
ces that do justice to the movie s characters without drawing attention to themselves che part two is every bit
as compelling and rewarding as its predecessor but this time with a tragic but uplifting reaffirming conclusion
fit for the history pages of film br br a review by jamie robert ward http www invocus net s
ometimes it s hard to be a pirate but by golly miss jean peters has a lot of fun trying and it s
hows particularly during her first spot of friendly swordplay with blackbeard mr thomas gomez eminently hissab
le when the sheer joy of performing is plain on her face with fifty years of hindsight feminists seem intent on
grabbing this movie as some sort of an anthem for the empowerment of women in a male dominated society but i ha
ve serious doubts that either m tourneur or miss peters had any such concept in their heads at the time it was a
n exciting entertaining family film with absolutely no pretensions hidden meanings or alternative agenda it was f
un m louis jourdan is both winsome and treacherous as her love interest mr herbert chapman is wise and philosop
hical as the wise and philosophical doctor mr james robertson justice is just a tad unbelievable as the bosun bu
t it is miss peters who stays in the memory wilfully adolescent illiterate tough but vulnerable wonderfully agile
and ultimately courageous she is everybody s idea of a lady pirate there was a definite window of opportunity f
or her in feisty costume roles that she did not choose to seize it is a matter of some regret i had n
ever seen a film by john cassavetes up until two years ago when i first saw the killing of a chinese bookie in a
berlin cinema which i found interesting to put it diplomatically but not so special i instantly wanted to see
more of his work since then i tried with an emphasis on tried watching his other work shadows in particula
r i must admit it took me a a while before i actually enjoyed the film at first the unpolished raw and improv
ised way cassavetes it was shot put me off somewhat and i thought of it as an original absolutely but flawed
and dated experiment but now upon reviewing these little imperfections make it look so fresh even today br
br shot on a minimal budget of with a skeleton six person crew shadows offers an observation of the te
nsions and lives of three siblings in an african american family in which two of the three siblings ben ben car
ruthers and lelia lelia goldoni are light skinned and able to pass for white cassavetes demanded that the ac
tors retain their real names to reflect the actual conflicts within the group but saw the film as being concerned
with human problems as opposed imply to racial ones cassavetes shot the film in ten minute takes and jagged edit
ing a reaction against seamless hollywood production values cassavetes main inspiration at least in the c
inematic style the film was shot were the italian neo realists whilst also professing admiration for welles p
ioneering spirit the use of amateurs and improvisation might resemble some of the italian neo realist directors
but with his bebop score by charles mingus ans shafi hadi the film feels very different very american unlike a
nything made before really br br the song with the feathered girls i feel like a lolly pop or someth
ing feels like light years back to me ancient history but no matter how dated it might look it still makes a
delightful time capsule of late fifties new york today i think it s this is one of the first films made aspirin
g filmmakers realize they could shoot an independent film without hollywood improvised and without a real budge
t seymour cassel who acted and was involved in shadows claims it was jules dassin s the naked city tha
t was the first and inspired them all but i think this was the one that really opened the eyes of aspiring indep
endent american filmmakers br br camera obscura based on an actual story john boorman sh
ows the struggle of an american doctor whose husband and son were murdered and she was continually plagued with
her loss a holiday to burma with her sister seemed like a good idea to get away from it all but when her passpo
rt was stolen in rangoon she could not leave the country with her sister and was forced to stay back until she
could get i d papers from the american embassy to fill in a day before she could fly out she took a trip into
the countryside with a tour guide i tried finding something in those stone statues but nothing stirred in me
i was stone myself br br suddenly all hell broke loose and she was caught in a political revolt just wh
en it looked like she had escaped and safely boarded a train she saw her tour guide get beaten and shot in a sp
lit second she decided to jump from the moving train and try to rescue him with no thought of herself continual
ly her life was in danger br br here is a woman who demonstrated spontaneous selfless charity risking he
r life to save another patricia arquette is beautiful and not just to look at she has a beautiful heart this
is an unforgettable story br br we are taught that suffering is the one promise that life always keeps
this pm entertainment production is laced with enough bullets to make john woo say enough already of course
it isn t nearly as beautiful as woo can deliver but it gets the exploitive job done in minutes eric phillips
don wilson is an undercover cop in the near future when his wife is framed for murdering the governor by a team
using a look a like cyborg it is up to eric to clear her name wilson gets to pull van damme duty as he plays th
e heroic lead and his evil cyborg doppelganger why the academy failed to take notice is beyond me being a pm pr
oduction there are tons of car chases exploding cars in the first minutes and shoot outs i particularly
liked the van that flips in midair before it even comes close to touching an exploding truck my other favorite b
it involved a neighborhood girl coming over to perfect her karate in don s simulator it is merely a chance to s
how off some cheapo lawnmower man effects circa shallow grave begins with either a tribute or a ri
p off of the shower scene in psycho i m leaning toward rip off after that it gets worse and then surprisingl
y gets better almost to the point of being original bad acting and amateurish directing bog down a fairly inter
esting little story but the film already surpasses many in the yankee comes down south to get killed by a bunc
h of rednecks genre because it is actually shot in the south br br a group of college girls head to ft l
auderdale for summer vacation and are waylaid in georgia by a flat tire after getting off the main road note to
yankees stay on the highway when you go to florida sue ellen lisa stahl has to pee so she heads into the woo
ds when she finally finds a good spot to do her business she witnesses the local sheriff tony march strangle h
is mistress merry rozelle to death note to yankees do not wander off into the woods when in the south not b
ecause you might witness a murder but you may run across a marijuana plantation this is the point where the st
ory not the movie actually comes close to being good br br while tony march will never have to practice h
is oscar speech his sheriff dean becomes a creepy facsimile of a normal guy torn by what he has done and what he
must do tom law is likable as deputy scott and is as authentic a southern deputy as i ve seen since walton gogg
ins deputy steve naish in house of corpses br br a few scenes in the movie are worth the mention th
e girls stop at a bbq in south carolina and display their racism when a big black guy checks them out sue ellen
runs into a barn to hide behind some hay bales and in a shockingly realistic moment a large snake is hiding in th
e hay with her br br and in the strangest scene sheriff dean makes like he s about to rape patty carol c
adby and tells her to take off her clothes dean has turned the radio up to drown out the noise of what he s ab
out to do the preacher on the radio needs to go back and read his bible his sermon is about how jezebel is save
d by the blood of jesus christ i feel sorry for this preacher s flock jezebel was in the old testament a few t
housand years before christ was born and by no means is she one of the five people you are going to meet in heave
n although this film has had a lot of praise i personally found it boring there are some nice brasili
an sunsets and the characters are believable but the story of how they interrelate even if very unusual by our
standards is not interesting enough to sustain a movie this long the central woman takes up with one man after
another in a close knit way and putting the interests of her children first as the tolerance of the various men
is stretched we see their characters develop the story unfolds with dignity and aided by excellent acting it i
s a rare glimpse into the brasilian hinterland far from the city but hardly exciting enough to keep one s eyes
open for no mention if ann rivers siddons adapted the material for the house next door from her

s novel of the same title or someone else did it this lifetime like movie was directed by canadian director jef
f woolnough having read the book a long time ago we decided to take a chance when the film showed on a cable ve
rsion of what was clearly a movie made for television you know that when the critical moments precede the commer
cials which of course one can t find in this version we watched br br the film s star is lara flynn boy
le who sports a new look that threw this viewer a curve because of the cosmetic transformation this actress has g
one through from the new eyebrows to other parts of her body ms boyle is hardly recognizable as col kennedy t
he character at the center of the mystery this was not one of the actress better moments in front of the camera
that goes for the rest of the mainly canadian actors that deserved better br br the film has a feeling of a
cross between desperate houswives with the stepford wives and other better known features combined with
a mild dose of creepiness the best thing about the movie was the house which serves as the setting met
iculously constructed and perfectly played to the ends of the earth is a simply astonishing voyage out of our re
ality and into another age br br based on william golding s trilogy these three minute films chronicle
the journey towards both australia and experience of youthful aristocrat edmund talbot benedict cumberbatch abo
ard an aging man o war in the early th century as he heads for a government position down under br br a
mong the crew and hopeful emigrants sharing his passage are a tempestuous bullying captain jared harris a pol
itically radical philosopher sam neill a canny st lieutenant who s worked his way up from the bottom jamie
sives and fleetingly the first brush of love in the form of a beautiful young woman joanne page whose ship l
iterally passes in the night br br quite aside from the astonishing degree of physical historic accuracy d
irector david attwood and screenwriters tony basgallop and leigh jackson have a canny eye and ear for the manners
and stiff etiquette of an earlier time crafting a totally convincing microcosm of the napoleonic era br br
shipboard life is one brutal monotonous round of seasickness squalor and danger after another and as edmund bec
omes entangled in the loves hopes and miseries of his fellow passengers he experiences a delirious whirl of life
s hardships man s inhumanities and his noblest sentiments br br those who enjoyed master and commander t
he far side of the world or patrick o brian s series of novels on which it was based will love this for ever
yone else it s a whole new world to discover wow this is really not that good br br i would l
ike to agree with the others in that at least the acting is good it is but it is nothing special br br
the movie is so precictable and i for one am sick of receiving culture info through movies br br
i have to point out before you read this review that in no way is this a statement against iranian people
if you really want to read something into it than hopefully you see that i m against politicians in general
but if you re looking to be offended i can t help you br br not in iran as this movie is banned there
see imdb trivia for this movie which is a shame because the movie is great would it not be for grbavica
this movie would have won at the international film festival in berlin br br rightfully so it was the runn
er up or second place if you will why because it is a movie about oppression it s not even that this is a c
omplete women issue it is about the government trying to keep the people down an analogy so clear that the gove
rnment felt the need to ban the movie but by banning it nothing is resolved and or can they make this movie disa
ppear br br another reviewer had a great summary line comedy about a tragedy that sums it up pretty
well i know little or nothing about astronomy but nevertheless i was at first a little sceptical ab
out the plot of this movie it follows three children that were all born during a solar eclipse and so have no em
otion and thus naturally become ruthless serial killers the plot does sound ridiculous at first but once you
realise that a solar eclipse blocks out saturn and as you know saturn is the emotion planet it all falls into
place makes complete sense and it s then that you know you aren t simply watching another silly s slasher
with a pea brain plot thank god for that seriously though bloody birthday is based on a ridiculous premise b
ut it more than makes up for that with it s originality having a bunch of kids going round slaughtering people
may not be the most ingenious masterstroke ever seen in cinema but when given the choice between this and anothe
r dull friday the th clone i know what i d choose br br also helping the film out of the hole that som
e people would think it s silly plot dug it into is the fact that it s extremely entertaining many slashers be
come formulaic far too quickly and the audience ends up watching simply to see some gore this film however kee
ps itself going with some great creepy performances from the kids which harks back to creepy kid classics such a
s village of the damned a constant stream of sick humour and a small but impressive for the type of film dose
of suspense and tension one thing that i liked a lot about this movie was the vast array of weaponry there s n
othing worse than a slasher where the killer uses the same weapon over and over again cough halloween cough bu
t that s not the case here as bloody birthday finds room for everything from skipping ropes to bow and arrows t
here wasn t any room for a chainsaw which is a huge shame but i suppose not every film can have a chainsaw in
it after many many years i saw again this beautiful love story thinking about how would i half a cen
tury after react to a film which made so many girls cry and sigh at that time when i was just an male adolescen
t trying to understand women s behaviors in a small city in brazil br br this time however what caught
my attention in the film was something very different namely the insistence with which the physician dr han suy
in jennifer jones makes clear to the journalist mark elliott william holden her special ethically condition a
s an eurasian in fact she is constantly putting emphasis on this point in their relationship repeating she is
willing to assume her love for him and carry it on in a occidental way provided that by doing so she is no
t betraying her chinese side its seems to the spectator that suyin is eagerly making efforts to establish a very
subtle conciliation between those two unstable and opposite aspects of her culture for they will immediately eng
age in overt conflict in her mind at a minimum failure in her attempts to control them br br therefore suy
in s attitudes always leave poor elliott a determined brave and extremely practical man anxious and perpl
exed without knowing how much importance to give to her words for him whose love for her is plain and simple
the situation is totally clear if we love each other let us make a couple and begin immediately a life together
not so fast is what she seems verbally and non verbally to answer him all the time br br in fact suyi
n s chinese portion would never allow her such a level of pragmatism and as she goes on and on reinforcing thi
s much aimed equilibrium between those two worlds inside herself she also frequently signals to him that also a
very peculiar trait of chinese culture is deeply rooted in her mind namely the constant raids on the real wo
rld by invisible beings from an spiritual or non physical world for suyin is always alerting elliott about how d
angerous is life not because of any objective and concrete threat as would be the perpetuation of the english c
olonialism or the eminence of a japanese invasion but due to the threats of plenty of cruel and harmful gods an
d other mystical and mythical beings over the poor fearful and vulnerable human beings br br in fact it l
ooks like a whole bunch of chinese deities are permanently on the watch to make people s life totally miserable
because of that mothers must dress their precious male babies in girls clothes so that they are not taken away
by jealous gods everyone should always be ready to make loud noises to send the clouds away in order to avoid t
heir covering the sight of the moon peasants are advised that they should shout loudly the rice is bad the ri
ce is bad to protect their crops from being stolen by deities and in a funeral it is recommended that the d
ead s family be isolated from the other people by curtains so that the gods don t take advantage of their sorr
ow and fragility br br in other words suyin introduces us to a culture in which the supernatural has a rea
l existence as if a rather disturbing pantheon of malign and sadistic gods are always on the verge of negatively
interfering with the most banal acts in anyone s daily life br br as the story takes place in hong kong in
it should be clear that china really was at that time almost a semi feudal society while the country from whic
h elliott had come from was not yet dominated by the fierce capitalism that launched by the usa after the first
oil shock in took charge of the whole world therefore at least in one aspect both sides of suyin s eura
sian personality were still much more innocent than they would be today br br a lot of history came into be
ing since those old days as to china the main fact is that after several phases of a communist regime the cou
ntry finally reached in the last two decades the condition of a very aggressive economy much more properly desc

ribed as state capitalism and what happened to that old spirituality that so much enthralled suyin in hong kong in and with which she used to impress so much an impassioned elliott under that tree on the hill behind th e hospital it is gone completely gone in brief if that story took place today elliott would not find it nece ssary to go to china to propose to suyin in the presence of the third uncle and her entire family in fact both men would now be incomparably closer to one another in their huge pragmatism talking business as usual
first and foremost i would like to say that before i watched this film i considered myself an accepting individu al someone that cared about others appreciated others found no barely any judgment against other people and t his film has i think changed my life or viewpoint dramatically when i watched it i didn t know particularly what it was about i knew it was about some type of forbidden relationship but other then that i was clueless a nd as i began to see what was taking place between these two wonderfully depicted characters i was in shock dis belief confusion and surprise the first time i watched it i was blind blind to their love to their intimacy to their connection to their pureness as human beings to their relationship i watched it a second time becaus e i finally figured out how hypocritical i was being saying to myself and others oh i accept all types of peo ple and try not to judge them while still judging this wonderful and amazingly insightful story because of my fear i suppose the second time i watched this film i opened those eyes of mine that had stayed closed the first time and really looked not at the type of taboo relationship part that i d heard about all my life but simply at two human beings in love and i loved it i loved the storyline i loved the slightly broken yet strong indivi dual people in the film i loved the sharing of feelings and i loved the strong bonds created it is a really ey e opening beautifully done film that made me cry at times and i hope that people who read this and are going to watch the film eventually remember that everyone deserves love no matter what shape or form it is presented in zzzzzzzzzzzzzzzzzz if imdb would allow one word reviews that s what mine would be this film was originally intended only for kids and it would seem to be very tough going for adults or older kids to watch the film the s inging the story everything is dull and washed out just like this public domain print like other comedy team films with roots in traditional kids stories such as the awful snow white and the three stooges and the overrate d babes in toyland this movie has limited appeal and just doesn t age well now that i think about it i serio usly doubt that many kids nowadays would even find this film enjoyable so my advice is don t watch this film i f you must watch an abbott and costello film almost any other one of their films except for a c go to mars wou ld be an improvement once in a while a movie will sweep along that stuns you draws you in awes you and in the end leaves you with a renewed belief in the human race from the artistry form this is not it this is an action movie that lacks convincing action it stinks rent something else hard to imagine this fi lm is based on a true story and how christy managed to accomplish the miracle is so heart stirring daniel day l ewis is a chameleon really hard to imagine how much effort he had done to create this disabled character watchi ng him on screen is a shocking and breathtaking experience br br the movie is not so pessimistic as i thoug ht before the story is kinda bright and intriguing christy is not despised by the normals his life is also col orful and delightful although we can be aware of the loneliness and the painful fetter through his eyes br b r one important factor of christy s success is his mother s support which seems to be more touching and the unknown actress brenda fricker also deserves her oscar award for this role this fat little middle aged woman use s her all to make christy s dream come true so lucky for christy and hugh o conor is also excellent as young c hristy what a performance for a child the love story of christy is very well done trustful christy wants love and nothing can derive him of the right to love his crush on the beautiful dr eileen cole surprisingly played by fiona shaw i am deeply impressed with her role in harry potter series the loathsome aunt petunia so her app earance in this role is really beyond my mind but anyway any woman has her own youth is paranoiac and offen sive i do have sympathy for him love is a two edged sword happiness and agony are just next to each other br br btw jim sheridan s works are all good in america the boxer etc except get rich or die trying god kn ows why he chose to direct that crap really a career taint for him what a pity i m stunned that the reviewers imdb gave this tv film as a high a rating as they did it s an innocuous sweet uncomplicated clich of a film that had two big names from the past in it both of whom did a decent job but this film reeks of the low budget work we can see any day of week on the lesser cable channels i like a good romance as well as anyone but as my wife and i were watching this and before we saw the rating we said there are people who are going t o rate this film too highly simply because there s nothing in it to challenge their brains their faith their c omfort level or their cultural preferences it s possible to make a good film like that and away from her is an example but this was amateur hour there are some quite good films rated much lower than this one truly anoth er in a long line of woefully inadequate holiday films watch the family stone it s miles ahead of this schlock do a title search on randolph scott and trail street is the one film missing from the list you ve seen one of films scott made at rko during his prime the others are always easy to get liberal kansas is just southw est of dodge city and is a powder keg about to explode between the trail riders who drive the longhorns into trai l street the town s main street and the sod busters who feed our bellies it ll take a strong man like bat ma sterson to step between the two groups and bring the town to order more i won t say except that scott movies u sually have just one pretty girl and this one has three randolph scott always played men you could look up to fo r their sense of honor courage level headedness and willingness to do the right thing fifty years ago parents could send their kids to a scott movie with confidence they d learn positive values robert ryan co stars in thi s film playing a good guy for a change in real life ryan was one of the many world war ii heros who starred in america s movies how sad what we get these days george clooney teaches our young that we ought sympathize with suicide bombers while steven spielberg teaches there is no moral difference between the olympic athletes murdere d in in munich and the palestinian terrorists who killed them hollywood derives their moral compass fr om too much cocaine and too much commitment to the wacky left i wonder how all this plays out in liberal kansas liberal after all was not a dirty word years ago when the city was named i went to see this one w ith much expectation quite unfortunately the dialogue is utterly stupid and overall the movie is far from inspir ing awe or interest even a child can see the missing logic to character s behaviors today s kids need creativ e stories which would inspire them which would make them daydream about the events that s precisely what h appened with movies like e t and star wars a decade ago how many kids imagined about becoming jedi knights and igniting their own lightsabers seriously don t waste your time money on this one sigh leave it t o us finns to take a stupid idea blow it out of proportion and try to market it as cool lordi is a mediocre ban d at best and a single gimmick will get you only so far br br to all you marketing idiots out there this is the reason for the inherent minority complex that is often encountered when finland tries to export something br br lordi isn t scary lordi is lame lordi is over br br i want to apologize to the rest of the wo rld for this plastic faced idiocy sure they won the eurovision br br no wait they won the eurovision that s it i rest my case after the highs of darkplace it was never conceivable that holness and adobye would be able to create anything half as good as garth marengi yet i think that man to man in its own right is a s good a show on the good episodes as darkplace i cant argue that of the episodes really are nt that good bu t the other certainly make up for it if i had to pick great episodes id go for formula driver steve pising pronounced pissing and the great garth marengi to already have a bit of understanding of the programme is a rea l plus as dean learner makes many inside jokes but even if you have nt seen much dean id recommend this as some o f the rants he launches into are genius ie his argument with def lepord over their name all in all a great show which just misses full marks because of the couple of less funny episodes i saw this movie in a theater w hile on vacation in pablo co i had just quit my biomedical engineering job at a hospital i consider the script to be a exaggeration of the real type of stuff that goes on in hospitals br br the idiots that put it down on production value don t get the point and probably have never been hospitalized and never worked in one for su re billy jack same era was very poorly produced but had a significant social comment and was a very good movie

with a real social message br br i have ever since been looking for this movie this is the first site i hav
e found where it get mentioned i caught this on television one day when i was young and loved it in the
s there were a bunch of lame comedies that tried too hard to be be funny so it this was a nice surprise it s o
ne of the best comedies of the s and the definitive summer camp comedy thanks to murrary s excellent comed
ic performance which still stands as one of his greatest this is the film that really got ivan reitman noticed
as a director reitman proves with this movie that he is one of the most talented comedy directors of all time w
hile this film is hilarious and meatballs is so bad that it s fun meatballs and meatballs are absolutely
dreadful recommended for those who enjoyed stripes and ghostbusters the film s design seems to be the
alpha and omega of some of the major issues in this country u s we see relationships all over at the universi
ty setting for the film befittingly the obvious of student v s teacher is present but what the film adds to i
ts value is its other relationships male v s female white v s black and the individual v s society but mos
t important of all and in direct relation to all of the other relationships is the individual v s himself br
br i was amazed at how bilateral a point of view the director gave to showing the race relations on campus mos
t films typically show the injustices of one side while showing the suffering of the other this film showed the
injustices and suffering of both sides it did not attempt to show how either was right although i would say the
skin heads were shown a much crueler and vindictive quite obvious towards the end the film also discusses sex
and rape it is ironically this injustice that in some ways brings the two races together for a time lawrence f
ishburne does an over the top performance as the sagacious profesor phipps he crumbles the idea of race favortis
m and instead shows the parallelism of the lazy and down trodden with the industrious and positive other stars t
hat make this film are omar epps ice cube and jennifer connelly michael rapaport gives an excellent portrayal
of a confused youth with misplaced anger who is looking for acceptance tyra banks make her film debut and proves
supermodels can act br br higher learning gets its name in showing college as more than going to class and
getting a piece of paper in fact i would say the film is almost a satire in showing students interactions with
each other rather than some dry book as the real education at a university it is a life learning process not
a textual one i think you ll find higher learning is apropos to the important issues at many universities a
nd even life in general is rich ailing elizabeth taylor courting the angel of death on her island
fortress in the mediterranean or is she just overreacting or more precisely overacting as usual actually bo
th are applicable in director joseph losey s wandering meandering mess called boom appropriately titled si
nce tempers in the lush luxurious setting are nearly ready to explode richard burton climbs taylor s mountain
uninvited she dresses him in a samurai s robe complete with saber though great looking in widescreen the pict
ure is otherwise quite deadly a failure even liz n dick philes should shun the stars collective what the
hell attitude to their late s film careers reached an ego mad nadir here pointless confused and madden
ing boom is a catastrophe although screenwriter tennessee williams who adapted his own unsuccessful play
the milk train doesn t stop here anymore was said to be quite fond of it from i can t even
describe it it s the worst movie i ve ever seen i m being a nice guy when i call it movie just another big
budget made to someone who doesn t like to think much it s not even scary it s revolting when there are great
movies that never reach the big screen and then comes this thing to trick movie fans i guess big producers
make whatever they want br br just get a big producer hot chicks allthough horrible actresses and a ton
of horror movie clich s and cook it for a week or so and you ll get the nun br br and i thought bad
boys was horrible the screenplay is the worst part of this film as it lurches from one premise to
the next missing all the important bits that would have made a number of different stories possible this film
is confusing because the audience doesn t know what the story is i had no problem with the low production val
ues and the acting wasn t great but this is telly so it was fine i don t mind if some scenes looked like the
y were done in one take but having such a non sensical screenplay is completely unnecessary did any executive a
ctually read it before forking out the cash avoid this at all costs br br the prologue in particular was s
o poorly written it needed a voice over to fill in all the details that had been left out the prologue was rush
ed it wasn t clear what was happening ie the russian revolution was reduced to some riots are happening in
petersburg with the next scene being soldiers arresting them i know the basic history of the revolution so i
could fill in the details those pesky communists the prologue is best ignored br br this could have b
een a thoughtful study of a person who is confused about who she is it sets up this premise in the asylum it co
uld then have her struggling to identify herself for the rest of the film no gone the film assumes she is who
she says she is even though there is still no empirical evidence it sets up a melodramatic romance a love so
strong it ll believe anything she says okay a soppy romance no because it makes no sense the love interest
seems like a crazed and incidentally sleazy lunatic bursting out in wild gestures this also doesn t work b
ecause the film stupidly decides to tell the truth in the monologue at the end they never got married and she re
turned to america the love story collapses despite there being plenty of love scenes i was never convinced of
the reason that they were in love i find rom com romances more convincing despite there only being one or two s
cenes which establish that they ve even spent any time with each other br br it could have been a thriller
type thing where the film assumes she is who she says she is and she struggles to prove her identity no the co
urt case is summed up rather than dealt with the bizarre voice over comes back again to fill in the details of
a better film br br the funniest thing to consider is what really happened anna anderson was a loony who w
ent to america and married another loony and they did crazy things together throughout her life she had bouts o
f lunatic behaviour none of this in the film either there s a really annoying character in the asylum who crop
s up from nowhere and announces herself as a one flew over the cuckoo s next twelve monkeys type informant
thankfully she vanishes having brought nothing to the story lady and the tramp ii scamp s adventure
i think is a good movie but i think the first lady and the tramp movie is better because it is the original and i
would think that the original movies compared to the sequeals is better lady and the tramp ii takes off after th
e original but this time it s junior s turn lady and tramp s youngster scamp always hates been treated wit
h the things that has to be done with him following the rules in the house taking baths all the time and taking
things nice and easy scamp gets angry and runs away with a pack of dogs that are left off the loose scamp meets
another dog called angel they both get along fine and do the things scamp s mother and father did having an it
alian meal spagetthi and meatballs etc afterwards scamp realises that he is loved by his family especial his p
al which is the baby scamp comes back and angel is joined in the family i give this movie out of
wow what s this on the video rental store s shelf in front of me nothing other than a questionable sequel
to mm it wasn t a very good sequel to a movie that had a very definitive end and an abundance of emotional dep
th far greater than this movie br br basically from the plot outline verbatim an american diplomat david
huxley and his fianc e tish harrington venture into the sordid underworld of sex and pornography in budapest
hungary to find out who is blackmailing them with a porno video taken of them with a prostitute risa the entire
story is based around the various characters who make up these various sex clubs and strip joints throughout the
city the mystery is solved when in the end tish finds out that the ransom money for the video and essentially
later on in the story her fianc e which came out of her trust fund money is basically going back to her future
husband as the story unfolds til the bitter end br br i didn t like how this had nothing to do with the or
iginal mm at all the only thing close to the original is the type of thriller that it was the fact that david
ends up with some kind of bondage contraption over him to keep him prisoner looks like the kinky world of the fir
st film and the fact that the entire movie has sex emblazoned throughout almost every key scene otherwise its
a totally different movie it made for a lousy love story even before the end is known which makes the ending m
ore of a possibility because i didn t believe the words coming out of david s mouth the whole time but we were
warned that he was a liar about most things that might get him in trouble br br there were ridiculous nude
scenes in most of the shocking moments of the film which were trying to stir emotions in the audience to che

er for tish to figure out the plot so she can leave this hellish sex debauchery i counted at least ridicu
lously filmed sequences when there was nothing but sex to be shown even the menu screen on the dvd is nothing bu
t film with naked women on it to make the dvd seem totally provocative br br david was no heroic person thr
oughout the film you could guess he was the main problem long before the end the actors who played each role we
re all new to me which might explain how they got so many of them to strip down to gain acting respect ther
e were plot holes how did david and richard finally impress tish s father by getting the lease they wanted when
david was so wrapped up in this damn investigation to try and find a prostitute there were cheesy technology mo
ments like the talking email program dressed up like a bondage queen and a gay brother character which did not
hing but show how the director was trying to get a joaquin phoenix knockoff to play this character the tag line
featured on this profile for this video is complete bs too because it wasn t even about a last breath nobody
really dies but they did have a good car crash sequence that came out of nowhere but that was a good second
s long out of an hour and long movie br br go rent and maybe buy the original it s one of joel schu
macher s better and more original films it has everything better about it from this film i wouldn t recommend
seeing this unless you want to compare apples to oranges ok honestly i dont see why everybody thinks t
his is so great its really not there were two good things that came out of this movie jack s performance h
e was very good i can tip my hat for him danny s performance he was good no other then that it got pretty
stupid and what was stanley kubrick thinking drafting shelly as the wendy she was so bad she looked the same
every time she got scared the problem with this movie was the ending i would have had more respect for it if ku
brick would have ended it differently and the over all movie was just stupid the problem with the movie is tha
t the book was so much better so dont see the movie read the book and you will be much better off
this episode had potential the basic premise of a woman living next door to an empty apartment but a phone that
constantly rings is somewhat interesting and when she explores the noise there is genuine tension and fear bu
t stupid script writing ruins any promise the episode had br br first of all the woman readily admits to s
eeing things that would send most of us running in the other direction e g it s funny that the door slammed
shut even though there is no wind this door has serious damage to it that wasn t here a minute ago the
door opened by itself without me touching it etc given these supernatural phenomena plus the fact that a
woman committed suicide in the room wouldn t she take some precaution before entering it maybe she could inves
tigate in the day time or maybe she could investigate the apartment with somebody else or maybe she could turn
on the lights also while in the haunted apartment she decides to make numerous phone calls to the operator a
nd gets into an argument over who has the power to disconnect the phone and then they begin discussing the detai
ls of the suicide just unplug the phone the phone company doesn t need to be involved walk up to the phone an
d unplug it case closed br br finally showing the phone scamper across the floor like it s alive was jus
t comical if the director wanted the woman to get strangled by the phone card he could ve done it in a way tha
t didn t look cartoony brave little toaster anyone the quality of this movie is simply unmatched by a
ny baseball title of its time pam dixon branches out in the film industry to recruit blue chip prospects and mak
e this work of art a must see academy award winners brenda fricker home alone lost in new york a time to kill
ben johnson the last picture show red dawn and adrien brody the pianist the village amplify the atmosphere
of the movie drawing in an anxious audience however the dramatic performances are neutralized by quirky radio
broadcaster jay o sanders jfk the day after tomorrow br br the story is centralized around a foster chi
ld up and coming actor joseph gordon levitt brick the lookout sidekick milton davis jr delivers a tear jerk
ing performance as the longtime friend who never knew his parents the two don t have much but what they do hav
e angels baseball and what they are seeking identity that s when time emmy nominee danny glover lethal
weapon predator comes in to save the day as frustrated angels manager george knox in relation all characte
rs in the story seem to have the same mission search within themselves to find out who they really are br br
depressed over the fact that roger jgl is separated from his father he wishes to god for reunification if the
angels can take the pennant odds are astronomical but time emmy winner christopher lloyd back to the future
my favorite martian comes in as the omniscient overseer to work a little magic pun before you know it al ll
oyd is sitting with roger in the stands snacking on cracker jacks and causing some of baseball s biggest bone
rs dorothy kingsley and george wells dk oscar nominee gw oscar winner screenplay is done justice under
the finger of mastermind william dear nominated in directors guild of america he includes a touching side stor
y centered around pitcher mel clark played by tony danza time golden globe nominee emmy nominee who in rel
ation to all other cast members is just trying to find his place in a confused anaheim clark has been dubbed a w
ash up a once big name in cinci but he has something to prove to manager knox br br spoiling this nail bi
ting plot would simply be the equivalent to committing adultery in the th century this one is a diamond in the
rough and it will keep you on the edge of the seat until all come to peace did i mention a cameo by matthew mcc
onaughey a time to kill we are marshall for all you ladies out there i kept watching it because it s
eemed like the plot was going somewhere when it ambiguously got there i was very disappointed i m going to tel
l you what really happened in the next sentence but maybe i won t maybe i ll just imply something will happen
the writers lacked any imagination this is not even a b movie it s a made for tv b movie the
movie itself made me want to go and call someone so they could enjoy it too it was extremely funny angelena jol
ie was wonderful as juliet the parents are hilarious they are caterers as well as enemies the kids play the part
s of romeo and juliet in the church play they fall in love and their parents try to keep them apart spoiler ahea
d i think they sneak off after a party and do it surprisingly they still want to get married in the end of the
movie if you don t like stereotypes and the defilement of classic literature don t watch if you don t mind thos
e you will have a blast watching this one if somebody wants to make a really really bad movie wizard
s of the lost kingdom really sets a yardstick by which to measure the depth of badness br br start with t
he pseudo chewbacca that follows around the main character some poor schmuck in a baggy white furry costu
me that looks as if it was stitched together from discarded pieces of carpeting work your way slowly painfully
through more not so special effects that thoroughly deny the viewer from suspension of disbelief add a garden gn
ome just for the heck of it br br on second thought skip this movie entirely and find something else to
do for an hour and a half a film for mature educated audiences br br i saw random hearts i
n an advance screening shortly before its north american release this romantic drama was quite a treat i m sur
e this story will not be everyone s cup of tea especially considering the film s darkly downbeat premise but
the pic has some very uplifting strong points in its favor br br all time box office draw harrison ford
star wars raiders of the lost ark the fugitive air force one patriot games is at the top o
f his game as the harried and desperate internal affairs officer dutch ford s very subdued nuanced performanc
e shows quite the range he can achieve with class and determination in bringing the audience into his world of lo
ss betrayal this is the perfect complex role and very different type of film for harrison ford to grace the sc
reen with between his action blockbusters next year harrison ford returns to action first for director robert z
emeckis forrest gump back to the future in his summer thriller what lies beneath and report
edly later in the year in the film adaptation of tom clancy s the sum of all fears fears will be harris
on ford s third outing as cia operative jack ryan br br director sydney pollack out of africa the
firm tootsie has a supporting role in this feature as a political advisor to scott thomas congresswoman
it s a very sharp energetic portrayal for pollack not only is sydney pollack a gifted director he is also on
e of the most believable natural and charming actors around see eyes wide shut as well br br kristin
scott thomas the english patient the horse whisperer shows that you don t necessarily have to be ecce
ntric or worldly to be considered sexy this is one of her better films and she gives a tremendously crafted and
mellowed performance that works well opposite ford s quiet man toughness br br the subplots work wonderful
ly especially the subplot involving ford s character s investigation into police corruption look for a chilli

ng effective turn by heat actor dennis haysbert who plays detective george beaufort the obstacle to over
come in dutch s investigation into police corruption br br the rest of the supporting cast is a wonderful
delight charles s dutton whose long overdue for a film leading role goes to show that he is one of the best c
haracter actors around and bonnie hunt who i find extremely solid in this production steals most of her scenes
with that wonderful charming smile as wendy judd br br the technical side of pollack s thriller is top no
tched from dave grusin s pollack s the firm perfectly surreal feeling jazzy score to philippe rousselot
a river runs through it crisp photography to the sharp editing that keeps the film feeling fresh despite the
film s unfortunate downer premise br br i highly recommend this film to anyone who enjoys a good yarn of m
ystery well paced plot character driven stories and romance all rolled into one this is a terrific story abou
t betrayal forgiveness it also features one of the most surprising yet poignant and certain to be controvers
ial endings for a harrison ford film in recent times random hearts is definitely one of the better films of
the year br br out of or out of for all of the has beens or never was s
or for the curious this film is for you ever played a sport or wondered what it felt like after the lights w
ent down and the crowd left this film explores that and more br br robin williams jack dundee is a small
town assistant banker in taft ca whose life has been plagued by a miscue in a big rival high school football g
ame years ago when he dropped the pass that would have won over bakersfield their arch rival that takes gre
at pleasure in pounding the taft rockets season after season kurt russell reno hightower was the quarterback
in that famous game and is the local legend that now is a van repair specialist whose life is fading into leth
argy like the town of taft itself br br williams gets an idea to remake history by replaying the game h
e meets with skeptical resistance so he goes on a one man terror spree and literally paints the town orange
yellow and black to raise the ire of the residents to recreate the game after succeeding the players from th
at team reunite and try to get in shape to practice which is hysterical the game is on bakesfield is l
oaded with all of the high tech gadgets game strategies and sophisticated training routines taft is drawing p
lays in the mud with sticks stones and bottle caps what a riot does taft overcome the odds does robin will
ians purge the demons from his bowels does kurt russell rise from lethargy watch the best of times for one
of the best viewing experiences ever br br one of robin williams best understated performances the chemist
ry between robin and russell is magic and who is kid lester br br holly palance and pamela reed give m
emorable performances as the wives of williams and russell succeeds on many levels a this movie h
as to be one of the most boring and stupid movies that perrugorria have done br br it looks like a commerc
ial from beginning to end the director spent the whole time on a tripod it doesn t have pace rhythm it s
illogical what a mess you can tell what s gonna happen since the first minutes and the ending wow br
br spoiler br br jesus christ how the hell perrugorria got shot are you serious worst scen
e of someone getting shot ever br br end of spoiler br br bad directing bad script bad ac
ting really bad overall i wouldn t recommend this movie at all it s a waste of money and time i f
irst remember bumping into this zaniness from the zucker brothers and jim abrahams back in the early days at com
edy central back in those days the s their programming consisted of benny hill reruns and the original mst
k complete with bearded host br br capt frank drebin played by the stone faced dead pan filibuster les
lie nielson is a process created first from the amalgamation of various stereotypical police television show pro
tagonists think dragnet meets starsky hutch the show boiled in a flask full of well known police television
show plots and scenarios this is distilled times to produce the most pure policeman every made forget about
simon pegg in hot fuzz for now save it for later frank drebin is clueless at most times a terrible driver a
terrible shot macho yet sensitive and vulnerable he is a master of the police investigative methodology a k a
ask johnny the leathery old shoe shine boy this does not make him a bad cop cops get lucky also capt drebin
notice he s a captain here has perfected it along with his partner nordberg and the rest of force perfectly
parody the police drama over the course of golden episodes br br the show is a treasure trove of hilariou
s dialog and quotable quote ables most of the sight gags are a bit dated and silly the magic never came from th
e sight gags however at its core was a nonsensical and straight faced conversation and activities in the foregro
und with crazy things occurring in the background the movies can best be described as minute compilations of
the best gags from this series think of monty python s and now for something completely different br br
if you liked airplane naked gun or top secret then you will definitely enjoy this br br i a
lways liked the series better than the movies even though i saw the movies first why words no o j
a guy desperate for action attempts to hit on a gorgeous girl in a bus she refuses him but when he runs after s
omeone who tries to steal her purse they get together anyway and there it starts a relation that is slightly t
ainted by the fact that she is a jealous and neurotic superhero it can t be a secret that things between them a
re going to be problematic br br in short a story that could promise to grow out into a cool film and imo
it succeeds at being a nice film it s no masterpiece but it had me in tears from laughing on more than one occ
asion the two lead characters twirl around each other in a crazy love fest that is even with the superhero thi
ng going believable br br so thin story but worked out really funny and thus worthy of cinema time br
br out of broken hearts i think it is great one of my favourite films as a kid and who said there
songs were unforgettable they were mint i can still remember them now word for word the film remains a favourite
with my family and my younger cousins are now addicted to it too they even know the songs this film is great and
a enjoyable film for kids it has a moral lesson so don t say its not good because it shows how lying gets you now
here ill leave with a parting comment this film is amazing love me xxx p s i would like the soundtrack but i can
t and yes the animation is good the jokes are humorous and the action never stops this film will go down in child
ren s film history and in my opinion one of the only remaining safe films to show children the film some
one had to make br br waco the rules of engagement dissects the evidence behind the standoff in waco texa
s that led to the destruction of the branch davidian homestead and the alleged government cover up br br th
e first thing you need to know about this film you will see brief but disturbing photos of the victims bodies t
his is not done for shock value but to illustrate points about the way they died as if you were present at the
coroner s inquest br br the second thing you should know about this film at two and a quarter hours it
s pretty ponderous especially if you already followed the events closely at the time if you are unaware of any
of the events other than what was reported in the mass media or if the only side of the story you are familiar w
ith is the official government report this may be essential viewing if on the other hand you want a more conci
se albeit unapologetically one sided version of events you should see waco the big lie br br in sum
mary this is pretty much the definitive documentary about this tragic event and is very sobering but as a work
of film making could test your patience especially if you have a short attention span and it s at times super
fluous for those who watched the cspan hearings and the minutes reports br br perhaps someday someone wi
ll make a documentary that covers some of the stranger aspects of this story such as the bizarre chain of events
that led up to the atf raid or the psychological warfare tactics the fbi used blasting rock music at the sect an
d their charismatic leaders all rock musicians themselves picking up their instruments and turning their massiv
e amplifiers outward to blast their own music right back at them what a good movie at last a picture r
evealing a unknown side of rock illusions of fame well known rockers are getting old and forgotten not the mus
ic and with a good sense of humour have you ever danced on bill haley s rock around the clock br br anyw
ay still crazy is probably the best movie about rock n roll i have ever seen far much better than spinal tap f
or instance why because in still crazy people are mature they have a different point of view about rock abou
t love and about life they want to catch up with their crazy youth they miss so much beyond the story itself w
e see characters with their own personality weaknesses and dreams like anyone of us br br spend a good ti
me watching this listen to the awesome soundtrack and finally thinking of your own future br br bye
had it with the one who raised you since when you were young you just want her gone from your life that woman i

s your mother you should respect her you should honor her whether she s in sick or well but that in times i
t can be aggravating especially when she becomes very overbearing that s how owen danny devito had to deal wi
th in throw momma fron the train his momma anne ramsey is one of the worst he trying his best to
be a writer and she is everything but grateful calls him a clumsy poop a larda and fat and st
upid for his friend larry donner billy crystal he has his own woman problems his ex wife she trying to dis
credit him so what did owen do push her overboard what does he do help return the favor get rid of mrs lift
in the kitchen scene i liked it where owen called larry cousin patty and momma said you don t have a c
ousin patty and owen shouts you lied to me and el cabongs larry with the frying pan then comes the fun p
art when they where on the train and try to kill momma lift that is thwarted and she kicks larry off the train
well everything back to normal the ex wife lives but momma kicked the bucket on her own maybe she should have
seen the errors of her domineering ways a fun movie it is and the cast is great a classic stars y
es it is a bit cheesy but it s suspenseful and entertaining and one of my favorites there are some excellent
actors in the film and they do a commendable job given the limitations of plot and characters it s interesting
to see david soul in a bad guy role i thought he was quite believable and rather chilling as the ever more
paranoid co robert conrad is a long time favorite i think he brings his character to life very well and sam wa
terston has been star quality in everything of his i ve watched movies or tv br br i watch this movie ev
ery so often but our tape a vhs tv copy i got is such poor quality it s difficult to fully enjoy it this is a
movie i think they should put out on dvd maybe it wouldn t be universally sought after but i m sure there are
lots of people like me out there who like this sort of film so there would be a market for a dvd version i ll k
eep hoping so it isn t an epic but for people experiencing anything similar br br sibling suici
de it might be an interesting way of therapy an br br imaginative narrative and some fine acting makes it
time well br br spent for some reason it hasn t really caught on in the audience br br something i
do believe is a result of the main theme why did she br br commit suicide clearly this is hardly somethin
g that us br br moviegoers will flock to had it been an european production it br br probably would ha
ve reached its audience in a much greater br br extent it is however a movie that although the realism tai
nted by a br br shimmering romanticized glow gives the viewer a whole hearted br br impression
i absolutely loved this film i was hesitant to watch it at first because i thought it would be too painful i re
member how hard it was when john was shot however watching the two of us took me back to a happier time whe
n he was still alive and there was hope and possibility i think that the writer did an amazing job depicting wha
t might have been aidan quinn was adorable as paul and met the challenge head on i was impressed with his a
ccent and mannerisms jared harris is also very talented and was quite believable as john my favorite parts were
the scene in the park and the rooftop scene which was so poignant the film left me with both sadness and satis
faction both of which i feel are appropriate given the circumstances previous reviewer claudio carval
ho gave a much better recap of the film s plot details than i could what i recall mostly is that it was just so
beautiful in every sense emotionally visually editorially just gorgeous br br if you like movies tha
t are wonderful to look at and also have emotional content to which that beauty is relevant i think you will be
glad to have seen this extraordinary and unusual work of art br br on a scale of to i d give it abou
t an the only reason i shy away from is that it is a mood piece if you are in the mood for a really arti
stic very romantic film then it s a i definitely think it s a must see but none of us can be in that moo
d all the time so overall great premise poor execution cast of great actors is watered down i
nto a poorly written poorly directed poorly edited waste of film only redeeming quality is the numerous shots
of the food br br joan chen mercedes ruehl kyra sedgwick and alfre woodard should fire their agents
have to agree that this movie and it s talented director do not receive the plaudits they deserve here s hopin
g that the dvd will do very well and bring both to the attention of a wider audience the actors gave excellent p
erformances and the plot is excellent perhaps overall the movie is a little long but may miles thomas seems to e
njoy her actors when they are giving strong performances and therefore sometimes holds them in longer close ups t
han necessary good for the actors i am sure but sometimes as the audience you are ready to move on so to speak w
ith the plot may miles thomas deserves more recognition from the film business as one of our foremost digital mo
vie directors i had two reasons for watching this swashbuckler when it aired on danish television yeste
rday first of all i wanted to see gina lollobrigida and here i wasn t disappointed she looked gorgeous sec
ond of all through reading about the film i had gotten the impression that it featured absurd humor not unlike t
hat which can be found in philippe de broca s films on this account however i was sadly disappointed i found
the jokes predictable apart from a few witty remarks on the topic of war and the characters completely one dime
nsional also the action scenes were done in a strangely mechanical and uninspired fashion with no sense of dra
ma at all i kept watching until the end but i got bored very quickly and just sat there waiting for the scenes
with lollobrigida this film is an abomination of all that is worthy in film making the lead actor surp
rises his audience by not actually acting at all we have to watch almost two hours of his bland soulless face t
he jokes are all lame i never laughed once it was saturday night there were of us having a beer all up for a la
ugh and then we put this on and you could feel all the warmth and colour being drained from the room the film en
ded and the mood was ruined so we all went our separate ways ruined the night ok so pros and cons pros beauti
ful setting in hawaii looks good on bluray cons worst acting ever you can tell everyone concerned is just thin
king about payday predictable poor plot zero character development forced jokes which fall flat many shots of
the guys penis which to be fair acts better than him and has more charisma may all makers of this film hang thei
r heads in shame and hold their flaccid manhoods cheap this was my first gaspar noe movie i ve watched
and i have to say i was shocked i don t mind gore in generally but this isn t even gore it s real butcheri
ng for some of you a couple of scenes may be impossible to see and i mean really disgusting leaving aside these
aspects the main ideas revealed here and the dialog are quite brilliant when you are given a strong argument ag
ainst bringing a new life into the world and the manner in which it is given you can t stop and take a minute t
o think about it the actors did their job well representing general masks of a handpick few people found at the
bottom of a diseased society the movie is full of metaphors but i ll let you figure them out don t watch it
if you want to have a lite relaxing time i recommend this movie to all those of you who want something to think
about or simply watch something different of what you find in your average cinema i agree with bigalc
this movie actually prepared me for a lot of the cultural differences and practices before i went to live in japa
n for a year in tom selleck does a fantastic job here as always and the movie is greatly humorous and edu
cational i m a big fan of tom selleck s and he blesses this part with his usual charm and charisma to this pa
rt bringing the film to life in a way i can t imagine any other actor being able to pull off br br this
film featured some first rate japanese actors and it was highly entertaining to watch them as they interacted wi
th selleck i can imagine the fun he had during the actual filming of the movie japan s an awesome place to g
o whether you want to party sight see or just try to take everything in i laughed so hard during this
movie my face hurt ben affleck was hilarious and reminded me of a pretty boy jack black in this role gandolfini
gives his typical a performance the entire cast is funny the story pretty good and the comic moments awesome i
went into this movie not expecting much so perhaps that is why i was so surprised to come out of the flick thorou
ghly pleased and facially exhausted i would recommend this movie to anyone who enjoys comedy can identify with
loneliness during the holidays and or putting up with the relatives the best part to this film to me anyway we
re the subtle bits of humor that caught me completely off guard and had me laughing long after the rest of the au
dience had stopped namely the scene involving the lighting of the christmas tree go see it and have a good lau
gh although i lived in australia in i moved overseas not long after fed up with constant industr
ial unrest the general worship of mediocrity unless one is a sportsman and the complacency of so many austr
alians who chose to ignore the breakneck pace of change taking place in countries to their north br br con

sequently i missed the dismissal along with many other australian made tv dramas of the s and s such as the superb janus and phoenix series which i have since seen along with wildside br br to me the filmed st ory of the dismissal is fair and as far as i am aware accurate however as to public outrage it only shows one side of the picture not how families were riven by the controversy i know as my two brothers would not spe ak to me for months afterward br br but the commentary is in my view very one sided throughout the ines capable fact is that notwithstanding fiery expressions of rage from a substantial proportion of the community t he australian electorate chose and chose decisively in favour of fraser as they did again two years later br br this apart a historically accurate and superbly well acted docudrama i may be a good old bo y from virginia in the confederate states of america but this man does it for me that mustache gets me riled up i remember when i first saw a video of his that girl he beat was amazing the depth of his acting when they cut to his weathered facade was a new level of masculinity it reminds me of the granite sculptures of our mt rushmo re if i could ask him one question it would be if you were a hot dog would you eat yourself will orhan be doing a reunion tour take note from the greats like gordon lightfoot true music from the heart never fades away vive la john denver gracias my friend o f f l orhan fan for life i never want to see this movie aga in br br not only is it dreadfully bad but i can t stand seeing my hero stan laurel looking so old and si ck br br mostly i can t stand watching this terrible movie br br frankly there is no reason to watc h this awful film the plot is just plain stupid the actors that surround stan laurel and oliver hardy are reall y really bad and laurel and hardy have been funnier in any of their earlier films br br i warn you don t watch it the images will haunt you for a long while to come the problem is the role of the characters in the film man to man shows a british anthropologist kidnapping two pygmies and taking them to scotland and the n realising that they are not animals or subhumans but actually equal to himself the problem is the role of the pygmies in the film two people who are kidnapped treated like animals and yet given such a shallow stereotyp ical role within the film the kidnapper british anthropologist ends up being the hero of the film because he manages to relate to the pygmies no notion of how the two hostages feel of their point of view of their or deal i find it is a shallow film with a one sided fundamentally racist view it never manages to move away from the white mans view life begins and ends in a typical s maternity recovery ward wh ere we view hours in the lives of several high risk pregnant women played by loretta young glenda farrell c lara blandick aunty em vivienne osborne dorothy tree and gloria shea as they await to give birth while the film features plot devices which seem far fetched today when maternity wards are much more controlled and res tricted it does offer us a look back in time to see what giving birth in a typical city hospital in was lik e for our grandmothers and great grandmothers i found the film fascinating and exceptionally moving br br oddly enough the most outstanding performance in this film comes from a male cast member young eric linden as j ed sutton grace s loretta young husband what an actor as a first time father jed is distraught and uneasy with hospital staff who seem to brush off his concerns about his wife as they might brush crumbs off a cafeteria table i felt his every concern keenly i d like to see more of this actor s work he had a very emotional voic e which was used to unforgettable effect in gone with the wind in that film eric played the young soldier whose leg was amputated without anesthesia who screamed don t cut don t cut as scarlett fled the hospital in h orror chilling another great performance is from aline macmahon who plays miss bowers the nurse her characte r is a salt of the earth type the kind of nurse we all hope to get for our hospital stays who breaks the hospit al rules constantly in order to show a more humane side of the medical profession br br loretta young did a nother superb acting job here as well a very authentic and deeply felt performance as grace my she is great in these precodes i ve really grown to appreciate her more as an actress the last few months br br glenda fa rrell played her role of a shrill unwed mother a little over the top for my taste didn t anyone know back in that swigging brandy from a hot water bottle might be hazardous to unborn babies health but her character red eems herself in the end br br also in the cast was an uncredited gilbert roland silent movie star as a gr ieving italian husband his screen time was brief but notable br br life begins is a must see precode try to catch it sometime on tcm but remember to bring a few hankies to cry into out of this is a gre at film touching and strong the direction is without question breathless good work to the team i feel so sorr y for marlene by the grace of god go you or i i think the manuscript of this movie was written on the p iece of toilet paper no respect whatsoever to many important details which intrinsically make the movie for exa mple the names of some serbian terrorists that i remember are caradan maldic ivanic loyvek and leo hasse wha t kind of names are that certainly not serbian by the way caradan maldic what a name i laughed for days th inking about it probably an implication on karadzic and mladic secondly there have never been any cases of ter rorism done by serbians a journalist like the main character ought to have known that thirdly the actors playi ng serbian terrorists are not even serbs nor do they speak serbo croatian all this aside this movie is solidly acted but the story is paper thin and full of holes at times it makes no sense whatsoever criticism does mention spoilers br br i rarely make user comments but this is one movie i have no problem slandering this movie stinks and its mediocre of rating of and a half stars is probably too high for such pulp the bone collector is not at all the same calibre of film that silence of the lambs or seven were despite what its ad cla ims this is a perfect example of how not to make a thriller the pace of this movie was extremely slow i actual ly left for about minutes half way through and came back at the exact scene with the exact same character with absolutely no progression i refer to you the part where angelina jolie s character debates denzel about cutting off a corpse hands the movie is not at all scary but tries to compensate this with a love subplot albeit sex y angelina jolie s character and denzel washington s of course what you get is something comparable to that o f the mentor student relationship as seen in the brillian epic silence of the lambs with hannibal lecter and star ling however even this lacks all effectiveness and i was personally routing for the villain to kill denzel off so as to avoid hackneyed giggles between the two with such a crappy movie i was half expecting a plot twist or some sort of spectacular situation to occur at the end to give the movie some credit things that mediocre movies like arlington road and scream pulled off anybody with a th grade education can see the ending how will be reso lved a situation which mimicks alfred hitchcock s rear window the cliche of having the killer explain his mo tives was uninspired enough but the reason was so ridiculous and stupid it had me spewing latte over the screen esoterically speaking i even think the murderer s intention was completely lost as denzel happily recovers from his loss over the proverbial chess game and gets with his pet project angelina br br if you are a fan of movies with original ideas and genuinely dynamic concepts like i am you will not appreciate this film if y ou have not attended a single movie in your life and would like to catch up on every single hollywood cliche ever borne the late night knock on the window from somebody else but the murderer the ridiculous serial killer to pr ime investigator relationship the horrible woman trying to get by in an all male dominated workforce aka sotl see this movie but even then its too slow paced and you d be bored possible spoilers perhaps i mu st say that cinderella ii dreams come true is one of the worst movies ever made first of all the movie was made during the height of disney s sequel rampage it was created around the same time as the little mermaid i i the jungle book ii and peter pan ii all of which were disservices to their original film classics disney also made the hunchback of notre dame ii and atlantis ii but i m going to drop that topic becaus e their original movies were never really classics in the first place let me go ahead and say that i am an av id supporter of good disney films and i absolutely adore the original disney cinderella the sequel to cin derella however was a waste of time the character of cinderella in the sequel was so very unlike the origina l girl that i grew up watching in the original cinderella was kind and loving the new cinderella had very out of character moments with current era phrasing like i m going to do this banquet my way let me also tell y ou that new cinderella as i have affectionately named her says ewww that is the anti cinderella i try to find the best in people but in the sequel anastasia one of the stepsisters is good what the heck why they

made it all out to be like lady tremaine and drizella are just horrible family members for poor little anastasia
my question to the world did the people at disney watch the original cinderella when making this sequel wel
l it surely doesn t seem so if i remember correctly anastasia was just as abusive to cinderella as drizella a
nd lady tremaine i am all for redemption and forgiveness but there was no point of redemption for anastasia in
this movie in the first one anastasia was evil in the second one she is good one just can t leave a story l
ike this i hope disney realizes that this movie among other movies is shaming walt disney s name perhaps now
that michael eisner is gone things will start shaping up around the house of mouse hopefully the score
has changed by now due to my brilliant and stunning review which persuades all of you to go and watch the film th
ereby creating an instant chorus of s this movie s true score br br as mentioned before chris rock i
s the king previous to going to see this movie i wasn t that over the top about him but now i m banging on the
doors of chris rock s website begging him to take me on as his protege this film is truly funny if you don t
find this movie funny you really need therapy and it s humour which targets all areas of society including race
predictably class division love wealth employment dreams stand up comedy the list goes on br br t
here was one slight disappointment for me however this was that in going into this film i didn t realise that i
t was actually a remake of heaven can wait another quite good movie made in with warren beatty as such
i was quite surprised when i watched this movie and suddenly the plot began to unravel to be distinctly similar t
o an older movie i had watched on tv a few weeks ago regardless this movie is in my opinion the better version
out of the two of them simply because of the different areas it covers and the fact that chris rock is funnier th
an warren beatty any second of any day of any week of any year of any you get the picture br br well to t
he actual plot of the film br br don t spoil the experience for yourself don t read the plot just go an
d watch a movie because there have been two reviews on imdb so far that have raved mad about it go see it becaus
e it is the funniest thing you would have seen in a long time go and see it because it s a cinema experience th
at doesn t leave you grumbling ad nauseum at the cost of cinema tickets go see it because it is a good movie
formula movie about the illegitimate son of a rich chilenian who stands to inherit a fortune and gets mixed up in
the affairs of bad guys and falls in love with a beautiful female lawyer vargas it looks very much like a tv m
ovie not really exciting the only reason i bothered to see it was because valentina vargas was in it no real s
urprises here though it is nice to see vargas great looking chilenian landscapes on display but malcolm mcdowel
l s part is very small and doesn t add much to the movie michael ironside plays as usual a bad guy but this is
not one of his most memorable parts the chase scenes are standard fare whatever rating i give boom is
only because of the superb location photography of sardinia and rome otherwise this is only for hardcore addict
s of elizabeth taylor her downward phase and richard burton his miscasting phase tennessee williams wrote
the milk train doesn t stop here anymore and is supposed to be very fond of this adaptation of his play but a
pparently he was the only one taylor reportedly hated it and burton needed the money br br whatever it a
mounts to a hill of beans with taylor posturing and fuming in her shrill manner exploding at the servants and ex
changing bad baby talk with no less than noel coward who seems to be a visitor from another film when he finally
appears br br it s so campy that among taylor fans it s probably considered a must see kind of thing
but if you can sit through this one without a drink in your hand you re way ahead of me sadly this is the fil
m that signified the end of taylor being taken seriously as a film actress even after winning two oscars for bu
rton it was equally disastrous and the critics called it a bomb judge for yourself if you dare viva l
a bam this jackass spin off focuses on the obviously scripted adventures of bam margera and his pals johnn
y knoxville brandon dicamillo etc this show while it has its fair share of gross out comedy and crazy stunts
focuses mainly on bam s torturing of his parents br br i m sorry to say this bam but you re in no w
ay as cool as you think you are this ego tripped show is not only painfully unfunny and yes i liked jackass
but also narcissistic beyond belief the overly stylized intro ends with bam coolly explaining that he s going t
o do whatever the f he wants to how about you do something that is actually funny i liked jackass fo
r what it was worth the camera work was horrible any idiot could have made a better show with a camcorder in t
heir parents garage but at least the show moved at a steady pace and never felt boring between the crazy dan
gerous or simply disgusting stunts the pals performed br br not so with viva la bam we follow our hero
around as he plays pranks on his friends and tortures his relatives but never does it feel like anything else th
an really lame and scripted comedy the stunts and pranks are mildly entertaining but presented in such a tediou
s and dull fashion that they can barely make you smile br br viva la bam is a poor spin off of that doe
s little good but feed margera s already too big ego i don t recommend this lame and unimaginative show to any
one i had never heard of larry fessenden before but judging by this effort into writing and directing
he should keep his day job as a journeyman actor like many others on here i don t know how to categorize this
film it wasn t scary or spooky so can t be called a horror the plot was so wafer thin it can t be a drama t
here was no suspense so it can t be a thriller its just a bad film that you should only see if you were a fan o
f the blair witch project people who liked this film used words like ambiguity and complex and subtle but t
hey were reading into something that wasn t there like the blair witch people got scared because people assume
d they should be scared and bought into some guff that it was terrifying this movie actually started off well wi
th the family meeting the locals after hitting a deer it looked like being a modern day deliverance but then
for the next minutes well over half the film nothing happened the family potted about their holiday home
which was all very nice and dandy but not the slightest bit entertaining it was obvious the locals would be invo
lved in some way at some stage but essendon clearly has no idea how to build suspense in a movie finally when s
omething does happen its not even clear how the father was shot how he dies the nurse said his liver was only
grazed and all the time this wendigo spirit apparently tracks down the apparent shooter in a very clumsy way wi
th rd grade special effects the film is called wendigo but no attempt is made to explain it in any clear way t
he film ends all muddled and leaves you very unsatisfied i would have bailed out with minutes to go but i wan
ted to see if this movie could redeem itself it didn t schlocky s horror films ya gotta love
em in contrast to today s boring slasher flicks these k tel specials actually do something scary and do not re
sort to a tired formula br br this is a b movie about the making of a b movie that went horribly wrong f
aith domergue this island earth stars as an over the hill b movie queen making a movie about a series of grisl
y murders that befell a family in their home her boyfriend director who looks and acts like gordon jump with an
attitude is filming on location and on a tight schedule the ken doll co star discovers a book of tibetian chant
s that they work into the script to add realism unfortunately realism is something they could have done
without br br john carradine having long since given up looking for the th gland the unearthly now ee
ks out a humble existence as the caretaker for the estate he goes about his daily work but always seems to run
afoul of the director br br the horror builds slowly a dead cat here john carradine entering a grave ther
e finally culminating in seven yes seven murders at least there s truth in advertising it s just sad that
the ghoul didn t understand that there was a movie being made above him how was poor faith to know that those d
arn tibetian chants would actually work face it you just can t go around tugging on satan s coat and expect h
im to take it lying down br br sterno says perform an autopsy on the house of seven corpses i sup
pose for this film was supposed to be cool but looking back now years it s charm was just as
silly as it s entertainment value granted the special effects do well on t v with the series that started i
n but for the big screen i once had a fish tank that was equally as exciting i must agree about the o
ctopus scene near the end where it attached itself to the seaview obviously not well staged or trained overa
ll it s pretty bad acting with shoddy special effects and i still do recommend it for fun laughs sake this
was probably one of irwin allen s biggest films and i think he thought a lot of it barabara eden went on to pl
ay genie on t v micheal ansara was her husband now that is a cool part about this film i always enjoye
d seeing real life husband and wife teams star in the same movie neat this is one of the finest film

s to come out of hong kong s new wave that began with tsui hark s zu warriors of magic mountain tsui
set a tone for the new wave s approach to the martial arts film that pretty much all the directors of the new wa
ve jackie chan sammo hung wong jing ching siu tung etc accepted from then on as a given namely the appro
ach to such films thenceforth would need more than a touch of irony if not outright comedy burning paradise
put a stop to all that and with a vengeance br br it s not that there isn t humor here but it is a pure
ly human humor as with the aged buddhist priest at the beginning who somehow manages a quick feel of the nubile
young prostitute while hiding in a bundle of straw but this is just as humans are not even buddhist priests can
be saints all the time br br when irony is at last introduced into the film it is the nastiest possible e
manating from the abbot of red lotus temple who is a study in pure nihilism such as has never been recorded
on film before he is the very incarnation of milton s satan from paradise lost better to rule in hell th
an serve in heaven and if he can t get to satan s hell soon enough he ll turn the world around him into a
living hell he can rule br br that s the motif underscoring the brutal violence of much of the imagery her
e it s not that the abbot just wants to kill people he wants them to despair to feel utterly hopeless to acc
ept his nihilism as all encompassing reality thus there s a definite sense pervading the red temple scenes that
there just might not be any other reality outside of the temple itself it has become all there is to the univer
se and the abbot claiming mastery of infinite power is in charge br br of course fortunately the film
doesn t end there though there are losses the human will to be just ordinarily human at last prevails if you
want to know how see the film yet there is no doubt that in viewing this film we visit hell hopefully we d
o not witness our own afterlives but we certainly feel chastened by the experience and somehow better for it o
ver all now i don t hate cheap movies i just don t see why you should waste any money for a movie yo
u could shoot with your dad s camcorder if i rent a movie i want it to be a movie not a bunch of people think
ing it would be a good idea to waste some minidv tapes br br maybe i hate this one so much because the gu
y in the video store said it was great and it wasn t maybe i hate it because it s cheap has the dumbest plot
ever the most unrealistic characters ever and the really really really worst showdown in the history of films
ever even tom savini can t save this br br seriously this one is a complete waste of time a fa
bulous book about a fox and his family who does what foxs do that being stealing from farms and killing prey un
til a trio of farmers decide they ve had enough of this fox and try in various ways to have the problem solved
they are of course out foxed at every turn and while the trio are camped out at the fox hole the family perfo
rm raids against the three farmers land br br the film version and i use the term film very loosely is
more of a god awful pastiche of american heist movies particularly the oceans movies they they even have george
clooney as mr fox to to add to the insult and manage to miss the point of the story quite completely so kudos to
them they ll make lots of money and destroy another classic roald dahl children book as soon as it hi
ts a screen it destroys all intelligent life forms around but on behalf of its producers i must say it doesn
t fall into any known movie category it deserves a brand new denomination of its own it s a neurological dr
ama it saddens and depresses every single neuron inside a person s brain br br it s the closest thing
one will ever get to a stroke without actually suffering one it drives you speechless all you members go numb
your mouth falls open and remains so and the most strange symptom of all is that you get yourself wishing to go
blind and deaf br br no small feat for such a sort of a movie br br the only word that comes to m
y mind just having finished my ordeal is outrage for a film made in senegal based i guess loose
ly on carmen the book by prosper merimee this film doesn t achieve a mere resemblance of the story that has b
een made famous as an opera and as other films br br ms gai as the karmen of the title is very good to loo
k at her fiery dancing smolders the screen as is the case with her torrid love scene at the beginning of the fi
lm br br this is a karmen that aims to please to all genders but a real carmen she is not br br we
would like to see ms gai in other films in which her talent is better used than here this is a very no
ir kind of episode it begins with jim returning from a weekend trip with a new girlfriend the recently divorced
karen mills pat delaney daughter in law of john huston who knew a few things about noir film and her daughter
when they arrive karen goes in the house while jim picks up her daughter from the back seat and carries her up t
o her room he then discovers karen has disappeared without a trace of course he calls dennis and when the polic
e arrive they see no sign of karen but find her next door neighbor murdered in the bushes so of course that ma
kes jim an immediate suspect br br this is a great little mystery and the first half of the story is shown
by rocky asking jim to go over the story once again rocky suggests that by jim telling him the story he might re
member a little detail that he didn t think was important at the time but now might lead to a clue as to what h
appened it s a really well written scene and completes the transition of the rocky character from a grifter to
a concerned parent it also goes a long way to show that rocky isn t just some clueless old man either as he sa
ys you come to me because i m your father and i m smarter than you this is one of those times where we se
e where jim got his smarts br br this episode also features an appearance by hottie lara parker who played
angelique in the dark shadows series and went on to play laura banner bruce s wife in the incredible hulk
series a few years later she looks terrific here br br this episode also marks the first mention of the mi
nette crime family a name that would keep popping up on the rockford files almost whenever they needed a mob fam
ily this time its vincent minette who rockford helps apprehend br br lt diehl tom atkins makes his fir
st appearance on the series and dennis is quietly demoted from a police lieutenant that he was on the earlier sea
son one episodes to a police sargent i guess they figured it would be better to have dennis less powerful and ad
d some conflict between jim and the police frankly they were right though i prefer the later lt chapman to lt
diehl br br not a lot of the typical rockford humor in this episode but a good mystery with a lot of
heart the royal rumble has traditionally been one of my favourite events and i ve been a wrestling fa
n for a good few years now the other shows may have better matches but i ve always found the actual rumble mat
ch to be full of excitement br br i m not going to reveal the winners of any match as i don t see it as f
air to ruin the results on a review i will comment on the quality of them though br br we have the standar
d matches and then the big rumble event two from smackdown and two from raw br br shawn michaels and ed
ge open up for raw this proves to be a good match from two talented guys this is a match i d recommend watchin
g it s hard to sum up without giving away the winner br br next we have the usual undertaker against some
big nasty monster be whoever it is giant gonzales yokozuna kamala well this time it s heidenreich its al
so a casket match typical undertaker fare watch if you re a fan i have to admit i am purely for the entertai
nment factor it can hardly be regarded as a classic wrestling match br br the next two matches are the tit
le matches for once smackdown manages to upstage raw their title match is pretty thrilling and enjoyable but w
ith a anti climax and let down to end it raw s match is a pretty dull and boring affair which is a pity as i
m a fan of both guys involved br br now to the main reason i love the event the rumble it s a pretty goo
d one this year coming up to the event we all had a pretty good idea of who might win and it may not prove a bi
g surprise but hey its very enjoyable there are the usual diverse ways of people being eliminated there is th
e token guy who doesn t make it to the ring the entrant who is ridiculous and we all want to see vanquished an
d someone gets eliminated by a previously eliminated combatant it has its usual highs and lows and i loved the
ending in particular the vince mcmahon entrance br br i d recommend this show not the wwe on top form b
ut its still good add it to your collection i remember this in a similar vein to the young ones we d
stumble back from the pub and watch this or tape it and then spend weeks replaying the lines to each other br
br we called one of our mates zipmole watkins after the brilliant episode in which daniel peacock has a bit
of restyling on his nose by the back street abortionist br br lots of great lines remember at in
the morning you can only get white bread from a brown man take it easy guy gandhi as a local shopkeeper br
br tony woodcock was definitely on there in the episode they were teaching ralph daniel peacock to be a barma
n it s no good amanda i ll never make it as a bar man helen lederer teaches him to ask people about the mat

ch see the match last night i thought woodcock played well after a string of failed conversations the curly haired arsenal star was sitting at the bar see the match last night yeah i thought i played well br br we still do odd stupid lines now reg and ralph or ralph and reg reg reg reg reg reg reg br br lots of very surreal silly moments and very surreal songs from the flatlets the back street abortion ist a personal favourite with the great ending line and he ll mark your packages return to sender br br good old danny peacock you added a lot to some young drinkers evenings sir br br update i foun d a couple of episodes on tape i m going to upload the gandhi sketch to youtube destined to be a c lassic before it was even conceptualized this game deserves all the recognition it deserves at a time when firs t person shooters like quake iii arena and unreal tournament are garnering all the attention of computer gamers graphic adventures are a dying breed with great pun and humour the curse of monkey island is a game that people of all age groups would enjoy life can only improve after playing the curse of monkey island prediction the s equel escape from monkey island is already destined to be a classic too i guarantee it stephane audran is the eponymous heroine of this beautifully measured study of a small danish community towards the end of the la st century two beautiful and musically talented sisters give up their own prospects of happiness and marriage in order to look after their ageing father one day a french woman babette comes to work for them after some yea rs she wins the lottery and is determined to do something for the sisters who have taken her in her solution is to prepare an exquisite and sumptuous feast which changes the lives of all those invited this is a film about h uman and cultural interaction reflected in the changing language of the dialogue from danish to french and espe cially between the dutiful sobriety of protestant northern europe and the sensuousness of the catholic south it is also about human needs and how warmth and kindness can be expressed and stimulated through the cultivation of the senses a profoundly uplifting film this movie was way over hyped a lot of the viewers who though t this was amazing must have been into the old school movies cause the whole movie is set in the past at fi rst i thought the movie was just showing something from the past so i was expecting that faded dreamy like light ing on the characters to pass but it just going basically this was a movie trying to mix the future with the pa st and the don t mix very well in this movie even with special effects you could actually see the blue scre en the actors were working with there are too many movies out there that do exactly what this movie did so ther e is no reason for critics to hype this movie up saying it s the greatest movie ever done it s just crap o n a stick it also didn t help that the story line was sooo crappy i don t understand why hollywood agreed to have this movie produced and i also don t understand how actors actresses in this movie are willing to be in a movie like this it s almost as though everybody read the script and forgot to read the fine print it will a ll be done on a computer this was a movie that should have been on a movie network because nothing about this movie was revolutionary i m very upset with myself for paying money to see this whatever you do don t waste your time and money on this movie today or tomorrow it is incredible that there were two films with the same story released in this one came out a day before that other one with tom cruise didn t they do that with truman capote the same year and the zodiac killer last year interesting br br writer director david michael latt didn t have steven spielberg s budget and c thomas howell is not tom cruise this is a pale imita tion of the blockbuster that grossed million worldwide br br the action was minimal and most of the ti me we were treated to the whining of rhett giles who played a pastor that was giving up on his god br br g ary busey was creepy as an army lt i dunno sometimes you try and try and try to be charitable towards all the b thru z grade movies out there but once in a while a particular movie just tests your patience until yo u want to slap everyone involved bat people which i saw under the title it lives by night is just such a movie you can t watch this without thinking that it really should have been an episode on night gallery and not one of the better ones either br br the movie has something to do with a doctor who gets bitten b y a bat and consequently starts to morph into a were bat who drinks human blood actually you d think if he wa s turning into a real bat he d be eating mosquitoes by the gallon bucket but because this is a cheap lurid ho rror movie blood s the word in spite of the fact that he has grand mal seizures at the drop of a hat and bla ck out episodes almost every night his friend and fellow physician dr mustache aspen extreme insists that he s just having an allergic reaction to the rabies shots meanwhile the world s most obnoxious and stereotype d county sheriff suspects the doc of being responsible for the brutal murder and exsanguination of several local girls and one wino also meanwhile the doctor s wife decides that denial is a river in egypt and alternately patronizes him and nags him to distraction br br it s not so much that the acting is bad you can tell t hat the actors are making professional level choices and are trying to bring some juice and life to the script even the guy who plays the sheriff okay it is pretty bad but it s bad in a clich d wooden professional wa y it s just that everything about the acting the way the scenes are paced the costumes the dialog the scri pt and the story line in general sets your teeth on edge and makes you want to well slap everyone involved br br i think the movie had an outside chance at being a spooky unsettling little cult favorite but br br the director needed to beat michael pataki an experienced character actor with a chair until pataki agreed to a ct and not just channel dennis weaver br br he also needed to find a script that made a little more sen se with regard to the whole bat bites human who then turns into a bat scenario br br he also neede d the actor who played the doctor to find a little more physically believable bit of stage business for his epi sodes instead of resorting to man has a seizure page from the little golden book of clich d acting manner isms br br he needed to rework the whole wife character make her both more intelligent less shril l and waaaaay more observant br br i would never voluntarily watch this film again except with the help o f mike and the bots it s bad but it isn t bad in a silly humorous or interesting way still better than ba ttlefield earth or waterworld though big fat liar is what you get when you combine terrific writ ing great production and an emphasis on clever ideas over adolescent pap the two stars work great together an d what can i say amanda bynes shines putting irkel and lee majors in the film were brilliant touches watc h this film with your kids if you don t laugh throughout it you must not have been paying attention tim robbins and john cusack are two actors i have appreciated throughout their careers and that was the only rea son for choosing to watch this movie well all i can say is i totally regretted it these two great actors humil iate themselves all the way through by performing a number of irrelevant unimaginative and kitch to the extreme not that this is bad on its own sketches that are supposed to make people laugh but fail to do so the only reas on i can think is that the director was their friend and they decided to support his movie by starring in it i c an t think of anything else because this movie is so cheap fortunately tim robbins and john cusack haven t dis appointed me ever since i would recommend you to avoid this film unless you want your opinion about the two act ors spoiled on watching this film i was amazed at how media perception can mould a persons opinion of a celebrity karen carpenter was a carefree but very unconfident young lady whose wonderful voice helped her an d her brother richard to soar the charts with wonderful songs as with all celebrities of today they were often criticised about their music as well as their looks styles etc this had a huge effect on karen who raged a bat tle against her eating and drastically lost weight which eventually caused her death this heart felt film was n ot initially something which i would have thought of watching but on starting to view it then i was hooked in the same way that the tina turner story does then this film enlightens you and allows you to see into the young performers life the acting was superb and even after nearly years after it was made then the directional and the dialogue are still entertaining br br i would recommend this to anyone who hasn t yet watched it it i s amazingly accurate and emotionally charged nothing is sacred just ask ernie fosselius these days e verybody has a video camera and a movie is hardly out before the spoofs start flying quickly written and shot and often posted directly to the internet spoofs are hot these days and we go out of our way to make sure filmm akers don t get off on their own self importance years ago when the first star wars was made it was a diff erent world filmmaking was the playground of a select few and spoofs were very rare then god gave us hardware w

ars it was shot to look cheap or was it just cheap and the audio was obviously recorded after the fact does that take away from the experience heck no that s what makes it so great it was raw and unpolished and hit r elentlessly on some of the more pretentious moments of the original movie from fluke starbucker waving around a flashlight instead of a lightsaber i did that when i was young to chewchilla the wookie monster to auggie ben doggie s nah just a little headache remark this film short is as much a part of the phenomenon as any of t he actual star wars films rent it buy it borrow it from a friend and may the farce be with you always
i hated it i hate self aware pretentious inanity that masquerades as art this film is either stupidly inane or inanely stupid after the first half hour i fastfowarded through the dvd version and saw the same juvenile shen nanigans over and over and over i became angered that i had spent hard earned money for sophomoric clap trap ti nting drivel in sepia or blue does not make something a movie let alone art i usually try to be profes sional and constructive when i criticize movies but my god this was the worst movie i have ever seen bad act ing bad effects bad script bad everything br br the plot follows a group of teen cliche s on their way to a rave that takes place in broad daylight at a remote island however when the group arrives all they find is an empty dance floor and bloody clothes determined to find out what happened to the rest of the party goers the clan set s off on a mission through a zombie infested forest during this crusade they are aided by a polic e chick and a sea captain that just happens to have the right number of weapons to give to each of the kids they also meet up with jonathan cherry and some other survivors basically the rest of the movie is a collection of po orly directed action sequences including a far too long shootout outside of the house of the dead this fight came complete with cheesy hollywood violence redundant clips from the hotd video game and sloppy matrix esque c amera rotations one of the character s even volunteers to sacrifice himself to save the others why not becaus e he was noble and brave but because part of his face got scarred by acid a zombie spat on him after he continue d to beat the creature long after it had been disabled i m supposed to feel sorry for this guy br br to sum it all up there is absolutely no point in seeing this movie unless you want to see for yourself just how ter rible it is the theater i was in was more dead than the zombies on the screen and i m sure the money i wasted seeing this piece of sh t could easily cover the costs it took to make it grade f if you like me is go ing to see this in a film history class or something like that at your school try to convince your teacher to se e something else believe me anything is better than this movie it is slow paced confusing boring poorly con structed gory gringy do i need to go on it s message is good but i have seen them been handled better in se veral other films the acting isn t even any good this movie is just even more awkward as it start off as bein g funny not intensional though because of it s surreal story than at the end just becomes uncomfortable to wa tch br br i honestly feel like hour and minutes of my life has been robbed why would anyone want to w atch a girls describe a threesome for minutes than watch them drive through a traffic jam for minutes lis ten to a hippie who can make sheep appear witness a sort of rape than see the female lead role eat her husband br br honestly this movie deserves nothing but a and if your not happy with my preview seriously i m an open minded guy and i like movies that protest through symbolism but this movie was just awful make any excu se you can to avoid this film this is like a zoology textbook given that its depiction of animals is so accurate however here are a few details that appear to have been slightly modified during the transition to film br br handgun bullets never hit giant komodo dragons it doesn t matter how many times you shoot at the komodo bullets just won t go near it br br the best way to avoid being eaten by a giant cobra or a giant komodo dragon is just to stand there the exception to this rule is if you ve been told to stay very stil l in which case you should run off until the komodo is right next to you and then you should stand there expe cting defeat br br minutes of choppy slow motion footage behind the credits really makes for enjoyable wa tching br br is a memory enhancement tool and an ample substitute for losing your boating license getting arrested br br members of elite army units don t see giant komodo dragons coming until they are within one metre of the over sized beings maybe the computer generated nature of these dragons has something to do with it br br when filming a news story aiming on exposing illegal animal testing a reporter and a ca meraman with one camera is all the gear and personnel you will need sound gear a second camera microphones etc are all superfluous br br when you hear a loud animal scream and one person has a gun he should take it out and point it at the nearest person br br when you take a gun out the sound of the safety being taken off will be made even if your finger is nowhere near the safety br br reporters agree to go half way arou nd the world in order to expose something without having the faintest idea what they re exposing background r esearch and vague knowledge are out of fashion in modern journalism br br handguns hold at least bulle ts in one clip and then more than that in the next clip despite that those with guns claim that they will need more ammo br br expensive cameras also remember that the reporter only has one camera are regularly le ft behind without even a moment s hesitation or regret these cameras amazingly manage to make their way back to the reporter all by themselves br br the blonde girl really is the stupid one br br the same girl that says not to go into a house because a komodo dragon can easily run right through it thus making it unsafe takes a team into a building made of the same material for protection and nobody says a word about it br br high tech facilities look like simple offices with high school chemistry sets br br genetically modified snakes grow from normal size to feet long in a matter of a day but don t grow at all in the weeks either si de br br the military routinely destroys entire islands when people don t meet contact deadlines br br men with guns don t necessarily change the direction they re shooting when their target is no longer rig ht in front of them instead they just keep shooting into the air br br the better looking you are the greater your chance of surviving giant creatures br br women s intuition is reliable enough to change ev en the most stubborn of minds br br any time you re being hunted by giant creatures is a great time to h it on girls half your age br br animal noises are an appropriate masking noise for swearing at the sa me volume br br old israeli and russian planes are regularly used by the us military one of the other reviewers has mentioned that after watching just oz episode you ll be hooked they are right as this is exactly what happened with me br br the first thing that struck me about oz was its brutality and unflinchi ng scenes of violence which set in right from the word go trust me this is not a show for the faint hearted or timid this show pulls no punches with regards to drugs sex or violence its is hardcore in the classic use of the word br br it is called oz as that is the nickname given to the oswald maximum security state penitenta ry it focuses mainly on emerald city an experimental section of the prison where all the cells have glass front s and face inwards so privacy is not high on the agenda em city is home to many aryans muslims gangstas lat inos christians italians irish and more so scuffles death stares dodgy dealings and shady agreements are never far away br br i would say the main appeal of the show is due to the fact that it goes where other sh ows wouldn t dare forget pretty pictures painted for mainstream audiences forget charm forget romance oz do esn t mess around the first episode i ever saw struck me as so nasty it was surreal i couldn t say i was read y for it but as i watched more i developed a taste for oz and got accustomed to the high levels of graphic vio lence not just violence but injustice crooked guards who ll be sold out for a nickel inmates who ll kill on order and get away with it well mannered middle class inmates being turned into prison bitches due to their lac k of street skills or prison experience watching oz you may become comfortable with what is uncomfortable viewi ng thats if you can get in touch with your darker side a wonderful little production br br th e filming technique is very unassuming very old time bbc fashion and gives a comforting and sometimes discomfor ting sense of realism to the entire piece br br the actors are extremely well chosen michael sheen not o nly has got all the polari but he has all the voices down pat too you can truly see the seamless editing gui ded by the references to williams diary entries not only is it well worth the watching but it is a terrificly written and performed piece a masterful production about one of the great master s of comedy and his life br br the realism really comes home with the little things the fantasy of the guard which rather than use the tr

aditional dream techniques remains solid then disappears it plays on our knowledge and our senses particularly with the scenes concerning orton and halliwell and the sets particularly of their flat with halliwell s murals decorating every surface are terribly well done i thought this was a wonderful way to spend time on a too hot summer weekend sitting in the air conditioned theater and watching a light hearted comedy the plot is simplistic but the dialogue is witty and the characters are likable even the well bread suspected serial killer while some may be disappointed when they realize this is not match point risk addiction i thought it was proof that woody allen is still fully in control of the style many of us have grown to love br br this was the most i d laughed at one of woody s comedies in years dare i say a decade while i ve never been impressed with scarlet johanson in this she managed to tone down her sexy image and jumped right into a average but spirited young woman br br this may not be the crown jewel of his career but it was wittier than devil wears prada and more interesting than superman a great comedy to go see with friends basically there s a family where a little boy jake thinks there s a zombie in his closet his parents are fighting all the time br br this movie is slower than a soap opera and suddenly jake decides to become rambo and kill the zombie br br ok first of all when you re going to make a film you must decide if its a thriller or a drama as a drama the movie is watchable parents are divorcing arguing like in real life and then we have jake with his closet which totally ruins all the film i expected to see a boogeyman similar movie and instead i watched a drama with some meaningless thriller spots br br out of just for the well playing parents descent dialogs as for the shots with jake just ignore them petter mattei s love in the time of money is a visually stunning film to watch mr mattei offers us a vivid portrait about human relations this is a movie that seems to be telling us what money power and success do to people in the different situations we encounter br br this being a variation on the arthur schnitzler s play about the same theme the director transfers the action to the present time new york where all these different characters meet and connect each one is connected in one way or another to the next person but no one seems to know the previous point of contact stylishly the film has a sophisticated luxurious look we are taken to see how these people live and the world they live in their own habitat br br the only thing one gets out of all these souls in the picture is the different stages of loneliness each one inhabits a big city is not exactly the best place in which human relations find sincere fulfillment as one discerns is the case with most of the people we encounter br br the acting is good under mr mattei s direction steve buscemi rosario dawson carol kane michael imperioli adrian grenier and the rest of the talented cast make these characters come alive br br we wish mr mattei good luck and await anxiously for his next work probably my all time favorite movie a story of selflessness sacrifice and dedication to a noble cause but it s not preachy or boring it just never gets old despite my having seen it some or more times in the last years paul lukas performance brings tears to my eyes and bette davis in one of her very few truly sympathetic roles is a delight the kids are as grandma says more like dressed up midgets than children but that only makes them more fun to watch and the mother s slow awakening to what s happening in the world and under her own roof is believable and startling if i had a dozen thumbs they d all be up for this movie i sure would like to see a resurrection of a up dated seahunt series with the tech they have today it would bring back the kid excitement in me i grew up on black and white tv and seahunt with gunsmoke were my hero s every week you have my vote for a comeback of a new sea hunt we need a change of pace in tv and this would work for a world of under water adventure oh by the way thank you for an outlet like this to view many viewpoints about tv and the many movies so any ole way i believe i ve got what i wanna say would be nice to read some more plus points about sea hunt if my rhymes would be lines would you let me submit or leave me out to be in doubt and have me to quit if this is so then i must go so lets do it this show was an amazing fresh innovative idea in the s when it first aired the first or years were brilliant but things dropped off after that by the show was not really funny anymore and it s continued its decline further to the complete waste of time it is today br br it s truly disgraceful how far this show has fallen the writing is painfully bad the performances are almost as bad if not for the mildly entertaining respite of the guest hosts this show probably wouldn t still be on the air i find it so hard to believe that the same creator that hand selected the original cast also chose the band of hacks that followed how can one recognize such brilliance and then see fit to replace it with such mediocrity i felt i must give stars out of respect for the original cast that made this show such a huge success as it is now the show is just awful i can t believe it s still on the air encouraged by the positive comments about this film on here i was looking forward to watching this film bad mistake i ve seen films and this is truly one of the worst of them it s awful in almost every way editing pacing storyline acting soundtrack the film s only song a lame country tune is played no less than four times the film looks cheap and nasty and is boring in the extreme rarely have i been so happy to see the end credits of a film br br the only thing that prevents me giving this a score is harvey keitel while this is far from his best performance he at least seems to be making a bit of an effort one for keitel obsessives only if you like original gut wrenching laughter you will like this movie if you are young or old then you will love this movie hell even my mom liked it br br great camp phil the alien is one of those quirky films where the humour is based around the oddness of everything rather than actual punchlines br br at first it was very odd and pretty funny but as the movie progressed i didn t find the jokes or oddness funny anymore br br its a low budget film thats never a problem in itself there were some pretty interesting characters but eventually i just lost interest br br i imagine this film would appeal to a stoner who is currently partaking br br for something similar but better try brother from another planet i saw this movie when i was about when it came out i recall the scariest scene was the big bird eating men dangling helplessly from parachutes right out of the air the horror the horror br br as a young kid going to these cheesy b films on saturday afternoons i still was tired of the formula for these monster type movies that usually included the hero a beautiful woman who might be the daughter of a professor and a happy resolution when the monster died in the end i didn t care much for the romantic angle as a year old and the predictable plots i love them now for the unintentional humor br br but about a year or so later i saw psycho when it came out and i loved that the star janet leigh was bumped off early in the film i sat up and took notice at that point since screenwriters are making up the story make it up to be as scary as possible and not from a well worn formula there are no rules so im not a big fan of boll s work but then again not many are i enjoyed his movie postal maybe im the only one boll apparently bought the rights to use far cry long ago even before the game itself was even finsished br br people who have enjoyed killing mercs and infiltrating secret research labs located on a tropical island should be warned that this is not far cry this is something mr boll have schemed together along with his legion of schmucks feeling loneley on the set mr boll invites three of his countrymen to play with these players go by the names of til schweiger udo kier and ralf moeller br br three names that actually have made them selfs pretty big in the movie biz so the tale goes like this jack carver played by til schweiger yes carver is german all hail the bratwurst eating dudes however i find that tils acting in this movie is pretty badass people have complained about how he s not really staying true to the whole carver agenda but we only saw carver in a first person perspective so we don t really know what he looked like when he was kicking a br br however the storyline in this film is beyond demented we see the evil mad scientist dr krieger played by udo kier making genetically mutated soldiers or gms as they are called performing his top secret research on an island that reminds me of spoiler vancouver for some reason thats right no palm trees here instead we got some nice rich lumberjack woods we haven t even gone far before i started to cry mehehe i cannot go on any more if you wanna stay true to bolls shenanigans then go and see this movie you will not be disappointed it delivers the true boll experience meaning most of it will suck br br there are some things worth mentioning that would imply that boll did a good work on some areas of the film such as some nice boat and fighting scenes until the whole cromed albino gms squad enters the scene and

everything just makes me laugh the movie far cry reeks of scheisse that s poop for you simpletons from a fa
r if you wanna take a wiff go ahead btw carver gets a very annoying sidekick who makes you wanna shoot him the
first three minutes he s on screen the cast played shakespeare br br shakespeare lost br br
i appreciate that this is trying to bring shakespeare to the masses but why ruin something so good br br i
s it because the scottish play is my favorite shakespeare i do not know what i do know is that a certain re
v bowdler hence bowdlerization tried to do something similar in the victorian era br br in other words y
ou cannot improve perfection br br i have no more to write but as i have to write at least ten lines of tex
t and english composition was never my forte i will just have to keep going and say that this movie as the sayi
ng goes just does not cut it this a fantastic movie of three prisoners who become famous one of the a
ctors is george clooney and i m not a fan but this roll is not bad another good thing about the movie is the sou
ndtrack the man of constant sorrow i recommand this movie to everybody greetings bart kind of drawn
in by the erotic scenes only to realize this was one of the most amateurish and unbelievable bits of film i ve
ever seen sort of like a high school film project what was rosanna arquette thinking and what was with all th
ose stock characters in that bizarre supposed midwest town pretty hard to get involved with this one no lessons
to be learned from it no brilliant insights just stilted and quite ridiculous but lots of skin if that intrig
ues you videotaped nonsense what was with the bisexual relationship out of nowhere after all the heterosexu
al encounters and what was with that absurd dance with everybody playing their stereotyped roles give this one
a pass it s like a million other miles of bad wasted film money that could have been spent on starving childr
en or aids in africa some films just simply should not be remade this is one of them in and of i
tself it is not a bad film but it fails to capture the flavor and the terror of the film of the same title
liam neeson was excellent as he always is and most of the cast holds up with the exception of owen wilson who
just did not bring the right feel to the character of luke but the major fault with this version is that it stra
yed too far from the shirley jackson story in it s attempts to be grandiose and lost some of the thrill of the e
arlier film in a trade off for snazzier special effects again i will say that in and of itself it is not a bad f
ilm but you will enjoy the friction of terror in the older version much more this movie made it into
one of my top most awful movies horrible br br there wasn t a continuous minute where there wasn t a
fight with one monster or another there was no chance for any character development they were too busy running
from one sword fight to another i had no emotional attachment except to the big bad machine that wanted to dest
roy them br br scenes were blatantly stolen from other movies lotr star wars and matrix br br exa
mples br br the ghost scene at the end was stolen from the final scene of the old star wars with yoda obee
one and vader br br the spider machine in the beginning was exactly like frodo being attacked by the spid
er in return of the kings elijah wood is the victim in both films and wait it hypnotizes stings its vic
tim and wraps them up uh hello br br and the whole machine vs humans theme was the matrix or term
inator br br there are more examples but why waste the time and will someone tell me what was with the
nazi s nazi s br br there was a juvenile story line rushed to a juvenile conclusion the movie co
uld not decide if it was a children s movie or an adult movie and wasn t much of either br br just awful
a real disappointment to say the least save your money i remember this film it was the first film i h
ad watched at the cinema the picture was dark in places i was very nervous it was back in my dad took me my
brother sister to newbury cinema in newbury berkshire england i recall the tigers and the lots of snow in the
film also the appearance of grizzly adams actor dan haggery i think one of the tigers gets shot and dies if anyo
ne knows where to find this on dvd etc please let me know the cinema now has been turned in a fitness club which
is a very big shame as the nearest cinema now is miles away would love to hear from others who have seen this
film or any other like it an awful film it must have been up against some real stinkers to be nominat
ed for the golden globe they ve taken the story of the first famous female renaissance painter and mangled it b
eyond recognition my complaint is not that they ve taken liberties with the facts if the story were good that
would perfectly fine but it s simply bizarre by all accounts the true story of this artist would have made f
or a far better film so why did they come up with this dishwater dull script i suppose there weren t enough na
ked people in the factual version it s hurriedly capped off in the end with a summary of the artist s life
we could have saved ourselves a couple of hours if they d favored the rest of the film with same brevity
after the success of die hard and it s sequels it s no surprise really that in the s a glut of die hard
on a movies cashed in on the wrong guy wrong place wrong time concept that is what they did with cliff
hanger die hard on a mountain just in time to rescue sly stop or my mom will shoot stallone s career br
br cliffhanger is one big nit pickers dream especially to those who are expert at mountain climbing base jump
ing aviation facial expressions acting skills all in all it s full of excuses to dismiss the film as one ove
rblown pile of junk stallone even managed to get out acted by a horse however if you an forget all the nonsens
e it s actually a very lovable and undeniably entertaining romp that delivers as plenty of thrills and uninten
tionally plenty of laughs br br you ve got to love john lithgows sneery evilness his tick every box band
of baddies and best of all the permanently harassed and hapless turncoat agent rex linn as travers br
br he may of been henry in portrait of a serial killer but michael rooker is noteworthy for a cringe worthy
performance as hal he insists on constantly shrieking in painful disbelief at his captors that man never hurt
anybody and whilst he surely can t be it really does look like ralph waite s frank character is grinning as
the girl plummets to her death br br mention too must go to former london s burning actor craig fairbr
ass as the brit bad guy who comes a cropper whilst using hal as a human football yes you can t help enjoy tha
t bit hal needed a good kicking br br so forget your better judgement who cares if that could never hap
pen lower your acting expectations turn up the volume and enjoy and if you re looking for qaulen he s the
one wearing the helicopter i had the terrible misfortune of having to view this b movie in it s e
ntirety br br all i have to say is save your time and money this has got to be the worst b movie of a
ll time it shouldn t even be called a b movie more like an f movie because it fails in all aspects that make
a good movie the story is not interesting at all all of the actors are paper thin and not at all believable it
has bad direction and the action sequences are so fake it s almost funny almost br br the movie is j
ust packed full of crappy one liners that no respectable person could find amusing in the least little bit br
br this movie is supposed to be geared towards men but all the women in it are so utterly unattractive especi
ally that old wrinkled thing that comes in towards the end they try to appear sexy in those weird horrible cost
umes and they fail miserably br br even some of the most ridiculous b movies will still give you some lau
ghs but this is just too painful to watch what an absolutely stunning movie if you have hrs to
kill watch it you won t regret it it s too much fun rajnikanth carries the movie on his shoulders and altho
ugh there isn t anything more other than him i still liked it the music by a r rehman takes time to grow on yo
u but after you heard it a few times you really start liking it first of all let s get a few things
straight here a i am an anime fan always has been as a matter of fact i used to watch speed racer all the tim
e in preschool b i do like several b movies because they re hilarious c i like the godzilla movies a lot
br br moving on when the movie first comes on it seems like it s going to be your usual b movie down to
the crappy fx but all a sudden boom the anime comes on this is when the movie goes wwwaaaaayyyyy downhill br
br the animation is very bad cheap even worse than what i remember from speed racer for crissakes in fact
it s so cheap one of the few scenes from the movie i vividly remember is when a bunch of kids run out of a
school it s the same kids over over again the fx are terrible too the dinosaurs look worse than godzil
la in addition the transition to live action to animation is unorganized the dialogue voices especially the
english dub that i viewed was horrid i was begging my dad to take the tape out of the dvd vhs player the onl
y thing that kept me surviving was cracking out jokes comments like the robots joel mike on mst k you pick t
he season honestly this is the only way to barely enjoy this movie survive it at the same time br br h

eck i m planning to show this to another fellow otaku pal of mine on halloween for a b movie night because it s stupid pretty painful to watch unintentionally hilarious at the same time i m giving this movie a an improvement from the i was originally going to give it br br according to my grading scale me ans pretty much both boring bad as fun as counting to three unless you find a way to make fun of it then it w ill become as fun as counting to this was the worst movie i saw at worldfest and it also received t he least amount of applause afterwards i can only think it is receiving such recognition based on the amount of known actors in the film it s great to see j beals but she s only in the movie for a few minutes m parker is a much better actress than the part allowed for the rest of the acting is hard to judge because the movie is so ri diculous and predictable the main character is totally unsympathetic and therefore a bore to watch there is no real emotional depth to the story a movie revolving about an actor who can t get work doesn t feel very original to me nor does the development of the cop it feels like one of many straight to video movies i saw back in the s and not even a good one in those standards br br the karen carpenter story shows a little m ore about singer karen carpenter s complex life though it fails in giving accurate facts and details br br cynthia gibb portrays karen was not a fine election she is a good actress but plays a very naive and sort of dumb karen carpenter i think that the role needed a stronger character someone with a stronger personality br br louise fletcher role as agnes carpenter is terrific she does a great job as karen s mother br br it has great songs which could have been included in a soundtrack album unfortunately they weren t though this m ovie was on the top of the ratings in usa and other several countries the cell is an exotic masterp iece a dizzying trip into not only the vast mind of a serial killer but also into one of a very talented direct or this is conclusive evidence of what can be achieved if human beings unleash their uninhibited imaginations t his is boldness at work pushing aside thoughts to fall into formulas and cliches and creating something truly ma gnificent this is the best movie of the year to date br br i ve read numerous complaints about this film anywhere from all style and no substance to poorly cast characters and bad acting to negatively criticize this f ilm is to miss the point this movie may be a landmark a tradition where future movies will hopefully follow the cell has just opened the door to another world of imagination so can we slam the door in its face and tell it and its director tarsem singh that we don t want any more personally i would more than welcome another movi e by tarsem and would love to see someone try to challenge him br br we ve all heard talk about going ins ide the mind of a serial killer and yes i do agree that the genre is a bit overworked the s were full of movies trying to depict what makes serial killers tick some of them worked but most failed but the cell do es not blaze down the same trail we are given a new twist we are physically transported into the mind and prese nted with nothing less than a fascinating journey of the most mysterious subject matter ever studied br br i like how the movie does not bog us down with too much scientific jargon trying to explain how jennifer lopez ac tually gets to enter the brain of another instead she just lies down on a laboratory table and is wrapped with what looks like really long twizzlers and jaunted into another entity the cell wants to let you see what it s all about and not how it s all about and i guess that s what some people don t like true i do lik e explanations with my movies but when a movie ventures onto new ground you must let it do what it desires and s imply take it in br br i noticed how the film was very dark when it showed reality maybe to contrast the b right visuals when inside the brain of another nonetheless the set design was simply astonishing i wouldn t b e surprised if this film took home a few oscars in cinematography best costumes best director and the like if it were up to me it d at least get nominated for best picture br br i ve noticed that i ve kind of been repeating myself not because there s nothing else to say but because i can t stress enough how fantastic i th ought the cell was if you walk into the movie with a very open mind and to have it taken over with wonders a nd an eye popping feast then you are assured a good time i guess this film was just a little too much for some p eople writing it off as weird or crazy i am very much into psychology and the imagination of the human mind so it was right down my alley leaving the theater i heard one audience member say whoever made that mov ie sure did a lot of good drugs if so i want what he was smoking br br out of this f ilm tried to be too many things all at once stinging political satire hollywood blockbuster sappy romantic com edy family values promo the list goes on and on it failed miserably at all of them but there was enough int erest to keep me from turning it off until the end br br although i appreciate the spirit behind war inc it depresses me to see such a clumsy effort especially when it will be taken by its targets to reflect the lack of the existence of a serious critique rather than simply the poor writing direction and production of this pa rticular film br br there is a critique to be made about the corporatization of war but poking fun at it i n this way diminishes the true atrocity of what is happening reminds me a bit of three kings which similarly tr ivializes a genuine cause for concern this movie was so frustrating everything seemed energetic and i was totally prepared to have a good time i at least thought i d be able to stand it but i was wrong first t he weird looping it was like watching america s funniest home videos the damn parents i hated them so muc h the stereo typical latino family i need to speak with the person responsible for this we need to have a talk that little girl who was always hanging on someone i just hated her and had to mention it now the final scene transcends i must say it s so gloriously bad and full of badness that it is a movie of its own what crappy da ncing horrible and beautiful at once war movie is a hollywood genre that has been done and redone so many times that clich d dialogue rehashed plot and over the top action sequences seem unavoidable for any co nflict dealing with large scale combat once in a while however a war movie comes along that goes against the g rain and brings a truly original and compelling story to life on the silver screen the civil war era cold moun tain starring jude law nicole kidman and ren e zellweger is such a film br br then again calling cold mountain a war movie is not entirely accurate true enough the film opens with a quite literally quick and d irty battle sequence that puts glory director edward zwick shame however cold mountain is not so much a bout the civil war itself as it is about the period and the people of the times the story centers around disgrun tled confederate soldier inman played by jude law who becomes disgusted with the gruesome war and homesick for the beautiful hamlet of cold mountain north carolina and the equally beautiful southern belle he left behind ad a monroe played by nicole kidman at first glance this setup appears formulaic as the romantic interest back ho me gives the audience enough sympathy to root for the reluctant soldier s tribulations on the battlefield indee d the earlier segments of the film are relatively unimpressive and even somewhat contrived br br cold mo untain soon takes a drastic turn though as the intrepid hero inman turns out to be a deserter incidentally s aving the audience from the potentially confusing scenario of wanting to root for the confederates and begins a long odyssey homeward meanwhile back at the farm ada s cultured ways prove of little use in the fields soon she is transformed into something of a wilderbeast coming to ada s rescue is the course tough as nails ruby th ewes played by ren e zellweger who helps ada put the farm back together and perhaps more importantly cope wi th the loneliness and isolation the war seems to have brought upon ada br br within these two settings a v ivid compelling and at times very disturbing portrait of the war torn south unfolds the characters with whom inman and ada interact are surprisingly complex enhanced by wonderful performances of brendan gleeson as ruby s deadbeat father ray winstone as an unrepentant southern lawman and natalie portman as a deeply troubled and isolated young mother all have been greatly affected and changed by the war of northern aggression mostly f or the worse the dark pervading anti war message accented by an effective haunting score and chillingly beaut iful shots of virginia and north carolina is communicated to the audience not so much by gruesome battle scenes as by the scarred land and traumatized people for which the war was fought though the weapons and tactics of war itself have changed much in the past century it s hellish effect on the land is timelessly relevant br br director anthony minghella manages to maintain this gloomy mood for most of the film but the atmosphere is unfor tunately denigrated by a rather tepid climax that does little justice to the wonderfully formed characters the l ove story between inman and ada is awkwardly tacked onto the beginning and end of the film though the inherently

distant abstracted and even absurd nature of their relationship in a way fits the dismal nature of the rest of t
he plot br br make no mistake cold mountain has neither the traits of a feel good romance nor an inspi
ring war drama it is a unique vision of an era that is sure not only to entertain but also to truly absorb the a
udience into the lives of a people torn apart by a war and entirely desperate to be rid of its terrible repercuss
ions altogether taut and organically gripping edward dmytryk s crossfire is a distinctive suspense t
hriller an unlikely message movie using the look and devices of the noir cycle br br bivouacked in was
hington dc a company of soldiers cope with their restlessness by hanging out in bars three of them end up at a
stranger s apartment where robert ryan drunk and belligerent beats their host sam levene to death because he
happens to be jewish police detective robert young investigates with the help of robert mitchum who s assigned
to ryan s outfit suspicion falls on the second of the three george cooper who has vanished ryan slays the t
hird buddy steve brodie to insure his silence before young closes in br br abetted by a superior script b
y john paxton dmytryk draws precise performances from his three starring bobs ryan naturally does his prototy
pical angry white male and to the hilt while mitchum underplays with his characteristic alert nonchalance his
role however is not central young may never have been better gloria grahame gives her first fully fledged re
ndition of the smart mouthed vulnerable tramp and as a sad sack who s leeched into her life paul kelly haunt
s us in a small peripheral role that he makes memorable br br the politically engaged dmytryk perhaps inev
itably succumbs to sermonizing but it s pretty much confined to young s reminiscence of how his irish grandfat
her died at the hands of bigots a century earlier thus incidentally stretching chronology to the limit at le
ast there s no attempt to render an explanation however glib of why ryan hates jews and hillbillies and
br br curiously crossfire survives even the major change wrought upon it the novel it s based on richa
rd brooks the brick foxhole dealt with a gay bashing murder but homosexuality in was still beyond the pa
le news of the holocaust had however begun to emerge from the ashes of europe so hollywood felt emboldened to
register its protest against anti semitism the studios always quaked at the prospect of offending any potential
ticket buyer br br but while the change from homophobia to anti semitism works in general the specifics d
on t fit so smoothly the victim s chatting up a lonesome drunk young soldier then inviting him back home look
s odd even though or especially since there s a girlfriend in tow it raises the question whether this scenar
io was retained inadvertently or left in as a discreet tip off to the original engine generating ryan s murderou
s rage ardh satya is one of the finest film ever made in indian cinema directed by the great dire
ctor govind nihalani this one is the most successful hard hitting parallel cinema which also turned out to be a
commercial success even today ardh satya is an inspiration for all leading directors of india br br the f
ilm tells the real life scenario of mumbai police of the s unlike any police of other cities in india mumbai
police encompasses a different system altogether govind nihalani creates a very practical outlay with real life
approach of mumbai police environment br br amongst various police officers colleagues the film describe
s the story of anand velankar a young hot blooded cop coming from a poor family his father is a harsh police co
nstable anand himself suffers from his father s ideologies incidences of his father s atrocities on his moth
er anand s approach towards immediate action against crime is an inert craving for his own job satisfaction t
he film is here revolved in a plot wherein anand s constant efforts against crime are trampled by his seniors th
is leads to frustrations as he cannot achieve the desired job satisfaction resulting from the frustrations his
anger is expressed in excessive violence in the remand rooms bars also turning him to an alcoholic br br
the spirit within him is still alive as he constantly fights the system he is aware of the system of the metro
where the police politicians are a inertly associated by far end his compromise towards unethical practice is
negative finally he gets suspended br br the direction is a master piece thoroughly hard core one of th
e best memorable scenes is when anand breaks in the underworld gangster rama shetty s house to arrest him follo
wed by short conversation which is fantastic at many scenes the film has hair raising moments br br the p
ractical approach of script is a major punch alcoholism corruption political influence courage deceptions al
l are integral part of mumbai police even today those aspects are dealt brilliantly br br finally the fil
ms belongs to the one man show om puri portraying anand velankar traversing through all his emotions absolutely
brilliantly my first exposure to the templarios not a good one i was excited to find this title amo
ng the offerings from anchor bay video which has brought us other cult classics such as spider baby the pri
nt quality is excellent but this alone can t hide the fact that the film is deadly dull there s a thrilling o
pening sequence in which the villagers exact a terrible revenge on the templars set the whole thing in motion
but everything else in the movie is slow ponderous ultimately unfulfilling adding insult to injury the mov
ie was dubbed not subtitled as promised on the video jacket one of the most significant quotes from
the entire film is pronounced halfway through by the protagonist the mafia middle man titta di girolamo a physi
cally non descript middle aged man originally from salerno in southern italy when we re introduced to him at t
he start of the film he s been living a non life in an elegant but sterile hotel in the italian speaking canton
of switzerland for the last ten years conducting a business we are only gradually introduced to while this pivo
tal yet apparently unremarkable scene takes place employees of the the swiss bank who normally count di girolamo
s cash tell him that dollars are missing from his usual suitcase full of tightly stacked banknotes at the
news he quietly but icily threatens his coaxing bank manager of wanting to close down his account meanwhile he
tells us the spectators that when you bluff you have to bluff right through to the end without fear of being c
aught out or appearing ridiculous he says you can t bluff for a while and then halfway through tell the truth
having eventually done this bluffed only halfway through and told the truth and having accepted the consequenc
es of life and ultimately love is exactly the reason behind the beginning of titta di girolamo s troubles b
r br this initially unsympathetic character a scowling taciturn curt man on the verge of a man who wo
n t even reply in kind to chambermaids and waitresses who say hello and goodbye becomes at one point someone th
e spectator cares deeply about at one point in his non life titta decides to feel concern about appearing rid
iculous the first half of the film may be described as slow by some it does indeed reveal di girolamo s
days and nights in that hotel at an oddly disjoined deliberate pace revealing seemingly mundane and irrelevant
details however scenes that may have seemed unnecessary reveal just how essential they are as this masterfully
constructed and innovative film unfolds before your eyes the existence of titta di girolamo the man with no im
agination identity or life the unsympathetic character you unexpectedly end up loving and feeling for when you
least thought you would is also conveyed with elegantly edited sequences and very interesting use of music one
theme by the scottish band boards of canada especially stood out br br never was the contrast between the
way hollywood and italy treat mobsters more at odds than since the release of films such as le conseguenze dell
amore or l imbalsamatore another interesting element was the way in which the film made use of the protagonist
s insomnia not unlike the machinist and in a far more explicit way the al pacino film insomnia le conseguenz
e dell amore uses this condition to symbolise a deeper emotional malaise that s been rammed so deep into the ob
scurity of the unconscious it s almost impossible to pin point its cause if indeed there is one br br
the young and sympathetic hotel waitress sofia played by olivia magnani grand daughter of the legendary anna a
nd the memory of titta s best friend a man whom he hasn t seen in years unexpectedly provide a tiny window
onto life that titta eventually though tentatively at first accepts to look through again though it s never e
xplicitly spelt out the spectator knows that to a man like titta accepting the consequences of love will have u
nimaginable consequences a film without a single scene of sex or violence a film that unfolds in its own time a
nd concedes nothing to the spectator s expectations le conseguenze dell amore is a fine representative of that
small quiet discreet renaissance that has been taking place in italian cinema since the decline of cinecitt xa
during the second half of the s the world is waiting for italy to produce more il postino like fare more la v
ita bella style films neglecting to explore fine creations like le conseguenze dell amore l imbalsamator
e and others your loss world i watched this film not really expecting much i got it in a pack of

films all of which were pretty terrible in their own way for under a fiver so what could i expect and you know what i was right they were all terrible this movie has a few and a few is stretching it interesting points t he occasional camcorder view is a nice touch the drummer is very like a drummer i e damned annoying and well t hats about it actually the problem is that its just so boring in what i can only assume was an attempt to build tension a whole lot of nothing happens and when it does its utterly tedious i had my thumb on the fast forward button ready to press for most of the movie but gave it a go and seriously is the lead singer of the band that great looking coz they don t half mention how beautiful he is a hell of a lot i thought he looked a bit like a meercat all this and i haven t even mentioned the killer i m not even gonna go into it its just not worth ex plaining anyway as far as i m concerned star and london are just about the only reason to watch this and with t he exception of london who was actually quite funny it wasn t because of their acting talent i ve certainly seen a lot worse but i ve also seen a lot better best avoid unless your bored of watching paint dry
i bought this film at blockbuster for because it sounded interesting a bit ranma esque with the idea of someone dragging around a skeleton because there was a cute girl in a mini skirt on the back and because there was a restricted viewing sticker on it i thought it was going to be a sweet or at least sincere coming of age st ory with a weird indie edge i was wrong br br having watched it i have to wonder how it got the rest ricted sticker since there is hardly any foul language little violence and the closest thing to nudity honest ly i don t usually go around hoping for it is when the girl is in her nightgown and you see her panties you see her panties a lot in this movie because no matter what she s wearing a miniskirt of some sort even the a nti religious humor is tame and lame caricatured insincere derivative unoriginal and worst of all not funny in the slightest it would be better just to listen to ray stevens would jesus wear a rolex on his television show this would barely qualify as pg it is not rated but blockbuster refuses to let anyone under the ag e of rent this as if it was pornographic any little kid could go in there and rent the edited version of req uiem for a dream but they insist that zack and reba is worse br br it is but not in that way br br in a way this worries me the only thing left that could offend people is the idea of the suicide at the beginni ng if anybody needs to see movies with honestly portrayed suicides not this one but better ones like the virgi n suicides it s teenagers if both of those movies were rated r purely because of the suicide aspect then i h ave little chance of turning a story i ve been writing into a pg movie the main characters are eleven and a half and twelve suicide is one of the top three leading causes of death in teenagers i think it s number so chances are that most teens have been or will be affected by it br br just say no to this movie though the plot is about the death of little children hopper is the one who has to investigate the killings during the movie it appears that he has some troubles with his daughter in the end the serial killer get caught that s it but before you find out who dunnit you have to see some terrible acting by all of the actors it is unbelievable how bad these actors are including hopper i could go on like this but that to much of a waste of my time just don t watch the movie i ve warned you ever watched a movie that lost the plot well this didn t e ven really have one to begin with br br where to begin the achingly tedious scenes of our heroine sitting around the house with actually no sense of menace or even foreboding created even during the apparently constant thunderstorms that are strangely never actually heard in the house great double glazing the house that is appa rently only a few miles from a town yet is several hours walk away or the third girl who serves no purpose to the plot except to provide a surprisingly quick gory murder just as the tedium becomes unbearable or even the be ginning which suggests a spate of killings throughout the area even though it is apparent the killer never ve ntures far from the house or the bizarre ritual with the salt pepper that pretty much sums up most of the film s inherent lack of direction br br add a lead actress who can t act but at least is willing to do some com pletely irrelevant nude shower scenes and this video is truly nasty but not in the way you hope br br give n a following simply for being banned in the uk in the s mostly because of a final surprisingly over extende d murder it offers nothing but curiosity value and one classic daft murder don t worry its telegraphed at least ten minutes before br br after a walk in the woods our victim comes to a rather steep upward slope w hich they obviously struggle up halfway through they see a figure at the top dressed in black and brandishing a large scythe what do they do slide down and run like the rest of us no of course not they struggle to the to p and stand conveniently nice and upright in front of the murder weapon br br it really is only a movie as they say okay so this series kind of takes the route of here we go again week in week out davi d morse s character helps out his ride who is in a bit of a pickle but what s wrong with that david morse i s one of the greatest character actors out there and certainly the coolest and to have him in a series created by david koepp a great writer is heaven br br due to the lack of love for this show by many i can t see it going to a season series but you never know the amount of rubbish that has made it beyond that baffles me let s hope something good can make it past a first series after sitting through this pile of d ung my husband and i wondered whether it was actually the product of an experiment to see whether a computer pro gram could produce a movie it was that listless and formulaic but the u s propaganda thrown in your face throu ghout the film proves disappointingly that it s the work of humans call me a conspiracy theorist but quotes like we have to steal the declaration of independence to protect it seem like ways to justify actions like t he invasion of iraq etc the fact that nicholas cage spews lines like i would never use the declaration of in dependence as a bargaining chip with a straight face made me and my husband wonder whether the entire cast took valium before shooting each scene the reasoning behind each plot turn and new clue is truly ridiculous a nd impossible to follow and there s also a bonus side plot of misogyny with dr whatever her name was being ch ided by all involved for never shutting up she s clearly in the movie only for looks but they felt the nee d to slap a dr title on her character to give her some gravity at one point cage s character says don t you ever shut up and the camera pans to her looking poutily down at her hands like she s a child truly gr otesque the only benefit to this movie was that it s so astonishingly bad you do get a few laughs out of it t he really scary thing is that a majority of the people watching the movie with us seemed to enjoy it creepy
it had all the clich s of movies of this type and no substance the plot went nowhere and at the end of the movi e i felt like a sucker for watching it the production was good however the script and acting were b movie qual ity the casting was poor because there were good actors mixed in with crumby actors the good actors didn t hol d their own nor did they lift up the others br br this movie is not worthy of more words but i will say m ore to meet the minimum requirement of ten lines james wood and cuba gooding jr play caricatures of themselves in other movies br br if you are looking for mindless entertainment i still wouldn t recommend this movi e this movie is based on the book a many splendored thing by han suyin and tackles issues of race relations between asians and whites a topic that comes from han s personal experiences as an eurasian growing u p in china that background and the beautiful hong kong settings gives this love story a unique and rather dari ng atmosphere for its time br br other than that the story is a stereotypical romance with a memorable son g that is perhaps more remembered than the movie itself the beautiful jennifer jones looks the part and gives a wonderful oscar nominated performance as a doctor of mixed breed during the advent of communism in mainland chin a william holden never looked better playing a romantic lead as a journalist covering war torn regions in the wo rld the acting is top notch and the chemistry between the two lovers provides for some genuine moments of silve r screen affection sure to melt the hearts of those who are romantically inclined br br the cinematography really brings out fifty s hong kong especially the hilltop overlooking the harbor where the two lovers spend th eir most intimate moments the ending is a real tear jerker some may consider sentimental romances pass but for those who enjoy classic hollywood love stories this is a shining example of all the films i have seen this one the rage has got to be one of the worst yet the direction logic continuity changes in plot s cript and dialog made me cry out in pain how could anyone come up with something so crappy gary busey is kn ow for his b movies but this is a sure w movie w waste br br take for example about two dozen

fbi local law officers surround a trailer house with a jeep wagoneer inside the jeep is ma and is confused as to why all the cops are about within seconds a huge gun battle ensues ma being killed straight off the cops blast away at the jeep with gary and company blasting away at them the cops fall like dominoes and the jeep with gary drives around in circles and are not hit by one single bullet pellet ma is killed and gary seems to not to have noticed damn that guy is tough truly a miracle not since the six shooter held bullets has there been s uch a miracle i had heard good things about states of grace and came in with an open mind i thoug ht that god s army was okay and i thought that maybe dutcher had improved and matured as a filmmaker the f ilm began with some shaky acting and i thought well maybe it will get better unfortunately it never did the picture starts out by introducing two elders mormon missionaries and it seems that the audience will ge t to know them and grow to care about them instead the story degenerates into a highly improbable series of unf ortunate events highlighting blatant disobedience by the missionaries something that undeniably exists but rare ly on the level that dutcher portrays and it becomes almost laughable br br dutcher s only success in thi s movie is his successful alienation of his target audience by unrealistically and inaccurately portraying the l ives of mormon missionaries dutcher accomplishes nothing more than angering his predominantly mormon audience t he film in no way reflects reality missions are nothing like what dutcher shows having served a mormon mission myself i can attest to this fact and gang life in california certainly contains much more explicit language than the occasional mild vulgarity br br the conclusion which i m assuming was supposed to touch the audience and inspire them to believe that forgiveness is available to all was both unbelievable c mon the entire missi on gathers to see this elder sent home and the mom and the girl are standing right next to each other and ch eesy next time dutcher try making a movie that someone can identify with this movie struck home for me being i remember the s and my father working in a factory i figured if i worked hard too if i ha d pride and never gave up i too could have the american dream the house a few kids a car all to call my own i ve noted however without a degree in something unlike my father that quit at ninth grade and a keen sense of g reed and laziness you can t get anywhere br br i would like to know if anyone has this movie on dvd or vh s it s made for tv and i just saw it an hour ago ic an t find it anywhere i d love to show this to my frie nds my pseudo friends family and other relatives see what they think and remind them that once upon a time am ericans would work for the sake of feeling honor and that we had pride in what we accomplished i think the feel ing is still there but in a heavy downward spiral with so many things being made overseas as a disc laimer i ve seen the movie times in the last years and i only just saw the musical this week this allo wed me to judge the movie without being tainted by what was or wasn t in the musical however it tainted me whe n i watched the musical br br i actually believe michael douglas worked quite well in that role along with kasey i think her let me dance for you scene is one of the best parts of the movie a worthwhile additi on compared to the musical the dancers and singing in the movie are much superior to the musical as well as the cast which is at least times bigger easier to do in the movie of course the decors lighting dancing and singing are also much superior in the movie which should be expected and was indeed delivered br br the songs that were in common with the musical are better done in the movie the new ones are quite good ones and th e whole movie just delivers more than the musical in my opinion especially compared to a musical which has few d ecors the one bad point on the movie is the obvious cuts between the actors talking and dubbed singers during t he singing portions for some of the characters but their dancing is impeccable and the end product was more enj oyable than the musical protocol is an implausible movie whose only saving grace is that it stars goldie hawn along with a good cast of supporting actors the story revolves around a ditzy cocktail waitress who becomes famous after inadvertently saving the life of an arab dignitary the story goes downhill halfway through the movi e and goldie s charm just doesn t save this movie unless you are a goldie hawn fan don t go out of your way to s ee this film how this film could be classified as drama i have no idea if i were john voight and mary steenburgen i would be trying to erase this from my cv it was as historically accurate as xena and hercules ab raham and moses got melded into noah lot abraham s nephew lot turns up thousands of years before he would ha ve been born canaanites wandered the earth really what were the scriptwriters thinking was it just ignorance i remember something about noah and animals and lot and canaanites and all that stuff from sunday school or w ere they trying to offend the maximum number of people on the planet as possible from christians jews and musli ms to historians archaeologists geologists psychologists linguists as a matter of fact did anyone not ge t offended anyone who had even a modicum of taste would have winced at this one preston sturgis the power and the glory was unseen by the public for nearly twenty or thirty years until the late s when it resur faced and even showed up on television in the meantime it had gained in notoriety because pauline kael s the ci tizen kane book had suggested that the herman mankiewicz orson welles screenplay for kane was based on sturgis screenplay here as is mentioned in the beginning of this thread for the film on the imdb web site kael overstat ed her case br br there are about six narrators who take turns dealing with the life of charles foster kane the newsreel representing ralston the henry luce clone thatcher s memoirs bernstein jed leland susan ale xander kane and raymond the butler each has his or her different slant on kane reflecting their faith or disap pointment or hatred of the man and of course each also reveals his or her own failings when they are telling the ir version of kane s story this method also leads to frequent overlapping re tellings of the same incident br br this is not the situation in the power and the glory yes like kane it is about a legendary business leader here it is tom garner spencer tracy a man who rose from the bottom to being head of the most successful railro ad system in the country but there are only two narrators they are garner s right hand man henry ralph morga n and his wife sarah padden this restricts the nearly three dimensional view we get at times of kane in garne r henry when he narrates is talking about his boss and friend whom he respected and loved his wife is like t he voice of the skeptical public she sees only the flaws in henry br br typical example although he work ed his way up tom becomes more and more anti labor in his later years unions are troublemakers and he does not care to be slowed down by their shenanigans henry describes tom s confrontation with the union in a major walk out and how it preoccupied him to the detriment of his home life but henry s wife reminds him how tom used sca bs and violence to end the strike apparently blowing up the union s headquarters killing many people so we have two views of the man but one is pure white and one is pure black br br i m not really knocking the po wer and the glory for not duplicating kane s success few films do including all of orson welles other films but i am aware that the story is presented well enough to hold one s interest to the end and thanks to the perf ormances of tracy and colleen moore as his wife sally the tragedy of the worldly success of the pair is fully br ought home br br when they marry tom wants to do well in part to give his wife and their family the bene fits he never had but in america great business success comes at a cost tom gets deeply involved with running t he railroad empire he expands it and improves it constantly but it takes him away from home too much and he l oses touch with sally and he also notices eve helen vinson the younger woman who becomes his mistress when s ally learns of his unfaithful behavior it destroys her br br similarly tom too gets a full shock which mak es him a martyr in the eyes of henry eve marries tom and presents him with a son but it turns out to be eve s son by tom s son tom jr philip trent the discovery of this incestuous cuckolding causes tom to shoot himse lf br br the film is not a total success the action jumps at times unconvincingly yet it does make the b usiness seem real note the scene when tom tells his board of directors about his plans to purchase a small rival train line and he discusses the use of debentures for financing the plans sturgis came from a wealthy backgrou nd so he could bring in this type of detail so on the whole it is a first rate film no citizen kane perhaps b ut of interest to movie lovers as an attempt at business realism with social commentary in depression america average and surprisingly tame fulci giallo which means it s still quite bad by normal standards but redeemed by its solid build up and some nice touches such as a neat time twist on the issues of visions and clairvoyance br br the genre s well known weaknesses are in full gear banal dialogue wooden acting illogical plot poi

nts and the finale goes on much too long while the denouement proves to be a rather lame or shall i say limp a
ffair br br fulci s ironic handling of giallo norms is amusing though yellow clues wherever you look br
br out of limping killers return to the th chamber is one of those classic kung fu movies whic
h shaw produces back in the s and s whose genre is equivalent to the spaghetti westerns of hollywood and th
e protagonist gordon liu the counterpart to the western s clint eastwood digitally remastered and a new print
made for the fantastic film fest this is presented in shaw scope just like the good old days br br th
is film is a simple story of good versus evil told in acts which more or less sums up the narrative of martia
l arts films in that era br br act one sets up the premise workers in a dye mill of a small village are un
happy with their lot having their wages cut by by incoming manchu gangsters they can t do much about their
exploitation because none of them are martial arts skilled to take on the gangsters and their boss at first the
y had a minor success in getting liu to impersonate a highly skilled shaolin monk one of the best comedy sequenc
es but their rouse got exposed when they pushed the limit of credibility by impersonating one too many times b
r br act two shows the protagonist wanting to get back at the mob however without real martial arts he em
barks on a journey to shaolin temple to try and infiltrate and learn martial arts on the sly after some slapsti
ck moments he finally gets accepted by the abbot whom he impersonated but is disappointed at the teaching met
hods kinda like mr miyagi s style in karate kid but instead of painting fences he gets to erect scaffoldings
all around the temple nothing can keep a good man down and he unwittingly builds strength endurance and learns
kung fu the unorthodox way br br act three is where the fight fest begins with cheesy sound effects each
obvious non contact on film is given the maximum impact treatment but it is rather refreshing watching the fight
scenes here with its wide angled shots to highlight clarity and detail between the sparring partners and the us
e of slow motion only to showcase stunts in different angles you may find the speed of fights a tad too slow wi
th some pause in between moves but with yuen wo ping and his style being used ad nausem in hollywood flicks the
y sure don t make fight scenes like they used to return to the th chamber gets a repeat screening on monday
so if you re game for a nostalgic trip down memory lane what are you waiting for spoilers all
too in real life as well as in the movies familiar story that happens to many young men who are put in a war zo
ne with a gun or rifle in their hands the case of young and innocent in never handling or firing a gun jimmy
davis franchot tone has been repeated thousands of times over the centuries when men like jimmy davis are for
ced to take up arms for their country br br jimmy who at first wanted to be kicked out of the us army but w
as encouraged to stay by being belted in the mouth by his good friend fred p willis spencer tracy ended up o
n the front lines in france with jimmy s unit pinned down by a german machine gun nest he single handedly put i
t out of commission picking off some half dozen german soldiers from the safety of a nearby church steeple it wa
s when jimmy gunned down the last surviving german who raised his arms in surrender that an artillery shell hit
the steeple seriously wounding him br br recovering from his wounds at an army hospital jimmy fell in love
with us army volunteer nurse rose duffy gladys george rose was really in love with jimmy s good friend the hap
py go lucky fred despite his obnoxious antics towards her it s when fred was lost during the fighting on the we
stern front that rose thinking that he was killed fell in love and later married jimmy when fred unexpectedly
showed up in the french town where jimmy now fully recovered from his wounds was stationed at things got very s
ticky for both him and rose who had already accepted jimmy s proposal of marriage to her br br with wwi ov
er and jimmy marrying rose left fred who s still in love with her a bitter and resentful young man it was alm
ost by accident that fred ran into jimmy on the streets of new york city and discovered to his shock and surprise
that he completely changed from the meek and non violent person that he knew before he was sent to war on the eur
opean western front smug and sure of himself and his ability to shoot a gun jimmy had become a top mobster in
new york city s underworld not only that but as fred later found out his wife rose had no idea what jimmy was r
eally involved in with jimmy telling her that he works as a law abiding and inoffensive insurance adjuster br
br jimmy s life of crime came full circle when rose after she found out about his secret life ratted him out
to the police to prevent him from executing a valentine day like massacre with his gang members dressed as c
ops of his rival mobsters while on trial jimmy came to his senses and admitted his guilt willing to face the mu
sic and then after his three year sentence is up get his life back together br br spoiler alert he
aring rumors from fellow convicts that rose and his best friend fred were having an affair behind his back jimmy
broke out of prison ending up a fugitive from the law it s at fred s circus where he works as both manger and
barker that jimmy in seeing that rose as well as fred were true to him that he like at his trial had a sudden
change of heart but the thought of going back to prison with at least another ten years added on to his sentenc
e was just too much for jimmy it was then that jimmy decided to end it all by letting the police who by then tr
acked him down do the job that he himself didn t have the heart to do for him bela lugosi appeared
in several of these low budget chillers for monogram studios in the s and the corpse vanishes is one of the
better ones br br bela plays a mad scientist who kidnaps young brides and kills them and then extracts flui
d from their bodies so he can keep his ageing wife looking young after a reporter and a doctor stay the night at
his home and discover he is responsible for the brides deaths the following morning they report these murders
to the police and the mad scientist is shot and drops dead shortly afterwards br br you have got almost eve
rything in this movie the scientist s assistants consist of an old hag a hunchback and dwarf her sons a thu
nderstorm and spooky passages in bela s house bela and his wife find they sleep better in coffins rather than b
eds in the movie br br the corpse vanishes is worth a look especially for bela lugosi fans great fun br
br rating stars out of i cannot believe i enjoyed this as much as i did the anthology stories
were better than par but the linking story and its surprise ending hooked me alot of familiar faces will keep y
ou asking yourself where i have i seen them before forget the running time listed on new line s tape this
ain t no minutes according to my vcr timer and imdb space maggot douses the campfire in his own special wa
y and hikes this an the percent of the nations nitwits that still support w bush would do well t
o see this movie which shows the aftermath of the french revolution and the terror of as strikingly similar
to the post socio political landscape maybe then they could stop worrying about saving face and take the a
whupping they deserve it s really a shame that when a politician ruins the country those who voted for him can
t be denied the right to ever vote again they ve clearly shown they have no sense of character br br what
really stands out in this movie is the ambiguity of a character as hopelessly doctrinaire as robespierre a haunt
ed empty man who simplistic reductive ideology can t help him elucidate the boundaries between safety and totali
tarianism execution and murder self defense and patriotism his legalistic litmus tests aggravate the hopeless
situation he s helped create sound like any belligerent overprivileged retarded yale cheerleaders you know of
br br wojciech pszoniak blows the slovenly deparidieu off the screen as sympathetic as robespierres plight
is it s comforting to know that shortly after the film ends he ll have his jaw shot off and be sent to the gui
llotine as someone has already mentioned on this board it s very difficult to make a fake documentar
y it requires tremendous skill pacing patience directorial distance a plausible premise a narrative f
low and really believable acting aka great acting br br such is not the case with love machine i
t starts to show its faux hand about the minute mark with minutes left to watch and the viewer starts to
realize that he or she is being taken in it s downhill from there br br director gordon eriksen simply pe
aked too soon but to be fair to eriksen his problems started early as he explains in the extras he began want
ing to do a real doc couldn t get funding and settled for a cheaper way of making his film br br the pre
mise people who have secret lives by posting themselves on a porn website was perhaps more interesting in
when the film was made eriksen does a lot of tricky stuff a pushy host hand held cameras zooms grainy
blacks and whites all i guess to elicit a sense of authenticity but it just doesn t work the film is conf
using and forced but what ultimately brings it down is the believability of the actors and the pretty awful dial
ogue the hills have eyes ii is what you would expect it to be and nothing more of course it s not go

ing to be an oscar nominated film it s just pure entertainment which you can just lose yourself in for minut
es br br the plot is basically about a group of national guard trainees who find themselves battling agains
t the notorious mutated hillbillies on their last day of training in the desert it s just them fighting back th
roughout the whole film which includes a lot of violence which is basically the whole film as blood and guts a
re constantly flying around throughout the whole thing and also yet another graphic rape scene which is pointles
sly thrown in to shock the audience br br i d give the hills have eyes ii out of for pure entertainme
nt and that only although even then i found myself looking at my watch more and more as the film went on as it
began to drag due to the fact it continued to try and shock the audience with graphic gore and the occasional jum
p scene just to make sure the audience stays awake the hills have eyes ii is just decent entertainment somethin
g to pass time if you re bored and nothing else br br i laughed all the way through this r
otten movie it s so unbelievable a woman leaves her husband after many years of marriage has a breakdown in f
ront of a real estate office what happens the office manager comes outside and offers her a job hilarious n
ext thing you know the two women are going at it yep they re lesbians nothing rings true in this lifetime f
or women with nothing better to do movie clunky dialogue like i don t want to spend the rest of my life fee
ling like i had a chance to be happy and didn t take it doesn t help there s a wealthy distant mother who
disapproves of her daughter s new relationship a sassy black maid unbelievable that in the year a film
gets made in which there s a sassy black maid hattie mcdaniel must be turning in her grave the woman has a hus
band who freaks out and wants custody of the snotty teenage kids sheesh no cliche is left unturned n
o spoilers br br after hitchcock s successful first american film rebecca based upon daphne dumarier s
lush novel of gothic romance and intrigue he returned to some of the more familiar themes of his early british p
eriod mistaken identity and espionage as the u s settled into world war ii and the large scale war effort
of civilians building planes weaponry and other necessary militia the booming film entertainment business began
turning out paranoid and often jingoistic thrillers with war time themes these thrillers often involved networks
of deceptive and skilled operators at work in the shadows among the good law abiding citizens knowing the direc
tor was at home in this espionage genre producer jack skirball approached hitchcock about directing a property h
e owned that dealt with corruption war time sabotage and a helpless hero thrust into a vortex of coincidence and
mistaken identity the darker elements of the narrative and the sharp wit of literary maven dorothy parker durin
g her brief stint in hollywood before returning to her bohemian roots in nyc who co authored the script were a p
erfect match for hitchcock s sensibilities br br this often neglected film tells the story of the unfortun
ate year old barry kane robert cummings who while at work at a los angeles airplane factory meets new empl
oyee frank frye norman lloydd and moments later is framed for committing sabotage fleeing the authorities who
don t believe his far fetched story he meets several characters on his way to soda city utah and finally new yor
k city these memorable characters include a circus caravan with a car full of helpful freaks and a popular b
illboard model patricia martin priscilla lane who during the worst crisis of his life as well as national secu
rity he falls madly in love with of course in the land of hitchcock patricia kidnapped by the supposed sabote
ur barry falls for her captor thus adding romantic tension to the mix br br in good form for this outing
hitchcock brews a national network of demure old ladies average joes and respectable businessmen who double as
secret agent terrorists that harbor criminals pull guns and detonate bombs to keep things moving it s a terrif
ic plot that takes its time moving forward and once ignited culminates in one of hitchcock s more memorable fin
ales look for incredibly life like nyc tourist attractions all of which were recreated by art directors in holl
ywood due to the war time shooting ban on public attractions while saboteur may not be one of hitchcock s
most well known films it s a popular b movie that is certainly solid and engaging with plenty of clever plot tw
ists and as usual terrific hitchcock villains remember to look for hitchcock s cameo appearance outside a dru
g store in the second half of the film hitchcock s original cameo idea that was shot him fighting in sign lang
uage with his deaf wife was axed by the bureau of standards and practices who were afraid of offending the d
eaf i just watched the dresser this evening having only seen it once before about a dozen years ago
br br it s not a big movie and doesn t try to make a big splash but my god the brilliance of the tw
o leads leaves me just about speechless albert finney and tom courtenay are nothing less than amazing in this mo
vie br br the dresser is the story of sir an aging shakespearean actor finney and his dresser norman c
ourtenay sort of a valet putting on a production of king lear during the blitz of london in world war ii thes
e are two men each dependent upon the other sir is almost helpless without the aid of norman to cajole wheedle
and bully him into getting onstage for his th performance of lear and norman lives his life vicariously throu
gh sir without sir to need him he is nothing or thinks he is anyway br br this is a character driven fi
lm the plot is secondary to the interaction of the characters and as such it requires actors of the highest ca
liber to bring it to life finney only years old is completely believable as a very old very sick petulant
bullying but brilliant stage actor he hisses and fumes at his fellow actors even when they re taking their bow
s and courtenay is no less convincing as the mincing dresser who must sometimes act more as a mother than as a
valet to his elderly employer employer is really the wrong term to use though for although technically their
relationship is that of employer and employee most of the time sir and norman act like nothing so much as an old
married couple br br yes there are others in the cast of this movie but there is no question that the tru
e stars are finney courtenay and the marvelous script by ronald harwood that is not to say that there aren t
other fine performances most notably eileen atkins as the long suffering stage manager madge there is a wonderf
ul scene where sir and madge talk about old desires old regrets and what might have been br br although i
t doesn t get talked about these days it is worth remembering that the dresser was nominated for five academy a
wards best actor nominations for both finney and courtenay best picture best director peter yates and best
adapted screenplay br br i had remembered this as being a good movie but i wasn t prepared to be as compl
etely mesmerized as i was from beginning to end if you want to see an example of what great acting is all about
and be hugely entertained all the while then i encourage you to see the dresser what happened what w
e have here is basically a solid and plausible premise and with a decent and talented cast but somewhere the mov
ie loses it actually it never really got going there was a little excitement when we find out that angie is no
t really pregnant then find out that she is after all but that was it steve martin who is a very talented per
son and usually brings a lot to a movie was dreadful and his entire character was not even close to being import
ant to this movie other than to make it longer i really would have liked to see more interactions between the m
ain characters kate and angie and maybe try not for a pure comedy which unfortunately it was not but maybe a
drama with comedic elements i think if the movie did this it could have been very funny since both actresses are
quite funny in their own ways and sitting here i can think of numerous scenarios that would have been a riot
i ve just watched fingersmith and i m stunned to see the average rating for the show br br not only
was the plot was difficult to follow but it seems character development was randomly applied br br the act
ors were adequate but in the process of attempting to create twists and turns their characters are rendered ent
irely one dimensional once this happens the story really falls flat and becomes tedious br br and just in
case anyone didn t see the predictable lesbian undertones from miles way this is hammered home in the most bana
l terms at the end of the film br br the end scene is disappointing and phoned in and anyone who sat back
and went ohhh so they were carpet munchers all along must have been out for the evening br br two st
ars for the tonsil hockey in the earlier scene which was at least a bit raunchy none for the rest of it
so let s begin br br the movie itself is as original as cronenberg s movies would usually appear br
br my intention to see it was certainly jjl being one of my favourite actresses she is as lovely as usual thi
s cutie br br i would not say it was my favourite movie of hers still it s quite interesting and entertai
ning to follow br br the rest of the cast is not extremely impressive but it is not some kind of a miscast
star array br br recommend with confidence besides being boring the scenes were oppressi

ve and dark the movie tried to portray some kind of moral but fell flat with its message what were the redeemi
ng qualities on top of that i don t think it could make librarians look any more unglamorous than it did
an unmarried woman named stella bette midler gets pregnant by a wealthy man stephen collins he offers to mar
ry her out of a sense of obligation but she turns him down flat and decides to raise the kid on her own things g
o ok until the child named jenny trini alvarado becomes a teenager and things gradually and predictably becom
e worse br br i ve seen both the silent version and sound version of stella dallas neither one affect
ed me much and i cry easily but they were well made if dated trying to remake this in was just a stupid i
dea i guess midler had enough power after the incomprehensible success of beaches to get this made this pr
edictably bombed the story is laughable and dated by today s standards even though midler and alvarado give g
ood performances this film really drags and i was bored silly by the end stephen collins and marsha mason both
good actors don t help in supporting roles flimsy and dull really who thought this would work see the
stanwyck version instead i give this a don t torture a duckling is one of fulci s earlier and ho
nestly in terms of story line better films and although not the typical bloodbath that fulci is known
for this is still a very unique and enjoyable film br br the story surrounds a small town where a series
of child murders are occurring some of the colorful characters involved in the investigations either as suspec
ts or those helping the investigation or in some cases both include the towns police force a small time
reporter a beautiful and rich ex drug addict a young priest and his mother an old man who practices witchcraft
and his female prot g a mentally handicapped townsman and a deaf mute little girl all of these people are i
nterwoven into the plot to create several twists and turns until the actual killer is revealed br br don
t torture a duckling is neither a classical giallo or a typical fulci gore film although it does contain ele
ments of both it is more of an old fashioned murder mystery with darker subject matter and a few scenes of gra
phic violence although nothing nearly as strong as some of fulci s later works this is a well written film wi
th lots of twists that kept me guessing up until the end recommended for giallo murder mystery fans or anyone l
ooking to check out some of fulci s non splatter films but don t despair don t torture still has more than
it s fair share of violence and sleaze some may be put off by the subject of the child killings and one main f
emale character has a strange habit of hitting on very young boys which is also kind of disconcerting but if t
hat type of material doesn t bother you then definitely give this one a look busty beauty sta
cie randall plays pvc clad bad ass bitch alexandra the faithful acolyte of faust an evil entity trapped in hel
l determined to free her master the malevolent minx breaks into a warehouse to steal a magical gem vital to her
success but whilst conducting a satanic ritual to summon faust the silly mare accidentally enters the pentagram
she has drawn on the floor which results in the loss of the gem and the release of two diminutive troll like cr
eatures called lite and dark br br now alexandra must find a replacement gem which isn t going to be easy
the only other stone that will do the trick is worn around the neck of her ex lover police detective jonathan gr
aves peter liapis who is investigating the warehouse robbery and who knows only too well what evil alexandra i
s capable of meanwhile wise cracking inter dimensional half pints lite and dark get into all sorts of zany trou
ble as they try to find a way back home br br in the warped movie world of jim wynorski all females are bi
g breasted babes with the fashion sense of a cheap hooker ghoulies iv is no exception every woman in this film
whether she be a police captain a curator of antiquities or a mental patient in an asylum is hot hot hot and
wears not a lot and it s this fact that makes this otherwise totally unwatchable piece of stv crap just about b
earable br br but be warned even though the presence of semi naked quality crumpet makes the going slight
ly easier there is still plenty about this film to warrant it being labelled as an ordeal the acting is wooden
and the dialogue is painful the black humour as the dvd blurb describes it is about as funny as a knee to the
knackers with the comedic banter of lite and dark being particularly cringe worthy and the special effects are
bargain basement consisting of rubbery creatures and visual effects that would have looked dated ten years earli
er br br solely for the high bimbo quotient i really like salman kahn so i was really disap
pointed when i seen this movie it didn t have much of a plot and what they did have was not that appealing sal
man however did look good in the movie looked young and refreshed but was worth the price of this dvd the music
was not bad it was quite nice usually indian movies are at least two to three hours long but this was a very sho
rt movie for an indian film the american actress that played in the movie is from the television hit series hero
es ali larter her acting had a lot to be desired however she did look good in the indian dresses that she wore
all the movie had not a lot to be desired and i hope salman does a lot better on his next movie thank you
i m not sure why the producers needed to trade on the name of a somewhat successful movie franchise because the
title suggests that it is a sequel to the first three movies which it is not even though marques houston did ap
pear in hp he played a totally different character he was eight years older in this film okay so reid
and martin weren t the most talented and couldn t carry a film all by themselves but to trade on the hp franch
ise seems to me that there could have made some sort of reference albeit minor to the earlier movies i m sure
everyone who wanted to see it was hoodwinked into thinking that they were seeing a sequel not a totally dif
ferent film with a familiar name and i m sorry kym whitley is not funny and could not hold a candle to the l
ate robin harris ketty lester or dc curry in the earlier films although meagen good and mari morrow are a subs
tantial visual diversion i have to give this a thumbs down just naming the film down to the last minute w
ould have been ok furthermore the hudlin brothers who produced the first three movies were not involved in th
e making of this film this film laboured along with some of the most predictable story lines and shall
ow characters ever seen the writer obviously bought the playbook how to write a space disaster movie and fol
lowed it play by play in particular the stereo typical use of astronauts talking to their loved ones from outer
space putting on a brave show in the face of disaster has been done time and time again br br max q app
ears to have been written in the hope that the producers would throw million at the project but judging by
the latter half of the film which contained numerous lame attempts at special effects the producers could only m
uster thousand to learn that the film was nominated for a special visual effects emmy has me absolutely
gob smacked br br i think a handful of high school students with a pass in media studies could have created
more believable effects br br and the plot holes are too numerous to mention but i will pick one out as an
example now i m no nasa expert but surely it s highly implausible that a worker attached to the shuttle simu
lator would suddenly hold a position of power in the control room when things start to go pear shaped with the pr
ogram surely there is someone more experienced at mission control who the program director would call on rather
than a twenty nine year old who has not been in the control room before br br the only saving grace for thi
s film is the work of bill campbell he manages to make a good attempt at salvaging something out of the train wr
eck that is this script br br i give this film out of with the above average work of bill campbell in
the lead role saving it from a lower mark caddyshack two is a good movie by itself but compared to the
original it cant stack up robert stack is a horrible replacement for ted knight and jackie mason while funny ju
st cant compete with rodney dangerfield ty webb is funny being the only character from the original most of th
e other characters in the movie lack the punch of the original henry wilcoxon for example except for the hyster
icly funny lawyer peter blunt being played by randy quaid every line he says reminds me of the originals humor
especially the scene at his office i don t go in for law suits or motions i find out where you live and come t
o your house and beat down your door with a f ing baseball bat make a bonfire with the chippindale maybe roast
that golden retriever arff arff arff then eat it and then i m comin upstairs junior and i m grabbing you
by your brooks brothers pjs and cramming your brand new bmw up your tight a do we have an understanding of
fsetting his small role however is dan acroyd who is obviously no replacement for bill murray his voice is bey
ond irritating and everything he does isnt even funny its just stupid overall caddyshack ii is a good movie bu
t in comparison to the awesome original it just cant cut it honestly this short film sucks the dumm
y used in the necro scene is pretty well made but still phony enough looking to ruin the viewing experience the

unearthed dvd is crisp and clear and i haven t made up my mind if this helps or hinders it if the film was a li
ttle grainy it might have added some creepiness factor to what was going on i have no idea why this film has
so much hype surrounding it other than the subject matter but to be honest the necrophilia scenes in films like
nekromantik and visitor q among others are more shocking than in aftermath all this talk about the film being a
bout loneliness and all other manner of deep philosophy is bull this is an expensive beautifully filmed tur
d it s not that shocking it s not that disgusting if you insist on viewing it rent it i give it a for t
he fact that not many people make explicit movies about necrophilia there should definitely be a bigger selectio
n for us sickos the filming is good and it does have some gore if watching a rubbery looking doll get c
ut open is considered gore but other than that absolutely nothing going for this over hyped mess on the ot
her hand genesis cerda s sequel to aftermath now available as a double feature released by unearthe
d films is an absolute masterpiece of a short film really showing what a good director cerda really is when giv
en the right material although i don t care for aftermath at all genesis is so well made that i will forgive c
erda and definitely keep an eye out for him in the future i thought that mukhsin has been wonderfull
y written its not just about entertainment there s tonnes of subtle messages that i think yasmin was trying to
bring across and yes it might be confusing to some of you especially if you didn t watch sepet and or gubra fo
r times br br i bet u noticed how they use characters from the two movies before right its really iron
ic how the characters relate like the bossy neighbour is that prostitute from gubra and the chick at the snooke
r pad turns out to be the religious and wife of the pious man in the future br br and i absolutely love th
e voice overs its crude yet awakeningly fresh like when they took a shot of the rumah tumpangan gamin signboar
d then there was suddenly mukhsin s voice saying bismillahhirrahmannirrahim the scene when he climbed th
e tree br br it captured malaysian s attitude and in some mild way sniggering at how pathetic it is por
trayed in the character for example even the kids can be really sharp tongued complete with the shrill annoying
voice and simply bad mouth ppl all movie long and how you can be such a busybody and talk about ppl when ur ow
n life isn t sorted out br br all i can say is this movie totally reached my expectation if not exceeded
it br br it kept me glued to the screen i couldn t even take my eyes off it not even to make out in the
cinema ha ha i am not a golf fan by any means on may about pm the movie started with a scen
e in the late s old movies i like but not golf however within the first scene a young boy harry vardon
is awaken by the voices of men he goes outside to inquire what they are doing and is told they are going to buil
d a golf something so then i turned the television off but something stirred me and it was back on the movi
e is excellent we then see this young boy now a man professional golf player who is haunted with visions from h
is childhood then we meet the true focus of the movie francis and the decisions he makes for golf you meet his
mother and father who want to protect him from the class thing that is so obvious during the period then there i
s little eddie lowery his caddy with encouraging words and little pushes that are instrumental in francis winning
don t want to give away too much i was up until a m this is super please see the movie upon view
ing tobe hooper s gem crocodile in i developed a great interest in the college crocodile niche of the ex
ploitation monster genre i look forward to a wayward producer to follow up with several sequels to these delight
ful bonbons of camp goodness if only ed wood could bring his subtle sense of flair and dignity to these remarkab
le scripts with ed writing the scripts and a room full of monkees creating crocodile special effects on a compu
ter all we d need would be a cast of crocky fodder with russ meyer breasts and ren hoek pectoral implants br
br while tobe hooper s crocky opus referenced his own movies blood surf chose to dish out a bunch of aging th
emes from the chum bucket of other movies see if you can look past the revenge of the nerds sequel sets to find
the allusions homages rip offs to jaws temple of doom indiana jones last crusade the convent godzilla
and any james bond movie also try to find the ready for tv fade where the editor gave up on making sense of the
stock br br i was disappointed the crock didn t get to try out its sotto voce tenor with a soliloquy on en
vironmentalism or crocky appreciation but the quasi captain ahab of the story does get his tour de force speac
h perhaps in the coming years we ll see a crock galloping off after a shootout into a golden sunset or hopef
ully a monkey will flush a crocky down the toilet of an international space station for midgets and enjoy the ex
ploitative waltz of zero g monkey midget crocodile bloodshed br br all in all the lack of a whammy bar in
the surf music irked me it tries to be the epic adventure of the century and with a cast like sh ka
sugi christopher lee and john rhys davies it really is the perfect b adventure of all time it s actually is a
pretty fun swashbuckling adventure that even with it s flaws captures your interest it must have felt as the
biggest movie ever for the people who made it even if it s made in the s it doesn t have a modern feel it
more has the same feeling that a old errol flynn movie had big adventure movie are again the big thing in hollyw
ood but i m afraid that the feeling in them will never be the same as these old movies had this on the other ha
nd just has the real feeling you just can t hate it i think it s an okay adventure movie and i really love
the soundtrack damn i want the theme song the last hard men finds james coburn an outlaw doing a lon
g sentence breaking free from a chain gang do he and his friends head for the mexican border from jail and safet
y no they don t because coburn has a mission of revenge to kill the peace officer who brought him in and in th
e process killed his woman br br that peace officer is charlton heston who is now retired and he knows what
coburn is after as he explains it to his daughter barbara hershey coburn was holed up in a shack and was invol
ved in a waco like standoff his indian woman was killed in the hail of bullets fired it s not something he s
proud of she was a collateral casualty in a manhunt br br lest we feel sorry for coburn he lets us know fu
ll well what an evil man he truly is heston is his usual stalwart hero but the acting honors in the last hard m
en go to james coburn he blows everyone else off the screen when he s on br br coburn gets the bright id
ea of making sure heston trails him by kidnapping hershey and taking her to an indian reservation where the white
authorities can t touch him he knows that heston has to make it personal then br br coburn s gang includ
es morgan paull thalmus rasulala john quade larry wilcox and jorge rivero heston has chris mitchum along wh
o is his son in law to be br br the last hard men is one nasty and brutal western andrew mclaglen directed
it and i m thinking it may have been a project originally intended for sam peckinpaugh it sure shows a lot of h
is influence with the liberal use of slow motion to accentuate the violence of which there is a lot br br
for a little peckinpaugh lite the last hard men is your film maybe it was the title or the trailer
certainly not the interview on the dvd which is with the director as he keeps saying hi kids into the camer
a like a buffoon but i had expectations for entrails of a virgin to be at least a bit of sleazy fun with some g
ood sex scenes and brutal bloody killings by a weird japanese penetrator turns out it s way too sleazy for its
own good or bad or whatever there s a problem and one can see this also in the italian sexploitation flick p
orno holocaust similar to this in many respects in not having balance to the sex and violence too much sex and
it will turn into a prototypical porno and not even with much production quality in comparison with most profess
ional porno movies and with the killing scenes there has to be at least a little tack and maybe just a smidgen
of ingenuity in creating the creature killer whatever entrails of a virgin has neither it s safe to say it s
a pretty soulless movie even if isn t one of the very worst ever made it s there just for horn dog japanese f
etishists to get off on girls in trouble and men who have all their brains in their other heads br br i
n this case we re given a photo team where the guys are taking some shots of some girls nothing too salacious
and then by way of a dense fog they stay off at some house one night and are picked off one by one by a murdere
r as he s credited first off the director kazuo gaira komizu decides he has to put in a quota of random
sex scenes early on we get spliced in or phoned in take your pick clips of one of the photographers having se
x with one or more of the girls elsewhere it looks like it s from another movie then once settled into the hou
se there s a wrestling scene that s poorly choreographed and shot yeah we really need to see him all
there and then on to the rape and killings first the rape by the photographers who promise the girls some jo
bs for their time then the murderer who like d amato s creature is simply covered in mud and given a stupid f

acial and who for an unknown reason kills the men and or rapes the women one by one br br now the latter
of those taken by themselves should be considered the highlights of the movie this is like saying however th
at the cro tons are the best part of a wretchedly tasting salad an eye gouging scene a spike thrown like an ol
ympic event that scene actually is kind of cool and finally the entrailing of the overly sex crazed girl wh
ose inconsequential name i can t remember even this becomes disappointing just by not being correct to the ti
tle on top of this the sex scenes which become tedious through gaira and his indulgence in long takes with
out cutaways where everything by the japanese censors is blurred anyway are dubbed over by the actors you d th
ink that they seem to be enjoying themselves enough hence the need to let them speak for themselves but th
e overall feeling from entrails of a virgin is that of a lumpy one where it s just there to be gawked at and wi
thout a shred of suspense or true horror watch as the last girl left alive the virgin of the picture tries to
stop the murderer from getting to her which lasts five minutes as she keeps throwing sticks at him you just wa
nt it to be done with for the i hate women mantra to ease up or be rid altogether the few scenes
that actually attempt a depiction of revolutionary struggle resemble a hirsute boy scout troop meandering tentati
vely between swimming holes when sharif or please god palance try their hand at fiery oratory they sound like
kurtz swallowing a bug the displays of strategic brilliance incorporate a map of cuba replete with smiling fishi
es in the ocean and a positively vaudevillian hypothesis on how the bay of pigs came to pass what does that lea
ve us with one comical dentistry scene a surfeit of uppity hollywood peasants who address the camera as though
it were a moving train and just for kicks a passel of homoeroticism that is not limited to castro s manic and
unremitting cigar fellatio never trust a medved but even a busted clock is right twice a day this is a histori
cally awful movie this film took me by surprise i make it a habit of finding out as little as possibl
e about films before attending because trailers and reviews provide spoiler after spoiler all i knew upon enteri
ng the theater is that it was a documentary about a long married couple and that imdb readers gave it a rott
en tomatoes users ranked it at and the critics averaged an amazing if anything they underrated this lit
tle gem br br filmmaker doug block decided to record his parents for posterity and at the beginning of
the film we are treated to the requisite interviews with his parents outspoken mother mina and less than forthc
oming dad mike i immediately found this couple interesting and had no idea where the filmmaker mike mina s
son doug was going to take us as a matter of fact i doubt that doug himself knew where he was going with this
br br life takes unexpected twists and turns and this beautifully expressive film follows the journey it is
difficult to verbalize just how moved i was with this story and the unique way in which it was told absolutely r
iveting from beginning to end and it really is a must see even if you aren t a fan of the documentary genre thi
s film will make you think of your own life and might even evoke memories that you thought were long forgotten
birch street is one of those rare filmgoing experiences that makes a deep impression and never leaves you the
best news of all is that hbo had a hand in the production so instead of playing to a limited art house audience
eventually millions of people will have a chance to view this incredible piece of work bravo
stephen hawkings is a genius he is the king of geniuses watching this movie makes me feel dumb but it s a gre
at movie not highly entertaining but very very intriguing the movie centers around wheelchair bound stephen ha
wkings a man who makes einstein look average and his theories and scientific discoveries about the universe ti
me the galaxy and black holes everyone at sometime or another during a really intense high comes to a moment w
hen they think they v got the universe and the cosmos figured out and they swear as soon as they sober up they
ll write it all down well here is a man who actually held that feeling for more then six hours here is a man wh
o despite suffering from lou gehrig s disease has become the greatest mind the world has yet seen watch this an
d listen in on how he has formulated theories on black holes awesome you won t be the same after you see it
the story is about a psychic woman tory who returns to her hometown and begins reliving her traumatic childhood
past the death of her childhood friend and abusive father tory discovers that her friend was just the first in
a string of murders that are still occurring can her psychic powers help solve the crimes and stop the continuin
g murders br br you really don t need to find out because oh my god this was so so so so bad i know al
l the nora roberts fans will flock to this movie and give it tons of s then the rest of us will see an imdb
score of and actually think this movie is worth watching but do not be fooled the ending was predictable the
acting terrible don t even get me started about the southern accents y all and the story was trite just re
member you were warned oh god i must have seen this when i was only or twelve don t ask how
i may have been young but i wasn t stupid anyone could see that this is a bad movie nasty gross unscary and
very silly i ve seen more impressive effects at disneyland i ve seen better performances at a school play an
d i ve seen more convincing crocodiles at the zoo where they do nothing but sit in the water ignoring the chil
dren tapping on the glass br br the story is set in northern australia a handful of ambitious young people
are trying out a new water sport surfing in shark filled waters it soon becomes evident that something more dan
gerous is in the water after they learn what they get the help of a grizzly middle aged fisherman who wants to
kill the animal to avenge the eating of his family br br i think i have seen every crocodile film made in t
he last fifteen years the best of which is lake placid and the worse of which is its sequel blood surf would h
ave to be the second worst croc flick i think with primeval and crocodile tailing closely behind br br the
australian saltwater crododile is one of the most dangerous creatures out there resulting in more than a hundred
injuries or deaths every year movies like blood surf however ruin not only the ferocious image of such a creatur
e but a good hour and a half of the viewer s life unless you really want to see it avoid blood surf
fate leads walter sparrow to come in possession of a mysterious novel that has eerie similarities and connectio
ns to his life all based around the number as the story unfolds in real life and fiction sparrow must figur
e out his connection to the book and how the story will eventually end br br the number offers an intrig
uing premise that is undone by a weak execution the film just failed on many different levels which is pretty di
sappointing because it held so much potential the screenplay was probably the worst part about it it was filled
with silly sequences and laughable dialog that just killed the mood of the movie it seemed like the screenwriter
had a good idea he just didn t know how to develop it to stretch over a ninety minute running time the second
half of the film was running low on ideas the twist was pretty obvious and the ending was awful br br joel
schumacher is responsible for one of the worst movies ever and he did redeem himself a little with phone booth an
d a few other films but the number reminds me that he s still capable of making a stinker he has the movie d
renched in style but he just can t get a good focus he moves the film at a clunky and slow pace he switches fr
om reality to what s actually happening in the book which quickly got annoying the actual book in the film that
s titled the number is an awful detective story and the audience gets stuck listening to carrey narrate it
which just bored me to tears when carrey is finally done with book we get stuck watching him run around trying
to solve the mystery at this point the audience has lost interest and there is no real tension we impatiently
wait for the movie to reach it s horrible ending and unconvincing explanation before celebrating that film has f
inally finished br br the acting was mostly average and pretty forgettable jim carrey was clearly just sle
epwalking through his performance and he didn t even seem to be trying he was either completely over the top in
some scenes or just very wooden his narration was a complete bore to listen to and he put no life inside his cha
racter virginia madsen did the best she could with a limited role but she needs to pick better scripts logan le
rman was pretty bland as was danny huston overall the number was an awful thriller that offered more laughs
than suspense or thrills rating we brought this film as a joke for a friend and could of been ou
r worst joke to play the film is barely watchable and the acting is dire the worst child actor ever used and h
asslehoff giving a substandard performance the plot is disgraceful and at points we was so bored we was wonderin
g what the hell was going on it tries to be gruesome in places but is just laughable br br just terrible
this was probably the worst movie i have ever seen in my life it was stupid there was no plot and the special a
ffects were ridiculous and i have never seen such bad acting in my life the only good part about the movie wer

e all the hot guys especially drew fuller i don t know what these people were thinking when they made this movi
e i didn t even want to finish the whole thing because you get to this point in the movie where the guys are al
l in bed touching themselves i mean it was like some kind of sick and twisted kiddy porn i would advise anyone
who has heard of this movie and was interested in seeing it to just forget about it and find another movie to wat
ch i was very disappointed the whole movie was a complete waste of time in my opinion this is a typi
cal steele novel production in that two people who have undergone some sort of tragedy manage to get together des
pite the odds i wouldn t call this a spoiler because anyone who has read a steele novel knows how they all end
if you don t want to know much about the plot don t keep reading br br gilbert s character ophelia is
a woman of french decent who has lost her husband and son in an accident gilbert needs to stop doing films where
she is required to have an accent because she otherwise a good actress cannot realistically pull off any kind o
f accent brad johnson also an excellent actor is matt who is recovering from a rather nasty divorce he is ge
ntle convincing and compelling in this role br br the two meet on the beach through her daughter pip and
initially ophelia accuses matt of being a child molester just because he talked art with the kid all of them be
come friends after this episode and then the couple falls in love br br the chemistry between the two leads
is not great even though the talent of these two people is not in my opinion a question they did the best the
y could with a predictable plot and a script that borders on stereotypical two people meet tragedy bigger trag
edy a secret is revealed another tragedy and then they get together i wish there was more to it than that bu
t there it is in a nutshell br br i wanted mindless entertainment and i got it with this in regard to the
genre of romantic films this one fails to be memorable a secret affair with janine turner is far superior
not a steele book as are some of steele s earlier books turned into film oh noes one of these attack
of the japanese ghost girl movies i don t even remember how many i ve seen maybe it sells but not to me n
ot scary at all the japanese horror movies are have been very similar since the first one of these also the p
ulling of the kid i have seen that pulled under scene so many times in so many horror movies cellphone scene is
also nothing new the dramaticness of the guy getting hit by a train kinda sucked i mean it lacked all drama
ticness ok this is for kids who listen to japanese rock and think they are so unique we ll let me tel
l you there s a million of you d this is one of them i ve seen worse but you won t be missing anything by
not seeing this nicholas walker is paul the local town reverand who s married to martha ally sheedy
but also is a habitual womanizer and decides to fake his own death to run away with his current affair veronica
dara tomanovich however in so doing he gets a bout of amnesia hence the name of the film sally kirkland is
also on hand as a crazy old coot who pines for the good reverand in a shades of misery type of way it s sad
to see a pretty good cast wasted like this not the least bit john savage in a horridly forgettable role as a sho
ddy private investigator in a film billed as a black comedy one has to bring both elements into said movie
while this does bring the former in spades it sadly contains none of the latter furthermore you can t emphasiz
e with any of the characters and as thus have absolutely no vested interest in them technically not an all toge
ther bad movie just an extremely forgettable one br br eye candy dara tomanovich gets topless sally kirkl
and also shows some skin br br my grade c br br where i saw it showtime showcase hollywo
od movie industry is the laziest one in the entire world it only needs a single hit to flood theaters with the s
ame old crap re invented over and over again take superheroes for example for each x man and spiderman there a
re daredevil elektra ghost rider and hulk japanese horror remakes are even worst it only took the ring which
was pitch perfect mostly because of mr gore verbinsky to bring a ton of look alike creepy woman based horrors
e g the ring the eye dark water which was fine but pointless and the grudges br br the first grudg
e wasn t entirely bad it was scary most of the way which is what one could expect from it plus the plot had
some brains mixing narratives grudge is exactly like the previous this could be a good thing but hey what b
oy men in black ii was it a nice thing to xerox the entire screenplay and just change the villain for the grudg
e the critic goes the same way br br tired scares bad acting except for amber tamblyn and clich s a
ll over the place three stories take place on different places and time there is aubrey tamblyn investigatin
g what drove her sister karen sarah michelle gellar to death allison arielle kebbel who is taken by colleagu
es to visit the house where the incident depicted in the first movie took place and finally an american family
that witness strange stuff happening on the apartment next door glad to say and i mean it that everything is t
ied up at the end but one must not rely on the end to make a good picture when everything else is simply tireso
me and dull br br the chills are all over there a girl alone in the lockers someone who shouldn t enter
a house others that dig too deep meanwhile ghosts keep killing and killing and killing which seems even more
deadlier than ten world wars or the ebola epidemic hey doesn t that seem just like another bad japanese remake
something called pulse yeah day after day it s getting easier to hold a grudge against hollywood bullshits
down periscope has been in our library since it first arrived in vhs since then we have acquired the dvd and
a digital from cinema now br br it is a quirky flick that does not go militarily overboard as either pro or
con it is first and foremost a comedy and as a vehicle for the main characters i am quite surprised that a sequ
el has never been offered br br the movie has gained a following that borders on a cult obsession even amo
ng the very young i became aware of this while visiting the uss drum in mobile alabama in a group of cub
scouts my grandson among them had all taken up the roles from the movie and planned to relive it during their o
vernighter on board br br it is a fun romp that makes you proud both of our navy and hollywood which is
rare company br br thanks to kelsey grammar lauren holly and rob schneider for making what could have been
an otherwise unremarkable movie such great entertainment if you came here it s because you ve alre
ady seen this film and were curious what others had to say about it br br i feel for you i really do an
d i profusely apologize as a canadian because that s what we do that this film ever had to cross your eyes if
only for a moment i hear there is no cure for the retinal bleeding reported out of every dozen cases br br
i like everyone else rented this movie believing it to be some stupid b movie ripoff of blade i thought sur
e i could use a good laugh at a stupid movie i ll give the creators of this film one positive comment about t
heir creation thanks for removing the rec xx xx xx from the bottom right hand corner of the screen i can se
e how that would have been a distraction from seeing this movie br br and for the record i saw the movie
but did not watch it the dialogue was incoherent and most of the scenes took place in my grandmother s trailer
i swear to god br br you know what i m not writing anymore about this it s just too painful
deanna durbin nan grey and barbara read are three smart girls in this universal film from which introd
uces deanna durbin to film audiences it also stars ray milland mischa auer charles winninger john king binni
e barnes and alice brady it s a sweet story about three young women now living in switzerland with their divor
ced mother who hear their father winninger is marrying again not having seen him in years and knowing thei
r mother still loves him they board a ship to america with the help of the housekeeper nanny determined to sto
p the wedding realizing that the intended called precious barnes is nothing but a gold digger aided and a
betted by her mother brady they arrange for her to be introduced to a wealthy count this is arranged by their
father s accountant king the man he chooses is a full time drunk auer but the girls mistake him for an act
ual wealthy count milland what a mess br br this is a delightful film not cloying or overly sugary at a
ll with some nice performances particularly by auer milland barnes and brady the young women are pretty and
all do good work the emphasis of course is on young durbin who is a natural actress and a beautifully trained
singer in fact her voice as a youngster is much more even than it would be as an adult she has no trouble wit
h the high notes as she did later on because she put too much weight in the middle voice she sings a delightful
il bacio in a police station br br one of the nicest things about the film is to see the father played b
y charles winninger not want his children around until he sees them and gets to know them barnes as the gold
digger isn t all that young but the girls mother looks way up there so the inference probably was the older
man seeking his youth with a younger more glamorous woman in fact he finds the youth he was seeking in his dau

ghters br br universal gives durbin the big star buildup here she has the final shot in the movie ray mi
lland at this point was still paying his dues and it will probably be a surprise even to film fans how young and
attractive he is br br very entertaining and of course this led to a sequel and big stardom for deanna
if anyone is wondering why no one makes movies like they used to with conversation character and a simple theme
of friendship struggling to evolve into something new better and different those folks need to take in this fil
m and see top notch writing directing and acting that melds into a wonderful evening of observation on how thin
gs used to be in italy and england other days other times funneled into a terrific comedy of entertainment mad
e in with alfred molina joan plowright polly walker josie lawrence jim broadbent miranda richardson an
d michael kitchens in the major roles under the brush stroke direction of mike newell these actors accomplish v
ividly memorable performances that are photographed with a sublimely subtle painter s eye reminiscent of the th
eatrical bedroom farce of the turn of the century this film might be called a friendship farce that becomes a wo
rthwhile experience in the growth of the romantic nature within each character and the viewer too an artistic
telegram on the importance of caring about those around us i watched this series out of curiosity want
ing to see if they could possibly and with all this modern technology out do cecil b demille s classic epic of
starring charleton heston yul brenner and sir cedric hardwicke of course i was let down yes they had all the
biblical characters correct but they didn t give us any of the spectacular theatrical scenes that held your in
terest throughout the first movie if you going to have a mini series you have to have some rivoting scenes
the burning bush parting the red sea drowning pharohs armies building sethi s pyramids could
have been done with todays technology on the scale of blockbuster movies such as lord of the rings or the m
atrix obviously they didn t want to leave a lasting impression of faith and sacrifice which is much neede
d in these trouble times daniel day lewis is the most versatile actor alive english aristocratic snob
in a room with a view passionate irish thief in in the name of the father an impudent violent butcher in gangs
of new york in a performance ten times stronger than adrian brody s in the pianist and as the outrageous crist
y brown with cerebral palsy in my left foot just to name a few his roles all influence eachother but each is
seperate and utterly unique he changes completely with each character he takes on and i m beginning to belie
ve that he can act as anything anything br br as cristy brown he is stunning he does not ridicule the cha
racter and he does not pity the character a difficult achievement and cristy brown comes to life a smart man
an outrageous man human br br this movie despite small scene transition faults and the like is an inspir
ation yes it s predictable but is it stupidly sentimental no i laughed i cried not a single moment of che
ese proof that this isn t a hollywood movie br br my favourite scene is the scene in the restaurant when
cristy is discussing painters with eileen peter and her friends here s where daniel day lewis reaches an actin
g climax i ll kick you in the only part of your anatomy that s animated wheel out the cripple and hi
s performance never slows down never falters and is beautiful simply he has a lot of screen time here i watc
h it again again and i never get tired of cristy s perspicacious eyes twitching and guttural speeches br b
r a must see fo sho yo my guess would be this was originally going to be at least two parts and t
hus at least a quarter longer because otherwise how can one explain its confused abbreviated storyline i was n
ever completely lost but i was often partially lost and usually unclear on character motivation the movie feels
as though joining plot points were dropped to squeeze it into its time slot br br if it were longer it mig
ht make more sense but it still wouldn t be much good the movie s most interesting idea is of the war between
zeus and hera as being a war between the male and female but the movie drops the ball on this making hera s fo
llowers fairly horrible while not being clear on what zeus followers do or believe the movie is also interesti
ng because you don t see the gods and there s no real certainty that they exist so it s got a couple of intri
guing ideas but it doesn t do anything useful with them br br bad dialog cardboard characters and one i
nteresting scene involving hercules and his three antagonistic sons not unwatchable but also not worth watching
well i like to watch bad horror b movies cause i think it s interesting to see stupidity and unability of crea
tors to shoot seriously good movie i always compare this movies to for example some spielberg s works and
again and again don t understand the huge difference in what i see i like ed wood s movies cause it s so ine
pt it s very funny but people the chilling is not funny and is not even interesting it s extremely
boring horror movie without anything what makes even bad movies watchable there s no acting no screenplay no
direction no thrills and not even blood it s extremely inept amateurish film it s definitely the worst movie
i had ever seen and i had seen a lot of worst movies believe me i warned you this is
the worst movie i have ever seen as well as the worst that i will probably ever see i see no need to rehash wh
at all the others have said previously just be forewarned br br this is not one of those bad movies you
think you want to watch because you want to be able to make fun of it its just plain bad bad bad bad bad br
br this movie is the equivalent to having a pet rock as your friend you wait and wait and wait and wait an
d wait and wait and wait and wait for something to happen unfortunately it never does at least with a pet rock
you knew what you were getting into lion s gate completely deceives on this bombshell no this is a disaste
r after watching this film you would swear george w bush had his hands all over the making of this film yes
its that idiotic br br stay away unless of course you just want to watch the worst movie of all time its
probably how lion s gate figured it would make some money off this piece of tripe i have been a mario
fan for as long as i can remember i have very fond memories of playing super mario world as a kid this game has
brought back many of those memories while adding something new super mario galaxy is the latest installment in t
he amazing mario franchise there is much very different about this game from any other mario before it while st
ill keeping intact the greatest elements of mario the first noticeable difference is that the story takes place
in space br br the story begins much like any other mario game mario receives a letter from princess peach
inviting him to a celebration at her castle in the mushroom kingdom upon arriving at peach s castle mario finds
bowser and his son bowser jr attacking the castle with their airships bowser kidnaps princess peach and then
lifts her castle up into space in the midst of the castle being lifted into space mario falls off and lands on a
n unknown planet mario is found by a talking star named luma and is taken back to the luma s home a floating s
pace station here mario meets many other lumas and also meets their leader a woman named rosalina rosalina tel
ls mario that bowser has taken away the space station s power stars and scattered them across the universe it i
s up to mario to help the lumas find them and save peach thus the adventure begins br br the way you play
the game is by flying from the space station to other galaxies each galaxy consists of multiple planets that mar
io travels amongst in levels via these shooting stars to retrieve the power stars mario can at many times walk a
ll the way around planets without losing gravity some planets are small and others are big many planets are sim
ilar to classic mario environments the best thing about the game are the controls all of the stuff like jumping
and such is still the same but the wiimote is used in many unique ways in this game you shake the remote mario
will perform a spin that is used as the primary attack in the game and it will as well activate the shooting sta
rs you can also point the remote at the screen and use the pointer to fire star bits at enemies or objects in th
e environment then there is the graphics these are by far the best graphics on the wii it is just so hard to d
escribe how great this game looks you could probably almost say it looks as good as some games br br m
y only minor gripes is that the going upside down effect takes some getting used to and also the story is pretty
weak the worst part is that you lose all of your lives when you turn off the game no matter how many you had wh
en you last quit you restart at lives still these minor problems aside it s a superb game that is highly ente
rtaining and is very challenging this is the type of game that we ve been waiting for on the wii br br a
perfect out of this short film that inspired the soon to be full length feature spatula madne
ss is a hilarious piece that contends against similar cartoons yielding multiple writers the short film stars
edward the spatula who after being fired from his job joins in the fight against the evil spoons this premise a
llows for some funny content near the beginning but is barely present for the remainder of the feature this fil

m s minute running time is absorbed by some odd ball comedy and a small musical number unfortunately not muc
h else lies below it the plot that is set up doesn t really have time to show but it s surely follows it plot
better than many high budget hollywood films this film is worth watching at least a few times take it for what
it is and don t expect a deep story okay last night august th i had the distinct displea
sure of meeting mr van bebble at a showing of the film the manson family at the three penny in chicago as part o
f the chicago underground film festival here s what i have to say about it first of all the film is an obviou
s rip off of every kenneth anger roman polanski oliver stone and terry gilliam movie i ve ever seen second of
all in a short q a session after the show mr van bebble immediately stated that he never made any contact wit
h the actual manson family members or charlie himself calling them liars and saying he wanted nothing to do with
them that the film was based on his van bebble s take on the trial having seen it all from his living room on
tv and in the news and i m assuming from the autobiography and the book helter skelter which were directly mimi
cked through the narrative so i had second dibs on questions i asked if he was trying to present the outsider
mtv sex drugs and rock n roll version and not necessarily the true story this question obviously pissed off t
he by now sloshed director who started shouting f you shut the f up this is the truth all those other
movies are bullsh br br well anyway i didn t even think about how ridiculous this was until the next
day when i read the tagline for the film you ve heard the laws side of the story now hear the story as it i
s told by the manson family excuse me if this guy has never even spoken to the family and considers them to b
e liars that he doesn t want to have anything to do with how in god s name can he tell the story for them th
is is the most ridiculous statement i have ever heard the film was obviously catered to the sex drugs and rock
n roll audience that it had no trouble in attracting to the small dimly lit theatre and was even more obviously
spawned by the sex drugs and rock n roll mind of a man who couldn t even watch his own film without getting up
every ten minutes to go get more beer or to shout some sort of rocky horroresque call line to the actors on scree
n this film accomplishes little more than warping the public s image of actual events which helped shape the s
tate of america and much of the world today into some sort of slasher comic book porno rape fantasy dreamed up b
y an obviously shallow individual br br the film was definitely very impressive to look at the soundtrack
was refreshing as it contained actual samples of charlie s work with the family off of his lie album the editin
g was nice and choppy to simulate the nauseating uncertainty of most modern music videos all in all this film wo
uld have made a much better addition to the catalogues at mtv than to the underground film festival or for that m
atter the minds of any intellectual observers i felt like i was at a midnight rocky horror viewing the way the a
udience was dressed and behaving probably the best part of the experience the cast was very good with the exce
ption of charlie who resembled some sort of stoned dungeons and dragons enthusiast more than the actual role he w
as portraying the descriptions the film gave of him as full of energy throwing ten things at you and being very
physical about it all the while did not match at all the slow lethargic and chubby representation that was actu
ally presented br br all in all the film basically explains itself as sadie or maybe it was linda declare
s at the end you can write a bunch of bullsh books or make a bunch of bullsh movies etc etc case in
point even the disclaimer based on a true story is a dead giveaway signalling that somewhere beneath this p
sychedelic garbage heap lay the foundation of an actual story with content that will make and has made a differen
ce in the world all you have to do is a little bit of alchemy to separate the truth from the the crap or actual
ly maybe you could just avoid it all together and go read a book instead br br all i can say is this when
the film ended i got a free beer so i m glad i went but not so glad i spent fifteen dollars on my ticket to be
told to shut the f up for asking the director a question peace i bought this game on an impulse b
uy from walmart i am glad i did it was very entertaining listening to sean connery and playing the game i thou
ght the graphics were the best i have ever seen in a movie game remake the bonus levels were very hard the snip
er one i think was too hard it made me so frustrated i didn t play the game for a week and a half there were t
oo many people shooting at you with nothing to hide behind or life to handle it br br the only thing i mig
ht change was the upgrade system i didn t notice any difference from un upgraded equipment to the upgraded suc
h as buying an armor upgrade didn t seem to make the armor stronger or more filling on my life meter i really l
iked the q copter i think the developers did a good job no this hilariously horrible s made for
tv horror clinker isn t about a deadly demonically possessed dessert cake still this exceptionally awful yet
undeniably amusing and thus enjoyable cathode ray refuse reaches a breathtaking apex of absolute unremitting sil
liness and atrociousness that s quite tasty in a so execrable it s downright awesome sort of way richard crenn
a looking haggard and possibly inebriated and yvette mimieux who acts as if she never got over the brutal rape
she endured in jackson county jail sluggishly portray a disgustingly nice and respectable suburbanite couple
whose quaint dull sleepy small town existence gets ripped asunder when the cute german shepard they take in as
the family pet turns out to be some ancient lethal evil spirit pretty soon mimieux and her two repellently cutes
y kids kim richards and ike eisenmann the psychic alien moppets from the disney witch mountain pictures are
worshiping a crude crayon drawing of the nasty ugly canine entity in the den boy now doesn t that sound reall
y scary and disturbing well scary and disturbing this laughably ludicrous claptrap sure ain t but it sure is
funny thanks to curtis night tide harrington s hopelessly weak direction cartoonish not so special eff
ects an almost painfully risible n ridiculous plot and a game cast that struggles valiantly with the absurd s
tory besides the leads both martine beswicke and r g armstrong briefly pop up as members of a satanic cult and
victor jory has a nice cameo as a helpful native american shaman favorite scene the malicious mephestophelion
mutt puts the whammy on crenna practically forcing him to stick his hand into a wildly spinning lawnmower blade
while stuck up snobby fright film fans may hold their noses at the perfectly putrid stench of this admittedly sme
lly schlock devout tv trash lovers should deem this endearingly abominable offal the boob tube equivalent to alp
o it is easy to tell early in this movie exactly what will happen and who will die it is about wo
men and a man who on a vacation this was made during the end of the ultra nazi seventies when blonde women were
supposedly ultra american survivors and brunettes were all deserving of death br br this movie like the ot
hers of that era contrives to bring this about and the viewer knows this there is no mystery or suspense the
people squabble but everything is so predictable for the prejudices of the time it is laughable br br the
five people happen upon two savage young characters and go nuts everyone is nuts so that the director writer t
eam can justify their nazi propaganda br br for some reason the guy is attracted to the blonde who is rea
lly not much to look at and ignores a super hot looking brunette that any heterosexual man would go nuts over o
ne must remember that in the seventies movies were meant to appeal to women and not men br br totally crap
and totally depressing marion davies stars in this remarkable comedy show people released by mgm
in davies plays a hick from savannah georgia who arrives in hollywood with her father dell henderson t
he jalopy they arrive in is a hoot as is davies outrageous southern costume davies lands a job in slapstick co
medy not what she wants but it brings her success she meets fellow slapstick star william haines who is immed
iately smitten with her well davies then gets a job at a more prestigious studio high art studios and lan
ds a job in stuffy period pieces a handsome but fake actor andre telefair shows her the ropes of how to be the
typical pretentious hollywood star davies abandons her slapstick friend and father for the good life but of cou
rse learns that is not who she really is marion davies is wonderful throughout as she outrageously runs the
gamut of emotions required of a serious actress william haines is his usual wonderful comedic self and ther
e are cameos by charles chaplin john gilbert and other famous stars of the day including the director of the f
ilm king vidor this is a silent film with a few sound effects as sound pictures were just coming into their
own a treasure of a film the performance of every actor and actress in the film are excellently na
tural which is what movie acting should be and the directing skill is so brilliantly handled on every details th
at i am never tired of seeing it over and over again however i am rather surprised to see that this film is not
included in some of the actors and director attenborough s credits that puzzles me aren t they proud of mak

ing a claim that they have made such excellent long lasting film for the audience i am hoping i would get some answers to my puzzles from some one possibly one of the knowledgeable personnel insider of the film while star trek the motion picture was mostly boring star trek the final frontier is plain bad in this terrible sequel the crew is on shore leave when they get a distress signal from the federation that ambassadors representing earth romulus and kronos the klingon home world have been kidnapped by a renegade vulcan bent on his quest to attain a starship to venture into the great barrier there he hopes to find god using mysticism and bad writing he persuades many of the senior officers of the enterprise to betray kirk and get a hold of the ship they do reach the inside of the great barrier and find a planet where they do meet a god like alien this one is so bad it is hard to figure out where to begin at the core is a good idea that is never really developed the plot goes nowhere instead of where no man has gone before it is almost like the writers had no idea how to end this fiasco the action scenes don t have the suspense of wrath of kahn the philosophy is boring and the humor is stale now i will focus most of my anger on william shatner when he takes the director s chair the ego gets bigger most of the focus is on him spock and mccoy but does not give the others enough to do moreover whereas shatner is usually guilty of over acting in previous movies and television spots he is just plain bad in this one now kirk is reckless a practical jokers and silly one of the worst scenes involves the three leaders singing the song row row row your boat in a round by a campfire in any case this is the worst of the star trek franchise i should have given it three out of ten instead of five despite later claims this early talkie melodrama has very little in common with citizen kane it s a biopic of a ruthless but human fictional plutocrat told in flashback but hopping around time the scriptwriter preston sturges shows none of his later gift for sparkling dialog and none of the myriad cinematic innovations of kane are evident still it s very watchable with a young spencer tracy his old man makeup makes him look just like well an old spencer tracy showing depth and authority and colleen moore a little past her prime and not physically well matched playing a multifaceted woman behind the man there s also helen vinson as one of the most treacherous femmes fatales in movie history sending the final third into ecstatic soap opera reverberations the surviving print is jumpy and has missing audio snippets and there are some plot holes left open how would she know whose son it was if she s sleeping with both of them and the music is awfully hokey for all that i was quite fascinated this is the best version so far that you will see and the most true to the bronte work dalton is a little tough to imagine as rochester who jane eyre declared not handsome but his acting overcomes this and zelah clark pretty as she is is also a complete and believable jane eyre this production is a lengthy watch but well worth it nearly direct quotes from the book are in the script and if you want the very first true romance in literature this is the way to see it i own every copy of this movie and have read and re read the original the filming may seem a little dated now but there will never be another like this apparently the people that wrote the back of the box did not bother to watch this so called movie they described blindingly choreographed intrigue and violence i saw no intrigue i instead saw a miserable attempt at dialogue in a supposed kung fu movie i saw no violence at least i saw nothing which could cause me to suspend my disbelief as to what could possibly hurt a man with impervious skin but here i am perhaps revealing too much of the plot furthermore as a viewer of many and sundry films some of which include the occasional kung fu movie i can authoritatively say that this piece of celluloid is unwatchable whatever you may choose to do i will always remain br br correct br br jonathan tanner br br br br p s i was not blinded by the choreography i liked boyle s performance but that s about the only positive thing i can say everything was overdone to the point of absurdity most of the actors spoke like you would expect your year old nephew to speak if he were pretending to be a jaded stone hearted cop or an ultra evil villain the raspy voice overs seemed amateurish to me i could go buy a cheap synthesizer and crank out better opening music and what s with the whole ish police torture stuff it was totally superfluous and had nothing to do with the actual events of the story cox added a lot of things in fact that he apparently thought would be really cool but had nothing to do with the story that s a big disappointment because one of the things that makes borges stories so good is his minimalism they are tightly bound with no superfluous details this movie is just the opposite i stopped watching after the scene where lonnrot is questioning the guy from the yidische zaitung or thereabouts i wasted renting this but at least i can get some satisfaction from writing this review and hopefully saving others from making the same mistake it s terrific when a funny movie doesn t make smile you what a pity this film is very boring and so long it s simply painfull the story is staggering without goal and no fun br br you feel better when it s finished so well made no cgi crap has anyone else been on the jumping crocs tour of darwin s adelaide river before black water was way realistic rogue was a bit cringeworthy br br thought the blonde chick was excellent in it haven t really seen her before and the other chick is a babe she is always excellent br br v suspenseful i would compare it to jaws over any other man eating animal flick br br got the hole aussie thing down pat without going ott with struths and crikeys as well br br loved it the assignment is an outstanding thriller with several plot twists driven by character rather than star turns the need to stage special effects obligatory romance and endless car chases however there is a car chase in here and a dandy it is aidan quinn is wonderful as both the terrorist and the naval officer recruited to eliminate him it is rare that a second or third tier actor such as quinn is given an important starring role like this that carries a film usually such a role is given to an a list actor with box office draw which is probably why i never heard of this film before i saw it donald sutherland is great as the morally ambiguous somewhat creepy at times agent that recruits quinn ben kingsley is fine also as the israeli agent the plot is very complex and there are multiple story lines which converge in gradual fashion toward the end and not all at once as we re used to seeing the paranoia and claustrophobia of these type of thrillers is captured and portrayed with both moral ambiguity and frightening intensity the locations are convincing and effective the soundtrack is nothing special but rarely do we get all of the above mentioned qualities these days without dumb and or meaningless plot developments unconvincing star turns loud annoying music video type soundtracks a villain that hams it up and repeatedly a cast costumes and plot that cater mostly to an audience under this is an outstanding thriller which most assuredly did not get its just due upon its release of stars this is one of the finest movies i have ever seen the stark scenery the isolation the ignorant bigoted people hiding behind their religion a backdrop for some wordliness and sophistication the acting is completely natural but for me as a foodie the best is the actual choosing and preparation of the feast i have spent time in paris and know the cuisine well whether or not the cafe anglais really exists i don t know but i do know of similar establishments and babette s menu and choice of wines are authentic and of course the end where despite themselves the perfect meal mellows them back to friendship is the only ending there could be this is a out of film and should be seen by anyone with enough brain and taste to understand it set in the the second year of the french republic formed after the execution of louis xvi this film portrays the power struggle between the revolutionary leaders danton gerard depardieu at his finest and robespierre a commanding performance by the polish actor wojciech pszoniak the moderate revolutionary danton has returned to paris from his country seat where he has been since being deposed as leader of the committee of public safety in the previous year by robespierre he is opposed to the reign of terror which has resulted in the executions of thousands of citizens mainly by guillotine who are thought to be opposed to the revolution danton is confident of the support of the ordinary people and tries to persuade robespierre to curb the bloodletting but robespierre and the committee are afraid that the popularity of danton will lead to them being overthrown and put danton and his supporters on trial for being traitors this was the first french language film made by andrzej wajda after he had arrived in france from poland his polish film company was closed down by the government due to his support for the solidarity trade union which had opposed the polish government in the late seventies and early eighties his previous film man of iron had dealt with the solidarity union and its leader lech walesa and it is easy to draw c

omparisons between the relationship of walesa and the polish leader general jaruselski and that between danton a
nd robespierre danton walesa are the voice of reason opposed to robespierre jaruselski who continue dictatorial
rule despite having lost the support of the people they claim to represent the film is based on the polish play
the danton affair written by stanislawa przybyszewska in the s and on its release the film was criticised
by some for being static and theatrical but what the film does is to concentrate on the behind the scenes meetin
gs of the committees and the scenes in the national assembly and the courtroom rather than the activities on the
streets of paris usually i m a bit of a fan of the bad eighties early nineties film featuring now
has beens but this film is so incredibly terrible that it was a real endurance test to sit through guys dressi
ng up as girls has been done to death but never so pathetically corey haim s performance was abysmal as usual
nicole eggert was not much better this has no redeeming qualities even if you are a number fan of an actor a
ctress in this piece of trash stay away i have now seen quite a few films by pedro almod var but
this would have to be the most disappointing so far this film seemed to lack the zaniness that is usually everyw
here in his films and the story just never got me interested many almod var regulars appear in this film so i
t s not like there was a lack of on screen talent but this film just seemed more serious than his other films
if there was a comedic edge to this movie i certainly couldn t find it and it made for one surprisingly weak m
ovie i greatly enjoyed margaret atwood s novel the robber bride and i was thrilled to see there
was a movie version a woman frames a cop boyfriend for her own murder and his buddy an ex cop journalist trie
s to clear his name by checking up on the dead woman s crazy female friends it s fortunate that the movie scri
pt fixes ms atwood s clumsy plotting by focusing on the story of these two men victims of scheming women br
br heh okay you got me if these guys are mentioned in the book and i m pretty sure they re entirely made
up for the movie i ll eat the dust cover of my hardback copy apparently the three main female characters of t
he novel aren t enough to carry the movie zenia s manipulations aren t interesting unless we see them happen
to a man and a man s life is screwed up roz charis and toni tell their stories to a man because it s no
t important if a man doesn t hear them br br i liked the characters in the book it hurts to see them push
ed off to the side for a man s story i normally do not look for feminist angles on media and i tried to enjoy
the movie as is if i hadn t read the book i might have enjoyed the movie a lot more so if you like the cop an
d the ex cop and you want to read more about them you re out of luck read the novel if you want to enjoy lus
cious prose and characterization subtly layered through a plot it s the same plot the movie excavated it iron
ed it and sprinkled it with male angst it s like zenia s revenge on margaret atwood this movie get
s a because there is a lot of gore in it who cares about the plot or the acting this is an italian horror movi
e people so you know you can t expect much from the acting or the plot everybody knows fulci took footage from ot
her movies and added it to this one since i never seen any of the movies that he took footage from it didn t matt
er to me the italian godfather of gore out done himself with this movie this is one of the goriest italian movies
you will ever see no gore hound should be without this movie in their horror movie collection buy this movie no m
atter what it is a horehounds dream come true ingrid bergman playing dentist walter matthau s faithf
ul receptionist who harbors a little crush on her boss is absolutely wonderful in this film she handles the wit
ty repartee in the script with aplomb and steals a terrific scene where she and goldie hawn talk in a record boot
h ingrid s monologue is a front but her face tells you she believes in it with all her heart matthau is an o
dd choice for the leading man he s too old for goldie hawn and too unrefined for bergman not to mention too un
focused to be a dentist but i liked the way he tries hard to please goldie and stumbles around trying to free h
imself from a lie hawn who won a supporting oscar is just as fresh and bubbly as she is today this bedroom fa
rce isn t terribly sophisticated and faintly reminds one of any wednesday besides but it s a welcome rel
ief from the noisy teen oriented comedies they turn out today cactus flower is a lovely sigh from
a bored television director is introduced to the black arts and astral projection by his girlfriend learning the
ability to separate his spirit from his body the man finds a renewed interest in his life and a sense of wellbei
ng unfortunately the man discovers while he is sleeping his spirit leaves his body and his uncontrolled body r
oams the streets in a murderous rampage according to the dvd sleeve s synopsis br br the synopsis isn
t entirely correct as it turns out br br anyway the movie opens with a dizzying out of body example o
f handsome director winston rekert as paul sharpe s newly discovered astral body experience it also fores
hadows an upcoming dogfight young andrew bednarski as matthew sharpe being a kid draws pictures of the blu
e man as his murder spree begins handsome detective john novak as stewart kaufman discovers the victims are
connected to mr rekert mr novak s investigation leads to the supernatural a prime example of which is karen
black as janus with whom rekert fears he is falling in love br br several in the cast perform well but
the blue man winds up tying itself up in a knot aka eternal evil its unsatisfying story tries to be far t
oo clever for its own good ah yes the s a time of reaganomics and sly chuck and a host of oth
er action stars hiding in a remote jungle blowing away commies at the time i couldn t believe how movies like r
ambo missing in action and uncommon valor and who can forget the ridiculous red dawn made money at the bo
x office they re turgid action crap fests with a rather off putting right wing agenda and they have dated very
badly troma s war is a tongue in cheek take on these type of movies but you ve got to ask yourself did they nee
d spoofing in the first place of course not troma s war lacks any sort of sophistication though it does mak
e the point that there s no real difference between right wing tyrants and left wing ones and sometimes feels m
ore like a grade z movie than a send up maybe it is this tale based on two edgar allen poe pieces
the fall of the house of usher dance of death poem is actually quite creepy from beginning to end it
is similar to some of the old black and white movies about people that meet in an old decrepit house for example
the cat and the canary the old dark house night of terror and so on boris karloff plays a demented
inventor of life size dolls that terrorize the guests he dies early in the film or does he and the resident
s of the house are subjected to a number of terrifying experiences i won t go into too much detail here but it
is definitely a must see for fans of old dark house mysteries br br watch it with plenty of popcorn and sod
a in a darkened room br br dan basinger i am so happy and surprised that there is so much i
nterest in this movie jack frost was my introduction into the films produced and distributed by a pix entertainm
ent and without exception everything this company deals with is pure crap first and this is very important n
ever ever watch this movie sober why would you unlike many other entertaingly bad movies this one i feel was m
ade intentionally bad i just can t get over how fake the snowman is which is why its always shown only briefly
the way it moves is the best this movie is waaaaaaaaaaay better than the michael keaton piece of crap becuz tha
t was made too be a good movie and that version is as bad as this revolt of the zombies proves t
hat having the same director revamp and recycle an idea doesn t necessarily make lightning strike twice br b
r the halperin brothers responsible for the horror classic white zombie made this trite piece of garbage
a mere few years later to cash in on its popularity and even recycled close ups of lugosi s eyes from that previ
ous film there was a court battle with the white zombie film s rights owners who didn t want the halperin
s to be able to use the word zombie in this title that word was the only thing that could help this film be
cause as everyone knows bad films can make much more money simply by having the word zombie appear in the t
itle knowing what victor halperin was capable of a few years before only makes this uninteresting film more insu
lting it seems he never directed another horror film after this debacle the zombies here seem not to be true wa
lking dead but simply hypnotism victims br br wanna create a mind controlled army of zombies be ready to
crack a few eggs including your own br br the lame plot man falls in love with scheming woman who plays w
ith his heart and becomes engaged to him only to make his friend whom she loves jealous this sends man into a
spiral of madness in which he tries using zombie mind control techniques to change things to his advantage in an
attempt to win over a woman who isn t worth spit br br this includes one of the most blatantly obvious plo
t developments i ve ever seen you d have to be blind or stupid not to see the ending coming the acting isn t

even good this movie makes the racially insensitive king of the zombies which appeared on the same double b
ill dvd i bought seems like an atmospheric horror masterpiece by comparison and reminds us that not every black
and white film is a classic it makes the atomic age sci fi alien zombie cheese fest invisible invaders seem
like a serious drama this is one big ball of cheese so ridiculously melodramatic it could probably make many a k
orean film fan twitch south korean films are often known for their use of melodrama the credits list the ironi
cally named company favorite films i m not sure whose favorite film this would be but they re obviously an id
iot br br not recommended for fans of zombies romance or classic films the complaints are va
lid to me the biggest problem is that this soap opera is too aimed for women i am okay with these night time so
aps like grey s anatomy or ugly betty or west wing because there are stories that are interesting even with
the given that they will never end however when the idea parallels the daytime soaps aimed at just putting hunk
y men taye diggs tim daly and chris lowell into sexual tension and romps and numerous ridiculous difficult s
ituations in a so called little hospital it seems like general hospital or a female counterpart to baywatch t
hat was what men wanted and they had it so if this is what women want so be it but the idea that this is a high
brow show or something men will watch is unrealistic this movie was one of the best movies that i h
ave seen this year i didn t see any cameos in the movie but it is still pretty good it is similar to anchorma
n in the humor department but i think this is a better put together movie it actually has a point if you are g
oing to see a whole bunch of t a you will be disappointed just a well put together movie if you have nothing
to do for the day or you need a lot of humor you will find this to be a really good movie i definitely think th
at ebert and roeper s review of this movie is right on i mean i don t really like ebert on most movies but t
his is the movie that i will agree about the movie contains a good enough story that it is actually believable t
hat these type of people are out there there is definitely something to be said about how they treat virginity i
n this movie yea sure you get laughed at when it is found out about but it still suggests that you wait stev
e did a wonderful job of portraying the person that he did in this movie and yet it is still funny i
remember seeing this film in the mid s thought it a well paced and well acted piece i now work quite often i
n berkeley square and the had to get a copy of dvd to remind myself how little the area has changed although my
office is newish it just seconds away from the bank even jack barclays car dealership is still there sell
ing bentleys and rolls royces br br it s look like the dvd is due a region release soon the region co
py i is very poor quality let s hope they ve cleaned it up br br only the slightly dodgy escape sequence
from the court spoils what would otherwise be a great film but i guess is in line with the caper tag the film goe
s with two hours ago i was watching this brilliant movie which overwhelmed me with its imprisoning ph
otography it is quite understandable how it won the prize of best camera in cannes close ups predominated
it close ups of walls humans and of many other things the warm colored lighting which is also usually by the
director gave the movie a warm atmosphere only two persons are principally to be seen in most of it an interes
ting music and especially three songs or themes accompanied the movie nearly all the time each one of these them
es represented a certain atmosphere during the whole movie silence and slow movements characterize the movie so
me scenes were extended moments or a serious of close ups not only tony leung deserves a prize for his superb ac
ting since maggie cheung was also so brilliant i wonder how many dresses she was wearing in the different scenes
the story was also connected somehow with the history of hong kong and the region the s this prevented me fr
om understanding some details of the it especially at the end in short i would recommend the fans of artistic mo
vies to watch it in the cinema luckily for bill murray this is such a light weight project since he p
retty much has to carry it meatballs is the story of low rent camp northstar and how its counselors deal with th
e campers as well as one another then there is much made of their wealthy rivals from across the lake named camp
mohawk which culminates in a two day olympiad competition above it all is bill murray clowning around and making
a pretty memorable film debut br br the film is sprinkled with medium sized laughs chuckles and more than
a few guffaws along the way the biggest laughs come from the pranks played on the nerdy camp director three of
them involve the counselors moving his bed outside in various locations while he s sleeping morty or micky
as everyone calls him wakes up along the side of a road strung up in some trees several feet above the ground
and finally floating on a raft in the middle of the lake there are also some funny moments involving the counsel
ors hitting on one another but this is a pg rated film with little in the way of raunchiness br br the fil
m takes a serious note involving a shy camper named rudy who is played by chris makepeace of course it s up to
murray to teach the kid how to open up and give him the confidence he needs to run a marathon during the olympia
d the sentimentality of rudy s situation seems tacked on to a great degree notice how when murray first sees t
he kid sitting alone in the grass after getting off the bus he tells him you must be the short depressed kid w
e ordered makes you wonder if that line was really in the script or murray was just ad libbing while the camer
as were rolling in other words murray might as well have said to makepeace you must be that actor we hired t
o play the stereotypical lonely kid you see in most summer camp films who doesn t fit in but before it s all
over murray s performance makes this plot device more than bearable he really seems to have some good chemistr
y with makepeace br br the film culminates with the games between the two rival camps very little of the e
vents we are shown are even slightly believable but it just doesn t matter this is a pretty good film on m
any levels don t let the absurd rating this film is currently getting scare you off murray will keep you l
aughing throughout just be warned avoid the sequels especially the one with corey feldman of sta
rs br br the hound the danish bladerunner is boldly stated on the box are you kidding me
this film is a complete drag when i m thirsty and go for a soda in the kitchen i usually pause the vcr so i w
on t miss anything not this time i actually found myself looking long and hard in the fridge just so i wouldn
t have to go back why the hell is there not one sciencefiction scriptwriter out there who has the vaguest clue a
bout how computers work it s mindboggling one of the premises of film is that our hero who s a hacker has
a little computerassistant to help him the microsoft office paperclip finally caught on in the future when he
loses the assistant in the movie he s helpless and can t get into any computers he s a hacker it s like sa
ying that you can t drive your car if you don t have your lucky driving cap on i won t even go into the
lightning effect when he recieves electroshock this movie shows a clip of live animal mutilation of
an animal getting hacked by a machete and getting its skin ripped off i know these horrible things happen in the
world but im watching movies based on the fact that what im watching is not actually happening on the screen th
ese live animal clips are not meant to be in movies they are meant to show people that belong to certain organiz
ations to help the horrible things that humans to do other species br br this should be banned and destroye
d i have also contacted netflix and other resources to collaborate getting this movie off the market br br
this movie should be removed from the public the person who made this movie needs psychological help
anyone who thinks kool moe dee carol alt and corey feldman comprise a list of good actors must be smoking somet
hing i d love to try sometime where to begin lousy soundtrack hammy acting action in places this is the
typical amateurishly written hack fodder that washed up has been and never was s love to star in i actually fel
t embarrassed for the stars in this film the only thespian missing to top this turd was gary coleman wh
o if he would have been in the movie would have made it at least somewhat howlingly bad rather than just plain
bad br br there was one part in the film where carol alt screamed do you think i m an idiot yes c
arol i do your agent does and please for the love of all that is decent and holy go away and stop degrading
yourself like this this film is something anna nicole smith would take part in br br i would tell you what
the plot was but that would be one more sentence fragment to this article plus my mind drifted many times durin
g the movie anyway so i barely paid attention this film could have been a decent re make and gosh k
nows it tried or ms english tried assembling talented actors together with a successful experienced writer
director should be a formula for a decent film but ms english s experience according to her imdb bio is ex
clusively limited to television work and it is glaringly obvious throughout this film br br i am surprised

that none of the reviews i have read mention what i found most unlikeable about this film and what kept it from reaching even a portion of its potential it looked and felt like it was made for television to give some credit to ms english many of the jokes that simply did not work on a movie screen would have been terrific on tv and maybe a laugh track would have helped so much of the camera usage and the lighting would have played out fine o n tv but looked awkward or odd on a big screen if the whole film had been chopped up into a mini series or a sit com i think it could have worked but this is cinema and sadly ms english s talents didn t translate i cring ed at so many different points in my embarrassment for the actors the writers that i felt like i came out of th e theater half shriveled meg ryan is her usual perky cute self except for the awful plastic surgery she has ha d on her face but where did she have a chance to use her talent she has made films where she doesn t recreat e her stereo typed role and done them well but not here annette bening seemed to simply go through the motion s such a great talent and yet such a poor performance i enjoyed the other women characters but they were more caricature than substance and it was sad to see what worked in this film in the s doesn t translate to the s and no one helped ms english get the changes updates or subtleties right if only she as writer director and producer had reached out for some assistance i think it could have been good but it was not br br it s so frustrating to go to a movie that has good stars and a good writer or director and come away feeling it was a waste of everyone s time money this new yorker cartoon i saw yesterday is appropriate a few movie execs ar e having a meeting the caption reads let s remake a classic with worse everything i find it v ery intriguing that lee radziwill jackie kennedy s sister and the cousin of these women would encourage the ma ysles to make big edie and little edie the subject of a film they certainly could be considered the skeletons in the family closet the extra features on the dvd include several contemporary fashion designers cr editing some of their ideas to these oddball women i d say that anyone interested in fashion would find the dis cussion by these designers fascinating i e are they nuts or am i missing something this movie is hard to come by netflix does not have it facets does though c mon guys some previous reviewers have ne arly written a novel commenting on this episode it s just an old s tv show this episode of star trek is n otable because of the most serious babe yeoman barrow s ever used on star trek and the fact that it was filmed in a real outdoor location unlike the tng and voyager series which were totally confined to sound stages br br this use of an outdoor location and babe gives proper depth and an almost film like quality to a quite ord inary episode of this now dated and very familiar show br br except a few notable exceptions i e the city on the edge of forever assignment earth and tomorrow is yesterday the old series of star trek needs t o be seriously moth balled and put out of it s boring misery half a dozen good episodes from is quite a poor batting average br br this is typical of the boring stuff gene roddenberry produced back then actually con trary to popular belief where some people worshiped the ground he walked on he actually made a lot of rubbish h e doesn t deserve to be spoken of in the same breath as irwin allen for example br br just look at the set of the bridge of the enterprise from a modern point of view they used wobbly plywood for the floor cafeteria ch airs with plastic backs and cheap cardboard above the instrument panels you can clearly see the folds in the pap er every expense spared or what i just watched this movie on it s premier night out of curiosity and sheer nostalgia i liked not loved mork mindy as a kid mostly for robin william s zany energetic pe rformance this movie made me remember why was the original show great not really but robin certainly was whi ch brings me to this movie br br i was pleasantly surprised expecting nothing more than a paint by numbers chronological retelling of the show which in a way it was but of course the real focus was on robin it was interesting to see robin s journey from struggling street jester to national t v star and how such a drastic di fference affected him and his long suffering wife and my hat is off to star chris diamantopoulos as he portrayed mr williams with integrity sensitivity and heart not just a cute impression although it was even dead on o n an unrelated note i noticed that robin s struggles were in some ways similar to andy kaufman who was under a ppreciated by network t v and held back creatively but that s the taxi behind the scenes biopic br br all in all this was a very enjoyable flick in which i felt i got to know a little more of the man behind the or kan the acting was solid by all never melodramatic like i suspected and the story moved along well performanc es that were particularly good were by those who played garry marshall and john belushi the scene in which belus hi heckles robin was a hoot not a great masterpiece by any means i would have liked to have seen a tad more a bout pam dawber but definitely watchable especially for those robin williams and mork mindy fans out the re nanoo nanoo i caught this film on azn on cable it sounded like it would be a good film a japan ese green card i can t say i ve ever disliked an asian film quite the contrary some of the most incredib le horror films of all time are japanese and korean and i am a huge fan of john woo s hong kong films i an not adverse to a light hearted films like tampopo or chung king express two of my favourites so i thought i would like this well i would rather slit my wrists and drink my own blood than watch this laborious badly acted film ever again br br i think the director steven okazaki must have spiked the water with quaalude because no o ne in this film had a personality and when any of the characters did try to act as opposed to mumbling a line o r two their performance came across as forced and incredibly fake i honestly did not think that anyone had ever acted before the only person who sounded genuine was brenda aoki i find it amazing that this is promoted as a comedy because i didn t laugh once even more surprising is that cbs morning news called this a refreshing br eath of comedy it was neither refreshing nor a breath of comedy and the ending was very predictable the pre vious reviewer must be an idiot to think such things br br avoid this film unless you want to see a boring predictable plot line and wooden acting i actually think that spike of bensonhurst is a better acted film th an this and i walked out half way through that film before i begin let me get something off my che st i m a huge fan of john eyres first film project shadowchaser the film a b grade cross of both the termi nator die hard may not be the work of a cinematic genius but is a hugely entertaining action film that became a cult hit spawned two sequels a spin off br br judge and jury begins with joseph meeker a convicted killer who was sent to death row following his capture after the so called bloody shootout which seems like a poor name for a killing spree meeker kills three people while trying to rob a convenience store being led to the electric chair there is an amusing scene where meeker talks to the priest about living for sex but meetin g his one true love who was killed during the shootout expressing his revenge for the person who killed her michael silvano a washed up football star who spends his days watching his son alex practicing football with his high school team and ends up harassing his son s coach but once executed meeker returns as a revenant or as kelly perine calls a hamburger without the fries whose sole aim is to get his revenge which basically mean s making silvano s life a misery br br let me point out the fact that judge and jury is not a true horror film it is a supernatural action film with meeker chasing silvano using his ability to change form which amou nts to david keith dressing up as everything from an elvis impersonator a french chef with an accent as bad as his moustache a drag queen a clown a stand up comedian a shotgun which fires explosive rounds an invulne rability to death although that doesn t stop martin kove from shooting keith with a desert eagle to pay silva no back for killing meeker s wife br br director john eyres does not seem interested in characterisations instead focusing solely on action scenes which the film has plenty of but that is the film s main flaw since there s nothing to connect the action scenes together the acting is surprisingly good with keith delivering th e best performance supported ably by kove as well as paul koslo who plays the washed up cop quite well kelly perine is annoying as the cabbie who tries to help but makes the situation worse ye lou s film purpl e butterfly pits a secret organization purple butterfly against the japanese forces in war torn shanghai ding hui zhang ziyi and her ex lover hidehiko itami toru nakamura find themselves on opposite sides of the conflic t after a chance meeting br br i agree with the reviewer from paris the film substitutes a convoluted sem i historical conflict for a plot without giving the audience a single reason to care about the characters or the ir causes the sudden time shifting doesn t help matters as it appears completely unwarranted and pointless nor

mally i don t mind dark movies but the absence of light the bone jarringly shaky camera footage and the gener
ally bad film making techniques really make this a tough film to watch and stay interested in i also agree with
the viewer from georgia that this film has a chaotic editing style and claustrophobic cinematography but i d
on t think that helps the movie the backdrop to the film is one of the most potent events of the th century
and i don t believe you can do it any justice by editing it as if it were a michael bay film the overly melodra
matic moments don t add to its watchability br br the actors are all suitably melancholy zhang ziyi once
again shows that she has an exceptionally limited acting range as she spends the entire movie doing what she seem
s to do best in all her films brooding and looking generally annoyed however at least she adds some variety to
this role by chainsmoking and engaging in the worst love making scene since michael biehn and linda hamilton in t
he terminator br br all in all a very disappointing film especially seeing as how it comes from the direc
tor of suzhou he after hearing about george orwell s prophetic masterpiece for all of my life
i m now but never having read the book i am totally confused as to what i ve just seen br br i am ve
ry familiar with the concepts covered in the novel as i m sure most are but only through hearsay and quotes w
ithout this limited knowledge this film would have been a complete mystery and even with it i m still no more e
ducated about the story of than i was before i watched it br br on the plus side br br the cin
ematography is amazing hurt burton deliver fine performances and the overall feel of the movie is wonderfully
grim and desolate the prostitute scene was a fantastically dark piece of film making br br now for the dow
n sides and there are plenty br br there is a war going on at least as far as the propaganda is concer
ned but why with who nothing is explained there are a couple of names bandied about eurasia etc but they
mean nothing without explanation br br who is winston what does he do where does he come from where does
he work why is he changing news reports why isn t he on the front line why doesn t he eat the food in the ca
nteen what is that drink he s drinking through the entire film why is he so weak ill why isn t he brainwas
hed like the rest of them what s the deal with his mother sister what happened to his father a little back
story would have been nice no scrub that essential for those like myself that haven t read the book without i
t this is just a confusing and hard to follow art house movie that constantly keeps you guessing at what is actu
ally going on br br the soundtrack was dis jointed and badly edited and the constant chatter from the big b
rother screens swamps the dialogue in places making it even harder to work out whats going on i accept that this
may have been an artistic choice but it s very annoying all the same br br also i know this has been ment
ioned before but why all the nudity it just seemed totally gratuitous and felt like it had been thrown in there
to make up for the lack of any plot coverage br br i personally can t abide the way hollywood feels it has
to explain story lines word for word these days we are not all brainwashed simpletons but this is a few steps t
oo far the other way i can only imagine that it totally relies on the fact that you ve read the book because if
this film really is the literal translation that i ve seen many people say i would find it very hard to und
erstand why is hailed as the classic it is br br there s no denying that it was light years ahead of
it s time and has pretty much predicted every change in our society to date maybe this has been a sort of bibl
e to the powers that be but many sci fi novelists have done the same without leaving gaping holes in the story
line br br i guess i have to do what i should have done from the start and buy a copy of the book if i m t
o make any sense out of this br br all in all very disappointed in something i ve waited for years to wat
ch this cute animated short features two comic icons betty boop and henry br br henry is the
bald slightly portly boy from the comics who never speaks br br well here he does speak br br he wan
ts to get a puppy from betty boop s pet store and when he is left to mind the store some hilarious hijinks en
sue br br betty sings a song about pets henry gets in a battle with birds and a monkey but everything wor
ks out in the end i just got back from this free screening and this osama witch project is the h
ands down worst film i ve seen this year worse than even catwoman which had the decency to at least pass
itself off as fiction br br in september tapes a film crew of documentary journalists heads to
afghanistan despite being thoroughly unprepared for the trip the conditions and oh yeah the psychotic and ri
diculous vendetta of their filmmaker leader to avenge his wife s death on sept to track down osama bin lad
en br br they made eight tapes on their journey which now document their travels and of course t
heir attempts to kill the terrorist leader the eight tapes thankfully all end at points significant in the na
rrative which is convenient for a documentary br br the psychotic idiotic protagonist who is given
to long significant speeches that he probably learned watching macgyver cares nothing for his own life or
the life of his innocent crew as he gets them further and further into danger through a series of completely dumb
mishaps i don t know why he didn t just wear a sign on his back that said shoot me br br the crew s
translator supposedly their sensible voice of reason does little more than whine and gets baffled as the idiot
hero leads them into doom br br you wish they d brought along someone on their trip to call them all moro
ns br br around tape i began rooting for the terrorists to shoot the film crew i remembe
r seeing this film in the theater in when i was years old you do the math i absolutely loved it i was
tarzan for the weeks after seeing it climbing the furniture jumping around making monkey sounds it started
a fascination with tarzan and monkeys but oddly enough a longer lasting love for christopher lambert keep in mi
nd that i saw highlander very shortly after this was the last time i saw that film until about a month ag
o it happened to be on cable as i was getting ready for bed at am and even though it was late and i was tir
ed and i had to be at work at am i stayed up to watch this movie that i loved as a kid br br upon vi
ewing it i realized that it was not that great of a film and even odder then that that andie macdowell s voice
was dubbed by someone else ian holme was of course solid as usual and surprisingly the monkey suits still kind
of held up but what was most surprising was how good lambert was as tarzan he was great the depth he managed t
o capture in so few lines his primal body language and most importantly his ability to bring this character thro
ugh its extremely large ark were just amazing br br as i stated earlier i am lambert fan but i m used to
highlander the hunted and fortress in this film he was really quite good and it is a shame that he never got a
chance to portray a character with such depth again br br so to make a short story way too long i was a li
ttle disappointed that the film was not that good but i was glad to see that lambert was good and i do not regre
t staying up until am to see it a family is traveling through the mid west there s widower ben
charles bateman his girlfriend nicky ahna capri and ben s little daughter k t geri reischl then hit a to
wn named hillsboro where everyone acts more than a little strangely their car breaks down and they re forced to
stay they soon find out a witches coven has a spell over the town and is up to incredible evil br br the s
tory is not that good people just figure things out of nothing and they just happen to find out where the witche
s are at the end also there are a lot of loopholes left dangling at the end the acting is pretty poor too bate
man and capri are bland and everybody else is about the same only old pros strother martin and l q jones give g
ood performances still this movie does work it forgoes blood and gore there s some but this is pg and manges
to work with some very creepy visuals and atmosphere the acting hampers a lot of it but it still works martin e
specially chews the scenery in his role i can t explain exactly why i sort of like this movie but it did work
on me it s a quiet kind of horror that isn t made anymore hardly a masterwork but this deserves to be redisco
vered a francis ford coppola wrote and directed this stunningly personal story of a married woman
s flight from her husband and the reality that perhaps the youthful glee and excitement of her younger years are
behind her we learn little about this woman s marriage except that she has been feeling her independence slippi
ng away as of late she s also recently learned she s pregnant which has further complicated her heart she do
esn t want to be a complacent wifey despite the maternal way she speaks to her husband over the phone she mee
ts two men on her journey a former college football hero who after an accident during a game has been left wit
h permanent brain damage and a sexy strutting motorcycle cop who has a great deal of trouble in his own life t
he clear clean landscapes as photographed by the very talented wilmer butler are astutely realized as are the

characters shirley knight james caan and robert duvall each deliver strong gripping performances most especi
ally since these are not very likable people in conventional terms some scenes such as knight s first call hom
e from a pay phone or her first night alone with caan where they play simon says are almost too intimate to
watch coppola toys with reality turning the jagged memories of his characters into scrapbooks we ve been made
privy to he allows scenes to play out yet the editing is quite nimble and the film is never allowed to get too
heavy there are at least two or three very frisky moments it s a heady endeavor so much so that the picture
was still being shown at festivals nearly five years later some may shun coppola s unapologetic twisting of eve
nts in order to underline the finale with bitter irony however the forcefulness and drive behind the picture nea
rly obliterate its shortcomings from this movie was not very well directed they almost total
ly disregarded the book i guess they were trying save time the only upside me was that the actor who played
finny was cute some of the dialog between the main characters appeared a little gay which was not the case in th
e book major parts of the book were once again chopped out you lost the over all effect it was not as haunting a
s the book and left me lacking severely also the strong language although it was brief was very unnecessary als
o i was surprised not pleasantly by a new character that was no where in the book one of my favorite character
s leper was poorly interpreted and portrayed he seemed more sinister in the movie than the real leper was in t
he book over all disappointing the buzz for this film has always been about the fabulous graphics tha
t make kevin bacon disappear sadly they stopped there they should have continued to make the script disappear
then the silly set and finally every visible element of this film because there s nothing else there to show
br br gary thompson and andrew marlowe are listed as the writing credits for this film i don t really thin
k they exist i think they bought this script at scripts r us where you buy a standard blank monster movie
script and just fill in the blanks there s a monster stalking us let s split up they actually let s spli
t up in this movie hit alien giant bug monster invisible man with crowbar not dead yet burn huge rabbit sha
rk invisible man in unsurvivable fire not dead yet you know the standard stuff even the minimum number of ele
ments that were specific to an invisible man movie ir glasses spraying with something like paint were handled
badly br br what is sad is that there were lots of possibilities for this to be a fascinating movie they
psychological issues for the subject the deterioration of the mind due to the process treating an invisible sub
ject and many other ideas were touched on for usually less than seconds and would have been far more interesti
ng had there been any desire to save kevin bacon in the end it would have been a much better movie all in all
it stunk br br i would mention some of the incredibly stupid elements of the ending of the movie but i don
t want to do any spoilers suffice it to say that these characters are so stupid they don t think about pulling
the plug on a machine rather than a young girl becomes a war time marine s pen pal and when he vi
sits at war s end expecting someone a bit more available comic complications ensue all ultimately works ou
t well naturally but not before everyone involved has thoroughly chewed the scenery errol flynn s dead on imp
ression of humphrey bogart from casablanca is a highlight as are various send ups of his own swashbuckling i
mage the jumping scene in the kitchen with forrest tucker is a riot it is tucker though who tucks th
e movie under his arm lowers his head and barrels over the goal line he demonstrates the comic flair more fully
developed twenty years later in f troop and imparts a liveliness and energy that flynn repeatedly plays off t
o raise his own performance eleanor parker does a fine job as the woman being pursued and little patti brady ch
arms as tucker s actual pen pal friend a fine lightweight coming home comedy in a genteel setting that chi
ldren and romantics of all ages should find entertaining this movie is a perfect adaptation of the en
glish flick unfaithful ashmit plays the role of richard gere emran that of olivier and malikka the perfect chea
ting wife role of lane they have changed the second half of the film to adapt for the indian masses br br
even then the movie has got the full traces of unfaithful though it couldn t catch up with the original it was
a cheap soft porn of the bollywood lovers where mallika showed a lot more skin than anyone dared to show emran
did more roles like this and was even nicknamed the serial killer in the future if the indian directors plan to
remake a english movie then they have to look into the feasibility of the plot with the indian censors though th
e film bombed at the box office the actors got the undue recognition in future the directors should be a little
more careful in remaking a oscar nominated film br br all said this is not a family film so take the ext
ra caution while watching it at home with family robert altman s downbeat new fangled western from
edmund naughton s book mccabe was overlooked at the time of its release but in the past years has garnered a
sterling critical following aside from a completely convincing boom town scenario the characters here don t me
rit much interest and the picture looks intentionally brackish and unappealing bearded warren beatty plays a
turn of the century entrepreneur who settles in struggling community on the outskirts of nowhere and helps organi
ze the first brothel once the profits start coming in beatty is naturally menaced by city toughs who want part
of the action altman creates a solemn wintry atmosphere for the movie which gives the audience a certain sense
of time and place but the action in this sorry little town is limited most of the story being made up of vignet
tes and altman s pacing is deliberately slow there s hardly a statement being made just the opposite in fac
t and the languid actors stare at each other without much on their minds it s a self defeating picture and ye
t in an altman quirky way it wears defeat proudly from what seemed at first just another in
troverted french flick offering no more than baleful sentiment became for me on second viewing a genuinely insi
ghtful and quite satisfying presentation br br spoiler of sorts follows br br poor cedric he apparen
tly didn t know what hit him poor audience we were at first caught up in what seemed a really beautiful and ro
mantic story only to be led back and forth into the dark reality of mismatch these two guys just didn t belong
together from their first ambiguous encounter as much as mathieu and cedric were sexually attracted to each othe
r the absence of a deeper emotional tie made it impossible for mathieu an intellectual being to find fulfillme
nt in sharing life with someone whose sensibilities were more attuned to carnival festivities and romps on the be
ach br br on a purely technical note i loved the camera action in this film subtitles were totally unnece
ssary even though my french is presque rien i could watch it again without the annoying english translation
and enjoy it even more this was a polished very professionally made motion picture though many scenes seem sup
erfluous i rate it nine out of ten i don t think i ve ever gave something a rating but this
one easily gets the denomination i find it hard just to sit through one of his jokes it s not just that the jo
kes are so bad but combine that with the fact that carson daily has zero charisma can t set up or finish a pun
chline and you ve got a late night comedy recipe that will really turn your stomach br br i have watched
the show never in its entirety but many times still it just creeps up on me after conan i usually watch a min
ute or two just to see if carson daily is still the worst talk show host ever br br actually if you ever do
see him interviewing a guest it s just that an interview i feel so sorry every time he has a guest on and the
ir confused smiles try to mask their body language that s screaming get me the hell away from this freak i
do recommend watching the show not for a laugh but to ponder how he got on the air and what he s still doing
there watch as much as you can i think you will find its complete awkwardness interesting in the
standard view this is a purely awful movie however it rates a near perfect score on the unintentional comedy s
cale i can think of few actual comedies that make me laugh as hard as i did watching this movie andy griffith
s ghost dressed in native american garb dancing sends me into hysterics everytime i wouldn t waste the gas or e
nergy driving to the video store to rent it but if you happen to be laying on the couch at in the morning and
it comes on tv check it out from the film s first shot keira knightley as elizabeth bennet wander
ing reading through a field at dawn thus invoking all the clich s cinema has developed to address the phenomeno
n of the strong minded rebellious female character in period drama i knew i was in for something to make me wan
t to kill myself br br joe wright seemed not only to have not read the book but to be under the regrettabl
e misapprehension that what he was filming was not in fact jane austen s subtle nuanced comedy of manners condu
cted through sparkling delicate social interaction in eighteenth century english drawing rooms but a sort of u

certificate wuthering heights thus we were treated to every scene between elizabeth and darcy taking place outsi
de for no apparent reason in inappropriately rugged scenery and often in the pouring rain not to mention that j
ane austen and in particular p p is not about passion sexual tension or love it s about different strategi
es of negotiating the stultification of eighteenth century society which was completely ignored so that the ben
nets house was a rambunctious chaotic place where everybody shouts at once runs around leaves their underwea
r on chairs and pigs wander happily through the house the society balls become rowdy country dances one step aw
ay from a matrix reloaded style dance orgy and everybody says exactly what they think without the slightest rega
rd for propriety br br the genius of jane austen lies in exploring the void created by a society in which n
obody says what they think or mean because of an overwhelming regard for propriety and the tragic predicaments o
f her characters arise from misunderstandings and miscommunications enabled by that speechless gap so both the b
rilliance of jane austen and the very factor that allows her plots particularly in this film to function was
completely erased subtlety in general was nowhere int his film sacrificed in favour of an overwrought drama whi
ch jarred entirely with the material and the performances br br it was so obviously trying to be a serious
film the humour which is pride prejudice both austen s methodology and her appeal was almost entirely su
ppressed in favour of all this po faced melodrama and when it was allowed in was handled so clumsily pride p
rejudice is a serious narrative which makes serious points yes but those serious points and weightier themes ar
e not just intertwined with the humour they are embedded in it you can t lose jane austen s technique leavin
g only the bare bones of the story and expect the themes to remain not even when you replace her techniques wit
h your own heavy handed mystical numinous fauxbrow cinematography br br elizabeth bennett is supposed to be
a woman an adult mature and sensible and clear sighted keira knightley played the first half of the film like
an empty headed giggling schoolgirl and the second half like an empty headed schoolgirl who thinks she is a trag
ic heroine elizabeth s wit her combative verbal exchanges her quintessential characteristic of being able to
see and laugh at everybody s follies including her own her strength and composure and her fantastic clear sigh
tedness were completely lost and replaced with what a lot of giggling and staring into the distance rather
than being able to keep her head when all about her were losing theirs she started to cry and scream at the slig
htest provocation and not genuinely raging either no these were petulant hissy fits and where the great str
ength of austen s elizabeth at least in austen s eyes was her ability to retain integrity and observance whil
e remaining within the boundaries of society and sustaining impeachable propriety knightley s elizabeth had no
regard whatsoever for convention furthermore she seemed to think that wandering around barefoot in the mud in t
he eighteenth century version of overalls established her beyond doubt as spirited and strong minded and therefo
re nothing in the character as written or the performance had to sustain it an astonishingly unsubtle and bland
performance in which quest for blandness and weakness she was ably matched by matthew macfayden br br don
ald sutherland as mr bennet seemed weak ineffectual and permanently befuddled without the wicked sense of humour
and ironic detachment at the expense of human relationships that makes mr bennet so fascinating and tragic his s
pecial bond with lizzie as the only two sensible people in a world of fools was completely lost not least beca
use both of them were fools in a world of fools and that completely deprived the end of the film of emotional im
pact mr bingley was no longer amiable and well meaning to the point of folly but was played as a complete retar
d for cheap laughs and the woman who was playing jane was so wildly inconsistent that she may as well not have t
ried to do anything with the character at all the script veered wildly between verbatim chunks of jane austen
delivered with remarkable clumsiness and totally contemporaneous language which would not be out of place in a
modern day romantic comedy br br just get the bbc adaptation on dvd and save yourself the heartache
i ve always enjoyed films that depict life as it is life sometimes has boring patches no real plot and not ne
cessarily a happy ending a river runs through it is the perfect name for this film and norman maclean s no
vel life ebbs and flows like a river and it has it s rough spots but it is a wonderful trip br br robe
rt redford brings a lot to the film his narration has a friendly feel that fits the picture perfectly as a dire
ctor he is restrained and calm and captures some incredibly beautiful scenes as for the acting craig sheffer
and brad pitt work surprising well as brothers i don t know quite how to describe tom skerritt and brenda bleth
yn s performances except that they truly feel real a river runs through it is a wonderful film br br
out of the story is very trustworthy and powerful the technical side of the movie is quite fine
even the directing of it the main problem is with the castings that turned that movie into almost another local
and regular clich with a great lack of impact and even greater lack of impression beside the small role of the
father rafael played impressively by asi dayan all other actors were unfortunately not in their best the rol
e of the elder blind girl played by taly sharon was fresh but without any intensity as the leading role theref
ore the figure she acted had become mild and low profile there were moments and episodes that looked more like a
rehearsal then a real movie but after all it s a good point to begin from and to make big improvements in the f
uture this movie was not so much promoted here in greece even though it got good actors great scrip
t and rather good photograph was not a so called blockbuster movie in my country the movie itself is very po
werful it s about the hard time that a newcomer had to go through when he returns in his home village after been
released from a yo prison time drugs the end is rather sad mourikis is trying to keep up with his part and
he handles it pretty well lambropoulou is great and very sexy in a strange way and of course hatzisavvas is fo
r one more time close to excellency out of because very few greek movies can make such an impression
mystery men has got to be the stupidest film i ve ever seen but what a film i thought it was fabulous excelle
nt and impressive it was funny well done and nice to see ridiculous super heroes for a change and being able t
o pull it off this was great i ll definitely watch it again you know that mouthwash commercial whe
re the guy has a mouth full of listerine or whatever it is and he s trying really hard to keep from spitting it
up into the sink that s a great metaphor for this movie i kept watching even though it was really difficult
but keeping mouthwash in your mouth will leave you with a minty fresh feeling this movie left me with a bad tast
e in my mouth i should have spit it out when i had the chance br br the premise is corny enough to be fun
for the first time in like a thousand years gargoyles have returned to romania and all of the priests who knew
how to fight and kill these things are long dead it s up to michael pare and some other secret agents to get to
the bottom of things before the gargoyles run amok unfortunately the premise is completely lost in bad dialog a
nd less than enthusiastic acting on the part of the human leads the best acting is done by the cg gargoyles br
br in the end this movie feels like a poor man s van helsing if you check your brain at the door this might
get you through a dreary monday night i gave it out of stars i can t believe it that was the w
orst movie i have ever seen in my life i laughed a couple of times probably because of how stupid it was if
someone paid me to see that movie again i wouldn t the plot was so horrible it made no sense and the acting
was so bad that i couldn t even tell if they were trying that movie was terrible rating f this is o
ne of a rarity of movies where instead of a bowl of popcorn one should watch it with a bottle of vodka to be co
mpletely honest we are a group of people who actually know the man mo ogrodnik and decided to drink ourselves s
tupid to this film br br the cinematic aspect of wolfgang something s photography seems to have left out b
oth close ups and breasts mo and wolfgang s collaborative effort revealed the passion of the two actresses pla
stic peens holding passion there s also beetle banging as violet would have put it this plastic peen goes
up your butt the rat porn and subsequent rat smashing is awesome br br alright so if you are still rea
ding let us explain who we are mo ogrodnik teaches at nyu and we are a group of her students who finishing a
film class with her decided to get poop faced and watch here directorial debut she also wrote uptown girls i
can t tell you how much that s been hammered into our skulls so this movie is quite the experience at the ver
y bottom of this post will be a drinking game we created for this movie br br about minutes into this g
ame none of us could see straight the sheer amount of dido s in the first thirty minutes created enough reason
s to drink to pacify an elephant there was something secretly pleasurable about seeing two underage girls hit on

a kurt cobain lookalike with absolutely no context save for his mysterious scene at the convenience store where he was oh so naturally reading a local newspaper because that s what we all do the heart shaped glasses were d elightfully derivative of lolita and something about that provocative scene of the nude chin up boy suggests the director s history of homosexual pornographic experiments we wish we were kidding br br enough intellectu al contemplation on to the drinking game this will ensure that the viewing experience is a positive one it s very simple and very likely to send at least one member of your party to immediate care br br the mo ogrod nik ripe drinking game every time you see anything related to pornography take a drink every time you se e auteur mo ogrodnik s name appear take a drink sex plastic peen require two drinks any time some body points a gun at another character take a drink at this point you will probably need to refill pee pee any remaining sobriety from your body any time there is blood including lady blood please take a sip the underused hula hoop girl requires one drink per second gratuitous use of the magic black man requires one drink if you can t figure out the through line keep drinking beyotch whenever you are able to pre dict a line take a drink trust us it s easy br br that s it internet keep drinking and try not to get riped br br hawaiian smirnoff punch jr even though i m quite young the beatles are my a bsolutely favourite band i never had the chance to hear their music as it was releases but have loved them since i can remember br br it s the sort of film that is worth trying the once i can see why it wasn t release d in the cinema but it is certainly a great film to put on the tv i was flicking through my tv guide and happene d to see this film it didn t much details except something like john lennon and paul mccartney meet after th e beatles have broken up jared harris stars i d never heard of him he played john or aiden quinn who playe d paul however they are certainly underestimated actors br br the film had a slow start but as it develope d i could see how well quinn but especially harris played their characters as a huge fan i sort of know what t he real lennon and mccartney are like the script was brilliant and harris got lennon s accent personality and mannerisms spot on quinn played mccartney quite well but sometimes went into his irish accent the make up artis ts made them look excellent br br this paragraph may be counted as a spoiler br br as i mentioned b efore it got off to a slow start but soon developed and became quite an emotional film i found the bit in the p ark a total waste of time and quite out of character for both of the musicians as for lennon s rude line in the italian restaurant totally unnecessary the ending was very poignant and brings a tear to my eye whenever i watc h it br br it is quite different from the other biographical films i ve seen where it s about how the bea tles got together and became famous and those never really did the characters that well e g backbeat br br in conclusion i would say if you re a beatles or john lennon or paul mccartney fan give it a chance you may have pleasent surprise at only about minutes long it s worth waiting for the film to develop br br if anyone does know whether the meeting of really did happen please send it to the comments page for thi s film i d be very interested an american werewolf in london had some funny parts but this one isn t so good the computer werewolves are just awful the perspective is all off it s like seeing them through a d istorting mirror the writers step on the throat of many of their gags american boy says to parisian girl is there a cafe around here instead of just leaving it at that they have to have the girl sigh and respond this is paris originally i was a tenacious d fan of their first album and naturally listened to a f ew tracks off the p o d and was rather disappointed after watching the movie my view was changed the movie is pretty funny from beginning to the end and found my self engaged in it even though it was really was a stupid sto ryline because of the attitudes that kg and jaybles portray in the movie br br much more entertaining and enjoyable than movies i have seen in the theaters lately ex saw iii dull and dragging casino royale way to homo erotic which in prior installments i have really enjoyed br br if you enjoyed borat you will enjoy t he tale of the greatest band on earth this is just one more of those hideous films that you find on li fetime tv which portray the abhorrent behavior of some disgusting woman in an empathetic manner along with other such nasty films as the burning bed enough or monster this film takes a disgusting criminal and at tempts to show the viewer why she s not such a bad person after all give us a break here s my question to the filmmakers if letourneau were a man and vili were a year old girl would you have made a picture sympathizin g and empathizing with this person answer hell no br br imagine switching the genders in this film and t hen you ll see just why myself and others here consider this a worthless piece of garbage were the genders swit ched there would be no attempt to empathize with the criminal instead we d likely be treated to a portrayal o f a monstrous and hideous man preying upon a young girl his lascivious behavior landing him in prison and his b rainwashed victim suffering from stockholm syndrome the only reason letourneau does not receive the same treatme nt in this film is by virtue of her sex br br let s call a spade a spade letourneau is a pedophile plain and simple no ifs ands or buts she s a criminal who belongs in prison and deserves our derision and contempt but certainly not our pity or empathy the premise of this movie was decent enough but with sub par a cting it was just bland and dull br br spoilers the film does not work because of the nature of the death it was accidental so although it was a murder it wasn t like the guy set out to do it also through some flashb acks there is a secret that is revealed that sort of makes the events like justice to a degree there is no emoti on in this film the first minutes or so is just this woman calling her sister and hearing her message it wa s dull and boring br br with some polishing and better acting it could have been pretty good t he lives of the saints starts off with an atmospheric vision of london as a bustling city of busy quaint streets and sunshine i was hoping it would maintain this atmosphere but it gets bogged down in a story that goes pretty much nowhere br br othello works for big fat mr karva his crime boss step dad at least i think that is what he is supposed to be because it s never really defined but he does drop kittens into deep fat friers so t rust me he s a prick doing scrappy little errands while his skanky girlfriend gives daddy hand jobs one of hi s colleagues is runner a black dude who is always dashing from a to b until the day he comes across almost mute homeless child who grants him his wish of being able to stop running runner dumps the lost boy in othello s fla t where he promptly starts granting more wishes keen to have some of his own desires fulfilled karva has the b oy kidnapped but he isn t sure of what would really bring him happiness is it the innocence of being a child a gain or is it another hand job either way i don t want to see the little boy grant him the second br br it just takes ages to get going and there are loads of repetitive scenes the ending tries to be shocking but sin ce there s hardly any back story on investment in any of these characters it only serves as a release for the bo red audience br br writer tony grisoni a favourite of terry gilliam tries to blend in some kind of religi ous allegory which ends up being pretentious as all hell ironically if he gave us something more accessible or at least had better explanations for the characters suddenly acting all weird then it would have been a more enjo yable film as it is we are introduced to a bunch of annoying loudmouths who then miraculously seem to develop i ntelligence when confronted by the mysterious boy who s origins are never revealed that s just plain irritati ng br br aside from sporadic moments of atmosphere and a moody score this film has little to recommend i can t emphasize it enough do not get this movie for the kids br br for that matter you d best spare the adults from it as well br br all right perhaps i m overexaggerating a little this isn t the worst k ids movie no let me rephrase that this isn t the worst movie made by dissilusioned adults for dissilusion ed adults and somehow marketed towards kids that would be jack which i ve been meaning to review gut lik e a fish br br adults won t learn anything surprising well if you must fast forward to just before the end credits for a educational bit about an interesting cosmic phenominon we don t usually end up doing as adul ts what we wanted to do as kids as reality tends to get in the way well duh i could have told you that so can four years of college at an art school but i degress br br i have no idea what the heck kids could possib ly get out of this movie most likely it will only upset them we get to watch the moment when russ was traumatiz ed at eight years old there s a better movie kiki s delivery service that has essentially the same mess age but handles it litely instead of drilling it into your head and the adults will like it too br br by t

he way there is a moment in the movie made with amature mst k ers in mind if they think of that other bruce wil
lis movie with a sad little kid in it is nothing else on tv are you really bored well then watch p
hat beach however don t rent it and definitely do not buy it that would be a big mistake br br i watche
d this on tv and found myself laughing at certain points i did not laugh long and i did not laugh hard however
there were subtle jokes and comments i laughed at if you are looking for an extremely funny hood movie then
watch friday if you are looking for a powerful emotional movie something that this movie tries at kind of wat
ch something like hoop dreams or jason s lyric if you are lookin for some good black booty go watch a domin
ique simone porn flick because the nudity in this movie is nearly non existent however if you have nothing bet
ter to do and this is on cable go ahead and watch it you will be slightly amused br br out of
the elegant documentary br br don t watch this movie if you re an egotistical know all student of ph
ysics this much less than one percent miniscule fraction of the population may find that this show just tells
them what they have already learned and already know br br do watch this movie if you re one of the mas
sive majority of people that fall into the greater than of the population that does not study or already have
a sound knowledge of the theories of physics including relativity quantum string and m theory br br what
a brilliantly architected documentary starting with some helpful historical background you will be lead step by
elegant step into a universe of pure magic and dimensions beyond i have always had a huge appreciation of math
ematics this movie can easily give you an insight into what an exquisitely beautiful language mathematics is wit
hout making you feel like you re about to fail the grade br br the show is repetitive at times as the orig
inal format was a mini series split over three shows it therefore makes sense to give us polite little reminders
of the principles being presented i found this immensely helpful as it kept reminding me of the multitude of que
stions and possible answers that make up this amazing tapestry of our very existence br br we are all and
everything around us is vibrational energy with a natural tendency towards harmony this movie may blow your min
d or at least help you realize that the universe is far far bigger than that which we see around us even with
the hubble telescope and far far smaller than the protons and neutrons within the atoms we learned about in high
school m theory holds many magnificent magnitudes of possibility br br it just seemed so appropriate t
hat all of this elegance should by it s very nature move by admission by the many brilliant scientists presenti
ng out of the realm of science and into the realm of philisophy br br you do not have to be religious at a
ll to feel like this movie brought you one step closer to god br br bravo brian greene well done indeed b
r br p s if you re interested in feeling even more comfortable and at home in your place in the universe a
nd would like some more insight into the possibilities quantum mechanics blended with spirituality of all th
ings can bring then i highly recommend that you also watch what the bleep down the rabbit hole yes i kn
ow they make a few silly mistakes by suggesting a shaman may not be able to see a boat if he hasn t seen one bef
ore my eyes process light reflections just fine i see things everyday that i ve never seen before and brain
cells are cells in the body that actually don t divide but if you can get over these little hurdles and put dow
n the things you don t like and hang on to those that you do there is a lot to like about this film br br
then watch the secret documentary about the law of attraction search for imdb title tt t
his information just might change your life profoundly forever if you search deeper you might even find the un
iverse is talking to us with thought if you ll listen and some are and that is truly incredible there is
a modern day jesus mohammad buddha those among others that history suggests have communicated with the non phy
sical alive today and she lives in texas i know some of you know what i m talking about br br i do not c
onsider myself religious by any traditional definition but i have never felt more at home or as comfortable in th
e universe as i do now in with the success of the first season of batman the animated series
warner brothers commissioned the team responsible for the hit show with producing a feature length movie origina
lly slated for direct to video but bumped up to theatrical status it would become known as batman mask of the
phantasm ten years after phantasm we have had an additional three feature films released from the boys at the w
b sub zero return of the joker and now mystery of the batwoman joins the family br br the plot is basic
and in many ways similar to mask of the phantasm a new female vigilante modeling herself after batman has begun
targeting operations run by gotham mob boss rupert thorne and oswald cobblepot aka the penguin now batman must
attempt to unravel the mystery of the batwoman before she crosses the line br br the animation is the sleek
er futuristic style that was utilized for batman the animated series fifth and sixth seasons aka the new bat
man adventures it s quite nicely done and just as sleek as return of the joker s animation there is also
some use of cgi but it s minor compared to the overabundance of it in sub zero the music was alright differen
t and exotic and similar to the justice league score although the points in the score when the old animated batm
an theme comes up will be sure to send waves of nostalgia through the older fans rodent shaped hearts br br
kevin conroy as always does a wonderful job as bruce wayne and batman it s also great to have the old batman
the animated series alumni back that includes bob hastings commissioner gordon robert costanzo detective bul
lock tara strong barbara gordon batgirl her cameo hints at the romantic relationship between her and bruce th
at was mentioned in batman beyond and efrem zimbalist jr alfred br br villains were also great especi
ally given that rupert thorne the old mob boss from the original series appears for the first time since the fo
urth season br br overall while not quite reaching the standard set by mask of the phantasm ten years ago
motb carries on the torch quite nicely for the animated batman films and if you have the dvd and are a hardcore
fan you will love the five minute short chase me i think this movie was supposed to be shocking but
the only way in which it is indeed shocking is how shocking badly it s been made and simply is it s one and
a half hour of torment even more so for the viewer than for the characters in the movie the five girls br
br sure the main characters get their bloody piece in a bad way which is basically fine since it s a horror
movie and i usually like horror movies i ve no problem with violence in these type of movies per se however
all the violence in this film serves no end whatsoever it s no spectacle other than that it s simply grotesque
it s so lame it even gets boring and really quick too br br the worst thing if the above wasn t bad eno
ugh for ya about this movie is that they ve tried to copy the blair whitch project by filming with cheap hand
held cameras but again this too serves no end whatsoever in the blair which sure enough there s an ex
planation namely they are their with a camera looking for the blair witch in this film there s no other expla
nation than hey ya ll we wanted this to look like the blair whitch the sound in the movie is also somethi
ng to get depressed about the girls are screaming so hysterically that many a time you can t make out what they
re saying also no effort has been made to make anything any better sound wise or other wise br br than f
inally there s the soundtrack which is just as bad as the rest and varies from cheap euro house to the worst
grungy hard rock br br my advise don t watch this under any circumstances why can t a movi
e be rated a zero or even a negative number some movies such as plan nine from outer space are so bad they
re fun to watch this is not one the dungeon of horror might be the worst movie i ve ever seen some of any
way i had to fast forward through a lot of it fortunately for the indiscretions of my youth and senility of m
y advancing age there may be worse movies i ve seen but thankfully i can t remember them the sets appeared
to be made with cardboard and finished with cans of spray paint the special effects looked like a fifth grader
s c diorama set in a shoebox the movie contained unforgivable gaffs such as when the marquis shoots and kills h
is servant he then immediately gets into a scuffle with his escaping victim who takes his flintlock and shoots
him with it without the gun having been reloaded this movie was so bad my dvd copy only had name credits i gue
ss no company or studio wanted to be incriminated though i guess when you film in your garage and make sets out
of cardboard boxes a studio isn t needed this movie definitely ranks in my cellar of all time worst movies with
such horrible sacrileges as the manipulator the worst movie i have ever seen with an actual one time holly
wood leading man mickey rooney the only time i would recommend watching the dungeon of harrow or the mani
pulator for that matter would be if someone were to pay you i m kind of cheap i d have to have or b

ucks for dungeon and at least ten for manipulator phil the never out of the can cinematographer
this movie took me by surprise the opening credit sequence features nicely done animation after that we re pl
unged into a semi cheesy production betraying its low budget the characters typical american teens are introd
uced slowly with more personal detail than is usually found in movies like this by the time the shlitz hits the
fan we know each one of the characters and either like or hate them according to their distinct personalities
it s a slow uphill set up kind of like the ride up a slope of a really tall roller coaster thankfully once th
e action kicks in it s full blown old school horror steve johnson s make up effects are awesome equal in qua
lity to much bigger budgeted films and the scares are jolting kevin tenney delivers his best movie ever with h
eart stopping surprises and creepy suspenseful set ups the tongue in cheek sometimes cheesy humor marks this f
ilm as pure s horror as opposed to the sullen tone of earlier genre fare like night of the living dead or
hills have eyes but for true horror fans this one is worth checking out play it as the first entry on a doub
le bill with the remake of house on the haunted hill the set up and character dynamics are so similar t
hat you really have to wonder what film they were actually remaking though i d heard that cama de
gato was the worst brazilian movie of the decade i watched it giving it a chance after all first time direct
or producer writer alexandre stockler managed to make his debut feature shot in video for just us and
though it looks even cheaper i can t begin to imagine all he went through to finally get it exhibited in thea
ters with no big sponsors or production companies behind it then as i watched it i realized why but whatever c
hances you re ready to give to cama de gato they shrink to zero within minutes it s an unbelievably pr
eposterous verbose ideologically fanatical and technically catastrophic attempt to portray brazilian upper midd
le class youth as a bunch of spoiled neo nazis hooked on bad sex drugs and violence and they re made to look l
ike closeted gays too made with no visible trace of talent imagination expertise or notion of structure visu
ally and aurally it recalls the worst amateur stuff you can find on youtube only here it lasts ninety two co
unt em minutes of unrelenting hysteria and clumsiness and it s not even funny bad br br we ve all seen
the story before bored young guys want to have fun go partying take drugs and everything goes wrong there
s gang rape spanking murder the accidental death falling down the staircase of the mother of one of the bo
ys culminating with the boys deciding to burn the corpses of the girl and the mother in a garbage landfill mora
l and literal garbage get it the film is heavily influenced by larry clark especially kids and bully
but clark s films though also moralist and sexploitative are high class masterworks compared to this crap
br br i don t think there was ever such monomaniacal drive in a filmmaker to stick his ideas down the audie
nce s throat stockler grabs us by the collar and tries to force his non stop moralist rant into our brains by r
epetition and exhaustion you do get numb minded with so much babbling yelling inept direction shaky camera
and terrible acting going on stockler doesn t care a bit about technique the quality of the images framing s
ound recording soundtrack songs dialog sets editing etc is uniformly appalling but he s a narcissistic co
ntrol freak he anticipates the criticisms he s bound to get by adding subtitles with smartie cutie comments an
d by making the protagonists comment at one point how far fetched and phony it all is i could relate to that
br br despite his megalomaniac ambitions stockler seems incapable of giving us a minimum of visual or narra
tive structure he can t even decide if he wants gritty realism hand held video camera etc or stylization r
epetition of scenes use of alternate takes etc damn he can t even decide where to put his camera there s
use of subjective camera for the three leads the dialog features some of the most stupefyingly banal verbosity
ever the plot exists simply to justify the director s profound hatred for his characters and what they stand fo
r all you see is a filmmaker being hateful preachy condemning moralizing without the benefit of a minimum of
talent or technique to go with it br br it s very disappointing to find caio blat in this mess certainl
y one of the most promising young film actors in brazil with his sleepy eyed puppy dog looks and emotional edge
that often recall sal mineo s blat can be highly effective under good direction as in carandiru lavoura
arcaica proibido proibir here he s told to go over the top and he has to play with some of the most em
barrassingly under equipped actors in recent memory he also enters the risky realm of graphic sexploitation
scenes so goddawful they look rather like web cam porn br br the film opens and ends with real interviews
with typical middle class youth stockler wants us to take those interviews as proof of what he s
trying to preach in fiction but he blatantly despises and makes fun of his interviewees selecting a highlight o
f abject racist sexist stupid statements which only shows assholes exist everywhere stockler wants to prove
that brazilian middle class youths are all present or future fascists because they re middle class and enjoy rec
reational drugs is he saying all neo fascists are on drugs or that drugs potentialize fascist behavior i cou
ldn t tell br br with its dogmatic self righteousness headache inducing technique and mind bending bore
dom cama de gato is bad for a reasons but above all it s harmful in a very insidious manner it giv
es detractors of brazilian cinema a powerful case of argument cama de gato is best unwatched unmentioned b
uried and forgotten an unforgettable masterpiece from the creator of the secret of nimh and the land
before time this was a very touching bittersweet cartoon i remember this very well from my childhood it was fu
nny and sad and very beautiful well it starts out a bit dark a dog who escaped the pound and gets killed by an
old friend ends up in heaven and comes back but it becomes sweet when he befriends an orphaned girl who can ta
lk to animals some scenes were a bit scary contrary to other cartoons like the dream sequence of charlie but e
verything else was okay and the songs were fair a memorable role of burt reynolds and dom deluise i just love t
hat guy ahehehe and judith barsi of jaws the revenge may god rest her soul poor girl she didn t deserve to
die but she is in heaven now all good people go to heaven overall this is a very good animated movie a don bl
uth classic enough to put anime and disney to shame recommended for the whole family and know this if you have
the original video of this you ll find after the movie dom deluise has a very important and special message g
otta love that guy ahehehe this movie was a failure as a comedy and a film in general it was a very
slow paced movie that seemed to be trying to convey a message but the message was a clich hopeless mess to be
gin with this movie falls on shameless environmental point even making a self righteous point of destroying an
suv and promoting animal planet br br in sitting through this i couldn t help but notice that steve carel
l got no more than a single truly funny line the only thing that could hypothetically mark this as a comedy is t
he pitiful attempt to give comic relief lines to wanda sykes her character gets frequent cringe worthy lines wh
ere they absolutely do not fit br br far from the brilliance of bruce almighty evan almighty blows its who
le record breaking budget on special effect plot devices that turn out to barely advance the plot the movie spen
ds the first half building up to the construction of evan s ark but by the end we learn that the ark was compl
etely meaningless and the whole plot was a just a vessel for the stupid gags and even stupider messages the mov
ie concludes when we learn that the whole ark flood and animal gathering was just a weak political statement by
none other than god yes god was trying to influence politics it is so gratifying to see one great p
iece of art converted into another without distortion or contrivance i had no guess as to how such an extraordin
ary piece of literature could be recreated as a film worth seeing if you loved bulgakov s book you would be un
derstandably afraid of seeing some misguided interpretation done more for the sake of an art film project than f
or actually bringing the story s deeper meaning to the screen there are a couple examples of this with the mast
er and margarita as complex and far fetched as the story is the movie leaves out nothing it is as if the filmm
aker read bulgakov s work the same way an orchestral conductor reads a score with not a note missed why can t
we find such talent here in the u s so now my favorite book and movie have the same title this mov
ie is very violent yet exciting with original dialog and cool characters it has one of the most moving stories
and is very true to life the movie start off with action star leo fong as a down and out cop who is approaching
the end of his career when he stumbles on to a big case that involves corruption black mail and murder this is
where the killings start from start finish fong delivers in this must see action caper this movie also co stars
richard roundtree br br i really enjoyed this film as a child but as i got older i realized that this film

is pretty cheesy and not very good i would not recommend this film and the action is very very bad
the day has finally come for me to witness the perpetuation of azumi s fate as an assassin fruition of her char
acter and the ultimate attempt to draw me deeper into the world she rampaged through so mercilessly during the fi
rst saga br br that s as poetical as i ll get when talking about azumi death or love because when i c
ringed over the heavy sentimentality of house of flying daggers and complained about the credibility of aya ueto
portraying a blood driven assassin after watching azumi i started to appreciate the previously mentioned short
comings more than ever before br br not only does the determination of each assassin feels sluggish and uni
nspiring but also many important elements are omitted from the entire experience in azumi we saw the assassins
use various stealth tactics which is their number one priority as well as logic to make easy work of their mark
s with swift executions and quicker abilities to escape but i won t hold that against this movie too much since
the story is slightly tweaked this time around and many more obstacles are planted in azumi s way to prevent her
from reaching the warlord and displaying any signs of charisma by the way chiaki is foolishly shelved for the m
ost part of the film and is basically playing a toned down version of go go minus the cool weapon and sense of m
enace br br this brings me to the final blow which is the action simply disguised in the title as the de
ath side of the epic in the first half of the film we see the debut of many promising adversaries with flashy
looks and even flashier weapons to no one s surprise they meet their end one way or another but the film falls
short when each of them start dying too fast and too easily in azumi the young assassins were mostly overpowe
ring the opposition with quick but somewhat satisfying battles and the final showdown between azumi and bijomaru
in comparison to the fights in azumi was at least climaxed and worthwhile some interesting effects were introd
uced but they were unable to achieve innovation due to the shortness of each encounter i am in no way knocking d
own the conventional style of samurai films with their quick and realistic battles but characters in both azumi f
ilms were so imaginative and straight out of anime that the rules could have been broken and the action should ha
ve been further enriched br br the romance side of azumi is there to fill in time between the fight scenes
and unfortunately at the end it serves no purpose nor provides a much needed resolution br br as a fan with
an open mind for wide variety of movies and animation i won t lie and i ll admit to my neutrality and unimpres
siveness towards the first azumi film but i ll step right up and say that after watching azumi the original
was made to look like a flawless masterpiece for what it s worth azumi death or love could have gone straig
ht to video with its invisibly richer budget and a failed potential to add or even expand on the bumpy journey o
f desperate assassins doing their best to restore the peace with an unwavering courage to die trying
this has to be the worst piece of garbage i ve seen in a while br br heath ledger is a heartthrob he look
ed deformed i wish i d known that he and naomi watts are an item in real life because i spent of the longest
hours of my life wondering what she saw in him br br orlando bloom is a heartthrob with the scraggly bear
d and deer in the headlights look about him i can t say i agree br br rachel griffiths was her usual fabu
lous self but geoffrey rush looked as if he couldn t wait to get off the set br br i m supposed to feel
sorry for bankrobbers and murderers this is a far cry from butch cassidy which actually was an entertaining fil
m this was trite cliche ridden and boring we only stayed because we were convinced it would get better it did
n t br br the last minutes or so were unintentionally hilarious heath and his gang are holed up in
a frontier hotel and women and children are dying because of their presence that s not funny but it was funny
when they walked out of the hotel with the armor on because all we could think of was the black knight from mont
y python and the holy grail i kept waiting for them to say i ll bite yer leg off we were howling with laug
hter as were several other warped members of the audience when we left pretty much everyone was talking about
what a waste of time this film was br br i may not have paid cash to see this disaster sneak preview but
it certainly wasn t free it cost me hours of my life that i will never get back a very ordinary m
ade for tv product tyson attempts to be a serious biopic while stretching the moments of angst for effect f
ast forwarding through the esoterics of the corrupt sport of boxing and muddling the sensationalistic stuff whic
h is the only thing which makes tyson even remotely interesting a lukewarm watch at best which more likely to ap
peal to the general public than to boxing fans i m sure deep in the recesses of jack blacks mind the
character of nacho libre is absolutely hilarious but no it isn t you can tell ol jacks having a whale of a time
hammin it up playing a smarmy slimy mexican friar with dreams of becoming a wrestler but this movie is a total m
isfire in just about every single department br br i just sat there through most of the movie thinking is
this supposed to be funny and this is the guy from tenacious d right the truth is this film has nothing t
o offer at all it s a lousy script with crappy characters and really naff acting and direction you ll watch
endless moments where you think something funny is surely about to happen but it just doesn t i was bored stupi
d about minutes in but though it would surely pick up it didn t minutes later i d barely managed to sta
ve off an aneurism it was that painful br br it s like remember years ago when you d see anything with y
our fave actor in it even some of their really early pap from before they were famous and you d be really emba
rrassed that said actor was actually in such a load of plop yeah it s like that br br i ve enjoyed some
of jack black s earlier movies like shallow hall and i m really looking forward to seeing pick of destiny but c
ome on man if you do this to us again jack i m gonna have to come round there and hammer your kneecaps or somet
hing at the least give you a serious talking to br br i know it s a clich but this is one of the worst
movies i ve ever seen and for so many reasons i haven t read the anne rice novel that this movie
was based on but who knows maybe reading the book is cheaper than renting queen of the damned and is probably b
etter for your health it isn t that this movie is necessarily bad for your health but a book can be very relax
ing and certainly exercises the active part of your brain more so than this movie you can count the number of pa
ges by anne rice that i ve read on one hand but after seeing this movie and interview with a vampire i get the
feeling that she writes really good novels the plots for both movies hint at a whole sea of deep and interwoven
vampire history br br still stuart townsend s voice over narration gets a heck of a lot more annoying tha
n brad pitt s vampire narrative ever did and you can tell that queen of the damned s limited production resour
ces barely give enough flesh to the anne rice storyline while interview decided to go with lace and elegance qu
een relies on low budget special effects that try really hard to be taken seriously one can see that the origina
l novel had potential as a movie and that the production team focused its attention in the wrong places the cost
umes and rock roll stage could have been replaced with more blood and an eerier soundtrack br br however
i ll give credit where credit is due the soundtrack is excellent korn and disturbed had me down with the sickn
ess bobbing my noggin like butthead br br the film opens with a very cool goth rock zoom splice montage
but after the first ten minutes or so the directing degenerates quickly it s as if the movie was so long that
the director realized that there wasn t enough time and enough money to do an anne rice novel justice what resu
lts are some mediocre vampire scenes and plenty of cheesy special effects unfortunately queen of the damned fai
ls to do the genre justice just as its john carpenter counterparts fail to impress where are the yellow contacts
where s the pale blue make up scene after scene i shook my head reminiscing about the days of salem s lot and
fright night when low budget was done right br br there are redeeming qualities though that save this movie
from being garbage props to aaliyah and may her soul forever rest in peace she might have become a renowned ac
tress had her life not been taken from us so prematurely for she did give this movie a decent performance with
plenty of nice belly dancing did i mention that the soundtrack was good let s see what else can i say it was
n t too long the anne rice novel could have easily been a three hour movie if an ambitious director like franci
s ford coppola got his hands on it there are a few twists and turns here and there in the plot but all in all i
t was a legitimate rock and roll addition to the slew of second rate vampire movies out there the director of th
is movie went on to direct a new battlestar galactica mini series if that tells you anything br br jy br
br jimboduck dot com while i count myself as a fan of the babylon television series the original
movie that introduced the series was a weak start although many of the elements that would later mature and beco

me much more compelling in the series are there the pace of the gathering is slow the makeup somewhat inadequat
e and the plot confusing worse the characterization in the premiere episode is poor although the ratings char
t shows that many fans are willing to overlook these problems i remember the gathering almost turned me off off
what soon grew into a spectacular series leonard maltin gave this film a dreaded bomb rating in his
movie and video guide what film was he looking at kid vengeance or god s gun are bombs this film is a delight
it is fantastic it is literate it is well mounted it is beautiful photographed making a brilliant use of colo
rs right from the opening scene the film grabs your attention and tips you off that this film is a well done sat
ire of the whole spaghetti western genre the film is played for laughs from the beginning to the end with homage
s to douglas fairbanks sunset strip and the famous showdown in the good the bad and the ugly edd byrnes
george hilton and gilbert roland work brilliantly together to make the satire work it is too bad mr maltin rat
ed this film so poorly as it is undeserved one can only guess as to his reason i suspect that he missed the poi
nt of the movie entirely and was expecting something more serious than this film is meant to be kudos belong to
everyone involved in this project this film is a little gem waiting to be discovered by people who care about li
terate movies and appreciate satire i don t believe there has ever been a more evil or wicked televi
sion program to air in the united states as the club they are today s equivalent to the ku klux klan of the
th century their hatred of all that is good and sweet and human and pure is beyond all ability to understand th
eir daily constant attacks upon millions and millions of americans as well as billions of humans the world over
who don t happen to share their bigoted cruel monstrous and utterly insane view of humanity is beyond anythin
g television has ever seen the lies they spout and the ridiculous lies they try to pass off as truth such as th
e idea of life after death or god or sin or the devil is so preposterous that they actually seem
mentally ill so lost are they in their fantasy sane people know that religion is a drug and shouldn t let them
selves get addicted to that type of fantasy however the club is in a class by itself they are truly a cult
while i believe in freedom of speech they way they spread hatred lies disinformation and such fantastic ideas
is beyond all limits i hope that one day the american psychiatric association will finally take up the study of
those people who delude themselves in this way people who let themselves sink so deeply into the fantasy land of
religion that they no longer have any real concept of reality at all treatment for such afflicted individuals is
sorely needed in this country as so many people have completely lost their minds to the fantasy of religion the
club though is even more horrible as it rises to the legal definition of cult but due to the club s vas
t wealth conned daily from the millions of americans locked in their deceitful grip they are above the law in t
his country for those of you who have seen the movie the matrix you know that movie was a metaphor for relig
ion on earth the evil ones who are at the top of each of the religions who drain the ones they have trapped and
cruelly abuse for their own selfish purposes and those millions who are held in a death sleep and slowly being d
rained of their life force represent those many people who belong to religions and who have lost all ability to p
erceive what is really going on around them br br in less civil times the good townsfolk would have run su
ch monsters as those associated with the club out of town with torches and pitchforks but in today s world
where people have lost all choice in their choices of television that is presented to them we have no way to rid
ourselves of the club plague br br the television ratings system and the v chip on tv s should al
so have a rating called r for religion so that rational people and concerned parents could easily screen suc
h vile intellectual and brutal emotional rape such as presented by the club every day all over our country
from themselves and their children if you wish to see shakespeare s masterpiece in its entirety i s
uggest you find this bbc version indeed it is overlong at four and a half hours but jacoby s performance as ham
let and patrick stewart s as claudius are well worth the effort br br it never ceases to amaze me how clea
r hamlet is when you see it in its length and order as set down by the bard every film version of hamlet
has tinkered with its structure olivier concentrated on hamlet s indecision gibson on his passions jacoby is
able to pull all of these aspects of hamlet s character together with the aid of shakespeare s full script br
br why does hamlet not kill claudius immediately hamlet says i am very proud revengeful ambitious ham
let is extremely upset not only for his father s death and suspected murder or his mother s marriage to his
uncle but also and mostly because claudius has usurped the throne belonging to hamlet he is furious at his mo
ther for marrying claudius marriages between royal kin is not unknown done for political reasons but that her
marriage solidified claudius claim to the throne before he could return from wittenburg to claim it for himself
he is therefore impotent to do anything about it and this is true even after he hears his father s ghost cry
vengeance he cannot simply kill the king or he will lose the throne in doing so he must out the king s sec
ret and here is the tragedy at the moment hamlet is successful in displaying claudius guilt in public he has
opportunity to kill him and does not why he wants it all he wants revenge the throne and the damnation of cla
udius soul in hell hamlet overreaches himself in classic tragic form his own hubris is his undoing he kills
polonius thinking it is claudius and the rest of the play spirals down to the final deaths of rosencrantz guilde
nstern ophelia laertes gertrude claudius and hamlet himself the golden door is the story of a sic
ilian family s journey from the old world italy to the new world america salvatore a middle aged man who h
opes for a more fruitful life persuades his family to leave their homeland behind in sicily take the arduous jo
urney across the raging seas and inhabit a land whose rivers supposedly flow with milk in short they believe t
hat by risking everything for the new world their dreams of prosperity will be fulfilled the imagery of the new
world is optimistic clever and highly imaginative silver coins rain from heaven upon salvatore as he anticipate
s how prosperous he ll be in the new world carrots and onions twice the size of human beings are shown being ha
rvested to suggest wealth and health and rivers of milk are swam in and flow through the minds of those who anti
cipate what the new world will yield all of this imagery is surrealistically interwoven with the characters and
helps nicely compliment the gritty realism that the story unfolds to the audience the contrast between this imag
ery versus the dark reality of the sicilian people helps provide hope while they re aboard the ship to the new w
orld br br the voyage to the new world is shot almost in complete darkness especially when the seas tempes
ts roar and nearly kill the people within the dark reality i referred to is the old world and the journey itself
to the new world the old world is depicted as somewhat destitute and primitive this is shown as salvatore scram
bles together to sell what few possessions he has left donkeys goats and rabbits in order to obtain the approp
riate clothing he needs to enter the new world i thought it was rather interesting that these people believed th
ey had to conform to a certain dress code in order to be accepted in the new world it was almost suggesting that
people had to fit a particular stereotype or mold in order to be recognized as morally fit the most powerful ima
ge in the film was when the ship is leaving their homeland and setting sail for the new world this shot shows an
overhead view of a crowd of people who slowly seem to separate from one another depicting the separation between
the old and new worlds this shot also suggested that the people were being torn away from all that was once fami
liar wanted to divorce from their previous dark living conditions and were desirous to enter a world that held m
ore promise br br as later contrasted to how the new world visually looks the old world seems dark and ble
ak as compared to the bright yet foggy new world i thought it was particularly interesting that the statue of li
berty is never shown through the fog at ellis island but is remained hidden i think this was an intentional dir
ecting choice that seemed to negate the purpose of what the statue of liberty stands for give me your poor yo
ur tired your hungry seemed like a joke in regards to what these people had to go through when arriving at the
new world once they arrived in the americas they had to go through rather humiliating tests i e delousing ma
thematics puzzles etc in order to prove themselves as fit for the new world these tests completely changed t
he perspectives of the sicilian people in particular salvatore s mother had the most difficult time subjecting
herself to the rules and laws of the new world feeling more violated than treated with respect where their drea
ms once provided hope and optimism for what the new world would provide the reality of what the new world requir
ed was disparaging and rude salvatore doesn t change much other than his attitude towards what he felt the new

world would be like versus what the new world actually was seemed disappointing to him this attitude was shared by mostly everyone who voyaged with him their character arcs deal more with a cherished dream being greatly upset and a dark reality that had to be accepted br br the film seems to make a strong commentary on preparing oneself to enter a heavenly and civilized society cleanliness marriage and intelligence are prerequisites adhering to these rules is to prevent disease immoral behavior and stupidity from dominating perhaps this is a commentary on how america has learned from the failings of other nations and so was purposefully established to secure that these plagues did not infest and destruct though the rules seemed rigid they were there to protect and help the people flourish nifty little episode played mainly for laughs but with clever dollop of suspense somehow a martian has snuck aboard a broken down bus on its way to nowhere but which passenger is it talk about your illegal immigrants all star supporting cast from wild eyed jack elam hamming it up shamelessly to sexy jean willes if she s the martian then i say let s open the borders to cruel faced john hoyt the most obvious suspect along with familiar faces john archer and barney phillips and a nice turn from bill kendis as the bus driver makes for a very entertaining half hour even if the action is confined to a single set
i had before a feeling of mislike for all russian films but after seeing this film i haven t this is a unique masterpiece made by the best director ever lived in the ussr he knows the art of film making and can use it very well if you find this movie buy or copy it i watched mask in the s and it s currently showing on fox kids in the uk very late at night i remember thinking that it was kinda cool back in the day and had a couple of the toys too but watching it now bores me to tears i never realised before of how tedious and bland this cartoon show really was it s just plain awful it is no where near in the same league as the transformers he man or thundercats and was very quickly forgot by nearly everyone once it stopped being made i only watch it on fox kids because ulysses comes on straight after it that s if mask doesn t put me to sleep first one of the lesser s cartoons that i hope to completely forget about again once it finishes airing on fox kids
phantasm class phantasm ii awesome phantasm iii erm terrible br br even though i would love to stick up for this film i quite simply can t the movie seems to have sold out first bad signs come when the video has trailers for other films at the start something the others did not also too many pointless characters prime examples the kid who is a crack shot funny initially but soon you want him dead the woman who uses karate to fight off the balls erm not gonna work or rather shouldn t and the blooming zombies what the hell are they doing there there no link to them in the other phatasms also there is a severe lack of midgets running about br br the only good bits are the cracking start and of course reggie b br br possible spoiler coming up br br to me this film seems like a filler between ii and iv as extra characters just leave at the end so can continue with main in iv br br overall very very disappointing
ludicrous angelic year old annakin turns into whiny brat year old annakin who somehow seems appealing to a midala years his senior now year old jedi warrior hero annakin has a couple of bad dreams and so takes to slaughtering children his friends and the entire framework of his existence because a crazy old man convinced him a his precious wife might really die and b only he can prevent this ludicrosity squared br br i think the people who like this movie are not paying attention the story is ridiculous the characters are unbelievable literally not the perverted sense of fantastic wonderful etc br br obi wan kenobi was the wise and kind anchor for the entire series but in the climax he hacks off annakin s legs lets him burn in the lava and leaves him to suffer doesn t anyone think that s a little out of character not to mention it was pretty stupid to take a chance on him living as it turns out br br i was expecting at least a story that showed consistent characters with plausible motivations none of that here the story could have been written by a year old br br oh yeah the cgi is pretty cool scotty grant cramer who would go on to star in the great b movie killer klowns from outer space agrees to help three middle aged guys learn how to dialog the ladies in this bad s comedy not bad as in s lingo which meant good bad as in bad with no likable characters including but not limited to a kid who s the freakiest looking guy since friday the th part a girl who leads men on and then goes into hissy fits when they want to touch her and the token fat slob because after all what would an s sex comedy be without a fat slob well this one has two this movie is pretty much the bottom of the barrel of s sex comedies and then came the sequel thus deepening said proverbial barrel br br my grade d br br eye candy too numerous to count you even see the freaky looking kid imagined with boobs at on point think bachlor party but not as funny and very disturbing br br where i saw it comcast moviepass if you keep rigid historical perspective out of it this film is actually quite entertaining it s got action adventure and romance and one of the premiere casting match ups of the era with errol flynn and olivia de havilland in the lead roles as evident on this board the picture doesn t pass muster with purists who look for one hundred percent accuracy in their story telling to get beyond that one need only put aside the history book and enjoy the story as if it were a work of fiction i know i know that s hard to do when you consider custer s last stand at the little big horn and it s prominence in the history of post civil war america so i guess there s an unresolved quandary with the picture no matter how you look at it br br there s a lot to take in here though for the picture s two hour plus run time custer s arrival at west point is probably the first head scratcher riding up as he does in full military regalia the practical joke by sharp arthur kennedy putting him up in the major s headquarters probably should have gotten them both in trouble br br ironically a lot of scenes in this military film play for comedy as in custer s first meeting with libby bacon and subsequent encounters that include tea reader callie hattie mcdaniel i hadn t noticed it before in other films but mcdaniel reminded me an awful lot of another favorite character actor of mine from the forties mantan moreland so much so that in one scene it looked like it might have been moreland hamming it up in a dress with that in mind the owl scene was a hoot too br br as for flynn it s interesting to note that a year earlier he portrayed j e b stuart opposite ronald reagan s depiction of general custer in s anta fe trail both vying for the attention of none other than olivia de havilland in that film reagan put none of the arrogance and flamboyance into the character of custer that history remembers while in flynn s portrayal here it s more than evident but it doesn t come close to that of richard mulligan s take on the military hero in s little big man let s just say that one was a bit over the top br br the better take away the picture had for me was the manner in which custer persevered to maintain his good name and not gamble it away on a risky business venture that and his loyalty to the men he led in battle along with the discipline he developed over the course of the story most poignant was that final confrontation with arch rival sharp just before riding into the little big horn in which he declared that hell or glory was entirely dependent on one s point of view earlier a similar remark might have given us the best insight of all into custer s character when he stated you take glory with you when it s your time to go the film quickly gets to a major chase scene with ever increasing destruction the first really bad thing is the guy hijacking steven seagal would have been beaten to pulp by seagal s driving but that probably would have ended the whole premise for the movie br br it seems like they decided to make all kinds of changes in the movie plot so just plan to enjoy the action and do not expect a coherent plot turn any sense of logic you may have it will reduce your chance of getting a headache br br i does give me some hope that steven seagal is trying to move back towards the type of characters he portrayed in his more popular movies interesting and short television movie describes some of the machinations surrounding jay leno s replacing carson as host of the tonight show film is currently very topical given the public drama surrounding conan o brien and jay leno br br the film does a good job of sparking viewers interest in the events and showing some of the concerns of the stakeholders particularly of the nbc executives the portrayal of ovitz was particularly compelling and interesting i thought br br still many of the characters were only very briefly limned or touched upon and some of the acting seemed perfunctory nevertheless an interesting story any film about wwii made during wwii by a british production company has no latter day peer in my opinion respectfully the confluence of so many things near and dear to my

heart are in at dawn we dive as a descendant of admiral horatio nelson and student of all aspects of world war t
wo and particularly naval warfare i favor depictions of subs and action in the north atlantic and especially tho
se which include the german side of things for those unacquainted with target priorities an attack on an enemy
warship is the greatest event that a submarine can hope to encounter and such a rare opportunity would develop su
rprisingly similarly to what we see here the pacing is deliberate and typical of the works coming out of the eal
ing rank and british gaumont studios back in the day frankly i prefer its quieter more cerebral approach for i
ts humanity and realism that engages far better than any over produced hollywood movie ever could this reminds m
e of powell and pressburger s the th parallel thanks to the powerfully persuasive eric portman a favorite of
mine john mills receives second billing and a smaller font in the titles so this is clearly meant to be mr por
tman s film but the whole cast shines as for the title sequence am i the only one who is utterly charmed by ga
insborough production s lovely pre cgi gainsborough girl a brilliant horror film utterly gruesome a
nd very scary too the thing is a remake from john carpenter but please do not let that put you off this film
it is simply brilliant the start of the film has the alien s spacecraft hurtling towards the earth centuries be
fore mankind walked the planet with an explosion that unleashes the film s title in amazing shining white and bl
ue stating the thing one of the best opening credits for a horror film ever br br the cast of actors w
ho play the twelve man science team are a joy to behold and the locations for the setting of their station in ant
artica is visually impressive on dvd widescreen it must have been great in the cinema i regret not seeing this
on the big screen br br kurt russell is excellent as macready the helicopter pilot who reluctantly becomes
the leader of the men trying to combat a lethal shape changing monstrosity that has infiltrated their base all t
he actors in this are really good and create terrific scenes of paranoia and tension as to who the thing has infe
cted my favourite scene in the whole film has to be when macready tests everyone thats still alive for infection
it is tense scary and finally spectacular i love it because its funny as well br br special mention must
go to rob bottin for his truly amazing make up effects and shape changing designs of the alien itself if he didn
t get an oscar for best visual effects at the time then he damn well should have this is also debatable as to wh
ether this is john carpenter s greatest film its certainly a gruesome masterpiece br br wait for a cold
winter night get some budweiser from the fridge sit down and watch the thing a horror masterpiece of flame thr
owing heroes fighting shape changing towers of gore and slime br br utterly brilliant br br ten out o
f ten i absolutely love this film everything about it it almost felt like watching me and my friend
s on screen the way this movie was filmed was a pure masterpiece very original and creative i related to these
characters and even had the same thoughts as some i m really glad i ran across this movie if only there were m
ore genius like justin out there no one can say i wasn t warned as i have read the reviews both u
ser external but like most of us attracted to horror movies curiosity got this cat come on we all screa
m at the people in the movie not to go into the dark room but you know that s horror aficionados are always dyi
ng to know what s in there even if we know it ll be bad br br the bottom line is that this movie left me
angry not because it pretends to be real who cares gimmicks are allowed or because the actors and dialogue
are so lame is this an unusual event in horror movies or even because the movie is so bad and i am being poli
te here what really got me mad is that the film is not only a rip off of bwp but also a half hearted lazy rip
off at that br br i don t believe in sacred cows and if they thought they could outdo bwp then kudos to th
em but they didn t even try the movie was made with little effort or care and that is the most unforgivable si
n in horror or any movie a new way to enjoy goldsworthy s work rivers and tides allows fans to se
e his work in motion watching goldsworthy build his pieces one develops an appreciation for every stone leaf
and thorn that he uses goldsworthy describes how the flow of life the rivers and the tides inspires and affect
s his work although i was happy the film covered the majority of goldsworthy s pieces no snowballs i do fee
l it was a bit long the film makers did a wonderful job of bringing goldsworthy s work to life and created a b
eautiful film that was a joy to watch if you liked william hickey in prizzi s honor he resurrec
ts his character as don anthony in mob boss this is a very weak godfather satire with few laughs stuar
t whitman looks perplexed as to what he s doing in this schlock fest morgan fairchild s performance is one of
the better efforts in the movie and that alone is not a good sign for sure eddie deezen vacillates between th
ree stooges slapstick and a bad woody allen imitation fatally flawed mob boss is so derivative that bored
om quickly overcomes comedy and the film drags on with car chases hidden weapons in a restaurant bathroom and n
umerous other nonsense merk i have seen most if not all of the laurel hardy classic films i hav
e always enjoyed there comical stupidly even after watching it over and over again this new film attempts to br
ing back the classic with two new actors who resemble both laurel hardy however fails miserably for various re
asons one of which is how out of place their cloths are still early th century however are both portrayed in
the s setting some of the former dialogue was brought back however it also fails miserably to come close to
the classic series this film could very well be the worst film i have ever seen and should be pulled off the she
lf and locked away forever the real laurel hardy are surly spinning in their graves at such a bad imitation
i just started watching the show around july i found it by mistake i was channel surfing during a vacation it
is a great show i just wish it wasn t on so late at night it s on at am as a working person it makes i
t hard to watch all the time br br i read some comments i did not agree with the late one about not growin
g up in the s and not believing that this stuff can happen br br i grew up in the s i m hispanic
and i had a white boyfriend plus we had black friends in high school i believe people get along because of t
heir interests and personalities and it has nothing to do with being a certain race or color br br i can t
wait till the show goes on dvd so i can buy it this way i can see it from the beginning this film is
well cast often silly and always funny lemmon and matthau work their tag team magic to perfection brent spiner
is just a riot as the egotistical tyrant of a cruise director from the first hare krishna to the last you
ought pay him fifty bucks for calling you two studs i thought this was a totally entertaining fun comedy
i have just given a for thieves highway i mention this for two reasons one to prove i m not a git who only g
ives bad reviews but because the theme of the film has the same thread namely the falling in love with a woman
of the night br br we all know pretty woman is a chick flick but you can t avoid them all they ll eventu
ally get you pretty woman for me does two things two terrible horrible ghastly things firstly it portrays pros
titution as a career more akin to that of a dancer you know with absolutely great friends leg warmers lots of g
iggling borrowing each others make up you see in the reality of pretty woman the prostitute and this is a stree
t walker prostitute we re talking about here has a great life she s healthy happy with only the occasional wh
imper to explain her predicament my feeling is this happy hooker type protagonist is a lot more palatable th
an an even nearly realistic character which for me begs the question if you make a movie about a type of person
but are too chicken scared to adorn that player with the characteristics familiar to that role then why do it if
i make a film about a chef but don t want him to cook or talk about food or wear a white hat then why make a fil
m about a chef in the first place by bailing out and turning the hooker into a respectable dancer type the story
misses the point completely and consequently never indulges in any of the moral or social questions that it could
have what a cop out really really lame br br secondly pretty woman insults romance itself edward l
ewis played by richard gere has no clue how to seduce or romance this lady that is without his plastic friend
yep don t leave home without it especially if you are a moron in a suit who has no imagination out of of
his romantic moments involve splashing cash in one way or another even when he first meets her it s the lotus e
sprit turbo that does all the work necklaces here diamonds there limos over there money money money where s t
he charm where s the charisma don t mention that attempt at the piano please br br girls who like this
film will also be girls who like shopping more than most guys who like this film will not even have realized tha
t old eddy has less charm than a calculator as they probably don t either so it wont have registered more impo
rtantly anyone who likes this film will hate thieves highway a wonderful story of which part is based on the

same subject br br i ll finish on a song br br pretty woman hangin round the street pretty woman th
e kind i like to treat pretty woman i don t believe you you re not the truth no one could spend as much as you
mercy br br pretty woman wont you pardon me pretty woman i couldn t help but see pretty woman and you lo
ok lovely as can be do you lack imagination just like me br br pretty woman shop a while pretty woman talk
a while pretty woman sell your smile to me pretty woman yeah yeah yeah pretty woman look my way pretty woman
say you ll stay with me and i ll pay you i ll treat you right this movie was terrible the plot w
as terrible and unbelievable i cannot recommend this movie where did this movie come from this movie was not f
unny and wasted the talent of some great actors and actresses including gary sinise kathy bates joey lauren ad
ams and jennifer tilly i strongly dislike this show i mean like basically everyone at that school
is perfect and rich and i doubt a boarding school would look as cool as that and why do they suddenly allow gi
rls into the school isn t that just a little weird anyways jamie lynn spears cannot act she always has the s
ame facial expression which really annoys me she is basically emotionless and all the guys seem to like her b
r br and shouldn t chase tell her he likes her its not that hard really none of this show is real life
and she isn t a girl like me because majority of the regular girls do not go to boarding school do not have
designer clothes and do not live by the beach br br fake fake fake normally i don t like seri
es at all they re all to predictable and they tend to become boring and dull very fast br br these series
however are well played the story follows through all episodes and even if you miss one the story will still b
e catching your mind br br the episodes are all filmed on a hospital and takes you further and further in t
o the mysteries of dark and old secrets that lies just beneath the surface of the mighty hospital hol
y sh t this was god awful i sat in the theater for for an hour and ten minutes and i thought i was going to goug
e out my eyes much in the manor oedipus rex dear god this movie deserves no more credit than anything done by a
middle school film buff please save your money this movie can offer you nothing unless you enjoy sideshows and
sleeping in movie theaters you know h ll bring your girlfriend and make things interesting you will be the on
ly ones there anyway f ck this slide show br br ye be warned br br i recommend not watching this b
r br hello br br how are you br br i m pretty good br br enjoying this day br br i
am br br this comment was one hundred times more fun than pretending to watch this daym movie this is sad
this movie is without a doubt a perfect for all you people out there who are rating this film low grades
because it has no good plot or anything like that thats ridiculous saying that a jackie chan movie is bad b
ecause of its plot is like saying a porn movie is bad because it has no plot you watch jackie chan for the fight
scenes for the action its not so much concentrated on a good story or anything like that if you look at how he
makes movies and compare it to other american films from that era and even later you will realize that jackie cha
n s movies had over the top fights scenes and not really good plots while american movies had good plots but shi
tty action scenes compared to what jackie chan was doing at the time porn is watched for the porn jackie chan i
s watched for the action i think you people are rating it bad because there s no plot because you think thats h
ow a smart movie critic would rate a good movie but the way i see it is a good movie is a movie that can keep me
entertained sure the middle of the movie was boring very boring but put it this way the rest which is all acti
on scenes and stunts very much do pay for all of that this did change the way how american action movies were cr
eated they have even stollen scenes from this movie if you want a true man a true entertainer then watch this
movie and many more of jackie chan s hes pure in everyway he literally makes american movies look like a walk
in the park and even in todays movies american movies rely so much on special effects and safety wires and stun
t doubles and so much more police story and many other jackie chan films are pieces of work of a true entertaine
r who just goes all out and is very talented in what he can do a masterpiece i saw this at the london
film festival last night apparently the shorter version james mcnally s summary of the content of the film is
very good nossiter very deftly blends his investigation of the wine business into wider concerns about globalisa
tion homogenisation the effect of the mass media the power of capital and the need for diversity br br t
he film is shot on hand held dv which some might find offputting but which does enable nossiter to catch people
off guard on a number of occasions which probably would not have been possible using more conventional equipment
br br despite the sprawling feel of the film the editing is very sharp not only giving us a parade of the
world s dogs but also undercutting a number of interviewees comments with somewhat contradictory visual image
s and giving others sufficient rope to hang themselves to a degree this evoked michael moore s recent work al
though nossiter operates in a more subtle way but probably the roots of the film go back to marcel ophuls t
he sorrow and the pity both in the way the film is constructed and in the emergence of salt of the earth f
rench peasants as the stars de montille pere et fils were present at the lff screening and answered questions af
terwards we do indeed all need a little disorder bravo hubert br br overall an excellent film with impli
cations that go way beyond the world of wine into the way we construct ourselves as people and organise our worl
d i can t believe this movie managed to get such a relatively high rating of it is barely watchab
le and unbelievably boring certainly one of the worst films i have seen in a long long time br br in a no
budget way it reminded me of star wars episodes i and ii for the sheer impression that you are watching a total
creative train wreck br br this film should be avoided at all costs it s one of those festival films
that only please the pseudo intellectuals because they are so badly made those people think it makes it differe
nt therefore good br br bad film making is not different it s just bad film making thi
s movie really woke me up like it wakes up the main male character of this bravely different movie from his life
slumber br br this guy john ben chaplin leads his mediocre safe life of a bank teller in a small provinci
al english town until the stunningly gorgeous wild girl to die for nadia nicole kidman ordered by email fro
m russia enters his life to become his beloved wife by johns plan however a glitch turns up nadia does not s
peak a word of johns language although calm and emotionless on the outside john becomes so interested in beauti
ful nadia that instead of using the full refund policy of the matching service he buys her a dictionary to start
the communication process br br what happens henceforth in the plot really shakes poor john from his slumbe
r of a decently paid safe feeling clerk into a decision making decently thinking action figure giving the viewer
a subliminal message you would have probably acted likewise br br kidman cassel kassovitz make a gre
at team acting russians and they are almost indistinguishable from the real thing almost only due to the sli
ght accent present in their russian dialogues however slight enough to amaze a native russian by the hard work d
one to get the words sound right nicole kidman proves her talent once again by playing a character quite differe
nt from the previous roles at least from the cultural background br br the pace of the film is fast and ca
ptivating and you certainly are not ready to quit watching when the end titles appear you rather feel that you
re in the middle of the plot and are left with a desire to see the sequel as soon as it comes out br br my
advice is to go out and get this film immediately and watch it and enjoy to sum it up it has an unusual plot g
reat acting and ideas below the surface like the idea of the rude awakening from the artificial safe routin
e life of a wheel in a society s machine the life which members of the fight club were so keen to quit and the
machine of which pink floyd sings welcome to the machine i bet that in the end john was rather off with
sophia on their way to the unknown than not having met her at all br br thank you writers for the great s
tory and everyone else for this great movie please make a sequel and you can stage it whereever and name the l
ocation whatever because the authenticity of the place is irrelevant to the percent of the potential vie
wers i am sure of it ed wood rides again the fact that this movie was made should give any young br
br aspiring film maker hope any screenplay you might have thought of using to br br line a litterbox or a
birdcage should now not seem that bad do not watch this movie unless you have a healthy stash of tylenol or rola
ids watching this br br movie made me realize that boa vs python was not that bad after all it probably w
ould have been better to do this movie in claymation as at least that way no actor would have had to take credit
for being in this film it is understandable why this director has so many aliases there is a bright side to wat

ching this movie in that if you can get someone to bring you a bag of chips then you can eat your way out of the cocoon of cheese that surrounds you enabling you to br br make your toward your tv set s cocoon of cheese t hat surrounds it this sports a nice deep cast but for a thriller you better deliver more than name a ctors and talk the first third of this movie was nothing but talk and more talk most of that was a bunch of wo men bitching about everything to each other br br the first five listed actors in here are women so that v erifies that it s really a chick flick and little else this probably plays on the lifetime network br b r there was a quick murder scene and then more talk by halfway through they had lost me br br by the w ay sally field looked about years old in here i think this movie has got it all it has really co ol music that i can never get out of my head it has cool looking characters is really funny you know the kind that you ll crack up on the ground and you ll keep saying the funny parts over every day for three weeks despi te the bad acting bad cgi and bad story about cops going after a robot its really cool its one of those movi es you and all of your family can watch get together eat pizza laugh like crazy and watch it two more times br br there are so many funny parts like when kurt was trying to get edison s attention and gave him the f inger and then threw a paint ball gun at him so they could play paint ball on that part i kept saying rememb er remember to my cousins who saw it and showed them what happened there was also a really funny part when ed ision ran into the room and kurt was there just before they fought and kurt was talking about his strange drea m and how he was superman i loved that part although it has been a while since i saw it so i don t reme mber that part everything the actors said were funny like how kurt says i worship you like a god to the robot br br although there was some bad things in all it was a great movie man i can t stop laughing i wish i had that movie howard kevin kline teaches english at the high school in a small indiana c ity he is finally getting married to emily joan cusack much to his parents delight the town is abuzz too b ecause one of its own cameron matt dillon has been nominated for an acting oscar everyone including howard a nd emily is watching the academy awards on television as cameron is declared the winner in his acceptance speec h cameron announces that he was able to fulfill his role as a gay military man in part because of lessons he l earned from a gay teacher he had in high school you guessed it its howard but howard has never come out in fact he believes he is straight with the whole town and members of the media waiting and observing the hap penings will howard and emily go ahead and get married or is howard truly gay and realize he can not go throug h with the ceremony this is a wonderful funny and humane film about a gay man and his situation as the man wh o did not realize he was gay kline is excellent and touching the rest of the cast is equally fine with cusack a stitch as the mixed up fianc and dillon bob newhart debbie reynolds tom selleck and others on hand to del ight the audience as well the costumes are very nice and the setting in the lovely indiana heartland is beautifu l then too the script the direction and the production are very very nice but the insightful humorous a nd the thoughtful look at the gay population is the film s best asset no doubt for those who would be offended by a gay themed film yes just skip over this one but for everyone who wants to laugh heartily and gain a bet ter understanding of the gay situation at the same time this is definitely the best film out there w hen the opening shot is u s marines seriously disrespecting the u s flag a movie has a tough road ahead but u nfortunately it was downhill from there there is a military adviser credited who is also apparently a retired u s marine making it even more baffling that this incredible breach of protocol and law went unnoticed even mo re baffling is the way they simply glossed over how a marine is reported kia then buried in very short order w ithout the slightest explanation of how they identified the body or if there even was a body the u s governmen t is still finding the missing from wwii and it takes months to identify the remains military shot down remain mia for months or years and are only declared kia when the remains have been positively identified or after year s of red tape here we are expected to believe that it happens within a matter of days or weeks maybe this happe ns in denmark but not in the u s clearly none of the people involved ever had the slightest involvement with o r respect for the u s military br br beyond that there are a number of other utterly laughable moments w hen characters come up with zingers out of nowhere there must have been some really extended meetings between au teur and actors as they struggled to find their motivation for such hogwash having a script that worked might ha ve helped but this one seems to have been made up on the spot working from cliffs notes there s no way to kno w if the script was this awful originally or if it was the auteur or the middle management kids at the studio w ho bear responsibility either way this is an awful movie that should have never been made we usuall y think of the british as the experts at rendering great adventure from the imperial age with the likes of the f our feathers and zulu simply because the imperial age was for the most part british here in the wind and the lion we see a wonderful rendering of america s own imperial age br br america s projection of po wer under teddy roosevelt is the backdrop for this conventional tale of the kidnapped damsel who despite her gen tility is smitten by the rough manly nobility of her captor who in turn is disarmed by her beauty and scorn politically correct prigs eager to see some slight of native peoples or cultures can rest assured that the w ay arabs and muslims are depicted here is far more flattering than the way their modern counterparts depict thems elves on the current world stage what makes this story different are the terrific production values faultless photography composition and editing the terrific casting the underappreciated brian keith playing a bully te ddy and vivid history br br though the wind and the lion is told largely through the eyes of the son eve ry member of the family can identify with one of the characters whether it be sean connery s noble brigand can dace bergen s feisty heroine john huston s wily john hay or steve kanaly s spiffy radiant ruthless can do l ieutenant roosevelt s big stick there is a transcendent scene at the end when the little boy is symbolica lly swept away by the dashing moor on his white steed this is high adventure at its best i had been looking forward to seeing dreamgirls for quite a while what with all it s raving reviews nominations and medi a attention and i must say the first quarter of the movie was good it really portrayed the black music scene b ack then however as the movie wore on me and my whole family were bored out of our wits the singing just kept coming one after the other i mean seriously just one more music number and it would have broke even with rent br br furthermore i noticed hardly any character development in any of the characters i just didn t care what happened to them even when eddie murphy s character died of a drug overdose i knew i should have been sad but i just couldn t feel any emotion for that character the characters were given a flimsy background about sin ging in their childhood and whatnot but there personalities were not revealed enough to draw me in br br f inally the conflict was simply not significant enough to make the viewer care which goes along with the lack of character development this movie reminded me of a copy cat movie based on ray chicago and rent ray and chicag o were wonderful movies in my opinion overall i think this movie would best suit someone who doesn t really ca re about an overall story yet would enjoy two hours of entertaining and fun singing performances one of starewicz s longest and strangest short films follows a toy dog in search of an orange after becoming animate d by the tear of the mother of a girl who longs for an orange the dog comes upon an orange after falling out of the back of a car on his way to be sold but at night must protect the orange when he comes enters a devilish nig htclub featuring many bizarre and scary characters with the help of a stuffed cat the dog gets the orange back to the little girl and she is saved from a terrible scurvy death the mascot features new techniques i have not y et seen in starewicz s films the addition of sync sound and a mixture of live action with the stop motion anima tion makes for a new twist on starewicz s old style of puppetry live scenes of moving cars and people s feet w alking by as a puppet sits on the concrete sidewalk is impressive and fresh the honking of cars and cries of str eet vendors is noteworthy due to the fact that small studio shifts to sound were costly and starewicz s utilizat ion of the new technology seems like old hat new puppet characters in this film are frightening contributions to the devil s club scene twigss and newspaper shreds come to life skeletons of dead birds lay eggs which hatch s keleton chicks characters come flying in from all over on pats and pans and rocking horses a new editing techni que uses quick zooms which are accomplished through editing to speed up the pace of what before might have been a

slow scene overall starewicz is able to update his style of film making to meet the demands of a new audience m
aking this film one of the best examples of his work nice character development in a pretty cool mili
eu being a male i m probably not qualified to totally understand it but they do a nice job of establishing th
e restrictive victorian environment from the start it isn t as bleak as it really was and the treatment of wome
n was probably even harsher what makes this go is a wonderful chemistry among the principal characters each has
their own thing that they contend with once they come out of the rain and break out of the spider webs they
begin to interact and slowly lose their sense of suspicion what i enjoyed about this movie is that it didn t go
for cheap comedy when it could have it didn t try to pound a lesson into us the people who seem utterly withou
t merit are really nicely developed human beings who get to see the light i did have a little trouble with the a
lfred molina character having such an epiphany so quickly but within this world it needed to happen good acti
ng all around with something positive taking place in the lives of some pretty good people prussic ga
s a murderer donning a red clansman suit and hood wielding a white whip and the murders of college school girls
at the hands of paid convicts enlisted by a mysterious mastermind who keeps his face hidden within an office cont
aining aquariums of turtles and fish the inspectors at scotland yard higgins ijoachim fuchsberger and his super
ior sir john siegfried sch renberg certainly have their hands full with this case it all seems to center around
student ann portland uschi glas who when she turns is to inherit a great deal of wealth the girls who are
targeted share a room with ann but the reason for their murders remains a mystery sy s finest must figure out
the staff of the girls dormitory all seem to be hiding something and certain members of the faculty are falling
prey to the killer in the red monk robe disguise talented enough to precisely strangle the necks of those attack
ed with the whip two prisoners are commissioned by a mystery man to use the newly created toxic gas created by a
scientist murdered at the beginning of the film during what was supposed to be a monetary exchange for his creati
on it s a clever scheme where a driver greaves g nter meisner meets the convicts who hide in a barrel who a
re assisted by a corrupt prison guard taken blindfolded to the secret room of the mastermind he gives them orde
rs on who to kill and how uncovering this operation is a top priority for higgins and sir john for it will lead
them to the truth they seek in regards to the murders and why they are happening under suspicion are girls dor
mitory headmistress her author brother a sweaty incredibly nervous chemistry teacher a snooping gardener and
the bannister some are red herrings until they are disposed of throwing the viewer for a loop each time until t
he real mastermind is discovered the ending features multiple twists br br out of the krimi films i ve s
een the college girl murders is the closest to a giallo with it s colorful killer a convoluted plot yielding l
ots of surprises and potential suspects sordid shenanigans between adults and the college girls at the dormito
ry i think you can also see the influence of james bond on this particular krimi film with the villain mastermin
d s secret hideout with an alligator pit which isn t used the fake bible water pistol when opened fires t
he gas into the face of startled victims the greaves royles royce which has latches that cause flaps to darken
the windows without revealing the passenger in the back seat and the peep holes used to spy on the girls in thei
r rooms and while swimming many might consider sir john a liability due to his bumbling buffoonish behavior and
how he often undermines higgins abilities to get at the truth perhaps poking fun at know it all british inspe
ctors who harm a case more than solve it i felt he was used as comedy relief particularly with his attempts at
psychoanalyzing suspects and potential victims often misunderstanding what are told to him higgins using the s
kills adopted over his years as an investigator instead follows the clues facts often avoiding sir john as much
as possible capable direction by the reliable alfred vohrer who keeps the pace humming at a nice speed and the
screenplay is full of interesting characters and lurid content the fact that so many of the adults surrounding t
he dormitory are suspect any of them might be the one wielding the whip or calling the shots behind those murder
ed girls executions i d say this may be one of the best if not the best examples of the krimi genre for it
keeps you guessing always one more ace up it s sleeve the revelations unearthed at the very end are quite eye
opening and you even get a literal unmasking of the real mastermind pulling the strings to top it all off
i was very lucky to see this film as part of the melbourne international film festival only a few days ago
i must admit that i am very partial to movies that focus on human relations and especially the ones which concent
rate on the tragic side of life i also love the majority of scandinavian cinematic offerings there is often a p
articular deep quality in the way the story unfolds and the characters are drawn character building in this film
is extraordinary in its details and its depth this is despite the fact that we do encounter quite a number of ch
aracters all with very particular personal situations and locations within their community the audience at the e
nd of the screening was very silent and pensive i am still playing some of those scenes in my mind and i am stil
l amazed at their power and meaningfulness this movie is really bad most of it looks like it was film
ed either in a park or a basement there s a giant spider but all we see of it is one leg there are some worms t
hat live in a cave that are just cheap sock puppets with cardboard teeth and the plot is a bunch of post apocaly
ptic mumbo jumbo that makes no sense at all the whole thing is just laughable i think this is one hel
l of a movie we can see steven fighting around with his martial art stuff again and like in all segal m
ovies there s a message in it without the message it would be one of many action fighting movies but the messag
e is what makes segal movies great and special i saw this movie in the theater and was thoroughly im
pressed by it then again that was when claire danes was a good actress not the foolish arrogant hollywood iz
ed bitch she is today anyway this film really struck me as one of the more raw realistic beautiful friendship
films how far would you really go for your best friend i was moved to tears at the end and still tear up when
i watch it now i own it i remember as soon as i left the theater i called my best friend and sobbed to her ho
w much i loved her this is a great film to watch with your best girlfriend however be prepared for the almost c
ertain conversation afterward where she turns to you and asks if you d do something like that for her
i ve seen this film literally over times it s absolutely jam packed with entertainment powers boothe g
ives a stellar performance as a fan of actors such as william shatner impulse and ron liebmann up the a
cademy i never thought an actor could capture the intensity like shatner and liebmann in those roles u
ntil i saw boothe as jim jones as far as i m concerned powers boothe is jim jones this film captures his bes
t performance the three main characters are all hopeless and yet you only feel sorry for one of th
em ernesto hopelessly devoted to mercedes this was part of the frustration screaming at mercedes to get a clu
e and ditch the no good harry to no avail br br then there s the satisfaction steve buscemi has a great
part as a transvestite and harvey keitel s moving story of his indignity playing a gorilla for a cheap tv movie
is incredible when you least expect it quentin tarintino is doing half a monologue and anthony quinn turns ern
esto into a wealthy man br br time and again great moments appear in the story but in the end it s hard t
o know what to feel about this movie it doesn t have a happy ending or even a complete one but it somehow fee
ls right br br this movie is strange but then so am i no wonder i liked it reese witherspoon
first outing on the big screen was a memorable one she appears like a fresh scrubbed face tween slight and s
tringy but undeniably reese br br i have always liked her as an actor and had no idea she started this yo
ung with her career go figure i actually gained some respect for reese to know who she was so early on i say t
hat because whenever i have watched her perform the characters thus far in each portrayal she also seemed to ha
ve her own persona that lived with that character quite nicely in fact br br anyway my first film experie
nce with reese was the little red riding hood parody reese did with kiefer sutherland somehow i assumed that was
her first time up at bat not so well done reese this game ranks above all so far i had the honor
of playing mine on ps so the graphics were really good the voice acting was above standard the difficulty leve
l is just right wesker has to be the best characters in the re series in my opinion the story amazed me and too
k many different twist that i wasn t expecting the only rating this game deserves is great this movie
is not worth anything i mean if you want to watch this kind of stuff flip to hollywood movies this totally is
a disgrace to the bollywood name neal n nikki seriously sucked never watch this movie as for the actors it ap

pears the acting genes skipped a generation tanisha couldn t have worn less and uday chopra obviously was just picked because he was the director s spoiled son all of that halla re was amazingly stupid the songs are eh and i hope the director did not spend to much money on it bottom line i hated the movie do not let your k ids watch it and if you have it in your house it is a stupid movie so discard it buy the cd if you must as i said the songs are eh at least it is better then the movie this is yet another western about a gre edy cattle baron looking to push out small ranchers and farmers it s certainly all been done before and since but the violent men is something special br br what makes it special is barbara stanwyck playing the role o f vixen as she often did in her later films she s married to the crippled edward g robinson who s the cattle baron here but robinson is crippled and there is some hint that his injuries may have left him impotent no matt er to barbara whose needs are being met by her brother in law brian keith that doesn t sit well with either di anne foster who is robinson and stanwyck s daughter nor with lita milan who is keith s mexican girl friend br br the infidelity subplot almost takes over the film but glenn ford as the stalwart small rancher who is a civ il war veteran come west for his health manages to hold his own here he s every inch the quiet western hero who people make the mistake of pushing once too often i almost expect those famous words from wild bill elliott to c ome out of ford s mouth i m a peaceable man would have been very applicable in the vioilent men br br the fifties was the age of the adult western themes were entering into horse operas that hadn t been explored b efore the following year glenn ford would do another western jubal one of his best which also explores infidel ity as a plot component br br there s enough traditional western stuff in the violent men and plenty for t hose who are addicted to soap operas as well apparently the mutilation man is about a guy who wander s the land performing shows of self mutilation as a way of coping with his abusive childhood i use the word ap parently because without listening to a director andy copp s commentary which i didn t have available to me or reading up on the film prior to watching viewers won t have a clue what it is about br br gorehounds a nd fans of extreme movies may be lured into watching the mutilation man with the promise of some harsh scenes of splatter and unsettling real life footage but unless they re also fond of pretentious headache inducing exper imental art house cinema they ll find this one a real chore to sit through br br minutes of ugly image ry accompanied by dis chordant sound terrible music and incomprehensible dialogue this mind numbingly awful dri vel is the perfect way to test one s sanity if you ve still got all your marbles you ll switch this rubbish off and watch something decent instead i watched the whole thing but am well aware that i m completely barking this movie was absolutely pathetic a pitiful screenplay and lack of any story just left me watching three losers drool over bikini babes at times i felt like i was watching an episode of beavis and butthead i couldn t even sit through the whole movie emran hashmi disappoints and hrshitta bhatt is not impressive at all celina jaitle y was not bad the only worthwhile part of the film is the spoof on anu malik and his obsession of shayaris it w as pretty hilarious the songs sini ne and its remix version were really good you can always count on emran lip locking and lip synching a chartbuster all in all it seems emran doesn t have a good script from the bhatt s to back him up this time i feel the niiiiiight heat i feel your heeaaaaaaaaaart beat something ai n t right theme song written by b j cook from skylark david foster s old band and wife she also wrote the memorable theme from cbc s airwaves oh night heat what a program well written well acted and totally cla ssic crime solvers and a good team and a dash of humour at the end i d like to think this is really what detec tives do did giambone was a real favourite on a canadian tip i learned every canadian actor s name and style from guest spots done on night heat everyone passed through the night heat set and like law order it was stor y driven so you could just watch and enjoy without a lot of character melodrama this movie fails mise rably on every level i have an idea let s take everyone involved in this movie and ship them into a hot zone i n the middle east maybe if we re lucky they ll all be shot and killed and we won t have to ever have our time wasted by them again did i mention that i have never been so bitter about a cinematic pile of crap in my entire life my god i can t think of anything i ve ever seen that was this bad i d rather watch ishtar times in a row than sit through minutes of this sorry excuse for a film if i ever happen to meet anyone who was involv ed in this film i ll spit in their face and then beat them senseless that s my two cents yes i l l say before i start commenting this movie is incredibly underrated br br sharon stone is great in her rol e of catherine trammell as is morrissey as dr glass he is an analyst sent in to evaluate her after the death of a sports star glass is drawn into a seductive game that trammel uses to manipulate his mind br br the acti ng was good apart from thewlis br br stone really has a talent with this role she s slick naughty and s eductive and doesn t look a day older than she did in the first she really impressed me like in casino morrise y was also good he showed much vunerablitity in a role that needed it thewlis however was lame he ruined his c haracter and was over the top the whole way he really sucked br br overall this movie not as good the fir st but stone is a hoot to watch just ignore thewlis based on a edgar rice burroughs novel at the ea rth s core provides little more than means to escape and give your brain a rest a victorian scientist dr abner perry peter cushing invents a giant burrowing machine which he and his american partner doug mcclure use to cork screw their way deep into the earth to explore what mysteries it may hold they soon discover a lost world of sub human creatures having conflict with prehistoric monsters br br cushing comes across as an absent minded pr ofessor to the point of being annoying instead of being a bold adventurer he comes across effeminate on the ot her hand mcclure overacted enough to make himself also laughable caroline munro plays the pretty princess dia th at refuses to leave her world near the center of the earth also in the cast are godfrey james cy grant and mic hael crane i have seen this film at least times and i am still excited by it the acting is perfe ct and the romance between joe and jean keeps me on the edge of my seat plus i still think bryan brown is the to ps brilliant film this show makes absolutely no sense every week two ladies go to an estate to do some gardening and every week without fail they somehow stumble upon a murder because everyone who owns a big house with a large garden is involved in a murder right but even if they did somehow happen to stumble upon mur der after murder wouldn t the smart thing to do be to tell the police you know the people who can actually do something about it but every week these two fools go around polluting evidence committing crimes of their o wn and in some cases causing more murders once they do miraculously solve the murders there is no way the mu rderer could ever be convicted all the evidence has been sabotaged and you d think people who are covering up murders would think not to hire these two wouldn t you yay we ve solved the murder now like every other wee k let s go and confront the murderer ourselves and with no back up tell them that we know about it there is no way we could get ourselves into any danger is there rosemary and thyme is one of the worst shows on televisi on and certainly the most ridiculous this movie was so bad it was funny for awhile there i thought i was actually watching a parody of a bad movie a la for your consideration the cliffhanger scene at t he end had me laughing until my insides hurt the script was dreadful enough but coupled with sean young s terr ible acting especially while she explains the entire plot in great detail complete with flashbacks while dan gling off a cliff makes it a truly classically bad movie worth watching in fact the fakey shots in this scene reminded me of an ed wood movie i still can t believe how this thing got made first of all how did such a bad script get the green light how did star actors get attached were they at low points in their careers questions questions meryl streep is such a genius well at least as an actress i know she s been made fun of for doing a lot of roles with accents but she nails the accent every time her performance as lindy chamberlain was inspiring mrs chamberlain as portrayed here was not particularly likable nor all that smart but that ju st makes streep s work all the more remarkable i think she is worth all or so of her oscar nominations abou t the film well there were a couple of interesting things i don t know much about australia but the theme of religious bigotry among the general public played a big part in the story i had largely missed this when i first saw the film some years ago but it came through loud and clear yesterday and it seems the australian press is j ust as accomplished at misery inducing pursuit and overkill as their american colleagues a pretty good film a b

it different grade b airport is basically a slopped together mess for universal studios to try and work a new twist the concorde supersonic airliner into their disaster in the sky formula br br bogged down with unintentional humor the best of which is when george kennedy sticks his hand out of concorde s window at supersonic speed to fire a flare gun at a heat seeking missile following the aircraft s flight path a nd the simple fact that these dumb passengers keep re boarding the same plane to continue their flight despite al l the problems in the air many stars in this one including robert wagner sylvia kristel alain delon and marth a raye as a nervous passenger br br not really related to the other airport films supposed ly a social commentary on racism and prison conditions in the rural south of the s nightmare is fu ll of bad southern stereotypes complete with phoney accents not only would it be offensive to the sensibilities of most american southerners this tawdry piece of work comes off as just a thinly disguised babe in prison m ovie especially in its uncut original version nevertheless acting is generally above average and the late chuc k connors in particular does a good job of making viewers hate him even though he looks somewhat uncomfortable in several scenes there s also a change of pace role for the late robert reed who appears as the lecherous war den and tina louise previously ginger of gilligan s island made a rather believable sadistic prison guard my grade d br br ok i bought this film from woolworths for my friend for a joke present on h is birthday because the front cover had a sexual innuendo in it br br but we decided it to watch it anyway just for hilarity purposes br br and i m sorry but this has got to be one of the worst films in history br br it began off alright and we thought ok this might actually be ok but after about minutes we were sadly mistaken br br it began when the mysterious paint baller turned out to be the most obvious c haracter the scouser australian i say that because he had an accent which couldn t be identified who s acti ng might i just say was abysmal br br then it got to the end and by that time we had all lost the will t o live the paint ball finals br br the only thing i did like about this plot is that they didn t actually win but annoyingly enough they won by default br br and i know this has nothing to do with it but the nam e the team were given was just awful critical damage i mean they could of picked a more awesome name like th e destroyers of the anti christ or something or that s what the film should of been called anyway insignificant and low brained haha s horror like there are thirteen in a dozen yet it can be considered a musing if you watch it in the right state of mind the special effects are tacky the acting atrocious and the sc reenplay seems to miss a couple of essential paragraphs the brain takes place in a typical quiet american to wn setting where every adolescent works in the same diner and where the cool kid in high school flushes cherry b ombs down the toilet it is here that a tv guru named dr blake and his adorable pet brain begin their quest for nation wide mind controlling under the label of independent thinkers a giant cheesy brain sends out waves t hrough television sets and forces innocent viewers to kill how cool is that now it s up to the meadowvale tee n rebel to save the world the funniest thing about the plot is that it never explains where dr blake and his mo nstrous brain actually come from there are obvious references towards extraterrestrial life but that s about it meh who needs a background in a movie like this really there s not that much bloodshed unfortunately and the evil brain looks like an over sized sock puppet the only more or less interesting element for horror buffs is taking a look at the cast and crew who made this movie director ed hunt and writer barry pearson are the same me n who made bloody birthday guilty pleasure of mine and plague both those are much better movies and th ey wisely decided to resign the film industry the most familiar face in the cast unquestionably is the great dav id gale whom horror fans will worship forever for his role in re animator a girl named christine kossak provide s the nudity factor and she s obviously a great talent she has exactly movies on her repertoire of which thi s is her masterpiece in her debut she was credited as runaway model and in men and a baby her ch aracter is referred to as one of jack s girls i really wonder how she feels about her career as an actress does anyone remember the alternative comedy show the comic strip presents one edition featured charles bronson robbie coltrane being interviewed about his new movie glc br br it s about a man an ordinary man w hose wife and family gets wiped out by creeps and i have to hunt them down and kill them in a sadistic and graphi c manner br br and after glc what next for bronson br br we re using a new angle my family don t get wiped out but i go after creeps just the same br br this accurately describes the evil that men do it s a bronson vigilante thriller where his motivation isn t down to a blood feud but this leads to credibility becoming strained br br bronson is a retired hit man who isn t giving up his retirement for anything until someone shows him a video tape featuring interviews with the victims of the doctor not the legendary time traveler but a infamous expert on torture it s never really explained why the doctor is so infa mous since any police state has a myriad of these sadists nor is it explained why the doctor and his sister have ridiculous english accents br br as you may guess it s a lazily written movie and incidents happening beca use the screenwriter needs things to happen to further the plot no matter how unlikely they are like one of the b ad guys getting invited to a threesome so he can be killed or things being revealed like the doctor s sister bei ng a lesbian so some t a can be included br br in many ways it s like one of those nasty chuck norris vehi cles that were being released at the same time but the most disappointing thing is that the director is also th e same man who made ice cold in alex and the guns of naverone two very well regarded war dramas that are often sh own on sunday afternoons believe me this movie won t be shown until well after the watershed well here s another terrific example of awkward s film making the rudimentary premise of what s the matter wi th helen is quite shocking and disturbing but it s presented in such a stylish and sophisticated fashion in the hands of any other movie crew this certainly would have become a nasty and gritty exploitation tale but wit h director curtis harrington whoever slew auntie roo and scriptwriter henry farrell hush hush sweet c harlotte in charge it became a beautiful and almost enchanting mixture of themes and genres the basic plot o f the film is definitely horrific but there s a lot more to experience like love stories a swinging s a tmosphere and a whole lot of singing and tap dancing the setting is unquestionably what makes this movie so uniq ue we re literally catapulted back to the s with a sublime depiction of that era s music religion the atrical business and wardrobes following the long and exhausting trial that sentenced their sons to life impriso nment for murder adelle debbie reynolds and helen shelley winters flee to california and attempt to start a new life running a dance school for young talented girls particularly adelle adapts herself perfectly to the new environment as she falls in love with a local millionaire but poor old helen continues to sink in a downwards s piral of insanity and paranoia she only listens to the ramblings of a radio evangelist fears that she will be p unished for the crimes her son committed and slowly develops violent tendencies the script although not entirel y without flaws is well written and the film is adequately paced there s never a dull moment in what s the matter with helen although the singing tap dancing and tango sequences are quite extended and much unrelated to the actual plot but the atmosphere is continuously ominous and the film definitely benefices from the terrifi c acting performance of shelley winters she s downright scary as the unpredictable and introvert lady who s ab out to snap any second and especially during the last ten minutes or so she looks more petrifying than all the freddy kruegers jason voorhees and michael myers combined there are several terrific supportive characters who are sadly a little underdeveloped and robbed from their potential like mich al macliamm ir as the cocky elocution teacher agnes moorehead as the creepy priestess and timothy carey as the obtrusive visitor to the ladi es house there are a couple of surprisingly gruesome scenes and moments of genuine shock to enjoy for the gran d guignol fanatics among us but particularly the set pieces and costume designs even nominated for an oscar a re breathtaking resnais wow the genius who brought us hiroshima mon amour takes on the challenge of making a s french musical in vibrant colour the opening voice over with old embellished inter titles was a nice touch then the camera aperture opens like the old hand crankers on a black white placard the camera ba cks off or rather up suddenly showing us the surprisingly brilliant colours of an elegant table set for a tea party this is all in the first seconds br br then the music starts a rather banal and forgettable didd

y featuring an unconvincing chorus of girls blabbering some nonsense which has no relevance to the film and ye
s i speak french so i can t blame it on the subtitles those characters whiz out the door and are replaced by
more people who break into an even more forgettable song then they leave and finally audrey tautou appears and
we hear our first appreciable dialogue minutes into the film br br i m not sure what resnais intended b
y starting off with such a yawning waste of time musical cacophony but the effect on the viewer is to make you
want to hurl skittles at the screen and storm out i endured br br it didn t get much better i ll tell y
ou why there is absolutely no familiarity with any of the characters we don t even see their faces half the ti
me as resnais seems too intent on showing off the expensive scenery to care about the actual people in front of
the camera people flit on off stage like moths around a lamp and we the audience are unable to focus on any
particular person or plot it s as if you were to take every episode of the brady bunch and cram it into a hou
r movie with bad songs br br the only thing that kept me watching as long as i did hour was that i was
looking at the camera techniques lighting and scenery which were all i admit excellent but is that enough to
hold your attention for hours not me maybe tomorrow i ll try watching the end aw who am i kidding i have
more important things to do i m sure you do too skip this i saw this movie in the middle of the n
ight when i was flipping through the channels and there was nothing else on to watch it s one of those films w
here you stop to see what it is just for a moment but realize after twenty minutes or so that you just can
t turn it off no matter how bad it is one of those movies that is somewhere in between being so bad it s good
and so bad it s well just plain bad it s worth seeing just to experience the confusion of realizing that it
s both great middle of the night fare if only for the fabulous tennis drag don t even bother asking yourself
why nobody can tell that chad lowe is so obviously male because logic does not apply this movie take
s the plot behind the sci fi flick doppelganger an astronaut from our earth crashing on a counter earth
on the opposite side of the sun and the cold war totalitarian vibes on that world and tries to turn it into a p
ilot for a tv series however the whole thing sank without a trace and tv is probably better off for it br
br everyone here is perfectly adequate in a made for tv way cameron mitchell turns in his usual solid perf
ormance so does glenn corbett who seems to be a kind of poor man s john saxon who plays the rugged individual
ist whose very existence poses a threat to the foundation of the world order on counter earth br br but
the low budget and low energy and inconsistent script and the lack of any real imagination in the set designs and
cinematography keep this sci fi adventure firmly tethered on the launch pad br br i ll give one example i
n the original template for this pilot doppleganger the astronauts lose control of their landing vehicle
in a thunderstorm and crash their ship in a truly appalling sequence it was obvious that their ship was never g
oing to fly again then the two astronauts stagger helplessly from the smoking remains of their vehicle in the m
iddle of howling rains and winds only to be smacked down and overcome by faceless men yelling through loudspeake
rs br br in stranded in space the astronauts are sitting in their seats when buzzers sound things sta
rt shaking and the camera blurs into a blackout and as a friend pointed out it was pretty obvious that the act
ors were simply shaking themselves on their seats the director wasn t even shaking the camera or the set i v
e seen episodes of the twilight zone and the outer limits that took more effort to establish mood and set
ting than this made for tv mediocrity br br and that in essence is what s wrong with stranded in space
no budget no time no imagination just making the token gestures and hoping the sci fi fan boys imagination
and enthusiasm will fill in the rest sorry guys it didn t work br br i m sure that everyone here just
finished their work on this one and walked away and never thought of it again except as a listing on their c v
and that s what you the viewer will do you ll remember if pressed that you once watched a tv movie called
stranded in space but it made no lasting impression on you and you can t recall too much about it
black comedy isn t always an easy sell every now and then you get a black comedy that is hugely successful lik
e fargo for example but usually they don t often find big audiences people seem to either set their minds for
comedy or for serious mayhem there doesn t seem to be a big market for a good mixture of both throw momma fro
m the train was a fairly decent hit yet few people seem to remember much about it in this day and age danny dev
ito just about hit this one all the way out of the park back in br br devito plays an odd mamma s boy
named owen looking to rid himself of his outrageously overbearing and unpleasant mother whom he still lives with
the mother is played by anne ramsey who passed away shortly after this was released and she is quite a caricatu
re she is loud ugly rude and overbearing though owen hardly seems like he could take care of himself he wan
ts desperately to have his mother offed he fantasizes about it in some truly weird scenes but he clearly doesn
t have the guts to actually do it himself that s where billy crystal comes in crystal plays larry donner owen
s creative writing teacher at a nearby community college larry is a paranoid would be intellectual novelist who
claims his ex wife stole his novel and made millions off it he is currently trying to write a new one but canno
t even come up with a decent first sentence the night was owen hears larry wish his ex wife were dead du
ring an outburst at the school cafeteria and borrowing the idea from strangers on a train owen decides to trave
l to hawai i and murder larry s ex wife once it appears he has done so he expects larry to return the favor a
nd kill his mother the resulting action is often quite funny and even poignant it s certainly never dull and
often full of surprises br br the acting is exceptional even if ramsey was a bit over the top crystal is
as good as he can be and devito has always been undervalued as a performer the film relies on quite a bit of ph
ysical comedy which usually works often painfully so the film makes use of some truly innovative editing techni
ques in some scenes and the off beat tone is truly refreshing i have often been critical of the late s as b
eing a time of artistic malaise and down right lazy film making throw momma from the train takes chances both i
n how its characters are drawn as well as its general plot how many comedies revolve around a son having his mot
her murdered the film isn t too long and it is chock full of laughs writers are apt to find it more interesti
ng than the general public but it can still be enjoyed by just about anyone of stars br br the hound
back in i had a really lengthy vacation around the fourth of july something like days off in a row wha
t with two weeks paid vacation weekends and the holiday itself i stayed in town during that time hanging out a
t my parents house a lot br br i didn t have a tv in my apartment so i used to watch my parents tube
i had just finished watching a segment of the x files when a program came on called personal fx i was hooked ins
tantly i had always been fascinated with items in our home that had come from my parents family homes and thro
ugh inheritances from relatives estates and often wondered about their history value etc br br after m
y long vacation i used to go to my folks house on my lunch hours just to catch personal fx br br i can r
emember one episode during which co host claire carter announced that the new york apartment in which the series
was filmed was being renovated and that once said renovations were complete that personl fx would return to the a
ir br br it never did personal fx was the first and best of the collectible shows and it vanished from
the air almost fifteen years later i m still sore br br way to go fx paul verhoeven s pred
ecessor to his breakout hit basic instinct is a stylish and shocking neo noir thriller verhoeven has become
known for making somewhat sleazy trash films both in his native holland and in america and this film is one of t
he reasons why the fourth man follows the strange story of gerard reve played by jeroen krabb a gay alcoho
lic and slightly mad writer who goes to vlissingen to give a talk on the stories he writes while there he meets
the seductive christine halsslag ren e soutendijk who takes him back to her house where he discovers a handsom
e picture of one of her lovers and proclaims that he will meet him even if it kills him br br paul verhoev
en twists the truth many times in this film and that ensures that you never quite know where you are with it ma
ny of the occurrences in the fourth man could be what they appear to be but they could easily be interpreted as
something else entirely and this keeps the audience on the edge of their seats for the duration and also makes t
he film work as this narrative is what it thrives on paul verhoeven is not a filmmaker that feels he has to rest
rain himself and that is one of things i like best about him this film features a very shocking scene that made
me feel ill for hours afterwards and that doesn t happen very often i wont spoil it because it needs the sur

prise element to work but you ll see what i mean when you see the film make sure you get the uncut version
there is also a number of other macabre scenes that are less shocking than the one i ve mentioned but are lovel
y nonetheless a man gets eaten by lions another one has a pipe sent through his skull a boat is smashed in hal
f lovely br br the acting in the fourth man isn t anything to write home about but it s solid througho
ut jeroen krabb holds the audience s attention and looks the part as the drunken writer it is ren e soutend
ijk that impresses the most though as the femme fatale at the centre of the tale her performance is what sharo
n stone would imitate nine years later with basic instinct but the original fatale did it best paul verhoeven
s direction is solid throughout as he directs our attention through numerous points of view all of which help to
create the mystery of the story verhoeven has gone on to make some rubbish but he obviously has talent and it
s a shame that he doesn t put it to better use of all the verhoeven films i ve seen this is the best and alth
ough it might be difficult to come across trust me it s worth the effort i accept that most s
horror aren t scary by today s standards but what the hell is this when you see a title like this you expect
to see blood and a blood thirsty beast instead we get no blood at all and a beast who either wants to take over
the world or live in peace on earth yeah which is what the people wanted br br the overall story is fine
with the astronaut coming back to life and being one with the beast but the title really kills the movie nigh
t of the beast would have made the fans more happy because there really isn t any blood to speak of br br
i like how the s movies had endings that left room for a sequel but wisely never made one this movie isn t
the worst i ve ever seen but its almost up there br br out of demon wind is about as much
fun as breaking your legs it is definitely an awful example of a film so awful in fact that i don t even consi
der it a movie i describe it more as a thing a monstrous thing a thing that must be stopped at all costs m
y friends and i first discovered this thing buried under a big box of video tapes at my friend s house it w
as a late night and we had nothing better to do so we decided to watch some cheesy horror movies we unfortunatel
y picked this one well during the minutes that this thing played we ended up laughing so hard that we almos
t threw up the thing is literally pointless in every sense of the word it s just a cheap poorly done rip off
of evil dead the whole story seems to be nothing more than some guy wanting to knock off his friends by invi
ting them to an abandoned house and letting demons rip them to pieces i have a bet that the writers were actuall
y writing the story while it was being filmed i ve seen bad horror movies before manos troll hobgoblins
shudder i would have to say that demon wind could definitely contend with any and all of these films on terms of
sheer stupidity watch it only if you enjoy laughing at stupid films br br fun fact this film is like a co
ckroach on steroids much like the ouija board every time we try to get rid of it it always seems to mysterious
ly reappear kind of scary huh there is a difference between a film and a movie a film reg
ardless of quality is ready for public consumption a movie is what a group of friends gets together to make ove
r the course of a weekend with a camcorder in my time as a viewer i have seen may examples of both br br
on september i attended a screening of writer director jon satejowski s donnybrook now having read the
script and having seen two different cuts a rough cut and the finished product of this piece i can safely
say it is a movie and a student movie at that it is for lack of a better word competent which is to say th
e director knew how to push record on a camera and capture moving images the visuals are for the most part sta
tic and unimpressive and dialog scenes are reduced to mostly long shots with little to no close up shots to all
ow the audience to establish a relationship with the characters i understand that this is a modestly budgeted fi
lm but some visual flair would have been appreciated and it would have gone a long way toward keeping the audie
nce interested br br granted there have been independent pictures that have shown that limited camera work
can be over come with well a well written engrossing story and some sharp dialog steven soderbergh s sex li
es and videotape comes immediately to mind this movie however has neither the main story is weak and unfoc
used if the main plot is davie trying to mend his relationship with his father then i feel this movie misses th
e point what i got out of it is that davie s main aspiration is to change the face of rock n roll howe
ver we see very little activity on his part to show this while there is one dream sequence at the beginning an
d an impromptu performance of his at the end all we seem to get are scenes of davie listening to music or casual
ly strumming a guitar we are simply told that davie has played a lot of gigs but we never see him in full rock
out mode next time show don t tell the audience anyone who has taken a creative writing class knows this als
o davie doesn t look like someone that would have been big in the glam rock era of the s he looks like h
e d be more comfortable in the early days of rock n roll posing as james dean s less talented brother in
the meantime the rest of the movies events seem to happen at random to rather clich characters and story thre
ads that have little or nothing to do with the slim main story are brought up and abandoned with alarming frequ
ency i e the subplot involving terry s father if i want to see a film with this kind of haphazard constructi
on i will consider watching napolean dynamite again a film i could barely make it through the first time b
r br as for the above mentioned dialog scenes i guess i should mention that they are few and extremely far
between is it too much to ask for characters who do speak i don t think it is when the characters do speak i
t is in short choppy sentences collections of oh so insightful questions angered grunts or wildly over the top
outbursts these characters simply do not behave like normal rational people working with material like this i
t is easy to understand why there is only one good performance in the film al hudson s and that s just becaus
e he s doing a poor imitation of sam elliott for his time on screen a good director or at least one who is rea
dy for the challenge of a feature director would have been able to spot these problems and get the writer and ca
mera people to correct them however with satejowski being so close to the material he simply doesn t see them
or if he does he is unwilling to take the necessary steps to fix them because it ll hurt his creative vision
being unable or unwilling to deal with criticism in a constructive manner is the mark of a self indulgent misgu
ided fool just ask rob schneider br br in the end we are left with a poor high school set knock off of
zach braff s amazing garden state combined with the equally amazing velvet goldmine two films far more
worthy of your time br br now before any of the cast or crew come out of the word work to take me to task f
or this review allow me to offer this the best i can do is compliment mr satejowski for having the ambition to
make a film of his own and to put it out there for an audience to see however the hopes that this movie will be
picked up and distributed are simply deluded visions of grandeur this is a student movie nothing more nothing
less if the movie holds any promise and let s face it at this point it isn t going to come from the acting
writing or directing it is this if if the people associated with this film are willing then please learn
from this movie file it away and use the lessons learned on your next attempt don t attack your critics or h
ave friend or family do it for you if you are able to do this maybe the next one will be worthy of distribution
worthy of being called a film br br i am your audience and i am willing to watch please re
watch all series and do not go see this movie the trailer is completely misleading and the weakest character
s in the series stretch a badly thought out min tv episode into the most painful hrs of my life truly an awfu
l film tubbs and edward are in it for a few mins micky has line and her lipp just reels out the same tired o
ld puns also mr briss s accent just changes about times in the film tons of badly acted extras and really a
few laughs that they seem to recycle for hrs i honestly feel this series has been completely ruined by this god
awful piece of crap batman and robin all is forgiven finally an iranian film that is not mad
e by majidi kiarostami or the makhmalbafs this is a non documentary an entertaining black comedy with subversi
ve young girls subtly kicking the system in its ass it s all about football and its funny its really funny
the director says the places are real the event is real and so are the characters and the extras this is why
i purposely chose not to use professional actors as their presence would have introduced a notion of falseness
the non actors will have you rooting for them straightaway unless a your heart is made of stone b you are blind
excellently scripted the film challenges patriarchal authority with an almost absurd freshness it has won the j
ury grand prize berlin dear reader it s near perfect where where can i get hold of it som

etimes you just have to have patients when watching indie horror if you can just toe tap your way through the sl
ow paced early scenes sometimes a real gem will present itself this unfortunately was not the case with s
atan s whip br br written and directed by jason maran satan s whip attempts to drag us along on a
boring snore fest of a film with no real pay off at the end i m guessing that the black white and blue cin
ematography must have been for a reason however it is never explained why the majority of the blood is blue and
i found this increasingly annoying as the film went on the story in itself is not that bad and actually had som
e originality and decent content but the acting is simply pathetic this combined with the slow pacing and lack
of any real red gore made satan s whip one to forget quite quickly i will give it a rating for some
witty dialog that made me chuckle but alas that could not save this boring waste of my time tainted
look at kibbutz life br br this film is less a cultural story about a boy s life in a kibbutz but the deli
berate demonization of kibbutz life in general in the first two minutes of the movie the milk man in charge of
the cows rapes one of his calves and it s all downhill from there in terms of the characters representing typic
al kibbutznikim besides the two main characters a clinically depressed woman and her young son every one e
lse in the kibbutz is a gross caricature of well evil br br the story centers on how the kibbutz like so
me sort of cult slowly drags the mother and son deeper into despair and what inevitably follows there is no hap
piness no joy no laughter in this kibbutz every character situation represents a different horrific human vice
like misogyny hypocrisy violence cultism repression etc for example while the protagonist is a strikingly h
andsome european looking year old boy his older brother is a typical kibbutz youth complete with his jewi
sh physical appearance and brutish personality he cares more about screwing foreign volunteers than the health
of his dying mother he treats these volunteers like trash after his little brother pleads of him to visit his d
ying mother whom he hasn t seen in a long time due to his military service he orders quote linda go take
shower and i cum in two minutes br br there is one other good character in this movie a european
foreigner who plays the mother s boyfriend when the animal rapist tries to hit the mother s son the boyfriend
defends him by breaking the rapist s arm he is summarily kicked out of the kibbutz then for violent behavio
r against one of the kibbutz members more hypocrisy the indescribably annoying french woman who plays the schoo
l teacher preaches that sex cannot happen before age or without love and gives an account of the actual act t
hat s supposed to be humorous for the audience but is really just stupid she of course is screwing the head of
the kibbutz in the fields who then in turn screws the little boy s mom when her mental health takes a turn for t
he worse br br the film portrays the kibbutz like some sort of cult children get yanked out of their beds
in the middle of the night and taken to some ritual where they swear allegiance in the fields overseen by the kib
butz elders the mother apparently can t escape the kibbutz although in reality anyone was is always free
to come and go as they choose it s a mystery how the boy s father died but you can rest assured the kibbutz
drove him to it and his surviving parents are another pair of heartless wretched characters that weigh down on
the mother and her son br br that s the gist of this movie one dimensional characters over dramatizatio
n dry performances and an insidious message that keeps trying to hammer itself into the audience s head tha
t kibbutz life was degrading miserable and even deadly for those who didn t fit in i feel sorry for the gu
y who made this film obviously he had a bad experience growing up in a kibbutz but i feel as though he took a
few kernels of truth regarding kibbutz life and turned them into huge atomic stereotyped bombs when
will i ever learn the ecstatic reviewer on npr made me think this turkey was another citizen kane please allo
w me to vent my spleen br br i will admit the setting presumably new york city has never been so downr
ight ugly and unappealing i am reminded that the s was a bad decade for men s fashion and automobiles and
all the smoking if the plan was to cheapen the characters it succeeded br br for a film to work at leas
t in my simple estimation there has to be at least one sympathetic character only ned beaty came close and i
could not wait for him to finish off nicky if a stray shot had struck mikey well it may have elicited a shrug
of indifference at the most br br i can t remember when i detested a film as strongly i suppose i m a ru
be who doesn t dig art flicks oh well lost carnivale desperate housewifes
the list goes on and on these and a bunch of other high quality shows proves that we re in the middle of a go
lden age in television history lost is pure genius incredible layers of personal and psychologically viabl
e stories underscored by sublime cinematography incredible to use this word when describing a tv show a kil
ler score great performances and editing anyone who isn t hooked on this are missing one of the most importan
t creative expressions in television ever it may have its problems when watching only one episode a week but t
he dvd format is actually an incredible way to watch this hope they keep it up as i m sure they do
clifton webb is one of my favorites however mister scoutmaster is not one of his best his patented curmudgeon
role seems forced and even unpleasant rather than funny the film itself is overflowing with mawkish sentimentali
ty in addition the viewer is presented with numerous ham handed references to religious faith and u s patrioti
sm that come off as over reverent rather than genuine clifton webb does his best with a poor script edmund gwen
n plays yet another jovial clergyman and is given nothing to do the child actor lead is played by a talentless c
hild who displays a flat affect throughout the entire film his sole claim to fame as a performer evidently is a
bullfrog like low voice unusual for someone of his age however once you ve heard it you ve heard it and you
don t need to hear it again unfortunately he is in the majority of the film s scenes i find this child so ir
ritating that i fast forward whenever he shows up since he has a lot of scenes in this film this means that i f
ast forward through a lot of the film there were and are so many talented child actors it s a pity this film d
oesn t have any of them in it still clifton webb in the traditional broad brimmed hat and shorts is a sight wo
rth seeing this is a must see documentary movie for anyone who fears that modern youth has lost its t
aste for real life adventure and its sense of morality darius goes west is an amazing roller coaster of a story
we live the lives of darius and the crew as they embark on the journey of a lifetime darius has duchenne muscula
r dystrophy a disease which affects all the muscles in his body he is confined to a wheelchair and needs round
the clock attention so how could this crew of young friends possibly manage to take him on a mile round tr
ip to the west coast and back watch the movie and experience the ups and downs of this great adventure laugh a
nd cry with the crew as they cope with unimaginable challenges along the way and enjoy the final triumph when th
ey arrive back three weeks later in their home town to a rapturous reception and some great surprises
the message of a world on the brink of war is disregarded by the masses the mythical city of everytown in r
epresents england in general but it could just as well stand for any nation of the world when war finally does
arrive it s ravages continue not for another five years but until at which time everytown is completely d
estroyed adding to the desolation and toll on humanity is the wandering sickness a pestilence that continue
s for another four years br br things to come balances both a fatalistic and futuristic world view whe
re science holds out a hope for a revived civilization the wings over the world concept plays out a bit corn
y though it s spokesman cabal raymond massey is unwavering in his mission and dedicated to his cause if he f
ails others will follow this message is continually reinforced throughout the film brought home convincingly i
n massey s end of movie speech man s insatiable need to test the limits of knowledge and achievement requires
an all the universe or nothing mindset br br the film s imagery of automation and machinery in the sec
ond half is reminiscent of the great silent film metropolis as everytown is rebuilt and transformed by the y
ear the spectacle of the city s rebirth strikes a resonant chord as architecture of modern cities of toda
y suggest the movie s eerily prophetic vision is coming to fruition where the movie gets it wrong by sixty seve
n years though is man s first mission to the moon but in a hundred year timetable probably seemed more le
gitimate than br br things to come is one of those rarities in film a picture that makes you thin
k which side will you come down on the forces for advancement in the face of uncertainty or maintain the status
quo it s not a comfortable question as both choices offer inherent dangers and unknowable outcomes those who
choose to be bystanders risk being swept away by forces beyond their control fulci does this man b

rings one of the goriest and weirdest movies ever made answer yes cat in the brain also known as nightmare co
ncert is fulci s last masterpiece yes it is no matter what some people will say about it there are few facts
why this movie is one of the best fulci s movies br br fulci make a fun of himself and his movies with thi
s one lead roll in this movie is no other then fulci himself who plays well horror splatter gore director w
ho thinks he is slowly going insane it s filled with black humor which unlike in the most of the modern horror
movies works here being fulci flick you need to know it s gory how much well pretty much i always loved gor
e in the movies and i never get enough of it but cat in the brain actually stopped my thirst for gore and belie
ve me it s a hard to archive even the braindead didn t stop it citb is all about gore almost every scene re
volves about fulci who after being hypnotized by khmmm evil psychiatrists is seeing all kinds of horrors for e
verything that happens to him or everything he sees some of the scenes involves him accidentally dropping the wh
iskey and instead of that he sees rotten corpse lying on the floor which starts to spit some ooze from it s wo
unds forget the beyond or zombie this is the goriest fulci movie now i like how fulci manage to apply all th
ose comic parts in the gorefest movie he is such a brilliant director some funny moments and lines happens from
time to time like one where fulci says making gore movies is kind of a sickness ending is very good consider
ing that fulci and most of the italian horror masters is know for making ending with no sense or many plot hole
s if you are fun of the fulci make sure you check it out if you have a weak stomach avoid this and repeat i
ts only a movie ps some of the gore scenes within this movie chainsaw dismemberment full tongue torn out
eyeballs torn out maggot infested corpses zombies decapitations face being putted in boiling water stabs in
the shower to head throat slit many parts of the body and organs being toast aside hammer smashed face
what an incomprehensible mess of a movie something about a cop who extracts bullets from himself after he gets s
hot and keeps them in a glass jar in his bathroom and from the size of the jar he s been shot about fifty times
by now and a top secret tank guarded by five or six incompetent soldiers who for some reason drive it into mexic
o whether they were sent there intentionally or just got really really lost is never made clear and you ll nev
er hear another screenplay feature the word butthorn either gary busey tries out the mel gibson role from
lethal weapon and while busey is a serviceable actor the screenplay damns the whole movie to mediocrity willia
m smith does another turn as a russian soldier the same character he played in red dawn a few years earlier
after playing biker heavies for most of the s it was sort of nice to see him expand his range playing communist
heavies sadly he ll probably always be remembered best as the guy who clint eastwood whupped in every which w
ay you can i love to watch this movie a lot because of all the scary scenes about the raptors i lik
e raptors because they are scary my favorite parts are the ones where the raptor looks behind the pillar because
it reminds me of a scene from the friday the th movie with the girl who eats the banana br br i really lo
ve to watch a lot of this movie because the computer graphics seem a little fake but it s okay because once you g
et into the movie you hardly even notice what is going on and i think it s got a good ending even though i didn t
really understand what was going on on my first couple viewings i figured it out over time and that s the importa
nt part the other important part is how scary the dinosaurs can be if you re watching it the first time br b
r this is best movie warning review contains mild spoilers br br a couple of years back i mana
ged to see the first five films in this franchise and was planning to do an overview of the whole elm st series
however just two years on and i find i can t remember enough about them in order to do it i guess they could
n t have made much of an impression from what i do recall some of the sequels dream warriors in particular
weren t as bad as is often made out though even the original was no classic generally the predictability of t
he premise if people fall asleep they get murdered in their dreams doesn t lend itself to narrative tension b
ut while i cannot recall much of the first five films i do know they never plumbed the depths of freddy s dead
br br an indication of how sick of freddy the public was at this point can be judged by the fact that the fi
lm was promoted solely on the character s demise the fact that the movie s conclusion is not even hidden but
in fact the entire purpose for the film s being goes to illustrate how vacant soulless and cynical this venture
was br br taking the morally questionable idea of having a child molester as the charismatic villain rober
t englund s in no way scary interpretation booms with laughter i always thought freddy s mockery of the teenag
e victims was less aimed at the characters than at the teenage audience that could ever watch this tripe it s l
ike englund s crying out we know this is garbage but you re paying to see it so who s the one laughing
and i m sure victims of child abuse would be disheartened to see such an insensitive depiction of their plight
was freddy s appearance in the films always so rudimentary all he gets to do here is a few haaaaaaaaaaaaaarr
har har hars and that s it if this was the only elm st film you d ever seen you wouldn t get to know
the character at all even as the character pre death in a flashback englund plays him as a boo hiss pantomime vi
llain with a slop of transatlantic ie overstated misplaced and not at all funny irony br br acting is a
lmost universally poor just look at how many times breckin meyer overacts with his hand gestures and body langua
ge only kananga himself yaphet kotto keeps his dignity and when roseanne tom arnold and alice cooper show up
you can almost visibly see the film sinking further into the mire the script too is absolutely lousy almost w
holly without merit carlos ricky dean logan opens a road map upon which the noel coward like freddy has witti
ly written you re f ked when prompted for the map carlos responds well the map says we re f ked wh
o wrote the screenplay oscar wilde br br or how about the scene where carlos is tortured by freddy his he
aring enhanced to painful levels so freddy torments him by threatening to drop a pin a potentially fatal soun
d given that all sounds are magnified oddly the fact that carlos shouts at the top of his voice for him not to
drop it seems to have no effect nice hearing from you carlos quips freddy hoping some better lines will c
ome along it s also worth noting that dream sleep doesn t occur instaneously so being knocked unconscious wou
ldn t allow instant access into freddy s world though as part of the narrative contains a human computer game
and a d finale plot logic isn t that high on the list of requirements br br the teenagers heading the ca
st this time are really the most obnoxious dislikeable group in the whole series tracy lezlie deane is the on
ly one who gets to greet freddy with shut the f k up man and a kick in the scallops and was incongruous po
p music always part of the ingredients freddy s dead no laughs no scares no interest no fun br br
some comments here on imdb have likened dog bite dog to the classic cat iii films of the s but although it is
undoubtedly brutal violent and very downbeat this film from pou soi cheang isn t really sleazy lurid or sensa
tionalist enough to earn that comparison however it still packs a punch that makes it worth a watch particular
ly if gritty hard edged action is your thing br br edison chen plays pang a cambodian hit man who travels
to hong kong to assassinate the wife of a judge sam lee is wai the ruthless cop who is determined to track him
down whatever the cost with wai closing in on his target pang will stop at nothing to ensure his escape until
he meets yue a pretty illegal immigrant who needs his help to escape her life of abuse br br a relentlessl
y harsh drama with great cinematography amazing sound design a haunting score and solid performances from chen
and lee as well as newcomer pei pei as pang s love interest dog bite dog is one for fans of hard hitting asia
n hyper violence think along the lines of chan wook park s vengeance trilogy stabbings shootings merciless
beatings all happen regularly in this film and are caught unflinchingly by director cheang br br of course
this is the kind of tale that is destined to have an unhappy ending for all involved and sure enough pretty muc
h everyone in this film dies rather nasty deaths unfortunately there is a fine line between tragedy and unin
tentional comedy and in its final moments dog bite dog crosses it in a laughably over dramatic final scene p
ang and wai are locked in battle as a pregnant yue looks on eventually after all three have suffered severe sta
b wounds during the fracas a wounded pang performs a diy ceasarean on a now dead yue delivering their baby mo
ments before he himself dies br br whilst this film might not be a classic slice of hong kong excess w
ith its deliriously ott action and stylish visuals it s still worth seeking out i watched this movi
e for the hot guy and even he sucked he was the worst one well okay i have to give props to that freaky poli
ce officer rapist guy too he was even worse the guy wasn t that cute in the end he had the most terrible acce

nt and he was the most definite definition of hicksville idiot that can t stand up to his mom for the one he loves there s ever been overall and if this makes any sense to you when i go to pick up movies at the video store i think to myself as i read the back of a movie that looks so so well at least it can t be worse than carolina moon the most terrible movie and the most terrible writing acting plot everything in it made my g ag reflexes want to do back flips it was the most horrid movie i will ever see with gabriela way up there too i hated it and trust me if there was any number under imdb had for rating i d choose that in a heartbeat absolute must see documentary for anyone interested in getting to the bottom of this story told with unflinching eye and with gripping style if you think conspiracy theories are for paranoid disturbed people this could chang e your mind something for you feds too a good model for government coverups if you like your news all tidy and easy to consume this is not for you i have decided to not believe what famous movie critics say even though this movie did not get the best comments this movie made my day it got me thinking what a false world t his is br br what do you do when your most loved ones deceive you it s said that no matter how often you feed milk to a snake it can never be loyal and will bite when given a chance same way some people are such that they are never grateful this movie is about how selfish people can be and how everyone is ultimately just thinki ng about oneself and working for oneself br br a brother dies inadvertently at the hands of a gangster th e surviving brother decides to take revenge through this process we learn about the futility of this world not hing is real and no one is loyal to anyone br br amitabh gave the performance of his life the new actor ar yan gave a good performance the actress who played the wife of amitabh stole the show her role was small but sh e portrayed her role so diligently that one is moved by her performance chawla had really great face expressions but her role was very limited and was not given a chance to fully express herself br br a great movie by ra j kumar santoshi his movies always give some message to the audience his movies are like novels of nanak singh a punjabi novelist who s novels always had a purpose and targeted a social evil because they have a real messag e for the audience they are entertaining as well as lesson giving after a very scary crude opening which gives you that creepy chainsaw massacre feeling everything falls apart br br spoiler alert as s oon as the two fbi officers start jabbing you know they are the real killers anyone who have seen enough of the se fooled ya movies can figure this out br br this movie is mader with one thing in mind to depict bru tal murders why then is not the little girl tortured and murdered as well will this be next for us movie goer s the torture and abuse of children whats wrong with you people lynch is truly has a disgusting ugly mind i can t say much about this film i think it speaks for itself as do the current ratings on here i rented thi s about two years ago and i totally regretted it i even tried to like it by watching it twice but i just coul dn t i can safely say that i have absolutely no desire to see this waste of time ever ever again and i m not one to trash a movie but i truly believe this was awful it wasn t even funny in the slightest the only bits i enjoyed were the few scenes with christopher walken in them i think this film ruined both jack black and ben sti ller for me all i can think of when i see one of their films now a days is this terrible movie and it reminds m e not to waste my money amy poehler is so very annoying too br br overall well i think you get my point the stars are for walken by the way i am not so old that i can t remember laughing at bobcat goldth wait a couple times but some where in all his years of drug abuse he lost his sense of humor as well as his brai n cells br br from the moment this film opens you can have no sympathy nor empathy for the female lead nei ther will you find anything remotely funny after hearing the opening line goldthwait obviously hates himself so much that he needs to degrade in order to feel better even if it is his own imaginary characters he degrades b r br if you ever saw shakes the clown you know how unfunny bobcat was years ago this movie is worse it was not even funny by accident it is sad pathetic and a total waste of time may goldthwaits hands be rendered paralyzed so he can not write another script strike his tongue so he can not dictate another unfunny scene he i s sad and pathetic and needs to make room for a new talent dying to get into hollywood in new orleans an illegal immigrant feels sick and leaves a poker game while winning the smalltime criminal blackie walter jack palance he is chased by blackie and his men raymond fitch zero mostel and poldi guy thomajan killed by bla ckie and his body is dumped in the sea during the autopsy the family man lieutenant commander dr clinton reed richard widmark of the u s public health service finds that the dead man had pneumonic plague caused by rats an d he needs to find who had any type of contact with the man within forty eight hours to avoid an epidemic the ci ty mayor assigns the skeptical captain tom warren paul douglas to help dr clint to find the killers that are i nfected with the plague and inoculate them br br panic in the streets discloses a simple story but it is still effective and with a great villain the engaging plot has not become dated after fifty seven years jack palance performs a despicable scum in his debut and the camera work while he tries to escape with zero mostel is still very impressive my vote is seven br br title brazil p nico nas ruas panic in the streets the box is why i originally picked up this movie and the back is why i rented it but i soon learned that i had b een duped i had thought this movie would be something like a road trip eurotrip american pie deal but i was wro ng this movie is one of the dumbest i ve seen in a long time the unrated version teases you in to watching but will completely disappoint you the acting was terrible and sound effects just gaudy it appeared very low budget with the entire setting taking place in the same building go out and get eurotrip or road trip instead i can t believe national lampoon put its name on this don t buy it don t rent it don t waste hours of your life o n this there have been many documentaries that i have seen in which it appeared that the law was on t he wrong side of the fence the thin blue line and paradise lost come to mind first and foremost but this is th e first film that had me seething with anger after i saw it it seems blatantly clear to me from the evidence pre sented in this film that what happened at waco was at the very least an unprofessional and sloppy mess on the par t of the fbi and afi and at the very worst an act of murder like most people when the siege at waco was occurr ing i assumed that david koresh was a completely evil madman who was leading a violent cult after seeing this i think that koresh was more likely a slightly unbalanced and confused guy who inadvertently caught the attention o f the u s government through his eccentric actions sure there were lots of weapons at the branch davidian comp ound but none of it was illegal it was absolutely heartbreaking to see the video footage of the people inside t he compound all of them seeming to be very nice and harmless and it was angering to see the callous testimony o f the men in charge of the government forces on the waco site the clueless testimony of janet reno and the part isan defense of the attack on waco a defense led by a few of the committee democrats standing out most in my mi nd was ny representative and current u s senator from ny charles schumer i voted for the man when i lived in ny state i m a democrat pretty left leaning too after seeing his actions on this committee i wish i could go b ack in time and vote for d amato instead for anyone remotely interested in the government this is a very cruci al film a must see i even think this should be shown in classes it s that important i saw this m ovie last night and thought it was decent it has it s moments i guess you would say some of the scenes with th e special ops forces were cool and some of the location shots were very authentic i won t be putting this movi e in my dvd collection but it is fair enough to recommend for renting i guess nothing set the movie at another l evel compared to others of the same genre the action is good the acting is decent the women are extremely sedu ctive and exotic in my opinion and the story is pretty interesting out of ten yes i call this a p erfect movie not one boring second a fantastic cast of mostly little known actresses and actors a great array of characters who are all well defined and who all have understandable motives i could sympathize with perfect l ighting crisp black and white photography a fitting soundtrack an intelligent and harmonious set design and a story that is engaging and works it s one of those prime quality pictures on which all the pride of hollywood s hould rest the mark everyone should endeavor to reach br br barbara stanwyck is simply stunning there was nothing this actress couldn t do and she always went easy on the melodramatic side no hysterical outbursts wit h this lady i always thought she was a better actress than screen goddesses like bette davis or joan crawford and this movie confirmed my opinion always as tough as nails and at the same time conveying true sentiments it

is fair to add that she also got many good parts during her long career and this one is by far the least interes
ting br br the title fits this movie very well it is about desires human desires i think everyone can und
erstand actually no one seems to be scheming in this movie all characters act on impulse everybody wants to b
e happy without hurting anybody else the sad fact that this more often than not leads to complications makes for
the dramatic content into which i will not go here br br i liked what this movie has to say about youth ab
out maturing and about the necessity to compromise the movie i associate most with this one is alfred hitchcock
s shadow of a doubt it creates a similar atmosphere of idealized and at the same time caricatured small town ame
rica the story has a certain similarity with fritz lang s considerably harsher movie clash by night made one y
ear earlier where stanywck stars in a similar part i can also recommend it i would like to know if
anyone know how i can get a copy of the movie that s the way of the world it s been about years since
i ve seen this movie and i would like to see it again earth wind fire transcend the nation globally with the
ir inspirational music and themes it was unfortunate that this group didn t take off like their counterparts in
the early s but as previously stated racial tension existed in the united states which prohibited equalized
exposure for the african american musical groups it is good to see that earth wind fire continuing their succe
ss i would like to add this movie to my collection someone please help me if possible thank you for your atten
tion milton shaw i saw the movie hoot and then i immediately decided to comment it the truth is
that nature needs protection from us because we are the dominant specie of this planet some people think that if
they have money they can do whatever they want to which probably is like but if they think about the future mo
re then they think about themselves they would do something useful this movie is not just about kids this movie
is showing us that the kids are usually the ones that care more about it then the adults do when i was twelve i
saw some waterlilies and i knew they are protected by law and didn t even dare to touch them not fearing of the
law but fearing that i might harm them actually i am currently what so ever the acting was great the m
ain characters are well interpreted and we all have to learn from them i hope you all think about what you saw i
n that movie and enjoy i had some reservations about this movie i figured it would be the usual b
ill of fare a formula movie about christmas being in the middle of a heat wave in late june we decided to g
ive it a shot anyway maybe we would see some snow br br this movie turned out to be one laugh after anothe
r ben affleck was believable in his character but the real star of this one is james gandofini he delivered hi
s lines with a real wit about him and made a great dad br br if you want to have an enjoyable couple of
hours definitely check this one out when i first saw this film around months ago i considered it
interesting but little more but it stuck with me that interest grew and grew and i wondered whether my initia
l boredom and response had more to do with the actual vhs quality rather than the film itself i purchased the cr
iterion dvd box set and it turns out that i was right the second time alexander nevsky is a great film it is r
ousing and i m sure it succeeded in its main aim propaganda against the germans br br that is the most c
ommon criticism against this film and against eisenstein that it is merely propagandist and nothing else it s
untrue he is an amazing film artist one of the most important whoever lived by now the world is far enough be
yond joseph stalin to be able to watch eisenstein s films as art focus is another great movie starri
ng william h macy i first discovered macy in fargo and i ve seen a few of his films and he hasn t yet deceive
d me macy is the archetypal nice guy with something to hide in focus he plays the role of lawrence newman
a loyal and hard working stiff who harbours his handicapped mother at home the scene is set after world war ii
at the height of mccarthyism newman is the head of human resources for a company which is basically anti semite
after he accidentally hires a woman of jewish descent he is asked to buy a pair of glasses to improve his faili
ng eyesight br br unbelievably the simple act of buying glasses has great repercussions on his life and th
at of gertrude hart his wife played by a great laura dern as the film unravels newman will begin to see a wh
ole different world where being jewish is akin to being an animal br br the movie is disturbing in the way
it shows that being racist was something fairly normal the chilling thought is that in some places it probably
still is in brave new girl holly comes from a small town in texas sings the yellow rose of te
xas at a local competition and gets admitted to a prestigious arts college in philadelphia from there the mov
ie grows into a colorful story of friendship and loyalty i loved this movie it was full of great singing and ac
ting and characters that kept it moving at a very nice pace the acting was of course wonderful virginia madse
n and lindsey haun were outstanding as well as nick roth the camera work was really done well and i was very ple
ased with the end it seems a sequel could be in the making kudos to the director and all others that participa
ted on this production quite a gem in the film archives despite a totally misleading advertising cam
paign this flick turns out to be an irritatingly clich d sub par haunted house flick with a totally implausibl
e ending clue for all considering seeing this turkey sam raimi didn t direct it although commercials for t
he movie play up his involvement in truth he is one of four producers it s too bad that someone as talented as
raimi has allowed his name to be used in conjunction with such a poor movie i don t think he would ever have di
rected something like this that task was left to the pang brothers br br the screenplay for this film seem
s to have been cobbled together from numerous other horror films so you ll find absolutely zero original co
ntent in the messengers what we get are a scene here and there that was plucked straight out of pulse a
couple that could have come from the birds one or two from the others etc nearly every scene almost e
very line of dialogue is one that has been lifted from any number of other movies the whole thing makes for suc
h a predictable movie that almost anyone will be able to figure out the surprise ending long before it comes
br br right about here would be a good time to point out that the advertising campaign centered on the idea
that only children can see ghosts has nothing to do with this movie in fact everyone can see the ghosts the t
eenage daughter and mother characters certainly see them even quite early in the movie i m sure that whomever
was in charge of marketing came up with this campaign because the film needed a unique angle to have any box offi
ce appeal which otherwise is entirely absent now you know so don t be fooled perhaps what this movie lacks m
ost of all is anything resembling chemistry between the actors it simply isn t there all of the interactions c
ome across as awkwardly stilted coupled with the hackneyed story and ridiculous plot holes just what is a guy w
ho murdered his whole family doing still lurking around the small town where the murder happened anyhow didn t
anyone think to maybe arrest him it all adds up to a profoundly unsatisfying ghost flick that only manages to
surprise anyone over the age of ten with cheap shots loud noises visual flashes and anything short of a sheete
d figure jumping out of a closet and yelling boo all we get for our buck this time around is yet another poo
rly made film about spirits attempting to warn people away from a house if there s any message that the messe
ngers delivers it s don t waste your time on this movie this movie sucks ass something abou
t a heatwave in some european country complete trash there s nothing going for this movie whatsoever maybe
seconds of sex but that s it there is a very annoying chick who hitches rides with people and really pisses me
off this movie is complete rash and you shouldn t subject yourself to watching it i regret it it s very borin
g i would rate it zero but i can t no body in their right mind should see this i m sure you ll regret it co
mpletely i did how could they think up something this bad even mystery men was better mystery men that sucks
that movie wasn t worth being made complete waste of time the characters in this are very hard to understand a
nd i good very very very bored i was looking forward to the guardian but when i walked into the thea
ter i wasn t really in the mood for it at that particular time it s kind of like the olive garden i like it
but i have to be in the right mindset to thoroughly enjoy it br br i m not exactly sure what was dampening
my spirit the trailers looked good but the water theme was giving me bad flashbacks to the last kevin costner m
ovie that dealt with the subject waterworld plus despite the promise ashton kutcher showed in the butterfly e
ffect i m still not completely sold on him something about the guy just annoys me probably has to do with his
simian features br br it took approximately two minutes for my fears to subside and for my hesitancies to s
lip away the movie immediately throws us into the midst of a tense rescue mission and i was gripped tighter tha

n kenny rogers orange face lift my concerns briefly bristled at kutcher s initial appearance due to the fact that too much effort was made to paint him as ridiculously cool and rebellious sunglasses a tough guy toothpick in his mouth and sportin a smirk that d make george clooney proud yeah we get it i was totally ready to ha te him br br but then he had to go and deliver a fairly strong performance and force me to soften my jabs br br darn you ape man efficiently mixing tense exciting rescue scenes drama humor and solid acting t he guardian is easily a film that i dare say the majority of audiences will enjoy you can quibble about its clic h s predictability and rare moments of overcooked sappiness but none of that takes away from the entertainmen t value br br i had a bad feeling that the pace would slow too much when costner started training the young guys but on the contrary the training sessions just might be the most interesting aspect of the film coast gua rd rescue swimmers are heroes whose stories have never really been portrayed on the big screen so i feel the ins ide look at what they go through and how tough it is to make it is very informative and a great way to introduce audiences to this under appreciated group br br do you have what it takes to be a rescue swimmer just thin k about it you get to go on dangerous missions in cold dark rough water and then you must fight disorientatio n exhaustion hypothermia and a lack of oxygen all while trying to help stranded panicked people who are depen ding on you for their survival and if all that isn t bad enough sometimes you can t save everybody so you hav e to make the tough decision of who lives and who dies br br man who wants all that responsibility not me i had no idea what it was really like for these guys and who would have thought i d have an ashton kutcher kevi n costner movie to thank for the education br br not only does the guardian do a great job of paying tribu te to this rare breed of hero but lucky for us it also does a good job of entertaining its paying customers br br the gist br br moviegoers wanting an inside look at what it s like to embark on a daring rescue missi on in the middle of the ocean might want to give the guardian a chance i saw it for free but had i paid i would ve felt i had gotten my money s worth going into see seven pounds i wasn t clearly sure what to thi nk because the previews left to much open to grasp what the movie was really about so within the first min or so you are completely lost in the plot have no idea what is going on and you think tim who claims to be ben is just a big asshole all of this comes to an end when the twist so to speak is unraveled at the very last min ute of the movie basically tim will smith was troubled and haunted by a big accident he made causing the end o f seven peoples lives by this he decides to scope out seven new people who are in need of help badly who he in t urns gives his life to br br the acting of this film is great as i feel will smith no matter what part he seems to impress rosario dawson to me this is one of her better movies aside from eagle eye which i think is up there to she has been in some bad some good but she does deliver in this film other actors such as woody ha rrelson have very small roles and not a big enough role to grasp the character although the casting of the film was still good br br this movie was definitely not what i expected and certainly a lot slower pace in which i hoped the movie however was still pretty good nothing is revealed until the last min of the movie and eve rything falls into place up until then it just seems like a pointless love story final thought seven pounds sev en stars i saw brother s shadow at the tribeca film festival and loved it judd hirsch and scott coh en are great as father and son the film follows scott cohen from parole in alaska back to his family in brooklyn he shows up there because his brother has died and he embarks on a journey to slowly repair his estranged relati onships with his brother s wife and child and his father who has never forgiven him for being the black sheep of the family the story takes us deep into the hearts and minds of this family and allows you to more deeply unders tand the complexity of their lives also the imagery of the woodworking business and the brooklyn backdrop sets the tone for this rich and revealing family portrait marar xada really disappointed me i can t consider it as a bad movie but the development just seemed too rushed and non believable for it to evoke any emo tions dr ferm xadn displays some unprecedented bizarre behaviour out of a passion that one can t really under stand where it was born from i mean how many times does he ever have a conversation with marar xada maybe on ce also marar xada never appeared to be a real character instead more like a film stereotype that just needed to be in the movie or else another title was needed some of the best acting came from a role that wasn t really important to the story that of marcial the sub intelligent yet humble drunkard of course the scenery the cultural tidbits of the canary islands and other wow moments were interesting but the movie fell short of a documentary in case this was its real intention and most importantly as a solid drama serum is about a crazy doctor that finds a serum that is supposed to cure all diseases through the power of the mind i nstead it creates some kind of monster that needs to eat human flesh and brains the mad doc creates some zombies out of cadavers and has some problems there is a very long lead into all the action with many scenes getting you acquainted with the characters the mad doctor s nephew gets into a car accident and the mad doc tries to use hi s new serum on the boy the results are not good this is a class c film with ok acting but some troubles directi ng and some continuity errors there isn t much zombie action in this one and the effects while adequate are n othing special you can fast forward through the slow parts and get some enjoyment out of the action scenes watc h out for some nudity and bad language witty funny intelligent awesome i was flipping channels lat e one night years ago came across this and a wildfire started i was staying up late every night and taping it f or everyone i know a few like people out of the almost people i made watch this didn t think it was as aw esome as i did the others were laughing out loud so hard they were crying and thanking me at the same time plea se do yourself a favor run don t walk watch this and enjoy intelligence and humor it s a win win situation i wish i could have afternoon tea with him and meet the truly rare comedian that we as a society need more of sa nechaos it s a unique film as it gives us our only chance to see the young noel coward in all his ir onic glory because he seems so reserved detached he s perfect for the role of an unloved cad who matter of fa ctly uses all those around him however in the deadly serious no pun intended last act when coward must make l ike the flying dutchman he s much less comfortable br br but his way with an epigram is peerless and hec ht macarthur have given him some gems macarthur really he was the wit of the pair br br the film is superbly lighted by the great lee garmes but has little camera movement aside from a storm sequence hecht and m acarthutr cared about one thing getting their dialogue on screen note h m themselves have blink and you ll miss em cameos as bums in the flophouse scene br br the most notable supporting player is the one and on ly alexander woolcott notorious broadway columnist and close friend of both macarthur and coward who appears as one of the bitchy authors always kept waiting in the reception room of publisher coward br br curious that woolcott would agree to do a film that clearly lampoons the legendary algonquin round table of which he was a fo under and macarthur something of an auxiliary member br br the scoundrel actually won an oscar for best st ory though that victory is probably due more to coward s imposing presence than any brilliance in the plot it s coward woolcott and the dialogue you remember this is definitely a must see film the excel lent director alain chabat also acting as ceasar has managed to capture the very essence of the adventures of ast rix the french comic books it s based upon and to create a fantastically modern and intelligent comedy which is also an homage to the world of animated films this movie is so funny so full of jokes both visual and spoken that it might take you two or three screenings before you notice them all between your bursts of laughte r the only drawback is that a non french audience or at least a non french speaking audience might not get all the private jokes there are so many dialogues impossible to translate so many situations directly related e ither to the comic books or to the french way of life that the fun might be lessened however it s still total ly worth seeing for the beautiful picture the amazing stunts the music the totally crazy atmosphere and the ex cellent acting all actors are great but the film would not be the same without jamel debouze g rard darmon an d edouard baer and please don t ever compare this magnificent film to the terrible previous one based on the sa me comic books ast rix et ob lix contre c sar and directed by claude zidi i thought this mov ie was stunning with completely outstanding performances by valentina cervi artemisia gentileschi br br cervi portrays artemisia so beautifully with tentative yet confidant mannerisms her hands mapping out an idea b

efore moving her models into place the passion to which artemisia gives to her art is just spectacular to watch
br br although not each character was overtly beautiful this made the film more realistic as the facial hai
r and clothing was perfect for that point in time br br overall i thought this film was fantastic
i consider myself a bit of a connoisseur of boxing movies and as such there is only one thing that prevents me fr
om calling gentleman jim the best boxing movie ever made that is the robert wise paul newman flick somebod
y up there likes me that movie might be number but gentleman jim is a close number br br the mo
vie doesn t just chronicle the rise of james j corbett it also shows the sport of boxing at a crucial time of
transition in the late s boxing was moving away from the brutal days of bare knuckle rules to the more gen
tlemanly days of the gloved marquis of queensbury rules and the sport was moving away from the days when it w
as an illegal spectacle and towards a time of acceptance and respectability br br gentleman jim is not
a realistic look at those days it is romanticized and yes even a bit hokey at times but always delightfully s
o errol flynn is perfect as the gentleman jim who really isn t a gentleman at all but merely a fast tal
ker from a working class family alexis smith is quite ravishing as the upper class woman with whom he has a love
hate relationship and we all know it is of course love that will win that match in the end br br at the
end of gentleman jim the great john l sullivan whose famous line was not i can lick any man in the world
of course romanticism again hands over his belt to corbett this is truly one of the best scenes in any sports
move ever made realistic no but wonderful hey if you want realism watch raging bull instead that is a m
uch more realistic boxing movie but gentleman jim is a lot more fun that this movie has been sta
pled to the wall of a chapel as proof that god is truly dead am i the only one that really saw rather sleptwalk
ed through this film this is the only movie i ve ever seen in the theater that i regret not walking out on
and demanding my money back it was just that dull and i even saw highlander the quickening at the loca
l cinema from beginning to end gibson and downey have absolutely no chemistry as two unlikelies cast together
by circumstance who eventually work together as best buddies the action what little there is is goofy and as
dull as the skullbone of the writer thank whatever deity is chortling down at us as it observes our cinema t
hat there s no chance for an air america well there s no real plot to speak of it s just a
n excuse to show some scenes of extreme violence and gratuitous sex which can sometimes be fun too but it s n
ot in this case what else can i say about this the action when happening is inventive and there s a cool
scene where two characters are falling from a skyscraper one that has to be several miles high but overall the
re s not much to recommend kite watch it if you want but you re not missing much if you skip this one
this is the best film the derek couple has ever made and if you think this is a recommendation then you haven t
seen any of the others there are the usual ingredients it is just as poorly acted as their other efforts we ca
n watch bo disrobing or auditioning for wet t shirt contests quite frequently the story is just laughably idioti
c and the film takes itself much too seriously and then orang utans in africa br br but it has a few thi
ngs going for it bo looks great the production values sets costumes etc are quite good and this greatly e
nhances its camp value in a strange way it is actually quite funny simply because it tries to be serious and fa
ils so badly some people drift through life moving from one thing or one person to the next without
batting an eye others latch on to a cause another person or a principle and remain adamant committed to whatev
er it is and figuratively or literally they give their word and stand by it but we re all different made of
different clay as one of the characters in this film puts it which is what makes life so interesting some pe
ople are just plain crazy though and maybe that s the way you have to be to live among the masses who knows
who knows what it takes to make things life work writer director lisa krueger takes a shot at it using a li
ght approach to examine that thin line between being committed and how one gets committed and obsession i
n committed starring heather graham as a young woman who is adamant committed obsessive and maybe just a li
ttle bit crazy too her name is joline and this is her story br br admittedly joline has always been
a committed person in work relationships in life in general she s a woman of her word who sticks by it no mat
ter what and when she marries carl luke wilson it s forever the only problem is someone forgot to tell carl
and days into the marriage he s gone off to find himself and figure it all out when joline realizes he s
not coming back she refuses to give up on him or their marriage maybe it s because of that clay she s made o
f regardless she leaves their home in new york city and sets off to find him which she does in el paso texa
s of all places but once she knows where he is she keeps her distance giving him his space and not even let
ting him know she s there she considers carl as being in a spiritual coma and it s her job to keep a spiritu
al vigil over him until he comes to his senses and while she watches and waits her life is anything but dull
as she encounters a young woman named carmen patricia velazquez a waitress at one of the local eateries carme
n s grampy alfonso arau who is something of a mystic t bo mark ruffalo a truck driver who has issues co
ncerning carl and neil goran visnjic an artist who makes pinatas and takes a fancy to her for joline it s a
journey of discovery during which she learns a lot about carl but even more about herself br br there
s a touch of humor a touch of romance and some insights into human nature in this quirky film that is more abou
t characterization and character than plot and krueger presents it all extremely well delivering a film that is
engaging and entertaining her characters are very real people with all the wants needs and imperfections that
make up the human condition a rich and eclectic bunch through which she tells her story we see it from joline s
point of view as krueger makes us privy to joline s thoughts and therefore her motivations which puts a decided
perspective on the events as they unfold that along with the deliberate pace she sets that allows you to soak u
p the atmosphere and the ambiance she creates makes for a very effective piece of storytelling there s an under
lying seriousness to this subject matter but krueger chooses to avoid anything heavy handed or too deep and conc
entrates instead on the natural humor that evolves from the people and situations that joline encounters and the
result is a well textured affecting and upbeat look at that thing we call life br br heather graham ta
kes hold of this role from the first frame of the film to make joline a character totally of her own creation sh
e immerses herself in the part and gives a performance that is convincing and believable adding the little perso
nal traits and nuance that makes all the difference between a portrayal that is a mere representation of a person
and one that is real and for this film to work it was imperative that joline be viable and believable and gra
ham succeeds on all fronts her screen presence has never been more alluring and her vibrant personality or even
just the way she uses her eyes is enough to draw you in entirely it s all a part of the character she creates
there s an appeal to joline that exudes from her entire countenance who she is inside and out she s a likable
agreeable person and because you ve shared her innermost thoughts you know who she is it s a good job all the
way around beginning with the way the character was written to the way graham brings her so vibrantly to life
br br as carmen patricia velazquez is totally engaging as well her performance is very natural and st
raightforward and she uses her instincts to effectively create her character she has a charismatic presence bu
t is less than flamboyant and it gives her an aspect that is attractively down to earth she is refreshingly ope
n and up front you get the impression that carmen is not one to hold anything back but is totally honest on all
fronts and that too is part of her appeal and as with joline this character is well written and velazquez
brings her convincingly to life br br overall there is a number of notable performances that are the h
eart and soul of this film including those of luke wilson casey affleck as joline s brother jay goran visnj
ic alfonso arau and especially mark ruffalo as t bo who with very little actual screen time manages to create
a memorable character br br the supporting cast includes kim dickens jenny clea du vall mimi summ
er phoenix meg art alexakis new york car thief dylan baker carl s editor and mary kay place psychiatri
st a film that says something about the value of stepping back to consider the big picture reflecting upon wh
o we are where we re going and what we really need committed is an enjoyable experience a ride definitely
worth taking ho hum an inventor s horst buchholz deadly biological weapon is in danger of fal
ling into the wrong hands unknowingly his son luke perry has been working on the antedote all along enter cia a

gent olivia d abo and the cat and mouse car chases and gunfire begins also in the cast are tom conti hendrick
haese and an aging roger moore moore seems to haggardly move through this mess definitely not one of his better
efforts perry fans will be accepting d abo is wrong for the role but nice to look at note to self
never ever ever again watch a serious movie with charlie sheen in it great comedian horrible seal this movie m
akes navy seals look like a reckless group of rangers when in fact they are the most elite form of military in
the world charlie sheen helps destroy the navy seal reputation thank you for making such an incredibly select g
roup of individuals look awful in one of the worst action movies i have ever seen this is a great story which co
uld be made into an amazing action movie but why charlie sheen there are possibilities for a very passionate st
ory here but sheen decides to wreck them with funny comments this movie is stupid there s no g
etting around it but so is dumb and dumber mind you dumb and dumber is significantly more funny than this how
ever i for one love seeing stupid movies tail sting and laughing with a group of good friends over how bad it
is call me callous but see this movie and you ll find that the only way you can laugh at it is if you laugh a
t it instead of with it i was looking forward to this so much being a big fan of the book however
when it came out i remember thinking it was one of the biggest wastes of money and time i ve ever spent at the c
inema br br in principle the acting the sets and the music were excellent and are the main reason why i
m rating this a br br in this version sara is a little too self sacrificing for my taste there is no wa
y she would have deliberately lied to miss minchin just to stop her punishing the other girls in the book she ma
kes a point of describing lies as not just wicked but vulgar br br there s also far too much of a di
sneyfied ending for me sara s father coming back from the dead and all of them trotting off into the indian sun
set while the book does have a happy and critics might say equally improbable ending it doesn t leave you th
inking oh puh leeze br br about the only things true to the book were br br sara s father be
ing a soldier the lines between sara and her father are you learning me by heart no i know you by hea
rt you are inside my heart sara s friendship with becky and her adopting lottie although this last
one wasn t developed as much as it could have been the changing of her room by adding various luxury items
that part was brilliantly done the basic core a rich girl being flung into poverty suddenly is there but
that s about all that is br br people might say that this adaptation is more for the younger audience pos
sibly all i can say to that is i have two cousins aged and respectively who were big fans of this film
until they read the book br br if all you want is a feel good family film then this delivers if you
re looking for a film that actually tells the story of a little princess in fact if you ve read the book don
t waste time with this one it s such a shame with a cast like this if they d stuck to at least the basic sto
ry it could have been fantastic br br am i harping on about read the book this and read the book th
at a little too much very probably but if someone attempts to adapt a book especially such a classic into a
movie then they should at least have done the same thing preferably more than once as always this i
s an inaccurate picture of the homeless tv told a lot of lies about panhandlers in the early s and made ever
yone look bad and claimed we all made over a day when a day was much closer to reality when someone
drove by where i held up a sign offering to work and offered me work i actually went and took the work if i was
physically able and if i would been offered the id damned sure invested in in apt prepaid for at least
years and kept most in the bank and still left myself for nl and cash games at the casinos
i usually always win and could win decent if i just had a bankroll instead i win about a month is all play
ing in always minimum buying in due to not wanting to risk losing it all i was only homeless cause i didn t wan
na risk spending all my money and going broke sometimes i had over in my sock while i slept outside
anyone wanting to talk contact sevencard on yahoo messenger i admit i was different than most homeless people
though due to the fact i never drank smoke or took drugs im no longer homeless am now in govt housing for
a month and getting ssi and spend most of my time winning at online poker mom and sunflower diversified worked h
ard to get me ssi glad my days of hiding in under the stage in the convention center of the casino at night slee
ping worrying about getting caught by security are finally over had this tv crew picked me theyd been over a lo
t sooner its a shame how they don t better select who they pick i really in enjoyed watching this m
ovie like most of the people that watched it i wasn t sure that i was getting whoopi goldberg is a very funny
comedian and she has done a lot of funny movies i e sister act br br however this was not really comedy
it is a drama with comedic moments so if your looking for a laugh riot then keep looking br br this movie
is about a black family moving up from a nice neighborhood in the city to an upper middle class neighborhood i w
ould say more but it think it would spoil the movie this movie does not just deal with race relations between wh
ites and blacks but also about relations with in the black community i do think that it is worth a chance if y
our not really interested in see another movie about race relations then this movie isn t for you hav
ing been a marine i can tell you that the d i is as accurate a portrayal to date depicting marine corp boot cam
p and how boys are turned into men jack webb is excellent as sgt jim moore a tough but fair drill instructor i
n paris island north carolina the film centers on one recruit who doesn t seem to get with the program a m
ore recent film full metal jacket also shows life in basic training and is well worth viewing every
high praise word fell way short before the height of this movie this movie is the true example of how a psycholo
gical horror movie should be br br the plot seems to be a bit confusing at first viewing but it will defini
tely explain a bit about what s going on and you really want to view it for the second time but after second vi
ewing you will start to join the pieces together and then you will know how amazing a movie can be br br a
word of advice for slasher flick fans stay away from this movie this is not your dumb ass teenage slasher movie
in which you just switch off your brain and sit in front of the screen just to see big b bs and lots of blood b
r br if you want to heighten the psychological horror factor of this movie then watch it all alone with a gr
eat home theater system that supports dolby digital or dts ch without any of your ill mannered friends that c
rack jokes on a really tense situation and don t forget to switch the light off br br my points on differ
ent aspects br br direction acting atmosphere sound effect br br total
ken burns baseball is a decent documentary it presents a clear origin of the game a great depiction of
baseball s early years and heroes there s plenty in this movie for any baseball fan that said the film has
several glaring flaws br br hours is simply too long for the human attention span it s clear that burn
s stretched his film out to fit his nine inning concept it s not even a tight hours the pace on every
segment is slow almost morose the music always nostalgic and wistful isn t baseball ever exciting and fun
why is every player and their accomplishments presented in the form of a tragedy talking head after talking head
turn every pitch into an emotional heartbreak yakking about baseball as a metaphor baseball as americana the p
sychology and theology of baseball enough this is syrupy mawkish drivel billy crystal is here to sell us al
l the yankee hokum he s sold us before ken burns uses the national anthem as the series theme song and manag
es to play take me out to the ballgame so many times you might vomit we get it dude br br clearly bur
ns is a neo hollywood faux liberal so he spends probably a third of the film on the negro leagues these segme
nts are spent chastising whites of yesterday for not being as open minded as kenny is today for shame he chides
baseball for being segregated in the thirties and forties but fails to realize that america was segregated in tho
se times burns falls head over heels in love with buck o neil a former negro league player and drools over ev
ery piece of footage in which the elderly o neil waxes poetic about his playing days nonsense br br bur
ns would have been better off with an adult to help him edit his creation down baseball winds up as mushy g
ushy civil rights propaganda disguised as americana its clear that burns is not a baseball fan otherwise he
would know we watch games laughing and cheering not weeping and reciting soliloquies are you listening mr b
urns there s no crying in baseball quitting may be as much about exiting a pre ordained identit
y as about drug withdrawal as a rural guy coming to beijing class and success must have struck this young artis
t face on as an appeal to separate from his roots and far surpass his peasant parents acting success troubles

arise however when the new man is too new when it demands too big a departure from family history nature an
d personal identity the ensuing splits and confusion between the imaginary and the real and the dissonance betw
een the ordinary and the heroic are the stuff of a gut check on the one hand or a complete escape from self on th
e other hongshen slips into the latter and his long and lonely road back to self can be grim br br but wha
t an exceptionally convincing particularity honesty and sensuousness director zhang yang and his actors bring
to this journey no clich s no stereotypes no rigid gender roles no requisite sex romance or violence scenes
no requisite street language and to boot no assumed money to float character acts and whims br br hongsh
en jia is in his mid twenties he s a talented actor impressionable vain idealistic and perhaps emotionally
starved the perfect recipe for his enablers soon he s the cool actor idolized by youth he was hot in t
he early nineties he always had to be the most fashionable he needs extremes and goes in for heavy metal
adopts earrings and a scarf his acting means the arts friends and roles but not the kind that offer any perso
nal challenge or input and his self criticism dulled by the immediacy of success opens the doors to an irratio
nal self doubt self hatred i didn t know how to act i felt like a phony and to readily available dru
gs to counter them he says i had to get high to do what director wanted so his shallow identity as an acto
r becomes via drugs an escape from identity br br hongshen s disengagement from drugs and his false lif
e is very gradual intermittent and doggedly his own solitude space meditative thinking speech refusal repl
ace therapy the abstract is out and a great deal of his change occurs outdoors not in idealized locations but
mainly on green patches under the freeways bridges and high rises of beijing the physicality is almost romanti
c but is not the bike rides to ritan park the long spontaneous walks the drenching sun and rain grassy picni
cs the sky patterns and kites that absorb his musing are very specific he drifts in order to arrive all the wh
ile picking up cues to a more real and realistic identity i started to open up he says of this period in ret
rospect and the contact seems to start with his lanky body which projects a kind of dancer s positioning clums
y graceful humorous telling in a current circumstance if mind or spirit is lacking his legs can compel him
to walk all night br br central to his comeback is the rejection of set roles to punctuate his end to act
ing and his determination to a new identity he smashes his videos and tv and bangs his head till bloody against
his john lennon forever poster he has let down his iconic anti establishment artist but he s the only via
ble guide he knows he even imagines himself as john s son yoko ono and adopts his mother mary as an inte
rcessor in his hour of darkness and time of trouble the wrenching shaking pain in the park hallucinat
ory and skitzoid ordeals music is so much more real than acting he says and speaks of lennon s influence a
s showing me a new way in the mental institute the life saving apples resistance nourishment reflect len
non s presence as does hongshen s need to re hang his hero s poster in his redecorated room br br if le
nnon s influence is spiriting hongshen s father s influence is grounding although father and son are both ac
tors and users drugs and drink it is fegsen s differences from his son that underwrites his change for the f
ather is more secure in himself he accepts that he s chinese a peasant in a line of peasants a rural theater
director and he exercises control over both his habit and his emotions it s this recognizable identity that dr
ives hongshen to treat him like a sounding board sometimes with anger and rage sometimes with humor the blue j
eans beatles and passivity in his most crazed and violent exchange with his father in which he accuses him of
being a liar and a fake he exposes more of himself than his father all the acts i acted before were bullshit
life is bullshit and to hongshen s emphatic you are not my father he softly replies why can t a peas
ant be your father br br under these two teachers and with much additional help from his mother sister
friends inmates at the rehab inst he makes some tangible connection to a real not whole self as the long te
rm drug effects recede so does his old identity indebtedness replaces pride trust distrust integrity banishes
his black cloud all his edges soften you are just a human being he repeats endlessly after being released f
rom the strap down incurred for refusing medicine back home lard peasant soap is fine with him now and his onc
e rare and true friendships begin again as is so evident in the back to poignant back to back fence scene wit
h his musician buddy hongshen says of this movie it s a good chance to think about my life and i might ad
d become a new actor one bound to art and life like lennon he has gained success without a loss of identity
i have watched this movie countless times and never failed to be charmed by it s homely simplicity sincerity a
nd goodness great characterizations by all of the cast and the lovely little steam trains that play a such an i
mportant supporting role i confess i fell in love with roberta in and she still touches me today shown on
tv in new zealand on christmas day the nicest present i could have had if only i had read the review
by alex sander sic on here rather than looking at the rating of over from a select choice of the ignorant vie
wing public i would not have seen this desecration alien was a fantastic dramatic and well made horror sci fi
predator was a great sci fi action mess about i do really have only myself to blame though as i saw alien vers
us predator it too has an average grading of over stars from the connoisseurs of film that frequent this sit
e br br stop reading now if you have any fear of this ever so suspense ridden plot being ruined for you br
br right from the beginning this film was ridiculous no explanation was offered for the predator ship overrun
not overrun by aliens ok so maybe they were again going to throw aliens down to earth to hunt them and something
went wrong but how did this result in an alien predator hybrid and why did the rest of the crew not realise soone
r despite their great technology the start was actually the most coherent and interesting part of the film becau
se we had some idea of who was who or what was what and perhaps why from then on it gets really ridiculous i al
ways leave my disbelief strictly suspended above the door of the screen before entering and collect it on the way
out i couldn t here br br a father and son are hunting in the woods the damaged ship crash lands to fro
m the view given i would calculate at the very least odd miles away through thick woodland the man and boy t
rack there alone and find the ship and get face hugged even at this point you feel very little for them mainly b
ecause the face huggers are almost comical rather than scary in their movement and actions and the father seems l
ike such an irresponsible dumb redneck muppet br br an edgy thriller type scenario is introduced with an
ex con returning to the town near the crash site to be met by his somewhat emotionless dull now cop friend from
the bus when i say introduced i mean a feeble attempt with crap actors and no feeling is played out a slasher h
orror element is then introduced with a sexy girl and the usual supposedly nerdy or somehow undesirable cute guy
who gets beaten up by the over protective crazy nasty jock type american sportsman not a scottish man oh the
cute not cute boy is the ex con s brother by the way yes they re clever these director brothers whose name i w
ill research in order to avoid any other shite they put out again then a modern role reversal oh so boring attem
pt at pc ripley credential type character introduction comes with a female soldier returning home to her husband
and child br br guess what happens next i won t tell you much more about the actual smiles sadly to hims
elf about the demise of storytelling in the large majority of recent films plot just in case you have got this f
ar and are not the brightest star in the alien ridden universe br br the predator is stupid for the reasons
stated by the previous poster whose post i read too late the aliens are boring the predator alien is ridiculous
the action is at times exploitative gratuitous disgusting nonsense the hospital scene with the pregnant mother
s oh i was shocked alright shocked at how low some people will go to get what a scare some shock to titil
late the perverse what if you really wanted to shock titillate and scare people who are not pregnant or expect
ing fathers or who have no souls why not just have the alien predator shagging the saucy women and teenage girls
rather than killing them the characters have no depth and neither does the plot it s filmed and paced badly i
t s acted by disinterested people not that i can blame them it further tarnishes two rather interesting and goo
d sets of sci fi characters this film was rubbish and if you gain enjoyment from it i really have to worry about
you if you haven t seen it then well please make your own decision br br ps did i even mention the way th
at trained soldiers are all killed in about seconds while amateur civilians survive throughout eve
n though i saw this film when i was very young i already knew the story of wild the thief taker and shepherd who
famously escaped from newgate prison br br apart from the liberty taken right at the end the film more or

less faithfully follows the true story the temptation to bend the facts which is the hallmark of so many so call
ed historical films is resisted in this film and the film makers must be praised for that br br of the perf
ormances there is scarcely a poor performance and tommy steele is ideally cast also good is stanley baker as t
he thief taker and alan badel is good as always br br because the film sticks to the facts it makes it sui
table to be watched by all the family gone is the wonderful campiness of the original in place is a
c grade action no brainer wich is not all bad but pales in comparison to the original all the meaningless sex
and violence is gone and replaced with crappy jokes and unexplained plot pointers see it but don t expect the
thrills of the first although most americans have little knowledge of his work other than star wars
alec guinness produced an amazing body of work particularly in the s s ranging from dramas to quirky co
medies i particularly love his comedies as they are so well done and seem so natural and real on the screen fa
r different from the usual fare from hollywood br br this being said this was the film that sparked my int
erest in these movies it s plot was so odd and cute that it is very unlikely the film would have been made anyw
here except for ealing studios which had a particular fondness for little films like this one br br g
uinness is a nerdy little scientist that works for a textile company he wants to experiment in order to create a
synthetic fabric that is indestructible though he is not working for the company as a researcher but for janitor
ial work so he tends to sneak into labs either during the day if no one suspects or at night and try his hand
at inventing repeatedly he is caught such as after he blew up the lab and given the boot until one day he act
ually succeeds then despite the importance of the discovery he sets off a completely unanticipated chain of ev
ents and then the fun begins br br the film is a wonderful satire that pokes fun at industry unions the
government and people in general victor mclaglen s performance is one of the finest in film history
br br i think we can all feel for gypo because we ve all struggled with what is right and what isn t a
nd been wrong this was one of the first art house pictures to be released by a major american movie studio rko
radio pictures br br joseph h august s cinematography is at its very best here however august s stunn
ing portion was mostly overlooked he didn t receive the oscar nomination he rightly deserved br br this i
s a psychological drama with thought philosophy sadness all conveyed with as little words as possible
how do you take a cast of experienced well known actors and put together such a stupid movie nimrod antel has
the answer armored six co workers at an armored car business decide to steal a large shipment of cash themselve
s but just as they get to first base with their plans everything unravels quickly with a plot like this you
d think it couldn t be too bad at least for an action movie however in the first minutes or more of this m
ovie we see what appear to be normal everyday kind of guys they joke they laugh have a few drinks together
etc then we suddenly learn they re planning to rob their own business the hero ty columbus short is sucke
d into the scheme because of the cold cruel world even though he s a decorated veteran nice guy and reliable
employee oh my oh my then in the last minutes of the film these former regular guys nearly all turn into m
oney crazed psychos willing to butcher each other for cash in the last scenes mike matt dillon goes on a su
icidal rampage for no other reason than to kill his former friend the viewer has no hint before this ending that
these men are this ruthless and bloodthirsty it s utterly unbelievable and b movie is almost too kind for t
his sort of cheesy plot i would say don t waste your time too bad no one gave laurence fishburne jean reno or
fred ward the same advice before making this picture the sexploitation movie era of the late sixties
and early seventies began with the allowance of gratuitous nudity in mainstream films and ended with the legaliza
tion of hardcore porn it s peak years were between and one of the most loved and talented actresses
of the era was monica gayle who had a small but fanatic cult of followers she was actually able to act unlike
many who filled the lead roles of these flicks and her subsequent credits proved it and her seemingly deliberat
e fade into obscurity right when her career was taking off only heightens her mystique br br gary graver t
he director was also a talent probably too talented for the sexploitation genre and his skill combined with m
onica gayle s screen presence makes sandra the making of a woman a pleasantly enjoyable experience the film
never drags and you won t have your finger pressed on the fast forward button what a surprisingly go
od movie this one turned out to be this is the type of film that i ve been looking for ages particularly impor
tant for me was the fantastic looking chicago which i still keep thinking about the back cover doesn t do this
film justice it s superb and in my top for sure i did not expect much from this film but boy o
boy i did not expect the movie to be this bad chris rock is not showing a good act here you can t get the fee
ling that his caracter is real i think the movie would have been a bit better if it s drama or romantic scenes
would have been a less part of the movie and more better humor was involved the movie is like the film makers we
re having a bad hangover making it in the making of they don t show a single smile this is a very bad film
i gave it three out of ten because of few smiles it gave me but i did never laugh i cant believe the
re are people out there that did not like this movie i thought it was the funniest movie i had ever seen it my
have been b c i am mel brooks biggest fan i know almost all the words and get very discouraged when they censo
r them when it is played on a family channel this is one of my favorite movies so i dont know why any one w
ould disagree thanks kristina flynn known mostly for his swashbuckling roles and his bedroom antics
takes a different tack with this film and it works beautifully playing real life boxing champ jim corbett flynn
turns on the charm full blast as he makes his way from a stifled san francisco bank teller to a celebrated pugili
st all the while setting one eye on society deb smith he and best pal carson attend an illegal bare knuckle fig
ht and are arrested along with scores of other men and a dog including a prominent judge the next day he get
s a chance via smith to gain entrance to the judge s private club he uses this opportunity to weasel his way
into the good graces of its exclusive members and land a spot as the club s resident boxer his unusually adept
skill in the sport soon has him taking on all comers up to and including the world champion john l sullivan bo
nd flynn is downright magical here he is the epitome of charm charisma and appeal in this role he looks terr
ific especially in a hangover scene with his hair mussed and wearing a white union suit and does virtually all
of his own stuntwork impressively his line delivery is delicious and he is credible and sympathetic and at the
same time duplicitous and rascally smith exudes class and taste from every pore and is a good match for flynn a
t this stage he needed a female costar who could stand up to his advances and reputation he was undergoing stat
utory rape charges at the time and she does so admirably she is repulsed by his freshness and cavalier attitude
yet can hardly help but fall under his enchanting spell bond is incredibly burly brawny and towering yet tende
r when the script calls for it amusing support is provided by a young and ebullient carson frawley is his depen
dably cantankerous self as flynn s manager the rest of the cast is excellent as well including flynn s rambunc
tious family and an assortment of stuffy nob hill types the whole thing is beautifully appointed and securely di
rected a few of the sets are amazingly presented some of smith s gowns border on the garish but she suits the
upswept hairstyles very well it s a terrific glimpse into the earliest days of championship boxing but it s a
lso so much more some of it like the character traits shown by flynn is enhanced or exaggerated for entertainm
ent purposes but a lot of it is authentic like the methods and costumes shown in the fight scenes one line is
particularly memorable i believe you like me more than i like you but it s entirely possible that i love you
more than you love me it s classic romantic dialogue and there are more than a few zingers sprinkled through
out the script as well often laugh out loud funny play on sex family and the classes in beverly hi
lls milks more laughs out of the zip code than it s seen since the days of granny and jed clampett plot centers
on two chauffers who ve bet on which one of them can bed his employer both single or soon to be single ladies
quite sexy bisset and woronov first if manuel wins his friend will pay off his debt to a violent asian stre
et gang if he loses he must play bottom man to his friend br br lots of raunchy dialogue fairly sick
physical humour etc but a lot of the comedy is just beneath the surface bartel is memorable as a very sensual
oder member of the family who ends up taking his sexy teenaged niece on a year long missionary trip to afric
a br br hilarious fun thought provoking humbling depiction of the human tragedies of war a sm

all but altruistic view of one family s interactions with the enemy during the civil war in kentucky this movi
e lessens the glamor of war showing it s effect on not only the soldier but the entire family unit br b
r a lot of today s movies show war as an opportunity to highlight the hero s and other glamorous features
of war but very little attempts to show the true effect war actually takes on a community this movie attempts t
his through a retelling of a person s memory of those days this movie is stated to be loose translation of an a
ctual events when in reality this movie is probably a factual reality of hundreds perhaps thousands of actua
l events during the civil war i highly recommend those interested in our civil war to watch this movie
or anyone else have noticed the fact that first bunch of episodes are inspired too much by s flicks br br
i mean seriously wife who is trying get someone else to murder his rich husband so she can claim his assets med
students who are temporarily stopping their hearts to reach memories that are lost flatliners bunch of college
bodies getting together again to reminisce on the old days but are not fully comfortable because they did somethi
ng in the past very bad things groundhog day is one of my all time favorite movies sadly enough the writing st
aff behind his turd is bunch of lazy bastards who can not come up with their original scripts br br noble i
dea totally fubarred in it s execution elvira mistress of the dark is one of my fav movies it has e
very thing you would want in a film like great one liners sexy star and a outrageous story if you have not see
n it you are missing out on one of the greatest films made i can t wait till her new movie comes out
i saw this movie on the hallmark channel and thought it was wonderful especially since it was based on a true ma
n pierce brosnan was very good as the loner english man who took on the persona of the half breed grey owl the
photography was beautiful br br this movie made me do more research into this character archie belaney know
n simple as grey owl i want to read as much as i can about him at the time i did not know richard attenborough
had directed it but i am not surprised i like all his movies whether he is acting or directing i gave it the h
ighest rating however i would have liked to have seen more in the movie about why he took on this persona as it
only showed the two aunts who raised him and his room in their house br br you can t go wrong with this mo
vie if you are like me and enjoy a beautiful story without hearing foul language and contrived special effects ev
ery few minutes despite having an absolutely horrid script more about that later this film is stil
l vaguely watchable just because it stars two excellent actors barbara stanwyck and henry fonda aside from one
or two real stinkers i d probably watch just about anything with them in the film as i am a huge fan of hollyw
ood s golden age of the s and s however no matter how much i love their films i just can t recommend t
his film br br the movie begins with fonda and stanwyck on vacation at some ski resort the two haven t ye
t met but the film begins loudly and obnoxiously with a scene in which fonda horribly yodels while skiing it wa
s done so unsubtly and made my teeth grind but i stuck it out especially when fonda fell into a snow bank and th
is stopped the yodeling in hindsight perhaps i should have just turned it off then fonda is knocked out in th
e fall and barbara goes for help back at the ski lodge he seems okay but fortunately she is also a doctor and h
as him x rayed and nurses him back to health he in turn becomes infatuated with her and proposes to her despi
te hardly knowing each other they marry and so far the film seems like a sweet but very slight romantic comedy
br br once home however all isn t rosy as she jumps right back into her job as a family doctor and he beg
ins exhibiting signs that he is a controlling and potentially dangerous man due to his jealousy the film plays i
t all for laughs but frankly fonda s behaviors were really creepy spying on her and her male patients attacki
ng or threatening any man she treats tripping a patient who already has a back injury and stomping into a surpri
se party and insisting that everyone there men and women are out to steal away his wife he comes off as a comb
ination of a sociopath and paranoid schizophrenic but it s all supposed to be for laughs considering that he s
eems like a dangerous nut you would think that stanwyck would file for an annulment along with a restraining ord
er but oddly she gets mad but just can t stay mad at fonda because he s so i can t think of the ri
ght word creepy is all that comes to mind later out of the blue multi millionaire fonda gets a job work
ing the counter at a department store then through magical thinking he and babs seem to assume his hostility a
nd violent jealousy is all a thing of the past so a job apparently cures anger and suspicions when this job fal
ls through the film ends with fonda buying his own hospital giving barbara a job there and they live happily ev
er after they don t go any further with the story but i assume based on fonda s character that he then spent
most of his time as hospital administrator beating up all the male patients br br the first portion at the
ski lodge and the next did not fit well together nor did the final horatio alger inspired section where the
rich boy made good in the business world they were like three separate plots but despite this the most serious
problem with the film was its seeming to excuse away domestic violence and delusional jealousy what a creepy lit
tle film thank goodness neither fonda nor stanwyck are known for this yechy film but for all their other lovely
films i find the critique of many imdb users a little harsh and in many cases find that they crit the
movie from a very professional viewpoint and not that of the guy on the street that wants to sit and watch someth
ing just to get away from it all br br in this case however i have to say it was bad i am a scifi junkie a
nd there was nothing in this movie that grabbed me for even one second br br there was no proper storyline
i may be an idiot but i still do not know where the government was that was so worried about these pieces br
br the pathetic attempt by the main character to put together these pieces is scary half the time the two pi
eces were already in place and he simply had to add the third a year old kid would have been able to put them
together br br this movie was bad br br dominic i was debating between this movie and
but chose inglourious basterds due to it s amazingly high imdb rating i must say now what a disappointment i
expected a certain amount of gratuitous violence but i also expected a lot of witty dialog i got a huge dosage
of the former but not nearly enough of the latter i felt shortchanged the ratio between violence to plot is ve
ry important and i think this movie gets it totally wrong and the plot it s that believable or really all that
entertaining either save your time and money i can t believe what this rating says for the gory and violent ta
stes of the modern masses bend it like beckham is packed with intriguing scenes yet has an overall pr
edictable stroy line it is about a girl called jess who is trying to achieve her life long dream to become a fam
ous soccer player and finally gets the chance when offered a position on a local team there are so many boundari
es and limits that she faces which hold her back yet she is still determined and strives i would recommend it fo
r anyone who likes a nice light movie and wants to get inspired by what people can achieve the song choices are
really good hush my child just move on up to your destination and you make boundaries and complications
anyway hope that was at help to your needs in a review bend it like beckham great flick directed by d
iane keaton and adapted from a book by franz lidz a young mother selma lidz andie macdowell is battling a very s
erious illness and her self proclaimed inventor husband sid john tururro is a little lacking in the emotions depa
rtment unhappy with the new home situation their sensitive son steven nathan watt decides he wants to stay with
his two eccentric uncles danny michael richards and melvin lou cutell until his mom is well steven seems to be h
appier and even takes interest in his strange uncle s living habits he even decides he wants to change his name
to franz set in the early s this drama is a bit comedic change that to zany not being a macdowell fan u
nstrung heroes assures my attitude albeit i enjoyed the film and it is not a total waste perhaps the
most gripping and intelligent of crooked cop movies is otto preminger s where the sidewalks ends from a rea
lly excellent script by ben hecht based on the novel night cry by frank rosenberg br br dana andrews
is the honest tough new york policeman always in trouble with his superiors because he likes his own strong arm
methods as much as he detests crooks when he hit someone his knuckles hurt and the man he wants to hit is
a smooth villain gary merrill who points up the title why are you always trying to push me in the gutter
he asks andrews i have as much right on the sidewalk as you br br dana andrew s obsession and neurosi
s are implanted in his hidden painful discovery that he is the son of a thief his deep hatred of criminals le
d him to use their own illegal methods to destroy them and the pursuit of justice became spoiled in private vend
etta br br by a twist of irony unique to the film itself dana andrews and gene tierney of laura are

united once more and andrews now seems to be playing the same detective a few years later but no longer the rom
antic beaten down by his job by the cheap crooks this time he goes too far and accidentally kills a suspec
t the killing is accidental the victim worthless yet it is a crime that he knows can break him or send him t
o jail br br using his knowledge of police procedure he covers up his part in the crime plants false cl
ues and tries to implicate a gang leader but cannot avoid investigating the case himself the double tension
of following the larger case through to its conclusion without implicating himself in the murder is beautifully
maintained and the final solution is both logical satisfying and in no way a compromise br br the film
is one of the best detective films of the s with curious moral values also one of preminger s best br
br preminger uses a powerful storytelling technique projecting pretentious camera angles and peculiar touches
of the bizarre in order to externalize his suspense in realism in sum overlong and filled with mor
e subplots than swiss cheese has holes the director and co writer says he wanted to mix genres in this case dr
ama and comedy well at least here these two mix like vinegar and oil to boot the comedy is not very funny an
d juvenile additionally the film is not really realistic liberties are taken regarding the legal system in com
mitting french citizens against their will and the apparent ease of absconding with drugs in french hospitals i
watched this film on my big screen tv at home and found myself shouting at the film to move on eventually toward
the end i fast forwarded the final long speech one of the main characters makes to his ex lover s son by that t
ime i was worn out by the preposterous confused plot that deals with a dead lover marriage of convenience and a
nutty ex lover at times the plot diverts to the families of the two main characters and then reverts back to one
of them either ismael or primarily nora to the detriment of the audience viewpoints keep changing from nora a
nd ismael her ex lover confined against his will in a psychiatric hospital there probably are two potentially i
nteresting films here neither of which are well developed the epilogue does not really wrap up many of the sub p
lots and seems to want the viewer to believe nora somehow will find happiness although given her circumstances in
real life the chances are equivalent to a snow ball s chance in hell the actors do their best and are appealing
but this is not enough to overcome all the glaring faults of poor writing editing and lack of focus
incomprehensibly dreadful mishmash of the probably most notorious of all roman emperors who went insane leaving
infamous party orgies and ruthless killings in his path i know there are several versions of this and this is
based on the min one that i watched but i can t fathom how that possibly can make any difference to lift
the rest of this movie out of the muck br br i d heard for long about the alleged shocking content of
sex nudity which honestly there isn t much of here at all and boring when there is and blood but beware i
t s the technical production amateurishness that well and truly shocks here everything looks plain and simply l
ike a junior film school flunk project camera work is hopelessly inept full of strange zooms failed framing an
d confusing pans to and from what mostly looks like a huge theater stage complete with a grainy cheapish phot
o quality lighting and color schemes are terrible and uneven is it day or night are they in or outside have
they changed scenes who is or is meant to be in the shot editing is the final sin here making a confusing mes
s of everything with randomly jumpy cutaways continuity flaws and random transitions that destroy any chance of
momentum story progression and involvement there is potentially interesting dialog and an equally interesting
true historical story but these faults distract so much it s tragic br br a story with so many possibil
ities to be great is just one gargantuan burnt and fellini like turkey that s only good for a few gobble laug
hs and peter o toole who makes a most memorable tiberius oh yes which brings us to the big name actors i d
like to line them all up one by one and just ask who did you get free access to bonk in the orgies to be a part
of this there i ve wasted enough lines on one of the truly worst films of all time period br br out
of from ozjeppe did anyone edit this film or was it only the dvd release that had huge thirty seco
nd gaps between scenes it s ok though i fell asleep watching it the first time then i fell asleep the second
time and the third time the plot is actually not the worst i ve seen but it s close the acting is not the wo
rst i ve seen either but it s close the production well i can honestly say that it was the worst i had
ever seen in my life not trying to be spiteful but unhinged could have used some more production br br pl
ease don t think i m a hater of horror films or even that i didn t enjoy this film i just felt i was laughin
g at the film much more than i felt i was laughing along with it the gruesome moments were not too poorly done
but could have been done better even with a shoestring budget br br characters seemed awkwardly developed
or ignored all together twist ending was pretty bad and the exposition took forever without exposing much br
br i d recommend avoiding this movie br br riding high on the success of rebel without
a cause came a tidal wave of teen movies arguably this is one of the best a very young mcarthur excels h
ere as the not really too troubled teen the story concentrates more on perceptions of delinquency than any trau
matic occurrence the supporting cast is memorable frankenheimer directs like an old pro just a story of a youn
g man that finds others take his actions much too seriously most of the comments on this movie are po
sitive so i thought i would try and redress the balance i came out of this movie wondering what was going on i
now know and still consider it to be a poor movie i intially discounted a dream sequence as that seemed too obvi
ous i was glad that i had a free ticket to the movie or i would have asked for my money back movie reviewers an
d critics love this movie which only confirms to me that most of them would rather sound intelligent than review
how an audience may enjoy a film the rating this movie has is so misleading in years time this film will
not compare to true greats such as the godfather the film does have fine performances from both the leads but th
at isn t enough to save the film nor are the lesbian scenes pepe le moko played by charles boyer
is some sort of international criminal mastermind wanted in countries throughout europe and to stay free he hole
s himself up in the casbah a mysterious part of algiers where even the police are reluctant to go until a senio
r officer is sent from paris to capture le moko once and for all for le moko although the casbah allows him to
remain out of police custody it also becomes a sort of prison at the same time a place he can t leave becaus
e the moment he does he knows he ll be arrested br br boyer s performance was good and i can understand
why he was nominated for an oscar he captures the essence of such a character a perfect combination of very da
ngerous and yet very classy at the same time the movie itself unfortunately was quite a letdown a number of p
arts of the story seemed inconsistent of which i ll mention two first was the idea that the police wouldn t e
nter the casbah that was stated pretty clearly at the beginning of the film by the local commander and yet repe
ated references in the movie suggest that in fact the police did enter the casbah fairly regularly so neither t
he suggestion by commissioner janvier that the police wouldn t enter nor the statement by inspector slimane al
so a decent performance by joseph calleia that they could get into the casbah but not out seemed to make much se
nse i also found it difficult to believe that le moko hardened criminal mastermind that he was could be so q
uickly swept off his feet by gaby hedy lamarr to the point where he entertains the local populace by singing lo
ve songs and then leaves the casbah to find her essentially giving himself up i understand the irony of the fin
al few scenes of course as pepe leaves the freedom of his prison the casbah only to find real freedom in his
capture because he s shot and killed by the police i just found it impossible to believe that someone like le
moko would fall into such a trap br br this is worth watching for boyer and to a lesser extent calleia bu
t the story is disappointing and inconsistent man with the screaming brain certainly isn t a pe
rfect movie but i m pretty sure it was never meant to be anything more than a star vehicle for bruce campbell
meaning it works as kind of a summary of his entire career slapstick sarcasm cheese action and happy endings
campbell is as a writer uneven there are lots of things in the story that don t make a great deal of sense w
hy does the robot suddenly have breasts merely because a female brain has been implanted into it and some of t
he scenes feel like retreads of other better incarnations the scene in the restaurant where yegor and william
battle for control of william s body is straight out of evil dead ii there are however lots of little touch
es and non sequiturs that feel rather brilliant such as when william is in the height of his panic and screams a
t a statue what are you looking at the movie looks like a sci fi channel original probably because it was

the acting is actually pretty good i particularly enjoyed tamara gorski as tatoya she was ruthless and cunning
yes but seemed to have a tragic air about her in certain moments that the story never explored ted raimi handle
d the standard bumbling assistant role admirably enough and bruce is funny as the arrogant sardonic condes
cending american jerk now that he s writing his own films you d think he d give himself a role that he hasn
t been typecast in already man with the screaming brain is a bizarre nonsensical b movie that ought to be enjo
yable for anybody who can avoid taking a cinematic experience too seriously you should never ever eve
n consider to watch this movie it is absolutely awful this isn t an overstatement it is so unbelievable and
exaggerated it gets boring it is just a movie where they have taken stories and plots from several movies and p
ut it together in one they writer hasn t been able to pull it off in a good way br br if you d like to s
ee pretty girls in bikinis and no brain this might be the movie for you but still you should plug your ears and
just watch it s not worth listening p there are so many great movies out there and if i could choose one this
would be the last movie i would pick but all in all it s your choice br br enjoy tell the
truth i m a bit stun to see all these positive review by so many people which is also the main reason why i ac
tually decide to see this movie and after having seen it i was really a disappointed and this comes from the g
uy that loves this genre of movie br br i m surprise at this movie all completely it is like a kid
s movie with nudity for absolutely no reason and it all involve little children cursing and swearing i m not a
t all righteous but this has really gone too far in my account br br synopsis the story about two guys got
send to the big brother program for their reckless behavior there they met up with one kids with boobs obsession
and the other is a medieval freak br br just the name it self is not really connected with the story at all
they are not being a role model and or do anything but to serve their time for what they have done the story is
very predictable though expected and the humor is lame and haven t we already seen the same characters play
by mc lovin in so many other movies like sasquatch gang i think i laugh thrice and almost fell a sleep b
r br well the casting was alright after all he is the one that produce the screenplay and the acting is so
so as expected when you re watching this type of movie and the direction what do one expect this is the same
guy who brought us wet hot american summer and that movie also sucks but somehow he always managed to bring in
some star to attract his horrendous movie br br anyway i felt not total riff off but a completely waste of
time only the naked scenes seem to be the best part in the movie can t really see any point why i should reco
mmend this to anyone br br pros elizabeth bank two topless scenes br br cons not funny dreadful s
tory nudity and kids do not mix together br br rating grade f this film held my inte
rest enough to watch it several times the plot has holes but the lead performers make it work br br cathe
rine mary stewart julia kerbridge does a great job as a woman of who has sacrificed everything else to beco
me a physician she worked years to earn the money to go to medical school she is performing brilliantly in her
residency and is just about to take her board exam and realize her dream br br meanwhile julia s sister a
nd brother in law are murdered and as the nearest living relative she is compelled to take in her niece amanda a
rlen aguayo stewart to avoid having her become a ward of the state amanda is about years old from her appeara
nce amanda is so traumatized from her parent s murder that she has become mute needless to say julia s ho
ur days get longer caring for amanda br br rob lowe plays kevin finney a charming neighbor man in their ap
artment building who works his way into the lives of julia and amanda he is always there with a trick or a joke
to help amanda deal with her distress amanda really starts to warm up to kevin as the film progresses perhaps m
ore than to her aunt julia starts to rely on kevin to take some of the load of caring for amanda as she attempts
to handle her case load and prepare for her board examination kevin is always there whenever some crisis erupts
for julia br br the chemistry between rob and catherine mary was great you keep watching to see them get t
ogether before the end of the film the chemistry between rob and arlen was good as well arlen managed to convey
quite a lot without the benefit of words the plot had julia and amanda gradually warming up to each other you c
an see them working out a relationship as the film progresses br br we discover that julia s sister and br
other in law the meyers were involved in industrial espionage they stole an extremely valuable prototype micro
chip from their employer they had three associates who intended to share the proceeds of the theft julia discov
ers that the meyers were planning to skip the country under assumed identities the plot is unclear whether the m
eyers intended to double cross their associates or were themselves double crossed br br in any case the mey
ers are murdered in their home by of their former associates the killers make no attempt to extract the locati
on of the microchip from the meyers before killing them the killers search the home and fail to find their prize
they leave a living witness to their crime amanda the killers then spend the remainder of the film making clums
y attempts to extract the microchip from julia and amanda who have no idea where the prize is located eventually
the killers kidnap amanda in hopes she knows something about the microchip s location br br eventually jul
ia discovers the truth about kevin he is an investigator hired to recover the stolen microchip after some rough
moments in the relationship they manage to rescue amanda and dispatch the bad guys the predictable ending has th
e three forming a family and moving happily into a future together br br what struck me about the plot were
major holes kevin moves into the same apartment building as julia and amanda the day after the murder of the mey
ers how does he know that the microchip is not already in the hands of the killers the killers blithely leave f
ingerprints at the murder scene with no concern for concealing their identity the killer that pretends to be a
psychiatrist is revealed to amanda by the remnants of red paint from the murder scene on his shoe soles he was n
ot shown in the murder scene at the start of the film there are other weaknesses along these lines too numerous
to mention br br the film could have been a lot better if the script had been refined more before filming
filling in the plot holes would have added little expense and greatly improved the effort like the pr
evious poster i am from northern vermont and i was inclined to like this film however not since red zone cu
ba have i seen such a confusing plot the things the people to bootleg make no sense two of the gang paddle ac
ross the border send a second party across in a car uhm why then they meet two others and drive up at night i
n to the bad guy s hideout in a luxury packard wouldn t just two people in a flatbed truck make more sense
then parked outside the garage that holds the targeted hooch the four fall asleep when they waken in the morni
ng and and start hauling the whiskey out of course they re spotted and shot at losing some of their precious c
argo in the process then two of the smugglers put the whiskey in a boat and float it over the border again why
i am told by someone whose great uncle really did smuggle in the area all one needed was to drive a vehicle that
could outrun than the u s canada border patrol which back then had a fraction of the resources it has now br
br and don t get me started on the last half hour which made no sense whatsoever br br the only good th
ing i can say about the film is that kris kristopherson has actually grown some charisma with the years
may contain spoilers this movie was the worst movie ever i couldn t even watch it all it was so bad this film
is actually worse than scarecrow slayer which is saying a whole lot this was worse than terror toons which at le
ast terror toons was funny at times not even the gore in the film was good the shootings were fake and the acti
ng was worse please do yourself a favor and skip this one if you see it at the rental store then run the other
way there is nothing good about this film at all if you want to see a good scarecrow movie then watch night of
the scarecrow or pumpkin head if you want to see an ok new cheesy movie then watch scarecrow i rate this movie
a out of that s how horrible this film really is the worst movie ever watched this last night
and was bowled over by the heartfelt story line the excellent character development and the good karmic vibe em
anating from the acting and movie as a whole br br without giving away too much of the plot it begins with
an ordinary joe who commutes to his office job every day who becomes inspired to take dance lessons along the wa
y the protagonist and the assorted characters he meets in his quest to be smooth on the dance floor learn lessons
about others and about themselves br br the story has a prologue about what dancing in japan symbolizes so
ciologically so it isn t exactly as simple to learn to dance in japan as it is here in the u s br br the
film is lighthearted you ll laugh out loud at some of the sight gags yet it is also dignified in a way hard to

describe all of the film s characters are taken seriously as they are and none are diminished because of thei
r imperfections br br i ve been thinking about taking social dance classes with some friends it just
so happened a friend lent me the video on learning to dance is this synchronous or what i think so because now
i m really geeked to give it a try br br watch this wonderful family film small children might not get i
t but teens certainly would and smile at the genuine caring you see shown in it time and again br br why
they would make a remake of shall we dance is a mystery as it is perfect as is recap something myst
eriously dense that transmits radio signals is discovered in the ice of antarctica the mysterious block is dug o
ut and brought to a research station on antarctica julian rome a former seti worker is brought in to decipher
the message problem is that one of the researchers is a old girlfriend of his and the situation quickly turns a
wkward especially since the other female researchers practically throw themselves at him and the block of ice w
ith the thing inside is melting unnaturally quickly soon the object is in the open the mystery continues though
as the object generates a huge amount of electricity it is decided to open the object but just before that is d
one julian decodes the signal do not open but too late and the object explodes as it is finally breached
and two things unleashed on earth the first is an alien that had been dormant in the object and the other is a
virus that instantly kills the research staff and washington that is suspiciously updated on this historic even
t decides that those things can not be unleashed upon the earth so a russian nuclear submarine carrying nuclea
r weapons is sent to antarctica br br comments the movie holds a few surprises one is carl lewis who surp
risingly puts in a good acting performance and the other is that the special effects that are beautiful well wo
rked through and a lot better than expected unfortunately the story holds a lot of surprises of its own and thi
s time not in a good way actually it is so full of plot holes that sometimes the movies seem to consist of almos
t randomly connected scenes it is never really explained why washington know so much why washington is able to
command russian submarines why the object is in the antarctic and has woken up now it is really puzzling that t
he alien pod is transmitting in understandable english some might want to explain this with that the alien had b
een to earth before and knew the language and obviously chose english why but then it is very confusing why
the nice aliens that apparently want to save the earth from the virus send their do not open message encoded
and finally the end is as open as an end can be br br the movie is a little entertaining but too much energ
y from me must be diverted to fill in the voids in the plot therefore the total impression of the movie is not
too good br br this movie features charlie spradling dancing in a strip club beyond that
it features a truly bad script with dull unrealistic dialogue that it got as many positive votes suggests some
people may be joking had i checked imdb before renting this dvd from netflix i d have a couple of h
ours of my life back i m frankly suspicious when i see that a film s director also wrote it in this case acc
ording to the credits the same guy was writter and director unfortunately an indication of the overall qu
ality of this production there were a few interesting moments e g judy tenuta s scene reminded of her early
comedy routines touting judy ism which led me to rate this two stars rather than one those moments however we
re few and far between and i almost did not get to see them because the opening sequence was nearly incompreh
ensible to me not to mention reprehensible in its violence i admit i went back to watch that part again to see
if i had missed something that would help me figure it out once i d seen the whole thing nope though i at leas
t recognized who the characters were who would turn out to be important later the spinning camera technique
was overused and essentially pointless i found myself talking to the tv screen what or for goodness sa
ke get on with it not recommended the endless bounds of our inhumanity to our own kind never fail
s to stun me this truly astonishing story of a horrifically abused and largely unheard of population is compelli
ng well documented and enraging as an american i am constantly humiliated by my country s behaviour and this
is just another in our long catalogue of international debasement we suck this is probably the first john pilge
r documentary i ve seen but it immediately made me want to see what else he s done my only complaint and the
reason i gave this film only out of is that pilger shows us this travesty and the appalling collaboration o
f the us and uk governments demands that we viewers citizens are complicit in our own inaction but makes no su
ggestion of how to help i don t know about britain but america s made it nearly impossible for the citizenry
to take part in their government s doings a gesture in the right direction might help these islanders cause
this flick is so bad its beyond belief even for an independent low budget film it just well sucks i can t ev
en believe even troma would put out such crap i have been a fan of some troma flicks for years toxic avenger sque
eze play rockabilly vampire to name a few but lloyd come on this goes way beyond the boundaries of any taste it
features some of the worst acting imaginable i think it would have been possible to find unemployed street people
who could have been as good oh wait that is what they did i mean it these characters have negative charisma wi
th any luck the producer and director of this film will have a huge karmic debt because of this atrocity as will
the special effects people but beyond the terrible acting and the horrid special effects the dialogue is absolute
ly traumatic to the ears the script is full of plot holes the size of alaska and there are severe continuity pro
blems the worst part however is that it not entertaining in even the smallest way and this is the most unforgiva
ble sin in film making but don t take my word for it go out and waste four bucks renting it just don t say i d
idn t warn you this is a very memorable spaghetti western it has a great storyline interesting cha
racters and some very good acting especially from rosalba neri her role as the evil villainess in this film is
truly classic she steals every scene she is in and expresses so much with her face and eyes even when she s n
ot speaking her performance is very believable she manages to be quite mesmerizing without being over the top
not that there s anything wrong with being over the top mark damon is surprisingly good in this movie too br
br the music score is excellent and the theme song is the kind that will be playing in your head constantly fo
r days after seeing the movie whether you want it to or not there are a couple of parts that are very amusing
i especially like the part where rosalba neri undresses in front of the parrot there s also lots of slick gun p
lay that s very well done br br i would probably have given this movie or stars if it wasn t for two
things the first being a silly bar room brawl that occurs about minutes into the film this is one of the mos
t ridiculous looking fights i have ever seen in a movie it is very poorly choreographed and looks more like a d
ance number from a bad musical than any kind of a real fight one might be able to overlook this if it were a ter
ence hill bud spencer comedy but this is a more serious western and the brawl really needed to be more realisti
c the other thing that annoyed me about this movie was yuma s cowardly mexican sidekick i guess he was suppose
d to be comic relief or something but the character was just plain stupid and unnecessary in a movie like this
and he wasn t at all funny all i can say is where is tuco when you need him br br all that having been s
aid let me assure everyone reading this that johnny yuma is a classic spaghetti western despite the faults i hav
e mentioned and all fans of the genre need to see this movie the plot michael linnett connors has d
one everything in films but direct and is looking for his st big chance he discovers molly in a play and at on
ce knows she will be a big film star he signs her to a contract with the stipulation that he must direct the pr
oducer agrees and their big time careers are under way what follows is a recreation of the silent film era and e
arly sound movies with great emphasis on comedy and oh yes there s romance and a little sadness too the per
formances by don ameche and alice fay are top notch the music is a real plus too with some old familiar tunes he
ard lots of dvd extras as well in this restored version released in it must be emphasized that this movie
is a story st not just a tribute to silent films later years would bring similar films such as singin in th
e rain dick van dyke carl reiner s the comic what is special about this film though is recreat
ing silent movies in we see portions of them as the cinema audience would in that bygone era although some
sound effects are included in glorious b w while the rest of the movie is in pristine color one of the greatest
in the silent era buster keaton who at this point was on an uphill climb is used superbly in silent film rec
reated scenes and he is on the top of his game it is said that he had some input on his scenes as well but the
real reason to watch the movie if your a motion picture history fan is that beyond everything else hollywood c

avalcade is mack sennett s film legacy it doesn t take a genius to realize this movie is a positive rework ing of mack sennett s and mabel normand s life the character michael linnett connors is mack sennett whos e real name was michael sinnott and molly of course is mabel sennett had the pie throwings the bathing beauti es and keystone cops he worked with buster keaton ben turpin cameo roscoe fatty arbuckle body double and fell in love with his leading lady not only all that but sennett was technical adviser for this film and appear s in it as well as most film viewers today prefer sound features those who were associated with short subjects and silents are left out to pasture as mack sennett fell into that category it is fortunate that there is holly wood cavalcade sennett was of course very instrumental in the evolution of comedy in movies his career started in as an actor then writer director producer he semi retired in with about films to his credit he had worked with the best such as charlie chaplin gloria swanson bing crosby w c fields keaton harry lan gdon arbuckle and even roy rogers in way up thar as film comedy is an extremely difficult path to continue for an entire career mack played it wise did only selective work for the next years in he had receive an academy award in the short subject category and another in for a lifetime of work in the s his prese nce was still felt e g here come the co eds where a recreation of the oyster soup scene used in mack s wa ndering willies is done in the road to hollywood used some of sennett s crosby films years later brought some nostalgia with the film down memory lane in which he participated with his knack of always associat ing with the right people a guest role with the eternally popular lawrence welk his radio show came about late r in the year brought a re release of his greatest triumph tillie s punctured romance with sound i n he was honored on tv s this is your life then his autobiography the king of comedy which is a g reat companion piece to hollywood cavalcade was published brought a more concrete association with abbott costello as he had a cameo in a c meet the keystone kops finally in another tribute with the compilation film the golden age of comedy so when you watch hollywood cavalcade it is the legacy of a motion picture pionee r in the film at the banquet scene the camera pans over the guests at a long table as we get to the silver hair ed mack he alone turns his head to the camera as if to say here i am when he rises to give a speech a sho rt while later he is at his most subdued underplaying the words given him as if to mentally convey i know my influence on comedy will never end but will people forget mack sennett the individual maybe this movie will hel p it got to be a running joke around bonanza about how fatal it was for any women to get involved w ith any cartwright men after all ben cartwright was three times a widower with a son by each marriage and any w oman who got involved with adam hoss and little joe were going to end up dying because we couldn t get rid of the formula of the widower and the three sons that started this classic tv western br br perhaps if bonanza were being done today the writers would have had revolving women characters who came in and out of the lives of t he cartwrights people have relationships some go good some not so good it s just life and we re less deman ding of our heroes today so if a relationship with one of them goes south we don t have to kill the character of f to keep the survivor s nobility intact but that s if bonanza were done today br br but we were still e xpecting a lot from our western heroes and bonanza though it took a while to take hold and a change of viewing ti me from nbc certainly helped the secret of bonanza s success was the noble patriarch ben cartwright and his sta lwart sons ben cartwright was the ideal tv dad in any genre you want to name his whole life was spent in the ha rd work of building that immense ponderosa spread for his three children the kids were all different in personal ity but all came together in a pinch br br the cartwrights became and still are an american institution i daresay more people cared about this family than the kennedys just the popularity that bonanza has in syndicatio n testifies to that br br pernell roberts as oldest son adam was written out of the show rumor has it he didn t care for the noble cartwright characters which he felt bordered on sanctimonious perhaps if it were done now he d have liked it better in the way i describe br br this was just the beginning for michael landon how many people get three hit tv shows to their credit landon also has highway to heaven and little house on the prarie where he had creative control little joe was the youngest most hot headed but the most romantic of the cartwrights br br when roberts left the show kept going with the two younger sons but when big dan block er left the heart went out of bonanza other characters had been added on by that time david canary tim mathes on and ben cartwright adopted young mitch vogel but big loyal but a little thick hoss was easily the most lov able of the cartwrights his sudden demise after surgery left too big a hole in that family br br so the ca rtwrights of the ponderosa have passed into history i got a real taste of how america took the cartwrights to he art when i visited the real virginia city it doesn t look anything like what you see in bonanza but near lake tahoe just about where you see the ponderosa on the map at the opening credits is the cartwright home the set maintained and open as a tourist attraction like baker street for sherlock holmes fans the ranchhouse and th e cartwrights are real br br and if they weren t real they should have been years ago when d arling lili played on tv it was always the pan and scan version which i hated and decided to wait and see the f ilm in its proper widescreen format so when i saw an inexpensive dvd of this julie andrews blake edwards opus i decided to purchase and watch it once and for all br br boy what a terrible film it s so bad and on so m any levels that i really do not know where to start in describing where and when it goes so horribly wrong looki ng at it now it s obvious to any fans of movies that blake edwards created this star vehicle for his wife simpl y because so many other directors had struck gold with andrews in musicals mary poppins sound of music thoroug hly modern millie etc but also because andrews was snubbed from starring in projects made famous on stage by ju lie herself camelot my fair lady etc because hollywood thought she wasn t sexy or glamorous enough so blake created this stillborn effort to showcase his wife in a bizarre concoction of spy story war movie romance slapst ick comedy musical darling lili suffers from multiple personalities never knowing who or what it is some speci fic scenes are good or effective but as a whole it just doesn t work at all to a point of it being very embarra ssing br br mind you the version on the dvd is the director s cut or in this case let s salvage whatever we can from this notorious box office flop in releasing the dvd edwards cut scenes f rom the original bloated theatrical version into this more streamlined and yet remarkably ineffective version th e film moves along with no idea of what it is we are minutes into it and we still don t know what s going o n or why we re watching what s going what kind of spy is lili how powerful is she was she ever responsible f or someone s death instead we watch a thoroughly bored looking rock hudson trying to woo a thoroughly bored loo king julie andrews things aren t helped much with the inexplicable reason why the two fall in love why does ju lie fall for hudson why him and not other men she got involved with there should have been one of her ex hangin g around trying to win her back or trying to decipher her secret this would have given us some much needed cont rast to the muddled action it would also have given us some impetuous to the sluggish proceedings there s no c atalyst in this story br br one only has to look at the cut scenes to clearly see that edwards and the writ er just came up with ideas inspired by andrews and edwards previous successes the best or worst example is the scene when andrews and hudson follows a group of children who sing in the middle of a forest edwards chan neling sound of music it s no wonder he removed it from the dvd back in that scene might have worked on a certain level but today that moment reeks of desperation there are other plot elements directly inspired by a ndrews edwards other films the endless scenes of dogfights is inspired by the much better modern millie the mus ical moment i ll give you three guesses was created just to make fun of julie s mary poppins persona which is turned raunchy with julie doing a striptease in the act the ending bird s eye view of julie running tow ards hudson s plane is another wink at sound of music br br the whole thing is confusing julie plays a singer born from a german father and british mother who lives in england but sings her english songs in par is you never know exactly where the story takes place some moments are just badly edited like when julie and h er uncle are on horseback they talk and talk and then julie suddenly sprints off in mid sentence i m like what happened here br br the comedy bits are unfunny and cringe worthy every scene with the french polic e are pathetic where s peter sellers when you really need him the action is stupid beyond belief when julie a

nd her uncle are on their way to germany on that train hudson s squadron shoots rounds of bullets at the tr
ain almost killing lili in the process brilliant what s also funny about that scene is the two leave on the t
rain in the middle of the night but hudson and his squadron reach the train even though they fly off the next mor
ning that s one slow moving train there br br the musical moments the beginning is the best part of the
entire film and the reason i gave this film stars but it s effect is diminished considerably because it s r
epeated at the end speaking of redundant did we really need to see a can can dance crepe suzette stripping sce
ne and julie stripping too the girl in no man s land is ok even if it s bleeding obvious but that moment
just doesn t make any sense whatsoever because lili sings it to a group of injured soldiers at a french hospital
making me wonder how many soldiers there were injured indirectly by the result of her spying br br the who
le project is listless and without energy the romance is unbelievable rock hudson is way too old and tired
looking check out the museum scene julie looks dazed like she s on valium but what really kills this ill co
nceived project is julie playing a german spy edwards desperately wanted to dispel the mary poppins syndrome aff
licting his wife and believed that playing a traitor was a good career decision as much as i like julie she s
no greta garbo who pulled it off so beautifully in mata hari funny enough even if julie plays a german spy sh
e still comes across as cloying and cute br br how bad is darling lili even after years since its relea
se blake edwards felt he still needed to work on it for its dvd release this series made for televi
si n espa ola tve is basically a series of chapters in the life of an ordinary family in primarily as s
een through the eyes of the youngest son br br based on a background of historical events such as the may
student uprising in france the decaying franco regime the war in viet nam the rise of imperialism and others
specifically related to spanish life at that particular moment one might regard this series as a simple compilat
ion of characteristic foibles which make themselves so apparent in this kind of entertainment br br general
ly treated in a lightweight vein though not lacking in certain moments which might be called dramatic the series
would seem to be aimed at people of around fifty who can rember those times as it should be stated anyone youn
ger either chooses to ignore such happenings or is busily occupied in other things br br the best thing tha
t can be said of this series is ana duato s r le as mother of three children she plays the part of the total h
ousewife of the times really well manifesting that peculiar spanish penchant especially noticeable among women
of letting all her thinking and her doings be carried forward by the impetus of her heart without any resorting
to the use of the brain as we say in spain common sense is one of the least common senses imanol arias offers
very little apart from not being his usual stereotyped hard policeman as in other television series indeed as
an actor he should not be trusted in anything which is not a tv series his resources are too limited however
his part as father of the working class household is not at all bad br br not really recommendable for othe
r audiences even spanish speakers in latin america the themes are all too parochially related to a specific spo
t in contemporary spanish history such that if the viewer was not living here at that time he will miss most of
the references it is even probable that certain situations which cause a few spanish smiles would not mean anyth
ing to other viewers i want the minutes of my life back that was wasted on this pathetic excuse fo
r a movie the acting was horrific i used to be a fan of cameron diaz and vincent d onofrio i will never look
at them the same again keanu reeves and dan aykroyd were not a surprise everyone knows they never could act th
ankfully only dan attempted an accent his accent was a disaster as expected i think he was either confused abo
ut the location of the film or had never actually spoken to anyone from minnesota i hope this review helps anyon
e who is undecided about what to do with their precious time the only reason i was able to sit through the whole
movie was because i was stuck somewhere without anything better to watch or read one of my favorite m
ovies which has been overlooked by too many movie goers an observation which mystifies me not only directed by
the acclaimed ang lee it had many young actors who were to become major stars e g tobey maguire before spider
man skeet ulrich before jericho jonathan rhys meyers before tudors james caviezel simon baker mark ruff
alo jeffrey wright tom wilkinson and jewel all of the acting was superb and each of the actors mentioned gave
memorable performances especially meyers who portrayed an evil villain who killed for the sake of killing br
br when the biographies and accomplishments of the director even when he won an academy award and the actors
are listed this film is usually omitted from their past performances i discovered the film on dvd by accident a
nd it became one of my most often watched films however it is seldom every seen on cable i look forward to rea
ding what others suggest are the reasons this film is not well known it s nice to see a romantic com
edy that does not have the prissy man lead this has solid acting from both male leads and also from the female l
ead and although the story is a little long and a little clich you cant help but like it br br i think th
e story was a little rushed at the end but extending that would have made the story even longer superior to oth
er romantic comedies such as days with mr arrogant and possibly tied with my tutor friend br br it wou
ld make an interesting introduction to korean cinema not as great as my sassy girl but still good o
f all the movies of the seventies none captured to truest essence of the good versus evil battle as did the sent
inel i mean yes there were movies like the exorcist and other ones but none of them captured the human eleme
nt of the protagonist like this one if you have time check this one out you may not be able to get past the da
ted devices as such but this is a story worth getting into then there are all the stars and soon to be stars my
absolute favorites were eli wallach sylvia miles and burgess meredith then there are the subtle clues that lea
d to what s going on too pay close attention i had to watch it four times to catch on to all the smaller weird
statements like black and white cat black and white cake plus the books are really good as well i m just
sorry that they re not going to turn the second book into a film it s so scary that it would outdo this movie
this is apparently the second remake of this film having been filmed before in and and in so many wa
ys it reminds me of the later film a yank at oxford both films concern a conceited blow hard who arrives at one
of the top schools in the world and both ultimately show the blow hard slowly learning about teamwork and decen
cy in this film william haines is tom brown and his main rival bob is played by frances x bushman an
d in a supporting role is jack pickford always remembered as the brother of mary of these three pickford come
s off the best as the sympathetic loser who becomes tom s pal he actually has a few decent scenes as well as a
dramatic moment just before the big game all the standard clich s are there and the movie because it was done
so many times before and since offers few surprises however it is pleasant film and is enjoyable viewing br
br in my opinion for a better silent college film try harold lloyd s the freshman it s football scenes are
frankly more exciting and harold is far more likable and sympathetic than the annoying tom brown the freshman is
probably the best college picture you can find from the era another reason why brown at harvard is a lesser pict
ure is that william haines played essentially the same unlikable and bombastic character with the same plot again
and again and again such as in westpoint and the smart set among others and if you ve seen one of these film
s you ve seen them all well made but certainly not original and because it is just a rehash of his other fi
lms anyone giving the film a score of is strongly advised to see these other films br br i jus
t checked and saw this this small film was the highest rated film on imdb from the talk about over rated
there are dozens and dozens of better films how this film got to be is anyone s guess this movie
illustrates like no other the state of the australian film industry and everything that s holding it back br
br awesome talent outstanding performances particularly by victoria hill but a let down in practically ever
y other way br br an adaptation of sorts it brought nothing new to macbeth no setting it in present
day australia is not enough and essentially completely failed to justify its existence apart from let s fac
e it completely unnecessarily paying homage to the original work if there s one body of work that has been do
ne and done and done and done it s shakespeare s so any adaptation if it s not to be a self indulgent and
pointless exercise needs to at least bring some new interpretation to the work br br and that s what this
macbeth fails to do as it was done this film has no contemporary relevance whatsoever it s the same piece tha
t we have seen countless too many times before except with guns and in different outfits br br apart fr

om the fundamental blunder no other way to put it of keeping the original shakespearian dialogue one of the mo
re cringeful moments of the movie is the prolonged and incredibly boring slow motion shoot out towards the end d
uring which i completely tuned out even though i was looking at the screen i never thought i had a short attent
ion span but there you go br br i suppose the movie succeeds on its own very limited terms but as austra
lia continues to produce world class acting talent its movie makers need to stop being proud of succeeding on li
mited terms and actually set high enough standards to show that they respect for the kind of acting talent they
work with br br a shame an absolute shame owen loves his mamma only he d love her better si
x feet under in this dark laugh out loud comedy that both stars and is directed by danny devito with admirable
assists from billy crystal and anne ramsey in the title role br br throw momma from the train is a terr
ific comedy even if it isn t a great film it s too shallow in parts and the ending feels less organic than t
acked on but it s a gut splitting ride most of the way with crystal and devito employing great screen chemistr
y while working their own separate comic takes on the essence of being a struggling writer devito is avid but un
talented crystal is blocked and bitter br br crystal s professor donner believes his ex wife stole his b
ook the unfortunately titled hot fire and can t write more than the opening line of his next book which d
oesn t come easy he teaches a creative writing class of budding mediocrities including a middle aged woman who
writes tom clancy type fiction but doesn t know what that thing is the submarine captain speaks through and an
upholstery salesman who wants to write the story of his life mr pinsky is probably the funniest character for l
aughs per minutes on screen an ascot wearing weirdo who sees literature as an excuse to write his opus gi
rls i d like to pork br br then there s devito s owen lift who calls himself professor donner s st
ar pupil even though the teacher won t read his work in class owen is a somewhat unusual character to star in
a movie a man child in his late s who lives with his overbearing mother anne ramsey who calls him lardass
and other endearing sentiments in any other movie we d be asked to feel sorry for owen but throw momma from
the train piles life s cruelties onto this sad sack for laughs and expects us to go along that s one big rea
son why this film probably loses a lot of people br br for those of us who enjoy the humor of this characte
r even identifying with him and take the rest of what we see here as a lark it s not as big a stretch to go a
long with the bigger gambit this comedy takes asking us to watch in amusement while owen enlists professor donne
r s help in a plan to kill his mother actually he first goes to hawaii to kill donner s hated ex then tells
the professor it s his turn to kill mrs lift swapping murders as seen in hitchcock s strangers on a tra
in br br as a director devito not only complements his actors performances with scene setting that pla
ces the accent on dialogue he makes some bold visual statements throwing in bits of amusing unreality to keep t
he audience on its toes and away from taking things too seriously br br also helping matters is writer st
u silver who keeps the laughs coming with his quotable patter you got rats the size of oldsmobiles here
she s not a woman she s the terminator one little murder and i m jack the ripper those are all cryst
al s words but some of the funniest lines which work only in context but absolutely kill are devito s and ra
msey s apparently silver never wrote another screenplay after this according to the imdb and that s a shame
because he had real talent for it br br the best scene in this movie when crystal meets ramsey was actual
ly used in its entirety as a theatrical coming attraction presentation the only time i ve seen a movie prom
oted that way owen introduces the professor to his mother as cousin patty and when momma says he doesn t h
ave a cousin patty panicky owen loses it you lied to me he yells out slamming the professor s forehead w
ith a pan br br of course in reality the professor wouldn t groan out something witty from the floor but
throw momma from the train works effectively at such moments when playing its looney tunes vibe for all its wo
rth devito hasn t disappeared from films of course but it s a mystery why he hasn t really followed up on t
he directorial promise of this movie maybe it s because as throw momma from the train s lack of mainstream
success shows his kind of vision isn t to everyone s tastes that s too bad for those of us who can watch thi
s over and over and like it a compelling thriller december author littlehammer from
united states br br just cause br br starring sean connery laurence fishburne and blair underwood br
br a liberal though good hearted harvard law professor paul armstrong is convoked to the flordia everglades by
unjustly convicted black guy bobby earl confessing that sadistic cold hearted cops vilifyied and beat him to a pu
lp to get the confession of a gruesome murder of an eleven year old girl as he digs further and further into the
mysterious case he realizes that bobby earl is a victim of discrimination that the black police detective lt tann
y brown of the small community is corrupt and villainously mean when the infamous psychotic serial killer blair
sullivan is introduced he discovers that he knows the location of the murder weapon that butchered the little gir
l when armstrong finds that there are lucid coincidences of sullivan s road trip through the small town and the
letter he personally wrote bobby earl gets a re trial is unfettered from prison and eludes his horrific punishme
nt all seems swimmingly well until an unexpected phone call from serial killer sullivan comes into focus armstro
ng discovers a lurid double killing which happens to be sullivan s parents whom he immensely detests sullivan di
vulges to armstrong the truth of joanie shriver s heinous murder and why he was brought here it turns out that b
obby earl is a psychopathic murderer and he really did rape and kill joanie shriver he just merely struck a barga
in with fiendish psycho sullivan to get loose so he could kill again for revenge upon armstrong s beautiful wif
e and daughter now sullivan is executed to his death armstrong and tough good guy brown chase the malevolent vil
lain to the everglades in order to thwart him when they arrive armstrong learns that the psychotic sicko bobby ea
rl plans to kill his wife and daughter for a former rape trial that inevitably made him endure agonizing pain and
castration but good virtuous cop brown emerges and thwarts the brutal baddie is stabbed and eaten by ruthless man
eating alligators paul armstrong tanny brown his wife and daughter survive and live happily ever after a good th
riller that works delivers both mystery and subterfuge how reluctant blacks are hazed by racist lawmen sentenced
to unfair penalties even though sometimes the wrongfully convicted innocent friendly black man may in truth be t
he vicious baddie sean connery is great as the oblivious holier than thou hero laurence fishburne is watchably a
mazing as the mean arrogant but good guy cop underwood and harris are over the top and invigorating as the malev
olent psychos capeshaw is okay ruby dee is great as the tenacious grandmother the rest of the cast is wonderful a
s well filmfour are going to have to do a lot better than this little snot of a film if they re goin
g to get the right sort of reputation for themselves br br this film is set in glasgow although only a cou
ple of secondary characters have anything approaching a scottish accent the premise about people who s lives
are going nowhere who all meet up in the same cafe in the early hours of the morning as they have night jobs co
uld have made for a really funny insightful quirky cultish film instead we have a group of self obsessed sadd
os and a plot which has been so done to bits i m suprised it hasn t been banned x and y are friends x is slee
ping with z y sleeps with z as well oh you figure it out br br a total waste of time painful dialogue
it sounded like something that a group of year olds would have written for a gcse drama project the female ch
aracter was completely superfluous just written in as a token female in the hope that women would be cajoled in
to seeing it br br if you re the sort of thicko lad who laughs at beer adverts and can usually be found wa
ndering round in packs shouting on saturday nights in nondescript town centres then you will love this film and f
ind it a right laff everyone else run don t walk away from this sorry little misfit br br and one q
uestion when the group left the boring seaside town saltcoats incidentally although they changed the name o
n the film to go back to glasgow why did they do it via the forton motorway services at lancaster which is in
england doctor mordrid is one of those rare films that is completely under the radar but is totally
worthwhile it really reminds me of the old serials from the s and s which is why i d have loved to see fol
low up movies but judging by the rest of full moon s output there simply weren t enough tits to satisfy the
typical audience unfortunately thanks to a completely superfluous sacrifice scene there two too many for a fami
ly audience which is unfortunate because without em this could have been a harry potter style magicfest that
kids would have eaten up both jeffrey combs and yvette nipar are great i wasn t sure if ms nipar hadn t wan

dered off an a list picture onto this film she was very believable no seriously anyway it s a shame they d
idn t have the bucks to license dr strange because i think this could have been a total kiddie phenom
a truly muddled incomprehensible mess most things in the film look more or less like but then there are fu
turistic things just thrown in like the policeman s ray gun and that car the director seemed to be in love wi
th colored lights the only really notable performance was the girl who played valerie but since there was no ca
st listing i don t know which actress that was this one is worth missing grade f it doesn t happ
en very often but occasionally one man can make a difference a big difference br br george crile s
best seller charlie wilson s war is a fascinating and eye opening account of the most unlikely difference ma
ker imaginable a relatively obscure congressman from the second district of texas good time charlie was k
nown more for his libertine lifestyle than his libertarian legislation likable and licentious even for a politi
cian charlie wilson served his constituency well since the good folks of lufkin only really wanted two things
their guns and to be left alone it s easy street replete with his bevy of beltway beauties known appropriately
enough as charlie s angels br br when asked why his entire office staff was composed of attractive young
aides his response is a classic you can teach em to type but you can t teach em to grow tits no argum
ent there br br but even the most rakish rapscallion has a conscience lurking somewhere underneath and for
charlie wilson the unimaginable atrocities being committed in afghanistan moved him to muster his entire politica
l savvy toward funding the utter humiliating defeat of the russian military and possibly to even help hasten t
he end of the cold war as a result fat chance huh br br under the skillful direction of mike nichols and
a smart snappy screenplay by adam sorkin charlie wilson s war is a sparkling sophisticated satire that chroni
cles the behind the scene machinations of three colorful characters comprising charlie s team br br t
he on screen team is composed of three marvelous actors with four academy awards and nine nomination
s between them charlie is beautifully portrayed by tom hanks in a solid slightly understated fashion that is am
ong his best work in years he s aided abetted and abedded by joanne herring a wealthy houston socialite playe
d by the still slinky julia roberts hey why else have the bikini scene than to let the world know this by all
accounts ms roberts looks good and holds her own but the screenplay never gives us even a hint why kabul and co
untry is so important to her character maybe the two afghan hounds usually by her side know but we as an audi
ence never do as for the third member of the team philip seymour hoffman steals every scene he appears in a
s gust aurakotos a smart street wise i e non ivy league graduate cia malcontent who knows the score both
in the agency s boardroom and in wilson s bedroom br br for the mujahideen to succeed the most important
assistance the u s can provide is the ability to shoot down the dreaded mi helicopter gunships which rule the
skies this takes money lots of money and eventually charlie s team covertly coerces those in congress to
fund the effort to the tune of billion dollars for advanced weaponry to arm the afghan rebels this includes t
op of the line state of the art anti aircraft and anti tank rockets as well as other highly sophisticated killin
g devices nasty nasty stuff br br that this kind of multi billion dollar illicit activity can and does ta
ke place behind congressional doors is truly alarming every american should see this movie or read this book bec
ause it reveals a truly frightening aspect of the business as usual political scene rarely seen outside the walls
of our very own government oh momma i wish it weren t so br br even though the initial outcome for t
eam charlie was an unqualified success the unimaginable unanticipated final result is that these sophisticate
d weapons are now used against our troops by the taliban and others since the funding was entirely covert t
he young generation in this part of the world has no idea the fall of soviet oppression and the end to russian ba
rbarity was the direct result of american intervention yes once the russkies left so did our aid zip for sc
hools zip for infrastructure zip on maintaining meaningful relationships with the afghan people as a result t
he overall consequence is an unmitigated disaster it s like the forerunner to mission accomplished br
br as nichol s film so pointedly points out the ball you ve set in motion can keep bouncing even after you
ve lost interest in it mike krzyzewski knows this eva longoria parker knows this little lateesha in lafayett
e knows this but the typical american politician doesn t so we go from good guys to bad guys because we couldn
t let the world know we were the good guys talk about a catch another mike nichols film br br perhaps
charlie wilson said it best we f ked up the end game br br again i m a big fan of surrea
list art but this film by bunuel with some ideas from dali left me cold bunuel had a life long grudge against
the catholic church and delighted in trying to offend catholics in fairly silly ways this is one of the silliest
almost like what you d expect from a smart aleck year old in film class the last few minutes of the movie w
hich have nothing to do with anything else are a final nose thumbing at religion br br if you read the s
cholars regarding this slow paced occasionally amusing film it s all about how the church and society are gu
ilty of sexual repression if that is indeed the point then bunuel expresses it in the most roundabout fashion p
ossible the central male character is a nasty brute who loves kicking dogs and knocking blind men down in the st
reet and who mentally turns billboard ads into strange sexual fantasies is this behavior the church s fault f
or interrupting his lovemaking or is he just a jerk i vote for the latter i think bunuel must have had a lot
of personal hangups and chose the catholics as the ones to blame br br there are a few moments where you mi
ght cry aha surrealism a cow in a bed a giraffe falling out a window a poor model a man shredding a f
eather pillow a woman flushing a toilet while we watch pictures of seething lava or a mud pit hard to tell in
b w the rest is forgettable self indulgence unfortunately bunuel was still chasing the same bogey men through
the rest of his career viridiana discreet charm if you re interested in seeing surrealism on the screen
check out jean cocteau s early work this ludicrous film offers the standard s hippie mentali
ty in a nut shell and bores us in the process its an attempt to rationalize absurd marriages of young innocen
t women with old age sex fiends and wash ups a naive young hippy played by the waif like kay lenz hitch hike
s and sleeps with all the wrong guys and then one day she meets the ridiculous holden already in old age har
d liquor drinking and washed up as an actor and she decides that she is in love with him if you think that
is superficial the whole film encapsulates such scenes she keeps saying how much she loves him and she only
met him it wears thin and really quick i couldn t help but laugh throughout the film its obvious she s just
using him as a meal ticket but the director is immature enough to think we are going to buy that there is actuall
y any love taking place a disgusting scene is where the two are naked and having sex i had to fast forward it b
ecause it almost inspired me to vomit a corny offering of music from the s is also spread through the film
avoid this if you can grade d this film was pretty good i am not too big a fan of baseball but thi
s is a movie that was made to help understand the meaning of love determination heart etc br br danny gl
over joseph gordon levitt brenda fricker christopher lloyd tony danza and milton davis jr are brought in wi
th a variety of talented actors and understanding of the sport the plot was believable and i love the message
william dear and the guys put together a great movie br br most sports films revolve around true stories or
events and they often do not work well but this film hits a on the perfectness scale even though there were
a few minor mistakes here and there br br for his first ever debut this film has some rivet
ing and chilling moments in the best horror film fashion the pit of your stomach tightens every moment during th
is film the ending is superb the makers of blaire witch obviously watched this film it s ending wasn t an end b
ut a beginning of the end a great movie and only a piece of japan s great as far as scare factor a perfect score
it makes you think and scared out of your mind this film contain far too much meaningless violence too
much shooting and blood the acting seems very unrealistic and is generally poor the only reason to see this fil
m is if you like very old cars pathetic attempt to use science to justify new age religion philosophy
the two have nothing to do with each other and much of what is said about quantum physics in this mess is just pl
ain wrong br br examples quantum theory supports the ideas in eastern religions that reality is an illusio
n how well in the world of the subatomic you can never definitely predict a particles location at a specific
time you can only give the odds of it being precisely at one spot at one time also the act of observation seem

s to affect the event solid particles can pass through barriers all of this so far is accurate but then they assert that that means that if you believed sincerely enough that you could walk through a wall you could indeed do it this is complete poppycock instead the theory asserts that at our level it is possible for you to walk through a wall but it is merely by chance and has nothing to do with belief also you d have to keep walking in to the wall for eternity to ever have even the remotest chance of passing through the wall the odds are so astro nomically against it br br this is but one example of how they misrepresent the science but much more anno ying is the narrative involving an unhappy photographer played by marlee maitlan about halfway through the pict ure it becomes so confused as to be incomprehensible something to do with negative thoughts leading to addiction and self hate there may be some truth to that but quantum physics has nothing to do with it br br plus s tring theory is the hot new thing in physics nowadays instead of wasting your time with this dreck i suggest yo u rent the elegant universe an amazing series done for nova on pbs that gives you a history of physics from newt on and gravity to ed witten and m theory in only hour long episodes quantum mechanics is explained there quite well if you want to know it without the fog of metaphysical appropriation i was truly looking forward to this title it sounded and looked fun the idea of someone making a cheesy s monster movie could have been w orth a few laughs but instead this title only bores first off there is almost no froggg in the entire movie wh ich is the biggest disappointment i have to sit through minutes of lame drama and dialog to get a few glimps es of the froggg humping a bare breasted chick why on top of that the film lacks any sort of fun plot i mean g ive me something thats a bit more interesting than just a bunch of talking heads i wanted to see some hot chicks search for the creature in the swamp i wanted to see some cuties dragged off to his lair in desperate need of re scue creature from the black lagoon stuff i wanted to see a few goofy action scenes of the froggg going on a k illing spree or it maybe escaping a silly trap something exciting geez have fun with it be creative who wan ts to sit through endless and tiring dialog scenes in a creature flick my advice to the filmmakers keep going your concepts are good but your execution needs to be a lot more inspired have some fun with the creature put the humor in the action and most important put more creature in a creature movie one of my sister s friends lent me this game and it is too damn hard it carries the appearance of a kids game but you have to l earn how to do tons of intricate moves that require you to twist and turn your hands into all sorts of awkward po sitions and you have to search seemingly endless levels for notes to improve your score you also have to find these impossibly hidden jigsaw puzzle pieces that require you to do almost impossible tasks to get them and i am only up to stage three maybe if you have no life nad can stay home all the time you might get some enjoyment out of this but otherwise keep away and it is definately not recommended for kids they will pull th eir hair out within the hour chuck jones s rabbit seasoning the second in the much beloved hunt ing trilogy is often considered to be the best of the three while i find it almost impossible to choose between this trio of fantastic cartoons i would have to concede that rabbit seasoning is the most finely honed scrip t here the emphasis is placed on language as bugs and daffy run through a series of complex dialogues in the gr and tradition of abbot and costello s who s on next routine as a long term daffy fan i have always been d elighted by the hunting trilogy because it is consistently daffy who gets all the best lines the famous pronou n trouble being one of the all time classics and does most of the work bugs plays the role of cool manipulato r while elmer as always is the befuddled dupe part of what makes the hunting trilogy so much fun is that daffy and elmer pose so little threat to bugs that he is basically just kicking back and having some easy laughs elmer falls into every trap that is laid for him but it is poor old daffy who comes off worst being shot in the face a gain and again his beak ending up in more and more ridiculous positions it all builds to the inevitable climact ic declaration you re despicable as intricate an example of chuck jones s impeccable timing as you ll com e across rabbit seasoning is a true classic a lovely little b picture with all the usual joe lew is touches people ripping up pillows and auras of lurking fear also alas an ending that comes out of nowhe re because apparently the auteur has lost interest in the movie or perhaps because as a b picture it has to f it into a slot crossfire is a justifiably famous noir that s a murder mystery with a strong message it stars robert young robert mitchum robert ryan sam levene and gloria grahame and is strongly dire cted by edward dmytryk we witness the murder in shadow at the beginning and for the rest of the film young as the detective finlay in charge of the case seeks to figure out which of three soldiers is responsible for the death and just as important why the victim joseph samuels sam levene is someone the soldiers meet in a bar they go up to his apartment to continue their visit and samuels winds up dead br br i don t know about but seeing crossfire today one knows who did it and why the minute we see the suspects i don t suppose it was so apparent back then as these actors were just getting started nevertheless the film packs a big punch wi th its powerful acting good direction violence and unsparing anti semite language br br the characteriza tions are vivid including that of gloria grahame in a smallish role she s a woman who meets mitchell george cooper one of the suspect soldiers in a bar and can provide him with an alibi the big performance in the film belongs to robert ryan but everyone is excellent robert young especially is effective as a tough but intelligen t police detective mitchum is very likable as a soldier trying to help his confused friend mitchell a lonely ma n unsure if he still has feelings for his wife br br truly excellent and a must see awwww i j ust love this movie to bits me and my cousins enjoy this movie a lot and i am just such a huge fan i hope the y bring the tv series out on dvd soon come to mention it i have not see the tv show in a long time such geart times where i come from australia the chipmunk adventure is only known by people in their late teens and adult y ears which is kinda sad because the young kids don t know what there missing br br the songs in this film are ace the ones i love the most boys girls of rock n roll diamond dolls and the song that ls sure to make you want to cry my mother br br this film is sure to excite both young and old get the chipmunk adventure today out of such an excellent movie skippy from family ties plays eddie a wussy metal nerd wh o gets picked on when his favorite wussy metal singer sammi curr dies he throws a hissy fit tearing down all the posters on his bedroom wall but when he later gets an unreleased record that holds the spirit of his dea d metal idol he first gets sucked into ideas of revenge but then he doesn t want to take it as far as samm i does which isn t really that far as his main victims only seem to go to the hospital this movie is utterly l aughable and has about as much to do with real metal as say rock star ok maybe a tad more than that piece of junk but you get my point and how anyone can root for a guy played by skippy from family ties i haven t a clue the cameo by gene simmons is ok and ozzy osbourne reaches coherency i applaud him for that but otherwi se skip this one br br my grade d br br eye candy elise richards gets topless an a topless extra at a pool party of course i would have to give this film out of as my uncle was the main screenplay writer of once upon a crime rodolfo sonego wrote screenplays for over years living in italy he was a great s tory teller and someone suggested that he put his stories into writing so rodolfo sonego did if you check out h is biography you can see the number of movies that have been made in italy alberto sordie was the main actor th at starred in his stories my uncle visited australia and my town in to check out locations for a girl in australia and created a great movie about a proxy bride after the second world war you can see his humor in al l his movies i found a copy of this movie on dvd recently great goldeneye will always go down as one of thee most legendary games in vg history their is no doubt about that but this game although quite different could quite possibly be the modern day bond champ of its time br br this was not a bond game based on mate rial from another medium this was a completely new scripted game which even had its own theme song wouldnt b e bond without it haha gameplay was excellent and if you re a fan of the bond games or films alike you ll enjoy it br br unlike some most games these cast members portrayed their characters themselves as opposed to fictional creations for the game which gives it that more cinematic feel with a very bond able storyline you feel like you re in the game as much as you get lost in a movie br br enjoyable in all aspects from s tart to finish even after beating the game there s still plenty more to be done with the ranking system and un

lockables to be achieved as well as its multi player missions this is a stand out game despite being quite old now in video game years it s still a good game that you can pick up play whenever you feel the need to get a little more bond in your life even now just thinking about it i ve got the theme song stuck in my head such a great cast and well written storyline br br the story comes to life on the screen almost as if the actors were their in front of you and is every bit as entertaining as the game itself superbly done in true bond fash ion which can only be named awesome completely awesome br br i ve gotta go throw this game on now if yo u haven t played it yet you re missing out helena bonham carter is the center of this movie she pl ays her role almost immobile in a wheelchair but still brings across her traditional intensity kenneth branagh w as tolerable the movie itself was good not exceptional if you are a helena bonham carter fan it is worth seeing i commented on this when it first debuted and gave it a thumbs in the middle review remarking that i d give it the benefit of the doubt beyond just the first episode i ve seen a total of six episodes now up to this poin t in june and as a lifelong batman fanatic i can say without hesitation this show is utter crap br br everything s wrong with it everything getting past just the lousy animation and design the stories are ridicu lously convoluted and with no character development or apparent interest by the writers of this dreck to give any substance to any stories br br and for god s sake is it just me or is the joker in every episode is g otham that much of a revolving door justice system or again is it just a complete lack of interest in the writ ers to put any effort into other villains see no character development above br br and to make matte rs worse every single joker tale is the same part formula br br joker gasses people br br jo ker sets out to gas the whole city br br batman saves the day br br pfeh br br there was one episode i saw that wasn t a joker story the title escapes me but the villain was that nefarious cluemaster t he think thank thunk episode with the quiz show that was the single worst batman story i ve ever seen hear d or read yes worse than i ve got batman in my basement br br i can t really say what i feel this show is because it s probably against the tos but it starts with b and rhymes with fastardization than k goodness for the existence of the timm dini etc era of bat entertainment back from the fox and kids wb days stuff that good and i should have known this just couldn t possibly have lasted forever unfortunately just because someone is under the age of does not mean they are stupid if your child likes this film you d b etter have him her tested i am continually amazed at how so many people can be involved in something that turns out so bad this film is a showcase for digital wizardry and nothing else the writing is horrid i can t re member when i ve heard such bad dialogue the songs are beyond wretched the acting is sub par but then the acto rs were not given much who decided to employ joey fatone he cannot sing and he is ugly as sin br br the w orst thing is the obviousness of it all it is as if the writers went out of their way to make it all as stupid a s possible great children s movies are wicked smart and full of wit films like shrek and toy story in recent years willie wonka and the witches to mention two of the past but in the continual dumbing down of american mor e are flocking to dreck like finding nemo yes that s right the recent charlie the chocolate factory and ey e crossing trash like red riding hood hey babu riba is a film about a young woman mariana nickn amed esther after a famous american movie star and four young men glenn sacha kicha and pop all perhap s years old in belgrade yugoslavia the five are committed friends and crazy about jazz blue jeans or anything american it seems br br the very close relationship of the teenagers is poignant and ultimatel y a sacrifice is willingly made to try to help one of the group who has fallen on unexpected difficulties in the wake of changing communist politics they go their separate ways and reunite in the year before the film wa s made br br i enjoyed the film with some reservations the subtitles for one thing were difficult especi ally in the beginning there were a number of dialogues which had no subtitles at all perhaps the conversational pace required it but i couldn t always both read the text and absorb the scene which caused me to not always u nderstand which character was involved i watched the movie a video from our public library with a friend and neither of us really understood part of the story about acquiring streptomycin for a sick relative br br th is yugoslavian coming of age film effectively conveyed the teenagers sense of invulnerability idealism and st rong and loyal bonds to each other there is a main flashforward and it was intriguing keeping me guessing unti l the end as to who these characters were vis a vis the cast and what had actually happened br br i w ould rate it out of and would like to see other films by the director jovan acin a fter a snowstorm the roads are blocked and the highway patrolman jason adam beach comes to the diner of his fr iend fritz jurgen prochnow and advises his clients that they will only be able to follow their trips on the nex t day among the weird strangers jason meets his former sweetheart nancy rose mcgowan who has just left her h usband in los angeles along the night without any communication with his base jason faces distressful and susp icious situations with the clients and finds some corpses indicating that among them there is a killer br b r the last stop could be an average thriller but the screenplay is simply awful most of the characters ar e despicable persons and the motives of the surprising serial killer are never disclosed and the viewers have no further explanation why the killer decided to kill the guests my vote is four br br title brazil encu rralados trapped this movie was a fairly entertaining comedy about murphy s law being applied to home ownership and construction if a film like this was being made today no doubt the family would be dysfunc tional since it was set in the simpler forties we get what is supposed to be a typical family of the era g rant of course perfectly blends the comedic and dramatic elements and he works with a more than competent support ing cast highlighted by loy and douglas their shenanigans make for a solid ninety minutes of entertainment what can you say about the film white fire amazing fantastic disturbing hilarious these words are not big en ough to describe the event which is white fire from wobbly garbled beginning to profound end this movie will e ntertain throughout br br our movie begins in the woods of a country somewhere in the world a family is hi ding from unmarked soldiers in costume shop uniforms when the father separates from the mother and their childen you get a real sense of what kind of movie you re about to watch father makes sure to roll down hills in his al l white outfit and is polite as he gets people s attention before he shoots them but alas dad is burned alive in what looks like a very unsupervised unsafe stunt meanwhile mom and the kids are running down a beach with a n armed soldier trailing about feet behind them he too gives a stern warning before action in the form of a bi zarre halt and then promptly wastes the mother this action sequence sets up the happy childhood of our her oes bo and ingred br br so now we fast forward about years if you re honest about the hero s age to beautiful turkey where bo and ingred have settled as professional thieves or diamond prospectors or somethi ng ingred works at a diamond mine where she helps herself to the goods while bo masterfully played by the dyna mic robert ginty drives around the desert in his denim outfits bo and ingrid have an interesting relationship they don t seem to have any friends other than each other and they spend all of their time together that coupl ed with the fact that bo has expressed his desire to sleep with his sister as evidenced in lines such as you kn ow its a shame you re my sister he says to her while she s stark naked make for a very dynamic duo bo is th en crushed when ingrid is killed as he wanders the beaches of turkey with his ceremonial pink grief scarf a ren ewal of hope occurs when bo finds a girl who looks like ingrid and gives her plastic surgery to make her look ex actly like ingrid this opens the door for bo to have sex with his sister without it being technically wrong bo is a real fan of ethical grey areas and he is overjoyed with his new love br br so anyway there s a lot of fun action scenes ridiculous violence great acting impossible to follow plot lines fred the hammer wil liamson for some reason and a big chunk of dirty ice which is supposed to be a giant diamond which later expl odes all of these things are great but the bo and ingrid relationship is what makes this movie special real ly special so i heartily encourage everyone to behold the majesty that is white fire you may be glad you did o r not i am so disappointed this movie left me feeling jipped out of my time and mental energy here was the quintessential woody allen film all over again the neurotic upper class manhattanites debating whether o r not they will cheat on their spouses woody i ve seen these characters already i ve seen the storyline from

you ten times already where did your creativity go you need to open your eyes and look around you the world has changed dramatically since annie hall and you need to change along with it br br there are far more i nteresting and funny scenarios to which you can apply your brand of angst and neuroticism why not try them out instead of rehashing the same old slop over and over and over again br br when i hear that woody allen has a new project coming out it does nothing for me because now i ve come to expect his old standby the couple w ho are growing tired of each other and end up cheating depressing and same old same old br br if woody wa nts to win his fans back then he has to understand that our sense of humor and intelligence has to be stimulated not insulted this movie is all ultra lightweight fluff predictable from beginning to end as a don k notts vehicle the incredible mr limpet was much better with knott s character there not nearly as incompe tent or ignorant his performance there was toned down with none of his trademark goggle eyed stare although th at may have something to do with him being replaced for most of the movie by a cartoon fish knotts made a living of playing the likable imbecile much as bob denver did neither really seemed to be able to break out to other t ypes of roles assuming they were simply typecast it was probably because of the slouch the wild stare and the high pitched voice john ritter whom knotts worked with in three s company was able to transcend his genre branching out successfully into dramatic roles like the dreamer of oz but the closest knotts ever got was a small role in pleasantville even leslie nielsen was a bad fit here uncomfortably neither straight dramatic actor as he was at the time nor deadpan comedic actor as he later became in airplane and police squad b r br there s also no way the then year old knotts could pass for a year old as his character insiste d he was it was as ludicrously unbelievable as tom hanks at playing the college age forrest gump br br the film was clearly made on a shoestring budget very much looking like a hastily filmed tv episode it s espec ially evident in the exterior scenes of the town where roy goes after he s fired it s unlikely even a pre schooler would be fooled by the mayberry like soundstage artificiality br br even viewing this strictly as a children s movie it s very disappointing it s not because it lacks action or special effects although it does the pace is much too slow the situations repetitive how many times can you watch roy getting onto a bu s a comedy for kids should at least sometimes be madcap with breakneck gags otherwise you risk boring them an d any adults in the theater as well movies even kid s movies have improved quite a bit in the intervening de cades even many contemporary comedies were better filmed and written disney s the love bug for instance at least had some interesting race action if you are interested in learning more about this sort of t hing happening in modern civilization there is an excellent book called outlaw seas or the outlaw sea a nd it describes in story after story how these things do happen the lawlessness of the high seas is a reality for a number of reasons one many of the world s freighters are of questionable registry nationality and it s difficult to impossible to enforce international laws when the ships owners don t have an office in a real cou ntry two many ship lines employ crews from dirt poor third world countries the crews are often like illegal i mmigrant workers threatened and bullied into complying with questionable or illegal practices three there is o ften a language barrier not only between the officers and the crew but also between the crew members themselves the crew are rewarded for their compliance and their silence four once committing an illegal act the ships are able to hide in plain sight with little more than a fresh coat of paint anyway it s fascinating reading br br horrifying story excellent movie does anyone else notice how hbo seems to make the best and most important movies hollywood has trouble releasing enough oscar worthy movies in any given year so that several of the top contenders usually come from britain jerry bruckheimer the end of quality cinema br br i loved the thoro ughly evil performance by sean pertwee i also as usual loved omar epps gamers dr is not a fancy m ade movie it s more like amateur video horrible magic effect really fake fireball terribly made dungeon cas tle village sword axe shield robe plate okok everything you will need about minutes to adj ust your expecting on visual then you will get minutes of fun br br i m from hongkong and it s reall y hard to find rpers none of my friends play rpg and i always fancy to be one of the character in the world of d d watching gamers dr just show me what would it be like to be a gamer you see rule books dices game set etc etc etc you hear terms like fighter wizard hit point level character flaming hand chaotic evil br br what rpg fancy me is that it let you do anything u want to not bonded by software rpg gamers dr provide the same element you wont know what happen next and it probably just make you laugh to dead the movie goes both gamers s real life as well as in the d d world you will hear the gamer cast the dice when t he character in game take action which make you feel you really participle in the game br br i don t want to spoil anything but in short gamers dr is a must watch movie for rpg lovers for people never play rpg game i m sure you still get many fun from it in all honesty i haven t seen this film for many years bu t the few times i have tend to make parts of it stick in my memory as anyone who has seen it will understand i first saw it as a child at a ymca halloween party in the early sixties and it scared the hell out of us kids in a fun way i remember feeling genuine anxiety about the unknown thing lurking in the maze i can t risk giving a way the ending except to say that it was surprising to say the least i remember vaguely the entire audience of young boys letting out a big scared holler followed by laughter when the terrible secret was revealed the endin g has been seen by most viewers as one of the greatest unintentionally funny climaxes to a movie in film history and yet oddly moving in a way you have to see it for yourself which is not easy these days i don t know if i t s available on home video or not but it would still make a great halloween feature for both kids and adults this is the only thing i will be able to look back on from the year and say now that rocked it rocked hard and yet it also rocked tasty mr meatloaf added a nice little touch to this dish of a film before the opening cre dits even rolled now that tells you something this filmed rocked even before it started now i don t want to g ive to much away or be a spoiler but this movie rocked if you have heard the new album and thought to yourse lf this seems a bit substandard tenacious material it is like i a merely playing badminton with satan what giv es then this movie will elevate your appreciation for the music and you will marvel at this steamy satanic mas terpiece for those who would want it better do not know what they want because better would no longer be the d this movie is the d period so venture if you dare to the local viewing theater if you to want to have your socks rocked you d think you re in for some serious sightseeing when the premise of the movie takes place primarily between two characters as they travel miles or so from france to saudi arabia going through most of europe italy bulgaria croatia slovenia turkey before arriving in the middle east but this is not a tou r and there are no stopovers for soaking in the sights br br reda s father is in his twilight years and wishes to do the haj however since walking and taking the mule is out of the question he chooses to travel to mecca by car he can t drive and therefore enlists the help of reda to his son s protest to get him there in their broken down vehicle br br but reda doesn t see the point of having him go along when his dad could opt for the plane he resents the idea of having put his personal life on hold for this pilgrimage he couldn t u nderstand and hence we set off in this arduous journey with father and son being not the best of pals br b r the beauty of this movie is to witness the development of the father and son pair the challenges they face the weird people they meet having to duke it out in varied weather conditions and alternating rest stops betwee n motels and sleeping in the car we see an obvious generation gap in them trying to communicate to each other t he father trying to impose on his son and the son trying to assert himself as an adult but circumstances we see reveal that reda is quite a fish out of water through the many encounters they actually team up quite well desp ite their differences br br it s perhaps quite apt to have this film released here last week to coincide w ith hari raya haji and having the opportunity to watch our protagonists join the other pilgrims in their haj th e final scene in mecca is truly a sight to behold and you too would feel the claustrophobia and fear as reda tri es to hunt down his dad amongst the thousands of people congregating the sights of europe were perhaps deliberat ely not dwelled upon so as to build up the anticipation of and focus on the final destination br br it cer tainly rang home the thought of telling and showing loved ones how much you appreciate them for who they are don

t miss this and yes book early i was pleasantly surprised that this evening s session was still a full house i watched this movie based on the good reviews here and i won t make that mistake again br br the first c ouple minutes shows that a group of people have been brought together by some tragedy but you don t see what it is flashback hours and we get to see the boring lives of each of these people which in the end are totally m eaningless to what is about to happen when the ending is finally reveled you realize that you just wasted an ho ur of your life waiting for a big payoff that doesn t happen and means nothing to what you have been watching t he only connection these people have is that they have all had a bad day but even that continuity gets lost in the boredom br br if this was supposed to be a crash clone it s a complete failure a g reat bugs bunny cartoon from the earlier years has bugs as a performer in an window display at a local department store after he s done for the day the manager comes in to tell him that he ll be transferring soon bugs is ha ppy to oblige into he figures out that the new job is in taxidermy and that taxidermy has to do with stuffing a nimals animals like say a certain rabbit this causes a battle of wits between the rascally rabbit and his now former employer i found this short to be delightful and definitely one of the better ones of the early s it still remains as funny nearly years later this animated short can be seen on disc of the looney tunes g olden collection volume br br my grade a i firmly believe that the best oscar ceremony in re cent years was in for two reasons br br host steve martin was at his most wittiest i saw the teamsters help michael moore into the trunk of his limo and i ll better not mention the gay mafia in case i wake up with a poodle s head in my bed br br surprise winners no one had adrien brody down for b est actor genuine applause or roman polanski for best director genuine jeers and boos but they won br br last year s award ceremony wasn t too bad but there was little in the way of surprises and i was happy to see return of the king sweep the awards even if it wasn t the best in the trilogy fellowship was much better but what let the bbc coverage down was jonathan ross getting a few of his sycophantic mates round and pretending they were hilarious when they were anything but so when i heard sky were doing the coverage for british tv i wa s expecting barry norman and mark kermode to be doing the links but instead we ended up with jamie theakston an d sharon osbourne oh gawd if british tv are desperate for film critics obviously they are i m sure both bo b the moo and theo robertson will happily fly over to la to give their honest opinions on the winners and losers br br chris rock wasn t too bad but he s no steve martin while the location seemed to resemble a sports hall with seats put in not much of a glitzy arena in my opinion the main problem i had with the ceremony was the format with the minor oscars handed out to the winners who were sitting in their seats there s no su ch thing as a minor oscar and just because the award is for best animated short or best costume design they re as well deserved as best picture or best director all the winners should be allowed to march up to the podiu m what a bunch of arrogant snobs the academy are becoming and i quite agree with the comments that this format is disgraceful and if it wasn t for the surprises this could possibly have been the worst ceremony in history as for the awards themselves br br best supporting actress cate blanchett no great surprise for a compe titive category br br best supporting actor morgan freeman no real complaints since freeman is one of a merica s greatest living character actors br br best actor jamie foxx most predictable award of the ni ght yawn br br best actress hilary swank major surprise since everyone thought annette benning was go ing to win simply down to academy politics but swank did deserve it and gave the best speech of the night br br best director clint eastwood major surprise since everyone thought scorsese was going to get the award s imply because he d never won one actually i m glad about this because if he didn t deserve it for taxi drive r raging bull or goodfellas he didn t deserve it for the aviator br br best film million dollar baby again another major surprise since everyone thought the academy would split the awards for best director and best picture while i thought the hollywood friendly plot of the aviator would have made it a dead cert for best pictur e while mdb s controversial subject matter would have turned a lot of voters off br br what these awards p erhaps illustrate is that this year the voters have decided to ignore oscar politics and genuinely give out award s to people who deserve it something they haven t done in the past i mean a beautiful mind beating the fellows hip of the ring for gawd s sake and long may the academy vote with their heads instead of their hearts while in a plane flicking through the large choice of movies i came across live almost accidentally oh boy w hat a choice br br i remembered vaguely seeing the trailer over a year ago and completely forgot about it e xpecting no more than another cheesy nonsense movie about a stupid reality show now i can easily say this has be en a hell of a ride i don t remember last time i have been so excited terrified not sure if it was the high a ltitude playing with my senses but the suspense grow gradually through the movie until reaching a climax where y ou can t turn away from the screen literally sitting on the edge of your seat and biting the remaining nails yo u ve got br br you will first go through a personal moral assessment of where you stand about the righteou sness of the show you will drift from thinking how come the human being can be so vicious to why not after all ask yourself would you do it then learn about the contestants their motives and start guessing you will then watch contestant pulling the trigger one by one and get excited even though you know the first candidate is safe br br good acting good directing with a movie experience that reminds you those old movies where you knew what would happen in the next scene but still were craving for more br br spoilers couple of things i would have changed br br the casting of the contestants i have really been moved by the farmer and we should have had a bit more like him the idea of a rich writer who wants to be famous is a bit stupid it felt li ke you didn t care about some of the contestants although this might have been done on purpose i think the aud ience should have been able to associate with the majority of the contestants game rules a big glitch br br what happens if the th contestants doesn t die when he pulls the trigger do you seriously think the last standing guy will pull the trigger and execute himself they should have given a chance to all contestants to l ive ie if th is a blank too then no one dies br br interestingly i haven t been bothered too much by t his bad points cause i really had a good time just wish i had some popcorn with me ah another movie with motorcycles hell s angels posse and steve a lame o as the not so cool car driver this movie does not rely on story but lots of drinking pot smoking and lots of moronic acts steve s rendition of a dying cat during hi s i love what i know serenade had me vomiting for hours bike chick linda rrrr makes out with everyone fat s did the best acting since he just grunts and makes sounds i also dare you to try to make out what banjo is say ing you messin wit private stock this is scriptwriting folks br br i liked the ending what better place to have the climax than a lighthouse you have to see this to detest it br br die jeter die a rating of does not begin to express how dull depressing and relentlessly bad this movie is i feel dumber after watching the first min luckily i walked out and saved the rest of my brain people should wa tch better films and take notes on why they are rated highly not because of the budget of the film or the special effects just simply good acting and getting simple things right and most importantly not being lame but i gu ess this was produced for those sheeple without taste and not a clue of what is a good movie don t be sca red of rating films low save your under appreciated high scores for once in a life time movies keep in m ind that many use imdb for trusted reviews and opinions don t spoil the broth by sugarcoating turds peace love the most self indulgent movie i have every had the misfortune to br br rent unwatchable much of the movie is obviously improvised br br and not well it looks like toback took the first take of br br everythi ng the movie gets good for a couple of minutes when br br robert downey jr shows up then goes to hell aga in real br br quickly this has got to be the worst movie i haver ever seen nielson in this movi e just does not have what he needs to be funny i think the reasons that the naked gun and the like movies is tha t they did not require nielson to be funny he just played the roles as straight as he could while all of the com edy that went on was mostly visual but when you put him in a movie where he has to be funny he isn t the movi e had only one good part and this may be considered a spoiler by some and that the beginning credits were anima ted if the whole movie had been animated it might have been good i had no intention of seeing this movie when

i saw the ads for it and the only reason i did see it was because the tickets were given to me by someone who wo
n them in a radio contest this is the first and probably only movie i have ever walked out on on a scale of
i give this movie a score of i like ghost stories good ghost stories of bumps in the night voi
ces that cannot be explained now i ve see many of them as special efx have a ever more grip on todays films s
ome times to find a real gem you gotta turn the clock back to the time when the writers and directors really ha
d to use their heads to create really good ghost stories now this one very rare pilot episode for the tv seri
es ghost story called the new house was one of the most scariest films i ever saw it was on once in
i was only but nothing since then even compared to it with all the remake going on in hollywood some one sh
ould do this one as is with no more special efx than the original this episode was down right creepy as he
ll i m lucky to find it finally on dvd today and very rare and hard to find the only other ghost stories to
even come close was the original the haunting and george c scott in the changling wish someone wou
ld do more ghost stories like these okay i ve watched this movie twice now i have researched it he
avily on the net i have asked several people on there opinions i have even gone to the length of reading the or
iginal sheridan lafanu classic carmilla a book that this movie is supposed to be based on i feel that the b
est way to review this movie is to describe a game to play whilst watching it as the plot of the movie doesn t
seem to make any sense at all here is the plot of the book br br laura lives in a castle in syberia with h
er father mr de lafontaine they carry on with their lives blissfully and peacefully one day they get a letter
from the general a man who has made it his mission in life to avenge his daughters death he makes claims of
supernatural powers being at work and explains that he will visit them soon meanwhile a chance encounter with
a strange woman results in the lafontaines looking after her daughter carmilla for several months soon laura s
tarts to be overwhelmed by strange dreams and begins to come down with a strange illness who is this mysterious
carmilla and just what has she to do with laura s condition and the general br br i have invented this g
ame and would like as many people as possible to play it and let me know what their results are i even have a c
atchy name and would have a jingle too but i can t be bothered with that it s called the this movie doesn
t make any sense game br br all you have to do is whilst watching the movie try to come up with a compl
ete plot that explains what is happening i mean complete all questions answered everything makes sense absolu
tely complete br br it will have to answer such questions as br br why can vampires walk around
in day light br br why are they all lesbians br br why is a girl called bob and why does she sho
ot herself br br when is the movie a dream and when is it real br br why does killing zombies app
ear to be an accepted part of life that doesn t make anyone bat an eyelid br br why does travis fontaine
spot and run down a zombie without slowing down whilst driving his car yet when faced with a woman with an obvio
us hostage in the back of her car accept the excuse that she is a zombie too br br and why does he then
let a girl which he later openly reveals that he knows is the head vampire drive with him in his car br br
and then let her drive off alone with his daughter in a stolen car br br what the hell is the asylum scene
all about br br what the hell is the green goo all about br br why does the head vampire suddenly
start dressing like a nurse br br why are there never any vampires fighting zombies br br what is
the significance of the necklace what is it made of why does it kill vampires and how does jenna know that br
br in fact sod it it s just as much fun trying to come up with as many questions about this movie too br
br i have my plot and i have to admit it is not quite there but it is a pretty good effort br br in con
clusion br br vampires vs zombies has no moment in it where there are actually vampires fighting zombies
everyone in the movie seems to know exactly what is going on yet they seem very reluctant to let the audience in
on this and somehow it is based on a classic th century horror novel how why what the hell is going on
this would ve been a great silent film the acting really is good at least in a look ma i m doing really bi
g acting sort of way br br everything is huge every line is profound every scene is shattered by human t
ragedy br br mostly i felt like gagging yet like any train wreck i couldn t tear my eyes away this di
alogue might ve worked on the stage although i doubt it on the screen it was cluttered haphazard hackneyed
and pretty much every other stereotypical negative adjective you can come up with to describe a really bad dramat
ic work br br if you enjoy your melodrama in huge heaping doses you might enjoy the movie be prepared
to wait however for all that melodrama this thing sure plods along at its own pace br br this script mus
t ve sounded a lot different when the actors involved were reading it to themselves it simply doesn t work onc
e they get around to delivering it in front of the camera br br imdb does us a great disservice at times
when it uses its goofy computer controlled weighted score curse of the starving class deserves less than a
br br character driven fiction is great but when you develop your characters by simply pushing them through
hoops with no plausible explanation for their maturation or evolution it isn t character development your char
acters must have a motivation being drunk for a while and waking up in a field is not character development t
hat s a plot contrivance br br stay away from this movie or at the very least watch it muted perhaps yo
u ll get some amusement from all the arm waving the characters do br br oh and word to the wise to pro
ve that this is truly an artsy film you see james woods in all his dangly male look at me i m the figurative
and literal representation of the naked vulnerability of man glory br br don t say you weren t warned
this movie starts with the main character lying in a coma in a hospital ward attended by two orderlies the unco
nscious main character is heard in a voice over saying that the orderlies are gay the orderlies kiss i watched
this in a dvd version and i have the suspicion that this is supposed to be funny it said comedy on the dvd
case after all and it goes on like that had i seen this in a movie theater i probably would have heard part of
the audience roar with laughter because it is so funny and because they are supposed to sit in a comedy whil
e it is fascinating to think about what it is funny and what isn t this movie unfortunately only delivers argum
ents about what isn t br br brilliant brains can make anything funny people like ernst lubitsch billy wi
lder or mel brooks have proved that fact but you have to know the mechanics i suppose director and co scri
ptwriter dani levy does not bother about those mechanics he thinks that certain things simply are funny the fac
t that two orderlies are gay and kiss over a man in a coma for example do not get me wrong some people can mak
e that funny dani levy can t not for me anyway br br the main problem i have with this movie is that i
can t see a reason behind the way the main characters behave i could not understand why the two brothers one a
n orthodox jew from west germany one a third class carbon copy of fast eddie felson from former east germany so s
trongly disliked each other they are both rather bland characters their children are boring apart from the fact
that they are sexually attracted to each other well one is a lesbian now but raises the daughter she has with h
er cousin but even these incestuous relationships if anything they are embarrassing just come through as a
n excuse because the scriptwriters could not come up with anything better br br the acting is not bad udo
semel i actually came to like quite a lot although he reminded me more of ex chancellor helmut kohl a lighter ve
rsion than of a venerable orthodox jew the direction in itself is not really bad either but maybe levy should
stick to directing movies leaving the scriptwriting to someone else now i heard he did a comedy about hitler o
i vai this story about three women is a very sensitive study about muri l charlotte van den eynde
the youngest laura els dottermans who is about and martha frieda pittors the oldest who is the mother of
muri l they live together in the same building they have different expectations of life the vital laura wants
a child muri l comes from a village and wants to change her life in brussels martha dreams about her youth whe
n she was a young girl in fact nothing happens in this movie so you wait for something for instances an accide
nt which could dramatize this story as times goes on you discover that the director doroth e van den berghe
only wants to develop a psychological portrait of the three women and nothing more this movie is disappointing b
ecause you expect the women to learn from their experiences which is not the case so one is left with a feeling
of emptiness first and foremost i loved the novel by ray bradbury it s the kind of horror that get
s under your skin and sticks with you later it was one of his best books with you know fahrenheit and dan

delion wine i as just hoping that this movie would be all right it had lots of chances with a great cast like jason robards and jonathn pryce and bradbury even wrote the script himself and on top of all that it has pam g rier br br how could it fail br br there may be spoilers within br br first of all it was dumb ed down much of the horror from the book was lost as bradbury must have been forced to keep the violence to a mi nimum all the visuals from the book gone everything that made you squirm gone br br and then there s the acting like a lot of movies that disney threw out in the s the kids in this movie cannot act and this b ugged me a lot neither of them looked but or their strong friendship wasn t addressed it was more lik e they were acquaintaces br br you d think jason robards and jonathan pryce could pull this off in their roles of mr halloway and mr dark but here it s like they just don t care all they want to do is somehow pay off some mortgage or something this is far from being some of their best performances br br pam grier was fine as the witch but the charecter of the dust witch herself wasn t well pulled off she s a lot less evil an d doesn t have the presence as she did in the book br br and everything that was left out of the book th e ballon night chase the marking of jim s house the real death of mr dark what happened to mr coogan on the merry go round the fate of the lightening rod salesman the real death of the witch and oh so much more br br and the special effects were bad even for the s the merry go round of doom for one thing with the superi mposed horses going around wasn t really creepy and that weird green mist that really had nothing to do with an ything br br i could keep going about how this movie ripped apart the original novel but it makes blood b oil don t see this movie but read the book it s a classic of bradbury this film is so old i never realized how young looking ray milland looked in i remember him playing in a great film lost weekend ray plays the role of michael stuart who is a very rich banker there are three girls in this picture who are no t very happy about their father and mother separating and they find out their father is going to get married to a young blonde who is a gold digger only looking for a rich sugar daddy they hire a man to pose as a very rich cou nt his name is count ariszted misha auer who is drunk all the time and is penniless and gives plenty of comic laughs throughout the picture deanna durbin penny craig surprised everyone when she was booked in a police st ation and told the chief of police that she was an opera star and then penny starts singing with the most fantast ic soprano voice i have every heard the entire police department and convicts started applauding which was a ve ry entertaining and enjoyable scene from this film this is deanna durbin s first film debut and she became an i nstant success over night and went on to become a great movie star with universal studios after leaving mgm i had eagerly awaited the first screening of this film ever since it was given to me on dvd at christmas having reserved a special slot for it last night i sat down to watch it with my daughter aged and a film studies st udent with chocolates of course in eager anticipation we love jane austin br br after just the first tw o minutes we knew we were sunk the shaky camera shots and angles general poor cinematography direction and woo den performances had already left us feeling flat and dissatisfied despondent we viewed on br br anne pl ayed by sally hawkins looked oddly and with no particular purpose directly at the camera on several occasions breaking our hard won fantasy of the moment and engaging us directly in an almost i ll find you stalking fashion br br poor rupert penry jones who played captain wentworth did his best with the script and direc tion bless him i hope they paid him well however as he was practically drowned on one occasion by a huge wave which predictably breached the seawall drenching him and his co actor they were nearly swept out to sea health and safety would have had a field day poor rupert was left spitting out sea water in order to deliver his line presumably there was not enough money left in the kitty for a re shoot of this scene anyone with any sense would have not attempted it on such a day in the first place br br other than mr penry jones alice krige gave t he only convincing performance as lady russell but her efforts were soon counterbalanced by those of anthony head s unconvincing portrayal of annoying sir walter elliott br br towards the long awaited end of the film cap tain wentworth appeared to oddly grace anne with a visit every two seconds having taken great pains to avoid her for the majority of the movie it was as if he had developed a memory impediment which caused him to forget his v ery reason for being in contrast anne ran hyper ventilating from pillar to post in search of the good captain who in the meantime had managed to call upon almost the entirety of bath we are told in the course of only thr ee or four minutes without even having worked up a sweat br br we experienced none of anne s charms cross ing the screen indeed we were left wondering what charismatic captain wentworth had ever seen in plain spinele ss opinion less anne and why someone anyone did not tell mean winging sir walter to just shut the heck up br br the crucial kiss normally our favourite girlie moment was painfully drawn out as they moved in closer an ne kept opening and closing her mouth which had the effect on screen of making her look as if she were chewing gu m before lips finally met eww br br the most enjoyable thing about last night was the chocolates and the half hour exchange of views between mother and daughter on just how bad the film had been br br what a pity to ruin such an enchanting and engaging story filmed in some of england s finest scenery br br sorry jane if you like sci fi monsters and ancient legends then you will love this movie br br the special effect s are by far the best i have seen since juarassic park hit the big screen years ago while the acting may have be en a little less than desirable the story line and effects adequately compensated for it br br i wish now i had seen this at the movies on a theater screen instead of our inch big screen tv br br if you like no n stop action awesome visuals and taste for myth and lore you have to see this movie a rather s illy little film you just may love br br although rather corny and clich at times it nonetheless works a nd makes for good clean fun five teams are engaged on a scavenger hunt and battle each other and their wits to w in the all night contest just for the sheer joy knowing yours is the best team br br notable for seve ral screen debuts including david naughton s first film role after his dr pepper be a pepper commercials an d before his major hit american werewolf in london also features paul ruebens in what i believe is his first pee wee herman esquire roll a year before he became known for it and last but not least mr spin city and alex keaton himself michael j fox gets his first film role here fans will remember stephen furst as flounder i n animal house outside of that no names but all funny characters br br doubt it has ever made it to dvd but there are still probably some vhs copies floating around and you might even catch on a late late show someti me if you do is worth your watch you may hate it but it may also become a quirky little movie you come to lov e this is an ok adaptation of the breath taking book of dan brown i can t say it is novel or very g ood but they made a movie that you can enjoy given the excellent story the result could have been better though the movie is pretty long but at the end i was feeling like some things were missing sound effects and sound trac ks were very good acting was well done but the character development phase was very weak for people who didn t read the book things may look happening too quickly from my point of view instead of trying to put as much as stuff from the book they could have tried to do the important scenes more proper what makes the book very good was all the puzzle like story combined with the excellent portrait of vatican you see neither of it in the movie too much rush and using the time not in a good way these are main problems of the movie so it is worth watchin g but could have been done better i never fell asleep during a movie never this movie did the impos sible br br while many people claim the superiority of japanese horror films over their american counterpar ts this movie was a lesson in over abundance as in the movie was minutes too long it would have helped if the movie had a little more movement in the plot and the camera work but instead all we got were awkward silenc es and a lot of slow movement the acting was absolutely terrible bordering on bad student film levels while eve ryone struggled to ad lib something called a script did these people even get any direction were they coaxed to be boring and dull either therory wouldn t surprise me br br what was even worse was the rather unscary m ake up involved with the creatures from the other side either way they all stunk don t watch this film that s all i can say unless you re an insomniac what can i say not as bad as many here have made it ou t to be the only reason i even watched this film that i had previously never heard of before was strictly for i an mcshane br br i was not disappointed in the least ian mcshane was absolutely brilliant and brings an am

azing subtlety to his role he s always great to watch and for my money an extremely underused actor br b
r as for the rest of the film every other actor in the movie delivered strong solid performances these pe
ople certainly weren t being paid huge amounts of cash for their participation as this was a fairly low budget
film but this did not mean that any of them mailed their appearances in everyone was convincing and compell
ing with the parts given to them br br i was even pleasantly surprised at adrian paul s performance though
i must admit i have only ever seen him in the highlander television series before this movie br br the plot
was well paced and the storyline intriguing and much like real life not everything ends up tied in a nice neat l
ittle package for you at the end of the film anybody who expected a clear cut by the numbers connect the dots
conclusion or answer at the end of the movie clearly wasn t watching the film closely enough this film
is not going to tell you what the meaning of life is the idea is that after seeing the film you might go an
d discuss the unanswered questions with your friends over a coffee i certainly did br br no car chases
no explosions no bar room brawls sounds pretty dull huh but the reality is that i was completely absor
bed by the film and it s just a well written little piece with an interesting hook and solid character performan
ces by all parties involved br br warning if you re the kind of person who dislikes movies
that dangle an enormous question as the central engine of the story and then end the movie without answering
that particular question directly br br you might not enjoy this film originally harped as a
sequel to the slumber party massacre series this film falls flat on it s face with a new title first off
if you are going to include the word massacre in your film s title you better deliver this one certainly d
oes not there is no gore no on screen murders and no chainsaw as the box art would lead you to believe instea
d we get a paper thin overdone plot about a group of cheerleaders who get stranded in an abandoned cabin on the
way to a football game only to be offed one by one again this film could have been ok if the gore quotient was
upped a bit why directors especially those doing direct to video flicks are afraid to show any gore is beyond
me now i am not a huge fan of excessive gore but come on why else would anyone rent a movie called cheerle
ader massacre besides that problem the film suffers from a shot on a home video camera cheapness it looks c
heap sounds cheap and the actors aren t all that good it tries to throw us off track to who the killer may be
but even that fails the ending ends up being a ridiculous mess folks if you run across this film walk away an
d go find the original slumber party massacre out of a killer cannibal rapist is killed by
a crazed cop on the scene of his latest murder at his grave a cult have gathered with plans to resurrect him by
peeing onto the grave this of course works and he awakes ripping the guys penis off and he is back into his old
killing ways with an all new zombie look the two cops one of who is going a little crazy about the scum of the c
ity and has a drug problem are back on the case two of the original cult member also tries to stop the killer b
y resurrecting some other kind of dead thing thinking they have filed they leave but out from the grave comes a
plastic baby doll that was used in the original resurrection sounds a bit confusing really but no its just rubbi
sh br br the acting is terrible and one of the cops is the same guy that plays dr vincent van gore in the f
aces of gore series and he is just as terrible as the annoying cop in this film the other cop just about struggl
es to get his terrible lines out now i m all for low budget cinema but this film is just terrible if it wasn
t for the very easy on the eye ladies and their nakedness i would probably have fallen asleep there is a bit of
gore but it s never more than some animal guts placed on the stomach of the victims the zombie makeup on the ot
her hand looks great and his foot long penis that he uses to rape his victims with is kind of funny at times the
re is also a half decent scene where the killer falls in love with a sex doll the doll with the chipmunks voice
is the stupidest thing i have ever seen in a film it is just a plastic toy on a fishing line br br the end
ing is extremely bad you would expect the killer to put up much more of a fight than he does god knows how they
made enough money to make a sequel br br days of heaven is one of the most painfully borin
g and pointless films i have ever seen in no way shape or form would i recommend it to anyone unless you re
trying to put your kids to sleep or god forbid give someone an aneurysm if i could go back in time and do one
thing i would set fire to the reels before they were sent to theaters why days of heaven s plot is simple bu
t extremely vague long sequences devoid of dialogue compose much of the film the characters are too shallow and
ridiculously stupid to relate with the climax of the story does not touch you by this time your brain has worke
d so hard to figure out the plot and the array of hidden metaphors that your ability to think is gone the only t
hings working are your eyes and unfortunately your ears who must listen to the sound of linda the little girl
in the story who talks like a man i am now dumber for seeing this movie don t let it happen to you
in director walt disney and animator ub iwerks changed the face of animation with the release of the very f
irst installment of their silly symphonies series the skeleton dance iwerks and disney had been collabo
rating together since the early s in disney s laugh o gram cartoon series however their friendship suff
ered a tremendous blow when iwerks accepted an offer by a competitor to leave disney and start his own animation
studio that was the birth of celebrity productions where iwerks continued developing his style and technique a
nd where he created the character of flip the frog while his work kept the same high quality it wasn t really
popular and by the studio was closed later that year iwerks was hired by columbia pictures and iwerks dec
ided to return to his old skeletons for another dance this time in color br br s skeleton frolics
is essentially a remake of the classic the skeleton dance the movie that borough him fame and fortune
like that short film it is set on an abandoned graveyard where at midnight the creatures of the night come aliv
e and begin to play the dead rise from their coffins ready for the show that s about to begin as a group of s
keletons has formed an orchestra and begin to play a happy tune now it s not easy to be a musician made of ju
st bones as some of the orchestra members have problems with their body parts however the band manages to put
a good show and another group of skeletons begin to dance a lovely couple of them faces the same problems that t
roubled the orchestra it s hard to dance with loose body parts everything ends at dawn and just when the sun
is about to rise again the skeletons run towards their graves br br directed and animated by ub iwerks him
self skeleton frolics follows faithfully the pattern set by the skeleton dance years before although wi
th a crucial difference iwerks did the whole film in technicolor the bright tonalities allowed iwerks to create
a more visually appealing film and also to use the many new techniques he had been practicing since leaving disn
ey creating even better effects of depth and dynamism than those he conceived before it is certainly a more exp
erimental film than the skeleton dance although sadly this doesn t mean it s necessarily a better film f
or starters the film is practically identical to the one he did with disney with the only differences being the
music more on that later and the color effects it looks beautiful no doubt about it but it definitely feels
kind of unoriginal after all br br however it is not the unoriginality of the concept what truly hurts the
film after all iwerks executes it in a wonderful way but the fact that the musical melody created by joe dena
t for the film is pretty uninteresting and lacks the charming elegance and whimsical fun of the one done by carl
w stalling for the skeleton dance in other words while denat s tune is effective and appropriate for the
theme it s easy to forget about it rapidly while stalling s song has a unique personality that makes it unforg
ettable being a musical film this is of high importance and so the mediocrity of the music brings down iwerk
s flawless work of animation personally i think that with a better musical accompaniment skeleton frolics
would be remembered as fondly as the skeleton dance despite not being as groundbreaking as it s still a fun f
ilm to watch br br it s kind of sad that most of the work iwerks did after leaving disney is now forgotten
due to his poor success however it must be said that if iwerks lacked the popularity of disney or fleischer di
sney s main rival he did not lack the quality of those companies films it was probably just a case of bad l
uck what made the man who gave life to disney s mouse for the first time to face failure out of disney despite
its shortcomings skeleton frolics is a very funny and visually breathtaking film that while not exactly the
most original and fresh film one just can t help but thinking of the skeleton dance while watching it it
definitely reminds us that iwerk s skeletons are still here to haunt us and inspire us br br

yes indeed it could have been a good movie a love biangle sorry for the poetical license but is not a trian
gle an interesting story unfortunately badly told the image is sometimes weird sometimes ok the picture loo
ks crowded and narrow sighted the sound needs more attention it usually does in romanian movies the light and
color filters are sometimes badly chosen the soundtrack is short and is not helping the action about the acting
sorry but the best actress is the landlady the others are acting immaturely and cannot convince the viewer the
acting is poetical when it should be realistic and realistic when it should be poetical it s a picture for adu
lts told by the children bother only if extremely curious you wear only the best italian suits from
armani hand stitched and fitted to your exact measurements your automobile is the finest that german engineerin
g has to offer and is equipped with as many gadgets as horses under the hood you re a member of the finest pol
o clubs frequently dine at restaurants such as spago and are always accompanied by at least two of the most bea
utiful women in the world your pocket watch doubles as a nuclear explosive while your trusty pen can also be us
ed as a semi automatic caliber gun you snow ski in the alps go deep sea diving in the caribbean sky dive o
ver the andes and all the while your hair is never ever out of place you are bond james bond the world s m
ost renown spy favorite son of the good queen bad boy of the british ss and perhaps the most desired man in th
e world the character of james bond was created by ian fleming and is the movie industry s longest lasting ico
n being the subject of over fifteen films spanning over four decades the latest man to play the role is pierce
brosnan who took over the role of james bond from timothy dalton in and made his debut in goldeneye b
r br this is the setting for the first major title developed by a third party on the nintendo goldeneye
developed by rare for nintendo has been on the market for some time its continued dominance in the sales charts
is just one testament to how good this game is and no review library would be complete without it br br le
t s face it most of the time movie licensed games are flops although the two seem like a good mix the resul
ts for the most part have been horrendous games like cliffhanger true lies lethal weapon and not to mention
all the star trek flops are ammunition enough against this mix and for the record i am not a fan of movie licen
sed games especially if i ve seen the movie at least that s how i used to think in the case of goldeneye i
had more reservations than normal while not a bad movie goldeneye the film didn t have that much appeal to it
and i don t rank it in the top ten amongst bond movies as a game however let s just say it s a completely d
ifferent story br br the game is a first person shooter and in order to be successful you ll need at lea
st as much brains as brawn for those who have seen the movie which i imagine is most of you reading this the s
tory is very consistent and follows the path of the movie with little variation a plot to control the world s m
ost dangerous satellite goldeneye has begun in the ussr and in the process a beautiful woman has been captured
your missions will be many the danger extreme you will have to rely on your wits and experience to get you thro
ugh the most grueling missions the world has ever known m will brief you as soon as you re ready good day jam
es this is an excellent film about the characters in a adult swimming class their problems relation
ships and interactions with each other it should have managed a wider distribution as it s much better than sim
ilar films from major studios out at the same time br br the swimming instructor is an almost olympian red
uced to teaching adults basic lessons and often the target of horndogging from his female students he attempts
more or less to fend them off with varying results br br the students characters are mainstream u s a te
achers policemen college students and retired people all of whom haven t learned to swim for some reason the
movie covers their relationships including friends relatives and romantic conquests as they go through the clas
s several subplots provide amusing fodder including a teacher going through a divorce some high school student
s making a documentary and a girl who is only in the class to meet guys br br this is a good date movie o
r just one to watch when you re in the mood for a romantic drama with overtones of reality this most
ly routine fact based tv drama gets a boost from the fine performance by cole this is the story of a highly trai
ned military man unhappy with his wife and children fakes his demise and runs off with the other woman to supp
ort her in the manner in which she is accustomed he robs banks predictable but not a bad watch i wa
tched six of a kind for w c fields he s only in it for around minutes and has one long scene the infamous
pool sequence he made famous in vaudeville and several other great moments the reamaining minutes are also d
elightful thankfully mostly due to the hilarious charlie ruggles as the bumbling banker j pinkham whinney he
is everyone s foil he stutters and stumbles about to our pleasure also his comedy partner mary boland plays
his wife flora joining in the proceedings are george burns and gracie allen boland is particularly funny near
the beginning and near the end but gracie and ruggles use up most of the picture gracie s funny quite but sh
e can also get tiring and poor george burns has absolutely nothing to do except repeat gracie all the time i do
n t remember laughing at him once although he has one great scene with ruggles where ruggles tries desperately
to get george to take gracie and leave him and his wife alone for a while and one with fields where he asks fie
lds to sell him a sweater that bit is exclusively fields though the situation is constantly funny the whin
neys are going to drive to california but to help them with expenses george and gracie are recruited
edmund lowe who reminds me somewhat of warren william heads the nice cast of an interesting little mystery tha
t moves at a brisk pace and runs just a little over an hour br br douglas walton plays the unlucky jockey w
ho appears to be intent on his own demise hypnotism anyone and the suspects include a good number of the sup
porting cast everyone from virginia bruce kent smith frieda inescourt gene lockhart jessie ralph benita hum
e rosalind ivan and h b warner as an added bonus there s nat pendleton as a dimwit detective and furthermor
e get a load of that art deco set decoration for the fancy interiors of a wealthy home must have been a set tha
t was used in many a subsequent film br br on the plus side the mystery is not so complicated that anyone
can follow the plot with reasonable assurance of not being too baffled it s all suddenly clear to detective phi
lo vance and then he has a final confrontation with the murderer that gives the film a nifty five minutes of unm
itigated suspense br br nicely done and passes the time in an entertaining manner this movie is
lame and not funny at all the plot doesn t even make sense some scientist who works on the fringes of science
opens a doorway to another dimension maybe hell and his daughter gets sucked through it or something then o
ne day for no apparent reason she comes back and now she has big breasts and wears a skimpy outfit i guess the d
emons in the other dimension made it for her the main character is a guy who wants to marry his girlfriend but
she is gay so obviously she s more interested in her new girlfriend and they stumble upon this witch spell book
they want to be witches or something and the evil spell ends up getting read again which is how the evil demo
n comes to earth which only the bikini top girl and the spurned guy in love can stop apparently there is topless
scenes for no reason and a guy in it who my boyfriend says is a well known wrestler but his part is completely un
necessary obviously they made something up just to put him in it because then maybe wrestling fans will actually
watch this pointless movie i m sure the topless girls doesn t hurt there either the extra features on the dvd
were even more confusing than the rest of the movie i thought it might help explain what was going on but it act
ually just made things more confusing who are these people and what are they doing basically this is a go campi
ng to make out then fight a monster movie but there are a bunch of things like the other dimension and book sell
er than make it confusing i didn t like the movie but it was only like five bucks so big deal i don t recomm
end watching it though it was just too stupid i can t think of any part of the movie that was good
although i was hoping that i d like it a little more this was still certainly an impressive film there were gr
eat performances by all the leads and the story while not what i d call chilling was still effective and it k
ept me interested for me the best part of this film was the look of the picture for it always looked cold and
damp and it just really seemed to suit the film well i also thought that the low budget suited this movie for i
don t think that a crisp picture and clear sound would have worked as well in a film this grim all things consi
dered it fell a little short of my expectations but i m still very glad that i finally sat down to watch this
movie imagine this a high school except it s boarding school and the kids don t have parents aro
und oh and it s in malibu and the kids are all thin white and gorgeous with the exceptional token minority

or fat kid to play the weird outcast and there aren t any reasonable rules like how they have co habitatio
n nuclear weapons in their dorms coffee stands a sushi bar and a complimentary laptop per student br br
here s the story a girl zoey brooks attends pca a formerly all boys school absolutely perfect in every poss
ible way she is smart pretty thin athletic creative and everything a perfectionist wants to be almost all
the boys in school want her and every girl wants to be her friend she s the one everyone comes to for advice
the one who saves the day with a simplistic plan and is just wonderful too bad none of this makes her likable
br br are we supposed to believe that if we don t even come close to zoey s perfection we re bad people
in the show nothing s her fault and if anyone contradicts her they re portrayed as the bad guy logan he ma
y be a jerk but at least he has some kind of brain that thinks for himself instead of simply agreeing with the p
rincess every time br br her loyal group of blind followers are chase the average dumb ass that has a sec
ret crush on her michael the token black guy and the only decent actor on the set lola a wannabe actress an
d anorexic snobby airhead quinn the smart but clueless girl when it comes to teen stuff and logan the rich j
erk who has a soft side yeah this show basically spews out stereotypes br br what ticks me off though i
s that they all try to pretend they re normal kids they complain that logan gets too much money while they have
to work themselves even though they already go to a too good to be true boarding school and have relatively nice
things that many teenagers can t afford they drink coffee and eat sushi on a regular basis hardly have homewor
k and suntan almost every day wow they have it hard any other problems i m too good looking rich and stre
ss free i guess zoey what s the for anyway is nick s attempt at trying to portray teens realistica
lly except they caught a glimpse of reality didn t like it and decided to give the kids lives like the asses
on the hills br br but hey at least the set s pretty i had been amazed by director antal s k
ontroll back in his first american project vacancy was less impressive but a decent start armored is his
second feature and while the visual signature is recognizable the film never rises above the level of a b movie
br br it s a shame because the main premise has all the ingredients for twists and turns and the ensemble c
ast featuring many quality actors should be able to deliver antal could have made a great heist film but instead
goes for an action flick then again he could have shot a cool action flick but it doesn t really deliver in tha
t department either br br what you are left with is one implausible situation after another a group of po
orly sketched characters bicker and fight over a sum of money if you look past the sharp cinematography cast an
d the tight music score you re left with what could have been a below average direct to video featuring van dam
me or seagal br br this was probably the most disappointing movie for me in quite some time fi
rst of all the reason i m giving this film stars instead of is because at least peter falk gave his usual f
antastic performance as lieutenant columbo he alone can get stars for trying to save this otherwise utterly w
orthless attempt at making a movie br br i was initially all fired up at reading one poster s comment that
andrew stevens in this movie gave the performance of his career to me it was the abysmal performance by ste
vens that absolutely ruined this movie and so i was all prepared to hurl all sorts of insults at the person who
made the aforementioned comment then i thought to myself what else has stevens done so i checked and you know
that person was absolutely right in the years since this columbo movie was made apparently every one of the
projects that stevens has been in since then has been utter crap so it is doubtful that anybody has even seen th
e rest of his career br br if you like columbo see every other of the titles before watching this one
do yourself a favor and save the worst for last this movie must be in line for the most boring movie
in years not even woody harrison can save this movie from sinking to the bottom br br the murder in this m
ovie are supposed to be the point of interest in this movie but is not nothing is of any interest the cast are
not to bad but the script are just plain awful i just sat in utter amazement during this movie thinking how on
earth can anyone find this movie entertaining br br the producers of this movie were very clever they made
a boring movie but hid it well with the names of good actors and actresses on their cast people will go to the b
lockbuster and probably see this movie and think woody harrison kristin scott thomas and willem dafoe this must
be good and rent this movie boy are they in for a horrible time br br if you like getting ripped off go an
d rent this movie some people actually did enjoyed this movie but i like to watch a movie with meaning
down at the movie gallery i saw a flick i just had to see it looked like a fun low budget horror action western
that i could get into yeah i knew it would suck but i rented it anyway hoping for laughs only a few laughs we
re to be found this was an extremely stupid movie it begins with a bounty hunter our protagonist who is possi
bly the weakest main character in the history of film he looks acts like he could take on chuck norris but he c
an t his dialogue sucks too anyway he goes into a village shoots some zombies you could tell they tried to
make this longer by putting in these boring scenes where he takes minutes to reload or watch some zombies at
least the zombies look cool so anyway some people get shot some zombies die and in the end everyone is dead
except our main character who should have died at the beginning when he was shot down by four people
i am finally seeing the el padrino movie from what i can see it is an incredible film and lots of action damian
chapa is good director but i must admit i love his acting the best br br also i saw the behind the scenes
it was edited by some lady named kinga she needs to go back to school and learn how to edit br br however
the film el padrino is a pure action epic why cant most people who direct put together films that keep you wo
ndering what the plot is i am so happy to see someone i know to be a real great actor become a great director al
so br br i am one of those people who love to see artists make it br br b s i thrive on ci
nema but there is a limit a name isn t enough to make a movie the beginning of the movie puts us in a mood
to expect the unseen yet but we remain hungry or angry till the end things are getting so confused that i
admit that i did not understand the end or was there an end to this nonesense the opportunity to make an outstan
ding movie was there but the target was totally missed next michael callan plays a smarmy photograp
her who seems nonetheless to be regarded as a perfect catch by any woman that runs across him could this h
ave anything to do with the fact that he also co produced the film he s a hero whom it s very difficult to
empathize with so the movie is in trouble right from the start however it s troubles don t end there it has
the production values of a tv movie check out that head made of clay or something near the end and the ending
cheats in a way that i can t reveal in case anyone wants to see the movie highly unlikely let s just say th
at the killer knows more than we were let to know he knows i was drawn to friends by the s
oundtrack scored by a very young and yet to be famous elton john whom i had see in a club in nearby houston i ha
d no idea of the emotions and impact the movie would make recently i was brought back to the movie by a song tha
t heart did called seasons then i found the elton john song friends thinking it was the same song it
s been years of so anyway the flood of the emotions of friends came back like seeing an old photograph o
f your first real love i have more recall of the way the movie hit me than i do of the actual details of the pro
duction plot etc so forgive me for a rather poor review i remember taking a couple of special friends on a da
te to see the movie and them being as moved and teary eyed at the end as i was i m both anxious and nervous to
find a copy and see it now so many movies which seemed so important to me back then i e the graduate eas
y rider now just seem silly and i don t want this to fall into the same category but i will find it and if
it turns out silly then at least i ll be able to turn my wife onto a great no outstanding soundtrack when w
e met we went through this with last tango in paris the youngsters i work with i m respect my opinion
s but it s hard to explain the feelings of the sixties and the movies and songs that reflect such strong feeling
s but seem a little aged now i just can t figure out if the the aging process is the movies or me fri
ends is a very special sensitive and wonderful movie it will bring back a lot of special feelings i m sure
by all means rent or buy a copy indies were not near the strong genre then that they are today du
ring the clete roberts preface i was beginning to think this was an ed wood production however what rolls out
here is some pretty hard hitting stuff the story of crime and corruption in a southern town is told using a cast
culled from hollywood s poverty row and this makes the movie all the more realistic there are no punches pulle

d here and at times the film is reminiscent of the well the black and white texture gives a newsreel like quality for certain younger viewers will be reminded of the blair witch project but this one is based on real events i decided to watch this one because it s been nominated for oscar this year i guess as many folks here i really wanted to like this movie but ended up bored and disappointed first scene was ok bu t the whole rest of the movie in shaky hands camera mode is really annoying br br i guess the main reas on for making such a movie and nominating it for oscar is this br br american military machine people who makes money on war urgently need an excuse or justification of war in iraq by bungling up something sort of patriotic br br why these heroic efforts of director and the main character to inspire the audience w ith an idea of loving war like a drug oh please come on what a bore br br watch this to get an i dea of how low the movie academy can fall mom should really be given a different title to distingui sh it from all the other movies out there called mom or with the word mom in the title br br this is a vast ly superior zombie movie to so much of the rubbish that gets churned out time after time and all end up much the same as every other zombie movie out there br br it is so different and refreshing it almost defies categor isation br br the kind old lady who takes in a creepy lodger who just happens to be a flesh eater who the n infects the old lady who also turns into a flesh eating zombie or ghoul quite which exactly is not defined b r br there is pathos in the story as her son realises what she has become and while at first horrified atte mpts to help her by supplying food i shall say no more about that for fear of inserting a spoiler it is one of those quiet movies as opposed to guns blasting explosions raging car chases etc boring etc that mak es so many movies all the same rubbish but still with enough gory moments to satisfy horror fans whilst also in serting sadness into the story along with nice touches of humour as opposed to downright silliness of some so ca lled horror movies br br there is a particularly nice atmospheric shot at the beginning of the film wh ere the old lady is sitting alone in her room with only her christmas tree for company and looks so innocent but what she becomes oh my br br a gem of a movie and even if not your thing should at least be viewed if only once by any true horror fan empire of passion starts out deceptively that is if you re im mediately expecting it to be a horror movie it s like a riff on james m cain s the postman always rings twice at first seki kazuko yoshiyuki is a mother of two and a dutiful hard working wife to rickshaw driver gisaburo takahiro tamura but when he s not around and she s at home with the baby the feisty and aimless young man t oyoji tatsuya fuji comes around to bring some goodies for seki and a little extra they re soon sleeping to gether but after he does something to her let s just say a shave he knows that he ll find out and imme diately proposes that they kill gisaburo they drink him up strangle him and then toss him down a well natural ly this will come back to haunt them but that it s literally at least to them at first super terrified seki and then only later on skeptical toyoji changes gears into the kaidan a japanese ghost story br br t his is a film where the horror comes not simply out of oh ghost ah but out of the total dread that builds for the characters in a way there s the mechanics of a film noir at work throughout if only loosely translated by way of a th century japanese village as opposed to an american city or small town i e the snooping cop th e evidence found possibly by another word getting around suspicions aroused etc it s compelling because seiko actually was against the plan from the start manipulated by the lustful but ill prepared toyoji and her r eactions to gisaburo s re appearances are staggering to her take the one that comes closest to poetry gisaburo s ghost pale blue face and mostly silent chilling stare motions for seiko to get on the rickshaw she does re luctantly and he pushes her around on a road she doesn t know in the wee hours before dawn surrounded by smok e most japanese ghost stories wish to heavens they could get this harrowingly atmospheric br br while it s tarts to veer into hysterics towards the end there s so much here that director oshima gets right in making thi s a distinctive work after hitting it huge in the international cinema world with in the realm of the senses wh ich ironically got banned in his own country he made something that he claimed was even more daring that senses maybe he was right empire of passion has less graphic sexual content by far than its predecessor also starring tatsuya fuji a magnificently physical actor with an immense lot of range but its daring lies in craft ing a world of dread you can believe in ghosts in this story but you also have to believe how far down to their own personal hells these two would be lovebirds will go the snooping detective or the gossiping townspeople are the least of their worries the fate of their very souls is at stake br br and oshima takes what in other h ands could be merely juicy pulp sadly it wouldn t surprise me if an american remake was already in the works and crafts shot after gorgeous shot with repetition working its way into the mis en scene i e the shots of sei ko and toyoji walking on that road the camera at a dutch angle the world tilted and surrounding them in a grim blue hue as well as some affecting movements that will stay with me long after i finish typing this i e toyoji throwing the leaves by one hand into the well in slow motion or how seiko s nude body is revealed after she bec omes blind it s daring lies in connecting on a level of the spirit not to be confused with the spiritual tho ugh there may be something with that as well about life and death s connections to one another inextricably i t s a classic waiting to be discovered i am not a big music video fan i think music videos take awa y personal feelings about a particular song any song in other words creative thinking goes out the window l ikewise personal feelings aside about mj toss aside this was the best music video of alltime simply wonderful it was a movie yes folks it was brilliant you had awesome acting awesome choreography and awesome singing t his was spectacular simply a plot line of a beautiful young lady dating a man but was he a man or something si nister vincent price did his thing adding to the song and video mj was mj enough said about that this song w as to video what jaguars are for cars top of the line perfecto what was even better about this was that we got the real mj without the thousand facelifts though ironically enough there was more than enough makeup and c ostumes to go around folks go to youtube take mins out of your life and see for yourself what a wonderful w ork of art this particular video really is oh my goodness i would have never thought it was possibl e for me to see a thriller worse than domestic disturbance this soon but here it is armed with rotten plot ter rible editing stilted acting and headache inducing style sorry i have no other words for it sanctimony is the kind of movie that almost forces you to re evaluate an entire genre that is this film is so bad that eve n the thrillers i condemned as complete failures now seem a little better br br now not only sanctimony is a terrible film in itself it also succeeds in the difficult task of ripping off better movies and do a pathetic job with it right from the main titles nothing but a blatant attempt to reproduce the ones from se en i wa s under the impression that something didn t smell quite right as soon as the movie started with a series of co rny wanna be hip quick cuts full of gory images and bombastic colors i knew where that smell was coming from b r br it turns out that two policemen or rather policeman jim renart michael par and policewoman dorothy smith jennifer rubin are investigating on a murder spree in vancouver a serial killer known as monkey kill er what a menacing chilling nickname uh for his working methods has killed quite a lot of people you see this nut apparently works following the proverb see no evil hear no evil speak no evil and cuts eyes ears and tongues out of his victims so far six eyes six ears and three tongues in very ingenious fashion renart and smith figure out that the monkey killer is probably going to kill other three people well because he prob ably wants to complete the number so suddenly the film focuses on tom gerrick casper van dien a young su ccessful good looking businessman with a dreadful temper and that s where the rip off of american psycho kick s in br br so we follow the life of the two police officers and the young psychopath none of which is inte resting in the least until they finally meet along the way to that a disco where renart barely misses gerrick unintentionally offers us one of the funniest scenes in recent memory renart goes in the back of the disco club because well just because the script tells us it s a suspect place then with one single punch in the stoma ch renard gets rid of a big guard who blocks the path and the guard is never heard of again does this scene st rike anyone else as completely unrealistic br br anyway after another murder gerrick turns in as a witnes s but smith and especially renart immediately suspect he might be the killer in typical basic instinct fashion

smith gets some dates with the young businessman under the assumption that she might discover his true identity
br br i won t spoil the ending but it is quite simply an embarrassment there are contradictions some pl
ot holes issues that never get resolved and especially there is one last scene where a brutal mass murder supp
osed to be shocking and sad comes off as such laughably overdone and nonsensical that i frankly can t imagine h
ow anyone could not laugh at it br br at minutes sanctimony is really pushing it you never care about
one single character because they are all so flat not to mention boring that you know exactly who is who the f
irst time you meet them you are never pulled into the story because the scenes are connected through weak plot
devices when not downright unnecessary and out of place the acting ranges from average van dien to downright a
trocious rubin and most of the supporting cast the music is abysmal generic techno and the photography is on
e of the worst i have ever seen of course like every fiasco of the genre we are provided with a little bit of
gratuitous nudity br br the man with a golden arm was one of a trio of great films around t
hat same time that dealt with drug addiction the other two were monkey on my back and a hatful of rain but i th
ink of the three this one is the best br br maybe if otto preminger had shot the thing in the real chicago
instead of those obvious studio sets the film might have been better yet who knows maybe preminger couldn t ge
t enough money to pay for the location it s the only flaw i find in the film br br frank sinatra is a her
oin addicted card dealer who was busted for covering for his boss robert strauss when the game was raided he too
k the cure while in jail and wants a new life as a jazz drummer but a whole lot of people are conspiring against
him br br first bob strauss who wants him back dealing especially because a couple of heavyweight gamblers
are in town he uses a few underhanded methods to get sinatra s services back secondly darren mcgavin is the lo
cal dope dealer who wants sinatra good and hooked as a customer again and finally eleanor parker his clinging wi
fe who s working a con game to beat all just to keep him around br br frank sinatra got a nomination for
best actor for this film but lost to ernest borgnine in marty sinatra might have won for this one if he hadn t
won for from here to eternity in the supporting actor category a few years back and that marty was such an acclai
med film in that year his scenes going through withdrawal locked up in kim novak s apartment will leave you sha
ken br br eleanor parker does not get enough credit for her role she s really something as the crazy sche
ming wife who wants sinatra tied to her no matter what the cost if she had not been nominated that same year for
interrupted melody she might have been nominated for this marked the high point of her career br br
darren mcgavin got his first real notice as the very serpentine drug peddler his performance is guaranteed to ma
ke your flesh crawl br br elmer bernstein contributed a great jazz score to accentuate the general dingines
s of the bleak chicago neighborhood the characters live in not a place you d want to bring up your family
this film was basically set up for failure by the studio one anne rice author of the book offered to write th
e screen play but was refused by the studio two they tried to stuff in depth novels in to a hour movie br
br i maintain the only way for these two books vampire lestat and queen of the damned to work in a live actio
n form would be through a mini series first off the the vampire lestat alone takes place from the s to the
s and has a plethora of character vital to the plot understanding of the main character lestat the entire book
vampire lestat sets up the events of the second part queen of the damned without that full understanding the pre
mise of a movie is destroyed br br lestat was not cruel and vicious to all he was not wanting to go along
with akasha s plans marius did not make lestat lestat did not love jesse or make her lestat could not go rema
in unscathed by the light marius was not after david nor the other way around every character was completely re
presented wrong basically same names different story br br if they wanted to make a vampire movie fine e
ven if you wanted to be inspired by these novels fine but don t piggie back into the theaters off the success
of rice s great novels and characters just to destroy what her loyal readers have come to love br br if yo
u haven t read the books you won t understand the film really if you have read the books you will be insulted
that being said i am such a huge fan i had to see the movie knowing full well this was going to be the case and
still went for it catch must see it will hate it have previously enjoyed wesley snipes in sever
al action flicks and i had expected a lot more even from a score of imdb the movie fails to entertain and e
ven though the story is thin and unoriginal the acting is most unfortunately thinner and goes to mimic a worst
case scenario of playing strong feelings accompanied by some bad acting don t waist your time this movi
e xadsnt entertaining if you wanna cry it might suffice though even though your tears will be wept due to see
ing wesley snipes in the tragic action film wannabe comedy br br i give this it really was awful if
you wanna see a decent movie go see shooter or rent it its all the good things this movie isn t an
intense thriller about a mute movie make up artist who witnesses a snuff film being made when she is working late
in the studio one night after she tries to get away from the murder scene she realizes she is in for more than
she bargained for when the entire mafia is out to kill her for being a witness this movie leaves you on the edge
of your seat don t listen to most of these people ill give you a better review of this movie which
me and my friend love its about jill johnson played by camilla belle who babysits at the mendrakis house and
someone breaks in if you re wondering how he got in the house he went through the garage most likely so anywa
y don t listen to the worst acting it has amazing acting with a great story i think that there are be
nefits that jill has shes a fast runner and is on the track team she got out alive lol br br it is
a cool movie and quite scary check it out you will be happy with this masterpiece don t listen to the other p
eople on the site its very good trust me i am good at reviewing movies i m a future movie critic i totally
want to buy this movie and you will too when you see it it is amazingly awesome what a frustrating
movie a small southern town is overflowing with possibilities for exploring the complexities of interpersonal re
lationships and dark underbellies hidden beneath placid surfaces as anyone who has read anything by carson mccul
lers already knows this does none of that instead the writers settled for cutesy twinkles cheap warm fuzzies
and banal melodrama the thing looks like a made for tv movie and was directed with no particular distinction b
ut it s hard to imagine what anyone could have done to make this material interesting br br the most frust
rating aspect though is the fact that there are a lot of extremely competent and appealing actors in this cast
all trying gamely to make the best of things and do what they can with this well there s no other word for it
drivel a tragic waste of talent in particular that of the great stockard channing this movie starre
d a totally forgotten star from the s jack pearl radio s baron munchausen as well as jimmy durante h
owever decades later it s being billed as a three stooges film because they are the only ones in the fil
m who the average person would recognize today film fanatics will also recognize the wonderful edna may oliver a
s well as zazu pitts br br as for the stooges this is a film from there very early days before mgm had an
y idea what to do with the team at this point they were known as ted healy and his stooges as healy was the
front man fortunately for the stooges they soon left this nasty and rather untalented man read up on him you
ll see what i mean and the rest is history within a year they were making very successful shorts for columbia
and executives at mgm were soon kicking themselves for losing the team this sort of thing was a common occurrenc
e at mgm a great studio which had no idea what to do with comedy such as the films of buster keaton laurel and
hardy abbott and costello and others in fact up until they left for columbia mgm put them in a wide variety
of odd film roles including acting with clark gable and joan crawford in dancing lady and oddly in this film
they didn t act as a team they just did various supporting roles such as larry playing the piano br br t
his particular film begins with pearl and durante lost in the african jungle when they are rescued and brought h
ome all sense of structure to the film falls apart and the film becomes almost like a variety show punctuated b
y scenes with the leads here and there as for pearl i could really see why he never made a successful transitio
n to films as he has the personality of a slug but slightly less welcome as for durante i never knew what th
e public saw in him as least as far as his films are concerned he was loud and loud he apparently took time
off from helping mgm to ruin buster keaton s career to make this film together pearl and durante rely on lots
of verbal humor and vaudeville style routines that tend to fall rather flat br br in this film the stoo

ges they didn t yet have the right chemistry seeing healy doing the job that moe did in their later films is od
d what they did in the film was pretty good but because all the segments were short they came on and off camer
a too quickly to allow them to really get into their routines stooges fans might be very frustrated at this tho
ugh die hard fans may want to see this so that they can complete their life long goal of seeing everything stooge
even the rotten joe derita and joe besser films oh and did they got bad after the deaths of shemp and curly b
r br overall the film is rather dull and disappointing however there are a couple interesting things to l
ook for in the mess at about the minute mark you will see a brief scene where a tour guide on a bus is singi
ng look carefully as this is walter brennan in a role you d certainly never expect another unusual thing to l
ook for in the film is the clean as a whistle song starting at about minutes into the film this song and
dance number is clearly an example of a so called pre code scene that never would have been allowed in films
after when the production code was strengthened despite the word clean in the title it s a very tit
illating number with naked women showing lots of flesh enough to stimulate but not enough to really show anythin
g it s quite shocking when seen today though such excesses were pretty common in the early s finally at
the minute mark see jimmy durante set race relations back a few decades see the film you ll see that i mea
n when carol vanessa hidalgo starts looking into her brother s death she begins to suspect someth
ing more sinister than natural causes the closer she gets to the truth the more of a threat she becomes to
her sister in law fiona helga line and the rest of the local satanists they ll do whatever is necessary to
put a stop her nosy ways br br if you re into sleazy satanic themed movies black candles has a lot to of
fer the movie is filled with plenty of nudity and ritualistic soft core sex one scene in particular involving a
young woman and a goat must be seen to be believed unfortunately all the sleaze in the world can t save black
candles most of the movie is a total bore other than the one scene i ve already mentioned the numerous sex sc
enes aren t shocking and certainly aren t sexy the acting is spotty at best even genre favorite helga line gi
ves a disappointing performance the plot really doesn t matter its main function seems to be to hold the strin
g of dull sex scenes together i m only familiar with one other movie directed by jose ramon larraz compared wi
th his daughters of darkness that masterfully mixes eroticism and horror black candles comes off as amateurish
is about the best i can do one of the more intelligent serial killer movies in recent history zodiac
killer offers an imaginative take on the background and history of one of the most notorious serial killers the
filmmakers create an unexpectedly good insight into the pathology of this mysterious killer and anyone who remem
bers zodiac will be intrigued others will want to discover more about this enigmatic criminal unlike many seria
l killers zodiac was not insane at all but very methodical and a self promoter the director here plays viewer e
xpectations and pulls it off the film is constructed as a murder mystery or a cold case style thriller it
is an intelligent investigative procedural style horror film that will put off gore hounds in search of cheap thr
ills br br some people dislike any movie that is shot on video this attitude is very old style and provinc
ial it is an attitude and view of movies that puts technical issues above entertainment value or artistic value
these attitudes are on the way out zodiac killer is a low budget film no doubt but discerning viewers will loo
k beyond that and find a carefully crafted gem i ve read the other reviews and found some to be comp
arison of movie v real life eg what it takes to get into music school britney bashing etc etc so let s foc
us on the movie and the message br br i have rated this movie out of for the age range to years
and for a family movie for the average adult male out of br br i like pop rock music i m i
know of britney spears but never realised she actually sang stronger until i read the credits and these reviews
i didn t recognise her poster on the wall so i was not worried about any self promotion br br i watch
movies to be entertained i don t care about casting lighting producers directors etc what is the movie and
does it entertain me br br i watched this movie for the message the world s greatest epidemic is low self
esteem which is a whole other story so watched with the message in mind as that is an area of interest the mo
vie is light bright and breezy great for kids i found the texan twang began to fade throughout the movie and o
f course there are only so many ways to convey the give up don t give up message so yeh it was a bit predictab
le great message though should be more of them br br this movie is a great family movie but for a bloke
watching by himself get hannibal i like this movie because it is a fine work of cinema made by peop
le who care enough to make it art and not just home movies it is filled with super surfer greg noll s home movi
es and a boatload of amateur video from others who align themselves with his year passion nevertheless it h
as been expanded to the degree that it approaches aesthetic glory it is filled with artistic talent and athleti
c talent however trivial you might think surfing to be athletic surfers are not astronauts nor test pilots nor
are they surgeons perhaps or ph d s again perhaps it believes in the quest of the surfer it believes in the
beauty of human goofiness it believes in the great gift of peace which comes from the cessation of war surfers
celebrate the cessation of war on the north beach of an hawaiian island attacked by japanese zeroes fifteen years
before it celebrates the down time of a country which fought a cold war instead of a hot war with the russian
socialists surfing is the ultimate narcissism it is dangerous but only slightly historical i suspect alexande
r the great would not be celebrated for his surfing technique he had to go out and conquer a few dozen countries
to get the favorable press he has received this movie has no military heroes it has no guns the only beach hea
d surfers conquer has a beer stand and and a surfboard shop this is not a problem peace is not desperate it is
the joy of exhalation i had a hard time staying awake for the two hour opening episode it was dumbed
down to such an extent i doubt if i learned a single thing the graphics were rudimentary any small idea was re
peated ad nauseum contrast this to the cosmos series hosted by carl sagan that had a good musical theme there
was no music coming from these infernal dimensional strings although the plot of this film is a bi
t far fetched it is worth seeing just for the performances of michaels caine and gambon the latter delivers a t
ruly wonderful dublin accent caine hams it up which is exactly what the character he is playing should do ent
ertaining and fun this is a hour and a half of easy watching this movie was so badly written direct
ed and acted that it beggars belief it should be remade with a better script director and casting service the
worst problem is the acting you have jennifer beals on the one hand who is polished professional and totally be
lievable and on the other hand ri chard who is woefully miscast and just jarring in this particular piece pe
ter gallagher and jenny levine are just awful as the slave owning and keeping couple although both normally do
fine work the actors and director should not have attempted to do accents at all they are inconsistent and un
believable much better to have concentrated on doing a good job in actual english the casting is ludicrous why
have children of an african merchant thus less socially desirable to the gens de couleur society been cast
with very pale skinned actors while the supposedly socially desirable marcel has pronounced african features i
ncluding an obviously dyed blond fro it s as if the casting directors cannot be bothered to read the script
they are casting and to chose appropriate actors from a large pool of extremely talented and physically diverse a
ctors of color it s just so weird this could be a great movie and should be re made but with people who respe
ct the material and can choose appropriate and skilled actors there are plenty of good actors out there and it
would be fun to see how jennifer beals daniel sunjata and gloria reuben would do with an appropriate cast good
script and decent direction when i was a younger oh about i watched barney for the first time and
liked it but back then i didn t exactly have a brain either and now i look back and see what a horrible show
barney really is first of all everything on that show is creepy barney the main character is a horrendous
foot tall talking purple dinosaur that teaches year olds about imagination shudders b j i know wh
at your thinking about his name is a smaller yet creepier yellow dinosaur that is put in to be supposudly co
ol but in fact he is the exact opposite after watching a few episodes with b j dumbly trudging in with his sl
ightly turned back cap and making a few no so funny jokes i wanted to scream baby bop oh oh god vomits oh o
h oh anyway baby bop is the worst idea of a character ever she is a green triceratops it s a dinosaur that car
ries a yellow blanket her remarks of hee hee hee and barney s praises cries of super deeee doooper mak

e it hard to sit through each episode as the seventh graders learn about shapes and manners br br and that my friend is what makes this show truly horrible steve mcqueen has certainly a lot of loyal fans out there he certainly was a charismatic fellow one of the most charismatic the big screen ever knew but even mcqueen can t save this turkey of a film shot with what looks like a brownie camera in the actual locations in st louis br br mcqueen s a new kid with no criminal record brought into the planning of a bank heist by one of the other gang there s more than a broad hint that there s a gay relationship going on between young steve and david clarke he s not liked at all by the other heist members mainly because of his lack of criminal resume br br steve also has a girl friend in molly mccarthy and she suspects something afoot especially when he starts hanging around with crahan denton and james dukas as well as clarke all pretty rough characters that would certainly get my suspicions aroused br br the great st louis bank robbery had two directors charles guggenheim and john stix guggenheim did mostly documentaries and stix didn t do much of anything one of those two jokers decided steve s performance was best served by doing a bad marlon brando imitation br br this film may go down as the worst ever done by steve mcqueen i m willing to bet that dick powell and four star production s had already signed him for wanted dead or alive because i can t believe they would have if they saw this br br or they would have seen something the public would have overlooked except for the dressing for this turkey this is a bad film as its central message is very muddled and the plot seems like it was the result of merging several disparate scripts as a result it often makes absolutely no sense at all and certainly is not a film miss dunne or mr huston should have been proud of making however the film is worth watching if you are a fan of pre code films because it features an amazingly sleazy plot that strongly says that nice girls do put out even if they aren t married and even if their partner is br br the film begins with miss dunne as a social worker assisting troops heading to europe for wwi in the process she meets a scalawag bruce cabot who eventually convinces her to sleep with him she becomes pregnant and he then goes on to the next unsuspecting woman however miss dunne does not want him back as she realizes he s not worth it but later her baby dies at child birth while all these very controversial plot elements are used they are always alluded to almost like they wanted the adults in the audience to know but hoped that if they phrase it or film it in just the right way kids in the audience will be clueless after all films were not rated and kids might attend any film at this time br br surprisingly this entire plot involving a stillborn baby and cabot ends about of the way through the film and is never mentioned again or alluded to it was as if they filmed part of a movie and abandoned it tacking it on to still another film in this second phase of the film miss dunne unexpectedly begins working at a women s prison though we actually never really get to see her doing anything there what we do see are countless horrible scenes of severe abuse and torture that were probably designed to titillate and as a result of all this violence miss dunne goes on a crusade to clean up the prison and becomes a reformer and famous writer br br but then out of the blue another type of film emerges and the women s prison reform business goes by the wayside dunne meets a judge walter huston who is married but he desperately wants her now throughout the film dunne is portrayed as a very good girl even though she did have unmarried sex with cabot she was more or less tricked into it but now single irene who is a tireless reformer and good lady begins sleeping with a married man he tells her that he and his wife are estranged and are married in name only but she never thinks to investigate if this is true and with his assurance off flies her clothes and they are in the baby making business but while she s pregnant with his love child he s indicted for being a crooked judge he assures her he s innocent but he s convicted and it sure sounds like he s a scoundrel using inside information from people that have come before his bench in order to amass a fortune then in the final moments of the film miss dunne tries in vain to get him freed and vows to wait with the child until huston is released the film then ends br br so we basically have three separate films and a bizarre early s idea of what a nice girl should be like i gathered that she should be a strong minded working girl who instantly becomes an idiot in her personal relationships this really undoes all the positives about dunne s character and it s really hard to imagine anyone liking the film a strong women s rights advocate might easily be offended at how weak minded and needy she was and religious people might see her as totally amoral or at least morally suspect with a decent re write this could have been a good film or at least interesting as a lewd and salacious film but it couldn t make up its mind what it wanted to be and was just another dull pre code film i caught this movie on the sci fi channel recently it actually turned out to be pretty decent as far as b list horror suspense films go two guys one naive and one loud mouthed a take a road trip to stop a wedding but have the worst possible luck when a maniac in a freaky make shift tank truck hybrid decides to play cat and mouse with them things are further complicated when they pick up a ridiculously whorish hitchhiker what makes this film unique is that the combination of comedy and terror actually work in this movie unlike so many others the two guys are likable enough and there are some good chase suspense scenes nice pacing and comic timing make this movie more than passable for the horror slasher buff definitely worth checking out very mild spoilers a basic plot outline no real details br br if you go into this movie with sufficiently low expectations i saw this film at a free screening a few days ago in maryland and the only reason i agreed to go was because it was free i expected a few chuckles but as i have never been a huge fan of tenacious d not much more then that br br the first ten minutes of the film are hilarious as we are given a look at jack black s humble christian origins in a midwest american town the film then takes us years into the future to the first meeting between jb and kyle gass the second half of tenacious d we see the formation of the band and the genesis of its name finally as the title suggests the second half of the film details their quest to obtain the fabled pick of destiny again the beginning of the film was laugh out loud funny and most of the movie at least kept a smile on my face that said there were times it felt a bit long it s only minutes but it still felt like it should have been a bit shorter the story is every bit as absurd as it sounds and this is not a film you see if you want a real plot which is fine except it means that many of the jokes are very hit or miss and when they miss they miss bad same thing with the songs it is a musical but many of the songs lost their appeal after the first minute or so then kept going anyway br br i will say that the r rating really saved this movie from bombing the d s humor simply couldn t work without cussing sex and drug references but unless you re a real fan of the band or at the very least know you appreciate their style of comedy i would recommend you save yourself some money and rent pick will make you giggle a bit but is it worth bucks i don t think so i was tempted to rate it a but since i do think that many would enjoy it enough to justify seeing it in theatres a seems more appropriate just be sure it s your style i shall begin with a disclaimer this movie is not recommended for anyone who lack interest or have never played ff the game before watching the movie relies on the audience s knowledge of each character in the game to convey story plot elements and it does so very subtly do your homework before watching this wonderful piece of cg film and i promise it ll be that much better br br with that in mind this film has some of the most spectacular cg sequences i have ever witnessed the whole experience felt like an extra long fmv sequence from the game on steroids yeah the attention to detail in each scene especially in the heavy action oriented ones is so impeccable it left me with a sense of awe br br i believe the soundtrack is simplified so as to help the audience focus on the animation quality more than the music again for those who are familiar with the ff story and background the music should not surprise anyone although the timing and placement of each soundtrack from the original accompany each scene and mood to the point where the music simply enhances the animation br br once again i myself having only played through ff once thoroughly enjoyed this piece of art from square enix and that is the feel in most scenes choreographed and organized like a dance br br in short if you enjoyed the music or the game final fantasy this film will blow you out of the water if you re in the unfortunate majority who has not experienced the goodness known as ff on playstation or pc doing so before watching the movie will allow for an exponentially greater experience br br finally i just want to make a note of the quality in animating this film characters move with fluidity each scene background comes to life and tells its own stor

y for those who criticize the thinness and dependency of the story plot i urge you to reexamine the animation facial reactions subtle clues that bring about another level of entertainment above the typical narration method of story plot delivery br br square enix and the great tetsuya nomura has set a new bar for quality animati on and storytelling advent children has ushered in a new era for cg animations allowing the subtleties that lie in each character to speak volumes in and of themselves br br thanks square enix the wait was well worth i t this is quite possibly one of the worst movies ever made everything about it acting directing s cript cinematography is dreadful the alien a human in sparkly suit claims to be from a nearby universe one assumes the scriptwriter meant galaxy but didn t bother to get a dictionary to check his terms a better tit le for the film would be it came from the planet of plot contrivances the plot is excessively silly and near ly nonexistent the humans are all given magical macguffins that conform to a tortuous series of unlikely restric tions just to move the bare plot any thought to the passage of time is ignored now it s a couple days after me eting the alien then bam all of a sudden there s only a couple hours left until zero hour do yourself a favor and miss this movie you will make yourself stupider for having watched it the ending is particularly silly and should have been accompanied by someone going ta da as the scriptwriter just pulls something random out o f his butt i think the real alien plot is that this movie sucks so bad you ll get cancer watching it if you ca n watch the last minutes without crapping yourself enemies of freedom honestly laughing you re retard ed if you really really really enjoy movies featuring ants building dirt mirrors eating non ants an d conquering the world with a voice over narrative then this is the movie for you basically a couple of scient ists working out of a bio dome communicate with highly intelligent ants the most intelligent actors in this film in an attempt to try to thwart their plans of conquest and extermination throughout the movie the two scientists and a girl they rescued from the ants use everything at their disposal computers green dye and horrid acting but to no avail i guess they just couldn t afford any pesticides because the movie would be over too quickly b r br the title of the movie phase iv is something of a mystery this is not a spoiler but phase i s tarts right after the opening credits whereas you don t reach phase iv until the end credits roll apparentl y the director knew the movie would be tedious to get through and so placed phases throughout the movie as a kind of progress report hang in there buddy only more phase until final credits as a mst k episode th is one wasn t very good for two reasons this one is from the season on ktma when they were first starting out so the riffing is not as good as in later seasons and this movie is so bad not even j tb can lighten it u p there are one or two gamera references as they had just finished riffing gamera movies br br the movie does have a trick surprise ending but i was so glad to reach the end the effect was lost on me josep h brady and clarence doolittle are two sailors who have a four day shore leave in hollywood joe knows everything about girls and can t wait to see lola while clarence is shyer and needs some advice from his buddy on how to m eet girls they then run into a little boy donald martin who has ran away in order to join the navy they take hi m home and meet his beautiful aunt susan who wants to be a singer clarence wants susie to be his girl but his s hyness gets in the way but he doesn t feel shy with a waitress who comes from brooklyn like he does soon joe n otices he s in love with susie the boys are in a fix when they lie to susie on meeting with a big time music pro ducer they don t even know as they are in a fix with their feelings george sidney s anchors aweigh is a great musical comedy gene kelly is top notch once again in his singing and dancing routines frank sinatra is te rrific as the shy guy from brooklyn shy isn t the first thing that comes to mind when you think of frank sinatra but he plays his part well kathryn grayson is fantastic as susan abbott we sadly lost this gifted actress and ope ratic soprano singer last month at the age of the year old dean stockwell does amazing job as the little fel low wanting to become a sailor jose iturbi does great job performing himself it s magic what he does with the pi ano edgar kennedy plays chief of police station sara berner is the voice of jerry mouse there s a lot of great s tuff in this movie and some fantastic singing and dancing numbers just look at kelly and sinatra performing we hate to leave it s so energetic if you knew susie like i know susie is quite funny it s a nice moment w hen frank sings brahms lullaby to little dean stockwell it s lovely to listen to grayson singing the tango j ealousy the most memorable sequence is the one that takes into the animated fantasy world and there gene sing s and dances with jerry mouse also tom cat is seen there as the butler they originally asked mickey mouse but he refused the movie was nominated for five oscars but georgie stoll got one for original music score anchors aweigh is some high class entertainment from director barbet schroder reversal of fortune i think i saw a bit of this in my media studies class and i recognised the leading actress so i tried it despite the rating by the critics basically cool kid richard haywood half nelson s ryan gosling and justin pendleton bully s mich ael pitt team up to murder a random girl to challenge themselves and see if they can get away with it without th e police finding them investigating the murder is homicide detective cassie the hyena mayweather sandra bul lock with new partner sam kennedy ben chaplin who are pretty baffled by the evidence found on the scene e g non relating hairs the plan doesn t seem to be completely going well because cassie and sam do quite quickly ha ve richard or justin as suspects it is just a question of if they can sway them away also starring agnes bruckn er as lisa mills chris penn as ray feathers r d call as captain rod cody and tom verica as asst d a al swans on i can see now the same concept as sir alfred hitchcock s rope with the murdering for a challenge thing but this film does it in a very silly way and not even a reasonably good bullock can save it from being dull and pre dictable adequate things to come is an early sci fi film that shows an imagined world or everytow n through years you can break it up into about different scenes or parts the film spans from to and is mainly about how this ruler or the boss wanted to get the capability to fly in airplanes again after everytown was bombed and war broke out br br this film only has about faults it s audio is muddy and vi deo had some quirks the characters aren t deep at all and the overall plot isn t altogether solid the plot i s lacking something that i can t put my finger on it just seems a little fluffy but if you love sci fi a nd are interested in what h g wells though might happened in the next hundred years this is a must see it s w orth seeing just to learn of what everyone was fearing a long drawn out war because they were just about to go to war with germany and there was a threat of biological weapons and everything br br things to come is a pretty good movie that most people need to see once weak stale tired cliched wants to be basic ins tinct but misses opportunity after opportunity for fresh perspectives new insights insipid trite grotesque and without the possibly redeeming value of brevity oh wait it was only minutes long it must have just seemed a lot longer i d rather clean bus station toilets with my toothbrush than have to sit through this agai n i m expressing an opinion here i guess this means i didn t like it one word can describe this m ovie and that is weird i recorded this movie one day because it was a japanese animation and it was old so i tho ught it would be interesting well it was the movie is about a young boy who travels the universe to get a metal body so he can seek revenge on the way he meets very colorful characters and must ultimately decide if he wants the body or not very strange if you are a fan of animation science fiction you might want to check this out while i was the video store i was browsing through the one dollar rentals and came upon this little gem i don t know what it was about it but i just had a gut instic about it and wow was i ever right br br the story cen ters around two girls who have just survived a school shooting one of the girls is alicia a teenage reble who is the only witness for the full attack and another is deanna another survivor who survived a bullet to the head by some miracle thrown together by fate they slowly begin a painful and beautiful display of healing and moving on br br i just hate it when amazing movies fall through the cracks because wow what a performance by busy phi llips and erkia christensen not to mention the rest of the cast my only complaint is that the dvd was sorely lac king in special features oh and some of the jump cuts in the movie were kind of jarring but all in all a excell ent movie this film is quite simply one of the worst films ever made and is a damning indictment on n ot only the british film industry but the talentless hacks at work today not only did the film get mainstream di stribution it also features a good cast of british actors so what went wrong i don t know and simply i don t

care enough to engage with the debate because the film was so terrible it deserves no thought at all be warned a
nd stay the hell away from this rubbish but apparently i need to write ten lines of text in this review so i mig
ht as well detail the plot a nob of a man is setup by his evil friend and co worker out of his father s company
and thus leads to an encounter with the russian mafia and dodgy accents and stupid very stupid plot twists devic
es i should have asked for my money back but was perhaps still in shock from the experience if you want a good
crime film watch the usual suspects or the godfather what about lock stock thats the peak of the contempora
ry british crime film i ll not comment a lot what s to stereotype characters absolute igno
rance about colombia s reality awful mise en scene poor color choice not funny it supposed to be a comedy an
d they expect that you will laugh because some distend music it s beside the nonsense scenes very poor actors
direction if you see somewhere those people i mean the interpreters you ll know they are at least good but s
eeing this so call film it is impossible to guess it you get tired of the music this comedy has no rhyt
hm the only good rhythm in it it s the rap sing in the final credits pathetic doesn t it etc etc it
has been a long time i haven t seen a movie so bad this movie is a riot i cannot remember the last
time i had such a great time at the movies i ve seen a few good comedies in my time and usually they are pretty
funny but this one is wall to wall great lines i think best in show is the last movie that i laughed so hard an
d so much in the movie was non stop until the end when they did the minutes of sentimental plot clean up othe
r than that it s a constant barrage of one liners and goofy situations i d like to see it again before it leav
es the theater because this is like the zucker movies where you don t get all the jokes the first time around y
ou have to see it two or three times to get it all in br br as far as the actual film goes it could have u
sed a better edit it s choppy at times but we have to be forgiving for that all the characters are great it
s not like an adam sandler movie where he tries to be funny and everyone else suffers around him and is the butt
of the joke i think i will remember all the main characters for years to come because they are all so likable n
o victims in this movie also thank god they got a year old actress to play his girlfriend catherine keener
plays her and she is a sweetheart in this film you just wish that women like her really existed she s not a
like some of the other leading ladies but somehow her smile is warmer than julia roberts overdone overbite br
br if you see the trailer for this film you may not think too highly of it i assure you the trailer does not
do it justice they do not give away all the good jokes just some of the mediocre ones br br oh and one mo
re thing i hope critics put this on their top ten list many of them complain that comedies don t get the recog
nition they deserve and then at the end of the year they don t put it on their list this means you ebert
a fey story of a martian attempt to colonize earth things must be pretty bad back on mars two state troopers
investigate the scene of a reported ufo crash whatever landed is buried under the ice at tracy s pond but there
are footsteps in the snow leading to a nearby diner br br the diner has had no customers since eleven o cl
ock that morning now there are a handful of bus passengers sitting around waiting for permission to cross a stru
cturally weak bridge the bus driver insists that six passengers were aboard the bus although he didn t notice
who they were the problem is that there are now seven people waiting for the journey to be resumed one of them
is an alien but which one all of them are suspect there s the crazy old man jack elam of course who seems
to exercise a sub rosa wit there s a blustering businessman who must get to boston john hoyt a young couple
on their honeymoon execrable performance by the husband ron kipling except for the couples nobody has notic
ed anyone else and even the couples are suspicious of each other bride to newly minted husband i could have
sworn you had a mole on your chin the story continues in a sprightly but slightly spooky way the phone ring
s for no reason the lights go on and off the juke box turns itself on and none of it is to be taken seriousl
y br br it s a thoroughly enjoyable ensemble play and the climactic revelation is worth a chuckle there i
s no discernible depth to it it s not a moral message about pod people masquerading as normal citizens it
s not a warning of any kind just a fairy tale that diverts and amuses br br i always enjoy it when it s o
n it s especially interesting to see john hoyt as the irritable and impatient businessman knowing that in
he was the roman senator who masterminded the assassination of julius caesar in mgm s version of shakespeare s
play and here he is with three arms br br oops it s rare that i feel a need to write a rev
iew on this site but this film is very deserving because of how poorly it was created and how bias its product
was br br i felt a distinct attempt on the part of the film makers to display the palestinian family as boo
rish and untrustworthy we hear them discuss the sadness that they feel from oppression yet the film is shot and
arranged in a way that we feel the politically oppressed population is the jewish israeli population we see no e
vidence that parallels the position of the palestinian teenager we only hear from other palestinians in prison
i understand restrictions are in place but the political nature of the restrictions are designed to prevent peac
e br br i came out of the film feeling that the mother of the victim was selfish in her mourning and comple
tely closed minded due to her side of the fence so to speak she continued to be unwilling to see the hurt of th
e bomber s parents and her angry and closed minded words caused the final meeting to spiral out of control it
is more realistic in my mind to see the israeli mindset to be a root of the problem ignored pleas for understa
nding and freedom ignored requests for acknowledgment for the process by which the jewish population acquired th
e land br br i have given this a two because of these selfish weaknesses of the mother which normally woul
d be admirable in a documentary however in the light of the lack of impartiality it all seems exploitative als
o for the poor edits lack of background in the actual instance and finally the lack of proper representation of
the palestinian side ultimately it is a poor documentary and a poor film i acknowledge this is partially the r
esult of the political situation but am obliged to note the flaws in direction regardless of the heart wrenching
and sad subject matter relentless like one of those loud action movies the entire cast seems to be o
n speed i didn t quite get the director s intentions if any i wonder if she s ever seen a stanley donen vin
cent minnelli or even a george sidney musical structure please this is one hell of a mess and i loved abba th
e costumes the unflattering photography unflattering towards the actors but loving towards the locations the o
ne thing that makes the whole thing bearable is the sight of meryl streep making a fool of herself no chemistry
with her friends christine baranski and julie walters think of streep with lily tomlyn in the altman film and y
ou ll understand what i was hoping for i was embarrassed in particular by pierce brosnam and colin firth the a
udience however seemed to enjoy it so it probably it s just me this movie does a great job of expl
aining the problems that we faced and the fears that we had before we put man into space as a history of space f
light it is still used today in classrooms that can get one of the rare prints of it disney has shown it on v
ault disney and i wish they would do so again in an alternate s where an outbreak of the undea
d caused by a mysterious space dust has been contained through the use of special electronic collars a you
ng loner timmy finds a friend in fido billy connelly his family s recently acquired domesticated zombie br
br fido quickly becomes a surrogate father to timmy whose real dad is unable to adequately express his love fo
r his son or for his hot to trot wife played by the gorgeous carrie anne moss having been psychologically scar
red as a child when he was forced to shoot his own father who tried to eat him br br timmy runs into a
spot of bother however when his putrid pal s collar goes on the blink and he attacks and kills an elderly nei
ghbour with the authorities on fido s trail trouble brewing with a pair of local bullies and his mother formi
ng a bond with their undead house help will timmy be able to hold on to his new found friend br br a refre
shing take on the whole zombie schtick fido is a thoroughly entertaining deliciously dark comedy that should ap
peal to anyone with a slightly twisted sense of humour taking the romero zombie verse and transplanting it into
s small town america is a stroke of genius and the result is simply one of the most original films to tackle the
whole reanimated dead theme that i have seen br br connelly s fido is a cinematic zombie worthy of inc
lusion in the undead movie hall of fame along with day of the dead s bub and return of the living dead s tarm
an it is not often i feel empathy for a walking corpse but the big yin s performance is so fine that i actuall
y found myself rooting for the big blue bag of pus the rest of the cast also give commendable performances with

young k sun ray as timmy and ms moss deserving special mentions ray because for one so young he puts in a particularly assured turn and moss because she is so bloody yummy br br this is the third zombie film that i have watched this week the others being the somewhat disappointing planet terror and the rather fun flight of the living dead and to my surprise it is also the best director andrew currie has given fans of the genre so mething truly original to treasure and is a talent to be watched in the future br br out of rounded up to for imdb an extremely down to earth well made and acted rodeo western no gussied up sta rs needed here as all cast members were regular people telling a real life story about a rodeo hustler and his en tourage in the s and s west but hats off particularly to slim pickens for giving what i think was his si gnature performance especially given the fact that he had been a rodeo clown in real life his role went far bey ond the mere clown role as he deeply dealt with all the ups and downs of the hard nosed rodeo life and the ps ychological devastation that so frequently surrounds such a life style he and mr coburn teamed up extremely wel l as partners not only on the circuit itself but also in the real world outside the corral also check out ann e archer as coburn s native american love interest in the latter part of the movie must have been one of her fi rst roles br br not as flashy perhaps as junior bonner but equally heart rendering and impacting in its portrayal thanks to the encore western channel for showing this true grit of an under rated movie from time to time despite some reviews being distinctly luke warm i found the story totally engrossing and eve n if some critics have described the love story as mills and boon so what it is good to see a warm touchin g story of real love in these cynical times many in the audience were sniffing and surreptitiously dabbing their eyes you really believe that the young victoria and albert are passionately fond of each other even though for political reasons it was an arranged marriage i did feel though that sir john conroy who was desperate to cont rol the young queen is perhaps played too like a pantomime villain as it is rumoured that he was in fact the r eal father of victoria as a result of an affair with her mother the duchess of kent it would have been interest ing to explore this theory emily blunt is totally convincing as the young princess trapped in the stifling pala ce with courtiers and politicians out to manipulate her she brilliantly portrays the strength of character and d etermination that eventually made victoria a great queen of england which prospered as never before under her l ong reign i believe word of mouth recommendations will ensure great success for this most enjoyable and wonderfu l looking movie american nightmare is officially tied in my opinion with it s pat for the worst movie of all time br br seven friends oddly resembling the k mart version of the cast of friends gather in a coffee shop to listen to american nightmare a pirate radio show it s hosted by a guy with a beard that s the most exciting aspect of his show br br chandler monica joey and oh wait i mean wayne j essie and the rest of the bad one liner spouting gang all take turns revealing their biggest fears to the bearde d dj unbeknownst to them a crazed nurse serial killer is listening br br crazy nurse then proceeds to t orture ross and rachel and wait sorry again by making their fears come to life these fears include such s tunners as voodoo and being gone down on by old ladies with dentures br br no really br br this movie was in a word rotten crazy nurse s killing spree lacks motivation there s nothing to make the viewer jump the ending blows and again voodoo br br if you have absolutely no regard for your loved ones re nt american nightmare with them br br if you care for your loved ones even a little bit go to your lo cal blockbuster rent all of the copies of american nightmare and hide them in your freezer first off i have to say that i loved the book animal farm i read it with my th grade class and it was great we als o decided that watching the movie would be beneficial the movie was so disappointing to me the movie cuts out s ome characters and misses a lot of the main points of the book it skips around a lot and doesn t explain anyt hing in detail if someone was watching this movie without having first read the book they would be confused th e most disappointing thing in this movie to me was the ending the ending in the book was the most powerful and in the movie they changed it it was supposed to be the pigs and men in an alliance and sort of melting toge ther but instead the movie made it seem like the animals were going to rebel against the pigs to sum up i don t think that this movie captured the real meaning that orwell portrayed in his book this movie was ex tremely boring i only laughed a few times i decided to rent it when i noticed william shatner s name on the co ver it s all about this little kid who gets picked on all the time by his classmates when wandering the street s looking for old ladies to assist he meets a prostitute she takes him to a club called the playground where h e befriends several pimps when mayor tony gold shatner decides to take over the pimp business lil pimp must lay down for his homies br br the animation isn t very good in this it looks like it was made with macrom edia which i m sure it was it doesn t suck it s just the sort of choppy flash animation that people have go tten used to over recent years the humor in this is not very good i didn t think any of it was funny i was disgusted by this movie no it wasn t because of the graphic sex scenes it was because it ruined the imag e of artemisia gentileschi this movie does not hold much truth about her and her art it shows one piece of art work that she did judith beheading holofernese but shows that being entered as testimony in the rape trial when she did not paint her first judith for a year after the trial br br i don t know if you understood this fr om the movie probably not tassi was not a noble character he raped artemisia it was not love it was rape he did not claim to accept false charges of rape to stop her from suffering while she was tortured according to the rape transcripts he continued to claim that he never carnally knew artemisia aka had sex with while she states over and over again it s true br br i encourage all of you people to go out and find about the real ar temisia and see what she is really about don t base all of your knowledge on this fictional movie i encourage you to do some research artemisia really does have interesting story behind her and some amazing art work br br don t see the movie but find out the true story of artemisia such a joyous world has been crea ted for us in pixar s a bug s life we re immersed in a universe which could only be documented this enjoyably on film but more precisely a universe which could only be documented through the world of animation for those w ho have forgotten what a plentiful and exuberant world animation can offer when it s in the right hands that is a bug s life is a warm reminder we walk out of the film with an equally warm feeling and a sense of sati sfaction derivative of only high calibre film productions br br it is only pixar s second animated feature the sub group of disney made their spectacular debut and perhaps entirely inadvertent mark on the film world thre e years prior in with their landmark movie toy story it was a movie which defied convention re invented a nd breathed new life into animation and defined a whole new level of excellence now they return with their soph omore effort which to be honest draws a creeping sense of cynicism in us all prior to seeing the film br br after all it s a film about ants well all walks of the insect and bug world are covered in a bug s life but it is the ant which is the focal point in this film as humans are the focal point in dramas romances and so on how can such an insignificant species of animal such as an ant act as the protagonist of a movie let alone provi de the entire premise of a feature film surely they jest however we forget that in toy story a bunch of toy b ox items were able to become the grandest most inspiring and lovable bunch of animated heroes and villains ever concocted the guys at pixar manage to pull off the same feat and manage to turn a bunch of dirty and miniscule bugs into the most endearing and pleasant gang of vermin you ll probably ever encounter br br not only are they all entirely amiable and likable there isn t an unpleasant character in sight even the villains are riv eting characters but they re colourful they re eclectic and they re idiosyncratic and the array of chara cters is also gargantuan for lack of a better term only adding the rich layers of distinctiveness already plaste red onto a bug s life from the beginning we shall start with our main character and our hero his name is flik david foley and his character is rather generic to say the least out of the thousands of faithful and obedient worker ants residing on the lush beautiful ant island he is the one considered the black sheep of the clan as seen in the opening moments of the movie when he inadvertently destroys the season s harvest with his antics br br the problem arises in the fact that the ants harvest is for a bunch of greedy grasshoppers led by ho pper kevin spacey who are eager to continue to assert their wrath and autocracy amongst the puny little ants

when they show up to ant island for their annual banquet and see that their offering is gone they go insane for lack of a better term hopper offers a proposition to save the ants from total extinction at his pack s hands however it s a negotiation which is simply impossible to fulfil the cogs and clockwork in flik s mind run at full steam now despite his guilt and shame and he offers to leave ant island in search of some mighty bug warriors who can come to the colony s rescue and fight off hopper and the grasshoppers br br if you think about it a bug s life bears some heavy resemblance to the plot line s of akira kurosawa s classic seven samurai or the american remake the magnificent seven in which a village of hapless but good hearted folk are threatened by malevolent and wicked enemies one lone village dweller goes in search for help in the big city finds it and returns to the colony to drive off evil in a bug s life the help comes in the form of a down and out circus troupe who is mistakenly perceived by flik as warriors in a bar room brawl br br much amusement comes out of these scenes and much amusement comes out of these circus troupe bugs among them are an erudite stick insect david hyde pierce a side splitting obese german caterpillar by the name of heimlich and a quasi femme fatale lady bug who s in fact a gritty and masculine ladybug dennis hopper it s exceedingly enjoyable watching these bugs on screen as it is watching the bugs and the insects interact on screen as is the entire movie collectively br br as i ve said much amusement and mirth comes out of their characters and joyous interactions with one another which give way to a bevy of hilarious lines wonderfully suspenseful and riveting situations and overall a dazzling movie what makes a bug s life even better is that the film isn t restricted simply to children as many may perceive it to be although children would indeed find more entertainment out of this film the clichd kid friendly situations are a bit more abundant than we d like however it s easy to ignore this fault and it s incredulously easy to enjoy this film br br although a bug s life may not reach the dizzying and landmark standards set by its predecessor this is still a superb movie and the start of something promising here pixar have proved that they re not just a one hit wonder but instead a much gifted and talented group of film artists in hollywood they raise the bar endlessly and when someone always manages to top their standards it s only always by themselves what more is there to say about a bug s life other than see it it s not quite the best which we ve seen from the folks at emeryville california but this beats out the lot of its year and i ll be damned if this isn t the best animated feature of br br what an empty and lacklustre rendition of the classic novel i do wish people would stop messing about with classics when they clearly have no idea of the real intention or point of the original this version is no different i felt that the ralph fiennes version is much worse though as the casting of juliette brioche as kathy has got to be the worst casting decision ever anyway back to this version it aims to make the story relevant to a contemporary setting and in a musical style it succeeds in both but high art it is nit throwaway viewing for a rainy day maybe the direction was average and the editing abysmal worse than the old quincy deepak verma does a great turn as hindley and is in fact one of britains wasted talents the part of heath was played with great charm and belief and i think that the casting is the strongest point of this project although a more talented director would have made better use of the facilities he had its clear that he was a director for hire and didn t instill the project with the passion that it deserved my father the hero used to be my favorite movie when i was younger it s about andre a divorced french man who wants to take his beautiful daughter katharine heigl on a vacation hoping to get a little closer to her but of course nicole isn t that easy to get along with she just started puberty i m guessing she is angry and hurt that her father was never there for her and decides to give him a hard time one day at the beach nicole meets handsome ben and she makes up a wild story about her and her dad the whole island gets involved and the movie turns into a hilarious wild entertaining movie i would give my father the hero it is surprising that a production like this gets made these days especially for television considering the strong sexual themes and explicit lovemaking scenes not to mention lesbianism this has been given superb treatment and direction br br the sets and costumes are flawless the direction is stylish and the characters are likeable there is a fair amount of humor but it has surprisingly dark interludes the protagonist is really a tragic figure but not devoid of happiness also this production avoids the mistake most films shows make when dealing with homosexuality lesbianism the characters are very human it seems that to allow people to be comfortable with watching gays and lesbians on tv and movies most shows fill it full of cliches and make the characters obsessed with being gay not so with this in tipping the velvet the protagonist is hardly aware of what being lesbian means br br the bbc have made some wonderful productions in the past and this adventurous period piece only confirms their standard of excellence on all fronts i just don t get some of the big premises of this episode that miranda is so remarkable and that there s anything so ugly it would make you insane someone here made the remark that maybe it s the frequency of the light waves or something rather than it being ugliness miranda is just a jerk the episode is slow inconsistent and way too talky i also don t quite understand why kolos is an ambassador why doesn t the federation just leave the damn medusans be there s one part i do like when kolos is speaking through spock about the loneliness of the human experience overall i love tos and even at its lamest i ll always tune in this episode though mmm i wouldn t purchase it except for a used copy under this is one of my all time favorite movies and i would recommend it to anyone on my list of favorite movies mental list mind the only ones on par with it are movies such as the lord of the rings series spirited away and fly away home br br i can really relate to the main character jess at the start of the movie she s a shy girl with a slightly odd background who has a lot more friends who are boys than that are girls she really sucks you into her life i also certainly can t fault any of the protagonist s acting or anyone else s in the film br br the soccer was interesting to watch even for someone like me who has no idea of the rules the movie is never boring the romance is really cute and didn t make me blush tooooo hard one thing that really made it though was the indian factor jess parents are indian and there are many colourful indian conventions throughout the film providing a very interesting cultural insight as well as everything else the indian people are also hilarious essentially this is a coming of age film about choosing the path you want and fighting for it br br feel good comedies are becoming my favorite movie genre thanks to this film they re funny they re refreshing and they make you feel good i know that you ve already entered this in film festivals or at least i think you have i may just be making that up but i think this should get best animated short film in every one bravo i can t wait for the full film i realize that you may not hear this often enough because of the bizarre nature of your animations but hear it now and accept it as the truth kudos my friend okay now i m just trying to get ten lines of text though i still mean it and here comes yet another shoe and i cannot stop here yet this is extremely annoying and yet at the same time i have nothing better to do in fact i ll probably watch all of your movies in yet another spasmodic jason steele marathon i do have a lot of those br br r this is probably the first entry in the lance o leary nurse keat detective series in subsequent o leary films he was played by much younger actors than guy kibbee br br a group of relatives all played by well known character actors gathers in an old house on a rainy nite of course to speak to a wealthy relative who goes into a coma br br while they wait for him to recover all sorts of mysterious goings on happen including a couple of murders br br a creepy film worth seeing this animation has a very simple and straightforward good vs evil plot and is all about action what sets it apart from other animation is how well the human movements are animated it was really beautiful seeing the fleeing woman running around on the screen from left to right and look around her movements were done so well why don t they use this rotoscopic technique more these days it s quite effective br br fire and ice in it s prehistoric setting and scarcely dressed women was clearly devoted to showing the beautiful damsel in distress in various sexy ways her voluptuous body serving as pure eyecandy some may hate this and regard it as yet another moronic male sexual fantasy others including plenty of women will adore it s esthetic quality i for sure did not mind bakshi just loves animating lushious voluptuous babes as can also be seen in cool world and i don t think he has to apoligize since it s pretty much animation for adults but i had also enjoyed this animation as a

child and i never forgot it br br this one was just special so different from the standard disney or anime fare and for that reason alone well worth the watch since it s possibly bakshi s finest for those who like an imations with lushious women try space adventure cobra as well br br i give fire and ice out of my ratings acting suspense character attachment plot character development ov erall br br this show sucks very much officially for me csi miami is the best csi ny nd and csi th i don t know in the other csis you get into the episode you re watching but in this one you just can t get into the episode no matter how much you try so in my opinion this show is not worth watching i know peopl e have different opinions and i respect that but for me this csi ain t good enough so if you like suspense real acting performance good plot direction character development attachment and you an overall good show i s uggest you to watch csi miami i am not a faulkner fan which is considered sacrilegious especially s ince i grew up near the author s hometown however i think this is an excellent movie on par with the quality of the movie to kill a mocking bird if you haven t seen it buy it anyway it s well worth having in your permanent collection tcm recently played the movie as a part of the race on film series i wish they d play it more often very moving br br on a side note the folks from oxford mississippi will also enjoy seeing th e footage of the town square as it was back in the s the courthouse city hall etc they re all on scre en i never knew the movie was filmed there until i noticed the familiarity of the buildings when i saw the arch in the front of city hall i began to get suspicious look closely at the pennants on chick s wall you ll see two for ole miss chinese ghost story iii is a totally superfluous sequel to two excellent fantasy fi lms the film delivers the spell casting special effects that one can expect but fails painfully on all other fr onts the actors all play extremely silly caricatures you have to be still in diapers to find their slapstick hu mor even remotely funny the plot is predictable and the development is sometimes erratic and often slow toward s the end the movie begins to resemble old godzilla films including shabby larger than life special effects and a well yet another ghost with a godzilla head maybe i would have grinned if i was expecting camp br br it is astonishing to see what trash fantasy fans have to put up with in this case because somebody thought they could squeeze a little extra money out of a successful formula they won t be able to do it again the cash cow is now dead as a dodo i can t stand most reality shows and this one is worst than the one with paris hilton and sure it s his company but you re fired or you re hired for how many seasons now after w atching the show i wouldn t want to work for the guy with his ego and all and i think watching paint dry has mor e entertainment valve br br i d love to hear just one person get up and say donald i quit and take some of your money and buy a decent hairdo i see he s even trying to buy fame in the wrestling wwe i hope he gets hurt so i don t have to see his pathetic face anymore it must be sad to want fame so bad and have no talent and make an ass of yourself trying to buy it i d give this show a negative mark if i could but it gets a and it d oesn t deserve that if i had known this movie was filmed in the exasperating and quease inducing dog me style i would never have rented it nevertheless i took a dramamine for the seasickness and gave it a sho t i lasted a very very very long forty minutes before giving up it s just boring pretentious twaddle br br the last french movie i saw was romance and it too was pretty dismal but at least the camera was steady and not breathing down the necks of the characters all the time i am baffled at the continuing popularity of dog me overseas it ll catch on in america about the same time as the next big outbreak of leprosy it s call ed dogme because that s the average number of times the actors are poked in the eye by the camera br br the story and the show were good but it was really depressing and i hate depressing movies ri chard is great he really put on a top notch performance and the girl who played his sister was really awesome and gorgeous ser iously i thought she was carmen electra until i saw the imdb profile i can t say anything bad about peter gall eghar he s one of my favorite actors i love anne rice i m currently reading the vampire chronicles but i m glad i saw the movie before reading the book this is a little too real for me i prefer lestat and louis s w itty little tiffs to the struggles of slaves eartha kitt was so creepy and after her character did what she did the movie was ruined for me i could barely stand to watch the rest of the show sorry for the ambiguity but i don t want to give anything away sorry but it s just not my type of show first let me just comme nt on what i liked about the movie the special effects were fantastic and very rarely did i feel like i was wat ching a video game there that is the last nice thing i have to say about this film in fact i would just like everyone reading this to take note that i can t even put into words how hard it was for me to write this review without swearing br br i have innumerable complaints about the film but four major complaints jump to min d my first major complaint has to do with the incredible cheesiness of the plot twist if you can call it th at since most people probably saw it coming a mile away where lois s year old son turns out to be the super p owered child of superman when the crying super child throws a piano at lex s henchman to save his mother i alm ost got up and left the theater singer could have made a much better superman movie without resorting to cheap g immicks like a seemingly fragile but latently super powered illegitimate child it s been days since i saw the movie and i still want to vomit br br my next major complaint has to do with the fact that superman lifts a continent made out of kryptonite up into outer space it doesn t take comic book guy from the simpsons to poin t out what s wrong with that i don t know how many comic books brian singer has read but when superman is exp osed to even a small amount of kryptonite he barely has the strength to stay on his feet whoever had the idea to have him fly a large island made out of his greatest weakness into space has no business being associated with an y superman related projects ever again the concept is as ridiculous as making a dracula movie where the title ch aracter has a stake through his heart and still manages to fly a spaceship made out of garlic into the sun why n ot just have superman eat kryptonite he can eat it and then brush his teeth with it and then go to sleep in kry ptonite pajamas that s not any more absurd then having him hoist a continent of kryptonite into space and then fall powerless through the atmosphere without burning up in re entry or splattering all over central park when he hits the ground br br my third major complaint has to do with the fact that singer slaps movie goers acros s the face with religious symbolism the entire movie i have to take issue with his characterization of superman as the only son of a god like jor el sent to earth to be a savior jor el wasn t all wise he was just a scienti st and he didn t send his son to earth to be a savior he threw him in a rocket and hurriedly fired it into spa ce because his planet was about to explode i ll buy the christ allegory if brian singer can show me the part in the bible where god sends christ to earth because heaven was about to explode and then radioactive pieces of hea ven become christ s primary weakness furthermore the crucifixion scene where luthor stabs superman in the side with a kryptonite spear just makes me want to slam my face into a brick until i m too brain dead to not ice the brazenly obvious and inappropriate symbolism that will be tainting the man of steel for the foreseeable f uture they might as well rename this movie superman returns the passion of the christ br br and speak ing of luthor my last major complaint has to do with singer s depiction of lex luthor lex luthor is a shrewd cold hearted business tycoon who is more apt to run for president which he does in the comics than try to destr oy the world the man wants money and power he wants to be in charge not wreck everything yet the luthor we se e superman returns as well as all the previous superman movies is a wacky theatrical dunce who comes up with za ny schemes to destroy the world if singer had the slightest loyalty to the characters instead of the quite awfu l previous superman movies this film might not be such an unbearable travesty maybe singer s next project can be a batman movie where he focuses on the interpretation of batman from s tv show zam whap pow br br to summarize i don t know what i hate more the movie itself or the fact that so many people seem to be giving it good reviews everyone is entitled to their opinion but if you don t hate this movie then your opinion is wr ong i sincerely encourage anyone who reads this not to see this movie if you haven t already don t see it do n t buy it when it comes out on dvd don t rent it basically don t contribute any money towards it in any wa y this movie does not deserve to make any money in fact i think that for every person that sees this movie br yan singer should be fined billion dollars if you re a superman fan and you really want to see this movie j

ust bend over and have someone kick you in the balls and you ll get the same experience without having to waste hours of your time this is one of the best tv productions of a musical ever i have heard the merman cast album the angela lansbury album i have seen tyne daly live and i ve seen the rosalind russell movie countless times i think bette is if not the best then tied with the best she captures not just the bravura but also the pathos of mama rose i was never a natalie wood fan so i really enjoyed cynthia gibb in what is arguably her best role everything from the costumes to the sets to the supporting performances is wonderful the three strippers led by the always dependable christine ebersole are hard to top there was supposed to be a tv production of mame a few years back with cher but i think bette would be the best bet pun intended for auntie mame i am sorry to say that this film is indeed bad it reminds me of a c grade porn movie with one major difference no porn br br the story and dialogue needs a complete overhaul maybe then the bad acting would not have been as noticeable at the very least the pacing should have been picked up br br while i accept that this had a low budget and the director did a good job visually given what little resources he had he should have spent more time on the story or better yet get someone else to write it many of the action scenes were just pointless br br it was a complete waste of my time is it a perfect movie no it is a weird adaptation from a sci fi book and it features vampires from space naked beauties and the british army efficiency br br when i first saw this movie i was rather young and all i can remember is the feeling of awe for the movie and mathilda may actually if it weren t for this gorgeous lady being naked the whole movie i probably wouldn t have rated it so high but given her sheer magnificence i am now actually considering voting it up br br lucky for me i got reminded of the movie and watched it again now imagine raiders of the lost ark or poltergeist special effects splattered unto a rather decent sci fi story but with completely over the top performances i still enjoyed the movie tremendously as well as mathilda may but it was a mixture of nostalgia comparing with the crap movies they make today and actually wanting more when it ended br br bottom line if you are a sci fi fan you are not allowed to miss this movie oh and did i mention mathilda may is young beautiful and naked overall i was rather impressed with the pilot the initial first fifteen minutes were worrying as it did feel the creators were trying to create a science fiction version of the o c but this fear is rectified when a terrorist incident occurs and from here the show steps into themes and situations that i very rarely see television tackle br br bsg dealt with themes such as monotheism existentialism reality death and terrorism but they were primarily subtext there for the viewer to contemplate on or ignore if they so choose here on the other hand these subjects are the focus of the show and i personally found myself evoking such works as ghost in the shell and the matrix as reference points while watching and being surprised by how well the themes were being discussed i think if you are a fan of the two i just mentioned or other films television shows which deal with the subjects i referenced i think you will find at least something here br br in terms of a starting point to explain how the situation we know in bsg came about i believe they handled it in a very interesting way i especially liked how they explained where the cylon s belief in one god came from and the creation of caprica had just enough advanced and contemporary technology thrown in to make it appear in the future but not completely alien to us as viewers br br the only real weak points i noticed were the relationship between the greystone parents and the actress who plays lacy rand while i like eric stoltz and paula malcomson individually together their scenes seemed to lack chemistry at this point it could simply be down to developing their characters but this is something i think needs work i also found magda apanowicz to be unconvincing in her role this again could be down to experience and time needed to develop but throughout the episode her acting appeared forced and not completely confident br br based on the pilot i greatly look forward to seeing where caprica goes in the future and hopefully it will touch the greatness that bsg once did i m the type of guy who loves hood movies from new jack city to baby boy to killa season from the b grade to the hollywood but this movie was something different i am no hater and this movie was kinda enjoyable but some bits were just weird well the acting wasn t to good compared to silkk the shockers performance in hot boyz quite good and ice t in new jack and svu great the scene where corrupt ice t kills the wanna be jamaican dude he says something and lights himself on fire burning both ice t and the other dude this kills the jamaican however ice t is unharmed very similar to ice s other movie urban menace which stars both of these actors were snoops character is supernatural however after this there is nothing suggested that corrupt is like a demon when mj silkk gets stabbed at first he struggling but after that he fights normally and was stabbed in the thigh with out blood and when mj confesses killing a cop cos the cop was beating up his friend benny was weird benny isn t introduced in this movie and the scene isn t in the film it does hold weight to the fact why corrupt wants to kill mj but is still makes u scratch your head wen jody writes a letter to miss jones character explaining what happened to them afterwords doesn t mention what happen other main characters mj and lisa the film did show the horror and poverty of the ghetto which plagues the lives of latinos and blacks word wide was a good part of the film even though the clip of the projects was re used thousands of times and the scene where miles kills the latino brother by crashing his bike at full speed not wearing a helmet and running into my latino brothers car would of killed him the movie was similar to the film urban menace and half the actors were in both of these movies as well as the production team it was ok tho but me being from poverty i love hood films however if u don t love em like i do don t watch it only thing saving me from walking out is it reminded me of the first movie i made which was made with dollars and my love of the genre br br nathaniel purez i am a huge fan of the farcry game huge fan it still holds a place in my top games list of all time the story line was new fresh a truly brilliant foundation to base a movie on or so i thought br br farcry the movie is no less than another directors attempt at cashing in on a successful game franchise see doom the movie and many more br br the video game begins as the player jack carver awakes in a sea side cave after been shot off his boat by an rpg from an unknown soldier jack then finds a communication device where harlan doyle guides him across islands shipwrecks jungles installations and volcanoes to find his lady friend valerie constantine all the wile battling mutated super soldiers and genetically enhanced animals br br the movie plays out very very differently there s a needless mins of the movie of backstory before we even get to the boat blowing up scene jack then walks onto the beach kills some goons then drives off nothing like the game there is no communicator with doyle on the other end the modified soldiers look like albinos with singlets on and there was no mutated monkey like creatures jumping out of the bushes a part of the farcry game i enjoyed allot t here is no sun filled beach scenes no aircraft carrier no communications stations on huge cliffs little reference to any in game contents characters items vehicles in fact no attempt to follow the story line at all the climactic volcano scene from the game is replaced with an old industrial building there s an ending scene where everyone except krieger live happily ever after what the br br i recommend avoiding this movie at all costs if you are a gamer you will hate this movie will all your soul it is a movie clearly intended for males so girls stay away so if your a male years of age have never played farcry and are not disgusted by directors attempts at porting books games to the cinema then this is for you one of the best ensemble acted films i ve ever seen there isn t much to the plot but the acting incredible you see the characters change ever so subtly undr the influence of the rented villa in italy and love and happiness the film casts a mesmerizing spell on you much as the villa does on all the women truly enchanted i haven t seen this movie in about years but it still haunts me br br when asked about my favorite films this is the one that i seem to always mention first there are certain films works of art like this film dark city and breaking the waves that seem to touch a place within you a place so protected and hidden and yet so sensitive that they make a lifelong impression on the viewer not unlike a life changing event such as the ending of a serious relationship or the death of a friend this film shook me when i first saw it it left me with an emotional hangover that lasted for several days today i wrote this review in anger at uwe boll and hollywood br br hollywood has produced movies based on one of the darkest days of our nation

changed everything it changed our perception of security it changed our understanding of the evil of man and hu
manity most importantly and devastatingly it changed our world br br however i can t not stress how ut
terly repulsed disillusioned and angry i am at the careless blatant ignorance of hollywood seeking to make a l
ucrative profit out of death and destruction this film and those like it are bound to cause controversy amid wor
d of mouth among moviegoers and critics alike most surely to be echoed by the mainstream press hollywood has su
nk to a new low even lower than the low down bastards who perpetrated the most barbaric acts of savagery and unr
elenting cruelty behind it all is uwe boll i am very angry at this movie how dare they disrespect the memories
of families of those lost how dare they mock the lives of the brave men and women who risked their lives to save
those trapped in the doomed towers on that fateful day of infamy how dare they try to satirize and at the sa
me time capitalize on a national tragedy in the mist of a mourning and weary post world how dare th
ey br br to those who have the gall to even think of seeing this morally appalling travesty i say this wi
th a heavy heart with all my strength remember think back to that day and ask yourself whether or not you are a
sane and moral person think back to that day ask yourself whether or not this film is a disgrace and dishonor t
o the lives lost on that day think back to that day of the outcry of families of loved ones think back to that
day of the lives lost on those two planes think back to the further carnage it caused following the attacks br
br ask yourself if you have a soul br br think remember respect the memories of the lives lost on b
y not seeing this film at all you cannot deny that we have an affinity for speed that s why movies
like fast and the furious dhoom rempit get made to play to the satisfaction of audiences especially local ones
we live on a tiny island and i cannot fathom why for the relative efficiency of the public transportation syste
m most of us want to get into debt by owning a set of wheels which come with tax when they reach our shores
and the myriad of taxes and bills to pay when operating one not only that the high end sports cars were once qu
ipped by a prominent politician up north that they will never reach fourth gear lest they reach the sea br b
r and these movies are relatively easy to make hot wheels and hot chicks always go down well together in targe
ting the required demographic for once those plunging necklines exposing uncanny buxom and short skirts accentu
ating legs two meters long can t compete with the attention given to those beautiful curves that exotic cars po
ssess in movies such as these of course there are amongst us ahem those that go for the sexists portrayal of w
omen as mere sexual objects otherwise explain why motor shows come with truckloads of models and movies such as
these cannot do without a leggy model in a frame however they don t warrant the kind of collective orgasmic s
ighs whenever the four wheelers come on screen even when they do exactly nothing and have their gears into park
the guy sitting beside me i swear he wet his pants every time his dream car s appear and creamed his pants eve
n more when he hears those growling engine moans br br so there we have it the fan boys who turned up in d
roves just to watch which of the latest cool cars get featured in the movie with the fast and the furious franch
ise the japanese models like the evos and the skylines take centerstage as does the gt here the ford gt takes
on an incredibly drool worthy facade modification that even i m impressed alongside the latest models like the
ferrari enzos porshe carerra gts koenigsegg ccxs and every car out there that has wings for doors but serious
ly my heart goes out to the cars each time they re mercilessly wrecked just for entertainment i mean this are
perfectly fine high performance models that are at the apex of motoring but yet because whoever financed the mo
vie had millions to blow they do so because they can br br there s no story in redline just excuses to p
ut together a movie full of beauties the cars that is that can rip down the tarmac in probably the most boring
fashion possible and with the usual shots of pedals always the accelerator mind you tapping the brake pedal i
s tantamount to blasphemy and earn you no respect steering wheels gear shifts always shifting up and not dow
n all these while having the actors make pretend that they re the baddest asses with an engine snarling and g
iving each other dirty looks not a very tall order for an actor and that s why we get the most woeful performa
nces ever with lines that seem to be written by elementary schoolkids br br the heroine yes it made a st
atement that girls can drive natasha a very plasticky looking nadia bjorlin is one of those million dollar fin
ds a girl with model looks who don t mind getting down on fours and immersed in oil who has racing pedigree w
ithin her and performs with a rock band singing songs with lyrics that are just plain laughable every line had
to do with cars and when singing about love just had to string those innuendos like shifting gear shafts lubri
cants and going for rides introduced against her wishes to illegal racing by a gangsta called infamous eddie g
riffin she gets drawn into family squabbles involving a leo dicaprio lookalike iraq war veteran and some sleaz
y lecherous looking rich uncle everything else well like i said just serves as an excuse for the movie to go f
rom race to race br br and it s almost always the same as there s very limited to what you can do to hei
ghten tension between race cars especially when you know the race is rigged for narrative reasons and can see
the race outcome a mile away from the finishing line while fast and furious had quite charismatic actors and i
will put my head on the chopping block by naming paul walker sun kang and of course the star it created vin
diesel redline had none just pretty faces with lots of air unfortunately it looks like a tv movie in its treat
ment from the get go with a very insipid opening sequence where it s one man one car and a minutes race a
gainst time to get to vegas br br if not for the cars then this movie seriously is a piece of junk with b
ad acting bad lines and bad action strictly for the car fans or those who like their movies with countless of
bevy beauties who pimp their bodies without any speaking lines im the type of person who always goes
to horror section when i m picking a film so i picked five across the eyes i was disgusted with this film and
thought there was no story line and no point that you could enjoy it it made my skin crawl to think that people l
ike to watch films that just encourage violence for the hell of it it was low budget and very rubbish i think i
could of done better myself i think that it was the worst film i have ever seen in my life and you should not bo
ther to watch it the actors were rubbish the camera was awful the picture was bad and the sound was not up to scr
atch i think it was a little bit like a cheep rip of off the baler which project and it has not worked at all it
was foul seven ups has been compared to bullitt for the chase scene but does not come anywhere near
matching bullitt bullitt has a beginning that builds builds builds when mcqueen leaves the seedy hotel gets in
to his mustang which is parked under the embarcadero freeway now torn down and notices the charger sitting nea
rbye you know you are about to see something spectacular from that moment on when mcqueen starts that car beg
ins the best car chase sequence ever filmed adding to it is a terrific lalo schriffin if i remember correctly so
und track this goes on for a long time before you actually hear the first tires squealing that shot of mcqueen
s mustang suddenly appearing in bill hickman s rear view mirror is unmatched for visual impact hickman s look
of surprise and double take really adds to the effect then of course san francisco is unmatched for the setting
of cars racing up and down hills and around bends also bullitt being filmed in the s when cars were still h
ot mustang gt and dodge charger made for a better set of wheels then two boring smog device laden pontiacs i
n the s seven ups bill hickman was the driver of the bad guy car in both movies i saw him sitting at an ins
ider movie preview once on the univeral lot when i was doing movie reviews for a paper they gave it a good try i
n seven ups though with the chase scene seven ups had a few jumps over little hills yawn but of course th
ey were not san francisco hills the seven ups chase where they are actually going fast is longer than the go f
ast sequence in bullitt but the scene of a single shotgun blast totally blowing the hood off of roy schieders po
ntiac is the height of absurdity strictly hollywood i would say except that it was filmed in new york
have you ever heard the saying that people telegraph their intentions well in this movie the characters a
ctions do more than telegraph future plans they show up at your house drunk and buffet you about the head thi
s could be forgiven if the setting had been used better or if the characters were more charismatic or nuanced e
mbeth davidtz s character is not mysterious just wooden and kenneth branagh doesn t succeed in conveying the
brash charm his character probably was written to have br br the bottom line obvious plot one note perfor
mances unlikeable characters and grotesque southern accents employed by british actors night
of the living homeless was a fairly strong finish to the first half of season obviously a parody of various

zombie movies most notably dawn of the dead this episode parallels the homeless with the living dead as creatu
res who feed and thrive off of spare change rather than brains br br kyle is blamed for the sudden mass out
break of homeless people when he out of the goodness of his heart gives a to a homeless man in front of his
house more homeless people begin to infiltrate south park until the town is completely overrun with them this
is a very strong randy marsh episode as he assumes the role of the shotgun wielding leader of the adults who tak
e refuge on the roof of the park county community center but before randy makes it to the community center he i
s accosted by hundreds of homeless people while hilariously screaming i don t have any change unfortunatel
y the refugees end up losing gerald broflofski to the homeless when he tries to escape by catching a bus out of
town and unwittingly tosses away all his change for the bus to distract the homeless people then he becomes one
of them asking everyone for change br br the boys attempt to find out why there are so many homeless peopl
e in south park and find a man who is a director of homeless studies they find out that the nearby city of ever
green used to have a similar problem with the homeless so they escape to evergreen to find out what they did to
solve the problem unfortunately homeless people break into the man s house and he attempts to take the easy w
ay out by shooting himself however he fails several times as he shoots himself in the jaw in the eye in the
chest in the neck in the shoulder screaming horribly until he finally dies this scene may have been funnier h
ad a similar scene not happened in fantastic easter special two weeks ago br br meanwhile a member of
the refugees discovers that due to the homeless problem the property values have nosedived thus the bank has fo
reclosed on his house making him homeless randy immediately turns on him holding the gun to the man s head w
hen the man finally begs the others for a few bucks to help him out randy pulls the trigger br br in everg
reen the boys find out that the citizens of the town sent the homeless to south park and that the passing of ho
meless from town to town happens all over the country the boys modify a bus that leads the homeless out of south
park and takes them all the way to santa monica california br br the zombie movie parallels and the great
randy marsh lines make this one definitely re watchable br br i m not sure who decides wh
at category a movie fits into but this movie is not a horror movie as for the story it was fairly interesting
but rather slow i was especially disappointed with the ending though br br spoiler br br tell me
why on earth does she run over to her uncle s home without at least calling the detective or the police first
she knows exactly what s going on at that point plus she has a video tape as proof instead she runs over ther
e and starts going nuts and saying i know everything i have proof you didn t expect proof did you then
she acts surprised when her uncle stands up and starts walking over to her as if he s going to harm her well du
h of course he s going to harm you idiot you just told him you know everything and have proof to expose everyt
hing what a dumb ending i gave this a there are so many plot twists that you can never be sure to
root for total mayhem everyone gets killed or nearly so i am tired of cross hairs and changing views i cannot
give the plot away convoluted and insane if i had paid to see this i would demand my money back i wish reviews
were more honest not an easy film to like at first with both the lead characters quite unlikeable but l
uckily the heart and soul of the film is paula sage s touching performance which drives the film into uncharted w
aters and transcends the rather awkward storyline this gives the film a feeling of real truth and makes you thin
k you ve seen something special i read the book before seeing the movie and the film is one of
the best adaptations out there very true and faithful to the book sean penn and sarandon are amazing robbins i
s a talented filmaker and i wish he would add more to his repetoire he made the film very haunting and intention
ally slow paced to add depth an especially brilliant bit of filmaking was the reflection of the victims appearin
g in the glass of the execution room at the very end docteur petiot starring michel serrault is a b
rutal story about a brutal man a doctor who heals the sick in occupied france even if their ability to compensa
te is not there yet he preys on the weakest amidst the populace the imagery and cinematography are superb and
lend an additional macabre feeling to this complex story he is the perfect psychopath seductive and altruistic
intelligent and caring calculating and murderous a movie certain not to be forgotten soon by the viewer kudos
to mr serrault for his chilling portrayal i just got this video used and i was watching it last nig
ht the acting started out extremely bad hey hey twister but got very good soon after wards the torn
adoes looked extremely fake and many of the cgi effects were very dodgy but the scene with the house cracking a
part and the contents inside being blown around and sucked out were extremely well done and just about on par wi
th movies like twister the scenes of devastation were also extremely well done too the story was very well writ
ten and it s refreshing to see a movie like this stray away from the same old disaster formulas movies of t
his genre seems to have been stuck in for years br br while this movie had a very weird mix of fx and ac
ting quality this merits an a in my book this film is really vile it plays on the urban paranoia of
the s s and puts it into a school context i m not saying that urban crime wasn t a problem for a lot of pe
ople or that schools weren t aren t problem areas but this vile piece of exploitation takes the biscuit violen
ce is beyond anything realistically imaginable but in this case it s not a case of social issues but a white up
per middle class student uses it to turn himself into the crime kingpin of his local high schoiol and of course
he knows how to play the system does that sound familiar yes this turd is pure violent exploitation a really
nasty piece of work it s disturbing brutality dressed up as a social comment this belongs in the same category
as trash like exterminator death wish and so on and so on the only remarkable thing is that michael fox was
so broke at the time that he had to do stuff like this what a horrible horrible film the worst coll
ection of cliches i have seen in a long time not that i saw much i left the theatre screaming after about mi
nutes in search of a stiff drink to soothe my nerves meryl streep was awful as usual how many hurt and tortured
expressions can person have aidan quinn s talents were as so often totally wasted and who told gloria es
tefan she could act trying to be polically correct this movie still enforces racial stereotypes brave inexperi
enced lonely music teacher teaches underprivilegded kids violin in poor neighbourhood school the kids weren t
even cute just written in to suit the appalling script aaargh wes craven really made me cringe for once real
horror this one motocrossed was fun but it wasn t that great i guess i just didn t understand a l
ot of the motocross racing lingo and there was a lot of that in the film the plot wasn t what i expected
from the disney channel previews so that could account for some of my disappointment sixth escapade
for freddy krueger in which he has finally managed to kill off virtually every youth in springwood now he wants
to broaden his horizons and spoiler needs a family member in order to do it br br a failure as a horr
or movie because it simply ain t scary at all works better as a dark macabre black comedy to tell you the tru
th freddy krueger has now been stripped of all of his ability to chill this viewer too many wisecracks that
s for sure the actors aren t interesting save robert englund as always and an obviously slumming yaphet kot
to and there are simply far too many visual effects the finale is ok but doesn t provide as many sparks as i t
hink one might hope br br in adding a new twist to the familiar dream killer s story it provides englund
the opportunity to do more non makeup scenes than ever before br br there are cameos worth noting a joint
cameo by then couple roseanne and tom arnold that is devoid of entertainment value an appropriate appearance by
veteran shock rocker alice cooper and a funny cameo by johnny depp that also sort of acknowledges the pop icon t
hat he had become br br film debut of breckin meyer who plays spencer br br one of the best things a
bout it is the replaying of key scenes from earlier entries during the closing credits br br
ok i m italian but there aren t so many italian film like this i think that the plot is very good for of
the film but the final is too simple too predictable but it s the only little mistake the consequences of lov
e in my opinion have great sequences in particular at the beginning and great soundtrack i d like very much the
lighting work on it the best thing on it is a great great actor you know if your name were al pacino now ever
ybody would have still been talking about this performance but it s only a great theater italian actor called t
oni servillo yes someone tell me this film and this kind of performance it s too slow it s so boring so man
y silences but i think that this components its fantastic its the right way for describing the love story betwe

en a very talented young girl the grand daughter of the italian actress anna magnani olivia and the old mysteri
ous man toni one of my favorite italian films if you only see one ernest movie in your life make it
this one this is by far the best in the series with its nonstop laughs and clever humor that is suitable for al
l ages the other ernest flicks were good too but most people tend to get tired of him quickly not me howe
ver br br in this movie ernest p whorrel is assigned jury duty for a murder case the murderer nash j
ust happens to look exactly like our bumbling hero ernest mr nash finds this a good opportunity to escape from
jail by knocking him out switching identities with him and so we get to see how ernest reacts in the slammer br
br a great flick if you haven t already seen it watch it an idiotic dentist finds out that his w
ife has been unfaithful so no new story lines here however the authors managed to create a stupid disgusting
film if you enjoy watching kids vomiting or seeing a dentist imagining that he is pulling all his wife s teeth
out in a bloody horror type go see or rent the film if not move on to something else my fair lady anyone
the first cube movie was an art movie it set up a world in which all the major archetypes of mankind were repres
ented and showed how they struggled to make sense of a hostile world that they couldn t understand it was on
the non literal level a man vs cruel nature plot where the individual who represented innocence and goodne
ss came through in the end triumphing to face a new indefinable world beyond man s petty squabbles a world wh
ere there were no more struggle but peace i rated cube a out of and it s a movie that was never meant t
o have any sequels br br the second movie hypercube was a massive disappointment some of the ideas were k
ind of cool but in the context of the original movie both the story and the setting made no sense and had no me
aning still for being fairly entertaining i rated it a out of br br the third movie cube zero whi
le ignoring the second plays like a vastly inferior commercial b movie rehash of the first sans the symbolism
there is no homage or tribute here there is only ripping off the same kind of plot with some elements
idiotically altered like having letters instead of prime numbers between the cubes an idea which shows more cl
early than anything else that this is a rip off with absolutely no originality and nothing to say br br th
at we see something from behind the scenes means nothing because the watchers are just part of the big bad e
xperiment the architects of which we hear nothing of and in this movie those who get through to the exit lik
e kazan did at the end of the first movie are just killed where the bleep is the sense in that that s jus
t flippin stupid i m glad i didn t pay to see this br br the production values and acting in cube zero
are not too bad but the story and the ideas are so utterly devoid of any inspiration that this movie can only ge
t from me a rating of out of i have just watched this movie on dvd late this morning and was so
disappointed that even thought it was a good joke for the audience in other words the creators planed to make
comedy not drama howsoever at the end i realized that mr tony giglio was earnest about this movie it s a pit
y because the dialogue is ridiculous the acting is poor and lifeless the story is a fishy tale poor ryan phil
lippe despite of his efforts his character in the movie remains probably his worst performance what to say for
jason statham lack of all kinds of skills to develop the role which is an imaginary fiction for this reasons
i vote i believe shakespeare explained what i just read beautifully me thinks he the lady dot
h protest too much the whole thing sounded to me as if the author was trying to convince himself he sites profa
ne literature writings from the same time period but not connected with the bible a number of times however i c
an think of at least three references off the top of my head which lend historical accuracy to events contained i
n the bible anyone can skew data prove anything they like but it doesn t make it true customs change word d
efinitions change over time look at english german where it is very obviously a common root nothing stays the
same it s always growing and changing the bible has many different translations but the king james version is
the one i ve found to be the best when it comes to any kind of research in the king james version you will noti
ce there are certain words written in italics these words have been added by the translators and can be dropped
the mean of the entire verse changes writings from around the time of christ were written without spaces withou
t punctuation without paragraphs without numeric verses these writings look like one long word the translat
ors added all of the above for example how would you read this godisnowhere do you read it as god is nowhere or
do you read it as god is now here same string of letters two entirely different meanings this is why many bibli
cal researchers use a lexicon to assist them in translation as it provides a word for word translation from t
he original arabic greek or hebrew depending on the language in which the scripture was originally written it
s also interesting to note that when translated into symbolic logic you can prove god exists but you can not prov
e he doesn t exist in the end i just love listening to people who think they are so smart that they are qualifi
ed to judge the almighty talk about ego putting soapbox away god bless maegi i presume you are he
re for damage to your mental circuitry val br br mike nelson made me watch this he mentioned it in hi
s book movie megacheese i asked myself why would mike nelson steer me wrong i now know why the bots n
ever trusted mike nelson br br the music is by john williams which is probably part of his payment to the
devil in fact i m sure anyone who worked on this movie is probably in league with ol slewfoot or is now cur
sed from the executive director down to the guy who ran the catering truck outside the studio don t watch fo
r the love of god don t watch not even making a copy and showing someone else will un curse you i m doom
ed now i understand this i accept this but save yourself this movie was flippin awful i wante
d those hours of my life back for god s sake stay far away from this awful crumb ball movie at all costs its
not worth mentioning the title but the ratings on this movie are pretty generous for a vomit scum movie like thi
s and where do i begin the dumb a kids in the movie the zero plot or story the garden variety college
frat boy esquire scenes of towel slapping or the very bad acted teen angst innuendo my god it never
ended i remember thinking i would have rather kissed the movie theater floor then sit through this one agai
n br br but what do you expect most people with the brain power to look up reviews are not going to be th
e target audience here at all so go see pirites again or the jet lee one if your debating to yourself look
this movie will just cost you your soul your money your energy and your brain cells heed the warning
this is a movie that i can watch over and over and never ever get tired of it it has lot s of laughs guns act
ion crime good one liners and a decent plot with an over the top donald sutherland in a rather comedic role
as an assasain tia carerra looks as hot as she ever did and can act too thomas ian griffin is great in this as
the lead character max a dea agent diane is the fbi agent played by carerra and john lithgow from frazier o
n tv plays the bad guy livingston the plot centers around max and diane trying to capture livingston whil
e they fight and argue with each other about who gets the money for the respective agencies throw into the mix t
he assassain sutherland who pretty much has all the good one liners this is the perfect crime caper there is t
he usual love story but played very differently than you would think by carerra and griffith you also have the
russian mafia italian mafia and chineese mafia here thrown into the mix the film is shot in boston where yo
u have some great shots and locals great photography and music in this film this movie is just the epitome o
f a crime comedy it has everything that one could ever want check out sutherland s toilet in a particular sce
ne very unusual this film is a riot and will make you laugh real hard plus for me if you like t
o see animals being skinned alive their heads smashed dogs throats being crushed my men stomping on them then
this one is for you but if you are somewhat normal and don t need to see real footage of animal cruelty pass
this one up this movie tries to shock the viewer and it sure does with the animal snuff at the beginning and t
he killing of babies in the movie fake at least its was enough to make myself turn it off i ve seen movies like
this before that show slaughterhouse footage btk movie and this kind of footage should not be allowed in a horr
or movie we watch gore and horror because we know its just make up and special effects so we shouldn t sit dow
n to watch a movie and see the real killing of animals its not what we rented the movie for if anything there s
hould be a large warning label put on these types of garbage movies so people won t be surprised by it as a very
hardcore horror fan this one turned my stomach the entire movie cast and crew need their heads checked
another spanish movie about the civil war this time we re told about the story of carol lovely played by

d butant clara lago a little girl which comes to live to a little spanish village from new york it is such an initiating trip and soon she ll find about the injustices of the human race their stupid fights and conflicts their contradictions br br imanol uribe makes his best film since d xadas contados with such a sober pulse a beautiful photography and a nice script he tries not to take part in the conflict he just shows us some facts and let us decide ok the facts are explicit enough to make us decide in which band are we in and he takes a huge advantage of the presence and the freshness of the young starring couple clara lago and juan jos ballesta br br a well cared production br br my rate a response to previous comments made by residents of the region where this motion picture was lensed one person suggested that the closing and d estruction of the ocean view amusement park led to a downturn in the surrounding neighborhoods this is simply no t true prior to the construction of interstate which bypasses the ocean view area the primary route for tra ffic went through the heart of ocean view once the interstate was completed ocean view rapidly became a ghost t own with businesses closing up and an increase in crime this led to a huge reduction in revenues for the park w hich also faced new competition from nearby busch gardens in williamsburg meanwhile in the past few years the city of norfolk has done a remarkable job of fostering redevelopment so that the area has become a sought after l ocation for construction of high end housing br br it has also been said that the destruction footage of th e roller coaster was used in the film rollercoaster this is also untrue footage was shot of two coaster car s careening off the ride for that film but the actual explosions and collapse are exclusive to death of ocean view park br br as to the film itself the storyline of a supernatural force in the water adjacent to the park was certainly silly but somewhat typical for b grade movies of the time with the cast involved there should be no surprise that the scenery was gnawed in almost every scene by the primary actors i don t believe t his film was intended to be another citizen kane i believe playboy was experimenting with a new non nude for mat to determine if this was an area for the company to expand into apparently not a strange force in the wat er causing strange events in an old amusement park probably sounded good at the conference table but proved unma nageable in execution the roller coaster and the rest of the park was destined for the wrecking ball anyway l et s come up with a weird way to justify an explosive demise br br for the casual movie viewer this wo uld be a see once and forget about it film except for diana canova fans but for the thousands of people wh o live in the region and have fond memories of the park this movie is like a walk down memory lane for foota ge of the park as well as old footage of downtown norfolk the first harborfest and old dominion university even a limited release of this film on dvd would be welcome i was expecting a lot from mr amitabh bac han s role of sarkar but am disappointed being a ram gopal verma s direction i was not ready for this kind of a movie sarkar is supposed to be a strong character but the movie shows that amitabh is too dependent on others power rather than his there is a movie in tamil called nayakan based on the theme of god father and kamala hassa n has played the lead the movie is well directed and the power till the end remains in the hands of kamala hassa n not his son amitabh bachan seems to be too helpless in the movie and he just accepts everything instead of ch anging things the movie fails to show the strong impact of god father a trio of buddies sergeants a ll in the british army carouse brawl their way across imperial india intensely loyal to each other they meet their greatest most deadly challenge when they encounter the resurgence of a hideous cult its demented impla cable guru now they must rely on the lowliest servant of the regiment the water carrier gunga din to save scor es of the queen s soldiers from certain massacre br br based more on the three musketeers than kipling s classic poem this is a wonderful adventure epic a worthy entry in hollywood s golden year of filled wit h suspense humor while keeping the romantic interludes to the barest minimum it grips the interest of the vie wer and holds it right up to the sentimental conclusion br br it is practically fruitless to discuss the performance nuances of the three stars cary grant victor mclaglen douglas fairbanks jr as they are really a ll thirds of a single organism inseparable and to all intents purposes indistinguishable however this dim inishes nothing of the great fun in simply watching them have a glorious time br br it s interesting to n ote parenthetically that mclaglen boasted of a distinguished world war one military career fairbanks would hav e a sterling record in world war two mostly in clandestine affairs earning himself no fewer than honorary k nighthoods after the conflict while grant reportedly worked undercover for british intelligence keeping an eye on hollywood nazi sympathizers br br the real acting laurels here should go to sam jaffe heartbreaking in the title role he infuses the humble man with radiant dignity enormous courage making the last line of kiplin g s poem ring true he is unforgettable br br montague love is properly stalwart as the regimental major whilst eduardo ciannelli is evil incarnate as the thuggee guru the rest of the cast joan fontaine robert coote lumsden hare are effective but have little to do movie mavens will recognize cecil kellaway in the tiny role of miss fontaine s father br br the film picks its villains well the demonic thuggee cult worshipers of the hideous blood soaked kali hindu goddess of destruction was the bane of indian life for centuries ritualisti cally strangling up to victims a year in the british military in cooperation with a number of princ ely states succeeded in ultimately suppressing the religion henceforth it would remain the stuff of novels ni ghtmares this movie pretty much sucked i m in the army and the soldiers depicted in this movie are horrible if your in the military and you see this movie you ll laugh and be upset the entire movie because of t he way they acted as a squad it was ridiculous they acted like a bunch of normal people with army uniforms on n ot knowing what to do it was a pretty gory movie i d have to say the least there was a couple scenes where the y try to make you jump i d recommend seeing it if you are bored and want to see a violent gory movie it will be a better movie also if your not in the military i also would have to say i liked the first one better than th is one if you watched pulp fiction don t see this movie this movie is not funny this is the worst pa rody movie ever this is a poor attempt of parody films br br the cast is bad the film is bad this is one of the worst pictures ever made br br i do not recommend plump fiction i prefer the original pulp fiction by the great quentin tarantino this is one of the worst parody films ever made br br plump fiction is not a good movie it is not funny it is so dumb and vulgar i went to see passion of mind because i us ually get a kick out of the genre of alternate reality romances i e sliding doors me myself i etc br br but this was the worst one i ve ever seen i had to force myself to sit through it i didn t even st ay through the credits which is unheard of for me br br the magical realism was completely missing because demi moore was grim and the lovers she was two timing were guys who usually play villains though each was kind o f sexy and appealing br br there was actually a psychological explanation provided for the dual lives with a distasteful frisson of the elektra complex maybe the magic shouldn t be explained for this genre to work br br originally written i thought that rotj was clearly the best out of the three star war s movies i find it surprising that rotj is considered the weakest installment in the trilogy by many who have vo ted to me it seemed like rotj was the best because it had the most profound plot the most suspense surprises most emotional especially the ending and definitely the most episodic movie i personally like the empire strik es back a lot also but i think it is slightly less good than than rotj since it was slower moving was not as epi sodic and i just did not feel as much suspense or emotion as i did with the third movie br br it also seem s like to me that after reading these surprising reviews that the reasons people cited for rotj being an inferior film to the other two are just plain ludicrous and are insignificant reasons compared to the sheer excellence of the film as a whole i have heard many strange reasons such as a because yoda died b because bobba fett died c because small ewoks defeated a band of stormtroopers d because darth vader was revealed br br i would like to debunk each of these reasons because i believe that they miss the point completely first off who cares if bo bba fett died if george lucas wanted him to die then he wanted him to die don t get me wrong i am fan of bob ba fett but he made a few cameo appearances and it was not lucas intention to make him a central character in t he films that star wars fans made him out to be his name was not even mentioned anywhere in the movie you had to go to the credits to find out bobba fett s name judging rotj because a minor character died is a bit much

i think secondly many fans did not like yoda dying sure it was a momentous period in the movie i was not h
appy to see him die either but it makes the movie more realistic all the good guys can t stay alive in a realis
tic movie you know otherwise if all the good guys lived and all the bad guys died this movie would have been ta
ntamount to a cheesy saturday morning cartoon another aspect to this point about people not liking yoda s death
well nobody complained when darth vader struck down obi wan kenobi in a new hope many consider a new hope to b
e the best of the trilogy why was obi wan s death okay but yoda s not hmmmmmmmmmmmm another reason i ju
st can not believe was even stated was because people found cute ewoks overpowering stormtroopers to be impossibl
e that is utterly ridiculous i can not believe this one first off the ewoks are in their native planet endo
r so they are cognizant of their home terrain since they live there if you watch the movie carefully many of the
tactics the ewoks used in defeating the stormtroopers was through excellent use of their home field advantage s
ince you lived in the forest all your life i hope you would have learned to use it to your advantage they had sw
inging vines ropes logs set up to trip those walkers and other traps the stormtroopers were highly disadvanta
ged because they were outnumbered and not aware of the advantages of the forest the only thing they had was thei
r blasters to add it was not like the ewoks were battling the stormtroopers themselves they were heavily assis
ted by the band of rebels in that conquest i thought that if the stormtroopers were to have defeated a combinati
on of the star wars heros the band of rebels as well as the huge clan of ewoks with great familiarity of their
home terrain that would have been a great upset lastly if this scene was still unbelievable to you how about
in empire strikes back or in a new hope where there were several scenes of a group consisting of just han solo c
hewbacca and the princess being shot at by like ten stormtroopers and all their blasters missed while the heros
were in full view and not only that the heroes of course always hit the stormtroopers with their blasters
the troopers must have very very bad aim then at least in empire strikes back the battle of endor was much mor
e believable since you had two armies pitted each other not heroes against a legion of stormtroopers don t be
lieve me check out the battle at cloud city when our heroes were escaping lando s base or when our heros were
rescuing princess leia and being shot at somehow they missed as han solo and luke were trying to exit the death
star br br the last reason that i care to discuss others are just too plain ridiculous for me to spend my
time here is that people did not like darth vader being revealed well in many ways that was a major part of t
he plot in the movie luke was trying to find whether or not darth vader was his father annakin skywalker it wo
uld have been disappointing if the movie had ended without luke getting to see his father s face because it made
it complete by annakin s revelation it symbolized the transition darth vader underwent from being possessed by
the dark side in his helmet and to the good person he was annakin skywalker by removing the helmet the point
is that annakin died converted to the light side again and that is what the meaning of the helmet removal scene w
as about in fact that s is what i would have done in that scene too if i were luke s father isn t that wha
t you would have done if you wanted to see your son with your own eyes before you died and not in a mechanized he
lmet br br on another note i think a subconscious or conscious expectation among most people is that the s
equel must be worse even if it is better that preceding movies is another reason that rotj does not get as many
accolades as it deserves i never go into a film with that deception in mind i always try to go into a film with
the attitude that well it might be better or worse that the original but i can not know for sure let s s
ee that way i go with an open mind and do not dupe myself into thinking that a clearly superior film is not as
good as it really was br br i am not sure who criticizes these movies but i have asked many college studen
ts and adults about which is their favorite star wars movie and they all tell me except for one person that said
that a new hope was their favorite that it is rotj i believe that the results on these polls are appalling and
quite misleading br br bottom line the return of the jedi was the best of the trilogy this movie was the
only one of the three that kept me riveted all throughout its minutes there was not a moment of boredom beca
use each scene was either suspenseful exciting surprising or all of the above for example the emotional ligh
t saber battle between luke and his father in rotj was better than the one in the empire strikes back any day
br br finally i hope people go see the phantom menace with an open mind because if fans start looking for n
itpicky insignificant details or see it as just another sequel to trash the movie such as this movie sti
nks because luke is not in it then this meritorious film will become another spectacular movie that will be th
e subject of derision like rotj suffered unfortunately br br crossfire remains one of the best
hollywood message movies because unlike the admirably intentioned gentleman s agreement which it beat to theat
res by a few months it chooses to send its message via the form an excellent noir thriller rather than have an o
utraged star constantly saying it s because i m jewish isn t it it s much easier to get the message tha
t hate is like a loaded gun across when the dead bodies are actual rather than metaphorical somewhat shamefully
the brief featurette on the warners dvd doesn t mention that novelist richard brooks disowned the film over th
e shift from a homophobic murder to an anti semitic one but it s interesting to note that while the victim is k
illed primarily because he is jewish there s little doubt in sam levene s performance that the character is in
fact also gay not a mincing caricature but there s definitely a two lost souls aspect to his scenes with geo
rge cooper s confused soldier there s not much of a mystery to who the murderer is even though the killing is
carried out in classic noir shadows the body language of the killer is instantly recognisable but then the film
has its characters drift to the same conclusion before the halfway point the tension comes from proving it and s
aving the fall guy br br there s an element of ealing films to the gang of soldiers teaming together to ge
t their buddy out of a fix you could almost see that aspect as a blueprint for hue and cry but the atmosphere
is pure rko noir set over one long sweltering night the film has a great look filled with deep dark blacks and
shadows born as much out of economy as style it cut back on lighting time and allowed director edward dmytryk mo
re time to work with the actors and the excellent cast make the most of the fine script a laid back but quietly
charismatic robert mitchum robert young s maigret like detective gloria grahame s tramp and the perpetually c
reepy paul kelly as her compulsive liar admirer a guy who tries on stories the way other people try on ties but
the lasting impression is of robert ryan s excellent performance as a guy who could do with a good leaving alone
as he does his best to help the wrongly accused man all the way to death row a big surprise hit in as a re
ward dmytryk and producer adrian scott found themselves investigated by the huac which itself had a notable ten
dency to target jews so much for crusading this movie basically is a very well made production and
gives a good impression of a war situation and its effects on those involved it s always interesting to see the
story from the other side for a change this movie concentrates on a group of german soldiers who after fight
ing in the north africa campaign are send to stalingrad russia where one of the most notorious and bloodiest ba
ttles of ww ii is being fought br br it s interesting to see the other side of this battle since we mainl
y just always see the germans simply as the villains in this movie those villains are given an humane fa
ce and voice and it sort of makes you realize that the only true enemy in war is war itself and not necessarily t
hose who you re fighting against at first it s kind of hard to concentrate on the movie because you always jus
t have in the back of your mind that the german s are the evil villains but of course you get accustomed to it
quickly and you soon adapt the germans as the main characters of the movie and you even start to care and be int
erested in them br br the way this story is told isn t however the best it s hard to keep track of the s
tory at times as it jumps from the one sequence and location to the other the movie isn t always logic in its
storytelling and features a bit too many sequences that remain too vague it also is most of the time pretty hard
to keep the characters apart and see who is who it doesn t always makes this movie an easy on to watch but than
again on the other hand there are plenty enough sequences and moments present in this movie to make it worthwhil
e and an interesting one just not the most coherent one around in that regard hollywood movies are always bette
r than european movies br br the production values are high and features some good looking sets and locatio
ns though the movie wasn t even shot in russia itself it helps to create a good war time situation atmosphere
br br the character are mostly interesting although perhaps a tad bit formulaic but i don t know for some

reason formulaic characters always work out fine in war movies and strenghtens the drama and realism it also hel
ps that they re being played by well cast actors all of the actors aren t the best known actors around thomas
kretschmann was also at the time still a fairly unknown actor but each of them fit their role well and gives its
characters an unique face and personality br br all in all not the best or most consistent ww ii drama arou
nd but definitely worth a look due to its original approach of the german side of the battle of stalingrad and i
ts good production values br br so i rented this from netflix because somebody gave me roge
r ebert s book i hated hated hated this movie and he gave this one a rare zero star rating in the book and
said at the end of his original review mad dog time should be cut up to provide free ukulele picks for the poor
so i figured from ebert saying that i would see if it was really as bad as he said it was i know most society sa
ys not to listen to critics and to judge for yourself but i could not express how much i hated this piece of junk
like ebert did and never since ebert s review of rob reiner s north where he said he hated that movie ten t
imes had i ever heard such a brilliant hatred movie review here we have richard dreyfuss as a gangster which i d
on t think it would be terrible to see dreyfuss as a gangster if the screenplay for this movie were written well
but above all the other things that were awful about this movie i can certainly tell you the script was not w
ritten well at all while the movie starts off with jeff goldblum saying that he enjoyed watching dreyfuss s gir
lfriend while dreyfuss was at a criminal hospital the movie starts off with some decent dialog after the opening
credits but after that first or minutes the other minutes just consists of dumb characters talking pointl
ess garbage for seconds then someone gets shot then there are a whole bunch of jokes about dreyfuss being men
tally ill haha not funny then we get an unpleasant and unfunny scene parodying frank sinatra s my way san
g by gabriel byrne apparently to insult dreyfuss of course because the screenplay was written on the level of a
sixth grader dreyfuss shoots byrne over five times and byrne just will not die are we as the audience supposed t
o even care or find that mildly funny i can certainly tell you i did not care or find that funny not only am i
disappointed in dreyfuss who i admire much as an actor for producing and starring in this tripe but i am also e
xtremely disappointed in jeff goldblum because this was released the same year that independence day was the
top grossing film of the year and ultimately one of the most successful films in history did goldblum feel that
independence day would be a flop and then just take the next role that was offered to him to make some money if
independence day were a bomb what did an oscar winner and the star of two of the biggest money making films in
history find remotely enjoyable about this the opening sequence of mad dog time says that the movie is set o
n another planet i only wish now that i have wasted minutes watching this trash that it would have stayed and
opened in theaters on the planet where it supposedly takes place so that way everyone on this planet would never
here of this ridiculous waste of minutes out of my life that i will never get back ebert saying the movie sho
uld have been cut up is not good enough i am afraid every copy of mad dog time should have gasoline poured a
ll over it and be lit on fire i have yet to top a worst movie i have ever seen because this one has won it s ho
nor as the worst movie ever what a boring film to sum it all up its was basically just nana patekar
beating up his daughter in law karisma kapoor while she tried to flee from the village with her son can someon
e say boring the concept wasn t too bad but it was poorly executed the canadian locales and some of the vi
llage scenes were nicely shot however overall the cinematography came up short the story could have been great
but the movie just seemed to drag on there is only so much stupidity a person can take let alone three bloody h
ours of it br br the best part of the whole movie was the song ishq kamina and that was only five minu
tes long other than that this movie was a piece of crap rant start i didn t want to believe them
at first but i guess this is what people are talking about when they say south korean cinema has peaked and may
even be going downhill after the surprisingly fun and moving monster movie gwoemul aka the host of
which actually succeeded in making a sharp satire out of a b movie genre successive korean blockbusters have be
come more and more generic even though their budgets mainly spent on special effects have become more and more
fantastic do south korean movie makers really want to squander all the audience and investor goodwill which the
ir industry has built up since the break out film shiri swiri by making a whole series of big budget me
diocre movies like mainland china did rant end br br the only reason i can fathom for making this mov
ie is to dupe the investors into financing the most detailed and fluid digital animation of a korean east asian
styled dragon i have seen to date for the final scenes now if they had introduced that dragon at the beginning
and given it more personality and purpose like in the dragonheart the movie might have had a few more r
edeeming qualities other than having lots of digitally animated dragons remember dungeons dragons in
hasn t anyone learnt that the trick is not how much special effects you use but how well you use it i hope the
re are more and better korean legends they can use because they have just killed a lot of international intere
st in korean dragon legends with the way they filmed this one br br in short i agree with all the negative
reviews gone before and wonder how koreans felt about having their folk anthem arirang being played at the ve
ry end as a creature feature i would have given it at least stars out of if the special effects or action
sequences had been worth it but i ve seen many video games with better camera work and scripting just less dra
gons as a native chinese i can not accept this kind of idea that some people must die for a bette
r world i said better world because it is a lie that chinese people have been indoctrinated for thousand y
ears br br i guess most western audience may don t know qin shihuang means the first emperor the king i
n this film is the most notorious tyrant in ancient china the tianxia chinese word was spoken by the king means
the land and the people spoken from his mouth is totally lie from then on one after another all the king in
ancient china spoke the same thing but very few of them did as what they said br br another fact is qin sh
ihuang s empire only lasted about twenty years before it was destroyed by people br br well i do like the
beautiful scenes of this movie but it can not make me accept the idea that people should die for a tyrant
this had a great cast with big name stars like tyrone power henry fonda randolph scott nancy kelly henry hull
and brian donlevey and a bunch more lesser but known names with shorter roles it also had technicolor one of th
e few movies made with it in br br now the bad news regrettably i can t say much positive for
the story it portrayed the james boys in a totally positive light and hollywood has done that ever since why
these criminals are always shown to be the good guys is beyond me this film glamorizes them and made their e
nemies the railroad people into vicious human beings the latter was exaggerated so much it was preposterous
well that s the film world for you evil is good good is bad br br hey hollywood here s a news flash
the james boys were criminals really look it up i remember watching this series avidly every satu
rday evening it was the highlight of the week i loved everything about it the location the costumes the acto
rs and the wonderful music by clannad i still have their legend album i loved the way they solved the problem
of michael praed leaving by creating another robin this time the earl of huntingdon i believe there were legend
s of several robins in medieval times another thing i loved was the fact that it was filled with young actors i
m sure robin and his men would have young after all people didn t live that long in those days other robins al
ways look too old kevin costner with his ridiculous accent looked like robin s granddad the only sad thing wa
s the ending it s a shame they couldn t at least have done a one off special to tie up all the loose ends and
give it a happier ending i don t normally write reviews but this film was special i couldn t
turn it off i don t believe i ve ever seen a worse movie but there i sat watching it was like a horrible ca
r wreck with blood flowing all over the highway it was disgusting but i couldn t turn away where do i start
the movie seems to think it s a sports thriller but it s so utterly ridiculous it can only be a comedy but i
t s not funny not even in a dumb silly way it s like watching your cousins try to act out a skit on family ge
t togethers it s painful to watch but at least it s only for a minute or two second string went on for over
an hour br br whoever was involved with making this movie should not work again the writing directing a
cting and everything was just terrible the problem is i can t describe how bad it was you just had to see it
and i m sure this will never be shown again so unless you saw it you re out of luck i mean it was almost wor

th seeing just for the fact that it gave me some appreciation for every other bad film i ve seen over my lif
etime and for every film i see in the future that i can t stand i will think to myself well at least it wasn
t bad as the second string few would argue that master animation director hayao miyazaki is one of th
e few to hold this ability br br no too many are focused on john lassiter s amazing ability to steal
other movies plots turn them into pretty puppet shows and then be lauded as a genius but i digress br
br miyazaki has given us film after film that deals with important mature issues usually ecologically themed
and has an intelligent script that even the most jaded viewer who would normally despise any film that was animat
ed could thoroughly enjoy if given the chance still miyazaki almost never forgets who will undoubtedly be in
the audience of these movies children br br that said i am at a loss to think of another filmmaker with t
his ability where else are you going to have a film where a three year old my nephew link will sit still throu
ghout the move enthralled a year old my niece amber loving it all her own and able to appreciate the sta
r power of frankie jonas and noah cyrus a year old my nephew aaron who s review was of course it was g
ood everything miyazaki san does is good a year old animation fan brought to tears by the powerful direct
ing and gorgeous animation er that would be me and a year old woman my mother able to connect with the m
other characters and i m betting the older charas too and loving the cuteness of the child characters br
br and that is what i respect most about miyazaki san he seems to speak to his audience in a completely differ
ent way than the average filmmaker on the surface ponyo could be seen as a simple story about a little fish
girl who gets a taste of the human world and wants to join it and the friend she makes there a little boy names
soske somewhat like the little mermaid but there is an entire different level at play here true to form
miyazaki populates his film with intensely strong female characters ponyo s mother soske s mother the older l
adies in a nursing home are all genuine characters with minds of their own and extremely strong willed br br
but the girl who takes the cake is ponyo herself once she decides that she likes the human world she simply use
s her own will to achieve her dreams her father is trying to keep her innocent and keep her a magical fish but
young ponyo knows what she wants and becomes human out of simply her own determination br br once human s
he teams up with her friend soske whom she loves very much although maybe not as much as ham soske is asked
to be the man of the house at age five when his mother lisa decides she has to help the people at the rest home
where she works during a typhoon that has been inadvertently caused by ponyo on her quest to become human franki
e jonas yes he s related to the jonas brothers can we just get past that please gives perhaps the best pe
rformance in the film as young soske which is good since he has the most lines his character is also strong wi
lled but also very respectful and friendly characteristics you re not likely to find in a child character on t
his side of the pacific br br in the end ponyo s father fujimoto must cope with his daughter s decision
and his estranges wife s wishes to allow her to be human he hopes that ponyo and soske will remember him fond
ly and once again miyazaki refuses to allow a character to become the stereotypical bad guy although miy
azaki has for some reason received some criticism for this it is honestly what makes his movies magical and
yet relatable no one in real life is completely a bad person all humans are various shades of gray and tha
t is exactly what miyazaki does with his characters br br and then there s the animation itself in a tim
e when cgi would certainly have helped with the copious amounts of effects shots in this film especially the wat
er miyazaki has chosen to incorporate no cgi whatsoever certainly the hand drawn animation was colored by digit
al means but every film in this was hand drawn and i for one was extremely grateful for that the character an
imation was extremely fluid and there even appeared to be some lip sync going on quite unusual for an anime fil
m the backgrounds seemed to be rendered with colored pencil and had an effect all its own on the audience this
is what animation used to look like and what it should look like br br in the end i found ponyo to be th
oroughly enjoyable certainly not miyazaki s best in my opinion that honor is still held by kiki s delivery s
ervice but still a star fun movie for the entire family attractive marjorie farrah fawcett lives
in fear after being accosted by a lone biker she is mortally shaken with the fact her attacker knows her address
as expected joe james russo the attacker forces his way into marjorie s home and subjects her to humiliating
terror bruised and bloody marjorie manages to get an upper hand on her attacker knocking the living daylights
out of the jerk and renders him helpless thanks to wasp spray in his eyes and throat hog tied and battered himse
lf joe tries to explain himself to marjorie s roommates diana scarwid and alfrie woodard when they get home t
here is almost a hint of mercy but it is not coming from marjorie should she continue to render her own punishm
ent violence sexual abuse and rough language makes for an r rating fawcett really gets away from the ditsy rol
es that would forever stain her career kudos to director robert m young i find it sad that just bec
ause edward norton did not want to be in the film or have anything to do with it people automatically think the
movie sucks without even watching it or giving it a chance i really hope norton did not do this he is a fine ac
tor and all but he scared people away from a decent movie br br i found it entertaining it wasn t mind bl
owing or anything with crazy special effects but it was not a bad it was fun to watch but yea definitely not
a bad horrible movie br br i watched this movie on tv last night hoping for a realistic ac
count of what could happen if there were an outbreak of some highly transmittable disease i was disappointed an
d i think the movie was garbage it did not seem real to me some of the acting was awful in particular that of
the doctor she was about the worst i ve seen the whole thing played like a cnn worst case scenario even t
he obligatory disaster movie human relations bits didn t seem sincere i have seen some disaster movies in part
icular those weather ones which are actually so bad they are amusing this one is almost as bad but it is not e
ven amusing it is tedious and boring don t bother with this one for those out there that like to th
ink of themselves as reasonably intelligent human beings who love film have good attention to detail and enjoy
indie movies with funny smartly written dialogue then this is a film for you br br for those with a poor a
ttention span high expectations and no brains well um you may get bored and find things dragging at times
br br this is a charming modest and well paced movie with the actors bestowing a real sense of depth and wa
rmth to their roles i chuckled to myself pretty much the whole way through br br this film is a little ge
m the great caruso was the biggest hit in the world in and broke all box office records at radio
city music hall in a year when most movergoers were stay at homes watching their new motorola televisions
almost all recent box office figures are false because they fail to adjust inflation obviously today s
movies will dominate in it cost c to at radio city c to c first run at loew s palace in washi
ngton dc or c to c in neighborhood runs what counts is the number of people responding to the picture not
unadjusted box office media spin the genius of the great caruso was that the filmmakers took most of the act
ual life of enrico caruso really not a great story anyway and threw it in the trash instead of the movie
s focus was on the music thus mgm gave us the best living opera singer mario lanza doing the music of the best e
ver historic opera singer enrico caruso the result was a wonderful movie too bad lanza would throw his life and
career away on overeating too fat to play the student prince edmund purdom took his place with lanza s voi
ce dubbed in and with the formerly handsome and not fat lanza pictured in the advertising if you want to see th
e great caruso it s almost always on ebay for or less don t be put off by the low price as it reflects
only the easy availability of copies not the quality of the movie i attended an advance screening of
this film not sure of what to expect from kevin costner and ashton kutcher both have delivered less than memorab
le performances films while the underlying general storyline is somewhat familiar this film was excellent
both costner and kutcher delivered powerful performances playing extremely well off each other the human frailti
es and strengths of their respective characters were incredibly played by both the scene when costner confronts
kutcher with the personal reasons why kutcher joined the coast guard rescue elite was the film s most unforgetta
ble emotional moment the specific storyline was an education in itself depicting the personal sacrifice and
demanding physical training the elite coast guard rescuers must go through in preparation of their only job res
ponsibility to save lives at sea the special effects of the rescue scenes were extremely realistic and wowin

g i haven t seen such angry seas since the perfect storm co star clancy brown hbo s carnivale g
reat to see him again played the captain of the coast guard s kodiak alaska base in a strong convincing role
as a leader with the prerequisite and necessary ice water in his veins the film wonderfully and finally gives
long overdue exposure and respect to the coast guard it had the audience applauding at the end i
am not weapon expert but even i can see difference between u s army riffles in wwi and wwii in movie we can se
e privates armed with m garand invented in year not authentic springfield aka silent d
eath who privates use until wwii difference m can load times more ammunition and times more fire ra
te m was semi automatic springfield requires reloading after every shot little difference german army
uniforms has borrowed from year too especially helmets german helmets until end of wwi have significant
pike on top we cannot see even one in movie and if we make little additional search in archives how much trut
hful is this true story i am surprised how much truthful can be film directors in a pursuit of cheap pr
opagation do you ever wonder what is the worst movie ever made stop wondering i m telling you mic
hael is it br br it is not heartwarming entertaining or travolta at his best it just sucks
if i had kids i would let them watch deep throat before michael br br a sold out john travolta a washed u
p and balding william hurt and an about to die any time now jean stapleton highlight this turd of a film br
br but wait you ll get to hear andie mcdowell sing yeah hollywood really s t all over us with this one
the film began with wheeler sneaking into the apartment of his girlfriend her aunt edna may oliver a person to
o talented for this film didn t like wheeler a sentiment i can easily relate to the aunt decided to take this
bland young lady abroad to get her away from wheeler they left and wheeler invested in a revolution in a small m
ythical kingdom because they promised to make him their king at about the same time woolsey was in the same sma
ll mythical kingdom and he was made king so when wheeler arrived it was up to the boys to fight it out but the
y refused because they are already friends which greatly disappointed the people as killing and replacing kings
is a national pastime br br i am a huge fan of comedy from the golden age of hollywood the silent era thro
ugh the s i have seen and reviewed hundreds if not thousands of these films and yet despite my love and app
reciation for these films i have never been able to understand the appeal of wheeler and woolsey the only comedy
team that might be as bad as the ritz brothers despite being very successful in their short careers in hollywood
cut short due to the early death of robert woolsey i can t help but notice that practically every other succes
sful team did the same basic ideas but much better for example there were many elements of this film reminiscen
t of the marx brother s film duck soup yet cracked nuts never made me laugh and duck soup was a silly and high
ly enjoyable romp at times woolsey talked a bit like groucho but his jokes never have punchlines that even rem
otely are funny in fact he just seemed to prattle pointlessly his only funny quality was that he looked goofy
surely not enough reason to put him on film additionally wheeler had the comedic appeal of a piece of cheese a
piece of cheese that sang very poorly a missed opportunity was the old vaudeville routine later popularized by a
bbott and costello as who s on first which was done in this film but it lacked any spark of wit or timing i
n fact soon after they started their spiel they just ended the routine so prematurely that you are left frustr
ated i knew that who s on first had been around for many years and used by many teams but i really wanted
to see wheeler and woolsey give it a fair shot and give it their own twist br br once again i have found y
et another sub par film by this duo while i must admit that i liked a few of their films mildly such as silly b
illies and the rainmakers which i actually gave s to on imdb this one was a major endurance test to complet
e something that i find happens all too often when i view the films of wheeler and woolsey where was all the hu
mor i was really hoping that this would be a funny show given all the hype and the clever preview c
lips and talk about hype i even heard an interview with the show s creator on the bbc world today a show tha
t is broadcast all over the world br br unfortunately this show doesn t even come close to delivering al
l of the jokes are obvious the kind that sound kind of funny the first time you hear them but after that seem l
ame and they are not given any new treatment or twist all of the characters are one dimensional the acting is
well mediocre i m being nice it s the classic cbc recipe one that always fails br br if you re mu
slim i think you would have to be stupid to believe any of the white characters and if you re white you d prob
ably be offended a little by the fact that almost all of the white characters are portrayed as either bigoted ig
norant or both not that making fun of white people is a problem most of the better comedies are rooted in tha
t it s only a problem when it isn t funny as in this show br br canada is bursting with funny people
so many that we export them to hollywood on a regular basis so how come the producers of this show couldn t fin
d any first of all mexican werewolf in texas is not a werewolf movie this title is bullcrap the
story is actually about a chupacabra that kills all the local villagers in the little town of furlough in texas
i suppose the distributors renamed the original title so that it would make some extra bucks or something and i
guess it actually works because that s the reason why i bought this piece of crap it sounded so stupid anyway
the movie isn t any good actually it s bloody awful but i didn t expect anything else when i bought it it
s a low budget horror movie with a chupacabra monster if you enjoy low budget horror with bad dialog actors and
some gore then you should check into this movie but i must warn you this movie is really baaaaaaad br br
this movie has some of the worst acting i have ever seen the actors try to hard and t it gets completely ridicul
ous they almost never say a line in a normal way they always have this completely wrong tone about just everyth
ing they say it s so stupid it almost looks like a freakin parody it s like they shot each scene only one sin
gle time and were happy about it the worst of them all is the blond girl which is supposed to play a bimbo she
s the worst of them all i have never seen an actor as bad as her and i ve seen pteradactyl even when her boy
friend dies she can t stop being a bimbo about it i hate her br br some of the shots in this movie were a
ctually quite good the ones that where shot in the daytime are all pretty decent for a low budget project but m
ost of the movie is shot in the night when the chupacabra strikes and the lighting is way too dark the gore scen
es are few and short but really grizzly and violent the effects are pretty hilarious really but that s the wa
y i like it the chupacabra looks pretty messed up and it s easy to see that it s a guy in suit br br ov
erall this movie should only be watched by extreme fans of low budget flicks and it s very important to not watc
h this alone because you will probably be bored to death i recommend watching this flick with your friends and s
ome beer this movie is so god awful that it was literally a chore to watch i wanted to eject it from
my vcr and throw it across the room but kept thinking foolishly that it would eventually get funny and then ev
erything would be all right you lose we win yay this movie should be required viewing for anyone who even
once entertained the thought that jackie mason was funny after that beat them ove the head with this movie unti
l the tape cracks and if you re even considering renting this turd or worse yet have i have one thing to as
k of you didn t you even look at the cover i mean with crap like this you can tell with just a glance how bad
it is oy vey this movie sucked the symbolic use of objects form editing the position of chara
cters in the scene these were all used with such joyous abandon by hitchcock that you can really see what a fe
rtile genius he had the way the wife moves from one corner of the ring to the other as the fight progresses the
editing when the wedding ring is placed on her finger while these may seem a bit obvious by todays standards
in the silent era they spoke volumes about the story without a word being spoken even the title has a least four
meanings that i can see the boxing ring the wedding ring the bracelet the lover buys and the love triangle at
the heart of the story i found this movie to be very good in all areas the acting was brilliant from
all characters especially ms stone and morissey tramell s character just gets smarter and more psychologically
twisted by the minute the plot is interesting even though this movie is more for the mind playing between the m
ain characters and how catherine continues her writing with new ways and twists for her novels the setting was a
lso fabulous and the whole atmosphere of the movie was that mysterious thriller like masterpiece go see this fil
m now it deserves better than what it got from the audience which was misled by some faulty terrible reviews a
bout the movie before it even started you won t regret it if you go see it rather like paul n

ewman and steve mcqueen with their racing car movies this has all the appearance of a jollies project for rob
ert redford as he gets to ski up hill and down dale in the alpine sunshine br br the story is as light as
powdered snow with redford s small town boy david chappellet what kind of lead name is that who with his eyes
on the prize of olympic glory gets up the nose of in no particular order his coach father and team mates wom
en are a mere side show in his insular world as evidenced by a fairly distasteful pick up scene with an old girlf
riend in his hometown and then his selfishly petulant pursuit of heavens above a free thinking independent wom
an played by camilla sparv the ski ing sequences are fine with some good stunt work involving numerous bumps an
d scrapes on the piste but their effectiveness is dimmed by our subsequent familiarity with top tv coverage of sk
iing events down to the present day plus i m not convinced that the winter olympics has the same mass identific
ation with the general public as the summer games so that when redford eventually wins his gold medal in the fina
l reel i couldn t really be that excited for him one way or another br br of the actors redford best pr
ofile forward doesn t need to do much and indeed doesn t while gene hackman does better with equally meagre m
aterial ms sparv does well as the chief female interest well who treats redford the way he s doubtless treated
every other woman in his chauvinistic way br br in truth though there s a lack of dramatic tension throug
hout for which the action sequences don t fully compensate and you don t care a fig for any of the leading char
acters one of those films where the actors probably enjoyed making it more than the viewers did watching it
i would recommend this film to anyone who is searching for a relaxing fun filled thought provoking movie the a
bsence of sex vulgarities and violence made for a most pleasant evening i especially enjoyed the buffalo scene
but that s probably because i live a short distance from there even so this film could have been produced in a
ny city it s the theme that s so important here i m just grateful that manna from heaven dropped down on us
try it you ll like it this is an art film that was either made in or the national film
preservation foundation says and imdb says regardless of the exact date the film definitely appears
to be very indicative of this general time period with some camera work and pop art stylings that are pure late
s early s br br the film consists of three simple images that are distorted using different weird camera
tricks these distorted images are accompanied by music and there is absolutely no dialog or plot of any sort th
is was obviously intended as almost like a form of performance art and like most performance art it s interest
ing at first but quickly becomes tiresome the film to put it even more bluntly is a total bore and would appea
l to no one but perhaps those who made the film their family and friends and perhaps a few people just too hip a
nd with it to be understood by us mortals i read the book and saw the movie both excellent the
movie is diamond among coals during this era liebman and selby dominate the screen and communicate the intensity
of their characters without flaw this film should have made them stars shame on the studio for not putting ever
ything they had behind this film it could have easily been a franchise release on dvd is a must and a worthy re
make would revive this film look for it in your tv guide and if you see it listed no matter how late watch it
you won t be disappointed do yourself another favor read the book same title it ll blow you away times h
ave changed dramatically since those days or at least we like to think they have a drifter looking f
or a job is mistaken for a hit man in a small wyoming town leading to all kinds of complications cage is perfec
tly cast as the unlucky schmuck hoping to make a quick buck and get out of town but finding he can t escape the
title town hopper does what he does best playing a psycho known as lyle from dallas the real hit man wals
h as a crooked sheriff and boyle as a femme fatale round out the fine cast the script by brothers john and rick
dahl contains delicious twists and turns and john s direction creates a terrific neo noir atmosphere witty
and very entertaining it sucks the viewer in from the start and never lets up i really liked this mo
vie i have seen several gene kelly flicks and this is one of his best i would actually put it above his more fa
mous american in paris sometimes it seems the story gets lost in gene kelly movies to the wonderful dance and so
ng numbers but not in this movie it is definitely worth renting although promoted as one of the mos
t sincere turkish films with an amateur cast ice cream i scream is more like a caricature of sincerity br b
r the plot opens with the dream of ali a traveling ice cream salesman in a western anatolia town in which he
sees himself becoming successful using the same marketing methods of big ice cream companies he dreams of playin
g in his product s tv commercial with beautiful models in bikinis dancing around him as his dream turns into a
nightmare he wakes up with a big erection next to his gargantuan wife who rejects to make sex with him for ye
ars with no apparent reason is it because he is not successful in his job apparently because he says he was se
lling better in the old days when there was no pressure from global ice cream companies but this is what he says
we actually don t see him suffer that much he still sells good traveling the neighboring villages while his ap
prentice stays at the shop selling ice cream to the people in the town ali blames big companies for using sweet
ening and coloring agents while he is using real sahlep powdered roots of mountain orchids ali buys a moto
rbike with a bank loan to be a traveling vendor and gives ads to a local tv channel which prefers to broadcast e
ven the news bulletin in local dialect his wife is not fond of his ways of doing business they always quarrel
and ali threatens her that he may do very bad things in a moment of frenzy br br in a very successful day
his lousy bike is stolen by the misbehaving little boys of the town in search of his stolen bike ali goes to th
e police blames the big companies for the theft but of course nobody takes him seriously annoyed by the nagg
ing of his wife ali goes to a tavern and becomes drunk one of his friends at his table a wannabe socialist of
the town gives a didactic speech and criticizes globalism and with no real connection jumps to the subject of
global freezing ali returns home and decides to kill himself with poison his wife wakes up and prevents him an
old neighbor takes him to a night walk and advises him about life according to him ali can even sell hot sahlep
drink if the world faces with global freezing when he returns home suddenly we see that his wife understood his
value treating him like a hero and praising his manhood meanwhile the thief boys got sick eating too much ice
cream they confess to the doctor that they stole ali s bike ali forgives them and there comes the happy end b
r br although the plot may look promising in a way it s the story telling which makes this film insincere
and cheesy first the director doesn t show much of an effort to tell the story visually everything is based o
n dialogs and the dialogs never stop to show us that cinema is actually a visual art even ali s troubles are n
ot convincing because we don t see it we just understand it from his words the director markets his film as a
righteous fight of ali against big ice cream companies but there is nothing in the film about big companies we
don t see their pressure enough the film actually ridicules ali for believing that big companies are behind the
theft and when his motorbike is found it solves every problem ali becomes a happy and powerful husband not a
real criticism of globalism br br second the film is cheesy because of the crude humor maybe the people o
f that part of turkey is cursing so much and making so many vulgar jokes in their daily life but vulgar language
and crude humor are not enough to make a film funny i may have accepted it if they were both vulgar and clever
but they are not clever jokes at all they are just cheesy maybe i m wrong maybe american people may like orie
ntal version of american pie style humor but american pie never had any claim to be a nominee for the oscars or
to have a political message if you think that you can laugh by just seeing a man s big erection in his shorts
and we had to endure this joke twice or an old villager woman saying f k you then you may find this film
funny stan laurel and oliver hardy are the most famous comedy duo in history and deservedly so so i
am happy to see any of their films ollie is recovering from a broken leg in hospital and with nothing else to d
o stan decides to visit him and take him some boiled eggs and nuts instead of candy chaos begins with stan cu
riously pulling ollie s leg cast string and manages to push the doctor billy gilbert out the window clinging
on to it getting ollie strung up to the ceiling when the situation calms down stan gets ollie s clothes as t
he doctor wants them both to leave and he also manages to sit on a syringe accidentally left by the nurse fill
ed with a sleeping drug which comes into effect while he is driving which you can tell is done with a car in fr
ont of a large screen filled with some likable slapstick and not too bad although repetitive and a little predi
ctable classic comedy it isn t great but it s a black and white film worth looking at stan laurel and olive

r hardy were number on the comedians comedian okay ok i have to admit that i quite enjoyed house of the dead despite its well documented failings this however was the worst film i have seen since demons at the door compared to datd the effects are vastly superior however the plot is weak the acting reminiscent of every one s favourite the porn film and the decisions and actions of the characters consistently verge on the mo ronic i feel like trying out uwe boll s latest cinematic outings just to get some sense of perspective over hot d i am not suggesting that he is really the cure more a case of a different disease but when your senses have been insulted in such an abhorrent manner the only way is up ok there it is i have managed the ten line minimum and shall waste no more of our time on the waste of celluloid that is house of the dead i was unli ke most of the reviewers not born in the s i was born on may th despite this my life was very much in the style of the s when other kids had playstations i was playing zelda on my nes etc now this movie h olds a special place in my heart already despite me being only years old at the time of writing this review i because of my s style early childhood watched many tv shows and saw many movies that other kids didn t see and this movie was one of those and one of the greatest too br br it starts off in the los angeles home of alvin seville simon seville theodore seville and david seville david the chipmunk s adoptive father is in a rush to get to the airport as he is going on a business trip around europe his taxi is almost there and the chip munks help him pack while they are talking alvin expresses his will to come with dave and to see the world eve n though technically dave is only going to europe so to alvin apparently only america and europe qualify as the world david is leaving the chipmunks in the care of miss miller much to the displeasure of the boys s oon dave is off to the airport and the chipmunks are left at home with miss miller later at a local caf the c hipmunks are playing a game of around the world in days against the chipettes brittany jeanette and e leanore after losing the game to brittany after having his hot air balloon eaten out of the sky by a crocodile alvin get s in an argument with brittany about who would really win a race around the world two diamond smuggle rs sitting at a nearby table klaus and claudia furschtien overhear their argument and needing a safe way of tra nsporting their diamonds over the world decide to fool the children into delivering them for them they set up a race around the world where each team will have to deposit a doll in their own likeness secretely filled with d iamonds at drop offs around the world and receive a doll in the opposing team s likeness secretely filled with the payment for the diamonds to varify that they were there the winning team would then receive a dollar reward they do this because they believe that jamal an interpol agent who has been hot on their heels fo r some times now would never suspect them because they are just kids however this seems to be redundant becau se on their travels the kids do not have to go through any security checks and are never even questioned about t he dolls i suspect that neither would klaus or claudia if they had taken the diamonds there personally and so begins a great adventure this film is a classic and i see no reason why anyone would not like it it features gr eat animation and top notch voice acting not to mention the kick ass music pardon my french p my favorite so ng is without a shred of doubt the girls and boys of rock and roll an amazing rock song that cannot be to pped it s also my favorite moment in the film other notable songs include getting lucky kind of sugges tive for a kid s film eh and my mother as well as wooly bully and off to see the world not to mention the main theme of the movie heard during the opening credits performed by the royal london philhar monic orchestra the scene with my mother still brings a tear to my eye in relation to the song gett ing lucky i first didn t think anything of it but when i grew older and learned about life it became clear that that song was a little bit suggestive that song along with the fact that the animators insist on the audie nce knowing the color of the chipettes panties this is especially apparent in the scene in egypt when the chipet tes are being chased by the arabian prince s men when eleanor leans over the side of the hot air balloon basket and her skirt defies gravity completely while this does nothing to draw from the overall quality of the film it s one of those unexplained things like why nobody in the world seems to mind that there are feet tall chipmunks walking around and speaking in incredibly high pitched voices and treat them just like they would any human child anyway a bit after that scene the chipettes discover the diamonds in the dolls and decide to go find the chipmu nks and get home the direction of janice karman perfects this movie as she and her husband ross bagdasarian jr know the characters better than anyone they even do the voices of the chipmunks and the chipettes ross doing th e voices for alvin and simon as well as dave and janice doing the voices for all the chipettes and theodore sp eaking of male characters that are voiced by female voice actresses nancy cartwright the voice of bart simpson makes an appearance in this movie she plays the part of the arabian prince a very small but important role th e ending is of course a happy one the crooks have been caught the loose ends tied and the film ends when the c hildren dave and miss miller are driving into the sunset alvin complaining about not having gotten his dollar reward for winning the race which annoys dave until he finally yells alvin and the screen fades to black br br classic ending by the way i hope you found my review of this movie useful and if you haven t seen this flick give it a watch it s worth the money this nostalgic classic from the s gets a solid out of br br headin for the top don t you know we never stop believing now just when i thought i would finish a whole year without giving a single movie a bomb rating a friend brought this notorious turd to my house last night i feared the worst knowing its reputation and it was as god awful as i d anticipated this is a mexican made mess dubbed into english and produced by k gordon murray it s got terrib le sets and effects and features a rather frightening santa who doesn t operate at the north pole but instead from a cloud in outer space and who doesn t have little elves helping him make his toys but rather all differen t groups of children from practically every country there is the opening sequence where st nick chuckles heart ily as he observes monitors showing all these kiddies working hard while singing terrible holiday songs in a vari ety of languages seems to go on forever and with no story obviously this santa claus doesn t observe the chi ld labor laws br br eventually we get some nasty and slinky red suited apprentice of the devil himself trav eling from hell to earth just to make little kids naughty and turn santa s christmas eve rounds into a nightmar e watching this movie is a trippy and twisted experience and it s bound to frighten little children and turn t hem off santa claus and the holidays forever oddly the name of jesus christ is mentioned often in this christma s film which somehow makes it all the creepier in the context of all the bizarre things that are going on this easily makes my personal list of the worst movie i ve ever seen but i m sure that s nothing unique as is often the case when you attempt to take a plus page book and cram it into a two hour film a lot is los t here director john madden shakespeare in love takes on an extremely ambitious project and almost pulls it of f what we get is a charming and emotionally compelling film that seems somehow incomplete br br there is m uch about this film that is wonderful and fantastic the cinematography by john toll cinematographer for bravehe art and legends of the fall winning oscars for both is splendid working with madden the choices for locations on the greek island of kefallonia are superb and the visual images that come from photographing these majestic lo cations in varying light are lush and beautiful madden also uses numerous greek actors as the townspeople givin g the town an authentic feel the soundtrack is also terrific and the mandolin passages and vocals by the italian soldiers are marvelous br br madden does an excellent job of bringing us the italian occupation and the rom ance which take up the greater part of the film there are numerous sweet and funny moments throughout this segm ent however by the time the serious battle drama is ready to unfold there isn t much film left in the reel an d this component is extremely rushed and abbreviated while the battle scenes are well done subsequent to the ba ttle it is obvious that increasingly greater compromises are being made to keep the film from running too long b y the time we reach the post war scenes the treatment is merely skeletal another negative is that the dvd is pa rticularly sparse on features br br nicholas cage is charming in the romantic lead as the sentimental capta in who seems to have joined the army to sing rather than fight when fight he must cage switches gears seamlessl y into a man of fierce principle and resolve and somehow remains believable in both personas br br penelope cruz whom the camera loves gives an uninspired performance as pelagia in part this is because cage so dominate

s the screen but cruz just seems too placid in a part that should be emotionally torrential and dynamic she all
ows the character to be objectified as corelli s love interest rather than establishing her as a powerful charac
ter in her own right br br john hurt gives a fantastic performance as the wise old doctor who knows as muc
h about human nature as medicine however christian bale seems a bit overwrought and stiff as pelagia s fianc
br br i rated this film an despite some drawbacks this is a touching film that is well worth seeing
the photography alone is worth the price of admission my father grew grew up watching george reeves a
s superman and when i was a little kid he had episodes on vhs and let me view them including this movie passing
them down in the family if you will and i loved it br br clark kent and lois lane get sent to a small tow
n with and oil mine and from the mine emerge mole men radioactive and targeted by the town assumed to be deadly a
nd it s up to superman to stop this mayhem br br it s just so wonderful and fun to view the old style sp
ecial effects and sound the crew pulled off such a beauty with such little technology george reeves was my her
o when i was a little kid and i m now it just goes to show how timeless and classic these adventures are
this unpretentious horror film is probably destined to become a cult classic much much better than of the sc
ream rip offs out there i even hope they come up with a sequel i read the book before watching the mo
vie and it left me emotionally drained but i felt that it truly transported me to afghanistan a culture i know v
ery little about i had great hopes for this movie and it did not disappoint i watched this with someone who did
n t read the book and he also enjoyed it they had to shorten some things in the movie but it was a well acted a
nd well shot film it leaves you thinking about the movie long after it is over you feel for the characters and
their plights i highly recommend this movie to those who like emotionally draining drama and want to experience
afghani culture there are some disturbing scenes not suitable for children to watch it is a heavy drama depicti
ng the horrors of life under a restrictive regime years ago sara a young girl witnessed her parents
being murdered now as an adult she suffers from various mental ailments did i mention she has an imaginary frie
nd this film lulls the viewer not into a sense of tension mind you but rather a sense of sleepiness deathly
boring i found it hard to sit through as i could feel my eyelids growing heavier and heavier with each endless m
inute of mindless prattle and supposed mystery is sara going crazy or is it the paranormal a better questi
on would be who cares and the answer to that no one no one at all skip this film save yourself some time be
tter suited to do other more worthwhile tasks br br my grade d in short if you want to watch b
urt reynolds best films than this one must be included if you don t like burt you may still like this if you l
ove burt this may become one of your favorite movies of all time being from atlanta it does hit home but it s a
lso nice to see a cop action drama that takes place somewhere other than ny city chicago miami or la the film
is funny at points with good plot good performances from a great supporting cast every character is real t
he bad guys are not so one sided they are really well thought out a nice offbeat romance in the nd half it has
some good old fashion shootouts fistfights no cgi thank god real action br br if clint eastwood did his
best impression of a burt reynolds movie with every which way but loose any which way you can then burt
responded with his best clint type flick with this it comes off great i have watched love jones ov
er thirty times it is one of the rare films that depict a love story about people who happen to be african ameri
cans the dialogue was realistically written and delivered with honesty it was so nice to see a film where the
story line centered on young professional african americans this is virtually an untapped market love jones was
visually captivating as well the chemistry between lorenz tate and nia long will bring memories of past and pres
ent love the feeling of the film is jazz and blues and brings to mine the sensuality of a warm creamy hot choco
late with a splash of kahlua and butterscotch if you hadn t guessed i loved it the basic genre is
a thriller intercut with an uncomfortable menage a trois fellowes has tried to make a lot more out of this usin
g the lies of the title in order to bring about all manner of small twists invariably designed to surprise the c
haracters more than the audience br br it s really rather messy though fellowes doesn t seem interested
presenting the thriller elements in a fashion that will keep us seat edged rather his focus is on the moral pred
icaments themselves br br the dialogue is inconsistent stagey here vernacular there and with the constant
surprise of realism undone by the occasional clich landmine though there is no fussing over the locations so t
hat the actors can get on with existing in their space the dreadful score can t create a further dimension and o
ften works against the emotional momentum of given set pieces there s also a very prosaic dare i say it britis
h feel to the filming i didn t want to see a document of two successful middle class people caught in an extrao
rdinary situation i wanted to see some sort of artful recounting of the story br br finally it is in fact
the story which lets the rest down just as the elements of suspense are rather flat so the story is an asymmetri
c sum of subplots of different shapes and sizes woven as a vehicle for character examination wilkinson and wats
on support this meta essay with good performances and john warnaby s ebullient colleague simon to wilkinson is a
welcome foil for much of the brow furrowing br br i m disappointed not that it s bad but that it could
have been much better this is absolutely the best movie i have ever watched at the age of i
was up late and ran across the movie it was on the usa channel gilbert godfrey s up all night i will never fo
rget at the time my friends and i were really struggling with different issues some sexual you know is a ve
ry rough and weird age it seems you are stuck in between being a little girl and being a young lady this movie
really helped to answer a lot of questions for me i now have a daughter that is have been searching for a co
uple years for this movie if it ever does come out on dvd i would be the first to buy would recommend for any p
arent to watch this with their child when they reach that very rough and difficult age holes is an aw
esome movie i love it a lot and it s one of my favorite films it s one of the few flicks produced by disney t
hat isn t cheesy holes is generally a very cool motion picture i wish disney would make more pictures like it
holes is indeed a rare breed of disney flicker shows that is cool don t get the wrong idea i don t mean to ba
d mouth disney but most of it s stuff is aimed towards kids and that s okay children deserve to have their ent
ertainment too but disney has been guilty of trying to appeal to the teen audience and they usually fail but no
t with holes it s the type of movie anyone of any age can watch and enjoy and not once think it s corny reall
y it s the kind of movie that even a lot of young hoods might enjoy since there are characters in it that they
can relate to br br holes does a good job of being a mix of good family entertainment but not being too che
esy and living a little on the edge i hope disney takes more risks and makes more edgy flicks like this
i cannot hate on the show when the old and better tech tv had to hit the bricks the channel was reformatted a
nd new shows stepped in attack of the show is the replacement for the screen savers with co hosts in the
beginning they were kevin rose kevin pereira and sarah lane brendan moran came to be something of a co host as
well but he mostly did prerecorded pieces for the show kevin rose decided to leave the show and eventually the
re was a contest to see who would be the third host but that didn t pan out for some reason br br eventua
lly i just learned this from this very imdb messageboard sarah lane and brendan moran moved on because hey th
is is what i read the two got married that was a big secret to me now there is a new female co host the not a
s hot my opinion olivia munn she s hiding something in those tops she wears while sarah lane had a perfect b
ody and she wasn t afraid to show it br br ahem sorry br br attack of the show deals with every
thing young people want to know about it s music movies comic books the internet and television this is wha
t s great about the show if you don t want to bother with scouring the net or waste time watching mtv you can
get all you want on aots some segments and bits they do are funny they have regular guests and contributors who
are in the industry as well as guests who range from insignificant internet stars to actual big names br br
even though the hosts aren t as geek as i d like them to be i still have found attack of the show to be en
tertaining even with its latest lineup worst dcom i have seen ever well maybe not as bad as smart
house this was just bad the acting and story was fine but the effects sucked br br they were so fake th
e only good fight scene was between the brother and shen that was probably the only scene in which i was excited
br br overall i found this movie very boring and the film kind of ended suddenly br br i will give i

t a four for brenda song who is a very funny actress and that one fight scene br br its awf
ul i cant believe that one of the greatest nonsenses in the world can be a blockbuster and the favorite movie of
millions of people a movie which has no story again shahrukh khan has been appeared on the s
creen with nothing new the same as usual he is trying to make you cry by start scrambling his head for thousands
of times i think this is to much pretty zinta spouse to act the character of a pakistani girl i didn t know that
there is enough facilities in pakistan for the pakistani girls to do so many plastic surgeries on their face and
also there are enough make up facilities and also i didn t know that an indian can cross the march s betwee
n both countries go to pakistan and start dancing and singing may be pakistani soldier s were sleeping
some people may call cooley high the same sort of thing as american graffiti but i wouldn t for starte
rs in ag everyone was white whereas in ch they re all black moreover this one has a motown soundtra
ck specifically the movie focuses on several working class african american students in chicago and their
antics the movie deals mainly with home life and relationships in their apartments we see that there s never
any dad around but these young men always know how to live life to the fullest br br one thing that really
distinguishes this movie from most other portrayals of black people is that the teenagers in this movie are portr
ayed as very responsible worrying about missing school two really funny scenes are the gorilla scene and the o
ne white guy in the movie but overall the main star is the soundtrack it is truly one of the best soundtracks
in movie history we even have it on vinyl here at home a classic in the real sense of the word so
wonderful so quirky so romantic so italian the film is so feather light you float off into its refracted rea
lity and you never want to return to the humdrum again a kitchen sink world of bakeries and hairdressers and p
lumbing but one that shimmers with a soft luminescence should the credit go to the screenplay or the direction
take your pick they re both faultless let me get back to that new york city that lies just beyond the lookin
g glass this film is quite simply brilliant the cinematography is good the acting superb and the
story absolutely breathtaking this is the story of donald woods a white south african who thought himself a lib
eral until he found out the reality of apartheid kevin kline is completely convincing so much so that when don
ald woods himself appeared on tv some years later i recognised him from kline s portrayal denzel washington al
so turns in a masterful performance as ever br br i urge you to watch this it is long but it is worth yo
ur patience because it tells such an incredible story remember folks this really happened i have r
ecently seen this production on dvd it is the first time i have seen it since it was originally broadcast in
and it was just as good as i remembered at first as was worried it would seem old fashioned and i suppose it is
a little dated and very wordy as the bbc serials were back then i miss those wonderful costume dramas that seem
ed to be always on sunday afternoons back then but that aside it is as near perfect as it could have been i am
a bit of a jane eyre purist as it is my favourite book and have never seen another production that is a faith
ful to the book as this one i have recently re read the book as well and some of the dialogue is just spot on r
eading the scene near the end where rochester questions jane about what st john was like i noticed their words we
re exactly reproduced on screen by dalton and clarke and done perfectly br br all the other productions th
at have been done all seem lacking in some way some even leave out the rivers family and their connection to
jane altogether i also think this is the only production to include the gypsy scene done correctly br br
the casting is perfect zelah clarke is like jane is described in the book small plain and dark and i disagre
e that she looked too old timothy dalton may be a little too handsome but he is absolutely perfect as rochester
portraying every aspect of his character just right and acting his socks off i agree with other comment that he
even appears quite scary at time like in the scene when he turns around slowly at the church when the wedding is
interrupted his expression is fantastically frightening but then in another favourite scene his joy is wonderfu
l to see when jane runs down the stairs and into his arms the morning after they declare their love for one anoth
er a love that is wonderfully portrayed and totally believable oh to be loved by a man like that there were a
couple of scenes that were strangely missing however like when jane climbs in to bed with the dying helen and al
so when rochester takes jane shopping for her wedding things i thought that one was in it but maybe my memory is
playing tricks br br finally if you never see another production of jane eyre you simply most see this o
ne it is simply perfection in a time of bad if not plain awful comedies king of queens is more tha
n just a breath of fresh air it s a complete oxygen tank it is in my opinion one of the best comedy shows of
all times nothing has been this good since married with children kevin james and jerry stiller are comic genius
es and believe me it takes a lot to make me label someone as comic genius these guys truly understand what is
funny i could watch ten episodes of seinfeld and wouldn t get half the laughs from seeing koq just once other
funny people in this show are carrie janet heffernan spence and doug pruzan carrie s boss i m so happy the
y managed to get so many seasons from this gem the show has been a hilarious winner in a time of mostly comic lo
sers check it out if you haven t prey br br aspect ratio br br sound format mo
no br br a lesbian couple sally faulkner and glory annan living in a remote country house are driven apart
by the arrival of a young man barry stokes who turns out to be a flesh eating alien the vanguard of a massive
invasion br br despite its shoestring budget and leaden pacing norman j warren s follow up to satan s
slave amounts to a great deal more than the sum of its meager parts thanks to a surprisingly complex scri
pt by max cuff apparently his only writing credit faulkner and annan indulge an obsessive relationship whilst
living in isolated splendor within the english countryside rendered alternately beautiful and ominous by derek v
browne s eye catching cinematography though annan s discovery of bloodstained clothing in an upstairs room ma
rks one or both of these doe eyed lovelies as psychologically disturbed which may explain the absence of their
respective families some of whom appear to have lived in the house at one time or another and left under mys
terious circumstances stokes unexpected arrival throws the relationship into disarray partly because faulkner
has a pathological hatred of men and partly because annan is attracted to him creating tensions which result in
a climactic whirlwind of violence there s an extraordinary multi layered sequence in which faulkner attempts t
o emasculate their clueless visitor by dressing him in women s clothing though stokes alien mentality all
ows him to rise above the intended mockery br br in the early scenes at least the relationship between fa
ulkner and annan is depicted with uncommon grace and dignity but this heartfelt sapphic liaison quickly devolves
into crowd pleasing episodes of sex and pulchritude culminating in an explosion of horror when annan allows hers
elf to be ravished by stokes following a violent argument with faulkner the closing sequences are quite literal
ly gut wrenching especially annan s final scene which appears to have been clipped for censorship reasons in
and never fully restored what remains is still pretty vivid so brace yourselves excellent performances by th
e three leads bolstered by warren s unobtrusive direction which takes full advantage of the stunning woodland
locations thereby compensating for the film s budgetary shortcomings originally released in the us as alien pr
ey the tourist season has just ended on a remote island off the coast of scotland winter is beginnin
g to set in and the inhabitants both humans and sheep alike are settling down to much quieter times ahead micha
el gaffikin james warwick a former paratrooper in the british army is the local dentist he s not an islander
by birth and as such his relationship with local artist and cartographer fiona patterson celia imrie is always
being viewed with a little suspicion not maliciously but just out of the protective instincts the tight knit co
mmunity have for their kin the islands serenity is broken when gaffikin out for a solitary round of golf finds t
he headless remains of a brutally slain woman he immediately reports his gruesome find to insp inskip maurice ro
ves at the islands police station inskip arranges for delivery of the remains to local gp dr goudry for close
r inspection a quick search for the killer proves fruitless as does a search for a missing local woman over di
nner that night with michael gaffikin fiona realises that the dead woman might be sheila anderson a woman from
the mainland who lives on the island through the winter months a quick search at her home dove cottage reveals
the missing remains of her body her home proving to be the murder scene but why did the killer drag her torso o
ver a mile into the woods suspicion immediately falls on the one stranger left on the island one colonel howard

jonathan newth who also happened be the last person to see her alive as they came across on the last ferry togeth
er br br goudry asks gaffikin for some dental expertise on the victims body it reveals that she had been t
orn apart my somebody or something with great strength one set of teeth marks on the body seem to point at a hum
an killer another points to that of an unknown animal of some kind a sheep is found mutilated and then a canadi
an ornithologist is found slain with a heavy fog rolling in the island is cut off from the mainland and any pos
sibility of help the radio also doesn t work seemingly being blocked and the phone lines have been cut report
s of ufo s and the sighting of a camouflaged soldier are compounded by the finding of an odd looking craft hidde
n behind rocks on the beach inskip is confused and refuses to listen to anything but the facts and laughs off ga
ffikin s idea that aliens might be involved but a rise in radioactive levels on the island has him doubting hi
mself br br the nightmare man is based on the novel child of the vodyanoi by david wiltshire it is here a
dapted by dr who and blake s scriptwriter robert holmes and directed by douglas camfield who also had directin
g experience on both sci fi classics and the film benefits from having such experienced genre experts on board t
he nightmare man though is on the whole a succinctly better crafted piece that builds its plot alongside solid
character development even down to the minor characters time is given to giving them all a firm background the
island setting is perhaps a genre clich that has been used over and over but its one that i enjoy very much t
he remoteness the sense of being under siege with no way out always add to the atmosphere and here it is given a
n extra oomph by having an impenetrable fog close in to hamper all efforts in many genre efforts of this kind it
is very easy for proceedings to get silly and for the plot to resort to melodrama but credit to camfield he hol
ds it all together with the emphasis being on believability at all times there is an authenticity about proceedi
ngs the characters even speaking gaelic at times to further this point if there is one negative about the kille
r its that we are given his her its pov for the killings an acceptable clich on its own but when seen throug
h a red filter and a fish eye lens it just screams of overkill and dates the film just a little still though yo
u will be hard pressed to guess the outcome or the identity or for that matter the species of the killer given t
he clues presented but it s a fun and very well acted piece the local scottish cast are exceptional the local
bobbies roeves and cosmo in particular spar well off each other and are a delight to behold imrie never one i
ve taken to in other works is also pretty good and displays hew womanly physique as if she were in a hammer prod
uction the outlandish maybe even preposterous ending may irk some viewers it disappointed me in some ways but
taking into account when it was made its an understandable and acceptable addendum that if you think about it i
s even more terrifying this review also contains a spoiler of the first movie so if you haven t s
een either movie and want to but don t want the spoilers please don t read this review br br while this
movie is supposed to be about christian and kathryn meeting for the first time the movie is a poor copy of the f
irst cruel intentions the actors that they had portray ryan phillippe s christian and sarah michelle gellar s
kathryn are very poor substitutes indeed neither can pull off the smarmy snooty rich kid attitude that the orig
inal actors did it s absolutely appalling that some of the dialog was verbatim not so much between christian
and kathryn but if you listen closely enough you ll recognize it there are also inconsistencies in the plot
if this were truly the first meeting of christian and kathryn then why is it that christian fell in love with a
girl at the end of the movie he supposedly was supposed to be in love for the first time in the original movie
with reese witherspoon s character br br also the tie in with the photography you could be a model c
omment at the end was totally lame and didn t add anything at all overall this movie was a waste of time i ca
n t believe they made a cruel intentions this movie is ridiculous it s attempting to be a comedy
but the screenplay is horrible the whole movie is done in low light and you cant grasp the fact that it s a com
edy truly is bad cinematography you really have to sit there and watch it to realize there s a few jokes here
and there going on but either way they re all inside jokes amongst themselves this is more like a wannabe drama
flick that went bad it really is a very pointless movie their expressions reveal nothing but dismay and disaster
which turns out that way anyway unless you want to be bored out of your ass i suggest you stay away from this g
ag of a movie in dramatising wilde s novel john osborne has condensed events eliminated a number o
f characters and generally implied rather than shown dorian s essential wickedness if you want a more explicit
rendering see the film wilde and robert louis stevenson lived in about the same time frame but were certa
inly vastly different men and writers this story really treats of a theme similar to stevenson s dr jekyll a
nd mr hyde but note that wilde chose to treat his story as fantasy whereas rls took the scientific route bo
th the protagonists are men in whom good wars with evil with evil winning in the end br br the actors in t
his bbc movie take a different route too from those in the film john gielgud says all the same caustic a
nd cynical quips as george sanders in his role really projecting wilde himself but with a subtle difference yo
u ll suspect that sanders really believed what he was saying but gielgud may be saying what is expected of him
rather than what he sincerely believes peter firth too shows the two sides of his character in restrained fash
ion but then we don t get to see as many of his escapades as hurd hatfield had a chance to display br br
it s a very good production with the dramatisation reflecting the essentials of the novel if not all of its ra
mifications it starts out like a very serious social commentary which quickly makes one think of othe
r clark movies like kids bully etc but then just as quickly it unravels into a direction less mess who is th
e main character is this a serious film or some gregg araki esquire over the top goofy film is this a skate doc
umentary with moments of dialog inserted i have no clue i found myself watching the clock and wonder when this
turd was going to end i kept thinking there would be some big shocker culmination which never came i cut a good
minutes out of the movie by fast forwarding through the pointless skate scenes yes it illustrates the changing
landscape between the have s have not s i got it way back in the beginning kids and bully was done in such a
way that i actually felt like i was observing the realities of that group of friends wassup felt very staged po
orly constructed and ever worse acting teenage caveman which larry didn t write but did direct was terrible
but at least it felt like it was suppose to be a terrible movie that didn t take itself seriously wassup rocker
s was just plain bad this is my first deepa mehta film i saw the film on tv in its hindi version wit
h its sita character presented as nita i also note that it is radha who underwent the allegorical trial by f
ire in the film and not nita sita yet what i loved about the film was its screenplay by ms mehta not her direct
ion the characters big and small were well developed and seemed quixotic towards the end somewhat like the en
d of mazursky s an unmarried woman they are brave women surrounded by cardboard men and one cardboard man
ashok seems to come alive in the last shot we see of him carrying his invalid mother biji he seems to finally
take on a future responsibility beyond celibacy and adherance to religion br br ms mehta seems to fumble a
s a director however compared to most indian mainstream cinema she would seem to be brilliant as she cannot us
e her script to go beyond the microscopic joint family she is presenting except presenting a glimpse of the chine
se micro minority in the social milieu of india she even dedicates the film to her mother and daughter not her
father yet her radha reminesces of halcyon days with both her parents in a mustard field compare her to mrinal
sen adoor gopalakrishnan muzaffar ali and she is dwarfed by these giants given her competent canadian producti
on team and financial resources mehta s film of two bisexual ladies in an indian middle class household may be
sacrilege to some but merely captures the atrophy of middle class homes that does not seem to aspire for somethi
ng better than its immediate survival in a limited social space kannada malayalam and bengali films have touch
ed parallel themes in india but did not have the publicity that surrounded this film and therefore have not been
seen by a wide segment of knowledgeable cinemagoers br br ms das ms azmi mr jafri and mr kharbanda are cr
edible but not outstanding ms azmi is a talented actress who gave superb performances under good directors mrin
al sen s khandar gautam ghose s paar benegal s ankur a brilliance notably absent in this film
ms das sparkled due to her screen presence rather than her acting capability all in all the film s strength re
mains in the structure of the screenplay which is above average in terms of international cinema i am sure ms me
hta can hone her writing talents in her future screenplays all the way though i was thinking to mysel

f oh god why at the very beginning i thought right it might be average but the acting and plot on most parts was atrocious br br every part in it was so predictable even though the first movie seemed to bare a large resemblance to the ring it was a half decent movie but this just seemed to take all the good things about the first and made them terrible some bits made everyone in the audience wet themselves eg the part were gelle r falls off the building had me in stitches my girlfriend had to keep telling me to quiet down i was kept commen ting on what was bound to happen next and more times than less i was right br br why does going into the h ouse make her come after you it doesn t make sense it was a poor excuse for a lot of killings and no really d epth was seen at all br br you can see everything coming which just left you feeling that there was no poi nt in watching oh shes behind her didn t see that one coming yawns br br surely these people must h ave thought to oh i don t know carry a knife round or at least try and fight back instead of being eaten bu t someone hair at best during the movie i was very mildly scared and i mean mildly i was just crying out for the credits as they rolled i exhaled a short oh thank god if you haven t already don t waste your time and money on this pointless plot less sorry excuse for a sequel at a high school student com mits suicide not shown who has taken their lives or reasons known time skips back to the start of the day from here we follow six separate students marcus melody luke steven sarah and sean each student is struggling wi th their own moral dilemmas all reaching boiling point hitting to an end for one br br after losing a fri end to suicide and surviving his own suicide attempt writer director murali k thalluri has created a revetting drama focusing on teen life and the horrible act of suicide suicide has been a topic that has been kept in the s hadows is thalluri s attempt to bring it to light if you have been touched by the act of suicide or anyon e who has becomes all the harder to view br br with heavy and hard subject matter thalluri also tack les everyday teenage life crisis s sex pregnancy sexual identity bullying friendship thalluri manages and shows them in an extremely realistic manner the factor on thalluri s talent is his subtlety he respect his sub ject and the problems that everyone will have suffered through at sometime it verges near documentary at times it has such a painful realism the interviews with each character spliced through the film only heightens this b r br has a distinctive similarity to gus van sants film elephant while the core of each film is differ ent both tackle teen life like sant thalluri utilizes long tracking shots with time skipping back and forth to show each characters interaction from different perspectives a defining point to elephant was its ethereal am biance with spare conversation little development of characters and the long tracking shots sant created a ha unting and mesmerizing atmosphere to a coming dread while there resides this dread in the emotional connec tion to the characters reaches a higher level sant couldn t reach as time goes by each characters fragility cr eeps out dragging you along their emotional roller coaster br br the real hit in this film comes with the inevitable suicide foretold at the very beginning the hard part about this scene is the complete intrusion and discomfort we have as an audience watching someones life end in a gruesome fashion though many films that have s hown suicide gloss over the act or romanticizes the act thalluri shows the pain and agony involved with this ac t and that its not the best solution with unknowns in the leads and their first major roles teresa palmereach frank sweet joel mackenzie marni spillane charles baird and sam harris all show immense talent and promising a cting careers br br compelling and revetting is an absolutely unmissable film the quote a bove just about says it all for slipstream i should have bailed out of this film after the first half hour but decided i ought to be fair and give it a chance i won t watch it again so if anyone with the temerity to d o so can get back to me with the number of clich d lines in the movie i m sure it will set a record br br some otherwise fine and talented actors got mixed up with this clunker mark hamill portrays a futuristic bounty hunter and bill paxton is his quarry paxton s character has hijacked hamill s prisoner an android taking his name from the poet byron bob peck tasker hamill shoots owens paxton with a dart containing a tracking devi ce so he and his companion belitski kitty aldridge can keep tabs on the pair the real question though is why d idn t he just fire the device at byron thereby cutting out the middleman br br if you enjoy scene after di sjointed scene with tedious characterization and artsy fartsy pretense then i suppose you ll find something of interest here but you can t convince me that the film makes sense on any level scenes of a futuristic stone ag e make way for high society snobbery but the pinnacle of poor taste is reached when paxton s character is displ ayed following a night of revelry with hickeys all over his torso if anyone thinks there s some hidden meaning here you re really stretching br br patiently waiting for the frame proclaiming the end to come into view alas even that was denied if beauty is in the eye of the beholder then so is understanding this movie h ad neither yet there was a single redeeming feature as the closing credits began their run an awesome view of a half dozen hot air balloons apparently the film was keeping them afloat director edward sedgwick an old hand at visual comedy successfully leads this hal roach road show which tenders a fast moving and adroit scenario and excellent casting employing a large number of roach s reliable performers although the film was o riginally plotted as a vehicle for patsy kelly sunny jack haley stars as joe jenkins a young kansan who sells h is auto repair business and journeys to hollywood where he attempts to wangle a screen role for the girl he love s star struck cecilia rosina lawrence sedgwick who prefers using the entire m g m studio as his set does so here as cecilia always ready for an audition is treated by a would be paramour cinema star rinaldo lopez misc ha auer to behind the scenes action of naturally a musical comedy featuring broadway headliner lyda roberti laurel and hardy provide several enjoyable interludes including their well known skit involving a tiny harmonica and we watch fine turns by such as joyce compton russell hicks and walter long on balance one must hand the ba ys to mischa auer who clearly steals the picture as an emotional movie star a role which he largely creates an d to the director for his clever closing homage to busby berkeley s filmic spectacles the jokes are obvious the gags are corny and the characters are walking characatures but i couldn t stop from laughing at his highly entertaining movie no matter how many times i see it i still get a kick out of this one and i recom mend it highly for all lovers of mindless entertainment it contains many quotable moments and some of the best sight gags i ve seen to this day if you ve had a bad week and you need a chuckle rent this one on your way ho me friday night to give your weekend a good start these slasher pics are past their sell by date but this one is good fun br br the valentine cards themselves are witty and well thought out br br the f ilm has one peach of a line he s no angel when he in fact is angel watching buffy reruns will neve r be the same br br the cast is a sizzling display of young talent but the story does not give them enough real depth denise richards on the dvd extras seemed to think the girls on set bonded well together and this woul d give the feeling that you empathised with their characters sorry but no br br the direction is very good managing to show very little actual gore and relying on your imaginations implied threat much can be said also for the similar manner in which miss richards and heigel do not remove their clothes br br essentially the main directorial plus lies within the borrowing of various other ideas from previous slasher flicks psy cho s shower scene is tributed along with halloween s masking br br murdering someone hiding in a b odybag though is a pretty original one as far as i know br br light viewing not very scary but a few goo d jump moments if it was a choice between the hole and this though choose the hole slasher movies have had the ir day and this is just another slasher a very good slasher but nothing groundbreaking the only reason i gave this episode of masters of horror a instead of a is because the two lead actors are good a nd it wasn t shot on vhs the story the dialog and the plot are ridiculous br br talking driving zomb ies who come back to vote and sway the political tide against the war give me a break what next zombies who co me back to go skydiving maybe zombies who come back to host qvc shows br br i never supported the iraq wa r but i do support the courage and sacrifice of the men and women of our armed forces and homecoming was di srespectful in that it mocks the true horror of war br br with zombies being mass produced in today s mar ket this is the spam of zombie related entertainment how homecoming made it onto masters of horror is beyond me like most i thought another crocodile movie so far we ve had primeval and rogue in t

he last months what can they do that s new where both those films were about action and violence this one
s about fear and tension br br the performances aren t oscar worthy when there s nothing going on but in
times of distress or terror these people suffer so much it s like torture there are holes in the plot and mayb
e crocs don t really behave like this as others have pointed out but the fear is so effective it s a stretch t
o say you ll enjoy this movie it ll leave you feeling as uncomfortable as the passion of the christ
there are a couple of prior comments here which opine about this flick s abundance of clich s throughout and
i agree completely both with regard to the characters and the dialog br br i d read about elizabeth berkl
y s awful performance in the equally awful showgirls which i ve never seen and her performance here whi
le not awful is barely up to the standards of lifetime s worse fare there was not a hint of depth to her chara
cter but then there probably shouldn t have been if so it would have placed the film completely out of balanc
e since there wasn t a hint of depth or charisma not a trace in any one character performer or portrayal
br br the principal s handling of liz s initial complaint after her tutee had kissed her in the hall was l
aughable her husband s initial reaction and advice were likewise forrest gump attacking jenny s boyfriend in
his car provided a more realistic intelligent action and hell he was mentally challenged br br the sma
rmy unctuous lawyer excuse the redundancy father of the lying student actually performed something probably wo
rthy of praise in his performance he was both laughable and thoroughly annoying at the same time no mean feat
her attorney was more of an insensitive nerd also not unknown in the profession br br finally and frankly
i rather enjoyed this part the police were such a collection of insensitive oafs that you d rather depend upo
n barney fife without andy to handle all law enforcement and investigation in your community i know that most
real like cops fall a bit short of the sharpness intelligence and empathy of the level displayed by most charact
ers on the law and order series and the like but dolts of this level seem to be a staple on lifetime
br br finally i found a kind of story within a story fascination with josh s concoction of his being t
he victim of his teacher this scripted performance within the story was even worse than his overall performa
nce in the main story this was something of an achievement like going from f to f minus br br thi
s whole lame situation should have been resolved in real life in about minutes following a realistic meet
ing between teacher and school authorities with husband involved but then that would have precluded the contriv
ed drama following and left an hour s blank film in the camera br br but the writer s here proved with
their ending they could do even worse when the situation was finally resolved and righted this was acc
omplished in all of about seconds with no indication of what measures might have been forthcoming in any re
al world context for the perpetrator and his parents or whether they might have been able to find some sort of
path toward redemption br br this one s a presentation the second because it does have some mild
fascination if you haven t seen this yet you really should on dvd i can t believe how much i e
njoyed it it is amazingly realistic and believable true much of it is speculated and i would have liked to ha
ve known more about what was speculative and what were proven facts there aren t many of them but it handles
everything quite well with a cruel mother nature theme it will remind you of the nature programs that you v
e seen on animal planet and the discovery channel only the animals here are dinosaurs they act natural they ea
t kill mate play and fight for survival you will actually find yourself rooting for some of them and against
others br br for the most part the effects are excellent at times they will look a little too much like c
gi s but then you will see them in a different angle that makes them look more realistic in some cases you wi
ll actually be convinced that you ve seen a dinosaur my favorites were the coelophysis the raptors the diplod
ocus the iguanadons the allosaurus and the arctic bipeds i was most disappointed with the t rex however whic
h looked a little too computer generated at times br br in any case you should definitely see this product
ion it is educational well made and very entertaining for what it is its an a why is it that can
ada can turn out decent to good movies in every genre other then action i caught dragon hunt on tv the other da
y and it was like a train wreck i just could not change the channel it s sheer stupidity sapped my willpower
its pretty telling that the cast imdb credits with this monstrosity apparently never worked again br br
bad acting bad writing bad narration bad music bad hair bad cinematography it just goes on and on the movi
e really has nothing to recommend it if you re looking for bad action films to enjoy by laughing out there are
a tonne of other films that won t require you to scorch out your retinas afterwards br br i hope this film
didn t get money from the government for financing otherwise i m never paying taxes again ab tak c
hhappan is a fictitious story surrounding a police department in mumbai india sadhu agashe is a hard working h
ard edged cop heading up a plain clothed crime squad who makes a name for himself by killing dangerous criminals
in staged police encounters rather than locking them up in prison his loyal officers obey him without question b
ut a rift forms when one of his officers imtiaz becomes frustrated by sadhu s high ranking status and is secre
tly competing with him for criminal kills and status a new recruit is also pushed into the fraternity and imtiaz
is angry when sadhu allows him to take the lead on his first case further change comes in the form of a new poli
ce commissioner who disapproves of sadhu s tactics and everyone gets caught up in internal politics br br
i was surprised to see such a well directed action thriller coming from india the camera work is excellent the
story is well told and the tension is high when the drama unfolds the acting pace and political subterfuge conv
inces the viewer that they are a fly on the wall witnessing the blood sweat and tears from a close up and person
al view and that the events are based on reality which is no doubt why we are told that it is not at the beginnin
g of the film although it is likely that the director shimit amin has taken liberties with factual accounts ne
vertheless ab tak chhappan is an extremely polished piece of film making let s keep it simple my t
wo kids were glued to this movie it has its flaws from an adult perspective but buy some jelly worms and just e
njoy it br br and the pepsi girl was excellent br br and kimberly williams was pretty gosh darned ho
t although she s not in the film very much so don t get too excited there br br not that s it s reall
y a bad thing but it is the kind of movie you watch just once don t buy the dvd br br enjoy br br
did i mention kimberly williams that was for the dads it was a m in the morning and i had nothi
ng else to do don t judge me please br br we re back in time during the spanish settlements a group
have made their way onto an island it doesn t take too long before they encounter a large reptile which go
bbles up their horse soon they re captured by the natives and in order to gain freedom they must kill the rep
tile gods the cg sucks it reminds me of the cg of early console video games the encounters were lame the on
ly positive thing i have to say about this was the hottie native running around in a skimpy outfit otherwise it
s just a middling effort lackawanna blues is and excellent movie the casting was perfect every acto
r and actress was perfectly suited for the role they played their chemistry together was amazing the acting was
superb i felt as if i knew the characters i could almost feel them they reminded me of people that i knew
as a child growing up in the s and s oh the memories my personal belief is that this movie should hav
e been on the big screen for all to see i have watched this movie so many times that i can almost recite the li
nes as the characters are saying them i can t even list my favorite part because i have so many favorite parts
thank you for bringing back a part of my youth that i never see in this day and age and that is black people lo
ving each other looking out for each other respecting each other caring about each other and doing all we can
to help each other gotta go now i have to go watch it again saturday june pm the neptune br
br monday june pm the neptune br br few celebrations of ethnic and cultural identity succeed as mig
htily as carlos saura s brilliant interpretation of isaac albeniz masterpiece iberia suite at the approach of
its centennial saura drew together an unprecedented wealth of talent from the spanish performing arts community
to create this quintessential love song to their homeland the twelve impressions of the suite are presented
without narrative in stark surroundings allowing the power of each performance to explode before saura s camera
creative use of large flats and mirrors moved throughout the set combined with screens shadows fire rain and
rear projection add glorious dramatic effects to the varied selections of song dance and instrumental performanc

e photographs of albeniz reappear throughout the program connecting the passion of the music to its great creat
or saura encompasses all spaniards on his stage from the beautiful elegance of elderly flamenco dancers in tradi
tional costume to children joyously dancing with their instructors as most people i am tired of the b
y the numbers clich d movies that hollywood makes there seems to be no creativity in hollywood companies only
want to spend money on remakes are sequels that have an audience built in br br this movie is a welcome cha
nge it could be classified as romantic comedy for it s genre but don t let that turn you off this movie this
is a very original movie which is not like most things hollywood produces br br if you are reading this yo
u already know the basic plot so i will not bother going over that the only movies that come to mind to compare
this to are interstate and art of travel which are little known gems that take a different path than m
ost of the hollywood garbage br br this is well worth seeing if you are tired of watching more of the same
br br dean many of the reviews and comments i have read about this movie say that this is a rathe
r stale film and performance by clara bow although the story line was rather typical of clara s later silents
i still find it somewhat heart stirring and incredibly fun clara plays a happy go lucky hawaiian girl who will s
top at nothing to win the man she loves never mind that this man is married clara s lack of modesty was shock
ing in the day but i believe it lends to the sweetness and general fun of the movie though definitely not a bri
lliant story line quite typical actually this movie is a nice showcase of clara s ability to make the audien
ce laugh as the number of video nasties i ve yet to see dwindles this little pile of garbage popped
up on my to rent list when i saw it was available br br the premise involves a fashion model or somethi
ng being kidnapped and taken into the jungle to be held for ransom by a motley crew of idiots some other goof ge
ts hired to bring her back and is given a sack of money to use as a bargaining chip though if he returns with th
e girl and all the money he gets a significant cut he s brought a helicopter and pilot with him and wow that
pilot is one of the worst actors ever granted they are all totally terrible and the dubbing will make you cry b
lood after stealing away into the jungle we learn that nearby is a cannibal cult whose flesheating earthbound g
od wanders the woods like a human king kong looking for tribeswomen to ravage and devour now this fellow is jus
t a naked guy with some of the worst makeup ever ping pong balls for eyes and that s pretty much it his growls
and groans are an everpresent feature on the soundtrack and i found myself muting much of those scenes br br
oh did i forget to mention the almost constant nudity this is probably the main reason this film was banned th
ough there is one specific scene about one second long where the god attacks a girl and pulls her guts out but
it s not a redeeming factor for gore fans also jess franco goes beyond the usual t and a and shows lengthy clo
se ups of female genitals and sadly male as well so if you want fair in terms of exploitation you got i
t br br i can t recommend this trash to anyone it s not even the good bad movie it s just atrociously
padded trash that only a video nasty fan will probably view and even then if you are making your way through the
list leave this for the very last if you watch it first you may get the notion that this is the norm for the l
ist which is certainly not true i rented this thinking it would be pretty good just by the cover of
the movie case judge and jury started out pretty good killer chasing the man who killed his wife on a bike with
a cool gun but this movie got progressively stupider as it went on david keith is awesome actor especially when
he plays a role like this too bad the movie was a piece of crap it really wasted his talent judge and jury was w
ell plain dumb i gave it a should have gave it a i gave it an extra star just because david keith s gun was
cool i found out about this film because jewish ben chaplin from game on was in it game on is a funn
y british sitcom and apparently he left because he wanted to break into hollywood and star in this film he faile
d thank god br br the film is a very simple romantic comedy with janeane garofalo playing an ugly woman who
uses her neighbour uma thurman to date ben chaplin because she thinks ben chaplin won t like her because she s
ugly the film is just bad for so many reasons the plot is unbelievably predictable from the overtly slapstick b
its to the serious mushy bits ugh just that montage where all three of them are having fun and then the photogra
ph bit those two scenes made me cringe janeane s character is sickeningly arrogant and guessing from her role
as stand up comedienne and arch feminist is in real life too she claims that the film is anti feminist
when in fact it s just realistic men more often than not go for looks over personality it s interesting to no
te her hypocrisy too she d been a feminist and comedienne for years before taking this role and then sudden
ly decides afterwards that the film was bad i imagine she hated the idea and script of this film before it was r
eleased but she made sure she kept that quiet so she could get paid for this travesty of a film i mean come on
she acted in it for heaven s sake what this film was really was anti men if anything it portrays men as stupid
animals whose brains are in their groins with the men doing stupid things to attract the attention of uma thurman
s character noelle br br there are other bad things about this film too like ben chaplin s character being
the british man every american girl finds cute and jamie foxx being the token black best friend of chaplin and of
course foxx had to try and mimic his accent a few times for good measure is that the best the script writers cou
ld come up with blimey they ve never done that before except with every hugh grant and dudley moore film ever m
ade there s also a truly awful phone sex scene which is just grotesque and proves how cheap the film is the ot
her comments on here all say how janeane garofalo isn t ugly but is actually beautiful erm was i watching the s
ame film as they were she s certainly no looker and the only good thing about this film was that she was rightl
y cast as the ugly one although having said that i fail to see the appeal of uma thurman as well she s lanky
and gaunt looking br br i guarantee three things about this film if you ve never watched it br br yo
u will know what the ending will be br br you will find the phone sex scene painfully embarrassing and br
br you will be bored after ten minutes br br watch at your own peril this movie has everything
typical horror movies lack although some things are far fetched we are dealing with quality snow man engineers
the only preview i can reveal is that i cant wait for jackzilla dare i say oscar winner this is a perfect date
movie i advise all men for a nice romantic surprise see this movie with that special person having ju
st seen walt disney s the skeleton dance on the saturday morning blog as linked from youtube i used those same
sources to watch a remake done in technicolor for the columbia cartoon unit and animated by the same man ub iwerk
s the colors compared to the earlier black and white are really used imaginatively here and many of the new ga
gs like when one of the skeletal band players hits a wrong note constantly or when one loses his head and takes a
nother one s off or when one dances with the other with part of that other gone are just as funny as the previou
s short it does get a little repetitious near the end still skeleton frolics is well worth seeing for any anim
ation buff who wants to compare this with the earlier silly symphony the cast of this film contain so
me of new zealander s better actors many of who i have seen in fabulous roles this film however fills me with
a deep shame just to be from the same country as them the fake american accents are the first clue that things a
re about to go spectacularly wrong as another review rather astutely noted the luxury cruise ship is in fact an
old car ferry decorated with a few of the multi colour flags stolen from a used car lot most of the cast appear
to be from the great long running new zealand soap shortland street it s as if this movie was dreamt up at a
shortland street cast christmas party the result of too many gins and possibly a bit of salmonella imagine u
nder siege meets the love boat staged by your local primary school and directed by an autistic and you get
the idea br br if you are an actor i recommend you see this film as a study on how to destroy your carer
emily watson and tom wilkinson together what a treat with rupert everett and linda bassett rounding off the su
pporting roles to the foursome of lies and intrigue yet at the heart of it all each character maintains a strea
k of decency moral conscience held up in spite of obvious contradictions contradictions are the source of al
l movement and of all life how true these words are watson s anne manning is at the core of this intrigue
she s the central conscience that the other three latched on she is the decency undeterred br br the cir
cumstances of lies are to each its own one to defend one s professional name one to hold back due to family pa
rtner pressure one simply don t want to face the consequence one ironically can t believe the truth and lies
to save friendship these are all precarious situations there lies the intrigue fascinating to watch how each

tackles truth and lies contradictions indeed in spite of the seeming dishonor decency and heart remain strong
br br the treatment of the subject involved and how each of the character behaves are masterfully delivered
simple with clarity it s not sensational or complex as another film where the truth lies credits due
to fellowes writing and the nuanced performances of both watson and wilkinson there is warmth somehow that com
es through the seemingly boldface or frustratingly hidden lies beneath it all human frailty not excluded they
meant well and following along with the story the turn of events provided satisfaction and smiles to how the tw
o manning s seem to have grown and matured in their relationship br br you might say there s no obvious
action drama or thrilling scenes in separate lies yet the intrigue is there and it will hold your attention
the deserving production efforts include cinematography by tony pierce roberts a veteran to the merchant ivory f
ilms and music by stanislas syrewicz with mood and tone reminiscent of composer zbignew priesner of filmmaker
krzysztof kieslowski s trois couleurs especially bleu this is a british film you just might not want to
miss br br emily watson anne the wife breaking the waves debut hilary and jackie the luzhi
n defence gosford park punch drunk love red dragon equilibrium in br br tom wilkinson
james the husband the full monty the governess rush hour as villain in in the bedroom nor
mal hbo cable movie eternal sunshine of the spotless mind recently as father moore in the exorcism
of emily rose opposite laura linney br br rupert everett bill he is simply delightful in my best
friend s wedding opposite julia roberts and marvelous in an ideal husband d oliver parker an o
scar wilde play recently as sherlock holmes with ian hart as dr watson in pbs mystery sherlock holmes and the
case of the silk stockings tv br br linda bassett maggie she was very effective as ella khan oppos
ite om puri in east is east i am amazed with some of the reviews of this film the only plac
e that seems to tell the truth is rottentomatoes com this film is awful the plot is extremely lazy it is not s
cary either people out there who think that because it stars sarah michelle geller it is somehow like the grudge
should forget about it this film is more like dark water except it is even more predictable and slow moving tha
n it i was extremely disappointed with this film it didn t scare me nor interest me either let s face it t
his type of plot has been flogged to death at this stage e g the dead trying to contact the living dragonfly
what lies beneath ghost story dark water darkness the changeling etc etc it seems to me that the only ones w
riting original horror films nowadays are the japanese and the koreans the films that are coming out of hollywoo
d like this are cynical exercises in money making without a shred of respect for the viewer they re just bein
g churned out angela sandra bullock is a computer expert but being shy and somewhat of a recluse s
he does all of her work from the confines of her condo just as she is about to take a vacation in mexico a co w
orker sends her a computer disc with disturbing information on it angela agrees to meet with her fellow employee
but he mysteriously dies in a plane crash angela heads to mexico but takes the disc with her while she is sunni
ng on the beach a terrific looking gentleman named jack jeremy northam makes overtures to her she falls for t
hem and the two end up on a boat to cozumel however jack works for the folks who generated the secret informati
on on the disc and he is out to get it even after angela escapes from his clutches and lands back in the usa ja
ck makes things difficult he changes angela s identity on every computer across the nation making her lose her
condo her bank account everything can angela a computer whiz beat jack at his own game this very exciting m
ovie has many assets first bullock and northam are two very beautiful interesting actors and their presence ad
ds immediate captivation the script is very clever and sure in its knowledge of the capabilities of computers an
d their relevance in today s world the costumes sets production and direction of the movie are also quite wo
nderful and despite how it sounds there is a great deal of exciting action as angela goes on the run to defeat
her enemy if you love thrillers without unnecessary bloodshed or violence this is a great choice it delivers t
wists and turns with great frequency making it possible for the viewer to net a very good evening of enterta
inment i rented the dvd in a video store as an alternative to reading the report but it s pretty m
uch just more terror tainment br br while the film may present some info from the report in the drama you
re taking the word of the producers there s no reference to the commission report anywhere in the film not on
e br br the acting all around is pretty bad pretty much all of the stereotypes of hot shot bitchy f
oul mouthed government agents each thinking they know more than everyone else there may be some truth to it bu
t it really has a bad hollywood stereotype smell to it br br imdb s user community ratings comments tend
to be more right than wrong and i have started to glance at the ratings before renting whenever i can br br
i wish i had on this one look this is a low budget horror film that suffers from all of the problems
that go with low budget movies but you must see this just to watch lisa erickson as julie she is smokin hot a
nd a great little actress to boot these types of horror movies often unearth a rare gem and the power gave us li
sa erickson nothing i enjoy more than sitting down in my studio apartment with a coke and putting in this film
my friends bob bill and dennis agree lisa is not only brilliant she is a hottie the movie itself often plods
along and the rest of the actors are not very helpful in that regard but as soon as lisa hits the screen things
really start hopping the others are clearly not in her league this is not the exorcist but as i said if you wa
nt to see a fun little movie with a hot little actress this is the one to see it wasn t until i loo
ked at the trivia section that i found out that the original producer star of this movie tyrone power died during
its making this no doubt explains why everyone on screen seems to have their minds on other things a symptom
of which appears in a very early scene involving a battle that can only be described as pathetic you know when
you ve been painting a wall until you re completely bored well that s the sort of expression the combatants
have on their face when they re swinging their swords in a highly unconvincing manner br br the plot centr
es on soloman the king of israel having an affair with the queen of sheeba and his people not being happy about i
t you can t really blame them since there s few things more beautiful in the world than those israeli moteks
though the israeli women here all seem to look like cherie blair modern day israel is also very cosmopolitan wi
th the majority of israelis being born outside the country but would this have been true a couple of thousand yea
rs ago where everyone speaks in european and american accents br br after much talking and a dance sequence
that has to be seen to be believed and no that s not praise we have a climax where the heavily outnumbered i
sraelis have to defend themselves against a massed egyptian army who can t read a map otherwise they would have
known there was a canyon in front of them this is what i don t get even though their blinded by the sun the
egyptians spend ten minutes charging towards the israelis never ever realising they re charging towards a gaping
ravine isn t this somewhat illogical it s also something of a revealing error since the horses chariots a
nd men falling into the canyon are obviously miniature figures br br anyway the film ends with soloman kill
ing his treacherous brother and praising god for his victory but who needs moshe dayan arik sharon or god whe
n you ve got an idiotic enemy who can t see a ravine in front of him or waves a sword like he paints a wall
i am a huge woody allen fan and so when i saw that this was playing at the cinema i couldn t help myself i want
ed to see how allen would follow up his magnificent film match point seeing as this is another one of his films s
hot in g b which is unique among allen s work along with what seems to be his new muse scarlett johanson sco
op is much lighter than mp and the humor is scoop s most enjoyable aspect the plot revolves around johanson s
character a journalism student who gets a tip on a hot story from beyond the grave she falls in love with a su
spected serial killer jackman and she must decide whether the truth is worth finding oh and all of this is don
e with the help of a bumbling magician turned detective played by allen br br i must say that i thoroughly
enjoyed johanson s performance but i am a bit bias i could watch a three hour film with johanson in ever frame
and remain enchanted she plays a ditsy yappy bumbling sweetheart that is kind of a variation in a sense of all
en s stereotypical neurosis stricken character she adds appropriate body language for comic effect needless to
say almost anyone who sees this will find johanson s character sickeningly cute and that is a plus br br a
llen is allen he is still playing the same character much like chaplin and his little tramp character somethi
ng that occur in this film makes me wonder if i will see the neurotic little hypochondriac again however he is n

ot in the cast of his next picture and has been spending more time exclusively behind the camera as of late br
br jackman is also enjoyable as the suave millionaire murder suspect i cannot say that jackman does anything
in particular to make the role his but he suits his character none the less br br in terms of the plot i ca
nnot help but feel that this is fresh in fact it stinks of curse of the jade scorpion johanson and allen are
more detective like than anything however i must applaud allen on his ending because it is a bit more clever tha
n your typical unoutstanding hollywood version of this film instead of everything being black and white things
are painted in shades of gray being entirely innocent has nothing to do with it nor does unequivocal guilt thou
gh the plot seemed old woody still has a knack for one liners i did find his allusions to his last film interest
ing come for the humor laugh and be merry br br needless to say if you enjoy allen s work watch it if
not watch something else i rented this film because of my interest in american history and especia
lly the somewhat weird story of the mormons this movie attempts to make some sense out of how joseph smith could
turn his vision into a major world religion it first focuses on the troubles the mormons had in their settle
ment at navuoo illinois it portrays the trial of joseph smith within the course of that trial brigham young s
tands up to tell of his conversion to mormonism and of his belief in the spiritual message of smith then smith
is assassinated and young must deal with his own doubts about whether he has been chosen to lead the mormons to
a new land despite his grave doubts he perseveres and finally has a vision that utah is the place for his col
ony that gives him confidence in the rightness of his leadership later as crops are destroyed by crickets he
again doubts that he has truly been chosen however a miracle occurs which cements his place in history br
br i found the performances to be moving and the story to be convincing and interesting i would love to know
whether mormons believe that this is an accurate portrayal polygamy is a part of the story but the reasons why
this is central to lds are not raised the issue is not emphasized br br i m sure people stay away from th
is movie because of its religious subject matter but it has a great cast and will hold your interest throughout
s frightmare is an odd little film the director seems to be trying to combine the atmosphere of classic
s s style horror movies with the shock factor of the then exploding s slasher genre it isn t totally su
ccessful mostly due to very obvious budgetary restraints and the less than professional caliber of its cast of
young actors but it still has its moments mostly due to the classy performance classier than the movie deserve
s by the late german actor ferdinand mayne who plays an aging old time horror movie star ala vincent price na
med conrad ratzoff at the beginning of the movie we meet the has been horror star as he s shooting a commer
cial for dentures and we quickly learn that ol conrad is a bit of a hoity toity prima donna jerk off just whe
n you think he couldn t be any more un likable the commercial director berates conrad for blowing a take for th
e umpteenth time and the old goat pushes him off a balcony to his death nice huh conrad then visits some fans
at a college campus horror movie club unfortunately he suffers a heart attack in the middle of his speech to the
m and eventually ends up back at his mansion waiting to die still feisty even at death s door he manages to do
away with a despised business associate by smothering him with a pillow before he finally kicks the bucket himsel
f conrad is then laid to rest in true hollywood style in a high tech neon tomb with video screens above the cask
et which will play personal video messages from conrad himself for visitors who enter to pay their respects br
br it is at this point that the kids from the college horror movie society decide to pay conrad s grave an aft
er hours visit breaking into the tomb and taking his body back home with them for an all night party not exact
ly my idea of fun but hey these are characters in an s horror film logic has no place here the college k
ids spend the evening having dinner with conrad s body seated in a place of honor posing for photos with it and
even dancing around the room with it before parking conrad and his coffin in the attic planning to return him t
o his crypt in the morning in the meantime mrs ratzoff distraught over the theft of her husband s body has
called in a psychic friend to try and reach conrad through a seance you can pretty much figure out the rest
from here since conrad wasn t a very nice guy in life it s not much of a stretch to assume that he won t be
any friendlier in death psychic lady makes contact with conrad and he re awakens in predictably ticked off fashi
on then spends the rest of the movie strolling around the corridors of the students ridiculously huge house p
icking off the young grave robbers one by one this is where the movie falls apart endless scenes of teens wande
ring around empty hallways saying hello is anyone there are intercut with occasional bursts of violence we
do get a pretty gnarly decapitation scene which is the highlight of the movie before the last two survivors fin
ally figure out way later than any semi intelligent people would have figured out the same thing but again we
re in an s horror film that the only way to stop the mayhem is to get conrad s body back to its crypt wher
e it belongs the sluggish pacing is padded out with a lot of weird lighting and dry ice fog effects backed by a
soundtrack made up almost entirely of sound effects rather than music thunder moans and groans howls etc tha
t becomes severely annoying after a while br br i can t really recommend frightmare to anyone who didn
t grow up watching cheap movies like this on late night cable back in the s modern horror fans will doub
tlessly find frightmare incredibly slow moving and goofy if you came of age in that magical decade however
you may get a blast of nostalgia from frightmare fans of jeffrey re animator combs may also want to ch
eck it out as the future dr west appears in an early role here as one of the unlucky film students br br
i will advise the reader to avoid the version of this film on the eastwestdvd label paired with roy ward s va
ult of horror and sold at dollar stores because the print quality is terrible i m told the film has gotten a
deluxe release via the fine folks at troma which seems appropriate if you re a troma kind of person then fri
ghtmare will be right up your alley people watch movies for a variety of different reasons this mo
vie didn t have the big budget there s no special effects no car chases and there s no explosions actually
reality doesn t have much of these either at least not in my life br br this is a very real movie about
very real people none of them perfect in any way but together they are put into a situation where they learn to
explore and accept what is different and that in turn makes order out of chaos i am not prepared to limit the po
ssibility of parapsychology since i m neither an expert nor use the full extent of my own brain br br so
watch this movie for the characters it is brim full of a whole cast of wonderful quirky folk br br within
the first three minutes kiefer sutherland enacts detective michael hayden s life superbly and he keeps developin
g the character throughout the movie excellent acting very believable br br henry czerny could not have
been cast better and the rapport between his harvey and kiefer s mickey enhances the oppositeness of the
ir characters br br i thoroughly enjoyed the cranky landlady mrs ramsay i m sure she and my mother i
n law are good friends br br there s a host more of these wonderful characters but space is limited here
so watch the movie and enjoy them i think that you can not imagine how these people really work
before i came to the studios to watch the guys work there i actually thought quite the same as you do but since
i saw and did the work the guys on that tv show have to do i have to say that they really do deserve respect for
what they are doing all day long that really is no easy work and also the actors which in your eyes may be ter
ribly bad are really great people and a lot of them really can act i don t think that the material given to th
em can really show that as i think this material isn t very good but they are truly good so i don t think th
at you before you haven t seen these guys doing there work can judge over them and i shouldn t have judged o
ver them as well before i met them but i did and am now terribly ashamed of it so please do not allow yourself
to judge over these great people unless you haven t seen them doing there job as usual i am making
a mad dash to see the movies i haven t watched yet in anticipation of the oscars i was really looking forward t
o seeing this movie as it seemed to be right up my alley i can not for the life of me understand why this movie
has gotten the buzz it has there is no story a group of guys meander around iraq one day they are here
diffusing a bomb tomorrow they are tooling around the countryside by themselves no less and start taking sniper
fire no wait here they are back in bagdad there is no cohesive story at all the three main characters are so o
verly characterized that they are mere caricatures by that i mean we have the sweet kid who is afraid of dying
we have the hardened military man who is practical and just wants to get back safe and then we have the daredevi

l cowboy who doesn t follow the rules but has a soft spot for the precocious little iraqi boy trying to sell sol
diers dvds what do you think is going to happen well do you think the cowboy soldier who doesn t follow rul
es is going to get the sweet kid injured with his renegade ways why yes do you think the iraqi kid that cowboy
soldier has a soft spot for is going to get killed and make him go crazy why yes there is no story here the sc
ript is juvenile and predictable the camera is shaken around a lot to make it look artsy and for all of you
who think this is such a great war picture go rent full metal jacket deerhunter or platoon don t
waste time or money on this boring movie a group of friends break down in the middle of nowhere one
had a flat tire the other s jeep mysteriously won t start one of them takes the tire to a run down service s
tation and that is the last anyone sees of him when the remaining foursome go in search of their friend they co
me across nice mr slaussen who offers to help fix the jeep and offers cool drinks and refuge from the heat in hi
s equally run down hermit like house which happens to be occupied by very realistic looking mannequins he goes
with the one guy in the bunch out to work on the car and leaves the girls in the house before he goes he warns
them not to leave and go up to the house behind his shack he warns them about davy his brother who is lurki
ng about and isn t all there of course one of them decides to venture out in search of a working phone and is
never seen again is it slaussen is it davy the mannequins tourist trap has the usual horror requirements ji
ggly big boobed girl goody two shoes girl curiosity getting the better of people and never working out but i
t stands apart from the rest of the s genre in it s twist of an ending i started to feel sorry for slaussen
chuck conners is a terrific creepy over the top performance at a point in the film and you almost see the char
acter of molly doing the same this is a gem if you can find it i had taped it off of cable when i was younger
and walking through a used video store i spotted a vhs copy that was totally overpriced but well worth it fans
of tanya roberts won t be disappointed either best part of the film for me was the scene with the soup and cra
ckers br br i gave it a because some of the movie was and still is hard to explain most lor
ne michaels films seem to fail because they re essentially just extended versions of skits that barely managed t
o make people laugh in five minute segments tommy boy is a character right from snl a big fat lovable
in their opinion goof who doesn t know anything br br david spade gets the thankless overwhelmed everyman
role he s paired with the annoying overweight slob and they endure miserable misfortunes as they travel cross c
ountry to save daddy s business br br the plot for starters is really faulty the whole premise daddy
dies and rich stupid son has to save the family biz can be traced back to just about any movie you want like a
ny snl style film it is reduced to a simple motivation empty shallow just a reason to see a fat guy and a thi
n guy be funny together br br the movie s biggest influence is the comedy classic planes t
rains automobiles that movie is great because the plot isn t stale and recycled it s basic yeah a guy
traveling home for thanksgiving gets stuck with a slob but it s real dammit it makes all the difference the
characters are real the situations are far more real tommy boy is pure slapstick and its ridiculous situati
ons undermine the characters we feel nothing for them and we don t care about what s happening on screen
pta walked the careful line between outrageous and utterly believable and relate able tommy boy is simply
absurd with jokes like a simple deer in the headlights turning into a crash turning into a struggle with a dead
deer that really isn t dead then awakens and wrecks their car br br the whole wrecked car thing is stolen
completely from pta and it s eerie how much stuff in this film actually does resemble the steve martin john
candy movie br br farley is simply way too obnoxious to find likable i ve never enjoyed watching him in
any movies and this hasn t changed my mind spade s given very little to do serving as the movie s most thank
less character br br dan aykroyd is wasted as the evil baddie who plans to destroy daddy s business the e
nding is a joke and not in a har har funny way more like a oh god are they serious way br br so
me people dig it that s cool but i just can t get into it nor do i appreciate all the stuff it borrows f
rom not just counting pt a without any credit whatsoever having read during many years about
how great this film was how it established ruiz among the french critics specially the snobbish cahiers crowd
when i finally watched it about a year ago i found it pretty disappointing but then i guess my expectations we
re sky high shot in saturated black and white this deliberately cerebral film made for tv and mercifully on
ly an hour long is told in the form of a conversation between an art connoisseur and an off screen narrator as t
hey ponder through a series of paintings which are shown in the style of tableaux vivants and try to find if th
ey hold some clues about a hidden political crime the awful kate beckinsale film uncovered has a similar argume
nt borgesian is a word i read a lot in reviews about this movie but i would say almost any borges story is mor
e interesting than this film many teenage sex comedy movies come and go without much fanfare however
every so often a movie might come along thats honest funny entertaining and memorable the last american virgin
is a special movie that has found its place and has stood the test of time blending all four ingredients this fi
lm follows three friends gary rick and david the big apple misadventures into the world of first time sex
and true love along the way they learn hard lessons and the value of true friendship we follow hopeless romanti
c gary the main character on his quest to win over the girl of his dreams which leads him down an uncertain roa
d with a surprise twist at it s ending if you haven t been lucky enough to see this movie yet by all means ta
ke a look sprinkled with many memorable s songs throughout the movie to keep things moving at an even pace l
a v truly is an original film a rarity among films of it s genre i loved this show from it s firs
t airing and i always looked forward to watching each episode every week the plot characters writing special
affects were outstanding then the sci fi channel screwed up yet again and canceled a very entertaining well wri
tten show i say bring it back i know all of the actors would come back i would suggest buying the dvd s i am
i hope the sci fi channels executives get word of these comments and realize that they need to be more involved
with their viewers i only watch one show on that channel now ghost hunters but i am fairly sure that shortly
they will cancel that too i didn t know what to except so i think it was a lot better not having exc
epted much don t get my wrong its not a bad short film tess nanavati is a relatively new directer and writer s
o i think she deserves a lot of kudos for making this film you can tell that it has been an act of love for her
the acting outside of dominic is a little cheesy and the quality of film is not great either but for a really l
ow budget film its good there was times when the story line gets convoluted and there are parts that drag on th
ough i don t feel it greatly detracts for one s ability to understand the film if you love dominic monaghan as
much as i do i say go for it the gag reel was fun i won t spoil it but there is a particular scene that makes
buying the dvd worth it just so you can watch it over and over if you like the film then check out the pink mirr
or a film also done by jagged edge i know fans of dominic will enjoy this little piece of heaven di
d the first travesty actually make money this is another sequel along the lines of another stakeout that no on
e asked for but we ve received it anyway the sequel is like its predecessor completely brain dead it s also
pretty disgusting remember the dinner scene to think i almost felt sorry for ritter yasbeck and warden did
they need the money that much i was never so bored in my life hours of pretentious self obsessed he
roin addicted basket cases lounging around whining about their problems it s like watching lizards molt even t
he sex scenes will induce a serious case of narcolepsy if you have insomnia rent this this movie is
awesome on so many levels and none of them are the level that it was intended to be awesome on br br jus
t remember this when you re watching shaun of the dead and other recent zombie movies be they good or bad
this is the formula that they are using this is what makes zombie movies so great br br and what makes it
better than great is the story behind the movie a simple web search will provide you with everything you need to
know br br all in all it doesn t linger there s never a point where you think to yourself c mon get
on with it it moves quick and corners nicely this is the sporty little italian number of zombie flicks br
br so awful it s wonderful if your tongue spends an ample amount of time in your cheek rent it buy it l
ove it br br as a great trivia note if you re watching it on dvd you ll notice that there is sound effe
cts during the menu screen underneath the musical score well that s because that music was lifted straigh

t from the trailer which is probably the only working print of that music that still exists which is long enou
gh to loop the ladies man is laugh out loud funny with a great diverse cast as well as having some v
ery stupid but excellent scenes including the funniest love song ever written br br ferrell is his usual
quality self in a brilliant side role br br tim meadows plays an idiot surprisingly well and has written hi
mself some of the funniest lines you ll find in any comedy out there br br it is definitely worth a purcha
se as watching it every months or so will lead to you still laughing as hard as you did first time round br
br i am distraught to think at the time of writing this that it has a meagre and i urge you to vote b
r br and remember kids theres more motion in the ocean when i first heard about this movie i
thought it would be like the duchess but when i saw the first minutes of the young victoria i knew this
wouldn t just be a solid movie almost everything in this movie is great the costumes are really amazing and th
e settings are also beautifully shot br br the only thing that really let me down are the performances emi
ly blunt the devil wears prada is the star of the film bringing victoria to life and with this movie she shows
that she is a great actress and maybe picking a first oscar nomination for her performance rupert friend is almo
st bland as prince albert but he has great chemistry with emily blunt paul bettany is also solid as lord melbour
ne although i expected more of him jim broadbent and miranda richardson both have supporting roles but are forge
ttable br br to me the film feels like unfinished maybe that the screenwriters changed too many things in
the script i don t know but that s how i feel about the movie br br but overall it s a great movie abou
t the early years of victoria with a great performance from emily blunt a flying saucer manned liter
ally by a crew of about male space explorers travels hundreds of millions of light years from earth to check
in on a colony founded some years ago on a forbidden planet what they find is a robot more advanced than
anything imaginable on earth a beautiful and totally socially inept young woman and her father a hermit philol
ogist haunted by more than the demons of the ancient civilization he has immersed himself in br br on the s
urface this story is a pulp scifi murder mystery some compare it to shakespeare s tempest but this is a stret
ch and in some ways an insult to the scifi genre stripped of what makes it a scifi film sure its the tempes
t but how many hundreds of films can you say something similar about br br underneath this is a cautiona
ry tale about progress and technology and the social evolution necessary for its appropriate and safe use yet th
e film still proceeds with all the hopefulness for our future that we have come to expect from shows like star tr
ek br br anne francis is not the only reason why this film is best described as beautiful the special effe
cts and even the aesthetics of the backdrops are powerful enough to make the uninspired directing and uneven act
ing almost unnoticeable if it were not for the goofy retro art deco ness of s sci fi props you might think
you were watching a s piece br br this is a classic of that very special sub genre of sci fi i like to
call s sci fi and though not in my opinion the best it is certainly a must see for anybody interested in
sci fi film and special effects the clever plot now rendered trite by its reuse in six or seven episodes of sta
r trek lost in space and even farscape is worth paying attention to and will sustain the interest of most sci
fi fans trekkers will be particularly interested in the various aspects of the film which seem to have inspired
themes of star trek s original series aired about years later though they may find themselves disappointed b
y the relatively mild s sexism and the lack of any kind of racial integration while i do not mean to nitpi
ck the lack of social progress manifest in this film was the one major problem i had with it br br some w
ill probably see this film simply to catch a glimpse of young good looking leslie nielsen in one of his first st
arring roles unfortunately nielsen s performance is only average and at times down right poor especially at
the climax of the film walter pigeon though quite excellent in other films over acts his role as well ms fra
ncis earl holliman and the amazing robby the robot are the stand out actors in this crowd though on the whole
the character actors filling in the ensemble do a good job the problems with the featured performances i think
are as much the fault of the director and the editor as anything though they certainly got most of the film qui
te right i just saw this film on dvd last night and decided to check out the reviews this morning i
t seems that i robot has polarized the critical viewing community here on imdb and given rise to a lot of i
nsults and name calling too br br i find this somewhat surprising as this film is not great or even goo
d but neither is it terrible or even really bad what this film really is is depressing depressing that t
he us film goer population is so ready to lap up insipid clich d re heats and acclaim them as spectacular new
works this film as retread written all over it from the plot line an uneasy mix of asimov and modern day u
ber action to smith s character a smart mouthed cynic with a backbone of titanium to the special effects th
at borrowed from matrix and a few others br br i robot is sadly quite possibly the perfect action m
ovie for today s audience superficial plot insipidly snappy dialog and lots and lots of adrenaline smith is
mediocre but we already knew that he seems to be hollywood s latest unsuccessful attempt to create a black bru
ce willis the story has lots of holes in it of all sizes but i don t think most people drawn to this film ar
e critically minded enough to notice perhaps a blockbuster by today s standards but very b movie compared to t
rue winners this was a fine example of how an interesting film can be made without using big stars an
d big effects just tell a true story about the struggles of two african american women over a turbulent century
br br this movie challenges us all to look at our own personal prejudices and see that people are people no
t white black etc br br good movie with a good message i have bought the complete season of s
urface watched it in days i was so captured by the the plot theories and basically everything about this sho
w the actor who plays miles is great mile s sister mother and father acted like real life family would you c
ould connect on so many levels it s fascinating br br i find animals are so wonderful you can almost conn
ect with them as a parent is to a child it would be something if a creature of this sort of nature truly exists
br br am sadden that surface is not having a second season or at least four more shows i have so many ques
tions that need to be answered and hopefully maybe they will create more or maybe in a book br br love the
show very much for those who haven t watched surface if you like sci fi you need to watch this
this must have been one of the worst movies i have ever seen br br i have to disagree with another commente
r who said the special effects were okay i found them pretty bad it just wasn t realistic and they were so fa
ke that it just distracted from the actual story br br maybe that distraction is the reason that i did not
fully understand the story the archaeologists are looking for the set they do not bother to tell what set
or what is so special about it that also makes it unclear why they search for it in california while the intro
of the movie takes place in ancient egypt br br if you re shooting a movie that takes place in the desert
take the effort to actually go to the desert the beginning the ancient ceremony looks like it was shot insid
e a studio instead of a desert br br the action level was constant throughout the movie no ups and downs
no climax it made the movie look short and that s certainly a pro for this particular movie liam n
eeson portrays the scottish legend robert roy macgregor from the early th century he is a true actor he capti
vates the audience with his charisma as he does in all his roles jessica lange is excellent as his wife mary ma
ry is such a beautiful woman it s her love that makes rob roy the legend but it s his passion that makes her
love undying they need each other tim roth as the evil cunningham is perfect in one way or another upon watch
ing the movie you will find cunningham disgusting the scotland scenery is beautiful the environment and condit
ions of the times are depicted quite well if you like history romance passion and love you ll enjoy rob roy
there is violence and blood but it s unavoidable in telling this story as it should be told no gratuitous viol
ence and you do have to listen carefully if you re not used to a scottish accent one important point that make
s this movie so good is that no one actor or actress is glamorized they get dirty and actually look unattractive
in various scenes it s their skill as actors that attracts you they don t rely on marquee names popularity o
r sex symbol appeal this is something special when i watch this movie i too get excited when seen be
d scenes of miss world she has beautiful and charming body when cute lady do bed scenes and show her fully nude
body i think male have hard to resist i think its time for cute girls like hrishita bhatt also do nude scen

es at least no one wants to c nude body of ugly women like seema biswas to c in bandit queen i concur with what mallicka b has said the movie is portrayed in a way which appears to be a kind of vilification on the original c ontent emotions aren t conveyed properly i guess a couple of not so good performances also contributed to its mediocrity in my view tabu would have been a much better choice for such a role instead of aishwarya rai in so me of her scenes she looks a bit lusty which is not ultimately what the movie should have portrayed i also not iced a bit of over acting in some of her scenes i m a bitter critic of aishwarya rai can t help it sorry f or that raincoat was a good movie by rituparno ghosh and i saw choker bali after seeing raincoat i was not at all impressed they ve shown i twice in a very short time now here in sweden and i am so very tired o f it the bad acting isn t enough the story itself is so boring and the effects hardly exists i love the orig inal from so i recommend you to go and rent that one instead because this one is such a bore hav ing seen carlo lizzani s documentary on luchino visconti i was bound to higher expectations before watching thi s film made three years later by adam low but the viewer like me did get dissatisfied i faced a need for crit ical opinion which i generally don t like giving due to the fact there are no documentaries that will satisfy e very viewer there are also no documentaries that will examine a theme totally but when i read the reviews alrea dy written on this title i also felt a bit confused people sometimes don t know what to criticize therefore to be clear i ll divide this film into two major parts that differ considerably the former one about visconti before his director s career and latter one about visconti the director br br the aristocratic background all the hobbies the wealth that young luchino experienced and enjoyed are clearly presented his effort in horse racing is mentioned as well as his relation with his mother so much disturbed after his parents divorce we als o get a very accurate idea of where luchino was brought up as a real count of milano in riches galore with nann ies cooks with access to everything in true aristocracy for instance his father s splendid villa at grazzano and other marvelous villas prove that there is also an emphasis on visconti s crucial visit in paris in the s where he met eminent people left wingers who later had impact on his style and message in art that clear ly explains the idea of a communist with the aristocratic upbringing a contrast at first sight br br how ever the part about his director s career which started with ossessione during wwii and ended with innocente j ust before the director s death in is poorly executed his movies are not discussed well why because the re are very few people who really have something to say franco zeffirelli the director remembers the works on la terra trema and that is all right there are also some interviews with franco rosi but later such movies lik e il gattopardo la caduta dei rei la morte a venezia or ludwig are mostly discussed by helmut berger although i liked the actor in the role of ludwig i did not like the interviews of his moreover some thoughts he reveals are not accurate to entail in such a documentary there is no mention of significant works of visconti like con versation piece there are no interviews with eminent cast burt lancaster a mention about silvana mangano and ro my schneider should also be made there is one footage interview with maria callas that appears to be interesting but that is only a short bit franco zeffirelli though i appreciate him as a director makes fun of it all rathe r than says something really precious for instance he mentions the event how visconti separated from him after years of service therefore i say simplified and unsatisfactory br br what i find a strong point here ar e footage interviews with visconti himself as a result we may get his own opinion about his works for instance i very much appreciate the words he says about death regarding it as a normal chapter of life and as natural as b irth itself he also discusses his health problems after the stroke while filming ludwig br br i believe it is better to see luchino visconti by carlo lizzani than this doc although it is shorter and condensed as a whole you will get a better idea of the director visconti would be furious about that and the fury of his usu ally turned people s emotions and viewpoints into stone time is precious this film isn t i must learn to ignore critics who rave about small films like fargo and this complete waste of time br br th e theater was packed and everyone left with the same reaction is this the film the critics are raving about wha t a piece of crap br br the hook of this film is the upwardly mobile black daughter seeking out and finding her white trash family get it br br the acting is superb br br the production lighting sets editi ng sound is about steps above a minutes story the characters are shallow and unintelligent i was insulte d by the fact that these people could not figure out about each other what was blatantly obvious to the audience the audience was murmuring to the movie screen what the characters should say next br br i have had more fu n doing the laundry worst movie ever made ever i have no words to say about it other then it tr uly had no point no plot no anything sheer crap i don t know how everyone in the movie didn t shoot th em shelves after watching it i love vampire flicks and mysteries and alternate abstract out side the box films and this was non of those i mean what the crap i cant even tell you what the film was about cuz i still don t know and i just wasted an hour and ahalf of my life watching it bottom line i thin k the maker of this film just wants everyone to do drugs thats the only thing i got from this film please don t watch this i mean for a sultry sensual vampire flick there wasn t even the to be expected nudity you d get from a vamp flick anyway back to my point this movie blows go set yourself on fire instead savage island is a lame movie it s more like a home video shot with very minimal lighting and horrid act ing not only that the storyline and script was wretched i don t know why this movie was made i have seen a lo t of flicks in my time and the ones i really hate are movies that make me angry this one made my blood boil the situations were inane at best if i made a movie like this it would have been a short really because those backw ood idjits wouldn t have been in the picture br br don t be fooled by the cover on the d v d i am an avid watcher of bad cinema but this movie is virtually unwatchable i don t mind movies being shot on d v but if you re going to do that make the movie enjoyable not some tired retread of superior horror films sans wrong turn br br i have to not recommend this waste of disk if you come across this one in the rental store pas s on by br br movies that make yours truly angry get an automatic i have to say this is my fav orite movie of all time i have seen it well over times actually had to buy a new copy as a result of overwa tching it is what the eighties was like and what a romantic story with a few morals thrown in i highly recommen d to anyone wanting to relive the high schools days again buy a copy now it is a classic i saw it at the legacy theater in the joseph smith memorial building in salt lake city this morning i m going to assume that one s level of enjoyment during this movie will largely be based on one s level of acceptance of joseph s story br br however that aside it was very well made well acted and had a nice score if you get to salt lake city it is a must to see it in the legacy theater i have never been in a nicer theater as far as picture q uality sound quality and ambiance in my entire life i wonder if the church would let me watch batman begins th ere being that i m lds and regard joseph as a prophet i was touched in several places and was brought to tears quite a few times which i presume is expected since they handed out tissues before the movie started anyway i m told that this film is available in several lds visitor centers around the globe if you have minutes check it out because whether you believe joseph smith or not he tells a fascinating story adenoid hynkel a lowly soldier in world war one rises in subsequent years to become the ruthless dictator of toumania he creat es an aggressive antisemitic war machine and cultivates a little toothbrush moustache sound like anyone you kno w br br from the safety of hollywood chaplin uses this soapbox to exhort europe to take up arms and defy h itler and mussolini given that the united states in had more than a year of neutrality ahead of it and no strong desire to embroil itself in europe s civil strife remember it was hitler who declared war on the usa n ot the other way round it is surprising that chaplin was allowed to distribute this immoderate polemic br br the story involves on the one hand the the vulgar and repellant hynkel and the reign of terror over which he inep tly presides and life in the jewish ghetto where every single person is friendly humane brave etc etc chap lin is hynkel and he also plays the jewish barber the little hero of the ghetto the tramp in all but name ne edless to say chaplin writes directs stars composes the music and does the catering br br in the f ull truth was not yet known about the third reich and chaplin can be forgiven for having something less than per

fect historical foresight but even by the standards of the day he gets hitler badly wrong a comedian and a sent
imentalist chaplin tries to ridicule hitler by making hynkel silly and hapless all this does is to humanise him
when hynkel the not very warlike soldier fools around with the big gun and the upside down aeroplane he becomes
endearing rather than despicable as dictator he inspects his subordinates technical innovations which don t
work the parachute hat the bulletproof uniform etc and these passages are meant to make us think that the rea
l life nazis are incompetent and can be swept aside in fact hynkel s regime is made cute and likeable by its b
umbling bodgery br br in truth chaplin s day had already passed when he made this ill considered polemic
at heart he was still a dinosaur of the silent screen check out the humour with gags like staggering up and do
wn the street semi conscious or the pantomime of the coins in the puddings the hero schultz is meant to repres
ent a yardstick of european decency against which hynkel can be judged but schultz looks more like a character f
rom operetta than a nazi is it in any way believable that a schultz figure if such had existed would say to th
e fuehrer s face your cause is doomed to failure because it s built upon the stupid ruthless persecution of
innocent people and how does schultz come to be in the cellars of the jewish ghetto if he is the object of an
exhaustive manhunt why does he persist in wearing his ruritanian uniform chaplin did not yet know the full horr
ors of auschwitz birkenau or treblinka but the nazi concentration camp which he offers us is hopelessly out of k
ilter with the grim spirit of the age as usual chaplin thinks in terms of silent comedy set pieces loosely
pegged onto the narrative clothes line there is the knockabout scrapping with the stormtroopers shaving a man t
o the accompaniment of brahms and the globe ballet watch for the segment filmed in reverse br br paulett
e goddard is the unremittingly perfect hannah just as the people of the ghetto are impossibly nice and the jewi
sh haven in osterlich is ridiculously idyllic so hannah is quite literally too good to be true brave defiant
resourceful hardworking and of course beautiful she is the canary of judaism in the ghetto cage gee ain
t i cute she asks after the barber gives her a make over too cute by far is the answer she doesn t come c
lose to ringing true because chaplin has made her a caricature the wouldn t it be wonderful speech which
chaplin puts into her mouth is typical of the author too wordy too emotionally cloying br br jack oakie
is great as napaloni the fascist dictator of bacteria he brings a whiff of much needed comic brio to the procee
dings but the film s underlying weakness remains if napaloni is silly and ineffective how can we fear him an
d anyway the stuttering stop start of the back projected train is a fine chaplinesque example of a gag that is p
ersisted with far beyond its comic worth br br and where did the jewish barber acquire that immaculate hynk
el uniform milo is yet another answer to a question nobody ever asked do we really need more slas
hers i for one think we already have more than enough i guess the professional tall guys overcharged so in this o
ne we deal with a murderous kid that s also a zombie or a ghost when he feels like it a long time ago he drowned
but that didn t bother him and he still kills people friday the th what s that one day his survivors ha
ve a big reunion and as a surprise twist milo comes to pay them a visit through some really bad shots that show e
verything except the murders the cast is thinned out till only the final girl is left to find out milo s dull i
mean dark secret she and her friends have been dying to know once discovered milo goes on yet another murderous r
ampage isn t it his bedtime yet and the girl well she screams a lot the acting is not even bottom of the barre
l the barrel refuses to be associated with it milo can be one creepy bastard from time to time i give him that bu
t some movies just can t be saved without a great script or gratuitous nudity this is one of the bes
t horror suspense films that hollywood has made in years or maybe even decades even though in my opinion this m
ovie was predictable in parts it has everything that a good film in this genre should had chill thrills and ye
s a lot of gore house of wax sure delivers in parts it was sort of far fetched the acting was not that great
but my overhaul rating for house of wax is an eight out of ten if you enjoy being at the edge of your seats
this is just the right movie for you i have to admit it was sort of neat seeing the whole town made out of wax
i myself enjoy these museums but after seeing this film i will now look at them in a whole new different way
never saw the original movie in the series i only hope it was a much better movie than this or the sequel made
in the s as if it is not how were these two terrible sequels even justified this movie had a really good l
ead in when they were advertising it to be shown on one of those old independent stations that are a thing of the
past now anyways it looked like it would be a pretty good scary movie it was however a movie that would make
some walt disney movies look dark really this movie was just a bunch of light fluff with virtually no boggy cre
ek creature to be seen the only real sighting is near the end when you see its shape during a very heavy rainsto
rm other than that there is virtually no sign of the creature which was really disappointing as a kid the story
is basically the old evil hunters must kill anything they see and are after the boggy creek creature and kids are
out to help it or just some random hairy guy in the woods that likes to pull random boats through the water not
really worth watching i would however like to see the original granted the maker of that would make the also bad
boggy creature of the s but he also made a very good slasher movie in the s the town the dreaded sundo
wn created in and originally named mortimer before walt disney changed his name because his
wife convinced him mickey mouse has become the staple of the disney brand i always thought this cartoon was th
e first ever cartoon to feature mickey it is in fact his third but it doesn t matter for a six minute animate
d short it is enjoyable the story sees mickey piloting a steamboat until captain pete takes him off the bridge
stopping to pick up cargo and minnie mouse missing the boat being lifted on she drops her music sheets and a go
at eats them mickey helps her crank it s tail and play the tune and getting some other animals to be percussio
n until pete comes along again to stop him making mickey peel potatoes mickey mouse was number on the g
reatest pop culture icons and he was number on the greatest cartoons very good highly regard
ed at release but since rather neglected immense importance in the history of performing arts a classic use of
embedded plots one of my favourite films why hasn t the soundtrack been re released the perfect mu
rder is foiled when a wife played by mary ellen trainor once the wife to director robert zemeckis who helmed th
is episode who murders her husband with a poker has the misfortune of receiving a visitor as she is about to m
ove the body outside an escaped insane madman dressed in a santa claus suit played by a deviously hideous larry
drake she fends for her life while trying to find a way of hiding her husband s corpse she decides to use an
ax once she downs the santa killer who misses several chances to chop off the woman s head to frame the killer
for her husband s murder santa killer locks her in a closet and pursues the woman s daughter as she tries desp
erate to free herself to save the child br br this episode of tales from the crypt just recycles tired mate
rial involving the old santa kills theme while also adding the oft used add nauseum woman murders her husband
for a man she s been cheating with routine it s essentially trainor trying to find a way to avoid being caught
with a dead body she kills while also keeping a safe distance from a maniac there s nothing refreshing or new a
bout this plot which pretty much goes through the motions not one of the show s highlights the imdb
plot summary in no way describes the essence of this film it should have read be prepared to be catapulted bac
k to the prison of the rd pew from the back of your family s church at years old listening to the preacher d
rone on about god s will while all you can think of is getting back home to your lego br br it starts of
f well intentioned building intrigue by planting some real and surreal clues such as renny s how did the cut
on my thumb heal so fast moment it then slowly morphs into a christian jamboree sacrificing its plot complet
ely in a wash of evangelistic induced babble i believe i counted the use of the word pray about times in
a five minute span near the end after the st i tried to twist the context of the word to its synonym prey
sadly this little mind game of mine made the film at least bearable for the last minutes plus it made me lau
gh whenever a character would say prayer preyer to me as it became totally zany indeed even my cathol
ic wife sunk in her chair from boredom almost to the point of ending up on the floor br br for all the sal
ivating christians who ranked this film stars i suggest sticking with your theology reinforcing safety stan
dards like circle square the ten commandments anything from narnia jesus christ superstar and the like stay a
way from more cerebrally challenging subject matter in films such as jesus camp the god who wasn t there what

would jesus buy or the soon to be released religulous br br maybe robert whitlow s book is better
tess of the storm country is possibly the best movie of all of mary pickford s films at two hours it was quite
long for a silent film yet continues to hold your interest some years after it was filmed mary gives one
of her finest performances at times the role seems like a greatest hits performance with bits of mary the inn
ocent mary the little devil mary the little mother mary the spitfire mary the romantic heroine etc characte
ristics that often were used throughout a single film in the past the movie is surprisingly frank about one supp
orting character s illegitimate child for and at one point our little mary is thought the unwed mother in q
uestion if the academy awards had been around in no doubt the best actress oscar for the year would have b
een mary s i first saw this movie when i was about years old my mom bought it at our local kmart
because it was on sale for on vhs she thought that it would be a nice christmas movie for me and my brothers
to watch this movie however scared the hell out of me you may be asking yourself how could a movie about san
ta clause scare anyone the plot of the movie revolves around satan sending one his minions pitch to earth in a
n attempt to kill santa and ruin christmas that s right satan sends a demon up from hell to kill santa clause
pitch stalks santa throughout christmas eve in an attempt to trap him on earth when the sun rises on christmas da
y for if santa doesn t make it back to his home in space he turns to powder don t get me wrong the movie is
funny and fairly entertaining however the image of demons and devils dancing in the depths of hell which occur
s at the beginning of the movie is just downright creepy although there are some snippets in this
part documentary hinting at the necessity for recreational drug law reform these are not very well developed in
contrast to the many snippets from those who feel that the drugs that happen to currently be illegal are a scourg
e for which the only imaginable solution is incarceration of even those who are guilty even of mere possession of
such drugs br br although this program as a whole leaves the viewer with the impression that the drug war
is largely a futile exercise and a waste of money and for that it deserves some praise almost nothing in this d
ocumentary addresses the very real problems that total war against those who merely possess illegal drugs obvious
ly causes and contributes to very real problems that most drug warriors themselves would tell you if asked the
y think the drug war is designed to solve for example while many minutes are spent on the surge in violence ass
ociated with the rising popularity of crack cocaine in the s at no point does this program even hint that th
e very laws designed to suppress crack cocaine make it impossible for drug sellers to enforce their contracts and
business arrangements in courts of law forcing them to resort to violence to stay in business but instead of se
eing the laws as an important cause of the violence the drugs themselves seem to take the brunt of the blame in
explicably alcohol prohibition the violence that ensued and the subsequent reversal of prohibition is totally
ignored by this program br br this program will help to perpetuate ridiculous stereotypes of drug users an
d it is these that are the primary force in driving the very expensive and very problematic drug war the possibi
lity of incorporating drugs other than alcohol into a happy and successful life is not really touched on use of
any drug in excess is probably going to cause personal problems but not all users do their drugs in excess just
like not all alcohol users are alcoholics br br if you want a point of view from someone who believes that
adults have a moral right not to be incarcerated and have their lives ruined by the criminal justice system just
for using drugs that the government for mostly very arbitrary political reasons rather than reasons based on sou
nd social policy and legitimate science has decided to totally prohibit whose users it has decided to not so me
taphorically wage war against just forget about it none of that is in here br br on the other hand this
is hardly in the category of anti drug propaganda it is mostly an interesting neutrally presented history of dru
gs in th century united states like marijuana lsd heroin cocaine mdma and oxycontin but there is a signif
icant element of various people s points of view with regard to drug laws and most but not all of that is not
very thoughtful or well informed and slanted in favor of the drug warrior mentality especially with respect to d
rugs other than marijuana br br the criminal justice system along with its often harsh life ruining penal
ties is obviously not the only answer or the most appropriate answer to every single social problem but unfortu
nately there s an epidemic in this nation of an as yet unnamed disease whose primary symptoms are a lack of imag
ination with respect to social policy when it comes to certain drugs a lack of compassion for fellow humans a p
rejudice against people who use the drugs that are not governmentally approved perhaps a vested interest in the
growth of the prison policing industry and a horrid apathy with regard to human dignity it s morally wrong to
kidnap or incarcerate people unless you have a very damn good reason for doing so and the mere possession of an
arbitrarily selected group of drugs is clearly not such a reason this is really the primary issue when it comes
to drugs yet this program ignores it br br so in sum the parts of this program that neutrally present hi
story without feeding stereotypes of drug users that are at the heart of the drug war mentality are pretty good a
nd interesting and entertaining but when it comes to presenting a rational non radical point of view with regard
to drug policy and giving the viewer examples not only of people with drug problems but also the many people who
successfully incorporate drugs into happy and successful lives it s pretty disappointing considerin
g this film was released years before i was born i don t feel too bad for over looking it for such a long tim
e back in january of though i attended the second annual quentin tarantino film fest held in austin texas t
he particular theme of films this night was neglected s crime films and boy was her right the gravy tr
ain or the dion brothers as it appeared this print was an absolute gem wonderful performances quirky charac
ters smart plot hilarious comedy and just an all around great time rarely do you see a crime film that is so
entertaining and fresh margot kidder in one of her earliest film appearances is extremely sexy as well i hope s
ome cable network gets a hold of this film and allows many more to see it in the meantime go to an indie video
store and hope they have it the movie was actually a romantic drama based on three sisters who had de
sires to become a famous girl group in their endeavors the oldest sister meets a drug dealer and street hustler
called satin whom sister goes after because she believes he is the big time who will give her everything she
ever thought she wanted out of life though he could be accused of killing her he really kills only her spirit a
nd will to live after which she becomes a drug addict and ultimately dies from an overdose the story isn t abo
ut the street life or the italian mobster who tries to buy stix off then threatens him it s about how love can
overcome even the worst tragedies in life as portrayed in song and style and the character that was the life in t
he times for young women trying to be discovered back then first i realize that a rating i
s supposed to be reserved for the worst of the worst this movie gets that from me because as one reviewer point
s out it s not bad in a self aware over the top sort of way that might allow it to have some comic or cult val
ue it simply misses its mark on every count contains possible spoilers the dialog is completely disingenuou
s the continuity is so deliberate it s painful daniel just finishes speaking of his lost love and with his fi
nal word the flamenco dancers start the mock shock of what s her name see i don t even remember her characte
r s name let alone the name of the forgettable actress when her husband the baldwin first tells her that her
friend is the bad guy the car and the motorcycle chases did all the right things vegetable carts gone flying c
ars crashing into each other motorcycles going down the stairs people nearly being hit but remarkably no one
is oh that s right except for the one guy who has been stabbed several times is obviously stumbling along
the curb with knife wounds and an approaching car apparently didn t notice him there hmmm br br it s b
ecoming more and more remarkable to me that movies like this can be made there is so much pressure in the film i
ndustry to make money you d think that someone in hollywood would think of making good films worth seeing now
there s a novel idea br br my suggestion don t see this film don t rent the dvd don t watch it on c
able there are lots of other things you could be doing that will leave you feeling more satisfied pi
cture the scene where a bunch of scriptwriters sit around a table and one says lets have a black woman approach
an unsuspecting member of the public also black in the street and ask him if he is black then walk away the
other writers fall about laughing hysterically until one suggests they repeat it in every episode more laughter
now if you think the premise is funny and the show contains many such types of situation you will enjoy this sh

ow for the rest use your zapper and find something more entertaining like watching paint dry those that have w
ritten glowing reports of this show should either get out more or be forced to watch television comedies that are
really funny another example of the humor in the show a girl tries to get out of paying at a supermarket checko
ut by trying to hypnotise the cashier marginally funny the first time but why repeat it over and over in differe
nt shows with different cashiers i could give other examples but these just might be treated as spoilers divulg
ing why this comedy just is not funny at all the year saw no fewer than filmed productions of
h g wells great novel war of the worlds this is perhaps the least well known and very probably the best
of them no other version of wotw has ever attempted not only to present the story very much as wells wrote it b
ut also to create the atmosphere of the time in which it was supposed to take place the last year of the th ce
ntury using wells original setting in and near woking england br br imdb seems unfriendly to w
hat they regard as spoilers that might apply with some films where the ending might actually be a surprise
but with regard to one of the most famous novels in the world it seems positively silly i have no sympathy for
people who have neglected to read one of the seminal works in english literature so let s get right to the chas
e the aliens are destroyed through catching an earth disease against which they have no immunity if that s a
spoiler so be it after a book and other films including the classic you ought to know how this ends
br br this film which follows wells plot in the main is also very cleverly presented in a way that mi
ght put many viewers off due to their ignorance of late th early th century photography although filmed in a
widescreen aspect the film goes to some lengths to give an impression of contemporaneity the general coloration
of skin and clothes display a sepia tint often found in old photographs rather than black colors are often rem
iniscent of hand tinting at other times colors are washed out these variations are typical of early films whi
ch didn t use standardized celluloid stock and therefore presented a good many changes in print quality even go
ing from black white to sepia white to blue white to reddish white and so on as you ll see on occasion here
the special effects are deliberately retrograde of a sort seen even as late as the s and yet the martians
and their machines are very much as wells described them and have a more nearly realistic feel some of effec
ts are really awkward such as the destruction of big ben the acting is often more in the style of that period
than ours some aspects of victorian dress may appear odd particularly the use of pomade or brilliantine on head
and facial hair br br this film is the only one that follows with some closeness wells original narrative
as has been noted viewers may find it informative to note plot details that appear here that are occasionally re
tained in other versions of the story wells description of the martians a giant head mounted on numerous te
ntacles is effectively portrayed when the martian machines appear about an hour into the film they too give
a good impression of how wells described them both wells and this film do an excellent job of portraying the pro
gress of the martians from the limited perspective primarily of rural england plus a few scenes in london i
nvolving the narrator s brother the director is unable to resist showing the destruction of a major landmark
big ben but at least doesn t dwell unduly on the devastation of london br br the victory of the martians
is hardly a surprise despite the destruction by cannon of some of their machines the narrator traveling about
to seek escape sees much of what wells terms the rout of mankind he encounters a curate endowed with the vi
ctorian affliction of a much too precious and nervous personality they eventually find themselves on the very ed
ge of a martian nest where they discover an awful fact the martians are shown to be vampires who consume their
prey alive in a very effective scene wells adds that after eating they set up a prolonged and cheerful hooting
the narrator finally is obliged to beat senseless the increasingly hysterical curate who revives just as the m
artians drag him off to the larder cheers from the gallery british curates are so often utterly insufferable
br br this film lasts almost hours going through wells story in welcome detail it s about time the au
thor got his due in a compelling presentation that builds in dramatic impact a word about the acting don t
expect award winning performances they re not bad however the actors are earnest and they grow on you most o
f them however have had very abbreviated film careers often only in this film the narrator is played by hunky
anthony piana in his nd film the curate is john kaufman also in his nd film as an actor but who has had mo
re experience directing the brother henderson is played with some conviction by w bernard bauman in his f
irst film the artilleryman the only other sizable part is played by james lathrop in his first film br br
this is overall a splendid film portraying for the first time the war of the worlds as wells wrote it despite i
ts slight defects it is far and away better than any of its hyped up competitors if you want to see h g wells
war of the worlds and not some wholly distorted version of it see this film of the elements tha
t make this the best at this point i have to say is christine mcintire shemp s scene when poisoned and her
reaction are truly magnificent i imagine that as one poster suggested christine was trying to hold back laught
er during that scene but it actually made her seem even more deliciously evil to be smiling at shemp s possibl
y dying br br another character who helps this stand out is the goon his look was a great cross between ho
rrific and comedic goof ball hardly a character i would choose to meet in a dark alley or for that matter anywh
ere i would have preferred a bit of true whodunit mystery in this but hey when a short is this good who s go
ing to complain not i okay this is stupid they say their not making another nightmare film that this
is the last one and what do they do they go on making another one not that the next one part was bad but
why do they play us anyway this movie made no sense what so ever it was extremelly dull the characters were high
ly one dimensional freddy was another joker which is very stupid for such a good series the plot is very very bad
and this is even worse than part and i didnt get the movie its a stupid tale in d pointless id say i hate
d this film so much i still rmember all the parts i didnt like which was basically the whole film this is so diff
erent than the prequels it tries and tries but this one tried the hardest and got slapped back on the face again
there were hadly any death scenes although they were different they sucked bigtime how can they have gone this f
ar didnt they see they made the biggest mistakes at parts and yet they make this its all bout the money do no
t see this sad excuse for a nightmare series br br i gave a nightmare on elm street six out of br
br good points of movie had potential with plot br br bad points of film terrible acting lack of deaths
too funny to be classified as horror very confusing everyone my name may sound weird but there was
nothing else br br any way i haven t seen anything like this before so it was crazy of course that s a
good thing it is a humorously interesting movie and my absolute all time favourite thing is how they intertwine
other things into one like chicken little the fish pretending to be king kong and runt the pig saying twas
beauty who killed the beast war of the worlds scene and more walt disney company has not lost his touch maybe
not for this one also how they made it like they were watching a movie and it was like a home cinema br br
however some parts don t fit like in the original lion king weren t timon and pumbaa with simba when he beat
scar in this movie they are not they were fighting the hyenas backstage ther s more the reason being why pu
mbaa isn t so confident is because he was pushed away by the other animals and also it s just timon timon ti
mon anybody realise that only timonn s story was told whereas pumbaa only had flashbacks br br but apart
from that it s great finally was there released a good modesty blaise movie which not only tells
a story but actually tells the real story i admit that it is a bad movie if you expect an action thriller
but if you stop in your track and remove all your expectations then you will notice that it is a story that come
s very close to the original made by peter o donnell you have a cover story just to tell about how modesty beca
me the magnificent person which she is it is not a movie to attract new fans but a movie to tell the real tale
some things could have been better but when you cannot forget the awful movie from then is this a magnifice
nt movie so are you a fan then sit down relax and just enjoy that the real story is there with a cover story jus
t to make modesty tell her story by now the game s stale right br br the jokes have been don
e its all over the creative genius which drove this game for the first two games was gone after all br br
wrong br br the game is still intact the jokes are here folks sure they re all rehash but so was monk
ey island and for that matter br br the difficulty is well placed somewhere between the slightly eas

y and the ridiculously hard the ship fighting sub game is badly innappropriate in the tradition of sub game
s and this game has the best joke of the whole series when asked for your membership card to an exclusive beach
always select you don t need to see my identification its worth the price of the game by itself
i decided to watch this movie because i d not seen carol lombard before in any movie i m sorry it had to be th
is one because quite frankly this is a dog and even with jimmy stewart and charles coburn both of whom were
great actors br br the problem with the film is simple it tries to put too much too quickly in to a stor
y about a young lawyer john manson played by stewart who marries jane played by lombard within an hour of mee
ting her what s that clich marry in haste repent at leisure br br in short the story is a series
of episodes that show the couples worsening financial status their troubles with john s live in mother their
struggles to pay the bills john s diminished status at the office the arrival of their baby son john jnr une
xpected and causing additional friction at home with mother the couples angst about their marriage the baby
s sickness which worsens thus necessitating an heroic flight by a lone pilot in a fierce storm to bring a spec
ial serum to save the child and finally john being accepted as a junior partner at the law firm br br how
many more clich d situations could the writers include maybe mother dying soon after there wasn t much comedy
the drama was lacklustre at best the dialog was painful to hear only the acting of the four main players was a
dequate br br this was the period at the end of the great depression with the usa coming out of its long do
wnturn during which many people experienced all of the events portrayed in the movie br br so it made s
ense for selznick to reaffirm good ol home spun american values of family relationships heroism perseverance
and initiative all against the backdrop of the average american family who better to use than jimmy stewa
rt and carol lombard br br and it should be noted that the film was released in early so it was pl
anned in soon after the usa began to get production going for the coming world war ii hence this sort o
f film was a great booster for the general public at that time many of who would soon have to join england in w
ar as many here would know hollywood and washington formed an uneasy alliance before during and after the war
br br however i m glad i saw it as a piece of disguised socio political propaganda but i ll have to
see other lombard films to gain a better appreciation of her acting range br br as another reviewer noted
see this one just to say that you ve seen all of stewart s movies otherwise don t bother unfortu
nately the only spoiler in this review is that there s nothing to spoil about that movie even if b mattei had n
ever done any master piece he use to do his job with a bit of humor and craziness that made him a fun eurotrash d
irector but for the last years he seemed to have lost it this film is just empty nothing at all to wake us u
p from the deep sleep you sink into after the first min no sex no blood it s suppose to be about snuff no
actors no dialogs just as bad as an t v film it s even worse than his last cannibals and zombies epics so
rest in peace bruno you will stay in our minds forever anyway thanks to such unforgettable gems as zombi rob
owar rats l altro inferno virus cruel jaws and few others so except if you want to see b mattei possessed by j
ess franco s spirit s new film pass on this one but if you don t know this nice artisan s career track down
his old films and have fun i enjoyed watching this well acted movie very much it was well acted parti
cularly by actress helen hunt and actors steven weber and jeff fahey it was a very interesting movie filled with
drama and suspense from the beginning to the very end i reccomend that everyone take the time to watch this made
for television movie it is excellent and has great acting hypothetical situations abound one time d
irector harry ralston gives us the ultimate post apocalyptic glimpse with the world dead left in the streets in
the stores and throughout the landscape sans in the middle of a forgotten desert one lone survivor attempting
to rekindle his sanity takes food from the city to his bungalow in this desert all alone he hopes for more bu
t with nobody around he is left with white underwear and a passion for a local indian tribe until the discov
ery of a camera which opens up new doors and breaks the barriers of human co existence alan a man of the book
is left on earth after an unknown disaster thinking he is alone he begins living life his way until jeri ry
an appears like she would in any dream out of the woods disheveled and unhappy to find the final man alive t
o be well like alan anyway they try to co exist fail get drunk and before creating the ultimate dyst
opia they run into redneck raphael played by newcomer dan montgomery jr bonds are torn confusion sets in
a couple becomes a third wheel and the battle between physically inept nerd vs brainless jock even with nobody
left on the planet it becomes a truth that even the darkest of human nature will arise br br using a varia
ble film technique ralston gives us a mediocre story based loosely on another film entitled the quiet earth
which i will be viewing next oddly which he never gives any credit towards with a borrowed story i guess he do
es a decent job of reinterpreting it his punch seems to be lacking at the beginning while ralston tries to find
his stride borrowing yet again from other film director s techniques to attempt to find his own he opens the f
ilm interestingly enough but fails to answer any direct answers sure the final days have arrived but could th
ere be a concise answer as to how or better yet why these select few survived a spookier beginning would
have led us stronger into a comical film the juxtaposition would have been like shawn of the dead but inste
ad left us feeling like we were watching a made for tv program listening to the audio commentary i have res
pect for ralston because he worked diligently to get this film made and his passion nearly sells the film but y
ou could tell from his interaction with the cast that he wasn t as happy with his overall final product there w
ere mistakes ones that he pointed out and others that he was ashamed to point out while this does make for dece
nt independent film making it sometimes feels cheap and in ralston s case it was the latter br br i mus
t admit david arnott s portrayal of alan hooked me he played that wimpy school nerd adult role very well he
was funny to both watch and listen to and thus he became sympathetic to the viewer he was a key player in keepi
ng the film together alas i cannot say the same for the rest this was dan montgomery s first film and it was
obvious i mean really really obvious there were scenes in which i thought the cue card was about to come o
ut and read the lines for him perhaps even giving us a more realistic performance but alas it wasn t the case
then there was jeri ryan she pulled into her character near the end of the film which to me was the culminatio
n of the entire piece of art she goes from estranged unknown to bitter cranky insane girlfriend by the end conf
used again she fell into her character by the end giving us just a glimpse of what she could have probably don
e as her acting matured even as the commentary progressed all that she contributed was a laugh giggle or oh
hh look at that color moment while her beauty may sell tickets one may want to consider knowledge to be just
as beautiful this was her first film so can i be too harsh br br overall this film felt like it was mis
sing something i though the idea was strong the premise that even with only a peppering of people remaining o
n the earth the evil of human nature still exists jealousy cannot be killed by bacteria or bombs maybe because
it is consumed by zinc and we as a race will always want what we cannot have ralston is not a surprising direc
tor his techniques are flawed and pre used but he does know how to make a low budget comedy i think our idea o
f funny is different so that is why i couldn t find myself laughing at many of the bits he found hysteric
al his actors provided the level of acting needed for this film which was lower than average his film was lo
ose meaning that there were elements never quite explained or tackled i e anything with wings survived wh
ich overall harmed the intensity of the film this was a comedy but it could have been much darker and much much
funnier for those thinking that roger avery was a huge element to this film as we learn from their commentary
all he was there for was money the was in essence the bank for the last man don t get your hopes up for
any classic avery moments br br don t expect more from ralston and that is how i will end it br br
grade out of br br i must admit i was expecting something quite different from my fir
st viewing of cut last night though was delighted with the unexpected australian horror gem i am a true hor
ror fan as true as they come and found cut to not only be the best of the genre australia has ever produced
but one of the great parody comedy films of late br br my only concern is that mainstream audiences may not
pick up on a lot of the comedic elements the film was not overly clever in it s application but made me laugh
at every turn trying to fit in every possible cliche of the horror genre they could i am certain this was intend

ed as humour hoping this was intended as humour br br and of course there was the gore br br the use of the customised garden shears was brilliance besides the expected stabs and slashes in short there was a huge amount of variety and creativity in the many violent deaths enough to please even the skeptics of thi s films worth br br the appearance of both kylie minogue short that her appearance was and molly ringwald was just another reason to see the film both performances were fantastic as well as simon bossell the castl e in a brilliant role as the jokey technician br br all in all i think this movie is one of the best ho rror products of the last couple or years as well as a beautiful satire parody toungue in cheek till the very end br br loved it go see it i am so happy not to live in an american small town because when ever i m shown some small town in the states it is populated with all kinds of monsters among whom flesh hungry zombies evil aliens and sinister ghosts are most harmless in this movie a former doctor who s just done time for an accidental killing of his wife in a car crash directs his steps to the nearest small town he must have never in his life seen a flick about any small towns which happens to be the purgatory flats and of course a s soon as he arrives there all the hell breaks loose he meets a blond chick who out of all creatures most resemb les a cow both in facial expressions and in brain functioning and at once falls in love with her but there is a tiny handicap she is already married to a very small time drug dealer who in a minute gets himself shot pitifull y not dead to know what has come out of all this you should watch the movie for yourself i ll just tell you th at it s slightly reminiscent of u turn by oliver stone but is a way down in all artistic properties
like anyone else who bought this i was duped by the pieces of extreme gore and banned in countries or whatever it says in the box i have to admit i am a huge gore fan and i am always amazed when films can lay it on thick and look convincing doing it tom savini rick baker and greg cannom are some of the best in the busines s the revolutionized make up effects in the s today you don t need them as everything is done on computer but computers cannot compare to the visual wizardry that these three men could conjure up but i digress br b r watching fantastically gory films like fulci s gates to hell or even savini s crowning achievement friday the th the final chapter you can appreciate all that goes into making a terrifically gory film you can t tel l the difference between reality and magic br br i can t imagine another reason why anyone would see canni bal ferox but the gore that is ostensibly omnipotent in this film if that is the reason you seek this film then you are wasting your money as many other reviewers in here have noted most of the gore is an aftermath you don t see the torture or the bloodshed as it happens you see whatever it looks like afterwords br br the gore well it s here but not as much as one would hope or expect a man does get castrated and a women does get han ged by her breasts but other then those two scenes and one involving a scalping there is nothing really much e lse to this film the scenes of gore even in these three mentioned are still pretty tame in comparison to what y ou were hoping for maybe it s just me and my sick and twisted experience in the horror and gore genre but i wa s expecting a bit more call me sick or twisted but isn t that the only reason people are watching this film in the first place i honestly found myself bored in a lot of places br br cannibal ferox is just another film that tries to capitalize on a craze of a superior film while cannibal holocaust is not exactly a great film it is much better than this tripe if you go out of your way to buy this for you will feel cheated br br i always felt that ms merkerson had never gotten a role fitting her skills familiar to millions as the lt on l aw and order she has been seen in a number of theatrical releases always in a supporting role hbo s lackawann a blues changes that and allows this talented actress to shine as nanny successful entrepreneur in a world chang ing from segregation to integration but the story is really about the colorful array of characters that she and her adopted son meet in a boarding house in lackawanna new york a suburb of buffalo br br the story could be set in any major african american community of the s and s from atlanta s sweet auburn to new york s harlem but the segregation integration angle is only a subtle undercurrent in the colorful lives of the folks at nanny s boarding house the story revolves around nanny s relationships with all kinds of people played by som e of the best actors in the business i purposely did not say black actors this ensemble is a stunning array of talent who happen to be black except for jimmy smits of course i recommend this film as a fun and colorful loo k at a bygone day this will not likely be voted best comedy of the year a few too many coincidences and plot holes however we are talking about a movie where a hit man and a white bread salesman become buddies so a few vagaries shouldn t come as too much of a surprise brosnan is excellent in this role gone is the wooden j ames bond a role he was wasted in if he can maintain this kind of quality i hope he continues to make comedies greg kinnear is also excellent as brosnan s straight man i ve read a few negative comments in here about hope davis but i thought she was quite good as a mousy housewife with a dark side buried deep within there are lots o f good chuckles as brosnan sleazes his way through and a few scenes where i nearly died laughing my father a co nsultant nearly lost it when julian describes himself as a facilitator much like grosse pointe blank a nother hit man comedy the humour can be very dark if you are in to that be prepared to enjoy yourself
as a casual listener of the rolling stones i thought this might be interesting not so as this film is very o f its age in the s to me someone born in the s this just looks to me as hippy purist propaganda crap but i am sure this film was not made for me but people who were active during th s i expected drugs galore with th stones i was disappointed it actually showed real life hard work in the studio so much so i fe lt as if i was working with them to get to a conclusion of this god awful film i have not seen any of the direct ors other films but i suspect they follow a similar style of directing sort of amatuerish which gave a feel ing like the tv show eurotrash badly directed tackily put together and lacking in real entertainment value my only good opinion of this is that i didn t waste money on it it came free with a sunday paper watch the original with the same title from this made for tv movie is just god awful although it does use as f ar as i can tell almost the same dialog it just doesn t work is it the acting the poor directing ok so it s made for tv but why watch a bad copy when you can get your hands on the superb original especially as you l l be spoiled to the plot and won t enjoy the original as much as if you ve watched it first br br there are a few things that are different from the original it s shorter for once but all are for the worse the ac tors playing the parts here just don t fit the bill you just don t believe them and who could top edward g r obinsons performance from the original if you want only watch it after you ve seen the original and even then you ll be very brave if you watch it through it s almost sacrilege director don siegel really imp ressed me with this film it is starkly shot graphic without being visually graphic well acted by all concerned and covers some of the most taboo issues of any day in a workmanlike almost expected normalcy hitherto not seen in any other film by this reviewer i didn t know what to expect sitting down to watch this a civil war movie o r some kind of s soft core peddling with eastwood descending on a school for girls in the south but really i s is neither of those things but rather and examination exploration and descent into the soul of men and women a dark commentary on what is at the core of the civilized as one reviewer previously noted none none of the characters are likable by the film s end and yet each one is interesting complex and enigmatic eastwood plays cpl mcburney a union soldier found by young pamelyn ferdin you ll recognize that voice as soon as you hear it a girl at a school for manners headed by geraldine page amidst the chaos that was the civil war particularly in the south soon page teacher elizabeth hartman lovely young seductress carol and even ferdin amy have emotio nal sexual ties to eastwood each having their own needs and secrets and problems eastwood is not a nice man h e plays the girls off of each other always trying to get the sexual advantage in the unfolding we get some real interesting things revealed from latent lesbianism to incest the beguiled for me is a masterpiece that far exc eeded my expectations on every creative front this might be except for invasion of the body snatchers siegel s best film it certainly is one of eastwood s best real performances page is always so very good and hartman fe rdin et al excellent the gothic manse set for the school is effectively claustrophobic some of the sexual lace d scenes disturbing and what happens to eastwood is a leg up on much of the competition for creepy eerie demen ted film anyone who lived through the ages of revenge of the nerds and girlpower will appreciate this

film it is one of those films that delivers everything you want in a spring break movie plus it makes fun of the college film genre it s funny it s got a cast to die for amy pohler rachel dratch sophie monk parke r posey jane lynch amber tamblyn missi pyle and its guaranteed to make you laugh out loud writer actor rac hel dratch is a comic genius and sophie monk is such a great villain wilson phillips omg i m just repeating myself now it will live on with girls who like miranda july but feel like eating ice cream and pretending the y re dumb arguably the finest serial ever made no argument here thus far about earthman flash gordo n professor zarkov and beautiful dale arden traveling in a rocket ship to another universe to save the planet along the way in spellbinding spectacular and action packed chapters flash and his friends along with new foun d friends such as prince barin prince thun and the awesome king vultan pool their resources together to fight t he evils and armies of the merciless ming of mongo and the jealous treachery of his daughter priness aura now she s a car this serial is not just a cut above most serials in terms of plot acting and budget it is miles ah ead in these areas produced by universal studios it has many former sets at its disposable like the laboratory s et from the bride of frankenstein and the opera house from the phantom of the opera just to name a few the produ ction values across the board are advanced in my most humble opinion for the costumes worn by many of the se strange men and women are really creative and first rate we get hawk men shark men lion men high priests creatures like dragons octasacks orangapoids and tigrons oh my and many many other fantastic things are all of them believable and first rate special effects no way but for most are very impressive the musical sco re is awesome and the chapter beginnings are well written lengthy enough to revitalize viewer memories of the fo rmer chapter and expertly scored director frederick stephani does a great job piecing everything together wonde rfully and creating a worthy film for alex raymond s phenom comic strip lastly the acting is pretty good in th is serial all too often serials have either no names with no talent surrounding one or two former talents here most everyone has some ability don t get me wrong this isn t a shakespeare troupe by any means but buster cr abbe does a workmanlike likable job as flash he is ably aided by jean arden priscella lawson and the rest of the cast in general with two performers standing out but before i get to those two let me add as another reviewe r noted it must have been amazing for this serial to get by the hayes office i see more flesh on flash and on j ean rogers and priscella lawson than in movies decades later the shorts crabbe and unfortunately for all of us p rofessor zarkov frank shannon wears are about as form fitting a pair of shorts guys can wear the girls are we aring mid drifts throughout and are absolutely beautiful jean rogers may have limited acting talent but she is a blonde bombshell lawson is also very sultry and sensuous and beautiful but for me the two actors that make the serial are charles middleton as ming officious sardonic merciless and fun middleton is a class act jack t iny lipson plays king vultan boisterous rousing hilarious a symbol for pure joy in life and the every esse nce of hedonism lipson steals each and every scene he is in the plot meanders here there and everywhere but flash gordon is the penultimate serial space opera and the basis for loads of science fiction to follow excell ent i have to say that the events of didn t hit me until i saw this documentary it took me a y ear to come to grips with the devastation i was the one who was changing the station on the radio and channel on tv if there was any talk about the towers i was sick of hearing about it when this was aired on tv a year and a day later i was bawling my eyes out it was the first time i had cried since the attack i highly recommend this documentary i am watching it now on tv years later and i am still crying over the tragedies the fact that t his contains one of the only video shots of the first plane hitting the tower is amazing it was an accident and look where it got them these two brothers make me want to have been there to help perfect movies are rare even my favorite films tend to have flaws rear window looks a little stagey at times chris elliot s cha racter in groundhog day doesn t work the music score in best years of our lives is too cheesy the beginning of nights of cabiria is a little too slow but this film is perfectly executed from start to finish br br th e script is brilliant the acting is superb all around although reese witherspoon and sam waterston are amazing the whole cast shines the directing and the photography are inspired and the music score is touching without b eing intrusive like some miramax scores that are too manipulative every sad moment is truly moving every ligh t moment makes me smile this truly is one of the best films i have ever seen and i wish there were more films li ke it br br i am glad that reese witherspoon has gone on to stardom after this film but i am sorry to see that her recent movies are so much more escapist and silly than this serious film which is about real people rea l feelings and real problems brilliant a must see this has to be one of the worst movies ever mad e the plot looked intriguing like that of passenger but with the latter movie it somehow worked a lot better the plot has been worked out in the worst possible way just a few of the awful moments in the movie a flight at tendant is standing in the opened doorway of a flying and trying to close the door without being sucked out b y the mile per hour winds thereafter the lands the aircraft from a few miles out starting at feet th ats impossible even for pilots with thousands of hour experience when on the runway perfectly straight of c ourse she is instructed to pull on the flaps huh come on flaps are there to ensure lift at low speeds when o n the runway you use thrust reverse on the engines and give maximum power i can go on and on about little and mo stly big mistakes in the movie but then my reply would become the size of the english dictionary this is a movi e you want to miss take my word for it regardless of what anyone says its a b movie and the effect s are poorly done if you re a vampire fanatic i suppose it would be ok not out of you others here can t sincerely mean that we are to view this as a movie not read it as a book so the effects and characters are important as well as the story the story are good but it doesn t carry the film no wonder it has a low ratin g over all i write this because i chose to see this movie when i saw some good reviews here on imdb but got sev erely disappointed don t get me wrong i thought the blade movies was awesome and loved the underworld movies but this characters aren t close the make up on the vampires is poorly done and the effects are worse this su cks i might not have gotten so disappointed if i had not read reviews here that told me how great it was the re viewers must have had something to do with the production company or something seriously if you think this is a wesome you don t care about acting or make up this is better as a book out of for an ok story i want very much to believe that the above quote specifically the english subtitle translation which was actu ally written not spoken in a rejection letter a publisher sends to the protagonist was meant to be self refere ntial in a tongue in cheek manner but if so director leos carax apparently neglected to inform the actors of th e true nature of the film they are all so dreadfully earnest in their portrayals that i have to conclude carax a ctually takes himself seriously here or else has so much disdain for everyone especially the viewing audience that he can t be bothered letting anyone in on the joke br br some auteurs are able to get away with makin g oblique bizarre films because they do so with lan and unique personal style e g david lynch and alejandro jodorowsky others use a subtler approach while still weaving surreal elements into the fabric of the story e g krzysztof kieslowski and david cronenberg s later less bizarre works in pola x carax throws a disjointed me ss at the viewer and then dares him to find fault with it well here it is the pacing is erratic and choppy in particular continuity is often dispensed with superfluous characters abound e g the gypsy mother and child most of the performances are overwrought the lighting is often poor particularly in the oft discussed sex scene unconnected scenes are thrust into the film for no discernible reason and the list goes on br br not to be completely negative it should be noted that there were some uplifting exceptions i liked the musical score eve n the cacophonous industrial techno music being played in the sprawling abandoned complex to which the main char acters retreat in the second half of the film perhaps a reference to andy warhol s factory of the s much of the photography of the countryside was beautiful an obvious attempt at contrast with the grimy city sett ings and even well into middle age cathering deneuve shows that she still has it her performance was also the only one among the major characters that didn t sink into bathos br br there was an earlier time when i would regard such films as pola x more charitably experimentation is admirable even when the experiment d oesn t work but carax tries nothing new here the film is a pastiche of elements borrowed from countless earlie

r films and after several decades of movie viewing and literally thousands of films later i simply no longer ha
ve the patience for this kind of unoriginal poorly crafted tripe at this early moment in the st century one
is left asking with the exception of jean pierre jeunet are there any directors in france who know how to mak
e a watchable movie anymore rating it s hard to praise this film much the cgi for the dragon
was well done but lacked proper modelling for light and shadow also the same footage is used endlessly of the
dragon stomping through corridors which becomes slightly tedious br br i was amazed to see marcus aureliu
s in the acting credits wondering what an ex emperor of the roman empire was doing acting in this film like
whoopie goldberg it must be an alias and can one blame him for using one if he appears in this stinker br
br the story might been interesting but the acting is flat and direction is tedious if you must watch this f
ilm go around to your friend s house and get drunk while doing so then it ll be enjoyable i reme
mber going to see the movie in the summer of with my parents and being pretty into it at the time of cours
e i was seven at the time br br right before the jackson movies came out my wife and i rented this movie
since she had never seen it and i was feeling nostalgic br br ralph bakshi ran out of money about mid way t
hrough the animation process for this movie and was forced to drastically cut corners on this production since
this movie was done primarily with rotoscoping the animation technique for people on a budget this is saying so
mething much of this movie is animation only in the very loosest sense of the word there are some scenes which
are very obviously just people standing in front of a screen with maybe some animation effects superimposed on t
op of them br br because of budget constraints the movie already a compression of the fellowship of t
he rings and part of the two towers was pared down even more what you get is sort of like a film strip
version of the cliff notes of the books br br its not all bad though the animation brings a warmth to it
that i found lacking in the jackson movies its nice to imagine what it could have been like with decent funding
br br this movie is also noteworthy for having the sequel which never came several years later a half hear
ted half hour long tv special was aired which was meant to wrap things up all i will say about that is that it
was a musical just finished watching ftm the trailers intrigued me so much i actually went to see i
t on opening weekend something i never do needless to say i was very disappointed the story has so much potent
ial and it s frustrating to see it get screwed up i really feel the problem with the movie was the directing an
d matthew mcconaughey first off i am not a mm hater i thought he was awesome in both reign of fire and lone sta
r i enjoyed his performance in those movies without having to see him with his shirt off times yes we all g
et it that he a good looking guy with a nice body but i think most people knew this years ago when he came on
the scene in a time to kill showing him with his shirt off pumping iron like a sweaty madman times in the mo
vie is totally unnecessary i think one time would have been sufficient it wouldn t surprise me if they threw t
hose unnecessary scenes in so girlfriends and wives would be willing to tag along with their significant other n
o woman wants to see a movie about sports gambling unless enough about that let s get into his role i fe
el his acting was very forced and he didn t seem very comfortable i know his character was supposed to be this
charming southerner but his lines were corny and cheesy it was almost like he was referencing days and confused
lines a few times in short i didn t like his character even though i was supposed to the accent his shirt of
f corny pick up lines weak sales pitches his character was just too much of a tool as brandon or jonathan pa
cino and assante were great but that no surprise piven is fun to watch as arie oooops i mean jerry i just
feel this movie was very commercial and put together poorly it s insulting that they could take a great story
and throw in crap ingredients to try and make it a box office success cool story that appeals to the male man
hunky hollywood actor for female women make sure he has numerous scenes with shirt off lifting weights al pa
cino with great speech scenes and great one liners every character shall be dressed in thousand dollars
suites and have an extremely dark tan jeremy piven to play the same character he did in entourage and old scho
ol throw in armand assante to seal the deal plot good writing character development and intelligent cast
ing are unnecessary br br this will be good enough for most people but not me anybody who disagrees with m
e ask your self this would this movie be much better if a directed by sodeberg b decaprio or ed norton as br
andon instead of mm br br i will probably be part of the minority in thinking this movie sucks i realized t
his when the woman next to me started crying during the ridiculous ending scene of pacino shedding a fake tear wh
ile embracing russo the financial success of this movie will ensure one thing the movie going public gets what
the movie going public wants big budget crapola i was watching the sci fi channel when this steaming
pile of crap came on while not as bad as wynorski s curse of the komodo this still sucks bad wynorski u
ses the same island as in curse of the komodo as well as the same actors and house the effects are top notc
h suprising but thats about it i don t know what else to say about this movie oh yeah as in cu
rse of the komodo the government gets involved and decides to bomb the island also when i saw this part i
laughed hysterically a komanbra part man komodo and cobra overall this movie is utter crap even on bad
movie standards just remember if jim wynorski had anything to do with a movie steer clear to avoid from fa
lling asleep keep repeating it s almost over it s almost over out of i only heard abou
t driving lessons through the itv adverts and to be honest i didn t know how much i would like it i switched
on the tv last night and was totally surprised driving lessons is a modest simple film which draws you in right
from the start rupert grint plays the part of socially awkward teenager ben brilliantly he s definitely one to
look out for in the future dame eve walton is played by the fabulous julie walters i loved the simple plot and
the way the actors portrayed their characters with great sensitivity the highlight of the film for me was evie
s rather colourful poem it shows how friendships can form between the most unlikely pairs in my opinion watchi
ng driving lessons is a great way to spend hours the scenery was also striking especially the countryside an
yone who can call this sparkling comedy forgettable i strongly disagree with for greta garbo s first
talking picture mgm wisely chose eugene o neill s pultizer prize winning play anna christie br br
also wisely the producers backed garbo up with not one but two members of the original broadway cast george mar
ion as anna s father chris and james t mack as johnny the priest transmuted to johnny the harp for film
s so as not to offend br br this little change is interesting like too many films accused by those who
want movies to be movies and ignore their origins of being little more than filmed stage plays the problem
is not the play but the movie makers who wouldn t be more faithful to the property by diluting a great cinemati
c stage work so it wouldn t offend anyone or opening it up because they could too many lose the very qualities
which made the piece worth filming in the first place br br fortunately the respect the studio had for bo
th o neill and garbo allowed anna christie to survive the normally destructive process admirably in frances mari
on s generally sensitive screen adaptation wonder of wonders marion even allows the point of the scene where g
arbo s anna reveals her past on the farm to the man she badly wants to marry and the father who sent her the
re in tact what the league of decency must have thought of that br br the source play s greatest problem
has always been that chris s friend marthy tends to walk away with the first act and then disappears from the la
st two so that anna can take stage the two sides of the genuinely good woman men don t always recognize br
br the perfectly cast marie dressler who had cut her teeth on the broadway stage as well before going to holly
wood is the perfect balance for garbo s anna in this area as well and the fast moving film at only minutes
doesn t allow us too much time to miss her one of the few benefits from atmosphere being shown rather than elo
quently described in the original and screenwriter marion is wise enough to stray from o neill to bring dressl
er back for a touching scene two thirds of the way through the film that will remind many of julie laverne s sec
ond act appearance in show boat br br anna and marthy s early scene together on screen minutes into t
he film taking each other s measure and setting up all the tension of the rest of the story is among the most a
ffecting scenes in the entire piece not to be missed br br anna christie is great tragic play and a good
film drama it s hard to imagine that a latter day remake which would almost certainly lose the grit and atmosp
here of this remake it was first filmed without sound in also with george marion s original broadwa

y chris could improve on this excellent filming br br the internal scenes hew closest to the play but th
e exteriors shouldn t be missed by anyone with an eye to atmosphere while the background screen work is not to
modern technical standards the backgrounds give a better glimpse than most films of the era of the actual world
in which the screen play is set especially in the new york harbor br br nearly all garbo s naturalistic
performances of the sound era have held up superbly only the too often parodied death scene from camille year
s later will occasionally draw snickers because of the heavy handed direction and the parodies but this anna c
hristie together with the variety of her films mata hari and grand hotel and the sublime lubitsch touch o
n her comedy ninotchka garbo laughs surely stand as her best br br o neill fans who are take
n with this play at the edge of his lauded sea plays should track down the fine world war ii shaped film rel
eased in the year before the u s entered the conflict the long voyage home it is almost as skillfully d
rawn from those sea plays as this one is from anna christie and features a youngish john wayne in one of his rar
e non westerns supporting a fine cast of veteran actors showing him the way let me set the scene it
is the school holidays and there is absolutely nothing at the movies i am with my friend deciding what to see w
e look for a movie that is starting soon and the grinch comes up we buy tickets not knowing what to expect
what we got was a roller coaster of fun br br jim carrey who may i add is my no actor in the whole world
was absolutely magnificent as the grinch in this ron howard s best movie next to apollo the way that this
movie was made the scenery the actors the props and the music was just amazing it really brought this childho
od movie to life br br the story is based upon the story of the grinch as we all know the grinch is a horr
ible person who just can t stand christmas he lives high above whoville and has never mingled well with the tow
nfolk but one little girl is going to change the grinch s look on life and on others in a drastic way br br
cindy lou who played by adorable new actress taylor momsem meets the grinch as finds the kind part of him strai
ght away she attempts to break the barrier and to help the grinch move in and mingle with the towns people br
br all up this movie is a barrel of laughs for the whole family both kids and parents a solid well done
jim br br as a long time fan of all the star trek series i found this a disappointing episode
and i wonder if the liberal use of flashbacks featuring will riker s exploits both positive and largely ro
mantic and negative lots of pain and a crewmate s death was a money saving device as were many of their bo
ttle shows episodes in which all scenes take place on the enterprise diana muldaur who also appeared at leas
t twice on the original series deserved a better final appearance than this for her character dr kate pulaski
loyal viewers in the star trek world is there any other kind also were shortchanged this was the last episod
e of second season thus the season ended not with a bang but with a whimper this tv series
was one of the ones i loved when i was a kid even though i see it now through the pink shaded glasses of nostalg
ia i can still tell it was a quality show very educational but still funny i have not seen the original french
version only the swedish i have no idea how good the dubbing was it was too long ago to remember br br t
he premise of the show was to show you how the body works i swear school still hasn t taught me half of what i
know from this show it also tied in other things like what happens if you eat unhealthy food and don t exercis
e with nice examples within the body who wants to have another bar of chocolate when you know miniature virus t
anks can invade you d the cartoon looked nice very kids friendly of course but done with care cells viruses
electric signals in the brain antibodies and everything else are represented by smiling cartoon figures looking
pretty much how you d expect what they should look like in the animated body br br this and the series ab
out history especially the environmentally scary finale were key parts of my childhood i m so happy i found th
em here fans of the hbo series tales from the crypt are going to love this moh episode those who
know the basic archetypal stories that most of the classic ec comics were based on will recognize this one right
off the bat br br underrated indie favorite martin donovan also an excellent writer co author of the scr
eenplays for apartment zero and death becomes her is the kind of guy whose everyman good looks can go either way
he could play a really nice if misunderstood guy next door or he can play the same role with a creepy undertone
of corrosive sleaziness in the case of right to die he takes the latter approach and it definitely works br
br donovan is a doctor who has recently had an affair with his slutty office receptionist robin sydney much
to the displeasure of his inconsolable unforgiving spouse abbey julia anderson when the two of them get invo
lved in a terrible car accident while returning from an unsuccessful weekend of making up and she s horribl
y burned in a fire he s reluctant to pull the plug on her not without some enthusiastic nudging from his even
sleazier lawyer and best buddy corbin bernsen looking the worse for wear these days br br but abbey s
never been one to give up without a fight and that s where the ec theme of the episode comes in cuckolded husb
ands and wives have always been the genre s favorite subject matter for some spooky and ooky supernatural
shenanigans and this case is definitely no exception if anything the ramped up quotient of sex and gore must h
ave bill gaines cackling with glee in his mausoleum somewhere br br and that s not to mention that john es
posito s original script does give the adultery angle just a slight twist you don t realize as you re watchin
g that you only know half the story until close to the end think what lies beneath with more guts and gazonga
s and you re there br br not a bad effort but not the best of the lot either at least rob schmidt doe
s display touches of flair here and there with the direction especially in a scene that makes cell phone picture
messaging into a truly horrifying experience indeed as with most moh episodes this one is following a prevalent
theme this season of flaying and dismemberment so the extremely squeamish need not apply dirty war i
s absolutely one of the best political government and well written t v drama s in the years br br th
e acting is superb the writing is spectacular br br diry war reveals the true side of why we are not ready
to respond to a nuclear biological and radiological terrorist attack here on american soil br br dirty wa
r should be made into a major motion picture it s that good i highly recommend this great drama to everyone w
ho desire to know the truth br br this t v drama reveals how british intelligence mi mi attempt to e
xpose a terrorist plot and conspiracy to destroy innocent victims because of england s involvement in the iraq
war br br the scenes of different parts of london england are also spectacular br br dirty war is a
must see some may go for a film like this but i most assuredly did not a college professor david
norwell suddenly gets a yen for adoption he pretty much takes the first child offered a bad choice named adam
as it turns out adam doesn t have both oars in the water which almost immediately causes untold stress and tur
moil for dr norwell this sob story drolly played out with one problem after another all centered around adam
s inabilities and seizures why norwell wanted to complicate his life with an unknown factor like an adoptive chi
ld was never explained along the way the good doctor managed to attract a wifey to share in all the hell the lit
tle one was dishing out personally i think both of them were one beer short of a sixpack bypass this yawner
this is the who at their most powerful although before the masterwork who s next which would provide anthems l
ike baba o reily and wont get fooled again this film shows the group in transition from mod rockers to one of t
he biggest live bands of the s br br daltrey shows what being a front man is all about entwistle stead
y as ever br br moon is great check out the ongoing conversation with the drum tech and see him playing
side saddle whilst having a bass drum head replaced br br townsend even looks like he s enjoying himself
occasionally br br considering they took to the stage at am no one in the crowd was asleep br br th
ere are not many bands these days could produce a set as tight as this and it is difficult to imagine any of the
bands of today producing a concert that in years time will be be enjoyed as much as this one this
filmmaker wanted to make a movie without having a story to tell and did so really awful jumble of unlikely un
explained coincidences and unidentifiable plot line all without character or clear motivation br br we get
clich snapshots instead of characters one in particular is the diminutive and beautiful crime boss who projec
ts an overdone tough guy persona and casts a cartoonish shadow of intimidation over the actual tough guys who
have been brought in to work for her nothing much startling to look at in the film except for one shot when the
boys hit the road and one of them carries a tiny suitcase as in the smallest from a complete american tourister

set in a bright sky blue without explanation or apology otherwise it s standard visually one other except
ion is a compelling shot of a beautiful bridge in ct they filmed this movie out on long island where
i grew up my brother and his girlfriend were extras in this movie apparently there is some party scene where th
ey are all drinking beer which they told me was colored water tasted disgusting and was very hard to keep swa
llowing over and over again especially in the funnel scenes yet none of us ever heard of the movie being relea
sed anywhere in any form it never came out in the theaters obviously and it as far as i knew was never relea
sed on video and i m sure wasn t released on dvd yet it looks like it was seen by some people albeit it prob
ably very few so there must be something i would absolutely love to purchase this for my brother yet there is
no way i can find it anywhere does anybody know anything about when where how this movie could be purchased and
which format that would be that s how burt reynolds describes this film which happens to be his bes
t ever he plays tom sharky a vice detective who s on the trail of an international mobster vittorio gassman
and the man he s financing to be the next governor of georgia earl holliman in the novel by william diehl th
e story is more complex because the guy s running for president this is a very long movie that feels more like
three hours instead of two the filming in downtown atlanta and the peachtree plaza hotel sets the mood just righ
t for the story reynolds doesn t do much laughing in this one compared to his comedy films he s very serious
here especially in the beginning of the movie because he gets demoted for a dope bust that goes wrong at times
though the movie plays more like a voyeuristic drama than a crime film with burt trying to get close to the mobs
ter s woman only towards the end of the film does the violence get cranked up that leads to the bang bang clima
x just like the great jazz score in dirty harry by lalo schifrin sharky s machine features an excellent urban
jazz soundtrack with many guest stars including chet baker julie london flora purim buddy de franco the manh
attan transfer doc severinson sarah vaughan and joe williams al capps handles the score with magic this movie
has become one of the best crime dramas ever check it out br br score out of stars human
traffic is a view into an average weekend for a group of friends it is a fly on the wall view into their lives
and minds which will show you how this group of friends relate to each other there are many moments in that eve
ry one can relate to like being out of you skull at parties and talking complete rubbish to strangers the chara
cters are all people that you can relate to and they are believable in the roles that they play in the movie the
situations that they are in are all situations that we all have found ourselves in and that is where this film s
ucceeds the topics of sex and drugs are handled superbly as to no get in the way of the characters relationships
with each other the story to the film is not all that but that is not a criticism this is a film about people
this is a well written film with a sound track to die for d j s pete tong has put together an superb selection
of tracks for this file which all goes to make this one of the best films that i have seen in after watchin
g this film i felt like i had been out partying all weekend fantastic movie jo brand as the voice of reality
need i say more br br this early biograph short was so much fun to watch the second on disc on
e of d w griffith s years of discovery dvd set highly recommended it features three excellent performance
s by the main leads and interesting to see henry b walthall the little colonel birth of a nation as a campy
musician giving a countess the eye and other things br br the countess husband goes berserk at his wife
s betrayal and has her walled into a little room with her paramour it s kind of incredible that they wouldn t
hear the wall going up but hey maybe the wine had something to do with it here mr johnson father of silent p
layer raymond hackett gesticulates wildly and this adds to the melodrama but in an unexpectedly comical way th
e best moment comes at the end as the lady passes out from shock and fear once she realizes she s doomed henr
y picks up his instrument and fans it over her the way he did it was so unexpected and in a strange way kind
of sexy and i just lost it and laughed my head off the expression on his face from that moment i was charmed
by henry b walthall baba rajinikanth will never forget this name in his life this is the movie wh
ich caused his downfall it was released with much hype but crashed badly and laid to severe financial losses for
its producers and distributors rajinikanth had to personally repay them for the losses incurred soon after its
release he tried venturing into politics but failed miserably its a very bad movie with horrible acting bad qu
ality makeup and pathetic screenplay throughout the movie rajinikanth looks like a person suffering from some d
isease i m one of the unfortunate souls who saw baba first day first show in theatre the audiences were so bo
red that most of them left the theatre before the intermission sorry i ll not recommend this one to anyone
written by oliver stone and directed by brian de palma scarface paints a picture not easily forgotten al pacino
turns in a stunning performance as tony montana a cuban refugee than becomes a powerful player in the drug world
as he ruthlessly runs his self made kingdom of crime in florida this gangster flick is harsh violent loud gro
ss unpleasant and must hold the record for uttering the word f k the most number of times almost three hou
rs long and yes it can get repulsive a stout hearted constitution keeps you in your seat cheering for the demis
e of a ruthless crime lord br br also playing interesting characters are michelle pfeiffer steven bauer r
obert loggia mary elizabeth mastrantonio f murray abraham and angel salazar pacino proves to be one of the gr
eatest of his generation he manages to bring reality to his character that leaves a strong impression this will
not be a movie for everyone for you leave thinking you walked away from a disaster is that powerful enough for y
ou crime does not pay for long first the cgi in this movie was horrible i watched it during a mara
thon of bad movies on the scifi channel at the end when the owner of the park gets killed it s probably one of
the worst examples of cgi i have even seen even night of the living dead had better animation br br that s
aid the movie had almost no plot why were they on that island in particular well it wasn t stated in the mov
ie and why would the people keep coming into the cat s area makes no sense br br one thing that stood o
ut in this movie was moderately good acting in what could be called a b made for tv movie movie the acting
was very good parry shen stood out in particular br br if you have absolutely nothing to do on a saturday
watch this movie it may be good for some memorable quotes i enjoyed it there you go i said it agai
n i even bought this movie on dvd and enjoyed it a couple of more times call me old fashioned but i prefer movi
es like this to garbage like die hard which hold up the box office and get critical acclaim just because you ha
ve some old guy saving america van damme moves well for a guy of his age i think delivering kicks that remi
nds one of kickboxer if you like old school action and and explosions this is the movie to watch this is one o
f van damme s best works br br van damme and steven seagal movies get released theatrically where i live s
o i never miss a chance to watch our old school action stars on the big screen what a waste of talent
a very poor semi coherent script cripples this film rather unimaginative direction too some very faint echoe
s of fargo here but it just doesn t come off although it strays away from the book a little you
can t help but love the atmospheric music and settings br br the scenes in bath are just how they should b
e although if you have watched it as many times as i have you notice that the background people are the same in
each scene but that aside i like the scene where they are in the hot baths but did the men and women really ba
the together like that you could see all the men perched around the outside leering at the women it also seemed
strange that they all had their hats on but perhaps this was the style at the time the ballroom scenes were ver
y nice the dancing and the outfits looked beautiful i especially liked catherine s dress in the first ballroom
scene br br northanger abbey looked suitably imposing but i enjoyed the bath scenes better br br sch
lesinger gives a good but not exceptional performance as catherine morland googie withers gives the best perform
ance as mrs allen i feel br br ugh peter firth as mr tilney he just talks a load of rubbish and is not a
clergyman as he should be it s hard to think of him being in love with catherine but then the book never reall
y gave that impression either br br general tilney is played reasonably well by hardy and stuart also give
s a sort of good performance as isabella ingrid lacey did not give a good performance as elinor tilney as for j
ohn thorpe well he gives the impression of a seedy and lustful man perhaps not the character portrayed in the b
ook but i quite like it br br i can handle scenes being cut from a book adaptation but when new scenes an
d characters are added it usually annoys me the marchioness i hate her she is not part of the northanger story

and neither is her cartwheeling page boy br br some of the script is peculiar when catherine is asking eli
nor tilney about her mothers death she asks i suppose you saw the body how did it appear what a silly thing
to say elinor s calm response is stupid too br br anyway please tell me if you agree or disagree with me
mario lewis of the competitive enterprise institute has written a definitive page point by point line by lin
e refutation of this mendacious film which should be titled a convenient lie the website address where his debu
nking report which is titled a skeptic s guide to an inconvenient truth can be found at is www cei org a
shorter page version can be found at www cei org pdf pdf once you read those demolitions you ll realiz
e that alleged global warming is no more real or dangerous than the y k scare of which gore also endors
ed as he did the pseudo scientific film the day after tomorrow which was based on a book written by alleged ufo
abductee whitley strieber as james the amazing randi does to psychics and philip klass does to ufos and ge
rald posner does to jfk conspir idiocy theories so does mario lewis does to al gore s movie and the whole glo
bal warming scam a lovely little film about the introduction of motion pictures to china captures
the amazement of film s first audiences pretty much as it s described to have been worldwide and uses actual l
umiere films for most of the actualities i don t agree with other people about bad acting on the british fellow
s part i thought he was fine but the chinese lead really stole the show in any case i found myself with a sm
ile on my face through most of the movie people who fear subtitles might note that a lot of the film is in engli
sh which for some reason is given subtitles as well as the chinese on the dvd sigh i m baffled wh
en i see a short like this get attention and assignments and whatnot i saw this film at a festival before the fi
lmmaker got any attention and forgot about it immediately afterwards it was mildly annoying to see it swiping th
e grinch who stole christmas heart gag along with the narration the set design seen many times before the whole
weak tim burton ish style and the story that goes nowhere and we got the joke about shooting the crows with
the the first time alright br br but i guess what s really unacceptable is that it even swipes its bas
ic concept from a comic book circa called lenore the cute little dead girl by roman dirge as any quick int
ernet search will reveal i mean what is this this is what they base a hollywood contract on and opens doors in
canada for a filmmaker give your head a shake as don cherry might say cute idea salesgirl lin
da smith yolande donlan inherits a teeny tiny little county of lampidorra that country which wasn t even in
north america was made the th state of course there were only states at the time since this was made
in linda travels to the country she has inherited and we follow her along as she tries to figure out wh
at to do with this strange country and its even quirkier people at one point she sings a song that she claims i
s from her people the navajo and it gets ever more sillier from there although yolande donlan s heavy lipst
ick and omni present smile never get ruffled or shmeared there are other songs scattered through out as the citi
zens sing to welcome their new princess filmed in a glorious british version of technicolor or some such equiva
lent about the only big name here is dirk bogarde as british subject tony craig cheese vendor bogarde made a b
ig splash in the uk film industry after serving in the war and was even knighted by qe ii craig and the new p
rincess keep bumping into each other and their adventures become more intertwined as lampidorra s financial p
roblems worsen fun little farce along the lines of marx brothers film also note that donlan later married
val guest the writer and director of our little project and stayed married for years guest was better known
for writing and directing his sci fi flicks in both the uk the us back in a little film calle
d making love shocked audiences with its frank and open depiction of a romantic love story that just happened to
be about two men br br i have been waiting for years for a good old fashioned romance between two men lat
ter days is all that and more br br yes it is soapy melodramatic clich ridden and quite corny that i
s what makes it so wonderful there is nothing like a good romantic movie and this movie is romantic in the best
sense of the word br br as to the issue of religion sorry folks but these things do happen and are happen
ing to gay people even now it is not just the mormon church that rejects its gay members gay people in every re
ligion have faced harsh judgment and rejection br br i loved this movie it has a perfect blend of a fantas
y romance grounded in the reality of the day to day lives of the characters if i could give it more than ten sta
rs i would good love stories never go out of style great love stories like latter days are unforgettable br
br it s about time the concept of having laurel hardy this time in the role of chimney sweepers
works out surprisingly hilarious it guarantees some funny situations and silly antics from especially stan laur
el of course as usual br br the movie also has a subplot with a nutty professor who is working on a rejuven
ation formula it doesn t really sound like a logical mix of story lines and incoherent but both plot lines blen
d in perfectly toward the memorable ending it s still a bit weird but its funny nevertheless so it works for t
he movie br br the supporting cast of the movie is surprising good sam adams is great as the stereotypical
butler and lucien littlefield goes deliciously over the top as the nutty professor br br the movie is fille
d with some excellent timed and hilarious constructed sequences which are all quite predictable but become hilar
ious to watch nevertheless thanks to the way they are all executed it all helps to make dirty work to be one
of the better laurel hardy shorts br br this movie came as a huge disappointment the ani
me series ended with a relatively stupid plot twist and the rushed introduction of a pretty lame villain but i e
xpected shamballa to tie up all the loose ends unfortunately it didn t it added more plot holes than it resol
ved and confused more than it clarified the animation and voice acting were great but with an idiotic plot du
ll setting most of the movie doesn t even take place in dull wwii earth rather than the alchemy world and dis
appointing ending ed is useless for the rest of his days in a world with no alchemy and he ditches winry it
was altogether pretty lackluster do yourself a favor disregard the last half of the anime as well as this movi
e and read the manga maybe i loved this movie so much in part because i ve been feeling down in the
dumps and it s such a lovely little fairytale whatever the reason i thought it was pitch perfect great intel
ligent story beautiful effects excellent acting especially de niro who is awesome this movie made me happie
r than i ve been for a while br br it is a very funny and clever movie the running joke of the kingdom s
history of prince savagery and the aftermath the way indulging in magic effects the witch and dozens of smart li
ttle touches all kept me enthralled that s much of what makes it so good it s an elaborate special effects l
aden movie with more story than most fairytale movies yet there is an incredible attention to small things br
br i feel like just going ahead and watching it all over again i was surprised that forgiving th
e franklins did not generate more buzz at this years sundance film festival there were times that the laughte
r at the screening i saw was so loud that you could barely hear the movie the movie has some excellent acting an
d a story that really makes one examine broader issues you know little issues like religion sex and the truth
lots of comedy s seem to rely on the same old corny contrived situations many leave you thinking i know they
ripped this off from some sitcom this film takes off on its own unique direction i really think that jay fl
oyd did a fantastic job with a tight budget on this film they must issue this plot outline to all wan
nabe filmmakers arriving at the hollywood bus station they then fill in the blanks and set their story in whatev
er hick town or urban ghetto from which they just arrived you know exactly what this movie is about from the ope
ning shot four young boys playing in grainy slow motion accompanied by voice over narration next stop after th
e bus station must be to buy stock footage of four young boys playing in grainy slow motion once they re grown
it s easy to spot the writer director among the four he s the quiet contemplative long haired one who is nev
er seen without his composition book tucked in his pants this means that his superb writing talent will be his t
icket from hickville to hollywood only there s no writing or directing talent on display here and if you stil
l can t figure out which one he is here s a hint the auteur and his character have the same middle name it t
ook over an hour to figure out that these twenty something men were supposed to still be in high school what loo
ked like a prison was apparently a high school the warden turned out to be the principal once more the poor m
isunderstood rebel can pound everyone in the movie into the pavement murder and pillage but is powerless to sta
nd up to his alcoholic father how about hitting back kid like you do everyone else numerous fist fight scenes

for no apparent purpose howlingly bad dialogue many scenes badly out of focus cartoon characters keep popping up as bit players and extras drawing unintentional laughs from the premiere audience overacting in the extreme and if you don t quite get the self important speeches or the slow motion scenes just listen to the overbearin g music it will clue you in and what you re supposed to feel poor marisa ryan must be racking up lots of frequ ent flier mileage as she travels around the country working in these amateur regional films the biggest sin is t hat the audience is supposed to feel sympathy for kids who gun down old ladies run over puppies chained to a tre e rob and steal all the while complaining about their sad sorry lives but if only we could get out of this hi ck town and go to college yeah that s the ticket why is it that every twenty something filmmaker believes tha t his life so far is so important so interesting that the world can t wait to see it onscreen if this movie i s as autobiographical as it seems then the auteur better be looking over his shoulder for policemen bearing fugi tive warrants i watched this movie so that you don t have to i have great respect for kris kristoff erson but what was he thinking he did this for scale br br at least the film s title practices truth in advertising since people and objects routinely disappear throughout the film adding to the confusion kristoffe rson mentions this in his commentary that even he wasn t sure if genevieve bujold s character really existed t his does not bode well for the viewer being able to follow the story br br the making of feature was fa r more interesting than the movie itself it explores the difficulty cobbling together funding for an indie even as the film is being shot br br to it s credit this movie is visually pleasing and doesn t in any way lo ok like a movie made with just slightly over m too bad the money wasn t spent on a better project
just saw this movie on opening night i read some other user comments which convinced me to go see it i must s ay i was not impressed i m so unimpressed that i feel the need to write this comment to spare some of you peop le some money br br first of all the messengers is very predictable and just not much of a thriller i t might be scary for someone under but it really did nothing for me the climax was laughable and most of the audience left before the movie s resolution br br furthermore the acting seemed a little superficial some of the emotional arguments between the family were less convincing than the sub par suspense scenes br br i f you ve seen previews for this movie then you ve seen most of the best parts and have a strong understanding of the plot this movie is not worth seeing in the theaters i went to see this movie actually i went to see family portraits which contains cutting moments other short films by douglas buck at the mar del pla ta festival argentina i just couldn t watch it i had to cover my eyes after the st half of cutting moment s and take a peek every once in a while by the time it was over my stomach was upside down and i felt light hea ded i just had to leave the cinema a few minutes after the nd short begun btw of course i was not the only on e who left the room it was waaaay too violent and disgusting for me i am impressed by the many brave people wh o actually loved it i just don t get how you can love that kind of movies the shocking and bloody and horrible images i saw got really stuck in my head for like two days i also try to analyze the story my boyfriend did se e the whole thing and told me about it and i just don t think it makes any sense i mean that amount of violen ce and stuff makes no other sense than to try to shock people and that s not a good enough reason i think th ere s absolutely nothing in this movie that i can say well at least x thing about it was good but well i guess i will never understand that kind of films a well made run of the mill movie with a tragic en ding pluses the way the story moves begins with soorya struggling to live followed by a long flashback about why he s there the music a disinterested look at the life of policemen minuses the violence and the gore bu t i guess they add to the realistic effects still having people s heads chopped off and sent in boxes and sack s could have been avoided br br no complaints i don t understand the positive comments m ade about this film it is cheap and nasty on all levels and i cannot understand how it ever got made br br cartoon characters abound sue s foul mouthed alcoholic layabout irish father being a prime example none of the characters are remotely sympathetic except briefly for sue s asian boyfriend but even he then turns out to be capable of domestic violence as desperately unattractive as they both are i ve no idea why either rita a nd or sue would throw themselves at a consummate creep like bob but given that they do why should i be expecte d to care what happens to them so many reviews keep carping on about how realistic it is if that is true i t is a sad reflection on society but no reason to put it on film br br i didn t like the film at all
steven what have you done you have hit an all new low it is weird since steven s last film shadow man was direct ed by the same director who did this trash shadow man was good this was diabolically bad so bad it wasn t even f unny steven is hardly in the movie and feels like he is in a cameo appearance and when he is in the film he is du bbed half the time anyway as for the action well let s just say the wizard of oz had more action than this trash there is hardly any action in the film and when it does finally arrive it is boring depressing badly shot so call ed action scenes seagal hardly kills anyone unlike his over films where he goes one man army ie under siege an d and exit wounds the plot is so confusing with so many plot holes that it doesn t make scenes sometimes flig ht of fury better be good what a shame i wasted pounds on this garbage out of ten better luck next time
a call girl witnesses a murder and becomes the killer s next target director brian de palma is really on a pret entious roll here his camera swoops around corners in a museum after lingering a long time over a painting of a n ape divvies up into split screen for arty purposes practically gives away his plot with a sequence again in split screen where two characters are both watching a tv program about transsexuals and stages his first fina le during a thunderous rainstorm dressed to kill is exhausting primarily because it asks us to swallow so m uch and gives back nothing substantial much of the acting with the exception of young keith gordon is mediocre and the second finale is a rip off of de palma s own carrie not to mention psycho the explanation of the dirty deeds plays like a spoof of hitchcock not an homage stylish in a steely cold way the end results are distinctly half baked from flat spoilers br br five med students nelson kiefer suth erland david labraccio kevin bacon rachel mannus julia roberts joe hurley william baldwin randy steck le oliver platt decide to attempt an experiment dying for exactly minutes it is the maximum amount of time somebody can do this before being risk of brain damage br br almost everyone does this experiment randy b eing the lone exception but they begin to have unwelcome visitors david sees a little black girl shouting crude insults to him joe sees all the women he has had sex with and which he videotaped asking him why from the tv s creen rachel relives her father s suicide and nelson faces a little boy with murderous intentions br br w hy are they here and how will they get rid of them this tense and interesting movie set in an hallucinated cit y and into a gothic med school is quite the experience both for the story and the characters played by then bu dding stars such as kiefer sutherland julia roberts oliver platt kevin bacon and william baldwin br br t he director is joel schumacher who had already worked with sutherland in lost boys and this second cooperat ion is even better than the first br br a must for psychological thriller horror buds and metaphor lovers
this story is about forgiveness and righting of past wrongs this is one of the minor classics from the s th at get respect even today like the mention by rebecca gayheart in scream or the tru calling episode which used the movie s premise br br flatliners one of my favorite shows back in the s as i recall it went to air on friday or possibly saturday night on the nine network here in australia darren m cgavin and simon oakland were great together br br each episode usually reached a climax with kolchack havi ng to engage in hand to hand combat with some sort of supernatural opponent to their credit the writers made a concerted effort to get away from the usual round of vampires and ghosts as much as possible br br i rememb er one episode in which the adversary was the spirit of an ancient indian chief which who came back as a mass ive electrical current which started to kill people in a city hospital the final showdown saw kolchack trying to short circuit the power beast amidst an explosion of sparks and billowing flames oh well you had to be there at the time but it was an interesting idea br br mcgavin always packed a lot of energy and enthusiasm into his roles and this was one of his best br br definitely deserves a place in tv s hall of fame to quote tony vincenzo kolchack you are on it or in the case of the hall of fame in it

i think my summary says it all this mtv ish answer to the classic candid camera tv show features a gen x or is that gen y type putting in false choppers and wearing various hats and wigs and glasses and setting people up in fairly outlandish although often not very interesting situations example kennedy has a guy invite his parents to his wedding kennedy is the bride done up in a full bridal gown and long wig the joke is that the parents immediately understand their son is marrying a man who claims to no longer have his bits and pieces problem is this schtick goes on way too long obviously to fill out time and kennedy is about as funny as a dead cod lying in the sun candid camera would have run three or four scenarios in the time it took kennedy to get through this one running around constantly asking do i look fat i recognize the show was not made for me it was made for year old pinheads who think jackass is the height of comedy today so let them laugh thank god the show was short lived frownland is like one of those intensely embarrassing situations where you end up laughing out loud at exactly the wrong time and just at the moment you realize you shouldn t be laughing you ve already reached the pinnacle of voice resoundness and as you look around you at the ghostly white faces with their gaping wide open mouths and glazen eyes you feel a piercing ache beginning in the pit of your stomach and suddenly rushing up your throat and well you get the point br br but for all its unpleasantness and punches in the face frownland really is a remarkable piece of work that after viewing the inarticulate mess of a main character and all his pathetic troubles and mishaps makes you want to scratch your own eyes out and at the same time you feel sickenly sorry for him br br it would have been a lot easier for me to simply walk out of ronald bronstein s film but for some insane reason i felt an unwavering determination to stay the course and experience all the grainy irritation the film has to offer if someone sets you on fire you typically want to put it out stop drop and roll but with this film you want to watch the flame slowly engulf your entire body you endure the pain perhaps out of spite or some unknown masochistic curiosity i can t even begin to attempt to explain br br unfortunately mainstream cinema will never let this film come to a theater near you but if you get a chance to catch it prepare yourself bring a doggie bag i saw this movie while surfing through infomercials and late night s sitcoms on tv one night at in the morning i must say i didn t expect much and i didn t get much although rose mcgowan is hot her performance and the performance of the rest of the cast was not oscar worthy to say the least this movie has its ups and downs and does have a nice couple of twists at the end but in all honesty it was awful not even a typical slasher movie no gore no sex no nudity no real violence just bad acting i d give it a out of i first saw this film when i was about years old on tv in the uk where it was called laupta the flying island i absolutely loved it and was heartbroken when it was repeated a while later and i missed it i was enchanted by the story and characters but most of all by the haunting and beautiful music it would have been the original english dubbed version which i saw sometimes erroneously referred to as the streamline dub the dub was actually by ghibli themselves and only distributed by streamline which is sadly unavailable except as part of a ridiculously expensive laser disc box set br br unfortunately i feel that the release has been partly spoiled by disney the voice acting is ok but the dialogue doesn t have the same raw energy that the streamline dub or the original japanese had and i think james van der beek sounds too old to play the lead they have made some pointless alterations such as changing the main character s name from pazu to patzu and added some dialogue but worst of all i feel that they have ruined many scenes with intrusive music the opening scene of the airships for example was originally silent but has been spoiled thanks to disney s moronic requirement that there be music playing whenever anyone is not speaking which i find annoying in many disney films br br this film still blows away most recent animated films and i cannot recommend it highly enough the plot is simple yet captivating and the film shows a flair which is sadly missing from most modern mass market homogenized animation this film can t make up its mind whether its message is humans are evil and bad and animals are sweet and blameless or don t ever go in the water again a fisherman nolan is out to nab a killer whale a very bad thing but when he accidentally accidentally mark you hits a pregnant cow instead of her mate the cow and i use the word in all senses who is obviously a sick psycho bitch and the canonical villain of the piece throws herself against the propellers trying to chew herself to bits in the most distressing and hideous not to mention ineffectual method of killing herself i doubt it was her first when her unborn fetus aborts from her hideous self inflicted wounds her mate goes mental with revenge and swears to hurt kill and mutilate every human who even so much as talks to nolan obviously as among humans total psychos date other total psychos br br the film reeks of half thought out anti human message the poor poor whale the evil men must suffer and die and yet it does not succeed in demonizing nolan at all it s true that when he set out his motives were selfish and cruel but at the first squeal of the first whale he grows a heart and as the film progresses he grows more and more compassionate to the whale s pain until it seems he will walk out on the ice and give himself to the whale just to make it feel a little better br br the films final journey in which nolan follows the whale on a bizarre journey to the north reminds me of melville s eerie man whale connection and for a moment hinted at a truly interesting conclusion where these two husbands might connect understand even respect each other in their own grief for nolan lost his wife and unborn child also to an accident it s clear nolan respects the whale and feels for its loss however it never goes there the whale character has no compassion or respect for anyone br br the final scene loses this focus and becomes jaws like where the sea monster finally kills everybody and nolan and no doubt through an oversight fails to chomp up the whale hugger tho he made a good snap for her head a little earlier i love animals and i detest whaling and what is more i love orca whales but if this film s goal was to make me feel that the whale was the victim and that people are evil and detestable it completely failed nolan shows compassion and growth and feels for others and all the whale thinks about is killing and maiming br br the only message one can walk away with is if you see an orca whale ever anywhere run the other way cause if you step on his fin the wrong way he will hunt you to the ends of the earth destroying everything around you why o why did i pick this one up well i needed a no brainer in the summer heat and the cover looked cool br br of course i should ve known better this is a really really bad movie and it gets embarasing when the makers know it s bad and try cover it up by adding some sexy beautiful women and some sex scenes to it well folks it does nt cut it does it br br if you would like a cool movie about a big reptile that is actually very very good well played and funny go rent lake placid that is an order only a very small child could overlook the absurdities in this bomb the first difficulty faced by the submarine seaview is what appear to be chunks of rock falling down through the water and crashing into its hull but it s not rock they re under the north pole it is ice everybody except possibly hitherto mentioned small children and even some of them know that ice floats br br then disaster strikes that darn van allen radiation belt around the earth catches fire no one knows how this happened we are told which is understandable because it is utterly impossible for radiation to catch fire and even if it could there is no air in space for it to burn br br there is literally no good reason to overlook science concepts basic to nd grade school textbooks when making a film however irwin allen manages to do it again and again perhaps we are meant to focus on the people instead which is pretty easy as they are cardboard br br the cast tries very hard not to look embarrassed in this ridiculous sub kiddie romp much like later episodes of his lost in space tv series the concept of which was swiped outright from writer ib melchior and then rushed into production br br the sub looks pretty good though which is why this one gets a our teacher showed us this movie in first grade i haven t seen it since i just watched the trailer though does this look like a first grade movie to you i don t think so i was so horrified by this movie i could barely watch it it was mainly the scene with shirley mcclain cutting that little girl in half and then there was the boy with ketchup i was freaked out by this film now today being i probably would not feel that way i just wanted to share my experience and opinion that maybe small children shouldn t see this movie even though it s pg be aware of the possible outcomes of showing this to kids i don t even remember what it was about once was enough a plot that fizzled and r

eeked of irreconcilable differences in opinions constituted a judgmental havoc with one side pro life and the oth
er a destroyer of a demon s seed the horror was left out and replaced with an overall dull effect quite possibl
y meant to be horrific but instead demonstrated an ill dose of beliefs which ridiculed each other to death des
pite the title itself being a fan of masters of horror since the beginning this ridiculous plot twist with it
s sordid depictions crashed apart like a spindly old rocking chair after being sat upon i view this episode as b
eing thrown together from the get go never really taking off anywhere other than to see it through for what its
worth and relieved when it finally came to the end scott menville is not casey kasem that is th
e first most important and most disturbing thing about this attempt at re imagining scooby doo and company br
br shaggy s voice is squeaky and does not sound anything like he has ever sounded in any of the previous incar
nations of the scooby shows they ve also changed the outfit and the classic mode of walking from the original
br br i m not sure what they re on about yet with the villain angle but it surely isn t following the fo
rmula used in any of the previous scooby shows br br and the animation style is very bizarre and distorted
i like it but it s not real scooby doo type animation but the weird animation used for other wb shows grew on
me this might too br br it s worth a glance at once if you can handle the lack of proper shaggy vo
ice that right there is enough to jar one out of enjoying the show properly besides i am trying not to be an i
nflexible nitpicking fan evolve or die as the saying goes we ll see how it looks after two more episodes
by then i ll have formed a much more solid opinion i often wonder how movies like this even get made
and the most shocking part is that people actually pay to watch them br br with aksar it appears as though
the director made up the story as he went along adding twists and turns when he liked no matter how ludicrous t
hey were the script was non existent with inane dialogs such as jo sheena roy pehenti hai wahee fashion hota
hai and yeh versace hai madam yeah right br br every one of the characters was shallow and underdev
eloped acting was awful constumes lycra for udita and awful suits for a stocky emran locales the numerous h
ouses that were used for interiors did not even vaguely resemble a victorian mansion screenplay etc etc just o
ne word rubbish br br for those people who love hashmi and his movies watch it as for me i ll never ge
t those two and a half hours back the only redeeming factor was some of the music which was decent th
is movie is an amazing comedy the script is too funny if u watch it more than once you will enjoy it more th
ough the comedy at times is silly but it really makes u laugh salman khan and aamir khan have given justice to
their roles after i have not come across any hindi movie which was as funny as this even this ea
rly in his career capra was quite accomplished with his camera work and his timing this is a thin story and
quite predictable at times but he gets very good performances out of his cast and has some rather intricate ca
mera moves that involve the viewer intimately the first part looks like a cinderella story though anyone with b
rains can see that the bottom will fall out of that the rich prince will lose his fortune br br none
theless because of his good cast and fast pace it s easy to get caught up in the clich s then the movie does
become more original as the married couple have to find a way to make a living the ending is very predictable b
ut satisfying i also want to compliment the title writing very witty and fun uwe boll slips back in
his film making skills once again to offer up a scifi horror tale of mercenaries and reporters taking on super so
ldiers on a remote island an okay cast headed by the excellent udo keir is cast adrift by boll who makes the wor
st of script that should have worked the mad scientist being investigated by a reporter has been done to death b
ut this script is amusing enough that the plot should have worked additionally the effects and super soldier des
ign with their dead lifeless eyes have some degree of creepiness however boll somehow manages to film everything
in an off handed way its as if he couldn t be bothered to actually figure out what would work and instead rattl
ed off stock camera placements and walked away additionally the assembly of scenes has no spark or life i m gu
essing that boll only shot one or two takes and just used what he had it really stinks clearly boll is in one o
f his periodic retrograde films where anything he s ever learned about film gets flushed the last film he made
that was this bad was seed a serial killer movie that is one of the worst films i ve ever seen this isn t that
bad but it is close simply because it should have been better then again udo keir is good enough that he does m
ake watching his scenes worth the effort and make this a an almost so bad its good film i d take a pass unless
it s late at night and you re catching it on cable this video is so hilariously funny it makes eve
rything else br br by eddie murphy seem very disappointing even beverly hills cop and the nutty professor
which just goes to show you how good this really is to be honest i don t think that i ve ever br br lau
ghed at something as much as this including naked gun and the rarely seen bargearse this show is amazing altho
ugh it must be said that it is certainly filled with the word beginning with f that is four letters long plus it
s extended version beginning with m but it didn t bother me see it the funniest thing i ve ever seen and pro
bably the funniest you ever have too this film is dreadful it has absolutely zero laughs hebrew ham
mer adam goldberg sets out to save hannukah from evil santa andy dick perhaps a promising enough basis for a
plot in actual fact the film does not progress beyond this premise while there are some far and few nice touc
hes and the plot is relatively coherent it is laboured hackneyed and ultimately mindlessly boring this despit
e the fact that goldberg dick and greer hammer s client love interest all have quite considerable screen pres
ence despite being played for what might be described as whacky over the top gags this film is consistently mid
dle class middle of the road muck do not waste minutes of your life on this note the music was good
it s amazing that such a cliche ridden yuppie angst film actually got made in the first place the characters ar
e so weak and the acting so uninspired that it s impossible to care about any of them especially brooke shie
lds the temptation to fast forward through the slow parts is almost irresistible if you like this genre you d
be better off renting singles or bodies rest motion i never watched the next action her
o show and until reading the other comments here did not know that this movie was the prize from that com
petition i was just flipping channels and came across this and found myself watching dare eagerly all the way
to the end br br yes the plot s been done the most dangerous game etc but i was hoping for and almos
t received the gotcha how the protagonist was going to beat the hunter in the end i think the high tech w
as overdone gps s and gave me cold sweat flashbacks of night rider but it nevertheless was not too overdone
br br the basic problem i had with this movie was the degree of sod suspension of disbelief that was requi
red of the viewer do we really think that someone flying in a helicopter could lob countless incendiary grenades
at a public bridge and no cops show up to investigate could a limousine do countless donuts in a las vegas inter
section and no cops show up pleeease way too much of that type of thing fun to watch but keep it at least pl
ausible thank you very much br br the final solution was good but the ending was disappointing with the
after taste of a bad star trek episode at least now i understand why the acting was so cheesy except for zane
who doesn t get near as much work as he deserves imho they were winners from a reality show br br knock
me out i am a big fan of old horror movies and since i am middle aged old to me is a movie made bef
ore with most being made in the s to s period i am not a big fan of more modern horror movies
with one exception being creepshow which i thought was great i could reminisce about the stories there but i
really really enjoyed the monster in the box story with hal holbrook and also the one about the really clean guy
was a great ending all the stories were great though so why did i like them so much the characters had some de
cent development the lines were very plain about who was good and who was bad the horror bits were heightened w
ith a close up of a face aghast with fear and the funny bits were really funny this sequel is either greatly la
cking of these elements or they are totally absent i am writing this only having watched it partially because th
e movie was a complete waste of time and i turned it off to do other things like write movie reviews on imdb com
lol when george kennedy and an old dorothy lamoure get top billing it s telling you something of also
romero s expertise is hard to find here they must had told him to tone it down to a pg standard i don t know
what this was rated at but it looks pg to me and that s not a good thing for a movie with nothing else going o
n it s shown on the encore cable channel if your dieing yuck yuck to see it i just wanted to say

that i love gheorghe muresan so i automatically loved this movie everything else about it was so so billy c
rystal is a good actor even if he is annoying but the thing that made this movie was at least for a basketbal
l fan seeing gheorghe muresan act i thought that this movie was incredible i absolutely loved it e
ven though my brothers didn t that much the special effects were outstanding and this movie is about my favori
te sport golf the only thing that was disappointing about this amazing movie is that it is hard to watch two ti
mes or more in a row this movie just absolutely tops everything else i have ever seen it was everything i would
expect out of a movie i just loved it also it was pretty kid friendly this movie helped me realize that when
you put your mind to it anything is possible i would give it a pure it was better than the legend of bag
gar vants and the two pirates of the caribbean movies combined absolutely amazing loved it this is
a funny film and i like it a lot cary elwes plays robin hood to a tee this is of course the usual good vs evi
l with robin against the evil sheriff of nottingham the humor is sort of in your face stuff for the most part b
ut still works well a comedy for a night when you don t want to have to think much it s well worth a rent
some here have commented that this is the worst elvis movie ever made well they are only partly right for me
this is the worst movie ever made period i have never seen anything so basely crude and insulting and vile an
d against human nature as this film a true embarrassment to the motion picture industry this isn t even so bad
its good there is no campy trashy fun to be had here like in some of elvis other bad movies like clambake thi
s one is so rotten to sit through its painful pure garbage native americans should sue for their poor clich d
and stereotypical treatment here actually perhaps all human beings should sue for the crime and disservice this
movie does to the species as a whole stars seriously grade f first of all yes i m white so i tr
y to tread lightly in the ever delicate subject of race anyway white people hating black people bad but b
lack people hating white people ok because apparently we deserved it where do i start i wish i had someth
ing good to say about this movie aside unintended comedy scenes the infamous scene were ice cube and co get in
a fight with some really big really strong really really angry and scary looking neo nazis and win the neo n
azi where twice the size and the chase the chase is priceless this is not a movie about race tolerance a
nd understanding it doesn t deliver this is a racist movie that re affirm all the clich stereotypes the w
hite wimpy guy who gets manhandled by his black roommate automatically transform in a skinhead cmon simply awfu
l i do regret ever seeing it br br save your time and the dreadful experience of a poorly written poorly a
cted dull and clearly biased picture if you are into the subject go and rent american history x now thats a m
ovie donald pleasance and peter cushing united in one horror film that always sounds like a terrific
plan two of the most versatile cult actors of their generation who previously already starred together in terri
fic genre outings like the flesh and the fiends and from beyond the grave pairing up in a mid s sata
nic themed exploitation flick how can this possibly go wrong well unfortunately it can to my deepest regret
land of the minotaur can hardly even be called mediocre and that in spite of the cast the exotic setting the
appealing title and the potentially great sounding premise in a remote little area in greece more particularly
near an archaeological site multiple tourists vanish because baron peter cushing and his docile followers keep f
eeding them to a fire breathing minotaur statue cushing who never looked more bored and uninterested in any rol
e he played before owns a giant medieval castle and apparently in greek this means you also own the complementar
y archaeological ruins and an underground network of caverns that is of course quite handy if your hobby is the
kidnapping of random campers and amateur archaeologists when three of his young friends also mysteriously disapp
ear in the same area father roch the priest of a couple of towns before decides to investigate land of t
he minotaur is a boring and extremely slow paced horror effort that never really undertakes any major attempts
to generate a satanic atmosphere and doesn t bother to elaborate on all the potentially fascinating elements and
pagan trivia details the titular minotaur for example is an intriguing creature of greek mythology with the he
ad of a bull and the body of a person but for some inexplicable reason the script never deepens out the signific
ance instead the film focuses on tedious and overly talkative sequences and loud inappropriate music altered wi
th experimental noises the only reason to even consider giving this major disappointment of a film a chance is b
ecause of donald pleasance his portrayal of rude bossy and old fashioned priest who criticizes everything that
represents modern youth is powerful and reliable as always the three shorts included on this compilat
ion issued in are timeless chaplin classics nothing wrong with them and nothing to criticize either chapli
n s score for these films and the framework added as bridging sections between the shorts are also well done th
e problem with this compilation is a minor one yet annoying the shorts have been stretch printed to fit the
frame p s speed of contemporary films whereas the shorts themselves where shot at frames p s this results is
jerky motion that doesn t look very attractive and yet this was an excusable solution given the limitations of
optical printing technology at the time it s just not excusable that the current dvd version is unrestored the
films look dirty as they did in and are still stretch printed there are separate restored versions of these
classics available even on dvd and it would not be a problem to restore the image but alas this has not been d
one br br a minor quibble has taken up a lot of space in my article but i say again a minor quibble it sh
ould not detract all that much from the experience although it detracted one point from my rating the shorts are
still worth s tourist trap is a clever unique b thriller that stands out as one of the
best of it s kind br br travellers stop at a lonely wax museum where the owner s mannequins are a little
too life like for comfort br br while the film has hints of the texas chainsaw massacre tourist trap is ma
inly a creepy psychological thriller worthy of the twilight zone director david schmoeller gives this movie an a
tmosphere of darkness and mystery that reaches nightmarish proportions also schmoelloer adds the occasional to
uch of comic relief to the bizarre happenings br br venteran actor chuck connors is the best of the film s
decent cast pino donaggio s music score is excellent having both lyrical and solemn themes that are perfect to
the movie a number of the film s sequences are quite memorable br br for horror and thriller fans alike
tourist trap is an unforgettable must see film br br out of years ago i saw the god
father and it made a lasting impression on me the atmosphere of the movie was first class the acting memorable
and the storyline a classic recently i bought the trilogy and after watching part again i looked eagerly to vi
ewing part i was so pleased to realize early on into part that here was a fitting follow on to the grea
t godfather movie again everything was just about perfect and i could not wait to see godfather iii wro
ng i wish i d stopped at ii the storyline was not good it seemed to me like a story made up just to have a s
tory the characters were weak especially the daughter pacino s protege was a weak character that would have be
en eaten alive in godfather or then scenes such as corleone being invested with all the trappings of the ca
tholic church with full choir the assassin on horseback riding away into the sunset the unseen helicopter machi
ne gunning of the meeting where the goodies get away and everyone else is shot daughter and st cousin roll
ing bits of pasta across a board the pathetic shooting on the steps corleone stuffing sweets down him with
orange juice for diabetes a man of his intelligence and guile isn t ready for an emergency no it was not g
ood and with the best will in the world i wont be able to watch it again but i ll watch many times down t
he years this little two person movie is actually much bigger than it looks it has so many layers i
ve watched it over and over and always pick up on something new i am amazed at the depth of the acting and i f
eel if this movie had gotten wider release that there would be no question that alan rickman is a major star
uk newspaper reviews seem to have concentrated on the fact that the reviewers tend to know toby young the journa
list on whose real life experiences this movie is based the key word here is based how to lose friends is a
fictitious romcom br br sidney young joins a prestigious gossip magazine in new york where he proceeds to
make gaffe after gaffe before finally getting it right and making it this involves him selling out and the movi
e has some serious points to make about journalistic integrity however they are not overdone the main substanc
e remains a comedy which centres around sidney s misadventures the script has its cake and eats it in that sidn
ey is a stupid well meaning buffoon at the same time as being a smart moderately obnoxious skilled writer this

contradiction is never that much of an issue because simon pegg as sidney projects likability too well br
br jeff bridges underplays sidney s editor a little too effectively and kirsten dunst is rather anonymous as
the conflicted eventual object of sidney s affections and with regard to megan fox who plays an airhead bimbo
starlet i can say only this just say the word miss fox and i will leave my wife sell all my belongings and
buy myself a plane ticket in order to take my place at your side as your consort of course given that i m a fa
t year old english accountant you might not find my offer too enticing but it s there on the table anyway
given how short her career has been so far one might think it is a little too soon for megan fox to take on a ro
le which mercilessly lampoons the sort of actress she might be thought to become however she does it sweetly w
ith some skill and extremely sexily this girl will go far br br there is stalwart support from a variety
of seasoned performers miriam margolyes and bill paterson from the uk gillian anderson and danny huston from t
he us br br there are several laugh out loud moments and i smiled most of the way through as ever the f
word makes appearances when it really doesn t need to although at least a couple of these are very funny
alien hunter out of is it me or does every movie that starts in roswell new mexico suck take alien mixed
with the thing mixed with contact mixed with of all things on the beach the andromeda strain the classroom sc
ene from raiders of the lost ark and a throw in a little stargate to boot br br derivative doesn t even b
egin to describe this movie of course with nothing original plot wise they amp up the gore and sex right nope g
ore is a blink and you miss it affair and sex is all tease james spader causally mentions he needs a shower and
the delectable leslie stefanson asks to join him he turns her down aggh br br in fact if a movie ever
needed a shower scene to liven things up this is it i mean if your going to have impossibly good looking women i
n white bathing suits wandering around an antarctica research base why not go for broke br br with about
seconds of actual thrill in the entire movie alien hunter is remarkable serious and slow going for a sci fi adven
ture needed a much better plot twist to liven it up and by the way the alien itself is a horribly clich d artif
ice and has virtually no screen time for someone who shares half the title br br i also inquired during vi
ewing what is with the children of the corn in space motif note that since jason of friday the th fame pinhe
ad from hellraiser and that leprechaun have all traveled to space to slay nubile teenagers why not the cornfield
the characters in the cornfield dress like logan s run extras and i was just waiting for the stalks to come aliv
e and attack them br br that however would have been exciting and apparently against this movies covenant
the acting is mostly fine as spader reprises his stargate role while stefanson and janine eser model the latest i
n antarctic beachwear john lynch however read the whole script and acts the like the insane bad guy well before
the story would indicate it br br alien hunter is a disappointing derivative slog that makes me pine for a
proper children of the corn in space movie i have a hard time putting into words just how wonderful t
his was once in a while you see a film that just sticks with you you are alone is that movie for me the
film is constantly in my head and in my heart i replay the scenes mentally every day and analyze them and go thr
ough the emotions all over again as if i am seeing it for the first time br br there is nothing i did not
like about the movie amazing soundtrack the ending was perfect very emotionally stirring it was compellin
g and riveting br br i adored jessica bohl and her performance was the greatest i have ever witnessed i ad
mired brittany s strength what a strong woman br br the tag line is when your darkest moments come to
life we never know what we are capable of doing everyone says oh i would never do that when really we have n
o idea what we would do in a situation we are very capable of anything and this movies delves straight into that
subject the honesty of the movie may be my absolute favorite part br br thank you gorman becherd for a per
fect piece of art i love this young people trapped in a house of horrors movie not just because i
m a huge linnea quigley jill terashita fan but because it is a lot of fun and actually scary at times br br
the special effects are awesome especially linnea s scene with the lipstick and towards the end when almost eve
ryone is dead and possessed br br plenty of nudity provided by linnea and jill plenty of humor cool sound
track high body count etc by the way if you have never seen this one try and buy watch the unrated version
which has more gore and some scenes the rated version is missing i saw the film and i got screwed be
cause the film was foolish and boring i thought ram gopal varma will justify his work but unfortunately he faile
d and the whole film got spoiled and they spoiled sholay the cast and crew was bad the whole theater slept
while watching the movie some people ran away in the middle amithab bachan s acting is poor i thought this mov
ie will be greatest hit of the year but this film will be the greatest flop of the year sure nobody did justice
to their work including ajay devagan this film don t deserve any audiences i bet that this film will flop b
r br finally this movie sucks lorna green janine reynaud is a performance artist for wealthy
intellectuals at a local club she falls prey to her fantasies as the promise of romantic interludes turn into mu
rder as she kills those who believe that sex is on the horizon it s quite possible that through a form of hypn
otic suggestion someone a possible task master pulling her strings like a puppet is guiding lorna into killing
those she comes across in secluded places just when it appears that love making is about to begin after the murd
ers within her fantasies are committed lorna awakens bewildered often clueless as to if what she was privy to w
ithin her dreams ever took place in reality br br if someone asked me how to describe this particular work
from franco i d say it s elegant difficult by now you ve probably read other user comments befuddled by w
hat this film is about since a large portion of it takes place within the surreal atmosphere of a dream franco
mentioned in an interview that he was heavily influenced by godard early in his career as far as film making sty
le and so deciding to abandon a clear narrative structure in favor of trying to create a whole different type of
viewing experience and as you read from the reaction of the user comments here some like this decision others
find the style labouring dull and bewildering i ll be the first to admit that the film is over my head but e
ven franco himself when quizzed by critics who watched succubus admitted that he didn t even understand th
e film and he directed it some might say that succubus was merely a precursor to his more admired work ve
nus in furs considered his masterwork by franco faithful because it also adopts the surreal dreamlike struct
ure where the protagonist doesn t truly know whether he she is experiencing something real or imagined in a sen
se like the protagonist we are experiencing the same type of confusion certainly succubus is unconvention
al film making where we aren t given the keys to what is exactly going on and a great deal of the elusive dial
ogue doesn t help matters succubus is also populated by beatnik types and poet speak corman s film
a bucket of blood poked fun at my personal favorite scene teases at a possible lesbian interlude between lorna
and a woman she meets at a posh party quite a bizarre fantasy sequence where mannequins are used rather unusuall
y great locations and jazz score i liked this film myself although i can understand why it does receive a nega
tive reaction loved that one scene at the posh party with lorna a wee bit drunk writhing on the floor in a gor
geous evening gown as others attending the shindig equally wasted rush her in an embrace of kisses
this outing of knotts includes one of his best sidekicks ever frank welker welker makes the film knotts and we
lker compete for the laughs and both receive plenty knotts works for a small no where town where the city is
being run by some of the most ignorant officials when things go wrong the city fathers allow knotts to take the
fall frank welker s character befriends knotts and together they stumble together to clear up the mess and knot
t s good name this film shows the usual knott s scared to death character that made him famous for years on te
levision and film this may have been knotts last good outing when you have an extra minutes get a good ol
d fashioned laugh a great icon don knotts emma is a horribly flawed film based on jane austens class
ic novel i have not read the book so i really didn t know that much about the plot and yet i still predicted n
early the entire plot there were also many scenes that frustrated me because of the bad writing or directing th
e film is though for some reason very entertaining and i loved it of course there were all the scenes i disliked
but the majority was well acted and funny gwyneth paltrow gives one of her best performances as the heroine in e
mma the film also stars toni collette who has okay but has been much better ewan mecgreger who has also been be
tter but he is still very good here alan cumming who i have never really been impressed with and is pretty much

the same here and jeremy northam who s performance is rather wooden at first look but actually fairly subtle e
ven if that was not what it needed there have been much better adaptations of jane austen books but this one is
still very entertaining and worth watching why do i hate this let me list the ways br br i hav
e nothing against mary pickford but a year old woman playing a year old is just stupid br br there s
a fight scene in which kids are throwing bricks at each other and it s considered funny and it goes on for
minutes br br strange how none of the kids are even remotely hurt br br the title cards contain plenty
of racial and ethnic slurs br br for a family film the fights were way too violent loved it when pickfo
rd was punching it out with a little boy and the humor was just stupid br br seriously minutes in i g
ave up and turned it off the slurs racism and little kids throwing bricks at each other got to me also there w
as no plot that i could see the only thing worth seeing in this film was william haines who was a top leading ma
n in the silent era br br just painful avoid thank god this wasn t based on a true story bec
ause what a story it is populated by despicable characters whose depravity knows no bounds before the devil is
a mesmerizing jaw dropping excursion into perversion which would be laughable and sometimes is even with or
perhaps because of the sickeningly tragic undercurrent of human dysfunction throughout if it weren t carried
out with such magnificent overwhelming conviction by its stars the excellent script by kelly masterson and supe
rb direction by none other than sidney lumet doesn t hurt either br br the main dysfunction here is of a f
amily nature with the two majorly screwed up brothers brilliant portrayals from philip seymour hoffman and etha
n hawke deciding to rob their own parents jewelry store an attempt that goes pathetically awry br br th
e story is told with time shifts which are noted on screen such as charlie two days before the robbery s
o no one should be confused some people have said they didn t like this device but i thought it worked perfect
ly adding to the skeweredness of the whole affair considering that the two brothers in question are hardly play
ing with full decks between them you couldn t make a decent poker hand to save your life throw in these chees
y extra tidbits one of the brothers is a drug addict married to gina marisa tomei also excellent who is hav
ing an affair with the other brother toss in some monumental sibling rivalry along with the fact that said drug
addict brother hates his father a wrenching performance from albert finney who has apparently caused him serio
us past pain and you ve got a shakespearean greek tragedy on your hands proceed with caution if yo
u want just about everything you want to know about wwii from multiple perspectives this dvd delivers you will
learn new things guaranteed so much so that you won t need any other documentary s on the subject get this w
atch it learn from it good for school use as well as a bonus watch this with tora tora tora saving private r
yan patton band of brothers a bridge too far the longest day and other wwii epics along with this to make you
r knowledge of wwii even more complete sir laurence oliver s voice adds to the overall atmosphere of each episo
de in this part series seriously you won t find a better wwii documentary set on the subject perfect
the movie was gripping from start to finish and its b w photography of the american heartland is stunning we fee
l we are right there with them as they cross the big sky country and then into mexico and back to america again
near the end of the movie the reflection of the rain on robert blake looks like small rivers of sweat and tears
rolling down his face in the end we follow them up the stairway to their final moment br br the two crim
inals performed by robert blake and scott wilson as perry smith and dick hickock could be seen on any street in
any town hickock is a smiling boy next door and smith the guy with stars in his eyes from the wrong side of tow
n this point is made in the movie and it always surprises us that criminals are no different in appearance than
anyone else evil even the most vile is part of the human condition these two delusional men kill an entire fa
mily looking for a safe that isn t there once on the run they start writing bad cheques carving out a trail
for the authorities br br there are many fine supporting actors i like john forsyth as the detective on th
e case alvin dewey also will geer shines in a brief but excellent scene as the prosecuting attorney br br
i have often wanted to see this movie all the way through having only caught it in short snatches i did finally
get to it after buying the dvd the result is the finest classic crime movie i have ever seen br br don t
miss this brilliant movie to me this is what great film making is all about this is a great show wi
th total freshness and innovation that usual chair couch for a woman host that mandatory band playing monoton
ous tunes the same old jokes the same pattern copied from the days of nebuchadnezzer probably the pattern o
f johnny carson copied by one and all latterman leno conan daly this show does not seem to have any of th
ese br br i fell in love with this show within the first minutes and i am going to stick to it though i
t s too early to say that this show seems to be devoid of any intellectual pretension most talk shows try so ha
rd to project and i hope that that is what would make this show different from all the rest i hope that this sh
ow will last long br br returning back after months i still love this show and i love his self deprecatin
g humor for example his affirmation that only pothead loners would be home to watch his show at saturday midnig
ht and thus the jokes are funny only to the stoned guys which however does not involve the usual monkeying of
conan o brien for example i know it s a cardinal sin to be repelled by o brien s antics but i do really di
slike his style and repetitiveness br br i again watched it the other night with tom arnold in it ferens
en s spoof of trading spouses and nanny in an earlier episode are hilarious idiot paparazzi are fun espe
cially when a security guard cautions them against taking people s pictures and if i am not mistaken they sta
rt taking his pictures shouting gary coleman br br added on th april coming back once again i
am left confused by the neighbor and her dog i cannot decide if it is a joke or a real thing either way it was
funny as hell br br i do not expect spike feresten to read these pages but maybe he does he is crazier th
an a bunch of monkeys and so i would better write down my suggestion here for him i would like him to do a full
minute show with crazy gideon the star of late night tv commercial i would like crazy gideon to have an intervi
ew in spike s talk show sing a song and play guitar do a skit in the line of snl and also to answer questio
ns from the audience regarding his potential mayorship of los angeles i know crazy gideon may not be aware of t
his but there are websites detailing why he would be the perfect candidate for the post of the mayor of la br
br god willing br br returning back on th july someone wrote here that the people who praised sp
ike s talkshow must be bribed by spike i confess that spike really bribed me but i must also confess that rock
efeller named me in his will and last night i had sex with cindy crowford it s all about getting wha
t you want when you want it and the message of bluebeard s eighth wife is to be careful what you wish for unti
l what you wish for wishes for you br br most men have heard the stories about what happens when your sexua
l frustration isn t relieved and a certain part of your anatomy turning blue misogynistic pirates aside cooper
plays a very wealthy man who is very accustomed to getting what he wants whenever he wants it learning only too
late that it wasn t what he expected and never learning his lesson until he runs into the feisty claudette colbe
rt through a twisted in soul and in practice business deal he ends up marring buying her with the intent of b
edding her but she will have none of it literally and frustrates him at every turn and corner and room and
tourist attraction br br the film has definite french sensibilities which means it has strong double entend
res and boudoir humor for the day and a sharp edge you re not accustomed to and may not enjoy seeing in either
cooper or colbert the whole reason i watched the film was because they are likable actors and the whole poi
nt of this movie is that they re unlikable people or at least likable people who have developed unlikable trait
s to protect themselves they think from the world br br if you can accept it on its own terms you ll fi
nd satisfaction in this witty and sophisticated film and satisfaction as we said is what it s all about suc
h a movie with such a cast only comes around after all once in a ummm blue moon now i have read
some negative reviews for this show on this website and quite frankly i m appalled for anyone to even think tha
t the sopranos is not television then i m afraid i don t know what the world has come to let me tell u somethi
ng i started watching many t v shows like lost prison break dexter deadwood and even invasion but all of tho
se shows lost their touch after the first season especially lost and prison break which i refuse to watch becaus
e the companies took genius ideas and butchered them by making more than one season then we have the sopranos

i can honestly say that this is the only television series that i have ever watched where i have been enthralled in all of its season and more importantly all of its episodes there is no department that this show doesn t excel in acting nothing short of superb james gandolfini is one of my favourite actors and i feel that his acting is absolutely stunning in every episode after i heard that hbo wanted ray liotta to play tony i felt that it would ve been the better choice however after watching the first few episodes i knew that hbo had done a great job in casting james as tony the raw emotion he displays is superb then we have everyone else edie falco michael imperioli lorraine bracco dominic chianese whom i remembered as johnny ola in the godfather part and my personal two favourite characters tony sirico and steve van zandt paulie walnuts gualtieri and silvio dante all of these actors perform to the best quality and all giving an excellent performance in each episode then we have the story never have i been so sucked into a t v show before the story is nothing short of excellent each episode is directed superbly and the score of this show is just fantastic i feel that the sopranos is one show that i can watch again and again and never get bored of its got everything from hilarious humour to brutal violence but nonetheless it is and will always be the best thing to ever grace the television and i challenge anyone to find a real flaw in the show not just say its too violent or they feel that the character of tony is immoral i mean it is a mafia show at the end of the day i don t think that the characters are going to be very honest or loyal to god i implore everyone to watch this show because believe me you ll be hooked from the very first episode i was and i have even gotten a few friends who had firstly refused to watch the show hooked on it trust me when i say that this show is a godsend compared to the crap that comes on t v after you ve watched the first season you ll inevitably agree with me when i once again say that this show dominates television and no t v show current or future will ever upstage the marvel that is the sopranos i d give this a negative rating if i could i went into this movie not expecting much but i had an open mind the whole thing is stupid the snakes are obviously fake and the first two things they bite are a boob and a guys johnson oh how original if i were a year old boy i might laugh at that i have no idea how this movie became so popular seriously the worst thing i ve ever seen i wasn t entertained it wasn t funny i wasn t even bored i wasn t anything it wasn t even so bad it was good it s just bad ridiculous actually please do not waste your money on this movie don t even rent this movie no clue how it s getting such a high rating most people are totally unaware that this movie exists fox which paid judge to make it has kept it in the can for quite awhile and then spent nothing to promote it i guess that made many people think it was one of the garbage movies being flushed in late summer well i am here to tell you that this is a funny and rather frightening look at a future that is not that hard to believe basically judge puts forward the notion that the stupid are outbreeding the smart by a wide margin then these stupid are getting more stupid by basically spending all of their time watching tv and having sex which produces more stupid people by a person of average intelligence today will appear to be a genius that talks all faggy seriously is this really that hard to believe oh sure this future is painfully funny and ridiculously stupid but still plausible luke wilson is great as the time traveling army guy hopelessly trying to get back to a more comfortable time where this story will gain its cult status is with the numerous funny one liners like can we family style her and hey man i m bating here this is a funny movie and a rather sharp social commentary on an american society that seems to be fatuated with self pleasure comfort and stupidity and i guarantee you that i will be buying this on dvd the first day it comes out and watching it over and over this is a great ridiculous horror movie that captures the essence of the mid to late s obsession with how evil metal music supposedly was i can remember being freaked out by metal teens when i was a kid it doesn t help that i found a desecrated grave in my hometown s graveyard when i was ten turns out this weird metal kid had dug up some old bodies and used their bones in some weird sacrifice to satan so maybe stuff like deterred me from metal for awhile but i love it now as a year old br br i bought this dvd used for bucks and i expected it to suck due to the lame cover but to my surprise it ruled it is all about the extreme demonic power of metal and you gotta love a scene where a guitar shoots lazers and vaporizes headbangers in the crowd this movie is awesome if you love s metal and bad movies this one s for you
while not quite as good as a murder is announced which was not only delightful but almost surpassed the book this is an excellent adaptation and you know what it is a huge improvement on the geraldine mcewan version now i don t take pride in bad mouthing the geraldine mcewan adaptations two or three of them were surprisingly good but others started off well but ruined by either a poor script a confusing final solution or both the geraldine mcewan version suffered from a plodding pace and both of the above problems and i would consider second worst of the itv adaptations worst being sittaford mystery which even on its own merits turned out dull and confusing this adaptation of the book nemesis is a huge improvement it not only respects the book despite a few liberties but it pretty much rectifies the problems the itv version had despite the added character of lionel coming across as rather irritating more to do with how he was written than how he was acted and one or two moments of sluggish pacing this is solid as an adaptation of a decent book it is beautifully filmed with nice photography and period detail and the music as always is excellent the performances are wonderful this time around and make the most of an in general well done script with joan hickson brilliant as always as miss marple and solid turns from liz fraser helen cherry joanna hole and anna cropper margaret tyzack is outstanding though in a chilling and moving performance as clothilde overall well worth watching better than the recent version in pretty much all departments bethany cox good lord what were they thinking here is your spoiler warning even though i don t think it ll really matter you won t be seeing this piece of trash anyway br br a group of handpuppets go chasing after a group of really stupid people who go on a really stupid hunt for them to try and kill them and the puppets complicate things by letting them live out their really stupid fantasies in other words the whole thing is really stupid br br you know it has to be bad when even mike and the bots can t save something and they didn t i know some of their lines were funny like what to add to the sign hit and the hand comments but geez this was pretty dang sad br br all i can say is do not watch this piece o crud it is not worth your eyes i had heard and read so many good things about weeds that i was looking forward to getting hooked on another great cable series like entourage sopranos or mad men but that slowly eroded away with each episode i watched from season one didn t make it past the first six episodes br br the writing was unoriginal contrived and the portrayal of blacks embarrassing the dialog felt forced like the writers are trying way too hard to be clever and hip it was a rare moment when i actually emitted an audible laugh br br the characters never developed enough for me to care about them they were selfish and unappealing i absolutely hated the addition of the brother in law who should have been hauled away on to catch a predator and the removal of the hodes daughter quinn from the cast by sending her to boarding school in mexico was so unoriginal and clich i had to conclude the writers were testing the viewer s loyalty br br episode after episode i liked the characters less and couldn t get past many of the technical flaws in the story line br br add to that i heard that season two wasn t as good so i lost all motivation to continue to watch this play out br br if you re a fan of good casting and writing i suspect this show will be a challenge for you to like unless of course you re stoned and then all bets are off this movie is among my favorite foreign films some of the others are amilee and my life as a dog the similarities with those movies as with so many great foreign films is that it takes a mundane slice of life and transforms it into a profound heartfelt lesson br br in japan a man who is bored with his mundane life and the rut of his married life sees a beautiful japanese woman staring out the window of a dance studio in the instant that it takes his train to pass he is enthralled by her but is it only by her beauty by her faraway glance or a connection that they will both discover that they share br br shall we dance has memorable wonderful characters who have to deal with painful realities by transcending them through the world of dance breaking traditional moulds and stereo types of japanese society they risk all for happiness and find that joy is not too far away it is one of those movies that is so magical and meaningful and in itself transcends the mundane by showing the true magic and miracle that

life can be as if the film were not of value in itself this is an excellent way to get an overview o
f the novel as a preface to reading it in the summer of i saw the film in nyc that fall in graduate school
i read the book for the first time some of the pleasure in reading the novel was my memory of the scrupulously d
etailed film and for better or worse and i ve now read and taught the novel for over three decades milo o sh
ea is still leopold bloom this film is a lyrical and romantic memoir told through the eyes an eleven
year old boy living in a rural cuban town the year of the castro revolution it is an obviously genuine worthy la
bor of love br br the names cuba libre and cuban blood are merely attempts to wrongly market this as an ac
tion film dreaming of julia makes much more sense it has more in common with european cinema than with rambo an
d the revolution is merely an inconvenience to people s daily lives and pursuits that fact alone makes the film
more honest than most works dealing with this time period in cuban history br br the excessive use of the v
oice over narrator does undermine the story but the film makes up for it with unqualified clips from hollywood fi
lms that say so much more visually than the narrator could br br the comparisons to cinema paradiso and are
fair game as the film does wax melancholy about movies but there is an underlying pain at the loss of a lifestyl
e that surpasses lost love br br the revolution like the film julie never seems to have an ending
i saw zp when it was first released and found it a major disappointment its script seemed forced and arch and to
o fakey s it s politics too upfront and ridiculous and let s face it i was still under a love spell know
n as blowup and i still haven t completely shaken it now the love is twisted up with all sorts of nostalg
ia it evokes and oh well good luck to me br br but time marches on and time has been kind to zp and
time has been a teacher to me i revisit this film about every ten years and it just gets better and better with
age and zp is it s own experience and is only really linked to blowup through its creator the late great mr
antonioni br br twelve years ago i had the great good fortune to see an absolutely pristine print project
ed at its correct size immense restored by an italian government cultural agency who knows a good work of art
when they see it and knows the importance of keeping such a thing of beauty in good shape to this day i remember
the gasp from the audience when the first shot of death valley appeared it was like a thousand volt visual shock
antonioni had intentionally delivered to wake us up to a new level of awareness and indeed what follows from tha
t point is an entirely different sort of place br br what is astonishing to me is how this film is comi
ng into its own br br i remember the second time around seeing it the early s i had begun to feel
affection towards the film as a whole and towards daria and mark in particular whereas before these two seemed
like a smart alecky shadow version of zefferelli s olivia and leonard read romeo and juliet they now were enga
ging me particularly the girl in her insistent slo motion ality she took her time to live everything
everything dies around her br br upon exciting the theater the daylight of reality quickly began to erase m
y new found enjoyment the encroaching shoulder padded big haired s whispered but that s a hippie fanta
sy let it go br br the force of antonioni s vision had i had realised already worked itself inside
of me the first time around so i answered s with an uh huh and guarded my love secretly possessive
ly and jealously br br but this then is what good art does it lives inside of you and if you wish it ha
s its way and loves you back secretly jealously and possessively and you get changed br br was
thrilled to see that turner classic movies had decided to show zp in its march lineup undoubtedly zp must be se
en on a gigantic screen so that it can truly take you into its constructed environment but hey sometimes even
a glimpse of the beloved in a newspaper photo is no better than no glimpse at all br br today reality hit
zp has been withdrawn mysteriously and replaced with the whiney antics of alice s restaurant br br so it
is still too difficult too disturbing too what br br maybe it s that as with all good art
it lives while everything dies around it br br peace very strange but occasionally elegant exp
loitation movie with no real story but benefiting from its stunningly ravishing lead actress and a handful of ni
ce gruesome make up effects daniella is a beautiful twenty something girl carrying with her the trauma of bein
g raped at the age of nightmares and hallucinations lead her further into believing she s the reincarnation
of a female ancestor who was said to be a werewolf she kills her brother in law during a nightly encounter and g
ets submitted in a hospital she escapes again however and randomly devours more men whilst on the run for poli
ce detectives doctors and relatives it s all pretty to look at and listen too really great soundtrack but t
he absence of plot and continuity become irritating quite fast luckily enough leading lady annik borel rarely e
ver wears clothes and she fills up the boring moments by dancing naked around a fire the film is too long too w
eird and too forgettable the biggest surprise comes at the end when suddenly and out of the blue director rino
di silvestro tries to make us believe that his movie was based on true facts yeah right this is a
n interesting hard to find movie from the early s starring jan michael vincent as a young man who doesn t m
ake the cut as a marine dressed in baby blue outfits to humiliate them as they are sent home the failed rec
ruits are sent packing vincent stops at a bar and runs into a very young richard gere who has just returned from
a tour in the pacific as a hard core marine raider gere s character is already jaded and contemplating dese
rtion and he takes advantage of vincent s innocence stealing his baby blue uniform after getting him drunk
and beating him in an alleyway vincent s character whose name is marion takes gere s outfit and is suddenly
transformed into a marine raider marion hitch hikes his way into wyoming and stops at a little norman rockwe
ll like little town in the local caf he meets rose hudkins who immediately catches his eye staying with hudk
ins parents marion attracts all sorts of attention from the towns folks mr hudkins suspects marion and wonders
how a marine raider could still be so innocent the story also brings up the japanese internment camps as th
e towns folks go hunting escapees marion is shot accidentally during this hunt but there s still a happy
ending which befuddled me a bit i would have preferred a little more drama anyway this captures jmv at the pe
ak of his s performances buster and billie baby blue marine and white line fever in the mid s were amaz
ingly good jmv performances he was both an action star and a heart throb all at the same time he made a lot o
f quality movies during his career and continued to do so up into the mid s with the great tv show airwolf
he does a very good job in this as hedge quietly observing the way people treat him in his uniform as he t
ravels across the country he must have performed some of the stunt work as well there is a harrowing river scen
e at the end of the movie and it looks like he s the guy getting tossed down the river to me but really at the
height of his popularity this movie could have done so much more with jmv s talent and his looks innocence can
only be so interesting evil as explored in buster and billie is much more dramatic anyway glynnis o con
nor is delightful as rose the whole look of the movie is like a norman rockwell painting the outdoor scenes are
gorgeous must have been filmed in canada johnny and june carter cash financed this film which is a
traditional rendering of the gospel stories the music is great you get a real feel of what the world of jesus l
ooked like i ve been there too and june gets into the part of mary magdalene with a passion cash s narratio
n is good too br br but br br the actor who played jesus was miscast there is no edge to th
e story like cash puts in some of his faith based music because it is uncompelling i doubt we ll see this e
ver widely distributed again br br i d love to buy the cd br br tom paine texas usa j n
iksen vuosi is one of jarva s most political movies it takes stance strongly against modern day society s auth
ority status in the life of the common man and how it has estranged men from the nature completely it challenge
s the whole concept of freedom and wealth in our welfare society br br vatanen antti litja smothered bu
y the concrete jungle with all its rules and regulations tries to rattle the chains of the society by escaping
it all in to the wilderness of northern finland only to realize that the concept of a free country isn t a
ll that unambiguous in other words the society has the common man by the balls br br still the thing that
makes j niksen vuosi so exceptional besides the visual and humouristic brilliance is how it seems to illustr
ate the whole political atmosphere in finland in the s as well as the whole identity of finland as a nation
vatanen is like an archetype of a classical finn in his solitudeness and social distantness since nature has alw
ays played such an important role in the national identity of us finns the whole idea of that being slowly taken

away by the modern society makes j niksen vuosi emotionally exceptionally moving i love jamie foxx
br br and i enjoy of all movies i see br br and i walked out of this one br br now i admit
it may have had something to do with the two middle aged white women in the back of theatre who laughed at every
little thing oh no jamie s knocking on a door hee hee hee but this was just so incredibly annoying
there could be no sustained camera shot and no camera shot from a conventional angle everything had to be in
your face loud and annoying br br the bad guy tried to be smooth and malkovich like but at this point i
t s just old and tired he brought nothing new or interesting from all the characters too many lines you saw c
oming too many you ve heard before and too many tough guy lines and i don t mind that sort of thing r
eally as long as there s a bit of originality to it in fact pretty much the entire supporting cast just sucke
d br br i love jamie foxx and i think he s really funny and i thought he was funny in this movie but
not nearly funny enough for me to endure everything else br br this movie needed less shoot em up less an
noying camera shots more emotion more feeling and more jamie foxx i gave it a after seeing dick
tracy in the bin at future shop i decided to give it a go with no previous knowledge and being a big fan of
mafia and crime movies i was very surprised to see a very fun smart entertaining movie with solid performances
throughout the movie moves along well it has of course another solid performance from warren beatty but the re
al standouts of the film are al pacino and madonna i was happy to find out that pacino was nominated for his per
formance as an over the top gangster trying to take down the city madonna was great as the damsel in distress s
he really impressed me and added depth to her performance if you go in with the attitude of wanting to watch a f
un smart movie with great acting and a solid script then give dick tracy a try i don t think you will be disap
pointed and watch for the cameos from paul sorvino james caan kathy bates and dustin hoffman among others
send them to the freezer this is the solution two butchers find after they discover the popularity of selling hu
man flesh an incredible story with humor and possible allegories that make it much more than a horror film the
complex characters defy superficial classification and make the story intriguing and worthwhile if you can stan
d it definitely a dark film but also a bit redemptive wow i picked this off the rental shelf because
i loved robert carlyle and jonny lee miller in trainspotting this is a phenomenal movie it has action roma
nce suspense intrigue and wit when i wasn t laughing i was at the edge of my seat this is definitely a film
i would recommend to people with an appreciation for intelligent dialogue and a fresh perspective of the th cen
tury this film has everything to keep me happy i don t know why some people criticise that show so
much br br it is a great funny show probably not the right material for mainstream prime time but still
br br the family dynamics are funny and all in all the same you see in most comedy shows the supporting ch
aracters are absolutely hilarious the plots of the individual episodes and the frequent siegfried roy jibes ar
e only just above average but ever so often you have sub plots or one liners that make you roll on the floor lau
ghing br br this show was well worth the pounds i paid for it br br rating mexican
werewolf in texas is set in the small border town of furlough where anna erika fay lives her best friend is ro
sie martine hughes she has a mexican boyfriend named miguel gabriel gutierrez who are determined to track a
beast down that has been terrorising the town killing livestock several residents including some of their frie
nds local mexican legends speak of the chupacabra an evil creature from myth legend erm i m struggling now
because not that much else actually happens br br written directed by scott maginnis i won t beat abou
t the bush here simply say that mexican werewolf in texas is awful period the script only ever mentions the w
ord werewolf once the rest of the time it s referred to a chupacabra in fact i suspect this wasn t really co
nceived as a werewolf flick at all the werewolf creature looks mostly hairless more like some vicious dog
there is no reference to anybody changing during the full moon it actually attacks during the day on a couple o
f occasions there is no transformation scene at the end when it is killed it doesn t change back into anyone
either to be honest apart from the title there s nothing here to indicate a werewolf film at all even then th
e title is just a rip off of the highly popular an american werewolf in london this is the type of home m
ade crap that i personally think is killing the horror genre how long has it been since there was a true low bud
get horror classic like dawn of the dead the evil dead halloween or friday the th
which were all made on shoe string budgets maybe the blair witch project but that s it in recent years
crap like mexican werewolf in texas has absolutely no chance of ever being considered a classic the character s
are awful things just happen around them the dialogue is rubbish the pacing is terrible the story sucks vi
rtually sent me to sleep as a whole this film is just crap i m sorry but i don t know how else to describe i
t br br director maginnis does nothing to make this watchable there s the annoying hand held camera type
cinematography which could easily give someone a headache quick blink you ll miss something editing whic
h just annoys irritates in equal measure it s not scary there s no nudity there s no tension or atmospher
e the special effects are awful the monster really does look poor it s no wonder maginnis keeps it in the s
hadows or cuts his scenes so quickly you never get a good look at it there s virtually no colour to the picture
either it s either almost pitch black or over saturated desert sand oranges which makes the thing an eye sore a
s well the gore consists of some fake guts blink you ll miss them a few bloody wounds a severed arm bi
g deal br br with a supposed budget of about i admit the budget was low but i simply refuse to acc
ept that for making such a rubbish film there are plenty of low budget horror flicks that make their meagre budg
ets go far the whole thing has the look of a home movie it has no style is throughly bland dull to look at
the acting sucks too although you probably already knew that br br mexican werewolf in texas will probably
con a few people into renting buying watching it because they might mistakenly think it s a sequel to john landi
s classic which it most certainly isn t it isn t even a proper werewolf flick either don t be fooled this
is awful i m fed up of having to waste time money on home made amateur crap like this i found this
to be a surprisingly light handed touch at a s culture clash movie john wayne would hardly be one s first
choice as a cultural attache being about as diplomatic with his good intentions as a bull run in harrods but th
is time he was left to play a part that was far more passive than his usual bluff persona and he accomplished hi
s task with style the duke was a guy who really could act well his facial expressions and body language could b
e extremely subtle br br despite his considerable presence both as an actor and in terms of screen time he
failed to dominate this movie many of his good intentions came a cropper he had authority over nobody and the
intermittent narrative was provided by the titular geisha to whom he was the barbarian br br the story of a
merican attempts to curry favour with an isolationist japan was one of political intrigue rather than swashbuckli
ng or hell for leather battles i cannot comment on the accuracy of its research but the strangeness of the orien
tal culture to western sensibilities was demonstrated well there was a great deal of minutely choreographed cere
mony entailing what looked to this observer like authentic costume and props the set pieces were complex and det
ailed a lot of money and thought had been applied to it br br the fractured romance between wayne and his
geisha added a little extra element and stopped the movie becoming just a political or flag waving effort scrip
t was good without being too wordy there was a great deal of japanese dialogue but the lengthy periods of trans
lation didn t interfere with the narrative it was nice to see plenty of genuine orientals on the set whether o
r not they were japanese i couldn t say but anyway they looked the part at least the leads were not played by
cross dressing caucasians unlike other efforts such as blood alley yes i know they were chinese the inn
of the sixth happiness or even the king and i br br frankly i enjoyed this more than any of those ot
her movies the script was better for a start i never liked the songs in the king and i and wasn t impress
ed by the heavy laden anti communist subtext of blood alley i confess to never having seen this work before
and found it compared very favourably to many of the duke s more popular outings br br recommended
i was so glad i came across this short film i m always so disappointed that short films are hard to come across
so when i saw this and saw that it was nominated for the live action short film at the academy awards i was so p
leased that i actually had a film that i was rooting for br br the plot is pretty simple the director wri

ter and star nacho vigalondo tried coming up with a reason people would suddenly break out into a song and dance number like they do in movie musicals the result is extremely entertaining and the song is actually really catch y br   br   it s a well made short film well edited and the actors all do a great job and the last shot of t he film is perfect br   br   i highly recommend this film   i thought before starting with these movi e that it might be a good one but when i started with it i found it really awful they said movie is being made in afghanistan but i think   of the movie is shot in india you can see indian made cars you can see lars drin king bisleri an indian water brand   hindi written on the road you can also see temples in afghanistan hahah i ts really funny and many more stuff which proves its not shot in afghanistan i think one should not waste his he r time watching this movie   pure time waste   i would recommend to do something else instead of watching this mo vie or may be might heart is better idea but don t watch this waste of time   truly appalling waste of space me and my friend tried to watch this film to its conclusion but had to switch it off about   minutes from the end and i can count the films i have switched off before the end on one hand br   br   the script and dire ction are leaden and deeply uninspiring i wouldn t be surprised if they found the script in a pile of cast off scripts from   for example the irritating scroat threatening the real estate guy from his house phone i mean seriously the police would be beating his door down in minutes the scenes and events just wash by you like turd s in a river it is difficult to understand the actual thrust of the film the narrative flicks between character s in a seemingly random manner breaking up the pathetic attempts at building the characters oh and what   charac ters   they are the protagonist played by rourke is dreadful he could have just sent a cardboard cut out of him self and stayed in bed after   or so minutes of the film i had built absolutely zero attachment to this charact er he is neither sympathetic nor hateful just a disfigured dummy from a shop window blundering through every si ngle scene his motivation is impossible to discern from his generally mumbled and emotionless delivery is he ha ppy is he sad angry no idea just those same dead eyes staring out at you from a disfigured chunk of flesh an d the native american theme is just awful and pointless br   br   the good guys are at best unlikeable a dull white collar stereotype and a simpering neurotic ex wife stereotype cue archetypal wife with shotgun face off wi th bad guy   you aren t going to shoot me   that is both tiresomely unoriginal and annoying br   br   the ric hie nix character seems interesting at first but soon descends into an irritating one sided psycho character whi ch seems at odds with the seeming intention of making the bad guys in some way sympathetic or at least realistica lly motivated br   br   roasario dawsons character starts with some promise but soon descends into a sickening and childlike parody of the gangsters chick scenes from jackie brown you really want me to believe her character was so attracted to rourke s or worse she is just a floozy who sleeps with anything that moves realistic femal e characters ftw   br   br   in summary a complete mess of a film hopeless characterisations and performances a leaden and hackneyed script along with uninspired direction and ultimately extremely dull its not even comedy bad either laughing at rourkes haggard face gets pretty old after sitting through the first   turgid minutes of the film   in this movie ch vez supporters either venezuelan and not venezuelan just lie about a dr amatic situation in our country   br   br   they did not say that the conflict started because of ch vez announ cement firing a lot of pdvsa best workers just for political issues br   br   they did not say anything about m ore than   tv interruptions transmitted by ch vez during only   days in   cadena nacional   a kind of confisca tion o private tv signals   each one with about   minutes of duration br   br   they did not tell us anything about the quiting announcement made by general en jefe lucas rincon romero inspector general of the army forces who is a traditional supporter of ch vez even now in despite of his announcement he is the ministro de interi or y justicia after ch vez return he occuped the charge of ministro del defensa equals to defense secretary in us   br   br   they did not say anything about ch vez orders about shooting against a pacifical people concentr ation who was claiming for elections br   br   they did not say anything about the people in this concentration that were killed by ch vez supporters either civilians and military official forces   br   br   they present s ome facts in a wrong order in order to lie br   br   they did not say anything about venezuelan civilian socie ty thats are even now claiming for an elections in order to solve the crisis and ch vez actions in order to avoi d the elections br   br   that s why i tell you   this movie is just a lot of lies or a big lie
one could wish that an idea as good as the   invisible man   would work better and be more carefully handled in t he age of fantastic special effects but this is not the case the story the characters and finally the entire last   minutes of the film are about as fresh as a mad scientist flick from the early   s there are some grea t moments mostly due to the amazing special effects and to the very idea of an invisible man stalking the street s but alas soon we re back in the cramped confinement of the underground lab which means that the rest of the film is not only predictable but schematic br   br   there has been a great many remakes of old films or tv sh ows over the past   years and some of them have their charms but it s becoming clearer and clearer for each f ilm that the idea of putting ol   classics under the noses of eager madmen like verhoeven who does have his mome nts is a very bad one it is obvious that the money is the key issue here the time and energy put into the scri pt is nowhere near enough and as a result   hollow man   is seriously undermined with clich s sappy character s predictability and lack of any depth whatsoever br   br   however the one thing that actually impressed me beside the special effects was the swearing when making this kind of film modern producers are very keen on al lowing kids to see them therefore the language and sometimes the violence and sex is very toned down when the whole world blows up the good guys go   oh darn   and   oh my god   hollow man   gratefully discards tha t kind of hypocrisy and the characters are at liberty to say what comes most natural to them i m not saying tha t the most natural response to something gone wrong is to swear   but it makes it more believable if someone actu ally swears i think we can thank verhoeven for that   ok so it owes pulp fiction but in my opinion h as it s own voice and identity mainly because of the music video direction style sketch like narrative and grea t performances thomas jane delivers great the drug dealer show down is extraordinary   aaron eckhart likewise james legros has a short and effervescent appearance great humor   they got the wong house   the porzikova inter rogation and rape scene is memorable as is mickey rourke s cameo appearance   take a peak   br   br   great h ollywood popcorn b production with strong performances of a level aspirants and renegades rourke   br   br   wel l take a peak it s worth   as far as i know the real guy that the main actor is playing saw his perf ormance and said it was an outstanding portrayal i d agree with him this is a fantastic film about a quite gif ted boy man with a special body part helping him oscar and bafta winning and golden globe nominated daniel day lewis plays christy browna crippled man with cerebral palsy who spends most of his life on the floor in a wheelc hair and carried by his family he has a special left foot though he can write with it paint with it and hold t hings with it he learns to speak later in the film it is very good for a guy like him also starring home alone s oscar winning and golden globe nominated brenda fricker as mrs brown and bafta winning ray mcanally as mr br own it was nominated the oscars for best director for jim sheridan best writing screenplay based on material f rom another medium and best picture it was nominated the baftas for best film best make up artist and best adap ted screenplay daniel day lewis was number   on the   greatest movie stars he was number   on the   greate st british actors he was number   on britain s finest actors and he was number   on the world s greatest act or and the film was number   on the   greatest british films outstanding   all i ever heard while b eing raised was equality of the sexes and here we have a film that not only exemplifies imbalance but continues through with a whole concept that one sex is better all the while watching i was hoping for that redeeming quali ty to make the viewer feel as though there is hope for the future and there wasn t i ll admit to not finishin g the film i had to turn it off at the part where the old man whore told the genetic man adam that it was ok to be a whore and get and i quote   more tail than any man in the past time   i know not finishing it is a bad re view on myself but it is the responsibility of the writer and crew to develope a story that will keep a viewer i nterested and they failed this film betrays all true female nature qualities of the mother figure and the need for balance instead it exemplifies what america ran by lesbian natzis would be like and i m not against lesbian

s thank you mr director someone please give me a redeeming quality wait i have it there s no sequel
i do regret that i have bought this series i expected more action more objective picture and more consistency
this is just a pure propaganda series very dark without any charm or romanticism it is just boredom itself i
find the actors work quite weak as well o donnell might seem charming as robin with batman but in this pictu
re he lacks any charm probably while he becomes older he is loosing his childish charm but does not gain any ch
arm of a grown up it comes as no surprise that it was not shown in a lot of countries and is being sold in the
uk for of the recommended price and was not even released in the netherlands the story has been t
old before a deadly disease is spreading around but the extra in this film is peter weller his interpretatio
n of muller on the run is real he is indeed a desperate person just going home to see his child this person cou
ld be working next to you this film was very well advertised i am an avid movie goer and have seen p
reviews for this movie for months while i was somewhat skeptical of how funny this movie would actually be my f
riends thought it was going to be great and hyped me up about it then i went and saw it i was sunk down in my s
eat almost asleep until i remembered that i had paid for this movie i made myself laugh at most of the stuff in
the movie just so i wouldnt feel bad and destroy the good mood i was in plus i wanted to get my monies worth out
of the movie i always go into a movie with an open mind not trying to go into them with too many expectations
but this movie was not that funny now it wasnt the worst movie i ve ever seen but it is definitely worth waiti
ng for hbo if you havent seen many previews for the movie or you like very slow and corny comedies you may enjoy
it but for true comedy fans id say pass maybe even check out the kings of comedy again something told me to go
see meet the parents instead as far as i know this was my first experience with icelandic movies i
t s such a relief to see something else than your regular hollywood motion picture too bad that movies like thi
s one have a small chance of succeeding in the big world i can only hope that people watch this by accident by
recommendation or other br br because it s really worth while i left the cinema feeling really sad i c
ouldn t get the tragic destiny s of the characters out of my head and it impressed me even more when i thought
of the complexity of the film not only was it a tragic story it had excellent comic reliefs and a very good sou
ndtrack br br if you have the opportunity watch it it s really thought provoking and made me ponder a lo
t br br very typical almod var of the time and in its own way no less funny than many of his
later works and why is that there is nothing to be provoked or shocked about and i guess any such effect is mo
re coincidental than intentional no the great humor stems from an underlying almost surreal absurdity that is
woven into the scenery the characters nearly complete lack of taboo it s the same kind of comic suspense
you find in his later works though you ll find it in a more rough version here he s building up for masterpie
ces to come but is not yet there br br the sole reviewer who commented on this movie before i did claimed
that it had to be a very select group of people who d find this movie hilarious i do once again
doctor who delivers the goods by the bucket load it has humour you re just making it up as you go along
yup but i do it brilliantly action monsters in this case still more kick ass cybermen tragedy and scare
tactics in short just what the doctor ordered pun intended the way that the emotions move from one to the ot
her is done so well that there is no feeling of get on with it so chalk up out of the last episodes tha
t have made you laugh then made you cry and made you go eek br br in terms of character development
this is clearly the clincher for noel clarke s mickey and ricky being one of the doctor s companions you kn
ow that he will do the right thing and may even suspect the manner that he does it however it is still an emot
ional wrench when he confirms his future path br br while the rise of the cybermen had more of the sini
ster build up to terror the age of steel is an all out blast like alien compared to aliens both t
rue classics but in different ways can the series keep it up at this level let s hope so a brothe
r s promise is a wonderful family film this is a biography of dan jansen a champion olympic speed skater the
movie depicts this athlete s life from a young age through full adulthood the love and support of the family me
mbers is evident throughout how dan and the rest of his family handle winning and losing races is a life lesson
for all of us the commitment and determination of dan s coach and his teammates shows what it takes to make a
real team how dan and his family deal with a devastating illness of a loved one is depicted without undo sentime
nt or sugarcoating the faith of the family is shown in basic terms and is obviously a major part of their lives
this is a powerful family film which can be meaningful for a person of any age well now that i know
where rob zombie stole the title for his house of corpses crapfest i can now rest in peace nothing ab
out the somnambulant performances or trite script would raise the dead in the house of seven corpses but a g
roovie ghoulie comes up from his plot ha anyway to kill the bloody amateurs making a low rent horror flick in
his former abode in hell house sorry i don t remember the actual name of the residence a bunch of mysteriou
s unexplained deaths took place long ago some like arthritic lurch stand in john carradine whose small role p
rovides the film s only worthwhile moments attribute it to the supernatural bellowing film director john irel
and dismisses it as superstitious hokum the result comes across like satan s school for girls catchy title
made for tv production values intriguing plot crossed with children shouldn t play with dead things low r
ent movie about low rent movie makers who wake the dead trouble is it s nowhere near as entertaining or fun
the house of seven corpses is dead at frame one and spends the rest of its minutes going through rigor mort
is dragging us along for every aching second director sidney lumet has made some masterpieces like
network dog day afternoon or serpico but he was not having too much luck on his most recent works gloria w
as pathetic and find me guilty was an interesting but failed experiment now lumet brings his best film in decades
and by my point of view a true masterpiece before the devil knows you re dead i think this film is like a rebirt
h for lumet this movie has an excellent story which deeply has many layers also i think the ending of the movie i
s perfect the performances are brilliant philip seymour hoffman brings as usual a magnificent performance and he
s no doubt one of the best actors of our days ethan hawke is also an excellent actor but he s underrated by my p
oint of view his performance in here is great the rest of the cast is also excellent specially the great albert f
inney but these two actors bring monumental performances which were sadly ignored by the pathetic oscars the fil
m has a good level of intensity in part thanks to the performances and in part thanks to the brilliant screenplay
before the devil knows you re dead is a real masterpiece with perfect direction a great screenplay and excellent
performances we need more movies like this i took my year old to see this movie we left after
or minutes it was absolutely awful this movie should be rated r at the least i am not that strict with movi
es but this was just too much it was a waste of money i thought it would contain some comedy and i knew the co
medy would probably be crude but this was way beyond crude i was sitting there watching and reading a certain
subtitle at the beginning of the movie was what really got me and i could not believe how crudely sexual it was
i could not believe that it would be ok for a year old to read and see this content i don t understand how t
he rating system works i loved this film i thought it would be easy to watch and easy to forget
i ran out after watching this to buy the dvd obv not easily forgotten br br the script is brilliant and t
he casting couldn t be more perfect each character has their moment and i laughed hard throughout this film c
omedic timing was spot on br br it s not easy to find judas kiss on vhs it s not available o
n dvd but i wanted to add this rather obscure movie to my alan rickman movie collection br br i can t un
derstand how the talented mr rickman gets into these mediocre films judas kiss boasts several wonderful actors
an interesting plot and intriguing twists but its strange visual wanderings and chopping editing ruined what mig
ht have been a great crime drama many scenes seem to be missing vital information to explain the character s ac
tions why was our hero immediately suspicious of his bosses why did he mistrust the detective he replaced ther
e were times when i honestly couldn t tell if the director meant judas kiss to be a legitimate crime drama or a
campy spoof why else would he toss in a topless alien lesbian porno scene in the first two minutes that little
surprise certainly made me scramble for the remote since my kids were playing nearby did he purposely instruct
his two distinguished english actors alan rickman and emma thompson to use such awful new orlean s accents as

an alan freak i confess that i still thought mr rickman was sexy in a rumpled weary take him home and tuck him in sort of way br br judas kiss isn t a great movie but it does have some intriguing moments but i don t recommend it unless you re trying to immerse yourself in alan rickman first of all i should point out that i really enjoyed watching this documentary not only it had great music in it but the shots and t he editing were also wonderful however all these positive things about the film does not change the fact that i t plays to the orientalist east meets west clich that bothers many turks like myself okay this film tells the story of traditional and contemporary turkish music in a very stylish manner which is a good thing something that would show ignorant europeans and americans that this country is not just about murdering armenians and kurd s however the problematic of the film is that it looks at what it defines as east from the eyes of the we st i mean like one jazz musician says in the film maybe there is no east and west maybe it is just a myth a lie created by the ruling leaders of western countries in order to keep fear and hostility alive so that th ey could continue ruling the world and keep the cash flowing br br why don t you think about that stmd is not a terrible movie but it is quite forgettable the lighting is intentionally poor in many scenes and unintentionally poor in all the rest so you are likely to come out of a viewing with a headache or eye strain s pecial effects are imaginative but obvious the gratuitous nudity essential for teen slasher flicks is there of course along with the archetypical teenagers but the whole movie just doesn t gel what was needed was some sn appier dialogue and more tongue in cheek humor br br i can t really recommend that you use your time watch ing this movie i often give a nod to a movie based on just a scene or two that demonstrates imagination or humor but these are sadly lacking in this film first off i have no idea how this movie made it to the big screen its not even the low budget sci fi channel movie its just awful me and my friend who love action movies independence day jurassic park lotr etc went to see this movie expecting this movie to me a transformers with dragons mindless entertainment all we got was a mindless hour and a half the cg was not as bad as i was expect ing but the plot is so awful along with the acting it made up for it its basically a chinese legged of dragons returning every years sounds like a good remake of rain of fire no the plot tries to be deeper than it sh ould be leaving not only plot holes but with magic and a very small actual war between dragons rather big snake s it just gets ridiculous the director attempted to add a bit of humor in the movie which fail me and my frien d laughed through the whole thing along with all of the audience and cant believed we spent money on this th e short trailer on tv makes up for most of the action while crap makes up the rest i ve seen a lot of b movies like reptilian the cave spider and others but i have to say if you want a non stop laugh for an hour watch t his br br story cg acting br br i don t drink but it would have helped before watc hing this movie i am not exactly how sure the accuracy is with this movie but i can tell you that i w as thoroughly entertained by this movie the character of gust played perfectly by phillip seymour hoffman was o ne of the most unique yet entertaining characters in recent memory this movie informed yet managed to avoid pre aching to the audience it made me laugh made me sad made me feel alive and glad to be spending the time to wa tch the movie it takes no time to understand what is going on and takes you on a roller coaster ride of genuine human emotion i thought i knew my history apparently i didn t know it at all i give this move out of an d recommend it for all adults and young adults and the young at heart just not the young but as soon as they are allowed to see r rated movies make it a priority i must have seen this a dozen times over th e years i was about fifteen when i first saw it in b w on the local pbs station br br i bought a dvd set for the children to see and am making them watch it they don t teach history in school and this explains the most critical event of the th century it expands their critical thinking br br impartially with the par ticipants on all sides explaining in their own words what they did and why it details what lead up to the war an d the actual war br br buy it for your children along with alistair cooke s america watch it with them and make them understand you ll be so glad you did steven seagal s films of late have not exactly been good but this is by far the worst since the patriot the plot makes no sense what so ever it is never clea r in what the relationships between the characters are who works for who or who is double crossing who the film is completely disjointed each scene seems to confuse the story further rather than carry it forward even the ac tion sequences are uninspired and hard to follow most of the blame must lie at the director s feet for not even understanding the basics of film making but seagal does not get off lightly as one of the producers of this fil m he must also share the blame oh and i haven t even mentioned how awful the acting is even by seagal standa rds even as straight to video fodder this is not worth a view even for seagal fans give it a wide berth and i for one think that is a good thing i ve just never been a rosalind russell fan although the original was my favorite rr movie but i love bette and was thrilled to hear she was making this br br as for the rest o f the production i think it was slightly less than the original movie one of my favorite minor characters in th e original was mazeppa with her scratchy fingernails on the blackboard voice belting out hey it takes a lot mo re than no talent to be a strippah and although i missed it i was glad to see the producers had the guts not to do a carbon copy br br i also liked the fact there are large portions of this movie which were filmed as if you are looking at a stage it gives a feeling that you are in the theatre not just at the movies br br i think the other thing i liked about this production was that there seemed to be slightly less repetition of the song let me entertain you which becomes completely annoying after about the th time you hear it so real and surreal all in one i remember feeling like tessa heck i remember being tessa this was a beautifu l vignette of a relationship ending i especially liked the protesters tangent it is nice to see symbolism in a movie without being smacked over the head with it if you get the chance to see this take it it is well worth t he minutes thank god i watched this at a friend s place and did not pay for it the plot is horri bly transparent and the whole movie felt like an episode of a tv show if you have any knowledge of computers or electronics watch out you will feel feel like the movie is an insult to your intelligence br br also ac tress turned much music vj amanda walsh displays the worst acting i have ever seen excluding porn she s lucky that matt lanter is actually decent he s the one that carries the movie br br i hate that i wasted nearl y two hours of my life watching this movie it s a shame that they got to call it a sequel because i was a fan of the original which was actually pretty good a friend lent me this dvd which he got from the dire ctor at a festival i think i went in warned that some of the technical aspects of the movie were a bit shaky an d that the writing was good but not great so maybe that colored my judgment but i have to admit that i liked thi s movie br br the standouts where the actors youssef kerkor was really good as ernie the main character kind of pathetic in a likable way adam jones who also directed and justin lane were excellent as the roommates who drive ernie mad the bill character justin lane who spends a lot of the film dressed like a panda was by far my favorite he seemed the least one dimensional and reminded me of an old college roommate so much i called the guy after watching the dvd really kind of lovable and very funny some of the other acting was good some w as so so but none of it was bad i also really liked the vigilante duo ridiculous and funny br br i m gi ving this one high marks even though it has some issues because you can tell when you watch it that these peopl e cared and decided to make their movie their way well done to adam jones and crew shawshank godfa ther pulp fiction all good films great films but nothing and i mean nothing lives up to the greatest chris tmas movie of all santa claus br br the film is so great and has so many messages i cried while watching it seriously this is one of those movies you need to watch times when we see pitch get told he will have to eat ice cream we see the sadness in his eyes and we feel the deep sorrow and then we wonder what is so bad about this ice cream is it implying that we as humans are treating ice cream as good when all it does is make us evil think movie makes you think br br this movie has the best rendition of santa claus ever unlike other santas he is a normal person we see him imprisoning children and spying on kids dreams and we wonder is the s anta we believe in really that good also this santa actually mentions christ the whole meaning behind christma s br br you owe yourself to watch this cinematic masterpiece we should just stop making movies and air not

hing but this epic whether it s christmas or not this movie gets a whoever says this movie is bad is an ignorant fool i really cant think of anything good to say about this film not a single thing the script is a nightmare the writer blurs the line between chemical and biological traits and doesnt seem to u nderstand the difference you d think they would at least get a technical advisor the performances were bad by m ost of the cast although i dont really blame them the material really stinks the editing was equally bad i ll just stop now its all bad cinema s greatest period started in post war europe with italy s neo realist movement during the next or decades that followed france s new wavers caught everyone s att ention and there was always bergman up there on his desolate scandinavian island somewhere making bitter master pieces but in luchino visconti brought the art form to full circle geographically speaking with his mira culous work death in venice which might as well be called the death of europoean cinema after the sixties w ound down so did the great european filmmakers who with some exceptions generally grew exhausted and passed t he torch to a new american generation of movie brats coppola scorsese co this movie absolutely feels like a grand summing up not just of visconti s particular obsessions but of the general attempt of european filmmak ers to achieve the aesthetic ideal in movies and rest assured you will find no sterner task master than the vis conti revealed here he s not playing to the crowd folks either you get behind him and follow along or you ge t left behind the pacing is a challenge slow but never without emotional weight incidents are few and far between but each seems loaded with symbolic significance in a sturm und drang cosmos br br we will probabl y never be in such rarefied company again in terms of the movies one of the century s great writers who inspir ed the tale thomas mann one of the greatest filmmakers directing it visconti one of the greatest actors in the lead role dirk bogarde and swelling almost ceaselessly in the background gustav mahler s th symphony t aking full advantage of mahler s ability to inspire romanticism in even the most cynical breast visconti change s the main character aschenbach into a decrepit composer from his original persona as a writer even making bog arde up to look like mahler geeky mustache specs shaggy hair duck like walk bogarde by the way delivers w hat is probably greatest performance of an actor in the history of movies it s a largely silent performance an d the actor has to deliver reams of meaning in a gesture or a glance a difficult trick without mugging like ch aplin or merely acting like an animated corpse br br cinema just doesn t get better than this i ll ignor e the complaints from the ritalin addicts out there who say that it s too slow but even the more legitimate gri pe concerning some of aschenbach s flashbacks with that antagonistic friend of his is misplaced the flashbacks fit neatly within the movie s thematic concerns i e which is the better path to aesthetic perfection passion or discipline and the suddenness and shrillness of these interruptions serve to prevent sleepiness among the v iewers of course some viewers will sleep through this movie anyway a nonstop stream of mahler and beautiful dying venice would be nothing more than a pretty picture but this movie is actually about something and what it s mostly about is suffering romantic capital r suffering in particular as a suffering romantic himself visc onti knew whereof he spoke br br spoiler i guess if for nothing else see death in venice for its portentous opening credits and for its unforgettable ending with bogarde s jet black hair dye dripping of f of his sweaty dying head and onto his chalk white face meanwhile off in the distance young tadzio the obje ct of bogarde s dying desire stands in the ocean and points toward the horizon like a michelangelo sculpture t he climatic sequence sums up with agonizing economy everything that the movie is about love lust beauty loss the ending of a life set against the beginning of another life and cold death in the midst of warm sunny beauty death in venice is a miraculous work of art br br dvd tip as with the simultaneously released visconti masterpiece the damned i recommend that you turn the english subtitles on while watching this movie it s ost ensibly in english but the dvd s sound seems muddy and there s a lot of italian spoken during the film anyway br br this is a stereotype plot a young fighter tries to enter a competition when he is not rea dy and is not selected to represent his fighting school this leads to separation from the fighting school and na turally he finds a strange new master to teach him to fight br br the fights are not of high standards the y are way too simple in a way that is simple to every adult the fighter has trained and enters the ring but does not do what he trained and gets an ass kicking the coach yells do this and do that with no success and after some more of this ridiculous beating he suddenly does what he is told and hits his opponent once this resu lts in a turning point in the fight although our hero has been taking a beating of his life up until that point think about the rocky movies and you ll have a good point of reference of how much beating he really takes the fights are also shot poorly br br there final thing that screws this film up is the stupid romance cheesy music and awkward moments are not what i call entertainment br br these guys really could have made some qu ality entertainment but the director wasn t up to the task or the other crew in my opinion maybe they had a s mall budget i don t know but what matters in the end is that this movie is bad and deserves the rating of ou t of this production was quite a surprise for me i absolutely love obscure early s movies but i wasn t prepared for the last minutes of this story if by any chance you re not convinced in the first h alf hang in there for the finale of course you must look at the blatant racism as being purely topical a fasc inating viewing experience but i think the cat s paw is not available on video dvd yet watch your pbs listings it isn t too bad but ultimately it lacks the quality that the australian series has br br the jokes are f ew and far between the actors are attractive they shouldn t be the film makers think far too much about the cinematography it s supposed to look like a home video and it s just like a serious version of kath and kim it s stupid br br it s too normal to be kath and kim kath and kim are supposed to be two curvy middle a ged women who think they are hot and wear ridiculous clothes there are no look at me kimmy jokes the fat f riend of kim is not fat at all and she s not even slightly stupid she s a stereotypical black latino chick br br it s just not as stupid or funny as the australian series it doesn t compare nothing is the same i admi t this show is pretty funny at times but it is not anything like the aussie series i was looking forward to an american take on a bogan family they failed it s supposed to be really stupid and hilarious but the actors do n t act stupid to me this is just a typical american tv show it s a let down if you want it to be anything l ike the aussie show br br stars because it is an okay show just nothing like what it should be from the decrepit ranks of the already over saturated hillybilly horror sub genre comes this woeful tale of a vacationing family terrorized by inbred rednecks sound familiar well it most definitely should to anyone with e ven a cursory knowledge of the horror genre there is absolutely new here the film seems content to recycle all thee old worn out clich s deformed hicks a peaceful family turned gun toting killers when push comes to show the rebellious daughter the one freak who s good at heart etcetera but does even that half heartedly enough to make this an utter waste of time this is forgettable dreck but humorously enough lead j d hart once starred in a movie called films that suck earlier in his career quite an ironic omen indeed br br my g rade d as a huge baseball fan my scrutiny of this film is how realistic it appears dennis quaid ha d all of the right moves and stances of a major league pitcher it is a fantastic true story told with just a lit tle too much disney for my taste this film takes you on one family s impossible journey and mak es you feel every step of their odyssey beautifully acted and photographed heartbreakingly real its last line with its wistful hope is one of the more powerful in memory stupid stupid stupid i can not stand ben stiller anymore how this man is allowed to still make movies is beyond me i can t understand how this happ ens if i performed at work the way he acts in a movie i d get fired and i own the company i would have to fi re myself god this movie was just a plain steaming stinking pile of poo that needs to be vapoorized if that were possible something else i have to say the guideline about lines of text in a comment is idiotic what is wrong with just saying a few things about a movie i will never understand why sites will require a short novel w ritten when sometimes a brief comment is all that is necessary this show is great for many reasons t he father and mother can communicate with their kids this day in age its so great to see a real family instead o f some stuffy overacting family i watched this one time and became hooked it so great to see a black family on t

v worth watching this show left too soon but on its way out it dealt with pregnancy sexy drugs bad dates deat
h etc the best thing about the show was that it dealt with it in a real humorous sort of way great show for the
family i cant tell you how many times i have sat up watched this show late at night sometimes and laughed my he
ad off great pg rated show i loved everybit of this show this film is where the batman franchise
ought to have stopped though i will concede that the ideas behind batman forever were excellent and could ha
ve been easily realised by a competent director as it turned out this was not to be the case br br apparen
tly warner brothers executives were disappointed with how dark this second batman film from tim burton turned out
apart from the idiocy of expecting anything else from burton and the conservative cowardice of their subsequent
decision to turn the franchise into an homage to the sixties tv series i fail to understand how batman returns
can be considered at all disappointing br br true it is not quite the equal of the first film though it
repairs all the minor deficiencies of style found in batman a weaker script that splits the antagonism betwe
en not just two but three characters invites unflattering comparisons to the masterful pairing of keaton and jack
nicholson as the joker in the first film yet for all this it remains a gorgeously dark film true to the way the
batman was always meant to be and highly satisfying br br michael keaton returns as the batman and his alt
er ego bruce wayne tangling with nouveau riche tycoon max schreck christopher walken named in honour of the
s german silent actor his partner in crime oswald cobblepot the penguin danny devito in brilliant makeup remi
niscent of laurence olivier s richard iii and selina kyle the catwoman michelle pfeiffer whom wayne ro
mances both as himself and as the batman the four principals turn in excellent performances especially walken a
nd devito while together keaton and pfeiffer explore the darker side of double identities br br there are
some intriguing concepts in this film about the only weakness i can really point out is a certain limpness to th
e script in some places which i think is due mostly to the way this film is a four cornered fight there simply
isn t enough time to properly explore what s going on br br nevertheless this is a damn good film i hig
hly recommend watching this in conjunction with the first and then weeping for how good the series could have be
en had it continued under burton and keaton the quick and the undead is finally the first movie to
actually render its own storyline null and void it is essentially one gigantic plot hole br br aside fro
m that the acting was quite bad character motivations nonexistent or unbelievable and there wasn t a single ch
aracter worth hanging our hat on the most interesting cast member who had great potential to be a dark horse pr
otagonist got snuffed halfway through the proceedings br br what the quick and the undead does serve as is
an excellent example of how to do good color timing it looked excellent when you take into account budget consi
derations br br unfortunately it plays out like a guy got his hands on a hundred grand and watched a few w
esterns most notably the good the bad and the ugly and then just threw a bunch of elements haphazardly into a
movie you know they have movies where characters do this does it fit here no but who cares they do it i
n other movies so i should do it here br br maybe a good view for burgeoning cinematographers and colori
sts first year film schoolers otherwise a must miss i was stunned by this film afterwards i did
n t even want to see any films for a long time any other film would be so unsatisfying by comparison br br
for many it may be the worst of antonioni very slow without an engaging conventional story line microscopic e
xaminations of human emotions and interactions and the worst of wenders verbose confused transcendentalism it
is composed of short distinct episodes linked by wenders typical meandering hero s stream of consciousness so
it doesn t produce the temporary oblivion of escapist cinema br br but for fans the worst is the best and
the disjointed story line is sketching a single poetic image that stretches across the film wenders and antonion
i create a discourse between their segments that seeks out the heart of things br br am i the o
nly person who thinks that the entire forensics and scenes of crime community in the usa must detest this almight
y slap in their faces a rookie cop is first to a crime scene where her back up is so slow to respond that she ha
s time to send the kid who found the body to the local store to buy a disposable camera by the time he returns
still no senior cops socos or other assistance for the lovely jolie this is new york isn t it it has start
ed raining and she gets to work photographing the evidence only after she d stood in front of an amtrak to stop
it disturbing the scene br br i want to know the name of that camera as the photographs were so incredibly
detailed that no amount of zooming in distorted the images the horror continues not in the film itself prett
y ordinary i m afraid but in the lincoln rhyme character as played by mr washington this man is a highly dedic
ated forensic crime scene examiner with years of experience who instead of the highly trained but invisible loca
l crime scene examiners entrusts the work to an untrained cop a rookie cop who proceeds to find the very obvio
usly placed clues and move them before photographing them thus contaminating every item and making dna profiling
well nigh impossible now that was a bright idea eh i know one should be able to suspend disbelief to a degree b
ut those who say this film is intelligent must have entirely disengaged their ability to think in order to find t
his film believable br br i have given this film for the superb acting of denzel washington and for mi
ss jolie s lips which are the only items requiring my disbelief to be suspended the one of the most
remarkable sci fi movies of the millennium not only a movie but an incredible future vision this movie establis
hes a new standard of s f movies hail and kill this is the second hitchcock film to appear on the li
st and the second hitchcock film i ve seen in full the first was rope which i really enjoyed with saboteur hi
tchcock was more room to roam free whereas rope took place all in one room i didn t enjoy this one as much as
rope but that s not saying this is a bad film it just seems like an average flick that could have been somethin
g more br br it seems like a film hitchcock would make as a break in between his more serious ones as a th
riller i feel it fails to really get my on the edge of my seat or engaged with the lead character who is running
around the states the climax of the film feels like a miss opportunity to really amp up the tension the sound d
esign is almost non existent you can hear their dialogue and a bit of the environment around them but the impor
tant things are missing the stitches ripping apart from the sleeve the need of music to amp of the tension all
missing intentional no doubt yet it lacks the emotional punch one would want from such a scene then it ends ab
ruptly leaving you empty inside br br the film doesn t feel like it should either they are almost globe t
rotting from place to place yet it feels more confined the script itself is very average and seems to go about
the more obtuse ways to get the plot moving br br the performances are there but nothing amazing everyone
plays their parts to scripted words on the page the relationship between the two leads is weak and needed more w
ork the one stand out is otto kruger who has that rich ego evil persona down pat br br in the end i wa
nted more from this one i understand it s one of hitchcock s least exciting films but i did have a good time
watching it i can recommend it just not enthusiastically it is always difficult to bring a page
s book down to a three hours film i read the book before and i found the bbc production dealing with this diffi
culty in the best way possible the qualities of the book haven t been lost the dense and lively depiction of a
fingersmith patchwork family in london in the s the cold and obscene cruelty in which maud is brought up th
e characterization of different social groups by different ways of speaking the unexpected and surprising twists
of the story the way the film makes the spectators look different at the same scenes when they are told first fr
om sue s point of view then from maud s one the main actors do very good and especially the growing love betw
een the two women is convincingly developed with a first culmination in a very tender love scene between the two
and finally forgiving all the evil they were ready to do and did to each other because they still love each othe
r br br for each of her books the author sarah waters has thoroughly investigated what life was like in b
ritish th century while in tipping the velvet it was the world of the vaudeville theaters and the beginning of
social movements in affinity the dreadful reality of women penitentiaries and the fashionable evocation of spiri
ts in fingersmith she depicts the public ceremony of hanging people in london and the inhuman treatment of perso
ns supposed or declared disturbed in asylums based on the reading of sources and scientific research this is ver
y well transferred to the film so that the corresponding scenes show a high grade of historic truth i highly rec
ommend this film production because it offers three hours of colorful victorian atmosphere vivid emotions and s

uspense this is one of my all time favorite cheap corny vampire b movies br br calvin klein
underwear model oh i mean stefan the good vampire returns to transylvania to ascend the throne of vampiric r
oyalty but manicure impaired and eternally drooling half brother radu has other plans having killed their fathe
r the vampire king radu now sets his sights on stefan stefan s new mortal girlfriend michelle and her two pret
ty friends and the all powerful bloodstone br br okay the scenery is beautiful and it should be as it wa
s shot on location in transyl fricken vania for gosh sakes the actresses are no great shakes and stefan the hero
ic vampire is about as charming as a refrigerated fireplace poker but who cares there s only one reason to wat
ch this movie and his name is radu he s a physical homage to nosferatu and he has the best lines in the movie
all spoken in the raspy voice of a man who smokes ten packs of cigarettes a day the cemetery festival scene is o
ne of the best scenes in the film as radu slowly approaches the camera and reveals his grinning slobbering face
for the world to see i found myself cheering him on as he collected victims and taunted his perfect brother but
maybe i m just a sicko questionable taste in men aside i highly recommend this film to vampire enthusiasts it
s original it s fun and radu is one of the best vampires i ve seen in a long time much more fun than the st
iff tragic whining undead brats that endlessly grace the horror screens these days radu enjoys his sadism and
never apologizes he s what a vampire should be let me first off say that i am a believer of ghosts
and i do indeed know they exist i have had enough experiences with them to know they are there br br what
i hate is the people who bring the bible and religion into all of this people forget there is more than one bi
ble thousands of religions and beliefs and different ways to interpret what is said in the bible not everyon
e believes in god and not everyone believes in stereo typical religion br br religion does not make every
thing fact one of the things i should mention in the bible that many do not know is that even the most rampant b
ible thumper is breaking the very rules written within you are supposed to never wear more than one fabric at
one time slavery is ok and you may murder your neighbor under certain circumstances none of this oh that wa
s the old testament and now we have the new testament if the bible is the word of god and cannot be changed
there should be no changes or versions religion is full of misinterpretations mixed facts and people who so b
lindly follow it that there is no other way the excuses these said blind followers use are either pathetic
or they themselves cannot explain the discrepancies properly and instead use excuses handed down to them from ei
ther their pastor or teacher br br but anyhow onto the review i am a decent fan of ghost hunters and
when i heard this show was coming soon i was pretty excited and thought it had some potential as much as i like
watching ghost hunters i do not like some of their members and i do not like the way they can dismiss a pla
ce as being haunted yet cannot explain anything that is going on just because your investigation equipment does
not pick it up does not mean the camera filming the show did not i am glad they are skeptical but it s like t
hey do not understand that just because you did not get anything on your recorder and film does not make the plac
e haunted or not if ghosts were that easy to capture it would be known as a fact not a belief it s more of a
right place at the right time kind of thing as well as if there is something there what makes you think it s
going to perform for you this show is kind of silly it s usually boring and there is lots of talk lots o
f psychics yet hardly anything happens the main guy s filtered narration is usually either boring to listen to
or is basically not needed br br also the reliance on psychics is too abundant as i believe very few of t
hem are actually gifted silvia brown is one i definitely believe in but most are sometimes hard to believe br
br i really wanted to like this show but of the few i have seen i have yet to be terribly impressed
for a long time the menagerie was my favorite star trek episode though in recent years it has been eclip
sed by city on the edge of forever what i used to prefer about menagerie was that it s more hard core s
tar trek with this fascinating back story to the then current trek storyline i still think it s fairly ingeniou
s the way gene roddenberry incorporated the original pilot into a two part episode though the new part of th
e story is largely an excuse for kirk and a few others and us to watch the pilot the idea of spock being court
martialed is a clever one you can poke holes in the plot if you want for instance given the talosians mind c
ontrol abilities and captain pike s condition why is it even necessary to physically bring pike back to their p
lanet and there are other confusing questions about pike and commodore mendez best to not think too hard abou
t the details and just enjoy st s only two parter coen brothers wannabe from writer director paul ch
art relies far too much on ideas lifted from other better movies yet does manage to create a creepy atmosphere
that keeps one watching robert forster cuts loose as never before playing a psychopathic psychiatrist ha ha wh
o goes on a killing spree in the desert the film is unusual but in its attempt to keep one step ahead of the au
dience it becomes alienating and off putting with a role for amanda plummer that is downright humiliating an
admittedly bravura finale many quirky bits of business and forster looking great in the nude make this a curio
sity item nothing more veteran movie director irvin kershner produced and maybe should directed as well could
paul chart be a pseudonym from when it was released this film caused a sensation i watch
ed it and was thrilled beautiful usually young naked women filmed in the classy style we knew so well from dir
ector hamiltons photography his photographs never become porn and the same is true for this movie today i saw i
t again and was bitterly disappointed the soft core in extremely slow paced scenes all filmed with some vaselin
e on the lenses actually is all there is there is no real story the characters remain beautiful and beautifull
y filmed bodies but they are not real creatures with a soul actually nothing happens it is like hamilton is ph
otographing using moving pictures rather than stills and this gets so boring after a while i even didn t watch
the whole thing the second time for i fell vast asleep that is all that remains of this masterpiece it is a ve
ry good sleeping pill and you will never become addicted to it br br back then out of now out of
largely forgettable tale in which mercenary kerman employer agren travel into the jungle in search of agren s
missing sister br br despite its connection to the cannibal movie family this film is more of an extreme v
ersion of rene cardona s guyana crime of the century lenzi clearly aims to exploit the at that time top
ical jonestown massacre by depicting a rogue self righteous zealot with a penchant for bigamy and just a hint o
f megalomania played with ruthless intensity by ivan rassimov leading his motley crew flock into self inflicted
oblivion with sister in toe kerman agren attempt to stop the rot but after several failed coups they end up
fleeing into the green inferno only to run afoul the locals and their notorious appetites br br one in
a string of excessive gore fests that emerged in the late seventies early eighties where every new addition seem
ed to engage in a one upmanship contest with its predecessor by attempting to contrive the most gory and graphic
display ever brought to motion pictures this inferior instalment employs all the motifs and gimmicks of the othe
rs but with much less success br br was it the so called amazonian natives who looked like they were b
ollywood rejects this film was made on location in sri lanka or the inept decapitation and castration
scenes that seriously diminished the authenticity that was apparent in cannibal holocaust you can decide wi
thout spoiling the conclusion it appeared as though lenzi put more emphasis in his shock and awe climax than in
the basic requirement for a cohesive ending where all loose ends are resolved most unsatisfying br br as
with the others where the extent of the graphic depictions of violence toward humans is limited thankfully th
e filmmakers have spared no extreme in inflicting the worst possible cruelty on hapless animals in their pursuit
of the most sadistic shocks unfortunately the only thing shocking about this film is that it rates a mention am
ong others of the ilk that deal with the subject matter more convincingly br br if there are any redeemabl
e features at all kerman is an affable if somewhat one dimensional leading man and his bevy of scantily clad co
stars agren lai and senatore provide some visual respite from the relentless slayings get smart sh
ould be titled get stupid there is not one funny line or gag in the entire film this film is so bad it makes th
e austin powers films look shakespearean a few more films like this and steve carell can kiss his career goodbye
as for anne hathaway what is she doing in this film she s a good actress but is just plain terrible br br
the writing is pathetically lame there is not one funny clever or witty line there is not one good sight gag
br br the directing is terrible comedy relies on timing someone should tell the director that every line

that is supposed to be funny and isn t is delivered with absolutely the worst sense of comic timing i ve ever seen br br stars herculis puaro is in general a well established hero we know well from books and movies this movie or this story don t work and i felt its not agatha s mistake the cast isn t good the actors are over exaggerating and making foolish gestures the costumes are so clean and tidy that everything even arab clothes look fake and for the serious spectator who thinks twice this movie can be seen as a comedy in stead of mystery drama the actor playing herculis puaro is doing a nice job but nothing fantastic the scenes ar e as said before perfect and looking fake the story is not very enchanting although a mystery of murder but wh o cares about the death of a loony and vicious blond woman in the iraqi desert the victim is not likabl e how can so many blundering decisions can be made all that waste of resources its an idiotic story t o begin with but theres no need to make it worse a loose interpretation are you kidding it diminishes my regard for voight and coburn i hope they were paid well this was by far the worst movie i ve ever seen and thats compared to alexander fortress and the new world br br i should go back to blockbuster and ask for my money back along with compensation as it was a truly traumatic experience for the first ten minutes i was cha nging the zoom on my widescreen tv because the actors seemed to be out of screen i didn t think it was possible to make such a bad film in this day and age i was wrong while typing this message i ve thought of a good reas on to buy this movie a joke present at xmas i m blaming the mrs for this one as she picked it thanks babe br br be warned a true shocker all round if you ve read mother night and enjoyed it so muc h as i did that you just have to see the movie understand that you have to understand a fundamental element of vonngut s writing that beyond his story lies vonnegut himself and that you can t put a human mind on the scr een his whit and humor just cannot be transcribed by a screenplay or even the best acting performance i believe that this movie exceeds in asking the key questions that vonnegut poses in his book but those frequent cynical m oments of satire found on the page are not found on the screen does this mean that the movie misses the mark of course not in my opinion the movie succeeds because it does not try to recreate the experience of reading the b ook this is not a medium for those too lazy to turn a page it succeeds because it takes the fundamental elemen ts of a story created by one of america s true artistic treasures and presents it in a a framework without prete nse i ve seen other movie versions of vonnegut books where the director obviously tries to channel vonnegut s genius and loses grip on his own craft i would not place this movie as one of the best i ve seen but it stands on its own legs as one well worth watching by taking vonnegut s voice out of the movie s narration or tryi ng to insert it however it can mother night tells his story brilliantly and preserves the story s fundamental lessons without confusion distraction or disappointment this is one of the worst movies i ve ever seen not only that it is a comedy which isn t funny but it s also very badly made with an over the top dire ction full of unnecessary split screens and other effects br br the two heroes with their fantasy langu age are just annoying and it confused me quite a lot that they touched each others genitals all the time but th e worst of all that nonsense is the cheap attempt to give that movie some appeal by referring to german history and to show sensitive aspects of the heroes which finds its climax in showing how erkan and stefan cure a me ntally ill woman with their joyful lifestyle but i hadn t expect anything better by director michael bully herbig who also made two not funny tv shows a not funny western movie and a nearly not funny sf comedy movie but erkan and stefan had been just a little better in some of their stand up programs for me the only g ood thing about the movie is alexandra neldel who is very beautiful to me i sat through this on tv h oping because of the names in it that it would be worth the time but dear gussie whoever thought this script w as worth producing the basic idea is excellent but the execution is appallingly bad with a constantly illogical sequence of scenes an ending that is almost laughably melodramatic and poor rock hudson wanders through this wit h an understandably confused look on his slightly sagging face looks like a bad b movie from the s a number of contributors have mentioned the age difference between stewart and novak she was and he was wh en this movie was released i think that the difference didn t matter for a suspense drama like vertigo but it does matter for a romantic comedy we can easily understand that is why his character would be attracted to her s but it s less clear why hers would be attracted to his br br still the movie works as a light romantic fantasy the scene where she stares at him across the cat s head with her dark painted on eyebrows flaring and the sounds of her humming and the cat purring is true magic it s a little jarring therefore when the scene s hifts to the top of the flatiron building and we see the age difference very sharply as he embraces her she re aches up to run her fingers through his hair but stops that motion and just brushes her fingertips lightly again st his toupee family problems abound in real life and that is what this movie is about love can hold the members together through out the ordeals and trials and that is what this movie is about one man daddy has the maturity and fortitude to sustain the family in the face of adversity the kids grow up one all be it in the hard way to realize that no matter how old they or a parent is the parent still loves their children and are wi lling to provide them a cushion when they fall all the actors portraying their characters did outstanding perfor mances yes i shed a tear along the way knowing i had had similar experiences both as a young adult and later as a parent this true to life is one which every young adult and parent would do well to see although some will not realize it until they too are parents a must see for those who care about their families the onl y conceivable flaw of this film is it s title please stop comparing it to the first i did in my previous revi ew only to separate it from the first if you haven t seen the movie and are curious totally forget about the f irst and invent a different name for this there is nothing alike and has a mood all its own this is a great exp onent of screwy mid s comedy i seriously doubt such big names in this cast did the movie because they were bro ke or even wanted to remake the first anybody who ever wanted to give a kick to the snobbish aristocracy should love this little opus i maintain the only reason this is in the imdb bottom is because of its title i usua lly hate movies like these i e adam sandler will farrell farrelly bros but this movie just keeps me lau ghing hysterically i dunno maybe it s like a bad relationship i can t get out of or just a ridiculous guilty pleasure either way this is the single most underrated movie of the s behind the stunt man br br ro bert stack we love you salva and his pal bigardo have been at the margin of the law du ring most of their lives we see them panhandling in a car of the underground where their pitch to get donations is so lame no one gives them anything salva who is a hardened petty criminal doesn t even have any redeeming qualities that is until he discovers a reality show on television that gives him the idea of what to do next r eligion and show business prove to be a winning combination something that salva capitalizes on br br he a nd bigardo have been in jail after the accidental death of a priest that was critical of the duo salva shows he is a natural for the reality show he transforms himself into a christ like figure who is an instant success in t he program espe who is a no nonsense woman who is show s producer can t escape from the way salva pays her u nusual attention ultimately salva is the victim of his own success in the end br br jordi molla whose fi rst directorial job this movie is had some success in the way the film satirizes the role of television spain which was vulnerable to these types of programs has seen its share of the bizarre which is what the director fe lt is an assault on the viewing public and wanted to set his story from the point of view of the people that are making a fortune out of the naive audience br br the ensemble cast has some good moments in the film mr m olla like any actor who decides to direct his first feature would have been more effective concentrating on the picture in front of the camera candela pena a good actress is one of the best reasons for watching the movie juan carlos villedo david gimenez cacho franco francescoantonio florinda chico and the rest responded well to the new director these kinda movies just don t get the credit they deserve this is my nd all time favorite movie stand by me being st the reason i watched this movie was because wil wheaton was in it and he is my most favorite person in the whole world and i think he done an amazing job in this movie and so did sean as tin i just watched it last night actually and it just amazed me everything in the movie is very exceptional th e script the acting the screenplay i was on the edge of my seat of the time and if my mom wasn t in the

room i would have absolutely balled whenever joey trotta wil wheaton died i did not see that coming at all
i was real surprised when i heard that it wasn t real popular back in the s i was born a few years after it
came out so of course i didn t go see it in the theaters but im sure i would have if i would have been alive
if any of my friends watched this they would be like uhh okay but thats just cause their not cool enough t
o appreciate work like this if you haven t seen this movie or are wanting to watch something that is the bomb
this is the movie for you to watch as a big time prince fan of the last three to four years i really
can t believe i ve only just got round to watching purple rain the brand new disc anniversary special ed
ition led me to buy it wow i was really looking forward to watching it but i wasn t prepared for just how ele
ctric it actually is prince s musical performances throughout the movie are nothing short of astounding he re
ally has the moves in this one i am very familiar from repeated listens with the classic purple rain album
and all its songs but to see them in the context of the movie completely alters your perception of the tunes and
lyrics like computer blue the beautiful ones when doves cry and purple rain itself there is something indesc
ribably hypnotising about the scenes where prince and the revolution perform the closing songs baby i m a star
and i would die for u show how much energy and sheer talent prince was brimming with in his mid s he s overfl
owing it blew me away it even makes michael jackson seem inanimate even in his peak years br br prince
shows you how to win the girl of your dreams drive her to a lake make her jump in then drive off absolutely
hilarious stuff in hindsight br br some of the scenes are very s and unintentionally hilarious but this
adds to the film s overall charm morris day is the coolest cat on the block and hilarious and when his group
the time perform the bird you get to see morris day and jerome benton light up the stage minneapolis funk style
i love their dancing in this bit and how benton provides morris with a mirror mid performance br br i alre
ady can t wait to watch it again i really can t extras are terrific particularly seeing a young eddie murph
y pre beverly hills cop admit he is a prince groupie a good ol boy film is almost required to h
ave moonshine car chases a storyline that has a vague resemblance to plot and at least one very pretty coun
try gal barefoot with short shorts and a low top the pretty gal is here dressed in designer jeans but the r
edneck prerequisites stop there jimmy dean is a natural as a sausage spokesman but as a tough guy former sheriff
he comes up way short big john is big but he isn t convincing with the bad part of his moniker bug eyed j
ack elam is a hoot as always and bo hopkins has been playing this same part for decades ned beatty also does his
part in a small role but there is no story it smells more like an episode of in the heat of the night than a
feature film cornball cornpone with easily predictable sentiment perhaps the most glaring problem with this mov
ie is charlie daniels singing the theme you know the one it was made famous by jimmy dean after
several extremely well ratings to the point of superb i was extremely pleased with the film the film was dark
moving the anger the pain the guilt and a very extremely convincing demon br br i had initially expected
to see many special effects and like a lover s caress it blew me away with the subtlety and the rightness of i
t brian i am again blown away with your artistry with the telling of the story and your care of the special eff
ects you will go a long way my friend i will definitely be the president of your fan club br br eric ete
bari the best actor award was the number one choice you made jr lopez look like a child compared to kasadya
br br overall the acting story line the high quality filming and awesome effects it was fantastic i jus
t wish it were longer i am looking forward to the dreamless with extremely high expectations but it
is kinda hilarious at least if you grew up on weird al like i did it s a mockumentary about his life and care
er beginning with superstardom and going back to trace the origins it s uneven in places but some of the segm
ents are still very funny particularly when he goes to japan although it s not quite as emotionally textured a
s lost in translation and he doesn t find love however fleeting he does capture in a bottle the absolutely biz
arre cultural melange that is tokyo street life br br perhaps weird al isn t recognized as the insightful
cultural commentator that he is perhaps a rose by any other name would smell just as sweet still this is a fun
ny movie one of the two best films of the year a well filmed well written well put together film w
ith an outstanding cast lau ching wan and his friends dayo wong chi wa anthony wong chau sun francis ng chun
yu jordan chan siu chun cheung man tat had great chemistry before the film and their friendship shows in their
performances theresa lee plays her comedic role well though much like a female version of michael wong her gag
seems to be the foreign born chinese surrounded by native hkers and i found myself cheering for innovative exp
losive scenes something i haven t done since the fan boys took over alt asian movies and john woo s hard
boiled sure the ending was expected but i feel better cheering for cops than a bunch of young gang members hig
hly enjoyable i managed to see this at the new york international film festival in november with
my boyfriend we were both quite impressed with the complexity of the plot and found it to be emotionally moving
it was very well directed with strong imagery the visual effects were amazing especially for a short it had a
n original fantasy approach to a very real and serious topic this film is about a young girl who is visited by a
demon offering to help her situation with her abusive father there is also a surprise twist at the end which cau
ght me off guard this leans towards the gothic feel i would love to see this as a full feature film carrie
why else would he do this to me br br not that i expect dean cain to produce hit movies or even decent mov
ies i saw lois and clark i am aware of just how good dean cain is br br obviously this is gonna be
a cheesey flick and each cheesey flick has its own special way to make you scratch your head i will not call th
ese spoilers as you can t really spoil this movie any more than it already is br br to begin with why i
s that a fake helicopter i mean why br br how come that one scientist is from chicago and that other sc
ientist is from la and neither one could be any more eastern european if they tried how hard would it have been
to get either an american actor or just change that lame state sheet the movie provides us with to say those peo
ple aren t american br br why are there occasions when the movie gives us a slug line we get helipad da
y and then mess hall day later on and then that s it who cares about the timeline to be honest who cared abo
ut it even when they mentioned it but i guess that s beside the point br br does a movie really get bette
r if you are able to view it through multiple split screens the answer is no br br that dragon sure can wa
lk down that hall over and over and over and over br br who on earth was responsible for one of th
e worst endings in film history it was straight out of scooby doo oh the dragon s dead now say wanna get d
inner sure but not at some chinese place with dragon in the name ah ha ha ha ha ha ha haha ha i used
to be superman aha ha ha ha ha br br fade to black br br my god it made me cringe it was so stupid
br br but never fear even though the whole building exploded and no one was left alive for some reason t
here s a second untouched unmanned lab that survived pretty well so they can make a sequel hurray for us all
br br minimal script minimal character development minimal steady camera maximum stretched sc
enes maximum headache inducing jerky zooms maximum characters walking around in the woods doing nothing up unt
il the time flashes on the screen of pm you can fast forward and miss nothing since there are three hunter
s who we know nothing about doing nothing to be fair the movie does have some string music that was interesting
so perhaps a music video would have been the way to go with this unfortunately that was not to be and what shou
ld have been a twenty minute short is stretched beyond belief forget about trigger man i know i am trying t
o merk a wonderful film ahead of its time br br i think so in the eighty s it was all about
winning greed is good remember that one i have seen this film more that times to me this is a real deser
t island film i keep watching because there is always something more to learn about these flawed characters that
i just love jessica tandy and hume cronin are simply wonderful also beverly d angelo beau bridges come in at
a close second don t get me wrong there are many more great performance s in this film and it is also the way
it is written that made it for me and i hope you a film that you will want to see over and over i think tv sho
ws like northen exposure and now earl owe a lot to this film but remember it is not a tom cruise film
it got switched off before the opening credits had even finished appearing the first joke was just so appallingl
y lame and dreadfully acted that it had to go you shouldn t really decide to watch this based on my review or no

t i saw so little of it i shouldn t even really be commenting but suddenly it all became clear why the video sho
p guy was sniggering at us paying money to see it br br couldn t they have just made earnest does dallas
this is one of the more unromantic movies i have ever seen br br casting richard gere is just too old look
ing for romantic lead roles anymore diane looks a bit eager to please and frowning as usual but she seems unconv
inced by the romance herself supporting cast not too memorable br br story the medical drama he has to de
al with is unconvincing and is not interesting the story is weak not enough happens to make a movie about the
re is nothing new to say or no new way to say it here br br the setting is a little bleak and the house it
is set in is unattractive br br not destined to be a great one to remember only light spoilers
in here br br stealing sinatra is a half slapstick comedy about dimwit kidnappers dimwit victims and a fe
w other side stories thrown in to eat up some time br br you will see some poor performances all around in
this movie the drama is forced and the humor makes no sense whether you re watching the kidnappers threaten t
he victim who won t shut up or a victim s father responding to the criminal s death threat with care for so
me tea none of it is believable this quite comfortably fits into the wannabe movie category br br
you will also be listening to a repetitive goofy music track throughout pretty much the entire movie it s quite
unprofessional and adds nothing it s really just a sad attempt at making an achingly unfunny movie seem somewh
at witty br br however if you re able to look past all of this and suspend a lot of disbelief you might
be entertained by the adequate storyline br br i voted yes this is one of those movies s
o terrible so insipid so trite that you will not be able to stop laughing i have watched comedies good comed
ies and laughed less than my wife and i laughed at this movie the other comments give the idea well enough the
characters are so unpleasant you cheer the rats on the effects are so poorly done you wonder whose elementary sc
hool art class was in charge the acting oh the acting talk about tired dialogue and embarrassing pauses br
br but the rat yes the big rat why we didn t get to see the rat until the end rather surprised me often th
e big one isn t shown until the end because the budget is limited and good effects chew up so much money i
surmise however that in this case the big rat was hidden until the end because the filmmakers were ashamed that
the best they had was a guy running around dressed up like a woodchuck with third world dentistry br br the
most sublime part of the whole movie is the elevator scene after figuring out that the rats couldn t stand loud
noise migraines from the bad acting the main dude rigs up a fire alarm to send the rats into a frenzy if you
ve ever wanting to see a pair of rats waltz while blood squirts out of their heads like a geyser this film is fo
r you really you need to rent it and see for yourself br br but not for more than ok we
ll where do i begin my story i went to this movie tonight with a few friends not knowing more than the actors t
hat were in it and that it was supposed to be a horror movie br br well i figured out within the first
minutes what a poor decision i had made going out seeing this movie the plot was crap and so was the script t
he lines were horrible to the point that people in the audience were laughing hysterically br br the cast c
ouldn t have been more plastic looking even some of the scenes seemed like they should have been made much quic
ker like they dragged on for no particular reason very poor editing br br all in all this movie was a gi
ant waste of time and money boo this is one of my favorites betty white and leslie neilson sparkle
in this romantic comedy one is a business executive who re evaluates life based on the expectation of her death
within a year the other is a playboy who has tired of gold digging young women and seeks a relationship with a v
ital mature woman if you ve got silver in your hair and or romance in your heart microwave the popcorn curl
up with your honey and prepare yourself for a treat following directly from where the story left off
in part one the second half which sets about telling the inevitable downfall and much more grim side of the man
s legacy is exactly as such in direct contrast to the first feature part two represents a shift from che the pr
ide and glory of a revolutionised country to che struggling liberator of a country to which he has no previous
ties the change of setting isn t just aesthetic from the autumn and spring greys of the woodlands comes a chan
ge of tone and heart to the feature replacing the optimism of the predecessor with a cynical battered and bruis
ed reality aligned to an all new struggle yet as che would go on to say himself such a struggle is best told e
xactly as that a struggle while part one certainly helped document that initial surge to power that the revolut
ionary guerrilla acquired through just that part two takes a much more refined callous and bleak segment of che
s life and ambition and gives it an assertive portrayal that is both poignant and tragic in a tangible easy to
grasp manner br br while the movie s tone in some regards does stray off and differ quite drastically from
part one however there still remains that same documented approach taken a month ago that avoids melodrama and f
abrication as much as possible this somewhat distant cold approach to telling che s story and struggle will no
doubt turn some viewers off indeed i still remain reserved about whether or not the feature itself should have
been named after one man if anything the entirety of che taken as a whole delivers a tale that goes beyond me
re biography and instead documents a man s struggle alongside those who helped carry him along the way by no me
ans does soderbergh try to paint a humanistic portrait here akin to what hirschbiegel did with der untergang half
a decade ago excuse the ironic contrast che is a slow moving reserved and meditative approach to telling a hi
story lesson that just happens to be narrated by the one man who arguably conducted the whole thing br br
yet by moving from the lush green landscapes of cuba and retreating to the bleak decaying backdrop of bolivia fo
r part two the story does inevitably take on a distinctly contrasting tone that doesn t feel too disjointed fro
m its predecessor but does enough to give it its own reference points here the basic structure of part one is
echoed back there s the initial struggle the battles the fallen comrades and the recruiting of those to repla
ce them all the while we see some glimpses of the man behind the movement yet as anyone with the vaguest idea
of the actual history behind the feature will know part two is destined to end on a much more underwhelming and
disquieting note this difference in combination with the similarities to part one make a compelling and memora
ble whole by all means both could be digested one their own and kudos to soderbergh for achieving as such and
enjoyed as they are but taken as one statement che delivers exactly what it sets out to achieve br br ind
eed everything that made part one the treat that it was one month prior is still evident here from the subtle ye
t engrossing performances from the central cast to the slow building realistically structured combat scenes the
drama inherent to the characters on screen is just as vague and indiscernible but with a feature such as this p
art two once again proves that avoiding such elements don t necessarily hurt a film when there is enough plot an
d reflection on other elements to keep the viewer engaged in fact upon writing this review i was at odds as to
whether or not to simply add a paragraph or two to my initial review for part one and title the review as a whol
e yet i felt that to do so would only serve to disillusion those who may sit down to watch the entirety of both
films consecutively br br with that said i cannot rightfully decree whether or not che holds up to the tas
k of engaging an audience for its sprawling four hour plus runtime but upon viewing both segments i can at least
attest to each part s ability to do just that with a reflective intricate screenplay combined with endlessly m
esmerising photography and nuanced performances that do justice to the movie s characters without drawing attent
ion to themselves che part two is every bit as compelling and rewarding as its predecessor but this time with a
tragic but uplifting reaffirming conclusion fit for the history pages of film br br a review by jamie ro
bert ward http www invocus net sometimes it s hard to be a pirate but by golly miss
jean peters has a lot of fun trying and it shows particularly during her first spot of friendly swordplay with
blackbeard mr thomas gomez eminently hissable when the sheer joy of performing is plain on her face with fift
y years of hindsight feminists seem intent on grabbing this movie as some sort of an anthem for the empowerment o
f women in a male dominated society but i have serious doubts that either m tourneur or miss peters had any suc
h concept in their heads at the time it was an exciting entertaining family film with absolutely no pretensions
hidden meanings or alternative agenda it was fun m louis jourdan is both winsome and treacherous as her love int
erest mr herbert chapman is wise and philosophical as the wise and philosophical doctor mr james robertson justi
ce is just a tad unbelievable as the bosun but it is miss peters who stays in the memory wilfully adolescent ill

iterate tough but vulnerable wonderfully agile and ultimately courageous she is everybody s idea of a lady pirat
e there was a definite window of opportunity for her in feisty costume roles that she did not choose to seize
it is a matter of some regret i had never seen a film by john cassavetes up until two years ago when
i first saw the killing of a chinese bookie in a berlin cinema which i found interesting to put it diplomatical
ly but not so special i instantly wanted to see more of his work since then i tried with an emphasis on tri
ed watching his other work shadows in particular i must admit it took me a a while before i actually enjoyed
the film at first the unpolished raw and improvised way cassavetes it was shot put me off somewhat and i thoug
ht of it as an original absolutely but flawed and dated experiment but now upon reviewing these little imp
erfections make it look so fresh even today br br shot on a minimal budget of with a skeleton six
person crew shadows offers an observation of the tensions and lives of three siblings in an african american fam
ily in which two of the three siblings ben ben carruthers and lelia lelia goldoni are light skinned and abl
e to pass for white cassavetes demanded that the actors retain their real names to reflect the actual conflicts
within the group but saw the film as being concerned with human problems as opposed imply to racial ones cassave
tes shot the film in ten minute takes and jagged editing a reaction against seamless hollywood production va
lues cassavetes main inspiration at least in the cinematic style the film was shot were the italian neo real
ists whilst also professing admiration for welles pioneering spirit the use of amateurs and improvisation migh
t resemble some of the italian neo realist directors but with his bebop score by charles mingus ans shafi hadi
the film feels very different very american unlike anything made before really br br the song with the f
eathered girls i feel like a lolly pop or something feels like light years back to me ancient history bu
t no matter how dated it might look it still makes a delightful time capsule of late fifties new york today i t
hink it s this is one of the first films made aspiring filmmakers realize they could shoot an independent film
without hollywood improvised and without a real budget seymour cassel who acted and was involved in shadows c
laims it was jules dassin s the naked city that was the first and inspired them all but i think this was
the one that really opened the eyes of aspiring independent american filmmakers br br camera obscura
based on an actual story john boorman shows the struggle of an american doctor whose husband and son were murde
red and she was continually plagued with her loss a holiday to burma with her sister seemed like a good idea to
get away from it all but when her passport was stolen in rangoon she could not leave the country with her siste
r and was forced to stay back until she could get i d papers from the american embassy to fill in a day before
she could fly out she took a trip into the countryside with a tour guide i tried finding something in those s
tone statues but nothing stirred in me i was stone myself br br suddenly all hell broke loose and she
was caught in a political revolt just when it looked like she had escaped and safely boarded a train she saw he
r tour guide get beaten and shot in a split second she decided to jump from the moving train and try to rescue h
im with no thought of herself continually her life was in danger br br here is a woman who demonstrated
spontaneous selfless charity risking her life to save another patricia arquette is beautiful and not just to
look at she has a beautiful heart this is an unforgettable story br br we are taught that suffering is
the one promise that life always keeps this pm entertainment production is laced with enough bullet
s to make john woo say enough already of course it isn t nearly as beautiful as woo can deliver but it ge
ts the exploitive job done in minutes eric phillips don wilson is an undercover cop in the near future whe
n his wife is framed for murdering the governor by a team using a look a like cyborg it is up to eric to clear h
er name wilson gets to pull van damme duty as he plays the heroic lead and his evil cyborg doppelganger why the
academy failed to take notice is beyond me being a pm production there are tons of car chases exploding cars
in the first minutes and shoot outs i particularly liked the van that flips in midair before it even comes c
lose to touching an exploding truck my other favorite bit involved a neighborhood girl coming over to perfect he
r karate in don s simulator it is merely a chance to show off some cheapo lawnmower man effects circa
shallow grave begins with either a tribute or a rip off of the shower scene in psycho i m leaning toward rip o
ff after that it gets worse and then surprisingly gets better almost to the point of being original bad actin
g and amateurish directing bog down a fairly interesting little story but the film already surpasses many in the
yankee comes down south to get killed by a bunch of rednecks genre because it is actually shot in the south br
br a group of college girls head to ft lauderdale for summer vacation and are waylaid in georgia by a flat tir
e after getting off the main road note to yankees stay on the highway when you go to florida sue ellen lisa
stahl has to pee so she heads into the woods when she finally finds a good spot to do her business she witnesse
s the local sheriff tony march strangle his mistress merry rozelle to death note to yankees do not wander
off into the woods when in the south not because you might witness a murder but you may run across a marijuana
plantation this is the point where the story not the movie actually comes close to being good br br whi
le tony march will never have to practice his oscar speech his sheriff dean becomes a creepy facsimile of a norm
al guy torn by what he has done and what he must do tom law is likable as deputy scott and is as authentic a sou
thern deputy as i ve seen since walton goggins deputy steve naish in house of corpses br br a few s
cenes in the movie are worth the mention the girls stop at a bbq in south carolina and display their racism when
a big black guy checks them out sue ellen runs into a barn to hide behind some hay bales and in a shockingly rea
listic moment a large snake is hiding in the hay with her br br and in the strangest scene sheriff dean ma
kes like he s about to rape patty carol cadby and tells her to take off her clothes dean has turned the radio
up to drown out the noise of what he s about to do the preacher on the radio needs to go back and read his bibl
e his sermon is about how jezebel is saved by the blood of jesus christ i feel sorry for this preacher s flock
jezebel was in the old testament a few thousand years before christ was born and by no means is she one of the fi
ve people you are going to meet in heaven although this film has had a lot of praise i personally fo
und it boring there are some nice brasilian sunsets and the characters are believable but the story of how they
interrelate even if very unusual by our standards is not interesting enough to sustain a movie this long the c
entral woman takes up with one man after another in a close knit way and putting the interests of her children fi
rst as the tolerance of the various men is stretched we see their characters develop the story unfolds with di
gnity and aided by excellent acting it is a rare glimpse into the brasilian hinterland far from the city but h
ardly exciting enough to keep one s eyes open for no mention if ann rivers siddons adapted the mater
ial for the house next door from her s novel of the same title or someone else did it this lifetime lik
e movie was directed by canadian director jeff woolnough having read the book a long time ago we decided to tak
e a chance when the film showed on a cable version of what was clearly a movie made for television you know that
when the critical moments precede the commercials which of course one can t find in this version we watched b
r br the film s star is lara flynn boyle who sports a new look that threw this viewer a curve because of th
e cosmetic transformation this actress has gone through from the new eyebrows to other parts of her body ms bo
yle is hardly recognizable as col kennedy the character at the center of the mystery this was not one of the ac
tress better moments in front of the camera that goes for the rest of the mainly canadian actors that deserved b
etter br br the film has a feeling of a cross between desperate houswives with the stepford wives a
nd other better known features combined with a mild dose of creepiness the best thing about the movie was the h
ouse which serves as the setting meticulously constructed and perfectly played to the ends of the ea
rth is a simply astonishing voyage out of our reality and into another age br br based on william golding
s trilogy these three minute films chronicle the journey towards both australia and experience of youthful ar
istocrat edmund talbot benedict cumberbatch aboard an aging man o war in the early th century as he heads f
or a government position down under br br among the crew and hopeful emigrants sharing his passage are a te
mpestuous bullying captain jared harris a politically radical philosopher sam neill a canny st lieutenant
who s worked his way up from the bottom jamie sives and fleetingly the first brush of love in the form of a
beautiful young woman joanne page whose ship literally passes in the night br br quite aside from the ast

onishing degree of physical historic accuracy director david attwood and screenwriters tony basgallop and leigh jackson have a canny eye and ear for the manners and stiff etiquette of an earlier time crafting a totally convi ncing microcosm of the napoleonic era br br shipboard life is one brutal monotonous round of seasickness squalor and danger after another and as edmund becomes entangled in the loves hopes and miseries of his fellow p assengers he experiences a delirious whirl of life s hardships man s inhumanities and his noblest sentiments br br those who enjoyed master and commander the far side of the world or patrick o brian s series of nov els on which it was based will love this for everyone else it s a whole new world to discover wo w this is really not that good br br i would like to agree with the others in that at least the acting is good it is but it is nothing special br br the movie is so precictable and i for one am sick of receivi ng culture info through movies br br i have to point out before you read this review th at in no way is this a statement against iranian people if you really want to read something into it than h opefully you see that i m against politicians in general but if you re looking to be offended i can t help you br br not in iran as this movie is banned there see imdb trivia for this movie which is a shame because the movie is great would it not be for grbavica this movie would have won at the international film festival in berlin br br rightfully so it was the runner up or second place if you will why because it is a movie about oppression it s not even that this is a complete women issue it is about the government tryin g to keep the people down an analogy so clear that the government felt the need to ban the movie but by banning it nothing is resolved and or can they make this movie disappear br br another reviewer had a great summar y line comedy about a tragedy that sums it up pretty well i know little or nothing about astron omy but nevertheless i was at first a little sceptical about the plot of this movie it follows three childre n that were all born during a solar eclipse and so have no emotion and thus naturally become ruthless serial k illers the plot does sound ridiculous at first but once you realise that a solar eclipse blocks out saturn and as you know saturn is the emotion planet it all falls into place makes complete sense and it s then that you know you aren t simply watching another silly s slasher with a pea brain plot thank god for that seriously though bloody birthday is based on a ridiculous premise but it more than makes up for that with it s originali ty having a bunch of kids going round slaughtering people may not be the most ingenious masterstroke ever seen i n cinema but when given the choice between this and another dull friday the th clone i know what i d choose br br also helping the film out of the hole that some people would think it s silly plot dug it into is the fact that it s extremely entertaining many slashers become formulaic far too quickly and the audience ends up w atching simply to see some gore this film however keeps itself going with some great creepy performances from the kids which harks back to creepy kid classics such as village of the damned a constant stream of sick humou r and a small but impressive for the type of film dose of suspense and tension one thing that i liked a lot ab out this movie was the vast array of weaponry there s nothing worse than a slasher where the killer uses the sa me weapon over and over again cough halloween cough but that s not the case here as bloody birthday finds roo m for everything from skipping ropes to bow and arrows there wasn t any room for a chainsaw which is a huge sh ame but i suppose not every film can have a chainsaw in it after many many years i saw again this b eautiful love story thinking about how would i half a century after react to a film which made so many girls c ry and sigh at that time when i was just an male adolescent trying to understand women s behaviors in a small city in brazil br br this time however what caught my attention in the film was something very different namely the insistence with which the physician dr han suyin jennifer jones makes clear to the journalist mark elliott william holden her special ethically condition as an eurasian in fact she is constantly putting empha sis on this point in their relationship repeating she is willing to assume her love for him and carry it on in a occidental way provided that by doing so she is not betraying her chinese side its seems to the spectator t hat suyin is eagerly making efforts to establish a very subtle conciliation between those two unstable and opposi te aspects of her culture for they will immediately engage in overt conflict in her mind at a minimum failure in her attempts to control them br br therefore suyin s attitudes always leave poor elliott a determined brave and extremely practical man anxious and perplexed without knowing how much importance to give to her wo rds for him whose love for her is plain and simple the situation is totally clear if we love each other let us make a couple and begin immediately a life together not so fast is what she seems verbally and non verb ally to answer him all the time br br in fact suyin s chinese portion would never allow her such a level of pragmatism and as she goes on and on reinforcing this much aimed equilibrium between those two worlds inside herself she also frequently signals to him that also a very peculiar trait of chinese culture is deeply rooted i n her mind namely the constant raids on the real world by invisible beings from an spiritual or non physical world for suyin is always alerting elliott about how dangerous is life not because of any objective and concret e threat as would be the perpetuation of the english colonialism or the eminence of a japanese invasion but du e to the threats of plenty of cruel and harmful gods and other mystical and mythical beings over the poor fearfu l and vulnerable human beings br br in fact it looks like a whole bunch of chinese deities are permanently on the watch to make people s life totally miserable because of that mothers must dress their precious male ba bies in girls clothes so that they are not taken away by jealous gods everyone should always be ready to make l oud noises to send the clouds away in order to avoid their covering the sight of the moon peasants are advised that they should shout loudly the rice is bad the rice is bad to protect their crops from being stolen by d eities and in a funeral it is recommended that the dead s family be isolated from the other people by curtain s so that the gods don t take advantage of their sorrow and fragility br br in other words suyin introdu ces us to a culture in which the supernatural has a real existence as if a rather disturbing pantheon of malign and sadistic gods are always on the verge of negatively interfering with the most banal acts in anyone s daily l ife br br as the story takes place in hong kong in it should be clear that china really was at that time almost a semi feudal society while the country from which elliott had come from was not yet dominated by t he fierce capitalism that launched by the usa after the first oil shock in took charge of the whole world therefore at least in one aspect both sides of suyin s eurasian personality were still much more innocent than they would be today br br a lot of history came into being since those old days as to china the main fact is that after several phases of a communist regime the country finally reached in the last two decades the co ndition of a very aggressive economy much more properly described as state capitalism and what happened to that old spirituality that so much enthralled suyin in hong kong in and with which she used to impress so much an impassioned elliott under that tree on the hill behind the hospital it is gone completely gone in brief i f that story took place today elliott would not find it necessary to go to china to propose to suyin in the pres ence of the third uncle and her entire family in fact both men would now be incomparably closer to one another in their huge pragmatism talking business as usual first and foremost i would like to say that befo re i watched this film i considered myself an accepting individual someone that cared about others appreciated others found no barely any judgment against other people and this film has i think changed my life or viewpoi nt dramatically when i watched it i didn t know particularly what it was about i knew it was about some type of forbidden relationship but other then that i was clueless and as i began to see what was taking place betwee n these two wonderfully depicted characters i was in shock disbelief confusion and surprise the first time i watched it i was blind blind to their love to their intimacy to their connection to their pureness as human beings to their relationship i watched it a second time because i finally figured out how hypocritical i was b eing saying to myself and others oh i accept all types of people and try not to judge them while still jud ging this wonderful and amazingly insightful story because of my fear i suppose the second time i watched this film i opened those eyes of mine that had stayed closed the first time and really looked not at the type of ta boo relationship part that i d heard about all my life but simply at two human beings in love and i loved it i loved the storyline i loved the slightly broken yet strong individual people in the film i loved the sharing

of feelings and i loved the strong bonds created it is a really eye opening beautifully done film that made me
cry at times and i hope that people who read this and are going to watch the film eventually remember that ever
yone deserves love no matter what shape or form it is presented in zzzzzzzzzzzzzzzzzz if imd
b would allow one word reviews that s what mine would be this film was originally intended only for kids and i
t would seem to be very tough going for adults or older kids to watch the film the singing the story everythin
g is dull and washed out just like this public domain print like other comedy team films with roots in traditio
nal kids stories such as the awful snow white and the three stooges and the overrated babes in toyland this mo
vie has limited appeal and just doesn t age well now that i think about it i seriously doubt that many kids no
wadays would even find this film enjoyable so my advice is don t watch this film if you must watch an abbott a
nd costello film almost any other one of their films except for a c go to mars would be an improvement
once in a while a movie will sweep along that stuns you draws you in awes you and in the end leaves you wit
h a renewed belief in the human race from the artistry form this is not it this is an action movie that lacks c
onvincing action it stinks rent something else hard to imagine this film is based on a true story
and how christy managed to accomplish the miracle is so heart stirring daniel day lewis is a chameleon really h
ard to imagine how much effort he had done to create this disabled character watching him on screen is a shockin
g and breathtaking experience br br the movie is not so pessimistic as i thought before the story is kinda
bright and intriguing christy is not despised by the normals his life is also colorful and delightful although
we can be aware of the loneliness and the painful fetter through his eyes br br one important factor of chr
isty s success is his mother s support which seems to be more touching and the unknown actress brenda fricker
also deserves her oscar award for this role this fat little middle aged woman uses her all to make christy s dr
eam come true so lucky for christy and hugh o conor is also excellent as young christy what a performance for
a child the love story of christy is very well done trustful christy wants love and nothing can derive him of
the right to love his crush on the beautiful dr eileen cole surprisingly played by fiona shaw i am deeply imp
ressed with her role in harry potter series the loathsome aunt petunia so her appearance in this role is really
beyond my mind but anyway any woman has her own youth is paranoiac and offensive i do have sympathy for hi
m love is a two edged sword happiness and agony are just next to each other br br btw jim sheridan s wo
rks are all good in america the boxer etc except get rich or die trying god knows why he chose to direct t
hat crap really a career taint for him what a pity i m stunned that the reviewers imdb gave this
tv film as a high a rating as they did it s an innocuous sweet uncomplicated clich of a film that had two
big names from the past in it both of whom did a decent job but this film reeks of the low budget work we can
see any day of week on the lesser cable channels i like a good romance as well as anyone but as my wife and i w
ere watching this and before we saw the rating we said there are people who are going to rate this film too h
ighly simply because there s nothing in it to challenge their brains their faith their comfort level or their
cultural preferences it s possible to make a good film like that and away from her is an example but this wa
s amateur hour there are some quite good films rated much lower than this one truly another in a long line of
woefully inadequate holiday films watch the family stone it s miles ahead of this schlock do a tit
le search on randolph scott and trail street is the one film missing from the list you ve seen one of films s
cott made at rko during his prime the others are always easy to get liberal kansas is just southwest of
dodge city and is a powder keg about to explode between the trail riders who drive the longhorns into trail stree
t the town s main street and the sod busters who feed our bellies it ll take a strong man like bat masterson
to step between the two groups and bring the town to order more i won t say except that scott movies usually h
ave just one pretty girl and this one has three randolph scott always played men you could look up to for their
sense of honor courage level headedness and willingness to do the right thing fifty years ago parents could se
nd their kids to a scott movie with confidence they d learn positive values robert ryan co stars in this film
playing a good guy for a change in real life ryan was one of the many world war ii heros who starred in america
s movies how sad what we get these days george clooney teaches our young that we ought sympathize with suicide
bombers while steven spielberg teaches there is no moral difference between the olympic athletes murdered in
in munich and the palestinian terrorists who killed them hollywood derives their moral compass from too muc
h cocaine and too much commitment to the wacky left i wonder how all this plays out in liberal kansas liberal
after all was not a dirty word years ago when the city was named i went to see this one with muc
h expectation quite unfortunately the dialogue is utterly stupid and overall the movie is far from inspiring awe
or interest even a child can see the missing logic to character s behaviors today s kids need creative storie
s which would inspire them which would make them daydream about the events that s precisely what happened
with movies like e t and star wars a decade ago how many kids imagined about becoming jedi knights and ignitin
g their own lightsabers seriously don t waste your time money on this one sigh leave it to us
finns to take a stupid idea blow it out of proportion and try to market it as cool lordi is a mediocre band at
best and a single gimmick will get you only so far br br to all you marketing idiots out there this is th
e reason for the inherent minority complex that is often encountered when finland tries to export something br
br lordi isn t scary lordi is lame lordi is over br br i want to apologize to the rest of the world fo
r this plastic faced idiocy sure they won the eurovision br br no wait they won the eurovision that
s it i rest my case after the highs of darkplace it was never conceivable that holness and adobye wou
ld be able to create anything half as good as garth marengi yet i think that man to man in its own right is as g
ood a show on the good episodes as darkplace i cant argue that of the episodes really are nt that good but t
he other certainly make up for it if i had to pick great episodes id go for formula driver steve pising pr
onounced pissing and the great garth marengi to already have a bit of understanding of the programme is a real
plus as dean learner makes many inside jokes but even if you have nt seen much dean id recommend this as some of
the rants he launches into are genius ie his argument with def lepord over their name all in all a great show w
hich just misses full marks because of the couple of less funny episodes i saw this movie in a theater
while on vacation in pablo co i had just quit my biomedical engineering job at a hospital i consider the script
to be a exaggeration of the real type of stuff that goes on in hospitals br br the idiots that put it down
on production value don t get the point and probably have never been hospitalized and never worked in one for su
re billy jack same era was very poorly produced but had a significant social comment and was a very good movie
with a real social message br br i have ever since been looking for this movie this is the first site i hav
e found where it get mentioned i caught this on television one day when i was young and loved it in t
he s there were a bunch of lame comedies that tried too hard to be be funny so it this was a nice surprise
it s one of the best comedies of the s and the definitive summer camp comedy thanks to murrary s excellen
t comedic performance which still stands as one of his greatest this is the film that really got ivan reitman n
oticed as a director reitman proves with this movie that he is one of the most talented comedy directors of all
time while this film is hilarious and meatballs is so bad that it s fun meatballs and meatballs are abso
lutely dreadful recommended for those who enjoyed stripes and ghostbusters the film s design seems
to be the alpha and omega of some of the major issues in this country u s we see relationships all over at th
e university setting for the film befittingly the obvious of student v s teacher is present but what the film
adds to its value is its other relationships male v s female white v s black and the individual v s society
but most important of all and in direct relation to all of the other relationships is the individual v s himself
br br i was amazed at how bilateral a point of view the director gave to showing the race relations on campu
s most films typically show the injustices of one side while showing the suffering of the other this film showe
d the injustices and suffering of both sides it did not attempt to show how either was right although i would s
ay the skin heads were shown a much crueler and vindictive quite obvious towards the end the film also discuss
es sex and rape it is ironically this injustice that in some ways brings the two races together for a time law

rence fishburne does an over the top performance as the sagacious profesor phipps he crumbles the idea of race f
avortism and instead shows the parallelism of the lazy and down trodden with the industrious and positive other
stars that make this film are omar epps ice cube and jennifer connelly michael rapaport gives an excellent por
trayal of a confused youth with misplaced anger who is looking for acceptance tyra banks make her film debut and
proves supermodels can act br br higher learning gets its name in showing college as more than going to cla
ss and getting a piece of paper in fact i would say the film is almost a satire in showing students interaction
s with each other rather than some dry book as the real education at a university it is a life learning proces
s not a textual one i think you ll find higher learning is apropos to the important issues at many univers
ities and even life in general is rich ailing elizabeth taylor courting the angel of death on h
er island fortress in the mediterranean or is she just overreacting or more precisely overacting as usual ac
tually both are applicable in director joseph losey s wandering meandering mess called boom appropriately
titled since tempers in the lush luxurious setting are nearly ready to explode richard burton climbs taylor s
mountain uninvited she dresses him in a samurai s robe complete with saber though great looking in widescreen
the picture is otherwise quite deadly a failure even liz n dick philes should shun the stars collective w
hat the hell attitude to their late s film careers reached an ego mad nadir here pointless confused an
d maddening boom is a catastrophe although screenwriter tennessee williams who adapted his own unsuccessfu
l play the milk train doesn t stop here anymore was said to be quite fond of it from i c
an t even describe it it s the worst movie i ve ever seen i m being a nice guy when i call it movie just a
nother big budget made to someone who doesn t like to think much it s not even scary it s revolting when ther
e are great movies that never reach the big screen and then comes this thing to trick movie fans i guess b
ig producers make whatever they want br br just get a big producer hot chicks allthough horrible actresse
s and a ton of horror movie clich s and cook it for a week or so and you ll get the nun br br and i
thought bad boys was horrible the screenplay is the worst part of this film as it lurches from
one premise to the next missing all the important bits that would have made a number of different stories possib
le this film is confusing because the audience doesn t know what the story is i had no problem with the low
production values and the acting wasn t great but this is telly so it was fine i don t mind if some scenes l
ooked like they were done in one take but having such a non sensical screenplay is completely unnecessary did a
ny executive actually read it before forking out the cash avoid this at all costs br br the prologue in pa
rticular was so poorly written it needed a voice over to fill in all the details that had been left out the pro
logue was rushed it wasn t clear what was happening ie the russian revolution was reduced to some riots are
happening in petersburg with the next scene being soldiers arresting them i know the basic history of the rev
olution so i could fill in the details those pesky communists the prologue is best ignored br br thi
s could have been a thoughtful study of a person who is confused about who she is it sets up this premise in the
asylum it could then have her struggling to identify herself for the rest of the film no gone the film assume
s she is who she says she is even though there is still no empirical evidence it sets up a melodramatic romanc
e a love so strong it ll believe anything she says okay a soppy romance no because it makes no sense the
love interest seems like a crazed and incidentally sleazy lunatic bursting out in wild gestures this also do
esn t work because the film stupidly decides to tell the truth in the monologue at the end they never got marr
ied and she returned to america the love story collapses despite there being plenty of love scenes i was never
convinced of the reason that they were in love i find rom com romances more convincing despite there only being
one or two scenes which establish that they ve even spent any time with each other br br it could have bee
n a thriller type thing where the film assumes she is who she says she is and she struggles to prove her identit
y no the court case is summed up rather than dealt with the bizarre voice over comes back again to fill in th
e details of a better film br br the funniest thing to consider is what really happened anna anderson was
a loony who went to america and married another loony and they did crazy things together throughout her life sh
e had bouts of lunatic behaviour none of this in the film either there s a really annoying character in the as
ylum who crops up from nowhere and announces herself as a one flew over the cuckoo s next twelve monkeys t
ype informant thankfully she vanishes having brought nothing to the story lady and the tramp ii s
camp s adventure i think is a good movie but i think the first lady and the tramp movie is better because it is
the original and i would think that the original movies compared to the sequeals is better lady and the tramp ii
takes off after the original but this time it s junior s turn lady and tramp s youngster scamp always hate
s been treated with the things that has to be done with him following the rules in the house taking baths all t
he time and taking things nice and easy scamp gets angry and runs away with a pack of dogs that are left off the
loose scamp meets another dog called angel they both get along fine and do the things scamp s mother and fathe
r did having an italian meal spagetthi and meatballs etc afterwards scamp realises that he is loved by his fa
mily especial his pal which is the baby scamp comes back and angel is joined in the family i give this movie
out of wow what s this on the video rental store s shelf in front of me nothing other than a q
uestionable sequel to mm it wasn t a very good sequel to a movie that had a very definitive end and an abu
ndance of emotional depth far greater than this movie br br basically from the plot outline verbatim an a
merican diplomat david huxley and his fianc e tish harrington venture into the sordid underworld of sex and
pornography in budapest hungary to find out who is blackmailing them with a porno video taken of them with a pro
stitute risa the entire story is based around the various characters who make up these various sex clubs and st
rip joints throughout the city the mystery is solved when in the end tish finds out that the ransom money for
the video and essentially later on in the story her fianc e which came out of her trust fund money is basicall
y going back to her future husband as the story unfolds til the bitter end br br i didn t like how this ha
d nothing to do with the original mm at all the only thing close to the original is the type of thriller that i
t was the fact that david ends up with some kind of bondage contraption over him to keep him prisoner looks like
the kinky world of the first film and the fact that the entire movie has sex emblazoned throughout almost every
key scene otherwise its a totally different movie it made for a lousy love story even before the end is known
which makes the ending more of a possibility because i didn t believe the words coming out of david s mouth the
whole time but we were warned that he was a liar about most things that might get him in trouble br br the
re were ridiculous nude scenes in most of the shocking moments of the film which were trying to stir emotion
s in the audience to cheer for tish to figure out the plot so she can leave this hellish sex debauchery i co
unted at least ridiculously filmed sequences when there was nothing but sex to be shown even the menu screen
on the dvd is nothing but film with naked women on it to make the dvd seem totally provocative br br david
was no heroic person throughout the film you could guess he was the main problem long before the end the actors
who played each role were all new to me which might explain how they got so many of them to strip down to gain a
cting respect there were plot holes how did david and richard finally impress tish s father by getting the
lease they wanted when david was so wrapped up in this damn investigation to try and find a prostitute there we
re cheesy technology moments like the talking email program dressed up like a bondage queen and a gay brother
character which did nothing but show how the director was trying to get a joaquin phoenix knockoff to play this c
haracter the tag line featured on this profile for this video is complete bs too because it wasn t even about
a last breath nobody really dies but they did have a good car crash sequence that came out of nowhere but tha
t was a good seconds long out of an hour and long movie br br go rent and maybe buy the original
it s one of joel schumacher s better and more original films it has everything better about it from this film
i wouldn t recommend seeing this unless you want to compare apples to oranges ok honestly i dont se
e why everybody thinks this is so great its really not there were two good things that came out of this movie
jack s performance he was very good i can tip my hat for him danny s performance he was good no other th
en that it got pretty stupid and what was stanley kubrick thinking drafting shelly as the wendy she was so bad

she looked the same every time she got scared the problem with this movie was the ending i would have had more
respect for it if kubrick would have ended it differently and the over all movie was just stupid the problem w
ith the movie is that the book was so much better so dont see the movie read the book and you will be much bette
r off this episode had potential the basic premise of a woman living next door to an empty apa
rtment but a phone that constantly rings is somewhat interesting and when she explores the noise there is gen
uine tension and fear but stupid script writing ruins any promise the episode had br br first of all the
woman readily admits to seeing things that would send most of us running in the other direction e g it s fun
ny that the door slammed shut even though there is no wind this door has serious damage to it that wasn t h
ere a minute ago the door opened by itself without me touching it etc given these supernatural phenom
ena plus the fact that a woman committed suicide in the room wouldn t she take some precaution before entering
it maybe she could investigate in the day time or maybe she could investigate the apartment with somebody else
or maybe she could turn on the lights also while in the haunted apartment she decides to make numerous phone
calls to the operator and gets into an argument over who has the power to disconnect the phone and then they beg
in discussing the details of the suicide just unplug the phone the phone company doesn t need to be involved
walk up to the phone and unplug it case closed br br finally showing the phone scamper across the floor l
ike it s alive was just comical if the director wanted the woman to get strangled by the phone card he could
ve done it in a way that didn t look cartoony brave little toaster anyone the quality of this movie
is simply unmatched by any baseball title of its time pam dixon branches out in the film industry to recruit blu
e chip prospects and make this work of art a must see academy award winners brenda fricker home alone lost in
new york a time to kill ben johnson the last picture show red dawn and adrien brody the pianist the vill
age amplify the atmosphere of the movie drawing in an anxious audience however the dramatic performances are
neutralized by quirky radio broadcaster jay o sanders jfk the day after tomorrow br br the story is cen
tralized around a foster child up and coming actor joseph gordon levitt brick the lookout sidekick milton da
vis jr delivers a tear jerking performance as the longtime friend who never knew his parents the two don t hav
e much but what they do have angels baseball and what they are seeking identity that s when time emmy n
ominee danny glover lethal weapon predator comes in to save the day as frustrated angels manager george kno
x in relation all characters in the story seem to have the same mission search within themselves to find out w
ho they really are br br depressed over the fact that roger jgl is separated from his father he wishes t
o god for reunification if the angels can take the pennant odds are astronomical but time emmy winner christo
pher lloyd back to the future my favorite martian comes in as the omniscient overseer to work a little magic
pun before you know it al lloyd is sitting with roger in the stands snacking on cracker jacks and causing
some of baseball s biggest boners dorothy kingsley and george wells dk oscar nominee gw oscar winner s
creenplay is done justice under the finger of mastermind william dear nominated in directors guild of america
he includes a touching side story centered around pitcher mel clark played by tony danza time golden globe no
minee emmy nominee who in relation to all other cast members is just trying to find his place in a confused an
aheim clark has been dubbed a wash up a once big name in cinci but he has something to prove to manager knox
br br spoiling this nail biting plot would simply be the equivalent to committing adultery in the th centu
ry this one is a diamond in the rough and it will keep you on the edge of the seat until all come to peace did
i mention a cameo by matthew mcconaughey a time to kill we are marshall for all you ladies out there
i kept watching it because it seemed like the plot was going somewhere when it ambiguously got there i was very
disappointed i m going to tell you what really happened in the next sentence but maybe i won t maybe i ll j
ust imply something will happen the writers lacked any imagination this is not even a b movie it s a mad
e for tv b movie the movie itself made me want to go and call someone so they could enjoy it too
it was extremely funny angelena jolie was wonderful as juliet the parents are hilarious they are caterers as we
ll as enemies the kids play the parts of romeo and juliet in the church play they fall in love and their parents
try to keep them apart spoiler ahead i think they sneak off after a party and do it surprisingly they still w
ant to get married in the end of the movie if you don t like stereotypes and the defilement of classic literatur
e don t watch if you don t mind those you will have a blast watching this one if somebody wants to ma
ke a really really bad movie wizards of the lost kingdom really sets a yardstick by which to measure the de
pth of badness br br start with the pseudo chewbacca that follows around the main character some poor s
chmuck in a baggy white furry costume that looks as if it was stitched together from discarded pieces of carp
eting work your way slowly painfully through more not so special effects that thoroughly deny the viewer from
suspension of disbelief add a garden gnome just for the heck of it br br on second thought skip this mo
vie entirely and find something else to do for an hour and a half a film for mature educated audienc
es br br i saw random hearts in an advance screening shortly before its north american release this
romantic drama was quite a treat i m sure this story will not be everyone s cup of tea especially considering
the film s darkly downbeat premise but the pic has some very uplifting strong points in its favor br br a
ll time box office draw harrison ford star wars raiders of the lost ark the fugitive air force
one patriot games is at the top of his game as the harried and desperate internal affairs officer dutch
ford s very subdued nuanced performance shows quite the range he can achieve with class and determination in br
inging the audience into his world of loss betrayal this is the perfect complex role and very different type o
f film for harrison ford to grace the screen with between his action blockbusters next year harrison ford return
s to action first for director robert zemeckis forrest gump back to the future in his summer thr
iller what lies beneath and reportedly later in the year in the film adaptation of tom clancy s the sum
of all fears fears will be harrison ford s third outing as cia operative jack ryan br br director s
ydney pollack out of africa the firm tootsie has a supporting role in this feature as a political
advisor to scott thomas congresswoman it s a very sharp energetic portrayal for pollack not only is sydney
pollack a gifted director he is also one of the most believable natural and charming actors around see eyes
wide shut as well br br kristin scott thomas the english patient the horse whisperer shows th
at you don t necessarily have to be eccentric or worldly to be considered sexy this is one of her better films
and she gives a tremendously crafted and mellowed performance that works well opposite ford s quiet man toughnes
s br br the subplots work wonderfully especially the subplot involving ford s character s investigation
into police corruption look for a chilling effective turn by heat actor dennis haysbert who plays detect
ive george beaufort the obstacle to overcome in dutch s investigation into police corruption br br the re
st of the supporting cast is a wonderful delight charles s dutton whose long overdue for a film leading role
goes to show that he is one of the best character actors around and bonnie hunt who i find extremely solid in t
his production steals most of her scenes with that wonderful charming smile as wendy judd br br the techn
ical side of pollack s thriller is top notched from dave grusin s pollack s the firm perfectly surreal
feeling jazzy score to philippe rousselot a river runs through it crisp photography to the sharp editing
that keeps the film feeling fresh despite the film s unfortunate downer premise br br i highly recommend
this film to anyone who enjoys a good yarn of mystery well paced plot character driven stories and romance all
rolled into one this is a terrific story about betrayal forgiveness it also features one of the most surprisi
ng yet poignant and certain to be controversial endings for a harrison ford film in recent times random hear
ts is definitely one of the better films of the year br br out of or out of
for all of the has beens or never was s or for the curious this film is for you ever played a sport or wond
ered what it felt like after the lights went down and the crowd left this film explores that and more br br
robin williams jack dundee is a small town assistant banker in taft ca whose life has been plagued by a miscu
e in a big rival high school football game years ago when he dropped the pass that would have won over bakers
field their arch rival that takes great pleasure in pounding the taft rockets season after season kurt russe

ll reno hightower was the quarterback in that famous game and is the local legend that now is a van repair spe
cialist whose life is fading into lethargy like the town of taft itself br br williams gets an idea to re
make history by replaying the game he meets with skeptical resistance so he goes on a one man terror spree a
nd literally paints the town orange yellow and black to raise the ire of the residents to recreate the game
after succeeding the players from that team reunite and try to get in shape to practice which is hysteric
al the game is on bakesfield is loaded with all of the high tech gadgets game strategies and sophisticated
training routines taft is drawing plays in the mud with sticks stones and bottle caps what a riot does ta
ft overcome the odds does robin willians purge the demons from his bowels does kurt russell rise from lethargy
watch the best of times for one of the best viewing experiences ever br br one of robin williams best u
nderstated performances the chemistry between robin and russell is magic and who is kid lester br br
holly palance and pamela reed give memorable performances as the wives of williams and russell succeeds on many
levels a this movie has to be one of the most boring and stupid movies that perrugorria have don
e br br it looks like a commercial from beginning to end the director spent the whole time on a tripod
it doesn t have pace rhythm it s illogical what a mess you can tell what s gonna happen since the first
minutes and the ending wow br br spoiler br br jesus christ how the hell perrugorria g
ot shot are you serious worst scene of someone getting shot ever br br end of spoiler br br
bad directing bad script bad acting really bad overall i wouldn t recommend this movie at all it s a wast
e of money and time i first remember bumping into this zaniness from the zucker brothers and jim abra
hams back in the early days at comedy central back in those days the s their programming consisted of ben
ny hill reruns and the original mst k complete with bearded host br br capt frank drebin played by the s
tone faced dead pan filibuster leslie nielson is a process created first from the amalgamation of various ster
eotypical police television show protagonists think dragnet meets starsky hutch the show boiled in a flask f
ull of well known police television show plots and scenarios this is distilled times to produce the most pure
policeman every made forget about simon pegg in hot fuzz for now save it for later frank drebin is clueless
at most times a terrible driver a terrible shot macho yet sensitive and vulnerable he is a master of the poli
ce investigative methodology a k a ask johnny the leathery old shoe shine boy this does not make him a bad c
op cops get lucky also capt drebin notice he s a captain here has perfected it along with his partner nord
berg and the rest of force perfectly parody the police drama over the course of golden episodes br br t
he show is a treasure trove of hilarious dialog and quotable quote ables most of the sight gags are a bit dated
and silly the magic never came from the sight gags however at its core was a nonsensical and straight faced con
versation and activities in the foreground with crazy things occurring in the background the movies can best be
described as minute compilations of the best gags from this series think of monty python s and now for somet
hing completely different br br if you liked airplane naked gun or top secret then you w
ill definitely enjoy this br br i always liked the series better than the movies even though i saw the mo
vies first why words no o j a guy desperate for action attempts to hit on a gorgeous girl in a
bus she refuses him but when he runs after someone who tries to steal her purse they get together anyway and t
here it starts a relation that is slightly tainted by the fact that she is a jealous and neurotic superhero it
can t be a secret that things between them are going to be problematic br br in short a story that could
promise to grow out into a cool film and imo it succeeds at being a nice film it s no masterpiece but it had
me in tears from laughing on more than one occasion the two lead characters twirl around each other in a crazy
love fest that is even with the superhero thing going believable br br so thin story but worked out rea
lly funny and thus worthy of cinema time br br out of broken hearts i think it is great one
of my favourite films as a kid and who said there songs were unforgettable they were mint i can still remember th
em now word for word the film remains a favourite with my family and my younger cousins are now addicted to it to
o they even know the songs this film is great and a enjoyable film for kids it has a moral lesson so don t say it
s not good because it shows how lying gets you nowhere ill leave with a parting comment this film is amazing lov
e me xxx p s i would like the soundtrack but i cant and yes the animation is good the jokes are humorous and the
action never stops this film will go down in children s film history and in my opinion one of the only remaining
safe films to show children the film someone had to make br br waco the rules of engagement dis
sects the evidence behind the standoff in waco texas that led to the destruction of the branch davidian homestea
d and the alleged government cover up br br the first thing you need to know about this film you will see
brief but disturbing photos of the victims bodies this is not done for shock value but to illustrate points abo
ut the way they died as if you were present at the coroner s inquest br br the second thing you should kn
ow about this film at two and a quarter hours it s pretty ponderous especially if you already followed the e
vents closely at the time if you are unaware of any of the events other than what was reported in the mass media
or if the only side of the story you are familiar with is the official government report this may be essential v
iewing if on the other hand you want a more concise albeit unapologetically one sided version of events you
should see waco the big lie br br in summary this is pretty much the definitive documentary about thi
s tragic event and is very sobering but as a work of film making could test your patience especially if you h
ave a short attention span and it s at times superfluous for those who watched the cspan hearings and the mi
nutes reports br br perhaps someday someone will make a documentary that covers some of the stranger aspect
s of this story such as the bizarre chain of events that led up to the atf raid or the psychological warfare tac
tics the fbi used blasting rock music at the sect and their charismatic leaders all rock musicians themselves
picking up their instruments and turning their massive amplifiers outward to blast their own music right back at
them what a good movie at last a picture revealing a unknown side of rock illusions of fame well k
nown rockers are getting old and forgotten not the music and with a good sense of humour have you ever danced
on bill haley s rock around the clock br br anyway still crazy is probably the best movie about rock n r
oll i have ever seen far much better than spinal tap for instance why because in still crazy people are matur
e they have a different point of view about rock about love and about life they want to catch up with their cr
azy youth they miss so much beyond the story itself we see characters with their own personality weaknesses an
d dreams like anyone of us br br spend a good time watching this listen to the awesome soundtrack and f
inally thinking of your own future br br bye had it with the one who raised you since when you
were young you just want her gone from your life that woman is your mother you should respect her you should
honor her whether she s in sick or well but that in times it can be aggravating especially when she becomes
very overbearing that s how owen danny devito had to deal with in throw momma fron the train his momma an
ne ramsey is one of the worst he trying his best to be a writer and she is everything but grateful
calls him a clumsy poop a larda and fat and stupid for his friend larry donner billy crysta
l he has his own woman problems his ex wife she trying to discredit him so what did owen do push her overboa
rd what does he do help return the favor get rid of mrs lift in the kitchen scene i liked it where owen cal
led larry cousin patty and momma said you don t have a cousin patty and owen shouts you lied to me
and el cabongs larry with the frying pan then comes the fun part when they where on the train and try to kill mo
mma lift that is thwarted and she kicks larry off the train well everything back to normal the ex wife lives
but momma kicked the bucket on her own maybe she should have seen the errors of her domineering ways a fun movi
e it is and the cast is great a classic stars yes it is a bit cheesy but it s suspenseful and
entertaining and one of my favorites there are some excellent actors in the film and they do a commendable job
given the limitations of plot and characters it s interesting to see david soul in a bad guy role i though
t he was quite believable and rather chilling as the ever more paranoid co robert conrad is a long time favori
te i think he brings his character to life very well and sam waterston has been star quality in everything of h
is i ve watched movies or tv br br i watch this movie every so often but our tape a vhs tv copy i got

is such poor quality it s difficult to fully enjoy it this is a movie i think they should put out on dvd maybe it wouldn t be universally sought after but i m sure there are lots of people like me out there who like this sort of film so there would be a market for a dvd version i ll keep hoping so it isn t an epic bu t for people experiencing anything similar br br sibling suicide it might be an interesting way of therapy an br br imaginative narrative and some fine acting makes it time well br br spent for some reason it hasn t really caught on in the audience br br something i do believe is a result of the main theme why di d she br br commit suicide clearly this is hardly something that us br br moviegoers will flock to h ad it been an european production it br br probably would have reached its audience in a much greater br br extent it is however a movie that although the realism tainted by a br br shimmering romanticized glo w gives the viewer a whole hearted br br impression i absolutely loved this film i was hesitan t to watch it at first because i thought it would be too painful i remember how hard it was when john was shot however watching the two of us took me back to a happier time when he was still alive and there was hope and possibility i think that the writer did an amazing job depicting what might have been aidan quinn was adora ble as paul and met the challenge head on i was impressed with his accent and mannerisms jared harris is also v ery talented and was quite believable as john my favorite parts were the scene in the park and the rooftop scene which was so poignant the film left me with both sadness and satisfaction both of which i feel are appropriate given the circumstances previous reviewer claudio carvalho gave a much better recap of the film s pl ot details than i could what i recall mostly is that it was just so beautiful in every sense emotionally vis ually editorially just gorgeous br br if you like movies that are wonderful to look at and also have em otional content to which that beauty is relevant i think you will be glad to have seen this extraordinary and un usual work of art br br on a scale of to i d give it about an the only reason i shy away from is that it is a mood piece if you are in the mood for a really artistic very romantic film then it s a i definitely think it s a must see but none of us can be in that mood all the time so overall great premise poor execution cast of great actors is watered down into a poorly written poorly directed poorl y edited waste of film only redeeming quality is the numerous shots of the food br br joan chen mercedes ruehl kyra sedgwick and alfre woodard should fire their agents have to agree that this movie and it s talented director do not receive the plaudits they deserve here s hoping that the dvd will do very well and b ring both to the attention of a wider audience the actors gave excellent performances and the plot is excellent perhaps overall the movie is a little long but may miles thomas seems to enjoy her actors when they are giving st rong performances and therefore sometimes holds them in longer close ups than necessary good for the actors i am sure but sometimes as the audience you are ready to move on so to speak with the plot may miles thomas deserves more recognition from the film business as one of our foremost digital movie directors i had two reas ons for watching this swashbuckler when it aired on danish television yesterday first of all i wanted to see gi na lollobrigida and here i wasn t disappointed she looked gorgeous second of all through reading about the film i had gotten the impression that it featured absurd humor not unlike that which can be found in philippe de broca s films on this account however i was sadly disappointed i found the jokes predictable apart from a f ew witty remarks on the topic of war and the characters completely one dimensional also the action scenes were done in a strangely mechanical and uninspired fashion with no sense of drama at all i kept watching until the e nd but i got bored very quickly and just sat there waiting for the scenes with lollobrigida this fi lm is an abomination of all that is worthy in film making the lead actor surprises his audience by not actually acting at all we have to watch almost two hours of his bland soulless face the jokes are all lame i never laugh ed once it was saturday night there were of us having a beer all up for a laugh and then we put this on and you could feel all the warmth and colour being drained from the room the film ended and the mood was ruined so we al l went our separate ways ruined the night ok so pros and cons pros beautiful setting in hawaii looks good on bluray cons worst acting ever you can tell everyone concerned is just thinking about payday predictable poor p lot zero character development forced jokes which fall flat many shots of the guys penis which to be fair acts better than him and has more charisma may all makers of this film hang their heads in shame and hold their flacc id manhoods cheap this was my first gaspar noe movie i ve watched and i have to say i was shocked i don t mind gore in generally but this isn t even gore it s real butchering for some of you a couple of sce nes may be impossible to see and i mean really disgusting leaving aside these aspects the main ideas revealed h ere and the dialog are quite brilliant when you are given a strong argument against bringing a new life into the world and the manner in which it is given you can t stop and take a minute to think about it the actors did th eir job well representing general masks of a handpick few people found at the bottom of a diseased society the movie is full of metaphors but i ll let you figure them out don t watch it if you want to have a lite relaxi ng time i recommend this movie to all those of you who want something to think about or simply watch something d ifferent of what you find in your average cinema i agree with bigalc this movie actually prepared m e for a lot of the cultural differences and practices before i went to live in japan for a year in tom sell eck does a fantastic job here as always and the movie is greatly humorous and educational i m a big fan of to m selleck s and he blesses this part with his usual charm and charisma to this part bringing the film to life in a way i can t imagine any other actor being able to pull off br br this film featured some first rate japanese actors and it was highly entertaining to watch them as they interacted with selleck i can imagine the fun he had during the actual filming of the movie japan s an awesome place to go whether you want to party s ight see or just try to take everything in i laughed so hard during this movie my face hurt ben affl eck was hilarious and reminded me of a pretty boy jack black in this role gandolfini gives his typical a perform ance the entire cast is funny the story pretty good and the comic moments awesome i went into this movie not e xpecting much so perhaps that is why i was so surprised to come out of the flick thoroughly pleased and facially exhausted i would recommend this movie to anyone who enjoys comedy can identify with loneliness during the holi days and or putting up with the relatives the best part to this film to me anyway were the subtle bits of humo r that caught me completely off guard and had me laughing long after the rest of the audience had stopped namely the scene involving the lighting of the christmas tree go see it and have a good laugh although i li ved in australia in i moved overseas not long after fed up with constant industrial unrest the general wo rship of mediocrity unless one is a sportsman and the complacency of so many australians who chose to ignore the breakneck pace of change taking place in countries to their north br br consequently i missed the dism issal along with many other australian made tv dramas of the s and s such as the superb janus and phoen ix series which i have since seen along with wildside br br to me the filmed story of the dismissal is fa ir and as far as i am aware accurate however as to public outrage it only shows one side of the picture not how families were riven by the controversy i know as my two brothers would not speak to me for months after ward br br but the commentary is in my view very one sided throughout the inescapable fact is that not withstanding fiery expressions of rage from a substantial proportion of the community the australian electorate chose and chose decisively in favour of fraser as they did again two years later br br this apart a historically accurate and superbly well acted docudrama i may be a good old boy from virginia in the confederate states of america but this man does it for me that mustache gets me riled up i remember when i fir st saw a video of his that girl he beat was amazing the depth of his acting when they cut to his weathered faca de was a new level of masculinity it reminds me of the granite sculptures of our mt rushmore if i could ask hi m one question it would be if you were a hot dog would you eat yourself will orhan be doing a reunion tour take note from the greats like gordon lightfoot true music from the heart never fades away vive la john denver gracias my friend o f f l orhan fan for life i never want to see this movie again br br not only is it dreadfully bad but i can t stand seeing my hero stan laurel looking so old and sick br br most ly i can t stand watching this terrible movie br br frankly there is no reason to watch this awful film

the plot is just plain stupid the actors that surround stan laurel and oliver hardy are really really bad and la
urel and hardy have been funnier in any of their earlier films br br i warn you don t watch it the image
s will haunt you for a long while to come the problem is the role of the characters in the film man
to man shows a british anthropologist kidnapping two pygmies and taking them to scotland and then realising that
they are not animals or subhumans but actually equal to himself the problem is the role of the pygmies in the fi
lm two people who are kidnapped treated like animals and yet given such a shallow stereotypical role within
the film the kidnapper british anthropologist ends up being the hero of the film because he manages to r
elate to the pygmies no notion of how the two hostages feel of their point of view of their ordeal i find
it is a shallow film with a one sided fundamentally racist view it never manages to move away from the whit
e mans view life begins and ends in a typical s maternity recovery ward where we view
hours in the lives of several high risk pregnant women played by loretta young glenda farrell clara blandick
aunty em vivienne osborne dorothy tree and gloria shea as they await to give birth while the film featur
es plot devices which seem far fetched today when maternity wards are much more controlled and restricted it doe
s offer us a look back in time to see what giving birth in a typical city hospital in was like for our grand
mothers and great grandmothers i found the film fascinating and exceptionally moving br br oddly enough t
he most outstanding performance in this film comes from a male cast member young eric linden as jed sutton grac
e s loretta young husband what an actor as a first time father jed is distraught and uneasy with hospital s
taff who seem to brush off his concerns about his wife as they might brush crumbs off a cafeteria table i felt h
is every concern keenly i d like to see more of this actor s work he had a very emotional voice which was us
ed to unforgettable effect in gone with the wind in that film eric played the young soldier whose leg was amputa
ted without anesthesia who screamed don t cut don t cut as scarlett fled the hospital in horror chillin
g another great performance is from aline macmahon who plays miss bowers the nurse her character is a salt of
the earth type the kind of nurse we all hope to get for our hospital stays who breaks the hospital rules consta
ntly in order to show a more humane side of the medical profession br br loretta young did another superb a
cting job here as well a very authentic and deeply felt performance as grace my she is great in these precodes
i ve really grown to appreciate her more as an actress the last few months br br glenda farrell played her
role of a shrill unwed mother a little over the top for my taste didn t anyone know back in that swigging
brandy from a hot water bottle might be hazardous to unborn babies health but her character redeems herself i
n the end br br also in the cast was an uncredited gilbert roland silent movie star as a grieving italian
husband his screen time was brief but notable br br life begins is a must see precode try to catch it so
metime on tcm but remember to bring a few hankies to cry into out of this is a great film tou
ching and strong the direction is without question breathless good work to the team i feel so sorry for marlen
e by the grace of god go you or i i think the manuscript of this movie was written on the piece of to
ilet paper no respect whatsoever to many important details which intrinsically make the movie for example the
names of some serbian terrorists that i remember are caradan maldic ivanic loyvek and leo hasse what kind of
names are that certainly not serbian by the way caradan maldic what a name i laughed for days thinking abo
ut it probably an implication on karadzic and mladic secondly there have never been any cases of terrorism don
e by serbians a journalist like the main character ought to have known that thirdly the actors playing serbian
terrorists are not even serbs nor do they speak serbo croatian all this aside this movie is solidly acted but t
he story is paper thin and full of holes at times it makes no sense whatsoever criticism does men
tion spoilers br br i rarely make user comments but this is one movie i have no problem slandering this m
ovie stinks and its mediocre of rating of and a half stars is probably too high for such pulp the bone collec
tor is not at all the same calibre of film that silence of the lambs or seven were despite what its ad claims t
his is a perfect example of how not to make a thriller the pace of this movie was extremely slow i actually lef
t for about minutes half way through and came back at the exact scene with the exact same character with absol
utely no progression i refer to you the part where angelina jolie s character debates denzel about cutting off
a corpse hands the movie is not at all scary but tries to compensate this with a love subplot albeit sexy an
gelina jolie s character and denzel washington s of course what you get is something comparable to that of th
e mentor student relationship as seen in the brillian epic silence of the lambs with hannibal lecter and starling
however even this lacks all effectiveness and i was personally routing for the villain to kill denzel off so as
to avoid hackneyed giggles between the two with such a crappy movie i was half expecting a plot twist or some s
ort of spectacular situation to occur at the end to give the movie some credit things that mediocre movies like
arlington road and scream pulled off anybody with a th grade education can see the ending how will be resolved
a situation which mimicks alfred hitchcock s rear window the cliche of having the killer explain his motives w
as uninspired enough but the reason was so ridiculous and stupid it had me spewing latte over the screen esoter
ically speaking i even think the murderer s intention was completely lost as denzel happily recovers from his l
oss over the proverbial chess game and gets with his pet project angelina br br if you are a fan of mo
vies with original ideas and genuinely dynamic concepts like i am you will not appreciate this film if you ha
ve not attended a single movie in your life and would like to catch up on every single hollywood cliche ever born
e the late night knock on the window from somebody else but the murderer the ridiculous serial killer to prime
investigator relationship the horrible woman trying to get by in an all male dominated workforce aka sotl s
ee this movie but even then its too slow paced and you d be bored possible spoilers perhaps i m
ust say that cinderella ii dreams come true is one of the worst movies ever made first of all the movie wa
s made during the height of disney s sequel rampage it was created around the same time as the little mermaid
ii the jungle book ii and peter pan ii all of which were disservices to their original film classics
disney also made the hunchback of notre dame ii and atlantis ii but i m going to drop that topic becaus
e their original movies were never really classics in the first place let me go ahead and say that i am an av
id supporter of good disney films and i absolutely adore the original disney cinderella the sequel to cin
derella however was a waste of time the character of cinderella in the sequel was so very unlike the origina
l girl that i grew up watching in the original cinderella was kind and loving the new cinderella had very out
of character moments with current era phrasing like i m going to do this banquet my way let me also tell y
ou that new cinderella as i have affectionately named her says ewww that is the anti cinderella i try to
find the best in people but in the sequel anastasia one of the stepsisters is good what the heck why they
made it all out to be like lady tremaine and drizella are just horrible family members for poor little anastasia
my question to the world did the people at disney watch the original cinderella when making this sequel wel
l it surely doesn t seem so if i remember correctly anastasia was just as abusive to cinderella as drizella a
nd lady tremaine i am all for redemption and forgiveness but there was no point of redemption for anastasia in
this movie in the first one anastasia was evil in the second one she is good one just can t leave a story l
ike this i hope disney realizes that this movie among other movies is shaming walt disney s name perhaps now
that michael eisner is gone things will start shaping up around the house of mouse hopefully the sco
re has changed by now due to my brilliant and stunning review which persuades all of you to go and watch the film
thereby creating an instant chorus of s this movie s true score br br as mentioned before chris rock
is the king previous to going to see this movie i wasn t that over the top about him but now i m banging on th
e doors of chris rock s website begging him to take me on as his protege this film is truly funny if you don
t find this movie funny you really need therapy and it s humour which targets all areas of society including rac
e predictably class division love wealth employment dreams stand up comedy the list goes on br br
there was one slight disappointment for me however this was that in going into this film i didn t realise that
it was actually a remake of heaven can wait another quite good movie made in with warren beatty as such
i was quite surprised when i watched this movie and suddenly the plot began to unravel to be distinctly similar t

o an older movie i had watched on tv a few weeks ago regardless this movie is in my opinion the better version
out of the two of them simply because of the different areas it covers and the fact that chris rock is funnier th
an warren beatty any second of any day of any week of any year of any you get the picture br br well to t
he actual plot of the film br br don t spoil the experience for yourself don t read the plot just go an
d watch a movie because there have been two reviews on imdb so far that have raved mad about it go see it becaus
e it is the funniest thing you would have seen in a long time go and see it because it s a cinema experience th
at doesn t leave you grumbling ad nauseum at the cost of cinema tickets go see it because it is a good movie
formula movie about the illegitimate son of a rich chilenian who stands to inherit a fortune and gets mixed up in
the affairs of bad guys and falls in love with a beautiful female lawyer vargas it looks very much like a tv m
ovie not really exciting the only reason i bothered to see it was because valentina vargas was in it no real s
urprises here though it is nice to see vargas great looking chilenian landscapes on display but malcolm mcdowel
l s part is very small and doesn t add much to the movie michael ironside plays as usual a bad guy but this is
not one of his most memorable parts the chase scenes are standard fare whatever rating i give boom i
s only because of the superb location photography of sardinia and rome otherwise this is only for hardcore addi
cts of elizabeth taylor her downward phase and richard burton his miscasting phase tennessee williams wrote
the milk train doesn t stop here anymore and is supposed to be very fond of this adaptation of his play but a
pparently he was the only one taylor reportedly hated it and burton needed the money br br whatever it a
mounts to a hill of beans with taylor posturing and fuming in her shrill manner exploding at the servants and ex
changing bad baby talk with no less than noel coward who seems to be a visitor from another film when he finally
appears br br it s so campy that among taylor fans it s probably considered a must see kind of thing
but if you can sit through this one without a drink in your hand you re way ahead of me sadly this is the fil
m that signified the end of taylor being taken seriously as a film actress even after winning two oscars for bu
rton it was equally disastrous and the critics called it a bomb judge for yourself if you dare viva
la bam this jackass spin off focuses on the obviously scripted adventures of bam margera and his pals john
ny knoxville brandon dicamillo etc this show while it has its fair share of gross out comedy and crazy stunt
s focuses mainly on bam s torturing of his parents br br i m sorry to say this bam but you re in n
o way as cool as you think you are this ego tripped show is not only painfully unfunny and yes i liked jackass
but also narcissistic beyond belief the overly stylized intro ends with bam coolly explaining that he s going t
o do whatever the f he wants to how about you do something that is actually funny i liked jackass fo
r what it was worth the camera work was horrible any idiot could have made a better show with a camcorder in t
heir parents garage but at least the show moved at a steady pace and never felt boring between the crazy dan
gerous or simply disgusting stunts the pals performed br br not so with viva la bam we follow our hero
around as he plays pranks on his friends and tortures his relatives but never does it feel like anything else th
an really lame and scripted comedy the stunts and pranks are mildly entertaining but presented in such a tediou
s and dull fashion that they can barely make you smile br br viva la bam is a poor spin off of that doe
s little good but feed margera s already too big ego i don t recommend this lame and unimaginative show to any
one i had never heard of larry fessenden before but judging by this effort into writing and directing
he should keep his day job as a journeyman actor like many others on here i don t know how to categorize this
film it wasn t scary or spooky so can t be called a horror the plot was so wafer thin it can t be a drama t
here was no suspense so it can t be a thriller its just a bad film that you should only see if you were a fan o
f the blair witch project people who liked this film used words like ambiguity and complex and subtle but t
hey were reading into something that wasn t there like the blair witch people got scared because people assume
d they should be scared and bought into some guff that it was terrifying this movie actually started off well wi
th the family meeting the locals after hitting a deer it looked like being a modern day deliverance but then
for the next minutes well over half the film nothing happened the family potted about their holiday home
which was all very nice and dandy but not the slightest bit entertaining it was obvious the locals would be invo
lved in some way at some stage but essendon clearly has no idea how to build suspense in a movie finally when s
omething does happen its not even clear how the father was shot how he dies the nurse said his liver was only
grazed and all the time this wendigo spirit apparently tracks down the apparent shooter in a very clumsy way wi
th rd grade special effects the film is called wendigo but no attempt is made to explain it in any clear way t
he film ends all muddled and leaves you very unsatisfied i would have bailed out with minutes to go but i wan
ted to see if this movie could redeem itself it didn t schlocky s horror films ya gotta love
em in contrast to today s boring slasher flicks these k tel specials actually do something scary and do not re
sort to a tired formula br br this is a b movie about the making of a b movie that went horribly wrong f
aith domergue this island earth stars as an over the hill b movie queen making a movie about a series of grisl
y murders that befell a family in their home her boyfriend director who looks and acts like gordon jump with an
attitude is filming on location and on a tight schedule the ken doll co star discovers a book of tibetian chant
s that they work into the script to add realism unfortunately realism is something they could have done
without br br john carradine having long since given up looking for the th gland the unearthly now ee
ks out a humble existence as the caretaker for the estate he goes about his daily work but always seems to run
afoul of the director br br the horror builds slowly a dead cat here john carradine entering a grave ther
e finally culminating in seven yes seven murders at least there s truth in advertising it s just sad that
the ghoul didn t understand that there was a movie being made above him how was poor faith to know that those d
arn tibetian chants would actually work face it you just can t go around tugging on satan s coat and expect h
im to take it lying down br br sterno says perform an autopsy on the house of seven corpses i s
uppose for this film was supposed to be cool but looking back now years it s charm was just
as silly as it s entertainment value granted the special effects do well on t v with the series that starte
d in but for the big screen i once had a fish tank that was equally as exciting i must agree about th
e octopus scene near the end where it attached itself to the seaview obviously not well staged or trained ov
erall it s pretty bad acting with shoddy special effects and i still do recommend it for fun laughs sake th
is was probably one of irwin allen s biggest films and i think he thought a lot of it barabara eden went on to
play genie on t v micheal ansara was her husband now that is a cool part about this film i always enjo
yed seeing real life husband and wife teams star in the same movie neat this is one of the finest
films to come out of hong kong s new wave that began with tsui hark s zu warriors of magic mountain t
sui set a tone for the new wave s approach to the martial arts film that pretty much all the directors of the ne
w wave jackie chan sammo hung wong jing ching siu tung etc accepted from then on as a given namely the a
pproach to such films thenceforth would need more than a touch of irony if not outright comedy burning paradi
se put a stop to all that and with a vengeance br br it s not that there isn t humor here but it is a
purely human humor as with the aged buddhist priest at the beginning who somehow manages a quick feel of the nub
ile young prostitute while hiding in a bundle of straw but this is just as humans are not even buddhist priests
can be saints all the time br br when irony is at last introduced into the film it is the nastiest possibl
e emanating from the abbot of red lotus temple who is a study in pure nihilism such as has never been recor
ded on film before he is the very incarnation of milton s satan from paradise lost better to rule in hel
l than serve in heaven and if he can t get to satan s hell soon enough he ll turn the world around him int
o a living hell he can rule br br that s the motif underscoring the brutal violence of much of the imagery
here it s not that the abbot just wants to kill people he wants them to despair to feel utterly hopeless to
accept his nihilism as all encompassing reality thus there s a definite sense pervading the red temple scenes t
hat there just might not be any other reality outside of the temple itself it has become all there is to the un
iverse and the abbot claiming mastery of infinite power is in charge br br of course fortunately the f

ilm doesn t end there though there are losses the human will to be just ordinarily human at last prevails if you want to know how see the film yet there is no doubt that in viewing this film we visit hell hopefully we do not witness our own afterlives but we certainly feel chastened by the experience and somehow better for it over all now i don t hate cheap movies i just don t see why you should waste any money for a mo vie you could shoot with your dad s camcorder if i rent a movie i want it to be a movie not a bunch of people thinking it would be a good idea to waste some minidv tapes br br maybe i hate this one so much because t he guy in the video store said it was great and it wasn t maybe i hate it because it s cheap has the dumbest plot ever the most unrealistic characters ever and the really really really worst showdown in the history of f ilms ever even tom savini can t save this br br seriously this one is a complete waste of time
a fabulous book about a fox and his family who does what foxs do that being stealing from farms and killing prey until a trio of farmers decide they ve had enough of this fox and try in various ways to have the problem solv ed they are of course out foxed at every turn and while the trio are camped out at the fox hole the family perform raids against the three farmers land br br the film version and i use the term film very loosel y is more of a god awful pastiche of american heist movies particularly the oceans movies they they even have g eorge clooney as mr fox to to add to the insult and manage to miss the point of the story quite completely so ku dos to them they ll make lots of money and destroy another classic roald dahl children book as soon as it hits a screen it destroys all intelligent life forms around but on behalf of its producers i must say it doesn t fall into any known movie category it deserves a brand new denomination of its own it s a neurolog ical drama it saddens and depresses every single neuron inside a person s brain br br it s the closes t thing one will ever get to a stroke without actually suffering one it drives you speechless all you members g o numb your mouth falls open and remains so and the most strange symptom of all is that you get yourself wishin g to go blind and deaf br br no small feat for such a sort of a movie br br the only word that co mes to my mind just having finished my ordeal is outrage for a film made in senegal based i g uess loosely on carmen the book by prosper merimee this film doesn t achieve a mere resemblance of the story that has been made famous as an opera and as other films br br ms gai as the karmen of the title is very g ood to look at her fiery dancing smolders the screen as is the case with her torrid love scene at the beginning of the film br br this is a karmen that aims to please to all genders but a real carmen she is not br br we would like to see ms gai in other films in which her talent is better used than here this is a very noir kind of episode it begins with jim returning from a weekend trip with a new girlfriend the recently divorced karen mills pat delaney daughter in law of john huston who knew a few things about noir film and her daughter when they arrive karen goes in the house while jim picks up her daughter from the back seat and carrie s her up to her room he then discovers karen has disappeared without a trace of course he calls dennis and when the police arrive they see no sign of karen but find her next door neighbor murdered in the bushes so of cours e that makes jim an immediate suspect br br this is a great little mystery and the first half of the story is shown by rocky asking jim to go over the story once again rocky suggests that by jim telling him the story he might remember a little detail that he didn t think was important at the time but now might lead to a clue as t o what happened it s a really well written scene and completes the transition of the rocky character from a gri fter to a concerned parent it also goes a long way to show that rocky isn t just some clueless old man either as he says you come to me because i m your father and i m smarter than you this is one of those times whe re we see where jim got his smarts br br this episode also features an appearance by hottie lara parker wh o played angelique in the dark shadows series and went on to play laura banner bruce s wife in the incred ible hulk series a few years later she looks terrific here br br this episode also marks the first menti on of the minette crime family a name that would keep popping up on the rockford files almost whenever they need ed a mob family this time its vincent minette who rockford helps apprehend br br lt diehl tom atkins m akes his first appearance on the series and dennis is quietly demoted from a police lieutenant that he was on the earlier season one episodes to a police sargent i guess they figured it would be better to have dennis less powe rful and add some conflict between jim and the police frankly they were right though i prefer the later lt ch apman to lt diehl br br not a lot of the typical rockford humor in this episode but a good mystery w ith a lot of heart the royal rumble has traditionally been one of my favourite events and i ve been a wrestling fan for a good few years now the other shows may have better matches but i ve always found the act ual rumble match to be full of excitement br br i m not going to reveal the winners of any match as i don t see it as fair to ruin the results on a review i will comment on the quality of them though br br we hav e the standard matches and then the big rumble event two from smackdown and two from raw br br shawn mi chaels and edge open up for raw this proves to be a good match from two talented guys this is a match i d reco mmend watching it s hard to sum up without giving away the winner br br next we have the usual undertaker against some big nasty monster be whoever it is giant gonzales yokozuna kamala well this time it s heiden reich its also a casket match typical undertaker fare watch if you re a fan i have to admit i am purely for the entertainment factor it can hardly be regarded as a classic wrestling match br br the next two matches are the title matches for once smackdown manages to upstage raw their title match is pretty thrilling and enjoy able but with a anti climax and let down to end it raw s match is a pretty dull and boring affair which is a pity as i m a fan of both guys involved br br now to the main reason i love the event the rumble it s a pretty good one this year coming up to the event we all had a pretty good idea of who might win and it may not prove a big surprise but hey its very enjoyable there are the usual diverse ways of people being eliminated t here is the token guy who doesn t make it to the ring the entrant who is ridiculous and we all want to see vanq uished and someone gets eliminated by a previously eliminated combatant it has its usual highs and lows and i loved the ending in particular the vince mcmahon entrance br br i d recommend this show not the wwe on t op form but its still good add it to your collection i remember this in a similar vein to the young ones we d stumble back from the pub and watch this or tape it and then spend weeks replaying the lines to each other br br we called one of our mates zipmole watkins after the brilliant episode in which daniel peac ock has a bit of restyling on his nose by the back street abortionist br br lots of great lines remem ber at in the morning you can only get white bread from a brown man take it easy guy gandhi as a local shopkeeper br br tony woodcock was definitely on there in the episode they were teaching ralph daniel peac ock to be a barman it s no good amanda i ll never make it as a bar man helen lederer teaches him to ask pe ople about the match see the match last night i thought woodcock played well after a string of failed conver sations the curly haired arsenal star was sitting at the bar see the match last night yeah i thought i p layed well br br we still do odd stupid lines now reg and ralph or ralph and reg reg reg reg reg reg reg br br lots of very surreal silly moments and very surreal songs from the flatlets the ba ck street abortionist a personal favourite with the great ending line and he ll mark your packages return to sender br br good old danny peacock you added a lot to some young drinkers evenings sir br br update i found a couple of episodes on tape i m going to upload the gandhi sketch to youtube d estined to be a classic before it was even conceptualized this game deserves all the recognition it deserves at a time when first person shooters like quake iii arena and unreal tournament are garnering all the attention of c omputer gamers graphic adventures are a dying breed with great pun and humour the curse of monkey island is a game that people of all age groups would enjoy life can only improve after playing the curse of monkey island prediction the sequel escape from monkey island is already destined to be a classic too i guarantee it
stephane audran is the eponymous heroine of this beautifully measured study of a small danish community towards t he end of the last century two beautiful and musically talented sisters give up their own prospects of happiness and marriage in order to look after their ageing father one day a french woman babette comes to work for them after some years she wins the lottery and is determined to do something for the sisters who have taken her in he

r solution is to prepare an exquisite and sumptuous feast which changes the lives of all those invited this is a film about human and cultural interaction reflected in the changing language of the dialogue from danish to fr ench and especially between the dutiful sobriety of protestant northern europe and the sensuousness of the catho lic south it is also about human needs and how warmth and kindness can be expressed and stimulated through the cultivation of the senses a profoundly uplifting film this movie was way over hyped a lot of the vi ewers who thought this was amazing must have been into the old school movies cause the whole movie is set i n the past at first i thought the movie was just showing something from the past so i was expecting that faded dreamy like lighting on the characters to pass but it just going basically this was a movie trying to mix the f uture with the past and the don t mix very well in this movie even with special effects you could actually see the blue screen the actors were working with there are too many movies out there that do exactly what this m ovie did so there is no reason for critics to hype this movie up saying it s the greatest movie ever done it s just crap on a stick it also didn t help that the story line was sooo crappy i don t understand why hol lywood agreed to have this movie produced and i also don t understand how actors actresses in this movie are wi lling to be in a movie like this it s almost as though everybody read the script and forgot to read the fine pr int it will all be done on a computer this was a movie that should have been on a movie network because n othing about this movie was revolutionary i m very upset with myself for paying money to see this whatever you do don t waste your time and money on this movie today or tomorrow it is incredible that there were two films with the same story released in this one came out a day before that other one with tom cruise di dn t they do that with truman capote the same year and the zodiac killer last year interesting br br wri ter director david michael latt didn t have steven spielberg s budget and c thomas howell is not tom cruise t his is a pale imitation of the blockbuster that grossed million worldwide br br the action was minimal and most of the time we were treated to the whining of rhett giles who played a pastor that was giving up on his god br br gary busey was creepy as an army lt i dunno sometimes you try and try and try to be charitable towards all the b thru z grade movies out there but once in a while a particular movie just tests you r patience until you want to slap everyone involved bat people which i saw under the title it lives by ni ght is just such a movie you can t watch this without thinking that it really should have been an episode on night gallery and not one of the better ones either br br the movie has something to do with a doctor who gets bitten by a bat and consequently starts to morph into a were bat who drinks human blood actually you d think if he was turning into a real bat he d be eating mosquitoes by the gallon bucket but because this is a cheap lurid horror movie blood s the word in spite of the fact that he has grand mal seizures at the drop of a hat and black out episodes almost every night his friend and fellow physician dr mustache aspen extreme in sists that he s just having an allergic reaction to the rabies shots meanwhile the world s most obnoxious and stereotyped county sheriff suspects the doc of being responsible for the brutal murder and exsanguination of several local girls and one wino also meanwhile the doctor s wife decides that denial is a river in egypt an d alternately patronizes him and nags him to distraction br br it s not so much that the acting is bad you can tell that the actors are making professional level choices and are trying to bring some juice and life t o the script even the guy who plays the sheriff okay it is pretty bad but it s bad in a clich d wooden p rofessional way it s just that everything about the acting the way the scenes are paced the costumes the di alog the script and the story line in general sets your teeth on edge and makes you want to well slap everyone involved br br i think the movie had an outside chance at being a spooky unsettling little cult favorite but br br the director needed to beat michael pataki an experienced character actor with a chair until pataki agreed to act and not just channel dennis weaver br br he also needed to find a script that made a little more sense with regard to the whole bat bites human who then turns into a bat scenario br br he also needed the actor who played the doctor to find a little more physically believable bit of stage business for his episodes instead of resorting to man has a seizure page from the little golden book of clich d acting mannerisms br br he needed to rework the whole wife character make her both more intelligen t less shrill and waaaaay more observant br br i would never voluntarily watch this film again except wi th the help of mike and the bots it s bad but it isn t bad in a silly humorous or interesting way still bet ter than battlefield earth or waterworld though big fat liar is what you get when you combin e terrific writing great production and an emphasis on clever ideas over adolescent pap the two stars work gre at together and what can i say amanda bynes shines putting irkel and lee majors in the film were brillian t touches watch this film with your kids if you don t laugh throughout it you must not have been paying atten tion tim robbins and john cusack are two actors i have appreciated throughout their careers and that was the only reason for choosing to watch this movie well all i can say is i totally regretted it these two gr eat actors humiliate themselves all the way through by performing a number of irrelevant unimaginative and kitch to the extreme not that this is bad on its own sketches that are supposed to make people laugh but fail to do s o the only reason i can think is that the director was their friend and they decided to support his movie by st arring in it i can t think of anything else because this movie is so cheap fortunately tim robbins and john cus ack haven t disappointed me ever since i would recommend you to avoid this film unless you want your opinion a bout the two actors spoiled on watching this film i was amazed at how media perception can mould a p ersons opinion of a celebrity karen carpenter was a carefree but very unconfident young lady whose wonderful v oice helped her and her brother richard to soar the charts with wonderful songs as with all celebrities of today they were often criticised about their music as well as their looks styles etc this had a huge effect on karen who raged a battle against her eating and drastically lost weight which eventually caused her death this heart felt film was not initially something which i would have thought of watching but on starting to view it then i was hooked in the same way that the tina turner story does then this film enlightens you and allows you to see into the young performers life the acting was superb and even after nearly years after it was made then the directional and the dialogue are still entertaining br br i would recommend this to anyone who hasn t yet watched it it is amazingly accurate and emotionally charged nothing is sacred just ask ernie fossel ius these days everybody has a video camera and a movie is hardly out before the spoofs start flying quickly written and shot and often posted directly to the internet spoofs are hot these days and we go out of our way to make sure filmmakers don t get off on their own self importance years ago when the first star wars was m ade it was a different world filmmaking was the playground of a select few and spoofs were very rare then god gave us hardware wars it was shot to look cheap or was it just cheap and the audio was obviously recorded aft er the fact does that take away from the experience heck no that s what makes it so great it was raw and unp olished and hit relentlessly on some of the more pretentious moments of the original movie from fluke starbucke r waving around a flashlight instead of a lightsaber i did that when i was young to chewchilla the wookie mons ter to auggie ben doggie s nah just a little headache remark this film short is as much a part of the phe nomenon as any of the actual star wars films rent it buy it borrow it from a friend and may the farce be with you always i hated it i hate self aware pretentious inanity that masquerades as art this film is e ither stupidly inane or inanely stupid after the first half hour i fastfowarded through the dvd version and sa w the same juvenile shennanigans over and over and over i became angered that i had spent hard earned money for sophomoric clap trap tinting drivel in sepia or blue does not make something a movie let alone art i usually try to be professional and constructive when i criticize movies but my god this was the worst movie i have ever seen bad acting bad effects bad script bad everything br br the plot follows a group of te en cliche s on their way to a rave that takes place in broad daylight at a remote island however when the gr oup arrives all they find is an empty dance floor and bloody clothes determined to find out what happened to th e rest of the party goers the clan set s off on a mission through a zombie infested forest during this crusade they are aided by a police chick and a sea captain that just happens to have the right number of weapons to give

to each of the kids they also meet up with jonathan cherry and some other survivors basically the rest of the m
ovie is a collection of poorly directed action sequences including a far too long shootout outside of the house
of the dead this fight came complete with cheesy hollywood violence redundant clips from the hotd video game
and sloppy matrix esque camera rotations one of the character s even volunteers to sacrifice himself to save th
e others why not because he was noble and brave but because part of his face got scarred by acid a zombie spat
on him after he continued to beat the creature long after it had been disabled i m supposed to feel sorry for t
his guy br br to sum it all up there is absolutely no point in seeing this movie unless you want to see
for yourself just how terrible it is the theater i was in was more dead than the zombies on the screen and i m
sure the money i wasted seeing this piece of sh t could easily cover the costs it took to make it grade f
if you like me is going to see this in a film history class or something like that at your school try to convinc
e your teacher to see something else believe me anything is better than this movie it is slow paced confusing
boring poorly constructed gory gringy do i need to go on it s message is good but i have seen them been ha
ndled better in several other films the acting isn t even any good this movie is just even more awkward as it
start off as being funny not intensional though because of it s surreal story than at the end just becomes un
comfortable to watch br br i honestly feel like hour and minutes of my life has been robbed why would
anyone want to watch a girls describe a threesome for minutes than watch them drive through a traffic jam for
minutes listen to a hippie who can make sheep appear witness a sort of rape than see the female lead role eat
her husband br br honestly this movie deserves nothing but a and if your not happy with my preview se
riously i m an open minded guy and i like movies that protest through symbolism but this movie was just awful
make any excuse you can to avoid this film this is like a zoology textbook given that its depiction
of animals is so accurate however here are a few details that appear to have been slightly modified during the
transition to film br br handgun bullets never hit giant komodo dragons it doesn t matter how many time
s you shoot at the komodo bullets just won t go near it br br the best way to avoid being eaten by a gi
ant cobra or a giant komodo dragon is just to stand there the exception to this rule is if you ve been told t
o stay very still in which case you should run off until the komodo is right next to you and then you should s
tand there expecting defeat br br minutes of choppy slow motion footage behind the credits really makes
for enjoyable watching br br is a memory enhancement tool and an ample substitute for losing your
boating license getting arrested br br members of elite army units don t see giant komodo dragons coming
until they are within one metre of the over sized beings maybe the computer generated nature of these dragons ha
s something to do with it br br when filming a news story aiming on exposing illegal animal testing a re
porter and a cameraman with one camera is all the gear and personnel you will need sound gear a second camera
microphones etc are all superfluous br br when you hear a loud animal scream and one person has a gun h
e should take it out and point it at the nearest person br br when you take a gun out the sound of the s
afety being taken off will be made even if your finger is nowhere near the safety br br reporters agree t
o go half way around the world in order to expose something without having the faintest idea what they re expo
sing background research and vague knowledge are out of fashion in modern journalism br br handguns hold
at least bullets in one clip and then more than that in the next clip despite that those with guns claim th
at they will need more ammo br br expensive cameras also remember that the reporter only has one camera
are regularly left behind without even a moment s hesitation or regret these cameras amazingly manage to make t
heir way back to the reporter all by themselves br br the blonde girl really is the stupid one br br
the same girl that says not to go into a house because a komodo dragon can easily run right through it thus maki
ng it unsafe takes a team into a building made of the same material for protection and nobody says a word abou
t it br br high tech facilities look like simple offices with high school chemistry sets br br ge
netically modified snakes grow from normal size to feet long in a matter of a day but don t grow at all in
the weeks either side br br the military routinely destroys entire islands when people don t meet contac
t deadlines br br men with guns don t necessarily change the direction they re shooting when their targ
et is no longer right in front of them instead they just keep shooting into the air br br the better lo
oking you are the greater your chance of surviving giant creatures br br women s intuition is reliable
enough to change even the most stubborn of minds br br any time you re being hunted by giant creatures i
s a great time to hit on girls half your age br br animal noises are an appropriate masking noise for s
wearing at the same volume br br old israeli and russian planes are regularly used by the us military']

Alphanumeric characters

In [11]:

```
def num_dec_al(word):
    if word.isnumeric():
        return 'xxxxxx'
    elif word.isdecimal():
        return 'xxx...'
    elif word.isalpha():
        return word
    else:
        return 'xxxaaa'

def clean_nda(token):
    tokens = nlp_utils.w_tokenization(token)
    map_list = list(map(num_dec_al,tokens))
    return " ".join(map_list)

corpus_nda = list(map(clean_nda,token))

corpus_nda
### Alpha numeric characters and decimals have been replaced with characters
### Alpha numeric characters and decimals have been replaced with characters
```

Out[11]:

```
['one of the other reviewers has mentioned that after watching just oz episode you ll be hooked they are right as
this is exactly what happened with me br br the first thing that struck me about oz was its brutality and unflinc
hing scenes of violence which set in right from the word go trust me this is not a show for the faint hearted or
timid this show pulls no punches with regards to drugs sex or violence its is hardcore in the classic use of the
word br br it is called oz as that is the nickname given to the oswald maximum security state penitentary it focu
ses mainly on emerald city an experimental section of the prison where all the cells have glass fronts and face i
nwards so privacy is not high on the agenda em city is home to many aryans muslims gangstas latinos christians it
alians irish and more so scuffles death stares dodgy dealings and shady agreements are never far away br br i wou
ld say the main appeal of the show is due to the fact that it goes where other shows wouldn t dare forget pretty
pictures painted for mainstream audiences forget charm forget romance oz doesn t mess around the first episode i
ever saw struck me as so nasty it was surreal i couldn t say i was ready for it but as i watched more i developed
a taste for oz and got accustomed to the high levels of graphic violence not just violence but injustice crooked
guards who ll be sold out for a nickel inmates who ll kill on order and get away with it well mannered middle cla
ss inmates being turned into prison bitches due to their lack of street skills or prison experience watching oz y
ou may become comfortable with what is uncomfortable viewing thats if you can get in touch with your darker side
a wonderful little production br br the filming technique is very unassuming very old time bbc fashion and gives
a comforting and sometimes discomforting sense of realism to the entire piece br br the actors are extremely well
chosen michael sheen not only has got all the polari but he has all the voices down pat too you can truly see the
seamless editing guided by the references to williams diary entries not only is it well worth the watching but it
is a terrificly written and performed piece a masterful production about one of the great master s of comedy and
his life br br the realism really comes home with the little things the fantasy of the guard which rather than us
e the traditional dream techniques remains solid then disappears it plays on our knowledge and our senses particu
larly with the scenes concerning orton and halliwell and the sets particularly of their flat with halliwell s mur
als decorating every surface are terribly well done i thought this was a wonderful way to spend time on a too hot
summer weekend sitting in the air conditioned theater and watching a light hearted comedy the plot is simplistic
but the dialogue is witty and the characters are likable even the well bread suspected serial killer while some m
ay be disappointed when they realize this is not match point risk addiction i thought it was proof that woody all
en is still fully in control of the style many of us have grown to love br br this was the most i d laughed at on
e of woody s comedies in years dare i say a decade while i ve never been impressed with scarlet johanson in this
she managed to tone down her sexy image and jumped right into a average but spirited young woman br br this may n
ot be the crown jewel of his career but it was wittier than devil wears prada and more interesting than superman
a great comedy to go see with friends basically there s a family where a little boy jake thinks there s a zombie
in his closet his parents are fighting all the time br br this movie is slower than a soap opera and suddenly jak
e decides to become rambo and kill the zombie br br ok first of all when you re going to make a film you must dec
ide if its a thriller or a drama as a drama the movie is watchable parents are divorcing arguing like in real lif
e and then we have jake with his closet which totally ruins all the film i expected to see a boogeyman similar mo
vie and instead i watched a drama with some meaningless thriller spots br br out of just for the well playing par
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ents descent dialogs as for the shots with jake just ignore them petter mattei s love in the time of money is a v
isually stunning film to watch mr mattei offers us a vivid portrait about human relations this is a movie that se
ems to be telling us what money power and success do to people in the different situations we encounter br br thi
s being a variation on the arthur schnitzler s play about the same theme the director transfers the action to the
present time new york where all these different characters meet and connect each one is connected in one way or a
nother to the next person but no one seems to know the previous point of contact stylishly the film has a sophist
icated luxurious look we are taken to see how these people live and the world they live in their own habitat br b
r the only thing one gets out of all these souls in the picture is the different stages of loneliness each one in
habits a big city is not exactly the best place in which human relations find sincere fulfillment as one discerns
is the case with most of the people we encounter br br the acting is good under mr mattei s direction steve busce
mi rosario dawson carol kane michael imperioli adrian grenier and the rest of the talented cast make these charac
ters come alive br br we wish mr mattei good luck and await anxiously for his next work probably my all time favo
rite movie a story of selflessness sacrifice and dedication to a noble cause but it s not preachy or boring it ju
st never gets old despite my having seen it some or more times in the last years paul lukas performance brings te
ars to my eyes and bette davis in one of her very few truly sympathetic roles is a delight the kids are as grandm
a says more like dressed up midgets than children but that only makes them more fun to watch and the mother s slo
w awakening to what s happening in the world and under her own roof is believable and startling if i had a dozen
thumbs they d all be up for this movie i sure would like to see a resurrection of a up dated seahunt series with
the tech they have today it would bring back the kid excitement in me i grew up on black and white tv and seahunt
with gunsmoke were my hero s every week you have my vote for a comeback of a new sea hunt we need a change of pac
e in tv and this would work for a world of under water adventure oh by the way thank you for an outlet like this
to view many viewpoints about tv and the many movies so any ole way i believe i ve got what i wan na say would be
nice to read some more plus points about sea hunt if my rhymes would be lines would you let me submit or leave me
out to be in doubt and have me to quit if this is so then i must go so lets do it this show was an amazing fresh
innovative idea in the s when it first aired the first or years were brilliant but things dropped off after that
by the show was not really funny anymore and it s continued its decline further to the complete waste of time it
is today br br it s truly disgraceful how far this show has fallen the writing is painfully bad the performances
are almost as bad if not for the mildly entertaining respite of the guest hosts this show probably wouldn t still
be on the air i find it so hard to believe that the same creator that hand selected the original cast also chose
the band of hacks that followed how can one recognize such brilliance and then see fit to replace it with such me
diocrity i felt i must give stars out of respect for the original cast that made this show such a huge success as
it is now the show is just awful i can t believe it s still on the air encouraged by the positive comments about
this film on here i was looking forward to watching this film bad mistake i ve seen films and this is truly one o
f the worst of them it s awful in almost every way editing pacing storyline acting soundtrack the film s only son
g a lame country tune is played no less than four times the film looks cheap and nasty and is boring in the extre
me rarely have i been so happy to see the end credits of a film br br the only thing that prevents me giving this
a score is harvey keitel while this is far from his best performance he at least seems to be making a bit of an e
ffort one for keitel obsessives only if you like original gut wrenching laughter you will like this movie if you
are young or old then you will love this movie hell even my mom liked it br br great camp phil the alien is one o
f those quirky films where the humour is based around the oddness of everything rather than actual punchlines br
br at first it was very odd and pretty funny but as the movie progressed i didn t find the jokes or oddness funny
anymore br br its a low budget film thats never a problem in itself there were some pretty interesting characters
but eventually i just lost interest br br i imagine this film would appeal to a stoner who is currently partaking
br br for something similar but better try brother from another planet i saw this movie when i was about when it
came out i recall the scariest scene was the big bird eating men dangling helplessly from parachutes right out of
the air the horror the horror br br as a young kid going to these cheesy b films on saturday afternoons i still w
as tired of the formula for these monster type movies that usually included the hero a beautiful woman who might
be the daughter of a professor and a happy resolution when the monster died in the end i didn t care much for the
romantic angle as a year old and the predictable plots i love them now for the unintentional humor br br but abou
t a year or so later i saw psycho when it came out and i loved that the star janet leigh was bumped off early in
the film i sat up and took notice at that point since screenwriters are making up the story make it up to be as s
cary as possible and not from a well worn formula there are no rules so im not a big fan of boll s work but then
again not many are i enjoyed his movie postal maybe im the only one boll apparently bought the rights to use far
cry long ago even before the game itself was even finsished br br people who have enjoyed killing mercs and infil
trating secret research labs located on a tropical island should be warned that this is not far cry this is somet
hing mr boll have schemed together along with his legion of schmucks feeling loneley on the set mr boll invites t
hree of his countrymen to play with these players go by the names of til schweiger udo kier and ralf moeller br b
r three names that actually have made them selfs pretty big in the movie biz so the tale goes like this jack carv
er played by til schweiger yes carver is german all hail the bratwurst eating dudes however i find that tils acti
ng in this movie is pretty badass people have complained about how he s not really staying true to the whole carv
er agenda but we only saw carver in a first person perspective so we don t really know what he looked like when h
e was kicking a br br however the storyline in this film is beyond demented we see the evil mad scientist dr krie
ger played by udo kier making genetically mutated soldiers or gms as they are called performing his top secret re
search on an island that reminds me of spoiler vancouver for some reason thats right no palm trees here instead w
e got some nice rich lumberjack woods we haven t even gone far before i started to cry mehehe i can not go on any
more if you wan na stay true to bolls shenanigans then go and see this movie you will not be disappointed it deli
vers the true boll experience meaning most of it will suck br br there are some things worth mentioning that woul
d imply that boll did a good work on some areas of the film such as some nice boat and fighting scenes until the
whole cromed albino gms squad enters the scene and everything just makes me laugh the movie far cry reeks of sche
isse that s poop for you simpletons from a fa r if you wan na take a wiff go ahead btw carver gets a very annoyin
g sidekick who makes you wan na shoot him the first three minutes he s on screen the cast played shakespeare br b
r shakespeare lost br br i appreciate that this is trying to bring shakespeare to the masses but why ruin somethi
ng so good br br is it because the scottish play is my favorite shakespeare i do not know what i do know is that
a certain rev bowdler hence bowdlerization tried to do something similar in the victorian era br br in other word
s you can not improve perfection br br i have no more to write but as i have to write at least ten lines of text
and english composition was never my forte i will just have to keep going and say that this movie as the saying g
oes just does not cut it this a fantastic movie of three prisoners who become famous one of the actors is george
clooney and i m not a fan but this roll is not bad another good thing about the movie is the soundtrack the man o
f constant sorrow i recommand this movie to everybody greetings bart kind of drawn in by the erotic scenes only t
o realize this was one of the most amateurish and unbelievable bits of film i ve ever seen sort of like a high sc
hool film project what was rosanna arquette thinking and what was with all those stock characters in that bizarre
supposed midwest town pretty hard to get involved with this one no lessons to be learned from it no brilliant ins
ights just stilted and quite ridiculous but lots of skin if that intrigues you videotaped nonsense what was with
the bisexual relationship out of nowhere after all the heterosexual encounters and what was with that absurd danc
e with everybody playing their stereotyped roles give this one a pass it s like a million other miles of bad wast
ed film money that could have been spent on starving children or aids in africa some films just simply should not
be remade this is one of them in and of itself it is not a bad film but it fails to capture the flavor and the te
rror of the film of the same title liam neeson was excellent as he always is and most of the cast holds up with t
he exception of owen wilson who just did not bring the right feel to the character of luke but the major fault wi

th this version is that it strayed too far from the shirley jackson story in it s attempts to be grandiose and lo
st some of the thrill of the earlier film in a trade off for snazzier special effects again i will say that in an
d of itself it is not a bad film but you will enjoy the friction of terror in the older version much more this mo
vie made it into one of my top most awful movies horrible br br there wasn t a continuous minute where there wasn
t a fight with one monster or another there was no chance for any character development they were too busy runnin
g from one sword fight to another i had no emotional attachment except to the big bad machine that wanted to dest
roy them br br scenes were blatantly stolen from other movies lotr star wars and matrix br br examples br br the
ghost scene at the end was stolen from the final scene of the old star wars with yoda obee one and vader br br th
e spider machine in the beginning was exactly like frodo being attacked by the spider in return of the kings elij
ah wood is the victim in both films and wait it hypnotizes stings its victim and wraps them up uh hello br br and
the whole machine vs humans theme was the matrix or terminator br br there are more examples but why waste the ti
me and will someone tell me what was with the nazi s nazi s br br there was a juvenile story line rushed to a juv
enile conclusion the movie could not decide if it was a children s movie or an adult movie and wasn t much of eit
her br br just awful a real disappointment to say the least save your money i remember this film it was the first
film i had watched at the cinema the picture was dark in places i was very nervous it was back in my dad took me
my brother sister to newbury cinema in newbury berkshire england i recall the tigers and the lots of snow in the
film also the appearance of grizzly adams actor dan haggery i think one of the tigers gets shot and dies if anyon
e knows where to find this on dvd etc please let me know the cinema now has been turned in a fitness club which i
s a very big shame as the nearest cinema now is miles away would love to hear from others who have seen this film
or any other like it an awful film it must have been up against some real stinkers to be nominated for the golden
globe they ve taken the story of the first famous female renaissance painter and mangled it beyond recognition my
complaint is not that they ve taken liberties with the facts if the story were good that would perfectly fine but
it s simply bizarre by all accounts the true story of this artist would have made for a far better film so why di
d they come up with this dishwater dull script i suppose there weren t enough naked people in the factual version
it s hurriedly capped off in the end with a summary of the artist s life we could have saved ourselves a couple o
f hours if they d favored the rest of the film with same brevity after the success of die hard and it s sequels i
t s no surprise really that in the s a glut of die hard on a movies cashed in on the wrong guy wrong place wrong
time concept that is what they did with cliffhanger die hard on a mountain just in time to rescue sly stop or my
mom will shoot stallone s career br br cliffhanger is one big nit pickers dream especially to those who are exper
t at mountain climbing base jumping aviation facial expressions acting skills all in all it s full of excuses to
dismiss the film as one overblown pile of junk stallone even managed to get out acted by a horse however if you a
n forget all the nonsense it s actually a very lovable and undeniably entertaining romp that delivers as plenty o
f thrills and unintentionally plenty of laughs br br you ve got to love john lithgows sneery evilness his tick ev
ery box band of baddies and best of all the permanently harassed and hapless turncoat agent rex linn as travers b
r br he may of been henry in portrait of a serial killer but michael rooker is noteworthy for a cringe worthy per
formance as hal he insists on constantly shrieking in painful disbelief at his captors that man never hurt anybod
y and whilst he surely can t be it really does look like ralph waite s frank character is grinning as the girl pl
ummets to her death br br mention too must go to former london s burning actor craig fairbrass as the brit bad gu
y who comes a cropper whilst using hal as a human football yes you can t help enjoy that bit hal needed a good ki
cking br br so forget your better judgement who cares if that could never happen lower your acting expectations t
urn up the volume and enjoy and if you re looking for qaulen he s the one wearing the helicopter i had the terrib
le misfortune of having to view this b movie in it s entirety br br all i have to say is save your time and money
this has got to be the worst b movie of all time it shouldn t even be called a b movie more like an f movie becau
se it fails in all aspects that make a good movie the story is not interesting at all all of the actors are paper
thin and not at all believable it has bad direction and the action sequences are so fake it s almost funny almost
br br the movie is just packed full of crappy one liners that no respectable person could find amusing in the lea
st little bit br br this movie is supposed to be geared towards men but all the women in it are so utterly unattr
active especially that old wrinkled thing that comes in towards the end they try to appear sexy in those weird ho
rrible costumes and they fail miserably br br even some of the most ridiculous b movies will still give you some
laughs but this is just too painful to watch what an absolutely stunning movie if you have hrs to kill watch it y
ou won t regret it it s too much fun rajnikanth carries the movie on his shoulders and although there isn t anyth
ing more other than him i still liked it the music by a r rehman takes time to grow on you but after you heard it
a few times you really start liking it first of all let s get a few things straight here a i am an anime fan alwa
ys has been as a matter of fact i used to watch speed racer all the time in preschool b i do like several b movie
s because they re hilarious c i like the godzilla movies a lot br br moving on when the movie first comes on it s
eems like it s going to be your usual b movie down to the crappy fx but all a sudden boom the anime comes on this
is when the movie goes wwwaaaaayyyyy downhill br br the animation is very bad cheap even worse than what i rememb
er from speed racer for crissakes in fact it s so cheap one of the few scenes from the movie i vividly remember i
s when a bunch of kids run out of a school it s the same kids over over again the fx are terrible too the dinosau
rs look worse than godzilla in addition the transition to live action to animation is unorganized the dialogue vo
ices especially the english dub that i viewed was horrid i was begging my dad to take the tape out of the dvd vhs
player the only thing that kept me surviving was cracking out jokes comments like the robots joel mike on mst k y
ou pick the season honestly this is the only way to barely enjoy this movie survive it at the same time br br hec
k i m planning to show this to another fellow otaku pal of mine on halloween for a b movie night because it s stu
pid pretty painful to watch unintentionally hilarious at the same time i m giving this movie a an improvement fro
m the i was originally going to give it br br according to my grading scale means pretty much both boring bad as
fun as counting to three unless you find a way to make fun of it then it will become as fun as counting to this w
as the worst movie i saw at worldfest and it also received the least amount of applause afterwards i can only thi
nk it is receiving such recognition based on the amount of known actors in the film it s great to see j beals but
she s only in the movie for a few minutes m parker is a much better actress than the part allowed for the rest of
the acting is hard to judge because the movie is so ridiculous and predictable the main character is totally unsy
mpathetic and therefore a bore to watch there is no real emotional depth to the story a movie revolving about an
actor who can t get work doesn t feel very original to me nor does the development of the cop it feels like one o
f many straight to video movies i saw back in the s and not even a good one in those standards br br the karen ca
rpenter story shows a little more about singer karen carpenter s complex life though it fails in giving accurate
facts and details br br cynthia gibb portrays karen was not a fine election she is a good actress but plays a ver
y naive and sort of dumb karen carpenter i think that the role needed a stronger character someone with a stronge
r personality br br louise fletcher role as agnes carpenter is terrific she does a great job as karen s mother br
br it has great songs which could have been included in a soundtrack album unfortunately they weren t though this
movie was on the top of the ratings in usa and other several countries the cell is an exotic masterpiece a dizzyi
ng trip into not only the vast mind of a serial killer but also into one of a very talented director this is conc
lusive evidence of what can be achieved if human beings unleash their uninhibited imaginations this is boldness a
t work pushing aside thoughts to fall into formulas and cliches and creating something truly magnificent this is
the best movie of the year to date br br i ve read numerous complaints about this film anywhere from all style an
d no substance to poorly cast characters and bad acting to negatively criticize this film is to miss the point th
is movie may be a landmark a tradition where future movies will hopefully follow the cell has just opened the doo
r to another world of imagination so can we slam the door in its face and tell it and its director tarsem singh t
hat we don t want any more personally i would more than welcome another movie by tarsem and would love to see som
eone try to challenge him br br we ve all heard talk about going inside the mind of a serial killer and yes i do

agree that the genre is a bit overworked the s were full of movies trying to depict what makes serial killers tic
k some of them worked but most failed but the cell does not blaze down the same trail we are given a new twist we
are physically transported into the mind and presented with nothing less than a fascinating journey of the most m
ysterious subject matter ever studied br br i like how the movie does not bog us down with too much scientific ja
rgon trying to explain how jennifer lopez actually gets to enter the brain of another instead she just lies down
on a laboratory table and is wrapped with what looks like really long twizzlers and jaunted into another entity t
he cell wants to let you see what it s all about and not how it s all about and i guess that s what some people d
on t like true i do like explanations with my movies but when a movie ventures onto new ground you must let it do
what it desires and simply take it in br br i noticed how the film was very dark when it showed reality maybe to
contrast the bright visuals when inside the brain of another nonetheless the set design was simply astonishing i
wouldn t be surprised if this film took home a few oscars in cinematography best costumes best director and the l
ike if it were up to me it d at least get nominated for best picture br br i ve noticed that i ve kind of been re
peating myself not because there s nothing else to say but because i can t stress enough how fantastic i thought
the cell was if you walk into the movie with a very open mind and to have it taken over with wonders and an eye p
opping feast then you are assured a good time i guess this film was just a little too much for some people writin
g it off as weird or crazy i am very much into psychology and the imagination of the human mind so it was right d
own my alley leaving the theater i heard one audience member say whoever made that movie sure did a lot of good d
rugs if so i want what he was smoking br br out of this film tried to be too many things all at once stinging pol
itical satire hollywood blockbuster sappy romantic comedy family values promo the list goes on and on it failed m
iserably at all of them but there was enough interest to keep me from turning it off until the end br br although
i appreciate the spirit behind war inc it depresses me to see such a clumsy effort especially when it will be tak
en by its targets to reflect the lack of the existence of a serious critique rather than simply the poor writing
direction and production of this particular film br br there is a critique to be made about the corporatization o
f war but poking fun at it in this way diminishes the true atrocity of what is happening reminds me a bit of thre
e kings which similarly trivializes a genuine cause for concern this movie was so frustrating everything seemed e
nergetic and i was totally prepared to have a good time i at least thought i d be able to stand it but i was wron
g first the weird looping it was like watching america s funniest home videos the damn parents i hated them so mu
ch the stereo typical latino family i need to speak with the person responsible for this we need to have a talk t
hat little girl who was always hanging on someone i just hated her and had to mention it now the final scene tran
scends i must say it s so gloriously bad and full of badness that it is a movie of its own what crappy dancing ho
rrible and beautiful at once war movie is a hollywood genre that has been done and redone so many times that clic
h d dialogue rehashed plot and over the top action sequences seem unavoidable for any conflict dealing with large
scale combat once in a while however a war movie comes along that goes against the grain and brings a truly origi
nal and compelling story to life on the silver screen the civil war era cold mountain starring jude law nicole ki
dman and ren e zellweger is such a film br br then again calling cold mountain a war movie is not entirely accura
te true enough the film opens with a quite literally quick and dirty battle sequence that puts glory director edw
ard zwick shame however cold mountain is not so much about the civil war itself as it is about the period and the
people of the times the story centers around disgruntled confederate soldier inman played by jude law who becomes
disgusted with the gruesome war and homesick for the beautiful hamlet of cold mountain north carolina and the equ
ally beautiful southern belle he left behind ada monroe played by nicole kidman at first glance this setup appear
s formulaic as the romantic interest back home gives the audience enough sympathy to root for the reluctant soldi
er s tribulations on the battlefield indeed the earlier segments of the film are relatively unimpressive and even
somewhat contrived br br cold mountain soon takes a drastic turn though as the intrepid hero inman turns out to b
e a deserter incidentally saving the audience from the potentially confusing scenario of wanting to root for the
confederates and begins a long odyssey homeward meanwhile back at the farm ada s cultured ways prove of little us
e in the fields soon she is transformed into something of a wilderbeast coming to ada s rescue is the course toug
h as nails ruby thewes played by ren e zellweger who helps ada put the farm back together and perhaps more import
antly cope with the loneliness and isolation the war seems to have brought upon ada br br within these two settin
gs a vivid compelling and at times very disturbing portrait of the war torn south unfolds the characters with who
m inman and ada interact are surprisingly complex enhanced by wonderful performances of brendan gleeson as ruby s
deadbeat father ray winstone as an unrepentant southern lawman and natalie portman as a deeply troubled and isola
ted young mother all have been greatly affected and changed by the war of northern aggression mostly for the wors
e the dark pervading anti war message accented by an effective haunting score and chillingly beautiful shots of v
irginia and north carolina is communicated to the audience not so much by gruesome battle scenes as by the scarre
d land and traumatized people for which the war was fought though the weapons and tactics of war itself have chan
ged much in the past century it s hellish effect on the land is timelessly relevant br br director anthony minghe
lla manages to maintain this gloomy mood for most of the film but the atmosphere is unfortunately denigrated by a
rather tepid climax that does little justice to the wonderfully formed characters the love story between inman an
d ada is awkwardly tacked onto the beginning and end of the film though the inherently distant abstracted and eve
n absurd nature of their relationship in a way fits the dismal nature of the rest of the plot br br make no mista
ke cold mountain has neither the traits of a feel good romance nor an inspiring war drama it is a unique vision o
f an era that is sure not only to entertain but also to truly absorb the audience into the lives of a people torn
apart by a war and entirely desperate to be rid of its terrible repercussions altogether taut and organically gri
pping edward dmytryk s crossfire is a distinctive suspense thriller an unlikely message movie using the look and
devices of the noir cycle br br bivouacked in washington dc a company of soldiers cope with their restlessness by
hanging out in bars three of them end up at a stranger s apartment where robert ryan drunk and belligerent beats
their host sam levene to death because he happens to be jewish police detective robert young investigates with th
e help of robert mitchum who s assigned to ryan s outfit suspicion falls on the second of the three george cooper
who has vanished ryan slays the third buddy steve brodie to insure his silence before young closes in br br abett
ed by a superior script by john paxton dmytryk draws precise performances from his three starring bobs ryan natur
ally does his prototypical angry white male and to the hilt while mitchum underplays with his characteristic aler
t nonchalance his role however is not central young may never have been better gloria grahame gives her first ful
ly fledged rendition of the smart mouthed vulnerable tramp and as a sad sack who s leeched into her life paul kel
ly haunts us in a small peripheral role that he makes memorable br br the politically engaged dmytryk perhaps ine
vitably succumbs to sermonizing but it s pretty much confined to young s reminiscence of how his irish grandfathe
r died at the hands of bigots a century earlier thus incidentally stretching chronology to the limit at least the
re s no attempt to render an explanation however glib of why ryan hates jews and hillbillies and br br curiously
crossfire survives even the major change wrought upon it the novel it s based on richard brooks the brick foxhole
dealt with a gay bashing murder but homosexuality in was still beyond the pale news of the holocaust had however
begun to emerge from the ashes of europe so hollywood felt emboldened to register its protest against anti semiti
sm the studios always quaked at the prospect of offending any potential ticket buyer br br but while the change f
rom homophobia to anti semitism works in general the specifics don t fit so smoothly the victim s chatting up a l
onesome drunk young soldier then inviting him back home looks odd even though or especially since there s a girlf
riend in tow it raises the question whether this scenario was retained inadvertently or left in as a discreet tip
off to the original engine generating ryan s murderous rage ardh satya is one of the finest film ever made in ind
ian cinema directed by the great director govind nihalani this one is the most successful hard hitting parallel c
inema which also turned out to be a commercial success even today ardh satya is an inspiration for all leading di
rectors of india br br the film tells the real life scenario of mumbai police of the s unlike any police of other
cities in india mumbai police encompasses a different system altogether govind nihalani creates a very practical

outlay with real life approach of mumbai police environment br br amongst various police officers colleagues the
film describes the story of anand velankar a young hot blooded cop coming from a poor family his father is a hars
h police constable anand himself suffers from his father s ideologies incidences of his father s atrocities on hi
s mother anand s approach towards immediate action against crime is an inert craving for his own job satisfaction
the film is here revolved in a plot wherein anand s constant efforts against crime are trampled by his seniors th
is leads to frustrations as he can not achieve the desired job satisfaction resulting from the frustrations his a
nger is expressed in excessive violence in the remand rooms bars also turning him to an alcoholic br br the spiri
t within him is still alive as he constantly fights the system he is aware of the system of the metro where the p
olice politicians are a inertly associated by far end his compromise towards unethical practice is negative final
ly he gets suspended br br the direction is a master piece thoroughly hard core one of the best memorable scenes
is when anand breaks in the underworld gangster rama shetty s house to arrest him followed by short conversation
which is fantastic at many scenes the film has hair raising moments br br the practical approach of script is a m
ajor punch alcoholism corruption political influence courage deceptions all are integral part of mumbai police ev
en today those aspects are dealt brilliantly br br finally the films belongs to the one man show om puri portrayi
ng anand velankar traversing through all his emotions absolutely brilliantly my first exposure to the templarios
not a good one i was excited to find this title among the offerings from anchor bay video which has brought us ot
her cult classics such as spider baby the print quality is excellent but this alone can t hide the fact that the
film is deadly dull there s a thrilling opening sequence in which the villagers exact a terrible revenge on the t
emplars set the whole thing in motion but everything else in the movie is slow ponderous ultimately unfulfilling
adding insult to injury the movie was dubbed not subtitled as promised on the video jacket one of the most signif
icant quotes from the entire film is pronounced halfway through by the protagonist the mafia middle man titta di
girolamo a physically non descript middle aged man originally from salerno in southern italy when we re introduce
d to him at the start of the film he s been living a non life in an elegant but sterile hotel in the italian spea
king canton of switzerland for the last ten years conducting a business we are only gradually introduced to while
this pivotal yet apparently unremarkable scene takes place employees of the the swiss bank who normally count di
girolamo s cash tell him that dollars are missing from his usual suitcase full of tightly stacked banknotes at th
e news he quietly but icily threatens his coaxing bank manager of wanting to close down his account meanwhile he
tells us the spectators that when you bluff you have to bluff right through to the end without fear of being caug
ht out or appearing ridiculous he says you can t bluff for a while and then halfway through tell the truth having
eventually done this bluffed only halfway through and told the truth and having accepted the consequences of life
and ultimately love is exactly the reason behind the beginning of titta di girolamo s troubles br br this initial
ly unsympathetic character a scowling taciturn curt man on the verge of a man who won t even reply in kind to cha
mbermaids and waitresses who say hello and goodbye becomes at one point someone the spectator cares deeply about
at one point in his non life titta decides to feel concern about appearing ridiculous the first half of the film
may be described as slow by some it does indeed reveal di girolamo s days and nights in that hotel at an oddly di
sjoined deliberate pace revealing seemingly mundane and irrelevant details however scenes that may have seemed un
necessary reveal just how essential they are as this masterfully constructed and innovative film unfolds before y
our eyes the existence of titta di girolamo the man with no imagination identity or life the unsympathetic charac
ter you unexpectedly end up loving and feeling for when you least thought you would is also conveyed with elegant
ly edited sequences and very interesting use of music one theme by the scottish band boards of canada especially
stood out br br never was the contrast between the way hollywood and italy treat mobsters more at odds than since
the release of films such as le conseguenze dell amore or l imbalsamatore another interesting element was the way
in which the film made use of the protagonist s insomnia not unlike the machinist and in a far more explicit way
the al pacino film insomnia le conseguenze dell amore uses this condition to symbolise a deeper emotional malaise
that s been rammed so deep into the obscurity of the unconscious it s almost impossible to pin point its cause if
indeed there is one br br the young and sympathetic hotel waitress sofia played by olivia magnani grand daughter
of the legendary anna and the memory of titta s best friend a man whom he hasn t seen in years unexpectedly provi
de a tiny window onto life that titta eventually though tentatively at first accepts to look through again though
it s never explicitly spelt out the spectator knows that to a man like titta accepting the consequences of love w
ill have unimaginable consequences a film without a single scene of sex or violence a film that unfolds in its ow
n time and concedes nothing to the spectator s expectations le conseguenze dell amore is a fine representative of
that small quiet discreet renaissance that has been taking place in italian cinema since the decline of cinecitt
xa during the second half of the s the world is waiting for italy to produce more il postino like fare more la vi
ta bella style films neglecting to explore fine creations like le conseguenze dell amore l imbalsamatore and othe
rs your loss world i watched this film not really expecting much i got it in a pack of films all of which were pr
etty terrible in their own way for under a fiver so what could i expect and you know what i was right they were a
ll terrible this movie has a few and a few is stretching it interesting points the occasional camcorder view is a
nice touch the drummer is very like a drummer i e damned annoying and well thats about it actually the problem is
that its just so boring in what i can only assume was an attempt to build tension a whole lot of nothing happens
and when it does its utterly tedious i had my thumb on the fast forward button ready to press for most of the mov
ie but gave it a go and seriously is the lead singer of the band that great looking coz they don t half mention h
ow beautiful he is a hell of a lot i thought he looked a bit like a meercat all this and i haven t even mentioned
the killer i m not even gon na go into it its just not worth explaining anyway as far as i m concerned star and l
ondon are just about the only reason to watch this and with the exception of london who was actually quite funny
it wasn t because of their acting talent i ve certainly seen a lot worse but i ve also seen a lot better best avo
id unless your bored of watching paint dry i bought this film at blockbuster for because it sounded interesting a
bit ranma esque with the idea of someone dragging around a skeleton because there was a cute girl in a mini skirt
on the back and because there was a restricted viewing sticker on it i thought it was going to be a sweet or at l
east sincere coming of age story with a weird indie edge i was wrong br br having watched it i have to wonder how
it got the restricted sticker since there is hardly any foul language little violence and the closest thing to nu
dity honestly i don t usually go around hoping for it is when the girl is in her nightgown and you see her pantie
s you see her panties a lot in this movie because no matter what she s wearing a miniskirt of some sort even the
anti religious humor is tame and lame caricatured insincere derivative unoriginal and worst of all not funny in t
he slightest it would be better just to listen to ray stevens would jesus wear a rolex on his television show thi
s would barely qualify as pg it is not rated but blockbuster refuses to let anyone under the age of rent this as
if it was pornographic any little kid could go in there and rent the edited version of requiem for a dream but th
ey insist that zack and reba is worse br br it is but not in that way br br in a way this worries me the only thi
ng left that could offend people is the idea of the suicide at the beginning if anybody needs to see movies with
honestly portrayed suicides not this one but better ones like the virgin suicides it s teenagers if both of those
movies were rated r purely because of the suicide aspect then i have little chance of turning a story i ve been w
riting into a pg movie the main characters are eleven and a half and twelve suicide is one of the top three leadi
ng causes of death in teenagers i think it s number so chances are that most teens have been or will be affected
by it br br just say no to this movie though the plot is about the death of little children hopper is the one who
has to investigate the killings during the movie it appears that he has some troubles with his daughter in the en
d the serial killer get caught that s it but before you find out who dunnit you have to see some terrible acting
by all of the actors it is unbelievable how bad these actors are including hopper i could go on like this but tha
t to much of a waste of my time just don t watch the movie i ve warned you ever watched a movie that lost the plo
t well this didn t even really have one to begin with br br where to begin the achingly tedious scenes of our her
oine sitting around the house with actually no sense of menace or even foreboding created even during the apparen

tly constant thunderstorms that are strangely never actually heard in the house great double glazing the house th
at is apparently only a few miles from a town yet is several hours walk away or the third girl who serves no purp
ose to the plot except to provide a surprisingly quick gory murder just as the tedium becomes unbearable or even
the beginning which suggests a spate of killings throughout the area even though it is apparent the killer never
ventures far from the house or the bizarre ritual with the salt pepper that pretty much sums up most of the films
inherent lack of direction br br add a lead actress who can t act but at least is willing to do some completely i
rrelevant nude shower scenes and this video is truly nasty but not in the way you hope br br given a following si
mply for being banned in the uk in the s mostly because of a final surprisingly over extended murder it offers no
thing but curiosity value and one classic daft murder don t worry its telegraphed at least ten minutes before br
br after a walk in the woods our victim comes to a rather steep upward slope which they obviously struggle up hal
fway through they see a figure at the top dressed in black and brandishing a large scythe what do they do slide d
own and run like the rest of us no of course not they struggle to the top and stand conveniently nice and upright
in front of the murder weapon br br it really is only a movie as they say okay so this series kind of takes the r
oute of here we go again week in week out david morse s character helps out his ride who is in a bit of a pickle
but what s wrong with that david morse is one of the greatest character actors out there and certainly the cooles
t and to have him in a series created by david koepp a great writer is heaven br br due to the lack of love for t
his show by many i can t see it going to a season series but you never know the amount of rubbish that has made i
t beyond that baffles me let s hope something good can make it past a first series after sitting through this pil
e of dung my husband and i wondered whether it was actually the product of an experiment to see whether a compute
r program could produce a movie it was that listless and formulaic but the u s propaganda thrown in your face thr
oughout the film proves disappointingly that it s the work of humans call me a conspiracy theorist but quotes lik
e we have to steal the declaration of independence to protect it seem like ways to justify actions like the invas
ion of iraq etc the fact that nicholas cage spews lines like i would never use the declaration of independence as
a bargaining chip with a straight face made me and my husband wonder whether the entire cast took valium before s
hooting each scene the reasoning behind each plot turn and new clue is truly ridiculous and impossible to follow
and there s also a bonus side plot of misogyny with dr whatever her name was being chided by all involved for nev
er shutting up she s clearly in the movie only for looks but they felt the need to slap a dr title on her charact
er to give her some gravity at one point cage s character says don t you ever shut up and the camera pans to her
looking poutily down at her hands like she s a child truly grotesque the only benefit to this movie was that it s
so astonishingly bad you do get a few laughs out of it the really scary thing is that a majority of the people wa
tching the movie with us seemed to enjoy it creepy it had all the clich s of movies of this type and no substance
the plot went nowhere and at the end of the movie i felt like a sucker for watching it the production was good ho
wever the script and acting were b movie quality the casting was poor because there were good actors mixed in wit
h crumby actors the good actors didn t hold their own nor did they lift up the others br br this movie is not wor
thy of more words but i will say more to meet the minimum requirement of ten lines james wood and cuba gooding jr
play caricatures of themselves in other movies br br if you are looking for mindless entertainment i still wouldn
t recommend this movie this movie is based on the book a many splendored thing by han suyin and tackles issues of
race relations between asians and whites a topic that comes from han s personal experiences as an eurasian growin
g up in china that background and the beautiful hong kong settings gives this love story a unique and rather dari
ng atmosphere for its time br br other than that the story is a stereotypical romance with a memorable song that
is perhaps more remembered than the movie itself the beautiful jennifer jones looks the part and gives a wonderfu
l oscar nominated performance as a doctor of mixed breed during the advent of communism in mainland china william
holden never looked better playing a romantic lead as a journalist covering war torn regions in the world the act
ing is top notch and the chemistry between the two lovers provides for some genuine moments of silver screen affe
ction sure to melt the hearts of those who are romantically inclined br br the cinematography really brings out f
ifty s hong kong especially the hilltop overlooking the harbor where the two lovers spend their most intimate mom
ents the ending is a real tear jerker some may consider sentimental romances pass but for those who enjoy classic
hollywood love stories this is a shining example of all the films i have seen this one the rage has got to be one
of the worst yet the direction logic continuity changes in plot script and dialog made me cry out in pain how cou
ld anyone come up with something so crappy gary busey is know for his b movies but this is a sure w movie w waste
br br take for example about two dozen fbi local law officers surround a trailer house with a jeep wagoneer insid
e the jeep is ma and is confused as to why all the cops are about within seconds a huge gun battle ensues ma bein
g killed straight off the cops blast away at the jeep with gary and company blasting away at them the cops fall l
ike dominoes and the jeep with gary drives around in circles and are not hit by one single bullet pellet ma is ki
lled and gary seems to not to have noticed damn that guy is tough truly a miracle not since the six shooter held
bullets has there been such a miracle i had heard good things about states of grace and came in with an open mind
i thought that god s army was okay and i thought that maybe dutcher had improved and matured as a filmmaker the f
ilm began with some shaky acting and i thought well maybe it will get better unfortunately it never did the pictu
re starts out by introducing two elders mormon missionaries and it seems that the audience will get to know them
and grow to care about them instead the story degenerates into a highly improbable series of unfortunate events h
ighlighting blatant disobedience by the missionaries something that undeniably exists but rarely on the level tha
t dutcher portrays and it becomes almost laughable br br dutcher s only success in this movie is his successful a
lienation of his target audience by unrealistically and inaccurately portraying the lives of mormon missionaries
dutcher accomplishes nothing more than angering his predominantly mormon audience the film in no way reflects rea
lity missions are nothing like what dutcher shows having served a mormon mission myself i can attest to this fact
and gang life in california certainly contains much more explicit language than the occasional mild vulgarity br
br the conclusion which i m assuming was supposed to touch the audience and inspire them to believe that forgiven
ess is available to all was both unbelievable c mon the entire mission gathers to see this elder sent home and th
e mom and the girl are standing right next to each other and cheesy next time dutcher try making a movie that som
eone can identify with this movie struck home for me being i remember the s and my father working in a factory i
figured if i worked hard too if i had pride and never gave up i too could have the american dream the house a few
kids a car all to call my own i ve noted however without a degree in something unlike my father that quit at nint
h grade and a keen sense of greed and laziness you can t get anywhere br br i would like to know if anyone has th
is movie on dvd or vhs it s made for tv and i just saw it an hour ago ic an t find it anywhere i d love to show t
his to my friends my pseudo friends family and other relatives see what they think and remind them that once upon
a time americans would work for the sake of feeling honor and that we had pride in what we accomplished i think t
he feeling is still there but in a heavy downward spiral with so many things being made overseas as a disclaimer
i ve seen the movie times in the last years and i only just saw the musical this week this allowed me to judge th
e movie without being tainted by what was or wasn t in the musical however it tainted me when i watched the music
al br br i actually believe michael douglas worked quite well in that role along with kasey i think her let me da
nce for you scene is one of the best parts of the movie a worthwhile addition compared to the musical the dancers
and singing in the movie are much superior to the musical as well as the cast which is at least times bigger easi
er to do in the movie of course the decors lighting dancing and singing are also much superior in the movie which
should be expected and was indeed delivered br br the songs that were in common with the musical are better done
in the movie the new ones are quite good ones and the whole movie just delivers more than the musical in my opini
on especially compared to a musical which has few decors the one bad point on the movie is the obvious cuts betwe
en the actors talking and dubbed singers during the singing portions for some of the characters but their dancing
is impeccable and the end product was more enjoyable than the musical protocol is an implausible movie whose only
saving grace is that it stars goldie hawn along with a good cast of supporting actors the story revolves around a

ditzy cocktail waitress who becomes famous after inadvertently saving the life of an arab dignitary the story goe
s downhill halfway through the movie and goldie s charm just doesn t save this movie unless you are a goldie hawn
fan don t go out of your way to see this film how this film could be classified as drama i have no idea if i were
john voight and mary steenburgen i would be trying to erase this from my cv it was as historically accurate as xe
na and hercules abraham and moses got melded into noah lot abraham s nephew lot turns up thousands of years befor
e he would have been born canaanites wandered the earth really what were the scriptwriters thinking was it just i
gnorance i remember something about noah and animals and lot and canaanites and all that stuff from sunday school
or were they trying to offend the maximum number of people on the planet as possible from christians jews and mus
lims to historians archaeologists geologists psychologists linguists as a matter of fact did anyone not get offen
ded anyone who had even a modicum of taste would have winced at this one preston sturgis the power and the glory
was unseen by the public for nearly twenty or thirty years until the late s when it resurfaced and even showed up
on television in the meantime it had gained in notoriety because pauline kael s the citizen kane book had suggest
ed that the herman mankiewicz orson welles screenplay for kane was based on sturgis screenplay here as is mention
ed in the beginning of this thread for the film on the imdb web site kael overstated her case br br there are abo
ut six narrators who take turns dealing with the life of charles foster kane the newsreel representing ralston th
e henry luce clone thatcher s memoirs bernstein jed leland susan alexander kane and raymond the butler each has h
is or her different slant on kane reflecting their faith or disappointment or hatred of the man and of course eac
h also reveals his or her own failings when they are telling their version of kane s story this method also leads
to frequent overlapping re tellings of the same incident br br this is not the situation in the power and the glo
ry yes like kane it is about a legendary business leader here it is tom garner spencer tracy a man who rose from
the bottom to being head of the most successful railroad system in the country but there are only two narrators t
hey are garner s right hand man henry ralph morgan and his wife sarah padden this restricts the nearly three dime
nsional view we get at times of kane in garner henry when he narrates is talking about his boss and friend whom h
e respected and loved his wife is like the voice of the skeptical public she sees only the flaws in henry br br t
ypical example although he worked his way up tom becomes more and more anti labor in his later years unions are t
roublemakers and he does not care to be slowed down by their shenanigans henry describes tom s confrontation with
the union in a major walk out and how it preoccupied him to the detriment of his home life but henry s wife remin
ds him how tom used scabs and violence to end the strike apparently blowing up the union s headquarters killing m
any people so we have two views of the man but one is pure white and one is pure black br br i m not really knock
ing the power and the glory for not duplicating kane s success few films do including all of orson welles other f
ilms but i am aware that the story is presented well enough to hold one s interest to the end and thanks to the p
erformances of tracy and colleen moore as his wife sally the tragedy of the worldly success of the pair is fully
brought home br br when they marry tom wants to do well in part to give his wife and their family the benefits he
never had but in america great business success comes at a cost tom gets deeply involved with running the railroa
d empire he expands it and improves it constantly but it takes him away from home too much and he loses touch wit
h sally and he also notices eve helen vinson the younger woman who becomes his mistress when sally learns of his
unfaithful behavior it destroys her br br similarly tom too gets a full shock which makes him a martyr in the eye
s of henry eve marries tom and presents him with a son but it turns out to be eve s son by tom s son tom jr phili
p trent the discovery of this incestuous cuckolding causes tom to shoot himself br br the film is not a total suc
cess the action jumps at times unconvincingly yet it does make the business seem real note the scene when tom tel
ls his board of directors about his plans to purchase a small rival train line and he discusses the use of debent
ures for financing the plans sturgis came from a wealthy background so he could bring in this type of detail so o
n the whole it is a first rate film no citizen kane perhaps but of interest to movie lovers as an attempt at busi
ness realism with social commentary in depression america average and surprisingly tame fulci giallo which means
it s still quite bad by normal standards but redeemed by its solid build up and some nice touches such as a neat
time twist on the issues of visions and clairvoyance br br the genre s well known weaknesses are in full gear ban
al dialogue wooden acting illogical plot points and the finale goes on much too long while the denouement proves
to be a rather lame or shall i say limp affair br br fulci s ironic handling of giallo norms is amusing though ye
llow clues wherever you look br br out of limping killers return to the th chamber is one of those classic kung f
u movies which shaw produces back in the s and s whose genre is equivalent to the spaghetti westerns of hollywood
and the protagonist gordon liu the counterpart to the western s clint eastwood digitally remastered and a new pri
nt made for the fantastic film fest this is presented in shaw scope just like the good old days br br this film i
s a simple story of good versus evil told in acts which more or less sums up the narrative of martial arts films
in that era br br act one sets up the premise workers in a dye mill of a small village are unhappy with their lot
having their wages cut by by incoming manchu gangsters they can t do much about their exploitation because none o
f them are martial arts skilled to take on the gangsters and their boss at first they had a minor success in gett
ing liu to impersonate a highly skilled shaolin monk one of the best comedy sequences but their rouse got exposed
when they pushed the limit of credibility by impersonating one too many times br br act two shows the protagonist
wanting to get back at the mob however without real martial arts he embarks on a journey to shaolin temple to try
and infiltrate and learn martial arts on the sly after some slapstick moments he finally gets accepted by the abb
ot whom he impersonated but is disappointed at the teaching methods kinda like mr miyagi s style in karate kid bu
t instead of painting fences he gets to erect scaffoldings all around the temple nothing can keep a good man down
and he unwittingly builds strength endurance and learns kung fu the unorthodox way br br act three is where the f
ight fest begins with cheesy sound effects each obvious non contact on film is given the maximum impact treatment
but it is rather refreshing watching the fight scenes here with its wide angled shots to highlight clarity and de
tail between the sparring partners and the use of slow motion only to showcase stunts in different angles you may
find the speed of fights a tad too slow with some pause in between moves but with yuen wo ping and his style bein
g used ad nausem in hollywood flicks they sure don t make fight scenes like they used to return to the th chamber
gets a repeat screening on monday so if you re game for a nostalgic trip down memory lane what are you waiting fo
r spoilers all too in real life as well as in the movies familiar story that happens to many young men who are pu
t in a war zone with a gun or rifle in their hands the case of young and innocent in never handling or firing a g
un jimmy davis franchot tone has been repeated thousands of times over the centuries when men like jimmy davis ar
e forced to take up arms for their country br br jimmy who at first wanted to be kicked out of the us army but wa
s encouraged to stay by being belted in the mouth by his good friend fred p willis spencer tracy ended up on the
front lines in france with jimmy s unit pinned down by a german machine gun nest he single handedly put it out of
commission picking off some half dozen german soldiers from the safety of a nearby church steeple it was when jim
my gunned down the last surviving german who raised his arms in surrender that an artillery shell hit the steeple
seriously wounding him br br recovering from his wounds at an army hospital jimmy fell in love with us army volun
teer nurse rose duffy gladys george rose was really in love with jimmy s good friend the happy go lucky fred desp
ite his obnoxious antics towards her it s when fred was lost during the fighting on the western front that rose t
hinking that he was killed fell in love and later married jimmy when fred unexpectedly showed up in the french to
wn where jimmy now fully recovered from his wounds was stationed at things got very sticky for both him and rose
who had already accepted jimmy s proposal of marriage to her br br with wwi over and jimmy marrying rose left fre
d who s still in love with her a bitter and resentful young man it was almost by accident that fred ran into jimm
y on the streets of new york city and discovered to his shock and surprise that he completely changed from the me
ek and non violent person that he knew before he was sent to war on the european western front smug and sure of h
imself and his ability to shoot a gun jimmy had become a top mobster in new york city s underworld not only that
but as fred later found out his wife rose had no idea what jimmy was really involved in with jimmy telling her th
at he works as a law abiding and inoffensive insurance adjuster br br jimmy s life of crime came full circle when

rose after she found out about his secret life ratted him out to the police to prevent him from executing a valen
tine day like massacre with his gang members dressed as cops of his rival mobsters while on trial jimmy came to h
is senses and admitted his guilt willing to face the music and then after his three year sentence is up get his l
ife back together br br spoiler alert hearing rumors from fellow convicts that rose and his best friend fred were
having an affair behind his back jimmy broke out of prison ending up a fugitive from the law it s at fred s circu
s where he works as both manger and barker that jimmy in seeing that rose as well as fred were true to him that h
e like at his trial had a sudden change of heart but the thought of going back to prison with at least another te
n years added on to his sentence was just too much for jimmy it was then that jimmy decided to end it all by
letting the police who by then tracked him down do the job that he himself didn t have the heart to do for him be
la lugosi appeared in several of these low budget chillers for monogram studios in the s and the corpse vanishes
is one of the better ones br br bela plays a mad scientist who kidnaps young brides and kills them and then extra
cts fluid from their bodies so he can keep his ageing wife looking young after a reporter and a doctor stay the n
ight at his home and discover he is responsible for the brides deaths the following morning they report these mur
ders to the police and the mad scientist is shot and drops dead shortly afterwards br br you have got almost ever
ything in this movie the scientist s assistants consist of an old hag a hunchback and dwarf her sons a thundersto
rm and spooky passages in bela s house bela and his wife find they sleep better in coffins rather than beds in th
e movie br br the corpse vanishes is worth a look especially for bela lugosi fans great fun br br rating stars ou
t of i can not believe i enjoyed this as much as i did the anthology stories were better than par but the linking
story and its surprise ending hooked me alot of familiar faces will keep you asking yourself where i have i seen
them before forget the running time listed on new line s tape this ain t no minutes according to my vcr timer and
imdb space maggot douses the campfire in his own special way and hikes this an the percent of the nations nitwits
that still support w bush would do well to see this movie which shows the aftermath of the french revolution and
the terror of as strikingly similar to the post socio political landscape maybe then they could stop worrying abo
ut saving face and take the a whupping they deserve it s really a shame that when a politician ruins the country
those who voted for him can t be denied the right to ever vote again they ve clearly shown they have no sense of
character br br what really stands out in this movie is the ambiguity of a character as hopelessly doctrinaire as
robespierre a haunted empty man who simplistic reductive ideology can t help him elucidate the boundaries between
safety and totalitarianism execution and murder self defense and patriotism his legalistic litmus tests aggravate
the hopeless situation he s helped create sound like any belligerent overprivileged retarded yale cheerleaders yo
u know of br br wojciech pszoniak blows the slovenly deparidieu off the screen as sympathetic as robespierres pli
ght is it s comforting to know that shortly after the film ends he ll have his jaw shot off and be sent to the gu
illotine as someone has already mentioned on this board it s very difficult to make a fake documentary it require
s tremendous skill pacing patience directorial distance a plausible premise a narrative flow and really believabl
e acting aka great acting br br such is not the case with love machine it starts to show its faux hand about the
minute mark with minutes left to watch and the viewer starts to realize that he or she is being taken in it s dow
nhill from there br br director gordon eriksen simply peaked too soon but to be fair to eriksen his problems star
ted early as he explains in the extras he began wanting to do a real doc couldn t get funding and settled for a c
heaper way of making his film br br the premise people who have secret lives by posting themselves on a porn webs
ite was perhaps more interesting in when the film was made eriksen does a lot of tricky stuff a pushy host hand h
eld cameras zooms grainy blacks and whites all i guess to elicit a sense of authenticity but it just doesn t work
the film is confusing and forced but what ultimately brings it down is the believability of the actors and the pr
etty awful dialogue the hills have eyes ii is what you would expect it to be and nothing more of course it s not
going to be an oscar nominated film it s just pure entertainment which you can just lose yourself in for minutes
br br the plot is basically about a group of national guard trainees who find themselves battling against the not
orious mutated hillbillies on their last day of training in the desert it s just them fighting back throughout th
e whole film which includes a lot of violence which is basically the whole film as blood and guts are constantly
flying around throughout the whole thing and also yet another graphic rape scene which is pointlessly thrown in t
o shock the audience br br i d give the hills have eyes ii out of for pure entertainment and that only although e
ven then i found myself looking at my watch more and more as the film went on as it began to drag due to the fact
it continued to try and shock the audience with graphic gore and the occasional jump scene just to make sure the
audience stays awake the hills have eyes ii is just decent entertainment something to pass time if you re bored a
nd nothing else br br i laughed all the way through this rotten movie it s so unbelievable a woman leaves her hus
band after many years of marriage has a breakdown in front of a real estate office what happens the office manage
r comes outside and offers her a job hilarious next thing you know the two women are going at it yep they re lesb
ians nothing rings true in this lifetime for women with nothing better to do movie clunky dialogue like i don t w
ant to spend the rest of my life feeling like i had a chance to be happy and didn t take it doesn t help there s
a wealthy distant mother who disapproves of her daughter s new relationship a sassy black maid unbelievable that
in the year a film gets made in which there s a sassy black maid hattie mcdaniel must be turning in her grave the
woman has a husband who freaks out and wants custody of the snotty teenage kids sheesh no cliche is left unturned
no spoilers br br after hitchcock s successful first american film rebecca based upon daphne dumarier s lush nove
l of gothic romance and intrigue he returned to some of the more familiar themes of his early british period mist
aken identity and espionage as the u s settled into world war ii and the large scale war effort of civilians buil
ding planes weaponry and other necessary militia the booming film entertainment business began turning out parano
id and often jingoistic thrillers with war time themes these thrillers often involved networks of deceptive and s
killed operators at work in the shadows among the good law abiding citizens knowing the director was at home in t
his espionage genre producer jack skirball approached hitchcock about directing a property he owned that dealt wi
th corruption war time sabotage and a helpless hero thrust into a vortex of coincidence and mistaken identity the
darker elements of the narrative and the sharp wit of literary maven dorothy parker during her brief stint in hol
lywood before returning to her bohemian roots in nyc who co authored the script were a perfect match for hitchcoc
k s sensibilities br br this often neglected film tells the story of the unfortunate year old barry kane robert c
ummings who while at work at a los angeles airplane factory meets new employee frank frye norman lloydd and momen
ts later is framed for committing sabotage fleeing the authorities who don t believe his far fetched story he mee
ts several characters on his way to soda city utah and finally new york city these memorable characters include a
circus caravan with a car full of helpful freaks and a popular billboard model patricia martin priscilla lane who
during the worst crisis of his life as well as national security he falls madly in love with of course in the lan
d of hitchcock patricia kidnapped by the supposed saboteur barry falls for her captor thus adding romantic tensio
n to the mix br br in good form for this outing hitchcock brews a national network of demure old ladies average j
oes and respectable businessmen who double as secret agent terrorists that harbor criminals pull guns and detonat
e bombs to keep things moving it s a terrific plot that takes its time moving forward and once ignited culminates
in one of hitchcock s more memorable finales look for incredibly life like nyc tourist attractions all of which w
ere recreated by art directors in hollywood due to the war time shooting ban on public attractions while saboteur
may not be one of hitchcock s most well known films it s a popular b movie that is certainly solid and engaging w
ith plenty of clever plot twists and as usual terrific hitchcock villains remember to look for hitchcock s cameo
appearance outside a drug store in the second half of the film hitchcock s original cameo idea that was shot him
fighting in sign language with his deaf wife was axed by the bureau of standards and practices who were afraid of
offending the deaf i just watched the dresser this evening having only seen it once before about a dozen years ag
o br br it s not a big movie and doesn t try to make a big splash but my god the brilliance of the two leads leav
es me just about speechless albert finney and tom courtenay are nothing less than amazing in this movie br br the
dresser is the story of sir an aging shakespearean actor finney and his dresser norman courtenay sort of a valet

putting on a production of king lear during the blitz of london in world war ii these are two men each dependent
upon the other sir is almost helpless without the aid of norman to cajole wheedle and bully him into getting onst
age for his th performance of lear and norman lives his life vicariously through sir without sir to need him he i
s nothing or thinks he is anyway br br this is a character driven film the plot is secondary to the interaction o
f the characters and as such it requires actors of the highest caliber to bring it to life finney only years old
is completely believable as a very old very sick petulant bullying but brilliant stage actor he hisses and fumes
at his fellow actors even when they re taking their bows and courtenay is no less convincing as the mincing dress
er who must sometimes act more as a mother than as a valet to his elderly employer employer is really the wrong t
erm to use though for although technically their relationship is that of employer and employee most of the time s
ir and norman act like nothing so much as an old married couple br br yes there are others in the cast of this mo
vie but there is no question that the true stars are finney courtenay and the marvelous script by ronald harwood
that is not to say that there aren t other fine performances most notably eileen atkins as the long suffering sta
ge manager madge there is a wonderful scene where sir and madge talk about old desires old regrets and what might
have been br br although it doesn t get talked about these days it is worth remembering that the dresser was nomi
nated for five academy awards best actor nominations for both finney and courtenay best picture best director pet
er yates and best adapted screenplay br br i had remembered this as being a good movie but i wasn t prepared to b
e as completely mesmerized as i was from beginning to end if you want to see an example of what great acting is a
ll about and be hugely entertained all the while then i encourage you to see the dresser what happened what we ha
ve here is basically a solid and plausible premise and with a decent and talented cast but somewhere the movie lo
ses it actually it never really got going there was a little excitement when we find out that angie is not really
pregnant then find out that she is after all but that was it steve martin who is a very talented person and usual
ly brings a lot to a movie was dreadful and his entire character was not even close to being important to this mo
vie other than to make it longer i really would have liked to see more interactions between the main characters k
ate and angie and maybe try not for a pure comedy which unfortunately it was not but maybe a drama with comedic e
lements i think if the movie did this it could have been very funny since both actresses are quite funny in their
own ways and sitting here i can think of numerous scenarios that would have been a riot i ve just watched fingers
mith and i m stunned to see the average rating for the show br br not only was the plot was difficult to follow b
ut it seems character development was randomly applied br br the actors were adequate but in the process of attem
pting to create twists and turns their characters are rendered entirely one dimensional once this happens the sto
ry really falls flat and becomes tedious br br and just in case anyone didn t see the predictable lesbian underto
nes from miles way this is hammered home in the most banal terms at the end of the film br br the end scene is di
sappointing and phoned in and anyone who sat back and went ohhh so they were carpet munchers all along must have
been out for the evening br br two stars for the tonsil hockey in the earlier scene which was at least a bit raun
chy none for the rest of it so let s begin br br the movie itself is as original as cronenberg s movies would usu
ally appear br br my intention to see it was certainly jjl being one of my favourite actresses she is as lovely a
s usual this cutie br br i would not say it was my favourite movie of hers still it s quite interesting and enter
taining to follow br br the rest of the cast is not extremely impressive but it is not some kind of a miscast sta
r array br br recommend with confidence besides being boring the scenes were oppressive and dark the movie tried
to portray some kind of moral but fell flat with its message what were the redeeming qualities on top of that i d
on t think it could make librarians look any more unglamorous than it did an unmarried woman named stella bette m
idler gets pregnant by a wealthy man stephen collins he offers to marry her out of a sense of obligation but she
turns him down flat and decides to raise the kid on her own things go ok until the child named jenny trini alvara
do becomes a teenager and things gradually and predictably become worse br br i ve seen both the silent version a
nd sound version of stella dallas neither one affected me much and i cry easily but they were well made if dated
trying to remake this in was just a stupid idea i guess midler had enough power after the incomprehensible succes
s of beaches to get this made this predictably bombed the story is laughable and dated by today s standards even
though midler and alvarado give good performances this film really drags and i was bored silly by the end stephen
collins and marsha mason both good actors don t help in supporting roles flimsy and dull really who thought this
would work see the stanwyck version instead i give this a don t torture a duckling is one of fulci s earlier and
honestly in terms of story line better films and although not the typical bloodbath that fulci is known for this
is still a very unique and enjoyable film br br the story surrounds a small town where a series of child murders
are occurring some of the colorful characters involved in the investigations either as suspects or those helping
the investigation or in some cases both include the towns police force a small time reporter a beautiful and rich
ex drug addict a young priest and his mother an old man who practices witchcraft and his female prot g a mentally
handicapped townsman and a deaf mute little girl all of these people are interwoven into the plot to create sever
al twists and turns until the actual killer is revealed br br don t torture a duckling is neither a classical gia
llo or a typical fulci gore film although it does contain elements of both it is more of an old fashioned murder
mystery with darker subject matter and a few scenes of graphic violence although nothing nearly as strong as some
of fulci s later works this is a well written film with lots of twists that kept me guessing up until the end rec
ommended for giallo murder mystery fans or anyone looking to check out some of fulci s non splatter films but don
t despair don t torture still has more than it s fair share of violence and sleaze some may be put off by the sub
ject of the child killings and one main female character has a strange habit of hitting on very young boys which
is also kind of disconcerting but if that type of material doesn t bother you then definitely give this one a loo
k busty beauty stacie randall plays pvc clad bad ass bitch alexandra the faithful acolyte of faust an evil entity
trapped in hell determined to free her master the malevolent minx breaks into a warehouse to steal a magical gem
vital to her success but whilst conducting a satanic ritual to summon faust the silly mare accidentally enters th
e pentagram she has drawn on the floor which results in the loss of the gem and the release of two diminutive tro
ll like creatures called lite and dark br br now alexandra must find a replacement gem which isn t going to be ea
sy the only other stone that will do the trick is worn around the neck of her ex lover police detective jonathan
graves peter liapis who is investigating the warehouse robbery and who knows only too well what evil alexandra is
capable of meanwhile wise cracking inter dimensional half pints lite and dark get into all sorts of zany trouble
as they try to find a way back home br br in the warped movie world of jim wynorski all females are big breasted
babes with the fashion sense of a cheap hooker ghoulies iv is no exception every woman in this film whether she b
e a police captain a curator of antiquities or a mental patient in an asylum is hot hot hot and wears not a lot a
nd it s this fact that makes this otherwise totally unwatchable piece of stv crap just about bearable br br but b
e warned even though the presence of semi naked quality crumpet makes the going slightly easier there is still pl
enty about this film to warrant it being labelled as an ordeal the acting is wooden and the dialogue is painful t
he black humour as the dvd blurb describes it is about as funny as a knee to the knackers with the comedic banter
of lite and dark being particularly cringe worthy and the special effects are bargain basement consisting of rubb
ery creatures and visual effects that would have looked dated ten years earlier br br solely for the high bimbo q
uotient i really like salman kahn so i was really disappointed when i seen this movie it didn t have much of a pl
ot and what they did have was not that appealing salman however did look good in the movie looked young and refre
shed but was worth the price of this dvd the music was not bad it was quite nice usually indian movies are at lea
st two to three hours long but this was a very short movie for an indian film the american actress that played in
the movie is from the television hit series heroes ali larter her acting had a lot to be desired however she did
look good in the indian dresses that she wore all the movie had not a lot to be desired and i hope salman does a
lot better on his next movie thank you i m not sure why the producers needed to trade on the name of a somewhat s
uccessful movie franchise because the title suggests that it is a sequel to the first three movies which it is no
t even though marques houston did appear in hp he played a totally different character he was eight years older i

n this film okay so reid and martin weren t the most talented and couldn t carry a film all by themselves but to
trade on the hp franchise seems to me that there could have made some sort of reference albeit minor to the earli
er movies i m sure everyone who wanted to see it was hoodwinked into thinking that they were seeing a sequel not
a totally different film with a familiar name and i m sorry kym whitley is not funny and could not hold a candle
to the late robin harris ketty lester or dc curry in the earlier films although meagen good and mari morrow are a
substantial visual diversion i have to give this a thumbs down just naming the film down to the last minute would
have been ok furthermore the hudlin brothers who produced the first three movies were not involved in the making
of this film this film laboured along with some of the most predictable story lines and shallow characters ever s
een the writer obviously bought the playbook how to write a space disaster movie and followed it play by play in
particular the stereo typical use of astronauts talking to their loved ones from outer space putting on a brave s
how in the face of disaster has been done time and time again br br max q appears to have been written in the hop
e that the producers would throw million at the project but judging by the latter half of the film which containe
d numerous lame attempts at special effects the producers could only muster thousand to learn that the film was n
ominated for a special visual effects emmy has me absolutely gob smacked br br i think a handful of high school s
tudents with a pass in media studies could have created more believable effects br br and the plot holes are too
numerous to mention but i will pick one out as an example now i m no nasa expert but surely it s highly implausib
le that a worker attached to the shuttle simulator would suddenly hold a position of power in the control room wh
en things start to go pear shaped with the program surely there is someone more experienced at mission control wh
o the program director would call on rather than a twenty nine year old who has not been in the control room befo
re br br the only saving grace for this film is the work of bill campbell he manages to make a good attempt at sa
lvaging something out of the train wreck that is this script br br i give this film out of with the above average
work of bill campbell in the lead role saving it from a lower mark caddyshack two is a good movie by itself but c
ompared to the original it cant stack up robert stack is a horrible replacement for ted knight and jackie mason w
hile funny just cant compete with rodney dangerfield ty webb is funny being the only character from the original
most of the other characters in the movie lack the punch of the original henry wilcoxon for example except for th
e hystericly funny lawyer peter blunt being played by randy quaid every line he says reminds me of the originals
humor especially the scene at his office i don t go in for law suits or motions i find out where you live and com
e to your house and beat down your door with a f ing baseball bat make a bonfire with the chippindale maybe roast
that golden retriever arff arff arff then eat it and then i m comin upstairs junior and i m grabbing you by your
brooks brothers pjs and cramming your brand new bmw up your tight a do we have an understanding offsetting his sm
all role however is dan acroyd who is obviously no replacement for bill murray his voice is beyond irritating and
everything he does isnt even funny its just stupid overall caddyshack ii is a good movie but in comparison to the
awesome original it just cant cut it honestly this short film sucks the dummy used in the necro scene is pretty w
ell made but still phony enough looking to ruin the viewing experience the unearthed dvd is crisp and clear and i
haven t made up my mind if this helps or hinders it if the film was a little grainy it might have added some cree
piness factor to what was going on i have no idea why this film has so much hype surrounding it other than the su
bject matter but to be honest the necrophilia scenes in films like nekromantik and visitor q among others are mor
e shocking than in aftermath all this talk about the film being about loneliness and all other manner of deep phi
losophy is bull this is an expensive beautifully filmed turd it s not that shocking it s not that disgusting if y
ou insist on viewing it rent it i give it a for the fact that not many people make explicit movies about necrophi
lia there should definitely be a bigger selection for us sickos the filming is good and it does have some gore if
watching a rubbery looking doll get cut open is considered gore but other than that absolutely nothing going for
this over hyped mess on the other hand genesis cerda s sequel to aftermath now available as a double feature rele
ased by unearthed films is an absolute masterpiece of a short film really showing what a good director cerda real
ly is when given the right material although i don t care for aftermath at all genesis is so well made that i wil
l forgive cerda and definitely keep an eye out for him in the future i thought that mukhsin has been wonderfully
written its not just about entertainment there s tonnes of subtle messages that i think yasmin was trying to brin
g across and yes it might be confusing to some of you especially if you didn t watch sepet and or gubra for times
br br i bet u noticed how they use characters from the two movies before right its really ironic how the characte
rs relate like the bossy neighbour is that prostitute from gubra and the chick at the snooker pad turns out to be
the religious and wife of the pious man in the future br br and i absolutely love the voice overs its crude yet a
wakeningly fresh like when they took a shot of the rumah tumpangan gamin signboard then there was suddenly mukhsi
n s voice saying bismillahhirrahmannirrahim the scene when he climbed the tree br br it captured malaysian s atti
tude and in some mild way sniggering at how pathetic it is portrayed in the character for example even the kids c
an be really sharp tongued complete with the shrill annoying voice and simply bad mouth ppl all movie long and ho
w you can be such a busybody and talk about ppl when ur own life isn t sorted out br br all i can say is this mov
ie totally reached my expectation if not exceeded it br br it kept me glued to the screen i couldn t even take my
eyes off it not even to make out in the cinema ha ha i am not a golf fan by any means on may about pm the movie s
tarted with a scene in the late s old movies i like but not golf however within the first scene a young boy harry
vardon is awaken by the voices of men he goes outside to inquire what they are doing and is told they are going t
o build a golf something so then i turned the television off but something stirred me and it was back on the movi
e is excellent we then see this young boy now a man professional golf player who is haunted with visions from his
childhood then we meet the true focus of the movie francis and the decisions he makes for golf you meet his mothe
r and father who want to protect him from the class thing that is so obvious during the period then there is litt
le eddie lowery his caddy with encouraging words and little pushes that are instrumental in francis winning don t
want to give away too much i was up until a m this is super please see the movie upon viewing tobe hooper s gem c
rocodile in i developed a great interest in the college crocodile niche of the exploitation monster genre i look
forward to a wayward producer to follow up with several sequels to these delightful bonbons of camp goodness if o
nly ed wood could bring his subtle sense of flair and dignity to these remarkable scripts with ed writing the scr
ipts and a room full of monkees creating crocodile special effects on a computer all we d need would be a cast of
crocky fodder with russ meyer breasts and ren hoek pectoral implants br br while tobe hooper s crocky opus refere
nced his own movies blood surf chose to dish out a bunch of aging themes from the chum bucket of other movies see
if you can look past the revenge of the nerds sequel sets to find the allusions homages rip offs to jaws temple o
f doom indiana jones last crusade the convent godzilla and any james bond movie also try to find the ready for tv
fade where the editor gave up on making sense of the stock br br i was disappointed the crock didn t get to try o
ut its sotto voce tenor with a soliloquy on environmentalism or crocky appreciation but the quasi captain ahab of
the story does get his tour de force speach perhaps in the coming years we ll see a crock galloping off after a s
hootout into a golden sunset or hopefully a monkey will flush a crocky down the toilet of an international space
station for midgets and enjoy the exploitative waltz of zero g monkey midget crocodile bloodshed br br all in all
the lack of a whammy bar in the surf music irked me it tries to be the epic adventure of the century and with a c
ast like sh kasugi christopher lee and john rhys davies it really is the perfect b adventure of all time it s act
ually is a pretty fun swashbuckling adventure that even with it s flaws captures your interest it must have felt
as the biggest movie ever for the people who made it even if it s made in the s it doesn t have a modern feel it
more has the same feeling that a old errol flynn movie had big adventure movie are again the big thing in hollywo
od but i m afraid that the feeling in them will never be the same as these old movies had this on the other hand
just has the real feeling you just can t hate it i think it s an okay adventure movie and i really love the sound
track damn i want the theme song the last hard men finds james coburn an outlaw doing a long sentence breaking fr
ee from a chain gang do he and his friends head for the mexican border from jail and safety no they don t because
coburn has a mission of revenge to kill the peace officer who brought him in and in the process killed his woman

br br that peace officer is charlton heston who is now retired and he knows what coburn is after as he explains i
t to his daughter barbara hershey coburn was holed up in a shack and was involved in a waco like standoff his ind
ian woman was killed in the hail of bullets fired it s not something he s proud of she was a collateral casualty
in a manhunt br br lest we feel sorry for coburn he lets us know full well what an evil man he truly is heston is
his usual stalwart hero but the acting honors in the last hard men go to james coburn he blows everyone else off
the screen when he s on br br coburn gets the bright idea of making sure heston trails him by kidnapping hershey
and taking her to an indian reservation where the white authorities can t touch him he knows that heston has to m
ake it personal then br br coburn s gang includes morgan paull thalmus rasulala john quade larry wilcox and jorge
rivero heston has chris mitchum along who is his son in law to be br br the last hard men is one nasty and brutal
western andrew mclaglen directed it and i m thinking it may have been a project originally intended for sam pecki
npaugh it sure shows a lot of his influence with the liberal use of slow motion to accentuate the violence of whi
ch there is a lot br br for a little peckinpaugh lite the last hard men is your film maybe it was the title or th
e trailer certainly not the interview on the dvd which is with the director as he keeps saying hi kids into the c
amera like a buffoon but i had expectations for entrails of a virgin to be at least a bit of sleazy fun with some
good sex scenes and brutal bloody killings by a weird japanese penetrator turns out it s way too sleazy for its o
wn good or bad or whatever there s a problem and one can see this also in the italian sexploitation flick porno h
olocaust similar to this in many respects in not having balance to the sex and violence too much sex and it will
turn into a prototypical porno and not even with much production quality in comparison with most professional por
no movies and with the killing scenes there has to be at least a little tack and maybe just a smidgen of ingenuit
y in creating the creature killer whatever entrails of a virgin has neither it s safe to say it s a pretty soulle
ss movie even if isn t one of the very worst ever made it s there just for horn dog japanese fetishists to get of
f on girls in trouble and men who have all their brains in their other heads br br in this case we re given a pho
to team where the guys are taking some shots of some girls nothing too salacious and then by way of a dense fog t
hey stay off at some house one night and are picked off one by one by a murderer as he s credited first off the d
irector kazuo gaira komizu decides he has to put in a quota of random sex scenes early on we get spliced in or ph
oned in take your pick clips of one of the photographers having sex with one or more of the girls elsewhere it lo
oks like it s from another movie then once settled into the house there s a wrestling scene that s poorly choreog
raphed and shot yeah we really need to see him all there and then on to the rape and killings first the rape by t
he photographers who promise the girls some jobs for their time then the murderer who like d amato s creature is
simply covered in mud and given a stupid facial and who for an unknown reason kills the men and or rapes the wome
n one by one br br now the latter of those taken by themselves should be considered the highlights of the movie t
his is like saying however that the cro tons are the best part of a wretchedly tasting salad an eye gouging scene
a spike thrown like an olympic event that scene actually is kind of cool and finally the entrailing of the overly
sex crazed girl whose inconsequential name i can t remember even this becomes disappointing just by not being cor
rect to the title on top of this the sex scenes which become tedious through gaira and his indulgence in long tak
es without cutaways where everything by the japanese censors is blurred anyway are dubbed over by the actors you
d think that they seem to be enjoying themselves enough hence the need to let them speak for themselves but the o
verall feeling from entrails of a virgin is that of a lumpy one where it s just there to be gawked at and without
a shred of suspense or true horror watch as the last girl left alive the virgin of the picture tries to stop the
murderer from getting to her which lasts five minutes as she keeps throwing sticks at him you just want it to be
done with for the i hate women mantra to ease up or be rid altogether the few scenes that actually attempt a depi
ction of revolutionary struggle resemble a hirsute boy scout troop meandering tentatively between swimming holes
when sharif or please god palance try their hand at fiery oratory they sound like kurtz swallowing a bug the disp
lays of strategic brilliance incorporate a map of cuba replete with smiling fishies in the ocean and a positively
vaudevillian hypothesis on how the bay of pigs came to pass what does that leave us with one comical dentistry sc
ene a surfeit of uppity hollywood peasants who address the camera as though it were a moving train and just for k
icks a passel of homoeroticism that is not limited to castro s manic and unremitting cigar fellatio never trust a
medved but even a busted clock is right twice a day this is a historically awful movie this film took me by surpr
ise i make it a habit of finding out as little as possible about films before attending because trailers and revi
ews provide spoiler after spoiler all i knew upon entering the theater is that it was a documentary about a long
married couple and that imdb readers gave it a rotten tomatoes users ranked it at and the critics averaged an ama
zing if anything they underrated this little gem br br filmmaker doug block decided to record his parents for pos
terity and at the beginning of the film we are treated to the requisite interviews with his parents outspoken mot
her mina and less than forthcoming dad mike i immediately found this couple interesting and had no idea where the
filmmaker mike mina s son doug was going to take us as a matter of fact i doubt that doug himself knew where he w
as going with this br br life takes unexpected twists and turns and this beautifully expressive film follows the
journey it is difficult to verbalize just how moved i was with this story and the unique way in which it was told
absolutely riveting from beginning to end and it really is a must see even if you aren t a fan of the documentary
genre this film will make you think of your own life and might even evoke memories that you thought were long for
gotten birch street is one of those rare filmgoing experiences that makes a deep impression and never leaves you
the best news of all is that hbo had a hand in the production so instead of playing to a limited art house audien
ce eventually millions of people will have a chance to view this incredible piece of work bravo stephen hawkings
is a genius he is the king of geniuses watching this movie makes me feel dumb but it s a great movie not highly e
ntertaining but very very intriguing the movie centers around wheelchair bound stephen hawkings a man who makes e
instein look average and his theories and scientific discoveries about the universe time the galaxy and black hol
es everyone at sometime or another during a really intense high comes to a moment when they think they v got the
universe and the cosmos figured out and they swear as soon as they sober up they ll write it all down well here i
s a man who actually held that feeling for more then six hours here is a man who despite suffering from lou gehri
g s disease has become the greatest mind the world has yet seen watch this and listen in on how he has formulated
theories on black holes awesome you won t be the same after you see it the story is about a psychic woman tory wh
o returns to her hometown and begins reliving her traumatic childhood past the death of her childhood friend and
abusive father tory discovers that her friend was just the first in a string of murders that are still occurring
can her psychic powers help solve the crimes and stop the continuing murders br br you really don t need to find
out because oh my god this was so so so so bad i know all the nora roberts fans will flock to this movie and give
it tons of s then the rest of us will see an imdb score of and actually think this movie is worth watching but do
not be fooled the ending was predictable the acting terrible don t even get me started about the southern accents
y all and the story was trite just remember you were warned oh god i must have seen this when i was only or twelv
e don t ask how i may have been young but i wasn t stupid anyone could see that this is a bad movie nasty gross u
nscary and very silly i ve seen more impressive effects at disneyland i ve seen better performances at a school p
lay and i ve seen more convincing crocodiles at the zoo where they do nothing but sit in the water ignoring the c
hildren tapping on the glass br br the story is set in northern australia a handful of ambitious young people are
trying out a new water sport surfing in shark filled waters it soon becomes evident that something more dangerous
is in the water after they learn what they get the help of a grizzly middle aged fisherman who wants to kill the
animal to avenge the eating of his family br br i think i have seen every crocodile film made in the last fifteen
years the best of which is lake placid and the worse of which is its sequel blood surf would have to be the secon
d worst croc flick i think with primeval and crocodile tailing closely behind br br the australian saltwater crod
odile is one of the most dangerous creatures out there resulting in more than a hundred injuries or deaths every
year movies like blood surf however ruin not only the ferocious image of such a creature but a good hour and a ha
lf of the viewer s life unless you really want to see it avoid blood surf fate leads walter sparrow to come in po

ssession of a mysterious novel that has eerie similarities and connections to his life all based around the numbe
r as the story unfolds in real life and fiction sparrow must figure out his connection to the book and how the st
ory will eventually end br br the number offers an intriguing premise that is undone by a weak execution the film
just failed on many different levels which is pretty disappointing because it held so much potential the screenpl
ay was probably the worst part about it it was filled with silly sequences and laughable dialog that just killed
the mood of the movie it seemed like the screenwriter had a good idea he just didn t know how to develop it to st
retch over a ninety minute running time the second half of the film was running low on ideas the twist was pretty
obvious and the ending was awful br br joel schumacher is responsible for one of the worst movies ever and he did
redeem himself a little with phone booth and a few other films but the number reminds me that he s still capable
of making a stinker he has the movie drenched in style but he just can t get a good focus he moves the film at a
clunky and slow pace he switches from reality to what s actually happening in the book which quickly got annoying
the actual book in the film that s titled the number is an awful detective story and the audience gets stuck list
ening to carrey narrate it which just bored me to tears when carrey is finally done with book we get stuck watchi
ng him run around trying to solve the mystery at this point the audience has lost interest and there is no real t
ension we impatiently wait for the movie to reach it s horrible ending and unconvincing explanation before celebr
ating that film has finally finished br br the acting was mostly average and pretty forgettable jim carrey was cl
early just sleepwalking through his performance and he didn t even seem to be trying he was either completely ove
r the top in some scenes or just very wooden his narration was a complete bore to listen to and he put no life in
side his character virginia madsen did the best she could with a limited role but she needs to pick better script
s logan lerman was pretty bland as was danny huston overall the number was an awful thriller that offered more la
ughs than suspense or thrills rating we brought this film as a joke for a friend and could of been our worst joke
to play the film is barely watchable and the acting is dire the worst child actor ever used and hasslehoff giving
a substandard performance the plot is disgraceful and at points we was so bored we was wondering what the hell wa
s going on it tries to be gruesome in places but is just laughable br br just terrible this was probably the wors
t movie i have ever seen in my life it was stupid there was no plot and the special affects were ridiculous and i
have never seen such bad acting in my life the only good part about the movie were all the hot guys especially dr
ew fuller i don t know what these people were thinking when they made this movie i didn t even want to finish the
whole thing because you get to this point in the movie where the guys are all in bed touching themselves i mean i
t was like some kind of sick and twisted kiddy porn i would advise anyone who has heard of this movie and was int
erested in seeing it to just forget about it and find another movie to watch i was very disappointed the whole mo
vie was a complete waste of time in my opinion this is a typical steele novel production in that two people who h
ave undergone some sort of tragedy manage to get together despite the odds i wouldn t call this a spoiler because
anyone who has read a steele novel knows how they all end if you don t want to know much about the plot don t kee
p reading br br gilbert s character ophelia is a woman of french decent who has lost her husband and son in an ac
cident gilbert needs to stop doing films where she is required to have an accent because she otherwise a good act
ress can not realistically pull off any kind of accent brad johnson also an excellent actor is matt who is recove
ring from a rather nasty divorce he is gentle convincing and compelling in this role br br the two meet on the be
ach through her daughter pip and initially ophelia accuses matt of being a child molester just because he talked
art with the kid all of them become friends after this episode and then the couple falls in love br br the chemis
try between the two leads is not great even though the talent of these two people is not in my opinion a question
they did the best they could with a predictable plot and a script that borders on stereotypical two people meet t
ragedy bigger tragedy a secret is revealed another tragedy and then they get together i wish there was more to it
than that but there it is in a nutshell br br i wanted mindless entertainment and i got it with this in regard to
the genre of romantic films this one fails to be memorable a secret affair with janine turner is far superior not
a steele book as are some of steele s earlier books turned into film oh noes one of these attack of the japanese
ghost girl movies i don t even remember how many i ve seen maybe it sells but not to me not scary at all the japa
nese horror movies are have been very similar since the first one of these also the pulling of the kid i have see
n that pulled under scene so many times in so many horror movies cellphone scene is also nothing new the dramatic
ness of the guy getting hit by a train kinda sucked i mean it lacked all dramaticness ok this is for kids who lis
ten to japanese rock and think they are so unique we ll let me tell you there s a million of you d this is one of
them i ve seen worse but you won t be missing anything by not seeing this nicholas walker is paul the local town
reverand who s married to martha ally sheedy but also is a habitual womanizer and decides to fake his own death t
o run away with his current affair veronica dara tomanovich however in so doing he gets a bout of amnesia hence t
he name of the film sally kirkland is also on hand as a crazy old coot who pines for the good reverand in a shade
s of misery type of way it s sad to see a pretty good cast wasted like this not the least bit john savage in a ho
rridly forgettable role as a shoddy private investigator in a film billed as a black comedy one has to bring both
elements into said movie while this does bring the former in spades it sadly contains none of the latter furtherm
ore you can t emphasize with any of the characters and as thus have absolutely no vested interest in them technic
ally not an all together bad movie just an extremely forgettable one br br eye candy dara tomanovich gets topless
sally kirkland also shows some skin br br my grade c br br where i saw it showtime showcase hollywood movie indus
try is the laziest one in the entire world it only needs a single hit to flood theaters with the same old crap re
invented over and over again take superheroes for example for each x man and spiderman there are daredevil elektr
a ghost rider and hulk japanese horror remakes are even worst it only took the ring which was pitch perfect mostl
y because of mr gore verbinsky to bring a ton of look alike creepy woman based horrors e g the ring the eye dark
water which was fine but pointless and the grudges br br the first grudge wasn t entirely bad it was scary most o
f the way which is what one could expect from it plus the plot had some brains mixing narratives grudge is exactl
y like the previous this could be a good thing but hey what boy men in black ii was it a nice thing to xerox the
entire screenplay and just change the villain for the grudge the critic goes the same way br br tired scares bad
acting except for amber tamblyn and clich s all over the place three stories take place on different places and t
ime there is aubrey tamblyn investigating what drove her sister karen sarah michelle gellar to death allison arie
lle kebbel who is taken by colleagues to visit the house where the incident depicted in the first movie took plac
e and finally an american family that witness strange stuff happening on the apartment next door glad to say and
i mean it that everything is tied up at the end but one must not rely on the end to make a good picture when ever
ything else is simply tiresome and dull br br the chills are all over there a girl alone in the lockers someone w
ho shouldn t enter a house others that dig too deep meanwhile ghosts keep killing and killing and killing which s
eems even more deadlier than ten world wars or the ebola epidemic hey doesn t that seem just like another bad jap
anese remake something called pulse yeah day after day it s getting easier to hold a grudge against hollywood bul
lshits down periscope has been in our library since it first arrived in vhs since then we have acquired the dvd a
nd a digital from cinema now br br it is a quirky flick that does not go militarily overboard as either pro or co
n it is first and foremost a comedy and as a vehicle for the main characters i am quite surprised that a sequel h
as never been offered br br the movie has gained a following that borders on a cult obsession even among the very
young i became aware of this while visiting the uss drum in mobile alabama in a group of cub scouts my grandson a
mong them had all taken up the roles from the movie and planned to relive it during their overnighter on board br
br it is a fun romp that makes you proud both of our navy and hollywood which is rare company br br thanks to kel
sey grammar lauren holly and rob schneider for making what could have been an otherwise unremarkable movie such g
reat entertainment if you came here it s because you ve already seen this film and were curious what others had t
o say about it br br i feel for you i really do and i profusely apologize as a canadian because that s what we do
that this film ever had to cross your eyes if only for a moment i hear there is no cure for the retinal bleeding
reported out of every dozen cases br br i like everyone else rented this movie believing it to be some stupid b m

ovie ripoff of blade i thought sure i could use a good laugh at a stupid movie i ll give the creators of this fil
m one positive comment about their creation thanks for removing the rec xx xx xx from the bottom right hand corne
r of the screen i can see how that would have been a distraction from seeing this movie br br and for the record
i saw the movie but did not watch it the dialogue was incoherent and most of the scenes took place in my grandmot
her s trailer i swear to god br br you know what i m not writing anymore about this it s just too painful deanna
durbin nan grey and barbara read are three smart girls in this universal film from which introduces deanna durbin
to film audiences it also stars ray milland mischa auer charles winninger john king binnie barnes and alice brady
it s a sweet story about three young women now living in switzerland with their divorced mother who hear their fa
ther winninger is marrying again not having seen him in years and knowing their mother still loves him they board
a ship to america with the help of the housekeeper nanny determined to stop the wedding realizing that the intend
ed called precious barnes is nothing but a gold digger aided and abetted by her mother brady they arrange for her
to be introduced to a wealthy count this is arranged by their father s accountant king the man he chooses is a fu
ll time drunk auer but the girls mistake him for an actual wealthy count milland what a mess br br this is a deli
ghtful film not cloying or overly sugary at all with some nice performances particularly by auer milland barnes a
nd brady the young women are pretty and all do good work the emphasis of course is on young durbin who is a natur
al actress and a beautifully trained singer in fact her voice as a youngster is much more even than it would be a
s an adult she has no trouble with the high notes as she did later on because she put too much weight in the midd
le voice she sings a delightful il bacio in a police station br br one of the nicest things about the film is to
see the father played by charles winninger not want his children around until he sees them and gets to know them
barnes as the gold digger isn t all that young but the girls mother looks way up there so the inference probably
was the older man seeking his youth with a younger more glamorous woman in fact he finds the youth he was seeking
in his daughters br br universal gives durbin the big star buildup here she has the final shot in the movie ray m
illand at this point was still paying his dues and it will probably be a surprise even to film fans how young and
attractive he is br br very entertaining and of course this led to a sequel and big stardom for deanna if anyone
is wondering why no one makes movies like they used to with conversation character and a simple theme of friendsh
ip struggling to evolve into something new better and different those folks need to take in this film and see top
notch writing directing and acting that melds into a wonderful evening of observation on how things used to be in
italy and england other days other times funneled into a terrific comedy of entertainment made in with alfred mol
ina joan plowright polly walker josie lawrence jim broadbent miranda richardson and michael kitchens in the major
roles under the brush stroke direction of mike newell these actors accomplish vividly memorable performances that
are photographed with a sublimely subtle painter s eye reminiscent of the theatrical bedroom farce of the turn of
the century this film might be called a friendship farce that becomes a worthwhile experience in the growth of th
e romantic nature within each character and the viewer too an artistic telegram on the importance of caring about
those around us i watched this series out of curiosity wanting to see if they could possibly and with all this mo
dern technology out do cecil b demille s classic epic of starring charleton heston yul brenner and sir cedric har
dwicke of course i was let down yes they had all the biblical characters correct but they didn t give us any of t
he spectacular theatrical scenes that held your interest throughout the first movie if you going to have a mini s
eries you have to have some rivoting scenes the burning bush parting the red sea drowning pharohs armies building
sethi s pyramids could have been done with todays technology on the scale of blockbuster movies such as lord of t
he rings or the matrix obviously they didn t want to leave a lasting impression of faith and sacrifice which is m
uch needed in these trouble times daniel day lewis is the most versatile actor alive english aristocratic snob in
a room with a view passionate irish thief in in the name of the father an impudent violent butcher in gangs of ne
w york in a performance ten times stronger than adrian brody s in the pianist and as the outrageous cristy brown
with cerebral palsy in my left foot just to name a few his roles all influence eachother but each is seperate and
utterly unique he changes completely with each character he takes on and i m beginning to believe that he can act
as anything anything br br as cristy brown he is stunning he does not ridicule the character and he does not pity
the character a difficult achievement and cristy brown comes to life a smart man an outrageous man human br br th
is movie despite small scene transition faults and the like is an inspiration yes it s predictable but is it stup
idly sentimental no i laughed i cried not a single moment of cheese proof that this isn t a hollywood movie br br
my favourite scene is the scene in the restaurant when cristy is discussing painters with eileen peter and her fr
iends here s where daniel day lewis reaches an acting climax i ll kick you in the only part of your anatomy that
s animated wheel out the cripple and his performance never slows down never falters and is beautiful simply he ha
s a lot of screen time here i watch it again again and i never get tired of cristy s perspicacious eyes twitching
and guttural speeches br br a must see fo sho yo my guess would be this was originally going to be at least two p
arts and thus at least a quarter longer because otherwise how can one explain its confused abbreviated storyline
i was never completely lost but i was often partially lost and usually unclear on character motivation the movie
feels as though joining plot points were dropped to squeeze it into its time slot br br if it were longer it migh
t make more sense but it still wouldn t be much good the movie s most interesting idea is of the war between zeus
and hera as being a war between the male and female but the movie drops the ball on this making hera s followers
fairly horrible while not being clear on what zeus followers do or believe the movie is also interesting because
you don t see the gods and there s no real certainty that they exist so it s got a couple of intriguing ideas but
it doesn t do anything useful with them br br bad dialog cardboard characters and one interesting scene involving
hercules and his three antagonistic sons not unwatchable but also not worth watching well i like to watch bad hor
ror b movies cause i think it s interesting to see stupidity and unability of creators to shoot seriously good mo
vie i always compare this movies to for example some spielberg s works and again and again don t understand the h
uge difference in what i see i like ed wood s movies cause it s so inept it s very funny but people the chilling
is not funny and is not even interesting it s extremely boring horror movie without anything what makes even bad
movies watchable there s no acting no screenplay no direction no thrills and not even blood it s extremely inept
amateurish film it s definitely the worst movie i had ever seen and i had seen a lot of worst movies believe me i
warned you this is the worst movie i have ever seen as well as the worst that i will probably ever see i see no n
eed to rehash what all the others have said previously just be forewarned br br this is not one of those bad movi
es you think you want to watch because you want to be able to make fun of it its just plain bad bad bad bad bad b
r br this movie is the equivalent to having a pet rock as your friend you wait and wait and wait and wait and wai
t and wait and wait and wait for something to happen unfortunately it never does at least with a pet rock you kne
w what you were getting into lion s gate completely deceives on this bombshell no this is a disaster after watchi
ng this film you would swear george w bush had his hands all over the making of this film yes its that idiotic br
br stay away unless of course you just want to watch the worst movie of all time its probably how lion s gate fig
ured it would make some money off this piece of tripe i have been a mario fan for as long as i can remember i hav
e very fond memories of playing super mario world as a kid this game has brought back many of those memories whil
e adding something new super mario galaxy is the latest installment in the amazing mario franchise there is much
very different about this game from any other mario before it while still keeping intact the greatest elements of
mario the first noticeable difference is that the story takes place in space br br the story begins much like any
other mario game mario receives a letter from princess peach inviting him to a celebration at her castle in the m
ushroom kingdom upon arriving at peach s castle mario finds bowser and his son bowser jr attacking the castle wit
h their airships bowser kidnaps princess peach and then lifts her castle up into space in the midst of the castle
being lifted into space mario falls off and lands on an unknown planet mario is found by a talking star named lum
a and is taken back to the luma s home a floating space station here mario meets many other lumas and also meets
their leader a woman named rosalina rosalina tells mario that bowser has taken away the space station s power sta
rs and scattered them across the universe it is up to mario to help the lumas find them and save peach thus the a

dventure begins br br the way you play the game is by flying from the space station to other galaxies each galaxy consists of multiple planets that mario travels amongst in levels via these shooting stars to retrieve the power stars mario can at many times walk all the way around planets without losing gravity some planets are small and o thers are big many planets are similar to classic mario environments the best thing about the game are the contro ls all of the stuff like jumping and such is still the same but the wiimote is used in many unique ways in this g ame you shake the remote mario will perform a spin that is used as the primary attack in the game and it will as well activate the shooting stars you can also point the remote at the screen and use the pointer to fire star bit s at enemies or objects in the environment then there is the graphics these are by far the best graphics on the w ii it is just so hard to describe how great this game looks you could probably almost say it looks as good as som e games br br my only minor gripes is that the going upside down effect takes some getting used to and also the s tory is pretty weak the worst part is that you lose all of your lives when you turn off the game no matter how ma ny you had when you last quit you restart at lives still these minor problems aside it s a superb game that is hi ghly entertaining and is very challenging this is the type of game that we ve been waiting for on the wii br br a perfect out of this short film that inspired the soon to be full length feature spatula madness is a hilarious pi ece that contends against similar cartoons yielding multiple writers the short film stars edward the spatula who after being fired from his job joins in the fight against the evil spoons this premise allows for some funny cont ent near the beginning but is barely present for the remainder of the feature this film s minute running time is absorbed by some odd ball comedy and a small musical number unfortunately not much else lies below it the plot th at is set up doesn t really have time to show but it s surely follows it plot better than many high budget hollyw ood films this film is worth watching at least a few times take it for what it is and don t expect a deep story o kay last night august th i had the distinct displeasure of meeting mr van bebble at a showing of the film the man son family at the three penny in chicago as part of the chicago underground film festival here s what i have to s ay about it first of all the film is an obvious rip off of every kenneth anger roman polanski oliver stone and te rry gilliam movie i ve ever seen second of all in a short q a session after the show mr van bebble immediately st ated that he never made any contact with the actual manson family members or charlie himself calling them liars a nd saying he wanted nothing to do with them that the film was based on his van bebble s take on the trial having seen it all from his living room on tv and in the news and i m assuming from the autobiography and the book helte r skelter which were directly mimicked through the narrative so i had second dibs on questions i asked if he was trying to present the outsider mtv sex drugs and rock n roll version and not necessarily the true story this ques tion obviously pissed off the by now sloshed director who started shouting f you shut the f up this is the truth all those other movies are bullsh br br well anyway i didn t even think about how ridiculous this was until the n ext day when i read the tagline for the film you ve heard the laws side of the story now hear the story as it is told by the manson family excuse me if this guy has never even spoken to the family and considers them to be liar s that he doesn t want to have anything to do with how in god s name can he tell the story for them this is the m ost ridiculous statement i have ever heard the film was obviously catered to the sex drugs and rock n roll audien ce that it had no trouble in attracting to the small dimly lit theatre and was even more obviously spawned by the sex drugs and rock n roll mind of a man who couldn t even watch his own film without getting up every ten minutes to go get more beer or to shout some sort of rocky horroresque call line to the actors on screen this film accomp lishes little more than warping the public s image of actual events which helped shape the state of america and m uch of the world today into some sort of slasher comic book porno rape fantasy dreamed up by an obviously shallow individual br br the film was definitely very impressive to look at the soundtrack was refreshing as it contained actual samples of charlie s work with the family off of his lie album the editing was nice and choppy to simulate the nauseating uncertainty of most modern music videos all in all this film would have made a much better additio n to the catalogues at mtv than to the underground film festival or for that matter the minds of any intellectual observers i felt like i was at a midnight rocky horror viewing the way the audience was dressed and behaving prob ably the best part of the experience the cast was very good with the exception of charlie who resembled some sort of stoned dungeons and dragons enthusiast more than the actual role he was portraying the descriptions the film g ave of him as full of energy throwing ten things at you and being very physical about it all the while did not ma tch at all the slow lethargic and chubby representation that was actually presented br br all in all the film bas ically explains itself as sadie or maybe it was linda declares at the end you can write a bunch of bullsh books o r make a bunch of bullsh movies etc etc case in point even the disclaimer based on a true story is a dead giveawa y signalling that somewhere beneath this psychedelic garbage heap lay the foundation of an actual story with cont ent that will make and has made a difference in the world all you have to do is a little bit of alchemy to separa te the truth from the the crap or actually maybe you could just avoid it all together and go read a book instead br br all i can say is this when the film ended i got a free beer so i m glad i went but not so glad i spent fift een dollars on my ticket to be told to shut the f up for asking the director a question peace i bought this game on an impulse buy from walmart i am glad i did it was very entertaining listening to sean connery and playing the game i thought the graphics were the best i have ever seen in a movie game remake the bonus levels were very hard the sniper one i think was too hard it made me so frustrated i didn t play the game for a week and a half there w ere too many people shooting at you with nothing to hide behind or life to handle it br br the only thing i might change was the upgrade system i didn t notice any difference from un upgraded equipment to the upgraded such as b uying an armor upgrade didn t seem to make the armor stronger or more filling on my life meter i really liked the q copter i think the developers did a good job no this hilariously horrible s made for tv horror clinker isn t ab out a deadly demonically possessed dessert cake still this exceptionally awful yet undeniably amusing and thus en joyable cathode ray refuse reaches a breathtaking apex of absolute unremitting silliness and atrociousness that s quite tasty in a so execrable it s downright awesome sort of way richard crenna looking haggard and possibly ineb riated and yvette mimieux who acts as if she never got over the brutal rape she endured in jackson county jail sl uggishly portray a disgustingly nice and respectable suburbanite couple whose quaint dull sleepy small town exist ence gets ripped asunder when the cute german shepard they take in as the family pet turns out to be some ancient lethal evil spirit pretty soon mimieux and her two repellently cutesy kids kim richards and ike eisenmann the psy chic alien moppets from the disney witch mountain pictures are worshiping a crude crayon drawing of the nasty ugl y canine entity in the den boy now doesn t that sound really scary and disturbing well scary and disturbing this laughably ludicrous claptrap sure ain t but it sure is funny thanks to curtis night tide harrington s hopelessly weak direction cartoonish not so special effects an almost painfully risible n ridiculous plot and a game cast th at struggles valiantly with the absurd story besides the leads both martine beswicke and r g armstrong briefly po p up as members of a satanic cult and victor jory has a nice cameo as a helpful native american shaman favorite s cene the malicious mephestophelion mutt puts the whammy on crenna practically forcing him to stick his hand into a wildly spinning lawnmower blade while stuck up snobby fright film fans may hold their noses at the perfectly pu trid stench of this admittedly smelly schlock devout tv trash lovers should deem this endearingly abominable offa l the boob tube equivalent to alpo it is easy to tell early in this movie exactly what will happen and who will d ie it is about women and a man who on a vacation this was made during the end of the ultra nazi seventies when bl onde women were supposedly ultra american survivors and brunettes were all deserving of death br br this movie li ke the others of that era contrives to bring this about and the viewer knows this there is no mystery or suspense the people squabble but everything is so predictable for the prejudices of the time it is laughable br br the fiv e people happen upon two savage young characters and go nuts everyone is nuts so that the director writer team ca n justify their nazi propaganda br br for some reason the guy is attracted to the blonde who is really not much t o look at and ignores a super hot looking brunette that any heterosexual man would go nuts over one must remember that in the seventies movies were meant to appeal to women and not men br br totally crap and totally depressing marion davies stars in this remarkable comedy show people released by mgm in davies plays a hick from savannah ge

orgia who arrives in hollywood with her father dell henderson the jalopy they arrive in is a hoot as is davies ou
trageous southern costume davies lands a job in slapstick comedy not what she wants but it brings her success she
meets fellow slapstick star william haines who is immediately smitten with her well davies then gets a job at a m
ore prestigious studio high art studios and lands a job in stuffy period pieces a handsome but fake actor andre t
elefair shows her the ropes of how to be the typical pretentious hollywood star davies abandons her slapstick fri
end and father for the good life but of course learns that is not who she really is marion davies is wonderful th
roughout as she outrageously runs the gamut of emotions required of a serious actress william haines is his usual
wonderful comedic self and there are cameos by charles chaplin john gilbert and other famous stars of the day inc
luding the director of the film king vidor this is a silent film with a few sound effects as sound pictures were
just coming into their own a treasure of a film the performance of every actor and actress in the film are excell
ently natural which is what movie acting should be and the directing skill is so brilliantly handled on every det
ails that i am never tired of seeing it over and over again however i am rather surprised to see that this film i
s not included in some of the actors and director attenborough s credits that puzzles me aren t they proud of mak
ing a claim that they have made such excellent long lasting film for the audience i am hoping i would get some an
swers to my puzzles from some one possibly one of the knowledgeable personnel insider of the film while star trek
the motion picture was mostly boring star trek the final frontier is plain bad in this terrible sequel the crew i
s on shore leave when they get a distress signal from the federation that ambassadors representing earth romulus
and kronos the klingon home world have been kidnapped by a renegade vulcan bent on his quest to attain a starship
to venture into the great barrier there he hopes to find god using mysticism and bad writing he persuades many of
the senior officers of the enterprise to betray kirk and get a hold of the ship they do reach the inside of the g
reat barrier and find a planet where they do meet a god like alien this one is so bad it is hard to figure out wh
ere to begin at the core is a good idea that is never really developed the plot goes nowhere instead of where no
man has gone before it is almost like the writers had no idea how to end this fiasco the action scenes don t have
the suspense of wrath of kahn the philosophy is boring and the humor is stale now i will focus most of my anger o
n william shatner when he takes the director s chair the ego gets bigger most of the focus is on him spock and mc
coy but does not give the others enough to do moreover whereas shatner is usually guilty of over acting in previo
us movies and television spots he is just plain bad in this one now kirk is reckless a practical jokers and silly
one of the worst scenes involves the three leaders singing the song row row row your boat in a round by a campfir
e in any case this is the worst of the star trek franchise i should have given it three out of ten instead of fiv
e despite later claims this early talkie melodrama has very little in common with citizen kane it s a biopic of a
ruthless but human fictional plutocrat told in flashback but hopping around time the scriptwriter preston sturges
shows none of his later gift for sparkling dialog and none of the myriad cinematic innovations of kane are eviden
t still it s very watchable with a young spencer tracy his old man makeup makes him look just like well an old sp
encer tracy showing depth and authority and colleen moore a little past her prime and not physically well matched
playing a multifaceted woman behind the man there s also helen vinson as one of the most treacherous femmes fatal
es in movie history sending the final third into ecstatic soap opera reverberations the surviving print is jumpy
and has missing audio snippets and there are some plot holes left open how would she know whose son it was if she
s sleeping with both of them and the music is awfully hokey for all that i was quite fascinated this is the best
version so far that you will see and the most true to the bronte work dalton is a little tough to imagine as roch
ester who jane eyre declared not handsome but his acting overcomes this and zelah clark pretty as she is is also
a complete and believable jane eyre this production is a lengthy watch but well worth it nearly direct quotes fro
m the book are in the script and if you want the very first true romance in literature this is the way to see it
i own every copy of this movie and have read and re read the original the filming may seem a little dated now but
there will never be another like this apparently the people that wrote the back of the box did not bother to watc
h this so called movie they described blindingly choreographed intrigue and violence i saw no intrigue i instead
saw a miserable attempt at dialogue in a supposed kung fu movie i saw no violence at least i saw nothing which co
uld cause me to suspend my disbelief as to what could possibly hurt a man with impervious skin but here i am perh
aps revealing too much of the plot furthermore as a viewer of many and sundry films some of which include the occ
asional kung fu movie i can authoritatively say that this piece of celluloid is unwatchable whatever you may choo
se to do i will always remain br br correct br br jonathan tanner br br br br p s i was not blinded by the choreo
graphy i liked boyle s performance but that s about the only positive thing i can say everything was overdone to
the point of absurdity most of the actors spoke like you would expect your year old nephew to speak if he were pr
etending to be a jaded stone hearted cop or an ultra evil villain the raspy voice overs seemed amateurish to me i
could go buy a cheap synthesizer and crank out better opening music and what s with the whole ish police torture
stuff it was totally superfluous and had nothing to do with the actual events of the story cox added a lot of thi
ngs in fact that he apparently thought would be really cool but had nothing to do with the story that s a big dis
appointment because one of the things that makes borges stories so good is his minimalism they are tightly bound
with no superfluous details this movie is just the opposite i stopped watching after the scene where lonnrot is q
uestioning the guy from the yidische zaitung or thereabouts i wasted renting this but at least i can get some sat
isfaction from writing this review and hopefully saving others from making the same mistake it s terrific when a
funny movie doesn t make smile you what a pity this film is very boring and so long it s simply painfull the stor
y is staggering without goal and no fun br br you feel better when it s finished so well made no cgi crap has any
one else been on the jumping crocs tour of darwin s adelaide river before black water was way realistic rogue was
a bit cringeworthy br br thought the blonde chick was excellent in it haven t really seen her before and the othe
r chick is a babe she is always excellent br br v suspenseful i would compare it to jaws over any other man eatin
g animal flick br br got the hole aussie thing down pat without going ott with struths and crikeys as well br br
loved it the assignment is an outstanding thriller with several plot twists driven by character rather than star
turns the need to stage special effects obligatory romance and endless car chases however there is a car chase in
here and a dandy it is aidan quinn is wonderful as both the terrorist and the naval officer recruited to eliminat
e him it is rare that a second or third tier actor such as quinn is given an important starring role like this th
at carries a film usually such a role is given to an a list actor with box office draw which is probably why i ne
ver heard of this film before i saw it donald sutherland is great as the morally ambiguous somewhat creepy at tim
es agent that recruits quinn ben kingsley is fine also as the israeli agent the plot is very complex and there ar
e multiple story lines which converge in gradual fashion toward the end and not all at once as we re used to seei
ng the paranoia and claustrophobia of these type of thrillers is captured and portrayed with both moral ambiguity
and frightening intensity the locations are convincing and effective the soundtrack is nothing special but rarely
do we get all of the above mentioned qualities these days without dumb and or meaningless plot developments uncon
vincing star turns loud annoying music video type soundtracks a villain that hams it up and repeatedly a cast cos
tumes and plot that cater mostly to an audience under this is an outstanding thriller which most assuredly did no
t get its just due upon its release of stars this is one of the finest movies i have ever seen the stark scenery
the isolation the ignorant bigoted people hiding behind their religion a backdrop for some wordliness and sophist
ication the acting is completely natural but for me as a foodie the best is the actual choosing and preparation o
f the feast i have spent time in paris and know the cuisine well whether or not the cafe anglais really exists i
don t know but i do know of similar establishments and babette s menu and choice of wines are authentic and of co
urse the end where despite themselves the perfect meal mellows them back to friendship is the only ending there c
ould be this is a out of film and should be seen by anyone with enough brain and taste to understand it set in th
e the second year of the french republic formed after the execution of louis xvi this film portrays the power str
uggle between the revolutionary leaders danton gerard depardieu at his finest and robespierre a commanding perfor
mance by the polish actor wojciech pszoniak the moderate revolutionary danton has returned to paris from his coun

try seat where he has been since being deposed as leader of the committee of public safety in the previous year b
y robespierre he is opposed to the reign of terror which has resulted in the executions of thousands of citizens
mainly by guillotine who are thought to be opposed to the revolution danton is confident of the support of the or
dinary people and tries to persuade robespierre to curb the bloodletting but robespierre and the committee are af
raid that the popularity of danton will lead to them being overthrown and put danton and his supporters on trial
for being traitors this was the first french language film made by andrzej wajda after he had arrived in france f
rom poland his polish film company was closed down by the government due to his support for the solidarity trade
union which had opposed the polish government in the late seventies and early eighties his previous film man of i
ron had dealt with the solidarity union and its leader lech walesa and it is easy to draw comparisons between the
relationship of walesa and the polish leader general jaruselski and that between danton and robespierre danton wa
lesa are the voice of reason opposed to robespierre jaruselski who continue dictatorial rule despite having lost
the support of the people they claim to represent the film is based on the polish play the danton affair written
by stanislawa przybyszewska in the s and on its release the film was criticised by some for being static and thea
trical but what the film does is to concentrate on the behind the scenes meetings of the committees and the scene
s in the national assembly and the courtroom rather than the activities on the streets of paris usually i m a bit
of a fan of the bad eighties early nineties film featuring now has beens but this film is so incredibly terrible
that it was a real endurance test to sit through guys dressing up as girls has been done to death but never so pa
thetically corey haim s performance was abysmal as usual nicole eggert was not much better this has no redeeming
qualities even if you are a number fan of an actor actress in this piece of trash stay away i have now seen quite
a few films by pedro almod var but this would have to be the most disappointing so far this film seemed to lack t
he zaniness that is usually everywhere in his films and the story just never got me interested many almod var reg
ulars appear in this film so it s not like there was a lack of on screen talent but this film just seemed more se
rious than his other films if there was a comedic edge to this movie i certainly couldn t find it and it made for
one surprisingly weak movie i greatly enjoyed margaret atwood s novel the robber bride and i was thrilled to see
there was a movie version a woman frames a cop boyfriend for her own murder and his buddy an ex cop journalist tr
ies to clear his name by checking up on the dead woman s crazy female friends it s fortunate that the movie scrip
t fixes ms atwood s clumsy plotting by focusing on the story of these two men victims of scheming women br br heh
okay you got me if these guys are mentioned in the book and i m pretty sure they re entirely made up for the movi
e i ll eat the dust cover of my hardback copy apparently the three main female characters of the novel aren t eno
ugh to carry the movie zenia s manipulations aren t interesting unless we see them happen to a man and a man s li
fe is screwed up roz charis and toni tell their stories to a man because it s not important if a man doesn t hear
them br br i liked the characters in the book it hurts to see them pushed off to the side for a man s story i nor
mally do not look for feminist angles on media and i tried to enjoy the movie as is if i hadn t read the book i m
ight have enjoyed the movie a lot more so if you like the cop and the ex cop and you want to read more about them
you re out of luck read the novel if you want to enjoy luscious prose and characterization subtly layered through
a plot it s the same plot the movie excavated it ironed it and sprinkled it with male angst it s like zenia s rev
enge on margaret atwood this movie gets a because there is a lot of gore in it who cares about the plot or the ac
ting this is an italian horror movie people so you know you can t expect much from the acting or the plot everybo
dy knows fulci took footage from other movies and added it to this one since i never seen any of the movies that
he took footage from it didn t matter to me the italian godfather of gore out done himself with this movie this i
s one of the goriest italian movies you will ever see no gore hound should be without this movie in their horror
movie collection buy this movie no matter what it is a horehounds dream come true ingrid bergman playing dentist
walter matthau s faithful receptionist who harbors a little crush on her boss is absolutely wonderful in this fil
m she handles the witty repartee in the script with aplomb and steals a terrific scene where she and goldie hawn
talk in a record booth ingrid s monologue is a front but her face tells you she believes in it with all her heart
matthau is an odd choice for the leading man he s too old for goldie hawn and too unrefined for bergman not to me
ntion too unfocused to be a dentist but i liked the way he tries hard to please goldie and stumbles around trying
to free himself from a lie hawn who won a supporting oscar is just as fresh and bubbly as she is today this bedro
om farce isn t terribly sophisticated and faintly reminds one of any wednesday besides but it s a welcome relief
from the noisy teen oriented comedies they turn out today cactus flower is a lovely sigh from a bored television
director is introduced to the black arts and astral projection by his girlfriend learning the ability to separate
his spirit from his body the man finds a renewed interest in his life and a sense of wellbeing unfortunately the
man discovers while he is sleeping his spirit leaves his body and his uncontrolled body roams the streets in a mu
rderous rampage according to the dvd sleeve s synopsis br br the synopsis isn t entirely correct as it turns out
br br anyway the movie opens with a dizzying out of body example of handsome director winston rekert as paul shar
pe s newly discovered astral body experience it also foreshadows an upcoming dogfight young andrew bednarski as m
atthew sharpe being a kid draws pictures of the blue man as his murder spree begins handsome detective john novak
as stewart kaufman discovers the victims are connected to mr rekert mr novak s investigation leads to the superna
tural a prime example of which is karen black as janus with whom rekert fears he is falling in love br br several
in the cast perform well but the blue man winds up tying itself up in a knot aka eternal evil its unsatisfying st
ory tries to be far too clever for its own good ah yes the s a time of reaganomics and sly chuck and a host of ot
her action stars hiding in a remote jungle blowing away commies at the time i couldn t believe how movies like ra
mbo missing in action and uncommon valor and who can forget the ridiculous red dawn made money at the box office
they re turgid action crap fests with a rather off putting right wing agenda and they have dated very badly troma
s war is a tongue in cheek take on these type of movies but you ve got to ask yourself did they need spoofing in
the first place of course not troma s war lacks any sort of sophistication though it does make the point that the
re s no real difference between right wing tyrants and left wing ones and sometimes feels more like a grade z mov
ie than a send up maybe it is this tale based on two edgar allen poe pieces the fall of the house of usher dance
of death poem is actually quite creepy from beginning to end it is similar to some of the old black and white mov
ies about people that meet in an old decrepit house for example the cat and the canary the old dark house night o
f terror and so on boris karloff plays a demented inventor of life size dolls that terrorize the guests he dies e
arly in the film or does he and the residents of the house are subjected to a number of terrifying experiences i
won t go into too much detail here but it is definitely a must see for fans of old dark house mysteries br br wat
ch it with plenty of popcorn and soda in a darkened room br br dan basinger i am so happy and surprised that ther
e is so much interest in this movie jack frost was my introduction into the films produced and distributed by a p
ix entertainment and without exception everything this company deals with is pure crap first and this is very imp
ortant never ever watch this movie sober why would you unlike many other entertaingly bad movies this one i feel
was made intentionally bad i just can t get over how fake the snowman is which is why its always shown only brief
ly the way it moves is the best this movie is waaaaaaaaaaay better than the michael keaton piece of crap becuz th
at was made too be a good movie and that version is as bad as this revolt of the zombies proves that having the s
ame director revamp and recycle an idea doesn t necessarily make lightning strike twice br br the halperin brothe
rs responsible for the horror classic white zombie made this trite piece of garbage a mere few years later to cas
h in on its popularity and even recycled close ups of lugosi s eyes from that previous film there was a court bat
tle with the white zombie film s rights owners who didn t want the halperins to be able to use the word zombie in
this title that word was the only thing that could help this film because as everyone knows bad films can make mu
ch more money simply by having the word zombie appear in the title knowing what victor halperin was capable of a
few years before only makes this uninteresting film more insulting it seems he never directed another horror film
after this debacle the zombies here seem not to be true walking dead but simply hypnotism victims br br wan na cr
eate a mind controlled army of zombies be ready to crack a few eggs including your own br br the lame plot man fa

lls in love with scheming woman who plays with his heart and becomes engaged to him only to make his friend whom
she loves jealous this sends man into a spiral of madness in which he tries using zombie mind control techniques
to change things to his advantage in an attempt to win over a woman who isn t worth spit br br this includes one
of the most blatantly obvious plot developments i ve ever seen you d have to be blind or stupid not to see the en
ding coming the acting isn t even good this movie makes the racially insensitive king of the zombies which appear
ed on the same double bill dvd i bought seems like an atmospheric horror masterpiece by comparison and reminds us
that not every black and white film is a classic it makes the atomic age sci fi alien zombie cheese fest invisibl
e invaders seem like a serious drama this is one big ball of cheese so ridiculously melodramatic it could probabl
y make many a korean film fan twitch south korean films are often known for their use of melodrama the credits li
st the ironically named company favorite films i m not sure whose favorite film this would be but they re obvious
ly an idiot br br not recommended for fans of zombies romance or classic films the complaints are valid to me the
biggest problem is that this soap opera is too aimed for women i am okay with these night time soaps like grey s
anatomy or ugly betty or west wing because there are stories that are interesting even with the given that they w
ill never end however when the idea parallels the daytime soaps aimed at just putting hunky men taye diggs tim da
ly and chris lowell into sexual tension and romps and numerous ridiculous difficult situations in a so called lit
tle hospital it seems like general hospital or a female counterpart to baywatch that was what men wanted and they
had it so if this is what women want so be it but the idea that this is a high brow show or something men will wa
tch is unrealistic this movie was one of the best movies that i have seen this year i didn t see any cameos in th
e movie but it is still pretty good it is similar to anchorman in the humor department but i think this is a bett
er put together movie it actually has a point if you are going to see a whole bunch of t a you will be disappoint
ed just a well put together movie if you have nothing to do for the day or you need a lot of humor you will find
this to be a really good movie i definitely think that ebert and roeper s review of this movie is right on i mean
i don t really like ebert on most movies but this is the movie that i will agree about the movie contains a good
enough story that it is actually believable that these type of people are out there there is definitely something
to be said about how they treat virginity in this movie yea sure you get laughed at when it is found out about bu
t it still suggests that you wait steve did a wonderful job of portraying the person that he did in this movie an
d yet it is still funny i remember seeing this film in the mid s thought it a well paced and well acted piece i n
ow work quite often in berkeley square and the had to get a copy of dvd to remind myself how little the area has
changed although my office is newish it just seconds away from the bank even jack barclays car dealership is stil
l there selling bentleys and rolls royces br br it s look like the dvd is due a region release soon the region co
py i is very poor quality let s hope they ve cleaned it up br br only the slightly dodgy escape sequence from the
court spoils what would otherwise be a great film but i guess is in line with the caper tag the film goes with tw
o hours ago i was watching this brilliant movie which overwhelmed me with its imprisoning photography it is quite
understandable how it won the prize of best camera in cannes close ups predominated it close ups of walls humans
and of many other things the warm colored lighting which is also usually by the director gave the movie a warm at
mosphere only two persons are principally to be seen in most of it an interesting music and especially three song
s or themes accompanied the movie nearly all the time each one of these themes represented a certain atmosphere d
uring the whole movie silence and slow movements characterize the movie some scenes were extended moments or a se
rious of close ups not only tony leung deserves a prize for his superb acting since maggie cheung was also so bri
lliant i wonder how many dresses she was wearing in the different scenes the story was also connected somehow wit
h the history of hong kong and the region the s this prevented me from understanding some details of the it espec
ially at the end in short i would recommend the fans of artistic movies to watch it in the cinema luckily for bil
l murray this is such a light weight project since he pretty much has to carry it meatballs is the story of low r
ent camp northstar and how its counselors deal with the campers as well as one another then there is much made of
their wealthy rivals from across the lake named camp mohawk which culminates in a two day olympiad competition ab
ove it all is bill murray clowning around and making a pretty memorable film debut br br the film is sprinkled wi
th medium sized laughs chuckles and more than a few guffaws along the way the biggest laughs come from the pranks
played on the nerdy camp director three of them involve the counselors moving his bed outside in various location
s while he s sleeping morty or micky as everyone calls him wakes up along the side of a road strung up in some tr
ees several feet above the ground and finally floating on a raft in the middle of the lake there are also some fu
nny moments involving the counselors hitting on one another but this is a pg rated film with little in the way of
raunchiness br br the film takes a serious note involving a shy camper named rudy who is played by chris makepeac
e of course it s up to murray to teach the kid how to open up and give him the confidence he needs to run a marat
hon during the olympiad the sentimentality of rudy s situation seems tacked on to a great degree notice how when
murray first sees the kid sitting alone in the grass after getting off the bus he tells him you must be the short
depressed kid we ordered makes you wonder if that line was really in the script or murray was just ad libbing whi
le the cameras were rolling in other words murray might as well have said to makepeace you must be that actor we
hired to play the stereotypical lonely kid you see in most summer camp films who doesn t fit in but before it s a
ll over murray s performance makes this plot device more than bearable he really seems to have some good chemistr
y with makepeace br br the film culminates with the games between the two rival camps very little of the events w
e are shown are even slightly believable but it just doesn t matter this is a pretty good film on many levels don
t let the absurd rating this film is currently getting scare you off murray will keep you laughing throughout jus
t be warned avoid the sequels especially the one with corey feldman of stars br br the hound the danish bladerunn
er is boldly stated on the box are you kidding me this film is a complete drag when i m thirsty and go for a soda
in the kitchen i usually pause the vcr so i won t miss anything not this time i actually found myself looking lon
g and hard in the fridge just so i wouldn t have to go back why the hell is there not one sciencefiction scriptwr
iter out there who has the vaguest clue about how computers work it s mindboggling one of the premises of film is
that our hero who s a hacker has a little computerassistant to help him the microsoft office paperclip finally ca
ught on in the future when he loses the assistant in the movie he s helpless and can t get into any computers he
s a hacker it s like saying that you can t drive your car if you don t have your lucky driving cap on i won t eve
n go into the lightning effect when he recieves electroshock this movie shows a clip of live animal mutilation of
an animal getting hacked by a machete and getting its skin ripped off i know these horrible things happen in the
world but im watching movies based on the fact that what im watching is not actually happening on the screen thes
e live animal clips are not meant to be in movies they are meant to show people that belong to certain organizati
ons to help the horrible things that humans to do other species br br this should be banned and destroyed i have
also contacted netflix and other resources to collaborate getting this movie off the market br br this movie shou
ld be removed from the public the person who made this movie needs psychological help anyone who thinks kool moe
dee carol alt and corey feldman comprise a list of good actors must be smoking something i d love to try sometime
where to begin lousy soundtrack hammy acting action in places this is the typical amateurishly written hack fodde
r that washed up has been and never was s love to star in i actually felt embarrassed for the stars in this film
the only thespian missing to top this turd was gary coleman who if he would have been in the movie would have mad
e it at least somewhat howlingly bad rather than just plain bad br br there was one part in the film where carol
alt screamed do you think i m an idiot yes carol i do your agent does and please for the love of all that is dece
nt and holy go away and stop degrading yourself like this this film is something anna nicole smith would take par
t in br br i would tell you what the plot was but that would be one more sentence fragment to this article plus m
y mind drifted many times during the movie anyway so i barely paid attention this film could have been a decent r
e make and gosh knows it tried or ms english tried assembling talented actors together with a successful experien
ced writer director should be a formula for a decent film but ms english s experience according to her imdb bio i
s exclusively limited to television work and it is glaringly obvious throughout this film br br i am surprised th

at none of the reviews i have read mention what i found most unlikeable about this film and what kept it from rea
ching even a portion of its potential it looked and felt like it was made for television to give some credit to m
s english many of the jokes that simply did not work on a movie screen would have been terrific on tv and maybe a
laugh track would have helped so much of the camera usage and the lighting would have played out fine on tv but l
ooked awkward or odd on a big screen if the whole film had been chopped up into a mini series or a sit com i thin
k it could have worked but this is cinema and sadly ms english s talents didn t translate i cringed at so many di
fferent points in my embarrassment for the actors the writers that i felt like i came out of the theater half shr
iveled meg ryan is her usual perky cute self except for the awful plastic surgery she has had on her face but whe
re did she have a chance to use her talent she has made films where she doesn t recreate her stereo typed role an
d done them well but not here annette bening seemed to simply go through the motions such a great talent and yet
such a poor performance i enjoyed the other women characters but they were more caricature than substance and it
was sad to see what worked in this film in the s doesn t translate to the s and no one helped ms english get the
changes updates or subtleties right if only she as writer director and producer had reached out for some assistan
ce i think it could have been good but it was not br br it s so frustrating to go to a movie that has good stars
and a good writer or director and come away feeling it was a waste of everyone s time money this new yorker carto
on i saw yesterday is appropriate a few movie execs are having a meeting the caption reads let s remake a classic
with worse everything i find it very intriguing that lee radziwill jackie kennedy s sister and the cousin of thes
e women would encourage the maysles to make big edie and little edie the subject of a film they certainly could b
e considered the skeletons in the family closet the extra features on the dvd include several contemporary fashio
n designers crediting some of their ideas to these oddball women i d say that anyone interested in fashion would
find the discussion by these designers fascinating i e are they nuts or am i missing something this movie is hard
to come by netflix does not have it facets does though c mon guys some previous reviewers have nearly written a n
ovel commenting on this episode it s just an old s tv show this episode of star trek is notable because of the mo
st serious babe yeoman barrow s ever used on star trek and the fact that it was filmed in a real outdoor location
unlike the tng and voyager series which were totally confined to sound stages br br this use of an outdoor locati
on and babe gives proper depth and an almost film like quality to a quite ordinary episode of this now dated and
very familiar show br br except a few notable exceptions i e the city on the edge of forever assignment earth and
tomorrow is yesterday the old series of star trek needs to be seriously moth balled and put out of it s boring mi
sery half a dozen good episodes from is quite a poor batting average br br this is typical of the boring stuff ge
ne roddenberry produced back then actually contrary to popular belief where some people worshiped the ground he w
alked on he actually made a lot of rubbish he doesn t deserve to be spoken of in the same breath as irwin allen f
or example br br just look at the set of the bridge of the enterprise from a modern point of view they used wobbl
y plywood for the floor cafeteria chairs with plastic backs and cheap cardboard above the instrument panels you c
an clearly see the folds in the paper every expense spared or what i just watched this movie on it s premier nigh
t out of curiosity and sheer nostalgia i liked not loved mork mindy as a kid mostly for robin william s zany ener
getic performance this movie made me remember why was the original show great not really but robin certainly was
which brings me to this movie br br i was pleasantly surprised expecting nothing more than a paint by numbers chr
onological retelling of the show which in a way it was but of course the real focus was on robin it was interesti
ng to see robin s journey from struggling street jester to national t v star and how such a drastic difference af
fected him and his long suffering wife and my hat is off to star chris diamantopoulos as he portrayed mr williams
with integrity sensitivity and heart not just a cute impression although it was even dead on on an unrelated note
i noticed that robin s struggles were in some ways similar to andy kaufman who was under appreciated by network t
v and held back creatively but that s the taxi behind the scenes biopic br br all in all this was a very enjoyabl
e flick in which i felt i got to know a little more of the man behind the orkan the acting was solid by all never
melodramatic like i suspected and the story moved along well performances that were particularly good were by tho
se who played garry marshall and john belushi the scene in which belushi heckles robin was a hoot not a great mas
terpiece by any means i would have liked to have seen a tad more about pam dawber but definitely watchable especi
ally for those robin williams and mork mindy fans out there nanoo nanoo i caught this film on azn on cable it sou
nded like it would be a good film a japanese green card i can t say i ve ever disliked an asian film quite the co
ntrary some of the most incredible horror films of all time are japanese and korean and i am a huge fan of john w
oo s hong kong films i an not adverse to a light hearted films like tampopo or chung king express two of my favou
rites so i thought i would like this well i would rather slit my wrists and drink my own blood than watch this la
borious badly acted film ever again br br i think the director steven okazaki must have spiked the water with qua
alude because no one in this film had a personality and when any of the characters did try to act as opposed to m
umbling a line or two their performance came across as forced and incredibly fake i honestly did not think that a
nyone had ever acted before the only person who sounded genuine was brenda aoki i find it amazing that this is pr
omoted as a comedy because i didn t laugh once even more surprising is that cbs morning news called this a refres
hing breath of comedy it was neither refreshing nor a breath of comedy and the ending was very predictable the pr
evious reviewer must be an idiot to think such things br br avoid this film unless you want to see a boring predi
ctable plot line and wooden acting i actually think that spike of bensonhurst is a better acted film than this an
d i walked out half way through that film before i begin let me get something off my chest i m a huge fan of john
eyres first film project shadowchaser the film a b grade cross of both the terminator die hard may not be the wor
k of a cinematic genius but is a hugely entertaining action film that became a cult hit spawned two sequels a spi
n off br br judge and jury begins with joseph meeker a convicted killer who was sent to death row following his c
apture after the so called bloody shootout which seems like a poor name for a killing spree meeker kills three pe
ople while trying to rob a convenience store being led to the electric chair there is an amusing scene where meek
er talks to the priest about living for sex but meeting his one true love who was killed during the shootout expr
essing his revenge for the person who killed her michael silvano a washed up football star who spends his days wa
tching his son alex practicing football with his high school team and ends up harassing his son s coach but once
executed meeker returns as a revenant or as kelly perine calls a hamburger without the fries whose sole aim is to
get his revenge which basically means making silvano s life a misery br br let me point out the fact that judge a
nd jury is not a true horror film it is a supernatural action film with meeker chasing silvano using his ability
to change form which amounts to david keith dressing up as everything from an elvis impersonator a french chef wi
th an accent as bad as his moustache a drag queen a clown a stand up comedian a shotgun which fires explosive rou
nds an invulnerability to death although that doesn t stop martin kove from shooting keith with a desert eagle to
pay silvano back for killing meeker s wife br br director john eyres does not seem interested in characterisation
s instead focusing solely on action scenes which the film has plenty of but that is the film s main flaw since th
ere s nothing to connect the action scenes together the acting is surprisingly good with keith delivering the bes
t performance supported ably by kove as well as paul koslo who plays the washed up cop quite well kelly perine is
annoying as the cabbie who tries to help but makes the situation worse ye lou s film purple butterfly pits a secr
et organization purple butterfly against the japanese forces in war torn shanghai ding hui zhang ziyi and her ex
lover hidehiko itami toru nakamura find themselves on opposite sides of the conflict after a chance meeting br br
i agree with the reviewer from paris the film substitutes a convoluted semi historical conflict for a plot withou
t giving the audience a single reason to care about the characters or their causes the sudden time shifting doesn
t help matters as it appears completely unwarranted and pointless normally i don t mind dark movies but the absen
ce of light the bone jarringly shaky camera footage and the generally bad film making techniques really make this
a tough film to watch and stay interested in i also agree with the viewer from georgia that this film has a chaot
ic editing style and claustrophobic cinematography but i don t think that helps the movie the backdrop to the fil
m is one of the most potent events of the th century and i don t believe you can do it any justice by editing it

as if it were a michael bay film the overly melodramatic moments don t add to its watchability br br the actors a
re all suitably melancholy zhang ziyi once again shows that she has an exceptionally limited acting range as she
spends the entire movie doing what she seems to do best in all her films brooding and looking generally annoyed h
owever at least she adds some variety to this role by chainsmoking and engaging in the worst love making scene si
nce michael biehn and linda hamilton in the terminator br br all in all a very disappointing film especially seei
ng as how it comes from the director of suzhou he after hearing about george orwell s prophetic masterpiece for a
ll of my life i m now but never having read the book i am totally confused as to what i ve just seen br br i am v
ery familiar with the concepts covered in the novel as i m sure most are but only through hearsay and quotes with
out this limited knowledge this film would have been a complete mystery and even with it i m still no more educat
ed about the story of than i was before i watched it br br on the plus side br br the cinematography is amazing h
urt burton deliver fine performances and the overall feel of the movie is wonderfully grim and desolate the prost
itute scene was a fantastically dark piece of film making br br now for the down sides and there are plenty br br
there is a war going on at least as far as the propaganda is concerned but why with who nothing is explained ther
e are a couple of names bandied about eurasia etc but they mean nothing without explanation br br who is winston
what does he do where does he come from where does he work why is he changing news reports why isn t he on the fr
ont line why doesn t he eat the food in the canteen what is that drink he s drinking through the entire film why
is he so weak ill why isn t he brainwashed like the rest of them what s the deal with his mother sister what happ
ened to his father a little back story would have been nice no scrub that essential for those like myself that ha
ven t read the book without it this is just a confusing and hard to follow art house movie that constantly keeps
you guessing at what is actually going on br br the soundtrack was dis jointed and badly edited and the constant
chatter from the big brother screens swamps the dialogue in places making it even harder to work out whats going
on i accept that this may have been an artistic choice but it s very annoying all the same br br also i know this
has been mentioned before but why all the nudity it just seemed totally gratuitous and felt like it had been thro
wn in there to make up for the lack of any plot coverage br br i personally can t abide the way hollywood feels i
t has to explain story lines word for word these days we are not all brainwashed simpletons but this is a few ste
ps too far the other way i can only imagine that it totally relies on the fact that you ve read the book because
if this film really is the literal translation that i ve seen many people say i would find it very hard to unders
tand why is hailed as the classic it is br br there s no denying that it was light years ahead of it s time and h
as pretty much predicted every change in our society to date maybe this has been a sort of bible to the powers th
at be but many sci fi novelists have done the same without leaving gaping holes in the storyline br br i guess i
have to do what i should have done from the start and buy a copy of the book if i m to make any sense out of this
br br all in all very disappointed in something i ve waited for years to watch this cute animated short features
two comic icons betty boop and henry br br henry is the bald slightly portly boy from the comics who never speaks
br br well here he does speak br br he wants to get a puppy from betty boop s pet store and when he is left to mi
nd the store some hilarious hijinks ensue br br betty sings a song about pets henry gets in a battle with birds a
nd a monkey but everything works out in the end i just got back from this free screening and this osama witch pro
ject is the hands down worst film i ve seen this year worse than even catwoman which had the decency to at least
pass itself off as fiction br br in september tapes a film crew of documentary journalists heads to afghanistan d
espite being thoroughly unprepared for the trip the conditions and oh yeah the psychotic and ridiculous vendetta
of their filmmaker leader to avenge his wife s death on sept to track down osama bin laden br br they made eight
tapes on their journey which now document their travels and of course their attempts to kill the terrorist leader
the eight tapes thankfully all end at points significant in the narrative which is convenient for a documentary b
r br the psychotic idiotic protagonist who is given to long significant speeches that he probably learned watchin
g macgyver cares nothing for his own life or the life of his innocent crew as he gets them further and further in
to danger through a series of completely dumb mishaps i don t know why he didn t just wear a sign on his back tha
t said shoot me br br the crew s translator supposedly their sensible voice of reason does little more than whine
and gets baffled as the idiot hero leads them into doom br br you wish they d brought along someone on their trip
to call them all morons br br around tape i began rooting for the terrorists to shoot the film crew i remember se
eing this film in the theater in when i was years old you do the math i absolutely loved it i was tarzan for the
weeks after seeing it climbing the furniture jumping around making monkey sounds it started a fascination with ta
rzan and monkeys but oddly enough a longer lasting love for christopher lambert keep in mind that i saw highlande
r very shortly after this was the last time i saw that film until about a month ago it happened to be on cable as
i was getting ready for bed at am and even though it was late and i was tired and i had to be at work at am i sta
yed up to watch this movie that i loved as a kid br br upon viewing it i realized that it was not that great of a
film and even odder then that that andie macdowell s voice was dubbed by someone else ian holme was of course sol
id as usual and surprisingly the monkey suits still kind of held up but what was most surprising was how good lam
bert was as tarzan he was great the depth he managed to capture in so few lines his primal body language and most
importantly his ability to bring this character through its extremely large ark were just amazing br br as i stat
ed earlier i am lambert fan but i m used to highlander the hunted and fortress in this film he was really quite g
ood and it is a shame that he never got a chance to portray a character with such depth again br br so to make a
short story way too long i was a little disappointed that the film was not that good but i was glad to see that l
ambert was good and i do not regret staying up until am to see it a family is traveling through the mid west ther
e s widower ben charles bateman his girlfriend nicky ahna capri and ben s little daughter k t geri reischl then h
it a town named hillsboro where everyone acts more than a little strangely their car breaks down and they re forc
ed to stay they soon find out a witches coven has a spell over the town and is up to incredible evil br br the st
ory is not that good people just figure things out of nothing and they just happen to find out where the witches
are at the end also there are a lot of loopholes left dangling at the end the acting is pretty poor too bateman a
nd capri are bland and everybody else is about the same only old pros strother martin and l q jones give good per
formances still this movie does work it forgoes blood and gore there s some but this is pg and manges to work wit
h some very creepy visuals and atmosphere the acting hampers a lot of it but it still works martin especially che
ws the scenery in his role i can t explain exactly why i sort of like this movie but it did work on me it s a qui
et kind of horror that isn t made anymore hardly a masterwork but this deserves to be rediscovered a francis ford
coppola wrote and directed this stunningly personal story of a married woman s flight from her husband and the re
ality that perhaps the youthful glee and excitement of her younger years are behind her we learn little about thi
s woman s marriage except that she has been feeling her independence slipping away as of late she s also recently
learned she s pregnant which has further complicated her heart she doesn t want to be a complacent wifey despite
the maternal way she speaks to her husband over the phone she meets two men on her journey a former college footb
all hero who after an accident during a game has been left with permanent brain damage and a sexy strutting motor
cycle cop who has a great deal of trouble in his own life the clear clean landscapes as photographed by the very
talented wilmer butler are astutely realized as are the characters shirley knight james caan and robert duvall ea
ch deliver strong gripping performances most especially since these are not very likable people in conventional t
erms some scenes such as knight s first call home from a pay phone or her first night alone with caan where they
play simon says are almost too intimate to watch coppola toys with reality turning the jagged memories of his cha
racters into scrapbooks we ve been made privy to he allows scenes to play out yet the editing is quite nimble and
the film is never allowed to get too heavy there are at least two or three very frisky moments it s a heady endea
vor so much so that the picture was still being shown at festivals nearly five years later some may shun coppola
s unapologetic twisting of events in order to underline the finale with bitter irony however the forcefulness and
drive behind the picture nearly obliterate its shortcomings from this movie was not very well directed they almos
t totally disregarded the book i guess they were trying save time the only upside me was that the actor who playe

d finny was cute some of the dialog between the main characters appeared a little gay which was not the case in t
he book major parts of the book were once again chopped out you lost the over all effect it was not as haunting a
s the book and left me lacking severely also the strong language although it was brief was very unnecessary also
i was surprised not pleasantly by a new character that was no where in the book one of my favorite characters lep
er was poorly interpreted and portrayed he seemed more sinister in the movie than the real leper was in the book
over all disappointing the buzz for this film has always been about the fabulous graphics that make kevin bacon d
isappear sadly they stopped there they should have continued to make the script disappear then the silly set and
finally every visible element of this film because there s nothing else there to show br br gary thompson and and
rew marlowe are listed as the writing credits for this film i don t really think they exist i think they bought t
his script at scripts r us where you buy a standard blank monster movie script and just fill in the blanks there
s a monster stalking us let s split up they actually let s split up in this movie hit alien giant bug monster inv
isible man with crowbar not dead yet burn huge rabbit shark invisible man in unsurvivable fire not dead yet you k
now the standard stuff even the minimum number of elements that were specific to an invisible man movie ir glasse
s spraying with something like paint were handled badly br br what is sad is that there were lots of possibilitie
s for this to be a fascinating movie they psychological issues for the subject the deterioration of the mind due
to the process treating an invisible subject and many other ideas were touched on for usually less than seconds a
nd would have been far more interesting had there been any desire to save kevin bacon in the end it would have be
en a much better movie all in all it stunk br br i would mention some of the incredibly stupid elements of the en
ding of the movie but i don t want to do any spoilers suffice it to say that these characters are so stupid they
don t think about pulling the plug on a machine rather than a young girl becomes a war time marine s pen pal and
when he visits at war s end expecting someone a bit more available comic complications ensue all ultimately works
out well naturally but not before everyone involved has thoroughly chewed the scenery errol flynn s dead on impre
ssion of humphrey bogart from casablanca is a highlight as are various send ups of his own swashbuckling image th
e jumping scene in the kitchen with forrest tucker is a riot it is tucker though who tucks the movie under his ar
m lowers his head and barrels over the goal line he demonstrates the comic flair more fully developed twenty year
s later in f troop and imparts a liveliness and energy that flynn repeatedly plays off to raise his own performan
ce eleanor parker does a fine job as the woman being pursued and little patti brady charms as tucker s actual pen
pal friend a fine lightweight coming home comedy in a genteel setting that children and romantics of all ages sho
uld find entertaining this movie is a perfect adaptation of the english flick unfaithful ashmit plays the role of
richard gere emran that of olivier and malikka the perfect cheating wife role of lane they have changed the secon
d half of the film to adapt for the indian masses br br even then the movie has got the full traces of unfaithful
though it couldn t catch up with the original it was a cheap soft porn of the bollywood lovers where mallika show
ed a lot more skin than anyone dared to show emran did more roles like this and was even nicknamed the serial kil
ler in the future if the indian directors plan to remake a english movie then they have to look into the feasibil
ity of the plot with the indian censors though the film bombed at the box office the actors got the undue recogni
tion in future the directors should be a little more careful in remaking a oscar nominated film br br all said th
is is not a family film so take the extra caution while watching it at home with family robert altman s downbeat
new fangled western from edmund naughton s book mccabe was overlooked at the time of its release but in the past
years has garnered a sterling critical following aside from a completely convincing boom town scenario the charac
ters here don t merit much interest and the picture looks intentionally brackish and unappealing bearded warren b
eatty plays a turn of the century entrepreneur who settles in struggling community on the outskirts of nowhere an
d helps organize the first brothel once the profits start coming in beatty is naturally menaced by city toughs wh
o want part of the action altman creates a solemn wintry atmosphere for the movie which gives the audience a cert
ain sense of time and place but the action in this sorry little town is limited most of the story being made up o
f vignettes and altman s pacing is deliberately slow there s hardly a statement being made just the opposite in f
act and the languid actors stare at each other without much on their minds it s a self defeating picture and yet
in an altman quirky way it wears defeat proudly from what seemed at first just another introverted french flick o
ffering no more than baleful sentiment became for me on second viewing a genuinely insightful and quite satisfyin
g presentation br br spoiler of sorts follows br br poor cedric he apparently didn t know what hit him poor audie
nce we were at first caught up in what seemed a really beautiful and romantic story only to be led back and forth
into the dark reality of mismatch these two guys just didn t belong together from their first ambiguous encounter
as much as mathieu and cedric were sexually attracted to each other the absence of a deeper emotional tie made it
impossible for mathieu an intellectual being to find fulfillment in sharing life with someone whose sensibilities
were more attuned to carnival festivities and romps on the beach br br on a purely technical note i loved the cam
era action in this film subtitles were totally unnecessary even though my french is presque rien i could watch it
again without the annoying english translation and enjoy it even more this was a polished very professionally mad
e motion picture though many scenes seem superfluous i rate it nine out of ten i don t think i ve ever gave somet
hing a rating but this one easily gets the denomination i find it hard just to sit through one of his jokes it s
not just that the jokes are so bad but combine that with the fact that carson daily has zero charisma can t set u
p or finish a punchline and you ve got a late night comedy recipe that will really turn your stomach br br i have
watched the show never in its entirety but many times still it just creeps up on me after conan i usually watch a
minute or two just to see if carson daily is still the worst talk show host ever br br actually if you ever do se
e him interviewing a guest it s just that an interview i feel so sorry every time he has a guest on and their con
fused smiles try to mask their body language that s screaming get me the hell away from this freak i do recommend
watching the show not for a laugh but to ponder how he got on the air and what he s still doing there watch as mu
ch as you can i think you will find its complete awkwardness interesting in the standard view this is a purely aw
ful movie however it rates a near perfect score on the unintentional comedy scale i can think of few actual comed
ies that make me laugh as hard as i did watching this movie andy griffith s ghost dressed in native american garb
dancing sends me into hysterics everytime i wouldn t waste the gas or energy driving to the video store to rent i
t but if you happen to be laying on the couch at in the morning and it comes on tv check it out from the film s f
irst shot keira knightley as elizabeth bennet wandering reading through a field at dawn thus invoking all the cli
ch s cinema has developed to address the phenomenon of the strong minded rebellious female character in period dr
ama i knew i was in for something to make me want to kill myself br br joe wright seemed not only to have not rea
d the book but to be under the regrettable misapprehension that what he was filming was not in fact jane austen s
subtle nuanced comedy of manners conducted through sparkling delicate social interaction in eighteenth century en
glish drawing rooms but a sort of u certificate wuthering heights thus we were treated to every scene between eli
zabeth and darcy taking place outside for no apparent reason in inappropriately rugged scenery and often in the p
ouring rain not to mention that jane austen and in particular p p is not about passion sexual tension or love it
s about different strategies of negotiating the stultification of eighteenth century society which was completely
ignored so that the bennets house was a rambunctious chaotic place where everybody shouts at once runs around lea
ves their underwear on chairs and pigs wander happily through the house the society balls become rowdy country da
nces one step away from a matrix reloaded style dance orgy and everybody says exactly what they think without the
slightest regard for propriety br br the genius of jane austen lies in exploring the void created by a society in
which nobody says what they think or mean because of an overwhelming regard for propriety and the tragic predicam
ents of her characters arise from misunderstandings and miscommunications enabled by that speechless gap so both
the brilliance of jane austen and the very factor that allows her plots particularly in this film to function was
completely erased subtlety in general was nowhere int his film sacrificed in favour of an overwrought drama which
jarred entirely with the material and the performances br br it was so obviously trying to be a serious film the
humour which is pride prejudice both austen s methodology and her appeal was almost entirely suppressed in favour

of all this po faced melodrama and when it was allowed in was handled so clumsily pride prejudice is a serious na
rrative which makes serious points yes but those serious points and weightier themes are not just intertwined wit
h the humour they are embedded in it you can t lose jane austen s technique leaving only the bare bones of the st
ory and expect the themes to remain not even when you replace her techniques with your own heavy handed mystical
numinous fauxbrow cinematography br br elizabeth bennett is supposed to be a woman an adult mature and sensible a
nd clear sighted keira knightley played the first half of the film like an empty headed giggling schoolgirl and t
he second half like an empty headed schoolgirl who thinks she is a tragic heroine elizabeth s wit her combative v
erbal exchanges her quintessential characteristic of being able to see and laugh at everybody s follies including
her own her strength and composure and her fantastic clear sightedness were completely lost and replaced with wha
t a lot of giggling and staring into the distance rather than being able to keep her head when all about her were
losing theirs she started to cry and scream at the slightest provocation and not genuinely raging either no these
were petulant hissy fits and where the great strength of austen s elizabeth at least in austen s eyes was her abi
lity to retain integrity and observance while remaining within the boundaries of society and sustaining impeachab
le propriety knightley s elizabeth had no regard whatsoever for convention furthermore she seemed to think that w
andering around barefoot in the mud in the eighteenth century version of overalls established her beyond doubt as
spirited and strong minded and therefore nothing in the character as written or the performance had to sustain it
an astonishingly unsubtle and bland performance in which quest for blandness and weakness she was ably matched by
matthew macfayden br br donald sutherland as mr bennet seemed weak ineffectual and permanently befuddled without
the wicked sense of humour and ironic detachment at the expense of human relationships that makes mr bennet so fa
scinating and tragic his special bond with lizzie as the only two sensible people in a world of fools was complet
ely lost not least because both of them were fools in a world of fools and that completely deprived the end of th
e film of emotional impact mr bingley was no longer amiable and well meaning to the point of folly but was played
as a complete retard for cheap laughs and the woman who was playing jane was so wildly inconsistent that she may
as well not have tried to do anything with the character at all the script veered wildly between verbatim chunks
of jane austen delivered with remarkable clumsiness and totally contemporaneous language which would not be out o
f place in a modern day romantic comedy br br just get the bbc adaptation on dvd and save yourself the heartache
i ve always enjoyed films that depict life as it is life sometimes has boring patches no real plot and not necess
arily a happy ending a river runs through it is the perfect name for this film and norman maclean s novel life eb
bs and flows like a river and it has it s rough spots but it is a wonderful trip br br robert redford brings a lo
t to the film his narration has a friendly feel that fits the picture perfectly as a director he is restrained an
d calm and captures some incredibly beautiful scenes as for the acting craig sheffer and brad pitt work surprisin
g well as brothers i don t know quite how to describe tom skerritt and brenda blethyn s performances except that
they truly feel real a river runs through it is a wonderful film br br out of the story is very trustworthy and p
owerful the technical side of the movie is quite fine even the directing of it the main problem is with the casti
ngs that turned that movie into almost another local and regular clich with a great lack of impact and even great
er lack of impression beside the small role of the father rafael played impressively by asi dayan all other actor
s were unfortunately not in their best the role of the elder blind girl played by taly sharon was fresh but witho
ut any intensity as the leading role therefore the figure she acted had become mild and low profile there were mo
ments and episodes that looked more like a rehearsal then a real movie but after all it s a good point to begin f
rom and to make big improvements in the future this movie was not so much promoted here in greece even though it
got good actors great script and rather good photograph was not a so called blockbuster movie in my country the m
ovie itself is very powerful it s about the hard time that a newcomer had to go through when he returns in his ho
me village after been released from a yo prison time drugs the end is rather sad mourikis is trying to keep up wi
th his part and he handles it pretty well lambropoulou is great and very sexy in a strange way and of course hatz
isavvas is for one more time close to excellency out of because very few greek movies can make such an impression
mystery men has got to be the stupidest film i ve ever seen but what a film i thought it was fabulous excellent a
nd impressive it was funny well done and nice to see ridiculous super heroes for a change and being able to pull
it off this was great i ll definitely watch it again you know that mouthwash commercial where the guy has a mouth
full of listerine or whatever it is and he s trying really hard to keep from spitting it up into the sink that s
a great metaphor for this movie i kept watching even though it was really difficult but keeping mouthwash in your
mouth will leave you with a minty fresh feeling this movie left me with a bad taste in my mouth i should have spi
t it out when i had the chance br br the premise is corny enough to be fun for the first time in like a thousand
years gargoyles have returned to romania and all of the priests who knew how to fight and kill these things are l
ong dead it s up to michael pare and some other secret agents to get to the bottom of things before the gargoyles
run amok unfortunately the premise is completely lost in bad dialog and less than enthusiastic acting on the part
of the human leads the best acting is done by the cg gargoyles br br in the end this movie feels like a poor man
s van helsing if you check your brain at the door this might get you through a dreary monday night i gave it out
of stars i can t believe it that was the worst movie i have ever seen in my life i laughed a couple of times prob
ably because of how stupid it was if someone paid me to see that movie again i wouldn t the plot was so horrible
it made no sense and the acting was so bad that i couldn t even tell if they were trying that movie was terrible
rating f this is one of a rarity of movies where instead of a bowl of popcorn one should watch it with a bottle o
f vodka to be completely honest we are a group of people who actually know the man mo ogrodnik and decided to dri
nk ourselves stupid to this film br br the cinematic aspect of wolfgang something s photography seems to have lef
t out both close ups and breasts mo and wolfgang s collaborative effort revealed the passion of the two actresses
plastic peens holding passion there s also beetle banging as violet would have put it this plastic peen goes up y
our butt the rat porn and subsequent rat smashing is awesome br br alright so if you are still reading let us exp
lain who we are mo ogrodnik teaches at nyu and we are a group of her students who finishing a film class with her
decided to get poop faced and watch here directorial debut she also wrote uptown girls i can t tell you how much
that s been hammered into our skulls so this movie is quite the experience at the very bottom of this post will b
e a drinking game we created for this movie br br about minutes into this game none of us could see straight the
sheer amount of dido s in the first thirty minutes created enough reasons to drink to pacify an elephant there wa
s something secretly pleasurable about seeing two underage girls hit on a kurt cobain lookalike with absolutely n
o context save for his mysterious scene at the convenience store where he was oh so naturally reading a local new
spaper because that s what we all do the heart shaped glasses were delightfully derivative of lolita and somethin
g about that provocative scene of the nude chin up boy suggests the director s history of homosexual pornographic
experiments we wish we were kidding br br enough intellectual contemplation on to the drinking game this will ens
ure that the viewing experience is a positive one it s very simple and very likely to send at least one member of
your party to immediate care br br the mo ogrodnik ripe drinking game every time you see anything related to porn
ography take a drink every time you see auteur mo ogrodnik s name appear take a drink sex plastic peen require tw
o drinks any time somebody points a gun at another character take a drink at this point you will probably need to
refill pee pee any remaining sobriety from your body any time there is blood including lady blood please take a s
ip the underused hula hoop girl requires one drink per second gratuitous use of the magic black man requires one
drink if you can t figure out the through line keep drinking beyotch whenever you are able to predict a line take
a drink trust us it s easy br br that s it internet keep drinking and try not to get riped br br hawaiian smirnof
f punch jr even though i m quite young the beatles are my absolutely favourite band i never had the chance to hea
r their music as it was releases but have loved them since i can remember br br it s the sort of film that is wor
th trying the once i can see why it wasn t released in the cinema but it is certainly a great film to put on the
tv i was flicking through my tv guide and happened to see this film it didn t much details except something like
john lennon and paul mccartney meet after the beatles have broken up jared harris stars i d never heard of him he

played john or aiden quinn who played paul however they are certainly underestimated actors br br the film had a slow start but as it developed i could see how well quinn but especially harris played their characters as a huge fan i sort of know what the real lennon and mccartney are like the script was brilliant and harris got lennon s a ccent personality and mannerisms spot on quinn played mccartney quite well but sometimes went into his irish acce nt the make up artists made them look excellent br br this paragraph may be counted as a spoiler br br as i menti oned before it got off to a slow start but soon developed and became quite an emotional film i found the bit in t he park a total waste of time and quite out of character for both of the musicians as for lennon s rude line in t he italian restaurant totally unnecessary the ending was very poignant and brings a tear to my eye whenever i wat ch it br br it is quite different from the other biographical films i ve seen where it s about how the beatles go t together and became famous and those never really did the characters that well e g backbeat br br in conclusion i would say if you re a beatles or john lennon or paul mccartney fan give it a chance you may have pleasent surpr ise at only about minutes long it s worth waiting for the film to develop br br if anyone does know whether the m eeting of really did happen please send it to the comments page for this film i d be very interested an american werewolf in london had some funny parts but this one isn t so good the computer werewolves are just awful the per spective is all off it s like seeing them through a distorting mirror the writers step on the throat of many of t heir gags american boy says to parisian girl is there a cafe around here instead of just leaving it at that they have to have the girl sigh and respond this is paris originally i was a tenacious d fan of their first album and naturally listened to a few tracks off the p o d and was rather disappointed after watching the movie my view was changed the movie is pretty funny from beginning to the end and found my self engaged in it even though it was re ally was a stupid storyline because of the attitudes that kg and jaybles portray in the movie br br much more ent ertaining and enjoyable than movies i have seen in the theaters lately ex saw iii dull and dragging casino royale way to homo erotic which in prior installments i have really enjoyed br br if you enjoyed borat you will enjoy th e tale of the greatest band on earth this is just one more of those hideous films that you find on lifetime tv wh ich portray the abhorrent behavior of some disgusting woman in an empathetic manner along with other such nasty f ilms as the burning bed enough or monster this film takes a disgusting criminal and attempts to show the viewer w hy she s not such a bad person after all give us a break here s my question to the filmmakers if letourneau were a man and vili were a year old girl would you have made a picture sympathizing and empathizing with this person a nswer hell no br br imagine switching the genders in this film and then you ll see just why myself and others her e consider this a worthless piece of garbage were the genders switched there would be no attempt to empathize wit h the criminal instead we d likely be treated to a portrayal of a monstrous and hideous man preying upon a young girl his lascivious behavior landing him in prison and his brainwashed victim suffering from stockholm syndrome t he only reason letourneau does not receive the same treatment in this film is by virtue of her sex br br let s ca ll a spade a spade letourneau is a pedophile plain and simple no ifs ands or buts she s a criminal who belongs in prison and deserves our derision and contempt but certainly not our pity or empathy the premise of this movie was decent enough but with sub par acting it was just bland and dull br br spoilers the film does not work because of the nature of the death it was accidental so although it was a murder it wasn t like the guy set out to do it als o through some flashbacks there is a secret that is revealed that sort of makes the events like justice to a degr ee there is no emotion in this film the first minutes or so is just this woman calling her sister and hearing her message it was dull and boring br br with some polishing and better acting it could have been pretty good the liv es of the saints starts off with an atmospheric vision of london as a bustling city of busy quaint streets and su nshine i was hoping it would maintain this atmosphere but it gets bogged down in a story that goes pretty much no where br br othello works for big fat mr karva his crime boss step dad at least i think that is what he is suppos ed to be because it s never really defined but he does drop kittens into deep fat friers so trust me he s a prick doing scrappy little errands while his skanky girlfriend gives daddy hand jobs one of his colleagues is runner a black dude who is always dashing from a to b until the day he comes across almost mute homeless child who grants him his wish of being able to stop running runner dumps the lost boy in othello s flat where he promptly starts g ranting more wishes keen to have some of his own desires fulfilled karva has the boy kidnapped but he isn t sure of what would really bring him happiness is it the innocence of being a child again or is it another hand job eit her way i don t want to see the little boy grant him the second br br it just takes ages to get going and there a re loads of repetitive scenes the ending tries to be shocking but since there s hardly any back story on investme nt in any of these characters it only serves as a release for the bored audience br br writer tony grisoni a favo urite of terry gilliam tries to blend in some kind of religious allegory which ends up being pretentious as all h ell ironically if he gave us something more accessible or at least had better explanations for the characters sud denly acting all weird then it would have been a more enjoyable film as it is we are introduced to a bunch of ann oying loudmouths who then miraculously seem to develop intelligence when confronted by the mysterious boy who s o rigins are never revealed that s just plain irritating br br aside from sporadic moments of atmosphere and a mood y score this film has little to recommend i can t emphasize it enough do not get this movie for the kids br br fo r that matter you d best spare the adults from it as well br br all right perhaps i m overexaggerating a little t his isn t the worst kids movie no let me rephrase that this isn t the worst movie made by dissilusioned adults fo r dissilusioned adults and somehow marketed towards kids that would be jack which i ve been meaning to review gut like a fish br br adults won t learn anything surprising well if you must fast forward to just before the end cre dits for a educational bit about an interesting cosmic phenominon we don t usually end up doing as adults what we wanted to do as kids as reality tends to get in the way well duh i could have told you that so can four years of college at an art school but i degress br br i have no idea what the heck kids could possibly get out of this mov ie most likely it will only upset them we get to watch the moment when russ was traumatized at eight years old th ere s a better movie kiki s delivery service that has essentially the same message but handles it litely instead of drilling it into your head and the adults will like it too br br by the way there is a moment in the movie mad e with amature mst k ers in mind if they think of that other bruce willis movie with a sad little kid in it is no thing else on tv are you really bored well then watch phat beach however don t rent it and definitely do not buy it that would be a big mistake br br i watched this on tv and found myself laughing at certain points i did not l augh long and i did not laugh hard however there were subtle jokes and comments i laughed at if you are looking f or an extremely funny hood movie then watch friday if you are looking for a powerful emotional movie something th at this movie tries at kind of watch something like hoop dreams or jason s lyric if you are lookin for some good black booty go watch a dominique simone porn flick because the nudity in this movie is nearly non existent howeve r if you have nothing better to do and this is on cable go ahead and watch it you will be slightly amused br br o ut of the elegant documentary br br don t watch this movie if you re an egotistical know all student of physics t his much less than one percent miniscule fraction of the population may find that this show just tells them what they have already learned and already know br br do watch this movie if you re one of the massive majority of peo ple that fall into the greater than of the population that does not study or already have a sound knowledge of th e theories of physics including relativity quantum string and m theory br br what a brilliantly architected docum entary starting with some helpful historical background you will be lead step by elegant step into a universe of pure magic and dimensions beyond i have always had a huge appreciation of mathematics this movie can easily give you an insight into what an exquisitely beautiful language mathematics is without making you feel like you re abo ut to fail the grade br br the show is repetitive at times as the original format was a mini series split over th ree shows it therefore makes sense to give us polite little reminders of the principles being presented i found t his immensely helpful as it kept reminding me of the multitude of questions and possible answers that make up thi s amazing tapestry of our very existence br br we are all and everything around us is vibrational energy with a n atural tendency towards harmony this movie may blow your mind or at least help you realize that the universe is f ar far bigger than that which we see around us even with the hubble telescope and far far smaller than the proton

s and neutrons within the atoms we learned about in high school m theory holds many magnificent magnitudes of pos
sibility br br it just seemed so appropriate that all of this elegance should by it s very nature move by admissi
on by the many brilliant scientists presenting out of the realm of science and into the realm of philisophy br br
you do not have to be religious at all to feel like this movie brought you one step closer to god br br bravo bri
an greene well done indeed br br p s if you re interested in feeling even more comfortable and at home in your pl
ace in the universe and would like some more insight into the possibilities quantum mechanics blended with spirit
uality of all things can bring then i highly recommend that you also watch what the bleep down the rabbit hole ye
s i know they make a few silly mistakes by suggesting a shaman may not be able to see a boat if he hasn t seen on
e before my eyes process light reflections just fine i see things everyday that i ve never seen before and brain
cells are cells in the body that actually don t divide but if you can get over these little hurdles and put down
the things you don t like and hang on to those that you do there is a lot to like about this film br br then watc
h the secret documentary about the law of attraction search for imdb title tt this information just might change
your life profoundly forever if you search deeper you might even find the universe is talking to us with thought
if you ll listen and some are and that is truly incredible there is a modern day jesus mohammad buddha those amon
g others that history suggests have communicated with the non physical alive today and she lives in texas i know
some of you know what i m talking about br br i do not consider myself religious by any traditional definition bu
t i have never felt more at home or as comfortable in the universe as i do now in with the success of the first s
eason of batman the animated series warner brothers commissioned the team responsible for the hit show with produ
cing a feature length movie originally slated for direct to video but bumped up to theatrical status it would bec
ome known as batman mask of the phantasm ten years after phantasm we have had an additional three feature films r
eleased from the boys at the wb sub zero return of the joker and now mystery of the batwoman joins the family br
br the plot is basic and in many ways similar to mask of the phantasm a new female vigilante modeling herself aft
er batman has begun targeting operations run by gotham mob boss rupert thorne and oswald cobblepot aka the pengui
n now batman must attempt to unravel the mystery of the batwoman before she crosses the line br br the animation
is the sleeker futuristic style that was utilized for batman the animated series fifth and sixth seasons aka the
new batman adventures it s quite nicely done and just as sleek as return of the joker s animation there is also s
ome use of cgi but it s minor compared to the overabundance of it in sub zero the music was alright different and
exotic and similar to the justice league score although the points in the score when the old animated batman them
e comes up will be sure to send waves of nostalgia through the older fans rodent shaped hearts br br kevin conroy
as always does a wonderful job as bruce wayne and batman it s also great to have the old batman the animated seri
es alumni back that includes bob hastings commissioner gordon robert costanzo detective bullock tara strong barba
ra gordon batgirl her cameo hints at the romantic relationship between her and bruce that was mentioned in batman
beyond and efrem zimbalist jr alfred br br villains were also great especially given that rupert thorne the old m
ob boss from the original series appears for the first time since the fourth season br br overall while not quite
reaching the standard set by mask of the phantasm ten years ago motb carries on the torch quite nicely for the an
imated batman films and if you have the dvd and are a hardcore fan you will love the five minute short chase me i
think this movie was supposed to be shocking but the only way in which it is indeed shocking is how shocking badl
y it s been made and simply is it s one and a half hour of torment even more so for the viewer than for the chara
cters in the movie the five girls br br sure the main characters get their bloody piece in a bad way which is bas
ically fine since it s a horror movie and i usually like horror movies i ve no problem with violence in these typ
e of movies per se however all the violence in this film serves no end whatsoever it s no spectacle other than th
at it s simply grotesque it s so lame it even gets boring and really quick too br br the worst thing if the above
wasn t bad enough for ya about this movie is that they ve tried to copy the blair whitch project by filming with
cheap hand held cameras but again this too serves no end whatsoever in the blair which sure enough there s an exp
lanation namely they are their with a camera looking for the blair witch in this film there s no other explanatio
n than hey ya ll we wanted this to look like the blair whitch the sound in the movie is also something to get dep
ressed about the girls are screaming so hysterically that many a time you can t make out what they re saying also
no effort has been made to make anything any better sound wise or other wise br br than finally there s the sound
track which is just as bad as the rest and varies from cheap euro house to the worst grungy hard rock br br my ad
vise don t watch this under any circumstances why can t a movie be rated a zero or even a negative number some mo
vies such as plan nine from outer space are so bad they re fun to watch this is not one the dungeon of horror mig
ht be the worst movie i ve ever seen some of anyway i had to fast forward through a lot of it fortunately for the
indiscretions of my youth and senility of my advancing age there may be worse movies i ve seen but thankfully i c
an t remember them the sets appeared to be made with cardboard and finished with cans of spray paint the special
effects looked like a fifth grader s c diorama set in a shoebox the movie contained unforgivable gaffs such as wh
en the marquis shoots and kills his servant he then immediately gets into a scuffle with his escaping victim who
takes his flintlock and shoots him with it without the gun having been reloaded this movie was so bad my dvd copy
only had name credits i guess no company or studio wanted to be incriminated though i guess when you film in your
garage and make sets out of cardboard boxes a studio isn t needed this movie definitely ranks in my cellar of all
time worst movies with such horrible sacrileges as the manipulator the worst movie i have ever seen with an actua
l one time hollywood leading man mickey rooney the only time i would recommend watching the dungeon of harrow or
the manipulator for that matter would be if someone were to pay you i m kind of cheap i d have to have or bucks f
or dungeon and at least ten for manipulator phil the never out of the can cinematographer this movie took me by s
urprise the opening credit sequence features nicely done animation after that we re plunged into a semi cheesy pr
oduction betraying its low budget the characters typical american teens are introduced slowly with more personal
detail than is usually found in movies like this by the time the shlitz hits the fan we know each one of the char
acters and either like or hate them according to their distinct personalities it s a slow uphill set up kind of l
ike the ride up a slope of a really tall roller coaster thankfully once the action kicks in it s full blown old s
chool horror steve johnson s make up effects are awesome equal in quality to much bigger budgeted films and the s
cares are jolting kevin tenney delivers his best movie ever with heart stopping surprises and creepy suspenseful
set ups the tongue in cheek sometimes cheesy humor marks this film as pure s horror as opposed to the sullen tone
of earlier genre fare like night of the living dead or hills have eyes but for true horror fans this one is worth
checking out play it as the first entry on a double bill with the remake of house on the haunted hill the set up
and character dynamics are so similar that you really have to wonder what film they were actually remaking though
i d heard that cama de gato was the worst brazilian movie of the decade i watched it giving it a chance after all
first time director producer writer alexandre stockler managed to make his debut feature shot in video for just u
s and though it looks even cheaper i can t begin to imagine all he went through to finally get it exhibited in th
eaters with no big sponsors or production companies behind it then as i watched it i realized why but whatever ch
ances you re ready to give to cama de gato they shrink to zero within minutes it s an unbelievably preposterous v
erbose ideologically fanatical and technically catastrophic attempt to portray brazilian upper middle class youth
as a bunch of spoiled neo nazis hooked on bad sex drugs and violence and they re made to look like closeted gays
too made with no visible trace of talent imagination expertise or notion of structure visually and aurally it rec
alls the worst amateur stuff you can find on youtube only here it lasts ninety two count em minutes of unrelentin
g hysteria and clumsiness and it s not even funny bad br br we ve all seen the story before bored young guys want
to have fun go partying take drugs and everything goes wrong there s gang rape spanking murder the accidental dea
th falling down the staircase of the mother of one of the boys culminating with the boys deciding to burn the cor
pses of the girl and the mother in a garbage landfill moral and literal garbage get it the film is heavily influe
nced by larry clark especially kids and bully but clark s films though also moralist and sexploitative are high c
lass masterworks compared to this crap br br i don t think there was ever such monomaniacal drive in a filmmaker

to stick his ideas down the audience s throat stockler grabs us by the collar and tries to force his non stop mor
alist rant into our brains by repetition and exhaustion you do get numb minded with so much babbling yelling inep
t direction shaky camera and terrible acting going on stockler doesn t care a bit about technique the quality of
the images framing sound recording soundtrack songs dialog sets editing etc is uniformly appalling but he s a nar
cissistic control freak he anticipates the criticisms he s bound to get by adding subtitles with smartie cutie co
mments and by making the protagonists comment at one point how far fetched and phony it all is i could relate to
that br br despite his megalomaniac ambitions stockler seems incapable of giving us a minimum of visual or narrat
ive structure he can t even decide if he wants gritty realism hand held video camera etc or stylization repetitio
n of scenes use of alternate takes etc damn he can t even decide where to put his camera there s use of subjectiv
e camera for the three leads the dialog features some of the most stupefyingly banal verbosity ever the plot exis
ts simply to justify the director s profound hatred for his characters and what they stand for all you see is a f
ilmmaker being hateful preachy condemning moralizing without the benefit of a minimum of talent or technique to g
o with it br br it s very disappointing to find caio blat in this mess certainly one of the most promising young
film actors in brazil with his sleepy eyed puppy dog looks and emotional edge that often recall sal mineo s blat
can be highly effective under good direction as in carandiru lavoura arcaica proibido proibir here he s told to g
o over the top and he has to play with some of the most embarrassingly under equipped actors in recent memory he
also enters the risky realm of graphic sexploitation scenes so goddawful they look rather like web cam porn br br
the film opens and ends with real interviews with typical middle class youth stockler wants us to take those inte
rviews as proof of what he s trying to preach in fiction but he blatantly despises and makes fun of his interview
ees selecting a highlight of abject racist sexist stupid statements which only shows assholes exist everywhere st
ockler wants to prove that brazilian middle class youths are all present or future fascists because they re middl
e class and enjoy recreational drugs is he saying all neo fascists are on drugs or that drugs potentialize fascis
t behavior i couldn t tell br br with its dogmatic self righteousness headache inducing technique and mind bendin
g boredom cama de gato is bad for a reasons but above all it s harmful in a very insidious manner it gives detrac
tors of brazilian cinema a powerful case of argument cama de gato is best unwatched unmentioned buried and forgot
ten an unforgettable masterpiece from the creator of the secret of nimh and the land before time this was a very
touching bittersweet cartoon i remember this very well from my childhood it was funny and sad and very beautiful
well it starts out a bit dark a dog who escaped the pound and gets killed by an old friend ends up in heaven and
comes back but it becomes sweet when he befriends an orphaned girl who can talk to animals some scenes were a bit
scary contrary to other cartoons like the dream sequence of charlie but everything else was okay and the songs we
re fair a memorable role of burt reynolds and dom deluise i just love that guy ahehehe and judith barsi of jaws t
he revenge may god rest her soul poor girl she didn t deserve to die but she is in heaven now all good people go
to heaven overall this is a very good animated movie a don bluth classic enough to put anime and disney to shame
recommended for the whole family and know this if you have the original video of this you ll find after the movie
dom deluise has a very important and special message got ta love that guy ahehehe this movie was a failure as a c
omedy and a film in general it was a very slow paced movie that seemed to be trying to convey a message but the m
essage was a clich hopeless mess to begin with this movie falls on shameless environmental point even making a se
lf righteous point of destroying an suv and promoting animal planet br br in sitting through this i couldn t help
but notice that steve carell got no more than a single truly funny line the only thing that could hypothetically
mark this as a comedy is the pitiful attempt to give comic relief lines to wanda sykes her character gets frequen
t cringe worthy lines where they absolutely do not fit br br far from the brilliance of bruce almighty evan almig
hty blows its whole record breaking budget on special effect plot devices that turn out to barely advance the plo
t the movie spends the first half building up to the construction of evan s ark but by the end we learn that the
ark was completely meaningless and the whole plot was a just a vessel for the stupid gags and even stupider messa
ges the movie concludes when we learn that the whole ark flood and animal gathering was just a weak political sta
tement by none other than god yes god was trying to influence politics it is so gratifying to see one great piece
of art converted into another without distortion or contrivance i had no guess as to how such an extraordinary pi
ece of literature could be recreated as a film worth seeing if you loved bulgakov s book you would be understanda
bly afraid of seeing some misguided interpretation done more for the sake of an art film project than for actuall
y bringing the story s deeper meaning to the screen there are a couple examples of this with the master and marga
rita as complex and far fetched as the story is the movie leaves out nothing it is as if the filmmaker read bulga
kov s work the same way an orchestral conductor reads a score with not a note missed why can t we find such talen
t here in the u s so now my favorite book and movie have the same title this movie is very violent yet exciting w
ith original dialog and cool characters it has one of the most moving stories and is very true to life the movie
start off with action star leo fong as a down and out cop who is approaching the end of his career when he stumbl
es on to a big case that involves corruption black mail and murder this is where the killings start from start fi
nish fong delivers in this must see action caper this movie also co stars richard roundtree br br i really enjoye
d this film as a child but as i got older i realized that this film is pretty cheesy and not very good i would no
t recommend this film and the action is very very bad the day has finally come for me to witness the perpetuation
of azumi s fate as an assassin fruition of her character and the ultimate attempt to draw me deeper into the worl
d she rampaged through so mercilessly during the first saga br br that s as poetical as i ll get when talking abo
ut azumi death or love because when i cringed over the heavy sentimentality of house of flying daggers and compla
ined about the credibility of aya ueto portraying a blood driven assassin after watching azumi i started to appre
ciate the previously mentioned shortcomings more than ever before br br not only does the determination of each a
ssassin feels sluggish and uninspiring but also many important elements are omitted from the entire experience in
azumi we saw the assassins use various stealth tactics which is their number one priority as well as logic to mak
e easy work of their marks with swift executions and quicker abilities to escape but i won t hold that against th
is movie too much since the story is slightly tweaked this time around and many more obstacles are planted in azu
mi s way to prevent her from reaching the warlord and displaying any signs of charisma by the way chiaki is fooli
shly shelved for the most part of the film and is basically playing a toned down version of go go minus the cool
weapon and sense of menace br br this brings me to the final blow which is the action simply disguised in the tit
le as the death side of the epic in the first half of the film we see the debut of many promising adversaries wit
h flashy looks and even flashier weapons to no one s surprise they meet their end one way or another but the film
falls short when each of them start dying too fast and too easily in azumi the young assassins were mostly overpo
wering the opposition with quick but somewhat satisfying battles and the final showdown between azumi and bijomar
u in comparison to the fights in azumi was at least climaxed and worthwhile some interesting effects were introdu
ced but they were unable to achieve innovation due to the shortness of each encounter i am in no way knocking dow
n the conventional style of samurai films with their quick and realistic battles but characters in both azumi fil
ms were so imaginative and straight out of anime that the rules could have been broken and the action should have
been further enriched br br the romance side of azumi is there to fill in time between the fight scenes and unfor
tunately at the end it serves no purpose nor provides a much needed resolution br br as a fan with an open mind f
or wide variety of movies and animation i won t lie and i ll admit to my neutrality and unimpressiveness towards
the first azumi film but i ll step right up and say that after watching azumi the original was made to look like
a flawless masterpiece for what it s worth azumi death or love could have gone straight to video with its invisib
ly richer budget and a failed potential to add or even expand on the bumpy journey of desperate assassins doing t
heir best to restore the peace with an unwavering courage to die trying this has to be the worst piece of garbage
i ve seen in a while br br heath ledger is a heartthrob he looked deformed i wish i d known that he and naomi wat
ts are an item in real life because i spent of the longest hours of my life wondering what she saw in him br br o
rlando bloom is a heartthrob with the scraggly beard and deer in the headlights look about him i can t say i agre

e br br rachel griffiths was her usual fabulous self but geoffrey rush looked as if he couldn t wait to get off t
he set br br i m supposed to feel sorry for bankrobbers and murderers this is a far cry from butch cassidy which
actually was an entertaining film this was trite cliche ridden and boring we only stayed because we were convince
d it would get better it didn t br br the last minutes or so were unintentionally hilarious heath and his gang ar
e holed up in a frontier hotel and women and children are dying because of their presence that s not funny but it
was funny when they walked out of the hotel with the armor on because all we could think of was the black knight
from monty python and the holy grail i kept waiting for them to say i ll bite yer leg off we were howling with la
ughter as were several other warped members of the audience when we left pretty much everyone was talking about w
hat a waste of time this film was br br i may not have paid cash to see this disaster sneak preview but it certai
nly wasn t free it cost me hours of my life that i will never get back a very ordinary made for tv product tyson
attempts to be a serious biopic while stretching the moments of angst for effect fast forwarding through the esot
erics of the corrupt sport of boxing and muddling the sensationalistic stuff which is the only thing which makes
tyson even remotely interesting a lukewarm watch at best which more likely to appeal to the general public than t
o boxing fans i m sure deep in the recesses of jack blacks mind the character of nacho libre is absolutely hilari
ous but no it isn t you can tell ol jacks having a whale of a time hammin it up playing a smarmy slimy mexican fr
iar with dreams of becoming a wrestler but this movie is a total misfire in just about every single department br
br i just sat there through most of the movie thinking is this supposed to be funny and this is the guy from tena
cious d right the truth is this film has nothing to offer at all it s a lousy script with crappy characters and r
eally naff acting and direction you ll watch endless moments where you think something funny is surely about to h
appen but it just doesn t i was bored stupid about minutes in but though it would surely pick up it didn t minute
s later i d barely managed to stave off an aneurism it was that painful br br it s like remember years ago when y
ou d see anything with your fave actor in it even some of their really early pap from before they were famous and
you d be really embarrassed that said actor was actually in such a load of plop yeah it s like that br br i ve en
joyed some of jack black s earlier movies like shallow hall and i m really looking forward to seeing pick of dest
iny but come on man if you do this to us again jack i m gon na have to come round there and hammer your kneecaps
or something at the least give you a serious talking to br br i know it s a clich but this is one of the worst mo
vies i ve ever seen and for so many reasons i haven t read the anne rice novel that this movie was based on but w
ho knows maybe reading the book is cheaper than renting queen of the damned and is probably better for your healt
h it isn t that this movie is necessarily bad for your health but a book can be very relaxing and certainly exerc
ises the active part of your brain more so than this movie you can count the number of pages by anne rice that i
ve read on one hand but after seeing this movie and interview with a vampire i get the feeling that she writes re
ally good novels the plots for both movies hint at a whole sea of deep and interwoven vampire history br br still
stuart townsend s voice over narration gets a heck of a lot more annoying than brad pitt s vampire narrative ever
did and you can tell that queen of the damned s limited production resources barely give enough flesh to the anne
rice storyline while interview decided to go with lace and elegance queen relies on low budget special effects th
at try really hard to be taken seriously one can see that the original novel had potential as a movie and that th
e production team focused its attention in the wrong places the costumes and rock roll stage could have been repl
aced with more blood and an eerier soundtrack br br however i ll give credit where credit is due the soundtrack i
s excellent korn and disturbed had me down with the sickness bobbing my noggin like butthead br br the film opens
with a very cool goth rock zoom splice montage but after the first ten minutes or so the directing degenerates qu
ickly it s as if the movie was so long that the director realized that there wasn t enough time and enough money
to do an anne rice novel justice what results are some mediocre vampire scenes and plenty of cheesy special effec
ts unfortunately queen of the damned fails to do the genre justice just as its john carpenter counterparts fail t
o impress where are the yellow contacts where s the pale blue make up scene after scene i shook my head reminisci
ng about the days of salem s lot and fright night when low budget was done right br br there are redeeming qualit
ies though that save this movie from being garbage props to aaliyah and may her soul forever rest in peace she mi
ght have become a renowned actress had her life not been taken from us so prematurely for she did give this movie
a decent performance with plenty of nice belly dancing did i mention that the soundtrack was good let s see what
else can i say it wasn t too long the anne rice novel could have easily been a three hour movie if an ambitious d
irector like francis ford coppola got his hands on it there are a few twists and turns here and there in the plot
but all in all it was a legitimate rock and roll addition to the slew of second rate vampire movies out there the
director of this movie went on to direct a new battlestar galactica mini series if that tells you anything br br
jy br br jimboduck dot com while i count myself as a fan of the babylon television series the original movie that
introduced the series was a weak start although many of the elements that would later mature and become much more
compelling in the series are there the pace of the gathering is slow the makeup somewhat inadequate and the plot
confusing worse the characterization in the premiere episode is poor although the ratings chart shows that many f
ans are willing to overlook these problems i remember the gathering almost turned me off off what soon grew into
a spectacular series leonard maltin gave this film a dreaded bomb rating in his movie and video guide what film w
as he looking at kid vengeance or god s gun are bombs this film is a delight it is fantastic it is literate it is
well mounted it is beautiful photographed making a brilliant use of colors right from the opening scene the film
grabs your attention and tips you off that this film is a well done satire of the whole spaghetti western genre t
he film is played for laughs from the beginning to the end with homages to douglas fairbanks sunset strip and the
famous showdown in the good the bad and the ugly edd byrnes george hilton and gilbert roland work brilliantly tog
ether to make the satire work it is too bad mr maltin rated this film so poorly as it is undeserved one can only
guess as to his reason i suspect that he missed the point of the movie entirely and was expecting something more
serious than this film is meant to be kudos belong to everyone involved in this project this film is a little gem
waiting to be discovered by people who care about literate movies and appreciate satire i don t believe there has
ever been a more evil or wicked television program to air in the united states as the club they are today s equiv
alent to the ku klux klan of the th century their hatred of all that is good and sweet and human and pure is beyo
nd all ability to understand their daily constant attacks upon millions and millions of americans as well as bill
ions of humans the world over who don t happen to share their bigoted cruel monstrous and utterly insane view of
humanity is beyond anything television has ever seen the lies they spout and the ridiculous lies they try to pass
off as truth such as the idea of life after death or god or sin or the devil is so preposterous that they actuall
y seem mentally ill so lost are they in their fantasy sane people know that religion is a drug and shouldn t let
themselves get addicted to that type of fantasy however the club is in a class by itself they are truly a cult wh
ile i believe in freedom of speech they way they spread hatred lies disinformation and such fantastic ideas is be
yond all limits i hope that one day the american psychiatric association will finally take up the study of those
people who delude themselves in this way people who let themselves sink so deeply into the fantasy land of religi
on that they no longer have any real concept of reality at all treatment for such afflicted individuals is sorely
needed in this country as so many people have completely lost their minds to the fantasy of religion the club tho
ugh is even more horrible as it rises to the legal definition of cult but due to the club s vast wealth conned da
ily from the millions of americans locked in their deceitful grip they are above the law in this country for thos
e of you who have seen the movie the matrix you know that movie was a metaphor for religion on earth the evil one
s who are at the top of each of the religions who drain the ones they have trapped and cruelly abuse for their ow
n selfish purposes and those millions who are held in a death sleep and slowly being drained of their life force
represent those many people who belong to religions and who have lost all ability to perceive what is really goin
g on around them br br in less civil times the good townsfolk would have run such monsters as those associated wi
th the club out of town with torches and pitchforks but in today s world where people have lost all choice in the
ir choices of television that is presented to them we have no way to rid ourselves of the club plague br br the t

elevision ratings system and the v chip on tv s should also have a rating called r for religion so that rational
people and concerned parents could easily screen such vile intellectual and brutal emotional rape such as present
ed by the club every day all over our country from themselves and their children if you wish to see shakespeare s
masterpiece in its entirety i suggest you find this bbc version indeed it is overlong at four and a half hours bu
t jacoby s performance as hamlet and patrick stewart s as claudius are well worth the effort br br it never cease
s to amaze me how clear hamlet is when you see it in its length and order as set down by the bard every film vers
ion of hamlet has tinkered with its structure olivier concentrated on hamlet s indecision gibson on his passions
jacoby is able to pull all of these aspects of hamlet s character together with the aid of shakespeare s full scr
ipt br br why does hamlet not kill claudius immediately hamlet says i am very proud revengeful ambitious hamlet i
s extremely upset not only for his father s death and suspected murder or his mother s marriage to his uncle but
also and mostly because claudius has usurped the throne belonging to hamlet he is furious at his mother for marry
ing claudius marriages between royal kin is not unknown done for political reasons but that her marriage solidifi
ed claudius claim to the throne before he could return from wittenburg to claim it for himself he is therefore im
potent to do anything about it and this is true even after he hears his father s ghost cry vengeance he can not s
imply kill the king or he will lose the throne in doing so he must out the king s secret and here is the tragedy
at the moment hamlet is successful in displaying claudius guilt in public he has opportunity to kill him and does
not why he wants it all he wants revenge the throne and the damnation of claudius soul in hell hamlet overreaches
himself in classic tragic form his own hubris is his undoing he kills polonius thinking it is claudius and the re
st of the play spirals down to the final deaths of rosencrantz guildenstern ophelia laertes gertrude claudius and
hamlet himself the golden door is the story of a sicilian family s journey from the old world italy to the new wo
rld america salvatore a middle aged man who hopes for a more fruitful life persuades his family to leave their ho
meland behind in sicily take the arduous journey across the raging seas and inhabit a land whose rivers supposedl
y flow with milk in short they believe that by risking everything for the new world their dreams of prosperity wi
ll be fulfilled the imagery of the new world is optimistic clever and highly imaginative silver coins rain from h
eaven upon salvatore as he anticipates how prosperous he ll be in the new world carrots and onions twice the size
of human beings are shown being harvested to suggest wealth and health and rivers of milk are swam in and flow th
rough the minds of those who anticipate what the new world will yield all of this imagery is surrealistically int
erwoven with the characters and helps nicely compliment the gritty realism that the story unfolds to the audience
the contrast between this imagery versus the dark reality of the sicilian people helps provide hope while they re
aboard the ship to the new world br br the voyage to the new world is shot almost in complete darkness especially
when the seas tempests roar and nearly kill the people within the dark reality i referred to is the old world and
the journey itself to the new world the old world is depicted as somewhat destitute and primitive this is shown a
s salvatore scrambles together to sell what few possessions he has left donkeys goats and rabbits in order to obt
ain the appropriate clothing he needs to enter the new world i thought it was rather interesting that these peopl
e believed they had to conform to a certain dress code in order to be accepted in the new world it was almost sug
gesting that people had to fit a particular stereotype or mold in order to be recognized as morally fit the most
powerful image in the film was when the ship is leaving their homeland and setting sail for the new world this sh
ot shows an overhead view of a crowd of people who slowly seem to separate from one another depicting the separat
ion between the old and new worlds this shot also suggested that the people were being torn away from all that wa
s once familiar wanted to divorce from their previous dark living conditions and were desirous to enter a world t
hat held more promise br br as later contrasted to how the new world visually looks the old world seems dark and
bleak as compared to the bright yet foggy new world i thought it was particularly interesting that the statue of
liberty is never shown through the fog at ellis island but is remained hidden i think this was an intentional dir
ecting choice that seemed to negate the purpose of what the statue of liberty stands for give me your poor your t
ired your hungry seemed like a joke in regards to what these people had to go through when arriving at the new wo
rld once they arrived in the americas they had to go through rather humiliating tests i e delousing mathematics p
uzzles etc in order to prove themselves as fit for the new world these tests completely changed the perspectives
of the sicilian people in particular salvatore s mother had the most difficult time subjecting herself to the rul
es and laws of the new world feeling more violated than treated with respect where their dreams once provided hop
e and optimism for what the new world would provide the reality of what the new world required was disparaging an
d rude salvatore doesn t change much other than his attitude towards what he felt the new world would be like ver
sus what the new world actually was seemed disappointing to him this attitude was shared by mostly everyone who v
oyaged with him their character arcs deal more with a cherished dream being greatly upset and a dark reality that
had to be accepted br br the film seems to make a strong commentary on preparing oneself to enter a heavenly and
civilized society cleanliness marriage and intelligence are prerequisites adhering to these rules is to prevent d
isease immoral behavior and stupidity from dominating perhaps this is a commentary on how america has learned fro
m the failings of other nations and so was purposefully established to secure that these plagues did not infest a
nd destruct though the rules seemed rigid they were there to protect and help the people flourish nifty little ep
isode played mainly for laughs but with clever dollop of suspense somehow a martian has snuck aboard a broken dow
n bus on its way to nowhere but which passenger is it talk about your illegal immigrants all star supporting cast
from wild eyed jack elam hamming it up shamelessly to sexy jean willes if she s the martian then i say let s open
the borders to cruel faced john hoyt the most obvious suspect along with familiar faces john archer and barney ph
illips and a nice turn from bill kendis as the bus driver makes for a very entertaining half hour even if the act
ion is confined to a single set i had before a feeling of mislike for all russian films but after seeing this fil
m i haven t this is a unique masterpiece made by the best director ever lived in the ussr he knows the art of fil
m making and can use it very well if you find this movie buy or copy it i watched mask in the s and it s currentl
y showing on fox kids in the uk very late at night i remember thinking that it was kinda cool back in the day and
had a couple of the toys too but watching it now bores me to tears i never realised before of how tedious and bla
nd this cartoon show really was it s just plain awful it is no where near in the same league as the transformers
he man or thundercats and was very quickly forgot by nearly everyone once it stopped being made i only watch it o
n fox kids because ulysses comes on straight after it that s if mask doesn t put me to sleep first one of the les
ser s cartoons that i hope to completely forget about again once it finishes airing on fox kids phantasm class ph
antasm ii awesome phantasm iii erm terrible br br even though i would love to stick up for this film i quite simp
ly can t the movie seems to have sold out first bad signs come when the video has trailers for other films at the
start something the others did not also too many pointless characters prime examples the kid who is a crack shot
funny initially but soon you want him dead the woman who uses karate to fight off the balls erm not gon na work o
r rather shouldn t and the blooming zombies what the hell are they doing there there no link to them in the other
phatasms also there is a severe lack of midgets running about br br the only good bits are the cracking start and
of course reggie b br br possible spoiler coming up br br to me this film seems like a filler between ii and iv a
s extra characters just leave at the end so can continue with main in iv br br overall very very disappointing lu
dicrous angelic year old annakin turns into whiny brat year old annakin who somehow seems appealing to amidala ye
ars his senior now year old jedi warrior hero annakin has a couple of bad dreams and so takes to slaughtering chi
ldren his friends and the entire framework of his existence because a crazy old man convinced him a his precious
wife might really die and b only he can prevent this ludicrosity squared br br i think the people who like this m
ovie are not paying attention the story is ridiculous the characters are unbelievable literally not the perverted
sense of fantastic wonderful etc br br obi wan kenobi was the wise and kind anchor for the entire series but in t
he climax he hacks off annakin s legs lets him burn in the lava and leaves him to suffer doesn t anyone think tha
t s a little out of character not to mention it was pretty stupid to take a chance on him living as it turns out
br br i was expecting at least a story that showed consistent characters with plausible motivations none of that

here the story could have been written by a year old br br oh yeah the cgi is pretty cool scotty grant cramer who would go on to star in the great b movie killer klowns from outer space agrees to help three middle aged guys lea rn how to dialog the ladies in this bad s comedy not bad as in s lingo which meant good bad as in bad with no lik able characters including but not limited to a kid who s the freakiest looking guy since friday the th part a gir l who leads men on and then goes into hissy fits when they want to touch her and the token fat slob because after all what would an s sex comedy be without a fat slob well this one has two this movie is pretty much the bottom o f the barrel of s sex comedies and then came the sequel thus deepening said proverbial barrel br br my grade d br br eye candy too numerous to count you even see the freaky looking kid imagined with boobs at on point think bach lor party but not as funny and very disturbing br br where i saw it comcast moviepass if you keep rigid historica l perspective out of it this film is actually quite entertaining it s got action adventure and romance and one of the premiere casting match ups of the era with errol flynn and olivia de havilland in the lead roles as evident o n this board the picture doesn t pass muster with purists who look for one hundred percent accuracy in their stor y telling to get beyond that one need only put aside the history book and enjoy the story as if it were a work of fiction i know i know that s hard to do when you consider custer s last stand at the little big horn and it s pro minence in the history of post civil war america so i guess there s an unresolved quandary with the picture no ma tter how you look at it br br there s a lot to take in here though for the picture s two hour plus run time custe r s arrival at west point is probably the first head scratcher riding up as he does in full military regalia the practical joke by sharp arthur kennedy putting him up in the major s headquarters probably should have gotten the m both in trouble br br ironically a lot of scenes in this military film play for comedy as in custer s first mee ting with libby bacon and subsequent encounters that include tea reader callie hattie mcdaniel i hadn t noticed i t before in other films but mcdaniel reminded me an awful lot of another favorite character actor of mine from th e forties mantan moreland so much so that in one scene it looked like it might have been moreland hamming it up i n a dress with that in mind the owl scene was a hoot too br br as for flynn it s interesting to note that a year earlier he portrayed j e b stuart opposite ronald reagan s depiction of general custer in santa fe trail both vyi ng for the attention of none other than olivia de havilland in that film reagan put none of the arrogance and fla mboyance into the character of custer that history remembers while in flynn s portrayal here it s more than evide nt but it doesn t come close to that of richard mulligan s take on the military hero in s little big man let s ju st say that one was a bit over the top br br the better take away the picture had for me was the manner in which custer persevered to maintain his good name and not gamble it away on a risky business venture that and his loyal ty to the men he led in battle along with the discipline he developed over the course of the story most poignant was that final confrontation with arch rival sharp just before riding into the little big horn in which he declar ed that hell or glory was entirely dependent on one s point of view earlier a similar remark might have given us the best insight of all into custer s character when he stated you take glory with you when it s your time to go the film quickly gets to a major chase scene with ever increasing destruction the first really bad thing is the g uy hijacking steven seagal would have been beaten to pulp by seagal s driving but that probably would have ended the whole premise for the movie br br it seems like they decided to make all kinds of changes in the movie plot s o just plan to enjoy the action and do not expect a coherent plot turn any sense of logic you may have it will re duce your chance of getting a headache br br i does give me some hope that steven seagal is trying to move back t owards the type of characters he portrayed in his more popular movies interesting and short television movie desc ribes some of the machinations surrounding jay leno s replacing carson as host of the tonight show film is curren tly very topical given the public drama surrounding conan o brien and jay leno br br the film does a good job of sparking viewers interest in the events and showing some of the concerns of the stakeholders particularly of the nbc executives the portrayal of ovitz was particularly compelling and interesting i thought br br still many of t he characters were only very briefly limned or touched upon and some of the acting seemed perfunctory nevertheles s an interesting story any film about wwii made during wwii by a british production company has no latter day pee r in my opinion respectfully the confluence of so many things near and dear to my heart are in at dawn we dive as a descendant of admiral horatio nelson and student of all aspects of world war two and particularly naval warfare i favor depictions of subs and action in the north atlantic and especially those which include the german side of things for those unacquainted with target priorities an attack on an enemy warship is the greatest event that a s ubmarine can hope to encounter and such a rare opportunity would develop surprisingly similarly to what we see he re the pacing is deliberate and typical of the works coming out of the ealing rank and british gaumont studios ba ck in the day frankly i prefer its quieter more cerebral approach for its humanity and realism that engages far b etter than any over produced hollywood movie ever could this reminds me of powell and pressburger s the th parall el thanks to the powerfully persuasive eric portman a favorite of mine john mills receives second billing and a s maller font in the titles so this is clearly meant to be mr portman s film but the whole cast shines as for the t itle sequence am i the only one who is utterly charmed by gainsborough production s lovely pre cgi gainsborough g irl a brilliant horror film utterly gruesome and very scary too the thing is a remake from john carpenter but ple ase do not let that put you off this film it is simply brilliant the start of the film has the alien s spacecraft hurtling towards the earth centuries before mankind walked the planet with an explosion that unleashes the film s title in amazing shining white and blue stating the thing one of the best opening credits for a horror film ever br br the cast of actors who play the twelve man science team are a joy to behold and the locations for the setti ng of their station in antartica is visually impressive on dvd widescreen it must have been great in the cinema i regret not seeing this on the big screen br br kurt russell is excellent as macready the helicopter pilot who rel uctantly becomes the leader of the men trying to combat a lethal shape changing monstrosity that has infiltrated their base all the actors in this are really good and create terrific scenes of paranoia and tension as to who th e thing has infected my favourite scene in the whole film has to be when macready tests everyone thats still aliv e for infection it is tense scary and finally spectacular i love it because its funny as well br br special menti on must go to rob bottin for his truly amazing make up effects and shape changing designs of the alien itself if he didn t get an oscar for best visual effects at the time then he damn well should have this is also debatable a s to whether this is john carpenter s greatest film its certainly a gruesome masterpiece br br wait for a cold wi nter night get some budweiser from the fridge sit down and watch the thing a horror masterpiece of flame throwing heroes fighting shape changing towers of gore and slime br br utterly brilliant br br ten out of ten i absolutely love this film everything about it it almost felt like watching me and my friends on screen the way this movie wa s filmed was a pure masterpiece very original and creative i related to these characters and even had the same th oughts as some i m really glad i ran across this movie if only there were more genius like justin out there no on e can say i wasn t warned as i have read the reviews both user external but like most of us attracted to horror m ovies curiosity got this cat come on we all scream at the people in the movie not to go into the dark room but yo u know that s horror aficionados are always dying to know what s in there even if we know it ll be bad br br the bottom line is that this movie left me angry not because it pretends to be real who cares gimmicks are allowed or because the actors and dialogue are so lame is this an unusual event in horror movies or even because the movie i s so bad and i am being polite here what really got me mad is that the film is not only a rip off of bwp but also a half hearted lazy rip off at that br br i don t believe in sacred cows and if they thought they could outdo bwp then kudos to them but they didn t even try the movie was made with little effort or care and that is the most un forgivable sin in horror or any movie a new way to enjoy goldsworthy s work rivers and tides allows fans to see h is work in motion watching goldsworthy build his pieces one develops an appreciation for every stone leaf and tho rn that he uses goldsworthy describes how the flow of life the rivers and the tides inspires and affects his work although i was happy the film covered the majority of goldsworthy s pieces no snowballs i do feel it was a bit lo ng the film makers did a wonderful job of bringing goldsworthy s work to life and created a beautiful film that w as a joy to watch if you liked william hickey in prizzi s honor he resurrects his character as don anthony in mob

boss this is a very weak godfather satire with few laughs stuart whitman looks perplexed as to what he s doing in this schlock fest morgan fairchild s performance is one of the better efforts in the movie and that alone is not a good sign for sure eddie deezen vacillates between three stooges slapstick and a bad woody allen imitation fata lly flawed mob boss is so derivative that boredom quickly overcomes comedy and the film drags on with car chases hidden weapons in a restaurant bathroom and numerous other nonsense merk i have seen most if not all of the laure l hardy classic films i have always enjoyed there comical stupidly even after watching it over and over again thi s new film attempts to bring back the classic with two new actors who resemble both laurel hardy however fails mi serably for various reasons one of which is how out of place their cloths are still early th century however are both portrayed in the s setting some of the former dialogue was brought back however it also fails miserably to c ome close to the classic series this film could very well be the worst film i have ever seen and should be pulled off the shelf and locked away forever the real laurel hardy are surly spinning in their graves at such a bad imit ation i just started watching the show around july i found it by mistake i was channel surfing during a vacation it is a great show i just wish it wasn t on so late at night it s on at am as a working person it makes it hard t o watch all the time br br i read some comments i did not agree with the late one about not growing up in the s a nd not believing that this stuff can happen br br i grew up in the s i m hispanic and i had a white boyfriend plu s we had black friends in high school i believe people get along because of their interests and personalities and it has nothing to do with being a certain race or color br br i can t wait till the show goes on dvd so i can buy it this way i can see it from the beginning this film is well cast often silly and always funny lemmon and mattha u work their tag team magic to perfection brent spiner is just a riot as the egotistical tyrant of a cruise direc tor from the first hare krishna to the last you ought pay him fifty bucks for calling you two studs i thought thi s was a totally entertaining fun comedy i have just given a for thieves highway i mention this for two reasons on e to prove i m not a git who only gives bad reviews but because the theme of the film has the same thread namely the falling in love with a woman of the night br br we all know pretty woman is a chick flick but you can t avoid them all they ll eventually get you pretty woman for me does two things two terrible horrible ghastly things firs tly it portrays prostitution as a career more akin to that of a dancer you know with absolutely great friends leg warmers lots of giggling borrowing each others make up you see in the reality of pretty woman the prostitute and this is a street walker prostitute we re talking about here has a great life she s healthy happy with only the oc casional whimper to explain her predicament my feeling is this happy hooker type protagonist is a lot more palata ble than an even nearly realistic character which for me begs the question if you make a movie about a type of pe rson but are too chicken scared to adorn that player with the characteristics familiar to that role then why do i t if i make a film about a chef but don t want him to cook or talk about food or wear a white hat then why make a film about a chef in the first place by bailing out and turning the hooker into a respectable dancer type the sto ry misses the point completely and consequently never indulges in any of the moral or social questions that it co uld have what a cop out really really lame br br secondly pretty woman insults romance itself edward lewis played by richard gere has no clue how to seduce or romance this lady that is without his plastic friend yep don t leave home without it especially if you are a moron in a suit who has no imagination out of of his romantic moments inv olve splashing cash in one way or another even when he first meets her it s the lotus esprit turbo that does all the work necklaces here diamonds there limos over there money money money where s the charm where s the charisma don t mention that attempt at the piano please br br girls who like this film will also be girls who like shoppin g more than most guys who like this film will not even have realized that old eddy has less charm than a calculat or as they probably don t either so it wont have registered more importantly anyone who likes this film will hate thieves highway a wonderful story of which part is based on the same subject br br i ll finish on a song br br pr etty woman hangin round the street pretty woman the kind i like to treat pretty woman i don t believe you you re not the truth no one could spend as much as you mercy br br pretty woman wont you pardon me pretty woman i couldn t help but see pretty woman and you look lovely as can be do you lack imagination just like me br br pretty woman shop a while pretty woman talk a while pretty woman sell your smile to me pretty woman yeah yeah yeah pretty woma n look my way pretty woman say you ll stay with me and i ll pay you i ll treat you right this movie was terrible the plot was terrible and unbelievable i can not recommend this movie where did this movie come from this movie w as not funny and wasted the talent of some great actors and actresses including gary sinise kathy bates joey laur en adams and jennifer tilly i strongly dislike this show i mean like basically everyone at that school is perfect and rich and i doubt a boarding school would look as cool as that and why do they suddenly allow girls into the s chool isn t that just a little weird anyways jamie lynn spears can not act she always has the same facial express ion which really annoys me she is basically emotionless and all the guys seem to like her br br and shouldn t cha se tell her he likes her its not that hard really none of this show is real life and she isn t a girl like me bec ause majority of the regular girls do not go to boarding school do not have designer clothes and do not live by t he beach br br fake fake fake normally i don t like series at all they re all to predictable and they tend to bec ome boring and dull very fast br br these series however are well played the story follows through all episodes a nd even if you miss one the story will still be catching your mind br br the episodes are all filmed on a hospita l and takes you further and further in to the mysteries of dark and old secrets that lies just beneath the surfac e of the mighty hospital holy sh t this was god awful i sat in the theater for for an hour and ten minutes and i thought i was going to gouge out my eyes much in the manor oedipus rex dear god this movie deserves no more credi t than anything done by a middle school film buff please save your money this movie can offer you nothing unless you enjoy sideshows and sleeping in movie theaters you know h ll bring your girlfriend and make things interestin g you will be the only ones there anyway f ck this slide show br br ye be warned br br i recommend not watching t his br br hello br br how are you br br i m pretty good br br enjoying this day br br i am br br this comment was one hundred times more fun than pretending to watch this daym movie this is sad this movie is without a doubt a p erfect for all you people out there who are rating this film low grades because it has no good plot or anything l ike that thats ridiculous saying that a jackie chan movie is bad because of its plot is like saying a porn movie is bad because it has no plot you watch jackie chan for the fight scenes for the action its not so much concentra ted on a good story or anything like that if you look at how he makes movies and compare it to other american fil ms from that era and even later you will realize that jackie chan s movies had over the top fights scenes and not really good plots while american movies had good plots but shitty action scenes compared to what jackie chan was doing at the time porn is watched for the porn jackie chan is watched for the action i think you people are ratin g it bad because there s no plot because you think thats how a smart movie critic would rate a good movie but the way i see it is a good movie is a movie that can keep me entertained sure the middle of the movie was boring very boring but put it this way the rest which is all action scenes and stunts very much do pay for all of that this d id change the way how american action movies were created they have even stollen scenes from this movie if you wa nt a true man a true entertainer then watch this movie and many more of jackie chan s hes pure in everyway he lit erally makes american movies look like a walk in the park and even in todays movies american movies rely so much on special effects and safety wires and stunt doubles and so much more police story and many other jackie chan fi lms are pieces of work of a true entertainer who just goes all out and is very talented in what he can do a maste rpiece i saw this at the london film festival last night apparently the shorter version james mcnally s summary o f the content of the film is very good nossiter very deftly blends his investigation of the wine business into wi der concerns about globalisation homogenisation the effect of the mass media the power of capital and the need fo r diversity br br the film is shot on hand held dv which some might find offputting but which does enable nossite r to catch people off guard on a number of occasions which probably would not have been possible using more conve ntional equipment br br despite the sprawling feel of the film the editing is very sharp not only giving us a par ade of the world s dogs but also undercutting a number of interviewees comments with somewhat contradictory visua l images and giving others sufficient rope to hang themselves to a degree this evoked michael moore s recent work

although nossiter operates in a more subtle way but probably the roots of the film go back to marcel ophuls the s
orrow and the pity both in the way the film is constructed and in the emergence of salt of the earth french peasa
nts as the stars de montille pere et fils were present at the lff screening and answered questions afterwards we
do indeed all need a little disorder bravo hubert br br overall an excellent film with implications that go way b
eyond the world of wine into the way we construct ourselves as people and organise our world i can t believe this
movie managed to get such a relatively high rating of it is barely watchable and unbelievably boring certainly on
e of the worst films i have seen in a long long time br br in a no budget way it reminded me of star wars episode
s i and ii for the sheer impression that you are watching a total creative train wreck br br this film should be
avoided at all costs it s one of those festival films that only please the pseudo intellectuals because they are
so badly made those people think it makes it different therefore good br br bad film making is not different it s
just bad film making this movie really woke me up like it wakes up the main male character of this bravely differ
ent movie from his life slumber br br this guy john ben chaplin leads his mediocre safe life of a bank teller in
a small provincial english town until the stunningly gorgeous wild girl to die for nadia nicole kidman ordered by
email from russia enters his life to become his beloved wife by johns plan however a glitch turns up nadia does n
ot speak a word of johns language although calm and emotionless on the outside john becomes so interested in beau
tiful nadia that instead of using the full refund policy of the matching service he buys her a dictionary to star
t the communication process br br what happens henceforth in the plot really shakes poor john from his slumber of
a decently paid safe feeling clerk into a decision making decently thinking action figure giving the viewer a sub
liminal message you would have probably acted likewise br br kidman cassel kassovitz make a great team acting rus
sians and they are almost indistinguishable from the real thing almost only due to the slight accent present in t
heir russian dialogues however slight enough to amaze a native russian by the hard work done to get the words sou
nd right nicole kidman proves her talent once again by playing a character quite different from the previous role
s at least from the cultural background br br the pace of the film is fast and captivating and you certainly are
not ready to quit watching when the end titles appear you rather feel that you re in the middle of the plot and a
re left with a desire to see the sequel as soon as it comes out br br my advice is to go out and get this film im
mediately and watch it and enjoy to sum it up it has an unusual plot great acting and ideas below the surface lik
e the idea of the rude awakening from the artificial safe routine life of a wheel in a society s machine the life
which members of the fight club were so keen to quit and the machine of which pink floyd sings welcome to the mac
hine i bet that in the end john was rather off with sophia on their way to the unknown than not having met her at
all br br thank you writers for the great story and everyone else for this great movie please make a sequel and y
ou can stage it whereever and name the location whatever because the authenticity of the place is irrelevant to t
he percent of the potential viewers i am sure of it ed wood rides again the fact that this movie was made should
give any young br br aspiring film maker hope any screenplay you might have thought of using to br br line a litt
erbox or a birdcage should now not seem that bad do not watch this movie unless you have a healthy stash of tylen
ol or rolaids watching this br br movie made me realize that boa vs python was not that bad after all it probably
would have been better to do this movie in claymation as at least that way no actor would have had to take credit
for being in this film it is understandable why this director has so many aliases there is a bright side to watch
ing this movie in that if you can get someone to bring you a bag of chips then you can eat your way out of the co
coon of cheese that surrounds you enabling you to br br make your toward your tv set s cocoon of cheese that surr
ounds it this sports a nice deep cast but for a thriller you better deliver more than name actors and talk the fi
rst third of this movie was nothing but talk and more talk most of that was a bunch of women bitching about every
thing to each other br br the first five listed actors in here are women so that verifies that it s really a chic
k flick and little else this probably plays on the lifetime network br br there was a quick murder scene and then
more talk by halfway through they had lost me br br by the way sally field looked about years old in here i think
this movie has got it all it has really cool music that i can never get out of my head it has cool looking charac
ters is really funny you know the kind that you ll crack up on the ground and you ll keep saying the funny parts
over every day for three weeks despite the bad acting bad cgi and bad story about cops going after a robot its re
ally cool its one of those movies you and all of your family can watch get together eat pizza laugh like crazy an
d watch it two more times br br there are so many funny parts like when kurt was trying to get edison s attention
and gave him the finger and then threw a paint ball gun at him so they could play paint ball on that part i kept
saying remember remember to my cousins who saw it and showed them what happened there was also a really funny par
t when edision ran into the room and kurt was there just before they fought and kurt was talking about his strang
e dream and how he was superman i loved that part although it has been a while since i saw it so i don t remember
that part everything the actors said were funny like how kurt says i worship you like a god to the robot br br al
though there was some bad things in all it was a great movie man i can t stop laughing i wish i had that movie ho
ward kevin kline teaches english at the high school in a small indiana city he is finally getting married to emil
y joan cusack much to his parents delight the town is abuzz too because one of its own cameron matt dillon has be
en nominated for an acting oscar everyone including howard and emily is watching the academy awards on television
as cameron is declared the winner in his acceptance speech cameron announces that he was able to fulfill his role
as a gay military man in part because of lessons he learned from a gay teacher he had in high school you guessed
it its howard but howard has never come out in fact he believes he is straight with the whole town and members of
the media waiting and observing the happenings will howard and emily go ahead and get married or is howard truly
gay and realize he can not go through with the ceremony this is a wonderful funny and humane film about a gay man
and his situation as the man who did not realize he was gay kline is excellent and touching the rest of the cast
is equally fine with cusack a stitch as the mixed up fianc and dillon bob newhart debbie reynolds tom selleck and
others on hand to delight the audience as well the costumes are very nice and the setting in the lovely indiana h
eartland is beautiful then too the script the direction and the production are very very nice but the insightful
humorous and the thoughtful look at the gay population is the film s best asset no doubt for those who would be o
ffended by a gay themed film yes just skip over this one but for everyone who wants to laugh heartily and gain a
better understanding of the gay situation at the same time this is definitely the best film out there when the op
ening shot is u s marines seriously disrespecting the u s flag a movie has a tough road ahead but unfortunately i
t was downhill from there there is a military adviser credited who is also apparently a retired u s marine making
it even more baffling that this incredible breach of protocol and law went unnoticed even more baffling is the wa
y they simply glossed over how a marine is reported kia then buried in very short order without the slightest exp
lanation of how they identified the body or if there even was a body the u s government is still finding the miss
ing from wwii and it takes months to identify the remains military shot down remain mia for months or years and a
re only declared kia when the remains have been positively identified or after years of red tape here we are expe
cted to believe that it happens within a matter of days or weeks maybe this happens in denmark but not in the u s
clearly none of the people involved ever had the slightest involvement with or respect for the u s military br br
beyond that there are a number of other utterly laughable moments when characters come up with zingers out of now
here there must have been some really extended meetings between auteur and actors as they struggled to find their
motivation for such hogwash having a script that worked might have helped but this one seems to have been made up
on the spot working from cliffs notes there s no way to know if the script was this awful originally or if it was
the auteur or the middle management kids at the studio who bear responsibility either way this is an awful movie
that should have never been made we usually think of the british as the experts at rendering great adventure from
the imperial age with the likes of the four feathers and zulu simply because the imperial age was for the most pa
rt british here in the wind and the lion we see a wonderful rendering of america s own imperial age br br america
s projection of power under teddy roosevelt is the backdrop for this conventional tale of the kidnapped damsel wh
o despite her gentility is smitten by the rough manly nobility of her captor who in turn is disarmed by her beaut

y and scorn politically correct prigs eager to see some slight of native peoples or cultures can rest assured tha
t the way arabs and muslims are depicted here is far more flattering than the way their modern counterparts depic
t themselves on the current world stage what makes this story different are the terrific production values faultl
ess photography composition and editing the terrific casting the underappreciated brian keith playing a bully ted
dy and vivid history br br though the wind and the lion is told largely through the eyes of the son every member
of the family can identify with one of the characters whether it be sean connery s noble brigand candace bergen s
feisty heroine john huston s wily john hay or steve kanaly s spiffy radiant ruthless can do lieutenant roosevelt
s big stick there is a transcendent scene at the end when the little boy is symbolically swept away by the dashin
g moor on his white steed this is high adventure at its best i had been looking forward to seeing dreamgirls for
quite a while what with all it s raving reviews nominations and media attention and i must say the first quarter
of the movie was good it really portrayed the black music scene back then however as the movie wore on me and my
whole family were bored out of our wits the singing just kept coming one after the other i mean seriously just on
e more music number and it would have broke even with rent br br furthermore i noticed hardly any character devel
opment in any of the characters i just didn t care what happened to them even when eddie murphy s character died
of a drug overdose i knew i should have been sad but i just couldn t feel any emotion for that character the char
acters were given a flimsy background about singing in their childhood and whatnot but there personalities were n
ot revealed enough to draw me in br br finally the conflict was simply not significant enough to make the viewer
care which goes along with the lack of character development this movie reminded me of a copy cat movie based on
ray chicago and rent ray and chicago were wonderful movies in my opinion overall i think this movie would best su
it someone who doesn t really care about an overall story yet would enjoy two hours of entertaining and fun singi
ng performances one of starewicz s longest and strangest short films follows a toy dog in search of an orange aft
er becoming animated by the tear of the mother of a girl who longs for an orange the dog comes upon an orange aft
er falling out of the back of a car on his way to be sold but at night must protect the orange when he comes ente
rs a devilish nightclub featuring many bizarre and scary characters with the help of a stuffed cat the dog gets t
he orange back to the little girl and she is saved from a terrible scurvy death the mascot features new technique
s i have not yet seen in starewicz s films the addition of sync sound and a mixture of live action with the stop
motion animation makes for a new twist on starewicz s old style of puppetry live scenes of moving cars and people
s feet walking by as a puppet sits on the concrete sidewalk is impressive and fresh the honking of cars and cries
of street vendors is noteworthy due to the fact that small studio shifts to sound were costly and starewicz s uti
lization of the new technology seems like old hat new puppet characters in this film are frightening contribution
s to the devil s club scene twigss and newspaper shreds come to life skeletons of dead birds lay eggs which hatch
skeleton chicks characters come flying in from all over on pats and pans and rocking horses a new editing techniq
ue uses quick zooms which are accomplished through editing to speed up the pace of what before might have been a
slow scene overall starewicz is able to update his style of film making to meet the demands of a new audience mak
ing this film one of the best examples of his work nice character development in a pretty cool milieu being a mal
e i m probably not qualified to totally understand it but they do a nice job of establishing the restrictive vict
orian environment from the start it isn t as bleak as it really was and the treatment of women was probably even
harsher what makes this go is a wonderful chemistry among the principal characters each has their own thing that
they contend with once they come out of the rain and break out of the spider webs they begin to interact and slow
ly lose their sense of suspicion what i enjoyed about this movie is that it didn t go for cheap comedy when it co
uld have it didn t try to pound a lesson into us the people who seem utterly without merit are really nicely deve
loped human beings who get to see the light i did have a little trouble with the alfred molina character having s
uch an epiphany so quickly but within this world it needed to happen good acting all around with something positi
ve taking place in the lives of some pretty good people prussic gas a murderer donning a red clansman suit and ho
od wielding a white whip and the murders of college school girls at the hands of paid convicts enlisted by a myst
erious mastermind who keeps his face hidden within an office containing aquariums of turtles and fish the inspect
ors at scotland yard higgins ijoachim fuchsberger and his superior sir john siegfried sch renberg certainly have
their hands full with this case it all seems to center around student ann portland uschi glas who when she turns
is to inherit a great deal of wealth the girls who are targeted share a room with ann but the reason for their mu
rders remains a mystery sy s finest must figure out the staff of the girls dormitory all seem to be hiding someth
ing and certain members of the faculty are falling prey to the killer in the red monk robe disguise talented enou
gh to precisely strangle the necks of those attacked with the whip two prisoners are commissioned by a mystery ma
n to use the newly created toxic gas created by a scientist murdered at the beginning of the film during what was
supposed to be a monetary exchange for his creation it s a clever scheme where a driver greaves g nter meisner me
ets the convicts who hide in a barrel who are assisted by a corrupt prison guard taken blindfolded to the secret
room of the mastermind he gives them orders on who to kill and how uncovering this operation is a top priority fo
r higgins and sir john for it will lead them to the truth they seek in regards to the murders and why they are ha
ppening under suspicion are girls dormitory headmistress her author brother a sweaty incredibly nervous chemistry
teacher a snooping gardener and the bannister some are red herrings until they are disposed of throwing the viewe
r for a loop each time until the real mastermind is discovered the ending features multiple twists br br out of t
he krimi films i ve seen the college girl murders is the closest to a giallo with it s colorful killer a convolut
ed plot yielding lots of surprises and potential suspects sordid shenanigans between adults and the college girls
at the dormitory i think you can also see the influence of james bond on this particular krimi film with the vill
ain mastermind s secret hideout with an alligator pit which isn t used the fake bible water pistol when opened fi
res the gas into the face of startled victims the greaves royles royce which has latches that cause flaps to dark
en the windows without revealing the passenger in the back seat and the peep holes used to spy on the girls in th
eir rooms and while swimming many might consider sir john a liability due to his bumbling buffoonish behavior and
how he often undermines higgins abilities to get at the truth perhaps poking fun at know it all british inspector
s who harm a case more than solve it i felt he was used as comedy relief particularly with his attempts at psycho
analyzing suspects and potential victims often misunderstanding what are told to him higgins using the skills ado
pted over his years as an investigator instead follows the clues facts often avoiding sir john as much as possibl
e capable direction by the reliable alfred vohrer who keeps the pace humming at a nice speed and the screenplay i
s full of interesting characters and lurid content the fact that so many of the adults surrounding the dormitory
are suspect any of them might be the one wielding the whip or calling the shots behind those murdered girls execu
tions i d say this may be one of the best if not the best examples of the krimi genre for it keeps you guessing a
lways one more ace up it s sleeve the revelations unearthed at the very end are quite eye opening and you even ge
t a literal unmasking of the real mastermind pulling the strings to top it all off i was very lucky to see this f
ilm as part of the melbourne international film festival only a few days ago i must admit that i am very partial
to movies that focus on human relations and especially the ones which concentrate on the tragic side of life i al
so love the majority of scandinavian cinematic offerings there is often a particular deep quality in the way the
story unfolds and the characters are drawn character building in this film is extraordinary in its details and it
s depth this is despite the fact that we do encounter quite a number of characters all with very particular perso
nal situations and locations within their community the audience at the end of the screening was very silent and
pensive i am still playing some of those scenes in my mind and i am still amazed at their power and meaningfulnes
s this movie is really bad most of it looks like it was filmed either in a park or a basement there s a giant spi
der but all we see of it is one leg there are some worms that live in a cave that are just cheap sock puppets wit
h cardboard teeth and the plot is a bunch of post apocalyptic mumbo jumbo that makes no sense at all the whole th
ing is just laughable i think this is one hell of a movie we can see steven fighting around with his martial art
stuff again and like in all segal movies there s a message in it without the message it would be one of many acti

on fighting movies but the message is what makes segal movies great and special i saw this movie in the theater a
nd was thoroughly impressed by it then again that was when claire danes was a good actress not the foolish arroga
nt hollywood ized bitch she is today anyway this film really struck me as one of the more raw realistic beautiful
friendship films how far would you really go for your best friend i was moved to tears at the end and still tear
up when i watch it now i own it i remember as soon as i left the theater i called my best friend and sobbed to he
r how much i loved her this is a great film to watch with your best girlfriend however be prepared for the almost
certain conversation afterward where she turns to you and asks if you d do something like that for her i ve seen
this film literally over times it s absolutely jam packed with entertainment powers boothe gives a stellar perfor
mance as a fan of actors such as william shatner impulse and ron liebmann up the academy i never thought an actor
could capture the intensity like shatner and liebmann in those roles until i saw boothe as jim jones as far as i
m concerned powers boothe is jim jones this film captures his best performance the three main characters are all
hopeless and yet you only feel sorry for one of them ernesto hopelessly devoted to mercedes this was part of the
frustration screaming at mercedes to get a clue and ditch the no good harry to no avail br br then there s the sa
tisfaction steve buscemi has a great part as a transvestite and harvey keitel s moving story of his indignity pla
ying a gorilla for a cheap tv movie is incredible when you least expect it quentin tarintino is doing half a mono
logue and anthony quinn turns ernesto into a wealthy man br br time and again great moments appear in the story b
ut in the end it s hard to know what to feel about this movie it doesn t have a happy ending or even a complete o
ne but it somehow feels right br br this movie is strange but then so am i no wonder i liked it reese witherspoon
first outing on the big screen was a memorable one she appears like a fresh scrubbed face tween slight and string
y but undeniably reese br br i have always liked her as an actor and had no idea she started this young with her
career go figure i actually gained some respect for reese to know who she was so early on i say that because when
ever i have watched her perform the characters thus far in each portrayal she also seemed to have her own persona
that lived with that character quite nicely in fact br br anyway my first film experience with reese was the litt
le red riding hood parody reese did with kiefer sutherland somehow i assumed that was her first time up at bat no
t so well done reese this game ranks above all so far i had the honor of playing mine on ps so the graphics were
really good the voice acting was above standard the difficulty level is just right wesker has to be the best char
acters in the re series in my opinion the story amazed me and took many different twist that i wasn t expecting t
he only rating this game deserves is great this movie is not worth anything i mean if you want to watch this kind
of stuff flip to hollywood movies this totally is a disgrace to the bollywood name neal n nikki seriously sucked
never watch this movie as for the actors it appears the acting genes skipped a generation tanisha couldn t have w
orn less and uday chopra obviously was just picked because he was the director s spoiled son all of that halla re
was amazingly stupid the songs are eh and i hope the director did not spend to much money on it bottom line i hat
ed the movie do not let your kids watch it and if you have it in your house it is a stupid movie so discard it bu
y the cd if you must as i said the songs are eh at least it is better then the movie this is yet another western
about a greedy cattle baron looking to push out small ranchers and farmers it s certainly all been done before an
d since but the violent men is something special br br what makes it special is barbara stanwyck playing the role
of vixen as she often did in her later films she s married to the crippled edward g robinson who s the cattle bar
on here but robinson is crippled and there is some hint that his injuries may have left him impotent no matter to
barbara whose needs are being met by her brother in law brian keith that doesn t sit well with either dianne fost
er who is robinson and stanwyck s daughter nor with lita milan who is keith s mexican girl friend br br the infid
elity subplot almost takes over the film but glenn ford as the stalwart small rancher who is a civil war veteran
come west for his health manages to hold his own here he s every inch the quiet western hero who people make the
mistake of pushing once too often i almost expect those famous words from wild bill elliott to come out of ford s
mouth i m a peaceable man would have been very applicable in the vioilent men br br the fifties was the age of th
e adult western themes were entering into horse operas that hadn t been explored before the following year glenn
ford would do another western jubal one of his best which also explores infidelity as a plot component br br ther
e s enough traditional western stuff in the violent men and plenty for those who are addicted to soap operas as w
ell apparently the mutilation man is about a guy who wanders the land performing shows of self mutilation as a wa
y of coping with his abusive childhood i use the word apparently because without listening to a director andy cop
p s commentary which i didn t have available to me or reading up on the film prior to watching viewers won t have
a clue what it is about br br gorehounds and fans of extreme movies may be lured into watching the mutilation man
with the promise of some harsh scenes of splatter and unsettling real life footage but unless they re also fond o
f pretentious headache inducing experimental art house cinema they ll find this one a real chore to sit through b
r br minutes of ugly imagery accompanied by dis chordant sound terrible music and incomprehensible dialogue this
mind numbingly awful drivel is the perfect way to test one s sanity if you ve still got all your marbles you ll s
witch this rubbish off and watch something decent instead i watched the whole thing but am well aware that i m co
mpletely barking this movie was absolutely pathetic a pitiful screenplay and lack of any story just left me watch
ing three losers drool over bikini babes at times i felt like i was watching an episode of beavis and butthead i
couldn t even sit through the whole movie emran hashmi disappoints and hrshitta bhatt is not impressive at all ce
lina jaitley was not bad the only worthwhile part of the film is the spoof on anu malik and his obsession of shay
aris it was pretty hilarious the songs sini ne and its remix version were really good you can always count on emr
an lip locking and lip synching a chartbuster all in all it seems emran doesn t have a good script from the bhatt
s to back him up this time i feel the niiiiiight heat i feel your heeaaaaaaaaaart beat something ain t right them
e song written by b j cook from skylark david foster s old band and wife she also wrote the memorable theme from
cbc s airwaves oh night heat what a program well written well acted and totally classic crime solvers and a good
team and a dash of humour at the end i d like to think this is really what detectives do did giambone was a real
favourite on a canadian tip i learned every canadian actor s name and style from guest spots done on night heat e
veryone passed through the night heat set and like law order it was story driven so you could just watch and enjo
y without a lot of character melodrama this movie fails miserably on every level i have an idea let s take everyo
ne involved in this movie and ship them into a hot zone in the middle east maybe if we re lucky they ll all be sh
ot and killed and we won t have to ever have our time wasted by them again did i mention that i have never been s
o bitter about a cinematic pile of crap in my entire life my god i can t think of anything i ve ever seen that wa
s this bad i d rather watch ishtar times in a row than sit through minutes of this sorry excuse for a film if i e
ver happen to meet anyone who was involved in this film i ll spit in their face and then beat them senseless that
s my two cents yes i ll say before i start commenting this movie is incredibly underrated br br sharon stone is g
reat in her role of catherine trammell as is morrissey as dr glass he is an analyst sent in to evaluate her after
the death of a sports star glass is drawn into a seductive game that trammel uses to manipulate his mind br br th
e acting was good apart from thewlis br br stone really has a talent with this role she s slick naughty and seduc
tive and doesn t look a day older than she did in the first she really impressed me like in casino morrisey was a
lso good he showed much vunerablitity in a role that needed it thewlis however was lame he ruined his character a
nd was over the top the whole way he really sucked br br overall this movie not as good the first but stone is a
hoot to watch just ignore thewlis based on a edgar rice burroughs novel at the earth s core provides little more
than means to escape and give your brain a rest a victorian scientist dr abner perry peter cushing invents a gian
t burrowing machine which he and his american partner doug mcclure use to corkscrew their way deep into the earth
to explore what mysteries it may hold they soon discover a lost world of subhuman creatures having conflict with
prehistoric monsters br br cushing comes across as an absent minded professor to the point of being annoying inst
ead of being a bold adventurer he comes across effeminate on the other hand mcclure overacted enough to make hims
elf also laughable caroline munro plays the pretty princess dia that refuses to leave her world near the center o
f the earth also in the cast are godfrey james cy grant and michael crane i have seen this film at least times an

d i am still excited by it the acting is perfect and the romance between joe and jean keeps me on the edge of my
seat plus i still think bryan brown is the tops brilliant film this show makes absolutely no sense every week two
ladies go to an estate to do some gardening and every week without fail they somehow stumble upon a murder becaus
e everyone who owns a big house with a large garden is involved in a murder right but even if they did somehow ha
ppen to stumble upon murder after murder wouldn t the smart thing to do be to tell the police you know the people
who can actually do something about it but every week these two fools go around polluting evidence committing cri
mes of their own and in some cases causing more murders once they do miraculously solve the murders there is no w
ay the murderer could ever be convicted all the evidence has been sabotaged and you d think people who are coveri
ng up murders would think not to hire these two wouldn t you yay we ve solved the murder now like every other wee
k let s go and confront the murderer ourselves and with no back up tell them that we know about it there is no wa
y we could get ourselves into any danger is there rosemary and thyme is one of the worst shows on television and
certainly the most ridiculous this movie was so bad it was funny for awhile there i thought i was actually watchi
ng a parody of a bad movie a la for your consideration the cliffhanger scene at the end had me laughing until my
insides hurt the script was dreadful enough but coupled with sean young s terrible acting especially while she ex
plains the entire plot in great detail complete with flashbacks while dangling off a cliff makes it a truly class
ically bad movie worth watching in fact the fakey shots in this scene reminded me of an ed wood movie i still can
t believe how this thing got made first of all how did such a bad script get the green light how did star actors
get attached were they at low points in their careers questions questions meryl streep is such a genius well at l
east as an actress i know she s been made fun of for doing a lot of roles with accents but she nails the accent e
very time her performance as lindy chamberlain was inspiring mrs chamberlain as portrayed here was not particular
ly likable nor all that smart but that just makes streep s work all the more remarkable i think she is worth all
or so of her oscar nominations about the film well there were a couple of interesting things i don t know much ab
out australia but the theme of religious bigotry among the general public played a big part in the story i had la
rgely missed this when i first saw the film some years ago but it came through loud and clear yesterday and it se
ems the australian press is just as accomplished at misery inducing pursuit and overkill as their american collea
gues a pretty good film a bit different grade b airport is basically a slopped together mess for universal studio
s to try and work a new twist the concorde supersonic airliner into their disaster in the sky formula br br bogge
d down with unintentional humor the best of which is when george kennedy sticks his hand out of concorde s window
at supersonic speed to fire a flare gun at a heat seeking missile following the aircraft s flight path and the si
mple fact that these dumb passengers keep re boarding the same plane to continue their flight despite all the pro
blems in the air many stars in this one including robert wagner sylvia kristel alain delon and martha raye as a n
ervous passenger br br not really related to the other airport films supposedly a social commentary on racism and
prison conditions in the rural south of the s nightmare is full of bad southern stereotypes complete with phoney
accents not only would it be offensive to the sensibilities of most american southerners this tawdry piece of wor
k comes off as just a thinly disguised babe in prison movie especially in its uncut original version nevertheless
acting is generally above average and the late chuck connors in particular does a good job of making viewers hate
him even though he looks somewhat uncomfortable in several scenes there s also a change of pace role for the late
robert reed who appears as the lecherous warden and tina louise previously ginger of gilligan s island made a rat
her believable sadistic prison guard my grade d br br ok i bought this film from woolworths for my friend for a j
oke present on his birthday because the front cover had a sexual innuendo in it br br but we decided it to watch
it anyway just for hilarity purposes br br and i m sorry but this has got to be one of the worst films in history
br br it began off alright and we thought ok this might actually be ok but after about minutes we were sadly mist
aken br br it began when the mysterious paint baller turned out to be the most obvious character the scouser aust
ralian i say that because he had an accent which couldn t be identified who s acting might i just say was abysmal
br br then it got to the end and by that time we had all lost the will to live the paint ball finals br br the on
ly thing i did like about this plot is that they didn t actually win but annoyingly enough they won by default br
br and i know this has nothing to do with it but the name the team were given was just awful critical damage i me
an they could of picked a more awesome name like the destroyers of the anti christ or something or that s what th
e film should of been called anyway insignificant and low brained haha s horror like there are thirteen in a doze
n yet it can be considered amusing if you watch it in the right state of mind the special effects are tacky the a
cting atrocious and the screenplay seems to miss a couple of essential paragraphs the brain takes place in a typi
cal quiet american town setting where every adolescent works in the same diner and where the cool kid in high sch
ool flushes cherry bombs down the toilet it is here that a tv guru named dr blake and his adorable pet brain begi
n their quest for nation wide mind controlling under the label of independent thinkers a giant cheesy brain sends
out waves through television sets and forces innocent viewers to kill how cool is that now it s up to the meadowv
ale teen rebel to save the world the funniest thing about the plot is that it never explains where dr blake and h
is monstrous brain actually come from there are obvious references towards extraterrestrial life but that s about
it meh who needs a background in a movie like this really there s not that much bloodshed unfortunately and the e
vil brain looks like an over sized sock puppet the only more or less interesting element for horror buffs is taki
ng a look at the cast and crew who made this movie director ed hunt and writer barry pearson are the same men who
made bloody birthday guilty pleasure of mine and plague both those are much better movies and they wisely decided
to resign the film industry the most familiar face in the cast unquestionably is the great david gale whom horror
fans will worship forever for his role in re animator a girl named christine kossak provides the nudity factor an
d she s obviously a great talent she has exactly movies on her repertoire of which this is her masterpiece in her
debut she was credited as runaway model and in men and a baby her character is referred to as one of jack s girls
i really wonder how she feels about her career as an actress does anyone remember the alternative comedy show the
comic strip presents one edition featured charles bronson robbie coltrane being interviewed about his new movie g
lc br br it s about a man an ordinary man whose wife and family gets wiped out by creeps and i have to hunt them
down and kill them in a sadistic and graphic manner br br and after glc what next for bronson br br we re using a
new angle my family don t get wiped out but i go after creeps just the same br br this accurately describes the e
vil that men do it s a bronson vigilante thriller where his motivation isn t down to a blood feud but this leads
to credibility becoming strained br br bronson is a retired hit man who isn t giving up his retirement for anythi
ng until someone shows him a video tape featuring interviews with the victims of the doctor not the legendary tim
e traveler but a infamous expert on torture it s never really explained why the doctor is so infamous since any p
olice state has a myriad of these sadists nor is it explained why the doctor and his sister have ridiculous engli
sh accents br br as you may guess it s a lazily written movie and incidents happening because the screenwriter ne
eds things to happen to further the plot no matter how unlikely they are like one of the bad guys getting invited
to a threesome so he can be killed or things being revealed like the doctor s sister being a lesbian so some t a
can be included br br in many ways it s like one of those nasty chuck norris vehicles that were being released at
the same time but the most disappointing thing is that the director is also the same man who made ice cold in ale
x and the guns of naverone two very well regarded war dramas that are often shown on sunday afternoons believe me
this movie won t be shown until well after the watershed well here s another terrific example of awkward s film m
aking the rudimentary premise of what s the matter with helen is quite shocking and disturbing but it s presented
in such a stylish and sophisticated fashion in the hands of any other movie crew this certainly would have become
a nasty and gritty exploitation tale but with director curtis harrington whoever slew auntie roo and scriptwriter
henry farrell hush hush sweet charlotte in charge it became a beautiful and almost enchanting mixture of themes a
nd genres the basic plot of the film is definitely horrific but there s a lot more to experience like love storie
s a swinging s atmosphere and a whole lot of singing and tap dancing the setting is unquestionably what makes thi
s movie so unique we re literally catapulted back to the s with a sublime depiction of that era s music religion

theatrical business and wardrobes following the long and exhausting trial that sentenced their sons to life impri
sonment for murder adelle debbie reynolds and helen shelley winters flee to california and attempt to start a new
life running a dance school for young talented girls particularly adelle adapts herself perfectly to the new envi
ronment as she falls in love with a local millionaire but poor old helen continues to sink in a downwards spiral
of insanity and paranoia she only listens to the ramblings of a radio evangelist fears that she will be punished
for the crimes her son committed and slowly develops violent tendencies the script although not entirely without
flaws is well written and the film is adequately paced there s never a dull moment in what s the matter with hele
n although the singing tap dancing and tango sequences are quite extended and much unrelated to the actual plot b
ut the atmosphere is continuously ominous and the film definitely benefices from the terrific acting performance
of shelley winters she s downright scary as the unpredictable and introvert lady who s about to snap any second a
nd especially during the last ten minutes or so she looks more petrifying than all the freddy kruegers jason voor
hees and michael myers combined there are several terrific supportive characters who are sadly a little underdeve
loped and robbed from their potential like mich al macliamm ir as the cocky elocution teacher agnes moorehead as
the creepy priestess and timothy carey as the obtrusive visitor to the ladies house there are a couple of surpris
ingly gruesome scenes and moments of genuine shock to enjoy for the grand guignol fanatics among us but particula
rly the set pieces and costume designs even nominated for an oscar are breathtaking resnais wow the genius who br
ought us hiroshima mon amour takes on the challenge of making a s french musical in vibrant colour the opening vo
ice over with old embellished inter titles was a nice touch then the camera aperture opens like the old hand cran
kers on a black white placard the camera backs off or rather up suddenly showing us the surprisingly brilliant co
lours of an elegant table set for a tea party this is all in the first seconds br br then the music starts a rath
er banal and forgettable diddy featuring an unconvincing chorus of girls blabbering some nonsense which has no re
levance to the film and yes i speak french so i can t blame it on the subtitles those characters whiz out the doo
r and are replaced by more people who break into an even more forgettable song then they leave and finally audrey
tautou appears and we hear our first appreciable dialogue minutes into the film br br i m not sure what resnais i
ntended by starting off with such a yawning waste of time musical cacophony but the effect on the viewer is to ma
ke you want to hurl skittles at the screen and storm out i endured br br it didn t get much better i ll tell you
why there is absolutely no familiarity with any of the characters we don t even see their faces half the time as
resnais seems too intent on showing off the expensive scenery to care about the actual people in front of the cam
era people flit on off stage like moths around a lamp and we the audience are unable to focus on any particular p
erson or plot it s as if you were to take every episode of the brady bunch and cram it into a hour movie with bad
songs br br the only thing that kept me watching as long as i did hour was that i was looking at the camera techn
iques lighting and scenery which were all i admit excellent but is that enough to hold your attention for hours n
ot me maybe tomorrow i ll try watching the end aw who am i kidding i have more important things to do i m sure yo
u do too skip this i saw this movie in the middle of the night when i was flipping through the channels and there
was nothing else on to watch it s one of those films where you stop to see what it is just for a moment but reali
ze after twenty minutes or so that you just can t turn it off no matter how bad it is one of those movies that is
somewhere in between being so bad it s good and so bad it s well just plain bad it s worth seeing just to experie
nce the confusion of realizing that it s both great middle of the night fare if only for the fabulous tennis drag
don t even bother asking yourself why nobody can tell that chad lowe is so obviously male because logic does not
apply this movie takes the plot behind the sci fi flick doppelganger an astronaut from our earth crashing on a co
unter earth on the opposite side of the sun and the cold war totalitarian vibes on that world and tries to turn i
t into a pilot for a tv series however the whole thing sank without a trace and tv is probably better off for it
br br everyone here is perfectly adequate in a made for tv way cameron mitchell turns in his usual solid performa
nce so does glenn corbett who seems to be a kind of poor man s john saxon who plays the rugged individualist whos
e very existence poses a threat to the foundation of the world order on counter earth br br but the low budget an
d low energy and inconsistent script and the lack of any real imagination in the set designs and cinematography k
eep this sci fi adventure firmly tethered on the launch pad br br i ll give one example in the original template
for this pilot doppleganger the astronauts lose control of their landing vehicle in a thunderstorm and crash thei
r ship in a truly appalling sequence it was obvious that their ship was never going to fly again then the two ast
ronauts stagger helplessly from the smoking remains of their vehicle in the middle of howling rains and winds onl
y to be smacked down and overcome by faceless men yelling through loudspeakers br br in stranded in space the ast
ronauts are sitting in their seats when buzzers sound things start shaking and the camera blurs into a blackout a
nd as a friend pointed out it was pretty obvious that the actors were simply shaking themselves on their seats th
e director wasn t even shaking the camera or the set i ve seen episodes of the twilight zone and the outer limits
that took more effort to establish mood and setting than this made for tv mediocrity br br and that in essence is
what s wrong with stranded in space no budget no time no imagination just making the token gestures and hoping th
e sci fi fan boys imagination and enthusiasm will fill in the rest sorry guys it didn t work br br i m sure that
everyone here just finished their work on this one and walked away and never thought of it again except as a list
ing on their c v and that s what you the viewer will do you ll remember if pressed that you once watched a tv mov
ie called stranded in space but it made no lasting impression on you and you can t recall too much about it black
comedy isn t always an easy sell every now and then you get a black comedy that is hugely successful like fargo f
or example but usually they don t often find big audiences people seem to either set their minds for comedy or fo
r serious mayhem there doesn t seem to be a big market for a good mixture of both throw momma from the train was
a fairly decent hit yet few people seem to remember much about it in this day and age danny devito just about hit
this one all the way out of the park back in br br devito plays an odd mamma s boy named owen looking to rid hims
elf of his outrageously overbearing and unpleasant mother whom he still lives with the mother is played by anne r
amsey who passed away shortly after this was released and she is quite a caricature she is loud ugly rude and ove
rbearing though owen hardly seems like he could take care of himself he wants desperately to have his mother offe
d he fantasizes about it in some truly weird scenes but he clearly doesn t have the guts to actually do it himsel
f that s where billy crystal comes in crystal plays larry donner owen s creative writing teacher at a nearby comm
unity college larry is a paranoid would be intellectual novelist who claims his ex wife stole his novel and made
millions off it he is currently trying to write a new one but can not even come up with a decent first sentence t
he night was owen hears larry wish his ex wife were dead during an outburst at the school cafeteria and borrowing
the idea from strangers on a train owen decides to travel to hawai i and murder larry s ex wife once it appears h
e has done so he expects larry to return the favor and kill his mother the resulting action is often quite funny
and even poignant it s certainly never dull and often full of surprises br br the acting is exceptional even if r
amsey was a bit over the top crystal is as good as he can be and devito has always been undervalued as a performe
r the film relies on quite a bit of physical comedy which usually works often painfully so the film makes use of
some truly innovative editing techniques in some scenes and the off beat tone is truly refreshing i have often be
en critical of the late s as being a time of artistic malaise and down right lazy film making throw momma from th
e train takes chances both in how its characters are drawn as well as its general plot how many comedies revolve
around a son having his mother murdered the film isn t too long and it is chock full of laughs writers are apt to
find it more interesting than the general public but it can still be enjoyed by just about anyone of stars br br
the hound back in i had a really lengthy vacation around the fourth of july something like days off in a row what
with two weeks paid vacation weekends and the holiday itself i stayed in town during that time hanging out at my
parents house a lot br br i didn t have a tv in my apartment so i used to watch my parents tube i had just finish
ed watching a segment of the x files when a program came on called personal fx i was hooked instantly i had alway
s been fascinated with items in our home that had come from my parents family homes and through inheritances from
relatives estates and often wondered about their history value etc br br after my long vacation i used to go to m

y folks house on my lunch hours just to catch personal fx br br i can remember one episode during which co host c
laire carter announced that the new york apartment in which the series was filmed was being renovated and that on
ce said renovations were complete that personl fx would return to the air br br it never did personal fx was the
first and best of the collectible shows and it vanished from the air almost fifteen years later i m still sore br
br way to go fx paul verhoeven s predecessor to his breakout hit basic instinct is a stylish and shocking neo noi
r thriller verhoeven has become known for making somewhat sleazy trash films both in his native holland and in am
erica and this film is one of the reasons why the fourth man follows the strange story of gerard reve played by j
eroen krabb a gay alcoholic and slightly mad writer who goes to vlissingen to give a talk on the stories he write
s while there he meets the seductive christine halsslag ren e soutendijk who takes him back to her house where he
discovers a handsome picture of one of her lovers and proclaims that he will meet him even if it kills him br br
paul verhoeven twists the truth many times in this film and that ensures that you never quite know where you are
with it many of the occurrences in the fourth man could be what they appear to be but they could easily be interp
reted as something else entirely and this keeps the audience on the edge of their seats for the duration and also
makes the film work as this narrative is what it thrives on paul verhoeven is not a filmmaker that feels he has t
o restrain himself and that is one of things i like best about him this film features a very shocking scene that
made me feel ill for hours afterwards and that doesn t happen very often i wont spoil it because it needs the sur
prise element to work but you ll see what i mean when you see the film make sure you get the uncut version there
is also a number of other macabre scenes that are less shocking than the one i ve mentioned but are lovely noneth
eless a man gets eaten by lions another one has a pipe sent through his skull a boat is smashed in half lovely br
br the acting in the fourth man isn t anything to write home about but it s solid throughout jeroen krabb holds t
he audience s attention and looks the part as the drunken writer it is ren e soutendijk that impresses the most t
hough as the femme fatale at the centre of the tale her performance is what sharon stone would imitate nine years
later with basic instinct but the original fatale did it best paul verhoeven s direction is solid throughout as h
e directs our attention through numerous points of view all of which help to create the mystery of the story verh
oeven has gone on to make some rubbish but he obviously has talent and it s a shame that he doesn t put it to bet
ter use of all the verhoeven films i ve seen this is the best and although it might be difficult to come across t
rust me it s worth the effort i accept that most s horror aren t scary by today s standards but what the hell is
this when you see a title like this you expect to see blood and a blood thirsty beast instead we get no blood at
all and a beast who either wants to take over the world or live in peace on earth yeah which is what the people w
anted br br the overall story is fine with the astronaut coming back to life and being one with the beast but the
title really kills the movie night of the beast would have made the fans more happy because there really isn t an
y blood to speak of br br i like how the s movies had endings that left room for a sequel but wisely never made o
ne this movie isn t the worst i ve ever seen but its almost up there br br out of demon wind is about as much fun
as breaking your legs it is definitely an awful example of a film so awful in fact that i don t even consider it
a movie i describe it more as a thing a monstrous thing a thing that must be stopped at all costs my friends and
i first discovered this thing buried under a big box of video tapes at my friend s house it was a late night and
we had nothing better to do so we decided to watch some cheesy horror movies we unfortunately picked this one wel
l during the minutes that this thing played we ended up laughing so hard that we almost threw up the thing is lit
erally pointless in every sense of the word it s just a cheap poorly done rip off of evil dead the whole story se
ems to be nothing more than some guy wanting to knock off his friends by inviting them to an abandoned house and
letting demons rip them to pieces i have a bet that the writers were actually writing the story while it was bein
g filmed i ve seen bad horror movies before manos troll hobgoblins shudder i would have to say that demon wind co
uld definitely contend with any and all of these films on terms of sheer stupidity watch it only if you enjoy lau
ghing at stupid films br br fun fact this film is like a cockroach on steroids much like the ouija board every ti
me we try to get rid of it it always seems to mysteriously reappear kind of scary huh there is a difference betwe
en a film and a movie a film regardless of quality is ready for public consumption a movie is what a group of fri
ends gets together to make over the course of a weekend with a camcorder in my time as a viewer i have seen may e
xamples of both br br on september i attended a screening of writer director jon satejowski s donnybrook now havi
ng read the script and having seen two different cuts a rough cut and the finished product of this piece i can sa
fely say it is a movie and a student movie at that it is for lack of a better word competent which is to say the
director knew how to push record on a camera and capture moving images the visuals are for the most part static a
nd unimpressive and dialog scenes are reduced to mostly long shots with little to no close up shots to allow the
audience to establish a relationship with the characters i understand that this is a modestly budgeted film but s
ome visual flair would have been appreciated and it would have gone a long way toward keeping the audience intere
sted br br granted there have been independent pictures that have shown that limited camera work can be over come
with well a well written engrossing story and some sharp dialog steven soderbergh s sex lies and videotape comes
immediately to mind this movie however has neither the main story is weak and unfocused if the main plot is davie
trying to mend his relationship with his father then i feel this movie misses the point what i got out of it is t
hat davie s main aspiration is to change the face of rock n roll however we see very little activity on his part
to show this while there is one dream sequence at the beginning and an impromptu performance of his at the end al
l we seem to get are scenes of davie listening to music or casually strumming a guitar we are simply told that da
vie has played a lot of gigs but we never see him in full rock out mode next time show don t tell the audience an
yone who has taken a creative writing class knows this also davie doesn t look like someone that would have been
big in the glam rock era of the s he looks like he d be more comfortable in the early days of rock n roll posing
as james dean s less talented brother in the meantime the rest of the movies events seem to happen at random to r
ather clich characters and story threads that have little or nothing to do with the slim main story are brought u
p and abandoned with alarming frequency i e the subplot involving terry s father if i want to see a film with thi
s kind of haphazard construction i will consider watching napolean dynamite again a film i could barely make it t
hrough the first time br br as for the above mentioned dialog scenes i guess i should mention that they are few a
nd extremely far between is it too much to ask for characters who do speak i don t think it is when the character
s do speak it is in short choppy sentences collections of oh so insightful questions angered grunts or wildly ove
r the top outbursts these characters simply do not behave like normal rational people working with material like
this it is easy to understand why there is only one good performance in the film al hudson s and that s just beca
use he s doing a poor imitation of sam elliott for his time on screen a good director or at least one who is read
y for the challenge of a feature director would have been able to spot these problems and get the writer and came
ra people to correct them however with satejowski being so close to the material he simply doesn t see them or if
he does he is unwilling to take the necessary steps to fix them because it ll hurt his creative vision being unab
le or unwilling to deal with criticism in a constructive manner is the mark of a self indulgent misguided fool ju
st ask rob schneider br br in the end we are left with a poor high school set knock off of zach braff s amazing g
arden state combined with the equally amazing velvet goldmine two films far more worthy of your time br br now be
fore any of the cast or crew come out of the word work to take me to task for this review allow me to offer this
the best i can do is compliment mr satejowski for having the ambition to make a film of his own and to put it out
there for an audience to see however the hopes that this movie will be picked up and distributed are simply delud
ed visions of grandeur this is a student movie nothing more nothing less if the movie holds any promise and let s
face it at this point it isn t going to come from the acting writing or directing it is this if if the people ass
ociated with this film are willing then please learn from this movie file it away and use the lessons learned on
your next attempt don t attack your critics or have friend or family do it for you if you are able to do this may
be the next one will be worthy of distribution worthy of being called a film br br i am your audience and i am wi
lling to watch please re watch all series and do not go see this movie the trailer is completely misleading and t

he weakest characters in the series stretch a badly thought out min tv episode into the most painful hrs of my li
fe truly an awful film tubbs and edward are in it for a few mins micky has line and her lipp just reels out the s
ame tired old puns also mr briss s accent just changes about times in the film tons of badly acted extras and rea
lly a few laughs that they seem to recycle for hrs i honestly feel this series has been completely ruined by this
god awful piece of crap batman and robin all is forgiven finally an iranian film that is not made by majidi kiaro
stami or the makhmalbafs this is a non documentary an entertaining black comedy with subversive young girls subtl
y kicking the system in its ass it s all about football and its funny its really funny the director says the plac
es are real the event is real and so are the characters and the extras this is why i purposely chose not to use p
rofessional actors as their presence would have introduced a notion of falseness the non actors will have you roo
ting for them straightaway unless a your heart is made of stone b you are blind excellently scripted the film cha
llenges patriarchal authority with an almost absurd freshness it has won the jury grand prize berlin dear reader
it s near perfect where where can i get hold of it sometimes you just have to have patients when watching indie h
orror if you can just toe tap your way through the slow paced early scenes sometimes a real gem will present itse
lf this unfortunately was not the case with satan s whip br br written and directed by jason maran satan s whip a
ttempts to drag us along on a boring snore fest of a film with no real pay off at the end i m guessing that the b
lack white and blue cinematography must have been for a reason however it is never explained why the majority of
the blood is blue and i found this increasingly annoying as the film went on the story in itself is not that bad
and actually had some originality and decent content but the acting is simply pathetic this combined with the slo
w pacing and lack of any real red gore made satan s whip one to forget quite quickly i will give it a rating for
some witty dialog that made me chuckle but alas that could not save this boring waste of my time tainted look at
kibbutz life br br this film is less a cultural story about a boy s life in a kibbutz but the deliberate demoniza
tion of kibbutz life in general in the first two minutes of the movie the milk man in charge of the cows rapes on
e of his calves and it s all downhill from there in terms of the characters representing typical kibbutznikim bes
ides the two main characters a clinically depressed woman and her young son every one else in the kibbutz is a gr
oss caricature of well evil br br the story centers on how the kibbutz like some sort of cult slowly drags the mo
ther and son deeper into despair and what inevitably follows there is no happiness no joy no laughter in this kib
butz every character situation represents a different horrific human vice like misogyny hypocrisy violence cultis
m repression etc for example while the protagonist is a strikingly handsome european looking year old boy his old
er brother is a typical kibbutz youth complete with his jewish physical appearance and brutish personality he car
es more about screwing foreign volunteers than the health of his dying mother he treats these volunteers like tra
sh after his little brother pleads of him to visit his dying mother whom he hasn t seen in a long time due to his
military service he orders quote linda go take shower and i cum in two minutes br br there is one other good char
acter in this movie a european foreigner who plays the mother s boyfriend when the animal rapist tries to hit the
mother s son the boyfriend defends him by breaking the rapist s arm he is summarily kicked out of the kibbutz the
n for violent behavior against one of the kibbutz members more hypocrisy the indescribably annoying french woman
who plays the school teacher preaches that sex can not happen before age or without love and gives an account of
the actual act that s supposed to be humorous for the audience but is really just stupid she of course is screwin
g the head of the kibbutz in the fields who then in turn screws the little boy s mom when her mental health takes
a turn for the worse br br the film portrays the kibbutz like some sort of cult children get yanked out of their
beds in the middle of the night and taken to some ritual where they swear allegiance in the fields overseen by th
e kibbutz elders the mother apparently can t escape the kibbutz although in reality anyone was is always free to
come and go as they choose it s a mystery how the boy s father died but you can rest assured the kibbutz drove hi
m to it and his surviving parents are another pair of heartless wretched characters that weigh down on the mother
and her son br br that s the gist of this movie one dimensional characters over dramatization dry performances an
d an insidious message that keeps trying to hammer itself into the audience s head that kibbutz life was degradin
g miserable and even deadly for those who didn t fit in i feel sorry for the guy who made this film obviously he
had a bad experience growing up in a kibbutz but i feel as though he took a few kernels of truth regarding kibbut
z life and turned them into huge atomic stereotyped bombs when will i ever learn the ecstatic reviewer on npr mad
e me think this turkey was another citizen kane please allow me to vent my spleen br br i will admit the setting
presumably new york city has never been so downright ugly and unappealing i am reminded that the s was a bad deca
de for men s fashion and automobiles and all the smoking if the plan was to cheapen the characters it succeeded b
r br for a film to work at least in my simple estimation there has to be at least one sympathetic character only
ned beaty came close and i could not wait for him to finish off nicky if a stray shot had struck mikey well it ma
y have elicited a shrug of indifference at the most br br i can t remember when i detested a film as strongly i s
uppose i m a rube who doesn t dig art flicks oh well lost carnivale desperate housewifes the list goes on and on
these and a bunch of other high quality shows proves that we re in the middle of a golden age in television histo
ry lost is pure genius incredible layers of personal and psychologically viable stories underscored by sublime ci
nematography incredible to use this word when describing a tv show a killer score great performances and editing
anyone who isn t hooked on this are missing one of the most important creative expressions in television ever it
may have its problems when watching only one episode a week but the dvd format is actually an incredible way to w
atch this hope they keep it up as i m sure they do clifton webb is one of my favorites however mister scoutmaster
is not one of his best his patented curmudgeon role seems forced and even unpleasant rather than funny the film i
tself is overflowing with mawkish sentimentality in addition the viewer is presented with numerous ham handed ref
erences to religious faith and u s patriotism that come off as over reverent rather than genuine clifton webb doe
s his best with a poor script edmund gwenn plays yet another jovial clergyman and is given nothing to do the chil
d actor lead is played by a talentless child who displays a flat affect throughout the entire film his sole claim
to fame as a performer evidently is a bullfrog like low voice unusual for someone of his age however once you ve
heard it you ve heard it and you don t need to hear it again unfortunately he is in the majority of the film s sc
enes i find this child so irritating that i fast forward whenever he shows up since he has a lot of scenes in thi
s film this means that i fast forward through a lot of the film there were and are so many talented child actors
it s a pity this film doesn t have any of them in it still clifton webb in the traditional broad brimmed hat and
shorts is a sight worth seeing this is a must see documentary movie for anyone who fears that modern youth has lo
st its taste for real life adventure and its sense of morality darius goes west is an amazing roller coaster of a
story we live the lives of darius and the crew as they embark on the journey of a lifetime darius has duchenne mu
scular dystrophy a disease which affects all the muscles in his body he is confined to a wheelchair and needs rou
nd the clock attention so how could this crew of young friends possibly manage to take him on a mile round trip t
o the west coast and back watch the movie and experience the ups and downs of this great adventure laugh and cry
with the crew as they cope with unimaginable challenges along the way and enjoy the final triumph when they arriv
e back three weeks later in their home town to a rapturous reception and some great surprises the message of a wo
rld on the brink of war is disregarded by the masses the mythical city of everytown in represents england in gene
ral but it could just as well stand for any nation of the world when war finally does arrive it s ravages continu
e not for another five years but until at which time everytown is completely destroyed adding to the desolation a
nd toll on humanity is the wandering sickness a pestilence that continues for another four years br br things to
come balances both a fatalistic and futuristic world view where science holds out a hope for a revived civilizati
on the wings over the world concept plays out a bit corny though it s spokesman cabal raymond massey is unwaverin
g in his mission and dedicated to his cause if he fails others will follow this message is continually reinforced
throughout the film brought home convincingly in massey s end of movie speech man s insatiable need to test the l
imits of knowledge and achievement requires an all the universe or nothing mindset br br the film s imagery of au
tomation and machinery in the second half is reminiscent of the great silent film metropolis as everytown is rebu

ilt and transformed by the year the spectacle of the city s rebirth strikes a resonant chord as architecture of m
odern cities of today suggest the movie s eerily prophetic vision is coming to fruition where the movie gets it w
rong by sixty seven years though is man s first mission to the moon but in a hundred year timetable probably seem
ed more legitimate than br br things to come is one of those rarities in film a picture that makes you think whic
h side will you come down on the forces for advancement in the face of uncertainty or maintain the status quo it
s not a comfortable question as both choices offer inherent dangers and unknowable outcomes those who choose to b
e bystanders risk being swept away by forces beyond their control fulci does this man brings one of the goriest a
nd weirdest movies ever made answer yes cat in the brain also known as nightmare concert is fulci s last masterpi
ece yes it is no matter what some people will say about it there are few facts why this movie is one of the best
fulci s movies br br fulci make a fun of himself and his movies with this one lead roll in this movie is no other
then fulci himself who plays well horror splatter gore director who thinks he is slowly going insane it s filled
with black humor which unlike in the most of the modern horror movies works here being fulci flick you need to kn
ow it s gory how much well pretty much i always loved gore in the movies and i never get enough of it but cat in
the brain actually stopped my thirst for gore and believe me it s a hard to archive even the braindead didn t sto
p it citb is all about gore almost every scene revolves about fulci who after being hypnotized by khmmm evil psyc
hiatrists is seeing all kinds of horrors for everything that happens to him or everything he sees some of the sce
nes involves him accidentally dropping the whiskey and instead of that he sees rotten corpse lying on the floor w
hich starts to spit some ooze from it s wounds forget the beyond or zombie this is the goriest fulci movie now i
like how fulci manage to apply all those comic parts in the gorefest movie he is such a brilliant director some f
unny moments and lines happens from time to time like one where fulci says making gore movies is kind of a sickne
ss ending is very good considering that fulci and most of the italian horror masters is know for making ending wi
th no sense or many plot holes if you are fun of the fulci make sure you check it out if you have a weak stomach
avoid this and repeat its only a movie ps some of the gore scenes within this movie chainsaw dismemberment full t
ongue torn out eyeballs torn out maggot infested corpses zombies decapitations face being putted in boiling water
stabs in the shower to head throat slit many parts of the body and organs being toast aside hammer smashed face w
hat an incomprehensible mess of a movie something about a cop who extracts bullets from himself after he gets sho
t and keeps them in a glass jar in his bathroom and from the size of the jar he s been shot about fifty times by
now and a top secret tank guarded by five or six incompetent soldiers who for some reason drive it into mexico wh
ether they were sent there intentionally or just got really really lost is never made clear and you ll never hear
another screenplay feature the word butthorn either gary busey tries out the mel gibson role from lethal weapon a
nd while busey is a serviceable actor the screenplay damns the whole movie to mediocrity william smith does anoth
er turn as a russian soldier the same character he played in red dawn a few years earlier after playing biker hea
vies for most of the s it was sort of nice to see him expand his range playing communist heavies sadly he ll prob
ably always be remembered best as the guy who clint eastwood whupped in every which way you can i love to watch t
his movie a lot because of all the scary scenes about the raptors i like raptors because they are scary my favori
te parts are the ones where the raptor looks behind the pillar because it reminds me of a scene from the friday t
he th movie with the girl who eats the banana br br i really love to watch a lot of this movie because the comput
er graphics seem a little fake but it s okay because once you get into the movie you hardly even notice what is g
oing on and i think it s got a good ending even though i didn t really understand what was going on on my first c
ouple viewings i figured it out over time and that s the important part the other important part is how scary the
dinosaurs can be if you re watching it the first time br br this is best movie warning review contains mild spoil
ers br br a couple of years back i managed to see the first five films in this franchise and was planning to do a
n overview of the whole elm st series however just two years on and i find i can t remember enough about them in
order to do it i guess they couldn t have made much of an impression from what i do recall some of the sequels dr
eam warriors in particular weren t as bad as is often made out though even the original was no classic generally
the predictability of the premise if people fall asleep they get murdered in their dreams doesn t lend itself to
narrative tension but while i can not recall much of the first five films i do know they never plumbed the depths
of freddy s dead br br an indication of how sick of freddy the public was at this point can be judged by the fact
that the film was promoted solely on the character s demise the fact that the movie s conclusion is not even hidd
en but in fact the entire purpose for the film s being goes to illustrate how vacant soulless and cynical this ve
nture was br br taking the morally questionable idea of having a child molester as the charismatic villain robert
englund s in no way scary interpretation booms with laughter i always thought freddy s mockery of the teenage vic
tims was less aimed at the characters than at the teenage audience that could ever watch this tripe it s like eng
lund s crying out we know this is garbage but you re paying to see it so who s the one laughing and i m sure vict
ims of child abuse would be disheartened to see such an insensitive depiction of their plight was freddy s appear
ance in the films always so rudimentary all he gets to do here is a few haaaaaaaaaaaaaarr har har hars and that s
it if this was the only elm st film you d ever seen you wouldn t get to know the character at all even as the cha
racter pre death in a flashback englund plays him as a boo hiss pantomime villain with a slop of transatlantic ie
overstated misplaced and not at all funny irony br br acting is almost universally poor just look at how many tim
es breckin meyer overacts with his hand gestures and body language only kananga himself yaphet kotto keeps his di
gnity and when roseanne tom arnold and alice cooper show up you can almost visibly see the film sinking further i
nto the mire the script too is absolutely lousy almost wholly without merit carlos ricky dean logan opens a road
map upon which the noel coward like freddy has wittily written you re f ked when prompted for the map carlos resp
onds well the map says we re f ked who wrote the screenplay oscar wilde br br or how about the scene where carlos
is tortured by freddy his hearing enhanced to painful levels so freddy torments him by threatening to drop a pin
a potentially fatal sound given that all sounds are magnified oddly the fact that carlos shouts at the top of his
voice for him not to drop it seems to have no effect nice hearing from you carlos quips freddy hoping some better
lines will come along it s also worth noting that dream sleep doesn t occur instaneously so being knocked unconsc
ious wouldn t allow instant access into freddy s world though as part of the narrative contains a human computer
game and a d finale plot logic isn t that high on the list of requirements br br the teenagers heading the cast t
his time are really the most obnoxious dislikeable group in the whole series tracy lezlie deane is the only one w
ho gets to greet freddy with shut the f k up man and a kick in the scallops and was incongruous pop music always
part of the ingredients freddy s dead no laughs no scares no interest no fun br br some comments here on imdb hav
e likened dog bite dog to the classic cat iii films of the s but although it is undoubtedly brutal violent and ve
ry downbeat this film from pou soi cheang isn t really sleazy lurid or sensationalist enough to earn that compari
son however it still packs a punch that makes it worth a watch particularly if gritty hard edged action is your t
hing br br edison chen plays pang a cambodian hit man who travels to hong kong to assassinate the wife of a judge
sam lee is wai the ruthless cop who is determined to track him down whatever the cost with wai closing in on his
target pang will stop at nothing to ensure his escape until he meets yue a pretty illegal immigrant who needs his
help to escape her life of abuse br br a relentlessly harsh drama with great cinematography amazing sound design
a haunting score and solid performances from chen and lee as well as newcomer pei pei as pang s love interest dog
bite dog is one for fans of hard hitting asian hyper violence think along the lines of chan wook park s vengeance
trilogy stabbings shootings merciless beatings all happen regularly in this film and are caught unflinchingly by
director cheang br br of course this is the kind of tale that is destined to have an unhappy ending for all invol
ved and sure enough pretty much everyone in this film dies rather nasty deaths unfortunately there is a fine line
between tragedy and unintentional comedy and in its final moments dog bite dog crosses it in a laughably over dra
matic final scene pang and wai are locked in battle as a pregnant yue looks on eventually after all three have su
ffered severe stab wounds during the fracas a wounded pang performs a diy ceasarean on a now dead yue delivering
their baby moments before he himself dies br br whilst this film might not be a classic slice of hong kong excess

with its deliriously ott action and stylish visuals it s still worth seeking out i watched this movie for the hot
guy and even he sucked he was the worst one well okay i have to give props to that freaky police officer rapist g
uy too he was even worse the guy wasn t that cute in the end he had the most terrible accent and he was the most
definite definition of hicksville idiot that can t stand up to his mom for the one he loves there s ever been ove
rall and if this makes any sense to you when i go to pick up movies at the video store i think to myself as i rea
d the back of a movie that looks so so well at least it can t be worse than carolina moon the most terrible movie
and the most terrible writing acting plot everything in it made my gag reflexes want to do back flips it was the
most horrid movie i will ever see with gabriela way up there too i hated it and trust me if there was any number
under imdb had for rating i d choose that in a heartbeat absolute must see documentary for anyone interested in g
etting to the bottom of this story told with unflinching eye and with gripping style if you think conspiracy theo
ries are for paranoid disturbed people this could change your mind something for you feds too a good model for go
vernment coverups if you like your news all tidy and easy to consume this is not for you i have decided to not be
lieve what famous movie critics say even though this movie did not get the best comments this movie made my day i
t got me thinking what a false world this is br br what do you do when your most loved ones deceive you it s said
that no matter how often you feed milk to a snake it can never be loyal and will bite when given a chance same wa
y some people are such that they are never grateful this movie is about how selfish people can be and how everyon
e is ultimately just thinking about oneself and working for oneself br br a brother dies inadvertently at the han
ds of a gangster the surviving brother decides to take revenge through this process we learn about the futility o
f this world nothing is real and no one is loyal to anyone br br amitabh gave the performance of his life the new
actor aryan gave a good performance the actress who played the wife of amitabh stole the show her role was small
but she portrayed her role so diligently that one is moved by her performance chawla had really great face expres
sions but her role was very limited and was not given a chance to fully express herself br br a great movie by ra
j kumar santoshi his movies always give some message to the audience his movies are like novels of nanak singh a
punjabi novelist who s novels always had a purpose and targeted a social evil because they have a real message fo
r the audience they are entertaining as well as lesson giving after a very scary crude opening which gives you th
at creepy chainsaw massacre feeling everything falls apart br br spoiler alert as soon as the two fbi officers st
art jabbing you know they are the real killers anyone who have seen enough of these fooled ya movies can figure t
his out br br this movie is mader with one thing in mind to depict brutal murders why then is not the little girl
tortured and murdered as well will this be next for us movie goers the torture and abuse of children whats wrong
with you people lynch is truly has a disgusting ugly mind i can t say much about this film i think it speaks for
itself as do the current ratings on here i rented this about two years ago and i totally regretted it i even trie
d to like it by watching it twice but i just couldn t i can safely say that i have absolutely no desire to see th
is waste of time ever ever again and i m not one to trash a movie but i truly believe this was awful it wasn t ev
en funny in the slightest the only bits i enjoyed were the few scenes with christopher walken in them i think thi
s film ruined both jack black and ben stiller for me all i can think of when i see one of their films now a days
is this terrible movie and it reminds me not to waste my money amy poehler is so very annoying too br br overall
well i think you get my point the stars are for walken by the way i am not so old that i can t remember laughing
at bobcat goldthwait a couple times but some where in all his years of drug abuse he lost his sense of humor as w
ell as his brain cells br br from the moment this film opens you can have no sympathy nor empathy for the female
lead neither will you find anything remotely funny after hearing the opening line goldthwait obviously hates hims
elf so much that he needs to degrade in order to feel better even if it is his own imaginary characters he degrad
es br br if you ever saw shakes the clown you know how unfunny bobcat was years ago this movie is worse it was no
t even funny by accident it is sad pathetic and a total waste of time may goldthwaits hands be rendered paralyzed
so he can not write another script strike his tongue so he can not dictate another unfunny scene he is sad and pa
thetic and needs to make room for a new talent dying to get into hollywood in new orleans an illegal immigrant fe
els sick and leaves a poker game while winning the smalltime criminal blackie walter jack palance he is chased by
blackie and his men raymond fitch zero mostel and poldi guy thomajan killed by blackie and his body is dumped in
the sea during the autopsy the family man lieutenant commander dr clinton reed richard widmark of the u s public
health service finds that the dead man had pneumonic plague caused by rats and he needs to find who had any type
of contact with the man within forty eight hours to avoid an epidemic the city mayor assigns the skeptical captai
n tom warren paul douglas to help dr clint to find the killers that are infected with the plague and inoculate th
em br br panic in the streets discloses a simple story but it is still effective and with a great villain the eng
aging plot has not become dated after fifty seven years jack palance performs a despicable scum in his debut and
the camera work while he tries to escape with zero mostel is still very impressive my vote is seven br br title b
razil p nico nas ruas panic in the streets the box is why i originally picked up this movie and the back is why i
rented it but i soon learned that i had been duped i had thought this movie would be something like a road trip e
urotrip american pie deal but i was wrong this movie is one of the dumbest i ve seen in a long time the unrated v
ersion teases you in to watching but will completely disappoint you the acting was terrible and sound effects jus
t gaudy it appeared very low budget with the entire setting taking place in the same building go out and get euro
trip or road trip instead i can t believe national lampoon put its name on this don t buy it don t rent it don t
waste hours of your life on this there have been many documentaries that i have seen in which it appeared that th
e law was on the wrong side of the fence the thin blue line and paradise lost come to mind first and foremost but
this is the first film that had me seething with anger after i saw it it seems blatantly clear to me from the evi
dence presented in this film that what happened at waco was at the very least an unprofessional and sloppy mess o
n the part of the fbi and afi and at the very worst an act of murder like most people when the siege at waco was
occurring i assumed that david koresh was a completely evil madman who was leading a violent cult after seeing th
is i think that koresh was more likely a slightly unbalanced and confused guy who inadvertently caught the attent
ion of the u s government through his eccentric actions sure there were lots of weapons at the branch davidian co
mpound but none of it was illegal it was absolutely heartbreaking to see the video footage of the people inside t
he compound all of them seeming to be very nice and harmless and it was angering to see the callous testimony of
the men in charge of the government forces on the waco site the clueless testimony of janet reno and the partisan
defense of the attack on waco a defense led by a few of the committee democrats standing out most in my mind was
ny representative and current u s senator from ny charles schumer i voted for the man when i lived in ny state i
m a democrat pretty left leaning too after seeing his actions on this committee i wish i could go back in time an
d vote for d amato instead for anyone remotely interested in the government this is a very crucial film a must se
e i even think this should be shown in classes it s that important i saw this movie last night and thought it was
decent it has it s moments i guess you would say some of the scenes with the special ops forces were cool and som
e of the location shots were very authentic i won t be putting this movie in my dvd collection but it is fair eno
ugh to recommend for renting i guess nothing set the movie at another level compared to others of the same genre
the action is good the acting is decent the women are extremely seductive and exotic in my opinion and the story
is pretty interesting out of ten yes i call this a perfect movie not one boring second a fantastic cast of mostly
little known actresses and actors a great array of characters who are all well defined and who all have understan
dable motives i could sympathize with perfect lighting crisp black and white photography a fitting soundtrack an
intelligent and harmonious set design and a story that is engaging and works it s one of those prime quality pict
ures on which all the pride of hollywood should rest the mark everyone should endeavor to reach br br barbara sta
nwyck is simply stunning there was nothing this actress couldn t do and she always went easy on the melodramatic
side no hysterical outbursts with this lady i always thought she was a better actress than screen goddesses like
bette davis or joan crawford and this movie confirmed my opinion always as tough as nails and at the same time co
nveying true sentiments it is fair to add that she also got many good parts during her long career and this one i

s by far the least interesting br br the title fits this movie very well it is about desires human desires i thin
k everyone can understand actually no one seems to be scheming in this movie all characters act on impulse everyb
ody wants to be happy without hurting anybody else the sad fact that this more often than not leads to complicati
ons makes for the dramatic content into which i will not go here br br i liked what this movie has to say about y
outh about maturing and about the necessity to compromise the movie i associate most with this one is alfred hitc
hcock s shadow of a doubt it creates a similar atmosphere of idealized and at the same time caricatured small tow
n america the story has a certain similarity with fritz lang s considerably harsher movie clash by night made one
year earlier where stanywck stars in a similar part i can also recommend it i would like to know if anyone know h
ow i can get a copy of the movie that s the way of the world it s been about years since i ve seen this movie and
i would like to see it again earth wind fire transcend the nation globally with their inspirational music and the
mes it was unfortunate that this group didn t take off like their counterparts in the early s but as previously s
tated racial tension existed in the united states which prohibited equalized exposure for the african american mu
sical groups it is good to see that earth wind fire continuing their success i would like to add this movie to my
collection someone please help me if possible thank you for your attention milton shaw i saw the movie hoot and t
hen i immediately decided to comment it the truth is that nature needs protection from us because we are the domi
nant specie of this planet some people think that if they have money they can do whatever they want to which prob
ably is like but if they think about the future more then they think about themselves they would do something use
ful this movie is not just about kids this movie is showing us that the kids are usually the ones that care more
about it then the adults do when i was twelve i saw some waterlilies and i knew they are protected by law and did
n t even dare to touch them not fearing of the law but fearing that i might harm them actually i am currently wha
t so ever the acting was great the main characters are well interpreted and we all have to learn from them i hope
you all think about what you saw in that movie and enjoy i had some reservations about this movie i figured it wo
uld be the usual bill of fare a formula movie about christmas being in the middle of a heat wave in late june we
decided to give it a shot anyway maybe we would see some snow br br this movie turned out to be one laugh after a
nother ben affleck was believable in his character but the real star of this one is james gandofini he delivered
his lines with a real wit about him and made a great dad br br if you want to have an enjoyable couple of hours d
efinitely check this one out when i first saw this film around months ago i considered it interesting but little
more but it stuck with me that interest grew and grew and i wondered whether my initial boredom and response had
more to do with the actual vhs quality rather than the film itself i purchased the criterion dvd box set and it t
urns out that i was right the second time alexander nevsky is a great film it is rousing and i m sure it succeede
d in its main aim propaganda against the germans br br that is the most common criticism against this film and ag
ainst eisenstein that it is merely propagandist and nothing else it s untrue he is an amazing film artist one of
the most important whoever lived by now the world is far enough beyond joseph stalin to be able to watch eisenste
in s films as art focus is another great movie starring william h macy i first discovered macy in fargo and i ve
seen a few of his films and he hasn t yet deceived me macy is the archetypal nice guy with something to hide in f
ocus he plays the role of lawrence newman a loyal and hard working stiff who harbours his handicapped mother at h
ome the scene is set after world war ii at the height of mccarthyism newman is the head of human resources for a
company which is basically anti semite after he accidentally hires a woman of jewish descent he is asked to buy a
pair of glasses to improve his failing eyesight br br unbelievably the simple act of buying glasses has great rep
ercussions on his life and that of gertrude hart his wife played by a great laura dern as the film unravels newma
n will begin to see a whole different world where being jewish is akin to being an animal br br the movie is dist
urbing in the way it shows that being racist was something fairly normal the chilling thought is that in some pla
ces it probably still is in brave new girl holly comes from a small town in texas sings the yellow rose of texas
at a local competition and gets admitted to a prestigious arts college in philadelphia from there the movie grows
into a colorful story of friendship and loyalty i loved this movie it was full of great singing and acting and ch
aracters that kept it moving at a very nice pace the acting was of course wonderful virginia madsen and lindsey h
aun were outstanding as well as nick roth the camera work was really done well and i was very pleased with the en
d it seems a sequel could be in the making kudos to the director and all others that participated on this product
ion quite a gem in the film archives despite a totally misleading advertising campaign this flick turns out to be
an irritatingly clich d sub par haunted house flick with a totally implausible ending clue for all considering se
eing this turkey sam raimi didn t direct it although commercials for the movie play up his involvement in truth h
e is one of four producers it s too bad that someone as talented as raimi has allowed his name to be used in conj
unction with such a poor movie i don t think he would ever have directed something like this that task was left t
o the pang brothers br br the screenplay for this film seems to have been cobbled together from numerous other ho
rror films so you ll find absolutely zero original content in the messengers what we get are a scene here and the
re that was plucked straight out of pulse a couple that could have come from the birds one or two from the others
etc nearly every scene almost every line of dialogue is one that has been lifted from any number of other movies
the whole thing makes for such a predictable movie that almost anyone will be able to figure out the surprise end
ing long before it comes br br right about here would be a good time to point out that the advertising campaign c
entered on the idea that only children can see ghosts has nothing to do with this movie in fact everyone can see
the ghosts the teenage daughter and mother characters certainly see them even quite early in the movie i m sure t
hat whomever was in charge of marketing came up with this campaign because the film needed a unique angle to have
any box office appeal which otherwise is entirely absent now you know so don t be fooled perhaps what this movie
lacks most of all is anything resembling chemistry between the actors it simply isn t there all of the interactio
ns come across as awkwardly stilted coupled with the hackneyed story and ridiculous plot holes just what is a guy
who murdered his whole family doing still lurking around the small town where the murder happened anyhow didn t a
nyone think to maybe arrest him it all adds up to a profoundly unsatisfying ghost flick that only manages to surp
rise anyone over the age of ten with cheap shots loud noises visual flashes and anything short of a sheeted figur
e jumping out of a closet and yelling boo all we get for our buck this time around is yet another poorly made fil
m about spirits attempting to warn people away from a house if there s any message that the messengers delivers i
t s don t waste your time on this movie this movie sucks ass something about a heatwave in some european country
complete trash there s nothing going for this movie whatsoever maybe seconds of sex but that s it there is a very
annoying chick who hitches rides with people and really pisses me off this movie is complete rash and you shouldn
t subject yourself to watching it i regret it it s very boring i would rate it zero but i can t no body in their
right mind should see this i m sure you ll regret it completely i did how could they think up something this bad
even mystery men was better mystery men that sucks that movie wasn t worth being made complete waste of time the
characters in this are very hard to understand and i good very very very bored i was looking forward to the guard
ian but when i walked into the theater i wasn t really in the mood for it at that particular time it s kind of li
ke the olive garden i like it but i have to be in the right mindset to thoroughly enjoy it br br i m not exactly
sure what was dampening my spirit the trailers looked good but the water theme was giving me bad flashbacks to th
e last kevin costner movie that dealt with the subject waterworld plus despite the promise ashton kutcher showed
in the butterfly effect i m still not completely sold on him something about the guy just annoys me probably has
to do with his simian features br br it took approximately two minutes for my fears to subside and for my hesitan
cies to slip away the movie immediately throws us into the midst of a tense rescue mission and i was gripped tigh
ter than kenny rogers orange face lift my concerns briefly bristled at kutcher s initial appearance due to the fa
ct that too much effort was made to paint him as ridiculously cool and rebellious sunglasses a tough guy toothpic
k in his mouth and sportin a smirk that d make george clooney proud yeah we get it i was totally ready to hate hi
m br br but then he had to go and deliver a fairly strong performance and force me to soften my jabs br br darn y
ou ape man efficiently mixing tense exciting rescue scenes drama humor and solid acting the guardian is easily a

film that i dare say the majority of audiences will enjoy you can quibble about its clich s predictability and ra
re moments of overcooked sappiness but none of that takes away from the entertainment value br br i had a bad fee
ling that the pace would slow too much when costner started training the young guys but on the contrary the train
ing sessions just might be the most interesting aspect of the film coast guard rescue swimmers are heroes whose s
tories have never really been portrayed on the big screen so i feel the inside look at what they go through and h
ow tough it is to make it is very informative and a great way to introduce audiences to this under appreciated gr
oup br br do you have what it takes to be a rescue swimmer just think about it you get to go on dangerous mission
s in cold dark rough water and then you must fight disorientation exhaustion hypothermia and a lack of oxygen all
while trying to help stranded panicked people who are depending on you for their survival and if all that isn t b
ad enough sometimes you can t save everybody so you have to make the tough decision of who lives and who dies br
br man who wants all that responsibility not me i had no idea what it was really like for these guys and who woul
d have thought i d have an ashton kutcher kevin costner movie to thank for the education br br not only does the
guardian do a great job of paying tribute to this rare breed of hero but lucky for us it also does a good job of
entertaining its paying customers br br the gist br br moviegoers wanting an inside look at what it s like to emb
ark on a daring rescue mission in the middle of the ocean might want to give the guardian a chance i saw it for f
ree but had i paid i would ve felt i had gotten my money s worth going into see seven pounds i wasn t clearly sur
e what to think because the previews left to much open to grasp what the movie was really about so within the fir
st min or so you are completely lost in the plot have no idea what is going on and you think tim who claims to be
ben is just a big asshole all of this comes to an end when the twist so to speak is unraveled at the very last mi
nute of the movie basically tim will smith was troubled and haunted by a big accident he made causing the end of
seven peoples lives by this he decides to scope out seven new people who are in need of help badly who he in turn
s gives his life to br br the acting of this film is great as i feel will smith no matter what part he seems to i
mpress rosario dawson to me this is one of her better movies aside from eagle eye which i think is up there to sh
e has been in some bad some good but she does deliver in this film other actors such as woody harrelson have very
small roles and not a big enough role to grasp the character although the casting of the film was still good br b
r this movie was definitely not what i expected and certainly a lot slower pace in which i hoped the movie howeve
r was still pretty good nothing is revealed until the last min of the movie and everything falls into place up un
til then it just seems like a pointless love story final thought seven pounds seven stars i saw brother s shadow
at the tribeca film festival and loved it judd hirsch and scott cohen are great as father and son the film follow
s scott cohen from parole in alaska back to his family in brooklyn he shows up there because his brother has died
and he embarks on a journey to slowly repair his estranged relationships with his brother s wife and child and hi
s father who has never forgiven him for being the black sheep of the family the story takes us deep into the hear
ts and minds of this family and allows you to more deeply understand the complexity of their lives also the image
ry of the woodworking business and the brooklyn backdrop sets the tone for this rich and revealing family portrai
t marar xada really disappointed me i can t consider it as a bad movie but the development just seemed too rushed
and non believable for it to evoke any emotions dr ferm xadn displays some unprecedented bizarre behaviour out of
a passion that one can t really understand where it was born from i mean how many times does he ever have a conve
rsation with marar xada maybe once also marar xada never appeared to be a real character instead more like a film
stereotype that just needed to be in the movie or else another title was needed some of the best acting came from
a role that wasn t really important to the story that of marcial the sub intelligent yet humble drunkard of cours
e the scenery the cultural tidbits of the canary islands and other wow moments were interesting but the movie fel
l short of a documentary in case this was its real intention and most importantly as a solid drama serum is about
a crazy doctor that finds a serum that is supposed to cure all diseases through the power of the mind instead it
creates some kind of monster that needs to eat human flesh and brains the mad doc creates some zombies out of cad
avers and has some problems there is a very long lead into all the action with many scenes getting you acquainted
with the characters the mad doctor s nephew gets into a car accident and the mad doc tries to use his new serum o
n the boy the results are not good this is a class c film with ok acting but some troubles directing and some con
tinuity errors there isn t much zombie action in this one and the effects while adequate are nothing special you
can fast forward through the slow parts and get some enjoyment out of the action scenes watch out for some nudity
and bad language witty funny intelligent awesome i was flipping channels late one night years ago came across thi
s and a wildfire started i was staying up late every night and taping it for everyone i know a few like people ou
t of the almost people i made watch this didn t think it was as awesome as i did the others were laughing out lou
d so hard they were crying and thanking me at the same time please do yourself a favor run don t walk watch this
and enjoy intelligence and humor it s a win win situation i wish i could have afternoon tea with him and meet the
truly rare comedian that we as a society need more of sanechaos it s a unique film as it gives us our only chance
to see the young noel coward in all his ironic glory because he seems so reserved detached he s perfect for the r
ole of an unloved cad who matter of factly uses all those around him however in the deadly serious no pun intende
d last act when coward must make like the flying dutchman he s much less comfortable br br but his way with an ep
igram is peerless and hecht macarthur have given him some gems macarthur really he was the wit of the pair br br
the film is superbly lighted by the great lee garmes but has little camera movement aside from a storm sequence h
echt and macarthutr cared about one thing getting their dialogue on screen note h m themselves have blink and you
ll miss em cameos as bums in the flophouse scene br br the most notable supporting player is the one and only ale
xander woolcott notorious broadway columnist and close friend of both macarthur and coward who appears as one of
the bitchy authors always kept waiting in the reception room of publisher coward br br curious that woolcott woul
d agree to do a film that clearly lampoons the legendary algonquin round table of which he was a founder and maca
rthur something of an auxiliary member br br the scoundrel actually won an oscar for best story though that victo
ry is probably due more to coward s imposing presence than any brilliance in the plot it s coward woolcott and th
e dialogue you remember this is definitely a must see film the excellent director alain chabat also acting as cea
sar has managed to capture the very essence of the adventures of ast rix the french comic books it s based upon a
nd to create a fantastically modern and intelligent comedy which is also an homage to the world of animated films
this movie is so funny so full of jokes both visual and spoken that it might take you two or three screenings bef
ore you notice them all between your bursts of laughter the only drawback is that a non french audience or at lea
st a non french speaking audience might not get all the private jokes there are so many dialogues impossible to t
ranslate so many situations directly related either to the comic books or to the french way of life that the fun
might be lessened however it s still totally worth seeing for the beautiful picture the amazing stunts the music
the totally crazy atmosphere and the excellent acting all actors are great but the film would not be the same wit
hout jamel debouze g rard darmon and edouard baer and please don t ever compare this magnificent film to the terr
ible previous one based on the same comic books ast rix et ob lix contre c sar and directed by claude zidi i thou
ght this movie was stunning with completely outstanding performances by valentina cervi artemisia gentileschi br
br cervi portrays artemisia so beautifully with tentative yet confidant mannerisms her hands mapping out an idea
before moving her models into place the passion to which artemisia gives to her art is just spectacular to watch
br br although not each character was overtly beautiful this made the film more realistic as the facial hair and
clothing was perfect for that point in time br br overall i thought this film was fantastic i consider myself a b
it of a connoisseur of boxing movies and as such there is only one thing that prevents me from calling gentleman
jim the best boxing movie ever made that is the robert wise paul newman flick somebody up there likes me that mov
ie might be number but gentleman jim is a close number br br the movie doesn t just chronicle the rise of james j
corbett it also shows the sport of boxing at a crucial time of transition in the late s boxing was moving away fr
om the brutal days of bare knuckle rules to the more gentlemanly days of the gloved marquis of queensbury rules a
nd the sport was moving away from the days when it was an illegal spectacle and towards a time of acceptance and

respectability br br gentleman jim is not a realistic look at those days it is romanticized and yes even a bit ho
key at times but always delightfully so errol flynn is perfect as the gentleman jim who really isn t a gentleman
at all but merely a fast talker from a working class family alexis smith is quite ravishing as the upper class wo
man with whom he has a love hate relationship and we all know it is of course love that will win that match in th
e end br br at the end of gentleman jim the great john l sullivan whose famous line was not i can lick any man in
the world of course romanticism again hands over his belt to corbett this is truly one of the best scenes in any
sports move ever made realistic no but wonderful hey if you want realism watch raging bull instead that is a much
more realistic boxing movie but gentleman jim is a lot more fun that this movie has been stapled to the wall of a
chapel as proof that god is truly dead am i the only one that really saw rather sleptwalked through this film thi
s is the only movie i ve ever seen in the theater that i regret not walking out on and demanding my money back it
was just that dull and i even saw highlander the quickening at the local cinema from beginning to end gibson and
downey have absolutely no chemistry as two unlikelies cast together by circumstance who eventually work together
as best buddies the action what little there is is goofy and as dull as the skullbone of the writer thank whateve
r deity is chortling down at us as it observes our cinema that there s no chance for an air america well there s
no real plot to speak of it s just an excuse to show some scenes of extreme violence and gratuitous sex which can
sometimes be fun too but it s not in this case what else can i say about this the action when happening is invent
ive and there s a cool scene where two characters are falling from a skyscraper one that has to be several miles
high but overall there s not much to recommend kite watch it if you want but you re not missing much if you skip
this one this is the best film the derek couple has ever made and if you think this is a recommendation then you
haven t seen any of the others there are the usual ingredients it is just as poorly acted as their other efforts
we can watch bo disrobing or auditioning for wet t shirt contests quite frequently the story is just laughably id
iotic and the film takes itself much too seriously and then orang utans in africa br br but it has a few things g
oing for it bo looks great the production values sets costumes etc are quite good and this greatly enhances its c
amp value in a strange way it is actually quite funny simply because it tries to be serious and fails so badly so
me people drift through life moving from one thing or one person to the next without batting an eye others latch
on to a cause another person or a principle and remain adamant committed to whatever it is and figuratively or li
terally they give their word and stand by it but we re all different made of different clay as one of the charact
ers in this film puts it which is what makes life so interesting some people are just plain crazy though and mayb
e that s the way you have to be to live among the masses who knows who knows what it takes to make things life wo
rk writer director lisa krueger takes a shot at it using a light approach to examine that thin line between being
committed and how one gets committed and obsession in committed starring heather graham as a young woman who is a
damant committed obsessive and maybe just a little bit crazy too her name is joline and this is her story br br t
admittedly joline has always been a committed person in work relationships in life in general she s a woman of he
r word who sticks by it no matter what and when she marries carl luke wilson it s forever the only problem is som
eone forgot to tell carl and days into the marriage he s gone off to find himself and figure it all out when joli
ne realizes he s not coming back she refuses to give up on him or their marriage maybe it s because of that clay
she s made of regardless she leaves their home in new york city and sets off to find him which she does in el pas
o texas of all places but once she knows where he is she keeps her distance giving him his space and not even let
ting him know she s there she considers carl as being in a spiritual coma and it s her job to keep a spiritual vi
gil over him until he comes to his senses and while she watches and waits her life is anything but dull as she en
counters a young woman named carmen patricia velazquez a waitress at one of the local eateries carmen s grampy al
fonso arau who is something of a mystic t bo mark ruffalo a truck driver who has issues concerning carl and neil
goran visnjic an artist who makes pinatas and takes a fancy to her for joline it s a journey of discovery during
which she learns a lot about carl but even more about herself br br tthere s a touch of humor a touch of romance
and some insights into human nature in this quirky film that is more about characterization and character than pl
ot and krueger presents it all extremely well delivering a film that is engaging and entertaining her characters
are very real people with all the wants needs and imperfections that make up the human condition a rich and eclec
tic bunch through which she tells her story we see it from joline s point of view as krueger makes us privy to jo
line s thoughts and therefore her motivations which puts a decided perspective on the events as they unfold that
along with the deliberate pace she sets that allows you to soak up the atmosphere and the ambiance she creates ma
kes for a very effective piece of storytelling there s an underlying seriousness to this subject matter but krueg
er chooses to avoid anything heavy handed or too deep and concentrates instead on the natural humor that evolves
from the people and situations that joline encounters and the result is a well textured affecting and upbeat look
at that thing we call life br br theather graham takes hold of this role from the first frame of the film to make
joline a character totally of her own creation she immerses herself in the part and gives a performance that is c
onvincing and believable adding the little personal traits and nuance that makes all the difference between a por
trayal that is a mere representation of a person and one that is real and for this film to work it was imperative
that joline be viable and believable and graham succeeds on all fronts her screen presence has never been more al
luring and her vibrant personality or even just the way she uses her eyes is enough to draw you in entirely it s
all a part of the character she creates there s an appeal to joline that exudes from her entire countenance who s
he is inside and out she s a likable agreeable person and because you ve shared her innermost thoughts you know w
ho she is it s a good job all the way around beginning with the way the character was written to the way graham b
rings her so vibrantly to life br br tas carmen patricia velazquez is totally engaging as well her performance is
very natural and straightforward and she uses her instincts to effectively create her character she has a charism
atic presence but is less than flamboyant and it gives her an aspect that is attractively down to earth she is re
freshingly open and up front you get the impression that carmen is not one to hold anything back but is totally h
onest on all fronts and that too is part of her appeal and as with joline this character is well written and vela
zquez brings her convincingly to life br br toverall there is a number of notable performances that are the heart
and soul of this film including those of luke wilson casey affleck as joline s brother jay goran visnjic alfonso
arau and especially mark ruffalo as t bo who with very little actual screen time manages to create a memorable ch
aracter br br tthe supporting cast includes kim dickens jenny clea du vall mimi summer phoenix meg art alexakis n
ew york car thief dylan baker carl s editor and mary kay place psychiatrist a film that says something about the
value of stepping back to consider the big picture reflecting upon who we are where we re going and what we reall
y need committed is an enjoyable experience a ride definitely worth taking ho hum an inventor s horst buchholz de
adly biological weapon is in danger of falling into the wrong hands unknowingly his son luke perry has been worki
ng on the antedote all along enter cia agent olivia d abo and the cat and mouse car chases and gunfire begins als
o in the cast are tom conti hendrick haese and an aging roger moore moore seems to haggardly move through this me
ss definitely not one of his better efforts perry fans will be accepting d abo is wrong for the role but nice to
look at note to self never ever ever again watch a serious movie with charlie sheen in it great comedian horrible
seal this movie makes navy seals look like a reckless group of rangers when in fact they are the most elite form
of military in the world charlie sheen helps destroy the navy seal reputation thank you for making such an incred
ibly select group of individuals look awful in one of the worst action movies i have ever seen this is a great st
ory which could be made into an amazing action movie but why charlie sheen there are possibilities for a very pas
sionate story here but sheen decides to wreck them with funny comments this movie is stupid there s no getting ar
ound it but so is dumb and dumber mind you dumb and dumber is significantly more funny than this however i for on
e love seeing stupid movies tail sting and laughing with a group of good friends over how bad it is call me callo
us but see this movie and you ll find that the only way you can laugh at it is if you laugh at it instead of with
it i was looking forward to this so much being a big fan of the book however when it came out i remember thinking
it was one of the biggest wastes of money and time i ve ever spent at the cinema br br in principle the acting th

e sets and the music were excellent and are the main reason why i m rating this a br br in this version sara is a
little too self sacrificing for my taste there is no way she would have deliberately lied to miss minchin just to
stop her punishing the other girls in the book she makes a point of describing lies as not just wicked but vulgar
br br there s also far too much of a disneyfied ending for me sara s father coming back from the dead and all of
them trotting off into the indian sunset while the book does have a happy and critics might say equally improbabl
e ending it doesn t leave you thinking oh puh leeze br br about the only things true to the book were br br sara
s father being a soldier the lines between sara and her father are you learning me by heart no i know you by hear
t you are inside my heart sara s friendship with becky and her adopting lottie although this last one wasn t deve
loped as much as it could have been the changing of her room by adding various luxury items that part was brillia
ntly done the basic core a rich girl being flung into poverty suddenly is there but that s about all that is br b
r people might say that this adaptation is more for the younger audience possibly all i can say to that is i have
two cousins aged and respectively who were big fans of this film until they read the book br br if all you want i
s a feel good family film then this delivers if you re looking for a film that actually tells the story of a litt
le princess in fact if you ve read the book don t waste time with this one it s such a shame with a cast like thi
s if they d stuck to at least the basic story it could have been fantastic br br am i harping on about read the b
ook this and read the book that a little too much very probably but if someone attempts to adapt a book especiall
y such a classic into a movie then they should at least have done the same thing preferably more than once as alw
ays this is an inaccurate picture of the homeless tv told a lot of lies about panhandlers in the early s and made
everyone look bad and claimed we all made over a day when a day was much closer to reality when someone drove by
where i held up a sign offering to work and offered me work i actually went and took the work if i was physically
able and if i would been offered the id damned sure invested in in apt prepaid for at least years and kept most i
n the bank and still left myself for nl and cash games at the casinos i usually always win and could win decent i
f i just had a bankroll instead i win about a month is all playing in always minimum buying in due to not wanting
to risk losing it all i was only homeless cause i didn t wan na risk spending all my money and going broke someti
mes i had over in my sock while i slept outside anyone wanting to talk contact sevencard on yahoo messenger i adm
it i was different than most homeless people though due to the fact i never drank smoke or took drugs im no longe
r homeless am now in govt housing for a month and getting ssi and spend most of my time winning at online poker m
om and sunflower diversified worked hard to get me ssi glad my days of hiding in under the stage in the conventio
n center of the casino at night sleeping worrying about getting caught by security are finally over had this tv c
rew picked me theyd been over a lot sooner its a shame how they don t better select who they pick i really in enj
oyed watching this movie like most of the people that watched it i wasn t sure that i was getting whoopi goldberg
is a very funny comedian and she has done a lot of funny movies i e sister act br br however this was not really
comedy it is a drama with comedic moments so if your looking for a laugh riot then keep looking br br this movie
is about a black family moving up from a nice neighborhood in the city to an upper middle class neighborhood i wo
uld say more but it think it would spoil the movie this movie does not just deal with race relations between whit
es and blacks but also about relations with in the black community i do think that it is worth a chance if your n
ot really interested in see another movie about race relations then this movie isn t for you having been a marine
i can tell you that the d i is as accurate a portrayal to date depicting marine corp boot camp and how boys are t
urned into men jack webb is excellent as sgt jim moore a tough but fair drill instructor in paris island north ca
rolina the film centers on one recruit who doesn t seem to get with the program a more recent film full metal jac
ket also shows life in basic training and is well worth viewing every high praise word fell way short before the
height of this movie this movie is the true example of how a psychological horror movie should be br br the plot
seems to be a bit confusing at first viewing but it will definitely explain a bit about what s going on and you r
eally want to view it for the second time but after second viewing you will start to join the pieces together and
then you will know how amazing a movie can be br br a word of advice for slasher flick fans stay away from this m
ovie this is not your dumb ass teenage slasher movie in which you just switch off your brain and sit in front of
the screen just to see big b bs and lots of blood br br if you want to heighten the psychological horror factor o
f this movie then watch it all alone with a great home theater system that supports dolby digital or dts ch witho
ut any of your ill mannered friends that crack jokes on a really tense situation and don t forget to switch the l
ight off br br my points on different aspects br br direction acting atmosphere sound effect br br total ken burn
s baseball is a decent documentary it presents a clear origin of the game a great depiction of baseball s early y
ears and heroes there s plenty in this movie for any baseball fan that said the film has several glaring flaws br
br hours is simply too long for the human attention span it s clear that burns stretched his film out to fit his
nine inning concept it s not even a tight hours the pace on every segment is slow almost morose the music always
nostalgic and wistful isn t baseball ever exciting and fun why is every player and their accomplishments presente
d in the form of a tragedy talking head after talking head turn every pitch into an emotional heartbreak yakking
about baseball as a metaphor baseball as americana the psychology and theology of baseball enough this is syrupy
mawkish drivel billy crystal is here to sell us all the yankee hokum he s sold us before ken burns uses the natio
nal anthem as the series theme song and manages to play take me out to the ballgame so many times you might vomit
we get it dude br br clearly burns is a neo hollywood faux liberal so he spends probably a third of the film on t
he negro leagues these segments are spent chastising whites of yesterday for not being as open minded as kenny is
today for shame he chides baseball for being segregated in the thirties and forties but fails to realize that ame
rica was segregated in those times burns falls head over heels in love with buck o neil a former negro league pla
yer and drools over every piece of footage in which the elderly o neil waxes poetic about his playing days nonsen
se br br burns would have been better off with an adult to help him edit his creation down baseball winds up as m
ushy gushy civil rights propaganda disguised as americana its clear that burns is not a baseball fan otherwise he
would know we watch games laughing and cheering not weeping and reciting soliloquies are you listening mr burns t
here s no crying in baseball quitting may be as much about exiting a pre ordained identity as about drug withdraw
al as a rural guy coming to beijing class and success must have struck this young artist face on as an appeal to
separate from his roots and far surpass his peasant parents acting success troubles arise however when the new ma
n is too new when it demands too big a departure from family history nature and personal identity the ensuing spl
its and confusion between the imaginary and the real and the dissonance between the ordinary and the heroic are t
he stuff of a gut check on the one hand or a complete escape from self on the other hongshen slips into the latte
r and his long and lonely road back to self can be grim br br but what an exceptionally convincing particularity
honesty and sensuousness director zhang yang and his actors bring to this journey no clich s no stereotypes no ri
gid gender roles no requisite sex romance or violence scenes no requisite street language and to boot no assumed
money to float character acts and whims br br hongshen jia is in his mid twenties he s a talented actor impressio
nable vain idealistic and perhaps emotionally starved the perfect recipe for his enablers soon he s the cool acto
r idolized by youth he was hot in the early nineties he always had to be the most fashionable he needs extremes a
nd goes in for heavy metal adopts earrings and a scarf his acting means the arts friends and roles but not the ki
nd that offer any personal challenge or input and his self criticism dulled by the immediacy of success opens the
doors to an irrational self doubt self hatred i didn t know how to act i felt like a phony and to readily availab
le drugs to counter them he says i had to get high to do what director wanted so his shallow identity as an actor
becomes via drugs an escape from identity br br hongshen s disengagement from drugs and his false life is very gr
adual intermittent and doggedly his own solitude space meditative thinking speech refusal replace therapy the abs
tract is out and a great deal of his change occurs outdoors not in idealized locations but mainly on green patche
s under the freeways bridges and high rises of beijing the physicality is almost romantic but is not the bike rid
es to ritan park the long spontaneous walks the drenching sun and rain grassy picnics the sky patterns and kites
that absorb his musing are very specific he drifts in order to arrive all the while picking up cues to a more rea

l and realistic identity i started to open up he says of this period in retrospect and the contact seems to start
with his lanky body which projects a kind of dancer s positioning clumsy graceful humorous telling in a current c
ircumstance if mind or spirit is lacking his legs can compel him to walk all night br br central to his comeback
is the rejection of set roles to punctuate his end to acting and his determination to a new identity he smashes h
is videos and tv and bangs his head till bloody against his john lennon forever poster he has let down his iconic
anti establishment artist but he s the only viable guide he knows he even imagines himself as john s son yoko ono
and adopts his mother mary as an intercessor in his hour of darkness and time of trouble the wrenching shaking pa
in in the park hallucinatory and skitzoid ordeals music is so much more real than acting he says and speaks of le
nnon s influence as showing me a new way in the mental institute the life saving apples resistance nourishment re
flect lennon s presence as does hongshen s need to re hang his hero s poster in his redecorated room br br if len
non s influence is spiriting hongshen s father s influence is grounding although father and son are both actors a
nd users drugs and drink it is fegsen s differences from his son that underwrites his change for the father is mo
re secure in himself he accepts that he s chinese a peasant in a line of peasants a rural theater director and he
exercises control over both his habit and his emotions it s this recognizable identity that drives hongshen to tr
eat him like a sounding board sometimes with anger and rage sometimes with humor the blue jeans beatles and passi
vity in his most crazed and violent exchange with his father in which he accuses him of being a liar and a fake h
e exposes more of himself than his father all the acts i acted before were bullshit life is bullshit and to hongs
hen s emphatic you are not my father he softly replies why can t a peasant be your father br br under these two t
eachers and with much additional help from his mother sister friends inmates at the rehab inst he makes some tang
ible connection to a real not whole self as the long term drug effects recede so does his old identity indebtedne
ss replaces pride trust distrust integrity banishes his black cloud all his edges soften you are just a human bei
ng he repeats endlessly after being released from the strap down incurred for refusing medicine back home lard pe
asant soap is fine with him now and his once rare and true friendships begin again as is so evident in the back t
o poignant back to back fence scene with his musician buddy hongshen says of this movie it s a good chance to thi
nk about my life and i might add become a new actor one bound to art and life like lennon he has gained success w
ithout a loss of identity i have watched this movie countless times and never failed to be charmed by it s homely
simplicity sincerity and goodness great characterizations by all of the cast and the lovely little steam trains t
hat play a such an important supporting role i confess i fell in love with roberta in and she still touches me to
day shown on tv in new zealand on christmas day the nicest present i could have had if only i had read the review
by alex sander sic on here rather than looking at the rating of over from a select choice of the ignorant viewing
public i would not have seen this desecration alien was a fantastic dramatic and well made horror sci fi predator
was a great sci fi action mess about i do really have only myself to blame though as i saw alien versus predator
it too has an average grading of over stars from the connoisseurs of film that frequent this site br br stop read
ing now if you have any fear of this ever so suspense ridden plot being ruined for you br br right from the begin
ning this film was ridiculous no explanation was offered for the predator ship overrun not overrun by aliens ok s
o maybe they were again going to throw aliens down to earth to hunt them and something went wrong but how did thi
s result in an alien predator hybrid and why did the rest of the crew not realise sooner despite their great tech
nology the start was actually the most coherent and interesting part of the film because we had some idea of who
was who or what was what and perhaps why from then on it gets really ridiculous i always leave my disbelief stric
tly suspended above the door of the screen before entering and collect it on the way out i couldn t here br br a
father and son are hunting in the woods the damaged ship crash lands to from the view given i would calculate at
the very least odd miles away through thick woodland the man and boy track there alone and find the ship and get
face hugged even at this point you feel very little for them mainly because the face huggers are almost comical r
ather than scary in their movement and actions and the father seems like such an irresponsible dumb redneck muppe
t br br an edgy thriller type scenario is introduced with an ex con returning to the town near the crash site to
be met by his somewhat emotionless dull now cop friend from the bus when i say introduced i mean a feeble attempt
with crap actors and no feeling is played out a slasher horror element is then introduced with a sexy girl and th
e usual supposedly nerdy or somehow undesirable cute guy who gets beaten up by the over protective crazy nasty jo
ck type american sportsman not a scottish man oh the cute not cute boy is the ex con s brother by the way yes the
y re clever these director brothers whose name i will research in order to avoid any other shite they put out aga
in then a modern role reversal oh so boring attempt at pc ripley credential type character introduction comes wit
h a female soldier returning home to her husband and child br br guess what happens next i won t tell you much mo
re about the actual smiles sadly to himself about the demise of storytelling in the large majority of recent film
s plot just in case you have got this far and are not the brightest star in the alien ridden universe br br the p
redator is stupid for the reasons stated by the previous poster whose post i read too late the aliens are boring
the predator alien is ridiculous the action is at times exploitative gratuitous disgusting nonsense the hospital
scene with the pregnant mothers oh i was shocked alright shocked at how low some people will go to get what a sca
re some shock to titillate the perverse what if you really wanted to shock titillate and scare people who are not
pregnant or expecting fathers or who have no souls why not just have the alien predator shagging the saucy women
and teenage girls rather than killing them the characters have no depth and neither does the plot it s filmed and
paced badly it s acted by disinterested people not that i can blame them it further tarnishes two rather interest
ing and good sets of sci fi characters this film was rubbish and if you gain enjoyment from it i really have to w
orry about you if you haven t seen it then well please make your own decision br br ps did i even mention the way
that trained soldiers are all killed in about seconds while amateur civilians survive throughout even though i sa
w this film when i was very young i already knew the story of wild the thief taker and shepherd who famously esca
ped from newgate prison br br apart from the liberty taken right at the end the film more or less faithfully foll
ows the true story the temptation to bend the facts which is the hallmark of so many so called historical films i
s resisted in this film and the film makers must be praised for that br br of the performances there is scarcely
a poor performance and tommy steele is ideally cast also good is stanley baker as the thief taker and alan badel
is good as always br br because the film sticks to the facts it makes it suitable to be watched by all the family
gone is the wonderful campiness of the original in place is a c grade action no brainer wich is not all bad but p
ales in comparison to the original all the meaningless sex and violence is gone and replaced with crappy jokes an
d unexplained plot pointers see it but don t expect the thrills of the first although most americans have little
knowledge of his work other than star wars alec guinness produced an amazing body of work particularly in the s s
ranging from dramas to quirky comedies i particularly love his comedies as they are so well done and seem so natu
ral and real on the screen far different from the usual fare from hollywood br br this being said this was the fi
lm that sparked my interest in these movies it s plot was so odd and cute that it is very unlikely the film would
have been made anywhere except for ealing studios which had a particular fondness for little films like this one
br br guinness is a nerdy little scientist that works for a textile company he wants to experiment in order to cr
eate a synthetic fabric that is indestructible though he is not working for the company as a researcher but for j
anitorial work so he tends to sneak into labs either during the day if no one suspects or at night and try his ha
nd at inventing repeatedly he is caught such as after he blew up the lab and given the boot until one day he actu
ally succeeds then despite the importance of the discovery he sets off a completely unanticipated chain of events
and then the fun begins br br the film is a wonderful satire that pokes fun at industry unions the government and
people in general victor mclaglen s performance is one of the finest in film history br br i think we can all fee
l for gypo because we ve all struggled with what is right and what isn t and been wrong this was one of the first
art house pictures to be released by a major american movie studio rko radio pictures br br joseph h august s cin
ematography is at its very best here however august s stunning portion was mostly overlooked he didn t receive th
e oscar nomination he rightly deserved br br this is a psychological drama with thought philosophy sadness all co

nveyed with as little words as possible how do you take a cast of experienced well known actors and put together such a stupid movie nimrod antel has the answer armored six co workers at an armored car business decide to steal a large shipment of cash themselves but just as they get to first base with their plans everything unravels quick ly with a plot like this you d think it couldn t be too bad at least for an action movie however in the first min utes or more of this movie we see what appear to be normal everyday kind of guys they joke they laugh have a few drinks together etc then we suddenly learn they re planning to rob their own business the hero ty columbus short is sucked into the scheme because of the cold cruel world even though he s a decorated veteran nice guy and relia ble employee oh my oh my then in the last minutes of the film these former regular guys nearly all turn into mone y crazed psychos willing to butcher each other for cash in the last scenes mike matt dillon goes on a suicidal ra mpage for no other reason than to kill his former friend the viewer has no hint before this ending that these men are this ruthless and bloodthirsty it s utterly unbelievable and b movie is almost too kind for this sort of chee sy plot i would say don t waste your time too bad no one gave laurence fishburne jean reno or fred ward the same advice before making this picture the sexploitation movie era of the late sixties and early seventies began with the allowance of gratuitous nudity in mainstream films and ended with the legalization of hardcore porn it s peak years were between and one of the most loved and talented actresses of the era was monica gayle who had a small b ut fanatic cult of followers she was actually able to act unlike many who filled the lead roles of these flicks a nd her subsequent credits proved it and her seemingly deliberate fade into obscurity right when her career was ta king off only heightens her mystique br br gary graver the director was also a talent probably too talented for t he sexploitation genre and his skill combined with monica gayle s screen presence makes sandra the making of a wo man a pleasantly enjoyable experience the film never drags and you won t have your finger pressed on the fast for ward button what a surprisingly good movie this one turned out to be this is the type of film that i ve been look ing for ages particularly important for me was the fantastic looking chicago which i still keep thinking about th e back cover doesn t do this film justice it s superb and in my top for sure i did not expect much from this film but boy o boy i did not expect the movie to be this bad chris rock is not showing a good act here you can t get t he feeling that his caracter is real i think the movie would have been a bit better if it s drama or romantic sce nes would have been a less part of the movie and more better humor was involved the movie is like the film makers were having a bad hangover making it in the making of they don t show a single smile this is a very bad film i ga ve it three out of ten because of few smiles it gave me but i did never laugh i cant believe there are people out there that did not like this movie i thought it was the funniest movie i had ever seen it my have been b c i am m el brooks biggest fan i know almost all the words and get very discouraged when they censor them when it is playe d on a family channel this is one of my favorite movies so i dont know why any one would disagree thanks kristina flynn known mostly for his swashbuckling roles and his bedroom antics takes a different tack with this film and i t works beautifully playing real life boxing champ jim corbett flynn turns on the charm full blast as he makes hi s way from a stifled san francisco bank teller to a celebrated pugilist all the while setting one eye on society deb smith he and best pal carson attend an illegal bare knuckle fight and are arrested along with scores of other men and a dog including a prominent judge the next day he gets a chance via smith to gain entrance to the judge s private club he uses this opportunity to weasel his way into the good graces of its exclusive members and land a spot as the club s resident boxer his unusually adept skill in the sport soon has him taking on all comers up to and including the world champion john l sullivan bond flynn is downright magical here he is the epitome of charm charisma and appeal in this role he looks terrific especially in a hangover scene with his hair mussed and wearin g a white union suit and does virtually all of his own stuntwork impressively his line delivery is delicious and he is credible and sympathetic and at the same time duplicitous and rascally smith exudes class and taste from ev ery pore and is a good match for flynn at this stage he needed a female costar who could stand up to his advances and reputation he was undergoing statutory rape charges at the time and she does so admirably she is repulsed by his freshness and cavalier attitude yet can hardly help but fall under his enchanting spell bond is incredibly bu rly brawny and towering yet tender when the script calls for it amusing support is provided by a young and ebulli ent carson frawley is his dependably cantankerous self as flynn s manager the rest of the cast is excellent as we ll including flynn s rambunctious family and an assortment of stuffy nob hill types the whole thing is beautifull y appointed and securely directed a few of the sets are amazingly presented some of smith s gowns border on the g arish but she suits the upswept hairstyles very well it s a terrific glimpse into the earliest days of championsh ip boxing but it s also so much more some of it like the character traits shown by flynn is enhanced or exaggerat ed for entertainment purposes but a lot of it is authentic like the methods and costumes shown in the fight scene s one line is particularly memorable i believe you like me more than i like you but it s entirely possible that i love you more than you love me it s classic romantic dialogue and there are more than a few zingers sprinkled thr oughout the script as well often laugh out loud funny play on sex family and the classes in beverly hills milks m ore laughs out of the zip code than it s seen since the days of granny and jed clampett plot centers on two chauf fers who ve bet on which one of them can bed his employer both single or soon to be single ladies quite sexy biss et and woronov first if manuel wins his friend will pay off his debt to a violent asian street gang if he loses h e must play bottom man to his friend br br lots of raunchy dialogue fairly sick physical humour etc but a lot of the comedy is just beneath the surface bartel is memorable as a very sensual oder member of the family who ends u p taking his sexy teenaged niece on a year long missionary trip to africa br br hilarious fun thought provoking h umbling depiction of the human tragedies of war a small but altruistic view of one family s interactions with the enemy during the civil war in kentucky this movie lessens the glamor of war showing it s effect on not only the s oldier but the entire family unit br br a lot of today s movies show war as an opportunity to highlight the hero s and other glamorous features of war but very little attempts to show the true effect war actually takes on a co mmunity this movie attempts this through a retelling of a person s memory of those days this movie is stated to b e loose translation of an actual events when in reality this movie is probably a factual reality of hundreds perh aps thousands of actual events during the civil war i highly recommend those interested in our civil war to watch this movie or anyone else have noticed the fact that first bunch of episodes are inspired too much by s flicks br br i mean seriously wife who is trying get someone else to murder his rich husband so she can claim his assets me d students who are temporarily stopping their hearts to reach memories that are lost flatliners bunch of college bodies getting together again to reminisce on the old days but are not fully comfortable because they did somethi ng in the past very bad things groundhog day is one of my all time favorite movies sadly enough the writing staff behind his turd is bunch of lazy bastards who can not come up with their original scripts br br noble idea totall y fubarred in it s execution elvira mistress of the dark is one of my fav movies it has every thing you would wan t in a film like great one liners sexy star and a outrageous story if you have not seen it you are missing out on one of the greatest films made i can t wait till her new movie comes out i saw this movie on the hallmark channel and thought it was wonderful especially since it was based on a true man pierce brosnan was very good as the lone r english man who took on the persona of the half breed grey owl the photography was beautiful br br this movie m ade me do more research into this character archie belaney known simple as grey owl i want to read as much as i c an about him at the time i did not know richard attenborough had directed it but i am not surprised i like all hi s movies whether he is acting or directing i gave it the highest rating however i would have liked to have seen m ore in the movie about why he took on this persona as it only showed the two aunts who raised him and his room in their house br br you can t go wrong with this movie if you are like me and enjoy a beautiful story without heari ng foul language and contrived special effects every few minutes despite having an absolutely horrid script more about that later this film is still vaguely watchable just because it stars two excellent actors barbara stanwyck and henry fonda aside from one or two real stinkers i d probably watch just about anything with them in the film as i am a huge fan of hollywood s golden age of the s and s however no matter how much i love their films i just can t recommend this film br br the movie begins with fonda and stanwyck on vacation at some ski resort the two h

aven t yet met but the film begins loudly and obnoxiously with a scene in which fonda horribly yodels while skiin
g it was done so unsubtly and made my teeth grind but i stuck it out especially when fonda fell into a snow bank
and this stopped the yodeling in hindsight perhaps i should have just turned it off then fonda is knocked out in
the fall and barbara goes for help back at the ski lodge he seems okay but fortunately she is also a doctor and h
as him x rayed and nurses him back to health he in turn becomes infatuated with her and proposes to her despite h
ardly knowing each other they marry and so far the film seems like a sweet but very slight romantic comedy br br
once home however all isn t rosy as she jumps right back into her job as a family doctor and he begins exhibiting
signs that he is a controlling and potentially dangerous man due to his jealousy the film plays it all for laughs
but frankly fonda s behaviors were really creepy spying on her and her male patients attacking or threatening any
man she treats tripping a patient who already has a back injury and stomping into a surprise party and insisting
that everyone there men and women are out to steal away his wife he comes off as a combination of a sociopath and
paranoid schizophrenic but it s all supposed to be for laughs considering that he seems like a dangerous nut you
would think that stanwyck would file for an annulment along with a restraining order but oddly she gets mad but j
ust can t stay mad at fonda because he s so i can t think of the right word creepy is all that comes to mind late
r out of the blue multi millionaire fonda gets a job working the counter at a department store then through magic
al thinking he and babs seem to assume his hostility and violent jealousy is all a thing of the past so a job app
arently cures anger and suspicions when this job falls through the film ends with fonda buying his own hospital g
iving barbara a job there and they live happily ever after they don t go any further with the story but i assume
based on fonda s character that he then spent most of his time as hospital administrator beating up all the male
patients br br the first portion at the ski lodge and the next did not fit well together nor did the final horati
o alger inspired section where the rich boy made good in the business world they were like three separate plots b
ut despite this the most serious problem with the film was its seeming to excuse away domestic violence and delus
ional jealousy what a creepy little film thank goodness neither fonda nor stanwyck are known for this yechy film
but for all their other lovely films i find the critique of many imdb users a little harsh and in many cases find
that they crit the movie from a very professional viewpoint and not that of the guy on the street that wants to s
it and watch something just to get away from it all br br in this case however i have to say it was bad i am a sc
ifi junkie and there was nothing in this movie that grabbed me for even one second br br there was no proper stor
yline i may be an idiot but i still do not know where the government was that was so worried about these pieces b
r br the pathetic attempt by the main character to put together these pieces is scary half the time the two piece
s were already in place and he simply had to add the third a year old kid would have been able to put them togeth
er br br this movie was bad br br dominic i was debating between this movie and but chose inglourious basterds du
e to it s amazingly high imdb rating i must say now what a disappointment i expected a certain amount of gratuito
us violence but i also expected a lot of witty dialog i got a huge dosage of the former but not nearly enough of
the latter i felt shortchanged the ratio between violence to plot is very important and i think this movie gets i
t totally wrong and the plot it s that believable or really all that entertaining either save your time and money
i can t believe what this rating says for the gory and violent tastes of the modern masses bend it like beckham i
s packed with intriguing scenes yet has an overall predictable stroy line it is about a girl called jess who is t
rying to achieve her life long dream to become a famous soccer player and finally gets the chance when offered a
position on a local team there are so many boundaries and limits that she faces which hold her back yet she is st
ill determined and strives i would recommend it for anyone who likes a nice light movie and wants to get inspired
by what people can achieve the song choices are really good hush my child just move on up to your destination and
you make boundaries and complications anyway hope that was at help to your needs in a review bend it like beckham
great flick directed by diane keaton and adapted from a book by franz lidz a young mother selma lidz andie macdow
ell is battling a very serious illness and her self proclaimed inventor husband sid john tururro is a little lack
ing in the emotions department unhappy with the new home situation their sensitive son steven nathan watt decides
he wants to stay with his two eccentric uncles danny michael richards and melvin lou cutell until his mom is well
steven seems to be happier and even takes interest in his strange uncle s living habits he even decides he wants
to change his name to franz set in the early s this drama is a bit comedic change that to zany not being a macdow
ell fan unstrung heroes assures my attitude albeit i enjoyed the film and it is not a total waste perhaps the mos
t gripping and intelligent of crooked cop movies is otto preminger s where the sidewalks ends from a really excel
lent script by ben hecht based on the novel night cry by frank rosenberg br br dana andrews is the honest tough n
ew york policeman always in trouble with his superiors because he likes his own strong arm methods as much as he
detests crooks when he hit someone his knuckles hurt and the man he wants to hit is a smooth villain gary merrill
who points up the title why are you always trying to push me in the gutter he asks andrews i have as much right o
n the sidewalk as you br br dana andrew s obsession and neurosis are implanted in his hidden painful discovery th
at he is the son of a thief his deep hatred of criminals led him to use their own illegal methods to destroy them
and the pursuit of justice became spoiled in private vendetta br br by a twist of irony unique to the film itself
dana andrews and gene tierney of laura are united once more and andrews now seems to be playing the same detectiv
e a few years later but no longer the romantic beaten down by his job by the cheap crooks this time he goes too f
ar and accidentally kills a suspect the killing is accidental the victim worthless yet it is a crime that he know
s can break him or send him to jail br br using his knowledge of police procedure he covers up his part in the cr
ime plants false clues and tries to implicate a gang leader but can not avoid investigating the case himself the
double tension of following the larger case through to its conclusion without implicating himself in the murder i
s beautifully maintained and the final solution is both logical satisfying and in no way a compromise br br the f
ilm is one of the best detective films of the s with curious moral values also one of preminger s best br br prem
inger uses a powerful storytelling technique projecting pretentious camera angles and peculiar touches of the biz
arre in order to externalize his suspense in realism in sum overlong and filled with more subplots than swiss che
ese has holes the director and co writer says he wanted to mix genres in this case drama and comedy well at least
here these two mix like vinegar and oil to boot the comedy is not very funny and juvenile additionally the film i
s not really realistic liberties are taken regarding the legal system in committing french citizens against their
will and the apparent ease of absconding with drugs in french hospitals i watched this film on my big screen tv a
t home and found myself shouting at the film to move on eventually toward the end i fast forwarded the final long
speech one of the main characters makes to his ex lover s son by that time i was worn out by the preposterous con
fused plot that deals with a dead lover marriage of convenience and a nutty ex lover at times the plot diverts to
the families of the two main characters and then reverts back to one of them either ismael or primarily nora to t
he detriment of the audience viewpoints keep changing from nora and ismael her ex lover confined against his will
in a psychiatric hospital there probably are two potentially interesting films here neither of which are well dev
eloped the epilogue does not really wrap up many of the sub plots and seems to want the viewer to believe nora so
mehow will find happiness although given her circumstances in real life the chances are equivalent to a snow ball
s chance in hell the actors do their best and are appealing but this is not enough to overcome all the glaring fa
ults of poor writing editing and lack of focus incomprehensibly dreadful mishmash of the probably most notorious
of all roman emperors who went insane leaving infamous party orgies and ruthless killings in his path i know ther
e are several versions of this and this is based on the min one that i watched but i can t fathom how that possib
ly can make any difference to lift the rest of this movie out of the muck br br i d heard for long about the alle
ged shocking content of sex nudity which honestly there isn t much of here at all and boring when there is and bl
ood but beware it s the technical production amateurishness that well and truly shocks here everything looks plai
n and simply like a junior film school flunk project camera work is hopelessly inept full of strange zooms failed
framing and confusing pans to and from what mostly looks like a huge theater stage complete with a grainy cheapis
h photo quality lighting and color schemes are terrible and uneven is it day or night are they in or outside have

they changed scenes who is or is meant to be in the shot editing is the final sin here making a confusing mess of everything with randomly jumpy cutaways continuity flaws and random transitions that destroy any chance of moment um story progression and involvement there is potentially interesting dialog and an equally interesting true hist orical story but these faults distract so much it s tragic br br a story with so many possibilities to be great i s just one gargantuan burnt and fellini like turkey that s only good for a few gobble laughs and peter o toole wh o makes a most memorable tiberius oh yes which brings us to the big name actors i d like to line them all up one by one and just ask who did you get free access to bonk in the orgies to be a part of this there i ve wasted enou gh lines on one of the truly worst films of all time period br br out of from ozjeppe did anyone edit this film o r was it only the dvd release that had huge thirty second gaps between scenes it s ok though i fell asleep watchi ng it the first time then i fell asleep the second time and the third time the plot is actually not the worst i v e seen but it s close the acting is not the worst i ve seen either but it s close the production well i can hones tly say that it was the worst i had ever seen in my life not trying to be spiteful but unhinged could have used s ome more production br br please don t think i m a hater of horror films or even that i didn t enjoy this film i just felt i was laughing at the film much more than i felt i was laughing along with it the gruesome moments were not too poorly done but could have been done better even with a shoestring budget br br characters seemed awkward ly developed or ignored all together twist ending was pretty bad and the exposition took forever without exposing much br br i d recommend avoiding this movie br br riding high on the success of rebel without a cause came a tid al wave of teen movies arguably this is one of the best a very young mcarthur excels here as the not really too t roubled teen the story concentrates more on perceptions of delinquency than any traumatic occurrence the supporti ng cast is memorable frankenheimer directs like an old pro just a story of a young man that finds others take his actions much too seriously most of the comments on this movie are positive so i thought i would try and redress t he balance i came out of this movie wondering what was going on i now know and still consider it to be a poor mov ie i intially discounted a dream sequence as that seemed too obvious i was glad that i had a free ticket to the m ovie or i would have asked for my money back movie reviewers and critics love this movie which only confirms to m e that most of them would rather sound intelligent than review how an audience may enjoy a film the rating this m ovie has is so misleading in years time this film will not compare to true greats such as the godfather the film does have fine performances from both the leads but that isn t enough to save the film nor are the lesbian scenes pepe le moko played by charles boyer is some sort of international criminal mastermind wanted in countries throug hout europe and to stay free he holes himself up in the casbah a mysterious part of algiers where even the police are reluctant to go until a senior officer is sent from paris to capture le moko once and for all for le moko alt hough the casbah allows him to remain out of police custody it also becomes a sort of prison at the same time a p lace he can t leave because the moment he does he knows he ll be arrested br br boyer s performance was good and i can understand why he was nominated for an oscar he captures the essence of such a character a perfect combinat ion of very dangerous and yet very classy at the same time the movie itself unfortunately was quite a letdown a n umber of parts of the story seemed inconsistent of which i ll mention two first was the idea that the police woul dn t enter the casbah that was stated pretty clearly at the beginning of the film by the local commander and yet repeated references in the movie suggest that in fact the police did enter the casbah fairly regularly so neither the suggestion by commissioner janvier that the police wouldn t enter nor the statement by inspector slimane also a decent performance by joseph calleia that they could get into the casbah but not out seemed to make much sense i also found it difficult to believe that le moko hardened criminal mastermind that he was could be so quickly sw ept off his feet by gaby hedy lamarr to the point where he entertains the local populace by singing love songs an d then leaves the casbah to find her essentially giving himself up i understand the irony of the final few scenes of course as pepe leaves the freedom of his prison the casbah only to find real freedom in his capture because he s shot and killed by the police i just found it impossible to believe that someone like le moko would fall into s uch a trap br br this is worth watching for boyer and to a lesser extent calleia but the story is disappointing a nd inconsistent man with the screaming brain certainly isn t a perfect movie but i m pretty sure it was never mea nt to be anything more than a star vehicle for bruce campbell meaning it works as kind of a summary of his entire career slapstick sarcasm cheese action and happy endings campbell is as a writer uneven there are lots of things in the story that don t make a great deal of sense why does the robot suddenly have breasts merely because a fema le brain has been implanted into it and some of the scenes feel like retreads of other better incarnations the sc ene in the restaurant where yegor and william battle for control of william s body is straight out of evil dead i i there are however lots of little touches and non sequiturs that feel rather brilliant such as when william is i n the height of his panic and screams at a statue what are you looking at the movie looks like a sci fi channel o riginal probably because it was the acting is actually pretty good i particularly enjoyed tamara gorski as tatoya she was ruthless and cunning yes but seemed to have a tragic air about her in certain moments that the story neve r explored ted raimi handled the standard bumbling assistant role admirably enough and bruce is funny as the arro gant sardonic condescending american jerk now that he s writing his own films you d think he d give himself a rol e that he hasn t been typecast in already man with the screaming brain is a bizarre nonsensical b movie that ough t to be enjoyable for anybody who can avoid taking a cinematic experience too seriously you should never ever eve n consider to watch this movie it is absolutely awful this isn t an overstatement it is so unbelievable and exagg erated it gets boring it is just a movie where they have taken stories and plots from several movies and put it t ogether in one they writer hasn t been able to pull it off in a good way br br if you d like to see pretty girls in bikinis and no brain this might be the movie for you but still you should plug your ears and just watch it s n ot worth listening p there are so many great movies out there and if i could choose one this would be the last mo vie i would pick but all in all it s your choice br br enjoy tell the truth i m a bit stun to see all these posit ive review by so many people which is also the main reason why i actually decide to see this movie and after havi ng seen it i was really a disappointed and this comes from the guy that loves this genre of movie br br i m surpr ise at this movie all completely it is like a kid s movie with nudity for absolutely no reason and it all involve little children cursing and swearing i m not at all righteous but this has really gone too far in my account br b r synopsis the story about two guys got send to the big brother program for their reckless behavior there they me t up with one kids with boobs obsession and the other is a medieval freak br br just the name it self is not real ly connected with the story at all they are not being a role model and or do anything but to serve their time for what they have done the story is very predictable though expected and the humor is lame and haven t we already se en the same characters play by mc lovin in so many other movies like sasquatch gang i think i laugh thrice and al most fell a sleep br br well the casting was alright after all he is the one that produce the screenplay and the acting is so so as expected when you re watching this type of movie and the direction what do one expect this is the same guy who brought us wet hot american summer and that movie also sucks but somehow he always managed to br ing in some star to attract his horrendous movie br br anyway i felt not total riff off but a completely waste of time only the naked scenes seem to be the best part in the movie can t really see any point why i should recommen d this to anyone br br pros elizabeth bank two topless scenes br br cons not funny dreadful story nudity and kids do not mix together br br rating grade f this film held my interest enough to watch it several times the plot has holes but the lead performers make it work br br catherine mary stewart julia kerbridge does a great job as a wom an of who has sacrificed everything else to become a physician she worked years to earn the money to go to medica l school she is performing brilliantly in her residency and is just about to take her board exam and realize her dream br br meanwhile julia s sister and brother in law are murdered and as the nearest living relative she is co mpelled to take in her niece amanda arlen aguayo stewart to avoid having her become a ward of the state amanda is about years old from her appearance amanda is so traumatized from her parent s murder that she has become mute ne edless to say julia s hour days get longer caring for amanda br br rob lowe plays kevin finney a charming neighbo r man in their apartment building who works his way into the lives of julia and amanda he is always there with a

trick or a joke to help amanda deal with her distress amanda really starts to warm up to kevin as the film progre
sses perhaps more than to her aunt julia starts to rely on kevin to take some of the load of caring for amanda as
she attempts to handle her case load and prepare for her board examination kevin is always there whenever some cr
isis erupts for julia br br the chemistry between rob and catherine mary was great you keep watching to see them
get together before the end of the film the chemistry between rob and arlen was good as well arlen managed to con
vey quite a lot without the benefit of words the plot had julia and amanda gradually warming up to each other you
can see them working out a relationship as the film progresses br br we discover that julia s sister and brother
in law the meyers were involved in industrial espionage they stole an extremely valuable prototype microchip from
their employer they had three associates who intended to share the proceeds of the theft julia discovers that the
meyers were planning to skip the country under assumed identities the plot is unclear whether the meyers intended
to double cross their associates or were themselves double crossed br br in any case the meyers are murdered in t
heir home by of their former associates the killers make no attempt to extract the location of the microchip from
the meyers before killing them the killers search the home and fail to find their prize they leave a living witne
ss to their crime amanda the killers then spend the remainder of the film making clumsy attempts to extract the m
icrochip from julia and amanda who have no idea where the prize is located eventually the killers kidnap amanda i
n hopes she knows something about the microchip s location br br eventually julia discovers the truth about kevin
he is an investigator hired to recover the stolen microchip after some rough moments in the relationship they man
age to rescue amanda and dispatch the bad guys the predictable ending has the three forming a family and moving h
appily into a future together br br what struck me about the plot were major holes kevin moves into the same apar
tment building as julia and amanda the day after the murder of the meyers how does he know that the microchip is
not already in the hands of the killers the killers blithely leave fingerprints at the murder scene with no conce
rn for concealing their identity the killer that pretends to be a psychiatrist is revealed to amanda by the remna
nts of red paint from the murder scene on his shoe soles he was not shown in the murder scene at the start of the
film there are other weaknesses along these lines too numerous to mention br br the film could have been a lot be
tter if the script had been refined more before filming filling in the plot holes would have added little expense
and greatly improved the effort like the previous poster i am from northern vermont and i was inclined to like th
is film however not since red zone cuba have i seen such a confusing plot the things the people to bootleg make n
o sense two of the gang paddle across the border send a second party across in a car uhm why then they meet two o
thers and drive up at night in to the bad guy s hideout in a luxury packard wouldn t just two people in a flatbed
truck make more sense then parked outside the garage that holds the targeted hooch the four fall asleep when they
waken in the morning and and start hauling the whiskey out of course they re spotted and shot at losing some of t
heir precious cargo in the process then two of the smugglers put the whiskey in a boat and float it over the bord
er again why i am told by someone whose great uncle really did smuggle in the area all one needed was to drive a
vehicle that could outrun than the u s canada border patrol which back then had a fraction of the resources it ha
s now br br and don t get me started on the last half hour which made no sense whatsoever br br the only good thi
ng i can say about the film is that kris kristopherson has actually grown some charisma with the years may contai
n spoilers this movie was the worst movie ever i couldn t even watch it all it was so bad this film is actually w
orse than scarecrow slayer which is saying a whole lot this was worse than terror toons which at least terror too
ns was funny at times not even the gore in the film was good the shootings were fake and the acting was worse ple
ase do yourself a favor and skip this one if you see it at the rental store then run the other way there is nothi
ng good about this film at all if you want to see a good scarecrow movie then watch night of the scarecrow or pum
pkin head if you want to see an ok new cheesy movie then watch scarecrow i rate this movie a out of that s how ho
rrible this film really is the worst movie ever watched this last night and was bowled over by the heartfelt stor
y line the excellent character development and the good karmic vibe emanating from the acting and movie as a whol
e br br without giving away too much of the plot it begins with an ordinary joe who commutes to his office job ev
ery day who becomes inspired to take dance lessons along the way the protagonist and the assorted characters he m
eets in his quest to be smooth on the dance floor learn lessons about others and about themselves br br the story
has a prologue about what dancing in japan symbolizes sociologically so it isn t exactly as simple to learn to da
nce in japan as it is here in the u s br br the film is lighthearted you ll laugh out loud at some of the sight g
ags yet it is also dignified in a way hard to describe all of the film s characters are taken seriously as they a
re and none are diminished because of their imperfections br br i ve been thinking about taking social dance clas
ses with some friends it just so happened a friend lent me the video on learning to dance is this synchronous or
what i think so because now i m really geeked to give it a try br br watch this wonderful family film small child
ren might not get it but teens certainly would and smile at the genuine caring you see shown in it time and again
br br why they would make a remake of shall we dance is a mystery as it is perfect as is recap something mysterio
usly dense that transmits radio signals is discovered in the ice of antarctica the mysterious block is dug out an
d brought to a research station on antarctica julian rome a former seti worker is brought in to decipher the mess
age problem is that one of the researchers is a old girlfriend of his and the situation quickly turns awkward esp
ecially since the other female researchers practically throw themselves at him and the block of ice with the thin
g inside is melting unnaturally quickly soon the object is in the open the mystery continues though as the object
generates a huge amount of electricity it is decided to open the object but just before that is done julian decod
es the signal do not open but too late and the object explodes as it is finally breached and two things unleashed
on earth the first is an alien that had been dormant in the object and the other is a virus that instantly kills
the research staff and washington that is suspiciously updated on this historic event decides that those things c
an not be unleashed upon the earth so a russian nuclear submarine carrying nuclear weapons is sent to antarctica
br br comments the movie holds a few surprises one is carl lewis who surprisingly puts in a good acting performan
ce and the other is that the special effects that are beautiful well worked through and a lot better than expecte
d unfortunately the story holds a lot of surprises of its own and this time not in a good way actually it is so f
ull of plot holes that sometimes the movies seem to consist of almost randomly connected scenes it is never reall
y explained why washington know so much why washington is able to command russian submarines why the object is in
the antarctic and has woken up now it is really puzzling that the alien pod is transmitting in understandable eng
lish some might want to explain this with that the alien had been to earth before and knew the language and obvio
usly chose english why but then it is very confusing why the nice aliens that apparently want to save the earth f
rom the virus send their do not open message encoded and finally the end is as open as an end can be br br the mo
vie is a little entertaining but too much energy from me must be diverted to fill in the voids in the plot theref
ore the total impression of the movie is not too good br br this movie features charlie spradling dancing in a st
rip club beyond that it features a truly bad script with dull unrealistic dialogue that it got as many positive v
otes suggests some people may be joking had i checked imdb before renting this dvd from netflix i d have a couple
of hours of my life back i m frankly suspicious when i see that a film s director also wrote it in this case acco
rding to the credits the same guy was writter and director unfortunately an indication of the overall quality of
this production there were a few interesting moments e g judy tenuta s scene reminded of her early comedy routine
s touting judy ism which led me to rate this two stars rather than one those moments however were few and far bet
ween and i almost did not get to see them because the opening sequence was nearly incomprehensible to me not to m
ention reprehensible in its violence i admit i went back to watch that part again to see if i had missed somethin
g that would help me figure it out once i d seen the whole thing nope though i at least recognized who the charac
ters were who would turn out to be important later the spinning camera technique was overused and essentially poi
ntless i found myself talking to the tv screen what or for goodness sake get on with it not recommended the endle
ss bounds of our inhumanity to our own kind never fails to stun me this truly astonishing story of a horrifically
abused and largely unheard of population is compelling well documented and enraging as an american i am constantl

y humiliated by my country s behaviour and this is just another in our long catalogue of international debasement
we suck this is probably the first john pilger documentary i ve seen but it immediately made me want to see what
else he s done my only complaint and the reason i gave this film only out of is that pilger shows us this travest
y and the appalling collaboration of the us and uk governments demands that we viewers citizens are complicit in
our own inaction but makes no suggestion of how to help i don t know about britain but america s made it nearly i
mpossible for the citizenry to take part in their government s doings a gesture in the right direction might help
these islanders cause this flick is so bad its beyond belief even for an independent low budget film it just well
sucks i can t even believe even troma would put out such crap i have been a fan of some troma flicks for years to
xic avenger squeeze play rockabilly vampire to name a few but lloyd come on this goes way beyond the boundaries o
f any taste it features some of the worst acting imaginable i think it would have been possible to find unemploye
d street people who could have been as good oh wait that is what they did i mean it these characters have negativ
e charisma with any luck the producer and director of this film will have a huge karmic debt because of this atro
city as will the special effects people but beyond the terrible acting and the horrid special effects the dialogu
e is absolutely traumatic to the ears the script is full of plot holes the size of alaska and there are severe co
ntinuity problems the worst part however is that it not entertaining in even the smallest way and this is the mos
t unforgivable sin in film making but don t take my word for it go out and waste four bucks renting it just don t
say i didn t warn you this is a very memorable spaghetti western it has a great storyline interesting characters
and some very good acting especially from rosalba neri her role as the evil villainess in this film is truly clas
sic she steals every scene she is in and expresses so much with her face and eyes even when she s not speaking he
r performance is very believable she manages to be quite mesmerizing without being over the top not that there s
anything wrong with being over the top mark damon is surprisingly good in this movie too br br the music score is
excellent and the theme song is the kind that will be playing in your head constantly for days after seeing the m
ovie whether you want it to or not there are a couple of parts that are very amusing i especially like the part w
here rosalba neri undresses in front of the parrot there s also lots of slick gun play that s very well done br b
r i would probably have given this movie or stars if it wasn t for two things the first being a silly bar room br
awl that occurs about minutes into the film this is one of the most ridiculous looking fights i have ever seen in
a movie it is very poorly choreographed and looks more like a dance number from a bad musical than any kind of a
real fight one might be able to overlook this if it were a terence hill bud spencer comedy but this is a more ser
ious western and the brawl really needed to be more realistic the other thing that annoyed me about this movie wa
s yuma s cowardly mexican sidekick i guess he was supposed to be comic relief or something but the character was
just plain stupid and unnecessary in a movie like this and he wasn t at all funny all i can say is where is tuco
when you need him br br all that having been said let me assure everyone reading this that johnny yuma is a class
ic spaghetti western despite the faults i have mentioned and all fans of the genre need to see this movie the plo
t michael linnett connors has done everything in films but direct and is looking for his st big chance he discove
rs molly in a play and at once knows she will be a big film star he signs her to a contract with the stipulation
that he must direct the producer agrees and their big time careers are under way what follows is a recreation of
the silent film era and early sound movies with great emphasis on comedy and oh yes there s romance and a little
sadness too the performances by don ameche and alice fay are top notch the music is a real plus too with some old
familiar tunes heard lots of dvd extras as well in this restored version released in it must be emphasized that t
his movie is a story st not just a tribute to silent films later years would bring similar films such as singin i
n the rain dick van dyke carl reiner s the comic what is special about this film though is recreating silent movi
es in we see portions of them as the cinema audience would in that bygone era although some sound effects are inc
luded in glorious b w while the rest of the movie is in pristine color one of the greatest in the silent era bust
er keaton who at this point was on an uphill climb is used superbly in silent film recreated scenes and he is on
the top of his game it is said that he had some input on his scenes as well but the real reason to watch the movi
e if your a motion picture history fan is that beyond everything else hollywood cavalcade is mack sennett s film
legacy it doesn t take a genius to realize this movie is a positive reworking of mack sennett s and mabel normand
s life the character michael linnett connors is mack sennett whose real name was michael sinnott and molly of cou
rse is mabel sennett had the pie throwings the bathing beauties and keystone cops he worked with buster keaton be
n turpin cameo roscoe fatty arbuckle body double and fell in love with his leading lady not only all that but sen
nett was technical adviser for this film and appears in it as well as most film viewers today prefer sound featur
es those who were associated with short subjects and silents are left out to pasture as mack sennett fell into th
at category it is fortunate that there is hollywood cavalcade sennett was of course very instrumental in the evol
ution of comedy in movies his career started in as an actor then writer director producer he semi retired in with
about films to his credit he had worked with the best such as charlie chaplin gloria swanson bing crosby w c fiel
ds keaton harry langdon arbuckle and even roy rogers in way up thar as film comedy is an extremely difficult path
to continue for an entire career mack played it wise did only selective work for the next years in he had receive
an academy award in the short subject category and another in for a lifetime of work in the s his presence was st
ill felt e g here come the co eds where a recreation of the oyster soup scene used in mack s wandering willies is
done in the road to hollywood used some of sennett s crosby films years later brought some nostalgia with the fil
m down memory lane in which he participated with his knack of always associating with the right people a guest ro
le with the eternally popular lawrence welk his radio show came about later in the year brought a re release of h
is greatest triumph tillie s punctured romance with sound in he was honored on tv s this is your life then his au
tobiography the king of comedy which is a great companion piece to hollywood cavalcade was published brought a mo
re concrete association with abbott costello as he had a cameo in a c meet the keystone kops finally in another t
ribute with the compilation film the golden age of comedy so when you watch hollywood cavalcade it is the legacy
of a motion picture pioneer in the film at the banquet scene the camera pans over the guests at a long table as w
e get to the silver haired mack he alone turns his head to the camera as if to say here i am when he rises to giv
e a speech a short while later he is at his most subdued underplaying the words given him as if to mentally conve
y i know my influence on comedy will never end but will people forget mack sennett the individual maybe this movi
e will help it got to be a running joke around bonanza about how fatal it was for any women to get involved with
any cartwright men after all ben cartwright was three times a widower with a son by each marriage and any woman w
ho got involved with adam hoss and little joe were going to end up dying because we couldn t get rid of the formu
la of the widower and the three sons that started this classic tv western br br perhaps if bonanza were being don
e today the writers would have had revolving women characters who came in and out of the lives of the cartwrights
people have relationships some go good some not so good it s just life and we re less demanding of our heroes tod
ay so if a relationship with one of them goes south we don t have to kill the character off to keep the survivor
s nobility intact but that s if bonanza were done today br br but we were still expecting a lot from our western
heroes and bonanza though it took a while to take hold and a change of viewing time from nbc certainly helped the
secret of bonanza s success was the noble patriarch ben cartwright and his stalwart sons ben cartwright was the i
deal tv dad in any genre you want to name his whole life was spent in the hard work of building that immense pond
erosa spread for his three children the kids were all different in personality but all came together in a pinch b
r br the cartwrights became and still are an american institution i daresay more people cared about this family t
han the kennedys just the popularity that bonanza has in syndication testifies to that br br pernell roberts as o
ldest son adam was written out of the show rumor has it he didn t care for the noble cartwright characters which
he felt bordered on sanctimonious perhaps if it were done now he d have liked it better in the way i describe br
br this was just the beginning for michael landon how many people get three hit tv shows to their credit landon a
lso has highway to heaven and little house on the prarie where he had creative control little joe was the younges
t most hot headed but the most romantic of the cartwrights br br when roberts left the show kept going with the t

wo younger sons but when big dan blocker left the heart went out of bonanza other characters had been added on by
that time david canary tim matheson and ben cartwright adopted young mitch vogel but big loyal but a little thick
hoss was easily the most lovable of the cartwrights his sudden demise after surgery left too big a hole in that f
amily br br so the cartwrights of the ponderosa have passed into history i got a real taste of how america took t
he cartwrights to heart when i visited the real virginia city it doesn t look anything like what you see in bonan
za but near lake tahoe just about where you see the ponderosa on the map at the opening credits is the cartwright
home the set maintained and open as a tourist attraction like baker street for sherlock holmes fans the ranchhous
e and the cartwrights are real br br and if they weren t real they should have been years ago when darling lili p
layed on tv it was always the pan and scan version which i hated and decided to wait and see the film in its prop
er widescreen format so when i saw an inexpensive dvd of this julie andrews blake edwards opus i decided to purch
ase and watch it once and for all br br boy what a terrible film it s so bad and on so many levels that i really
do not know where to start in describing where and when it goes so horribly wrong looking at it now it s obvious
to any fans of movies that blake edwards created this star vehicle for his wife simply because so many other dire
ctors had struck gold with andrews in musicals mary poppins sound of music thoroughly modern millie etc but also
because andrews was snubbed from starring in projects made famous on stage by julie herself camelot my fair lady
etc because hollywood thought she wasn t sexy or glamorous enough so blake created this stillborn effort to showc
ase his wife in a bizarre concoction of spy story war movie romance slapstick comedy musical darling lili suffers
from multiple personalities never knowing who or what it is some specific scenes are good or effective but as a w
hole it just doesn t work at all to a point of it being very embarrassing br br mind you the version on the dvd i
s the director s cut or in this case let s salvage whatever we can from this notorious box office flop in releasi
ng the dvd edwards cut scenes from the original bloated theatrical version into this more streamlined and yet rem
arkably ineffective version the film moves along with no idea of what it is we are minutes into it and we still d
on t know what s going on or why we re watching what s going what kind of spy is lili how powerful is she was she
ever responsible for someone s death instead we watch a thoroughly bored looking rock hudson trying to woo a thor
oughly bored looking julie andrews things aren t helped much with the inexplicable reason why the two fall in lov
e why does julie fall for hudson why him and not other men she got involved with there should have been one of he
r ex hanging around trying to win her back or trying to decipher her secret this would have given us some much ne
eded contrast to the muddled action it would also have given us some impetuous to the sluggish proceedings there
s no catalyst in this story br br one only has to look at the cut scenes to clearly see that edwards and the writ
er just came up with ideas inspired by andrews and edwards previous successes the best or worst example is the sc
ene when andrews and hudson follows a group of children who sing in the middle of a forest edwards channeling sou
nd of music it s no wonder he removed it from the dvd back in that scene might have worked on a certain level but
today that moment reeks of desperation there are other plot elements directly inspired by andrews edwards other f
ilms the endless scenes of dogfights is inspired by the much better modern millie the musical moment i ll give yo
u three guesses was created just to make fun of julie s mary poppins persona which is turned raunchy with julie d
oing a striptease in the act the ending bird s eye view of julie running towards hudson s plane is another wink a
t sound of music br br the whole thing is confusing julie plays a singer born from a german father and british mo
ther who lives in england but sings her english songs in paris you never know exactly where the story takes place
some moments are just badly edited like when julie and her uncle are on horseback they talk and talk and then jul
ie suddenly sprints off in mid sentence i m like what happened here br br the comedy bits are unfunny and cringe
worthy every scene with the french police are pathetic where s peter sellers when you really need him the action
is stupid beyond belief when julie and her uncle are on their way to germany on that train hudson s squadron shoo
ts rounds of bullets at the train almost killing lili in the process brilliant what s also funny about that scene
is the two leave on the train in the middle of the night but hudson and his squadron reach the train even though
they fly off the next morning that s one slow moving train there br br the musical moments the beginning is the b
est part of the entire film and the reason i gave this film stars but it s effect is diminished considerably beca
use it s repeated at the end speaking of redundant did we really need to see a can can dance crepe suzette stripp
ing scene and julie stripping too the girl in no man s land is ok even if it s bleeding obvious but that moment j
ust doesn t make any sense whatsoever because lili sings it to a group of injured soldiers at a french hospital m
aking me wonder how many soldiers there were injured indirectly by the result of her spying br br the whole proje
ct is listless and without energy the romance is unbelievable rock hudson is way too old and tired looking check
out the museum scene julie looks dazed like she s on valium but what really kills this ill conceived project is j
ulie playing a german spy edwards desperately wanted to dispel the mary poppins syndrome afflicting his wife and
believed that playing a traitor was a good career decision as much as i like julie she s no greta garbo who pulle
d it off so beautifully in mata hari funny enough even if julie plays a german spy she still comes across as cloy
ing and cute br br how bad is darling lili even after years since its release blake edwards felt he still needed
to work on it for its dvd release this series made for televisi n espa ola tve is basically a series of chapters
in the life of an ordinary family in primarily as seen through the eyes of the youngest son br br based on a back
ground of historical events such as the may student uprising in france the decaying franco regime the war in viet
nam the rise of imperialism and others specifically related to spanish life at that particular moment one might r
egard this series as a simple compilation of characteristic foibles which make themselves so apparent in this kin
d of entertainment br br generally treated in a lightweight vein though not lacking in certain moments which migh
t be called dramatic the series would seem to be aimed at people of around fifty who can rember those times as it
should be stated anyone younger either chooses to ignore such happenings or is busily occupied in other things br
br the best thing that can be said of this series is ana duato s r le as mother of three children she plays the p
art of the total housewife of the times really well manifesting that peculiar spanish penchant especially noticea
ble among women of letting all her thinking and her doings be carried forward by the impetus of her heart without
any resorting to the use of the brain as we say in spain common sense is one of the least common senses imanol ar
ias offers very little apart from not being his usual stereotyped hard policeman as in other television series in
deed as an actor he should not be trusted in anything which is not a tv series his resources are too limited howe
ver his part as father of the working class household is not at all bad br br not really recommendable for other
audiences even spanish speakers in latin america the themes are all too parochially related to a specific spot in
contemporary spanish history such that if the viewer was not living here at that time he will miss most of the re
ferences it is even probable that certain situations which cause a few spanish smiles would not mean anything to
other viewers i want the minutes of my life back that was wasted on this pathetic excuse for a movie the acting w
as horrific i used to be a fan of cameron diaz and vincent d onofrio i will never look at them the same again kea
nu reeves and dan aykroyd were not a surprise everyone knows they never could act thankfully only dan attempted a
n accent his accent was a disaster as expected i think he was either confused about the location of the film or h
ad never actually spoken to anyone from minnesota i hope this review helps anyone who is undecided about what to
do with their precious time the only reason i was able to sit through the whole movie was because i was stuck som
ewhere without anything better to watch or read one of my favorite movies which has been overlooked by too many m
ovie goers an observation which mystifies me not only directed by the acclaimed ang lee it had many young actors
who were to become major stars e g tobey maguire before spiderman skeet ulrich before jericho jonathan rhys meyer
s before tudors james caviezel simon baker mark ruffalo jeffrey wright tom wilkinson and jewel all of the acting
was superb and each of the actors mentioned gave memorable performances especially meyers who portrayed an evil v
illain who killed for the sake of killing br br when the biographies and accomplishments of the director even whe
n he won an academy award and the actors are listed this film is usually omitted from their past performances i d
iscovered the film on dvd by accident and it became one of my most often watched films however it is seldom every
seen on cable i look forward to reading what others suggest are the reasons this film is not well known it s nice

to see a romantic comedy that does not have the prissy man lead this has solid acting from both male leads and al
so from the female lead and although the story is a little long and a little clich you cant help but like it br b
r i think the story was a little rushed at the end but extending that would have made the story even longer super
ior to other romantic comedies such as days with mr arrogant and possibly tied with my tutor friend br br it woul
d make an interesting introduction to korean cinema not as great as my sassy girl but still good of all the movie
s of the seventies none captured to truest essence of the good versus evil battle as did the sentinel i mean yes
there were movies like the exorcist and other ones but none of them captured the human element of the protagonist
like this one if you have time check this one out you may not be able to get past the dated devices as such but t
his is a story worth getting into then there are all the stars and soon to be stars my absolute favorites were el
i wallach sylvia miles and burgess meredith then there are the subtle clues that lead to what s going on too pay
close attention i had to watch it four times to catch on to all the smaller weird statements like black and white
cat black and white cake plus the books are really good as well i m just sorry that they re not going to turn the
second book into a film it s so scary that it would outdo this movie this is apparently the second remake of this
film having been filmed before in and and in so many ways it reminds me of the later film a yank at oxford both f
ilms concern a conceited blow hard who arrives at one of the top schools in the world and both ultimately show th
e blow hard slowly learning about teamwork and decency in this film william haines is tom brown and his main riva
l bob is played by frances x bushman and in a supporting role is jack pickford always remembered as the brother o
f mary of these three pickford comes off the best as the sympathetic loser who becomes tom s pal he actually has
a few decent scenes as well as a dramatic moment just before the big game all the standard clich s are there and
the movie because it was done so many times before and since offers few surprises however it is pleasant film and
is enjoyable viewing br br in my opinion for a better silent college film try harold lloyd s the freshman it s fo
otball scenes are frankly more exciting and harold is far more likable and sympathetic than the annoying tom brow
n the freshman is probably the best college picture you can find from the era another reason why brown at harvard
is a lesser picture is that william haines played essentially the same unlikable and bombastic character with the
same plot again and again and again such as in westpoint and the smart set among others and if you ve seen one of
these films you ve seen them all well made but certainly not original and because it is just a rehash of his othe
r films anyone giving the film a score of is strongly advised to see these other films br br i just checked and s
aw this this small film was the highest rated film on imdb from the talk about over rated there are dozens and do
zens of better films how this film got to be is anyone s guess this movie illustrates like no other the state of
the australian film industry and everything that s holding it back br br awesome talent outstanding performances
particularly by victoria hill but a let down in practically every other way br br an adaptation of sorts it broug
ht nothing new to macbeth no setting it in present day australia is not enough and essentially completely failed
to justify its existence apart from let s face it completely unnecessarily paying homage to the original work if
there s one body of work that has been done and done and done and done it s shakespeare s so any adaptation if it
s not to be a self indulgent and pointless exercise needs to at least bring some new interpretation to the work b
r br and that s what this macbeth fails to do as it was done this film has no contemporary relevance whatsoever i
t s the same piece that we have seen countless too many times before except with guns and in different outfits br
br apart from the fundamental blunder no other way to put it of keeping the original shakespearian dialogue one o
f the more cringeful moments of the movie is the prolonged and incredibly boring slow motion shoot out towards th
e end during which i completely tuned out even though i was looking at the screen i never thought i had a short a
ttention span but there you go br br i suppose the movie succeeds on its own very limited terms but as australia
continues to produce world class acting talent its movie makers need to stop being proud of succeeding on limited
terms and actually set high enough standards to show that they respect for the kind of acting talent they work wi
th br br a shame an absolute shame owen loves his mamma only he d love her better six feet under in this dark lau
gh out loud comedy that both stars and is directed by danny devito with admirable assists from billy crystal and
anne ramsey in the title role br br throw momma from the train is a terrific comedy even if it isn t a great film
it s too shallow in parts and the ending feels less organic than tacked on but it s a gut splitting ride most of
the way with crystal and devito employing great screen chemistry while working their own separate comic takes on
the essence of being a struggling writer devito is avid but untalented crystal is blocked and bitter br br crysta
l s professor donner believes his ex wife stole his book the unfortunately titled hot fire and can t write more t
han the opening line of his next book which doesn t come easy he teaches a creative writing class of budding medi
ocrities including a middle aged woman who writes tom clancy type fiction but doesn t know what that thing is the
submarine captain speaks through and an upholstery salesman who wants to write the story of his life mr pinsky is
probably the funniest character for laughs per minutes on screen an ascot wearing weirdo who sees literature as a
n excuse to write his opus girls i d like to pork br br then there s devito s owen lift who calls himself profess
or donner s star pupil even though the teacher won t read his work in class owen is a somewhat unusual character
to star in a movie a man child in his late s who lives with his overbearing mother anne ramsey who calls him lard
ass and other endearing sentiments in any other movie we d be asked to feel sorry for owen but throw momma from t
he train piles life s cruelties onto this sad sack for laughs and expects us to go along that s one big reason wh
y this film probably loses a lot of people br br for those of us who enjoy the humor of this character even ident
ifying with him and take the rest of what we see here as a lark it s not as big a stretch to go along with the bi
gger gambit this comedy takes asking us to watch in amusement while owen enlists professor donner s help in a pla
n to kill his mother actually he first goes to hawaii to kill donner s hated ex then tells the professor it s his
turn to kill mrs lift swapping murders as seen in hitchcock s strangers on a train br br as a director devito not
only complements his actors performances with scene setting that places the accent on dialogue he makes some bold
visual statements throwing in bits of amusing unreality to keep the audience on its toes and away from taking thi
ngs too seriously br br also helping matters is writer stu silver who keeps the laughs coming with his quotable p
atter you got rats the size of oldsmobiles here she s not a woman she s the terminator one little murder and i m
jack the ripper those are all crystal s words but some of the funniest lines which work only in context but absol
utely kill are devito s and ramsey s apparently silver never wrote another screenplay after this according to the
imdb and that s a shame because he had real talent for it br br the best scene in this movie when crystal meets r
amsey was actually used in its entirety as a theatrical coming attraction presentation the only time i ve seen a
movie promoted that way owen introduces the professor to his mother as cousin patty and when momma says he doesn
t have a cousin patty panicky owen loses it you lied to me he yells out slamming the professor s forehead with a
pan br br of course in reality the professor wouldn t groan out something witty from the floor but throw momma fr
om the train works effectively at such moments when playing its looney tunes vibe for all its worth devito hasn t
disappeared from films of course but it s a mystery why he hasn t really followed up on the directorial promise o
f this movie maybe it s because as throw momma from the train s lack of mainstream success shows his kind of visi
on isn t to everyone s tastes that s too bad for those of us who can watch this over and over and like it a compe
lling thriller december author littlehammer from united states br br just cause br br starring sean connery laure
nce fishburne and blair underwood br br a liberal though good hearted harvard law professor paul armstrong is con
voked to the flordia everglades by unjustly convicted black guy bobby earl confessing that sadistic cold hearted
cops vilifyied and beat him to a pulp to get the confession of a gruesome murder of an eleven year old girl as he
digs further and further into the mysterious case he realizes that bobby earl is a victim of discrimination that
the black police detective lt tanny brown of the small community is corrupt and villainously mean when the infamo
us psychotic serial killer blair sullivan is introduced he discovers that he knows the location of the murder wea
pon that butchered the little girl when armstrong finds that there are lucid coincidences of sullivan s road trip
through the small town and the letter he personally wrote bobby earl gets a re trial is unfettered from prison an
d eludes his horrific punishment all seems swimmingly well until an unexpected phone call from serial killer sull

ivan comes into focus armstrong discovers a lurid double killing which happens to be sullivan s parents whom he i
mmensely detests sullivan divulges to armstrong the truth of joanie shriver s heinous murder and why he was broug
ht here it turns out that bobby earl is a psychopathic murderer and he really did rape and kill joanie shriver he
just merely struck a bargain with fiendish psycho sullivan to get loose so he could kill again for revenge upon a
rmstrong s beautiful wife and daughter now sullivan is executed to his death armstrong and tough good guy brown c
hase the malevolent villain to the everglades in order to thwart him when they arrive armstrong learns that the p
sychotic sicko bobby earl plans to kill his wife and daughter for a former rape trial that inevitably made him en
dure agonizing pain and castration but good virtuous cop brown emerges and thwarts the brutal baddie is stabbed a
nd eaten by ruthless man eating alligators paul armstrong tanny brown his wife and daughter survive and live happ
ily ever after a good thriller that works delivers both mystery and subterfuge how reluctant blacks are hazed by
racist lawmen sentenced to unfair penalties even though sometimes the wrongfully convicted innocent friendly blac
k man may in truth be the vicious baddie sean connery is great as the oblivious holier than thou hero laurence fi
shburne is watchably amazing as the mean arrogant but good guy cop underwood and harris are over the top and invi
gorating as the malevolent psychos capeshaw is okay ruby dee is great as the tenacious grandmother the rest of th
e cast is wonderful as well filmfour are going to have to do a lot better than this little snot of a film if they
re going to get the right sort of reputation for themselves br br this film is set in glasgow although only a cou
ple of secondary characters have anything approaching a scottish accent the premise about people who s lives are
going nowhere who all meet up in the same cafe in the early hours of the morning as they have night jobs could ha
ve made for a really funny insightful quirky cultish film instead we have a group of self obsessed saddos and a p
lot which has been so done to bits i m suprised it hasn t been banned x and y are friends x is sleeping with z y
sleeps with z as well oh you figure it out br br a total waste of time painful dialogue it sounded like something
that a group of year olds would have written for a gcse drama project the female character was completely superfl
uous just written in as a token female in the hope that women would be cajoled into seeing it br br if you re the
sort of thicko lad who laughs at beer adverts and can usually be found wandering round in packs shouting on satur
day nights in nondescript town centres then you will love this film and find it a right laff everyone else run do
n t walk away from this sorry little misfit br br and one question when the group left the boring seaside town sa
ltcoats incidentally although they changed the name on the film to go back to glasgow why did they do it via the
forton motorway services at lancaster which is in england doctor mordrid is one of those rare films that is compl
etely under the radar but is totally worthwhile it really reminds me of the old serials from the s and s which is
why i d have loved to see follow up movies but judging by the rest of full moon s output there simply weren t eno
ugh tits to satisfy the typical audience unfortunately thanks to a completely superfluous sacrifice scene there t
wo too many for a family audience which is unfortunate because without em this could have been a harry potter sty
le magicfest that kids would have eaten up both jeffrey combs and yvette nipar are great i wasn t sure if ms nipa
r hadn t wandered off an a list picture onto this film she was very believable no seriously anyway it s a shame t
hey didn t have the bucks to license dr strange because i think this could have been a total kiddie phenom a trul
y muddled incomprehensible mess most things in the film look more or less like but then there are futuristic thin
gs just thrown in like the policeman s ray gun and that car the director seemed to be in love with colored lights
the only really notable performance was the girl who played valerie but since there was no cast listing i don t k
now which actress that was this one is worth missing grade f it doesn t happen very often but occasionally one ma
n can make a difference a big difference br br george crile s best seller charlie wilson s war is a fascinating a
nd eye opening account of the most unlikely difference maker imaginable a relatively obscure congressman from the
second district of texas good time charlie was known more for his libertine lifestyle than his libertarian legisl
ation likable and licentious even for a politician charlie wilson served his constituency well since the good fol
ks of lufkin only really wanted two things their guns and to be left alone it s easy street replete with his bevy
of beltway beauties known appropriately enough as charlie s angels br br when asked why his entire office staff w
as composed of attractive young aides his response is a classic you can teach em to type but you can t teach em t
o grow tits no argument there br br but even the most rakish rapscallion has a conscience lurking somewhere under
neath and for charlie wilson the unimaginable atrocities being committed in afghanistan moved him to muster his e
ntire political savvy toward funding the utter humiliating defeat of the russian military and possibly to even he
lp hasten the end of the cold war as a result fat chance huh br br under the skillful direction of mike nichols a
nd a smart snappy screenplay by adam sorkin charlie wilson s war is a sparkling sophisticated satire that chronic
les the behind the scene machinations of three colorful characters comprising charlie s team br br the on screen
team is composed of three marvelous actors with four academy awards and nine nominations between them charlie is
beautifully portrayed by tom hanks in a solid slightly understated fashion that is among his best work in years h
e s aided abetted and abedded by joanne herring a wealthy houston socialite played by the still slinky julia robe
rts hey why else have the bikini scene than to let the world know this by all accounts ms roberts looks good and
holds her own but the screenplay never gives us even a hint why kabul and country is so important to her characte
r maybe the two afghan hounds usually by her side know but we as an audience never do as for the third member of
the team philip seymour hoffman steals every scene he appears in as gust aurakotos a smart street wise i e non iv
y league graduate cia malcontent who knows the score both in the agency s boardroom and in wilson s bedroom br br
for the mujahideen to succeed the most important assistance the u s can provide is the ability to shoot down the
dreaded mi helicopter gunships which rule the skies this takes money lots of money and eventually charlie s team
covertly coerces those in congress to fund the effort to the tune of billion dollars for advanced weaponry to arm
the afghan rebels this includes top of the line state of the art anti aircraft and anti tank rockets as well as o
ther highly sophisticated killing devices nasty nasty stuff br br that this kind of multi billion dollar illicit
activity can and does take place behind congressional doors is truly alarming every american should see this movi
e or read this book because it reveals a truly frightening aspect of the business as usual political scene rarely
seen outside the walls of our very own government oh momma i wish it weren t so br br even though the initial out
come for team charlie was an unqualified success the unimaginable unanticipated final result is that these sophis
ticated weapons are now used against our troops by the taliban and others since the funding was entirely covert t
he young generation in this part of the world has no idea the fall of soviet oppression and the end to russian ba
rbarity was the direct result of american intervention yes once the russkies left so did our aid zip for schools
zip for infrastructure zip on maintaining meaningful relationships with the afghan people as a result the overall
consequence is an unmitigated disaster it s like the forerunner to mission accomplished br br as nichol s film so
pointedly points out the ball you ve set in motion can keep bouncing even after you ve lost interest in it mike k
rzyzewski knows this eva longoria parker knows this little lateesha in lafayette knows this but the typical ameri
can politician doesn t so we go from good guys to bad guys because we couldn t let the world know we were the goo
d guys talk about a catch another mike nichols film br br perhaps charlie wilson said it best we f ked up the end
game br br again i m a big fan of surrealist art but this film by bunuel with some ideas from dali left me cold b
unuel had a life long grudge against the catholic church and delighted in trying to offend catholics in fairly si
lly ways this is one of the silliest almost like what you d expect from a smart aleck year old in film class the
last few minutes of the movie which have nothing to do with anything else are a final nose thumbing at religion b
r br if you read the scholars regarding this slow paced occasionally amusing film it s all about how the church a
nd society are guilty of sexual repression if that is indeed the point then bunuel expresses it in the most round
about fashion possible the central male character is a nasty brute who loves kicking dogs and knocking blind men
down in the street and who mentally turns billboard ads into strange sexual fantasies is this behavior the church
s fault for interrupting his lovemaking or is he just a jerk i vote for the latter i think bunuel must have had a
lot of personal hangups and chose the catholics as the ones to blame br br there are a few moments where you migh
t cry aha surrealism a cow in a bed a giraffe falling out a window a poor model a man shredding a feather pillow

a woman flushing a toilet while we watch pictures of seething lava or a mud pit hard to tell in b w the rest is f
orgettable self indulgence unfortunately bunuel was still chasing the same bogey men through the rest of his care
er viridiana discreet charm if you re interested in seeing surrealism on the screen check out jean cocteau s earl
y work this ludicrous film offers the standard s hippie mentality in a nut shell and bores us in the process its
an attempt to rationalize absurd marriages of young innocent women with old age sex fiends and wash ups a naive y
oung hippy played by the waif like kay lenz hitch hikes and sleeps with all the wrong guys and then one day she m
eets the ridiculous holden already in old age hard liquor drinking and washed up as an actor and she decides that
she is in love with him if you think that is superficial the whole film encapsulates such scenes she keeps saying
how much she loves him and she only met him it wears thin and really quick i couldn t help but laugh throughout t
he film its obvious she s just using him as a meal ticket but the director is immature enough to think we are goi
ng to buy that there is actually any love taking place a disgusting scene is where the two are naked and having s
ex i had to fast forward it because it almost inspired me to vomit a corny offering of music from the s is also s
pread through the film avoid this if you can grade d this film was pretty good i am not too big a fan of baseball
but this is a movie that was made to help understand the meaning of love determination heart etc br br danny glov
er joseph gordon levitt brenda fricker christopher lloyd tony danza and milton davis jr are brought in with a var
iety of talented actors and understanding of the sport the plot was believable and i love the message william dea
r and the guys put together a great movie br br most sports films revolve around true stories or events and they
often do not work well but this film hits a on the perfectness scale even though there were a few minor mistakes
here and there br br for his first ever debut this film has some riveting and chilling moments in the best horror
film fashion the pit of your stomach tightens every moment during this film the ending is superb the makers of bl
aire witch obviously watched this film it s ending wasn t an end but a beginning of the end a great movie and onl
y a piece of japan s great as far as scare factor a perfect score it makes you think and scared out of your mind
this film contain far too much meaningless violence too much shooting and blood the acting seems very unrealistic
and is generally poor the only reason to see this film is if you like very old cars pathetic attempt to use scien
ce to justify new age religion philosophy the two have nothing to do with each other and much of what is said abo
ut quantum physics in this mess is just plain wrong br br examples quantum theory supports the ideas in eastern r
eligions that reality is an illusion how well in the world of the subatomic you can never definitely predict a pa
rticles location at a specific time you can only give the odds of it being precisely at one spot at one time also
the act of observation seems to affect the event solid particles can pass through barriers all of this so far is
accurate but then they assert that that means that if you believed sincerely enough that you could walk through a
wall you could indeed do it this is complete poppycock instead the theory asserts that at our level it is possibl
e for you to walk through a wall but it is merely by chance and has nothing to do with belief also you d have to
keep walking into the wall for eternity to ever have even the remotest chance of passing through the wall the odd
s are so astronomically against it br br this is but one example of how they misrepresent the science but much mo
re annoying is the narrative involving an unhappy photographer played by marlee maitlan about halfway through the
picture it becomes so confused as to be incomprehensible something to do with negative thoughts leading to addict
ion and self hate there may be some truth to that but quantum physics has nothing to do with it br br plus string
theory is the hot new thing in physics nowadays instead of wasting your time with this dreck i suggest you rent t
he elegant universe an amazing series done for nova on pbs that gives you a history of physics from newton and gr
avity to ed witten and m theory in only hour long episodes quantum mechanics is explained there quite well if you
want to know it without the fog of metaphysical appropriation i was truly looking forward to this title it sounde
d and looked fun the idea of someone making a cheesy s monster movie could have been worth a few laughs but inste
ad this title only bores first off there is almost no froggg in the entire movie which is the biggest disappointm
ent i have to sit through minutes of lame drama and dialog to get a few glimpses of the froggg humping a bare bre
asted chick why on top of that the film lacks any sort of fun plot i mean give me something thats a bit more inte
resting than just a bunch of talking heads i wanted to see some hot chicks search for the creature in the swamp i
wanted to see some cuties dragged off to his lair in desperate need of rescue creature from the black lagoon stuf
f i wanted to see a few goofy action scenes of the froggg going on a killing spree or it maybe escaping a silly t
rap something exciting geez have fun with it be creative who wants to sit through endless and tiring dialog scene
s in a creature flick my advice to the filmmakers keep going your concepts are good but your execution needs to b
e a lot more inspired have some fun with the creature put the humor in the action and most important put more cre
ature in a creature movie one of my sisters friends lent me this game and it is too damn hard it carries the appe
arance of a kids game but you have to learn how to do tons of intricate moves that require you to twist and turn
your hands into all sorts of awkward positions and you have to search seemingly endless levels for notes to impro
ve your score you also have to find these impossibly hidden jigsaw puzzle pieces that require you to do almost im
possible tasks to get them and i am only up to stage three maybe if you have no life nad can stay home all the ti
me you might get some enjoyment out of this but otherwise keep away and it is definately not recommended for kids
they will pull their hair out within the hour chuck jones s rabbit seasoning the second in the much beloved hunti
ng trilogy is often considered to be the best of the three while i find it almost impossible to choose between th
is trio of fantastic cartoons i would have to concede that rabbit seasoning is the most finely honed script here
the emphasis is placed on language as bugs and daffy run through a series of complex dialogues in the grand tradi
tion of abbot and costello s who s on next routine as a long term daffy fan i have always been delighted by the h
unting trilogy because it is consistently daffy who gets all the best lines the famous pronoun trouble being one
of the all time classics and does most of the work bugs plays the role of cool manipulator while elmer as always
is the befuddled dupe part of what makes the hunting trilogy so much fun is that daffy and elmer pose so little t
hreat to bugs that he is basically just kicking back and having some easy laughs elmer falls into every trap that
is laid for him but it is poor old daffy who comes off worst being shot in the face again and again his beak endi
ng up in more and more ridiculous positions it all builds to the inevitable climactic declaration you re despicab
le as intricate an example of chuck jones s impeccable timing as you ll come across rabbit seasoning is a true cl
assic a lovely little b picture with all the usual joe lewis touches people ripping up pillows and auras of lurki
ng fear also alas an ending that comes out of nowhere because apparently the auteur has lost interest in the movi
e or perhaps because as a b picture it has to fit into a slot crossfire is a justifiably famous noir that s a mur
der mystery with a strong message it stars robert young robert mitchum robert ryan sam levene and gloria grahame
and is strongly directed by edward dmytryk we witness the murder in shadow at the beginning and for the rest of t
he film young as the detective finlay in charge of the case seeks to figure out which of three soldiers is respon
sible for the death and just as important why the victim joseph samuels sam levene is someone the soldiers meet i
n a bar they go up to his apartment to continue their visit and samuels winds up dead br br i don t know about bu
t seeing crossfire today one knows who did it and why the minute we see the suspects i don t suppose it was so ap
parent back then as these actors were just getting started nevertheless the film packs a big punch with its power
ful acting good direction violence and unsparing anti semite language br br the characterizations are vivid inclu
ding that of gloria grahame in a smallish role she s a woman who meets mitchell george cooper one of the suspect
soldiers in a bar and can provide him with an alibi the big performance in the film belongs to robert ryan but ev
eryone is excellent robert young especially is effective as a tough but intelligent police detective mitchum is v
ery likable as a soldier trying to help his confused friend mitchell a lonely man unsure if he still has feelings
for his wife br br truly excellent and a must see awwww i just love this movie to bits me and my cousins enjoy th
is movie a lot and i am just such a huge fan i hope they bring the tv series out on dvd soon come to mention it i
have not see the tv show in a long time such geart times where i come from australia the chipmunk adventure is on
ly known by people in their late teens and adult years which is kinda sad because the young kids don t know what
there missing br br the songs in this film are ace the ones i love the most boys girls of rock n roll diamond dol

ls and the song that ls sure to make you want to cry my mother br br this film is sure to excite both young and o
ld get the chipmunk adventure today out of such an excellent movie skippy from family ties plays eddie a wussy me
tal nerd who gets picked on when his favorite wussy metal singer sammi curr dies he throws a hissy fit tearing do
wn all the posters on his bedroom wall but when he later gets an unreleased record that holds the spirit of his d
ead metal idol he first gets sucked into ideas of revenge but then he doesn t want to take it as far as sammi doe
s which isn t really that far as his main victims only seem to go to the hospital this movie is utterly laughable
and has about as much to do with real metal as say rock star ok maybe a tad more than that piece of junk but you
get my point and how anyone can root for a guy played by skippy from family ties i haven t a clue the cameo by ge
ne simmons is ok and ozzy osbourne reaches coherency i applaud him for that but otherwise skip this one br br my
grade d br br eye candy elise richards gets topless an a topless extra at a pool party of course i would have to
give this film out of as my uncle was the main screenplay writer of once upon a crime rodolfo sonego wrote screen
plays for over years living in italy he was a great story teller and someone suggested that he put his stories in
to writing so rodolfo sonego did if you check out his biography you can see the number of movies that have been m
ade in italy alberto sordie was the main actor that starred in his stories my uncle visited australia and my town
in to check out locations for a girl in australia and created a great movie about a proxy bride after the second
world war you can see his humor in all his movies i found a copy of this movie on dvd recently great goldeneye wi
ll always go down as one of thee most legendary games in vg history their is no doubt about that but this game al
though quite different could quite possibly be the modern day bond champ of its time br br this was not a bond ga
me based on material from another medium this was a completely new scripted game which even had its own theme son
g wouldnt be bond without it haha gameplay was excellent and if you re a fan of the bond games or films alike you
ll enjoy it br br unlike some most games these cast members portrayed their characters themselves as opposed to f
ictional creations for the game which gives it that more cinematic feel with a very bond able storyline you feel
like you re in the game as much as you get lost in a movie br br enjoyable in all aspects from start to finish ev
en after beating the game there s still plenty more to be done with the ranking system and unlockables to be achi
eved as well as its multi player missions this is a stand out game despite being quite old now in video game year
s it s still a good game that you can pick up play whenever you feel the need to get a little more bond in your l
ife even now just thinking about it i ve got the theme song stuck in my head such a great cast and well written s
toryline br br the story comes to life on the screen almost as if the actors were their in front of you and is ev
ery bit as entertaining as the game itself superbly done in true bond fashion which can only be named awesome com
pletely awesome br br i ve got ta go throw this game on now if you haven t played it yet you re missing out helen
a bonham carter is the center of this movie she plays her role almost immobile in a wheelchair but still brings a
cross her traditional intensity kenneth branagh was tolerable the movie itself was good not exceptional if you ar
e a helena bonham carter fan it is worth seeing i commented on this when it first debuted and gave it a thumbs in
the middle review remarking that i d give it the benefit of the doubt beyond just the first episode i ve seen a t
otal of six episodes now up to this point in june and as a lifelong batman fanatic i can say without hesitation t
his show is utter crap br br everything s wrong with it everything getting past just the lousy animation and desi
gn the stories are ridiculously convoluted and with no character development or apparent interest by the writers
of this dreck to give any substance to any stories br br and for god s sake is it just me or is the joker in ever
y episode is gotham that much of a revolving door justice system or again is it just a complete lack of interest
in the writers to put any effort into other villains see no character development above br br and to make matters
worse every single joker tale is the same part formula br br joker gasses people br br joker sets out to gas the
whole city br br batman saves the day br br pfeh br br there was one episode i saw that wasn t a joker story the
title escapes me but the villain was that nefarious cluemaster the think thank thunk episode with the quiz show t
hat was the single worst batman story i ve ever seen heard or read yes worse than i ve got batman in my basement
br br i can t really say what i feel this show is because it s probably against the tos but it starts with b and
rhymes with fastardization thank goodness for the existence of the timm dini etc era of bat entertainment back fr
om the fox and kids wb days stuff that good and i should have known this just couldn t possibly have lasted forev
er unfortunately just because someone is under the age of does not mean they are stupid if your child likes this
film you d better have him her tested i am continually amazed at how so many people can be involved in something
that turns out so bad this film is a showcase for digital wizardry and nothing else the writing is horrid i can t
remember when i ve heard such bad dialogue the songs are beyond wretched the acting is sub par but then the actor
s were not given much who decided to employ joey fatone he can not sing and he is ugly as sin br br the worst thi
ng is the obviousness of it all it is as if the writers went out of their way to make it all as stupid as possibl
e great children s movies are wicked smart and full of wit films like shrek and toy story in recent years willie
wonka and the witches to mention two of the past but in the continual dumbing down of american more are flocking
to dreck like finding nemo yes that s right the recent charlie the chocolate factory and eye crossing trash like
red riding hood hey babu riba is a film about a young woman mariana nicknamed esther after a famous american movi
e star and four young men glenn sacha kicha and pop all perhaps years old in belgrade yugoslavia the five are com
mitted friends and crazy about jazz blue jeans or anything american it seems br br the very close relationship of
the teenagers is poignant and ultimately a sacrifice is willingly made to try to help one of the group who has fa
llen on unexpected difficulties in the wake of changing communist politics they go their separate ways and reunit
e in the year before the film was made br br i enjoyed the film with some reservations the subtitles for one thin
g were difficult especially in the beginning there were a number of dialogues which had no subtitles at all perha
ps the conversational pace required it but i couldn t always both read the text and absorb the scene which caused
me to not always understand which character was involved i watched the movie a video from our public library with
a friend and neither of us really understood part of the story about acquiring streptomycin for a sick relative b
r br this yugoslavian coming of age film effectively conveyed the teenagers sense of invulnerability idealism and
strong and loyal bonds to each other there is a main flashforward and it was intriguing keeping me guessing until
the end as to who these characters were vis a vis the cast and what had actually happened br br i would rate it o
ut of and would like to see other films by the director jovan acin after a snowstorm the roads are blocked and th
e highway patrolman jason adam beach comes to the diner of his friend fritz jurgen prochnow and advises his clien
ts that they will only be able to follow their trips on the next day among the weird strangers jason meets his fo
rmer sweetheart nancy rose mcgowan who has just left her husband in los angeles along the night without any commu
nication with his base jason faces distressful and suspicious situations with the clients and finds some corpses
indicating that among them there is a killer br br the last stop could be an average thriller but the screenplay
is simply awful most of the characters are despicable persons and the motives of the surprising serial killer are
never disclosed and the viewers have no further explanation why the killer decided to kill the guests my vote is
four br br title brazil encurralados trapped this movie was a fairly entertaining comedy about murphy s law being
applied to home ownership and construction if a film like this was being made today no doubt the family would be
dysfunctional since it was set in the simpler forties we get what is supposed to be a typical family of the era g
rant of course perfectly blends the comedic and dramatic elements and he works with a more than competent support
ing cast highlighted by loy and douglas their shenanigans make for a solid ninety minutes of entertainment what c
an you say about the film white fire amazing fantastic disturbing hilarious these words are not big enough to des
cribe the event which is white fire from wobbly garbled beginning to profound end this movie will entertain throu
ghout br br our movie begins in the woods of a country somewhere in the world a family is hiding from unmarked so
ldiers in costume shop uniforms when the father separates from the mother and their childen you get a real sense
of what kind of movie you re about to watch father makes sure to roll down hills in his all white outfit and is p
olite as he gets people s attention before he shoots them but alas dad is burned alive in what looks like a very
unsupervised unsafe stunt meanwhile mom and the kids are running down a beach with an armed soldier trailing abou

t feet behind them he too gives a stern warning before action in the form of a bizarre halt and then promptly was
tes the mother this action sequence sets up the happy childhood of our heroes bo and ingred br br so now we fast
forward about years if you re honest about the hero s age to beautiful turkey where bo and ingred have settled as
professional thieves or diamond prospectors or something ingred works at a diamond mine where she helps herself t
o the goods while bo masterfully played by the dynamic robert ginty drives around the desert in his denim outfits
bo and ingrid have an interesting relationship they don t seem to have any friends other than each other and they
spend all of their time together that coupled with the fact that bo has expressed his desire to sleep with his si
ster as evidenced in lines such as you know its a shame you re my sister he says to her while she s stark naked m
ake for a very dynamic duo bo is then crushed when ingrid is killed as he wanders the beaches of turkey with his
ceremonial pink grief scarf a renewal of hope occurs when bo finds a girl who looks like ingrid and gives her pla
stic surgery to make her look exactly like ingrid this opens the door for bo to have sex with his sister without
it being technically wrong bo is a real fan of ethical grey areas and he is overjoyed with his new love br br so
anyway there s a lot of fun action scenes ridiculous violence great acting impossible to follow plot lines fred t
he hammer williamson for some reason and a big chunk of dirty ice which is supposed to be a giant diamond which l
ater explodes all of these things are great but the bo and ingrid relationship is what makes this movie special r
eally special so i heartily encourage everyone to behold the majesty that is white fire you may be glad you did o
r not i am so disappointed this movie left me feeling jipped out of my time and mental energy here was the quinte
ssential woody allen film all over again the neurotic upper class manhattanites debating whether or not they will
cheat on their spouses woody i ve seen these characters already i ve seen the storyline from you ten times alread
y where did your creativity go you need to open your eyes and look around you the world has changed dramatically
since annie hall and you need to change along with it br br there are far more interesting and funny scenarios to
which you can apply your brand of angst and neuroticism why not try them out instead of rehashing the same old sl
op over and over and over again br br when i hear that woody allen has a new project coming out it does nothing f
or me because now i ve come to expect his old standby the couple who are growing tired of each other and end up c
heating depressing and same old same old br br if woody wants to win his fans back then he has to understand that
our sense of humor and intelligence has to be stimulated not insulted this movie is all ultra lightweight fluff p
redictable from beginning to end as a don knotts vehicle the incredible mr limpet was much better with knott s ch
aracter there not nearly as incompetent or ignorant his performance there was toned down with none of his tradema
rk goggle eyed stare although that may have something to do with him being replaced for most of the movie by a ca
rtoon fish knotts made a living of playing the likable imbecile much as bob denver did neither really seemed to b
e able to break out to other types of roles assuming they were simply typecast it was probably because of the slo
uch the wild stare and the high pitched voice john ritter whom knotts worked with in three s company was able to
transcend his genre branching out successfully into dramatic roles like the dreamer of oz but the closest knotts
ever got was a small role in pleasantville even leslie nielsen was a bad fit here uncomfortably neither straight
dramatic actor as he was at the time nor deadpan comedic actor as he later became in airplane and police squad br
br there s also no way the then year old knotts could pass for a year old as his character insisted he was it was
as ludicrously unbelievable as tom hanks at playing the college age forrest gump br br the film was clearly made
on a shoestring budget very much looking like a hastily filmed tv episode it s especially evident in the exterior
scenes of the town where roy goes after he s fired it s unlikely even a pre schooler would be fooled by the maybe
rry like soundstage artificiality br br even viewing this strictly as a children s movie it s very disappointing
it s not because it lacks action or special effects although it does the pace is much too slow the situations rep
etitive how many times can you watch roy getting onto a bus a comedy for kids should at least sometimes be madcap
with breakneck gags otherwise you risk boring them and any adults in the theater as well movies even kid s movies
have improved quite a bit in the intervening decades even many contemporary comedies were better filmed and writt
en disney s the love bug for instance at least had some interesting race action if you are interested in learning
more about this sort of thing happening in modern civilization there is an excellent book called outlaw seas or t
he outlaw sea and it describes in story after story how these things do happen the lawlessness of the high seas i
s a reality for a number of reasons one many of the world s freighters are of questionable registry nationality a
nd it s difficult to impossible to enforce international laws when the ships owners don t have an office in a rea
l country two many ship lines employ crews from dirt poor third world countries the crews are often like illegal
immigrant workers threatened and bullied into complying with questionable or illegal practices three there is oft
en a language barrier not only between the officers and the crew but also between the crew members themselves the
crew are rewarded for their compliance and their silence four once committing an illegal act the ships are able t
o hide in plain sight with little more than a fresh coat of paint anyway it s fascinating reading br br horrifyin
g story excellent movie does anyone else notice how hbo seems to make the best and most important movies hollywoo
d has trouble releasing enough oscar worthy movies in any given year so that several of the top contenders usuall
y come from britain jerry bruckheimer the end of quality cinema br br i loved the thoroughly evil performance by
sean pertwee i also as usual loved omar epps gamers dr is not a fancy made movie it s more like amateur video hor
rible magic effect really fake fireball terribly made dungeon castle village sword axe shield robe plate okok eve
rything you will need about minutes to adjust your expecting on visual then you will get minutes of fun br br i m
from hongkong and it s really hard to find rpers none of my friends play rpg and i always fancy to be one of the
character in the world of d d watching gamers dr just show me what would it be like to be a gamer you see rule bo
oks dices game set etc etc etc you hear terms like fighter wizard hit point level character flaming hand chaotic
evil br br what rpg fancy me is that it let you do anything u want to not bonded by software rpg gamers dr provid
e the same element you wont know what happen next and it probably just make you laugh to dead the movie goes both
gamers s real life as well as in the d d world you will hear the gamer cast the dice when the character in game t
ake action which make you feel you really participle in the game br br i don t want to spoil anything but in shor
t gamers dr is a must watch movie for rpg lovers for people never play rpg game i m sure you still get many fun f
rom it in all honesty i haven t seen this film for many years but the few times i have tend to make parts of it s
tick in my memory as anyone who has seen it will understand i first saw it as a child at a ymca halloween party i
n the early sixties and it scared the hell out of us kids in a fun way i remember feeling genuine anxiety about t
he unknown thing lurking in the maze i can t risk giving away the ending except to say that it was surprising to
say the least i remember vaguely the entire audience of young boys letting out a big scared holler followed by la
ughter when the terrible secret was revealed the ending has been seen by most viewers as one of the greatest unin
tentionally funny climaxes to a movie in film history and yet oddly moving in a way you have to see it for yourse
lf which is not easy these days i don t know if it s available on home video or not but it would still make a gre
at halloween feature for both kids and adults this is the only thing i will be able to look back on from the year
and say now that rocked it rocked hard and yet it also rocked tasty mr meatloaf added a nice little touch to this
dish of a film before the opening credits even rolled now that tells you something this filmed rocked even before
it started now i don t want to give to much away or be a spoiler but this movie rocked if you have heard the new
album and thought to yourself this seems a bit substandard tenacious material it is like i a merely playing badmi
nton with satan what gives then this movie will elevate your appreciation for the music and you will marvel at th
is steamy satanic masterpiece for those who would want it better do not know what they want because better would
no longer be the d this movie is the d period so venture if you dare to the local viewing theater if you to want
to have your socks rocked you d think you re in for some serious sightseeing when the premise of the movie takes
place primarily between two characters as they travel miles or so from france to saudi arabia going through most
of europe italy bulgaria croatia slovenia turkey before arriving in the middle east but this is not a tour and th
ere are no stopovers for soaking in the sights br br reda s father is in his twilight years and wishes to do the
haj however since walking and taking the mule is out of the question he chooses to travel to mecca by car he can

t drive and therefore enlists the help of reda to his son s protest to get him there in their broken down vehicle br br but reda doesn t see the point of having him go along when his dad could opt for the plane he resents the i dea of having put his personal life on hold for this pilgrimage he couldn t understand and hence we set off in th is arduous journey with father and son being not the best of pals br br the beauty of this movie is to witness th e development of the father and son pair the challenges they face the weird people they meet having to duke it ou t in varied weather conditions and alternating rest stops between motels and sleeping in the car we see an obviou s generation gap in them trying to communicate to each other the father trying to impose on his son and the son t rying to assert himself as an adult but circumstances we see reveal that reda is quite a fish out of water throug h the many encounters they actually team up quite well despite their differences br br it s perhaps quite apt to have this film released here last week to coincide with hari raya haji and having the opportunity to watch our pr otagonists join the other pilgrims in their haj the final scene in mecca is truly a sight to behold and you too w ould feel the claustrophobia and fear as reda tries to hunt down his dad amongst the thousands of people congrega ting the sights of europe were perhaps deliberately not dwelled upon so as to build up the anticipation of and fo cus on the final destination br br it certainly rang home the thought of telling and showing loved ones how much you appreciate them for who they are don t miss this and yes book early i was pleasantly surprised that this even ing s session was still a full house i watched this movie based on the good reviews here and i won t make that mi stake again br br the first couple minutes shows that a group of people have been brought together by some traged y but you don t see what it is flashback hours and we get to see the boring lives of each of these people which i n the end are totally meaningless to what is about to happen when the ending is finally reveled you realize that you just wasted an hour of your life waiting for a big payoff that doesn t happen and means nothing to what you h ave been watching the only connection these people have is that they have all had a bad day but even that continu ity gets lost in the boredom br br if this was supposed to be a crash clone it s a complete failure a great bugs bunny cartoon from the earlier years has bugs as a performer in an window display at a local department store aft er he s done for the day the manager comes in to tell him that he ll be transferring soon bugs is happy to oblige into he figures out that the new job is in taxidermy and that taxidermy has to do with stuffing animals animals l ike say a certain rabbit this causes a battle of wits between the rascally rabbit and his now former employer i f ound this short to be delightful and definitely one of the better ones of the early s it still remains as funny n early years later this animated short can be seen on disc of the looney tunes golden collection volume br br my g rade a i firmly believe that the best oscar ceremony in recent years was in for two reasons br br host steve mart in was at his most wittiest i saw the teamsters help michael moore into the trunk of his limo and i ll better not mention the gay mafia in case i wake up with a poodle s head in my bed br br surprise winners no one had adrien b rody down for best actor genuine applause or roman polanski for best director genuine jeers and boos but they won br br last year s award ceremony wasn t too bad but there was little in the way of surprises and i was happy to s ee return of the king sweep the awards even if it wasn t the best in the trilogy fellowship was much better but w hat let the bbc coverage down was jonathan ross getting a few of his sycophantic mates round and pretending they were hilarious when they were anything but so when i heard sky were doing the coverage for british tv i was expec ting barry norman and mark kermode to be doing the links but instead we ended up with jamie theakston and sharon osbourne oh gawd if british tv are desperate for film critics obviously they are i m sure both bob the moo and th eo robertson will happily fly over to la to give their honest opinions on the winners and losers br br chris rock wasn t too bad but he s no steve martin while the location seemed to resemble a sports hall with seats put in not much of a glitzy arena in my opinion the main problem i had with the ceremony was the format with the minor oscar s handed out to the winners who were sitting in their seats there s no such thing as a minor oscar and just becau se the award is for best animated short or best costume design they re as well deserved as best picture or best d irector all the winners should be allowed to march up to the podium what a bunch of arrogant snobs the academy ar e becoming and i quite agree with the comments that this format is disgraceful and if it wasn t for the surprises this could possibly have been the worst ceremony in history as for the awards themselves br br best supporting ac tress cate blanchett no great surprise for a competitive category br br best supporting actor morgan freeman no r eal complaints since freeman is one of america s greatest living character actors br br best actor jamie foxx mos t predictable award of the night yawn br br best actress hilary swank major surprise since everyone thought annet te benning was going to win simply down to academy politics but swank did deserve it and gave the best speech of the night br br best director clint eastwood major surprise since everyone thought scorsese was going to get the award simply because he d never won one actually i m glad about this because if he didn t deserve it for taxi dri ver raging bull or goodfellas he didn t deserve it for the aviator br br best film million dollar baby again anot her major surprise since everyone thought the academy would split the awards for best director and best picture w hile i thought the hollywood friendly plot of the aviator would have made it a dead cert for best picture while m db s controversial subject matter would have turned a lot of voters off br br what these awards perhaps illustrat e is that this year the voters have decided to ignore oscar politics and genuinely give out awards to people who deserve it something they haven t done in the past i mean a beautiful mind beating the fellowship of the ring for gawd s sake and long may the academy vote with their heads instead of their hearts while in a plane flicking thro ugh the large choice of movies i came across live almost accidentally oh boy what a choice br br i remembered vag uely seeing the trailer over a year ago and completely forgot about it expecting no more than another cheesy nons ense movie about a stupid reality show now i can easily say this has been a hell of a ride i don t remember last time i have been so excited terrified not sure if it was the high altitude playing with my senses but the suspens e grow gradually through the movie until reaching a climax where you can t turn away from the screen literally si tting on the edge of your seat and biting the remaining nails you ve got br br you will first go through a person al moral assessment of where you stand about the righteousness of the show you will drift from thinking how come the human being can be so vicious to why not after all ask yourself would you do it then learn about the contesta nts their motives and start guessing you will then watch contestant pulling the trigger one by one and get excite d even though you know the first candidate is safe br br good acting good directing with a movie experience that reminds you those old movies where you knew what would happen in the next scene but still were craving for more b r br spoilers couple of things i would have changed br br the casting of the contestants i have really been moved by the farmer and we should have had a bit more like him the idea of a rich writer who wants to be famous is a bi t stupid it felt like you didn t care about some of the contestants although this might have been done on purpose i think the audience should have been able to associate with the majority of the contestants game rules a big gli tch br br what happens if the th contestants doesn t die when he pulls the trigger do you seriously think the las t standing guy will pull the trigger and execute himself they should have given a chance to all contestants to li ve ie if th is a blank too then no one dies br br interestingly i haven t been bothered too much by this bad poin ts cause i really had a good time just wish i had some popcorn with me ah another movie with motorcycles hell s a ngels posse and steve a lame o as the not so cool car driver this movie does not rely on story but lots of drinki ng pot smoking and lots of moronic acts steve s rendition of a dying cat during his i love what i know serenade h ad me vomiting for hours bike chick linda rrrr makes out with everyone fats did the best acting since he just gru nts and makes sounds i also dare you to try to make out what banjo is saying you messin wit private stock this is scriptwriting folks br br i liked the ending what better place to have the climax than a lighthouse you have to s ee this to detest it br br die jeter die a rating of does not begin to express how dull depressing and relentless ly bad this movie is i feel dumber after watching the first min luckily i walked out and saved the rest of my bra in people should watch better films and take notes on why they are rated highly not because of the budget of the film or the special effects just simply good acting and getting simple things right and most importantly not bein g lame but i guess this was produced for those sheeple without taste and not a clue of what is a good movie don t be scared of rating films low save your under appreciated high scores for once in a life time movies keep in mind

that many use imdb for trusted reviews and opinions don t spoil the broth by sugarcoating turds peace love the mo
st self indulgent movie i have every had the misfortune to br br rent unwatchable much of the movie is obviously
improvised br br and not well it looks like toback took the first take of br br everything the movie gets good fo
r a couple of minutes when br br robert downey jr shows up then goes to hell again real br br quickly this has go
t to be the worst movie i haver ever seen nielson in this movie just does not have what he needs to be funny i th
ink the reasons that the naked gun and the like movies is that they did not require nielson to be funny he just p
layed the roles as straight as he could while all of the comedy that went on was mostly visual but when you put h
im in a movie where he has to be funny he isn t the movie had only one good part and this may be considered a spo
iler by some and that the beginning credits were animated if the whole movie had been animated it might have been
good i had no intention of seeing this movie when i saw the ads for it and the only reason i did see it was becau
se the tickets were given to me by someone who won them in a radio contest this is the first and probably only mo
vie i have ever walked out on on a scale of i give this movie a score of i like ghost stories good ghost stories
of bumps in the night voices that can not be explained now i ve see many of them as special efx have a ever more
grip on todays films some times to find a real gem you got ta turn the clock back to the time when the writers an
d directors really had to use their heads to create really good ghost stories now this one very rare pilot episod
e for the tv series ghost story called the new house was one of the most scariest films i ever saw it was on once
in i was only but nothing since then even compared to it with all the remake going on in hollywood some one shoul
d do this one as is with no more special efx than the original this episode was down right creepy as hell i m luc
ky to find it finally on dvd today and very rare and hard to find the only other ghost stories to even come close
was the original the haunting and george c scott in the changling wish someone would do more ghost stories like t
hese okay i ve watched this movie twice now i have researched it heavily on the net i have asked several people o
n there opinions i have even gone to the length of reading the original sheridan lafanu classic carmilla a book t
hat this movie is supposed to be based on i feel that the best way to review this movie is to describe a game to
play whilst watching it as the plot of the movie doesn t seem to make any sense at all here is the plot of the bo
ok br br laura lives in a castle in syberia with her father mr de lafontaine they carry on with their lives bliss
fully and peacefully one day they get a letter from the general a man who has made it his mission in life to aven
ge his daughters death he makes claims of supernatural powers being at work and explains that he will visit them
soon meanwhile a chance encounter with a strange woman results in the lafontaines looking after her daughter carm
illa for several months soon laura starts to be overwhelmed by strange dreams and begins to come down with a stra
nge illness who is this mysterious carmilla and just what has she to do with laura s condition and the general br
br i have invented this game and would like as many people as possible to play it and let me know what their resu
lts are i even have a catchy name and would have a jingle too but i can t be bothered with that it s called the t
his movie doesn t make any sense game br br all you have to do is whilst watching the movie try to come up with a
complete plot that explains what is happening i mean complete all questions answered everything makes sense absol
utely complete br br it will have to answer such questions as br br why can vampires walk around in day light br
br why are they all lesbians br br why is a girl called bob and why does she shoot herself br br when is the movi
e a dream and when is it real br br why does killing zombies appear to be an accepted part of life that doesn t m
ake anyone bat an eyelid br br why does travis fontaine spot and run down a zombie without slowing down whilst dr
iving his car yet when faced with a woman with an obvious hostage in the back of her car accept the excuse that s
he is a zombie too br br and why does he then let a girl which he later openly reveals that he knows is the head
vampire drive with him in his car br br and then let her drive off alone with his daughter in a stolen car br br
what the hell is the asylum scene all about br br what the hell is the green goo all about br br why does the hea
d vampire suddenly start dressing like a nurse br br why are there never any vampires fighting zombies br br what
is the significance of the necklace what is it made of why does it kill vampires and how does jenna know that br
br in fact sod it it s just as much fun trying to come up with as many questions about this movie too br br i hav
e my plot and i have to admit it is not quite there but it is a pretty good effort br br in conclusion br br vamp
ires vs zombies has no moment in it where there are actually vampires fighting zombies everyone in the movie seem
s to know exactly what is going on yet they seem very reluctant to let the audience in on this and somehow it is
based on a classic th century horror novel how why what the hell is going on this would ve been a great silent fi
lm the acting really is good at least in a look ma i m doing really big acting sort of way br br everything is hu
ge every line is profound every scene is shattered by human tragedy br br mostly i felt like gagging yet like any
train wreck i couldn t tear my eyes away this dialogue might ve worked on the stage although i doubt it on the sc
reen it was cluttered haphazard hackneyed and pretty much every other stereotypical negative adjective you can co
me up with to describe a really bad dramatic work br br if you enjoy your melodrama in huge heaping doses you mig
ht enjoy the movie be prepared to wait however for all that melodrama this thing sure plods along at its own pace
br br this script must ve sounded a lot different when the actors involved were reading it to themselves it simpl
y doesn t work once they get around to delivering it in front of the camera br br imdb does us a great disservice
at times when it uses its goofy computer controlled weighted score curse of the starving class deserves less than
a br br character driven fiction is great but when you develop your characters by simply pushing them through hoo
ps with no plausible explanation for their maturation or evolution it isn t character development your characters
must have a motivation being drunk for a while and waking up in a field is not character development that s a plo
t contrivance br br stay away from this movie or at the very least watch it muted perhaps you ll get some amuseme
nt from all the arm waving the characters do br br oh and word to the wise to prove that this is truly an artsy f
ilm you see james woods in all his dangly male look at me i m the figurative and literal representation of the na
ked vulnerability of man glory br br don t say you weren t warned this movie starts with the main character lying
in a coma in a hospital ward attended by two orderlies the unconscious main character is heard in a voice over sa
ying that the orderlies are gay the orderlies kiss i watched this in a dvd version and i have the suspicion that
this is supposed to be funny it said comedy on the dvd case after all and it goes on like that had i seen this in
a movie theater i probably would have heard part of the audience roar with laughter because it is so funny and be
cause they are supposed to sit in a comedy while it is fascinating to think about what it is funny and what isn t
this movie unfortunately only delivers arguments about what isn t br br brilliant brains can make anything funny
people like ernst lubitsch billy wilder or mel brooks have proved that fact but you have to know the mechanics i
suppose director and co scriptwriter dani levy does not bother about those mechanics he thinks that certain thing
s simply are funny the fact that two orderlies are gay and kiss over a man in a coma for example do not get me wr
ong some people can make that funny dani levy can t not for me anyway br br the main problem i have with this mov
ie is that i can t see a reason behind the way the main characters behave i could not understand why the two brot
hers one an orthodox jew from west germany one a third class carbon copy of fast eddie felson from former east ge
rmany so strongly disliked each other they are both rather bland characters their children are boring apart from
the fact that they are sexually attracted to each other well one is a lesbian now but raises the daughter she has
with her cousin but even these incestuous relationships if anything they are embarrassing just come through as an
excuse because the scriptwriters could not come up with anything better br br the acting is not bad udo semel i a
ctually came to like quite a lot although he reminded me more of ex chancellor helmut kohl a lighter version than
of a venerable orthodox jew the direction in itself is not really bad either but maybe levy should stick to direc
ting movies leaving the scriptwriting to someone else now i heard he did a comedy about hitler oi vai this story
about three women is a very sensitive study about muri l charlotte van den eynde the youngest laura els dotterman
s who is about and martha frieda pittors the oldest who is the mother of muri l they live together in the same bu
ilding they have different expectations of life the vital laura wants a child muri l comes from a village and wan
ts to change her life in brussels martha dreams about her youth when she was a young girl in fact nothing happens
in this movie so you wait for something for instances an accident which could dramatize this story as times goes

on you discover that the director doroth e van den berghe only wants to develop a psychological portrait of the t
hree women and nothing more this movie is disappointing because you expect the women to learn from their experien
ces which is not the case so one is left with a feeling of emptiness first and foremost i loved the novel by ray
bradbury it s the kind of horror that gets under your skin and sticks with you later it was one of his best books
with you know fahrenheit and dandelion wine i as just hoping that this movie would be all right it had lots of ch
ances with a great cast like jason robards and jonathn pryce and bradbury even wrote the script himself and on to
p of all that it has pam grier br br how could it fail br br there may be spoilers within br br first of all it w
as dumbed down much of the horror from the book was lost as bradbury must have been forced to keep the violence t
o a minimum all the visuals from the book gone everything that made you squirm gone br br and then there s the ac
ting like a lot of movies that disney threw out in the s the kids in this movie can not act and this bugged me a
lot neither of them looked but or their strong friendship wasn t addressed it was more like they were acquaintace
s br br you d think jason robards and jonathan pryce could pull this off in their roles of mr halloway and mr dar
k but here it s like they just don t care all they want to do is somehow pay off some mortgage or something this
is far from being some of their best performances br br pam grier was fine as the witch but the charecter of the
dust witch herself wasn t well pulled off she s a lot less evil and doesn t have the presence as she did in the b
ook br br and everything that was left out of the book the ballon night chase the marking of jim s house the real
death of mr dark what happened to mr coogan on the merry go round the fate of the lightening rod salesman the rea
l death of the witch and oh so much more br br and the special effects were bad even for the s the merry go round
of doom for one thing with the superimposed horses going around wasn t really creepy and that weird green mist th
at really had nothing to do with anything br br i could keep going about how this movie ripped apart the original
novel but it makes blood boil don t see this movie but read the book it s a classic of bradbury this film is so o
ld i never realized how young looking ray milland looked in i remember him playing in a great film lost weekend r
ay plays the role of michael stuart who is a very rich banker there are three girls in this picture who are not v
ery happy about their father and mother separating and they find out their father is going to get married to a yo
ung blonde who is a gold digger only looking for a rich sugar daddy they hire a man to pose as a very rich count
his name is count ariszted misha auer who is drunk all the time and is penniless and gives plenty of comic laughs
throughout the picture deanna durbin penny craig surprised everyone when she was booked in a police station and t
old the chief of police that she was an opera star and then penny starts singing with the most fantastic soprano
voice i have every heard the entire police department and convicts started applauding which was a very entertaini
ng and enjoyable scene from this film this is deanna durbin s first film debut and she became an instant success
over night and went on to become a great movie star with universal studios after leaving mgm i had eagerly awaite
d the first screening of this film ever since it was given to me on dvd at christmas having reserved a special sl
ot for it last night i sat down to watch it with my daughter aged and a film studies student with chocolates of c
ourse in eager anticipation we love jane austin br br after just the first two minutes we knew we were sunk the s
haky camera shots and angles general poor cinematography direction and wooden performances had already left us fe
eling flat and dissatisfied despondent we viewed on br br anne played by sally hawkins looked oddly and with no p
articular purpose directly at the camera on several occasions breaking our hard won fantasy of the moment and eng
aging us directly in an almost i ll find you stalking fashion br br poor rupert penry jones who played captain we
ntworth did his best with the script and direction bless him i hope they paid him well however as he was practica
lly drowned on one occasion by a huge wave which predictably breached the seawall drenching him and his co actor
they were nearly swept out to sea health and safety would have had a field day poor rupert was left spitting out
sea water in order to deliver his line presumably there was not enough money left in the kitty for a re shoot of
this scene anyone with any sense would have not attempted it on such a day in the first place br br other than mr
penry jones alice krige gave the only convincing performance as lady russell but her efforts were soon counterbal
anced by those of anthony head s unconvincing portrayal of annoying sir walter elliott br br towards the long awa
ited end of the film captain wentworth appeared to oddly grace anne with a visit every two seconds having taken g
reat pains to avoid her for the majority of the movie it was as if he had developed a memory impediment which cau
sed him to forget his very reason for being in contrast anne ran hyper ventilating from pillar to post in search
of the good captain who in the meantime had managed to call upon almost the entirety of bath we are told in the c
ourse of only three or four minutes without even having worked up a sweat br br we experienced none of anne s cha
rms crossing the screen indeed we were left wondering what charismatic captain wentworth had ever seen in plain s
pineless opinion less anne and why someone anyone did not tell mean winging sir walter to just shut the heck up b
r br the crucial kiss normally our favourite girlie moment was painfully drawn out as they moved in closer anne k
ept opening and closing her mouth which had the effect on screen of making her look as if she were chewing gum be
fore lips finally met eww br br the most enjoyable thing about last night was the chocolates and the half hour ex
change of views between mother and daughter on just how bad the film had been br br what a pity to ruin such an e
nchanting and engaging story filmed in some of england s finest scenery br br sorry jane if you like sci fi monst
ers and ancient legends then you will love this movie br br the special effects are by far the best i have seen s
ince juarassic park hit the big screen years ago while the acting may have been a little less than desirable the
story line and effects adequately compensated for it br br i wish now i had seen this at the movies on a theater
screen instead of our inch big screen tv br br if you like non stop action awesome visuals and taste for myth and
lore you have to see this movie a rather silly little film you just may love br br although rather corny and clic
h at times it nonetheless works and makes for good clean fun five teams are engaged on a scavenger hunt and battl
e each other and their wits to win the all night contest just for the sheer joy knowing yours is the best team br
br notable for several screen debuts including david naughton s first film role after his dr pepper be a pepper c
ommercials and before his major hit american werewolf in london also features paul ruebens in what i believe is h
is first pee wee herman esquire roll a year before he became known for it and last but not least mr spin city and
alex keaton himself michael j fox gets his first film role here fans will remember stephen furst as flounder in a
nimal house outside of that no names but all funny characters br br doubt it has ever made it to dvd but there ar
e still probably some vhs copies floating around and you might even catch on a late late show sometime if you do
is worth your watch you may hate it but it may also become a quirky little movie you come to love this is an ok a
daptation of the breath taking book of dan brown i can t say it is novel or very good but they made a movie that
you can enjoy given the excellent story the result could have been better though the movie is pretty long but at
the end i was feeling like some things were missing sound effects and sound tracks were very good acting was well
done but the character development phase was very weak for people who didn t read the book things may look happen
ing too quickly from my point of view instead of trying to put as much as stuff from the book they could have tri
ed to do the important scenes more proper what makes the book very good was all the puzzle like story combined wi
th the excellent portrait of vatican you see neither of it in the movie too much rush and using the time not in a
good way these are main problems of the movie so it is worth watching but could have been done better i never fel
l asleep during a movie never this movie did the impossible br br while many people claim the superiority of japa
nese horror films over their american counterparts this movie was a lesson in over abundance as in the movie was
minutes too long it would have helped if the movie had a little more movement in the plot and the camera work but
instead all we got were awkward silences and a lot of slow movement the acting was absolutely terrible bordering
on bad student film levels while everyone struggled to ad lib something called a script did these people even get
any direction were they coaxed to be boring and dull either therory wouldn t surprise me br br what was even wors
e was the rather unscary make up involved with the creatures from the other side either way they all stunk don t
watch this film that s all i can say unless you re an insomniac what can i say not as bad as many here have made
it out to be the only reason i even watched this film that i had previously never heard of before was strictly fo
r ian mcshane br br i was not disappointed in the least ian mcshane was absolutely brilliant and brings an amazin

g subtlety to his role he s always great to watch and for my money an extremely underused actor br br as for the
rest of the film every other actor in the movie delivered strong solid performances these people certainly weren
t being paid huge amounts of cash for their participation as this was a fairly low budget film but this did not m
ean that any of them mailed their appearances in everyone was convincing and compelling with the parts given to t
hem br br i was even pleasantly surprised at adrian paul s performance though i must admit i have only ever seen
him in the highlander television series before this movie br br the plot was well paced and the storyline intrigu
ing and much like real life not everything ends up tied in a nice neat little package for you at the end of the f
ilm anybody who expected a clear cut by the numbers connect the dots conclusion or answer at the end of the movie
clearly wasn t watching the film closely enough this film is not going to tell you what the meaning of life is th
e idea is that after seeing the film you might go and discuss the unanswered questions with your friends over a c
offee i certainly did br br no car chases no explosions no bar room brawls sounds pretty dull huh but the reality
is that i was completely absorbed by the film and it s just a well written little piece with an interesting hook
and solid character performances by all parties involved br br warning if you re the kind of person who dislikes
movies that dangle an enormous question as the central engine of the story and then end the movie without answeri
ng that particular question directly br br you might not enjoy this film originally harped as a sequel to the slu
mber party massacre series this film falls flat on it s face with a new title first off if you are going to inclu
de the word massacre in your film s title you better deliver this one certainly does not there is no gore no on s
creen murders and no chainsaw as the box art would lead you to believe instead we get a paper thin overdone plot
about a group of cheerleaders who get stranded in an abandoned cabin on the way to a football game only to be off
ed one by one again this film could have been ok if the gore quotient was upped a bit why directors especially th
ose doing direct to video flicks are afraid to show any gore is beyond me now i am not a huge fan of excessive go
re but come on why else would anyone rent a movie called cheerleader massacre besides that problem the film suffe
rs from a shot on a home video camera cheapness it looks cheap sounds cheap and the actors aren t all that good i
t tries to throw us off track to who the killer may be but even that fails the ending ends up being a ridiculous
mess folks if you run across this film walk away and go find the original slumber party massacre out of a killer
cannibal rapist is killed by a crazed cop on the scene of his latest murder at his grave a cult have gathered wit
h plans to resurrect him by peeing onto the grave this of course works and he awakes ripping the guys penis off a
nd he is back into his old killing ways with an all new zombie look the two cops one of who is going a little cra
zy about the scum of the city and has a drug problem are back on the case two of the original cult member also tr
ies to stop the killer by resurrecting some other kind of dead thing thinking they have filed they leave but out
from the grave comes a plastic baby doll that was used in the original resurrection sounds a bit confusing really
but no its just rubbish br br the acting is terrible and one of the cops is the same guy that plays dr vincent va
n gore in the faces of gore series and he is just as terrible as the annoying cop in this film the other cop just
about struggles to get his terrible lines out now i m all for low budget cinema but this film is just terrible if
it wasn t for the very easy on the eye ladies and their nakedness i would probably have fallen asleep there is a
bit of gore but it s never more than some animal guts placed on the stomach of the victims the zombie makeup on t
he other hand looks great and his foot long penis that he uses to rape his victims with is kind of funny at times
there is also a half decent scene where the killer falls in love with a sex doll the doll with the chipmunks voic
e is the stupidest thing i have ever seen in a film it is just a plastic toy on a fishing line br br the ending i
s extremely bad you would expect the killer to put up much more of a fight than he does god knows how they made e
nough money to make a sequel br br days of heaven is one of the most painfully boring and pointless films i have
ever seen in no way shape or form would i recommend it to anyone unless you re trying to put your kids to sleep o
r god forbid give someone an aneurysm if i could go back in time and do one thing i would set fire to the reels b
efore they were sent to theaters why days of heaven s plot is simple but extremely vague long sequences devoid of
dialogue compose much of the film the characters are too shallow and ridiculously stupid to relate with the clima
x of the story does not touch you by this time your brain has worked so hard to figure out the plot and the array
of hidden metaphors that your ability to think is gone the only things working are your eyes and unfortunately yo
ur ears who must listen to the sound of linda the little girl in the story who talks like a man i am now dumber f
or seeing this movie don t let it happen to you in director walt disney and animator ub iwerks changed the face o
f animation with the release of the very first installment of their silly symphonies series the skeleton dance iw
erks and disney had been collaborating together since the early s in disney s laugh o gram cartoon series however
their friendship suffered a tremendous blow when iwerks accepted an offer by a competitor to leave disney and sta
rt his own animation studio that was the birth of celebrity productions where iwerks continued developing his sty
le and technique and where he created the character of flip the frog while his work kept the same high quality it
wasn t really popular and by the studio was closed later that year iwerks was hired by columbia pictures and iwer
ks decided to return to his old skeletons for another dance this time in color br br s skeleton frolics is essent
ially a remake of the classic the skeleton dance the movie that borough him fame and fortune like that short film
it is set on an abandoned graveyard where at midnight the creatures of the night come alive and begin to play the
dead rise from their coffins ready for the show that s about to begin as a group of skeletons has formed an orche
stra and begin to play a happy tune now it s not easy to be a musician made of just bones as some of the orchestr
a members have problems with their body parts however the band manages to put a good show and another group of sk
eletons begin to dance a lovely couple of them faces the same problems that troubled the orchestra it s hard to d
ance with loose body parts everything ends at dawn and just when the sun is about to rise again the skeletons run
towards their graves br br directed and animated by ub iwerks himself skeleton frolics follows faithfully the pat
tern set by the skeleton dance years before although with a crucial difference iwerks did the whole film in techn
icolor the bright tonalities allowed iwerks to create a more visually appealing film and also to use the many new
techniques he had been practicing since leaving disney creating even better effects of depth and dynamism than th
ose he conceived before it is certainly a more experimental film than the skeleton dance although sadly this does
n t mean it s necessarily a better film for starters the film is practically identical to the one he did with dis
ney with the only differences being the music more on that later and the color effects it looks beautiful no doub
t about it but it definitely feels kind of unoriginal after all br br however it is not the unoriginality of the
concept what truly hurts the film after all iwerks executes it in a wonderful way but the fact that the musical m
elody created by joe denat for the film is pretty uninteresting and lacks the charming elegance and whimsical fun
of the one done by carl w stalling for the skeleton dance in other words while denat s tune is effective and appr
opriate for the theme it s easy to forget about it rapidly while stalling s song has a unique personality that ma
kes it unforgettable being a musical film this is of high importance and so the mediocrity of the music brings do
wn iwerk s flawless work of animation personally i think that with a better musical accompaniment skeleton frolic
s would be remembered as fondly as the skeleton dance despite not being as groundbreaking as it s still a fun fil
m to watch br br it s kind of sad that most of the work iwerks did after leaving disney is now forgotten due to h
is poor success however it must be said that if iwerks lacked the popularity of disney or fleischer disney s main
rival he did not lack the quality of those companies films it was probably just a case of bad luck what made the
man who gave life to disney s mouse for the first time to face failure out of disney despite its shortcomings ske
leton frolics is a very funny and visually breathtaking film that while not exactly the most original and fresh f
ilm one just can t help but thinking of the skeleton dance while watching it it definitely reminds us that iwerk
s skeletons are still here to haunt us and inspire us br br yes indeed it could have been a good movie a love bia
ngle sorry for the poetical license but is not a triangle an interesting story unfortunately badly told the image
is sometimes weird sometimes ok the picture looks crowded and narrow sighted the sound needs more attention it us
ually does in romanian movies the light and color filters are sometimes badly chosen the soundtrack is short and
is not helping the action about the acting sorry but the best actress is the landlady the others are acting immat

urely and can not convince the viewer the acting is poetical when it should be realistic and realistic when it sh
ould be poetical it s a picture for adults told by the children bother only if extremely curious you wear only th
e best italian suits from armani hand stitched and fitted to your exact measurements your automobile is the fines
t that german engineering has to offer and is equipped with as many gadgets as horses under the hood you re a mem
ber of the finest polo clubs frequently dine at restaurants such as spago and are always accompanied by at least
two of the most beautiful women in the world your pocket watch doubles as a nuclear explosive while your trusty p
en can also be used as a semi automatic caliber gun you snow ski in the alps go deep sea diving in the caribbean
sky dive over the andes and all the while your hair is never ever out of place you are bond james bond the world
s most renown spy favorite son of the good queen bad boy of the british ss and perhaps the most desired man in th
e world the character of james bond was created by ian fleming and is the movie industry s longest lasting icon b
eing the subject of over fifteen films spanning over four decades the latest man to play the role is pierce brosn
an who took over the role of james bond from timothy dalton in and made his debut in goldeneye br br this is the
setting for the first major title developed by a third party on the nintendo goldeneye developed by rare for nint
endo has been on the market for some time its continued dominance in the sales charts is just one testament to ho
w good this game is and no review library would be complete without it br br let s face it most of the time movie
licensed games are flops although the two seem like a good mix the results for the most part have been horrendous
games like cliffhanger true lies lethal weapon and not to mention all the star trek flops are ammunition enough a
gainst this mix and for the record i am not a fan of movie licensed games especially if i ve seen the movie at le
ast that s how i used to think in the case of goldeneye i had more reservations than normal while not a bad movie
goldeneye the film didn t have that much appeal to it and i don t rank it in the top ten amongst bond movies as a
game however let s just say it s a completely different story br br the game is a first person shooter and in ord
er to be successful you ll need at least as much brains as brawn for those who have seen the movie which i imagin
e is most of you reading this the story is very consistent and follows the path of the movie with little variatio
n a plot to control the world s most dangerous satellite goldeneye has begun in the ussr and in the process a bea
utiful woman has been captured your missions will be many the danger extreme you will have to rely on your wits a
nd experience to get you through the most grueling missions the world has ever known m will brief you as soon as
you re ready good day james this is an excellent film about the characters in a adult swimming class their proble
ms relationships and interactions with each other it should have managed a wider distribution as it s much better
than similar films from major studios out at the same time br br the swimming instructor is an almost olympian re
duced to teaching adults basic lessons and often the target of horndogging from his female students he attempts m
ore or less to fend them off with varying results br br the students characters are mainstream u s a teachers pol
icemen college students and retired people all of whom haven t learned to swim for some reason the movie covers t
heir relationships including friends relatives and romantic conquests as they go through the class several subplo
ts provide amusing fodder including a teacher going through a divorce some high school students making a document
ary and a girl who is only in the class to meet guys br br this is a good date movie or just one to watch when yo
u re in the mood for a romantic drama with overtones of reality this mostly routine fact based tv drama gets a bo
ost from the fine performance by cole this is the story of a highly trained military man unhappy with his wife an
d children fakes his demise and runs off with the other woman to support her in the manner in which she is accust
omed he robs banks predictable but not a bad watch i watched six of a kind for w c fields he s only in it for aro
und minutes and has one long scene the infamous pool sequence he made famous in vaudeville and several other grea
t moments the reamaining minutes are also delightful thankfully mostly due to the hilarious charlie ruggles as th
e bumbling banker j pinkham whinney he is everyone s foil he stutters and stumbles about to our pleasure also his
comedy partner mary boland plays his wife flora joining in the proceedings are george burns and gracie allen bola
nd is particularly funny near the beginning and near the end but gracie and ruggles use up most of the picture gr
acie s funny quite but she can also get tiring and poor george burns has absolutely nothing to do except repeat g
racie all the time i don t remember laughing at him once although he has one great scene with ruggles where ruggl
es tries desperately to get george to take gracie and leave him and his wife alone for a while and one with field
s where he asks fields to sell him a sweater that bit is exclusively fields though the situation is constantly fu
nny the whinneys are going to drive to california but to help them with expenses george and gracie are recruited
edmund lowe who reminds me somewhat of warren william heads the nice cast of an interesting little mystery that m
oves at a brisk pace and runs just a little over an hour br br douglas walton plays the unlucky jockey who appear
s to be intent on his own demise hypnotism anyone and the suspects include a good number of the supporting cast e
veryone from virginia bruce kent smith frieda inescourt gene lockhart jessie ralph benita hume rosalind ivan and
h b warner as an added bonus there s nat pendleton as a dimwit detective and furthermore get a load of that art d
eco set decoration for the fancy interiors of a wealthy home must have been a set that was used in many a subsequ
ent film br br on the plus side the mystery is not so complicated that anyone can follow the plot with reasonable
assurance of not being too baffled it s all suddenly clear to detective philo vance and then he has a final confr
ontation with the murderer that gives the film a nifty five minutes of unmitigated suspense br br nicely done and
passes the time in an entertaining manner this movie is lame and not funny at all the plot doesn t even make sens
e some scientist who works on the fringes of science opens a doorway to another dimension maybe hell and his daug
hter gets sucked through it or something then one day for no apparent reason she comes back and now she has big b
reasts and wears a skimpy outfit i guess the demons in the other dimension made it for her the main character is
a guy who wants to marry his girlfriend but she is gay so obviously she s more interested in her new girlfriend a
nd they stumble upon this witch spell book they want to be witches or something and the evil spell ends up gettin
g read again which is how the evil demon comes to earth which only the bikini top girl and the spurned guy in lov
e can stop apparently there is topless scenes for no reason and a guy in it who my boyfriend says is a well known
wrestler but his part is completely unnecessary obviously they made something up just to put him in it because th
en maybe wrestling fans will actually watch this pointless movie i m sure the topless girls doesn t hurt there ei
ther the extra features on the dvd were even more confusing than the rest of the movie i thought it might help ex
plain what was going on but it actually just made things more confusing who are these people and what are they do
ing basically this is a go camping to make out then fight a monster movie but there are a bunch of things like th
e other dimension and book seller than make it confusing i didn t like the movie but it was only like five bucks
so big deal i don t recommend watching it though it was just too stupid i can t think of any part of the movie th
at was good although i was hoping that i d like it a little more this was still certainly an impressive film ther
e were great performances by all the leads and the story while not what i d call chilling was still effective and
it kept me interested for me the best part of this film was the look of the picture for it always looked cold and
damp and it just really seemed to suit the film well i also thought that the low budget suited this movie for i d
on t think that a crisp picture and clear sound would have worked as well in a film this grim all things consider
ed it fell a little short of my expectations but i m still very glad that i finally sat down to watch this movie
imagine this a high school except it s boarding school and the kids don t have parents around oh and it s in mali
bu and the kids are all thin white and gorgeous with the exceptional token minority or fat kid to play the weird
outcast and there aren t any reasonable rules like how they have co habitation nuclear weapons in their dorms cof
fee stands a sushi bar and a complimentary laptop per student br br here s the story a girl zoey brooks attends p
ca a formerly all boys school absolutely perfect in every possible way she is smart pretty thin athletic creative
and everything a perfectionist wants to be almost all the boys in school want her and every girl wants to be her
friend she s the one everyone comes to for advice the one who saves the day with a simplistic plan and is just wo
nderful too bad none of this makes her likable br br are we supposed to believe that if we don t even come close
to zoey s perfection we re bad people in the show nothing s her fault and if anyone contradicts her they re portr
ayed as the bad guy logan he may be a jerk but at least he has some kind of brain that thinks for himself instead

of simply agreeing with the princess every time br br her loyal group of blind followers are chase the average du
mb ass that has a secret crush on her michael the token black guy and the only decent actor on the set lola a wan
nabe actress and anorexic snobby airhead quinn the smart but clueless girl when it comes to teen stuff and logan
the rich jerk who has a soft side yeah this show basically spews out stereotypes br br what ticks me off though i
s that they all try to pretend they re normal kids they complain that logan gets too much money while they have t
o work themselves even though they already go to a too good to be true boarding school and have relatively nice t
hings that many teenagers can t afford they drink coffee and eat sushi on a regular basis hardly have homework an
d suntan almost every day wow they have it hard any other problems i m too good looking rich and stress free i gu
ess zoey what s the for anyway is nick s attempt at trying to portray teens realistically except they caught a gl
impse of reality didn t like it and decided to give the kids lives like the asses on the hills br br but hey at l
east the set s pretty i had been amazed by director antal s kontroll back in his first american project vacancy w
as less impressive but a decent start armored is his second feature and while the visual signature is recognizabl
e the film never rises above the level of a b movie br br it s a shame because the main premise has all the ingre
dients for twists and turns and the ensemble cast featuring many quality actors should be able to deliver antal c
ould have made a great heist film but instead goes for an action flick then again he could have shot a cool actio
n flick but it doesn t really deliver in that department either br br what you are left with is one implausible s
ituation after another a group of poorly sketched characters bicker and fight over a sum of money if you look pas
t the sharp cinematography cast and the tight music score you re left with what could have been a below average d
irect to video featuring van damme or seagal br br this was probably the most disappointing movie for me in quite
some time first of all the reason i m giving this film stars instead of is because at least peter falk gave his u
sual fantastic performance as lieutenant columbo he alone can get stars for trying to save this otherwise utterly
worthless attempt at making a movie br br i was initially all fired up at reading one poster s comment that andre
w stevens in this movie gave the performance of his career to me it was the abysmal performance by stevens that a
bsolutely ruined this movie and so i was all prepared to hurl all sorts of insults at the person who made the afo
rementioned comment then i thought to myself what else has stevens done so i checked and you know that person was
absolutely right in the years since this columbo movie was made apparently every one of the projects that stevens
has been in since then has been utter crap so it is doubtful that anybody has even seen the rest of his career br
br if you like columbo see every other of the titles before watching this one do yourself a favor and save the wo
rst for last this movie must be in line for the most boring movie in years not even woody harrison can save this
movie from sinking to the bottom br br the murder in this movie are supposed to be the point of interest in this
movie but is not nothing is of any interest the cast are not to bad but the script are just plain awful i just sa
t in utter amazement during this movie thinking how on earth can anyone find this movie entertaining br br the pr
oducers of this movie were very clever they made a boring movie but hid it well with the names of good actors and
actresses on their cast people will go to the blockbuster and probably see this movie and think woody harrison kr
istin scott thomas and willem dafoe this must be good and rent this movie boy are they in for a horrible time br
br if you like getting ripped off go and rent this movie some people actually did enjoyed this movie but i like t
o watch a movie with meaning down at the movie gallery i saw a flick i just had to see it looked like a fun low b
udget horror action western that i could get into yeah i knew it would suck but i rented it anyway hoping for lau
ghs only a few laughs were to be found this was an extremely stupid movie it begins with a bounty hunter our prot
agonist who is possibly the weakest main character in the history of film he looks acts like he could take on chu
ck norris but he can t his dialogue sucks too anyway he goes into a village shoots some zombies you could tell th
ey tried to make this longer by putting in these boring scenes where he takes minutes to reload or watch some zom
bies at least the zombies look cool so anyway some people get shot some zombies die and in the end everyone is de
ad except our main character who should have died at the beginning when he was shot down by four people i am fina
lly seeing the el padrino movie from what i can see it is an incredible film and lots of action damian chapa is g
ood director but i must admit i love his acting the best br br also i saw the behind the scenes it was edited by
some lady named kinga she needs to go back to school and learn how to edit br br however the film el padrino is a
pure action epic why cant most people who direct put together films that keep you wondering what the plot is i am
so happy to see someone i know to be a real great actor become a great director also br br i am one of those peop
le who love to see artists make it br br b s i thrive on cinema but there is a limit a name isn t enough to make
a movie the beginning of the movie puts us in a mood to expect the unseen yet but we remain hungry or angry till
the end things are getting so confused that i admit that i did not understand the end or was there an end to this
nonesense the opportunity to make an outstanding movie was there but the target was totally missed next michael c
allan plays a smarmy photographer who seems nonetheless to be regarded as a perfect catch by any woman that runs
across him could this have anything to do with the fact that he also co produced the film he s a hero whom it s v
ery difficult to empathize with so the movie is in trouble right from the start however it s troubles don t end t
here it has the production values of a tv movie check out that head made of clay or something near the end and th
e ending cheats in a way that i can t reveal in case anyone wants to see the movie highly unlikely let s just say
that the killer knows more than we were let to know he knows i was drawn to friends by the soundtrack scored by a
very young and yet to be famous elton john whom i had see in a club in nearby houston i had no idea of the emotio
ns and impact the movie would make recently i was brought back to the movie by a song that heart did called seaso
ns then i found the elton john song friends thinking it was the same song it s been years of so anyway the flood
of the emotions of friends came back like seeing an old photograph of your first real love i have more recall of
the way the movie hit me than i do of the actual details of the production plot etc so forgive me for a rather po
or review i remember taking a couple of special friends on a date to see the movie and them being as moved and te
ary eyed at the end as i was i m both anxious and nervous to find a copy and see it now so many movies which seem
ed so important to me back then i e the graduate easy rider now just seem silly and i don t want this to fall int
o the same category but i will find it and if it turns out silly then at least i ll be able to turn my wife onto
a great no outstanding soundtrack when we met we went through this with last tango in paris the youngsters i work
with i m respect my opinions but it s hard to explain the feelings of the sixties and the movies and songs that r
eflect such strong feelings but seem a little aged now i just can t figure out if the the aging process is the mo
vies or me friends is a very special sensitive and wonderful movie it will bring back a lot of special feelings i
m sure by all means rent or buy a copy indies were not near the strong genre then that they are today during the
clete roberts preface i was beginning to think this was an ed wood production however what rolls out here is some
pretty hard hitting stuff the story of crime and corruption in a southern town is told using a cast culled from h
ollywood s poverty row and this makes the movie all the more realistic there are no punches pulled here and at ti
mes the film is reminiscent of the well the black and white texture gives a newsreel like quality for certain you
nger viewers will be reminded of the blair witch project but this one is based on real events i decided to watch
this one because it s been nominated for oscar this year i guess as many folks here i really wanted to like this
movie but ended up bored and disappointed first scene was ok but the whole rest of the movie in shaky hands camer
a mode is really annoying br br i guess the main reason for making such a movie and nominating it for oscar is th
is br br american military machine people who makes money on war urgently need an excuse or justification of war
in iraq by bungling up something sort of patriotic br br why these heroic efforts of director and the main charac
ter to inspire the audience with an idea of loving war like a drug oh please come on what a bore br br watch this
to get an idea of how low the movie academy can fall mom should really be given a different title to distinguish
it from all the other movies out there called mom or with the word mom in the title br br this is a vastly superi
or zombie movie to so much of the rubbish that gets churned out time after time and all end up much the same as e
very other zombie movie out there br br it is so different and refreshing it almost defies categorisation br br t
he kind old lady who takes in a creepy lodger who just happens to be a flesh eater who then infects the old lady

who also turns into a flesh eating zombie or ghoul quite which exactly is not defined br br there is pathos in th
e story as her son realises what she has become and while at first horrified attempts to help her by supplying fo
od i shall say no more about that for fear of inserting a spoiler it is one of those quiet movies as opposed to g
uns blasting explosions raging car chases etc boring etc that makes so many movies all the same rubbish but still
with enough gory moments to satisfy horror fans whilst also inserting sadness into the story along with nice touc
hes of humour as opposed to downright silliness of some so called horror movies br br there is a particularly nic
e atmospheric shot at the beginning of the film where the old lady is sitting alone in her room with only her chr
istmas tree for company and looks so innocent but what she becomes oh my br br a gem of a movie and even if not y
our thing should at least be viewed if only once by any true horror fan empire of passion starts out deceptively
that is if you re immediately expecting it to be a horror movie it s like a riff on james m cain s the postman al
ways rings twice at first seki kazuko yoshiyuki is a mother of two and a dutiful hard working wife to rickshaw dr
iver gisaburo takahiro tamura but when he s not around and she s at home with the baby the feisty and aimless you
ng man toyoji tatsuya fuji comes around to bring some goodies for seki and a little extra they re soon sleeping t
ogether but after he does something to her let s just say a shave he knows that he ll find out and immediately pr
oposes that they kill gisaburo they drink him up strangle him and then toss him down a well naturally this will c
ome back to haunt them but that it s literally at least to them at first super terrified seki and then only later
on skeptical toyoji changes gears into the kaidan a japanese ghost story br br this is a film where the horror co
mes not simply out of oh ghost ah but out of the total dread that builds for the characters in a way there s the
mechanics of a film noir at work throughout if only loosely translated by way of a th century japanese village as
opposed to an american city or small town i e the snooping cop the evidence found possibly by another word gettin
g around suspicions aroused etc it s compelling because seiko actually was against the plan from the start manipu
lated by the lustful but ill prepared toyoji and her reactions to gisaburo s re appearances are staggering to her
take the one that comes closest to poetry gisaburo s ghost pale blue face and mostly silent chilling stare motion
s for seiko to get on the rickshaw she does reluctantly and he pushes her around on a road she doesn t know in th
e wee hours before dawn surrounded by smoke most japanese ghost stories wish to heavens they could get this harro
wingly atmospheric br br while it starts to veer into hysterics towards the end there s so much here that directo
r oshima gets right in making this a distinctive work after hitting it huge in the international cinema world wit
h in the realm of the senses which ironically got banned in his own country he made something that he claimed was
even more daring that senses maybe he was right empire of passion has less graphic sexual content by far than its
predecessor also starring tatsuya fuji a magnificently physical actor with an immense lot of range but its daring
lies in crafting a world of dread you can believe in ghosts in this story but you also have to believe how far do
wn to their own personal hells these two would be lovebirds will go the snooping detective or the gossiping towns
people are the least of their worries the fate of their very souls is at stake br br and oshima takes what in oth
er hands could be merely juicy pulp sadly it wouldn t surprise me if an american remake was already in the works
and crafts shot after gorgeous shot with repetition working its way into the mis en scene i e the shots of seiko
and toyoji walking on that road the camera at a dutch angle the world tilted and surrounding them in a grim blue
hue as well as some affecting movements that will stay with me long after i finish typing this i e toyoji throwin
g the leaves by one hand into the well in slow motion or how seiko s nude body is revealed after she becomes blin
d it s daring lies in connecting on a level of the spirit not to be confused with the spiritual though there may
be something with that as well about life and death s connections to one another inextricably it s a classic wait
ing to be discovered i am not a big music video fan i think music videos take away personal feelings about a part
icular song any song in other words creative thinking goes out the window likewise personal feelings aside about
mj toss aside this was the best music video of alltime simply wonderful it was a movie yes folks it was brilliant
you had awesome acting awesome choreography and awesome singing this was spectacular simply a plot line of a beau
tiful young lady dating a man but was he a man or something sinister vincent price did his thing adding to the so
ng and video mj was mj enough said about that this song was to video what jaguars are for cars top of the line pe
rfecto what was even better about this was that we got the real mj without the thousand facelifts though ironical
ly enough there was more than enough makeup and costumes to go around folks go to youtube take mins out of your l
ife and see for yourself what a wonderful work of art this particular video really is oh my goodness i would have
never thought it was possible for me to see a thriller worse than domestic disturbance this soon but here it is a
rmed with rotten plot terrible editing stilted acting and headache inducing style sorry i have no other words for
it sanctimony is the kind of movie that almost forces you to re evaluate an entire genre that is this film is so
bad that even the thrillers i condemned as complete failures now seem a little better br br now not only sanctimo
ny is a terrible film in itself it also succeeds in the difficult task of ripping off better movies and do a path
etic job with it right from the main titles nothing but a blatant attempt to reproduce the ones from se en i was
under the impression that something didn t smell quite right as soon as the movie started with a series of corny
wan na be hip quick cuts full of gory images and bombastic colors i knew where that smell was coming from br br i
t turns out that two policemen or rather policeman jim renart michael par and policewoman dorothy smith jennifer
rubin are investigating on a murder spree in vancouver a serial killer known as monkey killer what a menacing chi
lling nickname uh for his working methods has killed quite a lot of people you see this nut apparently works foll
owing the proverb see no evil hear no evil speak no evil and cuts eyes ears and tongues out of his victims so far
six eyes six ears and three tongues in very ingenious fashion renart and smith figure out that the monkey killer
is probably going to kill other three people well because he probably wants to complete the number so suddenly th
e film focuses on tom gerrick casper van dien a young successful good looking businessman with a dreadful temper
and that s where the rip off of american psycho kicks in br br so we follow the life of the two police officers a
nd the young psychopath none of which is interesting in the least until they finally meet along the way to that a
disco where renart barely misses gerrick unintentionally offers us one of the funniest scenes in recent memory re
nart goes in the back of the disco club because well just because the script tells us it s a suspect place then w
ith one single punch in the stomach renard gets rid of a big guard who blocks the path and the guard is never hea
rd of again does this scene strike anyone else as completely unrealistic br br anyway after another murder gerric
k turns in as a witness but smith and especially renart immediately suspect he might be the killer in typical bas
ic instinct fashion smith gets some dates with the young businessman under the assumption that she might discover
his true identity br br i won t spoil the ending but it is quite simply an embarrassment there are contradictions
some plot holes issues that never get resolved and especially there is one last scene where a brutal mass murder
supposed to be shocking and sad comes off as such laughably overdone and nonsensical that i frankly can t imagine
how anyone could not laugh at it br br at minutes sanctimony is really pushing it you never care about one single
character because they are all so flat not to mention boring that you know exactly who is who the first time you
meet them you are never pulled into the story because the scenes are connected through weak plot devices when not
downright unnecessary and out of place the acting ranges from average van dien to downright atrocious rubin and m
ost of the supporting cast the music is abysmal generic techno and the photography is one of the worst i have eve
r seen of course like every fiasco of the genre we are provided with a little bit of gratuitous nudity br br the
man with a golden arm was one of a trio of great films around that same time that dealt with drug addiction the o
ther two were monkey on my back and a hatful of rain but i think of the three this one is the best br br maybe if
otto preminger had shot the thing in the real chicago instead of those obvious studio sets the film might have be
en better yet who knows maybe preminger couldn t get enough money to pay for the location it s the only flaw i fi
nd in the film br br frank sinatra is a heroin addicted card dealer who was busted for covering for his boss robe
rt strauss when the game was raided he took the cure while in jail and wants a new life as a jazz drummer but a w
hole lot of people are conspiring against him br br first bob strauss who wants him back dealing especially becau
se a couple of heavyweight gamblers are in town he uses a few underhanded methods to get sinatra s services back

secondly darren mcgavin is the local dope dealer who wants sinatra good and hooked as a customer again and finall
y eleanor parker his clinging wife who s working a con game to beat all just to keep him around br br frank sinat
ra got a nomination for best actor for this film but lost to ernest borgnine in marty sinatra might have won for
this one if he hadn t won for from here to eternity in the supporting actor category a few years back and that ma
rty was such an acclaimed film in that year his scenes going through withdrawal locked up in kim novak s apartmen
t will leave you shaken br br eleanor parker does not get enough credit for her role she s really something as th
e crazy scheming wife who wants sinatra tied to her no matter what the cost if she had not been nominated that sa
me year for interrupted melody she might have been nominated for this marked the high point of her career br br d
arren mcgavin got his first real notice as the very serpentine drug peddler his performance is guaranteed to make
your flesh crawl br br elmer bernstein contributed a great jazz score to accentuate the general dinginess of the
bleak chicago neighborhood the characters live in not a place you d want to bring up your family this film was ba
sically set up for failure by the studio one anne rice author of the book offered to write the screen play but wa
s refused by the studio two they tried to stuff in depth novels in to a hour movie br br i maintain the only way
for these two books vampire lestat and queen of the damned to work in a live action form would be through a mini
series first off the the vampire lestat alone takes place from the s to the s and has a plethora of character vit
al to the plot understanding of the main character lestat the entire book vampire lestat sets up the events of th
e second part queen of the damned without that full understanding the premise of a movie is destroyed br br lesta
t was not cruel and vicious to all he was not wanting to go along with akasha s plans marius did not make lestat
lestat did not love jesse or make her lestat could not go remain unscathed by the light marius was not after davi
d nor the other way around every character was completely represented wrong basically same names different story
br br if they wanted to make a vampire movie fine even if you wanted to be inspired by these novels fine but don
t piggie back into the theaters off the success of rice s great novels and characters just to destroy what her lo
yal readers have come to love br br if you haven t read the books you won t understand the film really if you hav
e read the books you will be insulted that being said i am such a huge fan i had to see the movie knowing full we
ll this was going to be the case and still went for it catch must see it will hate it have previously enjoyed wes
ley snipes in several action flicks and i had expected a lot more even from a score of imdb the movie fails to en
tertain and even though the story is thin and unoriginal the acting is most unfortunately thinner and goes to mim
ic a worst case scenario of playing strong feelings accompanied by some bad acting don t waist your time this mov
ie xadsnt entertaining if you wan na cry it might suffice though even though your tears will be wept due to seein
g wesley snipes in the tragic action film wannabe comedy br br i give this it really was awful if you wan na see
a decent movie go see shooter or rent it its all the good things this movie isn t an intense thriller about a mut
e movie make up artist who witnesses a snuff film being made when she is working late in the studio one night aft
er she tries to get away from the murder scene she realizes she is in for more than she bargained for when the en
tire mafia is out to kill her for being a witness this movie leaves you on the edge of your seat don t listen to
most of these people ill give you a better review of this movie which me and my friend love its about jill johnso
n played by camilla belle who babysits at the mendrakis house and someone breaks in if you re wondering how he go
t in the house he went through the garage most likely so anyway don t listen to the worst acting it has amazing a
cting with a great story i think that there are benefits that jill has shes a fast runner and is on the track tea
m she got out alive lol br br it is a cool movie and quite scary check it out you will be happy with this masterp
iece don t listen to the other people on the site its very good trust me i am good at reviewing movies i m a futu
re movie critic i totally want to buy this movie and you will too when you see it it is amazingly awesome what a
frustrating movie a small southern town is overflowing with possibilities for exploring the complexities of inter
personal relationships and dark underbellies hidden beneath placid surfaces as anyone who has read anything by ca
rson mccullers already knows this does none of that instead the writers settled for cutesy twinkles cheap warm fu
zzies and banal melodrama the thing looks like a made for tv movie and was directed with no particular distinctio
n but it s hard to imagine what anyone could have done to make this material interesting br br the most frustrati
ng aspect though is the fact that there are a lot of extremely competent and appealing actors in this cast all tr
ying gamely to make the best of things and do what they can with this well there s no other word for it drivel a
tragic waste of talent in particular that of the great stockard channing this movie starred a totally forgotten s
tar from the s jack pearl radio s baron munchausen as well as jimmy durante however decades later it s being bill
ed as a three stooges film because they are the only ones in the film who the average person would recognize toda
y film fanatics will also recognize the wonderful edna may oliver as well as zazu pitts br br as for the stooges
this is a film from there very early days before mgm had any idea what to do with the team at this point they wer
e known as ted healy and his stooges as healy was the front man fortunately for the stooges they soon left this n
asty and rather untalented man read up on him you ll see what i mean and the rest is history within a year they w
ere making very successful shorts for columbia and executives at mgm were soon kicking themselves for losing the
team this sort of thing was a common occurrence at mgm a great studio which had no idea what to do with comedy su
ch as the films of buster keaton laurel and hardy abbott and costello and others in fact up until they left for c
olumbia mgm put them in a wide variety of odd film roles including acting with clark gable and joan crawford in d
ancing lady and oddly in this film they didn t act as a team they just did various supporting roles such as larry
playing the piano br br this particular film begins with pearl and durante lost in the african jungle when they a
re rescued and brought home all sense of structure to the film falls apart and the film becomes almost like a var
iety show punctuated by scenes with the leads here and there as for pearl i could really see why he never made a
successful transition to films as he has the personality of a slug but slightly less welcome as for durante i nev
er knew what the public saw in him as least as far as his films are concerned he was loud and loud he apparently
took time off from helping mgm to ruin buster keaton s career to make this film together pearl and durante rely o
n lots of verbal humor and vaudeville style routines that tend to fall rather flat br br in this film the stooges
they didn t yet have the right chemistry seeing healy doing the job that moe did in their later films is odd what
they did in the film was pretty good but because all the segments were short they came on and off camera too quic
kly to allow them to really get into their routines stooges fans might be very frustrated at this though die hard
fans may want to see this so that they can complete their life long goal of seeing everything stooge even the rot
ten joe derita and joe besser films oh and did they got bad after the deaths of shemp and curly br br overall the
film is rather dull and disappointing however there are a couple interesting things to look for in the mess at ab
out the minute mark you will see a brief scene where a tour guide on a bus is singing look carefully as this is w
alter brennan in a role you d certainly never expect another unusual thing to look for in the film is the clean a
s a whistle song starting at about minutes into the film this song and dance number is clearly an example of a so
called pre code scene that never would have been allowed in films after when the production code was strengthened
despite the word clean in the title it s a very titillating number with naked women showing lots of flesh enough
to stimulate but not enough to really show anything it s quite shocking when seen today though such excesses were
pretty common in the early s finally at the minute mark see jimmy durante set race relations back a few decades s
ee the film you ll see that i mean when carol vanessa hidalgo starts looking into her brother s death she begins
to suspect something more sinister than natural causes the closer she gets to the truth the more of a threat she
becomes to her sister in law fiona helga line and the rest of the local satanists they ll do whatever is necessar
y to put a stop her nosy ways br br if you re into sleazy satanic themed movies black candles has a lot to offer
the movie is filled with plenty of nudity and ritualistic soft core sex one scene in particular involving a young
woman and a goat must be seen to be believed unfortunately all the sleaze in the world can t save black candles m
ost of the movie is a total bore other than the one scene i ve already mentioned the numerous sex scenes aren t s
hocking and certainly aren t sexy the acting is spotty at best even genre favorite helga line gives a disappointi
ng performance the plot really doesn t matter its main function seems to be to hold the string of dull sex scenes

together i m only familiar with one other movie directed by jose ramon larraz compared with his daughters of dark
ness that masterfully mixes eroticism and horror black candles comes off as amateurish is about the best i can do
one of the more intelligent serial killer movies in recent history zodiac killer offers an imaginative take on th
e background and history of one of the most notorious serial killers the filmmakers create an unexpectedly good i
nsight into the pathology of this mysterious killer and anyone who remembers zodiac will be intrigued others will
want to discover more about this enigmatic criminal unlike many serial killers zodiac was not insane at all but v
ery methodical and a self promoter the director here plays viewer expectations and pulls it off the film is const
ructed as a murder mystery or a cold case style thriller it is an intelligent investigative procedural style horr
or film that will put off gore hounds in search of cheap thrills br br some people dislike any movie that is shot
on video this attitude is very old style and provincial it is an attitude and view of movies that puts technical
issues above entertainment value or artistic value these attitudes are on the way out zodiac killer is a low budg
et film no doubt but discerning viewers will look beyond that and find a carefully crafted gem i ve read the othe
r reviews and found some to be comparison of movie v real life eg what it takes to get into music school britney
bashing etc etc so let s focus on the movie and the message br br i have rated this movie out of for the age rang
e to years and for a family movie for the average adult male out of br br i like pop rock music i m i know of bri
tney spears but never realised she actually sang stronger until i read the credits and these reviews i didn t rec
ognise her poster on the wall so i was not worried about any self promotion br br i watch movies to be entertaine
d i don t care about casting lighting producers directors etc what is the movie and does it entertain me br br i
watched this movie for the message the world s greatest epidemic is low self esteem which is a whole other story
so watched with the message in mind as that is an area of interest the movie is light bright and breezy great for
kids i found the texan twang began to fade throughout the movie and of course there are only so many ways to conv
ey the give up don t give up message so yeh it was a bit predictable great message though should be more of them
br br this movie is a great family movie but for a bloke watching by himself get hannibal i like this movie becau
se it is a fine work of cinema made by people who care enough to make it art and not just home movies it is fille
d with super surfer greg noll s home movies and a boatload of amateur video from others who align themselves with
his year passion nevertheless it has been expanded to the degree that it approaches aesthetic glory it is filled
with artistic talent and athletic talent however trivial you might think surfing to be athletic surfers are not a
stronauts nor test pilots nor are they surgeons perhaps or ph d s again perhaps it believes in the quest of the s
urfer it believes in the beauty of human goofiness it believes in the great gift of peace which comes from the ce
ssation of war surfers celebrate the cessation of war on the north beach of an hawaiian island attacked by japane
se zeroes fifteen years before it celebrates the down time of a country which fought a cold war instead of a hot
war with the russian socialists surfing is the ultimate narcissism it is dangerous but only slightly historical i
suspect alexander the great would not be celebrated for his surfing technique he had to go out and conquer a few
dozen countries to get the favorable press he has received this movie has no military heroes it has no guns the o
nly beach head surfers conquer has a beer stand and and a surfboard shop this is not a problem peace is not despe
rate it is the joy of exhalation i had a hard time staying awake for the two hour opening episode it was dumbed d
own to such an extent i doubt if i learned a single thing the graphics were rudimentary any small idea was repeat
ed ad nauseum contrast this to the cosmos series hosted by carl sagan that had a good musical theme there was no
music coming from these infernal dimensional strings although the plot of this film is a bit far fetched it is wo
rth seeing just for the performances of michaels caine and gambon the latter delivers a truly wonderful dublin ac
cent caine hams it up which is exactly what the character he is playing should do entertaining and fun this is a
hour and a half of easy watching this movie was so badly written directed and acted that it beggars belief it sho
uld be remade with a better script director and casting service the worst problem is the acting you have jennifer
beals on the one hand who is polished professional and totally believable and on the other hand ri chard who is w
oefully miscast and just jarring in this particular piece peter gallagher and jenny levine are just awful as the
slave owning and keeping couple although both normally do fine work the actors and director should not have attem
pted to do accents at all they are inconsistent and unbelievable much better to have concentrated on doing a good
job in actual english the casting is ludicrous why have children of an african merchant thus less socially desira
ble to the gens de couleur society been cast with very pale skinned actors while the supposedly socially desirabl
e marcel has pronounced african features including an obviously dyed blond fro it s as if the casting directors c
an not be bothered to read the script they are casting and to chose appropriate actors from a large pool of extre
mely talented and physically diverse actors of color it s just so weird this could be a great movie and should be
re made but with people who respect the material and can choose appropriate and skilled actors there are plenty o
f good actors out there and it would be fun to see how jennifer beals daniel sunjata and gloria reuben would do w
ith an appropriate cast good script and decent direction when i was a younger oh about i watched barney for the f
irst time and liked it but back then i didn t exactly have a brain either and now i look back and see what a horr
ible show barney really is first of all everything on that show is creepy barney the main character is a horrendo
us foot tall talking purple dinosaur that teaches year olds about imagination shudders b j i know what your think
ing about his name is a smaller yet creepier yellow dinosaur that is put in to be supposudly cool but in fact he
is the exact opposite after watching a few episodes with b j dumbly trudging in with his slightly turned back cap
and making a few no so funny jokes i wanted to scream baby bop oh oh god vomits oh oh oh anyway baby bop is the w
orst idea of a character ever she is a green triceratops it s a dinosaur that carries a yellow blanket her remark
s of hee hee hee and barney s praises cries of super deeee doooper make it hard to sit through each episode as th
e seventh graders learn about shapes and manners br br and that my friend is what makes this show truly horrible
steve mcqueen has certainly a lot of loyal fans out there he certainly was a charismatic fellow one of the most c
harismatic the big screen ever knew but even mcqueen can t save this turkey of a film shot with what looks like a
brownie camera in the actual locations in st louis br br mcqueen s a new kid with no criminal record brought into
the planning of a bank heist by one of the other gang there s more than a broad hint that there s a gay relations
hip going on between young steve and david clarke he s not liked at all by the other heist members mainly because
of his lack of criminal resume br br steve also has a girl friend in molly mccarthy and she suspects something af
oot especially when he starts hanging around with crahan denton and james dukas as well as clarke all pretty roug
h characters that would certainly get my suspicions aroused br br the great st louis bank robbery had two directo
rs charles guggenheim and john stix guggenheim did mostly documentaries and stix didn t do much of anything one o
f those two jokers decided steve s performance was best served by doing a bad marlon brando imitation br br this
film may go down as the worst ever done by steve mcqueen i m willing to bet that dick powell and four star produc
tions had already signed him for wanted dead or alive because i can t believe they would have if they saw this br
br or they would have seen something the public would have overlooked except for the dressing for this turkey thi
s is a bad film as its central message is very muddled and the plot seems like it was the result of merging sever
al disparate scripts as a result it often makes absolutely no sense at all and certainly is not a film miss dunne
or mr huston should have been proud of making however the film is worth watching if you are a fan of pre code fil
ms because it features an amazingly sleazy plot that strongly says that nice girls do put out even if they aren t
married and even if their partner is br br the film begins with miss dunne as a social worker assisting troops he
ading to europe for wwi in the process she meets a scalawag bruce cabot who eventually convinces her to sleep wit
h him she becomes pregnant and he then goes on to the next unsuspecting woman however miss dunne does not want hi
m back as she realizes he s not worth it but later her baby dies at child birth while all these very controversia
l plot elements are used they are always alluded to almost like they wanted the adults in the audience to know bu
t hoped that if they phrase it or film it in just the right way kids in the audience will be clueless after all f
ilms were not rated and kids might attend any film at this time br br surprisingly this entire plot involving a s
tillborn baby and cabot ends about of the way through the film and is never mentioned again or alluded to it was

as if they filmed part of a movie and abandoned it tacking it on to still another film in this second phase of th
e film miss dunne unexpectedly begins working at a women s prison though we actually never really get to see her
doing anything there what we do see are countless horrible scenes of severe abuse and torture that were probably
designed to titillate and as a result of all this violence miss dunne goes on a crusade to clean up the prison an
d becomes a reformer and famous writer br br but then out of the blue another type of film emerges and the women
s prison reform business goes by the wayside dunne meets a judge walter huston who is married but he desperately
wants her now throughout the film dunne is portrayed as a very good girl even though she did have unmarried sex w
ith cabot she was more or less tricked into it but now single irene who is a tireless reformer and good lady begi
ns sleeping with a married man he tells her that he and his wife are estranged and are married in name only but s
he never thinks to investigate if this is true and with his assurance off flies her clothes and they are in the b
aby making business but while she s pregnant with his love child he s indicted for being a crooked judge he assur
es her he s innocent but he s convicted and it sure sounds like he s a scoundrel using inside information from pe
ople that have come before his bench in order to amass a fortune then in the final moments of the film miss dunne
tries in vain to get him freed and vows to wait with the child until huston is released the film then ends br br
so we basically have three separate films and a bizarre early s idea of what a nice girl should be like i gathere
d that she should be a strong minded working girl who instantly becomes an idiot in her personal relationships th
is really undoes all the positives about dunne s character and it s really hard to imagine anyone liking the film
a strong women s rights advocate might easily be offended at how weak minded and needy she was and religious peop
le might see her as totally amoral or at least morally suspect with a decent re write this could have been a good
film or at least interesting as a lewd and salacious film but it couldn t make up its mind what it wanted to be a
nd was just another dull pre code film i caught this movie on the sci fi channel recently it actually turned out
to be pretty decent as far as b list horror suspense films go two guys one naive and one loud mouthed a take a ro
ad trip to stop a wedding but have the worst possible luck when a maniac in a freaky make shift tank truck hybrid
decides to play cat and mouse with them things are further complicated when they pick up a ridiculously whorish h
itchhiker what makes this film unique is that the combination of comedy and terror actually work in this movie un
like so many others the two guys are likable enough and there are some good chase suspense scenes nice pacing and
comic timing make this movie more than passable for the horror slasher buff definitely worth checking out very mi
ld spoilers a basic plot outline no real details br br if you go into this movie with sufficiently low expectatio
ns i saw this film at a free screening a few days ago in maryland and the only reason i agreed to go was because
it was free i expected a few chuckles but as i have never been a huge fan of tenacious d not much more then that
br br the first ten minutes of the film are hilarious as we are given a look at jack black s humble christian ori
gins in a midwest american town the film then takes us years into the future to the first meeting between jb and
kyle gass the second half of tenacious d we see the formation of the band and the genesis of its name finally as
the title suggests the second half of the film details their quest to obtain the fabled pick of destiny again the
beginning of the film was laugh out loud funny and most of the movie at least kept a smile on my face that said t
here were times it felt a bit long it s only minutes but it still felt like it should have been a bit shorter the
story is every bit as absurd as it sounds and this is not a film you see if you want a real plot which is fine ex
cept it means that many of the jokes are very hit or miss and when they miss they miss bad same thing with the so
ngs it is a musical but many of the songs lost their appeal after the first minute or so then kept going anyway b
r br i will say that the r rating really saved this movie from bombing the d s humor simply couldn t work without
cussing sex and drug references but unless you re a real fan of the band or at the very least know you appreciate
their style of comedy i would recommend you save yourself some money and rent pick will make you giggle a bit but
is it worth bucks i don t think so i was tempted to rate it a but since i do think that many would enjoy it enoug
h to justify seeing it in theatres a seems more appropriate just be sure it s your style i shall begin with a dis
claimer this movie is not recommended for anyone who lack interest or have never played ff the game before watchi
ng the movie relies on the audience s knowledge of each character in the game to convey story plot elements and i
t does so very subtly do your homework before watching this wonderful piece of cg film and i promise it ll be tha
t much better br br with that in mind this film has some of the most spectacular cg sequences i have ever witness
ed the whole experience felt like an extra long fmv sequence from the game on steroids yeah the attention to deta
il in each scene especially in the heavy action oriented ones is so impeccable it left me with a sense of awe br
br i believe the soundtrack is simplified so as to help the audience focus on the animation quality more than the
music again for those who are familiar with the ff story and background the music should not surprise anyone alth
ough the timing and placement of each soundtrack from the original accompany each scene and mood to the point whe
re the music simply enhances the animation br br once again i myself having only played through ff once thoroughl
y enjoyed this piece of art from square enix and that is the feel in most scenes choreographed and organized like
a dance br br in short if you enjoyed the music or the game final fantasy this film will blow you out of the wate
r if you re in the unfortunate majority who has not experienced the goodness known as ff on playstation or pc doi
ng so before watching the movie will allow for an exponentially greater experience br br finally i just want to m
ake a note of the quality in animating this film characters move with fluidity each scene background comes to lif
e and tells its own story for those who criticize the thinness and dependency of the story plot i urge you to ree
xamine the animation facial reactions subtle clues that bring about another level of entertainment above the typi
cal narration method of story plot delivery br br square enix and the great tetsuya nomura has set a new bar for
quality animation and storytelling advent children has ushered in a new era for cg animations allowing the subtle
ties that lie in each character to speak volumes in and of themselves br br thanks square enix the wait was well
worth it this is quite possibly one of the worst movies ever made everything about it acting directing script cin
ematography is dreadful the alien a human in sparkly suit claims to be from a nearby universe one assumes the scr
iptwriter meant galaxy but didn t bother to get a dictionary to check his terms a better title for the film would
be it came from the planet of plot contrivances the plot is excessively silly and nearly nonexistent the humans a
re all given magical macguffins that conform to a tortuous series of unlikely restrictions just to move the bare
plot any thought to the passage of time is ignored now it s a couple days after meeting the alien then bam all of
a sudden there s only a couple hours left until zero hour do yourself a favor and miss this movie you will make y
ourself stupider for having watched it the ending is particularly silly and should have been accompanied by someo
ne going ta da as the scriptwriter just pulls something random out of his butt i think the real alien plot is tha
t this movie sucks so bad you ll get cancer watching it if you can watch the last minutes without crapping yourse
lf enemies of freedom honestly laughing you re retarded if you really really really enjoy movies featuring ants b
uilding dirt mirrors eating non ants and conquering the world with a voice over narrative then this is the movie
for you basically a couple of scientists working out of a bio dome communicate with highly intelligent ants the m
ost intelligent actors in this film in an attempt to try to thwart their plans of conquest and extermination thro
ughout the movie the two scientists and a girl they rescued from the ants use everything at their disposal comput
ers green dye and horrid acting but to no avail i guess they just couldn t afford any pesticides because the movi
e would be over too quickly br br the title of the movie phase iv is something of a mystery this is not a spoiler
but phase i starts right after the opening credits whereas you don t reach phase iv until the end credits roll ap
parently the director knew the movie would be tedious to get through and so placed phases throughout the movie as
a kind of progress report hang in there buddy only more phase until final credits as a mst k episode this one was
n t very good for two reasons this one is from the season on ktma when they were first starting out so the riffin
g is not as good as in later seasons and this movie is so bad not even j tb can lighten it up there are one or tw
o gamera references as they had just finished riffing gamera movies br br the movie does have a trick surprise en
ding but i was so glad to reach the end the effect was lost on me joseph brady and clarence doolittle are two sai
lors who have a four day shore leave in hollywood joe knows everything about girls and can t wait to see lola whi

le clarence is shyer and needs some advice from his buddy on how to meet girls they then run into a little boy do
nald martin who has ran away in order to join the navy they take him home and meet his beautiful aunt susan who w
ants to be a singer clarence wants susie to be his girl but his shyness gets in the way but he doesn t feel shy w
ith a waitress who comes from brooklyn like he does soon joe notices he s in love with susie the boys are in a fi
x when they lie to susie on meeting with a big time music producer they don t even know as they are in a fix with
their feelings george sidney s anchors aweigh is a great musical comedy gene kelly is top notch once again in his
singing and dancing routines frank sinatra is terrific as the shy guy from brooklyn shy isn t the first thing tha
t comes to mind when you think of frank sinatra but he plays his part well kathryn grayson is fantastic as susan
abbott we sadly lost this gifted actress and operatic soprano singer last month at the age of the year old dean s
tockwell does amazing job as the little fellow wanting to become a sailor jose iturbi does great job performing h
imself it s magic what he does with the piano edgar kennedy plays chief of police station sara berner is the voic
e of jerry mouse there s a lot of great stuff in this movie and some fantastic singing and dancing numbers just l
ook at kelly and sinatra performing we hate to leave it s so energetic if you knew susie like i know susie is qui
te funny it s a nice moment when frank sings brahms lullaby to little dean stockwell it s lovely to listen to gra
yson singing the tango jealousy the most memorable sequence is the one that takes into the animated fantasy world
and there gene sings and dances with jerry mouse also tom cat is seen there as the butler they originally asked m
ickey mouse but he refused the movie was nominated for five oscars but georgie stoll got one for original music s
core anchors aweigh is some high class entertainment from director barbet schroder reversal of fortune i think i
saw a bit of this in my media studies class and i recognised the leading actress so i tried it despite the rating
by the critics basically cool kid richard haywood half nelson s ryan gosling and justin pendleton bully s michael
pitt team up to murder a random girl to challenge themselves and see if they can get away with it without the pol
ice finding them investigating the murder is homicide detective cassie the hyena mayweather sandra bullock with n
ew partner sam kennedy ben chaplin who are pretty baffled by the evidence found on the scene e g non relating hai
rs the plan doesn t seem to be completely going well because cassie and sam do quite quickly have richard or just
in as suspects it is just a question of if they can sway them away also starring agnes bruckner as lisa mills chr
is penn as ray feathers r d call as captain rod cody and tom verica as asst d a al swanson i can see now the same
concept as sir alfred hitchcock s rope with the murdering for a challenge thing but this film does it in a very s
illy way and not even a reasonably good bullock can save it from being dull and predictable adequate things to co
me is an early sci fi film that shows an imagined world or everytown through years you can break it up into about
different scenes or parts the film spans from to and is mainly about how this ruler or the boss wanted to get the
capability to fly in airplanes again after everytown was bombed and war broke out br br this film only has about
faults it s audio is muddy and video had some quirks the characters aren t deep at all and the overall plot isn t
altogether solid the plot is lacking something that i can t put my finger on it just seems a little fluffy but if
you love sci fi and are interested in what h g wells though might happened in the next hundred years this is a mu
st see it s worth seeing just to learn of what everyone was fearing a long drawn out war because they were just a
bout to go to war with germany and there was a threat of biological weapons and everything br br things to come i
s a pretty good movie that most people need to see once weak stale tired cliched wants to be basic instinct but m
isses opportunity after opportunity for fresh perspectives new insights insipid trite grotesque and without the p
ossibly redeeming value of brevity oh wait it was only minutes long it must have just seemed a lot longer i d rat
her clean bus station toilets with my toothbrush than have to sit through this again i m expressing an opinion he
re i guess this means i didn t like it one word can describe this movie and that is weird i recorded this movie o
ne day because it was a japanese animation and it was old so i thought it would be interesting well it was the mo
vie is about a young boy who travels the universe to get a metal body so he can seek revenge on the way he meets
very colorful characters and must ultimately decide if he wants the body or not very strange if you are a fan of
animation science fiction you might want to check this out while i was the video store i was browsing through the
one dollar rentals and came upon this little gem i don t know what it was about it but i just had a gut instic ab
out it and wow was i ever right br br the story centers around two girls who have just survived a school shooting
one of the girls is alicia a teenage reble who is the only witness for the full attack and another is deanna anot
her survivor who survived a bullet to the head by some miracle thrown together by fate they slowly begin a painfu
l and beautiful display of healing and moving on br br i just hate it when amazing movies fall through the cracks
because wow what a performance by busy phillips and erkia christensen not to mention the rest of the cast my only
complaint is that the dvd was sorely lacking in special features oh and some of the jump cuts in the movie were k
ind of jarring but all in all a excellent movie this film is quite simply one of the worst films ever made and is
a damning indictment on not only the british film industry but the talentless hacks at work today not only did th
e film get mainstream distribution it also features a good cast of british actors so what went wrong i don t know
and simply i don t care enough to engage with the debate because the film was so terrible it deserves no thought
at all be warned and stay the hell away from this rubbish but apparently i need to write ten lines of text in thi
s review so i might as well detail the plot a nob of a man is setup by his evil friend and co worker out of his f
ather s company and thus leads to an encounter with the russian mafia and dodgy accents and stupid very stupid pl
ot twists devices i should have asked for my money back but was perhaps still in shock from the experience if you
want a good crime film watch the usual suspects or the godfather what about lock stock thats the peak of the cont
emporary british crime film i ll not comment a lot what s to stereotype characters absolute ignorance about colom
bia s reality awful mise en scene poor color choice not funny it supposed to be a comedy and they expect that you
will laugh because some distend music it s beside the nonsense scenes very poor actors direction if you see somew
here those people i mean the interpreters you ll know they are at least good but seeing this so call film it is i
mpossible to guess it you get tired of the music this comedy has no rhythm the only good rhythm in it it s the ra
p sing in the final credits pathetic doesn t it etc etc it has been a long time i haven t seen a movie so bad thi
s movie is a riot i can not remember the last time i had such a great time at the movies i ve seen a few good com
edies in my time and usually they are pretty funny but this one is wall to wall great lines i think best in show
is the last movie that i laughed so hard and so much in the movie was non stop until the end when they did the mi
nutes of sentimental plot clean up other than that it s a constant barrage of one liners and goofy situations i d
like to see it again before it leaves the theater because this is like the zucker movies where you don t get all
the jokes the first time around you have to see it two or three times to get it all in br br as far as the actual
film goes it could have used a better edit it s choppy at times but we have to be forgiving for that all the char
acters are great it s not like an adam sandler movie where he tries to be funny and everyone else suffers around
him and is the butt of the joke i think i will remember all the main characters for years to come because they ar
e all so likable no victims in this movie also thank god they got a year old actress to play his girlfriend cathe
rine keener plays her and she is a sweetheart in this film you just wish that women like her really existed she s
not a like some of the other leading ladies but somehow her smile is warmer than julia roberts overdone overbite
br br if you see the trailer for this film you may not think too highly of it i assure you the trailer does not d
o it justice they do not give away all the good jokes just some of the mediocre ones br br oh and one more thing
i hope critics put this on their top ten list many of them complain that comedies don t get the recognition they
deserve and then at the end of the year they don t put it on their list this means you ebert a fey story of a mar
tian attempt to colonize earth things must be pretty bad back on mars two state troopers investigate the scene of
a reported ufo crash whatever landed is buried under the ice at tracy s pond but there are footsteps in the snow
leading to a nearby diner br br the diner has had no customers since eleven o clock that morning now there are a
handful of bus passengers sitting around waiting for permission to cross a structurally weak bridge the bus drive
r insists that six passengers were aboard the bus although he didn t notice who they were the problem is that the
re are now seven people waiting for the journey to be resumed one of them is an alien but which one all of them a

re suspect there s the crazy old man jack elam of course who seems to exercise a sub rosa wit there s a blusterin
g businessman who must get to boston john hoyt a young couple on their honeymoon execrable performance by the hus
band ron kipling except for the couples nobody has noticed anyone else and even the couples are suspicious of eac
h other bride to newly minted husband i could have sworn you had a mole on your chin the story continues in a spr
ightly but slightly spooky way the phone rings for no reason the lights go on and off the juke box turns itself o
n and none of it is to be taken seriously br br it s a thoroughly enjoyable ensemble play and the climactic revel
ation is worth a chuckle there is no discernible depth to it it s not a moral message about pod people masqueradi
ng as normal citizens it s not a warning of any kind just a fairy tale that diverts and amuses br br i always enj
oy it when it s on it s especially interesting to see john hoyt as the irritable and impatient businessman knowin
g that in he was the roman senator who masterminded the assassination of julius caesar in mgm s version of shakes
peare s play and here he is with three arms br br oops it s rare that i feel a need to write a review on this sit
e but this film is very deserving because of how poorly it was created and how bias its product was br br i felt
a distinct attempt on the part of the film makers to display the palestinian family as boorish and untrustworthy
we hear them discuss the sadness that they feel from oppression yet the film is shot and arranged in a way that w
e feel the politically oppressed population is the jewish israeli population we see no evidence that parallels th
e position of the palestinian teenager we only hear from other palestinians in prison i understand restrictions a
re in place but the political nature of the restrictions are designed to prevent peace br br i came out of the fi
lm feeling that the mother of the victim was selfish in her mourning and completely closed minded due to her side
of the fence so to speak she continued to be unwilling to see the hurt of the bomber s parents and her angry and
closed minded words caused the final meeting to spiral out of control it is more realistic in my mind to see the
israeli mindset to be a root of the problem ignored pleas for understanding and freedom ignored requests for ackn
owledgment for the process by which the jewish population acquired the land br br i have given this a two because
of these selfish weaknesses of the mother which normally would be admirable in a documentary however in the light
of the lack of impartiality it all seems exploitative also for the poor edits lack of background in the actual in
stance and finally the lack of proper representation of the palestinian side ultimately it is a poor documentary
and a poor film i acknowledge this is partially the result of the political situation but am obliged to note the
flaws in direction regardless of the heart wrenching and sad subject matter relentless like one of those loud act
ion movies the entire cast seems to be on speed i didn t quite get the director s intentions if any i wonder if s
he s ever seen a stanley donen vincent minnelli or even a george sidney musical structure please this is one hell
of a mess and i loved abba the costumes the unflattering photography unflattering towards the actors but loving t
owards the locations the one thing that makes the whole thing bearable is the sight of meryl streep making a fool
of herself no chemistry with her friends christine baranski and julie walters think of streep with lily tomlyn in
the altman film and you ll understand what i was hoping for i was embarrassed in particular by pierce brosnam and
colin firth the audience however seemed to enjoy it so it probably it s just me this movie does a great job of ex
plaining the problems that we faced and the fears that we had before we put man into space as a history of space
flight it is still used today in classrooms that can get one of the rare prints of it disney has shown it on vaul
t disney and i wish they would do so again in an alternate s where an outbreak of the undead caused by a mysterio
us space dust has been contained through the use of special electronic collars a young loner timmy finds a friend
in fido billy connelly his family s recently acquired domesticated zombie br br fido quickly becomes a surrogate
father to timmy whose real dad is unable to adequately express his love for his son or for his hot to trot wife p
layed by the gorgeous carrie anne moss having been psychologically scarred as a child when he was forced to shoot
his own father who tried to eat him br br timmy runs into a spot of bother however when his putrid pal s collar g
oes on the blink and he attacks and kills an elderly neighbour with the authorities on fido s trail trouble brewi
ng with a pair of local bullies and his mother forming a bond with their undead house help will timmy be able to
hold on to his new found friend br br a refreshing take on the whole zombie schtick fido is a thoroughly entertai
ning deliciously dark comedy that should appeal to anyone with a slightly twisted sense of humour taking the rome
ro zombie verse and transplanting it into s small town america is a stroke of genius and the result is simply one
of the most original films to tackle the whole reanimated dead theme that i have seen br br connelly s fido is a
cinematic zombie worthy of inclusion in the undead movie hall of fame along with day of the dead s bub and return
of the living dead s tarman it is not often i feel empathy for a walking corpse but the big yin s performance is
so fine that i actually found myself rooting for the big blue bag of pus the rest of the cast also give commendab
le performances with young k sun ray as timmy and ms moss deserving special mentions ray because for one so young
he puts in a particularly assured turn and moss because she is so bloody yummy br br this is the third zombie fil
m that i have watched this week the others being the somewhat disappointing planet terror and the rather fun flig
ht of the living dead and to my surprise it is also the best director andrew currie has given fans of the genre s
omething truly original to treasure and is a talent to be watched in the future br br out of rounded up to for im
db an extremely down to earth well made and acted rodeo western no gussied up stars needed here as all cast membe
rs were regular people telling a real life story about a rodeo hustler and his entourage in the s and s west but
hats off particularly to slim pickens for giving what i think was his signature performance especially given the
fact that he had been a rodeo clown in real life his role went far beyond the mere clown role as he deeply dealt
with all the ups and downs of the hard nosed rodeo life and the psychological devastation that so frequently surr
ounds such a life style he and mr coburn teamed up extremely well as partners not only on the circuit itself but
also in the real world outside the corral also check out anne archer as coburn s native american love interest in
the latter part of the movie must have been one of her first roles br br not as flashy perhaps as junior bonner b
ut equally heart rendering and impacting in its portrayal thanks to the encore western channel for showing this t
rue grit of an under rated movie from time to time despite some reviews being distinctly luke warm i found the st
ory totally engrossing and even if some critics have described the love story as mills and boon so what it is goo
d to see a warm touching story of real love in these cynical times many in the audience were sniffing and surrept
itiously dabbing their eyes you really believe that the young victoria and albert are passionately fond of each o
ther even though for political reasons it was an arranged marriage i did feel though that sir john conroy who was
desperate to control the young queen is perhaps played too like a pantomime villain as it is rumoured that he was
in fact the real father of victoria as a result of an affair with her mother the duchess of kent it would have be
en interesting to explore this theory emily blunt is totally convincing as the young princess trapped in the stif
ling palace with courtiers and politicians out to manipulate her she brilliantly portrays the strength of charact
er and determination that eventually made victoria a great queen of england which prospered as never before under
her long reign i believe word of mouth recommendations will ensure great success for this most enjoyable and wond
erful looking movie american nightmare is officially tied in my opinion with it s pat for the worst movie of all
time br br seven friends oddly resembling the k mart version of the cast of friends gather in a coffee shop to li
sten to american nightmare a pirate radio show it s hosted by a guy with a beard that s the most exciting aspect
of his show br br chandler monica joey and oh wait i mean wayne jessie and the rest of the bad one liner spouting
gang all take turns revealing their biggest fears to the bearded dj unbeknownst to them a crazed nurse serial kil
ler is listening br br crazy nurse then proceeds to torture ross and rachel and wait sorry again by making their
fears come to life these fears include such stunners as voodoo and being gone down on by old ladies with dentures
br br no really br br this movie was in a word rotten crazy nurse s killing spree lacks motivation there s nothin
g to make the viewer jump the ending blows and again voodoo br br if you have absolutely no regard for your loved
ones rent american nightmare with them br br if you care for your loved ones even a little bit go to your local b
lockbuster rent all of the copies of american nightmare and hide them in your freezer first off i have to say tha
t i loved the book animal farm i read it with my th grade class and it was great we also decided that watching th
e movie would be beneficial the movie was so disappointing to me the movie cuts out some characters and misses a

lot of the main points of the book it skips around a lot and doesn t explain anything in detail if someone was wa
tching this movie without having first read the book they would be confused the most disappointing thing in this
movie to me was the ending the ending in the book was the most powerful and in the movie they changed it it was s
upposed to be the pigs and men in an alliance and sort of melting together but instead the movie made it seem lik
e the animals were going to rebel against the pigs to sum up i don t think that this movie captured the real mean
ing that orwell portrayed in his book this movie was extremely boring i only laughed a few times i decided to ren
t it when i noticed william shatner s name on the cover it s all about this little kid who gets picked on all the
time by his classmates when wandering the streets looking for old ladies to assist he meets a prostitute she take
s him to a club called the playground where he befriends several pimps when mayor tony gold shatner decides to ta
ke over the pimp business lil pimp must lay down for his homies br br the animation isn t very good in this it lo
oks like it was made with macromedia which i m sure it was it doesn t suck it s just the sort of choppy flash ani
mation that people have gotten used to over recent years the humor in this is not very good i didn t think any of
it was funny i was disgusted by this movie no it wasn t because of the graphic sex scenes it was because it ruine
d the image of artemisia gentileschi this movie does not hold much truth about her and her art it shows one piece
of art work that she did judith beheading holofernese but shows that being entered as testimony in the rape trial
when she did not paint her first judith for a year after the trial br br i don t know if you understood this from
the movie probably not tassi was not a noble character he raped artemisia it was not love it was rape he did not
claim to accept false charges of rape to stop her from suffering while she was tortured according to the rape tra
nscripts he continued to claim that he never carnally knew artemisia aka had sex with while she states over and o
ver again it s true br br i encourage all of you people to go out and find about the real artemisia and see what
she is really about don t base all of your knowledge on this fictional movie i encourage you to do some research
artemisia really does have interesting story behind her and some amazing art work br br don t see the movie but f
ind out the true story of artemisia such a joyous world has been created for us in pixar s a bug s life we re imm
ersed in a universe which could only be documented this enjoyably on film but more precisely a universe which cou
ld only be documented through the world of animation for those who have forgotten what a plentiful and exuberant
world animation can offer when it s in the right hands that is a bug s life is a warm reminder we walk out of the
film with an equally warm feeling and a sense of satisfaction derivative of only high calibre film productions br
br it is only pixar s second animated feature the sub group of disney made their spectacular debut and perhaps en
tirely inadvertent mark on the film world three years prior in with their landmark movie toy story it was a movie
which defied convention re invented and breathed new life into animation and defined a whole new level of excelle
nce now they return with their sophomore effort which to be honest draws a creeping sense of cynicism in us all p
rior to seeing the film br br after all it s a film about ants well all walks of the insect and bug world are cov
ered in a bug s life but it is the ant which is the focal point in this film as humans are the focal point in dra
mas romances and so on how can such an insignificant species of animal such as an ant act as the protagonist of a
movie let alone provide the entire premise of a feature film surely they jest however we forget that in toy story
a bunch of toy box items were able to become the grandest most inspiring and lovable bunch of animated heroes and
villains ever concocted the guys at pixar manage to pull off the same feat and manage to turn a bunch of dirty an
d miniscule bugs into the most endearing and pleasant gang of vermin you ll probably ever encounter br br not onl
y are they all entirely amiable and likable there isn t an unpleasant character in sight even the villains are ri
veting characters but they re colourful they re eclectic and they re idiosyncratic and the array of characters is
also gargantuan for lack of a better term only adding the rich layers of distinctiveness already plastered onto a
bug s life from the beginning we shall start with our main character and our hero his name is flik david foley an
d his character is rather generic to say the least out of the thousands of faithful and obedient worker ants resi
ding on the lush beautiful ant island he is the one considered the black sheep of the clan as seen in the opening
moments of the movie when he inadvertently destroys the season s harvest with his antics br br the problem arises
in the fact that the ants harvest is for a bunch of greedy grasshoppers led by hopper kevin spacey who are eager
to continue to assert their wrath and autocracy amongst the puny little ants when they show up to ant island for
their annual banquet and see that their offering is gone they go insane for lack of a better term hopper offers a
proposition to save the ants from total extinction at his pack s hands however it s a negotiation which is simply
impossible to fulfil the cogs and clockwork in flik s mind run at full steam now despite his guilt and shame and
he offers to leave ant island in search of some mighty bug warriors who can come to the colony s rescue and fight
off hopper and the grasshoppers br br if you think about it a bug s life bears some heavy resemblance to the plot
line s of akira kurosawa s classic seven samurai or the american remake the magnificent seven in which a village
of hapless but good hearted folk are threatened by malevolent and wicked enemies one lone village dweller goes in
search for help in the big city finds it and returns to the colony to drive off evil in a bug s life the help com
es in the form of a down and out circus troupe who is mistakenly perceived by flik as warriors in a bar room braw
l br br much amusement comes out of these scenes and much amusement comes out of these circus troupe bugs among t
hem are an erudite stick insect david hyde pierce a side splitting obese german caterpillar by the name of heimli
ch and a quasi femme fatale ladybug who s in fact a gritty and masculine ladybug dennis hopper it s exceedingly e
njoyable watching these bugs on screen as it is watching the bugs and the insects interact on screen as is the en
tire movie collectively br br as i ve said much amusement and mirth comes out of their characters and joyous inte
ractions with one another which give way to a bevy of hilarious lines wonderfully suspenseful and riveting situat
ions and overall a dazzling movie what makes a bug s life even better is that the film isn t restricted simply to
children as many may perceive it to be although children would indeed find more entertainment out of this film th
e clich d kid friendly situations are a bit more abundant than we d like however it s easy to ignore this fault a
nd it s incredulously easy to enjoy this film br br although a bug s life may not reach the dizzying and landmark
standards set by its predecessor this is still a superb movie and the start of something promising here pixar hav
e proved that they re not just a one hit wonder but instead a much gifted and talented group of film artists in h
ollywood they raise the bar endlessly and when someone always manages to top their standards it s only always by
themselves what more is there to say about a bug s life other than see it it s not quite the best which we ve see
n from the folks at emeryville california but this beats out the lot of its year and i ll be damned if this isn t
the best animated feature of br br what an empty and lack lustre rendition of the classic novel i do wish people
would stop messing about with classics when they clearly have no idea of the real intention or point of the origi
nal this version is no different i felt that the ralph fiennes version is much worse though as the casting of jul
iette brioche as kathy has got to be the worst casting decision ever anyway back to this version it aims to make
the story relevant to a contemporary setting and in a musical style it succeeds in both but high art it is nit th
rowaway viewing for a rainy day maybe the direction was average and the editing abysmal worse than the old quincy
deepak verma does a great turn as hindley and is in fact one of britains wasted talents the part of heath was pla
yed with great charm and belief and i think that the casting is the strongest point of this project although a mo
re talented director would have made better use of the facilities he had its clear that he was a director for hir
e and didn t instill the project with the passion that it deserved my father the hero used to be my favorite movi
e when i was younger it s about andre a divorced french man who wants to take his beautiful daughter katharine he
igl on a vacation hoping to get a little closer to her but of course nicole isn t that easy to get along with she
just started puberty i m guessing she is angry and hurt that her father was never there for her and decides to gi
ve him a hard time one day at the beach nicole meets handsome ben and she makes up a wild story about her and her
dad the whole island gets involved and the movie turns into a hilarious wild entertaining movie i would give my f
ather the hero it is surprising that a production like this gets made these days especially for television consid
ering the strong sexual themes and explicit lovemaking scenes not to mention lesbianism this has been given super
b treatment and direction br br the sets and costumes are flawless the direction is stylish and the characters ar

e likeable there is a fair amount of humor but it has surprisingly dark interludes the protagonist is really a tr
agic figure but not devoid of happiness also this production avoids the mistake most films shows make when dealin
g with homosexuality lesbianism the characters are very human it seems that to allow people to be comfortable wit
h watching gays and lesbians on tv and movies most shows fill it full of cliches and make the characters obsessed
with being gay not so with this in tipping the velvet the protagonist is hardly aware of what being lesbian means
br br the bbc have made some wonderful productions in the past and this adventurous period piece only confirms th
eir standard of excellence on all fronts i just don t get some of the big premises of this episode that miranda i
s so remarkable and that there s anything so ugly it would make you insane someone here made the remark that mayb
e it s the frequency of the light waves or something rather than it being ugliness miranda is just a jerk the epi
sode is slow inconsistent and way too talky i also don t quite understand why kolos is an ambassador why doesn t
the federation just leave the damn medusans be there s one part i do like when kolos is speaking through spock ab
out the loneliness of the human experience overall i love tos and even at its lamest i ll always tune in this epi
sode though mmm i wouldn t purchase it except for a used copy under this is one of my all time favorite movies an
d i would recommend it to anyone on my list of favorite movies mental list mind the only ones on par with it are
movies such as the lord of the rings series spirited away and fly away home br br i can really relate to the main
character jess at the start of the movie she s a shy girl with a slightly odd background who has a lot more frien
ds who are boys than that are girls she really sucks you into her life i also certainly can t fault any of the pr
otagonist s acting or anyone else s in the film br br the soccer was interesting to watch even for someone like m
e who has no idea of the rules the movie is never boring the romance is really cute and didn t make me blush tooo
oo hard one thing that really made it though was the indian factor jess parents are indian and there are many col
ourful indian conventions throughout the film providing a very interesting cultural insight as well as everything
else the indian people are also hilarious essentially this is a coming of age film about choosing the path you wa
nt and fighting for it br br feel good comedies are becoming my favorite movie genre thanks to this film they re
funny they re refreshing and they make you feel good i know that you ve already entered this in film festivals or
at least i think you have i may just be making that up but i think this should get best animated short film in ev
ery one bravo i can t wait for the full film i realize that you may not hear this often enough because of the biz
arre nature of your animations but hear it now and accept it as the truth kudos my friend okay now i m just tryin
g to get ten lines of text though i still mean it and here comes yet another shoe and i can not stop here yet thi
s is extremely annoying and yet at the same time i have nothing better to do in fact i ll probably watch all of y
our movies in yet another spasmodic jason steele marathon i do have a lot of those br br r this is probably the f
irst entry in the lance o leary nurse keat detective series in subsequent o leary films he was played by much you
nger actors than guy kibbee br br a group of relatives all played by well known character actors gathers in an ol
d house on a rainy nite of course to speak to a wealthy relative who goes into a coma br br while they wait for h
im to recover all sorts of mysterious goings on happen including a couple of murders br br a creepy film worth se
eing this animation has a very simple and straightforward good vs evil plot and is all about action what sets it
apart from other animation is how well the human movements are animated it was really beautiful seeing the fleein
g woman running around on the screen from left to right and look around her movements were done so well why don t
they use this rotoscopic technique more these days it s quite effective br br fire and ice in it s prehistoric se
tting and scarcely dressed women was clearly devoted to showing the beautiful damsel in distress in various sexy
ways her voluptuous body serving as pure eyecandy some may hate this and regard it as yet another moronic male se
xual fantasy others including plenty of women will adore it s esthetic quality i for sure did not mind bakshi jus
t loves animating lushious voluptuous babes as can also be seen in cool world and i don t think he has to apoligi
ze since it s pretty much animation for adults but i had also enjoyed this animation as a child and i never forgo
t it br br this one was just special so different from the standard disney or anime fare and for that reason alon
e well worth the watch since it s possibly bakshi s finest for those who like animations with lushious women try
space adventure cobra as well br br i give fire and ice out of my ratings acting suspense character attachment pl
ot character development overall br br this show sucks very much officially for me csi miami is the best csi ny n
d and csi th i don t know in the other csis you get into the episode you re watching but in this one you just can
t get into the episode no matter how much you try so in my opinion this show is not worth watching i know people
have different opinions and i respect that but for me this csi ain t good enough so if you like suspense real act
ing performance good plot direction character development attachment and you an overall good show i suggest you t
o watch csi miami i am not a faulkner fan which is considered sacrilegious especially since i grew up near the au
thor s hometown however i think this is an excellent movie on par with the quality of the movie to kill a mocking
bird if you haven t seen it buy it anyway it s well worth having in your permanent collection tcm recently played
the movie as a part of the race on film series i wish they d play it more often very moving br br on a side note
the folks from oxford mississippi will also enjoy seeing the footage of the town square as it was back in the s t
he courthouse city hall etc they re all on screen i never knew the movie was filmed there until i noticed the fam
iliarity of the buildings when i saw the arch in the front of city hall i began to get suspicious look closely at
the pennants on chick s wall you ll see two for ole miss chinese ghost story iii is a totally superfluous sequel
to two excellent fantasy films the film delivers the spell casting special effects that one can expect but fails
painfully on all other fronts the actors all play extremely silly caricatures you have to be still in diapers to
find their slapstick humor even remotely funny the plot is predictable and the development is sometimes erratic a
nd often slow towards the end the movie begins to resemble old godzilla films including shabby larger than life s
pecial effects and a well yet another ghost with a godzilla head maybe i would have grinned if i was expecting ca
mp br br it is astonishing to see what trash fantasy fans have to put up with in this case because somebody thoug
ht they could squeeze a little extra money out of a successful formula they won t be able to do it again the cash
cow is now dead as a dodo i can t stand most reality shows and this one is worst than the one with paris hilton a
nd sure it s his company but you re fired or you re hired for how many seasons now after watching the show i woul
dn t want to work for the guy with his ego and all and i think watching paint dry has more entertainment valve br
br i d love to hear just one person get up and say donald i quit and take some of your money and buy a decent hai
rdo i see he s even trying to buy fame in the wrestling wwe i hope he gets hurt so i don t have to see his pathet
ic face anymore it must be sad to want fame so bad and have no talent and make an ass of yourself trying to buy i
t i d give this show a negative mark if i could but it gets a and it doesn t deserve that if i had known this mov
ie was filmed in the exasperating and quease inducing dogme style i would never have rented it nevertheless i too
k a dramamine for the seasickness and gave it a shot i lasted a very very very long forty minutes before giving u
p it s just boring pretentious twaddle br br the last french movie i saw was romance and it too was pretty dismal
but at least the camera was steady and not breathing down the necks of the characters all the time i am baffled a
t the continuing popularity of dogme overseas it ll catch on in america about the same time as the next big outbr
eak of leprosy it s called dogme because that s the average number of times the actors are poked in the eye by th
e camera br br the story and the show were good but it was really depressing and i hate depressing movies ri char
d is great he really put on a top notch performance and the girl who played his sister was really awesome and gor
geous seriously i thought she was carmen electra until i saw the imdb profile i can t say anything bad about pete
r galleghar he s one of my favorite actors i love anne rice i m currently reading the vampire chronicles but i m
glad i saw the movie before reading the book this is a little too real for me i prefer lestat and louis s witty l
ittle tiffs to the struggles of slaves eartha kitt was so creepy and after her character did what she did the mov
ie was ruined for me i could barely stand to watch the rest of the show sorry for the ambiguity but i don t want
to give anything away sorry but it s just not my type of show first let me just comment on what i liked about the
movie the special effects were fantastic and very rarely did i feel like i was watching a video game there that i
s the last nice thing i have to say about this film in fact i would just like everyone reading this to take note

that i can t even put into words how hard it was for me to write this review without swearing br br i have innume
rable complaints about the film but four major complaints jump to mind my first major complaint has to do with th
e incredible cheesiness of the plot twist if you can call it that since most people probably saw it coming a mile
away where lois s year old son turns out to be the super powered child of superman when the crying super child th
rows a piano at lex s henchman to save his mother i almost got up and left the theater singer could have made a m
uch better superman movie without resorting to cheap gimmicks like a seemingly fragile but latently super powered
illegitimate child it s been days since i saw the movie and i still want to vomit br br my next major complaint h
as to do with the fact that superman lifts a continent made out of kryptonite up into outer space it doesn t take
comic book guy from the simpsons to point out what s wrong with that i don t know how many comic books brian sing
er has read but when superman is exposed to even a small amount of kryptonite he barely has the strength to stay
on his feet whoever had the idea to have him fly a large island made out of his greatest weakness into space has
no business being associated with any superman related projects ever again the concept is as ridiculous as making
a dracula movie where the title character has a stake through his heart and still manages to fly a spaceship made
out of garlic into the sun why not just have superman eat kryptonite he can eat it and then brush his teeth with
it and then go to sleep in kryptonite pajamas that s not any more absurd then having him hoist a continent of kry
ptonite into space and then fall powerless through the atmosphere without burning up in re entry or splattering a
ll over central park when he hits the ground br br my third major complaint has to do with the fact that singer s
laps movie goers across the face with religious symbolism the entire movie i have to take issue with his characte
rization of superman as the only son of a god like jor el sent to earth to be a savior jor el wasn t all wise he
was just a scientist and he didn t send his son to earth to be a savior he threw him in a rocket and hurriedly fi
red it into space because his planet was about to explode i ll buy the christ allegory if brian singer can show m
e the part in the bible where god sends christ to earth because heaven was about to explode and then radioactive
pieces of heaven become christ s primary weakness furthermore the crucifixion scene where luthor stabs superman i
n the side with a kryptonite spear just makes me want to slam my face into a brick until i m too brain dead to no
tice the brazenly obvious and inappropriate symbolism that will be tainting the man of steel for the foreseeable
future they might as well rename this movie superman returns the passion of the christ br br and speaking of luth
or my last major complaint has to do with singer s depiction of lex luthor lex luthor is a shrewd cold hearted bu
siness tycoon who is more apt to run for president which he does in the comics than try to destroy the world the
man wants money and power he wants to be in charge not wreck everything yet the luthor we see superman returns as
well as all the previous superman movies is a wacky theatrical dunce who comes up with zany schemes to destroy th
e world if singer had the slightest loyalty to the characters instead of the quite awful previous superman movies
this film might not be such an unbearable travesty maybe singer s next project can be a batman movie where he foc
uses on the interpretation of batman from s tv show zam whap pow br br to summarize i don t know what i hate more
the movie itself or the fact that so many people seem to be giving it good reviews everyone is entitled to their
opinion but if you don t hate this movie then your opinion is wrong i sincerely encourage anyone who reads this n
ot to see this movie if you haven t already don t see it don t buy it when it comes out on dvd don t rent it basi
cally don t contribute any money towards it in any way this movie does not deserve to make any money in fact i th
ink that for every person that sees this movie bryan singer should be fined billion dollars if you re a superman
fan and you really want to see this movie just bend over and have someone kick you in the balls and you ll get th
e same experience without having to waste hours of your time this is one of the best tv productions of a musical
ever i have heard the merman cast album the angela lansbury album i have seen tyne daly live and i ve seen the ro
salind russell movie countless times i think bette is if not the best then tied with the best she captures not ju
st the bravura but also the pathos of mama rose i was never a natalie wood fan so i really enjoyed cynthia gibb i
n what is arguably her best role everything from the costumes to the sets to the supporting performances is wonde
rful the three strippers led by the always dependable christine ebersole are hard to top there was supposed to be
a tv production of mame a few years back with cher but i think bette would be the best bet pun intended for aunti
e mame i am sorry to say that this film is indeed bad it reminds me of a c grade porn movie with one major differ
ence no porn br br the story and dialogue needs a complete overhaul maybe then the bad acting would not have been
as noticeable at the very least the pacing should have been picked up br br while i accept that this had a low bu
dget and the director did a good job visually given what little resources he had he should have spent more time o
n the story or better yet get someone else to write it many of the action scenes were just pointless br br it was
a complete waste of my time is it a perfect movie no it is a weird adaptation from a sci fi book and it features
vampires from space naked beauties and the british army efficiency br br when i first saw this movie i was rather
young and all i can remember is the feeling of awe for the movie and mathilda may actually if it weren t for this
gorgeous lady being naked the whole movie i probably wouldn t have rated it so high but given her sheer magnifice
nce i am now actually considering voting it up br br lucky for me i got reminded of the movie and watched it agai
n now imagine raiders of the lost ark or poltergeist special effects splattered unto a rather decent sci fi story
but with completely over the top performances i still enjoyed the movie tremendously as well as mathilda may but
it was a mixture of nostalgia comparing with the crap movies they make today and actually wanting more when it en
ded br br bottom line if you are a sci fi fan you are not allowed to miss this movie oh and did i mention mathild
a may is young beautiful and naked overall i was rather impressed with the pilot the initial first fifteen minute
s were worrying as it did feel the creators were trying to create a science fiction version of the o c but this f
ear is rectified when a terrorist incident occurs and from here the show steps into themes and situations that i
very rarely see television tackle br br bsg dealt with themes such as monotheism existentialism reality death and
terrorism but they were primarily subtext there for the viewer to contemplate on or ignore if they so choose here
on the other hand these subjects are the focus of the show and i personally found myself evoking such works as gh
ost in the shell and the matrix as reference points while watching and being surprised by how well the themes wer
e being discussed i think if you are a fan of the two i just mentioned or other films television shows which deal
with the subjects i referenced i think you will find at least something here br br in terms of a starting point t
o explain how the situation we know in bsg came about i believe they handled it in a very interesting way i espec
ially liked how they explained where the cylon s belief in one god came from and the creation of caprica had just
enough advanced and contemporary technology thrown in to make it appear in the future but not completely alien to
us as viewers br br the only real weak points i noticed were the relationship between the greystone parents and t
he actress who plays lacy rand while i like eric stoltz and paula malcomson individually together their scenes se
emed to lack chemistry at this point it could simply be down to developing their characters but this is something
i think needs work i also found magda apanowicz to be unconvincing in her role this again could be down to experi
ence and time needed to develop but throughout the episode her acting appeared forced and not completely confiden
t br br based on the pilot i greatly look forward to seeing where caprica goes in the future and hopefully it wil
l touch the greatness that bsg once did i m the type of guy who loves hood movies from new jack city to baby boy
to killa season from the b grade to the hollywood but this movie was something different i am no hater and this m
ovie was kinda enjoyable but some bits were just weird well the acting wasn t to good compared to silkk the shock
ers performance in hot boyz quite good and ice t in new jack and svu great the scene where corrupt ice t kills th
e wan na be jamaican dude he says something and lights himself on fire burning both ice t and the other dude this
kills the jamaican however ice t is unharmed very similar to ice s other movie urban menace which stars both of t
hese actors were snoops character is supernatural however after this there is nothing suggested that corrupt is l
ike a demon when mj silkk gets stabbed at first he struggling but after that he fights normally and was stabbed i
n the thigh with out blood and when mj confesses killing a cop cos the cop was beating up his friend benny was we
ird benny isn t introduced in this movie and the scene isn t in the film it does hold weight to the fact why corr
upt wants to kill mj but is still makes u scratch your head wen jody writes a letter to miss jones character expl

aining what happened to them afterwords doesn t mention what happen other main characters mj and lisa the film di
d show the horror and poverty of the ghetto which plagues the lives of latinos and blacks word wide was a good pa
rt of the film even though the clip of the projects was re used thousands of times and the scene where miles kill
s the latino brother by crashing his bike at full speed not wearing a helmet and running into my latino brothers
car would of killed him the movie was similar to the film urban menace and half the actors were in both of these
movies as well as the production team it was ok tho but me being from poverty i love hood films however if u don
t love em like i do don t watch it only thing saving me from walking out is it reminded me of the first movie i m
ade which was made with dollars and my love of the genre br br nathaniel purez i am a huge fan of the farcry game
huge fan it still holds a place in my top games list of all time the story line was new fresh a truly brilliant f
oundation to base a movie on or so i thought br br farcry the movie is no less than another directors attempt at
cashing in on a successful game franchise see doom the movie and many more br br the video game begins as the pla
yer jack carver awakes in a sea side cave after been shot off his boat by an rpg from an unknown soldier jack the
n finds a communication device where harlan doyle guides him across islands shipwrecks jungles installations and
volcanoes to find his lady friend valerie constantine all the wile battling mutated super soldiers and geneticall
y enhanced animals br br the movie plays out very very differently there s a needless mins of the movie of backst
ory before we even get to the boat blowing up scene jack then walks onto the beach kills some goons then drives o
ff nothing like the game there is no communicator with doyle on the other end the modified soldiers look like alb
inos with singlets on and there was no mutated monkey like creatures jumping out of the bushes a part of the farc
ry game i enjoyed allot there is no sun filled beach scenes no aircraft carrier no communications stations on hug
e cliffs little reference to any in game contents characters items vehicles in fact no attempt to follow the stor
y line at all the climactic volcano scene from the game is replaced with an old industrial building there s an en
ding scene where everyone except krieger live happily ever after what the br br i recommend avoiding this movie a
t all costs if you are a gamer you will hate this movie will all your soul it is a movie clearly intended for mal
es so girls stay away so if your a male years of age have never played farcry and are not disgusted by directors
attempts at porting books games to the cinema then this is for you one of the best ensemble acted films i ve ever
seen there isn t much to the plot but the acting incredible you see the characters change ever so subtly undr the
influence of the rented villa in italy and love and happiness the film casts a mesmerizing spell on you much as t
he villa does on all the women truly enchanted i haven t seen this movie in about years but it still haunts me br
br when asked about my favorite films this is the one that i seem to always mention first there are certain films
works of art like this film dark city and breaking the waves that seem to touch a place within you a place so pro
tected and hidden and yet so sensitive that they make a lifelong impression on the viewer not unlike a life chang
ing event such as the ending of a serious relationship or the death of a friend this film shook me when i first s
aw it it left me with an emotional hangover that lasted for several days today i wrote this review in anger at uw
e boll and hollywood br br hollywood has produced movies based on one of the darkest days of our nation changed e
verything it changed our perception of security it changed our understanding of the evil of man and humanity most
importantly and devastatingly it changed our world br br however i can t not stress how utterly repulsed disillus
ioned and angry i am at the careless blatant ignorance of hollywood seeking to make a lucrative profit out of dea
th and destruction this film and those like it are bound to cause controversy amid word of mouth among moviegoers
and critics alike most surely to be echoed by the mainstream press hollywood has sunk to a new low even lower tha
n the low down bastards who perpetrated the most barbaric acts of savagery and unrelenting cruelty behind it all
is uwe boll i am very angry at this movie how dare they disrespect the memories of families of those lost how dar
e they mock the lives of the brave men and women who risked their lives to save those trapped in the doomed tower
s on that fateful day of infamy how dare they try to satirize and at the same time capitalize on a national trage
dy in the mist of a mourning and weary post world how dare they br br to those who have the gall to even think of
seeing this morally appalling travesty i say this with a heavy heart with all my strength remember think back to
that day and ask yourself whether or not you are a sane and moral person think back to that day ask yourself whet
her or not this film is a disgrace and dishonor to the lives lost on that day think back to that day of the outcr
y of families of loved ones think back to that day of the lives lost on those two planes think back to the furthe
r carnage it caused following the attacks br br ask yourself if you have a soul br br think remember respect the
memories of the lives lost on by not seeing this film at all you can not deny that we have an affinity for speed
that s why movies like fast and the furious dhoom rempit get made to play to the satisfaction of audiences especi
ally local ones we live on a tiny island and i can not fathom why for the relative efficiency of the public trans
portation system most of us want to get into debt by owning a set of wheels which come with tax when they reach o
ur shores and the myriad of taxes and bills to pay when operating one not only that the high end sports cars were
once quipped by a prominent politician up north that they will never reach fourth gear lest they reach the sea br
br and these movies are relatively easy to make hot wheels and hot chicks always go down well together in targeti
ng the required demographic for once those plunging necklines exposing uncanny buxom and short skirts accentuatin
g legs two meters long can t compete with the attention given to those beautiful curves that exotic cars possess
in movies such as these of course there are amongst us ahem those that go for the sexists portrayal of women as m
ere sexual objects otherwise explain why motor shows come with truckloads of models and movies such as these can
not do without a leggy model in a frame however they don t warrant the kind of collective orgasmic sighs whenever
the four wheelers come on screen even when they do exactly nothing and have their gears into park the guy sitting
beside me i swear he wet his pants every time his dream car s appear and creamed his pants even more when he hear
s those growling engine moans br br so there we have it the fan boys who turned up in droves just to watch which
of the latest cool cars get featured in the movie with the fast and the furious franchise the japanese models lik
e the evos and the skylines take centerstage as does the gt here the ford gt takes on an incredibly drool worthy
facade modification that even i m impressed alongside the latest models like the ferrari enzos porshe carerra gts
koenigsegg ccxs and every car out there that has wings for doors but seriously my heart goes out to the cars each
time they re mercilessly wrecked just for entertainment i mean this are perfectly fine high performance models th
at are at the apex of motoring but yet because whoever financed the movie had millions to blow they do so because
they can br br there s no story in redline just excuses to put together a movie full of beauties the cars that is
that can rip down the tarmac in probably the most boring fashion possible and with the usual shots of pedals alwa
ys the accelerator mind you tapping the brake pedal is tantamount to blasphemy and earn you no respect steering w
heels gear shifts always shifting up and not down all these while having the actors make pretend that they re the
baddest asses with an engine snarling and giving each other dirty looks not a very tall order for an actor and th
at s why we get the most woeful performances ever with lines that seem to be written by elementary schoolkids br
br the heroine yes it made a statement that girls can drive natasha a very plasticky looking nadia bjorlin is one
of those million dollar finds a girl with model looks who don t mind getting down on fours and immersed in oil wh
o has racing pedigree within her and performs with a rock band singing songs with lyrics that are just plain laug
hable every line had to do with cars and when singing about love just had to string those innuendos like shifting
gear shafts lubricants and going for rides introduced against her wishes to illegal racing by a gangsta called in
famous eddie griffin she gets drawn into family squabbles involving a leo dicaprio lookalike iraq war veteran and
some sleazy lecherous looking rich uncle everything else well like i said just serves as an excuse for the movie
to go from race to race br br and it s almost always the same as there s very limited to what you can do to heigh
ten tension between race cars especially when you know the race is rigged for narrative reasons and can see the r
ace outcome a mile away from the finishing line while fast and furious had quite charismatic actors and i will pu
t my head on the chopping block by naming paul walker sun kang and of course the star it created vin diesel redli
ne had none just pretty faces with lots of air unfortunately it looks like a tv movie in its treatment from the g
et go with a very insipid opening sequence where it s one man one car and a minutes race against time to get to v

egas br br if not for the cars then this movie seriously is a piece of junk with bad acting bad lines and bad act
ion strictly for the car fans or those who like their movies with countless of bevy beauties who pimp their bodie
s without any speaking lines im the type of person who always goes to horror section when i m picking a film so i
picked five across the eyes i was disgusted with this film and thought there was no story line and no point that
you could enjoy it it made my skin crawl to think that people like to watch films that just encourage violence fo
r the hell of it it was low budget and very rubbish i think i could of done better myself i think that it was the
worst film i have ever seen in my life and you should not bother to watch it the actors were rubbish the camera w
as awful the picture was bad and the sound was not up to scratch i think it was a little bit like a cheep rip of
off the baler which project and it has not worked at all it was foul seven ups has been compared to bullitt for t
he chase scene but does not come anywhere near matching bullitt bullitt has a beginning that builds builds builds
when mcqueen leaves the seedy hotel gets into his mustang which is parked under the embarcadero freeway now torn
down and notices the charger sitting nearbye you know you are about to see something spectacular from that moment
on when mcqueen starts that car begins the best car chase sequence ever filmed adding to it is a terrific lalo sc
hriffin if i remember correctly sound track this goes on for a long time before you actually hear the first tires
squealing that shot of mcqueen s mustang suddenly appearing in bill hickman s rear view mirror is unmatched for v
isual impact hickman s look of surprise and double take really adds to the effect then of course san francisco is
unmatched for the setting of cars racing up and down hills and around bends also bullitt being filmed in the s wh
en cars were still hot mustang gt and dodge charger made for a better set of wheels then two boring smog device l
aden pontiacs in the s seven ups bill hickman was the driver of the bad guy car in both movies i saw him sitting
at an insider movie preview once on the univeral lot when i was doing movie reviews for a paper they gave it a go
od try in seven ups though with the chase scene seven ups had a few jumps over little hills yawn but of course th
ey were not san francisco hills the seven ups chase where they are actually going fast is longer than the go fast
sequence in bullitt but the scene of a single shotgun blast totally blowing the hood off of roy schieders pontiac
is the height of absurdity strictly hollywood i would say except that it was filmed in new york have you ever hea
rd the saying that people telegraph their intentions well in this movie the characters actions do more than teleg
raph future plans they show up at your house drunk and buffet you about the head this could be forgiven if the se
tting had been used better or if the characters were more charismatic or nuanced embeth davidtz s character is no
t mysterious just wooden and kenneth branagh doesn t succeed in conveying the brash charm his character probably
was written to have br br the bottom line obvious plot one note performances unlikeable characters and grotesque
southern accents employed by british actors night of the living homeless was a fairly strong finish to the first
half of season obviously a parody of various zombie movies most notably dawn of the dead this episode parallels t
he homeless with the living dead as creatures who feed and thrive off of spare change rather than brains br br ky
le is blamed for the sudden mass outbreak of homeless people when he out of the goodness of his heart gives a to
a homeless man in front of his house more homeless people begin to infiltrate south park until the town is comple
tely overrun with them this is a very strong randy marsh episode as he assumes the role of the shotgun wielding l
eader of the adults who take refuge on the roof of the park county community center but before randy makes it to
the community center he is accosted by hundreds of homeless people while hilariously screaming i don t have any c
hange unfortunately the refugees end up losing gerald broflofski to the homeless when he tries to escape by catch
ing a bus out of town and unwittingly tosses away all his change for the bus to distract the homeless people then
he becomes one of them asking everyone for change br br the boys attempt to find out why there are so many homele
ss people in south park and find a man who is a director of homeless studies they find out that the nearby city o
f evergreen used to have a similar problem with the homeless so they escape to evergreen to find out what they di
d to solve the problem unfortunately homeless people break into the man s house and he attempts to take the easy
way out by shooting himself however he fails several times as he shoots himself in the jaw in the eye in the ches
t in the neck in the shoulder screaming horribly until he finally dies this scene may have been funnier had a sim
ilar scene not happened in fantastic easter special two weeks ago br br meanwhile a member of the refugees discov
ers that due to the homeless problem the property values have nosedived thus the bank has foreclosed on his house
making him homeless randy immediately turns on him holding the gun to the man s head when the man finally begs th
e others for a few bucks to help him out randy pulls the trigger br br in evergreen the boys find out that the ci
tizens of the town sent the homeless to south park and that the passing of homeless from town to town happens all
over the country the boys modify a bus that leads the homeless out of south park and takes them all the way to sa
nta monica california br br the zombie movie parallels and the great randy marsh lines make this one definitely r
e watchable br br i m not sure who decides what category a movie fits into but this movie is not a horror movie a
s for the story it was fairly interesting but rather slow i was especially disappointed with the ending though br
br spoiler br br tell me why on earth does she run over to her uncle s home without at least calling the detectiv
e or the police first she knows exactly what s going on at that point plus she has a video tape as proof instead
she runs over there and starts going nuts and saying i know everything i have proof you didn t expect proof did y
ou then she acts surprised when her uncle stands up and starts walking over to her as if he s going to harm her w
ell duh of course he s going to harm you idiot you just told him you know everything and have proof to expose eve
rything what a dumb ending i gave this a there are so many plot twists that you can never be sure to root for tot
al mayhem everyone gets killed or nearly so i am tired of cross hairs and changing views i can not give the plot
away convoluted and insane if i had paid to see this i would demand my money back i wish reviews were more honest
not an easy film to like at first with both the lead characters quite unlikeable but luckily the heart and soul o
f the film is paula sage s touching performance which drives the film into uncharted waters and transcends the ra
ther awkward storyline this gives the film a feeling of real truth and makes you think you ve seen something spec
ial i read the book before seeing the movie and the film is one of the best adaptations out there very true and f
aithful to the book sean penn and sarandon are amazing robbins is a talented filmaker and i wish he would add mor
e to his repetoire he made the film very haunting and intentionally slow paced to add depth an especially brillia
nt bit of filmaking was the reflection of the victims appearing in the glass of the execution room at the very en
d docteur petiot starring michel serrault is a brutal story about a brutal man a doctor who heals the sick in occ
upied france even if their ability to compensate is not there yet he preys on the weakest amidst the populace the
imagery and cinematography are superb and lend an additional macabre feeling to this complex story he is the perf
ect psychopath seductive and altruistic intelligent and caring calculating and murderous a movie certain not to b
e forgotten soon by the viewer kudos to mr serrault for his chilling portrayal i just got this video used and i w
as watching it last night the acting started out extremely bad hey hey twister but got very good soon after wards
the tornadoes looked extremely fake and many of the cgi effects were very dodgy but the scene with the house crac
king apart and the contents inside being blown around and sucked out were extremely well done and just about on p
ar with movies like twister the scenes of devastation were also extremely well done too the story was very well w
ritten and it s refreshing to see a movie like this stray away from the same old disaster formulas movies of this
genre seems to have been stuck in for years br br while this movie had a very weird mix of fx and acting quality
this merits an a in my book this film is really vile it plays on the urban paranoia of the s s and puts it into a
school context i m not saying that urban crime wasn t a problem for a lot of people or that schools weren t aren
t problem areas but this vile piece of exploitation takes the biscuit violence is beyond anything realistically i
maginable but in this case it s not a case of social issues but a white upper middle class student uses it to tur
n himself into the crime kingpin of his local high schoiol and of course he knows how to play the system does tha
t sound familiar yes this turd is pure violent exploitation a really nasty piece of work it s disturbing brutalit
y dressed up as a social comment this belongs in the same category as trash like exterminator death wish and so o
n and so on the only remarkable thing is that michael fox was so broke at the time that he had to do stuff like t
his what a horrible horrible film the worst collection of cliches i have seen in a long time not that i saw much

i left the theatre screaming after about minutes in search of a stiff drink to soothe my nerves meryl streep was
awful as usual how many hurt and tortured expressions can person have aidan quinn s talents were as so often tota
lly wasted and who told gloria estefan she could act trying to be polically correct this movie still enforces rac
ial stereotypes brave inexperienced lonely music teacher teaches underprivilegded kids violin in poor neighbourho
od school the kids weren t even cute just written in to suit the appalling script aaargh wes craven really made m
e cringe for once real horror this one motocrossed was fun but it wasn t that great i guess i just didn t underst
and a lot of the motocross racing lingo and there was a lot of that in the film the plot wasn t what i expected f
rom the disney channel previews so that could account for some of my disappointment sixth escapade for freddy kru
eger in which he has finally managed to kill off virtually every youth in springwood now he wants to broaden his
horizons and spoiler needs a family member in order to do it br br a failure as a horror movie because it simply
ain t scary at all works better as a dark macabre black comedy to tell you the truth freddy krueger has now been
stripped of all of his ability to chill this viewer too many wisecracks that s for sure the actors aren t interes
ting save robert englund as always and an obviously slumming yaphet kotto and there are simply far too many visua
l effects the finale is ok but doesn t provide as many sparks as i think one might hope br br in adding a new twi
st to the familiar dream killer s story it provides englund the opportunity to do more non makeup scenes than eve
r before br br there are cameos worth noting a joint cameo by then couple roseanne and tom arnold that is devoid
of entertainment value an appropriate appearance by veteran shock rocker alice cooper and a funny cameo by johnny
depp that also sort of acknowledges the pop icon that he had become br br film debut of breckin meyer who plays s
pencer br br one of the best things about it is the replaying of key scenes from earlier entries during the closi
ng credits br br ok i m italian but there aren t so many italian film like this i think that the plot is very goo
d for of the film but the final is too simple too predictable but it s the only little mistake the consequences o
f love in my opinion have great sequences in particular at the beginning and great soundtrack i d like very much
the lighting work on it the best thing on it is a great great actor you know if your name were al pacino now ever
ybody would have still been talking about this performance but it s only a great theater italian actor called ton
i servillo yes someone tell me this film and this kind of performance it s too slow it s so boring so many silenc
es but i think that this components its fantastic its the right way for describing the love story between a very
talented young girl the grand daughter of the italian actress anna magnani olivia and the old mysterious man toni
one of my favorite italian films if you only see one ernest movie in your life make it this one this is by far th
e best in the series with its nonstop laughs and clever humor that is suitable for all ages the other ernest flic
ks were good too but most people tend to get tired of him quickly not me however br br in this movie ernest p who
rrel is assigned jury duty for a murder case the murderer nash just happens to look exactly like our bumbling her
o ernest mr nash finds this a good opportunity to escape from jail by knocking him out switching identities with
him and so we get to see how ernest reacts in the slammer br br a great flick if you haven t already seen it watc
h it an idiotic dentist finds out that his wife has been unfaithful so no new story lines here however the author
s managed to create a stupid disgusting film if you enjoy watching kids vomiting or seeing a dentist imagining th
at he is pulling all his wife s teeth out in a bloody horror type go see or rent the film if not move on to somet
hing else my fair lady anyone the first cube movie was an art movie it set up a world in which all the major arch
etypes of mankind were represented and showed how they struggled to make sense of a hostile world that they could
n t understand it was on the non literal level a man vs cruel nature plot where the individual who represented in
nocence and goodness came through in the end triumphing to face a new indefinable world beyond man s petty squabb
les a world where there were no more struggle but peace i rated cube a out of and it s a movie that was never mea
nt to have any sequels br br the second movie hypercube was a massive disappointment some of the ideas were kind
of cool but in the context of the original movie both the story and the setting made no sense and had no meaning
still for being fairly entertaining i rated it a out of br br the third movie cube zero while ignoring the second
plays like a vastly inferior commercial b movie rehash of the first sans the symbolism there is no homage or trib
ute here there is only ripping off the same kind of plot with some elements idiotically altered like having lette
rs instead of prime numbers between the cubes an idea which shows more clearly than anything else that this is a
rip off with absolutely no originality and nothing to say br br that we see something from behind the scenes mean
s nothing because the watchers are just part of the big bad experiment the architects of which we hear nothing of
and in this movie those who get through to the exit like kazan did at the end of the first movie are just killed
where the bleep is the sense in that that s just flippin stupid i m glad i didn t pay to see this br br the produ
ction values and acting in cube zero are not too bad but the story and the ideas are so utterly devoid of any ins
piration that this movie can only get from me a rating of out of i have just watched this movie on dvd late this
morning and was so disappointed that even thought it was a good joke for the audience in other words the creators
planed to make comedy not drama howsoever at the end i realized that mr tony giglio was earnest about this movie
it s a pity because the dialogue is ridiculous the acting is poor and lifeless the story is a fishy tale poor rya
n phillippe despite of his efforts his character in the movie remains probably his worst performance what to say
for jason statham lack of all kinds of skills to develop the role which is an imaginary fiction for this reasons
i vote i believe shakespeare explained what i just read beautifully me thinks he the lady doth protest too much t
he whole thing sounded to me as if the author was trying to convince himself he sites profane literature writings
from the same time period but not connected with the bible a number of times however i can think of at least thre
e references off the top of my head which lend historical accuracy to events contained in the bible anyone can sk
ew data prove anything they like but it doesn t make it true customs change word definitions change over time loo
k at english german where it is very obviously a common root nothing stays the same it s always growing and chang
ing the bible has many different translations but the king james version is the one i ve found to be the best whe
n it comes to any kind of research in the king james version you will notice there are certain words written in i
talics these words have been added by the translators and can be dropped the mean of the entire verse changes wri
tings from around the time of christ were written without spaces without punctuation without paragraphs without n
umeric verses these writings look like one long word the translators added all of the above for example how would
you read this godisnowhere do you read it as god is nowhere or do you read it as god is now here same string of l
etters two entirely different meanings this is why many biblical researchers use a lexicon to assist them in tran
slation as it provides a word for word translation from the original arabic greek or hebrew depending on the lang
uage in which the scripture was originally written it s also interesting to note that when translated into symbol
ic logic you can prove god exists but you can not prove he doesn t exist in the end i just love listening to peop
le who think they are so smart that they are qualified to judge the almighty talk about ego putting soapbox away
god bless maegi i presume you are here for damage to your mental circuitry val br br mike nelson made me watch th
is he mentioned it in his book movie megacheese i asked myself why would mike nelson steer me wrong i now know wh
y the bots never trusted mike nelson br br the music is by john williams which is probably part of his payment to
the devil in fact i m sure anyone who worked on this movie is probably in league with ol slewfoot or is now curse
d from the executive director down to the guy who ran the catering truck outside the studio don t watch for the l
ove of god don t watch not even making a copy and showing someone else will un curse you i m doomed now i underst
and this i accept this but save yourself this movie was flippin awful i wanted those hours of my life back for go
d s sake stay far away from this awful crumb ball movie at all costs its not worth mentioning the title but the r
atings on this movie are pretty generous for a vomit scum movie like this and where do i begin the dumb a kids in
the movie the zero plot or story the garden variety college frat boy esquire scenes of towel slapping or the very
bad acted teen angst innuendo my god it never ended i remember thinking i would have rather kissed the movie thea
ter floor then sit through this one again br br but what do you expect most people with the brain power to look u
p reviews are not going to be the target audience here at all so go see pirites again or the jet lee one if your
debating to yourself look this movie will just cost you your soul your money your energy and your brain cells hee

d the warning this is a movie that i can watch over and over and never ever get tired of it it has lot s of laugh
s guns action crime good one liners and a decent plot with an over the top donald sutherland in a rather comedic
role as an assasain tia carerra looks as hot as she ever did and can act too thomas ian griffin is great in this
as the lead character max a dea agent diane is the fbi agent played by carerra and john lithgow from frazier on t
v plays the bad guy livingston the plot centers around max and diane trying to capture livingston while they figh
t and argue with each other about who gets the money for the respective agencies throw into the mix the assassain
sutherland who pretty much has all the good one liners this is the perfect crime caper there is the usual love st
ory but played very differently than you would think by carerra and griffith you also have the russian mafia ital
ian mafia and chineese mafia here thrown into the mix the film is shot in boston where you have some great shots
and locals great photography and music in this film this movie is just the epitome of a crime comedy it has every
thing that one could ever want check out sutherland s toilet in a particular scene very unusual this film is a ri
ot and will make you laugh real hard plus for me if you like to see animals being skinned alive their heads smash
ed dogs throats being crushed my men stomping on them then this one is for you but if you are somewhat normal and
don t need to see real footage of animal cruelty pass this one up this movie tries to shock the viewer and it sur
e does with the animal snuff at the beginning and the killing of babies in the movie fake at least its was enough
to make myself turn it off i ve seen movies like this before that show slaughterhouse footage btk movie and this
kind of footage should not be allowed in a horror movie we watch gore and horror because we know its just make up
and special effects so we shouldn t sit down to watch a movie and see the real killing of animals its not what we
rented the movie for if anything there should be a large warning label put on these types of garbage movies so pe
ople won t be surprised by it as a very hardcore horror fan this one turned my stomach the entire movie cast and
crew need their heads checked another spanish movie about the civil war this time we re told about the story of c
arol lovely played by d butant clara lago a little girl which comes to live to a little spanish village from new
york it is such an initiating trip and soon she ll find about the injustices of the human race their stupid fight
s and conflicts their contradictions br br imanol uribe makes his best film since d xadas contados with such a so
ber pulse a beautiful photography and a nice script he tries not to take part in the conflict he just shows us so
me facts and let us decide ok the facts are explicit enough to make us decide in which band are we in and he take
s a huge advantage of the presence and the freshness of the young starring couple clara lago and juan jos ballest
a br br a well cared production br br my rate a response to previous comments made by residents of the region whe
re this motion picture was lensed one person suggested that the closing and destruction of the ocean view amuseme
nt park led to a downturn in the surrounding neighborhoods this is simply not true prior to the construction of i
nterstate which bypasses the ocean view area the primary route for traffic went through the heart of ocean view o
nce the interstate was completed ocean view rapidly became a ghost town with businesses closing up and an increas
e in crime this led to a huge reduction in revenues for the park which also faced new competition from nearby bus
ch gardens in williamsburg meanwhile in the past few years the city of norfolk has done a remarkable job of foste
ring redevelopment so that the area has become a sought after location for construction of high end housing br br
it has also been said that the destruction footage of the roller coaster was used in the film rollercoaster this
is also untrue footage was shot of two coaster cars careening off the ride for that film but the actual explosion
s and collapse are exclusive to death of ocean view park br br as to the film itself the storyline of a supernatu
ral force in the water adjacent to the park was certainly silly but somewhat typical for b grade movies of the ti
me with the cast involved there should be no surprise that the scenery was gnawed in almost every scene by the pr
imary actors i don t believe this film was intended to be another citizen kane i believe playboy was experimentin
g with a new non nude format to determine if this was an area for the company to expand into apparently not a str
ange force in the water causing strange events in an old amusement park probably sounded good at the conference t
able but proved unmanageable in execution the roller coaster and the rest of the park was destined for the wrecki
ng ball anyway let s come up with a weird way to justify an explosive demise br br for the casual movie viewer th
is would be a see once and forget about it film except for diana canova fans but for the thousands of people who
live in the region and have fond memories of the park this movie is like a walk down memory lane for footage of t
he park as well as old footage of downtown norfolk the first harborfest and old dominion university even a limite
d release of this film on dvd would be welcome i was expecting a lot from mr amitabh bachan s role of sarkar but
am disappointed being a ram gopal verma s direction i was not ready for this kind of a movie sarkar is supposed t
o be a strong character but the movie shows that amitabh is too dependent on others power rather than his there i
s a movie in tamil called nayakan based on the theme of god father and kamala hassan has played the lead the movi
e is well directed and the power till the end remains in the hands of kamala hassan not his son amitabh bachan se
ems to be too helpless in the movie and he just accepts everything instead of changing things the movie fails to
show the strong impact of god father a trio of buddies sergeants all in the british army carouse brawl their way
across imperial india intensely loyal to each other they meet their greatest most deadly challenge when they enco
unter the resurgence of a hideous cult its demented implacable guru now they must rely on the lowliest servant of
the regiment the water carrier gunga din to save scores of the queen s soldiers from certain massacre br br based
more on the three musketeers than kipling s classic poem this is a wonderful adventure epic a worthy entry in hol
lywood s golden year of filled with suspense humor while keeping the romantic interludes to the barest minimum it
grips the interest of the viewer and holds it right up to the sentimental conclusion br br it is practically frui
tless to discuss the performance nuances of the three stars cary grant victor mclaglen douglas fairbanks jr as th
ey are really all thirds of a single organism inseparable and to all intents purposes indistinguishable however t
his diminishes nothing of the great fun in simply watching them have a glorious time br br it s interesting to no
te parenthetically that mclaglen boasted of a distinguished world war one military career fairbanks would have a
sterling record in world war two mostly in clandestine affairs earning himself no fewer than honorary knighthoods
after the conflict while grant reportedly worked undercover for british intelligence keeping an eye on hollywood
nazi sympathizers br br the real acting laurels here should go to sam jaffe heartbreaking in the title role he in
fuses the humble man with radiant dignity enormous courage making the last line of kipling s poem ring true he is
unforgettable br br montague love is properly stalwart as the regimental major whilst eduardo ciannelli is evil i
ncarnate as the thuggee guru the rest of the cast joan fontaine robert coote lumsden hare are effective but have
little to do movie mavens will recognize cecil kellaway in the tiny role of miss fontaine s father br br the film
picks its villains well the demonic thuggee cult worshipers of the hideous blood soaked kali hindu goddess of des
truction was the bane of indian life for centuries ritualistically strangling up to victims a year in the british
military in cooperation with a number of princely states succeeded in ultimately suppressing the religion hencefo
rth it would remain the stuff of novels nightmares this movie pretty much sucked i m in the army and the soldiers
depicted in this movie are horrible if your in the military and you see this movie you ll laugh and be upset the
entire movie because of the way they acted as a squad it was ridiculous they acted like a bunch of normal people
with army uniforms on not knowing what to do it was a pretty gory movie i d have to say the least there was a cou
ple scenes where they try to make you jump i d recommend seeing it if you are bored and want to see a violent gor
y movie it will be a better movie also if your not in the military i also would have to say i liked the first one
better than this one if you watched pulp fiction don t see this movie this movie is not funny this is the worst p
arody movie ever this is a poor attempt of parody films br br the cast is bad the film is bad this is one of the
worst pictures ever made br br i do not recommend plump fiction i prefer the original pulp fiction by the great q
uentin tarantino this is one of the worst parody films ever made br br plump fiction is not a good movie it is no
t funny it is so dumb and vulgar i went to see passion of mind because i usually get a kick out of the genre of a
lternate reality romances i e sliding doors me myself i etc br br but this was the worst one i ve ever seen i had
to force myself to sit through it i didn t even stay through the credits which is unheard of for me br br the mag
ical realism was completely missing because demi moore was grim and the lovers she was two timing were guys who u

sually play villains though each was kind of sexy and appealing br br there was actually a psychological explanat
ion provided for the dual lives with a distasteful frisson of the elektra complex maybe the magic shouldn t be ex
plained for this genre to work br br originally written i thought that rotj was clearly the best out of the three
star wars movies i find it surprising that rotj is considered the weakest installment in the trilogy by many who
have voted to me it seemed like rotj was the best because it had the most profound plot the most suspense surpris
es most emotional especially the ending and definitely the most episodic movie i personally like the empire strik
es back a lot also but i think it is slightly less good than than rotj since it was slower moving was not as epis
odic and i just did not feel as much suspense or emotion as i did with the third movie br br it also seems like t
o me that after reading these surprising reviews that the reasons people cited for rotj being an inferior film to
the other two are just plain ludicrous and are insignificant reasons compared to the sheer excellence of the film
as a whole i have heard many strange reasons such as a because yoda died b because bobba fett died c because smal
l ewoks defeated a band of stormtroopers d because darth vader was revealed br br i would like to debunk each of
these reasons because i believe that they miss the point completely first off who cares if bobba fett died if geo
rge lucas wanted him to die then he wanted him to die don t get me wrong i am fan of bobba fett but he made a few
cameo appearances and it was not lucas intention to make him a central character in the films that star wars fans
made him out to be his name was not even mentioned anywhere in the movie you had to go to the credits to find out
bobba fett s name judging rotj because a minor character died is a bit much i think secondly many fans did not li
ke yoda dying sure it was a momentous period in the movie i was not happy to see him die either but it makes the
movie more realistic all the good guys can t stay alive in a realistic movie you know otherwise if all the good g
uys lived and all the bad guys died this movie would have been tantamount to a cheesy saturday morning cartoon an
other aspect to this point about people not liking yoda s death well nobody complained when darth vader struck do
wn obi wan kenobi in a new hope many consider a new hope to be the best of the trilogy why was obi wan s death ok
ay but yoda s not hmmmmmmmmmmmm another reason i just can not believe was even stated was because people found cu
te ewoks overpowering stormtroopers to be impossible that is utterly ridiculous i can not believe this one first
off the ewoks are in their native planet endor so they are cognizant of their home terrain since they live there
if you watch the movie carefully many of the tactics the ewoks used in defeating the stormtroopers was through ex
cellent use of their home field advantage since you lived in the forest all your life i hope you would have learn
ed to use it to your advantage they had swinging vines ropes logs set up to trip those walkers and other traps th
e stormtroopers were highly disadvantaged because they were outnumbered and not aware of the advantages of the fo
rest the only thing they had was their blasters to add it was not like the ewoks were battling the stormtroopers
themselves they were heavily assisted by the band of rebels in that conquest i thought that if the stormtroopers
were to have defeated a combination of the star wars heros the band of rebels as well as the huge clan of ewoks w
ith great familiarity of their home terrain that would have been a great upset lastly if this scene was still unb
elievable to you how about in empire strikes back or in a new hope where there were several scenes of a group con
sisting of just han solo chewbacca and the princess being shot at by like ten stormtroopers and all their blaster
s missed while the heros were in full view and not only that the heroes of course always hit the stormtroopers wi
th their blasters the troopers must have very very bad aim then at least in empire strikes back the battle of end
or was much more believable since you had two armies pitted each other not heroes against a legion of stormtroope
rs don t believe me check out the battle at cloud city when our heroes were escaping lando s base or when our her
os were rescuing princess leia and being shot at somehow they missed as han solo and luke were trying to exit the
death star br br the last reason that i care to discuss others are just too plain ridiculous for me to spend my t
ime here is that people did not like darth vader being revealed well in many ways that was a major part of the pl
ot in the movie luke was trying to find whether or not darth vader was his father annakin skywalker it would have
been disappointing if the movie had ended without luke getting to see his father s face because it made it comple
te by annakin s revelation it symbolized the transition darth vader underwent from being possessed by the dark si
de in his helmet and to the good person he was annakin skywalker by removing the helmet the point is that annakin
died converted to the light side again and that is what the meaning of the helmet removal scene was about in fact
that s is what i would have done in that scene too if i were luke s father isn t that what you would have done if
you wanted to see your son with your own eyes before you died and not in a mechanized helmet br br on another not
e i think a subconscious or conscious expectation among most people is that the sequel must be worse even if it i
s better that preceding movies is another reason that rotj does not get as many accolades as it deserves i never
go into a film with that deception in mind i always try to go into a film with the attitude that well it might be
better or worse that the original but i can not know for sure let s see that way i go with an open mind and do no
t dupe myself into thinking that a clearly superior film is not as good as it really was br br i am not sure who
criticizes these movies but i have asked many college students and adults about which is their favorite star wars
movie and they all tell me except for one person that said that a new hope was their favorite that it is rotj i b
elieve that the results on these polls are appalling and quite misleading br br bottom line the return of the jed
i was the best of the trilogy this movie was the only one of the three that kept me riveted all throughout its mi
nutes there was not a moment of boredom because each scene was either suspenseful exciting surprising or all of t
he above for example the emotional light saber battle between luke and his father in rotj was better than the one
in the empire strikes back any day br br finally i hope people go see the phantom menace with an open mind becaus
e if fans start looking for nitpicky insignificant details or see it as just another sequel to trash the movie su
ch as this movie stinks because luke is not in it then this meritorious film will become another spectacular movi
e that will be the subject of derision like rotj suffered unfortunately br br crossfire remains one of the best h
ollywood message movies because unlike the admirably intentioned gentleman s agreement which it beat to theatres
by a few months it chooses to send its message via the form an excellent noir thriller rather than have an outrag
ed star constantly saying it s because i m jewish isn t it it s much easier to get the message that hate is like
a loaded gun across when the dead bodies are actual rather than metaphorical somewhat shamefully the brief featur
ette on the warners dvd doesn t mention that novelist richard brooks disowned the film over the shift from a homo
phobic murder to an anti semitic one but it s interesting to note that while the victim is killed primarily becau
se he is jewish there s little doubt in sam levene s performance that the character is in fact also gay not a min
cing caricature but there s definitely a two lost souls aspect to his scenes with george cooper s confused soldie
r there s not much of a mystery to who the murderer is even though the killing is carried out in classic noir sha
dows the body language of the killer is instantly recognisable but then the film has its characters drift to the
same conclusion before the halfway point the tension comes from proving it and saving the fall guy br br there s
an element of ealing films to the gang of soldiers teaming together to get their buddy out of a fix you could alm
ost see that aspect as a blueprint for hue and cry but the atmosphere is pure rko noir set over one long swelteri
ng night the film has a great look filled with deep dark blacks and shadows born as much out of economy as style
it cut back on lighting time and allowed director edward dmytryk more time to work with the actors and the excell
ent cast make the most of the fine script a laid back but quietly charismatic robert mitchum robert young s maigr
et like detective gloria grahame s tramp and the perpetually creepy paul kelly as her compulsive liar admirer a g
uy who tries on stories the way other people try on ties but the lasting impression is of robert ryan s excellent
performance as a guy who could do with a good leaving alone as he does his best to help the wrongly accused man a
ll the way to death row a big surprise hit in as a reward dmytryk and producer adrian scott found themselves inve
stigated by the huac which itself had a notable tendency to target jews so much for crusading this movie basicall
y is a very well made production and gives a good impression of a war situation and its effects on those involved
it s always interesting to see the story from the other side for a change this movie concentrates on a group of g
erman soldiers who after fighting in the north africa campaign are send to stalingrad russia where one of the mos
t notorious and bloodiest battles of ww ii is being fought br br it s interesting to see the other side of this b

attle since we mainly just always see the germans simply as the villains in this movie those villains are given a
n humane face and voice and it sort of makes you realize that the only true enemy in war is war itself and not ne
cessarily those who you re fighting against at first it s kind of hard to concentrate on the movie because you al
ways just have in the back of your mind that the german s are the evil villains but of course you get accustomed
to it quickly and you soon adapt the germans as the main characters of the movie and you even start to care and b
e interested in them br br the way this story is told isn t however the best it s hard to keep track of the story
at times as it jumps from the one sequence and location to the other the movie isn t always logic in its storytel
ling and features a bit too many sequences that remain too vague it also is most of the time pretty hard to keep
the characters apart and see who is who it doesn t always makes this movie an easy on to watch but than again on
the other hand there are plenty enough sequences and moments present in this movie to make it worthwhile and an i
nteresting one just not the most coherent one around in that regard hollywood movies are always better than europ
ean movies br br the production values are high and features some good looking sets and locations though the movi
e wasn t even shot in russia itself it helps to create a good war time situation atmosphere br br the character a
re mostly interesting although perhaps a tad bit formulaic but i don t know for some reason formulaic characters
always work out fine in war movies and strenghtens the drama and realism it also helps that they re being played
by well cast actors all of the actors aren t the best known actors around thomas kretschmann was also at the time
still a fairly unknown actor but each of them fit their role well and gives its characters an unique face and per
sonality br br all in all not the best or most consistent ww ii drama around but definitely worth a look due to i
ts original approach of the german side of the battle of stalingrad and its good production values br br so i ren
ted this from netflix because somebody gave me roger ebert s book i hated hated hated this movie and he gave this
one a rare zero star rating in the book and said at the end of his original review mad dog time should be cut up
to provide free ukulele picks for the poor so i figured from ebert saying that i would see if it was really as ba
d as he said it was i know most society says not to listen to critics and to judge for yourself but i could not e
xpress how much i hated this piece of junk like ebert did and never since ebert s review of rob reiner s north wh
ere he said he hated that movie ten times had i ever heard such a brilliant hatred movie review here we have rich
ard dreyfuss as a gangster which i don t think it would be terrible to see dreyfuss as a gangster if the screenpl
ay for this movie were written well but above all the other things that were awful about this movie i can certain
ly tell you the script was not written well at all while the movie starts off with jeff goldblum saying that he e
njoyed watching dreyfuss s girlfriend while dreyfuss was at a criminal hospital the movie starts off with some de
cent dialog after the opening credits but after that first or minutes the other minutes just consists of dumb cha
racters talking pointless garbage for seconds then someone gets shot then there are a whole bunch of jokes about
dreyfuss being mentally ill haha not funny then we get an unpleasant and unfunny scene parodying frank sinatra s
my way sang by gabriel byrne apparently to insult dreyfuss of course because the screenplay was written on the le
vel of a sixth grader dreyfuss shoots byrne over five times and byrne just will not die are we as the audience su
pposed to even care or find that mildly funny i can certainly tell you i did not care or find that funny not only
am i disappointed in dreyfuss who i admire much as an actor for producing and starring in this tripe but i am als
o extremely disappointed in jeff goldblum because this was released the same year that independence day was the t
op grossing film of the year and ultimately one of the most successful films in history did goldblum feel that in
dependence day would be a flop and then just take the next role that was offered to him to make some money if ind
ependence day were a bomb what did an oscar winner and the star of two of the biggest money making films in histo
ry find remotely enjoyable about this the opening sequence of mad dog time says that the movie is set on another
planet i only wish now that i have wasted minutes watching this trash that it would have stayed and opened in the
aters on the planet where it supposedly takes place so that way everyone on this planet would never here of this
ridiculous waste of minutes out of my life that i will never get back ebert saying the movie should have been cut
up is not good enough i am afraid every copy of mad dog time should have gasoline poured all over it and be lit o
n fire i have yet to top a worst movie i have ever seen because this one has won it s honor as the worst movie ev
er what a boring film to sum it all up its was basically just nana patekar beating up his daughter in law karisma
kapoor while she tried to flee from the village with her son can someone say boring the concept wasn t too bad bu
t it was poorly executed the canadian locales and some of the village scenes were nicely shot however overall the
cinematography came up short the story could have been great but the movie just seemed to drag on there is only s
o much stupidity a person can take let alone three bloody hours of it br br the best part of the whole movie was
the song ishq kamina and that was only five minutes long other than that this movie was a piece of crap rant star
t i didn t want to believe them at first but i guess this is what people are talking about when they say south ko
rean cinema has peaked and may even be going downhill after the surprisingly fun and moving monster movie gwoemul
aka the host of which actually succeeded in making a sharp satire out of a b movie genre successive korean blockb
usters have become more and more generic even though their budgets mainly spent on special effects have become mo
re and more fantastic do south korean movie makers really want to squander all the audience and investor goodwill
which their industry has built up since the break out film shiri swiri by making a whole series of big budget med
iocre movies like mainland china did rant end br br the only reason i can fathom for making this movie is to dupe
the investors into financing the most detailed and fluid digital animation of a korean east asian styled dragon i
have seen to date for the final scenes now if they had introduced that dragon at the beginning and given it more
personality and purpose like in the dragonheart the movie might have had a few more redeeming qualities other tha
n having lots of digitally animated dragons remember dungeons dragons in hasn t anyone learnt that the trick is n
ot how much special effects you use but how well you use it i hope there are more and better korean legends they
can use because they have just killed a lot of international interest in korean dragon legends with the way they
filmed this one br br in short i agree with all the negative reviews gone before and wonder how koreans felt abou
t having their folk anthem arirang being played at the very end as a creature feature i would have given it at le
ast stars out of if the special effects or action sequences had been worth it but i ve seen many video games with
better camera work and scripting just less dragons as a native chinese i can not accept this kind of idea that so
me people must die for a better world i said better world because it is a lie that chinese people have been indoc
trinated for thousand years br br i guess most western audience may don t know qin shihuang means the first emper
or the king in this film is the most notorious tyrant in ancient china the tianxia chinese word was spoken by the
king means the land and the people spoken from his mouth is totally lie from then on one after another all the ki
ng in ancient china spoke the same thing but very few of them did as what they said br br another fact is qin shi
huang s empire only lasted about twenty years before it was destroyed by people br br well i do like the beautifu
l scenes of this movie but it can not make me accept the idea that people should die for a tyrant this had a grea
t cast with big name stars like tyrone power henry fonda randolph scott nancy kelly henry hull and brian donlevey
and a bunch more lesser but known names with shorter roles it also had technicolor one of the few movies made wit
h it in br br now the bad news regrettably i can t say much positive for the story it portrayed the james boys in
a totally positive light and hollywood has done that ever since why these criminals are always shown to be the go
od guys is beyond me this film glamorizes them and made their enemies the railroad people into vicious human bein
gs the latter was exaggerated so much it was preposterous well that s the film world for you evil is good good is
bad br br hey hollywood here s a news flash the james boys were criminals really look it up i remember watching t
his series avidly every saturday evening it was the highlight of the week i loved everything about it the locatio
n the costumes the actors and the wonderful music by clannad i still have their legend album i loved the way they
solved the problem of michael praed leaving by creating another robin this time the earl of huntingdon i believe
there were legends of several robins in medieval times another thing i loved was the fact that it was filled with
young actors i m sure robin and his men would have young after all people didn t live that long in those days oth
er robins always look too old kevin costner with his ridiculous accent looked like robin s granddad the only sad

thing was the ending it s a shame they couldn t at least have done a one off special to tie up all the loose ends and give it a happier ending i don t normally write reviews but this film was special i couldn t turn it off i do n t believe i ve ever seen a worse movie but there i sat watching it was like a horrible car wreck with blood flo wing all over the highway it was disgusting but i couldn t turn away where do i start the movie seems to think it s a sports thriller but it s so utterly ridiculous it can only be a comedy but it s not funny not even in a dumb silly way it s like watching your cousins try to act out a skit on family get togethers it s painful to watch but at least it s only for a minute or two second string went on for over an hour br br whoever was involved with mak ing this movie should not work again the writing directing acting and everything was just terrible the problem is i can t describe how bad it was you just had to see it and i m sure this will never be shown again so unless you saw it you re out of luck i mean it was almost worth seeing just for the fact that it gave me some appreciation f or every other bad film i ve seen over my lifetime and for every film i see in the future that i can t stand i wi ll think to myself well at least it wasn t bad as the second string few would argue that master animation directo r hayao miyazaki is one of the few to hold this ability br br no too many are focused on john lassiter s amazing ability to steal other movies plots turn them into pretty puppet shows and then be lauded as a genius but i digre ss br br miyazaki has given us film after film that deals with important mature issues usually ecologically theme d and has an intelligent script that even the most jaded viewer who would normally despise any film that was anim ated could thoroughly enjoy if given the chance still miyazaki almost never forgets who will undoubtedly be in th e audience of these movies children br br that said i am at a loss to think of another filmmaker with this abilit y where else are you going to have a film where a three year old my nephew link will sit still throughout the mov e enthralled a year old my niece amber loving it all her own and able to appreciate the star power of frankie jon as and noah cyrus a year old my nephew aaron who s review was of course it was good everything miyazaki san does is good a year old animation fan brought to tears by the powerful directing and gorgeous animation er that would be me and a year old woman my mother able to connect with the mother characters and i m betting the older charas too and loving the cuteness of the child characters br br and that is what i respect most about miyazaki san he s eems to speak to his audience in a completely different way than the average filmmaker on the surface ponyo could be seen as a simple story about a little fish girl who gets a taste of the human world and wants to join it and t he friend she makes there a little boy names soske somewhat like the little mermaid but there is an entire differ ent level at play here true to form miyazaki populates his film with intensely strong female characters ponyo s m other soske s mother the older ladies in a nursing home are all genuine characters with minds of their own and ex tremely strong willed br br but the girl who takes the cake is ponyo herself once she decides that she likes the human world she simply uses her own will to achieve her dreams her father is trying to keep her innocent and keep her a magical fish but young ponyo knows what she wants and becomes human out of simply her own determination br br once human she teams up with her friend soske whom she loves very much although maybe not as much as ham soske is asked to be the man of the house at age five when his mother lisa decides she has to help the people at the re st home where she works during a typhoon that has been inadvertently caused by ponyo on her quest to become human frankie jonas yes he s related to the jonas brothers can we just get past that please gives perhaps the best perf ormance in the film as young soske which is good since he has the most lines his character is also strong willed but also very respectful and friendly characteristics you re not likely to find in a child character on this side of the pacific br br in the end ponyo s father fujimoto must cope with his daughter s decision and his estranges wife s wishes to allow her to be human he hopes that ponyo and soske will remember him fondly and once again miya zaki refuses to allow a character to become the stereotypical bad guy although miyazaki has for some reason recei ved some criticism for this it is honestly what makes his movies magical and yet relatable no one in real life is completely a bad person all humans are various shades of gray and that is exactly what miyazaki does with his cha racters br br and then there s the animation itself in a time when cgi would certainly have helped with the copio us amounts of effects shots in this film especially the water miyazaki has chosen to incorporate no cgi whatsoeve r certainly the hand drawn animation was colored by digital means but every film in this was hand drawn and i for one was extremely grateful for that the character animation was extremely fluid and there even appeared to be som e lip sync going on quite unusual for an anime film the backgrounds seemed to be rendered with colored pencil and had an effect all its own on the audience this is what animation used to look like and what it should look like b r br in the end i found ponyo to be thoroughly enjoyable certainly not miyazaki s best in my opinion that honor i s still held by kiki s delivery service but still a star fun movie for the entire family attractive marjorie farr ah fawcett lives in fear after being accosted by a lone biker she is mortally shaken with the fact her attacker k nows her address as expected joe james russo the attacker forces his way into marjorie s home and subjects her to humiliating terror bruised and bloody marjorie manages to get an upper hand on her attacker knocking the living d aylights out of the jerk and renders him helpless thanks to wasp spray in his eyes and throat hog tied and batter ed himself joe tries to explain himself to marjorie s roommates diana scarwid and alfrie woodard when they get ho me there is almost a hint of mercy but it is not coming from marjorie should she continue to render her own punis hment violence sexual abuse and rough language makes for an r rating fawcett really gets away from the ditsy role s that would forever stain her career kudos to director robert m young i find it sad that just because edward nor ton did not want to be in the film or have anything to do with it people automatically think the movie sucks with out even watching it or giving it a chance i really hope norton did not do this he is a fine actor and all but he scared people away from a decent movie br br i found it entertaining it wasn t mind blowing or anything with craz y special effects but it was not a bad it was fun to watch but yea definitely not a bad horrible movie br br i wa tched this movie on tv last night hoping for a realistic account of what could happen if there were an outbreak o f some highly transmittable disease i was disappointed and i think the movie was garbage it did not seem real to me some of the acting was awful in particular that of the doctor she was about the worst i ve seen the whole thin g played like a cnn worst case scenario even the obligatory disaster movie human relations bits didn t seem since re i have seen some disaster movies in particular those weather ones which are actually so bad they are amusing t his one is almost as bad but it is not even amusing it is tedious and boring don t bother with this one for those out there that like to think of themselves as reasonably intelligent human beings who love film have good attenti on to detail and enjoy indie movies with funny smartly written dialogue then this is a film for you br br for tho se with a poor attention span high expectations and no brains well um you may get bored and find things dragging at times br br this is a charming modest and well paced movie with the actors bestowing a real sense of depth and warmth to their roles i chuckled to myself pretty much the whole way through br br this film is a little gem the great caruso was the biggest hit in the world in and broke all box office records at radio city music hall in a y ear when most movergoers were stay at homes watching their new motorola televisions almost all recent box office figures are false because they fail to adjust inflation obviously today s movies will dominate in it cost c to at radio city c to c first run at loew s palace in washington dc or c to c in neighborhood runs what counts is the n umber of people responding to the picture not unadjusted box office media spin the genius of the great caruso was that the filmmakers took most of the actual life of enrico caruso really not a great story anyway and threw it in the trash instead of the movie s focus was on the music thus mgm gave us the best living opera singer mario lanza doing the music of the best ever historic opera singer enrico caruso the result was a wonderful movie too bad lan za would throw his life and career away on overeating too fat to play the student prince edmund purdom took his p lace with lanza s voice dubbed in and with the formerly handsome and not fat lanza pictured in the advertising if you want to see the great caruso it s almost always on ebay for or less don t be put off by the low price as it r eflects only the easy availability of copies not the quality of the movie i attended an advance screening of this film not sure of what to expect from kevin costner and ashton kutcher both have delivered less than memorable per formances films while the underlying general storyline is somewhat familiar this film was excellent both costner and kutcher delivered powerful performances playing extremely well off each other the human frailties and strengt

hs of their respective characters were incredibly played by both the scene when costner confronts kutcher with th
e personal reasons why kutcher joined the coast guard rescue elite was the film s most unforgettable emotional mo
ment the specific storyline was an education in itself depicting the personal sacrifice and demanding physical tr
aining the elite coast guard rescuers must go through in preparation of their only job responsibility to save liv
es at sea the special effects of the rescue scenes were extremely realistic and wowing i haven t seen such angry
seas since the perfect storm co star clancy brown hbo s carnivale great to see him again played the captain of th
e coast guard s kodiak alaska base in a strong convincing role as a leader with the prerequisite and necessary ic
e water in his veins the film wonderfully and finally gives long overdue exposure and respect to the coast guard
it had the audience applauding at the end i am not weapon expert but even i can see difference between u s army r
iffles in wwi and wwii in movie we can see privates armed with m garand invented in year not authentic springfiel
d aka silent death who privates use until wwii difference m can load times more ammunition and times more fire ra
te m was semi automatic springfield requires reloading after every shot little difference german army uniforms ha
s borrowed from year too especially helmets german helmets until end of wwi have significant pike on top we can n
ot see even one in movie and if we make little additional search in archives how much truthful is this true story
i am surprised how much truthful can be film directors in a pursuit of cheap propagation do you ever wonder what
is the worst movie ever made stop wondering i m telling you michael is it br br it is not heartwarming entertaini
ng or travolta at his best it just sucks if i had kids i would let them watch deep throat before michael br br a
sold out john travolta a washed up and balding william hurt and an about to die any time now jean stapleton highl
ight this turd of a film br br but wait you ll get to hear andie mcdowell sing yeah hollywood really s t all over
us with this one the film began with wheeler sneaking into the apartment of his girlfriend her aunt edna may oliv
er a person too talented for this film didn t like wheeler a sentiment i can easily relate to the aunt decided to
take this bland young lady abroad to get her away from wheeler they left and wheeler invested in a revolution in
a small mythical kingdom because they promised to make him their king at about the same time woolsey was in the s
ame small mythical kingdom and he was made king so when wheeler arrived it was up to the boys to fight it out but
they refused because they are already friends which greatly disappointed the people as killing and replacing king
s is a national pastime br br i am a huge fan of comedy from the golden age of hollywood the silent era through t
he s i have seen and reviewed hundreds if not thousands of these films and yet despite my love and appreciation f
or these films i have never been able to understand the appeal of wheeler and woolsey the only comedy team that m
ight be as bad as the ritz brothers despite being very successful in their short careers in hollywood cut short d
ue to the early death of robert woolsey i can t help but notice that practically every other successful team did
the same basic ideas but much better for example there were many elements of this film reminiscent of the marx br
other s film duck soup yet cracked nuts never made me laugh and duck soup was a silly and highly enjoyable romp a
t times woolsey talked a bit like groucho but his jokes never have punchlines that even remotely are funny in fac
t he just seemed to prattle pointlessly his only funny quality was that he looked goofy surely not enough reason
to put him on film additionally wheeler had the comedic appeal of a piece of cheese a piece of cheese that sang v
ery poorly a missed opportunity was the old vaudeville routine later popularized by abbott and costello as who s
on first which was done in this film but it lacked any spark of wit or timing in fact soon after they started the
ir spiel they just ended the routine so prematurely that you are left frustrated i knew that who s on first had b
een around for many years and used by many teams but i really wanted to see wheeler and woolsey give it a fair sh
ot and give it their own twist br br once again i have found yet another sub par film by this duo while i must ad
mit that i liked a few of their films mildly such as silly billies and the rainmakers which i actually gave s to
on imdb this one was a major endurance test to complete something that i find happens all too often when i view t
he films of wheeler and woolsey where was all the humor i was really hoping that this would be a funny show given
all the hype and the clever preview clips and talk about hype i even heard an interview with the show s creator o
n the bbc world today a show that is broadcast all over the world br br unfortunately this show doesn t even come
close to delivering all of the jokes are obvious the kind that sound kind of funny the first time you hear them b
ut after that seem lame and they are not given any new treatment or twist all of the characters are one dimension
al the acting is well mediocre i m being nice it s the classic cbc recipe one that always fails br br if you re m
uslim i think you would have to be stupid to believe any of the white characters and if you re white you d probab
ly be offended a little by the fact that almost all of the white characters are portrayed as either bigoted ignor
ant or both not that making fun of white people is a problem most of the better comedies are rooted in that it s
only a problem when it isn t funny as in this show br br canada is bursting with funny people so many that we exp
ort them to hollywood on a regular basis so how come the producers of this show couldn t find any first of all me
xican werewolf in texas is not a werewolf movie this title is bullcrap the story is actually about a chupacabra t
hat kills all the local villagers in the little town of furlough in texas i suppose the distributors renamed the
original title so that it would make some extra bucks or something and i guess it actually works because that s t
he reason why i bought this piece of crap it sounded so stupid anyway the movie isn t any good actually it s bloo
dy awful but i didn t expect anything else when i bought it it s a low budget horror movie with a chupacabra mons
ter if you enjoy low budget horror with bad dialog actors and some gore then you should check into this movie but
i must warn you this movie is really baaaaaaad br br this movie has some of the worst acting i have ever seen the
actors try to hard and t it gets completely ridiculous they almost never say a line in a normal way they always h
ave this completely wrong tone about just everything they say it s so stupid it almost looks like a freakin parod
y it s like they shot each scene only one single time and were happy about it the worst of them all is the blond
girl which is supposed to play a bimbo she s the worst of them all i have never seen an actor as bad as her and i
ve seen pteradactyl even when her boyfriend dies she can t stop being a bimbo about it i hate her br br some of t
he shots in this movie were actually quite good the ones that where shot in the daytime are all pretty decent for
a low budget project but most of the movie is shot in the night when the chupacabra strikes and the lighting is w
ay too dark the gore scenes are few and short but really grizzly and violent the effects are pretty hilarious rea
lly but that s the way i like it the chupacabra looks pretty messed up and it s easy to see that it s a guy in su
it br br overall this movie should only be watched by extreme fans of low budget flicks and it s very important t
o not watch this alone because you will probably be bored to death i recommend watching this flick with your frie
nds and some beer this movie is so god awful that it was literally a chore to watch i wanted to eject it from my
vcr and throw it across the room but kept thinking foolishly that it would eventually get funny and then everythi
ng would be all right you lose we win yay this movie should be required viewing for anyone who even once entertai
ned the thought that jackie mason was funny after that beat them ove the head with this movie until the tape crac
ks and if you re even considering renting this turd or worse yet have i have one thing to ask of you didn t you e
ven look at the cover i mean with crap like this you can tell with just a glance how bad it is oy vey this movie
sucked the symbolic use of objects form editing the position of characters in the scene these were all used with
such joyous abandon by hitchcock that you can really see what a fertile genius he had the way the wife moves from
one corner of the ring to the other as the fight progresses the editing when the wedding ring is placed on her fi
nger while these may seem a bit obvious by todays standards in the silent era they spoke volumes about the story
without a word being spoken even the title has a least four meanings that i can see the boxing ring the wedding r
ing the bracelet the lover buys and the love triangle at the heart of the story i found this movie to be very goo
d in all areas the acting was brilliant from all characters especially ms stone and morissey tramell s character
just gets smarter and more psychologically twisted by the minute the plot is interesting even though this movie i
s more for the mind playing between the main characters and how catherine continues her writing with new ways and
twists for her novels the setting was also fabulous and the whole atmosphere of the movie was that mysterious thr
iller like masterpiece go see this film now it deserves better than what it got from the audience which was misle
d by some faulty terrible reviews about the movie before it even started you won t regret it if you go see it rat

her like paul newman and steve mcqueen with their racing car movies this has all the appearance of a jollies proj
ect for robert redford as he gets to ski up hill and down dale in the alpine sunshine br br the story is as light
as powdered snow with redford s small town boy david chappellet what kind of lead name is that who with his eyes
on the prize of olympic glory gets up the nose of in no particular order his coach father and team mates women ar
e a mere side show in his insular world as evidenced by a fairly distasteful pick up scene with an old girlfriend
in his hometown and then his selfishly petulant pursuit of heavens above a free thinking independent woman played
by camilla sparv the ski ing sequences are fine with some good stunt work involving numerous bumps and scrapes on
the piste but their effectiveness is dimmed by our subsequent familiarity with top tv coverage of skiing events d
own to the present day plus i m not convinced that the winter olympics has the same mass identification with the
general public as the summer games so that when redford eventually wins his gold medal in the final reel i couldn
t really be that excited for him one way or another br br of the actors redford best profile forward doesn t need
to do much and indeed doesn t while gene hackman does better with equally meagre material ms sparv does well as t
he chief female interest well who treats redford the way he s doubtless treated every other woman in his chauvini
stic way br br in truth though there s a lack of dramatic tension throughout for which the action sequences don t
fully compensate and you don t care a fig for any of the leading characters one of those films where the actors p
robably enjoyed making it more than the viewers did watching it i would recommend this film to anyone who is sear
ching for a relaxing fun filled thought provoking movie the absence of sex vulgarities and violence made for a mo
st pleasant evening i especially enjoyed the buffalo scene but that s probably because i live a short distance fr
om there even so this film could have been produced in any city it s the theme that s so important here i m just
grateful that manna from heaven dropped down on us try it you ll like it this is an art film that was either made
in or the national film preservation foundation says and imdb says regardless of the exact date the film definite
ly appears to be very indicative of this general time period with some camera work and pop art stylings that are
pure late s early s br br the film consists of three simple images that are distorted using different weird camer
a tricks these distorted images are accompanied by music and there is absolutely no dialog or plot of any sort th
is was obviously intended as almost like a form of performance art and like most performance art it s interesting
at first but quickly becomes tiresome the film to put it even more bluntly is a total bore and would appeal to no
one but perhaps those who made the film their family and friends and perhaps a few people just too hip and with i
t to be understood by us mortals i read the book and saw the movie both excellent the movie is diamond among coal
s during this era liebman and selby dominate the screen and communicate the intensity of their characters without
flaw this film should have made them stars shame on the studio for not putting everything they had behind this fi
lm it could have easily been a franchise release on dvd is a must and a worthy remake would revive this film look
for it in your tv guide and if you see it listed no matter how late watch it you won t be disappointed do yoursel
f another favor read the book same title it ll blow you away times have changed dramatically since those days or
at least we like to think they have a drifter looking for a job is mistaken for a hit man in a small wyoming town
leading to all kinds of complications cage is perfectly cast as the unlucky schmuck hoping to make a quick buck a
nd get out of town but finding he can t escape the title town hopper does what he does best playing a psycho know
n as lyle from dallas the real hit man walsh as a crooked sheriff and boyle as a femme fatale round out the fine
cast the script by brothers john and rick dahl contains delicious twists and turns and john s direction creates a
terrific neo noir atmosphere witty and very entertaining it sucks the viewer in from the start and never lets up
i really liked this movie i have seen several gene kelly flicks and this is one of his best i would actually put
it above his more famous american in paris sometimes it seems the story gets lost in gene kelly movies to the won
derful dance and song numbers but not in this movie it is definitely worth renting although promoted as one of th
e most sincere turkish films with an amateur cast ice cream i scream is more like a caricature of sincerity br br
the plot opens with the dream of ali a traveling ice cream salesman in a western anatolia town in which he sees h
imself becoming successful using the same marketing methods of big ice cream companies he dreams of playing in hi
s product s tv commercial with beautiful models in bikinis dancing around him as his dream turns into a nightmare
he wakes up with a big erection next to his gargantuan wife who rejects to make sex with him for years with no ap
parent reason is it because he is not successful in his job apparently because he says he was selling better in t
he old days when there was no pressure from global ice cream companies but this is what he says we actually don t
see him suffer that much he still sells good traveling the neighboring villages while his apprentice stays at the
shop selling ice cream to the people in the town ali blames big companies for using sweetening and coloring agent
s while he is using real sahlep powdered roots of mountain orchids ali buys a motorbike with a bank loan to be a
traveling vendor and gives ads to a local tv channel which prefers to broadcast even the news bulletin in local d
ialect his wife is not fond of his ways of doing business they always quarrel and ali threatens her that he may d
o very bad things in a moment of frenzy br br in a very successful day his lousy bike is stolen by the misbehavin
g little boys of the town in search of his stolen bike ali goes to the police blames the big companies for the th
eft but of course nobody takes him seriously annoyed by the nagging of his wife ali goes to a tavern and becomes
drunk one of his friends at his table a wannabe socialist of the town gives a didactic speech and criticizes glob
alism and with no real connection jumps to the subject of global freezing ali returns home and decides to kill hi
mself with poison his wife wakes up and prevents him an old neighbor takes him to a night walk and advises him ab
out life according to him ali can even sell hot sahlep drink if the world faces with global freezing when he retu
rns home suddenly we see that his wife understood his value treating him like a hero and praising his manhood mea
nwhile the thief boys got sick eating too much ice cream they confess to the doctor that they stole ali s bike al
i forgives them and there comes the happy end br br although the plot may look promising in a way it s the story
telling which makes this film insincere and cheesy first the director doesn t show much of an effort to tell the
story visually everything is based on dialogs and the dialogs never stop to show us that cinema is actually a vis
ual art even ali s troubles are not convincing because we don t see it we just understand it from his words the d
irector markets his film as a righteous fight of ali against big ice cream companies but there is nothing in the
film about big companies we don t see their pressure enough the film actually ridicules ali for believing that bi
g companies are behind the theft and when his motorbike is found it solves every problem ali becomes a happy and
powerful husband not a real criticism of globalism br br second the film is cheesy because of the crude humor may
be the people of that part of turkey is cursing so much and making so many vulgar jokes in their daily life but v
ulgar language and crude humor are not enough to make a film funny i may have accepted it if they were both vulga
r and clever but they are not clever jokes at all they are just cheesy maybe i m wrong maybe american people may
like oriental version of american pie style humor but american pie never had any claim to be a nominee for the os
cars or to have a political message if you think that you can laugh by just seeing a man s big erection in his sh
orts and we had to endure this joke twice or an old villager woman saying f k you then you may find this film fun
ny stan laurel and oliver hardy are the most famous comedy duo in history and deservedly so so i am happy to see
any of their films ollie is recovering from a broken leg in hospital and with nothing else to do stan decides to
visit him and take him some boiled eggs and nuts instead of candy chaos begins with stan curiously pulling ollie
s leg cast string and manages to push the doctor billy gilbert out the window clinging on to it getting ollie str
ung up to the ceiling when the situation calms down stan gets ollie s clothes as the doctor wants them both to le
ave and he also manages to sit on a syringe accidentally left by the nurse filled with a sleeping drug which come
s into effect while he is driving which you can tell is done with a car in front of a large screen filled with so
me likable slapstick and not too bad although repetitive and a little predictable classic comedy it isn t great b
ut it s a black and white film worth looking at stan laurel and oliver hardy were number on the comedians comedia
n okay ok i have to admit that i quite enjoyed house of the dead despite its well documented failings this howeve
r was the worst film i have seen since demons at the door compared to datd the effects are vastly superior howeve
r the plot is weak the acting reminiscent of everyone s favourite the porn film and the decisions and actions of

the characters consistently verge on the moronic i feel like trying out uwe boll s latest cinematic outings just
to get some sense of perspective over hotd i am not suggesting that he is really the cure more a case of a differ
ent disease but when your senses have been insulted in such an abhorrent manner the only way is up ok there it is
i have managed the ten line minimum and shall waste no more of our time on the waste of celluloid that is house o
f the dead i was unlike most of the reviewers not born in the s i was born on may th despite this my life was ver
y much in the style of the s when other kids had playstations i was playing zelda on my nes etc now this movie ho
lds a special place in my heart already despite me being only years old at the time of writing this review i beca
use of my s style early childhood watched many tv shows and saw many movies that other kids didn t see and this m
ovie was one of those and one of the greatest too br br it starts off in the los angeles home of alvin seville si
mon seville theodore seville and david seville david the chipmunk s adoptive father is in a rush to get to the ai
rport as he is going on a business trip around europe his taxi is almost there and the chipmunks help him pack wh
ile they are talking alvin expresses his will to come with dave and to see the world even though technically dave
is only going to europe so to alvin apparently only america and europe qualify as the world david is leaving the
chipmunks in the care of miss miller much to the displeasure of the boys soon dave is off to the airport and the
chipmunks are left at home with miss miller later at a local caf the chipmunks are playing a game of around the w
orld in days against the chipettes brittany jeanette and eleanore after losing the game to brittany after having
his hot air balloon eaten out of the sky by a crocodile alvin get s in an argument with brittany about who would
really win a race around the world two diamond smugglers sitting at a nearby table klaus and claudia furschtien o
verhear their argument and needing a safe way of transporting their diamonds over the world decide to fool the ch
ildren into delivering them for them they set up a race around the world where each team will have to deposit a d
oll in their own likeness secretely filled with diamonds at drop offs around the world and receive a doll in the
opposing team s likeness secretely filled with the payment for the diamonds to varify that they were there the wi
nning team would then receive a dollar reward they do this because they believe that jamal an interpol agent who
has been hot on their heels for some times now would never suspect them because they are just kids however this s
eems to be redundant because on their travels the kids do not have to go through any security checks and are neve
r even questioned about the dolls i suspect that neither would klaus or claudia if they had taken the diamonds th
ere personally and so begins a great adventure this film is a classic and i see no reason why anyone would not li
ke it it features great animation and top notch voice acting not to mention the kick ass music pardon my french p
my favorite song is without a shred of doubt the girls and boys of rock and roll an amazing rock song that can no
t be topped it s also my favorite moment in the film other notable songs include getting lucky kind of suggestive
for a kid s film eh and my mother as well as wooly bully and off to see the world not to mention the main theme o
f the movie heard during the opening credits performed by the royal london philharmonic orchestra the scene with
my mother still brings a tear to my eye in relation to the song getting lucky i first didn t think anything of it
but when i grew older and learned about life it became clear that that song was a little bit suggestive that song
along with the fact that the animators insist on the audience knowing the color of the chipettes panties this is
especially apparent in the scene in egypt when the chipettes are being chased by the arabian prince s men when el
eanor leans over the side of the hot air balloon basket and her skirt defies gravity completely while this does n
othing to draw from the overall quality of the film it s one of those unexplained things like why nobody in the w
orld seems to mind that there are feet tall chipmunks walking around and speaking in incredibly high pitched voic
es and treat them just like they would any human child anyway a bit after that scene the chipettes discover the d
iamonds in the dolls and decide to go find the chipmunks and get home the direction of janice karman perfects thi
s movie as she and her husband ross bagdasarian jr know the characters better than anyone they even do the voices
of the chipmunks and the chipettes ross doing the voices for alvin and simon as well as dave and janice doing the
voices for all the chipettes and theodore speaking of male characters that are voiced by female voice actresses n
ancy cartwright the voice of bart simpson makes an appearance in this movie she plays the part of the arabian pri
nce a very small but important role the ending is of course a happy one the crooks have been caught the loose end
s tied and the film ends when the children dave and miss miller are driving into the sunset alvin complaining abo
ut not having gotten his dollar reward for winning the race which annoys dave until he finally yells alvin and th
e screen fades to black br br classic ending by the way i hope you found my review of this movie useful and if yo
u haven t seen this flick give it a watch it s worth the money this nostalgic classic from the s gets a solid out
of br br headin for the top don t you know we never stop believing now just when i thought i would finish a whole
year without giving a single movie a bomb rating a friend brought this notorious turd to my house last night i fe
ared the worst knowing its reputation and it was as god awful as i d anticipated this is a mexican made mess dubb
ed into english and produced by k gordon murray it s got terrible sets and effects and features a rather frighten
ing santa who doesn t operate at the north pole but instead from a cloud in outer space and who doesn t have litt
le elves helping him make his toys but rather all different groups of children from practically every country the
re is the opening sequence where st nick chuckles heartily as he observes monitors showing all these kiddies work
ing hard while singing terrible holiday songs in a variety of languages seems to go on forever and with no story
obviously this santa claus doesn t observe the child labor laws br br eventually we get some nasty and slinky red
suited apprentice of the devil himself traveling from hell to earth just to make little kids naughty and turn san
ta s christmas eve rounds into a nightmare watching this movie is a trippy and twisted experience and it s bound
to frighten little children and turn them off santa claus and the holidays forever oddly the name of jesus christ
is mentioned often in this christmas film which somehow makes it all the creepier in the context of all the bizar
re things that are going on this easily makes my personal list of the worst movie i ve ever seen but i m sure tha
t s nothing unique as is often the case when you attempt to take a plus page book and cram it into a two hour fil
m a lot is lost here director john madden shakespeare in love takes on an extremely ambitious project and almost
pulls it off what we get is a charming and emotionally compelling film that seems somehow incomplete br br there
is much about this film that is wonderful and fantastic the cinematography by john toll cinematographer for brave
heart and legends of the fall winning oscars for both is splendid working with madden the choices for locations o
n the greek island of kefallonia are superb and the visual images that come from photographing these majestic loc
ations in varying light are lush and beautiful madden also uses numerous greek actors as the townspeople giving t
he town an authentic feel the soundtrack is also terrific and the mandolin passages and vocals by the italian sol
diers are marvelous br br madden does an excellent job of bringing us the italian occupation and the romance whic
h take up the greater part of the film there are numerous sweet and funny moments throughout this segment however
by the time the serious battle drama is ready to unfold there isn t much film left in the reel and this component
is extremely rushed and abbreviated while the battle scenes are well done subsequent to the battle it is obvious
that increasingly greater compromises are being made to keep the film from running too long by the time we reach
the post war scenes the treatment is merely skeletal another negative is that the dvd is particularly sparse on f
eatures br br nicholas cage is charming in the romantic lead as the sentimental captain who seems to have joined
the army to sing rather than fight when fight he must cage switches gears seamlessly into a man of fierce princip
le and resolve and somehow remains believable in both personas br br penelope cruz whom the camera loves gives an
uninspired performance as pelagia in part this is because cage so dominates the screen but cruz just seems too pl
acid in a part that should be emotionally torrential and dynamic she allows the character to be objectified as co
relli s love interest rather than establishing her as a powerful character in her own right br br john hurt gives
a fantastic performance as the wise old doctor who knows as much about human nature as medicine however christian
bale seems a bit overwrought and stiff as pelagia s fianc br br i rated this film an despite some drawbacks this
is a touching film that is well worth seeing the photography alone is worth the price of admission my father grew
grew up watching george reeves as superman and when i was a little kid he had episodes on vhs and let me view the
m including this movie passing them down in the family if you will and i loved it br br clark kent and lois lane

get sent to a small town with and oil mine and from the mine emerge mole men radioactive and targeted by the town
assumed to be deadly and it s up to superman to stop this mayhem br br it s just so wonderful and fun to view the
old style special effects and sound the crew pulled off such a beauty with such little technology george reeves w
as my hero when i was a little kid and i m now it just goes to show how timeless and classic these adventures are
this unpretentious horror film is probably destined to become a cult classic much much better than of the scream
rip offs out there i even hope they come up with a sequel i read the book before watching the movie and it left m
e emotionally drained but i felt that it truly transported me to afghanistan a culture i know very little about i
had great hopes for this movie and it did not disappoint i watched this with someone who didn t read the book and
he also enjoyed it they had to shorten some things in the movie but it was a well acted and well shot film it lea
ves you thinking about the movie long after it is over you feel for the characters and their plights i highly rec
ommend this movie to those who like emotionally draining drama and want to experience afghani culture there are s
ome disturbing scenes not suitable for children to watch it is a heavy drama depicting the horrors of life under
a restrictive regime years ago sara a young girl witnessed her parents being murdered now as an adult she suffers
from various mental ailments did i mention she has an imaginary friend this film lulls the viewer not into a sens
e of tension mind you but rather a sense of sleepiness deathly boring i found it hard to sit through as i could f
eel my eyelids growing heavier and heavier with each endless minute of mindless prattle and supposed mystery is s
ara going crazy or is it the paranormal a better question would be who cares and the answer to that no one no one
at all skip this film save yourself some time better suited to do other more worthwhile tasks br br my grade d in
short if you want to watch burt reynolds best films than this one must be included if you don t like burt you may
still like this if you love burt this may become one of your favorite movies of all time being from atlanta it do
es hit home but it s also nice to see a cop action drama that takes place somewhere other than ny city chicago mi
ami or la the film is funny at points with good plot good performances from a great supporting cast every charact
er is real the bad guys are not so one sided they are really well thought out a nice offbeat romance in the nd ha
lf it has some good old fashion shootouts fistfights no cgi thank god real action br br if clint eastwood did his
best impression of a burt reynolds movie with every which way but loose any which way you can then burt responded
with his best clint type flick with this it comes off great i have watched love jones over thirty times it is one
of the rare films that depict a love story about people who happen to be african americans the dialogue was reali
stically written and delivered with honesty it was so nice to see a film where the story line centered on young p
rofessional african americans this is virtually an untapped market love jones was visually captivating as well th
e chemistry between lorenz tate and nia long will bring memories of past and present love the feeling of the film
is jazz and blues and brings to mine the sensuality of a warm creamy hot chocolate with a splash of kahlua and bu
tterscotch if you hadn t guessed i loved it the basic genre is a thriller intercut with an uncomfortable menage a
trois fellowes has tried to make a lot more out of this using the lies of the title in order to bring about all m
anner of small twists invariably designed to surprise the characters more than the audience br br it s really rat
her messy though fellowes doesn t seem interested presenting the thriller elements in a fashion that will keep us
seat edged rather his focus is on the moral predicaments themselves br br the dialogue is inconsistent stagey her
e vernacular there and with the constant surprise of realism undone by the occasional clich landmine though there
is no fussing over the locations so that the actors can get on with existing in their space the dreadful score ca
n t create a further dimension and often works against the emotional momentum of given set pieces there s also a
very prosaic dare i say it british feel to the filming i didn t want to see a document of two successful middle c
lass people caught in an extraordinary situation i wanted to see some sort of artful recounting of the story br b
r finally it is in fact the story which lets the rest down just as the elements of suspense are rather flat so th
e story is an asymmetric sum of subplots of different shapes and sizes woven as a vehicle for character examinati
on wilkinson and watson support this meta essay with good performances and john warnaby s ebullient colleague sim
on to wilkinson is a welcome foil for much of the brow furrowing br br i m disappointed not that it s bad but tha
t it could have been much better this is absolutely the best movie i have ever watched at the age of i was up lat
e and ran across the movie it was on the usa channel gilbert godfrey s up all night i will never forget at the ti
me my friends and i were really struggling with different issues some sexual you know is a very rough and weird a
ge it seems you are stuck in between being a little girl and being a young lady this movie really helped to answe
r a lot of questions for me i now have a daughter that is have been searching for a couple years for this movie i
f it ever does come out on dvd i would be the first to buy would recommend for any parent to watch this with thei
r child when they reach that very rough and difficult age holes is an awesome movie i love it a lot and it s one
of my favorite films it s one of the few flicks produced by disney that isn t cheesy holes is generally a very co
ol motion picture i wish disney would make more pictures like it holes is indeed a rare breed of disney flicker s
hows that is cool don t get the wrong idea i don t mean to bad mouth disney but most of it s stuff is aimed towar
ds kids and that s okay children deserve to have their entertainment too but disney has been guilty of trying to
appeal to the teen audience and they usually fail but not with holes it s the type of movie anyone of any age can
watch and enjoy and not once think it s corny really it s the kind of movie that even a lot of young hoods might
enjoy since there are characters in it that they can relate to br br holes does a good job of being a mix of good
family entertainment but not being too cheesy and living a little on the edge i hope disney takes more risks and
makes more edgy flicks like this i can not hate on the show when the old and better tech tv had to hit the bricks
the channel was reformatted and new shows stepped in attack of the show is the replacement for the screen savers
with co hosts in the beginning they were kevin rose kevin pereira and sarah lane brendan moran came to be somethi
ng of a co host as well but he mostly did prerecorded pieces for the show kevin rose decided to leave the show an
d eventually there was a contest to see who would be the third host but that didn t pan out for some reason br br
eventually i just learned this from this very imdb messageboard sarah lane and brendan moran moved on because hey
this is what i read the two got married that was a big secret to me now there is a new female co host the not as
hot my opinion olivia munn she s hiding something in those tops she wears while sarah lane had a perfect body and
she wasn t afraid to show it br br ahem sorry br br attack of the show deals with everything young people want to
know about it s music movies comic books the internet and television this is what s great about the show if you d
on t want to bother with scouring the net or waste time watching mtv you can get all you want on aots some segmen
ts and bits they do are funny they have regular guests and contributors who are in the industry as well as guests
who range from insignificant internet stars to actual big names br br even though the hosts aren t as geek as i d
like them to be i still have found attack of the show to be entertaining even with its latest lineup worst dcom i
have seen ever well maybe not as bad as smart house this was just bad the acting and story was fine but the effec
ts sucked br br they were so fake the only good fight scene was between the brother and shen that was probably th
e only scene in which i was excited br br overall i found this movie very boring and the film kind of ended sudde
nly br br i will give it a four for brenda song who is a very funny actress and that one fight scene br br its aw
ful i cant believe that one of the greatest nonsenses in the world can be a blockbuster and the favorite movie of
millions of people a movie which has no story again shahrukh khan has been appeared on the screen with nothing ne
w the same as usual he is trying to make you cry by start scrambling his head for thousands of times i think this
is to much pretty zinta spouse to act the character of a pakistani girl i didn t know that there is enough facili
ties in pakistan for the pakistani girls to do so many plastic surgeries on their face and also there are enough
make up facilities and also i didn t know that an indian can cross the march s between both countries go to pakis
tan and start dancing and singing may be pakistani soldier s were sleeping some people may call cooley high the s
ame sort of thing as american graffiti but i wouldn t for starters in ag everyone was white whereas in ch they re
all black moreover this one has a motown soundtrack specifically the movie focuses on several working class afric
an american students in chicago and their antics the movie deals mainly with home life and relationships in their
apartments we see that there s never any dad around but these young men always know how to live life to the fulle

st br br one thing that really distinguishes this movie from most other portrayals of black people is that the te
enagers in this movie are portrayed as very responsible worrying about missing school two really funny scenes are
the gorilla scene and the one white guy in the movie but overall the main star is the soundtrack it is truly one
of the best soundtracks in movie history we even have it on vinyl here at home a classic in the real sense of the
word so wonderful so quirky so romantic so italian the film is so feather light you float off into its refracted
reality and you never want to return to the humdrum again a kitchen sink world of bakeries and hairdressers and p
lumbing but one that shimmers with a soft luminescence should the credit go to the screenplay or the direction ta
ke your pick they re both faultless let me get back to that new york city that lies just beyond the looking glass
this film is quite simply brilliant the cinematography is good the acting superb and the story absolutely breatht
aking this is the story of donald woods a white south african who thought himself a liberal until he found out th
e reality of apartheid kevin kline is completely convincing so much so that when donald woods himself appeared on
tv some years later i recognised him from kline s portrayal denzel washington also turns in a masterful performan
ce as ever br br i urge you to watch this it is long but it is worth your patience because it tells such an incre
dible story remember folks this really happened i have recently seen this production on dvd it is the first time
i have seen it since it was originally broadcast in and it was just as good as i remembered at first as was worri
ed it would seem old fashioned and i suppose it is a little dated and very wordy as the bbc serials were back the
n i miss those wonderful costume dramas that seemed to be always on sunday afternoons back then but that aside it
is as near perfect as it could have been i am a bit of a jane eyre purist as it is my favourite book and have nev
er seen another production that is a faithful to the book as this one i have recently re read the book as well an
d some of the dialogue is just spot on reading the scene near the end where rochester questions jane about what s
t john was like i noticed their words were exactly reproduced on screen by dalton and clarke and done perfectly b
r br all the other productions that have been done all seem lacking in some way some even leave out the rivers fa
mily and their connection to jane altogether i also think this is the only production to include the gypsy scene
done correctly br br the casting is perfect zelah clarke is like jane is described in the book small plain and da
rk and i disagree that she looked too old timothy dalton may be a little too handsome but he is absolutely perfec
t as rochester portraying every aspect of his character just right and acting his socks off i agree with other co
mment that he even appears quite scary at time like in the scene when he turns around slowly at the church when t
he wedding is interrupted his expression is fantastically frightening but then in another favourite scene his joy
is wonderful to see when jane runs down the stairs and into his arms the morning after they declare their love fo
r one another a love that is wonderfully portrayed and totally believable oh to be loved by a man like that there
were a couple of scenes that were strangely missing however like when jane climbs in to bed with the dying helen
and also when rochester takes jane shopping for her wedding things i thought that one was in it but maybe my memo
ry is playing tricks br br finally if you never see another production of jane eyre you simply most see this one
it is simply perfection in a time of bad if not plain awful comedies king of queens is more than just a breath of
fresh air it s a complete oxygen tank it is in my opinion one of the best comedy shows of all times nothing has b
een this good since married with children kevin james and jerry stiller are comic geniuses and believe me it take
s a lot to make me label someone as comic genius these guys truly understand what is funny i could watch ten epis
odes of seinfeld and wouldn t get half the laughs from seeing koq just once other funny people in this show are c
arrie janet heffernan spence and doug pruzan carrie s boss i m so happy they managed to get so many seasons from
this gem the show has been a hilarious winner in a time of mostly comic losers check it out if you haven t prey b
r br aspect ratio br br sound format mono br br a lesbian couple sally faulkner and glory annan living in a remot
e country house are driven apart by the arrival of a young man barry stokes who turns out to be a flesh eating al
ien the vanguard of a massive invasion br br despite its shoestring budget and leaden pacing norman j warren s fo
llow up to satan s slave amounts to a great deal more than the sum of its meager parts thanks to a surprisingly c
omplex script by max cuff apparently his only writing credit faulkner and annan indulge an obsessive relationship
whilst living in isolated splendor within the english countryside rendered alternately beautiful and ominous by d
erek v browne s eye catching cinematography though annan s discovery of bloodstained clothing in an upstairs room
marks one or both of these doe eyed lovelies as psychologically disturbed which may explain the absence of their
respective families some of whom appear to have lived in the house at one time or another and left under mysterio
us circumstances stokes unexpected arrival throws the relationship into disarray partly because faulkner has a pa
thological hatred of men and partly because annan is attracted to him creating tensions which result in a climact
ic whirlwind of violence there s an extraordinary multi layered sequence in which faulkner attempts to emasculate
their clueless visitor by dressing him in women s clothing though stokes alien mentality allows him to rise above
the intended mockery br br in the early scenes at least the relationship between faulkner and annan is depicted w
ith uncommon grace and dignity but this heartfelt sapphic liaison quickly devolves into crowd pleasing episodes o
f sex and pulchritude culminating in an explosion of horror when annan allows herself to be ravished by stokes fo
llowing a violent argument with faulkner the closing sequences are quite literally gut wrenching especially annan
s final scene which appears to have been clipped for censorship reasons in and never fully restored what remains
is still pretty vivid so brace yourselves excellent performances by the three leads bolstered by warren s unobtru
sive direction which takes full advantage of the stunning woodland locations thereby compensating for the film s
budgetary shortcomings originally released in the us as alien prey the tourist season has just ended on a remote
island off the coast of scotland winter is beginning to set in and the inhabitants both humans and sheep alike ar
e settling down to much quieter times ahead michael gaffikin james warwick a former paratrooper in the british ar
my is the local dentist he s not an islander by birth and as such his relationship with local artist and cartogra
pher fiona patterson celia imrie is always being viewed with a little suspicion not maliciously but just out of t
he protective instincts the tight knit community have for their kin the islands serenity is broken when gaffikin
out for a solitary round of golf finds the headless remains of a brutally slain woman he immediately reports his
gruesome find to insp inskip maurice ro ves at the islands police station inskip arranges for delivery of the rem
ains to local gp dr goudry for closer inspection a quick search for the killer proves fruitless as does a search
for a missing local woman over dinner that night with michael gaffikin fiona realises that the dead woman might b
e sheila anderson a woman from the mainland who lives on the island through the winter months a quick search at h
er home dove cottage reveals the missing remains of her body her home proving to be the murder scene but why did
the killer drag her torso over a mile into the woods suspicion immediately falls on the one stranger left on the
island one colonel howard jonathan newth who also happened be the last person to see her alive as they came acros
s on the last ferry together br br goudry asks gaffikin for some dental expertise on the victims body it reveals
that she had been torn apart my somebody or something with great strength one set of teeth marks on the body seem
to point at a human killer another points to that of an unknown animal of some kind a sheep is found mutilated an
d then a canadian ornithologist is found slain with a heavy fog rolling in the island is cut off from the mainlan
d and any possibility of help the radio also doesn t work seemingly being blocked and the phone lines have been c
ut reports of ufo s and the sighting of a camouflaged soldier are compounded by the finding of an odd looking cra
ft hidden behind rocks on the beach inskip is confused and refuses to listen to anything but the facts and laughs
off gaffikin s idea that aliens might be involved but a rise in radioactive levels on the island has him doubting
himself br br the nightmare man is based on the novel child of the vodyanoi by david wiltshire it is here adapted
by dr who and blake s scriptwriter robert holmes and directed by douglas camfield who also had directing experien
ce on both sci fi classics and the film benefits from having such experienced genre experts on board the nightmar
e man though is on the whole a succinctly better crafted piece that builds its plot alongside solid character dev
elopment even down to the minor characters time is given to giving them all a firm background the island setting
is perhaps a genre clich that has been used over and over but its one that i enjoy very much the remoteness the s
ense of being under siege with no way out always add to the atmosphere and here it is given an extra oomph by hav

ing an impenetrable fog close in to hamper all efforts in many genre efforts of this kind it is very easy for pro
ceedings to get silly and for the plot to resort to melodrama but credit to camfield he holds it all together wit
h the emphasis being on believability at all times there is an authenticity about proceedings the characters even
speaking gaelic at times to further this point if there is one negative about the killer its that we are given hi
s her its pov for the killings an acceptable clich on its own but when seen through a red filter and a fish eye l
ens it just screams of overkill and dates the film just a little still though you will be hard pressed to guess t
he outcome or the identity or for that matter the species of the killer given the clues presented but it s a fun
and very well acted piece the local scottish cast are exceptional the local bobbies roeves and cosmo in particula
r spar well off each other and are a delight to behold imrie never one i ve taken to in other works is also prett
y good and displays hew womanly physique as if she were in a hammer production the outlandish maybe even preposte
rous ending may irk some viewers it disappointed me in some ways but taking into account when it was made its an
understandable and acceptable addendum that if you think about it is even more terrifying this review also contai
ns a spoiler of the first movie so if you haven t seen either movie and want to but don t want the spoilers pleas
e don t read this review br br while this movie is supposed to be about christian and kathryn meeting for the fir
st time the movie is a poor copy of the first cruel intentions the actors that they had portray ryan phillippe s
christian and sarah michelle gellar s kathryn are very poor substitutes indeed neither can pull off the smarmy sn
ooty rich kid attitude that the original actors did it s absolutely appalling that some of the dialog was verbati
m not so much between christian and kathryn but if you listen closely enough you ll recognize it there are also i
nconsistencies in the plot if this were truly the first meeting of christian and kathryn then why is it that chri
stian fell in love with a girl at the end of the movie he supposedly was supposed to be in love for the first tim
e in the original movie with reese witherspoon s character br br also the tie in with the photography you could b
e a model comment at the end was totally lame and didn t add anything at all overall this movie was a waste of ti
me i can t believe they made a cruel intentions this movie is ridiculous it s attempting to be a comedy but the s
creenplay is horrible the whole movie is done in low light and you cant grasp the fact that it s a comedy truly i
s bad cinematography you really have to sit there and watch it to realize there s a few jokes here and there goin
g on but either way they re all inside jokes amongst themselves this is more like a wannabe drama flick that went
bad it really is a very pointless movie their expressions reveal nothing but dismay and disaster which turns out
that way anyway unless you want to be bored out of your ass i suggest you stay away from this gag of a movie in d
ramatising wilde s novel john osborne has condensed events eliminated a number of characters and generally implie
d rather than shown dorian s essential wickedness if you want a more explicit rendering see the film wilde and ro
bert louis stevenson lived in about the same time frame but were certainly vastly different men and writers this
story really treats of a theme similar to stevenson s dr jekyll and mr hyde but note that wilde chose to treat hi
s story as fantasy whereas rls took the scientific route both the protagonists are men in whom good wars with evi
l with evil winning in the end br br the actors in this bbc movie take a different route too from those in the fi
lm john gielgud says all the same caustic and cynical quips as george sanders in his role really projecting wilde
himself but with a subtle difference you ll suspect that sanders really believed what he was saying but gielgud m
ay be saying what is expected of him rather than what he sincerely believes peter firth too shows the two sides o
f his character in restrained fashion but then we don t get to see as many of his escapades as hurd hatfield had
a chance to display br br it s a very good production with the dramatisation reflecting the essentials of the nov
el if not all of its ramifications it starts out like a very serious social commentary which quickly makes one th
ink of other clark movies like kids bully etc but then just as quickly it unravels into a direction less mess who
is the main character is this a serious film or some gregg araki esquire over the top goofy film is this a skate
documentary with moments of dialog inserted i have no clue i found myself watching the clock and wonder when this
turd was going to end i kept thinking there would be some big shocker culmination which never came i cut a good m
inutes out of the movie by fast forwarding through the pointless skate scenes yes it illustrates the changing lan
dscape between the have s have not s i got it way back in the beginning kids and bully was done in such a way tha
t i actually felt like i was observing the realities of that group of friends wassup felt very staged poorly cons
tructed and ever worse acting teenage caveman which larry didn t write but did direct was terrible but at least i
t felt like it was suppose to be a terrible movie that didn t take itself seriously wassup rockers was just plain
bad this is my first deepa mehta film i saw the film on tv in its hindi version with its sita character presented
as nita i also note that it is radha who underwent the allegorical trial by fire in the film and not nita sita ye
t what i loved about the film was its screenplay by ms mehta not her direction the characters big and small were
well developed and seemed quixotic towards the end somewhat like the end of mazursky s an unmarried woman they ar
e brave women surrounded by cardboard men and one cardboard man ashok seems to come alive in the last shot we see
of him carrying his invalid mother biji he seems to finally take on a future responsibility beyond celibacy and a
dherance to religion br br ms mehta seems to fumble as a director however compared to most indian mainstream cine
ma she would seem to be brilliant as she can not use her script to go beyond the microscopic joint family she is
presenting except presenting a glimpse of the chinese micro minority in the social milieu of india she even dedic
ates the film to her mother and daughter not her father yet her radha reminesces of halcyon days with both her pa
rents in a mustard field compare her to mrinal sen adoor gopalakrishnan muzaffar ali and she is dwarfed by these
giants given her competent canadian production team and financial resources mehta s film of two bisexual ladies i
n an indian middle class household may be sacrilege to some but merely captures the atrophy of middle class homes
that does not seem to aspire for something better than its immediate survival in a limited social space kannada m
alayalam and bengali films have touched parallel themes in india but did not have the publicity that surrounded t
his film and therefore have not been seen by a wide segment of knowledgeable cinemagoers br br ms das ms azmi mr
jafri and mr kharbanda are credible but not outstanding ms azmi is a talented actress who gave superb performance
s under good directors mrinal sen s khandar gautam ghose s paar benegal s ankur a brilliance notably absent in th
is film ms das sparkled due to her screen presence rather than her acting capability all in all the film s streng
th remains in the structure of the screenplay which is above average in terms of international cinema i am sure m
s mehta can hone her writing talents in her future screenplays all the way though i was thinking to myself oh god
why at the very beginning i thought right it might be average but the acting and plot on most parts was atrocious
br br every part in it was so predictable even though the first movie seemed to bare a large resemblance to the r
ing it was a half decent movie but this just seemed to take all the good things about the first and made them ter
rible some bits made everyone in the audience wet themselves eg the part were geller falls off the building had m
e in stitches my girlfriend had to keep telling me to quiet down i was kept commenting on what was bound to happe
n next and more times than less i was right br br why does going into the house make her come after you it doesn
t make sense it was a poor excuse for a lot of killings and no really depth was seen at all br br you can see eve
rything coming which just left you feeling that there was no point in watching oh shes behind her didn t see that
one coming yawns br br surely these people must have thought to oh i don t know carry a knife round or at least t
ry and fight back instead of being eaten but someone hair at best during the movie i was very mildly scared and i
mean mildly i was just crying out for the credits as they rolled i exhaled a short oh thank god if you haven t al
ready don t waste your time and money on this pointless plot less sorry excuse for a sequel at a high school stud
ent commits suicide not shown who has taken their lives or reasons known time skips back to the start of the day
from here we follow six separate students marcus melody luke steven sarah and sean each student is struggling wit
h their own moral dilemmas all reaching boiling point hitting to an end for one br br after losing a friend to su
icide and surviving his own suicide attempt writer director murali k thalluri has created a revetting drama focus
ing on teen life and the horrible act of suicide suicide has been a topic that has been kept in the shadows is th
alluri s attempt to bring it to light if you have been touched by the act of suicide or anyone who has becomes al
l the harder to view br br with heavy and hard subject matter thalluri also tackles everyday teenage life crisis

s sex pregnancy sexual identity bullying friendship thalluri manages and shows them in an extremely realistic man
ner the factor on thalluri s talent is his subtlety he respect his subject and the problems that everyone will ha
ve suffered through at sometime it verges near documentary at times it has such a painful realism the interviews
with each character spliced through the film only heightens this br br has a distinctive similarity to gus van sa
nts film elephant while the core of each film is different both tackle teen life like sant thalluri utilizes long
tracking shots with time skipping back and forth to show each characters interaction from different perspectives
a defining point to elephant was its ethereal ambiance with spare conversation little development of characters a
nd the long tracking shots sant created a haunting and mesmerizing atmosphere to a coming dread while there resid
es this dread in the emotional connection to the characters reaches a higher level sant couldn t reach as time go
es by each characters fragility creeps out dragging you along their emotional roller coaster br br the real hit i
n this film comes with the inevitable suicide foretold at the very beginning the hard part about this scene is th
e complete intrusion and discomfort we have as an audience watching someones life end in a gruesome fashion thoug
h many films that have shown suicide gloss over the act or romanticizes the act thalluri shows the pain and agony
involved with this act and that its not the best solution with unknowns in the leads and their first major roles
teresa palmereach frank sweet joel mackenzie marni spillane charles baird and sam harris all show immense talent
and promising acting careers br br compelling and revetting is an absolutely unmissable film the quote above just
about says it all for slipstream i should have bailed out of this film after the first half hour but decided i ou
ght to be fair and give it a chance i won t watch it again so if anyone with the temerity to do so can get back t
o me with the number of clich d lines in the movie i m sure it will set a record br br some otherwise fine and ta
lented actors got mixed up with this clunker mark hamill portrays a futuristic bounty hunter and bill paxton is h
is quarry paxton s character has hijacked hamill s prisoner an android taking his name from the poet byron bob pe
ck tasker hamill shoots owens paxton with a dart containing a tracking device so he and his companion belitski ki
tty aldridge can keep tabs on the pair the real question though is why didn t he just fire the device at byron th
ereby cutting out the middleman br br if you enjoy scene after disjointed scene with tedious characterization and
artsy fartsy pretense then i suppose you ll find something of interest here but you can t convince me that the fi
lm makes sense on any level scenes of a futuristic stone age make way for high society snobbery but the pinnacle
of poor taste is reached when paxton s character is displayed following a night of revelry with hickeys all over
his torso if anyone thinks there s some hidden meaning here you re really stretching br br patiently waiting for
the frame proclaiming the end to come into view alas even that was denied if beauty is in the eye of the beholder
then so is understanding this movie had neither yet there was a single redeeming feature as the closing credits b
egan their run an awesome view of a half dozen hot air balloons apparently the film was keeping them afloat direc
tor edward sedgwick an old hand at visual comedy successfully leads this hal roach road show which tenders a fast
moving and adroit scenario and excellent casting employing a large number of roach s reliable performers although
the film was originally plotted as a vehicle for patsy kelly sunny jack haley stars as joe jenkins a young kansan
who sells his auto repair business and journeys to hollywood where he attempts to wangle a screen role for the gi
rl he loves star struck cecilia rosina lawrence sedgwick who prefers using the entire m g m studio as his set doe
s so here as cecilia always ready for an audition is treated by a would be paramour cinema star rinaldo lopez mis
cha auer to behind the scenes action of naturally a musical comedy featuring broadway headliner lyda roberti laur
el and hardy provide several enjoyable interludes including their well known skit involving a tiny harmonica and
we watch fine turns by such as joyce compton russell hicks and walter long on balance one must hand the bays to m
ischa auer who clearly steals the picture as an emotional movie star a role which he largely creates and to the d
irector for his clever closing homage to busby berkeley s filmic spectacles the jokes are obvious the gags are co
rny and the characters are walking characatures but i couldn t stop from laughing at his highly entertaining movi
e no matter how many times i see it i still get a kick out of this one and i recommend it highly for all lovers o
f mindless entertainment it contains many quotable moments and some of the best sight gags i ve seen to this day
if you ve had a bad week and you need a chuckle rent this one on your way home friday night to give your weekend
a good start these slasher pics are past their sell by date but this one is good fun br br the valentine cards th
emselves are witty and well thought out br br the film has one peach of a line he s no angel when he in fact is a
ngel watching buffy reruns will never be the same br br the cast is a sizzling display of young talent but the st
ory does not give them enough real depth denise richards on the dvd extras seemed to think the girls on set bonde
d well together and this would give the feeling that you empathised with their characters sorry but no br br the
direction is very good managing to show very little actual gore and relying on your imaginations implied threat m
uch can be said also for the similar manner in which miss richards and heigel do not remove their clothes br br e
ssentially the main directorial plus lies within the borrowing of various other ideas from previous slasher flick
s psycho s shower scene is tributed along with halloween s masking br br murdering someone hiding in a bodybag th
ough is a pretty original one as far as i know br br light viewing not very scary but a few good jump moments if
it was a choice between the hole and this though choose the hole slasher movies have had their day and this is ju
st another slasher a very good slasher but nothing groundbreaking the only reason i gave this episode of masters
of horror a instead of a is because the two lead actors are good and it wasn t shot on vhs the story the dialog a
nd the plot are ridiculous br br talking driving zombies who come back to vote and sway the political tide agains
t the war give me a break what next zombies who come back to go skydiving maybe zombies who come back to host qvc
shows br br i never supported the iraq war but i do support the courage and sacrifice of the men and women of our
armed forces and homecoming was disrespectful in that it mocks the true horror of war br br with zombies being ma
ss produced in today s market this is the spam of zombie related entertainment how homecoming made it onto master
s of horror is beyond me like most i thought another crocodile movie so far we ve had primeval and rogue in the l
ast months what can they do that s new where both those films were about action and violence this one s about fea
r and tension br br the performances aren t oscar worthy when there s nothing going on but in times of distress o
r terror these people suffer so much it s like torture there are holes in the plot and maybe crocs don t really b
ehave like this as others have pointed out but the fear is so effective it s a stretch to say you ll enjoy this m
ovie it ll leave you feeling as uncomfortable as the passion of the christ there are a couple of prior comments h
ere which opine about this flick s abundance of clich s throughout and i agree completely both with regard to the
characters and the dialog br br i d read about elizabeth berkly s awful performance in the equally awful showgirl
s which i ve never seen and her performance here while not awful is barely up to the standards of lifetime s wors
e fare there was not a hint of depth to her character but then there probably shouldn t have been if so it would
have placed the film completely out of balance since there wasn t a hint of depth or charisma not a trace in any
one character performer or portrayal br br the principal s handling of liz s initial complaint after her tutee ha
d kissed her in the hall was laughable her husband s initial reaction and advice were likewise forrest gump attac
king jenny s boyfriend in his car provided a more realistic intelligent action and hell he was mentally challenge
d br br the smarmy unctuous lawyer excuse the redundancy father of the lying student actually performed something
probably worthy of praise in his performance he was both laughable and thoroughly annoying at the same time no me
an feat her attorney was more of an insensitive nerd also not unknown in the profession br br finally and frankly
i rather enjoyed this part the police were such a collection of insensitive oafs that you d rather depend upon ba
rney fife without andy to handle all law enforcement and investigation in your community i know that most real li
ke cops fall a bit short of the sharpness intelligence and empathy of the level displayed by most characters on t
he law and order series and the like but dolts of this level seem to be a staple on lifetime br br finally i foun
d a kind of story within a story fascination with josh s concoction of his being the victim of his teacher this s
cripted performance within the story was even worse than his overall performance in the main story this was somet
hing of an achievement like going from f to f minus br br this whole lame situation should have been resolved in
real life in about minutes following a realistic meeting between teacher and school authorities with husband invo

lved but then that would have precluded the contrived drama following and left an hour s blank film in the camera br br but the writer s here proved with their ending they could do even worse when the situation was finally reso lved and righted this was accomplished in all of about seconds with no indication of what measures might have bee n forthcoming in any real world context for the perpetrator and his parents or whether they might have been able to find some sort of path toward redemption br br this one s a presentation the second because it does have some mild fascination if you haven t seen this yet you really should on dvd i can t believe how much i enjoyed it it i s amazingly realistic and believable true much of it is speculated and i would have liked to have known more abou t what was speculative and what were proven facts there aren t many of them but it handles everything quite well with a cruel mother nature theme it will remind you of the nature programs that you ve seen on animal planet and the discovery channel only the animals here are dinosaurs they act natural they eat kill mate play and fight for survival you will actually find yourself rooting for some of them and against others br br for the most part the effects are excellent at times they will look a little too much like cgi s but then you will see them in a differ ent angle that makes them look more realistic in some cases you will actually be convinced that you ve seen a din osaur my favorites were the coelophysis the raptors the diplodocus the iguanadons the allosaurus and the arctic b ipeds i was most disappointed with the t rex however which looked a little too computer generated at times br br in any case you should definitely see this production it is educational well made and very entertaining for what it is its an a why is it that canada can turn out decent to good movies in every genre other then action i caught dragon hunt on tv the other day and it was like a train wreck i just could not change the channel it s sheer stup idity sapped my willpower its pretty telling that the cast imdb credits with this monstrosity apparently never wo rked again br br bad acting bad writing bad narration bad music bad hair bad cinematography it just goes on and o n the movie really has nothing to recommend it if you re looking for bad action films to enjoy by laughing out th ere are a tonne of other films that won t require you to scorch out your retinas afterwards br br i hope this fil m didn t get money from the government for financing otherwise i m never paying taxes again ab tak chhappan is a fictitious story surrounding a police department in mumbai india sadhu agashe is a hard working hard edged cop he ading up a plain clothed crime squad who makes a name for himself by killing dangerous criminals in staged police encounters rather than locking them up in prison his loyal officers obey him without question but a rift forms wh en one of his officers imtiaz becomes frustrated by sadhu s high ranking status and is secretly competing with hi m for criminal kills and status a new recruit is also pushed into the fraternity and imtiaz is angry when sadhu a llows him to take the lead on his first case further change comes in the form of a new police commissioner who di sapproves of sadhu s tactics and everyone gets caught up in internal politics br br i was surprised to see such a well directed action thriller coming from india the camera work is excellent the story is well told and the tensi on is high when the drama unfolds the acting pace and political subterfuge convinces the viewer that they are a f ly on the wall witnessing the blood sweat and tears from a close up and personal view and that the events are bas ed on reality which is no doubt why we are told that it is not at the beginning of the film although it is likely that the director shimit amin has taken liberties with factual accounts nevertheless ab tak chhappan is an extrem ely polished piece of film making let s keep it simple my two kids were glued to this movie it has its flaws from an adult perspective but buy some jelly worms and just enjoy it br br and the pepsi girl was excellent br br and kimberly williams was pretty gosh darned hot although she s not in the film very much so don t get too excited th ere br br not that s it s really a bad thing but it is the kind of movie you watch just once don t buy the dvd br br enjoy br br did i mention kimberly williams that was for the dads it was a m in the morning and i had nothing else to do don t judge me please br br we re back in time during the spanish settlements a group have made their way onto an island it doesn t take too long before they encounter a large reptile which gobbles up their horse so on they re captured by the natives and in order to gain freedom they must kill the reptile gods the cg sucks it r eminds me of the cg of early console video games the encounters were lame the only positive thing i have to say a bout this was the hottie native running around in a skimpy outfit otherwise it s just a middling effort lackawann a blues is and excellent movie the casting was perfect every actor and actress was perfectly suited for the role they played their chemistry together was amazing the acting was superb i felt as if i knew the characters i could almost feel them they reminded me of people that i knew as a child growing up in the s and s oh the memories my p ersonal belief is that this movie should have been on the big screen for all to see i have watched this movie so many times that i can almost recite the lines as the characters are saying them i can t even list my favorite par t because i have so many favorite parts thank you for bringing back a part of my youth that i never see in this d ay and age and that is black people loving each other looking out for each other respecting each other caring abo ut each other and doing all we can to help each other got ta go now i have to go watch it again saturday june pm the neptune br br monday june pm the neptune br br few celebrations of ethnic and cultural identity succeed as mi ghtily as carlos saura s brilliant interpretation of isaac albeniz masterpiece iberia suite at the approach of it s centennial saura drew together an unprecedented wealth of talent from the spanish performing arts community to create this quintessential love song to their homeland the twelve impressions of the suite are presented without narrative in stark surroundings allowing the power of each performance to explode before saura s camera creative use of large flats and mirrors moved throughout the set combined with screens shadows fire rain and rear projecti on add glorious dramatic effects to the varied selections of song dance and instrumental performance photographs of albeniz reappear throughout the program connecting the passion of the music to its great creator saura encompa sses all spaniards on his stage from the beautiful elegance of elderly flamenco dancers in traditional costume to children joyously dancing with their instructors as most people i am tired of the by the numbers clich d movies t hat hollywood makes there seems to be no creativity in hollywood companies only want to spend money on remakes ar e sequels that have an audience built in br br this movie is a welcome change it could be classified as romantic comedy for it s genre but don t let that turn you off this movie this is a very original movie which is not like most things hollywood produces br br if you are reading this you already know the basic plot so i will not bother going over that the only movies that come to mind to compare this to are interstate and art of travel which are l ittle known gems that take a different path than most of the hollywood garbage br br this is well worth seeing if you are tired of watching more of the same br br dean many of the reviews and comments i have read about this mov ie say that this is a rather stale film and performance by clara bow although the story line was rather typical o f clara s later silents i still find it somewhat heart stirring and incredibly fun clara plays a happy go lucky h awaiian girl who will stop at nothing to win the man she loves never mind that this man is married clara s lack o f modesty was shocking in the day but i believe it lends to the sweetness and general fun of the movie though def initely not a brilliant story line quite typical actually this movie is a nice showcase of clara s ability to mak e the audience laugh as the number of video nasties i ve yet to see dwindles this little pile of garbage popped u p on my to rent list when i saw it was available br br the premise involves a fashion model or something being ki dnapped and taken into the jungle to be held for ransom by a motley crew of idiots some other goof gets hired to bring her back and is given a sack of money to use as a bargaining chip though if he returns with the girl and al l the money he gets a significant cut he s brought a helicopter and pilot with him and wow that pilot is one of t he worst actors ever granted they are all totally terrible and the dubbing will make you cry blood after stealing away into the jungle we learn that nearby is a cannibal cult whose flesheating earthbound god wanders the woods l ike a human king kong looking for tribeswomen to ravage and devour now this fellow is just a naked guy with some of the worst makeup ever ping pong balls for eyes and that s pretty much it his growls and groans are an everpres ent feature on the soundtrack and i found myself muting much of those scenes br br oh did i forget to mention the almost constant nudity this is probably the main reason this film was banned though there is one specific scene a bout one second long where the god attacks a girl and pulls her guts out but it s not a redeeming factor for gore fans also jess franco goes beyond the usual t and a and shows lengthy close ups of female genitals and sadly male as well so if you want fair in terms of exploitation you got it br br i can t recommend this trash to anyone it s

not even the good bad movie it s just atrociously padded trash that only a video nasty fan will probably view and
even then if you are making your way through the list leave this for the very last if you watch it first you may
get the notion that this is the norm for the list which is certainly not true i rented this thinking it would be
pretty good just by the cover of the movie case judge and jury started out pretty good killer chasing the man who
killed his wife on a bike with a cool gun but this movie got progressively stupider as it went on david keith is
awesome actor especially when he plays a role like this too bad the movie was a piece of crap it really wasted hi
s talent judge and jury was well plain dumb i gave it a should have gave it a i gave it an extra star just becaus
e david keith s gun was cool i found out about this film because jewish ben chaplin from game on was in it game o
n is a funny british sitcom and apparently he left because he wanted to break into hollywood and star in this fil
m he failed thank god br br the film is a very simple romantic comedy with janeane garofalo playing an ugly woman
who uses her neighbour uma thurman to date ben chaplin because she thinks ben chaplin won t like her because she
s ugly the film is just bad for so many reasons the plot is unbelievably predictable from the overtly slapstick b
its to the serious mushy bits ugh just that montage where all three of them are having fun and then the photograp
h bit those two scenes made me cringe janeane s character is sickeningly arrogant and guessing from her role as s
tand up comedienne and arch feminist is in real life too she claims that the film is anti feminist when in fact i
t s just realistic men more often than not go for looks over personality it s interesting to note her hypocrisy t
oo she d been a feminist and comedienne for years before taking this role and then suddenly decides afterwards th
at the film was bad i imagine she hated the idea and script of this film before it was released but she made sure
she kept that quiet so she could get paid for this travesty of a film i mean come on she acted in it for heaven s
sake what this film was really was anti men if anything it portrays men as stupid animals whose brains are in the
ir groins with the men doing stupid things to attract the attention of uma thurman s character noelle br br there
are other bad things about this film too like ben chaplin s character being the british man every american girl f
inds cute and jamie foxx being the token black best friend of chaplin and of course foxx had to try and mimic his
accent a few times for good measure is that the best the script writers could come up with blimey they ve never d
one that before except with every hugh grant and dudley moore film ever made there s also a truly awful phone sex
scene which is just grotesque and proves how cheap the film is the other comments on here all say how janeane gar
ofalo isn t ugly but is actually beautiful erm was i watching the same film as they were she s certainly no looke
r and the only good thing about this film was that she was rightly cast as the ugly one although having said that
i fail to see the appeal of uma thurman as well she s lanky and gaunt looking br br i guarantee three things abou
t this film if you ve never watched it br br you will know what the ending will be br br you will find the phone
sex scene painfully embarrassing and br br you will be bored after ten minutes br br watch at your own peril this
movie has everything typical horror movies lack although some things are far fetched we are dealing with quality
snow man engineers the only preview i can reveal is that i cant wait for jackzilla dare i say oscar winner this i
s a perfect date movie i advise all men for a nice romantic surprise see this movie with that special person havi
ng just seen walt disney s the skeleton dance on the saturday morning blog as linked from youtube i used those sa
me sources to watch a remake done in technicolor for the columbia cartoon unit and animated by the same man ub iw
erks the colors compared to the earlier black and white are really used imaginatively here and many of the new ga
gs like when one of the skeletal band players hits a wrong note constantly or when one loses his head and takes a
nother one s off or when one dances with the other with part of that other gone are just as funny as the previous
short it does get a little repetitious near the end still skeleton frolics is well worth seeing for any animation
buff who wants to compare this with the earlier silly symphony the cast of this film contain some of new zealande
r s better actors many of who i have seen in fabulous roles this film however fills me with a deep shame just to
be from the same country as them the fake american accents are the first clue that things are about to go spectac
ularly wrong as another review rather astutely noted the luxury cruise ship is in fact an old car ferry decorated
with a few of the multi colour flags stolen from a used car lot most of the cast appear to be from the great long
running new zealand soap shortland street it s as if this movie was dreamt up at a shortland street cast christma
s party the result of too many gins and possibly a bit of salmonella imagine under siege meets the love boat stag
ed by your local primary school and directed by an autistic and you get the idea br br if you are an actor i reco
mmend you see this film as a study on how to destroy your carer emily watson and tom wilkinson together what a tr
eat with rupert everett and linda bassett rounding off the supporting roles to the foursome of lies and intrigue
yet at the heart of it all each character maintains a streak of decency moral conscience held up in spite of obvi
ous contradictions contradictions are the source of all movement and of all life how true these words are watson
s anne manning is at the core of this intrigue she s the central conscience that the other three latched on she i
s the decency undeterred br br the circumstances of lies are to each its own one to defend one s professional nam
e one to hold back due to family partner pressure one simply don t want to face the consequence one ironically ca
n t believe the truth and lies to save friendship these are all precarious situations there lies the intrigue fas
cinating to watch how each tackles truth and lies contradictions indeed in spite of the seeming dishonor decency
and heart remain strong br br the treatment of the subject involved and how each of the character behaves are mas
terfully delivered simple with clarity it s not sensational or complex as another film where the truth lies credi
ts due to fellowes writing and the nuanced performances of both watson and wilkinson there is warmth somehow that
comes through the seemingly boldface or frustratingly hidden lies beneath it all human frailty not excluded they
meant well and following along with the story the turn of events provided satisfaction and smiles to how the two
manning s seem to have grown and matured in their relationship br br you might say there s no obvious action dram
a or thrilling scenes in separate lies yet the intrigue is there and it will hold your attention the deserving pr
oduction efforts include cinematography by tony pierce roberts a veteran to the merchant ivory films and music by
stanislas syrewicz with mood and tone reminiscent of composer zbignew priesner of filmmaker krzysztof kieslowski
s trois couleurs especially bleu this is a british film you just might not want to miss br br emily watson anne t
he wife breaking the waves debut hilary and jackie the luzhin defence gosford park punch drunk love red dragon eq
uilibrium in br br tom wilkinson james the husband the full monty the governess rush hour as villain in in the be
droom normal hbo cable movie eternal sunshine of the spotless mind recently as father moore in the exorcism of em
ily rose opposite laura linney br br rupert everett bill he is simply delightful in my best friend s wedding oppo
site julia roberts and marvelous in an ideal husband d oliver parker an oscar wilde play recently as sherlock hol
mes with ian hart as dr watson in pbs mystery sherlock holmes and the case of the silk stockings tv br br linda b
assett maggie she was very effective as ella khan opposite om puri in east is east i am amazed with some of the r
eviews of this film the only place that seems to tell the truth is rottentomatoes com this film is awful the plot
is extremely lazy it is not scary either people out there who think that because it stars sarah michelle geller i
t is somehow like the grudge should forget about it this film is more like dark water except it is even more pred
ictable and slow moving than it i was extremely disappointed with this film it didn t scare me nor interest me ei
ther let s face it this type of plot has been flogged to death at this stage e g the dead trying to contact the l
iving dragonfly what lies beneath ghost story dark water darkness the changeling etc etc it seems to me that the
only ones writing original horror films nowadays are the japanese and the koreans the films that are coming out o
f hollywood like this are cynical exercises in money making without a shred of respect for the viewer they re jus
t being churned out angela sandra bullock is a computer expert but being shy and somewhat of a recluse she does a
ll of her work from the confines of her condo just as she is about to take a vacation in mexico a co worker sends
her a computer disc with disturbing information on it angela agrees to meet with her fellow employee but he myste
riously dies in a plane crash angela heads to mexico but takes the disc with her while she is sunning on the beac
h a terrific looking gentleman named jack jeremy northam makes overtures to her she falls for them and the two en
d up on a boat to cozumel however jack works for the folks who generated the secret information on the disc and h
e is out to get it even after angela escapes from his clutches and lands back in the usa jack makes things diffic

ult he changes angela s identity on every computer across the nation making her lose her condo her bank account e
verything can angela a computer whiz beat jack at his own game this very exciting movie has many assets first bul
lock and northam are two very beautiful interesting actors and their presence adds immediate captivation the scri
pt is very clever and sure in its knowledge of the capabilities of computers and their relevance in today s world
the costumes sets production and direction of the movie are also quite wonderful and despite how it sounds there
is a great deal of exciting action as angela goes on the run to defeat her enemy if you love thrillers without un
necessary bloodshed or violence this is a great choice it delivers twists and turns with great frequency making i
t possible for the viewer to net a very good evening of entertainment i rented the dvd in a video store as an alt
ernative to reading the report but it s pretty much just more terror tainment br br while the film may present so
me info from the report in the drama you re taking the word of the producers there s no reference to the commissi
on report anywhere in the film not one br br the acting all around is pretty bad pretty much all of the stereotyp
es of hot shot bitchy foul mouthed government agents each thinking they know more than everyone else there may be
some truth to it but it really has a bad hollywood stereotype smell to it br br imdb s user community ratings com
ments tend to be more right than wrong and i have started to glance at the ratings before renting whenever i can
br br i wish i had on this one look this is a low budget horror film that suffers from all of the problems that g
o with low budget movies but you must see this just to watch lisa erickson as julie she is smokin hot and a great
little actress to boot these types of horror movies often unearth a rare gem and the power gave us lisa erickson
nothing i enjoy more than sitting down in my studio apartment with a coke and putting in this film my friends bob
bill and dennis agree lisa is not only brilliant she is a hottie the movie itself often plods along and the rest
of the actors are not very helpful in that regard but as soon as lisa hits the screen things really start hopping
the others are clearly not in her league this is not the exorcist but as i said if you want to see a fun little m
ovie with a hot little actress this is the one to see it wasn t until i looked at the trivia section that i found
out that the original producer star of this movie tyrone power died during its making this no doubt explains why
everyone on screen seems to have their minds on other things a symptom of which appears in a very early scene inv
olving a battle that can only be described as pathetic you know when you ve been painting a wall until you re com
pletely bored well that s the sort of expression the combatants have on their face when they re swinging their sw
ords in a highly unconvincing manner br br the plot centres on soloman the king of israel having an affair with t
he queen of sheeba and his people not being happy about it you can t really blame them since there s few things m
ore beautiful in the world than those israeli moteks though the israeli women here all seem to look like cherie b
lair modern day israel is also very cosmopolitan with the majority of israelis being born outside the country but
would this have been true a couple of thousand years ago where everyone speaks in european and american accents b
r br after much talking and a dance sequence that has to be seen to be believed and no that s not praise we have
a climax where the heavily outnumbered israelis have to defend themselves against a massed egyptian army who can
t read a map otherwise they would have known there was a canyon in front of them this is what i don t get even th
ough their blinded by the sun the egyptians spend ten minutes charging towards the israelis never ever realising
they re charging towards a gaping ravine isn t this somewhat illogical it s also something of a revealing error s
ince the horses chariots and men falling into the canyon are obviously miniature figures br br anyway the film en
ds with soloman killing his treacherous brother and praising god for his victory but who needs moshe dayan arik s
haron or god when you ve got an idiotic enemy who can t see a ravine in front of him or waves a sword like he pai
nts a wall i am a huge woody allen fan and so when i saw that this was playing at the cinema i couldn t help myse
lf i wanted to see how allen would follow up his magnificent film match point seeing as this is another one of hi
s films shot in g b which is unique among allen s work along with what seems to be his new muse scarlett johanson
scoop is much lighter than mp and the humor is scoop s most enjoyable aspect the plot revolves around johanson s
character a journalism student who gets a tip on a hot story from beyond the grave she falls in love with a suspe
cted serial killer jackman and she must decide whether the truth is worth finding oh and all of this is done with
the help of a bumbling magician turned detective played by allen br br i must say that i thoroughly enjoyed johan
son s performance but i am a bit bias i could watch a three hour film with johanson in ever frame and remain ench
anted she plays a ditsy yappy bumbling sweetheart that is kind of a variation in a sense of allen s stereotypical
neurosis stricken character she adds appropriate body language for comic effect needless to say almost anyone who
sees this will find johanson s character sickeningly cute and that is a plus br br allen is allen he is still pla
ying the same character much like chaplin and his little tramp character something that occur in this film makes
me wonder if i will see the neurotic little hypochondriac again however he is not in the cast of his next picture
and has been spending more time exclusively behind the camera as of late br br jackman is also enjoyable as the s
uave millionaire murder suspect i can not say that jackman does anything in particular to make the role his but h
e suits his character none the less br br in terms of the plot i can not help but feel that this is fresh in fact
it stinks of curse of the jade scorpion johanson and allen are more detective like than anything however i must a
pplaud allen on his ending because it is a bit more clever than your typical unoutstanding hollywood version of t
his film instead of everything being black and white things are painted in shades of gray being entirely innocent
has nothing to do with it nor does unequivocal guilt though the plot seemed old woody still has a knack for one l
iners i did find his allusions to his last film interesting come for the humor laugh and be merry br br needless
to say if you enjoy allen s work watch it if not watch something else i rented this film because of my interest i
n american history and especially the somewhat weird story of the mormons this movie attempts to make some sense
out of how joseph smith could turn his vision into a major world religion it first focuses on the troubles the mo
rmons had in their settlement at navuoo illinois it portrays the trial of joseph smith within the course of that
trial brigham young stands up to tell of his conversion to mormonism and of his belief in the spiritual message o
f smith then smith is assassinated and young must deal with his own doubts about whether he has been chosen to le
ad the mormons to a new land despite his grave doubts he perseveres and finally has a vision that utah is the pla
ce for his colony that gives him confidence in the rightness of his leadership later as crops are destroyed by cr
ickets he again doubts that he has truly been chosen however a miracle occurs which cements his place in history
br br i found the performances to be moving and the story to be convincing and interesting i would love to know w
hether mormons believe that this is an accurate portrayal polygamy is a part of the story but the reasons why thi
s is central to lds are not raised the issue is not emphasized br br i m sure people stay away from this movie be
cause of its religious subject matter but it has a great cast and will hold your interest throughout s frightmare
is an odd little film the director seems to be trying to combine the atmosphere of classic s s style horror movie
s with the shock factor of the then exploding s slasher genre it isn t totally successful mostly due to very obvi
ous budgetary restraints and the less than professional caliber of its cast of young actors but it still has its
moments mostly due to the classy performance classier than the movie deserves by the late german actor ferdinand
mayne who plays an aging old time horror movie star ala vincent price named conrad ratzoff at the beginning of th
e movie we meet the has been horror star as he s shooting a commercial for dentures and we quickly learn that ol
conrad is a bit of a hoity toity prima donna jerk off just when you think he couldn t be any more un likable the
commercial director berates conrad for blowing a take for the umpteenth time and the old goat pushes him off a ba
lcony to his death nice huh conrad then visits some fans at a college campus horror movie club unfortunately he s
uffers a heart attack in the middle of his speech to them and eventually ends up back at his mansion waiting to d
ie still feisty even at death s door he manages to do away with a despised business associate by smothering him w
ith a pillow before he finally kicks the bucket himself conrad is then laid to rest in true hollywood style in a
high tech neon tomb with video screens above the casket which will play personal video messages from conrad himse
lf for visitors who enter to pay their respects br br it is at this point that the kids from the college horror m
ovie society decide to pay conrad s grave an after hours visit breaking into the tomb and taking his body back ho
me with them for an all night party not exactly my idea of fun but hey these are characters in an s horror film l

ogic has no place here the college kids spend the evening having dinner with conrad s body seated in a place of h
onor posing for photos with it and even dancing around the room with it before parking conrad and his coffin in t
he attic planning to return him to his crypt in the morning in the meantime mrs ratzoff distraught over the theft
of her husband s body has called in a psychic friend to try and reach conrad through a seance you can pretty much
figure out the rest from here since conrad wasn t a very nice guy in life it s not much of a stretch to assume th
at he won t be any friendlier in death psychic lady makes contact with conrad and he re awakens in predictably ti
cked off fashion then spends the rest of the movie strolling around the corridors of the students ridiculously hu
ge house picking off the young grave robbers one by one this is where the movie falls apart endless scenes of tee
ns wandering around empty hallways saying hello is anyone there are intercut with occasional bursts of violence w
e do get a pretty gnarly decapitation scene which is the highlight of the movie before the last two survivors fin
ally figure out way later than any semi intelligent people would have figured out the same thing but again we re
in an s horror film that the only way to stop the mayhem is to get conrad s body back to its crypt where it belon
gs the sluggish pacing is padded out with a lot of weird lighting and dry ice fog effects backed by a soundtrack
made up almost entirely of sound effects rather than music thunder moans and groans howls etc that becomes severe
ly annoying after a while br br i can t really recommend frightmare to anyone who didn t grow up watching cheap m
ovies like this on late night cable back in the s modern horror fans will doubtlessly find frightmare incredibly
slow moving and goofy if you came of age in that magical decade however you may get a blast of nostalgia from fri
ghtmare fans of jeffrey re animator combs may also want to check it out as the future dr west appears in an early
role here as one of the unlucky film students br br i will advise the reader to avoid the version of this film on
the eastwestdvd label paired with roy ward s vault of horror and sold at dollar stores because the print quality
is terrible i m told the film has gotten a deluxe release via the fine folks at troma which seems appropriate if
you re a troma kind of person then frightmare will be right up your alley people watch movies for a variety of di
fferent reasons this movie didn t have the big budget there s no special effects no car chases and there s no exp
losions actually reality doesn t have much of these either at least not in my life br br this is a very real movi
e about very real people none of them perfect in any way but together they are put into a situation where they le
arn to explore and accept what is different and that in turn makes order out of chaos i am not prepared to limit
the possibility of parapsychology since i m neither an expert nor use the full extent of my own brain br br so wa
tch this movie for the characters it is brim full of a whole cast of wonderful quirky folk br br within the first
three minutes kiefer sutherland enacts detective michael hayden s life superbly and he keeps developing the chara
cter throughout the movie excellent acting very believable br br henry czerny could not have been cast better and
the rapport between his harvey and kiefer s mickey enhances the oppositeness of their characters br br i thorough
ly enjoyed the cranky landlady mrs ramsay i m sure she and my mother in law are good friends br br there s a host
more of these wonderful characters but space is limited here so watch the movie and enjoy them i think that you c
an not imagine how these people really work before i came to the studios to watch the guys work there i actually
thought quite the same as you do but since i saw and did the work the guys on that tv show have to do i have to s
ay that they really do deserve respect for what they are doing all day long that really is no easy work and also
the actors which in your eyes may be terribly bad are really great people and a lot of them really can act i don
t think that the material given to them can really show that as i think this material isn t very good but they ar
e truly good so i don t think that you before you haven t seen these guys doing there work can judge over them an
d i shouldn t have judged over them as well before i met them but i did and am now terribly ashamed of it so plea
se do not allow yourself to judge over these great people unless you haven t seen them doing there job as usual i
am making a mad dash to see the movies i haven t watched yet in anticipation of the oscars i was really looking f
orward to seeing this movie as it seemed to be right up my alley i can not for the life of me understand why this
movie has gotten the buzz it has there is no story a group of guys meander around iraq one day they are here diff
using a bomb tomorrow they are tooling around the countryside by themselves no less and start taking sniper fire
no wait here they are back in bagdad there is no cohesive story at all the three main characters are so overly ch
aracterized that they are mere caricatures by that i mean we have the sweet kid who is afraid of dying we have th
e hardened military man who is practical and just wants to get back safe and then we have the daredevil cowboy wh
o doesn t follow the rules but has a soft spot for the precocious little iraqi boy trying to sell soldiers dvds w
hat do you think is going to happen well do you think the cowboy soldier who doesn t follow rules is going to get
the sweet kid injured with his renegade ways why yes do you think the iraqi kid that cowboy soldier has a soft sp
ot for is going to get killed and make him go crazy why yes there is no story here the script is juvenile and pre
dictable the camera is shaken around a lot to make it look artsy and for all of you who think this is such a grea
t war picture go rent full metal jacket deerhunter or platoon don t waste time or money on this boring movie a gr
oup of friends break down in the middle of nowhere one had a flat tire the other s jeep mysteriously won t start
one of them takes the tire to a run down service station and that is the last anyone sees of him when the remaini
ng foursome go in search of their friend they come across nice mr slaussen who offers to help fix the jeep and of
fers cool drinks and refuge from the heat in his equally run down hermit like house which happens to be occupied
by very realistic looking mannequins he goes with the one guy in the bunch out to work on the car and leaves the
girls in the house before he goes he warns them not to leave and go up to the house behind his shack he warns the
m about davy his brother who is lurking about and isn t all there of course one of them decides to venture out in
search of a working phone and is never seen again is it slaussen is it davy the mannequins tourist trap has the u
sual horror requirements jiggly big boobed girl goody two shoes girl curiosity getting the better of people and n
ever working out but it stands apart from the rest of the s genre in it s twist of an ending i started to feel so
rry for slaussen chuck conners is a terrific creepy over the top performance at a point in the film and you almos
t see the character of molly doing the same this is a gem if you can find it i had taped it off of cable when i w
as younger and walking through a used video store i spotted a vhs copy that was totally overpriced but well worth
it fans of tanya roberts won t be disappointed either best part of the film for me was the scene with the soup an
d crackers br br i gave it a because some of the movie was and still is hard to explain most lorne michaels films
seem to fail because they re essentially just extended versions of skits that barely managed to make people laugh
in five minute segments tommy boy is a character right from snl a big fat lovable in their opinion goof who doesn
t know anything br br david spade gets the thankless overwhelmed everyman role he s paired with the annoying over
weight slob and they endure miserable misfortunes as they travel cross country to save daddy s business br br the
plot for starters is really faulty the whole premise daddy dies and rich stupid son has to save the family biz ca
n be traced back to just about any movie you want like any snl style film it is reduced to a simple motivation em
pty shallow just a reason to see a fat guy and a thin guy be funny together br br the movie s biggest influence i
s the comedy classic planes trains automobiles that movie is great because the plot isn t stale and recycled it s
basic yeah a guy traveling home for thanksgiving gets stuck with a slob but it s real dammit it makes all the dif
ference the characters are real the situations are far more real tommy boy is pure slapstick and its ridiculous s
ituations undermine the characters we feel nothing for them and we don t care about what s happening on screen pt
a walked the careful line between outrageous and utterly believable and relate able tommy boy is simply absurd wi
th jokes like a simple deer in the headlights turning into a crash turning into a struggle with a dead deer that
really isn t dead then awakens and wrecks their car br br the whole wrecked car thing is stolen completely from p
ta and it s eerie how much stuff in this film actually does resemble the steve martin john candy movie br br farl
ey is simply way too obnoxious to find likable i ve never enjoyed watching him in any movies and this hasn t chan
ged my mind spade s given very little to do serving as the movie s most thankless character br br dan aykroyd is
wasted as the evil baddie who plans to destroy daddy s business the ending is a joke and not in a har har funny w
ay more like a oh god are they serious way br br some people dig it that s cool but i just can t get into it nor
do i appreciate all the stuff it borrows from not just counting pt a without any credit whatsoever having read du

ring many years about how great this film was how it established ruiz among the french critics specially the snob
bish cahiers crowd when i finally watched it about a year ago i found it pretty disappointing but then i guess my
expectations were sky high shot in saturated black and white this deliberately cerebral film made for tv and merc
ifully only an hour long is told in the form of a conversation between an art connoisseur and an off screen narra
tor as they ponder through a series of paintings which are shown in the style of tableaux vivants and try to find
if they hold some clues about a hidden political crime the awful kate beckinsale film uncovered has a similar arg
ument borgesian is a word i read a lot in reviews about this movie but i would say almost any borges story is mor
e interesting than this film many teenage sex comedy movies come and go without much fanfare however every so oft
en a movie might come along thats honest funny entertaining and memorable the last american virgin is a special m
ovie that has found its place and has stood the test of time blending all four ingredients this film follows thre
e friends gary rick and david the big apple misadventures into the world of first time sex and true love along th
e way they learn hard lessons and the value of true friendship we follow hopeless romantic gary the main characte
r on his quest to win over the girl of his dreams which leads him down an uncertain road with a surprise twist at
it s ending if you haven t been lucky enough to see this movie yet by all means take a look sprinkled with many m
emorable s songs throughout the movie to keep things moving at an even pace l a v truly is an original film a rar
ity among films of it s genre i loved this show from it s first airing and i always looked forward to watching ea
ch episode every week the plot characters writing special affects were outstanding then the sci fi channel screwe
d up yet again and canceled a very entertaining well written show i say bring it back i know all of the actors wo
uld come back i would suggest buying the dvd s i am i hope the sci fi channels executives get word of these comme
nts and realize that they need to be more involved with their viewers i only watch one show on that channel now g
host hunters but i am fairly sure that shortly they will cancel that too i didn t know what to except so i think
it was a lot better not having excepted much don t get my wrong its not a bad short film tess nanavati is a relat
ively new directer and writer so i think she deserves a lot of kudos for making this film you can tell that it ha
s been an act of love for her the acting outside of dominic is a little cheesy and the quality of film is not gre
at either but for a really low budget film its good there was times when the story line gets convoluted and there
are parts that drag on though i don t feel it greatly detracts for one s ability to understand the film if you lo
ve dominic monaghan as much as i do i say go for it the gag reel was fun i won t spoil it but there is a particul
ar scene that makes buying the dvd worth it just so you can watch it over and over if you like the film then chec
k out the pink mirror a film also done by jagged edge i know fans of dominic will enjoy this little piece of heav
en did the first travesty actually make money this is another sequel along the lines of another stakeout that no
one asked for but we ve received it anyway the sequel is like its predecessor completely brain dead it s also pre
tty disgusting remember the dinner scene to think i almost felt sorry for ritter yasbeck and warden did they need
the money that much i was never so bored in my life hours of pretentious self obsessed heroin addicted basket cas
es lounging around whining about their problems it s like watching lizards molt even the sex scenes will induce a
serious case of narcolepsy if you have insomnia rent this this movie is awesome on so many levels and none of the
m are the level that it was intended to be awesome on br br just remember this when you re watching shaun of the
dead and other recent zombie movies be they good or bad this is the formula that they are using this is what make
s zombie movies so great br br and what makes it better than great is the story behind the movie a simple web sea
rch will provide you with everything you need to know br br all in all it doesn t linger there s never a point wh
ere you think to yourself c mon get on with it it moves quick and corners nicely this is the sporty little italia
n number of zombie flicks br br so awful it s wonderful if your tongue spends an ample amount of time in your che
ek rent it buy it love it br br as a great trivia note if you re watching it on dvd you ll notice that there is s
ound effects during the menu screen underneath the musical score well that s because that music was lifted straig
ht from the trailer which is probably the only working print of that music that still exists which is long enough
to loop the ladies man is laugh out loud funny with a great diverse cast as well as having some very stupid but e
xcellent scenes including the funniest love song ever written br br ferrell is his usual quality self in a brilli
ant side role br br tim meadows plays an idiot surprisingly well and has written himself some of the funniest lin
es you ll find in any comedy out there br br it is definitely worth a purchase as watching it every months or so
will lead to you still laughing as hard as you did first time round br br i am distraught to think at the time of
writing this that it has a meagre and i urge you to vote br br and remember kids theres more motion in the ocean
when i first heard about this movie i thought it would be like the duchess but when i saw the first minutes of th
e young victoria i knew this wouldn t just be a solid movie almost everything in this movie is great the costumes
are really amazing and the settings are also beautifully shot br br the only thing that really let me down are th
e performances emily blunt the devil wears prada is the star of the film bringing victoria to life and with this
movie she shows that she is a great actress and maybe picking a first oscar nomination for her performance rupert
friend is almost bland as prince albert but he has great chemistry with emily blunt paul bettany is also solid as
lord melbourne although i expected more of him jim broadbent and miranda richardson both have supporting roles bu
t are forgettable br br to me the film feels like unfinished maybe that the screenwriters changed too many things
in the script i don t know but that s how i feel about the movie br br but overall it s a great movie about the e
arly years of victoria with a great performance from emily blunt a flying saucer manned literally by a crew of ab
out male space explorers travels hundreds of millions of light years from earth to check in on a colony founded s
ome years ago on a forbidden planet what they find is a robot more advanced than anything imaginable on earth a b
eautiful and totally socially inept young woman and her father a hermit philologist haunted by more than the demo
ns of the ancient civilization he has immersed himself in br br on the surface this story is a pulp scifi murder
mystery some compare it to shakespeare s tempest but this is a stretch and in some ways an insult to the scifi ge
nre stripped of what makes it a scifi film sure its the tempest but how many hundreds of films can you say someth
ing similar about br br underneath this is a cautionary tale about progress and technology and the social evoluti
on necessary for its appropriate and safe use yet the film still proceeds with all the hopefulness for our future
that we have come to expect from shows like star trek br br anne francis is not the only reason why this film is
best described as beautiful the special effects and even the aesthetics of the backdrops are powerful enough to m
ake the uninspired directing and uneven acting almost unnoticeable if it were not for the goofy retro art deco ne
ss of s sci fi props you might think you were watching a s piece br br this is a classic of that very special sub
genre of sci fi i like to call s sci fi and though not in my opinion the best it is certainly a must see for anyb
ody interested in sci fi film and special effects the clever plot now rendered trite by its reuse in six or seven
episodes of star trek lost in space and even farscape is worth paying attention to and will sustain the interest
of most scifi fans trekkers will be particularly interested in the various aspects of the film which seem to have
inspired themes of star trek s original series aired about years later though they may find themselves disappoint
ed by the relatively mild s sexism and the lack of any kind of racial integration while i do not mean to nitpick
the lack of social progress manifest in this film was the one major problem i had with it br br some will probabl
y see this film simply to catch a glimpse of young good looking leslie nielsen in one of his first starring roles
unfortunately nielsen s performance is only average and at times down right poor especially at the climax of the
film walter pigeon though quite excellent in other films over acts his role as well ms francis earl holliman and
the amazing robby the robot are the stand out actors in this crowd though on the whole the character actors filli
ng in the ensemble do a good job the problems with the featured performances i think are as much the fault of the
director and the editor as anything though they certainly got most of the film quite right i just saw this film o
n dvd last night and decided to check out the reviews this morning it seems that i robot has polarized the critic
al viewing community here on imdb and given rise to a lot of insults and name calling too br br i find this somew
hat surprising as this film is not great or even good but neither is it terrible or even really bad what this fil
m really is is depressing depressing that the us film goer population is so ready to lap up insipid clich d re he

ats and acclaim them as spectacular new works this film as retread written all over it from the plot line an unea
sy mix of asimov and modern day uber action to smith s character a smart mouthed cynic with a backbone of titaniu
m to the special effects that borrowed from matrix and a few others br br i robot is sadly quite possibly the per
fect action movie for today s audience superficial plot insipidly snappy dialog and lots and lots of adrenaline s
mith is mediocre but we already knew that he seems to be hollywood s latest unsuccessful attempt to create a blac
k bruce willis the story has lots of holes in it of all sizes but i don t think most people drawn to this film ar
e critically minded enough to notice perhaps a blockbuster by today s standards but very b movie compared to true
winners this was a fine example of how an interesting film can be made without using big stars and big effects ju
st tell a true story about the struggles of two african american women over a turbulent century br br this movie
challenges us all to look at our own personal prejudices and see that people are people not white black etc br br
good movie with a good message i have bought the complete season of surface watched it in days i was so captured
by the the plot theories and basically everything about this show the actor who plays miles is great mile s siste
r mother and father acted like real life family would you could connect on so many levels it s fascinating br br
i find animals are so wonderful you can almost connect with them as a parent is to a child it would be something
if a creature of this sort of nature truly exists br br am sadden that surface is not having a second season or a
t least four more shows i have so many questions that need to be answered and hopefully maybe they will create mo
re or maybe in a book br br love the show very much for those who haven t watched surface if you like sci fi you
need to watch this this must have been one of the worst movies i have ever seen br br i have to disagree with ano
ther commenter who said the special effects were okay i found them pretty bad it just wasn t realistic and they w
ere so fake that it just distracted from the actual story br br maybe that distraction is the reason that i did n
ot fully understand the story the archaeologists are looking for the set they do not bother to tell what set or w
hat is so special about it that also makes it unclear why they search for it in california while the intro of the
movie takes place in ancient egypt br br if you re shooting a movie that takes place in the desert take the effor
t to actually go to the desert the beginning the ancient ceremony looks like it was shot inside a studio instead
of a desert br br the action level was constant throughout the movie no ups and downs no climax it made the movie
look short and that s certainly a pro for this particular movie liam neeson portrays the scottish legend robert r
oy macgregor from the early th century he is a true actor he captivates the audience with his charisma as he does
in all his roles jessica lange is excellent as his wife mary mary is such a beautiful woman it s her love that ma
kes rob roy the legend but it s his passion that makes her love undying they need each other tim roth as the evil
cunningham is perfect in one way or another upon watching the movie you will find cunningham disgusting the scotl
and scenery is beautiful the environment and conditions of the times are depicted quite well if you like history
romance passion and love you ll enjoy rob roy there is violence and blood but it s unavoidable in telling this st
ory as it should be told no gratuitous violence and you do have to listen carefully if you re not used to a scott
ish accent one important point that makes this movie so good is that no one actor or actress is glamorized they g
et dirty and actually look unattractive in various scenes it s their skill as actors that attracts you they don t
rely on marquee names popularity or sex symbol appeal this is something special when i watch this movie i too get
excited when seen bed scenes of miss world she has beautiful and charming body when cute lady do bed scenes and s
how her fully nude body i think male have hard to resist i think its time for cute girls like hrishita bhatt also
do nude scenes at least no one wants to c nude body of ugly women like seema biswas to c in bandit queen i concur
with what mallicka b has said the movie is portrayed in a way which appears to be a kind of vilification on the o
riginal content emotions aren t conveyed properly i guess a couple of not so good performances also contributed t
o its mediocrity in my view tabu would have been a much better choice for such a role instead of aishwarya rai in
some of her scenes she looks a bit lusty which is not ultimately what the movie should have portrayed i also noti
ced a bit of over acting in some of her scenes i m a bitter critic of aishwarya rai can t help it sorry for that
raincoat was a good movie by rituparno ghosh and i saw choker bali after seeing raincoat i was not at all impress
ed they ve shown i twice in a very short time now here in sweden and i am so very tired of it the bad acting isn
t enough the story itself is so boring and the effects hardly exists i love the original from so i recommend you
to go and rent that one instead because this one is such a bore having seen carlo lizzani s documentary on luchin
o visconti i was bound to higher expectations before watching this film made three years later by adam low but th
e viewer like me did get dissatisfied i faced a need for critical opinion which i generally don t like giving due
to the fact there are no documentaries that will satisfy every viewer there are also no documentaries that will e
xamine a theme totally but when i read the reviews already written on this title i also felt a bit confused peopl
e sometimes don t know what to criticize therefore to be clear i ll divide this film into two major parts that di
ffer considerably the former one about visconti before his director s career and latter one about visconti the di
rector br br the aristocratic background all the hobbies the wealth that young luchino experienced and enjoyed ar
e clearly presented his effort in horse racing is mentioned as well as his relation with his mother so much distu
rbed after his parents divorce we also get a very accurate idea of where luchino was brought up as a real count o
f milano in riches galore with nannies cooks with access to everything in true aristocracy for instance his fathe
r s splendid villa at grazzano and other marvelous villas prove that there is also an emphasis on visconti s cruc
ial visit in paris in the s where he met eminent people left wingers who later had impact on his style and messag
e in art that clearly explains the idea of a communist with the aristocratic upbringing a contrast at first sight
br br however the part about his director s career which started with ossessione during wwii and ended with innoc
ente just before the director s death in is poorly executed his movies are not discussed well why because there a
re very few people who really have something to say franco zeffirelli the director remembers the works on la terr
a trema and that is all right there are also some interviews with franco rosi but later such movies like il gatto
pardo la caduta dei rei la morte a venezia or ludwig are mostly discussed by helmut berger although i liked the a
ctor in the role of ludwig i did not like the interviews of his moreover some thoughts he reveals are not accurat
e to entail in such a documentary there is no mention of significant works of visconti like conversation piece th
ere are no interviews with eminent cast burt lancaster a mention about silvana mangano and romy schneider should
also be made there is one footage interview with maria callas that appears to be interesting but that is only a s
hort bit franco zeffirelli though i appreciate him as a director makes fun of it all rather than says something r
eally precious for instance he mentions the event how visconti separated from him after years of service therefor
e i say simplified and unsatisfactory br br what i find a strong point here are footage interviews with visconti
himself as a result we may get his own opinion about his works for instance i very much appreciate the words he s
ays about death regarding it as a normal chapter of life and as natural as birth itself he also discusses his hea
lth problems after the stroke while filming ludwig br br i believe it is better to see luchino visconti by carlo
lizzani than this doc although it is shorter and condensed as a whole you will get a better idea of the director
visconti would be furious about that and the fury of his usually turned people s emotions and viewpoints into sto
ne time is precious this film isn t i must learn to ignore critics who rave about small films like fargo and this
complete waste of time br br the theater was packed and everyone left with the same reaction is this the film the
critics are raving about what a piece of crap br br the hook of this film is the upwardly mobile black daughter s
eeking out and finding her white trash family get it br br the acting is superb br br the production lighting set
s editing sound is about steps above a minutes story the characters are shallow and unintelligent i was insulted
by the fact that these people could not figure out about each other what was blatantly obvious to the audience th
e audience was murmuring to the movie screen what the characters should say next br br i have had more fun doing
the laundry worst movie ever made ever i have no words to say about it other then it truly had no point no plot n
o anything sheer crap i don t know how everyone in the movie didn t shoot them shelves after watching it i love v
ampire flicks and mysteries and alternate abstract outside the box films and this was non of those i mean what th
e crap i cant even tell you what the film was about cuz i still don t know and i just wasted an hour and ahalf of

my life watching it bottom line i think the maker of this film just wants everyone to do drugs thats the only thi
ng i got from this film please don t watch this i mean for a sultry sensual vampire flick there wasn t even the t
o be expected nudity you d get from a vamp flick anyway back to my point this movie blows go set yourself on fire
instead savage island is a lame movie it s more like a home video shot with very minimal lighting and horrid acti
ng not only that the storyline and script was wretched i don t know why this movie was made i have seen a lot of
flicks in my time and the ones i really hate are movies that make me angry this one made my blood boil the situat
ions were inane at best if i made a movie like this it would have been a short really because those backwood idji
ts wouldn t have been in the picture br br don t be fooled by the cover on the d v d i am an avid watcher of bad
cinema but this movie is virtually unwatchable i don t mind movies being shot on d v but if you re going to do th
at make the movie enjoyable not some tired retread of superior horror films sans wrong turn br br i have to not r
ecommend this waste of disk if you come across this one in the rental store pass on by br br movies that make you
rs truly angry get an automatic i have to say this is my favorite movie of all time i have seen it well over time
s actually had to buy a new copy as a result of overwatching it is what the eighties was like and what a romantic
story with a few morals thrown in i highly recommend to anyone wanting to relive the high schools days again buy
a copy now it is a classic i saw it at the legacy theater in the joseph smith memorial building in salt lake city
this morning i m going to assume that one s level of enjoyment during this movie will largely be based on one s l
evel of acceptance of joseph s story br br however that aside it was very well made well acted and had a nice sco
re if you get to salt lake city it is a must to see it in the legacy theater i have never been in a nicer theater
as far as picture quality sound quality and ambiance in my entire life i wonder if the church would let me watch
batman begins there being that i m lds and regard joseph as a prophet i was touched in several places and was bro
ught to tears quite a few times which i presume is expected since they handed out tissues before the movie starte
d anyway i m told that this film is available in several lds visitor centers around the globe if you have minutes
check it out because whether you believe joseph smith or not he tells a fascinating story adenoid hynkel a lowly
soldier in world war one rises in subsequent years to become the ruthless dictator of toumania he creates an aggr
essive antisemitic war machine and cultivates a little toothbrush moustache sound like anyone you know br br from
the safety of hollywood chaplin uses this soapbox to exhort europe to take up arms and defy hitler and mussolini
given that the united states in had more than a year of neutrality ahead of it and no strong desire to embroil it
self in europe s civil strife remember it was hitler who declared war on the usa not the other way round it is su
rprising that chaplin was allowed to distribute this immoderate polemic br br the story involves on the one hand
the the vulgar and repellant hynkel and the reign of terror over which he ineptly presides and life in the jewish
ghetto where every single person is friendly humane brave etc etc chaplin is hynkel and he also plays the jewish
barber the little hero of the ghetto the tramp in all but name needless to say chaplin writes directs stars compo
ses the music and does the catering br br in the full truth was not yet known about the third reich and chaplin c
an be forgiven for having something less than perfect historical foresight but even by the standards of the day h
e gets hitler badly wrong a comedian and a sentimentalist chaplin tries to ridicule hitler by making hynkel silly
and hapless all this does is to humanise him when hynkel the not very warlike soldier fools around with the big g
un and the upside down aeroplane he becomes endearing rather than despicable as dictator he inspects his subordin
ates technical innovations which don t work the parachute hat the bulletproof uniform etc and these passages are
meant to make us think that the real life nazis are incompetent and can be swept aside in fact hynkel s regime is
made cute and likeable by its bumbling bodgery br br in truth chaplin s day had already passed when he made this
ill considered polemic at heart he was still a dinosaur of the silent screen check out the humour with gags like
staggering up and down the street semi conscious or the pantomime of the coins in the puddings the hero schultz i
s meant to represent a yardstick of european decency against which hynkel can be judged but schultz looks more li
ke a character from operetta than a nazi is it in any way believable that a schultz figure if such had existed wo
uld say to the fuehrer s face your cause is doomed to failure because it s built upon the stupid ruthless persecu
tion of innocent people and how does schultz come to be in the cellars of the jewish ghetto if he is the object o
f an exhaustive manhunt why does he persist in wearing his ruritanian uniform chaplin did not yet know the full h
orrors of auschwitz birkenau or treblinka but the nazi concentration camp which he offers us is hopelessly out of
kilter with the grim spirit of the age as usual chaplin thinks in terms of silent comedy set pieces loosely pegge
d onto the narrative clothes line there is the knockabout scrapping with the stormtroopers shaving a man to the a
ccompaniment of brahms and the globe ballet watch for the segment filmed in reverse br br paulette goddard is the
unremittingly perfect hannah just as the people of the ghetto are impossibly nice and the jewish haven in osterli
ch is ridiculously idyllic so hannah is quite literally too good to be true brave defiant resourceful hardworking
and of course beautiful she is the canary of judaism in the ghetto cage gee ain t i cute she asks after the barbe
r gives her a make over too cute by far is the answer she doesn t come close to ringing true because chaplin has
made her a caricature the wouldn t it be wonderful speech which chaplin puts into her mouth is typical of the aut
hor too wordy too emotionally cloying br br jack oakie is great as napaloni the fascist dictator of bacteria he b
rings a whiff of much needed comic brio to the proceedings but the film s underlying weakness remains if napaloni
is silly and ineffective how can we fear him and anyway the stuttering stop start of the back projected train is
a fine chaplinesque example of a gag that is persisted with far beyond its comic worth br br and where did the je
wish barber acquire that immaculate hynkel uniform milo is yet another answer to a question nobody ever asked do
we really need more slashers i for one think we already have more than enough i guess the professional tall guys
overcharged so in this one we deal with a murderous kid that s also a zombie or a ghost when he feels like it a l
ong time ago he drowned but that didn t bother him and he still kills people friday the th what s that one day hi
s survivors have a big reunion and as a surprise twist milo comes to pay them a visit through some really bad sho
ts that show everything except the murders the cast is thinned out till only the final girl is left to find out m
ilo s dull i mean dark secret she and her friends have been dying to know once discovered milo goes on yet anothe
r murderous rampage isn t it his bedtime yet and the girl well she screams a lot the acting is not even bottom of
the barrel the barrel refuses to be associated with it milo can be one creepy bastard from time to time i give hi
m that but some movies just can t be saved without a great script or gratuitous nudity this is one of the best ho
rror suspense films that hollywood has made in years or maybe even decades even though in my opinion this movie w
as predictable in parts it has everything that a good film in this genre should had chill thrills and yes a lot o
f gore house of wax sure delivers in parts it was sort of far fetched the acting was not that great but my overha
ul rating for house of wax is an eight out of ten if you enjoy being at the edge of your seats this is just the r
ight movie for you i have to admit it was sort of neat seeing the whole town made out of wax i myself enjoy these
museums but after seeing this film i will now look at them in a whole new different way never saw the original mo
vie in the series i only hope it was a much better movie than this or the sequel made in the s as if it is not ho
w were these two terrible sequels even justified this movie had a really good lead in when they were advertising
it to be shown on one of those old independent stations that are a thing of the past now anyways it looked like i
t would be a pretty good scary movie it was however a movie that would make some walt disney movies look dark rea
lly this movie was just a bunch of light fluff with virtually no boggy creek creature to be seen the only real si
ghting is near the end when you see its shape during a very heavy rainstorm other than that there is virtually no
sign of the creature which was really disappointing as a kid the story is basically the old evil hunters must kil
l anything they see and are after the boggy creek creature and kids are out to help it or just some random hairy
guy in the woods that likes to pull random boats through the water not really worth watching i would however like
to see the original granted the maker of that would make the also bad boggy creature of the s but he also made a
very good slasher movie in the s the town the dreaded sundown created in and originally named mortimer before wal
t disney changed his name because his wife convinced him mickey mouse has become the staple of the disney brand i
always thought this cartoon was the first ever cartoon to feature mickey it is in fact his third but it doesn t m

atter for a six minute animated short it is enjoyable the story sees mickey piloting a steamboat until captain pe
te takes him off the bridge stopping to pick up cargo and minnie mouse missing the boat being lifted on she drops
her music sheets and a goat eats them mickey helps her crank it s tail and play the tune and getting some other a
nimals to be percussion until pete comes along again to stop him making mickey peel potatoes mickey mouse was num
ber on the greatest pop culture icons and he was number on the greatest cartoons very good highly regarded at rel
ease but since rather neglected immense importance in the history of performing arts a classic use of embedded pl
ots one of my favourite films why hasn t the soundtrack been re released the perfect murder is foiled when a wife
played by mary ellen trainor once the wife to director robert zemeckis who helmed this episode who murders her hu
sband with a poker has the misfortune of receiving a visitor as she is about to move the body outside an escaped
insane madman dressed in a santa claus suit played by a deviously hideous larry drake she fends for her life whil
e trying to find a way of hiding her husband s corpse she decides to use an ax once she downs the santa killer wh
o misses several chances to chop off the woman s head to frame the killer for her husband s murder santa killer l
ocks her in a closet and pursues the woman s daughter as she tries desperate to free herself to save the child br
br this episode of tales from the crypt just recycles tired material involving the old santa kills theme while al
so adding the oft used add nauseum woman murders her husband for a man she s been cheating with routine it s esse
ntially trainor trying to find a way to avoid being caught with a dead body she kills while also keeping a safe d
istance from a maniac there s nothing refreshing or new about this plot which pretty much goes through the motion
s not one of the show s highlights the imdb plot summary in no way describes the essence of this film it should h
ave read be prepared to be catapulted back to the prison of the rd pew from the back of your family s church at y
ears old listening to the preacher drone on about god s will while all you can think of is getting back home to y
our lego br br it starts off well intentioned building intrigue by planting some real and surreal clues such as r
enny s how did the cut on my thumb heal so fast moment it then slowly morphs into a christian jamboree sacrificin
g its plot completely in a wash of evangelistic induced babble i believe i counted the use of the word pray about
times in a five minute span near the end after the st i tried to twist the context of the word to its synonym pre
y sadly this little mind game of mine made the film at least bearable for the last minutes plus it made me laugh
whenever a character would say prayer preyer to me as it became totally zany indeed even my catholic wife sunk in
her chair from boredom almost to the point of ending up on the floor br br for all the salivating christians who
ranked this film stars i suggest sticking with your theology reinforcing safety standards like circle square the
ten commandments anything from narnia jesus christ superstar and the like stay away from more cerebrally challeng
ing subject matter in films such as jesus camp the god who wasn t there what would jesus buy or the soon to be re
leased religulous br br maybe robert whitlow s book is better tess of the storm country is possibly the best movi
e of all of mary pickford s films at two hours it was quite long for a silent film yet continues to hold your int
erest some years after it was filmed mary gives one of her finest performances at times the role seems like a gre
atest hits performance with bits of mary the innocent mary the little devil mary the little mother mary the spitf
ire mary the romantic heroine etc characteristics that often were used throughout a single film in the past the m
ovie is surprisingly frank about one supporting character s illegitimate child for and at one point our little ma
ry is thought the unwed mother in question if the academy awards had been around in no doubt the best actress osc
ar for the year would have been mary s i first saw this movie when i was about years old my mom bought it at our
local kmart because it was on sale for on vhs she thought that it would be a nice christmas movie for me and my b
rothers to watch this movie however scared the hell out of me you may be asking yourself how could a movie about
santa clause scare anyone the plot of the movie revolves around satan sending one his minions pitch to earth in a
n attempt to kill santa and ruin christmas that s right satan sends a demon up from hell to kill santa clause pit
ch stalks santa throughout christmas eve in an attempt to trap him on earth when the sun rises on christmas day f
or if santa doesn t make it back to his home in space he turns to powder don t get me wrong the movie is funny an
d fairly entertaining however the image of demons and devils dancing in the depths of hell which occurs at the be
ginning of the movie is just downright creepy although there are some snippets in this part documentary hinting a
t the necessity for recreational drug law reform these are not very well developed in contrast to the many snippe
ts from those who feel that the drugs that happen to currently be illegal are a scourge for which the only imagin
able solution is incarceration of even those who are guilty even of mere possession of such drugs br br although
this program as a whole leaves the viewer with the impression that the drug war is largely a futile exercise and
a waste of money and for that it deserves some praise almost nothing in this documentary addresses the very real
problems that total war against those who merely possess illegal drugs obviously causes and contributes to very r
eal problems that most drug warriors themselves would tell you if asked they think the drug war is designed to so
lve for example while many minutes are spent on the surge in violence associated with the rising popularity of cr
ack cocaine in the s at no point does this program even hint that the very laws designed to suppress crack cocain
e make it impossible for drug sellers to enforce their contracts and business arrangements in courts of law forci
ng them to resort to violence to stay in business but instead of seeing the laws as an important cause of the vio
lence the drugs themselves seem to take the brunt of the blame inexplicably alcohol prohibition the violence that
ensued and the subsequent reversal of prohibition is totally ignored by this program br br this program will help
to perpetuate ridiculous stereotypes of drug users and it is these that are the primary force in driving the very
expensive and very problematic drug war the possibility of incorporating drugs other than alcohol into a happy an
d successful life is not really touched on use of any drug in excess is probably going to cause personal problems
but not all users do their drugs in excess just like not all alcohol users are alcoholics br br if you want a poi
nt of view from someone who believes that adults have a moral right not to be incarcerated and have their lives r
uined by the criminal justice system just for using drugs that the government for mostly very arbitrary political
reasons rather than reasons based on sound social policy and legitimate science has decided to totally prohibit w
hose users it has decided to not so metaphorically wage war against just forget about it none of that is in here
br br on the other hand this is hardly in the category of anti drug propaganda it is mostly an interesting neutra
lly presented history of drugs in th century united states like marijuana lsd heroin cocaine mdma and oxycontin b
ut there is a significant element of various people s points of view with regard to drug laws and most but not al
l of that is not very thoughtful or well informed and slanted in favor of the drug warrior mentality especially w
ith respect to drugs other than marijuana br br the criminal justice system along with its often harsh life ruini
ng penalties is obviously not the only answer or the most appropriate answer to every single social problem but u
nfortunately there s an epidemic in this nation of an as yet unnamed disease whose primary symptoms are a lack of
imagination with respect to social policy when it comes to certain drugs a lack of compassion for fellow humans a
prejudice against people who use the drugs that are not governmentally approved perhaps a vested interest in the
growth of the prison policing industry and a horrid apathy with regard to human dignity it s morally wrong to kid
nap or incarcerate people unless you have a very damn good reason for doing so and the mere possession of an arbi
trarily selected group of drugs is clearly not such a reason this is really the primary issue when it comes to dr
ugs yet this program ignores it br br so in sum the parts of this program that neutrally present history without
feeding stereotypes of drug users that are at the heart of the drug war mentality are pretty good and interesting
and entertaining but when it comes to presenting a rational non radical point of view with regard to drug policy
and giving the viewer examples not only of people with drug problems but also the many people who successfully in
corporate drugs into happy and successful lives it s pretty disappointing considering this film was released year
s before i was born i don t feel too bad for over looking it for such a long time back in january of though i att
ended the second annual quentin tarantino film fest held in austin texas the particular theme of films this night
was neglected s crime films and boy was her right the gravy train or the dion brothers as it appeared this print
was an absolute gem wonderful performances quirky characters smart plot hilarious comedy and just an all around g
reat time rarely do you see a crime film that is so entertaining and fresh margot kidder in one of her earliest f

ilm appearances is extremely sexy as well i hope some cable network gets a hold of this film and allows many more
to see it in the meantime go to an indie video store and hope they have it the movie was actually a romantic dram
a based on three sisters who had desires to become a famous girl group in their endeavors the oldest sister meets
a drug dealer and street hustler called satin whom sister goes after because she believes he is the big time who
will give her everything she ever thought she wanted out of life though he could be accused of killing her he rea
lly kills only her spirit and will to live after which she becomes a drug addict and ultimately dies from an over
dose the story isn t about the street life or the italian mobster who tries to buy stix off then threatens him it
s about how love can overcome even the worst tragedies in life as portrayed in song and style and the character t
hat was the life in the times for young women trying to be discovered back then first i realize that a rating is
supposed to be reserved for the worst of the worst this movie gets that from me because as one reviewer points ou
t it s not bad in a self aware over the top sort of way that might allow it to have some comic or cult value it s
imply misses its mark on every count contains possible spoilers the dialog is completely disingenuous the continu
ity is so deliberate it s painful daniel just finishes speaking of his lost love and with his final word the flam
enco dancers start the mock shock of what s her name see i don t even remember her character s name let alone the
name of the forgettable actress when her husband the baldwin first tells her that her friend is the bad guy the c
ar and the motorcycle chases did all the right things vegetable carts gone flying cars crashing into each other m
otorcycles going down the stairs people nearly being hit but remarkably no one is oh that s right except for the
one guy who has been stabbed several times is obviously stumbling along the curb with knife wounds and an approac
hing car apparently didn t notice him there hmmm br br it s becoming more and more remarkable to me that movies l
ike this can be made there is so much pressure in the film industry to make money you d think that someone in hol
lywood would think of making good films worth seeing now there s a novel idea br br my suggestion don t see this
film don t rent the dvd don t watch it on cable there are lots of other things you could be doing that will leave
you feeling more satisfied picture the scene where a bunch of scriptwriters sit around a table and one says lets
have a black woman approach an unsuspecting member of the public also black in the street and ask him if he is bl
ack then walk away the other writers fall about laughing hysterically until one suggests they repeat it in every
episode more laughter now if you think the premise is funny and the show contains many such types of situation yo
u will enjoy this show for the rest use your zapper and find something more entertaining like watching paint dry
those that have written glowing reports of this show should either get out more or be forced to watch television
comedies that are really funny another example of the humor in the show a girl tries to get out of paying at a su
permarket checkout by trying to hypnotise the cashier marginally funny the first time but why repeat it over and
over in different shows with different cashiers i could give other examples but these just might be treated as sp
oilers divulging why this comedy just is not funny at all the year saw no fewer than filmed productions of h g we
lls great novel war of the worlds this is perhaps the least well known and very probably the best of them no othe
r version of wotw has ever attempted not only to present the story very much as wells wrote it but also to create
the atmosphere of the time in which it was supposed to take place the last year of the th century using wells ori
ginal setting in and near woking england br br imdb seems unfriendly to what they regard as spoilers that might a
pply with some films where the ending might actually be a surprise but with regard to one of the most famous nove
ls in the world it seems positively silly i have no sympathy for people who have neglected to read one of the sem
inal works in english literature so let s get right to the chase the aliens are destroyed through catching an ear
th disease against which they have no immunity if that s a spoiler so be it after a book and other films includin
g the classic you ought to know how this ends br br this film which follows wells plot in the main is also very c
leverly presented in a way that might put many viewers off due to their ignorance of late th early th century pho
tography although filmed in a widescreen aspect the film goes to some lengths to give an impression of contempora
neity the general coloration of skin and clothes display a sepia tint often found in old photographs rather than
black colors are often reminiscent of hand tinting at other times colors are washed out these variations are typi
cal of early films which didn t use standardized celluloid stock and therefore presented a good many changes in p
rint quality even going from black white to sepia white to blue white to reddish white and so on as you ll see on
occasion here the special effects are deliberately retrograde of a sort seen even as late as the s and yet the ma
rtians and their machines are very much as wells described them and have a more nearly realistic feel some of eff
ects are really awkward such as the destruction of big ben the acting is often more in the style of that period t
han ours some aspects of victorian dress may appear odd particularly the use of pomade or brilliantine on head an
d facial hair br br this film is the only one that follows with some closeness wells original narrative as has be
en noted viewers may find it informative to note plot details that appear here that are occasionally retained in
other versions of the story wells description of the martians a giant head mounted on numerous tentacles is effec
tively portrayed when the martian machines appear about an hour into the film they too give a good impression of
how wells described them both wells and this film do an excellent job of portraying the progress of the martians
from the limited perspective primarily of rural england plus a few scenes in london involving the narrator s brot
her the director is unable to resist showing the destruction of a major landmark big ben but at least doesn t dwe
ll unduly on the devastation of london br br the victory of the martians is hardly a surprise despite the destruc
tion by cannon of some of their machines the narrator traveling about to seek escape sees much of what wells term
s the rout of mankind he encounters a curate endowed with the victorian affliction of a much too precious and ner
vous personality they eventually find themselves on the very edge of a martian nest where they discover an awful
fact the martians are shown to be vampires who consume their prey alive in a very effective scene wells adds that
after eating they set up a prolonged and cheerful hooting the narrator finally is obliged to beat senseless the i
ncreasingly hysterical curate who revives just as the martians drag him off to the larder cheers from the gallery
british curates are so often utterly insufferable br br this film lasts almost hours going through wells story in
welcome detail it s about time the author got his due in a compelling presentation that builds in dramatic impact
a word about the acting don t expect award winning performances they re not bad however the actors are earnest an
d they grow on you most of them however have had very abbreviated film careers often only in this film the narrat
or is played by hunky anthony piana in his nd film the curate is john kaufman also in his nd film as an actor but
who has had more experience directing the brother henderson is played with some conviction by w bernard bauman in
his first film the artilleryman the only other sizable part is played by james lathrop in his first film br br th
is is overall a splendid film portraying for the first time the war of the worlds as wells wrote it despite its s
light defects it is far and away better than any of its hyped up competitors if you want to see h g wells war of
the worlds and not some wholly distorted version of it see this film of the elements that make this the best at t
his point i have to say is christine mcintire shemp s scene when poisoned and her reaction are truly magnificent
i imagine that as one poster suggested christine was trying to hold back laughter during that scene but it actual
ly made her seem even more deliciously evil to be smiling at shemp s possibly dying br br another character who h
elps this stand out is the goon his look was a great cross between horrific and comedic goof ball hardly a charac
ter i would choose to meet in a dark alley or for that matter anywhere i would have preferred a bit of true whodu
nit mystery in this but hey when a short is this good who s going to complain not i okay this is stupid they say
their not making another nightmare film that this is the last one and what do they do they go on making another o
ne not that the next one part was bad but why do they play us anyway this movie made no sense what so ever it was
extremelly dull the characters were highly one dimensional freddy was another joker which is very stupid for such
a good series the plot is very very bad and this is even worse than part and i didnt get the movie its a stupid t
ale in d pointless id say i hated this film so much i still rmember all the parts i didnt like which was basicall
y the whole film this is so different than the prequels it tries and tries but this one tried the hardest and got
slapped back on the face again there were hadly any death scenes although they were different they sucked bigtime
how can they have gone this far didnt they see they made the biggest mistakes at parts and yet they make this its

all bout the money do not see this sad excuse for a nightmare series br br i gave a nightmare on elm street six o
ut of br br good points of movie had potential with plot br br bad points of film terrible acting lack of deaths
too funny to be classified as horror very confusing everyone my name may sound weird but there was nothing else b
r br any way i haven t seen anything like this before so it was crazy of course that s a good thing it is a humor
ously interesting movie and my absolute all time favourite thing is how they intertwine other things into one lik
e chicken little the fish pretending to be king kong and runt the pig saying twas beauty who killed the beast war
of the worlds scene and more walt disney company has not lost his touch maybe not for this one also how they made
it like they were watching a movie and it was like a home cinema br br however some parts don t fit like in the o
riginal lion king weren t timon and pumbaa with simba when he beat scar in this movie they are not they were figh
ting the hyenas backstage ther s more the reason being why pumbaa isn t so confident is because he was pushed awa
y by the other animals and also it s just timon timon timon anybody realise that only timonn s story was told whe
reas pumbaa only had flashbacks br br but apart from that it s great finally was there released a good modesty bl
aise movie which not only tells a story but actually tells the real story i admit that it is a bad movie if you e
xpect an action thriller but if you stop in your track and remove all your expectations then you will notice that
it is a story that comes very close to the original made by peter o donnell you have a cover story just to tell a
bout how modesty became the magnificent person which she is it is not a movie to attract new fans but a movie to
tell the real tale some things could have been better but when you can not forget the awful movie from then is th
is a magnificent movie so are you a fan then sit down relax and just enjoy that the real story is there with a co
ver story just to make modesty tell her story by now the game s stale right br br the jokes have been done its al
l over the creative genius which drove this game for the first two games was gone after all br br wrong br br the
game is still intact the jokes are here folks sure they re all rehash but so was monkey island and for that matte
r br br the difficulty is well placed somewhere between the slightly easy and the ridiculously hard the ship figh
ting sub game is badly innappropriate in the tradition of sub games and this game has the best joke of the whole
series when asked for your membership card to an exclusive beach always select you don t need to see my identific
ation its worth the price of the game by itself i decided to watch this movie because i d not seen carol lombard
before in any movie i m sorry it had to be this one because quite frankly this is a dog and even with jimmy stewa
rt and charles coburn both of whom were great actors br br the problem with the film is simple it tries to put to
o much too quickly in to a story about a young lawyer john manson played by stewart who marries jane played by lo
mbard within an hour of meeting her what s that clich marry in haste repent at leisure br br in short the story i
s a series of episodes that show the couples worsening financial status their troubles with john s live in mother
their struggles to pay the bills john s diminished status at the office the arrival of their baby son john jnr un
expected and causing additional friction at home with mother the couples angst about their marriage the baby s si
ckness which worsens thus necessitating an heroic flight by a lone pilot in a fierce storm to bring a special ser
um to save the child and finally john being accepted as a junior partner at the law firm br br how many more clic
h d situations could the writers include maybe mother dying soon after there wasn t much comedy the drama was lac
klustre at best the dialog was painful to hear only the acting of the four main players was adequate br br this w
as the period at the end of the great depression with the usa coming out of its long downturn during which many p
eople experienced all of the events portrayed in the movie br br so it made sense for selznick to reaffirm good o
l home spun american values of family relationships heroism perseverance and initiative all against the backdrop
of the average american family who better to use than jimmy stewart and carol lombard br br and it should be note
d that the film was released in early so it was planned in soon after the usa began to get production going for t
he coming world war ii hence this sort of film was a great booster for the general public at that time many of wh
o would soon have to join england in war as many here would know hollywood and washington formed an uneasy allian
ce before during and after the war br br however i m glad i saw it as a piece of disguised socio political propag
anda but i ll have to see other lombard films to gain a better appreciation of her acting range br br as another
reviewer noted see this one just to say that you ve seen all of stewart s movies otherwise don t bother unfortuna
tely the only spoiler in this review is that there s nothing to spoil about that movie even if b mattei had never
done any master piece he use to do his job with a bit of humor and craziness that made him a fun eurotrash direct
or but for the last years he seemed to have lost it this film is just empty nothing at all to wake us up from the
deep sleep you sink into after the first min no sex no blood it s suppose to be about snuff no actors no dialogs
just as bad as an t v film it s even worse than his last cannibals and zombies epics so rest in peace bruno you w
ill stay in our minds forever anyway thanks to such unforgettable gems as zombi robowar rats l altro inferno viru
s cruel jaws and few others so except if you want to see b mattei possessed by jess franco s spirit s new film pa
ss on this one but if you don t know this nice artisan s career track down his old films and have fun i enjoyed w
atching this well acted movie very much it was well acted particularly by actress helen hunt and actors steven we
ber and jeff fahey it was a very interesting movie filled with drama and suspense from the beginning to the very
end i reccomend that everyone take the time to watch this made for television movie it is excellent and has great
acting hypothetical situations abound one time director harry ralston gives us the ultimate post apocalyptic glim
pse with the world dead left in the streets in the stores and throughout the landscape sans in the middle of a fo
rgotten desert one lone survivor attempting to rekindle his sanity takes food from the city to his bungalow in th
is desert all alone he hopes for more but with nobody around he is left with white underwear and a passion for a
local indian tribe until the discovery of a camera which opens up new doors and breaks the barriers of human co e
xistence alan a man of the book is left on earth after an unknown disaster thinking he is alone he begins living
life his way until jeri ryan appears like she would in any dream out of the woods disheveled and unhappy to find
the final man alive to be well like alan anyway they try to co exist fail get drunk and before creating the ultim
ate dystopia they run into redneck raphael played by newcomer dan montgomery jr bonds are torn confusion sets in
a couple becomes a third wheel and the battle between physically inept nerd vs brainless jock even with nobody le
ft on the planet it becomes a truth that even the darkest of human nature will arise br br using a variable film
technique ralston gives us a mediocre story based loosely on another film entitled the quiet earth which i will b
e viewing next oddly which he never gives any credit towards with a borrowed story i guess he does a decent job o
f reinterpreting it his punch seems to be lacking at the beginning while ralston tries to find his stride borrowi
ng yet again from other film director s techniques to attempt to find his own he opens the film interestingly eno
ugh but fails to answer any direct answers sure the final days have arrived but could there be a concise answer a
s to how or better yet why these select few survived a spookier beginning would have led us stronger into a comic
al film the juxtaposition would have been like shawn of the dead but instead left us feeling like we were watchin
g a made for tv program listening to the audio commentary i have respect for ralston because he worked diligently
to get this film made and his passion nearly sells the film but you could tell from his interaction with the cast
that he wasn t as happy with his overall final product there were mistakes ones that he pointed out and others th
at he was ashamed to point out while this does make for decent independent film making it sometimes feels cheap a
nd in ralston s case it was the latter br br i must admit david arnott s portrayal of alan hooked me he played th
at wimpy school nerd adult role very well he was funny to both watch and listen to and thus he became sympathetic
to the viewer he was a key player in keeping the film together alas i can not say the same for the rest this was
dan montgomery s first film and it was obvious i mean really really obvious there were scenes in which i thought
the cue card was about to come out and read the lines for him perhaps even giving us a more realistic performance
but alas it wasn t the case then there was jeri ryan she pulled into her character near the end of the film which
to me was the culmination of the entire piece of art she goes from estranged unknown to bitter cranky insane girl
friend by the end confused again she fell into her character by the end giving us just a glimpse of what she coul
d have probably done as her acting matured even as the commentary progressed all that she contributed was a laugh
giggle or ohhh look at that color moment while her beauty may sell tickets one may want to consider knowledge to

be just as beautiful this was her first film so can i be too harsh br br overall this film felt like it was missi
ng something i though the idea was strong the premise that even with only a peppering of people remaining on the
earth the evil of human nature still exists jealousy can not be killed by bacteria or bombs maybe because it is c
onsumed by zinc and we as a race will always want what we can not have ralston is not a surprising director his t
echniques are flawed and pre used but he does know how to make a low budget comedy i think our idea of funny is d
ifferent so that is why i couldn t find myself laughing at many of the bits he found hysterical his actors provid
ed the level of acting needed for this film which was lower than average his film was loose meaning that there we
re elements never quite explained or tackled i e anything with wings survived which overall harmed the intensity
of the film this was a comedy but it could have been much darker and much much funnier for those thinking that ro
ger avery was a huge element to this film as we learn from their commentary all he was there for was money the wa
s in essence the bank for the last man don t get your hopes up for any classic avery moments br br don t expect m
ore from ralston and that is how i will end it br br grade out of br br i must admit i was expecting something qu
ite different from my first viewing of cut last night though was delighted with the unexpected australian horror
gem i am a true horror fan as true as they come and found cut to not only be the best of the genre australia has
ever produced but one of the great parody comedy films of late br br my only concern is that mainstream audiences
may not pick up on a lot of the comedic elements the film was not overly clever in it s application but made me l
augh at every turn trying to fit in every possible cliche of the horror genre they could i am certain this was in
tended as humour hoping this was intended as humour br br and of course there was the gore br br the use of the c
ustomised garden shears was brilliance besides the expected stabs and slashes in short there was a huge amount of
variety and creativity in the many violent deaths enough to please even the skeptics of this films worth br br th
e appearance of both kylie minogue short that her appearance was and molly ringwald was just another reason to se
e the film both performances were fantastic as well as simon bossell the castle in a brilliant role as the jokey
technician br br all in all i think this movie is one of the best horror products of the last couple or years as
well as a beautiful satire parody toungue in cheek till the very end br br loved it go see it i am so happy not t
o live in an american small town because whenever i m shown some small town in the states it is populated with al
l kinds of monsters among whom flesh hungry zombies evil aliens and sinister ghosts are most harmless in this mov
ie a former doctor who s just done time for an accidental killing of his wife in a car crash directs his steps to
the nearest small town he must have never in his life seen a flick about any small towns which happens to be the
purgatory flats and of course as soon as he arrives there all the hell breaks loose he meets a blond chick who ou
t of all creatures most resembles a cow both in facial expressions and in brain functioning and at once falls in
love with her but there is a tiny handicap she is already married to a very small time drug dealer who in a minut
e gets himself shot pitifully not dead to know what has come out of all this you should watch the movie for yours
elf i ll just tell you that it s slightly reminiscent of u turn by oliver stone but is a way down in all artistic
properties like anyone else who bought this i was duped by the pieces of extreme gore and banned in countries or
whatever it says in the box i have to admit i am a huge gore fan and i am always amazed when films can lay it on
thick and look convincing doing it tom savini rick baker and greg cannom are some of the best in the business the
revolutionized make up effects in the s today you don t need them as everything is done on computer but computers
can not compare to the visual wizardry that these three men could conjure up but i digress br br watching fantast
ically gory films like fulci s gates to hell or even savini s crowning achievement friday the th the final chapte
r you can appreciate all that goes into making a terrifically gory film you can t tell the difference between rea
lity and magic br br i can t imagine another reason why anyone would see cannibal ferox but the gore that is oste
nsibly omnipotent in this film if that is the reason you seek this film then you are wasting your money as many o
ther reviewers in here have noted most of the gore is an aftermath you don t see the torture or the bloodshed as
it happens you see whatever it looks like afterwords br br the gore well it s here but not as much as one would h
ope or expect a man does get castrated and a women does get hanged by her breasts but other then those two scenes
and one involving a scalping there is nothing really much else to this film the scenes of gore even in these thre
e mentioned are still pretty tame in comparison to what you were hoping for maybe it s just me and my sick and tw
isted experience in the horror and gore genre but i was expecting a bit more call me sick or twisted but isn t th
at the only reason people are watching this film in the first place i honestly found myself bored in a lot of pla
ces br br cannibal ferox is just another film that tries to capitalize on a craze of a superior film while cannib
al holocaust is not exactly a great film it is much better than this tripe if you go out of your way to buy this
for you will feel cheated br br i always felt that ms merkerson had never gotten a role fitting her skills famili
ar to millions as the lt on law and order she has been seen in a number of theatrical releases always in a suppor
ting role hbo s lackawanna blues changes that and allows this talented actress to shine as nanny successful entre
preneur in a world changing from segregation to integration but the story is really about the colorful array of c
haracters that she and her adopted son meet in a boarding house in lackawanna new york a suburb of buffalo br br
the story could be set in any major african american community of the s and s from atlanta s sweet auburn to new
york s harlem but the segregation integration angle is only a subtle undercurrent in the colorful lives of the fo
lks at nanny s boarding house the story revolves around nanny s relationships with all kinds of people played by
some of the best actors in the business i purposely did not say black actors this ensemble is a stunning array of
talent who happen to be black except for jimmy smits of course i recommend this film as a fun and colorful look a
t a bygone day this will not likely be voted best comedy of the year a few too many coincidences and plot holes h
owever we are talking about a movie where a hit man and a white bread salesman become buddies so a few vagaries s
houldn t come as too much of a surprise brosnan is excellent in this role gone is the wooden james bond a role he
was wasted in if he can maintain this kind of quality i hope he continues to make comedies greg kinnear is also e
xcellent as brosnan s straight man i ve read a few negative comments in here about hope davis but i thought she w
as quite good as a mousy housewife with a dark side buried deep within there are lots of good chuckles as brosnan
sleazes his way through and a few scenes where i nearly died laughing my father a consultant nearly lost it when
julian describes himself as a facilitator much like grosse pointe blank another hit man comedy the humour can be
very dark if you are in to that be prepared to enjoy yourself as a casual listener of the rolling stones i though
t this might be interesting not so as this film is very of its age in the s to me someone born in the s this just
looks to me as hippy purist propaganda crap but i am sure this film was not made for me but people who were activ
e during th s i expected drugs galore with th stones i was disappointed it actually showed real life hard work in
the studio so much so i felt as if i was working with them to get to a conclusion of this god awful film i have n
ot seen any of the directors other films but i suspect they follow a similar style of directing sort of amatueris
h which gave a feeling like the tv show eurotrash badly directed tackily put together and lacking in real enterta
inment value my only good opinion of this is that i didn t waste money on it it came free with a sunday paper wat
ch the original with the same title from this made for tv movie is just god awful although it does use as far as
i can tell almost the same dialog it just doesn t work is it the acting the poor directing ok so it s made for tv
but why watch a bad copy when you can get your hands on the superb original especially as you ll be spoiled to th
e plot and won t enjoy the original as much as if you ve watched it first br br there are a few things that are d
ifferent from the original it s shorter for once but all are for the worse the actors playing the parts here just
don t fit the bill you just don t believe them and who could top edward g robinsons performance from the original
if you want only watch it after you ve seen the original and even then you ll be very brave if you watch it throu
gh it s almost sacrilege director don siegel really impressed me with this film it is starkly shot graphic withou
t being visually graphic well acted by all concerned and covers some of the most taboo issues of any day in a wor
kmanlike almost expected normalcy hitherto not seen in any other film by this reviewer i didn t know what to expe
ct sitting down to watch this a civil war movie or some kind of s soft core peddling with eastwood descending on
a school for girls in the south but really is is neither of those things but rather and examination exploration a

nd descent into the soul of men and women a dark commentary on what is at the core of the civilized as one review
er previously noted none none of the characters are likable by the film s end and yet each one is interesting com
plex and enigmatic eastwood plays cpl mcburney a union soldier found by young pamelyn ferdin you ll recognize tha
t voice as soon as you hear it a girl at a school for manners headed by geraldine page amidst the chaos that was
the civil war particularly in the south soon page teacher elizabeth hartman lovely young seductress carol and eve
n ferdin amy have emotional sexual ties to eastwood each having their own needs and secrets and problems eastwood
is not a nice man he plays the girls off of each other always trying to get the sexual advantage in the unfolding
we get some real interesting things revealed from latent lesbianism to incest the beguiled for me is a masterpiec
e that far exceeded my expectations on every creative front this might be except for invasion of the body snatche
rs siegel s best film it certainly is one of eastwood s best real performances page is always so very good and ha
rtman fe rdin et al excellent the gothic manse set for the school is effectively claustrophobic some of the sexua
l laced scenes disturbing and what happens to eastwood is a leg up on much of the competition for creepy eerie de
mented film anyone who lived through the ages of revenge of the nerds and girlpower will appreciate this film it
is one of those films that delivers everything you want in a spring break movie plus it makes fun of the college
film genre it s funny it s got a cast to die for amy pohler rachel dratch sophie monk parker posey jane lynch amb
er tamblyn missi pyle and its guaranteed to make you laugh out loud writer actor rachel dratch is a comic genius
and sophie monk is such a great villain wilson phillips omg i m just repeating myself now it will live on with gi
rls who like miranda july but feel like eating ice cream and pretending they re dumb arguably the finest serial e
ver made no argument here thus far about earthman flash gordon professor zarkov and beautiful dale arden travelin
g in a rocket ship to another universe to save the planet along the way in spellbinding spectacular and action pa
cked chapters flash and his friends along with new found friends such as prince barin prince thun and the awesome
king vultan pool their resources together to fight the evils and armies of the merciless ming of mongo and the je
alous treachery of his daughter priness aura now she s a car this serial is not just a cut above most serials in
terms of plot acting and budget it is miles ahead in these areas produced by universal studios it has many former
sets at its disposable like the laboratory set from the bride of frankenstein and the opera house from the phanto
m of the opera just to name a few the production values across the board are advanced in my most humble opinion f
or the costumes worn by many of these strange men and women are really creative and first rate we get hawk men sh
ark men lion men high priests creatures like dragons octasacks orangapoids and tigrons oh my and many many other
fantastic things are all of them believable and first rate special effects no way but for most are very impressiv
e the musical score is awesome and the chapter beginnings are well written lengthy enough to revitalize viewer me
mories of the former chapter and expertly scored director frederick stephani does a great job piecing everything
together wonderfully and creating a worthy film for alex raymond s phenom comic strip lastly the acting is pretty
good in this serial all too often serials have either no names with no talent surrounding one or two former talen
ts here most everyone has some ability don t get me wrong this isn t a shakespeare troupe by any means but buster
crabbe does a workmanlike likable job as flash he is ably aided by jean arden priscella lawson and the rest of th
e cast in general with two performers standing out but before i get to those two let me add as another reviewer n
oted it must have been amazing for this serial to get by the hayes office i see more flesh on flash and on jean r
ogers and priscella lawson than in movies decades later the shorts crabbe and unfortunately for all of us profess
or zarkov frank shannon wears are about as form fitting a pair of shorts guys can wear the girls are wearing mid
drifts throughout and are absolutely beautiful jean rogers may have limited acting talent but she is a blonde bom
bshell lawson is also very sultry and sensuous and beautiful but for me the two actors that make the serial are c
harles middleton as ming officious sardonic merciless and fun middleton is a class act jack tiny lipson plays kin
g vultan boisterous rousing hilarious a symbol for pure joy in life and the every essence of hedonism lipson stea
ls each and every scene he is in the plot meanders here there and everywhere but flash gordon is the penultimate
serial space opera and the basis for loads of science fiction to follow excellent i have to say that the events o
f didn t hit me until i saw this documentary it took me a year to come to grips with the devastation i was the on
e who was changing the station on the radio and channel on tv if there was any talk about the towers i was sick o
f hearing about it when this was aired on tv a year and a day later i was bawling my eyes out it was the first ti
me i had cried since the attack i highly recommend this documentary i am watching it now on tv years later and i
am still crying over the tragedies the fact that this contains one of the only video shots of the first plane hit
ting the tower is amazing it was an accident and look where it got them these two brothers make me want to have b
een there to help perfect movies are rare even my favorite films tend to have flaws rear window looks a little st
agey at times chris elliot s character in groundhog day doesn t work the music score in best years of our lives i
s too cheesy the beginning of nights of cabiria is a little too slow but this film is perfectly executed from sta
rt to finish br br the script is brilliant the acting is superb all around although reese witherspoon and sam wat
erston are amazing the whole cast shines the directing and the photography are inspired and the music score is to
uching without being intrusive like some miramax scores that are too manipulative every sad moment is truly movin
g every light moment makes me smile this truly is one of the best films i have ever seen and i wish there were mo
re films like it br br i am glad that reese witherspoon has gone on to stardom after this film but i am sorry to
see that her recent movies are so much more escapist and silly than this serious film which is about real people
real feelings and real problems brilliant a must see this has to be one of the worst movies ever made the plot lo
oked intriguing like that of passenger but with the latter movie it somehow worked a lot better the plot has been
worked out in the worst possible way just a few of the awful moments in the movie a flight attendant is standing
in the opened doorway of a flying and trying to close the door without being sucked out by the mile per hour wind
s thereafter the lands the aircraft from a few miles out starting at feet thats impossible even for pilots with t
housands of hour experience when on the runway perfectly straight of course she is instructed to pull on the flap
s huh come on flaps are there to ensure lift at low speeds when on the runway you use thrust reverse on the engin
es and give maximum power i can go on and on about little and mostly big mistakes in the movie but then my reply
would become the size of the english dictionary this is a movie you want to miss take my word for it regardless o
f what anyone says its a b movie and the effects are poorly done if you re a vampire fanatic i suppose it would b
e ok not out of you others here cant sincerely mean that we are to view this as a movie not read it as a book so
the effects and characters are important as well as the story the story are good but it doesn t carry the film no
wonder it has a low rating over all i write this because i chose to see this movie when i saw some good reviews h
ere on imdb but got severely disappointed don t get me wrong i thought the blade movies was awesome and loved the
underworld movies but this characters aren t close the make up on the vampires is poorly done and the effects are
worse this sucks i might not have gotten so disappointed if i had not read reviews here that told me how great it
was the reviewers must have had something to do with the production company or something seriously if you think t
his is awesome you don t care about acting or make up this is better as a book out of for an ok story i want very
much to believe that the above quote specifically the english subtitle translation which was actually written not
spoken in a rejection letter a publisher sends to the protagonist was meant to be self referential in a tongue in
cheek manner but if so director leos carax apparently neglected to inform the actors of the true nature of the fi
lm they are all so dreadfully earnest in their portrayals that i have to conclude carax actually takes himself se
riously here or else has so much disdain for everyone especially the viewing audience that he can t be bothered l
etting anyone in on the joke br br some auteurs are able to get away with making oblique bizarre films because th
ey do so with lan and unique personal style e g david lynch and alejandro jodorowsky others use a subtler approac
h while still weaving surreal elements into the fabric of the story e g krzysztof kieslowski and david cronenberg
s later less bizarre works in pola x carax throws a disjointed mess at the viewer and then dares him to find faul
t with it well here it is the pacing is erratic and choppy in particular continuity is often dispensed with super
fluous characters abound e g the gypsy mother and child most of the performances are overwrought the lighting is

often poor particularly in the oft discussed sex scene unconnected scenes are thrust into the film for no discern
ible reason and the list goes on br br not to be completely negative it should be noted that there were some upli
fting exceptions i liked the musical score even the cacophonous industrial techno music being played in the spraw
ling abandoned complex to which the main characters retreat in the second half of the film perhaps a reference to
andy warhol s factory of the s much of the photography of the countryside was beautiful an obvious attempt at con
trast with the grimy city settings and even well into middle age cathering deneuve shows that she still has it he
r performance was also the only one among the major characters that didn t sink into bathos br br there was an ea
rlier time when i would regard such films as pola x more charitably experimentation is admirable even when the ex
periment doesn t work but carax tries nothing new here the film is a pastiche of elements borrowed from countless
earlier films and after several decades of movie viewing and literally thousands of films later i simply no longe
r have the patience for this kind of unoriginal poorly crafted tripe at this early moment in the st century one i
s left asking with the exception of jean pierre jeunet are there any directors in france who know how to make a w
atchable movie anymore rating it s hard to praise this film much the cgi for the dragon was well done but lacked
proper modelling for light and shadow also the same footage is used endlessly of the dragon stomping through corr
idors which becomes slightly tedious br br i was amazed to see marcus aurelius in the acting credits wondering wh
at an ex emperor of the roman empire was doing acting in this film like whoopie goldberg it must be an alias and
can one blame him for using one if he appears in this stinker br br the story might been interesting but the acti
ng is flat and direction is tedious if you must watch this film go around to your friend s house and get drunk wh
ile doing so then it ll be enjoyable i remember going to see the movie in the summer of with my parents and being
pretty into it at the time of course i was seven at the time br br right before the jackson movies came out my wi
fe and i rented this movie since she had never seen it and i was feeling nostalgic br br ralph bakshi ran out of
money about mid way through the animation process for this movie and was forced to drastically cut corners on thi
s production since this movie was done primarily with rotoscoping the animation technique for people on a budget
this is saying something much of this movie is animation only in the very loosest sense of the word there are som
e scenes which are very obviously just people standing in front of a screen with maybe some animation effects sup
erimposed on top of them br br because of budget constraints the movie already a compression of the fellowship of
the rings and part of the two towers was pared down even more what you get is sort of like a film strip version o
f the cliff notes of the books br br its not all bad though the animation brings a warmth to it that i found lack
ing in the jackson movies its nice to imagine what it could have been like with decent funding br br this movie i
s also noteworthy for having the sequel which never came several years later a half hearted half hour long tv spe
cial was aired which was meant to wrap things up all i will say about that is that it was a musical just finished
watching ftm the trailers intrigued me so much i actually went to see it on opening weekend something i never do
needless to say i was very disappointed the story has so much potential and it s frustrating to see it get screwe
d up i really feel the problem with the movie was the directing and matthew mcconaughey first off i am not a mm h
ater i thought he was awesome in both reign of fire and lone star i enjoyed his performance in those movies witho
ut having to see him with his shirt off times yes we all get it that he a good looking guy with a nice body but i
think most people knew this years ago when he came on the scene in a time to kill showing him with his shirt off
pumping iron like a sweaty madman times in the movie is totally unnecessary i think one time would have been suff
icient it wouldn t surprise me if they threw those unnecessary scenes in so girlfriends and wives would be willin
g to tag along with their significant other no woman wants to see a movie about sports gambling unless enough abo
ut that let s get into his role i feel his acting was very forced and he didn t seem very comfortable i know his
character was supposed to be this charming southerner but his lines were corny and cheesy it was almost like he w
as referencing days and confused lines a few times in short i didn t like his character even though i was suppose
d to the accent his shirt off corny pick up lines weak sales pitches his character was just too much of a tool as
brandon or jonathan pacino and assante were great but that no surprise piven is fun to watch as arie oooops i mea
n jerry i just feel this movie was very commercial and put together poorly it s insulting that they could take a
great story and throw in crap ingredients to try and make it a box office success cool story that appeals to the
male man hunky hollywood actor for female women make sure he has numerous scenes with shirt off lifting weights a
l pacino with great speech scenes and great one liners every character shall be dressed in thousand dollars suite
s and have an extremely dark tan jeremy piven to play the same character he did in entourage and old school throw
in armand assante to seal the deal plot good writing character development and intelligent casting are unnecessar
y br br this will be good enough for most people but not me anybody who disagrees with me ask your self this woul
d this movie be much better if a directed by sodeberg b decaprio or ed norton as brandon instead of mm br br i wi
ll probably be part of the minority in thinking this movie sucks i realized this when the woman next to me starte
d crying during the ridiculous ending scene of pacino shedding a fake tear while embracing russo the financial su
ccess of this movie will ensure one thing the movie going public gets what the movie going public wants big budge
t crapola i was watching the sci fi channel when this steaming pile of crap came on while not as bad as wynorski
s curse of the komodo this still sucks bad wynorski uses the same island as in curse of the komodo as well as the
same actors and house the effects are top notch suprising but thats about it i don t know what else to say about
this movie oh yeah as in curse of the komodo the government gets involved and decides to bomb the island also whe
n i saw this part i laughed hysterically a komanbra part man komodo and cobra overall this movie is utter crap ev
en on bad movie standards just remember if jim wynorski had anything to do with a movie steer clear to avoid from
falling asleep keep repeating it s almost over it s almost over out of i only heard about driving lessons through
the itv adverts and to be honest i didn t know how much i would like it i switched on the tv last night and was t
otally surprised driving lessons is a modest simple film which draws you in right from the start rupert grint pla
ys the part of socially awkward teenager ben brilliantly he s definitely one to look out for in the future dame e
ve walton is played by the fabulous julie walters i loved the simple plot and the way the actors portrayed their
characters with great sensitivity the highlight of the film for me was evie s rather colourful poem it shows how
friendships can form between the most unlikely pairs in my opinion watching driving lessons is a great way to spe
nd hours the scenery was also striking especially the countryside anyone who can call this sparkling comedy forge
ttable i strongly disagree with for greta garbo s first talking picture mgm wisely chose eugene o neill s pultize
r prize winning play anna christie br br also wisely the producers backed garbo up with not one but two members o
f the original broadway cast george marion as anna s father chris and james t mack as johnny the priest transmute
d to johnny the harp for films so as not to offend br br this little change is interesting like too many films ac
cused by those who want movies to be movies and ignore their origins of being little more than filmed stage plays
the problem is not the play but the movie makers who wouldn t be more faithful to the property by diluting a grea
t cinematic stage work so it wouldn t offend anyone or opening it up because they could too many lose the very qu
alities which made the piece worth filming in the first place br br fortunately the respect the studio had for bo
th o neill and garbo allowed anna christie to survive the normally destructive process admirably in frances mario
n s generally sensitive screen adaptation wonder of wonders marion even allows the point of the scene where garbo
s anna reveals her past on the farm to the man she badly wants to marry and the father who sent her there in tact
what the league of decency must have thought of that br br the source play s greatest problem has always been tha
t chris s friend marthy tends to walk away with the first act and then disappears from the last two so that anna
can take stage the two sides of the genuinely good woman men don t always recognize br br the perfectly cast mari
e dressler who had cut her teeth on the broadway stage as well before going to hollywood is the perfect balance f
or garbo s anna in this area as well and the fast moving film at only minutes doesn t allow us too much time to m
iss her one of the few benefits from atmosphere being shown rather than eloquently described in the original and
screenwriter marion is wise enough to stray from o neill to bring dressler back for a touching scene two thirds o
f the way through the film that will remind many of julie laverne s second act appearance in show boat br br anna

and marthy s early scene together on screen minutes into the film taking each other s measure and setting up all
the tension of the rest of the story is among the most affecting scenes in the entire piece not to be missed br b
r anna christie is great tragic play and a good film drama it s hard to imagine that a latter day remake which wo
uld almost certainly lose the grit and atmosphere of this remake it was first filmed without sound in also with g
eorge marion s original broadway chris could improve on this excellent filming br br the internal scenes hew clos
est to the play but the exteriors shouldn t be missed by anyone with an eye to atmosphere while the background sc
reen work is not to modern technical standards the backgrounds give a better glimpse than most films of the era o
f the actual world in which the screen play is set especially in the new york harbor br br nearly all garbo s nat
uralistic performances of the sound era have held up superbly only the too often parodied death scene from camill
e years later will occasionally draw snickers because of the heavy handed direction and the parodies but this ann
a christie together with the variety of her films mata hari and grand hotel and the sublime lubitsch touch on her
comedy ninotchka garbo laughs surely stand as her best br br o neill fans who are taken with this play at the edg
e of his lauded sea plays should track down the fine world war ii shaped film released in the year before the u s
entered the conflict the long voyage home it is almost as skillfully drawn from those sea plays as this one is fr
om anna christie and features a youngish john wayne in one of his rare non westerns supporting a fine cast of vet
eran actors showing him the way let me set the scene it is the school holidays and there is absolutely nothing at
the movies i am with my friend deciding what to see we look for a movie that is starting soon and the grinch come
s up we buy tickets not knowing what to expect what we got was a roller coaster of fun br br jim carrey who may i
add is my no actor in the whole world was absolutely magnificent as the grinch in this ron howard s best movie ne
xt to apollo the way that this movie was made the scenery the actors the props and the music was just amazing it
really brought this childhood movie to life br br the story is based upon the story of the grinch as we all know
the grinch is a horrible person who just can t stand christmas he lives high above whoville and has never mingled
well with the townfolk but one little girl is going to change the grinch s look on life and on others in a drasti
c way br br cindy lou who played by adorable new actress taylor momsem meets the grinch as finds the kind part of
him straight away she attempts to break the barrier and to help the grinch move in and mingle with the towns peop
le br br all up this movie is a barrel of laughs for the whole family both kids and parents a solid well done jim
br br as a long time fan of all the star trek series i found this a disappointing episode and i wonder if the lib
eral use of flashbacks featuring will riker s exploits both positive and largely romantic and negative lots of pa
in and a crewmate s death was a money saving device as were many of their bottle shows episodes in which all scen
es take place on the enterprise diana muldaur who also appeared at least twice on the original series deserved a
better final appearance than this for her character dr kate pulaski loyal viewers in the star trek world is there
any other kind also were shortchanged this was the last episode of second season thus the season ended not with a
bang but with a whimper this tv series was one of the ones i loved when i was a kid even though i see it now thro
ugh the pink shaded glasses of nostalgia i can still tell it was a quality show very educational but still funny
i have not seen the original french version only the swedish i have no idea how good the dubbing was it was too l
ong ago to remember br br the premise of the show was to show you how the body works i swear school still hasn t
taught me half of what i know from this show it also tied in other things like what happens if you eat unhealthy
food and don t exercise with nice examples within the body who wants to have another bar of chocolate when you kn
ow miniature virus tanks can invade you d the cartoon looked nice very kids friendly of course but done with care
cells viruses electric signals in the brain antibodies and everything else are represented by smiling cartoon fig
ures looking pretty much how you d expect what they should look like in the animated body br br this and the seri
es about history especially the environmentally scary finale were key parts of my childhood i m so happy i found
them here fans of the hbo series tales from the crypt are going to love this moh episode those who know the basic
archetypal stories that most of the classic ec comics were based on will recognize this one right off the bat br
br underrated indie favorite martin donovan also an excellent writer co author of the screenplays for apartment z
ero and death becomes her is the kind of guy whose everyman good looks can go either way he could play a really n
ice if misunderstood guy next door or he can play the same role with a creepy undertone of corrosive sleaziness i
n the case of right to die he takes the latter approach and it definitely works br br donovan is a doctor who has
recently had an affair with his slutty office receptionist robin sydney much to the displeasure of his inconsolab
le unforgiving spouse abbey julia anderson when the two of them get involved in a terrible car accident while ret
urning from an unsuccessful weekend of making up and she s horribly burned in a fire he s reluctant to pull the p
lug on her not without some enthusiastic nudging from his even sleazier lawyer and best buddy corbin bernsen look
ing the worse for wear these days br br but abbey s never been one to give up without a fight and that s where th
e ec theme of the episode comes in cuckolded husbands and wives have always been the genre s favorite subject mat
ter for some spooky and ooky supernatural shenanigans and this case is definitely no exception if anything the ra
mped up quotient of sex and gore must have bill gaines cackling with glee in his mausoleum somewhere br br and th
at s not to mention that john esposito s original script does give the adultery angle just a slight twist you don
t realize as you re watching that you only know half the story until close to the end think what lies beneath wit
h more guts and gazongas and you re there br br not a bad effort but not the best of the lot either at least rob
schmidt does display touches of flair here and there with the direction especially in a scene that makes cell pho
ne picture messaging into a truly horrifying experience indeed as with most moh episodes this one is following a
prevalent theme this season of flaying and dismemberment so the extremely squeamish need not apply dirty war is a
bsolutely one of the best political government and well written t v drama s in the years br br the acting is supe
rb the writing is spectacular br br diry war reveals the true side of why we are not ready to respond to a nuclea
r biological and radiological terrorist attack here on american soil br br dirty war should be made into a major
motion picture it s that good i highly recommend this great drama to everyone who desire to know the truth br br
this t v drama reveals how british intelligence mi mi attempt to expose a terrorist plot and conspiracy to destro
y innocent victims because of england s involvement in the iraq war br br the scenes of different parts of london
england are also spectacular br br dirty war is a must see some may go for a film like this but i most assuredly
did not a college professor david norwell suddenly gets a yen for adoption he pretty much takes the first child o
ffered a bad choice named adam as it turns out adam doesn t have both oars in the water which almost immediately
causes untold stress and turmoil for dr norwell this sob story drolly played out with one problem after another a
ll centered around adam s inabilities and seizures why norwell wanted to complicate his life with an unknown fact
or like an adoptive child was never explained along the way the good doctor managed to attract a wifey to share i
n all the hell the little one was dishing out personally i think both of them were one beer short of a sixpack by
pass this yawner this is the who at their most powerful although before the masterwork who s next which would pro
vide anthems like baba o reily and wont get fooled again this film shows the group in transition from mod rockers
to one of the biggest live bands of the s br br daltrey shows what being a front man is all about entwistle stead
y as ever br br moon is great check out the ongoing conversation with the drum tech and see him playing side sadd
le whilst having a bass drum head replaced br br townsend even looks like he s enjoying himself occasionally br b
r considering they took to the stage at am no one in the crowd was asleep br br there are not many bands these da
ys could produce a set as tight as this and it is difficult to imagine any of the bands of today producing a conc
ert that in years time will be be enjoyed as much as this one this filmmaker wanted to make a movie without havin
g a story to tell and did so really awful jumble of unlikely unexplained coincidences and unidentifiable plot lin
e all without character or clear motivation br br we get clich snapshots instead of characters one in particular
is the diminutive and beautiful crime boss who projects an overdone tough guy persona and casts a cartoonish shad
ow of intimidation over the actual tough guys who have been brought in to work for her nothing much startling to
look at in the film except for one shot when the boys hit the road and one of them carries a tiny suitcase as in
the smallest from a complete american tourister set in a bright sky blue without explanation or apology otherwise

it s standard visually one other exception is a compelling shot of a beautiful bridge in ct they filmed this movi
e out on long island where i grew up my brother and his girlfriend were extras in this movie apparently there is
some party scene where they are all drinking beer which they told me was colored water tasted disgusting and was
very hard to keep swallowing over and over again especially in the funnel scenes yet none of us ever heard of the
movie being released anywhere in any form it never came out in the theaters obviously and it as far as i knew was
never released on video and i m sure wasn t released on dvd yet it looks like it was seen by some people albeit i
t probably very few so there must be something i would absolutely love to purchase this for my brother yet there
is no way i can find it anywhere does anybody know anything about when where how this movie could be purchased an
d which format that would be that s how burt reynolds describes this film which happens to be his best ever he pl
ays tom sharky a vice detective who s on the trail of an international mobster vittorio gassman and the man he s
financing to be the next governor of georgia earl holliman in the novel by william diehl the story is more comple
x because the guy s running for president this is a very long movie that feels more like three hours instead of t
wo the filming in downtown atlanta and the peachtree plaza hotel sets the mood just right for the story reynolds
doesn t do much laughing in this one compared to his comedy films he s very serious here especially in the beginn
ing of the movie because he gets demoted for a dope bust that goes wrong at times though the movie plays more lik
e a voyeuristic drama than a crime film with burt trying to get close to the mobster s woman only towards the end
of the film does the violence get cranked up that leads to the bang bang climax just like the great jazz score in
dirty harry by lalo schifrin sharky s machine features an excellent urban jazz soundtrack with many guest stars i
ncluding chet baker julie london flora purim buddy de franco the manhattan transfer doc severinson sarah vaughan
and joe williams al capps handles the score with magic this movie has become one of the best crime dramas ever ch
eck it out br br score out of stars human traffic is a view into an average weekend for a group of friends it is
a fly on the wall view into their lives and minds which will show you how this group of friends relate to each ot
her there are many moments in that every one can relate to like being out of you skull at parties and talking com
plete rubbish to strangers the characters are all people that you can relate to and they are believable in the ro
les that they play in the movie the situations that they are in are all situations that we all have found ourselv
es in and that is where this film succeeds the topics of sex and drugs are handled superbly as to no get in the w
ay of the characters relationships with each other the story to the film is not all that but that is not a critic
ism this is a film about people this is a well written film with a sound track to die for d j s pete tong has put
together an superb selection of tracks for this file which all goes to make this one of the best films that i hav
e seen in after watching this film i felt like i had been out partying all weekend fantastic movie jo brand as th
e voice of reality need i say more br br this early biograph short was so much fun to watch the second on disc on
e of d w griffith s years of discovery dvd set highly recommended it features three excellent performances by the
main leads and interesting to see henry b walthall the little colonel birth of a nation as a campy musician givin
g a countess the eye and other things br br the countess husband goes berserk at his wife s betrayal and has her
walled into a little room with her paramour it s kind of incredible that they wouldn t hear the wall going up but
hey maybe the wine had something to do with it here mr johnson father of silent player raymond hackett gesticulat
es wildly and this adds to the melodrama but in an unexpectedly comical way the best moment comes at the end as t
he lady passes out from shock and fear once she realizes she s doomed henry picks up his instrument and fans it o
ver her the way he did it was so unexpected and in a strange way kind of sexy and i just lost it and laughed my h
ead off the expression on his face from that moment i was charmed by henry b walthall baba rajinikanth will never
forget this name in his life this is the movie which caused his downfall it was released with much hype but crash
ed badly and laid to severe financial losses for its producers and distributors rajinikanth had to personally rep
ay them for the losses incurred soon after its release he tried venturing into politics but failed miserably its
a very bad movie with horrible acting bad quality makeup and pathetic screenplay throughout the movie rajinikanth
looks like a person suffering from some disease i m one of the unfortunate souls who saw baba first day first sho
w in theatre the audiences were so bored that most of them left the theatre before the intermission sorry i ll no
t recommend this one to anyone written by oliver stone and directed by brian de palma scarface paints a picture n
ot easily forgotten al pacino turns in a stunning performance as tony montana a cuban refugee than becomes a powe
rful player in the drug world as he ruthlessly runs his self made kingdom of crime in florida this gangster flick
is harsh violent loud gross unpleasant and must hold the record for uttering the word f k the most number of time
s almost three hours long and yes it can get repulsive a stout hearted constitution keeps you in your seat cheeri
ng for the demise of a ruthless crime lord br br also playing interesting characters are michelle pfeiffer steven
bauer robert loggia mary elizabeth mastrantonio f murray abraham and angel salazar pacino proves to be one of the
greatest of his generation he manages to bring reality to his character that leaves a strong impression this will
not be a movie for everyone for you leave thinking you walked away from a disaster is that powerful enough for yo
u crime does not pay for long first the cgi in this movie was horrible i watched it during a marathon of bad movi
es on the scifi channel at the end when the owner of the park gets killed it s probably one of the worst examples
of cgi i have even seen even night of the living dead had better animation br br that said the movie had almost n
o plot why were they on that island in particular well it wasn t stated in the movie and why would the people kee
p coming into the cat s area makes no sense br br one thing that stood out in this movie was moderately good acti
ng in what could be called a b made for tv movie movie the acting was very good parry shen stood out in particula
r br br if you have absolutely nothing to do on a saturday watch this movie it may be good for some memorable quo
tes i enjoyed it there you go i said it again i even bought this movie on dvd and enjoyed it a couple of more tim
es call me old fashioned but i prefer movies like this to garbage like die hard which hold up the box office and
get critical acclaim just because you have some old guy saving america van damme moves well for a guy of his age
i think delivering kicks that reminds one of kickboxer if you like old school action and and explosions this is t
he movie to watch this is one of van damme s best works br br van damme and steven seagal movies get released the
atrically where i live so i never miss a chance to watch our old school action stars on the big screen what a was
te of talent a very poor semi coherent script cripples this film rather unimaginative direction too some very fai
nt echoes of fargo here but it just doesn t come off although it strays away from the book a little you can t hel
p but love the atmospheric music and settings br br the scenes in bath are just how they should be although if yo
u have watched it as many times as i have you notice that the background people are the same in each scene but th
at aside i like the scene where they are in the hot baths but did the men and women really bathe together like th
at you could see all the men perched around the outside leering at the women it also seemed strange that they all
had their hats on but perhaps this was the style at the time the ballroom scenes were very nice the dancing and t
he outfits looked beautiful i especially liked catherine s dress in the first ballroom scene br br northanger abb
ey looked suitably imposing but i enjoyed the bath scenes better br br schlesinger gives a good but not exception
al performance as catherine morland googie withers gives the best performance as mrs allen i feel br br ugh peter
firth as mr tilney he just talks a load of rubbish and is not a clergyman as he should be it s hard to think of h
im being in love with catherine but then the book never really gave that impression either br br general tilney i
s played reasonably well by hardy and stuart also gives a sort of good performance as isabella ingrid lacey did n
ot give a good performance as elinor tilney as for john thorpe well he gives the impression of a seedy and lustfu
l man perhaps not the character portrayed in the book but i quite like it br br i can handle scenes being cut fro
m a book adaptation but when new scenes and characters are added it usually annoys me the marchioness i hate her
she is not part of the northanger story and neither is her cartwheeling page boy br br some of the script is pecu
liar when catherine is asking elinor tilney about her mothers death she asks i suppose you saw the body how did i
t appear what a silly thing to say elinor s calm response is stupid too br br anyway please tell me if you agree
or disagree with me mario lewis of the competitive enterprise institute has written a definitive page point by po
int line by line refutation of this mendacious film which should be titled a convenient lie the website address w

here his debunking report which is titled a skeptic s guide to an inconvenient truth can be found at is www cei o
rg a shorter page version can be found at www cei org pdf pdf once you read those demolitions you ll realize that
alleged global warming is no more real or dangerous than the y k scare of which gore also endorsed as he did the
pseudo scientific film the day after tomorrow which was based on a book written by alleged ufo abductee whitley s
trieber as james the amazing randi does to psychics and philip klass does to ufos and gerald posner does to jfk c
onspir idiocy theories so does mario lewis does to al gore s movie and the whole global warming scam a lovely lit
tle film about the introduction of motion pictures to china captures the amazement of film s first audiences pret
ty much as it s described to have been worldwide and uses actual lumiere films for most of the actualities i don
t agree with other people about bad acting on the british fellow s part i thought he was fine but the chinese lea
d really stole the show in any case i found myself with a smile on my face through most of the movie people who f
ear subtitles might note that a lot of the film is in english which for some reason is given subtitles as well as
the chinese on the dvd sigh i m baffled when i see a short like this get attention and assignments and whatnot i
saw this film at a festival before the filmmaker got any attention and forgot about it immediately afterwards it
was mildly annoying to see it swiping the grinch who stole christmas heart gag along with the narration the set d
esign seen many times before the whole weak tim burton ish style and the story that goes nowhere and we got the j
oke about shooting the crows with the the first time alright br br but i guess what s really unacceptable is that
it even swipes its basic concept from a comic book circa called lenore the cute little dead girl by roman dirge a
s any quick internet search will reveal i mean what is this this is what they base a hollywood contract on and op
ens doors in canada for a filmmaker give your head a shake as don cherry might say cute idea salesgirl linda smit
h yolande donlan inherits a teeny tiny little county of lampidorra that country which wasn t even in north americ
a was made the th state of course there were only states at the time since this was made in linda travels to the
country she has inherited and we follow her along as she tries to figure out what to do with this strange country
and its even quirkier people at one point she sings a song that she claims is from her people the navajo and it g
ets ever more sillier from there although yolande donlan s heavy lipstick and omni present smile never get ruffle
d or shmeared there are other songs scattered through out as the citizens sing to welcome their new princess film
ed in a glorious british version of technicolor or some such equivalent about the only big name here is dirk boga
rde as british subject tony craig cheese vendor bogarde made a big splash in the uk film industry after serving i
n the war and was even knighted by qe ii craig and the new princess keep bumping into each other and their advent
ures become more intertwined as lampidorra s financial problems worsen fun little farce along the lines of marx b
rothers film also note that donlan later married val guest the writer and director of our little project and stay
ed married for years guest was better known for writing and directing his sci fi flicks in both the uk the us bac
k in a little film called making love shocked audiences with its frank and open depiction of a romantic love stor
y that just happened to be about two men br br i have been waiting for years for a good old fashioned romance bet
ween two men latter days is all that and more br br yes it is soapy melodramatic clich ridden and quite corny tha
t is what makes it so wonderful there is nothing like a good romantic movie and this movie is romantic in the bes
t sense of the word br br as to the issue of religion sorry folks but these things do happen and are happening to
gay people even now it is not just the mormon church that rejects its gay members gay people in every religion ha
ve faced harsh judgment and rejection br br i loved this movie it has a perfect blend of a fantasy romance ground
ed in the reality of the day to day lives of the characters if i could give it more than ten stars i would good l
ove stories never go out of style great love stories like latter days are unforgettable br br it s about time the
concept of having laurel hardy this time in the role of chimney sweepers works out surprisingly hilarious it guar
antees some funny situations and silly antics from especially stan laurel of course as usual br br the movie also
has a subplot with a nutty professor who is working on a rejuvenation formula it doesn t really sound like a logi
cal mix of story lines and incoherent but both plot lines blend in perfectly toward the memorable ending it s sti
ll a bit weird but its funny nevertheless so it works for the movie br br the supporting cast of the movie is sur
prising good sam adams is great as the stereotypical butler and lucien littlefield goes deliciously over the top
as the nutty professor br br the movie is filled with some excellent timed and hilarious constructed sequences wh
ich are all quite predictable but become hilarious to watch nevertheless thanks to the way they are all executed
it all helps to make dirty work to be one of the better laurel hardy shorts br br this movie came as a huge disap
pointment the anime series ended with a relatively stupid plot twist and the rushed introduction of a pretty lame
villain but i expected shamballa to tie up all the loose ends unfortunately it didn t it added more plot holes th
an it resolved and confused more than it clarified the animation and voice acting were great but with an idiotic
plot dull setting most of the movie doesn t even take place in dull wwii earth rather than the alchemy world and
disappointing ending ed is useless for the rest of his days in a world with no alchemy and he ditches winry it wa
s altogether pretty lackluster do yourself a favor disregard the last half of the anime as well as this movie and
read the manga maybe i loved this movie so much in part because i ve been feeling down in the dumps and it s such
a lovely little fairytale whatever the reason i thought it was pitch perfect great intelligent story beautiful ef
fects excellent acting especially de niro who is awesome this movie made me happier than i ve been for a while br
br it is a very funny and clever movie the running joke of the kingdom s history of prince savagery and the after
math the way indulging in magic effects the witch and dozens of smart little touches all kept me enthralled that
s much of what makes it so good it s an elaborate special effects laden movie with more story than most fairytale
movies yet there is an incredible attention to small things br br i feel like just going ahead and watching it al
l over again i was surprised that forgiving the franklins did not generate more buzz at this years sundance film
festival there were times that the laughter at the screening i saw was so loud that you could barely hear the mov
ie the movie has some excellent acting and a story that really makes one examine broader issues you know little i
ssues like religion sex and the truth lots of comedy s seem to rely on the same old corny contrived situations ma
ny leave you thinking i know they ripped this off from some sitcom this film takes off on its own unique directio
n i really think that jay floyd did a fantastic job with a tight budget on this film they must issue this plot ou
tline to all wannabe filmmakers arriving at the hollywood bus station they then fill in the blanks and set their
story in whatever hick town or urban ghetto from which they just arrived you know exactly what this movie is abou
t from the opening shot four young boys playing in grainy slow motion accompanied by voice over narration next st
op after the bus station must be to buy stock footage of four young boys playing in grainy slow motion once they
re grown it s easy to spot the writer director among the four he s the quiet contemplative long haired one who is
never seen without his composition book tucked in his pants this means that his superb writing talent will be his
ticket from hickville to hollywood only there s no writing or directing talent on display here and if you still c
an t figure out which one he is here s a hint the auteur and his character have the same middle name it took over
an hour to figure out that these twenty something men were supposed to still be in high school what looked like a
prison was apparently a high school the warden turned out to be the principal once more the poor misunderstood re
bel can pound everyone in the movie into the pavement murder and pillage but is powerless to stand up to his alco
holic father how about hitting back kid like you do everyone else numerous fist fight scenes for no apparent purp
ose howlingly bad dialogue many scenes badly out of focus cartoon characters keep popping up as bit players and e
xtras drawing unintentional laughs from the premiere audience overacting in the extreme and if you don t quite ge
t the self important speeches or the slow motion scenes just listen to the overbearing music it will clue you in
and what you re supposed to feel poor marisa ryan must be racking up lots of frequent flier mileage as she travel
s around the country working in these amateur regional films the biggest sin is that the audience is supposed to
feel sympathy for kids who gun down old ladies run over puppies chained to a tree rob and steal all the while com
plaining about their sad sorry lives but if only we could get out of this hick town and go to college yeah that s
the ticket why is it that every twenty something filmmaker believes that his life so far is so important so inter
esting that the world can t wait to see it onscreen if this movie is as autobiographical as it seems then the aut

eur better be looking over his shoulder for policemen bearing fugitive warrants i watched this movie so that you don t have to i have great respect for kris kristofferson but what was he thinking he did this for scale br br at least the film s title practices truth in advertising since people and objects routinely disappear throughout the film adding to the confusion kristofferson mentions this in his commentary that even he wasn t sure if genevieve bujold s character really existed this does not bode well for the viewer being able to follow the story br br the making of feature was far more interesting than the movie itself it explores the difficulty cobbling together fun ding for an indie even as the film is being shot br br to it s credit this movie is visually pleasing and doesn t in any way look like a movie made with just slightly over m too bad the money wasn t spent on a better project ju st saw this movie on opening night i read some other user comments which convinced me to go see it i must say i w as not impressed i m so unimpressed that i feel the need to write this comment to spare some of you people some m oney br br first of all the messengers is very predictable and just not much of a thriller it might be scary for someone under but it really did nothing for me the climax was laughable and most of the audience left before the movie s resolution br br furthermore the acting seemed a little superficial some of the emotional arguments betwe en the family were less convincing than the sub par suspense scenes br br if you ve seen previews for this movie then you ve seen most of the best parts and have a strong understanding of the plot this movie is not worth seein g in the theaters i went to see this movie actually i went to see family portraits which contains cutting moments other short films by douglas buck at the mar del plata festival argentina i just couldn t watch it i had to cover my eyes after the st half of cutting moments and take a peek every once in a while by the time it was over my sto mach was upside down and i felt light headed i just had to leave the cinema a few minutes after the nd short begu n btw of course i was not the only one who left the room it was waaaay too violent and disgusting for me i am imp ressed by the many brave people who actually loved it i just don t get how you can love that kind of movies the s hocking and bloody and horrible images i saw got really stuck in my head for like two days i also try to analyze the story my boyfriend did see the whole thing and told me about it and i just don t think it makes any sense i m ean that amount of violence and stuff makes no other sense than to try to shock people and that s not a good enou gh reason i think there s absolutely nothing in this movie that i can say well at least x thing about it was good but well i guess i will never understand that kind of films a well made run of the mill movie with a tragic endin g pluses the way the story moves begins with soorya struggling to live followed by a long flashback about why he s there the music a disinterested look at the life of policemen minuses the violence and the gore but i guess the y add to the realistic effects still having people s heads chopped off and sent in boxes and sacks could have bee n avoided br br no complaints i don t understand the positive comments made about this film it is cheap and nasty on all levels and i can not understand how it ever got made br br cartoon characters abound sue s foul mouthed al coholic layabout irish father being a prime example none of the characters are remotely sympathetic except briefl y for sue s asian boyfriend but even he then turns out to be capable of domestic violence as desperately unattrac tive as they both are i ve no idea why either rita and or sue would throw themselves at a consummate creep like b ob but given that they do why should i be expected to care what happens to them so many reviews keep carping on a bout how realistic it is if that is true it is a sad reflection on society but no reason to put it on film br br i didn t like the film at all steven what have you done you have hit an all new low it is weird since steven s la st film shadow man was directed by the same director who did this trash shadow man was good this was diabolically bad so bad it wasn t even funny steven is hardly in the movie and feels like he is in a cameo appearance and when he is in the film he is dubbed half the time anyway as for the action well let s just say the wizard of oz had mo re action than this trash there is hardly any action in the film and when it does finally arrive it is boring dep ressing badly shot so called action scenes seagal hardly kills anyone unlike his over films where he goes one man army ie under siege and and exit wounds the plot is so confusing with so many plot holes that it doesn t make sce nes sometimes flight of fury better be good what a shame i wasted pounds on this garbage out of ten better luck n ext time a call girl witnesses a murder and becomes the killer s next target director brian de palma is really on a pretentious roll here his camera swoops around corners in a museum after lingering a long time over a painting of an ape divvies up into split screen for arty purposes practically gives away his plot with a sequence again in split screen where two characters are both watching a tv program about transsexuals and stages his first finale d uring a thunderous rainstorm dressed to kill is exhausting primarily because it asks us to swallow so much and gi ves back nothing substantial much of the acting with the exception of young keith gordon is mediocre and the seco nd finale is a rip off of de palma s own carrie not to mention psycho the explanation of the dirty deeds plays li ke a spoof of hitchcock not an homage stylish in a steely cold way the end results are distinctly half baked from flat spoilers br br five med students nelson kiefer sutherland david labraccio kevin bacon rachel mannus julia ro berts joe hurley william baldwin randy steckle oliver platt decide to attempt an experiment dying for exactly min utes it is the maximum amount of time somebody can do this before being risk of brain damage br br almost everyon e does this experiment randy being the lone exception but they begin to have unwelcome visitors david sees a litt le black girl shouting crude insults to him joe sees all the women he has had sex with and which he videotaped as king him why from the tv screen rachel relives her father s suicide and nelson faces a little boy with murderous intentions br br why are they here and how will they get rid of them this tense and interesting movie set in an h allucinated city and into a gothic med school is quite the experience both for the story and the characters playe d by then budding stars such as kiefer sutherland julia roberts oliver platt kevin bacon and william baldwin br b r the director is joel schumacher who had already worked with sutherland in lost boys and this second cooperation is even better than the first br br a must for psychological thriller horror buds and metaphor lovers this story is about forgiveness and righting of past wrongs this is one of the minor classics from the s that get respect ev en today like the mention by rebecca gayheart in scream or the tru calling episode which used the movie s premise br br flatliners one of my favorite shows back in the s as i recall it went to air on friday or possibly saturday night on the nine network here in australia darren mcgavin and simon oakland were great together br br each episo de usually reached a climax with kolchack having to engage in hand to hand combat with some sort of supernatural opponent to their credit the writers made a concerted effort to get away from the usual round of vampires and gho sts as much as possible br br i remember one episode in which the adversary was the spirit of an ancient indian c hief which who came back as a massive electrical current which started to kill people in a city hospital the fina l showdown saw kolchack trying to short circuit the power beast amidst an explosion of sparks and billowing flame s oh well you had to be there at the time but it was an interesting idea br br mcgavin always packed a lot of ene rgy and enthusiasm into his roles and this was one of his best br br definitely deserves a place in tv s hall of fame to quote tony vincenzo kolchack you are on it or in the case of the hall of fame in it i think my summary sa ys it all this mtv ish answer to the classic candid camera tv show features a gen x or is that gen y type putting in false choppers and wearing various hats and wigs and glasses and setting people up in fairly outlandish althou gh often not very interesting situations example kennedy has a guy invite his parents to his wedding kennedy is t he bride done up in a full bridal gown and long wig the joke is that the parents immediately understand their son is marrying a man who claims to no longer have his bits and pieces problem is this schtick goes on way too long o bviously to fill out time and kennedy is about as funny as a dead cod lying in the sun candid camera would have r un three or four scenarios in the time it took kennedy to get through this one running around constantly asking d o i look fat i recognize the show was not made for me it was made for year old pinheads who think jackass is the height of comedy today so let them laugh thank god the show was short lived frownland is like one of those intens ely embarrassing situations where you end up laughing out loud at exactly the wrong time and just at the moment y ou realize you shouldn t be laughing you ve already reached the pinnacle of voice resoundness and as you look aro und you at the ghostly white faces with their gaping wide open mouths and glazen eyes you feel a piercing ache be ginning in the pit of your stomach and suddenly rushing up your throat and well you get the point br br but for a ll its unpleasantness and punches in the face frownland really is a remarkable piece of work that after viewing t

he inarticulate mess of a main character and all his pathetic troubles and mishaps makes you want to scratch your own eyes out and at the same time you feel sickenly sorry for him br br it would have been a lot easier for me to simply walk out of ronald bronstein s film but for some insane reason i felt an unwavering determination to stay the course and experience all the grainy irritation the film has to offer if someone sets you on fire you typical ly want to put it out stop drop and roll but with this film you want to watch the flame slowly engulf your entire body you endure the pain perhaps out of spite or some unknown masochistic curiosity i can t even begin to attempt to explain br br unfortunately mainstream cinema will never let this film come to a theater near you but if you g et a chance to catch it prepare yourself bring a doggie bag i saw this movie while surfing through infomercials a nd late night s sitcoms on tv one night at in the morning i must say i didn t expect much and i didn t get much a lthough rose mcgowan is hot her performance and the performance of the rest of the cast was not oscar worthy to s ay the least this movie has its ups and downs and does have a nice couple of twists at the end but in all honesty it was awful not even a typical slasher movie no gore no sex no nudity no real violence just bad acting i d give it a out of i first saw this film when i was about years old on tv in the uk where it was called laupta the flyin g island i absolutely loved it and was heartbroken when it was repeated a while later and i missed it i was encha nted by the story and characters but most of all by the haunting and beautiful music it would have been the origi nal english dubbed version which i saw sometimes erroneously referred to as the streamline dub the dub was actual ly by ghibli themselves and only distributed by streamline which is sadly unavailable except as part of a ridicul ously expensive laser disc box set br br unfortunately i feel that the release has been partly spoiled by disney the voice acting is ok but the dialogue doesn t have the same raw energy that the streamline dub or the original japanese had and i think james van der beek sounds too old to play the lead they have made some pointless alterat ions such as changing the main character s name from pazu to patzu and added some dialogue but worst of all i fee l that they have ruined many scenes with intrusive music the opening scene of the airships for example was origin ally silent but has been spoiled thanks to disney s moronic requirement that there be music playing whenever anyo ne is not speaking which i find annoying in many disney films br br this film still blows away most recent animat ed films and i can not recommend it highly enough the plot is simple yet captivating and the film shows a flair w hich is sadly missing from most modern mass market homogenized animation this film can t make up its mind whether its message is humans are evil and bad and animals are sweet and blameless or don t ever go in the water again a fisherman nolan is out to nab a killer whale a very bad thing but when he accidentally accidentally mark you hits a pregnant cow instead of her mate the cow and i use the word in all senses who is obviously a sick psycho bitch and the canonical villain of the piece throws herself against the propellers trying to chew herself to bits in th e most distressing and hideous not to mention ineffectual method of killing herself i doubt it was her first when her unborn fetus aborts from her hideous self inflicted wounds her mate goes mental with revenge and swears to hu rt kill and mutilate every human who even so much as talks to nolan obviously as among humans total psychos date other total psychos br br the film reeks of half thought out anti human message the poor poor whale the evil men must suffer and die and yet it does not succeed in demonizing nolan at all it s true that when he set out his mot ives were selfish and cruel but at the first squeal of the first whale he grows a heart and as the film progresse s he grows more and more compassionate to the whale s pain until it seems he will walk out on the ice and give hi mself to the whale just to make it feel a little better br br the films final journey in which nolan follows the whale on a bizarre journey to the north reminds me of melville s eerie man whale connection and for a moment hint ed at a truly interesting conclusion where these two husbands might connect understand even respect each other in their own grief for nolan lost his wife and unborn child also to an accident it s clear nolan respects the whale and feels for its loss however it never goes there the whale character has no compassion or respect for anyone br br the final scene loses this focus and becomes jaws like where the sea monster finally kills everybody and nolan and no doubt through an oversight fails to chomp up the whale hugger tho he made a good snap for her head a littl e earlier i love animals and i detest whaling and what is more i love orca whales but if this film s goal was to make me feel that the whale was the victim and that people are evil and detestable it completely failed nolan sho ws compassion and growth and feels for others and all the whale thinks about is killing and maiming br br the onl y message one can walk away with is if you see an orca whale ever anywhere run the other way cause if you step on his fin the wrong way he will hunt you to the ends of the earth destroying everything around you why o why did i pick this one up well i needed a no brainer in the summer heat and the cover looked cool br br of course i should ve known better this is a really really bad movie and it gets embarasing when the makers know it s bad and try co ver it up by adding some sexy beautiful women and some sex scenes to it well folks it does nt cut it does it br b r if you would like a cool movie about a big reptile that is actually very very good well played and funny go ren t lake placid that is an order only a very small child could overlook the absurdities in this bomb the first diff iculty faced by the submarine seaview is what appear to be chunks of rock falling down through the water and cras hing into its hull but it s not rock they re under the north pole it is ice everybody except possibly hitherto me ntioned small children and even some of them know that ice floats br br then disaster strikes that darn van allen radiation belt around the earth catches fire no one knows how this happened we are told which is understandable b ecause it is utterly impossible for radiation to catch fire and even if it could there is no air in space for it to burn br br there is literally no good reason to overlook science concepts basic to nd grade school textbooks w hen making a film however irwin allen manages to do it again and again perhaps we are meant to focus on the peopl e instead which is pretty easy as they are cardboard br br the cast tries very hard not to look embarrassed in th is ridiculous sub kiddie romp much like later episodes of his lost in space tv series the concept of which was sw iped outright from writer ib melchior and then rushed into production br br the sub looks pretty good though whic h is why this one gets a our teacher showed us this movie in first grade i haven t seen it since i just watched t he trailer though does this look like a first grade movie to you i don t think so i was so horrified by this movi e i could barely watch it it was mainly the scene with shirley mcclain cutting that little girl in half and then there was the boy with ketchup i was freaked out by this film now today being i probably would not feel that way i just wanted to share my experience and opinion that maybe small children shouldn t see this movie even though i t s pg be aware of the possible outcomes of showing this to kids i don t even remember what it was about once was enough a plot that fizzled and reeked of irreconcilable differences in opinions constituted a judgmental havoc wi th one side pro life and the other a destroyer of a demon s seed the horror was left out and replaced with an ove rall dull effect quite possibly meant to be horrific but instead demonstrated an ill dose of beliefs which ridicu led each other to death despite the title itself being a fan of masters of horror since the beginning this ridicu lous plot twist with it s sordid depictions crashed apart like a spindly old rocking chair after being sat upon i view this episode as being thrown together from the get go never really taking off anywhere other than to see it through for what its worth and relieved when it finally came to the end scott menville is not casey kasem that is the first most important and most disturbing thing about this attempt at re imagining scooby doo and company br b r shaggy s voice is squeaky and does not sound anything like he has ever sounded in any of the previous incarnati ons of the scooby shows they ve also changed the outfit and the classic mode of walking from the original br br i m not sure what they re on about yet with the villain angle but it surely isn t following the formula used in any of the previous scooby shows br br and the animation style is very bizarre and distorted i like it but it s not r eal scooby doo type animation but the weird animation used for other wb shows grew on me this might too br br it s worth a glance at once if you can handle the lack of proper shaggy voice that right there is enough to jar one out of enjoying the show properly besides i am trying not to be an inflexible nitpicking fan evolve or die as the saying goes we ll see how it looks after two more episodes by then i ll have formed a much more solid opinion i o ften wonder how movies like this even get made and the most shocking part is that people actually pay to watch th em br br with aksar it appears as though the director made up the story as he went along adding twists and turns when he liked no matter how ludicrous they were the script was non existent with inane dialogs such as jo sheena

roy pehenti hai wahee fashion hota hai and yeh versace hai madam yeah right br br every one of the characters was shallow and underdeveloped acting was awful constumes lycra for udita and awful suits for a stocky emran locales the numerous houses that were used for interiors did not even vaguely resemble a victorian mansion screenplay etc etc just one word rubbish br br for those people who love hashmi and his movies watch it as for me i ll never get those two and a half hours back the only redeeming factor was some of the music which was decent this movie is an amazing comedy the script is too funny if u watch it more than once you will enjoy it more though the comedy at t imes is silly but it really makes u laugh salman khan and aamir khan have given justice to their roles after i ha ve not come across any hindi movie which was as funny as this even this early in his career capra was quite accom plished with his camera work and his timing this is a thin story and quite predictable at times but he gets very good performances out of his cast and has some rather intricate camera moves that involve the viewer intimately t he first part looks like a cinderella story though anyone with brains can see that the bottom will fall out of th at the rich prince will lose his fortune br br nonetheless because of his good cast and fast pace it s easy to ge t caught up in the clich s then the movie does become more original as the married couple have to find a way to m ake a living the ending is very predictable but satisfying i also want to compliment the title writing very witty and fun uwe boll slips back in his film making skills once again to offer up a scifi horror tale of mercenaries a nd reporters taking on super soldiers on a remote island an okay cast headed by the excellent udo keir is cast ad rift by boll who makes the worst of script that should have worked the mad scientist being investigated by a repo rter has been done to death but this script is amusing enough that the plot should have worked additionally the e ffects and super soldier design with their dead lifeless eyes have some degree of creepiness however boll somehow manages to film everything in an off handed way its as if he couldn t be bothered to actually figure out what wou ld work and instead rattled off stock camera placements and walked away additionally the assembly of scenes has n o spark or life i m guessing that boll only shot one or two takes and just used what he had it really stinks clea rly boll is in one of his periodic retrograde films where anything he s ever learned about film gets flushed the last film he made that was this bad was seed a serial killer movie that is one of the worst films i ve ever seen this isn t that bad but it is close simply because it should have been better then again udo keir is good enough that he does make watching his scenes worth the effort and make this a an almost so bad its good film i d take a pass unless it s late at night and you re catching it on cable this video is so hilariously funny it makes everyt hing else br br by eddie murphy seem very disappointing even beverly hills cop and the nutty professor which just goes to show you how good this really is to be honest i don t think that i ve ever br br laughed at something as much as this including naked gun and the rarely seen bargearse this show is amazing although it must be said that it is certainly filled with the word beginning with f that is four letters long plus its extended version beginni ng with m but it didn t bother me see it the funniest thing i ve ever seen and probably the funniest you ever hav e too this film is dreadful it has absolutely zero laughs hebrew hammer adam goldberg sets out to save hannukah f rom evil santa andy dick perhaps a promising enough basis for a plot in actual fact the film does not progress be yond this premise while there are some far and few nice touches and the plot is relatively coherent it is laboure d hackneyed and ultimately mindlessly boring this despite the fact that goldberg dick and greer hammer s client l ove interest all have quite considerable screen presence despite being played for what might be described as whac ky over the top gags this film is consistently middle class middle of the road muck do not waste minutes of your life on this note the music was good it s amazing that such a cliche ridden yuppie angst film actually got made i n the first place the characters are so weak and the acting so uninspired that it s impossible to care about any of them especially brooke shields the temptation to fast forward through the slow parts is almost irresistible if you like this genre you d be better off renting singles or bodies rest motion i never watched the next action her o show and until reading the other comments here did not know that this movie was the prize from that competition i was just flipping channels and came across this and found myself watching dare eagerly all the way to the end b r br yes the plot s been done the most dangerous game etc but i was hoping for and almost received the gotcha how the protagonist was going to beat the hunter in the end i think the high tech was overdone gps s and gave me cold sweat flashbacks of night rider but it nevertheless was not too overdone br br the basic problem i had with this movie was the degree of sod suspension of disbelief that was required of the viewer do we really think that someo ne flying in a helicopter could lob countless incendiary grenades at a public bridge and no cops show up to inves tigate could a limousine do countless donuts in a las vegas intersection and no cops show up pleeease way too muc h of that type of thing fun to watch but keep it at least plausible thank you very much br br the final solution was good but the ending was disappointing with the after taste of a bad star trek episode at least now i understа nd why the acting was so cheesy except for zane who doesn t get near as much work as he deserves imho they were w inners from a reality show br br knock me out i am a big fan of old horror movies and since i am middle aged old to me is a movie made before with most being made in the s to s period i am not a big fan of more modern horror m ovies with one exception being creepshow which i thought was great i could reminisce about the stories there but i really really enjoyed the monster in the box story with hal holbrook and also the one about the really clean gu y was a great ending all the stories were great though so why did i like them so much the characters had some dec ent development the lines were very plain about who was good and who was bad the horror bits were heightened with a close up of a face aghast with fear and the funny bits were really funny this sequel is either greatly lacking of these elements or they are totally absent i am writing this only having watched it partially because the movie was a complete waste of time and i turned it off to do other things like write movie reviews on imdb com lol when george kennedy and an old dorothy lamoure get top billing it s telling you something of also romero s expertise i s hard to find here they must had told him to tone it down to a pg standard i don t know what this was rated at b ut it looks pg to me and that s not a good thing for a movie with nothing else going on it s shown on the encore cable channel if your dieing yuck yuck to see it i just wanted to say that i love gheorghe muresan so i automatic ally loved this movie everything else about it was so so billy crystal is a good actor even if he is annoying but the thing that made this movie was at least for a basketball fan seeing gheorghe muresan act i thought that this movie was incredible i absolutely loved it even though my brothers didn t that much the special effects were outs tanding and this movie is about my favorite sport golf the only thing that was disappointing about this amazing m ovie is that it is hard to watch two times or more in a row this movie just absolutely tops everything else i hav e ever seen it was everything i would expect out of a movie i just loved it also it was pretty kid friendly this movie helped me realize that when you put your mind to it anything is possible i would give it a pure it was bett er than the legend of baggar vants and the two pirates of the caribbean movies combined absolutely amazing loved it this is a funny film and i like it a lot cary elwes plays robin hood to a tee this is of course the usual good vs evil with robin against the evil sheriff of nottingham the humor is sort of in your face stuff for the most pa rt but still works well a comedy for a night when you don t want to have to think much it s well worth a rent som e here have commented that this is the worst elvis movie ever made well they are only partly right for me this is the worst movie ever made period i have never seen anything so basely crude and insulting and vile and against hu man nature as this film a true embarrassment to the motion picture industry this isn t even so bad its good there is no campy trashy fun to be had here like in some of elvis other bad movies like clambake this one is so rotten to sit through its painful pure garbage native americans should sue for their poor clich d and stereotypical trea tment here actually perhaps all human beings should sue for the crime and disservice this movie does to the speci es as a whole stars seriously grade f first of all yes i m white so i try to tread lightly in the ever delicate s ubject of race anyway white people hating black people bad but black people hating white people ok because appare ntly we deserved it where do i start i wish i had something good to say about this movie aside unintended comedy scenes the infamous scene were ice cube and co get in a fight with some really big really strong really really an gry and scary looking neo nazis and win the neo nazi where twice the size and the chase the chase is priceless th is is not a movie about race tolerance and understanding it doesn t deliver this is a racist movie that re affirm

all the clich stereotypes the white wimpy guy who gets manhandled by his black roommate automatically transform i
n a skinhead cmon simply awful i do regret ever seeing it br br save your time and the dreadful experience of a p
oorly written poorly acted dull and clearly biased picture if you are into the subject go and rent american histo
ry x now thats a movie donald pleasance and peter cushing united in one horror film that always sounds like a ter
rific plan two of the most versatile cult actors of their generation who previously already starred together in t
errific genre outings like the flesh and the fiends and from beyond the grave pairing up in a mid s satanic theme
d exploitation flick how can this possibly go wrong well unfortunately it can to my deepest regret land of the mi
notaur can hardly even be called mediocre and that in spite of the cast the exotic setting the appealing title an
d the potentially great sounding premise in a remote little area in greece more particularly near an archaeologic
al site multiple tourists vanish because baron peter cushing and his docile followers keep feeding them to a fire
breathing minotaur statue cushing who never looked more bored and uninterested in any role he played before owns
a giant medieval castle and apparently in greek this means you also own the complementary archaeological ruins an
d an underground network of caverns that is of course quite handy if your hobby is the kidnapping of random campe
rs and amateur archaeologists when three of his young friends also mysteriously disappear in the same area father
roch the priest of a couple of towns before decides to investigate land of the minotaur is a boring and extremely
slow paced horror effort that never really undertakes any major attempts to generate a satanic atmosphere and doe
sn t bother to elaborate on all the potentially fascinating elements and pagan trivia details the titular minotau
r for example is an intriguing creature of greek mythology with the head of a bull and the body of a person but f
or some inexplicable reason the script never deepens out the significance instead the film focuses on tedious and
overly talkative sequences and loud inappropriate music altered with experimental noises the only reason to even
consider giving this major disappointment of a film a chance is because of donald pleasance his portrayal of rude
bossy and old fashioned priest who criticizes everything that represents modern youth is powerful and reliable as
always the three shorts included on this compilation issued in are timeless chaplin classics nothing wrong with t
hem and nothing to criticize either chaplin s score for these films and the framework added as bridging sections
between the shorts are also well done the problem with this compilation is a minor one yet annoying the shorts ha
ve been stretch printed to fit the frame p s speed of contemporary films whereas the shorts themselves where shot
at frames p s this results is jerky motion that doesn t look very attractive and yet this was an excusable soluti
on given the limitations of optical printing technology at the time it s just not excusable that the current dvd
version is unrestored the films look dirty as they did in and are still stretch printed there are separate restor
ed versions of these classics available even on dvd and it would not be a problem to restore the image but alas t
his has not been done br br a minor quibble has taken up a lot of space in my article but i say again a minor qui
bble it should not detract all that much from the experience although it detracted one point from my rating the s
horts are still worth s tourist trap is a clever unique b thriller that stands out as one of the best of it s kin
d br br travellers stop at a lonely wax museum where the owner s mannequins are a little too life like for comfor
t br br while the film has hints of the texas chainsaw massacre tourist trap is mainly a creepy psychological thr
iller worthy of the twilight zone director david schmoeller gives this movie an atmosphere of darkness and myster
y that reaches nightmarish proportions also schmoelloer adds the occasional touch of comic relief to the bizarre
happenings br br venteran actor chuck connors is the best of the film s decent cast pino donaggio s music score i
s excellent having both lyrical and solemn themes that are perfect to the movie a number of the film s sequences
are quite memorable br br for horror and thriller fans alike tourist trap is an unforgettable must see film br br
out of years ago i saw the godfather and it made a lasting impression on me the atmosphere of the movie was first
class the acting memorable and the storyline a classic recently i bought the trilogy and after watching part agai
n i looked eagerly to viewing part i was so pleased to realize early on into part that here was a fitting follow
on to the great godfather movie again everything was just about perfect and i could not wait to see godfather iii
wrong i wish i d stopped at ii the storyline was not good it seemed to me like a story made up just to have a sto
ry the characters were weak especially the daughter pacino s protege was a weak character that would have been ea
ten alive in godfather or then scenes such as corleone being invested with all the trappings of the catholic chur
ch with full choir the assassin on horseback riding away into the sunset the unseen helicopter machine gunning of
the meeting where the goodies get away and everyone else is shot daughter and st cousin rolling bits of pasta acr
oss a board the pathetic shooting on the steps corleone stuffing sweets down him with orange juice for diabetes a
man of his intelligence and guile isn t ready for an emergency no it was not good and with the best will in the w
orld i wont be able to watch it again but i ll watch many times down the years this little two person movie is ac
tually much bigger than it looks it has so many layers i ve watched it over and over and always pick up on someth
ing new i am amazed at the depth of the acting and i feel if this movie had gotten wider release that there would
be no question that alan rickman is a major star uk newspaper reviews seem to have concentrated on the fact that
the reviewers tend to know toby young the journalist on whose real life experiences this movie is based the key w
ord here is based how to lose friends is a fictitious romcom br br sidney young joins a prestigious gossip magazi
ne in new york where he proceeds to make gaffe after gaffe before finally getting it right and making it this inv
olves him selling out and the movie has some serious points to make about journalistic integrity however they are
not overdone the main substance remains a comedy which centres around sidney s misadventures the script has its c
ake and eats it in that sidney is a stupid well meaning buffoon at the same time as being a smart moderately obno
xious skilled writer this contradiction is never that much of an issue because simon pegg as sidney projects lika
bility too well br br jeff bridges underplays sidney s editor a little too effectively and kirsten dunst is rathe
r anonymous as the conflicted eventual object of sidney s affections and with regard to megan fox who plays an ai
rhead bimbo starlet i can say only this just say the word miss fox and i will leave my wife sell all my belonging
s and buy myself a plane ticket in order to take my place at your side as your consort of course given that i m a
fat year old english accountant you might not find my offer too enticing but it s there on the table anyway given
how short her career has been so far one might think it is a little too soon for megan fox to take on a role whic
h mercilessly lampoons the sort of actress she might be thought to become however she does it sweetly with some s
kill and extremely sexily this girl will go far br br there is stalwart support from a variety of seasoned perfor
mers miriam margolyes and bill paterson from the uk gillian anderson and danny huston from the us br br there are
several laugh out loud moments and i smiled most of the way through as ever the f word makes appearances when it
really doesn t need to although at least a couple of these are very funny alien hunter out of is it me or does ev
ery movie that starts in roswell new mexico suck take alien mixed with the thing mixed with contact mixed with of
all things on the beach the andromeda strain the classroom scene from raiders of the lost ark and a throw in a li
ttle stargate to boot br br derivative doesn t even begin to describe this movie of course with nothing original
plot wise they amp up the gore and sex right nope gore is a blink and you miss it affair and sex is all tease jam
es spader causally mentions he needs a shower and the delectable leslie stefanson asks to join him he turns her d
own aggh br br in fact if a movie ever needed a shower scene to liven things up this is it i mean if your going t
o have impossibly good looking women in white bathing suits wandering around an antarctica research base why not
go for broke br br with about seconds of actual thrill in the entire movie alien hunter is remarkable serious and
slow going for a sci fi adventure needed a much better plot twist to liven it up and by the way the alien itself
is a horribly clich d artifice and has virtually no screen time for someone who shares half the title br br i als
o inquired during viewing what is with the children of the corn in space motif note that since jason of friday th
e th fame pinhead from hellraiser and that leprechaun have all traveled to space to slay nubile teenagers why not
the cornfield the characters in the cornfield dress like logan s run extras and i was just waiting for the stalks
to come alive and attack them br br that however would have been exciting and apparently against this movies cove
nant the acting is mostly fine as spader reprises his stargate role while stefanson and janine eser model the lat
est in antarctic beachwear john lynch however read the whole script and acts the like the insane bad guy well bef

ore the story would indicate it br br alien hunter is a disappointing derivative slog that makes me pine for a pr
oper children of the corn in space movie i have a hard time putting into words just how wonderful this was once i
n a while you see a film that just sticks with you you are alone is that movie for me the film is constantly in m
y head and in my heart i replay the scenes mentally every day and analyze them and go through the emotions all ov
er again as if i am seeing it for the first time br br there is nothing i did not like about the movie amazing so
undtrack the ending was perfect very emotionally stirring it was compelling and riveting br br i adored jessica b
ohl and her performance was the greatest i have ever witnessed i admired brittany s strength what a strong woman
br br the tag line is when your darkest moments come to life we never know what we are capable of doing everyone
says oh i would never do that when really we have no idea what we would do in a situation we are very capable of
anything and this movies delves straight into that subject the honesty of the movie may be my absolute favorite p
art br br thank you gorman becherd for a perfect piece of art i love this young people trapped in a house of horr
ors movie not just because i m a huge linnea quigley jill terashita fan but because it is a lot of fun and actual
ly scary at times br br the special effects are awesome especially linnea s scene with the lipstick and towards t
he end when almost everyone is dead and possessed br br plenty of nudity provided by linnea and jill plenty of hu
mor cool soundtrack high body count etc by the way if you have never seen this one try and buy watch the unrated
version which has more gore and some scenes the rated version is missing i saw the film and i got screwed because
the film was foolish and boring i thought ram gopal varma will justify his work but unfortunately he failed and t
he whole film got spoiled and they spoiled sholay the cast and crew was bad the whole theater slept while watchin
g the movie some people ran away in the middle amithab bachan s acting is poor i thought this movie will be great
est hit of the year but this film will be the greatest flop of the year sure nobody did justice to their work inc
luding ajay devagan this film don t deserve any audiences i bet that this film will flop br br finally this movie
sucks lorna green janine reynaud is a performance artist for wealthy intellectuals at a local club she falls prey
to her fantasies as the promise of romantic interludes turn into murder as she kills those who believe that sex i
s on the horizon it s quite possible that through a form of hypnotic suggestion someone a possible task master pu
lling her strings like a puppet is guiding lorna into killing those she comes across in secluded places just when
it appears that love making is about to begin after the murders within her fantasies are committed lorna awakens
bewildered often clueless as to if what she was privy to within her dreams ever took place in reality br br if so
meone asked me how to describe this particular work from franco i d say it s elegant difficult by now you ve prob
ably read other user comments befuddled by what this film is about since a large portion of it takes place within
the surreal atmosphere of a dream franco mentioned in an interview that he was heavily influenced by godard early
in his career as far as film making style and so deciding to abandon a clear narrative structure in favor of tryi
ng to create a whole different type of viewing experience and as you read from the reaction of the user comments
here some like this decision others find the style labouring dull and bewildering i ll be the first to admit that
the film is over my head but even franco himself when quizzed by critics who watched succubus admitted that he di
dn t even understand the film and he directed it some might say that succubus was merely a precursor to his more
admired work venus in furs considered his masterwork by franco faithful because it also adopts the surreal dreaml
ike structure where the protagonist doesn t truly know whether he she is experiencing something real or imagined
in a sense like the protagonist we are experiencing the same type of confusion certainly succubus is unconvention
al film making where we aren t given the keys to what is exactly going on and a great deal of the elusive dialogu
e doesn t help matters succubus is also populated by beatnik types and poet speak corman s film a bucket of blood
poked fun at my personal favorite scene teases at a possible lesbian interlude between lorna and a woman she meet
s at a posh party quite a bizarre fantasy sequence where mannequins are used rather unusually great locations and
jazz score i liked this film myself although i can understand why it does receive a negative reaction loved that
one scene at the posh party with lorna a wee bit drunk writhing on the floor in a gorgeous evening gown as others
attending the shindig equally wasted rush her in an embrace of kisses this outing of knotts includes one of his b
est sidekicks ever frank welker welker makes the film knotts and welker compete for the laughs and both receive p
lenty knotts works for a small no where town where the city is being run by some of the most ignorant officials w
hen things go wrong the city fathers allow knotts to take the fall frank welker s character befriends knotts and
together they stumble together to clear up the mess and knott s good name this film shows the usual knott s scare
d to death character that made him famous for years on television and film this may have been knotts last good ou
ting when you have an extra minutes get a good old fashioned laugh a great icon don knotts emma is a horribly fla
wed film based on jane austens classic novel i have not read the book so i really didn t know that much about the
plot and yet i still predicted nearly the entire plot there were also many scenes that frustrated me because of t
he bad writing or directing the film is though for some reason very entertaining and i loved it of course there w
ere all the scenes i disliked but the majority was well acted and funny gwyneth paltrow gives one of her best per
formances as the heroine in emma the film also stars toni collette who has okay but has been much better ewan mec
greger who has also been better but he is still very good here alan cumming who i have never really been impresse
d with and is pretty much the same here and jeremy northam who s performance is rather wooden at first look but a
ctually fairly subtle even if that was not what it needed there have been much better adaptations of jane austen
books but this one is still very entertaining and worth watching why do i hate this let me list the ways br br i
have nothing against mary pickford but a year old woman playing a year old is just stupid br br there s a fight s
cene in which kids are throwing bricks at each other and it s considered funny and it goes on for minutes br br s
trange how none of the kids are even remotely hurt br br the title cards contain plenty of racial and ethnic slur
s br br for a family film the fights were way too violent loved it when pickford was punching it out with a littl
e boy and the humor was just stupid br br seriously minutes in i gave up and turned it off the slurs racism and l
ittle kids throwing bricks at each other got to me also there was no plot that i could see the only thing worth s
eeing in this film was william haines who was a top leading man in the silent era br br just painful avoid thank
god this wasn t based on a true story because what a story it is populated by despicable characters whose depravi
ty knows no bounds before the devil is a mesmerizing jaw dropping excursion into perversion which would be laugha
ble and sometimes is even with or perhaps because of the sickeningly tragic undercurrent of human dysfunction thr
oughout if it weren t carried out with such magnificent overwhelming conviction by its stars the excellent script
by kelly masterson and superb direction by none other than sidney lumet doesn t hurt either br br the main dysfun
ction here is of a family nature with the two majorly screwed up brothers brilliant portrayals from philip seymou
r hoffman and ethan hawke deciding to rob their own parents jewelry store an attempt that goes pathetically awry
br br the story is told with time shifts which are noted on screen such as charlie two days before the robbery so
no one should be confused some people have said they didn t like this device but i thought it worked perfectly ad
ding to the skeweredness of the whole affair considering that the two brothers in question are hardly playing wit
h full decks between them you couldn t make a decent poker hand to save your life throw in these cheesy extra tid
bits one of the brothers is a drug addict married to gina marisa tomei also excellent who is having an affair wit
h the other brother toss in some monumental sibling rivalry along with the fact that said drug addict brother hat
es his father a wrenching performance from albert finney who has apparently caused him serious past pain and you
ve got a shakespearean greek tragedy on your hands proceed with caution if you want just about everything you wan
t to know about wwii from multiple perspectives this dvd delivers you will learn new things guaranteed so much so
that you won t need any other documentary s on the subject get this watch it learn from it good for school use as
well as a bonus watch this with tora tora tora saving private ryan patton band of brothers a bridge too far the l
ongest day and other wwii epics along with this to make your knowledge of wwii even more complete sir laurence ol
iver s voice adds to the overall atmosphere of each episode in this part series seriously you won t find a better
wwii documentary set on the subject perfect the movie was gripping from start to finish and its b w photography o
f the american heartland is stunning we feel we are right there with them as they cross the big sky country and t

hen into mexico and back to america again near the end of the movie the reflection of the rain on robert blake lo
oks like small rivers of sweat and tears rolling down his face in the end we follow them up the stairway to their
final moment br br the two criminals performed by robert blake and scott wilson as perry smith and dick hickock c
ould be seen on any street in any town hickock is a smiling boy next door and smith the guy with stars in his eye
s from the wrong side of town this point is made in the movie and it always surprises us that criminals are no di
fferent in appearance than anyone else evil even the most vile is part of the human condition these two delusiona
l men kill an entire family looking for a safe that isn t there once on the run they start writing bad cheques ca
rving out a trail for the authorities br br there are many fine supporting actors i like john forsyth as the dete
ctive on the case alvin dewey also will geer shines in a brief but excellent scene as the prosecuting attorney br
br i have often wanted to see this movie all the way through having only caught it in short snatches i did finall
y get to it after buying the dvd the result is the finest classic crime movie i have ever seen br br don t miss t
his brilliant movie to me this is what great film making is all about this is a great show with total freshness a
nd innovation that usual chair couch for a woman host that mandatory band playing monotonous tunes the same old j
okes the same pattern copied from the days of nebuchadnezzer probably the pattern of johnny carson copied by one
and all latterman leno conan daly this show does not seem to have any of these br br i fell in love with this sho
w within the first minutes and i am going to stick to it though it s too early to say that this show seems to be
devoid of any intellectual pretension most talk shows try so hard to project and i hope that that is what would m
ake this show different from all the rest i hope that this show will last long br br returning back after months
i still love this show and i love his self deprecating humor for example his affirmation that only pothead loners
would be home to watch his show at saturday midnight and thus the jokes are funny only to the stoned guys which h
owever does not involve the usual monkeying of conan o brien for example i know it s a cardinal sin to be repelle
d by o brien s antics but i do really dislike his style and repetitiveness br br i again watched it the other nig
ht with tom arnold in it ferensen s spoof of trading spouses and nanny in an earlier episode are hilarious idiot
paparazzi are fun especially when a security guard cautions them against taking people s pictures and if i am not
mistaken they start taking his pictures shouting gary coleman br br added on th april coming back once again i am
left confused by the neighbor and her dog i can not decide if it is a joke or a real thing either way it was funn
y as hell br br i do not expect spike feresten to read these pages but maybe he does he is crazier than a bunch o
f monkeys and so i would better write down my suggestion here for him i would like him to do a full minute show w
ith crazy gideon the star of late night tv commercial i would like crazy gideon to have an interview in spike s t
alk show sing a song and play guitar do a skit in the line of snl and also to answer questions from the audience
regarding his potential mayorship of los angeles i know crazy gideon may not be aware of this but there are websi
tes detailing why he would be the perfect candidate for the post of the mayor of la br br god willing br br retur
ning back on th july someone wrote here that the people who praised spike s talkshow must be bribed by spike i co
nfess that spike really bribed me but i must also confess that rockefeller named me in his will and last night i
had sex with cindy crowford it s all about getting what you want when you want it and the message of bluebeard s
eighth wife is to be careful what you wish for until what you wish for wishes for you br br most men have heard t
he stories about what happens when your sexual frustration isn t relieved and a certain part of your anatomy turn
ing blue misogynistic pirates aside cooper plays a very wealthy man who is very accustomed to getting what he wan
ts whenever he wants it learning only too late that it wasn t what he expected and never learning his lesson unti
l he runs into the feisty claudette colbert through a twisted in soul and in practice business deal he ends up ma
rring buying her with the intent of bedding her but she will have none of it literally and frustrates him at ever
y turn and corner and room and tourist attraction br br the film has definite french sensibilities which means it
has strong double entendres and boudoir humor for the day and a sharp edge you re not accustomed to and may not e
njoy seeing in either cooper or colbert the whole reason i watched the film was because they are likable actors a
nd the whole point of this movie is that they re unlikable people or at least likable people who have developed u
nlikable traits to protect themselves they think from the world br br if you can accept it on its own terms you l
l find satisfaction in this witty and sophisticated film and satisfaction as we said is what it s all about such
a movie with such a cast only comes around after all once in a ummm blue moon now i have read some negative revie
ws for this show on this website and quite frankly i m appalled for anyone to even think that the sopranos is not
television then i m afraid i don t know what the world has come to let me tell u something i started watching man
y t v shows like lost prison break dexter deadwood and even invasion but all of those shows lost their touch afte
r the first season especially lost and prison break which i refuse to watch because the companies took genius ide
as and butchered them by making more than one season then we have the sopranos i can honestly say that this is th
e only television series that i have ever watched where i have been enthralled in all of its season and more impo
rtantly all of its episodes there is no department that this show doesn t excel in acting nothing short of superb
james gandolfini is one of my favourite actors and i feel that his acting is absolutely stunning in every episode
after i heard that hbo wanted ray liotta to play tony i felt that it would ve been the better choice however afte
r watching the first few episodes i knew that hbo had done a great job in casting james as tony the raw emotion h
e displays is superb then we have everyone else edie falco michael imperioli lorraine bracco dominic chianese who
m i remembered as johnny ola in the godfather part and my personal two favourite characters tony sirico and steve
van zandt paulie walnuts gualtieri and silvio dante all of these actors perform to the best quality and all givin
g an excellent performance in each episode then we have the story never have i been so sucked into a t v show bef
ore the story is nothing short of excellent each episode is directed superbly and the score of this show is just
fantastic i feel that the sopranos is one show that i can watch again and again and never get bored of its got ev
erything from hilarious humour to brutal violence but nonetheless it is and will always be the best thing to ever
grace the television and i challenge anyone to find a real flaw in the show not just say its too violent or they
feel that the character of tony is immoral i mean it is a mafia show at the end of the day i don t think that the
characters are going to be very honest or loyal to god i implore everyone to watch this show because believe me y
ou ll be hooked from the very first episode i was and i have even gotten a few friends who had firstly refused to
watch the show hooked on it trust me when i say that this show is a godsend compared to the crap that comes on t
v after you ve watched the first season you ll inevitably agree with me when i once again say that this show domi
nates television and no t v show current or future will ever upstage the marvel that is the sopranos i d give thi
s a negative rating if i could i went into this movie not expecting much but i had an open mind the whole thing i
s stupid the snakes are obviously fake and the first two things they bite are a boob and a guys johnson oh how or
iginal if i were a year old boy i might laugh at that i have no idea how this movie became so popular seriously t
he worst thing i ve ever seen i wasn t entertained it wasn t funny i wasn t even bored i wasn t anything it wasn
t even so bad it was good it s just bad ridiculous actually please do not waste your money on this movie don t ev
en rent this movie no clue how it s getting such a high rating most people are totally unaware that this movie ex
ists fox which paid judge to make it has kept it in the can for quite awhile and then spent nothing to promote it
i guess that made many people think it was one of the garbage movies being flushed in late summer well i am here
to tell you that this is a funny and rather frightening look at a future that is not that hard to believe basical
ly judge puts forward the notion that the stupid are outbreeding the smart by a wide margin then these stupid are
getting more stupid by basically spending all of their time watching tv and having sex which produces more stupid
people by a person of average intelligence today will appear to be a genius that talks all faggy seriously is thi
s really that hard to believe oh sure this future is painfully funny and ridiculously stupid but still plausible
luke wilson is great as the time traveling army guy hopelessly trying to get back to a more comfortable time wher
e this story will gain its cult status is with the numerous funny one liners like can we family style her and hey
man i m bating here this is a funny movie and a rather sharp social commentary on an american society that seems
to be fatuated with self pleasure comfort and stupidity and i guarantee you that i will be buying this on dvd the

first day it comes out and watching it over and over this is a great ridiculous horror movie that captures the es
sence of the mid to late s obsession with how evil metal music supposedly was i can remember being freaked out by
metal teens when i was a kid it doesn t help that i found a desecrated grave in my hometown s graveyard when i wa
s ten turns out this weird metal kid had dug up some old bodies and used their bones in some weird sacrifice to s
atan so maybe stuff like deterred me from metal for awhile but i love it now as a year old br br i bought this dv
d used for bucks and i expected it to suck due to the lame cover but to my surprise it ruled it is all about the
extreme demonic power of metal and you got ta love a scene where a guitar shoots lazers and vaporizes headbangers
in the crowd this movie is awesome if you love s metal and bad movies this one s for you while not quite as good
as a murder is announced which was not only delightful but almost surpassed the book this is an excellent adaptat
ion and you know what it is a huge improvement on the geraldine mcewan version now i don t take pride in bad mout
hing the geraldine mcewan adaptations two or three of them were surprisingly good but others started off well but
ruined by either a poor script a confusing final solution or both the geraldine mcewan version suffered from a pl
odding pace and both of the above problems and i would consider second worst of the itv adaptations worst being s
ittaford mystery which even on its own merits turned out dull and confusing this adaptation of the book nemesis i
s a huge improvement it not only respects the book despite a few liberties but it pretty much rectifies the probl
ems the itv version had despite the added character of lionel coming across as rather irritating more to do with
how he was written than how he was acted and one or two moments of sluggish pacing this is solid as an adaptation
of a decent book it is beautifully filmed with nice photography and period detail and the music as always is exce
llent the performances are wonderful this time around and make the most of an in general well done script with jo
an hickson brilliant as always as miss marple and solid turns from liz fraser helen cherry joanna hole and anna c
ropper margaret tyzack is outstanding though in a chilling and moving performance as clothilde overall well worth
watching better than the recent version in pretty much all departments bethany cox good lord what were they think
ing here is your spoiler warning even though i don t think it ll really matter you won t be seeing this piece of
trash anyway br br a group of handpuppets go chasing after a group of really stupid people who go on a really stu
pid hunt for them to try and kill them and the puppets complicate things by letting them live out their really st
upid fantasies in other words the whole thing is really stupid br br you know it has to be bad when even mike and
the bots can t save something and they didn t i know some of their lines were funny like what to add to the sign
hit and the hand comments but geez this was pretty dang sad br br all i can say is do not watch this piece o crud
it is not worth your eyes i had heard and read so many good things about weeds that i was looking forward to gett
ing hooked on another great cable series like entourage sopranos or mad men but that slowly eroded away with each
episode i watched from season one didn t make it past the first six episodes br br the writing was unoriginal con
trived and the portrayal of blacks embarrassing the dialog felt forced like the writers are trying way too hard t
o be clever and hip it was a rare moment when i actually emitted an audible laugh br br the characters never deve
loped enough for me to care about them they were selfish and unappealing i absolutely hated the addition of the b
rother in law who should have been hauled away on to catch a predator and the removal of the hodes daughter quinn
from the cast by sending her to boarding school in mexico was so unoriginal and clich i had to conclude the write
rs were testing the viewer s loyalty br br episode after episode i liked the characters less and couldn t get pas
t many of the technical flaws in the story line br br add to that i heard that season two wasn t as good so i los
t all motivation to continue to watch this play out br br if you re a fan of good casting and writing i suspect t
his show will be a challenge for you to like unless of course you re stoned and then all bets are off this movie
is among my favorite foreign films some of the others are amilee and my life as a dog the similarities with those
movies as with so many great foreign films is that it takes a mundane slice of life and transforms it into a prof
ound heartfelt lesson br br in japan a man who is bored with his mundane life and the rut of his married life see
s a beautiful japanese woman staring out the window of a dance studio in the instant that it takes his train to p
ass he is enthralled by her but is it only by her beauty by her faraway glance or a connection that they will bot
h discover that they share br br shall we dance has memorable wonderful characters who have to deal with painful
realities by transcending them through the world of dance breaking traditional moulds and stereo types of japanes
e society they risk all for happiness and find that joy is not too far away it is one of those movies that is so
magical and meaningful and in itself transcends the mundane by showing the true magic and miracle that life can b
e as if the film were not of value in itself this is an excellent way to get an overview of the novel as a prefac
e to reading it in the summer of i saw the film in nyc that fall in graduate school i read the book for the first
time some of the pleasure in reading the novel was my memory of the scrupulously detailed film and for better or
worse and i ve now read and taught the novel for over three decades milo o shea is still leopold bloom this film
is a lyrical and romantic memoir told through the eyes an eleven year old boy living in a rural cuban town the ye
ar of the castro revolution it is an obviously genuine worthy labor of love br br the names cuba libre and cuban
blood are merely attempts to wrongly market this as an action film dreaming of julia makes much more sense it has
more in common with european cinema than with rambo and the revolution is merely an inconvenience to people s dai
ly lives and pursuits that fact alone makes the film more honest than most works dealing with this time period in
cuban history br br the excessive use of the voice over narrator does undermine the story but the film makes up f
or it with unqualified clips from hollywood films that say so much more visually than the narrator could br br th
e comparisons to cinema paradiso and are fair game as the film does wax melancholy about movies but there is an u
nderlying pain at the loss of a lifestyle that surpasses lost love br br the revolution like the film julie never
seems to have an ending i saw zp when it was first released and found it a major disappointment its script seemed
forced and arch and too fakey s it s politics too upfront and ridiculous and let s face it i was still under a lo
ve spell known as blowup and i still haven t completely shaken it now the love is twisted up with all sorts of no
stalgia it evokes and oh well good luck to me br br but time marches on and time has been kind to zp and time has
been a teacher to me i revisit this film about every ten years and it just gets better and better with age and zp
is it s own experience and is only really linked to blowup through its creator the late great mr antonioni br br
twelve years ago i had the great good fortune to see an absolutely pristine print projected at its correct size i
mmense restored by an italian government cultural agency who knows a good work of art when they see it and knows
the importance of keeping such a thing of beauty in good shape to this day i remember the gasp from the audience
when the first shot of death valley appeared it was like a thousand volt visual shock antonioni had intentionally
delivered to wake us up to a new level of awareness and indeed what follows from that point is an entirely differ
ent sort of place br br what is astonishing to me is how this film is coming into its own br br i remember the se
cond time around seeing it the early s i had begun to feel affection towards the film as a whole and towards dari
a and mark in particular whereas before these two seemed like a smart alecky shadow version of zefferelli s olivi
a and leonard read romeo and juliet they now were engaging me particularly the girl in her insistent slo motion a
lity she took her time to live everything everything dies around her br br upon exciting the theater the daylight
of reality quickly began to erase my new found enjoyment the encroaching shoulder padded big haired s whispered b
ut that s a hippie fantasy let it go br br the force of antonioni s vision had i had realised already worked itse
lf inside of me the first time around so i answered s with an uh huh and guarded my love secretly possessively an
d jealously br br but this then is what good art does it lives inside of you and if you wish it has its way and l
oves you back secretly jealously and possessively and you get changed br br was thrilled to see that turner class
ic movies had decided to show zp in its march lineup undoubtedly zp must be seen on a gigantic screen so that it
can truly take you into its constructed environment but hey sometimes even a glimpse of the beloved in a newspape
r photo is no better than no glimpse at all br br today reality hit zp has been withdrawn mysteriously and replac
ed with the whiney antics of alice s restaurant br br so it is still too difficult too disturbing too what br br
maybe it s that as with all good art it lives while everything dies around it br br peace very strange but occasi
onally elegant exploitation movie with no real story but benefiting from its stunningly ravishing lead actress an

d a handful of nice gruesome make up effects daniella is a beautiful twenty something girl carrying with her the
trauma of being raped at the age of nightmares and hallucinations lead her further into believing she s the reinc
arnation of a female ancestor who was said to be a werewolf she kills her brother in law during a nightly encount
er and gets submitted in a hospital she escapes again however and randomly devours more men whilst on the run for
police detectives doctors and relatives it s all pretty to look at and listen too really great soundtrack but the
absence of plot and continuity become irritating quite fast luckily enough leading lady annik borel rarely ever w
ears clothes and she fills up the boring moments by dancing naked around a fire the film is too long too weird an
d too forgettable the biggest surprise comes at the end when suddenly and out of the blue director rino di silves
tro tries to make us believe that his movie was based on true facts yeah right this is an interesting hard to fin
d movie from the early s starring jan michael vincent as a young man who doesn t make the cut as a marine dressed
in baby blue outfits to humiliate them as they are sent home the failed recruits are sent packing vincent stops a
t a bar and runs into a very young richard gere who has just returned from a tour in the pacific as a hard core m
arine raider gere s character is already jaded and contemplating desertion and he takes advantage of vincent s in
nocence stealing his baby blue uniform after getting him drunk and beating him in an alleyway vincent s character
whose name is marion takes gere s outfit and is suddenly transformed into a marine raider marion hitch hikes his
way into wyoming and stops at a little norman rockwell like little town in the local caf he meets rose hudkins wh
o immediately catches his eye staying with hudkins parents marion attracts all sorts of attention from the towns
folks mr hudkins suspects marion and wonders how a marine raider could still be so innocent the story also brings
up the japanese internment camps as the towns folks go hunting escapees marion is shot accidentally during this h
unt but there s still a happy ending which befuddled me a bit i would have preferred a little more drama anyway t
his captures jmv at the peak of his s performances buster and billie baby blue marine and white line fever in the
mid s were amazingly good jmv performances he was both an action star and a heart throb all at the same time he m
ade a lot of quality movies during his career and continued to do so up into the mid s with the great tv show air
wolf he does a very good job in this as hedge quietly observing the way people treat him in his uniform as he tra
vels across the country he must have performed some of the stunt work as well there is a harrowing river scene at
the end of the movie and it looks like he s the guy getting tossed down the river to me but really at the height
of his popularity this movie could have done so much more with jmv s talent and his looks innocence can only be s
o interesting evil as explored in buster and billie is much more dramatic anyway glynnis o connor is delightful a
s rose the whole look of the movie is like a norman rockwell painting the outdoor scenes are gorgeous must have b
een filmed in canada johnny and june carter cash financed this film which is a traditional rendering of the gospe
l stories the music is great you get a real feel of what the world of jesus looked like i ve been there too and j
une gets into the part of mary magdalene with a passion cash s narration is good too br br but br br the actor wh
o played jesus was miscast there is no edge to the story like cash puts in some of his faith based music because
it is uncompelling i doubt we ll see this ever widely distributed again br br i d love to buy the cd br br tom pa
ine texas usa j niksen vuosi is one of jarva s most political movies it takes stance strongly against modern day
society s authority status in the life of the common man and how it has estranged men from the nature completely
it challenges the whole concept of freedom and wealth in our welfare society br br vatanen antti litja smothered
buy the concrete jungle with all its rules and regulations tries to rattle the chains of the society by escaping
it all in to the wilderness of northern finland only to realize that the concept of a free country isn t all that
unambiguous in other words the society has the common man by the balls br br still the thing that makes j niksen
vuosi so exceptional besides the visual and humouristic brilliance is how it seems to illustrate the whole politi
cal atmosphere in finland in the s as well as the whole identity of finland as a nation vatanen is like an archet
ype of a classical finn in his solitudeness and social distantness since nature has always played such an importa
nt role in the national identity of us finns the whole idea of that being slowly taken away by the modern society
makes j niksen vuosi emotionally exceptionally moving i love jamie foxx br br and i enjoy of all movies i see br
br and i walked out of this one br br now i admit it may have had something to do with the two middle aged white
women in the back of theatre who laughed at every little thing oh no jamie s knocking on a door hee hee hee but t
his was just so incredibly annoying there could be no sustained camera shot and no camera shot from a conventiona
l angle everything had to be in your face loud and annoying br br the bad guy tried to be smooth and malkovich li
ke but at this point it s just old and tired he brought nothing new or interesting from all the characters too ma
ny lines you saw coming too many you ve heard before and too many tough guy lines and i don t mind that sort of t
hing really as long as there s a bit of originality to it in fact pretty much the entire supporting cast just suc
ked br br i love jamie foxx and i think he s really funny and i thought he was funny in this movie but not nearly
funny enough for me to endure everything else br br this movie needed less shoot em up less annoying camera shots
more emotion more feeling and more jamie foxx i gave it a after seeing dick tracy in the bin at future shop i dec
ided to give it a go with no previous knowledge and being a big fan of mafia and crime movies i was very surprise
d to see a very fun smart entertaining movie with solid performances throughout the movie moves along well it has
of course another solid performance from warren beatty but the real standouts of the film are al pacino and madon
na i was happy to find out that pacino was nominated for his performance as an over the top gangster trying to ta
ke down the city madonna was great as the damsel in distress she really impressed me and added depth to her perfo
rmance if you go in with the attitude of wanting to watch a fun smart movie with great acting and a solid script
then give dick tracy a try i don t think you will be disappointed and watch for the cameos from paul sorvino jame
s caan kathy bates and dustin hoffman among others send them to the freezer this is the solution two butchers fin
d after they discover the popularity of selling human flesh an incredible story with humor and possible allegorie
s that make it much more than a horror film the complex characters defy superficial classification and make the s
tory intriguing and worthwhile if you can stand it definitely a dark film but also a bit redemptive wow i picked
this off the rental shelf because i loved robert carlyle and jonny lee miller in trainspotting this is a phenomen
al movie it has action romance suspense intrigue and wit when i wasn t laughing i was at the edge of my seat this
is definitely a film i would recommend to people with an appreciation for intelligent dialogue and a fresh perspe
ctive of the th century this film has everything to keep me happy i don t know why some people criticise that sho
w so much br br it is a great funny show probably not the right material for mainstream prime time but still br b
r the family dynamics are funny and all in all the same you see in most comedy shows the supporting characters ar
e absolutely hilarious the plots of the individual episodes and the frequent siegfried roy jibes are only just ab
ove average but ever so often you have sub plots or one liners that make you roll on the floor laughing br br thi
s show was well worth the pounds i paid for it br br rating mexican werewolf in texas is set in the small border
town of furlough where anna erika fay lives her best friend is rosie martine hughes she has a mexican boyfriend n
amed miguel gabriel gutierrez who are determined to track a beast down that has been terrorising the town killing
livestock several residents including some of their friends local mexican legends speak of the chupacabra an evil
creature from myth legend erm i m struggling now because not that much else actually happens br br written direct
ed by scott maginnis i won t beat about the bush here simply say that mexican werewolf in texas is awful period t
he script only ever mentions the word werewolf once the rest of the time it s referred to a chupacabra in fact i
suspect this wasn t really conceived as a werewolf flick at all the werewolf creature looks mostly hairless more
like some vicious dog there is no reference to anybody changing during the full moon it actually attacks during t
he day on a couple of occasions there is no transformation scene at the end when it is killed it doesn t change b
ack into anyone either to be honest apart from the title there s nothing here to indicate a werewolf film at all
even then the title is just a rip off of the highly popular an american werewolf in london this is the type of ho
me made crap that i personally think is killing the horror genre how long has it been since there was a true low
budget horror classic like dawn of the dead the evil dead halloween or friday the th which were all made on shoe
string budgets maybe the blair witch project but that s it in recent years crap like mexican werewolf in texas ha

s absolutely no chance of ever being considered a classic the character s are awful things just happen around the
m the dialogue is rubbish the pacing is terrible the story sucks virtually sent me to sleep as a whole this film
is just crap i m sorry but i don t know how else to describe it br br director maginnis does nothing to make this
watchable there s the annoying hand held camera type cinematography which could easily give someone a headache qu
ick blink you ll miss something editing which just annoys irritates in equal measure it s not scary there s no nu
dity there s no tension or atmosphere the special effects are awful the monster really does look poor it s no won
der maginnis keeps it in the shadows or cuts his scenes so quickly you never get a good look at it there s virtua
lly no colour to the picture either it s either almost pitch black or over saturated desert sand oranges which ma
kes the thing an eye sore as well the gore consists of some fake guts blink you ll miss them a few bloody wounds
a severed arm big deal br br with a supposed budget of about i admit the budget was low but i simply refuse to ac
cept that for making such a rubbish film there are plenty of low budget horror flicks that make their meagre budg
ets go far the whole thing has the look of a home movie it has no style is throughly bland dull to look at the ac
ting sucks too although you probably already knew that br br mexican werewolf in texas will probably con a few pe
ople into renting buying watching it because they might mistakenly think it s a sequel to john landis classic whi
ch it most certainly isn t it isn t even a proper werewolf flick either don t be fooled this is awful i m fed up
of having to waste time money on home made amateur crap like this i found this to be a surprisingly light handed
touch at a s culture clash movie john wayne would hardly be one s first choice as a cultural attache being about
as diplomatic with his good intentions as a bull run in harrods but this time he was left to play a part that was
far more passive than his usual bluff persona and he accomplished his task with style the duke was a guy who real
ly could act well his facial expressions and body language could be extremely subtle br br despite his considerab
le presence both as an actor and in terms of screen time he failed to dominate this movie many of his good intent
ions came a cropper he had authority over nobody and the intermittent narrative was provided by the titular geish
a to whom he was the barbarian br br the story of american attempts to curry favour with an isolationist japan wa
s one of political intrigue rather than swashbuckling or hell for leather battles i can not comment on the accura
cy of its research but the strangeness of the oriental culture to western sensibilities was demonstrated well the
re was a great deal of minutely choreographed ceremony entailing what looked to this observer like authentic cost
ume and props the set pieces were complex and detailed a lot of money and thought had been applied to it br br th
e fractured romance between wayne and his geisha added a little extra element and stopped the movie becoming just
a political or flag waving effort script was good without being too wordy there was a great deal of japanese dial
ogue but the lengthy periods of translation didn t interfere with the narrative it was nice to see plenty of genu
ine orientals on the set whether or not they were japanese i couldn t say but anyway they looked the part at leas
t the leads were not played by cross dressing caucasians unlike other efforts such as blood alley yes i know they
were chinese the inn of the sixth happiness or even the king and i br br frankly i enjoyed this more than any of
those other movies the script was better for a start i never liked the songs in the king and i and wasn t impress
ed by the heavy laden anti communist subtext of blood alley i confess to never having seen this work before and f
ound it compared very favourably to many of the duke s more popular outings br br recommended i was so glad i cam
e across this short film i m always so disappointed that short films are hard to come across so when i saw this a
nd saw that it was nominated for the live action short film at the academy awards i was so pleased that i actuall
y had a film that i was rooting for br br the plot is pretty simple the director writer and star nacho vigalondo
tried coming up with a reason people would suddenly break out into a song and dance number like they do in movie
musicals the result is extremely entertaining and the song is actually really catchy br br it s a well made short
film well edited and the actors all do a great job and the last shot of the film is perfect br br i highly recomm
end this film i thought before starting with these movie that it might be a good one but when i started with it i
found it really awful they said movie is being made in afghanistan but i think of the movie is shot in india you
can see indian made cars you can see lars drinking bisleri an indian water brand hindi written on the road you ca
n also see temples in afghanistan hahah its really funny and many more stuff which proves its not shot in afghani
stan i think one should not waste his her time watching this movie pure time waste i would recommend to do someth
ing else instead of watching this movie or may be might heart is better idea but don t watch this waste of time t
ruly appalling waste of space me and my friend tried to watch this film to its conclusion but had to switch it of
f about minutes from the end and i can count the films i have switched off before the end on one hand br br the s
cript and direction are leaden and deeply uninspiring i wouldn t be surprised if they found the script in a pile
of cast off scripts from for example the irritating scroat threatening the real estate guy from his house phone i
mean seriously the police would be beating his door down in minutes the scenes and events just wash by you like t
urds in a river it is difficult to understand the actual thrust of the film the narrative flicks between characte
rs in a seemingly random manner breaking up the pathetic attempts at building the characters oh and what characte
rs they are the protagonist played by rourke is dreadful he could have just sent a cardboard cut out of himself a
nd stayed in bed after or so minutes of the film i had built absolutely zero attachment to this character he is n
either sympathetic nor hateful just a disfigured dummy from a shop window blundering through every single scene h
is motivation is impossible to discern from his generally mumbled and emotionless delivery is he happy is he sad
angry no idea just those same dead eyes staring out at you from a disfigured chunk of flesh and the native americ
an theme is just awful and pointless br br the good guys are at best unlikeable a dull white collar stereotype an
d a simpering neurotic ex wife stereotype cue archetypal wife with shotgun face off with bad guy you aren t going
to shoot me that is both tiresomely unoriginal and annoying br br the richie nix character seems interesting at f
irst but soon descends into an irritating one sided psycho character which seems at odds with the seeming intenti
on of making the bad guys in some way sympathetic or at least realistically motivated br br roasario dawsons char
acter starts with some promise but soon descends into a sickening and childlike parody of the gangsters chick sce
nes from jackie brown you really want me to believe her character was so attracted to rourke s or worse she is ju
st a floozy who sleeps with anything that moves realistic female characters ftw br br in summary a complete mess
of a film hopeless characterisations and performances a leaden and hackneyed script along with uninspired directi
on and ultimately extremely dull its not even comedy bad either laughing at rourkes haggard face gets pretty old
after sitting through the first turgid minutes of the film in this movie ch vez supporters either venezuelan and
not venezuelan just lie about a dramatic situation in our country br br they did not say that the conflict starte
d because of ch vez announcement firing a lot of pdvsa best workers just for political issues br br they did not
say anything about more than tv interruptions transmitted by ch vez during only days in cadena nacional a kind of
confiscation o private tv signals each one with about minutes of duration br br they did not tell us anything abo
ut the quiting announcement made by general en jefe lucas rincon romero inspector general of the army forces who
is a traditional supporter of ch vez even now in despite of his announcement he is the ministro de interior y jus
ticia after ch vez return he occuped the charge of ministro del defensa equals to defense secretary in us br br t
hey did not say anything about ch vez orders about shooting against a pacifical people concentration who was clai
ming for elections br br they did not say anything about the people in this concentration that were killed by ch
vez supporters either civilians and military official forces br br they present some facts in a wrong order in or
der to lie br br they did not say anything about venezuelan civilian society thats are even now claiming for an e
lections in order to solve the crisis and ch vez actions in order to avoid the elections br br that s why i tell
you this movie is just a lot of lies or a big lie one could wish that an idea as good as the invisible man would
work better and be more carefully handled in the age of fantastic special effects but this is not the case the st
ory the characters and finally the entire last minutes of the film are about as fresh as a mad scientist flick fr
om the early s there are some great moments mostly due to the amazing special effects and to the very idea of an
invisible man stalking the streets but alas soon we re back in the cramped confinement of the underground lab whi
ch means that the rest of the film is not only predictable but schematic br br there has been a great many remake

s of old films or tv shows over the past years and some of them have their charms but it s becoming clearer and c
learer for each film that the idea of putting ol classics under the noses of eager madmen like verhoeven who does
have his moments is a very bad one it is obvious that the money is the key issue here the time and energy put int
o the script is nowhere near enough and as a result hollow man is seriously undermined with clich s sappy charact
ers predictability and lack of any depth whatsoever br br however the one thing that actually impressed me beside
the special effects was the swearing when making this kind of film modern producers are very keen on allowing kid
s to see them therefore the language and sometimes the violence and sex is very toned down when the whole world b
lows up the good guys go oh darn and oh my god hollow man gratefully discards that kind of hypocrisy and the char
acters are at liberty to say what comes most natural to them i m not saying that the most natural response to som
ething gone wrong is to swear but it makes it more believable if someone actually swears i think we can thank ver
hoeven for that ok so it owes pulp fiction but in my opinion has it s own voice and identity mainly because of th
e music video direction style sketch like narrative and great performances thomas jane delivers great the drug de
aler show down is extraordinary aaron eckhart likewise james legros has a short and effervescent appearance great
humor they got the wong house the porzikova interrogation and rape scene is memorable as is mickey rourke s cameo
appearance take a peak br br great hollywood popcorn b production with strong performances of a level aspirants a
nd renegades rourke br br well take a peak it s worth as far as i know the real guy that the main actor is playin
g saw his performance and said it was an outstanding portrayal i d agree with him this is a fantastic film about
a quite gifted boy man with a special body part helping him oscar and bafta winning and golden globe nominated da
niel day lewis plays christy browna crippled man with cerebral palsy who spends most of his life on the floor in
a wheelchair and carried by his family he has a special left foot though he can write with it paint with it and h
old things with it he learns to speak later in the film it is very good for a guy like him also starring home alo
ne s oscar winning and golden globe nominated brenda fricker as mrs brown and bafta winning ray mcanally as mr br
own it was nominated the oscars for best director for jim sheridan best writing screenplay based on material from
another medium and best picture it was nominated the baftas for best film best make up artist and best adapted sc
reenplay daniel day lewis was number on the greatest movie stars he was number on the greatest british actors he
was number on britain s finest actors and he was number on the world s greatest actor and the film was number on
the greatest british films outstanding all i ever heard while being raised was equality of the sexes and here we
have a film that not only exemplifies imbalance but continues through with a whole concept that one sex is better
all the while watching i was hoping for that redeeming quality to make the viewer feel as though there is hope fo
r the future and there wasn t i ll admit to not finishing the film i had to turn it off at the part where the old
man whore told the genetic man adam that it was ok to be a whore and get and i quote more tail than any man in th
e past time i know not finishing it is a bad review on myself but it is the responsibility of the writer and crew
to develope a story that will keep a viewer interested and they failed this film betrays all true female nature q
ualities of the mother figure and the need for balance instead it exemplifies what america ran by lesbian natzis
would be like and i m not against lesbians thank you mr director someone please give me a redeeming quality wait
i have it there s no sequel i do regret that i have bought this series i expected more action more objective pict
ure and more consistency this is just a pure propaganda series very dark without any charm or romanticism it is j
ust boredom itself i find the actors work quite weak as well o donnell might seem charming as robin with batman b
ut in this picture he lacks any charm probably while he becomes older he is loosing his childish charm but does n
ot gain any charm of a grown up it comes as no surprise that it was not shown in a lot of countries and is being
sold in the uk for of the recommended price and was not even released in the netherlands the story has been told
before a deadly disease is spreading around but the extra in this film is peter weller his interpretation of mull
er on the run is real he is indeed a desperate person just going home to see his child this person could be worki
ng next to you this film was very well advertised i am an avid movie goer and have seen previews for this movie f
or months while i was somewhat skeptical of how funny this movie would actually be my friends thought it was goin
g to be great and hyped me up about it then i went and saw it i was sunk down in my seat almost asleep until i re
membered that i had paid for this movie i made myself laugh at most of the stuff in the movie just so i wouldnt f
eel bad and destroy the good mood i was in plus i wanted to get my monies worth out of the movie i always go into
a movie with an open mind not trying to go into them with too many expectations but this movie was not that funny
now it wasnt the worst movie i ve ever seen but it is definitely worth waiting for hbo if you havent seen many pr
eviews for the movie or you like very slow and corny comedies you may enjoy it but for true comedy fans id say pa
ss maybe even check out the kings of comedy again something told me to go see meet the parents instead as far as
i know this was my first experience with icelandic movies it s such a relief to see something else than your regu
lar hollywood motion picture too bad that movies like this one have a small chance of succeeding in the big world
i can only hope that people watch this by accident by recommendation or other br br because it s really worth whi
le i left the cinema feeling really sad i couldn t get the tragic destiny s of the characters out of my head and
it impressed me even more when i thought of the complexity of the film not only was it a tragic story it had exce
llent comic reliefs and a very good soundtrack br br if you have the opportunity watch it it s really thought pro
voking and made me ponder a lot br br very typical almod var of the time and in its own way no less funny than ma
ny of his later works and why is that there is nothing to be provoked or shocked about and i guess any such effec
t is more coincidental than intentional no the great humor stems from an underlying almost surreal absurdity that
is woven into the scenery the characters nearly complete lack of taboo it s the same kind of comic suspense you f
ind in his later works though you ll find it in a more rough version here he s building up for masterpieces to co
me but is not yet there br br the sole reviewer who commented on this movie before i did claimed that it had to b
e a very select group of people who d find this movie hilarious i do once again doctor who delivers the goods by
the bucket load it has humour you re just making it up as you go along yup but i do it brilliantly action monster
s in this case still more kick ass cybermen tragedy and scare tactics in short just what the doctor ordered pun i
ntended the way that the emotions move from one to the other is done so well that there is no feeling of get on w
ith it so chalk up out of the last episodes that have made you laugh then made you cry and made you go eek br br
in terms of character development this is clearly the clincher for noel clarke s mickey and ricky being one of th
e doctor s companions you know that he will do the right thing and may even suspect the manner that he does it ho
wever it is still an emotional wrench when he confirms his future path br br while the rise of the cybermen had m
ore of the sinister build up to terror the age of steel is an all out blast like alien compared to aliens both tr
ue classics but in different ways can the series keep it up at this level let s hope so a brother s promise is a
wonderful family film this is a biography of dan jansen a champion olympic speed skater the movie depicts this at
hlete s life from a young age through full adulthood the love and support of the family members is evident throug
hout how dan and the rest of his family handle winning and losing races is a life lesson for all of us the commit
ment and determination of dan s coach and his teammates shows what it takes to make a real team how dan and his f
amily deal with a devastating illness of a loved one is depicted without undo sentiment or sugarcoating the faith
of the family is shown in basic terms and is obviously a major part of their lives this is a powerful family film
which can be meaningful for a person of any age well now that i know where rob zombie stole the title for his hou
se of corpses crapfest i can now rest in peace nothing about the somnambulant performances or trite script would
raise the dead in the house of seven corpses but a groovie ghoulie comes up from his plot ha anyway to kill the b
loody amateurs making a low rent horror flick in his former abode in hell house sorry i don t remember the actual
name of the residence a bunch of mysterious unexplained deaths took place long ago some like arthritic lurch stan
d in john carradine whose small role provides the film s only worthwhile moments attribute it to the supernatural
bellowing film director john ireland dismisses it as superstitious hokum the result comes across like satan s sch
ool for girls catchy title made for tv production values intriguing plot crossed with children shouldn t play wit
h dead things low rent movie about low rent movie makers who wake the dead trouble is it s nowhere near as entert

aining or fun the house of seven corpses is dead at frame one and spends the rest of its minutes going through ri
gor mortis dragging us along for every aching second director sidney lumet has made some masterpieces like networ
k dog day afternoon or serpico but he was not having too much luck on his most recent works gloria was pathetic a
nd find me guilty was an interesting but failed experiment now lumet brings his best film in decades and by my po
int of view a true masterpiece before the devil knows you re dead i think this film is like a rebirth for lumet t
his movie has an excellent story which deeply has many layers also i think the ending of the movie is perfect the
performances are brilliant philip seymour hoffman brings as usual a magnificent performance and he s no doubt one
of the best actors of our days ethan hawke is also an excellent actor but he s underrated by my point of view his
performance in here is great the rest of the cast is also excellent specially the great albert finney but these t
wo actors bring monumental performances which were sadly ignored by the pathetic oscars the film has a good level
of intensity in part thanks to the performances and in part thanks to the brilliant screenplay before the devil k
nows you re dead is a real masterpiece with perfect direction a great screenplay and excellent performances we ne
ed more movies like this i took my year old to see this movie we left after or minutes it was absolutely awful th
is movie should be rated r at the least i am not that strict with movies but this was just too much it was a wast
e of money i thought it would contain some comedy and i knew the comedy would probably be crude but this was way
beyond crude i was sitting there watching and reading a certain subtitle at the beginning of the movie was what r
eally got me and i could not believe how crudely sexual it was i could not believe that it would be ok for a year
old to read and see this content i don t understand how the rating system works i loved this film i thought it wo
uld be easy to watch and easy to forget i ran out after watching this to buy the dvd obv not easily forgotten br
br the script is brilliant and the casting couldn t be more perfect each character has their moment and i laughed
hard throughout this film comedic timing was spot on br br it s not easy to find judas kiss on vhs it s not avail
able on dvd but i wanted to add this rather obscure movie to my alan rickman movie collection br br i can t under
stand how the talented mr rickman gets into these mediocre films judas kiss boasts several wonderful actors an in
teresting plot and intriguing twists but its strange visual wanderings and chopping editing ruined what might hav
e been a great crime drama many scenes seem to be missing vital information to explain the character s actions wh
y was our hero immediately suspicious of his bosses why did he mistrust the detective he replaced there were time
s when i honestly couldn t tell if the director meant judas kiss to be a legitimate crime drama or a campy spoof
why else would he toss in a topless alien lesbian porno scene in the first two minutes that little surprise certa
inly made me scramble for the remote since my kids were playing nearby did he purposely instruct his two distingu
ished english actors alan rickman and emma thompson to use such awful new orlean s accents as an alan freak i con
fess that i still thought mr rickman was sexy in a rumpled weary take him home and tuck him in sort of way br br
judas kiss isn t a great movie but it does have some intriguing moments but i don t recommend it unless you re tr
ying to immerse yourself in alan rickman first of all i should point out that i really enjoyed watching this docu
mentary not only it had great music in it but the shots and the editing were also wonderful however all these pos
itive things about the film does not change the fact that it plays to the orientalist east meets west clich that
bothers many turks like myself okay this film tells the story of traditional and contemporary turkish music in a
very stylish manner which is a good thing something that would show ignorant europeans and americans that this co
untry is not just about murdering armenians and kurds however the problematic of the film is that it looks at wha
t it defines as east from the eyes of the west i mean like one jazz musician says in the film maybe there is no e
ast and west maybe it is just a myth a lie created by the ruling leaders of western countries in order to keep fe
ar and hostility alive so that they could continue ruling the world and keep the cash flowing br br why don t you
think about that stmd is not a terrible movie but it is quite forgettable the lighting is intentionally poor in m
any scenes and unintentionally poor in all the rest so you are likely to come out of a viewing with a headache or
eye strain special effects are imaginative but obvious the gratuitous nudity essential for teen slasher flicks is
there of course along with the archetypical teenagers but the whole movie just doesn t gel what was needed was so
me snappier dialogue and more tongue in cheek humor br br i can t really recommend that you use your time watchin
g this movie i often give a nod to a movie based on just a scene or two that demonstrates imagination or humor bu
t these are sadly lacking in this film first off i have no idea how this movie made it to the big screen its not
even the low budget sci fi channel movie its just awful me and my friend who love action movies independence day
jurassic park lotr etc went to see this movie expecting this movie to me a transformers with dragons mindless ent
ertainment all we got was a mindless hour and a half the cg was not as bad as i was expecting but the plot is so
awful along with the acting it made up for it its basically a chinese legged of dragons returning every years sou
nds like a good remake of rain of fire no the plot tries to be deeper than it should be leaving not only plot hol
es but with magic and a very small actual war between dragons rather big snakes it just gets ridiculous the direc
tor attempted to add a bit of humor in the movie which fail me and my friend laughed through the whole thing alon
g with all of the audience and cant believed we spent money on this the short trailer on tv makes up for most of
the action while crap makes up the rest i ve seen a lot of b movies like reptilian the cave spider and others but
i have to say if you want a non stop laugh for an hour watch this br br story cg acting br br i don t drink but i
t would have helped before watching this movie i am not exactly how sure the accuracy is with this movie but i ca
n tell you that i was thoroughly entertained by this movie the character of gust played perfectly by phillip seym
our hoffman was one of the most unique yet entertaining characters in recent memory this movie informed yet manag
ed to avoid preaching to the audience it made me laugh made me sad made me feel alive and glad to be spending the
time to watch the movie it takes no time to understand what is going on and takes you on a roller coaster ride of
genuine human emotion i thought i knew my history apparently i didn t know it at all i give this move out of and
recommend it for all adults and young adults and the young at heart just not the young but as soon as they are al
lowed to see r rated movies make it a priority i must have seen this a dozen times over the years i was about fif
teen when i first saw it in b w on the local pbs station br br i bought a dvd set for the children to see and am
making them watch it they don t teach history in school and this explains the most critical event of the th centu
ry it expands their critical thinking br br impartially with the participants on all sides explaining in their ow
n words what they did and why it details what lead up to the war and the actual war br br buy it for your childre
n along with alistair cooke s america watch it with them and make them understand you ll be so glad you did steve
n seagal s films of late have not exactly been good but this is by far the worst since the patriot the plot makes
no sense what so ever it is never clear in what the relationships between the characters are who works for who or
who is double crossing who the film is completely disjointed each scene seems to confuse the story further rather
than carry it forward even the action sequences are uninspired and hard to follow most of the blame must lie at t
he director s feet for not even understanding the basics of film making but seagal does not get off lightly as on
e of the producers of this film he must also share the blame oh and i haven t even mentioned how awful the acting
is even by seagal standards even as straight to video fodder this is not worth a view even for seagal fans give i
t a wide berth and i for one think that is a good thing i ve just never been a rosalind russell fan although the
original was my favorite rr movie but i love bette and was thrilled to hear she was making this br br as for the
rest of the production i think it was slightly less than the original movie one of my favorite minor characters i
n the original was mazeppa with her scratchy fingernails on the blackboard voice belting out hey it takes a lot m
ore than no talent to be a strippah and although i missed it i was glad to see the producers had the guts not to
do a carbon copy br br i also liked the fact there are large portions of this movie which were filmed as if you a
re looking at a stage it gives a feeling that you are in the theatre not just at the movies br br i think the oth
er thing i liked about this production was that there seemed to be slightly less repetition of the song let me en
tertain you which becomes completely annoying after about the th time you hear it so real and surreal all in one
i remember feeling like tessa heck i remember being tessa this was a beautiful vignette of a relationship ending
i especially liked the protesters tangent it is nice to see symbolism in a movie without being smacked over the h

ead with it if you get the chance to see this take it it is well worth the minutes thank god i watched this at a
friend s place and did not pay for it the plot is horribly transparent and the whole movie felt like an episode o
f a tv show if you have any knowledge of computers or electronics watch out you will feel feel like the movie is
an insult to your intelligence br br also actress turned much music vj amanda walsh displays the worst acting i h
ave ever seen excluding porn she s lucky that matt lanter is actually decent he s the one that carries the movie
br br i hate that i wasted nearly two hours of my life watching this movie it s a shame that they got to call it
a sequel because i was a fan of the original which was actually pretty good a friend lent me this dvd which he go
t from the director at a festival i think i went in warned that some of the technical aspects of the movie were a
bit shaky and that the writing was good but not great so maybe that colored my judgment but i have to admit that
i liked this movie br br the standouts where the actors youssef kerkor was really good as ernie the main characte
r kind of pathetic in a likable way adam jones who also directed and justin lane were excellent as the roommates
who drive ernie mad the bill character justin lane who spends a lot of the film dressed like a panda was by far m
y favorite he seemed the least one dimensional and reminded me of an old college roommate so much i called the gu
y after watching the dvd really kind of lovable and very funny some of the other acting was good some was so so b
ut none of it was bad i also really liked the vigilante duo ridiculous and funny br br i m giving this one high m
arks even though it has some issues because you can tell when you watch it that these people cared and decided to
make their movie their way well done to adam jones and crew shawshank godfather pulp fiction all good films great
films but nothing and i mean nothing lives up to the greatest christmas movie of all santa claus br br the film i
s so great and has so many messages i cried while watching it seriously this is one of those movies you need to w
atch times when we see pitch get told he will have to eat ice cream we see the sadness in his eyes and we feel th
e deep sorrow and then we wonder what is so bad about this ice cream is it implying that we as humans are treatin
g ice cream as good when all it does is make us evil think movie makes you think br br this movie has the best re
ndition of santa claus ever unlike other santas he is a normal person we see him imprisoning children and spying
on kids dreams and we wonder is the santa we believe in really that good also this santa actually mentions christ
the whole meaning behind christmas br br you owe yourself to watch this cinematic masterpiece we should just stop
making movies and air nothing but this epic whether it s christmas or not this movie gets a whoever says this mov
ie is bad is an ignorant fool i really cant think of anything good to say about this film not a single thing the
script is a nightmare the writer blurs the line between chemical and biological traits and doesnt seem to underst
and the difference you d think they would at least get a technical advisor the performances were bad by most of t
he cast although i dont really blame them the material really stinks the editing was equally bad i ll just stop n
ow its all bad cinema s greatest period started in post war europe with italy s neo realist movement during the n
ext or decades that followed france s new wavers caught everyone s attention and there was always bergman up ther
e on his desolate scandinavian island somewhere making bitter masterpieces but in luchino visconti brought the ar
t form to full circle geographically speaking with his miraculous work death in venice which might as well be cal
led the death of europoean cinema after the sixties wound down so did the great european filmmakers who with some
exceptions generally grew exhausted and passed the torch to a new american generation of movie brats coppola scor
sese co this movie absolutely feels like a grand summing up not just of visconti s particular obsessions but of t
he general attempt of european filmmakers to achieve the aesthetic ideal in movies and rest assured you will find
no sterner task master than the visconti revealed here he s not playing to the crowd folks either you get behind
him and follow along or you get left behind the pacing is a challenge slow but never without emotional weight inc
idents are few and far between but each seems loaded with symbolic significance in a sturm und drang cosmos br br
we will probably never be in such rarefied company again in terms of the movies one of the century s great writer
s who inspired the tale thomas mann one of the greatest filmmakers directing it visconti one of the greatest acto
rs in the lead role dirk bogarde and swelling almost ceaselessly in the background gustav mahler s th symphony ta
king full advantage of mahler s ability to inspire romanticism in even the most cynical breast visconti changes t
he main character aschenbach into a decrepit composer from his original persona as a writer even making bogarde u
p to look like mahler geeky mustache specs shaggy hair duck like walk bogarde by the way delivers what is probabl
y greatest performance of an actor in the history of movies it s a largely silent performance and the actor has t
o deliver reams of meaning in a gesture or a glance a difficult trick without mugging like chaplin or merely acti
ng like an animated corpse br br cinema just doesn t get better than this i ll ignore the complaints from the rit
alin addicts out there who say that it s too slow but even the more legitimate gripe concerning some of aschenbac
h s flashbacks with that antagonistic friend of his is misplaced the flashbacks fit neatly within the movie s the
matic concerns i e which is the better path to aesthetic perfection passion or discipline and the suddenness and
shrillness of these interruptions serve to prevent sleepiness among the viewers of course some viewers will sleep
through this movie anyway a nonstop stream of mahler and beautiful dying venice would be nothing more than a pret
ty picture but this movie is actually about something and what it s mostly about is suffering romantic capital r
suffering in particular as a suffering romantic himself visconti knew whereof he spoke br br spoiler i guess if f
or nothing else see death in venice for its portentous opening credits and for its unforgettable ending with boga
rde s jet black hair dye dripping off of his sweaty dying head and onto his chalk white face meanwhile off in the
distance young tadzio the object of bogarde s dying desire stands in the ocean and points toward the horizon like
a michelangelo sculpture the climatic sequence sums up with agonizing economy everything that the movie is about
love lust beauty loss the ending of a life set against the beginning of another life and cold death in the midst
of warm sunny beauty death in venice is a miraculous work of art br br dvd tip as with the simultaneously release
d visconti masterpiece the damned i recommend that you turn the english subtitles on while watching this movie it
s ostensibly in english but the dvd s sound seems muddy and there s a lot of italian spoken during the film anywa
y br br this is a stereotype plot a young fighter tries to enter a competition when he is not ready and is not se
lected to represent his fighting school this leads to separation from the fighting school and naturally he finds
a strange new master to teach him to fight br br the fights are not of high standards they are way too simple in
a way that is simple to every adult the fighter has trained and enters the ring but does not do what he trained a
nd gets an ass kicking the coach yells do this and do that with no success and after some more of this ridiculous
beating he suddenly does what he is told and hits his opponent once this results in a turning point in the fight
although our hero has been taking a beating of his life up until that point think about the rocky movies and you
ll have a good point of reference of how much beating he really takes the fights are also shot poorly br br there
final thing that screws this film up is the stupid romance cheesy music and awkward moments are not what i call e
ntertainment br br these guys really could have made some quality entertainment but the director wasn t up to the
task or the other crew in my opinion maybe they had a small budget i don t know but what matters in the end is th
at this movie is bad and deserves the rating of out of this production was quite a surprise for me i absolutely l
ove obscure early s movies but i wasn t prepared for the last minutes of this story if by any chance you re not c
onvinced in the first half hang in there for the finale of course you must look at the blatant racism as being pu
rely topical a fascinating viewing experience but i think the cat s paw is not available on video dvd yet watch y
our pbs listings it isn t too bad but ultimately it lacks the quality that the australian series has br br the jo
kes are few and far between the actors are attractive they shouldn t be the film makers think far too much about
the cinematography it s supposed to look like a home video and it s just like a serious version of kath and kim i
t s stupid br br it s too normal to be kath and kim kath and kim are supposed to be two curvy middle aged women w
ho think they are hot and wear ridiculous clothes there are no look at me kimmy jokes the fat friend of kim is no
t fat at all and she s not even slightly stupid she s a stereotypical black latino chick br br it s just not as s
tupid or funny as the australian series it doesn t compare nothing is the same i admit this show is pretty funny
at times but it is not anything like the aussie series i was looking forward to an american take on a bogan famil
y they failed it s supposed to be really stupid and hilarious but the actors don t act stupid to me this is just

a typical american tv show it s a let down if you want it to be anything like the aussie show br br stars because it is an okay show just nothing like what it should be from the decrepit ranks of the already over saturated hill ybilly horror sub genre comes this woeful tale of a vacationing family terrorized by inbred rednecks sound famili ar well it most definitely should to anyone with even a cursory knowledge of the horror genre there is absolutely new here the film seems content to recycle all thee old worn out clich s deformed hicks a peaceful family turned gun toting killers when push comes to show the rebellious daughter the one freak who s good at heart etcetera but does even that half heartedly enough to make this an utter waste of time this is forgettable dreck but humorously enough lead j d hart once starred in a movie called films that suck earlier in his career quite an ironic omen in deed br br my grade d as a huge baseball fan my scrutiny of this film is how realistic it appears dennis quaid ha d all of the right moves and stances of a major league pitcher it is a fantastic true story told with just a litt le too much disney for my taste this film takes you on one family s impossible journey and makes you feel every s tep of their odyssey beautifully acted and photographed heartbreakingly real its last line with its wistful hope is one of the more powerful in memory stupid stupid stupid i can not stand ben stiller anymore how this man is al lowed to still make movies is beyond me i can t understand how this happens if i performed at work the way he act s in a movie i d get fired and i own the company i would have to fire myself god this movie was just a plain stea ming stinking pile of poo that needs to be vapoorized if that were possible something else i have to say the guid eline about lines of text in a comment is idiotic what is wrong with just saying a few things about a movie i wil l never understand why sites will require a short novel written when sometimes a brief comment is all that is nec essary this show is great for many reasons the father and mother can communicate with their kids this day in age its so great to see a real family instead of some stuffy overacting family i watched this one time and became hoo ked it so great to see a black family on tv worth watching this show left too soon but on its way out it dealt wi th pregnancy sexy drugs bad dates death etc the best thing about the show was that it dealt with it in a real hum orous sort of way great show for the family i cant tell you how many times i have sat up watched this show late a t night sometimes and laughed my head off great pg rated show i loved everybit of this show this film is where th e batman franchise ought to have stopped though i will concede that the ideas behind batman forever were excellen t and could have been easily realised by a competent director as it turned out this was not to be the case br br apparently warner brothers executives were disappointed with how dark this second batman film from tim burton tur ned out apart from the idiocy of expecting anything else from burton and the conservative cowardice of their subs equent decision to turn the franchise into an homage to the sixties tv series i fail to understand how batman ret urns can be considered at all disappointing br br true it is not quite the equal of the first film though it repa irs all the minor deficiencies of style found in batman a weaker script that splits the antagonism between not ju st two but three characters invites unflattering comparisons to the masterful pairing of keaton and jack nicholso n as the joker in the first film yet for all this it remains a gorgeously dark film true to the way the batman wa s always meant to be and highly satisfying br br michael keaton returns as the batman and his alter ego bruce way ne tangling with nouveau riche tycoon max schreck christopher walken named in honour of the s german silent actor his partner in crime oswald cobblepot the penguin danny devito in brilliant makeup reminiscent of laurence olivie r s richard iii and selina kyle the catwoman michelle pfeiffer whom wayne romances both as himself and as the bat man the four principals turn in excellent performances especially walken and devito while together keaton and pfe iffer explore the darker side of double identities br br there are some intriguing concepts in this film about th e only weakness i can really point out is a certain limpness to the script in some places which i think is due mo stly to the way this film is a four cornered fight there simply isn t enough time to properly explore what s goin g on br br nevertheless this is a damn good film i highly recommend watching this in conjunction with the first a nd then weeping for how good the series could have been had it continued under burton and keaton the quick and th e undead is finally the first movie to actually render its own storyline null and void it is essentially one giga ntic plot hole br br aside from that the acting was quite bad character motivations nonexistent or unbelievable a nd there wasn t a single character worth hanging our hat on the most interesting cast member who had great potent ial to be a dark horse protagonist got snuffed halfway through the proceedings br br what the quick and the undea d does serve as is an excellent example of how to do good color timing it looked excellent when you take into acc ount budget considerations br br unfortunately it plays out like a guy got his hands on a hundred grand and watch ed a few westerns most notably the good the bad and the ugly and then just threw a bunch of elements haphazardly into a movie you know they have movies where characters do this does it fit here no but who cares they do it in o ther movies so i should do it here br br maybe a good view for burgeoning cinematographers and colorists first ye ar film schoolers otherwise a must miss i was stunned by this film afterwards i didn t even want to see any films for a long time any other film would be so unsatisfying by comparison br br for many it may be the worst of anton ioni very slow without an engaging conventional story line microscopic examinations of human emotions and interac tions and the worst of wenders verbose confused transcendentalism it is composed of short distinct episodes linke d by wenders typical meandering hero s stream of consciousness so it doesn t produce the temporary oblivion of es capist cinema br br but for fans the worst is the best and the disjointed story line is sketching a single poetic image that stretches across the film wenders and antonioni create a discourse between their segments that seeks o ut the heart of things br br am i the only person who thinks that the entire forensics and scenes of crime commun ity in the usa must detest this almighty slap in their faces a rookie cop is first to a crime scene where her bac k up is so slow to respond that she has time to send the kid who found the body to the local store to buy a dispo sable camera by the time he returns still no senior cops socos or other assistance for the lovely jolie this is n ew york isn t it it has started raining and she gets to work photographing the evidence only after she d stood in front of an amtrak to stop it disturbing the scene br br i want to know the name of that camera as the photograph s were so incredibly detailed that no amount of zooming in distorted the images the horror continues not in the f ilm itself pretty ordinary i m afraid but in the lincoln rhyme character as played by mr washington this man is a highly dedicated forensic crime scene examiner with years of experience who instead of the highly trained but inv isible local crime scene examiners entrusts the work to an untrained cop a rookie cop who proceeds to find the ve ry obviously placed clues and move them before photographing them thus contaminating every item and making dna pr ofiling well nigh impossible now that was a bright idea eh i know one should be able to suspend disbelief to a de gree but those who say this film is intelligent must have entirely disengaged their ability to think in order to find this film believable br br i have given this film for the superb acting of denzel washington and for miss jo lie s lips which are the only items requiring my disbelief to be suspended the one of the most remarkable sci fi movies of the millennium not only a movie but an incredible future vision this movie establishes a new standard o f s f movies hail and kill this is the second hitchcock film to appear on the list and the second hitchcock film i ve seen in full the first was rope which i really enjoyed with saboteur hitchcock was more room to roam free wh ereas rope took place all in one room i didn t enjoy this one as much as rope but that s not saying this is a bad film it just seems like an average flick that could have been something more br br it seems like a film hitchcock would make as a break in between his more serious ones as a thriller i feel it fails to really get my on the edge of my seat or engaged with the lead character who is running around the states the climax of the film feels like a miss opportunity to really amp up the tension the sound design is almost non existent you can hear their dialog ue and a bit of the environment around them but the important things are missing the stitches ripping apart from the sleeve the need of music to amp of the tension all missing intentional no doubt yet it lacks the emotional pu nch one would want from such a scene then it ends abruptly leaving you empty inside br br the film doesn t feel l ike it should either they are almost globe trotting from place to place yet it feels more confined the script its elf is very average and seems to go about the more obtuse ways to get the plot moving br br the performances are there but nothing amazing everyone plays their parts to scripted words on the page the relationship between the t wo leads is weak and needed more work the one stand out is otto kruger who has that rich ego evil persona down pa

t br br in the end i wanted more from this one i understand it s one of hitchcock s least exciting films but i di
d have a good time watching it i can recommend it just not enthusiastically it is always difficult to bring a pag
es book down to a three hours film i read the book before and i found the bbc production dealing with this diffic
ulty in the best way possible the qualities of the book haven t been lost the dense and lively depiction of a fin
gersmith patchwork family in london in the s the cold and obscene cruelty in which maud is brought up the charact
erization of different social groups by different ways of speaking the unexpected and surprising twists of the st
ory the way the film makes the spectators look different at the same scenes when they are told first from sue s p
oint of view then from maud s one the main actors do very good and especially the growing love between the two wo
men is convincingly developed with a first culmination in a very tender love scene between the two and finally fo
rgiving all the evil they were ready to do and did to each other because they still love each other br br for eac
h of her books the author sarah waters has thoroughly investigated what life was like in british th century while
in tipping the velvet it was the world of the vaudeville theaters and the beginning of social movements in affini
ty the dreadful reality of women penitentiaries and the fashionable evocation of spirits in fingersmith she depic
ts the public ceremony of hanging people in london and the inhuman treatment of persons supposed or declared dist
urbed in asylums based on the reading of sources and scientific research this is very well transferred to the fil
m so that the corresponding scenes show a high grade of historic truth i highly recommend this film production be
cause it offers three hours of colorful victorian atmosphere vivid emotions and suspense this is one of my all ti
me favorite cheap corny vampire b movies br br calvin klein underwear model oh i mean stefan the good vampire ret
urns to transylvania to ascend the throne of vampiric royalty but manicure impaired and eternally drooling half b
rother radu has other plans having killed their father the vampire king radu now sets his sights on stefan stefan
s new mortal girlfriend michelle and her two pretty friends and the all powerful bloodstone br br okay the scener
y is beautiful and it should be as it was shot on location in transyl fricken vania for gosh sakes the actresses
are no great shakes and stefan the heroic vampire is about as charming as a refrigerated fireplace poker but who
cares there s only one reason to watch this movie and his name is radu he s a physical homage to nosferatu and he
has the best lines in the movie all spoken in the raspy voice of a man who smokes ten packs of cigarettes a day t
he cemetery festival scene is one of the best scenes in the film as radu slowly approaches the camera and reveals
his grinning slobbering face for the world to see i found myself cheering him on as he collected victims and taun
ted his perfect brother but maybe i m just a sicko questionable taste in men aside i highly recommend this film t
o vampire enthusiasts it s original it s fun and radu is one of the best vampires i ve seen in a long time much m
ore fun than the stiff tragic whining undead brats that endlessly grace the horror screens these days radu enjoys
his sadism and never apologizes he s what a vampire should be let me first off say that i am a believer of ghosts
and i do indeed know they exist i have had enough experiences with them to know they are there br br what i hate
is the people who bring the bible and religion into all of this people forget there is more than one bible thousa
nds of religions and beliefs and different ways to interpret what is said in the bible not everyone believes in g
od and not everyone believes in stereo typical religion br br religion does not make everything fact one of the t
hings i should mention in the bible that many do not know is that even the most rampant bible thumper is breaking
the very rules written within you are supposed to never wear more than one fabric at one time slavery is ok and y
ou may murder your neighbor under certain circumstances none of this oh that was the old testament and now we hav
e the new testament if the bible is the word of god and can not be changed there should be no changes or versions
religion is full of misinterpretations mixed facts and people who so blindly follow it that there is no other way
the excuses these said blind followers use are either pathetic or they themselves can not explain the discrepanci
es properly and instead use excuses handed down to them from either their pastor or teacher br br but anyhow onto
the review i am a decent fan of ghost hunters and when i heard this show was coming soon i was pretty excited and
thought it had some potential as much as i like watching ghost hunters i do not like some of their members and i
do not like the way they can dismiss a place as being haunted yet can not explain anything that is going on just
because your investigation equipment does not pick it up does not mean the camera filming the show did not i am g
lad they are skeptical but it s like they do not understand that just because you did not get anything on your re
corder and film does not make the place haunted or not if ghosts were that easy to capture it would be known as a
fact not a belief it s more of a right place at the right time kind of thing as well as if there is something the
re what makes you think it s going to perform for you this show is kind of silly it s usually boring and there is
lots of talk lots of psychics yet hardly anything happens the main guy s filtered narration is usually either bor
ing to listen to or is basically not needed br br also the reliance on psychics is too abundant as i believe very
few of them are actually gifted silvia brown is one i definitely believe in but most are sometimes hard to believ
e br br i really wanted to like this show but of the few i have seen i have yet to be terribly impressed for a lo
ng time the menagerie was my favorite star trek episode though in recent years it has been eclipsed by city on th
e edge of forever what i used to prefer about menagerie was that it s more hard core star trek with this fascinat
ing back story to the then current trek storyline i still think it s fairly ingenious the way gene roddenberry in
corporated the original pilot into a two part episode though the new part of the story is largely an excuse for k
irk and a few others and us to watch the pilot the idea of spock being court martialed is a clever one you can po
ke holes in the plot if you want for instance given the talosians mind control abilities and captain pike s condi
tion why is it even necessary to physically bring pike back to their planet and there are other confusing questio
ns about pike and commodore mendez best to not think too hard about the details and just enjoy st s only two part
er coen brothers wannabe from writer director paul chart relies far too much on ideas lifted from other better mo
vies yet does manage to create a creepy atmosphere that keeps one watching robert forster cuts loose as never bef
ore playing a psychopathic psychiatrist ha ha who goes on a killing spree in the desert the film is unusual but i
n its attempt to keep one step ahead of the audience it becomes alienating and off putting with a role for amanda
plummer that is downright humiliating an admittedly bravura finale many quirky bits of business and forster looki
ng great in the nude make this a curiosity item nothing more veteran movie director irvin kershner produced and m
aybe should directed as well could paul chart be a pseudonym from when it was released this film caused a sensati
on i watched it and was thrilled beautiful usually young naked women filmed in the classy style we knew so well f
rom director hamiltons photography his photographs never become porn and the same is true for this movie today i
saw it again and was bitterly disappointed the soft core in extremely slow paced scenes all filmed with some vase
line on the lenses actually is all there is there is no real story the characters remain beautiful and beautifull
y filmed bodies but they are not real creatures with a soul actually nothing happens it is like hamilton is photo
graphing using moving pictures rather than stills and this gets so boring after a while i even didn t watch the w
hole thing the second time for i fell vast asleep that is all that remains of this masterpiece it is a very good
sleeping pill and you will never become addicted to it br br back then out of now out of largely forgettable tale
in which mercenary kerman employer agren travel into the jungle in search of agren s missing sister br br despite
its connection to the cannibal movie family this film is more of an extreme version of rene cardona s guyana crim
e of the century lenzi clearly aims to exploit the at that time topical jonestown massacre by depicting a rogue s
elf righteous zealot with a penchant for bigamy and just a hint of megalomania played with ruthless intensity by
ivan rassimov leading his motley crew flock into self inflicted oblivion with sister in toe kerman agren attempt
to stop the rot but after several failed coups they end up fleeing into the green inferno only to run afoul the l
ocals and their notorious appetites br br one in a string of excessive gore fests that emerged in the late sevent
ies early eighties where every new addition seemed to engage in a one upmanship contest with its predecessor by a
ttempting to contrive the most gory and graphic display ever brought to motion pictures this inferior instalment
employs all the motifs and gimmicks of the others but with much less success br br was it the so called amazonian
natives who looked like they were bollywood rejects this film was made on location in sri lanka or the inept deca
pitation and castration scenes that seriously diminished the authenticity that was apparent in cannibal holocaust

you can decide without spoiling the conclusion it appeared as though lenzi put more emphasis in his shock and awe climax than in the basic requirement for a cohesive ending where all loose ends are resolved most unsatisfying br br as with the others where the extent of the graphic depictions of violence toward humans is limited thankfully the filmmakers have spared no extreme in inflicting the worst possible cruelty on hapless animals in their pursui t of the most sadistic shocks unfortunately the only thing shocking about this film is that it rates a mention am ong others of the ilk that deal with the subject matter more convincingly br br if there are any redeemable featu res at all kerman is an affable if somewhat one dimensional leading man and his bevy of scantily clad co stars ag ren lai and senatore provide some visual respite from the relentless slayings get smart should be titled get stup id there is not one funny line or gag in the entire film this film is so bad it makes the austin powers films loo k shakespearean a few more films like this and steve carell can kiss his career goodbye as for anne hathaway what is she doing in this film she s a good actress but is just plain terrible br br the writing is pathetically lame there is not one funny clever or witty line there is not one good sight gag br br the directing is terrible comed y relies on timing someone should tell the director that every line that is supposed to be funny and isn t is del ivered with absolutely the worst sense of comic timing i ve ever seen br br stars herculis puaro is in general a well established hero we know well from books and movies this movie or this story don t work and i felt its not a gatha s mistake the cast isn t good the actors are over exaggerating and making foolish gestures the costumes are so clean and tidy that everything even arab clothes look fake and for the serious spectator who thinks twice this movie can be seen as a comedy instead of mystery drama the actor playing herculis puaro is doing a nice job but n othing fantastic the scenes are as said before perfect and looking fake the story is not very enchanting although a mystery of murder but who cares about the death of a loony and vicious blond woman in the iraqi desert the vict im is not likable how can so many blundering decisions can be made all that waste of resources its an idiotic sto ry to begin with but theres no need to make it worse a loose interpretation are you kidding it diminishes my rega rd for voight and coburn i hope they were paid well this was by far the worst movie i ve ever seen and thats comp ared to alexander fortress and the new world br br i should go back to blockbuster and ask for my money back alon g with compensation as it was a truly traumatic experience for the first ten minutes i was changing the zoom on m y widescreen tv because the actors seemed to be out of screen i didn t think it was possible to make such a bad f ilm in this day and age i was wrong while typing this message i ve thought of a good reason to buy this movie a j oke present at xmas i m blaming the mrs for this one as she picked it thanks babe br br be warned a true shocker all round if you ve read mother night and enjoyed it so much as i did that you just have to see the movie underst and that you have to understand a fundamental element of vonngut s writing that beyond his story lies vonnegut hi mself and that you can t put a human mind on the screen his whit and humor just can not be transcribed by a scree nplay or even the best acting performance i believe that this movie exceeds in asking the key questions that vonn egut poses in his book but those frequent cynical moments of satire found on the page are not found on the screen does this mean that the movie misses the mark of course not in my opinion the movie succeeds because it does not try to recreate the experience of reading the book this is not a medium for those too lazy to turn a page it succ eeds because it takes the fundamental elements of a story created by one of america s true artistic treasures and presents it in a a framework without pretense i ve seen other movie versions of vonnegut books where the director obviously tries to channel vonnegut s genius and loses grip on his own craft i would not place this movie as one of the best i ve seen but it stands on its own legs as one well worth watching by taking vonnegut s voice out of the movie s narration or trying to insert it however it can mother night tells his story brilliantly and preserve s the story s fundamental lessons without confusion distraction or disappointment this is one of the worst movies i ve ever seen not only that it is a comedy which isn t funny but it s also very badly made with an over the top direction full of unnecessary split screens and other effects br br the two heroes with their fantasy language ar e just annoying and it confused me quite a lot that they touched each others genitals all the time but the worst of all that nonsense is the cheap attempt to give that movie some appeal by referring to german history and to sh ow sensitive aspects of the heroes which finds its climax in showing how erkan and stefan cure a mentally ill wom an with their joyful lifestyle but i hadn t expect anything better by director michael bully herbig who also made two not funny tv shows a not funny western movie and a nearly not funny sf comedy movie but erkan and stefan had been just a little better in some of their stand up programs for me the only good thing about the movie is alexan dra neldel who is very beautiful to me i sat through this on tv hoping because of the names in it that it would b e worth the time but dear gussie whoever thought this script was worth producing the basic idea is excellent but the execution is appallingly bad with a constantly illogical sequence of scenes an ending that is almost laughabl y melodramatic and poor rock hudson wanders through this with an understandably confused look on his slightly sag ging face looks like a bad b movie from the s a number of contributors have mentioned the age difference between stewart and novak she was and he was when this movie was released i think that the difference didn t matter for a suspense drama like vertigo but it does matter for a romantic comedy we can easily understand that is why his cha racter would be attracted to hers but it s less clear why hers would be attracted to his br br still the movie wo rks as a light romantic fantasy the scene where she stares at him across the cat s head with her dark painted on eyebrows flaring and the sounds of her humming and the cat purring is true magic it s a little jarring therefore when the scene shifts to the top of the flatiron building and we see the age difference very sharply as he embrac es her she reaches up to run her fingers through his hair but stops that motion and just brushes her fingertips l ightly against his toupee family problems abound in real life and that is what this movie is about love can hold the members together through out the ordeals and trials and that is what this movie is about one man daddy has th e maturity and fortitude to sustain the family in the face of adversity the kids grow up one all be it in the har d way to realize that no matter how old they or a parent is the parent still loves their children and are willing to provide them a cushion when they fall all the actors portraying their characters did outstanding performances yes i shed a tear along the way knowing i had had similar experiences both as a young adult and later as a parent this true to life is one which every young adult and parent would do well to see although some will not realize i t until they too are parents a must see for those who care about their families the only conceivable flaw of this film is it s title please stop comparing it to the first i did in my previous review only to separate it from the first if you haven t seen the movie and are curious totally forget about the first and invent a different name fo r this there is nothing alike and has a mood all its own this is a great exponent of screwy mid s comedy i seriou sly doubt such big names in this cast did the movie because they were broke or even wanted to remake the first an ybody who ever wanted to give a kick to the snobbish aristocracy should love this little opus i maintain the only reason this is in the imdb bottom is because of its title i usually hate movies like these i e adam sandler will farrell farrelly bros but this movie just keeps me laughing hysterically i dunno maybe it s like a bad relationsh ip i can t get out of or just a ridiculous guilty pleasure either way this is the single most underrated movie of the s behind the stunt man br br robert stack we love you salva and his pal bigardo have been at the margin of th e law during most of their lives we see them panhandling in a car of the underground where their pitch to get don ations is so lame no one gives them anything salva who is a hardened petty criminal doesn t even have any redeemi ng qualities that is until he discovers a reality show on television that gives him the idea of what to do next r eligion and show business prove to be a winning combination something that salva capitalizes on br br he and biga rdo have been in jail after the accidental death of a priest that was critical of the duo salva shows he is a nat ural for the reality show he transforms himself into a christ like figure who is an instant success in the progra m espe who is a no nonsense woman who is show s producer can t escape from the way salva pays her unusual attenti on ultimately salva is the victim of his own success in the end br br jordi molla whose first directorial job thi s movie is had some success in the way the film satirizes the role of television spain which was vulnerable to th ese types of programs has seen its share of the bizarre which is what the director felt is an assault on the view ing public and wanted to set his story from the point of view of the people that are making a fortune out of the

naive audience br br the ensemble cast has some good moments in the film mr molla like any actor who decides to d
irect his first feature would have been more effective concentrating on the picture in front of the camera candel
a pena a good actress is one of the best reasons for watching the movie juan carlos villedo david gimenez cacho f
ranco francescoantonio florinda chico and the rest responded well to the new director these kinda movies just don
t get the credit they deserve this is my nd all time favorite movie stand by me being st the reason i watched thi
s movie was because wil wheaton was in it and he is my most favorite person in the whole world and i think he don
e an amazing job in this movie and so did sean astin i just watched it last night actually and it just amazed me
everything in the movie is very exceptional the script the acting the screenplay i was on the edge of my seat of
the time and if my mom wasn t in the room i would have absolutely balled whenever joey trotta wil wheaton died i
did not see that coming at all i was real surprised when i heard that it wasn t real popular back in the s i was
born a few years after it came out so of course i didn t go see it in the theaters but im sure i would have if i
would have been alive if any of my friends watched this they would be like uhh okay but thats just cause their no
t cool enough to appreciate work like this if you haven t seen this movie or are wanting to watch something that
is the bomb this is the movie for you to watch as a big time prince fan of the last three to four years i really
can t believe i ve only just got round to watching purple rain the brand new disc anniversary special edition led
me to buy it wow i was really looking forward to watching it but i wasn t prepared for just how electric it actua
lly is prince s musical performances throughout the movie are nothing short of astounding he really has the moves
in this one i am very familiar from repeated listens with the classic purple rain album and all its songs but to
see them in the context of the movie completely alters your perception of the tunes and lyrics like computer blue
the beautiful ones when doves cry and purple rain itself there is something indescribably hypnotising about the s
cenes where prince and the revolution perform the closing songs baby i m a star and i would die for u show how mu
ch energy and sheer talent prince was brimming with in his mid s he s overflowing it blew me away it even makes m
ichael jackson seem inanimate even in his peak years br br prince shows you how to win the girl of your dreams dr
ive her to a lake make her jump in then drive off absolutely hilarious stuff in hindsight br br some of the scene
s are very s and unintentionally hilarious but this adds to the film s overall charm morris day is the coolest ca
t on the block and hilarious and when his group the time perform the bird you get to see morris day and jerome be
nton light up the stage minneapolis funk style i love their dancing in this bit and how benton provides morris wi
th a mirror mid performance br br i already can t wait to watch it again i really can t extras are terrific parti
cularly seeing a young eddie murphy pre beverly hills cop admit he is a prince groupie a good ol boy film is almo
st required to have moonshine car chases a storyline that has a vague resemblance to plot and at least one very p
retty country gal barefoot with short shorts and a low top the pretty gal is here dressed in designer jeans but t
he redneck prerequisites stop there jimmy dean is a natural as a sausage spokesman but as a tough guy former sher
iff he comes up way short big john is big but he isn t convincing with the bad part of his moniker bug eyed jack
elam is a hoot as always and bo hopkins has been playing this same part for decades ned beatty also does his part
in a small role but there is no story it smells more like an episode of in the heat of the night than a feature f
ilm cornball cornpone with easily predictable sentiment perhaps the most glaring problem with this movie is charl
ie daniels singing the theme you know the one it was made famous by jimmy dean after several extremely well ratin
gs to the point of superb i was extremely pleased with the film the film was dark moving the anger the pain the g
uilt and a very extremely convincing demon br br i had initially expected to see many special effects and like a
lover s caress it blew me away with the subtlety and the rightness of it brian i am again blown away with your ar
tistry with the telling of the story and your care of the special effects you will go a long way my friend i will
definitely be the president of your fan club br br eric etebari the best actor award was the number one choice yo
u made jr lopez look like a child compared to kasadya br br overall the acting story line the high quality filmin
g and awesome effects it was fantastic i just wish it were longer i am looking forward to the dreamless with extr
emely high expectations but it is kinda hilarious at least if you grew up on weird al like i did it s a mockument
ary about his life and career beginning with superstardom and going back to trace the origins it s uneven in plac
es but some of the segments are still very funny particularly when he goes to japan although it s not quite as em
otionally textured as lost in translation and he doesn t find love however fleeting he does capture in a bottle t
he absolutely bizarre cultural melange that is tokyo street life br br perhaps weird al isn t recognized as the i
nsightful cultural commentator that he is perhaps a rose by any other name would smell just as sweet still this i
s a funny movie one of the two best films of the year a well filmed well written well put together film with an o
utstanding cast lau ching wan and his friends dayo wong chi wa anthony wong chau sun francis ng chun yu jordan ch
an siu chun cheung man tat had great chemistry before the film and their friendship shows in their performances t
heresa lee plays her comedic role well though much like a female version of michael wong her gag seems to be the
foreign born chinese surrounded by native hkers and i found myself cheering for innovative explosive scenes somet
hing i haven t done since the fan boys took over alt asian movies and john woo s hardboiled sure the ending was e
xpected but i feel better cheering for cops than a bunch of young gang members highly enjoyable i managed to see
this at the new york international film festival in november with my boyfriend we were both quite impressed with
the complexity of the plot and found it to be emotionally moving it was very well directed with strong imagery th
e visual effects were amazing especially for a short it had an original fantasy approach to a very real and serio
us topic this film is about a young girl who is visited by a demon offering to help her situation with her abusiv
e father there is also a surprise twist at the end which caught me off guard this leans towards the gothic feel i
would love to see this as a full feature film carrie why else would he do this to me br br not that i expect dean
cain to produce hit movies or even decent movies i saw lois and clark i am aware of just how good dean cain is br
br obviously this is gon na be a cheesey flick and each cheesey flick has its own special way to make you scratch
your head i will not call these spoilers as you can t really spoil this movie any more than it already is br br t
o begin with why is that a fake helicopter i mean why br br how come that one scientist is from chicago and that
other scientist is from la and neither one could be any more eastern european if they tried how hard would it hav
e been to get either an american actor or just change that lame state sheet the movie provides us with to say tho
se people aren t american br br why are there occasions when the movie gives us a slug line we get helipad day an
d then mess hall day later on and then that s it who cares about the timeline to be honest who cared about it eve
n when they mentioned it but i guess that s beside the point br br does a movie really get better if you are able
to view it through multiple split screens the answer is no br br that dragon sure can walk down that hall over an
d over and over and over br br who on earth was responsible for one of the worst endings in film history it was s
traight out of scooby doo oh the dragon s dead now say wan na get dinner sure but not at some chinese place with
dragon in the name ah ha ha ha ha ha ha ha haha ha i used to be superman aha ha ha ha ha br br fade to black br br m
y god it made me cringe it was so stupid br br but never fear even though the whole building exploded and no one
was left alive for some reason there s a second untouched unmanned lab that survived pretty well so they can make
a sequel hurray for us all br br minimal script minimal character development minimal steady camera maximum stret
ched scenes maximum headache inducing jerky zooms maximum characters walking around in the woods doing nothing up
until the time flashes on the screen of pm you can fast forward and miss nothing since there are three hunters wh
o we know nothing about doing nothing to be fair the movie does have some string music that was interesting so pe
rhaps a music video would have been the way to go with this unfortunately that was not to be and what should have
been a twenty minute short is stretched beyond belief forget about trigger man i know i am trying to merk a wonde
rful film ahead of its time br br i think so in the eighty s it was all about winning greed is good remember that
one i have seen this film more that times to me this is a real desert island film i keep watching because there i
s always something more to learn about these flawed characters that i just love jessica tandy and hume cronin are
simply wonderful also beverly d angelo beau bridges come in at a close second don t get me wrong there are many m
ore great performance s in this film and it is also the way it is written that made it for me and i hope you a fi

lm that you will want to see over and over i think tv shows like northen exposure and now earl owe a lot to this film but remember it is not a tom cruise film it got switched off before the opening credits had even finished ap pearing the first joke was just so appallingly lame and dreadfully acted that it had to go you shouldn t really d ecide to watch this based on my review or not i saw so little of it i shouldn t even really be commenting but sud denly it all became clear why the video shop guy was sniggering at us paying money to see it br br couldn t they have just made earnest does dallas this is one of the more unromantic movies i have ever seen br br casting richa rd gere is just too old looking for romantic lead roles anymore diane looks a bit eager to please and frowning as usual but she seems unconvinced by the romance herself supporting cast not too memorable br br story the medical drama he has to deal with is unconvincing and is not interesting the story is weak not enough happens to make a m ovie about there is nothing new to say or no new way to say it here br br the setting is a little bleak and the h ouse it is set in is unattractive br br not destined to be a great one to remember only light spoilers in here br br stealing sinatra is a half slapstick comedy about dimwit kidnappers dimwit victims and a few other side storie s thrown in to eat up some time br br you will see some poor performances all around in this movie the drama is f orced and the humor makes no sense whether you re watching the kidnappers threaten the victim who won t shut up o r a victim s father responding to the criminal s death threat with care for some tea none of it is believable thi s quite comfortably fits into the wannabe movie category br br you will also be listening to a repetitive goofy m usic track throughout pretty much the entire movie it s quite unprofessional and adds nothing it s really just a sad attempt at making an achingly unfunny movie seem somewhat witty br br however if you re able to look past all of this and suspend a lot of disbelief you might be entertained by the adequate storyline br br i voted yes this is one of those movies so terrible so insipid so trite that you will not be able to stop laughing i have watched comedies good comedies and laughed less than my wife and i laughed at this movie the other comments give the idea well enough the characters are so unpleasant you cheer the rats on the effects are so poorly done you wonder whos e elementary school art class was in charge the acting oh the acting talk about tired dialogue and embarrassing p auses br br but the rat yes the big rat why we didn t get to see the rat until the end rather surprised me often the big one isn t shown until the end because the budget is limited and good effects chew up so much money i surm ise however that in this case the big rat was hidden until the end because the filmmakers were ashamed that the b est they had was a guy running around dressed up like a woodchuck with third world dentistry br br the most subli me part of the whole movie is the elevator scene after figuring out that the rats couldn t stand loud noise migra ines from the bad acting the main dude rigs up a fire alarm to send the rats into a frenzy if you ve ever wanting to see a pair of rats waltz while blood squirts out of their heads like a geyser this film is for you really you need to rent it and see for yourself br br but not for more than ok well where do i begin my story i went to this movie tonight with a few friends not knowing more than the actors that were in it and that it was supposed to be a horror movie br br well i figured out within the first minutes what a poor decision i had made going out seeing this movie the plot was crap and so was the script the lines were horrible to the point that people in the audien ce were laughing hysterically br br the cast couldn t have been more plastic looking even some of the scenes seem ed like they should have been made much quicker like they dragged on for no particular reason very poor editing b r br all in all this movie was a giant waste of time and money boo this is one of my favorites betty white and le slie neilson sparkle in this romantic comedy one is a business executive who re evaluates life based on the expec tation of her death within a year the other is a playboy who has tired of gold digging young women and seeks a re lationship with a vital mature woman if you ve got silver in your hair and or romance in your heart microwave the popcorn curl up with your honey and prepare yourself for a treat following directly from where the story left off in part one the second half which sets about telling the inevitable downfall and much more grim side of the man s legacy is exactly as such in direct contrast to the first feature part two represents a shift from che the pride and glory of a revolutionised country to che struggling liberator of a country to which he has no previous ties t he change of setting isn t just aesthetic from the autumn and spring greys of the woodlands comes a change of ton e and heart to the feature replacing the optimism of the predecessor with a cynical battered and bruised reality aligned to an all new struggle yet as che would go on to say himself such a struggle is best told exactly as that a struggle while part one certainly helped document that initial surge to power that the revolutionary guerrilla acquired through just that part two takes a much more refined callous and bleak segment of che s life and ambitio n and gives it an assertive portrayal that is both poignant and tragic in a tangible easy to grasp manner br br w hile the movie s tone in some regards does stray off and differ quite drastically from part one however there sti ll remains that same documented approach taken a month ago that avoids melodrama and fabrication as much as possi ble this somewhat distant cold approach to telling che s story and struggle will no doubt turn some viewers off i ndeed i still remain reserved about whether or not the feature itself should have been named after one man if any thing the entirety of che taken as a whole delivers a tale that goes beyond mere biography and instead documents a man s struggle alongside those who helped carry him along the way by no means does soderbergh try to paint a hu manistic portrait here akin to what hirschbiegel did with der untergang half a decade ago excuse the ironic contr ast che is a slow moving reserved and meditative approach to telling a history lesson that just happens to be nar rated by the one man who arguably conducted the whole thing br br yet by moving from the lush green landscapes of cuba and retreating to the bleak decaying backdrop of bolivia for part two the story does inevitably take on a di stinctly contrasting tone that doesn t feel too disjointed from its predecessor but does enough to give it its ow n reference points here the basic structure of part one is echoed back there s the initial struggle the battles t he fallen comrades and the recruiting of those to replace them all the while we see some glimpses of the man behi nd the movement yet as anyone with the vaguest idea of the actual history behind the feature will know part two i s destined to end on a much more underwhelming and disquieting note this difference in combination with the simil arities to part one make a compelling and memorable whole by all means both could be digested one their own and k udos to soderbergh for achieving as such and enjoyed as they are but taken as one statement che delivers exactly what it sets out to achieve br br indeed everything that made part one the treat that it was one month prior is s till evident here from the subtle yet engrossing performances from the central cast to the slow building realisti cally structured combat scenes the drama inherent to the characters on screen is just as vague and indiscernible but with a feature such as this part two once again proves that avoiding such elements don t necessarily hurt a f ilm when there is enough plot and reflection on other elements to keep the viewer engaged in fact upon writing th is review i was at odds as to whether or not to simply add a paragraph or two to my initial review for part one a nd title the review as a whole yet i felt that to do so would only serve to disillusion those who may sit down to watch the entirety of both films consecutively br br with that said i can not rightfully decree whether or not ch e holds up to the task of engaging an audience for its sprawling four hour plus runtime but upon viewing both seg ments i can at least attest to each part s ability to do just that with a reflective intricate screenplay combine d with endlessly mesmerising photography and nuanced performances that do justice to the movie s characters witho ut drawing attention to themselves che part two is every bit as compelling and rewarding as its predecessor but t his time with a tragic but uplifting reaffirming conclusion fit for the history pages of film br br a review by j amie robert ward http www invocus net sometimes it s hard to be a pirate but by golly miss jean peters has a lot of fun trying and it shows particularly during her first spot of friendly swordplay with blackbeard mr thomas gom ez eminently hissable when the sheer joy of performing is plain on her face with fifty years of hindsight feminis ts seem intent on grabbing this movie as some sort of an anthem for the empowerment of women in a male dominated society but i have serious doubts that either m tourneur or miss peters had any such concept in their heads at th e time it was an exciting entertaining family film with absolutely no pretensions hidden meanings or alternative agenda it was fun m louis jourdan is both winsome and treacherous as her love interest mr herbert chapman is wise and philosophical as the wise and philosophical doctor mr james robertson justice is just a tad unbelievable as t he bosun but it is miss peters who stays in the memory wilfully adolescent illiterate tough but vulnerable wonder

fully agile and ultimately courageous she is everybody s idea of a lady pirate there was a definite window of opp
ortunity for her in feisty costume roles that she did not choose to seize it is a matter of some regret i had nev
er seen a film by john cassavetes up until two years ago when i first saw the killing of a chinese bookie in a be
rlin cinema which i found interesting to put it diplomatically but not so special i instantly wanted to see more
of his work since then i tried with an emphasis on tried watching his other work shadows in particular i must adm
it it took me a a while before i actually enjoyed the film at first the unpolished raw and improvised way cassave
tes it was shot put me off somewhat and i thought of it as an original absolutely but flawed and dated experiment
but now upon reviewing these little imperfections make it look so fresh even today br br shot on a minimal budget
of with a skeleton six person crew shadows offers an observation of the tensions and lives of three siblings in a
n african american family in which two of the three siblings ben ben carruthers and lelia lelia goldoni are light
skinned and able to pass for white cassavetes demanded that the actors retain their real names to reflect the act
ual conflicts within the group but saw the film as being concerned with human problems as opposed imply to racial
ones cassavetes shot the film in ten minute takes and jagged editing a reaction against seamless hollywood produc
tion values cassavetes main inspiration at least in the cinematic style the film was shot were the italian neo re
alists whilst also professing admiration for welles pioneering spirit the use of amateurs and improvisation might
resemble some of the italian neo realist directors but with his bebop score by charles mingus ans shafi hadi the
film feels very different very american unlike anything made before really br br the song with the feathered girl
s i feel like a lolly pop or something feels like light years back to me ancient history but no matter how dated
it might look it still makes a delightful time capsule of late fifties new york today i think it s this is one of
the first films made aspiring filmmakers realize they could shoot an independent film without hollywood improvise
d and without a real budget seymour cassel who acted and was involved in shadows claims it was jules dassin s the
naked city that was the first and inspired them all but i think this was the one that really opened the eyes of a
spiring independent american filmmakers br br camera obscura based on an actual story john boorman shows the stru
ggle of an american doctor whose husband and son were murdered and she was continually plagued with her loss a ho
liday to burma with her sister seemed like a good idea to get away from it all but when her passport was stolen i
n rangoon she could not leave the country with her sister and was forced to stay back until she could get i d pap
ers from the american embassy to fill in a day before she could fly out she took a trip into the countryside with
a tour guide i tried finding something in those stone statues but nothing stirred in me i was stone myself br br
suddenly all hell broke loose and she was caught in a political revolt just when it looked like she had escaped a
nd safely boarded a train she saw her tour guide get beaten and shot in a split second she decided to jump from t
he moving train and try to rescue him with no thought of herself continually her life was in danger br br here is
a woman who demonstrated spontaneous selfless charity risking her life to save another patricia arquette is beaut
iful and not just to look at she has a beautiful heart this is an unforgettable story br br we are taught that su
ffering is the one promise that life always keeps this pm entertainment production is laced with enough bullets t
o make john woo say enough already of course it isn t nearly as beautiful as woo can deliver but it gets the expl
oitive job done in minutes eric phillips don wilson is an undercover cop in the near future when his wife is fram
ed for murdering the governor by a team using a look a like cyborg it is up to eric to clear her name wilson gets
to pull van damme duty as he plays the heroic lead and his evil cyborg doppelganger why the academy failed to tak
e notice is beyond me being a pm production there are tons of car chases exploding cars in the first minutes and
shoot outs i particularly liked the van that flips in midair before it even comes close to touching an exploding
truck my other favorite bit involved a neighborhood girl coming over to perfect her karate in don s simulator it
is merely a chance to show off some cheapo lawnmower man effects circa shallow grave begins with either a tribute
or a rip off of the shower scene in psycho i m leaning toward rip off after that it gets worse and then surprisin
gly gets better almost to the point of being original bad acting and amateurish directing bog down a fairly inter
esting little story but the film already surpasses many in the yankee comes down south to get killed by a bunch o
f rednecks genre because it is actually shot in the south br br a group of college girls head to ft lauderdale fo
r summer vacation and are waylaid in georgia by a flat tire after getting off the main road note to yankees stay
on the highway when you go to florida sue ellen lisa stahl has to pee so she heads into the woods when she finall
y finds a good spot to do her business she witnesses the local sheriff tony march strangle his mistress merry roz
elle to death note to yankees do not wander off into the woods when in the south not because you might witness a
murder but you may run across a marijuana plantation this is the point where the story not the movie actually com
es close to being good br br while tony march will never have to practice his oscar speech his sheriff dean becom
es a creepy facsimile of a normal guy torn by what he has done and what he must do tom law is likable as deputy s
cott and is as authentic a southern deputy as i ve seen since walton goggins deputy steve naish in house of corps
es br br a few scenes in the movie are worth the mention the girls stop at a bbq in south carolina and display th
eir racism when a big black guy checks them out sue ellen runs into a barn to hide behind some hay bales and in a
shockingly realistic moment a large snake is hiding in the hay with her br br and in the strangest scene sheriff
dean makes like he s about to rape patty carol cadby and tells her to take off her clothes dean has turned the ra
dio up to drown out the noise of what he s about to do the preacher on the radio needs to go back and read his bi
ble his sermon is about how jezebel is saved by the blood of jesus christ i feel sorry for this preacher s flock
jezebel was in the old testament a few thousand years before christ was born and by no means is she one of the fi
ve people you are going to meet in heaven although this film has had a lot of praise i personally found it boring
there are some nice brasilian sunsets and the characters are believable but the story of how they interrelate eve
n if very unusual by our standards is not interesting enough to sustain a movie this long the central woman takes
up with one man after another in a close knit way and putting the interests of her children first as the toleranc
e of the various men is stretched we see their characters develop the story unfolds with dignity and aided by exc
ellent acting it is a rare glimpse into the brasilian hinterland far from the city but hardly exciting enough to
keep one s eyes open for no mention if ann rivers siddons adapted the material for the house next door from her s
novel of the same title or someone else did it this lifetime like movie was directed by canadian director jeff wo
olnough having read the book a long time ago we decided to take a chance when the film showed on a cable version
of what was clearly a movie made for television you know that when the critical moments precede the commercials w
hich of course one can t find in this version we watched br br the film s star is lara flynn boyle who sports a n
ew look that threw this viewer a curve because of the cosmetic transformation this actress has gone through from
the new eyebrows to other parts of her body ms boyle is hardly recognizable as col kennedy the character at the c
enter of the mystery this was not one of the actress better moments in front of the camera that goes for the rest
of the mainly canadian actors that deserved better br br the film has a feeling of a cross between desperate hous
wives with the stepford wives and other better known features combined with a mild dose of creepiness the best th
ing about the movie was the house which serves as the setting meticulously constructed and perfectly played to th
e ends of the earth is a simply astonishing voyage out of our reality and into another age br br based on william
golding s trilogy these three minute films chronicle the journey towards both australia and experience of youthfu
l aristocrat edmund talbot benedict cumberbatch aboard an aging man o war in the early th century as he heads for
a government position down under br br among the crew and hopeful emigrants sharing his passage are a tempestuous
bullying captain jared harris a politically radical philosopher sam neill a canny st lieutenant who s worked his
way up from the bottom jamie sives and fleetingly the first brush of love in the form of a beautiful young woman
joanne page whose ship literally passes in the night br br quite aside from the astonishing degree of physical hi
storic accuracy director david attwood and screenwriters tony basgallop and leigh jackson have a canny eye and ea
r for the manners and stiff etiquette of an earlier time crafting a totally convincing microcosm of the napoleoni
c era br br shipboard life is one brutal monotonous round of seasickness squalor and danger after another and as
edmund becomes entangled in the loves hopes and miseries of his fellow passengers he experiences a delirious whir

l of life s hardships man s inhumanities and his noblest sentiments br br those who enjoyed master and commander
the far side of the world or patrick o brian s series of novels on which it was based will love this for everyone
else it s a whole new world to discover wow this is really not that good br br i would like to agree with the oth
ers in that at least the acting is good it is but it is nothing special br br the movie is so precictable and i f
or one am sick of receiving culture info through movies br br i have to point out before you read this review tha
t in no way is this a statement against iranian people if you really want to read something into it than hopefull
y you see that i m against politicians in general but if you re looking to be offended i can t help you br br not
in iran as this movie is banned there see imdb trivia for this movie which is a shame because the movie is great
would it not be for grbavica this movie would have won at the international film festival in berlin br br rightfu
lly so it was the runner up or second place if you will why because it is a movie about oppression it s not even
that this is a complete women issue it is about the government trying to keep the people down an analogy so clear
that the government felt the need to ban the movie but by banning it nothing is resolved and or can they make thi
s movie disappear br br another reviewer had a great summary line comedy about a tragedy that sums it up pretty w
ell i know little or nothing about astronomy but nevertheless i was at first a little sceptical about the plot of
this movie it follows three children that were all born during a solar eclipse and so have no emotion and thus na
turally become ruthless serial killers the plot does sound ridiculous at first but once you realise that a solar
eclipse blocks out saturn and as you know saturn is the emotion planet it all falls into place makes complete sen
se and it s then that you know you aren t simply watching another silly s slasher with a pea brain plot thank god
for that seriously though bloody birthday is based on a ridiculous premise but it more than makes up for that wit
h it s originality having a bunch of kids going round slaughtering people may not be the most ingenious masterstr
oke ever seen in cinema but when given the choice between this and another dull friday the th clone i know what i
d choose br br also helping the film out of the hole that some people would think it s silly plot dug it into is
the fact that it s extremely entertaining many slashers become formulaic far too quickly and the audience ends up
watching simply to see some gore this film however keeps itself going with some great creepy performances from th
e kids which harks back to creepy kid classics such as village of the damned a constant stream of sick humour and
a small but impressive for the type of film dose of suspense and tension one thing that i liked a lot about this
movie was the vast array of weaponry there s nothing worse than a slasher where the killer uses the same weapon o
ver and over again cough halloween cough but that s not the case here as bloody birthday finds room for everythin
g from skipping ropes to bow and arrows there wasn t any room for a chainsaw which is a huge shame but i suppose
not every film can have a chainsaw in it after many many years i saw again this beautiful love story thinking abo
ut how would i half a century after react to a film which made so many girls cry and sigh at that time when i was
just an male adolescent trying to understand women s behaviors in a small city in brazil br br this time however
what caught my attention in the film was something very different namely the insistence with which the physician
dr han suyin jennifer jones makes clear to the journalist mark elliott william holden her special ethically condi
tion as an eurasian in fact she is constantly putting emphasis on this point in their relationship repeating she
is willing to assume her love for him and carry it on in a occidental way provided that by doing so she is not be
traying her chinese side its seems to the spectator that suyin is eagerly making efforts to establish a very subt
le conciliation between those two unstable and opposite aspects of her culture for they will immediately engage i
n overt conflict in her mind at a minimum failure in her attempts to control them br br therefore suyin s attitud
es always leave poor elliott a determined brave and extremely practical man anxious and perplexed without knowing
how much importance to give to her words for him whose love for her is plain and simple the situation is totally
clear if we love each other let us make a couple and begin immediately a life together not so fast is what she se
ems verbally and non verbally to answer him all the time br br in fact suyin s chinese portion would never allow
her such a level of pragmatism and as she goes on and on reinforcing this much aimed equilibrium between those tw
o worlds inside herself she also frequently signals to him that also a very peculiar trait of chinese culture is
deeply rooted in her mind namely the constant raids on the real world by invisible beings from an spiritual or no
n physical world for suyin is always alerting elliott about how dangerous is life not because of any objective an
d concrete threat as would be the perpetuation of the english colonialism or the eminence of a japanese invasion
but due to the threats of plenty of cruel and harmful gods and other mystical and mythical beings over the poor f
earful and vulnerable human beings br br in fact it looks like a whole bunch of chinese deities are permanently o
n the watch to make people s life totally miserable because of that mothers must dress their precious male babies
in girls clothes so that they are not taken away by jealous gods everyone should always be ready to make loud noi
ses to send the clouds away in order to avoid their covering the sight of the moon peasants are advised that they
should shout loudly the rice is bad the rice is bad to protect their crops from being stolen by deities and in a
funeral it is recommended that the dead s family be isolated from the other people by curtains so that the gods d
on t take advantage of their sorrow and fragility br br in other words suyin introduces us to a culture in which
the supernatural has a real existence as if a rather disturbing pantheon of malign and sadistic gods are always o
n the verge of negatively interfering with the most banal acts in anyone s daily life br br as the story takes pl
ace in hong kong in it should be clear that china really was at that time almost a semi feudal society while the
country from which elliott had come from was not yet dominated by the fierce capitalism that launched by the usa
after the first oil shock in took charge of the whole world therefore at least in one aspect both sides of suyin
s eurasian personality were still much more innocent than they would be today br br a lot of history came into be
ing since those old days as to china the main fact is that after several phases of a communist regime the country
finally reached in the last two decades the condition of a very aggressive economy much more properly described a
s state capitalism and what happened to that old spirituality that so much enthralled suyin in hong kong in and w
ith which she used to impress so much an impassioned elliott under that tree on the hill behind the hospital it i
s gone completely gone in brief if that story took place today elliott would not find it necessary to go to china
to propose to suyin in the presence of the third uncle and her entire family in fact both men would now be incomp
arably closer to one another in their huge pragmatism talking business as usual first and foremost i would like t
o say that before i watched this film i considered myself an accepting individual someone that cared about others
appreciated others found no barely any judgment against other people and this film has i think changed my life or
viewpoint dramatically when i watched it i didn t know particularly what it was about i knew it was about some ty
pe of forbidden relationship but other then that i was clueless and as i began to see what was taking place betwe
en these two wonderfully depicted characters i was in shock disbelief confusion and surprise the first time i wat
ched it i was blind blind to their love to their intimacy to their connection to their pureness as human beings t
o their relationship i watched it a second time because i finally figured out how hypocritical i was being saying
to myself and others oh i accept all types of people and try not to judge them while still judging this wonderful
and amazingly insightful story because of my fear i suppose the second time i watched this film i opened those ey
es of mine that had stayed closed the first time and really looked not at the type of taboo relationship part tha
t i d heard about all my life but simply at two human beings in love and i loved it i loved the storyline i loved
the slightly broken yet strong individual people in the film i loved the sharing of feelings and i loved the stro
ng bonds created it is a really eye opening beautifully done film that made me cry at times and i hope that peopl
e who read this and are going to watch the film eventually remember that everyone deserves love no matter what sh
ape or form it is presented in zzzzzzzzzzzzzzzzzz if imdb would allow one word reviews that s what mine would be
this film was originally intended only for kids and it would seem to be very tough going for adults or older kids
to watch the film the singing the story everything is dull and washed out just like this public domain print like
other comedy team films with roots in traditional kids stories such as the awful snow white and the three stooges
and the overrated babes in toyland this movie has limited appeal and just doesn t age well now that i think about
it i seriously doubt that many kids nowadays would even find this film enjoyable so my advice is don t watch this

film if you must watch an abbott and costello film almost any other one of their films except for a c go to mars
would be an improvement once in a while a movie will sweep along that stuns you draws you in awes you and in the
end leaves you with a renewed belief in the human race from the artistry form this is not it this is an action mo
vie that lacks convincing action it stinks rent something else hard to imagine this film is based on a true story
and how christy managed to accomplish the miracle is so heart stirring daniel day lewis is a chameleon really har
d to imagine how much effort he had done to create this disabled character watching him on screen is a shocking a
nd breathtaking experience br br the movie is not so pessimistic as i thought before the story is kinda bright an
d intriguing christy is not despised by the normals his life is also colorful and delightful although we can be a
ware of the loneliness and the painful fetter through his eyes br br one important factor of christy s success is
his mother s support which seems to be more touching and the unknown actress brenda fricker also deserves her osc
ar award for this role this fat little middle aged woman uses her all to make christy s dream come true so lucky
for christy and hugh o conor is also excellent as young christy what a performance for a child the love story of
christy is very well done trustful christy wants love and nothing can derive him of the right to love his crush o
n the beautiful dr eileen cole surprisingly played by fiona shaw i am deeply impressed with her role in harry pot
ter series the loathsome aunt petunia so her appearance in this role is really beyond my mind but anyway any woma
n has her own youth is paranoiac and offensive i do have sympathy for him love is a two edged sword happiness and
agony are just next to each other br br btw jim sheridan s works are all good in america the boxer etc except get
rich or die trying god knows why he chose to direct that crap really a career taint for him what a pity i m stunn
ed that the reviewers imdb gave this tv film as a high a rating as they did it s an innocuous sweet uncomplicated
clich of a film that had two big names from the past in it both of whom did a decent job but this film reeks of t
he low budget work we can see any day of week on the lesser cable channels i like a good romance as well as anyon
e but as my wife and i were watching this and before we saw the rating we said there are people who are going to
rate this film too highly simply because there s nothing in it to challenge their brains their faith their comfor
t level or their cultural preferences it s possible to make a good film like that and away from her is an example
but this was amateur hour there are some quite good films rated much lower than this one truly another in a long
line of woefully inadequate holiday films watch the family stone it s miles ahead of this schlock do a title sear
ch on randolph scott and trail street is the one film missing from the list you ve seen one of films scott made a
t rko during his prime the others are always easy to get liberal kansas is just southwest of dodge city and is a
powder keg about to explode between the trail riders who drive the longhorns into trail street the town s main st
reet and the sod busters who feed our bellies it ll take a strong man like bat masterson to step between the two
groups and bring the town to order more i won t say except that scott movies usually have just one pretty girl an
d this one has three randolph scott always played men you could look up to for their sense of honor courage level
headedness and willingness to do the right thing fifty years ago parents could send their kids to a scott movie w
ith confidence they d learn positive values robert ryan co stars in this film playing a good guy for a change in
real life ryan was one of the many world war ii heros who starred in america s movies how sad what we get these d
ays george clooney teaches our young that we ought sympathize with suicide bombers while steven spielberg teaches
there is no moral difference between the olympic athletes murdered in in munich and the palestinian terrorists wh
o killed them hollywood derives their moral compass from too much cocaine and too much commitment to the wacky le
ft i wonder how all this plays out in liberal kansas liberal after all was not a dirty word years ago when the ci
ty was named i went to see this one with much expectation quite unfortunately the dialogue is utterly stupid and
overall the movie is far from inspiring awe or interest even a child can see the missing logic to character s beh
aviors today s kids need creative stories which would inspire them which would make them daydream about the event
s that s precisely what happened with movies like e t and star wars a decade ago how many kids imagined about bec
oming jedi knights and igniting their own lightsabers seriously don t waste your time money on this one sigh leav
e it to us finns to take a stupid idea blow it out of proportion and try to market it as cool lordi is a mediocre
band at best and a single gimmick will get you only so far br br to all you marketing idiots out there this is th
e reason for the inherent minority complex that is often encountered when finland tries to export something br br
lordi isn t scary lordi is lame lordi is over br br i want to apologize to the rest of the world for this plastic
faced idiocy sure they won the eurovision br br no wait they won the eurovision that s it i rest my case after th
e highs of darkplace it was never conceivable that holness and adobye would be able to create anything half as go
od as garth marengi yet i think that man to man in its own right is as good a show on the good episodes as darkpl
ace i cant argue that of the episodes really are nt that good but the other certainly make up for it if i had to
pick great episodes id go for formula driver steve pising pronounced pissing and the great garth marengi to alrea
dy have a bit of understanding of the programme is a real plus as dean learner makes many inside jokes but even i
f you have nt seen much dean id recommend this as some of the rants he launches into are genius ie his argument w
ith def lepord over their name all in all a great show which just misses full marks because of the couple of less
funny episodes i saw this movie in a theater while on vacation in pablo co i had just quit my biomedical engineer
ing job at a hospital i consider the script to be a exaggeration of the real type of stuff that goes on in hospit
als br br the idiots that put it down on production value don t get the point and probably have never been hospit
alized and never worked in one for sure billy jack same era was very poorly produced but had a significant social
comment and was a very good movie with a real social message br br i have ever since been looking for this movie
this is the first site i have found where it get mentioned i caught this on television one day when i was young a
nd loved it in the s there were a bunch of lame comedies that tried too hard to be be funny so it this was a nice
surprise it s one of the best comedies of the s and the definitive summer camp comedy thanks to murrary s excelle
nt comedic performance which still stands as one of his greatest this is the film that really got ivan reitman no
ticed as a director reitman proves with this movie that he is one of the most talented comedy directors of all ti
me while this film is hilarious and meatballs is so bad that it s fun meatballs and meatballs are absolutely drea
dful recommended for those who enjoyed stripes and ghostbusters the film s design seems to be the alpha and omega
of some of the major issues in this country u s we see relationships all over at the university setting for the f
ilm befittingly the obvious of student v s teacher is present but what the film adds to its value is its other re
lationships male v s female white v s black and the individual v s society but most important of all and in direc
t relation to all of the other relationships is the individual v s himself br br i was amazed at how bilateral a
point of view the director gave to showing the race relations on campus most films typically show the injustices
of one side while showing the suffering of the other this film showed the injustices and suffering of both sides
it did not attempt to show how either was right although i would say the skin heads were shown a much crueler and
vindictive quite obvious towards the end the film also discusses sex and rape it is ironically this injustice tha
t in some ways brings the two races together for a time lawrence fishburne does an over the top performance as th
e sagacious profesor phipps he crumbles the idea of race favortism and instead shows the parallelism of the lazy
and down trodden with the industrious and positive other stars that make this film are omar epps ice cube and jen
nifer connelly michael rapaport gives an excellent portrayal of a confused youth with misplaced anger who is look
ing for acceptance tyra banks make her film debut and proves supermodels can act br br higher learning gets its n
ame in showing college as more than going to class and getting a piece of paper in fact i would say the film is a
lmost a satire in showing students interactions with each other rather than some dry book as the real education a
t a university it is a life learning process not a textual one i think you ll find higher learning is apropos to
the important issues at many universities and even life in general is rich ailing elizabeth taylor courting the a
ngel of death on her island fortress in the mediterranean or is she just overreacting or more precisely overactin
g as usual actually both are applicable in director joseph losey s wandering meandering mess called boom appropri
ately titled since tempers in the lush luxurious setting are nearly ready to explode richard burton climbs taylor
s mountain uninvited she dresses him in a samurai s robe complete with saber though great looking in widescreen t

he picture is otherwise quite deadly a failure even liz n dick philes should shun the stars collective what the h
ell attitude to their late s film careers reached an ego mad nadir here pointless confused and maddening boom is
a catastrophe although screenwriter tennessee williams who adapted his own unsuccessful play the milk train doesn
t stop here anymore was said to be quite fond of it from i can t even describe it it s the worst movie i ve ever
seen i m being a nice guy when i call it movie just another big budget made to someone who doesn t like to think
much it s not even scary it s revolting when there are great movies that never reach the big screen and then come
s this thing to trick movie fans i guess big producers make whatever they want br br just get a big producer hot
chicks allthough horrible actresses and a ton of horror movie clich s and cook it for a week or so and you ll get
the nun br br and i thought bad boys was horrible the screenplay is the worst part of this film as it lurches fro
m one premise to the next missing all the important bits that would have made a number of different stories possi
ble this film is confusing because the audience doesn t know what the story is i had no problem with the low prod
uction values and the acting wasn t great but this is telly so it was fine i don t mind if some scenes looked lik
e they were done in one take but having such a non sensical screenplay is completely unnecessary did any executiv
e actually read it before forking out the cash avoid this at all costs br br the prologue in particular was so po
orly written it needed a voice over to fill in all the details that had been left out the prologue was rushed it
wasn t clear what was happening ie the russian revolution was reduced to some riots are happening in petersburg w
ith the next scene being soldiers arresting them i know the basic history of the revolution so i could fill in th
e details those pesky communists the prologue is best ignored br br this could have been a thoughtful study of a
person who is confused about who she is it sets up this premise in the asylum it could then have her struggling t
o identify herself for the rest of the film no gone the film assumes she is who she says she is even though there
is still no empirical evidence it sets up a melodramatic romance a love so strong it ll believe anything she says
okay a soppy romance no because it makes no sense the love interest seems like a crazed and incidentally sleazy l
unatic bursting out in wild gestures this also doesn t work because the film stupidly decides to tell the truth i
n the monologue at the end they never got married and she returned to america the love story collapses despite th
ere being plenty of love scenes i was never convinced of the reason that they were in love i find rom com romance
s more convincing despite there only being one or two scenes which establish that they ve even spent any time wit
h each other br br it could have been a thriller type thing where the film assumes she is who she says she is and
she struggles to prove her identity no the court case is summed up rather than dealt with the bizarre voice over
comes back again to fill in the details of a better film br br the funniest thing to consider is what really happ
ened anna anderson was a loony who went to america and married another loony and they did crazy things together t
hroughout her life she had bouts of lunatic behaviour none of this in the film either there s a really annoying c
haracter in the asylum who crops up from nowhere and announces herself as a one flew over the cuckoo s next twelv
e monkeys type informant thankfully she vanishes having brought nothing to the story lady and the tramp ii scamp
s adventure i think is a good movie but i think the first lady and the tramp movie is better because it is the or
iginal and i would think that the original movies compared to the sequeals is better lady and the tramp ii takes
off after the original but this time it s junior s turn lady and tramp s youngster scamp always hates been treate
d with the things that has to be done with him following the rules in the house taking baths all the time and tak
ing things nice and easy scamp gets angry and runs away with a pack of dogs that are left off the loose scamp mee
ts another dog called angel they both get along fine and do the things scamp s mother and father did having an it
alian meal spagetthi and meatballs etc afterwards scamp realises that he is loved by his family especial his pal
which is the baby scamp comes back and angel is joined in the family i give this movie out of wow what s this on
the video rental store s shelf in front of me nothing other than a questionable sequel to mm it wasn t a very goo
d sequel to a movie that had a very definitive end and an abundance of emotional depth far greater than this movi
e br br basically from the plot outline verbatim an american diplomat david huxley and his fianc e tish harringto
n venture into the sordid underworld of sex and pornography in budapest hungary to find out who is blackmailing t
hem with a porno video taken of them with a prostitute risa the entire story is based around the various characte
rs who make up these various sex clubs and strip joints throughout the city the mystery is solved when in the end
tish finds out that the ransom money for the video and essentially later on in the story her fianc e which came o
ut of her trust fund money is basically going back to her future husband as the story unfolds til the bitter end
br br i didn t like how this had nothing to do with the original mm at all the only thing close to the original i
s the type of thriller that it was the fact that david ends up with some kind of bondage contraption over him to
keep him prisoner looks like the kinky world of the first film and the fact that the entire movie has sex emblazo
ned throughout almost every key scene otherwise its a totally different movie it made for a lousy love story even
before the end is known which makes the ending more of a possibility because i didn t believe the words coming ou
t of david s mouth the whole time but we were warned that he was a liar about most things that might get him in t
rouble br br there were ridiculous nude scenes in most of the shocking moments of the film which were trying to s
tir emotions in the audience to cheer for tish to figure out the plot so she can leave this hellish sex debaucher
y i counted at least ridiculously filmed sequences when there was nothing but sex to be shown even the menu scree
n on the dvd is nothing but film with naked women on it to make the dvd seem totally provocative br br david was
no heroic person throughout the film you could guess he was the main problem long before the end the actors who p
layed each role were all new to me which might explain how they got so many of them to strip down to gain acting
respect there were plot holes how did david and richard finally impress tish s father by getting the lease they w
anted when david was so wrapped up in this damn investigation to try and find a prostitute there were cheesy tech
nology moments like the talking email program dressed up like a bondage queen and a gay brother character which d
id nothing but show how the director was trying to get a joaquin phoenix knockoff to play this character the tag
line featured on this profile for this video is complete bs too because it wasn t even about a last breath nobody
really dies but they did have a good car crash sequence that came out of nowhere but that was a good seconds long
out of an hour and long movie br br go rent and maybe buy the original it s one of joel schumacher s better and m
ore original films it has everything better about it from this film i wouldn t recommend seeing this unless you w
ant to compare apples to oranges ok honestly i dont see why everybody thinks this is so great its really not ther
e were two good things that came out of this movie jack s performance he was very good i can tip my hat for him d
anny s performance he was good no other then that it got pretty stupid and what was stanley kubrick thinking draf
ting shelly as the wendy she was so bad she looked the same every time she got scared the problem with this movie
was the ending i would have had more respect for it if kubrick would have ended it differently and the over all m
ovie was just stupid the problem with the movie is that the book was so much better so dont see the movie read th
e book and you will be much better off this episode had potential the basic premise of a woman living next door t
o an empty apartment but a phone that constantly rings is somewhat interesting and when she explores the noise th
ere is genuine tension and fear but stupid script writing ruins any promise the episode had br br first of all th
e woman readily admits to seeing things that would send most of us running in the other direction e g it s funny
that the door slammed shut even though there is no wind this door has serious damage to it that wasn t here a min
ute ago the door opened by itself without me touching it etc given these supernatural phenomena plus the fact tha
t a woman committed suicide in the room wouldn t she take some precaution before entering it maybe she could inve
stigate in the day time or maybe she could investigate the apartment with somebody else or maybe she could turn o
n the lights also while in the haunted apartment she decides to make numerous phone calls to the operator and get
s into an argument over who has the power to disconnect the phone and then they begin discussing the details of t
he suicide just unplug the phone the phone company doesn t need to be involved walk up to the phone and unplug it
case closed br br finally showing the phone scamper across the floor like it s alive was just comical if the dire
ctor wanted the woman to get strangled by the phone card he could ve done it in a way that didn t look cartoony b
rave little toaster anyone the quality of this movie is simply unmatched by any baseball title of its time pam di

xon branches out in the film industry to recruit blue chip prospects and make this work of art a must see academy
award winners brenda fricker home alone lost in new york a time to kill ben johnson the last picture show red daw
n and adrien brody the pianist the village amplify the atmosphere of the movie drawing in an anxious audience how
ever the dramatic performances are neutralized by quirky radio broadcaster jay o sanders jfk the day after tomorr
ow br br the story is centralized around a foster child up and coming actor joseph gordon levitt brick the lookou
t sidekick milton davis jr delivers a tear jerking performance as the longtime friend who never knew his parents
the two don t have much but what they do have angels baseball and what they are seeking identity that s when time
emmy nominee danny glover lethal weapon predator comes in to save the day as frustrated angels manager george kno
x in relation all characters in the story seem to have the same mission search within themselves to find out who
they really are br br depressed over the fact that roger jgl is separated from his father he wishes to god for re
unification if the angels can take the pennant odds are astronomical but time emmy winner christopher lloyd back
to the future my favorite martian comes in as the omniscient overseer to work a little magic pun before you know
it al lloyd is sitting with roger in the stands snacking on cracker jacks and causing some of baseball s biggest
boners dorothy kingsley and george wells dk oscar nominee gw oscar winner screenplay is done justice under the fi
nger of mastermind william dear nominated in directors guild of america he includes a touching side story centere
d around pitcher mel clark played by tony danza time golden globe nominee emmy nominee who in relation to all oth
er cast members is just trying to find his place in a confused anaheim clark has been dubbed a wash up a once big
name in cinci but he has something to prove to manager knox br br spoiling this nail biting plot would simply be
the equivalent to committing adultery in the th century this one is a diamond in the rough and it will keep you o
n the edge of the seat until all come to peace did i mention a cameo by matthew mcconaughey a time to kill we are
marshall for all you ladies out there i kept watching it because it seemed like the plot was going somewhere when
it ambiguously got there i was very disappointed i m going to tell you what really happened in the next sentence
but maybe i won t maybe i ll just imply something will happen the writers lacked any imagination this is not even
a b movie it s a made for tv b movie the movie itself made me want to go and call someone so they could enjoy it
too it was extremely funny angelena jolie was wonderful as juliet the parents are hilarious they are caterers as
well as enemies the kids play the parts of romeo and juliet in the church play they fall in love and their parent
s try to keep them apart spoiler ahead i think they sneak off after a party and do it surprisingly they still wan
t to get married in the end of the movie if you don t like stereotypes and the defilement of classic literature d
on t watch if you don t mind those you will have a blast watching this one if somebody wants to make a really rea
lly bad movie wizards of the lost kingdom really sets a yardstick by which to measure the depth of badness br br
start with the pseudo chewbacca that follows around the main character some poor schmuck in a baggy white furry c
ostume that looks as if it was stitched together from discarded pieces of carpeting work your way slowly painfull
y through more not so special effects that thoroughly deny the viewer from suspension of disbelief add a garden g
nome just for the heck of it br br on second thought skip this movie entirely and find something else to do for a
n hour and a half a film for mature educated audiences br br i saw random hearts in an advance screening shortly
before its north american release this romantic drama was quite a treat i m sure this story will not be everyone
s cup of tea especially considering the film s darkly downbeat premise but the pic has some very uplifting strong
points in its favor br br all time box office draw harrison ford star wars raiders of the lost ark the fugitive a
ir force one patriot games is at the top of his game as the harried and desperate internal affairs officer dutch
ford s very subdued nuanced performance shows quite the range he can achieve with class and determination in brin
ging the audience into his world of loss betrayal this is the perfect complex role and very different type of fil
m for harrison ford to grace the screen with between his action blockbusters next year harrison ford returns to a
ction first for director robert zemeckis forrest gump back to the future in his summer thriller what lies beneath
and reportedly later in the year in the film adaptation of tom clancy s the sum of all fears fears will be harris
on ford s third outing as cia operative jack ryan br br director sydney pollack out of africa the firm tootsie ha
s a supporting role in this feature as a political advisor to scott thomas congresswoman it s a very sharp energe
tic portrayal for pollack not only is sydney pollack a gifted director he is also one of the most believable natu
ral and charming actors around see eyes wide shut as well br br kristin scott thomas the english patient the hors
e whisperer shows that you don t necessarily have to be eccentric or worldly to be considered sexy this is one of
her better films and she gives a tremendously crafted and mellowed performance that works well opposite ford s qu
iet man toughness br br the subplots work wonderfully especially the subplot involving ford s character s investi
gation into police corruption look for a chilling effective turn by heat actor dennis haysbert who plays detectiv
e george beaufort the obstacle to overcome in dutch s investigation into police corruption br br the rest of the
supporting cast is a wonderful delight charles s dutton whose long overdue for a film leading role goes to show t
hat he is one of the best character actors around and bonnie hunt who i find extremely solid in this production s
teals most of her scenes with that wonderful charming smile as wendy judd br br the technical side of pollack s t
hriller is top notched from dave grusin s pollack s the firm perfectly surreal feeling jazzy score to philippe ro
usselot a river runs through it crisp photography to the sharp editing that keeps the film feeling fresh despite
the film s unfortunate downer premise br br i highly recommend this film to anyone who enjoys a good yarn of myst
ery well paced plot character driven stories and romance all rolled into one this is a terrific story about betra
yal forgiveness it also features one of the most surprising yet poignant and certain to be controversial endings
for a harrison ford film in recent times random hearts is definitely one of the better films of the year br br ou
t of or out of for all of the has beens or never was s or for the curious this film is for you ever played a spor
t or wondered what it felt like after the lights went down and the crowd left this film explores that and more br
br robin williams jack dundee is a small town assistant banker in taft ca whose life has been plagued by a miscue
in a big rival high school football game years ago when he dropped the pass that would have won over bakersfield
their arch rival that takes great pleasure in pounding the taft rockets season after season kurt russell reno hig
htower was the quarterback in that famous game and is the local legend that now is a van repair specialist whose
life is fading into lethargy like the town of taft itself br br williams gets an idea to remake history by replay
ing the game he meets with skeptical resistance so he goes on a one man terror spree and literally paints the tow
n orange yellow and black to raise the ire of the residents to recreate the game after succeeding the players fro
m that team reunite and try to get in shape to practice which is hysterical the game is on bakesfield is loaded w
ith all of the high tech gadgets game strategies and sophisticated training routines taft is drawing plays in the
mud with sticks stones and bottle caps what a riot does taft overcome the odds does robin willians purge the demo
ns from his bowels does kurt russell rise from lethargy watch the best of times for one of the best viewing exper
iences ever br br one of robin williams best understated performances the chemistry between robin and russell is
magic and who is kid lester br br holly palance and pamela reed give memorable performances as the wives of willi
ams and russell succeeds on many levels a this movie has to be one of the most boring and stupid movies that perr
ugorria have done br br it looks like a commercial from beginning to end the director spent the whole time on a t
ripod it doesn t have pace rhythm it s illogical what a mess you can tell what s gon na happen since the first mi
nutes and the ending wow br br spoiler br br jesus christ how the hell perrugorria got shot are you serious worst
scene of someone getting shot ever br br end of spoiler br br bad directing bad script bad acting really bad over
all i wouldn t recommend this movie at all it s a waste of money and time i first remember bumping into this zani
ness from the zucker brothers and jim abrahams back in the early days at comedy central back in those days the s
their programming consisted of benny hill reruns and the original mst k complete with bearded host br br capt fra
nk drebin played by the stone faced dead pan filibuster leslie nielson is a process created first from the amalga
mation of various stereotypical police television show protagonists think dragnet meets starsky hutch the show bo
iled in a flask full of well known police television show plots and scenarios this is distilled times to produce
the most pure policeman every made forget about simon pegg in hot fuzz for now save it for later frank drebin is

clueless at most times a terrible driver a terrible shot macho yet sensitive and vulnerable he is a master of the police investigative methodology a k a ask johnny the leathery old shoe shine boy this does not make him a bad co p cops get lucky also capt drebin notice he s a captain here has perfected it along with his partner nordberg and the rest of force perfectly parody the police drama over the course of golden episodes br br the show is a treasu re trove of hilarious dialog and quotable quote ables most of the sight gags are a bit dated and silly the magic never came from the sight gags however at its core was a nonsensical and straight faced conversation and activiti es in the foreground with crazy things occurring in the background the movies can best be described as minute com pilations of the best gags from this series think of monty python s and now for something completely different br br if you liked airplane naked gun or top secret then you will definitely enjoy this br br i always liked the ser ies better than the movies even though i saw the movies first why words no o j a guy desperate for action attempt s to hit on a gorgeous girl in a bus she refuses him but when he runs after someone who tries to steal her purse they get together anyway and there it starts a relation that is slightly tainted by the fact that she is a jealou s and neurotic superhero it can t be a secret that things between them are going to be problematic br br in short a story that could promise to grow out into a cool film and imo it succeeds at being a nice film it s no masterpi ece but it had me in tears from laughing on more than one occasion the two lead characters twirl around each othe r in a crazy love fest that is even with the superhero thing going believable br br so thin story but worked out really funny and thus worthy of cinema time br br out of broken hearts i think it is great one of my favourite fi lms as a kid and who said there songs were unforgettable they were mint i can still remember them now word for wo rd the film remains a favourite with my family and my younger cousins are now addicted to it too they even know t he songs this film is great and a enjoyable film for kids it has a moral lesson so don t say its not good because it shows how lying gets you nowhere ill leave with a parting comment this film is amazing love me xxx p s i would like the soundtrack but i cant and yes the animation is good the jokes are humorous and the action never stops th is film will go down in children s film history and in my opinion one of the only remaining safe films to show ch ildren the film someone had to make br br waco the rules of engagement dissects the evidence behind the standoff in waco texas that led to the destruction of the branch davidian homestead and the alleged government cover up br br the first thing you need to know about this film you will see brief but disturbing photos of the victims bodie s this is not done for shock value but to illustrate points about the way they died as if you were present at the coroner s inquest br br the second thing you should know about this film at two and a quarter hours it s pretty p onderous especially if you already followed the events closely at the time if you are unaware of any of the event s other than what was reported in the mass media or if the only side of the story you are familiar with is the of ficial government report this may be essential viewing if on the other hand you want a more concise albeit unapol ogetically one sided version of events you should see waco the big lie br br in summary this is pretty much the d efinitive documentary about this tragic event and is very sobering but as a work of film making could test your p atience especially if you have a short attention span and it s at times superfluous for those who watched the csp an hearings and the minutes reports br br perhaps someday someone will make a documentary that covers some of the stranger aspects of this story such as the bizarre chain of events that led up to the atf raid or the psychologic al warfare tactics the fbi used blasting rock music at the sect and their charismatic leaders all rock musicians themselves picking up their instruments and turning their massive amplifiers outward to blast their own music rig ht back at them what a good movie at last a picture revealing a unknown side of rock illusions of fame well known rockers are getting old and forgotten not the music and with a good sense of humour have you ever danced on bill haley s rock around the clock br br anyway still crazy is probably the best movie about rock n roll i have ever s een far much better than spinal tap for instance why because in still crazy people are mature they have a differe nt point of view about rock about love and about life they want to catch up with their crazy youth they miss so m uch beyond the story itself we see characters with their own personality weaknesses and dreams like anyone of us br br spend a good time watching this listen to the awesome soundtrack and finally thinking of your own future br br bye had it with the one who raised you since when you were young you just want her gone from your life that wo man is your mother you should respect her you should honor her whether she s in sick or well but that in times it can be aggravating especially when she becomes very overbearing that s how owen danny devito had to deal with in throw momma fron the train his momma anne ramsey is one of the worst he trying his best to be a writer and she is everything but grateful calls him a clumsy poop a larda and fat and stupid for his friend larry donner billy crys tal he has his own woman problems his ex wife she trying to discredit him so what did owen do push her overboard what does he do help return the favor get rid of mrs lift in the kitchen scene i liked it where owen called larry cousin patty and momma said you don t have a cousin patty and owen shouts you lied to me and el cabongs larry wit h the frying pan then comes the fun part when they where on the train and try to kill momma lift that is thwarted and she kicks larry off the train well everything back to normal the ex wife lives but momma kicked the bucket on her own maybe she should have seen the errors of her domineering ways a fun movie it is and the cast is great a c lassic stars yes it is a bit cheesy but it s suspenseful and entertaining and one of my favorites there are some excellent actors in the film and they do a commendable job given the limitations of plot and characters it s inte resting to see david soul in a bad guy role i thought he was quite believable and rather chilling as the ever mor e paranoid co robert conrad is a long time favorite i think he brings his character to life very well and sam wat erston has been star quality in everything of his i ve watched movies or tv br br i watch this movie every so oft en but our tape a vhs tv copy i got is such poor quality it s difficult to fully enjoy it this is a movie i think they should put out on dvd maybe it wouldn t be universally sought after but i m sure there are lots of people li ke me out there who like this sort of film so there would be a market for a dvd version i ll keep hoping so it is n t an epic but for people experiencing anything similar br br sibling suicide it might be an interesting way of therapy an br br imaginative narrative and some fine acting makes it time well br br spent for some reason it has n t really caught on in the audience br br something i do believe is a result of the main theme why did she br br commit suicide clearly this is hardly something that us br br moviegoers will flock to had it been an european pr oduction it br br probably would have reached its audience in a much greater br br extent it is however a movie t hat although the realism tainted by a br br shimmering romanticized glow gives the viewer a whole hearted br br i mpression i absolutely loved this film i was hesitant to watch it at first because i thought it would be too pain ful i remember how hard it was when john was shot however watching the two of us took me back to a happier time w hen he was still alive and there was hope and possibility i think that the writer did an amazing job depicting wh at might have been aidan quinn was adorable as paul and met the challenge head on i was impressed with his accent and mannerisms jared harris is also very talented and was quite believable as john my favorite parts were the sce ne in the park and the rooftop scene which was so poignant the film left me with both sadness and satisfaction bo th of which i feel are appropriate given the circumstances previous reviewer claudio carvalho gave a much better recap of the film s plot details than i could what i recall mostly is that it was just so beautiful in every sens e emotionally visually editorially just gorgeous br br if you like movies that are wonderful to look at and also have emotional content to which that beauty is relevant i think you will be glad to have seen this extraordinary and unusual work of art br br on a scale of to i d give it about an the only reason i shy away from is that it is a mood piece if you are in the mood for a really artistic very romantic film then it s a i definitely think it s a must see but none of us can be in that mood all the time so overall great premise poor execution cast of great actors is watered down into a poorly written poorly directed poorly edited waste of film only redeeming quality i s the numerous shots of the food br br joan chen mercedes ruehl kyra sedgwick and alfre woodard should fire their agents have to agree that this movie and it s talented director do not receive the plaudits they deserve here s h oping that the dvd will do very well and bring both to the attention of a wider audience the actors gave excellen t performances and the plot is excellent perhaps overall the movie is a little long but may miles thomas seems to enjoy her actors when they are giving strong performances and therefore sometimes holds them in longer close ups

than necessary good for the actors i am sure but sometimes as the audience you are ready to move on so to speak w
ith the plot may miles thomas deserves more recognition from the film business as one of our foremost digital mov
ie directors i had two reasons for watching this swashbuckler when it aired on danish television yesterday first
of all i wanted to see gina lollobrigida and here i wasn t disappointed she looked gorgeous second of all through
reading about the film i had gotten the impression that it featured absurd humor not unlike that which can be fou
nd in philippe de broca s films on this account however i was sadly disappointed i found the jokes predictable ap
art from a few witty remarks on the topic of war and the characters completely one dimensional also the action sc
enes were done in a strangely mechanical and uninspired fashion with no sense of drama at all i kept watching unt
il the end but i got bored very quickly and just sat there waiting for the scenes with lollobrigida this film is
an abomination of all that is worthy in film making the lead actor surprises his audience by not actually acting
at all we have to watch almost two hours of his bland soulless face the jokes are all lame i never laughed once i
t was saturday night there were of us having a beer all up for a laugh and then we put this on and you could feel
all the warmth and colour being drained from the room the film ended and the mood was ruined so we all went our s
eparate ways ruined the night ok so pros and cons pros beautiful setting in hawaii looks good on bluray cons wors
t acting ever you can tell everyone concerned is just thinking about payday predictable poor plot zero character
development forced jokes which fall flat many shots of the guys penis which to be fair acts better than him and h
as more charisma may all makers of this film hang their heads in shame and hold their flaccid manhoods cheap this
was my first gaspar noe movie i ve watched and i have to say i was shocked i don t mind gore in generally but thi
s isn t even gore it s real butchering for some of you a couple of scenes may be impossible to see and i mean rea
lly disgusting leaving aside these aspects the main ideas revealed here and the dialog are quite brilliant when y
ou are given a strong argument against bringing a new life into the world and the manner in which it is given you
can t stop and take a minute to think about it the actors did their job well representing general masks of a hand
pick few people found at the bottom of a diseased society the movie is full of metaphors but i ll let you figure
them out don t watch it if you want to have a lite relaxing time i recommend this movie to all those of you who w
ant something to think about or simply watch something different of what you find in your average cinema i agree
with bigalc this movie actually prepared me for a lot of the cultural differences and practices before i went to
live in japan for a year in tom selleck does a fantastic job here as always and the movie is greatly humorous and
educational i m a big fan of tom selleck s and he blesses this part with his usual charm and charisma to this par
t bringing the film to life in a way i can t imagine any other actor being able to pull off br br this film featu
red some first rate japanese actors and it was highly entertaining to watch them as they interacted with selleck
i can imagine the fun he had during the actual filming of the movie japan s an awesome place to go whether you wa
nt to party sight see or just try to take everything in i laughed so hard during this movie my face hurt ben affl
eck was hilarious and reminded me of a pretty boy jack black in this role gandolfini gives his typical a performa
nce the entire cast is funny the story pretty good and the comic moments awesome i went into this movie not expec
ting much so perhaps that is why i was so surprised to come out of the flick thoroughly pleased and facially exha
usted i would recommend this movie to anyone who enjoys comedy can identify with loneliness during the holidays a
nd or putting up with the relatives the best part to this film to me anyway were the subtle bits of humor that ca
ught me completely off guard and had me laughing long after the rest of the audience had stopped namely the scene
involving the lighting of the christmas tree go see it and have a good laugh although i lived in australia in i m
oved overseas not long after fed up with constant industrial unrest the general worship of mediocrity unless one
is a sportsman and the complacency of so many australians who chose to ignore the breakneck pace of change taking
place in countries to their north br br consequently i missed the dismissal along with many other australian made
tv dramas of the s and s such as the superb janus and phoenix series which i have since seen along with wildside
br br to me the filmed story of the dismissal is fair and as far as i am aware accurate however as to public outr
age it only shows one side of the picture not how families were riven by the controversy i know as my two brother
s would not speak to me for months afterward br br but the commentary is in my view very one sided throughout the
inescapable fact is that notwithstanding fiery expressions of rage from a substantial proportion of the community
the australian electorate chose and chose decisively in favour of fraser as they did again two years later br br
this apart a historically accurate and superbly well acted docudrama i may be a good old boy from virginia in the
confederate states of america but this man does it for me that mustache gets me riled up i remember when i first
saw a video of his that girl he beat was amazing the depth of his acting when they cut to his weathered facade wa
s a new level of masculinity it reminds me of the granite sculptures of our mt rushmore if i could ask him one qu
estion it would be if you were a hot dog would you eat yourself will orhan be doing a reunion tour take note from
the greats like gordon lightfoot true music from the heart never fades away vive la john denver gracias my friend
o f f l orhan fan for life i never want to see this movie again br br not only is it dreadfully bad but i can t s
tand seeing my hero stan laurel looking so old and sick br br mostly i can t stand watching this terrible movie b
r br frankly there is no reason to watch this awful film the plot is just plain stupid the actors that surround s
tan laurel and oliver hardy are really really bad and laurel and hardy have been funnier in any of their earlier
films br br i warn you don t watch it the images will haunt you for a long while to come the problem is the role
of the characters in the film man to man shows a british anthropologist kidnapping two pygmies and taking them to
scotland and then realising that they are not animals or subhumans but actually equal to himself the problem is t
he role of the pygmies in the film two people who are kidnapped treated like animals and yet given such a shallow
stereotypical role within the film the kidnapper british anthropologist ends up being the hero of the film becaus
e he manages to relate to the pygmies no notion of how the two hostages feel of their point of view of their orde
al i find it is a shallow film with a one sided fundamentally racist view it never manages to move away from the
white mans view life begins and ends in a typical s maternity recovery ward where we view hours in the lives of s
everal high risk pregnant women played by loretta young glenda farrell clara blandick aunty em vivienne osborne d
orothy tree and gloria shea as they await to give birth while the film features plot devices which seem far fetch
ed today when maternity wards are much more controlled and restricted it does offer us a look back in time to see
what giving birth in a typical city hospital in was like for our grandmothers and great grandmothers i found the
film fascinating and exceptionally moving br br oddly enough the most outstanding performance in this film comes
from a male cast member young eric linden as jed sutton grace s loretta young husband what an actor as a first ti
me father jed is distraught and uneasy with hospital staff who seem to brush off his concerns about his wife as t
hey might brush crumbs off a cafeteria table i felt his every concern keenly i d like to see more of this actor s
work he had a very emotional voice which was used to unforgettable effect in gone with the wind in that film eric
played the young soldier whose leg was amputated without anesthesia who screamed don t cut don t cut as scarlett
fled the hospital in horror chilling another great performance is from aline macmahon who plays miss bowers the n
urse her character is a salt of the earth type the kind of nurse we all hope to get for our hospital stays who br
eaks the hospital rules constantly in order to show a more humane side of the medical profession br br loretta yo
ung did another superb acting job here as well a very authentic and deeply felt performance as grace my she is gr
eat in these precodes i ve really grown to appreciate her more as an actress the last few months br br glenda far
rell played her role of a shrill unwed mother a little over the top for my taste didn t anyone know back in that
swigging brandy from a hot water bottle might be hazardous to unborn babies health but her character redeems hers
elf in the end br br also in the cast was an uncredited gilbert roland silent movie star as a grieving italian hu
sband his screen time was brief but notable br br life begins is a must see precode try to catch it sometime on t
cm but remember to bring a few hankies to cry into out of this is a great film touching and strong the direction
is without question breathless good work to the team i feel so sorry for marlene by the grace of god go you or i
i think the manuscript of this movie was written on the piece of toilet paper no respect whatsoever to many impor
tant details which intrinsically make the movie for example the names of some serbian terrorists that i remember

are caradan maldic ivanic loyvek and leo hasse what kind of names are that certainly not serbian by the way carad
an maldic what a name i laughed for days thinking about it probably an implication on karadzic and mladic secondl
y there have never been any cases of terrorism done by serbians a journalist like the main character ought to hav
e known that thirdly the actors playing serbian terrorists are not even serbs nor do they speak serbo croatian al
l this aside this movie is solidly acted but the story is paper thin and full of holes at times it makes no sense
whatsoever criticism does mention spoilers br br i rarely make user comments but this is one movie i have no prob
lem slandering this movie stinks and its mediocre of rating of and a half stars is probably too high for such pul
p the bone collector is not at all the same calibre of film that silence of the lambs or seven were despite what
its ad claims this is a perfect example of how not to make a thriller the pace of this movie was extremely slow i
actually left for about minutes half way through and came back at the exact scene with the exact same character w
ith absolutely no progression i refer to you the part where angelina jolie s character debates denzel about cutti
ng off a corpse hands the movie is not at all scary but tries to compensate this with a love subplot albeit sexy
angelina jolie s character and denzel washington s of course what you get is something comparable to that of the
mentor student relationship as seen in the brillian epic silence of the lambs with hannibal lecter and starling h
owever even this lacks all effectiveness and i was personally routing for the villain to kill denzel off so as to
avoid hackneyed giggles between the two with such a crappy movie i was half expecting a plot twist or some sort o
f spectacular situation to occur at the end to give the movie some credit things that mediocre movies like arling
ton road and scream pulled off anybody with a th grade education can see the ending how will be resolved a situat
ion which mimicks alfred hitchcock s rear window the cliche of having the killer explain his motives was uninspir
ed enough but the reason was so ridiculous and stupid it had me spewing latte over the screen esoterically speaki
ng i even think the murderer s intention was completely lost as denzel happily recovers from his loss over the pr
overbial chess game and gets with his pet project angelina br br if you are a fan of movies with original ideas a
nd genuinely dynamic concepts like i am you will not appreciate this film if you have not attended a single movie
in your life and would like to catch up on every single hollywood cliche ever borne the late night knock on the w
indow from somebody else but the murderer the ridiculous serial killer to prime investigator relationship the hor
rible woman trying to get by in an all male dominated workforce aka sotl see this movie but even then its too slo
w paced and you d be bored possible spoilers perhaps i must say that cinderella ii dreams come true is one of the
worst movies ever made first of all the movie was made during the height of disney s sequel rampage it was create
d around the same time as the little mermaid ii the jungle book ii and peter pan ii all of which were disservices
to their original film classics disney also made the hunchback of notre dame ii and atlantis ii but i m going to
drop that topic because their original movies were never really classics in the first place let me go ahead and s
ay that i am an avid supporter of good disney films and i absolutely adore the original disney cinderella the seq
uel to cinderella however was a waste of time the character of cinderella in the sequel was so very unlike the or
iginal girl that i grew up watching in the original cinderella was kind and loving the new cinderella had very ou
t of character moments with current era phrasing like i m going to do this banquet my way let me also tell you th
at new cinderella as i have affectionately named her says ewww that is the anti cinderella i try to find the best
in people but in the sequel anastasia one of the stepsisters is good what the heck why they made it all out to be
like lady tremaine and drizella are just horrible family members for poor little anastasia my question to the wor
ld did the people at disney watch the original cinderella when making this sequel well it surely doesn t seem so
if i remember correctly anastasia was just as abusive to cinderella as drizella and lady tremaine i am all for re
demption and forgiveness but there was no point of redemption for anastasia in this movie in the first one anasta
sia was evil in the second one she is good one just can t leave a story like this i hope disney realizes that thi
s movie among other movies is shaming walt disney s name perhaps now that michael eisner is gone things will star
t shaping up around the house of mouse hopefully the score has changed by now due to my brilliant and stunning re
view which persuades all of you to go and watch the film thereby creating an instant chorus of s this movie s tru
e score br br as mentioned before chris rock is the king previous to going to see this movie i wasn t that over t
he top about him but now i m banging on the doors of chris rock s website begging him to take me on as his proteg
e this film is truly funny if you don t find this movie funny you really need therapy and it s humour which targe
ts all areas of society including race predictably class division love wealth employment dreams stand up comedy t
he list goes on br br there was one slight disappointment for me however this was that in going into this film i
didn t realise that it was actually a remake of heaven can wait another quite good movie made in with warren beat
ty as such i was quite surprised when i watched this movie and suddenly the plot began to unravel to be distinctl
y similar to an older movie i had watched on tv a few weeks ago regardless this movie is in my opinion the better
version out of the two of them simply because of the different areas it covers and the fact that chris rock is fu
nnier than warren beatty any second of any day of any week of any year of any you get the picture br br well to t
he actual plot of the film br br don t spoil the experience for yourself don t read the plot just go and watch a
movie because there have been two reviews on imdb so far that have raved mad about it go see it because it is the
funniest thing you would have seen in a long time go and see it because it s a cinema experience that doesn t lea
ve you grumbling ad nauseum at the cost of cinema tickets go see it because it is a good movie formula movie abou
t the illegitimate son of a rich chilenian who stands to inherit a fortune and gets mixed up in the affairs of ba
d guys and falls in love with a beautiful female lawyer vargas it looks very much like a tv movie not really exci
ting the only reason i bothered to see it was because valentina vargas was in it no real surprises here though it
is nice to see vargas great looking chilenian landscapes on display but malcolm mcdowell s part is very small and
doesn t add much to the movie michael ironside plays as usual a bad guy but this is not one of his most memorable
parts the chase scenes are standard fare whatever rating i give boom is only because of the superb location photo
graphy of sardinia and rome otherwise this is only for hardcore addicts of elizabeth taylor her downward phase an
d richard burton his miscasting phase tennessee williams wrote the milk train doesn t stop here anymore and is su
pposed to be very fond of this adaptation of his play but apparently he was the only one taylor reportedly hated
it and burton needed the money br br whatever it amounts to a hill of beans with taylor posturing and fuming in h
er shrill manner exploding at the servants and exchanging bad baby talk with no less than noel coward who seems t
o be a visitor from another film when he finally appears br br it s so campy that among taylor fans it s probably
considered a must see kind of thing but if you can sit through this one without a drink in your hand you re way a
head of me sadly this is the film that signified the end of taylor being taken seriously as a film actress even a
fter winning two oscars for burton it was equally disastrous and the critics called it a bomb judge for yourself
if you dare viva la bam this jackass spin off focuses on the obviously scripted adventures of bam margera and his
pals johnny knoxville brandon dicamillo etc this show while it has its fair share of gross out comedy and crazy s
tunts focuses mainly on bam s torturing of his parents br br i m sorry to say this bam but you re in no way as co
ol as you think you are this ego tripped show is not only painfully unfunny and yes i liked jackass but also narc
issistic beyond belief the overly stylized intro ends with bam coolly explaining that he s going to do whatever t
he f he wants to how about you do something that is actually funny i liked jackass for what it was worth the came
ra work was horrible any idiot could have made a better show with a camcorder in their parents garage but at leas
t the show moved at a steady pace and never felt boring between the crazy dangerous or simply disgusting stunts t
he pals performed br br not so with viva la bam we follow our hero around as he plays pranks on his friends and t
ortures his relatives but never does it feel like anything else than really lame and scripted comedy the stunts a
nd pranks are mildly entertaining but presented in such a tedious and dull fashion that they can barely make you
smile br br viva la bam is a poor spin off of that does little good but feed margera s already too big ego i don
t recommend this lame and unimaginative show to anyone i had never heard of larry fessenden before but judging by
this effort into writing and directing he should keep his day job as a journeyman actor like many others on here
i don t know how to categorize this film it wasn t scary or spooky so can t be called a horror the plot was so wa

fer thin it can t be a drama there was no suspense so it can t be a thriller its just a bad film that you should only see if you were a fan of the blair witch project people who liked this film used words like ambiguity and co mplex and subtle but they were reading into something that wasn t there like the blair witch people got scared be cause people assumed they should be scared and bought into some guff that it was terrifying this movie actually s tarted off well with the family meeting the locals after hitting a deer it looked like being a modern day deliver ance but then for the next minutes well over half the film nothing happened the family potted about their holiday home which was all very nice and dandy but not the slightest bit entertaining it was obvious the locals would be involved in some way at some stage but essendon clearly has no idea how to build suspense in a movie finally when something does happen its not even clear how the father was shot how he dies the nurse said his liver was only gr azed and all the time this wendigo spirit apparently tracks down the apparent shooter in a very clumsy way with r d grade special effects the film is called wendigo but no attempt is made to explain it in any clear way the film ends all muddled and leaves you very unsatisfied i would have bailed out with minutes to go but i wanted to see i f this movie could redeem itself it didn t schlocky s horror films ya got ta love em in contrast to today s borin g slasher flicks these k tel specials actually do something scary and do not resort to a tired formula br br this is a b movie about the making of a b movie that went horribly wrong faith domergue this island earth stars as an over the hill b movie queen making a movie about a series of grisly murders that befell a family in their home he r boyfriend director who looks and acts like gordon jump with an attitude is filming on location and on a tight s chedule the ken doll co star discovers a book of tibetian chants that they work into the script to add realism un fortunately realism is something they could have done without br br john carradine having long since given up loo king for the th gland the unearthly now eeks out a humble existence as the caretaker for the estate he goes about his daily work but always seems to run afoul of the director br br the horror builds slowly a dead cat here john carradine entering a grave there finally culminating in seven yes seven murders at least there s truth in adverti sing it s just sad that the ghoul didn t understand that there was a movie being made above him how was poor fait h to know that those darn tibetian chants would actually work face it you just can t go around tugging on satan s coat and expect him to take it lying down br br sterno says perform an autopsy on the house of seven corpses i su ppose for this film was supposed to be cool but looking back now years it s charm was just as silly as it s enter tainment value granted the special effects do well on t v with the series that started in but for the big screen i once had a fish tank that was equally as exciting i must agree about the octopus scene near the end where it at tached itself to the seaview obviously not well staged or trained overall it s pretty bad acting with shoddy spec ial effects and i still do recommend it for fun laughs sake this was probably one of irwin allen s biggest films and i think he thought a lot of it barabara eden went on to play genie on t v micheal ansara was her husband now that is a cool part about this film i always enjoyed seeing real life husband and wife teams star in the same mov ie neat this is one of the finest films to come out of hong kong s new wave that began with tsui hark s zu warrio rs of magic mountain tsui set a tone for the new wave s approach to the martial arts film that pretty much all th e directors of the new wave jackie chan sammo hung wong jing ching siu tung etc accepted from then on as a given namely the approach to such films thenceforth would need more than a touch of irony if not outright comedy burnin g paradise put a stop to all that and with a vengeance br br it s not that there isn t humor here but it is a pur ely human humor as with the aged buddhist priest at the beginning who somehow manages a quick feel of the nubile young prostitute while hiding in a bundle of straw but this is just as humans are not even buddhist priests can b e saints all the time br br when irony is at last introduced into the film it is the nastiest possible emanating from the abbot of red lotus temple who is a study in pure nihilism such as has never been recorded on film before he is the very incarnation of milton s satan from paradise lost better to rule in hell than serve in heaven and i f he can t get to satan s hell soon enough he ll turn the world around him into a living hell he can rule br br t hat s the motif underscoring the brutal violence of much of the imagery here it s not that the abbot just wants t o kill people he wants them to despair to feel utterly hopeless to accept his nihilism as all encompassing realit y thus there s a definite sense pervading the red temple scenes that there just might not be any other reality ou tside of the temple itself it has become all there is to the universe and the abbot claiming mastery of infinite power is in charge br br of course fortunately the film doesn t end there though there are losses the human will to be just ordinarily human at last prevails if you want to know how see the film yet there is no doubt that in v iewing this film we visit hell hopefully we do not witness our own afterlives but we certainly feel chastened by the experience and somehow better for it over all now i don t hate cheap movies i just don t see why you should w aste any money for a movie you could shoot with your dad s camcorder if i rent a movie i want it to be a movie no t a bunch of people thinking it would be a good idea to waste some minidv tapes br br maybe i hate this one so mu ch because the guy in the video store said it was great and it wasn t maybe i hate it because it s cheap has the dumbest plot ever the most unrealistic characters ever and the really really really worst showdown in the history of films ever even tom savini can t save this br br seriously this one is a complete waste of time a fabulous boo k about a fox and his family who does what foxs do that being stealing from farms and killing prey until a trio o f farmers decide they ve had enough of this fox and try in various ways to have the problem solved they are of co urse out foxed at every turn and while the trio are camped out at the fox hole the family perform raids against t he three farmers land br br the film version and i use the term film very loosely is more of a god awful pastiche of american heist movies particularly the oceans movies they they even have george clooney as mr fox to to add to the insult and manage to miss the point of the story quite completely so kudos to them they ll make lots of money and destroy another classic roald dahl children book as soon as it hits a screen it destroys all intelligent life forms around but on behalf of its producers i must say it doesn t fall into any known movie category it deserves a brand new denomination of its own it s a neurological drama it saddens and depresses every single neuron inside a person s brain br br it s the closest thing one will ever get to a stroke without actually suffering one it dri ves you speechless all you members go numb your mouth falls open and remains so and the most strange symptom of a ll is that you get yourself wishing to go blind and deaf br br no small feat for such a sort of a movie br br the only word that comes to my mind just having finished my ordeal is outrage for a film made in senegal based i gues s loosely on carmen the book by prosper merimee this film doesn t achieve a mere resemblance of the story that ha s been made famous as an opera and as other films br br ms gai as the karmen of the title is very good to look at her fiery dancing smolders the screen as is the case with her torrid love scene at the beginning of the film br b r this is a karmen that aims to please to all genders but a real carmen she is not br br we would like to see ms gai in other films in which her talent is better used than here this is a very noir kind of episode it begins wit h jim returning from a weekend trip with a new girlfriend the recently divorced karen mills pat delaney daughter in law of john huston who knew a few things about noir film and her daughter when they arrive karen goes in the h ouse while jim picks up her daughter from the back seat and carries her up to her room he then discovers karen ha s disappeared without a trace of course he calls dennis and when the police arrive they see no sign of karen but find her next door neighbor murdered in the bushes so of course that makes jim an immediate suspect br br this is a great little mystery and the first half of the story is shown by rocky asking jim to go over the story once aga in rocky suggests that by jim telling him the story he might remember a little detail that he didn t think was im portant at the time but now might lead to a clue as to what happened it s a really well written scene and complet es the transition of the rocky character from a grifter to a concerned parent it also goes a long way to show tha t rocky isn t just some clueless old man either as he says you come to me because i m your father and i m smarter than you this is one of those times where we see where jim got his smarts br br this episode also features an app earance by hottie lara parker who played angelique in the dark shadows series and went on to play laura banner br uce s wife in the incredible hulk series a few years later she looks terrific here br br this episode also marks the first mention of the minette crime family a name that would keep popping up on the rockford files almost when ever they needed a mob family this time its vincent minette who rockford helps apprehend br br lt diehl tom atkin

s makes his first appearance on the series and dennis is quietly demoted from a police lieutenant that he was on the earlier season one episodes to a police sargent i guess they figured it would be better to have dennis less p owerful and add some conflict between jim and the police frankly they were right though i prefer the later lt cha pman to lt diehl br br not a lot of the typical rockford humor in this episode but a good mystery with a lot of h eart the royal rumble has traditionally been one of my favourite events and i ve been a wrestling fan for a good few years now the other shows may have better matches but i ve always found the actual rumble match to be full of excitement br br i m not going to reveal the winners of any match as i don t see it as fair to ruin the results o n a review i will comment on the quality of them though br br we have the standard matches and then the big rumbl e event two from smackdown and two from raw br br shawn michaels and edge open up for raw this proves to be a goo d match from two talented guys this is a match i d recommend watching it s hard to sum up without giving away the winner br br next we have the usual undertaker against some big nasty monster be whoever it is giant gonzales yok ozuna kamala well this time it s heidenreich its also a casket match typical undertaker fare watch if you re a fa n i have to admit i am purely for the entertainment factor it can hardly be regarded as a classic wrestling match br br the next two matches are the title matches for once smackdown manages to upstage raw their title match is p retty thrilling and enjoyable but with a anti climax and let down to end it raw s match is a pretty dull and bori ng affair which is a pity as i m a fan of both guys involved br br now to the main reason i love the event the ru mble it s a pretty good one this year coming up to the event we all had a pretty good idea of who might win and i t may not prove a big surprise but hey its very enjoyable there are the usual diverse ways of people being elimin ated there is the token guy who doesn t make it to the ring the entrant who is ridiculous and we all want to see vanquished and someone gets eliminated by a previously eliminated combatant it has its usual highs and lows and i loved the ending in particular the vince mcmahon entrance br br i d recommend this show not the wwe on top form b ut its still good add it to your collection i remember this in a similar vein to the young ones we d stumble back from the pub and watch this or tape it and then spend weeks replaying the lines to each other br br we called one of our mates zipmole watkins after the brilliant episode in which daniel peacock has a bit of restyling on his no se by the back street abortionist br br lots of great lines remember at in the morning you can only get white bre ad from a brown man take it easy guy gandhi as a local shopkeeper br br tony woodcock was definitely on there in the episode they were teaching ralph daniel peacock to be a barman it s no good amanda i ll never make it as a ba r man helen lederer teaches him to ask people about the match see the match last night i thought woodcock played well after a string of failed conversations the curly haired arsenal star was sitting at the bar see the match la st night yeah i thought i played well br br we still do odd stupid lines now reg and ralph or ralph and reg reg r eg reg reg reg reg br br lots of very surreal silly moments and very surreal songs from the flatlets the back str eet abortionist a personal favourite with the great ending line and he ll mark your packages return to sender br br good old danny peacock you added a lot to some young drinkers evenings sir br br update i found a couple of ep isodes on tape i m going to upload the gandhi sketch to youtube destined to be a classic before it was even conce ptualized this game deserves all the recognition it deserves at a time when first person shooters like quake iii arena and unreal tournament are garnering all the attention of computer gamers graphic adventures are a dying bre ed with great pun and humour the curse of monkey island is a game that people of all age groups would enjoy life can only improve after playing the curse of monkey island prediction the sequel escape from monkey island is alre ady destined to be a classic too i guarantee it stephane audran is the eponymous heroine of this beautifully meas ured study of a small danish community towards the end of the last century two beautiful and musically talented s isters give up their own prospects of happiness and marriage in order to look after their ageing father one day a french woman babette comes to work for them after some years she wins the lottery and is determined to do somethi ng for the sisters who have taken her in her solution is to prepare an exquisite and sumptuous feast which change s the lives of all those invited this is a film about human and cultural interaction reflected in the changing la nguage of the dialogue from danish to french and especially between the dutiful sobriety of protestant northern e urope and the sensuousness of the catholic south it is also about human needs and how warmth and kindness can be expressed and stimulated through the cultivation of the senses a profoundly uplifting film this movie was way ove r hyped a lot of the viewers who thought this was amazing must have been into the old school movies cause the who le movie is set in the past at first i thought the movie was just showing something from the past so i was expect ing that faded dreamy like lighting on the characters to pass but it just going basically this was a movie trying to mix the future with the past and the don t mix very well in this movie even with special effects you could act ually see the blue screen the actors were working with there are too many movies out there that do exactly what t his movie did so there is no reason for critics to hype this movie up saying it s the greatest movie ever done it s just crap on a stick it also didn t help that the story line was sooo crappy i don t understand why hollywood a greed to have this movie produced and i also don t understand how actors actresses in this movie are willing to b e in a movie like this it s almost as though everybody read the script and forgot to read the fine print it will all be done on a computer this was a movie that should have been on a movie network because nothing about this mo vie was revolutionary i m very upset with myself for paying money to see this whatever you do don t waste your ti me and money on this movie today or tomorrow it is incredible that there were two films with the same story relea sed in this one came out a day before that other one with tom cruise didn t they do that with truman capote the s ame year and the zodiac killer last year interesting br br writer director david michael latt didn t have steven spielberg s budget and c thomas howell is not tom cruise this is a pale imitation of the blockbuster that grossed million worldwide br br the action was minimal and most of the time we were treated to the whining of rhett giles who played a pastor that was giving up on his god br br gary busey was creepy as an army lt i dunno sometimes you try and try and try to be charitable towards all the b thru z grade movies out there but once in a while a partic ular movie just tests your patience until you want to slap everyone involved bat people which i saw under the tit le it lives by night is just such a movie you can t watch this without thinking that it really should have been a n episode on night gallery and not one of the better ones either br br the movie has something to do with a docto r who gets bitten by a bat and consequently starts to morph into a were bat who drinks human blood actually you d think if he was turning into a real bat he d be eating mosquitoes by the gallon bucket but because this is a chea p lurid horror movie blood s the word in spite of the fact that he has grand mal seizures at the drop of a hat an d black out episodes almost every night his friend and fellow physician dr mustache aspen extreme insists that he s just having an allergic reaction to the rabies shots meanwhile the world s most obnoxious and stereotyped count y sheriff suspects the doc of being responsible for the brutal murder and exsanguination of several local girls a nd one wino also meanwhile the doctor s wife decides that denial is a river in egypt and alternately patronizes h im and nags him to distraction br br it s not so much that the acting is bad you can tell that the actors are mak ing professional level choices and are trying to bring some juice and life to the script even the guy who plays t he sheriff okay it is pretty bad but it s bad in a clich d wooden professional way it s just that everything abou t the acting the way the scenes are paced the costumes the dialog the script and the story line in general sets y our teeth on edge and makes you want to well slap everyone involved br br i think the movie had an outside chance at being a spooky unsettling little cult favorite but br br the director needed to beat michael pataki an experie nced character actor with a chair until pataki agreed to act and not just channel dennis weaver br br he also nee ded to find a script that made a little more sense with regard to the whole bat bites human who then turns into a bat scenario br br he also needed the actor who played the doctor to find a little more physically believable bit of stage business for his episodes instead of resorting to man has a seizure page from the little golden book of clich d acting mannerisms br br he needed to rework the whole wife character make her both more intelligent less shrill and waaaaay more observant br br i would never voluntarily watch this film again except with the help of m ike and the bots it s bad but it isn t bad in a silly humorous or interesting way still better than battlefield e arth or waterworld though big fat liar is what you get when you combine terrific writing great production and an

emphasis on clever ideas over adolescent pap the two stars work great together and what can i say amanda bynes sh
ines putting irkel and lee majors in the film were brilliant touches watch this film with your kids if you don t
laugh throughout it you must not have been paying attention tim robbins and john cusack are two actors i have app
reciated throughout their careers and that was the only reason for choosing to watch this movie well all i can sa
y is i totally regretted it these two great actors humiliate themselves all the way through by performing a numbe
r of irrelevant unimaginative and kitch to the extreme not that this is bad on its own sketches that are supposed
to make people laugh but fail to do so the only reason i can think is that the director was their friend and they
decided to support his movie by starring in it i can t think of anything else because this movie is so cheap fort
unately tim robbins and john cusack haven t disappointed me ever since i would recommend you to avoid this film u
nless you want your opinion about the two actors spoiled on watching this film i was amazed at how media percepti
on can mould a persons opinion of a celebrity karen carpenter was a carefree but very unconfident young lady whos
e wonderful voice helped her and her brother richard to soar the charts with wonderful songs as with all celebrit
ies of today they were often criticised about their music as well as their looks styles etc this had a huge effec
t on karen who raged a battle against her eating and drastically lost weight which eventually caused her death th
is heart felt film was not initially something which i would have thought of watching but on starting to view it
then i was hooked in the same way that the tina turner story does then this film enlightens you and allows you to
see into the young performers life the acting was superb and even after nearly years after it was made then the d
irectional and the dialogue are still entertaining br br i would recommend this to anyone who hasn t yet watched
it it is amazingly accurate and emotionally charged nothing is sacred just ask ernie fosselius these days everybo
dy has a video camera and a movie is hardly out before the spoofs start flying quickly written and shot and often
posted directly to the internet spoofs are hot these days and we go out of our way to make sure filmmakers don t
get off on their own self importance years ago when the first star wars was made it was a different world filmmak
ing was the playground of a select few and spoofs were very rare then god gave us hardware wars it was shot to lo
ok cheap or was it just cheap and the audio was obviously recorded after the fact does that take away from the ex
perience heck no that s what makes it so great it was raw and unpolished and hit relentlessly on some of the more
pretentious moments of the original movie from fluke starbucker waving around a flashlight instead of a lightsabe
r i did that when i was young to chewchilla the wookie monster to auggie ben doggie s nah just a little headache
remark this film short is as much a part of the phenomenon as any of the actual star wars films rent it buy it bo
rrow it from a friend and may the farce be with you always i hated it i hate self aware pretentious inanity that
masquerades as art this film is either stupidly inane or inanely stupid after the first half hour i fastfowarded
through the dvd version and saw the same juvenile shennanigans over and over and over i became angered that i had
spent hard earned money for sophomoric clap trap tinting drivel in sepia or blue does not make something a movie
let alone art i usually try to be professional and constructive when i criticize movies but my god this was the w
orst movie i have ever seen bad acting bad effects bad script bad everything br br the plot follows a group of te
en cliche s on their way to a rave that takes place in broad daylight at a remote island however when the group a
rrives all they find is an empty dance floor and bloody clothes determined to find out what happened to the rest
of the party goers the clan set s off on a mission through a zombie infested forest during this crusade they are
aided by a police chick and a sea captain that just happens to have the right number of weapons to give to each o
f the kids they also meet up with jonathan cherry and some other survivors basically the rest of the movie is a c
ollection of poorly directed action sequences including a far too long shootout outside of the house of the dead
this fight came complete with cheesy hollywood violence redundant clips from the hotd video game and sloppy matri
x esque camera rotations one of the character s even volunteers to sacrifice himself to save the others why not b
ecause he was noble and brave but because part of his face got scarred by acid a zombie spat on him after he cont
inued to beat the creature long after it had been disabled i m supposed to feel sorry for this guy br br to sum i
t all up there is absolutely no point in seeing this movie unless you want to see for yourself just how terrible
it is the theater i was in was more dead than the zombies on the screen and i m sure the money i wasted seeing th
is piece of sh t could easily cover the costs it took to make it grade f if you like me is going to see this in a
film history class or something like that at your school try to convince your teacher to see something else belie
ve me anything is better than this movie it is slow paced confusing boring poorly constructed gory gringy do i ne
ed to go on it s message is good but i have seen them been handled better in several other films the acting isn t
even any good this movie is just even more awkward as it start off as being funny not intensional though because
of it s surreal story than at the end just becomes uncomfortable to watch br br i honestly feel like hour and min
utes of my life has been robbed why would anyone want to watch a girls describe a threesome for minutes than watc
h them drive through a traffic jam for minutes listen to a hippie who can make sheep appear witness a sort of rap
e than see the female lead role eat her husband br br honestly this movie deserves nothing but a and if your not
happy with my preview seriously i m an open minded guy and i like movies that protest through symbolism but this
movie was just awful make any excuse you can to avoid this film this is like a zoology textbook given that its de
piction of animals is so accurate however here are a few details that appear to have been slightly modified durin
g the transition to film br br handgun bullets never hit giant komodo dragons it doesn t matter how many times yo
u shoot at the komodo bullets just won t go near it br br the best way to avoid being eaten by a giant cobra or a
giant komodo dragon is just to stand there the exception to this rule is if you ve been told to stay very still i
n which case you should run off until the komodo is right next to you and then you should stand there expecting d
efeat br br minutes of choppy slow motion footage behind the credits really makes for enjoyable watching br br is
a memory enhancement tool and an ample substitute for losing your boating license getting arrested br br members
of elite army units don t see giant komodo dragons coming until they are within one metre of the over sized being
s maybe the computer generated nature of these dragons has something to do with it br br when filming a news stor
y aiming on exposing illegal animal testing a reporter and a cameraman with one camera is all the gear and person
nel you will need sound gear a second camera microphones etc are all superfluous br br when you hear a loud anima
l scream and one person has a gun he should take it out and point it at the nearest person br br when you take a
gun out the sound of the safety being taken off will be made even if your finger is nowhere near the safety br br
reporters agree to go half way around the world in order to expose something without having the faintest idea wha
t they re exposing background research and vague knowledge are out of fashion in modern journalism br br handguns
hold at least bullets in one clip and then more than that in the next clip despite that those with guns claim tha
t they will need more ammo br br expensive cameras also remember that the reporter only has one camera are regula
rly left behind without even a moment s hesitation or regret these cameras amazingly manage to make their way bac
k to the reporter all by themselves br br the blonde girl really is the stupid one br br the same girl that says
not to go into a house because a komodo dragon can easily run right through it thus making it unsafe takes a team
into a building made of the same material for protection and nobody says a word about it br br high tech faciliti
es look like simple offices with high school chemistry sets br br genetically modified snakes grow from normal si
ze to feet long in a matter of a day but don t grow at all in the weeks either side br br the military routinely
destroys entire islands when people don t meet contact deadlines br br men with guns don t necessarily change the
direction they re shooting when their target is no longer right in front of them instead they just keep shooting
into the air br br the better looking you are the greater your chance of surviving giant creatures br br women s
intuition is reliable enough to change even the most stubborn of minds br br any time you re being hunted by gian
t creatures is a great time to hit on girls half your age br br animal noises are an appropriate masking noise fo
r swearing at the same volume br br old israeli and russian planes are regularly used by the us military one of t
he other reviewers has mentioned that after watching just oz episode you ll be hooked they are right as this is e
xactly what happened with me br br the first thing that struck me about oz was its brutality and unflinching scen
es of violence which set in right from the word go trust me this is not a show for the faint hearted or timid thi

s show pulls no punches with regards to drugs sex or violence its is hardcore in the classic use of the word br b
r it is called oz as that is the nickname given to the oswald maximum security state penitentary it focuses mainl
y on emerald city an experimental section of the prison where all the cells have glass fronts and face inwards so
privacy is not high on the agenda em city is home to many aryans muslims gangstas latinos christians italians iri
sh and more so scuffles death stares dodgy dealings and shady agreements are never far away br br i would say the
main appeal of the show is due to the fact that it goes where other shows wouldn t dare forget pretty pictures pa
inted for mainstream audiences forget charm forget romance oz doesn t mess around the first episode i ever saw st
ruck me as so nasty it was surreal i couldn t say i was ready for it but as i watched more i developed a taste fo
r oz and got accustomed to the high levels of graphic violence not just violence but injustice crooked guards who
ll be sold out for a nickel inmates who ll kill on order and get away with it well mannered middle class inmates
being turned into prison bitches due to their lack of street skills or prison experience watching oz you may beco
me comfortable with what is uncomfortable viewing thats if you can get in touch with your darker side a wonderful
little production br br the filming technique is very unassuming very old time bbc fashion and gives a comforting
and sometimes discomforting sense of realism to the entire piece br br the actors are extremely well chosen micha
el sheen not only has got all the polari but he has all the voices down pat too you can truly see the seamless ed
iting guided by the references to williams diary entries not only is it well worth the watching but it is a terri
ficly written and performed piece a masterful production about one of the great master s of comedy and his life b
r br the realism really comes home with the little things the fantasy of the guard which rather than use the trad
itional dream techniques remains solid then disappears it plays on our knowledge and our senses particularly with
the scenes concerning orton and halliwell and the sets particularly of their flat with halliwell s murals decorat
ing every surface are terribly well done i thought this was a wonderful way to spend time on a too hot summer wee
kend sitting in the air conditioned theater and watching a light hearted comedy the plot is simplistic but the di
alogue is witty and the characters are likable even the well bread suspected serial killer while some may be disa
ppointed when they realize this is not match point risk addiction i thought it was proof that woody allen is stil
l fully in control of the style many of us have grown to love br br this was the most i d laughed at one of woody
s comedies in years dare i say a decade while i ve never been impressed with scarlet johanson in this she managed
to tone down her sexy image and jumped right into a average but spirited young woman br br this may not be the cr
own jewel of his career but it was wittier than devil wears prada and more interesting than superman a great come
dy to go see with friends basically there s a family where a little boy jake thinks there s a zombie in his close
t his parents are fighting all the time br br this movie is slower than a soap opera and suddenly jake decides to
become rambo and kill the zombie br br ok first of all when you re going to make a film you must decide if its a
thriller or a drama as a drama the movie is watchable parents are divorcing arguing like in real life and then we
have jake with his closet which totally ruins all the film i expected to see a boogeyman similar movie and instea
d i watched a drama with some meaningless thriller spots br br out of just for the well playing parents descent d
ialogs as for the shots with jake just ignore them petter mattei s love in the time of money is a visually stunni
ng film to watch mr mattei offers us a vivid portrait about human relations this is a movie that seems to be tell
ing us what money power and success do to people in the different situations we encounter br br this being a vari
ation on the arthur schnitzler s play about the same theme the director transfers the action to the present time
new york where all these different characters meet and connect each one is connected in one way or another to the
next person but no one seems to know the previous point of contact stylishly the film has a sophisticated luxurio
us look we are taken to see how these people live and the world they live in their own habitat br br the only thi
ng one gets out of all these souls in the picture is the different stages of loneliness each one inhabits a big c
ity is not exactly the best place in which human relations find sincere fulfillment as one discerns is the case w
ith most of the people we encounter br br the acting is good under mr mattei s direction steve buscemi rosario da
wson carol kane michael imperioli adrian grenier and the rest of the talented cast make these characters come ali
ve br br we wish mr mattei good luck and await anxiously for his next work probably my all time favorite movie a
story of selflessness sacrifice and dedication to a noble cause but it s not preachy or boring it just never gets
old despite my having seen it some or more times in the last years paul lukas performance brings tears to my eyes
and bette davis in one of her very few truly sympathetic roles is a delight the kids are as grandma says more lik
e dressed up midgets than children but that only makes them more fun to watch and the mother s slow awakening to
what s happening in the world and under her own roof is believable and startling if i had a dozen thumbs they d a
ll be up for this movie i sure would like to see a resurrection of a up dated seahunt series with the tech they h
ave today it would bring back the kid excitement in me i grew up on black and white tv and seahunt with gunsmoke
were my hero s every week you have my vote for a comeback of a new sea hunt we need a change of pace in tv and th
is would work for a world of under water adventure oh by the way thank you for an outlet like this to view many v
iewpoints about tv and the many movies so any ole way i believe i ve got what i wan na say would be nice to read
some more plus points about sea hunt if my rhymes would be lines would you let me submit or leave me out to be in
doubt and have me to quit if this is so then i must go so lets do it this show was an amazing fresh innovative id
ea in the s when it first aired the first or years were brilliant but things dropped off after that by the show w
as not really funny anymore and it s continued its decline further to the complete waste of time it is today br b
r it s truly disgraceful how far this show has fallen the writing is painfully bad the performances are almost as
bad if not for the mildly entertaining respite of the guest hosts this show probably wouldn t still be on the air
i find it so hard to believe that the same creator that hand selected the original cast also chose the band of ha
cks that followed how can one recognize such brilliance and then see fit to replace it with such mediocrity i fel
t i must give stars out of respect for the original cast that made this show such a huge success as it is now the
show is just awful i can t believe it s still on the air encouraged by the positive comments about this film on h
ere i was looking forward to watching this film bad mistake i ve seen films and this is truly one of the worst of
them it s awful in almost every way editing pacing storyline acting soundtrack the film s only song a lame countr
y tune is played no less than four times the film looks cheap and nasty and is boring in the extreme rarely have
i been so happy to see the end credits of a film br br the only thing that prevents me giving this a score is har
vey keitel while this is far from his best performance he at least seems to be making a bit of an effort one for
keitel obsessives only if you like original gut wrenching laughter you will like this movie if you are young or o
ld then you will love this movie hell even my mom liked it br br great camp phil the alien is one of those quirky
films where the humour is based around the oddness of everything rather than actual punchlines br br at first it
was very odd and pretty funny but as the movie progressed i didn t find the jokes or oddness funny anymore br br
its a low budget film thats never a problem in itself there were some pretty interesting characters but eventuall
y i just lost interest br br i imagine this film would appeal to a stoner who is currently partaking br br for so
mething similar but better try brother from another planet i saw this movie when i was about when it came out i r
ecall the scariest scene was the big bird eating men dangling helplessly from parachutes right out of the air the
horror the horror br br as a young kid going to these cheesy b films on saturday afternoons i still was tired of
the formula for these monster type movies that usually included the hero a beautiful woman who might be the daugh
ter of a professor and a happy resolution when the monster died in the end i didn t care much for the romantic an
gle as a year old and the predictable plots i love them now for the unintentional humor br br but about a year or
so later i saw psycho when it came out and i loved that the star janet leigh was bumped off early in the film i s
at up and took notice at that point since screenwriters are making up the story make it up to be as scary as poss
ible and not from a well worn formula there are no rules so im not a big fan of boll s work but then again not ma
ny are i enjoyed his movie postal maybe im the only one boll apparently bought the rights to use far cry long ago
even before the game itself was even finsished br br people who have enjoyed killing mercs and infiltrating secre
t research labs located on a tropical island should be warned that this is not far cry this is something mr boll

have schemed together along with his legion of schmucks feeling loneley on the set mr boll invites three of his c
ountrymen to play with these players go by the names of til schweiger udo kier and ralf moeller br br three names
that actually have made them selfs pretty big in the movie biz so the tale goes like this jack carver played by t
il schweiger yes carver is german all hail the bratwurst eating dudes however i find that tils acting in this mov
ie is pretty badass people have complained about how he s not really staying true to the whole carver agenda but
we only saw carver in a first person perspective so we don t really know what he looked like when he was kicking
a br br however the storyline in this film is beyond demented we see the evil mad scientist dr krieger played by
udo kier making genetically mutated soldiers or gms as they are called performing his top secret research on an i
sland that reminds me of spoiler vancouver for some reason thats right no palm trees here instead we got some nic
e rich lumberjack woods we haven t even gone far before i started to cry mehehe i can not go on any more if you w
an na stay true to bolls shenanigans then go and see this movie you will not be disappointed it delivers the true
boll experience meaning most of it will suck br br there are some things worth mentioning that would imply that b
oll did a good work on some areas of the film such as some nice boat and fighting scenes until the whole cromed a
lbino gms squad enters the scene and everything just makes me laugh the movie far cry reeks of scheisse that s po
op for you simpletons from a fa r if you wan na take a wiff go ahead btw carver gets a very annoying sidekick who
makes you wan na shoot him the first three minutes he s on screen the cast played shakespeare br br shakespeare l
ost br br i appreciate that this is trying to bring shakespeare to the masses but why ruin something so good br b
r is it because the scottish play is my favorite shakespeare i do not know what i do know is that a certain rev b
owdler hence bowdlerization tried to do something similar in the victorian era br br in other words you can not i
mprove perfection br br i have no more to write but as i have to write at least ten lines of text and english com
position was never my forte i will just have to keep going and say that this movie as the saying goes just does n
ot cut it this a fantastic movie of three prisoners who become famous one of the actors is george clooney and i m
not a fan but this roll is not bad another good thing about the movie is the soundtrack the man of constant sorro
w i recommand this movie to everybody greetings bart kind of drawn in by the erotic scenes only to realize this w
as one of the most amateurish and unbelievable bits of film i ve ever seen sort of like a high school film projec
t what was rosanna arquette thinking and what was with all those stock characters in that bizarre supposed midwes
t town pretty hard to get involved with this one no lessons to be learned from it no brilliant insights just stil
ted and quite ridiculous but lots of skin if that intrigues you videotaped nonsense what was with the bisexual re
lationship out of nowhere after all the heterosexual encounters and what was with that absurd dance with everybod
y playing their stereotyped roles give this one a pass it s like a million other miles of bad wasted film money t
hat could have been spent on starving children or aids in africa some films just simply should not be remade this
is one of them in and of itself it is not a bad film but it fails to capture the flavor and the terror of the fil
m of the same title liam neeson was excellent as he always is and most of the cast holds up with the exception of
owen wilson who just did not bring the right feel to the character of luke but the major fault with this version
is that it strayed too far from the shirley jackson story in it s attempts to be grandiose and lost some of the t
hrill of the earlier film in a trade off for snazzier special effects again i will say that in and of itself it i
s not a bad film but you will enjoy the friction of terror in the older version much more this movie made it into
one of my top most awful movies horrible br br there wasn t a continuous minute where there wasn t a fight with o
ne monster or another there was no chance for any character development they were too busy running from one sword
fight to another i had no emotional attachment except to the big bad machine that wanted to destroy them br br sc
enes were blatantly stolen from other movies lotr star wars and matrix br br examples br br the ghost scene at th
e end was stolen from the final scene of the old star wars with yoda obee one and vader br br the spider machine
in the beginning was exactly like frodo being attacked by the spider in return of the kings elijah wood is the vi
ctim in both films and wait it hypnotizes stings its victim and wraps them up uh hello br br and the whole machin
e vs humans theme was the matrix or terminator br br there are more examples but why waste the time and will some
one tell me what was with the nazi s nazi s br br there was a juvenile story line rushed to a juvenile conclusion
the movie could not decide if it was a children s movie or an adult movie and wasn t much of either br br just aw
ful a real disappointment to say the least save your money i remember this film it was the first film i had watch
ed at the cinema the picture was dark in places i was very nervous it was back in my dad took me my brother siste
r to newbury cinema in newbury berkshire england i recall the tigers and the lots of snow in the film also the ap
pearance of grizzly adams actor dan haggery i think one of the tigers gets shot and dies if anyone knows where to
find this on dvd etc please let me know the cinema now has been turned in a fitness club which is a very big sham
e as the nearest cinema now is miles away would love to hear from others who have seen this film or any other lik
e it an awful film it must have been up against some real stinkers to be nominated for the golden globe they ve t
aken the story of the first famous female renaissance painter and mangled it beyond recognition my complaint is n
ot that they ve taken liberties with the facts if the story were good that would perfectly fine but it s simply b
izarre by all accounts the true story of this artist would have made for a far better film so why did they come u
p with this dishwater dull script i suppose there weren t enough naked people in the factual version it s hurried
ly capped off in the end with a summary of the artist s life we could have saved ourselves a couple of hours if t
hey d favored the rest of the film with same brevity after the success of die hard and it s sequels it s no surpr
ise really that in the s a glut of die hard on a movies cashed in on the wrong guy wrong place wrong time concept
that is what they did with cliffhanger die hard on a mountain just in time to rescue sly stop or my mom will shoo
t stallone s career br br cliffhanger is one big nit pickers dream especially to those who are expert at mountain
climbing base jumping aviation facial expressions acting skills all in all it s full of excuses to dismiss the fi
lm as one overblown pile of junk stallone even managed to get out acted by a horse however if you an forget all t
he nonsense it s actually a very lovable and undeniably entertaining romp that delivers as plenty of thrills and
unintentionally plenty of laughs br br you ve got to love john lithgows sneery evilness his tick every box band o
f baddies and best of all the permanently harassed and hapless turncoat agent rex linn as travers br br he may of
been henry in portrait of a serial killer but michael rooker is noteworthy for a cringe worthy performance as hal
he insists on constantly shrieking in painful disbelief at his captors that man never hurt anybody and whilst he
surely can t be it really does look like ralph waite s frank character is grinning as the girl plummets to her de
ath br br mention too must go to former london s burning actor craig fairbrass as the brit bad guy who comes a cr
opper whilst using hal as a human football yes you can t help enjoy that bit hal needed a good kicking br br so f
orget your better judgement who cares if that could never happen lower your acting expectations turn up the volum
e and enjoy and if you re looking for qaulen he s the one wearing the helicopter i had the terrible misfortune of
having to view this b movie in it s entirety br br all i have to say is save your time and money this has got to
be the worst b movie of all time it shouldn t even be called a b movie more like an f movie because it fails in a
ll aspects that make a good movie the story is not interesting at all all of the actors are paper thin and not at
all believable it has bad direction and the action sequences are so fake it s almost funny almost br br the movie
is just packed full of crappy one liners that no respectable person could find amusing in the least little bit br
br this movie is supposed to be geared towards men but all the women in it are so utterly unattractive especially
that old wrinkled thing that comes in towards the end they try to appear sexy in those weird horrible costumes an
d they fail miserably br br even some of the most ridiculous b movies will still give you some laughs but this is
just too painful to watch what an absolutely stunning movie if you have hrs to kill watch it you won t regret it
it s too much fun rajnikanth carries the movie on his shoulders and although there isn t anything more other than
him i still liked it the music by a r rehman takes time to grow on you but after you heard it a few times you rea
lly start liking it first of all let s get a few things straight here a i am an anime fan always has been as a ma
tter of fact i used to watch speed racer all the time in preschool b i do like several b movies because they re h
ilarious c i like the godzilla movies a lot br br moving on when the movie first comes on it seems like it s goin

g to be your usual b movie down to the crappy fx but all a sudden boom the anime comes on this is when the movie goes wwwaaaaayyyyy downhill br br the animation is very bad cheap even worse than what i remember from speed race r for crissakes in fact it s so cheap one of the few scenes from the movie i vividly remember is when a bunch of kids run out of a school it s the same kids over over again the fx are terrible too the dinosaurs look worse than godzilla in addition the transition to live action to animation is unorganized the dialogue voices especially the english dub that i viewed was horrid i was begging my dad to take the tape out of the dvd vhs player the only thi ng that kept me surviving was cracking out jokes comments like the robots joel mike on mst k you pick the season honestly this is the only way to barely enjoy this movie survive it at the same time br br heck i m planning to s how this to another fellow otaku pal of mine on halloween for a b movie night because it s stupid pretty painful to watch unintentionally hilarious at the same time i m giving this movie a an improvement from the i was origina lly going to give it br br according to my grading scale means pretty much both boring bad as fun as counting to three unless you find a way to make fun of it then it will become as fun as counting to this was the worst movie i saw at worldfest and it also received the least amount of applause afterwards i can only think it is receiving such recognition based on the amount of known actors in the film it s great to see j beals but she s only in the movie for a few minutes m parker is a much better actress than the part allowed for the rest of the acting is har d to judge because the movie is so ridiculous and predictable the main character is totally unsympathetic and the refore a bore to watch there is no real emotional depth to the story a movie revolving about an actor who can t g et work doesn t feel very original to me nor does the development of the cop it feels like one of many straight t o video movies i saw back in the s and not even a good one in those standards br br the karen carpenter story sho ws a little more about singer karen carpenter s complex life though it fails in giving accurate facts and details br br cynthia gibb portrays karen was not a fine election she is a good actress but plays a very naive and sort o f dumb karen carpenter i think that the role needed a stronger character someone with a stronger personality br b r louise fletcher role as agnes carpenter is terrific she does a great job as karen s mother br br it has great s ongs which could have been included in a soundtrack album unfortunately they weren t though this movie was on the top of the ratings in usa and other several countries the cell is an exotic masterpiece a dizzying trip into not only the vast mind of a serial killer but also into one of a very talented director this is conclusive evidence o f what can be achieved if human beings unleash their uninhibited imaginations this is boldness at work pushing as ide thoughts to fall into formulas and cliches and creating something truly magnificent this is the best movie of the year to date br br i ve read numerous complaints about this film anywhere from all style and no substance to poorly cast characters and bad acting to negatively criticize this film is to miss the point this movie may be a landmark a tradition where future movies will hopefully follow the cell has just opened the door to another world of imagination so can we slam the door in its face and tell it and its director tarsem singh that we don t want a ny more personally i would more than welcome another movie by tarsem and would love to see someone try to challen ge him br br we ve all heard talk about going inside the mind of a serial killer and yes i do agree that the genr e is a bit overworked the s were full of movies trying to depict what makes serial killers tick some of them work ed but most failed but the cell does not blaze down the same trail we are given a new twist we are physically tra nsported into the mind and presented with nothing less than a fascinating journey of the most mysterious subject matter ever studied br br i like how the movie does not bog us down with too much scientific jargon trying to exp lain how jennifer lopez actually gets to enter the brain of another instead she just lies down on a laboratory ta ble and is wrapped with what looks like really long twizzlers and jaunted into another entity the cell wants to l et you see what it s all about and not how it s all about and i guess that s what some people don t like true i d o like explanations with my movies but when a movie ventures onto new ground you must let it do what it desires a nd simply take it in br br i noticed how the film was very dark when it showed reality maybe to contrast the brig ht visuals when inside the brain of another nonetheless the set design was simply astonishing i wouldn t be surpr ised if this film took home a few oscars in cinematography best costumes best director and the like if it were up to me it d at least get nominated for best picture br br i ve noticed that i ve kind of been repeating myself not because there s nothing else to say but because i can t stress enough how fantastic i thought the cell was if you walk into the movie with a very open mind and to have it taken over with wonders and an eye popping feast then yo u are assured a good time i guess this film was just a little too much for some people writing it off as weird or crazy i am very much into psychology and the imagination of the human mind so it was right down my alley leaving the theater i heard one audience member say whoever made that movie sure did a lot of good drugs if so i want wha t he was smoking br br out of this film tried to be too many things all at once stinging political satire hollywo od blockbuster sappy romantic comedy family values promo the list goes on and on it failed miserably at all of th em but there was enough interest to keep me from turning it off until the end br br although i appreciate the spi rit behind war inc it depresses me to see such a clumsy effort especially when it will be taken by its targets to reflect the lack of the existence of a serious critique rather than simply the poor writing direction and product ion of this particular film br br there is a critique to be made about the corporatization of war but poking fun at it in this way diminishes the true atrocity of what is happening reminds me a bit of three kings which similar ly trivializes a genuine cause for concern this movie was so frustrating everything seemed energetic and i was to tally prepared to have a good time i at least thought i d be able to stand it but i was wrong first the weird loo ping it was like watching america s funniest home videos the damn parents i hated them so much the stereo typical latino family i need to speak with the person responsible for this we need to have a talk that little girl who wa s always hanging on someone i just hated her and had to mention it now the final scene transcends i must say it s so gloriously bad and full of badness that it is a movie of its own what crappy dancing horrible and beautiful at once war movie is a hollywood genre that has been done and redone so many times that clich d dialogue rehashed pl ot and over the top action sequences seem unavoidable for any conflict dealing with large scale combat once in a while however a war movie comes along that goes against the grain and brings a truly original and compelling stor y to life on the silver screen the civil war era cold mountain starring jude law nicole kidman and ren e zellwege r is such a film br br then again calling cold mountain a war movie is not entirely accurate true enough the film opens with a quite literally quick and dirty battle sequence that puts glory director edward zwick shame however cold mountain is not so much about the civil war itself as it is about the period and the people of the times the story centers around disgruntled confederate soldier inman played by jude law who becomes disgusted with the grue some war and homesick for the beautiful hamlet of cold mountain north carolina and the equally beautiful southern belle he left behind ada monroe played by nicole kidman at first glance this setup appears formulaic as the roman tic interest back home gives the audience enough sympathy to root for the reluctant soldier s tribulations on the battlefield indeed the earlier segments of the film are relatively unimpressive and even somewhat contrived br br cold mountain soon takes a drastic turn though as the intrepid hero inman turns out to be a deserter incidentally saving the audience from the potentially confusing scenario of wanting to root for the confederates and begins a long odyssey homeward meanwhile back at the farm ada s cultured ways prove of little use in the fields soon she i s transformed into something of a wilderbeast coming to ada s rescue is the course tough as nails ruby thewes pla yed by ren e zellweger who helps ada put the farm back together and perhaps more importantly cope with the loneli ness and isolation the war seems to have brought upon ada br br within these two settings a vivid compelling and at times very disturbing portrait of the war torn south unfolds the characters with whom inman and ada interact a re surprisingly complex enhanced by wonderful performances of brendan gleeson as ruby s deadbeat father ray winst one as an unrepentant southern lawman and natalie portman as a deeply troubled and isolated young mother all have been greatly affected and changed by the war of northern aggression mostly for the worse the dark pervading anti war message accented by an effective haunting score and chillingly beautiful shots of virginia and north carolina is communicated to the audience not so much by gruesome battle scenes as by the scarred land and traumatized peop le for which the war was fought though the weapons and tactics of war itself have changed much in the past centur

y it s hellish effect on the land is timelessly relevant br br director anthony minghella manages to maintain thi
s gloomy mood for most of the film but the atmosphere is unfortunately denigrated by a rather tepid climax that d
oes little justice to the wonderfully formed characters the love story between inman and ada is awkwardly tacked
onto the beginning and end of the film though the inherently distant abstracted and even absurd nature of their r
elationship in a way fits the dismal nature of the rest of the plot br br make no mistake cold mountain has neith
er the traits of a feel good romance nor an inspiring war drama it is a unique vision of an era that is sure not
only to entertain but also to truly absorb the audience into the lives of a people torn apart by a war and entire
ly desperate to be rid of its terrible repercussions altogether taut and organically gripping edward dmytryk s cr
ossfire is a distinctive suspense thriller an unlikely message movie using the look and devices of the noir cycle
br br bivouacked in washington dc a company of soldiers cope with their restlessness by hanging out in bars three
of them end up at a stranger s apartment where robert ryan drunk and belligerent beats their host sam levene to d
eath because he happens to be jewish police detective robert young investigates with the help of robert mitchum w
ho s assigned to ryan s outfit suspicion falls on the second of the three george cooper who has vanished ryan sla
ys the third buddy steve brodie to insure his silence before young closes in br br abetted by a superior script b
y john paxton dmytryk draws precise performances from his three starring bobs ryan naturally does his prototypica
l angry white male and to the hilt while mitchum underplays with his characteristic alert nonchalance his role ho
wever is not central young may never have been better gloria grahame gives her first fully fledged rendition of t
he smart mouthed vulnerable tramp and as a sad sack who s leeched into her life paul kelly haunts us in a small p
eripheral role that he makes memorable br br the politically engaged dmytryk perhaps inevitably succumbs to sermo
nizing but it s pretty much confined to young s reminiscence of how his irish grandfather died at the hands of bi
gots a century earlier thus incidentally stretching chronology to the limit at least there s no attempt to render
an explanation however glib of why ryan hates jews and hillbillies and br br curiously crossfire survives even th
e major change wrought upon it the novel it s based on richard brooks the brick foxhole dealt with a gay bashing
murder but homosexuality in was still beyond the pale news of the holocaust had however begun to emerge from the
ashes of europe so hollywood felt emboldened to register its protest against anti semitism the studios always qua
ked at the prospect of offending any potential ticket buyer br br but while the change from homophobia to anti se
mitism works in general the specifics don t fit so smoothly the victim s chatting up a lonesome drunk young soldi
er then inviting him back home looks odd even though or especially since there s a girlfriend in tow it raises th
e question whether this scenario was retained inadvertently or left in as a discreet tip off to the original engi
ne generating ryan s murderous rage ardh satya is one of the finest film ever made in indian cinema directed by t
he great director govind nihalani this one is the most successful hard hitting parallel cinema which also turned
out to be a commercial success even today ardh satya is an inspiration for all leading directors of india br br t
he film tells the real life scenario of mumbai police of the s unlike any police of other cities in india mumbai
police encompasses a different system altogether govind nihalani creates a very practical outlay with real life a
pproach of mumbai police environment br br amongst various police officers colleagues the film describes the stor
y of anand velankar a young hot blooded cop coming from a poor family his father is a harsh police constable anan
d himself suffers from his father s ideologies incidences of his father s atrocities on his mother anand s approa
ch towards immediate action against crime is an inert craving for his own job satisfaction the film is here revol
ved in a plot wherein anand s constant efforts against crime are trampled by his seniors this leads to frustratio
ns as he can not achieve the desired job satisfaction resulting from the frustrations his anger is expressed in e
xcessive violence in the remand rooms bars also turning him to an alcoholic br br the spirit within him is still
alive as he constantly fights the system he is aware of the system of the metro where the police politicians are
a inertly associated by far end his compromise towards unethical practice is negative finally he gets suspended b
r br the direction is a master piece thoroughly hard core one of the best memorable scenes is when anand breaks i
n the underworld gangster rama shetty s house to arrest him followed by short conversation which is fantastic at
many scenes the film has hair raising moments br br the practical approach of script is a major punch alcoholism
corruption political influence courage deceptions all are integral part of mumbai police even today those aspects
are dealt brilliantly br br finally the films belongs to the one man show om puri portraying anand velankar trave
rsing through all his emotions absolutely brilliantly my first exposure to the templarios not a good one i was ex
cited to find this title among the offerings from anchor bay video which has brought us other cult classics such
as spider baby the print quality is excellent but this alone can t hide the fact that the film is deadly dull the
re s a thrilling opening sequence in which the villagers exact a terrible revenge on the templars set the whole t
hing in motion but everything else in the movie is slow ponderous ultimately unfulfilling adding insult to injury
the movie was dubbed not subtitled as promised on the video jacket one of the most significant quotes from the en
tire film is pronounced halfway through by the protagonist the mafia middle man titta di girolamo a physically no
n descript middle aged man originally from salerno in southern italy when we re introduced to him at the start of
the film he s been living a non life in an elegant but sterile hotel in the italian speaking canton of switzerlan
d for the last ten years conducting a business we are only gradually introduced to while this pivotal yet apparen
tly unremarkable scene takes place employees of the the swiss bank who normally count di girolamo s cash tell him
that dollars are missing from his usual suitcase full of tightly stacked banknotes at the news he quietly but ici
ly threatens his coaxing bank manager of wanting to close down his account meanwhile he tells us the spectators t
hat when you bluff you have to bluff right through to the end without fear of being caught out or appearing ridic
ulous he says you can t bluff for a while and then halfway through tell the truth having eventually done this blu
ffed only halfway through and told the truth and having accepted the consequences of life and ultimately love is
exactly the reason behind the beginning of titta di girolamo s troubles br br this initially unsympathetic charac
ter a scowling taciturn curt man on the verge of a man who won t even reply in kind to chambermaids and waitresse
s who say hello and goodbye becomes at one point someone the spectator cares deeply about at one point in his non
life titta decides to feel concern about appearing ridiculous the first half of the film may be described as slow
by some it does indeed reveal di girolamo s days and nights in that hotel at an oddly disjoined deliberate pace r
evealing seemingly mundane and irrelevant details however scenes that may have seemed unnecessary reveal just how
essential they are as this masterfully constructed and innovative film unfolds before your eyes the existence of
titta di girolamo the man with no imagination identity or life the unsympathetic character you unexpectedly end u
p loving and feeling for when you least thought you would is also conveyed with elegantly edited sequences and ve
ry interesting use of music one theme by the scottish band boards of canada especially stood out br br never was
the contrast between the way hollywood and italy treat mobsters more at odds than since the release of films such
as le conseguenze dell amore or l imbalsamatore another interesting element was the way in which the film made us
e of the protagonist s insomnia not unlike the machinist and in a far more explicit way the al pacino film insomn
ia le conseguenze dell amore uses this condition to symbolise a deeper emotional malaise that s been rammed so de
ep into the obscurity of the unconscious it s almost impossible to pin point its cause if indeed there is one br
br the young and sympathetic hotel waitress sofia played by olivia magnani grand daughter of the legendary anna a
nd the memory of titta s best friend a man whom he hasn t seen in years unexpectedly provide a tiny window onto l
ife that titta eventually though tentatively at first accepts to look through again though it s never explicitly
spelt out the spectator knows that to a man like titta accepting the consequences of love will have unimaginable
consequences a film without a single scene of sex or violence a film that unfolds in its own time and concedes no
thing to the spectator s expectations le conseguenze dell amore is a fine representative of that small quiet disc
reet renaissance that has been taking place in italian cinema since the decline of cinecitt xa during the second
half of the s the world is waiting for italy to produce more il postino like fare more la vita bella style films
neglecting to explore fine creations like le conseguenze dell amore l imbalsamatore and others your loss world i
watched this film not really expecting much i got it in a pack of films all of which were pretty terrible in thei

r own way for under a fiver so what could i expect and you know what i was right they were all terrible this movi
e has a few and a few is stretching it interesting points the occasional camcorder view is a nice touch the drumm
er is very like a drummer i e damned annoying and well thats about it actually the problem is that its just so bo
ring in what i can only assume was an attempt to build tension a whole lot of nothing happens and when it does it
s utterly tedious i had my thumb on the fast forward button ready to press for most of the movie but gave it a go
and seriously is the lead singer of the band that great looking coz they don t half mention how beautiful he is a
hell of a lot i thought he looked a bit like a meercat all this and i haven t even mentioned the killer i m not e
ven gon na go into it its just not worth explaining anyway as far as i m concerned star and london are just about
the only reason to watch this and with the exception of london who was actually quite funny it wasn t because of
their acting talent i ve certainly seen a lot worse but i ve also seen a lot better best avoid unless your bored
of watching paint dry i bought this film at blockbuster for because it sounded interesting a bit ranma esque with
the idea of someone dragging around a skeleton because there was a cute girl in a mini skirt on the back and beca
use there was a restricted viewing sticker on it i thought it was going to be a sweet or at least sincere coming
of age story with a weird indie edge i was wrong br br having watched it i have to wonder how it got the restrict
ed sticker since there is hardly any foul language little violence and the closest thing to nudity honestly i don
t usually go around hoping for it is when the girl is in her nightgown and you see her panties you see her pantie
s a lot in this movie because no matter what she s wearing a miniskirt of some sort even the anti religious humor
is tame and lame caricatured insincere derivative unoriginal and worst of all not funny in the slightest it would
be better just to listen to ray stevens would jesus wear a rolex on his television show this would barely qualify
as pg it is not rated but blockbuster refuses to let anyone under the age of rent this as if it was pornographic
any little kid could go in there and rent the edited version of requiem for a dream but they insist that zack and
reba is worse br br it is but not in that way br br in a way this worries me the only thing left that could offen
d people is the idea of the suicide at the beginning if anybody needs to see movies with honestly portrayed suici
des not this one but better ones like the virgin suicides it s teenagers if both of those movies were rated r pur
ely because of the suicide aspect then i have little chance of turning a story i ve been writing into a pg movie
the main characters are eleven and a half and twelve suicide is one of the top three leading causes of death in t
eenagers i think it s number so chances are that most teens have been or will be affected by it br br just say no
to this movie though the plot is about the death of little children hopper is the one who has to investigate the
killings during the movie it appears that he has some troubles with his daughter in the end the serial killer get
caught that s it but before you find out who dunnit you have to see some terrible acting by all of the actors it
is unbelievable how bad these actors are including hopper i could go on like this but that to much of a waste of
my time just don t watch the movie i ve warned you ever watched a movie that lost the plot well this didn t even
really have one to begin with br br where to begin the achingly tedious scenes of our heroine sitting around the
house with actually no sense of menace or even foreboding created even during the apparently constant thunderstor
ms that are strangely never actually heard in the house great double glazing the house that is apparently only a
few miles from a town yet is several hours walk away or the third girl who serves no purpose to the plot except t
o provide a surprisingly quick gory murder just as the tedium becomes unbearable or even the beginning which sugg
ests a spate of killings throughout the area even though it is apparent the killer never ventures far from the ho
use or the bizarre ritual with the salt pepper that pretty much sums up most of the films inherent lack of direct
ion br br add a lead actress who can t act but at least is willing to do some completely irrelevant nude shower s
cenes and this video is truly nasty but not in the way you hope br br given a following simply for being banned i
n the uk in the s mostly because of a final surprisingly over extended murder it offers nothing but curiosity val
ue and one classic daft murder don t worry its telegraphed at least ten minutes before br br after a walk in the
woods our victim comes to a rather steep upward slope which they obviously struggle up halfway through they see a
figure at the top dressed in black and brandishing a large scythe what do they do slide down and run like the res
t of us no of course not they struggle to the top and stand conveniently nice and upright in front of the murder
weapon br br it really is only a movie as they say okay so this series kind of takes the route of here we go agai
n week in week out david morse s character helps out his ride who is in a bit of a pickle but what s wrong with t
hat david morse is one of the greatest character actors out there and certainly the coolest and to have him in a
series created by david koepp a great writer is heaven br br due to the lack of love for this show by many i can
t see it going to a season series but you never know the amount of rubbish that has made it beyond that baffles m
e let s hope something good can make it past a first series after sitting through this pile of dung my husband an
d i wondered whether it was actually the product of an experiment to see whether a computer program could produce
a movie it was that listless and formulaic but the u s propaganda thrown in your face throughout the film proves
disappointingly that it s the work of humans call me a conspiracy theorist but quotes like we have to steal the d
eclaration of independence to protect it seem like ways to justify actions like the invasion of iraq etc the fact
that nicholas cage spews lines like i would never use the declaration of independence as a bargaining chip with a
straight face made me and my husband wonder whether the entire cast took valium before shooting each scene the re
asoning behind each plot turn and new clue is truly ridiculous and impossible to follow and there s also a bonus
side plot of misogyny with dr whatever her name was being chided by all involved for never shutting up she s clea
rly in the movie only for looks but they felt the need to slap a dr title on her character to give her some gravi
ty at one point cage s character says don t you ever shut up and the camera pans to her looking poutily down at h
er hands like she s a child truly grotesque the only benefit to this movie was that it s so astonishingly bad you
do get a few laughs out of it the really scary thing is that a majority of the people watching the movie with us
seemed to enjoy it creepy it had all the clich s of movies of this type and no substance the plot went nowhere an
d at the end of the movie i felt like a sucker for watching it the production was good however the script and act
ing were b movie quality the casting was poor because there were good actors mixed in with crumby actors the good
actors didn t hold their own nor did they lift up the others br br this movie is not worthy of more words but i w
ill say more to meet the minimum requirement of ten lines james wood and cuba gooding jr play caricatures of them
selves in other movies br br if you are looking for mindless entertainment i still wouldn t recommend this movie
this movie is based on the book a many splendored thing by han suyin and tackles issues of race relations between
asians and whites a topic that comes from han s personal experiences as an eurasian growing up in china that back
ground and the beautiful hong kong settings gives this love story a unique and rather daring atmosphere for its t
ime br br other than that the story is a stereotypical romance with a memorable song that is perhaps more remembe
red than the movie itself the beautiful jennifer jones looks the part and gives a wonderful oscar nominated perfo
rmance as a doctor of mixed breed during the advent of communism in mainland china william holden never looked be
tter playing a romantic lead as a journalist covering war torn regions in the world the acting is top notch and t
he chemistry between the two lovers provides for some genuine moments of silver screen affection sure to melt the
hearts of those who are romantically inclined br br the cinematography really brings out fifty s hong kong especi
ally the hilltop overlooking the harbor where the two lovers spend their most intimate moments the ending is a re
al tear jerker some may consider sentimental romances pass but for those who enjoy classic hollywood love stories
this is a shining example of all the films i have seen this one the rage has got to be one of the worst yet the d
irection logic continuity changes in plot script and dialog made me cry out in pain how could anyone come up with
something so crappy gary busey is know for his b movies but this is a sure w movie w waste br br take for example
about two dozen fbi local law officers surround a trailer house with a jeep wagoneer inside the jeep is ma and is
confused as to why all the cops are about within seconds a huge gun battle ensues ma being killed straight off th
e cops blast away at the jeep with gary and company blasting away at them the cops fall like dominoes and the jee
p with gary drives around in circles and are not hit by one single bullet pellet ma is killed and gary seems to n
ot to have noticed damn that guy is tough truly a miracle not since the six shooter held bullets has there been s

uch a miracle i had heard good things about states of grace and came in with an open mind i thought that god s ar
my was okay and i thought that maybe dutcher had improved and matured as a filmmaker the film began with some sha
ky acting and i thought well maybe it will get better unfortunately it never did the picture starts out by introd
ucing two elders mormon missionaries and it seems that the audience will get to know them and grow to care about
them instead the story degenerates into a highly improbable series of unfortunate events highlighting blatant dis
obedience by the missionaries something that undeniably exists but rarely on the level that dutcher portrays and
it becomes almost laughable br br dutcher s only success in this movie is his successful alienation of his target
audience by unrealistically and inaccurately portraying the lives of mormon missionaries dutcher accomplishes not
hing more than angering his predominantly mormon audience the film in no way reflects reality missions are nothin
g like what dutcher shows having served a mormon mission myself i can attest to this fact and gang life in califo
rnia certainly contains much more explicit language than the occasional mild vulgarity br br the conclusion which
i m assuming was supposed to touch the audience and inspire them to believe that forgiveness is available to all
was both unbelievable c mon the entire mission gathers to see this elder sent home and the mom and the girl are s
tanding right next to each other and cheesy next time dutcher try making a movie that someone can identify with t
his movie struck home for me being i remember the s and my father working in a factory i figured if i worked hard
too if i had pride and never gave up i too could have the american dream the house a few kids a car all to call m
y own i ve noted however without a degree in something unlike my father that quit at ninth grade and a keen sense
of greed and laziness you can t get anywhere br br i would like to know if anyone has this movie on dvd or vhs it
s made for tv and i just saw it an hour ago ic an t find it anywhere i d love to show this to my friends my pseud
o friends family and other relatives see what they think and remind them that once upon a time americans would wo
rk for the sake of feeling honor and that we had pride in what we accomplished i think the feeling is still there
but in a heavy downward spiral with so many things being made overseas as a disclaimer i ve seen the movie times
in the last years and i only just saw the musical this week this allowed me to judge the movie without being tain
ted by what was or wasn t in the musical however it tainted me when i watched the musical br br i actually believ
e michael douglas worked quite well in that role along with kasey i think her let me dance for you scene is one o
f the best parts of the movie a worthwhile addition compared to the musical the dancers and singing in the movie
are much superior to the musical as well as the cast which is at least times bigger easier to do in the movie of
course the decors lighting dancing and singing are also much superior in the movie which should be expected and w
as indeed delivered br br the songs that were in common with the musical are better done in the movie the new one
s are quite good ones and the whole movie just delivers more than the musical in my opinion especially compared t
o a musical which has few decors the one bad point on the movie is the obvious cuts between the actors talking an
d dubbed singers during the singing portions for some of the characters but their dancing is impeccable and the e
nd product was more enjoyable than the musical protocol is an implausible movie whose only saving grace is that i
t stars goldie hawn along with a good cast of supporting actors the story revolves around a ditzy cocktail waitre
ss who becomes famous after inadvertently saving the life of an arab dignitary the story goes downhill halfway th
rough the movie and goldie s charm just doesn t save this movie unless you are a goldie hawn fan don t go out of
your way to see this film how this film could be classified as drama i have no idea if i were john voight and mar
y steenburgen i would be trying to erase this from my cv it was as historically accurate as xena and hercules abr
aham and moses got melded into noah lot abraham s nephew lot turns up thousands of years before he would have bee
n born canaanites wandered the earth really what were the scriptwriters thinking was it just ignorance i remember
something about noah and animals and lot and canaanites and all that stuff from sunday school or were they trying
to offend the maximum number of people on the planet as possible from christians jews and muslims to historians a
rchaeologists geologists psychologists linguists as a matter of fact did anyone not get offended anyone who had e
ven a modicum of taste would have winced at this one preston sturgis the power and the glory was unseen by the pu
blic for nearly twenty or thirty years until the late s when it resurfaced and even showed up on television in th
e meantime it had gained in notoriety because pauline kael s the citizen kane book had suggested that the herman
mankiewicz orson welles screenplay for kane was based on sturgis screenplay here as is mentioned in the beginning
of this thread for the film on the imdb web site kael overstated her case br br there are about six narrators who
take turns dealing with the life of charles foster kane the newsreel representing ralston the henry luce clone th
atcher s memoirs bernstein jed leland susan alexander kane and raymond the butler each has his or her different s
lant on kane reflecting their faith or disappointment or hatred of the man and of course each also reveals his or
her own failings when they are telling their version of kane s story this method also leads to frequent overlappi
ng re tellings of the same incident br br this is not the situation in the power and the glory yes like kane it i
s about a legendary business leader here it is tom garner spencer tracy a man who rose from the bottom to being h
ead of the most successful railroad system in the country but there are only two narrators they are garner s righ
t hand man henry ralph morgan and his wife sarah padden this restricts the nearly three dimensional view we get a
t times of kane in garner henry when he narrates is talking about his boss and friend whom he respected and loved
his wife is like the voice of the skeptical public she sees only the flaws in henry br br typical example althoug
h he worked his way up tom becomes more and more anti labor in his later years unions are troublemakers and he do
es not care to be slowed down by their shenanigans henry describes tom s confrontation with the union in a major
walk out and how it preoccupied him to the detriment of his home life but henry s wife reminds him how tom used s
cabs and violence to end the strike apparently blowing up the union s headquarters killing many people so we have
two views of the man but one is pure white and one is pure black br br i m not really knocking the power and the
glory for not duplicating kane s success few films do including all of orson welles other films but i am aware th
at the story is presented well enough to hold one s interest to the end and thanks to the performances of tracy a
nd colleen moore as his wife sally the tragedy of the worldly success of the pair is fully brought home br br whe
n they marry tom wants to do well in part to give his wife and their family the benefits he never had but in amer
ica great business success comes at a cost tom gets deeply involved with running the railroad empire he expands i
t and improves it constantly but it takes him away from home too much and he loses touch with sally and he also n
otices eve helen vinson the younger woman who becomes his mistress when sally learns of his unfaithful behavior i
t destroys her br br similarly tom too gets a full shock which makes him a martyr in the eyes of henry eve marrie
s tom and presents him with a son but it turns out to be eve s son by tom s son tom jr philip trent the discovery
of this incestuous cuckolding causes tom to shoot himself br br the film is not a total success the action jumps
at times unconvincingly yet it does make the business seem real note the scene when tom tells his board of direct
ors about his plans to purchase a small rival train line and he discusses the use of debentures for financing the
plans sturgis came from a wealthy background so he could bring in this type of detail so on the whole it is a fir
st rate film no citizen kane perhaps but of interest to movie lovers as an attempt at business realism with socia
l commentary in depression america average and surprisingly tame fulci giallo which means it s still quite bad by
normal standards but redeemed by its solid build up and some nice touches such as a neat time twist on the issues
of visions and clairvoyance br br the genre s well known weaknesses are in full gear banal dialogue wooden acting
illogical plot points and the finale goes on much too long while the denouement proves to be a rather lame or sha
ll i say limp affair br br fulci s ironic handling of giallo norms is amusing though yellow clues wherever you lo
ok br br out of limping killers return to the th chamber is one of those classic kung fu movies which shaw produc
es back in the s and s whose genre is equivalent to the spaghetti westerns of hollywood and the protagonist gordo
n liu the counterpart to the western s clint eastwood digitally remastered and a new print made for the fantastic
film fest this is presented in shaw scope just like the good old days br br this film is a simple story of good v
ersus evil told in acts which more or less sums up the narrative of martial arts films in that era br br act one
sets up the premise workers in a dye mill of a small village are unhappy with their lot having their wages cut by
by incoming manchu gangsters they can t do much about their exploitation because none of them are martial arts sk

illed to take on the gangsters and their boss at first they had a minor success in getting liu to impersonate a h
ighly skilled shaolin monk one of the best comedy sequences but their rouse got exposed when they pushed the limi
t of credibility by impersonating one too many times br br act two shows the protagonist wanting to get back at t
he mob however without real martial arts he embarks on a journey to shaolin temple to try and infiltrate and lear
n martial arts on the sly after some slapstick moments he finally gets accepted by the abbot whom he impersonated
but is disappointed at the teaching methods kinda like mr miyagi s style in karate kid but instead of painting fe
nces he gets to erect scaffoldings all around the temple nothing can keep a good man down and he unwittingly buil
ds strength endurance and learns kung fu the unorthodox way br br act three is where the fight fest begins with c
heesy sound effects each obvious non contact on film is given the maximum impact treatment but it is rather refre
shing watching the fight scenes here with its wide angled shots to highlight clarity and detail between the sparr
ing partners and the use of slow motion only to showcase stunts in different angles you may find the speed of fig
hts a tad too slow with some pause in between moves but with yuen wo ping and his style being used ad nausem in h
ollywood flicks they sure don t make fight scenes like they used to return to the th chamber gets a repeat screen
ing on monday so if you re game for a nostalgic trip down memory lane what are you waiting for spoilers all too i
n real life as well as in the movies familiar story that happens to many young men who are put in a war zone with
a gun or rifle in their hands the case of young and innocent in never handling or firing a gun jimmy davis franch
ot tone has been repeated thousands of times over the centuries when men like jimmy davis are forced to take up a
rms for their country br br jimmy who at first wanted to be kicked out of the us army but was encouraged to stay
by being belted in the mouth by his good friend fred p willis spencer tracy ended up on the front lines in france
with jimmy s unit pinned down by a german machine gun nest he single handedly put it out of commission picking of
f some half dozen german soldiers from the safety of a nearby church steeple it was when jimmy gunned down the la
st surviving german who raised his arms in surrender that an artillery shell hit the steeple seriously wounding h
im br br recovering from his wounds at an army hospital jimmy fell in love with us army volunteer nurse rose duff
y gladys george rose was really in love with jimmy s good friend the happy go lucky fred despite his obnoxious an
tics towards her it s when fred was lost during the fighting on the western front that rose thinking that he was
killed fell in love and later married jimmy when fred unexpectedly showed up in the french town where jimmy now f
ully recovered from his wounds was stationed at things got very sticky for both him and rose who had already acce
pted jimmy s proposal of marriage to her br br with wwi over and jimmy marrying rose left fred who s still in lov
e with her a bitter and resentful young man it was almost by accident that fred ran into jimmy on the streets of
new york city and discovered to his shock and surprise that he completely changed from the meek and non violent p
erson that he knew before he was sent to war on the european western front smug and sure of himself and his abili
ty to shoot a gun jimmy had become a top mobster in new york city s underworld not only that but as fred later fo
und out his wife rose had no idea what jimmy was really involved in with jimmy telling her that he works as a law
abiding and inoffensive insurance adjuster br br jimmy s life of crime came full circle when rose after she found
out about his secret life ratted him out to the police to prevent him from executing a valentine day like massacr
e with his gang members dressed as cops of his rival mobsters while on trial jimmy came to his senses and admitte
d his guilt willing to face the music and then after his three year sentence is up get his life back together br
br spoiler alert hearing rumors from fellow convicts that rose and his best friend fred were having an affair beh
ind his back jimmy broke out of prison ending up a fugitive from the law it s at fred s circus where he works as
both manger and barker that jimmy in seeing that rose as well as fred were true to him that he like at his trial
had a sudden change of heart but the thought of going back to prison with at least another ten years added on to
his sentence was just too much for jimmy it was then that jimmy decided to end it all by letting the police who b
y then tracked him down do the job that he himself didn t have the heart to do for him bela lugosi appeared in se
veral of these low budget chillers for monogram studios in the s and the corpse vanishes is one of the better one
s br br bela plays a mad scientist who kidnaps young brides and kills them and then extracts fluid from their bod
ies so he can keep his ageing wife looking young after a reporter and a doctor stay the night at his home and dis
cover he is responsible for the brides deaths the following morning they report these murders to the police and t
he mad scientist is shot and drops dead shortly afterwards br br you have got almost everything in this movie the
scientist s assistants consist of an old hag a hunchback and dwarf her sons a thunderstorm and spooky passages in
bela s house bela and his wife find they sleep better in coffins rather than beds in the movie br br the corpse v
anishes is worth a look especially for bela lugosi fans great fun br br rating stars out of i can not believe i e
njoyed this as much as i did the anthology stories were better than par but the linking story and its surprise en
ding hooked me alot of familiar faces will keep you asking yourself where i have i seen them before forget the ru
nning time listed on new line s tape this ain t no minutes according to my vcr timer and imdb space maggot douses
the campfire in his own special way and hikes this an the percent of the nations nitwits that still support w bus
h would do well to see this movie which shows the aftermath of the french revolution and the terror of as strikin
gly similar to the post socio political landscape maybe then they could stop worrying about saving face and take
the a whupping they deserve it s really a shame that when a politician ruins the country those who voted for him
can t be denied the right to ever vote again they ve clearly shown they have no sense of character br br what rea
lly stands out in this movie is the ambiguity of a character as hopelessly doctrinaire as robespierre a haunted e
mpty man who simplistic reductive ideology can t help him elucidate the boundaries between safety and totalitaria
nism execution and murder self defense and patriotism his legalistic litmus tests aggravate the hopeless situatio
n he s helped create sound like any belligerent overprivileged retarded yale cheerleaders you know of br br wojci
ech pszoniak blows the slovenly deparidieu off the screen as sympathetic as robespierres plight is it s comfortin
g to know that shortly after the film ends he ll have his jaw shot off and be sent to the guillotine as someone h
as already mentioned on this board it s very difficult to make a fake documentary it requires tremendous skill pa
cing patience directorial distance a plausible premise a narrative flow and really believable acting aka great ac
ting br br such is not the case with love machine it starts to show its faux hand about the minute mark with minu
tes left to watch and the viewer starts to realize that he or she is being taken in it s downhill from there br b
r director gordon eriksen simply peaked too soon but to be fair to eriksen his problems started early as he expla
ins in the extras he began wanting to do a real doc couldn t get funding and settled for a cheaper way of making
his film br br the premise people who have secret lives by posting themselves on a porn website was perhaps more
interesting in when the film was made eriksen does a lot of tricky stuff a pushy host hand held cameras zooms gra
iny blacks and whites all i guess to elicit a sense of authenticity but it just doesn t work the film is confusin
g and forced but what ultimately brings it down is the believability of the actors and the pretty awful dialogue
the hills have eyes ii is what you would expect it to be and nothing more of course it s not going to be an oscar
nominated film it s just pure entertainment which you can just lose yourself in for minutes br br the plot is bas
ically about a group of national guard trainees who find themselves battling against the notorious mutated hillbi
llies on their last day of training in the desert it s just them fighting back throughout the whole film which in
cludes a lot of violence which is basically the whole film as blood and guts are constantly flying around through
out the whole thing and also yet another graphic rape scene which is pointlessly thrown in to shock the audience
br br i d give the hills have eyes ii out of for pure entertainment and that only although even then i found myse
lf looking at my watch more and more as the film went on as it began to drag due to the fact it continued to try
and shock the audience with graphic gore and the occasional jump scene just to make sure the audience stays awake
the hills have eyes ii is just decent entertainment something to pass time if you re bored and nothing else br br
i laughed all the way through this rotten movie it s so unbelievable a woman leaves her husband after many years
of marriage has a breakdown in front of a real estate office what happens the office manager comes outside and of
fers her a job hilarious next thing you know the two women are going at it yep they re lesbians nothing rings tru
e in this lifetime for women with nothing better to do movie clunky dialogue like i don t want to spend the rest

of my life feeling like i had a chance to be happy and didn t take it doesn t help there s a wealthy distant moth
er who disapproves of her daughter s new relationship a sassy black maid unbelievable that in the year a film get
s made in which there s a sassy black maid hattie mcdaniel must be turning in her grave the woman has a husband w
ho freaks out and wants custody of the snotty teenage kids sheesh no cliche is left unturned no spoilers br br af
ter hitchcock s successful first american film rebecca based upon daphne dumarier s lush novel of gothic romance
and intrigue he returned to some of the more familiar themes of his early british period mistaken identity and es
pionage as the u s settled into world war ii and the large scale war effort of civilians building planes weaponry
and other necessary militia the booming film entertainment business began turning out paranoid and often jingoist
ic thrillers with war time themes these thrillers often involved networks of deceptive and skilled operators at w
ork in the shadows among the good law abiding citizens knowing the director was at home in this espionage genre p
roducer jack skirball approached hitchcock about directing a property he owned that dealt with corruption war tim
e sabotage and a helpless hero thrust into a vortex of coincidence and mistaken identity the darker elements of t
he narrative and the sharp wit of literary maven dorothy parker during her brief stint in hollywood before return
ing to her bohemian roots in nyc who co authored the script were a perfect match for hitchcock s sensibilities br
br this often neglected film tells the story of the unfortunate year old barry kane robert cummings who while at
work at a los angeles airplane factory meets new employee frank frye norman lloydd and moments later is framed fo
r committing sabotage fleeing the authorities who don t believe his far fetched story he meets several characters
on his way to soda city utah and finally new york city these memorable characters include a circus caravan with a
car full of helpful freaks and a popular billboard model patricia martin priscilla lane who during the worst cris
is of his life as well as national security he falls madly in love with of course in the land of hitchcock patric
ia kidnapped by the supposed saboteur barry falls for her captor thus adding romantic tension to the mix br br in
good form for this outing hitchcock brews a national network of demure old ladies average joes and respectable bu
sinessmen who double as secret agent terrorists that harbor criminals pull guns and detonate bombs to keep things
moving it s a terrific plot that takes its time moving forward and once ignited culminates in one of hitchcock s
more memorable finales look for incredibly life like nyc tourist attractions all of which were recreated by art d
irectors in hollywood due to the war time shooting ban on public attractions while saboteur may not be one of hit
chcock s most well known films it s a popular b movie that is certainly solid and engaging with plenty of clever
plot twists and as usual terrific hitchcock villains remember to look for hitchcock s cameo appearance outside a
drug store in the second half of the film hitchcock s original cameo idea that was shot him fighting in sign lang
uage with his deaf wife was axed by the bureau of standards and practices who were afraid of offending the deaf i
just watched the dresser this evening having only seen it once before about a dozen years ago br br it s not a bi
g movie and doesn t try to make a big splash but my god the brilliance of the two leads leaves me just about spee
chless albert finney and tom courtenay are nothing less than amazing in this movie br br the dresser is the story
of sir an aging shakespearean actor finney and his dresser norman courtenay sort of a valet putting on a producti
on of king lear during the blitz of london in world war ii these are two men each dependent upon the other sir is
almost helpless without the aid of norman to cajole wheedle and bully him into getting onstage for his th perform
ance of lear and norman lives his life vicariously through sir without sir to need him he is nothing or thinks he
is anyway br br this is a character driven film the plot is secondary to the interaction of the characters and as
such it requires actors of the highest caliber to bring it to life finney only years old is completely believable
as a very old very sick petulant bullying but brilliant stage actor he hisses and fumes at his fellow actors even
when they re taking their bows and courtenay is no less convincing as the mincing dresser who must sometimes act
more as a mother than as a valet to his elderly employer employer is really the wrong term to use though for alth
ough technically their relationship is that of employer and employee most of the time sir and norman act like not
hing so much as an old married couple br br yes there are others in the cast of this movie but there is no questi
on that the true stars are finney courtenay and the marvelous script by ronald harwood that is not to say that th
ere aren t other fine performances most notably eileen atkins as the long suffering stage manager madge there is
a wonderful scene where sir and madge talk about old desires old regrets and what might have been br br although
it doesn t get talked about these days it is worth remembering that the dresser was nominated for five academy aw
ards best actor nominations for both finney and courtenay best picture best director peter yates and best adapted
screenplay br br i had remembered this as being a good movie but i wasn t prepared to be as completely mesmerized
as i was from beginning to end if you want to see an example of what great acting is all about and be hugely ente
rtained all the while then i encourage you to see the dresser what happened what we have here is basically a soli
d and plausible premise and with a decent and talented cast but somewhere the movie loses it actually it never re
ally got going there was a little excitement when we find out that angie is not really pregnant then find out tha
t she is after all but that was it steve martin who is a very talented person and usually brings a lot to a movie
was dreadful and his entire character was not even close to being important to this movie other than to make it l
onger i really would have liked to see more interactions between the main characters kate and angie and maybe try
not for a pure comedy which unfortunately it was not but maybe a drama with comedic elements i think if the movie
did this it could have been very funny since both actresses are quite funny in their own ways and sitting here i
can think of numerous scenarios that would have been a riot i ve just watched fingersmith and i m stunned to see
the average rating for the show br br not only was the plot was difficult to follow but it seems character develo
pment was randomly applied br br the actors were adequate but in the process of attempting to create twists and t
urns their characters are rendered entirely one dimensional once this happens the story really falls flat and bec
omes tedious br br and just in case anyone didn t see the predictable lesbian undertones from miles way this is h
ammered home in the most banal terms at the end of the film br br the end scene is disappointing and phoned in an
d anyone who sat back and went ohhh so they were carpet munchers all along must have been out for the evening br
br two stars for the tonsil hockey in the earlier scene which was at least a bit raunchy none for the rest of it
so let s begin br br the movie itself is as original as cronenberg s movies would usually appear br br my intenti
on to see it was certainly jjl being one of my favourite actresses she is as lovely as usual this cutie br br i w
ould not say it was my favourite movie of hers still it s quite interesting and entertaining to follow br br the
rest of the cast is not extremely impressive but it is not some kind of a miscast star array br br recommend with
confidence besides being boring the scenes were oppressive and dark the movie tried to portray some kind of moral
but fell flat with its message what were the redeeming qualities on top of that i don t think it could make libra
rians look any more unglamorous than it did an unmarried woman named stella bette midler gets pregnant by a wealt
hy man stephen collins he offers to marry her out of a sense of obligation but she turns him down flat and decide
s to raise the kid on her own things go ok until the child named jenny trini alvarado becomes a teenager and thin
gs gradually and predictably become worse br br i ve seen both the silent version and sound version of stella dal
las neither one affected me much and i cry easily but they were well made if dated trying to remake this in was j
ust a stupid idea i guess midler had enough power after the incomprehensible success of beaches to get this made
this predictably bombed the story is laughable and dated by today s standards even though midler and alvarado giv
e good performances this film really drags and i was bored silly by the end stephen collins and marsha mason both
good actors don t help in supporting roles flimsy and dull really who thought this would work see the stanwyck ve
rsion instead i give this a don t torture a duckling is one of fulci s earlier and honestly in terms of story lin
e better films and although not the typical bloodbath that fulci is known for this is still a very unique and enj
oyable film br br the story surrounds a small town where a series of child murders are occurring some of the colo
rful characters involved in the investigations either as suspects or those helping the investigation or in some c
ases both include the towns police force a small time reporter a beautiful and rich ex drug addict a young priest
and his mother an old man who practices witchcraft and his female prot g a mentally handicapped townsman and a de
af mute little girl all of these people are interwoven into the plot to create several twists and turns until the

actual killer is revealed br br don t torture a duckling is neither a classical giallo or a typical fulci gore fi
lm although it does contain elements of both it is more of an old fashioned murder mystery with darker subject ma
tter and a few scenes of graphic violence although nothing nearly as strong as some of fulci s later works this i
s a well written film with lots of twists that kept me guessing up until the end recommended for giallo murder my
stery fans or anyone looking to check out some of fulci s non splatter films but don t despair don t torture stil
l has more than it s fair share of violence and sleaze some may be put off by the subject of the child killings a
nd one main female character has a strange habit of hitting on very young boys which is also kind of disconcertin
g but if that type of material doesn t bother you then definitely give this one a look busty beauty stacie randal
l plays pvc clad bad ass bitch alexandra the faithful acolyte of faust an evil entity trapped in hell determined
to free her master the malevolent minx breaks into a warehouse to steal a magical gem vital to her success but wh
ilst conducting a satanic ritual to summon faust the silly mare accidentally enters the pentagram she has drawn o
n the floor which results in the loss of the gem and the release of two diminutive troll like creatures called li
te and dark br br now alexandra must find a replacement gem which isn t going to be easy the only other stone tha
t will do the trick is worn around the neck of her ex lover police detective jonathan graves peter liapis who is
investigating the warehouse robbery and who knows only too well what evil alexandra is capable of meanwhile wise
cracking inter dimensional half pints lite and dark get into all sorts of zany trouble as they try to find a way
back home br br in the warped movie world of jim wynorski all females are big breasted babes with the fashion sen
se of a cheap hooker ghoulies iv is no exception every woman in this film whether she be a police captain a curat
or of antiquities or a mental patient in an asylum is hot hot hot and wears not a lot and it s this fact that mak
es this otherwise totally unwatchable piece of stv crap just about bearable br br but be warned even though the p
resence of semi naked quality crumpet makes the going slightly easier there is still plenty about this film to wa
rrant it being labelled as an ordeal the acting is wooden and the dialogue is painful the black humour as the dvd
blurb describes it is about as funny as a knee to the knackers with the comedic banter of lite and dark being par
ticularly cringe worthy and the special effects are bargain basement consisting of rubbery creatures and visual e
ffects that would have looked dated ten years earlier br br solely for the high bimbo quotient i really like salm
an kahn so i was really disappointed when i seen this movie it didn t have much of a plot and what they did have
was not that appealing salman however did look good in the movie looked young and refreshed but was worth the pri
ce of this dvd the music was not bad it was quite nice usually indian movies are at least two to three hours long
but this was a very short movie for an indian film the american actress that played in the movie is from the tele
vision hit series heroes ali larter her acting had a lot to be desired however she did look good in the indian dr
esses that she wore all the movie had not a lot to be desired and i hope salman does a lot better on his next mov
ie thank you i m not sure why the producers needed to trade on the name of a somewhat successful movie franchise
because the title suggests that it is a sequel to the first three movies which it is not even though marques hous
ton did appear in hp he played a totally different character he was eight years older in this film okay so reid a
nd martin weren t the most talented and couldn t carry a film all by themselves but to trade on the hp franchise
seems to me that there could have made some sort of reference albeit minor to the earlier movies i m sure everyon
e who wanted to see it was hoodwinked into thinking that they were seeing a sequel not a totally different film w
ith a familiar name and i m sorry kym whitley is not funny and could not hold a candle to the late robin harris k
etty lester or dc curry in the earlier films although meagen good and mari morrow are a substantial visual divers
ion i have to give this a thumbs down just naming the film down to the last minute would have been ok furthermore
the hudlin brothers who produced the first three movies were not involved in the making of this film this film la
boured along with some of the most predictable story lines and shallow characters ever seen the writer obviously
bought the playbook how to write a space disaster movie and followed it play by play in particular the stereo typ
ical use of astronauts talking to their loved ones from outer space putting on a brave show in the face of disast
er has been done time and time again br br max q appears to have been written in the hope that the producers woul
d throw million at the project but judging by the latter half of the film which contained numerous lame attempts
at special effects the producers could only muster thousand to learn that the film was nominated for a special vi
sual effects emmy has me absolutely gob smacked br br i think a handful of high school students with a pass in me
dia studies could have created more believable effects br br and the plot holes are too numerous to mention but i
will pick one out as an example now i m no nasa expert but surely it s highly implausible that a worker attached
to the shuttle simulator would suddenly hold a position of power in the control room when things start to go pear
shaped with the program surely there is someone more experienced at mission control who the program director woul
d call on rather than a twenty nine year old who has not been in the control room before br br the only saving gr
ace for this film is the work of bill campbell he manages to make a good attempt at salvaging something out of th
e train wreck that is this script br br i give this film out of with the above average work of bill campbell in t
he lead role saving it from a lower mark caddyshack two is a good movie by itself but compared to the original it
cant stack up robert stack is a horrible replacement for ted knight and jackie mason while funny just cant compet
e with rodney dangerfield ty webb is funny being the only character from the original most of the other character
s in the movie lack the punch of the original henry wilcoxon for example except for the hystericly funny lawyer p
eter blunt being played by randy quaid every line he says reminds me of the originals humor especially the scene
at his office i don t go in for law suits or motions i find out where you live and come to your house and beat do
wn your door with a f ing baseball bat make a bonfire with the chippindale maybe roast that golden retriever arff
arff arff then eat it and then i m comin upstairs junior and i m grabbing you by your brooks brothers pjs and cra
mming your brand new bmw up your tight a do we have an understanding offsetting his small role however is dan acr
oyd who is obviously no replacement for bill murray his voice is beyond irritating and everything he does isnt ev
en funny its just stupid overall caddyshack ii is a good movie but in comparison to the awesome original it just
cant cut it honestly this short film sucks the dummy used in the necro scene is pretty well made but still phony
enough looking to ruin the viewing experience the unearthed dvd is crisp and clear and i haven t made up my mind
if this helps or hinders it if the film was a little grainy it might have added some creepiness factor to what wa
s going on i have no idea why this film has so much hype surrounding it other than the subject matter but to be h
onest the necrophilia scenes in films like nekromantik and visitor q among others are more shocking than in after
math all this talk about the film being about loneliness and all other manner of deep philosophy is bull this is
an expensive beautifully filmed turd it s not that shocking it s not that disgusting if you insist on viewing it
rent it i give it a for the fact that not many people make explicit movies about necrophilia there should definit
ely be a bigger selection for us sickos the filming is good and it does have some gore if watching a rubbery look
ing doll get cut open is considered gore but other than that absolutely nothing going for this over hyped mess on
the other hand genesis cerda s sequel to aftermath now available as a double feature released by unearthed films
is an absolute masterpiece of a short film really showing what a good director cerda really is when given the rig
ht material although i don t care for aftermath at all genesis is so well made that i will forgive cerda and defi
nitely keep an eye out for him in the future i thought that mukhsin has been wonderfully written its not just abo
ut entertainment there s tonnes of subtle messages that i think yasmin was trying to bring across and yes it migh
t be confusing to some of you especially if you didn t watch sepet and or gubra for times br br i bet u noticed h
ow they use characters from the two movies before right its really ironic how the characters relate like the boss
y neighbour is that prostitute from gubra and the chick at the snooker pad turns out to be the religious and wife
of the pious man in the future br br and i absolutely love the voice overs its crude yet awakeningly fresh like w
hen they took a shot of the rumah tumpangan gamin signboard then there was suddenly mukhsin s voice saying bismil
lahhirrahmannirrahim the scene when he climbed the tree br br it captured malaysian s attitude and in some mild w
ay sniggering at how pathetic it is portrayed in the character for example even the kids can be really sharp tong
ued complete with the shrill annoying voice and simply bad mouth ppl all movie long and how you can be such a bus

ybody and talk about ppl when ur own life isn t sorted out br br all i can say is this movie totally reached my e
xpectation if not exceeded it br br it kept me glued to the screen i couldn t even take my eyes off it not even t
o make out in the cinema ha ha i am not a golf fan by any means on may about pm the movie started with a scene in
the late s old movies i like but not golf however within the first scene a young boy harry vardon is awaken by th
e voices of men he goes outside to inquire what they are doing and is told they are going to build a golf somethi
ng so then i turned the television off but something stirred me and it was back on the movie is excellent we then
see this young boy now a man professional golf player who is haunted with visions from his childhood then we meet
the true focus of the movie francis and the decisions he makes for golf you meet his mother and father who want t
o protect him from the class thing that is so obvious during the period then there is little eddie lowery his cad
dy with encouraging words and little pushes that are instrumental in francis winning don t want to give away too
much i was up until a m this is super please see the movie upon viewing tobe hooper s gem crocodile in i develope
d a great interest in the college crocodile niche of the exploitation monster genre i look forward to a wayward p
roducer to follow up with several sequels to these delightful bonbons of camp goodness if only ed wood could brin
g his subtle sense of flair and dignity to these remarkable scripts with ed writing the scripts and a room full o
f monkees creating crocodile special effects on a computer all we d need would be a cast of crocky fodder with ru
ss meyer breasts and ren hoek pectoral implants br br while tobe hooper s crocky opus referenced his own movies b
lood surf chose to dish out a bunch of aging themes from the chum bucket of other movies see if you can look past
the revenge of the nerds sequel sets to find the allusions homages rip offs to jaws temple of doom indiana jones
last crusade the convent godzilla and any james bond movie also try to find the ready for tv fade where the edito
r gave up on making sense of the stock br br i was disappointed the crock didn t get to try out its sotto voce te
nor with a soliloquy on environmentalism or crocky appreciation but the quasi captain ahab of the story does get
his tour de force speach perhaps in the coming years we ll see a crock galloping off after a shootout into a gold
en sunset or hopefully a monkey will flush a crocky down the toilet of an international space station for midgets
and enjoy the exploitative waltz of zero g monkey midget crocodile bloodshed br br all in all the lack of a whamm
y bar in the surf music irked me it tries to be the epic adventure of the century and with a cast like sh kasugi
christopher lee and john rhys davies it really is the perfect b adventure of all time it s actually is a pretty f
un swashbuckling adventure that even with it s flaws captures your interest it must have felt as the biggest movi
e ever for the people who made it even if it s made in the s it doesn t have a modern feel it more has the same f
eeling that a old errol flynn movie had big adventure movie are again the big thing in hollywood but i m afraid t
hat the feeling in them will never be the same as these old movies had this on the other hand just has the real f
eeling you just can t hate it i think it s an okay adventure movie and i really love the soundtrack damn i want t
he theme song the last hard men finds james coburn an outlaw doing a long sentence breaking free from a chain gan
g do he and his friends head for the mexican border from jail and safety no they don t because coburn has a missi
on of revenge to kill the peace officer who brought him in and in the process killed his woman br br that peace o
fficer is charlton heston who is now retired and he knows what coburn is after as he explains it to his daughter
barbara hershey coburn was holed up in a shack and was involved in a waco like standoff his indian woman was kill
ed in the hail of bullets fired it s not something he s proud of she was a collateral casualty in a manhunt br br
lest we feel sorry for coburn he lets us know full well what an evil man he truly is heston is his usual stalwart
hero but the acting honors in the last hard men go to james coburn he blows everyone else off the screen when he
s on br br coburn gets the bright idea of making sure heston trails him by kidnapping hershey and taking her to a
n indian reservation where the white authorities can t touch him he knows that heston has to make it personal the
n br br coburn s gang includes morgan paull thalmus rasulala john quade larry wilcox and jorge rivero heston has
chris mitchum along who is his son in law to be br br the last hard men is one nasty and brutal western andrew mc
laglen directed it and i m thinking it may have been a project originally intended for sam peckinpaugh it sure sh
ows a lot of his influence with the liberal use of slow motion to accentuate the violence of which there is a lot
br br for a little peckinpaugh lite the last hard men is your film maybe it was the title or the trailer certainl
y not the interview on the dvd which is with the director as he keeps saying hi kids into the camera like a buffo
on but i had expectations for entrails of a virgin to be at least a bit of sleazy fun with some good sex scenes a
nd brutal bloody killings by a weird japanese penetrator turns out it s way too sleazy for its own good or bad or
whatever there s a problem and one can see this also in the italian sexploitation flick porno holocaust similar t
o this in many respects in not having balance to the sex and violence too much sex and it will turn into a protot
ypical porno and not even with much production quality in comparison with most professional porno movies and with
the killing scenes there has to be at least a little tack and maybe just a smidgen of ingenuity in creating the c
reature killer whatever entrails of a virgin has neither it s safe to say it s a pretty soulless movie even if is
n t one of the very worst ever made it s there just for horn dog japanese fetishists to get off on girls in troub
le and men who have all their brains in their other heads br br in this case we re given a photo team where the g
uys are taking some shots of some girls nothing too salacious and then by way of a dense fog they stay off at som
e house one night and are picked off one by one by a murderer as he s credited first off the director kazuo gaira
komizu decides he has to put in a quota of random sex scenes early on we get spliced in or phoned in take your pi
ck clips of one of the photographers having sex with one or more of the girls elsewhere it looks like it s from a
nother movie then once settled into the house there s a wrestling scene that s poorly choreographed and shot yeah
we really need to see him all there and then on to the rape and killings first the rape by the photographers who
promise the girls some jobs for their time then the murderer who like d amato s creature is simply covered in mud
and given a stupid facial and who for an unknown reason kills the men and or rapes the women one by one br br now
the latter of those taken by themselves should be considered the highlights of the movie this is like saying howe
ver that the cro tons are the best part of a wretchedly tasting salad an eye gouging scene a spike thrown like an
olympic event that scene actually is kind of cool and finally the entrailing of the overly sex crazed girl whose
inconsequential name i can t remember even this becomes disappointing just by not being correct to the title on t
op of this the sex scenes which become tedious through gaira and his indulgence in long takes without cutaways wh
ere everything by the japanese censors is blurred anyway are dubbed over by the actors you d think that they seem
to be enjoying themselves enough hence the need to let them speak for themselves but the overall feeling from ent
rails of a virgin is that of a lumpy one where it s just there to be gawked at and without a shred of suspense or
true horror watch as the last girl left alive the virgin of the picture tries to stop the murderer from getting t
o her which lasts five minutes as she keeps throwing sticks at him you just want it to be done with for the i hat
e women mantra to ease up or be rid altogether the few scenes that actually attempt a depiction of revolutionary
struggle resemble a hirsute boy scout troop meandering tentatively between swimming holes when sharif or please g
od palance try their hand at fiery oratory they sound like kurtz swallowing a bug the displays of strategic brill
iance incorporate a map of cuba replete with smiling fishies in the ocean and a positively vaudevillian hypothesi
s on how the bay of pigs came to pass what does that leave us with one comical dentistry scene a surfeit of uppit
y hollywood peasants who address the camera as though it were a moving train and just for kicks a passel of homoe
roticism that is not limited to castro s manic and unremitting cigar fellatio never trust a medved but even a bus
ted clock is right twice a day this is a historically awful movie this film took me by surprise i make it a habit
of finding out as little as possible about films before attending because trailers and reviews provide spoiler af
ter spoiler all i knew upon entering the theater is that it was a documentary about a long married couple and tha
t imdb readers gave it a rotten tomatoes users ranked it at and the critics averaged an amazing if anything they
underrated this little gem br br filmmaker doug block decided to record his parents for posterity and at the begi
nning of the film we are treated to the requisite interviews with his parents outspoken mother mina and less than
forthcoming dad mike i immediately found this couple interesting and had no idea where the filmmaker mike mina s
son doug was going to take us as a matter of fact i doubt that doug himself knew where he was going with this br

br life takes unexpected twists and turns and this beautifully expressive film follows the journey it is difficul
t to verbalize just how moved i was with this story and the unique way in which it was told absolutely riveting f
rom beginning to end and it really is a must see even if you aren t a fan of the documentary genre this film will
make you think of your own life and might even evoke memories that you thought were long forgotten birch street i
s one of those rare filmgoing experiences that makes a deep impression and never leaves you the best news of all
is that hbo had a hand in the production so instead of playing to a limited art house audience eventually million
s of people will have a chance to view this incredible piece of work bravo stephen hawkings is a genius he is the
king of geniuses watching this movie makes me feel dumb but it s a great movie not highly entertaining but very v
ery intriguing the movie centers around wheelchair bound stephen hawkings a man who makes einstein look average a
nd his theories and scientific discoveries about the universe time the galaxy and black holes everyone at sometim
e or another during a really intense high comes to a moment when they think they v got the universe and the cosmo
s figured out and they swear as soon as they sober up they ll write it all down well here is a man who actually h
eld that feeling for more then six hours here is a man who despite suffering from lou gehrig s disease has become
the greatest mind the world has yet seen watch this and listen in on how he has formulated theories on black hole
s awesome you won t be the same after you see it the story is about a psychic woman tory who returns to her homet
own and begins reliving her traumatic childhood past the death of her childhood friend and abusive father tory di
scovers that her friend was just the first in a string of murders that are still occurring can her psychic powers
help solve the crimes and stop the continuing murders br br you really don t need to find out because oh my god t
his was so so so so so bad i know all the nora roberts fans will flock to this movie and give it tons of s then the
rest of us will see an imdb score of and actually think this movie is worth watching but do not be fooled the end
ing was predictable the acting terrible don t even get me started about the southern accents y all and the story
was trite just remember you were warned oh god i must have seen this when i was only or twelve don t ask how i ma
y have been young but i wasn t stupid anyone could see that this is a bad movie nasty gross unscary and very sill
y i ve seen more impressive effects at disneyland i ve seen better performances at a school play and i ve seen mo
re convincing crocodiles at the zoo where they do nothing but sit in the water ignoring the children tapping on t
he glass br br the story is set in northern australia a handful of ambitious young people are trying out a new wa
ter sport surfing in shark filled waters it soon becomes evident that something more dangerous is in the water af
ter they learn what they get the help of a grizzly middle aged fisherman who wants to kill the animal to avenge t
he eating of his family br br i think i have seen every crocodile film made in the last fifteen years the best of
which is lake placid and the worse of which is its sequel blood surf would have to be the second worst croc flick
i think with primeval and crocodile tailing closely behind br br the australian saltwater crododile is one of the
most dangerous creatures out there resulting in more than a hundred injuries or deaths every year movies like blo
od surf however ruin not only the ferocious image of such a creature but a good hour and a half of the viewer s l
ife unless you really want to see it avoid blood surf fate leads walter sparrow to come in possession of a myster
ious novel that has eerie similarities and connections to his life all based around the number as the story unfol
ds in real life and fiction sparrow must figure out his connection to the book and how the story will eventually
end br br the number offers an intriguing premise that is undone by a weak execution the film just failed on many
different levels which is pretty disappointing because it held so much potential the screenplay was probably the
worst part about it it was filled with silly sequences and laughable dialog that just killed the mood of the movi
e it seemed like the screenwriter had a good idea he just didn t know how to develop it to stretch over a ninety
minute running time the second half of the film was running low on ideas the twist was pretty obvious and the end
ing was awful br br joel schumacher is responsible for one of the worst movies ever and he did redeem himself a l
ittle with phone booth and a few other films but the number reminds me that he s still capable of making a stinke
r he has the movie drenched in style but he just can t get a good focus he moves the film at a clunky and slow pa
ce he switches from reality to what s actually happening in the book which quickly got annoying the actual book i
n the film that s titled the number is an awful detective story and the audience gets stuck listening to carrey n
arrate it which just bored me to tears when carrey is finally done with book we get stuck watching him run around
trying to solve the mystery at this point the audience has lost interest and there is no real tension we impatien
tly wait for the movie to reach it s horrible ending and unconvincing explanation before celebrating that film ha
s finally finished br br the acting was mostly average and pretty forgettable jim carrey was clearly just sleepwa
lking through his performance and he didn t even seem to be trying he was either completely over the top in some
scenes or just very wooden his narration was a complete bore to listen to and he put no life inside his character
virginia madsen did the best she could with a limited role but she needs to pick better scripts logan lerman was
pretty bland as was danny huston overall the number was an awful thriller that offered more laughs than suspense
or thrills rating we brought this film as a joke for a friend and could of been our worst joke to play the film i
s barely watchable and the acting is dire the worst child actor ever used and hasslehoff giving a substandard per
formance the plot is disgraceful and at points we was so bored we was wondering what the hell was going on it tri
es to be gruesome in places but is just laughable br br just terrible this was probably the worst movie i have ev
er seen in my life it was stupid there was no plot and the special affects were ridiculous and i have never seen
such bad acting in my life the only good part about the movie were all the hot guys especially drew fuller i don
t know what these people were thinking when they made this movie i didn t even want to finish the whole thing bec
ause you get to this point in the movie where the guys are all in bed touching themselves i mean it was like some
kind of sick and twisted kiddy porn i would advise anyone who has heard of this movie and was interested in seein
g it to just forget about it and find another movie to watch i was very disappointed the whole movie was a comple
te waste of time in my opinion this is a typical steele novel production in that two people who have undergone so
me sort of tragedy manage to get together despite the odds i wouldn t call this a spoiler because anyone who has
read a steele novel knows how they all end if you don t want to know much about the plot don t keep reading br br
gilbert s character ophelia is a woman of french decent who has lost her husband and son in an accident gilbert n
eeds to stop doing films where she is required to have an accent because she otherwise a good actress can not rea
listically pull off any kind of accent brad johnson also an excellent actor is matt who is recovering from a rath
er nasty divorce he is gentle convincing and compelling in this role br br the two meet on the beach through her
daughter pip and initially ophelia accuses matt of being a child molester just because he talked art with the kid
all of them become friends after this episode and then the couple falls in love br br the chemistry between the t
wo leads is not great even though the talent of these two people is not in my opinion a question they did the bes
t they could with a predictable plot and a script that borders on stereotypical two people meet tragedy bigger tr
agedy a secret is revealed another tragedy and then they get together i wish there was more to it than that but t
here it is in a nutshell br br i wanted mindless entertainment and i got it with this in regard to the genre of r
omantic films this one fails to be memorable a secret affair with janine turner is far superior not a steele book
as are some of steele s earlier books turned into film oh noes one of these attack of the japanese ghost girl mov
ies i don t even remember how many i ve seen maybe it sells but not to me not scary at all the japanese horror mo
vies are have been very similar since the first one of these also the pulling of the kid i have seen that pulled
under scene so many times in so many horror movies cellphone scene is also nothing new the dramaticness of the gu
y getting hit by a train kinda sucked i mean it lacked all dramaticness ok this is for kids who listen to japanes
e rock and think they are so unique we ll let me tell you there s a million of you d this is one of them i ve see
n worse but you won t be missing anything by not seeing this nicholas walker is paul the local town reverand who
s married to martha ally sheedy but also is a habitual womanizer and decides to fake his own death to run away wi
th his current affair veronica dara tomanovich however in so doing he gets a bout of amnesia hence the name of th
e film sally kirkland is also on hand as a crazy old coot who pines for the good reverand in a shades of misery t
ype of way it s sad to see a pretty good cast wasted like this not the least bit john savage in a horridly forget

table role as a shoddy private investigator in a film billed as a black comedy one has to bring both elements int
o said movie while this does bring the former in spades it sadly contains none of the latter furthermore you can
t emphasize with any of the characters and as thus have absolutely no vested interest in them technically not an
all together bad movie just an extremely forgettable one br br eye candy dara tomanovich gets topless sally kirkl
and also shows some skin br br my grade c br br where i saw it showtime showcase hollywood movie industry is the
laziest one in the entire world it only needs a single hit to flood theaters with the same old crap re invented o
ver and over again take superheroes for example for each x man and spiderman there are daredevil elektra ghost ri
der and hulk japanese horror remakes are even worst it only took the ring which was pitch perfect mostly because
of mr gore verbinsky to bring a ton of look alike creepy woman based horrors e g the ring the eye dark water whic
h was fine but pointless and the grudges br br the first grudge wasn t entirely bad it was scary most of the way
which is what one could expect from it plus the plot had some brains mixing narratives grudge is exactly like the
previous this could be a good thing but hey what boy men in black ii was it a nice thing to xerox the entire scre
enplay and just change the villain for the grudge the critic goes the same way br br tired scares bad acting exce
pt for amber tamblyn and clich s all over the place three stories take place on different places and time there i
s aubrey tamblyn investigating what drove her sister karen sarah michelle gellar to death allison arielle kebbel
who is taken by colleagues to visit the house where the incident depicted in the first movie took place and final
ly an american family that witness strange stuff happening on the apartment next door glad to say and i mean it t
hat everything is tied up at the end but one must not rely on the end to make a good picture when everything else
is simply tiresome and dull br br the chills are all over there a girl alone in the lockers someone who shouldn t
enter a house others that dig too deep meanwhile ghosts keep killing and killing and killing which seems even mor
e deadlier than ten world wars or the ebola epidemic hey doesn t that seem just like another bad japanese remake
something called pulse yeah day after day it s getting easier to hold a grudge against hollywood bullshits down p
eriscope has been in our library since it first arrived in vhs since then we have acquired the dvd and a digital
from cinema now br br it is a quirky flick that does not go militarily overboard as either pro or con it is first
and foremost a comedy and as a vehicle for the main characters i am quite surprised that a sequel has never been
offered br br the movie has gained a following that borders on a cult obsession even among the very young i becam
e aware of this while visiting the uss drum in mobile alabama in a group of cub scouts my grandson among them had
all taken up the roles from the movie and planned to relive it during their overnighter on board br br it is a fu
n romp that makes you proud both of our navy and hollywood which is rare company br br thanks to kelsey grammar l
auren holly and rob schneider for making what could have been an otherwise unremarkable movie such great entertai
nment if you came here it s because you ve already seen this film and were curious what others had to say about i
t br br i feel for you i really do and i profusely apologize as a canadian because that s what we do that this fi
lm ever had to cross your eyes if only for a moment i hear there is no cure for the retinal bleeding reported out
of every dozen cases br br i like everyone else rented this movie believing it to be some stupid b movie ripoff o
f blade i thought sure i could use a good laugh at a stupid movie i ll give the creators of this film one positiv
e comment about their creation thanks for removing the rec xx xx xx from the bottom right hand corner of the scre
en i can see how that would have been a distraction from seeing this movie br br and for the record i saw the mov
ie but did not watch it the dialogue was incoherent and most of the scenes took place in my grandmother s trailer
i swear to god br br you know what i m not writing anymore about this it s just too painful deanna durbin nan gre
y and barbara read are three smart girls in this universal film from which introduces deanna durbin to film audie
nces it also stars ray milland mischa auer charles winninger john king binnie barnes and alice brady it s a sweet
story about three young women now living in switzerland with their divorced mother who hear their father winninge
r is marrying again not having seen him in years and knowing their mother still loves him they board a ship to am
erica with the help of the housekeeper nanny determined to stop the wedding realizing that the intended called pr
ecious barnes is nothing but a gold digger aided and abetted by her mother brady they arrange for her to be intro
duced to a wealthy count this is arranged by their father s accountant king the man he chooses is a full time dru
nk auer but the girls mistake him for an actual wealthy count milland what a mess br br this is a delightful film
not cloying or overly sugary at all with some nice performances particularly by auer milland barnes and brady the
young women are pretty and all do good work the emphasis of course is on young durbin who is a natural actress an
d a beautifully trained singer in fact her voice as a youngster is much more even than it would be as an adult sh
e has no trouble with the high notes as she did later on because she put too much weight in the middle voice she
sings a delightful il bacio in a police station br br one of the nicest things about the film is to see the fathe
r played by charles winninger not want his children around until he sees them and gets to know them barnes as the
gold digger isn t all that young but the girls mother looks way up there so the inference probably was the older
man seeking his youth with a younger more glamorous woman in fact he finds the youth he was seeking in his daught
ers br br universal gives durbin the big star buildup here she has the final shot in the movie ray milland at thi
s point was still paying his dues and it will probably be a surprise even to film fans how young and attractive h
e is br br very entertaining and of course this led to a sequel and big stardom for deanna if anyone is wondering
why no one makes movies like they used to with conversation character and a simple theme of friendship struggling
to evolve into something new better and different those folks need to take in this film and see top notch writing
directing and acting that melds into a wonderful evening of observation on how things used to be in italy and eng
land other days other times funneled into a terrific comedy of entertainment made in with alfred molina joan plow
right polly walker josie lawrence jim broadbent miranda richardson and michael kitchens in the major roles under
the brush stroke direction of mike newell these actors accomplish vividly memorable performances that are photogr
aphed with a sublimely subtle painter s eye reminiscent of the theatrical bedroom farce of the turn of the centur
y this film might be called a friendship farce that becomes a worthwhile experience in the growth of the romantic
nature within each character and the viewer too an artistic telegram on the importance of caring about those arou
nd us i watched this series out of curiosity wanting to see if they could possibly and with all this modern techn
ology out do cecil b demille s classic epic of starring charleton heston yul brenner and sir cedric hardwicke of
course i was let down yes they had all the biblical characters correct but they didn t give us any of the spectac
ular theatrical scenes that held your interest throughout the first movie if you going to have a mini series you
have to have some rivoting scenes the burning bush parting the red sea drowning pharohs armies building sethi s p
yramids could have been done with todays technology on the scale of blockbuster movies such as lord of the rings
or the matrix obviously they didn t want to leave a lasting impression of faith and sacrifice which is much neede
d in these trouble times daniel day lewis is the most versatile actor alive english aristocratic snob in a room w
ith a view passionate irish thief in in the name of the father an impudent violent butcher in gangs of new york i
n a performance ten times stronger than adrian brody s in the pianist and as the outrageous cristy brown with cer
ebral palsy in my left foot just to name a few his roles all influence eachother but each is seperate and utterly
unique he changes completely with each character he takes on and i m beginning to believe that he can act as anyt
hing anything br br as cristy brown he is stunning he does not ridicule the character and he does not pity the ch
aracter a difficult achievement and cristy brown comes to life a smart man an outrageous man human br br this mov
ie despite small scene transition faults and the like is an inspiration yes it s predictable but is it stupidly s
entimental no i laughed i cried not a single moment of cheese proof that this isn t a hollywood movie br br my fa
vourite scene is the scene in the restaurant when cristy is discussing painters with eileen peter and her friends
here s where daniel day lewis reaches an acting climax i ll kick you in the only part of your anatomy that s anim
ated wheel out the cripple and his performance never slows down never falters and is beautiful simply he has a lo
t of screen time here i watch it again again and i never get tired of cristy s perspicacious eyes twitching and g
uttural speeches br br a must see fo sho yo my guess would be this was originally going to be at least two parts
and thus at least a quarter longer because otherwise how can one explain its confused abbreviated storyline i was

never completely lost but i was often partially lost and usually unclear on character motivation the movie feels as though joining plot points were dropped to squeeze it into its time slot br br if it were longer it might make more sense but it still wouldn t be much good the movie s most interesting idea is of the war between zeus and he ra as being a war between the male and female but the movie drops the ball on this making hera s followers fairly horrible while not being clear on what zeus followers do or believe the movie is also interesting because you don t see the gods and there s no real certainty that they exist so it s got a couple of intriguing ideas but it does n t do anything useful with them br br bad dialog cardboard characters and one interesting scene involving hercul es and his three antagonistic sons not unwatchable but also not worth watching well i like to watch bad horror b movies cause i think it s interesting to see stupidity and unability of creators to shoot seriously good movie i always compare this movies to for example some spielberg s works and again and again don t understand the huge di fference in what i see i like ed wood s movies cause it s so inept it s very funny but people the chilling is not funny and is not even interesting it s extremely boring horror movie without anything what makes even bad movies watchable there s no acting no screenplay no direction no thrills and not even blood it s extremely inept amateur ish film it s definitely the worst movie i had ever seen and i had seen a lot of worst movies believe me i warned you this is the worst movie i have ever seen as well as the worst that i will probably ever see i see no need to rehash what all the others have said previously just be forewarned br br this is not one of those bad movies you think you want to watch because you want to be able to make fun of it its just plain bad bad bad bad bad br br th is movie is the equivalent to having a pet rock as your friend you wait and wait and wait and wait and wait and w ait and wait and wait for something to happen unfortunately it never does at least with a pet rock you knew what you were getting into lion s gate completely deceives on this bombshell no this is a disaster after watching this film you would swear george w bush had his hands all over the making of this film yes its that idiotic br br stay away unless of course you just want to watch the worst movie of all time its probably how lion s gate figured it would make some money off this piece of tripe i have been a mario fan for as long as i can remember i have very f ond memories of playing super mario world as a kid this game has brought back many of those memories while adding something new super mario galaxy is the latest installment in the amazing mario franchise there is much very diff erent about this game from any other mario before it while still keeping intact the greatest elements of mario th e first noticeable difference is that the story takes place in space br br the story begins much like any other m ario game mario receives a letter from princess peach inviting him to a celebration at her castle in the mushroom kingdom upon arriving at peach s castle mario finds bowser and his son bowser jr attacking the castle with their airships bowser kidnaps princess peach and then lifts her castle up into space in the midst of the castle being l ifted into space mario falls off and lands on an unknown planet mario is found by a talking star named luma and i s taken back to the luma s home a floating space station here mario meets many other lumas and also meets their l eader a woman named rosalina rosalina tells mario that bowser has taken away the space station s power stars and scattered them across the universe it is up to mario to help the lumas find them and save peach thus the adventur e begins br br the way you play the game is by flying from the space station to other galaxies each galaxy consis ts of multiple planets that mario travels amongst in levels via these shooting stars to retrieve the power stars mario can at many times walk all the way around planets without losing gravity some planets are small and others are big many planets are similar to classic mario environments the best thing about the game are the controls all of the stuff like jumping and such is still the same but the wiimote is used in many unique ways in this game you shake the remote mario will perform a spin that is used as the primary attack in the game and it will as well act ivate the shooting stars you can also point the remote at the screen and use the pointer to fire star bits at ene mies or objects in the environment then there is the graphics these are by far the best graphics on the wii it is just so hard to describe how great this game looks you could probably almost say it looks as good as some games b r br my only minor gripes is that the going upside down effect takes some getting used to and also the story is p retty weak the worst part is that you lose all of your lives when you turn off the game no matter how many you ha d when you last quit you restart at lives still these minor problems aside it s a superb game that is highly ente rtaining and is very challenging this is the type of game that we ve been waiting for on the wii br br a perfect out of this short film that inspired the soon to be full length feature spatula madness is a hilarious piece that contends against similar cartoons yielding multiple writers the short film stars edward the spatula who after bei ng fired from his job joins in the fight against the evil spoons this premise allows for some funny content near the beginning but is barely present for the remainder of the feature this film s minute running time is absorbed by some odd ball comedy and a small musical number unfortunately not much else lies below it the plot that is set up doesn t really have time to show but it s surely follows it plot better than many high budget hollywood films this film is worth watching at least a few times take it for what it is and don t expect a deep story okay last n ight august th i had the distinct displeasure of meeting mr van bebble at a showing of the film the manson family at the three penny in chicago as part of the chicago underground film festival here s what i have to say about it first of all the film is an obvious rip off of every kenneth anger roman polanski oliver stone and terry gilliam movie i ve ever seen second of all in a short q a session after the show mr van bebble immediately stated that he never made any contact with the actual manson family members or charlie himself calling them liars and saying he wanted nothing to do with them that the film was based on his van bebble s take on the trial having seen it all f rom his living room on tv and in the news and i m assuming from the autobiography and the book helter skelter whi ch were directly mimicked through the narrative so i had second dibs on questions i asked if he was trying to pre sent the outsider mtv sex drugs and rock n roll version and not necessarily the true story this question obviousl y pissed off the by now sloshed director who started shouting f you shut the f up this is the truth all those oth er movies are bullsh br br well anyway i didn t even think about how ridiculous this was until the next day when i read the tagline for the film you ve heard the laws side of the story now hear the story as it is told by the m anson family excuse me if this guy has never even spoken to the family and considers them to be liars that he doe sn t want to have anything to do with how in god s name can he tell the story for them this is the most ridiculou s statement i have ever heard the film was obviously catered to the sex drugs and rock n roll audience that it ha d no trouble in attracting to the small dimly lit theatre and was even more obviously spawned by the sex drugs an d rock n roll mind of a man who couldn t even watch his own film without getting up every ten minutes to go get m ore beer or to shout some sort of rocky horroresque call line to the actors on screen this film accomplishes litt le more than warping the public s image of actual events which helped shape the state of america and much of the world today into some sort of slasher comic book porno rape fantasy dreamed up by an obviously shallow individual br br the film was definitely very impressive to look at the soundtrack was refreshing as it contained actual sam ples of charlie s work with the family off of his lie album the editing was nice and choppy to simulate the nause ating uncertainty of most modern music videos all in all this film would have made a much better addition to the catalogues at mtv than to the underground film festival or for that matter the minds of any intellectual observer s i felt like i was at a midnight rocky horror viewing the way the audience was dressed and behaving probably the best part of the experience the cast was very good with the exception of charlie who resembled some sort of stone d dungeons and dragons enthusiast more than the actual role he was portraying the descriptions the film gave of h im as full of energy throwing ten things at you and being very physical about it all the while did not match at a ll the slow lethargic and chubby representation that was actually presented br br all in all the film basically e xplains itself as sadie or maybe it was linda declares at the end you can write a bunch of bullsh books or make a bunch of bullsh movies etc etc case in point even the disclaimer based on a true story is a dead giveaway signall ing that somewhere beneath this psychedelic garbage heap lay the foundation of an actual story with content that will make and has made a difference in the world all you have to do is a little bit of alchemy to separate the tr uth from the the crap or actually maybe you could just avoid it all together and go read a book instead br br all i can say is this when the film ended i got a free beer so i m glad i went but not so glad i spent fifteen dollar

s on my ticket to be told to shut the f up for asking the director a question peace i bought this game on an impu
lse buy from walmart i am glad i did it was very entertaining listening to sean connery and playing the game i th
ought the graphics were the best i have ever seen in a movie game remake the bonus levels were very hard the snip
er one i think was too hard it made me so frustrated i didn t play the game for a week and a half there were too
many people shooting at you with nothing to hide behind or life to handle it br br the only thing i might change
was the upgrade system i didn t notice any difference from un upgraded equipment to the upgraded such as buying a
n armor upgrade didn t seem to make the armor stronger or more filling on my life meter i really liked the q copt
er i think the developers did a good job no this hilariously horrible s made for tv horror clinker isn t about a
deadly demonically possessed dessert cake still this exceptionally awful yet undeniably amusing and thus enjoyabl
e cathode ray refuse reaches a breathtaking apex of absolute unremitting silliness and atrociousness that s quite
tasty in a so execrable it s downright awesome sort of way richard crenna looking haggard and possibly inebriated
and yvette mimieux who acts as if she never got over the brutal rape she endured in jackson county jail sluggishl
y portray a disgustingly nice and respectable suburbanite couple whose quaint dull sleepy small town existence ge
ts ripped asunder when the cute german shepard they take in as the family pet turns out to be some ancient lethal
evil spirit pretty soon mimieux and her two repellently cutesy kids kim richards and ike eisenmann the psychic al
ien moppets from the disney witch mountain pictures are worshiping a crude crayon drawing of the nasty ugly canin
e entity in the den boy now doesn t that sound really scary and disturbing well scary and disturbing this laughab
ly ludicrous claptrap sure ain t but it sure is funny thanks to curtis night tide harrington s hopelessly weak di
rection cartoonish not so special effects an almost painfully risible n ridiculous plot and a game cast that stru
ggles valiantly with the absurd story besides the leads both martine beswicke and r g armstrong briefly pop up as
members of a satanic cult and victor jory has a nice cameo as a helpful native american shaman favorite scene the
malicious mephestophelion mutt puts the whammy on crenna practically forcing him to stick his hand into a wildly
spinning lawnmower blade while stuck up snobby fright film fans may hold their noses at the perfectly putrid sten
ch of this admittedly smelly schlock devout tv trash lovers should deem this endearingly abominable offal the boo
b tube equivalent to alpo it is easy to tell early in this movie exactly what will happen and who will die it is
about women and a man who on a vacation this was made during the end of the ultra nazi seventies when blonde wome
n were supposedly ultra american survivors and brunettes were all deserving of death br br this movie like the ot
hers of that era contrives to bring this about and the viewer knows this there is no mystery or suspense the peop
le squabble but everything is so predictable for the prejudices of the time it is laughable br br the five people
happen upon two savage young characters and go nuts everyone is nuts so that the director writer team can justify
their nazi propaganda br br for some reason the guy is attracted to the blonde who is really not much to look at
and ignores a super hot looking brunette that any heterosexual man would go nuts over one must remember that in t
he seventies movies were meant to appeal to women and not men br br totally crap and totally depressing marion da
vies stars in this remarkable comedy show people released by mgm in davies plays a hick from savannah georgia who
arrives in hollywood with her father dell henderson the jalopy they arrive in is a hoot as is davies outrageous s
outhern costume davies lands a job in slapstick comedy not what she wants but it brings her success she meets fel
low slapstick star william haines who is immediately smitten with her well davies then gets a job at a more prest
igious studio high art studios and lands a job in stuffy period pieces a handsome but fake actor andre telefair s
hows her the ropes of how to be the typical pretentious hollywood star davies abandons her slapstick friend and f
ather for the good life but of course learns that is not who she really is marion davies is wonderful throughout
as she outrageously runs the gamut of emotions required of a serious actress william haines is his usual wonderfu
l comedic self and there are cameos by charles chaplin john gilbert and other famous stars of the day including t
he director of the film king vidor this is a silent film with a few sound effects as sound pictures were just com
ing into their own a treasure of a film the performance of every actor and actress in the film are excellently na
tural which is what movie acting should be and the directing skill is so brilliantly handled on every details tha
t i am never tired of seeing it over and over again however i am rather surprised to see that this film is not in
cluded in some of the actors and director attenborough s credits that puzzles me aren t they proud of making a cl
aim that they have made such excellent long lasting film for the audience i am hoping i would get some answers to
my puzzles from some one possibly one of the knowledgeable personnel insider of the film while star trek the moti
on picture was mostly boring star trek the final frontier is plain bad in this terrible sequel the crew is on sho
re leave when they get a distress signal from the federation that ambassadors representing earth romulus and kron
os the klingon home world have been kidnapped by a renegade vulcan bent on his quest to attain a starship to vent
ure into the great barrier there he hopes to find god using mysticism and bad writing he persuades many of the se
nior officers of the enterprise to betray kirk and get a hold of the ship they do reach the inside of the great b
arrier and find a planet where they do meet a god like alien this one is so bad it is hard to figure out where to
begin at the core is a good idea that is never really developed the plot goes nowhere instead of where no man has
gone before it is almost like the writers had no idea how to end this fiasco the action scenes don t have the sus
pense of wrath of kahn the philosophy is boring and the humor is stale now i will focus most of my anger on willi
am shatner when he takes the director s chair the ego gets bigger most of the focus is on him spock and mccoy but
does not give the others enough to do moreover whereas shatner is usually guilty of over acting in previous movie
s and television spots he is just plain bad in this one now kirk is reckless a practical jokers and silly one of
the worst scenes involves the three leaders singing the song row row row your boat in a round by a campfire in an
y case this is the worst of the star trek franchise i should have given it three out of ten instead of five despi
te later claims this early talkie melodrama has very little in common with citizen kane it s a biopic of a ruthle
ss but human fictional plutocrat told in flashback but hopping around time the scriptwriter preston sturges shows
none of his later gift for sparkling dialog and none of the myriad cinematic innovations of kane are evident stil
l it s very watchable with a young spencer tracy his old man makeup makes him look just like well an old spencer
tracy showing depth and authority and colleen moore a little past her prime and not physically well matched playi
ng a multifaceted woman behind the man there s also helen vinson as one of the most treacherous femmes fatales in
movie history sending the final third into ecstatic soap opera reverberations the surviving print is jumpy and ha
s missing audio snippets and there are some plot holes left open how would she know whose son it was if she s sle
eping with both of them and the music is awfully hokey for all that i was quite fascinated this is the best versi
on so far that you will see and the most true to the bronte work dalton is a little tough to imagine as rochester
who jane eyre declared not handsome but his acting overcomes this and zelah clark pretty as she is is also a comp
lete and believable jane eyre this production is a lengthy watch but well worth it nearly direct quotes from the
book are in the script and if you want the very first true romance in literature this is the way to see it i own
every copy of this movie and have read and re read the original the filming may seem a little dated now but there
will never be another like this apparently the people that wrote the back of the box did not bother to watch this
so called movie they described blindingly choreographed intrigue and violence i saw no intrigue i instead saw a m
iserable attempt at dialogue in a supposed kung fu movie i saw no violence at least i saw nothing which could cau
se me to suspend my disbelief as to what could possibly hurt a man with impervious skin but here i am perhaps rev
ealing too much of the plot furthermore as a viewer of many and sundry films some of which include the occasional
kung fu movie i can authoritatively say that this piece of celluloid is unwatchable whatever you may choose to do
i will always remain br br correct br br jonathan tanner br br br br p s i was not blinded by the choreography i
liked boyle s performance but that s about the only positive thing i can say everything was overdone to the point
of absurdity most of the actors spoke like you would expect your year old nephew to speak if he were pretending t
o be a jaded stone hearted cop or an ultra evil villain the raspy voice overs seemed amateurish to me i could go
buy a cheap synthesizer and crank out better opening music and what s with the whole ish police torture stuff it
was totally superfluous and had nothing to do with the actual events of the story cox added a lot of things in fa

ct that he apparently thought would be really cool but had nothing to do with the story that s a big disappointme
nt because one of the things that makes borges stories so good is his minimalism they are tightly bound with no s
uperfluous details this movie is just the opposite i stopped watching after the scene where lonnrot is questionin
g the guy from the yidische zaitung or thereabouts i wasted renting this but at least i can get some satisfaction
from writing this review and hopefully saving others from making the same mistake it s terrific when a funny movi
e doesn t make smile you what a pity this film is very boring and so long it s simply painfull the story is stagg
ering without goal and no fun br br you feel better when it s finished so well made no cgi crap has anyone else b
een on the jumping crocs tour of darwin s adelaide river before black water was way realistic rogue was a bit cri
ngeworthy br br thought the blonde chick was excellent in it haven t really seen her before and the other chick i
s a babe she is always excellent br br v suspenseful i would compare it to jaws over any other man eating animal
flick br br got the hole aussie thing down pat without going ott with struths and crikeys as well br br loved it
the assignment is an outstanding thriller with several plot twists driven by character rather than star turns the
need to stage special effects obligatory romance and endless car chases however there is a car chase in here and
a dandy it is aidan quinn is wonderful as both the terrorist and the naval officer recruited to eliminate him it
is rare that a second or third tier actor such as quinn is given an important starring role like this that carrie
s a film usually such a role is given to an a list actor with box office draw which is probably why i never heard
of this film before i saw it donald sutherland is great as the morally ambiguous somewhat creepy at times agent t
hat recruits quinn ben kingsley is fine also as the israeli agent the plot is very complex and there are multiple
story lines which converge in gradual fashion toward the end and not all at once as we re used to seeing the para
noia and claustrophobia of these type of thrillers is captured and portrayed with both moral ambiguity and fright
ening intensity the locations are convincing and effective the soundtrack is nothing special but rarely do we get
all of the above mentioned qualities these days without dumb and or meaningless plot developments unconvincing st
ar turns loud annoying music video type soundtracks a villain that hams it up and repeatedly a cast costumes and
plot that cater mostly to an audience under this is an outstanding thriller which most assuredly did not get its
just due upon its release of stars this is one of the finest movies i have ever seen the stark scenery the isolat
ion the ignorant bigoted people hiding behind their religion a backdrop for some wordliness and sophistication th
e acting is completely natural but for me as a foodie the best is the actual choosing and preparation of the feas
t i have spent time in paris and know the cuisine well whether or not the cafe anglais really exists i don t know
but i do know of similar establishments and babette s menu and choice of wines are authentic and of course the en
d where despite themselves the perfect meal mellows them back to friendship is the only ending there could be thi
s is a out of film and should be seen by anyone with enough brain and taste to understand it set in the the secon
d year of the french republic formed after the execution of louis xvi this film portrays the power struggle betwe
en the revolutionary leaders danton gerard depardieu at his finest and robespierre a commanding performance by th
e polish actor wojciech pszoniak the moderate revolutionary danton has returned to paris from his country seat wh
ere he has been since being deposed as leader of the committee of public safety in the previous year by robespier
re he is opposed to the reign of terror which has resulted in the executions of thousands of citizens mainly by g
uillotine who are thought to be opposed to the revolution danton is confident of the support of the ordinary peop
le and tries to persuade robespierre to curb the bloodletting but robespierre and the committee are afraid that t
he popularity of danton will lead to them being overthrown and put danton and his supporters on trial for being t
raitors this was the first french language film made by andrzej wajda after he had arrived in france from poland
his polish film company was closed down by the government due to his support for the solidarity trade union which
had opposed the polish government in the late seventies and early eighties his previous film man of iron had deal
t with the solidarity union and its leader lech walesa and it is easy to draw comparisons between the relationshi
p of walesa and the polish leader general jaruselski and that between danton and robespierre danton walesa are th
e voice of reason opposed to robespierre jaruselski who continue dictatorial rule despite having lost the support
of the people they claim to represent the film is based on the polish play the danton affair written by stanislaw
a przybyszewska in the s and on its release the film was criticised by some for being static and theatrical but w
hat the film does is to concentrate on the behind the scenes meetings of the committees and the scenes in the nat
ional assembly and the courtroom rather than the activities on the streets of paris usually i m a bit of a fan of
the bad eighties early nineties film featuring now has beens but this film is so incredibly terrible that it was
a real endurance test to sit through guys dressing up as girls has been done to death but never so pathetically c
orey haim s performance was abysmal as usual nicole eggert was not much better this has no redeeming qualities ev
en if you are a number fan of an actor actress in this piece of trash stay away i have now seen quite a few films
by pedro almod var but this would have to be the most disappointing so far this film seemed to lack the zaniness
that is usually everywhere in his films and the story just never got me interested many almod var regulars appear
in this film so it s not like there was a lack of on screen talent but this film just seemed more serious than hi
s other films if there was a comedic edge to this movie i certainly couldn t find it and it made for one surprisi
ngly weak movie i greatly enjoyed margaret atwood s novel the robber bride and i was thrilled to see there was a
movie version a woman frames a cop boyfriend for her own murder and his buddy an ex cop journalist tries to clear
his name by checking up on the dead woman s crazy female friends it s fortunate that the movie script fixes ms at
wood s clumsy plotting by focusing on the story of these two men victims of scheming women br br heh okay you got
me if these guys are mentioned in the book and i m pretty sure they re entirely made up for the movie i ll eat th
e dust cover of my hardback copy apparently the three main female characters of the novel aren t enough to carry
the movie zenia s manipulations aren t interesting unless we see them happen to a man and a man s life is screwed
up roz charis and toni tell their stories to a man because it s not important if a man doesn t hear them br br i
liked the characters in the book it hurts to see them pushed off to the side for a man s story i normally do not
look for feminist angles on media and i tried to enjoy the movie as is if i hadn t read the book i might have enj
oyed the movie a lot more so if you like the cop and the ex cop and you want to read more about them you re out o
f luck read the novel if you want to enjoy luscious prose and characterization subtly layered through a plot it s
the same plot the movie excavated it ironed it and sprinkled it with male angst it s like zenia s revenge on marg
aret atwood this movie gets a because there is a lot of gore in it who cares about the plot or the acting this is
an italian horror movie people so you know you can t expect much from the acting or the plot everybody knows fulc
i took footage from other movies and added it to this one since i never seen any of the movies that he took foota
ge from it didn t matter to me the italian godfather of gore out done himself with this movie this is one of the
goriest italian movies you will ever see no gore hound should be without this movie in their horror movie collect
ion buy this movie no matter what it is a horehounds dream come true ingrid bergman playing dentist walter mattha
u s faithful receptionist who harbors a little crush on her boss is absolutely wonderful in this film she handles
the witty repartee in the script with aplomb and steals a terrific scene where she and goldie hawn talk in a reco
rd booth ingrid s monologue is a front but her face tells you she believes in it with all her heart matthau is an
odd choice for the leading man he s too old for goldie hawn and too unrefined for bergman not to mention too unfo
cused to be a dentist but i liked the way he tries hard to please goldie and stumbles around trying to free himse
lf from a lie hawn who won a supporting oscar is just as fresh and bubbly as she is today this bedroom farce isn
t terribly sophisticated and faintly reminds one of any wednesday besides but it s a welcome relief from the nois
y teen oriented comedies they turn out today cactus flower is a lovely sigh from a bored television director is i
ntroduced to the black arts and astral projection by his girlfriend learning the ability to separate his spirit f
rom his body the man finds a renewed interest in his life and a sense of wellbeing unfortunately the man discover
s while he is sleeping his spirit leaves his body and his uncontrolled body roams the streets in a murderous ramp
age according to the dvd sleeve s synopsis br br the synopsis isn t entirely correct as it turns out br br anyway
the movie opens with a dizzying out of body example of handsome director winston rekert as paul sharpe s newly di

scovered astral body experience it also foreshadows an upcoming dogfight young andrew bednarski as matthew sharpe being a kid draws pictures of the blue man as his murder spree begins handsome detective john novak as stewart ka ufman discovers the victims are connected to mr rekert mr novak s investigation leads to the supernatural a prime example of which is karen black as janus with whom rekert fears he is falling in love br br several in the cast p erform well but the blue man winds up tying itself up in a knot aka eternal evil its unsatisfying story tries to be far too clever for its own good ah yes the s a time of reaganomics and sly chuck and a host of other action st ars hiding in a remote jungle blowing away commies at the time i couldn t believe how movies like rambo missing i n action and uncommon valor and who can forget the ridiculous red dawn made money at the box office they re turgi d action crap fests with a rather off putting right wing agenda and they have dated very badly troma s war is a t ongue in cheek take on these type of movies but you ve got to ask yourself did they need spoofing in the first pl ace of course not troma s war lacks any sort of sophistication though it does make the point that there s no real difference between right wing tyrants and left wing ones and sometimes feels more like a grade z movie than a sen d up maybe it is this tale based on two edgar allen poe pieces the fall of the house of usher dance of death poem is actually quite creepy from beginning to end it is similar to some of the old black and white movies about peop le that meet in an old decrepit house for example the cat and the canary the old dark house night of terror and s o on boris karloff plays a demented inventor of life size dolls that terrorize the guests he dies early in the fi lm or does he and the residents of the house are subjected to a number of terrifying experiences i won t go into too much detail here but it is definitely a must see for fans of old dark house mysteries br br watch it with ple nty of popcorn and soda in a darkened room br br dan basinger i am so happy and surprised that there is so much i nterest in this movie jack frost was my introduction into the films produced and distributed by a pix entertainme nt and without exception everything this company deals with is pure crap first and this is very important never e ver watch this movie sober why would you unlike many other entertaingly bad movies this one i feel was made inten tionally bad i just can t get over how fake the snowman is which is why its always shown only briefly the way it moves is the best this movie is waaaaaaaaaaay better than the michael keaton piece of crap becuz that was made to o be a good movie and that version is as bad as this revolt of the zombies proves that having the same director r evamp and recycle an idea doesn t necessarily make lightning strike twice br br the halperin brothers responsible for the horror classic white zombie made this trite piece of garbage a mere few years later to cash in on its pop ularity and even recycled close ups of lugosi s eyes from that previous film there was a court battle with the wh ite zombie film s rights owners who didn t want the halperins to be able to use the word zombie in this title tha t word was the only thing that could help this film because as everyone knows bad films can make much more money simply by having the word zombie appear in the title knowing what victor halperin was capable of a few years befo re only makes this uninteresting film more insulting it seems he never directed another horror film after this de bacle the zombies here seem not to be true walking dead but simply hypnotism victims br br wan na create a mind c ontrolled army of zombies be ready to crack a few eggs including your own br br the lame plot man falls in love w ith scheming woman who plays with his heart and becomes engaged to him only to make his friend whom she loves jea lous this sends man into a spiral of madness in which he tries using zombie mind control techniques to change thi ngs to his advantage in an attempt to win over a woman who isn t worth spit br br this includes one of the most b latantly obvious plot developments i ve ever seen you d have to be blind or stupid not to see the ending coming t he acting isn t even good this movie makes the racially insensitive king of the zombies which appeared on the sam e double bill dvd i bought seems like an atmospheric horror masterpiece by comparison and reminds us that not eve ry black and white film is a classic it makes the atomic age sci fi alien zombie cheese fest invisible invaders s eem like a serious drama this is one big ball of cheese so ridiculously melodramatic it could probably make many a korean film fan twitch south korean films are often known for their use of melodrama the credits list the ironi cally named company favorite films i m not sure whose favorite film this would be but they re obviously an idiot br br not recommended for fans of zombies romance or classic films the complaints are valid to me the biggest pro blem is that this soap opera is too aimed for women i am okay with these night time soaps like grey s anatomy or ugly betty or west wing because there are stories that are interesting even with the given that they will never e nd however when the idea parallels the daytime soaps aimed at just putting hunky men taye diggs tim daly and chri s lowell into sexual tension and romps and numerous ridiculous difficult situations in a so called little hospita l it seems like general hospital or a female counterpart to baywatch that was what men wanted and they had it so if this is what women want so be it but the idea that this is a high brow show or something men will watch is unr ealistic this movie was one of the best movies that i have seen this year i didn t see any cameos in the movie bu t it is still pretty good it is similar to anchorman in the humor department but i think this is a better put tog ether movie it actually has a point if you are going to see a whole bunch of t a you will be disappointed just a well put together movie if you have nothing to do for the day or you need a lot of humor you will find this to be a really good movie i definitely think that ebert and roeper s review of this movie is right on i mean i don t re ally like ebert on most movies but this is the movie that i will agree about the movie contains a good enough sto ry that it is actually believable that these type of people are out there there is definitely something to be sai d about how they treat virginity in this movie yea sure you get laughed at when it is found out about but it stil l suggests that you wait steve did a wonderful job of portraying the person that he did in this movie and yet it is still funny i remember seeing this film in the mid s thought it a well paced and well acted piece i now work q uite often in berkeley square and the had to get a copy of dvd to remind myself how little the area has changed a lthough my office is newish it just seconds away from the bank even jack barclays car dealership is still there s elling bentleys and rolls royces br br it s look like the dvd is due a region release soon the region copy i is v ery poor quality let s hope they ve cleaned it up br br only the slightly dodgy escape sequence from the court sp oils what would otherwise be a great film but i guess is in line with the caper tag the film goes with two hours ago i was watching this brilliant movie which overwhelmed me with its imprisoning photography it is quite underst andable how it won the prize of best camera in cannes close ups predominated it close ups of walls humans and of many other things the warm colored lighting which is also usually by the director gave the movie a warm atmospher e only two persons are principally to be seen in most of it an interesting music and especially three songs or th emes accompanied the movie nearly all the time each one of these themes represented a certain atmosphere during t he whole movie silence and slow movements characterize the movie some scenes were extended moments or a serious o f close ups not only tony leung deserves a prize for his superb acting since maggie cheung was also so brilliant i wonder how many dresses she was wearing in the different scenes the story was also connected somehow with the h istory of hong kong and the region the s this prevented me from understanding some details of the it especially a t the end in short i would recommend the fans of artistic movies to watch it in the cinema luckily for bill murra y this is such a light weight project since he pretty much has to carry it meatballs is the story of low rent cam p northstar and how its counselors deal with the campers as well as one another then there is much made of their wealthy rivals from across the lake named camp mohawk which culminates in a two day olympiad competition above it all is bill murray clowning around and making a pretty memorable film debut br br the film is sprinkled with medi um sized laughs chuckles and more than a few guffaws along the way the biggest laughs come from the pranks played on the nerdy camp director three of them involve the counselors moving his bed outside in various locations while he s sleeping morty or micky as everyone calls him wakes up along the side of a road strung up in some trees seve ral feet above the ground and finally floating on a raft in the middle of the lake there are also some funny mome nts involving the counselors hitting on one another but this is a pg rated film with little in the way of raunchi ness br br the film takes a serious note involving a shy camper named rudy who is played by chris makepeace of co urse it s up to murray to teach the kid how to open up and give him the confidence he needs to run a marathon dur ing the olympiad the sentimentality of rudy s situation seems tacked on to a great degree notice how when murray first sees the kid sitting alone in the grass after getting off the bus he tells him you must be the short depres

sed kid we ordered makes you wonder if that line was really in the script or murray was just ad libbing while the
cameras were rolling in other words murray might as well have said to makepeace you must be that actor we hired t
o play the stereotypical lonely kid you see in most summer camp films who doesn t fit in but before it s all over
murray s performance makes this plot device more than bearable he really seems to have some good chemistry with m
akepeace br br the film culminates with the games between the two rival camps very little of the events we are sh
own are even slightly believable but it just doesn t matter this is a pretty good film on many levels don t let t
he absurd rating this film is currently getting scare you off murray will keep you laughing throughout just be wa
rned avoid the sequels especially the one with corey feldman of stars br br the hound the danish bladerunner is b
oldly stated on the box are you kidding me this film is a complete drag when i m thirsty and go for a soda in the
kitchen i usually pause the vcr so i won t miss anything not this time i actually found myself looking long and h
ard in the fridge just so i wouldn t have to go back why the hell is there not one sciencefiction scriptwriter ou
t there who has the vaguest clue about how computers work it s mindboggling one of the premises of film is that o
ur hero who s a hacker has a little computerassistant to help him the microsoft office paperclip finally caught o
n in the future when he loses the assistant in the movie he s helpless and can t get into any computers he s a ha
cker it s like saying that you can t drive your car if you don t have your lucky driving cap on i won t even go i
nto the lightning effect when he recieves electroshock this movie shows a clip of live animal mutilation of an an
imal getting hacked by a machete and getting its skin ripped off i know these horrible things happen in the world
but im watching movies based on the fact that what im watching is not actually happening on the screen these live
animal clips are not meant to be in movies they are meant to show people that belong to certain organizations to
help the horrible things that humans to do other species br br this should be banned and destroyed i have also co
ntacted netflix and other resources to collaborate getting this movie off the market br br this movie should be r
emoved from the public the person who made this movie needs psychological help anyone who thinks kool moe dee car
ol alt and corey feldman comprise a list of good actors must be smoking something i d love to try sometime where
to begin lousy soundtrack hammy acting action in places this is the typical amateurishly written hack fodder that
washed up has been and never was s love to star in i actually felt embarrassed for the stars in this film the onl
y thespian missing to top this turd was gary coleman who if he would have been in the movie would have made it at
least somewhat howlingly bad rather than just plain bad br br there was one part in the film where carol alt scre
amed do you think i m an idiot yes carol i do your agent does and please for the love of all that is decent and h
oly go away and stop degrading yourself like this this film is something anna nicole smith would take part in br
br i would tell you what the plot was but that would be one more sentence fragment to this article plus my mind d
rifted many times during the movie anyway so i barely paid attention this film could have been a decent re make a
nd gosh knows it tried or ms english tried assembling talented actors together with a successful experienced writ
er director should be a formula for a decent film but ms english s experience according to her imdb bio is exclus
ively limited to television work and it is glaringly obvious throughout this film br br i am surprised that none
of the reviews i have read mention what i found most unlikeable about this film and what kept it from reaching ev
en a portion of its potential it looked and felt like it was made for television to give some credit to ms englis
h many of the jokes that simply did not work on a movie screen would have been terrific on tv and maybe a laugh t
rack would have helped so much of the camera usage and the lighting would have played out fine on tv but looked a
wkward or odd on a big screen if the whole film had been chopped up into a mini series or a sit com i think it co
uld have worked but this is cinema and sadly ms english s talents didn t translate i cringed at so many different
points in my embarrassment for the actors the writers that i felt like i came out of the theater half shriveled m
eg ryan is her usual perky cute self except for the awful plastic surgery she has had on her face but where did s
he have a chance to use her talent she has made films where she doesn t recreate her stereo typed role and done t
hem well but not here annette bening seemed to simply go through the motions such a great talent and yet such a p
oor performance i enjoyed the other women characters but they were more caricature than substance and it was sad
to see what worked in this film in the s doesn t translate to the s and no one helped ms english get the changes
updates or subtleties right if only she as writer director and producer had reached out for some assistance i thi
nk it could have been good but it was not br br it s so frustrating to go to a movie that has good stars and a go
od writer or director and come away feeling it was a waste of everyone s time money this new yorker cartoon i saw
yesterday is appropriate a few movie execs are having a meeting the caption reads let s remake a classic with wor
se everything i find it very intriguing that lee radziwill jackie kennedy s sister and the cousin of these women
would encourage the maysles to make big edie and little edie the subject of a film they certainly could be consid
ered the skeletons in the family closet the extra features on the dvd include several contemporary fashion design
ers crediting some of their ideas to these oddball women i d say that anyone interested in fashion would find the
discussion by these designers fascinating i e are they nuts or am i missing something this movie is hard to come
by netflix does not have it facets does though c mon guys some previous reviewers have nearly written a novel com
menting on this episode it s just an old s tv show this episode of star trek is notable because of the most serio
us babe yeoman barrow s ever used on star trek and the fact that it was filmed in a real outdoor location unlike
the tng and voyager series which were totally confined to sound stages br br this use of an outdoor location and
babe gives proper depth and an almost film like quality to a quite ordinary episode of this now dated and very fa
miliar show br br except a few notable exceptions i e the city on the edge of forever assignment earth and tomorr
ow is yesterday the old series of star trek needs to be seriously moth balled and put out of it s boring misery h
alf a dozen good episodes from is quite a poor batting average br br this is typical of the boring stuff gene rod
denberry produced back then actually contrary to popular belief where some people worshiped the ground he walked
on he actually made a lot of rubbish he doesn t deserve to be spoken of in the same breath as irwin allen for exa
mple br br just look at the set of the bridge of the enterprise from a modern point of view they used wobbly plyw
ood for the floor cafeteria chairs with plastic backs and cheap cardboard above the instrument panels you can cle
arly see the folds in the paper every expense spared or what i just watched this movie on it s premier night out
of curiosity and sheer nostalgia i liked not loved mork mindy as a kid mostly for robin william s zany energetic
performance this movie made me remember why was the original show great not really but robin certainly was which
brings me to this movie br br i was pleasantly surprised expecting nothing more than a paint by numbers chronolog
ical retelling of the show which in a way it was but of course the real focus was on robin it was interesting to
see robin s journey from struggling street jester to national t v star and how such a drastic difference affected
him and his long suffering wife and my hat is off to star chris diamantopoulos as he portrayed mr williams with i
ntegrity sensitivity and heart not just a cute impression although it was even dead on on an unrelated note i not
iced that robin s struggles were in some ways similar to andy kaufman who was under appreciated by network t v an
d held back creatively but that s the taxi behind the scenes biopic br br all in all this was a very enjoyable fl
ick in which i felt i got to know a little more of the man behind the orkan the acting was solid by all never mel
odramatic like i suspected and the story moved along well performances that were particularly good were by those
who played garry marshall and john belushi the scene in which belushi heckles robin was a hoot not a great master
piece by any means i would have liked to have seen a tad more about pam dawber but definitely watchable especiall
y for those robin williams and mork mindy fans out there nanoo nanoo i caught this film on azn on cable it sounde
d like it would be a good film a japanese green card i can t say i ve ever disliked an asian film quite the contr
ary some of the most incredible horror films of all time are japanese and korean and i am a huge fan of john woo
s hong kong films i an not adverse to a light hearted films like tampopo or chung king express two of my favourit
es so i thought i would like this well i would rather slit my wrists and drink my own blood than watch this labor
ious badly acted film ever again br br i think the director steven okazaki must have spiked the water with quaalu
de because no one in this film had a personality and when any of the characters did try to act as opposed to mumb
ling a line or two their performance came across as forced and incredibly fake i honestly did not think that anyo

ne had ever acted before the only person who sounded genuine was brenda aoki i find it amazing that this is promo
ted as a comedy because i didn t laugh once even more surprising is that cbs morning news called this a refreshin
g breath of comedy it was neither refreshing nor a breath of comedy and the ending was very predictable the previ
ous reviewer must be an idiot to think such things br br avoid this film unless you want to see a boring predicta
ble plot line and wooden acting i actually think that spike of bensonhurst is a better acted film than this and i
walked out half way through that film before i begin let me get something off my chest i m a huge fan of john eyr
es first film project shadowchaser the film a b grade cross of both the terminator die hard may not be the work o
f a cinematic genius but is a hugely entertaining action film that became a cult hit spawned two sequels a spin o
ff br br judge and jury begins with joseph meeker a convicted killer who was sent to death row following his capt
ure after the so called bloody shootout which seems like a poor name for a killing spree meeker kills three peopl
e while trying to rob a convenience store being led to the electric chair there is an amusing scene where meeker
talks to the priest about living for sex but meeting his one true love who was killed during the shootout express
ing his revenge for the person who killed her michael silvano a washed up football star who spends his days watch
ing his son alex practicing football with his high school team and ends up harassing his son s coach but once exe
cuted meeker returns as a revenant or as kelly perine calls a hamburger without the fries whose sole aim is to ge
t his revenge which basically means making silvano s life a misery br br let me point out the fact that judge and
jury is not a true horror film it is a supernatural action film with meeker chasing silvano using his ability to
change form which amounts to david keith dressing up as everything from an elvis impersonator a french chef with
an accent as bad as his moustache a drag queen a clown a stand up comedian a shotgun which fires explosive rounds
an invulnerability to death although that doesn t stop martin kove from shooting keith with a desert eagle to pay
silvano back for killing meeker s wife br br director john eyres does not seem interested in characterisations in
stead focusing solely on action scenes which the film has plenty of but that is the film s main flaw since there
s nothing to connect the action scenes together the acting is surprisingly good with keith delivering the best pe
rformance supported ably by kove as well as paul koslo who plays the washed up cop quite well kelly perine is ann
oying as the cabbie who tries to help but makes the situation worse ye lou s film purple butterfly pits a secret
organization purple butterfly against the japanese forces in war torn shanghai ding hui zhang ziyi and her ex lov
er hidehiko itami toru nakamura find themselves on opposite sides of the conflict after a chance meeting br br i
agree with the reviewer from paris the film substitutes a convoluted semi historical conflict for a plot without
giving the audience a single reason to care about the characters or their causes the sudden time shifting doesn t
help matters as it appears completely unwarranted and pointless normally i don t mind dark movies but the absence
of light the bone jarringly shaky camera footage and the generally bad film making techniques really make this a
tough film to watch and stay interested in i also agree with the viewer from georgia that this film has a chaotic
editing style and claustrophobic cinematography but i don t think that helps the movie the backdrop to the film i
s one of the most potent events of the th century and i don t believe you can do it any justice by editing it as
if it were a michael bay film the overly melodramatic moments don t add to its watchability br br the actors are
all suitably melancholy zhang ziyi once again shows that she has an exceptionally limited acting range as she spe
nds the entire movie doing what she seems to do best in all her films brooding and looking generally annoyed howe
ver at least she adds some variety to this role by chainsmoking and engaging in the worst love making scene since
michael biehn and linda hamilton in the terminator br br all in all a very disappointing film especially seeing a
s how it comes from the director of suzhou he after hearing about george orwell s prophetic masterpiece for all o
f my life i m now but never having read the book i am totally confused as to what i ve just seen br br i am very
familiar with the concepts covered in the novel as i m sure most are but only through hearsay and quotes without
this limited knowledge this film would have been a complete mystery and even with it i m still no more educated a
bout the story of than i was before i watched it br br on the plus side br br the cinematography is amazing hurt
burton deliver fine performances and the overall feel of the movie is wonderfully grim and desolate the prostitut
e scene was a fantastically dark piece of film making br br now for the down sides and there are plenty br br the
re is a war going on at least as far as the propaganda is concerned but why with who nothing is explained there a
re a couple of names bandied about eurasia etc but they mean nothing without explanation br br who is winston wha
t does he do where does he come from where does he work why is he changing news reports why isn t he on the front
line why doesn t he eat the food in the canteen what is that drink he s drinking through the entire film why is h
e so weak ill why isn t he brainwashed like the rest of them what s the deal with his mother sister what happened
to his father a little back story would have been nice no scrub that essential for those like myself that haven t
read the book without it this is just a confusing and hard to follow art house movie that constantly keeps you gu
essing at what is actually going on br br the soundtrack was dis jointed and badly edited and the constant chatte
r from the big brother screens swamps the dialogue in places making it even harder to work out whats going on i a
ccept that this may have been an artistic choice but it s very annoying all the same br br also i know this has b
een mentioned before but why all the nudity it just seemed totally gratuitous and felt like it had been thrown in
there to make up for the lack of any plot coverage br br i personally can t abide the way hollywood feels it has
to explain story lines word for word these days we are not all brainwashed simpletons but this is a few steps too
far the other way i can only imagine that it totally relies on the fact that you ve read the book because if this
film really is the literal translation that i ve seen many people say i would find it very hard to understand why
is hailed as the classic it is br br there s no denying that it was light years ahead of it s time and has pretty
much predicted every change in our society to date maybe this has been a sort of bible to the powers that be but
many sci fi novelists have done the same without leaving gaping holes in the storyline br br i guess i have to do
what i should have done from the start and buy a copy of the book if i m to make any sense out of this br br all
in all very disappointed in something i ve waited for years to watch this cute animated short features two comic
icons betty boop and henry br br henry is the bald slightly portly boy from the comics who never speaks br br wel
l here he does speak br br he wants to get a puppy from betty boop s pet store and when he is left to mind the st
ore some hilarious hijinks ensue br br betty sings a song about pets henry gets in a battle with birds and a monk
ey but everything works out in the end i just got back from this free screening and this osama witch project is t
he hands down worst film i ve seen this year worse than even catwoman which had the decency to at least pass itse
lf off as fiction br br in september tapes a film crew of documentary journalists heads to afghanistan despite be
ing thoroughly unprepared for the trip the conditions and oh yeah the psychotic and ridiculous vendetta of their
filmmaker leader to avenge his wife s death on sept to track down osama bin laden br br they made eight tapes on
their journey which now document their travels and of course their attempts to kill the terrorist leader the eigh
t tapes thankfully all end at points significant in the narrative which is convenient for a documentary br br the
psychotic idiotic protagonist who is given to long significant speeches that he probably learned watching macgyve
r cares nothing for his own life or the life of his innocent crew as he gets them further and further into danger
through a series of completely dumb mishaps i don t know why he didn t just wear a sign on his back that said sho
ot me br br the crew s translator supposedly their sensible voice of reason does little more than whine and gets
baffled as the idiot hero leads them into doom br br you wish they d brought along someone on their trip to call
them all morons br br around tape i began rooting for the terrorists to shoot the film crew i remember seeing thi
s film in the theater in when i was years old you do the math i absolutely loved it i was tarzan for the weeks af
ter seeing it climbing the furniture jumping around making monkey sounds it started a fascination with tarzan and
monkeys but oddly enough a longer lasting love for christopher lambert keep in mind that i saw highlander very sh
ortly after this was the last time i saw that film until about a month ago it happened to be on cable as i was ge
tting ready for bed at am and even though it was late and i was tired and i had to be at work at am i stayed up t
o watch this movie that i loved as a kid br br upon viewing it i realized that it was not that great of a film an
d even odder then that that andie macdowell s voice was dubbed by someone else ian holme was of course solid as u

sual and surprisingly the monkey suits still kind of held up but what was most surprising was how good lambert wa
s as tarzan he was great the depth he managed to capture in so few lines his primal body language and most import
antly his ability to bring this character through its extremely large ark were just amazing br br as i stated ear
lier i am lambert fan but i m used to highlander the hunted and fortress in this film he was really quite good an
d it is a shame that he never got a chance to portray a character with such depth again br br so to make a short
story way too long i was a little disappointed that the film was not that good but i was glad to see that lambert
was good and i do not regret staying up until am to see it a family is traveling through the mid west there s wid
ower ben charles bateman his girlfriend nicky ahna capri and ben s little daughter k t geri reischl then hit a to
wn named hillsboro where everyone acts more than a little strangely their car breaks down and they re forced to s
tay they soon find out a witches coven has a spell over the town and is up to incredible evil br br the story is
not that good people just figure things out of nothing and they just happen to find out where the witches are at
the end also there are a lot of loopholes left dangling at the end the acting is pretty poor too bateman and capr
i are bland and everybody else is about the same only old pros strother martin and l q jones give good performanc
es still this movie does work it forgoes blood and gore there s some but this is pg and manges to work with some
very creepy visuals and atmosphere the acting hampers a lot of it but it still works martin especially chews the
scenery in his role i can t explain exactly why i sort of like this movie but it did work on me it s a quiet kind
of horror that isn t made anymore hardly a masterwork but this deserves to be rediscovered a francis ford coppola
wrote and directed this stunningly personal story of a married woman s flight from her husband and the reality th
at perhaps the youthful glee and excitement of her younger years are behind her we learn little about this woman
s marriage except that she has been feeling her independence slipping away as of late she s also recently learned
she s pregnant which has further complicated her heart she doesn t want to be a complacent wifey despite the mate
rnal way she speaks to her husband over the phone she meets two men on her journey a former college football hero
who after an accident during a game has been left with permanent brain damage and a sexy strutting motorcycle cop
who has a great deal of trouble in his own life the clear clean landscapes as photographed by the very talented w
ilmer butler are astutely realized as are the characters shirley knight james caan and robert duvall each deliver
strong gripping performances most especially since these are not very likable people in conventional terms some s
cenes such as knight s first call home from a pay phone or her first night alone with caan where they play simon
says are almost too intimate to watch coppola toys with reality turning the jagged memories of his characters int
o scrapbooks we ve been made privy to he allows scenes to play out yet the editing is quite nimble and the film i
s never allowed to get too heavy there are at least two or three very frisky moments it s a heady endeavor so muc
h so that the picture was still being shown at festivals nearly five years later some may shun coppola s unapolog
etic twisting of events in order to underline the finale with bitter irony however the forcefulness and drive beh
ind the picture nearly obliterate its shortcomings from this movie was not very well directed they almost totally
disregarded the book i guess they were trying save time the only upside me was that the actor who played finny wa
s cute some of the dialog between the main characters appeared a little gay which was not the case in the book ma
jor parts of the book were once again chopped out you lost the over all effect it was not as haunting as the book
and left me lacking severely also the strong language although it was brief was very unnecessary also i was surpr
ised not pleasantly by a new character that was no where in the book one of my favorite characters leper was poor
ly interpreted and portrayed he seemed more sinister in the movie than the real leper was in the book over all di
sappointing the buzz for this film has always been about the fabulous graphics that make kevin bacon disappear sa
dly they stopped there they should have continued to make the script disappear then the silly set and finally eve
ry visible element of this film because there s nothing else there to show br br gary thompson and andrew marlowe
are listed as the writing credits for this film i don t really think they exist i think they bought this script a
t scripts r us where you buy a standard blank monster movie script and just fill in the blanks there s a monster
stalking us let s split up they actually let s split up in this movie hit alien giant bug monster invisible man w
ith crowbar not dead yet burn huge rabbit shark invisible man in unsurvivable fire not dead yet you know the stan
dard stuff even the minimum number of elements that were specific to an invisible man movie ir glasses spraying w
ith something like paint were handled badly br br what is sad is that there were lots of possibilities for this t
o be a fascinating movie they psychological issues for the subject the deterioration of the mind due to the proce
ss treating an invisible subject and many other ideas were touched on for usually less than seconds and would hav
e been far more interesting had there been any desire to save kevin bacon in the end it would have been a much be
tter movie all in all it stunk br br i would mention some of the incredibly stupid elements of the ending of the
movie but i don t want to do any spoilers suffice it to say that these characters are so stupid they don t think
about pulling the plug on a machine rather than a young girl becomes a war time marine s pen pal and when he visi
ts at war s end expecting someone a bit more available comic complications ensue all ultimately works out well na
turally but not before everyone involved has thoroughly chewed the scenery errol flynn s dead on impression of hu
mphrey bogart from casablanca is a highlight as are various send ups of his own swashbuckling image the jumping s
cene in the kitchen with forrest tucker is a riot it is tucker though who tucks the movie under his arm lowers hi
s head and barrels over the goal line he demonstrates the comic flair more fully developed twenty years later in
f troop and imparts a liveliness and energy that flynn repeatedly plays off to raise his own performance eleanor
parker does a fine job as the woman being pursued and little patti brady charms as tucker s actual pen pal friend
a fine lightweight coming home comedy in a genteel setting that children and romantics of all ages should find en
tertaining this movie is a perfect adaptation of the english flick unfaithful ashmit plays the role of richard ge
re emran that of olivier and malikka the perfect cheating wife role of lane they have changed the second half of
the film to adapt for the indian masses br br even then the movie has got the full traces of unfaithful though it
couldn t catch up with the original it was a cheap soft porn of the bollywood lovers where mallika showed a lot m
ore skin than anyone dared to show emran did more roles like this and was even nicknamed the serial killer in the
future if the indian directors plan to remake a english movie then they have to look into the feasibility of the
plot with the indian censors though the film bombed at the box office the actors got the undue recognition in fut
ure the directors should be a little more careful in remaking a oscar nominated film br br all said this is not a
family film so take the extra caution while watching it at home with family robert altman s downbeat new fangled
western from edmund naughton s book mccabe was overlooked at the time of its release but in the past years has ga
rnered a sterling critical following aside from a completely convincing boom town scenario the characters here do
n t merit much interest and the picture looks intentionally brackish and unappealing bearded warren beatty plays
a turn of the century entrepreneur who settles in struggling community on the outskirts of nowhere and helps orga
nize the first brothel once the profits start coming in beatty is naturally menaced by city toughs who want part
of the action altman creates a solemn wintry atmosphere for the movie which gives the audience a certain sense of
time and place but the action in this sorry little town is limited most of the story being made up of vignettes a
nd altman s pacing is deliberately slow there s hardly a statement being made just the opposite in fact and the l
anguid actors stare at each other without much on their minds it s a self defeating picture and yet in an altman
quirky way it wears defeat proudly from what seemed at first just another introverted french flick offering no mo
re than baleful sentiment became for me on second viewing a genuinely insightful and quite satisfying presentatio
n br br spoiler of sorts follows br br poor cedric he apparently didn t know what hit him poor audience we were a
t first caught up in what seemed a really beautiful and romantic story only to be led back and forth into the dar
k reality of mismatch these two guys just didn t belong together from their first ambiguous encounter as much as
mathieu and cedric were sexually attracted to each other the absence of a deeper emotional tie made it impossible
for mathieu an intellectual being to find fulfillment in sharing life with someone whose sensibilities were more
attuned to carnival festivities and romps on the beach br br on a purely technical note i loved the camera action
in this film subtitles were totally unnecessary even though my french is presque rien i could watch it again with

out the annoying english translation and enjoy it even more this was a polished very professionally made motion p
icture though many scenes seem superfluous i rate it nine out of ten i don t think i ve ever gave something a rat
ing but this one easily gets the denomination i find it hard just to sit through one of his jokes it s not just t
hat the jokes are so bad but combine that with the fact that carson daily has zero charisma can t set up or finis
h a punchline and you ve got a late night comedy recipe that will really turn your stomach br br i have watched t
he show never in its entirety but many times still it just creeps up on me after conan i usually watch a minute o
r two just to see if carson daily is still the worst talk show host ever br br actually if you ever do see him in
terviewing a guest it s just that an interview i feel so sorry every time he has a guest on and their confused sm
iles try to mask their body language that s screaming get me the hell away from this freak i do recommend watchin
g the show not for a laugh but to ponder how he got on the air and what he s still doing there watch as much as y
ou can i think you will find its complete awkwardness interesting in the standard view this is a purely awful mov
ie however it rates a near perfect score on the unintentional comedy scale i can think of few actual comedies tha
t make me laugh as hard as i did watching this movie andy griffith s ghost dressed in native american garb dancin
g sends me into hysterics everytime i wouldn t waste the gas or energy driving to the video store to rent it but
if you happen to be laying on the couch at in the morning and it comes on tv check it out from the film s first s
hot keira knightley as elizabeth bennet wandering reading through a field at dawn thus invoking all the clich s c
inema has developed to address the phenomenon of the strong minded rebellious female character in period drama i
knew i was in for something to make me want to kill myself br br joe wright seemed not only to have not read the
book but to be under the regrettable misapprehension that what he was filming was not in fact jane austen s subtl
e nuanced comedy of manners conducted through sparkling delicate social interaction in eighteenth century english
drawing rooms but a sort of u certificate wuthering heights thus we were treated to every scene between elizabeth
and darcy taking place outside for no apparent reason in inappropriately rugged scenery and often in the pouring
rain not to mention that jane austen and in particular p p is not about passion sexual tension or love it s about
different strategies of negotiating the stultification of eighteenth century society which was completely ignored
so that the bennets house was a rambunctious chaotic place where everybody shouts at once runs around leaves thei
r underwear on chairs and pigs wander happily through the house the society balls become rowdy country dances one
step away from a matrix reloaded style dance orgy and everybody says exactly what they think without the slightes
t regard for propriety br br the genius of jane austen lies in exploring the void created by a society in which n
obody says what they think or mean because of an overwhelming regard for propriety and the tragic predicaments of
her characters arise from misunderstandings and miscommunications enabled by that speechless gap so both the bril
liance of jane austen and the very factor that allows her plots particularly in this film to function was complet
ely erased subtlety in general was nowhere int his film sacrificed in favour of an overwrought drama which jarred
entirely with the material and the performances br br it was so obviously trying to be a serious film the humour
which is pride prejudice both austen s methodology and her appeal was almost entirely suppressed in favour of all
this po faced melodrama and when it was allowed in was handled so clumsily pride prejudice is a serious narrative
which makes serious points yes but those serious points and weightier themes are not just intertwined with the hu
mour they are embedded in it you can t lose jane austen s technique leaving only the bare bones of the story and
expect the themes to remain not even when you replace her techniques with your own heavy handed mystical numinous
fauxbrow cinematography br br elizabeth bennett is supposed to be a woman an adult mature and sensible and clear
sighted keira knightley played the first half of the film like an empty headed giggling schoolgirl and the second
half like an empty headed schoolgirl who thinks she is a tragic heroine elizabeth s wit her combative verbal exch
anges her quintessential characteristic of being able to see and laugh at everybody s follies including her own h
er strength and composure and her fantastic clear sightedness were completely lost and replaced with what a lot o
f giggling and staring into the distance rather than being able to keep her head when all about her were losing t
heirs she started to cry and scream at the slightest provocation and not genuinely raging either no these were pe
tulant hissy fits and where the great strength of austen s elizabeth at least in austen s eyes was her ability to
retain integrity and observance while remaining within the boundaries of society and sustaining impeachable propr
iety knightley s elizabeth had no regard whatsoever for convention furthermore she seemed to think that wandering
around barefoot in the mud in the eighteenth century version of overalls established her beyond doubt as spirited
and strong minded and therefore nothing in the character as written or the performance had to sustain it an aston
ishingly unsubtle and bland performance in which quest for blandness and weakness she was ably matched by matthew
macfayden br br donald sutherland as mr bennet seemed weak ineffectual and permanently befuddled without the wick
ed sense of humour and ironic detachment at the expense of human relationships that makes mr bennet so fascinatin
g and tragic his special bond with lizzie as the only two sensible people in a world of fools was completely lost
not least because both of them were fools in a world of fools and that completely deprived the end of the film of
emotional impact mr bingley was no longer amiable and well meaning to the point of folly but was played as a comp
lete retard for cheap laughs and the woman who was playing jane was so wildly inconsistent that she may as well n
ot have tried to do anything with the character at all the script veered wildly between verbatim chunks of jane a
usten delivered with remarkable clumsiness and totally contemporaneous language which would not be out of place i
n a modern day romantic comedy br br just get the bbc adaptation on dvd and save yourself the heartache i ve alwa
ys enjoyed films that depict life as it is life sometimes has boring patches no real plot and not necessarily a h
appy ending a river runs through it is the perfect name for this film and norman maclean s novel life ebbs and fl
ows like a river and it has it s rough spots but it is a wonderful trip br br robert redford brings a lot to the
film his narration has a friendly feel that fits the picture perfectly as a director he is restrained and calm an
d captures some incredibly beautiful scenes as for the acting craig sheffer and brad pitt work surprising well as
brothers i don t know quite how to describe tom skerritt and brenda blethyn s performances except that they truly
feel real a river runs through it is a wonderful film br br out of the story is very trustworthy and powerful the
technical side of the movie is quite fine even the directing of it the main problem is with the castings that tur
ned that movie into almost another local and regular clich with a great lack of impact and even greater lack of i
mpression beside the small role of the father rafael played impressively by asi dayan all other actors were unfor
tunately not in their best the role of the elder blind girl played by taly sharon was fresh but without any inten
sity as the leading role therefore the figure she acted had become mild and low profile there were moments and ep
isodes that looked more like a rehearsal then a real movie but after all it s a good point to begin from and to m
ake big improvements in the future this movie was not so much promoted here in greece even though it got good act
ors great script and rather good photograph was not a so called blockbuster movie in my country the movie itself
is very powerful it s about the hard time that a newcomer had to go through when he returns in his home village a
fter been released from a yo prison time drugs the end is rather sad mourikis is trying to keep up with his part
and he handles it pretty well lambropoulou is great and very sexy in a strange way and of course hatzisavvas is f
or one more time close to excellency out of because very few greek movies can make such an impression mystery men
has got to be the stupidest film i ve ever seen but what a film i thought it was fabulous excellent and impressiv
e it was funny well done and nice to see ridiculous super heroes for a change and being able to pull it off this
was great i ll definitely watch it again you know that mouthwash commercial where the guy has a mouth full of lis
terine or whatever it is and he s trying really hard to keep from spitting it up into the sink that s a great met
aphor for this movie i kept watching even though it was really difficult but keeping mouthwash in your mouth will
leave you with a minty fresh feeling this movie left me with a bad taste in my mouth i should have spit it out wh
en i had the chance br br the premise is corny enough to be fun for the first time in like a thousand years gargo
yles have returned to romania and all of the priests who knew how to fight and kill these things are long dead it
s up to michael pare and some other secret agents to get to the bottom of things before the gargoyles run amok un
fortunately the premise is completely lost in bad dialog and less than enthusiastic acting on the part of the hum

an leads the best acting is done by the cg gargoyles br br in the end this movie feels like a poor man s van hels
ing if you check your brain at the door this might get you through a dreary monday night i gave it out of stars i
can t believe it that was the worst movie i have ever seen in my life i laughed a couple of times probably becaus
e of how stupid it was if someone paid me to see that movie again i wouldn t the plot was so horrible it made no
sense and the acting was so bad that i couldn t even tell if they were trying that movie was terrible rating f th
is is one of a rarity of movies where instead of a bowl of popcorn one should watch it with a bottle of vodka to
be completely honest we are a group of people who actually know the man mo ogrodnik and decided to drink ourselve
s stupid to this film br br the cinematic aspect of wolfgang something s photography seems to have left out both
close ups and breasts mo and wolfgang s collaborative effort revealed the passion of the two actresses plastic pe
ens holding passion there s also beetle banging as violet would have put it this plastic peen goes up your butt t
he rat porn and subsequent rat smashing is awesome br br alright so if you are still reading let us explain who w
e are mo ogrodnik teaches at nyu and we are a group of her students who finishing a film class with her decided t
o get poop faced and watch here directorial debut she also wrote uptown girls i can t tell you how much that s be
en hammered into our skulls so this movie is quite the experience at the very bottom of this post will be a drink
ing game we created for this movie br br about minutes into this game none of us could see straight the sheer amo
unt of dido s in the first thirty minutes created enough reasons to drink to pacify an elephant there was somethi
ng secretly pleasurable about seeing two underage girls hit on a kurt cobain lookalike with absolutely no context
save for his mysterious scene at the convenience store where he was oh so naturally reading a local newspaper bec
ause that s what we all do the heart shaped glasses were delightfully derivative of lolita and something about th
at provocative scene of the nude chin up boy suggests the director s history of homosexual pornographic experimen
ts we wish we were kidding br br enough intellectual contemplation on to the drinking game this will ensure that
the viewing experience is a positive one it s very simple and very likely to send at least one member of your par
ty to immediate care br br the mo ogrodnik ripe drinking game every time you see anything related to pornography
take a drink every time you see auteur mo ogrodnik s name appear take a drink sex plastic peen require two drinks
any time somebody points a gun at another character take a drink at this point you will probably need to refill p
ee pee any remaining sobriety from your body any time there is blood including lady blood please take a sip the u
nderused hula hoop girl requires one drink per second gratuitous use of the magic black man requires one drink if
you can t figure out the through line keep drinking beyotch whenever you are able to predict a line take a drink
trust us it s easy br br that s it internet keep drinking and try not to get riped br br hawaiian smirnoff punch
jr even though i m quite young the beatles are my absolutely favourite band i never had the chance to hear their
music as it was releases but have loved them since i can remember br br it s the sort of film that is worth tryin
g the once i can see why it wasn t released in the cinema but it is certainly a great film to put on the tv i was
flicking through my tv guide and happened to see this film it didn t much details except something like john lenn
on and paul mccartney meet after the beatles have broken up jared harris stars i d never heard of him he played j
ohn or aiden quinn who played paul however they are certainly underestimated actors br br the film had a slow sta
rt but as it developed i could see how well quinn but especially harris played their characters as a huge fan i s
ort of know what the real lennon and mccartney are like the script was brilliant and harris got lennon s accent p
ersonality and mannerisms spot on quinn played mccartney quite well but sometimes went into his irish accent the
make up artists made them look excellent br br this paragraph may be counted as a spoiler br br as i mentioned be
fore it got off to a slow start but soon developed and became quite an emotional film i found the bit in the park
a total waste of time and quite out of character for both of the musicians as for lennon s rude line in the itali
an restaurant totally unnecessary the ending was very poignant and brings a tear to my eye whenever i watch it br
br it is quite different from the other biographical films i ve seen where it s about how the beatles got togethe
r and became famous and those never really did the characters that well e g backbeat br br in conclusion i would
say if you re a beatles or john lennon or paul mccartney fan give it a chance you may have pleasent surprise at o
nly about minutes long it s worth waiting for the film to develop br br if anyone does know whether the meeting o
f really did happen please send it to the comments page for this film i d be very interested an american werewolf
in london had some funny parts but this one isn t so good the computer werewolves are just awful the perspective
is all off it s like seeing them through a distorting mirror the writers step on the throat of many of their gags
american boy says to parisian girl is there a cafe around here instead of just leaving it at that they have to ha
ve the girl sigh and respond this is paris originally i was a tenacious d fan of their first album and naturally
listened to a few tracks off the p o d and was rather disappointed after watching the movie my view was changed t
he movie is pretty funny from beginning to the end and found my self engaged in it even though it was really was
a stupid storyline because of the attitudes that kg and jaybles portray in the movie br br much more entertaining
and enjoyable than movies i have seen in the theaters lately ex saw iii dull and dragging casino royale way to ho
mo erotic which in prior installments i have really enjoyed br br if you enjoyed borat you will enjoy the tale of
the greatest band on earth this is just one more of those hideous films that you find on lifetime tv which portra
y the abhorrent behavior of some disgusting woman in an empathetic manner along with other such nasty films as th
e burning bed enough or monster this film takes a disgusting criminal and attempts to show the viewer why she s n
ot such a bad person after all give us a break here s my question to the filmmakers if letourneau were a man and
vili were a year old girl would you have made a picture sympathizing and empathizing with this person answer hell
no br br imagine switching the genders in this film and then you ll see just why myself and others here consider
this a worthless piece of garbage were the genders switched there would be no attempt to empathize with the crimi
nal instead we d likely be treated to a portrayal of a monstrous and hideous man preying upon a young girl his la
scivious behavior landing him in prison and his brainwashed victim suffering from stockholm syndrome the only rea
son letourneau does not receive the same treatment in this film is by virtue of her sex br br let s call a spade
a spade letourneau is a pedophile plain and simple no ifs ands or buts she s a criminal who belongs in prison and
deserves our derision and contempt but certainly not our pity or empathy the premise of this movie was decent eno
ugh but with sub par acting it was just bland and dull br br spoilers the film does not work because of the natur
e of the death it was accidental so although it was a murder it wasn t like the guy set out to do it also through
some flashbacks there is a secret that is revealed that sort of makes the events like justice to a degree there i
s no emotion in this film the first minutes or so is just this woman calling her sister and hearing her message i
t was dull and boring br br with some polishing and better acting it could have been pretty good the lives of the
saints starts off with an atmospheric vision of london as a bustling city of busy quaint streets and sunshine i w
as hoping it would maintain this atmosphere but it gets bogged down in a story that goes pretty much nowhere br b
r othello works for big fat mr karva his crime boss step dad at least i think that is what he is supposed to be b
ecause it s never really defined but he does drop kittens into deep fat friers so trust me he s a prick doing scr
appy little errands while his skanky girlfriend gives daddy hand jobs one of his colleagues is runner a black dud
e who is always dashing from a to b until the day he comes across almost mute homeless child who grants him his w
ish of being able to stop running runner dumps the lost boy in othello s flat where he promptly starts granting m
ore wishes keen to have some of his own desires fulfilled karva has the boy kidnapped but he isn t sure of what w
ould really bring him happiness is it the innocence of being a child again or is it another hand job either way i
don t want to see the little boy grant him the second br br it just takes ages to get going and there are loads o
f repetitive scenes the ending tries to be shocking but since there s hardly any back story on investment in any
of these characters it only serves as a release for the bored audience br br writer tony grisoni a favourite of t
erry gilliam tries to blend in some kind of religious allegory which ends up being pretentious as all hell ironic
ally if he gave us something more accessible or at least had better explanations for the characters suddenly acti
ng all weird then it would have been a more enjoyable film as it is we are introduced to a bunch of annoying loud
mouths who then miraculously seem to develop intelligence when confronted by the mysterious boy who s origins are

never revealed that s just plain irritating br br aside from sporadic moments of atmosphere and a moody score thi
s film has little to recommend i can t emphasize it enough do not get this movie for the kids br br for that matt
er you d best spare the adults from it as well br br all right perhaps i m overexaggerating a little this isn t t
he worst kids movie no let me rephrase that this isn t the worst movie made by dissilusioned adults for dissilusi
oned adults and somehow marketed towards kids that would be jack which i ve been meaning to review gut like a fis
h br br adults won t learn anything surprising well if you must fast forward to just before the end credits for a
educational bit about an interesting cosmic phenominon we don t usually end up doing as adults what we wanted to
do as kids as reality tends to get in the way well duh i could have told you that so can four years of college at
an art school but i degress br br i have no idea what the heck kids could possibly get out of this movie most lik
ely it will only upset them we get to watch the moment when russ was traumatized at eight years old there s a bet
ter movie kiki s delivery service that has essentially the same message but handles it litely instead of drilling
it into your head and the adults will like it too br br by the way there is a moment in the movie made with amatu
re mst k ers in mind if they think of that other bruce willis movie with a sad little kid in it is nothing else o
n tv are you really bored well then watch phat beach however don t rent it and definitely do not buy it that woul
d be a big mistake br br i watched this on tv and found myself laughing at certain points i did not laugh long an
d i did not laugh hard however there were subtle jokes and comments i laughed at if you are looking for an extrem
ely funny hood movie then watch friday if you are looking for a powerful emotional movie something that this movi
e tries at kind of watch something like hoop dreams or jason s lyric if you are lookin for some good black booty
go watch a dominique simone porn flick because the nudity in this movie is nearly non existent however if you hav
e nothing better to do and this is on cable go ahead and watch it you will be slightly amused br br out of the el
egant documentary br br don t watch this movie if you re an egotistical know all student of physics this much les
s than one percent miniscule fraction of the population may find that this show just tells them what they have al
ready learned and already know br br do watch this movie if you re one of the massive majority of people that fal
l into the greater than of the population that does not study or already have a sound knowledge of the theories o
f physics including relativity quantum string and m theory br br what a brilliantly architected documentary start
ing with some helpful historical background you will be lead step by elegant step into a universe of pure magic a
nd dimensions beyond i have always had a huge appreciation of mathematics this movie can easily give you an insig
ht into what an exquisitely beautiful language mathematics is without making you feel like you re about to fail t
he grade br br the show is repetitive at times as the original format was a mini series split over three shows it
therefore makes sense to give us polite little reminders of the principles being presented i found this immensely
helpful as it kept reminding me of the multitude of questions and possible answers that make up this amazing tape
stry of our very existence br br we are all and everything around us is vibrational energy with a natural tendenc
y towards harmony this movie may blow your mind or at least help you realize that the universe is far far bigger
than that which we see around us even with the hubble telescope and far far smaller than the protons and neutrons
within the atoms we learned about in high school m theory holds many magnificent magnitudes of possibility br br
it just seemed so appropriate that all of this elegance should by it s very nature move by admission by the many
brilliant scientists presenting out of the realm of science and into the realm of philisophy br br you do not hav
e to be religious at all to feel like this movie brought you one step closer to god br br bravo brian greene well
done indeed br br p s if you re interested in feeling even more comfortable and at home in your place in the univ
erse and would like some more insight into the possibilities quantum mechanics blended with spirituality of all t
hings can bring then i highly recommend that you also watch what the bleep down the rabbit hole yes i know they m
ake a few silly mistakes by suggesting a shaman may not be able to see a boat if he hasn t seen one before my eye
s process light reflections just fine i see things everyday that i ve never seen before and brain cells are cells
in the body that actually don t divide but if you can get over these little hurdles and put down the things you d
on t like and hang on to those that you do there is a lot to like about this film br br then watch the secret doc
umentary about the law of attraction search for imdb title tt this information just might change your life profou
ndly forever if you search deeper you might even find the universe is talking to us with thought if you ll listen
and some are and that is truly incredible there is a modern day jesus mohammad buddha those among others that his
tory suggests have communicated with the non physical alive today and she lives in texas i know some of you know
what i m talking about br br i do not consider myself religious by any traditional definition but i have never fe
lt more at home or as comfortable in the universe as i do now in with the success of the first season of batman t
he animated series warner brothers commissioned the team responsible for the hit show with producing a feature le
ngth movie originally slated for direct to video but bumped up to theatrical status it would become known as batm
an mask of the phantasm ten years after phantasm we have had an additional three feature films released from the
boys at the wb sub zero return of the joker and now mystery of the batwoman joins the family br br the plot is ba
sic and in many ways similar to mask of the phantasm a new female vigilante modeling herself after batman has beg
un targeting operations run by gotham mob boss rupert thorne and oswald cobblepot aka the penguin now batman must
attempt to unravel the mystery of the batwoman before she crosses the line br br the animation is the sleeker fut
uristic style that was utilized for batman the animated series fifth and sixth seasons aka the new batman adventu
res it s quite nicely done and just as sleek as return of the joker s animation there is also some use of cgi but
it s minor compared to the overabundance of it in sub zero the music was alright different and exotic and similar
to the justice league score although the points in the score when the old animated batman theme comes up will be
sure to send waves of nostalgia through the older fans rodent shaped hearts br br kevin conroy as always does a w
onderful job as bruce wayne and batman it s also great to have the old batman the animated series alumni back tha
t includes bob hastings commissioner gordon robert costanzo detective bullock tara strong barbara gordon batgirl
her cameo hints at the romantic relationship between her and bruce that was mentioned in batman beyond and efrem
zimbalist jr alfred br br villains were also great especially given that rupert thorne the old mob boss from the
original series appears for the first time since the fourth season br br overall while not quite reaching the sta
ndard set by mask of the phantasm ten years ago motb carries on the torch quite nicely for the animated batman fi
lms and if you have the dvd and are a hardcore fan you will love the five minute short chase me i think this movi
e was supposed to be shocking but the only way in which it is indeed shocking is how shocking badly it s been mad
e and simply is it s one and a half hour of torment even more so for the viewer than for the characters in the mo
vie the five girls br br sure the main characters get their bloody piece in a bad way which is basically fine sin
ce it s a horror movie and i usually like horror movies i ve no problem with violence in these type of movies per
se however all the violence in this film serves no end whatsoever it s no spectacle other than that it s simply g
rotesque it s so lame it even gets boring and really quick too br br the worst thing if the above wasn t bad enou
gh for ya about this movie is that they ve tried to copy the blair whitch project by filming with cheap hand held
cameras but again this too serves no end whatsoever in the blair which sure enough there s an explanation namely
they are their with a camera looking for the blair witch in this film there s no other explanation than hey ya ll
we wanted this to look like the blair whitch the sound in the movie is also something to get depressed about the
girls are screaming so hysterically that many a time you can t make out what they re saying also no effort has be
en made to make anything any better sound wise or other wise br br than finally there s the soundtrack which is j
ust as bad as the rest and varies from cheap euro house to the worst grungy hard rock br br my advise don t watch
this under any circumstances why can t a movie be rated a zero or even a negative number some movies such as plan
nine from outer space are so bad they re fun to watch this is not one the dungeon of horror might be the worst mo
vie i ve ever seen some of anyway i had to fast forward through a lot of it fortunately for the indiscretions of
my youth and senility of my advancing age there may be worse movies i ve seen but thankfully i can t remember the
m the sets appeared to be made with cardboard and finished with cans of spray paint the special effects looked li
ke a fifth grader s c diorama set in a shoebox the movie contained unforgivable gaffs such as when the marquis sh

oots and kills his servant he then immediately gets into a scuffle with his escaping victim who takes his flintlo
ck and shoots him with it without the gun having been reloaded this movie was so bad my dvd copy only had name cr
edits i guess no company or studio wanted to be incriminated though i guess when you film in your garage and make
sets out of cardboard boxes a studio isn t needed this movie definitely ranks in my cellar of all time worst movi
es with such horrible sacrileges as the manipulator the worst movie i have ever seen with an actual one time holl
ywood leading man mickey rooney the only time i would recommend watching the dungeon of harrow or the manipulator
for that matter would be if someone were to pay you i m kind of cheap i d have to have or bucks for dungeon and a
t least ten for manipulator phil the never out of the can cinematographer this movie took me by surprise the open
ing credit sequence features nicely done animation after that we re plunged into a semi cheesy production betrayi
ng its low budget the characters typical american teens are introduced slowly with more personal detail than is u
sually found in movies like this by the time the shlitz hits the fan we know each one of the characters and eithe
r like or hate them according to their distinct personalities it s a slow uphill set up kind of like the ride up
a slope of a really tall roller coaster thankfully once the action kicks in it s full blown old school horror ste
ve johnson s make up effects are awesome equal in quality to much bigger budgeted films and the scares are joltin
g kevin tenney delivers his best movie ever with heart stopping surprises and creepy suspenseful set ups the tong
ue in cheek sometimes cheesy humor marks this film as pure s horror as opposed to the sullen tone of earlier genr
e fare like night of the living dead or hills have eyes but for true horror fans this one is worth checking out p
lay it as the first entry on a double bill with the remake of house on the haunted hill the set up and character
dynamics are so similar that you really have to wonder what film they were actually remaking though i d heard tha
t cama de gato was the worst brazilian movie of the decade i watched it giving it a chance after all first time d
irector producer writer alexandre stockler managed to make his debut feature shot in video for just us and though
it looks even cheaper i can t begin to imagine all he went through to finally get it exhibited in theaters with n
o big sponsors or production companies behind it then as i watched it i realized why but whatever chances you re
ready to give to cama de gato they shrink to zero within minutes it s an unbelievably preposterous verbose ideolo
gically fanatical and technically catastrophic attempt to portray brazilian upper middle class youth as a bunch o
f spoiled neo nazis hooked on bad sex drugs and violence and they re made to look like closeted gays too made wit
h no visible trace of talent imagination expertise or notion of structure visually and aurally it recalls the wor
st amateur stuff you can find on youtube only here it lasts ninety two count em minutes of unrelenting hysteria a
nd clumsiness and it s not even funny bad br br we ve all seen the story before bored young guys want to have fun
go partying take drugs and everything goes wrong there s gang rape spanking murder the accidental death falling d
own the staircase of the mother of one of the boys culminating with the boys deciding to burn the corpses of the
girl and the mother in a garbage landfill moral and literal garbage get it the film is heavily influenced by larr
y clark especially kids and bully but clark s films though also moralist and sexploitative are high class masterw
orks compared to this crap br br i don t think there was ever such monomaniacal drive in a filmmaker to stick his
ideas down the audience s throat stockler grabs us by the collar and tries to force his non stop moralist rant in
to our brains by repetition and exhaustion you do get numb minded with so much babbling yelling inept direction s
haky camera and terrible acting going on stockler doesn t care a bit about technique the quality of the images fr
aming sound recording soundtrack songs dialog sets editing etc is uniformly appalling but he s a narcissistic con
trol freak he anticipates the criticisms he s bound to get by adding subtitles with smartie cutie comments and by
making the protagonists comment at one point how far fetched and phony it all is i could relate to that br br des
pite his megalomaniac ambitions stockler seems incapable of giving us a minimum of visual or narrative structure
he can t even decide if he wants gritty realism hand held video camera etc or stylization repetition of scenes us
e of alternate takes etc damn he can t even decide where to put his camera there s use of subjective camera for t
he three leads the dialog features some of the most stupefyingly banal verbosity ever the plot exists simply to j
ustify the director s profound hatred for his characters and what they stand for all you see is a filmmaker being
hateful preachy condemning moralizing without the benefit of a minimum of talent or technique to go with it br br
it s very disappointing to find caio blat in this mess certainly one of the most promising young film actors in b
razil with his sleepy eyed puppy dog looks and emotional edge that often recall sal mineo s blat can be highly ef
fective under good direction as in carandiru lavoura arcaica proibido proibir here he s told to go over the top a
nd he has to play with some of the most embarrassingly under equipped actors in recent memory he also enters the
risky realm of graphic sexploitation scenes so goddawful they look rather like web cam porn br br the film opens
and ends with real interviews with typical middle class youth stockler wants us to take those interviews as proof
of what he s trying to preach in fiction but he blatantly despises and makes fun of his interviewees selecting a
highlight of abject racist sexist stupid statements which only shows assholes exist everywhere stockler wants to
prove that brazilian middle class youths are all present or future fascists because they re middle class and enjo
y recreational drugs is he saying all neo fascists are on drugs or that drugs potentialize fascist behavior i cou
ldn t tell br br with its dogmatic self righteousness headache inducing technique and mind bending boredom cama d
e gato is bad for a reasons but above all it s harmful in a very insidious manner it gives detractors of brazilia
n cinema a powerful case of argument cama de gato is best unwatched unmentioned buried and forgotten an unforgett
able masterpiece from the creator of the secret of nimh and the land before time this was a very touching bitters
weet cartoon i remember this very well from my childhood it was funny and sad and very beautiful well it starts o
ut a bit dark a dog who escaped the pound and gets killed by an old friend ends up in heaven and comes back but i
t becomes sweet when he befriends an orphaned girl who can talk to animals some scenes were a bit scary contrary
to other cartoons like the dream sequence of charlie but everything else was okay and the songs were fair a memor
able role of burt reynolds and dom deluise i just love that guy ahehehe and judith barsi of jaws the revenge may
god rest her soul poor girl she didn t deserve to die but she is in heaven now all good people go to heaven overa
ll this is a very good animated movie a don bluth classic enough to put anime and disney to shame recommended for
the whole family and know this if you have the original video of this you ll find after the movie dom deluise has
a very important and special message got ta love that guy ahehehe this movie was a failure as a comedy and a film
in general it was a very slow paced movie that seemed to be trying to convey a message but the message was a clic
h hopeless mess to begin with this movie falls on shameless environmental point even making a self righteous poin
t of destroying an suv and promoting animal planet br br in sitting through this i couldn t help but notice that
steve carell got no more than a single truly funny line the only thing that could hypothetically mark this as a c
omedy is the pitiful attempt to give comic relief lines to wanda sykes her character gets frequent cringe worthy
lines where they absolutely do not fit br br far from the brilliance of bruce almighty evan almighty blows its wh
ole record breaking budget on special effect plot devices that turn out to barely advance the plot the movie spen
ds the first half building up to the construction of evan s ark but by the end we learn that the ark was complete
ly meaningless and the whole plot was a just a vessel for the stupid gags and even stupider messages the movie co
ncludes when we learn that the whole ark flood and animal gathering was just a weak political statement by none o
ther than god yes god was trying to influence politics it is so gratifying to see one great piece of art converte
d into another without distortion or contrivance i had no guess as to how such an extraordinary piece of literatu
re could be recreated as a film worth seeing if you loved bulgakov s book you would be understandably afraid of s
eeing some misguided interpretation done more for the sake of an art film project than for actually bringing the
story s deeper meaning to the screen there are a couple examples of this with the master and margarita as complex
and far fetched as the story is the movie leaves out nothing it is as if the filmmaker read bulgakov s work the s
ame way an orchestral conductor reads a score with not a note missed why can t we find such talent here in the u
s so now my favorite book and movie have the same title this movie is very violent yet exciting with original dia
log and cool characters it has one of the most moving stories and is very true to life the movie start off with a
ction star leo fong as a down and out cop who is approaching the end of his career when he stumbles on to a big c

ase that involves corruption black mail and murder this is where the killings start from start finish fong delive
rs in this must see action caper this movie also co stars richard roundtree br br i really enjoyed this film as a
child but as i got older i realized that this film is pretty cheesy and not very good i would not recommend this
film and the action is very very bad the day has finally come for me to witness the perpetuation of azumi s fate
as an assassin fruition of her character and the ultimate attempt to draw me deeper into the world she rampaged t
hrough so mercilessly during the first saga br br that s as poetical as i ll get when talking about azumi death o
r love because when i cringed over the heavy sentimentality of house of flying daggers and complained about the c
redibility of aya ueto portraying a blood driven assassin after watching azumi i started to appreciate the previo
usly mentioned shortcomings more than ever before br br not only does the determination of each assassin feels sl
uggish and uninspiring but also many important elements are omitted from the entire experience in azumi we saw th
e assassins use various stealth tactics which is their number one priority as well as logic to make easy work of
their marks with swift executions and quicker abilities to escape but i won t hold that against this movie too mu
ch since the story is slightly tweaked this time around and many more obstacles are planted in azumi s way to pre
vent her from reaching the warlord and displaying any signs of charisma by the way chiaki is foolishly shelved fo
r the most part of the film and is basically playing a toned down version of go go minus the cool weapon and sens
e of menace br br this brings me to the final blow which is the action simply disguised in the title as the death
side of the epic in the first half of the film we see the debut of many promising adversaries with flashy looks a
nd even flashier weapons to no one s surprise they meet their end one way or another but the film falls short whe
n each of them start dying too fast and too easily in azumi the young assassins were mostly overpowering the oppo
sition with quick but somewhat satisfying battles and the final showdown between azumi and bijomaru in comparison
to the fights in azumi was at least climaxed and worthwhile some interesting effects were introduced but they wer
e unable to achieve innovation due to the shortness of each encounter i am in no way knocking down the convention
al style of samurai films with their quick and realistic battles but characters in both azumi films were so imagi
native and straight out of anime that the rules could have been broken and the action should have been further en
riched br br the romance side of azumi is there to fill in time between the fight scenes and unfortunately at the
end it serves no purpose nor provides a much needed resolution br br as a fan with an open mind for wide variety
of movies and animation i won t lie and i ll admit to my neutrality and unimpressiveness towards the first azumi
film but i ll step right up and say that after watching azumi the original was made to look like a flawless maste
rpiece for what it s worth azumi death or love could have gone straight to video with its invisibly richer budget
and a failed potential to add or even expand on the bumpy journey of desperate assassins doing their best to rest
ore the peace with an unwavering courage to die trying this has to be the worst piece of garbage i ve seen in a w
hile br br heath ledger is a heartthrob he looked deformed i wish i d known that he and naomi watts are an item i
n real life because i spent of the longest hours of my life wondering what she saw in him br br orlando bloom is
a heartthrob with the scraggly beard and deer in the headlights look about him i can t say i agree br br rachel g
riffiths was her usual fabulous self but geoffrey rush looked as if he couldn t wait to get off the set br br i m
supposed to feel sorry for bankrobbers and murderers this is a far cry from butch cassidy which actually was an e
ntertaining film this was trite cliche ridden and boring we only stayed because we were convinced it would get be
tter it didn t br br the last minutes or so were unintentionally hilarious heath and his gang are holed up in a f
rontier hotel and women and children are dying because of their presence that s not funny but it was funny when t
hey walked out of the hotel with the armor on because all we could think of was the black knight from monty pytho
n and the holy grail i kept waiting for them to say i ll bite yer leg off we were howling with laughter as were s
everal other warped members of the audience when we left pretty much everyone was talking about what a waste of t
ime this film was br br i may not have paid cash to see this disaster sneak preview but it certainly wasn t free
it cost me hours of my life that i will never get back a very ordinary made for tv product tyson attempts to be a
serious biopic while stretching the moments of angst for effect fast forwarding through the esoterics of the corr
upt sport of boxing and muddling the sensationalistic stuff which is the only thing which makes tyson even remote
ly interesting a lukewarm watch at best which more likely to appeal to the general public than to boxing fans i m
sure deep in the recesses of jack blacks mind the character of nacho libre is absolutely hilarious but no it isn
t you can tell ol jacks having a whale of a time hammin it up playing a smarmy slimy mexican friar with dreams of
becoming a wrestler but this movie is a total misfire in just about every single department br br i just sat ther
e through most of the movie thinking is this supposed to be funny and this is the guy from tenacious d right the
truth is this film has nothing to offer at all it s a lousy script with crappy characters and really naff acting
and direction you ll watch endless moments where you think something funny is surely about to happen but it just
doesn t i was bored stupid about minutes in but though it would surely pick up it didn t minutes later i d barely
managed to stave off an aneurism it was that painful br br it s like remember years ago when you d see anything w
ith your fave actor in it even some of their really early pap from before they were famous and you d be really em
barrassed that said actor was actually in such a load of plop yeah it s like that br br i ve enjoyed some of jack
black s earlier movies like shallow hall and i m really looking forward to seeing pick of destiny but come on man
if you do this to us again jack i m gon na have to come round there and hammer your kneecaps or something at the
least give you a serious talking to br br i know it s a clich but this is one of the worst movies i ve ever seen
and for so many reasons i haven t read the anne rice novel that this movie was based on but who knows maybe readi
ng the book is cheaper than renting queen of the damned and is probably better for your health it isn t that this
movie is necessarily bad for your health but a book can be very relaxing and certainly exercises the active part
of your brain more so than this movie you can count the number of pages by anne rice that i ve read on one hand b
ut after seeing this movie and interview with a vampire i get the feeling that she writes really good novels the
plots for both movies hint at a whole sea of deep and interwoven vampire history br br still stuart townsend s vo
ice over narration gets a heck of a lot more annoying than brad pitt s vampire narrative ever did and you can tel
l that queen of the damned s limited production resources barely give enough flesh to the anne rice storyline whi
le interview decided to go with lace and elegance queen relies on low budget special effects that try really hard
to be taken seriously one can see that the original novel had potential as a movie and that the production team f
ocused its attention in the wrong places the costumes and rock roll stage could have been replaced with more bloo
d and an eerier soundtrack br br however i ll give credit where credit is due the soundtrack is excellent korn an
d disturbed had me down with the sickness bobbing my noggin like butthead br br the film opens with a very cool g
oth rock zoom splice montage but after the first ten minutes or so the directing degenerates quickly it s as if t
he movie was so long that the director realized that there wasn t enough time and enough money to do an anne rice
novel justice what results are some mediocre vampire scenes and plenty of cheesy special effects unfortunately qu
een of the damned fails to do the genre justice just as its john carpenter counterparts fail to impress where are
the yellow contacts where s the pale blue make up scene after scene i shook my head reminiscing about the days of
salem s lot and fright night when low budget was done right br br there are redeeming qualities though that save
this movie from being garbage props to aaliyah and may her soul forever rest in peace she might have become a ren
owned actress had her life not been taken from us so prematurely for she did give this movie a decent performance
with plenty of nice belly dancing did i mention that the soundtrack was good let s see what else can i say it was
n t too long the anne rice novel could have easily been a three hour movie if an ambitious director like francis
ford coppola got his hands on it there are a few twists and turns here and there in the plot but all in all it wa
s a legitimate rock and roll addition to the slew of second rate vampire movies out there the director of this mo
vie went on to direct a new battlestar galactica mini series if that tells you anything br br jy br br jimboduck
dot com while i count myself as a fan of the babylon television series the original movie that introduced the ser
ies was a weak start although many of the elements that would later mature and become much more compelling in the
series are there the pace of the gathering is slow the makeup somewhat inadequate and the plot confusing worse th

e characterization in the premiere episode is poor although the ratings chart shows that many fans are willing to overlook these problems i remember the gathering almost turned me off off what soon grew into a spectacular serie s leonard maltin gave this film a dreaded bomb rating in his movie and video guide what film was he looking at ki d vengeance or god s gun are bombs this film is a delight it is fantastic it is literate it is well mounted it is beautiful photographed making a brilliant use of colors right from the opening scene the film grabs your attentio n and tips you off that this film is a well done satire of the whole spaghetti western genre the film is played f or laughs from the beginning to the end with homages to douglas fairbanks sunset strip and the famous showdown in the good the bad and the ugly edd byrnes george hilton and gilbert roland work brilliantly together to make the s atire work it is too bad mr maltin rated this film so poorly as it is undeserved one can only guess as to his rea son i suspect that he missed the point of the movie entirely and was expecting something more serious than this f ilm is meant to be kudos belong to everyone involved in this project this film is a little gem waiting to be disc overed by people who care about literate movies and appreciate satire i don t believe there has ever been a more evil or wicked television program to air in the united states as the club they are today s equivalent to the ku k lux klan of the th century their hatred of all that is good and sweet and human and pure is beyond all ability to understand their daily constant attacks upon millions and millions of americans as well as billions of humans the world over who don t happen to share their bigoted cruel monstrous and utterly insane view of humanity is beyond anything television has ever seen the lies they spout and the ridiculous lies they try to pass off as truth such as the idea of life after death or god or sin or the devil is so preposterous that they actually seem mentally il l so lost are they in their fantasy sane people know that religion is a drug and shouldn t let themselves get add icted to that type of fantasy however the club is in a class by itself they are truly a cult while i believe in f reedom of speech they way they spread hatred lies disinformation and such fantastic ideas is beyond all limits i hope that one day the american psychiatric association will finally take up the study of those people who delude themselves in this way people who let themselves sink so deeply into the fantasy land of religion that they no lo nger have any real concept of reality at all treatment for such afflicted individuals is sorely needed in this co untry as so many people have completely lost their minds to the fantasy of religion the club though is even more horrible as it rises to the legal definition of cult but due to the club s vast wealth conned daily from the mill ions of americans locked in their deceitful grip they are above the law in this country for those of you who have seen the movie the matrix you know that movie was a metaphor for religion on earth the evil ones who are at the t op of each of the religions who drain the ones they have trapped and cruelly abuse for their own selfish purposes and those millions who are held in a death sleep and slowly being drained of their life force represent those man y people who belong to religions and who have lost all ability to perceive what is really going on around them br br in less civil times the good townsfolk would have run such monsters as those associated with the club out of t own with torches and pitchforks but in today s world where people have lost all choice in their choices of televi sion that is presented to them we have no way to rid ourselves of the club plague br br the television ratings sy stem and the v chip on tv s should also have a rating called r for religion so that rational people and concerned parents could easily screen such vile intellectual and brutal emotional rape such as presented by the club every day all over our country from themselves and their children if you wish to see shakespeare s masterpiece in its e ntirety i suggest you find this bbc version indeed it is overlong at four and a half hours but jacoby s performan ce as hamlet and patrick stewart s as claudius are well worth the effort br br it never ceases to amaze me how cl ear hamlet is when you see it in its length and order as set down by the bard every film version of hamlet has ti nkered with its structure olivier concentrated on hamlet s indecision gibson on his passions jacoby is able to pu ll all of these aspects of hamlet s character together with the aid of shakespeare s full script br br why does h amlet not kill claudius immediately hamlet says i am very proud revengeful ambitious hamlet is extremely upset no t only for his father s death and suspected murder or his mother s marriage to his uncle but also and mostly beca use claudius has usurped the throne belonging to hamlet he is furious at his mother for marrying claudius marriag es between royal kin is not unknown done for political reasons but that her marriage solidified claudius claim to the throne before he could return from wittenburg to claim it for himself he is therefore impotent to do anything about it and this is true even after he hears his father s ghost cry vengeance he can not simply kill the king or he will lose the throne in doing so he must out the king s secret and here is the tragedy at the moment hamlet is successful in displaying claudius guilt in public he has opportunity to kill him and does not why he wants it all he wants revenge the throne and the damnation of claudius soul in hell hamlet overreaches himself in classic trag ic form his own hubris is his undoing he kills polonius thinking it is claudius and the rest of the play spirals down to the final deaths of rosencrantz guildenstern ophelia laertes gertrude claudius and hamlet himself the gol den door is the story of a sicilian family s journey from the old world italy to the new world america salvatore a middle aged man who hopes for a more fruitful life persuades his family to leave their homeland behind in sicil y take the arduous journey across the raging seas and inhabit a land whose rivers supposedly flow with milk in sh ort they believe that by risking everything for the new world their dreams of prosperity will be fulfilled the im agery of the new world is optimistic clever and highly imaginative silver coins rain from heaven upon salvatore a s he anticipates how prosperous he ll be in the new world carrots and onions twice the size of human beings are s hown being harvested to suggest wealth and health and rivers of milk are swam in and flow through the minds of th ose who anticipate what the new world will yield all of this imagery is surrealistically interwoven with the char acters and helps nicely compliment the gritty realism that the story unfolds to the audience the contrast between this imagery versus the dark reality of the sicilian people helps provide hope while they re aboard the ship to t he new world br br the voyage to the new world is shot almost in complete darkness especially when the seas tempe sts roar and nearly kill the people within the dark reality i referred to is the old world and the journey itself to the new world the old world is depicted as somewhat destitute and primitive this is shown as salvatore scrambl es together to sell what few possessions he has left donkeys goats and rabbits in order to obtain the appropriate clothing he needs to enter the new world i thought it was rather interesting that these people believed they had to conform to a certain dress code in order to be accepted in the new world it was almost suggesting that people had to fit a particular stereotype or mold in order to be recognized as morally fit the most powerful image in th e film was when the ship is leaving their homeland and setting sail for the new world this shot shows an overhead view of a crowd of people who slowly seem to separate from one another depicting the separation between the old a nd new worlds this shot also suggested that the people were being torn away from all that was once familiar wante d to divorce from their previous dark living conditions and were desirous to enter a world that held more promise br br as later contrasted to how the new world visually looks the old world seems dark and bleak as compared to t he bright yet foggy new world i thought it was particularly interesting that the statue of liberty is never shown through the fog at ellis island but is remained hidden i think this was an intentional directing choice that seem ed to negate the purpose of what the statue of liberty stands for give me your poor your tired your hungry seemed like a joke in regards to what these people had to go through when arriving at the new world once they arrived in the americas they had to go through rather humiliating tests i e delousing mathematics puzzles etc in order to pr ove themselves as fit for the new world these tests completely changed the perspectives of the sicilian people in particular salvatore s mother had the most difficult time subjecting herself to the rules and laws of the new wor ld feeling more violated than treated with respect where their dreams once provided hope and optimism for what th e new world would provide the reality of what the new world required was disparaging and rude salvatore doesn t c hange much other than his attitude towards what he felt the new world would be like versus what the new world act ually was seemed disappointing to him this attitude was shared by mostly everyone who voyaged with him their char acter arcs deal more with a cherished dream being greatly upset and a dark reality that had to be accepted br br the film seems to make a strong commentary on preparing oneself to enter a heavenly and civilized society cleanli ness marriage and intelligence are prerequisites adhering to these rules is to prevent disease immoral behavior a

nd stupidity from dominating perhaps this is a commentary on how america has learned from the failings of other n
ations and so was purposefully established to secure that these plagues did not infest and destruct though the ru
les seemed rigid they were there to protect and help the people flourish nifty little episode played mainly for l
aughs but with clever dollop of suspense somehow a martian has snuck aboard a broken down bus on its way to nowhe
re but which passenger is it talk about your illegal immigrants all star supporting cast from wild eyed jack elam
hamming it up shamelessly to sexy jean willes if she s the martian then i say let s open the borders to cruel fac
ed john hoyt the most obvious suspect along with familiar faces john archer and barney phillips and a nice turn f
rom bill kendis as the bus driver makes for a very entertaining half hour even if the action is confined to a sin
gle set i had before a feeling of mislike for all russian films but after seeing this film i haven t this is a un
ique masterpiece made by the best director ever lived in the ussr he knows the art of film making and can use it
very well if you find this movie buy or copy it i watched mask in the s and it s currently showing on fox kids in
the uk very late at night i remember thinking that it was kinda cool back in the day and had a couple of the toys
too but watching it now bores me to tears i never realised before of how tedious and bland this cartoon show real
ly was it s just plain awful it is no where near in the same league as the transformers he man or thundercats and
was very quickly forgot by nearly everyone once it stopped being made i only watch it on fox kids because ulysses
comes on straight after it that s if mask doesn t put me to sleep first one of the lesser s cartoons that i hope
to completely forget about again once it finishes airing on fox kids phantasm class phantasm ii awesome phantasm
iii erm terrible br br even though i would love to stick up for this film i quite simply can t the movie seems to
have sold out first bad signs come when the video has trailers for other films at the start something the others
did not also too many pointless characters prime examples the kid who is a crack shot funny initially but soon yo
u want him dead the woman who uses karate to fight off the balls erm not gon na work or rather shouldn t and the
blooming zombies what the hell are they doing there there no link to them in the other phatasms also there is a s
evere lack of midgets running about br br the only good bits are the cracking start and of course reggie b br br
possible spoiler coming up br br to me this film seems like a filler between ii and iv as extra characters just l
eave at the end so can continue with main in iv br br overall very very disappointing ludicrous angelic year old
annakin turns into whiny brat year old annakin who somehow seems appealing to amidala years his senior now year o
ld jedi warrior hero annakin has a couple of bad dreams and so takes to slaughtering children his friends and the
entire framework of his existence because a crazy old man convinced him a his precious wife might really die and
b only he can prevent this ludicrosity squared br br i think the people who like this movie are not paying attent
ion the story is ridiculous the characters are unbelievable literally not the perverted sense of fantastic wonder
ful etc br br obi wan kenobi was the wise and kind anchor for the entire series but in the climax he hacks off an
nakin s legs lets him burn in the lava and leaves him to suffer doesn t anyone think that s a little out of chara
cter not to mention it was pretty stupid to take a chance on him living as it turns out br br i was expecting at
least a story that showed consistent characters with plausible motivations none of that here the story could have
been written by a year old br br oh yeah the cgi is pretty cool scotty grant cramer who would go on to star in th
e great b movie killer klowns from outer space agrees to help three middle aged guys learn how to dialog the ladi
es in this bad s comedy not bad as in s lingo which meant good bad as in bad with no likable characters including
but not limited to a kid who s the freakiest looking guy since friday the th part a girl who leads men on and the
n goes into hissy fits when they want to touch her and the token fat slob because after all what would an s sex c
omedy be without a fat slob well this one has two this movie is pretty much the bottom of the barrel of s sex com
edies and then came the sequel thus deepening said proverbial barrel br br my grade d br br eye candy too numerou
s to count you even see the freaky looking kid imagined with boobs at on point think bachlor party but not as fun
ny and very disturbing br br where i saw it comcast moviepass if you keep rigid historical perspective out of it
this film is actually quite entertaining it s got action adventure and romance and one of the premiere casting ma
tch ups of the era with errol flynn and olivia de havilland in the lead roles as evident on this board the pictur
e doesn t pass muster with purists who look for one hundred percent accuracy in their story telling to get beyond
that one need only put aside the history book and enjoy the story as if it were a work of fiction i know i know t
hat s hard to do when you consider custer s last stand at the little big horn and it s prominence in the history
of post civil war america so i guess there s an unresolved quandary with the picture no matter how you look at it
br br there s a lot to take in here though for the picture s two hour plus run time custer s arrival at west poin
t is probably the first head scratcher riding up as he does in full military regalia the practical joke by sharp
arthur kennedy putting him up in the major s headquarters probably should have gotten them both in trouble br br
ironically a lot of scenes in this military film play for comedy as in custer s first meeting with libby bacon an
d subsequent encounters that include tea reader callie hattie mcdaniel i hadn t noticed it before in other films
but mcdaniel reminded me an awful lot of another favorite character actor of mine from the forties mantan morelan
d so much so that in one scene it looked like it might have been moreland hamming it up in a dress with that in m
ind the owl scene was a hoot too br br as for flynn it s interesting to note that a year earlier he portrayed j e
b stuart opposite ronald reagan s depiction of general custer in santa fe trail both vying for the attention of n
one other than olivia de havilland in that film reagan put none of the arrogance and flamboyance into the charact
er of custer that history remembers while in flynn s portrayal here it s more than evident but it doesn t come cl
ose to that of richard mulligan s take on the military hero in s little big man let s just say that one was a bit
over the top br br the better take away the picture had for me was the manner in which custer persevered to maint
ain his good name and not gamble it away on a risky business venture that and his loyalty to the men he led in ba
ttle along with the discipline he developed over the course of the story most poignant was that final confrontati
on with arch rival sharp just before riding into the little big horn in which he declared that hell or glory was
entirely dependent on one s point of view earlier a similar remark might have given us the best insight of all in
to custer s character when he stated you take glory with you when it s your time to go the film quickly gets to a
major chase scene with ever increasing destruction the first really bad thing is the guy hijacking steven seagal
would have been beaten to pulp by seagal s driving but that probably would have ended the whole premise for the m
ovie br br it seems like they decided to make all kinds of changes in the movie plot so just plan to enjoy the ac
tion and do not expect a coherent plot turn any sense of logic you may have it will reduce your chance of getting
a headache br br i does give me some hope that steven seagal is trying to move back towards the type of character
s he portrayed in his more popular movies interesting and short television movie describes some of the machinatio
ns surrounding jay leno s replacing carson as host of the tonight show film is currently very topical given the p
ublic drama surrounding conan o brien and jay leno br br the film does a good job of sparking viewers interest in
the events and showing some of the concerns of the stakeholders particularly of the nbc executives the portrayal
of ovitz was particularly compelling and interesting i thought br br still many of the characters were only very
briefly limned or touched upon and some of the acting seemed perfunctory nevertheless an interesting story any fi
lm about wwii made during wwii by a british production company has no latter day peer in my opinion respectfully
the confluence of so many things near and dear to my heart are in at dawn we dive as a descendant of admiral hora
tio nelson and student of all aspects of world war two and particularly naval warfare i favor depictions of subs
and action in the north atlantic and especially those which include the german side of things for those unacquain
ted with target priorities an attack on an enemy warship is the greatest event that a submarine can hope to encou
nter and such a rare opportunity would develop surprisingly similarly to what we see here the pacing is deliberat
e and typical of the works coming out of the ealing rank and british gaumont studios back in the day frankly i pr
efer its quieter more cerebral approach for its humanity and realism that engages far better than any over produc
ed hollywood movie ever could this reminds me of powell and pressburger s the th parallel thanks to the powerfull
y persuasive eric portman a favorite of mine john mills receives second billing and a smaller font in the titles
so this is clearly meant to be mr portman s film but the whole cast shines as for the title sequence am i the onl

y one who is utterly charmed by gainsborough production s lovely pre cgi gainsborough girl a brilliant horror fil
m utterly gruesome and very scary too the thing is a remake from john carpenter but please do not let that put yo
u off this film it is simply brilliant the start of the film has the alien s spacecraft hurtling towards the eart
h centuries before mankind walked the planet with an explosion that unleashes the film s title in amazing shining
white and blue stating the thing one of the best opening credits for a horror film ever br br the cast of actors
who play the twelve man science team are a joy to behold and the locations for the setting of their station in an
tartica is visually impressive on dvd widescreen it must have been great in the cinema i regret not seeing this o
n the big screen br br kurt russell is excellent as macready the helicopter pilot who reluctantly becomes the lea
der of the men trying to combat a lethal shape changing monstrosity that has infiltrated their base all the actor
s in this are really good and create terrific scenes of paranoia and tension as to who the thing has infected my
favourite scene in the whole film has to be when macready tests everyone thats still alive for infection it is te
nse scary and finally spectacular i love it because its funny as well br br special mention must go to rob bottin
for his truly amazing make up effects and shape changing designs of the alien itself if he didn t get an oscar fo
r best visual effects at the time then he damn well should have this is also debatable as to whether this is john
carpenter s greatest film its certainly a gruesome masterpiece br br wait for a cold winter night get some budwei
ser from the fridge sit down and watch the thing a horror masterpiece of flame throwing heroes fighting shape cha
nging towers of gore and slime br br utterly brilliant br br ten out of ten i absolutely love this film everythin
g about it it almost felt like watching me and my friends on screen the way this movie was filmed was a pure mast
erpiece very original and creative i related to these characters and even had the same thoughts as some i m reall
y glad i ran across this movie if only there were more genius like justin out there no one can say i wasn t warne
d as i have read the reviews both user external but like most of us attracted to horror movies curiosity got this
cat come on we all scream at the people in the movie not to go into the dark room but you know that s horror afic
ionados are always dying to know what s in there even if we know it ll be bad br br the bottom line is that this
movie left me angry not because it pretends to be real who cares gimmicks are allowed or because the actors and d
ialogue are so lame is this an unusual event in horror movies or even because the movie is so bad and i am being
polite here what really got me mad is that the film is not only a rip off of bwp but also a half hearted lazy rip
off at that br br i don t believe in sacred cows and if they thought they could outdo bwp then kudos to them but
they didn t even try the movie was made with little effort or care and that is the most unforgivable sin in horro
r or any movie a new way to enjoy goldsworthy s work rivers and tides allows fans to see his work in motion watch
ing goldsworthy build his pieces one develops an appreciation for every stone leaf and thorn that he uses goldswo
rthy describes how the flow of life the rivers and the tides inspires and affects his work although i was happy t
he film covered the majority of goldsworthy s pieces no snowballs i do feel it was a bit long the film makers did
a wonderful job of bringing goldsworthy s work to life and created a beautiful film that was a joy to watch if yo
u liked william hickey in prizzi s honor he resurrects his character as don anthony in mob boss this is a very we
ak godfather satire with few laughs stuart whitman looks perplexed as to what he s doing in this schlock fest mor
gan fairchild s performance is one of the better efforts in the movie and that alone is not a good sign for sure
eddie deezen vacillates between three stooges slapstick and a bad woody allen imitation fatally flawed mob boss i
s so derivative that boredom quickly overcomes comedy and the film drags on with car chases hidden weapons in a r
estaurant bathroom and numerous other nonsense merk i have seen most if not all of the laurel hardy classic films
i have always enjoyed there comical stupidly even after watching it over and over again this new film attempts to
bring back the classic with two new actors who resemble both laurel hardy however fails miserably for various rea
sons one of which is how out of place their cloths are still early th century however are both portrayed in the s
setting some of the former dialogue was brought back however it also fails miserably to come close to the classic
series this film could very well be the worst film i have ever seen and should be pulled off the shelf and locked
away forever the real laurel hardy are surly spinning in their graves at such a bad imitation i just started watc
hing the show around july i found it by mistake i was channel surfing during a vacation it is a great show i just
wish it wasn t on so late at night it s on at am as a working person it makes it hard to watch all the time br br
i read some comments i did not agree with the late one about not growing up in the s and not believing that this
stuff can happen br br i grew up in the s i m hispanic and i had a white boyfriend plus we had black friends in h
igh school i believe people get along because of their interests and personalities and it has nothing to do with
being a certain race or color br br i can t wait till the show goes on dvd so i can buy it this way i can see it
from the beginning this film is well cast often silly and always funny lemmon and matthau work their tag team mag
ic to perfection brent spiner is just a riot as the egotistical tyrant of a cruise director from the first hare k
rishna to the last you ought pay him fifty bucks for calling you two studs i thought this was a totally entertain
ing fun comedy i have just given a for thieves highway i mention this for two reasons one to prove i m not a git
who only gives bad reviews but because the theme of the film has the same thread namely the falling in love with
a woman of the night br br we all know pretty woman is a chick flick but you can t avoid them all they ll eventua
lly get you pretty woman for me does two things two terrible horrible ghastly things firstly it portrays prostitu
tion as a career more akin to that of a dancer you know with absolutely great friends leg warmers lots of gigglin
g borrowing each others make up you see in the reality of pretty woman the prostitute and this is a street walker
prostitute we re talking about here has a great life she s healthy happy with only the occasional whimper to expl
ain her predicament my feeling is this happy hooker type protagonist is a lot more palatable than an even nearly
realistic character which for me begs the question if you make a movie about a type of person but are too chicken
scared to adorn that player with the characteristics familiar to that role then why do it if i make a film about
a chef but don t want him to cook or talk about food or wear a white hat then why make a film about a chef in the
first place by bailing out and turning the hooker into a respectable dancer type the story misses the point compl
etely and consequently never indulges in any of the moral or social questions that it could have what a cop out r
eally really lame br br secondly pretty woman insults romance itself edward lewis played by richard gere has no c
lue how to seduce or romance this lady that is without his plastic friend yep don t leave home without it especia
lly if you are a moron in a suit who has no imagination out of of his romantic moments involve splashing cash in
one way or another even when he first meets her it s the lotus esprit turbo that does all the work necklaces here
diamonds there limos over there money money money where s the charm where s the charisma don t mention that attem
pt at the piano please br br girls who like this film will also be girls who like shopping more than most guys wh
o like this film will not even have realized that old eddy has less charm than a calculator as they probably don
t either so it wont have registered more importantly anyone who likes this film will hate thieves highway a wonde
rful story of which part is based on the same subject br br i ll finish on a song br br pretty woman hangin round
the street pretty woman the kind i like to treat pretty woman i don t believe you you re not the truth no one cou
ld spend as much as you mercy br br pretty woman wont you pardon me pretty woman i couldn t help but see pretty w
oman and you look lovely as can be do you lack imagination just like me br br pretty woman shop a while pretty wo
man talk a while pretty woman sell your smile to me pretty woman yeah yeah yeah pretty woman look my way pretty w
oman say you ll stay with me and i ll pay you i ll treat you right this movie was terrible the plot was terrible
and unbelievable i can not recommend this movie where did this movie come from this movie was not funny and waste
d the talent of some great actors and actresses including gary sinise kathy bates joey lauren adams and jennifer
tilly i strongly dislike this show i mean like basically everyone at that school is perfect and rich and i doubt
a boarding school would look as cool as that and why do they suddenly allow girls into the school isn t that just
a little weird anyways jamie lynn spears can not act she always has the same facial expression which really annoy
s me she is basically emotionless and all the guys seem to like her br br and shouldn t chase tell her he likes h
er its not that hard really none of this show is real life and she isn t a girl like me because majority of the r
egular girls do not go to boarding school do not have designer clothes and do not live by the beach br br fake fa

ke fake normally i don t like series at all they re all to predictable and they tend to become boring and dull ve
ry fast br br these series however are well played the story follows through all episodes and even if you miss on
e the story will still be catching your mind br br the episodes are all filmed on a hospital and takes you furthe
r and further in to the mysteries of dark and old secrets that lies just beneath the surface of the mighty hospit
al holy sh t this was god awful i sat in the theater for for an hour and ten minutes and i thought i was going to
gouge out my eyes much in the manor oedipus rex dear god this movie deserves no more credit than anything done by
a middle school film buff please save your money this movie can offer you nothing unless you enjoy sideshows and
sleeping in movie theaters you know h ll bring your girlfriend and make things interesting you will be the only o
nes there anyway f ck this slide show br br ye be warned br br i recommend not watching this br br hello br br ho
w are you br br i m pretty good br br enjoying this day br br i am br br this comment was one hundred times more
fun than pretending to watch this daym movie this is sad this movie is without a doubt a perfect for all you peop
le out there who are rating this film low grades because it has no good plot or anything like that thats ridiculo
us saying that a jackie chan movie is bad because of its plot is like saying a porn movie is bad because it has n
o plot you watch jackie chan for the fight scenes for the action its not so much concentrated on a good story or
anything like that if you look at how he makes movies and compare it to other american films from that era and ev
en later you will realize that jackie chan s movies had over the top fights scenes and not really good plots whil
e american movies had good plots but shitty action scenes compared to what jackie chan was doing at the time porn
is watched for the porn jackie chan is watched for the action i think you people are rating it bad because there
s no plot because you think thats how a smart movie critic would rate a good movie but the way i see it is a good
movie is a movie that can keep me entertained sure the middle of the movie was boring very boring but put it this
way the rest which is all action scenes and stunts very much do pay for all of that this did change the way how a
merican action movies were created they have even stollen scenes from this movie if you want a true man a true en
tertainer then watch this movie and many more of jackie chan s hes pure in everyway he literally makes american m
ovies look like a walk in the park and even in todays movies american movies rely so much on special effects and
safety wires and stunt doubles and so much more police story and many other jackie chan films are pieces of work
of a true entertainer who just goes all out and is very talented in what he can do a masterpiece i saw this at th
e london film festival last night apparently the shorter version james mcnally s summary of the content of the fi
lm is very good nossiter very deftly blends his investigation of the wine business into wider concerns about glob
alisation homogenisation the effect of the mass media the power of capital and the need for diversity br br the f
ilm is shot on hand held dv which some might find offputting but which does enable nossiter to catch people off g
uard on a number of occasions which probably would not have been possible using more conventional equipment br br
despite the sprawling feel of the film the editing is very sharp not only giving us a parade of the world s dogs
but also undercutting a number of interviewees comments with somewhat contradictory visual images and giving othe
rs sufficient rope to hang themselves to a degree this evoked michael moore s recent work although nossiter opera
tes in a more subtle way but probably the roots of the film go back to marcel ophuls the sorrow and the pity both
in the way the film is constructed and in the emergence of salt of the earth french peasants as the stars de mont
ille pere et fils were present at the lff screening and answered questions afterwards we do indeed all need a lit
tle disorder bravo hubert br br overall an excellent film with implications that go way beyond the world of wine
into the way we construct ourselves as people and organise our world i can t believe this movie managed to get su
ch a relatively high rating of it is barely watchable and unbelievably boring certainly one of the worst films i
have seen in a long long time br br in a no budget way it reminded me of star wars episodes i and ii for the shee
r impression that you are watching a total creative train wreck br br this film should be avoided at all costs it
s one of those festival films that only please the pseudo intellectuals because they are so badly made those peop
le think it makes it different therefore good br br bad film making is not different it s just bad film making th
is movie really woke me up like it wakes up the main male character of this bravely different movie from his life
slumber br br this guy john ben chaplin leads his mediocre safe life of a bank teller in a small provincial engli
sh town until the stunningly gorgeous wild girl to die for nadia nicole kidman ordered by email from russia enter
s his life to become his beloved wife by johns plan however a glitch turns up nadia does not speak a word of john
s language although calm and emotionless on the outside john becomes so interested in beautiful nadia that instea
d of using the full refund policy of the matching service he buys her a dictionary to start the communication pro
cess br br what happens henceforth in the plot really shakes poor john from his slumber of a decently paid safe f
eeling clerk into a decision making decently thinking action figure giving the viewer a subliminal message you wo
uld have probably acted likewise br br kidman cassel kassovitz make a great team acting russians and they are alm
ost indistinguishable from the real thing almost only due to the slight accent present in their russian dialogues
however slight enough to amaze a native russian by the hard work done to get the words sound right nicole kidman
proves her talent once again by playing a character quite different from the previous roles at least from the cul
tural background br br the pace of the film is fast and captivating and you certainly are not ready to quit watch
ing when the end titles appear you rather feel that you re in the middle of the plot and are left with a desire t
o see the sequel as soon as it comes out br br my advice is to go out and get this film immediately and watch it
and enjoy to sum it up it has an unusual plot great acting and ideas below the surface like the idea of the rude
awakening from the artificial safe routine life of a wheel in a society s machine the life which members of the f
ight club were so keen to quit and the machine of which pink floyd sings welcome to the machine i bet that in the
end john was rather off with sophia on their way to the unknown than not having met her at all br br thank you wr
iters for the great story and everyone else for this great movie please make a sequel and you can stage it wheree
ver and name the location whatever because the authenticity of the place is irrelevant to the percent of the pote
ntial viewers i am sure of it ed wood rides again the fact that this movie was made should give any young br br a
spiring film maker hope any screenplay you might have thought of using to br br line a litterbox or a birdcage sh
ould now not seem that bad do not watch this movie unless you have a healthy stash of tylenol or rolaids watching
this br br movie made me realize that boa vs python was not that bad after all it probably would have been better
to do this movie in claymation as at least that way no actor would have had to take credit for being in this film
it is understandable why this director has so many aliases there is a bright side to watching this movie in that
if you can get someone to bring you a bag of chips then you can eat your way out of the cocoon of cheese that sur
rounds you enabling you to br br make your toward your tv set s cocoon of cheese that surrounds it this sports a
nice deep cast but for a thriller you better deliver more than name actors and talk the first third of this movie
was nothing but talk and more talk most of that was a bunch of women bitching about everything to each other br b
r the first five listed actors in here are women so that verifies that it s really a chick flick and little else
this probably plays on the lifetime network br br there was a quick murder scene and then more talk by halfway th
rough they had lost me br br by the way sally field looked about years old in here i think this movie has got it
all it has really cool music that i can never get out of my head it has cool looking characters is really funny y
ou know the kind that you ll crack up on the ground and you ll keep saying the funny parts over every day for thr
ee weeks despite the bad acting bad cgi and bad story about cops going after a robot its really cool its one of t
hose movies you and all of your family can watch get together eat pizza laugh like crazy and watch it two more ti
mes br br there are so many funny parts like when kurt was trying to get edison s attention and gave him the fing
er and then threw a paint ball gun at him so they could play paint ball on that part i kept saying remember remem
ber to my cousins who saw it and showed them what happened there was also a really funny part when edision ran in
to the room and kurt was there just before they fought and kurt was talking about his strange dream and how he wa
s superman i loved that part although it has been a while since i saw it so i don t remember that part everything
the actors said were funny like how kurt says i worship you like a god to the robot br br although there was some
bad things in all it was a great movie man i can t stop laughing i wish i had that movie howard kevin kline teach

es english at the high school in a small indiana city he is finally getting married to emily joan cusack much to
his parents delight the town is abuzz too because one of its own cameron matt dillon has been nominated for an ac
ting oscar everyone including howard and emily is watching the academy awards on television as cameron is declare
d the winner in his acceptance speech cameron announces that he was able to fulfill his role as a gay military ma
n in part because of lessons he learned from a gay teacher he had in high school you guessed it its howard but ho
ward has never come out in fact he believes he is straight with the whole town and members of the media waiting a
nd observing the happenings will howard and emily go ahead and get married or is howard truly gay and realize he
can not go through with the ceremony this is a wonderful funny and humane film about a gay man and his situation
as the man who did not realize he was gay kline is excellent and touching the rest of the cast is equally fine wi
th cusack a stitch as the mixed up fianc and dillon bob newhart debbie reynolds tom selleck and others on hand to
delight the audience as well the costumes are very nice and the setting in the lovely indiana heartland is beauti
ful then too the script the direction and the production are very very nice but the insightful humorous and the t
houghtful look at the gay population is the film s best asset no doubt for those who would be offended by a gay t
hemed film yes just skip over this one but for everyone who wants to laugh heartily and gain a better understandi
ng of the gay situation at the same time this is definitely the best film out there when the opening shot is u s
marines seriously disrespecting the u s flag a movie has a tough road ahead but unfortunately it was downhill fro
m there there is a military adviser credited who is also apparently a retired u s marine making it even more baff
ling that this incredible breach of protocol and law went unnoticed even more baffling is the way they simply glo
ssed over how a marine is reported kia then buried in very short order without the slightest explanation of how t
hey identified the body or if there even was a body the u s government is still finding the missing from wwii and
it takes months to identify the remains military shot down remain mia for months or years and are only declared k
ia when the remains have been positively identified or after years of red tape here we are expected to believe th
at it happens within a matter of days or weeks maybe this happens in denmark but not in the u s clearly none of t
he people involved ever had the slightest involvement with or respect for the u s military br br beyond that ther
e are a number of other utterly laughable moments when characters come up with zingers out of nowhere there must
have been some really extended meetings between auteur and actors as they struggled to find their motivation for
such hogwash having a script that worked might have helped but this one seems to have been made up on the spot wo
rking from cliffs notes there s no way to know if the script was this awful originally or if it was the auteur or
the middle management kids at the studio who bear responsibility either way this is an awful movie that should ha
ve never been made we usually think of the british as the experts at rendering great adventure from the imperial
age with the likes of the four feathers and zulu simply because the imperial age was for the most part british he
re in the wind and the lion we see a wonderful rendering of america s own imperial age br br america s projection
of power under teddy roosevelt is the backdrop for this conventional tale of the kidnapped damsel who despite her
gentility is smitten by the rough manly nobility of her captor who in turn is disarmed by her beauty and scorn po
litically correct prigs eager to see some slight of native peoples or cultures can rest assured that the way arab
s and muslims are depicted here is far more flattering than the way their modern counterparts depict themselves o
n the current world stage what makes this story different are the terrific production values faultless photograph
y composition and editing the terrific casting the underappreciated brian keith playing a bully teddy and vivid h
istory br br though the wind and the lion is told largely through the eyes of the son every member of the family
can identify with one of the characters whether it be sean connery s noble brigand candace bergen s feisty heroin
e john huston s wily john hay or steve kanaly s spiffy radiant ruthless can do lieutenant roosevelt s big stick t
here is a transcendent scene at the end when the little boy is symbolically swept away by the dashing moor on his
white steed this is high adventure at its best i had been looking forward to seeing dreamgirls for quite a while
what with all it s raving reviews nominations and media attention and i must say the first quarter of the movie w
as good it really portrayed the black music scene back then however as the movie wore on me and my whole family w
ere bored out of our wits the singing just kept coming one after the other i mean seriously just one more music n
umber and it would have broke even with rent br br furthermore i noticed hardly any character development in any
of the characters i just didn t care what happened to them even when eddie murphy s character died of a drug over
dose i knew i should have been sad but i just couldn t feel any emotion for that character the characters were gi
ven a flimsy background about singing in their childhood and whatnot but there personalities were not revealed en
ough to draw me in br br finally the conflict was simply not significant enough to make the viewer care which goe
s along with the lack of character development this movie reminded me of a copy cat movie based on ray chicago an
d rent ray and chicago were wonderful movies in my opinion overall i think this movie would best suit someone who
doesn t really care about an overall story yet would enjoy two hours of entertaining and fun singing performances
one of starewicz s longest and strangest short films follows a toy dog in search of an orange after becoming anim
ated by the tear of the mother of a girl who longs for an orange the dog comes upon an orange after falling out o
f the back of a car on his way to be sold but at night must protect the orange when he comes enters a devilish ni
ghtclub featuring many bizarre and scary characters with the help of a stuffed cat the dog gets the orange back t
o the little girl and she is saved from a terrible scurvy death the mascot features new techniques i have not yet
seen in starewicz s films the addition of sync sound and a mixture of live action with the stop motion animation
makes for a new twist on starewicz s old style of puppetry live scenes of moving cars and people s feet walking b
y as a puppet sits on the concrete sidewalk is impressive and fresh the honking of cars and cries of street vendo
rs is noteworthy due to the fact that small studio shifts to sound were costly and starewicz s utilization of the
new technology seems like old hat new puppet characters in this film are frightening contributions to the devil s
club scene twigss and newspaper shreds come to life skeletons of dead birds lay eggs which hatch skeleton chicks
characters come flying in from all over on pats and pans and rocking horses a new editing technique uses quick zo
oms which are accomplished through editing to speed up the pace of what before might have been a slow scene overa
ll starewicz is able to update his style of film making to meet the demands of a new audience making this film on
e of the best examples of his work nice character development in a pretty cool milieu being a male i m probably n
ot qualified to totally understand it but they do a nice job of establishing the restrictive victorian environmen
t from the start it isn t as bleak as it really was and the treatment of women was probably even harsher what mak
es this go is a wonderful chemistry among the principal characters each has their own thing that they contend wit
h once they come out of the rain and break out of the spider webs they begin to interact and slowly lose their se
nse of suspicion what i enjoyed about this movie is that it didn t go for cheap comedy when it could have it didn
t try to pound a lesson into us the people who seem utterly without merit are really nicely developed human being
s who get to see the light i did have a little trouble with the alfred molina character having such an epiphany s
o quickly but within this world it needed to happen good acting all around with something positive taking place i
n the lives of some pretty good people prussic gas a murderer donning a red clansman suit and hood wielding a whi
te whip and the murders of college school girls at the hands of paid convicts enlisted by a mysterious mastermind
who keeps his face hidden within an office containing aquariums of turtles and fish the inspectors at scotland ya
rd higgins ijoachim fuchsberger and his superior sir john siegfried sch renberg certainly have their hands full w
ith this case it all seems to center around student ann portland uschi glas who when she turns is to inherit a gr
eat deal of wealth the girls who are targeted share a room with ann but the reason for their murders remains a my
stery sy s finest must figure out the staff of the girls dormitory all seem to be hiding something and certain me
mbers of the faculty are falling prey to the killer in the red monk robe disguise talented enough to precisely st
rangle the necks of those attacked with the whip two prisoners are commissioned by a mystery man to use the newly
created toxic gas created by a scientist murdered at the beginning of the film during what was supposed to be a m
onetary exchange for his creation it s a clever scheme where a driver greaves g nter meisner meets the convicts w
ho hide in a barrel who are assisted by a corrupt prison guard taken blindfolded to the secret room of the master

mind he gives them orders on who to kill and how uncovering this operation is a top priority for higgins and sir
john for it will lead them to the truth they seek in regards to the murders and why they are happening under susp
icion are girls dormitory headmistress her author brother a sweaty incredibly nervous chemistry teacher a snoopin
g gardener and the bannister some are red herrings until they are disposed of throwing the viewer for a loop each
time until the real mastermind is discovered the ending features multiple twists br br out of the krimi films i v
e seen the college girl murders is the closest to a giallo with it s colorful killer a convoluted plot yielding l
ots of surprises and potential suspects sordid shenanigans between adults and the college girls at the dormitory
i think you can also see the influence of james bond on this particular krimi film with the villain mastermind s
secret hideout with an alligator pit which isn t used the fake bible water pistol when opened fires the gas into
the face of startled victims the greaves royles royce which has latches that cause flaps to darken the windows wi
thout revealing the passenger in the back seat and the peep holes used to spy on the girls in their rooms and whi
le swimming many might consider sir john a liability due to his bumbling buffoonish behavior and how he often und
ermines higgins abilities to get at the truth perhaps poking fun at know it all british inspectors who harm a cas
e more than solve it i felt he was used as comedy relief particularly with his attempts at psychoanalyzing suspec
ts and potential victims often misunderstanding what are told to him higgins using the skills adopted over his ye
ars as an investigator instead follows the clues facts often avoiding sir john as much as possible capable direct
ion by the reliable alfred vohrer who keeps the pace humming at a nice speed and the screenplay is full of intere
sting characters and lurid content the fact that so many of the adults surrounding the dormitory are suspect any
of them might be the one wielding the whip or calling the shots behind those murdered girls executions i d say th
is may be one of the best if not the best examples of the krimi genre for it keeps you guessing always one more a
ce up it s sleeve the revelations unearthed at the very end are quite eye opening and you even get a literal unma
sking of the real mastermind pulling the strings to top it all off i was very lucky to see this film as part of t
he melbourne international film festival only a few days ago i must admit that i am very partial to movies that f
ocus on human relations and especially the ones which concentrate on the tragic side of life i also love the majo
rity of scandinavian cinematic offerings there is often a particular deep quality in the way the story unfolds an
d the characters are drawn character building in this film is extraordinary in its details and its depth this is
despite the fact that we do encounter quite a number of characters all with very particular personal situations a
nd locations within their community the audience at the end of the screening was very silent and pensive i am sti
ll playing some of those scenes in my mind and i am still amazed at their power and meaningfulness this movie is
really bad most of it looks like it was filmed either in a park or a basement there s a giant spider but all we s
ee of it is one leg there are some worms that live in a cave that are just cheap sock puppets with cardboard teet
h and the plot is a bunch of post apocalyptic mumbo jumbo that makes no sense at all the whole thing is just laug
hable i think this is one hell of a movie we can see steven fighting around with his martial art stuff again and
like in all segal movies there s a message in it without the message it would be one of many action fighting movi
es but the message is what makes segal movies great and special i saw this movie in the theater and was thoroughl
y impressed by it then again that was when claire danes was a good actress not the foolish arrogant hollywood ize
d bitch she is today anyway this film really struck me as one of the more raw realistic beautiful friendship film
s how far would you really go for your best friend i was moved to tears at the end and still tear up when i watch
it now i own it i remember as soon as i left the theater i called my best friend and sobbed to her how much i lov
ed her this is a great film to watch with your best girlfriend however be prepared for the almost certain convers
ation afterward where she turns to you and asks if you d do something like that for her i ve seen this film liter
ally over times it s absolutely jam packed with entertainment powers boothe gives a stellar performance as a fan
of actors such as william shatner impulse and ron liebmann up the academy i never thought an actor could capture
the intensity like shatner and liebmann in those roles until i saw boothe as jim jones as far as i m concerned po
wers boothe is jim jones this film captures his best performance the three main characters are all hopeless and y
et you only feel sorry for one of them ernesto hopelessly devoted to mercedes this was part of the frustration sc
reaming at mercedes to get a clue and ditch the no good harry to no avail br br then there s the satisfaction ste
ve buscemi has a great part as a transvestite and harvey keitel s moving story of his indignity playing a gorilla
for a cheap tv movie is incredible when you least expect it quentin tarintino is doing half a monologue and antho
ny quinn turns ernesto into a wealthy man br br time and again great moments appear in the story but in the end i
t s hard to know what to feel about this movie it doesn t have a happy ending or even a complete one but it someh
ow feels right br br this movie is strange but then so am i no wonder i liked it reese witherspoon first outing o
n the big screen was a memorable one she appears like a fresh scrubbed face tween slight and stringy but undeniab
ly reese br br i have always liked her as an actor and had no idea she started this young with her career go figu
re i actually gained some respect for reese to know who she was so early on i say that because whenever i have wa
tched her perform the characters thus far in each portrayal she also seemed to have her own persona that lived wi
th that character quite nicely in fact br br anyway my first film experience with reese was the little red riding
hood parody reese did with kiefer sutherland somehow i assumed that was her first time up at bat not so well done
reese this game ranks above all so far i had the honor of playing mine on ps so the graphics were really good the
voice acting was above standard the difficulty level is just right wesker has to be the best characters in the re
series in my opinion the story amazed me and took many different twist that i wasn t expecting the only rating th
is game deserves is great this movie is not worth anything i mean if you want to watch this kind of stuff flip to
hollywood movies this totally is a disgrace to the bollywood name neal n nikki seriously sucked never watch this
movie as for the actors it appears the acting genes skipped a generation tanisha couldn t have worn less and uday
chopra obviously was just picked because he was the director s spoiled son all of that halla re was amazingly stu
pid the songs are eh and i hope the director did not spend to much money on it bottom line i hated the movie do n
ot let your kids watch it and if you have it in your house it is a stupid movie so discard it buy the cd if you m
ust as i said the songs are eh at least it is better then the movie this is yet another western about a greedy ca
ttle baron looking to push out small ranchers and farmers it s certainly all been done before and since but the v
iolent men is something special br br what makes it special is barbara stanwyck playing the role of vixen as she
often did in her later films she s married to the crippled edward g robinson who s the cattle baron here but robi
nson is crippled and there is some hint that his injuries may have left him impotent no matter to barbara whose n
eeds are being met by her brother in law brian keith that doesn t sit well with either dianne foster who is robin
son and stanwyck s daughter nor with lita milan who is keith s mexican girl friend br br the infidelity subplot a
lmost takes over the film but glenn ford as the stalwart small rancher who is a civil war veteran come west for h
is health manages to hold his own here he s every inch the quiet western hero who people make the mistake of push
ing once too often i almost expect those famous words from wild bill elliott to come out of ford s mouth i m a pe
aceable man would have been very applicable in the vioilent men br br the fifties was the age of the adult wester
n themes were entering into horse operas that hadn t been explored before the following year glenn ford would do
another western jubal one of his best which also explores infidelity as a plot component br br there s enough tra
ditional western stuff in the violent men and plenty for those who are addicted to soap operas as well apparently
the mutilation man is about a guy who wanders the land performing shows of self mutilation as a way of coping wit
h his abusive childhood i use the word apparently because without listening to a director andy copp s commentary
which i didn t have available to me or reading up on the film prior to watching viewers won t have a clue what it
is about br br gorehounds and fans of extreme movies may be lured into watching the mutilation man with the promi
se of some harsh scenes of splatter and unsettling real life footage but unless they re also fond of pretentious
headache inducing experimental art house cinema they ll find this one a real chore to sit through br br minutes o
f ugly imagery accompanied by dis chordant sound terrible music and incomprehensible dialogue this mind numbingly
awful drivel is the perfect way to test one s sanity if you ve still got all your marbles you ll switch this rubb

ish off and watch something decent instead i watched the whole thing but am well aware that i m completely barkin
g this movie was absolutely pathetic a pitiful screenplay and lack of any story just left me watching three loser
s drool over bikini babes at times i felt like i was watching an episode of beavis and butthead i couldn t even s
it through the whole movie emran hashmi disappoints and hrshitta bhatt is not impressive at all celina jaitley wa
s not bad the only worthwhile part of the film is the spoof on anu malik and his obsession of shayaris it was pre
tty hilarious the songs sini ne and its remix version were really good you can always count on emran lip locking
and lip synching a chartbuster all in all it seems emran doesn t have a good script from the bhatts to back him u
p this time i feel the niiiiiight heat i feel your heeaaaaaaaaaart beat something ain t right theme song written
by b j cook from skylark david foster s old band and wife she also wrote the memorable theme from cbc s airwaves
oh night heat what a program well written well acted and totally classic crime solvers and a good team and a dash
of humour at the end i d like to think this is really what detectives do did giambone was a real favourite on a c
anadian tip i learned every canadian actor s name and style from guest spots done on night heat everyone passed t
hrough the night heat set and like law order it was story driven so you could just watch and enjoy without a lot
of character melodrama this movie fails miserably on every level i have an idea let s take everyone involved in t
his movie and ship them into a hot zone in the middle east maybe if we re lucky they ll all be shot and killed an
d we won t have to ever have our time wasted by them again did i mention that i have never been so bitter about a
cinematic pile of crap in my entire life my god i can t think of anything i ve ever seen that was this bad i d ra
ther watch ishtar times in a row than sit through minutes of this sorry excuse for a film if i ever happen to mee
t anyone who was involved in this film i ll spit in their face and then beat them senseless that s my two cents y
es i ll say before i start commenting this movie is incredibly underrated br br sharon stone is great in her role
of catherine trammell as is morrissey as dr glass he is an analyst sent in to evaluate her after the death of a s
ports star glass is drawn into a seductive game that trammel uses to manipulate his mind br br the acting was goo
d apart from thewlis br br stone really has a talent with this role she s slick naughty and seductive and doesn t
look a day older than she did in the first she really impressed me like in casino morrisey was also good he showe
d much vunerablitity in a role that needed it thewlis however was lame he ruined his character and was over the t
op the whole way he really sucked br br overall this movie not as good the first but stone is a hoot to watch jus
t ignore thewlis based on a edgar rice burroughs novel at the earth s core provides little more than means to esc
ape and give your brain a rest a victorian scientist dr abner perry peter cushing invents a giant burrowing machi
ne which he and his american partner doug mcclure use to corkscrew their way deep into the earth to explore what
mysteries it may hold they soon discover a lost world of subhuman creatures having conflict with prehistoric mons
ters br br cushing comes across as an absent minded professor to the point of being annoying instead of being a b
old adventurer he comes across effeminate on the other hand mcclure overacted enough to make himself also laughab
le caroline munro plays the pretty princess dia that refuses to leave her world near the center of the earth also
in the cast are godfrey james cy grant and michael crane i have seen this film at least times and i am still exci
ted by it the acting is perfect and the romance between joe and jean keeps me on the edge of my seat plus i still
think bryan brown is the tops brilliant film this show makes absolutely no sense every week two ladies go to an e
state to do some gardening and every week without fail they somehow stumble upon a murder because everyone who ow
ns a big house with a large garden is involved in a murder right but even if they did somehow happen to stumble u
pon murder after murder wouldn t the smart thing to do be to tell the police you know the people who can actually
do something about it but every week these two fools go around polluting evidence committing crimes of their own
and in some cases causing more murders once they do miraculously solve the murders there is no way the murderer c
ould ever be convicted all the evidence has been sabotaged and you d think people who are covering up murders wou
ld think not to hire these two wouldn t you yay we ve solved the murder now like every other week let s go and co
nfront the murderer ourselves and with no back up tell them that we know about it there is no way we could get ou
rselves into any danger is there rosemary and thyme is one of the worst shows on television and certainly the mos
t ridiculous this movie was so bad it was funny for awhile there i thought i was actually watching a parody of a
bad movie a la for your consideration the cliffhanger scene at the end had me laughing until my insides hurt the
script was dreadful enough but coupled with sean young s terrible acting especially while she explains the entire
plot in great detail complete with flashbacks while dangling off a cliff makes it a truly classically bad movie w
orth watching in fact the fakey shots in this scene reminded me of an ed wood movie i still can t believe how thi
s thing got made first of all how did such a bad script get the green light how did star actors get attached were
they at low points in their careers questions questions meryl streep is such a genius well at least as an actress
i know she s been made fun of for doing a lot of roles with accents but she nails the accent every time her perfo
rmance as lindy chamberlain was inspiring mrs chamberlain as portrayed here was not particularly likable nor all
that smart but that just makes streep s work all the more remarkable i think she is worth all or so of her oscar
nominations about the film well there were a couple of interesting things i don t know much about australia but t
he theme of religious bigotry among the general public played a big part in the story i had largely missed this w
hen i first saw the film some years ago but it came through loud and clear yesterday and it seems the australian
press is just as accomplished at misery inducing pursuit and overkill as their american colleagues a pretty good
film a bit different grade b airport is basically a slopped together mess for universal studios to try and work a
new twist the concorde supersonic airliner into their disaster in the sky formula br br bogged down with unintent
ional humor the best of which is when george kennedy sticks his hand out of concorde s window at supersonic speed
to fire a flare gun at a heat seeking missile following the aircraft s flight path and the simple fact that these
dumb passengers keep re boarding the same plane to continue their flight despite all the problems in the air many
stars in this one including robert wagner sylvia kristel alain delon and martha raye as a nervous passenger br br
not really related to the other airport films supposedly a social commentary on racism and prison conditions in t
he rural south of the s nightmare is full of bad southern stereotypes complete with phoney accents not only would
it be offensive to the sensibilities of most american southerners this tawdry piece of work comes off as just a t
hinly disguised babe in prison movie especially in its uncut original version nevertheless acting is generally ab
ove average and the late chuck connors in particular does a good job of making viewers hate him even though he lo
oks somewhat uncomfortable in several scenes there s also a change of pace role for the late robert reed who appe
ars as the lecherous warden and tina louise previously ginger of gilligan s island made a rather believable sadis
tic prison guard my grade d br br ok i bought this film from woolworths for my friend for a joke present on his b
irthday because the front cover had a sexual innuendo in it br br but we decided it to watch it anyway just for h
ilarity purposes br br and i m sorry but this has got to be one of the worst films in history br br it began off
alright and we thought ok this might actually be ok but after about minutes we were sadly mistaken br br it began
when the mysterious paint baller turned out to be the most obvious character the scouser australian i say that be
cause he had an accent which couldn t be identified who s acting might i just say was abysmal br br then it got t
o the end and by that time we had all lost the will to live the paint ball finals br br the only thing i did like
about this plot is that they didn t actually win but annoyingly enough they won by default br br and i know this
has nothing to do with it but the name the team were given was just awful critical damage i mean they could of pi
cked a more awesome name like the destroyers of the anti christ or something or that s what the film should of be
en called anyway insignificant and low brained haha s horror like there are thirteen in a dozen yet it can be con
sidered amusing if you watch it in the right state of mind the special effects are tacky the acting atrocious and
the screenplay seems to miss a couple of essential paragraphs the brain takes place in a typical quiet american t
own setting where every adolescent works in the same diner and where the cool kid in high school flushes cherry b
ombs down the toilet it is here that a tv guru named dr blake and his adorable pet brain begin their quest for na
tion wide mind controlling under the label of independent thinkers a giant cheesy brain sends out waves through t
elevision sets and forces innocent viewers to kill how cool is that now it s up to the meadowvale teen rebel to s

ave the world the funniest thing about the plot is that it never explains where dr blake and his monstrous brain actually come from there are obvious references towards extraterrestrial life but that s about it meh who needs a background in a movie like this really there s not that much bloodshed unfortunately and the evil brain looks lik e an over sized sock puppet the only more or less interesting element for horror buffs is taking a look at the ca st and crew who made this movie director ed hunt and writer barry pearson are the same men who made bloody birthd ay guilty pleasure of mine and plague both those are much better movies and they wisely decided to resign the fil m industry the most familiar face in the cast unquestionably is the great david gale whom horror fans will worshi p forever for his role in re animator a girl named christine kossak provides the nudity factor and she s obviousl y a great talent she has exactly movies on her repertoire of which this is her masterpiece in her debut she was c redited as runaway model and in men and a baby her character is referred to as one of jack s girls i really wonde r how she feels about her career as an actress does anyone remember the alternative comedy show the comic strip p resents one edition featured charles bronson robbie coltrane being interviewed about his new movie glc br br it s about a man an ordinary man whose wife and family gets wiped out by creeps and i have to hunt them down and kill them in a sadistic and graphic manner br br and after glc what next for bronson br br we re using a new angle my family don t get wiped out but i go after creeps just the same br br this accurately describes the evil that men do it s a bronson vigilante thriller where his motivation isn t down to a blood feud but this leads to credibilit y becoming strained br br bronson is a retired hit man who isn t giving up his retirement for anything until some one shows him a video tape featuring interviews with the victims of the doctor not the legendary time traveler bu t a infamous expert on torture it s never really explained why the doctor is so infamous since any police state h as a myriad of these sadists nor is it explained why the doctor and his sister have ridiculous english accents br br as you may guess it s a lazily written movie and incidents happening because the screenwriter needs things to happen to further the plot no matter how unlikely they are like one of the bad guys getting invited to a threesom e so he can be killed or things being revealed like the doctor s sister being a lesbian so some t a can be includ ed br br in many ways it s like one of those nasty chuck norris vehicles that were being released at the same tim e but the most disappointing thing is that the director is also the same man who made ice cold in alex and the gu ns of naverone two very well regarded war dramas that are often shown on sunday afternoons believe me this movie won t be shown until well after the watershed well here s another terrific example of awkward s film making the r udimentary premise of what s the matter with helen is quite shocking and disturbing but it s presented in such a stylish and sophisticated fashion in the hands of any other movie crew this certainly would have become a nasty a nd gritty exploitation tale but with director curtis harrington whoever slew auntie roo and scriptwriter henry fa rrell hush hush sweet charlotte in charge it became a beautiful and almost enchanting mixture of themes and genre s the basic plot of the film is definitely horrific but there s a lot more to experience like love stories a swin ging s atmosphere and a whole lot of singing and tap dancing the setting is unquestionably what makes this movie so unique we re literally catapulted back to the s with a sublime depiction of that era s music religion theatric al business and wardrobes following the long and exhausting trial that sentenced their sons to life imprisonment for murder adelle debbie reynolds and helen shelley winters flee to california and attempt to start a new life ru nning a dance school for young talented girls particularly adelle adapts herself perfectly to the new environment as she falls in love with a local millionaire but poor old helen continues to sink in a downwards spiral of insan ity and paranoia she only listens to the ramblings of a radio evangelist fears that she will be punished for the crimes her son committed and slowly develops violent tendencies the script although not entirely without flaws is well written and the film is adequately paced there s never a dull moment in what s the matter with helen althoug h the singing tap dancing and tango sequences are quite extended and much unrelated to the actual plot but the at mosphere is continuously ominous and the film definitely benefices from the terrific acting performance of shelle y winters she s downright scary as the unpredictable and introvert lady who s about to snap any second and especi ally during the last ten minutes or so she looks more petrifying than all the freddy kruegers jason voorhees and michael myers combined there are several terrific supportive characters who are sadly a little underdeveloped and robbed from their potential like mich al macliamm ir as the cocky elocution teacher agnes moorehead as the creepy priestess and timothy carey as the obtrusive visitor to the ladies house there are a couple of surprisingly grues ome scenes and moments of genuine shock to enjoy for the grand guignol fanatics among us but particularly the set pieces and costume designs even nominated for an oscar are breathtaking resnais wow the genius who brought us hir oshima mon amour takes on the challenge of making a s french musical in vibrant colour the opening voice over wit h old embellished inter titles was a nice touch then the camera aperture opens like the old hand crankers on a bl ack white placard the camera backs off or rather up suddenly showing us the surprisingly brilliant colours of an elegant table set for a tea party this is all in the first seconds br br then the music starts a rather banal and forgettable diddy featuring an unconvincing chorus of girls blabbering some nonsense which has no relevance to th e film and yes i speak french so i can t blame it on the subtitles those characters whiz out the door and are rep laced by more people who break into an even more forgettable song then they leave and finally audrey tautou appea rs and we hear our first appreciable dialogue minutes into the film br br i m not sure what resnais intended by s tarting off with such a yawning waste of time musical cacophony but the effect on the viewer is to make you want to hurl skittles at the screen and storm out i endured br br it didn t get much better i ll tell you why there is absolutely no familiarity with any of the characters we don t even see their faces half the time as resnais seems too intent on showing off the expensive scenery to care about the actual people in front of the camera people fli t on off stage like moths around a lamp and we the audience are unable to focus on any particular person or plot it s as if you were to take every episode of the brady bunch and cram it into a hour movie with bad songs br br t he only thing that kept me watching as long as i did hour was that i was looking at the camera techniques lightin g and scenery which were all i admit excellent but is that enough to hold your attention for hours not me maybe t omorrow i ll try watching the end aw who am i kidding i have more important things to do i m sure you do too skip this i saw this movie in the middle of the night when i was flipping through the channels and there was nothing e lse on to watch it s one of those films where you stop to see what it is just for a moment but realize after twen ty minutes or so that you just can t turn it off no matter how bad it is one of those movies that is somewhere in between being so bad it s good and so bad it s well just plain bad it s worth seeing just to experience the confu sion of realizing that it s both great middle of the night fare if only for the fabulous tennis drag don t even b other asking yourself why nobody can tell that chad lowe is so obviously male because logic does not apply this m ovie takes the plot behind the sci fi flick doppelganger an astronaut from our earth crashing on a counter earth on the opposite side of the sun and the cold war totalitarian vibes on that world and tries to turn it into a pil ot for a tv series however the whole thing sank without a trace and tv is probably better off for it br br everyo ne here is perfectly adequate in a made for tv way cameron mitchell turns in his usual solid performance so does glenn corbett who seems to be a kind of poor man s john saxon who plays the rugged individualist whose very exist ence poses a threat to the foundation of the world order on counter earth br br but the low budget and low energy and inconsistent script and the lack of any real imagination in the set designs and cinematography keep this sci fi adventure firmly tethered on the launch pad br br i ll give one example in the original template for this pilo t doppleganger the astronauts lose control of their landing vehicle in a thunderstorm and crash their ship in a t ruly appalling sequence it was obvious that their ship was never going to fly again then the two astronauts stagg er helplessly from the smoking remains of their vehicle in the middle of howling rains and winds only to be smack ed down and overcome by faceless men yelling through loudspeakers br br in stranded in space the astronauts are s itting in their seats when buzzers sound things start shaking and the camera blurs into a blackout and as a frien d pointed out it was pretty obvious that the actors were simply shaking themselves on their seats the director wa sn t even shaking the camera or the set i ve seen episodes of the twilight zone and the outer limits that took mo re effort to establish mood and setting than this made for tv mediocrity br br and that in essence is what s wron

g with stranded in space no budget no time no imagination just making the token gestures and hoping the sci fi fa
n boys imagination and enthusiasm will fill in the rest sorry guys it didn t work br br i m sure that everyone he
re just finished their work on this one and walked away and never thought of it again except as a listing on thei
r c v and that s what you the viewer will do you ll remember if pressed that you once watched a tv movie called s
tranded in space but it made no lasting impression on you and you can t recall too much about it black comedy isn
t always an easy sell every now and then you get a black comedy that is hugely successful like fargo for example
but usually they don t often find big audiences people seem to either set their minds for comedy or for serious m
ayhem there doesn t seem to be a big market for a good mixture of both throw momma from the train was a fairly de
cent hit yet few people seem to remember much about it in this day and age danny devito just about hit this one a
ll the way out of the park back in br br devito plays an odd mamma s boy named owen looking to rid himself of his
outrageously overbearing and unpleasant mother whom he still lives with the mother is played by anne ramsey who p
assed away shortly after this was released and she is quite a caricature she is loud ugly rude and overbearing th
ough owen hardly seems like he could take care of himself he wants desperately to have his mother offed he fantas
izes about it in some truly weird scenes but he clearly doesn t have the guts to actually do it himself that s wh
ere billy crystal comes in crystal plays larry donner owen s creative writing teacher at a nearby community colle
ge larry is a paranoid would be intellectual novelist who claims his ex wife stole his novel and made millions of
f it he is currently trying to write a new one but can not even come up with a decent first sentence the night wa
s owen hears larry wish his ex wife were dead during an outburst at the school cafeteria and borrowing the idea f
rom strangers on a train owen decides to travel to hawai i and murder larry s ex wife once it appears he has done
so he expects larry to return the favor and kill his mother the resulting action is often quite funny and even po
ignant it s certainly never dull and often full of surprises br br the acting is exceptional even if ramsey was a
bit over the top crystal is as good as he can be and devito has always been undervalued as a performer the film r
elies on quite a bit of physical comedy which usually works often painfully so the film makes use of some truly i
nnovative editing techniques in some scenes and the off beat tone is truly refreshing i have often been critical
of the late s as being a time of artistic malaise and down right lazy film making throw momma from the train take
s chances both in how its characters are drawn as well as its general plot how many comedies revolve around a son
having his mother murdered the film isn t too long and it is chock full of laughs writers are apt to find it more
interesting than the general public but it can still be enjoyed by just about anyone of stars br br the hound bac
k in i had a really lengthy vacation around the fourth of july something like days off in a row what with two wee
ks paid vacation weekends and the holiday itself i stayed in town during that time hanging out at my parents hous
e a lot br br i didn t have a tv in my apartment so i used to watch my parents tube i had just finished watching
a segment of the x files when a program came on called personal fx i was hooked instantly i had always been fasci
nated with items in our home that had come from my parents family homes and through inheritances from relatives e
states and often wondered about their history value etc br br after my long vacation i used to go to my folks hou
se on my lunch hours just to catch personal fx br br i can remember one episode during which co host claire carte
r announced that the new york apartment in which the series was filmed was being renovated and that once said ren
ovations were complete that personl fx would return to the air br br it never did personal fx was the first and b
est of the collectible shows and it vanished from the air almost fifteen years later i m still sore br br way to
go fx paul verhoeven s predecessor to his breakout hit basic instinct is a stylish and shocking neo noir thriller
verhoeven has become known for making somewhat sleazy trash films both in his native holland and in america and t
his film is one of the reasons why the fourth man follows the strange story of gerard reve played by jeroen krabb
a gay alcoholic and slightly mad writer who goes to vlissingen to give a talk on the stories he writes while ther
e he meets the seductive christine halsslag ren e soutendijk who takes him back to her house where he discovers a
handsome picture of one of her lovers and proclaims that he will meet him even if it kills him br br paul verhoev
en twists the truth many times in this film and that ensures that you never quite know where you are with it many
of the occurrences in the fourth man could be what they appear to be but they could easily be interpreted as some
thing else entirely and this keeps the audience on the edge of their seats for the duration and also makes the fi
lm work as this narrative is what it thrives on paul verhoeven is not a filmmaker that feels he has to restrain h
imself and that is one of things i like best about him this film features a very shocking scene that made me feel
ill for hours afterwards and that doesn t happen very often i wont spoil it because it needs the surprise element
to work but you ll see what i mean when you see the film make sure you get the uncut version there is also a numb
er of other macabre scenes that are less shocking than the one i ve mentioned but are lovely nonetheless a man ge
ts eaten by lions another one has a pipe sent through his skull a boat is smashed in half lovely br br the acting
in the fourth man isn t anything to write home about but it s solid throughout jeroen krabb holds the audience s
attention and looks the part as the drunken writer it is ren e soutendijk that impresses the most though as the f
emme fatale at the centre of the tale her performance is what sharon stone would imitate nine years later with ba
sic instinct but the original fatale did it best paul verhoeven s direction is solid throughout as he directs our
attention through numerous points of view all of which help to create the mystery of the story verhoeven has gone
on to make some rubbish but he obviously has talent and it s a shame that he doesn t put it to better use of all
the verhoeven films i ve seen this is the best and although it might be difficult to come across trust me it s wo
rth the effort i accept that most s horror aren t scary by today s standards but what the hell is this when you s
ee a title like this you expect to see blood and a blood thirsty beast instead we get no blood at all and a beast
who either wants to take over the world or live in peace on earth yeah which is what the people wanted br br the
overall story is fine with the astronaut coming back to life and being one with the beast but the title really ki
lls the movie night of the beast would have made the fans more happy because there really isn t any blood to spea
k of br br i like how the s movies had endings that left room for a sequel but wisely never made one this movie i
sn t the worst i ve ever seen but its almost up there br br out of demon wind is about as much fun as breaking yo
ur legs it is definitely an awful example of a film so awful in fact that i don t even consider it a movie i desc
ribe it more as a thing a monstrous thing a thing that must be stopped at all costs my friends and i first discov
ered this thing buried under a big box of video tapes at my friend s house it was a late night and we had nothing
better to do so we decided to watch some cheesy horror movies we unfortunately picked this one well during the mi
nutes that this thing played we ended up laughing so hard that we almost threw up the thing is literally pointles
s in every sense of the word it s just a cheap poorly done rip off of evil dead the whole story seems to be nothi
ng more than some guy wanting to knock off his friends by inviting them to an abandoned house and letting demons
rip them to pieces i have a bet that the writers were actually writing the story while it was being filmed i ve s
een bad horror movies before manos troll hobgoblins shudder i would have to say that demon wind could definitely
contend with any and all of these films on terms of sheer stupidity watch it only if you enjoy laughing at stupid
films br br fun fact this film is like a cockroach on steroids much like the ouija board every time we try to get
rid of it it always seems to mysteriously reappear kind of scary huh there is a difference between a film and a m
ovie a film regardless of quality is ready for public consumption a movie is what a group of friends gets togethe
r to make over the course of a weekend with a camcorder in my time as a viewer i have seen may examples of both b
r br on september i attended a screening of writer director jon satejowski s donnybrook now having read the scrip
t and having seen two different cuts a rough cut and the finished product of this piece i can safely say it is a
movie and a student movie at that it is for lack of a better word competent which is to say the director knew how
to push record on a camera and capture moving images the visuals are for the most part static and unimpressive an
d dialog scenes are reduced to mostly long shots with little to no close up shots to allow the audience to establ
ish a relationship with the characters i understand that this is a modestly budgeted film but some visual flair w
ould have been appreciated and it would have gone a long way toward keeping the audience interested br br granted
there have been independent pictures that have shown that limited camera work can be over come with well a well w

ritten engrossing story and some sharp dialog steven soderbergh s sex lies and videotape comes immediately to min
d this movie however has neither the main story is weak and unfocused if the main plot is davie trying to mend hi
s relationship with his father then i feel this movie misses the point what i got out of it is that davie s main
aspiration is to change the face of rock n roll however we see very little activity on his part to show this whil
e there is one dream sequence at the beginning and an impromptu performance of his at the end all we seem to get
are scenes of davie listening to music or casually strumming a guitar we are simply told that davie has played a
lot of gigs but we never see him in full rock out mode next time show don t tell the audience anyone who has take
n a creative writing class knows this also davie doesn t look like someone that would have been big in the glam r
ock era of the s he looks like he d be more comfortable in the early days of rock n roll posing as james dean s l
ess talented brother in the meantime the rest of the movies events seem to happen at random to rather clich chara
cters and story threads that have little or nothing to do with the slim main story are brought up and abandoned w
ith alarming frequency i e the subplot involving terry s father if i want to see a film with this kind of haphaza
rd construction i will consider watching napolean dynamite again a film i could barely make it through the first
time br br as for the above mentioned dialog scenes i guess i should mention that they are few and extremely far
between is it too much to ask for characters who do speak i don t think it is when the characters do speak it is
in short choppy sentences collections of oh so insightful questions angered grunts or wildly over the top outburs
ts these characters simply do not behave like normal rational people working with material like this it is easy t
o understand why there is only one good performance in the film al hudson s and that s just because he s doing a
poor imitation of sam elliott for his time on screen a good director or at least one who is ready for the challen
ge of a feature director would have been able to spot these problems and get the writer and camera people to corr
ect them however with satejowski being so close to the material he simply doesn t see them or if he does he is un
willing to take the necessary steps to fix them because it ll hurt his creative vision being unable or unwilling
to deal with criticism in a constructive manner is the mark of a self indulgent misguided fool just ask rob schne
ider br br in the end we are left with a poor high school set knock off of zach braff s amazing garden state comb
ined with the equally amazing velvet goldmine two films far more worthy of your time br br now before any of the
cast or crew come out of the word work to take me to task for this review allow me to offer this the best i can d
o is compliment mr satejowski for having the ambition to make a film of his own and to put it out there for an au
dience to see however the hopes that this movie will be picked up and distributed are simply deluded visions of g
randeur this is a student movie nothing more nothing less if the movie holds any promise and let s face it at thi
s point it isn t going to come from the acting writing or directing it is this if if the people associated with t
his film are willing then please learn from this movie file it away and use the lessons learned on your next atte
mpt don t attack your critics or have friend or family do it for you if you are able to do this maybe the next on
e will be worthy of distribution worthy of being called a film br br i am your audience and i am willing to watch
please re watch all series and do not go see this movie the trailer is completely misleading and the weakest char
acters in the series stretch a badly thought out min tv episode into the most painful hrs of my life truly an awf
ul film tubbs and edward are in it for a few mins micky has line and her lipp just reels out the same tired old p
uns also mr briss s accent just changes about times in the film tons of badly acted extras and really a few laugh
s that they seem to recycle for hrs i honestly feel this series has been completely ruined by this god awful piec
e of crap batman and robin all is forgiven finally an iranian film that is not made by majidi kiarostami or the m
akhmalbafs this is a non documentary an entertaining black comedy with subversive young girls subtly kicking the
system in its ass it s all about football and its funny its really funny the director says the places are real th
e event is real and so are the characters and the extras this is why i purposely chose not to use professional ac
tors as their presence would have introduced a notion of falseness the non actors will have you rooting for them
straightaway unless a your heart is made of stone b you are blind excellently scripted the film challenges patria
rchal authority with an almost absurd freshness it has won the jury grand prize berlin dear reader it s near perf
ect where where can i get hold of it sometimes you just have to have patients when watching indie horror if you c
an just toe tap your way through the slow paced early scenes sometimes a real gem will present itself this unfort
unately was not the case with satan s whip br br written and directed by jason maran satan s whip attempts to dra
g us along on a boring snore fest of a film with no real pay off at the end i m guessing that the black white and
blue cinematography must have been for a reason however it is never explained why the majority of the blood is bl
ue and i found this increasingly annoying as the film went on the story in itself is not that bad and actually ha
d some originality and decent content but the acting is simply pathetic this combined with the slow pacing and la
ck of any real red gore made satan s whip one to forget quite quickly i will give it a rating for some witty dial
og that made me chuckle but alas that could not save this boring waste of my time tainted look at kibbutz life br
br this film is less a cultural story about a boy s life in a kibbutz but the deliberate demonization of kibbutz
life in general in the first two minutes of the movie the milk man in charge of the cows rapes one of his calves
and it s all downhill from there in terms of the characters representing typical kibbutznikim besides the two mai
n characters a clinically depressed woman and her young son every one else in the kibbutz is a gross caricature o
f well evil br br the story centers on how the kibbutz like some sort of cult slowly drags the mother and son dee
per into despair and what inevitably follows there is no happiness no joy no laughter in this kibbutz every chara
cter situation represents a different horrific human vice like misogyny hypocrisy violence cultism repression etc
for example while the protagonist is a strikingly handsome european looking year old boy his older brother is a t
ypical kibbutz youth complete with his jewish physical appearance and brutish personality he cares more about scr
ewing foreign volunteers than the health of his dying mother he treats these volunteers like trash after his litt
le brother pleads of him to visit his dying mother whom he hasn t seen in a long time due to his military service
he orders quote linda go take shower and i cum in two minutes br br there is one other good character in this mov
ie a european foreigner who plays the mother s boyfriend when the animal rapist tries to hit the mother s son the
boyfriend defends him by breaking the rapist s arm he is summarily kicked out of the kibbutz then for violent beh
avior against one of the kibbutz members more hypocrisy the indescribably annoying french woman who plays the sch
ool teacher preaches that sex can not happen before age or without love and gives an account of the actual act th
at s supposed to be humorous for the audience but is really just stupid she of course is screwing the head of the
kibbutz in the fields who then in turn screws the little boy s mom when her mental health takes a turn for the wo
rse br br the film portrays the kibbutz like some sort of cult children get yanked out of their beds in the middl
e of the night and taken to some ritual where they swear allegiance in the fields overseen by the kibbutz elders
the mother apparently can t escape the kibbutz although in reality anyone was is always free to come and go as th
ey choose it s a mystery how the boy s father died but you can rest assured the kibbutz drove him to it and his s
urviving parents are another pair of heartless wretched characters that weigh down on the mother and her son br b
r that s the gist of this movie one dimensional characters over dramatization dry performances and an insidious m
essage that keeps trying to hammer itself into the audience s head that kibbutz life was degrading miserable and
even deadly for those who didn t fit in i feel sorry for the guy who made this film obviously he had a bad experi
ence growing up in a kibbutz but i feel as though he took a few kernels of truth regarding kibbutz life and turne
d them into huge atomic stereotyped bombs when will i ever learn the ecstatic reviewer on npr made me think this
turkey was another citizen kane please allow me to vent my spleen br br i will admit the setting presumably new y
ork city has never been so downright ugly and unappealing i am reminded that the s was a bad decade for men s fas
hion and automobiles and all the smoking if the plan was to cheapen the characters it succeeded br br for a film
to work at least in my simple estimation there has to be at least one sympathetic character only ned beaty came c
lose and i could not wait for him to finish off nicky if a stray shot had struck mikey well it may have elicited
a shrug of indifference at the most br br i can t remember when i detested a film as strongly i suppose i m a rub
e who doesn t dig art flicks oh well lost carnivale desperate housewifes the list goes on and on these and a bunc

h of other high quality shows proves that we re in the middle of a golden age in television history lost is pure
genius incredible layers of personal and psychologically viable stories underscored by sublime cinematography inc
redible to use this word when describing a tv show a killer score great performances and editing anyone who isn t
hooked on this are missing one of the most important creative expressions in television ever it may have its prob
lems when watching only one episode a week but the dvd format is actually an incredible way to watch this hope th
ey keep it up as i m sure they do clifton webb is one of my favorites however mister scoutmaster is not one of hi
s best his patented curmudgeon role seems forced and even unpleasant rather than funny the film itself is overflo
wing with mawkish sentimentality in addition the viewer is presented with numerous ham handed references to relig
ious faith and u s patriotism that come off as over reverent rather than genuine clifton webb does his best with
a poor script edmund gwenn plays yet another jovial clergyman and is given nothing to do the child actor lead is
played by a talentless child who displays a flat affect throughout the entire film his sole claim to fame as a pe
rformer evidently is a bullfrog like low voice unusual for someone of his age however once you ve heard it you ve
heard it and you don t need to hear it again unfortunately he is in the majority of the film s scenes i find this
child so irritating that i fast forward whenever he shows up since he has a lot of scenes in this film this means
that i fast forward through a lot of the film there were and are so many talented child actors it s a pity this f
ilm doesn t have any of them in it still clifton webb in the traditional broad brimmed hat and shorts is a sight
worth seeing this is a must see documentary movie for anyone who fears that modern youth has lost its taste for r
eal life adventure and its sense of morality darius goes west is an amazing roller coaster of a story we live the
lives of darius and the crew as they embark on the journey of a lifetime darius has duchenne muscular dystrophy a
disease which affects all the muscles in his body he is confined to a wheelchair and needs round the clock attent
ion so how could this crew of young friends possibly manage to take him on a mile round trip to the west coast an
d back watch the movie and experience the ups and downs of this great adventure laugh and cry with the crew as th
ey cope with unimaginable challenges along the way and enjoy the final triumph when they arrive back three weeks
later in their home town to a rapturous reception and some great surprises the message of a world on the brink of
war is disregarded by the masses the mythical city of everytown in represents england in general but it could jus
t as well stand for any nation of the world when war finally does arrive it s ravages continue not for another fi
ve years but until at which time everytown is completely destroyed adding to the desolation and toll on humanity
is the wandering sickness a pestilence that continues for another four years br br things to come balances both a
fatalistic and futuristic world view where science holds out a hope for a revived civilization the wings over the
world concept plays out a bit corny though it s spokesman cabal raymond massey is unwavering in his mission and d
edicated to his cause if he fails others will follow this message is continually reinforced throughout the film b
rought home convincingly in massey s end of movie speech man s insatiable need to test the limits of knowledge an
d achievement requires an all the universe or nothing mindset br br the film s imagery of automation and machiner
y in the second half is reminiscent of the great silent film metropolis as everytown is rebuilt and transformed b
y the year the spectacle of the city s rebirth strikes a resonant chord as architecture of modern cities of today
suggest the movie s eerily prophetic vision is coming to fruition where the movie gets it wrong by sixty seven ye
ars though is man s first mission to the moon but in a hundred year timetable probably seemed more legitimate tha
n br br things to come is one of those rarities in film a picture that makes you think which side will you come d
own on the forces for advancement in the face of uncertainty or maintain the status quo it s not a comfortable qu
estion as both choices offer inherent dangers and unknowable outcomes those who choose to be bystanders risk bein
g swept away by forces beyond their control fulci does this man brings one of the goriest and weirdest movies eve
r made answer yes cat in the brain also known as nightmare concert is fulci s last masterpiece yes it is no matte
r what some people will say about it there are few facts why this movie is one of the best fulci s movies br br f
ulci make a fun of himself and his movies with this one lead roll in this movie is no other then fulci himself wh
o plays well horror splatter gore director who thinks he is slowly going insane it s filled with black humor whic
h unlike in the most of the modern horror movies works here being fulci flick you need to know it s gory how much
well pretty much i always loved gore in the movies and i never get enough of it but cat in the brain actually sto
pped my thirst for gore and believe me it s a hard to archive even the braindead didn t stop it citb is all about
gore almost every scene revolves about fulci who after being hypnotized by khmmm evil psychiatrists is seeing all
kinds of horrors for everything that happens to him or everything he sees some of the scenes involves him acciden
tally dropping the whiskey and instead of that he sees rotten corpse lying on the floor which starts to spit some
ooze from it s wounds forget the beyond or zombie this is the goriest fulci movie now i like how fulci manage to
apply all those comic parts in the gorefest movie he is such a brilliant director some funny moments and lines ha
ppens from time to time like one where fulci says making gore movies is kind of a sickness ending is very good co
nsidering that fulci and most of the italian horror masters is know for making ending with no sense or many plot
holes if you are fun of the fulci make sure you check it out if you have a weak stomach avoid this and repeat its
only a movie ps some of the gore scenes within this movie chainsaw dismemberment full tongue torn out eyeballs to
rn out maggot infested corpses zombies decapitations face being putted in boiling water stabs in the shower to he
ad throat slit many parts of the body and organs being toast aside hammer smashed face what an incomprehensible m
ess of a movie something about a cop who extracts bullets from himself after he gets shot and keeps them in a gla
ss jar in his bathroom and from the size of the jar he s been shot about fifty times by now and a top secret tank
guarded by five or six incompetent soldiers who for some reason drive it into mexico whether they were sent there
intentionally or just got really really lost is never made clear and you ll never hear another screenplay feature
the word butthorn either gary busey tries out the mel gibson role from lethal weapon and while busey is a service
able actor the screenplay damns the whole movie to mediocrity william smith does another turn as a russian soldie
r the same character he played in red dawn a few years earlier after playing biker heavies for most of the s it w
as sort of nice to see him expand his range playing communist heavies sadly he ll probably always be remembered b
est as the guy who clint eastwood whupped in every which way you can i love to watch this movie a lot because of
all the scary scenes about the raptors i like raptors because they are scary my favorite parts are the ones where
the raptor looks behind the pillar because it reminds me of a scene from the friday the th movie with the girl wh
o eats the banana br br i really love to watch a lot of this movie because the computer graphics seem a little fa
ke but it s okay because once you get into the movie you hardly even notice what is going on and i think it s got
a good ending even though i didn t really understand what was going on on my first couple viewings i figured it o
ut over time and that s the important part the other important part is how scary the dinosaurs can be if you re w
atching it the first time br br this is best movie warning review contains mild spoilers br br a couple of years
back i managed to see the first five films in this franchise and was planning to do an overview of the whole elm
st series however just two years on and i find i can t remember enough about them in order to do it i guess they
couldn t have made much of an impression from what i do recall some of the sequels dream warriors in particular w
eren t as bad as is often made out though even the original was no classic generally the predictability of the pr
emise if people fall asleep they get murdered in their dreams doesn t lend itself to narrative tension but while
i can not recall much of the first five films i do know they never plumbed the depths of freddy s dead br br an i
ndication of how sick of freddy the public was at this point can be judged by the fact that the film was promoted
solely on the character s demise the fact that the movie s conclusion is not even hidden but in fact the entire p
urpose for the film s being goes to illustrate how vacant soulless and cynical this venture was br br taking the
morally questionable idea of having a child molester as the charismatic villain robert englund s in no way scary
interpretation booms with laughter i always thought freddy s mockery of the teenage victims was less aimed at the
characters than at the teenage audience that could ever watch this tripe it s like englund s crying out we know t
his is garbage but you re paying to see it so who s the one laughing and i m sure victims of child abuse would be
disheartened to see such an insensitive depiction of their plight was freddy s appearance in the films always so

rudimentary all he gets to do here is a few haaaaaaaaaaaaaarr har har hars and that s it if this was the only elm
st film you d ever seen you wouldn t get to know the character at all even as the character pre death in a flashb
ack englund plays him as a boo hiss pantomime villain with a slop of transatlantic ie overstated misplaced and no
t at all funny irony br br acting is almost universally poor just look at how many times breckin meyer overacts w
ith his hand gestures and body language only kananga himself yaphet kotto keeps his dignity and when roseanne tom
arnold and alice cooper show up you can almost visibly see the film sinking further into the mire the script too
is absolutely lousy almost wholly without merit carlos ricky dean logan opens a road map upon which the noel cowa
rd like freddy has wittily written you re f ked when prompted for the map carlos responds well the map says we re
f ked who wrote the screenplay oscar wilde br br or how about the scene where carlos is tortured by freddy his he
aring enhanced to painful levels so freddy torments him by threatening to drop a pin a potentially fatal sound gi
ven that all sounds are magnified oddly the fact that carlos shouts at the top of his voice for him not to drop i
t seems to have no effect nice hearing from you carlos quips freddy hoping some better lines will come along it s
also worth noting that dream sleep doesn t occur instaneously so being knocked unconscious wouldn t allow instant
access into freddy s world though as part of the narrative contains a human computer game and a d finale plot log
ic isn t that high on the list of requirements br br the teenagers heading the cast this time are really the most
obnoxious dislikeable group in the whole series tracy lezlie deane is the only one who gets to greet freddy with
shut the f k up man and a kick in the scallops and was incongruous pop music always part of the ingredients fredd
y s dead no laughs no scares no interest no fun br br some comments here on imdb have likened dog bite dog to the
classic cat iii films of the s but although it is undoubtedly brutal violent and very downbeat this film from pou
soi cheang isn t really sleazy lurid or sensationalist enough to earn that comparison however it still packs a pu
nch that makes it worth a watch particularly if gritty hard edged action is your thing br br edison chen plays pa
ng a cambodian hit man who travels to hong kong to assassinate the wife of a judge sam lee is wai the ruthless co
p who is determined to track him down whatever the cost with wai closing in on his target pang will stop at nothi
ng to ensure his escape until he meets yue a pretty illegal immigrant who needs his help to escape her life of ab
use br br a relentlessly harsh drama with great cinematography amazing sound design a haunting score and solid pe
rformances from chen and lee as well as newcomer pei pei as pang s love interest dog bite dog is one for fans of
hard hitting asian hyper violence think along the lines of chan wook park s vengeance trilogy stabbings shootings
merciless beatings all happen regularly in this film and are caught unflinchingly by director cheang br br of cou
rse this is the kind of tale that is destined to have an unhappy ending for all involved and sure enough pretty m
uch everyone in this film dies rather nasty deaths unfortunately there is a fine line between tragedy and uninten
tional comedy and in its final moments dog bite dog crosses it in a laughably over dramatic final scene pang and
wai are locked in battle as a pregnant yue looks on eventually after all three have suffered severe stab wounds d
uring the fracas a wounded pang performs a diy ceasarean on a now dead yue delivering their baby moments before h
e himself dies br br whilst this film might not be a classic slice of hong kong excess with its deliriously ott a
ction and stylish visuals it s still worth seeking out i watched this movie for the hot guy and even he sucked he
was the worst one well okay i have to give props to that freaky police officer rapist guy too he was even worse t
he guy wasn t that cute in the end he had the most terrible accent and he was the most definite definition of hic
ksville idiot that can t stand up to his mom for the one he loves there s ever been overall and if this makes any
sense to you when i go to pick up movies at the video store i think to myself as i read the back of a movie that
looks so so well at least it can t be worse than carolina moon the most terrible movie and the most terrible writ
ing acting plot everything in it made my gag reflexes want to do back flips it was the most horrid movie i will e
ver see with gabriela way up there too i hated it and trust me if there was any number under imdb had for rating
i d choose that in a heartbeat absolute must see documentary for anyone interested in getting to the bottom of th
is story told with unflinching eye and with gripping style if you think conspiracy theories are for paranoid dist
urbed people this could change your mind something for you feds too a good model for government coverups if you l
ike your news all tidy and easy to consume this is not for you i have decided to not believe what famous movie cr
itics say even though this movie did not get the best comments this movie made my day it got me thinking what a f
alse world this is br br what do you do when your most loved ones deceive you it s said that no matter how often
you feed milk to a snake it can never be loyal and will bite when given a chance same way some people are such th
at they are never grateful this movie is about how selfish people can be and how everyone is ultimately just thin
king about oneself and working for oneself br br a brother dies inadvertently at the hands of a gangster the surv
iving brother decides to take revenge through this process we learn about the futility of this world nothing is r
eal and no one is loyal to anyone br br amitabh gave the performance of his life the new actor aryan gave a good
performance the actress who played the wife of amitabh stole the show her role was small but she portrayed her ro
le so diligently that one is moved by her performance chawla had really great face expressions but her role was v
ery limited and was not given a chance to fully express herself br br a great movie by raj kumar santoshi his mov
ies always give some message to the audience his movies are like novels of nanak singh a punjabi novelist who s n
ovels always had a purpose and targeted a social evil because they have a real message for the audience they are
entertaining as well as lesson giving after a very scary crude opening which gives you that creepy chainsaw massa
cre feeling everything falls apart br br spoiler alert as soon as the two fbi officers start jabbing you know the
y are the real killers anyone who have seen enough of these fooled ya movies can figure this out br br this movie
is mader with one thing in mind to depict brutal murders why then is not the little girl tortured and murdered as
well will this be next for us movie goers the torture and abuse of children whats wrong with you people lynch is
truly has a disgusting ugly mind i can t say much about this film i think it speaks for itself as do the current
ratings on here i rented this about two years ago and i totally regretted it i even tried to like it by watching
it twice but i just couldn t i can safely say that i have absolutely no desire to see this waste of time ever eve
r again and i m not one to trash a movie but i truly believe this was awful it wasn t even funny in the slightest
the only bits i enjoyed were the few scenes with christopher walken in them i think this film ruined both jack bl
ack and ben stiller for me all i can think of when i see one of their films now a days is this terrible movie and
it reminds me not to waste my money amy poehler is so very annoying too br br overall well i think you get my poi
nt the stars are for walken by the way i am not so old that i can t remember laughing at bobcat goldthwait a coup
le times but some where in all his years of drug abuse he lost his sense of humor as well as his brain cells br b
r from the moment this film opens you can have no sympathy nor empathy for the female lead neither will you find
anything remotely funny after hearing the opening line goldthwait obviously hates himself so much that he needs t
o degrade in order to feel better even if it is his own imaginary characters he degrades br br if you ever saw sh
akes the clown you know how unfunny bobcat was years ago this movie is worse it was not even funny by accident it
is sad pathetic and a total waste of time may goldthwaits hands be rendered paralyzed so he can not write another
script strike his tongue so he can not dictate another unfunny scene he is sad and pathetic and needs to make roo
m for a new talent dying to get into hollywood in new orleans an illegal immigrant feels sick and leaves a poker
game while winning the smalltime criminal blackie walter jack palance he is chased by blackie and his men raymond
fitch zero mostel and poldi guy thomajan killed by blackie and his body is dumped in the sea during the autopsy t
he family man lieutenant commander dr clinton reed richard widmark of the u s public health service finds that th
e dead man had pneumonic plague caused by rats and he needs to find who had any type of contact with the man with
in forty eight hours to avoid an epidemic the city mayor assigns the skeptical captain tom warren paul douglas to
help dr clint to find the killers that are infected with the plague and inoculate them br br panic in the streets
discloses a simple story but it is still effective and with a great villain the engaging plot has not become date
d after fifty seven years jack palance performs a despicable scum in his debut and the camera work while he tries
to escape with zero mostel is still very impressive my vote is seven br br title brazil p nico nas ruas panic in
the streets the box is why i originally picked up this movie and the back is why i rented it but i soon learned t

hat i had been duped i had thought this movie would be something like a road trip eurotrip american pie deal but
i was wrong this movie is one of the dumbest i ve seen in a long time the unrated version teases you in to watchi
ng but will completely disappoint you the acting was terrible and sound effects just gaudy it appeared very low b
udget with the entire setting taking place in the same building go out and get eurotrip or road trip instead i ca
n t believe national lampoon put its name on this don t buy it don t rent it don t waste hours of your life on th
is there have been many documentaries that i have seen in which it appeared that the law was on the wrong side of
the fence the thin blue line and paradise lost come to mind first and foremost but this is the first film that ha
d me seething with anger after i saw it it seems blatantly clear to me from the evidence presented in this film t
hat what happened at waco was at the very least an unprofessional and sloppy mess on the part of the fbi and afi
and at the very worst an act of murder like most people when the siege at waco was occurring i assumed that david
koresh was a completely evil madman who was leading a violent cult after seeing this i think that koresh was more
likely a slightly unbalanced and confused guy who inadvertently caught the attention of the u s government throug
h his eccentric actions sure there were lots of weapons at the branch davidian compound but none of it was illega
l it was absolutely heartbreaking to see the video footage of the people inside the compound all of them seeming
to be very nice and harmless and it was angering to see the callous testimony of the men in charge of the governm
ent forces on the waco site the clueless testimony of janet reno and the partisan defense of the attack on waco a
defense led by a few of the committee democrats standing out most in my mind was ny representative and current u
s senator from ny charles schumer i voted for the man when i lived in ny state i m a democrat pretty left leaning
too after seeing his actions on this committee i wish i could go back in time and vote for d amato instead for an
yone remotely interested in the government this is a very crucial film a must see i even think this should be sho
wn in classes it s that important i saw this movie last night and thought it was decent it has it s moments i gue
ss you would say some of the scenes with the special ops forces were cool and some of the location shots were ver
y authentic i won t be putting this movie in my dvd collection but it is fair enough to recommend for renting i g
uess nothing set the movie at another level compared to others of the same genre the action is good the acting is
decent the women are extremely seductive and exotic in my opinion and the story is pretty interesting out of ten
yes i call this a perfect movie not one boring second a fantastic cast of mostly little known actresses and actor
s a great array of characters who are all well defined and who all have understandable motives i could sympathize
with perfect lighting crisp black and white photography a fitting soundtrack an intelligent and harmonious set de
sign and a story that is engaging and works it s one of those prime quality pictures on which all the pride of ho
llywood should rest the mark everyone should endeavor to reach br br barbara stanwyck is simply stunning there wa
s nothing this actress couldn t do and she always went easy on the melodramatic side no hysterical outbursts with
this lady i always thought she was a better actress than screen goddesses like bette davis or joan crawford and t
his movie confirmed my opinion always as tough as nails and at the same time conveying true sentiments it is fair
to add that she also got many good parts during her long career and this one is by far the least interesting br b
r the title fits this movie very well it is about desires human desires i think everyone can understand actually
no one seems to be scheming in this movie all characters act on impulse everybody wants to be happy without hurti
ng anybody else the sad fact that this more often than not leads to complications makes for the dramatic content
into which i will not go here br br i liked what this movie has to say about youth about maturing and about the n
ecessity to compromise the movie i associate most with this one is alfred hitchcock s shadow of a doubt it create
s a similar atmosphere of idealized and at the same time caricatured small town america the story has a certain s
imilarity with fritz lang s considerably harsher movie clash by night made one year earlier where stanywck stars
in a similar part i can also recommend it i would like to know if anyone know how i can get a copy of the movie t
hat s the way of the world it s been about years since i ve seen this movie and i would like to see it again eart
h wind fire transcend the nation globally with their inspirational music and themes it was unfortunate that this
group didn t take off like their counterparts in the early s but as previously stated racial tension existed in t
he united states which prohibited equalized exposure for the african american musical groups it is good to see th
at earth wind fire continuing their success i would like to add this movie to my collection someone please help m
e if possible thank you for your attention milton shaw i saw the movie hoot and then i immediately decided to com
ment it the truth is that nature needs protection from us because we are the dominant specie of this planet some
people think that if they have money they can do whatever they want to which probably is like but if they think a
bout the future more then they think about themselves they would do something useful this movie is not just about
kids this movie is showing us that the kids are usually the ones that care more about it then the adults do when
i was twelve i saw some waterlilies and i knew they are protected by law and didn t even dare to touch them not f
earing of the law but fearing that i might harm them actually i am currently what so ever the acting was great th
e main characters are well interpreted and we all have to learn from them i hope you all think about what you saw
in that movie and enjoy i had some reservations about this movie i figured it would be the usual bill of fare a f
ormula movie about christmas being in the middle of a heat wave in late june we decided to give it a shot anyway
maybe we would see some snow br br this movie turned out to be one laugh after another ben affleck was believable
in his character but the real star of this one is james gandofini he delivered his lines with a real wit about hi
m and made a great dad br br if you want to have an enjoyable couple of hours definitely check this one out when
i first saw this film around months ago i considered it interesting but little more but it stuck with me that int
erest grew and grew and i wondered whether my initial boredom and response had more to do with the actual vhs qua
lity rather than the film itself i purchased the criterion dvd box set and it turns out that i was right the seco
nd time alexander nevsky is a great film it is rousing and i m sure it succeeded in its main aim propaganda again
st the germans br br that is the most common criticism against this film and against eisenstein that it is merely
propagandist and nothing else it s untrue he is an amazing film artist one of the most important whoever lived by
now the world is far enough beyond joseph stalin to be able to watch eisenstein s films as art focus is another g
reat movie starring william h macy i first discovered macy in fargo and i ve seen a few of his films and he hasn
t yet deceived me macy is the archetypal nice guy with something to hide in focus he plays the role of lawrence n
ewman a loyal and hard working stiff who harbours his handicapped mother at home the scene is set after world war
ii at the height of mccarthyism newman is the head of human resources for a company which is basically anti semit
e after he accidentally hires a woman of jewish descent he is asked to buy a pair of glasses to improve his faili
ng eyesight br br unbelievably the simple act of buying glasses has great repercussions on his life and that of g
ertrude hart his wife played by a great laura dern as the film unravels newman will begin to see a whole differen
t world where being jewish is akin to being an animal br br the movie is disturbing in the way it shows that bein
g racist was something fairly normal the chilling thought is that in some places it probably still is in brave ne
w girl holly comes from a small town in texas sings the yellow rose of texas at a local competition and gets admi
tted to a prestigious arts college in philadelphia from there the movie grows into a colorful story of friendship
and loyalty i loved this movie it was full of great singing and acting and characters that kept it moving at a ve
ry nice pace the acting was of course wonderful virginia madsen and lindsey haun were outstanding as well as nick
roth the camera work was really done well and i was very pleased with the end it seems a sequel could be in the m
aking kudos to the director and all others that participated on this production quite a gem in the film archives
despite a totally misleading advertising campaign this flick turns out to be an irritatingly clich d sub par haun
ted house flick with a totally implausible ending clue for all considering seeing this turkey sam raimi didn t di
rect it although commercials for the movie play up his involvement in truth he is one of four producers it s too
bad that someone as talented as raimi has allowed his name to be used in conjunction with such a poor movie i don
t think he would ever have directed something like this that task was left to the pang brothers br br the screenp
lay for this film seems to have been cobbled together from numerous other horror films so you ll find absolutely
zero original content in the messengers what we get are a scene here and there that was plucked straight out of p

ulse a couple that could have come from the birds one or two from the others etc nearly every scene almost every line of dialogue is one that has been lifted from any number of other movies the whole thing makes for such a pre dictable movie that almost anyone will be able to figure out the surprise ending long before it comes br br right about here would be a good time to point out that the advertising campaign centered on the idea that only childre n can see ghosts has nothing to do with this movie in fact everyone can see the ghosts the teenage daughter and m other characters certainly see them even quite early in the movie i m sure that whomever was in charge of marketi ng came up with this campaign because the film needed a unique angle to have any box office appeal which otherwis e is entirely absent now you know so don t be fooled perhaps what this movie lacks most of all is anything resemb ling chemistry between the actors it simply isn t there all of the interactions come across as awkwardly stilted coupled with the hackneyed story and ridiculous plot holes just what is a guy who murdered his whole family doing still lurking around the small town where the murder happened anyhow didn t anyone think to maybe arrest him it a ll adds up to a profoundly unsatisfying ghost flick that only manages to surprise anyone over the age of ten with cheap shots loud noises visual flashes and anything short of a sheeted figure jumping out of a closet and yelling boo all we get for our buck this time around is yet another poorly made film about spirits attempting to warn peo ple away from a house if there s any message that the messengers delivers it s don t waste your time on this movi e this movie sucks ass something about a heatwave in some european country complete trash there s nothing going f or this movie whatsoever maybe seconds of sex but that s it there is a very annoying chick who hitches rides with people and really pisses me off this movie is complete rash and you shouldn t subject yourself to watching it i r egret it it s very boring i would rate it zero but i can t no body in their right mind should see this i m sure y ou ll regret it completely i did how could they think up something this bad even mystery men was better mystery m en that sucks that movie wasn t worth being made complete waste of time the characters in this are very hard to u nderstand and i good very very very bored i was looking forward to the guardian but when i walked into the theate r i wasn t really in the mood for it at that particular time it s kind of like the olive garden i like it but i h ave to be in the right mindset to thoroughly enjoy it br br i m not exactly sure what was dampening my spirit the trailers looked good but the water theme was giving me bad flashbacks to the last kevin costner movie that dealt with the subject waterworld plus despite the promise ashton kutcher showed in the butterfly effect i m still not completely sold on him something about the guy just annoys me probably has to do with his simian features br br i t took approximately two minutes for my fears to subside and for my hesitancies to slip away the movie immediatel y throws us into the midst of a tense rescue mission and i was gripped tighter than kenny rogers orange face lift my concerns briefly bristled at kutcher s initial appearance due to the fact that too much effort was made to pai nt him as ridiculously cool and rebellious sunglasses a tough guy toothpick in his mouth and sportin a smirk that d make george clooney proud yeah we get it i was totally ready to hate him br br but then he had to go and delive r a fairly strong performance and force me to soften my jabs br br darn you ape man efficiently mixing tense exci ting rescue scenes drama humor and solid acting the guardian is easily a film that i dare say the majority of aud iences will enjoy you can quibble about its clich s predictability and rare moments of overcooked sappiness but n one of that takes away from the entertainment value br br i had a bad feeling that the pace would slow too much w hen costner started training the young guys but on the contrary the training sessions just might be the most inte resting aspect of the film coast guard rescue swimmers are heroes whose stories have never really been portrayed on the big screen so i feel the inside look at what they go through and how tough it is to make it is very inform ative and a great way to introduce audiences to this under appreciated group br br do you have what it takes to b e a rescue swimmer just think about it you get to go on dangerous missions in cold dark rough water and then you must fight disorientation exhaustion hypothermia and a lack of oxygen all while trying to help stranded panicked people who are depending on you for their survival and if all that isn t bad enough sometimes you can t save ever ybody so you have to make the tough decision of who lives and who dies br br man who wants all that responsibilit y not me i had no idea what it was really like for these guys and who would have thought i d have an ashton kutch er kevin costner movie to thank for the education br br not only does the guardian do a great job of paying tribu te to this rare breed of hero but lucky for us it also does a good job of entertaining its paying customers br br the gist br br moviegoers wanting an inside look at what it s like to embark on a daring rescue mission in the mi ddle of the ocean might want to give the guardian a chance i saw it for free but had i paid i would ve felt i had gotten my money s worth going into see seven pounds i wasn t clearly sure what to think because the previews left to much open to grasp what the movie was really about so within the first min or so you are completely lost in th e plot have no idea what is going on and you think tim who claims to be ben is just a big asshole all of this com es to an end when the twist so to speak is unraveled at the very last minute of the movie basically tim will smit h was troubled and haunted by a big accident he made causing the end of seven peoples lives by this he decides to scope out seven new people who are in need of help badly who he in turns gives his life to br br the acting of th is film is great as i feel will smith no matter what part he seems to impress rosario dawson to me this is one of her better movies aside from eagle eye which i think is up there to she has been in some bad some good but she do es deliver in this film other actors such as woody harrelson have very small roles and not a big enough role to g rasp the character although the casting of the film was still good br br this movie was definitely not what i exp ected and certainly a lot slower pace in which i hoped the movie however was still pretty good nothing is reveale d until the last min of the movie and everything falls into place up until then it just seems like a pointless lo ve story final thought seven pounds seven stars i saw brother s shadow at the tribeca film festival and loved it judd hirsch and scott cohen are great as father and son the film follows scott cohen from parole in alaska back t o his family in brooklyn he shows up there because his brother has died and he embarks on a journey to slowly rep air his estranged relationships with his brother s wife and child and his father who has never forgiven him for b eing the black sheep of the family the story takes us deep into the hearts and minds of this family and allows yo u to more deeply understand the complexity of their lives also the imagery of the woodworking business and the br ooklyn backdrop sets the tone for this rich and revealing family portrait marar xada really disappointed me i can t consider it as a bad movie but the development just seemed too rushed and non believable for it to evoke any em otions dr ferm xadn displays some unprecedented bizarre behaviour out of a passion that one can t really understa nd where it was born from i mean how many times does he ever have a conversation with marar xada maybe once also marar xada never appeared to be a real character instead more like a film stereotype that just needed to be in th e movie or else another title was needed some of the best acting came from a role that wasn t really important to the story that of marcial the sub intelligent yet humble drunkard of course the scenery the cultural tidbits of t he canary islands and other wow moments were interesting but the movie fell short of a documentary in case this w as its real intention and most importantly as a solid drama serum is about a crazy doctor that finds a serum that is supposed to cure all diseases through the power of the mind instead it creates some kind of monster that needs to eat human flesh and brains the mad doc creates some zombies out of cadavers and has some problems there is a v ery long lead into all the action with many scenes getting you acquainted with the characters the mad doctor s ne phew gets into a car accident and the mad doc tries to use his new serum on the boy the results are not good this is a class c film with ok acting but some troubles directing and some continuity errors there isn t much zombie a ction in this one and the effects while adequate are nothing special you can fast forward through the slow parts and get some enjoyment out of the action scenes watch out for some nudity and bad language witty funny intelligen t awesome i was flipping channels late one night years ago came across this and a wildfire started i was staying up late every night and taping it for everyone i know a few like people out of the almost people i made watch thi s didn t think it was as awesome as i did the others were laughing out loud so hard they were crying and thanking me at the same time please do yourself a favor run don t walk watch this and enjoy intelligence and humor it s a win win situation i wish i could have afternoon tea with him and meet the truly rare comedian that we as a societ y need more of sanechaos it s a unique film as it gives us our only chance to see the young noel coward in all hi

s ironic glory because he seems so reserved detached he s perfect for the role of an unloved cad who matter of fa
ctly uses all those around him however in the deadly serious no pun intended last act when coward must make like
the flying dutchman he s much less comfortable br br but his way with an epigram is peerless and hecht macarthur
have given him some gems macarthur really he was the wit of the pair br br the film is superbly lighted by the gr
eat lee garmes but has little camera movement aside from a storm sequence hecht and macarthutr cared about one th
ing getting their dialogue on screen note h m themselves have blink and you ll miss em cameos as bums in the flop
house scene br br the most notable supporting player is the one and only alexander woolcott notorious broadway co
lumnist and close friend of both macarthur and coward who appears as one of the bitchy authors always kept waitin
g in the reception room of publisher coward br br curious that woolcott would agree to do a film that clearly lam
poons the legendary algonquin round table of which he was a founder and macarthur something of an auxiliary membe
r br br the scoundrel actually won an oscar for best story though that victory is probably due more to coward s i
mposing presence than any brilliance in the plot it s coward woolcott and the dialogue you remember this is defin
itely a must see film the excellent director alain chabat also acting as ceasar has managed to capture the very e
ssence of the adventures of ast rix the french comic books it s based upon and to create a fantastically modern a
nd intelligent comedy which is also an homage to the world of animated films this movie is so funny so full of jo
kes both visual and spoken that it might take you two or three screenings before you notice them all between your
bursts of laughter the only drawback is that a non french audience or at least a non french speaking audience mig
ht not get all the private jokes there are so many dialogues impossible to translate so many situations directly
related either to the comic books or to the french way of life that the fun might be lessened however it s still
totally worth seeing for the beautiful picture the amazing stunts the music the totally crazy atmosphere and the
excellent acting all actors are great but the film would not be the same without jamel debouze g rard darmon and
edouard baer and please don t ever compare this magnificent film to the terrible previous one based on the same c
omic books ast rix et ob lix contre c sar and directed by claude zidi i thought this movie was stunning with comp
letely outstanding performances by valentina cervi artemisia gentileschi br br cervi portrays artemisia so beauti
fully with tentative yet confidant mannerisms her hands mapping out an idea before moving her models into place t
he passion to which artemisia gives to her art is just spectacular to watch br br although not each character was
overtly beautiful this made the film more realistic as the facial hair and clothing was perfect for that point in
time br br overall i thought this film was fantastic i consider myself a bit of a connoisseur of boxing movies an
d as such there is only one thing that prevents me from calling gentleman jim the best boxing movie ever made tha
t is the robert wise paul newman flick somebody up there likes me that movie might be number but gentleman jim is
a close number br br the movie doesn t just chronicle the rise of james j corbett it also shows the sport of boxi
ng at a crucial time of transition in the late s boxing was moving away from the brutal days of bare knuckle rule
s to the more gentlemanly days of the gloved marquis of queensbury rules and the sport was moving away from the d
ays when it was an illegal spectacle and towards a time of acceptance and respectability br br gentleman jim is n
ot a realistic look at those days it is romanticized and yes even a bit hokey at times but always delightfully so
errol flynn is perfect as the gentleman jim who really isn t a gentleman at all but merely a fast talker from a w
orking class family alexis smith is quite ravishing as the upper class woman with whom he has a love hate relatio
nship and we all know it is of course love that will win that match in the end br br at the end of gentleman jim
the great john l sullivan whose famous line was not i can lick any man in the world of course romanticism again h
ands over his belt to corbett this is truly one of the best scenes in any sports move ever made realistic no but
wonderful hey if you want realism watch raging bull instead that is a much more realistic boxing movie but gentle
man jim is a lot more fun that this movie has been stapled to the wall of a chapel as proof that god is truly dea
d am i the only one that really saw rather sleptwalked through this film this is the only movie i ve ever seen in
the theater that i regret not walking out on and demanding my money back it was just that dull and i even saw hig
hlander the quickening at the local cinema from beginning to end gibson and downey have absolutely no chemistry a
s two unlikelies cast together by circumstance who eventually work together as best buddies the action what littl
e there is is goofy and as dull as the skullbone of the writer thank whatever deity is chortling down at us as it
observes our cinema that there s no chance for an air america well there s no real plot to speak of it s just an
excuse to show some scenes of extreme violence and gratuitous sex which can sometimes be fun too but it s not in
this case what else can i say about this the action when happening is inventive and there s a cool scene where tw
o characters are falling from a skyscraper one that has to be several miles high but overall there s not much to
recommend kite watch it if you want but you re not missing much if you skip this one this is the best film the de
rek couple has ever made and if you think this is a recommendation then you haven t seen any of the others there
are the usual ingredients it is just as poorly acted as their other efforts we can watch bo disrobing or audition
ing for wet t shirt contests quite frequently the story is just laughably idiotic and the film takes itself much
too seriously and then orang utans in africa br br but it has a few things going for it bo looks great the produc
tion values sets costumes etc are quite good and this greatly enhances its camp value in a strange way it is actu
ally quite funny simply because it tries to be serious and fails so badly some people drift through life moving f
rom one thing or one person to the next without batting an eye others latch on to a cause another person or a pri
nciple and remain adamant committed to whatever it is and figuratively or literally they give their word and stan
d by it but we re all different made of different clay as one of the characters in this film puts it which is wha
t makes life so interesting some people are just plain crazy though and maybe that s the way you have to be to li
ve among the masses who knows who knows what it takes to make things life work writer director lisa krueger takes
a shot at it using a light approach to examine that thin line between being committed and how one gets committed
and obsession in committed starring heather graham as a young woman who is adamant committed obsessive and maybe
just a little bit crazy too her name is joline and this is her story br br admittedly joline has always been a co
mmitted person in work relationships in life in general she s a woman of her word who sticks by it no matter what
and when she marries carl luke wilson it s forever the only problem is someone forgot to tell carl and days into
the marriage he s gone off to find himself and figure it all out when joline realizes he s not coming back she re
fuses to give up on him or their marriage maybe it s because of that clay she s made of regardless she leaves the
ir home in new york city and sets off to find him which she does in el paso texas of all places but once she know
s where he is she keeps her distance giving him his space and not even letting him know she s there she considers
carl as being in a spiritual coma and it s her job to keep a spiritual vigil over him until he comes to his sense
s and while she watches and waits her life is anything but dull as she encounters a young woman named carmen patr
icia velazquez a waitress at one of the local eateries carmen s grampy alfonso arau who is something of a mystic
t bo mark ruffalo a truck driver who has issues concerning carl and neil goran visnjic an artist who makes pinata
s and takes a fancy to her for joline it s a journey of discovery during which she learns a lot about carl but ev
en more about herself br br there s a touch of humor a touch of romance and some insights into human nature in th
is quirky film that is more about characterization and character than plot and krueger presents it all extremely
well delivering a film that is engaging and entertaining her characters are very real people with all the wants n
eeds and imperfections that make up the human condition a rich and eclectic bunch through which she tells her sto
ry we see it from joline s point of view as krueger makes us privy to joline s thoughts and therefore her motivat
ions which puts a decided perspective on the events as they unfold that along with the deliberate pace she sets t
hat allows you to soak up the atmosphere and the ambiance she creates makes for a very effective piece of storyte
lling there s an underlying seriousness to this subject matter but krueger chooses to avoid anything heavy handed
or too deep and concentrates instead on the natural humor that evolves from the people and situations that joline
encounters and the result is a well textured affecting and upbeat look at that thing we call life br br heather g
raham takes hold of this role from the first frame of the film to make joline a character totally of her own crea
tion she immerses herself in the part and gives a performance that is convincing and believable adding the little

personal traits and nuance that makes all the difference between a portrayal that is a mere representation of a p
erson and one that is real and for this film to work it was imperative that joline be viable and believable and g
raham succeeds on all fronts her screen presence has never been more alluring and her vibrant personality or even
just the way she uses her eyes is enough to draw you in entirely it s all a part of the character she creates the
re s an appeal to joline that exudes from her entire countenance who she is inside and out she s a likable agreea
ble person and because you ve shared her innermost thoughts you know who she is it s a good job all the way aroun
d beginning with the way the character was written to the way graham brings her so vibrantly to life br br as car
men patricia velazquez is totally engaging as well her performance is very natural and straightforward and she us
es her instincts to effectively create her character she has a charismatic presence but is less than flamboyant a
nd it gives her an aspect that is attractively down to earth she is refreshingly open and up front you get the im
pression that carmen is not one to hold anything back but is totally honest on all fronts and that too is part of
her appeal and as with joline this character is well written and velazquez brings her convincingly to life br br
overall there is a number of notable performances that are the heart and soul of this film including those of luk
e wilson casey affleck as joline s brother jay goran visnjic alfonso arau and especially mark ruffalo as t bo who
with very little actual screen time manages to create a memorable character br br the supporting cast includes ki
m dickens jenny clea du vall mimi summer phoenix meg art alexakis new york car thief dylan baker carl s editor an
d mary kay place psychiatrist a film that says something about the value of stepping back to consider the big pic
ture reflecting upon who we are where we re going and what we really need committed is an enjoyable experience a
ride definitely worth taking ho hum an inventor s horst buchholz deadly biological weapon is in danger of falling
into the wrong hands unknowingly his son luke perry has been working on the antedote all along enter cia agent ol
ivia d abo and the cat and mouse car chases and gunfire begins also in the cast are tom conti hendrick haese and
an aging roger moore moore seems to haggardly move through this mess definitely not one of his better efforts per
ry fans will be accepting d abo is wrong for the role but nice to look at note to self never ever ever again watc
h a serious movie with charlie sheen in it great comedian horrible seal this movie makes navy seals look like a r
eckless group of rangers when in fact they are the most elite form of military in the world charlie sheen helps d
estroy the navy seal reputation thank you for making such an incredibly select group of individuals look awful in
one of the worst action movies i have ever seen this is a great story which could be made into an amazing action
movie but why charlie sheen there are possibilities for a very passionate story here but sheen decides to wreck t
hem with funny comments this movie is stupid there s no getting around it but so is dumb and dumber mind you dumb
and dumber is significantly more funny than this however i for one love seeing stupid movies tail sting and laugh
ing with a group of good friends over how bad it is call me callous but see this movie and you ll find that the o
nly way you can laugh at it is if you laugh at it instead of with it i was looking forward to this so much being
a big fan of the book however when it came out i remember thinking it was one of the biggest wastes of money and
time i ve ever spent at the cinema br br in principle the acting the sets and the music were excellent and are th
e main reason why i m rating this a br br in this version sara is a little too self sacrificing for my taste ther
e is no way she would have deliberately lied to miss minchin just to stop her punishing the other girls in the bo
ok she makes a point of describing lies as not just wicked but vulgar br br there s also far too much of a disney
fied ending for me sara s father coming back from the dead and all of them trotting off into the indian sunset wh
ile the book does have a happy and critics might say equally improbable ending it doesn t leave you thinking oh p
uh leeze br br about the only things true to the book were br br sara s father being a soldier the lines between
sara and her father are you learning me by heart no i know you by heart you are inside my heart sara s friendship
with becky and her adopting lottie although this last one wasn t developed as much as it could have been the chan
ging of her room by adding various luxury items that part was brilliantly done the basic core a rich girl being f
lung into poverty suddenly is there but that s about all that is br br people might say that this adaptation is m
ore for the younger audience possibly all i can say to that is i have two cousins aged and respectively who were
big fans of this film until they read the book br br if all you want is a feel good family film then this deliver
s if you re looking for a film that actually tells the story of a little princess in fact if you ve read the book
don t waste time with this one it s such a shame with a cast like this if they d stuck to at least the basic stor
y it could have been fantastic br br am i harping on about read the book this and read the book that a little too
much very probably but if someone attempts to adapt a book especially such a classic into a movie then they shoul
d at least have done the same thing preferably more than once as always this is an inaccurate picture of the home
less tv told a lot of lies about panhandlers in the early s and made everyone look bad and claimed we all made ov
er a day when a day was much closer to reality when someone drove by where i held up a sign offering to work and
offered me work i actually went and took the work if i was physically able and if i would been offered the id dam
ned sure invested in in apt prepaid for at least years and kept most in the bank and still left myself for nl and
cash games at the casinos i usually always win and could win decent if i just had a bankroll instead i win about
a month is all playing in always minimum buying in due to not wanting to risk losing it all i was only homeless c
ause i didn t wan na risk spending all my money and going broke sometimes i had over in my sock while i slept out
side anyone wanting to talk contact sevencard on yahoo messenger i admit i was different than most homeless peopl
e though due to the fact i never drank smoke or took drugs im no longer homeless am now in govt housing for a mon
th and getting ssi and spend most of my time winning at online poker mom and sunflower diversified worked hard to
get me ssi glad my days of hiding in under the stage in the convention center of the casino at night sleeping wor
rying about getting caught by security are finally over had this tv crew picked me theyd been over a lot sooner i
ts a shame how they don t better select who they pick i really in enjoyed watching this movie like most of the pe
ople that watched it i wasn t sure that i was getting whoopi goldberg is a very funny comedian and she has done a
lot of funny movies i e sister act br br however this was not really comedy it is a drama with comedic moments so
if your looking for a laugh riot then keep looking br br this movie is about a black family moving up from a nice
neighborhood in the city to an upper middle class neighborhood i would say more but it think it would spoil the m
ovie this movie does not just deal with race relations between whites and blacks but also about relations with in
the black community i do think that it is worth a chance if your not really interested in see another movie about
race relations then this movie isn t for you having been a marine i can tell you that the d i is as accurate a po
rtrayal to date depicting marine corp boot camp and how boys are turned into men jack webb is excellent as sgt ji
m moore a tough but fair drill instructor in paris island north carolina the film centers on one recruit who does
n t seem to get with the program a more recent film full metal jacket also shows life in basic training and is we
ll worth viewing every high praise word fell way short before the height of this movie this movie is the true exa
mple of how a psychological horror movie should be br br the plot seems to be a bit confusing at first viewing bu
t it will definitely explain a bit about what s going on and you really want to view it for the second time but a
fter second viewing you will start to join the pieces together and then you will know how amazing a movie can be
br br a word of advice for slasher flick fans stay away from this movie this is not your dumb ass teenage slasher
movie in which you just switch off your brain and sit in front of the screen just to see big b bs and lots of blo
od br br if you want to heighten the psychological horror factor of this movie then watch it all alone with a gre
at home theater system that supports dolby digital or dts ch without any of your ill mannered friends that crack
jokes on a really tense situation and don t forget to switch the light off br br my points on different aspects b
r br direction acting atmosphere sound effect br br total ken burns baseball is a decent documentary it presents
a clear origin of the game a great depiction of baseball s early years and heroes there s plenty in this movie fo
r any baseball fan that said the film has several glaring flaws br br hours is simply too long for the human atte
ntion span it s clear that burns stretched his film out to fit his nine inning concept it s not even a tight hour
s the pace on every segment is slow almost morose the music always nostalgic and wistful isn t baseball ever exci
ting and fun why is every player and their accomplishments presented in the form of a tragedy talking head after

talking head turn every pitch into an emotional heartbreak yakking about baseball as a metaphor baseball as ameri
cana the psychology and theology of baseball enough this is syrupy mawkish drivel billy crystal is here to sell u
s all the yankee hokum he s sold us before ken burns uses the national anthem as the series theme song and manage
s to play take me out to the ballgame so many times you might vomit we get it dude br br clearly burns is a neo h
ollywood faux liberal so he spends probably a third of the film on the negro leagues these segments are spent cha
stising whites of yesterday for not being as open minded as kenny is today for shame he chides baseball for being
segregated in the thirties and forties but fails to realize that america was segregated in those times burns fall
s head over heels in love with buck o neil a former negro league player and drools over every piece of footage in
which the elderly o neil waxes poetic about his playing days nonsense br br burns would have been better off with
an adult to help him edit his creation down baseball winds up as mushy gushy civil rights propaganda disguised as
americana its clear that burns is not a baseball fan otherwise he would know we watch games laughing and cheering
not weeping and reciting soliloquies are you listening mr burns there s no crying in baseball quitting may be as
much about exiting a pre ordained identity as about drug withdrawal as a rural guy coming to beijing class and su
ccess must have struck this young artist face on as an appeal to separate from his roots and far surpass his peas
ant parents acting success troubles arise however when the new man is too new when it demands too big a departure
from family history nature and personal identity the ensuing splits and confusion between the imaginary and the r
eal and the dissonance between the ordinary and the heroic are the stuff of a gut check on the one hand or a comp
lete escape from self on the other hongshen slips into the latter and his long and lonely road back to self can b
e grim br br but what an exceptionally convincing particularity honesty and sensuousness director zhang yang and
his actors bring to this journey no clich s no stereotypes no rigid gender roles no requisite sex romance or viol
ence scenes no requisite street language and to boot no assumed money to float character acts and whims br br hon
gshen jia is in his mid twenties he s a talented actor impressionable vain idealistic and perhaps emotionally sta
rved the perfect recipe for his enablers soon he s the cool actor idolized by youth he was hot in the early ninet
ies he always had to be the most fashionable he needs extremes and goes in for heavy metal adopts earrings and a
scarf his acting means the arts friends and roles but not the kind that offer any personal challenge or input and
his self criticism dulled by the immediacy of success opens the doors to an irrational self doubt self hatred i d
idn t know how to act i felt like a phony and to readily available drugs to counter them he says i had to get hig
h to do what director wanted so his shallow identity as an actor becomes via drugs an escape from identity br br
hongshen s disengagement from drugs and his false life is very gradual intermittent and doggedly his own solitude
space meditative thinking speech refusal replace therapy the abstract is out and a great deal of his change occur
s outdoors not in idealized locations but mainly on green patches under the freeways bridges and high rises of be
ijing the physicality is almost romantic but is not the bike rides to ritan park the long spontaneous walks the d
renching sun and rain grassy picnics the sky patterns and kites that absorb his musing are very specific he drift
s in order to arrive all the while picking up cues to a more real and realistic identity i started to open up he
says of this period in retrospect and the contact seems to start with his lanky body which projects a kind of dan
cer s positioning clumsy graceful humorous telling in a current circumstance if mind or spirit is lacking his leg
s can compel him to walk all night br br central to his comeback is the rejection of set roles to punctuate his e
nd to acting and his determination to a new identity he smashes his videos and tv and bangs his head till bloody
against his john lennon forever poster he has let down his iconic anti establishment artist but he s the only via
ble guide he knows he even imagines himself as john s son yoko ono and adopts his mother mary as an intercessor i
n his hour of darkness and time of trouble the wrenching shaking pain in the park hallucinatory and skitzoid orde
als music is so much more real than acting he says and speaks of lennon s influence as showing me a new way in th
e mental institute the life saving apples resistance nourishment reflect lennon s presence as does hongshen s nee
d to re hang his hero s poster in his redecorated room br br if lennon s influence is spiriting hongshen s father
s influence is grounding although father and son are both actors and users drugs and drink it is fegsen s differe
nces from his son that underwrites his change for the father is more secure in himself he accepts that he s chine
se a peasant in a line of peasants a rural theater director and he exercises control over both his habit and his
emotions it s this recognizable identity that drives hongshen to treat him like a sounding board sometimes with a
nger and rage sometimes with humor the blue jeans beatles and passivity in his most crazed and violent exchange w
ith his father in which he accuses him of being a liar and a fake he exposes more of himself than his father all
the acts i acted before were bullshit life is bullshit and to hongshen s emphatic you are not my father he softly
replies why can t a peasant be your father br br under these two teachers and with much additional help from his
mother sister friends inmates at the rehab inst he makes some tangible connection to a real not whole self as the
long term drug effects recede so does his old identity indebtedness replaces pride trust distrust integrity banis
hes his black cloud all his edges soften you are just a human being he repeats endlessly after being released fro
m the strap down incurred for refusing medicine back home lard peasant soap is fine with him now and his once rar
e and true friendships begin again as is so evident in the back to poignant back to back fence scene with his mus
ician buddy hongshen says of this movie it s a good chance to think about my life and i might add become a new ac
tor one bound to art and life like lennon he has gained success without a loss of identity i have watched this mo
vie countless times and never failed to be charmed by it s homely simplicity sincerity and goodness great charact
erizations by all of the cast and the lovely little steam trains that play a such an important supporting role i
confess i fell in love with roberta in and she still touches me today shown on tv in new zealand on christmas day
the nicest present i could have had if only i had read the review by alex sander sic on here rather than looking
at the rating of over from a select choice of the ignorant viewing public i would not have seen this desecration
alien was a fantastic dramatic and well made horror sci fi predator was a great sci fi action mess about i do rea
lly have only myself to blame though as i saw alien versus predator it too has an average grading of over stars f
rom the connoisseurs of film that frequent this site br br stop reading now if you have any fear of this ever so
suspense ridden plot being ruined for you br br right from the beginning this film was ridiculous no explanation
was offered for the predator ship overrun not overrun by aliens ok so maybe they were again going to throw aliens
down to earth to hunt them and something went wrong but how did this result in an alien predator hybrid and why d
id the rest of the crew not realise sooner despite their great technology the start was actually the most coheren
t and interesting part of the film because we had some idea of who was who or what was what and perhaps why from
then on it gets really ridiculous i always leave my disbelief strictly suspended above the door of the screen bef
ore entering and collect it on the way out i couldn t here br br a father and son are hunting in the woods the da
maged ship crash lands to from the view given i would calculate at the very least odd miles away through thick wo
odland the man and boy track there alone and find the ship and get face hugged even at this point you feel very l
ittle for them mainly because the face huggers are almost comical rather than scary in their movement and actions
and the father seems like such an irresponsible dumb redneck muppet br br an edgy thriller type scenario is intro
duced with an ex con returning to the town near the crash site to be met by his somewhat emotionless dull now cop
friend from the bus when i say introduced i mean a feeble attempt with crap actors and no feeling is played out a
slasher horror element is then introduced with a sexy girl and the usual supposedly nerdy or somehow undesirable
cute guy who gets beaten up by the over protective crazy nasty jock type american sportsman not a scottish man oh
the cute not cute boy is the ex con s brother by the way yes they re clever these director brothers whose name i
will research in order to avoid any other shite they put out again then a modern role reversal oh so boring attem
pt at pc ripley credential type character introduction comes with a female soldier returning home to her husband
and child br br guess what happens next i won t tell you much more about the actual smiles sadly to himself about
the demise of storytelling in the large majority of recent films plot just in case you have got this far and are
not the brightest star in the alien ridden universe br br the predator is stupid for the reasons stated by the pr
evious poster whose post i read too late the aliens are boring the predator alien is ridiculous the action is at

times exploitative gratuitous disgusting nonsense the hospital scene with the pregnant mothers oh i was shocked a
lright shocked at how low some people will go to get what a scare some shock to titillate the perverse what if yo
u really wanted to shock titillate and scare people who are not pregnant or expecting fathers or who have no soul
s why not just have the alien predator shagging the saucy women and teenage girls rather than killing them the ch
aracters have no depth and neither does the plot it s filmed and paced badly it s acted by disinterested people n
ot that i can blame them it further tarnishes two rather interesting and good sets of sci fi characters this film
was rubbish and if you gain enjoyment from it i really have to worry about you if you haven t seen it then well p
lease make your own decision br br ps did i even mention the way that trained soldiers are all killed in about se
conds while amateur civilians survive throughout even though i saw this film when i was very young i already knew
the story of wild the thief taker and shepherd who famously escaped from newgate prison br br apart from the libe
rty taken right at the end the film more or less faithfully follows the true story the temptation to bend the fac
ts which is the hallmark of so many so called historical films is resisted in this film and the film makers must
be praised for that br br of the performances there is scarcely a poor performance and tommy steele is ideally ca
st also good is stanley baker as the thief taker and alan badel is good as always br br because the film sticks t
o the facts it makes it suitable to be watched by all the family gone is the wonderful campiness of the original
in place is a c grade action no brainer wich is not all bad but pales in comparison to the original all the meani
ngless sex and violence is gone and replaced with crappy jokes and unexplained plot pointers see it but don t exp
ect the thrills of the first although most americans have little knowledge of his work other than star wars alec
guinness produced an amazing body of work particularly in the s s ranging from dramas to quirky comedies i partic
ularly love his comedies as they are so well done and seem so natural and real on the screen far different from t
he usual fare from hollywood br br this being said this was the film that sparked my interest in these movies it
s plot was so odd and cute that it is very unlikely the film would have been made anywhere except for ealing stud
ios which had a particular fondness for little films like this one br br guinness is a nerdy little scientist tha
t works for a textile company he wants to experiment in order to create a synthetic fabric that is indestructible
though he is not working for the company as a researcher but for janitorial work so he tends to sneak into labs e
ither during the day if no one suspects or at night and try his hand at inventing repeatedly he is caught such as
after he blew up the lab and given the boot until one day he actually succeeds then despite the importance of the
discovery he sets off a completely unanticipated chain of events and then the fun begins br br the film is a wond
erful satire that pokes fun at industry unions the government and people in general victor mclaglen s performance
is one of the finest in film history br br i think we can all feel for gypo because we ve all struggled with what
is right and what isn t and been wrong this was one of the first art house pictures to be released by a major ame
rican movie studio rko radio pictures br br joseph h august s cinematography is at its very best here however aug
ust s stunning portion was mostly overlooked he didn t receive the oscar nomination he rightly deserved br br thi
s is a psychological drama with thought philosophy sadness all conveyed with as little words as possible how do y
ou take a cast of experienced well known actors and put together such a stupid movie nimrod antel has the answer
armored six co workers at an armored car business decide to steal a large shipment of cash themselves but just as
they get to first base with their plans everything unravels quickly with a plot like this you d think it couldn t
be too bad at least for an action movie however in the first minutes or more of this movie we see what appear to
be normal everyday kind of guys they joke they laugh have a few drinks together etc then we suddenly learn they r
e planning to rob their own business the hero ty columbus short is sucked into the scheme because of the cold cru
el world even though he s a decorated veteran nice guy and reliable employee oh my oh my then in the last minutes
of the film these former regular guys nearly all turn into money crazed psychos willing to butcher each other for
cash in the last scenes mike matt dillon goes on a suicidal rampage for no other reason than to kill his former f
riend the viewer has no hint before this ending that these men are this ruthless and bloodthirsty it s utterly un
believable and b movie is almost too kind for this sort of cheesy plot i would say don t waste your time too bad
no one gave laurence fishburne jean reno or fred ward the same advice before making this picture the sexploitatio
n movie era of the late sixties and early seventies began with the allowance of gratuitous nudity in mainstream f
ilms and ended with the legalization of hardcore porn it s peak years were between and one of the most loved and
talented actresses of the era was monica gayle who had a small but fanatic cult of followers she was actually abl
e to act unlike many who filled the lead roles of these flicks and her subsequent credits proved it and her seemi
ngly deliberate fade into obscurity right when her career was taking off only heightens her mystique br br gary g
raver the director was also a talent probably too talented for the sexploitation genre and his skill combined wit
h monica gayle s screen presence makes sandra the making of a woman a pleasantly enjoyable experience the film ne
ver drags and you won t have your finger pressed on the fast forward button what a surprisingly good movie this o
ne turned out to be this is the type of film that i ve been looking for ages particularly important for me was th
e fantastic looking chicago which i still keep thinking about the back cover doesn t do this film justice it s su
perb and in my top for sure i did not expect much from this film but boy o boy i did not expect the movie to be t
his bad chris rock is not showing a good act here you can t get the feeling that his caracter is real i think the
movie would have been a bit better if it s drama or romantic scenes would have been a less part of the movie and
more better humor was involved the movie is like the film makers were having a bad hangover making it in the maki
ng of they don t show a single smile this is a very bad film i gave it three out of ten because of few smiles it
gave me but i did never laugh i cant believe there are people out there that did not like this movie i thought it
was the funniest movie i had ever seen it my have been b c i am mel brooks biggest fan i know almost all the word
s and get very discouraged when they censor them when it is played on a family channel this is one of my favorite
movies so i dont know why any one would disagree thanks kristina flynn known mostly for his swashbuckling roles a
nd his bedroom antics takes a different tack with this film and it works beautifully playing real life boxing cha
mp jim corbett flynn turns on the charm full blast as he makes his way from a stifled san francisco bank teller t
o a celebrated pugilist all the while setting one eye on society deb smith he and best pal carson attend an illeg
al bare knuckle fight and are arrested along with scores of other men and a dog including a prominent judge the n
ext day he gets a chance via smith to gain entrance to the judge s private club he uses this opportunity to wease
l his way into the good graces of its exclusive members and land a spot as the club s resident boxer his unusuall
y adept skill in the sport soon has him taking on all comers up to and including the world champion john l sulliv
an bond flynn is downright magical here he is the epitome of charm charisma and appeal in this role he looks terr
ific especially in a hangover scene with his hair mussed and wearing a white union suit and does virtually all of
his own stuntwork impressively his line delivery is delicious and he is credible and sympathetic and at the same
time duplicitous and rascally smith exudes class and taste from every pore and is a good match for flynn at this
stage he needed a female costar who could stand up to his advances and reputation he was undergoing statutory rap
e charges at the time and she does so admirably she is repulsed by his freshness and cavalier attitude yet can ha
rdly help but fall under his enchanting spell bond is incredibly burly brawny and towering yet tender when the sc
ript calls for it amusing support is provided by a young and ebullient carson frawley is his dependably cantanker
ous self as flynn s manager the rest of the cast is excellent as well including flynn s rambunctious family and a
n assortment of stuffy nob hill types the whole thing is beautifully appointed and securely directed a few of the
sets are amazingly presented some of smith s gowns border on the garish but she suits the upswept hairstyles very
well it s a terrific glimpse into the earliest days of championship boxing but it s also so much more some of it
like the character traits shown by flynn is enhanced or exaggerated for entertainment purposes but a lot of it is
authentic like the methods and costumes shown in the fight scenes one line is particularly memorable i believe yo
u like me more than i like you but it s entirely possible that i love you more than you love me it s classic roma
ntic dialogue and there are more than a few zingers sprinkled throughout the script as well often laugh out loud
funny play on sex family and the classes in beverly hills milks more laughs out of the zip code than it s seen si

nce the days of granny and jed clampett plot centers on two chauffers who ve bet on which one of them can bed his employer both single or soon to be single ladies quite sexy bisset and woronov first if manuel wins his friend wi ll pay off his debt to a violent asian street gang if he loses he must play bottom man to his friend br br lots o f raunchy dialogue fairly sick physical humour etc but a lot of the comedy is just beneath the surface bartel is memorable as a very sensual oder member of the family who ends up taking his sexy teenaged niece on a year long m issionary trip to africa br br hilarious fun thought provoking humbling depiction of the human tragedies of war a small but altruistic view of one family s interactions with the enemy during the civil war in kentucky this movie lessens the glamor of war showing it s effect on not only the soldier but the entire family unit br br a lot of t oday s movies show war as an opportunity to highlight the hero s and other glamorous features of war but very lit tle attempts to show the true effect war actually takes on a community this movie attempts this through a retelli ng of a person s memory of those days this movie is stated to be loose translation of an actual events when in re ality this movie is probably a factual reality of hundreds perhaps thousands of actual events during the civil wa r i highly recommend those interested in our civil war to watch this movie or anyone else have noticed the fact t hat first bunch of episodes are inspired too much by s flicks br br i mean seriously wife who is trying get someo ne else to murder his rich husband so she can claim his assets med students who are temporarily stopping their he arts to reach memories that are lost flatliners bunch of college bodies getting together again to reminisce on th e old days but are not fully comfortable because they did something in the past very bad things groundhog day is one of my all time favorite movies sadly enough the writing staff behind his turd is bunch of lazy bastards who c an not come up with their original scripts br br noble idea totally fubarred in it s execution elvira mistress of the dark is one of my fav movies it has every thing you would want in a film like great one liners sexy star and a outrageous story if you have not seen it you are missing out on one of the greatest films made i can t wait til l her new movie comes out i saw this movie on the hallmark channel and thought it was wonderful especially since it was based on a true man pierce brosnan was very good as the loner english man who took on the persona of the h alf breed grey owl the photography was beautiful br br this movie made me do more research into this character ar chie belaney known simple as grey owl i want to read as much as i can about him at the time i did not know richar d attenborough had directed it but i am not surprised i like all his movies whether he is acting or directing i g ave it the highest rating however i would have liked to have seen more in the movie about why he took on this per sona as it only showed the two aunts who raised him and his room in their house br br you can t go wrong with thi s movie if you are like me and enjoy a beautiful story without hearing foul language and contrived special effect s every few minutes despite having an absolutely horrid script more about that later this film is still vaguely w atchable just because it stars two excellent actors barbara stanwyck and henry fonda aside from one or two real s tinkers i d probably watch just about anything with them in the film as i am a huge fan of hollywood s golden age of the s and s however no matter how much i love their films i just can t recommend this film br br the movie beg ins with fonda and stanwyck on vacation at some ski resort the two haven t yet met but the film begins loudly and obnoxiously with a scene in which fonda horribly yodels while skiing it was done so unsubtly and made my teeth gr ind but i stuck it out especially when fonda fell into a snow bank and this stopped the yodeling in hindsight per haps i should have just turned it off then fonda is knocked out in the fall and barbara goes for help back at the ski lodge he seems okay but fortunately she is also a doctor and has him x rayed and nurses him back to health he in turn becomes infatuated with her and proposes to her despite hardly knowing each other they marry and so far t he film seems like a sweet but very slight romantic comedy br br once home however all isn t rosy as she jumps ri ght back into her job as a family doctor and he begins exhibiting signs that he is a controlling and potentially dangerous man due to his jealousy the film plays it all for laughs but frankly fonda s behaviors were really cree py spying on her and her male patients attacking or threatening any man she treats tripping a patient who already has a back injury and stomping into a surprise party and insisting that everyone there men and women are out to s teal away his wife he comes off as a combination of a sociopath and paranoid schizophrenic but it s all supposed to be for laughs considering that he seems like a dangerous nut you would think that stanwyck would file for an a nnulment along with a restraining order but oddly she gets mad but just can t stay mad at fonda because he s so i can t think of the right word creepy is all that comes to mind later out of the blue multi millionaire fonda gets a job working the counter at a department store then through magical thinking he and babs seem to assume his host ility and violent jealousy is all a thing of the past so a job apparently cures anger and suspicions when this jo b falls through the film ends with fonda buying his own hospital giving barbara a job there and they live happily ever after they don t go any further with the story but i assume based on fonda s character that he then spent mo st of his time as hospital administrator beating up all the male patients br br the first portion at the ski lodg e and the next did not fit well together nor did the final horatio alger inspired section where the rich boy made good in the business world they were like three separate plots but despite this the most serious problem with the film was its seeming to excuse away domestic violence and delusional jealousy what a creepy little film thank goo dness neither fonda nor stanwyck are known for this yechy film but for all their other lovely films i find the cr itique of many imdb users a little harsh and in many cases find that they crit the movie from a very professional viewpoint and not that of the guy on the street that wants to sit and watch something just to get away from it al l br br in this case however i have to say it was bad i am a scifi junkie and there was nothing in this movie tha t grabbed me for even one second br br there was no proper storyline i may be an idiot but i still do not know wh ere the government was that was so worried about these pieces br br the pathetic attempt by the main character to put together these pieces is scary half the time the two pieces were already in place and he simply had to add th e third a year old kid would have been able to put them together br br this movie was bad br br dominic i was deb ating between this movie and but chose inglourious basterds due to it s amazingly high imdb rating i must say now what a disappointment i expected a certain amount of gratuitous violence but i also expected a lot of witty dialo g i got a huge dosage of the former but not nearly enough of the latter i felt shortchanged the ratio between vio lence to plot is very important and i think this movie gets it totally wrong and the plot it s that believable or really all that entertaining either save your time and money i can t believe what this rating says for the gory a nd violent tastes of the modern masses bend it like beckham is packed with intriguing scenes yet has an overall p redictable stroy line it is about a girl called jess who is trying to achieve her life long dream to become a fam ous soccer player and finally gets the chance when offered a position on a local team there are so many boundarie s and limits that she faces which hold her back yet she is still determined and strives i would recommend it for anyone who likes a nice light movie and wants to get inspired by what people can achieve the song choices are rea lly good hush my child just move on up to your destination and you make boundaries and complications anyway hope that was at help to your needs in a review bend it like beckham great flick directed by diane keaton and adapted from a book by franz lidz a young mother selma lidz andie macdowell is battling a very serious illness and her se lf proclaimed inventor husband sid john tururro is a little lacking in the emotions department unhappy with the n ew home situation their sensitive son steven nathan watt decides he wants to stay with his two eccentric uncles d anny michael richards and melvin lou cutell until his mom is well steven seems to be happier and even takes inter est in his strange uncle s living habits he even decides he wants to change his name to franz set in the early s this drama is a bit comedic change that to zany not being a macdowell fan unstrung heroes assures my attitude alb eit i enjoyed the film and it is not a total waste perhaps the most gripping and intelligent of crooked cop movie s is otto preminger s where the sidewalks ends from a really excellent script by ben hecht based on the novel nig ht cry by frank rosenberg br br dana andrews is the honest tough new york policeman always in trouble with his su periors because he likes his own strong arm methods as much as he detests crooks when he hit someone his knuckles hurt and the man he wants to hit is a smooth villain gary merrill who points up the title why are you always tryi ng to push me in the gutter he asks andrews i have as much right on the sidewalk as you br br dana andrew s obses sion and neurosis are implanted in his hidden painful discovery that he is the son of a thief his deep hatred of

criminals led him to use their own illegal methods to destroy them and the pursuit of justice became spoiled in p
rivate vendetta br br by a twist of irony unique to the film itself dana andrews and gene tierney of laura are un
ited once more and andrews now seems to be playing the same detective a few years later but no longer the romanti
c beaten down by his job by the cheap crooks this time he goes too far and accidentally kills a suspect the killi
ng is accidental the victim worthless yet it is a crime that he knows can break him or send him to jail br br usi
ng his knowledge of police procedure he covers up his part in the crime plants false clues and tries to implicate
a gang leader but can not avoid investigating the case himself the double tension of following the larger case th
rough to its conclusion without implicating himself in the murder is beautifully maintained and the final solutio
n is both logical satisfying and in no way a compromise br br the film is one of the best detective films of the
s with curious moral values also one of preminger s best br br preminger uses a powerful storytelling technique p
rojecting pretentious camera angles and peculiar touches of the bizarre in order to externalize his suspense in r
ealism in sum overlong and filled with more subplots than swiss cheese has holes the director and co writer says
he wanted to mix genres in this case drama and comedy well at least here these two mix like vinegar and oil to bo
ot the comedy is not very funny and juvenile additionally the film is not really realistic liberties are taken re
garding the legal system in committing french citizens against their will and the apparent ease of absconding wit
h drugs in french hospitals i watched this film on my big screen tv at home and found myself shouting at the film
to move on eventually toward the end i fast forwarded the final long speech one of the main characters makes to h
is ex lover s son by that time i was worn out by the preposterous confused plot that deals with a dead lover marr
iage of convenience and a nutty ex lover at times the plot diverts to the families of the two main characters and
then reverts back to one of them either ismael or primarily nora to the detriment of the audience viewpoints keep
changing from nora and ismael her ex lover confined against his will in a psychiatric hospital there probably are
two potentially interesting films here neither of which are well developed the epilogue does not really wrap up m
any of the sub plots and seems to want the viewer to believe nora somehow will find happiness although given her
circumstances in real life the chances are equivalent to a snow ball s chance in hell the actors do their best an
d are appealing but this is not enough to overcome all the glaring faults of poor writing editing and lack of foc
us incomprehensibly dreadful mishmash of the probably most notorious of all roman emperors who went insane leavin
g infamous party orgies and ruthless killings in his path i know there are several versions of this and this is b
ased on the min one that i watched but i can t fathom how that possibly can make any difference to lift the rest
of this movie out of the muck br br i d heard for long about the alleged shocking content of sex nudity which hon
estly there isn t much of here at all and boring when there is and blood but beware it s the technical production
amateurishness that well and truly shocks here everything looks plain and simply like a junior film school flunk
project camera work is hopelessly inept full of strange zooms failed framing and confusing pans to and from what
mostly looks like a huge theater stage complete with a grainy cheapish photo quality lighting and color schemes a
re terrible and uneven is it day or night are they in or outside have they changed scenes who is or is meant to b
e in the shot editing is the final sin here making a confusing mess of everything with randomly jumpy cutaways co
ntinuity flaws and random transitions that destroy any chance of momentum story progression and involvement there
is potentially interesting dialog and an equally interesting true historical story but these faults distract so m
uch it s tragic br br a story with so many possibilities to be great is just one gargantuan burnt and fellini lik
e turkey that s only good for a few gobble laughs and peter o toole who makes a most memorable tiberius oh yes wh
ich brings us to the big name actors i d like to line them all up one by one and just ask who did you get free ac
cess to bonk in the orgies to be a part of this there i ve wasted enough lines on one of the truly worst films of
all time period br br out of from ozjeppe did anyone edit this film or was it only the dvd release that had huge
thirty second gaps between scenes it s ok though i fell asleep watching it the first time then i fell asleep the
second time and the third time the plot is actually not the worst i ve seen but it s close the acting is not the
worst i ve seen either but it s close the production well i can honestly say that it was the worst i had ever see
n in my life not trying to be spiteful but unhinged could have used some more production br br please don t think
i m a hater of horror films or even that i didn t enjoy this film i just felt i was laughing at the film much mor
e than i felt i was laughing along with it the gruesome moments were not too poorly done but could have been done
better even with a shoestring budget br br characters seemed awkwardly developed or ignored all together twist en
ding was pretty bad and the exposition took forever without exposing much br br i d recommend avoiding this movie
br br riding high on the success of rebel without a cause came a tidal wave of teen movies arguably this is one o
f the best a very young mcarthur excels here as the not really too troubled teen the story concentrates more on p
erceptions of delinquency than any traumatic occurrence the supporting cast is memorable frankenheimer directs li
ke an old pro just a story of a young man that finds others take his actions much too seriously most of the comme
nts on this movie are positive so i thought i would try and redress the balance i came out of this movie wonderin
g what was going on i now know and still consider it to be a poor movie i intially discounted a dream sequence as
that seemed too obvious i was glad that i had a free ticket to the movie or i would have asked for my money back
movie reviewers and critics love this movie which only confirms to me that most of them would rather sound intell
igent than review how an audience may enjoy a film the rating this movie has is so misleading in years time this
film will not compare to true greats such as the godfather the film does have fine performances from both the lea
ds but that isn t enough to save the film nor are the lesbian scenes pepe le moko played by charles boyer is some
sort of international criminal mastermind wanted in countries throughout europe and to stay free he holes himself
up in the casbah a mysterious part of algiers where even the police are reluctant to go until a senior officer is
sent from paris to capture le moko once and for all for le moko although the casbah allows him to remain out of p
olice custody it also becomes a sort of prison at the same time a place he can t leave because the moment he does
he knows he ll be arrested br br boyer s performance was good and i can understand why he was nominated for an os
car he captures the essence of such a character a perfect combination of very dangerous and yet very classy at th
e same time the movie itself unfortunately was quite a letdown a number of parts of the story seemed inconsistent
of which i ll mention two first was the idea that the police wouldn t enter the casbah that was stated pretty cle
arly at the beginning of the film by the local commander and yet repeated references in the movie suggest that in
fact the police did enter the casbah fairly regularly so neither the suggestion by commissioner janvier that the
police wouldn t enter nor the statement by inspector slimane also a decent performance by joseph calleia that the
y could get into the casbah but not out seemed to make much sense i also found it difficult to believe that le mo
ko hardened criminal mastermind that he was could be so quickly swept off his feet by gaby hedy lamarr to the poi
nt where he entertains the local populace by singing love songs and then leaves the casbah to find her essentiall
y giving himself up i understand the irony of the final few scenes of course as pepe leaves the freedom of his pr
ison the casbah only to find real freedom in his capture because he s shot and killed by the police i just found
it impossible to believe that someone like le moko would fall into such a trap br br this is worth watching for b
oyer and to a lesser extent calleia but the story is disappointing and inconsistent man with the screaming brain
certainly isn t a perfect movie but i m pretty sure it was never meant to be anything more than a star vehicle fo
r bruce campbell meaning it works as kind of a summary of his entire career slapstick sarcasm cheese action and h
appy endings campbell is as a writer uneven there are lots of things in the story that don t make a great deal of
sense why does the robot suddenly have breasts merely because a female brain has been implanted into it and some
of the scenes feel like retreads of other better incarnations the scene in the restaurant where yegor and william
battle for control of william s body is straight out of evil dead ii there are however lots of little touches and
non sequiturs that feel rather brilliant such as when william is in the height of his panic and screams at a stat
ue what are you looking at the movie looks like a sci fi channel original probably because it was the acting is a
ctually pretty good i particularly enjoyed tamara gorski as tatoya she was ruthless and cunning yes but seemed to
have a tragic air about her in certain moments that the story never explored ted raimi handled the standard bumbl

ing assistant role admirably enough and bruce is funny as the arrogant sardonic condescending american jerk now t
hat he s writing his own films you d think he d give himself a role that he hasn t been typecast in already man w
ith the screaming brain is a bizarre nonsensical b movie that ought to be enjoyable for anybody who can avoid tak
ing a cinematic experience too seriously you should never ever even consider to watch this movie it is absolutely
awful this isn t an overstatement it is so unbelievable and exaggerated it gets boring it is just a movie where t
hey have taken stories and plots from several movies and put it together in one they writer hasn t been able to p
ull it off in a good way br br if you d like to see pretty girls in bikinis and no brain this might be the movie
for you but still you should plug your ears and just watch it s not worth listening p there are so many great mov
ies out there and if i could choose one this would be the last movie i would pick but all in all it s your choice
br br enjoy tell the truth i m a bit stun to see all these positive review by so many people which is also the ma
in reason why i actually decide to see this movie and after having seen it i was really a disappointed and this c
omes from the guy that loves this genre of movie br br i m surprise at this movie all completely it is like a kid
s movie with nudity for absolutely no reason and it all involve little children cursing and swearing i m not at a
ll righteous but this has really gone too far in my account br br synopsis the story about two guys got send to t
he big brother program for their reckless behavior there they met up with one kids with boobs obsession and the o
ther is a medieval freak br br just the name it self is not really connected with the story at all they are not b
eing a role model and or do anything but to serve their time for what they have done the story is very predictabl
e though expected and the humor is lame and haven t we already seen the same characters play by mc lovin in so ma
ny other movies like sasquatch gang i think i laugh thrice and almost fell a sleep br br well the casting was alr
ight after all he is the one that produce the screenplay and the acting is so so as expected when you re watching
this type of movie and the direction what do one expect this is the same guy who brought us wet hot american summ
er and that movie also sucks but somehow he always managed to bring in some star to attract his horrendous movie
br br anyway i felt not total riff off but a completely waste of time only the naked scenes seem to be the best p
art in the movie can t really see any point why i should recommend this to anyone br br pros elizabeth bank two t
opless scenes br br cons not funny dreadful story nudity and kids do not mix together br br rating grade f this f
ilm held my interest enough to watch it several times the plot has holes but the lead performers make it work br
br catherine mary stewart julia kerbridge does a great job as a woman of who has sacrificed everything else to be
come a physician she worked years to earn the money to go to medical school she is performing brilliantly in her
residency and is just about to take her board exam and realize her dream br br meanwhile julia s sister and broth
er in law are murdered and as the nearest living relative she is compelled to take in her niece amanda arlen agua
yo stewart to avoid having her become a ward of the state amanda is about years old from her appearance amanda is
so traumatized from her parent s murder that she has become mute needless to say julia s hour days get longer car
ing for amanda br br rob lowe plays kevin finney a charming neighbor man in their apartment building who works hi
s way into the lives of julia and amanda he is always there with a trick or a joke to help amanda deal with her d
istress amanda really starts to warm up to kevin as the film progresses perhaps more than to her aunt julia start
s to rely on kevin to take some of the load of caring for amanda as she attempts to handle her case load and prep
are for her board examination kevin is always there whenever some crisis erupts for julia br br the chemistry bet
ween rob and catherine mary was great you keep watching to see them get together before the end of the film the c
hemistry between rob and arlen was good as well arlen managed to convey quite a lot without the benefit of words
the plot had julia and amanda gradually warming up to each other you can see them working out a relationship as t
he film progresses br br we discover that julia s sister and brother in law the meyers were involved in industria
l espionage they stole an extremely valuable prototype microchip from their employer they had three associates wh
o intended to share the proceeds of the theft julia discovers that the meyers were planning to skip the country u
nder assumed identities the plot is unclear whether the meyers intended to double cross their associates or were
themselves double crossed br br in any case the meyers are murdered in their home by of their former associates t
he killers make no attempt to extract the location of the microchip from the meyers before killing them the kille
rs search the home and fail to find their prize they leave a living witness to their crime amanda the killers the
n spend the remainder of the film making clumsy attempts to extract the microchip from julia and amanda who have
no idea where the prize is located eventually the killers kidnap amanda in hopes she knows something about the mi
crochip s location br br eventually julia discovers the truth about kevin he is an investigator hired to recover
the stolen microchip after some rough moments in the relationship they manage to rescue amanda and dispatch the b
ad guys the predictable ending has the three forming a family and moving happily into a future together br br wha
t struck me about the plot were major holes kevin moves into the same apartment building as julia and amanda the
day after the murder of the meyers how does he know that the microchip is not already in the hands of the killers
the killers blithely leave fingerprints at the murder scene with no concern for concealing their identity the kil
ler that pretends to be a psychiatrist is revealed to amanda by the remnants of red paint from the murder scene o
n his shoe soles he was not shown in the murder scene at the start of the film there are other weaknesses along t
hese lines too numerous to mention br br the film could have been a lot better if the script had been refined mor
e before filming filling in the plot holes would have added little expense and greatly improved the effort like t
he previous poster i am from northern vermont and i was inclined to like this film however not since red zone cub
a have i seen such a confusing plot the things the people to bootleg make no sense two of the gang paddle across
the border send a second party across in a car uhm why then they meet two others and drive up at night in to the
bad guy s hideout in a luxury packard wouldn t just two people in a flatbed truck make more sense then parked out
side the garage that holds the targeted hooch the four fall asleep when they waken in the morning and and start h
auling the whiskey out of course they re spotted and shot at losing some of their precious cargo in the process t
hen two of the smugglers put the whiskey in a boat and float it over the border again why i am told by someone wh
ose great uncle really did smuggle in the area all one needed was to drive a vehicle that could outrun than the u
s canada border patrol which back then had a fraction of the resources it has now br br and don t get me started
on the last half hour which made no sense whatsoever br br the only good thing i can say about the film is that k
ris kristopherson has actually grown some charisma with the years may contain spoilers this movie was the worst m
ovie ever i couldn t even watch it all it was so bad this film is actually worse than scarecrow slayer which is s
aying a whole lot this was worse than terror toons which at least terror toons was funny at times not even the go
re in the film was good the shootings were fake and the acting was worse please do yourself a favor and skip this
one if you see it at the rental store then run the other way there is nothing good about this film at all if you
want to see a good scarecrow movie then watch night of the scarecrow or pumpkin head if you want to see an ok new
cheesy movie then watch scarecrow i rate this movie a out of that s how horrible this film really is the worst mo
vie ever watched this last night and was bowled over by the heartfelt story line the excellent character developm
ent and the good karmic vibe emanating from the acting and movie as a whole br br without giving away too much of
the plot it begins with an ordinary joe who commutes to his office job every day who becomes inspired to take dan
ce lessons along the way the protagonist and the assorted characters he meets in his quest to be smooth on the da
nce floor learn lessons about others and about themselves br br the story has a prologue about what dancing in ja
pan symbolizes sociologically so it isn t exactly as simple to learn to dance in japan as it is here in the u s b
r br the film is lighthearted you ll laugh out loud at some of the sight gags yet it is also dignified in a way h
ard to describe all of the film s characters are taken seriously as they are and none are diminished because of t
heir imperfections br br i ve been thinking about taking social dance classes with some friends it just so happen
ed a friend lent me the video on learning to dance is this synchronous or what i think so because now i m really
geeked to give it a try br br watch this wonderful family film small children might not get it but teens certainl
y would and smile at the genuine caring you see shown in it time and again br br why they would make a remake of
shall we dance is a mystery as it is perfect as is recap something mysteriously dense that transmits radio signal

s is discovered in the ice of antarctica the mysterious block is dug out and brought to a research station on ant
arctica julian rome a former seti worker is brought in to decipher the message problem is that one of the researc
hers is a old girlfriend of his and the situation quickly turns awkward especially since the other female researc
hers practically throw themselves at him and the block of ice with the thing inside is melting unnaturally quickl
y soon the object is in the open the mystery continues though as the object generates a huge amount of electricit
y it is decided to open the object but just before that is done julian decodes the signal do not open but too lat
e and the object explodes as it is finally breached and two things unleashed on earth the first is an alien that
had been dormant in the object and the other is a virus that instantly kills the research staff and washington th
at is suspiciously updated on this historic event decides that those things can not be unleashed upon the earth s
o a russian nuclear submarine carrying nuclear weapons is sent to antarctica br br comments the movie holds a few
surprises one is carl lewis who surprisingly puts in a good acting performance and the other is that the special
effects that are beautiful well worked through and a lot better than expected unfortunately the story holds a lot
of surprises of its own and this time not in a good way actually it is so full of plot holes that sometimes the m
ovies seem to consist of almost randomly connected scenes it is never really explained why washington know so muc
h why washington is able to command russian submarines why the object is in the antarctic and has woken up now it
is really puzzling that the alien pod is transmitting in understandable english some might want to explain this w
ith that the alien had been to earth before and knew the language and obviously chose english why but then it is
very confusing why the nice aliens that apparently want to save the earth from the virus send their do not open m
essage encoded and finally the end is as open as an end can be br br the movie is a little entertaining but too m
uch energy from me must be diverted to fill in the voids in the plot therefore the total impression of the movie
is not too good br br this movie features charlie spradling dancing in a strip club beyond that it features a tru
ly bad script with dull unrealistic dialogue that it got as many positive votes suggests some people may be jokin
g had i checked imdb before renting this dvd from netflix i d have a couple of hours of my life back i m frankly
suspicious when i see that a film s director also wrote it in this case according to the credits the same guy was
writter and director unfortunately an indication of the overall quality of this production there were a few inter
esting moments e g judy tenuta s scene reminded of her early comedy routines touting judy ism which led me to rat
e this two stars rather than one those moments however were few and far between and i almost did not get to see t
hem because the opening sequence was nearly incomprehensible to me not to mention reprehensible in its violence i
admit i went back to watch that part again to see if i had missed something that would help me figure it out once
i d seen the whole thing nope though i at least recognized who the characters were who would turn out to be impor
tant later the spinning camera technique was overused and essentially pointless i found myself talking to the tv
screen what or for goodness sake get on with it not recommended the endless bounds of our inhumanity to our own k
ind never fails to stun me this truly astonishing story of a horrifically abused and largely unheard of populatio
n is compelling well documented and enraging as an american i am constantly humiliated by my country s behaviour
and this is just another in our long catalogue of international debasement we suck this is probably the first joh
n pilger documentary i ve seen but it immediately made me want to see what else he s done my only complaint and t
he reason i gave this film only out of is that pilger shows us this travesty and the appalling collaboration of t
he us and uk governments demands that we viewers citizens are complicit in our own inaction but makes no suggesti
on of how to help i don t know about britain but america s made it nearly impossible for the citizenry to take pa
rt in their government s doings a gesture in the right direction might help these islanders cause this flick is s
o bad its beyond belief even for an independent low budget film it just well sucks i can t even believe even trom
a would put out such crap i have been a fan of some troma flicks for years toxic avenger squeeze play rockabilly
vampire to name a few but lloyd come on this goes way beyond the boundaries of any taste it features some of the
worst acting imaginable i think it would have been possible to find unemployed street people who could have been
as good oh wait that is what they did i mean it these characters have negative charisma with any luck the produce
r and director of this film will have a huge karmic debt because of this atrocity as will the special effects peo
ple but beyond the terrible acting and the horrid special effects the dialogue is absolutely traumatic to the ear
s the script is full of plot holes the size of alaska and there are severe continuity problems the worst part how
ever is that it not entertaining in even the smallest way and this is the most unforgivable sin in film making bu
t don t take my word for it go out and waste four bucks renting it just don t say i didn t warn you this is a ver
y memorable spaghetti western it has a great storyline interesting characters and some very good acting especiall
y from rosalba neri her role as the evil villainess in this film is truly classic she steals every scene she is i
n and expresses so much with her face and eyes even when she s not speaking her performance is very believable sh
e manages to be quite mesmerizing without being over the top not that there s anything wrong with being over the
top mark damon is surprisingly good in this movie too br br the music score is excellent and the theme song is th
e kind that will be playing in your head constantly for days after seeing the movie whether you want it to or not
there are a couple of parts that are very amusing i especially like the part where rosalba neri undresses in fron
t of the parrot there s also lots of slick gun play that s very well done br br i would probably have given this
movie or stars if it wasn t for two things the first being a silly bar room brawl that occurs about minutes into
the film this is one of the most ridiculous looking fights i have ever seen in a movie it is very poorly choreogr
aphed and looks more like a dance number from a bad musical than any kind of a real fight one might be able to ov
erlook this if it were a terence hill bud spencer comedy but this is a more serious western and the brawl really
needed to be more realistic the other thing that annoyed me about this movie was yuma s cowardly mexican sidekick
i guess he was supposed to be comic relief or something but the character was just plain stupid and unnecessary i
n a movie like this and he wasn t at all funny all i can say is where is tuco when you need him br br all that ha
ving been said let me assure everyone reading this that johnny yuma is a classic spaghetti western despite the fa
ults i have mentioned and all fans of the genre need to see this movie the plot michael linnett connors has done
everything in films but direct and is looking for his st big chance he discovers molly in a play and at once know
s she will be a big film star he signs her to a contract with the stipulation that he must direct the producer ag
rees and their big time careers are under way what follows is a recreation of the silent film era and early sound
movies with great emphasis on comedy and oh yes there s romance and a little sadness too the performances by don
ameche and alice fay are top notch the music is a real plus too with some old familiar tunes heard lots of dvd ex
tras as well in this restored version released in it must be emphasized that this movie is a story st not just a
tribute to silent films later years would bring similar films such as singin in the rain dick van dyke carl reine
r s the comic what is special about this film though is recreating silent movies in we see portions of them as th
e cinema audience would in that bygone era although some sound effects are included in glorious b w while the res
t of the movie is in pristine color one of the greatest in the silent era buster keaton who at this point was on
an uphill climb is used superbly in silent film recreated scenes and he is on the top of his game it is said that
he had some input on his scenes as well but the real reason to watch the movie if your a motion picture history f
an is that beyond everything else hollywood cavalcade is mack sennett s film legacy it doesn t take a genius to r
ealize this movie is a positive reworking of mack sennett s and mabel normand s life the character michael linnet
t connors is mack sennett whose real name was michael sinnott and molly of course is mabel sennett had the pie th
rowings the bathing beauties and keystone cops he worked with buster keaton ben turpin cameo roscoe fatty arbuckl
e body double and fell in love with his leading lady not only all that but sennett was technical adviser for this
film and appears in it as well as most film viewers today prefer sound features those who were associated with sh
ort subjects and silents are left out to pasture as mack sennett fell into that category it is fortunate that the
re is hollywood cavalcade sennett was of course very instrumental in the evolution of comedy in movies his career
started in as an actor then writer director producer he semi retired in with about films to his credit he had wor
ked with the best such as charlie chaplin gloria swanson bing crosby w c fields keaton harry langdon arbuckle and

even roy rogers in way up thar as film comedy is an extremely difficult path to continue for an entire career mac
k played it wise did only selective work for the next years in he had receive an academy award in the short subje
ct category and another in for a lifetime of work in the s his presence was still felt e g here come the co eds w
here a recreation of the oyster soup scene used in mack s wandering willies is done in the road to hollywood used
some of sennett s crosby films years later brought some nostalgia with the film down memory lane in which he part
icipated with his knack of always associating with the right people a guest role with the eternally popular lawre
nce welk his radio show came about later in the year brought a re release of his greatest triumph tillie s punctu
red romance with sound in he was honored on tv s this is your life then his autobiography the king of comedy whic
h is a great companion piece to hollywood cavalcade was published brought a more concrete association with abbott
costello as he had a cameo in a c meet the keystone kops finally in another tribute with the compilation film the
golden age of comedy so when you watch hollywood cavalcade it is the legacy of a motion picture pioneer in the fi
lm at the banquet scene the camera pans over the guests at a long table as we get to the silver haired mack he al
one turns his head to the camera as if to say here i am when he rises to give a speech a short while later he is
at his most subdued underplaying the words given him as if to mentally convey i know my influence on comedy will
never end but will people forget mack sennett the individual maybe this movie will help it got to be a running jo
ke around bonanza about how fatal it was for any women to get involved with any cartwright men after all ben cart
wright was three times a widower with a son by each marriage and any woman who got involved with adam hoss and li
ttle joe were going to end up dying because we couldn t get rid of the formula of the widower and the three sons
that started this classic tv western br br perhaps if bonanza were being done today the writers would have had re
volving women characters who came in and out of the lives of the cartwrights people have relationships some go go
od some not so good it s just life and we re less demanding of our heroes today so if a relationship with one of
them goes south we don t have to kill the character off to keep the survivor s nobility intact but that s if bona
nza were done today br br but we were still expecting a lot from our western heroes and bonanza though it took a
while to take hold and a change of viewing time from nbc certainly helped the secret of bonanza s success was the
noble patriarch ben cartwright and his stalwart sons ben cartwright was the ideal tv dad in any genre you want to
name his whole life was spent in the hard work of building that immense ponderosa spread for his three children t
he kids were all different in personality but all came together in a pinch br br the cartwrights became and still
are an american institution i daresay more people cared about this family than the kennedys just the popularity t
hat bonanza has in syndication testifies to that br br pernell roberts as oldest son adam was written out of the
show rumor has it he didn t care for the noble cartwright characters which he felt bordered on sanctimonious perh
aps if it were done now he d have liked it better in the way i describe br br this was just the beginning for mic
hael landon how many people get three hit tv shows to their credit landon also has highway to heaven and little h
ouse on the prarie where he had creative control little joe was the youngest most hot headed but the most romanti
c of the cartwrights br br when roberts left the show kept going with the two younger sons but when big dan block
er left the heart went out of bonanza other characters had been added on by that time david canary tim matheson a
nd ben cartwright adopted young mitch vogel but big loyal but a little thick hoss was easily the most lovable of
the cartwrights his sudden demise after surgery left too big a hole in that family br br so the cartwrights of th
e ponderosa have passed into history i got a real taste of how america took the cartwrights to heart when i visit
ed the real virginia city it doesn t look anything like what you see in bonanza but near lake tahoe just about wh
ere you see the ponderosa on the map at the opening credits is the cartwright home the set maintained and open as
a tourist attraction like baker street for sherlock holmes fans the ranchhouse and the cartwrights are real br br
and if they weren t real they should have been years ago when darling lili played on tv it was always the pan and
scan version which i hated and decided to wait and see the film in its proper widescreen format so when i saw an
inexpensive dvd of this julie andrews blake edwards opus i decided to purchase and watch it once and for all br b
r boy what a terrible film it s so bad and on so many levels that i really do not know where to start in describi
ng where and when it goes so horribly wrong looking at it now it s obvious to any fans of movies that blake edwar
ds created this star vehicle for his wife simply because so many other directors had struck gold with andrews in
musicals mary poppins sound of music thoroughly modern millie etc but also because andrews was snubbed from starr
ing in projects made famous on stage by julie herself camelot my fair lady etc because hollywood thought she wasn
t sexy or glamorous enough so blake created this stillborn effort to showcase his wife in a bizarre concoction of
spy story war movie romance slapstick comedy musical darling lili suffers from multiple personalities never knowi
ng who or what it is some specific scenes are good or effective but as a whole it just doesn t work at all to a p
oint of it being very embarrassing br br mind you the version on the dvd is the director s cut or in this case le
t s salvage whatever we can from this notorious box office flop in releasing the dvd edwards cut scenes from the
original bloated theatrical version into this more streamlined and yet remarkably ineffective version the film mo
ves along with no idea of what it is we are minutes into it and we still don t know what s going on or why we re
watching what s going what kind of spy is lili how powerful is she was she ever responsible for someone s death i
nstead we watch a thoroughly bored looking rock hudson trying to woo a thoroughly bored looking julie andrews thi
ngs aren t helped much with the inexplicable reason why the two fall in love why does julie fall for hudson why h
im and not other men she got involved with there should have been one of her ex hanging around trying to win her
back or trying to decipher her secret this would have given us some much needed contrast to the muddled action it
would also have given us some impetuous to the sluggish proceedings there s no catalyst in this story br br one o
nly has to look at the cut scenes to clearly see that edwards and the writer just came up with ideas inspired by
andrews and edwards previous successes the best or worst example is the scene when andrews and hudson follows a g
roup of children who sing in the middle of a forest edwards channeling sound of music it s no wonder he removed i
t from the dvd back in that scene might have worked on a certain level but today that moment reeks of desperation
there are other plot elements directly inspired by andrews edwards other films the endless scenes of dogfights is
inspired by the much better modern millie the musical moment i ll give you three guesses was created just to make
fun of julie s mary poppins persona which is turned raunchy with julie doing a striptease in the act the ending b
ird s eye view of julie running towards hudson s plane is another wink at sound of music br br the whole thing is
confusing julie plays a singer born from a german father and british mother who lives in england but sings her en
glish songs in paris you never know exactly where the story takes place some moments are just badly edited like w
hen julie and her uncle are on horseback they talk and talk and then julie suddenly sprints off in mid sentence i
m like what happened here br br the comedy bits are unfunny and cringe worthy every scene with the french police
are pathetic where s peter sellers when you really need him the action is stupid beyond belief when julie and her
uncle are on their way to germany on that train hudson s squadron shoots rounds of bullets at the train almost ki
lling lili in the process brilliant what s also funny about that scene is the two leave on the train in the middl
e of the night but hudson and his squadron reach the train even though they fly off the next morning that s one s
low moving train there br br the musical moments the beginning is the best part of the entire film and the reason
i gave this film stars but it s effect is diminished considerably because it s repeated at the end speaking of re
dundant did we really need to see a can can dance crepe suzette stripping scene and julie stripping too the girl
in no man s land is ok even if it s bleeding obvious but that moment just doesn t make any sense whatsoever becau
se lili sings it to a group of injured soldiers at a french hospital making me wonder how many soldiers there wer
e injured indirectly by the result of her spying br br the whole project is listless and without energy the roman
ce is unbelievable rock hudson is way too old and tired looking check out the museum scene julie looks dazed like
she s on valium but what really kills this ill conceived project is julie playing a german spy edwards desperatel
y wanted to dispel the mary poppins syndrome afflicting his wife and believed that playing a traitor was a good c
areer decision as much as i like julie she s no greta garbo who pulled it off so beautifully in mata hari funny e
nough even if julie plays a german spy she still comes across as cloying and cute br br how bad is darling lili e

ven after years since its release blake edwards felt he still needed to work on it for its dvd release this serie
s made for televisi n espa ola tve is basically a series of chapters in the life of an ordinary family in primari
ly as seen through the eyes of the youngest son br br based on a background of historical events such as the may
student uprising in france the decaying franco regime the war in viet nam the rise of imperialism and others spec
ifically related to spanish life at that particular moment one might regard this series as a simple compilation o
f characteristic foibles which make themselves so apparent in this kind of entertainment br br generally treated
in a lightweight vein though not lacking in certain moments which might be called dramatic the series would seem
to be aimed at people of around fifty who can rember those times as it should be stated anyone younger either cho
oses to ignore such happenings or is busily occupied in other things br br the best thing that can be said of thi
s series is ana duato s r le as mother of three children she plays the part of the total housewife of the times r
eally well manifesting that peculiar spanish penchant especially noticeable among women of letting all her thinki
ng and her doings be carried forward by the impetus of her heart without any resorting to the use of the brain as
we say in spain common sense is one of the least common senses imanol arias offers very little apart from not bei
ng his usual stereotyped hard policeman as in other television series indeed as an actor he should not be trusted
in anything which is not a tv series his resources are too limited however his part as father of the working clas
s household is not at all bad br br not really recommendable for other audiences even spanish speakers in latin a
merica the themes are all too parochially related to a specific spot in contemporary spanish history such that if
the viewer was not living here at that time he will miss most of the references it is even probable that certain
situations which cause a few spanish smiles would not mean anything to other viewers i want the minutes of my lif
e back that was wasted on this pathetic excuse for a movie the acting was horrific i used to be a fan of cameron
diaz and vincent d onofrio i will never look at them the same again keanu reeves and dan aykroyd were not a surpr
ise everyone knows they never could act thankfully only dan attempted an accent his accent was a disaster as expe
cted i think he was either confused about the location of the film or had never actually spoken to anyone from mi
nnesota i hope this review helps anyone who is undecided about what to do with their precious time the only reaso
n i was able to sit through the whole movie was because i was stuck somewhere without anything better to watch or
read one of my favorite movies which has been overlooked by too many movie goers an observation which mystifies m
e not only directed by the acclaimed ang lee it had many young actors who were to become major stars e g tobey ma
guire before spiderman skeet ulrich before jericho jonathan rhys meyers before tudors james caviezel simon baker
mark ruffalo jeffrey wright tom wilkinson and jewel all of the acting was superb and each of the actors mentioned
gave memorable performances especially meyers who portrayed an evil villain who killed for the sake of killing br
br when the biographies and accomplishments of the director even when he won an academy award and the actors are
listed this film is usually omitted from their past performances i discovered the film on dvd by accident and it
became one of my most often watched films however it is seldom every seen on cable i look forward to reading what
others suggest are the reasons this film is not well known it s nice to see a romantic comedy that does not have
the prissy man lead this has solid acting from both male leads and also from the female lead and although the sto
ry is a little long and a little clich you cant help but like it br br i think the story was a little rushed at t
he end but extending that would have made the story even longer superior to other romantic comedies such as days
with mr arrogant and possibly tied with my tutor friend br br it would make an interesting introduction to korean
cinema not as great as my sassy girl but still good of all the movies of the seventies none captured to truest es
sence of the good versus evil battle as did the sentinel i mean yes there were movies like the exorcist and other
ones but none of them captured the human element of the protagonist like this one if you have time check this one
out you may not be able to get past the dated devices as such but this is a story worth getting into then there a
re all the stars and soon to be stars my absolute favorites were eli wallach sylvia miles and burgess meredith th
en there are the subtle clues that lead to what s going on too pay close attention i had to watch it four times t
o catch on to all the smaller weird statements like black and white cat black and white cake plus the books are r
eally good as well i m just sorry that they re not going to turn the second book into a film it s so scary that i
t would outdo this movie this is apparently the second remake of this film having been filmed before in and and i
n so many ways it reminds me of the later film a yank at oxford both films concern a conceited blow hard who arri
ves at one of the top schools in the world and both ultimately show the blow hard slowly learning about teamwork
and decency in this film william haines is tom brown and his main rival bob is played by frances x bushman and in
a supporting role is jack pickford always remembered as the brother of mary of these three pickford comes off the
best as the sympathetic loser who becomes tom s pal he actually has a few decent scenes as well as a dramatic mom
ent just before the big game all the standard clich s are there and the movie because it was done so many times b
efore and since offers few surprises however it is pleasant film and is enjoyable viewing br br in my opinion for
a better silent college film try harold lloyd s the freshman it s football scenes are frankly more exciting and h
arold is far more likable and sympathetic than the annoying tom brown the freshman is probably the best college p
icture you can find from the era another reason why brown at harvard is a lesser picture is that william haines p
layed essentially the same unlikable and bombastic character with the same plot again and again and again such as
in westpoint and the smart set among others and if you ve seen one of these films you ve seen them all well made
but certainly not original and because it is just a rehash of his other films anyone giving the film a score of i
s strongly advised to see these other films br br i just checked and saw this this small film was the highest rat
ed film on imdb from the talk about over rated there are dozens and dozens of better films how this film got to b
e is anyone s guess this movie illustrates like no other the state of the australian film industry and everything
that s holding it back br br awesome talent outstanding performances particularly by victoria hill but a let down
in practically every other way br br an adaptation of sorts it brought nothing new to macbeth no setting it in pr
esent day australia is not enough and essentially completely failed to justify its existence apart from let s fac
e it completely unnecessarily paying homage to the original work if there s one body of work that has been done a
nd done and done and done it s shakespeare s so any adaptation if it s not to be a self indulgent and pointless e
xercise needs to at least bring some new interpretation to the work br br and that s what this macbeth fails to d
o as it was done this film has no contemporary relevance whatsoever it s the same piece that we have seen countle
ss too many times before except with guns and in different outfits br br apart from the fundamental blunder no ot
her way to put it of keeping the original shakespearian dialogue one of the more cringeful moments of the movie i
s the prolonged and incredibly boring slow motion shoot out towards the end during which i completely tuned out e
ven though i was looking at the screen i never thought i had a short attention span but there you go br br i supp
ose the movie succeeds on its own very limited terms but as australia continues to produce world class acting tal
ent its movie makers need to stop being proud of succeeding on limited terms and actually set high enough standar
ds to show that they respect for the kind of acting talent they work with br br a shame an absolute shame owen lo
ves his mamma only he d love her better six feet under in this dark laugh out loud comedy that both stars and is
directed by danny devito with admirable assists from billy crystal and anne ramsey in the title role br br throw
momma from the train is a terrific comedy even if it isn t a great film it s too shallow in parts and the ending
feels less organic than tacked on but it s a gut splitting ride most of the way with crystal and devito employing
great screen chemistry while working their own separate comic takes on the essence of being a struggling writer d
evito is avid but untalented crystal is blocked and bitter br br crystal s professor donner believes his ex wife
stole his book the unfortunately titled hot fire and can t write more than the opening line of his next book whic
h doesn t come easy he teaches a creative writing class of budding mediocrities including a middle aged woman who
writes tom clancy type fiction but doesn t know what that thing is the submarine captain speaks through and an up
holstery salesman who wants to write the story of his life mr pinsky is probably the funniest character for laugh
s per minutes on screen an ascot wearing weirdo who sees literature as an excuse to write his opus girls i d like
to pork br br then there s devito s owen lift who calls himself professor donner s star pupil even though the tea

cher won t read his work in class owen is a somewhat unusual character to star in a movie a man child in his late
s who lives with his overbearing mother anne ramsey who calls him lardass and other endearing sentiments in any o
ther movie we d be asked to feel sorry for owen but throw momma from the train piles life s cruelties onto this s
ad sack for laughs and expects us to go along that s one big reason why this film probably loses a lot of people
br br for those of us who enjoy the humor of this character even identifying with him and take the rest of what w
e see here as a lark it s not as big a stretch to go along with the bigger gambit this comedy takes asking us to
watch in amusement while owen enlists professor donner s help in a plan to kill his mother actually he first goes
to hawaii to kill donner s hated ex then tells the professor it s his turn to kill mrs lift swapping murders as s
een in hitchcock s strangers on a train br br as a director devito not only complements his actors performances w
ith scene setting that places the accent on dialogue he makes some bold visual statements throwing in bits of amu
sing unreality to keep the audience on its toes and away from taking things too seriously br br also helping matt
ers is writer stu silver who keeps the laughs coming with his quotable patter you got rats the size of oldsmobile
s here she s not a woman she s the terminator one little murder and i m jack the ripper those are all crystal s w
ords but some of the funniest lines which work only in context but absolutely kill are devito s and ramsey s appa
rently silver never wrote another screenplay after this according to the imdb and that s a shame because he had r
eal talent for it br br the best scene in this movie when crystal meets ramsey was actually used in its entirety
as a theatrical coming attraction presentation the only time i ve seen a movie promoted that way owen introduces
the professor to his mother as cousin patty and when momma says he doesn t have a cousin patty panicky owen loses
it you lied to me he yells out slamming the professor s forehead with a pan br br of course in reality the profes
sor wouldn t groan out something witty from the floor but throw momma from the train works effectively at such mo
ments when playing its looney tunes vibe for all its worth devito hasn t disappeared from films of course but it
s a mystery why he hasn t really followed up on the directorial promise of this movie maybe it s because as throw
momma from the train s lack of mainstream success shows his kind of vision isn t to everyone s tastes that s too
bad for those of us who can watch this over and over and like it a compelling thriller december author littlehamm
er from united states br br just cause br br starring sean connery laurence fishburne and blair underwood br br a
liberal though good hearted harvard law professor paul armstrong is convoked to the flordia everglades by unjustl
y convicted black guy bobby earl confessing that sadistic cold hearted cops vilifyied and beat him to a pulp to g
et the confession of a gruesome murder of an eleven year old girl as he digs further and further into the mysteri
ous case he realizes that bobby earl is a victim of discrimination that the black police detective lt tanny brown
of the small community is corrupt and villainously mean when the infamous psychotic serial killer blair sullivan
is introduced he discovers that he knows the location of the murder weapon that butchered the little girl when ar
mstrong finds that there are lucid coincidences of sullivan s road trip through the small town and the letter he
personally wrote bobby earl gets a re trial is unfettered from prison and eludes his horrific punishment all seem
s swimmingly well until an unexpected phone call from serial killer sullivan comes into focus armstrong discovers
a lurid double killing which happens to be sullivan s parents whom he immensely detests sullivan divulges to arms
trong the truth of joanie shriver s heinous murder and why he was brought here it turns out that bobby earl is a
psychopathic murderer and he really did rape and kill joanie shriver he just merely struck a bargain with fiendis
h psycho sullivan to get loose so he could kill again for revenge upon armstrong s beautiful wife and daughter no
w sullivan is executed to his death armstrong and tough good guy brown chase the malevolent villain to the evergl
ades in order to thwart him when they arrive armstrong learns that the psychotic sicko bobby earl plans to kill h
is wife and daughter for a former rape trial that inevitably made him endure agonizing pain and castration but go
od virtuous cop brown emerges and thwarts the brutal baddie is stabbed and eaten by ruthless man eating alligator
s paul armstrong tanny brown his wife and daughter survive and live happily ever after a good thriller that works
delivers both mystery and subterfuge how reluctant blacks are hazed by racist lawmen sentenced to unfair penaltie
s even though sometimes the wrongfully convicted innocent friendly black man may in truth be the vicious baddie s
ean connery is great as the oblivious holier than thou hero laurence fishburne is watchably amazing as the mean a
rrogant but good guy cop underwood and harris are over the top and invigorating as the malevolent psychos capesha
w is okay ruby dee is great as the tenacious grandmother the rest of the cast is wonderful as well filmfour are g
oing to have to do a lot better than this little snot of a film if they re going to get the right sort of reputat
ion for themselves br br this film is set in glasgow although only a couple of secondary characters have anything
approaching a scottish accent the premise about people who s lives are going nowhere who all meet up in the same
cafe in the early hours of the morning as they have night jobs could have made for a really funny insightful quir
ky cultish film instead we have a group of self obsessed saddos and a plot which has been so done to bits i m sup
rised it hasn t been banned x and y are friends x is sleeping with z y sleeps with z as well oh you figure it out
br br a total waste of time painful dialogue it sounded like something that a group of year olds would have writt
en for a gcse drama project the female character was completely superfluous just written in as a token female in
the hope that women would be cajoled into seeing it br br if you re the sort of thicko lad who laughs at beer adv
erts and can usually be found wandering round in packs shouting on saturday nights in nondescript town centres th
en you will love this film and find it a right laff everyone else run don t walk away from this sorry little misf
it br br and one question when the group left the boring seaside town saltcoats incidentally although they change
d the name on the film to go back to glasgow why did they do it via the forton motorway services at lancaster whi
ch is in england doctor mordrid is one of those rare films that is completely under the radar but is totally wort
hwhile it really reminds me of the old serials from the s and s which is why i d have loved to see follow up movi
es but judging by the rest of full moon s output there simply weren t enough tits to satisfy the typical audience
unfortunately thanks to a completely superfluous sacrifice scene there two too many for a family audience which i
s unfortunate because without em this could have been a harry potter style magicfest that kids would have eaten u
p both jeffrey combs and yvette nipar are great i wasn t sure if ms nipar hadn t wandered off an a list picture o
nto this film she was very believable no seriously anyway it s a shame they didn t have the bucks to license dr s
trange because i think this could have been a total kiddie phenom a truly muddled incomprehensible mess most thin
gs in the film look more or less like but then there are futuristic things just thrown in like the policeman s ra
y gun and that car the director seemed to be in love with colored lights the only really notable performance was
the girl who played valerie but since there was no cast listing i don t know which actress that was this one is w
orth missing grade f it doesn t happen very often but occasionally one man can make a difference a big difference
br br george crile s best seller charlie wilson s war is a fascinating and eye opening account of the most unlike
ly difference maker imaginable a relatively obscure congressman from the second district of texas good time charl
ie was known more for his libertine lifestyle than his libertarian legislation likable and licentious even for a
politician charlie wilson served his constituency well since the good folks of lufkin only really wanted two thin
gs their guns and to be left alone it s easy street replete with his bevy of beltway beauties known appropriately
enough as charlie s angels br br when asked why his entire office staff was composed of attractive young aides hi
s response is a classic you can teach em to type but you can t teach em to grow tits no argument there br br but
even the most rakish rapscallion has a conscience lurking somewhere underneath and for charlie wilson the unimagi
nable atrocities being committed in afghanistan moved him to muster his entire political savvy toward funding the
utter humiliating defeat of the russian military and possibly to even help hasten the end of the cold war as a re
sult fat chance huh br br under the skillful direction of mike nichols and a smart snappy screenplay by adam sork
in charlie wilson s war is a sparkling sophisticated satire that chronicles the behind the scene machinations of
three colorful characters comprising charlie s team br br the on screen team is composed of three marvelous actor
s with four academy awards and nine nominations between them charlie is beautifully portrayed by tom hanks in a s
olid slightly understated fashion that is among his best work in years he s aided abetted and abedded by joanne h
erring a wealthy houston socialite played by the still slinky julia roberts hey why else have the bikini scene th

an to let the world know this by all accounts ms roberts looks good and holds her own but the screenplay never gi
ves us even a hint why kabul and country is so important to her character maybe the two afghan hounds usually by
her side know but we as an audience never do as for the third member of the team philip seymour hoffman steals ev
ery scene he appears in as gust aurakotos a smart street wise i e non ivy league graduate cia malcontent who know
s the score both in the agency s boardroom and in wilson s bedroom br br for the mujahideen to succeed the most i
mportant assistance the u s can provide is the ability to shoot down the dreaded mi helicopter gunships which rul
e the skies this takes money lots of money and eventually charlie s team covertly coerces those in congress to fu
nd the effort to the tune of billion dollars for advanced weaponry to arm the afghan rebels this includes top of
the line state of the art anti aircraft and anti tank rockets as well as other highly sophisticated killing devic
es nasty nasty stuff br br that this kind of multi billion dollar illicit activity can and does take place behind
congressional doors is truly alarming every american should see this movie or read this book because it reveals a
truly frightening aspect of the business as usual political scene rarely seen outside the walls of our very own g
overnment oh momma i wish it weren t so br br even though the initial outcome for team charlie was an unqualified
success the unimaginable unanticipated final result is that these sophisticated weapons are now used against our
troops by the taliban and others since the funding was entirely covert the young generation in this part of the w
orld has no idea the fall of soviet oppression and the end to russian barbarity was the direct result of american
intervention yes once the russkies left so did our aid zip for schools zip for infrastructure zip on maintaining
meaningful relationships with the afghan people as a result the overall consequence is an unmitigated disaster it
s like the forerunner to mission accomplished br br as nichol s film so pointedly points out the ball you ve set
in motion can keep bouncing even after you ve lost interest in it mike krzyzewski knows this eva longoria parker
knows this little lateesha in lafayette knows this but the typical american politician doesn t so we go from good
guys to bad guys because we couldn t let the world know we were the good guys talk about a catch another mike nic
hols film br br perhaps charlie wilson said it best we f ked up the end game br br again i m a big fan of surreal
ist art but this film by bunuel with some ideas from dali left me cold bunuel had a life long grudge against the
catholic church and delighted in trying to offend catholics in fairly silly ways this is one of the silliest almo
st like what you d expect from a smart aleck year old in film class the last few minutes of the movie which have
nothing to do with anything else are a final nose thumbing at religion br br if you read the scholars regarding t
his slow paced occasionally amusing film it s all about how the church and society are guilty of sexual repressio
n if that is indeed the point then bunuel expresses it in the most roundabout fashion possible the central male c
haracter is a nasty brute who loves kicking dogs and knocking blind men down in the street and who mentally turns
billboard ads into strange sexual fantasies is this behavior the church s fault for interrupting his lovemaking o
r is he just a jerk i vote for the latter i think bunuel must have had a lot of personal hangups and chose the ca
tholics as the ones to blame br br there are a few moments where you might cry aha surrealism a cow in a bed a gi
raffe falling out a window a poor model a man shredding a feather pillow a woman flushing a toilet while we watch
pictures of seething lava or a mud pit hard to tell in b w the rest is forgettable self indulgence unfortunately
bunuel was still chasing the same bogey men through the rest of his career viridiana discreet charm if you re int
erested in seeing surrealism on the screen check out jean cocteau s early work this ludicrous film offers the sta
ndard s hippie mentality in a nut shell and bores us in the process its an attempt to rationalize absurd marriage
s of young innocent women with old age sex fiends and wash ups a naive young hippy played by the waif like kay le
nz hitch hikes and sleeps with all the wrong guys and then one day she meets the ridiculous holden already in old
age hard liquor drinking and washed up as an actor and she decides that she is in love with him if you think that
is superficial the whole film encapsulates such scenes she keeps saying how much she loves him and she only met h
im it wears thin and really quick i couldn t help but laugh throughout the film its obvious she s just using him
as a meal ticket but the director is immature enough to think we are going to buy that there is actually any love
taking place a disgusting scene is where the two are naked and having sex i had to fast forward it because it alm
ost inspired me to vomit a corny offering of music from the s is also spread through the film avoid this if you c
an grade d this film was pretty good i am not too big a fan of baseball but this is a movie that was made to help
understand the meaning of love determination heart etc br br danny glover joseph gordon levitt brenda fricker chr
istopher lloyd tony danza and milton davis jr are brought in with a variety of talented actors and understanding
of the sport the plot was believable and i love the message william dear and the guys put together a great movie
br br most sports films revolve around true stories or events and they often do not work well but this film hits
a on the perfectness scale even though there were a few minor mistakes here and there br br for his first ever de
but this film has some riveting and chilling moments in the best horror film fashion the pit of your stomach tigh
tens every moment during this film the ending is superb the makers of blaire witch obviously watched this film it
s ending wasn t an end but a beginning of the end a great movie and only a piece of japan s great as far as scare
factor a perfect score it makes you think and scared out of your mind this film contain far too much meaningless
violence too much shooting and blood the acting seems very unrealistic and is generally poor the only reason to s
ee this film is if you like very old cars pathetic attempt to use science to justify new age religion philosophy
the two have nothing to do with each other and much of what is said about quantum physics in this mess is just pl
ain wrong br br examples quantum theory supports the ideas in eastern religions that reality is an illusion how w
ell in the world of the subatomic you can never definitely predict a particles location at a specific time you ca
n only give the odds of it being precisely at one spot at one time also the act of observation seems to affect th
e event solid particles can pass through barriers all of this so far is accurate but then they assert that that m
eans that if you believed sincerely enough that you could walk through a wall you could indeed do it this is comp
lete poppycock instead the theory asserts that at our level it is possible for you to walk through a wall but it
is merely by chance and has nothing to do with belief also you d have to keep walking into the wall for eternity
to ever have even the remotest chance of passing through the wall the odds are so astronomically against it br br
this is but one example of how they misrepresent the science but much more annoying is the narrative involving an
unhappy photographer played by marlee maitlan about halfway through the picture it becomes so confused as to be i
ncomprehensible something to do with negative thoughts leading to addiction and self hate there may be some truth
to that but quantum physics has nothing to do with it br br plus string theory is the hot new thing in physics no
wadays instead of wasting your time with this dreck i suggest you rent the elegant universe an amazing series don
e for nova on pbs that gives you a history of physics from newton and gravity to ed witten and m theory in only h
our long episodes quantum mechanics is explained there quite well if you want to know it without the fog of metap
hysical appropriation i was truly looking forward to this title it sounded and looked fun the idea of someone mak
ing a cheesy s monster movie could have been worth a few laughs but instead this title only bores first off there
is almost no froggg in the entire movie which is the biggest disappointment i have to sit through minutes of lame
drama and dialog to get a few glimpses of the froggg humping a bare breasted chick why on top of that the film la
cks any sort of fun plot i mean give me something thats a bit more interesting than just a bunch of talking heads
i wanted to see some hot chicks search for the creature in the swamp i wanted to see some cuties dragged off to h
is lair in desperate need of rescue creature from the black lagoon stuff i wanted to see a few goofy action scene
s of the froggg going on a killing spree or it maybe escaping a silly trap something exciting geez have fun with
it be creative who wants to sit through endless and tiring dialog scenes in a creature flick my advice to the fil
mmakers keep going your concepts are good but your execution needs to be a lot more inspired have some fun with t
he creature put the humor in the action and most important put more creature in a creature movie one of my sister
s friends lent me this game and it is too damn hard it carries the appearance of a kids game but you have to lear
n how to do tons of intricate moves that require you to twist and turn your hands into all sorts of awkward posit
ions and you have to search seemingly endless levels for notes to improve your score you also have to find these
impossibly hidden jigsaw puzzle pieces that require you to do almost impossible tasks to get them and i am only u

p to stage three maybe if you have no life nad can stay home all the time you might get some enjoyment out of thi
s but otherwise keep away and it is definately not recommended for kids they will pull their hair out within the
hour chuck jones s rabbit seasoning the second in the much beloved hunting trilogy is often considered to be the
best of the three while i find it almost impossible to choose between this trio of fantastic cartoons i would hav
e to concede that rabbit seasoning is the most finely honed script here the emphasis is placed on language as bug
s and daffy run through a series of complex dialogues in the grand tradition of abbot and costello s who s on nex
t routine as a long term daffy fan i have always been delighted by the hunting trilogy because it is consistently
daffy who gets all the best lines the famous pronoun trouble being one of the all time classics and does most of
the work bugs plays the role of cool manipulator while elmer as always is the befuddled dupe part of what makes t
he hunting trilogy so much fun is that daffy and elmer pose so little threat to bugs that he is basically just ki
cking back and having some easy laughs elmer falls into every trap that is laid for him but it is poor old daffy
who comes off worst being shot in the face again and again his beak ending up in more and more ridiculous positio
ns it all builds to the inevitable climactic declaration you re despicable as intricate an example of chuck jones
s impeccable timing as you ll come across rabbit seasoning is a true classic a lovely little b picture with all t
he usual joe lewis touches people ripping up pillows and auras of lurking fear also alas an ending that comes out
of nowhere because apparently the auteur has lost interest in the movie or perhaps because as a b picture it has
to fit into a slot crossfire is a justifiably famous noir that s a murder mystery with a strong message it stars
robert young robert mitchum robert ryan sam levene and gloria grahame and is strongly directed by edward dmytryk
we witness the murder in shadow at the beginning and for the rest of the film young as the detective finlay in ch
arge of the case seeks to figure out which of three soldiers is responsible for the death and just as important w
hy the victim joseph samuels sam levene is someone the soldiers meet in a bar they go up to his apartment to cont
inue their visit and samuels winds up dead br br i don t know about but seeing crossfire today one knows who did
it and why the minute we see the suspects i don t suppose it was so apparent back then as these actors were just
getting started nevertheless the film packs a big punch with its powerful acting good direction violence and unsp
aring anti semite language br br the characterizations are vivid including that of gloria grahame in a smallish r
ole she s a woman who meets mitchell george cooper one of the suspect soldiers in a bar and can provide him with
an alibi the big performance in the film belongs to robert ryan but everyone is excellent robert young especially
is effective as a tough but intelligent police detective mitchum is very likable as a soldier trying to help his
confused friend mitchell a lonely man unsure if he still has feelings for his wife br br truly excellent and a mu
st see awwww i just love this movie to bits me and my cousins enjoy this movie a lot and i am just such a huge fa
n i hope they bring the tv series out on dvd soon come to mention it i have not see the tv show in a long time su
ch geart times where i come from australia the chipmunk adventure is only known by people in their late teens and
adult years which is kinda sad because the young kids don t know what there missing br br the songs in this film
are ace the ones i love the most boys girls of rock n roll diamond dolls and the song that ls sure to make you wa
nt to cry my mother br br this film is sure to excite both young and old get the chipmunk adventure today out of
such an excellent movie skippy from family ties plays eddie a wussy metal nerd who gets picked on when his favori
te wussy metal singer sammi curr dies he throws a hissy fit tearing down all the posters on his bedroom wall but
when he later gets an unreleased record that holds the spirit of his dead metal idol he first gets sucked into id
eas of revenge but then he doesn t want to take it as far as sammi does which isn t really that far as his main v
ictims only seem to go to the hospital this movie is utterly laughable and has about as much to do with real meta
l as say rock star ok maybe a tad more than that piece of junk but you get my point and how anyone can root for a
guy played by skippy from family ties i haven t a clue the cameo by gene simmons is ok and ozzy osbourne reaches
coherency i applaud him for that but otherwise skip this one br br my grade d br br eye candy elise richards gets
topless an a topless extra at a pool party of course i would have to give this film out of as my uncle was the ma
in screenplay writer of once upon a crime rodolfo sonego wrote screenplays for over years living in italy he was
a great story teller and someone suggested that he put his stories into writing so rodolfo sonego did if you chec
k out his biography you can see the number of movies that have been made in italy alberto sordie was the main act
or that starred in his stories my uncle visited australia and my town in to check out locations for a girl in aus
tralia and created a great movie about a proxy bride after the second world war you can see his humor in all his
movies i found a copy of this movie on dvd recently great goldeneye will always go down as one of thee most legen
dary games in vg history their is no doubt about that but this game although quite different could quite possibly
be the modern day bond champ of its time br br this was not a bond game based on material from another medium thi
s was a completely new scripted game which even had its own theme song wouldnt be bond without it haha gameplay w
as excellent and if you re a fan of the bond games or films alike you ll enjoy it br br unlike some most games th
ese cast members portrayed their characters themselves as opposed to fictional creations for the game which gives
it that more cinematic feel with a very bond able storyline you feel like you re in the game as much as you get l
ost in a movie br br enjoyable in all aspects from start to finish even after beating the game there s still plen
ty more to be done with the ranking system and unlockables to be achieved as well as its multi player missions th
is is a stand out game despite being quite old now in video game years it s still a good game that you can pick u
p play whenever you feel the need to get a little more bond in your life even now just thinking about it i ve got
the theme song stuck in my head such a great cast and well written storyline br br the story comes to life on the
screen almost as if the actors were their in front of you and is every bit as entertaining as the game itself sup
erbly done in true bond fashion which can only be named awesome completely awesome br br i ve got ta go throw thi
s game on now if you haven t played it yet you re missing out helena bonham carter is the center of this movie sh
e plays her role almost immobile in a wheelchair but still brings across her traditional intensity kenneth branag
h was tolerable the movie itself was good not exceptional if you are a helena bonham carter fan it is worth seein
g i commented on this when it first debuted and gave it a thumbs in the middle review remarking that i d give it
the benefit of the doubt beyond just the first episode i ve seen a total of six episodes now up to this point in
june and as a lifelong batman fanatic i can say without hesitation this show is utter crap br br everything s wro
ng with it everything getting past just the lousy animation and design the stories are ridiculously convoluted an
d with no character development or apparent interest by the writers of this dreck to give any substance to any st
ories br br and for god s sake is it just me or is the joker in every episode is gotham that much of a revolving
door justice system or again is it just a complete lack of interest in the writers to put any effort into other v
illains see no character development above br br and to make matters worse every single joker tale is the same pa
rt formula br br joker gasses people br br joker sets out to gas the whole city br br batman saves the day br br
pfeh br br there was one episode i saw that wasn t a joker story the title escapes me but the villain was that ne
farious cluemaster the think thank thunk episode with the quiz show that was the single worst batman story i ve e
ver seen heard or read yes worse than i ve got batman in my basement br br i can t really say what i feel this sh
ow is because it s probably against the tos but it starts with b and rhymes with fastardization thank goodness fo
r the existence of the timm dini etc era of bat entertainment back from the fox and kids wb days stuff that good
and i should have known this just couldn t possibly have lasted forever unfortunately just because someone is und
er the age of does not mean they are stupid if your child likes this film you d better have him her tested i am c
ontinually amazed at how so many people can be involved in something that turns out so bad this film is a showcas
e for digital wizardry and nothing else the writing is horrid i can t remember when i ve heard such bad dialogue
the songs are beyond wretched the acting is sub par but then the actors were not given much who decided to employ
joey fatone he can not sing and he is ugly as sin br br the worst thing is the obviousness of it all it is as if
the writers went out of their way to make it all as stupid as possible great children s movies are wicked smart a
nd full of wit films like shrek and toy story in recent years willie wonka and the witches to mention two of the
past but in the continual dumbing down of american more are flocking to dreck like finding nemo yes that s right

the recent charlie the chocolate factory and eye crossing trash like red riding hood hey babu riba is a film abou
t a young woman mariana nicknamed esther after a famous american movie star and four young men glenn sacha kicha
and pop all perhaps years old in belgrade yugoslavia the five are committed friends and crazy about jazz blue jea
ns or anything american it seems br br the very close relationship of the teenagers is poignant and ultimately a
sacrifice is willingly made to try to help one of the group who has fallen on unexpected difficulties in the wake
of changing communist politics they go their separate ways and reunite in the year before the film was made br br
i enjoyed the film with some reservations the subtitles for one thing were difficult especially in the beginning
there were a number of dialogues which had no subtitles at all perhaps the conversational pace required it but i
couldn t always both read the text and absorb the scene which caused me to not always understand which character
was involved i watched the movie a video from our public library with a friend and neither of us really understoo
d part of the story about acquiring streptomycin for a sick relative br br this yugoslavian coming of age film ef
fectively conveyed the teenagers sense of invulnerability idealism and strong and loyal bonds to each other there
is a main flashforward and it was intriguing keeping me guessing until the end as to who these characters were vi
s a vis the cast and what had actually happened br br i would rate it out of and would like to see other films by
the director jovan acin after a snowstorm the roads are blocked and the highway patrolman jason adam beach comes
to the diner of his friend fritz jurgen prochnow and advises his clients that they will only be able to follow th
eir trips on the next day among the weird strangers jason meets his former sweetheart nancy rose mcgowan who has
just left her husband in los angeles along the night without any communication with his base jason faces distress
ful and suspicious situations with the clients and finds some corpses indicating that among them there is a kille
r br br the last stop could be an average thriller but the screenplay is simply awful most of the characters are
despicable persons and the motives of the surprising serial killer are never disclosed and the viewers have no fu
rther explanation why the killer decided to kill the guests my vote is four br br title brazil encurralados trapp
ed this movie was a fairly entertaining comedy about murphy s law being applied to home ownership and constructio
n if a film like this was being made today no doubt the family would be dysfunctional since it was set in the sim
pler forties we get what is supposed to be a typical family of the era grant of course perfectly blends the comed
ic and dramatic elements and he works with a more than competent supporting cast highlighted by loy and douglas t
heir shenanigans make for a solid ninety minutes of entertainment what can you say about the film white fire amaz
ing fantastic disturbing hilarious these words are not big enough to describe the event which is white fire from
wobbly garbled beginning to profound end this movie will entertain throughout br br our movie begins in the woods
of a country somewhere in the world a family is hiding from unmarked soldiers in costume shop uniforms when the f
ather separates from the mother and their childen you get a real sense of what kind of movie you re about to watc
h father makes sure to roll down hills in his all white outfit and is polite as he gets people s attention before
he shoots them but alas dad is burned alive in what looks like a very unsupervised unsafe stunt meanwhile mom and
the kids are running down a beach with an armed soldier trailing about feet behind them he too gives a stern warn
ing before action in the form of a bizarre halt and then promptly wastes the mother this action sequence sets up
the happy childhood of our heroes bo and ingred br br so now we fast forward about years if you re honest about t
he hero s age to beautiful turkey where bo and ingred have settled as professional thieves or diamond prospectors
or something ingred works at a diamond mine where she helps herself to the goods while bo masterfully played by t
he dynamic robert ginty drives around the desert in his denim outfits bo and ingrid have an interesting relations
hip they don t seem to have any friends other than each other and they spend all of their time together that coup
led with the fact that bo has expressed his desire to sleep with his sister as evidenced in lines such as you kno
w its a shame you re my sister he says to her while she s stark naked make for a very dynamic duo bo is then crus
hed when ingrid is killed as he wanders the beaches of turkey with his ceremonial pink grief scarf a renewal of h
ope occurs when bo finds a girl who looks like ingrid and gives her plastic surgery to make her look exactly like
ingrid this opens the door for bo to have sex with his sister without it being technically wrong bo is a real fan
of ethical grey areas and he is overjoyed with his new love br br so anyway there s a lot of fun action scenes ri
diculous violence great acting impossible to follow plot lines fred the hammer williamson for some reason and a b
ig chunk of dirty ice which is supposed to be a giant diamond which later explodes all of these things are great
but the bo and ingrid relationship is what makes this movie special really special so i heartily encourage everyo
ne to behold the majesty that is white fire you may be glad you did or not i am so disappointed this movie left m
e feeling jipped out of my time and mental energy here was the quintessential woody allen film all over again the
neurotic upper class manhattanites debating whether or not they will cheat on their spouses woody i ve seen these
characters already i ve seen the storyline from you ten times already where did your creativity go you need to op
en your eyes and look around you the world has changed dramatically since annie hall and you need to change along
with it br br there are far more interesting and funny scenarios to which you can apply your brand of angst and n
euroticism why not try them out instead of rehashing the same old slop over and over and over again br br when i
hear that woody allen has a new project coming out it does nothing for me because now i ve come to expect his old
standby the couple who are growing tired of each other and end up cheating depressing and same old same old br br
if woody wants to win his fans back then he has to understand that our sense of humor and intelligence has to be
stimulated not insulted this movie is all ultra lightweight fluff predictable from beginning to end as a don knot
ts vehicle the incredible mr limpet was much better with knott s character there not nearly as incompetent or ign
orant his performance there was toned down with none of his trademark goggle eyed stare although that may have so
mething to do with him being replaced for most of the movie by a cartoon fish knotts made a living of playing the
likable imbecile much as bob denver did neither really seemed to be able to break out to other types of roles ass
uming they were simply typecast it was probably because of the slouch the wild stare and the high pitched voice j
ohn ritter whom knotts worked with in three s company was able to transcend his genre branching out successfully
into dramatic roles like the dreamer of oz but the closest knotts ever got was a small role in pleasantville even
leslie nielsen was a bad fit here uncomfortably neither straight dramatic actor as he was at the time nor deadpan
comedic actor as he later became in airplane and police squad br br there s also no way the then year old knotts
could pass for a year old as his character insisted he was it was as ludicrously unbelievable as tom hanks at pla
ying the college age forrest gump br br the film was clearly made on a shoestring budget very much looking like a
hastily filmed tv episode it s especially evident in the exterior scenes of the town where roy goes after he s fi
red it s unlikely even a pre schooler would be fooled by the mayberry like soundstage artificiality br br even vi
ewing this strictly as a children s movie it s very disappointing it s not because it lacks action or special eff
ects although it does the pace is much too slow the situations repetitive how many times can you watch roy gettin
g onto a bus a comedy for kids should at least sometimes be madcap with breakneck gags otherwise you risk boring
them and any adults in the theater as well movies even kid s movies have improved quite a bit in the intervening
decades even many contemporary comedies were better filmed and written disney s the love bug for instance at leas
t had some interesting race action if you are interested in learning more about this sort of thing happening in m
odern civilization there is an excellent book called outlaw seas or the outlaw sea and it describes in story afte
r story how these things do happen the lawlessness of the high seas is a reality for a number of reasons one many
of the world s freighters are of questionable registry nationality and it s difficult to impossible to enforce in
ternational laws when the ships owners don t have an office in a real country two many ship lines employ crews fr
om dirt poor third world countries the crews are often like illegal immigrant workers threatened and bullied into
complying with questionable or illegal practices three there is often a language barrier not only between the off
icers and the crew but also between the crew members themselves the crew are rewarded for their compliance and th
eir silence four once committing an illegal act the ships are able to hide in plain sight with little more than a
fresh coat of paint anyway it s fascinating reading br br horrifying story excellent movie does anyone else notic
e how hbo seems to make the best and most important movies hollywood has trouble releasing enough oscar worthy mo

vies in any given year so that several of the top contenders usually come from britain jerry bruckheimer the end
of quality cinema br br i loved the thoroughly evil performance by sean pertwee i also as usual loved omar epps g
amers dr is not a fancy made movie it s more like amateur video horrible magic effect really fake fireball terrib
ly made dungeon castle village sword axe shield robe plate okok everything you will need about minutes to adjust
your expecting on visual then you will get minutes of fun br br i m from hongkong and it s really hard to find rp
ers none of my friends play rpg and i always fancy to be one of the character in the world of d d watching gamers
dr just show me what would it be like to be a gamer you see rule books dices game set etc etc etc you hear terms
like fighter wizard hit point level character flaming hand chaotic evil br br what rpg fancy me is that it let yo
u do anything u want to not bonded by software rpg gamers dr provide the same element you wont know what happen n
ext and it probably just make you laugh to dead the movie goes both gamers s real life as well as in the d d worl
d you will hear the gamer cast the dice when the character in game take action which make you feel you really par
ticiple in the game br br i don t want to spoil anything but in short gamers dr is a must watch movie for rpg lov
ers for people never play rpg game i m sure you still get many fun from it in all honesty i haven t seen this fil
m for many years but the few times i have tend to make parts of it stick in my memory as anyone who has seen it w
ill understand i first saw it as a child at a ymca halloween party in the early sixties and it scared the hell ou
t of us kids in a fun way i remember feeling genuine anxiety about the unknown thing lurking in the maze i can t
risk giving away the ending except to say that it was surprising to say the least i remember vaguely the entire a
udience of young boys letting out a big scared holler followed by laughter when the terrible secret was revealed
the ending has been seen by most viewers as one of the greatest unintentionally funny climaxes to a movie in film
history and yet oddly moving in a way you have to see it for yourself which is not easy these days i don t know i
f it s available on home video or not but it would still make a great halloween feature for both kids and adults
this is the only thing i will be able to look back on from the year and say now that rocked it rocked hard and ye
t it also rocked tasty mr meatloaf added a nice little touch to this dish of a film before the opening credits ev
en rolled now that tells you something this filmed rocked even before it started now i don t want to give to much
away or be a spoiler but this movie rocked if you have heard the new album and thought to yourself this seems a b
it substandard tenacious material it is like i a merely playing badminton with satan what gives then this movie w
ill elevate your appreciation for the music and you will marvel at this steamy satanic masterpiece for those who
would want it better do not know what they want because better would no longer be the d this movie is the d perio
d so venture if you dare to the local viewing theater if you to want to have your socks rocked you d think you re
in for some serious sightseeing when the premise of the movie takes place primarily between two characters as the
y travel miles or so from france to saudi arabia going through most of europe italy bulgaria croatia slovenia tur
key before arriving in the middle east but this is not a tour and there are no stopovers for soaking in the sight
s br br reda s father is in his twilight years and wishes to do the haj however since walking and taking the mule
is out of the question he chooses to travel to mecca by car he can t drive and therefore enlists the help of reda
to his son s protest to get him there in their broken down vehicle br br but reda doesn t see the point of having
him go along when his dad could opt for the plane he resents the idea of having put his personal life on hold for
this pilgrimage he couldn t understand and hence we set off in this arduous journey with father and son being not
the best of pals br br the beauty of this movie is to witness the development of the father and son pair the chal
lenges they face the weird people they meet having to duke it out in varied weather conditions and alternating re
st stops between motels and sleeping in the car we see an obvious generation gap in them trying to communicate to
each other the father trying to impose on his son and the son trying to assert himself as an adult but circumstan
ces we see reveal that reda is quite a fish out of water through the many encounters they actually team up quite
well despite their differences br br it s perhaps quite apt to have this film released here last week to coincide
with hari raya haji and having the opportunity to watch our protagonists join the other pilgrims in their haj the
final scene in mecca is truly a sight to behold and you too would feel the claustrophobia and fear as reda tries
to hunt down his dad amongst the thousands of people congregating the sights of europe were perhaps deliberately
not dwelled upon so as to build up the anticipation of and focus on the final destination br br it certainly rang
home the thought of telling and showing loved ones how much you appreciate them for who they are don t miss this
and yes book early i was pleasantly surprised that this evening s session was still a full house i watched this m
ovie based on the good reviews here and i won t make that mistake again br br the first couple minutes shows that
a group of people have been brought together by some tragedy but you don t see what it is flashback hours and we
get to see the boring lives of each of these people which in the end are totally meaningless to what is about to
happen when the ending is finally reveled you realize that you just wasted an hour of your life waiting for a big
payoff that doesn t happen and means nothing to what you have been watching the only connection these people have
is that they have all had a bad day but even that continuity gets lost in the boredom br br if this was supposed
to be a crash clone it s a complete failure a great bugs bunny cartoon from the earlier years has bugs as a perfo
rmer in an window display at a local department store after he s done for the day the manager comes in to tell hi
m that he ll be transferring soon bugs is happy to oblige into he figures out that the new job is in taxidermy an
d that taxidermy has to do with stuffing animals animals like say a certain rabbit this causes a battle of wits b
etween the rascally rabbit and his now former employer i found this short to be delightful and definitely one of
the better ones of the early s it still remains as funny nearly years later this animated short can be seen on di
sc of the looney tunes golden collection volume br br my grade a i firmly believe that the best oscar ceremony in
recent years was in for two reasons br br host steve martin was at his most wittiest i saw the teamsters help mic
hael moore into the trunk of his limo and i ll better not mention the gay mafia in case i wake up with a poodle s
head in my bed br br surprise winners no one had adrien brody down for best actor genuine applause or roman polan
ski for best director genuine jeers and boos but they won br br last year s award ceremony wasn t too bad but the
re was little in the way of surprises and i was happy to see return of the king sweep the awards even if it wasn
t the best in the trilogy fellowship was much better but what let the bbc coverage down was jonathan ross getting
a few of his sycophantic mates round and pretending they were hilarious when they were anything but so when i hea
rd sky were doing the coverage for british tv i was expecting barry norman and mark kermode to be doing the links
but instead we ended up with jamie theakston and sharon osbourne oh gawd if british tv are desperate for film cri
tics obviously they are i m sure both bob the moo and theo robertson will happily fly over to la to give their ho
nest opinions on the winners and losers br br chris rock wasn t too bad but he s no steve martin while the locati
on seemed to resemble a sports hall with seats put in not much of a glitzy arena in my opinion the main problem i
had with the ceremony was the format with the minor oscars handed out to the winners who were sitting in their se
ats there s no such thing as a minor oscar and just because the award is for best animated short or best costume
design they re as well deserved as best picture or best director all the winners should be allowed to march up to
the podium what a bunch of arrogant snobs the academy are becoming and i quite agree with the comments that this
format is disgraceful and if it wasn t for the surprises this could possibly have been the worst ceremony in hist
ory as for the awards themselves br br best supporting actress cate blanchett no great surprise for a competitive
category br br best supporting actor morgan freeman no real complaints since freeman is one of america s greatest
living character actors br br best actor jamie foxx most predictable award of the night yawn br br best actress h
ilary swank major surprise since everyone thought annette benning was going to win simply down to academy politic
s but swank did deserve it and gave the best speech of the night br br best director clint eastwood major surpris
e since everyone thought scorsese was going to get the award simply because he d never won one actually i m glad
about this because if he didn t deserve it for taxi driver raging bull or goodfellas he didn t deserve it for the
aviator br br best film million dollar baby again another major surprise since everyone thought the academy would
split the awards for best director and best picture while i thought the hollywood friendly plot of the aviator wo
uld have made it a dead cert for best picture while mdb s controversial subject matter would have turned a lot of

voters off br br what these awards perhaps illustrate is that this year the voters have decided to ignore oscar p
olitics and genuinely give out awards to people who deserve it something they haven t done in the past i mean a b
eautiful mind beating the fellowship of the ring for gawd s sake and long may the academy vote with their heads i
nstead of their hearts while in a plane flicking through the large choice of movies i came across live almost acc
identally oh boy what a choice br br i remembered vaguely seeing the trailer over a year ago and completely forgo
t about it expecting no more than another cheesy nonsense movie about a stupid reality show now i can easily say
this has been a hell of a ride i don t remember last time i have been so excited terrified not sure if it was the
high altitude playing with my senses but the suspense grow gradually through the movie until reaching a climax wh
ere you can t turn away from the screen literally sitting on the edge of your seat and biting the remaining nails
you ve got br br you will first go through a personal moral assessment of where you stand about the righteousness
of the show you will drift from thinking how come the human being can be so vicious to why not after all ask your
self would you do it then learn about the contestants their motives and start guessing you will then watch contes
tant pulling the trigger one by one and get excited even though you know the first candidate is safe br br good a
cting good directing with a movie experience that reminds you those old movies where you knew what would happen i
n the next scene but still were craving for more br br spoilers couple of things i would have changed br br the c
asting of the contestants i have really been moved by the farmer and we should have had a bit more like him the i
dea of a rich writer who wants to be famous is a bit stupid it felt like you didn t care about some of the contes
tants although this might have been done on purpose i think the audience should have been able to associate with
the majority of the contestants game rules a big glitch br br what happens if the th contestants doesn t die when
he pulls the trigger do you seriously think the last standing guy will pull the trigger and execute himself they
should have given a chance to all contestants to live ie if th is a blank too then no one dies br br interestingl
y i haven t been bothered too much by this bad points cause i really had a good time just wish i had some popcorn
with me ah another movie with motorcycles hell s angels posse and steve a lame o as the not so cool car driver th
is movie does not rely on story but lots of drinking pot smoking and lots of moronic acts steve s rendition of a
dying cat during his i love what i know serenade had me vomiting for hours bike chick linda rrrr makes out with e
veryone fats did the best acting since he just grunts and makes sounds i also dare you to try to make out what ba
njo is saying you messin wit private stock this is scriptwriting folks br br i liked the ending what better place
to have the climax than a lighthouse you have to see this to detest it br br die jeter die a rating of does not b
egin to express how dull depressing and relentlessly bad this movie is i feel dumber after watching the first min
luckily i walked out and saved the rest of my brain people should watch better films and take notes on why they a
re rated highly not because of the budget of the film or the special effects just simply good acting and getting
simple things right and most importantly not being lame but i guess this was produced for those sheeple without t
aste and not a clue of what is a good movie don t be scared of rating films low save your under appreciated high
scores for once in a life time movies keep in mind that many use imdb for trusted reviews and opinions don t spoi
l the broth by sugarcoating turds peace love the most self indulgent movie i have every had the misfortune to br
br rent unwatchable much of the movie is obviously improvised br br and not well it looks like toback took the fi
rst take of br br everything the movie gets good for a couple of minutes when br br robert downey jr shows up the
n goes to hell again real br br quickly this has got to be the worst movie i haver ever seen nielson in this movi
e just does not have what he needs to be funny i think the reasons that the naked gun and the like movies is that
they did not require nielson to be funny he just played the roles as straight as he could while all of the comedy
that went on was mostly visual but when you put him in a movie where he has to be funny he isn t the movie had on
ly one good part and this may be considered a spoiler by some and that the beginning credits were animated if the
whole movie had been animated it might have been good i had no intention of seeing this movie when i saw the ads
for it and the only reason i did see it was because the tickets were given to me by someone who won them in a rad
io contest this is the first and probably only movie i have ever walked out on on a scale of i give this movie a
score of i like ghost stories good ghost stories of bumps in the night voices that can not be explained now i ve
see many of them as special efx have a ever more grip on todays films some times to find a real gem you got ta tu
rn the clock back to the time when the writers and directors really had to use their heads to create really good
ghost stories now this one very rare pilot episode for the tv series ghost story called the new house was one of
the most scariest films i ever saw it was on once in i was only but nothing since then even compared to it with a
ll the remake going on in hollywood some one should do this one as is with no more special efx than the original
this episode was down right creepy as hell i m lucky to find it finally on dvd today and very rare and hard to fi
nd the only other ghost stories to even come close was the original the haunting and george c scott in the changl
ing wish someone would do more ghost stories like these okay i ve watched this movie twice now i have researched
it heavily on the net i have asked several people on there opinions i have even gone to the length of reading the
original sheridan lafanu classic carmilla a book that this movie is supposed to be based on i feel that the best
way to review this movie is to describe a game to play whilst watching it as the plot of the movie doesn t seem t
o make any sense at all here is the plot of the book br br laura lives in a castle in syberia with her father mr
de lafontaine they carry on with their lives blissfully and peacefully one day they get a letter from the general
a man who has made it his mission in life to avenge his daughters death he makes claims of supernatural powers be
ing at work and explains that he will visit them soon meanwhile a chance encounter with a strange woman results i
n the lafontaines looking after her daughter carmilla for several months soon laura starts to be overwhelmed by s
trange dreams and begins to come down with a strange illness who is this mysterious carmilla and just what has sh
e to do with laura s condition and the general br br i have invented this game and would like as many people as p
ossible to play it and let me know what their results are i even have a catchy name and would have a jingle too b
ut i can t be bothered with that it s called the this movie doesn t make any sense game br br all you have to do
is whilst watching the movie try to come up with a complete plot that explains what is happening i mean complete
all questions answered everything makes sense absolutely complete br br it will have to answer such questions as
br br why can vampires walk around in day light br br why are they all lesbians br br why is a girl called bob an
d why does she shoot herself br br when is the movie a dream and when is it real br br why does killing zombies a
ppear to be an accepted part of life that doesn t make anyone bat an eyelid br br why does travis fontaine spot a
nd run down a zombie without slowing down whilst driving his car yet when faced with a woman with an obvious host
age in the back of her car accept the excuse that she is a zombie too br br and why does he then let a girl which
he later openly reveals that he knows is the head vampire drive with him in his car br br and then let her drive
off alone with his daughter in a stolen car br br what the hell is the asylum scene all about br br what the hell
is the green goo all about br br why does the head vampire suddenly start dressing like a nurse br br why are the
re never any vampires fighting zombies br br what is the significance of the necklace what is it made of why does
it kill vampires and how does jenna know that br br in fact sod it it s just as much fun trying to come up with a
s many questions about this movie too br br i have my plot and i have to admit it is not quite there but it is a
pretty good effort br br in conclusion br br vampires vs zombies has no moment in it where there are actually vam
pires fighting zombies everyone in the movie seems to know exactly what is going on yet they seem very reluctant
to let the audience in on this and somehow it is based on a classic th century horror novel how why what the hell
is going on this would ve been a great silent film the acting really is good at least in a look ma i m doing real
ly big acting sort of way br br everything is huge every line is profound every scene is shattered by human trage
dy br br mostly i felt like gagging yet like any train wreck i couldn t tear my eyes away this dialogue might ve
worked on the stage although i doubt it on the screen it was cluttered haphazard hackneyed and pretty much every
other stereotypical negative adjective you can come up with to describe a really bad dramatic work br br if you e
njoy your melodrama in huge heaping doses you might enjoy the movie be prepared to wait however for all that melo
drama this thing sure plods along at its own pace br br this script must ve sounded a lot different when the acto

rs involved were reading it to themselves it simply doesn t work once they get around to delivering it in front o
f the camera br br imdb does us a great disservice at times when it uses its goofy computer controlled weighted s
core curse of the starving class deserves less than a br br character driven fiction is great but when you develo
p your characters by simply pushing them through hoops with no plausible explanation for their maturation or evol
ution it isn t character development your characters must have a motivation being drunk for a while and waking up
in a field is not character development that s a plot contrivance br br stay away from this movie or at the very
least watch it muted perhaps you ll get some amusement from all the arm waving the characters do br br oh and wor
d to the wise to prove that this is truly an artsy film you see james woods in all his dangly male look at me i m
the figurative and literal representation of the naked vulnerability of man glory br br don t say you weren t war
ned this movie starts with the main character lying in a coma in a hospital ward attended by two orderlies the un
conscious main character is heard in a voice over saying that the orderlies are gay the orderlies kiss i watched
this in a dvd version and i have the suspicion that this is supposed to be funny it said comedy on the dvd case a
fter all and it goes on like that had i seen this in a movie theater i probably would have heard part of the audi
ence roar with laughter because it is so funny and because they are supposed to sit in a comedy while it is fasci
nating to think about what it is funny and what isn t this movie unfortunately only delivers arguments about what
isn t br br brilliant brains can make anything funny people like ernst lubitsch billy wilder or mel brooks have p
roved that fact but you have to know the mechanics i suppose director and co scriptwriter dani levy does not both
er about those mechanics he thinks that certain things simply are funny the fact that two orderlies are gay and k
iss over a man in a coma for example do not get me wrong some people can make that funny dani levy can t not for
me anyway br br the main problem i have with this movie is that i can t see a reason behind the way the main char
acters behave i could not understand why the two brothers one an orthodox jew from west germany one a third class
carbon copy of fast eddie felson from former east germany so strongly disliked each other they are both rather bl
and characters their children are boring apart from the fact that they are sexually attracted to each other well
one is a lesbian now but raises the daughter she has with her cousin but even these incestuous relationships if a
nything they are embarrassing just come through as an excuse because the scriptwriters could not come up with any
thing better br br the acting is not bad udo semel i actually came to like quite a lot although he reminded me mo
re of ex chancellor helmut kohl a lighter version than of a venerable orthodox jew the direction in itself is not
really bad either but maybe levy should stick to directing movies leaving the scriptwriting to someone else now i
heard he did a comedy about hitler oi vai this story about three women is a very sensitive study about muri l cha
rlotte van den eynde the youngest laura els dottermans who is about and martha frieda pittors the oldest who is t
he mother of muri l they live together in the same building they have different expectations of life the vital la
ura wants a child muri l comes from a village and wants to change her life in brussels martha dreams about her yo
uth when she was a young girl in fact nothing happens in this movie so you wait for something for instances an ac
cident which could dramatize this story as times goes on you discover that the director doroth e van den berghe o
nly wants to develop a psychological portrait of the three women and nothing more this movie is disappointing bec
ause you expect the women to learn from their experiences which is not the case so one is left with a feeling of
emptiness first and foremost i loved the novel by ray bradbury it s the kind of horror that gets under your skin
and sticks with you later it was one of his best books with you know fahrenheit and dandelion wine i as just hopi
ng that this movie would be all right it had lots of chances with a great cast like jason robards and jonathn pry
ce and bradbury even wrote the script himself and on top of all that it has pam grier br br how could it fail br
br there may be spoilers within br br first of all it was dumbed down much of the horror from the book was lost a
s bradbury must have been forced to keep the violence to a minimum all the visuals from the book gone everything
that made you squirm gone br br and then there s the acting like a lot of movies that disney threw out in the s t
he kids in this movie can not act and this bugged me a lot neither of them looked but or their strong friendship
wasn t addressed it was more like they were acquaintaces br br you d think jason robards and jonathan pryce could
pull this off in their roles of mr halloway and mr dark but here it s like they just don t care all they want to
do is somehow pay off some mortgage or something this is far from being some of their best performances br br pam
grier was fine as the witch but the charecter of the dust witch herself wasn t well pulled off she s a lot less e
vil and doesn t have the presence as she did in the book br br and everything that was left out of the book the b
allon night chase the marking of jim s house the real death of mr dark what happened to mr coogan on the merry go
round the fate of the lightening rod salesman the real death of the witch and oh so much more br br and the speci
al effects were bad even for the s the merry go round of doom for one thing with the superimposed horses going ar
ound wasn t really creepy and that weird green mist that really had nothing to do with anything br br i could kee
p going about how this movie ripped apart the original novel but it makes blood boil don t see this movie but rea
d the book it s a classic of bradbury this film is so old i never realized how young looking ray milland looked i
n i remember him playing in a great film lost weekend ray plays the role of michael stuart who is a very rich ban
ker there are three girls in this picture who are not very happy about their father and mother separating and the
y find out their father is going to get married to a young blonde who is a gold digger only looking for a rich su
gar daddy they hire a man to pose as a very rich count his name is count ariszted misha auer who is drunk all the
time and is penniless and gives plenty of comic laughs throughout the picture deanna durbin penny craig surprised
everyone when she was booked in a police station and told the chief of police that she was an opera star and then
penny starts singing with the most fantastic soprano voice i have every heard the entire police department and co
nvicts started applauding which was a very entertaining and enjoyable scene from this film this is deanna durbin
s first film debut and she became an instant success over night and went on to become a great movie star with uni
versal studios after leaving mgm i had eagerly awaited the first screening of this film ever since it was given t
o me on dvd at christmas having reserved a special slot for it last night i sat down to watch it with my daughter
aged and a film studies student with chocolates of course in eager anticipation we love jane austin br br after j
ust the first two minutes we knew we were sunk the shaky camera shots and angles general poor cinematography dire
ction and wooden performances had already left us feeling flat and dissatisfied despondent we viewed on br br ann
e played by sally hawkins looked oddly and with no particular purpose directly at the camera on several occasions
breaking our hard won fantasy of the moment and engaging us directly in an almost i ll find you stalking fashion
br br poor rupert penry jones who played captain wentworth did his best with the script and direction bless him i
hope they paid him well however as he was practically drowned on one occasion by a huge wave which predictably br
eached the seawall drenching him and his co actor they were nearly swept out to sea health and safety would have
had a field day poor rupert was left spitting out sea water in order to deliver his line presumably there was not
enough money left in the kitty for a re shoot of this scene anyone with any sense would have not attempted it on
such a day in the first place br br other than mr penry jones alice krige gave the only convincing performance as
lady russell but her efforts were soon counterbalanced by those of anthony head s unconvincing portrayal of annoy
ing sir walter elliott br br towards the long awaited end of the film captain wentworth appeared to oddly grace a
nne with a visit every two seconds having taken great pains to avoid her for the majority of the movie it was as
if he had developed a memory impediment which caused him to forget his very reason for being in contrast anne ran
hyper ventilating from pillar to post in search of the good captain who in the meantime had managed to call upon
almost the entirety of bath we are told in the course of only three or four minutes without even having worked up
a sweat br br we experienced none of anne s charms crossing the screen indeed we were left wondering what charism
atic captain wentworth had ever seen in plain spineless opinion less anne and why someone anyone did not tell mea
n winging sir walter to just shut the heck up br br the crucial kiss normally our favourite girlie moment was pai
nfully drawn out as they moved in closer anne kept opening and closing her mouth which had the effect on screen o
f making her look as if she were chewing gum before lips finally met eww br br the most enjoyable thing about las
t night was the chocolates and the half hour exchange of views between mother and daughter on just how bad the fi

lm had been br br what a pity to ruin such an enchanting and engaging story filmed in some of england s finest sc
enery br br sorry jane if you like sci fi monsters and ancient legends then you will love this movie br br the sp
ecial effects are by far the best i have seen since juarassic park hit the big screen years ago while the acting
may have been a little less than desirable the story line and effects adequately compensated for it br br i wish
now i had seen this at the movies on a theater screen instead of our inch big screen tv br br if you like non sto
p action awesome visuals and taste for myth and lore you have to see this movie a rather silly little film you ju
st may love br br although rather corny and clich at times it nonetheless works and makes for good clean fun five
teams are engaged on a scavenger hunt and battle each other and their wits to win the all night contest just for
the sheer joy knowing yours is the best team br br notable for several screen debuts including david naughton s f
irst film role after his dr pepper be a pepper commercials and before his major hit american werewolf in london a
lso features paul ruebens in what i believe is his first pee wee herman esquire roll a year before he became know
n for it and last but not least mr spin city and alex keaton himself michael j fox gets his first film role here
fans will remember stephen furst as flounder in animal house outside of that no names but all funny characters br
br doubt it has ever made it to dvd but there are still probably some vhs copies floating around and you might ev
en catch on a late late show sometime if you do is worth your watch you may hate it but it may also become a quir
ky little movie you come to love this is an ok adaptation of the breath taking book of dan brown i can t say it i
s novel or very good but they made a movie that you can enjoy given the excellent story the result could have bee
n better though the movie is pretty long but at the end i was feeling like some things were missing sound effects
and sound tracks were very good acting was well done but the character development phase was very weak for people
who didn t read the book things may look happening too quickly from my point of view instead of trying to put as
much as stuff from the book they could have tried to do the important scenes more proper what makes the book very
good was all the puzzle like story combined with the excellent portrait of vatican you see neither of it in the m
ovie too much rush and using the time not in a good way these are main problems of the movie so it is worth watch
ing but could have been done better i never fell asleep during a movie never this movie did the impossible br br
while many people claim the superiority of japanese horror films over their american counterparts this movie was
a lesson in over abundance as in the movie was minutes too long it would have helped if the movie had a little mo
re movement in the plot and the camera work but instead all we got were awkward silences and a lot of slow moveme
nt the acting was absolutely terrible bordering on bad student film levels while everyone struggled to ad lib som
ething called a script did these people even get any direction were they coaxed to be boring and dull either ther
ory wouldn t surprise me br br what was even worse was the rather unscary make up involved with the creatures fro
m the other side either way they all stunk don t watch this film that s all i can say unless you re an insomniac
what can i say not as bad as many here have made it out to be the only reason i even watched this film that i had
previously never heard of before was strictly for ian mcshane br br i was not disappointed in the least ian mcsha
ne was absolutely brilliant and brings an amazing subtlety to his role he s always great to watch and for my mone
y an extremely underused actor br br as for the rest of the film every other actor in the movie delivered strong
solid performances these people certainly weren t being paid huge amounts of cash for their participation as this
was a fairly low budget film but this did not mean that any of them mailed their appearances in everyone was conv
incing and compelling with the parts given to them br br i was even pleasantly surprised at adrian paul s perform
ance though i must admit i have only ever seen him in the highlander television series before this movie br br th
e plot was well paced and the storyline intriguing and much like real life not everything ends up tied in a nice
neat little package for you at the end of the film anybody who expected a clear cut by the numbers connect the do
ts conclusion or answer at the end of the movie clearly wasn t watching the film closely enough this film is not
going to tell you what the meaning of life is the idea is that after seeing the film you might go and discuss the
unanswered questions with your friends over a coffee i certainly did br br no car chases no explosions no bar roo
m brawls sounds pretty dull huh but the reality is that i was completely absorbed by the film and it s just a wel
l written little piece with an interesting hook and solid character performances by all parties involved br br wa
rning if you re the kind of person who dislikes movies that dangle an enormous question as the central engine of
the story and then end the movie without answering that particular question directly br br you might not enjoy th
is film originally harped as a sequel to the slumber party massacre series this film falls flat on it s face with
a new title first off if you are going to include the word massacre in your film s title you better deliver this
one certainly does not there is no gore no on screen murders and no chainsaw as the box art would lead you to bel
ieve instead we get a paper thin overdone plot about a group of cheerleaders who get stranded in an abandoned cab
in on the way to a football game only to be offed one by one again this film could have been ok if the gore quoti
ent was upped a bit why directors especially those doing direct to video flicks are afraid to show any gore is be
yond me now i am not a huge fan of excessive gore but come on why else would anyone rent a movie called cheerlead
er massacre besides that problem the film suffers from a shot on a home video camera cheapness it looks cheap sou
nds cheap and the actors aren t all that good it tries to throw us off track to who the killer may be but even th
at fails the ending ends up being a ridiculous mess folks if you run across this film walk away and go find the o
riginal slumber party massacre out of a killer cannibal rapist is killed by a crazed cop on the scene of his late
st murder at his grave a cult have gathered with plans to resurrect him by peeing onto the grave this of course w
orks and he awakes ripping the guys penis off and he is back into his old killing ways with an all new zombie loo
k the two cops one of who is going a little crazy about the scum of the city and has a drug problem are back on t
he case two of the original cult member also tries to stop the killer by resurrecting some other kind of dead thi
ng thinking they have filed they leave but out from the grave comes a plastic baby doll that was used in the orig
inal resurrection sounds a bit confusing really but no its just rubbish br br the acting is terrible and one of t
he cops is the same guy that plays dr vincent van gore in the faces of gore series and he is just as terrible as
the annoying cop in this film the other cop just about struggles to get his terrible lines out now i m all for lo
w budget cinema but this film is just terrible if it wasn t for the very easy on the eye ladies and their nakedne
ss i would probably have fallen asleep there is a bit of gore but it s never more than some animal guts placed on
the stomach of the victims the zombie makeup on the other hand looks great and his foot long penis that he uses t
o rape his victims with is kind of funny at times there is also a half decent scene where the killer falls in lov
e with a sex doll the doll with the chipmunks voice is the stupidest thing i have ever seen in a film it is just
a plastic toy on a fishing line br br the ending is extremely bad you would expect the killer to put up much more
of a fight than he does god knows how they made enough money to make a sequel br br days of heaven is one of the
most painfully boring and pointless films i have ever seen in no way shape or form would i recommend it to anyone
unless you re trying to put your kids to sleep or god forbid give someone an aneurysm if i could go back in time
and do one thing i would set fire to the reels before they were sent to theaters why days of heaven s plot is sim
ple but extremely vague long sequences devoid of dialogue compose much of the film the characters are too shallow
and ridiculously stupid to relate with the climax of the story does not touch you by this time your brain has wor
ked so hard to figure out the plot and the array of hidden metaphors that your ability to think is gone the only
things working are your eyes and unfortunately your ears who must listen to the sound of linda the little girl in
the story who talks like a man i am now dumber for seeing this movie don t let it happen to you in director walt
disney and animator ub iwerks changed the face of animation with the release of the very first installment of the
ir silly symphonies series the skeleton dance iwerks and disney had been collaborating together since the early s
in disney s laugh o gram cartoon series however their friendship suffered a tremendous blow when iwerks accepted
an offer by a competitor to leave disney and start his own animation studio that was the birth of celebrity produ
ctions where iwerks continued developing his style and technique and where he created the character of flip the f
rog while his work kept the same high quality it wasn t really popular and by the studio was closed later that ye
ar iwerks was hired by columbia pictures and iwerks decided to return to his old skeletons for another dance this

time in color br br s skeleton frolics is essentially a remake of the classic the skeleton dance the movie that b
orough him fame and fortune like that short film it is set on an abandoned graveyard where at midnight the creatu
res of the night come alive and begin to play the dead rise from their coffins ready for the show that s about to
begin as a group of skeletons has formed an orchestra and begin to play a happy tune now it s not easy to be a mu
sician made of just bones as some of the orchestra members have problems with their body parts however the band m
anages to put a good show and another group of skeletons begin to dance a lovely couple of them faces the same pr
oblems that troubled the orchestra it s hard to dance with loose body parts everything ends at dawn and just when
the sun is about to rise again the skeletons run towards their graves br br directed and animated by ub iwerks hi
mself skeleton frolics follows faithfully the pattern set by the skeleton dance years before although with a cruc
ial difference iwerks did the whole film in technicolor the bright tonalities allowed iwerks to create a more vis
ually appealing film and also to use the many new techniques he had been practicing since leaving disney creating
even better effects of depth and dynamism than those he conceived before it is certainly a more experimental film
than the skeleton dance although sadly this doesn t mean it s necessarily a better film for starters the film is
practically identical to the one he did with disney with the only differences being the music more on that later
and the color effects it looks beautiful no doubt about it but it definitely feels kind of unoriginal after all b
r br however it is not the unoriginality of the concept what truly hurts the film after all iwerks executes it in
a wonderful way but the fact that the musical melody created by joe denat for the film is pretty uninteresting an
d lacks the charming elegance and whimsical fun of the one done by carl w stalling for the skeleton dance in othe
r words while denat s tune is effective and appropriate for the theme it s easy to forget about it rapidly while
stalling s song has a unique personality that makes it unforgettable being a musical film this is of high importa
nce and so the mediocrity of the music brings down iwerk s flawless work of animation personally i think that wit
h a better musical accompaniment skeleton frolics would be remembered as fondly as the skeleton dance despite not
being as groundbreaking as it s still a fun film to watch br br it s kind of sad that most of the work iwerks did
after leaving disney is now forgotten due to his poor success however it must be said that if iwerks lacked the p
opularity of disney or fleischer disney s main rival he did not lack the quality of those companies films it was
probably just a case of bad luck what made the man who gave life to disney s mouse for the first time to face fai
lure out of disney despite its shortcomings skeleton frolics is a very funny and visually breathtaking film that
while not exactly the most original and fresh film one just can t help but thinking of the skeleton dance while w
atching it it definitely reminds us that iwerk s skeletons are still here to haunt us and inspire us br br yes in
deed it could have been a good movie a love biangle sorry for the poetical license but is not a triangle an inter
esting story unfortunately badly told the image is sometimes weird sometimes ok the picture looks crowded and nar
row sighted the sound needs more attention it usually does in romanian movies the light and color filters are som
etimes badly chosen the soundtrack is short and is not helping the action about the acting sorry but the best act
ress is the landlady the others are acting immaturely and can not convince the viewer the acting is poetical when
it should be realistic and realistic when it should be poetical it s a picture for adults told by the children bo
ther only if extremely curious you wear only the best italian suits from armani hand stitched and fitted to your
exact measurements your automobile is the finest that german engineering has to offer and is equipped with as man
y gadgets as horses under the hood you re a member of the finest polo clubs frequently dine at restaurants such a
s spago and are always accompanied by at least two of the most beautiful women in the world your pocket watch dou
bles as a nuclear explosive while your trusty pen can also be used as a semi automatic caliber gun you snow ski i
n the alps go deep sea diving in the caribbean sky dive over the andes and all the while your hair is never ever
out of place you are bond james bond the world s most renown spy favorite son of the good queen bad boy of the br
itish ss and perhaps the most desired man in the world the character of james bond was created by ian fleming and
is the movie industry s longest lasting icon being the subject of over fifteen films spanning over four decades t
he latest man to play the role is pierce brosnan who took over the role of james bond from timothy dalton in and
made his debut in goldeneye br br this is the setting for the first major title developed by a third party on the
nintendo goldeneye developed by rare for nintendo has been on the market for some time its continued dominance in
the sales charts is just one testament to how good this game is and no review library would be complete without i
t br br let s face it most of the time movie licensed games are flops although the two seem like a good mix the r
esults for the most part have been horrendous games like cliffhanger true lies lethal weapon and not to mention a
ll the star trek flops are ammunition enough against this mix and for the record i am not a fan of movie licensed
games especially if i ve seen the movie at least that s how i used to think in the case of goldeneye i had more r
eservations than normal while not a bad movie goldeneye the film didn t have that much appeal to it and i don t r
ank it in the top ten amongst bond movies as a game however let s just say it s a completely different story br b
r the game is a first person shooter and in order to be successful you ll need at least as much brains as brawn f
or those who have seen the movie which i imagine is most of you reading this the story is very consistent and fol
lows the path of the movie with little variation a plot to control the world s most dangerous satellite goldeneye
has begun in the ussr and in the process a beautiful woman has been captured your missions will be many the dange
r extreme you will have to rely on your wits and experience to get you through the most grueling missions the wor
ld has ever known m will brief you as soon as you re ready good day james this is an excellent film about the cha
racters in a adult swimming class their problems relationships and interactions with each other it should have ma
naged a wider distribution as it s much better than similar films from major studios out at the same time br br t
he swimming instructor is an almost olympian reduced to teaching adults basic lessons and often the target of hor
ndogging from his female students he attempts more or less to fend them off with varying results br br the studen
ts characters are mainstream u s a teachers policemen college students and retired people all of whom haven t lea
rned to swim for some reason the movie covers their relationships including friends relatives and romantic conque
sts as they go through the class several subplots provide amusing fodder including a teacher going through a divo
rce some high school students making a documentary and a girl who is only in the class to meet guys br br this is
a good date movie or just one to watch when you re in the mood for a romantic drama with overtones of reality thi
s mostly routine fact based tv drama gets a boost from the fine performance by cole this is the story of a highly
trained military man unhappy with his wife and children fakes his demise and runs off with the other woman to sup
port her in the manner in which she is accustomed he robs banks predictable but not a bad watch i watched six of
a kind for w c fields he s only in it for around minutes and has one long scene the infamous pool sequence he mad
e famous in vaudeville and several other great moments the reamaining minutes are also delightful thankfully most
ly due to the hilarious charlie ruggles as the bumbling banker j pinkham whinney he is everyone s foil he stutter
s and stumbles about to our pleasure also his comedy partner mary boland plays his wife flora joining in the proc
eedings are george burns and gracie allen boland is particularly funny near the beginning and near the end but gr
acie and ruggles use up most of the picture gracie s funny quite but she can also get tiring and poor george burn
s has absolutely nothing to do except repeat gracie all the time i don t remember laughing at him once although h
e has one great scene with ruggles where ruggles tries desperately to get george to take gracie and leave him and
his wife alone for a while and one with fields where he asks fields to sell him a sweater that bit is exclusively
fields though the situation is constantly funny the whinneys are going to drive to california but to help them wi
th expenses george and gracie are recruited edmund lowe who reminds me somewhat of warren william heads the nice
cast of an interesting little mystery that moves at a brisk pace and runs just a little over an hour br br dougla
s walton plays the unlucky jockey who appears to be intent on his own demise hypnotism anyone and the suspects in
clude a good number of the supporting cast everyone from virginia bruce kent smith frieda inescourt gene lockhart
jessie ralph benita hume rosalind ivan and h b warner as an added bonus there s nat pendleton as a dimwit detecti
ve and furthermore get a load of that art deco set decoration for the fancy interiors of a wealthy home must have
been a set that was used in many a subsequent film br br on the plus side the mystery is not so complicated that

anyone can follow the plot with reasonable assurance of not being too baffled it s all suddenly clear to detectiv
e philo vance and then he has a final confrontation with the murderer that gives the film a nifty five minutes of
unmitigated suspense br br nicely done and passes the time in an entertaining manner this movie is lame and not f
unny at all the plot doesn t even make sense some scientist who works on the fringes of science opens a doorway t
o another dimension maybe hell and his daughter gets sucked through it or something then one day for no apparent
reason she comes back and now she has big breasts and wears a skimpy outfit i guess the demons in the other dimen
sion made it for her the main character is a guy who wants to marry his girlfriend but she is gay so obviously sh
e s more interested in her new girlfriend and they stumble upon this witch spell book they want to be witches or
something and the evil spell ends up getting read again which is how the evil demon comes to earth which only the
bikini top girl and the spurned guy in love can stop apparently there is topless scenes for no reason and a guy i
n it who my boyfriend says is a well known wrestler but his part is completely unnecessary obviously they made so
mething up just to put him in it because then maybe wrestling fans will actually watch this pointless movie i m s
ure the topless girls doesn t hurt there either the extra features on the dvd were even more confusing than the r
est of the movie i thought it might help explain what was going on but it actually just made things more confusin
g who are these people and what are they doing basically this is a go camping to make out then fight a monster mo
vie but there are a bunch of things like the other dimension and book seller than make it confusing i didn t like
the movie but it was only like five bucks so big deal i don t recommend watching it though it was just too stupid
i can t think of any part of the movie that was good although i was hoping that i d like it a little more this wa
s still certainly an impressive film there were great performances by all the leads and the story while not what
i d call chilling was still effective and it kept me interested for me the best part of this film was the look of
the picture for it always looked cold and damp and it just really seemed to suit the film well i also thought tha
t the low budget suited this movie for i don t think that a crisp picture and clear sound would have worked as we
ll in a film this grim all things considered it fell a little short of my expectations but i m still very glad th
at i finally sat down to watch this movie imagine this a high school except it s boarding school and the kids don
t have parents around oh and it s in malibu and the kids are all thin white and gorgeous with the exceptional tok
en minority or fat kid to play the weird outcast and there aren t any reasonable rules like how they have co habi
tation nuclear weapons in their dorms coffee stands a sushi bar and a complimentary laptop per student br br here
s the story a girl zoey brooks attends pca a formerly all boys school absolutely perfect in every possible way sh
e is smart pretty thin athletic creative and everything a perfectionist wants to be almost all the boys in school
want her and every girl wants to be her friend she s the one everyone comes to for advice the one who saves the d
ay with a simplistic plan and is just wonderful too bad none of this makes her likable br br are we supposed to b
elieve that if we don t even come close to zoey s perfection we re bad people in the show nothing s her fault and
if anyone contradicts her they re portrayed as the bad guy logan he may be a jerk but at least he has some kind o
f brain that thinks for himself instead of simply agreeing with the princess every time br br her loyal group of
blind followers are chase the average dumb ass that has a secret crush on her michael the token black guy and the
only decent actor on the set lola a wannabe actress and anorexic snobby airhead quinn the smart but clueless girl
when it comes to teen stuff and logan the rich jerk who has a soft side yeah this show basically spews out stereo
types br br what ticks me off though is that they all try to pretend they re normal kids they complain that logan
gets too much money while they have to work themselves even though they already go to a too good to be true board
ing school and have relatively nice things that many teenagers can t afford they drink coffee and eat sushi on a
regular basis hardly have homework and suntan almost every day wow they have it hard any other problems i m too g
ood looking rich and stress free i guess zoey what s the for anyway is nick s attempt at trying to portray teens
realistically except they caught a glimpse of reality didn t like it and decided to give the kids lives like the
asses on the hills br br but hey at least the set s pretty i had been amazed by director antal s kontroll back in
his first american project vacancy was less impressive but a decent start armored is his second feature and while
the visual signature is recognizable the film never rises above the level of a b movie br br it s a shame because
the main premise has all the ingredients for twists and turns and the ensemble cast featuring many quality actors
should be able to deliver antal could have made a great heist film but instead goes for an action flick then agai
n he could have shot a cool action flick but it doesn t really deliver in that department either br br what you a
re left with is one implausible situation after another a group of poorly sketched characters bicker and fight ov
er a sum of money if you look past the sharp cinematography cast and the tight music score you re left with what
could have been a below average direct to video featuring van damme or seagal br br this was probably the most di
sappointing movie for me in quite some time first of all the reason i m giving this film stars instead of is beca
use at least peter falk gave his usual fantastic performance as lieutenant columbo he alone can get stars for try
ing to save this otherwise utterly worthless attempt at making a movie br br i was initially all fired up at read
ing one poster s comment that andrew stevens in this movie gave the performance of his career to me it was the ab
ysmal performance by stevens that absolutely ruined this movie and so i was all prepared to hurl all sorts of ins
ults at the person who made the aforementioned comment then i thought to myself what else has stevens done so i c
hecked and you know that person was absolutely right in the years since this columbo movie was made apparently ev
ery one of the projects that stevens has been in since then has been utter crap so it is doubtful that anybody ha
s even seen the rest of his career br br if you like columbo see every other of the titles before watching this o
ne do yourself a favor and save the worst for last this movie must be in line for the most boring movie in years
not even woody harrison can save this movie from sinking to the bottom br br the murder in this movie are suppose
d to be the point of interest in this movie but is not nothing is of any interest the cast are not to bad but the
script are just plain awful i just sat in utter amazement during this movie thinking how on earth can anyone find
this movie entertaining br br the producers of this movie were very clever they made a boring movie but hid it we
ll with the names of good actors and actresses on their cast people will go to the blockbuster and probably see t
his movie and think woody harrison kristin scott thomas and willem dafoe this must be good and rent this movie bo
y are they in for a horrible time br br if you like getting ripped off go and rent this movie some people actuall
y did enjoyed this movie but i like to watch a movie with meaning down at the movie gallery i saw a flick i just
had to see it looked like a fun low budget horror action western that i could get into yeah i knew it would suck
but i rented it anyway hoping for laughs only a few laughs were to be found this was an extremely stupid movie it
begins with a bounty hunter our protagonist who is possibly the weakest main character in the history of film he
looks acts like he could take on chuck norris but he can t his dialogue sucks too anyway he goes into a village s
hoots some zombies you could tell they tried to make this longer by putting in these boring scenes where he takes
minutes to reload or watch some zombies at least the zombies look cool so anyway some people get shot some zombie
s die and in the end everyone is dead except our main character who should have died at the beginning when he was
shot down by four people i am finally seeing the el padrino movie from what i can see it is an incredible film an
d lots of action damian chapa is good director but i must admit i love his acting the best br br also i saw the b
ehind the scenes it was edited by some lady named kinga she needs to go back to school and learn how to edit br b
r however the film el padrino is a pure action epic why cant most people who direct put together films that keep
you wondering what the plot is i am so happy to see someone i know to be a real great actor become a great direct
or also br br i am one of those people who love to see artists make it br br b s i thrive on cinema but there is
a limit a name isn t enough to make a movie the beginning of the movie puts us in a mood to expect the unseen yet
but we remain hungry or angry till the end things are getting so confused that i admit that i did not understand
the end or was there an end to this nonesense the opportunity to make an outstanding movie was there but the targ
et was totally missed next michael callan plays a smarmy photographer who seems nonetheless to be regarded as a p
erfect catch by any woman that runs across him could this have anything to do with the fact that he also co produ
ced the film he s a hero whom it s very difficult to empathize with so the movie is in trouble right from the sta

rt however it s troubles don t end there it has the production values of a tv movie check out that head made of c
lay or something near the end and the ending cheats in a way that i can t reveal in case anyone wants to see the
movie highly unlikely let s just say that the killer knows more than we were let to know he knows i was drawn to
friends by the soundtrack scored by a very young and yet to be famous elton john whom i had see in a club in near
by houston i had no idea of the emotions and impact the movie would make recently i was brought back to the movie
by a song that heart did called seasons then i found the elton john song friends thinking it was the same song it
s been years of so anyway the flood of the emotions of friends came back like seeing an old photograph of your fi
rst real love i have more recall of the way the movie hit me than i do of the actual details of the production pl
ot etc so forgive me for a rather poor review i remember taking a couple of special friends on a date to see the
movie and them being as moved and teary eyed at the end as i was i m both anxious and nervous to find a copy and
see it now so many movies which seemed so important to me back then i e the graduate easy rider now just seem sil
ly and i don t want this to fall into the same category but i will find it and if it turns out silly then at leas
t i ll be able to turn my wife onto a great no outstanding soundtrack when we met we went through this with last
tango in paris the youngsters i work with i m respect my opinions but it s hard to explain the feelings of the si
xties and the movies and songs that reflect such strong feelings but seem a little aged now i just can t figure o
ut if the the aging process is the movies or me friends is a very special sensitive and wonderful movie it will b
ring back a lot of special feelings i m sure by all means rent or buy a copy indies were not near the strong genr
e then that they are today during the clete roberts preface i was beginning to think this was an ed wood producti
on however what rolls out here is some pretty hard hitting stuff the story of crime and corruption in a southern
town is told using a cast culled from hollywood s poverty row and this makes the movie all the more realistic the
re are no punches pulled here and at times the film is reminiscent of the well the black and white texture gives
a newsreel like quality for certain younger viewers will be reminded of the blair witch project but this one is b
ased on real events i decided to watch this one because it s been nominated for oscar this year i guess as many f
olks here i really wanted to like this movie but ended up bored and disappointed first scene was ok but the whole
rest of the movie in shaky hands camera mode is really annoying br br i guess the main reason for making such a m
ovie and nominating it for oscar is this br br american military machine people who makes money on war urgently n
eed an excuse or justification of war in iraq by bungling up something sort of patriotic br br why these heroic e
fforts of director and the main character to inspire the audience with an idea of loving war like a drug oh pleas
e come on what a bore br br watch this to get an idea of how low the movie academy can fall mom should really be
given a different title to distinguish it from all the other movies out there called mom or with the word mom in
the title br br this is a vastly superior zombie movie to so much of the rubbish that gets churned out time after
time and all end up much the same as every other zombie movie out there br br it is so different and refreshing i
t almost defies categorisation br br the kind old lady who takes in a creepy lodger who just happens to be a fles
h eater who then infects the old lady who also turns into a flesh eating zombie or ghoul quite which exactly is n
ot defined br br there is pathos in the story as her son realises what she has become and while at first horrifie
d attempts to help her by supplying food i shall say no more about that for fear of inserting a spoiler it is one
of those quiet movies as opposed to guns blasting explosions raging car chases etc boring etc that makes so many
movies all the same rubbish but still with enough gory moments to satisfy horror fans whilst also inserting sadne
ss into the story along with nice touches of humour as opposed to downright silliness of some so called horror mo
vies br br there is a particularly nice atmospheric shot at the beginning of the film where the old lady is sitti
ng alone in her room with only her christmas tree for company and looks so innocent but what she becomes oh my br
br a gem of a movie and even if not your thing should at least be viewed if only once by any true horror fan empi
re of passion starts out deceptively that is if you re immediately expecting it to be a horror movie it s like a
riff on james m cain s the postman always rings twice at first seki kazuko yoshiyuki is a mother of two and a dut
iful hard working wife to rickshaw driver gisaburo takahiro tamura but when he s not around and she s at home wit
h the baby the feisty and aimless young man toyoji tatsuya fuji comes around to bring some goodies for seki and a
little extra they re soon sleeping together but after he does something to her let s just say a shave he knows th
at he ll find out and immediately proposes that they kill gisaburo they drink him up strangle him and then toss h
im down a well naturally this will come back to haunt them but that it s literally at least to them at first supe
r terrified seki and then only later on skeptical toyoji changes gears into the kaidan a japanese ghost story br
br this is a film where the horror comes not simply out of oh ghost ah but out of the total dread that builds for
the characters in a way there s the mechanics of a film noir at work throughout if only loosely translated by way
of a th century japanese village as opposed to an american city or small town i e the snooping cop the evidence f
ound possibly by another word getting around suspicions aroused etc it s compelling because seiko actually was ag
ainst the plan from the start manipulated by the lustful but ill prepared toyoji and her reactions to gisaburo s
re appearances are staggering to her take the one that comes closest to poetry gisaburo s ghost pale blue face an
d mostly silent chilling stare motions for seiko to get on the rickshaw she does reluctantly and he pushes her ar
ound on a road she doesn t know in the wee hours before dawn surrounded by smoke most japanese ghost stories wish
to heavens they could get this harrowingly atmospheric br br while it starts to veer into hysterics towards the e
nd there s so much here that director oshima gets right in making this a distinctive work after hitting it huge i
n the international cinema world with in the realm of the senses which ironically got banned in his own country h
e made something that he claimed was even more daring that senses maybe he was right empire of passion has less g
raphic sexual content by far than its predecessor also starring tatsuya fuji a magnificently physical actor with
an immense lot of range but its daring lies in crafting a world of dread you can believe in ghosts in this story
but you also have to believe how far down to their own personal hells these two would be lovebirds will go the sn
ooping detective or the gossiping townspeople are the least of their worries the fate of their very souls is at s
take br br and oshima takes what in other hands could be merely juicy pulp sadly it wouldn t surprise me if an am
erican remake was already in the works and crafts shot after gorgeous shot with repetition working its way into t
he mis en scene i e the shots of seiko and toyoji walking on that road the camera at a dutch angle the world tilt
ed and surrounding them in a grim blue hue as well as some affecting movements that will stay with me long after
i finish typing this i e toyoji throwing the leaves by one hand into the well in slow motion or how seiko s nude
body is revealed after she becomes blind it s daring lies in connecting on a level of the spirit not to be confus
ed with the spiritual though there may be something with that as well about life and death s connections to one a
nother inextricably it s a classic waiting to be discovered i am not a big music video fan i think music videos t
ake away personal feelings about a particular song any song in other words creative thinking goes out the window
likewise personal feelings aside about mj toss aside this was the best music video of alltime simply wonderful it
was a movie yes folks it was brilliant you had awesome acting awesome choreography and awesome singing this was s
pectacular simply a plot line of a beautiful young lady dating a man but was he a man or something sinister vince
nt price did his thing adding to the song and video mj was mj enough said about that this song was to video what
jaguars are for cars top of the line perfecto what was even better about this was that we got the real mj without
the thousand facelifts though ironically enough there was more than enough makeup and costumes to go around folks
go to youtube take mins out of your life and see for yourself what a wonderful work of art this particular video
really is oh my goodness i would have never thought it was possible for me to see a thriller worse than domestic
disturbance this soon but here it is armed with rotten plot terrible editing stilted acting and headache inducing
style sorry i have no other words for it sanctimony is the kind of movie that almost forces you to re evaluate an
entire genre that is this film is so bad that even the thrillers i condemned as complete failures now seem a litt
le better br br now not only sanctimony is a terrible film in itself it also succeeds in the difficult task of ri
pping off better movies and do a pathetic job with it right from the main titles nothing but a blatant attempt to
reproduce the ones from se en i was under the impression that something didn t smell quite right as soon as the m

ovie started with a series of corny wan na be hip quick cuts full of gory images and bombastic colors i knew wher
e that smell was coming from br br it turns out that two policemen or rather policeman jim renart michael par and
policewoman dorothy smith jennifer rubin are investigating on a murder spree in vancouver a serial killer known a
s monkey killer what a menacing chilling nickname uh for his working methods has killed quite a lot of people you
see this nut apparently works following the proverb see no evil hear no evil speak no evil and cuts eyes ears and
tongues out of his victims so far six eyes six ears and three tongues in very ingenious fashion renart and smith
figure out that the monkey killer is probably going to kill other three people well because he probably wants to
complete the number so suddenly the film focuses on tom gerrick casper van dien a young successful good looking b
usinessman with a dreadful temper and that s where the rip off of american psycho kicks in br br so we follow the
life of the two police officers and the young psychopath none of which is interesting in the least until they fin
ally meet along the way to that a disco where renart barely misses gerrick unintentionally offers us one of the f
unniest scenes in recent memory renart goes in the back of the disco club because well just because the script te
lls us it s a suspect place then with one single punch in the stomach renard gets rid of a big guard who blocks t
he path and the guard is never heard of again does this scene strike anyone else as completely unrealistic br br
anyway after another murder gerrick turns in as a witness but smith and especially renart immediately suspect he
might be the killer in typical basic instinct fashion smith gets some dates with the young businessman under the
assumption that she might discover his true identity br br i won t spoil the ending but it is quite simply an emb
arrassment there are contradictions some plot holes issues that never get resolved and especially there is one la
st scene where a brutal mass murder supposed to be shocking and sad comes off as such laughably overdone and nons
ensical that i frankly can t imagine how anyone could not laugh at it br br at minutes sanctimony is really pushi
ng it you never care about one single character because they are all so flat not to mention boring that you know
exactly who is who the first time you meet them you are never pulled into the story because the scenes are connec
ted through weak plot devices when not downright unnecessary and out of place the acting ranges from average van
dien to downright atrocious rubin and most of the supporting cast the music is abysmal generic techno and the pho
tography is one of the worst i have ever seen of course like every fiasco of the genre we are provided with a lit
tle bit of gratuitous nudity br br the man with a golden arm was one of a trio of great films around that same ti
me that dealt with drug addiction the other two were monkey on my back and a hatful of rain but i think of the th
ree this one is the best br br maybe if otto preminger had shot the thing in the real chicago instead of those ob
vious studio sets the film might have been better yet who knows maybe preminger couldn t get enough money to pay
for the location it s the only flaw i find in the film br br frank sinatra is a heroin addicted card dealer who w
as busted for covering for his boss robert strauss when the game was raided he took the cure while in jail and wa
nts a new life as a jazz drummer but a whole lot of people are conspiring against him br br first bob strauss who
wants him back dealing especially because a couple of heavyweight gamblers are in town he uses a few underhanded
methods to get sinatra s services back secondly darren mcgavin is the local dope dealer who wants sinatra good an
d hooked as a customer again and finally eleanor parker his clinging wife who s working a con game to beat all ju
st to keep him around br br frank sinatra got a nomination for best actor for this film but lost to ernest borgni
ne in marty sinatra might have won for this one if he hadn t won for from here to eternity in the supporting acto
r category a few years back and that marty was such an acclaimed film in that year his scenes going through withd
rawal locked up in kim novak s apartment will leave you shaken br br eleanor parker does not get enough credit fo
r her role she s really something as the crazy scheming wife who wants sinatra tied to her no matter what the cos
t if she had not been nominated that same year for interrupted melody she might have been nominated for this mark
ed the high point of her career br br darren mcgavin got his first real notice as the very serpentine drug peddle
r his performance is guaranteed to make your flesh crawl br br elmer bernstein contributed a great jazz score to
accentuate the general dinginess of the bleak chicago neighborhood the characters live in not a place you d want
to bring up your family this film was basically set up for failure by the studio one anne rice author of the book
offered to write the screen play but was refused by the studio two they tried to stuff in depth novels in to a ho
ur movie br br i maintain the only way for these two books vampire lestat and queen of the damned to work in a li
ve action form would be through a mini series first off the the vampire lestat alone takes place from the s to th
e s and has a plethora of character vital to the plot understanding of the main character lestat the entire book
vampire lestat sets up the events of the second part queen of the damned without that full understanding the prem
ise of a movie is destroyed br br lestat was not cruel and vicious to all he was not wanting to go along with aka
sha s plans marius did not make lestat lestat did not love jesse or make her lestat could not go remain unscathed
by the light marius was not after david nor the other way around every character was completely represented wrong
basically same names different story br br if they wanted to make a vampire movie fine even if you wanted to be i
nspired by these novels fine but don t piggie back into the theaters off the success of rice s great novels and c
haracters just to destroy what her loyal readers have come to love br br if you haven t read the books you won t
understand the film really if you have read the books you will be insulted that being said i am such a huge fan i
had to see the movie knowing full well this was going to be the case and still went for it catch must see it will
hate it have previously enjoyed wesley snipes in several action flicks and i had expected a lot more even from a
score of imdb the movie fails to entertain and even though the story is thin and unoriginal the acting is most un
fortunately thinner and goes to mimic a worst case scenario of playing strong feelings accompanied by some bad ac
ting don t waist your time this movie xadsnt entertaining if you wan na cry it might suffice though even though y
our tears will be wept due to seeing wesley snipes in the tragic action film wannabe comedy br br i give this it
really was awful if you wan na see a decent movie go see shooter or rent it its all the good things this movie is
n t an intense thriller about a mute movie make up artist who witnesses a snuff film being made when she is worki
ng late in the studio one night after she tries to get away from the murder scene she realizes she is in for more
than she bargained for when the entire mafia is out to kill her for being a witness this movie leaves you on the
edge of your seat don t listen to most of these people ill give you a better review of this movie which me and my
friend love its about jill johnson played by camilla belle who babysits at the mendrakis house and someone breaks
in if you re wondering how he got in the house he went through the garage most likely so anyway don t listen to t
he worst acting it has amazing acting with a great story i think that there are benefits that jill has shes a fas
t runner and is on the track team she got out alive lol br br it is a cool movie and quite scary check it out you
will be happy with this masterpiece don t listen to the other people on the site its very good trust me i am good
at reviewing movies i m a future movie critic i totally want to buy this movie and you will too when you see it i
t is amazingly awesome what a frustrating movie a small southern town is overflowing with possibilities for explo
ring the complexities of interpersonal relationships and dark underbellies hidden beneath placid surfaces as anyo
ne who has read anything by carson mccullers already knows this does none of that instead the writers settled for
cutesy twinkles cheap warm fuzzies and banal melodrama the thing looks like a made for tv movie and was directed
with no particular distinction but it s hard to imagine what anyone could have done to make this material interes
ting br br the most frustrating aspect though is the fact that there are a lot of extremely competent and appeali
ng actors in this cast all trying gamely to make the best of things and do what they can with this well there s n
o other word for it drivel a tragic waste of talent in particular that of the great stockard channing this movie
starred a totally forgotten star from the s jack pearl radio s baron munchausen as well as jimmy durante however
decades later it s being billed as a three stooges film because they are the only ones in the film who the averag
e person would recognize today film fanatics will also recognize the wonderful edna may oliver as well as zazu pi
tts br br as for the stooges this is a film from there very early days before mgm had any idea what to do with th
e team at this point they were known as ted healy and his stooges as healy was the front man fortunately for the
stooges they soon left this nasty and rather untalented man read up on him you ll see what i mean and the rest is
history within a year they were making very successful shorts for columbia and executives at mgm were soon kickin

g themselves for losing the team this sort of thing was a common occurrence at mgm a great studio which had no id
ea what to do with comedy such as the films of buster keaton laurel and hardy abbott and costello and others in f
act up until they left for columbia mgm put them in a wide variety of odd film roles including acting with clark
gable and joan crawford in dancing lady and oddly in this film they didn t act as a team they just did various su
pporting roles such as larry playing the piano br br this particular film begins with pearl and durante lost in t
he african jungle when they are rescued and brought home all sense of structure to the film falls apart and the f
ilm becomes almost like a variety show punctuated by scenes with the leads here and there as for pearl i could re
ally see why he never made a successful transition to films as he has the personality of a slug but slightly less
welcome as for durante i never knew what the public saw in him as least as far as his films are concerned he was
loud and loud he apparently took time off from helping mgm to ruin buster keaton s career to make this film toget
her pearl and durante rely on lots of verbal humor and vaudeville style routines that tend to fall rather flat br
br in this film the stooges they didn t yet have the right chemistry seeing healy doing the job that moe did in t
heir later films is odd what they did in the film was pretty good but because all the segments were short they ca
me on and off camera too quickly to allow them to really get into their routines stooges fans might be very frust
rated at this though die hard fans may want to see this so that they can complete their life long goal of seeing
everything stooge even the rotten joe derita and joe besser films oh and did they got bad after the deaths of she
mp and curly br br overall the film is rather dull and disappointing however there are a couple interesting thing
s to look for in the mess at about the minute mark you will see a brief scene where a tour guide on a bus is sing
ing look carefully as this is walter brennan in a role you d certainly never expect another unusual thing to look
for in the film is the clean as a whistle song starting at about minutes into the film this song and dance number
is clearly an example of a so called pre code scene that never would have been allowed in films after when the pr
oduction code was strengthened despite the word clean in the title it s a very titillating number with naked wome
n showing lots of flesh enough to stimulate but not enough to really show anything it s quite shocking when seen
today though such excesses were pretty common in the early s finally at the minute mark see jimmy durante set rac
e relations back a few decades see the film you ll see that i mean when carol vanessa hidalgo starts looking into
her brother s death she begins to suspect something more sinister than natural causes the closer she gets to the
truth the more of a threat she becomes to her sister in law fiona helga line and the rest of the local satanists
they ll do whatever is necessary to put a stop her nosy ways br br if you re into sleazy satanic themed movies bl
ack candles has a lot to offer the movie is filled with plenty of nudity and ritualistic soft core sex one scene
in particular involving a young woman and a goat must be seen to be believed unfortunately all the sleaze in the
world can t save black candles most of the movie is a total bore other than the one scene i ve already mentioned
the numerous sex scenes aren t shocking and certainly aren t sexy the acting is spotty at best even genre favorit
e helga line gives a disappointing performance the plot really doesn t matter its main function seems to be to ho
ld the string of dull sex scenes together i m only familiar with one other movie directed by jose ramon larraz co
mpared with his daughters of darkness that masterfully mixes eroticism and horror black candles comes off as amat
eurish is about the best i can do one of the more intelligent serial killer movies in recent history zodiac kille
r offers an imaginative take on the background and history of one of the most notorious serial killers the filmma
kers create an unexpectedly good insight into the pathology of this mysterious killer and anyone who remembers zo
diac will be intrigued others will want to discover more about this enigmatic criminal unlike many serial killers
zodiac was not insane at all but very methodical and a self promoter the director here plays viewer expectations
and pulls it off the film is constructed as a murder mystery or a cold case style thriller it is an intelligent i
nvestigative procedural style horror film that will put off gore hounds in search of cheap thrills br br some peo
ple dislike any movie that is shot on video this attitude is very old style and provincial it is an attitude and
view of movies that puts technical issues above entertainment value or artistic value these attitudes are on the
way out zodiac killer is a low budget film no doubt but discerning viewers will look beyond that and find a caref
ully crafted gem i ve read the other reviews and found some to be comparison of movie v real life eg what it take
s to get into music school britney bashing etc etc so let s focus on the movie and the message br br i have rated
this movie out of for the age range to years and for a family movie for the average adult male out of br br i lik
e pop rock music i m i know of britney spears but never realised she actually sang stronger until i read the cred
its and these reviews i didn t recognise her poster on the wall so i was not worried about any self promotion br
br i watch movies to be entertained i don t care about casting lighting producers directors etc what is the movie
and does it entertain me br br i watched this movie for the message the world s greatest epidemic is low self est
eem which is a whole other story so watched with the message in mind as that is an area of interest the movie is
light bright and breezy great for kids i found the texan twang began to fade throughout the movie and of course t
here are only so many ways to convey the give up don t give up message so yeh it was a bit predictable great mess
age though should be more of them br br this movie is a great family movie but for a bloke watching by himself ge
t hannibal i like this movie because it is a fine work of cinema made by people who care enough to make it art an
d not just home movies it is filled with super surfer greg noll s home movies and a boatload of amateur video fro
m others who align themselves with his year passion nevertheless it has been expanded to the degree that it appro
aches aesthetic glory it is filled with artistic talent and athletic talent however trivial you might think surfi
ng to be athletic surfers are not astronauts nor test pilots nor are they surgeons perhaps or ph d s again perhap
s it believes in the quest of the surfer it believes in the beauty of human goofiness it believes in the great gi
ft of peace which comes from the cessation of war surfers celebrate the cessation of war on the north beach of an
hawaiian island attacked by japanese zeroes fifteen years before it celebrates the down time of a country which f
ought a cold war instead of a hot war with the russian socialists surfing is the ultimate narcissism it is danger
ous but only slightly historical i suspect alexander the great would not be celebrated for his surfing technique
he had to go out and conquer a few dozen countries to get the favorable press he has received this movie has no m
ilitary heroes it has no guns the only beach head surfers conquer has a beer stand and and a surfboard shop this
is not a problem peace is not desperate it is the joy of exhalation i had a hard time staying awake for the two h
our opening episode it was dumbed down to such an extent i doubt if i learned a single thing the graphics were ru
dimentary any small idea was repeated ad nauseum contrast this to the cosmos series hosted by carl sagan that had
a good musical theme there was no music coming from these infernal dimensional strings although the plot of this
film is a bit far fetched it is worth seeing just for the performances of michaels caine and gambon the latter de
livers a truly wonderful dublin accent caine hams it up which is exactly what the character he is playing should
do entertaining and fun this is a hour and a half of easy watching this movie was so badly written directed and a
cted that it beggars belief it should be remade with a better script director and casting service the worst probl
em is the acting you have jennifer beals on the one hand who is polished professional and totally believable and
on the other hand ri chard who is woefully miscast and just jarring in this particular piece peter gallagher and
jenny levine are just awful as the slave owning and keeping couple although both normally do fine work the actors
and director should not have attempted to do accents at all they are inconsistent and unbelievable much better to
have concentrated on doing a good job in actual english the casting is ludicrous why have children of an african
merchant thus less socially desirable to the gens de couleur society been cast with very pale skinned actors whil
e the supposedly socially desirable marcel has pronounced african features including an obviously dyed blond fro
it s as if the casting directors can not be bothered to read the script they are casting and to chose appropriate
actors from a large pool of extremely talented and physically diverse actors of color it s just so weird this cou
ld be a great movie and should be re made but with people who respect the material and can choose appropriate and
skilled actors there are plenty of good actors out there and it would be fun to see how jennifer beals daniel sun
jata and gloria reuben would do with an appropriate cast good script and decent direction when i was a younger oh
about i watched barney for the first time and liked it but back then i didn t exactly have a brain either and now

i look back and see what a horrible show barney really is first of all everything on that show is creepy barney t
he main character is a horrendous foot tall talking purple dinosaur that teaches year olds about imagination shud
ders b j i know what your thinking about his name is a smaller yet creepier yellow dinosaur that is put in to be
supposudly cool but in fact he is the exact opposite after watching a few episodes with b j dumbly trudging in wi
th his slightly turned back cap and making a few no so funny jokes i wanted to scream baby bop oh oh god vomits o
h oh oh anyway baby bop is the worst idea of a character ever she is a green triceratops it s a dinosaur that car
ries a yellow blanket her remarks of hee hee hee and barney s praises cries of super deeee doooper make it hard t
o sit through each episode as the seventh graders learn about shapes and manners br br and that my friend is what
makes this show truly horrible steve mcqueen has certainly a lot of loyal fans out there he certainly was a chari
smatic fellow one of the most charismatic the big screen ever knew but even mcqueen can t save this turkey of a f
ilm shot with what looks like a brownie camera in the actual locations in st louis br br mcqueen s a new kid with
no criminal record brought into the planning of a bank heist by one of the other gang there s more than a broad h
int that there s a gay relationship going on between young steve and david clarke he s not liked at all by the ot
her heist members mainly because of his lack of criminal resume br br steve also has a girl friend in molly mccar
thy and she suspects something afoot especially when he starts hanging around with crahan denton and james dukas
as well as clarke all pretty rough characters that would certainly get my suspicions aroused br br the great st l
ouis bank robbery had two directors charles guggenheim and john stix guggenheim did mostly documentaries and stix
didn t do much of anything one of those two jokers decided steve s performance was best served by doing a bad mar
lon brando imitation br br this film may go down as the worst ever done by steve mcqueen i m willing to bet that
dick powell and four star productions had already signed him for wanted dead or alive because i can t believe the
y would have if they saw this br br or they would have seen something the public would have overlooked except for
the dressing for this turkey this is a bad film as its central message is very muddled and the plot seems like it
was the result of merging several disparate scripts as a result it often makes absolutely no sense at all and cer
tainly is not a film miss dunne or mr huston should have been proud of making however the film is worth watching
if you are a fan of pre code films because it features an amazingly sleazy plot that strongly says that nice girl
s do put out even if they aren t married and even if their partner is br br the film begins with miss dunne as a
social worker assisting troops heading to europe for wwi in the process she meets a scalawag bruce cabot who even
tually convinces her to sleep with him she becomes pregnant and he then goes on to the next unsuspecting woman ho
wever miss dunne does not want him back as she realizes he s not worth it but later her baby dies at child birth
while all these very controversial plot elements are used they are always alluded to almost like they wanted the
adults in the audience to know but hoped that if they phrase it or film it in just the right way kids in the audi
ence will be clueless after all films were not rated and kids might attend any film at this time br br surprising
ly this entire plot involving a stillborn baby and cabot ends about of the way through the film and is never ment
ioned again or alluded to it was as if they filmed part of a movie and abandoned it tacking it on to still anothe
r film in this second phase of the film miss dunne unexpectedly begins working at a women s prison though we actu
ally never really get to see her doing anything there what we do see are countless horrible scenes of severe abus
e and torture that were probably designed to titillate and as a result of all this violence miss dunne goes on a
crusade to clean up the prison and becomes a reformer and famous writer br br but then out of the blue another ty
pe of film emerges and the women s prison reform business goes by the wayside dunne meets a judge walter huston w
ho is married but he desperately wants her now throughout the film dunne is portrayed as a very good girl even th
ough she did have unmarried sex with cabot she was more or less tricked into it but now single irene who is a tir
eless reformer and good lady begins sleeping with a married man he tells her that he and his wife are estranged a
nd are married in name only but she never thinks to investigate if this is true and with his assurance off flies
her clothes and they are in the baby making business but while she s pregnant with his love child he s indicted f
or being a crooked judge he assures her he s innocent but he s convicted and it sure sounds like he s a scoundrel
using inside information from people that have come before his bench in order to amass a fortune then in the fina
l moments of the film miss dunne tries in vain to get him freed and vows to wait with the child until huston is r
eleased the film then ends br br so we basically have three separate films and a bizarre early s idea of what a n
ice girl should be like i gathered that she should be a strong minded working girl who instantly becomes an idiot
in her personal relationships this really undoes all the positives about dunne s character and it s really hard t
o imagine anyone liking the film a strong women s rights advocate might easily be offended at how weak minded and
needy she was and religious people might see her as totally amoral or at least morally suspect with a decent re w
rite this could have been a good film or at least interesting as a lewd and salacious film but it couldn t make u
p its mind what it wanted to be and was just another dull pre code film i caught this movie on the sci fi channel
recently it actually turned out to be pretty decent as far as b list horror suspense films go two guys one naive
and one loud mouthed a take a road trip to stop a wedding but have the worst possible luck when a maniac in a fre
aky make shift tank truck hybrid decides to play cat and mouse with them things are further complicated when they
pick up a ridiculously whorish hitchhiker what makes this film unique is that the combination of comedy and terro
r actually work in this movie unlike so many others the two guys are likable enough and there are some good chase
suspense scenes nice pacing and comic timing make this movie more than passable for the horror slasher buff defin
itely worth checking out very mild spoilers a basic plot outline no real details br br if you go into this movie
with sufficiently low expectations i saw this film at a free screening a few days ago in maryland and the only re
ason i agreed to go was because it was free i expected a few chuckles but as i have never been a huge fan of tena
cious d not much more then that br br the first ten minutes of the film are hilarious as we are given a look at j
ack black s humble christian origins in a midwest american town the film then takes us years into the future to t
he first meeting between jb and kyle gass the second half of tenacious d we see the formation of the band and the
genesis of its name finally as the title suggests the second half of the film details their quest to obtain the f
abled pick of destiny again the beginning of the film was laugh out loud funny and most of the movie at least kep
t a smile on my face that said there were times it felt a bit long it s only minutes but it still felt like it sh
ould have been a bit shorter the story is every bit as absurd as it sounds and this is not a film you see if you
want a real plot which is fine except it means that many of the jokes are very hit or miss and when they miss the
y miss bad same thing with the songs it is a musical but many of the songs lost their appeal after the first minu
te or so then kept going anyway br br i will say that the r rating really saved this movie from bombing the d s h
umor simply couldn t work without cussing sex and drug references but unless you re a real fan of the band or at
the very least know you appreciate their style of comedy i would recommend you save yourself some money and rent
pick will make you giggle a bit but is it worth bucks i don t think so i was tempted to rate it a but since i do
think that many would enjoy it enough to justify seeing it in theatres a seems more appropriate just be sure it s
your style i shall begin with a disclaimer this movie is not recommended for anyone who lack interest or have nev
er played ff the game before watching the movie relies on the audience s knowledge of each character in the game
to convey story plot elements and it does so very subtly do your homework before watching this wonderful piece of
cg film and i promise it ll be that much better br br with that in mind this film has some of the most spectacula
r cg sequences i have ever witnessed the whole experience felt like an extra long fmv sequence from the game on s
teroids yeah the attention to detail in each scene especially in the heavy action oriented ones is so impeccable
it left me with a sense of awe br br i believe the soundtrack is simplified so as to help the audience focus on t
he animation quality more than the music again for those who are familiar with the ff story and background the mu
sic should not surprise anyone although the timing and placement of each soundtrack from the original accompany e
ach scene and mood to the point where the music simply enhances the animation br br once again i myself having on
ly played through ff once thoroughly enjoyed this piece of art from square enix and that is the feel in most scen
es choreographed and organized like a dance br br in short if you enjoyed the music or the game final fantasy thi

s film will blow you out of the water if you re in the unfortunate majority who has not experienced the goodness
known as ff on playstation or pc doing so before watching the movie will allow for an exponentially greater exper
ience br br finally i just want to make a note of the quality in animating this film characters move with fluidit
y each scene background comes to life and tells its own story for those who criticize the thinness and dependency
of the story plot i urge you to reexamine the animation facial reactions subtle clues that bring about another le
vel of entertainment above the typical narration method of story plot delivery br br square enix and the great te
tsuya nomura has set a new bar for quality animation and storytelling advent children has ushered in a new era fo
r cg animations allowing the subtleties that lie in each character to speak volumes in and of themselves br br th
anks square enix the wait was well worth it this is quite possibly one of the worst movies ever made everything a
bout it acting directing script cinematography is dreadful the alien a human in sparkly suit claims to be from a
nearby universe one assumes the scriptwriter meant galaxy but didn t bother to get a dictionary to check his term
s a better title for the film would be it came from the planet of plot contrivances the plot is excessively silly
and nearly nonexistent the humans are all given magical macguffins that conform to a tortuous series of unlikely
restrictions just to move the bare plot any thought to the passage of time is ignored now it s a couple days afte
r meeting the alien then bam all of a sudden there s only a couple hours left until zero hour do yourself a favor
and miss this movie you will make yourself stupider for having watched it the ending is particularly silly and sh
ould have been accompanied by someone going ta da as the scriptwriter just pulls something random out of his butt
i think the real alien plot is that this movie sucks so bad you ll get cancer watching it if you can watch the la
st minutes without crapping yourself enemies of freedom honestly laughing you re retarded if you really really re
ally enjoy movies featuring ants building dirt mirrors eating non ants and conquering the world with a voice over
narrative then this is the movie for you basically a couple of scientists working out of a bio dome communicate w
ith highly intelligent ants the most intelligent actors in this film in an attempt to try to thwart their plans o
f conquest and extermination throughout the movie the two scientists and a girl they rescued from the ants use ev
erything at their disposal computers green dye and horrid acting but to no avail i guess they just couldn t affor
d any pesticides because the movie would be over too quickly br br the title of the movie phase iv is something o
f a mystery this is not a spoiler but phase i starts right after the opening credits whereas you don t reach phas
e iv until the end credits roll apparently the director knew the movie would be tedious to get through and so pla
ced phases throughout the movie as a kind of progress report hang in there buddy only more phase until final cred
its as a mst k episode this one wasn t very good for two reasons this one is from the season on ktma when they we
re first starting out so the riffing is not as good as in later seasons and this movie is so bad not even j tb ca
n lighten it up there are one or two gamera references as they had just finished riffing gamera movies br br the
movie does have a trick surprise ending but i was so glad to reach the end the effect was lost on me joseph brady
and clarence doolittle are two sailors who have a four day shore leave in hollywood joe knows everything about gi
rls and can t wait to see lola while clarence is shyer and needs some advice from his buddy on how to meet girls
they then run into a little boy donald martin who has ran away in order to join the navy they take him home and m
eet his beautiful aunt susan who wants to be a singer clarence wants susie to be his girl but his shyness gets in
the way but he doesn t feel shy with a waitress who comes from brooklyn like he does soon joe notices he s in lov
e with susie the boys are in a fix when they lie to susie on meeting with a big time music producer they don t ev
en know as they are in a fix with their feelings george sidney s anchors aweigh is a great musical comedy gene ke
lly is top notch once again in his singing and dancing routines frank sinatra is terrific as the shy guy from bro
oklyn shy isn t the first thing that comes to mind when you think of frank sinatra but he plays his part well kat
hryn grayson is fantastic as susan abbott we sadly lost this gifted actress and operatic soprano singer last mont
h at the age of the year old dean stockwell does amazing job as the little fellow wanting to become a sailor jose
iturbi does great job performing himself it s magic what he does with the piano edgar kennedy plays chief of poli
ce station sara berner is the voice of jerry mouse there s a lot of great stuff in this movie and some fantastic
singing and dancing numbers just look at kelly and sinatra performing we hate to leave it s so energetic if you k
new susie like i know susie is quite funny it s a nice moment when frank sings brahms lullaby to little dean stoc
kwell it s lovely to listen to grayson singing the tango jealousy the most memorable sequence is the one that tak
es into the animated fantasy world and there gene sings and dances with jerry mouse also tom cat is seen there as
the butler they originally asked mickey mouse but he refused the movie was nominated for five oscars but georgie
stoll got one for original music score anchors aweigh is some high class entertainment from director barbet schro
der reversal of fortune i think i saw a bit of this in my media studies class and i recognised the leading actres
s so i tried it despite the rating by the critics basically cool kid richard haywood half nelson s ryan gosling a
nd justin pendleton bully s michael pitt team up to murder a random girl to challenge themselves and see if they
can get away with it without the police finding them investigating the murder is homicide detective cassie the hy
ena mayweather sandra bullock with new partner sam kennedy ben chaplin who are pretty baffled by the evidence fou
nd on the scene e g non relating hairs the plan doesn t seem to be completely going well because cassie and sam d
o quite quickly have richard or justin as suspects it is just a question of if they can sway them away also starr
ing agnes bruckner as lisa mills chris penn as ray feathers r d call as captain rod cody and tom verica as asst d
a al swanson i can see now the same concept as sir alfred hitchcock s rope with the murdering for a challenge thi
ng but this film does it in a very silly way and not even a reasonably good bullock can save it from being dull a
nd predictable adequate things to come is an early sci fi film that shows an imagined world or everytown through
years you can break it up into about different scenes or parts the film spans from to and is mainly about how thi
s ruler or the boss wanted to get the capability to fly in airplanes again after everytown was bombed and war bro
ke out br br this film only has about faults it s audio is muddy and video had some quirks the characters aren t
deep at all and the overall plot isn t altogether solid the plot is lacking something that i can t put my finger
on it just seems a little fluffy but if you love sci fi and are interested in what h g wells though might happene
d in the next hundred years this is a must see it s worth seeing just to learn of what everyone was fearing a lon
g drawn out war because they were just about to go to war with germany and there was a threat of biological weapo
ns and everything br br things to come is a pretty good movie that most people need to see once weak stale tired
cliched wants to be basic instinct but misses opportunity after opportunity for fresh perspectives new insights i
nsipid trite grotesque and without the possibly redeeming value of brevity oh wait it was only minutes long it mu
st have just seemed a lot longer i d rather clean bus station toilets with my toothbrush than have to sit through
this again i m expressing an opinion here i guess this means i didn t like it one word can describe this movie an
d that is weird i recorded this movie one day because it was a japanese animation and it was old so i thought it
would be interesting well it was the movie is about a young boy who travels the universe to get a metal body so h
e can seek revenge on the way he meets very colorful characters and must ultimately decide if he wants the body o
r not very strange if you are a fan of animation science fiction you might want to check this out while i was the
video store i was browsing through the one dollar rentals and came upon this little gem i don t know what it was
about it but i just had a gut instic about it and wow was i ever right br br the story centers around two girls w
ho have just survived a school shooting one of the girls is alicia a teenage reble who is the only witness for th
e full attack and another is deanna another survivor who survived a bullet to the head by some miracle thrown tog
ether by fate they slowly begin a painful and beautiful display of healing and moving on br br i just hate it whe
n amazing movies fall through the cracks because wow what a performance by busy phillips and erkia christensen no
t to mention the rest of the cast my only complaint is that the dvd was sorely lacking in special features oh and
some of the jump cuts in the movie were kind of jarring but all in all a excellent movie this film is quite simpl
y one of the worst films ever made and is a damning indictment on not only the british film industry but the tale
ntless hacks at work today not only did the film get mainstream distribution it also features a good cast of brit
ish actors so what went wrong i don t know and simply i don t care enough to engage with the debate because the f

ilm was so terrible it deserves no thought at all be warned and stay the hell away from this rubbish but apparent
ly i need to write ten lines of text in this review so i might as well detail the plot a nob of a man is setup by
his evil friend and co worker out of his father s company and thus leads to an encounter with the russian mafia a
nd dodgy accents and stupid very stupid plot twists devices i should have asked for my money back but was perhaps
still in shock from the experience if you want a good crime film watch the usual suspects or the godfather what a
bout lock stock thats the peak of the contemporary british crime film i ll not comment a lot what s to stereotype
characters absolute ignorance about colombia s reality awful mise en scene poor color choice not funny it suppose
d to be a comedy and they expect that you will laugh because some distend music it s beside the nonsense scenes v
ery poor actors direction if you see somewhere those people i mean the interpreters you ll know they are at least
good but seeing this so call film it is impossible to guess it you get tired of the music this comedy has no rhyt
hm the only good rhythm in it it s the rap sing in the final credits pathetic doesn t it etc etc it has been a lo
ng time i haven t seen a movie so bad this movie is a riot i can not remember the last time i had such a great ti
me at the movies i ve seen a few good comedies in my time and usually they are pretty funny but this one is wall
to wall great lines i think best in show is the last movie that i laughed so hard and so much in the movie was no
n stop until the end when they did the minutes of sentimental plot clean up other than that it s a constant barra
ge of one liners and goofy situations i d like to see it again before it leaves the theater because this is like
the zucker movies where you don t get all the jokes the first time around you have to see it two or three times t
o get it all in br br as far as the actual film goes it could have used a better edit it s choppy at times but we
have to be forgiving for that all the characters are great it s not like an adam sandler movie where he tries to
be funny and everyone else suffers around him and is the butt of the joke i think i will remember all the main ch
aracters for years to come because they are all so likable no victims in this movie also thank god they got a yea
r old actress to play his girlfriend catherine keener plays her and she is a sweetheart in this film you just wis
h that women like her really existed she s not a like some of the other leading ladies but somehow her smile is w
armer than julia roberts overdone overbite br br if you see the trailer for this film you may not think too highl
y of it i assure you the trailer does not do it justice they do not give away all the good jokes just some of the
mediocre ones br br oh and one more thing i hope critics put this on their top ten list many of them complain tha
t comedies don t get the recognition they deserve and then at the end of the year they don t put it on their list
this means you ebert a fey story of a martian attempt to colonize earth things must be pretty bad back on mars tw
o state troopers investigate the scene of a reported ufo crash whatever landed is buried under the ice at tracy s
pond but there are footsteps in the snow leading to a nearby diner br br the diner has had no customers since ele
ven o clock that morning now there are a handful of bus passengers sitting around waiting for permission to cross
a structurally weak bridge the bus driver insists that six passengers were aboard the bus although he didn t noti
ce who they were the problem is that there are now seven people waiting for the journey to be resumed one of them
is an alien but which one all of them are suspect there s the crazy old man jack elam of course who seems to exer
cise a sub rosa wit there s a blustering businessman who must get to boston john hoyt a young couple on their hon
eymoon execrable performance by the husband ron kipling except for the couples nobody has noticed anyone else and
even the couples are suspicious of each other bride to newly minted husband i could have sworn you had a mole on
your chin the story continues in a sprightly but slightly spooky way the phone rings for no reason the lights go
on and off the juke box turns itself on and none of it is to be taken seriously br br it s a thoroughly enjoyable
ensemble play and the climactic revelation is worth a chuckle there is no discernible depth to it it s not a mora
l message about pod people masquerading as normal citizens it s not a warning of any kind just a fairy tale that
diverts and amuses br br i always enjoy it when it s on it s especially interesting to see john hoyt as the irrit
able and impatient businessman knowing that in he was the roman senator who masterminded the assassination of jul
ius caesar in mgm s version of shakespeare s play and here he is with three arms br br oops it s rare that i feel
a need to write a review on this site but this film is very deserving because of how poorly it was created and ho
w bias its product was br br i felt a distinct attempt on the part of the film makers to display the palestinian
family as boorish and untrustworthy we hear them discuss the sadness that they feel from oppression yet the film
is shot and arranged in a way that we feel the politically oppressed population is the jewish israeli population
we see no evidence that parallels the position of the palestinian teenager we only hear from other palestinians i
n prison i understand restrictions are in place but the political nature of the restrictions are designed to prev
ent peace br br i came out of the film feeling that the mother of the victim was selfish in her mourning and comp
letely closed minded due to her side of the fence so to speak she continued to be unwilling to see the hurt of th
e bomber s parents and her angry and closed minded words caused the final meeting to spiral out of control it is
more realistic in my mind to see the israeli mindset to be a root of the problem ignored pleas for understanding
and freedom ignored requests for acknowledgment for the process by which the jewish population acquired the land
br br i have given this a two because of these selfish weaknesses of the mother which normally would be admirable
in a documentary however in the light of the lack of impartiality it all seems exploitative also for the poor edi
ts lack of background in the actual instance and finally the lack of proper representation of the palestinian sid
e ultimately it is a poor documentary and a poor film i acknowledge this is partially the result of the political
situation but am obliged to note the flaws in direction regardless of the heart wrenching and sad subject matter
relentless like one of those loud action movies the entire cast seems to be on speed i didn t quite get the direc
tor s intentions if any i wonder if she s ever seen a stanley donen vincent minnelli or even a george sidney musi
cal structure please this is one hell of a mess and i loved abba the costumes the unflattering photography unflat
tering towards the actors but loving towards the locations the one thing that makes the whole thing bearable is t
he sight of meryl streep making a fool of herself no chemistry with her friends christine baranski and julie walt
ers think of streep with lily tomlyn in the altman film and you ll understand what i was hoping for i was embarra
ssed in particular by pierce brosnam and colin firth the audience however seemed to enjoy it so it probably it s
just me this movie does a great job of explaining the problems that we faced and the fears that we had before we
put man into space as a history of space flight it is still used today in classrooms that can get one of the rare
prints of it disney has shown it on vault disney and i wish they would do so again in an alternate s where an out
break of the undead caused by a mysterious space dust has been contained through the use of special electronic co
llars a young loner timmy finds a friend in fido billy connelly his family s recently acquired domesticated zombi
e br br fido quickly becomes a surrogate father to timmy whose real dad is unable to adequately express his love
for his son or for his hot to trot wife played by the gorgeous carrie anne moss having been psychologically scarr
ed as a child when he was forced to shoot his own father who tried to eat him br br timmy runs into a spot of bot
her however when his putrid pal s collar goes on the blink and he attacks and kills an elderly neighbour with the
authorities on fido s trail trouble brewing with a pair of local bullies and his mother forming a bond with their
undead house help will timmy be able to hold on to his new found friend br br a refreshing take on the whole zomb
ie schtick fido is a thoroughly entertaining deliciously dark comedy that should appeal to anyone with a slightly
twisted sense of humour taking the romero zombie verse and transplanting it into s small town america is a stroke
of genius and the result is simply one of the most original films to tackle the whole reanimated dead theme that
i have seen br br connelly s fido is a cinematic zombie worthy of inclusion in the undead movie hall of fame alon
g with day of the dead s bub and return of the living dead s tarman it is not often i feel empathy for a walking
corpse but the big yin s performance is so fine that i actually found myself rooting for the big blue bag of pus
the rest of the cast also give commendable performances with young k sun ray as timmy and ms moss deserving speci
al mentions ray because for one so young he puts in a particularly assured turn and moss because she is so bloody
yummy br br this is the third zombie film that i have watched this week the others being the somewhat disappointi
ng planet terror and the rather fun flight of the living dead and to my surprise it is also the best director and
rew currie has given fans of the genre something truly original to treasure and is a talent to be watched in the

future br br out of rounded up to for imdb an extremely down to earth well made and acted rodeo western no gussie
d up stars needed here as all cast members were regular people telling a real life story about a rodeo hustler an
d his entourage in the s and s west but hats off particularly to slim pickens for giving what i think was his sig
nature performance especially given the fact that he had been a rodeo clown in real life his role went far beyond
the mere clown role as he deeply dealt with all the ups and downs of the hard nosed rodeo life and the psychologi
cal devastation that so frequently surrounds such a life style he and mr coburn teamed up extremely well as partn
ers not only on the circuit itself but also in the real world outside the corral also check out anne archer as co
burn s native american love interest in the latter part of the movie must have been one of her first roles br br
not as flashy perhaps as junior bonner but equally heart rendering and impacting in its portrayal thanks to the e
ncore western channel for showing this true grit of an under rated movie from time to time despite some reviews b
eing distinctly luke warm i found the story totally engrossing and even if some critics have described the love s
tory as mills and boon so what it is good to see a warm touching story of real love in these cynical times many i
n the audience were sniffing and surreptitiously dabbing their eyes you really believe that the young victoria an
d albert are passionately fond of each other even though for political reasons it was an arranged marriage i did
feel though that sir john conroy who was desperate to control the young queen is perhaps played too like a pantom
ime villain as it is rumoured that he was in fact the real father of victoria as a result of an affair with her m
other the duchess of kent it would have been interesting to explore this theory emily blunt is totally convincing
as the young princess trapped in the stifling palace with courtiers and politicians out to manipulate her she bri
lliantly portrays the strength of character and determination that eventually made victoria a great queen of engl
and which prospered as never before under her long reign i believe word of mouth recommendations will ensure grea
t success for this most enjoyable and wonderful looking movie american nightmare is officially tied in my opinion
with it s pat for the worst movie of all time br br seven friends oddly resembling the k mart version of the cast
of friends gather in a coffee shop to listen to american nightmare a pirate radio show it s hosted by a guy with
a beard that s the most exciting aspect of his show br br chandler monica joey and oh wait i mean wayne jessie an
d the rest of the bad one liner spouting gang all take turns revealing their biggest fears to the bearded dj unbe
knownst to them a crazed nurse serial killer is listening br br crazy nurse then proceeds to torture ross and rac
hel and wait sorry again by making their fears come to life these fears include such stunners as voodoo and being
gone down on by old ladies with dentures br br no really br br this movie was in a word rotten crazy nurse s kill
ing spree lacks motivation there s nothing to make the viewer jump the ending blows and again voodoo br br if you
have absolutely no regard for your loved ones rent american nightmare with them br br if you care for your loved
ones even a little bit go to your local blockbuster rent all of the copies of american nightmare and hide them in
your freezer first off i have to say that i loved the book animal farm i read it with my th grade class and it wa
s great we also decided that watching the movie would be beneficial the movie was so disappointing to me the movi
e cuts out some characters and misses a lot of the main points of the book it skips around a lot and doesn t expl
ain anything in detail if someone was watching this movie without having first read the book they would be confus
ed the most disappointing thing in this movie to me was the ending the ending in the book was the most powerful a
nd in the movie they changed it it was supposed to be the pigs and men in an alliance and sort of melting togethe
r but instead the movie made it seem like the animals were going to rebel against the pigs to sum up i don t thin
k that this movie captured the real meaning that orwell portrayed in his book this movie was extremely boring i o
nly laughed a few times i decided to rent it when i noticed william shatner s name on the cover it s all about th
is little kid who gets picked on all the time by his classmates when wandering the streets looking for old ladies
to assist he meets a prostitute she takes him to a club called the playground where he befriends several pimps wh
en mayor tony gold shatner decides to take over the pimp business lil pimp must lay down for his homies br br the
animation isn t very good in this it looks like it was made with macromedia which i m sure it was it doesn t suck
it s just the sort of choppy flash animation that people have gotten used to over recent years the humor in this
is not very good i didn t think any of it was funny i was disgusted by this movie no it wasn t because of the gra
phic sex scenes it was because it ruined the image of artemisia gentileschi this movie does not hold much truth a
bout her and her art it shows one piece of art work that she did judith beheading holofernese but shows that bein
g entered as testimony in the rape trial when she did not paint her first judith for a year after the trial br br
i don t know if you understood this from the movie probably not tassi was not a noble character he raped artemisi
a it was not love it was rape he did not claim to accept false charges of rape to stop her from suffering while s
he was tortured according to the rape transcripts he continued to claim that he never carnally knew artemisia aka
had sex with while she states over and over again it s true br br i encourage all of you people to go out and fin
d about the real artemisia and see what she is really about don t base all of your knowledge on this fictional mo
vie i encourage you to do some research artemisia really does have interesting story behind her and some amazing
art work br br don t see the movie but find out the true story of artemisia such a joyous world has been created
for us in pixar s a bug s life we re immersed in a universe which could only be documented this enjoyably on film
but more precisely a universe which could only be documented through the world of animation for those who have fo
rgotten what a plentiful and exuberant world animation can offer when it s in the right hands that is a bug s lif
e is a warm reminder we walk out of the film with an equally warm feeling and a sense of satisfaction derivative
of only high calibre film productions br br it is only pixar s second animated feature the sub group of disney ma
de their spectacular debut and perhaps entirely inadvertent mark on the film world three years prior in with thei
r landmark movie toy story it was a movie which defied convention re invented and breathed new life into animatio
n and defined a whole new level of excellence now they return with their sophomore effort which to be honest draw
s a creeping sense of cynicism in us all prior to seeing the film br br after all it s a film about ants well all
walks of the insect and bug world are covered in a bug s life but it is the ant which is the focal point in this
film as humans are the focal point in dramas romances and so on how can such an insignificant species of animal s
uch as an ant act as the protagonist of a movie let alone provide the entire premise of a feature film surely the
y jest however we forget that in toy story a bunch of toy box items were able to become the grandest most inspiri
ng and lovable bunch of animated heroes and villains ever concocted the guys at pixar manage to pull off the same
feat and manage to turn a bunch of dirty and miniscule bugs into the most endearing and pleasant gang of vermin y
ou ll probably ever encounter br br not only are they all entirely amiable and likable there isn t an unpleasant
character in sight even the villains are riveting characters but they re colourful they re eclectic and they re i
diosyncratic and the array of characters is also gargantuan for lack of a better term only adding the rich layers
of distinctiveness already plastered onto a bug s life from the beginning we shall start with our main character
and our hero his name is flik david foley and his character is rather generic to say the least out of the thousan
ds of faithful and obedient worker ants residing on the lush beautiful ant island he is the one considered the bl
ack sheep of the clan as seen in the opening moments of the movie when he inadvertently destroys the season s har
vest with his antics br br the problem arises in the fact that the ants harvest is for a bunch of greedy grasshop
pers led by hopper kevin spacey who are eager to continue to assert their wrath and autocracy amongst the puny li
ttle ants when they show up to ant island for their annual banquet and see that their offering is gone they go in
sane for lack of a better term hopper offers a proposition to save the ants from total extinction at his pack s h
ands however it s a negotiation which is simply impossible to fulfil the cogs and clockwork in flik s mind run at
full steam now despite his guilt and shame and he offers to leave ant island in search of some mighty bug warrior
s who can come to the colony s rescue and fight off hopper and the grasshoppers br br if you think about it a bug
s life bears some heavy resemblance to the plot line s of akira kurosawa s classic seven samurai or the american
remake the magnificent seven in which a village of hapless but good hearted folk are threatened by malevolent and
wicked enemies one lone village dweller goes in search for help in the big city finds it and returns to the colon
y to drive off evil in a bug s life the help comes in the form of a down and out circus troupe who is mistakenly

perceived by flik as warriors in a bar room brawl br br much amusement comes out of these scenes and much amuseme
nt comes out of these circus troupe bugs among them are an erudite stick insect david hyde pierce a side splittin
g obese german caterpillar by the name of heimlich and a quasi femme fatale ladybug who s in fact a gritty and ma
sculine ladybug dennis hopper it s exceedingly enjoyable watching these bugs on screen as it is watching the bugs
and the insects interact on screen as is the entire movie collectively br br as i ve said much amusement and mirt
h comes out of their characters and joyous interactions with one another which give way to a bevy of hilarious li
nes wonderfully suspenseful and riveting situations and overall a dazzling movie what makes a bug s life even bet
ter is that the film isn t restricted simply to children as many may perceive it to be although children would in
deed find more entertainment out of this film the clich d kid friendly situations are a bit more abundant than we
d like however it s easy to ignore this fault and it s incredulously easy to enjoy this film br br although a bug
s life may not reach the dizzying and landmark standards set by its predecessor this is still a superb movie and
the start of something promising here pixar have proved that they re not just a one hit wonder but instead a much
gifted and talented group of film artists in hollywood they raise the bar endlessly and when someone always manag
es to top their standards it s only always by themselves what more is there to say about a bug s life other than
see it it s not quite the best which we ve seen from the folks at emeryville california but this beats out the lo
t of its year and i ll be damned if this isn t the best animated feature of br br what an empty and lack lustre r
endition of the classic novel i do wish people would stop messing about with classics when they clearly have no i
dea of the real intention or point of the original this version is no different i felt that the ralph fiennes ver
sion is much worse though as the casting of juliette brioche as kathy has got to be the worst casting decision ev
er anyway back to this version it aims to make the story relevant to a contemporary setting and in a musical styl
e it succeeds in both but high art it is nit throwaway viewing for a rainy day maybe the direction was average an
d the editing abysmal worse than the old quincy deepak verma does a great turn as hindley and is in fact one of b
ritains wasted talents the part of heath was played with great charm and belief and i think that the casting is t
he strongest point of this project although a more talented director would have made better use of the facilities
he had its clear that he was a director for hire and didn t instill the project with the passion that it deserved
my father the hero used to be my favorite movie when i was younger it s about andre a divorced french man who wan
ts to take his beautiful daughter katharine heigl on a vacation hoping to get a little closer to her but of cours
e nicole isn t that easy to get along with she just started puberty i m guessing she is angry and hurt that her f
ather was never there for her and decides to give him a hard time one day at the beach nicole meets handsome ben
and she makes up a wild story about her and her dad the whole island gets involved and the movie turns into a hil
arious wild entertaining movie i would give my father the hero it is surprising that a production like this gets
made these days especially for television considering the strong sexual themes and explicit lovemaking scenes not
to mention lesbianism this has been given superb treatment and direction br br the sets and costumes are flawless
the direction is stylish and the characters are likeable there is a fair amount of humor but it has surprisingly
dark interludes the protagonist is really a tragic figure but not devoid of happiness also this production avoids
the mistake most films shows make when dealing with homosexuality lesbianism the characters are very human it see
ms that to allow people to be comfortable with watching gays and lesbians on tv and movies most shows fill it ful
l of cliches and make the characters obsessed with being gay not so with this in tipping the velvet the protagoni
st is hardly aware of what being lesbian means br br the bbc have made some wonderful productions in the past and
this adventurous period piece only confirms their standard of excellence on all fronts i just don t get some of t
he big premises of this episode that miranda is so remarkable and that there s anything so ugly it would make you
insane someone here made the remark that maybe it s the frequency of the light waves or something rather than it
being ugliness miranda is just a jerk the episode is slow inconsistent and way too talky i also don t quite under
stand why kolos is an ambassador why doesn t the federation just leave the damn medusans be there s one part i do
like when kolos is speaking through spock about the loneliness of the human experience overall i love tos and eve
n at its lamest i ll always tune in this episode though mmm i wouldn t purchase it except for a used copy under t
his is one of my all time favorite movies and i would recommend it to anyone on my list of favorite movies mental
list mind the only ones on par with it are movies such as the lord of the rings series spirited away and fly away
home br br i can really relate to the main character jess at the start of the movie she s a shy girl with a sligh
tly odd background who has a lot more friends who are boys than that are girls she really sucks you into her life
i also certainly can t fault any of the protagonist s acting or anyone else s in the film br br the soccer was in
teresting to watch even for someone like me who has no idea of the rules the movie is never boring the romance is
really cute and didn t make me blush tooooo hard one thing that really made it though was the indian factor jess
parents are indian and there are many colourful indian conventions throughout the film providing a very interesti
ng cultural insight as well as everything else the indian people are also hilarious essentially this is a coming
of age film about choosing the path you want and fighting for it br br feel good comedies are becoming my favorit
e movie genre thanks to this film they re funny they re refreshing and they make you feel good i know that you ve
already entered this in film festivals or at least i think you have i may just be making that up but i think this
should get best animated short film in every one bravo i can t wait for the full film i realize that you may not
hear this often enough because of the bizarre nature of your animations but hear it now and accept it as the trut
h kudos my friend okay now i m just trying to get ten lines of text though i still mean it and here comes yet ano
ther shoe and i can not stop here yet this is extremely annoying and yet at the same time i have nothing better t
o do in fact i ll probably watch all of your movies in yet another spasmodic jason steele marathon i do have a lo
t of those br br r this is probably the first entry in the lance o leary nurse keat detective series in subsequen
t o leary films he was played by much younger actors than guy kibbee br br a group of relatives all played by wel
l known character actors gathers in an old house on a rainy nite of course to speak to a wealthy relative who goe
s into a coma br br while they wait for him to recover all sorts of mysterious goings on happen including a coupl
e of murders br br a creepy film worth seeing this animation has a very simple and straightforward good vs evil p
lot and is all about action what sets it apart from other animation is how well the human movements are animated
it was really beautiful seeing the fleeing woman running around on the screen from left to right and look around
her movements were done so well why don t they use this rotoscopic technique more these days it s quite effective
br br fire and ice in it s prehistoric setting and scarcely dressed women was clearly devoted to showing the beau
tiful damsel in distress in various sexy ways her voluptuous body serving as pure eyecandy some may hate this and
regard it as yet another moronic male sexual fantasy others including plenty of women will adore it s esthetic qu
ality i for sure did not mind bakshi just loves animating lushious voluptuous babes as can also be seen in cool w
orld and i don t think he has to apoligize since it s pretty much animation for adults but i had also enjoyed thi
s animation as a child and i never forgot it br br this one was just special so different from the standard disne
y or anime fare and for that reason alone well worth the watch since it s possibly bakshi s finest for those who
like animations with lushious women try space adventure cobra as well br br i give fire and ice out of my ratings
acting suspense character attachment plot character development overall br br this show sucks very much officiall
y for me csi miami is the best csi ny nd and csi th i don t know in the other csis you get into the episode you r
e watching but in this one you just can t get into the episode no matter how much you try so in my opinion this s
how is not worth watching i know people have different opinions and i respect that but for me this csi ain t good
enough so if you like suspense real acting performance good plot direction character development attachment and y
ou an overall good show i suggest you to watch csi miami i am not a faulkner fan which is considered sacrilegious
especially since i grew up near the author s hometown however i think this is an excellent movie on par with the
quality of the movie to kill a mocking bird if you haven t seen it buy it anyway it s well worth having in your p
ermanent collection tcm recently played the movie as a part of the race on film series i wish they d play it more
often very moving br br on a side note the folks from oxford mississippi will also enjoy seeing the footage of th

e town square as it was back in the s the courthouse city hall etc they re all on screen i never knew the movie w
as filmed there until i noticed the familiarity of the buildings when i saw the arch in the front of city hall i
began to get suspicious look closely at the pennants on chick s wall you ll see two for ole miss chinese ghost st
ory iii is a totally superfluous sequel to two excellent fantasy films the film delivers the spell casting specia
l effects that one can expect but fails painfully on all other fronts the actors all play extremely silly caricat
ures you have to be still in diapers to find their slapstick humor even remotely funny the plot is predictable an
d the development is sometimes erratic and often slow towards the end the movie begins to resemble old godzilla f
ilms including shabby larger than life special effects and a well yet another ghost with a godzilla head maybe i
would have grinned if i was expecting camp br br it is astonishing to see what trash fantasy fans have to put up
with in this case because somebody thought they could squeeze a little extra money out of a successful formula th
ey won t be able to do it again the cash cow is now dead as a dodo i can t stand most reality shows and this one
is worst than the one with paris hilton and sure it s his company but you re fired or you re hired for how many s
easons now after watching the show i wouldn t want to work for the guy with his ego and all and i think watching
paint dry has more entertainment valve br br i d love to hear just one person get up and say donald i quit and ta
ke some of your money and buy a decent hairdo i see he s even trying to buy fame in the wrestling wwe i hope he g
ets hurt so i don t have to see his pathetic face anymore it must be sad to want fame so bad and have no talent a
nd make an ass of yourself trying to buy it i d give this show a negative mark if i could but it gets a and it do
esn t deserve that if i had known this movie was filmed in the exasperating and quease inducing dogme style i wou
ld never have rented it nevertheless i took a dramamine for the seasickness and gave it a shot i lasted a very ve
ry very long forty minutes before giving up it s just boring pretentious twaddle br br the last french movie i sa
w was romance and it too was pretty dismal but at least the camera was steady and not breathing down the necks of
the characters all the time i am baffled at the continuing popularity of dogme overseas it ll catch on in america
about the same time as the next big outbreak of leprosy it s called dogme because that s the average number of ti
mes the actors are poked in the eye by the camera br br the story and the show were good but it was really depres
sing and i hate depressing movies ri chard is great he really put on a top notch performance and the girl who pla
yed his sister was really awesome and gorgeous seriously i thought she was carmen electra until i saw the imdb pr
ofile i can t say anything bad about peter galleghar he s one of my favorite actors i love anne rice i m currentl
y reading the vampire chronicles but i m glad i saw the movie before reading the book this is a little too real f
or me i prefer lestat and louis s witty little tiffs to the struggles of slaves eartha kitt was so creepy and aft
er her character did what she did the movie was ruined for me i could barely stand to watch the rest of the show
sorry for the ambiguity but i don t want to give anything away sorry but it s just not my type of show first let
me just comment on what i liked about the movie the special effects were fantastic and very rarely did i feel lik
e i was watching a video game there that is the last nice thing i have to say about this film in fact i would jus
t like everyone reading this to take note that i can t even put into words how hard it was for me to write this r
eview without swearing br br i have innumerable complaints about the film but four major complaints jump to mind
my first major complaint has to do with the incredible cheesiness of the plot twist if you can call it that since
most people probably saw it coming a mile away where lois s year old son turns out to be the super powered child
of superman when the crying super child throws a piano at lex s henchman to save his mother i almost got up and l
eft the theater singer could have made a much better superman movie without resorting to cheap gimmicks like a se
emingly fragile but latently super powered illegitimate child it s been days since i saw the movie and i still wa
nt to vomit br br my next major complaint has to do with the fact that superman lifts a continent made out of kry
ptonite up into outer space it doesn t take comic book guy from the simpsons to point out what s wrong with that
i don t know how many comic books brian singer has read but when superman is exposed to even a small amount of kr
yptonite he barely has the strength to stay on his feet whoever had the idea to have him fly a large island made
out of his greatest weakness into space has no business being associated with any superman related projects ever
again the concept is as ridiculous as making a dracula movie where the title character has a stake through his he
art and still manages to fly a spaceship made out of garlic into the sun why not just have superman eat kryptonit
e he can eat it and then brush his teeth with it and then go to sleep in kryptonite pajamas that s not any more a
bsurd then having him hoist a continent of kryptonite into space and then fall powerless through the atmosphere w
ithout burning up in re entry or splattering all over central park when he hits the ground br br my third major c
omplaint has to do with the fact that singer slaps movie goers across the face with religious symbolism the entir
e movie i have to take issue with his characterization of superman as the only son of a god like jor el sent to e
arth to be a savior jor el wasn t all wise he was just a scientist and he didn t send his son to earth to be a sa
vior he threw him in a rocket and hurriedly fired it into space because his planet was about to explode i ll buy
the christ allegory if brian singer can show me the part in the bible where god sends christ to earth because hea
ven was about to explode and then radioactive pieces of heaven become christ s primary weakness furthermore the c
rucifixion scene where luthor stabs superman in the side with a kryptonite spear just makes me want to slam my fa
ce into a brick until i m too brain dead to notice the brazenly obvious and inappropriate symbolism that will be
tainting the man of steel for the foreseeable future they might as well rename this movie superman returns the pa
ssion of the christ br br and speaking of luthor my last major complaint has to do with singer s depiction of lex
luthor lex luthor is a shrewd cold hearted business tycoon who is more apt to run for president which he does in
the comics than try to destroy the world the man wants money and power he wants to be in charge not wreck everyth
ing yet the luthor we see superman returns as well as all the previous superman movies is a wacky theatrical dunc
e who comes up with zany schemes to destroy the world if singer had the slightest loyalty to the characters inste
ad of the quite awful previous superman movies this film might not be such an unbearable travesty maybe singer s
next project can be a batman movie where he focuses on the interpretation of batman from s tv show zam whap pow b
r br to summarize i don t know what i hate more the movie itself or the fact that so many people seem to be givin
g it good reviews everyone is entitled to their opinion but if you don t hate this movie then your opinion is wro
ng i sincerely encourage anyone who reads this not to see this movie if you haven t already don t see it don t bu
y it when it comes out on dvd don t rent it basically don t contribute any money towards it in any way this movie
does not deserve to make any money in fact i think that for every person that sees this movie bryan singer should
be fined billion dollars if you re a superman fan and you really want to see this movie just bend over and have s
omeone kick you in the balls and you ll get the same experience without having to waste hours of your time this i
s one of the best tv productions of a musical ever i have heard the merman cast album the angela lansbury album i
have seen tyne daly live and i ve seen the rosalind russell movie countless times i think bette is if not the bes
t then tied with the best she captures not just the bravura but also the pathos of mama rose i was never a natali
e wood fan so i really enjoyed cynthia gibb in what is arguably her best role everything from the costumes to the
sets to the supporting performances is wonderful the three strippers led by the always dependable christine ebers
ole are hard to top there was supposed to be a tv production of mame a few years back with cher but i think bette
would be the best bet pun intended for auntie mame i am sorry to say that this film is indeed bad it reminds me o
f a c grade porn movie with one major difference no porn br br the story and dialogue needs a complete overhaul m
aybe then the bad acting would not have been as noticeable at the very least the pacing should have been picked u
p br br while i accept that this had a low budget and the director did a good job visually given what little reso
urces he had he should have spent more time on the story or better yet get someone else to write it many of the a
ction scenes were just pointless br br it was a complete waste of my time is it a perfect movie no it is a weird
adaptation from a sci fi book and it features vampires from space naked beauties and the british army efficiency
br br when i first saw this movie i was rather young and all i can remember is the feeling of awe for the movie a
nd mathilda may actually if it weren t for this gorgeous lady being naked the whole movie i probably wouldn t hav
e rated it so high but given her sheer magnificence i am now actually considering voting it up br br lucky for me

i got reminded of the movie and watched it again now imagine raiders of the lost ark or poltergeist special effec
ts splattered unto a rather decent sci fi story but with completely over the top performances i still enjoyed the
movie tremendously as well as mathilda may but it was a mixture of nostalgia comparing with the crap movies they
make today and actually wanting more when it ended br br bottom line if you are a sci fi fan you are not allowed
to miss this movie oh and did i mention mathilda may is young beautiful and naked overall i was rather impressed
with the pilot the initial first fifteen minutes were worrying as it did feel the creators were trying to create
a science fiction version of the o c but this fear is rectified when a terrorist incident occurs and from here th
e show steps into themes and situations that i very rarely see television tackle br br bsg dealt with themes such
as monotheism existentialism reality death and terrorism but they were primarily subtext there for the viewer to
contemplate on or ignore if they so choose here on the other hand these subjects are the focus of the show and i
personally found myself evoking such works as ghost in the shell and the matrix as reference points while watchin
g and being surprised by how well the themes were being discussed i think if you are a fan of the two i just ment
ioned or other films television shows which deal with the subjects i referenced i think you will find at least so
mething here br br in terms of a starting point to explain how the situation we know in bsg came about i believe
they handled it in a very interesting way i especially liked how they explained where the cylon s belief in one g
od came from and the creation of caprica had just enough advanced and contemporary technology thrown in to make i
t appear in the future but not completely alien to us as viewers br br the only real weak points i noticed were t
he relationship between the greystone parents and the actress who plays lacy rand while i like eric stoltz and pa
ula malcomson individually together their scenes seemed to lack chemistry at this point it could simply be down t
o developing their characters but this is something i think needs work i also found magda apanowicz to be unconvi
ncing in her role this again could be down to experience and time needed to develop but throughout the episode he
r acting appeared forced and not completely confident br br based on the pilot i greatly look forward to seeing w
here caprica goes in the future and hopefully it will touch the greatness that bsg once did i m the type of guy w
ho loves hood movies from new jack city to baby boy to killa season from the b grade to the hollywood but this mo
vie was something different i am no hater and this movie was kinda enjoyable but some bits were just weird well t
he acting wasn t to good compared to silkk the shockers performance in hot boyz quite good and ice t in new jack
and svu great the scene where corrupt ice t kills the wan na be jamaican dude he says something and lights himsel
f on fire burning both ice t and the other dude this kills the jamaican however ice t is unharmed very similar to
ice s other movie urban menace which stars both of these actors were snoops character is supernatural however aft
er this there is nothing suggested that corrupt is like a demon when mj silkk gets stabbed at first he struggling
but after that he fights normally and was stabbed in the thigh with out blood and when mj confesses killing a cop
cos the cop was beating up his friend benny was weird benny isn t introduced in this movie and the scene isn t in
the film it does hold weight to the fact why corrupt wants to kill mj but is still makes u scratch your head wen
jody writes a letter to miss jones character explaining what happened to them afterwords doesn t mention what hap
pen other main characters mj and lisa the film did show the horror and poverty of the ghetto which plagues the li
ves of latinos and blacks word wide was a good part of the film even though the clip of the projects was re used
thousands of times and the scene where miles kills the latino brother by crashing his bike at full speed not wear
ing a helmet and running into my latino brothers car would of killed him the movie was similar to the film urban
menace and half the actors were in both of these movies as well as the production team it was ok tho but me being
from poverty i love hood films however if u don t love em like i do don t watch it only thing saving me from walk
ing out is it reminded me of the first movie i made which was made with dollars and my love of the genre br br na
thaniel purez i am a huge fan of the farcry game huge fan it still holds a place in my top games list of all time
the story line was new fresh a truly brilliant foundation to base a movie on or so i thought br br farcry the mov
ie is no less than another directors attempt at cashing in on a successful game franchise see doom the movie and
many more br br the video game begins as the player jack carver awakes in a sea side cave after been shot off his
boat by an rpg from an unknown soldier jack then finds a communication device where harlan doyle guides him acros
s islands shipwrecks jungles installations and volcanoes to find his lady friend valerie constantine all the wile
battling mutated super soldiers and genetically enhanced animals br br the movie plays out very very differently
there s a needless mins of the movie of backstory before we even get to the boat blowing up scene jack then walks
onto the beach kills some goons then drives off nothing like the game there is no communicator with doyle on the
other end the modified soldiers look like albinos with singlets on and there was no mutated monkey like creatures
jumping out of the bushes a part of the farcry game i enjoyed allot there is no sun filled beach scenes no aircra
ft carrier no communications stations on huge cliffs little reference to any in game contents characters items ve
hicles in fact no attempt to follow the story line at all the climactic volcano scene from the game is replaced w
ith an old industrial building there s an ending scene where everyone except krieger live happily ever after what
the br br i recommend avoiding this movie at all costs if you are a gamer you will hate this movie will all your
soul it is a movie clearly intended for males so girls stay away so if your a male years of age have never played
farcry and are not disgusted by directors attempts at porting books games to the cinema then this is for you one
of the best ensemble acted films i ve ever seen there isn t much to the plot but the acting incredible you see th
e characters change ever so subtly undr the influence of the rented villa in italy and love and happiness the fil
m casts a mesmerizing spell on you much as the villa does on all the women truly enchanted i haven t seen this mo
vie in about years but it still haunts me br br when asked about my favorite films this is the one that i seem to
always mention first there are certain films works of art like this film dark city and breaking the waves that se
em to touch a place within you a place so protected and hidden and yet so sensitive that they make a lifelong imp
ression on the viewer not unlike a life changing event such as the ending of a serious relationship or the death
of a friend this film shook me when i first saw it it left me with an emotional hangover that lasted for several
days today i wrote this review in anger at uwe boll and hollywood br br hollywood has produced movies based on on
e of the darkest days of our nation changed everything it changed our perception of security it changed our under
standing of the evil of man and humanity most importantly and devastatingly it changed our world br br however i
can t not stress how utterly repulsed disillusioned and angry i am at the careless blatant ignorance of hollywood
seeking to make a lucrative profit out of death and destruction this film and those like it are bound to cause co
ntroversy amid word of mouth among moviegoers and critics alike most surely to be echoed by the mainstream press
hollywood has sunk to a new low even lower than the low down bastards who perpetrated the most barbaric acts of s
avagery and unrelenting cruelty behind it all is uwe boll i am very angry at this movie how dare they disrespect
the memories of families of those lost how dare they mock the lives of the brave men and women who risked their l
ives to save those trapped in the doomed towers on that fateful day of infamy how dare they try to satirize and a
t the same time capitalize on a national tragedy in the mist of a mourning and weary post world how dare they br
br to those who have the gall to even think of seeing this morally appalling travesty i say this with a heavy hea
rt with all my strength remember think back to that day and ask yourself whether or not you are a sane and moral
person think back to that day ask yourself whether or not this film is a disgrace and dishonor to the lives lost
on that day think back to that day of the outcry of families of loved ones think back to that day of the lives lo
st on those two planes think back to the further carnage it caused following the attacks br br ask yourself if yo
u have a soul br br think remember respect the memories of the lives lost on by not seeing this film at all you c
an not deny that we have an affinity for speed that s why movies like fast and the furious dhoom rempit get made
to play to the satisfaction of audiences especially local ones we live on a tiny island and i can not fathom why
for the relative efficiency of the public transportation system most of us want to get into debt by owning a set
of wheels which come with tax when they reach our shores and the myriad of taxes and bills to pay when operating
one not only that the high end sports cars were once quipped by a prominent politician up north that they will ne
ver reach fourth gear lest they reach the sea br br and these movies are relatively easy to make hot wheels and h

ot chicks always go down well together in targeting the required demographic for once those plunging necklines ex
posing uncanny buxom and short skirts accentuating legs two meters long can t compete with the attention given to
those beautiful curves that exotic cars possess in movies such as these of course there are amongst us ahem those
that go for the sexists portrayal of women as mere sexual objects otherwise explain why motor shows come with tru
ckloads of models and movies such as these can not do without a leggy model in a frame however they don t warrant
the kind of collective orgasmic sighs whenever the four wheelers come on screen even when they do exactly nothing
and have their gears into park the guy sitting beside me i swear he wet his pants every time his dream car s appe
ar and creamed his pants even more when he hears those growling engine moans br br so there we have it the fan bo
ys who turned up in droves just to watch which of the latest cool cars get featured in the movie with the fast an
d the furious franchise the japanese models like the evos and the skylines take centerstage as does the gt here t
he ford gt takes on an incredibly drool worthy facade modification that even i m impressed alongside the latest m
odels like the ferrari enzos porshe carerra gts koenigsegg ccxs and every car out there that has wings for doors
but seriously my heart goes out to the cars each time they re mercilessly wrecked just for entertainment i mean t
his are perfectly fine high performance models that are at the apex of motoring but yet because whoever financed
the movie had millions to blow they do so because they can br br there s no story in redline just excuses to put
together a movie full of beauties the cars that is that can rip down the tarmac in probably the most boring fashi
on possible and with the usual shots of pedals always the accelerator mind you tapping the brake pedal is tantamo
unt to blasphemy and earn you no respect steering wheels gear shifts always shifting up and not down all these wh
ile having the actors make pretend that they re the baddest asses with an engine snarling and giving each other d
irty looks not a very tall order for an actor and that s why we get the most woeful performances ever with lines
that seem to be written by elementary schoolkids br br the heroine yes it made a statement that girls can drive n
atasha a very plasticky looking nadia bjorlin is one of those million dollar finds a girl with model looks who do
n t mind getting down on fours and immersed in oil who has racing pedigree within her and performs with a rock ba
nd singing songs with lyrics that are just plain laughable every line had to do with cars and when singing about
love just had to string those innuendos like shifting gear shafts lubricants and going for rides introduced again
st her wishes to illegal racing by a gangsta called infamous eddie griffin she gets drawn into family squabbles i
nvolving a leo dicaprio lookalike iraq war veteran and some sleazy lecherous looking rich uncle everything else w
ell like i said just serves as an excuse for the movie to go from race to race br br and it s almost always the s
ame as there s very limited to what you can do to heighten tension between race cars especially when you know the
race is rigged for narrative reasons and can see the race outcome a mile away from the finishing line while fast
and furious had quite charismatic actors and i will put my head on the chopping block by naming paul walker sun k
ang and of course the star it created vin diesel redline had none just pretty faces with lots of air unfortunatel
y it looks like a tv movie in its treatment from the get go with a very insipid opening sequence where it s one m
an one car and a minutes race against time to get to vegas br br if not for the cars then this movie seriously is
a piece of junk with bad acting bad lines and bad action strictly for the car fans or those who like their movies
with countless of bevy beauties who pimp their bodies without any speaking lines im the type of person who always
goes to horror section when i m picking a film so i picked five across the eyes i was disgusted with this film an
d thought there was no story line and no point that you could enjoy it it made my skin crawl to think that people
like to watch films that just encourage violence for the hell of it it was low budget and very rubbish i think i
could of done better myself i think that it was the worst film i have ever seen in my life and you should not bot
her to watch it the actors were rubbish the camera was awful the picture was bad and the sound was not up to scra
tch i think it was a little bit like a cheep rip of off the baler which project and it has not worked at all it w
as foul seven ups has been compared to bullitt for the chase scene but does not come anywhere near matching bulli
tt bullitt has a beginning that builds builds builds when mcqueen leaves the seedy hotel gets into his mustang wh
ich is parked under the embarcadero freeway now torn down and notices the charger sitting nearbye you know you ar
e about to see something spectacular from that moment on when mcqueen starts that car begins the best car chase s
equence ever filmed adding to it is a terrific lalo schriffin if i remember correctly sound track this goes on fo
r a long time before you actually hear the first tires squealing that shot of mcqueen s mustang suddenly appearin
g in bill hickman s rear view mirror is unmatched for visual impact hickman s look of surprise and double take re
ally adds to the effect then of course san francisco is unmatched for the setting of cars racing up and down hill
s and around bends also bullitt being filmed in the s when cars were still hot mustang gt and dodge charger made
for a better set of wheels then two boring smog device laden pontiacs in the s seven ups bill hickman was the dri
ver of the bad guy car in both movies i saw him sitting at an insider movie preview once on the univeral lot when
i was doing movie reviews for a paper they gave it a good try in seven ups though with the chase scene seven ups
had a few jumps over little hills yawn but of course they were not san francisco hills the seven ups chase where
they are actually going fast is longer than the go fast sequence in bullitt but the scene of a single shotgun bla
st totally blowing the hood off of roy schieders pontiac is the height of absurdity strictly hollywood i would sa
y except that it was filmed in new york have you ever heard the saying that people telegraph their intentions wel
l in this movie the characters actions do more than telegraph future plans they show up at your house drunk and b
uffet you about the head this could be forgiven if the setting had been used better or if the characters were mor
e charismatic or nuanced embeth davidtz s character is not mysterious just wooden and kenneth branagh doesn t suc
ceed in conveying the brash charm his character probably was written to have br br the bottom line obvious plot o
ne note performances unlikeable characters and grotesque southern accents employed by british actors night of the
living homeless was a fairly strong finish to the first half of season obviously a parody of various zombie movie
s most notably dawn of the dead this episode parallels the homeless with the living dead as creatures who feed an
d thrive off of spare change rather than brains br br kyle is blamed for the sudden mass outbreak of homeless peo
ple when he out of the goodness of his heart gives a to a homeless man in front of his house more homeless people
begin to infiltrate south park until the town is completely overrun with them this is a very strong randy marsh e
pisode as he assumes the role of the shotgun wielding leader of the adults who take refuge on the roof of the par
k county community center but before randy makes it to the community center he is accosted by hundreds of homeles
s people while hilariously screaming i don t have any change unfortunately the refugees end up losing gerald brof
lofski to the homeless when he tries to escape by catching a bus out of town and unwittingly tosses away all his
change for the bus to distract the homeless people then he becomes one of them asking everyone for change br br t
he boys attempt to find out why there are so many homeless people in south park and find a man who is a director
of homeless studies they find out that the nearby city of evergreen used to have a similar problem with the homel
ess so they escape to evergreen to find out what they did to solve the problem unfortunately homeless people brea
k into the man s house and he attempts to take the easy way out by shooting himself however he fails several time
s as he shoots himself in the jaw in the eye in the chest in the neck in the shoulder screaming horribly until he
finally dies this scene may have been funnier had a similar scene not happened in fantastic easter special two we
eks ago br br meanwhile a member of the refugees discovers that due to the homeless problem the property values h
ave nosedived thus the bank has foreclosed on his house making him homeless randy immediately turns on him holdin
g the gun to the man s head when the man finally begs the others for a few bucks to help him out randy pulls the
trigger br br in evergreen the boys find out that the citizens of the town sent the homeless to south park and th
at the passing of homeless from town to town happens all over the country the boys modify a bus that leads the ho
meless out of south park and takes them all the way to santa monica california br br the zombie movie parallels a
nd the great randy marsh lines make this one definitely re watchable br br i m not sure who decides what category
a movie fits into but this movie is not a horror movie as for the story it was fairly interesting but rather slow
i was especially disappointed with the ending though br br spoiler br br tell me why on earth does she run over t
o her uncle s home without at least calling the detective or the police first she knows exactly what s going on a

t that point plus she has a video tape as proof instead she runs over there and starts going nuts and saying i kn
ow everything i have proof you didn t expect proof did you then she acts surprised when her uncle stands up and s
tarts walking over to her as if he s going to harm her well duh of course he s going to harm you idiot you just t
old him you know everything and have proof to expose everything what a dumb ending i gave this a there are so man
y plot twists that you can never be sure to root for total mayhem everyone gets killed or nearly so i am tired of
cross hairs and changing views i can not give the plot away convoluted and insane if i had paid to see this i wou
ld demand my money back i wish reviews were more honest not an easy film to like at first with both the lead char
acters quite unlikeable but luckily the heart and soul of the film is paula sage s touching performance which dri
ves the film into uncharted waters and transcends the rather awkward storyline this gives the film a feeling of r
eal truth and makes you think you ve seen something special i read the book before seeing the movie and the film
is one of the best adaptations out there very true and faithful to the book sean penn and sarandon are amazing ro
bbins is a talented filmaker and i wish he would add more to his repetoire he made the film very haunting and int
entionally slow paced to add depth an especially brilliant bit of filmaking was the reflection of the victims app
earing in the glass of the execution room at the very end docteur petiot starring michel serrault is a brutal sto
ry about a brutal man a doctor who heals the sick in occupied france even if their ability to compensate is not t
here yet he preys on the weakest amidst the populace the imagery and cinematography are superb and lend an additi
onal macabre feeling to this complex story he is the perfect psychopath seductive and altruistic intelligent and
caring calculating and murderous a movie certain not to be forgotten soon by the viewer kudos to mr serrault for
his chilling portrayal i just got this video used and i was watching it last night the acting started out extreme
ly bad hey hey twister but got very good soon after wards the tornadoes looked extremely fake and many of the cgi
effects were very dodgy but the scene with the house cracking apart and the contents inside being blown around an
d sucked out were extremely well done and just about on par with movies like twister the scenes of devastation we
re also extremely well done too the story was very well written and it s refreshing to see a movie like this stra
y away from the same old disaster formulas movies of this genre seems to have been stuck in for years br br while
this movie had a very weird mix of fx and acting quality this merits an a in my book this film is really vile it
plays on the urban paranoia of the s s and puts it into a school context i m not saying that urban crime wasn t a
problem for a lot of people or that schools weren t aren t problem areas but this vile piece of exploitation take
s the biscuit violence is beyond anything realistically imaginable but in this case it s not a case of social iss
ues but a white upper middle class student uses it to turn himself into the crime kingpin of his local high schoi
ol and of course he knows how to play the system does that sound familiar yes this turd is pure violent exploitat
ion a really nasty piece of work it s disturbing brutality dressed up as a social comment this belongs in the sam
e category as trash like exterminator death wish and so on and so on the only remarkable thing is that michael fo
x was so broke at the time that he had to do stuff like this what a horrible horrible film the worst collection o
f cliches i have seen in a long time not that i saw much i left the theatre screaming after about minutes in sear
ch of a stiff drink to soothe my nerves meryl streep was awful as usual how many hurt and tortured expressions ca
n person have aidan quinn s talents were as so often totally wasted and who told gloria estefan she could act try
ing to be polically correct this movie still enforces racial stereotypes brave inexperienced lonely music teacher
teaches underprivilegded kids violin in poor neighbourhood school the kids weren t even cute just written in to s
uit the appalling script aaargh wes craven really made me cringe for once real horror this one motocrossed was fu
n but it wasn t that great i guess i just didn t understand a lot of the motocross racing lingo and there was a l
ot of that in the film the plot wasn t what i expected from the disney channel previews so that could account for
some of my disappointment sixth escapade for freddy krueger in which he has finally managed to kill off virtually
every youth in springwood now he wants to broaden his horizons and spoiler needs a family member in order to do i
t br br a failure as a horror movie because it simply ain t scary at all works better as a dark macabre black com
edy to tell you the truth freddy krueger has now been stripped of all of his ability to chill this viewer too man
y wisecracks that s for sure the actors aren t interesting save robert englund as always and an obviously slummin
g yaphet kotto and there are simply far too many visual effects the finale is ok but doesn t provide as many spar
ks as i think one might hope br br in adding a new twist to the familiar dream killer s story it provides englund
the opportunity to do more non makeup scenes than ever before br br there are cameos worth noting a joint cameo b
y then couple roseanne and tom arnold that is devoid of entertainment value an appropriate appearance by veteran
shock rocker alice cooper and a funny cameo by johnny depp that also sort of acknowledges the pop icon that he ha
d become br br film debut of breckin meyer who plays spencer br br one of the best things about it is the replayi
ng of key scenes from earlier entries during the closing credits br br ok i m italian but there aren t so many it
alian film like this i think that the plot is very good for of the film but the final is too simple too predictab
le but it s the only little mistake the consequences of love in my opinion have great sequences in particular at
the beginning and great soundtrack i d like very much the lighting work on it the best thing on it is a great gre
at actor you know if your name were al pacino now everybody would have still been talking about this performance
but it s only a great theater italian actor called toni servillo yes someone tell me this film and this kind of p
erformance it s too slow it s so boring so many silences but i think that this components its fantastic its the r
ight way for describing the love story between a very talented young girl the grand daughter of the italian actre
ss anna magnani olivia and the old mysterious man toni one of my favorite italian films if you only see one ernes
t movie in your life make it this one this is by far the best in the series with its nonstop laughs and clever hu
mor that is suitable for all ages the other ernest flicks were good too but most people tend to get tired of him
quickly not me however br br in this movie ernest p whorrel is assigned jury duty for a murder case the murderer
nash just happens to look exactly like our bumbling hero ernest mr nash finds this a good opportunity to escape f
rom jail by knocking him out switching identities with him and so we get to see how ernest reacts in the slammer
br br a great flick if you haven t already seen it watch it an idiotic dentist finds out that his wife has been u
nfaithful so no new story lines here however the authors managed to create a stupid disgusting film if you enjoy
watching kids vomiting or seeing a dentist imagining that he is pulling all his wife s teeth out in a bloody horr
or type go see or rent the film if not move on to something else my fair lady anyone the first cube movie was an
art movie it set up a world in which all the major archetypes of mankind were represented and showed how they str
uggled to make sense of a hostile world that they couldn t understand it was on the non literal level a man vs cr
uel nature plot where the individual who represented innocence and goodness came through in the end triumphing to
face a new indefinable world beyond man s petty squabbles a world where there were no more struggle but peace i r
ated cube a out of and it s a movie that was never meant to have any sequels br br the second movie hypercube was
a massive disappointment some of the ideas were kind of cool but in the context of the original movie both the st
ory and the setting made no sense and had no meaning still for being fairly entertaining i rated it a out of br b
r the third movie cube zero while ignoring the second plays like a vastly inferior commercial b movie rehash of t
he first sans the symbolism there is no homage or tribute here there is only ripping off the same kind of plot wi
th some elements idiotically altered like having letters instead of prime numbers between the cubes an idea which
shows more clearly than anything else that this is a rip off with absolutely no originality and nothing to say br
br that we see something from behind the scenes means nothing because the watchers are just part of the big bad e
xperiment the architects of which we hear nothing of and in this movie those who get through to the exit like kaz
an did at the end of the first movie are just killed where the bleep is the sense in that that s just flippin stu
pid i m glad i didn t pay to see this br br the production values and acting in cube zero are not too bad but the
story and the ideas are so utterly devoid of any inspiration that this movie can only get from me a rating of out
of i have just watched this movie on dvd late this morning and was so disappointed that even thought it was a goo
d joke for the audience in other words the creators planed to make comedy not drama howsoever at the end i realiz
ed that mr tony giglio was earnest about this movie it s a pity because the dialogue is ridiculous the acting is

poor and lifeless the story is a fishy tale poor ryan phillippe despite of his efforts his character in the movie remains probably his worst performance what to say for jason statham lack of all kinds of skills to develop the r ole which is an imaginary fiction for this reasons i vote i believe shakespeare explained what i just read beauti fully me thinks he the lady doth protest too much the whole thing sounded to me as if the author was trying to co nvince himself he sites profane literature writings from the same time period but not connected with the bible a number of times however i can think of at least three references off the top of my head which lend historical acc uracy to events contained in the bible anyone can skew data prove anything they like but it doesn t make it true customs change word definitions change over time look at english german where it is very obviously a common root nothing stays the same it s always growing and changing the bible has many different translations but the king ja mes version is the one i ve found to be the best when it comes to any kind of research in the king james version you will notice there are certain words written in italics these words have been added by the translators and can be dropped the mean of the entire verse changes writings from around the time of christ were written without spac es without punctuation without paragraphs without numeric verses these writings look like one long word the trans lators added all of the above for example how would you read this godisnowhere do you read it as god is nowhere o r do you read it as god is now here same string of letters two entirely different meanings this is why many bibli cal researchers use a lexicon to assist them in translation as it provides a word for word translation from the o riginal arabic greek or hebrew depending on the language in which the scripture was originally written it s also interesting to note that when translated into symbolic logic you can prove god exists but you can not prove he do esn t exist in the end i just love listening to people who think they are so smart that they are qualified to jud ge the almighty talk about ego putting soapbox away god bless maegi i presume you are here for damage to your men tal circuitry val br br mike nelson made me watch this he mentioned it in his book movie megacheese i asked mysel f why would mike nelson steer me wrong i now know why the bots never trusted mike nelson br br the music is by jo hn williams which is probably part of his payment to the devil in fact i m sure anyone who worked on this movie i s probably in league with ol slewfoot or is now cursed from the executive director down to the guy who ran the ca tering truck outside the studio don t watch for the love of god don t watch not even making a copy and showing so meone else will un curse you i m doomed now i understand this i accept this but save yourself this movie was flip pin awful i wanted those hours of my life back for god s sake stay far away from this awful crumb ball movie at a ll costs its not worth mentioning the title but the ratings on this movie are pretty generous for a vomit scum mo vie like this and where do i begin the dumb a kids in the movie the zero plot or story the garden variety college frat boy esquire scenes of towel slapping or the very bad acted teen angst innuendo my god it never ended i remem ber thinking i would have rather kissed the movie theater floor then sit through this one again br br but what do you expect most people with the brain power to look up reviews are not going to be the target audience here at al l so go see pirites again or the jet lee one if your debating to yourself look this movie will just cost you your soul your money your energy and your brain cells heed the warning this is a movie that i can watch over and over and never ever get tired of it it has lot s of laughs guns action crime good one liners and a decent plot with an over the top donald sutherland in a rather comedic role as an assasain tia carerra looks as hot as she ever did a nd can act too thomas ian griffin is great in this as the lead character max a dea agent diane is the fbi agent p layed by carerra and john lithgow from frazier on tv plays the bad guy livingston the plot centers around max and diane trying to capture livingston while they fight and argue with each other about who gets the money for the re spective agencies throw into the mix the assassain sutherland who pretty much has all the good one liners this is the perfect crime caper there is the usual love story but played very differently than you would think by carerra and griffith you also have the russian mafia italian mafia and chineese mafia here thrown into the mix the film i s shot in boston where you have some great shots and locals great photography and music in this film this movie i s just the epitome of a crime comedy it has everything that one could ever want check out sutherland s toilet in a particular scene very unusual this film is a riot and will make you laugh real hard plus for me if you like to see animals being skinned alive their heads smashed dogs throats being crushed my men stomping on them then this one is for you but if you are somewhat normal and don t need to see real footage of animal cruelty pass this one up this movie tries to shock the viewer and it sure does with the animal snuff at the beginning and the killing o f babies in the movie fake at least its was enough to make myself turn it off i ve seen movies like this before t hat show slaughterhouse footage btk movie and this kind of footage should not be allowed in a horror movie we wat ch gore and horror because we know its just make up and special effects so we shouldn t sit down to watch a movie and see the real killing of animals its not what we rented the movie for if anything there should be a large warn ing label put on these types of garbage movies so people won t be surprised by it as a very hardcore horror fan t his one turned my stomach the entire movie cast and crew need their heads checked another spanish movie about the civil war this time we re told about the story of carol lovely played by d butant clara lago a little girl which comes to live to a little spanish village from new york it is such an initiating trip and soon she ll find about the injustices of the human race their stupid fights and conflicts their contradictions br br imanol uribe makes his best film since d xadas contados with such a sober pulse a beautiful photography and a nice script he tries n ot to take part in the conflict he just shows us some facts and let us decide ok the facts are explicit enough to make us decide in which band are we in and he takes a huge advantage of the presence and the freshness of the you ng starring couple clara lago and juan jos ballesta br br a well cared production br br my rate a response to pre vious comments made by residents of the region where this motion picture was lensed one person suggested that the closing and destruction of the ocean view amusement park led to a downturn in the surrounding neighborhoods this is simply not true prior to the construction of interstate which bypasses the ocean view area the primary route f or traffic went through the heart of ocean view once the interstate was completed ocean view rapidly became a gho st town with businesses closing up and an increase in crime this led to a huge reduction in revenues for the park which also faced new competition from nearby busch gardens in williamsburg meanwhile in the past few years the ci ty of norfolk has done a remarkable job of fostering redevelopment so that the area has become a sought after loc ation for construction of high end housing br br it has also been said that the destruction footage of the roller coaster was used in the film rollercoaster this is also untrue footage was shot of two coaster cars careening off the ride for that film but the actual explosions and collapse are exclusive to death of ocean view park br br as to the film itself the storyline of a supernatural force in the water adjacent to the park was certainly silly bu t somewhat typical for b grade movies of the time with the cast involved there should be no surprise that the sce nery was gnawed in almost every scene by the primary actors i don t believe this film was intended to be another citizen kane i believe playboy was experimenting with a new non nude format to determine if this was an area for the company to expand into apparently not a strange force in the water causing strange events in an old amusement park probably sounded good at the conference table but proved unmanageable in execution the roller coaster and th e rest of the park was destined for the wrecking ball anyway let s come up with a weird way to justify an explosi ve demise br br for the casual movie viewer this would be a see once and forget about it film except for diana ca nova fans but for the thousands of people who live in the region and have fond memories of the park this movie is like a walk down memory lane for footage of the park as well as old footage of downtown norfolk the first harborf est and old dominion university even a limited release of this film on dvd would be welcome i was expecting a lot from mr amitabh bachan s role of sarkar but am disappointed being a ram gopal verma s direction i was not ready f or this kind of a movie sarkar is supposed to be a strong character but the movie shows that amitabh is too depen dent on others power rather than his there is a movie in tamil called nayakan based on the theme of god father an d kamala hassan has played the lead the movie is well directed and the power till the end remains in the hands of kamala hassan not his son amitabh bachan seems to be too helpless in the movie and he just accepts everything ins tead of changing things the movie fails to show the strong impact of god father a trio of buddies sergeants all i n the british army carouse brawl their way across imperial india intensely loyal to each other they meet their gr

eatest most deadly challenge when they encounter the resurgence of a hideous cult its demented implacable guru no
w they must rely on the lowliest servant of the regiment the water carrier gunga din to save scores of the queen
s soldiers from certain massacre br br based more on the three musketeers than kipling s classic poem this is a w
onderful adventure epic a worthy entry in hollywood s golden year of filled with suspense humor while keeping the
romantic interludes to the barest minimum it grips the interest of the viewer and holds it right up to the sentim
ental conclusion br br it is practically fruitless to discuss the performance nuances of the three stars cary gra
nt victor mclaglen douglas fairbanks jr as they are really all thirds of a single organism inseparable and to all
intents purposes indistinguishable however this diminishes nothing of the great fun in simply watching them have
a glorious time br br it s interesting to note parenthetically that mclaglen boasted of a distinguished world war
one military career fairbanks would have a sterling record in world war two mostly in clandestine affairs earning
himself no fewer than honorary knighthoods after the conflict while grant reportedly worked undercover for britis
h intelligence keeping an eye on hollywood nazi sympathizers br br the real acting laurels here should go to sam
jaffe heartbreaking in the title role he infuses the humble man with radiant dignity enormous courage making the
last line of kipling s poem ring true he is unforgettable br br montague love is properly stalwart as the regimen
tal major whilst eduardo ciannelli is evil incarnate as the thuggee guru the rest of the cast joan fontaine rober
t coote lumsden hare are effective but have little to do movie mavens will recognize cecil kellaway in the tiny r
ole of miss fontaine s father br br the film picks its villains well the demonic thuggee cult worshipers of the h
ideous blood soaked kali hindu goddess of destruction was the bane of indian life for centuries ritualistically s
trangling up to victims a year in the british military in cooperation with a number of princely states succeeded
in ultimately suppressing the religion henceforth it would remain the stuff of novels nightmares this movie prett
y much sucked i m in the army and the soldiers depicted in this movie are horrible if your in the military and yo
u see this movie you ll laugh and be upset the entire movie because of the way they acted as a squad it was ridic
ulous they acted like a bunch of normal people with army uniforms on not knowing what to do it was a pretty gory
movie i d have to say the least there was a couple scenes where they try to make you jump i d recommend seeing it
if you are bored and want to see a violent gory movie it will be a better movie also if your not in the military
i also would have to say i liked the first one better than this one if you watched pulp fiction don t see this mo
vie this movie is not funny this is the worst parody movie ever this is a poor attempt of parody films br br the
cast is bad the film is bad this is one of the worst pictures ever made br br i do not recommend plump fiction i
prefer the original pulp fiction by the great quentin tarantino this is one of the worst parody films ever made b
r br plump fiction is not a good movie it is not funny it is so dumb and vulgar i went to see passion of mind bec
ause i usually get a kick out of the genre of alternate reality romances i e sliding doors me myself i etc br br
but this was the worst one i ve ever seen i had to force myself to sit through it i didn t even stay through the
credits which is unheard of for me br br the magical realism was completely missing because demi moore was grim a
nd the lovers she was two timing were guys who usually play villains though each was kind of sexy and appealing b
r br there was actually a psychological explanation provided for the dual lives with a distasteful frisson of the
elektra complex maybe the magic shouldn t be explained for this genre to work br br originally written i thought
that rotj was clearly the best out of the three star wars movies i find it surprising that rotj is considered the
weakest installment in the trilogy by many who have voted to me it seemed like rotj was the best because it had t
he most profound plot the most suspense surprises most emotional especially the ending and definitely the most ep
isodic movie i personally like the empire strikes back a lot also but i think it is slightly less good than than
rotj since it was slower moving was not as episodic and i just did not feel as much suspense or emotion as i did
with the third movie br br it also seems like to me that after reading these surprising reviews that the reasons
people cited for rotj being an inferior film to the other two are just plain ludicrous and are insignificant reas
ons compared to the sheer excellence of the film as a whole i have heard many strange reasons such as a because y
oda died b because bobba fett died c because small ewoks defeated a band of stormtroopers d because darth vader w
as revealed br br i would like to debunk each of these reasons because i believe that they miss the point complet
ely first off who cares if bobba fett died if george lucas wanted him to die then he wanted him to die don t get
me wrong i am fan of bobba fett but he made a few cameo appearances and it was not lucas intention to make him a
central character in the films that star wars fans made him out to be his name was not even mentioned anywhere in
the movie you had to go to the credits to find out bobba fett s name judging rotj because a minor character died
is a bit much i think secondly many fans did not like yoda dying sure it was a momentous period in the movie i wa
s not happy to see him die either but it makes the movie more realistic all the good guys can t stay alive in a r
ealistic movie you know otherwise if all the good guys lived and all the bad guys died this movie would have been
tantamount to a cheesy saturday morning cartoon another aspect to this point about people not liking yoda s death
well nobody complained when darth vader struck down obi wan kenobi in a new hope many consider a new hope to be t
he best of the trilogy why was obi wan s death okay but yoda s not hmmmmmmmmmmmm another reason i just can not be
lieve was even stated was because people found cute ewoks overpowering stormtroopers to be impossible that is utt
erly ridiculous i can not believe this one first off the ewoks are in their native planet endor so they are cogni
zant of their home terrain since they live there if you watch the movie carefully many of the tactics the ewoks u
sed in defeating the stormtroopers was through excellent use of their home field advantage since you lived in the
forest all your life i hope you would have learned to use it to your advantage they had swinging vines ropes logs
set up to trip those walkers and other traps the stormtroopers were highly disadvantaged because they were outnum
bered and not aware of the advantages of the forest the only thing they had was their blasters to add it was not
like the ewoks were battling the stormtroopers themselves they were heavily assisted by the band of rebels in tha
t conquest i thought that if the stormtroopers were to have defeated a combination of the star wars heros the ban
d of rebels as well as the huge clan of ewoks with great familiarity of their home terrain that would have been a
great upset lastly if this scene was still unbelievable to you how about in empire strikes back or in a new hope
where there were several scenes of a group consisting of just han solo chewbacca and the princess being shot at b
y like ten stormtroopers and all their blasters missed while the heros were in full view and not only that the he
roes of course always hit the stormtroopers with their blasters the troopers must have very very bad aim then at
least in empire strikes back the battle of endor was much more believable since you had two armies pitted each ot
her not heroes against a legion of stormtroopers don t believe me check out the battle at cloud city when our her
oes were escaping lando s base or when our heros were rescuing princess leia and being shot at somehow they misse
d as han solo and luke were trying to exit the death star br br the last reason that i care to discuss others are
just too plain ridiculous for me to spend my time here is that people did not like darth vader being revealed wel
l in many ways that was a major part of the plot in the movie luke was trying to find whether or not darth vader
was his father annakin skywalker it would have been disappointing if the movie had ended without luke getting to
see his father s face because it made it complete by annakin s revelation it symbolized the transition darth vade
r underwent from being possessed by the dark side in his helmet and to the good person he was annakin skywalker b
y removing the helmet the point is that annakin died converted to the light side again and that is what the meani
ng of the helmet removal scene was about in fact that s is what i would have done in that scene too if i were luk
e s father isn t that what you would have done if you wanted to see your son with your own eyes before you died a
nd not in a mechanized helmet br br on another note i think a subconscious or conscious expectation among most pe
ople is that the sequel must be worse even if it is better that preceding movies is another reason that rotj does
not get as many accolades as it deserves i never go into a film with that deception in mind i always try to go in
to a film with the attitude that well it might be better or worse that the original but i can not know for sure l
et s see that way i go with an open mind and do not dupe myself into thinking that a clearly superior film is not
as good as it really was br br i am not sure who criticizes these movies but i have asked many college students a
nd adults about which is their favorite star wars movie and they all tell me except for one person that said that

a new hope was their favorite that it is rotj i believe that the results on these polls are appalling and quite m
isleading br br bottom line the return of the jedi was the best of the trilogy this movie was the only one of the
three that kept me riveted all throughout its minutes there was not a moment of boredom because each scene was ei
ther suspenseful exciting surprising or all of the above for example the emotional light saber battle between luk
e and his father in rotj was better than the one in the empire strikes back any day br br finally i hope people g
o see the phantom menace with an open mind because if fans start looking for nitpicky insignificant details or se
e it as just another sequel to trash the movie such as this movie stinks because luke is not in it then this meri
torious film will become another spectacular movie that will be the subject of derision like rotj suffered unfort
unately br br crossfire remains one of the best hollywood message movies because unlike the admirably intentioned
gentleman s agreement which it beat to theatres by a few months it chooses to send its message via the form an ex
cellent noir thriller rather than have an outraged star constantly saying it s because i m jewish isn t it it s m
uch easier to get the message that hate is like a loaded gun across when the dead bodies are actual rather than m
etaphorical somewhat shamefully the brief featurette on the warners dvd doesn t mention that novelist richard bro
oks disowned the film over the shift from a homophobic murder to an anti semitic one but it s interesting to note
that while the victim is killed primarily because he is jewish there s little doubt in sam levene s performance t
hat the character is in fact also gay not a mincing caricature but there s definitely a two lost souls aspect to
his scenes with george cooper s confused soldier there s not much of a mystery to who the murderer is even though
the killing is carried out in classic noir shadows the body language of the killer is instantly recognisable but
then the film has its characters drift to the same conclusion before the halfway point the tension comes from pro
ving it and saving the fall guy br br there s an element of ealing films to the gang of soldiers teaming together
to get their buddy out of a fix you could almost see that aspect as a blueprint for hue and cry but the atmospher
e is pure rko noir set over one long sweltering night the film has a great look filled with deep dark blacks and
shadows born as much out of economy as style it cut back on lighting time and allowed director edward dmytryk mor
e time to work with the actors and the excellent cast make the most of the fine script a laid back but quietly ch
arismatic robert mitchum robert young s maigret like detective gloria grahame s tramp and the perpetually creepy
paul kelly as her compulsive liar admirer a guy who tries on stories the way other people try on ties but the las
ting impression is of robert ryan s excellent performance as a guy who could do with a good leaving alone as he d
oes his best to help the wrongly accused man all the way to death row a big surprise hit in as a reward dmytryk a
nd producer adrian scott found themselves investigated by the huac which itself had a notable tendency to target
jews so much for crusading this movie basically is a very well made production and gives a good impression of a w
ar situation and its effects on those involved it s always interesting to see the story from the other side for a
change this movie concentrates on a group of german soldiers who after fighting in the north africa campaign are
send to stalingrad russia where one of the most notorious and bloodiest battles of ww ii is being fought br br it
s interesting to see the other side of this battle since we mainly just always see the germans simply as the vill
ains in this movie those villains are given an humane face and voice and it sort of makes you realize that the on
ly true enemy in war is war itself and not necessarily those who you re fighting against at first it s kind of ha
rd to concentrate on the movie because you always just have in the back of your mind that the german s are the ev
il villains but of course you get accustomed to it quickly and you soon adapt the germans as the main characters
of the movie and you even start to care and be interested in them br br the way this story is told isn t however
the best it s hard to keep track of the story at times as it jumps from the one sequence and location to the othe
r the movie isn t always logic in its storytelling and features a bit too many sequences that remain too vague it
also is most of the time pretty hard to keep the characters apart and see who is who it doesn t always makes this
movie an easy on to watch but than again on the other hand there are plenty enough sequences and moments present
in this movie to make it worthwhile and an interesting one just not the most coherent one around in that regard h
ollywood movies are always better than european movies br br the production values are high and features some goo
d looking sets and locations though the movie wasn t even shot in russia itself it helps to create a good war tim
e situation atmosphere br br the character are mostly interesting although perhaps a tad bit formulaic but i don
t know for some reason formulaic characters always work out fine in war movies and strenghtens the drama and real
ism it also helps that they re being played by well cast actors all of the actors aren t the best known actors ar
ound thomas kretschmann was also at the time still a fairly unknown actor but each of them fit their role well an
d gives its characters an unique face and personality br br all in all not the best or most consistent ww ii dram
a around but definitely worth a look due to its original approach of the german side of the battle of stalingrad
and its good production values br br so i rented this from netflix because somebody gave me roger ebert s book i
hated hated hated this movie and he gave this one a rare zero star rating in the book and said at the end of his
original review mad dog time should be cut up to provide free ukulele picks for the poor so i figured from ebert
saying that i would see if it was really as bad as he said it was i know most society says not to listen to criti
cs and to judge for yourself but i could not express how much i hated this piece of junk like ebert did and never
since ebert s review of rob reiner s north where he said he hated that movie ten times had i ever heard such a br
illiant hatred movie review here we have richard dreyfuss as a gangster which i don t think it would be terrible
to see dreyfuss as a gangster if the screenplay for this movie were written well but above all the other things t
hat were awful about this movie i can certainly tell you the script was not written well at all while the movie s
tarts off with jeff goldblum saying that he enjoyed watching dreyfuss s girlfriend while dreyfuss was at a crimin
al hospital the movie starts off with some decent dialog after the opening credits but after that first or minute
s the other minutes just consists of dumb characters talking pointless garbage for seconds then someone gets shot
then there are a whole bunch of jokes about dreyfuss being mentally ill haha not funny then we get an unpleasant
and unfunny scene parodying frank sinatra s my way sang by gabriel byrne apparently to insult dreyfuss of course
because the screenplay was written on the level of a sixth grader dreyfuss shoots byrne over five times and byrne
just will not die are we as the audience supposed to even care or find that mildly funny i can certainly tell you
i did not care or find that funny not only am i disappointed in dreyfuss who i admire much as an actor for produc
ing and starring in this tripe but i am also extremely disappointed in jeff goldblum because this was released th
e same year that independence day was the top grossing film of the year and ultimately one of the most successful
films in history did goldblum feel that independence day would be a flop and then just take the next role that wa
s offered to him to make some money if independence day were a bomb what did an oscar winner and the star of two
of the biggest money making films in history find remotely enjoyable about this the opening sequence of mad dog t
ime says that the movie is set on another planet i only wish now that i have wasted minutes watching this trash t
hat it would have stayed and opened in theaters on the planet where it supposedly takes place so that way everyon
e on this planet would never here of this ridiculous waste of minutes out of my life that i will never get back e
bert saying the movie should have been cut up is not good enough i am afraid every copy of mad dog time should ha
ve gasoline poured all over it and be lit on fire i have yet to top a worst movie i have ever seen because this o
ne has won it s honor as the worst movie ever what a boring film to sum it all up its was basically just nana pat
ekar beating up his daughter in law karisma kapoor while she tried to flee from the village with her son can some
one say boring the concept wasn t too bad but it was poorly executed the canadian locales and some of the village
scenes were nicely shot however overall the cinematography came up short the story could have been great but the
movie just seemed to drag on there is only so much stupidity a person can take let alone three bloody hours of it
br br the best part of the whole movie was the song ishq kamina and that was only five minutes long other than th
at this movie was a piece of crap rant start i didn t want to believe them at first but i guess this is what peop
le are talking about when they say south korean cinema has peaked and may even be going downhill after the surpri
singly fun and moving monster movie gwoemul aka the host of which actually succeeded in making a sharp satire out
of a b movie genre successive korean blockbusters have become more and more generic even though their budgets mai

nly spent on special effects have become more and more fantastic do south korean movie makers really want to squa
nder all the audience and investor goodwill which their industry has built up since the break out film shiri swir
i by making a whole series of big budget mediocre movies like mainland china did rant end br br the only reason i
can fathom for making this movie is to dupe the investors into financing the most detailed and fluid digital anim
ation of a korean east asian styled dragon i have seen to date for the final scenes now if they had introduced th
at dragon at the beginning and given it more personality and purpose like in the dragonheart the movie might have
had a few more redeeming qualities other than having lots of digitally animated dragons remember dungeons dragons
in hasn t anyone learnt that the trick is not how much special effects you use but how well you use it i hope the
re are more and better korean legends they can use because they have just killed a lot of international interest
in korean dragon legends with the way they filmed this one br br in short i agree with all the negative reviews g
one before and wonder how koreans felt about having their folk anthem arirang being played at the very end as a c
reature feature i would have given it at least stars out of if the special effects or action sequences had been w
orth it but i ve seen many video games with better camera work and scripting just less dragons as a native chines
e i can not accept this kind of idea that some people must die for a better world i said better world because it
is a lie that chinese people have been indoctrinated for thousand years br br i guess most western audience may d
on t know qin shihuang means the first emperor the king in this film is the most notorious tyrant in ancient chin
a the tianxia chinese word was spoken by the king means the land and the people spoken from his mouth is totally
lie from then on one after another all the king in ancient china spoke the same thing but very few of them did as
what they said br br another fact is qin shihuang s empire only lasted about twenty years before it was destroyed
by people br br well i do like the beautiful scenes of this movie but it can not make me accept the idea that peo
ple should die for a tyrant this had a great cast with big name stars like tyrone power henry fonda randolph scot
t nancy kelly henry hull and brian donlevey and a bunch more lesser but known names with shorter roles it also ha
d technicolor one of the few movies made with it in br br now the bad news regrettably i can t say much positive
for the story it portrayed the james boys in a totally positive light and hollywood has done that ever since why
these criminals are always shown to be the good guys is beyond me this film glamorizes them and made their enemie
s the railroad people into vicious human beings the latter was exaggerated so much it was preposterous well that
s the film world for you evil is good good is bad br br hey hollywood here s a news flash the james boys were cri
minals really look it up i remember watching this series avidly every saturday evening it was the highlight of th
e week i loved everything about it the location the costumes the actors and the wonderful music by clannad i stil
l have their legend album i loved the way they solved the problem of michael praed leaving by creating another ro
bin this time the earl of huntingdon i believe there were legends of several robins in medieval times another thi
ng i loved was the fact that it was filled with young actors i m sure robin and his men would have young after al
l people didn t live that long in those days other robins always look too old kevin costner with his ridiculous a
ccent looked like robin s granddad the only sad thing was the ending it s a shame they couldn t at least have don
e a one off special to tie up all the loose ends and give it a happier ending i don t normally write reviews but
this film was special i couldn t turn it off i don t believe i ve ever seen a worse movie but there i sat watchin
g it was like a horrible car wreck with blood flowing all over the highway it was disgusting but i couldn t turn
away where do i start the movie seems to think it s a sports thriller but it s so utterly ridiculous it can only
be a comedy but it s not funny not even in a dumb silly way it s like watching your cousins try to act out a skit
on family get togethers it s painful to watch but at least it s only for a minute or two second string went on fo
r over an hour br br whoever was involved with making this movie should not work again the writing directing acti
ng and everything was just terrible the problem is i can t describe how bad it was you just had to see it and i m
sure this will never be shown again so unless you saw it you re out of luck i mean it was almost worth seeing jus
t for the fact that it gave me some appreciation for every other bad film i ve seen over my lifetime and for ever
y film i see in the future that i can t stand i will think to myself well at least it wasn t bad as the second st
ring few would argue that master animation director hayao miyazaki is one of the few to hold this ability br br n
o too many are focused on john lassiter s amazing ability to steal other movies plots turn them into pretty puppe
t shows and then be lauded as a genius but i digress br br miyazaki has given us film after film that deals with
important mature issues usually ecologically themed and has an intelligent script that even the most jaded viewer
who would normally despise any film that was animated could thoroughly enjoy if given the chance still miyazaki a
lmost never forgets who will undoubtedly be in the audience of these movies children br br that said i am at a lo
ss to think of another filmmaker with this ability where else are you going to have a film where a three year old
my nephew link will sit still throughout the move enthralled a year old my niece amber loving it all her own and
able to appreciate the star power of frankie jonas and noah cyrus a year old my nephew aaron who s review was of
course it was good everything miyazaki san does is good a year old animation fan brought to tears by the powerful
directing and gorgeous animation er that would be me and a year old woman my mother able to connect with the moth
er characters and i m betting the older charas too and loving the cuteness of the child characters br br and that
is what i respect most about miyazaki san he seems to speak to his audience in a completely different way than th
e average filmmaker on the surface ponyo could be seen as a simple story about a little fish girl who gets a tast
e of the human world and wants to join it and the friend she makes there a little boy names soske somewhat like t
he little mermaid but there is an entire different level at play here true to form miyazaki populates his film wi
th intensely strong female characters ponyo s mother soske s mother the older ladies in a nursing home are all ge
nuine characters with minds of their own and extremely strong willed br br but the girl who takes the cake is pon
yo herself once she decides that she likes the human world she simply uses her own will to achieve her dreams her
father is trying to keep her innocent and keep her a magical fish but young ponyo knows what she wants and become
s human out of simply her own determination br br once human she teams up with her friend soske whom she loves ve
ry much although maybe not as much as ham soske is asked to be the man of the house at age five when his mother l
isa decides she has to help the people at the rest home where she works during a typhoon that has been inadverten
tly caused by ponyo on her quest to become human frankie jonas yes he s related to the jonas brothers can we just
get past that please gives perhaps the best performance in the film as young soske which is good since he has the
most lines his character is also strong willed but also very respectful and friendly characteristics you re not l
ikely to find in a child character on this side of the pacific br br in the end ponyo s father fujimoto must cope
with his daughter s decision and his estranges wife s wishes to allow her to be human he hopes that ponyo and sos
ke will remember him fondly and once again miyazaki refuses to allow a character to become the stereotypical bad
guy although miyazaki has for some reason received some criticism for this it is honestly what makes his movies m
agical and yet relatable no one in real life is completely a bad person all humans are various shades of gray and
that is exactly what miyazaki does with his characters br br and then there s the animation itself in a time when
cgi would certainly have helped with the copious amounts of effects shots in this film especially the water miyaz
aki has chosen to incorporate no cgi whatsoever certainly the hand drawn animation was colored by digital means b
ut every film in this was hand drawn and i for one was extremely grateful for that the character animation was ex
tremely fluid and there even appeared to be some lip sync going on quite unusual for an anime film the background
s seemed to be rendered with colored pencil and had an effect all its own on the audience this is what animation
used to look like and what it should look like br br in the end i found ponyo to be thoroughly enjoyable certainl
y not miyazaki s best in my opinion that honor is still held by kiki s delivery service but still a star fun movi
e for the entire family attractive marjorie farrah fawcett lives in fear after being accosted by a lone biker she
is mortally shaken with the fact her attacker knows her address as expected joe james russo the attacker forces h
is way into marjorie s home and subjects her to humiliating terror bruised and bloody marjorie manages to get an
upper hand on her attacker knocking the living daylights out of the jerk and renders him helpless thanks to wasp
spray in his eyes and throat hog tied and battered himself joe tries to explain himself to marjorie s roommates d

iana scarwid and alfrie woodard when they get home there is almost a hint of mercy but it is not coming from marj
orie should she continue to render her own punishment violence sexual abuse and rough language makes for an r rat
ing fawcett really gets away from the ditsy roles that would forever stain her career kudos to director robert m
young i find it sad that just because edward norton did not want to be in the film or have anything to do with it
people automatically think the movie sucks without even watching it or giving it a chance i really hope norton di
d not do this he is a fine actor and all but he scared people away from a decent movie br br i found it entertain
ing it wasn t mind blowing or anything with crazy special effects but it was not a bad it was fun to watch but ye
a definitely not a bad horrible movie br br i watched this movie on tv last night hoping for a realistic account
of what could happen if there were an outbreak of some highly transmittable disease i was disappointed and i thin
k the movie was garbage it did not seem real to me some of the acting was awful in particular that of the doctor
she was about the worst i ve seen the whole thing played like a cnn worst case scenario even the obligatory disas
ter movie human relations bits didn t seem sincere i have seen some disaster movies in particular those weather o
nes which are actually so bad they are amusing this one is almost as bad but it is not even amusing it is tedious
and boring don t bother with this one for those out there that like to think of themselves as reasonably intellig
ent human beings who love film have good attention to detail and enjoy indie movies with funny smartly written di
alogue then this is a film for you br br for those with a poor attention span high expectations and no brains wel
l um you may get bored and find things dragging at times br br this is a charming modest and well paced movie wit
h the actors bestowing a real sense of depth and warmth to their roles i chuckled to myself pretty much the whole
way through br br this film is a little gem the great caruso was the biggest hit in the world in and broke all bo
x office records at radio city music hall in a year when most movergoers were stay at homes watching their new mo
torola televisions almost all recent box office figures are false because they fail to adjust inflation obviously
today s movies will dominate in it cost c to at radio city c to c first run at loew s palace in washington dc or
c to c in neighborhood runs what counts is the number of people responding to the picture not unadjusted box offi
ce media spin the genius of the great caruso was that the filmmakers took most of the actual life of enrico carus
o really not a great story anyway and threw it in the trash instead of the movie s focus was on the music thus mg
m gave us the best living opera singer mario lanza doing the music of the best ever historic opera singer enrico
caruso the result was a wonderful movie too bad lanza would throw his life and career away on overeating too fat
to play the student prince edmund purdom took his place with lanza s voice dubbed in and with the formerly handso
me and not fat lanza pictured in the advertising if you want to see the great caruso it s almost always on ebay f
or or less don t be put off by the low price as it reflects only the easy availability of copies not the quality
of the movie i attended an advance screening of this film not sure of what to expect from kevin costner and ashto
n kutcher both have delivered less than memorable performances films while the underlying general storyline is so
mewhat familiar this film was excellent both costner and kutcher delivered powerful performances playing extremel
y well off each other the human frailties and strengths of their respective characters were incredibly played by
both the scene when costner confronts kutcher with the personal reasons why kutcher joined the coast guard rescue
elite was the film s most unforgettable emotional moment the specific storyline was an education in itself depict
ing the personal sacrifice and demanding physical training the elite coast guard rescuers must go through in prep
aration of their only job responsibility to save lives at sea the special effects of the rescue scenes were extre
mely realistic and wowing i haven t seen such angry seas since the perfect storm co star clancy brown hbo s carni
vale great to see him again played the captain of the coast guard s kodiak alaska base in a strong convincing rol
e as a leader with the prerequisite and necessary ice water in his veins the film wonderfully and finally gives l
ong overdue exposure and respect to the coast guard it had the audience applauding at the end i am not weapon exp
ert but even i can see difference between u s army riffles in wwi and wwii in movie we can see privates armed wit
h m garand invented in year not authentic springfield aka silent death who privates use until wwii difference m c
an load times more ammunition and times more fire rate m was semi automatic springfield requires reloading after
every shot little difference german army uniforms has borrowed from year too especially helmets german helmets un
til end of wwi have significant pike on top we can not see even one in movie and if we make little additional sea
rch in archives how much truthful is this true story i am surprised how much truthful can be film directors in a
pursuit of cheap propagation do you ever wonder what is the worst movie ever made stop wondering i m telling you
michael is it br br it is not heartwarming entertaining or travolta at his best it just sucks if i had kids i wou
ld let them watch deep throat before michael br br a sold out john travolta a washed up and balding william hurt
and an about to die any time now jean stapleton highlight this turd of a film br br but wait you ll get to hear a
ndie mcdowell sing yeah hollywood really s t all over us with this one the film began with wheeler sneaking into
the apartment of his girlfriend her aunt edna may oliver a person too talented for this film didn t like wheeler
a sentiment i can easily relate to the aunt decided to take this bland young lady abroad to get her away from whe
eler they left and wheeler invested in a revolution in a small mythical kingdom because they promised to make him
their king at about the same time woolsey was in the same small mythical kingdom and he was made king so when whe
eler arrived it was up to the boys to fight it out but they refused because they are already friends which greatl
y disappointed the people as killing and replacing kings is a national pastime br br i am a huge fan of comedy fr
om the golden age of hollywood the silent era through the s i have seen and reviewed hundreds if not thousands of
these films and yet despite my love and appreciation for these films i have never been able to understand the app
eal of wheeler and woolsey the only comedy team that might be as bad as the ritz brothers despite being very succ
essful in their short careers in hollywood cut short due to the early death of robert woolsey i can t help but no
tice that practically every other successful team did the same basic ideas but much better for example there were
many elements of this film reminiscent of the marx brother s film duck soup yet cracked nuts never made me laugh
and duck soup was a silly and highly enjoyable romp at times woolsey talked a bit like groucho but his jokes neve
r have punchlines that even remotely are funny in fact he just seemed to prattle pointlessly his only funny quali
ty was that he looked goofy surely not enough reason to put him on film additionally wheeler had the comedic appe
al of a piece of cheese a piece of cheese that sang very poorly a missed opportunity was the old vaudeville routi
ne later popularized by abbott and costello as who s on first which was done in this film but it lacked any spark
of wit or timing in fact soon after they started their spiel they just ended the routine so prematurely that you
are left frustrated i knew that who s on first had been around for many years and used by many teams but i really
wanted to see wheeler and woolsey give it a fair shot and give it their own twist br br once again i have found y
et another sub par film by this duo while i must admit that i liked a few of their films mildly such as silly bil
lies and the rainmakers which i actually gave s to on imdb this one was a major endurance test to complete someth
ing that i find happens all too often when i view the films of wheeler and woolsey where was all the humor i was
really hoping that this would be a funny show given all the hype and the clever preview clips and talk about hype
i even heard an interview with the show s creator on the bbc world today a show that is broadcast all over the wo
rld br br unfortunately this show doesn t even come close to delivering all of the jokes are obvious the kind tha
t sound kind of funny the first time you hear them but after that seem lame and they are not given any new treatm
ent or twist all of the characters are one dimensional the acting is well mediocre i m being nice it s the classi
c cbc recipe one that always fails br br if you re muslim i think you would have to be stupid to believe any of t
he white characters and if you re white you d probably be offended a little by the fact that almost all of the wh
ite characters are portrayed as either bigoted ignorant or both not that making fun of white people is a problem
most of the better comedies are rooted in that it s only a problem when it isn t funny as in this show br br cana
da is bursting with funny people so many that we export them to hollywood on a regular basis so how come the prod
ucers of this show couldn t find any first of all mexican werewolf in texas is not a werewolf movie this title is
bullcrap the story is actually about a chupacabra that kills all the local villagers in the little town of furlou
gh in texas i suppose the distributors renamed the original title so that it would make some extra bucks or somet

hing and i guess it actually works because that s the reason why i bought this piece of crap it sounded so stupid
anyway the movie isn t any good actually it s bloody awful but i didn t expect anything else when i bought it it
s a low budget horror movie with a chupacabra monster if you enjoy low budget horror with bad dialog actors and s
ome gore then you should check into this movie but i must warn you this movie is really baaaaaaad br br this movi
e has some of the worst acting i have ever seen the actors try to hard and t it gets completely ridiculous they a
lmost never say a line in a normal way they always have this completely wrong tone about just everything they say
it s so stupid it almost looks like a freakin parody it s like they shot each scene only one single time and were
happy about it the worst of them all is the blond girl which is supposed to play a bimbo she s the worst of them
all i have never seen an actor as bad as her and i ve seen pteradactyl even when her boyfriend dies she can t sto
p being a bimbo about it i hate her br br some of the shots in this movie were actually quite good the ones that
where shot in the daytime are all pretty decent for a low budget project but most of the movie is shot in the nig
ht when the chupacabra strikes and the lighting is way too dark the gore scenes are few and short but really griz
zly and violent the effects are pretty hilarious really but that s the way i like it the chupacabra looks pretty
messed up and it s easy to see that it s a guy in suit br br overall this movie should only be watched by extreme
fans of low budget flicks and it s very important to not watch this alone because you will probably be bored to d
eath i recommend watching this flick with your friends and some beer this movie is so god awful that it was liter
ally a chore to watch i wanted to eject it from my vcr and throw it across the room but kept thinking foolishly t
hat it would eventually get funny and then everything would be all right you lose we win yay this movie should be
required viewing for anyone who even once entertained the thought that jackie mason was funny after that beat the
m ove the head with this movie until the tape cracks and if you re even considering renting this turd or worse ye
t have i have one thing to ask of you didn t you even look at the cover i mean with crap like this you can tell w
ith just a glance how bad it is oy vey this movie sucked the symbolic use of objects form editing the position of
characters in the scene these were all used with such joyous abandon by hitchcock that you can really see what a
fertile genius he had the way the wife moves from one corner of the ring to the other as the fight progresses the
editing when the wedding ring is placed on her finger while these may seem a bit obvious by todays standards in t
he silent era they spoke volumes about the story without a word being spoken even the title has a least four mean
ings that i can see the boxing ring the wedding ring the bracelet the lover buys and the love triangle at the hea
rt of the story i found this movie to be very good in all areas the acting was brilliant from all characters espe
cially ms stone and morissey tramell s character just gets smarter and more psychologically twisted by the minute
the plot is interesting even though this movie is more for the mind playing between the main characters and how c
atherine continues her writing with new ways and twists for her novels the setting was also fabulous and the whol
e atmosphere of the movie was that mysterious thriller like masterpiece go see this film now it deserves better t
han what it got from the audience which was misled by some faulty terrible reviews about the movie before it even
started you won t regret it if you go see it rather like paul newman and steve mcqueen with their racing car movi
es this has all the appearance of a jollies project for robert redford as he gets to ski up hill and down dale in
the alpine sunshine br br the story is as light as powdered snow with redford s small town boy david chappellet w
hat kind of lead name is that who with his eyes on the prize of olympic glory gets up the nose of in no particula
r order his coach father and team mates women are a mere side show in his insular world as evidenced by a fairly
distasteful pick up scene with an old girlfriend in his hometown and then his selfishly petulant pursuit of heave
ns above a free thinking independent woman played by camilla sparv the ski ing sequences are fine with some good
stunt work involving numerous bumps and scrapes on the piste but their effectiveness is dimmed by our subsequent
familiarity with top tv coverage of skiing events down to the present day plus i m not convinced that the winter
olympics has the same mass identification with the general public as the summer games so that when redford eventu
ally wins his gold medal in the final reel i couldn t really be that excited for him one way or another br br of
the actors redford best profile forward doesn t need to do much and indeed doesn t while gene hackman does better
with equally meagre material ms sparv does well as the chief female interest well who treats redford the way he s
doubtless treated every other woman in his chauvinistic way br br in truth though there s a lack of dramatic tens
ion throughout for which the action sequences don t fully compensate and you don t care a fig for any of the lead
ing characters one of those films where the actors probably enjoyed making it more than the viewers did watching
it i would recommend this film to anyone who is searching for a relaxing fun filled thought provoking movie the a
bsence of sex vulgarities and violence made for a most pleasant evening i especially enjoyed the buffalo scene bu
t that s probably because i live a short distance from there even so this film could have been produced in any ci
ty it s the theme that s so important here i m just grateful that manna from heaven dropped down on us try it you
ll like it this is an art film that was either made in or the national film preservation foundation says and imdb
says regardless of the exact date the film definitely appears to be very indicative of this general time period w
ith some camera work and pop art stylings that are pure late s early s br br the film consists of three simple im
ages that are distorted using different weird camera tricks these distorted images are accompanied by music and t
here is absolutely no dialog or plot of any sort this was obviously intended as almost like a form of performance
art and like most performance art it s interesting at first but quickly becomes tiresome the film to put it even
more bluntly is a total bore and would appeal to no one but perhaps those who made the film their family and frie
nds and perhaps a few people just too hip and with it to be understood by us mortals i read the book and saw the
movie both excellent the movie is diamond among coals during this era liebman and selby dominate the screen and c
ommunicate the intensity of their characters without flaw this film should have made them stars shame on the stud
io for not putting everything they had behind this film it could have easily been a franchise release on dvd is a
must and a worthy remake would revive this film look for it in your tv guide and if you see it listed no matter h
ow late watch it you won t be disappointed do yourself another favor read the book same title it ll blow you away
times have changed dramatically since those days or at least we like to think they have a drifter looking for a j
ob is mistaken for a hit man in a small wyoming town leading to all kinds of complications cage is perfectly cast
as the unlucky schmuck hoping to make a quick buck and get out of town but finding he can t escape the title town
hopper does what he does best playing a psycho known as lyle from dallas the real hit man walsh as a crooked sher
iff and boyle as a femme fatale round out the fine cast the script by brothers john and rick dahl contains delici
ous twists and turns and john s direction creates a terrific neo noir atmosphere witty and very entertaining it s
ucks the viewer in from the start and never lets up i really liked this movie i have seen several gene kelly flic
ks and this is one of his best i would actually put it above his more famous american in paris sometimes it seems
the story gets lost in gene kelly movies to the wonderful dance and song numbers but not in this movie it is defi
nitely worth renting although promoted as one of the most sincere turkish films with an amateur cast ice cream i
scream is more like a caricature of sincerity br br the plot opens with the dream of ali a traveling ice cream sa
lesman in a western anatolia town in which he sees himself becoming successful using the same marketing methods o
f big ice cream companies he dreams of playing in his product s tv commercial with beautiful models in bikinis da
ncing around him as his dream turns into a nightmare he wakes up with a big erection next to his gargantuan wife
who rejects to make sex with him for years with no apparent reason is it because he is not successful in his job
apparently because he says he was selling better in the old days when there was no pressure from global ice cream
companies but this is what he says we actually don t see him suffer that much he still sells good traveling the n
eighboring villages while his apprentice stays at the shop selling ice cream to the people in the town ali blames
big companies for using sweetening and coloring agents while he is using real sahlep powdered roots of mountain o
rchids ali buys a motorbike with a bank loan to be a traveling vendor and gives ads to a local tv channel which p
refers to broadcast even the news bulletin in local dialect his wife is not fond of his ways of doing business th
ey always quarrel and ali threatens her that he may do very bad things in a moment of frenzy br br in a very succ
essful day his lousy bike is stolen by the misbehaving little boys of the town in search of his stolen bike ali g

oes to the police blames the big companies for the theft but of course nobody takes him seriously annoyed by the
nagging of his wife ali goes to a tavern and becomes drunk one of his friends at his table a wannabe socialist of
the town gives a didactic speech and criticizes globalism and with no real connection jumps to the subject of glo
bal freezing ali returns home and decides to kill himself with poison his wife wakes up and prevents him an old n
eighbor takes him to a night walk and advises him about life according to him ali can even sell hot sahlep drink
if the world faces with global freezing when he returns home suddenly we see that his wife understood his value t
reating him like a hero and praising his manhood meanwhile the thief boys got sick eating too much ice cream they
confess to the doctor that they stole ali s bike ali forgives them and there comes the happy end br br although t
he plot may look promising in a way it s the story telling which makes this film insincere and cheesy first the d
irector doesn t show much of an effort to tell the story visually everything is based on dialogs and the dialogs
never stop to show us that cinema is actually a visual art even ali s troubles are not convincing because we don
t see it we just understand it from his words the director markets his film as a righteous fight of ali against b
ig ice cream companies but there is nothing in the film about big companies we don t see their pressure enough th
e film actually ridicules ali for believing that big companies are behind the theft and when his motorbike is fou
nd it solves every problem ali becomes a happy and powerful husband not a real criticism of globalism br br secon
d the film is cheesy because of the crude humor maybe the people of that part of turkey is cursing so much and ma
king so many vulgar jokes in their daily life but vulgar language and crude humor are not enough to make a film f
unny i may have accepted it if they were both vulgar and clever but they are not clever jokes at all they are jus
t cheesy maybe i m wrong maybe american people may like oriental version of american pie style humor but american
pie never had any claim to be a nominee for the oscars or to have a political message if you think that you can l
augh by just seeing a man s big erection in his shorts and we had to endure this joke twice or an old villager wo
man saying f k you then you may find this film funny stan laurel and oliver hardy are the most famous comedy duo
in history and deservedly so so i am happy to see any of their films ollie is recovering from a broken leg in hos
pital and with nothing else to do stan decides to visit him and take him some boiled eggs and nuts instead of can
dy chaos begins with stan curiously pulling ollie s leg cast string and manages to push the doctor billy gilbert
out the window clinging on to it getting ollie strung up to the ceiling when the situation calms down stan gets o
llie s clothes as the doctor wants them both to leave and he also manages to sit on a syringe accidentally left b
y the nurse filled with a sleeping drug which comes into effect while he is driving which you can tell is done wi
th a car in front of a large screen filled with some likable slapstick and not too bad although repetitive and a
little predictable classic comedy it isn t great but it s a black and white film worth looking at stan laurel and
oliver hardy were number on the comedians comedian okay ok i have to admit that i quite enjoyed house of the dead
despite its well documented failings this however was the worst film i have seen since demons at the door compare
d to datd the effects are vastly superior however the plot is weak the acting reminiscent of everyone s favourite
the porn film and the decisions and actions of the characters consistently verge on the moronic i feel like tryin
g out uwe boll s latest cinematic outings just to get some sense of perspective over hotd i am not suggesting tha
t he is really the cure more a case of a different disease but when your senses have been insulted in such an abh
orrent manner the only way is up ok there it is i have managed the ten line minimum and shall waste no more of ou
r time on the waste of celluloid that is house of the dead i was unlike most of the reviewers not born in the s i
was born on may th despite this my life was very much in the style of the s when other kids had playstations i wa
s playing zelda on my nes etc now this movie holds a special place in my heart already despite me being only year
s old at the time of writing this review i because of my s style early childhood watched many tv shows and saw ma
ny movies that other kids didn t see and this movie was one of those and one of the greatest too br br it starts
off in the los angeles home of alvin seville simon seville theodore seville and david seville david the chipmunk
s adoptive father is in a rush to get to the airport as he is going on a business trip around europe his taxi is
almost there and the chipmunks help him pack while they are talking alvin expresses his will to come with dave an
d to see the world even though technically dave is only going to europe so to alvin apparently only america and e
urope qualify as the world david is leaving the chipmunks in the care of miss miller much to the displeasure of t
he boys soon dave is off to the airport and the chipmunks are left at home with miss miller later at a local caf
the chipmunks are playing a game of around the world in days against the chipettes brittany jeanette and eleanore
after losing the game to brittany after having his hot air balloon eaten out of the sky by a crocodile alvin get
s in an argument with brittany about who would really win a race around the world two diamond smugglers sitting a
t a nearby table klaus and claudia furschtien overhear their argument and needing a safe way of transporting thei
r diamonds over the world decide to fool the children into delivering them for them they set up a race around the
world where each team will have to deposit a doll in their own likeness secretely filled with diamonds at drop of
fs around the world and receive a doll in the opposing team s likeness secretely filled with the payment for the
diamonds to varify that they were there the winning team would then receive a dollar reward they do this because
they believe that jamal an interpol agent who has been hot on their heels for some times now would never suspect
them because they are just kids however this seems to be redundant because on their travels the kids do not have
to go through any security checks and are never even questioned about the dolls i suspect that neither would klau
s or claudia if they had taken the diamonds there personally and so begins a great adventure this film is a class
ic and i see no reason why anyone would not like it it features great animation and top notch voice acting not to
mention the kick ass music pardon my french p my favorite song is without a shred of doubt the girls and boys of
rock and roll an amazing rock song that can not be topped it s also my favorite moment in the film other notable
songs include getting lucky kind of suggestive for a kid s film eh and my mother as well as wooly bully and off t
o see the world not to mention the main theme of the movie heard during the opening credits performed by the roya
l london philharmonic orchestra the scene with my mother still brings a tear to my eye in relation to the song ge
tting lucky i first didn t think anything of it but when i grew older and learned about life it became clear that
that song was a little bit suggestive that song along with the fact that the animators insist on the audience kno
wing the color of the chipettes panties this is especially apparent in the scene in egypt when the chipettes are
being chased by the arabian prince s men when eleanor leans over the side of the hot air balloon basket and her s
kirt defies gravity completely while this does nothing to draw from the overall quality of the film it s one of t
hose unexplained things like why nobody in the world seems to mind that there are feet tall chipmunks walking aro
und and speaking in incredibly high pitched voices and treat them just like they would any human child anyway a b
it after that scene the chipettes discover the diamonds in the dolls and decide to go find the chipmunks and get
home the direction of janice karman perfects this movie as she and her husband ross bagdasarian jr know the chara
cters better than anyone they even do the voices of the chipmunks and the chipettes ross doing the voices for alv
in and simon as well as dave and janice doing the voices for all the chipettes and theodore speaking of male char
acters that are voiced by female voice actresses nancy cartwright the voice of bart simpson makes an appearance i
n this movie she plays the part of the arabian prince a very small but important role the ending is of course a h
appy one the crooks have been caught the loose ends tied and the film ends when the children dave and miss miller
are driving into the sunset alvin complaining about not having gotten his dollar reward for winning the race whic
h annoys dave until he finally yells alvin and the screen fades to black br br classic ending by the way i hope y
ou found my review of this movie useful and if you haven t seen this flick give it a watch it s worth the money t
his nostalgic classic from the s gets a solid out of br br headin for the top don t you know we never stop believ
ing now just when i thought i would finish a whole year without giving a single movie a bomb rating a friend brou
ght this notorious turd to my house last night i feared the worst knowing its reputation and it was as god awful
as i d anticipated this is a mexican made mess dubbed into english and produced by k gordon murray it s got terri
ble sets and effects and features a rather frightening santa who doesn t operate at the north pole but instead fr
om a cloud in outer space and who doesn t have little elves helping him make his toys but rather all different gr

oups of children from practically every country there is the opening sequence where st nick chuckles heartily as
he observes monitors showing all these kiddies working hard while singing terrible holiday songs in a variety of
languages seems to go on forever and with no story obviously this santa claus doesn t observe the child labor law
s br br eventually we get some nasty and slinky red suited apprentice of the devil himself traveling from hell to
earth just to make little kids naughty and turn santa s christmas eve rounds into a nightmare watching this movie
is a trippy and twisted experience and it s bound to frighten little children and turn them off santa claus and t
he holidays forever oddly the name of jesus christ is mentioned often in this christmas film which somehow makes
it all the creepier in the context of all the bizarre things that are going on this easily makes my personal list
of the worst movie i ve ever seen but i m sure that s nothing unique as is often the case when you attempt to tak
e a plus page book and cram it into a two hour film a lot is lost here director john madden shakespeare in love t
akes on an extremely ambitious project and almost pulls it off what we get is a charming and emotionally compelli
ng film that seems somehow incomplete br br there is much about this film that is wonderful and fantastic the cin
ematography by john toll cinematographer for braveheart and legends of the fall winning oscars for both is splend
id working with madden the choices for locations on the greek island of kefallonia are superb and the visual imag
es that come from photographing these majestic locations in varying light are lush and beautiful madden also uses
numerous greek actors as the townspeople giving the town an authentic feel the soundtrack is also terrific and th
e mandolin passages and vocals by the italian soldiers are marvelous br br madden does an excellent job of bringi
ng us the italian occupation and the romance which take up the greater part of the film there are numerous sweet
and funny moments throughout this segment however by the time the serious battle drama is ready to unfold there i
sn t much film left in the reel and this component is extremely rushed and abbreviated while the battle scenes ar
e well done subsequent to the battle it is obvious that increasingly greater compromises are being made to keep t
he film from running too long by the time we reach the post war scenes the treatment is merely skeletal another n
egative is that the dvd is particularly sparse on features br br nicholas cage is charming in the romantic lead a
s the sentimental captain who seems to have joined the army to sing rather than fight when fight he must cage swi
tches gears seamlessly into a man of fierce principle and resolve and somehow remains believable in both personas
br br penelope cruz whom the camera loves gives an uninspired performance as pelagia in part this is because cage
so dominates the screen but cruz just seems too placid in a part that should be emotionally torrential and dynami
c she allows the character to be objectified as corelli s love interest rather than establishing her as a powerfu
l character in her own right br br john hurt gives a fantastic performance as the wise old doctor who knows as mu
ch about human nature as medicine however christian bale seems a bit overwrought and stiff as pelagia s fianc br
br i rated this film an despite some drawbacks this is a touching film that is well worth seeing the photography
alone is worth the price of admission my father grew grew up watching george reeves as superman and when i was a
little kid he had episodes on vhs and let me view them including this movie passing them down in the family if yo
u will and i loved it br br clark kent and lois lane get sent to a small town with and oil mine and from the mine
emerge mole men radioactive and targeted by the town assumed to be deadly and it s up to superman to stop this ma
yhem br br it s just so wonderful and fun to view the old style special effects and sound the crew pulled off suc
h a beauty with such little technology george reeves was my hero when i was a little kid and i m now it just goes
to show how timeless and classic these adventures are this unpretentious horror film is probably destined to beco
me a cult classic much much better than of the scream rip offs out there i even hope they come up with a sequel i
read the book before watching the movie and it left me emotionally drained but i felt that it truly transported m
e to afghanistan a culture i know very little about i had great hopes for this movie and it did not disappoint i
watched this with someone who didn t read the book and he also enjoyed it they had to shorten some things in the
movie but it was a well acted and well shot film it leaves you thinking about the movie long after it is over you
feel for the characters and their plights i highly recommend this movie to those who like emotionally draining dr
ama and want to experience afghani culture there are some disturbing scenes not suitable for children to watch it
is a heavy drama depicting the horrors of life under a restrictive regime years ago sara a young girl witnessed h
er parents being murdered now as an adult she suffers from various mental ailments did i mention she has an imagi
nary friend this film lulls the viewer not into a sense of tension mind you but rather a sense of sleepiness deat
hly boring i found it hard to sit through as i could feel my eyelids growing heavier and heavier with each endles
s minute of mindless prattle and supposed mystery is sara going crazy or is it the paranormal a better question w
ould be who cares and the answer to that no one no one at all skip this film save yourself some time better suite
d to do other more worthwhile tasks br br my grade d in short if you want to watch burt reynolds best films than
this one must be included if you don t like burt you may still like this if you love burt this may become one of
your favorite movies of all time being from atlanta it does hit home but it s also nice to see a cop action drama
that takes place somewhere other than ny city chicago miami or la the film is funny at points with good plot good
performances from a great supporting cast every character is real the bad guys are not so one sided they are real
ly well thought out a nice offbeat romance in the nd half it has some good old fashion shootouts fistfights no cg
i thank god real action br br if clint eastwood did his best impression of a burt reynolds movie with every which
way but loose any which way you can then burt responded with his best clint type flick with this it comes off gre
at i have watched love jones over thirty times it is one of the rare films that depict a love story about people
who happen to be african americans the dialogue was realistically written and delivered with honesty it was so ni
ce to see a film where the story line centered on young professional african americans this is virtually an untap
ped market love jones was visually captivating as well the chemistry between lorenz tate and nia long will bring
memories of past and present love the feeling of the film is jazz and blues and brings to mine the sensuality of
a warm creamy hot chocolate with a splash of kahlua and butterscotch if you hadn t guessed i loved it the basic g
enre is a thriller intercut with an uncomfortable menage a trois fellowes has tried to make a lot more out of thi
s using the lies of the title in order to bring about all manner of small twists invariably designed to surprise
the characters more than the audience br br it s really rather messy though fellowes doesn t seem interested pres
enting the thriller elements in a fashion that will keep us seat edged rather his focus is on the moral predicame
nts themselves br br the dialogue is inconsistent stagey here vernacular there and with the constant surprise of
realism undone by the occasional clich landmine though there is no fussing over the locations so that the actors
can get on with existing in their space the dreadful score can t create a further dimension and often works again
st the emotional momentum of given set pieces there s also a very prosaic dare i say it british feel to the filmi
ng i didn t want to see a document of two successful middle class people caught in an extraordinary situation i w
anted to see some sort of artful recounting of the story br br finally it is in fact the story which lets the res
t down just as the elements of suspense are rather flat so the story is an asymmetric sum of subplots of differen
t shapes and sizes woven as a vehicle for character examination wilkinson and watson support this meta essay with
good performances and john warnaby s ebullient colleague simon to wilkinson is a welcome foil for much of the bro
w furrowing br br i m disappointed not that it s bad but that it could have been much better this is absolutely t
he best movie i have ever watched at the age of i was up late and ran across the movie it was on the usa channel
gilbert godfrey s up all night i will never forget at the time my friends and i were really struggling with diffe
rent issues some sexual you know is a very rough and weird age it seems you are stuck in between being a little g
irl and being a young lady this movie really helped to answer a lot of questions for me i now have a daughter tha
t is have been searching for a couple years for this movie if it ever does come out on dvd i would be the first t
o buy would recommend for any parent to watch this with their child when they reach that very rough and difficult
age holes is an awesome movie i love it a lot and it s one of my favorite films it s one of the few flicks produc
ed by disney that isn t cheesy holes is generally a very cool motion picture i wish disney would make more pictur
es like it holes is indeed a rare breed of disney flicker shows that is cool don t get the wrong idea i don t mea
n to bad mouth disney but most of it s stuff is aimed towards kids and that s okay children deserve to have their

entertainment too but disney has been guilty of trying to appeal to the teen audience and they usually fail but n
ot with holes it s the type of movie anyone of any age can watch and enjoy and not once think it s corny really i
t s the kind of movie that even a lot of young hoods might enjoy since there are characters in it that they can r
elate to br br holes does a good job of being a mix of good family entertainment but not being too cheesy and liv
ing a little on the edge i hope disney takes more risks and makes more edgy flicks like this i can not hate on th
e show when the old and better tech tv had to hit the bricks the channel was reformatted and new shows stepped in
attack of the show is the replacement for the screen savers with co hosts in the beginning they were kevin rose k
evin pereira and sarah lane brendan moran came to be something of a co host as well but he mostly did prerecorded
pieces for the show kevin rose decided to leave the show and eventually there was a contest to see who would be t
he third host but that didn t pan out for some reason br br eventually i just learned this from this very imdb me
ssageboard sarah lane and brendan moran moved on because hey this is what i read the two got married that was a b
ig secret to me now there is a new female co host the not as hot my opinion olivia munn she s hiding something in
those tops she wears while sarah lane had a perfect body and she wasn t afraid to show it br br ahem sorry br br
attack of the show deals with everything young people want to know about it s music movies comic books the intern
et and television this is what s great about the show if you don t want to bother with scouring the net or waste
time watching mtv you can get all you want on aots some segments and bits they do are funny they have regular gue
sts and contributors who are in the industry as well as guests who range from insignificant internet stars to act
ual big names br br even though the hosts aren t as geek as i d like them to be i still have found attack of the
show to be entertaining even with its latest lineup worst dcom i have seen ever well maybe not as bad as smart ho
use this was just bad the acting and story was fine but the effects sucked br br they were so fake the only good
fight scene was between the brother and shen that was probably the only scene in which i was excited br br overal
l i found this movie very boring and the film kind of ended suddenly br br i will give it a four for brenda song
who is a very funny actress and that one fight scene br br its awful i cant believe that one of the greatest nons
enses in the world can be a blockbuster and the favorite movie of millions of people a movie which has no story a
gain shahrukh khan has been appeared on the screen with nothing new the same as usual he is trying to make you cr
y by start scrambling his head for thousands of times i think this is to much pretty zinta spouse to act the char
acter of a pakistani girl i didn t know that there is enough facilities in pakistan for the pakistani girls to do
so many plastic surgeries on their face and also there are enough make up facilities and also i didn t know that
an indian can cross the march s between both countries go to pakistan and start dancing and singing may be pakist
ani soldier s were sleeping some people may call cooley high the same sort of thing as american graffiti but i wo
uldn t for starters in ag everyone was white whereas in ch they re all black moreover this one has a motown sound
track specifically the movie focuses on several working class african american students in chicago and their anti
cs the movie deals mainly with home life and relationships in their apartments we see that there s never any dad
around but these young men always know how to live life to the fullest br br one thing that really distinguishes
this movie from most other portrayals of black people is that the teenagers in this movie are portrayed as very r
esponsible worrying about missing school two really funny scenes are the gorilla scene and the one white guy in t
he movie but overall the main star is the soundtrack it is truly one of the best soundtracks in movie history we
even have it on vinyl here at home a classic in the real sense of the word so wonderful so quirky so romantic so
italian the film is so feather light you float off into its refracted reality and you never want to return to the
humdrum again a kitchen sink world of bakeries and hairdressers and plumbing but one that shimmers with a soft lu
minescence should the credit go to the screenplay or the direction take your pick they re both faultless let me g
et back to that new york city that lies just beyond the looking glass this film is quite simply brilliant the cin
ematography is good the acting superb and the story absolutely breathtaking this is the story of donald woods a w
hite south african who thought himself a liberal until he found out the reality of apartheid kevin kline is compl
etely convincing so much so that when donald woods himself appeared on tv some years later i recognised him from
kline s portrayal denzel washington also turns in a masterful performance as ever br br i urge you to watch this
it is long but it is worth your patience because it tells such an incredible story remember folks this really hap
pened i have recently seen this production on dvd it is the first time i have seen it since it was originally bro
adcast in and it was just as good as i remembered at first as was worried it would seem old fashioned and i suppo
se it is a little dated and very wordy as the bbc serials were back then i miss those wonderful costume dramas th
at seemed to be always on sunday afternoons back then but that aside it is as near perfect as it could have been
i am a bit of a jane eyre purist as it is my favourite book and have never seen another production that is a fait
hful to the book as this one i have recently re read the book as well and some of the dialogue is just spot on re
ading the scene near the end where rochester questions jane about what st john was like i noticed their words wer
e exactly reproduced on screen by dalton and clarke and done perfectly br br all the other productions that have
been done all seem lacking in some way some even leave out the rivers family and their connection to jane altoget
her i also think this is the only production to include the gypsy scene done correctly br br the casting is perfe
ct zelah clarke is like jane is described in the book small plain and dark and i disagree that she looked too old
timothy dalton may be a little too handsome but he is absolutely perfect as rochester portraying every aspect of
his character just right and acting his socks off i agree with other comment that he even appears quite scary at
time like in the scene when he turns around slowly at the church when the wedding is interrupted his expression i
s fantastically frightening but then in another favourite scene his joy is wonderful to see when jane runs down t
he stairs and into his arms the morning after they declare their love for one another a love that is wonderfully
portrayed and totally believable oh to be loved by a man like that there were a couple of scenes that were strang
ely missing however like when jane climbs in to bed with the dying helen and also when rochester takes jane shopp
ing for her wedding things i thought that one was in it but maybe my memory is playing tricks br br finally if yo
u never see another production of jane eyre you simply most see this one it is simply perfection in a time of bad
if not plain awful comedies king of queens is more than just a breath of fresh air it s a complete oxygen tank it
is in my opinion one of the best comedy shows of all times nothing has been this good since married with children
kevin james and jerry stiller are comic geniuses and believe me it takes a lot to make me label someone as comic
genius these guys truly understand what is funny i could watch ten episodes of seinfeld and wouldn t get half the
laughs from seeing koq just once other funny people in this show are carrie janet heffernan spence and doug pruza
n carrie s boss i m so happy they managed to get so many seasons from this gem the show has been a hilarious winn
er in a time of mostly comic losers check it out if you haven t prey br br aspect ratio br br sound format mono b
r br a lesbian couple sally faulkner and glory annan living in a remote country house are driven apart by the arr
ival of a young man barry stokes who turns out to be a flesh eating alien the vanguard of a massive invasion br b
r despite its shoestring budget and leaden pacing norman j warren s follow up to satan s slave amounts to a great
deal more than the sum of its meager parts thanks to a surprisingly complex script by max cuff apparently his onl
y writing credit faulkner and annan indulge an obsessive relationship whilst living in isolated splendor within t
he english countryside rendered alternately beautiful and ominous by derek v browne s eye catching cinematography
though annan s discovery of bloodstained clothing in an upstairs room marks one or both of these doe eyed lovelie
s as psychologically disturbed which may explain the absence of their respective families some of whom appear to
have lived in the house at one time or another and left under mysterious circumstances stokes unexpected arrival
throws the relationship into disarray partly because faulkner has a pathological hatred of men and partly because
annan is attracted to him creating tensions which result in a climactic whirlwind of violence there s an extraord
inary multi layered sequence in which faulkner attempts to emasculate their clueless visitor by dressing him in w
omen s clothing though stokes alien mentality allows him to rise above the intended mockery br br in the early sc
enes at least the relationship between faulkner and annan is depicted with uncommon grace and dignity but this he
artfelt sapphic liaison quickly devolves into crowd pleasing episodes of sex and pulchritude culminating in an ex

plosion of horror when annan allows herself to be ravished by stokes following a violent argument with faulkner t
he closing sequences are quite literally gut wrenching especially annan s final scene which appears to have been
clipped for censorship reasons in and never fully restored what remains is still pretty vivid so brace yourselves
excellent performances by the three leads bolstered by warren s unobtrusive direction which takes full advantage
of the stunning woodland locations thereby compensating for the film s budgetary shortcomings originally released
in the us as alien prey the tourist season has just ended on a remote island off the coast of scotland winter is
beginning to set in and the inhabitants both humans and sheep alike are settling down to much quieter times ahead
michael gaffikin james warwick a former paratrooper in the british army is the local dentist he s not an islander
by birth and as such his relationship with local artist and cartographer fiona patterson celia imrie is always be
ing viewed with a little suspicion not maliciously but just out of the protective instincts the tight knit commun
ity have for their kin the islands serenity is broken when gaffikin out for a solitary round of golf finds the he
adless remains of a brutally slain woman he immediately reports his gruesome find to insp inskip maurice ro ves a
t the islands police station inskip arranges for delivery of the remains to local gp dr goudry for closer inspect
ion a quick search for the killer proves fruitless as does a search for a missing local woman over dinner that ni
ght with michael gaffikin fiona realises that the dead woman might be sheila anderson a woman from the mainland w
ho lives on the island through the winter months a quick search at her home dove cottage reveals the missing rema
ins of her body her home proving to be the murder scene but why did the killer drag her torso over a mile into th
e woods suspicion immediately falls on the one stranger left on the island one colonel howard jonathan newth who
also happened be the last person to see her alive as they came across on the last ferry together br br goudry ask
s gaffikin for some dental expertise on the victims body it reveals that she had been torn apart my somebody or s
omething with great strength one set of teeth marks on the body seem to point at a human killer another points to
that of an unknown animal of some kind a sheep is found mutilated and then a canadian ornithologist is found slai
n with a heavy fog rolling in the island is cut off from the mainland and any possibility of help the radio also
doesn t work seemingly being blocked and the phone lines have been cut reports of ufo s and the sighting of a cam
ouflaged soldier are compounded by the finding of an odd looking craft hidden behind rocks on the beach inskip is
confused and refuses to listen to anything but the facts and laughs off gaffikin s idea that aliens might be invo
lved but a rise in radioactive levels on the island has him doubting himself br br the nightmare man is based on
the novel child of the vodyanoi by david wiltshire it is here adapted by dr who and blake s scriptwriter robert h
olmes and directed by douglas camfield who also had directing experience on both sci fi classics and the film ben
efits from having such experienced genre experts on board the nightmare man though is on the whole a succinctly b
etter crafted piece that builds its plot alongside solid character development even down to the minor characters
time is given to giving them all a firm background the island setting is perhaps a genre clich that has been used
over and over but its one that i enjoy very much the remoteness the sense of being under siege with no way out al
ways add to the atmosphere and here it is given an extra oomph by having an impenetrable fog close in to hamper a
ll efforts in many genre efforts of this kind it is very easy for proceedings to get silly and for the plot to re
sort to melodrama but credit to camfield he holds it all together with the emphasis being on believability at all
times there is an authenticity about proceedings the characters even speaking gaelic at times to further this poi
nt if there is one negative about the killer its that we are given his her its pov for the killings an acceptable
clich on its own but when seen through a red filter and a fish eye lens it just screams of overkill and dates the
film just a little still though you will be hard pressed to guess the outcome or the identity or for that matter
the species of the killer given the clues presented but it s a fun and very well acted piece the local scottish c
ast are exceptional the local bobbies roeves and cosmo in particular spar well off each other and are a delight t
o behold imrie never one i ve taken to in other works is also pretty good and displays hew womanly physique as if
she were in a hammer production the outlandish maybe even preposterous ending may irk some viewers it disappointe
d me in some ways but taking into account when it was made its an understandable and acceptable addendum that if
you think about it is even more terrifying this review also contains a spoiler of the first movie so if you haven
t seen either movie and want to but don t want the spoilers please don t read this review br br while this movie
is supposed to be about christian and kathryn meeting for the first time the movie is a poor copy of the first cr
uel intentions the actors that they had portray ryan phillippe s christian and sarah michelle gellar s kathryn ar
e very poor substitutes indeed neither can pull off the smarmy snooty rich kid attitude that the original actors
did it s absolutely appalling that some of the dialog was verbatim not so much between christian and kathryn but
if you listen closely enough you ll recognize it there are also inconsistencies in the plot if this were truly th
e first meeting of christian and kathryn then why is it that christian fell in love with a girl at the end of the
movie he supposedly was supposed to be in love for the first time in the original movie with reese witherspoon s
character br br also the tie in with the photography you could be a model comment at the end was totally lame and
didn t add anything at all overall this movie was a waste of time i can t believe they made a cruel intentions th
is movie is ridiculous it s attempting to be a comedy but the screenplay is horrible the whole movie is done in l
ow light and you cant grasp the fact that it s a comedy truly is bad cinematography you really have to sit there
and watch it to realize there s a few jokes here and there going on but either way they re all inside jokes among
st themselves this is more like a wannabe drama flick that went bad it really is a very pointless movie their exp
ressions reveal nothing but dismay and disaster which turns out that way anyway unless you want to be bored out o
f your ass i suggest you stay away from this gag of a movie in dramatising wilde s novel john osborne has condens
ed events eliminated a number of characters and generally implied rather than shown dorian s essential wickedness
if you want a more explicit rendering see the film wilde and robert louis stevenson lived in about the same time
frame but were certainly vastly different men and writers this story really treats of a theme similar to stevenso
n s dr jekyll and mr hyde but note that wilde chose to treat his story as fantasy whereas rls took the scientific
route both the protagonists are men in whom good wars with evil with evil winning in the end br br the actors in
this bbc movie take a different route too from those in the film john gielgud says all the same caustic and cynic
al quips as george sanders in his role really projecting wilde himself but with a subtle difference you ll suspec
t that sanders really believed what he was saying but gielgud may be saying what is expected of him rather than w
hat he sincerely believes peter firth too shows the two sides of his character in restrained fashion but then we
don t get to see as many of his escapades as hurd hatfield had a chance to display br br it s a very good product
ion with the dramatisation reflecting the essentials of the novel if not all of its ramifications it starts out l
ike a very serious social commentary which quickly makes one think of other clark movies like kids bully etc but
then just as quickly it unravels into a direction less mess who is the main character is this a serious film or s
ome gregg araki esquire over the top goofy film is this a skate documentary with moments of dialog inserted i hav
e no clue i found myself watching the clock and wonder when this turd was going to end i kept thinking there woul
d be some big shocker culmination which never came i cut a good minutes out of the movie by fast forwarding throu
gh the pointless skate scenes yes it illustrates the changing landscape between the have s have not s i got it wa
y back in the beginning kids and bully was done in such a way that i actually felt like i was observing the reali
ties of that group of friends wassup felt very staged poorly constructed and ever worse acting teenage caveman wh
ich larry didn t write but did direct was terrible but at least it felt like it was suppose to be a terrible movi
e that didn t take itself seriously wassup rockers was just plain bad this is my first deepa mehta film i saw the
film on tv in its hindi version with its sita character presented as nita i also note that it is radha who underw
ent the allegorical trial by fire in the film and not nita sita yet what i loved about the film was its screenpla
y by ms mehta not her direction the characters big and small were well developed and seemed quixotic towards the
end somewhat like the end of mazursky s an unmarried woman they are brave women surrounded by cardboard men and o
ne cardboard man ashok seems to come alive in the last shot we see of him carrying his invalid mother biji he see
ms to finally take on a future responsibility beyond celibacy and adherance to religion br br ms mehta seems to f

umble as a director however compared to most indian mainstream cinema she would seem to be brilliant as she can n
ot use her script to go beyond the microscopic joint family she is presenting except presenting a glimpse of the
chinese micro minority in the social milieu of india she even dedicates the film to her mother and daughter not h
er father yet her radha reminesces of halcyon days with both her parents in a mustard field compare her to mrinal
sen adoor gopalakrishnan muzaffar ali and she is dwarfed by these giants given her competent canadian production
team and financial resources mehta s film of two bisexual ladies in an indian middle class household may be sacri
lege to some but merely captures the atrophy of middle class homes that does not seem to aspire for something bet
ter than its immediate survival in a limited social space kannada malayalam and bengali films have touched parall
el themes in india but did not have the publicity that surrounded this film and therefore have not been seen by a
wide segment of knowledgeable cinemagoers br br ms das ms azmi mr jafri and mr kharbanda are credible but not out
standing ms azmi is a talented actress who gave superb performances under good directors mrinal sen s khandar gau
tam ghose s paar benegal s ankur a brilliance notably absent in this film ms das sparkled due to her screen prese
nce rather than her acting capability all in all the film s strength remains in the structure of the screenplay w
hich is above average in terms of international cinema i am sure ms mehta can hone her writing talents in her fut
ure screenplays all the way though i was thinking to myself oh god why at the very beginning i thought right it m
ight be average but the acting and plot on most parts was atrocious br br every part in it was so predictable eve
n though the first movie seemed to bare a large resemblance to the ring it was a half decent movie but this just
seemed to take all the good things about the first and made them terrible some bits made everyone in the audience
wet themselves eg the part were geller falls off the building had me in stitches my girlfriend had to keep tellin
g me to quiet down i was kept commenting on what was bound to happen next and more times than less i was right br
br why does going into the house make her come after you it doesn t make sense it was a poor excuse for a lot of
killings and no really depth was seen at all br br you can see everything coming which just left you feeling that
there was no point in watching oh shes behind her didn t see that one coming yawns br br surely these people must
have thought to oh i don t know carry a knife round or at least try and fight back instead of being eaten but som
eone hair at best during the movie i was very mildly scared and i mean mildly i was just crying out for the credi
ts as they rolled i exhaled a short oh thank god if you haven t already don t waste your time and money on this p
ointless plot less sorry excuse for a sequel at a high school student commits suicide not shown who has taken the
ir lives or reasons known time skips back to the start of the day from here we follow six separate students marcu
s melody luke steven sarah and sean each student is struggling with their own moral dilemmas all reaching boiling
point hitting to an end for one br br after losing a friend to suicide and surviving his own suicide attempt writ
er director murali k thalluri has created a revetting drama focusing on teen life and the horrible act of suicide
suicide has been a topic that has been kept in the shadows is thalluri s attempt to bring it to light if you have
been touched by the act of suicide or anyone who has becomes all the harder to view br br with heavy and hard sub
ject matter thalluri also tackles everyday teenage life crisis s sex pregnancy sexual identity bullying friendshi
p thalluri manages and shows them in an extremely realistic manner the factor on thalluri s talent is his subtlet
y he respect his subject and the problems that everyone will have suffered through at sometime it verges near doc
umentary at times it has such a painful realism the interviews with each character spliced through the film only
heightens this br br has a distinctive similarity to gus van sants film elephant while the core of each film is d
ifferent both tackle teen life like sant thalluri utilizes long tracking shots with time skipping back and forth
to show each characters interaction from different perspectives a defining point to elephant was its ethereal amb
iance with spare conversation little development of characters and the long tracking shots sant created a hauntin
g and mesmerizing atmosphere to a coming dread while there resides this dread in the emotional connection to the
characters reaches a higher level sant couldn t reach as time goes by each characters fragility creeps out draggi
ng you along their emotional roller coaster br br the real hit in this film comes with the inevitable suicide for
etold at the very beginning the hard part about this scene is the complete intrusion and discomfort we have as an
audience watching someones life end in a gruesome fashion though many films that have shown suicide gloss over th
e act or romanticizes the act thalluri shows the pain and agony involved with this act and that its not the best
solution with unknowns in the leads and their first major roles teresa palmereach frank sweet joel mackenzie marn
i spillane charles baird and sam harris all show immense talent and promising acting careers br br compelling and
revetting is an absolutely unmissable film the quote above just about says it all for slipstream i should have ba
iled out of this film after the first half hour but decided i ought to be fair and give it a chance i won t watch
it again so if anyone with the temerity to do so can get back to me with the number of clich d lines in the movie
i m sure it will set a record br br some otherwise fine and talented actors got mixed up with this clunker mark h
amill portrays a futuristic bounty hunter and bill paxton is his quarry paxton s character has hijacked hamill s
prisoner an android taking his name from the poet byron bob peck tasker hamill shoots owens paxton with a dart co
ntaining a tracking device so he and his companion belitski kitty aldridge can keep tabs on the pair the real que
stion though is why didn t he just fire the device at byron thereby cutting out the middleman br br if you enjoy
scene after disjointed scene with tedious characterization and artsy fartsy pretense then i suppose you ll find s
omething of interest here but you can t convince me that the film makes sense on any level scenes of a futuristic
stone age make way for high society snobbery but the pinnacle of poor taste is reached when paxton s character is
displayed following a night of revelry with hickeys all over his torso if anyone thinks there s some hidden meani
ng here you re really stretching br br patiently waiting for the frame proclaiming the end to come into view alas
even that was denied if beauty is in the eye of the beholder then so is understanding this movie had neither yet
there was a single redeeming feature as the closing credits began their run an awesome view of a half dozen hot a
ir balloons apparently the film was keeping them afloat director edward sedgwick an old hand at visual comedy suc
cessfully leads this hal roach road show which tenders a fast moving and adroit scenario and excellent casting em
ploying a large number of roach s reliable performers although the film was originally plotted as a vehicle for p
atsy kelly sunny jack haley stars as joe jenkins a young kansan who sells his auto repair business and journeys t
o hollywood where he attempts to wangle a screen role for the girl he loves star struck cecilia rosina lawrence s
edgwick who prefers using the entire m g m studio as his set does so here as cecilia always ready for an audition
is treated by a would be paramour cinema star rinaldo lopez mischa auer to behind the scenes action of naturally
a musical comedy featuring broadway headliner lyda roberti laurel and hardy provide several enjoyable interludes
including their well known skit involving a tiny harmonica and we watch fine turns by such as joyce compton russe
ll hicks and walter long on balance one must hand the bays to mischa auer who clearly steals the picture as an em
otional movie star a role which he largely creates and to the director for his clever closing homage to busby ber
keley s filmic spectacles the jokes are obvious the gags are corny and the characters are walking characatures bu
t i couldn t stop from laughing at his highly entertaining movie no matter how many times i see it i still get a
kick out of this one and i recommend it highly for all lovers of mindless entertainment it contains many quotable
moments and some of the best sight gags i ve seen to this day if you ve had a bad week and you need a chuckle ren
t this one on your way home friday night to give your weekend a good start these slasher pics are past their sell
by date but this one is good fun br br the valentine cards themselves are witty and well thought out br br the fi
lm has one peach of a line he s no angel when he in fact is angel watching buffy reruns will never be the same br
br the cast is a sizzling display of young talent but the story does not give them enough real depth denise richa
rds on the dvd extras seemed to think the girls on set bonded well together and this would give the feeling that
you empathised with their characters sorry but no br br the direction is very good managing to show very little a
ctual gore and relying on your imaginations implied threat much can be said also for the similar manner in which
miss richards and heigel do not remove their clothes br br essentially the main directorial plus lies within the
borrowing of various other ideas from previous slasher flicks psycho s shower scene is tributed along with hallow
een s masking br br murdering someone hiding in a bodybag though is a pretty original one as far as i know br br

light viewing not very scary but a few good jump moments if it was a choice between the hole and this though choo
se the hole slasher movies have had their day and this is just another slasher a very good slasher but nothing gr
oundbreaking the only reason i gave this episode of masters of horror a instead of a is because the two lead acto
rs are good and it wasn t shot on vhs the story the dialog and the plot are ridiculous br br talking driving zomb
ies who come back to vote and sway the political tide against the war give me a break what next zombies who come
back to go skydiving maybe zombies who come back to host qvc shows br br i never supported the iraq war but i do
support the courage and sacrifice of the men and women of our armed forces and homecoming was disrespectful in th
at it mocks the true horror of war br br with zombies being mass produced in today s market this is the spam of z
ombie related entertainment how homecoming made it onto masters of horror is beyond me like most i thought anothe
r crocodile movie so far we ve had primeval and rogue in the last months what can they do that s new where both t
hose films were about action and violence this one s about fear and tension br br the performances aren t oscar w
orthy when there s nothing going on but in times of distress or terror these people suffer so much it s like tort
ure there are holes in the plot and maybe crocs don t really behave like this as others have pointed out but the
fear is so effective it s a stretch to say you ll enjoy this movie it ll leave you feeling as uncomfortable as th
e passion of the christ there are a couple of prior comments here which opine about this flick s abundance of cli
ch s throughout and i agree completely both with regard to the characters and the dialog br br i d read about eli
zabeth berkly s awful performance in the equally awful showgirls which i ve never seen and her performance here w
hile not awful is barely up to the standards of lifetime s worse fare there was not a hint of depth to her charac
ter but then there probably shouldn t have been if so it would have placed the film completely out of balance sin
ce there wasn t a hint of depth or charisma not a trace in any one character performer or portrayal br br the pri
ncipal s handling of liz s initial complaint after her tutee had kissed her in the hall was laughable her husband
s initial reaction and advice were likewise forrest gump attacking jenny s boyfriend in his car provided a more r
ealistic intelligent action and hell he was mentally challenged br br the smarmy unctuous lawyer excuse the redun
dancy father of the lying student actually performed something probably worthy of praise in his performance he wa
s both laughable and thoroughly annoying at the same time no mean feat her attorney was more of an insensitive ne
rd also not unknown in the profession br br finally and frankly i rather enjoyed this part the police were such a
collection of insensitive oafs that you d rather depend upon barney fife without andy to handle all law enforceme
nt and investigation in your community i know that most real like cops fall a bit short of the sharpness intellig
ence and empathy of the level displayed by most characters on the law and order series and the like but dolts of
this level seem to be a staple on lifetime br br finally i found a kind of story within a story fascination with
josh s concoction of his being the victim of his teacher this scripted performance within the story was even wors
e than his overall performance in the main story this was something of an achievement like going from f to f minu
s br br this whole lame situation should have been resolved in real life in about minutes following a realistic m
eeting between teacher and school authorities with husband involved but then that would have precluded the contri
ved drama following and left an hour s blank film in the camera br br but the writer s here proved with their end
ing they could do even worse when the situation was finally resolved and righted this was accomplished in all of
about seconds with no indication of what measures might have been forthcoming in any real world context for the p
erpetrator and his parents or whether they might have been able to find some sort of path toward redemption br br
this one s a presentation the second because it does have some mild fascination if you haven t seen this yet you
really should on dvd i can t believe how much i enjoyed it it is amazingly realistic and believable true much of
it is speculated and i would have liked to have known more about what was speculative and what were proven facts
there aren t many of them but it handles everything quite well with a cruel mother nature theme it will remind yo
u of the nature programs that you ve seen on animal planet and the discovery channel only the animals here are di
nosaurs they act natural they eat kill mate play and fight for survival you will actually find yourself rooting f
or some of them and against others br br for the most part the effects are excellent at times they will look a li
ttle too much like cgi s but then you will see them in a different angle that makes them look more realistic in s
ome cases you will actually be convinced that you ve seen a dinosaur my favorites were the coelophysis the raptor
s the diplodocus the iguanadons the allosaurus and the arctic bipeds i was most disappointed with the t rex howev
er which looked a little too computer generated at times br br in any case you should definitely see this product
ion it is educational well made and very entertaining for what it is its an a why is it that canada can turn out
decent to good movies in every genre other then action i caught dragon hunt on tv the other day and it was like a
train wreck i just could not change the channel it s sheer stupidity sapped my willpower its pretty telling that
the cast imdb credits with this monstrosity apparently never worked again br br bad acting bad writing bad narrat
ion bad music bad hair bad cinematography it just goes on and on the movie really has nothing to recommend it if
you re looking for bad action films to enjoy by laughing out there are a tonne of other films that won t require
you to scorch out your retinas afterwards br br i hope this film didn t get money from the government for financi
ng otherwise i m never paying taxes again ab tak chhappan is a fictitious story surrounding a police department i
n mumbai india sadhu agashe is a hard working hard edged cop heading up a plain clothed crime squad who makes a n
ame for himself by killing dangerous criminals in staged police encounters rather than locking them up in prison
his loyal officers obey him without question but a rift forms when one of his officers imtiaz becomes frustrated
by sadhu s high ranking status and is secretly competing with him for criminal kills and status a new recruit is
also pushed into the fraternity and imtiaz is angry when sadhu allows him to take the lead on his first case furt
her change comes in the form of a new police commissioner who disapproves of sadhu s tactics and everyone gets ca
ught up in internal politics br br i was surprised to see such a well directed action thriller coming from india
the camera work is excellent the story is well told and the tension is high when the drama unfolds the acting pac
e and political subterfuge convinces the viewer that they are a fly on the wall witnessing the blood sweat and te
ars from a close up and personal view and that the events are based on reality which is no doubt why we are told
that it is not at the beginning of the film although it is likely that the director shimit amin has taken liberti
es with factual accounts nevertheless ab tak chhappan is an extremely polished piece of film making let s keep it
simple my two kids were glued to this movie it has its flaws from an adult perspective but buy some jelly worms a
nd just enjoy it br br and the pepsi girl was excellent br br and kimberly williams was pretty gosh darned hot al
though she s not in the film very much so don t get too excited there br br not that s it s really a bad thing bu
t it is the kind of movie you watch just once don t buy the dvd br br enjoy br br did i mention kimberly williams
that was for the dads it was a m in the morning and i had nothing else to do don t judge me please br br we re ba
ck in time during the spanish settlements a group have made their way onto an island it doesn t take too long bef
ore they encounter a large reptile which gobbles up their horse soon they re captured by the natives and in order
to gain freedom they must kill the reptile gods the cg sucks it reminds me of the cg of early console video games
the encounters were lame the only positive thing i have to say about this was the hottie native running around in
a skimpy outfit otherwise it s just a middling effort lackawanna blues is and excellent movie the casting was per
fect every actor and actress was perfectly suited for the role they played their chemistry together was amazing t
he acting was superb i felt as if i knew the characters i could almost feel them they reminded me of people that
i knew as a child growing up in the s and s oh the memories my personal belief is that this movie should have bee
n on the big screen for all to see i have watched this movie so many times that i can almost recite the lines as
the characters are saying them i can t even list my favorite part because i have so many favorite parts thank you
for bringing back a part of my youth that i never see in this day and age and that is black people loving each ot
her looking out for each other respecting each other caring about each other and doing all we can to help each ot
her got ta go now i have to go watch it again saturday june pm the neptune br br monday june pm the neptune br br
few celebrations of ethnic and cultural identity succeed as mightily as carlos saura s brilliant interpretation o
f isaac albeniz masterpiece iberia suite at the approach of its centennial saura drew together an unprecedented w

ealth of talent from the spanish performing arts community to create this quintessential love song to their homel
and the twelve impressions of the suite are presented without narrative in stark surroundings allowing the power
of each performance to explode before saura s camera creative use of large flats and mirrors moved throughout the
set combined with screens shadows fire rain and rear projection add glorious dramatic effects to the varied selec
tions of song dance and instrumental performance photographs of albeniz reappear throughout the program connectin
g the passion of the music to its great creator saura encompasses all spaniards on his stage from the beautiful e
legance of elderly flamenco dancers in traditional costume to children joyously dancing with their instructors as
most people i am tired of the by the numbers clich d movies that hollywood makes there seems to be no creativity
in hollywood companies only want to spend money on remakes are sequels that have an audience built in br br this
movie is a welcome change it could be classified as romantic comedy for it s genre but don t let that turn you of
f this movie this is a very original movie which is not like most things hollywood produces br br if you are read
ing this you already know the basic plot so i will not bother going over that the only movies that come to mind t
o compare this to are interstate and art of travel which are little known gems that take a different path than mo
st of the hollywood garbage br br this is well worth seeing if you are tired of watching more of the same br br d
ean many of the reviews and comments i have read about this movie say that this is a rather stale film and perfor
mance by clara bow although the story line was rather typical of clara s later silents i still find it somewhat h
eart stirring and incredibly fun clara plays a happy go lucky hawaiian girl who will stop at nothing to win the m
an she loves never mind that this man is married clara s lack of modesty was shocking in the day but i believe it
lends to the sweetness and general fun of the movie though definitely not a brilliant story line quite typical ac
tually this movie is a nice showcase of clara s ability to make the audience laugh as the number of video nasties
i ve yet to see dwindles this little pile of garbage popped up on my to rent list when i saw it was available br
br the premise involves a fashion model or something being kidnapped and taken into the jungle to be held for ran
som by a motley crew of idiots some other goof gets hired to bring her back and is given a sack of money to use a
s a bargaining chip though if he returns with the girl and all the money he gets a significant cut he s brought a
helicopter and pilot with him and wow that pilot is one of the worst actors ever granted they are all totally ter
rible and the dubbing will make you cry blood after stealing away into the jungle we learn that nearby is a canni
bal cult whose flesheating earthbound god wanders the woods like a human king kong looking for tribeswomen to rav
age and devour now this fellow is just a naked guy with some of the worst makeup ever ping pong balls for eyes an
d that s pretty much it his growls and groans are an everpresent feature on the soundtrack and i found myself mut
ing much of those scenes br br oh did i forget to mention the almost constant nudity this is probably the main re
ason this film was banned though there is one specific scene about one second long where the god attacks a girl a
nd pulls her guts out but it s not a redeeming factor for gore fans also jess franco goes beyond the usual t and
a and shows lengthy close ups of female genitals and sadly male as well so if you want fair in terms of exploitat
ion you got it br br i can t recommend this trash to anyone it s not even the good bad movie it s just atrociousl
y padded trash that only a video nasty fan will probably view and even then if you are making your way through th
e list leave this for the very last if you watch it first you may get the notion that this is the norm for the li
st which is certainly not true i rented this thinking it would be pretty good just by the cover of the movie case
judge and jury started out pretty good killer chasing the man who killed his wife on a bike with a cool gun but t
his movie got progressively stupider as it went on david keith is awesome actor especially when he plays a role l
ike this too bad the movie was a piece of crap it really wasted his talent judge and jury was well plain dumb i g
ave it a should have gave it a i gave it an extra star just because david keith s gun was cool i found out about
this film because jewish ben chaplin from game on was in it game on is a funny british sitcom and apparently he l
eft because he wanted to break into hollywood and star in this film he failed thank god br br the film is a very
simple romantic comedy with janeane garofalo playing an ugly woman who uses her neighbour uma thurman to date ben
chaplin because she thinks ben chaplin won t like her because she s ugly the film is just bad for so many reasons
the plot is unbelievably predictable from the overtly slapstick bits to the serious mushy bits ugh just that mont
age where all three of them are having fun and then the photograph bit those two scenes made me cringe janeane s
character is sickeningly arrogant and guessing from her role as stand up comedienne and arch feminist is in real
life too she claims that the film is anti feminist when in fact it s just realistic men more often than not go fo
r looks over personality it s interesting to note her hypocrisy too she d been a feminist and comedienne for year
s before taking this role and then suddenly decides afterwards that the film was bad i imagine she hated the idea
and script of this film before it was released but she made sure she kept that quiet so she could get paid for th
is travesty of a film i mean come on she acted in it for heaven s sake what this film was really was anti men if
anything it portrays men as stupid animals whose brains are in their groins with the men doing stupid things to a
ttract the attention of uma thurman s character noelle br br there are other bad things about this film too like
ben chaplin s character being the british man every american girl finds cute and jamie foxx being the token black
best friend of chaplin and of course foxx had to try and mimic his accent a few times for good measure is that th
e best the script writers could come up with blimey they ve never done that before except with every hugh grant a
nd dudley moore film ever made there s also a truly awful phone sex scene which is just grotesque and proves how
cheap the film is the other comments on here all say how janeane garofalo isn t ugly but is actually beautiful er
m was i watching the same film as they were she s certainly no looker and the only good thing about this film was
that she was rightly cast as the ugly one although having said that i fail to see the appeal of uma thurman as we
ll she s lanky and gaunt looking br br i guarantee three things about this film if you ve never watched it br br
you will know what the ending will be br br you will find the phone sex scene painfully embarrassing and br br yo
u will be bored after ten minutes br br watch at your own peril this movie has everything typical horror movies l
ack although some things are far fetched we are dealing with quality snow man engineers the only preview i can re
veal is that i cant wait for jackzilla dare i say oscar winner this is a perfect date movie i advise all men for
a nice romantic surprise see this movie with that special person having just seen walt disney s the skeleton danc
e on the saturday morning blog as linked from youtube i used those same sources to watch a remake done in technic
olor for the columbia cartoon unit and animated by the same man ub iwerks the colors compared to the earlier blac
k and white are really used imaginatively here and many of the new gags like when one of the skeletal band player
s hits a wrong note constantly or when one loses his head and takes another one s off or when one dances with the
other with part of that other gone are just as funny as the previous short it does get a little repetitious near
the end still skeleton frolics is well worth seeing for any animation buff who wants to compare this with the ear
lier silly symphony the cast of this film contain some of new zealander s better actors many of who i have seen i
n fabulous roles this film however fills me with a deep shame just to be from the same country as them the fake a
merican accents are the first clue that things are about to go spectacularly wrong as another review rather astut
ely noted the luxury cruise ship is in fact an old car ferry decorated with a few of the multi colour flags stole
n from a used car lot most of the cast appear to be from the great long running new zealand soap shortland street
it s as if this movie was dreamt up at a shortland street cast christmas party the result of too many gins and po
ssibly a bit of salmonella imagine under siege meets the love boat staged by your local primary school and direct
ed by an autistic and you get the idea br br if you are an actor i recommend you see this film as a study on how
to destroy your carer emily watson and tom wilkinson together what a treat with rupert everett and linda bassett
rounding off the supporting roles to the foursome of lies and intrigue yet at the heart of it all each character
maintains a streak of decency moral conscience held up in spite of obvious contradictions contradictions are the
source of all movement and of all life how true these words are watson s anne manning is at the core of this intr
igue she s the central conscience that the other three latched on she is the decency undeterred br br the circums
tances of lies are to each its own one to defend one s professional name one to hold back due to family partner p
ressure one simply don t want to face the consequence one ironically can t believe the truth and lies to save fri

endship these are all precarious situations there lies the intrigue fascinating to watch how each tackles truth a
nd lies contradictions indeed in spite of the seeming dishonor decency and heart remain strong br br the treatmen
t of the subject involved and how each of the character behaves are masterfully delivered simple with clarity it
s not sensational or complex as another film where the truth lies credits due to fellowes writing and the nuanced
performances of both watson and wilkinson there is warmth somehow that comes through the seemingly boldface or fr
ustratingly hidden lies beneath it all human frailty not excluded they meant well and following along with the st
ory the turn of events provided satisfaction and smiles to how the two manning s seem to have grown and matured i
n their relationship br br you might say there s no obvious action drama or thrilling scenes in separate lies yet
the intrigue is there and it will hold your attention the deserving production efforts include cinematography by
tony pierce roberts a veteran to the merchant ivory films and music by stanislas syrewicz with mood and tone remi
niscent of composer zbignew priesner of filmmaker krzysztof kieslowski s trois couleurs especially bleu this is a
british film you just might not want to miss br br emily watson anne the wife breaking the waves debut hilary and
jackie the luzhin defence gosford park punch drunk love red dragon equilibrium in br br tom wilkinson james the h
usband the full monty the governess rush hour as villain in in the bedroom normal hbo cable movie eternal sunshin
e of the spotless mind recently as father moore in the exorcism of emily rose opposite laura linney br br rupert
everett bill he is simply delightful in my best friend s wedding opposite julia roberts and marvelous in an ideal
husband d oliver parker an oscar wilde play recently as sherlock holmes with ian hart as dr watson in pbs mystery
sherlock holmes and the case of the silk stockings tv br br linda bassett maggie she was very effective as ella k
han opposite om puri in east is east i am amazed with some of the reviews of this film the only place that seems
to tell the truth is rottentomatoes com this film is awful the plot is extremely lazy it is not scary either peop
le out there who think that because it stars sarah michelle geller it is somehow like the grudge should forget ab
out it this film is more like dark water except it is even more predictable and slow moving than it i was extreme
ly disappointed with this film it didn t scare me nor interest me either let s face it this type of plot has been
flogged to death at this stage e g the dead trying to contact the living dragonfly what lies beneath ghost story
dark water darkness the changeling etc etc it seems to me that the only ones writing original horror films nowada
ys are the japanese and the koreans the films that are coming out of hollywood like this are cynical exercises in
money making without a shred of respect for the viewer they re just being churned out angela sandra bullock is a
computer expert but being shy and somewhat of a recluse she does all of her work from the confines of her condo j
ust as she is about to take a vacation in mexico a co worker sends her a computer disc with disturbing informatio
n on it angela agrees to meet with her fellow employee but he mysteriously dies in a plane crash angela heads to
mexico but takes the disc with her while she is sunning on the beach a terrific looking gentleman named jack jere
my northam makes overtures to her she falls for them and the two end up on a boat to cozumel however jack works f
or the folks who generated the secret information on the disc and he is out to get it even after angela escapes f
rom his clutches and lands back in the usa jack makes things difficult he changes angela s identity on every comp
uter across the nation making her lose her condo her bank account everything can angela a computer whiz beat jack
at his own game this very exciting movie has many assets first bullock and northam are two very beautiful interes
ting actors and their presence adds immediate captivation the script is very clever and sure in its knowledge of
the capabilities of computers and their relevance in today s world the costumes sets production and direction of
the movie are also quite wonderful and despite how it sounds there is a great deal of exciting action as angela g
oes on the run to defeat her enemy if you love thrillers without unnecessary bloodshed or violence this is a grea
t choice it delivers twists and turns with great frequency making it possible for the viewer to net a very good e
vening of entertainment i rented the dvd in a video store as an alternative to reading the report but it s pretty
much just more terror tainment br br while the film may present some info from the report in the drama you re tak
ing the word of the producers there s no reference to the commission report anywhere in the film not one br br th
e acting all around is pretty bad pretty much all of the stereotypes of hot shot bitchy foul mouthed government a
gents each thinking they know more than everyone else there may be some truth to it but it really has a bad holly
wood stereotype smell to it br br imdb s user community ratings comments tend to be more right than wrong and i h
ave started to glance at the ratings before renting whenever i can br br i wish i had on this one look this is a
low budget horror film that suffers from all of the problems that go with low budget movies but you must see this
just to watch lisa erickson as julie she is smokin hot and a great little actress to boot these types of horror m
ovies often unearth a rare gem and the power gave us lisa erickson nothing i enjoy more than sitting down in my s
tudio apartment with a coke and putting in this film my friends bob bill and dennis agree lisa is not only brilli
ant she is a hottie the movie itself often plods along and the rest of the actors are not very helpful in that re
gard but as soon as lisa hits the screen things really start hopping the others are clearly not in her league thi
s is not the exorcist but as i said if you want to see a fun little movie with a hot little actress this is the o
ne to see it wasn t until i looked at the trivia section that i found out that the original producer star of this
movie tyrone power died during its making this no doubt explains why everyone on screen seems to have their minds
on other things a symptom of which appears in a very early scene involving a battle that can only be described as
pathetic you know when you ve been painting a wall until you re completely bored well that s the sort of expressi
on the combatants have on their face when they re swinging their swords in a highly unconvincing manner br br the
plot centres on soloman the king of israel having an affair with the queen of sheeba and his people not being hap
py about it you can t really blame them since there s few things more beautiful in the world than those israeli m
oteks though the israeli women here all seem to look like cherie blair modern day israel is also very cosmopolita
n with the majority of israelis being born outside the country but would this have been true a couple of thousand
years ago where everyone speaks in european and american accents br br after much talking and a dance sequence th
at has to be seen to be believed and no that s not praise we have a climax where the heavily outnumbered israelis
have to defend themselves against a massed egyptian army who can t read a map otherwise they would have known the
re was a canyon in front of them this is what i don t get even though their blinded by the sun the egyptians spen
d ten minutes charging towards the israelis never ever realising they re charging towards a gaping ravine isn t t
his somewhat illogical it s also something of a revealing error since the horses chariots and men falling into th
e canyon are obviously miniature figures br br anyway the film ends with soloman killing his treacherous brother
and praising god for his victory but who needs moshe dayan arik sharon or god when you ve got an idiotic enemy wh
o can t see a ravine in front of him or waves a sword like he paints a wall i am a huge woody allen fan and so wh
en i saw that this was playing at the cinema i couldn t help myself i wanted to see how allen would follow up his
magnificent film match point seeing as this is another one of his films shot in g b which is unique among allen s
work along with what seems to be his new muse scarlett johanson scoop is much lighter than mp and the humor is sc
oop s most enjoyable aspect the plot revolves around johanson s character a journalism student who gets a tip on
a hot story from beyond the grave she falls in love with a suspected serial killer jackman and she must decide wh
ether the truth is worth finding oh and all of this is done with the help of a bumbling magician turned detective
played by allen br br i must say that i thoroughly enjoyed johanson s performance but i am a bit bias i could wat
ch a three hour film with johanson in ever frame and remain enchanted she plays a ditsy yappy bumbling sweetheart
that is kind of a variation in a sense of allen s stereotypical neurosis stricken character she adds appropriate
body language for comic effect needless to say almost anyone who sees this will find johanson s character sickeni
ngly cute and that is a plus br br allen is allen he is still playing the same character much like chaplin and hi
s little tramp character something that occur in this film makes me wonder if i will see the neurotic little hypo
chondriac again however he is not in the cast of his next picture and has been spending more time exclusively beh
ind the camera as of late br br jackman is also enjoyable as the suave millionaire murder suspect i can not say t
hat jackman does anything in particular to make the role his but he suits his character none the less br br in te
rms of the plot i can not help but feel that this is fresh in fact it stinks of curse of the jade scorpion johans

on and allen are more detective like than anything however i must applaud allen on his ending because it is a bit more clever than your typical unoutstanding hollywood version of this film instead of everything being black and white things are painted in shades of gray being entirely innocent has nothing to do with it nor does unequivocal guilt though the plot seemed old woody still has a knack for one liners i did find his allusions to his last film interesting come for the humor laugh and be merry br br needless to say if you enjoy allen s work watch it if not watch something else i rented this film because of my interest in american history and especially the somewhat we ird story of the mormons this movie attempts to make some sense out of how joseph smith could turn his vision int o a major world religion it first focuses on the troubles the mormons had in their settlement at navuoo illinois it portrays the trial of joseph smith within the course of that trial brigham young stands up to tell of his conv ersion to mormonism and of his belief in the spiritual message of smith then smith is assassinated and young must deal with his own doubts about whether he has been chosen to lead the mormons to a new land despite his grave dou bts he perseveres and finally has a vision that utah is the place for his colony that gives him confidence in the rightness of his leadership later as crops are destroyed by crickets he again doubts that he has truly been chose n however a miracle occurs which cements his place in history br br i found the performances to be moving and the story to be convincing and interesting i would love to know whether mormons believe that this is an accurate port rayal polygamy is a part of the story but the reasons why this is central to lds are not raised the issue is not emphasized br br i m sure people stay away from this movie because of its religious subject matter but it has a g reat cast and will hold your interest throughout s frightmare is an odd little film the director seems to be tryi ng to combine the atmosphere of classic s s style horror movies with the shock factor of the then exploding s sla sher genre it isn t totally successful mostly due to very obvious budgetary restraints and the less than professi onal caliber of its cast of young actors but it still has its moments mostly due to the classy performance classi er than the movie deserves by the late german actor ferdinand mayne who plays an aging old time horror movie star ala vincent price named conrad ratzoff at the beginning of the movie we meet the has been horror star as he s sho oting a commercial for dentures and we quickly learn that ol conrad is a bit of a hoity toity prima donna jerk of f just when you think he couldn t be any more un likable the commercial director berates conrad for blowing a tak e for the umpteenth time and the old goat pushes him off a balcony to his death nice huh conrad then visits some fans at a college campus horror movie club unfortunately he suffers a heart attack in the middle of his speech to them and eventually ends up back at his mansion waiting to die still feisty even at death s door he manages to do away with a despised business associate by smothering him with a pillow before he finally kicks the bucket himsel f conrad is then laid to rest in true hollywood style in a high tech neon tomb with video screens above the caske t which will play personal video messages from conrad himself for visitors who enter to pay their respects br br it is at this point that the kids from the college horror movie society decide to pay conrad s grave an after hou rs visit breaking into the tomb and taking his body back home with them for an all night party not exactly my ide a of fun but hey these are characters in an s horror film logic has no place here the college kids spend the even ing having dinner with conrad s body seated in a place of honor posing for photos with it and even dancing around the room with it before parking conrad and his coffin in the attic planning to return him to his crypt in the mor ning in the meantime mrs ratzoff distraught over the theft of her husband s body has called in a psychic friend t o try and reach conrad through a seance you can pretty much figure out the rest from here since conrad wasn t a v ery nice guy in life it s not much of a stretch to assume that he won t be any friendlier in death psychic lady m akes contact with conrad and he re awakens in predictably ticked off fashion then spends the rest of the movie st rolling around the corridors of the students ridiculously huge house picking off the young grave robbers one by o ne this is where the movie falls apart endless scenes of teens wandering around empty hallways saying hello is an yone there are intercut with occasional bursts of violence we do get a pretty gnarly decapitation scene which is the highlight of the movie before the last two survivors finally figure out way later than any semi intelligent p eople would have figured out the same thing but again we re in an s horror film that the only way to stop the may hem is to get conrad s body back to its crypt where it belongs the sluggish pacing is padded out with a lot of we ird lighting and dry ice fog effects backed by a soundtrack made up almost entirely of sound effects rather than music thunder moans and groans howls etc that becomes severely annoying after a while br br i can t really recomm end frightmare to anyone who didn t grow up watching cheap movies like this on late night cable back in the s mod ern horror fans will doubtlessly find frightmare incredibly slow moving and goofy if you came of age in that magi cal decade however you may get a blast of nostalgia from frightmare fans of jeffrey re animator combs may also wa nt to check it out as the future dr west appears in an early role here as one of the unlucky film students br br i will advise the reader to avoid the version of this film on the eastwestdvd label paired with roy ward s vault of horror and sold at dollar stores because the print quality is terrible i m told the film has gotten a deluxe r elease via the fine folks at troma which seems appropriate if you re a troma kind of person then frightmare will be right up your alley people watch movies for a variety of different reasons this movie didn t have the big budg et there s no special effects no car chases and there s no explosions actually reality doesn t have much of these either at least not in my life br br this is a very real movie about very real people none of them perfect in any way but together they are put into a situation where they learn to explore and accept what is different and that in turn makes order out of chaos i am not prepared to limit the possibility of parapsychology since i m neither a n expert nor use the full extent of my own brain br br so watch this movie for the characters it is brim full of a whole cast of wonderful quirky folk br br within the first three minutes kiefer sutherland enacts detective mic hael hayden s life superbly and he keeps developing the character throughout the movie excellent acting very beli evable br br henry czerny could not have been cast better and the rapport between his harvey and kiefer s mickey enhances the oppositeness of their characters br br i thoroughly enjoyed the cranky landlady mrs ramsay i m sure she and my mother in law are good friends br br there s a host more of these wonderful characters but space is li mited here so watch the movie and enjoy them i think that you can not imagine how these people really work before i came to the studios to watch the guys work there i actually thought quite the same as you do but since i saw an d did the work the guys on that tv show have to do i have to say that they really do deserve respect for what the y are doing all day long that really is no easy work and also the actors which in your eyes may be terribly bad a re really great people and a lot of them really can act i don t think that the material given to them can really show that as i think this material isn t very good but they are truly good so i don t think that you before you h aven t seen these guys doing there work can judge over them and i shouldn t have judged over them as well before i met them but i did and am now terribly ashamed of it so please do not allow yourself to judge over these great people unless you haven t seen them doing there job as usual i am making a mad dash to see the movies i haven t w atched yet in anticipation of the oscars i was really looking forward to seeing this movie as it seemed to be rig ht up my alley i can not for the life of me understand why this movie has gotten the buzz it has there is no stor y a group of guys meander around iraq one day they are here diffusing a bomb tomorrow they are tooling around the countryside by themselves no less and start taking sniper fire no wait here they are back in bagdad there is no c ohesive story at all the three main characters are so overly characterized that they are mere caricatures by that i mean we have the sweet kid who is afraid of dying we have the hardened military man who is practical and just w ants to get back safe and then we have the daredevil cowboy who doesn t follow the rules but has a soft spot for the precocious little iraqi boy trying to sell soldiers dvds what do you think is going to happen well do you thi nk the cowboy soldier who doesn t follow rules is going to get the sweet kid injured with his renegade ways why y es do you think the iraqi kid that cowboy soldier has a soft spot for is going to get killed and make him go craz y why yes there is no story here the script is juvenile and predictable the camera is shaken around a lot to make it look artsy and for all of you who think this is such a great war picture go rent full metal jacket deerhunter or platoon don t waste time or money on this boring movie a group of friends break down in the middle of nowhere one had a flat tire the other s jeep mysteriously won t start one of them takes the tire to a run down service st

ation and that is the last anyone sees of him when the remaining foursome go in search of their friend they come
across nice mr slaussen who offers to help fix the jeep and offers cool drinks and refuge from the heat in his eq
ually run down hermit like house which happens to be occupied by very realistic looking mannequins he goes with t
he one guy in the bunch out to work on the car and leaves the girls in the house before he goes he warns them not
to leave and go up to the house behind his shack he warns them about davy his brother who is lurking about and is
n t all there of course one of them decides to venture out in search of a working phone and is never seen again i
s it slaussen is it davy the mannequins tourist trap has the usual horror requirements jiggly big boobed girl goo
dy two shoes girl curiosity getting the better of people and never working out but it stands apart from the rest
of the s genre in it s twist of an ending i started to feel sorry for slaussen chuck conners is a terrific creepy
over the top performance at a point in the film and you almost see the character of molly doing the same this is
a gem if you can find it i had taped it off of cable when i was younger and walking through a used video store i
spotted a vhs copy that was totally overpriced but well worth it fans of tanya roberts won t be disappointed eith
er best part of the film for me was the scene with the soup and crackers br br i gave it a because some of the mo
vie was and still is hard to explain most lorne michaels films seem to fail because they re essentially just exte
nded versions of skits that barely managed to make people laugh in five minute segments tommy boy is a character
right from snl a big fat lovable in their opinion goof who doesn t know anything br br david spade gets the thank
less overwhelmed everyman role he s paired with the annoying overweight slob and they endure miserable misfortune
s as they travel cross country to save daddy s business br br the plot for starters is really faulty the whole pr
emise daddy dies and rich stupid son has to save the family biz can be traced back to just about any movie you wa
nt like any snl style film it is reduced to a simple motivation empty shallow just a reason to see a fat guy and
a thin guy be funny together br br the movie s biggest influence is the comedy classic planes trains automobiles
that movie is great because the plot isn t stale and recycled it s basic yeah a guy traveling home for thanksgivi
ng gets stuck with a slob but it s real dammit it makes all the difference the characters are real the situations
are far more real tommy boy is pure slapstick and its ridiculous situations undermine the characters we feel noth
ing for them and we don t care about what s happening on screen pta walked the careful line between outrageous an
d utterly believable and relate able tommy boy is simply absurd with jokes like a simple deer in the headlights t
urning into a crash turning into a struggle with a dead deer that really isn t dead then awakens and wrecks their
car br br the whole wrecked car thing is stolen completely from pta and it s eerie how much stuff in this film ac
tually does resemble the steve martin john candy movie br br farley is simply way too obnoxious to find likable i
ve never enjoyed watching him in any movies and this hasn t changed my mind spade s given very little to do servi
ng as the movie s most thankless character br br dan aykroyd is wasted as the evil baddie who plans to destroy da
ddy s business the ending is a joke and not in a har har funny way more like a oh god are they serious way br br
some people dig it that s cool but i just can t get into it nor do i appreciate all the stuff it borrows from not
just counting pt a without any credit whatsoever having read during many years about how great this film was how
it established ruiz among the french critics specially the snobbish cahiers crowd when i finally watched it about
a year ago i found it pretty disappointing but then i guess my expectations were sky high shot in saturated black
and white this deliberately cerebral film made for tv and mercifully only an hour long is told in the form of a c
onversation between an art connoisseur and an off screen narrator as they ponder through a series of paintings wh
ich are shown in the style of tableaux vivants and try to find if they hold some clues about a hidden political c
rime the awful kate beckinsale film uncovered has a similar argument borgesian is a word i read a lot in reviews
about this movie but i would say almost any borges story is more interesting than this film many teenage sex come
dy movies come and go without much fanfare however every so often a movie might come along thats honest funny ent
ertaining and memorable the last american virgin is a special movie that has found its place and has stood the te
st of time blending all four ingredients this film follows three friends gary rick and david the big apple misadv
entures into the world of first time sex and true love along the way they learn hard lessons and the value of tru
e friendship we follow hopeless romantic gary the main character on his quest to win over the girl of his dreams
which leads him down an uncertain road with a surprise twist at it s ending if you haven t been lucky enough to s
ee this movie yet by all means take a look sprinkled with many memorable s songs throughout the movie to keep thi
ngs moving at an even pace l a v truly is an original film a rarity among films of it s genre i loved this show f
rom it s first airing and i always looked forward to watching each episode every week the plot characters writing
special affects were outstanding then the sci fi channel screwed up yet again and canceled a very entertaining we
ll written show i say bring it back i know all of the actors would come back i would suggest buying the dvd s i a
m i hope the sci fi channels executives get word of these comments and realize that they need to be more involved
with their viewers i only watch one show on that channel now ghost hunters but i am fairly sure that shortly they
will cancel that too i didn t know what to except so i think it was a lot better not having excepted much don t g
et my wrong its not a bad short film tess nanavati is a relatively new directer and writer so i think she deserve
s a lot of kudos for making this film you can tell that it has been an act of love for her the acting outside of
dominic is a little cheesy and the quality of film is not great either but for a really low budget film its good
there was times when the story line gets convoluted and there are parts that drag on though i don t feel it great
ly detracts for one s ability to understand the film if you love dominic monaghan as much as i do i say go for it
the gag reel was fun i won t spoil it but there is a particular scene that makes buying the dvd worth it just so
you can watch it over and over if you like the film then check out the pink mirror a film also done by jagged edg
e i know fans of dominic will enjoy this little piece of heaven did the first travesty actually make money this i
s another sequel along the lines of another stakeout that no one asked for but we ve received it anyway the seque
l is like its predecessor completely brain dead it s also pretty disgusting remember the dinner scene to think i
almost felt sorry for ritter yasbeck and warden did they need the money that much i was never so bored in my life
hours of pretentious self obsessed heroin addicted basket cases lounging around whining about their problems it s
like watching lizards molt even the sex scenes will induce a serious case of narcolepsy if you have insomnia rent
this this movie is awesome on so many levels and none of them are the level that it was intended to be awesome on
br br just remember this when you re watching shaun of the dead and other recent zombie movies be they good or ba
d this is the formula that they are using this is what makes zombie movies so great br br and what makes it bette
r than great is the story behind the movie a simple web search will provide you with everything you need to know
br br all in all it doesn t linger there s never a point where you think to yourself c mon get on with it it move
s quick and corners nicely this is the sporty little italian number of zombie flicks br br so awful it s wonderfu
l if your tongue spends an ample amount of time in your cheek rent it buy it love it br br as a great trivia note
if you re watching it on dvd you ll notice that there is sound effects during the menu screen underneath the musi
cal score well that s because that music was lifted straight from the trailer which is probably the only working
print of that music that still exists which is long enough to loop the ladies man is laugh out loud funny with a
great diverse cast as well as having some very stupid but excellent scenes including the funniest love song ever
written br br ferrell is his usual quality self in a brilliant side role br br tim meadows plays an idiot surpris
ingly well and has written himself some of the funniest lines you ll find in any comedy out there br br it is def
initely worth a purchase as watching it every months or so will lead to you still laughing as hard as you did fir
st time round br br i am distraught to think at the time of writing this that it has a meagre and i urge you to v
ote br br and remember kids theres more motion in the ocean when i first heard about this movie i thought it woul
d be like the duchess but when i saw the first minutes of the young victoria i knew this wouldn t just be a solid
movie almost everything in this movie is great the costumes are really amazing and the settings are also beautifu
lly shot br br the only thing that really let me down are the performances emily blunt the devil wears prada is t
he star of the film bringing victoria to life and with this movie she shows that she is a great actress and maybe
picking a first oscar nomination for her performance rupert friend is almost bland as prince albert but he has gr

eat chemistry with emily blunt paul bettany is also solid as lord melbourne although i expected more of him jim b
roadbent and miranda richardson both have supporting roles but are forgettable br br to me the film feels like un
finished maybe that the screenwriters changed too many things in the script i don t know but that s how i feel ab
out the movie br br but overall it s a great movie about the early years of victoria with a great performance fro
m emily blunt a flying saucer manned literally by a crew of about male space explorers travels hundreds of millio
ns of light years from earth to check in on a colony founded some years ago on a forbidden planet what they find
is a robot more advanced than anything imaginable on earth a beautiful and totally socially inept young woman and
her father a hermit philologist haunted by more than the demons of the ancient civilization he has immersed himse
lf in br br on the surface this story is a pulp scifi murder mystery some compare it to shakespeare s tempest but
this is a stretch and in some ways an insult to the scifi genre stripped of what makes it a scifi film sure its t
he tempest but how many hundreds of films can you say something similar about br br underneath this is a cautiona
ry tale about progress and technology and the social evolution necessary for its appropriate and safe use yet the
film still proceeds with all the hopefulness for our future that we have come to expect from shows like star trek
br br anne francis is not the only reason why this film is best described as beautiful the special effects and ev
en the aesthetics of the backdrops are powerful enough to make the uninspired directing and uneven acting almost
unnoticeable if it were not for the goofy retro art deco ness of s sci fi props you might think you were watching
a s piece br br this is a classic of that very special sub genre of sci fi i like to call s sci fi and though not
in my opinion the best it is certainly a must see for anybody interested in sci fi film and special effects the c
lever plot now rendered trite by its reuse in six or seven episodes of star trek lost in space and even farscape
is worth paying attention to and will sustain the interest of most scifi fans trekkers will be particularly inter
ested in the various aspects of the film which seem to have inspired themes of star trek s original series aired
about years later though they may find themselves disappointed by the relatively mild s sexism and the lack of an
y kind of racial integration while i do not mean to nitpick the lack of social progress manifest in this film was
the one major problem i had with it br br some will probably see this film simply to catch a glimpse of young goo
d looking leslie nielsen in one of his first starring roles unfortunately nielsen s performance is only average a
nd at times down right poor especially at the climax of the film walter pigeon though quite excellent in other fi
lms over acts his role as well ms francis earl holliman and the amazing robby the robot are the stand out actors
in this crowd though on the whole the character actors filling in the ensemble do a good job the problems with th
e featured performances i think are as much the fault of the director and the editor as anything though they cert
ainly got most of the film quite right i just saw this film on dvd last night and decided to check out the review
s this morning it seems that i robot has polarized the critical viewing community here on imdb and given rise to
a lot of insults and name calling too br br i find this somewhat surprising as this film is not great or even goo
d but neither is it terrible or even really bad what this film really is is depressing depressing that the us fil
m goer population is so ready to lap up insipid clich d re heats and acclaim them as spectacular new works this f
ilm as retread written all over it from the plot line an uneasy mix of asimov and modern day uber action to smith
s character a smart mouthed cynic with a backbone of titanium to the special effects that borrowed from matrix an
d a few others br br i robot is sadly quite possibly the perfect action movie for today s audience superficial pl
ot insipidly snappy dialog and lots and lots of adrenaline smith is mediocre but we already knew that he seems to
be hollywood s latest unsuccessful attempt to create a black bruce willis the story has lots of holes in it of al
l sizes but i don t think most people drawn to this film are critically minded enough to notice perhaps a blockbu
ster by today s standards but very b movie compared to true winners this was a fine example of how an interesting
film can be made without using big stars and big effects just tell a true story about the struggles of two africa
n american women over a turbulent century br br this movie challenges us all to look at our own personal prejudic
es and see that people are people not white black etc br br good movie with a good message i have bought the comp
lete season of surface watched it in days i was so captured by the the plot theories and basically everything abo
ut this show the actor who plays miles is great mile s sister mother and father acted like real life family would
you could connect on so many levels it s fascinating br br i find animals are so wonderful you can almost connect
with them as a parent is to a child it would be something if a creature of this sort of nature truly exists br br
am sadden that surface is not having a second season or at least four more shows i have so many questions that ne
ed to be answered and hopefully maybe they will create more or maybe in a book br br love the show very much for
those who haven t watched surface if you like sci fi you need to watch this this must have been one of the worst
movies i have ever seen br br i have to disagree with another commenter who said the special effects were okay i
found them pretty bad it just wasn t realistic and they were so fake that it just distracted from the actual stor
y br br maybe that distraction is the reason that i did not fully understand the story the archaeologists are loo
king for the set they do not bother to tell what set or what is so special about it that also makes it unclear wh
y they search for it in california while the intro of the movie takes place in ancient egypt br br if you re shoo
ting a movie that takes place in the desert take the effort to actually go to the desert the beginning the ancien
t ceremony looks like it was shot inside a studio instead of a desert br br the action level was constant through
out the movie no ups and downs no climax it made the movie look short and that s certainly a pro for this particu
lar movie liam neeson portrays the scottish legend robert roy macgregor from the early th century he is a true ac
tor he captivates the audience with his charisma as he does in all his roles jessica lange is excellent as his wi
fe mary mary is such a beautiful woman it s her love that makes rob roy the legend but it s his passion that make
s her love undying they need each other tim roth as the evil cunningham is perfect in one way or another upon wat
ching the movie you will find cunningham disgusting the scotland scenery is beautiful the environment and conditi
ons of the times are depicted quite well if you like history romance passion and love you ll enjoy rob roy there
is violence and blood but it s unavoidable in telling this story as it should be told no gratuitous violence and
you do have to listen carefully if you re not used to a scottish accent one important point that makes this movie
so good is that no one actor or actress is glamorized they get dirty and actually look unattractive in various sc
enes it s their skill as actors that attracts you they don t rely on marquee names popularity or sex symbol appea
l this is something special when i watch this movie i too get excited when seen bed scenes of miss world she has
beautiful and charming body when cute lady do bed scenes and show her fully nude body i think male have hard to r
esist i think its time for cute girls like hrishita bhatt also do nude scenes at least no one wants to c nude bod
y of ugly women like seema biswas to c in bandit queen i concur with what mallicka b has said the movie is portra
yed in a way which appears to be a kind of vilification on the original content emotions aren t conveyed properly
i guess a couple of not so good performances also contributed to its mediocrity in my view tabu would have been a
much better choice for such a role instead of aishwarya rai in some of her scenes she looks a bit lusty which is
not ultimately what the movie should have portrayed i also noticed a bit of over acting in some of her scenes i m
a bitter critic of aishwarya rai can t help it sorry for that raincoat was a good movie by rituparno ghosh and i
saw choker bali after seeing raincoat i was not at all impressed they ve shown i twice in a very short time now h
ere in sweden and i am so very tired of it the bad acting isn t enough the story itself is so boring and the effe
cts hardly exists i love the original from so i recommend you to go and rent that one instead because this one is
such a bore having seen carlo lizzani s documentary on luchino visconti i was bound to higher expectations before
watching this film made three years later by adam low but the viewer like me did get dissatisfied i faced a need
for critical opinion which i generally don t like giving due to the fact there are no documentaries that will sat
isfy every viewer there are also no documentaries that will examine a theme totally but when i read the reviews a
lready written on this title i also felt a bit confused people sometimes don t know what to criticize therefore t
o be clear i ll divide this film into two major parts that differ considerably the former one about visconti befo
re his director s career and latter one about visconti the director br br the aristocratic background all the hob
bies the wealth that young luchino experienced and enjoyed are clearly presented his effort in horse racing is me

ntioned as well as his relation with his mother so much disturbed after his parents divorce we also get a very ac
curate idea of where luchino was brought up as a real count of milano in riches galore with nannies cooks with ac
cess to everything in true aristocracy for instance his father s splendid villa at grazzano and other marvelous v
illas prove that there is also an emphasis on visconti s crucial visit in paris in the s where he met eminent peo
ple left wingers who later had impact on his style and message in art that clearly explains the idea of a communi
st with the aristocratic upbringing a contrast at first sight br br however the part about his director s career
which started with ossessione during wwii and ended with innocente just before the director s death in is poorly
executed his movies are not discussed well why because there are very few people who really have something to say
franco zeffirelli the director remembers the works on la terra trema and that is all right there are also some in
terviews with franco rosi but later such movies like il gattopardo la caduta dei rei la morte a venezia or ludwig
are mostly discussed by helmut berger although i liked the actor in the role of ludwig i did not like the intervi
ews of his moreover some thoughts he reveals are not accurate to entail in such a documentary there is no mention
of significant works of visconti like conversation piece there are no interviews with eminent cast burt lancaster
a mention about silvana mangano and romy schneider should also be made there is one footage interview with maria
callas that appears to be interesting but that is only a short bit franco zeffirelli though i appreciate him as a
director makes fun of it all rather than says something really precious for instance he mentions the event how vi
sconti separated from him after years of service therefore i say simplified and unsatisfactory br br what i find
a strong point here are footage interviews with visconti himself as a result we may get his own opinion about his
works for instance i very much appreciate the words he says about death regarding it as a normal chapter of life
and as natural as birth itself he also discusses his health problems after the stroke while filming ludwig br br
i believe it is better to see luchino visconti by carlo lizzani than this doc although it is shorter and condense
d as a whole you will get a better idea of the director visconti would be furious about that and the fury of his
usually turned people s emotions and viewpoints into stone time is precious this film isn t i must learn to ignor
e critics who rave about small films like fargo and this complete waste of time br br the theater was packed and
everyone left with the same reaction is this the film the critics are raving about what a piece of crap br br the
hook of this film is the upwardly mobile black daughter seeking out and finding her white trash family get it br
br the acting is superb br br the production lighting sets editing sound is about steps above a minutes story the
characters are shallow and unintelligent i was insulted by the fact that these people could not figure out about
each other what was blatantly obvious to the audience the audience was murmuring to the movie screen what the cha
racters should say next br br i have had more fun doing the laundry worst movie ever made ever i have no words to
say about it other then it truly had no point no plot no anything sheer crap i don t know how everyone in the mov
ie didn t shoot them shelves after watching it i love vampire flicks and mysteries and alternate abstract outside
the box films and this was non of those i mean what the crap i cant even tell you what the film was about cuz i s
till don t know and i just wasted an hour and ahalf of my life watching it bottom line i think the maker of this
film just wants everyone to do drugs thats the only thing i got from this film please don t watch this i mean for
a sultry sensual vampire flick there wasn t even the to be expected nudity you d get from a vamp flick anyway bac
k to my point this movie blows go set yourself on fire instead savage island is a lame movie it s more like a hom
e video shot with very minimal lighting and horrid acting not only that the storyline and script was wretched i d
on t know why this movie was made i have seen a lot of flicks in my time and the ones i really hate are movies th
at make me angry this one made my blood boil the situations were inane at best if i made a movie like this it wou
ld have been a short really because those backwood idjits wouldn t have been in the picture br br don t be fooled
by the cover on the d v d i am an avid watcher of bad cinema but this movie is virtually unwatchable i don t mind
movies being shot on d v but if you re going to do that make the movie enjoyable not some tired retread of superi
or horror films sans wrong turn br br i have to not recommend this waste of disk if you come across this one in t
he rental store pass on by br br movies that make yours truly angry get an automatic i have to say this is my fav
orite movie of all time i have seen it well over times actually had to buy a new copy as a result of overwatching
it is what the eighties was like and what a romantic story with a few morals thrown in i highly recommend to anyo
ne wanting to relive the high schools days again buy a copy now it is a classic i saw it at the legacy theater in
the joseph smith memorial building in salt lake city this morning i m going to assume that one s level of enjoyme
nt during this movie will largely be based on one s level of acceptance of joseph s story br br however that asid
e it was very well made well acted and had a nice score if you get to salt lake city it is a must to see it in th
e legacy theater i have never been in a nicer theater as far as picture quality sound quality and ambiance in my
entire life i wonder if the church would let me watch batman begins there being that i m lds and regard joseph as
a prophet i was touched in several places and was brought to tears quite a few times which i presume is expected
since they handed out tissues before the movie started anyway i m told that this film is available in several lds
visitor centers around the globe if you have minutes check it out because whether you believe joseph smith or not
he tells a fascinating story adenoid hynkel a lowly soldier in world war one rises in subsequent years to become
the ruthless dictator of toumania he creates an aggressive antisemitic war machine and cultivates a little toothb
rush moustache sound like anyone you know br br from the safety of hollywood chaplin uses this soapbox to exhort
europe to take up arms and defy hitler and mussolini given that the united states in had more than a year of neut
rality ahead of it and no strong desire to embroil itself in europe s civil strife remember it was hitler who dec
lared war on the usa not the other way round it is surprising that chaplin was allowed to distribute this immoder
ate polemic br br the story involves on the one hand the the vulgar and repellant hynkel and the reign of terror
over which he ineptly presides and life in the jewish ghetto where every single person is friendly humane brave e
tc etc chaplin is hynkel and he also plays the jewish barber the little hero of the ghetto the tramp in all but n
ame needless to say chaplin writes directs stars composes the music and does the catering br br in the full truth
was not yet known about the third reich and chaplin can be forgiven for having something less than perfect histor
ical foresight but even by the standards of the day he gets hitler badly wrong a comedian and a sentimentalist ch
aplin tries to ridicule hitler by making hynkel silly and hapless all this does is to humanise him when hynkel th
e not very warlike soldier fools around with the big gun and the upside down aeroplane he becomes endearing rathe
r than despicable as dictator he inspects his subordinates technical innovations which don t work the parachute h
at the bulletproof uniform etc and these passages are meant to make us think that the real life nazis are incompe
tent and can be swept aside in fact hynkel s regime is made cute and likeable by its bumbling bodgery br br in tr
uth chaplin s day had already passed when he made this ill considered polemic at heart he was still a dinosaur of
the silent screen check out the humour with gags like staggering up and down the street semi conscious or the pan
tomime of the coins in the puddings the hero schultz is meant to represent a yardstick of european decency agains
t which hynkel can be judged but schultz looks more like a character from operetta than a nazi is it in any way b
elievable that a schultz figure if such had existed would say to the fuehrer s face your cause is doomed to failu
re because it s built upon the stupid ruthless persecution of innocent people and how does schultz come to be in
the cellars of the jewish ghetto if he is the object of an exhaustive manhunt why does he persist in wearing his
ruritanian uniform chaplin did not yet know the full horrors of auschwitz birkenau or treblinka but the nazi conc
entration camp which he offers us is hopelessly out of kilter with the grim spirit of the age as usual chaplin th
inks in terms of silent comedy set pieces loosely pegged onto the narrative clothes line there is the knockabout
scrapping with the stormtroopers shaving a man to the accompaniment of brahms and the globe ballet watch for the
segment filmed in reverse br br paulette goddard is the unremittingly perfect hannah just as the people of the gh
etto are impossibly nice and the jewish haven in osterlich is ridiculously idyllic so hannah is quite literally t
oo good to be true brave defiant resourceful hardworking and of course beautiful she is the canary of judaism in
the ghetto cage gee ain t i cute she asks after the barber gives her a make over too cute by far is the answer sh
e doesn t come close to ringing true because chaplin has made her a caricature the wouldn t it be wonderful speec

h which chaplin puts into her mouth is typical of the author too wordy too emotionally cloying br br jack oakie i
s great as napaloni the fascist dictator of bacteria he brings a whiff of much needed comic brio to the proceedin
gs but the film s underlying weakness remains if napaloni is silly and ineffective how can we fear him and anyway
the stuttering stop start of the back projected train is a fine chaplinesque example of a gag that is persisted w
ith far beyond its comic worth br br and where did the jewish barber acquire that immaculate hynkel uniform milo
is yet another answer to a question nobody ever asked do we really need more slashers i for one think we already
have more than enough i guess the professional tall guys overcharged so in this one we deal with a murderous kid
that s also a zombie or a ghost when he feels like it a long time ago he drowned but that didn t bother him and h
e still kills people friday the th what s that one day his survivors have a big reunion and as a surprise twist m
ilo comes to pay them a visit through some really bad shots that show everything except the murders the cast is t
hinned out till only the final girl is left to find out milo s dull i mean dark secret she and her friends have b
een dying to know once discovered milo goes on yet another murderous rampage isn t it his bedtime yet and the gir
l well she screams a lot the acting is not even bottom of the barrel the barrel refuses to be associated with it
milo can be one creepy bastard from time to time i give him that but some movies just can t be saved without a gr
eat script or gratuitous nudity this is one of the best horror suspense films that hollywood has made in years or
maybe even decades even though in my opinion this movie was predictable in parts it has everything that a good fi
lm in this genre should had chill thrills and yes a lot of gore house of wax sure delivers in parts it was sort o
f far fetched the acting was not that great but my overhaul rating for house of wax is an eight out of ten if you
enjoy being at the edge of your seats this is just the right movie for you i have to admit it was sort of neat se
eing the whole town made out of wax i myself enjoy these museums but after seeing this film i will now look at th
em in a whole new different way never saw the original movie in the series i only hope it was a much better movie
than this or the sequel made in the s as if it is not how were these two terrible sequels even justified this mov
ie had a really good lead in when they were advertising it to be shown on one of those old independent stations t
hat are a thing of the past now anyways it looked like it would be a pretty good scary movie it was however a mov
ie that would make some walt disney movies look dark really this movie was just a bunch of light fluff with virtu
ally no boggy creek creature to be seen the only real sighting is near the end when you see its shape during a ve
ry heavy rainstorm other than that there is virtually no sign of the creature which was really disappointing as a
kid the story is basically the old evil hunters must kill anything they see and are after the boggy creek creatur
e and kids are out to help it or just some random hairy guy in the woods that likes to pull random boats through
the water not really worth watching i would however like to see the original granted the maker of that would make
the also bad boggy creature of the s but he also made a very good slasher movie in the s the town the dreaded sun
down created in and originally named mortimer before walt disney changed his name because his wife convinced him
mickey mouse has become the staple of the disney brand i always thought this cartoon was the first ever cartoon t
o feature mickey it is in fact his third but it doesn t matter for a six minute animated short it is enjoyable th
e story sees mickey piloting a steamboat until captain pete takes him off the bridge stopping to pick up cargo an
d minnie mouse missing the boat being lifted on she drops her music sheets and a goat eats them mickey helps her
crank it s tail and play the tune and getting some other animals to be percussion until pete comes along again to
stop him making mickey peel potatoes mickey mouse was number on the greatest pop culture icons and he was number
on the greatest cartoons very good highly regarded at release but since rather neglected immense importance in th
e history of performing arts a classic use of embedded plots one of my favourite films why hasn t the soundtrack
been re released the perfect murder is foiled when a wife played by mary ellen trainor once the wife to director
robert zemeckis who helmed this episode who murders her husband with a poker has the misfortune of receiving a vi
sitor as she is about to move the body outside an escaped insane madman dressed in a santa claus suit played by a
deviously hideous larry drake she fends for her life while trying to find a way of hiding her husband s corpse sh
e decides to use an ax once she downs the santa killer who misses several chances to chop off the woman s head to
frame the killer for her husband s murder santa killer locks her in a closet and pursues the woman s daughter as
she tries desperate to free herself to save the child br br this episode of tales from the crypt just recycles ti
red material involving the old santa kills theme while also adding the oft used add nauseum woman murders her hus
band for a man she s been cheating with routine it s essentially trainor trying to find a way to avoid being caug
ht with a dead body she kills while also keeping a safe distance from a maniac there s nothing refreshing or new
about this plot which pretty much goes through the motions not one of the show s highlights the imdb plot summary
in no way describes the essence of this film it should have read be prepared to be catapulted back to the prison
of the rd pew from the back of your family s church at years old listening to the preacher drone on about god s w
ill while all you can think of is getting back home to your lego br br it starts off well intentioned building in
trigue by planting some real and surreal clues such as renny s how did the cut on my thumb heal so fast moment it
then slowly morphs into a christian jamboree sacrificing its plot completely in a wash of evangelistic induced ba
bble i believe i counted the use of the word pray about times in a five minute span near the end after the st i t
ried to twist the context of the word to its synonym prey sadly this little mind game of mine made the film at le
ast bearable for the last minutes plus it made me laugh whenever a character would say prayer preyer to me as it
became totally zany indeed even my catholic wife sunk in her chair from boredom almost to the point of ending up
on the floor br br for all the salivating christians who ranked this film stars i suggest sticking with your theo
logy reinforcing safety standards like circle square the ten commandments anything from narnia jesus christ super
star and the like stay away from more cerebrally challenging subject matter in films such as jesus camp the god w
ho wasn t there what would jesus buy or the soon to be released religulous br br maybe robert whitlow s book is b
etter tess of the storm country is possibly the best movie of all of mary pickford s films at two hours it was qu
ite long for a silent film yet continues to hold your interest some years after it was filmed mary gives one of h
er finest performances at times the role seems like a greatest hits performance with bits of mary the innocent ma
ry the little devil mary the little mother mary the spitfire mary the romantic heroine etc characteristics that o
ften were used throughout a single film in the past the movie is surprisingly frank about one supporting characte
r s illegitimate child for and at one point our little mary is thought the unwed mother in question if the academ
y awards had been around in no doubt the best actress oscar for the year would have been mary s i first saw this
movie when i was about years old my mom bought it at our local kmart because it was on sale for on vhs she though
t that it would be a nice christmas movie for me and my brothers to watch this movie however scared the hell out
of me you may be asking yourself how could a movie about santa clause scare anyone the plot of the movie revolves
around satan sending one his minions pitch to earth in an attempt to kill santa and ruin christmas that s right s
atan sends a demon up from hell to kill santa clause pitch stalks santa throughout christmas eve in an attempt to
trap him on earth when the sun rises on christmas day for if santa doesn t make it back to his home in space he t
urns to powder don t get me wrong the movie is funny and fairly entertaining however the image of demons and devi
ls dancing in the depths of hell which occurs at the beginning of the movie is just downright creepy although the
re are some snippets in this part documentary hinting at the necessity for recreational drug law reform these are
not very well developed in contrast to the many snippets from those who feel that the drugs that happen to curren
tly be illegal are a scourge for which the only imaginable solution is incarceration of even those who are guilty
even of mere possession of such drugs br br although this program as a whole leaves the viewer with the impressio
n that the drug war is largely a futile exercise and a waste of money and for that it deserves some praise almost
nothing in this documentary addresses the very real problems that total war against those who merely possess ille
gal drugs obviously causes and contributes to very real problems that most drug warriors themselves would tell yo
u if asked they think the drug war is designed to solve for example while many minutes are spent on the surge in
violence associated with the rising popularity of crack cocaine in the s at no point does this program even hint
that the very laws designed to suppress crack cocaine make it impossible for drug sellers to enforce their contra

cts and business arrangements in courts of law forcing them to resort to violence to stay in business but instead of seeing the laws as an important cause of the violence the drugs themselves seem to take the brunt of the blame inexplicably alcohol prohibition the violence that ensued and the subsequent reversal of prohibition is totally i gnored by this program br br this program will help to perpetuate ridiculous stereotypes of drug users and it is these that are the primary force in driving the very expensive and very problematic drug war the possibility of i ncorporating drugs other than alcohol into a happy and successful life is not really touched on use of any drug i n excess is probably going to cause personal problems but not all users do their drugs in excess just like not al l alcohol users are alcoholics br br if you want a point of view from someone who believes that adults have a mor al right not to be incarcerated and have their lives ruined by the criminal justice system just for using drugs t hat the government for mostly very arbitrary political reasons rather than reasons based on sound social policy a nd legitimate science has decided to totally prohibit whose users it has decided to not so metaphorically wage wa r against just forget about it none of that is in here br br on the other hand this is hardly in the category of anti drug propaganda it is mostly an interesting neutrally presented history of drugs in th century united states like marijuana lsd heroin cocaine mdma and oxycontin but there is a significant element of various people s point s of view with regard to drug laws and most but not all of that is not very thoughtful or well informed and slant ed in favor of the drug warrior mentality especially with respect to drugs other than marijuana br br the crimina l justice system along with its often harsh life ruining penalties is obviously not the only answer or the most a ppropriate answer to every single social problem but unfortunately there s an epidemic in this nation of an as ye t unnamed disease whose primary symptoms are a lack of imagination with respect to social policy when it comes to certain drugs a lack of compassion for fellow humans a prejudice against people who use the drugs that are not go vernmentally approved perhaps a vested interest in the growth of the prison policing industry and a horrid apathy with regard to human dignity it s morally wrong to kidnap or incarcerate people unless you have a very damn good reason for doing so and the mere possession of an arbitrarily selected group of drugs is clearly not such a reaso n this is really the primary issue when it comes to drugs yet this program ignores it br br so in sum the parts o f this program that neutrally present history without feeding stereotypes of drug users that are at the heart of the drug war mentality are pretty good and interesting and entertaining but when it comes to presenting a rationa l non radical point of view with regard to drug policy and giving the viewer examples not only of people with dru g problems but also the many people who successfully incorporate drugs into happy and successful lives it s prett y disappointing considering this film was released years before i was born i don t feel too bad for over looking it for such a long time back in january of though i attended the second annual quentin tarantino film fest held i n austin texas the particular theme of films this night was neglected s crime films and boy was her right the gra vy train or the dion brothers as it appeared this print was an absolute gem wonderful performances quirky charact ers smart plot hilarious comedy and just an all around great time rarely do you see a crime film that is so enter taining and fresh margot kidder in one of her earliest film appearances is extremely sexy as well i hope some cab le network gets a hold of this film and allows many more to see it in the meantime go to an indie video store and hope they have it the movie was actually a romantic drama based on three sisters who had desires to become a famo us girl group in their endeavors the oldest sister meets a drug dealer and street hustler called satin whom siste r goes after because she believes he is the big time who will give her everything she ever thought she wanted out of life though he could be accused of killing her he really kills only her spirit and will to live after which sh e becomes a drug addict and ultimately dies from an overdose the story isn t about the street life or the italian mobster who tries to buy stix off then threatens him it s about how love can overcome even the worst tragedies in life as portrayed in song and style and the character that was the life in the times for young women trying to be discovered back then first i realize that a rating is supposed to be reserved for the worst of the worst this mov ie gets that from me because as one reviewer points out it s not bad in a self aware over the top sort of way tha t might allow it to have some comic or cult value it simply misses its mark on every count contains possible spoi lers the dialog is completely disingenuous the continuity is so deliberate it s painful daniel just finishes spea king of his lost love and with his final word the flamenco dancers start the mock shock of what s her name see i don t even remember her character s name let alone the name of the forgettable actress when her husband the baldw in first tells her that her friend is the bad guy the car and the motorcycle chases did all the right things vege table carts gone flying cars crashing into each other motorcycles going down the stairs people nearly being hit b ut remarkably no one is oh that s right except for the one guy who has been stabbed several times is obviously st umbling along the curb with knife wounds and an approaching car apparently didn t notice him there hmmm br br it s becoming more and more remarkable to me that movies like this can be made there is so much pressure in the film industry to make money you d think that someone in hollywood would think of making good films worth seeing now th ere s a novel idea br br my suggestion don t see this film don t rent the dvd don t watch it on cable there are l ots of other things you could be doing that will leave you feeling more satisfied picture the scene where a bunch of scriptwriters sit around a table and one says lets have a black woman approach an unsuspecting member of the p ublic also black in the street and ask him if he is black then walk away the other writers fall about laughing hy sterically until one suggests they repeat it in every episode more laughter now if you think the premise is funny and the show contains many such types of situation you will enjoy this show for the rest use your zapper and find something more entertaining like watching paint dry those that have written glowing reports of this show should e ither get out more or be forced to watch television comedies that are really funny another example of the humor i n the show a girl tries to get out of paying at a supermarket checkout by trying to hypnotise the cashier margina lly funny the first time but why repeat it over and over in different shows with different cashiers i could give other examples but these just might be treated as spoilers divulging why this comedy just is not funny at all the year saw no fewer than filmed productions of h g wells great novel war of the worlds this is perhaps the least we ll known and very probably the best of them no other version of wotw has ever attempted not only to present the s tory very much as wells wrote it but also to create the atmosphere of the time in which it was supposed to take p lace the last year of the th century using wells original setting in and near woking england br br imdb seems unf riendly to what they regard as spoilers that might apply with some films where the ending might actually be a sur prise but with regard to one of the most famous novels in the world it seems positively silly i have no sympathy for people who have neglected to read one of the seminal works in english literature so let s get right to the ch ase the aliens are destroyed through catching an earth disease against which they have no immunity if that s a sp oiler so be it after a book and other films including the classic you ought to know how this ends br br this film which follows wells plot in the main is also very cleverly presented in a way that might put many viewers off due to their ignorance of late th early th century photography although filmed in a widescreen aspect the film goes t o some lengths to give an impression of contemporaneity the general coloration of skin and clothes display a sepi a tint often found in old photographs rather than black colors are often reminiscent of hand tinting at other tim es colors are washed out these variations are typical of early films which didn t use standardized celluloid stoc k and therefore presented a good many changes in print quality even going from black white to sepia white to blue white to reddish white and so on as you ll see on occasion here the special effects are deliberately retrograde o f a sort seen even as late as the s and yet the martians and their machines are very much as wells described them and have a more nearly realistic feel some of effects are really awkward such as the destruction of big ben the a cting is often more in the style of that period than ours some aspects of victorian dress may appear odd particul arly the use of pomade or brilliantine on head and facial hair br br this film is the only one that follows with some closeness wells original narrative as has been noted viewers may find it informative to note plot details th at appear here that are occasionally retained in other versions of the story wells description of the martians a giant head mounted on numerous tentacles is effectively portrayed when the martian machines appear about an hour into the film they too give a good impression of how wells described them both wells and this film do an excellen

t job of portraying the progress of the martians from the limited perspective primarily of rural england plus a f
ew scenes in london involving the narrator s brother the director is unable to resist showing the destruction of
a major landmark big ben but at least doesn t dwell unduly on the devastation of london br br the victory of the
martians is hardly a surprise despite the destruction by cannon of some of their machines the narrator traveling
about to seek escape sees much of what wells terms the rout of mankind he encounters a curate endowed with the vi
ctorian affliction of a much too precious and nervous personality they eventually find themselves on the very edg
e of a martian nest where they discover an awful fact the martians are shown to be vampires who consume their pre
y alive in a very effective scene wells adds that after eating they set up a prolonged and cheerful hooting the n
arrator finally is obliged to beat senseless the increasingly hysterical curate who revives just as the martians
drag him off to the larder cheers from the gallery british curates are so often utterly insufferable br br this f
ilm lasts almost hours going through wells story in welcome detail it s about time the author got his due in a co
mpelling presentation that builds in dramatic impact a word about the acting don t expect award winning performan
ces they re not bad however the actors are earnest and they grow on you most of them however have had very abbrev
iated film careers often only in this film the narrator is played by hunky anthony piana in his nd film the curat
e is john kaufman also in his nd film as an actor but who has had more experience directing the brother henderson
is played with some conviction by w bernard bauman in his first film the artilleryman the only other sizable part
is played by james lathrop in his first film br br this is overall a splendid film portraying for the first time
the war of the worlds as wells wrote it despite its slight defects it is far and away better than any of its hype
d up competitors if you want to see h g wells war of the worlds and not some wholly distorted version of it see t
his film of the elements that make this the best at this point i have to say is christine mcintire shemp s scene
when poisoned and her reaction are truly magnificent i imagine that as one poster suggested christine was trying
to hold back laughter during that scene but it actually made her seem even more deliciously evil to be smiling at
shemp s possibly dying br br another character who helps this stand out is the goon his look was a great cross be
tween horrific and comedic goof ball hardly a character i would choose to meet in a dark alley or for that matter
anywhere i would have preferred a bit of true whodunit mystery in this but hey when a short is this good who s go
ing to complain not i okay this is stupid they say their not making another nightmare film that this is the last
one and what do they do they go on making another one not that the next one part was bad but why do they play us
anyway this movie made no sense what so ever it was extremelly dull the characters were highly one dimensional fr
eddy was another joker which is very stupid for such a good series the plot is very very bad and this is even wor
se than part and i didnt get the movie its a stupid tale in d pointless id say i hated this film so much i still
rmember all the parts i didnt like which was basically the whole film this is so different than the prequels it t
ries and tries but this one tried the hardest and got slapped back on the face again there were hadly any death s
cenes although they were different they sucked bigtime how can they have gone this far didnt they see they made t
he biggest mistakes at parts and yet they make this its all bout the money do not see this sad excuse for a night
mare series br br i gave a nightmare on elm street six out of br br good points of movie had potential with plot
br br bad points of film terrible acting lack of deaths too funny to be classified as horror very confusing every
one my name may sound weird but there was nothing else br br any way i haven t seen anything like this before so
it was crazy of course that s a good thing it is a humorously interesting movie and my absolute all time favourit
e thing is how they intertwine other things into one like chicken little the fish pretending to be king kong and
runt the pig saying twas beauty who killed the beast war of the worlds scene and more walt disney company has not
lost his touch maybe not for this one also how they made it like they were watching a movie and it was like a hom
e cinema br br however some parts don t fit like in the original lion king weren t timon and pumbaa with simba wh
en he beat scar in this movie they are not they were fighting the hyenas backstage ther s more the reason being w
hy pumbaa isn t so confident is because he was pushed away by the other animals and also it s just timon timon ti
mon anybody realise that only timonn s story was told whereas pumbaa only had flashbacks br br but apart from tha
t it s great finally was there released a good modesty blaise movie which not only tells a story but actually tel
ls the real story i admit that it is a bad movie if you expect an action thriller but if you stop in your track a
nd remove all your expectations then you will notice that it is a story that comes very close to the original mad
e by peter o donnell you have a cover story just to tell about how modesty became the magnificent person which sh
e is it is not a movie to attract new fans but a movie to tell the real tale some things could have been better b
ut when you can not forget the awful movie from then is this a magnificent movie so are you a fan then sit down r
elax and just enjoy that the real story is there with a cover story just to make modesty tell her story by now th
e game s stale right br br the jokes have been done its all over the creative genius which drove this game for th
e first two games was gone after all br br wrong br br the game is still intact the jokes are here folks sure the
y re all rehash but so was monkey island and for that matter br br the difficulty is well placed somewhere betwee
n the slightly easy and the ridiculously hard the ship fighting sub game is badly innappropriate in the tradition
of sub games and this game has the best joke of the whole series when asked for your membership card to an exclus
ive beach always select you don t need to see my identification its worth the price of the game by itself i decid
ed to watch this movie because i d not seen carol lombard before in any movie i m sorry it had to be this one bec
ause quite frankly this is a dog and even with jimmy stewart and charles coburn both of whom were great actors br
br the problem with the film is simple it tries to put too much too quickly in to a story about a young lawyer jo
hn manson played by stewart who marries jane played by lombard within an hour of meeting her what s that clich ma
rry in haste repent at leisure br br in short the story is a series of episodes that show the couples worsening f
inancial status their troubles with john s live in mother their struggles to pay the bills john s diminished stat
us at the office the arrival of their baby son john jnr unexpected and causing additional friction at home with m
other the couples angst about their marriage the baby s sickness which worsens thus necessitating an heroic fligh
t by a lone pilot in a fierce storm to bring a special serum to save the child and finally john being accepted as
a junior partner at the law firm br br how many more clich d situations could the writers include maybe mother dy
ing soon after there wasn t much comedy the drama was lacklustre at best the dialog was painful to hear only the
acting of the four main players was adequate br br this was the period at the end of the great depression with th
e usa coming out of its long downturn during which many people experienced all of the events portrayed in the mov
ie br br so it made sense for selznick to reaffirm good ol home spun american values of family relationships hero
ism perseverance and initiative all against the backdrop of the average american family who better to use than ji
mmy stewart and carol lombard br br and it should be noted that the film was released in early so it was planned
in soon after the usa began to get production going for the coming world war ii hence this sort of film was a gre
at booster for the general public at that time many of who would soon have to join england in war as many here wo
uld know hollywood and washington formed an uneasy alliance before during and after the war br br however i m gla
d i saw it as a piece of disguised socio political propaganda but i ll have to see other lombard films to gain a
better appreciation of her acting range br br as another reviewer noted see this one just to say that you ve seen
all of stewart s movies otherwise don t bother unfortunately the only spoiler in this review is that there s noth
ing to spoil about that movie even if b mattei had never done any master piece he use to do his job with a bit of
humor and craziness that made him a fun eurotrash director but for the last years he seemed to have lost it this
film is just empty nothing at all to wake us up from the deep sleep you sink into after the first min no sex no b
lood it s suppose to be about snuff no actors no dialogs just as bad as an t v film it s even worse than his last
cannibals and zombies epics so rest in peace bruno you will stay in our minds forever anyway thanks to such unfor
gettable gems as zombi robowar rats l altro inferno virus cruel jaws and few others so except if you want to see
b mattei possessed by jess franco s spirit s new film pass on this one but if you don t know this nice artisan s
career track down his old films and have fun i enjoyed watching this well acted movie very much it was well acted
particularly by actress helen hunt and actors steven weber and jeff fahey it was a very interesting movie filled

with drama and suspense from the beginning to the very end i reccomend that everyone take the time to watch this made for television movie it is excellent and has great acting hypothetical situations abound one time director h arry ralston gives us the ultimate post apocalyptic glimpse with the world dead left in the streets in the stores and throughout the landscape sans in the middle of a forgotten desert one lone survivor attempting to rekindle hi s sanity takes food from the city to his bungalow in this desert all alone he hopes for more but with nobody arou nd he is left with white underwear and a passion for a local indian tribe until the discovery of a camera which o pens up new doors and breaks the barriers of human co existence alan a man of the book is left on earth after an unknown disaster thinking he is alone he begins living life his way until jeri ryan appears like she would in any dream out of the woods disheveled and unhappy to find the final man alive to be well like alan anyway they try to co exist fail get drunk and before creating the ultimate dystopia they run into redneck raphael played by newcome r dan montgomery jr bonds are torn confusion sets in a couple becomes a third wheel and the battle between physic ally inept nerd vs brainless jock even with nobody left on the planet it becomes a truth that even the darkest of human nature will arise br br using a variable film technique ralston gives us a mediocre story based loosely on another film entitled the quiet earth which i will be viewing next oddly which he never gives any credit towards with a borrowed story i guess he does a decent job of reinterpreting it his punch seems to be lacking at the begi nning while ralston tries to find his stride borrowing yet again from other film director s techniques to attempt to find his own he opens the film interestingly enough but fails to answer any direct answers sure the final days have arrived but could there be a concise answer as to how or better yet why these select few survived a spookier beginning would have led us stronger into a comical film the juxtaposition would have been like shawn of the dead but instead left us feeling like we were watching a made for tv program listening to the audio commentary i have respect for ralston because he worked diligently to get this film made and his passion nearly sells the film but you could tell from his interaction with the cast that he wasn t as happy with his overall final product there we re mistakes ones that he pointed out and others that he was ashamed to point out while this does make for decent independent film making it sometimes feels cheap and in ralston s case it was the latter br br i must admit david arnott s portrayal of alan hooked me he played that wimpy school nerd adult role very well he was funny to both w atch and listen to and thus he became sympathetic to the viewer he was a key player in keeping the film together alas i can not say the same for the rest this was dan montgomery s first film and it was obvious i mean really re ally obvious there were scenes in which i thought the cue card was about to come out and read the lines for him p erhaps even giving us a more realistic performance but alas it wasn t the case then there was jeri ryan she pulle d into her character near the end of the film which to me was the culmination of the entire piece of art she goes from estranged unknown to bitter cranky insane girlfriend by the end confused again she fell into her character b y the end giving us just a glimpse of what she could have probably done as her acting matured even as the comment ary progressed all that she contributed was a laugh giggle or ohhh look at that color moment while her beauty may sell tickets one may want to consider knowledge to be just as beautiful this was her first film so can i be too h arsh br br overall this film felt like it was missing something i though the idea was strong the premise that eve n with only a peppering of people remaining on the earth the evil of human nature still exists jealousy can not b e killed by bacteria or bombs maybe because it is consumed by zinc and we as a race will always want what we can not have ralston is not a surprising director his techniques are flawed and pre used but he does know how to make a low budget comedy i think our idea of funny is different so that is why i couldn t find myself laughing at many of the bits he found hysterical his actors provided the level of acting needed for this film which was lower than average his film was loose meaning that there were elements never quite explained or tackled i e anything with wi ngs survived which overall harmed the intensity of the film this was a comedy but it could have been much darker and much much funnier for those thinking that roger avery was a huge element to this film as we learn from their commentary all he was there for was money the was in essence the bank for the last man don t get your hopes up fo r any classic avery moments br br don t expect more from ralston and that is how i will end it br br grade out of br br i must admit i was expecting something quite different from my first viewing of cut last night though was d elighted with the unexpected australian horror gem i am a true horror fan as true as they come and found cut to n ot only be the best of the genre australia has ever produced but one of the great parody comedy films of late br br my only concern is that mainstream audiences may not pick up on a lot of the comedic elements the film was not overly clever in it s application but made me laugh at every turn trying to fit in every possible cliche of the h orror genre they could i am certain this was intended as humour hoping this was intended as humour br br and of c ourse there was the gore br br the use of the customised garden shears was brilliance besides the expected stabs and slashes in short there was a huge amount of variety and creativity in the many violent deaths enough to pleas e even the skeptics of this films worth br br the appearance of both kylie minogue short that her appearance was and molly ringwald was just another reason to see the film both performances were fantastic as well as simon boss ell the castle in a brilliant role as the jokey technician br br all in all i think this movie is one of the best horror products of the last couple or years as well as a beautiful satire parody toungue in cheek till the very e nd br br loved it go see it i am so happy not to live in an american small town because whenever i m shown some s mall town in the states it is populated with all kinds of monsters among whom flesh hungry zombies evil aliens an d sinister ghosts are most harmless in this movie a former doctor who s just done time for an accidental killing of his wife in a car crash directs his steps to the nearest small town he must have never in his life seen a flic k about any small towns which happens to be the purgatory flats and of course as soon as he arrives there all the hell breaks loose he meets a blond chick who out of all creatures most resembles a cow both in facial expressions and in brain functioning and at once falls in love with her but there is a tiny handicap she is already married t o a very small time drug dealer who in a minute gets himself shot pitifully not dead to know what has come out of all this you should watch the movie for yourself i ll just tell you that it s slightly reminiscent of u turn by o liver stone but is a way down in all artistic properties like anyone else who bought this i was duped by the piec es of extreme gore and banned in countries or whatever it says in the box i have to admit i am a huge gore fan an d i am always amazed when films can lay it on thick and look convincing doing it tom savini rick baker and greg c annom are some of the best in the business the revolutionized make up effects in the s today you don t need them as everything is done on computer but computers can not compare to the visual wizardry that these three men could conjure up but i digress br br watching fantastically gory films like fulci s gates to hell or even savini s crow ning achievement friday the th the final chapter you can appreciate all that goes into making a terrifically gory film you can t tell the difference between reality and magic br br i can t imagine another reason why anyone woul d see cannibal ferox but the gore that is ostensibly omnipotent in this film if that is the reason you seek this film then you are wasting your money as many other reviewers in here have noted most of the gore is an aftermath you don t see the torture or the bloodshed as it happens you see whatever it looks like afterwords br br the gore well it s here but not as much as one would hope or expect a man does get castrated and a women does get hanged b y her breasts but other then those two scenes and one involving a scalping there is nothing really much else to t his film the scenes of gore even in these three mentioned are still pretty tame in comparison to what you were ho ping for maybe it s just me and my sick and twisted experience in the horror and gore genre but i was expecting a bit more call me sick or twisted but isn t that the only reason people are watching this film in the first place i honestly found myself bored in a lot of places br br cannibal ferox is just another film that tries to capitali ze on a craze of a superior film while cannibal holocaust is not exactly a great film it is much better than this tripe if you go out of your way to buy this for you will feel cheated br br i always felt that ms merkerson had n ever gotten a role fitting her skills familiar to millions as the lt on law and order she has been seen in a numb er of theatrical releases always in a supporting role hbo s lackawanna blues changes that and allows this talente d actress to shine as nanny successful entrepreneur in a world changing from segregation to integration but the s tory is really about the colorful array of characters that she and her adopted son meet in a boarding house in la

ckawanna new york a suburb of buffalo br br the story could be set in any major african american community of the s and s from atlanta s sweet auburn to new york s harlem but the segregation integration angle is only a subtle u ndercurrent in the colorful lives of the folks at nanny s boarding house the story revolves around nanny s relati onships with all kinds of people played by some of the best actors in the business i purposely did not say black actors this ensemble is a stunning array of talent who happen to be black except for jimmy smits of course i reco mmend this film as a fun and colorful look at a bygone day this will not likely be voted best comedy of the year a few too many coincidences and plot holes however we are talking about a movie where a hit man and a white bread salesman become buddies so a few vagaries shouldn t come as too much of a surprise brosnan is excellent in this r ole gone is the wooden james bond a role he was wasted in if he can maintain this kind of quality i hope he conti nues to make comedies greg kinnear is also excellent as brosnan s straight man i ve read a few negative comments in here about hope davis but i thought she was quite good as a mousy housewife with a dark side buried deep withi n there are lots of good chuckles as brosnan sleazes his way through and a few scenes where i nearly died laughin g my father a consultant nearly lost it when julian describes himself as a facilitator much like grosse pointe bl ank another hit man comedy the humour can be very dark if you are in to that be prepared to enjoy yourself as a c asual listener of the rolling stones i thought this might be interesting not so as this film is very of its age i n the s to me someone born in the s this just looks to me as hippy purist propaganda crap but i am sure this film was not made for me but people who were active during th s i expected drugs galore with th stones i was disappoin ted it actually showed real life hard work in the studio so much so i felt as if i was working with them to get t o a conclusion of this god awful film i have not seen any of the directors other films but i suspect they follow a similar style of directing sort of amatuerish which gave a feeling like the tv show eurotrash badly directed ta ckily put together and lacking in real entertainment value my only good opinion of this is that i didn t waste mo ney on it it came free with a sunday paper watch the original with the same title from this made for tv movie is just god awful although it does use as far as i can tell almost the same dialog it just doesn t work is it the ac ting the poor directing ok so it s made for tv but why watch a bad copy when you can get your hands on the superb original especially as you ll be spoiled to the plot and won t enjoy the original as much as if you ve watched it first br br there are a few things that are different from the original it s shorter for once but all are for the worse the actors playing the parts here just don t fit the bill you just don t believe them and who could top edw ard g robinsons performance from the original if you want only watch it after you ve seen the original and even t hen you ll be very brave if you watch it through it s almost sacrilege director don siegel really impressed me wi th this film it is starkly shot graphic without being visually graphic well acted by all concerned and covers som e of the most taboo issues of any day in a workmanlike almost expected normalcy hitherto not seen in any other fi lm by this reviewer i didn t know what to expect sitting down to watch this a civil war movie or some kind of s s oft core peddling with eastwood descending on a school for girls in the south but really is is neither of those t hings but rather and examination exploration and descent into the soul of men and women a dark commentary on what is at the core of the civilized as one reviewer previously noted none none of the characters are likable by the f ilm s end and yet each one is interesting complex and enigmatic eastwood plays cpl mcburney a union soldier found by young pamelyn ferdin you ll recognize that voice as soon as you hear it a girl at a school for manners headed by geraldine page amidst the chaos that was the civil war particularly in the south soon page teacher elizabeth h artman lovely young seductress carol and even ferdin amy have emotional sexual ties to eastwood each having their own needs and secrets and problems eastwood is not a nice man he plays the girls off of each other always trying to get the sexual advantage in the unfolding we get some real interesting things revealed from latent lesbianism to incest the beguiled for me is a masterpiece that far exceeded my expectations on every creative front this mig ht be except for invasion of the body snatchers siegel s best film it certainly is one of eastwood s best real pe rformances page is always so very good and hartman fe rdin et al excellent the gothic manse set for the school is effectively claustrophobic some of the sexual laced scenes disturbing and what happens to eastwood is a leg up on much of the competition for creepy eerie demented film anyone who lived through the ages of revenge of the nerds and girlpower will appreciate this film it is one of those films that delivers everything you want in a spring br eak movie plus it makes fun of the college film genre it s funny it s got a cast to die for amy pohler rachel dra tch sophie monk parker posey jane lynch amber tamblyn missi pyle and its guaranteed to make you laugh out loud wr iter actor rachel dratch is a comic genius and sophie monk is such a great villain wilson phillips omg i m just r epeating myself now it will live on with girls who like miranda july but feel like eating ice cream and pretendin g they re dumb arguably the finest serial ever made no argument here thus far about earthman flash gordon profess or zarkov and beautiful dale arden traveling in a rocket ship to another universe to save the planet along the wa y in spellbinding spectacular and action packed chapters flash and his friends along with new found friends such as prince barin prince thun and the awesome king vultan pool their resources together to fight the evils and armi es of the merciless ming of mongo and the jealous treachery of his daughter priness aura now she s a car this ser ial is not just a cut above most serials in terms of plot acting and budget it is miles ahead in these areas prod uced by universal studios it has many former sets at its disposable like the laboratory set from the bride of fra nkenstein and the opera house from the phantom of the opera just to name a few the production values across the b oard are advanced in my most humble opinion for the costumes worn by many of these strange men and women are real ly creative and first rate we get hawk men shark men lion men high priests creatures like dragons octasacks orang apoids and tigrons oh my and many many other fantastic things are all of them believable and first rate special e ffects no way but for most are very impressive the musical score is awesome and the chapter beginnings are well w ritten lengthy enough to revitalize viewer memories of the former chapter and expertly scored director frederick stephani does a great job piecing everything together wonderfully and creating a worthy film for alex raymond s p henom comic strip lastly the acting is pretty good in this serial all too often serials have either no names with no talent surrounding one or two former talents here most everyone has some ability don t get me wrong this isn t a shakespeare troupe by any means but buster crabbe does a workmanlike likable job as flash he is ably aided by j ean arden priscella lawson and the rest of the cast in general with two performers standing out but before i get to those two let me add as another reviewer noted it must have been amazing for this serial to get by the hayes o ffice i see more flesh on flash and on jean rogers and priscella lawson than in movies decades later the shorts c rabbe and unfortunately for all of us professor zarkov frank shannon wears are about as form fitting a pair of sh orts guys can wear the girls are wearing mid drifts throughout and are absolutely beautiful jean rogers may have limited acting talent but she is a blonde bombshell lawson is also very sultry and sensuous and beautiful but for me the two actors that make the serial are charles middleton as ming officious sardonic merciless and fun middlet on is a class act jack tiny lipson plays king vultan boisterous rousing hilarious a symbol for pure joy in life a nd the every essence of hedonism lipson steals each and every scene he is in the plot meanders here there and eve rywhere but flash gordon is the penultimate serial space opera and the basis for loads of science fiction to foll ow excellent i have to say that the events of didn t hit me until i saw this documentary it took me a year to com e to grips with the devastation i was the one who was changing the station on the radio and channel on tv if ther e was any talk about the towers i was sick of hearing about it when this was aired on tv a year and a day later i was bawling my eyes out it was the first time i had cried since the attack i highly recommend this documentary i am watching it now on tv years later and i am still crying over the tragedies the fact that this contains one of the only video shots of the first plane hitting the tower is amazing it was an accident and look where it got the m these two brothers make me want to have been there to help perfect movies are rare even my favorite films tend to have flaws rear window looks a little stagey at times chris elliot s character in groundhog day doesn t work t he music score in best years of our lives is too cheesy the beginning of nights of cabiria is a little too slow b ut this film is perfectly executed from start to finish br br the script is brilliant the acting is superb all ar ound although reese witherspoon and sam waterston are amazing the whole cast shines the directing and the photogr

aphy are inspired and the music score is touching without being intrusive like some miramax scores that are too m
anipulative every sad moment is truly moving every light moment makes me smile this truly is one of the best film
s i have ever seen and i wish there were more films like it br br i am glad that reese witherspoon has gone on to
stardom after this film but i am sorry to see that her recent movies are so much more escapist and silly than thi
s serious film which is about real people real feelings and real problems brilliant a must see this has to be one
of the worst movies ever made the plot looked intriguing like that of passenger but with the latter movie it some
how worked a lot better the plot has been worked out in the worst possible way just a few of the awful moments in
the movie a flight attendant is standing in the opened doorway of a flying and trying to close the door without b
eing sucked out by the mile per hour winds thereafter the lands the aircraft from a few miles out starting at fee
t thats impossible even for pilots with thousands of hour experience when on the runway perfectly straight of cou
rse she is instructed to pull on the flaps huh come on flaps are there to ensure lift at low speeds when on the r
unway you use thrust reverse on the engines and give maximum power i can go on and on about little and mostly big
mistakes in the movie but then my reply would become the size of the english dictionary this is a movie you want
to miss take my word for it regardless of what anyone says its a b movie and the effects are poorly done if you r
e a vampire fanatic i suppose it would be ok not out of you others here cant sincerely mean that we are to view t
his as a movie not read it as a book so the effects and characters are important as well as the story the story a
re good but it doesn t carry the film no wonder it has a low rating over all i write this because i chose to see
this movie when i saw some good reviews here on imdb but got severely disappointed don t get me wrong i thought t
he blade movies was awesome and loved the underworld movies but this characters aren t close the make up on the v
ampires is poorly done and the effects are worse this sucks i might not have gotten so disappointed if i had not
read reviews here that told me how great it was the reviewers must have had something to do with the production c
ompany or something seriously if you think this is awesome you don t care about acting or make up this is better
as a book out of for an ok story i want very much to believe that the above quote specifically the english subtit
le translation which was actually written not spoken in a rejection letter a publisher sends to the protagonist w
as meant to be self referential in a tongue in cheek manner but if so director leos carax apparently neglected to
inform the actors of the true nature of the film they are all so dreadfully earnest in their portrayals that i ha
ve to conclude carax actually takes himself seriously here or else has so much disdain for everyone especially th
e viewing audience that he can t be bothered letting anyone in on the joke br br some auteurs are able to get awa
y with making oblique bizarre films because they do so with lan and unique personal style e g david lynch and ale
jandro jodorowsky others use a subtler approach while still weaving surreal elements into the fabric of the story
e g krzysztof kieslowski and david cronenberg s later less bizarre works in pola x carax throws a disjointed mess
at the viewer and then dares him to find fault with it well here it is the pacing is erratic and choppy in partic
ular continuity is often dispensed with superfluous characters abound e g the gypsy mother and child most of the
performances are overwrought the lighting is often poor particularly in the oft discussed sex scene unconnected s
cenes are thrust into the film for no discernible reason and the list goes on br br not to be completely negative
it should be noted that there were some uplifting exceptions i liked the musical score even the cacophonous indus
trial techno music being played in the sprawling abandoned complex to which the main characters retreat in the se
cond half of the film perhaps a reference to andy warhol s factory of the s much of the photography of the countr
yside was beautiful an obvious attempt at contrast with the grimy city settings and even well into middle age cat
hering deneuve shows that she still has it her performance was also the only one among the major characters that
didn t sink into bathos br br there was an earlier time when i would regard such films as pola x more charitably
experimentation is admirable even when the experiment doesn t work but carax tries nothing new here the film is a
pastiche of elements borrowed from countless earlier films and after several decades of movie viewing and literal
ly thousands of films later i simply no longer have the patience for this kind of unoriginal poorly crafted tripe
at this early moment in the st century one is left asking with the exception of jean pierre jeunet are there any
directors in france who know how to make a watchable movie anymore rating it s hard to praise this film much the
cgi for the dragon was well done but lacked proper modelling for light and shadow also the same footage is used e
ndlessly of the dragon stomping through corridors which becomes slightly tedious br br i was amazed to see marcus
aurelius in the acting credits wondering what an ex emperor of the roman empire was doing acting in this film lik
e whoopie goldberg it must be an alias and can one blame him for using one if he appears in this stinker br br th
e story might been interesting but the acting is flat and direction is tedious if you must watch this film go aro
und to your friend s house and get drunk while doing so then it ll be enjoyable i remember going to see the movie
in the summer of with my parents and being pretty into it at the time of course i was seven at the time br br rig
ht before the jackson movies came out my wife and i rented this movie since she had never seen it and i was feeli
ng nostalgic br br ralph bakshi ran out of money about mid way through the animation process for this movie and w
as forced to drastically cut corners on this production since this movie was done primarily with rotoscoping the
animation technique for people on a budget this is saying something much of this movie is animation only in the v
ery loosest sense of the word there are some scenes which are very obviously just people standing in front of a s
creen with maybe some animation effects superimposed on top of them br br because of budget constraints the movie
already a compression of the fellowship of the rings and part of the two towers was pared down even more what you
get is sort of like a film strip version of the cliff notes of the books br br its not all bad though the animati
on brings a warmth to it that i found lacking in the jackson movies its nice to imagine what it could have been l
ike with decent funding br br this movie is also noteworthy for having the sequel which never came several years
later a half hearted half hour long tv special was aired which was meant to wrap things up all i will say about t
hat is that it was a musical just finished watching ftm the trailers intrigued me so much i actually went to see
it on opening weekend something i never do needless to say i was very disappointed the story has so much potentia
l and it s frustrating to see it get screwed up i really feel the problem with the movie was the directing and ma
tthew mcconaughey first off i am not a mm hater i thought he was awesome in both reign of fire and lone star i en
joyed his performance in those movies without having to see him with his shirt off times yes we all get it that h
e a good looking guy with a nice body but i think most people knew this years ago when he came on the scene in a
time to kill showing him with his shirt off pumping iron like a sweaty madman times in the movie is totally unnec
essary i think one time would have been sufficient it wouldn t surprise me if they threw those unnecessary scenes
in so girlfriends and wives would be willing to tag along with their significant other no woman wants to see a mo
vie about sports gambling unless enough about that let s get into his role i feel his acting was very forced and
he didn t seem very comfortable i know his character was supposed to be this charming southerner but his lines we
re corny and cheesy it was almost like he was referencing days and confused lines a few times in short i didn t l
ike his character even though i was supposed to the accent his shirt off corny pick up lines weak sales pitches h
is character was just too much of a tool as brandon or jonathan pacino and assante were great but that no surpris
e piven is fun to watch as arie oooops i mean jerry i just feel this movie was very commercial and put together p
oorly it s insulting that they could take a great story and throw in crap ingredients to try and make it a box of
fice success cool story that appeals to the male man hunky hollywood actor for female women make sure he has nume
rous scenes with shirt off lifting weights al pacino with great speech scenes and great one liners every characte
r shall be dressed in thousand dollars suites and have an extremely dark tan jeremy piven to play the same charac
ter he did in entourage and old school throw in armand assante to seal the deal plot good writing character devel
opment and intelligent casting are unnecessary br br this will be good enough for most people but not me anybody
who disagrees with me ask your self this would this movie be much better if a directed by sodeberg b decaprio or
ed norton as brandon instead of mm br br i will probably be part of the minority in thinking this movie sucks i r
ealized this when the woman next to me started crying during the ridiculous ending scene of pacino shedding a fak
e tear while embracing russo the financial success of this movie will ensure one thing the movie going public get

s what the movie going public wants big budget crapola i was watching the sci fi channel when this steaming pile
of crap came on while not as bad as wynorski s curse of the komodo this still sucks bad wynorski uses the same is
land as in curse of the komodo as well as the same actors and house the effects are top notch suprising but thats
about it i don t know what else to say about this movie oh yeah as in curse of the komodo the government gets inv
olved and decides to bomb the island also when i saw this part i laughed hysterically a komanbra part man komodo
and cobra overall this movie is utter crap even on bad movie standards just remember if jim wynorski had anything
to do with a movie steer clear to avoid from falling asleep keep repeating it s almost over it s almost over out
of i only heard about driving lessons through the itv adverts and to be honest i didn t know how much i would lik
e it i switched on the tv last night and was totally surprised driving lessons is a modest simple film which draw
s you in right from the start rupert grint plays the part of socially awkward teenager ben brilliantly he s defin
itely one to look out for in the future dame eve walton is played by the fabulous julie walters i loved the simpl
e plot and the way the actors portrayed their characters with great sensitivity the highlight of the film for me
was evie s rather colourful poem it shows how friendships can form between the most unlikely pairs in my opinion
watching driving lessons is a great way to spend hours the scenery was also striking especially the countryside a
nyone who can call this sparkling comedy forgettable i strongly disagree with for greta garbo s first talking pic
ture mgm wisely chose eugene o neill s pultizer prize winning play anna christie br br also wisely the producers
backed garbo up with not one but two members of the original broadway cast george marion as anna s father chris a
nd james t mack as johnny the priest transmuted to johnny the harp for films so as not to offend br br this littl
e change is interesting like too many films accused by those who want movies to be movies and ignore their origin
s of being little more than filmed stage plays the problem is not the play but the movie makers who wouldn t be m
ore faithful to the property by diluting a great cinematic stage work so it wouldn t offend anyone or opening it
up because they could too many lose the very qualities which made the piece worth filming in the first place br b
r fortunately the respect the studio had for both o neill and garbo allowed anna christie to survive the normally
destructive process admirably in frances marion s generally sensitive screen adaptation wonder of wonders marion
even allows the point of the scene where garbo s anna reveals her past on the farm to the man she badly wants to
marry and the father who sent her there in tact what the league of decency must have thought of that br br the so
urce play s greatest problem has always been that chris s friend marthy tends to walk away with the first act and
then disappears from the last two so that anna can take stage the two sides of the genuinely good woman men don t
always recognize br br the perfectly cast marie dressler who had cut her teeth on the broadway stage as well befo
re going to hollywood is the perfect balance for garbo s anna in this area as well and the fast moving film at on
ly minutes doesn t allow us too much time to miss her one of the few benefits from atmosphere being shown rather
than eloquently described in the original and screenwriter marion is wise enough to stray from o neill to bring d
ressler back for a touching scene two thirds of the way through the film that will remind many of julie laverne s
second act appearance in show boat br br anna and marthy s early scene together on screen minutes into the film t
aking each other s measure and setting up all the tension of the rest of the story is among the most affecting sc
enes in the entire piece not to be missed br br anna christie is great tragic play and a good film drama it s har
d to imagine that a latter day remake which would almost certainly lose the grit and atmosphere of this remake it
was first filmed without sound in also with george marion s original broadway chris could improve on this excelle
nt filming br br the internal scenes hew closest to the play but the exteriors shouldn t be missed by anyone with
an eye to atmosphere while the background screen work is not to modern technical standards the backgrounds give a
better glimpse than most films of the era of the actual world in which the screen play is set especially in the n
ew york harbor br br nearly all garbo s naturalistic performances of the sound era have held up superbly only the
too often parodied death scene from camille years later will occasionally draw snickers because of the heavy hand
ed direction and the parodies but this anna christie together with the variety of her films mata hari and grand h
otel and the sublime lubitsch touch on her comedy ninotchka garbo laughs surely stand as her best br br o neill f
ans who are taken with this play at the edge of his lauded sea plays should track down the fine world war ii shap
ed film released in the year before the u s entered the conflict the long voyage home it is almost as skillfully
drawn from those sea plays as this one is from anna christie and features a youngish john wayne in one of his rar
e non westerns supporting a fine cast of veteran actors showing him the way let me set the scene it is the school
holidays and there is absolutely nothing at the movies i am with my friend deciding what to see we look for a mov
ie that is starting soon and the grinch comes up we buy tickets not knowing what to expect what we got was a roll
er coaster of fun br br jim carrey who may i add is my no actor in the whole world was absolutely magnificent as
the grinch in this ron howard s best movie next to apollo the way that this movie was made the scenery the actors
the props and the music was just amazing it really brought this childhood movie to life br br the story is based
upon the story of the grinch as we all know the grinch is a horrible person who just can t stand christmas he liv
es high above whoville and has never mingled well with the townfolk but one little girl is going to change the gr
inch s look on life and on others in a drastic way br br cindy lou who played by adorable new actress taylor moms
em meets the grinch as finds the kind part of him straight away she attempts to break the barrier and to help the
grinch move in and mingle with the towns people br br all up this movie is a barrel of laughs for the whole famil
y both kids and parents a solid well done jim br br as a long time fan of all the star trek series i found this a
disappointing episode and i wonder if the liberal use of flashbacks featuring will riker s exploits both positive
and largely romantic and negative lots of pain and a crewmate s death was a money saving device as were many of t
heir bottle shows episodes in which all scenes take place on the enterprise diana muldaur who also appeared at le
ast twice on the original series deserved a better final appearance than this for her character dr kate pulaski l
oyal viewers in the star trek world is there any other kind also were shortchanged this was the last episode of s
econd season thus the season ended not with a bang but with a whimper this tv series was one of the ones i loved
when i was a kid even though i see it now through the pink shaded glasses of nostalgia i can still tell it was a
quality show very educational but still funny i have not seen the original french version only the swedish i have
no idea how good the dubbing was it was too long ago to remember br br the premise of the show was to show you ho
w the body works i swear school still hasn t taught me half of what i know from this show it also tied in other t
hings like what happens if you eat unhealthy food and don t exercise with nice examples within the body who wants
to have another bar of chocolate when you know miniature virus tanks can invade you d the cartoon looked nice ver
y kids friendly of course but done with care cells viruses electric signals in the brain antibodies and everythin
g else are represented by smiling cartoon figures looking pretty much how you d expect what they should look like
in the animated body br br this and the series about history especially the environmentally scary finale were key
parts of my childhood i m so happy i found them here fans of the hbo series tales from the crypt are going to lov
e this moh episode those who know the basic archetypal stories that most of the classic ec comics were based on w
ill recognize this one right off the bat br br underrated indie favorite martin donovan also an excellent writer
co author of the screenplays for apartment zero and death becomes her is the kind of guy whose everyman good look
s can go either way he could play a really nice if misunderstood guy next door or he can play the same role with
a creepy undertone of corrosive sleaziness in the case of right to die he takes the latter approach and it defini
tely works br br donovan is a doctor who has recently had an affair with his slutty office receptionist robin syd
ney much to the displeasure of his inconsolable unforgiving spouse abbey julia anderson when the two of them get
involved in a terrible car accident while returning from an unsuccessful weekend of making up and she s horribly
burned in a fire he s reluctant to pull the plug on her not without some enthusiastic nudging from his even sleaz
ier lawyer and best buddy corbin bernsen looking the worse for wear these days br br but abbey s never been one t
o give up without a fight and that s where the ec theme of the episode comes in cuckolded husbands and wives have
always been the genre s favorite subject matter for some spooky and ooky supernatural shenanigans and this case i
s definitely no exception if anything the ramped up quotient of sex and gore must have bill gaines cackling with

glee in his mausoleum somewhere br br and that s not to mention that john esposito s original script does give th
e adultery angle just a slight twist you don t realize as you re watching that you only know half the story until
close to the end think what lies beneath with more guts and gazongas and you re there br br not a bad effort but
not the best of the lot either at least rob schmidt does display touches of flair here and there with the directi
on especially in a scene that makes cell phone picture messaging into a truly horrifying experience indeed as wit
h most moh episodes this one is following a prevalent theme this season of flaying and dismemberment so the extre
mely squeamish need not apply dirty war is absolutely one of the best political government and well written t v d
rama s in the years br br the acting is superb the writing is spectacular br br diry war reveals the true side of
why we are not ready to respond to a nuclear biological and radiological terrorist attack here on american soil b
r br dirty war should be made into a major motion picture it s that good i highly recommend this great drama to e
veryone who desire to know the truth br br this t v drama reveals how british intelligence mi mi attempt to expos
e a terrorist plot and conspiracy to destroy innocent victims because of england s involvement in the iraq war br
br the scenes of different parts of london england are also spectacular br br dirty war is a must see some may go
for a film like this but i most assuredly did not a college professor david norwell suddenly gets a yen for adopt
ion he pretty much takes the first child offered a bad choice named adam as it turns out adam doesn t have both o
ars in the water which almost immediately causes untold stress and turmoil for dr norwell this sob story drolly p
layed out with one problem after another all centered around adam s inabilities and seizures why norwell wanted t
o complicate his life with an unknown factor like an adoptive child was never explained along the way the good do
ctor managed to attract a wifey to share in all the hell the little one was dishing out personally i think both o
f them were one beer short of a sixpack bypass this yawner this is the who at their most powerful although before
the masterwork who s next which would provide anthems like baba o reily and wont get fooled again this film shows
the group in transition from mod rockers to one of the biggest live bands of the s br br daltrey shows what being
a front man is all about entwistle steady as ever br br moon is great check out the ongoing conversation with the
drum tech and see him playing side saddle whilst having a bass drum head replaced br br townsend even looks like
he s enjoying himself occasionally br br considering they took to the stage at am no one in the crowd was asleep
br br there are not many bands these days could produce a set as tight as this and it is difficult to imagine any
of the bands of today producing a concert that in years time will be be enjoyed as much as this one this filmmake
r wanted to make a movie without having a story to tell and did so really awful jumble of unlikely unexplained co
incidences and unidentifiable plot line all without character or clear motivation br br we get clich snapshots in
stead of characters one in particular is the diminutive and beautiful crime boss who projects an overdone tough g
uy persona and casts a cartoonish shadow of intimidation over the actual tough guys who have been brought in to w
ork for her nothing much startling to look at in the film except for one shot when the boys hit the road and one
of them carries a tiny suitcase as in the smallest from a complete american tourister set in a bright sky blue wi
thout explanation or apology otherwise it s standard visually one other exception is a compelling shot of a beaut
iful bridge in ct they filmed this movie out on long island where i grew up my brother and his girlfriend were ex
tras in this movie apparently there is some party scene where they are all drinking beer which they told me was c
olored water tasted disgusting and was very hard to keep swallowing over and over again especially in the funnel
scenes yet none of us ever heard of the movie being released anywhere in any form it never came out in the theate
rs obviously and it as far as i knew was never released on video and i m sure wasn t released on dvd yet it looks
like it was seen by some people albeit it probably very few so there must be something i would absolutely love to
purchase this for my brother yet there is no way i can find it anywhere does anybody know anything about when whe
re how this movie could be purchased and which format that would be that s how burt reynolds describes this film
which happens to be his best ever he plays tom sharky a vice detective who s on the trail of an international mob
ster vittorio gassman and the man he s financing to be the next governor of georgia earl holliman in the novel by
william diehl the story is more complex because the guy s running for president this is a very long movie that fe
els more like three hours instead of two the filming in downtown atlanta and the peachtree plaza hotel sets the m
ood just right for the story reynolds doesn t do much laughing in this one compared to his comedy films he s very
serious here especially in the beginning of the movie because he gets demoted for a dope bust that goes wrong at
times though the movie plays more like a voyeuristic drama than a crime film with burt trying to get close to the
mobster s woman only towards the end of the film does the violence get cranked up that leads to the bang bang cli
max just like the great jazz score in dirty harry by lalo schifrin sharky s machine features an excellent urban j
azz soundtrack with many guest stars including chet baker julie london flora purim buddy de franco the manhattan
transfer doc severinson sarah vaughan and joe williams al capps handles the score with magic this movie has becom
e one of the best crime dramas ever check it out br br score out of stars human traffic is a view into an average
weekend for a group of friends it is a fly on the wall view into their lives and minds which will show you how th
is group of friends relate to each other there are many moments in that every one can relate to like being out of
you skull at parties and talking complete rubbish to strangers the characters are all people that you can relate
to and they are believable in the roles that they play in the movie the situations that they are in are all situa
tions that we all have found ourselves in and that is where this film succeeds the topics of sex and drugs are ha
ndled superbly as to no get in the way of the characters relationships with each other the story to the film is n
ot all that but that is not a criticism this is a film about people this is a well written film with a sound trac
k to die for d j s pete tong has put together an superb selection of tracks for this file which all goes to make
this one of the best films that i have seen in after watching this film i felt like i had been out partying all w
eekend fantastic movie jo brand as the voice of reality need i say more br br this early biograph short was so mu
ch fun to watch the second on disc one of d w griffith s years of discovery dvd set highly recommended it feature
s three excellent performances by the main leads and interesting to see henry b walthall the little colonel birth
of a nation as a campy musician giving a countess the eye and other things br br the countess husband goes berser
k at his wife s betrayal and has her walled into a little room with her paramour it s kind of incredible that the
y wouldn t hear the wall going up but hey maybe the wine had something to do with it here mr johnson father of si
lent player raymond hackett gesticulates wildly and this adds to the melodrama but in an unexpectedly comical way
the best moment comes at the end as the lady passes out from shock and fear once she realizes she s doomed henry
picks up his instrument and fans it over her the way he did it was so unexpected and in a strange way kind of sex
y and i just lost it and laughed my head off the expression on his face from that moment i was charmed by henry b
walthall baba rajinikanth will never forget this name in his life this is the movie which caused his downfall it
was released with much hype but crashed badly and laid to severe financial losses for its producers and distribut
ors rajinikanth had to personally repay them for the losses incurred soon after its release he tried venturing in
to politics but failed miserably its a very bad movie with horrible acting bad quality makeup and pathetic screen
play throughout the movie rajinikanth looks like a person suffering from some disease i m one of the unfortunate
souls who saw baba first day first show in theatre the audiences were so bored that most of them left the theatre
before the intermission sorry i ll not recommend this one to anyone written by oliver stone and directed by brian
de palma scarface paints a picture not easily forgotten al pacino turns in a stunning performance as tony montana
a cuban refugee than becomes a powerful player in the drug world as he ruthlessly runs his self made kingdom of c
rime in florida this gangster flick is harsh violent loud gross unpleasant and must hold the record for uttering
the word f k the most number of times almost three hours long and yes it can get repulsive a stout hearted consti
tution keeps you in your seat cheering for the demise of a ruthless crime lord br br also playing interesting cha
racters are michelle pfeiffer steven bauer robert loggia mary elizabeth mastrantonio f murray abraham and angel s
alazar pacino proves to be one of the greatest of his generation he manages to bring reality to his character tha
t leaves a strong impression this will not be a movie for everyone for you leave thinking you walked away from a
disaster is that powerful enough for you crime does not pay for long first the cgi in this movie was horrible i w

atched it during a marathon of bad movies on the scifi channel at the end when the owner of the park gets killed
it s probably one of the worst examples of cgi i have even seen even night of the living dead had better animatio
n br br that said the movie had almost no plot why were they on that island in particular well it wasn t stated i
n the movie and why would the people keep coming into the cat s area makes no sense br br one thing that stood ou
t in this movie was moderately good acting in what could be called a b made for tv movie movie the acting was ver
y good parry shen stood out in particular br br if you have absolutely nothing to do on a saturday watch this mov
ie it may be good for some memorable quotes i enjoyed it there you go i said it again i even bought this movie on
dvd and enjoyed it a couple of more times call me old fashioned but i prefer movies like this to garbage like die
hard which hold up the box office and get critical acclaim just because you have some old guy saving america van
damme moves well for a guy of his age i think delivering kicks that reminds one of kickboxer if you like old scho
ol action and and explosions this is the movie to watch this is one of van damme s best works br br van damme and
steven seagal movies get released theatrically where i live so i never miss a chance to watch our old school acti
on stars on the big screen what a waste of talent a very poor semi coherent script cripples this film rather unim
aginative direction too some very faint echoes of fargo here but it just doesn t come off although it strays away
from the book a little you can t help but love the atmospheric music and settings br br the scenes in bath are ju
st how they should be although if you have watched it as many times as i have you notice that the background peop
le are the same in each scene but that aside i like the scene where they are in the hot baths but did the men and
women really bathe together like that you could see all the men perched around the outside leering at the women i
t also seemed strange that they all had their hats on but perhaps this was the style at the time the ballroom sce
nes were very nice the dancing and the outfits looked beautiful i especially liked catherine s dress in the first
ballroom scene br br northanger abbey looked suitably imposing but i enjoyed the bath scenes better br br schlesi
nger gives a good but not exceptional performance as catherine morland googie withers gives the best performance
as mrs allen i feel br br ugh peter firth as mr tilney he just talks a load of rubbish and is not a clergyman as
he should be it s hard to think of him being in love with catherine but then the book never really gave that impr
ession either br br general tilney is played reasonably well by hardy and stuart also gives a sort of good perfor
mance as isabella ingrid lacey did not give a good performance as elinor tilney as for john thorpe well he gives
the impression of a seedy and lustful man perhaps not the character portrayed in the book but i quite like it br
br i can handle scenes being cut from a book adaptation but when new scenes and characters are added it usually a
nnoys me the marchioness i hate her she is not part of the northanger story and neither is her cartwheeling page
boy br br some of the script is peculiar when catherine is asking elinor tilney about her mothers death she asks
i suppose you saw the body how did it appear what a silly thing to say elinor s calm response is stupid too br br
anyway please tell me if you agree or disagree with me mario lewis of the competitive enterprise institute has wr
itten a definitive page point by point line by line refutation of this mendacious film which should be titled a c
onvenient lie the website address where his debunking report which is titled a skeptic s guide to an inconvenient
truth can be found at is www cei org a shorter page version can be found at www cei org pdf pdf once you read tho
se demolitions you ll realize that alleged global warming is no more real or dangerous than the y k scare of whic
h gore also endorsed as he did the pseudo scientific film the day after tomorrow which was based on a book writte
n by alleged ufo abductee whitley strieber as james the amazing randi does to psychics and philip klass does to u
fos and gerald posner does to jfk conspir idiocy theories so does mario lewis does to al gore s movie and the who
le global warming scam a lovely little film about the introduction of motion pictures to china captures the amaze
ment of film s first audiences pretty much as it s described to have been worldwide and uses actual lumiere films
for most of the actualities i don t agree with other people about bad acting on the british fellow s part i thoug
ht he was fine but the chinese lead really stole the show in any case i found myself with a smile on my face thro
ugh most of the movie people who fear subtitles might note that a lot of the film is in english which for some re
ason is given subtitles as well as the chinese on the dvd sigh i m baffled when i see a short like this get atten
tion and assignments and whatnot i saw this film at a festival before the filmmaker got any attention and forgot
about it immediately afterwards it was mildly annoying to see it swiping the grinch who stole christmas heart gag
along with the narration the set design seen many times before the whole weak tim burton ish style and the story
that goes nowhere and we got the joke about shooting the crows with the the first time alright br br but i guess
what s really unacceptable is that it even swipes its basic concept from a comic book circa called lenore the cut
e little dead girl by roman dirge as any quick internet search will reveal i mean what is this this is what they
base a hollywood contract on and opens doors in canada for a filmmaker give your head a shake as don cherry might
say cute idea salesgirl linda smith yolande donlan inherits a teeny tiny little county of lampidorra that country
which wasn t even in north america was made the th state of course there were only states at the time since this
was made in linda travels to the country she has inherited and we follow her along as she tries to figure out wha
t to do with this strange country and its even quirkier people at one point she sings a song that she claims is f
rom her people the navajo and it gets ever more sillier from there although yolande donlan s heavy lipstick and o
mni present smile never get ruffled or shmeared there are other songs scattered through out as the citizens sing
to welcome their new princess filmed in a glorious british version of technicolor or some such equivalent about t
he only big name here is dirk bogarde as british subject tony craig cheese vendor bogarde made a big splash in th
e uk film industry after serving in the war and was even knighted by qe ii craig and the new princess keep bumpin
g into each other and their adventures become more intertwined as lampidorra s financial problems worsen fun litt
le farce along the lines of marx brothers film also note that donlan later married val guest the writer and direc
tor of our little project and stayed married for years guest was better known for writing and directing his sci f
i flicks in both the uk the us back in a little film called making love shocked audiences with its frank and open
depiction of a romantic love story that just happened to be about two men br br i have been waiting for years for
a good old fashioned romance between two men latter days is all that and more br br yes it is soapy melodramatic
clich ridden and quite corny that is what makes it so wonderful there is nothing like a good romantic movie and t
his movie is romantic in the best sense of the word br br as to the issue of religion sorry folks but these thing
s do happen and are happening to gay people even now it is not just the mormon church that rejects its gay member
s gay people in every religion have faced harsh judgment and rejection br br i loved this movie it has a perfect
blend of a fantasy romance grounded in the reality of the day to day lives of the characters if i could give it m
ore than ten stars i would good love stories never go out of style great love stories like latter days are unforg
ettable br br it s about time the concept of having laurel hardy this time in the role of chimney sweepers works
out surprisingly hilarious it guarantees some funny situations and silly antics from especially stan laurel of co
urse as usual br br the movie also has a subplot with a nutty professor who is working on a rejuvenation formula
it doesn t really sound like a logical mix of story lines and incoherent but both plot lines blend in perfectly t
oward the memorable ending it s still a bit weird but its funny nevertheless so it works for the movie br br the
supporting cast of the movie is surprising good sam adams is great as the stereotypical butler and lucien littlef
ield goes deliciously over the top as the nutty professor br br the movie is filled with some excellent timed and
hilarious constructed sequences which are all quite predictable but become hilarious to watch nevertheless thanks
to the way they are all executed it all helps to make dirty work to be one of the better laurel hardy shorts br b
r this movie came as a huge disappointment the anime series ended with a relatively stupid plot twist and the rus
hed introduction of a pretty lame villain but i expected shamballa to tie up all the loose ends unfortunately it
didn t it added more plot holes than it resolved and confused more than it clarified the animation and voice acti
ng were great but with an idiotic plot dull setting most of the movie doesn t even take place in dull wwii earth
rather than the alchemy world and disappointing ending ed is useless for the rest of his days in a world with no
alchemy and he ditches winry it was altogether pretty lackluster do yourself a favor disregard the last half of t
he anime as well as this movie and read the manga maybe i loved this movie so much in part because i ve been feel

ing down in the dumps and it s such a lovely little fairytale whatever the reason i thought it was pitch perfect great intelligent story beautiful effects excellent acting especially de niro who is awesome this movie made me h appier than i ve been for a while br br it is a very funny and clever movie the running joke of the kingdom s his tory of prince savagery and the aftermath the way indulging in magic effects the witch and dozens of smart little touches all kept me enthralled that s much of what makes it so good it s an elaborate special effects laden movie with more story than most fairytale movies yet there is an incredible attention to small things br br i feel like just going ahead and watching it all over again i was surprised that forgiving the franklins did not generate mor e buzz at this years sundance film festival there were times that the laughter at the screening i saw was so loud that you could barely hear the movie the movie has some excellent acting and a story that really makes one examin e broader issues you know little issues like religion sex and the truth lots of comedy s seem to rely on the same old corny contrived situations many leave you thinking i know they ripped this off from some sitcom this film tak es off on its own unique direction i really think that jay floyd did a fantastic job with a tight budget on this film they must issue this plot outline to all wannabe filmmakers arriving at the hollywood bus station they then fill in the blanks and set their story in whatever hick town or urban ghetto from which they just arrived you kno w exactly what this movie is about from the opening shot four young boys playing in grainy slow motion accompanie d by voice over narration next stop after the bus station must be to buy stock footage of four young boys playing in grainy slow motion once they re grown it s easy to spot the writer director among the four he s the quiet cont emplative long haired one who is never seen without his composition book tucked in his pants this means that his superb writing talent will be his ticket from hickville to hollywood only there s no writing or directing talent on display here and if you still can t figure out which one he is here s a hint the auteur and his character have the same middle name it took over an hour to figure out that these twenty something men were supposed to still be in high school what looked like a prison was apparently a high school the warden turned out to be the principal o nce more the poor misunderstood rebel can pound everyone in the movie into the pavement murder and pillage but is powerless to stand up to his alcoholic father how about hitting back kid like you do everyone else numerous fist fight scenes for no apparent purpose howlingly bad dialogue many scenes badly out of focus cartoon characters kee p popping up as bit players and extras drawing unintentional laughs from the premiere audience overacting in the extreme and if you don t quite get the self important speeches or the slow motion scenes just listen to the overb earing music it will clue you in and what you re supposed to feel poor marisa ryan must be racking up lots of fre quent flier mileage as she travels around the country working in these amateur regional films the biggest sin is that the audience is supposed to feel sympathy for kids who gun down old ladies run over puppies chained to a tre e rob and steal all the while complaining about their sad sorry lives but if only we could get out of this hick t own and go to college yeah that s the ticket why is it that every twenty something filmmaker believes that his li fe so far is so important so interesting that the world can t wait to see it onscreen if this movie is as autobio graphical as it seems then the auteur better be looking over his shoulder for policemen bearing fugitive warrants i watched this movie so that you don t have to i have great respect for kris kristofferson but what was he thinki ng he did this for scale br br at least the film s title practices truth in advertising since people and objects routinely disappear throughout the film adding to the confusion kristofferson mentions this in his commentary tha t even he wasn t sure if genevieve bujold s character really existed this does not bode well for the viewer being able to follow the story br br the making of feature was far more interesting than the movie itself it explores t he difficulty cobbling together funding for an indie even as the film is being shot br br to it s credit this mov ie is visually pleasing and doesn t in any way look like a movie made with just slightly over m too bad the money wasn t spent on a better project just saw this movie on opening night i read some other user comments which convi nced me to go see it i must say i was not impressed i m so unimpressed that i feel the need to write this comment to spare some of you people some money br br first of all the messengers is very predictable and just not much of a thriller it might be scary for someone under but it really did nothing for me the climax was laughable and most of the audience left before the movie s resolution br br furthermore the acting seemed a little superficial some of the emotional arguments between the family were less convincing than the sub par suspense scenes br br if you ve seen previews for this movie then you ve seen most of the best parts and have a strong understanding of the pl ot this movie is not worth seeing in the theaters i went to see this movie actually i went to see family portrait s which contains cutting moments other short films by douglas buck at the mar del plata festival argentina i just couldn t watch it i had to cover my eyes after the st half of cutting moments and take a peek every once in a whi le by the time it was over my stomach was upside down and i felt light headed i just had to leave the cinema a fe w minutes after the nd short begun btw of course i was not the only one who left the room it was waaaay too viole nt and disgusting for me i am impressed by the many brave people who actually loved it i just don t get how you c an love that kind of movies the shocking and bloody and horrible images i saw got really stuck in my head for lik e two days i also try to analyze the story my boyfriend did see the whole thing and told me about it and i just d on t think it makes any sense i mean that amount of violence and stuff makes no other sense than to try to shock people and that s not a good enough reason i think there s absolutely nothing in this movie that i can say well a t least x thing about it was good but well i guess i will never understand that kind of films a well made run of the mill movie with a tragic ending pluses the way the story moves begins with soorya struggling to live followed by a long flashback about why he s there the music a disinterested look at the life of policemen minuses the viol ence and the gore but i guess they add to the realistic effects still having people s heads chopped off and sent in boxes and sacks could have been avoided br br no complaints i don t understand the positive comments made abou t this film it is cheap and nasty on all levels and i can not understand how it ever got made br br cartoon chara cters abound sue s foul mouthed alcoholic layabout irish father being a prime example none of the characters are remotely sympathetic except briefly for sue s asian boyfriend but even he then turns out to be capable of domesti c violence as desperately unattractive as they both are i ve no idea why either rita and or sue would throw thems elves at a consummate creep like bob but given that they do why should i be expected to care what happens to them so many reviews keep carping on about how realistic it is if that is true it is a sad reflection on society but n o reason to put it on film br br i didn t like the film at all steven what have you done you have hit an all new low it is weird since steven s last film shadow man was directed by the same director who did this trash shadow m an was good this was diabolically bad so bad it wasn t even funny steven is hardly in the movie and feels like he is in a cameo appearance and when he is in the film he is dubbed half the time anyway as for the action well let s just say the wizard of oz had more action than this trash there is hardly any action in the film and when it do es finally arrive it is boring depressing badly shot so called action scenes seagal hardly kills anyone unlike hi s over films where he goes one man army ie under siege and and exit wounds the plot is so confusing with so many plot holes that it doesn t make scenes sometimes flight of fury better be good what a shame i wasted pounds on th is garbage out of ten better luck next time a call girl witnesses a murder and becomes the killer s next target d irector brian de palma is really on a pretentious roll here his camera swoops around corners in a museum after li ngering a long time over a painting of an ape divvies up into split screen for arty purposes practically gives aw ay his plot with a sequence again in split screen where two characters are both watching a tv program about trans sexuals and stages his first finale during a thunderous rainstorm dressed to kill is exhausting primarily because it asks us to swallow so much and gives back nothing substantial much of the acting with the exception of young k eith gordon is mediocre and the second finale is a rip off of de palma s own carrie not to mention psycho the exp lanation of the dirty deeds plays like a spoof of hitchcock not an homage stylish in a steely cold way the end re sults are distinctly half baked from flat spoilers br br five med students nelson kiefer sutherland david labracc io kevin bacon rachel mannus julia roberts joe hurley william baldwin randy steckle oliver platt decide to attemp t an experiment dying for exactly minutes it is the maximum amount of time somebody can do this before being risk of brain damage br br almost everyone does this experiment randy being the lone exception but they begin to have

unwelcome visitors david sees a little black girl shouting crude insults to him joe sees all the women he has had
sex with and which he videotaped asking him why from the tv screen rachel relives her father s suicide and nelson
faces a little boy with murderous intentions br br why are they here and how will they get rid of them this tense
and interesting movie set in an hallucinated city and into a gothic med school is quite the experience both for t
he story and the characters played by then budding stars such as kiefer sutherland julia roberts oliver platt kev
in bacon and william baldwin br br the director is joel schumacher who had already worked with sutherland in lost
boys and this second cooperation is even better than the first br br a must for psychological thriller horror bud
s and metaphor lovers this story is about forgiveness and righting of past wrongs this is one of the minor classi
cs from the s that get respect even today like the mention by rebecca gayheart in scream or the tru calling episo
de which used the movie s premise br br flatliners one of my favorite shows back in the s as i recall it went to
air on friday or possibly saturday night on the nine network here in australia darren mcgavin and simon oakland w
ere great together br br each episode usually reached a climax with kolchack having to engage in hand to hand com
bat with some sort of supernatural opponent to their credit the writers made a concerted effort to get away from
the usual round of vampires and ghosts as much as possible br br i remember one episode in which the adversary wa
s the spirit of an ancient indian chief which who came back as a massive electrical current which started to kill
people in a city hospital the final showdown saw kolchack trying to short circuit the power beast amidst an explo
sion of sparks and billowing flames oh well you had to be there at the time but it was an interesting idea br br
mcgavin always packed a lot of energy and enthusiasm into his roles and this was one of his best br br definitely
deserves a place in tv s hall of fame to quote tony vincenzo kolchack you are on it or in the case of the hall of
fame in it i think my summary says it all this mtv ish answer to the classic candid camera tv show features a gen
x or is that gen y type putting in false choppers and wearing various hats and wigs and glasses and setting peopl
e up in fairly outlandish although often not very interesting situations example kennedy has a guy invite his par
ents to his wedding kennedy is the bride done up in a full bridal gown and long wig the joke is that the parents
immediately understand their son is marrying a man who claims to no longer have his bits and pieces problem is th
is schtick goes on way too long obviously to fill out time and kennedy is about as funny as a dead cod lying in t
he sun candid camera would have run three or four scenarios in the time it took kennedy to get through this one r
unning around constantly asking do i look fat i recognize the show was not made for me it was made for year old p
inheads who think jackass is the height of comedy today so let them laugh thank god the show was short lived frow
nland is like one of those intensely embarrassing situations where you end up laughing out loud at exactly the wr
ong time and just at the moment you realize you shouldn t be laughing you ve already reached the pinnacle of voic
e resoundness and as you look around you at the ghostly white faces with their gaping wide open mouths and glazen
eyes you feel a piercing ache beginning in the pit of your stomach and suddenly rushing up your throat and well y
ou get the point br br but for all its unpleasantness and punches in the face frownland really is a remarkable pi
ece of work that after viewing the inarticulate mess of a main character and all his pathetic troubles and mishap
s makes you want to scratch your own eyes out and at the same time you feel sickenly sorry for him br br it would
have been a lot easier for me to simply walk out of ronald bronstein s film but for some insane reason i felt an
unwavering determination to stay the course and experience all the grainy irritation the film has to offer if som
eone sets you on fire you typically want to put it out stop drop and roll but with this film you want to watch th
e flame slowly engulf your entire body you endure the pain perhaps out of spite or some unknown masochistic curio
sity i can t even begin to attempt to explain br br unfortunately mainstream cinema will never let this film come
to a theater near you but if you get a chance to catch it prepare yourself bring a doggie bag i saw this movie wh
ile surfing through infomercials and late night s sitcoms on tv one night at in the morning i must say i didn t e
xpect much and i didn t get much although rose mcgowan is hot her performance and the performance of the rest of
the cast was not oscar worthy to say the least this movie has its ups and downs and does have a nice couple of tw
ists at the end but in all honesty it was awful not even a typical slasher movie no gore no sex no nudity no real
violence just bad acting i d give it a out of i first saw this film when i was about years old on tv in the uk wh
ere it was called laupta the flying island i absolutely loved it and was heartbroken when it was repeated a while
later and i missed it i was enchanted by the story and characters but most of all by the haunting and beautiful m
usic it would have been the original english dubbed version which i saw sometimes erroneously referred to as the
streamline dub the dub was actually by ghibli themselves and only distributed by streamline which is sadly unavai
lable except as part of a ridiculously expensive laser disc box set br br unfortunately i feel that the release h
as been partly spoiled by disney the voice acting is ok but the dialogue doesn t have the same raw energy that th
e streamline dub or the original japanese had and i think james van der beek sounds too old to play the lead they
have made some pointless alterations such as changing the main character s name from pazu to patzu and added some
dialogue but worst of all i feel that they have ruined many scenes with intrusive music the opening scene of the
airships for example was originally silent but has been spoiled thanks to disney s moronic requirement that there
be music playing whenever anyone is not speaking which i find annoying in many disney films br br this film still
blows away most recent animated films and i can not recommend it highly enough the plot is simple yet captivating
and the film shows a flair which is sadly missing from most modern mass market homogenized animation this film ca
n t make up its mind whether its message is humans are evil and bad and animals are sweet and blameless or don t
ever go in the water again a fisherman nolan is out to nab a killer whale a very bad thing but when he accidental
ly accidentally mark you hits a pregnant cow instead of her mate the cow and i use the word in all senses who is
obviously a sick psycho bitch and the canonical villain of the piece throws herself against the propellers trying
to chew herself to bits in the most distressing and hideous not to mention ineffectual method of killing herself
i doubt it was her first when her unborn fetus aborts from her hideous self inflicted wounds her mate goes mental
with revenge and swears to hurt kill and mutilate every human who even so much as talks to nolan obviously as amo
ng humans total psychos date other total psychos br br the film reeks of half thought out anti human message the
poor poor whale the evil men must suffer and die and yet it does not succeed in demonizing nolan at all it s true
that when he set out his motives were selfish and cruel but at the first squeal of the first whale he grows a hea
rt and as the film progresses he grows more and more compassionate to the whale s pain until it seems he will wal
k out on the ice and give himself to the whale just to make it feel a little better br br the films final journey
in which nolan follows the whale on a bizarre journey to the north reminds me of melville s eerie man whale conne
ction and for a moment hinted at a truly interesting conclusion where these two husbands might connect understand
even respect each other in their own grief for nolan lost his wife and unborn child also to an accident it s clea
r nolan respects the whale and feels for its loss however it never goes there the whale character has no compassi
on or respect for anyone br br the final scene loses this focus and becomes jaws like where the sea monster final
ly kills everybody and nolan and no doubt through an oversight fails to chomp up the whale hugger tho he made a g
ood snap for her head a little earlier i love animals and i detest whaling and what is more i love orca whales bu
t if this film s goal was to make me feel that the whale was the victim and that people are evil and detestable i
t completely failed nolan shows compassion and growth and feels for others and all the whale thinks about is kill
ing and maiming br br the only message one can walk away with is if you see an orca whale ever anywhere run the o
ther way cause if you step on his fin the wrong way he will hunt you to the ends of the earth destroying everythi
ng around you why o why did i pick this one up well i needed a no brainer in the summer heat and the cover looked
cool br br of course i should ve known better this is a really really bad movie and it gets embarasing when the m
akers know it s bad and try cover it up by adding some sexy beautiful women and some sex scenes to it well folks
it does nt cut it does it br br if you would like a cool movie about a big reptile that is actually very very goo
d well played and funny go rent lake placid that is an order only a very small child could overlook the absurditi
es in this bomb the first difficulty faced by the submarine seaview is what appear to be chunks of rock falling d
own through the water and crashing into its hull but it s not rock they re under the north pole it is ice everybo

dy except possibly hitherto mentioned small children and even some of them know that ice floats br br then disast
er strikes that darn van allen radiation belt around the earth catches fire no one knows how this happened we are
told which is understandable because it is utterly impossible for radiation to catch fire and even if it could th
ere is no air in space for it to burn br br there is literally no good reason to overlook science concepts basic
to nd grade school textbooks when making a film however irwin allen manages to do it again and again perhaps we a
re meant to focus on the people instead which is pretty easy as they are cardboard br br the cast tries very hard
not to look embarrassed in this ridiculous sub kiddie romp much like later episodes of his lost in space tv serie
s the concept of which was swiped outright from writer ib melchior and then rushed into production br br the sub
looks pretty good though which is why this one gets a our teacher showed us this movie in first grade i haven t s
een it since i just watched the trailer though does this look like a first grade movie to you i don t think so i
was so horrified by this movie i could barely watch it it was mainly the scene with shirley mcclain cutting that
little girl in half and then there was the boy with ketchup i was freaked out by this film now today being i prob
ably would not feel that way i just wanted to share my experience and opinion that maybe small children shouldn t
see this movie even though it s pg be aware of the possible outcomes of showing this to kids i don t even remembe
r what it was about once was enough a plot that fizzled and reeked of irreconcilable differences in opinions cons
tituted a judgmental havoc with one side pro life and the other a destroyer of a demon s seed the horror was left
out and replaced with an overall dull effect quite possibly meant to be horrific but instead demonstrated an ill
dose of beliefs which ridiculed each other to death despite the title itself being a fan of masters of horror sin
ce the beginning this ridiculous plot twist with it s sordid depictions crashed apart like a spindly old rocking
chair after being sat upon i view this episode as being thrown together from the get go never really taking off a
nywhere other than to see it through for what its worth and relieved when it finally came to the end scott menvil
le is not casey kasem that is the first most important and most disturbing thing about this attempt at re imagini
ng scooby doo and company br br shaggy s voice is squeaky and does not sound anything like he has ever sounded in
any of the previous incarnations of the scooby shows they ve also changed the outfit and the classic mode of walk
ing from the original br br i m not sure what they re on about yet with the villain angle but it surely isn t fol
lowing the formula used in any of the previous scooby shows br br and the animation style is very bizarre and dis
torted i like it but it s not real scooby doo type animation but the weird animation used for other wb shows grew
on me this might too br br it s worth a glance at once if you can handle the lack of proper shaggy voice that rig
ht there is enough to jar one out of enjoying the show properly besides i am trying not to be an inflexible nitpi
cking fan evolve or die as the saying goes we ll see how it looks after two more episodes by then i ll have forme
d a much more solid opinion i often wonder how movies like this even get made and the most shocking part is that
people actually pay to watch them br br with aksar it appears as though the director made up the story as he went
along adding twists and turns when he liked no matter how ludicrous they were the script was non existent with in
ane dialogs such as jo sheena roy pehenti hai wahee fashion hota hai and yeh versace hai madam yeah right br br e
very one of the characters was shallow and underdeveloped acting was awful constumes lycra for udita and awful su
its for a stocky emran locales the numerous houses that were used for interiors did not even vaguely resemble a v
ictorian mansion screenplay etc etc just one word rubbish br br for those people who love hashmi and his movies w
atch it as for me i ll never get those two and a half hours back the only redeeming factor was some of the music
which was decent this movie is an amazing comedy the script is too funny if u watch it more than once you will en
joy it more though the comedy at times is silly but it really makes u laugh salman khan and aamir khan have given
justice to their roles after i have not come across any hindi movie which was as funny as this even this early in
his career capra was quite accomplished with his camera work and his timing this is a thin story and quite predic
table at times but he gets very good performances out of his cast and has some rather intricate camera moves that
involve the viewer intimately the first part looks like a cinderella story though anyone with brains can see that
the bottom will fall out of that the rich prince will lose his fortune br br nonetheless because of his good cast
and fast pace it s easy to get caught up in the clich s then the movie does become more original as the married c
ouple have to find a way to make a living the ending is very predictable but satisfying i also want to compliment
the title writing very witty and fun uwe boll slips back in his film making skills once again to offer up a scifi
horror tale of mercenaries and reporters taking on super soldiers on a remote island an okay cast headed by the e
xcellent udo keir is cast adrift by boll who makes the worst of script that should have worked the mad scientist
being investigated by a reporter has been done to death but this script is amusing enough that the plot should ha
ve worked additionally the effects and super soldier design with their dead lifeless eyes have some degree of cre
epiness however boll somehow manages to film everything in an off handed way its as if he couldn t be bothered to
actually figure out what would work and instead rattled off stock camera placements and walked away additionally
the assembly of scenes has no spark or life i m guessing that boll only shot one or two takes and just used what
he had it really stinks clearly boll is in one of his periodic retrograde films where anything he s ever learned
about film gets flushed the last film he made that was this bad was seed a serial killer movie that is one of the
worst films i ve ever seen this isn t that bad but it is close simply because it should have been better then aga
in udo keir is good enough that he does make watching his scenes worth the effort and make this a an almost so ba
d its good film i d take a pass unless it s late at night and you re catching it on cable this video is so hilari
ously funny it makes everything else br br by eddie murphy seem very disappointing even beverly hills cop and the
nutty professor which just goes to show you how good this really is to be honest i don t think that i ve ever br
br laughed at something as much as this including naked gun and the rarely seen bargearse this show is amazing al
though it must be said that it is certainly filled with the word beginning with f that is four letters long plus
its extended version beginning with m but it didn t bother me see it the funniest thing i ve ever seen and probab
ly the funniest you ever have too this film is dreadful it has absolutely zero laughs hebrew hammer adam goldberg
sets out to save hannukah from evil santa andy dick perhaps a promising enough basis for a plot in actual fact th
e film does not progress beyond this premise while there are some far and few nice touches and the plot is relati
vely coherent it is laboured hackneyed and ultimately mindlessly boring this despite the fact that goldberg dick
and greer hammer s client love interest all have quite considerable screen presence despite being played for what
might be described as whacky over the top gags this film is consistently middle class middle of the road muck do
not waste minutes of your life on this note the music was good it s amazing that such a cliche ridden yuppie angs
t film actually got made in the first place the characters are so weak and the acting so uninspired that it s imp
ossible to care about any of them especially brooke shields the temptation to fast forward through the slow parts
is almost irresistible if you like this genre you d be better off renting singles or bodies rest motion i never w
atched the next action hero show and until reading the other comments here did not know that this movie was the p
rize from that competition i was just flipping channels and came across this and found myself watching dare eager
ly all the way to the end br br yes the plot s been done the most dangerous game etc but i was hoping for and alm
ost received the gotcha how the protagonist was going to beat the hunter in the end i think the high tech was ove
rdone gps s and gave me cold sweat flashbacks of night rider but it nevertheless was not too overdone br br the b
asic problem i had with this movie was the degree of sod suspension of disbelief that was required of the viewer
do we really think that someone flying in a helicopter could lob countless incendiary grenades at a public bridge
and no cops show up to investigate could a limousine do countless donuts in a las vegas intersection and no cops
show up pleeease way too much of that type of thing fun to watch but keep it at least plausible thank you very mu
ch br br the final solution was good but the ending was disappointing with the after taste of a bad star trek epi
sode at least now i understand why the acting was so cheesy except for zane who doesn t get near as much work as
he deserves imho they were winners from a reality show br br knock me out i am a big fan of old horror movies and
since i am middle aged old to me is a movie made before with most being made in the s to s period i am not a big
fan of more modern horror movies with one exception being creepshow which i thought was great i could reminisce a

bout the stories there but i really really enjoyed the monster in the box story with hal holbrook and also the on
e about the really clean guy was a great ending all the stories were great though so why did i like them so much
the characters had some decent development the lines were very plain about who was good and who was bad the horro
r bits were heightened with a close up of a face aghast with fear and the funny bits were really funny this seque
l is either greatly lacking of these elements or they are totally absent i am writing this only having watched it
partially because the movie was a complete waste of time and i turned it off to do other things like write movie
reviews on imdb com lol when george kennedy and an old dorothy lamoure get top billing it s telling you something
of also romero s expertise is hard to find here they must had told him to tone it down to a pg standard i don t k
now what this was rated at but it looks pg to me and that s not a good thing for a movie with nothing else going
on it s shown on the encore cable channel if your dieing yuck yuck to see it i just wanted to say that i love ghe
orghe muresan so i automatically loved this movie everything else about it was so so billy crystal is a good acto
r even if he is annoying but the thing that made this movie was at least for a basketball fan seeing gheorghe mur
esan act i thought that this movie was incredible i absolutely loved it even though my brothers didn t that much
the special effects were outstanding and this movie is about my favorite sport golf the only thing that was disap
pointing about this amazing movie is that it is hard to watch two times or more in a row this movie just absolute
ly tops everything else i have ever seen it was everything i would expect out of a movie i just loved it also it
was pretty kid friendly this movie helped me realize that when you put your mind to it anything is possible i wou
ld give it a pure it was better than the legend of baggar vants and the two pirates of the caribbean movies combi
ned absolutely amazing loved it this is a funny film and i like it a lot cary elwes plays robin hood to a tee thi
s is of course the usual good vs evil with robin against the evil sheriff of nottingham the humor is sort of in y
our face stuff for the most part but still works well a comedy for a night when you don t want to have to think m
uch it s well worth a rent some here have commented that this is the worst elvis movie ever made well they are on
ly partly right for me this is the worst movie ever made period i have never seen anything so basely crude and in
sulting and vile and against human nature as this film a true embarrassment to the motion picture industry this i
sn t even so bad its good there is no campy trashy fun to be had here like in some of elvis other bad movies like
clambake this one is so rotten to sit through its painful pure garbage native americans should sue for their poor
clich d and stereotypical treatment here actually perhaps all human beings should sue for the crime and disservic
e this movie does to the species as a whole stars seriously grade f first of all yes i m white so i try to tread
lightly in the ever delicate subject of race anyway white people hating black people bad but black people hating
white people ok because apparently we deserved it where do i start i wish i had something good to say about this
movie aside unintended comedy scenes the infamous scene were ice cube and co get in a fight with some really big
really strong really really angry and scary looking neo nazis and win the neo nazi where twice the size and the c
hase the chase is priceless this is not a movie about race tolerance and understanding it doesn t deliver this is
a racist movie that re affirm all the clich stereotypes the white wimpy guy who gets manhandled by his black room
mate automatically transform in a skinhead cmon simply awful i do regret ever seeing it br br save your time and
the dreadful experience of a poorly written poorly acted dull and clearly biased picture if you are into the subj
ect go and rent american history x now thats a movie donald pleasance and peter cushing united in one horror film
that always sounds like a terrific plan two of the most versatile cult actors of their generation who previously
already starred together in terrific genre outings like the flesh and the fiends and from beyond the grave pairin
g up in a mid s satanic themed exploitation flick how can this possibly go wrong well unfortunately it can to my
deepest regret land of the minotaur can hardly even be called mediocre and that in spite of the cast the exotic s
etting the appealing title and the potentially great sounding premise in a remote little area in greece more part
icularly near an archaeological site multiple tourists vanish because baron peter cushing and his docile follower
s keep feeding them to a fire breathing minotaur statue cushing who never looked more bored and uninterested in a
ny role he played before owns a giant medieval castle and apparently in greek this means you also own the complem
entary archaeological ruins and an underground network of caverns that is of course quite handy if your hobby is
the kidnapping of random campers and amateur archaeologists when three of his young friends also mysteriously dis
appear in the same area father roch the priest of a couple of towns before decides to investigate land of the min
otaur is a boring and extremely slow paced horror effort that never really undertakes any major attempts to gener
ate a satanic atmosphere and doesn t bother to elaborate on all the potentially fascinating elements and pagan tr
ivia details the titular minotaur for example is an intriguing creature of greek mythology with the head of a bul
l and the body of a person but for some inexplicable reason the script never deepens out the significance instead
the film focuses on tedious and overly talkative sequences and loud inappropriate music altered with experimental
noises the only reason to even consider giving this major disappointment of a film a chance is because of donald
pleasance his portrayal of rude bossy and old fashioned priest who criticizes everything that represents modern y
outh is powerful and reliable as always the three shorts included on this compilation issued in are timeless chap
lin classics nothing wrong with them and nothing to criticize either chaplin s score for these films and the fram
ework added as bridging sections between the shorts are also well done the problem with this compilation is a min
or one yet annoying the shorts have been stretch printed to fit the frame p s speed of contemporary films whereas
the shorts themselves where shot at frames p s this results is jerky motion that doesn t look very attractive and
yet this was an excusable solution given the limitations of optical printing technology at the time it s just not
excusable that the current dvd version is unrestored the films look dirty as they did in and are still stretch pr
inted there are separate restored versions of these classics available even on dvd and it would not be a problem
to restore the image but alas this has not been done br br a minor quibble has taken up a lot of space in my arti
cle but i say again a minor quibble it should not detract all that much from the experience although it detracted
one point from my rating the shorts are still worth s tourist trap is a clever unique b thriller that stands out
as one of the best of it s kind br br travellers stop at a lonely wax museum where the owner s mannequins are a l
ittle too life like for comfort br br while the film has hints of the texas chainsaw massacre tourist trap is mai
nly a creepy psychological thriller worthy of the twilight zone director david schmoeller gives this movie an atm
osphere of darkness and mystery that reaches nightmarish proportions also schmoelloer adds the occasional touch o
f comic relief to the bizarre happenings br br venteran actor chuck connors is the best of the film s decent cast
pino donaggio s music score is excellent having both lyrical and solemn themes that are perfect to the movie a nu
mber of the film s sequences are quite memorable br br for horror and thriller fans alike tourist trap is an unfo
rgettable must see film br br out of years ago i saw the godfather and it made a lasting impression on me the atm
osphere of the movie was first class the acting memorable and the storyline a classic recently i bought the trilo
gy and after watching part again i looked eagerly to viewing part i was so pleased to realize early on into part
that here was a fitting follow on to the great godfather movie again everything was just about perfect and i coul
d not wait to see godfather iii wrong i wish i d stopped at ii the storyline was not good it seemed to me like a
story made up just to have a story the characters were weak especially the daughter pacino s protege was a weak c
haracter that would have been eaten alive in godfather or then scenes such as corleone being invested with all th
e trappings of the catholic church with full choir the assassin on horseback riding away into the sunset the unse
en helicopter machine gunning of the meeting where the goodies get away and everyone else is shot daughter and st
cousin rolling bits of pasta across a board the pathetic shooting on the steps corleone stuffing sweets down him
with orange juice for diabetes a man of his intelligence and guile isn t ready for an emergency no it was not goo
d and with the best will in the world i wont be able to watch it again but i ll watch many times down the years t
his little two person movie is actually much bigger than it looks it has so many layers i ve watched it over and
over and always pick up on something new i am amazed at the depth of the acting and i feel if this movie had gott
en wider release that there would be no question that alan rickman is a major star uk newspaper reviews seem to h
ave concentrated on the fact that the reviewers tend to know toby young the journalist on whose real life experie

nces this movie is based the key word here is based how to lose friends is a fictitious romcom br br sidney young
joins a prestigious gossip magazine in new york where he proceeds to make gaffe after gaffe before finally gettin
g it right and making it this involves him selling out and the movie has some serious points to make about journa
listic integrity however they are not overdone the main substance remains a comedy which centres around sidney s
misadventures the script has its cake and eats it in that sidney is a stupid well meaning buffoon at the same tim
e as being a smart moderately obnoxious skilled writer this contradiction is never that much of an issue because
simon pegg as sidney projects likability too well br br jeff bridges underplays sidney s editor a little too effe
ctively and kirsten dunst is rather anonymous as the conflicted eventual object of sidney s affections and with r
egard to megan fox who plays an airhead bimbo starlet i can say only this just say the word miss fox and i will l
eave my wife sell all my belongings and buy myself a plane ticket in order to take my place at your side as your
consort of course given that i m a fat year old english accountant you might not find my offer too enticing but i
t s there on the table anyway given how short her career has been so far one might think it is a little too soon
for megan fox to take on a role which mercilessly lampoons the sort of actress she might be thought to become how
ever she does it sweetly with some skill and extremely sexily this girl will go far br br there is stalwart suppo
rt from a variety of seasoned performers miriam margolyes and bill paterson from the uk gillian anderson and dann
y huston from the us br br there are several laugh out loud moments and i smiled most of the way through as ever
the f word makes appearances when it really doesn t need to although at least a couple of these are very funny al
ien hunter out of is it me or does every movie that starts in roswell new mexico suck take alien mixed with the t
hing mixed with contact mixed with of all things on the beach the andromeda strain the classroom scene from raide
rs of the lost ark and a throw in a little stargate to boot br br derivative doesn t even begin to describe this
movie of course with nothing original plot wise they amp up the gore and sex right nope gore is a blink and you m
iss it affair and sex is all tease james spader causally mentions he needs a shower and the delectable leslie ste
fanson asks to join him he turns her down aggh br br in fact if a movie ever needed a shower scene to liven thing
s up this is it i mean if your going to have impossibly good looking women in white bathing suits wandering aroun
d an antarctica research base why not go for broke br br with about seconds of actual thrill in the entire movie
alien hunter is remarkable serious and slow going for a sci fi adventure needed a much better plot twist to liven
it up and by the way the alien itself is a horribly clich d artifice and has virtually no screen time for someone
who shares half the title br br i also inquired during viewing what is with the children of the corn in space mot
if note that since jason of friday the th fame pinhead from hellraiser and that leprechaun have all traveled to s
pace to slay nubile teenagers why not the cornfield the characters in the cornfield dress like logan s run extras
and i was just waiting for the stalks to come alive and attack them br br that however would have been exciting a
nd apparently against this movies covenant the acting is mostly fine as spader reprises his stargate role while s
tefanson and janine eser model the latest in antarctic beachwear john lynch however read the whole script and act
s the like the insane bad guy well before the story would indicate it br br alien hunter is a disappointing deriv
ative slog that makes me pine for a proper children of the corn in space movie i have a hard time putting into wo
rds just how wonderful this was once in a while you see a film that just sticks with you you are alone is that mo
vie for me the film is constantly in my head and in my heart i replay the scenes mentally every day and analyze t
hem and go through the emotions all over again as if i am seeing it for the first time br br there is nothing i d
id not like about the movie amazing soundtrack the ending was perfect very emotionally stirring it was compelling
and riveting br br i adored jessica bohl and her performance was the greatest i have ever witnessed i admired bri
ttany s strength what a strong woman br br the tag line is when your darkest moments come to life we never know w
hat we are capable of doing everyone says oh i would never do that when really we have no idea what we would do i
n a situation we are very capable of anything and this movies delves straight into that subject the honesty of th
e movie may be my absolute favorite part br br thank you gorman becherd for a perfect piece of art i love this yo
ung people trapped in a house of horrors movie not just because i m a huge linnea quigley jill terashita fan but
because it is a lot of fun and actually scary at times br br the special effects are awesome especially linnea s
scene with the lipstick and towards the end when almost everyone is dead and possessed br br plenty of nudity pro
vided by linnea and jill plenty of humor cool soundtrack high body count etc by the way if you have never seen th
is one try and buy watch the unrated version which has more gore and some scenes the rated version is missing i s
aw the film and i got screwed because the film was foolish and boring i thought ram gopal varma will justify his
work but unfortunately he failed and the whole film got spoiled and they spoiled sholay the cast and crew was bad
the whole theater slept while watching the movie some people ran away in the middle amithab bachan s acting is po
or i thought this movie will be greatest hit of the year but this film will be the greatest flop of the year sure
nobody did justice to their work including ajay devagan this film don t deserve any audiences i bet that this fil
m will flop br br finally this movie sucks lorna green janine reynaud is a performance artist for wealthy intelle
ctuals at a local club she falls prey to her fantasies as the promise of romantic interludes turn into murder as
she kills those who believe that sex is on the horizon it s quite possible that through a form of hypnotic sugges
tion someone a possible task master pulling her strings like a puppet is guiding lorna into killing those she com
es across in secluded places just when it appears that love making is about to begin after the murders within her
fantasies are committed lorna awakens bewildered often clueless as to if what she was privy to within her dreams
ever took place in reality br br if someone asked me how to describe this particular work from franco i d say it
s elegant difficult by now you ve probably read other user comments befuddled by what this film is about since a
large portion of it takes place within the surreal atmosphere of a dream franco mentioned in an interview that he
was heavily influenced by godard early in his career as far as film making style and so deciding to abandon a cle
ar narrative structure in favor of trying to create a whole different type of viewing experience and as you read
from the reaction of the user comments here some like this decision others find the style labouring dull and bewi
ldering i ll be the first to admit that the film is over my head but even franco himself when quizzed by critics
who watched succubus admitted that he didn t even understand the film and he directed it some might say that succ
ubus was merely a precursor to his more admired work venus in furs considered his masterwork by franco faithful b
ecause it also adopts the surreal dreamlike structure where the protagonist doesn t truly know whether he she is
experiencing something real or imagined in a sense like the protagonist we are experiencing the same type of conf
usion certainly succubus is unconventional film making where we aren t given the keys to what is exactly going on
and a great deal of the elusive dialogue doesn t help matters succubus is also populated by beatnik types and poe
t speak corman s film a bucket of blood poked fun at my personal favorite scene teases at a possible lesbian inte
rlude between lorna and a woman she meets at a posh party quite a bizarre fantasy sequence where mannequins are u
sed rather unusually great locations and jazz score i liked this film myself although i can understand why it doe
s receive a negative reaction loved that one scene at the posh party with lorna a wee bit drunk writhing on the f
loor in a gorgeous evening gown as others attending the shindig equally wasted rush her in an embrace of kisses t
his outing of knotts includes one of his best sidekicks ever frank welker welker makes the film knotts and welker
compete for the laughs and both receive plenty knotts works for a small no where town where the city is being run
by some of the most ignorant officials when things go wrong the city fathers allow knotts to take the fall frank
welker s character befriends knotts and together they stumble together to clear up the mess and knott s good name
this film shows the usual knott s scared to death character that made him famous for years on television and film
this may have been knotts last good outing when you have an extra minutes get a good old fashioned laugh a great
icon don knotts emma is a horribly flawed film based on jane austens classic novel i have not read the book so i
really didn t know that much about the plot and yet i still predicted nearly the entire plot there were also many
scenes that frustrated me because of the bad writing or directing the film is though for some reason very enterta
ining and i loved it of course there were all the scenes i disliked but the majority was well acted and funny gwy
neth paltrow gives one of her best performances as the heroine in emma the film also stars toni collette who has

okay but has been much better ewan mecgreger who has also been better but he is still very good here alan cumming
who i have never really been impressed with and is pretty much the same here and jeremy northam who s performance
is rather wooden at first look but actually fairly subtle even if that was not what it needed there have been muc
h better adaptations of jane austen books but this one is still very entertaining and worth watching why do i hat
e this let me list the ways br br i have nothing against mary pickford but a year old woman playing a year old is
just stupid br br there s a fight scene in which kids are throwing bricks at each other and it s considered funny
and it goes on for minutes br br strange how none of the kids are even remotely hurt br br the title cards contai
n plenty of racial and ethnic slurs br br for a family film the fights were way too violent loved it when pickfor
d was punching it out with a little boy and the humor was just stupid br br seriously minutes in i gave up and tu
rned it off the slurs racism and little kids throwing bricks at each other got to me also there was no plot that
i could see the only thing worth seeing in this film was william haines who was a top leading man in the silent e
ra br br just painful avoid thank god this wasn t based on a true story because what a story it is populated by d
espicable characters whose depravity knows no bounds before the devil is a mesmerizing jaw dropping excursion int
o perversion which would be laughable and sometimes is even with or perhaps because of the sickeningly tragic und
ercurrent of human dysfunction throughout if it weren t carried out with such magnificent overwhelming conviction
by its stars the excellent script by kelly masterson and superb direction by none other than sidney lumet doesn t
hurt either br br the main dysfunction here is of a family nature with the two majorly screwed up brothers brilli
ant portrayals from philip seymour hoffman and ethan hawke deciding to rob their own parents jewelry store an att
empt that goes pathetically awry br br the story is told with time shifts which are noted on screen such as charl
ie two days before the robbery so no one should be confused some people have said they didn t like this device bu
t i thought it worked perfectly adding to the skeweredness of the whole affair considering that the two brothers
in question are hardly playing with full decks between them you couldn t make a decent poker hand to save your li
fe throw in these cheesy extra tidbits one of the brothers is a drug addict married to gina marisa tomei also exc
ellent who is having an affair with the other brother toss in some monumental sibling rivalry along with the fact
that said drug addict brother hates his father a wrenching performance from albert finney who has apparently caus
ed him serious past pain and you ve got a shakespearean greek tragedy on your hands proceed with caution if you w
ant just about everything you want to know about wwii from multiple perspectives this dvd delivers you will learn
new things guaranteed so much so that you won t need any other documentary s on the subject get this watch it lea
rn from it good for school use as well as a bonus watch this with tora tora tora saving private ryan patton band
of brothers a bridge too far the longest day and other wwii epics along with this to make your knowledge of wwii
even more complete sir laurence oliver s voice adds to the overall atmosphere of each episode in this part series
seriously you won t find a better wwii documentary set on the subject perfect the movie was gripping from start t
o finish and its b w photography of the american heartland is stunning we feel we are right there with them as th
ey cross the big sky country and then into mexico and back to america again near the end of the movie the reflect
ion of the rain on robert blake looks like small rivers of sweat and tears rolling down his face in the end we fo
llow them up the stairway to their final moment br br the two criminals performed by robert blake and scott wilso
n as perry smith and dick hickock could be seen on any street in any town hickock is a smiling boy next door and
smith the guy with stars in his eyes from the wrong side of town this point is made in the movie and it always su
rprises us that criminals are no different in appearance than anyone else evil even the most vile is part of the
human condition these two delusional men kill an entire family looking for a safe that isn t there once on the ru
n they start writing bad cheques carving out a trail for the authorities br br there are many fine supporting act
ors i like john forsyth as the detective on the case alvin dewey also will geer shines in a brief but excellent s
cene as the prosecuting attorney br br i have often wanted to see this movie all the way through having only caug
ht it in short snatches i did finally get to it after buying the dvd the result is the finest classic crime movie
i have ever seen br br don t miss this brilliant movie to me this is what great film making is all about this is
a great show with total freshness and innovation that usual chair couch for a woman host that mandatory band play
ing monotonous tunes the same old jokes the same pattern copied from the days of nebuchadnezzer probably the patt
ern of johnny carson copied by one and all latterman leno conan daly this show does not seem to have any of these
br br i fell in love with this show within the first minutes and i am going to stick to it though it s too early
to say that this show seems to be devoid of any intellectual pretension most talk shows try so hard to project an
d i hope that that is what would make this show different from all the rest i hope that this show will last long
br br returning back after months i still love this show and i love his self deprecating humor for example his af
firmation that only pothead loners would be home to watch his show at saturday midnight and thus the jokes are fu
nny only to the stoned guys which however does not involve the usual monkeying of conan o brien for example i kno
w it s a cardinal sin to be repelled by o brien s antics but i do really dislike his style and repetitiveness br
br i again watched it the other night with tom arnold in it ferensen s spoof of trading spouses and nanny in an e
arlier episode are hilarious idiot paparazzi are fun especially when a security guard cautions them against takin
g people s pictures and if i am not mistaken they start taking his pictures shouting gary coleman br br added on
th april coming back once again i am left confused by the neighbor and her dog i can not decide if it is a joke o
r a real thing either way it was funny as hell br br i do not expect spike feresten to read these pages but maybe
he does he is crazier than a bunch of monkeys and so i would better write down my suggestion here for him i would
like him to do a full minute show with crazy gideon the star of late night tv commercial i would like crazy gideo
n to have an interview in spike s talk show sing a song and play guitar do a skit in the line of snl and also to
answer questions from the audience regarding his potential mayorship of los angeles i know crazy gideon may not b
e aware of this but there are websites detailing why he would be the perfect candidate for the post of the mayor
of la br br god willing br br returning back on th july someone wrote here that the people who praised spike s ta
lkshow must be bribed by spike i confess that spike really bribed me but i must also confess that rockefeller nam
ed me in his will and last night i had sex with cindy crowford it s all about getting what you want when you want
it and the message of bluebeard s eighth wife is to be careful what you wish for until what you wish for wishes f
or you br br most men have heard the stories about what happens when your sexual frustration isn t relieved and a
certain part of your anatomy turning blue misogynistic pirates aside cooper plays a very wealthy man who is very
accustomed to getting what he wants whenever he wants it learning only too late that it wasn t what he expected a
nd never learning his lesson until he runs into the feisty claudette colbert through a twisted in soul and in pra
ctice business deal he ends up marring buying her with the intent of bedding her but she will have none of it lit
erally and frustrates him at every turn and corner and room and tourist attraction br br the film has definite fr
ench sensibilities which means it has strong double entendres and boudoir humor for the day and a sharp edge you
re not accustomed to and may not enjoy seeing in either cooper or colbert the whole reason i watched the film was
because they are likable actors and the whole point of this movie is that they re unlikable people or at least li
kable people who have developed unlikable traits to protect themselves they think from the world br br if you can
accept it on its own terms you ll find satisfaction in this witty and sophisticated film and satisfaction as we s
aid is what it s all about such a movie with such a cast only comes around after all once in a ummm blue moon now
i have read some negative reviews for this show on this website and quite frankly i m appalled for anyone to even
think that the sopranos is not television then i m afraid i don t know what the world has come to let me tell u s
omething i started watching many t v shows like lost prison break dexter deadwood and even invasion but all of th
ose shows lost their touch after the first season especially lost and prison break which i refuse to watch becaus
e the companies took genius ideas and butchered them by making more than one season then we have the sopranos i c
an honestly say that this is the only television series that i have ever watched where i have been enthralled in
all of its season and more importantly all of its episodes there is no department that this show doesn t excel in
acting nothing short of superb james gandolfini is one of my favourite actors and i feel that his acting is absol

utely stunning in every episode after i heard that hbo wanted ray liotta to play tony i felt that it would ve bee
n the better choice however after watching the first few episodes i knew that hbo had done a great job in casting
james as tony the raw emotion he displays is superb then we have everyone else edie falco michael imperioli lorra
ine bracco dominic chianese whom i remembered as johnny ola in the godfather part and my personal two favourite c
haracters tony sirico and steve van zandt paulie walnuts gualtieri and silvio dante all of these actors perform t
o the best quality and all giving an excellent performance in each episode then we have the story never have i be
en so sucked into a t v show before the story is nothing short of excellent each episode is directed superbly and
the score of this show is just fantastic i feel that the sopranos is one show that i can watch again and again an
d never get bored of its got everything from hilarious humour to brutal violence but nonetheless it is and will a
lways be the best thing to ever grace the television and i challenge anyone to find a real flaw in the show not j
ust say its too violent or they feel that the character of tony is immoral i mean it is a mafia show at the end o
f the day i don t think that the characters are going to be very honest or loyal to god i implore everyone to wat
ch this show because believe me you ll be hooked from the very first episode i was and i have even gotten a few f
riends who had firstly refused to watch the show hooked on it trust me when i say that this show is a godsend com
pared to the crap that comes on t v after you ve watched the first season you ll inevitably agree with me when i
once again say that this show dominates television and no t v show current or future will ever upstage the marvel
that is the sopranos i d give this a negative rating if i could i went into this movie not expecting much but i h
ad an open mind the whole thing is stupid the snakes are obviously fake and the first two things they bite are a
boob and a guys johnson oh how original if i were a year old boy i might laugh at that i have no idea how this mo
vie became so popular seriously the worst thing i ve ever seen i wasn t entertained it wasn t funny i wasn t even
bored i wasn t anything it wasn t even so bad it was good it s just bad ridiculous actually please do not waste y
our money on this movie don t even rent this movie no clue how it s getting such a high rating most people are to
tally unaware that this movie exists fox which paid judge to make it has kept it in the can for quite awhile and
then spent nothing to promote it i guess that made many people think it was one of the garbage movies being flush
ed in late summer well i am here to tell you that this is a funny and rather frightening look at a future that is
not that hard to believe basically judge puts forward the notion that the stupid are outbreeding the smart by a w
ide margin then these stupid are getting more stupid by basically spending all of their time watching tv and havi
ng sex which produces more stupid people by a person of average intelligence today will appear to be a genius tha
t talks all faggy seriously is this really that hard to believe oh sure this future is painfully funny and ridicu
lously stupid but still plausible luke wilson is great as the time traveling army guy hopelessly trying to get ba
ck to a more comfortable time where this story will gain its cult status is with the numerous funny one liners li
ke can we family style her and hey man i m bating here this is a funny movie and a rather sharp social commentary
on an american society that seems to be fatuated with self pleasure comfort and stupidity and i guarantee you tha
t i will be buying this on dvd the first day it comes out and watching it over and over this is a great ridiculou
s horror movie that captures the essence of the mid to late s obsession with how evil metal music supposedly was
i can remember being freaked out by metal teens when i was a kid it doesn t help that i found a desecrated grave
in my hometown s graveyard when i was ten turns out this weird metal kid had dug up some old bodies and used thei
r bones in some weird sacrifice to satan so maybe stuff like deterred me from metal for awhile but i love it now
as a year old br br i bought this dvd used for bucks and i expected it to suck due to the lame cover but to my su
rprise it ruled it is all about the extreme demonic power of metal and you got ta love a scene where a guitar sho
ots lazers and vaporizes headbangers in the crowd this movie is awesome if you love s metal and bad movies this o
ne s for you while not quite as good as a murder is announced which was not only delightful but almost surpassed
the book this is an excellent adaptation and you know what it is a huge improvement on the geraldine mcewan versi
on now i don t take pride in bad mouthing the geraldine mcewan adaptations two or three of them were surprisingly
good but others started off well but ruined by either a poor script a confusing final solution or both the gerald
ine mcewan version suffered from a plodding pace and both of the above problems and i would consider second worst
of the itv adaptations worst being sittaford mystery which even on its own merits turned out dull and confusing t
his adaptation of the book nemesis is a huge improvement it not only respects the book despite a few liberties bu
t it pretty much rectifies the problems the itv version had despite the added character of lionel coming across a
s rather irritating more to do with how he was written than how he was acted and one or two moments of sluggish p
acing this is solid as an adaptation of a decent book it is beautifully filmed with nice photography and period d
etail and the music as always is excellent the performances are wonderful this time around and make the most of a
n in general well done script with joan hickson brilliant as always as miss marple and solid turns from liz frase
r helen cherry joanna hole and anna cropper margaret tyzack is outstanding though in a chilling and moving perfor
mance as clothilde overall well worth watching better than the recent version in pretty much all departments beth
any cox good lord what were they thinking here is your spoiler warning even though i don t think it ll really mat
ter you won t be seeing this piece of trash anyway br br a group of handpuppets go chasing after a group of reall
y stupid people who go on a really stupid hunt for them to try and kill them and the puppets complicate things by
letting them live out their really stupid fantasies in other words the whole thing is really stupid br br you kno
w it has to be bad when even mike and the bots can t save something and they didn t i know some of their lines we
re funny like what to add to the sign hit and the hand comments but geez this was pretty dang sad br br all i can
say is do not watch this piece o crud it is not worth your eyes i had heard and read so many good things about we
eds that i was looking forward to getting hooked on another great cable series like entourage sopranos or mad men
but that slowly eroded away with each episode i watched from season one didn t make it past the first six episode
s br br the writing was unoriginal contrived and the portrayal of blacks embarrassing the dialog felt forced like
the writers are trying way too hard to be clever and hip it was a rare moment when i actually emitted an audible
laugh br br the characters never developed enough for me to care about them they were selfish and unappealing i a
bsolutely hated the addition of the brother in law who should have been hauled away on to catch a predator and th
e removal of the hodes daughter quinn from the cast by sending her to boarding school in mexico was so unoriginal
and clich i had to conclude the writers were testing the viewer s loyalty br br episode after episode i liked the
characters less and couldn t get past many of the technical flaws in the story line br br add to that i heard tha
t season two wasn t as good so i lost all motivation to continue to watch this play out br br if you re a fan of
good casting and writing i suspect this show will be a challenge for you to like unless of course you re stoned a
nd then all bets are off this movie is among my favorite foreign films some of the others are amilee and my life
as a dog the similarities with those movies as with so many great foreign films is that it takes a mundane slice
of life and transforms it into a profound heartfelt lesson br br in japan a man who is bored with his mundane lif
e and the rut of his married life sees a beautiful japanese woman staring out the window of a dance studio in the
instant that it takes his train to pass he is enthralled by her but is it only by her beauty by her faraway glanc
e or a connection that they will both discover that they share br br shall we dance has memorable wonderful chara
cters who have to deal with painful realities by transcending them through the world of dance breaking traditiona
l moulds and stereo types of japanese society they risk all for happiness and find that joy is not too far away i
t is one of those movies that is so magical and meaningful and in itself transcends the mundane by showing the tr
ue magic and miracle that life can be as if the film were not of value in itself this is an excellent way to get
an overview of the novel as a preface to reading it in the summer of i saw the film in nyc that fall in graduate
school i read the book for the first time some of the pleasure in reading the novel was my memory of the scrupulo
usly detailed film and for better or worse and i ve now read and taught the novel for over three decades milo o s
hea is still leopold bloom this film is a lyrical and romantic memoir told through the eyes an eleven year old bo
y living in a rural cuban town the year of the castro revolution it is an obviously genuine worthy labor of love
br br the names cuba libre and cuban blood are merely attempts to wrongly market this as an action film dreaming

of julia makes much more sense it has more in common with european cinema than with rambo and the revolution is m
erely an inconvenience to people s daily lives and pursuits that fact alone makes the film more honest than most
works dealing with this time period in cuban history br br the excessive use of the voice over narrator does unde
rmine the story but the film makes up for it with unqualified clips from hollywood films that say so much more vi
sually than the narrator could br br the comparisons to cinema paradiso and are fair game as the film does wax me
lancholy about movies but there is an underlying pain at the loss of a lifestyle that surpasses lost love br br t
he revolution like the film julie never seems to have an ending i saw zp when it was first released and found it
a major disappointment its script seemed forced and arch and too fakey s it s politics too upfront and ridiculous
and let s face it i was still under a love spell known as blowup and i still haven t completely shaken it now the
love is twisted up with all sorts of nostalgia it evokes and oh well good luck to me br br but time marches on an
d time has been kind to zp and time has been a teacher to me i revisit this film about every ten years and it jus
t gets better and better with age and zp is it s own experience and is only really linked to blowup through its c
reator the late great mr antonioni br br twelve years ago i had the great good fortune to see an absolutely prist
ine print projected at its correct size immense restored by an italian government cultural agency who knows a goo
d work of art when they see it and knows the importance of keeping such a thing of beauty in good shape to this d
ay i remember the gasp from the audience when the first shot of death valley appeared it was like a thousand volt
visual shock antonioni had intentionally delivered to wake us up to a new level of awareness and indeed what foll
ows from that point is an entirely different sort of place br br what is astonishing to me is how this film is co
ming into its own br br i remember the second time around seeing it the early s i had begun to feel affection tow
ards the film as a whole and towards daria and mark in particular whereas before these two seemed like a smart al
ecky shadow version of zefferelli s olivia and leonard read romeo and juliet they now were engaging me particular
ly the girl in her insistent slo motion ality she took her time to live everything everything dies around her br
br upon exciting the theater the daylight of reality quickly began to erase my new found enjoyment the encroachin
g shoulder padded big haired s whispered but that s a hippie fantasy let it go br br the force of antonioni s vis
ion had i had realised already worked itself inside of me the first time around so i answered s with an uh huh an
d guarded my love secretly possessively and jealously br br but this then is what good art does it lives inside o
f you and if you wish it has its way and loves you back secretly jealously and possessively and you get changed b
r br was thrilled to see that turner classic movies had decided to show zp in its march lineup undoubtedly zp mus
t be seen on a gigantic screen so that it can truly take you into its constructed environment but hey sometimes e
ven a glimpse of the beloved in a newspaper photo is no better than no glimpse at all br br today reality hit zp
has been withdrawn mysteriously and replaced with the whiney antics of alice s restaurant br br so it is still to
o difficult too disturbing too what br br maybe it s that as with all good art it lives while everything dies aro
und it br br peace very strange but occasionally elegant exploitation movie with no real story but benefiting fro
m its stunningly ravishing lead actress and a handful of nice gruesome make up effects daniella is a beautiful tw
enty something girl carrying with her the trauma of being raped at the age of nightmares and hallucinations lead
her further into believing she s the reincarnation of a female ancestor who was said to be a werewolf she kills h
er brother in law during a nightly encounter and gets submitted in a hospital she escapes again however and rando
mly devours more men whilst on the run for police detectives doctors and relatives it s all pretty to look at and
listen too really great soundtrack but the absence of plot and continuity become irritating quite fast luckily en
ough leading lady annik borel rarely ever wears clothes and she fills up the boring moments by dancing naked arou
nd a fire the film is too long too weird and too forgettable the biggest surprise comes at the end when suddenly
and out of the blue director rino di silvestro tries to make us believe that his movie was based on true facts ye
ah right this is an interesting hard to find movie from the early s starring jan michael vincent as a young man w
ho doesn t make the cut as a marine dressed in baby blue outfits to humiliate them as they are sent home the fail
ed recruits are sent packing vincent stops at a bar and runs into a very young richard gere who has just returned
from a tour in the pacific as a hard core marine raider gere s character is already jaded and contemplating deser
tion and he takes advantage of vincent s innocence stealing his baby blue uniform after getting him drunk and bea
ting him in an alleyway vincent s character whose name is marion takes gere s outfit and is suddenly transformed
into a marine raider marion hitch hikes his way into wyoming and stops at a little norman rockwell like little to
wn in the local caf he meets rose hudkins who immediately catches his eye staying with hudkins parents marion att
racts all sorts of attention from the towns folks mr hudkins suspects marion and wonders how a marine raider coul
d still be so innocent the story also brings up the japanese internment camps as the towns folks go hunting escap
ees marion is shot accidentally during this hunt but there s still a happy ending which befuddled me a bit i woul
d have preferred a little more drama anyway this captures jmv at the peak of his s performances buster and billie
baby blue marine and white line fever in the mid s were amazingly good jmv performances he was both an action sta
r and a heart throb all at the same time he made a lot of quality movies during his career and continued to do so
up into the mid s with the great tv show airwolf he does a very good job in this as hedge quietly observing the w
ay people treat him in his uniform as he travels across the country he must have performed some of the stunt work
as well there is a harrowing river scene at the end of the movie and it looks like he s the guy getting tossed do
wn the river to me but really at the height of his popularity this movie could have done so much more with jmv s
talent and his looks innocence can only be so interesting evil as explored in buster and billie is much more dram
atic anyway glynnis o connor is delightful as rose the whole look of the movie is like a norman rockwell painting
the outdoor scenes are gorgeous must have been filmed in canada johnny and june carter cash financed this film wh
ich is a traditional rendering of the gospel stories the music is great you get a real feel of what the world of
jesus looked like i ve been there too and june gets into the part of mary magdalene with a passion cash s narrati
on is good too br br but br br the actor who played jesus was miscast there is no edge to the story like cash put
s in some of his faith based music because it is uncompelling i doubt we ll see this ever widely distributed agai
n br br i d love to buy the cd br br tom paine texas usa j niksen vuosi is one of jarva s most political movies i
t takes stance strongly against modern day society s authority status in the life of the common man and how it ha
s estranged men from the nature completely it challenges the whole concept of freedom and wealth in our welfare s
ociety br br vatanen antti litja smothered buy the concrete jungle with all its rules and regulations tries to ra
ttle the chains of the society by escaping it all in to the wilderness of northern finland only to realize that t
he concept of a free country isn t all that unambiguous in other words the society has the common man by the ball
s br br still the thing that makes j niksen vuosi so exceptional besides the visual and humouristic brilliance is
how it seems to illustrate the whole political atmosphere in finland in the s as well as the whole identity of fi
nland as a nation vatanen is like an archetype of a classical finn in his solitudeness and social distantness sin
ce nature has always played such an important role in the national identity of us finns the whole idea of that be
ing slowly taken away by the modern society makes j niksen vuosi emotionally exceptionally moving i love jamie fo
xx br br and i enjoy of all movies i see br br and i walked out of this one br br now i admit it may have had som
ething to do with the two middle aged white women in the back of theatre who laughed at every little thing oh no
jamie s knocking on a door hee hee hee but this was just so incredibly annoying there could be no sustained camer
a shot and no camera shot from a conventional angle everything had to be in your face loud and annoying br br the
bad guy tried to be smooth and malkovich like but at this point it s just old and tired he brought nothing new or
interesting from all the characters too many lines you saw coming too many you ve heard before and too many tough
guy lines and i don t mind that sort of thing really as long as there s a bit of originality to it in fact pretty
much the entire supporting cast just sucked br br i love jamie foxx and i think he s really funny and i thought h
e was funny in this movie but not nearly funny enough for me to endure everything else br br this movie needed le
ss shoot em up less annoying camera shots more emotion more feeling and more jamie foxx i gave it a after seeing
dick tracy in the bin at future shop i decided to give it a go with no previous knowledge and being a big fan of

mafia and crime movies i was very surprised to see a very fun smart entertaining movie with solid performances th
roughout the movie moves along well it has of course another solid performance from warren beatty but the real st
andouts of the film are al pacino and madonna i was happy to find out that pacino was nominated for his performan
ce as an over the top gangster trying to take down the city madonna was great as the damsel in distress she reall
y impressed me and added depth to her performance if you go in with the attitude of wanting to watch a fun smart
movie with great acting and a solid script then give dick tracy a try i don t think you will be disappointed and
watch for the cameos from paul sorvino james caan kathy bates and dustin hoffman among others send them to the fr
eezer this is the solution two butchers find after they discover the popularity of selling human flesh an incredi
ble story with humor and possible allegories that make it much more than a horror film the complex characters def
y superficial classification and make the story intriguing and worthwhile if you can stand it definitely a dark f
ilm but also a bit redemptive wow i picked this off the rental shelf because i loved robert carlyle and jonny lee
miller in trainspotting this is a phenomenal movie it has action romance suspense intrigue and wit when i wasn t
laughing i was at the edge of my seat this is definitely a film i would recommend to people with an appreciation
for intelligent dialogue and a fresh perspective of the th century this film has everything to keep me happy i do
n t know why some people criticise that show so much br br it is a great funny show probably not the right materi
al for mainstream prime time but still br br the family dynamics are funny and all in all the same you see in mos
t comedy shows the supporting characters are absolutely hilarious the plots of the individual episodes and the fr
equent siegfried roy jibes are only just above average but ever so often you have sub plots or one liners that ma
ke you roll on the floor laughing br br this show was well worth the pounds i paid for it br br rating mexican we
rewolf in texas is set in the small border town of furlough where anna erika fay lives her best friend is rosie m
artine hughes she has a mexican boyfriend named miguel gabriel gutierrez who are determined to track a beast down
that has been terrorising the town killing livestock several residents including some of their friends local mexi
can legends speak of the chupacabra an evil creature from myth legend erm i m struggling now because not that muc
h else actually happens br br written directed by scott maginnis i won t beat about the bush here simply say that
mexican werewolf in texas is awful period the script only ever mentions the word werewolf once the rest of the ti
me it s referred to a chupacabra in fact i suspect this wasn t really conceived as a werewolf flick at all the we
rewolf creature looks mostly hairless more like some vicious dog there is no reference to anybody changing during
the full moon it actually attacks during the day on a couple of occasions there is no transformation scene at the
end when it is killed it doesn t change back into anyone either to be honest apart from the title there s nothing
here to indicate a werewolf film at all even then the title is just a rip off of the highly popular an american w
erewolf in london this is the type of home made crap that i personally think is killing the horror genre how long
has it been since there was a true low budget horror classic like dawn of the dead the evil dead halloween or fri
day the th which were all made on shoe string budgets maybe the blair witch project but that s it in recent years
crap like mexican werewolf in texas has absolutely no chance of ever being considered a classic the character s a
re awful things just happen around them the dialogue is rubbish the pacing is terrible the story sucks virtually
sent me to sleep as a whole this film is just crap i m sorry but i don t know how else to describe it br br direc
tor maginnis does nothing to make this watchable there s the annoying hand held camera type cinematography which
could easily give someone a headache quick blink you ll miss something editing which just annoys irritates in equ
al measure it s not scary there s no nudity there s no tension or atmosphere the special effects are awful the mo
nster really does look poor it s no wonder maginnis keeps it in the shadows or cuts his scenes so quickly you nev
er get a good look at it there s virtually no colour to the picture either it s either almost pitch black or over
saturated desert sand oranges which makes the thing an eye sore as well the gore consists of some fake guts blink
you ll miss them a few bloody wounds a severed arm big deal br br with a supposed budget of about i admit the bud
get was low but i simply refuse to accept that for making such a rubbish film there are plenty of low budget horr
or flicks that make their meagre budgets go far the whole thing has the look of a home movie it has no style is t
hroughly bland dull to look at the acting sucks too although you probably already knew that br br mexican werewol
f in texas will probably con a few people into renting buying watching it because they might mistakenly think it
s a sequel to john landis classic which it most certainly isn t it isn t even a proper werewolf flick either don
t be fooled this is awful i m fed up of having to waste time money on home made amateur crap like this i found th
is to be a surprisingly light handed touch at a s culture clash movie john wayne would hardly be one s first choi
ce as a cultural attache being about as diplomatic with his good intentions as a bull run in harrods but this tim
e he was left to play a part that was far more passive than his usual bluff persona and he accomplished his task
with style the duke was a guy who really could act well his facial expressions and body language could be extreme
ly subtle br br despite his considerable presence both as an actor and in terms of screen time he failed to domin
ate this movie many of his good intentions came a cropper he had authority over nobody and the intermittent narra
tive was provided by the titular geisha to whom he was the barbarian br br the story of american attempts to curr
y favour with an isolationist japan was one of political intrigue rather than swashbuckling or hell for leather b
attles i can not comment on the accuracy of its research but the strangeness of the oriental culture to western s
ensibilities was demonstrated well there was a great deal of minutely choreographed ceremony entailing what looke
d to this observer like authentic costume and props the set pieces were complex and detailed a lot of money and t
hought had been applied to it br br the fractured romance between wayne and his geisha added a little extra eleme
nt and stopped the movie becoming just a political or flag waving effort script was good without being too wordy
there was a great deal of japanese dialogue but the lengthy periods of translation didn t interfere with the narr
ative it was nice to see plenty of genuine orientals on the set whether or not they were japanese i couldn t say
but anyway they looked the part at least the leads were not played by cross dressing caucasians unlike other effo
rts such as blood alley yes i know they were chinese the inn of the sixth happiness or even the king and i br br
frankly i enjoyed this more than any of those other movies the script was better for a start i never liked the so
ngs in the king and i and wasn t impressed by the heavy laden anti communist subtext of blood alley i confess to
never having seen this work before and found it compared very favourably to many of the duke s more popular outin
gs br br recommended i was so glad i came across this short film i m always so disappointed that short films are
hard to come across so when i saw this and saw that it was nominated for the live action short film at the academ
y awards i was so pleased that i actually had a film that i was rooting for br br the plot is pretty simple the d
irector writer and star nacho vigalondo tried coming up with a reason people would suddenly break out into a song
and dance number like they do in movie musicals the result is extremely entertaining and the song is actually rea
lly catchy br br it s a well made short film well edited and the actors all do a great job and the last shot of t
he film is perfect br br i highly recommend this film i thought before starting with these movie that it might be
a good one but when i started with it i found it really awful they said movie is being made in afghanistan but i
think of the movie is shot in india you can see indian made cars you can see lars drinking bisleri an indian wate
r brand hindi written on the road you can also see temples in afghanistan hahah its really funny and many more st
uff which proves its not shot in afghanistan i think one should not waste his her time watching this movie pure t
ime waste i would recommend to do something else instead of watching this movie or may be might heart is better i
dea but don t watch this waste of time truly appalling waste of space me and my friend tried to watch this film t
o its conclusion but had to switch it off about minutes from the end and i can count the films i have switched of
f before the end on one hand br br the script and direction are leaden and deeply uninspiring i wouldn t be surpr
ised if they found the script in a pile of cast off scripts from for example the irritating scroat threatening th
e real estate guy from his house phone i mean seriously the police would be beating his door down in minutes the
scenes and events just wash by you like turds in a river it is difficult to understand the actual thrust of the f
ilm the narrative flicks between characters in a seemingly random manner breaking up the pathetic attempts at bui
lding the characters oh and what characters they are the protagonist played by rourke is dreadful he could have j

ust sent a cardboard cut out of himself and stayed in bed after or so minutes of the film i had built absolutely
zero attachment to this character he is neither sympathetic nor hateful just a disfigured dummy from a shop windo
w blundering through every single scene his motivation is impossible to discern from his generally mumbled and em
otionless delivery is he happy is he sad angry no idea just those same dead eyes staring out at you from a disfig
ured chunk of flesh and the native american theme is just awful and pointless br br the good guys are at best unl
ikeable a dull white collar stereotype and a simpering neurotic ex wife stereotype cue archetypal wife with shotg
un face off with bad guy you aren t going to shoot me that is both tiresomely unoriginal and annoying br br the r
ichie nix character seems interesting at first but soon descends into an irritating one sided psycho character wh
ich seems at odds with the seeming intention of making the bad guys in some way sympathetic or at least realistic
ally motivated br br roasario dawsons character starts with some promise but soon descends into a sickening and c
hildlike parody of the gangsters chick scenes from jackie brown you really want me to believe her character was s
o attracted to rourke s or worse she is just a floozy who sleeps with anything that moves realistic female charac
ters ftw br br in summary a complete mess of a film hopeless characterisations and performances a leaden and hack
neyed script along with uninspired direction and ultimately extremely dull its not even comedy bad either laughin
g at rourkes haggard face gets pretty old after sitting through the first turgid minutes of the film in this movi
e ch vez supporters either venezuelan and not venezuelan just lie about a dramatic situation in our country br br
they did not say that the conflict started because of ch vez announcement firing a lot of pdvsa best workers just
for political issues br br they did not say anything about more than tv interruptions transmitted by ch vez durin
g only days in cadena nacional a kind of confiscation o private tv signals each one with about minutes of duratio
n br br they did not tell us anything about the quiting announcement made by general en jefe lucas rincon romero
inspector general of the army forces who is a traditional supporter of ch vez even now in despite of his announce
ment he is the ministro de interior y justicia after ch vez return he occuped the charge of ministro del defensa
equals to defense secretary in us br br they did not say anything about ch vez orders about shooting against a pa
cifical people concentration who was claiming for elections br br they did not say anything about the people in t
his concentration that were killed by ch vez supporters either civilians and military official forces br br they
present some facts in a wrong order in order to lie br br they did not say anything about venezuelan civilian soc
iety thats are even now claiming for an elections in order to solve the crisis and ch vez actions in order to avo
id the elections br br that s why i tell you this movie is just a lot of lies or a big lie one could wish that an
idea as good as the invisible man would work better and be more carefully handled in the age of fantastic special
effects but this is not the case the story the characters and finally the entire last minutes of the film are abo
ut as fresh as a mad scientist flick from the early s there are some great moments mostly due to the amazing spec
ial effects and to the very idea of an invisible man stalking the streets but alas soon we re back in the cramped
confinement of the underground lab which means that the rest of the film is not only predictable but schematic br
br there has been a great many remakes of old films or tv shows over the past years and some of them have their c
harms but it s becoming clearer and clearer for each film that the idea of putting ol classics under the noses of
eager madmen like verhoeven who does have his moments is a very bad one it is obvious that the money is the key i
ssue here the time and energy put into the script is nowhere near enough and as a result hollow man is seriously
undermined with clich s sappy characters predictability and lack of any depth whatsoever br br however the one th
ing that actually impressed me beside the special effects was the swearing when making this kind of film modern p
roducers are very keen on allowing kids to see them therefore the language and sometimes the violence and sex is
very toned down when the whole world blows up the good guys go oh darn and oh my god hollow man gratefully discar
ds that kind of hypocrisy and the characters are at liberty to say what comes most natural to them i m not saying
that the most natural response to something gone wrong is to swear but it makes it more believable if someone act
ually swears i think we can thank verhoeven for that ok so it owes pulp fiction but in my opinion has it s own vo
ice and identity mainly because of the music video direction style sketch like narrative and great performances t
homas jane delivers great the drug dealer show down is extraordinary aaron eckhart likewise james legros has a sh
ort and effervescent appearance great humor they got the wong house the porzikova interrogation and rape scene is
memorable as is mickey rourke s cameo appearance take a peak br br great hollywood popcorn b production with stro
ng performances of a level aspirants and renegades rourke br br well take a peak it s worth as far as i know the
real guy that the main actor is playing saw his performance and said it was an outstanding portrayal i d agree wi
th him this is a fantastic film about a quite gifted boy man with a special body part helping him oscar and bafta
winning and golden globe nominated daniel day lewis plays christy browna crippled man with cerebral palsy who spe
nds most of his life on the floor in a wheelchair and carried by his family he has a special left foot though he
can write with it paint with it and hold things with it he learns to speak later in the film it is very good for
a guy like him also starring home alone s oscar winning and golden globe nominated brenda fricker as mrs brown an
d bafta winning ray mcanally as mr brown it was nominated the oscars for best director for jim sheridan best writ
ing screenplay based on material from another medium and best picture it was nominated the baftas for best film b
est make up artist and best adapted screenplay daniel day lewis was number on the greatest movie stars he was num
ber on the greatest british actors he was number on britain s finest actors and he was number on the world s grea
test actor and the film was number on the greatest british films outstanding all i ever heard while being raised
was equality of the sexes and here we have a film that not only exemplifies imbalance but continues through with
a whole concept that one sex is better all the while watching i was hoping for that redeeming quality to make the
viewer feel as though there is hope for the future and there wasn t i ll admit to not finishing the film i had to
turn it off at the part where the old man whore told the genetic man adam that it was ok to be a whore and get an
d i quote more tail than any man in the past time i know not finishing it is a bad review on myself but it is the
responsibility of the writer and crew to develope a story that will keep a viewer interested and they failed this
film betrays all true female nature qualities of the mother figure and the need for balance instead it exemplifie
s what america ran by lesbian natzis would be like and i m not against lesbians thank you mr director someone ple
ase give me a redeeming quality wait i have it there s no sequel i do regret that i have bought this series i exp
ected more action more objective picture and more consistency this is just a pure propaganda series very dark wit
hout any charm or romanticism it is just boredom itself i find the actors work quite weak as well o donnell might
seem charming as robin with batman but in this picture he lacks any charm probably while he becomes older he is l
oosing his childish charm but does not gain any charm of a grown up it comes as no surprise that it was not shown
in a lot of countries and is being sold in the uk for of the recommended price and was not even released in the n
etherlands the story has been told before a deadly disease is spreading around but the extra in this film is pete
r weller his interpretation of muller on the run is real he is indeed a desperate person just going home to see h
is child this person could be working next to you this film was very well advertised i am an avid movie goer and
have seen previews for this movie for months while i was somewhat skeptical of how funny this movie would actuall
y be my friends thought it was going to be great and hyped me up about it then i went and saw it i was sunk down
in my seat almost asleep until i remembered that i had paid for this movie i made myself laugh at most of the stu
ff in the movie just so i wouldnt feel bad and destroy the good mood i was in plus i wanted to get my monies wort
h out of the movie i always go into a movie with an open mind not trying to go into them with too many expectatio
ns but this movie was not that funny now it wasnt the worst movie i ve ever seen but it is definitely worth waiti
ng for hbo if you havent seen many previews for the movie or you like very slow and corny comedies you may enjoy
it but for true comedy fans id say pass maybe even check out the kings of comedy again something told me to go se
e meet the parents instead as far as i know this was my first experience with icelandic movies it s such a relief
to see something else than your regular hollywood motion picture too bad that movies like this one have a small c
hance of succeeding in the big world i can only hope that people watch this by accident by recommendation or othe
r br br because it s really worth while i left the cinema feeling really sad i couldn t get the tragic destiny s

of the characters out of my head and it impressed me even more when i thought of the complexity of the film not o
nly was it a tragic story it had excellent comic reliefs and a very good soundtrack br br if you have the opportu
nity watch it it s really thought provoking and made me ponder a lot br br very typical almod var of the time and
in its own way no less funny than many of his later works and why is that there is nothing to be provoked or shoc
ked about and i guess any such effect is more coincidental than intentional no the great humor stems from an unde
rlying almost surreal absurdity that is woven into the scenery the characters nearly complete lack of taboo it s
the same kind of comic suspense you find in his later works though you ll find it in a more rough version here he
s building up for masterpieces to come but is not yet there br br the sole reviewer who commented on this movie b
efore i did claimed that it had to be a very select group of people who d find this movie hilarious i do once aga
in doctor who delivers the goods by the bucket load it has humour you re just making it up as you go along yup bu
t i do it brilliantly action monsters in this case still more kick ass cybermen tragedy and scare tactics in shor
t just what the doctor ordered pun intended the way that the emotions move from one to the other is done so well
that there is no feeling of get on with it so chalk up out of the last episodes that have made you laugh then mad
e you cry and made you go eek br br in terms of character development this is clearly the clincher for noel clark
e s mickey and ricky being one of the doctor s companions you know that he will do the right thing and may even s
uspect the manner that he does it however it is still an emotional wrench when he confirms his future path br br
while the rise of the cybermen had more of the sinister build up to terror the age of steel is an all out blast l
ike alien compared to aliens both true classics but in different ways can the series keep it up at this level let
s hope so a brother s promise is a wonderful family film this is a biography of dan jansen a champion olympic spe
ed skater the movie depicts this athlete s life from a young age through full adulthood the love and support of t
he family members is evident throughout how dan and the rest of his family handle winning and losing races is a l
ife lesson for all of us the commitment and determination of dan s coach and his teammates shows what it takes to
make a real team how dan and his family deal with a devastating illness of a loved one is depicted without undo s
entiment or sugarcoating the faith of the family is shown in basic terms and is obviously a major part of their l
ives this is a powerful family film which can be meaningful for a person of any age well now that i know where ro
b zombie stole the title for his house of corpses crapfest i can now rest in peace nothing about the somnambulant
performances or trite script would raise the dead in the house of seven corpses but a groovie ghoulie comes up fr
om his plot ha anyway to kill the bloody amateurs making a low rent horror flick in his former abode in hell hous
e sorry i don t remember the actual name of the residence a bunch of mysterious unexplained deaths took place lon
g ago some like arthritic lurch stand in john carradine whose small role provides the film s only worthwhile mome
nts attribute it to the supernatural bellowing film director john ireland dismisses it as superstitious hokum the
result comes across like satan s school for girls catchy title made for tv production values intriguing plot cros
sed with children shouldn t play with dead things low rent movie about low rent movie makers who wake the dead tr
ouble is it s nowhere near as entertaining or fun the house of seven corpses is dead at frame one and spends the
rest of its minutes going through rigor mortis dragging us along for every aching second director sidney lumet ha
s made some masterpieces like network dog day afternoon or serpico but he was not having too much luck on his mos
t recent works gloria was pathetic and find me guilty was an interesting but failed experiment now lumet brings h
is best film in decades and by my point of view a true masterpiece before the devil knows you re dead i think thi
s film is like a rebirth for lumet this movie has an excellent story which deeply has many layers also i think th
e ending of the movie is perfect the performances are brilliant philip seymour hoffman brings as usual a magnific
ent performance and he s no doubt one of the best actors of our days ethan hawke is also an excellent actor but h
e s underrated by my point of view his performance in here is great the rest of the cast is also excellent specia
lly the great albert finney but these two actors bring monumental performances which were sadly ignored by the pa
thetic oscars the film has a good level of intensity in part thanks to the performances and in part thanks to the
brilliant screenplay before the devil knows you re dead is a real masterpiece with perfect direction a great scre
enplay and excellent performances we need more movies like this i took my year old to see this movie we left afte
r or minutes it was absolutely awful this movie should be rated r at the least i am not that strict with movies b
ut this was just too much it was a waste of money i thought it would contain some comedy and i knew the comedy wo
uld probably be crude but this was way beyond crude i was sitting there watching and reading a certain subtitle a
t the beginning of the movie was what really got me and i could not believe how crudely sexual it was i could not
believe that it would be ok for a year old to read and see this content i don t understand how the rating system
works i loved this film i thought it would be easy to watch and easy to forget i ran out after watching this to b
uy the dvd obv not easily forgotten br br the script is brilliant and the casting couldn t be more perfect each c
haracter has their moment and i laughed hard throughout this film comedic timing was spot on br br it s not easy
to find judas kiss on vhs it s not available on dvd but i wanted to add this rather obscure movie to my alan rick
man movie collection br br i can t understand how the talented mr rickman gets into these mediocre films judas ki
ss boasts several wonderful actors an interesting plot and intriguing twists but its strange visual wanderings an
d chopping editing ruined what might have been a great crime drama many scenes seem to be missing vital informati
on to explain the character s actions why was our hero immediately suspicious of his bosses why did he mistrust t
he detective he replaced there were times when i honestly couldn t tell if the director meant judas kiss to be a
legitimate crime drama or a campy spoof why else would he toss in a topless alien lesbian porno scene in the firs
t two minutes that little surprise certainly made me scramble for the remote since my kids were playing nearby di
d he purposely instruct his two distinguished english actors alan rickman and emma thompson to use such awful new
orlean s accents as an alan freak i confess that i still thought mr rickman was sexy in a rumpled weary take him
home and tuck him in sort of way br br judas kiss isn t a great movie but it does have some intriguing moments bu
t i don t recommend it unless you re trying to immerse yourself in alan rickman first of all i should point out t
hat i really enjoyed watching this documentary not only it had great music in it but the shots and the editing we
re also wonderful however all these positive things about the film does not change the fact that it plays to the
orientalist east meets west clich that bothers many turks like myself okay this film tells the story of tradition
al and contemporary turkish music in a very stylish manner which is a good thing something that would show ignora
nt europeans and americans that this country is not just about murdering armenians and kurds however the problema
tic of the film is that it looks at what it defines as east from the eyes of the west i mean like one jazz musici
an says in the film maybe there is no east and west maybe it is just a myth a lie created by the ruling leaders o
f western countries in order to keep fear and hostility alive so that they could continue ruling the world and ke
ep the cash flowing br br why don t you think about that stmd is not a terrible movie but it is quite forgettable
the lighting is intentionally poor in many scenes and unintentionally poor in all the rest so you are likely to c
ome out of a viewing with a headache or eye strain special effects are imaginative but obvious the gratuitous nud
ity essential for teen slasher flicks is there of course along with the archetypical teenagers but the whole movi
e just doesn t gel what was needed was some snappier dialogue and more tongue in cheek humor br br i can t really
recommend that you use your time watching this movie i often give a nod to a movie based on just a scene or two t
hat demonstrates imagination or humor but these are sadly lacking in this film first off i have no idea how this
movie made it to the big screen its not even the low budget sci fi channel movie its just awful me and my friend
who love action movies independence day jurassic park lotr etc went to see this movie expecting this movie to me
a transformers with dragons mindless entertainment all we got was a mindless hour and a half the cg was not as ba
d as i was expecting but the plot is so awful along with the acting it made up for it its basically a chinese leg
ged of dragons returning every years sounds like a good remake of rain of fire no the plot tries to be deeper tha
n it should be leaving not only plot holes but with magic and a very small actual war between dragons rather big
snakes it just gets ridiculous the director attempted to add a bit of humor in the movie which fail me and my fri
end laughed through the whole thing along with all of the audience and cant believed we spent money on this the s

hort trailer on tv makes up for most of the action while crap makes up the rest i ve seen a lot of b movies like reptilian the cave spider and others but i have to say if you want a non stop laugh for an hour watch this br br story cg acting br br i don t drink but it would have helped before watching this movie i am not exactly how sure the accuracy is with this movie but i can tell you that i was thoroughly entertained by this movie the character of gust played perfectly by phillip seymour hoffman was one of the most unique yet entertaining characters in rec ent memory this movie informed yet managed to avoid preaching to the audience it made me laugh made me sad made m e feel alive and glad to be spending the time to watch the movie it takes no time to understand what is going on and takes you on a roller coaster ride of genuine human emotion i thought i knew my history apparently i didn t k now it at all i give this move out of and recommend it for all adults and young adults and the young at heart jus t not the young but as soon as they are allowed to see r rated movies make it a priority i must have seen this a dozen times over the years i was about fifteen when i first saw it in b w on the local pbs station br br i bought a dvd set for the children to see and am making them watch it they don t teach history in school and this explain s the most critical event of the th century it expands their critical thinking br br impartially with the partici pants on all sides explaining in their own words what they did and why it details what lead up to the war and the actual war br br buy it for your children along with alistair cooke s america watch it with them and make them un derstand you ll be so glad you did steven seagal s films of late have not exactly been good but this is by far th e worst since the patriot the plot makes no sense what so ever it is never clear in what the relationships betwee n the characters are who works for who or who is double crossing who the film is completely disjointed each scene seems to confuse the story further rather than carry it forward even the action sequences are uninspired and hard to follow most of the blame must lie at the director s feet for not even understanding the basics of film making but seagal does not get off lightly as one of the producers of this film he must also share the blame oh and i ha ven t even mentioned how awful the acting is even by seagal standards even as straight to video fodder this is no t worth a view even for seagal fans give it a wide berth and i for one think that is a good thing i ve just never been a rosalind russell fan although the original was my favorite rr movie but i love bette and was thrilled to h ear she was making this br br as for the rest of the production i think it was slightly less than the original mo vie one of my favorite minor characters in the original was mazeppa with her scratchy fingernails on the blackboa rd voice belting out hey it takes a lot more than no talent to be a strippah and although i missed it i was glad to see the producers had the guts not to do a carbon copy br br i also liked the fact there are large portions of this movie which were filmed as if you are looking at a stage it gives a feeling that you are in the theatre not just at the movies br br i think the other thing i liked about this production was that there seemed to be slight ly less repetition of the song let me entertain you which becomes completely annoying after about the th time you hear it so real and surreal all in one i remember feeling like tessa heck i remember being tessa this was a beaut iful vignette of a relationship ending i especially liked the protesters tangent it is nice to see symbolism in a movie without being smacked over the head with it if you get the chance to see this take it it is well worth the minutes thank god i watched this at a friend s place and did not pay for it the plot is horribly transparent and the whole movie felt like an episode of a tv show if you have any knowledge of computers or electronics watch out you will feel feel like the movie is an insult to your intelligence br br also actress turned much music vj amand a walsh displays the worst acting i have ever seen excluding porn she s lucky that matt lanter is actually decent he s the one that carries the movie br br i hate that i wasted nearly two hours of my life watching this movie it s a shame that they got to call it a sequel because i was a fan of the original which was actually pretty good a friend lent me this dvd which he got from the director at a festival i think i went in warned that some of the te chnical aspects of the movie were a bit shaky and that the writing was good but not great so maybe that colored m y judgment but i have to admit that i liked this movie br br the standouts where the actors youssef kerkor was re ally good as ernie the main character kind of pathetic in a likable way adam jones who also directed and justin l ane were excellent as the roommates who drive ernie mad the bill character justin lane who spends a lot of the fi lm dressed like a panda was by far my favorite he seemed the least one dimensional and reminded me of an old coll ege roommate so much i called the guy after watching the dvd really kind of lovable and very funny some of the ot her acting was good some was so so but none of it was bad i also really liked the vigilante duo ridiculous and fu nny br br i m giving this one high marks even though it has some issues because you can tell when you watch it th at these people cared and decided to make their movie their way well done to adam jones and crew shawshank godfat her pulp fiction all good films great films but nothing and i mean nothing lives up to the greatest christmas mov ie of all santa claus br br the film is so great and has so many messages i cried while watching it seriously thi s is one of those movies you need to watch times when we see pitch get told he will have to eat ice cream we see the sadness in his eyes and we feel the deep sorrow and then we wonder what is so bad about this ice cream is it implying that we as humans are treating ice cream as good when all it does is make us evil think movie makes you think br br this movie has the best rendition of santa claus ever unlike other santas he is a normal person we se e him imprisoning children and spying on kids dreams and we wonder is the santa we believe in really that good al so this santa actually mentions christ the whole meaning behind christmas br br you owe yourself to watch this ci nematic masterpiece we should just stop making movies and air nothing but this epic whether it s christmas or not this movie gets a whoever says this movie is bad is an ignorant fool i really cant think of anything good to say about this film not a single thing the script is a nightmare the writer blurs the line between chemical and biolo gical traits and doesnt seem to understand the difference you d think they would at least get a technical advisor the performances were bad by most of the cast although i dont really blame them the material really stinks the ed iting was equally bad i ll just stop now its all bad cinema s greatest period started in post war europe with ita ly s neo realist movement during the next or decades that followed france s new wavers caught everyone s attentio n and there was always bergman up there on his desolate scandinavian island somewhere making bitter masterpieces but in luchino visconti brought the art form to full circle geographically speaking with his miraculous work deat h in venice which might as well be called the death of europoean cinema after the sixties wound down so did the g reat european filmmakers who with some exceptions generally grew exhausted and passed the torch to a new american generation of movie brats coppola scorsese co this movie absolutely feels like a grand summing up not just of vis conti s particular obsessions but of the general attempt of european filmmakers to achieve the aesthetic ideal in movies and rest assured you will find no sterner task master than the visconti revealed here he s not playing to the crowd folks either you get behind him and follow along or you get left behind the pacing is a challenge slow but never without emotional weight incidents are few and far between but each seems loaded with symbolic signific ance in a sturm und drang cosmos br br we will probably never be in such rarefied company again in terms of the m ovies one of the century s great writers who inspired the tale thomas mann one of the greatest filmmakers directi ng it visconti one of the greatest actors in the lead role dirk bogarde and swelling almost ceaselessly in the ba ckground gustav mahler s th symphony taking full advantage of mahler s ability to inspire romanticism in even the most cynical breast visconti changes the main character aschenbach into a decrepit composer from his original per sona as a writer even making bogarde up to look like mahler geeky mustache specs shaggy hair duck like walk bogar de by the way delivers what is probably greatest performance of an actor in the history of movies it s a largely silent performance and the actor has to deliver reams of meaning in a gesture or a glance a difficult trick witho ut mugging like chaplin or merely acting like an animated corpse br br cinema just doesn t get better than this i ll ignore the complaints from the ritalin addicts out there who say that it s too slow but even the more legitima te gripe concerning some of aschenbach s flashbacks with that antagonistic friend of his is misplaced the flashba cks fit neatly within the movie s thematic concerns i e which is the better path to aesthetic perfection passion or discipline and the suddenness and shrillness of these interruptions serve to prevent sleepiness among the view ers of course some viewers will sleep through this movie anyway a nonstop stream of mahler and beautiful dying ve nice would be nothing more than a pretty picture but this movie is actually about something and what it s mostly

about is suffering romantic capital r suffering in particular as a suffering romantic himself visconti knew where of he spoke br br spoiler i guess if for nothing else see death in venice for its portentous opening credits and for its unforgettable ending with bogarde s jet black hair dye dripping off of his sweaty dying head and onto his chalk white face meanwhile off in the distance young tadzio the object of bogarde s dying desire stands in the oc ean and points toward the horizon like a michelangelo sculpture the climatic sequence sums up with agonizing econ omy everything that the movie is about love lust beauty loss the ending of a life set against the beginning of an other life and cold death in the midst of warm sunny beauty death in venice is a miraculous work of art br br dvd tip as with the simultaneously released visconti masterpiece the damned i recommend that you turn the english sub titles on while watching this movie it s ostensibly in english but the dvd s sound seems muddy and there s a lot of italian spoken during the film anyway br br this is a stereotype plot a young fighter tries to enter a competi tion when he is not ready and is not selected to represent his fighting school this leads to separation from the fighting school and naturally he finds a strange new master to teach him to fight br br the fights are not of hig h standards they are way too simple in a way that is simple to every adult the fighter has trained and enters the ring but does not do what he trained and gets an ass kicking the coach yells do this and do that with no success and after some more of this ridiculous beating he suddenly does what he is told and hits his opponent once this r esults in a turning point in the fight although our hero has been taking a beating of his life up until that poin t think about the rocky movies and you ll have a good point of reference of how much beating he really takes the fights are also shot poorly br br there final thing that screws this film up is the stupid romance cheesy music a nd awkward moments are not what i call entertainment br br these guys really could have made some quality enterta inment but the director wasn t up to the task or the other crew in my opinion maybe they had a small budget i don t know but what matters in the end is that this movie is bad and deserves the rating of out of this production wa s quite a surprise for me i absolutely love obscure early s movies but i wasn t prepared for the last minutes of this story if by any chance you re not convinced in the first half hang in there for the finale of course you mus t look at the blatant racism as being purely topical a fascinating viewing experience but i think the cat s paw i s not available on video dvd yet watch your pbs listings it isn t too bad but ultimately it lacks the quality tha t the australian series has br br the jokes are few and far between the actors are attractive they shouldn t be t he film makers think far too much about the cinematography it s supposed to look like a home video and it s just like a serious version of kath and kim it s stupid br br it s too normal to be kath and kim kath and kim are supp osed to be two curvy middle aged women who think they are hot and wear ridiculous clothes there are no look at me kimmy jokes the fat friend of kim is not fat at all and she s not even slightly stupid she s a stereotypical blac k latino chick br br it s just not as stupid or funny as the australian series it doesn t compare nothing is the same i admit this show is pretty funny at times but it is not anything like the aussie series i was looking forwa rd to an american take on a bogan family they failed it s supposed to be really stupid and hilarious but the acto rs don t act stupid to me this is just a typical american tv show it s a let down if you want it to be anything l ike the aussie show br br stars because it is an okay show just nothing like what it should be from the decrepit ranks of the already over saturated hillybilly horror sub genre comes this woeful tale of a vacationing family te rrorized by inbred rednecks sound familiar well it most definitely should to anyone with even a cursory knowledge of the horror genre there is absolutely new here the film seems content to recycle all thee old worn out clich s deformed hicks a peaceful family turned gun toting killers when push comes to show the rebellious daughter the on e freak who s good at heart etcetera but does even that half heartedly enough to make this an utter waste of time this is forgettable dreck but humorously enough lead j d hart once starred in a movie called films that suck earl ier in his career quite an ironic omen indeed br br my grade d as a huge baseball fan my scrutiny of this film is how realistic it appears dennis quaid had all of the right moves and stances of a major league pitcher it is a fa ntastic true story told with just a little too much disney for my taste this film takes you on one family s impos sible journey and makes you feel every step of their odyssey beautifully acted and photographed heartbreakingly r eal its last line with its wistful hope is one of the more powerful in memory stupid stupid stupid i can not stan d ben stiller anymore how this man is allowed to still make movies is beyond me i can t understand how this happe ns if i performed at work the way he acts in a movie i d get fired and i own the company i would have to fire mys elf god this movie was just a plain steaming stinking pile of poo that needs to be vapoorized if that were possib le something else i have to say the guideline about lines of text in a comment is idiotic what is wrong with just saying a few things about a movie i will never understand why sites will require a short novel written when somet imes a brief comment is all that is necessary this show is great for many reasons the father and mother can commu nicate with their kids this day in age its so great to see a real family instead of some stuffy overacting family i watched this one time and became hooked it so great to see a black family on tv worth watching this show left t oo soon but on its way out it dealt with pregnancy sexy drugs bad dates death etc the best thing about the show w as that it dealt with it in a real humorous sort of way great show for the family i cant tell you how many times i have sat up watched this show late at night sometimes and laughed my head off great pg rated show i loved every bit of this show this film is where the batman franchise ought to have stopped though i will concede that the ide as behind batman forever were excellent and could have been easily realised by a competent director as it turned out this was not to be the case br br apparently warner brothers executives were disappointed with how dark this second batman film from tim burton turned out apart from the idiocy of expecting anything else from burton and th e conservative cowardice of their subsequent decision to turn the franchise into an homage to the sixties tv seri es i fail to understand how batman returns can be considered at all disappointing br br true it is not quite the equal of the first film though it repairs all the minor deficiencies of style found in batman a weaker script tha t splits the antagonism between not just two but three characters invites unflattering comparisons to the masterf ul pairing of keaton and jack nicholson as the joker in the first film yet for all this it remains a gorgeously d ark film true to the way the batman was always meant to be and highly satisfying br br michael keaton returns as the batman and his alter ego bruce wayne tangling with nouveau riche tycoon max schreck christopher walken named in honour of the s german silent actor his partner in crime oswald cobblepot the penguin danny devito in brillian t makeup reminiscent of laurence olivier s richard iii and selina kyle the catwoman michelle pfeiffer whom wayne romances both as himself and as the batman the four principals turn in excellent performances especially walken a nd devito while together keaton and pfeiffer explore the darker side of double identities br br there are some in triguing concepts in this film about the only weakness i can really point out is a certain limpness to the script in some places which i think is due mostly to the way this film is a four cornered fight there simply isn t enoug h time to properly explore what s going on br br nevertheless this is a damn good film i highly recommend watchin g this in conjunction with the first and then weeping for how good the series could have been had it continued un der burton and keaton the quick and the undead is finally the first movie to actually render its own storyline nu ll and void it is essentially one gigantic plot hole br br aside from that the acting was quite bad character mot ivations nonexistent or unbelievable and there wasn t a single character worth hanging our hat on the most intere sting cast member who had great potential to be a dark horse protagonist got snuffed halfway through the proceedi ngs br br what the quick and the undead does serve as is an excellent example of how to do good color timing it l ooked excellent when you take into account budget considerations br br unfortunately it plays out like a guy got his hands on a hundred grand and watched a few westerns most notably the good the bad and the ugly and then just threw a bunch of elements haphazardly into a movie you know they have movies where characters do this does it fit here no but who cares they do it in other movies so i should do it here br br maybe a good view for burgeoning ci nematographers and colorists first year film schoolers otherwise a must miss i was stunned by this film afterward s i didn t even want to see any films for a long time any other film would be so unsatisfying by comparison br br for many it may be the worst of antonioni very slow without an engaging conventional story line microscopic exami nations of human emotions and interactions and the worst of wenders verbose confused transcendentalism it is comp

osed of short distinct episodes linked by wenders typical meandering hero s stream of consciousness so it doesn t
produce the temporary oblivion of escapist cinema br br but for fans the worst is the best and the disjointed sto
ry line is sketching a single poetic image that stretches across the film wenders and antonioni create a discours
e between their segments that seeks out the heart of things br br am i the only person who thinks that the entire
forensics and scenes of crime community in the usa must detest this almighty slap in their faces a rookie cop is
first to a crime scene where her back up is so slow to respond that she has time to send the kid who found the bo
dy to the local store to buy a disposable camera by the time he returns still no senior cops socos or other assis
tance for the lovely jolie this is new york isn t it it has started raining and she gets to work photographing th
e evidence only after she d stood in front of an amtrak to stop it disturbing the scene br br i want to know the
name of that camera as the photographs were so incredibly detailed that no amount of zooming in distorted the ima
ges the horror continues not in the film itself pretty ordinary i m afraid but in the lincoln rhyme character as
played by mr washington this man is a highly dedicated forensic crime scene examiner with years of experience who
instead of the highly trained but invisible local crime scene examiners entrusts the work to an untrained cop a r
ookie cop who proceeds to find the very obviously placed clues and move them before photographing them thus conta
minating every item and making dna profiling well nigh impossible now that was a bright idea eh i know one should
be able to suspend disbelief to a degree but those who say this film is intelligent must have entirely disengaged
their ability to think in order to find this film believable br br i have given this film for the superb acting o
f denzel washington and for miss jolie s lips which are the only items requiring my disbelief to be suspended the
one of the most remarkable sci fi movies of the millennium not only a movie but an incredible future vision this
movie establishes a new standard of s f movies hail and kill this is the second hitchcock film to appear on the l
ist and the second hitchcock film i ve seen in full the first was rope which i really enjoyed with saboteur hitch
cock was more room to roam free whereas rope took place all in one room i didn t enjoy this one as much as rope b
ut that s not saying this is a bad film it just seems like an average flick that could have been something more b
r br it seems like a film hitchcock would make as a break in between his more serious ones as a thriller i feel i
t fails to really get my on the edge of my seat or engaged with the lead character who is running around the stat
es the climax of the film feels like a miss opportunity to really amp up the tension the sound design is almost n
on existent you can hear their dialogue and a bit of the environment around them but the important things are mis
sing the stitches ripping apart from the sleeve the need of music to amp of the tension all missing intentional n
o doubt yet it lacks the emotional punch one would want from such a scene then it ends abruptly leaving you empty
inside br br the film doesn t feel like it should either they are almost globe trotting from place to place yet i
t feels more confined the script itself is very average and seems to go about the more obtuse ways to get the plo
t moving br br the performances are there but nothing amazing everyone plays their parts to scripted words on the
page the relationship between the two leads is weak and needed more work the one stand out is otto kruger who has
that rich ego evil persona down pat br br in the end i wanted more from this one i understand it s one of hitchco
ck s least exciting films but i did have a good time watching it i can recommend it just not enthusiastically it
is always difficult to bring a pages book down to a three hours film i read the book before and i found the bbc p
roduction dealing with this difficulty in the best way possible the qualities of the book haven t been lost the d
ense and lively depiction of a fingersmith patchwork family in london in the s the cold and obscene cruelty in wh
ich maud is brought up the characterization of different social groups by different ways of speaking the unexpect
ed and surprising twists of the story the way the film makes the spectators look different at the same scenes whe
n they are told first from sue s point of view then from maud s one the main actors do very good and especially t
he growing love between the two women is convincingly developed with a first culmination in a very tender love sc
ene between the two and finally forgiving all the evil they were ready to do and did to each other because they s
till love each other br br for each of her books the author sarah waters has thoroughly investigated what life wa
s like in british th century while in tipping the velvet it was the world of the vaudeville theaters and the begi
nning of social movements in affinity the dreadful reality of women penitentiaries and the fashionable evocation
of spirits in fingersmith she depicts the public ceremony of hanging people in london and the inhuman treatment o
f persons supposed or declared disturbed in asylums based on the reading of sources and scientific research this
is very well transferred to the film so that the corresponding scenes show a high grade of historic truth i highl
y recommend this film production because it offers three hours of colorful victorian atmosphere vivid emotions an
d suspense this is one of my all time favorite cheap corny vampire b movies br br calvin klein underwear model oh
i mean stefan the good vampire returns to transylvania to ascend the throne of vampiric royalty but manicure impa
ired and eternally drooling half brother radu has other plans having killed their father the vampire king radu no
w sets his sights on stefan stefan s new mortal girlfriend michelle and her two pretty friends and the all powerf
ul bloodstone br br okay the scenery is beautiful and it should be as it was shot on location in transyl fricken
vania for gosh sakes the actresses are no great shakes and stefan the heroic vampire is about as charming as a re
frigerated fireplace poker but who cares there s only one reason to watch this movie and his name is radu he s a
physical homage to nosferatu and he has the best lines in the movie all spoken in the raspy voice of a man who sm
okes ten packs of cigarettes a day the cemetery festival scene is one of the best scenes in the film as radu slow
ly approaches the camera and reveals his grinning slobbering face for the world to see i found myself cheering hi
m on as he collected victims and taunted his perfect brother but maybe i m just a sicko questionable taste in men
aside i highly recommend this film to vampire enthusiasts it s original it s fun and radu is one of the best vamp
ires i ve seen in a long time much more fun than the stiff tragic whining undead brats that endlessly grace the h
orror screens these days radu enjoys his sadism and never apologizes he s what a vampire should be let me first o
ff say that i am a believer of ghosts and i do indeed know they exist i have had enough experiences with them to
know they are there br br what i hate is the people who bring the bible and religion into all of this people forg
et there is more than one bible thousands of religions and beliefs and different ways to interpret what is said i
n the bible not everyone believes in god and not everyone believes in stereo typical religion br br religion does
not make everything fact one of the things i should mention in the bible that many do not know is that even the m
ost rampant bible thumper is breaking the very rules written within you are supposed to never wear more than one
fabric at one time slavery is ok and you may murder your neighbor under certain circumstances none of this oh tha
t was the old testament and now we have the new testament if the bible is the word of god and can not be changed
there should be no changes or versions religion is full of misinterpretations mixed facts and people who so blind
ly follow it that there is no other way the excuses these said blind followers use are either pathetic or they th
emselves can not explain the discrepancies properly and instead use excuses handed down to them from either their
pastor or teacher br br but anyhow onto the review i am a decent fan of ghost hunters and when i heard this show
was coming soon i was pretty excited and thought it had some potential as much as i like watching ghost hunters i
do not like some of their members and i do not like the way they can dismiss a place as being haunted yet can not
explain anything that is going on just because your investigation equipment does not pick it up does not mean the
camera filming the show did not i am glad they are skeptical but it s like they do not understand that just becau
se you did not get anything on your recorder and film does not make the place haunted or not if ghosts were that
easy to capture it would be known as a fact not a belief it s more of a right place at the right time kind of thi
ng as well as if there is something there what makes you think it s going to perform for you this show is kind of
silly it s usually boring and there is lots of talk lots of psychics yet hardly anything happens the main guy s f
iltered narration is usually either boring to listen to or is basically not needed br br also the reliance on psy
chics is too abundant as i believe very few of them are actually gifted silvia brown is one i definitely believe
in but most are sometimes hard to believe br br i really wanted to like this show but of the few i have seen i ha
ve yet to be terribly impressed for a long time the menagerie was my favorite star trek episode though in recent
years it has been eclipsed by city on the edge of forever what i used to prefer about menagerie was that it s mor

e hard core star trek with this fascinating back story to the then current trek storyline i still think it s fair
ly ingenious the way gene roddenberry incorporated the original pilot into a two part episode though the new part
of the story is largely an excuse for kirk and a few others and us to watch the pilot the idea of spock being cou
rt martialed is a clever one you can poke holes in the plot if you want for instance given the talosians mind con
trol abilities and captain pike s condition why is it even necessary to physically bring pike back to their plane
t and there are other confusing questions about pike and commodore mendez best to not think too hard about the de
tails and just enjoy st s only two parter coen brothers wannabe from writer director paul chart relies far too mu
ch on ideas lifted from other better movies yet does manage to create a creepy atmosphere that keeps one watching
robert forster cuts loose as never before playing a psychopathic psychiatrist ha ha who goes on a killing spree i
n the desert the film is unusual but in its attempt to keep one step ahead of the audience it becomes alienating
and off putting with a role for amanda plummer that is downright humiliating an admittedly bravura finale many qu
irky bits of business and forster looking great in the nude make this a curiosity item nothing more veteran movie
director irvin kershner produced and maybe should directed as well could paul chart be a pseudonym from when it w
as released this film caused a sensation i watched it and was thrilled beautiful usually young naked women filmed
in the classy style we knew so well from director hamiltons photography his photographs never become porn and the
same is true for this movie today i saw it again and was bitterly disappointed the soft core in extremely slow pa
ced scenes all filmed with some vaseline on the lenses actually is all there is there is no real story the charac
ters remain beautiful and beautifully filmed bodies but they are not real creatures with a soul actually nothing
happens it is like hamilton is photographing using moving pictures rather than stills and this gets so boring aft
er a while i even didn t watch the whole thing the second time for i fell vast asleep that is all that remains of
this masterpiece it is a very good sleeping pill and you will never become addicted to it br br back then out of
now out of largely forgettable tale in which mercenary kerman employer agren travel into the jungle in search of
agren s missing sister br br despite its connection to the cannibal movie family this film is more of an extreme
version of rene cardona s guyana crime of the century lenzi clearly aims to exploit the at that time topical jone
stown massacre by depicting a rogue self righteous zealot with a penchant for bigamy and just a hint of megaloman
ia played with ruthless intensity by ivan rassimov leading his motley crew flock into self inflicted oblivion wit
h sister in toe kerman agren attempt to stop the rot but after several failed coups they end up fleeing into the
green inferno only to run afoul the locals and their notorious appetites br br one in a string of excessive gore
fests that emerged in the late seventies early eighties where every new addition seemed to engage in a one upmans
hip contest with its predecessor by attempting to contrive the most gory and graphic display ever brought to moti
on pictures this inferior instalment employs all the motifs and gimmicks of the others but with much less success
br br was it the so called amazonian natives who looked like they were bollywood rejects this film was made on lo
cation in sri lanka or the inept decapitation and castration scenes that seriously diminished the authenticity th
at was apparent in cannibal holocaust you can decide without spoiling the conclusion it appeared as though lenzi
put more emphasis in his shock and awe climax than in the basic requirement for a cohesive ending where all loose
ends are resolved most unsatisfying br br as with the others where the extent of the graphic depictions of violen
ce toward humans is limited thankfully the filmmakers have spared no extreme in inflicting the worst possible cru
elty on hapless animals in their pursuit of the most sadistic shocks unfortunately the only thing shocking about
this film is that it rates a mention among others of the ilk that deal with the subject matter more convincingly
br br if there are any redeemable features at all kerman is an affable if somewhat one dimensional leading man an
d his bevy of scantily clad co stars agren lai and senatore provide some visual respite from the relentless slayi
ngs get smart should be titled get stupid there is not one funny line or gag in the entire film this film is so b
ad it makes the austin powers films look shakespearean a few more films like this and steve carell can kiss his c
areer goodbye as for anne hathaway what is she doing in this film she s a good actress but is just plain terrible
br br the writing is pathetically lame there is not one funny clever or witty line there is not one good sight ga
g br br the directing is terrible comedy relies on timing someone should tell the director that every line that i
s supposed to be funny and isn t is delivered with absolutely the worst sense of comic timing i ve ever seen br b
r stars herculis puaro is in general a well established hero we know well from books and movies this movie or thi
s story don t work and i felt its not agatha s mistake the cast isn t good the actors are over exaggerating and m
aking foolish gestures the costumes are so clean and tidy that everything even arab clothes look fake and for the
serious spectator who thinks twice this movie can be seen as a comedy instead of mystery drama the actor playing
herculis puaro is doing a nice job but nothing fantastic the scenes are as said before perfect and looking fake t
he story is not very enchanting although a mystery of murder but who cares about the death of a loony and vicious
blond woman in the iraqi desert the victim is not likable how can so many blundering decisions can be made all th
at waste of resources its an idiotic story to begin with but theres no need to make it worse a loose interpretati
on are you kidding it diminishes my regard for voight and coburn i hope they were paid well this was by far the w
orst movie i ve ever seen and thats compared to alexander fortress and the new world br br i should go back to bl
ockbuster and ask for my money back along with compensation as it was a truly traumatic experience for the first
ten minutes i was changing the zoom on my widescreen tv because the actors seemed to be out of screen i didn t th
ink it was possible to make such a bad film in this day and age i was wrong while typing this message i ve though
t of a good reason to buy this movie a joke present at xmas i m blaming the mrs for this one as she picked it tha
nks babe br br be warned a true shocker all round if you ve read mother night and enjoyed it so much as i did tha
t you just have to see the movie understand that you have to understand a fundamental element of vonngut s writin
g that beyond his story lies vonnegut himself and that you can t put a human mind on the screen his whit and humo
r just can not be transcribed by a screenplay or even the best acting performance i believe that this movie excee
ds in asking the key questions that vonnegut poses in his book but those frequent cynical moments of satire found
on the page are not found on the screen does this mean that the movie misses the mark of course not in my opinion
the movie succeeds because it does not try to recreate the experience of reading the book this is not a medium fo
r those too lazy to turn a page it succeeds because it takes the fundamental elements of a story created by one o
f america s true artistic treasures and presents it in a a framework without pretense i ve seen other movie versi
ons of vonnegut books where the director obviously tries to channel vonnegut s genius and loses grip on his own c
raft i would not place this movie as one of the best i ve seen but it stands on its own legs as one well worth wa
tching by taking vonnegut s voice out of the movie s narration or trying to insert it however it can mother night
tells his story brilliantly and preserves the story s fundamental lessons without confusion distraction or disapp
ointment this is one of the worst movies i ve ever seen not only that it is a comedy which isn t funny but it s a
lso very badly made with an over the top direction full of unnecessary split screens and other effects br br the
two heroes with their fantasy language are just annoying and it confused me quite a lot that they touched each ot
hers genitals all the time but the worst of all that nonsense is the cheap attempt to give that movie some appeal
by referring to german history and to show sensitive aspects of the heroes which finds its climax in showing how
erkan and stefan cure a mentally ill woman with their joyful lifestyle but i hadn t expect anything better by dir
ector michael bully herbig who also made two not funny tv shows a not funny western movie and a nearly not funny
sf comedy movie but erkan and stefan had been just a little better in some of their stand up programs for me the
only good thing about the movie is alexandra neldel who is very beautiful to me i sat through this on tv hoping b
ecause of the names in it that it would be worth the time but dear gussie whoever thought this script was worth p
roducing the basic idea is excellent but the execution is appallingly bad with a constantly illogical sequence of
scenes an ending that is almost laughably melodramatic and poor rock hudson wanders through this with an understа
ndably confused look on his slightly sagging face looks like a bad b movie from the s a number of contributors ha
ve mentioned the age difference between stewart and novak she was and he was when this movie was released i think
that the difference didn t matter for a suspense drama like vertigo but it does matter for a romantic comedy we c

an easily understand that is why his character would be attracted to hers but it s less clear why hers would be a
ttracted to his br br still the movie works as a light romantic fantasy the scene where she stares at him across
the cat s head with her dark painted on eyebrows flaring and the sounds of her humming and the cat purring is tru
e magic it s a little jarring therefore when the scene shifts to the top of the flatiron building and we see the
age difference very sharply as he embraces her she reaches up to run her fingers through his hair but stops that
motion and just brushes her fingertips lightly against his toupee family problems abound in real life and that is
what this movie is about love can hold the members together through out the ordeals and trials and that is what t
his movie is about one man daddy has the maturity and fortitude to sustain the family in the face of adversity th
e kids grow up one all be it in the hard way to realize that no matter how old they or a parent is the parent sti
ll loves their children and are willing to provide them a cushion when they fall all the actors portraying their
characters did outstanding performances yes i shed a tear along the way knowing i had had similar experiences bot
h as a young adult and later as a parent this true to life is one which every young adult and parent would do wel
l to see although some will not realize it until they too are parents a must see for those who care about their f
amilies the only conceivable flaw of this film is it s title please stop comparing it to the first i did in my pr
evious review only to separate it from the first if you haven t seen the movie and are curious totally forget abo
ut the first and invent a different name for this there is nothing alike and has a mood all its own this is a gre
at exponent of screwy mid s comedy i seriously doubt such big names in this cast did the movie because they were
broke or even wanted to remake the first anybody who ever wanted to give a kick to the snobbish aristocracy shoul
d love this little opus i maintain the only reason this is in the imdb bottom is because of its title i usually h
ate movies like these i e adam sandler will farrell farrelly bros but this movie just keeps me laughing hysterica
lly i dunno maybe it s like a bad relationship i can t get out of or just a ridiculous guilty pleasure either way
this is the single most underrated movie of the s behind the stunt man br br robert stack we love you salva and h
is pal bigardo have been at the margin of the law during most of their lives we see them panhandling in a car of
the underground where their pitch to get donations is so lame no one gives them anything salva who is a hardened
petty criminal doesn t even have any redeeming qualities that is until he discovers a reality show on television
that gives him the idea of what to do next religion and show business prove to be a winning combination something
that salva capitalizes on br br he and bigardo have been in jail after the accidental death of a priest that was
critical of the duo salva shows he is a natural for the reality show he transforms himself into a christ like fig
ure who is an instant success in the program espe who is a no nonsense woman who is show s producer can t escape
from the way salva pays her unusual attention ultimately salva is the victim of his own success in the end br br
jordi molla whose first directorial job this movie is had some success in the way the film satirizes the role of
television spain which was vulnerable to these types of programs has seen its share of the bizarre which is what
the director felt is an assault on the viewing public and wanted to set his story from the point of view of the p
eople that are making a fortune out of the naive audience br br the ensemble cast has some good moments in the fi
lm mr molla like any actor who decides to direct his first feature would have been more effective concentrating o
n the picture in front of the camera candela pena a good actress is one of the best reasons for watching the movi
e juan carlos villedo david gimenez cacho franco francescoantonio florinda chico and the rest responded well to t
he new director these kinda movies just don t get the credit they deserve this is my nd all time favorite movie s
tand by me being st the reason i watched this movie was because wil wheaton was in it and he is my most favorite
person in the whole world and i think he done an amazing job in this movie and so did sean astin i just watched i
t last night actually and it just amazed me everything in the movie is very exceptional the script the acting the
screenplay i was on the edge of my seat of the time and if my mom wasn t in the room i would have absolutely ball
ed whenever joey trotta wil wheaton died i did not see that coming at all i was real surprised when i heard that
it wasn t real popular back in the s i was born a few years after it came out so of course i didn t go see it in
the theaters but im sure i would have if i would have been alive if any of my friends watched this they would be
like uhh okay but thats just cause their not cool enough to appreciate work like this if you haven t seen this mo
vie or are wanting to watch something that is the bomb this is the movie for you to watch as a big time prince fa
n of the last three to four years i really can t believe i ve only just got round to watching purple rain the bra
nd new disc anniversary special edition led me to buy it wow i was really looking forward to watching it but i wa
sn t prepared for just how electric it actually is prince s musical performances throughout the movie are nothing
short of astounding he really has the moves in this one i am very familiar from repeated listens with the classic
purple rain album and all its songs but to see them in the context of the movie completely alters your perception
of the tunes and lyrics like computer blue the beautiful ones when doves cry and purple rain itself there is some
thing indescribably hypnotising about the scenes where prince and the revolution perform the closing songs baby i
m a star and i would die for u show how much energy and sheer talent prince was brimming with in his mid s he s o
verflowing it blew me away it even makes michael jackson seem inanimate even in his peak years br br prince shows
you how to win the girl of your dreams drive her to a lake make her jump in then drive off absolutely hilarious s
tuff in hindsight br br some of the scenes are very s and unintentionally hilarious but this adds to the film s o
verall charm morris day is the coolest cat on the block and hilarious and when his group the time perform the bir
d you get to see morris day and jerome benton light up the stage minneapolis funk style i love their dancing in t
his bit and how benton provides morris with a mirror mid performance br br i already can t wait to watch it again
i really can t extras are terrific particularly seeing a young eddie murphy pre beverly hills cop admit he is a p
rince groupie a good ol boy film is almost required to have moonshine car chases a storyline that has a vague res
emblance to plot and at least one very pretty country gal barefoot with short shorts and a low top the pretty gal
is here dressed in designer jeans but the redneck prerequisites stop there jimmy dean is a natural as a sausage s
pokesman but as a tough guy former sheriff he comes up way short big john is big but he isn t convincing with the
bad part of his moniker bug eyed jack elam is a hoot as always and bo hopkins has been playing this same part for
decades ned beatty also does his part in a small role but there is no story it smells more like an episode of in
the heat of the night than a feature film cornball cornpone with easily predictable sentiment perhaps the most gl
aring problem with this movie is charlie daniels singing the theme you know the one it was made famous by jimmy d
ean after several extremely well ratings to the point of superb i was extremely pleased with the film the film wa
s dark moving the anger the pain the guilt and a very extremely convincing demon br br i had initially expected t
o see many special effects and like a lover s caress it blew me away with the subtlety and the rightness of it br
ian i am again blown away with your artistry with the telling of the story and your care of the special effects y
ou will go a long way my friend i will definitely be the president of your fan club br br eric etebari the best a
ctor award was the number one choice you made jr lopez look like a child compared to kasadya br br overall the ac
ting story line the high quality filming and awesome effects it was fantastic i just wish it were longer i am loo
king forward to the dreamless with extremely high expectations but it is kinda hilarious at least if you grew up
on weird al like i did it s a mockumentary about his life and career beginning with superstardom and going back t
o trace the origins it s uneven in places but some of the segments are still very funny particularly when he goes
to japan although it s not quite as emotionally textured as lost in translation and he doesn t find love however
fleeting he does capture in a bottle the absolutely bizarre cultural melange that is tokyo street life br br perh
aps weird al isn t recognized as the insightful cultural commentator that he is perhaps a rose by any other name
would smell just as sweet still this is a funny movie one of the two best films of the year a well filmed well wr
itten well put together film with an outstanding cast lau ching wan and his friends dayo wong chi wa anthony wong
chau sun francis ng chun yu jordan chan siu chun cheung man tat had great chemistry before the film and their fri
endship shows in their performances theresa lee plays her comedic role well though much like a female version of
michael wong her gag seems to be the foreign born chinese surrounded by native hkers and i found myself cheering
for innovative explosive scenes something i haven t done since the fan boys took over alt asian movies and john w

oo s hardboiled sure the ending was expected but i feel better cheering for cops than a bunch of young gang membe
rs highly enjoyable i managed to see this at the new york international film festival in november with my boyfrie
nd we were both quite impressed with the complexity of the plot and found it to be emotionally moving it was very
well directed with strong imagery the visual effects were amazing especially for a short it had an original fanta
sy approach to a very real and serious topic this film is about a young girl who is visited by a demon offering t
o help her situation with her abusive father there is also a surprise twist at the end which caught me off guard
this leans towards the gothic feel i would love to see this as a full feature film carrie why else would he do th
is to me br br not that i expect dean cain to produce hit movies or even decent movies i saw lois and clark i am
aware of just how good dean cain is br br obviously this is gon na be a cheesey flick and each cheesey flick has
its own special way to make you scratch your head i will not call these spoilers as you can t really spoil this m
ovie any more than it already is br br to begin with why is that a fake helicopter i mean why br br how come that
one scientist is from chicago and that other scientist is from la and neither one could be any more eastern europ
ean if they tried how hard would it have been to get either an american actor or just change that lame state shee
t the movie provides us with to say those people aren t american br br why are there occasions when the movie giv
es us a slug line we get helipad day and then mess hall day later on and then that s it who cares about the timel
ine to be honest who cared about it even when they mentioned it but i guess that s beside the point br br does a
movie really get better if you are able to view it through multiple split screens the answer is no br br that dra
gon sure can walk down that hall over and over and over and over br br who on earth was responsible for one of th
e worst endings in film history it was straight out of scooby doo oh the dragon s dead now say wan na get dinner
sure but not at some chinese place with dragon in the name ah ha ha ha ha ha ha ha haha ha i used to be superman aha
ha ha ha ha br br fade to black br br my god it made me cringe it was so stupid br br but never fear even though
the whole building exploded and no one was left alive for some reason there s a second untouched unmanned lab tha
t survived pretty well so they can make a sequel hurray for us all br br minimal script minimal character develop
ment minimal steady camera maximum stretched scenes maximum headache inducing jerky zooms maximum characters walk
ing around in the woods doing nothing up until the time flashes on the screen of pm you can fast forward and miss
nothing since there are three hunters who we know nothing about doing nothing to be fair the movie does have some
string music that was interesting so perhaps a music video would have been the way to go with this unfortunately
that was not to be and what should have been a twenty minute short is stretched beyond belief forget about trigge
r man i know i am trying to merk a wonderful film ahead of its time br br i think so in the eighty s it was all a
bout winning greed is good remember that one i have seen this film more that times to me this is a real desert is
land film i keep watching because there is always something more to learn about these flawed characters that i ju
st love jessica tandy and hume cronin are simply wonderful also beverly d angelo beau bridges come in at a close
second don t get me wrong there are many more great performance s in this film and it is also the way it is writt
en that made it for me and i hope you a film that you will want to see over and over i think tv shows like northe
n exposure and now earl owe a lot to this film but remember it is not a tom cruise film it got switched off befor
e the opening credits had even finished appearing the first joke was just so appallingly lame and dreadfully acte
d that it had to go you shouldn t really decide to watch this based on my review or not i saw so little of it i s
houldn t even really be commenting but suddenly it all became clear why the video shop guy was sniggering at us p
aying money to see it br br couldn t they have just made earnest does dallas this is one of the more unromantic m
ovies i have ever seen br br casting richard gere is just too old looking for romantic lead roles anymore diane l
ooks a bit eager to please and frowning as usual but she seems unconvinced by the romance herself supporting cast
not too memorable br br story the medical drama he has to deal with is unconvincing and is not interesting the st
ory is weak not enough happens to make a movie about there is nothing new to say or no new way to say it here br
br the setting is a little bleak and the house it is set in is unattractive br br not destined to be a great one
to remember only light spoilers in here br br stealing sinatra is a half slapstick comedy about dimwit kidnappers
dimwit victims and a few other side stories thrown in to eat up some time br br you will see some poor performanc
es all around in this movie the drama is forced and the humor makes no sense whether you re watching the kidnappe
rs threaten the victim who won t shut up or a victim s father responding to the criminal s death threat with care
for some tea none of it is believable this quite comfortably fits into the wannabe movie category br br you will
also be listening to a repetitive goofy music track throughout pretty much the entire movie it s quite unprofessi
onal and adds nothing it s really just a sad attempt at making an achingly unfunny movie seem somewhat witty br b
r however if you re able to look past all of this and suspend a lot of disbelief you might be entertained by the
adequate storyline br br i voted yes this is one of those movies so terrible so insipid so trite that you will no
t be able to stop laughing i have watched comedies good comedies and laughed less than my wife and i laughed at t
his movie the other comments give the idea well enough the characters are so unpleasant you cheer the rats on the
effects are so poorly done you wonder whose elementary school art class was in charge the acting oh the acting ta
lk about tired dialogue and embarrassing pauses br br but the rat yes the big rat why we didn t get to see the ra
t until the end rather surprised me often the big one isn t shown until the end because the budget is limited and
good effects chew up so much money i surmise however that in this case the big rat was hidden until the end becau
se the filmmakers were ashamed that the best they had was a guy running around dressed up like a woodchuck with t
hird world dentistry br br the most sublime part of the whole movie is the elevator scene after figuring out that
the rats couldn t stand loud noise migraines from the bad acting the main dude rigs up a fire alarm to send the r
ats into a frenzy if you ve ever wanting to see a pair of rats waltz while blood squirts out of their heads like
a geyser this film is for you really you need to rent it and see for yourself br br but not for more than ok well
where do i begin my story i went to this movie tonight with a few friends not knowing more than the actors that w
ere in it and that it was supposed to be a horror movie br br well i figured out within the first minutes what a
poor decision i had made going out seeing this movie the plot was crap and so was the script the lines were horri
ble to the point that people in the audience were laughing hysterically br br the cast couldn t have been more pl
astic looking even some of the scenes seemed like they should have been made much quicker like they dragged on fo
r no particular reason very poor editing br br all in all this movie was a giant waste of time and money boo this
is one of my favorites betty white and leslie neilson sparkle in this romantic comedy one is a business executive
who re evaluates life based on the expectation of her death within a year the other is a playboy who has tired of
gold digging young women and seeks a relationship with a vital mature woman if you ve got silver in your hair and
or romance in your heart microwave the popcorn curl up with your honey and prepare yourself for a treat following
directly from where the story left off in part one the second half which sets about telling the inevitable downfa
ll and much more grim side of the man s legacy is exactly as such in direct contrast to the first feature part tw
o represents a shift from che the pride and glory of a revolutionised country to che struggling liberator of a co
untry to which he has no previous ties the change of setting isn t just aesthetic from the autumn and spring grey
s of the woodlands comes a change of tone and heart to the feature replacing the optimism of the predecessor with
a cynical battered and bruised reality aligned to an all new struggle yet as che would go on to say himself such
a struggle is best told exactly as that a struggle while part one certainly helped document that initial surge to
power that the revolutionary guerrilla acquired through just that part two takes a much more refined callous and
bleak segment of che s life and ambition and gives it an assertive portrayal that is both poignant and tragic in
a tangible easy to grasp manner br br while the movie s tone in some regards does stray off and differ quite dras
tically from part one however there still remains that same documented approach taken a month ago that avoids mel
odrama and fabrication as much as possible this somewhat distant cold approach to telling che s story and struggl
e will no doubt turn some viewers off indeed i still remain reserved about whether or not the feature itself shou
ld have been named after one man if anything the entirety of che taken as a whole delivers a tale that goes beyon
d mere biography and instead documents a man s struggle alongside those who helped carry him along the way by no

means does soderbergh try to paint a humanistic portrait here akin to what hirschbiegel did with der untergang ha
lf a decade ago excuse the ironic contrast che is a slow moving reserved and meditative approach to telling a his
tory lesson that just happens to be narrated by the one man who arguably conducted the whole thing br br yet by m
oving from the lush green landscapes of cuba and retreating to the bleak decaying backdrop of bolivia for part tw
o the story does inevitably take on a distinctly contrasting tone that doesn t feel too disjointed from its prede
cessor but does enough to give it its own reference points here the basic structure of part one is echoed back th
ere s the initial struggle the battles the fallen comrades and the recruiting of those to replace them all the wh
ile we see some glimpses of the man behind the movement yet as anyone with the vaguest idea of the actual history
behind the feature will know part two is destined to end on a much more underwhelming and disquieting note this d
ifference in combination with the similarities to part one make a compelling and memorable whole by all means bot
h could be digested one their own and kudos to soderbergh for achieving as such and enjoyed as they are but taken
as one statement che delivers exactly what it sets out to achieve br br indeed everything that made part one the
treat that it was one month prior is still evident here from the subtle yet engrossing performances from the cent
ral cast to the slow building realistically structured combat scenes the drama inherent to the characters on scre
en is just as vague and indiscernible but with a feature such as this part two once again proves that avoiding su
ch elements don t necessarily hurt a film when there is enough plot and reflection on other elements to keep the
viewer engaged in fact upon writing this review i was at odds as to whether or not to simply add a paragraph or t
wo to my initial review for part one and title the review as a whole yet i felt that to do so would only serve to
disillusion those who may sit down to watch the entirety of both films consecutively br br with that said i can n
ot rightfully decree whether or not che holds up to the task of engaging an audience for its sprawling four hour
plus runtime but upon viewing both segments i can at least attest to each part s ability to do just that with a r
eflective intricate screenplay combined with endlessly mesmerising photography and nuanced performances that do j
ustice to the movie s characters without drawing attention to themselves che part two is every bit as compelling
and rewarding as its predecessor but this time with a tragic but uplifting reaffirming conclusion fit for the his
tory pages of film br br a review by jamie robert ward http www invocus net sometimes it s hard to be a pirate bu
t by golly miss jean peters has a lot of fun trying and it shows particularly during her first spot of friendly s
wordplay with blackbeard mr thomas gomez eminently hissable when the sheer joy of performing is plain on her face
with fifty years of hindsight feminists seem intent on grabbing this movie as some sort of an anthem for the empo
werment of women in a male dominated society but i have serious doubts that either m tourneur or miss peters had
any such concept in their heads at the time it was an exciting entertaining family film with absolutely no preten
sions hidden meanings or alternative agenda it was fun m louis jourdan is both winsome and treacherous as her lov
e interest mr herbert chapman is wise and philosophical as the wise and philosophical doctor mr james robertson j
ustice is just a tad unbelievable as the bosun but it is miss peters who stays in the memory wilfully adolescent
illiterate tough but vulnerable wonderfully agile and ultimately courageous she is everybody s idea of a lady pir
ate there was a definite window of opportunity for her in feisty costume roles that she did not choose to seize i
t is a matter of some regret i had never seen a film by john cassavetes up until two years ago when i first saw t
he killing of a chinese bookie in a berlin cinema which i found interesting to put it diplomatically but not so s
pecial i instantly wanted to see more of his work since then i tried with an emphasis on tried watching his other
work shadows in particular i must admit it took me a a while before i actually enjoyed the film at first the unpo
lished raw and improvised way cassavetes it was shot put me off somewhat and i thought of it as an original absol
utely but flawed and dated experiment but now upon reviewing these little imperfections make it look so fresh eve
n today br br shot on a minimal budget of with a skeleton six person crew shadows offers an observation of the te
nsions and lives of three siblings in an african american family in which two of the three siblings ben ben carru
thers and lelia lelia goldoni are light skinned and able to pass for white cassavetes demanded that the actors re
tain their real names to reflect the actual conflicts within the group but saw the film as being concerned with h
uman problems as opposed imply to racial ones cassavetes shot the film in ten minute takes and jagged editing a r
eaction against seamless hollywood production values cassavetes main inspiration at least in the cinematic style
the film was shot were the italian neo realists whilst also professing admiration for welles pioneering spirit th
e use of amateurs and improvisation might resemble some of the italian neo realist directors but with his bebop s
core by charles mingus ans shafi hadi the film feels very different very american unlike anything made before rea
lly br br the song with the feathered girls i feel like a lolly pop or something feels like light years back to m
e ancient history but no matter how dated it might look it still makes a delightful time capsule of late fifties
new york today i think it s this is one of the first films made aspiring filmmakers realize they could shoot an i
ndependent film without hollywood improvised and without a real budget seymour cassel who acted and was involved
in shadows claims it was jules dassin s the naked city that was the first and inspired them all but i think this
was the one that really opened the eyes of aspiring independent american filmmakers br br camera obscura based on
an actual story john boorman shows the struggle of an american doctor whose husband and son were murdered and she
was continually plagued with her loss a holiday to burma with her sister seemed like a good idea to get away from
it all but when her passport was stolen in rangoon she could not leave the country with her sister and was forced
to stay back until she could get i d papers from the american embassy to fill in a day before she could fly out s
he took a trip into the countryside with a tour guide i tried finding something in those stone statues but nothin
g stirred in me i was stone myself br br suddenly all hell broke loose and she was caught in a political revolt j
ust when it looked like she had escaped and safely boarded a train she saw her tour guide get beaten and shot in
a split second she decided to jump from the moving train and try to rescue him with no thought of herself continu
ally her life was in danger br br here is a woman who demonstrated spontaneous selfless charity risking her life
to save another patricia arquette is beautiful and not just to look at she has a beautiful heart this is an unfor
gettable story br br we are taught that suffering is the one promise that life always keeps this pm entertainment
production is laced with enough bullets to make john woo say enough already of course it isn t nearly as beautifu
l as woo can deliver but it gets the exploitive job done in minutes eric phillips don wilson is an undercover cop
in the near future when his wife is framed for murdering the governor by a team using a look a like cyborg it is
up to eric to clear her name wilson gets to pull van damme duty as he plays the heroic lead and his evil cyborg d
oppelganger why the academy failed to take notice is beyond me being a pm production there are tons of car chases
exploding cars in the first minutes and shoot outs i particularly liked the van that flips in midair before it ev
en comes close to touching an exploding truck my other favorite bit involved a neighborhood girl coming over to p
erfect her karate in don s simulator it is merely a chance to show off some cheapo lawnmower man effects circa sh
allow grave begins with either a tribute or a rip off of the shower scene in psycho i m leaning toward rip off af
ter that it gets worse and then surprisingly gets better almost to the point of being original bad acting and ama
teurish directing bog down a fairly interesting little story but the film already surpasses many in the yankee co
mes down south to get killed by a bunch of rednecks genre because it is actually shot in the south br br a group
of college girls head to ft lauderdale for summer vacation and are waylaid in georgia by a flat tire after gettin
g off the main road note to yankees stay on the highway when you go to florida sue ellen lisa stahl has to pee so
she heads into the woods when she finally finds a good spot to do her business she witnesses the local sheriff to
ny march strangle his mistress merry rozelle to death note to yankees do not wander off into the woods when in th
e south not because you might witness a murder but you may run across a marijuana plantation this is the point wh
ere the story not the movie actually comes close to being good br br while tony march will never have to practice
his oscar speech his sheriff dean becomes a creepy facsimile of a normal guy torn by what he has done and what he
must do tom law is likable as deputy scott and is as authentic a southern deputy as i ve seen since walton goggin
s deputy steve naish in house of corpses br br a few scenes in the movie are worth the mention the girls stop at
a bbq in south carolina and display their racism when a big black guy checks them out sue ellen runs into a barn

to hide behind some hay bales and in a shockingly realistic moment a large snake is hiding in the hay with her br br and in the strangest scene sheriff dean makes like he s about to rape patty carol cadby and tells her to take off her clothes dean has turned the radio up to drown out the noise of what he s about to do the preacher on the radio needs to go back and read his bible his sermon is about how jezebel is saved by the blood of jesus christ i feel sorry for this preacher s flock jezebel was in the old testament a few thousand years before christ was born and by no means is she one of the five people you are going to meet in heaven although this film has had a lot of praise i personally found it boring there are some nice brasilian sunsets and the characters are believable but t he story of how they interrelate even if very unusual by our standards is not interesting enough to sustain a mov ie this long the central woman takes up with one man after another in a close knit way and putting the interests of her children first as the tolerance of the various men is stretched we see their characters develop the story unfolds with dignity and aided by excellent acting it is a rare glimpse into the brasilian hinterland far from th e city but hardly exciting enough to keep one s eyes open for no mention if ann rivers siddons adapted the materi al for the house next door from her s novel of the same title or someone else did it this lifetime like movie was directed by canadian director jeff woolnough having read the book a long time ago we decided to take a chance whe n the film showed on a cable version of what was clearly a movie made for television you know that when the criti cal moments precede the commercials which of course one can t find in this version we watched br br the film s st ar is lara flynn boyle who sports a new look that threw this viewer a curve because of the cosmetic transformatio n this actress has gone through from the new eyebrows to other parts of her body ms boyle is hardly recognizable as col kennedy the character at the center of the mystery this was not one of the actress better moments in front of the camera that goes for the rest of the mainly canadian actors that deserved better br br the film has a feel ing of a cross between desperate houswives with the stepford wives and other better known features combined with a mild dose of creepiness the best thing about the movie was the house which serves as the setting meticulously c onstructed and perfectly played to the ends of the earth is a simply astonishing voyage out of our reality and in to another age br br based on william golding s trilogy these three minute films chronicle the journey towards bo th australia and experience of youthful aristocrat edmund talbot benedict cumberbatch aboard an aging man o war i n the early th century as he heads for a government position down under br br among the crew and hopeful emigrant s sharing his passage are a tempestuous bullying captain jared harris a politically radical philosopher sam neill a canny st lieutenant who s worked his way up from the bottom jamie sives and fleetingly the first brush of love in the form of a beautiful young woman joanne page whose ship literally passes in the night br br quite aside fro m the astonishing degree of physical historic accuracy director david attwood and screenwriters tony basgallop an d leigh jackson have a canny eye and ear for the manners and stiff etiquette of an earlier time crafting a totall y convincing microcosm of the napoleonic era br br shipboard life is one brutal monotonous round of seasickness s qualor and danger after another and as edmund becomes entangled in the loves hopes and miseries of his fellow pas sengers he experiences a delirious whirl of life s hardships man s inhumanities and his noblest sentiments br br those who enjoyed master and commander the far side of the world or patrick o brian s series of novels on which i t was based will love this for everyone else it s a whole new world to discover wow this is really not that good br br i would like to agree with the others in that at least the acting is good it is but it is nothing special b r br the movie is so precictable and i for one am sick of receiving culture info through movies br br i have to p oint out before you read this review that in no way is this a statement against iranian people if you really want to read something into it than hopefully you see that i m against politicians in general but if you re looking to be offended i can t help you br br not in iran as this movie is banned there see imdb trivia for this movie which is a shame because the movie is great would it not be for grbavica this movie would have won at the international film festival in berlin br br rightfully so it was the runner up or second place if you will why because it is a movie about oppression it s not even that this is a complete women issue it is about the government trying to kee p the people down an analogy so clear that the government felt the need to ban the movie but by banning it nothin g is resolved and or can they make this movie disappear br br another reviewer had a great summary line comedy ab out a tragedy that sums it up pretty well i know little or nothing about astronomy but nevertheless i was at firs t a little sceptical about the plot of this movie it follows three children that were all born during a solar ecl ipse and so have no emotion and thus naturally become ruthless serial killers the plot does sound ridiculous at f irst but once you realise that a solar eclipse blocks out saturn and as you know saturn is the emotion planet it all falls into place makes complete sense and it s then that you know you aren t simply watching another silly s slasher with a pea brain plot thank god for that seriously though bloody birthday is based on a ridiculous premis e but it more than makes up for that with it s originality having a bunch of kids going round slaughtering people may not be the most ingenious masterstroke ever seen in cinema but when given the choice between this and another dull friday the th clone i know what i d choose br br also helping the film out of the hole that some people woul d think it s silly plot dug it into is the fact that it s extremely entertaining many slashers become formulaic f ar too quickly and the audience ends up watching simply to see some gore this film however keeps itself going wit h some great creepy performances from the kids which harks back to creepy kid classics such as village of the dam ned a constant stream of sick humour and a small but impressive for the type of film dose of suspense and tension one thing that i liked a lot about this movie was the vast array of weaponry there s nothing worse than a slasher where the killer uses the same weapon over and over again cough halloween cough but that s not the case here as b loody birthday finds room for everything from skipping ropes to bow and arrows there wasn t any room for a chains aw which is a huge shame but i suppose not every film can have a chainsaw in it after many many years i saw again this beautiful love story thinking about how would i half a century after react to a film which made so many girl s cry and sigh at that time when i was just an male adolescent trying to understand women s behaviors in a small city in brazil br br this time however what caught my attention in the film was something very different namely t he insistence with which the physician dr han suyin jennifer jones makes clear to the journalist mark elliott wil liam holden her special ethically condition as an eurasian in fact she is constantly putting emphasis on this poi nt in their relationship repeating she is willing to assume her love for him and carry it on in a occidental way provided that by doing so she is not betraying her chinese side its seems to the spectator that suyin is eagerly making efforts to establish a very subtle conciliation between those two unstable and opposite aspects of her cul ture for they will immediately engage in overt conflict in her mind at a minimum failure in her attempts to contr ol them br br therefore suyin s attitudes always leave poor elliott a determined brave and extremely practical ma n anxious and perplexed without knowing how much importance to give to her words for him whose love for her is pl ain and simple the situation is totally clear if we love each other let us make a couple and begin immediately a life together not so fast is what she seems verbally and non verbally to answer him all the time br br in fact su yin s chinese portion would never allow her such a level of pragmatism and as she goes on and on reinforcing this much aimed equilibrium between those two worlds inside herself she also frequently signals to him that also a ver y peculiar trait of chinese culture is deeply rooted in her mind namely the constant raids on the real world by i nvisible beings from an spiritual or non physical world for suyin is always alerting elliott about how dangerous is life not because of any objective and concrete threat as would be the perpetuation of the english colonialism or the eminence of a japanese invasion but due to the threats of plenty of cruel and harmful gods and other mysti cal and mythical beings over the poor fearful and vulnerable human beings br br in fact it looks like a whole bun ch of chinese deities are permanently on the watch to make people s life totally miserable because of that mother s must dress their precious male babies in girls clothes so that they are not taken away by jealous gods everyone should always be ready to make loud noises to send the clouds away in order to avoid their covering the sight of the moon peasants are advised that they should shout loudly the rice is bad the rice is bad to protect their crop s from being stolen by deities and in a funeral it is recommended that the dead s family be isolated from the oth er people by curtains so that the gods don t take advantage of their sorrow and fragility br br in other words su

yin introduces us to a culture in which the supernatural has a real existence as if a rather disturbing pantheon
of malign and sadistic gods are always on the verge of negatively interfering with the most banal acts in anyone
s daily life br br as the story takes place in hong kong in it should be clear that china really was at that time
almost a semi feudal society while the country from which elliott had come from was not yet dominated by the fier
ce capitalism that launched by the usa after the first oil shock in took charge of the whole world therefore at l
east in one aspect both sides of suyin s eurasian personality were still much more innocent than they would be to
day br br a lot of history came into being since those old days as to china the main fact is that after several p
hases of a communist regime the country finally reached in the last two decades the condition of a very aggressiv
e economy much more properly described as state capitalism and what happened to that old spirituality that so muc
h enthralled suyin in hong kong in and with which she used to impress so much an impassioned elliott under that t
ree on the hill behind the hospital it is gone completely gone in brief if that story took place today elliott wo
uld not find it necessary to go to china to propose to suyin in the presence of the third uncle and her entire fa
mily in fact both men would now be incomparably closer to one another in their huge pragmatism talking business a
s usual first and foremost i would like to say that before i watched this film i considered myself an accepting i
ndividual someone that cared about others appreciated others found no barely any judgment against other people an
d this film has i think changed my life or viewpoint dramatically when i watched it i didn t know particularly wh
at it was about i knew it was about some type of forbidden relationship but other then that i was clueless and as
i began to see what was taking place between these two wonderfully depicted characters i was in shock disbelief c
onfusion and surprise the first time i watched it i was blind blind to their love to their intimacy to their conn
ection to their pureness as human beings to their relationship i watched it a second time because i finally figur
ed out how hypocritical i was being saying to myself and others oh i accept all types of people and try not to ju
dge them while still judging this wonderful and amazingly insightful story because of my fear i suppose the secon
d time i watched this film i opened those eyes of mine that had stayed closed the first time and really looked no
t at the type of taboo relationship part that i d heard about all my life but simply at two human beings in love
and i loved it i loved the storyline i loved the slightly broken yet strong individual people in the film i loved
the sharing of feelings and i loved the strong bonds created it is a really eye opening beautifully done film tha
t made me cry at times and i hope that people who read this and are going to watch the film eventually remember t
hat everyone deserves love no matter what shape or form it is presented in zzzzzzzzzzzzzzzzzz if imdb would allow
one word reviews that s what mine would be this film was originally intended only for kids and it would seem to b
e very tough going for adults or older kids to watch the film the singing the story everything is dull and washed
out just like this public domain print like other comedy team films with roots in traditional kids stories such a
s the awful snow white and the three stooges and the overrated babes in toyland this movie has limited appeal and
just doesn t age well now that i think about it i seriously doubt that many kids nowadays would even find this fi
lm enjoyable so my advice is don t watch this film if you must watch an abbott and costello film almost any other
one of their films except for a c go to mars would be an improvement once in a while a movie will sweep along tha
t stuns you draws you in awes you and in the end leaves you with a renewed belief in the human race from the arti
stry form this is not it this is an action movie that lacks convincing action it stinks rent something else hard
to imagine this film is based on a true story and how christy managed to accomplish the miracle is so heart stirr
ing daniel day lewis is a chameleon really hard to imagine how much effort he had done to create this disabled ch
aracter watching him on screen is a shocking and breathtaking experience br br the movie is not so pessimistic as
i thought before the story is kinda bright and intriguing christy is not despised by the normals his life is also
colorful and delightful although we can be aware of the loneliness and the painful fetter through his eyes br br
one important factor of christy s success is his mother s support which seems to be more touching and the unknown
actress brenda fricker also deserves her oscar award for this role this fat little middle aged woman uses her all
to make christy s dream come true so lucky for christy and hugh o conor is also excellent as young christy what a
performance for a child the love story of christy is very well done trustful christy wants love and nothing can d
erive him of the right to love his crush on the beautiful dr eileen cole surprisingly played by fiona shaw i am d
eeply impressed with her role in harry potter series the loathsome aunt petunia so her appearance in this role is
really beyond my mind but anyway any woman has her own youth is paranoiac and offensive i do have sympathy for hi
m love is a two edged sword happiness and agony are just next to each other br br btw jim sheridan s works are al
l good in america the boxer etc except get rich or die trying god knows why he chose to direct that crap really a
career taint for him what a pity i m stunned that the reviewers imdb gave this tv film as a high a rating as they
did it s an innocuous sweet uncomplicated clich of a film that had two big names from the past in it both of whom
did a decent job but this film reeks of the low budget work we can see any day of week on the lesser cable channe
ls i like a good romance as well as anyone but as my wife and i were watching this and before we saw the rating w
e said there are people who are going to rate this film too highly simply because there s nothing in it to challe
nge their brains their faith their comfort level or their cultural preferences it s possible to make a good film
like that and away from her is an example but this was amateur hour there are some quite good films rated much lo
wer than this one truly another in a long line of woefully inadequate holiday films watch the family stone it s m
iles ahead of this schlock do a title search on randolph scott and trail street is the one film missing from the
list you ve seen one of films scott made at rko during his prime the others are always easy to get liberal kansas
is just southwest of dodge city and is a powder keg about to explode between the trail riders who drive the longh
orns into trail street the town s main street and the sod busters who feed our bellies it ll take a strong man li
ke bat masterson to step between the two groups and bring the town to order more i won t say except that scott mo
vies usually have just one pretty girl and this one has three randolph scott always played men you could look up
to for their sense of honor courage level headedness and willingness to do the right thing fifty years ago parent
s could send their kids to a scott movie with confidence they d learn positive values robert ryan co stars in thi
s film playing a good guy for a change in real life ryan was one of the many world war ii heros who starred in am
erica s movies how sad what we get these days george clooney teaches our young that we ought sympathize with suic
ide bombers while steven spielberg teaches there is no moral difference between the olympic athletes murdered in
in munich and the palestinian terrorists who killed them hollywood derives their moral compass from too much coca
ine and too much commitment to the wacky left i wonder how all this plays out in liberal kansas liberal after all
was not a dirty word years ago when the city was named i went to see this one with much expectation quite unfortu
nately the dialogue is utterly stupid and overall the movie is far from inspiring awe or interest even a child ca
n see the missing logic to character s behaviors today s kids need creative stories which would inspire them whic
h would make them daydream about the events that s precisely what happened with movies like e t and star wars a d
ecade ago how many kids imagined about becoming jedi knights and igniting their own lightsabers seriously don t w
aste your time money on this one sigh leave it to us finns to take a stupid idea blow it out of proportion and tr
y to market it as cool lordi is a mediocre band at best and a single gimmick will get you only so far br br to al
l you marketing idiots out there this is the reason for the inherent minority complex that is often encountered w
hen finland tries to export something br br lordi isn t scary lordi is lame lordi is over br br i want to apologi
ze to the rest of the world for this plastic faced idiocy sure they won the eurovision br br no wait they won the
eurovision that s it i rest my case after the highs of darkplace it was never conceivable that holness and adobye
would be able to create anything half as good as garth marengi yet i think that man to man in its own right is as
good a show on the good episodes as darkplace i cant argue that of the episodes really are nt that good but the o
ther certainly make up for it if i had to pick great episodes id go for formula driver steve pising pronounced pi
ssing and the great garth marengi to already have a bit of understanding of the programme is a real plus as dean
learner makes many inside jokes but even if you have nt seen much dean id recommend this as some of the rants he
launches into are genius ie his argument with def lepord over their name all in all a great show which just misse

s full marks because of the couple of less funny episodes i saw this movie in a theater while on vacation in pabl
o co i had just quit my biomedical engineering job at a hospital i consider the script to be a exaggeration of th
e real type of stuff that goes on in hospitals br br the idiots that put it down on production value don t get th
e point and probably have never been hospitalized and never worked in one for sure billy jack same era was very p
oorly produced but had a significant social comment and was a very good movie with a real social message br br i
have ever since been looking for this movie this is the first site i have found where it get mentioned i caught t
his on television one day when i was young and loved it in the s there were a bunch of lame comedies that tried t
oo hard to be be funny so it this was a nice surprise it s one of the best comedies of the s and the definitive s
ummer camp comedy thanks to murrary s excellent comedic performance which still stands as one of his greatest thi
s is the film that really got ivan reitman noticed as a director reitman proves with this movie that he is one of
the most talented comedy directors of all time while this film is hilarious and meatballs is so bad that it s fun
meatballs and meatballs are absolutely dreadful recommended for those who enjoyed stripes and ghostbusters the fi
lm s design seems to be the alpha and omega of some of the major issues in this country u s we see relationships
all over at the university setting for the film befittingly the obvious of student v s teacher is present but wha
t the film adds to its value is its other relationships male v s female white v s black and the individual v s so
ciety but most important of all and in direct relation to all of the other relationships is the individual v s hi
mself br br i was amazed at how bilateral a point of view the director gave to showing the race relations on camp
us most films typically show the injustices of one side while showing the suffering of the other this film showed
the injustices and suffering of both sides it did not attempt to show how either was right although i would say t
he skin heads were shown a much crueler and vindictive quite obvious towards the end the film also discusses sex
and rape it is ironically this injustice that in some ways brings the two races together for a time lawrence fish
burne does an over the top performance as the sagacious profesor phipps he crumbles the idea of race favortism an
d instead shows the parallelism of the lazy and down trodden with the industrious and positive other stars that m
ake this film are omar epps ice cube and jennifer connelly michael rapaport gives an excellent portrayal of a con
fused youth with misplaced anger who is looking for acceptance tyra banks make her film debut and proves supermod
els can act br br higher learning gets its name in showing college as more than going to class and getting a piec
e of paper in fact i would say the film is almost a satire in showing students interactions with each other rathe
r than some dry book as the real education at a university it is a life learning process not a textual one i thin
k you ll find higher learning is apropos to the important issues at many universities and even life in general is
rich ailing elizabeth taylor courting the angel of death on her island fortress in the mediterranean or is she ju
st overreacting or more precisely overacting as usual actually both are applicable in director joseph losey s wan
dering meandering mess called boom appropriately titled since tempers in the lush luxurious setting are nearly re
ady to explode richard burton climbs taylor s mountain uninvited she dresses him in a samurai s robe complete wit
h saber though great looking in widescreen the picture is otherwise quite deadly a failure even liz n dick philes
should shun the stars collective what the hell attitude to their late s film careers reached an ego mad nadir her
e pointless confused and maddening boom is a catastrophe although screenwriter tennessee williams who adapted his
own unsuccessful play the milk train doesn t stop here anymore was said to be quite fond of it from i can t even
describe it it s the worst movie i ve ever seen i m being a nice guy when i call it movie just another big budget
made to someone who doesn t like to think much it s not even scary it s revolting when there are great movies tha
t never reach the big screen and then comes this thing to trick movie fans i guess big producers make whatever th
ey want br br just get a big producer hot chicks allthough horrible actresses and a ton of horror movie clich s a
nd cook it for a week or so and you ll get the nun br br and i thought bad boys was horrible the screenplay is th
e worst part of this film as it lurches from one premise to the next missing all the important bits that would ha
ve made a number of different stories possible this film is confusing because the audience doesn t know what the
story is i had no problem with the low production values and the acting wasn t great but this is telly so it was
fine i don t mind if some scenes looked like they were done in one take but having such a non sensical screenplay
is completely unnecessary did any executive actually read it before forking out the cash avoid this at all costs
br br the prologue in particular was so poorly written it needed a voice over to fill in all the details that had
been left out the prologue was rushed it wasn t clear what was happening ie the russian revolution was reduced to
some riots are happening in petersburg with the next scene being soldiers arresting them i know the basic history
of the revolution so i could fill in the details those pesky communists the prologue is best ignored br br this c
ould have been a thoughtful study of a person who is confused about who she is it sets up this premise in the asy
lum it could then have her struggling to identify herself for the rest of the film no gone the film assumes she i
s who she says she is even though there is still no empirical evidence it sets up a melodramatic romance a love s
o strong it ll believe anything she says okay a soppy romance no because it makes no sense the love interest seem
s like a crazed and incidentally sleazy lunatic bursting out in wild gestures this also doesn t work because the
film stupidly decides to tell the truth in the monologue at the end they never got married and she returned to am
erica the love story collapses despite there being plenty of love scenes i was never convinced of the reason that
they were in love i find rom com romances more convincing despite there only being one or two scenes which establ
ish that they ve even spent any time with each other br br it could have been a thriller type thing where the fil
m assumes she is who she says she is and she struggles to prove her identity no the court case is summed up rathe
r than dealt with the bizarre voice over comes back again to fill in the details of a better film br br the funni
est thing to consider is what really happened anna anderson was a loony who went to america and married another l
oony and they did crazy things together throughout her life she had bouts of lunatic behaviour none of this in th
e film either there s a really annoying character in the asylum who crops up from nowhere and announces herself a
s a one flew over the cuckoo s next twelve monkeys type informant thankfully she vanishes having brought nothing
to the story lady and the tramp ii scamp s adventure i think is a good movie but i think the first lady and the t
ramp movie is better because it is the original and i would think that the original movies compared to the sequea
ls is better lady and the tramp ii takes off after the original but this time it s junior s turn lady and tramp s
youngster scamp always hates been treated with the things that has to be done with him following the rules in the
house taking baths all the time and taking things nice and easy scamp gets angry and runs away with a pack of dog
s that are left off the loose scamp meets another dog called angel they both get along fine and do the things sca
mp s mother and father did having an italian meal spagetthi and meatballs etc afterwards scamp realises that he i
s loved by his family especial his pal which is the baby scamp comes back and angel is joined in the family i giv
e this movie out of wow what s this on the video rental store s shelf in front of me nothing other than a questio
nable sequel to mm it wasn t a very good sequel to a movie that had a very definitive end and an abundance of emo
tional depth far greater than this movie br br basically from the plot outline verbatim an american diplomat davi
d huxley and his fianc e tish harrington venture into the sordid underworld of sex and pornography in budapest hu
ngary to find out who is blackmailing them with a porno video taken of them with a prostitute risa the entire sto
ry is based around the various characters who make up these various sex clubs and strip joints throughout the cit
y the mystery is solved when in the end tish finds out that the ransom money for the video and essentially later
on in the story her fianc e which came out of her trust fund money is basically going back to her future husband
as the story unfolds til the bitter end br br i didn t like how this had nothing to do with the original mm at al
l the only thing close to the original is the type of thriller that it was the fact that david ends up with some
kind of bondage contraption over him to keep him prisoner looks like the kinky world of the first film and the fa
ct that the entire movie has sex emblazoned throughout almost every key scene otherwise its a totally different m
ovie it made for a lousy love story even before the end is known which makes the ending more of a possibility bec
ause i didn t believe the words coming out of david s mouth the whole time but we were warned that he was a liar
about most things that might get him in trouble br br there were ridiculous nude scenes in most of the shocking m

oments of the film which were trying to stir emotions in the audience to cheer for tish to figure out the plot so
she can leave this hellish sex debauchery i counted at least ridiculously filmed sequences when there was nothing
but sex to be shown even the menu screen on the dvd is nothing but film with naked women on it to make the dvd se
em totally provocative br br david was no heroic person throughout the film you could guess he was the main probl
em long before the end the actors who played each role were all new to me which might explain how they got so man
y of them to strip down to gain acting respect there were plot holes how did david and richard finally impress ti
sh s father by getting the lease they wanted when david was so wrapped up in this damn investigation to try and f
ind a prostitute there were cheesy technology moments like the talking email program dressed up like a bondage qu
een and a gay brother character which did nothing but show how the director was trying to get a joaquin phoenix k
nockoff to play this character the tag line featured on this profile for this video is complete bs too because it
wasn t even about a last breath nobody really dies but they did have a good car crash sequence that came out of n
owhere but that was a good seconds long out of an hour and long movie br br go rent and maybe buy the original it
s one of joel schumacher s better and more original films it has everything better about it from this film i woul
dn t recommend seeing this unless you want to compare apples to oranges ok honestly i dont see why everybody thin
ks this is so great its really not there were two good things that came out of this movie jack s performance he w
as very good i can tip my hat for him danny s performance he was good no other then that it got pretty stupid and
what was stanley kubrick thinking drafting shelly as the wendy she was so bad she looked the same every time she
got scared the problem with this movie was the ending i would have had more respect for it if kubrick would have
ended it differently and the over all movie was just stupid the problem with the movie is that the book was so mu
ch better so dont see the movie read the book and you will be much better off this episode had potential the basi
c premise of a woman living next door to an empty apartment but a phone that constantly rings is somewhat interes
ting and when she explores the noise there is genuine tension and fear but stupid script writing ruins any promis
e the episode had br br first of all the woman readily admits to seeing things that would send most of us running
in the other direction e g it s funny that the door slammed shut even though there is no wind this door has serio
us damage to it that wasn t here a minute ago the door opened by itself without me touching it etc given these su
pernatural phenomena plus the fact that a woman committed suicide in the room wouldn t she take some precaution b
efore entering it maybe she could investigate in the day time or maybe she could investigate the apartment with s
omebody else or maybe she could turn on the lights also while in the haunted apartment she decides to make numero
us phone calls to the operator and gets into an argument over who has the power to disconnect the phone and then
they begin discussing the details of the suicide just unplug the phone the phone company doesn t need to be invol
ved walk up to the phone and unplug it case closed br br finally showing the phone scamper across the floor like
it s alive was just comical if the director wanted the woman to get strangled by the phone card he could ve done
it in a way that didn t look cartoony brave little toaster anyone the quality of this movie is simply unmatched b
y any baseball title of its time pam dixon branches out in the film industry to recruit blue chip prospects and m
ake this work of art a must see academy award winners brenda fricker home alone lost in new york a time to kill b
en johnson the last picture show red dawn and adrien brody the pianist the village amplify the atmosphere of the
movie drawing in an anxious audience however the dramatic performances are neutralized by quirky radio broadcaste
r jay o sanders jfk the day after tomorrow br br the story is centralized around a foster child up and coming act
or joseph gordon levitt brick the lookout sidekick milton davis jr delivers a tear jerking performance as the lon
gtime friend who never knew his parents the two don t have much but what they do have angels baseball and what th
ey are seeking identity that s when time emmy nominee danny glover lethal weapon predator comes in to save the da
y as frustrated angels manager george knox in relation all characters in the story seem to have the same mission
search within themselves to find out who they really are br br depressed over the fact that roger jgl is separate
d from his father he wishes to god for reunification if the angels can take the pennant odds are astronomical but
time emmy winner christopher lloyd back to the future my favorite martian comes in as the omniscient overseer to
work a little magic pun before you know it al lloyd is sitting with roger in the stands snacking on cracker jacks
and causing some of baseball s biggest boners dorothy kingsley and george wells dk oscar nominee gw oscar winner
screenplay is done justice under the finger of mastermind william dear nominated in directors guild of america he
includes a touching side story centered around pitcher mel clark played by tony danza time golden globe nominee e
mmy nominee who in relation to all other cast members is just trying to find his place in a confused anaheim clar
k has been dubbed a wash up a once big name in cinci but he has something to prove to manager knox br br spoiling
this nail biting plot would simply be the equivalent to committing adultery in the th century this one is a diamo
nd in the rough and it will keep you on the edge of the seat until all come to peace did i mention a cameo by mat
thew mcconaughey a time to kill we are marshall for all you ladies out there i kept watching it because it seemed
like the plot was going somewhere when it ambiguously got there i was very disappointed i m going to tell you wha
t really happened in the next sentence but maybe i won t maybe i ll just imply something will happen the writers
lacked any imagination this is not even a b movie it s a made for tv b movie the movie itself made me want to go
and call someone so they could enjoy it too it was extremely funny angelena jolie was wonderful as juliet the par
ents are hilarious they are caterers as well as enemies the kids play the parts of romeo and juliet in the church
play they fall in love and their parents try to keep them apart spoiler ahead i think they sneak off after a part
y and do it surprisingly they still want to get married in the end of the movie if you don t like stereotypes and
the defilement of classic literature don t watch if you don t mind those you will have a blast watching this one
if somebody wants to make a really really bad movie wizards of the lost kingdom really sets a yardstick by which
to measure the depth of badness br br start with the pseudo chewbacca that follows around the main character some
poor schmuck in a baggy white furry costume that looks as if it was stitched together from discarded pieces of ca
rpeting work your way slowly painfully through more not so special effects that thoroughly deny the viewer from s
uspension of disbelief add a garden gnome just for the heck of it br br on second thought skip this movie entirel
y and find something else to do for an hour and a half a film for mature educated audiences br br i saw random he
arts in an advance screening shortly before its north american release this romantic drama was quite a treat i m
sure this story will not be everyone s cup of tea especially considering the film s darkly downbeat premise but t
he pic has some very uplifting strong points in its favor br br all time box office draw harrison ford star wars
raiders of the lost ark the fugitive air force one patriot games is at the top of his game as the harried and des
perate internal affairs officer dutch ford s very subdued nuanced performance shows quite the range he can achiev
e with class and determination in bringing the audience into his world of loss betrayal this is the perfect compl
ex role and very different type of film for harrison ford to grace the screen with between his action blockbuster
s next year harrison ford returns to action first for director robert zemeckis forrest gump back to the future in
his summer thriller what lies beneath and reportedly later in the year in the film adaptation of tom clancy s the
sum of all fears fears will be harrison ford s third outing as cia operative jack ryan br br director sydney poll
ack out of africa the firm tootsie has a supporting role in this feature as a political advisor to scott thomas c
ongresswoman it s a very sharp energetic portrayal for pollack not only is sydney pollack a gifted director he is
also one of the most believable natural and charming actors around see eyes wide shut as well br br kristin scott
thomas the english patient the horse whisperer shows that you don t necessarily have to be eccentric or worldly t
o be considered sexy this is one of her better films and she gives a tremendously crafted and mellowed performanc
e that works well opposite ford s quiet man toughness br br the subplots work wonderfully especially the subplot
involving ford s character s investigation into police corruption look for a chilling effective turn by heat acto
r dennis haysbert who plays detective george beaufort the obstacle to overcome in dutch s investigation into poli
ce corruption br br the rest of the supporting cast is a wonderful delight charles s dutton whose long overdue fo
r a film leading role goes to show that he is one of the best character actors around and bonnie hunt who i find
extremely solid in this production steals most of her scenes with that wonderful charming smile as wendy judd br

br the technical side of pollack s thriller is top notched from dave grusin s pollack s the firm perfectly surrea
l feeling jazzy score to philippe rousselot a river runs through it crisp photography to the sharp editing that k
eeps the film feeling fresh despite the film s unfortunate downer premise br br i highly recommend this film to a
nyone who enjoys a good yarn of mystery well paced plot character driven stories and romance all rolled into one
this is a terrific story about betrayal forgiveness it also features one of the most surprising yet poignant and
certain to be controversial endings for a harrison ford film in recent times random hearts is definitely one of t
he better films of the year br br out of or out of for all of the has beens or never was s or for the curious thi
s film is for you ever played a sport or wondered what it felt like after the lights went down and the crowd left
this film explores that and more br br robin williams jack dundee is a small town assistant banker in taft ca who
se life has been plagued by a miscue in a big rival high school football game years ago when he dropped the pass
that would have won over bakersfield their arch rival that takes great pleasure in pounding the taft rockets seas
on after season kurt russell reno hightower was the quarterback in that famous game and is the local legend that
now is a van repair specialist whose life is fading into lethargy like the town of taft itself br br williams get
s an idea to remake history by replaying the game he meets with skeptical resistance so he goes on a one man terr
or spree and literally paints the town orange yellow and black to raise the ire of the residents to recreate the
game after succeeding the players from that team reunite and try to get in shape to practice which is hysterical
the game is on bakesfield is loaded with all of the high tech gadgets game strategies and sophisticated training
routines taft is drawing plays in the mud with sticks stones and bottle caps what a riot does taft overcome the o
dds does robin willians purge the demons from his bowels does kurt russell rise from lethargy watch the best of t
imes for one of the best viewing experiences ever br br one of robin williams best understated performances the c
hemistry between robin and russell is magic and who is kid lester br br holly palance and pamela reed give memora
ble performances as the wives of williams and russell succeeds on many levels a this movie has to be one of the m
ost boring and stupid movies that perrugorria have done br br it looks like a commercial from beginning to end th
e director spent the whole time on a tripod it doesn t have pace rhythm it s illogical what a mess you can tell w
hat s gon na happen since the first minutes and the ending wow br br spoiler br br jesus christ how the hell perr
ugorria got shot are you serious worst scene of someone getting shot ever br br end of spoiler br br bad directin
g bad script bad acting really bad overall i wouldn t recommend this movie at all it s a waste of money and time
i first remember bumping into this zaniness from the zucker brothers and jim abrahams back in the early days at c
omedy central back in those days the s their programming consisted of benny hill reruns and the original mst k co
mplete with bearded host br br capt frank drebin played by the stone faced dead pan filibuster leslie nielson is
a process created first from the amalgamation of various stereotypical police television show protagonists think
dragnet meets starsky hutch the show boiled in a flask full of well known police television show plots and scenar
ios this is distilled times to produce the most pure policeman every made forget about simon pegg in hot fuzz for
now save it for later frank drebin is clueless at most times a terrible driver a terrible shot macho yet sensitiv
e and vulnerable he is a master of the police investigative methodology a k a ask johnny the leathery old shoe sh
ine boy this does not make him a bad cop cops get lucky also capt drebin notice he s a captain here has perfected
it along with his partner nordberg and the rest of force perfectly parody the police drama over the course of gol
den episodes br br the show is a treasure trove of hilarious dialog and quotable quote ables most of the sight ga
gs are a bit dated and silly the magic never came from the sight gags however at its core was a nonsensical and s
traight faced conversation and activities in the foreground with crazy things occurring in the background the mov
ies can best be described as minute compilations of the best gags from this series think of monty python s and no
w for something completely different br br if you liked airplane naked gun or top secret then you will definitely
enjoy this br br i always liked the series better than the movies even though i saw the movies first why words no
o j a guy desperate for action attempts to hit on a gorgeous girl in a bus she refuses him but when he runs after
someone who tries to steal her purse they get together anyway and there it starts a relation that is slightly tai
nted by the fact that she is a jealous and neurotic superhero it can t be a secret that things between them are g
oing to be problematic br br in short a story that could promise to grow out into a cool film and imo it succeeds
at being a nice film it s no masterpiece but it had me in tears from laughing on more than one occasion the two l
ead characters twirl around each other in a crazy love fest that is even with the superhero thing going believabl
e br br so thin story but worked out really funny and thus worthy of cinema time br br out of broken hearts i thi
nk it is great one of my favourite films as a kid and who said there songs were unforgettable they were mint i ca
n still remember them now word for word the film remains a favourite with my family and my younger cousins are no
w addicted to it too they even know the songs this film is great and a enjoyable film for kids it has a moral les
son so don t say its not good because it shows how lying gets you nowhere ill leave with a parting comment this f
ilm is amazing love me xxx p s i would like the soundtrack but i cant and yes the animation is good the jokes are
humorous and the action never stops this film will go down in children s film history and in my opinion one of th
e only remaining safe films to show children the film someone had to make br br waco the rules of engagement diss
ects the evidence behind the standoff in waco texas that led to the destruction of the branch davidian homestead
and the alleged government cover up br br the first thing you need to know about this film you will see brief but
disturbing photos of the victims bodies this is not done for shock value but to illustrate points about the way t
hey died as if you were present at the coroner s inquest br br the second thing you should know about this film a
t two and a quarter hours it s pretty ponderous especially if you already followed the events closely at the time
if you are unaware of any of the events other than what was reported in the mass media or if the only side of the
story you are familiar with is the official government report this may be essential viewing if on the other hand
you want a more concise albeit unapologetically one sided version of events you should see waco the big lie br br
in summary this is pretty much the definitive documentary about this tragic event and is very sobering but as a w
ork of film making could test your patience especially if you have a short attention span and it s at times super
fluous for those who watched the cspan hearings and the minutes reports br br perhaps someday someone will make a
documentary that covers some of the stranger aspects of this story such as the bizarre chain of events that led u
p to the atf raid or the psychological warfare tactics the fbi used blasting rock music at the sect and their cha
rismatic leaders all rock musicians themselves picking up their instruments and turning their massive amplifiers
outward to blast their own music right back at them what a good movie at last a picture revealing a unknown side
of rock illusions of fame well known rockers are getting old and forgotten not the music and with a good sense of
humour have you ever danced on bill haley s rock around the clock br br anyway still crazy is probably the best m
ovie about rock n roll i have ever seen far much better than spinal tap for instance why because in still crazy p
eople are mature they have a different point of view about rock about love and about life they want to catch up w
ith their crazy youth they miss so much beyond the story itself we see characters with their own personality weak
nesses and dreams like anyone of us br br spend a good time watching this listen to the awesome soundtrack and fi
nally thinking of your own future br br bye had it with the one who raised you since when you were young you just
want her gone from your life that woman is your mother you should respect her you should honor her whether she s
in sick or well but that in times it can be aggravating especially when she becomes very overbearing that s how o
wen danny devito had to deal with in throw momma fron the train his momma anne ramsey is one of the worst he tryi
ng his best to be a writer and she is everything but grateful calls him a clumsy poop a larda and fat and stupid
for his friend larry donner billy crystal he has his own woman problems his ex wife she trying to discredit him s
o what did owen do push her overboard what does he do help return the favor get rid of mrs lift in the kitchen sc
ene i liked it where owen called larry cousin patty and momma said you don t have a cousin patty and owen shouts
you lied to me and el cabongs larry with the frying pan then comes the fun part when they where on the train and
try to kill momma lift that is thwarted and she kicks larry off the train well everything back to normal the ex w
ife lives but momma kicked the bucket on her own maybe she should have seen the errors of her domineering ways a

fun movie it is and the cast is great a classic stars yes it is a bit cheesy but it s suspenseful and entertainin
g and one of my favorites there are some excellent actors in the film and they do a commendable job given the lim
itations of plot and characters it s interesting to see david soul in a bad guy role i thought he was quite belie
vable and rather chilling as the ever more paranoid co robert conrad is a long time favorite i think he brings hi
s character to life very well and sam waterston has been star quality in everything of his i ve watched movies or
tv br br i watch this movie every so often but our tape a vhs tv copy i got is such poor quality it s difficult t
o fully enjoy it this is a movie i think they should put out on dvd maybe it wouldn t be universally sought after
but i m sure there are lots of people like me out there who like this sort of film so there would be a market for
a dvd version i ll keep hoping so it isn t an epic but for people experiencing anything similar br br sibling sui
cide it might be an interesting way of therapy an br br imaginative narrative and some fine acting makes it time
well br br spent for some reason it hasn t really caught on in the audience br br something i do believe is a res
ult of the main theme why did she br br commit suicide clearly this is hardly something that us br br moviegoers
will flock to had it been an european production it br br probably would have reached its audience in a much grea
ter br br extent it is however a movie that although the realism tainted by a br br shimmering romanticized glow
gives the viewer a whole hearted br br impression i absolutely loved this film i was hesitant to watch it at firs
t because i thought it would be too painful i remember how hard it was when john was shot however watching the tw
o of us took me back to a happier time when he was still alive and there was hope and possibility i think that th
e writer did an amazing job depicting what might have been aidan quinn was adorable as paul and met the challenge
head on i was impressed with his accent and mannerisms jared harris is also very talented and was quite believabl
e as john my favorite parts were the scene in the park and the rooftop scene which was so poignant the film left
me with both sadness and satisfaction both of which i feel are appropriate given the circumstances previous revie
wer claudio carvalho gave a much better recap of the film s plot details than i could what i recall mostly is tha
t it was just so beautiful in every sense emotionally visually editorially just gorgeous br br if you like movies
that are wonderful to look at and also have emotional content to which that beauty is relevant i think you will b
e glad to have seen this extraordinary and unusual work of art br br on a scale of to i d give it about an the on
ly reason i shy away from is that it is a mood piece if you are in the mood for a really artistic very romantic f
ilm then it s a i definitely think it s a must see but none of us can be in that mood all the time so overall gre
at premise poor execution cast of great actors is watered down into a poorly written poorly directed poorly edite
d waste of film only redeeming quality is the numerous shots of the food br br joan chen mercedes ruehl kyra sedg
wick and alfre woodard should fire their agents have to agree that this movie and it s talented director do not r
eceive the plaudits they deserve here s hoping that the dvd will do very well and bring both to the attention of
a wider audience the actors gave excellent performances and the plot is excellent perhaps overall the movie is a
little long but may miles thomas seems to enjoy her actors when they are giving strong performances and therefore
sometimes holds them in longer close ups than necessary good for the actors i am sure but sometimes as the audien
ce you are ready to move on so to speak with the plot may miles thomas deserves more recognition from the film bu
siness as one of our foremost digital movie directors i had two reasons for watching this swashbuckler when it ai
red on danish television yesterday first of all i wanted to see gina lollobrigida and here i wasn t disappointed
she looked gorgeous second of all through reading about the film i had gotten the impression that it featured abs
urd humor not unlike that which can be found in philippe de broca s films on this account however i was sadly dis
appointed i found the jokes predictable apart from a few witty remarks on the topic of war and the characters com
pletely one dimensional also the action scenes were done in a strangely mechanical and uninspired fashion with no
sense of drama at all i kept watching until the end but i got bored very quickly and just sat there waiting for t
he scenes with lollobrigida this film is an abomination of all that is worthy in film making the lead actor surpr
ises his audience by not actually acting at all we have to watch almost two hours of his bland soulless face the
jokes are all lame i never laughed once it was saturday night there were of us having a beer all up for a laugh a
nd then we put this on and you could feel all the warmth and colour being drained from the room the film ended an
d the mood was ruined so we all went our separate ways ruined the night ok so pros and cons pros beautiful settin
g in hawaii looks good on bluray cons worst acting ever you can tell everyone concerned is just thinking about pa
yday predictable poor plot zero character development forced jokes which fall flat many shots of the guys penis w
hich to be fair acts better than him and has more charisma may all makers of this film hang their heads in shame
and hold their flaccid manhoods cheap this was my first gaspar noe movie i ve watched and i have to say i was sho
cked i don t mind gore in generally but this isn t even gore it s real butchering for some of you a couple of sce
nes may be impossible to see and i mean really disgusting leaving aside these aspects the main ideas revealed her
e and the dialog are quite brilliant when you are given a strong argument against bringing a new life into the wo
rld and the manner in which it is given you can t stop and take a minute to think about it the actors did their j
ob well representing general masks of a handpick few people found at the bottom of a diseased society the movie i
s full of metaphors but i ll let you figure them out don t watch it if you want to have a lite relaxing time i re
commend this movie to all those of you who want something to think about or simply watch something different of w
hat you find in your average cinema i agree with bigalc this movie actually prepared me for a lot of the cultural
differences and practices before i went to live in japan for a year in tom selleck does a fantastic job here as a
lways and the movie is greatly humorous and educational i m a big fan of tom selleck s and he blesses this part w
ith his usual charm and charisma to this part bringing the film to life in a way i can t imagine any other actor
being able to pull off br br this film featured some first rate japanese actors and it was highly entertaining to
watch them as they interacted with selleck i can imagine the fun he had during the actual filming of the movie ja
pan s an awesome place to go whether you want to party sight see or just try to take everything in i laughed so h
ard during this movie my face hurt ben affleck was hilarious and reminded me of a pretty boy jack black in this r
ole gandolfini gives his typical a performance the entire cast is funny the story pretty good and the comic momen
ts awesome i went into this movie not expecting much so perhaps that is why i was so surprised to come out of the
flick thoroughly pleased and facially exhausted i would recommend this movie to anyone who enjoys comedy can iden
tify with loneliness during the holidays and or putting up with the relatives the best part to this film to me an
yway were the subtle bits of humor that caught me completely off guard and had me laughing long after the rest of
the audience had stopped namely the scene involving the lighting of the christmas tree go see it and have a good
laugh although i lived in australia in i moved overseas not long after fed up with constant industrial unrest the
general worship of mediocrity unless one is a sportsman and the complacency of so many australians who chose to i
gnore the breakneck pace of change taking place in countries to their north br br consequently i missed the dismi
ssal along with many other australian made tv dramas of the s and s such as the superb janus and phoenix series w
hich i have since seen along with wildside br br to me the filmed story of the dismissal is fair and as far as i
am aware accurate however as to public outrage it only shows one side of the picture not how families were riven
by the controversy i know as my two brothers would not speak to me for months afterward br br but the commentary
is in my view very one sided throughout the inescapable fact is that notwithstanding fiery expressions of rage fr
om a substantial proportion of the community the australian electorate chose and chose decisively in favour of fr
aser as they did again two years later br br this apart a historically accurate and superbly well acted docudrama
i may be a good old boy from virginia in the confederate states of america but this man does it for me that musta
che gets me riled up i remember when i first saw a video of his that girl he beat was amazing the depth of his ac
ting when they cut to his weathered facade was a new level of masculinity it reminds me of the granite sculptures
of our mt rushmore if i could ask him one question it would be if you were a hot dog would you eat yourself will
orhan be doing a reunion tour take note from the greats like gordon lightfoot true music from the heart never fad
es away vive la john denver gracias my friend o f f l orhan fan for life i never want to see this movie again br
br not only is it dreadfully bad but i can t stand seeing my hero stan laurel looking so old and sick br br mostl

y i can t stand watching this terrible movie br br frankly there is no reason to watch this awful film the plot i
s just plain stupid the actors that surround stan laurel and oliver hardy are really really bad and laurel and ha
rdy have been funnier in any of their earlier films br br i warn you don t watch it the images will haunt you for
a long while to come the problem is the role of the characters in the film man to man shows a british anthropolog
ist kidnapping two pygmies and taking them to scotland and then realising that they are not animals or subhumans
but actually equal to himself the problem is the role of the pygmies in the film two people who are kidnapped tre
ated like animals and yet given such a shallow stereotypical role within the film the kidnapper british anthropol
ogist ends up being the hero of the film because he manages to relate to the pygmies no notion of how the two hos
tages feel of their point of view of their ordeal i find it is a shallow film with a one sided fundamentally raci
st view it never manages to move away from the white mans view life begins and ends in a typical s maternity reco
very ward where we view hours in the lives of several high risk pregnant women played by loretta young glenda far
rell clara blandick aunty em vivienne osborne dorothy tree and gloria shea as they await to give birth while the
film features plot devices which seem far fetched today when maternity wards are much more controlled and restric
ted it does offer us a look back in time to see what giving birth in a typical city hospital in was like for our
grandmothers and great grandmothers i found the film fascinating and exceptionally moving br br oddly enough the
most outstanding performance in this film comes from a male cast member young eric linden as jed sutton grace s l
oretta young husband what an actor as a first time father jed is distraught and uneasy with hospital staff who se
em to brush off his concerns about his wife as they might brush crumbs off a cafeteria table i felt his every con
cern keenly i d like to see more of this actor s work he had a very emotional voice which was used to unforgettab
le effect in gone with the wind in that film eric played the young soldier whose leg was amputated without anesth
esia who screamed don t cut don t cut as scarlett fled the hospital in horror chilling another great performance
is from aline macmahon who plays miss bowers the nurse her character is a salt of the earth type the kind of nurs
e we all hope to get for our hospital stays who breaks the hospital rules constantly in order to show a more huma
ne side of the medical profession br br loretta young did another superb acting job here as well a very authentic
and deeply felt performance as grace my she is great in these precodes i ve really grown to appreciate her more a
s an actress the last few months br br glenda farrell played her role of a shrill unwed mother a little over the
top for my taste didn t anyone know back in that swigging brandy from a hot water bottle might be hazardous to un
born babies health but her character redeems herself in the end br br also in the cast was an uncredited gilbert
roland silent movie star as a grieving italian husband his screen time was brief but notable br br life begins is
a must see precode try to catch it sometime on tcm but remember to bring a few hankies to cry into out of this is
a great film touching and strong the direction is without question breathless good work to the team i feel so sor
ry for marlene by the grace of god go you or i i think the manuscript of this movie was written on the piece of t
oilet paper no respect whatsoever to many important details which intrinsically make the movie for example the na
mes of some serbian terrorists that i remember are caradan maldic ivanic loyvek and leo hasse what kind of names
are that certainly not serbian by the way caradan maldic what a name i laughed for days thinking about it probabl
y an implication on karadzic and mladic secondly there have never been any cases of terrorism done by serbians a
journalist like the main character ought to have known that thirdly the actors playing serbian terrorists are not
even serbs nor do they speak serbo croatian all this aside this movie is solidly acted but the story is paper thi
n and full of holes at times it makes no sense whatsoever criticism does mention spoilers br br i rarely make use
r comments but this is one movie i have no problem slandering this movie stinks and its mediocre of rating of and
a half stars is probably too high for such pulp the bone collector is not at all the same calibre of film that si
lence of the lambs or seven were despite what its ad claims this is a perfect example of how not to make a thrill
er the pace of this movie was extremely slow i actually left for about minutes half way through and came back at
the exact scene with the exact same character with absolutely no progression i refer to you the part where angeli
na jolie s character debates denzel about cutting off a corpse hands the movie is not at all scary but tries to c
ompensate this with a love subplot albeit sexy angelina jolie s character and denzel washington s of course what
you get is something comparable to that of the mentor student relationship as seen in the brillian epic silence o
f the lambs with hannibal lecter and starling however even this lacks all effectiveness and i was personally rout
ing for the villain to kill denzel off so as to avoid hackneyed giggles between the two with such a crappy movie
i was half expecting a plot twist or some sort of spectacular situation to occur at the end to give the movie som
e credit things that mediocre movies like arlington road and scream pulled off anybody with a th grade education
can see the ending how will be resolved a situation which mimicks alfred hitchcock s rear window the cliche of ha
ving the killer explain his motives was uninspired enough but the reason was so ridiculous and stupid it had me s
pewing latte over the screen esoterically speaking i even think the murderer s intention was completely lost as d
enzel happily recovers from his loss over the proverbial chess game and gets with his pet project angelina br br
if you are a fan of movies with original ideas and genuinely dynamic concepts like i am you will not appreciate t
his film if you have not attended a single movie in your life and would like to catch up on every single hollywoo
d cliche ever borne the late night knock on the window from somebody else but the murderer the ridiculous serial
killer to prime investigator relationship the horrible woman trying to get by in an all male dominated workforce
aka sotl see this movie but even then its too slow paced and you d be bored possible spoilers perhaps i must say
that cinderella ii dreams come true is one of the worst movies ever made first of all the movie was made during t
he height of disney s sequel rampage it was created around the same time as the little mermaid ii the jungle book
ii and peter pan ii all of which were disservices to their original film classics disney also made the hunchback
of notre dame ii and atlantis ii but i m going to drop that topic because their original movies were never really
classics in the first place let me go ahead and say that i am an avid supporter of good disney films and i absolu
tely adore the original disney cinderella the sequel to cinderella however was a waste of time the character of c
inderella in the sequel was so very unlike the original girl that i grew up watching in the original cinderella w
as kind and loving the new cinderella had very out of character moments with current era phrasing like i m going
to do this banquet my way let me also tell you that new cinderella as i have affectionately named her says ewww t
hat is the anti cinderella i try to find the best in people but in the sequel anastasia one of the stepsisters is
good what the heck why they made it all out to be like lady tremaine and drizella are just horrible family member
s for poor little anastasia my question to the world did the people at disney watch the original cinderella when
making this sequel well it surely doesn t seem so if i remember correctly anastasia was just as abusive to cinder
ella as drizella and lady tremaine i am all for redemption and forgiveness but there was no point of redemption f
or anastasia in this movie in the first one anastasia was evil in the second one she is good one just can t leave
a story like this i hope disney realizes that this movie among other movies is shaming walt disney s name perhaps
now that michael eisner is gone things will start shaping up around the house of mouse hopefully the score has ch
anged by now due to my brilliant and stunning review which persuades all of you to go and watch the film thereby
creating an instant chorus of s this movie s true score br br as mentioned before chris rock is the king previous
to going to see this movie i wasn t that over the top about him but now i m banging on the doors of chris rock s
website begging him to take me on as his protege this film is truly funny if you don t find this movie funny you
really need therapy and it s humour which targets all areas of society including race predictably class division
love wealth employment dreams stand up comedy the list goes on br br there was one slight disappointment for me h
owever this was that in going into this film i didn t realise that it was actually a remake of heaven can wait an
other quite good movie made in with warren beatty as such i was quite surprised when i watched this movie and sud
denly the plot began to unravel to be distinctly similar to an older movie i had watched on tv a few weeks ago re
gardless this movie is in my opinion the better version out of the two of them simply because of the different ar
eas it covers and the fact that chris rock is funnier than warren beatty any second of any day of any week of any
year of any you get the picture br br well to the actual plot of the film br br don t spoil the experience for yo

urself don t read the plot just go and watch a movie because there have been two reviews on imdb so far that have raved mad about it go see it because it is the funniest thing you would have seen in a long time go and see it be cause it s a cinema experience that doesn t leave you grumbling ad nauseum at the cost of cinema tickets go see i t because it is a good movie formula movie about the illegitimate son of a rich chilenian who stands to inherit a fortune and gets mixed up in the affairs of bad guys and falls in love with a beautiful female lawyer vargas it l ooks very much like a tv movie not really exciting the only reason i bothered to see it was because valentina var gas was in it no real surprises here though it is nice to see vargas great looking chilenian landscapes on displa y but malcolm mcdowell s part is very small and doesn t add much to the movie michael ironside plays as usual a b ad guy but this is not one of his most memorable parts the chase scenes are standard fare whatever rating i give boom is only because of the superb location photography of sardinia and rome otherwise this is only for hardcore addicts of elizabeth taylor her downward phase and richard burton his miscasting phase tennessee williams wrote t he milk train doesn t stop here anymore and is supposed to be very fond of this adaptation of his play but appare ntly he was the only one taylor reportedly hated it and burton needed the money br br whatever it amounts to a hi ll of beans with taylor posturing and fuming in her shrill manner exploding at the servants and exchanging bad ba by talk with no less than noel coward who seems to be a visitor from another film when he finally appears br br i t s so campy that among taylor fans it s probably considered a must see kind of thing but if you can sit through this one without a drink in your hand you re way ahead of me sadly this is the film that signified the end of tay lor being taken seriously as a film actress even after winning two oscars for burton it was equally disastrous an d the critics called it a bomb judge for yourself if you dare viva la bam this jackass spin off focuses on the ob viously scripted adventures of bam margera and his pals johnny knoxville brandon dicamillo etc this show while it has its fair share of gross out comedy and crazy stunts focuses mainly on bam s torturing of his parents br br i m sorry to say this bam but you re in no way as cool as you think you are this ego tripped show is not only painf ully unfunny and yes i liked jackass but also narcissistic beyond belief the overly stylized intro ends with bam coolly explaining that he s going to do whatever the f he wants to how about you do something that is actually fu nny i liked jackass for what it was worth the camera work was horrible any idiot could have made a better show wi th a camcorder in their parents garage but at least the show moved at a steady pace and never felt boring between the crazy dangerous or simply disgusting stunts the pals performed br br not so with viva la bam we follow our he ro around as he plays pranks on his friends and tortures his relatives but never does it feel like anything else than really lame and scripted comedy the stunts and pranks are mildly entertaining but presented in such a tediou s and dull fashion that they can barely make you smile br br viva la bam is a poor spin off of that does little g ood but feed margera s already too big ego i don t recommend this lame and unimaginative show to anyone i had nev er heard of larry fessenden before but judging by this effort into writing and directing he should keep his day j ob as a journeyman actor like many others on here i don t know how to categorize this film it wasn t scary or spo oky so can t be called a horror the plot was so wafer thin it can t be a drama there was no suspense so it can t be a thriller its just a bad film that you should only see if you were a fan of the blair witch project people wh o liked this film used words like ambiguity and complex and subtle but they were reading into something that wasn t there like the blair witch people got scared because people assumed they should be scared and bought into some guff that it was terrifying this movie actually started off well with the family meeting the locals after hitting a deer it looked like being a modern day deliverance but then for the next minutes well over half the film nothin g happened the family potted about their holiday home which was all very nice and dandy but not the slightest bit entertaining it was obvious the locals would be involved in some way at some stage but essendon clearly has no id ea how to build suspense in a movie finally when something does happen its not even clear how the father was shot how he dies the nurse said his liver was only grazed and all the time this wendigo spirit apparently tracks down the apparent shooter in a very clumsy way with rd grade special effects the film is called wendigo but no attempt is made to explain it in any clear way the film ends all muddled and leaves you very unsatisfied i would have bai led out with minutes to go but i wanted to see if this movie could redeem itself it didn t schlocky s horror film s ya got ta love em in contrast to today s boring slasher flicks these k tel specials actually do something scary and do not resort to a tired formula br br this is a b movie about the making of a b movie that went horribly wro ng faith domergue this island earth stars as an over the hill b movie queen making a movie about a series of gris ly murders that befell a family in their home her boyfriend director who looks and acts like gordon jump with an attitude is filming on location and on a tight schedule the ken doll co star discovers a book of tibetian chants that they work into the script to add realism unfortunately realism is something they could have done without br br john carradine having long since given up looking for the th gland the unearthly now eeks out a humble existen ce as the caretaker for the estate he goes about his daily work but always seems to run afoul of the director br br the horror builds slowly a dead cat here john carradine entering a grave there finally culminating in seven ye s seven murders at least there s truth in advertising it s just sad that the ghoul didn t understand that there w as a movie being made above him how was poor faith to know that those darn tibetian chants would actually work fa ce it you just can t go around tugging on satan s coat and expect him to take it lying down br br sterno says per form an autopsy on the house of seven corpses i suppose for this film was supposed to be cool but looking back no w years it s charm was just as silly as it s entertainment value granted the special effects do well on t v with the series that started in but for the big screen i once had a fish tank that was equally as exciting i must agre e about the octopus scene near the end where it attached itself to the seaview obviously not well staged or train ed overall it s pretty bad acting with shoddy special effects and i still do recommend it for fun laughs sake thi s was probably one of irwin allen s biggest films and i think he thought a lot of it barabara eden went on to pla y genie on t v micheal ansara was her husband now that is a cool part about this film i always enjoyed seeing rea l life husband and wife teams star in the same movie neat this is one of the finest films to come out of hong kon g s new wave that began with tsui hark s zu warriors of magic mountain tsui set a tone for the new wave s approac h to the martial arts film that pretty much all the directors of the new wave jackie chan sammo hung wong jing ch ing siu tung etc accepted from then on as a given namely the approach to such films thenceforth would need more t han a touch of irony if not outright comedy burning paradise put a stop to all that and with a vengeance br br it s not that there isn t humor here but it is a purely human humor as with the aged buddhist priest at the beginnin g who somehow manages a quick feel of the nubile young prostitute while hiding in a bundle of straw but this is j ust as humans are not even buddhist priests can be saints all the time br br when irony is at last introduced int o the film it is the nastiest possible emanating from the abbot of red lotus temple who is a study in pure nihili sm such as has never been recorded on film before he is the very incarnation of milton s satan from paradise lost better to rule in hell than serve in heaven and if he can t get to satan s hell soon enough he ll turn the world around him into a living hell he can rule br br that s the motif underscoring the brutal violence of much of the imagery here it s not that the abbot just wants to kill people he wants them to despair to feel utterly hopeless to accept his nihilism as all encompassing reality thus there s a definite sense pervading the red temple scenes that there just might not be any other reality outside of the temple itself it has become all there is to the uni verse and the abbot claiming mastery of infinite power is in charge br br of course fortunately the film doesn t end there though there are losses the human will to be just ordinarily human at last prevails if you want to know how see the film yet there is no doubt that in viewing this film we visit hell hopefully we do not witness our ow n afterlives but we certainly feel chastened by the experience and somehow better for it over all now i don t hat e cheap movies i just don t see why you should waste any money for a movie you could shoot with your dad s camcor der if i rent a movie i want it to be a movie not a bunch of people thinking it would be a good idea to waste som e minidv tapes br br maybe i hate this one so much because the guy in the video store said it was great and it wa sn t maybe i hate it because it s cheap has the dumbest plot ever the most unrealistic characters ever and the re ally really really worst showdown in the history of films ever even tom savini can t save this br br seriously th

is one is a complete waste of time a fabulous book about a fox and his family who does what foxs do that being st
ealing from farms and killing prey until a trio of farmers decide they ve had enough of this fox and try in vario
us ways to have the problem solved they are of course out foxed at every turn and while the trio are camped out a
t the fox hole the family perform raids against the three farmers land br br the film version and i use the term
film very loosely is more of a god awful pastiche of american heist movies particularly the oceans movies they th
ey even have george clooney as mr fox to to add to the insult and manage to miss the point of the story quite com
pletely so kudos to them they ll make lots of money and destroy another classic roald dahl children book as soon
as it hits a screen it destroys all intelligent life forms around but on behalf of its producers i must say it do
esn t fall into any known movie category it deserves a brand new denomination of its own it s a neurological dram
a it saddens and depresses every single neuron inside a person s brain br br it s the closest thing one will ever
get to a stroke without actually suffering one it drives you speechless all you members go numb your mouth falls
open and remains so and the most strange symptom of all is that you get yourself wishing to go blind and deaf br
br no small feat for such a sort of a movie br br the only word that comes to my mind just having finished my ord
eal is outrage for a film made in senegal based i guess loosely on carmen the book by prosper merimee this film d
oesn t achieve a mere resemblance of the story that has been made famous as an opera and as other films br br ms
gai as the karmen of the title is very good to look at her fiery dancing smolders the screen as is the case with
her torrid love scene at the beginning of the film br br this is a karmen that aims to please to all genders but
a real carmen she is not br br we would like to see ms gai in other films in which her talent is better used than
here this is a very noir kind of episode it begins with jim returning from a weekend trip with a new girlfriend t
he recently divorced karen mills pat delaney daughter in law of john huston who knew a few things about noir film
and her daughter when they arrive karen goes in the house while jim picks up her daughter from the back seat and
carries her up to her room he then discovers karen has disappeared without a trace of course he calls dennis and
when the police arrive they see no sign of karen but find her next door neighbor murdered in the bushes so of cou
rse that makes jim an immediate suspect br br this is a great little mystery and the first half of the story is s
hown by rocky asking jim to go over the story once again rocky suggests that by jim telling him the story he migh
t remember a little detail that he didn t think was important at the time but now might lead to a clue as to what
happened it s a really well written scene and completes the transition of the rocky character from a grifter to a
concerned parent it also goes a long way to show that rocky isn t just some clueless old man either as he says yo
u come to me because i m your father and i m smarter than you this is one of those times where we see where jim g
ot his smarts br br this episode also features an appearance by hottie lara parker who played angelique in the da
rk shadows series and went on to play laura banner bruce s wife in the incredible hulk series a few years later s
he looks terrific here br br this episode also marks the first mention of the minette crime family a name that wo
uld keep popping up on the rockford files almost whenever they needed a mob family this time its vincent minette
who rockford helps apprehend br br lt diehl tom atkins makes his first appearance on the series and dennis is qui
etly demoted from a police lieutenant that he was on the earlier season one episodes to a police sargent i guess
they figured it would be better to have dennis less powerful and add some conflict between jim and the police fra
nkly they were right though i prefer the later lt chapman to lt diehl br br not a lot of the typical rockford hum
or in this episode but a good mystery with a lot of heart the royal rumble has traditionally been one of my favou
rite events and i ve been a wrestling fan for a good few years now the other shows may have better matches but i
ve always found the actual rumble match to be full of excitement br br i m not going to reveal the winners of any
match as i don t see it as fair to ruin the results on a review i will comment on the quality of them though br b
r we have the standard matches and then the big rumble event two from smackdown and two from raw br br shawn mich
aels and edge open up for raw this proves to be a good match from two talented guys this is a match i d recommend
watching it s hard to sum up without giving away the winner br br next we have the usual undertaker against some
big nasty monster be whoever it is giant gonzales yokozuna kamala well this time it s heidenreich its also a cask
et match typical undertaker fare watch if you re a fan i have to admit i am purely for the entertainment factor i
t can hardly be regarded as a classic wrestling match br br the next two matches are the title matches for once s
mackdown manages to upstage raw their title match is pretty thrilling and enjoyable but with a anti climax and le
t down to end it raw s match is a pretty dull and boring affair which is a pity as i m a fan of both guys involve
d br br now to the main reason i love the event the rumble it s a pretty good one this year coming up to the even
t we all had a pretty good idea of who might win and it may not prove a big surprise but hey its very enjoyable t
here are the usual diverse ways of people being eliminated there is the token guy who doesn t make it to the ring
the entrant who is ridiculous and we all want to see vanquished and someone gets eliminated by a previously elimi
nated combatant it has its usual highs and lows and i loved the ending in particular the vince mcmahon entrance b
r br i d recommend this show not the wwe on top form but its still good add it to your collection i remember this
in a similar vein to the young ones we d stumble back from the pub and watch this or tape it and then spend weeks
replaying the lines to each other br br we called one of our mates zipmole watkins after the brilliant episode in
which daniel peacock has a bit of restyling on his nose by the back street abortionist br br lots of great lines
remember at in the morning you can only get white bread from a brown man take it easy guy gandhi as a local shopk
eeper br br tony woodcock was definitely on there in the episode they were teaching ralph daniel peacock to be a
barman it s no good amanda i ll never make it as a bar man helen lederer teaches him to ask people about the matc
h see the match last night i thought woodcock played well after a string of failed conversations the curly haired
arsenal star was sitting at the bar see the match last night yeah i thought i played well br br we still do odd s
tupid lines now reg and ralph or ralph and reg reg reg reg reg reg reg br br lots of very surreal silly moments a
nd very surreal songs from the flatlets the back street abortionist a personal favourite with the great ending li
ne and he ll mark your packages return to sender br br good old danny peacock you added a lot to some young drink
ers evenings sir br br update i found a couple of episodes on tape i m going to upload the gandhi sketch to youtu
be destined to be a classic before it was even conceptualized this game deserves all the recognition it deserves
at a time when first person shooters like quake iii arena and unreal tournament are garnering all the attention o
f computer gamers graphic adventures are a dying breed with great pun and humour the curse of monkey island is a
game that people of all age groups would enjoy life can only improve after playing the curse of monkey island pre
diction the sequel escape from monkey island is already destined to be a classic too i guarantee it stephane audr
an is the eponymous heroine of this beautifully measured study of a small danish community towards the end of the
last century two beautiful and musically talented sisters give up their own prospects of happiness and marriage i
n order to look after their ageing father one day a french woman babette comes to work for them after some years
she wins the lottery and is determined to do something for the sisters who have taken her in her solution is to p
repare an exquisite and sumptuous feast which changes the lives of all those invited this is a film about human a
nd cultural interaction reflected in the changing language of the dialogue from danish to french and especially b
etween the dutiful sobriety of protestant northern europe and the sensuousness of the catholic south it is also a
bout human needs and how warmth and kindness can be expressed and stimulated through the cultivation of the sense
s a profoundly uplifting film this movie was way over hyped a lot of the viewers who thought this was amazing mus
t have been into the old school movies cause the whole movie is set in the past at first i thought the movie was
just showing something from the past so i was expecting that faded dreamy like lighting on the characters to pass
but it just going basically this was a movie trying to mix the future with the past and the don t mix very well i
n this movie even with special effects you could actually see the blue screen the actors were working with there
are too many movies out there that do exactly what this movie did so there is no reason for critics to hype this
movie up saying it s the greatest movie ever done it s just crap on a stick it also didn t help that the story li
ne was sooo crappy i don t understand why hollywood agreed to have this movie produced and i also don t understan
d how actors actresses in this movie are willing to be in a movie like this it s almost as though everybody read

the script and forgot to read the fine print it will all be done on a computer this was a movie that should have
been on a movie network because nothing about this movie was revolutionary i m very upset with myself for paying
money to see this whatever you do don t waste your time and money on this movie today or tomorrow it is incredibl
e that there were two films with the same story released in this one came out a day before that other one with to
m cruise didn t they do that with truman capote the same year and the zodiac killer last year interesting br br w
riter director david michael latt didn t have steven spielberg s budget and c thomas howell is not tom cruise thi
s is a pale imitation of the blockbuster that grossed million worldwide br br the action was minimal and most of
the time we were treated to the whining of rhett giles who played a pastor that was giving up on his god br br ga
ry busey was creepy as an army lt i dunno sometimes you try and try and try to be charitable towards all the b th
ru z grade movies out there but once in a while a particular movie just tests your patience until you want to sla
p everyone involved bat people which i saw under the title it lives by night is just such a movie you can t watch
this without thinking that it really should have been an episode on night gallery and not one of the better ones
either br br the movie has something to do with a doctor who gets bitten by a bat and consequently starts to morp
h into a were bat who drinks human blood actually you d think if he was turning into a real bat he d be eating mo
squitoes by the gallon bucket but because this is a cheap lurid horror movie blood s the word in spite of the fac
t that he has grand mal seizures at the drop of a hat and black out episodes almost every night his friend and fe
llow physician dr mustache aspen extreme insists that he s just having an allergic reaction to the rabies shots m
eanwhile the world s most obnoxious and stereotyped county sheriff suspects the doc of being responsible for the
brutal murder and exsanguination of several local girls and one wino also meanwhile the doctor s wife decides tha
t denial is a river in egypt and alternately patronizes him and nags him to distraction br br it s not so much th
at the acting is bad you can tell that the actors are making professional level choices and are trying to bring s
ome juice and life to the script even the guy who plays the sheriff okay it is pretty bad but it s bad in a clich
d wooden professional way it s just that everything about the acting the way the scenes are paced the costumes th
e dialog the script and the story line in general sets your teeth on edge and makes you want to well slap everyon
e involved br br i think the movie had an outside chance at being a spooky unsettling little cult favorite but br
br the director needed to beat michael pataki an experienced character actor with a chair until pataki agreed to
act and not just channel dennis weaver br br he also needed to find a script that made a little more sense with r
egard to the whole bat bites human who then turns into a bat scenario br br he also needed the actor who played t
he doctor to find a little more physically believable bit of stage business for his episodes instead of resorting
to man has a seizure page from the little golden book of clich d acting mannerisms br br he needed to rework the
whole wife character make her both more intelligent less shrill and waaaaay more observant br br i would never vo
luntarily watch this film again except with the help of mike and the bots it s bad but it isn t bad in a silly hu
morous or interesting way still better than battlefield earth or waterworld though big fat liar is what you get w
hen you combine terrific writing great production and an emphasis on clever ideas over adolescent pap the two sta
rs work great together and what can i say amanda bynes shines putting irkel and lee majors in the film were brill
iant touches watch this film with your kids if you don t laugh throughout it you must not have been paying attent
ion tim robbins and john cusack are two actors i have appreciated throughout their careers and that was the only
reason for choosing to watch this movie well all i can say is i totally regretted it these two great actors humil
iate themselves all the way through by performing a number of irrelevant unimaginative and kitch to the extreme n
ot that this is bad on its own sketches that are supposed to make people laugh but fail to do so the only reason
i can think is that the director was their friend and they decided to support his movie by starring in it i can t
think of anything else because this movie is so cheap fortunately tim robbins and john cusack haven t disappointe
d me ever since i would recommend you to avoid this film unless you want your opinion about the two actors spoile
d on watching this film i was amazed at how media perception can mould a persons opinion of a celebrity karen car
penter was a carefree but very unconfident young lady whose wonderful voice helped her and her brother richard to
soar the charts with wonderful songs as with all celebrities of today they were often criticised about their musi
c as well as their looks styles etc this had a huge effect on karen who raged a battle against her eating and dra
stically lost weight which eventually caused her death this heart felt film was not initially something which i w
ould have thought of watching but on starting to view it then i was hooked in the same way that the tina turner s
tory does then this film enlightens you and allows you to see into the young performers life the acting was super
b and even after nearly years after it was made then the directional and the dialogue are still entertaining br b
r i would recommend this to anyone who hasn t yet watched it it is amazingly accurate and emotionally charged not
hing is sacred just ask ernie fosselius these days everybody has a video camera and a movie is hardly out before
the spoofs start flying quickly written and shot and often posted directly to the internet spoofs are hot these d
ays and we go out of our way to make sure filmmakers don t get off on their own self importance years ago when th
e first star wars was made it was a different world filmmaking was the playground of a select few and spoofs were
very rare then god gave us hardware wars it was shot to look cheap or was it just cheap and the audio was obvious
ly recorded after the fact does that take away from the experience heck no that s what makes it so great it was r
aw and unpolished and hit relentlessly on some of the more pretentious moments of the original movie from fluke s
tarbucker waving around a flashlight instead of a lightsaber i did that when i was young to chewchilla the wookie
monster to auggie ben doggie s nah just a little headache remark this film short is as much a part of the phenome
non as any of the actual star wars films rent it buy it borrow it from a friend and may the farce be with you alw
ays i hated it i hate self aware pretentious inanity that masquerades as art this film is either stupidly inane o
r inanely stupid after the first half hour i fastfowarded through the dvd version and saw the same juvenile shenn
anigans over and over and over i became angered that i had spent hard earned money for sophomoric clap trap tinti
ng drivel in sepia or blue does not make something a movie let alone art i usually try to be professional and con
structive when i criticize movies but my god this was the worst movie i have ever seen bad acting bad effects bad
script bad everything br br the plot follows a group of teen cliche s on their way to a rave that takes place in
broad daylight at a remote island however when the group arrives all they find is an empty dance floor and bloody
clothes determined to find out what happened to the rest of the party goers the clan set s off on a mission throu
gh a zombie infested forest during this crusade they are aided by a police chick and a sea captain that just happ
ens to have the right number of weapons to give to each of the kids they also meet up with jonathan cherry and so
me other survivors basically the rest of the movie is a collection of poorly directed action sequences including
a far too long shootout outside of the house of the dead this fight came complete with cheesy hollywood violence
redundant clips from the hotd video game and sloppy matrix esque camera rotations one of the character s even vol
unteers to sacrifice himself to save the others why not because he was noble and brave but because part of his fa
ce got scarred by acid a zombie spat on him after he continued to beat the creature long after it had been disabl
ed i m supposed to feel sorry for this guy br br to sum it all up there is absolutely no point in seeing this mov
ie unless you want to see for yourself just how terrible it is the theater i was in was more dead than the zombie
s on the screen and i m sure the money i wasted seeing this piece of sh t could easily cover the costs it took to
make it grade f if you like me is going to see this in a film history class or something like that at your school
try to convince your teacher to see something else believe me anything is better than this movie it is slow paced
confusing boring poorly constructed gory gringy do i need to go on it s message is good but i have seen them been
handled better in several other films the acting isn t even any good this movie is just even more awkward as it s
tart off as being funny not intensional though because of it s surreal story than at the end just becomes uncomfo
rtable to watch br br i honestly feel like hour and minutes of my life has been robbed why would anyone want to w
atch a girls describe a threesome for minutes than watch them drive through a traffic jam for minutes listen to a
hippie who can make sheep appear witness a sort of rape than see the female lead role eat her husband br br hones
tly this movie deserves nothing but a and if your not happy with my preview seriously i m an open minded guy and

i like movies that protest through symbolism but this movie was just awful make any excuse you can to avoid this film this is like a zoology textbook given that its depiction of animals is so accurate however here are a few de tails that appear to have been slightly modified during the transition to film br br handgun bullets never hit gi ant komodo dragons it doesn t matter how many times you shoot at the komodo bullets just won t go near it br br t he best way to avoid being eaten by a giant cobra or a giant komodo dragon is just to stand there the exception t o this rule is if you ve been told to stay very still in which case you should run off until the komodo is right next to you and then you should stand there expecting defeat br br minutes of choppy slow motion footage behind t he credits really makes for enjoyable watching br br is a memory enhancement tool and an ample substitute for los ing your boating license getting arrested br br members of elite army units don t see giant komodo dragons coming until they are within one metre of the over sized beings maybe the computer generated nature of these dragons has something to do with it br br when filming a news story aiming on exposing illegal animal testing a reporter and a cameraman with one camera is all the gear and personnel you will need sound gear a second camera microphones et c are all superfluous br br when you hear a loud animal scream and one person has a gun he should take it out and point it at the nearest person br br when you take a gun out the sound of the safety being taken off will be made even if your finger is nowhere near the safety br br reporters agree to go half way around the world in order to expose something without having the faintest idea what they re exposing background research and vague knowledge a re out of fashion in modern journalism br br handguns hold at least bullets in one clip and then more than that i n the next clip despite that those with guns claim that they will need more ammo br br expensive cameras also rem ember that the reporter only has one camera are regularly left behind without even a moment s hesitation or regre t these cameras amazingly manage to make their way back to the reporter all by themselves br br the blonde girl r eally is the stupid one br br the same girl that says not to go into a house because a komodo dragon can easily r un right through it thus making it unsafe takes a team into a building made of the same material for protection a nd nobody says a word about it br br high tech facilities look like simple offices with high school chemistry set s br br genetically modified snakes grow from normal size to feet long in a matter of a day but don t grow at all in the weeks either side br br the military routinely destroys entire islands when people don t meet contact dead lines br br men with guns don t necessarily change the direction they re shooting when their target is no longer right in front of them instead they just keep shooting into the air br br the better looking you are the greater your chance of surviving giant creatures br br women s intuition is reliable enough to change even the most stubb orn of minds br br any time you re being hunted by giant creatures is a great time to hit on girls half your age br br animal noises are an appropriate masking noise for swearing at the same volume br br old israeli and russia n planes are regularly used by the us military']

Removing Contractions.

It is a process where words like isn't, didn't are expanded to is not did not. isn't --> is not, I'm --> I am, they're --> they are, shouldn't --> should not, can't --> can not

In [12]:

```
conm = contractions.CONTRACTION_MAP
def contraction_remove(corpus_nda):
    for key,value in conm.items():
        corpus_nda = re.sub(r"{}".format(key),'{}'.format(value),corpus_nda)

    return corpus_nda

special = string.punctuation
def w_tokenization(corpus_nda):
    # convert into lower case
    corpus_nda = corpus_nda.lower()
    # contraction
    corpus_nda = contraction_remove(corpus_nda)
    #
    tokens = nltk.word_tokenize(corpus_nda) # word tokens
## contractions have been expanded and the letters have been converted to lowercase.
```

In [13]:

```
corpus_nda
## corpus_nda with expanded contractions and converted to lowercase.
```

Out[13]:

```
['one of the other reviewers has mentioned that after watching just oz episode you ll be hooked they are right as
this is exactly what happened with me br br the first thing that struck me about oz was its brutality and unflinc
hing scenes of violence which set in right from the word go trust me this is not a show for the faint hearted or
timid this show pulls no punches with regards to drugs sex or violence its is hardcore in the classic use of the
word br br it is called oz as that is the nickname given to the oswald maximum security state penitentary it focu
ses mainly on emerald city an experimental section of the prison where all the cells have glass fronts and face i
nwards so privacy is not high on the agenda em city is home to many aryans muslims gangstas latinos christians it
alians irish and more so scuffles death stares dodgy dealings and shady agreements are never far away br br i wou
ld say the main appeal of the show is due to the fact that it goes where other shows wouldn t dare forget pretty
```

pictures painted for mainstream audiences forget charm forget romance oz doesn t mess around the first episode i
ever saw struck me as so nasty it was surreal i couldn t say i was ready for it but as i watched more i developed
a taste for oz and got accustomed to the high levels of graphic violence not just violence but injustice crooked
guards who ll be sold out for a nickel inmates who ll kill on order and get away with it well mannered middle cla
ss inmates being turned into prison bitches due to their lack of street skills or prison experience watching oz y
ou may become comfortable with what is uncomfortable viewing thats if you can get in touch with your darker side
a wonderful little production br br the filming technique is very unassuming very old time bbc fashion and gives
a comforting and sometimes discomforting sense of realism to the entire piece br br the actors are extremely well
chosen michael sheen not only has got all the polari but he has all the voices down pat too you can truly see the
seamless editing guided by the references to williams diary entries not only is it well worth the watching but it
is a terrificly written and performed piece a masterful production about one of the great master s of comedy and
his life br br the realism really comes home with the little things the fantasy of the guard which rather than us
e the traditional dream techniques remains solid then disappears it plays on our knowledge and our senses particu
larly with the scenes concerning orton and halliwell and the sets particularly of their flat with halliwell s mur
als decorating every surface are terribly well done i thought this was a wonderful way to spend time on a too hot
summer weekend sitting in the air conditioned theater and watching a light hearted comedy the plot is simplistic
but the dialogue is witty and the characters are likable even the well bread suspected serial killer while some m
ay be disappointed when they realize this is not match point risk addiction i thought it was proof that woody all
en is still fully in control of the style many of us have grown to love br br this was the most i d laughed at on
e of woody s comedies in years dare i say a decade while i ve never been impressed with scarlet johanson in this
she managed to tone down her sexy image and jumped right into a average but spirited young woman br br this may n
ot be the crown jewel of his career but it was wittier than devil wears prada and more interesting than superman
a great comedy to go see with friends basically there s a family where a little boy jake thinks there s a zombie
in his closet his parents are fighting all the time br br this movie is slower than a soap opera and suddenly jak
e decides to become rambo and kill the zombie br br ok first of all when you re going to make a film you must dec
ide if its a thriller or a drama as a drama the movie is watchable parents are divorcing arguing like in real lif
e and then we have jake with his closet which totally ruins all the film i expected to see a boogeyman similar mo
vie and instead i watched a drama with some meaningless thriller spots br br out of just for the well playing par
ents descent dialogs as for the shots with jake just ignore them petter mattei s love in the time of money is a v
isually stunning film to watch mr mattei offers us a vivid portrait about human relations this is a movie that se
ems to be telling us what money power and success do to people in the different situations we encounter br br thi
s being a variation on the arthur schnitzler s play about the same theme the director transfers the action to the
present time new york where all these different characters meet and connect each one is connected in one way or a
nother to the next person but no one seems to know the previous point of contact stylishly the film has a sophist
icated luxurious look we are taken to see how these people live and the world they live in their own habitat br b
r the only thing one gets out of all these souls in the picture is the different stages of loneliness each one in
habits a big city is not exactly the best place in which human relations find sincere fulfillment as one discerns
is the case with most of the people we encounter br br the acting is good under mr mattei s direction steve busce
mi rosario dawson carol kane michael imperioli adrian grenier and the rest of the talented cast make these charac
ters come alive br br we wish mr mattei good luck and await anxiously for his next work probably my all time favo
rite movie a story of selflessness sacrifice and dedication to a noble cause but it s not preachy or boring it ju
st never gets old despite my having seen it some or more times in the last years paul lukas performance brings te
ars to my eyes and bette davis in one of her very few truly sympathetic roles is a delight the kids are as grandm
a says more like dressed up midgets than children but that only makes them more fun to watch and the mother s slo
w awakening to what s happening in the world and under her own roof is believable and startling if i had a dozen
thumbs they d all be up for this movie i sure would like to see a resurrection of a up dated seahunt series with
the tech they have today it would bring back the kid excitement in me i grew up on black and white tv and seahunt
with gunsmoke were my hero s every week you have my vote for a comeback of a new sea hunt we need a change of pac
e in tv and this would work for a world of under water adventure oh by the way thank you for an outlet like this
to view many viewpoints about tv and the many movies so any ole way i believe i ve got what i wan na say would be
nice to read some more plus points about sea hunt if my rhymes would be lines would you let me submit or leave me
out to be in doubt and have me to quit if this is so then i must go so lets do it this show was an amazing fresh
innovative idea in the s when it first aired the first or years were brilliant but things dropped off after that
by the show was not really funny anymore and it s continued its decline further to the complete waste of time it
is today br br it s truly disgraceful how far this show has fallen the writing is painfully bad the performances
are almost as bad if not for the mildly entertaining respite of the guest hosts this show probably wouldn t still
be on the air i find it so hard to believe that the same creator that hand selected the original cast also chose
the band of hacks that followed how can one recognize such brilliance and then see fit to replace it with such me
diocrity i felt i must give stars out of respect for the original cast that made this show such a huge success as
it is now the show is just awful i can t believe it s still on the air encouraged by the positive comments about
this film on here i was looking forward to watching this film bad mistake i ve seen films and this is truly one o
f the worst of them it s awful in almost every way editing pacing storyline acting soundtrack the film s only son
g a lame country tune is played no less than four times the film looks cheap and nasty and is boring in the extre
me rarely have i been so happy to see the end credits of a film br br the only thing that prevents me giving this
a score is harvey keitel while this is far from his best performance he at least seems to be making a bit of an e
ffort one for keitel obsessives only if you like original gut wrenching laughter you will like this movie if you
are young or old then you will love this movie hell even my mom liked it br br great camp phil the alien is one o
f those quirky films where the humour is based around the oddness of everything rather than actual punchlines br
br at first it was very odd and pretty funny but as the movie progressed i didn t find the jokes or oddness funny
anymore br br its a low budget film thats never a problem in itself there were some pretty interesting characters
but eventually i just lost interest br br i imagine this film would appeal to a stoner who is currently partaking
br br for something similar but better try brother from another planet i saw this movie when i was about when it
came out i recall the scariest scene was the big bird eating men dangling helplessly from parachutes right out of
the air the horror the horror br br as a young kid going to these cheesy b films on saturday afternoons i still w
as tired of the formula for these monster type movies that usually included the hero a beautiful woman who might
be the daughter of a professor and a happy resolution when the monster died in the end i didn t care much for the
romantic angle as a year old and the predictable plots i love them now for the unintentional humor br br but abou
t a year or so later i saw psycho when it came out and i loved that the star janet leigh was bumped off early in
the film i sat up and took notice at that point since screenwriters are making up the story make it up to be as s
cary as possible and not from a well worn formula there are no rules so im not a big fan of boll s work but then
again not many are i enjoyed his movie postal maybe im the only one boll apparently bought the rights to use far
cry long ago even before the game itself was even finsished br br people who have enjoyed killing mercs and infil
trating secret research labs located on a tropical island should be warned that this is not far cry this is somet
hing mr boll have schemed together along with his legion of schmucks feeling loneley on the set mr boll invites t
hree of his countrymen to play with these players go by the names of til schweiger udo kier and ralf moeller br b
r three names that actually have made them selfs pretty big in the movie biz so the tale goes like this jack carv
er played by til schweiger yes carver is german all hail the bratwurst eating dudes however i find that tils acti
ng in this movie is pretty badass people have complained about how he s not really staying true to the whole carv
er agenda but we only saw carver in a first person perspective so we don t really know what he looked like when h

e was kicking a br br however the storyline in this film is beyond demented we see the evil mad scientist dr krie
ger played by udo kier making genetically mutated soldiers or gms as they are called performing his top secret re
search on an island that reminds me of spoiler vancouver for some reason thats right no palm trees here instead w
e got some nice rich lumberjack woods we haven t even gone far before i started to cry mehehe i can not go on any
more if you wan na stay true to bolls shenanigans then go and see this movie you will not be disappointed it deli
vers the true boll experience meaning most of it will suck br br there are some things worth mentioning that woul
d imply that boll did a good work on some areas of the film such as some nice boat and fighting scenes until the
whole cromed albino gms squad enters the scene and everything just makes me laugh the movie far cry reeks of sche
isse that s poop for you simpletons from a fa r if you wan na take a wiff go ahead btw carver gets a very annoyin
g sidekick who makes you wan na shoot him the first three minutes he s on screen the cast played shakespeare br b
r shakespeare lost br br i appreciate that this is trying to bring shakespeare to the masses but why ruin somethi
ng so good br br is it because the scottish play is my favorite shakespeare i do not know what i do know is that
a certain rev bowdler hence bowdlerization tried to do something similar in the victorian era br br in other word
s you can not improve perfection br br i have no more to write but as i have to write at least ten lines of text
and english composition was never my forte i will just have to keep going and say that this movie as the saying g
oes just does not cut it this a fantastic movie of three prisoners who become famous one of the actors is george
clooney and i m not a fan but this roll is not bad another good thing about the movie is the soundtrack the man o
f constant sorrow i recommand this movie to everybody greetings bart kind of drawn in by the erotic scenes only t
o realize this was one of the most amateurish and unbelievable bits of film i ve ever seen sort of like a high sc
hool film project what was rosanna arquette thinking and what was with all those stock characters in that bizarre
supposed midwest town pretty hard to get involved with this one no lessons to be learned from it no brilliant ins
ights just stilted and quite ridiculous but lots of skin if that intrigues you videotaped nonsense what was with
the bisexual relationship out of nowhere after all the heterosexual encounters and what was with that absurd danc
e with everybody playing their stereotyped roles give this one a pass it s like a million other miles of bad wast
ed film money that could have been spent on starving children or aids in africa some films just simply should not
be remade this is one of them in and of itself it is not a bad film but it fails to capture the flavor and the te
rror of the film of the same title liam neeson was excellent as he always is and most of the cast holds up with t
he exception of owen wilson who just did not bring the right feel to the character of luke but the major fault wi
th this version is that it strayed too far from the shirley jackson story in it s attempts to be grandiose and lo
st some of the thrill of the earlier film in a trade off for snazzier special effects again i will say that in an
d of itself it is not a bad film but you will enjoy the friction of terror in the older version much more this mo
vie made it into one of my top most awful movies horrible br br there wasn t a continuous minute where there wasn
t a fight with one monster or another there was no chance for any character development they were too busy runnin
g from one sword fight to another i had no emotional attachment except to the big bad machine that wanted to dest
roy them br br scenes were blatantly stolen from other movies lotr star wars and matrix br br examples br br the
ghost scene at the end was stolen from the final scene of the old star wars with yoda obee one and vader br br th
e spider machine in the beginning was exactly like frodo being attacked by the spider in return of the kings elij
ah wood is the victim in both films and wait it hypnotizes stings its victim and wraps them up uh hello br br and
the whole machine vs humans theme was the matrix or terminator br br there are more examples but why waste the ti
me and will someone tell me what was with the nazi s nazi s br br there was a juvenile story line rushed to a juv
enile conclusion the movie could not decide if it was a children s movie or an adult movie and wasn t much of eit
her br br just awful a real disappointment to say the least save your money i remember this film it was the first
film i had watched at the cinema the picture was dark in places i was very nervous it was back in my dad took me
my brother sister to newbury cinema in newbury berkshire england i recall the tigers and the lots of snow in the
film also the appearance of grizzly adams actor dan haggery i think one of the tigers gets shot and dies if anyon
e knows where to find this on dvd etc please let me know the cinema now has been turned in a fitness club which i
s a very big shame as the nearest cinema now is miles away would love to hear from others who have seen this film
or any other like it an awful film it must have been up against some real stinkers to be nominated for the golden
globe they ve taken the story of the first famous female renaissance painter and mangled it beyond recognition my
complaint is not that they ve taken liberties with the facts if the story were good that would perfectly fine but
it s simply bizarre by all accounts the true story of this artist would have made for a far better film so why di
d they come up with this dishwater dull script i suppose there weren t enough naked people in the factual version
it s hurriedly capped off in the end with a summary of the artist s life we could have saved ourselves a couple o
f hours if they d favored the rest of the film with same brevity after the success of die hard and it s sequels i
t s no surprise really that in the s a glut of die hard on a movies cashed in on the wrong guy wrong place wrong
time concept that is what they did with cliffhanger die hard on a mountain just in time to rescue sly stop or my
mom will shoot stallone s career br br cliffhanger is one big nit pickers dream especially to those who are exper
t at mountain climbing base jumping aviation facial expressions acting skills all in all it s full of excuses to
dismiss the film as one overblown pile of junk stallone even managed to get out acted by a horse however if you a
n forget all the nonsense it s actually a very lovable and undeniably entertaining romp that delivers as plenty o
f thrills and unintentionally plenty of laughs br br you ve got to love john lithgows sneery evilness his tick ev
ery box band of baddies and best of all the permanently harassed and hapless turncoat agent rex linn as travers b
r br he may of been henry in portrait of a serial killer but michael rooker is noteworthy for a cringe worthy per
formance as hal he insists on constantly shrieking in painful disbelief at his captors that man never hurt anybod
y and whilst he surely can t be it really does look like ralph waite s frank character is grinning as the girl pl
ummets to her death br br mention too must go to former london s burning actor craig fairbrass as the brit bad gu
y who comes a cropper whilst using hal as a human football yes you can t help enjoy that bit hal needed a good ki
cking br br so forget your better judgement who cares if that could never happen lower your acting expectations t
urn up the volume and enjoy and if you re looking for qaulen he s the one wearing the helicopter i had the terrib
le misfortune of having to view this b movie in it s entirety br br all i have to say is save your time and money
this has got to be the worst b movie of all time it shouldn t even be called a b movie more like an f movie becau
se it fails in all aspects that make a good movie the story is not interesting at all all of the actors are paper
thin and not at all believable it has bad direction and the action sequences are so fake it s almost funny almost
br br the movie is just packed full of crappy one liners that no respectable person could find amusing in the lea
st little bit br br this movie is supposed to be geared towards men but all the women in it are so utterly unattr
active especially that old wrinkled thing that comes in towards the end they try to appear sexy in those weird ho
rrible costumes and they fail miserably br br even some of the most ridiculous b movies will still give you some
laughs but this is just too painful to watch what an absolutely stunning movie if you have hrs to kill watch it y
ou won t regret it it s too much fun rajnikanth carries the movie on his shoulders and although there isn t anyth
ing more other than him i still liked it the music by a r rehman takes time to grow on you but after you heard it
a few times you really start liking it first of all let s get a few things straight here a i am an anime fan alwa
ys has been as a matter of fact i used to watch speed racer all the time in preschool b i do like several b movie
s because they re hilarious c i like the godzilla movies a lot br br moving on when the movie first comes on it s
eems like it s going to be your usual b movie down to the crappy fx but all a sudden boom the anime comes on this
is when the movie goes wwwaaaaayyyyy downhill br br the animation is very bad cheap even worse than what i rememb
er from speed racer for crissakes in fact it s so cheap one of the few scenes from the movie i vividly remember i
s when a bunch of kids run out of a school it s the same kids over over again the fx are terrible too the dinosau
rs look worse than godzilla in addition the transition to live action to animation is unorganized the dialogue vo
ices especially the english dub that i viewed was horrid i was begging my dad to take the tape out of the dvd vhs

player the only thing that kept me surviving was cracking out jokes comments like the robots joel mike on mst k y
ou pick the season honestly this is the only way to barely enjoy this movie survive it at the same time br br hec
k i m planning to show this to another fellow otaku pal of mine on halloween for a b movie night because it s stu
pid pretty painful to watch unintentionally hilarious at the same time i m giving this movie a an improvement fro
m the i was originally going to give it br br according to my grading scale means pretty much both boring bad as
fun as counting to three unless you find a way to make fun of it then it will become as fun as counting to this w
as the worst movie i saw at worldfest and it also received the least amount of applause afterwards i can only thi
nk it is receiving such recognition based on the amount of known actors in the film it s great to see j beals but
she s only in the movie for a few minutes m parker is a much better actress than the part allowed for the rest of
the acting is hard to judge because the movie is so ridiculous and predictable the main character is totally unsy
mpathetic and therefore a bore to watch there is no real emotional depth to the story a movie revolving about an
actor who can t get work doesn t feel very original to me nor does the development of the cop it feels like one o
f many straight to video movies i saw back in the s and not even a good one in those standards br br the karen ca
rpenter story shows a little more about singer karen carpenter s complex life though it fails in giving accurate
facts and details br br cynthia gibb portrays karen was not a fine election she is a good actress but plays a ver
y naive and sort of dumb karen carpenter i think that the role needed a stronger character someone with a stronge
r personality br br louise fletcher role as agnes carpenter is terrific she does a great job as karen s mother br
br it has great songs which could have been included in a soundtrack album unfortunately they weren t though this
movie was on the top of the ratings in usa and other several countries the cell is an exotic masterpiece a dizzyi
ng trip into not only the vast mind of a serial killer but also into one of a very talented director this is conc
lusive evidence of what can be achieved if human beings unleash their uninhibited imaginations this is boldness a
t work pushing aside thoughts to fall into formulas and cliches and creating something truly magnificent this is
the best movie of the year to date br br i ve read numerous complaints about this film anywhere from all style an
d no substance to poorly cast characters and bad acting to negatively criticize this film is to miss the point th
is movie may be a landmark a tradition where future movies will hopefully follow the cell has just opened the doo
r to another world of imagination so can we slam the door in its face and tell it and its director tarsem singh t
hat we don t want any more personally i would more than welcome another movie by tarsem and would love to see som
eone try to challenge him br br we ve all heard talk about going inside the mind of a serial killer and yes i do
agree that the genre is a bit overworked the s were full of movies trying to depict what makes serial killers tic
k some of them worked but most failed but the cell does not blaze down the same trail we are given a new twist we
are physically transported into the mind and presented with nothing less than a fascinating journey of the most m
ysterious subject matter ever studied br br i like how the movie does not bog us down with too much scientific ja
rgon trying to explain how jennifer lopez actually gets to enter the brain of another instead she just lies down
on a laboratory table and is wrapped with what looks like really long twizzlers and jaunted into another entity t
he cell wants to let you see what it s all about and not how it s all about and i guess that s what some people d
on t like true i do like explanations with my movies but when a movie ventures onto new ground you must let it do
what it desires and simply take it in br br i noticed how the film was very dark when it showed reality maybe to
contrast the bright visuals when inside the brain of another nonetheless the set design was simply astonishing i
wouldn t be surprised if this film took home a few oscars in cinematography best costumes best director and the l
ike if it were up to me it d at least get nominated for best picture br br i ve noticed that i ve kind of been re
peating myself not because there s nothing else to say but because i can t stress enough how fantastic i thought
the cell was if you walk into the movie with a very open mind and to have it taken over with wonders and an eye p
opping feast then you are assured a good time i guess this film was just a little too much for some people writin
g it off as weird or crazy i am very much into psychology and the imagination of the human mind so it was right d
own my alley leaving the theater i heard one audience member say whoever made that movie sure did a lot of good d
rugs if so i want what he was smoking br br out of this film tried to be too many things all at once stinging pol
itical satire hollywood blockbuster sappy romantic comedy family values promo the list goes on and on it failed m
iserably at all of them but there was enough interest to keep me from turning it off until the end br br although
i appreciate the spirit behind war inc it depresses me to see such a clumsy effort especially when it will be tak
en by its targets to reflect the lack of the existence of a serious critique rather than simply the poor writing
direction and production of this particular film br br there is a critique to be made about the corporatization o
f war but poking fun at it in this way diminishes the true atrocity of what is happening reminds me a bit of thre
e kings which similarly trivializes a genuine cause for concern this movie was so frustrating everything seemed e
nergetic and i was totally prepared to have a good time i at least thought i d be able to stand it but i was wron
g first the weird looping it was like watching america s funniest home videos the damn parents i hated them so mu
ch the stereo typical latino family i need to speak with the person responsible for this we need to have a talk t
hat little girl who was always hanging on someone i just hated her and had to mention it now the final scene tran
scends i must say it s so gloriously bad and full of badness that it is a movie of its own what crappy dancing ho
rrible and beautiful at once war movie is a hollywood genre that has been done and redone so many times that clic
h d dialogue rehashed plot and over the top action sequences seem unavoidable for any conflict dealing with large
scale combat once in a while however a war movie comes along that goes against the grain and brings a truly origi
nal and compelling story to life on the silver screen the civil war era cold mountain starring jude law nicole ki
dman and ren e zellweger is such a film br br then again calling cold mountain a war movie is not entirely accura
te true enough the film opens with a quite literally quick and dirty battle sequence that puts glory director edw
ard zwick shame however cold mountain is not so much about the civil war itself as it is about the period and the
people of the times the story centers around disgruntled confederate soldier inman played by jude law who becomes
disgusted with the gruesome war and homesick for the beautiful hamlet of cold mountain north carolina and the equ
ally beautiful southern belle he left behind ada monroe played by nicole kidman at first glance this setup appear
s formulaic as the romantic interest back home gives the audience enough sympathy to root for the reluctant soldi
er s tribulations on the battlefield indeed the earlier segments of the film are relatively unimpressive and even
somewhat contrived br br cold mountain soon takes a drastic turn though as the intrepid hero inman turns out to b
e a deserter incidentally saving the audience from the potentially confusing scenario of wanting to root for the
confederates and begins a long odyssey homeward meanwhile back at the farm ada s cultured ways prove of little us
e in the fields soon she is transformed into something of a wilderbeast coming to ada s rescue is the course toug
h as nails ruby thewes played by ren e zellweger who helps ada put the farm back together and perhaps more import
antly cope with the loneliness and isolation the war seems to have brought upon ada br br within these two settin
gs a vivid compelling and at times very disturbing portrait of the war torn south unfolds the characters with who
m inman and ada interact are surprisingly complex enhanced by wonderful performances of brendan gleeson as ruby s
deadbeat father ray winstone as an unrepentant southern lawman and natalie portman as a deeply troubled and isola
ted young mother all have been greatly affected and changed by the war of northern aggression mostly for the wors
e the dark pervading anti war message accented by an effective haunting score and chillingly beautiful shots of v
irginia and north carolina is communicated to the audience not so much by gruesome battle scenes as by the scarre
d land and traumatized people for which the war was fought though the weapons and tactics of war itself have chan
ged much in the past century it s hellish effect on the land is timelessly relevant br br director anthony minghe
lla manages to maintain this gloomy mood for most of the film but the atmosphere is unfortunately denigrated by a
rather tepid climax that does little justice to the wonderfully formed characters the love story between inman an
d ada is awkwardly tacked onto the beginning and end of the film though the inherently distant abstracted and eve
n absurd nature of their relationship in a way fits the dismal nature of the rest of the plot br br make no mista
ke cold mountain has neither the traits of a feel good romance nor an inspiring war drama it is a unique vision o

f an era that is sure not only to entertain but also to truly absorb the audience into the lives of a people torn apart by a war and entirely desperate to be rid of its terrible repercussions altogether taut and organically gripping edward dmytryk s crossfire is a distinctive suspense thriller an unlikely message movie using the look and devices of the noir cycle br br bivouacked in washington dc a company of soldiers cope with their restlessness by hanging out in bars three of them end up at a stranger s apartment where robert ryan drunk and belligerent beats their host sam levene to death because he happens to be jewish police detective robert young investigates with the help of robert mitchum who s assigned to ryan s outfit suspicion falls on the second of the three george cooper who has vanished ryan slays the third buddy steve brodie to insure his silence before young closes in br br abetted by a superior script by john paxton dmytryk draws precise performances from his three starring bobs ryan naturally does his prototypical angry white male and to the hilt while mitchum underplays with his characteristic alert nonchalance his role however is not central young may never have been better gloria grahame gives her first fully fledged rendition of the smart mouthed vulnerable tramp and as a sad sack who s leeched into her life paul kelly haunts us in a small peripheral role that he makes memorable br br the politically engaged dmytryk perhaps inevitably succumbs to sermonizing but it s pretty much confined to young s reminiscence of how his irish grandfather died at the hands of bigots a century earlier thus incidentally stretching chronology to the limit at least there s no attempt to render an explanation however glib of why ryan hates jews and hillbillies and br br curiously crossfire survives even the major change wrought upon it the novel it s based on richard brooks the brick foxhole dealt with a gay bashing murder but homosexuality in was still beyond the pale news of the holocaust had however begun to emerge from the ashes of europe so hollywood felt emboldened to register its protest against anti semitism the studios always quaked at the prospect of offending any potential ticket buyer br br but while the change from homophobia to anti semitism works in general the specifics don t fit so smoothly the victim s chatting up a lonesome drunk young soldier then inviting him back home looks odd even though or especially since there s a girlfriend in tow it raises the question whether this scenario was retained inadvertently or left in as a discreet tip off to the original engine generating ryan s murderous rage ardh satya is one of the finest film ever made in indian cinema directed by the great director govind nihalani this one is the most successful hard hitting parallel cinema which also turned out to be a commercial success even today ardh satya is an inspiration for all leading directors of india br br the film tells the real life scenario of mumbai police of the s unlike any police of other cities in india mumbai police encompasses a different system altogether govind nihalani creates a very practical outlay with real life approach of mumbai police environment br br amongst various police officers colleagues the film describes the story of anand velankar a young hot blooded cop coming from a poor family his father is a harsh police constable anand himself suffers from his father s ideologies incidences of his father s atrocities on his mother anand s approach towards immediate action against crime is an inert craving for his own job satisfaction the film is here revolved in a plot wherein anand s constant efforts against crime are trampled by his seniors this leads to frustrations as he can not achieve the desired job satisfaction resulting from the frustrations his anger is expressed in excessive violence in the remand rooms bars also turning him to an alcoholic br br the spirit within him is still alive as he constantly fights the system he is aware of the system of the metro where the police politicians are a inertly associated by far end his compromise towards unethical practice is negative finally he gets suspended br br the direction is a master piece thoroughly hard core one of the best memorable scenes is when anand breaks in the underworld gangster rama shetty s house to arrest him followed by short conversation which is fantastic at many scenes the film has hair raising moments br br the practical approach of script is a major punch alcoholism corruption political influence courage deceptions all are integral part of mumbai police even today those aspects are dealt brilliantly br br finally the films belongs to the one man show om puri portraying anand velankar traversing through all his emotions absolutely brilliantly my first exposure to the templarios not a good one i was excited to find this title among the offerings from anchor bay video which has brought us other cult classics such as spider baby the print quality is excellent but this alone can t hide the fact that the film is deadly dull there s a thrilling opening sequence in which the villagers exact a terrible revenge on the templars set the whole thing in motion but everything else in the movie is slow ponderous ultimately unfulfilling adding insult to injury the movie was dubbed not subtitled as promised on the video jacket one of the most significant quotes from the entire film is pronounced halfway through by the protagonist the mafia middle man titta di girolamo a physically non descript middle aged man originally from salerno in southern italy when we re introduced to him at the start of the film he s been living a non life in an elegant but sterile hotel in the italian speaking canton of switzerland for the last ten years conducting a business we are only gradually introduced to while this pivotal yet apparently unremarkable scene takes place employees of the the swiss bank who normally count di girolamo s cash tell him that dollars are missing from his usual suitcase full of tightly stacked banknotes at the news he quietly but icily threatens his coaxing bank manager of wanting to close down his account meanwhile he tells us the spectators that when you bluff you have to bluff right through to the end without fear of being caught out or appearing ridiculous he says you can t bluff for a while and then halfway through tell the truth having eventually done this bluffed only halfway through and told the truth and having accepted the consequences of life and ultimately love is exactly the reason behind the beginning of titta di girolamo s troubles br br this initially unsympathetic character a scowling taciturn curt man on the verge of a man who won t even reply in kind to chambermaids and waitresses who say hello and goodbye becomes at one point someone the spectator cares deeply about at one point in his non life titta decides to feel concern about appearing ridiculous the first half of the film may be described as slow by some it does indeed reveal di girolamo s days and nights in that hotel at an oddly disjoined deliberate pace revealing seemingly mundane and irrelevant details however scenes that may have seemed unnecessary reveal just how essential they are as this masterfully constructed and innovative film unfolds before your eyes the existence of titta di girolamo the man with no imagination identity or life the unsympathetic character you unexpectedly end up loving and feeling for when you least thought you would is also conveyed with elegantly edited sequences and very interesting use of music one theme by the scottish band boards of canada especially stood out br br never was the contrast between the way hollywood and italy treat mobsters more at odds than since the release of films such as le conseguenze dell amore or l imbalsamatore another interesting element was the way in which the film made use of the protagonist s insomnia not unlike the machinist and in a far more explicit way the al pacino film insomnia le conseguenze dell amore uses this condition to symbolise a deeper emotional malaise that s been rammed so deep into the obscurity of the unconscious it s almost impossible to pin point its cause if indeed there is one br br the young and sympathetic hotel waitress sofia played by olivia magnani grand daughter of the legendary anna and the memory of titta s best friend a man whom he hasn t seen in years unexpectedly provide a tiny window onto life that titta eventually though tentatively at first accepts to look through again though it s never explicitly spelt out the spectator knows that to a man like titta accepting the consequences of love will have unimaginable consequences a film without a single scene of sex or violence a film that unfolds in its own time and concedes nothing to the spectator s expectations le conseguenze dell amore is a fine representative of that small quiet discreet renaissance that has been taking place in italian cinema since the decline of cinecittxa during the second half of the s the world is waiting for italy to produce more il postino like fare more la vita bella style films neglecting to explore fine creations like le conseguenze dell amore l imbalsamatore and others your loss world i watched this film not really expecting much i got it in a pack of films all of which were pretty terrible in their own way for under a fiver so what could i expect and you know what i was right they were all terrible this movie has a few and a few is stretching it interesting points the occasional camcorder view is a nice touch the drummer is very like a drummer i e damned annoying and well thats about it actually the problem is that its just so boring in what i can only assume was an attempt to build tension a whole lot of nothing happens and when it does its utterly tedious i had my thumb on the fast forward button ready to press for most of the movie but gave it a go and seriously is the lead singer of the band that great looking coz they don t half mention h

ow beautiful he is a hell of a lot i thought he looked a bit like a meercat all this and i haven t even mentioned
the killer i m not even gon na go into it its just not worth explaining anyway as far as i m concerned star and l
ondon are just about the only reason to watch this and with the exception of london who was actually quite funny
it wasn t because of their acting talent i ve certainly seen a lot worse but i ve also seen a lot better best avo
id unless your bored of watching paint dry i bought this film at blockbuster for because it sounded interesting a
bit ranma esque with the idea of someone dragging around a skeleton because there was a cute girl in a mini skirt
on the back and because there was a restricted viewing sticker on it i thought it was going to be a sweet or at l
east sincere coming of age story with a weird indie edge i was wrong br br having watched it i have to wonder how
it got the restricted sticker since there is hardly any foul language little violence and the closest thing to nu
dity honestly i don t usually go around hoping for it is when the girl is in her nightgown and you see her pantie
s you see her panties a lot in this movie because no matter what she s wearing a miniskirt of some sort even the
anti religious humor is tame and lame caricatured insincere derivative unoriginal and worst of all not funny in t
he slightest it would be better just to listen to ray stevens would jesus wear a rolex on his television show thi
s would barely qualify as pg it is not rated but blockbuster refuses to let anyone under the age of rent this as
if it was pornographic any little kid could go in there and rent the edited version of requiem for a dream but th
ey insist that zack and reba is worse br br it is but not in that way br br in a way this worries me the only thi
ng left that could offend people is the idea of the suicide at the beginning if anybody needs to see movies with
honestly portrayed suicides not this one but better ones like the virgin suicides it s teenagers if both of those
movies were rated r purely because of the suicide aspect then i have little chance of turning a story i ve been w
riting into a pg movie the main characters are eleven and a half and twelve suicide is one of the top three leadi
ng causes of death in teenagers i think it s number so chances are that most teens have been or will be affected
by it br br just say no to this movie though the plot is about the death of little children hopper is the one who
has to investigate the killings during the movie it appears that he has some troubles with his daughter in the en
d the serial killer get caught that s it but before you find out who dunnit you have to see some terrible acting
by all of the actors it is unbelievable how bad these actors are including hopper i could go on like this but tha
t to much of a waste of my time just don t watch the movie i ve warned you ever watched a movie that lost the plo
t well this didn t even really have one to begin with br br where to begin the achingly tedious scenes of our her
oine sitting around the house with actually no sense of menace or even foreboding created even during the apparen
tly constant thunderstorms that are strangely never actually heard in the house great double glazing the house th
at is apparently only a few miles from a town yet is several hours walk away or the third girl who serves no purp
ose to the plot except to provide a surprisingly quick gory murder just as the tedium becomes unbearable or even
the beginning which suggests a spate of killings throughout the area even though it is apparent the killer never
ventures far from the house or the bizarre ritual with the salt pepper that pretty much sums up most of the films
inherent lack of direction br br add a lead actress who can t act but at least is willing to do some completely i
rrelevant nude shower scenes and this video is truly nasty but not in the way you hope br br given a following si
mply for being banned in the uk in the s mostly because of a final surprisingly over extended murder it offers no
thing but curiosity value and one classic daft murder don t worry its telegraphed at least ten minutes before br
br after a walk in the woods our victim comes to a rather steep upward slope which they obviously struggle up hal
fway through they see a figure at the top dressed in black and brandishing a large scythe what do they do slide d
own and run like the rest of us no of course not they struggle to the top and stand conveniently nice and upright
in front of the murder weapon br br it really is only a movie as they say okay so this series kind of takes the r
oute of here we go again week in week out david morse s character helps out his ride who is in a bit of a pickle
but what s wrong with that david morse is one of the greatest character actors out there and certainly the cooles
t and to have him in a series created by david koepp a great writer is heaven br br due to the lack of love for t
his show by many i can t see it going to a season series but you never know the amount of rubbish that has made i
t beyond that baffles me let s hope something good can make it past a first series after sitting through this pil
e of dung my husband and i wondered whether it was actually the product of an experiment to see whether a compute
r program could produce a movie it was that listless and formulaic but the u s propaganda thrown in your face thr
oughout the film proves disappointingly that it s the work of humans call me a conspiracy theorist but quotes lik
e we have to steal the declaration of independence to protect it seem like ways to justify actions like the invas
ion of iraq etc the fact that nicholas cage spews lines like i would never use the declaration of independence as
a bargaining chip with a straight face made me and my husband wonder whether the entire cast took valium before s
hooting each scene the reasoning behind each plot turn and new clue is truly ridiculous and impossible to follow
and there s also a bonus side plot of misogyny with dr whatever her name was being chided by all involved for nev
er shutting up she s clearly in the movie only for looks but they felt the need to slap a dr title on her charact
er to give her some gravity at one point cage s character says don t you ever shut up and the camera pans to her
looking poutily down at her hands like she s a child truly grotesque the only benefit to this movie was that it s
so astonishingly bad you do get a few laughs out of it the really scary thing is that a majority of the people wa
tching the movie with us seemed to enjoy it creepy it had all the clich s of movies of this type and no substance
the plot went nowhere and at the end of the movie i felt like a sucker for watching it the production was good ho
wever the script and acting were b movie quality the casting was poor because there were good actors mixed in wit
h crumby actors the good actors didn t hold their own nor did they lift up the others br br this movie is not wor
thy of more words but i will say more to meet the minimum requirement of ten lines james wood and cuba gooding jr
play caricatures of themselves in other movies br br if you are looking for mindless entertainment i still wouldn
t recommend this movie this movie is based on the book a many splendored thing by han suyin and tackles issues of
race relations between asians and whites a topic that comes from han s personal experiences as an eurasian growin
g up in china that background and the beautiful hong kong settings gives this love story a unique and rather dari
ng atmosphere for its time br br other than that the story is a stereotypical romance with a memorable song that
is perhaps more remembered than the movie itself the beautiful jennifer jones looks the part and gives a wonderfu
l oscar nominated performance as a doctor of mixed breed during the advent of communism in mainland china william
holden never looked better playing a romantic lead as a journalist covering war torn regions in the world the act
ing is top notch and the chemistry between the two lovers provides for some genuine moments of silver screen affe
ction sure to melt the hearts of those who are romantically inclined br br the cinematography really brings out f
ifty s hong kong especially the hilltop overlooking the harbor where the two lovers spend their most intimate mom
ents the ending is a real tear jerker some may consider sentimental romances pass but for those who enjoy classic
hollywood love stories this is a shining example of all the films i have seen this one the rage has got to be one
of the worst yet the direction logic continuity changes in plot script and dialog made me cry out in pain how cou
ld anyone come up with something so crappy gary busey is know for his b movies but this is a sure w movie w waste
br br take for example about two dozen fbi local law officers surround a trailer house with a jeep wagoneer insid
e the jeep is ma and is confused as to why all the cops are about within seconds a huge gun battle ensues ma bein
g killed straight off the cops blast away at the jeep with gary and company blasting away at them the cops fall l
ike dominoes and the jeep with gary drives around in circles and are not hit by one single bullet pellet ma is ki
lled and gary seems to not to have noticed damn that guy is tough truly a miracle not since the six shooter held
bullets has there been such a miracle i had heard good things about states of grace and came in with an open mind
i thought that god s army was okay and i thought that maybe dutcher had improved and matured as a filmmaker the f
ilm began with some shaky acting and i thought well maybe it will get better unfortunately it never did the pictu
re starts out by introducing two elders mormon missionaries and it seems that the audience will get to know them
and grow to care about them instead the story degenerates into a highly improbable series of unfortunate events h
ighlighting blatant disobedience by the missionaries something that undeniably exists but rarely on the level tha

t dutcher portrays and it becomes almost laughable br br dutcher s only success in this movie is his successful a
lienation of his target audience by unrealistically and inaccurately portraying the lives of mormon missionaries
dutcher accomplishes nothing more than angering his predominantly mormon audience the film in no way reflects rea
lity missions are nothing like what dutcher shows having served a mormon mission myself i can attest to this fact
and gang life in california certainly contains much more explicit language than the occasional mild vulgarity br
br the conclusion which i m assuming was supposed to touch the audience and inspire them to believe that forgiven
ess is available to all was both unbelievable c mon the entire mission gathers to see this elder sent home and th
e mom and the girl are standing right next to each other and cheesy next time dutcher try making a movie that som
eone can identify with this movie struck home for me being i remember the s and my father working in a factory i
figured if i worked hard too if i had pride and never gave up i too could have the american dream the house a few
kids a car all to call my own i ve noted however without a degree in something unlike my father that quit at nint
h grade and a keen sense of greed and laziness you can t get anywhere br br i would like to know if anyone has th
is movie on dvd or vhs it s made for tv and i just saw it an hour ago ic an t find it anywhere i d love to show t
his to my friends my pseudo friends family and other relatives see what they think and remind them that once upon
a time americans would work for the sake of feeling honor and that we had pride in what we accomplished i think t
he feeling is still there but in a heavy downward spiral with so many things being made overseas as a disclaimer
i ve seen the movie times in the last years and i only just saw the musical this week this allowed me to judge th
e movie without being tainted by what was or wasn t in the musical however it tainted me when i watched the music
al br br i actually believe michael douglas worked quite well in that role along with kasey i think her let me da
nce for you scene is one of the best parts of the movie a worthwhile addition compared to the musical the dancers
and singing in the movie are much superior to the musical as well as the cast which is at least times bigger easi
er to do in the movie of course the decors lighting dancing and singing are also much superior in the movie which
should be expected and was indeed delivered br br the songs that were in common with the musical are better done
in the movie the new ones are quite good ones and the whole movie just delivers more than the musical in my opini
on especially compared to a musical which has few decors the one bad point on the movie is the obvious cuts betwe
en the actors talking and dubbed singers during the singing portions for some of the characters but their dancing
is impeccable and the end product was more enjoyable than the musical protocol is an implausible movie whose only
saving grace is that it stars goldie hawn along with a good cast of supporting actors the story revolves around a
ditzy cocktail waitress who becomes famous after inadvertently saving the life of an arab dignitary the story goe
s downhill halfway through the movie and goldie s charm just doesn t save this movie unless you are a goldie hawn
fan don t go out of your way to see this film how this film could be classified as drama i have no idea if i were
john voight and mary steenburgen i would be trying to erase this from my cv it was as historically accurate as xe
na and hercules abraham and moses got melded into noah lot abraham s nephew lot turns up thousands of years befor
e he would have been born canaanites wandered the earth really what were the scriptwriters thinking was it just i
gnorance i remember something about noah and animals and lot and canaanites and all that stuff from sunday school
or were they trying to offend the maximum number of people on the planet as possible from christians jews and mus
lims to historians archaeologists geologists psychologists linguists as a matter of fact did anyone not get offen
ded anyone who had even a modicum of taste would have winced at this one preston sturgis the power and the glory
was unseen by the public for nearly twenty or thirty years until the late s when it resurfaced and even showed up
on television in the meantime it had gained in notoriety because pauline kael s the citizen kane book had suggest
ed that the herman mankiewicz orson welles screenplay for kane was based on sturgis screenplay here as is mention
ed in the beginning of this thread for the film on the imdb web site kael overstated her case br br there are abo
ut six narrators who take turns dealing with the life of charles foster kane the newsreel representing ralston th
e henry luce clone thatcher s memoirs bernstein jed leland susan alexander kane and raymond the butler each has h
is or her different slant on kane reflecting their faith or disappointment or hatred of the man and of course eac
h also reveals his or her own failings when they are telling their version of kane s story this method also leads
to frequent overlapping re tellings of the same incident br br this is not the situation in the power and the glo
ry yes like kane it is about a legendary business leader here it is tom garner spencer tracy a man who rose from
the bottom to being head of the most successful railroad system in the country but there are only two narrators t
hey are garner s right hand man henry ralph morgan and his wife sarah padden this restricts the nearly three dime
nsional view we get at times of kane in garner henry when he narrates is talking about his boss and friend whom h
e respected and loved his wife is like the voice of the skeptical public she sees only the flaws in henry br br t
ypical example although he worked his way up tom becomes more and more anti labor in his later years unions are t
roublemakers and he does not care to be slowed down by their shenanigans henry describes tom s confrontation with
the union in a major walk out and how it preoccupied him to the detriment of his home life but henry s wife remin
ds him how tom used scabs and violence to end the strike apparently blowing up the union s headquarters killing m
any people so we have two views of the man but one is pure white and one is pure black br br i m not really knock
ing the power and the glory for not duplicating kane s success few films do including all of orson welles other f
ilms but i am aware that the story is presented well enough to hold one s interest to the end and thanks to the p
erformances of tracy and colleen moore as his wife sally the tragedy of the worldly success of the pair is fully
brought home br br when they marry tom wants to do well in part to give his wife and their family the benefits he
never had but in america great business success comes at a cost tom gets deeply involved with running the railroa
d empire he expands it and improves it constantly but it takes him away from home too much and he loses touch wit
h sally and he also notices eve helen vinson the younger woman who becomes his mistress when sally learns of his
unfaithful behavior it destroys her br br similarly tom too gets a full shock which makes him a martyr in the eye
s of henry eve marries tom and presents him with a son but it turns out to be eve s son by tom s son tom jr phili
p trent the discovery of this incestuous cuckolding causes tom to shoot himself br br the film is not a total suc
cess the action jumps at times unconvincingly yet it does make the business seem real note the scene when tom tel
ls his board of directors about his plans to purchase a small rival train line and he discusses the use of debent
ures for financing the plans sturgis came from a wealthy background so he could bring in this type of detail so o
n the whole it is a first rate film no citizen kane perhaps but of interest to movie lovers as an attempt at busi
ness realism with social commentary in depression america average and surprisingly tame fulci giallo which means
it s still quite bad by normal standards but redeemed by its solid build up and some nice touches such as a neat
time twist on the issues of visions and clairvoyance br br the genre s well known weaknesses are in full gear ban
al dialogue wooden acting illogical plot points and the finale goes on much too long while the denouement proves
to be a rather lame or shall i say limp affair br br fulci s ironic handling of giallo norms is amusing though ye
llow clues wherever you look br br out of limping killers return to the th chamber is one of those classic kung f
u movies which shaw produces back in the s and s whose genre is equivalent to the spaghetti westerns of hollywood
and the protagonist gordon liu the counterpart to the western s clint eastwood digitally remastered and a new pri
nt made for the fantastic film fest this is presented in shaw scope just like the good old days br br this film i
s a simple story of good versus evil told in acts which more or less sums up the narrative of martial arts films
in that era br br act one sets up the premise workers in a dye mill of a small village are unhappy with their lot
having their wages cut by by incoming manchu gangsters they can t do much about their exploitation because none o
f them are martial arts skilled to take on the gangsters and their boss at first they had a minor success in gett
ing liu to impersonate a highly skilled shaolin monk one of the best comedy sequences but their rouse got exposed
when they pushed the limit of credibility by impersonating one too many times br br act two shows the protagonist
wanting to get back at the mob however without real martial arts he embarks on a journey to shaolin temple to try
and infiltrate and learn martial arts on the sly after some slapstick moments he finally gets accepted by the abb
ot whom he impersonated but is disappointed at the teaching methods kinda like mr miyagi s style in karate kid bu

t instead of painting fences he gets to erect scaffoldings all around the temple nothing can keep a good man down
and he unwittingly builds strength endurance and learns kung fu the unorthodox way br br act three is where the f
ight fest begins with cheesy sound effects each obvious non contact on film is given the maximum impact treatment
but it is rather refreshing watching the fight scenes here with its wide angled shots to highlight clarity and de
tail between the sparring partners and the use of slow motion only to showcase stunts in different angles you may
find the speed of fights a tad too slow with some pause in between moves but with yuen wo ping and his style bein
g used ad nausem in hollywood flicks they sure don t make fight scenes like they used to return to the th chamber
gets a repeat screening on monday so if you re game for a nostalgic trip down memory lane what are you waiting fo
r spoilers all too in real life as well as in the movies familiar story that happens to many young men who are pu
t in a war zone with a gun or rifle in their hands the case of young and innocent in never handling or firing a g
un jimmy davis franchot tone has been repeated thousands of times over the centuries when men like jimmy davis ar
e forced to take up arms for their country br br jimmy who at first wanted to be kicked out of the us army but wa
s encouraged to stay by being belted in the mouth by his good friend fred p willis spencer tracy ended up on the
front lines in france with jimmy s unit pinned down by a german machine gun nest he single handedly put it out of
commission picking off some half dozen german soldiers from the safety of a nearby church steeple it was when jim
my gunned down the last surviving german who raised his arms in surrender that an artillery shell hit the steeple
seriously wounding him br br recovering from his wounds at an army hospital jimmy fell in love with us army volun
teer nurse rose duffy gladys george rose was really in love with jimmy s good friend the happy go lucky fred desp
ite his obnoxious antics towards her it s when fred was lost during the fighting on the western front that rose t
hinking that he was killed fell in love and later married jimmy when fred unexpectedly showed up in the french to
wn where jimmy now fully recovered from his wounds was stationed at things got very sticky for both him and rose
who had already accepted jimmy s proposal of marriage to her br br with wwi over and jimmy marrying rose left fre
d who s still in love with her a bitter and resentful young man it was almost by accident that fred ran into jimm
y on the streets of new york city and discovered to his shock and surprise that he completely changed from the me
ek and non violent person that he knew before he was sent to war on the european western front smug and sure of h
imself and his ability to shoot a gun jimmy had become a top mobster in new york city s underworld not only that
but as fred later found out his wife rose had no idea what jimmy was really involved in with jimmy telling her th
at he works as a law abiding and inoffensive insurance adjuster br br jimmy s life of crime came full circle when
rose after she found out about his secret life ratted him out to the police to prevent him from executing a valen
tine day like massacre with his gang members dressed as cops of his rival mobsters while on trial jimmy came to h
is senses and admitted his guilt willing to face the music and then after his three year sentence is up get his l
ife back together br br spoiler alert hearing rumors from fellow convicts that rose and his best friend fred were
having an affair behind his back jimmy broke out of prison ending up a fugitive from the law it s at fred s circu
s where he works as both manger and barker that jimmy in seeing that rose as well as fred were true to him that h
e like at his trial had a sudden change of heart but the thought of going back to prison with at least another te
n years added on to his sentence was just too much for jimmy it was then that jimmy decided to end it all by
letting the police who by then tracked him down do the job that he himself didn t have the heart to do for him be
la lugosi appeared in several of these low budget chillers for monogram studios in the s and the corpse vanishes
is one of the better ones br br bela plays a mad scientist who kidnaps young brides and kills them and then extra
cts fluid from their bodies so he can keep his ageing wife looking young after a reporter and a doctor stay the n
ight at his home and discover he is responsible for the brides deaths the following morning they report these mur
ders to the police and the mad scientist is shot and drops dead shortly afterwards br br you have got almost ever
ything in this movie the scientist s assistants consist of an old hag a hunchback and dwarf her sons a thundersto
rm and spooky passages in bela s house bela and his wife find they sleep better in coffins rather than beds in th
e movie br br the corpse vanishes is worth a look especially for bela lugosi fans great fun br br rating stars ou
t of i can not believe i enjoyed this as much as i did the anthology stories were better than par but the linking
story and its surprise ending hooked me alot of familiar faces will keep you asking yourself where i have i seen
them before forget the running time listed on new line s tape this ain t no minutes according to my vcr timer and
imdb space maggot douses the campfire in his own special way and hikes this an the percent of the nations nitwits
that still support w bush would do well to see this movie which shows the aftermath of the french revolution and
the terror of as strikingly similar to the post socio political landscape maybe then they could stop worrying abo
ut saving face and take the a whupping they deserve it s really a shame that when a politician ruins the country
those who voted for him can t be denied the right to ever vote again they ve clearly shown they have no sense of
character br br what really stands out in this movie is the ambiguity of a character as hopelessly doctrinaire as
robespierre a haunted empty man who simplistic reductive ideology can t help him elucidate the boundaries between
safety and totalitarianism execution and murder self defense and patriotism his legalistic litmus tests aggravate
the hopeless situation he s helped create sound like any belligerent overprivileged retarded yale cheerleaders yo
u know of br br wojciech pszoniak blows the slovenly deparidieu off the screen as sympathetic as robespierres pli
ght is it s comforting to know that shortly after the film ends he ll have his jaw shot off and be sent to the gu
illotine as someone has already mentioned on this board it s very difficult to make a fake documentary it require
s tremendous skill pacing patience directorial distance a plausible premise a narrative flow and really believabl
e acting aka great acting br br such is not the case with love machine it starts to show its faux hand about the
minute mark with minutes left to watch and the viewer starts to realize that he or she is being taken in it s dow
nhill from there br br director gordon eriksen simply peaked too soon but to be fair to eriksen his problems star
ted early as he explains in the extras he began wanting to do a real doc couldn t get funding and settled for a c
heaper way of making his film br br the premise people who have secret lives by posting themselves on a porn webs
ite was perhaps more interesting in when the film was made eriksen does a lot of tricky stuff a pushy host hand h
eld cameras zooms grainy blacks and whites all i guess to elicit a sense of authenticity but it just doesn t work
the film is confusing and forced but what ultimately brings it down is the believability of the actors and the pr
etty awful dialogue the hills have eyes ii is what you would expect it to be and nothing more of course it s not
going to be an oscar nominated film it s just pure entertainment which you can just lose yourself in for minutes
br br the plot is basically about a group of national guard trainees who find themselves battling against the not
orious mutated hillbillies on their last day of training in the desert it s just them fighting back throughout th
e whole film which includes a lot of violence which is basically the whole film as blood and guts are constantly
flying around throughout the whole thing and also yet another graphic rape scene which is pointlessly thrown in t
o shock the audience br br i d give the hills have eyes ii out of for pure entertainment and that only although e
ven then i found myself looking at my watch more and more as the film went on as it began to drag due to the fact
it continued to try and shock the audience with graphic gore and the occasional jump scene just to make sure the
audience stays awake the hills have eyes ii is just decent entertainment something to pass time if you re bored a
nd nothing else br br i laughed all the way through this rotten movie it s so unbelievable a woman leaves her hus
band after many years of marriage has a breakdown in front of a real estate office what happens the office manage
r comes outside and offers her a job hilarious next thing you know the two women are going at it yep they re lesb
ians nothing rings true in this lifetime for women with nothing better to do movie clunky dialogue like i don t w
ant to spend the rest of my life feeling like i had a chance to be happy and didn t take it doesn t help there s
a wealthy distant mother who disapproves of her daughter s new relationship a sassy black maid unbelievable that
in the year a film gets made in which there s a sassy black maid hattie mcdaniel must be turning in her grave the
woman has a husband who freaks out and wants custody of the snotty teenage kids sheesh no cliche is left unturned
no spoilers br br after hitchcock s successful first american film rebecca based upon daphne dumarier s lush nove
l of gothic romance and intrigue he returned to some of the more familiar themes of his early british period mist

aken identity and espionage as the u s settled into world war ii and the large scale war effort of civilians buil
ding planes weaponry and other necessary militia the booming film entertainment business began turning out parano
id and often jingoistic thrillers with war time themes these thrillers often involved networks of deceptive and s
killed operators at work in the shadows among the good law abiding citizens knowing the director was at home in t
his espionage genre producer jack skirball approached hitchcock about directing a property he owned that dealt wi
th corruption war time sabotage and a helpless hero thrust into a vortex of coincidence and mistaken identity the
darker elements of the narrative and the sharp wit of literary maven dorothy parker during her brief stint in hol
lywood before returning to her bohemian roots in nyc who co authored the script were a perfect match for hitchcoc
k s sensibilities br br this often neglected film tells the story of the unfortunate year old barry kane robert c
ummings who while at work at a los angeles airplane factory meets new employee frank frye norman lloydd and momen
ts later is framed for committing sabotage fleeing the authorities who don t believe his far fetched story he mee
ts several characters on his way to soda city utah and finally new york city these memorable characters include a
circus caravan with a car full of helpful freaks and a popular billboard model patricia martin priscilla lane who
during the worst crisis of his life as well as national security he falls madly in love with of course in the lan
d of hitchcock patricia kidnapped by the supposed saboteur barry falls for her captor thus adding romantic tensio
n to the mix br br in good form for this outing hitchcock brews a national network of demure old ladies average j
oes and respectable businessmen who double as secret agent terrorists that harbor criminals pull guns and detonat
e bombs to keep things moving it s a terrific plot that takes its time moving forward and once ignited culminates
in one of hitchcock s more memorable finales look for incredibly life like nyc tourist attractions all of which w
ere recreated by art directors in hollywood due to the war time shooting ban on public attractions while saboteur
may not be one of hitchcock s most well known films it s a popular b movie that is certainly solid and engaging w
ith plenty of clever plot twists and as usual terrific hitchcock villains remember to look for hitchcock s cameo
appearance outside a drug store in the second half of the film hitchcock s original cameo idea that was shot him
fighting in sign language with his deaf wife was axed by the bureau of standards and practices who were afraid of
offending the deaf i just watched the dresser this evening having only seen it once before about a dozen years ag
o br br it s not a big movie and doesn t try to make a big splash but my god the brilliance of the two leads leav
es me just about speechless albert finney and tom courtenay are nothing less than amazing in this movie br br the
dresser is the story of sir an aging shakespearean actor finney and his dresser norman courtenay sort of a valet
putting on a production of king lear during the blitz of london in world war ii these are two men each dependent
upon the other sir is almost helpless without the aid of norman to cajole wheedle and bully him into getting onst
age for his th performance of lear and norman lives his life vicariously through sir without sir to need him he i
s nothing or thinks he is anyway br br this is a character driven film the plot is secondary to the interaction o
f the characters and as such it requires actors of the highest caliber to bring it to life finney only years old
is completely believable as a very old very sick petulant bullying but brilliant stage actor he hisses and fumes
at his fellow actors even when they re taking their bows and courtenay is no less convincing as the mincing dress
er who must sometimes act more as a mother than as a valet to his elderly employer employer is really the wrong t
erm to use though for although technically their relationship is that of employer and employee most of the time s
ir and norman act like nothing so much as an old married couple br br yes there are others in the cast of this mo
vie but there is no question that the true stars are finney courtenay and the marvelous script by ronald harwood
that is not to say that there aren t other fine performances most notably eileen atkins as the long suffering sta
ge manager madge there is a wonderful scene where sir and madge talk about old desires old regrets and what might
have been br br although it doesn t get talked about these days it is worth remembering that the dresser was nomi
nated for five academy awards best actor nominations for both finney and courtenay best picture best director pet
er yates and best adapted screenplay br br i had remembered this as being a good movie but i wasn t prepared to b
e as completely mesmerized as i was from beginning to end if you want to see an example of what great acting is a
ll about and be hugely entertained all the while then i encourage you to see the dresser what happened what we ha
ve here is basically a solid and plausible premise and with a decent and talented cast but somewhere the movie lo
ses it actually it never really got going there was a little excitement when we find out that angie is not really
pregnant then find out that she is after all but that was it steve martin who is a very talented person and usual
ly brings a lot to a movie was dreadful and his entire character was not even close to being important to this mo
vie other than to make it longer i really would have liked to see more interactions between the main characters k
ate and angie and maybe try not for a pure comedy which unfortunately it was not but maybe a drama with comedic e
lements i think if the movie did this it could have been very funny since both actresses are quite funny in their
own ways and sitting here i can think of numerous scenarios that would have been a riot i ve just watched fingers
mith and i m stunned to see the average rating for the show br br not only was the plot was difficult to follow b
ut it seems character development was randomly applied br br the actors were adequate but in the process of attem
pting to create twists and turns their characters are rendered entirely one dimensional once this happens the sto
ry really falls flat and becomes tedious br br and just in case anyone didn t see the predictable lesbian underto
nes from miles way this is hammered home in the most banal terms at the end of the film br br the end scene is di
sappointing and phoned in and anyone who sat back and went ohhh so they were carpet munchers all along must have
been out for the evening br br two stars for the tonsil hockey in the earlier scene which was at least a bit raun
chy none for the rest of it so let s begin br br the movie itself is as original as cronenberg s movies would usu
ally appear br br my intention to see it was certainly jjl being one of my favourite actresses she is as lovely a
s usual this cutie br br i would not say it was my favourite movie of hers still it s quite interesting and enter
taining to follow br br the rest of the cast is not extremely impressive but it is not some kind of a miscast sta
r array br br recommend with confidence besides being boring the scenes were oppressive and dark the movie tried
to portray some kind of moral but fell flat with its message what were the redeeming qualities on top of that i d
on t think it could make librarians look any more unglamorous than it did an unmarried woman named stella bette m
idler gets pregnant by a wealthy man stephen collins he offers to marry her out of a sense of obligation but she
turns him down flat and decides to raise the kid on her own things go ok until the child named jenny trini alvara
do becomes a teenager and things gradually and predictably become worse br br i ve seen both the silent version a
nd sound version of stella dallas neither one affected me much and i cry easily but they were well made if dated
trying to remake this in was just a stupid idea i guess midler had enough power after the incomprehensible succes
s of beaches to get this made this predictably bombed the story is laughable and dated by today s standards even
though midler and alvarado give good performances this film really drags and i was bored silly by the end stephen
collins and marsha mason both good actors don t help in supporting roles flimsy and dull really who thought this
would work see the stanwyck version instead i give this a don t torture a duckling is one of fulci s earlier and
honestly in terms of story line better films and although not the typical bloodbath that fulci is known for this
is still a very unique and enjoyable film br br the story surrounds a small town where a series of child murders
are occurring some of the colorful characters involved in the investigations either as suspects or those helping
the investigation or in some cases both include the towns police force a small time reporter a beautiful and rich
ex drug addict a young priest and his mother an old man who practices witchcraft and his female prot g a mentally
handicapped townsman and a deaf mute little girl all of these people are interwoven into the plot to create sever
al twists and turns until the actual killer is revealed br br don t torture a duckling is neither a classical gia
llo or a typical fulci gore film although it does contain elements of both it is more of an old fashioned murder
mystery with darker subject matter and a few scenes of graphic violence although nothing nearly as strong as some
of fulci s later works this is a well written film with lots of twists that kept me guessing up until the end rec
ommended for giallo murder mystery fans or anyone looking to check out some of fulci s non splatter films but don
t despair don t torture still has more than it s fair share of violence and sleaze some may be put off by the sub

ject of the child killings and one main female character has a strange habit of hitting on very young boys which
is also kind of disconcerting but if that type of material doesn t bother you then definitely give this one a loo
k busty beauty stacie randall plays pvc clad bad ass bitch alexandra the faithful acolyte of faust an evil entity
trapped in hell determined to free her master the malevolent minx breaks into a warehouse to steal a magical gem
vital to her success but whilst conducting a satanic ritual to summon faust the silly mare accidentally enters th
e pentagram she has drawn on the floor which results in the loss of the gem and the release of two diminutive tro
ll like creatures called lite and dark br br now alexandra must find a replacement gem which isn t going to be ea
sy the only other stone that will do the trick is worn around the neck of her ex lover police detective jonathan
graves peter liapis who is investigating the warehouse robbery and who knows only too well what evil alexandra is
capable of meanwhile wise cracking inter dimensional half pints lite and dark get into all sorts of zany trouble
as they try to find a way back home br br in the warped movie world of jim wynorski all females are big breasted
babes with the fashion sense of a cheap hooker ghoulies iv is no exception every woman in this film whether she b
e a police captain a curator of antiquities or a mental patient in an asylum is hot hot hot and wears not a lot a
nd it s this fact that makes this otherwise totally unwatchable piece of stv crap just about bearable br br but b
e warned even though the presence of semi naked quality crumpet makes the going slightly easier there is still pl
enty about this film to warrant it being labelled as an ordeal the acting is wooden and the dialogue is painful t
he black humour as the dvd blurb describes it is about as funny as a knee to the knackers with the comedic banter
of lite and dark being particularly cringe worthy and the special effects are bargain basement consisting of rubb
ery creatures and visual effects that would have looked dated ten years earlier br br solely for the high bimbo q
uotient i really like salman kahn so i was really disappointed when i seen this movie it didn t have much of a pl
ot and what they did have was not that appealing salman however did look good in the movie looked young and refre
shed but was worth the price of this dvd the music was not bad it was quite nice usually indian movies are at lea
st two to three hours long but this was a very short movie for an indian film the american actress that played in
the movie is from the television hit series heroes ali larter her acting had a lot to be desired however she did
look good in the indian dresses that she wore all the movie had not a lot to be desired and i hope salman does a
lot better on his next movie thank you i m not sure why the producers needed to trade on the name of a somewhat s
uccessful movie franchise because the title suggests that it is a sequel to the first three movies which it is no
t even though marques houston did appear in hp he played a totally different character he was eight years older i
n this film okay so reid and martin weren t the most talented and couldn t carry a film all by themselves but to
trade on the hp franchise seems to me that there could have made some sort of reference albeit minor to the earli
er movies i m sure everyone who wanted to see it was hoodwinked into thinking that they were seeing a sequel not
a totally different film with a familiar name and i m sorry kym whitley is not funny and could not hold a candle
to the late robin harris ketty lester or dc curry in the earlier films although meagen good and mari morrow are a
substantial visual diversion i have to give this a thumbs down just naming the film down to the last minute would
have been ok furthermore the hudlin brothers who produced the first three movies were not involved in the making
of this film this film laboured along with some of the most predictable story lines and shallow characters ever s
een the writer obviously bought the playbook how to write a space disaster movie and followed it play by play in
particular the stereo typical use of astronauts talking to their loved ones from outer space putting on a brave s
how in the face of disaster has been done time and time again br br max q appears to have been written in the hop
e that the producers would throw million at the project but judging by the latter half of the film which containe
d numerous lame attempts at special effects the producers could only muster thousand to learn that the film was n
ominated for a special visual effects emmy has me absolutely gob smacked br br i think a handful of high school s
tudents with a pass in media studies could have created more believable effects br br and the plot holes are too
numerous to mention but i will pick one out as an example now i m no nasa expert but surely it s highly implausib
le that a worker attached to the shuttle simulator would suddenly hold a position of power in the control room wh
en things start to go pear shaped with the program surely there is someone more experienced at mission control wh
o the program director would call on rather than a twenty nine year old who has not been in the control room befo
re br br the only saving grace for this film is the work of bill campbell he manages to make a good attempt at sa
lvaging something out of the train wreck that is this script br br i give this film out of with the above average
work of bill campbell in the lead role saving it from a lower mark caddyshack two is a good movie by itself but c
ompared to the original it cant stack up robert stack is a horrible replacement for ted knight and jackie mason w
hile funny just cant compete with rodney dangerfield ty webb is funny being the only character from the original
most of the other characters in the movie lack the punch of the original henry wilcoxon for example except for th
e hystericly funny lawyer peter blunt being played by randy quaid every line he says reminds me of the originals
humor especially the scene at his office i don t go in for law suits or motions i find out where you live and com
e to your house and beat down your door with a f ing baseball bat make a bonfire with the chippindale maybe roast
that golden retriever arff arff arff then eat it and then i m comin upstairs junior and i m grabbing you by your
brooks brothers pjs and cramming your brand new bmw up your tight a do we have an understanding offsetting his sm
all role however is dan acroyd who is obviously no replacement for bill murray his voice is beyond irritating and
everything he does isnt even funny its just stupid overall caddyshack ii is a good movie but in comparison to the
awesome original it just cant cut it honestly this short film sucks the dummy used in the necro scene is pretty w
ell made but still phony enough looking to ruin the viewing experience the unearthed dvd is crisp and clear and i
haven t made up my mind if this helps or hinders it if the film was a little grainy it might have added some cree
piness factor to what was going on i have no idea why this film has so much hype surrounding it other than the su
bject matter but to be honest the necrophilia scenes in films like nekromantik and visitor q among others are mor
e shocking than in aftermath all this talk about the film being about loneliness and all other manner of deep phi
losophy is bull this is an expensive beautifully filmed turd it s not that shocking it s not that disgusting if y
ou insist on viewing it rent it i give it a for the fact that not many people make explicit movies about necrophi
lia there should definitely be a bigger selection for us sickos the filming is good and it does have some gore if
watching a rubbery looking doll get cut open is considered gore but other than that absolutely nothing going for
this over hyped mess on the other hand genesis cerda s sequel to aftermath now available as a double feature rele
ased by unearthed films is an absolute masterpiece of a short film really showing what a good director cerda real
ly is when given the right material although i don t care for aftermath at all genesis is so well made that i wil
l forgive cerda and definitely keep an eye out for him in the future i thought that mukhsin has been wonderfully
written its not just about entertainment there s tonnes of subtle messages that i think yasmin was trying to brin
g across and yes it might be confusing to some of you especially if you didn t watch sepet and or gubra for times
br br i bet u noticed how they use characters from the two movies before right its really ironic how the characte
rs relate like the bossy neighbour is that prostitute from gubra and the chick at the snooker pad turns out to be
the religious and wife of the pious man in the future br br and i absolutely love the voice overs its crude yet a
wakeningly fresh like when they took a shot of the rumah tumpangan gamin signboard then there was suddenly mukhsi
n s voice saying bismillahhirrahmannirrahim the scene when he climbed the tree br br it captured malaysian s atti
tude and in some mild way sniggering at how pathetic it is portrayed in the character for example even the kids c
an be really sharp tongued complete with the shrill annoying voice and simply bad mouth ppl all movie long and ho
w you can be such a busybody and talk about ppl when ur own life isn t sorted out br br all i can say is this mov
ie totally reached my expectation if not exceeded it br br it kept me glued to the screen i couldn t even take my
eyes off it not even to make out in the cinema ha ha i am not a golf fan by any means on may about pm the movie s
tarted with a scene in the late s old movies i like but not golf however within the first scene a young boy harry
vardon is awaken by the voices of men he goes outside to inquire what they are doing and is told they are going t
o build a golf something so then i turned the television off but something stirred me and it was back on the movi

e is excellent we then see this young boy now a man professional golf player who is haunted with visions from his
childhood then we meet the true focus of the movie francis and the decisions he makes for golf you meet his mothe
r and father who want to protect him from the class thing that is so obvious during the period then there is litt
le eddie lowery his caddy with encouraging words and little pushes that are instrumental in francis winning don t
want to give away too much i was up until a m this is super please see the movie upon viewing tobe hooper s gem c
rocodile in i developed a great interest in the college crocodile niche of the exploitation monster genre i look
forward to a wayward producer to follow up with several sequels to these delightful bonbons of camp goodness if o
nly ed wood could bring his subtle sense of flair and dignity to these remarkable scripts with ed writing the scr
ipts and a room full of monkees creating crocodile special effects on a computer all we d need would be a cast of
crocky fodder with russ meyer breasts and ren hoek pectoral implants br br while tobe hooper s crocky opus refere
nced his own movies blood surf chose to dish out a bunch of aging themes from the chum bucket of other movies see
if you can look past the revenge of the nerds sequel sets to find the allusions homages rip offs to jaws temple o
f doom indiana jones last crusade the convent godzilla and any james bond movie also try to find the ready for tv
fade where the editor gave up on making sense of the stock br br i was disappointed the crock didn t get to try o
ut its sotto voce tenor with a soliloquy on environmentalism or crocky appreciation but the quasi captain ahab of
the story does get his tour de force speach perhaps in the coming years we ll see a crock galloping off after a s
hootout into a golden sunset or hopefully a monkey will flush a crocky down the toilet of an international space
station for midgets and enjoy the exploitative waltz of zero g monkey midget crocodile bloodshed br br all in all
the lack of a whammy bar in the surf music irked me it tries to be the epic adventure of the century and with a c
ast like sh kasugi christopher lee and john rhys davies it really is the perfect b adventure of all time it s act
ually is a pretty fun swashbuckling adventure that even with it s flaws captures your interest it must have felt
as the biggest movie ever for the people who made it even if it s made in the s it doesn t have a modern feel it
more has the same feeling that a old errol flynn movie had big adventure movie are again the big thing in hollywo
od but i m afraid that the feeling in them will never be the same as these old movies had this on the other hand
just has the real feeling you just can t hate it i think it s an okay adventure movie and i really love the sound
track damn i want the theme song the last hard men finds james coburn an outlaw doing a long sentence breaking fr
ee from a chain gang do he and his friends head for the mexican border from jail and safety no they don t because
coburn has a mission of revenge to kill the peace officer who brought him in and in the process killed his woman
br br that peace officer is charlton heston who is now retired and he knows what coburn is after as he explains i
t to his daughter barbara hershey coburn was holed up in a shack and was involved in a waco like standoff his ind
ian woman was killed in the hail of bullets fired it s not something he s proud of she was a collateral casualty
in a manhunt br br lest we feel sorry for coburn he lets us know full well what an evil man he truly is heston is
his usual stalwart hero but the acting honors in the last hard men go to james coburn he blows everyone else off
the screen when he s on br br coburn gets the bright idea of making sure heston trails him by kidnapping hershey
and taking her to an indian reservation where the white authorities can t touch him he knows that heston has to m
ake it personal then br br coburn s gang includes morgan paull thalmus rasulala john quade larry wilcox and jorge
rivero heston has chris mitchum along who is his son in law to be br br the last hard men is one nasty and brutal
western andrew mclaglen directed it and i m thinking it may have been a project originally intended for sam pecki
npaugh it sure shows a lot of his influence with the liberal use of slow motion to accentuate the violence of whi
ch there is a lot br br for a little peckinpaugh lite the last hard men is your film maybe it was the title or th
e trailer certainly not the interview on the dvd which is with the director as he keeps saying hi kids into the c
amera like a buffoon but i had expectations for entrails of a virgin to be at least a bit of sleazy fun with some
good sex scenes and brutal bloody killings by a weird japanese penetrator turns out it s way too sleazy for its o
wn good or bad or whatever there s a problem and one can see this also in the italian sexploitation flick porno h
olocaust similar to this in many respects in not having balance to the sex and violence too much sex and it will
turn into a prototypical porno and not even with much production quality in comparison with most professional por
no movies and with the killing scenes there has to be at least a little tack and maybe just a smidgen of ingenuit
y in creating the creature killer whatever entrails of a virgin has neither it s safe to say it s a pretty soulle
ss movie even if isn t one of the very worst ever made it s there just for horn dog japanese fetishists to get of
f on girls in trouble and men who have all their brains in their other heads br br in this case we re given a pho
to team where the guys are taking some shots of some girls nothing too salacious and then by way of a dense fog t
hey stay off at some house one night and are picked off one by one by a murderer as he s credited first off the d
irector kazuo gaira komizu decides he has to put in a quota of random sex scenes early on we get spliced in or ph
oned in take your pick clips of one of the photographers having sex with one or more of the girls elsewhere it lo
oks like it s from another movie then once settled into the house there s a wrestling scene that s poorly choreog
raphed and shot yeah we really need to see him all there and then on to the rape and killings first the rape by t
he photographers who promise the girls some jobs for their time then the murderer who like d amato s creature is
simply covered in mud and given a stupid facial and who for an unknown reason kills the men and or rapes the wome
n one by one br br now the latter of those taken by themselves should be considered the highlights of the movie t
his is like saying however that the cro tons are the best part of a wretchedly tasting salad an eye gouging scene
a spike thrown like an olympic event that scene actually is kind of cool and finally the entrailing of the overly
sex crazed girl whose inconsequential name i can t remember even this becomes disappointing just by not being cor
rect to the title on top of this the sex scenes which become tedious through gaira and his indulgence in long tak
es without cutaways where everything by the japanese censors is blurred anyway are dubbed over by the actors you
d think that they seem to be enjoying themselves enough hence the need to let them speak for themselves but the o
verall feeling from entrails of a virgin is that of a lumpy one where it s just there to be gawked at and without
a shred of suspense or true horror watch as the last girl left alive the virgin of the picture tries to stop the
murderer from getting to her which lasts five minutes as she keeps throwing sticks at him you just want it to be
done with for the i hate women mantra to ease up or be rid altogether the few scenes that actually attempt a depi
ction of revolutionary struggle resemble a hirsute boy scout troop meandering tentatively between swimming holes
when sharif or please god palance try their hand at fiery oratory they sound like kurtz swallowing a bug the disp
lays of strategic brilliance incorporate a map of cuba replete with smiling fishies in the ocean and a positively
vaudevillian hypothesis on how the bay of pigs came to pass what does that leave us with one comical dentistry sc
ene a surfeit of uppity hollywood peasants who address the camera as though it were a moving train and just for k
icks a passel of homoeroticism that is not limited to castro s manic and unremitting cigar fellatio never trust a
medved but even a busted clock is right twice a day this is a historically awful movie this film took me by surpr
ise i make it a habit of finding out as little as possible about films before attending because trailers and revi
ews provide spoiler after spoiler all i knew upon entering the theater is that it was a documentary about a long
married couple and that imdb readers gave it a rotten tomatoes users ranked it at and the critics averaged an ama
zing if anything they underrated this little gem br br filmmaker doug block decided to record his parents for pos
terity and at the beginning of the film we are treated to the requisite interviews with his parents outspoken mot
her mina and less than forthcoming dad mike i immediately found this couple interesting and had no idea where the
filmmaker mike mina s son doug was going to take us as a matter of fact i doubt that doug himself knew where he w
as going with this br br life takes unexpected twists and turns and this beautifully expressive film follows the
journey it is difficult to verbalize just how moved i was with this story and the unique way in which it was told
absolutely riveting from beginning to end and it really is a must see even if you aren t a fan of the documentary
genre this film will make you think of your own life and might even evoke memories that you thought were long for
gotten birch street is one of those rare filmgoing experiences that makes a deep impression and never leaves you
the best news of all is that hbo had a hand in the production so instead of playing to a limited art house audien

ce eventually millions of people will have a chance to view this incredible piece of work bravo stephen hawkings
is a genius he is the king of geniuses watching this movie makes me feel dumb but it s a great movie not highly e
ntertaining but very very intriguing the movie centers around wheelchair bound stephen hawkings a man who makes e
instein look average and his theories and scientific discoveries about the universe time the galaxy and black hol
es everyone at sometime or another during a really intense high comes to a moment when they think they v got the
universe and the cosmos figured out and they swear as soon as they sober up they ll write it all down well here i
s a man who actually held that feeling for more then six hours here is a man who despite suffering from lou gehri
g s disease has become the greatest mind the world has yet seen watch this and listen in on how he has formulated
theories on black holes awesome you won t be the same after you see it the story is about a psychic woman tory wh
o returns to her hometown and begins reliving her traumatic childhood past the death of her childhood friend and
abusive father tory discovers that her friend was just the first in a string of murders that are still occurring
can her psychic powers help solve the crimes and stop the continuing murders br br you really don t need to find
out because oh my god this was so so so so bad i know all the nora roberts fans will flock to this movie and give
it tons of s then the rest of us will see an imdb score of and actually think this movie is worth watching but do
not be fooled the ending was predictable the acting terrible don t even get me started about the southern accents
y all and the story was trite just remember you were warned oh god i must have seen this when i was only or twelv
e don t ask how i may have been young but i wasn t stupid anyone could see that this is a bad movie nasty gross u
nscary and very silly i ve seen more impressive effects at disneyland i ve seen better performances at a school p
lay and i ve seen more convincing crocodiles at the zoo where they do nothing but sit in the water ignoring the c
hildren tapping on the glass br br the story is set in northern australia a handful of ambitious young people are
trying out a new water sport surfing in shark filled waters it soon becomes evident that something more dangerous
is in the water after they learn what they get the help of a grizzly middle aged fisherman who wants to kill the
animal to avenge the eating of his family br br i think i have seen every crocodile film made in the last fifteen
years the best of which is lake placid and the worse of which is its sequel blood surf would have to be the secon
d worst croc flick i think with primeval and crocodile tailing closely behind br br the australian saltwater crod
odile is one of the most dangerous creatures out there resulting in more than a hundred injuries or deaths every
year movies like blood surf however ruin not only the ferocious image of such a creature but a good hour and a ha
lf of the viewer s life unless you really want to see it avoid blood surf fate leads walter sparrow to come in po
ssession of a mysterious novel that has eerie similarities and connections to his life all based around the numbe
r as the story unfolds in real life and fiction sparrow must figure out his connection to the book and how the st
ory will eventually end br br the number offers an intriguing premise that is undone by a weak execution the film
just failed on many different levels which is pretty disappointing because it held so much potential the screenpl
ay was probably the worst part about it it was filled with silly sequences and laughable dialog that just killed
the mood of the movie it seemed like the screenwriter had a good idea he just didn t know how to develop it to st
retch over a ninety minute running time the second half of the film was running low on ideas the twist was pretty
obvious and the ending was awful br br joel schumacher is responsible for one of the worst movies ever and he did
redeem himself a little with phone booth and a few other films but the number reminds me that he s still capable
of making a stinker he has the movie drenched in style but he just can t get a good focus he moves the film at a
clunky and slow pace he switches from reality to what s actually happening in the book which quickly got annoying
the actual book in the film that s titled the number is an awful detective story and the audience gets stuck list
ening to carrey narrate it which just bored me to tears when carrey is finally done with book we get stuck watchi
ng him run around trying to solve the mystery at this point the audience has lost interest and there is no real t
ension we impatiently wait for the movie to reach it s horrible ending and unconvincing explanation before celebr
ating that film has finally finished br br the acting was mostly average and pretty forgettable jim carrey was cl
early just sleepwalking through his performance and he didn t even seem to be trying he was either completely ove
r the top in some scenes or just very wooden his narration was a complete bore to listen to and he put no life in
side his character virginia madsen did the best she could with a limited role but she needs to pick better script
s logan lerman was pretty bland as was danny huston overall the number was an awful thriller that offered more la
ughs than suspense or thrills rating we brought this film as a joke for a friend and could of been our worst joke
to play the film is barely watchable and the acting is dire the worst child actor ever used and hasslehoff giving
a substandard performance the plot is disgraceful and at points we was so bored we was wondering what the hell wa
s going on it tries to be gruesome in places but is just laughable br br just terrible this was probably the wors
t movie i have ever seen in my life it was stupid there was no plot and the special affects were ridiculous and i
have never seen such bad acting in my life the only good part about the movie were all the hot guys especially dr
ew fuller i don t know what these people were thinking when they made this movie i didn t even want to finish the
whole thing because you get to this point in the movie where the guys are all in bed touching themselves i mean i
t was like some kind of sick and twisted kiddy porn i would advise anyone who has heard of this movie and was int
erested in seeing it to just forget about it and find another movie to watch i was very disappointed the whole mo
vie was a complete waste of time in my opinion this is a typical steele novel production in that two people who h
ave undergone some sort of tragedy manage to get together despite the odds i wouldn t call this a spoiler because
anyone who has read a steele novel knows how they all end if you don t want to know much about the plot don t kee
p reading br br gilbert s character ophelia is a woman of french decent who has lost her husband and son in an ac
cident gilbert needs to stop doing films where she is required to have an accent because she otherwise a good act
ress can not realistically pull off any kind of accent brad johnson also an excellent actor is matt who is recove
ring from a rather nasty divorce he is gentle convincing and compelling in this role br br the two meet on the be
ach through her daughter pip and initially ophelia accuses matt of being a child molester just because he talked
art with the kid all of them become friends after this episode and then the couple falls in love br br the chemis
try between the two leads is not great even though the talent of these two people is not in my opinion a question
they did the best they could with a predictable plot and a script that borders on stereotypical two people meet t
ragedy bigger tragedy a secret is revealed another tragedy and then they get together i wish there was more to it
than that but there it is in a nutshell br br i wanted mindless entertainment and i got it with this in regard to
the genre of romantic films this one fails to be memorable a secret affair with janine turner is far superior not
a steele book as are some of steele s earlier books turned into film oh noes one of these attack of the japanese
ghost girl movies i don t even remember how many i ve seen maybe it sells but not to me not scary at all the japa
nese horror movies are have been very similar since the first one of these also the pulling of the kid i have see
n that pulled under scene so many times in so many horror movies cellphone scene is also nothing new the dramatic
ness of the guy getting hit by a train kinda sucked i mean it lacked all dramaticness ok this is for kids who lis
ten to japanese rock and think they are so unique we ll let me tell you there s a million of you d this is one of
them i ve seen worse but you won t be missing anything by not seeing this nicholas walker is paul the local town
reverand who s married to martha ally sheedy but also is a habitual womanizer and decides to fake his own death t
o run away with his current affair veronica dara tomanovich however in so doing he gets a bout of amnesia hence t
he name of the film sally kirkland is also on hand as a crazy old coot who pines for the good reverand in a shade
s of misery type of way it s sad to see a pretty good cast wasted like this not the least bit john savage in a ho
rridly forgettable role as a shoddy private investigator in a film billed as a black comedy one has to bring both
elements into said movie while this does bring the former in spades it sadly contains none of the latter furtherm
ore you can t emphasize with any of the characters and as thus have absolutely no vested interest in them technic
ally not an all together bad movie just an extremely forgettable one br br eye candy dara tomanovich gets topless
sally kirkland also shows some skin br br my grade c br br where i saw it showtime showcase hollywood movie indus
try is the laziest one in the entire world it only needs a single hit to flood theaters with the same old crap re

invented over and over again take superheroes for example for each x man and spiderman there are daredevil elektr
a ghost rider and hulk japanese horror remakes are even worst it only took the ring which was pitch perfect mostl
y because of mr gore verbinsky to bring a ton of look alike creepy woman based horrors e g the ring the eye dark
water which was fine but pointless and the grudges br br the first grudge wasn t entirely bad it was scary most o
f the way which is what one could expect from it plus the plot had some brains mixing narratives grudge is exactl
y like the previous this could be a good thing but hey what boy men in black ii was it a nice thing to xerox the
entire screenplay and just change the villain for the grudge the critic goes the same way br br tired scares bad
acting except for amber tamblyn and clich s all over the place three stories take place on different places and t
ime there is aubrey tamblyn investigating what drove her sister karen sarah michelle gellar to death allison arie
lle kebbel who is taken by colleagues to visit the house where the incident depicted in the first movie took plac
e and finally an american family that witness strange stuff happening on the apartment next door glad to say and
i mean it that everything is tied up at the end but one must not rely on the end to make a good picture when ever
ything else is simply tiresome and dull br br the chills are all over there a girl alone in the lockers someone w
ho shouldn t enter a house others that dig too deep meanwhile ghosts keep killing and killing and killing which s
eems even more deadlier than ten world wars or the ebola epidemic hey doesn t that seem just like another bad jap
anese remake something called pulse yeah day after day it s getting easier to hold a grudge against hollywood bul
lshits down periscope has been in our library since it first arrived in vhs since then we have acquired the dvd a
nd a digital from cinema now br br it is a quirky flick that does not go militarily overboard as either pro or co
n it is first and foremost a comedy and as a vehicle for the main characters i am quite surprised that a sequel h
as never been offered br br the movie has gained a following that borders on a cult obsession even among the very
young i became aware of this while visiting the uss drum in mobile alabama in a group of cub scouts my grandson a
mong them had all taken up the roles from the movie and planned to relive it during their overnighter on board br
br it is a fun romp that makes you proud both of our navy and hollywood which is rare company br br thanks to kel
sey grammar lauren holly and rob schneider for making what could have been an otherwise unremarkable movie such g
reat entertainment if you came here it s because you ve already seen this film and were curious what others had t
o say about it br br i feel for you i really do and i profusely apologize as a canadian because that s what we do
that this film ever had to cross your eyes if only for a moment i hear there is no cure for the retinal bleeding
reported out of every dozen cases br br i like everyone else rented this movie believing it to be some stupid b m
ovie ripoff of blade i thought sure i could use a good laugh at a stupid movie i ll give the creators of this fil
m one positive comment about their creation thanks for removing the rec xx xx xx from the bottom right hand corne
r of the screen i can see how that would have been a distraction from seeing this movie br br and for the record
i saw the movie but did not watch it the dialogue was incoherent and most of the scenes took place in my grandmot
her s trailer i swear to god br br you know what i m not writing anymore about this it s just too painful deanna
durbin nan grey and barbara read are three smart girls in this universal film from which introduces deanna durbin
to film audiences it also stars ray milland mischa auer charles winninger john king binnie barnes and alice brady
it s a sweet story about three young women now living in switzerland with their divorced mother who hear their fa
ther winninger is marrying again not having seen him in years and knowing their mother still loves him they board
a ship to america with the help of the housekeeper nanny determined to stop the wedding realizing that the intend
ed called precious barnes is nothing but a gold digger aided and abetted by her mother brady they arrange for her
to be introduced to a wealthy count this is arranged by their father s accountant king the man he chooses is a fu
ll time drunk auer but the girls mistake him for an actual wealthy count milland what a mess br br this is a deli
ghtful film not cloying or overly sugary at all with some nice performances particularly by auer milland barnes a
nd brady the young women are pretty and all do good work the emphasis of course is on young durbin who is a natur
al actress and a beautifully trained singer in fact her voice as a youngster is much more even than it would be a
s an adult she has no trouble with the high notes as she did later on because she put too much weight in the midd
le voice she sings a delightful il bacio in a police station br br one of the nicest things about the film is to
see the father played by charles winninger not want his children around until he sees them and gets to know them
barnes as the gold digger isn t all that young but the girls mother looks way up there so the inference probably
was the older man seeking his youth with a younger more glamorous woman in fact he finds the youth he was seeking
in his daughters br br universal gives durbin the big star buildup here she has the final shot in the movie ray m
illand at this point was still paying his dues and it will probably be a surprise even to film fans how young and
attractive he is br br very entertaining and of course this led to a sequel and big stardom for deanna if anyone
is wondering why no one makes movies like they used to with conversation character and a simple theme of friendsh
ip struggling to evolve into something new better and different those folks need to take in this film and see top
notch writing directing and acting that melds into a wonderful evening of observation on how things used to be in
italy and england other days other times funneled into a terrific comedy of entertainment made in with alfred mol
ina joan plowright polly walker josie lawrence jim broadbent miranda richardson and michael kitchens in the major
roles under the brush stroke direction of mike newell these actors accomplish vividly memorable performances that
are photographed with a sublimely subtle painter s eye reminiscent of the theatrical bedroom farce of the turn of
the century this film might be called a friendship farce that becomes a worthwhile experience in the growth of th
e romantic nature within each character and the viewer too an artistic telegram on the importance of caring about
those around us i watched this series out of curiosity wanting to see if they could possibly and with all this mo
dern technology out do cecil b demille s classic epic of starring charleton heston yul brenner and sir cedric har
dwicke of course i was let down yes they had all the biblical characters correct but they didn t give us any of t
he spectacular theatrical scenes that held your interest throughout the first movie if you going to have a mini s
eries you have to have some rivoting scenes the burning bush parting the red sea drowning pharohs armies building
sethi s pyramids could have been done with todays technology on the scale of blockbuster movies such as lord of t
he rings or the matrix obviously they didn t want to leave a lasting impression of faith and sacrifice which is m
uch needed in these trouble times daniel day lewis is the most versatile actor alive english aristocratic snob in
a room with a view passionate irish thief in in the name of the father an impudent violent butcher in gangs of ne
w york in a performance ten times stronger than adrian brody s in the pianist and as the outrageous cristy brown
with cerebral palsy in my left foot just to name a few his roles all influence eachother but each is seperate and
utterly unique he changes completely with each character he takes on and i m beginning to believe that he can act
as anything anything br br as cristy brown he is stunning he does not ridicule the character and he does not pity
the character a difficult achievement and cristy brown comes to life a smart man an outrageous man human br br th
is movie despite small scene transition faults and the like is an inspiration yes it s predictable but is it stup
idly sentimental no i laughed i cried not a single moment of cheese proof that this isn t a hollywood movie br br
my favourite scene is the scene in the restaurant when cristy is discussing painters with eileen peter and her fr
iends here s where daniel day lewis reaches an acting climax i ll kick you in the only part of your anatomy that
s animated wheel out the cripple and his performance never slows down never falters and is beautiful simply he ha
s a lot of screen time here i watch it again again and i never get tired of cristy s perspicacious eyes twitching
and guttural speeches br br a must see fo sho yo my guess would be this was originally going to be at least two p
arts and thus at least a quarter longer because otherwise how can one explain its confused abbreviated storyline
i was never completely lost but i was often partially lost and usually unclear on character motivation the movie
feels as though joining plot points were dropped to squeeze it into its time slot br br if it were longer it migh
t make more sense but it still wouldn t be much good the movie s most interesting idea is of the war between zeus
and hera as being a war between the male and female but the movie drops the ball on this making hera s followers
fairly horrible while not being clear on what zeus followers do or believe the movie is also interesting because
you don t see the gods and there s no real certainty that they exist so it s got a couple of intriguing ideas but

it doesn t do anything useful with them br br bad dialog cardboard characters and one interesting scene involving hercules and his three antagonistic sons not unwatchable but also not worth watching well i like to watch bad hor ror b movies cause i think it s interesting to see stupidity and unability of creators to shoot seriously good mo vie i always compare this movies to for example some spielberg s works and again and again don t understand the h uge difference in what i see i like ed wood s movies cause it s so inept it s very funny but people the chilling is not funny and is not even interesting it s extremely boring horror movie without anything what makes even bad movies watchable there s no acting no screenplay no direction no thrills and not even blood it s extremely inept amateurish film it s definitely the worst movie i had ever seen and i had seen a lot of worst movies believe me i warned you this is the worst movie i have ever seen as well as the worst that i will probably ever see i see no n eed to rehash what all the others have said previously just be forewarned br br this is not one of those bad movi es you think you want to watch because you want to be able to make fun of it its just plain bad bad bad bad bad bad b r br this movie is the equivalent to having a pet rock as your friend you wait and wait and wait and wait and wai t and wait and wait and wait for something to happen unfortunately it never does at least with a pet rock you kne w what you were getting into lion s gate completely deceives on this bombshell no this is a disaster after watchi ng this film you would swear george w bush had his hands all over the making of this film yes its that idiotic br br stay away unless of course you just want to watch the worst movie of all time its probably how lion s gate fig ured it would make some money off this piece of tripe i have been a mario fan for as long as i can remember i hav e very fond memories of playing super mario world as a kid this game has brought back many of those memories whil e adding something new super mario galaxy is the latest installment in the amazing mario franchise there is much very different about this game from any other mario before it while still keeping intact the greatest elements of mario the first noticeable difference is that the story takes place in space br br the story begins much like any other mario game mario receives a letter from princess peach inviting him to a celebration at her castle in the m ushroom kingdom upon arriving at peach s castle mario finds bowser and his son bowser jr attacking the castle wit h their airships bowser kidnaps princess peach and then lifts her castle up into space in the midst of the castle being lifted into space mario falls off and lands on an unknown planet mario is found by a talking star named lum a and is taken back to the luma s home a floating space station here mario meets many other lumas and also meets their leader a woman named rosalina rosalina tells mario that bowser has taken away the space station s power sta rs and scattered them across the universe it is up to mario to help the lumas find them and save peach thus the a dventure begins br br the way you play the game is by flying from the space station to other galaxies each galaxy consists of multiple planets that mario travels amongst in levels via these shooting stars to retrieve the power stars mario can at many times walk all the way around planets without losing gravity some planets are small and o thers are big many planets are similar to classic mario environments the best thing about the game are the contro ls all of the stuff like jumping and such is still the same but the wiimote is used in many unique ways in this g ame you shake the remote mario will perform a spin that is used as the primary attack in the game and it will as well activate the shooting stars you can also point the remote at the screen and use the pointer to fire star bit s at enemies or objects in the environment then there is the graphics these are by far the best graphics on the w ii it is just so hard to describe how great this game looks you could probably almost say it looks as good as som e games br br my only minor gripes is that the going upside down effect takes some getting used to and also the s tory is pretty weak the worst part is that you lose all of your lives when you turn off the game no matter how ma ny you had when you last quit you restart at lives still these minor problems aside it s a superb game that is hi ghly entertaining and is very challenging this is the type of game that we ve been waiting for on the wii br br a perfect out of this short film that inspired the soon to be full length feature spatula madness is a hilarious pi ece that contends against similar cartoons yielding multiple writers the short film stars edward the spatula who after being fired from his job joins in the fight against the evil spoons this premise allows for some funny cont ent near the beginning but is barely present for the remainder of the feature this film s minute running time is absorbed by some odd ball comedy and a small musical number unfortunately not much else lies below it the plot th at is set up doesn t really have time to show but it s surely follows it plot better than many high budget hollyw ood films this film is worth watching at least a few times take it for what it is and don t expect a deep story o kay last night august th i had the distinct displeasure of meeting mr van bebble at a showing of the film the man son family at the three penny in chicago as part of the chicago underground film festival here s what i have to s ay about it first of all the film is an obvious rip off of every kenneth anger roman polanski oliver stone and te rry gilliam movie i ve ever seen second of all in a short q a session after the show mr van bebble immediately st ated that he never made any contact with the actual manson family members or charlie himself calling them liars a nd saying he wanted nothing to do with them that the film was based on his van bebble s take on the trial having seen it all from his living room on tv and in the news and i m assuming from the autobiography and the book helte r skelter which were directly mimicked through the narrative so i had second dibs on questions i asked if he was trying to present the outsider mtv sex drugs and rock n roll version and not necessarily the true story this ques tion obviously pissed off the by now sloshed director who started shouting f you shut the f up this is the truth all those other movies are bullsh br br well anyway i didn t even think about how ridiculous this was until the n ext day when i read the tagline for the film you ve heard the laws side of the story now hear the story as it is told by the manson family excuse me if this guy has never even spoken to the family and considers them to be liar s that he doesn t want to have anything to do with how in god s name can he tell the story for them this is the m ost ridiculous statement i have ever heard the film was obviously catered to the sex drugs and rock n roll audien ce that it had no trouble in attracting to the small dimly lit theatre and was even more obviously spawned by the sex drugs and rock n roll mind of a man who couldn t even watch his own film without getting up every ten minutes to go get more beer or to shout some sort of rocky horroresque call line to the actors on screen this film accomp lishes little more than warping the public s image of actual events which helped shape the state of america and m uch of the world today into some sort of slasher comic book porno rape fantasy dreamed up by an obviously shallow individual br br the film was definitely very impressive to look at the soundtrack was refreshing as it contained actual samples of charlie s work with the family off of his lie album the editing was nice and choppy to simulate the nauseating uncertainty of most modern music videos all in all this film would have made a much better additio n to the catalogues at mtv than to the underground film festival or for that matter the minds of any intellectual observers i felt like i was at a midnight rocky horror viewing the way the audience was dressed and behaving prob ably the best part of the experience the cast was very good with the exception of charlie who resembled some sort of stoned dungeons and dragons enthusiast more than the actual role he was portraying the descriptions the film g ave of him as full of energy throwing ten things at you and being very physical about it all the while did not ma tch at all the slow lethargic and chubby representation that was actually presented br br all in all the film bas ically explains itself as sadie or maybe it was linda declares at the end you can write a bunch of bullsh books o r make a bunch of bullsh movies etc etc case in point even the disclaimer based on a true story is a dead giveawa y signalling that somewhere beneath this psychedelic garbage heap lay the foundation of an actual story with cont ent that will make and has made a difference in the world all you have to do is a little bit of alchemy to separa te the truth from the the crap or actually maybe you could just avoid it all together and go read a book instead br br all i can say is this when the film ended i got a free beer so i m glad i went but not so glad i spent fift een dollars on my ticket to be told to shut the f up for asking the director a question peace i bought this game on an impulse buy from walmart i am glad i did it was very entertaining listening to sean connery and playing the game i thought the graphics were the best i have ever seen in a movie game remake the bonus levels were very hard the sniper one i think was too hard it made me so frustrated i didn t play the game for a week and a half there w ere too many people shooting at you with nothing to hide behind or life to handle it br br the only thing i might change was the upgrade system i didn t notice any difference from un upgraded equipment to the upgraded such as b

uying an armor upgrade didn t seem to make the armor stronger or more filling on my life meter i really liked the
q copter i think the developers did a good job no this hilariously horrible s made for tv horror clinker isn t ab
out a deadly demonically possessed dessert cake still this exceptionally awful yet undeniably amusing and thus en
joyable cathode ray refuse reaches a breathtaking apex of absolute unremitting silliness and atrociousness that s
quite tasty in a so execrable it s downright awesome sort of way richard crenna looking haggard and possibly ineb
riated and yvette mimieux who acts as if she never got over the brutal rape she endured in jackson county jail sl
uggishly portray a disgustingly nice and respectable suburbanite couple whose quaint dull sleepy small town exist
ence gets ripped asunder when the cute german shepard they take in as the family pet turns out to be some ancient
lethal evil spirit pretty soon mimieux and her two repellently cutesy kids kim richards and ike eisenmann the psy
chic alien moppets from the disney witch mountain pictures are worshiping a crude crayon drawing of the nasty ugl
y canine entity in the den boy now doesn t that sound really scary and disturbing well scary and disturbing this
laughably ludicrous claptrap sure ain t but it sure is funny thanks to curtis night tide harrington s hopelessly
weak direction cartoonish not so special effects an almost painfully risible n ridiculous plot and a game cast th
at struggles valiantly with the absurd story besides the leads both martine beswicke and r g armstrong briefly po
p up as members of a satanic cult and victor jory has a nice cameo as a helpful native american shaman favorite s
cene the malicious mephestophelion mutt puts the whammy on crenna practically forcing him to stick his hand into
a wildly spinning lawnmower blade while stuck up snobby fright film fans may hold their noses at the perfectly pu
trid stench of this admittedly smelly schlock devout tv trash lovers should deem this endearingly abominable offa
l the boob tube equivalent to alpo it is easy to tell early in this movie exactly what will happen and who will d
ie it is about women and a man who on a vacation this was made during the end of the ultra nazi seventies when bl
onde women were supposedly ultra american survivors and brunettes were all deserving of death br br this movie li
ke the others of that era contrives to bring this about and the viewer knows this there is no mystery or suspense
the people squabble but everything is so predictable for the prejudices of the time it is laughable br br the fiv
e people happen upon two savage young characters and go nuts everyone is nuts so that the director writer team ca
n justify their nazi propaganda br br for some reason the guy is attracted to the blonde who is really not much t
o look at and ignores a super hot looking brunette that any heterosexual man would go nuts over one must remember
that in the seventies movies were meant to appeal to women and not men br br totally crap and totally depressing
marion davies stars in this remarkable comedy show people released by mgm in davies plays a hick from savannah ge
orgia who arrives in hollywood with her father dell henderson the jalopy they arrive in is a hoot as is davies ou
trageous southern costume davies lands a job in slapstick comedy not what she wants but it brings her success she
meets fellow slapstick star william haines who is immediately smitten with her well davies then gets a job at a m
ore prestigious studio high art studios and lands a job in stuffy period pieces a handsome but fake actor andre t
elefair shows her the ropes of how to be the typical pretentious hollywood star davies abandons her slapstick fri
end and father for the good life but of course learns that is not who she really is marion davies is wonderful th
roughout as she outrageously runs the gamut of emotions required of a serious actress william haines is his usual
wonderful comedic self and there are cameos by charles chaplin john gilbert and other famous stars of the day inc
luding the director of the film king vidor this is a silent film with a few sound effects as sound pictures were
just coming into their own a treasure of a film the performance of every actor and actress in the film are excell
ently natural which is what movie acting should be and the directing skill is so brilliantly handled on every det
ails that i am never tired of seeing it over and over again however i am rather surprised to see that this film i
s not included in some of the actors and director attenborough s credits that puzzles me aren t they proud of mak
ing a claim that they have made such excellent long lasting film for the audience i am hoping i would get some an
swers to my puzzles from some one possibly one of the knowledgeable personnel insider of the film while star trek
the motion picture was mostly boring star trek the final frontier is plain bad in this terrible sequel the crew i
s on shore leave when they get a distress signal from the federation that ambassadors representing earth romulus
and kronos the klingon home world have been kidnapped by a renegade vulcan bent on his quest to attain a starship
to venture into the great barrier there he hopes to find god using mysticism and bad writing he persuades many of
the senior officers of the enterprise to betray kirk and get a hold of the ship they do reach the inside of the g
reat barrier and find a planet where they do meet a god like alien this one is so bad it is hard to figure out wh
ere to begin at the core is a good idea that is never really developed the plot goes nowhere instead of where no
man has gone before it is almost like the writers had no idea how to end this fiasco the action scenes don t have
the suspense of wrath of kahn the philosophy is boring and the humor is stale now i will focus most of my anger o
n william shatner when he takes the director s chair the ego gets bigger most of the focus is on him spock and mc
coy but does not give the others enough to do moreover whereas shatner is usually guilty of over acting in previo
us movies and television spots he is just plain bad in this one now kirk is reckless a practical jokers and silly
one of the worst scenes involves the three leaders singing the song row row row your boat in a round by a campfir
e in any case this is the worst of the star trek franchise i should have given it three out of ten instead of fiv
e despite later claims this early talkie melodrama has very little in common with citizen kane it s a biopic of a
ruthless but human fictional plutocrat told in flashback but hopping around time the scriptwriter preston sturges
shows none of his later gift for sparkling dialog and none of the myriad cinematic innovations of kane are eviden
t still it s very watchable with a young spencer tracy his old man makeup makes him look just like well an old sp
encer tracy showing depth and authority and colleen moore a little past her prime and not physically well matched
playing a multifaceted woman behind the man there s also helen vinson as one of the most treacherous femmes fatal
es in movie history sending the final third into ecstatic soap opera reverberations the surviving print is jumpy
and has missing audio snippets and there are some plot holes left open how would she know whose son it was if she
s sleeping with both of them and the music is awfully hokey for all that i was quite fascinated this is the best
version so far that you will see and the most true to the bronte work dalton is a little tough to imagine as roch
ester who jane eyre declared not handsome but his acting overcomes this and zelah clark pretty as she is is also
a complete and believable jane eyre this production is a lengthy watch but well worth it nearly direct quotes fro
m the book are in the script and if you want the very first true romance in literature this is the way to see it
i own every copy of this movie and have read and re read the original the filming may seem a little dated now but
there will never be another like this apparently the people that wrote the back of the box did not bother to watc
h this so called movie they described blindingly choreographed intrigue and violence i saw no intrigue i instead
saw a miserable attempt at dialogue in a supposed kung fu movie i saw no violence at least i saw nothing which co
uld cause me to suspend my disbelief as to what could possibly hurt a man with impervious skin but here i am perh
aps revealing too much of the plot furthermore as a viewer of many and sundry films some of which include the occ
asional kung fu movie i can authoritatively say that this piece of celluloid is unwatchable whatever you may choo
se to do i will always remain br br correct br br jonathan tanner br br br br p s i was not blinded by the choreo
graphy i liked boyle s performance but that s about the only positive thing i can say everything was overdone to
the point of absurdity most of the actors spoke like you would expect your year old nephew to speak if he were pr
etending to be a jaded stone hearted cop or an ultra evil villain the raspy voice overs seemed amateurish to me i
could go buy a cheap synthesizer and crank out better opening music and what s with the whole ish police torture
stuff it was totally superfluous and had nothing to do with the actual events of the story cox added a lot of thi
ngs in fact that he apparently thought would be really cool but had nothing to do with the story that s a big dis
appointment because one of the things that makes borges stories so good is his minimalism they are tightly bound
with no superfluous details this movie is just the opposite i stopped watching after the scene where lonnrot is q
uestioning the guy from the yidische zaitung or thereabouts i wasted renting this but at least i can get some sat
isfaction from writing this review and hopefully saving others from making the same mistake it s terrific when a
funny movie doesn t make smile you what a pity this film is very boring and so long it s simply painfull the stor

y is staggering without goal and no fun br br you feel better when it s finished so well made no cgi crap has any
one else been on the jumping crocs tour of darwin s adelaide river before black water was way realistic rogue was
a bit cringeworthy br br thought the blonde chick was excellent in it haven t really seen her before and the othe
r chick is a babe she is always excellent br br v suspenseful i would compare it to jaws over any other man eatin
g animal flick br br got the hole aussie thing down pat without going ott with struths and crikeys as well br br
loved it the assignment is an outstanding thriller with several plot twists driven by character rather than star
turns the need to stage special effects obligatory romance and endless car chases however there is a car chase in
here and a dandy it is aidan quinn is wonderful as both the terrorist and the naval officer recruited to eliminat
e him it is rare that a second or third tier actor such as quinn is given an important starring role like this th
at carries a film usually such a role is given to an a list actor with box office draw which is probably why i ne
ver heard of this film before i saw it donald sutherland is great as the morally ambiguous somewhat creepy at tim
es agent that recruits quinn ben kingsley is fine also as the israeli agent the plot is very complex and there ar
e multiple story lines which converge in gradual fashion toward the end and not all at once as we re used to seei
ng the paranoia and claustrophobia of these type of thrillers is captured and portrayed with both moral ambiguity
and frightening intensity the locations are convincing and effective the soundtrack is nothing special but rarely
do we get all of the above mentioned qualities these days without dumb and or meaningless plot developments uncon
vincing star turns loud annoying music video type soundtracks a villain that hams it up and repeatedly a cast cos
tumes and plot that cater mostly to an audience under this is an outstanding thriller which most assuredly did no
t get its just due upon its release of stars this is one of the finest movies i have ever seen the stark scenery
the isolation the ignorant bigoted people hiding behind their religion a backdrop for some wordliness and sophist
ication the acting is completely natural but for me as a foodie the best is the actual choosing and preparation o
f the feast i have spent time in paris and know the cuisine well whether or not the cafe anglais really exists i
don t know but i do know of similar establishments and babette s menu and choice of wines are authentic and of co
urse the end where despite themselves the perfect meal mellows them back to friendship is the only ending there c
ould be this is a out of film and should be seen by anyone with enough brain and taste to understand it set in th
e the second year of the french republic formed after the execution of louis xvi this film portrays the power str
uggle between the revolutionary leaders danton gerard depardieu at his finest and robespierre a commanding perfor
mance by the polish actor wojciech pszoniak the moderate revolutionary danton has returned to paris from his coun
try seat where he has been since being deposed as leader of the committee of public safety in the previous year b
y robespierre he is opposed to the reign of terror which has resulted in the executions of thousands of citizens
mainly by guillotine who are thought to be opposed to the revolution danton is confident of the support of the or
dinary people and tries to persuade robespierre to curb the bloodletting but robespierre and the committee are af
raid that the popularity of danton will lead to them being overthrown and put danton and his supporters on trial
for being traitors this was the first french language film made by andrzej wajda after he had arrived in france f
rom poland his polish film company was closed down by the government due to his support for the solidarity trade
union which had opposed the polish government in the late seventies and early eighties his previous film man of i
ron had dealt with the solidarity union and its leader lech walesa and it is easy to draw comparisons between the
relationship of walesa and the polish leader general jaruselski and that between danton and robespierre danton wa
lesa are the voice of reason opposed to robespierre jaruselski who continue dictatorial rule despite having lost
the support of the people they claim to represent the film is based on the polish play the danton affair written
by stanislawa przybyszewska in the s and on its release the film was criticised by some for being static and thea
trical but what the film does is to concentrate on the behind the scenes meetings of the committees and the scene
s in the national assembly and the courtroom rather than the activities on the streets of paris usually i m a bit
of a fan of the bad eighties early nineties film featuring now has beens but this film is so incredibly terrible
that it was a real endurance test to sit through guys dressing up as girls has been done to death but never so pa
thetically corey haim s performance was abysmal as usual nicole eggert was not much better this has no redeeming
qualities even if you are a number fan of an actor actress in this piece of trash stay away i have now seen quite
a few films by pedro almod var but this would have to be the most disappointing so far this film seemed to lack t
he zaniness that is usually everywhere in his films and the story just never got me interested many almod var reg
ulars appear in this film so it s not like there was a lack of on screen talent but this film just seemed more se
rious than his other films if there was a comedic edge to this movie i certainly couldn t find it and it made for
one surprisingly weak movie i greatly enjoyed margaret atwood s novel the robber bride and i was thrilled to see
there was a movie version a woman frames a cop boyfriend for her own murder and his buddy an ex cop journalist tr
ies to clear his name by checking up on the dead woman s crazy female friends it s fortunate that the movie scrip
t fixes ms atwood s clumsy plotting by focusing on the story of these two men victims of scheming women br br heh
okay you got me if these guys are mentioned in the book and i m pretty sure they re entirely made up for the movi
e i ll eat the dust cover of my hardback copy apparently the three main female characters of the novel aren t eno
ugh to carry the movie zenia s manipulations aren t interesting unless we see them happen to a man and a man s li
fe is screwed up roz charis and toni tell their stories to a man because it s not important if a man doesn t hear
them br br i liked the characters in the book it hurts to see them pushed off to the side for a man s story i nor
mally do not look for feminist angles on media and i tried to enjoy the movie as is if i hadn t read the book i m
ight have enjoyed the movie a lot more so if you like the cop and the ex cop and you want to read more about them
you re out of luck read the novel if you want to enjoy luscious prose and characterization subtly layered through
a plot it s the same plot the movie excavated it ironed it and sprinkled it with male angst it s like zenia s rev
enge on margaret atwood this movie gets a because there is a lot of gore in it who cares about the plot or the ac
ting this is an italian horror movie people so you know you can t expect much from the acting or the plot everybo
dy knows fulci took footage from other movies and added it to this one since i never seen any of the movies that
he took footage from it didn t matter to me the italian godfather of gore out done himself with this movie this i
s one of the goriest italian movies you will ever see no gore hound should be without this movie in their horror
movie collection buy this movie no matter what it is a horehounds dream come true ingrid bergman playing dentist
walter matthau s faithful receptionist who harbors a little crush on her boss is absolutely wonderful in this fil
m she handles the witty repartee in the script with aplomb and steals a terrific scene where she and goldie hawn
talk in a record booth ingrid s monologue is a front but her face tells you she believes in it with all her heart
matthau is an odd choice for the leading man he s too old for goldie hawn and too unrefined for bergman not to me
ntion too unfocused to be a dentist but i liked the way he tries hard to please goldie and stumbles around trying
to free himself from a lie hawn who won a supporting oscar is just as fresh and bubbly as she is today this bedro
om farce isn t terribly sophisticated and faintly reminds one of any wednesday besides but it s a welcome relief
from the noisy teen oriented comedies they turn out today cactus flower is a lovely sigh from a bored television
director is introduced to the black arts and astral projection by his girlfriend learning the ability to separate
his spirit from his body the man finds a renewed interest in his life and a sense of wellbeing unfortunately the
man discovers while he is sleeping his spirit leaves his body and his uncontrolled body roams the streets in a mu
rderous rampage according to the dvd sleeve s synopsis br br the synopsis isn t entirely correct as it turns out
br br anyway the movie opens with a dizzying out of body example of handsome director winston rekert as paul shar
pe s newly discovered astral body experience it also foreshadows an upcoming dogfight young andrew bednarski as m
atthew sharpe being a kid draws pictures of the blue man as his murder spree begins handsome detective john novak
as stewart kaufman discovers the victims are connected to mr rekert mr novak s investigation leads to the superna
tural a prime example of which is karen black as janus with whom rekert fears he is falling in love br br several
in the cast perform well but the blue man winds up tying itself up in a knot aka eternal evil its unsatisfying st
ory tries to be far too clever for its own good ah yes the s a time of reaganomics and sly chuck and a host of ot

her action stars hiding in a remote jungle blowing away commies at the time i couldn t believe how movies like ra
mbo missing in action and uncommon valor and who can forget the ridiculous red dawn made money at the box office
they re turgid action crap fests with a rather off putting right wing agenda and they have dated very badly troma
s war is a tongue in cheek take on these type of movies but you ve got to ask yourself did they need spoofing in
the first place of course not troma s war lacks any sort of sophistication though it does make the point that the
re s no real difference between right wing tyrants and left wing ones and sometimes feels more like a grade z mov
ie than a send up maybe it is this tale based on two edgar allen poe pieces the fall of the house of usher dance
of death poem is actually quite creepy from beginning to end it is similar to some of the old black and white mov
ies about people that meet in an old decrepit house for example the cat and the canary the old dark house night o
f terror and so on boris karloff plays a demented inventor of life size dolls that terrorize the guests he dies e
arly in the film or does he and the residents of the house are subjected to a number of terrifying experiences i
won t go into too much detail here but it is definitely a must see for fans of old dark house mysteries br br wat
ch it with plenty of popcorn and soda in a darkened room br br dan basinger i am so happy and surprised that ther
e is so much interest in this movie jack frost was my introduction into the films produced and distributed by a p
ix entertainment and without exception everything this company deals with is pure crap first and this is very imp
ortant never ever watch this movie sober why would you unlike many other entertaingly bad movies this one i feel
was made intentionally bad i just can t get over how fake the snowman is which is why its always shown only brief
ly the way it moves is the best this movie is waaaaaaaaaaay better than the michael keaton piece of crap becuz th
at was made too be a good movie and that version is as bad as this revolt of the zombies proves that having the s
ame director revamp and recycle an idea doesn t necessarily make lightning strike twice br br the halperin brothe
rs responsible for the horror classic white zombie made this trite piece of garbage a mere few years later to cas
h in on its popularity and even recycled close ups of lugosi s eyes from that previous film there was a court bat
tle with the white zombie film s rights owners who didn t want the halperins to be able to use the word zombie in
this title that word was the only thing that could help this film because as everyone knows bad films can make mu
ch more money simply by having the word zombie appear in the title knowing what victor halperin was capable of a
few years before only makes this uninteresting film more insulting it seems he never directed another horror film
after this debacle the zombies here seem not to be true walking dead but simply hypnotism victims br br wan na cr
eate a mind controlled army of zombies be ready to crack a few eggs including your own br br the lame plot man fa
lls in love with scheming woman who plays with his heart and becomes engaged to him only to make his friend whom
she loves jealous this sends man into a spiral of madness in which he tries using zombie mind control techniques
to change things to his advantage in an attempt to win over a woman who isn t worth spit br br this includes one
of the most blatantly obvious plot developments i ve ever seen you d have to be blind or stupid not to see the en
ding coming the acting isn t even good this movie makes the racially insensitive king of the zombies which appear
ed on the same double bill dvd i bought seems like an atmospheric horror masterpiece by comparison and reminds us
that not every black and white film is a classic it makes the atomic age sci fi alien zombie cheese fest invisibl
e invaders seem like a serious drama this is one big ball of cheese so ridiculously melodramatic it could probabl
y make many a korean film fan twitch south korean films are often known for their use of melodrama the credits li
st the ironically named company favorite films i m not sure whose favorite film this would be but they re obvious
ly an idiot br br not recommended for fans of zombies romance or classic films the complaints are valid to me the
biggest problem is that this soap opera is too aimed for women i am okay with these night time soaps like grey s
anatomy or ugly betty or west wing because there are stories that are interesting even with the given that they w
ill never end however when the idea parallels the daytime soaps aimed at just putting hunky men taye diggs tim da
ly and chris lowell into sexual tension and romps and numerous ridiculous difficult situations in a so called lit
tle hospital it seems like general hospital or a female counterpart to baywatch that was what men wanted and they
had it so if this is what women want so be it but the idea that this is a high brow show or something men will wa
tch is unrealistic this movie was one of the best movies that i have seen this year i didn t see any cameos in th
e movie but it is still pretty good it is similar to anchorman in the humor department but i think this is a bett
er put together movie it actually has a point if you are going to see a whole bunch of t a you will be disappoint
ed just a well put together movie if you have nothing to do for the day or you need a lot of humor you will find
this to be a really good movie i definitely think that ebert and roeper s review of this movie is right on i mean
i don t really like ebert on most movies but this is the movie that i will agree about the movie contains a good
enough story that it is actually believable that these type of people are out there there is definitely something
to be said about how they treat virginity in this movie yea sure you get laughed at when it is found out about bu
t it still suggests that you wait steve did a wonderful job of portraying the person that he did in this movie an
d yet it is still funny i remember seeing this film in the mid s thought it a well paced and well acted piece i n
ow work quite often in berkeley square and the had to get a copy of dvd to remind myself how little the area has
changed although my office is newish it just seconds away from the bank even jack barclays car dealership is stil
l there selling bentleys and rolls royces br br it s look like the dvd is due a region release soon the region co
py i is very poor quality let s hope they ve cleaned it up br br only the slightly dodgy escape sequence from the
court spoils what would otherwise be a great film but i guess is in line with the caper tag the film goes with tw
o hours ago i was watching this brilliant movie which overwhelmed me with its imprisoning photography it is quite
understandable how it won the prize of best camera in cannes close ups predominated it close ups of walls humans
and of many other things the warm colored lighting which is also usually by the director gave the movie a warm at
mosphere only two persons are principally to be seen in most of it an interesting music and especially three song
s or themes accompanied the movie nearly all the time each one of these themes represented a certain atmosphere d
uring the whole movie silence and slow movements characterize the movie some scenes were extended moments or a se
rious of close ups not only tony leung deserves a prize for his superb acting since maggie cheung was also so bri
lliant i wonder how many dresses she was wearing in the different scenes the story was also connected somehow wit
h the history of hong kong and the region the s this prevented me from understanding some details of the it espec
ially at the end in short i would recommend the fans of artistic movies to watch it in the cinema luckily for bil
l murray this is such a light weight project since he pretty much has to carry it meatballs is the story of low r
ent camp northstar and how its counselors deal with the campers as well as one another then there is much made of
their wealthy rivals from across the lake named camp mohawk which culminates in a two day olympiad competition ab
ove it all is bill murray clowning around and making a pretty memorable film debut br br the film is sprinkled wi
th medium sized laughs chuckles and more than a few guffaws along the way the biggest laughs come from the pranks
played on the nerdy camp director three of them involve the counselors moving his bed outside in various location
s while he s sleeping morty or micky as everyone calls him wakes up along the side of a road strung up in some tr
ees several feet above the ground and finally floating on a raft in the middle of the lake there are also some fu
nny moments involving the counselors hitting on one another but this is a pg rated film with little in the way of
raunchiness br br the film takes a serious note involving a shy camper named rudy who is played by chris makepeac
e of course it s up to murray to teach the kid how to open up and give him the confidence he needs to run a marat
hon during the olympiad the sentimentality of rudy s situation seems tacked on to a great degree notice how when
murray first sees the kid sitting alone in the grass after getting off the bus he tells him you must be the short
depressed kid we ordered makes you wonder if that line was really in the script or murray was just ad libbing whi
le the cameras were rolling in other words murray might as well have said to makepeace you must be that actor we
hired to play the stereotypical lonely kid you see in most summer camp films who doesn t fit in but before it s a
ll over murray s performance makes this plot device more than bearable he really seems to have some good chemistr
y with makepeace br br the film culminates with the games between the two rival camps very little of the events w
e are shown are even slightly believable but it just doesn t matter this is a pretty good film on many levels don

t let the absurd rating this film is currently getting scare you off murray will keep you laughing throughout jus
t be warned avoid the sequels especially the one with corey feldman of stars br br the hound the danish bladerunn
er is boldly stated on the box are you kidding me this film is a complete drag when i m thirsty and go for a soda
in the kitchen i usually pause the vcr so i won t miss anything not this time i actually found myself looking lon
g and hard in the fridge just so i wouldn t have to go back why the hell is there not one sciencefiction scriptwr
iter out there who has the vaguest clue about how computers work it s mindboggling one of the premises of film is
that our hero who s a hacker has a little computerassistant to help him the microsoft office paperclip finally ca
ught on in the future when he loses the assistant in the movie he s helpless and can t get into any computers he
s a hacker it s like saying that you can t drive your car if you don t have your lucky driving cap on i won t eve
n go into the lightning effect when he recieves electroshock this movie shows a clip of live animal mutilation of
an animal getting hacked by a machete and getting its skin ripped off i know these horrible things happen in the
world but im watching movies based on the fact that what im watching is not actually happening on the screen thes
e live animal clips are not meant to be in movies they are meant to show people that belong to certain organizati
ons to help the horrible things that humans to do other species br br this should be banned and destroyed i have
also contacted netflix and other resources to collaborate getting this movie off the market br br this movie shou
ld be removed from the public the person who made this movie needs psychological help anyone who thinks kool moe
dee carol alt and corey feldman comprise a list of good actors must be smoking something i d love to try sometime
where to begin lousy soundtrack hammy acting action in places this is the typical amateurishly written hack fodde
r that washed up has been and never was s love to star in i actually felt embarrassed for the stars in this film
the only thespian missing to top this turd was gary coleman who if he would have been in the movie would have mad
e it at least somewhat howlingly bad rather than just plain bad br br there was one part in the film where carol
alt screamed do you think i m an idiot yes carol i do your agent does and please for the love of all that is dece
nt and holy go away and stop degrading yourself like this this film is something anna nicole smith would take par
t in br br i would tell you what the plot was but that would be one more sentence fragment to this article plus m
y mind drifted many times during the movie anyway so i barely paid attention this film could have been a decent r
e make and gosh knows it tried or ms english tried assembling talented actors together with a successful experien
ced writer director should be a formula for a decent film but ms english s experience according to her imdb bio i
s exclusively limited to television work and it is glaringly obvious throughout this film br br i am surprised th
at none of the reviews i have read mention what i found most unlikeable about this film and what kept it from rea
ching even a portion of its potential it looked and felt like it was made for television to give some credit to m
s english many of the jokes that simply did not work on a movie screen would have been terrific on tv and maybe a
laugh track would have helped so much of the camera usage and the lighting would have played out fine on tv but l
ooked awkward or odd on a big screen if the whole film had been chopped up into a mini series or a sit com i thin
k it could have worked but this is cinema and sadly ms english s talents didn t translate i cringed at so many di
fferent points in my embarrassment for the actors the writers that i felt like i came out of the theater half shr
iveled meg ryan is her usual perky cute self except for the awful plastic surgery she has had on her face but whe
re did she have a chance to use her talent she has made films where she doesn t recreate her stereo typed role an
d done them well but not here annette bening seemed to simply go through the motions such a great talent and yet
such a poor performance i enjoyed the other women characters but they were more caricature than substance and it
was sad to see what worked in this film in the s doesn t translate to the s and no one helped ms english get the
changes updates or subtleties right if only she as writer director and producer had reached out for some assistan
ce i think it could have been good but it was not br br it s so frustrating to go to a movie that has good stars
and a good writer or director and come away feeling it was a waste of everyone s time money this new yorker carto
on i saw yesterday is appropriate a few movie execs are having a meeting the caption reads let s remake a classic
with worse everything i find it very intriguing that lee radziwill jackie kennedy s sister and the cousin of thes
e women would encourage the maysles to make big edie and little edie the subject of a film they certainly could b
e considered the skeletons in the family closet the extra features on the dvd include several contemporary fashio
n designers crediting some of their ideas to these oddball women i d say that anyone interested in fashion would
find the discussion by these designers fascinating i e are they nuts or am i missing something this movie is hard
to come by netflix does not have it facets does though c mon guys some previous reviewers have nearly written a n
ovel commenting on this episode it s just an old s tv show this episode of star trek is notable because of the mo
st serious babe yeoman barrow s ever used on star trek and the fact that it was filmed in a real outdoor location
unlike the tng and voyager series which were totally confined to sound stages br br this use of an outdoor locati
on and babe gives proper depth and an almost film like quality to a quite ordinary episode of this now dated and
very familiar show br br except a few notable exceptions i e the city on the edge of forever assignment earth and
tomorrow is yesterday the old series of star trek needs to be seriously moth balled and put out of it s boring mi
sery half a dozen good episodes from is quite a poor batting average br br this is typical of the boring stuff ge
ne roddenberry produced back then actually contrary to popular belief where some people worshiped the ground he w
alked on he actually made a lot of rubbish he doesn t deserve to be spoken of in the same breath as irwin allen f
or example br br just look at the set of the bridge of the enterprise from a modern point of view they used wobbl
y plywood for the floor cafeteria chairs with plastic backs and cheap cardboard above the instrument panels you c
an clearly see the folds in the paper every expense spared or what i just watched this movie on it s premier nigh
t out of curiosity and sheer nostalgia i liked not loved mork mindy as a kid mostly for robin william s zany ener
getic performance this movie made me remember why was the original show great not really but robin certainly was
which brings me to this movie br br i was pleasantly surprised expecting nothing more than a paint by numbers chr
onological retelling of the show which in a way it was but of course the real focus was on robin it was interesti
ng to see robin s journey from struggling street jester to national t v star and how such a drastic difference af
fected him and his long suffering wife and my hat is off to star chris diamantopoulos as he portrayed mr williams
with integrity sensitivity and heart not just a cute impression although it was even dead on on an unrelated note
i noticed that robin s struggles were in some ways similar to andy kaufman who was under appreciated by network t
v and held back creatively but that s the taxi behind the scenes biopic br br all in all this was a very enjoyabl
e flick in which i felt i got to know a little more of the man behind the orkan the acting was solid by all never
melodramatic like i suspected and the story moved along well performances that were particularly good were by tho
se who played garry marshall and john belushi the scene in which belushi heckles robin was a hoot not a great mas
terpiece by any means i would have liked to have seen a tad more about pam dawber but definitely watchable especi
ally for those robin williams and mork mindy fans out there nanoo nanoo i caught this film on azn on cable it sou
nded like it would be a good film a japanese green card i can t say i ve ever disliked an asian film quite the co
ntrary some of the most incredible horror films of all time are japanese and korean and i am a huge fan of john w
oo s hong kong films i an not adverse to a light hearted films like tampopo or chung king express two of my favou
rites so i thought i would like this well i would rather slit my wrists and drink my own blood than watch this la
borious badly acted film ever again br br i think the director steven okazaki must have spiked the water with qua
alude because no one in this film had a personality and when any of the characters did try to act as opposed to m
umbling a line or two their performance came across as forced and incredibly fake i honestly did not think that a
nyone had ever acted before the only person who sounded genuine was brenda aoki i find it amazing that this is pr
omoted as a comedy because i didn t laugh once even more surprising is that cbs morning news called this a refres
hing breath of comedy it was neither refreshing nor a breath of comedy and the ending was very predictable the pr
evious reviewer must be an idiot to think such things br br avoid this film unless you want to see a boring predi
ctable plot line and wooden acting i actually think that spike of bensonhurst is a better acted film than this an
d i walked out half way through that film before i begin let me get something off my chest i m a huge fan of john

eyres first film project shadowchaser the film a b grade cross of both the terminator die hard may not be the wor
k of a cinematic genius but is a hugely entertaining action film that became a cult hit spawned two sequels a spi
n off br br judge and jury begins with joseph meeker a convicted killer who was sent to death row following his c
apture after the so called bloody shootout which seems like a poor name for a killing spree meeker kills three pe
ople while trying to rob a convenience store being led to the electric chair there is an amusing scene where meek
er talks to the priest about living for sex but meeting his one true love who was killed during the shootout expr
essing his revenge for the person who killed her michael silvano a washed up football star who spends his days wa
tching his son alex practicing football with his high school team and ends up harassing his son s coach but once
executed meeker returns as a revenant or as kelly perine calls a hamburger without the fries whose sole aim is to
get his revenge which basically means making silvano s life a misery br br let me point out the fact that judge a
nd jury is not a true horror film it is a supernatural action film with meeker chasing silvano using his ability
to change form which amounts to david keith dressing up as everything from an elvis impersonator a french chef wi
th an accent as bad as his moustache a drag queen a clown a stand up comedian a shotgun which fires explosive rou
nds an invulnerability to death although that doesn t stop martin kove from shooting keith with a desert eagle to
pay silvano back for killing meeker s wife br br director john eyres does not seem interested in characterisation
s instead focusing solely on action scenes which the film has plenty of but that is the film s main flaw since th
ere s nothing to connect the action scenes together the acting is surprisingly good with keith delivering the bes
t performance supported ably by kove as well as paul koslo who plays the washed up cop quite well kelly perine is
annoying as the cabbie who tries to help but makes the situation worse ye lou s film purple butterfly pits a secr
et organization purple butterfly against the japanese forces in war torn shanghai ding hui zhang ziyi and her ex
lover hidehiko itami toru nakamura find themselves on opposite sides of the conflict after a chance meeting br br
i agree with the reviewer from paris the film substitutes a convoluted semi historical conflict for a plot withou
t giving the audience a single reason to care about the characters or their causes the sudden time shifting doesn
t help matters as it appears completely unwarranted and pointless normally i don t mind dark movies but the absen
ce of light the bone jarringly shaky camera footage and the generally bad film making techniques really make this
a tough film to watch and stay interested in i also agree with the viewer from georgia that this film has a chaot
ic editing style and claustrophobic cinematography but i don t think that helps the movie the backdrop to the fil
m is one of the most potent events of the th century and i don t believe you can do it any justice by editing it
as if it were a michael bay film the overly melodramatic moments don t add to its watchability br br the actors a
re all suitably melancholy zhang ziyi once again shows that she has an exceptionally limited acting range as she
spends the entire movie doing what she seems to do best in all her films brooding and looking generally annoyed h
owever at least she adds some variety to this role by chainsmoking and engaging in the worst love making scene si
nce michael biehn and linda hamilton in the terminator br br all in all a very disappointing film especially seei
ng as how it comes from the director of suzhou he after hearing about george orwell s prophetic masterpiece for a
ll of my life i m now but never having read the book i am totally confused as to what i ve just seen br br i am v
ery familiar with the concepts covered in the novel as i m sure most are but only through hearsay and quotes with
out this limited knowledge this film would have been a complete mystery and even with it i m still no more educat
ed about the story of than i was before i watched it br br on the plus side br br the cinematography is amazing h
urt burton deliver fine performances and the overall feel of the movie is wonderfully grim and desolate the prost
itute scene was a fantastically dark piece of film making br br now for the down sides and there are plenty br br
there is a war going on at least as far as the propaganda is concerned but why with who nothing is explained ther
e are a couple of names bandied about eurasia etc but they mean nothing without explanation br br who is winston
what does he do where does he come from where does he work why is he changing news reports why isn t he on the fr
ont line why doesn t he eat the food in the canteen what is that drink he s drinking through the entire film why
is he so weak ill why isn t he brainwashed like the rest of them what s the deal with his mother sister what happ
ened to his father a little back story would have been nice no scrub that essential for those like myself that ha
ven t read the book without it this is just a confusing and hard to follow art house movie that constantly keeps
you guessing at what is actually going on br br the soundtrack was dis jointed and badly edited and the constant
chatter from the big brother screens swamps the dialogue in places making it even harder to work out whats going
on i accept that this may have been an artistic choice but it s very annoying all the same br br also i know this
has been mentioned before but why all the nudity it just seemed totally gratuitous and felt like it had been thro
wn in there to make up for the lack of any plot coverage br br i personally can t abide the way hollywood feels i
t has to explain story lines word for word these days we are not all brainwashed simpletons but this is a few ste
ps too far the other way i can only imagine that it totally relies on the fact that you ve read the book because
if this film really is the literal translation that i ve seen many people say i would find it very hard to unders
tand why is hailed as the classic it is br br there s no denying that it was light years ahead of it s time and h
as pretty much predicted every change in our society to date maybe this has been a sort of bible to the powers th
at be but many sci fi novelists have done the same without leaving gaping holes in the storyline br br i guess i
have to do what i should have done from the start and buy a copy of the book if i m to make any sense out of this
br br all in all very disappointed in something i ve waited for years to watch this cute animated short features
two comic icons betty boop and henry br br henry is the bald slightly portly boy from the comics who never speaks
br br well here he does speak br br he wants to get a puppy from betty boop s pet store and when he is left to mi
nd the store some hilarious hijinks ensue br br betty sings a song about pets henry gets in a battle with birds a
nd a monkey but everything works out in the end i just got back from this free screening and this osama witch pro
ject is the hands down worst film i ve seen this year worse than even catwoman which had the decency to at least
pass itself off as fiction br br in september tapes a film crew of documentary journalists heads to afghanistan d
espite being thoroughly unprepared for the trip the conditions and oh yeah the psychotic and ridiculous vendetta
of their filmmaker leader to avenge his wife s death on sept to track down osama bin laden br br they made eight
tapes on their journey which now document their travels and of course their attempts to kill the terrorist leader
the eight tapes thankfully all end at points significant in the narrative which is convenient for a documentary b
r br the psychotic idiotic protagonist who is given to long significant speeches that he probably learned watchin
g macgyver cares nothing for his own life or the life of his innocent crew as he gets them further and further in
to danger through a series of completely dumb mishaps i don t know why he didn t just wear a sign on his back tha
t said shoot me br br the crew s translator supposedly their sensible voice of reason does little more than whine
and gets baffled as the idiot hero leads them into doom br br you wish they d brought along someone on their trip
to call them all morons br br around tape i began rooting for the terrorists to shoot the film crew i remember se
eing this film in the theater in when i was years old you do the math i absolutely loved it i was tarzan for the
weeks after seeing it climbing the furniture jumping around making monkey sounds it started a fascination with ta
rzan and monkeys but oddly enough a longer lasting love for christopher lambert keep in mind that i saw highlande
r very shortly after this was the last time i saw that film until about a month ago it happened to be on cable as
i was getting ready for bed at am and even though it was late and i was tired and i had to be at work at am i sta
yed up to watch this movie that i loved as a kid br br upon viewing it i realized that it was not that great of a
film and even odder then that that andie macdowell s voice was dubbed by someone else ian holme was of course sol
id as usual and surprisingly the monkey suits still kind of held up but what was most surprising was how good lam
bert was as tarzan he was great the depth he managed to capture in so few lines his primal body language and most
importantly his ability to bring this character through its extremely large ark were just amazing br br as i stat
ed earlier i am lambert fan but i m used to highlander the hunted and fortress in this film he was really quite g
ood and it is a shame that he never got a chance to portray a character with such depth again br br so to make a
short story way too long i was a little disappointed that the film was not that good but i was glad to see that l

ambert was good and i do not regret staying up until am to see it a family is traveling through the mid west ther
e s widower ben charles bateman his girlfriend nicky ahna capri and ben s little daughter k t geri reischl then h
it a town named hillsboro where everyone acts more than a little strangely their car breaks down and they re forc
ed to stay they soon find out a witches coven has a spell over the town and is up to incredible evil br br the st
ory is not that good people just figure things out of nothing and they just happen to find out where the witches
are at the end also there are a lot of loopholes left dangling at the end the acting is pretty poor too bateman a
nd capri are bland and everybody else is about the same only old pros strother martin and l q jones give good per
formances still this movie does work it forgoes blood and gore there s some but this is pg and manges to work wit
h some very creepy visuals and atmosphere the acting hampers a lot of it but it still works martin especially che
ws the scenery in his role i can t explain exactly why i sort of like this movie but it did work on me it s a qui
et kind of horror that isn t made anymore hardly a masterwork but this deserves to be rediscovered a francis ford
coppola wrote and directed this stunningly personal story of a married woman s flight from her husband and the re
ality that perhaps the youthful glee and excitement of her younger years are behind her we learn little about thi
s woman s marriage except that she has been feeling her independence slipping away as of late she s also recently
learned she s pregnant which has further complicated her heart she doesn t want to be a complacent wifey despite
the maternal way she speaks to her husband over the phone she meets two men on her journey a former college footb
all hero who after an accident during a game has been left with permanent brain damage and a sexy strutting motor
cycle cop who has a great deal of trouble in his own life the clear clean landscapes as photographed by the very
talented wilmer butler are astutely realized as are the characters shirley knight james caan and robert duvall ea
ch deliver strong gripping performances most especially since these are not very likable people in conventional t
erms some scenes such as knight s first call home from a pay phone or her first night alone with caan where they
play simon says are almost too intimate to watch coppola toys with reality turning the jagged memories of his cha
racters into scrapbooks we ve been made privy to he allows scenes to play out yet the editing is quite nimble and
the film is never allowed to get too heavy there are at least two or three very frisky moments it s a heady endea
vor so much so that the picture was still being shown at festivals nearly five years later some may shun coppola
s unapologetic twisting of events in order to underline the finale with bitter irony however the forcefulness and
drive behind the picture nearly obliterate its shortcomings from this movie was not very well directed they almos
t totally disregarded the book i guess they were trying save time the only upside me was that the actor who playe
d finny was cute some of the dialog between the main characters appeared a little gay which was not the case in t
he book major parts of the book were once again chopped out you lost the over all effect it was not as haunting a
s the book and left me lacking severely also the strong language although it was brief was very unnecessary also
i was surprised not pleasantly by a new character that was no where in the book one of my favorite characters lep
er was poorly interpreted and portrayed he seemed more sinister in the movie than the real leper was in the book
over all disappointing the buzz for this film has always been about the fabulous graphics that make kevin bacon d
isappear sadly they stopped there they should have continued to make the script disappear then the silly set and
finally every visible element of this film because there s nothing else there to show br br gary thompson and and
rew marlowe are listed as the writing credits for this film i don t really think they exist i think they bought t
his script at scripts r us where you buy a standard blank monster movie script and just fill in the blanks there
s a monster stalking us let s split up they actually let s split up in this movie hit alien giant bug monster inv
isible man with crowbar not dead yet burn huge rabbit shark invisible man in unsurvivable fire not dead yet you k
now the standard stuff even the minimum number of elements that were specific to an invisible man movie ir glasse
s spraying with something like paint were handled badly br br what is sad is that there were lots of possibilitie
s for this to be a fascinating movie they psychological issues for the subject the deterioration of the mind due
to the process treating an invisible subject and many other ideas were touched on for usually less than seconds a
nd would have been far more interesting had there been any desire to save kevin bacon in the end it would have be
en a much better movie all in all it stunk br br i would mention some of the incredibly stupid elements of the en
ding of the movie but i don t want to do any spoilers suffice it to say that these characters are so stupid they
don t think about pulling the plug on a machine rather than a young girl becomes a war time marine s pen pal and
when he visits at war s end expecting someone a bit more available comic complications ensue all ultimately works
out well naturally but not before everyone involved has thoroughly chewed the scenery errol flynn s dead on impre
ssion of humphrey bogart from casablanca is a highlight as are various send ups of his own swashbuckling image th
e jumping scene in the kitchen with forrest tucker is a riot it is tucker though who tucks the movie under his ar
m lowers his head and barrels over the goal line he demonstrates the comic flair more fully developed twenty year
s later in f troop and imparts a liveliness and energy that flynn repeatedly plays off to raise his own performan
ce eleanor parker does a fine job as the woman being pursued and little patti brady charms as tucker s actual pen
pal friend a fine lightweight coming home comedy in a genteel setting that children and romantics of all ages sho
uld find entertaining this movie is a perfect adaptation of the english flick unfaithful ashmit plays the role of
richard gere emran that of olivier and malikka the perfect cheating wife role of lane they have changed the secon
d half of the film to adapt for the indian masses br br even then the movie has got the full traces of unfaithful
though it couldn t catch up with the original it was a cheap soft porn of the bollywood lovers where mallika show
ed a lot more skin than anyone dared to show emran did more roles like this and was even nicknamed the serial kil
ler in the future if the indian directors plan to remake a english movie then they have to look into the feasibil
ity of the plot with the indian censors though the film bombed at the box office the actors got the undue recogni
tion in future the directors should be a little more careful in remaking a oscar nominated film br br all said th
is is not a family film so take the extra caution while watching it at home with family robert altman s downbeat
new fangled western from edmund naughton s book mccabe was overlooked at the time of its release but in the past
years has garnered a sterling critical following aside from a completely convincing boom town scenario the charac
ters here don t merit much interest and the picture looks intentionally brackish and unappealing bearded warren b
eatty plays a turn of the century entrepreneur who settles in struggling community on the outskirts of nowhere an
d helps organize the first brothel once the profits start coming in beatty is naturally menaced by city toughs wh
o want part of the action altman creates a solemn wintry atmosphere for the movie which gives the audience a cert
ain sense of time and place but the action in this sorry little town is limited most of the story being made up o
f vignettes and altman s pacing is deliberately slow there s hardly a statement being made just the opposite in f
act and the languid actors stare at each other without much on their minds it s a self defeating picture and yet
in an altman quirky way it wears defeat proudly from what seemed at first just another introverted french flick o
ffering no more than baleful sentiment became for me on second viewing a genuinely insightful and quite satisfyin
g presentation br br spoiler of sorts follows br br poor cedric he apparently didn t know what hit him poor audie
nce we were at first caught up in what seemed a really beautiful and romantic story only to be led back and forth
into the dark reality of mismatch these two guys just didn t belong together from their first ambiguous encounter
as much as mathieu and cedric were sexually attracted to each other the absence of a deeper emotional tie made it
impossible for mathieu an intellectual being to find fulfillment in sharing life with someone whose sensibilities
were more attuned to carnival festivities and romps on the beach br br on a purely technical note i loved the cam
era action in this film subtitles were totally unnecessary even though my french is presque rien i could watch it
again without the annoying english translation and enjoy it even more this was a polished very professionally mad
e motion picture though many scenes seem superfluous i rate it nine out of ten i don t think i ve ever gave somet
hing a rating but this one easily gets the denomination i find it hard just to sit through one of his jokes it s
not just that the jokes are so bad but combine that with the fact that carson daily has zero charisma can t set u
p or finish a punchline and you ve got a late night comedy recipe that will really turn your stomach br br i have
watched the show never in its entirety but many times still it just creeps up on me after conan i usually watch a

minute or two just to see if carson daily is still the worst talk show host ever br br actually if you ever do se
e him interviewing a guest it s just that an interview i feel so sorry every time he has a guest on and their con
fused smiles try to mask their body language that s screaming get me the hell away from this freak i do recommend
watching the show not for a laugh but to ponder how he got on the air and what he s still doing there watch as mu
ch as you can i think you will find its complete awkwardness interesting in the standard view this is a purely aw
ful movie however it rates a near perfect score on the unintentional comedy scale i can think of few actual comed
ies that make me laugh as hard as i did watching this movie andy griffith s ghost dressed in native american garb
dancing sends me into hysterics everytime i wouldn t waste the gas or energy driving to the video store to rent i
t but if you happen to be laying on the couch at in the morning and it comes on tv check it out from the film s f
irst shot keira knightley as elizabeth bennet wandering reading through a field at dawn thus invoking all the cli
ch s cinema has developed to address the phenomenon of the strong minded rebellious female character in period dr
ama i knew i was in for something to make me want to kill myself br br joe wright seemed not only to have not rea
d the book but to be under the regrettable misapprehension that what he was filming was not in fact jane austen s
subtle nuanced comedy of manners conducted through sparkling delicate social interaction in eighteenth century en
glish drawing rooms but a sort of u certificate wuthering heights thus we were treated to every scene between eli
zabeth and darcy taking place outside for no apparent reason in inappropriately rugged scenery and often in the p
ouring rain not to mention that jane austen and in particular p p is not about passion sexual tension or love it
s about different strategies of negotiating the stultification of eighteenth century society which was completely
ignored so that the bennets house was a rambunctious chaotic place where everybody shouts at once runs around lea
ves their underwear on chairs and pigs wander happily through the house the society balls become rowdy country da
nces one step away from a matrix reloaded style dance orgy and everybody says exactly what they think without the
slightest regard for propriety br br the genius of jane austen lies in exploring the void created by a society in
which nobody says what they think or mean because of an overwhelming regard for propriety and the tragic predicam
ents of her characters arise from misunderstandings and miscommunications enabled by that speechless gap so both
the brilliance of jane austen and the very factor that allows her plots particularly in this film to function was
completely erased subtlety in general was nowhere int his film sacrificed in favour of an overwrought drama which
jarred entirely with the material and the performances br br it was so obviously trying to be a serious film the
humour which is pride prejudice both austen s methodology and her appeal was almost entirely suppressed in favour
of all this po faced melodrama and when it was allowed in was handled so clumsily pride prejudice is a serious na
rrative which makes serious points yes but those serious points and weightier themes are not just intertwined wit
h the humour they are embedded in it you can t lose jane austen s technique leaving only the bare bones of the st
ory and expect the themes to remain not even when you replace her techniques with your own heavy handed mystical
numinous fauxbrow cinematography br br elizabeth bennett is supposed to be a woman an adult mature and sensible a
nd clear sighted keira knightley played the first half of the film like an empty headed giggling schoolgirl and t
he second half like an empty headed schoolgirl who thinks she is a tragic heroine elizabeth s wit her combative v
erbal exchanges her quintessential characteristic of being able to see and laugh at everybody s follies including
her own her strength and composure and her fantastic clear sightedness were completely lost and replaced with wha
t a lot of giggling and staring into the distance rather than being able to keep her head when all about her were
losing theirs she started to cry and scream at the slightest provocation and not genuinely raging either no these
were petulant hissy fits and where the great strength of austen s elizabeth at least in austen s eyes was her abi
lity to retain integrity and observance while remaining within the boundaries of society and sustaining impeachab
le propriety knightley s elizabeth had no regard whatsoever for convention furthermore she seemed to think that w
andering around barefoot in the mud in the eighteenth century version of overalls established her beyond doubt as
spirited and strong minded and therefore nothing in the character as written or the performance had to sustain it
an astonishingly unsubtle and bland performance in which quest for blandness and weakness she was ably matched by
matthew macfayden br br donald sutherland as mr bennet seemed weak ineffectual and permanently befuddled without
the wicked sense of humour and ironic detachment at the expense of human relationships that makes mr bennet so fa
scinating and tragic his special bond with lizzie as the only two sensible people in a world of fools was complet
ely lost not least because both of them were fools in a world of fools and that completely deprived the end of th
e film of emotional impact mr bingley was no longer amiable and well meaning to the point of folly but was played
as a complete retard for cheap laughs and the woman who was playing jane was so wildly inconsistent that she may
as well not have tried to do anything with the character at all the script veered wildly between verbatim chunks
of jane austen delivered with remarkable clumsiness and totally contemporaneous language which would not be out o
f place in a modern day romantic comedy br br just get the bbc adaptation on dvd and save yourself the heartache
i ve always enjoyed films that depict life as it is life sometimes has boring patches no real plot and not necess
arily a happy ending a river runs through it is the perfect name for this film and norman maclean s novel life eb
bs and flows like a river and it has it s rough spots but it is a wonderful trip br br robert redford brings a lo
t to the film his narration has a friendly feel that fits the picture perfectly as a director he is restrained an
d calm and captures some incredibly beautiful scenes as for the acting craig sheffer and brad pitt work surprisin
g well as brothers i don t know quite how to describe tom skerritt and brenda blethyn s performances except that
they truly feel real a river runs through it is a wonderful film br br out of the story is very trustworthy and p
owerful the technical side of the movie is quite fine even the directing of it the main problem is with the casti
ngs that turned that movie into almost another local and regular clich with a great lack of impact and even great
er lack of impression beside the small role of the father rafael played impressively by asi dayan all other actor
s were unfortunately not in their best the role of the elder blind girl played by taly sharon was fresh but witho
ut any intensity as the leading role therefore the figure she acted had become mild and low profile there were mo
ments and episodes that looked more like a rehearsal then a real movie but after all it s a good point to begin f
rom and to make big improvements in the future this movie was not so much promoted here in greece even though it
got good actors great script and rather good photograph was not a so called blockbuster movie in my country the m
ovie itself is very powerful it s about the hard time that a newcomer had to go through when he returns in his ho
me village after been released from a yo prison time drugs the end is rather sad mourikis is trying to keep up wi
th his part and he handles it pretty well lambropoulou is great and very sexy in a strange way and of course hatz
isavvas is for one more time close to excellency out of because very few greek movies can make such an impression
mystery men has got to be the stupidest film i ve ever seen but what a film i thought it was fabulous excellent a
nd impressive it was funny well done and nice to see ridiculous super heroes for a change and being able to pull
it off this was great i ll definitely watch it again you know that mouthwash commercial where the guy has a mouth
full of listerine or whatever it is and he s trying really hard to keep from spitting it up into the sink that s
a great metaphor for this movie i kept watching even though it was really difficult but keeping mouthwash in your
mouth will leave you with a minty fresh feeling this movie left me with a bad taste in my mouth i should have spi
t it out when i had the chance br br the premise is corny enough to be fun for the first time in like a thousand
years gargoyles have returned to romania and all of the priests who knew how to fight and kill these things are l
ong dead it s up to michael pare and some other secret agents to get to the bottom of things before the gargoyles
run amok unfortunately the premise is completely lost in bad dialog and less than enthusiastic acting on the part
of the human leads the best acting is done by the cg gargoyles br br in the end this movie feels like a poor man
s van helsing if you check your brain at the door this might get you through a dreary monday night i gave it out
of stars i can t believe it that was the worst movie i have ever seen in my life i laughed a couple of times prob
ably because of how stupid it was if someone paid me to see that movie again i wouldn t the plot was so horrible
it made no sense and the acting was so bad that i couldn t even tell if they were trying that movie was terrible
rating f this is one of a rarity of movies where instead of a bowl of popcorn one should watch it with a bottle o

f vodka to be completely honest we are a group of people who actually know the man mo ogrodnik and decided to dri
nk ourselves stupid to this film br br the cinematic aspect of wolfgang something s photography seems to have lef
t out both close ups and breasts mo and wolfgang s collaborative effort revealed the passion of the two actresses
plastic peens holding passion there s also beetle banging as violet would have put it this plastic peen goes up y
our butt the rat porn and subsequent rat smashing is awesome br br alright so if you are still reading let us exp
lain who we are mo ogrodnik teaches at nyu and we are a group of her students who finishing a film class with her
decided to get poop faced and watch here directorial debut she also wrote uptown girls i can t tell you how much
that s been hammered into our skulls so this movie is quite the experience at the very bottom of this post will b
e a drinking game we created for this movie br br about minutes into this game none of us could see straight the
sheer amount of dido s in the first thirty minutes created enough reasons to drink to pacify an elephant there wa
s something secretly pleasurable about seeing two underage girls hit on a kurt cobain lookalike with absolutely n
o context save for his mysterious scene at the convenience store where he was oh so naturally reading a local new
spaper because that s what we all do the heart shaped glasses were delightfully derivative of lolita and somethin
g about that provocative scene of the nude chin up boy suggests the director s history of homosexual pornographic
experiments we wish we were kidding br br enough intellectual contemplation on to the drinking game this will ens
ure that the viewing experience is a positive one it s very simple and very likely to send at least one member of
your party to immediate care br br the mo ogrodnik ripe drinking game every time you see anything related to porn
ography take a drink every time you see auteur mo ogrodnik s name appear take a drink sex plastic peen require tw
o drinks any time somebody points a gun at another character take a drink at this point you will probably need to
refill pee pee any remaining sobriety from your body any time there is blood including lady blood please take a s
ip the underused hula hoop girl requires one drink per second gratuitous use of the magic black man requires one
drink if you can t figure out the through line keep drinking beyotch whenever you are able to predict a line take
a drink trust us it s easy br br that s it internet keep drinking and try not to get riped br br hawaiian smirnof
f punch jr even though i m quite young the beatles are my absolutely favourite band i never had the chance to hea
r their music as it was releases but have loved them since i can remember br br it s the sort of film that is wor
th trying the once i can see why it wasn t released in the cinema but it is certainly a great film to put on the
tv i was flicking through my tv guide and happened to see this film it didn t much details except something like
john lennon and paul mccartney meet after the beatles have broken up jared harris stars i d never heard of him he
played john or aiden quinn who played paul however they are certainly underestimated actors br br the film had a
slow start but as it developed i could see how well quinn but especially harris played their characters as a huge
fan i sort of know what the real lennon and mccartney are like the script was brilliant and harris got lennon s a
ccent personality and mannerisms spot on quinn played mccartney quite well but sometimes went into his irish acce
nt the make up artists made them look excellent br br this paragraph may be counted as a spoiler br br as i menti
oned before it got off to a slow start but soon developed and became quite an emotional film i found the bit in t
he park a total waste of time and quite out of character for both of the musicians as for lennon s rude line in t
he italian restaurant totally unnecessary the ending was very poignant and brings a tear to my eye whenever i wat
ch it br br it is quite different from the other biographical films i ve seen where it s about how the beatles go
t together and became famous and those never really did the characters that well e g backbeat br br in conclusion
i would say if you re a beatles or john lennon or paul mccartney fan give it a chance you may have pleasent surpr
ise at only about minutes long it s worth waiting for the film to develop br br if anyone does know whether the m
eeting of really did happen please send it to the comments page for this film i d be very interested an american
werewolf in london had some funny parts but this one isn t so good the computer werewolves are just awful the per
spective is all off it s like seeing them through a distorting mirror the writers step on the throat of many of t
heir gags american boy says to parisian girl is there a cafe around here instead of just leaving it at that they
have to have the girl sigh and respond this is paris originally i was a tenacious d fan of their first album and
naturally listened to a few tracks off the p o d and was rather disappointed after watching the movie my view was
changed the movie is pretty funny from beginning to the end and found my self engaged in it even though it was re
ally was a stupid storyline because of the attitudes that kg and jaybles portray in the movie br br much more ent
ertaining and enjoyable than movies i have seen in the theaters lately ex saw iii dull and dragging casino royale
way to homo erotic which in prior installments i have really enjoyed br br if you enjoyed borat you will enjoy th
e tale of the greatest band on earth this is just one more of those hideous films that you find on lifetime tv wh
ich portray the abhorrent behavior of some disgusting woman in an empathetic manner along with other such nasty f
ilms as the burning bed enough or monster this film takes a disgusting criminal and attempts to show the viewer w
hy she s not such a bad person after all give us a break here s my question to the filmmakers if letourneau were
a man and vili were a year old girl would you have made a picture sympathizing and empathizing with this person a
nswer hell no br br imagine switching the genders in this film and then you ll see just why myself and others her
e consider this a worthless piece of garbage were the genders switched there would be no attempt to empathize wit
h the criminal instead we d likely be treated to a portrayal of a monstrous and hideous man preying upon a young
girl his lascivious behavior landing him in prison and his brainwashed victim suffering from stockholm syndrome t
he only reason letourneau does not receive the same treatment in this film is by virtue of her sex br br let s ca
ll a spade a spade letourneau is a pedophile plain and simple no ifs ands or buts she s a criminal who belongs in
prison and deserves our derision and contempt but certainly not our pity or empathy the premise of this movie was
decent enough but with sub par acting it was just bland and dull br br spoilers the film does not work because of
the nature of the death it was accidental so although it was a murder it wasn t like the guy set out to do it als
o through some flashbacks there is a secret that is revealed that sort of makes the events like justice to a degr
ee there is no emotion in this film the first minutes or so is just this woman calling her sister and hearing her
message it was dull and boring br br with some polishing and better acting it could have been pretty good the liv
es of the saints starts off with an atmospheric vision of london as a bustling city of busy quaint streets and su
nshine i was hoping it would maintain this atmosphere but it gets bogged down in a story that goes pretty much no
where br br othello works for big fat mr karva his crime boss step dad at least i think that is what he is suppos
ed to be because it s never really defined but he does drop kittens into deep fat friers so trust me he s a prick
doing scrappy little errands while his skanky girlfriend gives daddy hand jobs one of his colleagues is runner a
black dude who is always dashing from a to b until the day he comes across almost mute homeless child who grants
him his wish of being able to stop running runner dumps the lost boy in othello s flat where he promptly starts g
ranting more wishes keen to have some of his own desires fulfilled karva has the boy kidnapped but he isn t sure
of what would really bring him happiness is it the innocence of being a child again or is it another hand job eit
her way i don t want to see the little boy grant him the second br br it just takes ages to get going and there a
re loads of repetitive scenes the ending tries to be shocking but since there s hardly any back story on investme
nt in any of these characters it only serves as a release for the bored audience br br writer tony grisoni a favo
urite of terry gilliam tries to blend in some kind of religious allegory which ends up being pretentious as all h
ell ironically if he gave us something more accessible or at least had better explanations for the characters sud
denly acting all weird then it would have been a more enjoyable film as it is we are introduced to a bunch of ann
oying loudmouths who then miraculously seem to develop intelligence when confronted by the mysterious boy who s o
rigins are never revealed that s just plain irritating br br aside from sporadic moments of atmosphere and a mood
y score this film has little to recommend i can t emphasize it enough do not get this movie for the kids br br fo
r that matter you d best spare the adults from it as well br br all right perhaps i m overexaggerating a little t
his isn t the worst kids movie no let me rephrase that this isn t the worst movie made by dissilusioned adults fo
r dissilusioned adults and somehow marketed towards kids that would be jack which i ve been meaning to review gut
like a fish br br adults won t learn anything surprising well if you must fast forward to just before the end cre

dits for a educational bit about an interesting cosmic phenominon we don t usually end up doing as adults what we wanted to do as kids as reality tends to get in the way well duh i could have told you that so can four years of college at an art school but i degress br br i have no idea what the heck kids could possibly get out of this mov ie most likely it will only upset them we get to watch the moment when russ was traumatized at eight years old th ere s a better movie kiki s delivery service that has essentially the same message but handles it litely instead of drilling it into your head and the adults will like it too br br by the way there is a moment in the movie mad e with amature mst k ers in mind if they think of that other bruce willis movie with a sad little kid in it is no thing else on tv are you really bored well then watch phat beach however don t rent it and definitely do not buy it that would be a big mistake br br i watched this on tv and found myself laughing at certain points i did not l augh long and i did not laugh hard however there were subtle jokes and comments i laughed at if you are looking f or an extremely funny hood movie then watch friday if you are looking for a powerful emotional movie something th at this movie tries at kind of watch something like hoop dreams or jason s lyric if you are lookin for some good black booty go watch a dominique simone porn flick because the nudity in this movie is nearly non existent howeve r if you have nothing better to do and this is on cable go ahead and watch it you will be slightly amused br br o ut of the elegant documentary br br don t watch this movie if you re an egotistical know all student of physics t his much less than one percent miniscule fraction of the population may find that this show just tells them what they have already learned and already know br br do watch this movie if you re one of the massive majority of peo ple that fall into the greater than of the population that does not study or already have a sound knowledge of th e theories of physics including relativity quantum string and m theory br br what a brilliantly architected docum entary starting with some helpful historical background you will be lead step by elegant step into a universe of pure magic and dimensions beyond i have always had a huge appreciation of mathematics this movie can easily give you an insight into what an exquisitely beautiful language mathematics is without making you feel like you re abo ut to fail the grade br br the show is repetitive at times as the original format was a mini series split over th ree shows it therefore makes sense to give us polite little reminders of the principles being presented i found t his immensely helpful as it kept reminding me of the multitude of questions and possible answers that make up thi s amazing tapestry of our very existence br br we are all and everything around us is vibrational energy with a n atural tendency towards harmony this movie may blow your mind or at least help you realize that the universe is f ar far bigger than that which we see around us even with the hubble telescope and far far smaller than the proton s and neutrons within the atoms we learned about in high school m theory holds many magnificent magnitudes of pos sibility br br it just seemed so appropriate that all of this elegance should by it s very nature move by admissi on by the many brilliant scientists presenting out of the realm of science and into the realm of philisophy br br you do not have to be religious at all to feel like this movie brought you one step closer to god br br bravo bri an greene well done indeed br br p s if you re interested in feeling even more comfortable and at home in your pl ace in the universe and would like some more insight into the possibilities quantum mechanics blended with spirit uality of all things can bring then i highly recommend that you also watch what the bleep down the rabbit hole ye s i know they make a few silly mistakes by suggesting a shaman may not be able to see a boat if he hasn t seen on e before my eyes process light reflections just fine i see things everyday that i ve never seen before and brain cells are cells in the body that actually don t divide but if you can get over these little hurdles and put down the things you don t like and hang on to those that you do there is a lot to like about this film br br then watc h the secret documentary about the law of attraction search for imdb title tt this information just might change your life profoundly forever if you search deeper you might even find the universe is talking to us with thought if you ll listen and some are and that is truly incredible there is a modern day jesus mohammad buddha those amon g others that history suggests have communicated with the non physical alive today and she lives in texas i know some of you know what i m talking about br br i do not consider myself religious by any traditional definition bu t i have never felt more at home or as comfortable in the universe as i do now in with the success of the first s eason of batman the animated series warner brothers commissioned the team responsible for the hit show with produ cing a feature length movie originally slated for direct to video but bumped up to theatrical status it would bec ome known as batman mask of the phantasm ten years after phantasm we have had an additional three feature films r eleased from the boys at the wb sub zero return of the joker and now mystery of the batwoman joins the family br br the plot is basic and in many ways similar to mask of the phantasm a new female vigilante modeling herself aft er batman has begun targeting operations run by gotham mob boss rupert thorne and oswald cobblepot aka the pengui n now batman must attempt to unravel the mystery of the batwoman before she crosses the line br br the animation is the sleeker futuristic style that was utilized for batman the animated series fifth and sixth seasons aka the new batman adventures it s quite nicely done and just as sleek as return of the joker s animation there is also s ome use of cgi but it s minor compared to the overabundance of it in sub zero the music was alright different and exotic and similar to the justice league score although the points in the score when the old animated batman them e comes up will be sure to send waves of nostalgia through the older fans rodent shaped hearts br br kevin conroy as always does a wonderful job as bruce wayne and batman it s also great to have the old batman the animated seri es alumni back that includes bob hastings commissioner gordon robert costanzo detective bullock tara strong barba ra gordon batgirl her cameo hints at the romantic relationship between her and bruce that was mentioned in batman beyond and efrem zimbalist jr alfred br br villains were also great especially given that rupert thorne the old m ob boss from the original series appears for the first time since the fourth season br br overall while not quite reaching the standard set by mask of the phantasm ten years ago motb carries on the torch quite nicely for the an imated batman films and if you have the dvd and are a hardcore fan you will love the five minute short chase me i think this movie was supposed to be shocking but the only way in which it is indeed shocking is how shocking badl y it s been made and simply is it s one and a half hour of torment even more so for the viewer than for the chara cters in the movie the five girls br br sure the main characters get their bloody piece in a bad way which is bas ically fine since it s a horror movie and i usually like horror movies i ve no problem with violence in these typ e of movies per se however all the violence in this film serves no end whatsoever it s no spectacle other than th at it s simply grotesque it s so lame it even gets boring and really quick too br br the worst thing if the above wasn t bad enough for ya about this movie is that they ve tried to copy the blair whitch project by filming with cheap hand held cameras but again this too serves no end whatsoever in the blair which sure enough there s an exp lanation namely they are their with a camera looking for the blair witch in this film there s no other explanatio n than hey ya ll we wanted this to look like the blair whitch the sound in the movie is also something to get dep ressed about the girls are screaming so hysterically that many a time you can t make out what they re saying also no effort has been made to make anything any better sound wise or other wise br br than finally there s the sound track which is just as bad as the rest and varies from cheap euro house to the worst grungy hard rock br br my ad vise don t watch this under any circumstances why can t a movie be rated a zero or even a negative number some mo vies such as plan nine from outer space are so bad they re fun to watch this is not one the dungeon of horror mig ht be the worst movie i ve ever seen some of anyway i had to fast forward through a lot of it fortunately for the indiscretions of my youth and senility of my advancing age there may be worse movies i ve seen but thankfully i c an t remember them the sets appeared to be made with cardboard and finished with cans of spray paint the special effects looked like a fifth grader s c diorama set in a shoebox the movie contained unforgivable gaffs such as wh en the marquis shoots and kills his servant he then immediately gets into a scuffle with his escaping victim who takes his flintlock and shoots him with it without the gun having been reloaded this movie was so bad my dvd copy only had name credits i guess no company or studio wanted to be incriminated though i guess when you film in your garage and make sets out of cardboard boxes a studio isn t needed this movie definitely ranks in my cellar of all time worst movies with such horrible sacrileges as the manipulator the worst movie i have ever seen with an actua l one time hollywood leading man mickey rooney the only time i would recommend watching the dungeon of harrow or

the manipulator for that matter would be if someone were to pay you i m kind of cheap i d have to have or bucks f
or dungeon and at least ten for manipulator phil the never out of the can cinematographer this movie took me by s
urprise the opening credit sequence features nicely done animation after that we re plunged into a semi cheesy pr
oduction betraying its low budget the characters typical american teens are introduced slowly with more personal
detail than is usually found in movies like this by the time the shlitz hits the fan we know each one of the char
acters and either like or hate them according to their distinct personalities it s a slow uphill set up kind of l
ike the ride up a slope of a really tall roller coaster thankfully once the action kicks in it s full blown old s
chool horror steve johnson s make up effects are awesome equal in quality to much bigger budgeted films and the s
cares are jolting kevin tenney delivers his best movie ever with heart stopping surprises and creepy suspenseful
set ups the tongue in cheek sometimes cheesy humor marks this film as pure s horror as opposed to the sullen tone
of earlier genre fare like night of the living dead or hills have eyes but for true horror fans this one is worth
checking out play it as the first entry on a double bill with the remake of house on the haunted hill the set up
and character dynamics are so similar that you really have to wonder what film they were actually remaking though
i d heard that cama de gato was the worst brazilian movie of the decade i watched it giving it a chance after all
first time director producer writer alexandre stockler managed to make his debut feature shot in video for just u
s and though it looks even cheaper i can t begin to imagine all he went through to finally get it exhibited in th
eaters with no big sponsors or production companies behind it then as i watched it i realized why but whatever ch
ances you re ready to give to cama de gato they shrink to zero within minutes it s an unbelievably preposterous v
erbose ideologically fanatical and technically catastrophic attempt to portray brazilian upper middle class youth
as a bunch of spoiled neo nazis hooked on bad sex drugs and violence and they re made to look like closeted gays
too made with no visible trace of talent imagination expertise or notion of structure visually and aurally it rec
alls the worst amateur stuff you can find on youtube only here it lasts ninety two count em minutes of unrelentin
g hysteria and clumsiness and it s not even funny bad br br we ve all seen the story before bored young guys want
to have fun go partying take drugs and everything goes wrong there s gang rape spanking murder the accidental dea
th falling down the staircase of the mother of one of the boys culminating with the boys deciding to burn the cor
pses of the girl and the mother in a garbage landfill moral and literal garbage get it the film is heavily influe
nced by larry clark especially kids and bully but clark s films though also moralist and sexploitative are high c
lass masterworks compared to this crap br br i don t think there was ever such monomaniacal drive in a filmmaker
to stick his ideas down the audience s throat stockler grabs us by the collar and tries to force his non stop mor
alist rant into our brains by repetition and exhaustion you do get numb minded with so much babbling yelling inep
t direction shaky camera and terrible acting going on stockler doesn t care a bit about technique the quality of
the images framing sound recording soundtrack songs dialog sets editing etc is uniformly appalling but he s a nar
cissistic control freak he anticipates the criticisms he s bound to get by adding subtitles with smartie cutie co
mments and by making the protagonists comment at one point how far fetched and phony it all is i could relate to
that br br despite his megalomaniac ambitions stockler seems incapable of giving us a minimum of visual or narrat
ive structure he can t even decide if he wants gritty realism hand held video camera etc or stylization repetitio
n of scenes use of alternate takes etc damn he can t even decide where to put his camera there s use of subjectiv
e camera for the three leads the dialog features some of the most stupefyingly banal verbosity ever the plot exis
ts simply to justify the director s profound hatred for his characters and what they stand for all you see is a f
ilmmaker being hateful preachy condemning moralizing without the benefit of a minimum of talent or technique to g
o with it br br it s very disappointing to find caio blat in this mess certainly one of the most promising young
film actors in brazil with his sleepy eyed puppy dog looks and emotional edge that often recall sal mineo s blat
can be highly effective under good direction as in carandiru lavoura arcaica proibido proibir here he s told to g
o over the top and he has to play with some of the most embarrassingly under equipped actors in recent memory he
also enters the risky realm of graphic sexploitation scenes so goddawful they look rather like web cam porn br br
the film opens and ends with real interviews with typical middle class youth stockler wants us to take those inte
rviews as proof of what he s trying to preach in fiction but he blatantly despises and makes fun of his interview
ees selecting a highlight of abject racist sexist stupid statements which only shows assholes exist everywhere st
ockler wants to prove that brazilian middle class youths are all present or future fascists because they re middl
e class and enjoy recreational drugs is he saying all neo fascists are on drugs or that drugs potentialize fascis
t behavior i couldn t tell br br with its dogmatic self righteousness headache inducing technique and mind bendin
g boredom cama de gato is bad for a reasons but above all it s harmful in a very insidious manner it gives detrac
tors of brazilian cinema a powerful case of argument cama de gato is best unwatched unmentioned buried and forgot
ten an unforgettable masterpiece from the creator of the secret of nimh and the land before time this was a very
touching bittersweet cartoon i remember this very well from my childhood it was funny and sad and very beautiful
well it starts out a bit dark a dog who escaped the pound and gets killed by an old friend ends up in heaven and
comes back but it becomes sweet when he befriends an orphaned girl who can talk to animals some scenes were a bit
scary contrary to other cartoons like the dream sequence of charlie but everything else was okay and the songs we
re fair a memorable role of burt reynolds and dom deluise i just love that guy ahehehe and judith barsi of jaws t
he revenge may god rest her soul poor girl she didn t deserve to die but she is in heaven now all good people go
to heaven overall this is a very good animated movie a don bluth classic enough to put anime and disney to shame
recommended for the whole family and know this if you have the original video of this you ll find after the movie
dom deluise has a very important and special message got ta love that guy ahehehe this movie was a failure as a c
omedy and a film in general it was a very slow paced movie that seemed to be trying to convey a message but the m
essage was a clich hopeless mess to begin with this movie falls on shameless environmental point even making a se
lf righteous point of destroying an suv and promoting animal planet br br in sitting through this i couldn t help
but notice that steve carell got no more than a single truly funny line the only thing that could hypothetically
mark this as a comedy is the pitiful attempt to give comic relief lines to wanda sykes her character gets frequen
t cringe worthy lines where they absolutely do not fit br br far from the brilliance of bruce almighty evan almig
hty blows its whole record breaking budget on special effect plot devices that turn out to barely advance the plo
t the movie spends the first half building up to the construction of evan s ark but by the end we learn that the
ark was completely meaningless and the whole plot was a just a vessel for the stupid gags and even stupider messa
ges the movie concludes when we learn that the whole ark flood and animal gathering was just a weak political sta
tement by none other than god yes god was trying to influence politics it is so gratifying to see one great piece
of art converted into another without distortion or contrivance i had no guess as to how such an extraordinary pi
ece of literature could be recreated as a film worth seeing if you loved bulgakov s book you would be understanda
bly afraid of seeing some misguided interpretation done more for the sake of an art film project than for actuall
y bringing the story s deeper meaning to the screen there are a couple examples of this with the master and marga
rita as complex and far fetched as the story is the movie leaves out nothing it is as if the filmmaker read bulga
kov s work the same way an orchestral conductor reads a score with not a note missed why can t we find such talen
t here in the u s so now my favorite book and movie have the same title this movie is very violent yet exciting w
ith original dialog and cool characters it has one of the most moving stories and is very true to life the movie
start off with action star leo fong as a down and out cop who is approaching the end of his career when he stumbl
es on to a big case that involves corruption black mail and murder this is where the killings start from start fi
nish fong delivers in this must see action caper this movie also co stars richard roundtree br br i really enjoye
d this film as a child but as i got older i realized that this film is pretty cheesy and not very good i would no
t recommend this film and the action is very very bad the day has finally come for me to witness the perpetuation
of azumi s fate as an assassin fruition of her character and the ultimate attempt to draw me deeper into the worl
d she rampaged through so mercilessly during the first saga br br that s as poetical as i ll get when talking abo

ut azumi death or love because when i cringed over the heavy sentimentality of house of flying daggers and compla
ined about the credibility of aya ueto portraying a blood driven assassin after watching azumi i started to appre
ciate the previously mentioned shortcomings more than ever before br br not only does the determination of each a
ssassin feels sluggish and uninspiring but also many important elements are omitted from the entire experience in
azumi we saw the assassins use various stealth tactics which is their number one priority as well as logic to mak
e easy work of their marks with swift executions and quicker abilities to escape but i won t hold that against th
is movie too much since the story is slightly tweaked this time around and many more obstacles are planted in azu
mi s way to prevent her from reaching the warlord and displaying any signs of charisma by the way chiaki is fooli
shly shelved for the most part of the film and is basically playing a toned down version of go go minus the cool
weapon and sense of menace br br this brings me to the final blow which is the action simply disguised in the tit
le as the death side of the epic in the first half of the film we see the debut of many promising adversaries wit
h flashy looks and even flashier weapons to no one s surprise they meet their end one way or another but the film
falls short when each of them start dying too fast and too easily in azumi the young assassins were mostly overpo
wering the opposition with quick but somewhat satisfying battles and the final showdown between azumi and bijomar
u in comparison to the fights in azumi was at least climaxed and worthwhile some interesting effects were introdu
ced but they were unable to achieve innovation due to the shortness of each encounter i am in no way knocking dow
n the conventional style of samurai films with their quick and realistic battles but characters in both azumi fil
ms were so imaginative and straight out of anime that the rules could have been broken and the action should have
been further enriched br br the romance side of azumi is there to fill in time between the fight scenes and unfor
tunately at the end it serves no purpose nor provides a much needed resolution br br as a fan with an open mind f
or wide variety of movies and animation i won t lie and i ll admit to my neutrality and unimpressiveness towards
the first azumi film but i ll step right up and say that after watching azumi the original was made to look like
a flawless masterpiece for what it s worth azumi death or love could have gone straight to video with its invisib
ly richer budget and a failed potential to add or even expand on the bumpy journey of desperate assassins doing t
heir best to restore the peace with an unwavering courage to die trying this has to be the worst piece of garbage
i ve seen in a while br br heath ledger is a heartthrob he looked deformed i wish i d known that he and naomi wat
ts are an item in real life because i spent of the longest hours of my life wondering what she saw in him br br o
rlando bloom is a heartthrob with the scraggly beard and deer in the headlights look about him i can t say i agre
e br br rachel griffiths was her usual fabulous self but geoffrey rush looked as if he couldn t wait to get off t
he set br br i m supposed to feel sorry for bankrobbers and murderers this is a far cry from butch cassidy which
actually was an entertaining film this was trite cliche ridden and boring we only stayed because we were convince
d it would get better it didn t br br the last minutes or so were unintentionally hilarious heath and his gang ar
e holed up in a frontier hotel and women and children are dying because of their presence that s not funny but it
was funny when they walked out of the hotel with the armor on because all we could think of was the black knight
from monty python and the holy grail i kept waiting for them to say i ll bite yer leg off we were howling with la
ughter as were several other warped members of the audience when we left pretty much everyone was talking about w
hat a waste of time this film was br br i may not have paid cash to see this disaster sneak preview but it certai
nly wasn t free it cost me hours of my life that i will never get back a very ordinary made for tv product tyson
attempts to be a serious biopic while stretching the moments of angst for effect fast forwarding through the esot
erics of the corrupt sport of boxing and muddling the sensationalistic stuff which is the only thing which makes
tyson even remotely interesting a lukewarm watch at best which more likely to appeal to the general public than t
o boxing fans i m sure deep in the recesses of jack blacks mind the character of nacho libre is absolutely hilari
ous but no it isn t you can tell ol jacks having a whale of a time hammin it up playing a smarmy slimy mexican fr
iar with dreams of becoming a wrestler but this movie is a total misfire in just about every single department br
br i just sat there through most of the movie thinking is this supposed to be funny and this is the guy from tena
cious d right the truth is this film has nothing to offer at all it s a lousy script with crappy characters and r
eally naff acting and direction you ll watch endless moments where you think something funny is surely about to h
appen but it just doesn t i was bored stupid about minutes in but though it would surely pick up it didn t minute
s later i d barely managed to stave off an aneurism it was that painful br br it s like remember years ago when y
ou d see anything with your fave actor in it even some of their really early pap from before they were famous and
you d be really embarrassed that said actor was actually in such a load of plop yeah it s like that br br i ve en
joyed some of jack black s earlier movies like shallow hall and i m really looking forward to seeing pick of dest
iny but come on man if you do this to us again jack i m gon na have to come round there and hammer your kneecaps
or something at the least give you a serious talking to br br i know it s a clich but this is one of the worst mo
vies i ve ever seen and for so many reasons i haven t read the anne rice novel that this movie was based on but w
ho knows maybe reading the book is cheaper than renting queen of the damned and is probably better for your healt
h it isn t that this movie is necessarily bad for your health but a book can be very relaxing and certainly exerc
ises the active part of your brain more so than this movie you can count the number of pages by anne rice that i
ve read on one hand but after seeing this movie and interview with a vampire i get the feeling that she writes re
ally good novels the plots for both movies hint at a whole sea of deep and interwoven vampire history br br still
stuart townsend s voice over narration gets a heck of a lot more annoying than brad pitt s vampire narrative ever
did and you can tell that queen of the damned s limited production resources barely give enough flesh to the anne
rice storyline while interview decided to go with lace and elegance queen relies on low budget special effects th
at try really hard to be taken seriously one can see that the original novel had potential as a movie and that th
e production team focused its attention in the wrong places the costumes and rock roll stage could have been repl
aced with more blood and an eerier soundtrack br br however i ll give credit where credit is due the soundtrack i
s excellent korn and disturbed had me down with the sickness bobbing my noggin like butthead br br the film opens
with a very cool goth rock zoom splice montage but after the first ten minutes or so the directing degenerates qu
ickly it s as if the movie was so long that the director realized that there wasn t enough time and enough money
to do an anne rice novel justice what results are some mediocre vampire scenes and plenty of cheesy special effec
ts unfortunately queen of the damned fails to do the genre justice just as its john carpenter counterparts fail t
o impress where are the yellow contacts where s the pale blue make up scene after scene i shook my head reminisci
ng about the days of salem s lot and fright night when low budget was done right br br there are redeeming qualit
ies though that save this movie from being garbage props to aaliyah and may her soul forever rest in peace she mi
ght have become a renowned actress had her life not been taken from us so prematurely for she did give this movie
a decent performance with plenty of nice belly dancing did i mention that the soundtrack was good let s see what
else can i say it wasn t too long the anne rice novel could have easily been a three hour movie if an ambitious d
irector like francis ford coppola got his hands on it there are a few twists and turns here and there in the plot
but all in all it was a legitimate rock and roll addition to the slew of second rate vampire movies out there the
director of this movie went on to direct a new battlestar galactica mini series if that tells you anything br br
jy br br jimboduck dot com while i count myself as a fan of the babylon television series the original movie that
introduced the series was a weak start although many of the elements that would later mature and become much more
compelling in the series are there the pace of the gathering is slow the makeup somewhat inadequate and the plot
confusing worse the characterization in the premiere episode is poor although the ratings chart shows that many f
ans are willing to overlook these problems i remember the gathering almost turned me off off what soon grew into
a spectacular series leonard maltin gave this film a dreaded bomb rating in his movie and video guide what film w
as he looking at kid vengeance or god s gun are bombs this film is a delight it is fantastic it is literate it is
well mounted it is beautiful photographed making a brilliant use of colors right from the opening scene the film
grabs your attention and tips you off that this film is a well done satire of the whole spaghetti western genre t

he film is played for laughs from the beginning to the end with homages to douglas fairbanks sunset strip and the
famous showdown in the good the bad and the ugly edd byrnes george hilton and gilbert roland work brilliantly tog
ether to make the satire work it is too bad mr maltin rated this film so poorly as it is undeserved one can only
guess as to his reason i suspect that he missed the point of the movie entirely and was expecting something more
serious than this film is meant to be kudos belong to everyone involved in this project this film is a little gem
waiting to be discovered by people who care about literate movies and appreciate satire i don t believe there has
ever been a more evil or wicked television program to air in the united states as the club they are today s equiv
alent to the ku klux klan of the th century their hatred of all that is good and sweet and human and pure is beyo
nd all ability to understand their daily constant attacks upon millions and millions of americans as well as bill
ions of humans the world over who don t happen to share their bigoted cruel monstrous and utterly insane view of
humanity is beyond anything television has ever seen the lies they spout and the ridiculous lies they try to pass
off as truth such as the idea of life after death or god or sin or the devil is so preposterous that they actuall
y seem mentally ill so lost are they in their fantasy sane people know that religion is a drug and shouldn t let
themselves get addicted to that type of fantasy however the club is in a class by itself they are truly a cult wh
ile i believe in freedom of speech they way they spread hatred lies disinformation and such fantastic ideas is be
yond all limits i hope that one day the american psychiatric association will finally take up the study of those
people who delude themselves in this way people who let themselves sink so deeply into the fantasy land of religi
on that they no longer have any real concept of reality at all treatment for such afflicted individuals is sorely
needed in this country as so many people have completely lost their minds to the fantasy of religion the club tho
ugh is even more horrible as it rises to the legal definition of cult but due to the club s vast wealth conned da
ily from the millions of americans locked in their deceitful grip they are above the law in this country for thos
e of you who have seen the movie the matrix you know that movie was a metaphor for religion on earth the evil one
s who are at the top of each of the religions who drain the ones they have trapped and cruelly abuse for their ow
n selfish purposes and those millions who are held in a death sleep and slowly being drained of their life force
represent those many people who belong to religions and who have lost all ability to perceive what is really goin
g on around them br br in less civil times the good townsfolk would have run such monsters as those associated wi
th the club out of town with torches and pitchforks but in today s world where people have lost all choice in the
ir choices of television that is presented to them we have no way to rid ourselves of the club plague br br the t
elevision ratings system and the v chip on tv s should also have a rating called r for religion so that rational
people and concerned parents could easily screen such vile intellectual and brutal emotional rape such as present
ed by the club every day all over our country from themselves and their children if you wish to see shakespeare s
masterpiece in its entirety i suggest you find this bbc version indeed it is overlong at four and a half hours bu
t jacoby s performance as hamlet and patrick stewart s as claudius are well worth the effort br br it never cease
s to amaze me how clear hamlet is when you see it in its length and order as set down by the bard every film vers
ion of hamlet has tinkered with its structure olivier concentrated on hamlet s indecision gibson on his passions
jacoby is able to pull all of these aspects of hamlet s character together with the aid of shakespeare s full scr
ipt br br why does hamlet not kill claudius immediately hamlet says i am very proud revengeful ambitious hamlet i
s extremely upset not only for his father s death and suspected murder or his mother s marriage to his uncle but
also and mostly because claudius has usurped the throne belonging to hamlet he is furious at his mother for marry
ing claudius marriages between royal kin is not unknown done for political reasons but that her marriage solidifi
ed claudius claim to the throne before he could return from wittenburg to claim it for himself he is therefore im
potent to do anything about it and this is true even after he hears his father s ghost cry vengeance he can not s
imply kill the king or he will lose the throne in doing so he must out the king s secret and here is the tragedy
at the moment hamlet is successful in displaying claudius guilt in public he has opportunity to kill him and does
not why he wants it all he wants revenge the throne and the damnation of claudius soul in hell hamlet overreaches
himself in classic tragic form his own hubris is his undoing he kills polonius thinking it is claudius and the re
st of the play spirals down to the final deaths of rosencrantz guildenstern ophelia laertes gertrude claudius and
hamlet himself the golden door is the story of a sicilian family s journey from the old world italy to the new wo
rld america salvatore a middle aged man who hopes for a more fruitful life persuades his family to leave their ho
meland behind in sicily take the arduous journey across the raging seas and inhabit a land whose rivers supposedl
y flow with milk in short they believe that by risking everything for the new world their dreams of prosperity wi
ll be fulfilled the imagery of the new world is optimistic clever and highly imaginative silver coins rain from h
eaven upon salvatore as he anticipates how prosperous he ll be in the new world carrots and onions twice the size
of human beings are shown being harvested to suggest wealth and health and rivers of milk are swam in and flow th
rough the minds of those who anticipate what the new world will yield all of this imagery is surrealistically int
erwoven with the characters and helps nicely compliment the gritty realism that the story unfolds to the audience
the contrast between this imagery versus the dark reality of the sicilian people helps provide hope while they re
aboard the ship to the new world br br the voyage to the new world is shot almost in complete darkness especially
when the seas tempests roar and nearly kill the people within the dark reality i referred to is the old world and
the journey itself to the new world the old world is depicted as somewhat destitute and primitive this is shown a
s salvatore scrambles together to sell what few possessions he has left donkeys goats and rabbits in order to obt
ain the appropriate clothing he needs to enter the new world i thought it was rather interesting that these peopl
e believed they had to conform to a certain dress code in order to be accepted in the new world it was almost sug
gesting that people had to fit a particular stereotype or mold in order to be recognized as morally fit the most
powerful image in the film was when the ship is leaving their homeland and setting sail for the new world this sh
ot shows an overhead view of a crowd of people who slowly seem to separate from one another depicting the separat
ion between the old and new worlds this shot also suggested that the people were being torn away from all that wa
s once familiar wanted to divorce from their previous dark living conditions and were desirous to enter a world t
hat held more promise br br as later contrasted to how the new world visually looks the old world seems dark and
bleak as compared to the bright yet foggy new world i thought it was particularly interesting that the statue of
liberty is never shown through the fog at ellis island but is remained hidden i think this was an intentional dir
ecting choice that seemed to negate the purpose of what the statue of liberty stands for give me your poor your t
ired your hungry seemed like a joke in regards to what these people had to go through when arriving at the new wo
rld once they arrived in the americas they had to go through rather humiliating tests i e delousing mathematics p
uzzles etc in order to prove themselves as fit for the new world these tests completely changed the perspectives
of the sicilian people in particular salvatore s mother had the most difficult time subjecting herself to the rul
es and laws of the new world feeling more violated than treated with respect where their dreams once provided hop
e and optimism for what the new world would provide the reality of what the new world required was disparaging an
d rude salvatore doesn t change much other than his attitude towards what he felt the new world would be like ver
sus what the new world actually was seemed disappointing to him this attitude was shared by mostly everyone who v
oyaged with him their character arcs deal more with a cherished dream being greatly upset and a dark reality that
had to be accepted br br the film seems to make a strong commentary on preparing oneself to enter a heavenly and
civilized society cleanliness marriage and intelligence are prerequisites adhering to these rules is to prevent d
isease immoral behavior and stupidity from dominating perhaps this is a commentary on how america has learned fro
m the failings of other nations and so was purposefully established to secure that these plagues did not infest a
nd destruct though the rules seemed rigid they were there to protect and help the people flourish nifty little ep
isode played mainly for laughs but with clever dollop of suspense somehow a martian has snuck aboard a broken dow
n bus on its way to nowhere but which passenger is it talk about your illegal immigrants all star supporting cast
from wild eyed jack elam hamming it up shamelessly to sexy jean willes if she s the martian then i say let s open

the borders to cruel faced john hoyt the most obvious suspect along with familiar faces john archer and barney ph
illips and a nice turn from bill kendis as the bus driver makes for a very entertaining half hour even if the act
ion is confined to a single set i had before a feeling of mislike for all russian films but after seeing this fil
m i haven t this is a unique masterpiece made by the best director ever lived in the ussr he knows the art of fil
m making and can use it very well if you find this movie buy or copy it i watched mask in the s and it s currentl
y showing on fox kids in the uk very late at night i remember thinking that it was kinda cool back in the day and
had a couple of the toys too but watching it now bores me to tears i never realised before of how tedious and bla
nd this cartoon show really was it s just plain awful it is no where near in the same league as the transformers
he man or thundercats and was very quickly forgot by nearly everyone once it stopped being made i only watch it o
n fox kids because ulysses comes on straight after it that s if mask doesn t put me to sleep first one of the les
ser s cartoons that i hope to completely forget about again once it finishes airing on fox kids phantasm class ph
antasm ii awesome phantasm iii erm terrible br br even though i would love to stick up for this film i quite simp
ly can t the movie seems to have sold out first bad signs come when the video has trailers for other films at the
start something the others did not also too many pointless characters prime examples the kid who is a crack shot
funny initially but soon you want him dead the woman who uses karate to fight off the balls erm not gon na work o
r rather shouldn t and the blooming zombies what the hell are they doing there there no link to them in the other
phatasms also there is a severe lack of midgets running about br br the only good bits are the cracking start and
of course reggie b br br possible spoiler coming up br br to me this film seems like a filler between ii and iv a
s extra characters just leave at the end so can continue with main in iv br br overall very very disappointing lu
dicrous angelic year old annakin turns into whiny brat year old annakin who somehow seems appealing to amidala ye
ars his senior now year old jedi warrior hero annakin has a couple of bad dreams and so takes to slaughtering chi
ldren his friends and the entire framework of his existence because a crazy old man convinced him a his precious
wife might really die and b only he can prevent this ludicrosity squared br br i think the people who like this m
ovie are not paying attention the story is ridiculous the characters are unbelievable literally not the perverted
sense of fantastic wonderful etc br br obi wan kenobi was the wise and kind anchor for the entire series but in t
he climax he hacks off annakin s legs lets him burn in the lava and leaves him to suffer doesn t anyone think tha
t s a little out of character not to mention it was pretty stupid to take a chance on him living as it turns out
br br i was expecting at least a story that showed consistent characters with plausible motivations none of that
here the story could have been written by a year old br br oh yeah the cgi is pretty cool scotty grant cramer who
would go on to star in the great b movie killer klowns from outer space agrees to help three middle aged guys lea
rn how to dialog the ladies in this bad s comedy not bad as in s lingo which meant good bad as in bad with no lik
able characters including but not limited to a kid who s the freakiest looking guy since friday the th part a gir
l who leads men on and then goes into hissy fits when they want to touch her and the token fat slob because after
all what would an s sex comedy be without a fat slob well this one has two this movie is pretty much the bottom o
f the barrel of s sex comedies and then came the sequel thus deepening said proverbial barrel br br my grade d br
br eye candy too numerous to count you even see the freaky looking kid imagined with boobs at on point think bach
lor party but not as funny and very disturbing br br where i saw it comcast moviepass if you keep rigid historica
l perspective out of it this film is actually quite entertaining it s got action adventure and romance and one of
the premiere casting match ups of the era with errol flynn and olivia de havilland in the lead roles as evident o
n this board the picture doesn t pass muster with purists who look for one hundred percent accuracy in their stor
y telling to get beyond that one need only put aside the history book and enjoy the story as if it were a work of
fiction i know i know that s hard to do when you consider custer s last stand at the little big horn and it s pro
minence in the history of post civil war america so i guess there s an unresolved quandary with the picture no ma
tter how you look at it br br there s a lot to take in here though for the picture s two hour plus run time custe
r s arrival at west point is probably the first head scratcher riding up as he does in full military regalia the
practical joke by sharp arthur kennedy putting him up in the major s headquarters probably should have gotten the
m both in trouble br br ironically a lot of scenes in this military film play for comedy as in custer s first mee
ting with libby bacon and subsequent encounters that include tea reader callie hattie mcdaniel i hadn t noticed i
t before in other films but mcdaniel reminded me an awful lot of another favorite character actor of mine from th
e forties mantan moreland so much so that in one scene it looked like it might have been moreland hamming it up i
n a dress with that in mind the owl scene was a hoot too br br as for flynn it s interesting to note that a year
earlier he portrayed j e b stuart opposite ronald reagan s depiction of general custer in santa fe trail both vyi
ng for the attention of none other than olivia de havilland in that film reagan put none of the arrogance and fla
mboyance into the character of custer that history remembers while in flynn s portrayal here it s more than evide
nt but it doesn t come close to that of richard mulligan s take on the military hero in s little big man let s ju
st say that one was a bit over the top br br the better take away the picture had for me was the manner in which
custer persevered to maintain his good name and not gamble it away on a risky business venture that and his loyal
ty to the men he led in battle along with the discipline he developed over the course of the story most poignant
was that final confrontation with arch rival sharp just before riding into the little big horn in which he declar
ed that hell or glory was entirely dependent on one s point of view earlier a similar remark might have given us
the best insight of all into custer s character when he stated you take glory with you when it s your time to go
the film quickly gets to a major chase scene with ever increasing destruction the first really bad thing is the g
uy hijacking steven seagal would have been beaten to pulp by seagal s driving but that probably would have ended
the whole premise for the movie br br it seems like they decided to make all kinds of changes in the movie plot s
o just plan to enjoy the action and do not expect a coherent plot turn any sense of logic you may have it will re
duce your chance of getting a headache br br i does give me some hope that steven seagal is trying to move back t
owards the type of characters he portrayed in his more popular movies interesting and short television movie desc
ribes some of the machinations surrounding jay leno s replacing carson as host of the tonight show film is curren
tly very topical given the public drama surrounding conan o brien and jay leno br br the film does a good job of
sparking viewers interest in the events and showing some of the concerns of the stakeholders particularly of the
nbc executives the portrayal of ovitz was particularly compelling and interesting i thought br br still many of t
he characters were only very briefly limned or touched upon and some of the acting seemed perfunctory nevertheles
s an interesting story any film about wwii made during wwii by a british production company has no latter day pee
r in my opinion respectfully the confluence of so many things near and dear to my heart are in at dawn we dive as
a descendant of admiral horatio nelson and student of all aspects of world war two and particularly naval warfare
i favor depictions of subs and action in the north atlantic and especially those which include the german side of
things for those unacquainted with target priorities an attack on an enemy warship is the greatest event that a s
ubmarine can hope to encounter and such a rare opportunity would develop surprisingly similarly to what we see he
re the pacing is deliberate and typical of the works coming out of the ealing rank and british gaumont studios ba
ck in the day frankly i prefer its quieter more cerebral approach for its humanity and realism that engages far b
etter than any over produced hollywood movie ever could this reminds me of powell and pressburger s the th parall
el thanks to the powerfully persuasive eric portman a favorite of mine john mills receives second billing and a s
maller font in the titles so this is clearly meant to be mr portman s film but the whole cast shines as for the t
itle sequence am i the only one who is utterly charmed by gainsborough production s lovely pre cgi gainsborough g
irl a brilliant horror film utterly gruesome and very scary too the thing is a remake from john carpenter but ple
ase do not let that put you off this film it is simply brilliant the start of the film has the alien s spacecraft
hurtling towards the earth centuries before mankind walked the planet with an explosion that unleashes the film s
title in amazing shining white and blue stating the thing one of the best opening credits for a horror film ever
br br the cast of actors who play the twelve man science team are a joy to behold and the locations for the setti

ng of their station in antartica is visually impressive on dvd widescreen it must have been great in the cinema i
regret not seeing this on the big screen br br kurt russell is excellent as macready the helicopter pilot who rel
uctantly becomes the leader of the men trying to combat a lethal shape changing monstrosity that has infiltrated
their base all the actors in this are really good and create terrific scenes of paranoia and tension as to who th
e thing has infected my favourite scene in the whole film has to be when macready tests everyone thats still aliv
e for infection it is tense scary and finally spectacular i love it because its funny as well br br special menti
on must go to rob bottin for his truly amazing make up effects and shape changing designs of the alien itself if
he didn t get an oscar for best visual effects at the time then he damn well should have this is also debatable a
s to whether this is john carpenter s greatest film its certainly a gruesome masterpiece br br wait for a cold wi
nter night get some budweiser from the fridge sit down and watch the thing a horror masterpiece of flame throwing
heroes fighting shape changing towers of gore and slime br br utterly brilliant br br ten out of ten i absolutely
love this film everything about it it almost felt like watching me and my friends on screen the way this movie wa
s filmed was a pure masterpiece very original and creative i related to these characters and even had the same th
oughts as some i m really glad i ran across this movie if only there were more genius like justin out there no on
e can say i wasn t warned as i have read the reviews both user external but like most of us attracted to horror m
ovies curiosity got this cat come on we all scream at the people in the movie not to go into the dark room but yo
u know that s horror aficionados are always dying to know what s in there even if we know it ll be bad br br the
bottom line is that this movie left me angry not because it pretends to be real who cares gimmicks are allowed or
because the actors and dialogue are so lame is this an unusual event in horror movies or even because the movie i
s so bad and i am being polite here what really got me mad is that the film is not only a rip off of bwp but also
a half hearted lazy rip off at that br br i don t believe in sacred cows and if they thought they could outdo bwp
then kudos to them but they didn t even try the movie was made with little effort or care and that is the most un
forgivable sin in horror or any movie a new way to enjoy goldsworthy s work rivers and tides allows fans to see h
is work in motion watching goldsworthy build his pieces one develops an appreciation for every stone leaf and tho
rn that he uses goldsworthy describes how the flow of life the rivers and the tides inspires and affects his work
although i was happy the film covered the majority of goldsworthy s pieces no snowballs i do feel it was a bit lo
ng the film makers did a wonderful job of bringing goldsworthy s work to life and created a beautiful film that w
as a joy to watch if you liked william hickey in prizzi s honor he resurrects his character as don anthony in mob
boss this is a very weak godfather satire with few laughs stuart whitman looks perplexed as to what he s doing in
this schlock fest morgan fairchild s performance is one of the better efforts in the movie and that alone is not
a good sign for sure eddie deezen vacillates between three stooges slapstick and a bad woody allen imitation fata
lly flawed mob boss is so derivative that boredom quickly overcomes comedy and the film drags on with car chases
hidden weapons in a restaurant bathroom and numerous other nonsense merk i have seen most if not all of the laure
l hardy classic films i have always enjoyed there comical stupidly even after watching it over and over again thi
s new film attempts to bring back the classic with two new actors who resemble both laurel hardy however fails mi
serably for various reasons one of which is how out of place their cloths are still early th century however are
both portrayed in the s setting some of the former dialogue was brought back however it also fails miserably to c
ome close to the classic series this film could very well be the worst film i have ever seen and should be pulled
off the shelf and locked away forever the real laurel hardy are surly spinning in their graves at such a bad imit
ation i just started watching the show around july i found it by mistake i was channel surfing during a vacation
it is a great show i just wish it wasn t on so late at night it s on at am as a working person it makes it hard t
o watch all the time br br i read some comments i did not agree with the late one about not growing up in the s a
nd not believing that this stuff can happen br br i grew up in the s i m hispanic and i had a white boyfriend plu
s we had black friends in high school i believe people get along because of their interests and personalities and
it has nothing to do with being a certain race or color br br i can t wait till the show goes on dvd so i can buy
it this way i can see it from the beginning this film is well cast often silly and always funny lemmon and mattha
u work their tag team magic to perfection brent spiner is just a riot as the egotistical tyrant of a cruise direc
tor from the first hare krishna to the last you ought pay him fifty bucks for calling you two studs i thought thi
s was a totally entertaining fun comedy i have just given a for thieves highway i mention this for two reasons on
e to prove i m not a git who only gives bad reviews but because the theme of the film has the same thread namely
the falling in love with a woman of the night br br we all know pretty woman is a chick flick but you can t avoid
them all they ll eventually get you pretty woman for me does two things two terrible horrible ghastly things firs
tly it portrays prostitution as a career more akin to that of a dancer you know with absolutely great friends leg
warmers lots of giggling borrowing each others make up you see in the reality of pretty woman the prostitute and
this is a street walker prostitute we re talking about here has a great life she s healthy happy with only the oc
casional whimper to explain her predicament my feeling is this happy hooker type protagonist is a lot more palata
ble than an even nearly realistic character which for me begs the question if you make a movie about a type of pe
rson but are too chicken scared to adorn that player with the characteristics familiar to that role then why do i
t if i make a film about a chef but don t want him to cook or talk about food or wear a white hat then why make a
film about a chef in the first place by bailing out and turning the hooker into a respectable dancer type the sto
ry misses the point completely and consequently never indulges in any of the moral or social questions that it co
uld have what a cop out really really lame br br secondly pretty woman insults romance itself edward lewis played
by richard gere has no clue how to seduce or romance this lady that is without his plastic friend yep don t leave
home without it especially if you are a moron in a suit who has no imagination out of of his romantic moments inv
olve splashing cash in one way or another even when he first meets her it s the lotus esprit turbo that does all
the work necklaces here diamonds there limos over there money money money where s the charm where s the charisma
don t mention that attempt at the piano please br br girls who like this film will also be girls who like shoppin
g more than most guys who like this film will not even have realized that old eddy has less charm than a calculat
or as they probably don t either so it wont have registered more importantly anyone who likes this film will hate
thieves highway a wonderful story of which part is based on the same subject br br i ll finish on a song br br pr
etty woman hangin round the street pretty woman the kind i like to treat pretty woman i don t believe you you re
not the truth no one could spend as much as you mercy br br pretty woman wont you pardon me pretty woman i couldn
t help but see pretty woman and you look lovely as can be do you lack imagination just like me br br pretty woman
shop a while pretty woman talk a while pretty woman sell your smile to me pretty woman yeah yeah yeah pretty woma
n look my way pretty woman say you ll stay with me and i ll pay you i ll treat you right this movie was terrible
the plot was terrible and unbelievable i can not recommend this movie where did this movie come from this movie w
as not funny and wasted the talent of some great actors and actresses including gary sinise kathy bates joey laur
en adams and jennifer tilly i strongly dislike this show i mean like basically everyone at that school is perfect
and rich and i doubt a boarding school would look as cool as that and why do they suddenly allow girls into the s
chool isn t that just a little weird anyways jamie lynn spears can not act she always has the same facial express
ion which really annoys me she is basically emotionless and all the guys seem to like her br br and shouldn t cha
se tell her he likes her its not that hard really none of this show is real life and she isn t a girl like me bec
ause majority of the regular girls do not go to boarding school do not have designer clothes and do not live by t
he beach br br fake fake fake normally i don t like series at all they re all to predictable and they tend to bec
ome boring and dull very fast br br these series however are well played the story follows through all episodes a
nd even if you miss one the story will still be catching your mind br br the episodes are all filmed on a hospita
l and takes you further and further in to the mysteries of dark and old secrets that lies just beneath the surfac
e of the mighty hospital holy sh t this was god awful i sat in the theater for for an hour and ten minutes and i
thought i was going to gouge out my eyes much in the manor oedipus rex dear god this movie deserves no more credi

t than anything done by a middle school film buff please save your money this movie can offer you nothing unless you enjoy sideshows and sleeping in movie theaters you know h ll bring your girlfriend and make things interestin g you will be the only ones there anyway f ck this slide show br br ye be warned br br i recommend not watching t his br br hello br br how are you br br i m pretty good br br enjoying this day br br i am br br this comment was one hundred times more fun than pretending to watch this daym movie this is sad this movie is without a doubt a p erfect for all you people out there who are rating this film low grades because it has no good plot or anything l ike that thats ridiculous saying that a jackie chan movie is bad because of its plot is like saying a porn movie is bad because it has no plot you watch jackie chan for the fight scenes for the action its not so much concentra ted on a good story or anything like that if you look at how he makes movies and compare it to other american fil ms from that era and even later you will realize that jackie chan s movies had over the top fights scenes and not really good plots while american movies had good plots but shitty action scenes compared to what jackie chan was doing at the time porn is watched for the porn jackie chan is watched for the action i think you people are ratin g it bad because there s no plot because you think thats how a smart movie critic would rate a good movie but the way i see it is a good movie is a movie that can keep me entertained sure the middle of the movie was boring very boring but put it this way the rest which is all action scenes and stunts very much do pay for all of that this d id change the way how american action movies were created they have even stollen scenes from this movie if you wa nt a true man a true entertainer then watch this movie and many more of jackie chan s hes pure in everyway he lit erally makes american movies look like a walk in the park and even in todays movies american movies rely so much on special effects and safety wires and stunt doubles and so much more police story and many other jackie chan fi lms are pieces of work of a true entertainer who just goes all out and is very talented in what he can do a maste rpiece i saw this at the london film festival last night apparently the shorter version james mcnally s summary o f the content of the film is very good nossiter very deftly blends his investigation of the wine business into wi der concerns about globalisation homogenisation the effect of the mass media the power of capital and the need fo r diversity br br the film is shot on hand held dv which some might find offputting but which does enable nossite r to catch people off guard on a number of occasions which probably would not have been possible using more conve ntional equipment br br despite the sprawling feel of the film the editing is very sharp not only giving us a par ade of the world s dogs but also undercutting a number of interviewees comments with somewhat contradictory visua l images and giving others sufficient rope to hang themselves to a degree this evoked michael moore s recent work although nossiter operates in a more subtle way but probably the roots of the film go back to marcel ophuls the s orrow and the pity both in the way the film is constructed and in the emergence of salt of the earth french peasa nts as the stars de montille pere et fils were present at the lff screening and answered questions afterwards we do indeed all need a little disorder bravo hubert br br overall an excellent film with implications that go way b eyond the world of wine into the way we construct ourselves as people and organise our world i can t believe this movie managed to get such a relatively high rating of it is barely watchable and unbelievably boring certainly on e of the worst films i have seen in a long long time br br in a no budget way it reminded me of star wars episode s i and ii for the sheer impression that you are watching a total creative train wreck br br this film should be avoided at all costs it s one of those festival films that only please the pseudo intellectuals because they are so badly made those people think it makes it different therefore good br br bad film making is not different it s just bad film making this movie really woke me up like it wakes up the main male character of this bravely differ ent movie from his life slumber br br this guy john ben chaplin leads his mediocre safe life of a bank teller in a small provincial english town until the stunningly gorgeous wild girl to die for nadia nicole kidman ordered by email from russia enters his life to become his beloved wife by johns plan however a glitch turns up nadia does n ot speak a word of johns language although calm and emotionless on the outside john becomes so interested in beau tiful nadia that instead of using the full refund policy of the matching service he buys her a dictionary to star t the communication process br br what happens henceforth in the plot really shakes poor john from his slumber of a decently paid safe feeling clerk into a decision making decently thinking action figure giving the viewer a sub liminal message you would have probably acted likewise br br kidman cassel kassovitz make a great team acting rus sians and they are almost indistinguishable from the real thing almost only due to the slight accent present in t heir russian dialogues however slight enough to amaze a native russian by the hard work done to get the words sou nd right nicole kidman proves her talent once again by playing a character quite different from the previous role s at least from the cultural background br br the pace of the film is fast and captivating and you certainly are not ready to quit watching when the end titles appear you rather feel that you re in the middle of the plot and a re left with a desire to see the sequel as soon as it comes out br br my advice is to go out and get this film im mediately and watch it and enjoy to sum it up it has an unusual plot great acting and ideas below the surface lik e the idea of the rude awakening from the artificial safe routine life of a wheel in a society s machine the life which members of the fight club were so keen to quit and the machine of which pink floyd sings welcome to the mac hine i bet that in the end john was rather off with sophia on their way to the unknown than not having met her at all br br thank you writers for the great story and everyone else for this great movie please make a sequel and y ou can stage it whereever and name the location whatever because the authenticity of the place is irrelevant to t he percent of the potential viewers i am sure of it ed wood rides again the fact that this movie was made should give any young br br aspiring film maker hope any screenplay you might have thought of using to br br line a litt erbox or a birdcage should now not seem that bad do not watch this movie unless you have a healthy stash of tylen ol or rolaids watching this br br movie made me realize that boa vs python was not that bad after all it probably would have been better to do this movie in claymation as at least that way no actor would have had to take credit for being in this film it is understandable why this director has so many aliases there is a bright side to watch ing this movie in that if you can get someone to bring you a bag of chips then you can eat your way out of the co coon of cheese that surrounds you enabling you to br br make your toward your tv set s cocoon of cheese that surr ounds it this sports a nice deep cast but for a thriller you better deliver more than name actors and talk the fi rst third of this movie was nothing but talk and more talk most of that was a bunch of women bitching about every thing to each other br br the first five listed actors in here are women so that verifies that it s really a chic k flick and little else this probably plays on the lifetime network br br there was a quick murder scene and then more talk by halfway through they had lost me br br by the way sally field looked about years old in here i think this movie has got it all it has really cool music that i can never get out of my head it has cool looking charac ters is really funny you know the kind that you ll crack up on the ground and you ll keep saying the funny parts over every day for three weeks despite the bad acting bad cgi and bad story about cops going after a robot its re ally cool its one of those movies you and all of your family can watch get together eat pizza laugh like crazy an d watch it two more times br br there are so many funny parts like when kurt was trying to get edison s attention and gave him the finger and then threw a paint ball gun at him so they could play paint ball on that part i kept saying remember remember to my cousins who saw it and showed them what happened there was also a really funny par t when edision ran into the room and kurt was there just before they fought and kurt was talking about his strang e dream and how he was superman i loved that part although it has been a while since i saw it so i don t remember that part everything the actors said were funny like how kurt says i worship you like a god to the robot br br al though there was some bad things in all it was a great movie man i can t stop laughing i wish i had that movie ho ward kevin kline teaches english at the high school in a small indiana city he is finally getting married to emil y joan cusack much to his parents delight the town is abuzz too because one of its own cameron matt dillon has be en nominated for an acting oscar everyone including howard and emily is watching the academy awards on television as cameron is declared the winner in his acceptance speech cameron announces that he was able to fulfill his role as a gay military man in part because of lessons he learned from a gay teacher he had in high school you guessed it its howard but howard has never come out in fact he believes he is straight with the whole town and members of

the media waiting and observing the happenings will howard and emily go ahead and get married or is howard truly gay and realize he can not go through with the ceremony this is a wonderful funny and humane film about a gay man and his situation as the man who did not realize he was gay kline is excellent and touching the rest of the cast is equally fine with cusack a stitch as the mixed up fianc and dillon bob newhart debbie reynolds tom selleck and others on hand to delight the audience as well the costumes are very nice and the setting in the lovely indiana h eartland is beautiful then too the script the direction and the production are very very nice but the insightful humorous and the thoughtful look at the gay population is the film s best asset no doubt for those who would be o ffended by a gay themed film yes just skip over this one but for everyone who wants to laugh heartily and gain a better understanding of the gay situation at the same time this is definitely the best film out there when the op ening shot is u s marines seriously disrespecting the u s flag a movie has a tough road ahead but unfortunately i t was downhill from there there is a military adviser credited who is also apparently a retired u s marine making it even more baffling that this incredible breach of protocol and law went unnoticed even more baffling is the wa y they simply glossed over how a marine is reported kia then buried in very short order without the slightest exp lanation of how they identified the body or if there even was a body the u s government is still finding the miss ing from wwii and it takes months to identify the remains military shot down remain mia for months or years and a re only declared kia when the remains have been positively identified or after years of red tape here we are expe cted to believe that it happens within a matter of days or weeks maybe this happens in denmark but not in the u s clearly none of the people involved ever had the slightest involvement with or respect for the u s military br br beyond that there are a number of other utterly laughable moments when characters come up with zingers out of now here there must have been some really extended meetings between auteur and actors as they struggled to find their motivation for such hogwash having a script that worked might have helped but this one seems to have been made up on the spot working from cliffs notes there s no way to know if the script was this awful originally or if it was the auteur or the middle management kids at the studio who bear responsibility either way this is an awful movie that should have never been made we usually think of the british as the experts at rendering great adventure from the imperial age with the likes of the four feathers and zulu simply because the imperial age was for the most pa rt british here in the wind and the lion we see a wonderful rendering of america s own imperial age br br america s projection of power under teddy roosevelt is the backdrop for this conventional tale of the kidnapped damsel wh o despite her gentility is smitten by the rough manly nobility of her captor who in turn is disarmed by her beaut y and scorn politically correct prigs eager to see some slight of native peoples or cultures can rest assured tha t the way arabs and muslims are depicted here is far more flattering than the way their modern counterparts depic t themselves on the current world stage what makes this story different are the terrific production values faultl ess photography composition and editing the terrific casting the underappreciated brian keith playing a bully ted dy and vivid history br br though the wind and the lion is told largely through the eyes of the son every member of the family can identify with one of the characters whether it be sean connery s noble brigand candace bergen s feisty heroine john huston s wily john hay or steve kanaly s spiffy radiant ruthless can do lieutenant roosevelt s big stick there is a transcendent scene at the end when the little boy is symbolically swept away by the dashin g moor on his white steed this is high adventure at its best i had been looking forward to seeing dreamgirls for quite a while what with all it s raving reviews nominations and media attention and i must say the first quarter of the movie was good it really portrayed the black music scene back then however as the movie wore on me and my whole family were bored out of our wits the singing just kept coming one after the other i mean seriously just on e more music number and it would have broke even with rent br br furthermore i noticed hardly any character devel opment in any of the characters i just didn t care what happened to them even when eddie murphy s character died of a drug overdose i knew i should have been sad but i just couldn t feel any emotion for that character the char acters were given a flimsy background about singing in their childhood and whatnot but there personalities were n ot revealed enough to draw me in br br finally the conflict was simply not significant enough to make the viewer care which goes along with the lack of character development this movie reminded me of a copy cat movie based on ray chicago and rent ray and chicago were wonderful movies in my opinion overall i think this movie would best su it someone who doesn t really care about an overall story yet would enjoy two hours of entertaining and fun singi ng performances one of starewicz s longest and strangest short films follows a toy dog in search of an orange aft er becoming animated by the tear of the mother of a girl who longs for an orange the dog comes upon an orange aft er falling out of the back of a car on his way to be sold but at night must protect the orange when he comes ente rs a devilish nightclub featuring many bizarre and scary characters with the help of a stuffed cat the dog gets t he orange back to the little girl and she is saved from a terrible scurvy death the mascot features new technique s i have not yet seen in starewicz s films the addition of sync sound and a mixture of live action with the stop motion animation makes for a new twist on starewicz s old style of puppetry live scenes of moving cars and people s feet walking by as a puppet sits on the concrete sidewalk is impressive and fresh the honking of cars and cries of street vendors is noteworthy due to the fact that small studio shifts to sound were costly and starewicz s uti lization of the new technology seems like old hat new puppet characters in this film are frightening contribution s to the devil s club scene twigss and newspaper shreds come to life skeletons of dead birds lay eggs which hatch skeleton chicks characters come flying in from all over on pats and pans and rocking horses a new editing techniq ue uses quick zooms which are accomplished through editing to speed up the pace of what before might have been a slow scene overall starewicz is able to update his style of film making to meet the demands of a new audience mak ing this film one of the best examples of his work nice character development in a pretty cool milieu being a mal e i m probably not qualified to totally understand it but they do a nice job of establishing the restrictive vict orian environment from the start it isn t as bleak as it really was and the treatment of women was probably even harsher what makes this go is a wonderful chemistry among the principal characters each has their own thing that they contend with once they come out of the rain and break out of the spider webs they begin to interact and slow ly lose their sense of suspicion what i enjoyed about this movie is that it didn t go for cheap comedy when it co uld have it didn t try to pound a lesson into us the people who seem utterly without merit are really nicely deve loped human beings who get to see the light i did have a little trouble with the alfred molina character having s uch an epiphany so quickly but within this world it needed to happen good acting all around with something positi ve taking place in the lives of some pretty good people prussic gas a murderer donning a red clansman suit and ho od wielding a white whip and the murders of college school girls at the hands of paid convicts enlisted by a myst erious mastermind who keeps his face hidden within an office containing aquariums of turtles and fish the inspect ors at scotland yard higgins ijoachim fuchsberger and his superior sir john siegfried sch renberg certainly have their hands full with this case it all seems to center around student ann portland uschi glas who when she turns is to inherit a great deal of wealth the girls who are targeted share a room with ann but the reason for their mu rders remains a mystery sy s finest must figure out the staff of the girls dormitory all seem to be hiding someth ing and certain members of the faculty are falling prey to the killer in the red monk robe disguise talented enou gh to precisely strangle the necks of those attacked with the whip two prisoners are commissioned by a mystery ma n to use the newly created toxic gas created by a scientist murdered at the beginning of the film during what was supposed to be a monetary exchange for his creation it s a clever scheme where a driver greaves g nter meisner me ets the convicts who hide in a barrel who are assisted by a corrupt prison guard taken blindfolded to the secret room of the mastermind he gives them orders on who to kill and how uncovering this operation is a top priority fo r higgins and sir john for it will lead them to the truth they seek in regards to the murders and why they are ha ppening under suspicion are girls dormitory headmistress her author brother a sweaty incredibly nervous chemistry teacher a snooping gardener and the bannister some are red herrings until they are disposed of throwing the viewe r for a loop each time until the real mastermind is discovered the ending features multiple twists br br out of t he krimi films i ve seen the college girl murders is the closest to a giallo with it s colorful killer a convolut

ed plot yielding lots of surprises and potential suspects sordid shenanigans between adults and the college girls at the dormitory i think you can also see the influence of james bond on this particular krimi film with the vill ain mastermind s secret hideout with an alligator pit which isn t used the fake bible water pistol when opened fi res the gas into the face of startled victims the greaves royles royce which has latches that cause flaps to dark en the windows without revealing the passenger in the back seat and the peep holes used to spy on the girls in th eir rooms and while swimming many might consider sir john a liability due to his bumbling buffoonish behavior and how he often undermines higgins abilities to get at the truth perhaps poking fun at know it all british inspector s who harm a case more than solve it i felt he was used as comedy relief particularly with his attempts at psycho analyzing suspects and potential victims often misunderstanding what are told to him higgins using the skills ado pted over his years as an investigator instead follows the clues facts often avoiding sir john as much as possibl e capable direction by the reliable alfred vohrer who keeps the pace humming at a nice speed and the screenplay i s full of interesting characters and lurid content the fact that so many of the adults surrounding the dormitory are suspect any of them might be the one wielding the whip or calling the shots behind those murdered girls execu tions i d say this may be one of the best if not the best examples of the krimi genre for it keeps you guessing a lways one more ace up it s sleeve the revelations unearthed at the very end are quite eye opening and you even ge t a literal unmasking of the real mastermind pulling the strings to top it all off i was very lucky to see this f ilm as part of the melbourne international film festival only a few days ago i must admit that i am very partial to movies that focus on human relations and especially the ones which concentrate on the tragic side of life i al so love the majority of scandinavian cinematic offerings there is often a particular deep quality in the way the story unfolds and the characters are drawn character building in this film is extraordinary in its details and it s depth this is despite the fact that we do encounter quite a number of characters all with very particular perso nal situations and locations within their community the audience at the end of the screening was very silent and pensive i am still playing some of those scenes in my mind and i am still amazed at their power and meaningfulnes s this movie is really bad most of it looks like it was filmed either in a park or a basement there s a giant spi der but all we see of it is one leg there are some worms that live in a cave that are just cheap sock puppets wit h cardboard teeth and the plot is a bunch of post apocalyptic mumbo jumbo that makes no sense at all the whole th ing is just laughable i think this is one hell of a movie we can see steven fighting around with his martial art stuff again and like in all segal movies there s a message in it without the message it would be one of many acti on fighting movies but the message is what makes segal movies great and special i saw this movie in the theater a nd was thoroughly impressed by it then again that was when claire danes was a good actress not the foolish arroga nt hollywood ized bitch she is today anyway this film really struck me as one of the more raw realistic beautiful friendship films how far would you really go for your best friend i was moved to tears at the end and still tear up when i watch it now i own it i remember as soon as i left the theater i called my best friend and sobbed to he r how much i loved her this is a great film to watch with your best girlfriend however be prepared for the almost certain conversation afterward where she turns to you and asks if you d do something like that for her i ve seen this film literally over times it s absolutely jam packed with entertainment powers boothe gives a stellar perfor mance as a fan of actors such as william shatner impulse and ron liebmann up the academy i never thought an actor could capture the intensity like shatner and liebmann in those roles until i saw boothe as jim jones as far as i m concerned powers boothe is jim jones this film captures his best performance the three main characters are all hopeless and yet you only feel sorry for one of them ernesto hopelessly devoted to mercedes this was part of the frustration screaming at mercedes to get a clue and ditch the no good harry to no avail br br then there s the sa tisfaction steve buscemi has a great part as a transvestite and harvey keitel s moving story of his indignity pla ying a gorilla for a cheap tv movie is incredible when you least expect it quentin tarintino is doing half a mono logue and anthony quinn turns ernesto into a wealthy man br br time and again great moments appear in the story b ut in the end it s hard to know what to feel about this movie it doesn t have a happy ending or even a complete o ne but it somehow feels right br br this movie is strange but then so am i no wonder i liked it reese witherspoon first outing on the big screen was a memorable one she appears like a fresh scrubbed face tween slight and string y but undeniably reese br br i have always liked her as an actor and had no idea she started this young with her career go figure i actually gained some respect for reese to know who she was so early on i say that because when ever i have watched her perform the characters thus far in each portrayal she also seemed to have her own persona that lived with that character quite nicely in fact br br anyway my first film experience with reese was the litt le red riding hood parody reese did with kiefer sutherland somehow i assumed that was her first time up at bat no t so well done reese this game ranks above all so far i had the honor of playing mine on ps so the graphics were really good the voice acting was above standard the difficulty level is just right wesker has to be the best char acters in the re series in my opinion the story amazed me and took many different twist that i wasn t expecting t he only rating this game deserves is great this movie is not worth anything i mean if you want to watch this kind of stuff flip to hollywood movies this totally is a disgrace to the bollywood name neal n nikki seriously sucked never watch this movie as for the actors it appears the acting genes skipped a generation tanisha couldn t have w orn less and uday chopra obviously was just picked because he was the director s spoiled son all of that halla re was amazingly stupid the songs are eh and i hope the director did not spend to much money on it bottom line i hat ed the movie do not let your kids watch it and if you have it in your house it is a stupid movie so discard it bu y the cd if you must as i said the songs are eh at least it is better then the movie this is yet another western about a greedy cattle baron looking to push out small ranchers and farmers it s certainly all been done before an d since but the violent men is something special br br what makes it special is barbara stanwyck playing the role of vixen as she often did in her later films she s married to the crippled edward g robinson who s the cattle bar on here but robinson is crippled and there is some hint that his injuries may have left him impotent no matter to barbara whose needs are being met by her brother in law brian keith that doesn t sit well with either dianne fost er who is robinson and stanwyck s daughter nor with lita milan who is keith s mexican girl friend br br the infid elity subplot almost takes over the film but glenn ford as the stalwart small rancher who is a civil war veteran come west for his health manages to hold his own here he s every inch the quiet western hero who people make the mistake of pushing once too often i almost expect those famous words from wild bill elliott to come out of ford s mouth i m a peaceable man would have been very applicable in the vioilent men br br the fifties was the age of th e adult western themes were entering into horse operas that hadn t been explored before the following year glenn ford would do another western jubal one of his best which also explores infidelity as a plot component br br ther e s enough traditional western stuff in the violent men and plenty for those who are addicted to soap operas as w ell apparently the mutilation man is about a guy who wanders the land performing shows of self mutilation as a wa y of coping with his abusive childhood i use the word apparently because without listening to a director andy cop p s commentary which i didn t have available to me or reading up on the film prior to watching viewers won t have a clue what it is about br br gorehounds and fans of extreme movies may be lured into watching the mutilation man with the promise of some harsh scenes of splatter and unsettling real life footage but unless they re also fond o f pretentious headache inducing experimental art house cinema they ll find this one a real chore to sit through b r br minutes of ugly imagery accompanied by dis chordant sound terrible music and incomprehensible dialogue this mind numbingly awful drivel is the perfect way to test one s sanity if you ve still got all your marbles you ll s witch this rubbish off and watch something decent instead i watched the whole thing but am well aware that i m co mpletely barking this movie was absolutely pathetic a pitiful screenplay and lack of any story just left me watch ing three losers drool over bikini babes at times i felt like i was watching an episode of beavis and butthead i couldn t even sit through the whole movie emran hashmi disappoints and hrshitta bhatt is not impressive at all ce lina jaitley was not bad the only worthwhile part of the film is the spoof on anu malik and his obsession of shay aris it was pretty hilarious the songs sini ne and its remix version were really good you can always count on emr

an lip locking and lip synching a chartbuster all in all it seems emran doesn t have a good script from the bhatt
s to back him up this time i feel the niiiiiight heat i feel your heeaaaaaaaaaart beat something ain t right them
e song written by b j cook from skylark david foster s old band and wife she also wrote the memorable theme from
cbc s airwaves oh night heat what a program well written well acted and totally classic crime solvers and a good
team and a dash of humour at the end i d like to think this is really what detectives do did giambone was a real
favourite on a canadian tip i learned every canadian actor s name and style from guest spots done on night heat e
veryone passed through the night heat set and like law order it was story driven so you could just watch and enjo
y without a lot of character melodrama this movie fails miserably on every level i have an idea let s take everyo
ne involved in this movie and ship them into a hot zone in the middle east maybe if we re lucky they ll all be sh
ot and killed and we won t have to ever have our time wasted by them again did i mention that i have never been s
o bitter about a cinematic pile of crap in my entire life my god i can t think of anything i ve ever seen that wa
s this bad i d rather watch ishtar times in a row than sit through minutes of this sorry excuse for a film if i e
ver happen to meet anyone who was involved in this film i ll spit in their face and then beat them senseless that
s my two cents yes i ll say before i start commenting this movie is incredibly underrated br br sharon stone is g
reat in her role of catherine trammell as is morrissey as dr glass he is an analyst sent in to evaluate her after
the death of a sports star glass is drawn into a seductive game that trammel uses to manipulate his mind br br th
e acting was good apart from thewlis br br stone really has a talent with this role she s slick naughty and seduc
tive and doesn t look a day older than she did in the first she really impressed me like in casino morrisey was a
lso good he showed much vunerablitity in a role that needed it thewlis however was lame he ruined his character a
nd was over the top the whole way he really sucked br br overall this movie not as good the first but stone is a
hoot to watch just ignore thewlis based on a edgar rice burroughs novel at the earth s core provides little more
than means to escape and give your brain a rest a victorian scientist dr abner perry peter cushing invents a gian
t burrowing machine which he and his american partner doug mcclure use to corkscrew their way deep into the earth
to explore what mysteries it may hold they soon discover a lost world of subhuman creatures having conflict with
prehistoric monsters br br cushing comes across as an absent minded professor to the point of being annoying inst
ead of being a bold adventurer he comes across effeminate on the other hand mcclure overacted enough to make hims
elf also laughable caroline munro plays the pretty princess dia that refuses to leave her world near the center o
f the earth also in the cast are godfrey james cy grant and michael crane i have seen this film at least times an
d i am still excited by it the acting is perfect and the romance between joe and jean keeps me on the edge of my
seat plus i still think bryan brown is the tops brilliant film this show makes absolutely no sense every week two
ladies go to an estate to do some gardening and every week without fail they somehow stumble upon a murder becaus
e everyone who owns a big house with a large garden is involved in a murder right but even if they did somehow ha
ppen to stumble upon murder after murder wouldn t the smart thing to do be to tell the police you know the people
who can actually do something about it but every week these two fools go around polluting evidence committing cri
mes of their own and in some cases causing more murders once they do miraculously solve the murders there is no w
ay the murderer could ever be convicted all the evidence has been sabotaged and you d think people who are coveri
ng up murders would think not to hire these two wouldn t you yay we ve solved the murder now like every other wee
k let s go and confront the murderer ourselves and with no back up tell them that we know about it there is no wa
y we could get ourselves into any danger is there rosemary and thyme is one of the worst shows on television and
certainly the most ridiculous this movie was so bad it was funny for awhile there i thought i was actually watchi
ng a parody of a bad movie a la for your consideration the cliffhanger scene at the end had me laughing until my
insides hurt the script was dreadful enough but coupled with sean young s terrible acting especially while she ex
plains the entire plot in great detail complete with flashbacks while dangling off a cliff makes it a truly class
ically bad movie worth watching in fact the fakey shots in this scene reminded me of an ed wood movie i still can
t believe how this thing got made first of all how did such a bad script get the green light how did star actors
get attached were they at low points in their careers questions questions meryl streep is such a genius well at l
east as an actress i know she s been made fun of for doing a lot of roles with accents but she nails the accent e
very time her performance as lindy chamberlain was inspiring mrs chamberlain as portrayed here was not particular
ly likable nor all that smart but that just makes streep s work all the more remarkable i think she is worth all
or so of her oscar nominations about the film well there were a couple of interesting things i don t know much ab
out australia but the theme of religious bigotry among the general public played a big part in the story i had la
rgely missed this when i first saw the film some years ago but it came through loud and clear yesterday and it se
ems the australian press is just as accomplished at misery inducing pursuit and overkill as their american collea
gues a pretty good film a bit different grade b airport is basically a slopped together mess for universal studio
s to try and work a new twist the concorde supersonic airliner into their disaster in the sky formula br br bogge
d down with unintentional humor the best of which is when george kennedy sticks his hand out of concorde s window
at supersonic speed to fire a flare gun at a heat seeking missile following the aircraft s flight path and the si
mple fact that these dumb passengers keep re boarding the same plane to continue their flight despite all the pro
blems in the air many stars in this one including robert wagner sylvia kristel alain delon and martha raye as a n
ervous passenger br br not really related to the other airport films supposedly a social commentary on racism and
prison conditions in the rural south of the s nightmare is full of bad southern stereotypes complete with phoney
accents not only would it be offensive to the sensibilities of most american southerners this tawdry piece of wor
k comes off as just a thinly disguised babe in prison movie especially in its uncut original version nevertheless
acting is generally above average and the late chuck connors in particular does a good job of making viewers hate
him even though he looks somewhat uncomfortable in several scenes there s also a change of pace role for the late
robert reed who appears as the lecherous warden and tina louise previously ginger of gilligan s island made a rat
her believable sadistic prison guard my grade d br br ok i bought this film from woolworths for my friend for a j
oke present on his birthday because the front cover had a sexual innuendo in it br br but we decided it to watch
it anyway just for hilarity purposes br br and i m sorry but this has got to be one of the worst films in history
br br it began off alright and we thought ok this might actually be ok but after about minutes we were sadly mist
aken br br it began when the mysterious paint baller turned out to be the most obvious character the scouser aust
ralian i say that because he had an accent which couldn t be identified who s acting might i just say was abysmal
br br then it got to the end and by that time we had all lost the will to live the paint ball finals br br the on
ly thing i did like about this plot is that they didn t actually win but annoyingly enough they won by default br
br and i know this has nothing to do with it but the name the team were given was just awful critical damage i me
an they could of picked a more awesome name like the destroyers of the anti christ or something or that s what th
e film should of been called anyway insignificant and low brained haha s horror like there are thirteen in a doze
n yet it can be considered amusing if you watch it in the right state of mind the special effects are tacky the a
cting atrocious and the screenplay seems to miss a couple of essential paragraphs the brain takes place in a typi
cal quiet american town setting where every adolescent works in the same diner and where the cool kid in high sch
ool flushes cherry bombs down the toilet it is here that a tv guru named dr blake and his adorable pet brain begi
n their quest for nation wide mind controlling under the label of independent thinkers a giant cheesy brain sends
out waves through television sets and forces innocent viewers to kill how cool is that now it s up to the meadowv
ale teen rebel to save the world the funniest thing about the plot is that it never explains where dr blake and h
is monstrous brain actually come from there are obvious references towards extraterrestrial life but that s about
it meh who needs a background in a movie like this really there s not that much bloodshed unfortunately and the e
vil brain looks like an over sized sock puppet the only more or less interesting element for horror buffs is taki
ng a look at the cast and crew who made this movie director ed hunt and writer barry pearson are the same men who
made bloody birthday guilty pleasure of mine and plague both those are much better movies and they wisely decided

to resign the film industry the most familiar face in the cast unquestionably is the great david gale whom horror fans will worship forever for his role in re animator a girl named christine kossak provides the nudity factor an d she s obviously a great talent she has exactly movies on her repertoire of which this is her masterpiece in her debut she was credited as runaway model and in men and a baby her character is referred to as one of jack s girls i really wonder how she feels about her career as an actress does anyone remember the alternative comedy show the comic strip presents one edition featured charles bronson robbie coltrane being interviewed about his new movie g lc br br it s about a man an ordinary man whose wife and family gets wiped out by creeps and i have to hunt them down and kill them in a sadistic and graphic manner br br and after glc what next for bronson br br we re using a new angle my family don t get wiped out but i go after creeps just the same br br this accurately describes the e vil that men do it s a bronson vigilante thriller where his motivation isn t down to a blood feud but this leads to credibility becoming strained br br bronson is a retired hit man who isn t giving up his retirement for anythi ng until someone shows him a video tape featuring interviews with the victims of the doctor not the legendary tim e traveler but a infamous expert on torture it s never really explained why the doctor is so infamous since any p olice state has a myriad of these sadists nor is it explained why the doctor and his sister have ridiculous engli sh accents br br as you may guess it s a lazily written movie and incidents happening because the screenwriter ne eds things to happen to further the plot no matter how unlikely they are like one of the bad guys getting invited to a threesome so he can be killed or things being revealed like the doctor s sister being a lesbian so some t a can be included br br in many ways it s like one of those nasty chuck norris vehicles that were being released at the same time but the most disappointing thing is that the director is also the same man who made ice cold in ale x and the guns of naverone two very well regarded war dramas that are often shown on sunday afternoons believe me this movie won t be shown until well after the watershed well here s another terrific example of awkward s film m aking the rudimentary premise of what s the matter with helen is quite shocking and disturbing but it s presented in such a stylish and sophisticated fashion in the hands of any other movie crew this certainly would have become a nasty and gritty exploitation tale but with director curtis harrington whoever slew auntie roo and scriptwriter henry farrell hush hush sweet charlotte in charge it became a beautiful and almost enchanting mixture of themes a nd genres the basic plot of the film is definitely horrific but there s a lot more to experience like love storie s a swinging s atmosphere and a whole lot of singing and tap dancing the setting is unquestionably what makes thi s movie so unique we re literally catapulted back to the s with a sublime depiction of that era s music religion theatrical business and wardrobes following the long and exhausting trial that sentenced their sons to life impri sonment for murder adelle debbie reynolds and helen shelley winters flee to california and attempt to start a new life running a dance school for young talented girls particularly adelle adapts herself perfectly to the new envi ronment as she falls in love with a local millionaire but poor old helen continues to sink in a downwards spiral of insanity and paranoia she only listens to the ramblings of a radio evangelist fears that she will be punished for the crimes her son committed and slowly develops violent tendencies the script although not entirely without flaws is well written and the film is adequately paced there s never a dull moment in what s the matter with hele n although the singing tap dancing and tango sequences are quite extended and much unrelated to the actual plot b ut the atmosphere is continuously ominous and the film definitely benefices from the terrific acting performance of shelley winters she s downright scary as the unpredictable and introvert lady who s about to snap any second a nd especially during the last ten minutes or so she looks more petrifying than all the freddy kruegers jason voor hees and michael myers combined there are several terrific supportive characters who are sadly a little underdeve loped and robbed from their potential like mich al macliamm ir as the cocky elocution teacher agnes moorehead as the creepy priestess and timothy carey as the obtrusive visitor to the ladies house there are a couple of surpris ingly gruesome scenes and moments of genuine shock to enjoy for the grand guignol fanatics among us but particula rly the set pieces and costume designs even nominated for an oscar are breathtaking resnais wow the genius who br ought us hiroshima mon amour takes on the challenge of making a s french musical in vibrant colour the opening vo ice over with old embellished inter titles was a nice touch then the camera aperture opens like the old hand cran kers on a black white placard the camera backs off or rather up suddenly showing us the surprisingly brilliant co lours of an elegant table set for a tea party this is all in the first seconds br br then the music starts a rath er banal and forgettable diddy featuring an unconvincing chorus of girls blabbering some nonsense which has no re levance to the film and yes i speak french so i can t blame it on the subtitles those characters whiz out the doo r and are replaced by more people who break into an even more forgettable song then they leave and finally audrey tautou appears and we hear our first appreciable dialogue minutes into the film br br i m not sure what resnais i ntended by starting off with such a yawning waste of time musical cacophony but the effect on the viewer is to ma ke you want to hurl skittles at the screen and storm out i endured br br it didn t get much better i ll tell you why there is absolutely no familiarity with any of the characters we don t even see their faces half the time as resnais seems too intent on showing off the expensive scenery to care about the actual people in front of the cam era people flit on off stage like moths around a lamp and we the audience are unable to focus on any particular p erson or plot it s as if you were to take every episode of the brady bunch and cram it into a hour movie with bad songs br br the only thing that kept me watching as long as i did hour was that i was looking at the camera techn iques lighting and scenery which were all i admit excellent but is that enough to hold your attention for hours n ot me maybe tomorrow i ll try watching the end aw who am i kidding i have more important things to do i m sure yo u do too skip this i saw this movie in the middle of the night when i was flipping through the channels and there was nothing else on to watch it s one of those films where you stop to see what it is just for a moment but reali ze after twenty minutes or so that you just can t turn it off no matter how bad it is one of those movies that is somewhere in between being so bad it s good and so bad it s well just plain bad it s worth seeing just to experie nce the confusion of realizing that it s both great middle of the night fare if only for the fabulous tennis drag don t even bother asking yourself why nobody can tell that chad lowe is so obviously male because logic does not apply this movie takes the plot behind the sci fi flick doppelganger an astronaut from our earth crashing on a co unter earth on the opposite side of the sun and the cold war totalitarian vibes on that world and tries to turn i t into a pilot for a tv series however the whole thing sank without a trace and tv is probably better off for it br br everyone here is perfectly adequate in a made for tv way cameron mitchell turns in his usual solid performa nce so does glenn corbett who seems to be a kind of poor man s john saxon who plays the rugged individualist whos e very existence poses a threat to the foundation of the world order on counter earth br br but the low budget an d low energy and inconsistent script and the lack of any real imagination in the set designs and cinematography k eep this sci fi adventure firmly tethered on the launch pad br br i ll give one example in the original template for this pilot doppleganger the astronauts lose control of their landing vehicle in a thunderstorm and crash thei r ship in a truly appalling sequence it was obvious that their ship was never going to fly again then the two ast ronauts stagger helplessly from the smoking remains of their vehicle in the middle of howling rains and winds onl y to be smacked down and overcome by faceless men yelling through loudspeakers br br in stranded in space the ast ronauts are sitting in their seats when buzzers sound things start shaking and the camera blurs into a blackout a nd as a friend pointed out it was pretty obvious that the actors were simply shaking themselves on their seats th e director wasn t even shaking the camera or the set i ve seen episodes of the twilight zone and the outer limits that took more effort to establish mood and setting than this made for tv mediocrity br br and that in essence is what s wrong with stranded in space no budget no time no imagination just making the token gestures and hoping th e sci fi fan boys imagination and enthusiasm will fill in the rest sorry guys it didn t work br br i m sure that everyone here just finished their work on this one and walked away and never thought of it again except as a list ing on their c v and that s what you the viewer will do you ll remember if pressed that you once watched a tv mov ie called stranded in space but it made no lasting impression on you and you can t recall too much about it black comedy isn t always an easy sell every now and then you get a black comedy that is hugely successful like fargo f

or example but usually they don t often find big audiences people seem to either set their minds for comedy or fo
r serious mayhem there doesn t seem to be a big market for a good mixture of both throw momma from the train was
a fairly decent hit yet few people seem to remember much about it in this day and age danny devito just about hit
this one all the way out of the park back in br br devito plays an odd mamma s boy named owen looking to rid hims
elf of his outrageously overbearing and unpleasant mother whom he still lives with the mother is played by anne r
amsey who passed away shortly after this was released and she is quite a caricature she is loud ugly rude and ove
rbearing though owen hardly seems like he could take care of himself he wants desperately to have his mother offe
d he fantasizes about it in some truly weird scenes but he clearly doesn t have the guts to actually do it himsel
f that s where billy crystal comes in crystal plays larry donner owen s creative writing teacher at a nearby comm
unity college larry is a paranoid would be intellectual novelist who claims his ex wife stole his novel and made
millions off it he is currently trying to write a new one but can not even come up with a decent first sentence t
he night was owen hears larry wish his ex wife were dead during an outburst at the school cafeteria and borrowing
the idea from strangers on a train owen decides to travel to hawai i and murder larry s ex wife once it appears h
e has done so he expects larry to return the favor and kill his mother the resulting action is often quite funny
and even poignant it s certainly never dull and often full of surprises br br the acting is exceptional even if r
amsey was a bit over the top crystal is as good as he can be and devito has always been undervalued as a performe
r the film relies on quite a bit of physical comedy which usually works often painfully so the film makes use of
some truly innovative editing techniques in some scenes and the off beat tone is truly refreshing i have often be
en critical of the late s as being a time of artistic malaise and down right lazy film making throw momma from th
e train takes chances both in how its characters are drawn as well as its general plot how many comedies revolve
around a son having his mother murdered the film isn t too long and it is chock full of laughs writers are apt to
find it more interesting than the general public but it can still be enjoyed by just about anyone of stars br br
the hound back in i had a really lengthy vacation around the fourth of july something like days off in a row what
with two weeks paid vacation weekends and the holiday itself i stayed in town during that time hanging out at my
parents house a lot br br i didn t have a tv in my apartment so i used to watch my parents tube i had just finish
ed watching a segment of the x files when a program came on called personal fx i was hooked instantly i had alway
s been fascinated with items in our home that had come from my parents family homes and through inheritances from
relatives estates and often wondered about their history value etc br br after my long vacation i used to go to m
y folks house on my lunch hours just to catch personal fx br br i can remember one episode during which co host c
laire carter announced that the new york apartment in which the series was filmed was being renovated and that on
ce said renovations were complete that personl fx would return to the air br br it never did personal fx was the
first and best of the collectible shows and it vanished from the air almost fifteen years later i m still sore br
br way to go fx paul verhoeven s predecessor to his breakout hit basic instinct is a stylish and shocking neo noi
r thriller verhoeven has become known for making somewhat sleazy trash films both in his native holland and in am
erica and this film is one of the reasons why the fourth man follows the strange story of gerard reve played by j
eroen krabb a gay alcoholic and slightly mad writer who goes to vlissingen to give a talk on the stories he write
s while there he meets the seductive christine halsslag ren e soutendijk who takes him back to her house where he
discovers a handsome picture of one of her lovers and proclaims that he will meet him even if it kills him br br
paul verhoeven twists the truth many times in this film and that ensures that you never quite know where you are
with it many of the occurrences in the fourth man could be what they appear to be but they could easily be interp
reted as something else entirely and this keeps the audience on the edge of their seats for the duration and also
makes the film work as this narrative is what it thrives on paul verhoeven is not a filmmaker that feels he has t
o restrain himself and that is one of things i like best about him this film features a very shocking scene that
made me feel ill for hours afterwards and that doesn t happen very often i wont spoil it because it needs the sur
prise element to work but you ll see what i mean when you see the film make sure you get the uncut version there
is also a number of other macabre scenes that are less shocking than the one i ve mentioned but are lovely noneth
eless a man gets eaten by lions another one has a pipe sent through his skull a boat is smashed in half lovely br
br the acting in the fourth man isn t anything to write home about but it s solid throughout jeroen krabb holds t
he audience s attention and looks the part as the drunken writer it is ren e soutendijk that impresses the most t
hough as the femme fatale at the centre of the tale her performance is what sharon stone would imitate nine years
later with basic instinct but the original fatale did it best paul verhoeven s direction is solid throughout as h
e directs our attention through numerous points of view all of which help to create the mystery of the story verh
oeven has gone on to make some rubbish but he obviously has talent and it s a shame that he doesn t put it to bet
ter use of all the verhoeven films i ve seen this is the best and although it might be difficult to come across t
rust me it s worth the effort i accept that most s horror aren t scary by today s standards but what the hell is
this when you see a title like this you expect to see blood and a blood thirsty beast instead we get no blood at
all and a beast who either wants to take over the world or live in peace on earth yeah which is what the people w
anted br br the overall story is fine with the astronaut coming back to life and being one with the beast but the
title really kills the movie night of the beast would have made the fans more happy because there really isn t an
y blood to speak of br br i like how the s movies had endings that left room for a sequel but wisely never made o
ne this movie isn t the worst i ve ever seen but its almost up there br br out of demon wind is about as much fun
as breaking your legs it is definitely an awful example of a film so awful in fact that i don t even consider it
a movie i describe it more as a thing a monstrous thing a thing that must be stopped at all costs my friends and
i first discovered this thing buried under a big box of video tapes at my friend s house it was a late night and
we had nothing better to do so we decided to watch some cheesy horror movies we unfortunately picked this one wel
l during the minutes that this thing played we ended up laughing so hard that we almost threw up the thing is lit
erally pointless in every sense of the word it s just a cheap poorly done rip off of evil dead the whole story se
ems to be nothing more than some guy wanting to knock off his friends by inviting them to an abandoned house and
letting demons rip them to pieces i have a bet that the writers were actually writing the story while it was bein
g filmed i ve seen bad horror movies before manos troll hobgoblins shudder i would have to say that demon wind co
uld definitely contend with any and all of these films on terms of sheer stupidity watch it only if you enjoy lau
ghing at stupid films br br fun fact this film is like a cockroach on steroids much like the ouija board every ti
me we try to get rid of it it always seems to mysteriously reappear kind of scary huh there is a difference betwe
en a film and a movie a film regardless of quality is ready for public consumption a movie is what a group of fri
ends gets together to make over the course of a weekend with a camcorder in my time as a viewer i have seen may e
xamples of both br br on september i attended a screening of writer director jon satejowski s donnybrook now havi
ng read the script and having seen two different cuts a rough cut and the finished product of this piece i can sa
fely say it is a movie and a student movie at that it is for lack of a better word competent which is to say the
director knew how to push record on a camera and capture moving images the visuals are for the most part static a
nd unimpressive and dialog scenes are reduced to mostly long shots with little to no close up shots to allow the
audience to establish a relationship with the characters i understand that this is a modestly budgeted film but s
ome visual flair would have been appreciated and it would have gone a long way toward keeping the audience intere
sted br br granted there have been independent pictures that have shown that limited camera work can be over come
with well a well written engrossing story and some sharp dialog steven soderbergh s sex lies and videotape comes
immediately to mind this movie however has neither the main story is weak and unfocused if the main plot is davie
trying to mend his relationship with his father then i feel this movie misses the point what i got out of it is t
hat davie s main aspiration is to change the face of rock n roll however we see very little activity on his part
to show this while there is one dream sequence at the beginning and an impromptu performance of his at the end al
l we seem to get are scenes of davie listening to music or casually strumming a guitar we are simply told that da

vie has played a lot of gigs but we never see him in full rock out mode next time show don t tell the audience an
yone who has taken a creative writing class knows this also davie doesn t look like someone that would have been
big in the glam rock era of the s he looks like he d be more comfortable in the early days of rock n roll posing
as james dean s less talented brother in the meantime the rest of the movies events seem to happen at random to r
ather clich characters and story threads that have little or nothing to do with the slim main story are brought u
p and abandoned with alarming frequency i e the subplot involving terry s father if i want to see a film with thi
s kind of haphazard construction i will consider watching napolean dynamite again a film i could barely make it t
hrough the first time br br as for the above mentioned dialog scenes i guess i should mention that they are few a
nd extremely far between is it too much to ask for characters who do speak i don t think it is when the character
s do speak it is in short choppy sentences collections of oh so insightful questions angered grunts or wildly ove
r the top outbursts these characters simply do not behave like normal rational people working with material like
this it is easy to understand why there is only one good performance in the film al hudson s and that s just beca
use he s doing a poor imitation of sam elliott for his time on screen a good director or at least one who is read
y for the challenge of a feature director would have been able to spot these problems and get the writer and came
ra people to correct them however with satejowski being so close to the material he simply doesn t see them or if
he does he is unwilling to take the necessary steps to fix them because it ll hurt his creative vision being unab
le or unwilling to deal with criticism in a constructive manner is the mark of a self indulgent misguided fool ju
st ask rob schneider br br in the end we are left with a poor high school set knock off of zach braff s amazing g
arden state combined with the equally amazing velvet goldmine two films far more worthy of your time br br now be
fore any of the cast or crew come out of the word work to take me to task for this review allow me to offer this
the best i can do is compliment mr satejowski for having the ambition to make a film of his own and to put it out
there for an audience to see however the hopes that this movie will be picked up and distributed are simply delud
ed visions of grandeur this is a student movie nothing more nothing less if the movie holds any promise and let s
face it at this point it isn t going to come from the acting writing or directing it is this if if the people ass
ociated with this film are willing then please learn from this movie file it away and use the lessons learned on
your next attempt don t attack your critics or have friend or family do it for you if you are able to do this may
be the next one will be worthy of distribution worthy of being called a film br br i am your audience and i am wi
lling to watch please re watch all series and do not go see this movie the trailer is completely misleading and t
he weakest characters in the series stretch a badly thought out min tv episode into the most painful hrs of my li
fe truly an awful film tubbs and edward are in it for a few mins micky has line and her lipp just reels out the s
ame tired old puns also mr briss s accent just changes about times in the film tons of badly acted extras and rea
lly a few laughs that they seem to recycle for hrs i honestly feel this series has been completely ruined by this
god awful piece of crap batman and robin all is forgiven finally an iranian film that is not made by majidi kiaro
stami or the makhmalbafs this is a non documentary an entertaining black comedy with subversive young girls subtl
y kicking the system in its ass it s all about football and its funny its really funny the director says the plac
es are real the event is real and so are the characters and the extras this is why i purposely chose not to use p
rofessional actors as their presence would have introduced a notion of falseness the non actors will have you roo
ting for them straightaway unless a your heart is made of stone b you are blind excellently scripted the film cha
llenges patriarchal authority with an almost absurd freshness it has won the jury grand prize berlin dear reader
it s near perfect where where can i get hold of it sometimes you just have to have patients when watching indie h
orror if you can just toe tap your way through the slow paced early scenes sometimes a real gem will present itse
lf this unfortunately was not the case with satan s whip br br written and directed by jason maran satan s whip a
ttempts to drag us along on a boring snore fest of a film with no real pay off at the end i m guessing that the b
lack white and blue cinematography must have been for a reason however it is never explained why the majority of
the blood is blue and i found this increasingly annoying as the film went on the story in itself is not that bad
and actually had some originality and decent content but the acting is simply pathetic this combined with the slo
w pacing and lack of any real red gore made satan s whip one to forget quite quickly i will give it a rating for
some witty dialog that made me chuckle but alas that could not save this boring waste of my time tainted look at
kibbutz life br br this film is less a cultural story about a boy s life in a kibbutz but the deliberate demoniza
tion of kibbutz life in general in the first two minutes of the movie the milk man in charge of the cows rapes on
e of his calves and it s all downhill from there in terms of the characters representing typical kibbutznikim bes
ides the two main characters a clinically depressed woman and her young son every one else in the kibbutz is a gr
oss caricature of well evil br br the story centers on how the kibbutz like some sort of cult slowly drags the mo
ther and son deeper into despair and what inevitably follows there is no happiness no joy no laughter in this kib
butz every character situation represents a different horrific human vice like misogyny hypocrisy violence cultis
m repression etc for example while the protagonist is a strikingly handsome european looking year old boy his old
er brother is a typical kibbutz youth complete with his jewish physical appearance and brutish personality he car
es more about screwing foreign volunteers than the health of his dying mother he treats these volunteers like tra
sh after his little brother pleads of him to visit his dying mother whom he hasn t seen in a long time due to his
military service he orders quote linda go take shower and i cum in two minutes br br there is one other good char
acter in this movie a european foreigner who plays the mother s boyfriend when the animal rapist tries to hit the
mother s son the boyfriend defends him by breaking the rapist s arm he is summarily kicked out of the kibbutz the
n for violent behavior against one of the kibbutz members more hypocrisy the indescribably annoying french woman
who plays the school teacher preaches that sex can not happen before age or without love and gives an account of
the actual act that s supposed to be humorous for the audience but is really just stupid she of course is screwin
g the head of the kibbutz in the fields who then in turn screws the little boy s mom when her mental health takes
a turn for the worse br br the film portrays the kibbutz like some sort of cult children get yanked out of their
beds in the middle of the night and taken to some ritual where they swear allegiance in the fields overseen by th
e kibbutz elders the mother apparently can t escape the kibbutz although in reality anyone was is always free to
come and go as they choose it s a mystery how the boy s father died but you can rest assured the kibbutz drove hi
m to it and his surviving parents are another pair of heartless wretched characters that weigh down on the mother
and her son br br that s the gist of this movie one dimensional characters over dramatization dry performances an
d an insidious message that keeps trying to hammer itself into the audience s head that kibbutz life was degradin
g miserable and even deadly for those who didn t fit in i feel sorry for the guy who made this film obviously he
had a bad experience growing up in a kibbutz but i feel as though he took a few kernels of truth regarding kibbut
z life and turned them into huge atomic stereotyped bombs when will i ever learn the ecstatic reviewer on npr mad
e me think this turkey was another citizen kane please allow me to vent my spleen br br i will admit the setting
presumably new york city has never been so downright ugly and unappealing i am reminded that the s was a bad deca
de for men s fashion and automobiles and all the smoking if the plan was to cheapen the characters it succeeded b
r br for a film to work at least in my simple estimation there has to be at least one sympathetic character only
ned beaty came close and i could not wait for him to finish off nicky if a stray shot had struck mikey well it ma
y have elicited a shrug of indifference at the most br br i can t remember when i detested a film as strongly i s
uppose i m a rube who doesn t dig art flicks oh well lost carnivale desperate housewifes the list goes on and on
these and a bunch of other high quality shows proves that we re in the middle of a golden age in television histo
ry lost is pure genius incredible layers of personal and psychologically viable stories underscored by sublime ci
nematography incredible to use this word when describing a tv show a killer score great performances and editing
anyone who isn t hooked on this are missing one of the most important creative expressions in television ever it
may have its problems when watching only one episode a week but the dvd format is actually an incredible way to w
atch this hope they keep it up as i m sure they do clifton webb is one of my favorites however mister scoutmaster

is not one of his best his patented curmudgeon role seems forced and even unpleasant rather than funny the film i
tself is overflowing with mawkish sentimentality in addition the viewer is presented with numerous ham handed ref
erences to religious faith and u s patriotism that come off as over reverent rather than genuine clifton webb doe
s his best with a poor script edmund gwenn plays yet another jovial clergyman and is given nothing to do the chil
d actor lead is played by a talentless child who displays a flat affect throughout the entire film his sole claim
to fame as a performer evidently is a bullfrog like low voice unusual for someone of his age however once you ve
heard it you ve heard it and you don t need to hear it again unfortunately he is in the majority of the film s sc
enes i find this child so irritating that i fast forward whenever he shows up since he has a lot of scenes in thi
s film this means that i fast forward through a lot of the film there were and are so many talented child actors
it s a pity this film doesn t have any of them in it still clifton webb in the traditional broad brimmed hat and
shorts is a sight worth seeing this is a must see documentary movie for anyone who fears that modern youth has lo
st its taste for real life adventure and its sense of morality darius goes west is an amazing roller coaster of a
story we live the lives of darius and the crew as they embark on the journey of a lifetime darius has duchenne mu
scular dystrophy a disease which affects all the muscles in his body he is confined to a wheelchair and needs rou
nd the clock attention so how could this crew of young friends possibly manage to take him on a mile round trip t
o the west coast and back watch the movie and experience the ups and downs of this great adventure laugh and cry
with the crew as they cope with unimaginable challenges along the way and enjoy the final triumph when they arriv
e back three weeks later in their home town to a rapturous reception and some great surprises the message of a wo
rld on the brink of war is disregarded by the masses the mythical city of everytown in represents england in gene
ral but it could just as well stand for any nation of the world when war finally does arrive it s ravages continu
e not for another five years but until at which time everytown is completely destroyed adding to the desolation a
nd toll on humanity is the wandering sickness a pestilence that continues for another four years br br things to
come balances both a fatalistic and futuristic world view where science holds out a hope for a revived civilizati
on the wings over the world concept plays out a bit corny though it s spokesman cabal raymond massey is unwaverin
g in his mission and dedicated to his cause if he fails others will follow this message is continually reinforced
throughout the film brought home convincingly in massey s end of movie speech man s insatiable need to test the l
imits of knowledge and achievement requires an all the universe or nothing mindset br br the film s imagery of au
tomation and machinery in the second half is reminiscent of the great silent film metropolis as everytown is rebu
ilt and transformed by the year the spectacle of the city s rebirth strikes a resonant chord as architecture of m
odern cities of today suggest the movie s eerily prophetic vision is coming to fruition where the movie gets it w
rong by sixty seven years though is man s first mission to the moon but in a hundred year timetable probably seem
ed more legitimate than br br things to come is one of those rarities in film a picture that makes you think whic
h side will you come down on the forces for advancement in the face of uncertainty or maintain the status quo it
s not a comfortable question as both choices offer inherent dangers and unknowable outcomes those who choose to b
e bystanders risk being swept away by forces beyond their control fulci does this man brings one of the goriest a
nd weirdest movies ever made answer yes cat in the brain also known as nightmare concert is fulci s last masterpi
ece yes it is no matter what some people will say about it there are few facts why this movie is one of the best
fulci s movies br br fulci make a fun of himself and his movies with this one lead roll in this movie is no other
then fulci himself who plays well horror splatter gore director who thinks he is slowly going insane it s filled
with black humor which unlike in the most of the modern horror movies works here being fulci flick you need to kn
ow it s gory how much well pretty much i always loved gore in the movies and i never get enough of it but cat in
the brain actually stopped my thirst for gore and believe me it s a hard to archive even the braindead didn t sto
p it citb is all about gore almost every scene revolves about fulci who after being hypnotized by khmmm evil psyc
hiatrists is seeing all kinds of horrors for everything that happens to him or everything he sees some of the sce
nes involves him accidentally dropping the whiskey and instead of that he sees rotten corpse lying on the floor w
hich starts to spit some ooze from it s wounds forget the beyond or zombie this is the goriest fulci movie now i
like how fulci manage to apply all those comic parts in the gorefest movie he is such a brilliant director some f
unny moments and lines happens from time to time like one where fulci says making gore movies is kind of a sickne
ss ending is very good considering that fulci and most of the italian horror masters is know for making ending wi
th no sense or many plot holes if you are fun of the fulci make sure you check it out if you have a weak stomach
avoid this and repeat its only a movie ps some of the gore scenes within this movie chainsaw dismemberment full t
ongue torn out eyeballs torn out maggot infested corpses zombies decapitations face being putted in boiling water
stabs in the shower to head throat slit many parts of the body and organs being toast aside hammer smashed face w
hat an incomprehensible mess of a movie something about a cop who extracts bullets from himself after he gets sho
t and keeps them in a glass jar in his bathroom and from the size of the jar he s been shot about fifty times by
now and a top secret tank guarded by five or six incompetent soldiers who for some reason drive it into mexico wh
ether they were sent there intentionally or just got really really lost is never made clear and you ll never hear
another screenplay feature the word butthorn either gary busey tries out the mel gibson role from lethal weapon a
nd while busey is a serviceable actor the screenplay damns the whole movie to mediocrity william smith does anoth
er turn as a russian soldier the same character he played in red dawn a few years earlier after playing biker hea
vies for most of the s it was sort of nice to see him expand his range playing communist heavies sadly he ll prob
ably always be remembered best as the guy who clint eastwood whupped in every which way you can i love to watch t
his movie a lot because of all the scary scenes about the raptors i like raptors because they are scary my favori
te parts are the ones where the raptor looks behind the pillar because it reminds me of a scene from the friday t
he th movie with the girl who eats the banana br br i really love to watch a lot of this movie because the comput
er graphics seem a little fake but it s okay because once you get into the movie you hardly even notice what is g
oing on and i think it s got a good ending even though i didn t really understand what was going on on my first c
ouple viewings i figured it out over time and that s the important part the other important part is how scary the
dinosaurs can be if you re watching it the first time br br this is best movie warning review contains mild spoil
ers br br a couple of years back i managed to see the first five films in this franchise and was planning to do a
n overview of the whole elm st series however just two years on and i find i can t remember enough about them in
order to do it i guess they couldn t have made much of an impression from what i do recall some of the sequels dr
eam warriors in particular weren t as bad as is often made out though even the original was no classic generally
the predictability of the premise if people fall asleep they get murdered in their dreams doesn t lend itself to
narrative tension but while i can not recall much of the first five films i do know they never plumbed the depths
of freddy s dead br br an indication of how sick of freddy the public was at this point can be judged by the fact
that the film was promoted solely on the character s demise the fact that the movie s conclusion is not even hidd
en but in fact the entire purpose for the film s being goes to illustrate how vacant soulless and cynical this ve
nture was br br taking the morally questionable idea of having a child molester as the charismatic villain robert
englund s in no way scary interpretation booms with laughter i always thought freddy s mockery of the teenage vic
tims was less aimed at the characters than at the teenage audience that could ever watch this tripe it s like eng
lund s crying out we know this is garbage but you re paying to see it so who s the one laughing and i m sure vict
ims of child abuse would be disheartened to see such an insensitive depiction of their plight was freddy s appear
ance in the films always so rudimentary all he gets to do here is a few haaaaaaaaaaaaaarr har har hars and that s
it if this was the only elm st film you d ever seen you wouldn t get to know the character at all even as the cha
racter pre death in a flashback englund plays him as a boo hiss pantomime villain with a slop of transatlantic ie
overstated misplaced and not at all funny irony br br acting is almost universally poor just look at how many tim
es breckin meyer overacts with his hand gestures and body language only kananga himself yaphet kotto keeps his di
gnity and when roseanne tom arnold and alice cooper show up you can almost visibly see the film sinking further i

nto the mire the script too is absolutely lousy almost wholly without merit carlos ricky dean logan opens a road
map upon which the noel coward like freddy has wittily written you re f ked when prompted for the map carlos resp
onds well the map says we re f ked who wrote the screenplay oscar wilde br br or how about the scene where carlos
is tortured by freddy his hearing enhanced to painful levels so freddy torments him by threatening to drop a pin
a potentially fatal sound given that all sounds are magnified oddly the fact that carlos shouts at the top of his
voice for him not to drop it seems to have no effect nice hearing from you carlos quips freddy hoping some better
lines will come along it s also worth noting that dream sleep doesn t occur instaneously so being knocked unconsc
ious wouldn t allow instant access into freddy s world though as part of the narrative contains a human computer
game and a d finale plot logic isn t that high on the list of requirements br br the teenagers heading the cast t
his time are really the most obnoxious dislikeable group in the whole series tracy lezlie deane is the only one w
ho gets to greet freddy with shut the f k up man and a kick in the scallops and was incongruous pop music always
part of the ingredients freddy s dead no laughs no scares no interest no fun br br some comments here on imdb hav
e likened dog bite dog to the classic cat iii films of the s but although it is undoubtedly brutal violent and ve
ry downbeat this film from pou soi cheang isn t really sleazy lurid or sensationalist enough to earn that compari
son however it still packs a punch that makes it worth a watch particularly if gritty hard edged action is your t
hing br br edison chen plays pang a cambodian hit man who travels to hong kong to assassinate the wife of a judge
sam lee is wai the ruthless cop who is determined to track him down whatever the cost with wai closing in on his
target pang will stop at nothing to ensure his escape until he meets yue a pretty illegal immigrant who needs his
help to escape her life of abuse br br a relentlessly harsh drama with great cinematography amazing sound design
a haunting score and solid performances from chen and lee as well as newcomer pei pei as pang s love interest dog
bite dog is one for fans of hard hitting asian hyper violence think along the lines of chan wook park s vengeance
trilogy stabbings shootings merciless beatings all happen regularly in this film and are caught unflinchingly by
director cheang br br of course this is the kind of tale that is destined to have an unhappy ending for all invol
ved and sure enough pretty much everyone in this film dies rather nasty deaths unfortunately there is a fine line
between tragedy and unintentional comedy and in its final moments dog bite dog crosses it in a laughably over dra
matic final scene pang and wai are locked in battle as a pregnant yue looks on eventually after all three have su
ffered severe stab wounds during the fracas a wounded pang performs a diy ceasarean on a now dead yue delivering
their baby moments before he himself dies br br whilst this film might not be a classic slice of hong kong excess
with its deliriously ott action and stylish visuals it s still worth seeking out i watched this movie for the hot
guy and even he sucked he was the worst one well okay i have to give props to that freaky police officer rapist g
uy too he was even worse the guy wasn t that cute in the end he had the most terrible accent and he was the most
definite definition of hicksville idiot that can t stand up to his mom for the one he loves there s ever been ove
rall and if this makes any sense to you when i go to pick up movies at the video store i think to myself as i rea
d the back of a movie that looks so so well at least it can t be worse than carolina moon the most terrible movie
and the most terrible writing acting plot everything in it made my gag reflexes want to do back flips it was the
most horrid movie i will ever see with gabriela way up there too i hated it and trust me if there was any number
under imdb had for rating i d choose that in a heartbeat absolute must see documentary for anyone interested in g
etting to the bottom of this story told with unflinching eye and with gripping style if you think conspiracy theo
ries are for paranoid disturbed people this could change your mind something for you feds too a good model for go
vernment coverups if you like your news all tidy and easy to consume this is not for you i have decided to not be
lieve what famous movie critics say even though this movie did not get the best comments this movie made my day i
t got me thinking what a false world this is br br what do you do when your most loved ones deceive you it s said
that no matter how often you feed milk to a snake it can never be loyal and will bite when given a chance same wa
y some people are such that they are never grateful this movie is about how selfish people can be and how everyon
e is ultimately just thinking about oneself and working for oneself br br a brother dies inadvertently at the han
ds of a gangster the surviving brother decides to take revenge through this process we learn about the futility o
f this world nothing is real and no one is loyal to anyone br br amitabh gave the performance of his life the new
actor aryan gave a good performance the actress who played the wife of amitabh stole the show her role was small
but she portrayed her role so diligently that one is moved by her performance chawla had really great face expres
sions but her role was very limited and was not given a chance to fully express herself br br a great movie by ra
j kumar santoshi his movies always give some message to the audience his movies are like novels of nanak singh a
punjabi novelist who s novels always had a purpose and targeted a social evil because they have a real message fo
r the audience they are entertaining as well as lesson giving after a very scary crude opening which gives you th
at creepy chainsaw massacre feeling everything falls apart br br spoiler alert as soon as the two fbi officers st
art jabbing you know they are the real killers anyone who have seen enough of these fooled ya movies can figure t
his out br br this movie is mader with one thing in mind to depict brutal murders why then is not the little girl
tortured and murdered as well will this be next for us movie goers the torture and abuse of children whats wrong
with you people lynch is truly has a disgusting ugly mind i can t say much about this film i think it speaks for
itself as do the current ratings on here i rented this about two years ago and i totally regretted it i even trie
d to like it by watching it twice but i just couldn t i can safely say that i have absolutely no desire to see th
is waste of time ever ever again and i m not one to trash a movie but i truly believe this was awful it wasn t ev
en funny in the slightest the only bits i enjoyed were the few scenes with christopher walken in them i think thi
s film ruined both jack black and ben stiller for me all i can think of when i see one of their films now a days
is this terrible movie and it reminds me not to waste my money amy poehler is so very annoying too br br overall
well i think you get my point the stars are for walken by the way i am not so old that i can t remember laughing
at bobcat goldthwait a couple times but some where in all his years of drug abuse he lost his sense of humor as w
ell as his brain cells br br from the moment this film opens you can have no sympathy nor empathy for the female
lead neither will you find anything remotely funny after hearing the opening line goldthwait obviously hates hims
elf so much that he needs to degrade in order to feel better even if it is his own imaginary characters he degrad
es br br if you ever saw shakes the clown you know how unfunny bobcat was years ago this movie is worse it was no
t even funny by accident it is sad pathetic and a total waste of time may goldthwaits hands be rendered paralyzed
so he can not write another script strike his tongue so he can not dictate another unfunny scene he is sad and pa
thetic and needs to make room for a new talent dying to get into hollywood in new orleans an illegal immigrant fe
els sick and leaves a poker game while winning the smalltime criminal blackie walter jack palance he is chased by
blackie and his men raymond fitch zero mostel and poldi guy thomajan killed by blackie and his body is dumped in
the sea during the autopsy the family man lieutenant commander dr clinton reed richard widmark of the u s public
health service finds that the dead man had pneumonic plague caused by rats and he needs to find who had any type
of contact with the man within forty eight hours to avoid an epidemic the city mayor assigns the skeptical captai
n tom warren paul douglas to help dr clint to find the killers that are infected with the plague and inoculate th
em br br panic in the streets discloses a simple story but it is still effective and with a great villain the eng
aging plot has not become dated after fifty seven years jack palance performs a despicable scum in his debut and
the camera work while he tries to escape with zero mostel is still very impressive my vote is seven br br title b
razil p nico nas ruas panic in the streets the box is why i originally picked up this movie and the back is why i
rented it but i soon learned that i had been duped i had thought this movie would be something like a road trip e
urotrip american pie deal but i was wrong this movie is one of the dumbest i ve seen in a long time the unrated v
ersion teases you in to watching but will completely disappoint you the acting was terrible and sound effects jus
t gaudy it appeared very low budget with the entire setting taking place in the same building go out and get euro
trip or road trip instead i can t believe national lampoon put its name on this don t buy it don t rent it don t
waste hours of your life on this there have been many documentaries that i have seen in which it appeared that th

e law was on the wrong side of the fence the thin blue line and paradise lost come to mind first and foremost but
this is the first film that had me seething with anger after i saw it it seems blatantly clear to me from the evi
dence presented in this film that what happened at waco was at the very least an unprofessional and sloppy mess o
n the part of the fbi and afi and at the very worst an act of murder like most people when the siege at waco was
occurring i assumed that david koresh was a completely evil madman who was leading a violent cult after seeing th
is i think that koresh was more likely a slightly unbalanced and confused guy who inadvertently caught the attent
ion of the u s government through his eccentric actions sure there were lots of weapons at the branch davidian co
mpound but none of it was illegal it was absolutely heartbreaking to see the video footage of the people inside t
he compound all of them seeming to be very nice and harmless and it was angering to see the callous testimony of
the men in charge of the government forces on the waco site the clueless testimony of janet reno and the partisan
defense of the attack on waco a defense led by a few of the committee democrats standing out most in my mind was
ny representative and current u s senator from ny charles schumer i voted for the man when i lived in ny state i
m a democrat pretty left leaning too after seeing his actions on this committee i wish i could go back in time an
d vote for d amato instead for anyone remotely interested in the government this is a very crucial film a must se
e i even think this should be shown in classes it s that important i saw this movie last night and thought it was
decent it has it s moments i guess you would say some of the scenes with the special ops forces were cool and som
e of the location shots were very authentic i won t be putting this movie in my dvd collection but it is fair eno
ugh to recommend for renting i guess nothing set the movie at another level compared to others of the same genre
the action is good the acting is decent the women are extremely seductive and exotic in my opinion and the story
is pretty interesting out of ten yes i call this a perfect movie not one boring second a fantastic cast of mostly
little known actresses and actors a great array of characters who are all well defined and who all have understan
dable motives i could sympathize with perfect lighting crisp black and white photography a fitting soundtrack an
intelligent and harmonious set design and a story that is engaging and works it s one of those prime quality pict
ures on which all the pride of hollywood should rest the mark everyone should endeavor to reach br br barbara sta
nwyck is simply stunning there was nothing this actress couldn t do and she always went easy on the melodramatic
side no hysterical outbursts with this lady i always thought she was a better actress than screen goddesses like
bette davis or joan crawford and this movie confirmed my opinion always as tough as nails and at the same time co
nveying true sentiments it is fair to add that she also got many good parts during her long career and this one i
s by far the least interesting br br the title fits this movie very well it is about desires human desires i thin
k everyone can understand actually no one seems to be scheming in this movie all characters act on impulse everyb
ody wants to be happy without hurting anybody else the sad fact that this more often than not leads to complicati
ons makes for the dramatic content into which i will not go here br br i liked what this movie has to say about y
outh about maturing and about the necessity to compromise the movie i associate most with this one is alfred hitc
hcock s shadow of a doubt it creates a similar atmosphere of idealized and at the same time caricatured small tow
n america the story has a certain similarity with fritz lang s considerably harsher movie clash by night made one
year earlier where stanywck stars in a similar part i can also recommend it i would like to know if anyone know h
ow i can get a copy of the movie that s the way of the world it s been about years since i ve seen this movie and
i would like to see it again earth wind fire transcend the nation globally with their inspirational music and the
mes it was unfortunate that this group didn t take off like their counterparts in the early s but as previously s
tated racial tension existed in the united states which prohibited equalized exposure for the african american mu
sical groups it is good to see that earth wind fire continuing their success i would like to add this movie to my
collection someone please help me if possible thank you for your attention milton shaw i saw the movie hoot and t
hen i immediately decided to comment it the truth is that nature needs protection from us because we are the domi
nant specie of this planet some people think that if they have money they can do whatever they want to which prob
ably is like but if they think about the future more then they think about themselves they would do something use
ful this movie is not just about kids this movie is showing us that the kids are usually the ones that care more
about it then the adults do when i was twelve i saw some waterlilies and i knew they are protected by law and did
n t even dare to touch them not fearing of the law but fearing that i might harm them actually i am currently wha
t so ever the acting was great the main characters are well interpreted and we all have to learn from them i hope
you all think about what you saw in that movie and enjoy i had some reservations about this movie i figured it wo
uld be the usual bill of fare a formula movie about christmas being in the middle of a heat wave in late june we
decided to give it a shot anyway maybe we would see some snow br br this movie turned out to be one laugh after a
nother ben affleck was believable in his character but the real star of this one is james gandofini he delivered
his lines with a real wit about him and made a great dad br br if you want to have an enjoyable couple of hours d
efinitely check this one out when i first saw this film around months ago i considered it interesting but little
more but it stuck with me that interest grew and grew and i wondered whether my initial boredom and response had
more to do with the actual vhs quality rather than the film itself i purchased the criterion dvd box set and it t
urns out that i was right the second time alexander nevsky is a great film it is rousing and i m sure it succeede
d in its main aim propaganda against the germans br br that is the most common criticism against this film and ag
ainst eisenstein that it is merely propagandist and nothing else it s untrue he is an amazing film artist one of
the most important whoever lived by now the world is far enough beyond joseph stalin to be able to watch eisenste
in s films as art focus is another great movie starring william h macy i first discovered macy in fargo and i ve
seen a few of his films and he hasn t yet deceived me macy is the archetypal nice guy with something to hide in f
ocus he plays the role of lawrence newman a loyal and hard working stiff who harbours his handicapped mother at h
ome the scene is set after world war ii at the height of mccarthyism newman is the head of human resources for a
company which is basically anti semite after he accidentally hires a woman of jewish descent he is asked to buy a
pair of glasses to improve his failing eyesight br br unbelievably the simple act of buying glasses has great rep
ercussions on his life and that of gertrude hart his wife played by a great laura dern as the film unravels newma
n will begin to see a whole different world where being jewish is akin to being an animal br br the movie is dist
urbing in the way it shows that being racist was something fairly normal the chilling thought is that in some pla
ces it probably still is in brave new girl holly comes from a small town in texas sings the yellow rose of texas
at a local competition and gets admitted to a prestigious arts college in philadelphia from there the movie grows
into a colorful story of friendship and loyalty i loved this movie it was full of great singing and acting and ch
aracters that kept it moving at a very nice pace the acting was of course wonderful virginia madsen and lindsey h
aun were outstanding as well as nick roth the camera work was really done well and i was very pleased with the en
d it seems a sequel could be in the making kudos to the director and all others that participated on this product
ion quite a gem in the film archives despite a totally misleading advertising campaign this flick turns out to be
an irritatingly clich d sub par haunted house flick with a totally implausible ending clue for all considering se
eing this turkey sam raimi didn t direct it although commercials for the movie play up his involvement in truth h
e is one of four producers it s too bad that someone as talented as raimi has allowed his name to be used in conj
unction with such a poor movie i don t think he would ever have directed something like this that task was left t
o the pang brothers br br the screenplay for this film seems to have been cobbled together from numerous other ho
rror films so you ll find absolutely zero original content in the messengers what we get are a scene here and the
re that was plucked straight out of pulse a couple that could have come from the birds one or two from the others
etc nearly every scene almost every line of dialogue is one that has been lifted from any number of other movies
the whole thing makes for such a predictable movie that almost anyone will be able to figure out the surprise end
ing long before it comes br br right about here would be a good time to point out that the advertising campaign c
entered on the idea that only children can see ghosts has nothing to do with this movie in fact everyone can see
the ghosts the teenage daughter and mother characters certainly see them even quite early in the movie i m sure t

hat whomever was in charge of marketing came up with this campaign because the film needed a unique angle to have any box office appeal which otherwise is entirely absent now you know so don t be fooled perhaps what this movie lacks most of all is anything resembling chemistry between the actors it simply isn t there all of the interactio ns come across as awkwardly stilted coupled with the hackneyed story and ridiculous plot holes just what is a guy who murdered his whole family doing still lurking around the small town where the murder happened anyhow didn t a nyone think to maybe arrest him it all adds up to a profoundly unsatisfying ghost flick that only manages to surp rise anyone over the age of ten with cheap shots loud noises visual flashes and anything short of a sheeted figur e jumping out of a closet and yelling boo all we get for our buck this time around is yet another poorly made fil m about spirits attempting to warn people away from a house if there s any message that the messengers delivers i t s don t waste your time on this movie this movie sucks ass something about a heatwave in some european country complete trash there s nothing going for this movie whatsoever maybe seconds of sex but that s it there is a very annoying chick who hitches rides with people and really pisses me off this movie is complete rash and you shouldn t subject yourself to watching it i regret it it s very boring i would rate it zero but i can t no body in their right mind should see this i m sure you ll regret it completely i did how could they think up something this bad even mystery men was better mystery men that sucks that movie wasn t worth being made complete waste of time the characters in this are very hard to understand and i good very very very bored i was looking forward to the guard ian but when i walked into the theater i wasn t really in the mood for it at that particular time it s kind of li ke the olive garden i like it but i have to be in the right mindset to thoroughly enjoy it br br i m not exactly sure what was dampening my spirit the trailers looked good but the water theme was giving me bad flashbacks to th e last kevin costner movie that dealt with the subject waterworld plus despite the promise ashton kutcher showed in the butterfly effect i m still not completely sold on him something about the guy just annoys me probably has to do with his simian features br br it took approximately two minutes for my fears to subside and for my hesitan cies to slip away the movie immediately throws us into the midst of a tense rescue mission and i was gripped tigh ter than kenny rogers orange face lift my concerns briefly bristled at kutcher s initial appearance due to the fa ct that too much effort was made to paint him as ridiculously cool and rebellious sunglasses a tough guy toothpic k in his mouth and sportin a smirk that d make george clooney proud yeah we get it i was totally ready to hate hi m br br but then he had to go and deliver a fairly strong performance and force me to soften my jabs br br darn y ou ape man efficiently mixing tense exciting rescue scenes drama humor and solid acting the guardian is easily a film that i dare say the majority of audiences will enjoy you can quibble about its clich s predictability and ra re moments of overcooked sappiness but none of that takes away from the entertainment value br br i had a bad fee ling that the pace would slow too much when costner started training the young guys but on the contrary the train ing sessions just might be the most interesting aspect of the film coast guard rescue swimmers are heroes whose s tories have never really been portrayed on the big screen so i feel the inside look at what they go through and h ow tough it is to make it is very informative and a great way to introduce audiences to this under appreciated gr oup br br do you have what it takes to be a rescue swimmer just think about it you get to go on dangerous mission s in cold dark rough water and then you must fight disorientation exhaustion hypothermia and a lack of oxygen all while trying to help stranded panicked people who are depending on you for their survival and if all that isn t b ad enough sometimes you can t save everybody so you have to make the tough decision of who lives and who dies br br man who wants all that responsibility not me i had no idea what it was really like for these guys and who woul d have thought i d have an ashton kutcher kevin costner movie to thank for the education br br not only does the guardian do a great job of paying tribute to this rare breed of hero but lucky for us it also does a good job of entertaining its paying customers br br the gist br br moviegoers wanting an inside look at what it s like to emb ark on a daring rescue mission in the middle of the ocean might want to give the guardian a chance i saw it for f ree but had i paid i would ve felt i had gotten my money s worth going into see seven pounds i wasn t clearly sur e what to think because the previews left to much open to grasp what the movie was really about so within the fir st min or so you are completely lost in the plot have no idea what is going on and you think tim who claims to be ben is just a big asshole all of this comes to an end when the twist so to speak is unraveled at the very last mi nute of the movie basically tim will smith was troubled and haunted by a big accident he made causing the end of seven peoples lives by this he decides to scope out seven new people who are in need of help badly who he in turn s gives his life to br br the acting of this film is great as i feel will smith no matter what part he seems to i mpress rosario dawson to me this is one of her better movies aside from eagle eye which i think is up there to sh e has been in some bad some good but she does deliver in this film other actors such as woody harrelson have very small roles and not a big enough role to grasp the character although the casting of the film was still good br b r this movie was definitely not what i expected and certainly a lot slower pace in which i hoped the movie howeve r was still pretty good nothing is revealed until the last min of the movie and everything falls into place up un til then it just seems like a pointless love story final thought seven pounds seven stars i saw brother s shadow at the tribeca film festival and loved it judd hirsch and scott cohen are great as father and son the film follow s scott cohen from parole in alaska back to his family in brooklyn he shows up there because his brother has died and he embarks on a journey to slowly repair his estranged relationships with his brother s wife and child and hi s father who has never forgiven him for being the black sheep of the family the story takes us deep into the hear ts and minds of this family and allows you to more deeply understand the complexity of their lives also the image ry of the woodworking business and the brooklyn backdrop sets the tone for this rich and revealing family portrai t marar xada really disappointed me i can t consider it as a bad movie but the development just seemed too rushed and non believable for it to evoke any emotions dr ferm xadn displays some unprecedented bizarre behaviour out of a passion that one can t really understand where it was born from i mean how many times does he ever have a conve rsation with marar xada maybe once also marar xada never appeared to be a real character instead more like a film stereotype that just needed to be in the movie or else another title was needed some of the best acting came from a role that wasn t really important to the story that of marcial the sub intelligent yet humble drunkard of cours e the scenery the cultural tidbits of the canary islands and other wow moments were interesting but the movie fel l short of a documentary in case this was its real intention and most importantly as a solid drama serum is about a crazy doctor that finds a serum that is supposed to cure all diseases through the power of the mind instead it creates some kind of monster that needs to eat human flesh and brains the mad doc creates some zombies out of cad avers and has some problems there is a very long lead into all the action with many scenes getting you acquainted with the characters the mad doctor s nephew gets into a car accident and the mad doc tries to use his new serum o n the boy the results are not good this is a class c film with ok acting but some troubles directing and some con tinuity errors there isn t much zombie action in this one and the effects while adequate are nothing special you can fast forward through the slow parts and get some enjoyment out of the action scenes watch out for some nudity and bad language witty funny intelligent awesome i was flipping channels late one night years ago came across thi s and a wildfire started i was staying up late every night and taping it for everyone i know a few like people ou t of the almost people i made watch this didn t think it was as awesome as i did the others were laughing out lou d so hard they were crying and thanking me at the same time please do yourself a favor run don t walk watch this and enjoy intelligence and humor it s a win win situation i wish i could have afternoon tea with him and meet the truly rare comedian that we as a society need more of sanechaos it s a unique film as it gives us our only chance to see the young noel coward in all his ironic glory because he seems so reserved detached he s perfect for the r ole of an unloved cad who matter of factly uses all those around him however in the deadly serious no pun intende d last act when coward must make like the flying dutchman he s much less comfortable br br but his way with an ep igram is peerless and hecht macarthur have given him some gems macarthur really he was the wit of the pair br br the film is superbly lighted by the great lee garmes but has little camera movement aside from a storm sequence h echt and macarthutr cared about one thing getting their dialogue on screen note h m themselves have blink and you

ll miss em cameos as bums in the flophouse scene br br the most notable supporting player is the one and only ale
xander woolcott notorious broadway columnist and close friend of both macarthur and coward who appears as one of
the bitchy authors always kept waiting in the reception room of publisher coward br br curious that woolcott woul
d agree to do a film that clearly lampoons the legendary algonquin round table of which he was a founder and maca
rthur something of an auxiliary member br br the scoundrel actually won an oscar for best story though that victo
ry is probably due more to coward s imposing presence than any brilliance in the plot it s coward woolcott and th
e dialogue you remember this is definitely a must see film the excellent director alain chabat also acting as cea
sar has managed to capture the very essence of the adventures of ast rix the french comic books it s based upon a
nd to create a fantastically modern and intelligent comedy which is also an homage to the world of animated films
this movie is so funny so full of jokes both visual and spoken that it might take you two or three screenings bef
ore you notice them all between your bursts of laughter the only drawback is that a non french audience or at lea
st a non french speaking audience might not get all the private jokes there are so many dialogues impossible to t
ranslate so many situations directly related either to the comic books or to the french way of life that the fun
might be lessened however it s still totally worth seeing for the beautiful picture the amazing stunts the music
the totally crazy atmosphere and the excellent acting all actors are great but the film would not be the same wit
hout jamel debouze g rard darmon and edouard baer and please don t ever compare this magnificent film to the terr
ible previous one based on the same comic books ast rix et ob lix contre c sar and directed by claude zidi i thou
ght this movie was stunning with completely outstanding performances by valentina cervi artemisia gentileschi br
br cervi portrays artemisia so beautifully with tentative yet confidant mannerisms her hands mapping out an idea
before moving her models into place the passion to which artemisia gives to her art is just spectacular to watch
br br although not each character was overtly beautiful this made the film more realistic as the facial hair and
clothing was perfect for that point in time br br overall i thought this film was fantastic i consider myself a b
it of a connoisseur of boxing movies and as such there is only one thing that prevents me from calling gentleman
jim the best boxing movie ever made that is the robert wise paul newman flick somebody up there likes me that mov
ie might be number but gentleman jim is a close number br br the movie doesn t just chronicle the rise of james j
corbett it also shows the sport of boxing at a crucial time of transition in the late s boxing was moving away fr
om the brutal days of bare knuckle rules to the more gentlemanly days of the gloved marquis of queensbury rules a
nd the sport was moving away from the days when it was an illegal spectacle and towards a time of acceptance and
respectability br br gentleman jim is not a realistic look at those days it is romanticized and yes even a bit ho
key at times but always delightfully so errol flynn is perfect as the gentleman jim who really isn t a gentleman
at all but merely a fast talker from a working class family alexis smith is quite ravishing as the upper class wo
man with whom he has a love hate relationship and we all know it is of course love that will win that match in th
e end br br at the end of gentleman jim the great john l sullivan whose famous line was not i can lick any man in
the world of course romanticism again hands over his belt to corbett this is truly one of the best scenes in any
sports move ever made realistic no but wonderful hey if you want realism watch raging bull instead that is a much
more realistic boxing movie but gentleman jim is a lot more fun that this movie has been stapled to the wall of a
chapel as proof that god is truly dead am i the only one that really saw rather sleptwalked through this film thi
s is the only movie i ve ever seen in the theater that i regret not walking out on and demanding my money back it
was just that dull and i even saw highlander the quickening at the local cinema from beginning to end gibson and
downey have absolutely no chemistry as two unlikelies cast together by circumstance who eventually work together
as best buddies the action what little there is is goofy and as dull as the skullbone of the writer thank whateve
r deity is chortling down at us as it observes our cinema that there s no chance for an air america well there s
no real plot to speak of it s just an excuse to show some scenes of extreme violence and gratuitous sex which can
sometimes be fun too but it s not in this case what else can i say about this the action when happening is invent
ive and there s a cool scene where two characters are falling from a skyscraper one that has to be several miles
high but overall there s not much to recommend kite watch it if you want but you re not missing much if you skip
this one this is the best film the derek couple has ever made and if you think this is a recommendation then you
haven t seen any of the others there are the usual ingredients it is just as poorly acted as their other efforts
we can watch bo disrobing or auditioning for wet t shirt contests quite frequently the story is just laughably id
iotic and the film takes itself much too seriously and then orang utans in africa br br but it has a few things g
oing for it bo looks great the production values sets costumes etc are quite good and this greatly enhances its c
amp value in a strange way it is actually quite funny simply because it tries to be serious and fails so badly so
me people drift through life moving from one thing or one person to the next without batting an eye others latch
on to a cause another person or a principle and remain adamant committed to whatever it is and figuratively or li
terally they give their word and stand by it but we re all different made of different clay as one of the charact
ers in this film puts it which is what makes life so interesting some people are just plain crazy though and mayb
e that s the way you have to be to live among the masses who knows who knows what it takes to make things life wo
rk writer director lisa krueger takes a shot at it using a light approach to examine that thin line between being
committed and how one gets committed and obsession in committed starring heather graham as a young woman who is a
damant committed obsessive and maybe just a little bit crazy too her name is joline and this is her story br br t
admittedly joline has always been a committed person in work relationships in life in general she s a woman of he
r word who sticks by it no matter what and when she marries carl luke wilson it s forever the only problem is som
eone forgot to tell carl and days into the marriage he s gone off to find himself and figure it all out when joli
ne realizes he s not coming back she refuses to give up on him or their marriage maybe it s because of that clay
she s made of regardless she leaves their home in new york city and sets off to find him which she does in el pas
o texas of all places but once she knows where he is she keeps her distance giving him his space and not even let
ting him know she s there she considers carl as being in a spiritual coma and it s her job to keep a spiritual vi
gil over him until he comes to his senses and while she watches and waits her life is anything but dull as she en
counters a young woman named carmen patricia velazquez a waitress at one of the local eateries carmen s grampy al
fonso arau who is something of a mystic t bo mark ruffalo a truck driver who has issues concerning carl and neil
goran visnjic an artist who makes pinatas and takes a fancy to her for joline it s a journey of discovery during
which she learns a lot about carl but even more about herself br br tthere s a touch of humor a touch of romance
and some insights into human nature in this quirky film that is more about characterization and character than pl
ot and krueger presents it all extremely well delivering a film that is engaging and entertaining her characters
are very real people with all the wants needs and imperfections that make up the human condition a rich and eclec
tic bunch through which she tells her story we see it from joline s point of view as krueger makes us privy to jo
line s thoughts and therefore her motivations which puts a decided perspective on the events as they unfold that
along with the deliberate pace she sets that allows you to soak up the atmosphere and the ambiance she creates ma
kes for a very effective piece of storytelling there s an underlying seriousness to this subject matter but krueg
er chooses to avoid anything heavy handed or too deep and concentrates instead on the natural humor that evolves
from the people and situations that joline encounters and the result is a well textured affecting and upbeat look
at that thing we call life br br theather graham takes hold of this role from the first frame of the film to make
joline a character totally of her own creation she immerses herself in the part and gives a performance that is c
onvincing and believable adding the little personal traits and nuance that makes all the difference between a por
trayal that is a mere representation of a person and one that is real and for this film to work it was imperative
that joline be viable and believable and graham succeeds on all fronts her screen presence has never been more al
luring and her vibrant personality or even just the way she uses her eyes is enough to draw you in entirely it s
all a part of the character she creates there s an appeal to joline that exudes from her entire countenance who s
he is inside and out she s a likable agreeable person and because you ve shared her innermost thoughts you know w

ho she is it s a good job all the way around beginning with the way the character was written to the way graham b
rings her so vibrantly to life br br tas carmen patricia velazquez is totally engaging as well her performance is
very natural and straightforward and she uses her instincts to effectively create her character she has a charism
atic presence but is less than flamboyant and it gives her an aspect that is attractively down to earth she is re
freshingly open and up front you get the impression that carmen is not one to hold anything back but is totally h
onest on all fronts and that too is part of her appeal and as with joline this character is well written and vela
zquez brings her convincingly to life br br toverall there is a number of notable performances that are the heart
and soul of this film including those of luke wilson casey affleck as joline s brother jay goran visnjic alfonso
arau and especially mark ruffalo as t bo who with very little actual screen time manages to create a memorable ch
aracter br br tthe supporting cast includes kim dickens jenny clea du vall mimi summer phoenix meg art alexakis n
ew york car thief dylan baker carl s editor and mary kay place psychiatrist a film that says something about the
value of stepping back to consider the big picture reflecting upon who we are where we re going and what we reall
y need committed is an enjoyable experience a ride definitely worth taking ho hum an inventor s horst buchholz de
adly biological weapon is in danger of falling into the wrong hands unknowingly his son luke perry has been worki
ng on the antedote all along enter cia agent olivia d abo and the cat and mouse car chases and gunfire begins als
o in the cast are tom conti hendrick haese and an aging roger moore moore seems to haggardly move through this me
ss definitely not one of his better efforts perry fans will be accepting d abo is wrong for the role but nice to
look at note to self never ever ever again watch a serious movie with charlie sheen in it great comedian horrible
seal this movie makes navy seals look like a reckless group of rangers when in fact they are the most elite form
of military in the world charlie sheen helps destroy the navy seal reputation thank you for making such an incred
ibly select group of individuals look awful in one of the worst action movies i have ever seen this is a great st
ory which could be made into an amazing action movie but why charlie sheen there are possibilities for a very pas
sionate story here but sheen decides to wreck them with funny comments this movie is stupid there s no getting ar
ound it but so is dumb and dumber mind you dumb and dumber is significantly more funny than this however i for on
e love seeing stupid movies tail sting and laughing with a group of good friends over how bad it is call me callo
us but see this movie and you ll find that the only way you can laugh at it is if you laugh at it instead of with
it i was looking forward to this so much being a big fan of the book however when it came out i remember thinking
it was one of the biggest wastes of money and time i ve ever spent at the cinema br br in principle the acting th
e sets and the music were excellent and are the main reason why i m rating this a br br in this version sara is a
little too self sacrificing for my taste there is no way she would have deliberately lied to miss minchin just to
stop her punishing the other girls in the book she makes a point of describing lies as not just wicked but vulgar
br br there s also far too much of a disneyfied ending for me sara s father coming back from the dead and all of
them trotting off into the indian sunset while the book does have a happy and critics might say equally improbabl
e ending it doesn t leave you thinking oh puh leeze br br about the only things true to the book were br br sara
s father being a soldier the lines between sara and her father are you learning me by heart no i know you by hear
t you are inside my heart sara s friendship with becky and her adopting lottie although this last one wasn t deve
loped as much as it could have been the changing of her room by adding various luxury items that part was brillia
ntly done the basic core a rich girl being flung into poverty suddenly is there but that s about all that is br b
r people might say that this adaptation is more for the younger audience possibly all i can say to that is i have
two cousins aged and respectively who were big fans of this film until they read the book br br if all you want i
s a feel good family film then this delivers if you re looking for a film that actually tells the story of a litt
le princess in fact if you ve read the book don t waste time with this one it s such a shame with a cast like thi
s if they d stuck to at least the basic story it could have been fantastic br br am i harping on about read the b
ook this and read the book that a little too much very probably but if someone attempts to adapt a book especiall
y such a classic into a movie then they should at least have done the same thing preferably more than once as alw
ays this is an inaccurate picture of the homeless tv told a lot of lies about panhandlers in the early s and made
everyone look bad and claimed we all made over a day when a day was much closer to reality when someone drove by
where i held up a sign offering to work and offered me work i actually went and took the work if i was physically
able and if i would been offered the id damned sure invested in in apt prepaid for at least years and kept most i
n the bank and still left myself for nl and cash games at the casinos i usually always win and could win decent i
f i just had a bankroll instead i win about a month is all playing in always minimum buying in due to not wanting
to risk losing it all i was only homeless cause i didn t wan na risk spending all my money and going broke someti
mes i had over in my sock while i slept outside anyone wanting to talk contact sevencard on yahoo messenger i adm
it i was different than most homeless people though due to the fact i never drank smoke or took drugs im no longe
r homeless am now in govt housing for a month and getting ssi and spend most of my time winning at online poker m
om and sunflower diversified worked hard to get me ssi glad my days of hiding in under the stage in the conventio
n center of the casino at night sleeping worrying about getting caught by security are finally over had this tv c
rew picked me theyd been over a lot sooner its a shame how they don t better select who they pick i really in enj
oyed watching this movie like most of the people that watched it i wasn t sure that i was getting whoopi goldberg
is a very funny comedian and she has done a lot of funny movies i e sister act br br however this was not really
comedy it is a drama with comedic moments so if your looking for a laugh riot then keep looking br br this movie
is about a black family moving up from a nice neighborhood in the city to an upper middle class neighborhood i wo
uld say more but it think it would spoil the movie this movie does not just deal with race relations between whit
es and blacks but also about relations with in the black community i do think that it is worth a chance if your n
ot really interested in see another movie about race relations then this movie isn t for you having been a marine
i can tell you that the d i is as accurate a portrayal to date depicting marine corp boot camp and how boys are t
urned into men jack webb is excellent as sgt jim moore a tough but fair drill instructor in paris island north ca
rolina the film centers on one recruit who doesn t seem to get with the program a more recent film full metal jac
ket also shows life in basic training and is well worth viewing every high praise word fell way short before the
height of this movie this movie is the true example of how a psychological horror movie should be br br the plot
seems to be a bit confusing at first viewing but it will definitely explain a bit about what s going on and you r
eally want to view it for the second time but after second viewing you will start to join the pieces together and
then you will know how amazing a movie can be br br a word of advice for slasher flick fans stay away from this m
ovie this is not your dumb ass teenage slasher movie in which you just switch off your brain and sit in front of
the screen just to see big b bs and lots of blood br br if you want to heighten the psychological horror factor o
f this movie then watch it all alone with a great home theater system that supports dolby digital or dts ch witho
ut any of your ill mannered friends that crack jokes on a really tense situation and don t forget to switch the l
ight off br br my points on different aspects br br direction acting atmosphere sound effect br br total ken burn
s baseball is a decent documentary it presents a clear origin of the game a great depiction of baseball s early y
ears and heroes there s plenty in this movie for any baseball fan that said the film has several glaring flaws br
br hours is simply too long for the human attention span it s clear that burns stretched his film out to fit his
nine inning concept it s not even a tight hours the pace on every segment is slow almost morose the music always
nostalgic and wistful isn t baseball ever exciting and fun why is every player and their accomplishments presente
d in the form of a tragedy talking head after talking head turn every pitch into an emotional heartbreak yakking
about baseball as a metaphor baseball as americana the psychology and theology of baseball enough this is syrupy
mawkish drivel billy crystal is here to sell us all the yankee hokum he s sold us before ken burns uses the natio
nal anthem as the series theme song and manages to play take me out to the ballgame so many times you might vomit
we get it dude br br clearly burns is a neo hollywood faux liberal so he spends probably a third of the film on t
he negro leagues these segments are spent chastising whites of yesterday for not being as open minded as kenny is

today for shame he chides baseball for being segregated in the thirties and forties but fails to realize that ame
rica was segregated in those times burns falls head over heels in love with buck o neil a former negro league pla
yer and drools over every piece of footage in which the elderly o neil waxes poetic about his playing days nonsen
se br br burns would have been better off with an adult to help him edit his creation down baseball winds up as m
ushy gushy civil rights propaganda disguised as americana its clear that burns is not a baseball fan otherwise he
would know we watch games laughing and cheering not weeping and reciting soliloquies are you listening mr burns t
here s no crying in baseball quitting may be as much about exiting a pre ordained identity as about drug withdraw
al as a rural guy coming to beijing class and success must have struck this young artist face on as an appeal to
separate from his roots and far surpass his peasant parents acting success troubles arise however when the new ma
n is too new when it demands too big a departure from family history nature and personal identity the ensuing spl
its and confusion between the imaginary and the real and the dissonance between the ordinary and the heroic are t
he stuff of a gut check on the one hand or a complete escape from self on the other hongshen slips into the latte
r and his long and lonely road back to self can be grim br br but what an exceptionally convincing particularity
honesty and sensuousness director zhang yang and his actors bring to this journey no clich s no stereotypes no ri
gid gender roles no requisite sex romance or violence scenes no requisite street language and to boot no assumed
money to float character acts and whims br br hongshen jia is in his mid twenties he s a talented actor impressio
nable vain idealistic and perhaps emotionally starved the perfect recipe for his enablers soon he s the cool acto
r idolized by youth he was hot in the early nineties he always had to be the most fashionable he needs extremes a
nd goes in for heavy metal adopts earrings and a scarf his acting means the arts friends and roles but not the ki
nd that offer any personal challenge or input and his self criticism dulled by the immediacy of success opens the
doors to an irrational self doubt self hatred i didn t know how to act i felt like a phony and to readily availab
le drugs to counter them he says i had to get high to do what director wanted so his shallow identity as an actor
becomes via drugs an escape from identity br br hongshen s disengagement from drugs and his false life is very gr
adual intermittent and doggedly his own solitude space meditative thinking speech refusal replace therapy the abs
tract is out and a great deal of his change occurs outdoors not in idealized locations but mainly on green patche
s under the freeways bridges and high rises of beijing the physicality is almost romantic but is not the bike rid
es to ritan park the long spontaneous walks the drenching sun and rain grassy picnics the sky patterns and kites
that absorb his musing are very specific he drifts in order to arrive all the while picking up cues to a more rea
l and realistic identity i started to open up he says of this period in retrospect and the contact seems to start
with his lanky body which projects a kind of dancer s positioning clumsy graceful humorous telling in a current c
ircumstance if mind or spirit is lacking his legs can compel him to walk all night br br central to his comeback
is the rejection of set roles to punctuate his end to acting and his determination to a new identity he smashes h
is videos and tv and bangs his head till bloody against his john lennon forever poster he has let down his iconic
anti establishment artist but he s the only viable guide he knows he even imagines himself as john s son yoko ono
and adopts his mother mary as an intercessor in his hour of darkness and time of trouble the wrenching shaking pa
in in the park hallucinatory and skitzoid ordeals music is so much more real than acting he says and speaks of le
nnon s influence as showing me a new way in the mental institute the life saving apples resistance nourishment re
flect lennon s presence as does hongshen s need to re hang his hero s poster in his redecorated room br br if len
non s influence is spiriting hongshen s father s influence is grounding although father and son are both actors a
nd users drugs and drink it is fegsen s differences from his son that underwrites his change for the father is mo
re secure in himself he accepts that he s chinese a peasant in a line of peasants a rural theater director and he
exercises control over both his habit and his emotions it s this recognizable identity that drives hongshen to tr
eat him like a sounding board sometimes with anger and rage sometimes with humor the blue jeans beatles and passi
vity in his most crazed and violent exchange with his father in which he accuses him of being a liar and a fake h
e exposes more of himself than his father all the acts i acted before were bullshit life is bullshit and to hongs
hen s emphatic you are not my father he softly replies why can t a peasant be your father br br under these two t
eachers and with much additional help from his mother sister friends inmates at the rehab inst he makes some tang
ible connection to a real not whole self as the long term drug effects recede so does his old identity indebtedne
ss replaces pride trust distrust integrity banishes his black cloud all his edges soften you are just a human bei
ng he repeats endlessly after being released from the strap down incurred for refusing medicine back home lard pe
asant soap is fine with him now and his once rare and true friendships begin again as is so evident in the back t
o poignant back to back fence scene with his musician buddy hongshen says of this movie it s a good chance to thi
nk about my life and i might add become a new actor one bound to art and life like lennon he has gained success w
ithout a loss of identity i have watched this movie countless times and never failed to be charmed by it s homely
simplicity sincerity and goodness great characterizations by all of the cast and the lovely little steam trains t
hat play a such an important supporting role i confess i fell in love with roberta in and she still touches me to
day shown on tv in new zealand on christmas day the nicest present i could have had if only i had read the review
by alex sander sic on here rather than looking at the rating of over from a select choice of the ignorant viewing
public i would not have seen this desecration alien was a fantastic dramatic and well made horror sci fi predator
was a great sci fi action mess about i do really have only myself to blame though as i saw alien versus predator
it too has an average grading of over stars from the connoisseurs of film that frequent this site br br stop read
ing now if you have any fear of this ever so suspense ridden plot being ruined for you br br right from the begin
ning this film was ridiculous no explanation was offered for the predator ship overrun not overrun by aliens ok s
o maybe they were again going to throw aliens down to earth to hunt them and something went wrong but how did thi
s result in an alien predator hybrid and why did the rest of the crew not realise sooner despite their great tech
nology the start was actually the most coherent and interesting part of the film because we had some idea of who
was who or what was what and perhaps why from then on it gets really ridiculous i always leave my disbelief stric
tly suspended above the door of the screen before entering and collect it on the way out i couldn t here br br a
father and son are hunting in the woods the damaged ship crash lands to from the view given i would calculate at
the very least odd miles away through thick woodland the man and boy track there alone and find the ship and get
face hugged even at this point you feel very little for them mainly because the face huggers are almost comical r
ather than scary in their movement and actions and the father seems like such an irresponsible dumb redneck muppe
t br br an edgy thriller type scenario is introduced with an ex con returning to the town near the crash site to
be met by his somewhat emotionless dull now cop friend from the bus when i say introduced i mean a feeble attempt
with crap actors and no feeling is played out a slasher horror element is then introduced with a sexy girl and th
e usual supposedly nerdy or somehow undesirable cute guy who gets beaten up by the over protective crazy nasty jo
ck type american sportsman not a scottish man oh the cute not cute boy is the ex con s brother by the way yes the
y re clever these director brothers whose name i will research in order to avoid any other shite they put out aga
in then a modern role reversal oh so boring attempt at pc ripley credential type character introduction comes wit
h a female soldier returning home to her husband and child br br guess what happens next i won t tell you much mo
re about the actual smiles sadly to himself about the demise of storytelling in the large majority of recent film
s plot just in case you have got this far and are not the brightest star in the alien ridden universe br br the p
redator is stupid for the reasons stated by the previous poster whose post i read too late the aliens are boring
the predator alien is ridiculous the action is at times exploitative gratuitous disgusting nonsense the hospital
scene with the pregnant mothers oh i was shocked alright shocked at how low some people will go to get what a sca
re some shock to titillate the perverse what if you really wanted to shock titillate and scare people who are not
pregnant or expecting fathers or who have no souls why not just have the alien predator shagging the saucy women
and teenage girls rather than killing them the characters have no depth and neither does the plot it s filmed and
paced badly it s acted by disinterested people not that i can blame them it further tarnishes two rather interest

ing and good sets of sci fi characters this film was rubbish and if you gain enjoyment from it i really have to w
orry about you if you haven t seen it then well please make your own decision br br ps did i even mention the way
that trained soldiers are all killed in about seconds while amateur civilians survive throughout even though i sa
w this film when i was very young i already knew the story of wild the thief taker and shepherd who famously esca
ped from newgate prison br br apart from the liberty taken right at the end the film more or less faithfully foll
ows the true story the temptation to bend the facts which is the hallmark of so many so called historical films i
s resisted in this film and the film makers must be praised for that br br of the performances there is scarcely
a poor performance and tommy steele is ideally cast also good is stanley baker as the thief taker and alan badel
is good as always br br because the film sticks to the facts it makes it suitable to be watched by all the family
gone is the wonderful campiness of the original in place is a c grade action no brainer wich is not all bad but p
ales in comparison to the original all the meaningless sex and violence is gone and replaced with crappy jokes an
d unexplained plot pointers see it but don t expect the thrills of the first although most americans have little
knowledge of his work other than star wars alec guinness produced an amazing body of work particularly in the s s
ranging from dramas to quirky comedies i particularly love his comedies as they are so well done and seem so natu
ral and real on the screen far different from the usual fare from hollywood br br this being said this was the fi
lm that sparked my interest in these movies it s plot was so odd and cute that it is very unlikely the film would
have been made anywhere except for ealing studios which had a particular fondness for little films like this one
br br guinness is a nerdy little scientist that works for a textile company he wants to experiment in order to cr
eate a synthetic fabric that is indestructible though he is not working for the company as a researcher but for j
anitorial work so he tends to sneak into labs either during the day if no one suspects or at night and try his ha
nd at inventing repeatedly he is caught such as after he blew up the lab and given the boot until one day he actu
ally succeeds then despite the importance of the discovery he sets off a completely unanticipated chain of events
and then the fun begins br br the film is a wonderful satire that pokes fun at industry unions the government and
people in general victor mclaglen s performance is one of the finest in film history br br i think we can all fee
l for gypo because we ve all struggled with what is right and what isn t and been wrong this was one of the first
art house pictures to be released by a major american movie studio rko radio pictures br br joseph h august s cin
ematography is at its very best here however august s stunning portion was mostly overlooked he didn t receive th
e oscar nomination he rightly deserved br br this is a psychological drama with thought philosophy sadness all co
nveyed with as little words as possible how do you take a cast of experienced well known actors and put together
such a stupid movie nimrod antel has the answer armored six co workers at an armored car business decide to steal
a large shipment of cash themselves but just as they get to first base with their plans everything unravels quick
ly with a plot like this you d think it couldn t be too bad at least for an action movie however in the first min
utes or more of this movie we see what appear to be normal everyday kind of guys they joke they laugh have a few
drinks together etc then we suddenly learn they re planning to rob their own business the hero ty columbus short
is sucked into the scheme because of the cold cruel world even though he s a decorated veteran nice guy and relia
ble employee oh my oh my then in the last minutes of the film these former regular guys nearly all turn into mone
y crazed psychos willing to butcher each other for cash in the last scenes mike matt dillon goes on a suicidal ra
mpage for no other reason than to kill his former friend the viewer has no hint before this ending that these men
are this ruthless and bloodthirsty it s utterly unbelievable and b movie is almost too kind for this sort of chee
sy plot i would say don t waste your time too bad no one gave laurence fishburne jean reno or fred ward the same
advice before making this picture the sexploitation movie era of the late sixties and early seventies began with
the allowance of gratuitous nudity in mainstream films and ended with the legalization of hardcore porn it s peak
years were between and one of the most loved and talented actresses of the era was monica gayle who had a small b
ut fanatic cult of followers she was actually able to act unlike many who filled the lead roles of these flicks a
nd her subsequent credits proved it and her seemingly deliberate fade into obscurity right when her career was ta
king off only heightens her mystique br br gary graver the director was also a talent probably too talented for t
he sexploitation genre and his skill combined with monica gayle s screen presence makes sandra the making of a wo
man a pleasantly enjoyable experience the film never drags and you won t have your finger pressed on the fast for
ward button what a surprisingly good movie this one turned out to be this is the type of film that i ve been look
ing for ages particularly important for me was the fantastic looking chicago which i still keep thinking about th
e back cover doesn t do this film justice it s superb and in my top for sure i did not expect much from this film
but boy o boy i did not expect the movie to be this bad chris rock is not showing a good act here you can t get t
he feeling that his caracter is real i think the movie would have been a bit better if it s drama or romantic sce
nes would have been a less part of the movie and more better humor was involved the movie is like the film makers
were having a bad hangover making it in the making of they don t show a single smile this is a very bad film i ga
ve it three out of ten because of few smiles it gave me but i did never laugh i cant believe there are people out
there that did not like this movie i thought it was the funniest movie i had ever seen it my have been b c i am m
el brooks biggest fan i know almost all the words and get very discouraged when they censor them when it is playe
d on a family channel this is one of my favorite movies so i dont know why any one would disagree thanks kristina
flynn known mostly for his swashbuckling roles and his bedroom antics takes a different tack with this film and i
t works beautifully playing real life boxing champ jim corbett flynn turns on the charm full blast as he makes hi
s way from a stifled san francisco bank teller to a celebrated pugilist all the while setting one eye on society
deb smith he and best pal carson attend an illegal bare knuckle fight and are arrested along with scores of other
men and a dog including a prominent judge the next day he gets a chance via smith to gain entrance to the judge s
private club he uses this opportunity to weasel his way into the good graces of its exclusive members and land a
spot as the club s resident boxer his unusually adept skill in the sport soon has him taking on all comers up to
and including the world champion john l sullivan bond flynn is downright magical here he is the epitome of charm
charisma and appeal in this role he looks terrific especially in a hangover scene with his hair mussed and wearin
g a white union suit and does virtually all of his own stuntwork impressively his line delivery is delicious and
he is credible and sympathetic and at the same time duplicitous and rascally smith exudes class and taste from ev
ery pore and is a good match for flynn at this stage he needed a female costar who could stand up to his advances
and reputation he was undergoing statutory rape charges at the time and she does so admirably she is repulsed by
his freshness and cavalier attitude yet can hardly help but fall under his enchanting spell bond is incredibly bu
rly brawny and towering yet tender when the script calls for it amusing support is provided by a young and ebulli
ent carson frawley is his dependably cantankerous self as flynn s manager the rest of the cast is excellent as we
ll including flynn s rambunctious family and an assortment of stuffy nob hill types the whole thing is beautifull
y appointed and securely directed a few of the sets are amazingly presented some of smith s gowns border on the g
arish but she suits the upswept hairstyles very well it s a terrific glimpse into the earliest days of championsh
ip boxing but it s also so much more some of it like the character traits shown by flynn is enhanced or exaggerat
ed for entertainment purposes but a lot of it is authentic like the methods and costumes shown in the fight scene
s one line is particularly memorable i believe you like me more than i like you but it s entirely possible that i
love you more than you love me it s classic romantic dialogue and there are more than a few zingers sprinkled thr
oughout the script as well often laugh out loud funny play on sex family and the classes in beverly hills milks m
ore laughs out of the zip code than it s seen since the days of granny and jed clampett plot centers on two chauf
fers who ve bet on which one of them can bed his employer both single or soon to be single ladies quite sexy biss
et and woronov first if manuel wins his friend will pay off his debt to a violent asian street gang if he loses h
e must play bottom man to his friend br br lots of raunchy dialogue fairly sick physical humour etc but a lot of
the comedy is just beneath the surface bartel is memorable as a very sensual oder member of the family who ends u
p taking his sexy teenaged niece on a year long missionary trip to africa br br hilarious fun thought provoking h

umbling depiction of the human tragedies of war a small but altruistic view of one family s interactions with the enemy during the civil war in kentucky this movie lessens the glamor of war showing it s effect on not only the s oldier but the entire family unit br br a lot of today s movies show war as an opportunity to highlight the hero s and other glamorous features of war but very little attempts to show the true effect war actually takes on a co mmunity this movie attempts this through a retelling of a person s memory of those days this movie is stated to b e loose translation of an actual events when in reality this movie is probably a factual reality of hundreds perh aps thousands of actual events during the civil war i highly recommend those interested in our civil war to watch this movie or anyone else have noticed the fact that first bunch of episodes are inspired too much by s flicks br br i mean seriously wife who is trying get someone else to murder his rich husband so she can claim his assets me d students who are temporarily stopping their hearts to reach memories that are lost flatliners bunch of college bodies getting together again to reminisce on the old days but are not fully comfortable because they did somethi ng in the past very bad things groundhog day is one of my all time favorite movies sadly enough the writing staff behind his turd is bunch of lazy bastards who can not come up with their original scripts br br noble idea totall y fubarred in it s execution elvira mistress of the dark is one of my fav movies it has every thing you would wan t in a film like great one liners sexy star and a outrageous story if you have not seen it you are missing out on one of the greatest films made i can t wait till her new movie comes out i saw this movie on the hallmark channel and thought it was wonderful especially since it was based on a true man pierce brosnan was very good as the lone r english man who took on the persona of the half breed grey owl the photography was beautiful br br this movie m ade me do more research into this character archie belaney known simple as grey owl i want to read as much as i c an about him at the time i did not know richard attenborough had directed it but i am not surprised i like all hi s movies whether he is acting or directing i gave it the highest rating however i would have liked to have seen m ore in the movie about why he took on this persona as it only showed the two aunts who raised him and his room in their house br br you can t go wrong with this movie if you are like me and enjoy a beautiful story without heari ng foul language and contrived special effects every few minutes despite having an absolutely horrid script more about that later this film is still vaguely watchable just because it stars two excellent actors barbara stanwyck and henry fonda aside from one or two real stinkers i d probably watch just about anything with them in the film as i am a huge fan of hollywood s golden age of the s and s however no matter how much i love their films i just can t recommend this film br br the movie begins with fonda and stanwyck on vacation at some ski resort the two h aven t yet met but the film begins loudly and obnoxiously with a scene in which fonda horribly yodels while skiin g it was done so unsubtly and made my teeth grind but i stuck it out especially when fonda fell into a snow bank and this stopped the yodeling in hindsight perhaps i should have just turned it off then fonda is knocked out in the fall and barbara goes for help back at the ski lodge he seems okay but fortunately she is also a doctor and h as him x rayed and nurses him back to health he in turn becomes infatuated with her and proposes to her despite h ardly knowing each other they marry and so far the film seems like a sweet but very slight romantic comedy br br once home however all isn t rosy as she jumps right back into her job as a family doctor and he begins exhibiting signs that he is a controlling and potentially dangerous man due to his jealousy the film plays it all for laughs but frankly fonda s behaviors were really creepy spying on her and her male patients attacking or threatening any man she treats tripping a patient who already has a back injury and stomping into a surprise party and insisting that everyone there men and women are out to steal away his wife he comes off as a combination of a sociopath and paranoid schizophrenic but it s all supposed to be for laughs considering that he seems like a dangerous nut you would think that stanwyck would file for an annulment along with a restraining order but oddly she gets mad but j ust can t stay mad at fonda because he s so i can t think of the right word creepy is all that comes to mind late r out of the blue multi millionaire fonda gets a job working the counter at a department store then through magic al thinking he and babs seem to assume his hostility and violent jealousy is all a thing of the past so a job app arently cures anger and suspicions when this job falls through the film ends with fonda buying his own hospital g iving barbara a job there and they live happily ever after they don t go any further with the story but i assume based on fonda s character that he then spent most of his time as hospital administrator beating up all the male patients br br the first portion at the ski lodge and the next did not fit well together nor did the final horati o alger inspired section where the rich boy made good in the business world they were like three separate plots b ut despite this the most serious problem with the film was its seeming to excuse away domestic violence and delus ional jealousy what a creepy little film thank goodness neither fonda nor stanwyck are known for this yechy film but for all their other lovely films i find the critique of many imdb users a little harsh and in many cases find that they crit the movie from a very professional viewpoint and not that of the guy on the street that wants to s it and watch something just to get away from it all br br in this case however i have to say it was bad i am a sc ifi junkie and there was nothing in this movie that grabbed me for even one second br br there was no proper stor yline i may be an idiot but i still do not know where the government was that was so worried about these pieces b r br the pathetic attempt by the main character to put together these pieces is scary half the time the two piece s were already in place and he simply had to add the third a year old kid would have been able to put them togeth er br br this movie was bad br br dominic i was debating between this movie and but chose inglourious basterds du e to it s amazingly high imdb rating i must say now what a disappointment i expected a certain amount of gratuito us violence but i also expected a lot of witty dialog i got a huge dosage of the former but not nearly enough of the latter i felt shortchanged the ratio between violence to plot is very important and i think this movie gets i t totally wrong and the plot it s that believable or really all that entertaining either save your time and money i can t believe what this rating says for the gory and violent tastes of the modern masses bend it like beckham i s packed with intriguing scenes yet has an overall predictable stroy line it is about a girl called jess who is t rying to achieve her life long dream to become a famous soccer player and finally gets the chance when offered a position on a local team there are so many boundaries and limits that she faces which hold her back yet she is st ill determined and strives i would recommend it for anyone who likes a nice light movie and wants to get inspired by what people can achieve the song choices are really good hush my child just move on up to your destination and you make boundaries and complications anyway hope that was at help to your needs in a review bend it like beckham great flick directed by diane keaton and adapted from a book by franz lidz a young mother selma lidz andie macdow ell is battling a very serious illness and her self proclaimed inventor husband sid john tururro is a little lack ing in the emotions department unhappy with the new home situation their sensitive son steven nathan watt decides he wants to stay with his two eccentric uncles danny michael richards and melvin lou cutell until his mom is well steven seems to be happier and even takes interest in his strange uncle s living habits he even decides he wants to change his name to franz set in the early s this drama is a bit comedic change that to zany not being a macdow ell fan unstrung heroes assures my attitude albeit i enjoyed the film and it is not a total waste perhaps the mos t gripping and intelligent of crooked cop movies is otto preminger s where the sidewalks ends from a really excel lent script by ben hecht based on the novel night cry by frank rosenberg br br dana andrews is the honest tough n ew york policeman always in trouble with his superiors because he likes his own strong arm methods as much as he detests crooks when he hit someone his knuckles hurt and the man he wants to hit is a smooth villain gary merrill who points up the title why are you always trying to push me in the gutter he asks andrews i have as much right o n the sidewalk as you br br dana andrew s obsession and neurosis are implanted in his hidden painful discovery th at he is the son of a thief his deep hatred of criminals led him to use their own illegal methods to destroy them and the pursuit of justice became spoiled in private vendetta br br by a twist of irony unique to the film itself dana andrews and gene tierney of laura are united once more and andrews now seems to be playing the same detectiv e a few years later but no longer the romantic beaten down by his job by the cheap crooks this time he goes too f ar and accidentally kills a suspect the killing is accidental the victim worthless yet it is a crime that he know s can break him or send him to jail br br using his knowledge of police procedure he covers up his part in the cr

ime plants false clues and tries to implicate a gang leader but can not avoid investigating the case himself the
double tension of following the larger case through to its conclusion without implicating himself in the murder i
s beautifully maintained and the final solution is both logical satisfying and in no way a compromise br br the f
ilm is one of the best detective films of the s with curious moral values also one of preminger s best br br prem
inger uses a powerful storytelling technique projecting pretentious camera angles and peculiar touches of the biz
arre in order to externalize his suspense in realism in sum overlong and filled with more subplots than swiss che
ese has holes the director and co writer says he wanted to mix genres in this case drama and comedy well at least
here these two mix like vinegar and oil to boot the comedy is not very funny and juvenile additionally the film i
s not really realistic liberties are taken regarding the legal system in committing french citizens against their
will and the apparent ease of absconding with drugs in french hospitals i watched this film on my big screen tv a
t home and found myself shouting at the film to move on eventually toward the end i fast forwarded the final long
speech one of the main characters makes to his ex lover s son by that time i was worn out by the preposterous con
fused plot that deals with a dead lover marriage of convenience and a nutty ex lover at times the plot diverts to
the families of the two main characters and then reverts back to one of them either ismael or primarily nora to t
he detriment of the audience viewpoints keep changing from nora and ismael her ex lover confined against his will
in a psychiatric hospital there probably are two potentially interesting films here neither of which are well dev
eloped the epilogue does not really wrap up many of the sub plots and seems to want the viewer to believe nora so
mehow will find happiness although given her circumstances in real life the chances are equivalent to a snow ball
s chance in hell the actors do their best and are appealing but this is not enough to overcome all the glaring fa
ults of poor writing editing and lack of focus incomprehensibly dreadful mishmash of the probably most notorious
of all roman emperors who went insane leaving infamous party orgies and ruthless killings in his path i know ther
e are several versions of this and this is based on the min one that i watched but i can t fathom how that possib
ly can make any difference to lift the rest of this movie out of the muck br br i d heard for long about the alle
ged shocking content of sex nudity which honestly there isn t much of here at all and boring when there is and bl
ood but beware it s the technical production amateurishness that well and truly shocks here everything looks plai
n and simply like a junior film school flunk project camera work is hopelessly inept full of strange zooms failed
framing and confusing pans to and from what mostly looks like a huge theater stage complete with a grainy cheapis
h photo quality lighting and color schemes are terrible and uneven is it day or night are they in or outside have
they changed scenes who is or is meant to be in the shot editing is the final sin here making a confusing mess of
everything with randomly jumpy cutaways continuity flaws and random transitions that destroy any chance of moment
um story progression and involvement there is potentially interesting dialog and an equally interesting true hist
orical story but these faults distract so much it s tragic br br a story with so many possibilities to be great i
s just one gargantuan burnt and fellini like turkey that s only good for a few gobble laughs and peter o toole wh
o makes a most memorable tiberius oh yes which brings us to the big name actors i d like to line them all up one
by one and just ask who did you get free access to bonk in the orgies to be a part of this there i ve wasted enou
gh lines on one of the truly worst films of all time period br br out of from ozjeppe did anyone edit this film o
r was it only the dvd release that had huge thirty second gaps between scenes it s ok though i fell asleep watchi
ng it the first time then i fell asleep the second time and the third time the plot is actually not the worst i v
e seen but it s close the acting is not the worst i ve seen either but it s close the production well i can hones
tly say that it was the worst i had ever seen in my life not trying to be spiteful but unhinged could have used s
ome more production br br please don t think i m a hater of horror films or even that i didn t enjoy this film i
just felt i was laughing at the film much more than i felt i was laughing along with it the gruesome moments were
not too poorly done but could have been done better even with a shoestring budget br br characters seemed awkward
ly developed or ignored all together twist ending was pretty bad and the exposition took forever without exposing
much br br i d recommend avoiding this movie br br riding high on the success of rebel without a cause came a tid
al wave of teen movies arguably this is one of the best a very young mcarthur excels here as the not really too t
roubled teen the story concentrates more on perceptions of delinquency than any traumatic occurrence the supporti
ng cast is memorable frankenheimer directs like an old pro just a story of a young man that finds others take his
actions much too seriously most of the comments on this movie are positive so i thought i would try and redress t
he balance i came out of this movie wondering what was going on i now know and still consider it to be a poor mov
ie i intially discounted a dream sequence as that seemed too obvious i was glad that i had a free ticket to the m
ovie or i would have asked for my money back movie reviewers and critics love this movie which only confirms to m
e that most of them would rather sound intelligent than review how an audience may enjoy a film the rating this m
ovie has is so misleading in years time this film will not compare to true greats such as the godfather the film
does have fine performances from both the leads but that isn t enough to save the film nor are the lesbian scenes
pepe le moko played by charles boyer is some sort of international criminal mastermind wanted in countries throug
hout europe and to stay free he holes himself up in the casbah a mysterious part of algiers where even the police
are reluctant to go until a senior officer is sent from paris to capture le moko once and for all for le moko alt
hough the casbah allows him to remain out of police custody it also becomes a sort of prison at the same time a p
lace he can t leave because the moment he does he knows he ll be arrested br br boyer s performance was good and
i can understand why he was nominated for an oscar he captures the essence of such a character a perfect combinat
ion of very dangerous and yet very classy at the same time the movie itself unfortunately was quite a letdown a n
umber of parts of the story seemed inconsistent of which i ll mention two first was the idea that the police woul
dn t enter the casbah that was stated pretty clearly at the beginning of the film by the local commander and yet
repeated references in the movie suggest that in fact the police did enter the casbah fairly regularly so neither
the suggestion by commissioner janvier that the police wouldn t enter nor the statement by inspector slimane also
a decent performance by joseph calleia that they could get into the casbah but not out seemed to make much sense
i also found it difficult to believe that le moko hardened criminal mastermind that he was could be so quickly sw
ept off his feet by gaby hedy lamarr to the point where he entertains the local populace by singing love songs an
d then leaves the casbah to find her essentially giving himself up i understand the irony of the final few scenes
of course as pepe leaves the freedom of his prison the casbah only to find real freedom in his capture because he
s shot and killed by the police i just found it impossible to believe that someone like le moko would fall into s
uch a trap br br this is worth watching for boyer and to a lesser extent calleia but the story is disappointing a
nd inconsistent man with the screaming brain certainly isn t a perfect movie but i m pretty sure it was never mea
nt to be anything more than a star vehicle for bruce campbell meaning it works as kind of a summary of his entire
career slapstick sarcasm cheese action and happy endings campbell is as a writer uneven there are lots of things
in the story that don t make a great deal of sense why does the robot suddenly have breasts merely because a fema
le brain has been implanted into it and some of the scenes feel like retreads of other better incarnations the sc
ene in the restaurant where yegor and william battle for control of william s body is straight out of evil dead i
i there are however lots of little touches and non sequiturs that feel rather brilliant such as when william is i
n the height of his panic and screams at a statue what are you looking at the movie looks like a sci fi channel o
riginal probably because it was the acting is actually pretty good i particularly enjoyed tamara gorski as tatoya
she was ruthless and cunning yes but seemed to have a tragic air about her in certain moments that the story neve
r explored ted raimi handled the standard bumbling assistant role admirably enough and bruce is funny as the arro
gant sardonic condescending american jerk now that he s writing his own films you d think he d give himself a rol
e that he hasn t been typecast in already man with the screaming brain is a bizarre nonsensical b movie that ough
t to be enjoyable for anybody who can avoid taking a cinematic experience too seriously you should never ever eve
n consider to watch this movie it is absolutely awful this isn t an overstatement it is so unbelievable and exagg
erated it gets boring it is just a movie where they have taken stories and plots from several movies and put it t

ogether in one they writer hasn t been able to pull it off in a good way br br if you d like to see pretty girls in bikinis and no brain this might be the movie for you but still you should plug your ears and just watch it s n ot worth listening p there are so many great movies out there and if i could choose one this would be the last mo vie i would pick but all in all it s your choice br br enjoy tell the truth i m a bit stun to see all these posit ive review by so many people which is also the main reason why i actually decide to see this movie and after havi ng seen it i was really a disappointed and this comes from the guy that loves this genre of movie br br i m surpr ise at this movie all completely it is like a kid s movie with nudity for absolutely no reason and it all involve little children cursing and swearing i m not at all righteous but this has really gone too far in my account br b r synopsis the story about two guys got send to the big brother program for their reckless behavior there they me t up with one kids with boobs obsession and the other is a medieval freak br br just the name it self is not real ly connected with the story at all they are not being a role model and or do anything but to serve their time for what they have done the story is very predictable though expected and the humor is lame and haven t we already se en the same characters play by mc lovin in so many other movies like sasquatch gang i think i laugh thrice and al most fell a sleep br br well the casting was alright after all he is the one that produce the screenplay and the acting is so so as expected when you re watching this type of movie and the direction what do one expect this is the same guy who brought us wet hot american summer and that movie also sucks but somehow he always managed to br ing in some star to attract his horrendous movie br br anyway i felt not total riff off but a completely waste of time only the naked scenes seem to be the best part in the movie can t really see any point why i should recommen d this to anyone br br pros elizabeth bank two topless scenes br br cons not funny dreadful story nudity and kids do not mix together br br rating grade f this film held my interest enough to watch it several times the plot has holes but the lead performers make it work br br catherine mary stewart julia kerbridge does a great job as a wom an of who has sacrificed everything else to become a physician she worked years to earn the money to go to medica l school she is performing brilliantly in her residency and is just about to take her board exam and realize her dream br br meanwhile julia s sister and brother in law are murdered and as the nearest living relative she is co mpelled to take in her niece amanda arlen aguayo stewart to avoid having her become a ward of the state amanda is about years old from her appearance amanda is so traumatized from her parent s murder that she has become mute ne edless to say julia s hour days get longer caring for amanda br br rob lowe plays kevin finney a charming neighbo r man in their apartment building who works his way into the lives of julia and amanda he is always there with a trick or a joke to help amanda deal with her distress amanda really starts to warm up to kevin as the film progre sses perhaps more than to her aunt julia starts to rely on kevin to take some of the load of caring for amanda as she attempts to handle her case load and prepare for her board examination kevin is always there whenever some cr isis erupts for julia br br the chemistry between rob and catherine mary was great you keep watching to see them get together before the end of the film the chemistry between rob and arlen was good as well arlen managed to con vey quite a lot without the benefit of words the plot had julia and amanda gradually warming up to each other you can see them working out a relationship as the film progresses br br we discover that julia s sister and brother in law the meyers were involved in industrial espionage they stole an extremely valuable prototype microchip from their employer they had three associates who intended to share the proceeds of the theft julia discovers that the meyers were planning to skip the country under assumed identities the plot is unclear whether the meyers intended to double cross their associates or were themselves double crossed br br in any case the meyers are murdered in t heir home by of their former associates the killers make no attempt to extract the location of the microchip from the meyers before killing them the killers search the home and fail to find their prize they leave a living witne ss to their crime amanda the killers then spend the remainder of the film making clumsy attempts to extract the m icrochip from julia and amanda who have no idea where the prize is located eventually the killers kidnap amanda i n hopes she knows something about the microchip s location br br eventually julia discovers the truth about kevin he is an investigator hired to recover the stolen microchip after some rough moments in the relationship they man age to rescue amanda and dispatch the bad guys the predictable ending has the three forming a family and moving h appily into a future together br br what struck me about the plot were major holes kevin moves into the same apar tment building as julia and amanda the day after the murder of the meyers how does he know that the microchip is not already in the hands of the killers the killers blithely leave fingerprints at the murder scene with no conce rn for concealing their identity the killer that pretends to be a psychiatrist is revealed to amanda by the remna nts of red paint from the murder scene on his shoe soles he was not shown in the murder scene at the start of the film there are other weaknesses along these lines too numerous to mention br br the film could have been a lot be tter if the script had been refined more before filming filling in the plot holes would have added little expense and greatly improved the effort like the previous poster i am from northern vermont and i was inclined to like th is film however not since red zone cuba have i seen such a confusing plot the things the people to bootleg make n o sense two of the gang paddle across the border send a second party across in a car uhm why then they meet two o thers and drive up at night in to the bad guy s hideout in a luxury packard wouldn t just two people in a flatbed truck make more sense then parked outside the garage that holds the targeted hooch the four fall asleep when they waken in the morning and and start hauling the whiskey out of course they re spotted and shot at losing some of t heir precious cargo in the process then two of the smugglers put the whiskey in a boat and float it over the bord er again why i am told by someone whose great uncle really did smuggle in the area all one needed was to drive a vehicle that could outrun than the u s canada border patrol which back then had a fraction of the resources it ha s now br br and don t get me started on the last half hour which made no sense whatsoever br br the only good thi ng i can say about the film is that kris kristopherson has actually grown some charisma with the years may contai n spoilers this movie was the worst movie ever i couldn t even watch it all it was so bad this film is actually w orse than scarecrow slayer which is saying a whole lot this was worse than terror toons which at least terror too ns was funny at times not even the gore in the film was good the shootings were fake and the acting was worse ple ase do yourself a favor and skip this one if you see it at the rental store then run the other way there is nothi ng good about this film at all if you want to see a good scarecrow movie then watch night of the scarecrow or pum pkin head if you want to see an ok new cheesy movie then watch scarecrow i rate this movie a out of that s how ho rrible this film really is the worst movie ever watched this last night and was bowled over by the heartfelt stor y line the excellent character development and the good karmic vibe emanating from the acting and movie as a whol e br br without giving away too much of the plot it begins with an ordinary joe who commutes to his office job ev ery day who becomes inspired to take dance lessons along the way the protagonist and the assorted characters he m eets in his quest to be smooth on the dance floor learn lessons about others and about themselves br br the story has a prologue about what dancing in japan symbolizes sociologically so it isn t exactly as simple to learn to da nce in japan as it is here in the u s br br the film is lighthearted you ll laugh out loud at some of the sight g ags yet it is also dignified in a way hard to describe all of the film s characters are taken seriously as they a re and none are diminished because of their imperfections br br i ve been thinking about taking social dance clas ses with some friends it just so happened a friend lent me the video on learning to dance is this synchronous or what i think so because now i m really geeked to give it a try br br watch this wonderful family film small child ren might not get it but teens certainly would and smile at the genuine caring you see shown in it time and again br br why they would make a remake of shall we dance is a mystery as it is perfect as is recap something mysterio usly dense that transmits radio signals is discovered in the ice of antarctica the mysterious block is dug out an d brought to a research station on antarctica julian rome a former seti worker is brought in to decipher the mess age problem is that one of the researchers is a old girlfriend of his and the situation quickly turns awkward esp ecially since the other female researchers practically throw themselves at him and the block of ice with the thin g inside is melting unnaturally quickly soon the object is in the open the mystery continues though as the object generates a huge amount of electricity it is decided to open the object but just before that is done julian decod

es the signal do not open but too late and the object explodes as it is finally breached and two things unleashed on earth the first is an alien that had been dormant in the object and the other is a virus that instantly kills the research staff and washington that is suspiciously updated on this historic event decides that those things c an not be unleashed upon the earth so a russian nuclear submarine carrying nuclear weapons is sent to antarctica br br comments the movie holds a few surprises one is carl lewis who surprisingly puts in a good acting performan ce and the other is that the special effects that are beautiful well worked through and a lot better than expecte d unfortunately the story holds a lot of surprises of its own and this time not in a good way actually it is so f ull of plot holes that sometimes the movies seem to consist of almost randomly connected scenes it is never reall y explained why washington know so much why washington is able to command russian submarines why the object is in the antarctic and has woken up now it is really puzzling that the alien pod is transmitting in understandable eng lish some might want to explain this with that the alien had been to earth before and knew the language and obvio usly chose english why but then it is very confusing why the nice aliens that apparently want to save the earth f rom the virus send their do not open message encoded and finally the end is as open as an end can be br br the mo vie is a little entertaining but too much energy from me must be diverted to fill in the voids in the plot theref ore the total impression of the movie is not too good br br this movie features charlie spradling dancing in a st rip club beyond that it features a truly bad script with dull unrealistic dialogue that it got as many positive v otes suggests some people may be joking had i checked imdb before renting this dvd from netflix i d have a couple of hours of my life back i m frankly suspicious when i see that a film s director also wrote it in this case acco rding to the credits the same guy was writter and director unfortunately an indication of the overall quality of this production there were a few interesting moments e g judy tenuta s scene reminded of her early comedy routine s touting judy ism which led me to rate this two stars rather than one those moments however were few and far bet ween and i almost did not get to see them because the opening sequence was nearly incomprehensible to me not to m ention reprehensible in its violence i admit i went back to watch that part again to see if i had missed somethin g that would help me figure it out once i d seen the whole thing nope though i at least recognized who the charac ters were who would turn out to be important later the spinning camera technique was overused and essentially poi ntless i found myself talking to the tv screen what or for goodness sake get on with it not recommended the endle ss bounds of our inhumanity to our own kind never fails to stun me this truly astonishing story of a horrifically abused and largely unheard of population is compelling well documented and enraging as an american i am constantl y humiliated by my country s behaviour and this is just another in our long catalogue of international debasement we suck this is probably the first john pilger documentary i ve seen but it immediately made me want to see what else he s done my only complaint and the reason i gave this film only out of is that pilger shows us this travest y and the appalling collaboration of the us and uk governments demands that we viewers citizens are complicit in our own inaction but makes no suggestion of how to help i don t know about britain but america s made it nearly i mpossible for the citizenry to take part in their government s doings a gesture in the right direction might help these islanders cause this flick is so bad its beyond belief even for an independent low budget film it just well sucks i can t even believe even troma would put out such crap i have been a fan of some troma flicks for years to xic avenger squeeze play rockabilly vampire to name a few but lloyd come on this goes way beyond the boundaries o f any taste it features some of the worst acting imaginable i think it would have been possible to find unemploye d street people who could have been as good oh wait that is what they did i mean it these characters have negativ e charisma with any luck the producer and director of this film will have a huge karmic debt because of this atro city as will the special effects people but beyond the terrible acting and the horrid special effects the dialogu e is absolutely traumatic to the ears the script is full of plot holes the size of alaska and there are severe co ntinuity problems the worst part however is that it not entertaining in even the smallest way and this is the mos t unforgivable sin in film making but don t take my word for it go out and waste four bucks renting it just don t say i didn t warn you this is a very memorable spaghetti western it has a great storyline interesting characters and some very good acting especially from rosalba neri her role as the evil villainess in this film is truly clas sic she steals every scene she is in and expresses so much with her face and eyes even when she s not speaking he r performance is very believable she manages to be quite mesmerizing without being over the top not that there s anything wrong with being over the top mark damon is surprisingly good in this movie too br br the music score is excellent and the theme song is the kind that will be playing in your head constantly for days after seeing the m ovie whether you want it to or not there are a couple of parts that are very amusing i especially like the part w here rosalba neri undresses in front of the parrot there s also lots of slick gun play that s very well done br b r i would probably have given this movie or stars if it wasn t for two things the first being a silly bar room br awl that occurs about minutes into the film this is one of the most ridiculous looking fights i have ever seen in a movie it is very poorly choreographed and looks more like a dance number from a bad musical than any kind of a real fight one might be able to overlook this if it were a terence hill bud spencer comedy but this is a more ser ious western and the brawl really needed to be more realistic the other thing that annoyed me about this movie wa s yuma s cowardly mexican sidekick i guess he was supposed to be comic relief or something but the character was just plain stupid and unnecessary in a movie like this and he wasn t at all funny all i can say is where is tuco when you need him br br all that having been said let me assure everyone reading this that johnny yuma is a class ic spaghetti western despite the faults i have mentioned and all fans of the genre need to see this movie the plo t michael linnett connors has done everything in films but direct and is looking for his st big chance he discove rs molly in a play and at once knows she will be a big film star he signs her to a contract with the stipulation that he must direct the producer agrees and their big time careers are under way what follows is a recreation of the silent film era and early sound movies with great emphasis on comedy and oh yes there s romance and a little sadness too the performances by don ameche and alice fay are top notch the music is a real plus too with some old familiar tunes heard lots of dvd extras as well in this restored version released in it must be emphasized that t his movie is a story st not just a tribute to silent films later years would bring similar films such as singin i n the rain dick van dyke carl reiner s the comic what is special about this film though is recreating silent movi es in we see portions of them as the cinema audience would in that bygone era although some sound effects are inc luded in glorious b w while the rest of the movie is in pristine color one of the greatest in the silent era bust er keaton who at this point was on an uphill climb is used superbly in silent film recreated scenes and he is on the top of his game it is said that he had some input on his scenes as well but the real reason to watch the movi e if your a motion picture history fan is that beyond everything else hollywood cavalcade is mack sennett s film legacy it doesn t take a genius to realize this movie is a positive reworking of mack sennett s and mabel normand s life the character michael linnett connors is mack sennett whose real name was michael sinnott and molly of cou rse is mabel sennett had the pie throwings the bathing beauties and keystone cops he worked with buster keaton be n turpin cameo roscoe fatty arbuckle body double and fell in love with his leading lady not only all that but sen nett was technical adviser for this film and appears in it as well as most film viewers today prefer sound featur es those who were associated with short subjects and silents are left out to pasture as mack sennett fell into th at category it is fortunate that there is hollywood cavalcade sennett was of course very instrumental in the evol ution of comedy in movies his career started in as an actor then writer director producer he semi retired in with about films to his credit he had worked with the best such as charlie chaplin gloria swanson bing crosby w c fiel ds keaton harry langdon arbuckle and even roy rogers in way up thar as film comedy is an extremely difficult path to continue for an entire career mack played it wise did only selective work for the next years in he had receive an academy award in the short subject category and another in for a lifetime of work in the s his presence was st ill felt e g here come the co eds where a recreation of the oyster soup scene used in mack s wandering willies is done in the road to hollywood used some of sennett s crosby films years later brought some nostalgia with the fil m down memory lane in which he participated with his knack of always associating with the right people a guest ro

le with the eternally popular lawrence welk his radio show came about later in the year brought a re release of h
is greatest triumph tillie s punctured romance with sound in he was honored on tv s this is your life then his au
tobiography the king of comedy which is a great companion piece to hollywood cavalcade was published brought a mo
re concrete association with abbott costello as he had a cameo in a c meet the keystone kops finally in another t
ribute with the compilation film the golden age of comedy so when you watch hollywood cavalcade it is the legacy
of a motion picture pioneer in the film at the banquet scene the camera pans over the guests at a long table as w
e get to the silver haired mack he alone turns his head to the camera as if to say here i am when he rises to giv
e a speech a short while later he is at his most subdued underplaying the words given him as if to mentally conve
y i know my influence on comedy will never end but will people forget mack sennett the individual maybe this movi
e will help it got to be a running joke around bonanza about how fatal it was for any women to get involved with
any cartwright men after all ben cartwright was three times a widower with a son by each marriage and any woman w
ho got involved with adam hoss and little joe were going to end up dying because we couldn t get rid of the formu
la of the widower and the three sons that started this classic tv western br br perhaps if bonanza were being don
e today the writers would have had revolving women characters who came in and out of the lives of the cartwrights
people have relationships some go good some not so good it s just life and we re less demanding of our heroes tod
ay so if a relationship with one of them goes south we don t have to kill the character off to keep the survivor
s nobility intact but that s if bonanza were done today br br but we were still expecting a lot from our western
heroes and bonanza though it took a while to take hold and a change of viewing time from nbc certainly helped the
secret of bonanza s success was the noble patriarch ben cartwright and his stalwart sons ben cartwright was the i
deal tv dad in any genre you want to name his whole life was spent in the hard work of building that immense pond
erosa spread for his three children the kids were all different in personality but all came together in a pinch b
r br the cartwrights became and still are an american institution i daresay more people cared about this family t
han the kennedys just the popularity that bonanza has in syndication testifies to that br br pernell roberts as o
ldest son adam was written out of the show rumor has it he didn t care for the noble cartwright characters which
he felt bordered on sanctimonious perhaps if it were done now he d have liked it better in the way i describe br
br this was just the beginning for michael landon how many people get three hit tv shows to their credit landon a
lso has highway to heaven and little house on the prarie where he had creative control little joe was the younges
t most hot headed but the most romantic of the cartwrights br br when roberts left the show kept going with the t
wo younger sons but when big dan blocker left the heart went out of bonanza other characters had been added on by
that time david canary tim matheson and ben cartwright adopted young mitch vogel but big loyal but a little thick
hoss was easily the most lovable of the cartwrights his sudden demise after surgery left too big a hole in that f
amily br br so the cartwrights of the ponderosa have passed into history i got a real taste of how america took t
he cartwrights to heart when i visited the real virginia city it doesn t look anything like what you see in bonan
za but near lake tahoe just about where you see the ponderosa on the map at the opening credits is the cartwright
home the set maintained and open as a tourist attraction like baker street for sherlock holmes fans the ranchhous
e and the cartwrights are real br br and if they weren t real they should have been years ago when darling lili p
layed on tv it was always the pan and scan version which i hated and decided to wait and see the film in its prop
er widescreen format so when i saw an inexpensive dvd of this julie andrews blake edwards opus i decided to purch
ase and watch it once and for all br br boy what a terrible film it s so bad and on so many levels that i really
do not know where to start in describing where and when it goes so horribly wrong looking at it now it s obvious
to any fans of movies that blake edwards created this star vehicle for his wife simply because so many other dire
ctors had struck gold with andrews in musicals mary poppins sound of music thoroughly modern millie etc but also
because andrews was snubbed from starring in projects made famous on stage by julie herself camelot my fair lady
etc because hollywood thought she wasn t sexy or glamorous enough so blake created this stillborn effort to showc
ase his wife in a bizarre concoction of spy story war movie romance slapstick comedy musical darling lili suffers
from multiple personalities never knowing who or what it is some specific scenes are good or effective but as a w
hole it just doesn t work at all to a point of it being very embarrassing br br mind you the version on the dvd i
s the director s cut or in this case let s salvage whatever we can from this notorious box office flop in releasi
ng the dvd edwards cut scenes from the original bloated theatrical version into this more streamlined and yet rem
arkably ineffective version the film moves along with no idea of what it is we are minutes into it and we still d
on t know what s going on or why we re watching what s going what kind of spy is lili how powerful is she was she
ever responsible for someone s death instead we watch a thoroughly bored looking rock hudson trying to woo a thor
oughly bored looking julie andrews things aren t helped much with the inexplicable reason why the two fall in lov
e why does julie fall for hudson why him and not other men she got involved with there should have been one of he
r ex hanging around trying to win her back or trying to decipher her secret this would have given us some much ne
eded contrast to the muddled action it would also have given us some impetuous to the sluggish proceedings there
s no catalyst in this story br br one only has to look at the cut scenes to clearly see that edwards and the writ
er just came up with ideas inspired by andrews and edwards previous successes the best or worst example is the sc
ene when andrews and hudson follows a group of children who sing in the middle of a forest edwards channeling sou
nd of music it s no wonder he removed it from the dvd back in that scene might have worked on a certain level but
today that moment reeks of desperation there are other plot elements directly inspired by andrews edwards other f
ilms the endless scenes of dogfights is inspired by the much better modern millie the musical moment i ll give yo
u three guesses was created just to make fun of julie s mary poppins persona which is turned raunchy with julie d
oing a striptease in the act the ending bird s eye view of julie running towards hudson s plane is another wink a
t sound of music br br the whole thing is confusing julie plays a singer born from a german father and british mo
ther who lives in england but sings her english songs in paris you never know exactly where the story takes place
some moments are just badly edited like when julie and her uncle are on horseback they talk and talk and then jul
ie suddenly sprints off in mid sentence i m like what happened here br br the comedy bits are unfunny and cringe
worthy every scene with the french police are pathetic where s peter sellers when you really need him the action
is stupid beyond belief when julie and her uncle are on their way to germany on that train hudson s squadron shoo
ts rounds of bullets at the train almost killing lili in the process brilliant what s also funny about that scene
is the two leave on the train in the middle of the night but hudson and his squadron reach the train even though
they fly off the next morning that s one slow moving train there br br the musical moments the beginning is the b
est part of the entire film and the reason i gave this film stars but it s effect is diminished considerably beca
use it s repeated at the end speaking of redundant did we really need to see a can can dance crepe suzette stripp
ing scene and julie stripping too the girl in no man s land is ok even if it s bleeding obvious but that moment j
ust doesn t make any sense whatsoever because lili sings it to a group of injured soldiers at a french hospital m
aking me wonder how many soldiers there were injured indirectly by the result of her spying br br the whole proje
ct is listless and without energy the romance is unbelievable rock hudson is way too old and tired looking check
out the museum scene julie looks dazed like she s on valium but what really kills this ill conceived project is j
ulie playing a german spy edwards desperately wanted to dispel the mary poppins syndrome afflicting his wife and
believed that playing a traitor was a good career decision as much as i like julie she s no greta garbo who pulle
d it off so beautifully in mata hari funny enough even if julie plays a german spy she still comes across as cloy
ing and cute br br how bad is darling lili even after years since its release blake edwards felt he still needed
to work on it for its dvd release this series made for televisi n espa ola tve is basically a series of chapters
in the life of an ordinary family in primarily as seen through the eyes of the youngest son br br based on a back
ground of historical events such as the may student uprising in france the decaying franco regime the war in viet
nam the rise of imperialism and others specifically related to spanish life at that particular moment one might r
egard this series as a simple compilation of characteristic foibles which make themselves so apparent in this kin

d of entertainment br br generally treated in a lightweight vein though not lacking in certain moments which migh
t be called dramatic the series would seem to be aimed at people of around fifty who can rember those times as it
should be stated anyone younger either chooses to ignore such happenings or is busily occupied in other things br
br the best thing that can be said of this series is ana duato s r le as mother of three children she plays the p
art of the total housewife of the times really well manifesting that peculiar spanish penchant especially noticea
ble among women of letting all her thinking and her doings be carried forward by the impetus of her heart without
any resorting to the use of the brain as we say in spain common sense is one of the least common senses imanol ar
ias offers very little apart from not being his usual stereotyped hard policeman as in other television series in
deed as an actor he should not be trusted in anything which is not a tv series his resources are too limited howe
ver his part as father of the working class household is not at all bad br br not really recommendable for other
audiences even spanish speakers in latin america the themes are all too parochially related to a specific spot in
contemporary spanish history such that if the viewer was not living here at that time he will miss most of the re
ferences it is even probable that certain situations which cause a few spanish smiles would not mean anything to
other viewers i want the minutes of my life back that was wasted on this pathetic excuse for a movie the acting w
as horrific i used to be a fan of cameron diaz and vincent d onofrio i will never look at them the same again kea
nu reeves and dan aykroyd were not a surprise everyone knows they never could act thankfully only dan attempted a
n accent his accent was a disaster as expected i think he was either confused about the location of the film or h
ad never actually spoken to anyone from minnesota i hope this review helps anyone who is undecided about what to
do with their precious time the only reason i was able to sit through the whole movie was because i was stuck som
ewhere without anything better to watch or read one of my favorite movies which has been overlooked by too many m
ovie goers an observation which mystifies me not only directed by the acclaimed ang lee it had many young actors
who were to become major stars e g tobey maguire before spiderman skeet ulrich before jericho jonathan rhys meyer
s before tudors james caviezel simon baker mark ruffalo jeffrey wright tom wilkinson and jewel all of the acting
was superb and each of the actors mentioned gave memorable performances especially meyers who portrayed an evil v
illain who killed for the sake of killing br br when the biographies and accomplishments of the director even whe
n he won an academy award and the actors are listed this film is usually omitted from their past performances i d
iscovered the film on dvd by accident and it became one of my most often watched films however it is seldom every
seen on cable i look forward to reading what others suggest are the reasons this film is not well known it s nice
to see a romantic comedy that does not have the prissy man lead this has solid acting from both male leads and al
so from the female lead and although the story is a little long and a little clich you cant help but like it br b
r i think the story was a little rushed at the end but extending that would have made the story even longer super
ior to other romantic comedies such as days with mr arrogant and possibly tied with my tutor friend br br it woul
d make an interesting introduction to korean cinema not as great as my sassy girl but still good of all the movie
s of the seventies none captured to truest essence of the good versus evil battle as did the sentinel i mean yes
there were movies like the exorcist and other ones but none of them captured the human element of the protagonist
like this one if you have time check this one out you may not be able to get past the dated devices as such but t
his is a story worth getting into then there are all the stars and soon to be stars my absolute favorites were el
i wallach sylvia miles and burgess meredith then there are the subtle clues that lead to what s going on too pay
close attention i had to watch it four times to catch on to all the smaller weird statements like black and white
cat black and white cake plus the books are really good as well i m just sorry that they re not going to turn the
second book into a film it s so scary that it would outdo this movie this is apparently the second remake of this
film having been filmed before in and and in so many ways it reminds me of the later film a yank at oxford both f
ilms concern a conceited blow hard who arrives at one of the top schools in the world and both ultimately show th
e blow hard slowly learning about teamwork and decency in this film william haines is tom brown and his main riva
l bob is played by frances x bushman and in a supporting role is jack pickford always remembered as the brother o
f mary of these three pickford comes off the best as the sympathetic loser who becomes tom s pal he actually has
a few decent scenes as well as a dramatic moment just before the big game all the standard clich s are there and
the movie because it was done so many times before and since offers few surprises however it is pleasant film and
is enjoyable viewing br br in my opinion for a better silent college film try harold lloyd s the freshman it s fo
otball scenes are frankly more exciting and harold is far more likable and sympathetic than the annoying tom brow
n the freshman is probably the best college picture you can find from the era another reason why brown at harvard
is a lesser picture is that william haines played essentially the same unlikable and bombastic character with the
same plot again and again and again such as in westpoint and the smart set among others and if you ve seen one of
these films you ve seen them all well made but certainly not original and because it is just a rehash of his othe
r films anyone giving the film a score of is strongly advised to see these other films br br i just checked and s
aw this this small film was the highest rated film on imdb from the talk about over rated there are dozens and do
zens of better films how this film got to be is anyone s guess this movie illustrates like no other the state of
the australian film industry and everything that s holding it back br br awesome talent outstanding performances
particularly by victoria hill but a let down in practically every other way br br an adaptation of sorts it broug
ht nothing new to macbeth no setting it in present day australia is not enough and essentially completely failed
to justify its existence apart from let s face it completely unnecessarily paying homage to the original work if
there s one body of work that has been done and done and done and done it s shakespeare s so any adaptation if it
s not to be a self indulgent and pointless exercise needs to at least bring some new interpretation to the work b
r br and that s what this macbeth fails to do as it was done this film has no contemporary relevance whatsoever i
t s the same piece that we have seen countless too many times before except with guns and in different outfits br
br apart from the fundamental blunder no other way to put it of keeping the original shakespearian dialogue one o
f the more cringeful moments of the movie is the prolonged and incredibly boring slow motion shoot out towards th
e end during which i completely tuned out even though i was looking at the screen i never thought i had a short a
ttention span but there you go br br i suppose the movie succeeds on its own very limited terms but as australia
continues to produce world class acting talent its movie makers need to stop being proud of succeeding on limited
terms and actually set high enough standards to show that they respect for the kind of acting talent they work wi
th br br a shame an absolute shame owen loves his mamma only he d love her better six feet under in this dark lau
gh out loud comedy that both stars and is directed by danny devito with admirable assists from billy crystal and
anne ramsey in the title role br br throw momma from the train is a terrific comedy even if it isn t a great film
it s too shallow in parts and the ending feels less organic than tacked on but it s a gut splitting ride most of
the way with crystal and devito employing great screen chemistry while working their own separate comic takes on
the essence of being a struggling writer devito is avid but untalented crystal is blocked and bitter br br crysta
l s professor donner believes his ex wife stole his book the unfortunately titled hot fire and can t write more t
han the opening line of his next book which doesn t come easy he teaches a creative writing class of budding medi
ocrities including a middle aged woman who writes tom clancy type fiction but doesn t know what that thing is the
submarine captain speaks through and an upholstery salesman who wants to write the story of his life mr pinsky is
probably the funniest character for laughs per minutes on screen an ascot wearing weirdo who sees literature as a
n excuse to write his opus girls i d like to pork br br then there s devito s owen lift who calls himself profess
or donner s star pupil even though the teacher won t read his work in class owen is a somewhat unusual character
to star in a movie a man child in his late s who lives with his overbearing mother anne ramsey who calls him lard
ass and other endearing sentiments in any other movie we d be asked to feel sorry for owen but throw momma from t
he train piles life s cruelties onto this sad sack for laughs and expects us to go along that s one big reason wh
y this film probably loses a lot of people br br for those of us who enjoy the humor of this character even ident
ifying with him and take the rest of what we see here as a lark it s not as big a stretch to go along with the bi

gger gambit this comedy takes asking us to watch in amusement while owen enlists professor donner s help in a pla
n to kill his mother actually he first goes to hawaii to kill donner s hated ex then tells the professor it s his
turn to kill mrs lift swapping murders as seen in hitchcock s strangers on a train br br as a director devito not
only complements his actors performances with scene setting that places the accent on dialogue he makes some bold
visual statements throwing in bits of amusing unreality to keep the audience on its toes and away from taking thi
ngs too seriously br br also helping matters is writer stu silver who keeps the laughs coming with his quotable p
atter you got rats the size of oldsmobiles here she s not a woman she s the terminator one little murder and i m
jack the ripper those are all crystal s words but some of the funniest lines which work only in context but absol
utely kill are devito s and ramsey s apparently silver never wrote another screenplay after this according to the
imdb and that s a shame because he had real talent for it br br the best scene in this movie when crystal meets r
amsey was actually used in its entirety as a theatrical coming attraction presentation the only time i ve seen a
movie promoted that way owen introduces the professor to his mother as cousin patty and when momma says he doesn
t have a cousin patty panicky owen loses it you lied to me he yells out slamming the professor s forehead with a
pan br br of course in reality the professor wouldn t groan out something witty from the floor but throw momma fr
om the train works effectively at such moments when playing its looney tunes vibe for all its worth devito hasn t
disappeared from films of course but it s a mystery why he hasn t really followed up on the directorial promise o
f this movie maybe it s because as throw momma from the train s lack of mainstream success shows his kind of visi
on isn t to everyone s tastes that s too bad for those of us who can watch this over and over and like it a compe
lling thriller december author littlehammer from united states br br just cause br br starring sean connery laure
nce fishburne and blair underwood br br a liberal though good hearted harvard law professor paul armstrong is con
voked to the flordia everglades by unjustly convicted black guy bobby earl confessing that sadistic cold hearted
cops vilifyied and beat him to a pulp to get the confession of a gruesome murder of an eleven year old girl as he
digs further and further into the mysterious case he realizes that bobby earl is a victim of discrimination that
the black police detective lt tanny brown of the small community is corrupt and villainously mean when the infamo
us psychotic serial killer blair sullivan is introduced he discovers that he knows the location of the murder wea
pon that butchered the little girl when armstrong finds that there are lucid coincidences of sullivan s road trip
through the small town and the letter he personally wrote bobby earl gets a re trial is unfettered from prison an
d eludes his horrific punishment all seems swimmingly well until an unexpected phone call from serial killer sull
ivan comes into focus armstrong discovers a lurid double killing which happens to be sullivan s parents whom he i
mmensely detests sullivan divulges to armstrong the truth of joanie shriver s heinous murder and why he was broug
ht here it turns out that bobby earl is a psychopathic murderer and he really did rape and kill joanie shriver he
just merely struck a bargain with fiendish psycho sullivan to get loose so he could kill again for revenge upon a
rmstrong s beautiful wife and daughter now sullivan is executed to his death armstrong and tough good guy brown c
hase the malevolent villain to the everglades in order to thwart him when they arrive armstrong learns that the p
sychotic sicko bobby earl plans to kill his wife and daughter for a former rape trial that inevitably made him en
dure agonizing pain and castration but good virtuous cop brown emerges and thwarts the brutal baddie is stabbed a
nd eaten by ruthless man eating alligators paul armstrong tanny brown his wife and daughter survive and live happ
ily ever after a good thriller that works delivers both mystery and subterfuge how reluctant blacks are hazed by
racist lawmen sentenced to unfair penalties even though sometimes the wrongfully convicted innocent friendly blac
k man may in truth be the vicious baddie sean connery is great as the oblivious holier than thou hero laurence fi
shburne is watchably amazing as the mean arrogant but good guy cop underwood and harris are over the top and invi
gorating as the malevolent psychos capeshaw is okay ruby dee is great as the tenacious grandmother the rest of th
e cast is wonderful as well filmfour are going to have to do a lot better than this little snot of a film if they
re going to get the right sort of reputation for themselves br br this film is set in glasgow although only a cou
ple of secondary characters have anything approaching a scottish accent the premise about people who s lives are
going nowhere who all meet up in the same cafe in the early hours of the morning as they have night jobs could ha
ve made for a really funny insightful quirky cultish film instead we have a group of self obsessed saddos and a p
lot which has been so done to bits i m suprised it hasn t been banned x and y are friends x is sleeping with z y
sleeps with z as well oh you figure it out br br a total waste of time painful dialogue it sounded like something
that a group of year olds would have written for a gcse drama project the female character was completely superfl
uous just written in as a token female in the hope that women would be cajoled into seeing it br br if you re the
sort of thicko lad who laughs at beer adverts and can usually be found wandering round in packs shouting on satur
day nights in nondescript town centres then you will love this film and find it a right laff everyone else run do
n t walk away from this sorry little misfit br br and one question when the group left the boring seaside town sa
ltcoats incidentally although they changed the name on the film to go back to glasgow why did they do it via the
forton motorway services at lancaster which is in england doctor mordrid is one of those rare films that is compl
etely under the radar but is totally worthwhile it really reminds me of the old serials from the s and s which is
why i d have loved to see follow up movies but judging by the rest of full moon s output there simply weren t eno
ugh tits to satisfy the typical audience unfortunately thanks to a completely superfluous sacrifice scene there t
wo too many for a family audience which is unfortunate because without em this could have been a harry potter sty
le magicfest that kids would have eaten up both jeffrey combs and yvette nipar are great i wasn t sure if ms nipa
r hadn t wandered off an a list picture onto this film she was very believable no seriously anyway it s a shame t
hey didn t have the bucks to license dr strange because i think this could have been a total kiddie phenom a trul
y muddled incomprehensible mess most things in the film look more or less like but then there are futuristic thin
gs just thrown in like the policeman s ray gun and that car the director seemed to be in love with colored lights
the only really notable performance was the girl who played valerie but since there was no cast listing i don t k
now which actress that was this one is worth missing grade f it doesn t happen very often but occasionally one ma
n can make a difference a big difference br br george crile s best seller charlie wilson s war is a fascinating a
nd eye opening account of the most unlikely difference maker imaginable a relatively obscure congressman from the
second district of texas good time charlie was known more for his libertine lifestyle than his libertarian legisl
ation likable and licentious even for a politician charlie wilson served his constituency well since the good fol
ks of lufkin only really wanted two things their guns and to be left alone it s easy street replete with his bevy
of beltway beauties known appropriately enough as charlie s angels br br when asked why his entire office staff w
as composed of attractive young aides his response is a classic you can teach em to type but you can t teach em t
o grow tits no argument there br br but even the most rakish rapscallion has a conscience lurking somewhere under
neath and for charlie wilson the unimaginable atrocities being committed in afghanistan moved him to muster his e
ntire political savvy toward funding the utter humiliating defeat of the russian military and possibly to even he
lp hasten the end of the cold war as a result fat chance huh br br under the skillful direction of mike nichols a
nd a smart snappy screenplay by adam sorkin charlie wilson s war is a sparkling sophisticated satire that chronic
les the behind the scene machinations of three colorful characters comprising charlie s team br br the on screen
team is composed of three marvelous actors with four academy awards and nine nominations between them charlie is
beautifully portrayed by tom hanks in a solid slightly understated fashion that is among his best work in years h
e s aided abetted and abedded by joanne herring a wealthy houston socialite played by the still slinky julia robe
rts hey why else have the bikini scene than to let the world know this by all accounts ms roberts looks good and
holds her own but the screenplay never gives us even a hint why kabul and country is so important to her characte
r maybe the two afghan hounds usually by her side know but we as an audience never do as for the third member of
the team philip seymour hoffman steals every scene he appears in as gust aurakotos a smart street wise i e non iv
y league graduate cia malcontent who knows the score both in the agency s boardroom and in wilson s bedroom br br
for the mujahideen to succeed the most important assistance the u s can provide is the ability to shoot down the

dreaded mi helicopter gunships which rule the skies this takes money lots of money and eventually charlie s team
covertly coerces those in congress to fund the effort to the tune of billion dollars for advanced weaponry to arm
the afghan rebels this includes top of the line state of the art anti aircraft and anti tank rockets as well as o
ther highly sophisticated killing devices nasty nasty stuff br br that this kind of multi billion dollar illicit
activity can and does take place behind congressional doors is truly alarming every american should see this movi
e or read this book because it reveals a truly frightening aspect of the business as usual political scene rarely
seen outside the walls of our very own government oh momma i wish it weren t so br br even though the initial out
come for team charlie was an unqualified success the unimaginable unanticipated final result is that these sophis
ticated weapons are now used against our troops by the taliban and others since the funding was entirely covert t
he young generation in this part of the world has no idea the fall of soviet oppression and the end to russian ba
rbarity was the direct result of american intervention yes once the russkies left so did our aid zip for schools
zip for infrastructure zip on maintaining meaningful relationships with the afghan people as a result the overall
consequence is an unmitigated disaster it s like the forerunner to mission accomplished br br as nichol s film so
pointedly points out the ball you ve set in motion can keep bouncing even after you ve lost interest in it mike k
rzyzewski knows this eva longoria parker knows this little lateesha in lafayette knows this but the typical ameri
can politician doesn t so we go from good guys to bad guys because we couldn t let the world know we were the goo
d guys talk about a catch another mike nichols film br br perhaps charlie wilson said it best we f ked up the end
game br br again i m a big fan of surrealist art but this film by bunuel with some ideas from dali left me cold b
unuel had a life long grudge against the catholic church and delighted in trying to offend catholics in fairly si
lly ways this is one of the silliest almost like what you d expect from a smart aleck year old in film class the
last few minutes of the movie which have nothing to do with anything else are a final nose thumbing at religion b
r br if you read the scholars regarding this slow paced occasionally amusing film it s all about how the church a
nd society are guilty of sexual repression if that is indeed the point then bunuel expresses it in the most round
about fashion possible the central male character is a nasty brute who loves kicking dogs and knocking blind men
down in the street and who mentally turns billboard ads into strange sexual fantasies is this behavior the church
s fault for interrupting his lovemaking or is he just a jerk i vote for the latter i think bunuel must have had a
lot of personal hangups and chose the catholics as the ones to blame br br there are a few moments where you migh
t cry aha surrealism a cow in a bed a giraffe falling out a window a poor model a man shredding a feather pillow
a woman flushing a toilet while we watch pictures of seething lava or a mud pit hard to tell in b w the rest is f
orgettable self indulgence unfortunately bunuel was still chasing the same bogey men through the rest of his care
er viridiana discreet charm if you re interested in seeing surrealism on the screen check out jean cocteau s earl
y work this ludicrous film offers the standard s hippie mentality in a nut shell and bores us in the process its
an attempt to rationalize absurd marriages of young innocent women with old age sex fiends and wash ups a naive y
oung hippy played by the waif like kay lenz hitch hikes and sleeps with all the wrong guys and then one day she m
eets the ridiculous holden already in old age hard liquor drinking and washed up as an actor and she decides that
she is in love with him if you think that is superficial the whole film encapsulates such scenes she keeps saying
how much she loves him and she only met him it wears thin and really quick i couldn t help but laugh throughout t
he film its obvious she s just using him as a meal ticket but the director is immature enough to think we are goi
ng to buy that there is actually any love taking place a disgusting scene is where the two are naked and having s
ex i had to fast forward it because it almost inspired me to vomit a corny offering of music from the s is also s
pread through the film avoid this if you can grade d this film was pretty good i am not too big a fan of baseball
but this is a movie that was made to help understand the meaning of love determination heart etc br br danny glov
er joseph gordon levitt brenda fricker christopher lloyd tony danza and milton davis jr are brought in with a var
iety of talented actors and understanding of the sport the plot was believable and i love the message william dea
r and the guys put together a great movie br br most sports films revolve around true stories or events and they
often do not work well but this film hits a on the perfectness scale even though there were a few minor mistakes
here and there br br for his first ever debut this film has some riveting and chilling moments in the best horror
film fashion the pit of your stomach tightens every moment during this film the ending is superb the makers of bl
aire witch obviously watched this film it s ending wasn t an end but a beginning of the end a great movie and onl
y a piece of japan s great as far as scare factor a perfect score it makes you think and scared out of your mind
this film contain far too much meaningless violence too much shooting and blood the acting seems very unrealistic
and is generally poor the only reason to see this film is if you like very old cars pathetic attempt to use scien
ce to justify new age religion philosophy the two have nothing to do with each other and much of what is said abo
ut quantum physics in this mess is just plain wrong br br examples quantum theory supports the ideas in eastern r
eligions that reality is an illusion how well in the world of the subatomic you can never definitely predict a pa
rticles location at a specific time you can only give the odds of it being precisely at one spot at one time also
the act of observation seems to affect the event solid particles can pass through barriers all of this so far is
accurate but then they assert that that means that if you believed sincerely enough that you could walk through a
wall you could indeed do it this is complete poppycock instead the theory asserts that at our level it is possibl
e for you to walk through a wall but it is merely by chance and has nothing to do with belief also you d have to
keep walking into the wall for eternity to ever have even the remotest chance of passing through the wall the odd
s are so astronomically against it br br this is but one example of how they misrepresent the science but much mo
re annoying is the narrative involving an unhappy photographer played by marlee maitlan about halfway through the
picture it becomes so confused as to be incomprehensible something to do with negative thoughts leading to addict
ion and self hate there may be some truth to that but quantum physics has nothing to do with it br br plus string
theory is the hot new thing in physics nowadays instead of wasting your time with this dreck i suggest you rent t
he elegant universe an amazing series done for nova on pbs that gives you a history of physics from newton and gr
avity to ed witten and m theory in only hour long episodes quantum mechanics is explained there quite well if you
want to know it without the fog of metaphysical appropriation i was truly looking forward to this title it sounde
d and looked fun the idea of someone making a cheesy s monster movie could have been worth a few laughs but inste
ad this title only bores first off there is almost no froggg in the entire movie which is the biggest disappointm
ent i have to sit through minutes of lame drama and dialog to get a few glimpses of the froggg humping a bare bre
asted chick why on top of that the film lacks any sort of fun plot i mean give me something thats a bit more inte
resting than just a bunch of talking heads i wanted to see some hot chicks search for the creature in the swamp i
wanted to see some cuties dragged off to his lair in desperate need of rescue creature from the black lagoon stuf
f i wanted to see a few goofy action scenes of the froggg going on a killing spree or it maybe escaping a silly t
rap something exciting geez have fun with it be creative who wants to sit through endless and tiring dialog scene
s in a creature flick my advice to the filmmakers keep going your concepts are good but your execution needs to b
e a lot more inspired have some fun with the creature put the humor in the action and most important put more cre
ature in a creature movie one of my sisters friends lent me this game and it is too damn hard it carries the appe
arance of a kids game but you have to learn how to do tons of intricate moves that require you to twist and turn
your hands into all sorts of awkward positions and you have to search seemingly endless levels for notes to impro
ve your score you also have to find these impossibly hidden jigsaw puzzle pieces that require you to do almost im
possible tasks to get them and i am only up to stage three maybe if you have no life nad can stay home all the ti
me you might get some enjoyment out of this but otherwise keep away and it is definately not recommended for kids
they will pull their hair out within the hour chuck jones s rabbit seasoning the second in the much beloved hunti
ng trilogy is often considered to be the best of the three while i find it almost impossible to choose between th
is trio of fantastic cartoons i would have to concede that rabbit seasoning is the most finely honed script here
the emphasis is placed on language as bugs and daffy run through a series of complex dialogues in the grand tradi

tion of abbot and costello s who s on next routine as a long term daffy fan i have always been delighted by the h
unting trilogy because it is consistently daffy who gets all the best lines the famous pronoun trouble being one
of the all time classics and does most of the work bugs plays the role of cool manipulator while elmer as always
is the befuddled dupe part of what makes the hunting trilogy so much fun is that daffy and elmer pose so little t
hreat to bugs that he is basically just kicking back and having some easy laughs elmer falls into every trap that
is laid for him but it is poor old daffy who comes off worst being shot in the face again and again his beak endi
ng up in more and more ridiculous positions it all builds to the inevitable climactic declaration you re despicab
le as intricate an example of chuck jones s impeccable timing as you ll come across rabbit seasoning is a true cl
assic a lovely little b picture with all the usual joe lewis touches people ripping up pillows and auras of lurki
ng fear also alas an ending that comes out of nowhere because apparently the auteur has lost interest in the movi
e or perhaps because as a b picture it has to fit into a slot crossfire is a justifiably famous noir that s a mur
der mystery with a strong message it stars robert young robert mitchum robert ryan sam levene and gloria grahame
and is strongly directed by edward dmytryk we witness the murder in shadow at the beginning and for the rest of t
he film young as the detective finlay in charge of the case seeks to figure out which of three soldiers is respon
sible for the death and just as important why the victim joseph samuels sam levene is someone the soldiers meet i
n a bar they go up to his apartment to continue their visit and samuels winds up dead br br i don t know about bu
t seeing crossfire today one knows who did it and why the minute we see the suspects i don t suppose it was so ap
parent back then as these actors were just getting started nevertheless the film packs a big punch with its power
ful acting good direction violence and unsparing anti semite language br br the characterizations are vivid inclu
ding that of gloria grahame in a smallish role she s a woman who meets mitchell george cooper one of the suspect
soldiers in a bar and can provide him with an alibi the big performance in the film belongs to robert ryan but ev
eryone is excellent robert young especially is effective as a tough but intelligent police detective mitchum is v
ery likable as a soldier trying to help his confused friend mitchell a lonely man unsure if he still has feelings
for his wife br br truly excellent and a must see awwww i just love this movie to bits me and my cousins enjoy th
is movie a lot and i am just such a huge fan i hope they bring the tv series out on dvd soon come to mention it i
have not see the tv show in a long time such geart times where i come from australia the chipmunk adventure is on
ly known by people in their late teens and adult years which is kinda sad because the young kids don t know what
there missing br br the songs in this film are ace the ones i love the most boys girls of rock n roll diamond dol
ls and the song that ls sure to make you want to cry my mother br br this film is sure to excite both young and o
ld get the chipmunk adventure today out of such an excellent movie skippy from family ties plays eddie a wussy me
tal nerd who gets picked on when his favorite wussy metal singer sammi curr dies he throws a hissy fit tearing do
wn all the posters on his bedroom wall but when he later gets an unreleased record that holds the spirit of his d
ead metal idol he first gets sucked into ideas of revenge but then he doesn t want to take it as far as sammi doe
s which isn t really that far as his main victims only seem to go to the hospital this movie is utterly laughable
and has about as much to do with real metal as say rock star ok maybe a tad more than that piece of junk but you
get my point and how anyone can root for a guy played by skippy from family ties i haven t a clue the cameo by ge
ne simmons is ok and ozzy osbourne reaches coherency i applaud him for that but otherwise skip this one br br my
grade d br br eye candy elise richards gets topless an a topless extra at a pool party of course i would have to
give this film out of as my uncle was the main screenplay writer of once upon a crime rodolfo sonego wrote screen
plays for over years living in italy he was a great story teller and someone suggested that he put his stories in
to writing so rodolfo sonego did if you check out his biography you can see the number of movies that have been m
ade in italy alberto sordie was the main actor that starred in his stories my uncle visited australia and my town
in to check out locations for a girl in australia and created a great movie about a proxy bride after the second
world war you can see his humor in all his movies i found a copy of this movie on dvd recently great goldeneye wi
ll always go down as one of thee most legendary games in vg history their is no doubt about that but this game al
though quite different could quite possibly be the modern day bond champ of its time br br this was not a bond ga
me based on material from another medium this was a completely new scripted game which even had its own theme son
g wouldnt be bond without it haha gameplay was excellent and if you re a fan of the bond games or films alike you
ll enjoy it br br unlike some most games these cast members portrayed their characters themselves as opposed to f
ictional creations for the game which gives it that more cinematic feel with a very bond able storyline you feel
like you re in the game as much as you get lost in a movie br br enjoyable in all aspects from start to finish ev
en after beating the game there s still plenty more to be done with the ranking system and unlockables to be achi
eved as well as its multi player missions this is a stand out game despite being quite old now in video game year
s it s still a good game that you can pick up play whenever you feel the need to get a little more bond in your l
ife even now just thinking about it i ve got the theme song stuck in my head such a great cast and well written s
toryline br br the story comes to life on the screen almost as if the actors were their in front of you and is ev
ery bit as entertaining as the game itself superbly done in true bond fashion which can only be named awesome com
pletely awesome br br i ve got ta go throw this game on now if you haven t played it yet you re missing out helen
a bonham carter is the center of this movie she plays her role almost immobile in a wheelchair but still brings a
cross her traditional intensity kenneth branagh was tolerable the movie itself was good not exceptional if you ar
e a helena bonham carter fan it is worth seeing i commented on this when it first debuted and gave it a thumbs in
the middle review remarking that i d give it the benefit of the doubt beyond just the first episode i ve seen a t
otal of six episodes now up to this point in june and as a lifelong batman fanatic i can say without hesitation t
his show is utter crap br br everything s wrong with it everything getting past just the lousy animation and desi
gn the stories are ridiculously convoluted and with no character development or apparent interest by the writers
of this dreck to give any substance to any stories br br and for god s sake is it just me or is the joker in ever
y episode is gotham that much of a revolving door justice system or again is it just a complete lack of interest
in the writers to put any effort into other villains see no character development above br br and to make matters
worse every single joker tale is the same part formula br br joker gasses people br br joker sets out to gas the
whole city br br batman saves the day br br pfeh br br there was one episode i saw that wasn t a joker story the
title escapes me but the villain was that nefarious cluemaster the think thank thunk episode with the quiz show t
hat was the single worst batman story i ve ever seen heard or read yes worse than i ve got batman in my basement
br br i can t really say what i feel this show is because it s probably against the tos but it starts with b and
rhymes with fastardization thank goodness for the existence of the timm dini etc era of bat entertainment back fr
om the fox and kids wb days stuff that good and i should have known this just couldn t possibly have lasted forev
er unfortunately just because someone is under the age of does not mean they are stupid if your child likes this
film you d better have him her tested i am continually amazed at how so many people can be involved in something
that turns out so bad this film is a showcase for digital wizardry and nothing else the writing is horrid i can t
remember when i ve heard such bad dialogue the songs are beyond wretched the acting is sub par but then the actor
s were not given much who decided to employ joey fatone he can not sing and he is ugly as sin br br the worst thi
ng is the obviousness of it all it is as if the writers went out of their way to make it all as stupid as possibl
e great children s movies are wicked smart and full of wit films like shrek and toy story in recent years willie
wonka and the witches to mention two of the past but in the continual dumbing down of american more are flocking
to dreck like finding nemo yes that s right the recent charlie the chocolate factory and eye crossing trash like
red riding hood hey babu riba is a film about a young woman mariana nicknamed esther after a famous american movi
e star and four young men glenn sacha kicha and pop all perhaps years old in belgrade yugoslavia the five are com
mitted friends and crazy about jazz blue jeans or anything american it seems br br the very close relationship of
the teenagers is poignant and ultimately a sacrifice is willingly made to try to help one of the group who has fa
llen on unexpected difficulties in the wake of changing communist politics they go their separate ways and reunit

e in the year before the film was made br br i enjoyed the film with some reservations the subtitles for one thin
g were difficult especially in the beginning there were a number of dialogues which had no subtitles at all perha
ps the conversational pace required it but i couldn t always both read the text and absorb the scene which caused
me to not always understand which character was involved i watched the movie a video from our public library with
a friend and neither of us really understood part of the story about acquiring streptomycin for a sick relative b
r br this yugoslavian coming of age film effectively conveyed the teenagers sense of invulnerability idealism and
strong and loyal bonds to each other there is a main flashforward and it was intriguing keeping me guessing until
the end as to who these characters were vis a vis the cast and what had actually happened br br i would rate it o
ut of and would like to see other films by the director jovan acin after a snowstorm the roads are blocked and th
e highway patrolman jason adam beach comes to the diner of his friend fritz jurgen prochnow and advises his clien
ts that they will only be able to follow their trips on the next day among the weird strangers jason meets his fo
rmer sweetheart nancy rose mcgowan who has just left her husband in los angeles along the night without any commu
nication with his base jason faces distressful and suspicious situations with the clients and finds some corpses
indicating that among them there is a killer br br the last stop could be an average thriller but the screenplay
is simply awful most of the characters are despicable persons and the motives of the surprising serial killer are
never disclosed and the viewers have no further explanation why the killer decided to kill the guests my vote is
four br br title brazil encurralados trapped this movie was a fairly entertaining comedy about murphy s law being
applied to home ownership and construction if a film like this was being made today no doubt the family would be
dysfunctional since it was set in the simpler forties we get what is supposed to be a typical family of the era g
rant of course perfectly blends the comedic and dramatic elements and he works with a more than competent support
ing cast highlighted by loy and douglas their shenanigans make for a solid ninety minutes of entertainment what c
an you say about the film white fire amazing fantastic disturbing hilarious these words are not big enough to des
cribe the event which is white fire from wobbly garbled beginning to profound end this movie will entertain throu
ghout br br our movie begins in the woods of a country somewhere in the world a family is hiding from unmarked so
ldiers in costume shop uniforms when the father separates from the mother and their childen you get a real sense
of what kind of movie you re about to watch father makes sure to roll down hills in his all white outfit and is p
olite as he gets people s attention before he shoots them but alas dad is burned alive in what looks like a very
unsupervised unsafe stunt meanwhile mom and the kids are running down a beach with an armed soldier trailing abou
t feet behind them he too gives a stern warning before action in the form of a bizarre halt and then promptly was
tes the mother this action sequence sets up the happy childhood of our heroes bo and ingred br br so now we fast
forward about years if you re honest about the hero s age to beautiful turkey where bo and ingred have settled as
professional thieves or diamond prospectors or something ingred works at a diamond mine where she helps herself t
o the goods while bo masterfully played by the dynamic robert ginty drives around the desert in his denim outfits
bo and ingrid have an interesting relationship they don t seem to have any friends other than each other and they
spend all of their time together that coupled with the fact that bo has expressed his desire to sleep with his si
ster as evidenced in lines such as you know its a shame you re my sister he says to her while she s stark naked m
ake for a very dynamic duo bo is then crushed when ingrid is killed as he wanders the beaches of turkey with his
ceremonial pink grief scarf a renewal of hope occurs when bo finds a girl who looks like ingrid and gives her pla
stic surgery to make her look exactly like ingrid this opens the door for bo to have sex with his sister without
it being technically wrong bo is a real fan of ethical grey areas and he is overjoyed with his new love br br so
anyway there s a lot of fun action scenes ridiculous violence great acting impossible to follow plot lines fred t
he hammer williamson for some reason and a big chunk of dirty ice which is supposed to be a giant diamond which l
ater explodes all of these things are great but the bo and ingrid relationship is what makes this movie special r
eally special so i heartily encourage everyone to behold the majesty that is white fire you may be glad you did o
r not i am so disappointed this movie left me feeling jipped out of my time and mental energy here was the quinte
ssential woody allen film all over again the neurotic upper class manhattanites debating whether or not they will
cheat on their spouses woody i ve seen these characters already i ve seen the storyline from you ten times alread
y where did your creativity go you need to open your eyes and look around you the world has changed dramatically
since annie hall and you need to change along with it br br there are far more interesting and funny scenarios to
which you can apply your brand of angst and neuroticism why not try them out instead of rehashing the same old sl
op over and over and over again br br when i hear that woody allen has a new project coming out it does nothing f
or me because now i ve come to expect his old standby the couple who are growing tired of each other and end up c
heating depressing and same old same old br br if woody wants to win his fans back then he has to understand that
our sense of humor and intelligence has to be stimulated not insulted this movie is all ultra lightweight fluff p
redictable from beginning to end as a don knotts vehicle the incredible mr limpet was much better with knott s ch
aracter there not nearly as incompetent or ignorant his performance there was toned down with none of his tradema
rk goggle eyed stare although that may have something to do with him being replaced for most of the movie by a ca
rtoon fish knotts made a living of playing the likable imbecile much as bob denver did neither really seemed to b
e able to break out to other types of roles assuming they were simply typecast it was probably because of the slo
uch the wild stare and the high pitched voice john ritter whom knotts worked with in three s company was able to
transcend his genre branching out successfully into dramatic roles like the dreamer of oz but the closest knotts
ever got was a small role in pleasantville even leslie nielsen was a bad fit here uncomfortably neither straight
dramatic actor as he was at the time nor deadpan comedic actor as he later became in airplane and police squad br
br there s also no way the then year old knotts could pass for a year old as his character insisted he was it was
as ludicrously unbelievable as tom hanks at playing the college age forrest gump br br the film was clearly made
on a shoestring budget very much looking like a hastily filmed tv episode it s especially evident in the exterior
scenes of the town where roy goes after he s fired it s unlikely even a pre schooler would be fooled by the maybe
rry like soundstage artificiality br br even viewing this strictly as a children s movie it s very disappointing
it s not because it lacks action or special effects although it does the pace is much too slow the situations rep
etitive how many times can you watch roy getting onto a bus a comedy for kids should at least sometimes be madcap
with breakneck gags otherwise you risk boring them and any adults in the theater as well movies even kid s movies
have improved quite a bit in the intervening decades even many contemporary comedies were better filmed and writt
en disney s the love bug for instance at least had some interesting race action if you are interested in learning
more about this sort of thing happening in modern civilization there is an excellent book called outlaw seas or t
he outlaw sea and it describes in story after story how these things do happen the lawlessness of the high seas i
s a reality for a number of reasons one many of the world s freighters are of questionable registry nationality a
nd it s difficult to impossible to enforce international laws when the ships owners don t have an office in a rea
l country two many ship lines employ crews from dirt poor third world countries the crews are often like illegal
immigrant workers threatened and bullied into complying with questionable or illegal practices three there is oft
en a language barrier not only between the officers and the crew but also between the crew members themselves the
crew are rewarded for their compliance and their silence four once committing an illegal act the ships are able t
o hide in plain sight with little more than a fresh coat of paint anyway it s fascinating reading br br horrifyin
g story excellent movie does anyone else notice how hbo seems to make the best and most important movies hollywoo
d has trouble releasing enough oscar worthy movies in any given year so that several of the top contenders usuall
y come from britain jerry bruckheimer the end of quality cinema br br i loved the thoroughly evil performance by
sean pertwee i also as usual loved omar epps gamers dr is not a fancy made movie it s more like amateur video hor
rible magic effect really fake fireball terribly made dungeon castle village sword axe shield robe plate okok eve
rything you will need about minutes to adjust your expecting on visual then you will get minutes of fun br br i m
from hongkong and it s really hard to find rpers none of my friends play rpg and i always fancy to be one of the

character in the world of d d watching gamers dr just show me what would it be like to be a gamer you see rule bo
oks dices game set etc etc etc you hear terms like fighter wizard hit point level character flaming hand chaotic
evil br br what rpg fancy me is that it let you do anything u want to not bonded by software rpg gamers dr provid
e the same element you wont know what happen next and it probably just make you laugh to dead the movie goes both
gamers s real life as well as in the d d world you will hear the gamer cast the dice when the character in game t
ake action which make you feel you really participle in the game br br i don t want to spoil anything but in shor
t gamers dr is a must watch movie for rpg lovers for people never play rpg game i m sure you still get many fun f
rom it in all honesty i haven t seen this film for many years but the few times i have tend to make parts of it s
tick in my memory as anyone who has seen it will understand i first saw it as a child at a ymca halloween party i
n the early sixties and it scared the hell out of us kids in a fun way i remember feeling genuine anxiety about t
he unknown thing lurking in the maze i can t risk giving away the ending except to say that it was surprising to
say the least i remember vaguely the entire audience of young boys letting out a big scared holler followed by la
ughter when the terrible secret was revealed the ending has been seen by most viewers as one of the greatest unin
tentionally funny climaxes to a movie in film history and yet oddly moving in a way you have to see it for yourse
lf which is not easy these days i don t know if it s available on home video or not but it would still make a gre
at halloween feature for both kids and adults this is the only thing i will be able to look back on from the year
and say now that rocked it rocked hard and yet it also rocked tasty mr meatloaf added a nice little touch to this
dish of a film before the opening credits even rolled now that tells you something this filmed rocked even before
it started now i don t want to give to much away or be a spoiler but this movie rocked if you have heard the new
album and thought to yourself this seems a bit substandard tenacious material it is like i a merely playing badmi
nton with satan what gives then this movie will elevate your appreciation for the music and you will marvel at th
is steamy satanic masterpiece for those who would want it better do not know what they want because better would
no longer be the d this movie is the d period so venture if you dare to the local viewing theater if you to want
to have your socks rocked you d think you re in for some serious sightseeing when the premise of the movie takes
place primarily between two characters as they travel miles or so from france to saudi arabia going through most
of europe italy bulgaria croatia slovenia turkey before arriving in the middle east but this is not a tour and th
ere are no stopovers for soaking in the sights br br reda s father is in his twilight years and wishes to do the
haj however since walking and taking the mule is out of the question he chooses to travel to mecca by car he can
t drive and therefore enlists the help of reda to his son s protest to get him there in their broken down vehicle
br br but reda doesn t see the point of having him go along when his dad could opt for the plane he resents the i
dea of having put his personal life on hold for this pilgrimage he couldn t understand and hence we set off in th
is arduous journey with father and son being not the best of pals br br the beauty of this movie is to witness th
e development of the father and son pair the challenges they face the weird people they meet having to duke it ou
t in varied weather conditions and alternating rest stops between motels and sleeping in the car we see an obviou
s generation gap in them trying to communicate to each other the father trying to impose on his son and the son t
rying to assert himself as an adult but circumstances we see reveal that reda is quite a fish out of water throug
h the many encounters they actually team up quite well despite their differences br br it s perhaps quite apt to
have this film released here last week to coincide with hari raya haji and having the opportunity to watch our pr
otagonists join the other pilgrims in their haj the final scene in mecca is truly a sight to behold and you too w
ould feel the claustrophobia and fear as reda tries to hunt down his dad amongst the thousands of people congrega
ting the sights of europe were perhaps deliberately not dwelled upon so as to build up the anticipation of and fo
cus on the final destination br br it certainly rang home the thought of telling and showing loved ones how much
you appreciate them for who they are don t miss this and yes book early i was pleasantly surprised that this even
ing s session was still a full house i watched this movie based on the good reviews here and i won t make that mi
stake again br br the first couple minutes shows that a group of people have been brought together by some traged
y but you don t see what it is flashback hours and we get to see the boring lives of each of these people which i
n the end are totally meaningless to what is about to happen when the ending is finally reveled you realize that
you just wasted an hour of your life waiting for a big payoff that doesn t happen and means nothing to what you h
ave been watching the only connection these people have is that they have all had a bad day but even that continu
ity gets lost in the boredom br br if this was supposed to be a crash clone it s a complete failure a great bugs
bunny cartoon from the earlier years has bugs as a performer in an window display at a local department store aft
er he s done for the day the manager comes in to tell him that he ll be transferring soon bugs is happy to oblige
into he figures out that the new job is in taxidermy and that taxidermy has to do with stuffing animals animals l
ike say a certain rabbit this causes a battle of wits between the rascally rabbit and his now former employer i f
ound this short to be delightful and definitely one of the better ones of the early s it still remains as funny n
early years later this animated short can be seen on disc of the looney tunes golden collection volume br br my g
rade a i firmly believe that the best oscar ceremony in recent years was in for two reasons br br host steve mart
in was at his most wittiest i saw the teamsters help michael moore into the trunk of his limo and i ll better not
mention the gay mafia in case i wake up with a poodle s head in my bed br br surprise winners no one had adrien b
rody down for best actor genuine applause or roman polanski for best director genuine jeers and boos but they won
br br last year s award ceremony wasn t too bad but there was little in the way of surprises and i was happy to s
ee return of the king sweep the awards even if it wasn t the best in the trilogy fellowship was much better but w
hat let the bbc coverage down was jonathan ross getting a few of his sycophantic mates round and pretending they
were hilarious when they were anything but so when i heard sky were doing the coverage for british tv i was expec
ting barry norman and mark kermode to be doing the links but instead we ended up with jamie theakston and sharon
osbourne oh gawd if british tv are desperate for film critics obviously they are i m sure both bob the moo and th
eo robertson will happily fly over to la to give their honest opinions on the winners and losers br br chris rock
wasn t too bad but he s no steve martin while the location seemed to resemble a sports hall with seats put in not
much of a glitzy arena in my opinion the main problem i had with the ceremony was the format with the minor oscar
s handed out to the winners who were sitting in their seats there s no such thing as a minor oscar and just becau
se the award is for best animated short or best costume design they re as well deserved as best picture or best d
irector all the winners should be allowed to march up to the podium what a bunch of arrogant snobs the academy ar
e becoming and i quite agree with the comments that this format is disgraceful and if it wasn t for the surprises
this could possibly have been the worst ceremony in history as for the awards themselves br br best supporting ac
tress cate blanchett no great surprise for a competitive category br br best supporting actor morgan freeman no r
eal complaints since freeman is one of america s greatest living character actors br br best actor jamie foxx mos
t predictable award of the night yawn br br best actress hilary swank major surprise since everyone thought annet
te benning was going to win simply down to academy politics but swank did deserve it and gave the best speech of
the night br br best director clint eastwood major surprise since everyone thought scorsese was going to get the
award simply because he d never won one actually i m glad about this because if he didn t deserve it for taxi dri
ver raging bull or goodfellas he didn t deserve it for the aviator br br best film million dollar baby again anot
her major surprise since everyone thought the academy would split the awards for best director and best picture w
hile i thought the hollywood friendly plot of the aviator would have made it a dead cert for best picture while m
db s controversial subject matter would have turned a lot of voters off br br what these awards perhaps illustrat
e is that this year the voters have decided to ignore oscar politics and genuinely give out awards to people who
deserve it something they haven t done in the past i mean a beautiful mind beating the fellowship of the ring for
gawd s sake and long may the academy vote with their heads instead of their hearts while in a plane flicking thro
ugh the large choice of movies i came across live almost accidentally oh boy what a choice br br i remembered vag
uely seeing the trailer over a year ago and completely forgot about it expecting no more than another cheesy nons

ense movie about a stupid reality show now i can easily say this has been a hell of a ride i don t remember last
time i have been so excited terrified not sure if it was the high altitude playing with my senses but the suspens
e grow gradually through the movie until reaching a climax where you can t turn away from the screen literally si
tting on the edge of your seat and biting the remaining nails you ve got br br you will first go through a person
al moral assessment of where you stand about the righteousness of the show you will drift from thinking how come
the human being can be so vicious to why not after all ask yourself would you do it then learn about the contesta
nts their motives and start guessing you will then watch contestant pulling the trigger one by one and get excite
d even though you know the first candidate is safe br br good acting good directing with a movie experience that
reminds you those old movies where you knew what would happen in the next scene but still were craving for more b
r br spoilers couple of things i would have changed br br the casting of the contestants i have really been moved
by the farmer and we should have had a bit more like him the idea of a rich writer who wants to be famous is a bi
t stupid it felt like you didn t care about some of the contestants although this might have been done on purpose
i think the audience should have been able to associate with the majority of the contestants game rules a big gli
tch br br what happens if the th contestants doesn t die when he pulls the trigger do you seriously think the las
t standing guy will pull the trigger and execute himself they should have given a chance to all contestants to li
ve ie if th is a blank too then no one dies br br interestingly i haven t been bothered too much by this bad poin
ts cause i really had a good time just wish i had some popcorn with me ah another movie with motorcycles hell s a
ngels posse and steve a lame o as the not so cool car driver this movie does not rely on story but lots of drinki
ng pot smoking and lots of moronic acts steve s rendition of a dying cat during his i love what i know serenade h
ad me vomiting for hours bike chick linda rrrr makes out with everyone fats did the best acting since he just gru
nts and makes sounds i also dare you to try to make out what banjo is saying you messin wit private stock this is
scriptwriting folks br br i liked the ending what better place to have the climax than a lighthouse you have to s
ee this to detest it br br die jeter die a rating of does not begin to express how dull depressing and relentless
ly bad this movie is i feel dumber after watching the first min luckily i walked out and saved the rest of my bra
in people should watch better films and take notes on why they are rated highly not because of the budget of the
film or the special effects just simply good acting and getting simple things right and most importantly not bein
g lame but i guess this was produced for those sheeple without taste and not a clue of what is a good movie don t
be scared of rating films low save your under appreciated high scores for once in a life time movies keep in mind
that many use imdb for trusted reviews and opinions don t spoil the broth by sugarcoating turds peace love the mo
st self indulgent movie i have every had the misfortune to br br rent unwatchable much of the movie is obviously
improvised br br and not well it looks like toback took the first take of br br everything the movie gets good fo
r a couple of minutes when br br robert downey jr shows up then goes to hell again real br br quickly this has go
t to be the worst movie i haver ever seen nielson in this movie just does not have what he needs to be funny i th
ink the reasons that the naked gun and the like movies is that they did not require nielson to be funny he just p
layed the roles as straight as he could while all of the comedy that went on was mostly visual but when you put h
im in a movie where he has to be funny he isn t the movie had only one good part and this may be considered a spo
iler by some and that the beginning credits were animated if the whole movie had been animated it might have been
good i had no intention of seeing this movie when i saw the ads for it and the only reason i did see it was becau
se the tickets were given to me by someone who won them in a radio contest this is the first and probably only mo
vie i have ever walked out on on a scale of i give this movie a score of i like ghost stories good ghost stories
of bumps in the night voices that can not be explained now i ve see many of them as special efx have a ever more
grip on todays films some times to find a real gem you got ta turn the clock back to the time when the writers an
d directors really had to use their heads to create really good ghost stories now this one very rare pilot episod
e for the tv series ghost story called the new house was one of the most scariest films i ever saw it was on once
in i was only but nothing since then even compared to it with all the remake going on in hollywood some one shoul
d do this one as is with no more special efx than the original this episode was down right creepy as hell i m luc
ky to find it finally on dvd today and very rare and hard to find the only other ghost stories to even come close
was the original the haunting and george c scott in the changling wish someone would do more ghost stories like t
hese okay i ve watched this movie twice now i have researched it heavily on the net i have asked several people o
n there opinions i have even gone to the length of reading the original sheridan lafanu classic carmilla a book t
hat this movie is supposed to be based on i feel that the best way to review this movie is to describe a game to
play whilst watching it as the plot of the movie doesn t seem to make any sense at all here is the plot of the bo
ok br br laura lives in a castle in syberia with her father mr de lafontaine they carry on with their lives bliss
fully and peacefully one day they get a letter from the general a man who has made it his mission in life to aven
ge his daughters death he makes claims of supernatural powers being at work and explains that he will visit them
soon meanwhile a chance encounter with a strange woman results in the lafontaines looking after her daughter carm
illa for several months soon laura starts to be overwhelmed by strange dreams and begins to come down with a stra
nge illness who is this mysterious carmilla and just what has she to do with laura s condition and the general br
br i have invented this game and would like as many people as possible to play it and let me know what their resu
lts are i even have a catchy name and would have a jingle too but i can t be bothered with that it s called the t
his movie doesn t make any sense game br br all you have to do is whilst watching the movie try to come up with a
complete plot that explains what is happening i mean complete all questions answered everything makes sense absol
utely complete br br it will have to answer such questions as br br why can vampires walk around in day light br
br why are they all lesbians br br why is a girl called bob and why does she shoot herself br br when is the movi
e a dream and when is it real br br why does killing zombies appear to be an accepted part of life that doesn t m
ake anyone bat an eyelid br br why does travis fontaine spot and run down a zombie without slowing down whilst dr
iving his car yet when faced with a woman with an obvious hostage in the back of her car accept the excuse that s
he is a zombie too br br and why does he then let a girl which he later openly reveals that he knows is the head
vampire drive with him in his car br br and then let her drive off alone with his daughter in a stolen car br br
what the hell is the asylum scene all about br br what the hell is the green goo all about br br why does the hea
d vampire suddenly start dressing like a nurse br br why are there never any vampires fighting zombies br br what
is the significance of the necklace what is it made of why does it kill vampires and how does jenna know that br
br in fact sod it it s just as much fun trying to come up with as many questions about this movie too br br i hav
e my plot and i have to admit it is not quite there but it is a pretty good effort br br in conclusion br br vamp
ires vs zombies has no moment in it where there are actually vampires fighting zombies everyone in the movie seem
s to know exactly what is going on yet they seem very reluctant to let the audience in on this and somehow it is
based on a classic th century horror novel how why what the hell is going on this would ve been a great silent fi
lm the acting really is good at least in a look ma i m doing really big acting sort of way br br everything is hu
ge every line is profound every scene is shattered by human tragedy br br mostly i felt like gagging yet like any
train wreck i couldn t tear my eyes away this dialogue might ve worked on the stage although i doubt it on the sc
reen it was cluttered haphazard hackneyed and pretty much every other stereotypical negative adjective you can co
me up with to describe a really bad dramatic work br br if you enjoy your melodrama in huge heaping doses you mig
ht enjoy the movie be prepared to wait however for all that melodrama this thing sure plods along at its own pace
br br this script must ve sounded a lot different when the actors involved were reading it to themselves it simpl
y doesn t work once they get around to delivering it in front of the camera br br imdb does us a great disservice
at times when it uses its goofy computer controlled weighted score curse of the starving class deserves less than
a br br character driven fiction is great but when you develop your characters by simply pushing them through hoo
ps with no plausible explanation for their maturation or evolution it isn t character development your characters
must have a motivation being drunk for a while and waking up in a field is not character development that s a plo

t contrivance br br stay away from this movie or at the very least watch it muted perhaps you ll get some amuseme
nt from all the arm waving the characters do br br oh and word to the wise to prove that this is truly an artsy f
ilm you see james woods in all his dangly male look at me i m the figurative and literal representation of the na
ked vulnerability of man glory br br don t say you weren t warned this movie starts with the main character lying
in a coma in a hospital ward attended by two orderlies the unconscious main character is heard in a voice over sa
ying that the orderlies are gay the orderlies kiss i watched this in a dvd version and i have the suspicion that
this is supposed to be funny it said comedy on the dvd case after all and it goes on like that had i seen this in
a movie theater i probably would have heard part of the audience roar with laughter because it is so funny and be
cause they are supposed to sit in a comedy while it is fascinating to think about what it is funny and what isn t
this movie unfortunately only delivers arguments about what isn t br br brilliant brains can make anything funny
people like ernst lubitsch billy wilder or mel brooks have proved that fact but you have to know the mechanics i
suppose director and co scriptwriter dani levy does not bother about those mechanics he thinks that certain thing
s simply are funny the fact that two orderlies are gay and kiss over a man in a coma for example do not get me wr
ong some people can make that funny dani levy can t not for me anyway br br the main problem i have with this mov
ie is that i can t see a reason behind the way the main characters behave i could not understand why the two brot
hers one an orthodox jew from west germany one a third class carbon copy of fast eddie felson from former east ge
rmany so strongly disliked each other they are both rather bland characters their children are boring apart from
the fact that they are sexually attracted to each other well one is a lesbian now but raises the daughter she has
with her cousin but even these incestuous relationships if anything they are embarrassing just come through as an
excuse because the scriptwriters could not come up with anything better br br the acting is not bad udo semel i a
ctually came to like quite a lot although he reminded me more of ex chancellor helmut kohl a lighter version than
of a venerable orthodox jew the direction in itself is not really bad either but maybe levy should stick to direc
ting movies leaving the scriptwriting to someone else now i heard he did a comedy about hitler oi vai this story
about three women is a very sensitive study about muri l charlotte van den eynde the youngest laura els dotterman
s who is about and martha frieda pittors the oldest who is the mother of muri l they live together in the same bu
ilding they have different expectations of life the vital laura wants a child muri l comes from a village and wan
ts to change her life in brussels martha dreams about her youth when she was a young girl in fact nothing happens
in this movie so you wait for something for instances an accident which could dramatize this story as times goes
on you discover that the director doroth e van den berghe only wants to develop a psychological portrait of the t
hree women and nothing more this movie is disappointing because you expect the women to learn from their experien
ces which is not the case so one is left with a feeling of emptiness first and foremost i loved the novel by ray
bradbury it s the kind of horror that gets under your skin and sticks with you later it was one of his best books
with you know fahrenheit and dandelion wine i as just hoping that this movie would be all right it had lots of ch
ances with a great cast like jason robards and jonathn pryce and bradbury even wrote the script himself and on to
p of all that it has pam grier br br how could it fail br br there may be spoilers within br br first of all it w
as dumbed down much of the horror from the book was lost as bradbury must have been forced to keep the violence t
o a minimum all the visuals from the book gone everything that made you squirm gone br br and then there s the ac
ting like a lot of movies that disney threw out in the s the kids in this movie can not act and this bugged me a
lot neither of them looked but or their strong friendship wasn t addressed it was more like they were acquaintace
s br br you d think jason robards and jonathan pryce could pull this off in their roles of mr halloway and mr dar
k but here it s like they just don t care all they want to do is somehow pay off some mortgage or something this
is far from being some of their best performances br br pam grier was fine as the witch but the charecter of the
dust witch herself wasn t well pulled off she s a lot less evil and doesn t have the presence as she did in the b
ook br br and everything that was left out of the book the ballon night chase the marking of jim s house the real
death of mr dark what happened to mr coogan on the merry go round the fate of the lightening rod salesman the rea
l death of the witch and oh so much more br br and the special effects were bad even for the s the merry go round
of doom for one thing with the superimposed horses going around wasn t really creepy and that weird green mist th
at really had nothing to do with anything br br i could keep going about how this movie ripped apart the original
novel but it makes blood boil don t see this movie but read the book it s a classic of bradbury this film is so o
ld i never realized how young looking ray milland looked in i remember him playing in a great film lost weekend r
ay plays the role of michael stuart who is a very rich banker there are three girls in this picture who are not v
ery happy about their father and mother separating and they find out their father is going to get married to a yo
ung blonde who is a gold digger only looking for a rich sugar daddy they hire a man to pose as a very rich count
his name is count ariszted misha auer who is drunk all the time and is penniless and gives plenty of comic laughs
throughout the picture deanna durbin penny craig surprised everyone when she was booked in a police station and t
old the chief of police that she was an opera star and then penny starts singing with the most fantastic soprano
voice i have every heard the entire police department and convicts started applauding which was a very entertaini
ng and enjoyable scene from this film this is deanna durbin s first film debut and she became an instant success
over night and went on to become a great movie star with universal studios after leaving mgm i had eagerly awaite
d the first screening of this film ever since it was given to me on dvd at christmas having reserved a special sl
ot for it last night i sat down to watch it with my daughter aged and a film studies student with chocolates of c
ourse in eager anticipation we love jane austin br br after just the first two minutes we knew we were sunk the s
haky camera shots and angles general poor cinematography direction and wooden performances had already left us fe
eling flat and dissatisfied despondent we viewed on br br anne played by sally hawkins looked oddly and with no p
articular purpose directly at the camera on several occasions breaking our hard won fantasy of the moment and eng
aging us directly in an almost i ll find you stalking fashion br br poor rupert penry jones who played captain we
ntworth did his best with the script and direction bless him i hope they paid him well however as he was practica
lly drowned on one occasion by a huge wave which predictably breached the seawall drenching him and his co actor
they were nearly swept out to sea health and safety would have had a field day poor rupert was left spitting out
sea water in order to deliver his line presumably there was not enough money left in the kitty for a re shoot of
this scene anyone with any sense would have not attempted it on such a day in the first place br br other than mr
penry jones alice krige gave the only convincing performance as lady russell but her efforts were soon counterbal
anced by those of anthony head s unconvincing portrayal of annoying sir walter elliott br br towards the long awa
ited end of the film captain wentworth appeared to oddly grace anne with a visit every two seconds having taken g
reat pains to avoid her for the majority of the movie it was as if he had developed a memory impediment which cau
sed him to forget his very reason for being in contrast anne ran hyper ventilating from pillar to post in search
of the good captain who in the meantime had managed to call upon almost the entirety of bath we are told in the c
ourse of only three or four minutes without even having worked up a sweat br br we experienced none of anne s cha
rms crossing the screen indeed we were left wondering what charismatic captain wentworth had ever seen in plain s
pineless opinion less anne and why someone anyone did not tell mean winging sir walter to just shut the heck up b
r br the crucial kiss normally our favourite girlie moment was painfully drawn out as they moved in closer anne k
ept opening and closing her mouth which had the effect on screen of making her look as if she were chewing gum be
fore lips finally met eww br br the most enjoyable thing about last night was the chocolates and the half hour ex
change of views between mother and daughter on just how bad the film had been br br what a pity to ruin such an e
nchanting and engaging story filmed in some of england s finest scenery br br sorry jane if you like sci fi monst
ers and ancient legends then you will love this movie br br the special effects are by far the best i have seen s
ince juarassic park hit the big screen years ago while the acting may have been a little less than desirable the
story line and effects adequately compensated for it br br i wish now i had seen this at the movies on a theater
screen instead of our inch big screen tv br br if you like non stop action awesome visuals and taste for myth and

lore you have to see this movie a rather silly little film you just may love br br although rather corny and clic
h at times it nonetheless works and makes for good clean fun five teams are engaged on a scavenger hunt and battl
e each other and their wits to win the all night contest just for the sheer joy knowing yours is the best team br
br notable for several screen debuts including david naughton s first film role after his dr pepper be a pepper c
ommercials and before his major hit american werewolf in london also features paul ruebens in what i believe is h
is first pee wee herman esquire roll a year before he became known for it and last but not least mr spin city and
alex keaton himself michael j fox gets his first film role here fans will remember stephen furst as flounder in a
nimal house outside of that no names but all funny characters br br doubt it has ever made it to dvd but there ar
e still probably some vhs copies floating around and you might even catch on a late late show sometime if you do
is worth your watch you may hate it but it may also become a quirky little movie you come to love this is an ok a
daptation of the breath taking book of dan brown i can t say it is novel or very good but they made a movie that
you can enjoy given the excellent story the result could have been better though the movie is pretty long but at
the end i was feeling like some things were missing sound effects and sound tracks were very good acting was well
done but the character development phase was very weak for people who didn t read the book things may look happen
ing too quickly from my point of view instead of trying to put as much as stuff from the book they could have tri
ed to do the important scenes more proper what makes the book very good was all the puzzle like story combined wi
th the excellent portrait of vatican you see neither of it in the movie too much rush and using the time not in a
good way these are main problems of the movie so it is worth watching but could have been done better i never fel
l asleep during a movie never this movie did the impossible br br while many people claim the superiority of japa
nese horror films over their american counterparts this movie was a lesson in over abundance as in the movie was
minutes too long it would have helped if the movie had a little more movement in the plot and the camera work but
instead all we got were awkward silences and a lot of slow movement the acting was absolutely terrible bordering
on bad student film levels while everyone struggled to ad lib something called a script did these people even get
any direction were they coaxed to be boring and dull either therory wouldn t surprise me br br what was even wors
e was the rather unscary make up involved with the creatures from the other side either way they all stunk don t
watch this film that s all i can say unless you re an insomniac what can i say not as bad as many here have made
it out to be the only reason i even watched this film that i had previously never heard of before was strictly fo
r ian mcshane br br i was not disappointed in the least ian mcshane was absolutely brilliant and brings an amazin
g subtlety to his role he s always great to watch and for my money an extremely underused actor br br as for the
rest of the film every other actor in the movie delivered strong solid performances these people certainly weren
t being paid huge amounts of cash for their participation as this was a fairly low budget film but this did not m
ean that any of them mailed their appearances in everyone was convincing and compelling with the parts given to t
hem br br i was even pleasantly surprised at adrian paul s performance though i must admit i have only ever seen
him in the highlander television series before this movie br br the plot was well paced and the storyline intrigu
ing and much like real life not everything ends up tied in a nice neat little package for you at the end of the f
ilm anybody who expected a clear cut by the numbers connect the dots conclusion or answer at the end of the movie
clearly wasn t watching the film closely enough this film is not going to tell you what the meaning of life is th
e idea is that after seeing the film you might go and discuss the unanswered questions with your friends over a c
offee i certainly did br br no car chases no explosions no bar room brawls sounds pretty dull huh but the reality
is that i was completely absorbed by the film and it s just a well written little piece with an interesting hook
and solid character performances by all parties involved br br warning if you re the kind of person who dislikes
movies that dangle an enormous question as the central engine of the story and then end the movie without answeri
ng that particular question directly br br you might not enjoy this film originally harped as a sequel to the slu
mber party massacre series this film falls flat on it s face with a new title first off if you are going to inclu
de the word massacre in your film s title you better deliver this one certainly does not there is no gore no on s
creen murders and no chainsaw as the box art would lead you to believe instead we get a paper thin overdone plot
about a group of cheerleaders who get stranded in an abandoned cabin on the way to a football game only to be off
ed one by one again this film could have been ok if the gore quotient was upped a bit why directors especially th
ose doing direct to video flicks are afraid to show any gore is beyond me now i am not a huge fan of excessive go
re but come on why else would anyone rent a movie called cheerleader massacre besides that problem the film suffe
rs from a shot on a home video camera cheapness it looks cheap sounds cheap and the actors aren t all that good i
t tries to throw us off track to who the killer may be but even that fails the ending ends up being a ridiculous
mess folks if you run across this film walk away and go find the original slumber party massacre out of a killer
cannibal rapist is killed by a crazed cop on the scene of his latest murder at his grave a cult have gathered wit
h plans to resurrect him by peeing onto the grave this of course works and he awakes ripping the guys penis off a
nd he is back into his old killing ways with an all new zombie look the two cops one of who is going a little cra
zy about the scum of the city and has a drug problem are back on the case two of the original cult member also tr
ies to stop the killer by resurrecting some other kind of dead thing thinking they have filed they leave but out
from the grave comes a plastic baby doll that was used in the original resurrection sounds a bit confusing really
but no its just rubbish br br the acting is terrible and one of the cops is the same guy that plays dr vincent va
n gore in the faces of gore series and he is just as terrible as the annoying cop in this film the other cop just
about struggles to get his terrible lines out now i m all for low budget cinema but this film is just terrible if
it wasn t for the very easy on the eye ladies and their nakedness i would probably have fallen asleep there is a
bit of gore but it s never more than some animal guts placed on the stomach of the victims the zombie makeup on t
he other hand looks great and his foot long penis that he uses to rape his victims with is kind of funny at times
there is also a half decent scene where the killer falls in love with a sex doll the doll with the chipmunks voic
e is the stupidest thing i have ever seen in a film it is just a plastic toy on a fishing line br br the ending i
s extremely bad you would expect the killer to put up much more of a fight than he does god knows how they made e
nough money to make a sequel br br days of heaven is one of the most painfully boring and pointless films i have
ever seen in no way shape or form would i recommend it to anyone unless you re trying to put your kids to sleep o
r god forbid give someone an aneurysm if i could go back in time and do one thing i would set fire to the reels b
efore they were sent to theaters why days of heaven s plot is simple but extremely vague long sequences devoid of
dialogue compose much of the film the characters are too shallow and ridiculously stupid to relate with the clima
x of the story does not touch you by this time your brain has worked so hard to figure out the plot and the array
of hidden metaphors that your ability to think is gone the only things working are your eyes and unfortunately yo
ur ears who must listen to the sound of linda the little girl in the story who talks like a man i am now dumber f
or seeing this movie don t let it happen to you in director walt disney and animator ub iwerks changed the face o
f animation with the release of the very first installment of their silly symphonies series the skeleton dance iw
erks and disney had been collaborating together since the early s in disney s laugh o gram cartoon series however
their friendship suffered a tremendous blow when iwerks accepted an offer by a competitor to leave disney and sta
rt his own animation studio that was the birth of celebrity productions where iwerks continued developing his sty
le and technique and where he created the character of flip the frog while his work kept the same high quality it
wasn t really popular and by the studio was closed later that year iwerks was hired by columbia pictures and iwer
ks decided to return to his old skeletons for another dance this time in color br br s skeleton frolics is essent
ially a remake of the classic the skeleton dance the movie that borough him fame and fortune like that short film
it is set on an abandoned graveyard where at midnight the creatures of the night come alive and begin to play the
dead rise from their coffins ready for the show that s about to begin as a group of skeletons has formed an orche
stra and begin to play a happy tune now it s not easy to be a musician made of just bones as some of the orchestr
a members have problems with their body parts however the band manages to put a good show and another group of sk

eletons begin to dance a lovely couple of them faces the same problems that troubled the orchestra it s hard to d
ance with loose body parts everything ends at dawn and just when the sun is about to rise again the skeletons run
towards their graves br br directed and animated by ub iwerks himself skeleton frolics follows faithfully the pat
tern set by the skeleton dance years before although with a crucial difference iwerks did the whole film in techn
icolor the bright tonalities allowed iwerks to create a more visually appealing film and also to use the many new
techniques he had been practicing since leaving disney creating even better effects of depth and dynamism than th
ose he conceived before it is certainly a more experimental film than the skeleton dance although sadly this does
n t mean it s necessarily a better film for starters the film is practically identical to the one he did with dis
ney with the only differences being the music more on that later and the color effects it looks beautiful no doub
t about it but it definitely feels kind of unoriginal after all br br however it is not the unoriginality of the
concept what truly hurts the film after all iwerks executes it in a wonderful way but the fact that the musical m
elody created by joe denat for the film is pretty uninteresting and lacks the charming elegance and whimsical fun
of the one done by carl w stalling for the skeleton dance in other words while denat s tune is effective and appr
opriate for the theme it s easy to forget about it rapidly while stalling s song has a unique personality that ma
kes it unforgettable being a musical film this is of high importance and so the mediocrity of the music brings do
wn iwerk s flawless work of animation personally i think that with a better musical accompaniment skeleton frolic
s would be remembered as fondly as the skeleton dance despite not being as groundbreaking as it s still a fun fil
m to watch br br it s kind of sad that most of the work iwerks did after leaving disney is now forgotten due to h
is poor success however it must be said that if iwerks lacked the popularity of disney or fleischer disney s main
rival he did not lack the quality of those companies films it was probably just a case of bad luck what made the
man who gave life to disney s mouse for the first time to face failure out of disney despite its shortcomings ske
leton frolics is a very funny and visually breathtaking film that while not exactly the most original and fresh f
ilm one just can t help but thinking of the skeleton dance while watching it it definitely reminds us that iwerk
s skeletons are still here to haunt us and inspire us br br yes indeed it could have been a good movie a love bia
ngle sorry for the poetical license but is not a triangle an interesting story unfortunately badly told the image
is sometimes weird sometimes ok the picture looks crowded and narrow sighted the sound needs more attention it us
ually does in romanian movies the light and color filters are sometimes badly chosen the soundtrack is short and
is not helping the action about the acting sorry but the best actress is the landlady the others are acting immat
urely and can not convince the viewer the acting is poetical when it should be realistic and realistic when it sh
ould be poetical it s a picture for adults told by the children bother only if extremely curious you wear only th
e best italian suits from armani hand stitched and fitted to your exact measurements your automobile is the fines
t that german engineering has to offer and is equipped with as many gadgets as horses under the hood you re a mem
ber of the finest polo clubs frequently dine at restaurants such as spago and are always accompanied by at least
two of the most beautiful women in the world your pocket watch doubles as a nuclear explosive while your trusty p
en can also be used as a semi automatic caliber gun you snow ski in the alps go deep sea diving in the caribbean
sky dive over the andes and all the while your hair is never ever out of place you are bond james bond the world
s most renown spy favorite son of the good queen bad boy of the british ss and perhaps the most desired man in th
e world the character of james bond was created by ian fleming and is the movie industry s longest lasting icon b
eing the subject of over fifteen films spanning over four decades the latest man to play the role is pierce brosn
an who took over the role of james bond from timothy dalton in and made his debut in goldeneye br br this is the
setting for the first major title developed by a third party on the nintendo goldeneye developed by rare for nint
endo has been on the market for some time its continued dominance in the sales charts is just one testament to ho
w good this game is and no review library would be complete without it br br let s face it most of the time movie
licensed games are flops although the two seem like a good mix the results for the most part have been horrendous
games like cliffhanger true lies lethal weapon and not to mention all the star trek flops are ammunition enough a
gainst this mix and for the record i am not a fan of movie licensed games especially if i ve seen the movie at le
ast that s how i used to think in the case of goldeneye i had more reservations than normal while not a bad movie
goldeneye the film didn t have that much appeal to it and i don t rank it in the top ten amongst bond movies as a
game however let s just say it s a completely different story br br the game is a first person shooter and in ord
er to be successful you ll need at least as much brains as brawn for those who have seen the movie which i imagin
e is most of you reading this the story is very consistent and follows the path of the movie with little variatio
n a plot to control the world s most dangerous satellite goldeneye has begun in the ussr and in the process a bea
utiful woman has been captured your missions will be many the danger extreme you will have to rely on your wits a
nd experience to get you through the most grueling missions the world has ever known m will brief you as soon as
you re ready good day james this is an excellent film about the characters in a adult swimming class their proble
ms relationships and interactions with each other it should have managed a wider distribution as it s much better
than similar films from major studios out at the same time br br the swimming instructor is an almost olympian re
duced to teaching adults basic lessons and often the target of horndogging from his female students he attempts m
ore or less to fend them off with varying results br br the students characters are mainstream u s a teachers pol
icemen college students and retired people all of whom haven t learned to swim for some reason the movie covers t
heir relationships including friends relatives and romantic conquests as they go through the class several subplo
ts provide amusing fodder including a teacher going through a divorce some high school students making a document
ary and a girl who is only in the class to meet guys br br this is a good date movie or just one to watch when yo
u re in the mood for a romantic drama with overtones of reality this mostly routine fact based tv drama gets a bo
ost from the fine performance by cole this is the story of a highly trained military man unhappy with his wife an
d children fakes his demise and runs off with the other woman to support her in the manner in which she is accust
omed he robs banks predictable but not a bad watch i watched six of a kind for w c fields he s only in it for aro
und minutes and has one long scene the infamous pool sequence he made famous in vaudeville and several other grea
t moments the reamaining minutes are also delightful thankfully mostly due to the hilarious charlie ruggles as th
e bumbling banker j pinkham whinney he is everyone s foil he stutters and stumbles about to our pleasure also his
comedy partner mary boland plays his wife flora joining in the proceedings are george burns and gracie allen bola
nd is particularly funny near the beginning and near the end but gracie and ruggles use up most of the picture gr
acie s funny quite but she can also get tiring and poor george burns has absolutely nothing to do except repeat g
racie all the time i don t remember laughing at him once although he has one great scene with ruggles where ruggl
es tries desperately to get george to take gracie and leave him and his wife alone for a while and one with field
s where he asks fields to sell him a sweater that bit is exclusively fields though the situation is constantly fu
nny the whinneys are going to drive to california but to help them with expenses george and gracie are recruited
edmund lowe who reminds me somewhat of warren william heads the nice cast of an interesting little mystery that m
oves at a brisk pace and runs just a little over an hour br br douglas walton plays the unlucky jockey who appear
s to be intent on his own demise hypnotism anyone and the suspects include a good number of the supporting cast e
veryone from virginia bruce kent smith frieda inescourt gene lockhart jessie ralph benita hume rosalind ivan and
h b warner as an added bonus there s nat pendleton as a dimwit detective and furthermore get a load of that art d
eco set decoration for the fancy interiors of a wealthy home must have been a set that was used in many a subsequ
ent film br br on the plus side the mystery is not so complicated that anyone can follow the plot with reasonable
assurance of not being too baffled it s all suddenly clear to detective philo vance and then he has a final confr
ontation with the murderer that gives the film a nifty five minutes of unmitigated suspense br br nicely done and
passes the time in an entertaining manner this movie is lame and not funny at all the plot doesn t even make sens
e some scientist who works on the fringes of science opens a doorway to another dimension maybe hell and his daug
hter gets sucked through it or something then one day for no apparent reason she comes back and now she has big b

reasts and wears a skimpy outfit i guess the demons in the other dimension made it for her the main character is
a guy who wants to marry his girlfriend but she is gay so obviously she s more interested in her new girlfriend a
nd they stumble upon this witch spell book they want to be witches or something and the evil spell ends up gettin
g read again which is how the evil demon comes to earth which only the bikini top girl and the spurned guy in lov
e can stop apparently there is topless scenes for no reason and a guy in it who my boyfriend says is a well known
wrestler but his part is completely unnecessary obviously they made something up just to put him in it because th
en maybe wrestling fans will actually watch this pointless movie i m sure the topless girls doesn t hurt there ei
ther the extra features on the dvd were even more confusing than the rest of the movie i thought it might help ex
plain what was going on but it actually just made things more confusing who are these people and what are they do
ing basically this is a go camping to make out then fight a monster movie but there are a bunch of things like th
e other dimension and book seller than make it confusing i didn t like the movie but it was only like five bucks
so big deal i don t recommend watching it though it was just too stupid i can t think of any part of the movie th
at was good although i was hoping that i d like it a little more this was still certainly an impressive film ther
e were great performances by all the leads and the story while not what i d call chilling was still effective and
it kept me interested for me the best part of this film was the look of the picture for it always looked cold and
damp and it just really seemed to suit the film well i also thought that the low budget suited this movie for i d
on t think that a crisp picture and clear sound would have worked as well in a film this grim all things consider
ed it fell a little short of my expectations but i m still very glad that i finally sat down to watch this movie
imagine this a high school except it s boarding school and the kids don t have parents around oh and it s in mali
bu and the kids are all thin white and gorgeous with the exceptional token minority or fat kid to play the weird
outcast and there aren t any reasonable rules like how they have co habitation nuclear weapons in their dorms cof
fee stands a sushi bar and a complimentary laptop per student br br here s the story a girl zoey brooks attends p
ca a formerly all boys school absolutely perfect in every possible way she is smart pretty thin athletic creative
and everything a perfectionist wants to be almost all the boys in school want her and every girl wants to be her
friend she s the one everyone comes to for advice the one who saves the day with a simplistic plan and is just wo
nderful too bad none of this makes her likable br br are we supposed to believe that if we don t even come close
to zoey s perfection we re bad people in the show nothing s her fault and if anyone contradicts her they re portr
ayed as the bad guy logan he may be a jerk but at least he has some kind of brain that thinks for himself instead
of simply agreeing with the princess every time br br her loyal group of blind followers are chase the average du
mb ass that has a secret crush on her michael the token black guy and the only decent actor on the set lola a wan
nabe actress and anorexic snobby airhead quinn the smart but clueless girl when it comes to teen stuff and logan
the rich jerk who has a soft side yeah this show basically spews out stereotypes br br what ticks me off though i
s that they all try to pretend they re normal kids they complain that logan gets too much money while they have t
o work themselves even though they already go to a too good to be true boarding school and have relatively nice t
hings that many teenagers can t afford they drink coffee and eat sushi on a regular basis hardly have homework an
d suntan almost every day wow they have it hard any other problems i m too good looking rich and stress free i gu
ess zoey what s the for anyway is nick s attempt at trying to portray teens realistically except they caught a gl
impse of reality didn t like it and decided to give the kids lives like the asses on the hills br br but hey at l
east the set s pretty i had been amazed by director antal s kontroll back in his first american project vacancy w
as less impressive but a decent start armored is his second feature and while the visual signature is recognizabl
e the film never rises above the level of a b movie br br it s a shame because the main premise has all the ingre
dients for twists and turns and the ensemble cast featuring many quality actors should be able to deliver antal c
ould have made a great heist film but instead goes for an action flick then again he could have shot a cool actio
n flick but it doesn t really deliver in that department either br br what you are left with is one implausible s
ituation after another a group of poorly sketched characters bicker and fight over a sum of money if you look pas
t the sharp cinematography cast and the tight music score you re left with what could have been a below average d
irect to video featuring van damme or seagal br br this was probably the most disappointing movie for me in quite
some time first of all the reason i m giving this film stars instead of is because at least peter falk gave his u
sual fantastic performance as lieutenant columbo he alone can get stars for trying to save this otherwise utterly
worthless attempt at making a movie br br i was initially all fired up at reading one poster s comment that andre
w stevens in this movie gave the performance of his career to me it was the abysmal performance by stevens that a
bsolutely ruined this movie and so i was all prepared to hurl all sorts of insults at the person who made the afo
rementioned comment then i thought to myself what else has stevens done so i checked and you know that person was
absolutely right in the years since this columbo movie was made apparently every one of the projects that stevens
has been in since then has been utter crap so it is doubtful that anybody has even seen the rest of his career br
br if you like columbo see every other of the titles before watching this one do yourself a favor and save the wo
rst for last this movie must be in line for the most boring movie in years not even woody harrison can save this
movie from sinking to the bottom br br the murder in this movie are supposed to be the point of interest in this
movie but is not nothing is of any interest the cast are not to bad but the script are just plain awful i just sa
t in utter amazement during this movie thinking how on earth can anyone find this movie entertaining br br the pr
oducers of this movie were very clever they made a boring movie but hid it well with the names of good actors and
actresses on their cast people will go to the blockbuster and probably see this movie and think woody harrison kr
istin scott thomas and willem dafoe this must be good and rent this movie boy are they in for a horrible time br
br if you like getting ripped off go and rent this movie some people actually did enjoyed this movie but i like t
o watch a movie with meaning down at the movie gallery i saw a flick i just had to see it looked like a fun low b
udget horror action western that i could get into yeah i knew it would suck but i rented it anyway hoping for lau
ghs only a few laughs were to be found this was an extremely stupid movie it begins with a bounty hunter our prot
agonist who is possibly the weakest main character in the history of film he looks acts like he could take on chu
ck norris but he can t his dialogue sucks too anyway he goes into a village shoots some zombies you could tell th
ey tried to make this longer by putting in these boring scenes where he takes minutes to reload or watch some zom
bies at least the zombies look cool so anyway some people get shot some zombies die and in the end everyone is de
ad except our main character who should have died at the beginning when he was shot down by four people i am fina
lly seeing the el padrino movie from what i can see it is an incredible film and lots of action damian chapa is g
ood director but i must admit i love his acting the best br br also i saw the behind the scenes it was edited by
some lady named kinga she needs to go back to school and learn how to edit br br however the film el padrino is a
pure action epic why cant most people who direct put together films that keep you wondering what the plot is i am
so happy to see someone i know to be a real great actor become a great director also br br i am one of those peop
le who love to see artists make it br br b s i thrive on cinema but there is a limit a name isn t enough to make
a movie the beginning of the movie puts us in a mood to expect the unseen yet but we remain hungry or angry till
the end things are getting so confused that i admit that i did not understand the end or was there an end to this
nonesense the opportunity to make an outstanding movie was there but the target was totally missed next michael c
allan plays a smarmy photographer who seems nonetheless to be regarded as a perfect catch by any woman that runs
across him could this have anything to do with the fact that he also co produced the film he s a hero whom it s v
ery difficult to empathize with so the movie is in trouble right from the start however it s troubles don t end t
here it has the production values of a tv movie check out that head made of clay or something near the end and th
e ending cheats in a way that i can t reveal in case anyone wants to see the movie highly unlikely let s just say
that the killer knows more than we were let to know he knows i was drawn to friends by the soundtrack scored by a
very young and yet to be famous elton john whom i had see in a club in nearby houston i had no idea of the emotio
ns and impact the movie would make recently i was brought back to the movie by a song that heart did called seaso

ns then i found the elton john song friends thinking it was the same song it s been years of so anyway the flood
of the emotions of friends came back like seeing an old photograph of your first real love i have more recall of
the way the movie hit me than i do of the actual details of the production plot etc so forgive me for a rather po
or review i remember taking a couple of special friends on a date to see the movie and them being as moved and te
ary eyed at the end as i was i m both anxious and nervous to find a copy and see it now so many movies which seem
ed so important to me back then i e the graduate easy rider now just seem silly and i don t want this to fall int
o the same category but i will find it and if it turns out silly then at least i ll be able to turn my wife onto
a great no outstanding soundtrack when we met we went through this with last tango in paris the youngsters i work
with i m respect my opinions but it s hard to explain the feelings of the sixties and the movies and songs that r
eflect such strong feelings but seem a little aged now i just can t figure out if the the aging process is the mo
vies or me friends is a very special sensitive and wonderful movie it will bring back a lot of special feelings i
m sure by all means rent or buy a copy indies were not near the strong genre then that they are today during the
clete roberts preface i was beginning to think this was an ed wood production however what rolls out here is some
pretty hard hitting stuff the story of crime and corruption in a southern town is told using a cast culled from h
ollywood s poverty row and this makes the movie all the more realistic there are no punches pulled here and at ti
mes the film is reminiscent of the well the black and white texture gives a newsreel like quality for certain you
nger viewers will be reminded of the blair witch project but this one is based on real events i decided to watch
this one because it s been nominated for oscar this year i guess as many folks here i really wanted to like this
movie but ended up bored and disappointed first scene was ok but the whole rest of the movie in shaky hands camer
a mode is really annoying br br i guess the main reason for making such a movie and nominating it for oscar is th
is br br american military machine people who makes money on war urgently need an excuse or justification of war
in iraq by bungling up something sort of patriotic br br why these heroic efforts of director and the main charac
ter to inspire the audience with an idea of loving war like a drug oh please come on what a bore br br watch this
to get an idea of how low the movie academy can fall mom should really be given a different title to distinguish
it from all the other movies out there called mom or with the word mom in the title br br this is a vastly superi
or zombie movie to so much of the rubbish that gets churned out time after time and all end up much the same as e
very other zombie movie out there br br it is so different and refreshing it almost defies categorisation br br t
he kind old lady who takes in a creepy lodger who just happens to be a flesh eater who then infects the old lady
who also turns into a flesh eating zombie or ghoul quite which exactly is not defined br br there is pathos in th
e story as her son realises what she has become and while at first horrified attempts to help her by supplying fo
od i shall say no more about that for fear of inserting a spoiler it is one of those quiet movies as opposed to g
uns blasting explosions raging car chases etc boring etc that makes so many movies all the same rubbish but still
with enough gory moments to satisfy horror fans whilst also inserting sadness into the story along with nice touc
hes of humour as opposed to downright silliness of some so called horror movies br br there is a particularly nic
e atmospheric shot at the beginning of the film where the old lady is sitting alone in her room with only her chr
istmas tree for company and looks so innocent but what she becomes oh my br br a gem of a movie and even if not y
our thing should at least be viewed if only once by any true horror fan empire of passion starts out deceptively
that is if you re immediately expecting it to be a horror movie it s like a riff on james m cain s the postman al
ways rings twice at first seki kazuko yoshiyuki is a mother of two and a dutiful hard working wife to rickshaw dr
iver gisaburo takahiro tamura but when he s not around and she s at home with the baby the feisty and aimless you
ng man toyoji tatsuya fuji comes around to bring some goodies for seki and a little extra they re soon sleeping t
ogether but after he does something to her let s just say a shave he knows that he ll find out and immediately pr
oposes that they kill gisaburo they drink him up strangle him and then toss him down a well naturally this will c
ome back to haunt them but that it s literally at least to them at first super terrified seki and then only later
on skeptical toyoji changes gears into the kaidan a japanese ghost story br br this is a film where the horror co
mes not simply out of oh ghost ah but out of the total dread that builds for the characters in a way there s the
mechanics of a film noir at work throughout if only loosely translated by way of a th century japanese village as
opposed to an american city or small town i e the snooping cop the evidence found possibly by another word gettin
g around suspicions aroused etc it s compelling because seiko actually was against the plan from the start manipu
lated by the lustful but ill prepared toyoji and her reactions to gisaburo s re appearances are staggering to her
take the one that comes closest to poetry gisaburo s ghost pale blue face and mostly silent chilling stare motion
s for seiko to get on the rickshaw she does reluctantly and he pushes her around on a road she doesn t know in th
e wee hours before dawn surrounded by smoke most japanese ghost stories wish to heavens they could get this harro
wingly atmospheric br br while it starts to veer into hysterics towards the end there s so much here that directo
r oshima gets right in making this a distinctive work after hitting it huge in the international cinema world wit
h in the realm of the senses which ironically got banned in his own country he made something that he claimed was
even more daring that senses maybe he was right empire of passion has less graphic sexual content by far than its
predecessor also starring tatsuya fuji a magnificently physical actor with an immense lot of range but its daring
lies in crafting a world of dread you can believe in ghosts in this story but you also have to believe how far do
wn to their own personal hells these two would be lovebirds will go the snooping detective or the gossiping towns
people are the least of their worries the fate of their very souls is at stake br br and oshima takes what in oth
er hands could be merely juicy pulp sadly it wouldn t surprise me if an american remake was already in the works
and crafts shot after gorgeous shot with repetition working its way into the mis en scene i e the shots of seiko
and toyoji walking on that road the camera at a dutch angle the world tilted and surrounding them in a grim blue
hue as well as some affecting movements that will stay with me long after i finish typing this i e toyoji throwin
g the leaves by one hand into the well in slow motion or how seiko s nude body is revealed after she becomes blin
d it s daring lies in connecting on a level of the spirit not to be confused with the spiritual though there may
be something with that as well about life and death s connections to one another inextricably it s a classic wait
ing to be discovered i am not a big music video fan i think music videos take away personal feelings about a part
icular song any song in other words creative thinking goes out the window likewise personal feelings aside about
mj toss aside this was the best music video of alltime simply wonderful it was a movie yes folks it was brilliant
you had awesome acting awesome choreography and awesome singing this was spectacular simply a plot line of a beau
tiful young lady dating a man but was he a man or something sinister vincent price did his thing adding to the so
ng and video mj was mj enough said about that this song was to video what jaguars are for cars top of the line pe
rfecto what was even better about this was that we got the real mj without the thousand facelifts though ironical
ly enough there was more than enough makeup and costumes to go around folks go to youtube take mins out of your l
ife and see for yourself what a wonderful work of art this particular video really is oh my goodness i would have
never thought it was possible for me to see a thriller worse than domestic disturbance this soon but here it is a
rmed with rotten plot terrible editing stilted acting and headache inducing style sorry i have no other words for
it sanctimony is the kind of movie that almost forces you to re evaluate an entire genre that is this film is so
bad that even the thrillers i condemned as complete failures now seem a little better br br now not only sanctimo
ny is a terrible film in itself it also succeeds in the difficult task of ripping off better movies and do a path
etic job with it right from the main titles nothing but a blatant attempt to reproduce the ones from se en i was
under the impression that something didn t smell quite right as soon as the movie started with a series of corny
wan na be hip quick cuts full of gory images and bombastic colors i knew where that smell was coming from br br i
t turns out that two policemen or rather policeman jim renart michael par and policewoman dorothy smith jennifer
rubin are investigating on a murder spree in vancouver a serial killer known as monkey killer what a menacing chi
lling nickname uh for his working methods has killed quite a lot of people you see this nut apparently works foll
owing the proverb see no evil hear no evil speak no evil and cuts eyes ears and tongues out of his victims so far

six eyes six ears and three tongues in very ingenious fashion renart and smith figure out that the monkey killer
is probably going to kill other three people well because he probably wants to complete the number so suddenly th
e film focuses on tom gerrick casper van dien a young successful good looking businessman with a dreadful temper
and that s where the rip off of american psycho kicks in br br so we follow the life of the two police officers a
nd the young psychopath none of which is interesting in the least until they finally meet along the way to that a
disco where renart barely misses gerrick unintentionally offers us one of the funniest scenes in recent memory re
nart goes in the back of the disco club because well just because the script tells us it s a suspect place then w
ith one single punch in the stomach renard gets rid of a big guard who blocks the path and the guard is never hea
rd of again does this scene strike anyone else as completely unrealistic br br anyway after another murder gerric
k turns in as a witness but smith and especially renart immediately suspect he might be the killer in typical bas
ic instinct fashion smith gets some dates with the young businessman under the assumption that she might discover
his true identity br br i won t spoil the ending but it is quite simply an embarrassment there are contradictions
some plot holes issues that never get resolved and especially there is one last scene where a brutal mass murder
supposed to be shocking and sad comes off as such laughably overdone and nonsensical that i frankly can t imagine
how anyone could not laugh at it br br at minutes sanctimony is really pushing it you never care about one single
character because they are all so flat not to mention boring that you know exactly who is who the first time you
meet them you are never pulled into the story because the scenes are connected through weak plot devices when not
downright unnecessary and out of place the acting ranges from average van dien to downright atrocious rubin and m
ost of the supporting cast the music is abysmal generic techno and the photography is one of the worst i have eve
r seen of course like every fiasco of the genre we are provided with a little bit of gratuitous nudity br br the
man with a golden arm was one of a trio of great films around that same time that dealt with drug addiction the o
ther two were monkey on my back and a hatful of rain but i think of the three this one is the best br br maybe if
otto preminger had shot the thing in the real chicago instead of those obvious studio sets the film might have be
en better yet who knows maybe preminger couldn t get enough money to pay for the location it s the only flaw i fi
nd in the film br br frank sinatra is a heroin addicted card dealer who was busted for covering for his boss robe
rt strauss when the game was raided he took the cure while in jail and wants a new life as a jazz drummer but a w
hole lot of people are conspiring against him br br first bob strauss who wants him back dealing especially becau
se a couple of heavyweight gamblers are in town he uses a few underhanded methods to get sinatra s services back
secondly darren mcgavin is the local dope dealer who wants sinatra good and hooked as a customer again and finall
y eleanor parker his clinging wife who s working a con game to beat all just to keep him around br br frank sinat
ra got a nomination for best actor for this film but lost to ernest borgnine in marty sinatra might have won for
this one if he hadn t won for from here to eternity in the supporting actor category a few years back and that ma
rty was such an acclaimed film in that year his scenes going through withdrawal locked up in kim novak s apartmen
t will leave you shaken br br eleanor parker does not get enough credit for her role she s really something as th
e crazy scheming wife who wants sinatra tied to her no matter what the cost if she had not been nominated that sa
me year for interrupted melody she might have been nominated for this marked the high point of her career br br d
arren mcgavin got his first real notice as the very serpentine drug peddler his performance is guaranteed to make
your flesh crawl br br elmer bernstein contributed a great jazz score to accentuate the general dinginess of the
bleak chicago neighborhood the characters live in not a place you d want to bring up your family this film was ba
sically set up for failure by the studio one anne rice author of the book offered to write the screen play but wa
s refused by the studio two they tried to stuff in depth novels in to a hour movie br br i maintain the only way
for these two books vampire lestat and queen of the damned to work in a live action form would be through a mini
series first off the the vampire lestat alone takes place from the s to the s and has a plethora of character vit
al to the plot understanding of the main character lestat the entire book vampire lestat sets up the events of th
e second part queen of the damned without that full understanding the premise of a movie is destroyed br br lesta
t was not cruel and vicious to all he was not wanting to go along with akasha s plans marius did not make lestat
lestat did not love jesse or make her lestat could not go remain unscathed by the light marius was not after davi
d nor the other way around every character was completely represented wrong basically same names different story
br br if they wanted to make a vampire movie fine even if you wanted to be inspired by these novels fine but don
t piggie back into the theaters off the success of rice s great novels and characters just to destroy what her lo
yal readers have come to love br br if you haven t read the books you won t understand the film really if you hav
e read the books you will be insulted that being said i am such a huge fan i had to see the movie knowing full we
ll this was going to be the case and still went for it catch must see it will hate it have previously enjoyed wes
ley snipes in several action flicks and i had expected a lot more even from a score of imdb the movie fails to en
tertain and even though the story is thin and unoriginal the acting is most unfortunately thinner and goes to mim
ic a worst case scenario of playing strong feelings accompanied by some bad acting don t waist your time this mov
ie xadsnt entertaining if you wan na cry it might suffice though even though your tears will be wept due to seein
g wesley snipes in the tragic action film wannabe comedy br br i give this it really was awful if you wan na see
a decent movie go see shooter or rent it its all the good things this movie isn t an intense thriller about a mut
e movie make up artist who witnesses a snuff film being made when she is working late in the studio one night aft
er she tries to get away from the murder scene she realizes she is in for more than she bargained for when the en
tire mafia is out to kill her for being a witness this movie leaves you on the edge of your seat don t listen to
most of these people ill give you a better review of this movie which me and my friend love its about jill johnso
n played by camilla belle who babysits at the mendrakis house and someone breaks in if you re wondering how he go
t in the house he went through the garage most likely so anyway don t listen to the worst acting it has amazing a
cting with a great story i think that there are benefits that jill has shes a fast runner and is on the track tea
m she got out alive lol br br it is a cool movie and quite scary check it out you will be happy with this masterp
iece don t listen to the other people on the site its very good trust me i am good at reviewing movies i m a futu
re movie critic i totally want to buy this movie and you will too when you see it it is amazingly awesome what a
frustrating movie a small southern town is overflowing with possibilities for exploring the complexities of inter
personal relationships and dark underbellies hidden beneath placid surfaces as anyone who has read anything by ca
rson mccullers already knows this does none of that instead the writers settled for cutesy twinkles cheap warm fu
zzies and banal melodrama the thing looks like a made for tv movie and was directed with no particular distinctio
n but it s hard to imagine what anyone could have done to make this material interesting br br the most frustrati
ng aspect though is the fact that there are a lot of extremely competent and appealing actors in this cast all tr
ying gamely to make the best of things and do what they can with this well there s no other word for it drivel a
tragic waste of talent in particular that of the great stockard channing this movie starred a totally forgotten s
tar from the s jack pearl radio s baron munchausen as well as jimmy durante however decades later it s being bill
ed as a three stooges film because they are the only ones in the film who the average person would recognize toda
y film fanatics will also recognize the wonderful edna may oliver as well as zazu pitts br br as for the stooges
this is a film from there very early days before mgm had any idea what to do with the team at this point they wer
e known as ted healy and his stooges as healy was the front man fortunately for the stooges they soon left this n
asty and rather untalented man read up on him you ll see what i mean and the rest is history within a year they w
ere making very successful shorts for columbia and executives at mgm were soon kicking themselves for losing the
team this sort of thing was a common occurrence at mgm a great studio which had no idea what to do with comedy su
ch as the films of buster keaton laurel and hardy abbott and costello and others in fact up until they left for c
olumbia mgm put them in a wide variety of odd film roles including acting with clark gable and joan crawford in d
ancing lady and oddly in this film they didn t act as a team they just did various supporting roles such as larry
playing the piano br br this particular film begins with pearl and durante lost in the african jungle when they a

re rescued and brought home all sense of structure to the film falls apart and the film becomes almost like a var
iety show punctuated by scenes with the leads here and there as for pearl i could really see why he never made a
successful transition to films as he has the personality of a slug but slightly less welcome as for durante i nev
er knew what the public saw in him as least as far as his films are concerned he was loud and loud he apparently
took time off from helping mgm to ruin buster keaton s career to make this film together pearl and durante rely o
n lots of verbal humor and vaudeville style routines that tend to fall rather flat br br in this film the stooges
they didn t yet have the right chemistry seeing healy doing the job that moe did in their later films is odd what
they did in the film was pretty good but because all the segments were short they came on and off camera too quic
kly to allow them to really get into their routines stooges fans might be very frustrated at this though die hard
fans may want to see this so that they can complete their life long goal of seeing everything stooge even the rot
ten joe derita and joe besser films oh and did they got bad after the deaths of shemp and curly br br overall the
film is rather dull and disappointing however there are a couple interesting things to look for in the mess at ab
out the minute mark you will see a brief scene where a tour guide on a bus is singing look carefully as this is w
alter brennan in a role you d certainly never expect another unusual thing to look for in the film is the clean a
s a whistle song starting at about minutes into the film this song and dance number is clearly an example of a so
called pre code scene that never would have been allowed in films after when the production code was strengthened
despite the word clean in the title it s a very titillating number with naked women showing lots of flesh enough
to stimulate but not enough to really show anything it s quite shocking when seen today though such excesses were
pretty common in the early s finally at the minute mark see jimmy durante set race relations back a few decades s
ee the film you ll see that i mean when carol vanessa hidalgo starts looking into her brother s death she begins
to suspect something more sinister than natural causes the closer she gets to the truth the more of a threat she
becomes to her sister in law fiona helga line and the rest of the local satanists they ll do whatever is necessar
y to put a stop her nosy ways br br if you re into sleazy satanic themed movies black candles has a lot to offer
the movie is filled with plenty of nudity and ritualistic soft core sex one scene in particular involving a young
woman and a goat must be seen to be believed unfortunately all the sleaze in the world can t save black candles m
ost of the movie is a total bore other than the one scene i ve already mentioned the numerous sex scenes aren t s
hocking and certainly aren t sexy the acting is spotty at best even genre favorite helga line gives a disappointi
ng performance the plot really doesn t matter its main function seems to be to hold the string of dull sex scenes
together i m only familiar with one other movie directed by jose ramon larraz compared with his daughters of dark
ness that masterfully mixes eroticism and horror black candles comes off as amateurish is about the best i can do
one of the more intelligent serial killer movies in recent history zodiac killer offers an imaginative take on th
e background and history of one of the most notorious serial killers the filmmakers create an unexpectedly good i
nsight into the pathology of this mysterious killer and anyone who remembers zodiac will be intrigued others will
want to discover more about this enigmatic criminal unlike many serial killers zodiac was not insane at all but v
ery methodical and a self promoter the director here plays viewer expectations and pulls it off the film is const
ructed as a murder mystery or a cold case style thriller it is an intelligent investigative procedural style horr
or film that will put off gore hounds in search of cheap thrills br br some people dislike any movie that is shot
on video this attitude is very old style and provincial it is an attitude and view of movies that puts technical
issues above entertainment value or artistic value these attitudes are on the way out zodiac killer is a low budg
et film no doubt but discerning viewers will look beyond that and find a carefully crafted gem i ve read the othe
r reviews and found some to be comparison of movie v real life eg what it takes to get into music school britney
bashing etc etc so let s focus on the movie and the message br br i have rated this movie out of for the age rang
e to years and for a family movie for the average adult male out of br br i like pop rock music i m i know of bri
tney spears but never realised she actually sang stronger until i read the credits and these reviews i didn t rec
ognise her poster on the wall so i was not worried about any self promotion br br i watch movies to be entertaine
d i don t care about casting lighting producers directors etc what is the movie and does it entertain me br br i
watched this movie for the message the world s greatest epidemic is low self esteem which is a whole other story
so watched with the message in mind as that is an area of interest the movie is light bright and breezy great for
kids i found the texan twang began to fade throughout the movie and of course there are only so many ways to conv
ey the give up don t give up message so yeh it was a bit predictable great message though should be more of them
br br this movie is a great family movie but for a bloke watching by himself get hannibal i like this movie becau
se it is a fine work of cinema made by people who care enough to make it art and not just home movies it is fille
d with super surfer greg noll s home movies and a boatload of amateur video from others who align themselves with
his year passion nevertheless it has been expanded to the degree that it approaches aesthetic glory it is filled
with artistic talent and athletic talent however trivial you might think surfing to be athletic surfers are not a
stronauts nor test pilots nor are they surgeons perhaps or ph d s again perhaps it believes in the quest of the s
urfer it believes in the beauty of human goofiness it believes in the great gift of peace which comes from the ce
ssation of war surfers celebrate the cessation of war on the north beach of an hawaiian island attacked by japane
se zeroes fifteen years before it celebrates the down time of a country which fought a cold war instead of a hot
war with the russian socialists surfing is the ultimate narcissism it is dangerous but only slightly historical i
suspect alexander the great would not be celebrated for his surfing technique he had to go out and conquer a few
dozen countries to get the favorable press he has received this movie has no military heroes it has no guns the o
nly beach head surfers conquer has a beer stand and and a surfboard shop this is not a problem peace is not despe
rate it is the joy of exhalation i had a hard time staying awake for the two hour opening episode it was dumbed d
own to such an extent i doubt if i learned a single thing the graphics were rudimentary any small idea was repeat
ed ad nauseum contrast this to the cosmos series hosted by carl sagan that had a good musical theme there was no
music coming from these infernal dimensional strings although the plot of this film is a bit far fetched it is wo
rth seeing just for the performances of michaels caine and gambon the latter delivers a truly wonderful dublin ac
cent caine hams it up which is exactly what the character he is playing should do entertaining and fun this is a
hour and a half of easy watching this movie was so badly written directed and acted that it beggars belief it sho
uld be remade with a better script director and casting service the worst problem is the acting you have jennifer
beals on the one hand who is polished professional and totally believable and on the other hand ri chard who is w
oefully miscast and just jarring in this particular piece peter gallagher and jenny levine are just awful as the
slave owning and keeping couple although both normally do fine work the actors and director should not have attem
pted to do accents at all they are inconsistent and unbelievable much better to have concentrated on doing a good
job in actual english the casting is ludicrous why have children of an african merchant thus less socially desira
ble to the gens de couleur society been cast with very pale skinned actors while the supposedly socially desirabl
e marcel has pronounced african features including an obviously dyed blond fro it s as if the casting directors c
an not be bothered to read the script they are casting and to chose appropriate actors from a large pool of extre
mely talented and physically diverse actors of color it s just so weird this could be a great movie and should be
re made but with people who respect the material and can choose appropriate and skilled actors there are plenty o
f good actors out there and it would be fun to see how jennifer beals daniel sunjata and gloria reuben would do w
ith an appropriate cast good script and decent direction when i was a younger oh about i watched barney for the f
irst time and liked it but back then i didn t exactly have a brain either and now i look back and see what a horr
ible show barney really is first of all everything on that show is creepy barney the main character is a horrendo
us foot tall talking purple dinosaur that teaches year olds about imagination shudders b j i know what your think
ing about his name is a smaller yet creepier yellow dinosaur that is put in to be supposudly cool but in fact he
is the exact opposite after watching a few episodes with b j dumbly trudging in with his slightly turned back cap
and making a few no so funny jokes i wanted to scream baby bop oh oh god vomits oh oh oh anyway baby bop is the w

orst idea of a character ever she is a green triceratops it s a dinosaur that carries a yellow blanket her remark
s of hee hee hee and barney s praises cries of super deeee doooper make it hard to sit through each episode as th
e seventh graders learn about shapes and manners br br and that my friend is what makes this show truly horrible
steve mcqueen has certainly a lot of loyal fans out there he certainly was a charismatic fellow one of the most c
harismatic the big screen ever knew but even mcqueen can t save this turkey of a film shot with what looks like a
brownie camera in the actual locations in st louis br br mcqueen s a new kid with no criminal record brought into
the planning of a bank heist by one of the other gang there s more than a broad hint that there s a gay relations
hip going on between young steve and david clarke he s not liked at all by the other heist members mainly because
of his lack of criminal resume br br steve also has a girl friend in molly mccarthy and she suspects something af
oot especially when he starts hanging around with crahan denton and james dukas as well as clarke all pretty roug
h characters that would certainly get my suspicions aroused br br the great st louis bank robbery had two directo
rs charles guggenheim and john stix guggenheim did mostly documentaries and stix didn t do much of anything one o
f those two jokers decided steve s performance was best served by doing a bad marlon brando imitation br br this
film may go down as the worst ever done by steve mcqueen i m willing to bet that dick powell and four star produc
tions had already signed him for wanted dead or alive because i can t believe they would have if they saw this br
br or they would have seen something the public would have overlooked except for the dressing for this turkey thi
s is a bad film as its central message is very muddled and the plot seems like it was the result of merging sever
al disparate scripts as a result it often makes absolutely no sense at all and certainly is not a film miss dunne
or mr huston should have been proud of making however the film is worth watching if you are a fan of pre code fil
ms because it features an amazingly sleazy plot that strongly says that nice girls do put out even if they aren t
married and even if their partner is br br the film begins with miss dunne as a social worker assisting troops he
ading to europe for wwi in the process she meets a scalawag bruce cabot who eventually convinces her to sleep wit
h him she becomes pregnant and he then goes on to the next unsuspecting woman however miss dunne does not want hi
m back as she realizes he s not worth it but later her baby dies at child birth while all these very controversia
l plot elements are used they are always alluded to almost like they wanted the adults in the audience to know bu
t hoped that if they phrase it or film it in just the right way kids in the audience will be clueless after all f
ilms were not rated and kids might attend any film at this time br br surprisingly this entire plot involving a s
tillborn baby and cabot ends about of the way through the film and is never mentioned again or alluded to it was
as if they filmed part of a movie and abandoned it tacking it on to still another film in this second phase of th
e film miss dunne unexpectedly begins working at a women s prison though we actually never really get to see her
doing anything there what we do see are countless horrible scenes of severe abuse and torture that were probably
designed to titillate and as a result of all this violence miss dunne goes on a crusade to clean up the prison an
d becomes a reformer and famous writer br br but then out of the blue another type of film emerges and the women
s prison reform business goes by the wayside dunne meets a judge walter huston who is married but he desperately
wants her now throughout the film dunne is portrayed as a very good girl even though she did have unmarried sex w
ith cabot she was more or less tricked into it but now single irene who is a tireless reformer and good lady begi
ns sleeping with a married man he tells her that he and his wife are estranged and are married in name only but s
he never thinks to investigate if this is true and with his assurance off flies her clothes and they are in the b
aby making business but while she s pregnant with his love child he s indicted for being a crooked judge he assur
es her he s innocent but he s convicted and it sure sounds like he s a scoundrel using inside information from pe
ople that have come before his bench in order to amass a fortune then in the final moments of the film miss dunne
tries in vain to get him freed and vows to wait with the child until huston is released the film then ends br br
so we basically have three separate films and a bizarre early s idea of what a nice girl should be like i gathere
d that she should be a strong minded working girl who instantly becomes an idiot in her personal relationships th
is really undoes all the positives about dunne s character and it s really hard to imagine anyone liking the film
a strong women s rights advocate might easily be offended at how weak minded and needy she was and religious peop
le might see her as totally amoral or at least morally suspect with a decent re write this could have been a good
film or at least interesting as a lewd and salacious film but it couldn t make up its mind what it wanted to be a
nd was just another dull pre code film i caught this movie on the sci fi channel recently it actually turned out
to be pretty decent as far as b list horror suspense films go two guys one naive and one loud mouthed a take a ro
ad trip to stop a wedding but have the worst possible luck when a maniac in a freaky make shift tank truck hybrid
decides to play cat and mouse with them things are further complicated when they pick up a ridiculously whorish h
itchhiker what makes this film unique is that the combination of comedy and terror actually work in this movie un
like so many others the two guys are likable enough and there are some good chase suspense scenes nice pacing and
comic timing make this movie more than passable for the horror slasher buff definitely worth checking out very mi
ld spoilers a basic plot outline no real details br br if you go into this movie with sufficiently low expectatio
ns i saw this film at a free screening a few days ago in maryland and the only reason i agreed to go was because
it was free i expected a few chuckles but as i have never been a huge fan of tenacious d not much more then that
br br the first ten minutes of the film are hilarious as we are given a look at jack black s humble christian ori
gins in a midwest american town the film then takes us years into the future to the first meeting between jb and
kyle gass the second half of tenacious d we see the formation of the band and the genesis of its name finally as
the title suggests the second half of the film details their quest to obtain the fabled pick of destiny again the
beginning of the film was laugh out loud funny and most of the movie at least kept a smile on my face that said t
here were times it felt a bit long it s only minutes but it still felt like it should have been a bit shorter the
story is every bit as absurd as it sounds and this is not a film you see if you want a real plot which is fine ex
cept it means that many of the jokes are very hit or miss and when they miss they miss bad same thing with the so
ngs it is a musical but many of the songs lost their appeal after the first minute or so then kept going anyway b
r br i will say that the r rating really saved this movie from bombing the d s humor simply couldn t work without
cussing sex and drug references but unless you re a real fan of the band or at the very least know you appreciate
their style of comedy i would recommend you save yourself some money and rent pick will make you giggle a bit but
is it worth bucks i don t think so i was tempted to rate it a but since i do think that many would enjoy it enoug
h to justify seeing it in theatres a seems more appropriate just be sure it s your style i shall begin with a dis
claimer this movie is not recommended for anyone who lack interest or have never played ff the game before watchi
ng the movie relies on the audience s knowledge of each character in the game to convey story plot elements and i
t does so very subtly do your homework before watching this wonderful piece of cg film and i promise it ll be tha
t much better br br with that in mind this film has some of the most spectacular cg sequences i have ever witness
ed the whole experience felt like an extra long fmv sequence from the game on steroids yeah the attention to deta
il in each scene especially in the heavy action oriented ones is so impeccable it left me with a sense of awe br
br i believe the soundtrack is simplified so as to help the audience focus on the animation quality more than the
music again for those who are familiar with the ff story and background the music should not surprise anyone alth
ough the timing and placement of each soundtrack from the original accompany each scene and mood to the point whe
re the music simply enhances the animation br br once again i myself having only played through ff once thoroughl
y enjoyed this piece of art from square enix and that is the feel in most scenes choreographed and organized like
a dance br br in short if you enjoyed the music or the game final fantasy this film will blow you out of the wate
r if you re in the unfortunate majority who has not experienced the goodness known as ff on playstation or pc doi
ng so before watching the movie will allow for an exponentially greater experience br br finally i just want to m
ake a note of the quality in animating this film characters move with fluidity each scene background comes to lif
e and tells its own story for those who criticize the thinness and dependency of the story plot i urge you to ree
xamine the animation facial reactions subtle clues that bring about another level of entertainment above the typi

cal narration method of story plot delivery br br square enix and the great tetsuya nomura has set a new bar for quality animation and storytelling advent children has ushered in a new era for cg animations allowing the subtle ties that lie in each character to speak volumes in and of themselves br br thanks square enix the wait was well worth it this is quite possibly one of the worst movies ever made everything about it acting directing script cin ematography is dreadful the alien a human in sparkly suit claims to be from a nearby universe one assumes the scr iptwriter meant galaxy but didn t bother to get a dictionary to check his terms a better title for the film would be it came from the planet of plot contrivances the plot is excessively silly and nearly nonexistent the humans a re all given magical macguffins that conform to a tortuous series of unlikely restrictions just to move the bare plot any thought to the passage of time is ignored now it s a couple days after meeting the alien then bam all of a sudden there s only a couple hours left until zero hour do yourself a favor and miss this movie you will make y ourself stupider for having watched it the ending is particularly silly and should have been accompanied by someo ne going ta da as the scriptwriter just pulls something random out of his butt i think the real alien plot is tha t this movie sucks so bad you ll get cancer watching it if you can watch the last minutes without crapping yourse lf enemies of freedom honestly laughing you re retarded if you really really really enjoy movies featuring ants b uilding dirt mirrors eating non ants and conquering the world with a voice over narrative then this is the movie for you basically a couple of scientists working out of a bio dome communicate with highly intelligent ants the m ost intelligent actors in this film in an attempt to try to thwart their plans of conquest and extermination thro ughout the movie the two scientists and a girl they rescued from the ants use everything at their disposal comput ers green dye and horrid acting but to no avail i guess they just couldn t afford any pesticides because the movi e would be over too quickly br br the title of the movie phase iv is something of a mystery this is not a spoiler but phase i starts right after the opening credits whereas you don t reach phase iv until the end credits roll ap parently the director knew the movie would be tedious to get through and so placed phases throughout the movie as a kind of progress report hang in there buddy only more phase until final credits as a mst k episode this one was n t very good for two reasons this one is from the season on ktma when they were first starting out so the riffin g is not as good as in later seasons and this movie is so bad not even j tb can lighten it up there are one or tw o gamera references as they had just finished riffing gamera movies br br the movie does have a trick surprise en ding but i was so glad to reach the end the effect was lost on me joseph brady and clarence doolittle are two sai lors who have a four day shore leave in hollywood joe knows everything about girls and can t wait to see lola whi le clarence is shyer and needs some advice from his buddy on how to meet girls they then run into a little boy do nald martin who has ran away in order to join the navy they take him home and meet his beautiful aunt susan who w ants to be a singer clarence wants susie to be his girl but his shyness gets in the way but he doesn t feel shy w ith a waitress who comes from brooklyn like he does soon joe notices he s in love with susie the boys are in a fi x when they lie to susie on meeting with a big time music producer they don t even know as they are in a fix with their feelings george sidney s anchors aweigh is a great musical comedy gene kelly is top notch once again in his singing and dancing routines frank sinatra is terrific as the shy guy from brooklyn shy isn t the first thing tha t comes to mind when you think of frank sinatra but he plays his part well kathryn grayson is fantastic as susan abbott we sadly lost this gifted actress and operatic soprano singer last month at the age of the year old dean s tockwell does amazing job as the little fellow wanting to become a sailor jose iturbi does great job performing h imself it s magic what he does with the piano edgar kennedy plays chief of police station sara berner is the voic e of jerry mouse there s a lot of great stuff in this movie and some fantastic singing and dancing numbers just l ook at kelly and sinatra performing we hate to leave it s so energetic if you knew susie like i know susie is qui te funny it s a nice moment when frank sings brahms lullaby to little dean stockwell it s lovely to listen to gra yson singing the tango jealousy the most memorable sequence is the one that takes into the animated fantasy world and there gene sings and dances with jerry mouse also tom cat is seen there as the butler they originally asked m ickey mouse but he refused the movie was nominated for five oscars but georgie stoll got one for original music s core anchors aweigh is some high class entertainment from director barbet schroder reversal of fortune i think i saw a bit of this in my media studies class and i recognised the leading actress so i tried it despite the rating by the critics basically cool kid richard haywood half nelson s ryan gosling and justin pendleton bully s michael pitt team up to murder a random girl to challenge themselves and see if they can get away with it without the pol ice finding them investigating the murder is homicide detective cassie the hyena mayweather sandra bullock with n ew partner sam kennedy ben chaplin who are pretty baffled by the evidence found on the scene e g non relating hai rs the plan doesn t seem to be completely going well because cassie and sam do quite quickly have richard or just in as suspects it is just a question of if they can sway them away also starring agnes bruckner as lisa mills chr is penn as ray feathers r d call as captain rod cody and tom verica as asst d a al swanson i can see now the same concept as sir alfred hitchcock s rope with the murdering for a challenge thing but this film does it in a very s illy way and not even a reasonably good bullock can save it from being dull and predictable adequate things to co me is an early sci fi film that shows an imagined world or everytown through years you can break it up into about different scenes or parts the film spans from to and is mainly about how this ruler or the boss wanted to get the capability to fly in airplanes again after everytown was bombed and war broke out br br this film only has about faults it s audio is muddy and video had some quirks the characters aren t deep at all and the overall plot isn t altogether solid the plot is lacking something that i can t put my finger on it just seems a little fluffy but if you love sci fi and are interested in what h g wells though might happened in the next hundred years this is a mu st see it s worth seeing just to learn of what everyone was fearing a long drawn out war because they were just a bout to go to war with germany and there was a threat of biological weapons and everything br br things to come i s a pretty good movie that most people need to see once weak stale tired cliched wants to be basic instinct but m isses opportunity after opportunity for fresh perspectives new insights insipid trite grotesque and without the p ossibly redeeming value of brevity oh wait it was only minutes long it must have just seemed a lot longer i d rat her clean bus station toilets with my toothbrush than have to sit through this again i m expressing an opinion he re i guess this means i didn t like it one word can describe this movie and that is weird i recorded this movie o ne day because it was a japanese animation and it was old so i thought it would be interesting well it was the mo vie is about a young boy who travels the universe to get a metal body so he can seek revenge on the way he meets very colorful characters and must ultimately decide if he wants the body or not very strange if you are a fan of animation science fiction you might want to check this out while i was the video store i was browsing through the one dollar rentals and came upon this little gem i don t know what it was about it but i just had a gut instic ab out it and wow was i ever right br br the story centers around two girls who have just survived a school shooting one of the girls is alicia a teenage reble who is the only witness for the full attack and another is deanna anot her survivor who survived a bullet to the head by some miracle thrown together by fate they slowly begin a painfu l and beautiful display of healing and moving on br br i just hate it when amazing movies fall through the cracks because wow what a performance by busy phillips and erkia christensen not to mention the rest of the cast my only complaint is that the dvd was sorely lacking in special features oh and some of the jump cuts in the movie were k ind of jarring but all in all a excellent movie this film is quite simply one of the worst films ever made and is a damning indictment on not only the british film industry but the talentless hacks at work today not only did th e film get mainstream distribution it also features a good cast of british actors so what went wrong i don t know and simply i don t care enough to engage with the debate because the film was so terrible it deserves no thought at all be warned and stay the hell away from this rubbish but apparently i need to write ten lines of text in thi s review so i might as well detail the plot a nob of a man is setup by his evil friend and co worker out of his f ather s company and thus leads to an encounter with the russian mafia and dodgy accents and stupid very stupid pl ot twists devices i should have asked for my money back but was perhaps still in shock from the experience if you want a good crime film watch the usual suspects or the godfather what about lock stock thats the peak of the cont

emporary british crime film i ll not comment a lot what s to stereotype characters absolute ignorance about colom
bia s reality awful mise en scene poor color choice not funny it supposed to be a comedy and they expect that you
will laugh because some distend music it s beside the nonsense scenes very poor actors direction if you see somew
here those people i mean the interpreters you ll know they are at least good but seeing this so call film it is i
mpossible to guess it you get tired of the music this comedy has no rhythm the only good rhythm in it it s the ra
p sing in the final credits pathetic doesn t it etc etc it has been a long time i haven t seen a movie so bad thi
s movie is a riot i can not remember the last time i had such a great time at the movies i ve seen a few good com
edies in my time and usually they are pretty funny but this one is wall to wall great lines i think best in show
is the last movie that i laughed so hard and so much in the movie was non stop until the end when they did the mi
nutes of sentimental plot clean up other than that it s a constant barrage of one liners and goofy situations i d
like to see it again before it leaves the theater because this is like the zucker movies where you don t get all
the jokes the first time around you have to see it two or three times to get it all in br br as far as the actual
film goes it could have used a better edit it s choppy at times but we have to be forgiving for that all the char
acters are great it s not like an adam sandler movie where he tries to be funny and everyone else suffers around
him and is the butt of the joke i think i will remember all the main characters for years to come because they ar
e all so likable no victims in this movie also thank god they got a year old actress to play his girlfriend cathe
rine keener plays her and she is a sweetheart in this film you just wish that women like her really existed she s
not a like some of the other leading ladies but somehow her smile is warmer than julia roberts overdone overbite
br br if you see the trailer for this film you may not think too highly of it i assure you the trailer does not d
o it justice they do not give away all the good jokes just some of the mediocre ones br br oh and one more thing
i hope critics put this on their top ten list many of them complain that comedies don t get the recognition they
deserve and then at the end of the year they don t put it on their list this means you ebert a fey story of a mar
tian attempt to colonize earth things must be pretty bad back on mars two state troopers investigate the scene of
a reported ufo crash whatever landed is buried under the ice at tracy s pond but there are footsteps in the snow
leading to a nearby diner br br the diner has had no customers since eleven o clock that morning now there are a
handful of bus passengers sitting around waiting for permission to cross a structurally weak bridge the bus drive
r insists that six passengers were aboard the bus although he didn t notice who they were the problem is that the
re are now seven people waiting for the journey to be resumed one of them is an alien but which one all of them a
re suspect there s the crazy old man jack elam of course who seems to exercise a sub rosa wit there s a blusterin
g businessman who must get to boston john hoyt a young couple on their honeymoon execrable performance by the hus
band ron kipling except for the couples nobody has noticed anyone else and even the couples are suspicious of eac
h other bride to newly minted husband i could have sworn you had a mole on your chin the story continues in a spr
ightly but slightly spooky way the phone rings for no reason the lights go on and off the juke box turns itself o
n and none of it is to be taken seriously br br it s a thoroughly enjoyable ensemble play and the climactic revel
ation is worth a chuckle there is no discernible depth to it it s not a moral message about pod people masqueradi
ng as normal citizens it s not a warning of any kind just a fairy tale that diverts and amuses br br i always enj
oy it when it s on it s especially interesting to see john hoyt as the irritable and impatient businessman knowin
g that in he was the roman senator who masterminded the assassination of julius caesar in mgm s version of shakes
peare s play and here he is with three arms br br oops it s rare that i feel a need to write a review on this sit
e but this film is very deserving because of how poorly it was created and how bias its product was br br i felt
a distinct attempt on the part of the film makers to display the palestinian family as boorish and untrustworthy
we hear them discuss the sadness that they feel from oppression yet the film is shot and arranged in a way that w
e feel the politically oppressed population is the jewish israeli population we see no evidence that parallels th
e position of the palestinian teenager we only hear from other palestinians in prison i understand restrictions a
re in place but the political nature of the restrictions are designed to prevent peace br br i came out of the fi
lm feeling that the mother of the victim was selfish in her mourning and completely closed minded due to her side
of the fence so to speak she continued to be unwilling to see the hurt of the bomber s parents and her angry and
closed minded words caused the final meeting to spiral out of control it is more realistic in my mind to see the
israeli mindset to be a root of the problem ignored pleas for understanding and freedom ignored requests for ackn
owledgment for the process by which the jewish population acquired the land br br i have given this a two because
of these selfish weaknesses of the mother which normally would be admirable in a documentary however in the light
of the lack of impartiality it all seems exploitative also for the poor edits lack of background in the actual in
stance and finally the lack of proper representation of the palestinian side ultimately it is a poor documentary
and a poor film i acknowledge this is partially the result of the political situation but am obliged to note the
flaws in direction regardless of the heart wrenching and sad subject matter relentless like one of those loud act
ion movies the entire cast seems to be on speed i didn t quite get the director s intentions if any i wonder if s
he s ever seen a stanley donen vincent minnelli or even a george sidney musical structure please this is one hell
of a mess and i loved abba the costumes the unflattering photography unflattering towards the actors but loving t
owards the locations the one thing that makes the whole thing bearable is the sight of meryl streep making a fool
of herself no chemistry with her friends christine baranski and julie walters think of streep with lily tomlyn in
the altman film and you ll understand what i was hoping for i was embarrassed in particular by pierce brosnam and
colin firth the audience however seemed to enjoy it so it probably it s just me this movie does a great job of ex
plaining the problems that we faced and the fears that we had before we put man into space as a history of space
flight it is still used today in classrooms that can get one of the rare prints of it disney has shown it on vaul
t disney and i wish they would do so again in an alternate s where an outbreak of the undead caused by a mysterio
us space dust has been contained through the use of special electronic collars a young loner timmy finds a friend
in fido billy connelly his family s recently acquired domesticated zombie br br fido quickly becomes a surrogate
father to timmy whose real dad is unable to adequately express his love for his son or for his hot to trot wife p
layed by the gorgeous carrie anne moss having been psychologically scarred as a child when he was forced to shoot
his own father who tried to eat him br br timmy runs into a spot of bother however when his putrid pal s collar g
oes on the blink and he attacks and kills an elderly neighbour with the authorities on fido s trail trouble brewi
ng with a pair of local bullies and his mother forming a bond with their undead house help will timmy be able to
hold on to his new found friend br br a refreshing take on the whole zombie schtick fido is a thoroughly entertai
ning deliciously dark comedy that should appeal to anyone with a slightly twisted sense of humour taking the rome
ro zombie verse and transplanting it into s small town america is a stroke of genius and the result is simply one
of the most original films to tackle the whole reanimated dead theme that i have seen br br connelly s fido is a
cinematic zombie worthy of inclusion in the undead movie hall of fame along with day of the dead s bub and return
of the living dead s tarman it is not often i feel empathy for a walking corpse but the big yin s performance is
so fine that i actually found myself rooting for the big blue bag of pus the rest of the cast also give commendab
le performances with young k sun ray as timmy and ms moss deserving special mentions ray because for one so young
he puts in a particularly assured turn and moss because she is so bloody yummy br br this is the third zombie fil
m that i have watched this week the others being the somewhat disappointing planet terror and the rather fun flig
ht of the living dead and to my surprise it is also the best director andrew currie has given fans of the genre s
omething truly original to treasure and is a talent to be watched in the future br br out of rounded up to for im
db an extremely down to earth well made and acted rodeo western no gussied up stars needed here as all cast membe
rs were regular people telling a real life story about a rodeo hustler and his entourage in the s and s west but
hats off particularly to slim pickens for giving what i think was his signature performance especially given the
fact that he had been a rodeo clown in real life his role went far beyond the mere clown role as he deeply dealt
with all the ups and downs of the hard nosed rodeo life and the psychological devastation that so frequently surr

ounds such a life style he and mr coburn teamed up extremely well as partners not only on the circuit itself but also in the real world outside the corral also check out anne archer as coburn s native american love interest in the latter part of the movie must have been one of her first roles br br not as flashy perhaps as junior bonner b ut equally heart rendering and impacting in its portrayal thanks to the encore western channel for showing this t rue grit of an under rated movie from time to time despite some reviews being distinctly luke warm i found the st ory totally engrossing and even if some critics have described the love story as mills and boon so what it is goo d to see a warm touching story of real love in these cynical times many in the audience were sniffing and surrept itiously dabbing their eyes you really believe that the young victoria and albert are passionately fond of each o ther even though for political reasons it was an arranged marriage i did feel though that sir john conroy who was desperate to control the young queen is perhaps played too like a pantomime villain as it is rumoured that he was in fact the real father of victoria as a result of an affair with her mother the duchess of kent it would have be en interesting to explore this theory emily blunt is totally convincing as the young princess trapped in the stif ling palace with courtiers and politicians out to manipulate her she brilliantly portrays the strength of charact er and determination that eventually made victoria a great queen of england which prospered as never before under her long reign i believe word of mouth recommendations will ensure great success for this most enjoyable and wond erful looking movie american nightmare is officially tied in my opinion with it s pat for the worst movie of all time br br seven friends oddly resembling the k mart version of the cast of friends gather in a coffee shop to li sten to american nightmare a pirate radio show it s hosted by a guy with a beard that s the most exciting aspect of his show br br chandler monica joey and oh wait i mean wayne jessie and the rest of the bad one liner spouting gang all take turns revealing their biggest fears to the bearded dj unbeknownst to them a crazed nurse serial kil ler is listening br br crazy nurse then proceeds to torture ross and rachel and wait sorry again by making their fears come to life these fears include such stunners as voodoo and being gone down on by old ladies with dentures br br no really br br this movie was in a word rotten crazy nurse s killing spree lacks motivation there s nothin g to make the viewer jump the ending blows and again voodoo br br if you have absolutely no regard for your loved ones rent american nightmare with them br br if you care for your loved ones even a little bit go to your local b lockbuster rent all of the copies of american nightmare and hide them in your freezer first off i have to say tha t i loved the book animal farm i read it with my th grade class and it was great we also decided that watching th e movie would be beneficial the movie was so disappointing to me the movie cuts out some characters and misses a lot of the main points of the book it skips around a lot and doesn t explain anything in detail if someone was wa tching this movie without having first read the book they would be confused the most disappointing thing in this movie to me was the ending the ending in the book was the most powerful and in the movie they changed it it was s upposed to be the pigs and men in an alliance and sort of melting together but instead the movie made it seem lik e the animals were going to rebel against the pigs to sum up i don t think that this movie captured the real mean ing that orwell portrayed in his book this movie was extremely boring i only laughed a few times i decided to ren t it when i noticed william shatner s name on the cover it s all about this little kid who gets picked on all the time by his classmates when wandering the streets looking for old ladies to assist he meets a prostitute she take s him to a club called the playground where he befriends several pimps when mayor tony gold shatner decides to ta ke over the pimp business lil pimp must lay down for his homies br br the animation isn t very good in this it lo oks like it was made with macromedia which i m sure it was it doesn t suck it s just the sort of choppy flash ani mation that people have gotten used to over recent years the humor in this is not very good i didn t think any of it was funny i was disgusted by this movie no it wasn t because of the graphic sex scenes it was because it ruine d the image of artemisia gentileschi this movie does not hold much truth about her and her art it shows one piece of art work that she did judith beheading holofernese but shows that being entered as testimony in the rape trial when she did not paint her first judith for a year after the trial br br i don t know if you understood this from the movie probably not tassi was not a noble character he raped artemisia it was not love it was rape he did not claim to accept false charges of rape to stop her from suffering while she was tortured according to the rape tra nscripts he continued to claim that he never carnally knew artemisia aka had sex with while she states over and o ver again it s true br br i encourage all of you people to go out and find about the real artemisia and see what she is really about don t base all of your knowledge on this fictional movie i encourage you to do some research artemisia really does have interesting story behind her and some amazing art work br br don t see the movie but f ind out the true story of artemisia such a joyous world has been created for us in pixar s a bug s life we re imm ersed in a universe which could only be documented this enjoyably on film but more precisely a universe which cou ld only be documented through the world of animation for those who have forgotten what a plentiful and exuberant world animation can offer when it s in the right hands that is a bug s life is a warm reminder we walk out of the film with an equally warm feeling and a sense of satisfaction derivative of only high calibre film productions br br it is only pixar s second animated feature the sub group of disney made their spectacular debut and perhaps en tirely inadvertent mark on the film world three years prior in with their landmark movie toy story it was a movie which defied convention re invented and breathed new life into animation and defined a whole new level of excelle nce now they return with their sophomore effort which to be honest draws a creeping sense of cynicism in us all p rior to seeing the film br br after all it s a film about ants well all walks of the insect and bug world are cov ered in a bug s life but it is the ant which is the focal point in this film as humans are the focal point in dra mas romances and so on how can such an insignificant species of animal such as an ant act as the protagonist of a movie let alone provide the entire premise of a feature film surely they jest however we forget that in toy story a bunch of toy box items were able to become the grandest most inspiring and lovable bunch of animated heroes and villains ever concocted the guys at pixar manage to pull off the same feat and manage to turn a bunch of dirty an d miniscule bugs into the most endearing and pleasant gang of vermin you ll probably ever encounter br br not onl y are they all entirely amiable and likable there isn t an unpleasant character in sight even the villains are ri veting characters but they re colourful they re eclectic and they re idiosyncratic and the array of characters is also gargantuan for lack of a better term only adding the rich layers of distinctiveness already plastered onto a bug s life from the beginning we shall start with our main character and our hero his name is flik david foley an d his character is rather generic to say the least out of the thousands of faithful and obedient worker ants resi ding on the lush beautiful ant island he is the one considered the black sheep of the clan as seen in the opening moments of the movie when he inadvertently destroys the season s harvest with his antics br br the problem arises in the fact that the ants harvest is for a bunch of greedy grasshoppers led by hopper kevin spacey who are eager to continue to assert their wrath and autocracy amongst the puny little ants when they show up to ant island for their annual banquet and see that their offering is gone they go insane for lack of a better term hopper offers a proposition to save the ants from total extinction at his pack s hands however it s a negotiation which is simply impossible to fulfil the cogs and clockwork in flik s mind run at full steam now despite his guilt and shame and he offers to leave ant island in search of some mighty bug warriors who can come to the colony s rescue and fight off hopper and the grasshoppers br br if you think about it a bug s life bears some heavy resemblance to the plot line s of akira kurosawa s classic seven samurai or the american remake the magnificent seven in which a village of hapless but good hearted folk are threatened by malevolent and wicked enemies one lone village dweller goes in search for help in the big city finds it and returns to the colony to drive off evil in a bug s life the help com es in the form of a down and out circus troupe who is mistakenly perceived by flik as warriors in a bar room braw l br br much amusement comes out of these scenes and much amusement comes out of these circus troupe bugs among t hem are an erudite stick insect david hyde pierce a side splitting obese german caterpillar by the name of heimli ch and a quasi femme fatale ladybug who s in fact a gritty and masculine ladybug dennis hopper it s exceedingly e njoyable watching these bugs on screen as it is watching the bugs and the insects interact on screen as is the en tire movie collectively br br as i ve said much amusement and mirth comes out of their characters and joyous inte

ractions with one another which give way to a bevy of hilarious lines wonderfully suspenseful and riveting situat
ions and overall a dazzling movie what makes a bug s life even better is that the film isn t restricted simply to
children as many may perceive it to be although children would indeed find more entertainment out of this film th
e clich d kid friendly situations are a bit more abundant than we d like however it s easy to ignore this fault a
nd it s incredulously easy to enjoy this film br br although a bug s life may not reach the dizzying and landmark
standards set by its predecessor this is still a superb movie and the start of something promising here pixar hav
e proved that they re not just a one hit wonder but instead a much gifted and talented group of film artists in h
ollywood they raise the bar endlessly and when someone always manages to top their standards it s only always by
themselves what more is there to say about a bug s life other than see it it s not quite the best which we ve see
n from the folks at emeryville california but this beats out the lot of its year and i ll be damned if this isn t
the best animated feature of br br what an empty and lack lustre rendition of the classic novel i do wish people
would stop messing about with classics when they clearly have no idea of the real intention or point of the origi
nal this version is no different i felt that the ralph fiennes version is much worse though as the casting of jul
iette brioche as kathy has got to be the worst casting decision ever anyway back to this version it aims to make
the story relevant to a contemporary setting and in a musical style it succeeds in both but high art it is nit th
rowaway viewing for a rainy day maybe the direction was average and the editing abysmal worse than the old quincy
deepak verma does a great turn as hindley and is in fact one of britains wasted talents the part of heath was pla
yed with great charm and belief and i think that the casting is the strongest point of this project although a mo
re talented director would have made better use of the facilities he had its clear that he was a director for hir
e and didn t instill the project with the passion that it deserved my father the hero used to be my favorite movi
e when i was younger it s about andre a divorced french man who wants to take his beautiful daughter katharine he
igl on a vacation hoping to get a little closer to her but of course nicole isn t that easy to get along with she
just started puberty i m guessing she is angry and hurt that her father was never there for her and decides to gi
ve him a hard time one day at the beach nicole meets handsome ben and she makes up a wild story about her and her
dad the whole island gets involved and the movie turns into a hilarious wild entertaining movie i would give my f
ather the hero it is surprising that a production like this gets made these days especially for television consid
ering the strong sexual themes and explicit lovemaking scenes not to mention lesbianism this has been given super
b treatment and direction br br the sets and costumes are flawless the direction is stylish and the characters ar
e likeable there is a fair amount of humor but it has surprisingly dark interludes the protagonist is really a tr
agic figure but not devoid of happiness also this production avoids the mistake most films shows make when dealin
g with homosexuality lesbianism the characters are very human it seems that to allow people to be comfortable wit
h watching gays and lesbians on tv and movies most shows fill it full of cliches and make the characters obsessed
with being gay not so with this in tipping the velvet the protagonist is hardly aware of what being lesbian means
br br the bbc have made some wonderful productions in the past and this adventurous period piece only confirms th
eir standard of excellence on all fronts i just don t get some of the big premises of this episode that miranda i
s so remarkable and that there s anything so ugly it would make you insane someone here made the remark that mayb
e it s the frequency of the light waves or something rather than it being ugliness miranda is just a jerk the epi
sode is slow inconsistent and way too talky i also don t quite understand why kolos is an ambassador why doesn t
the federation just leave the damn medusans be there s one part i do like when kolos is speaking through spock ab
out the loneliness of the human experience overall i love tos and even at its lamest i ll always tune in this epi
sode though mmm i wouldn t purchase it except for a used copy under this is one of my all time favorite movies an
d i would recommend it to anyone on my list of favorite movies mental list mind the only ones on par with it are
movies such as the lord of the rings series spirited away and fly away home br br i can really relate to the main
character jess at the start of the movie she s a shy girl with a slightly odd background who has a lot more frien
ds who are boys than that are girls she really sucks you into her life i also certainly can t fault any of the pr
otagonist s acting or anyone else s in the film br br the soccer was interesting to watch even for someone like m
e who has no idea of the rules the movie is never boring the romance is really cute and didn t make me blush tooo
oo hard one thing that really made it though was the indian factor jess parents are indian and there are many col
ourful indian conventions throughout the film providing a very interesting cultural insight as well as everything
else the indian people are also hilarious essentially this is a coming of age film about choosing the path you wa
nt and fighting for it br br feel good comedies are becoming my favorite movie genre thanks to this film they re
funny they re refreshing and they make you feel good i know that you ve already entered this in film festivals or
at least i think you have i may just be making that up but i think this should get best animated short film in ev
ery one bravo i can t wait for the full film i realize that you may not hear this often enough because of the biz
arre nature of your animations but hear it now and accept it as the truth kudos my friend okay now i m just tryin
g to get ten lines of text though i still mean it and here comes yet another shoe and i can not stop here yet thi
s is extremely annoying and yet at the same time i have nothing better to do in fact i ll probably watch all of y
our movies in yet another spasmodic jason steele marathon i do have a lot of those br br r this is probably the f
irst entry in the lance o leary nurse keat detective series in subsequent o leary films he was played by much you
nger actors than guy kibbee br br a group of relatives all played by well known character actors gathers in an ol
d house on a rainy nite of course to speak to a wealthy relative who goes into a coma br br while they wait for h
im to recover all sorts of mysterious goings on happen including a couple of murders br br a creepy film worth se
eing this animation has a very simple and straightforward good vs evil plot and is all about action what sets it
apart from other animation is how well the human movements are animated it was really beautiful seeing the fleein
g woman running around on the screen from left to right and look around her movements were done so well why don t
they use this rotoscopic technique more these days it s quite effective br br fire and ice in it s prehistoric se
tting and scarcely dressed women was clearly devoted to showing the beautiful damsel in distress in various sexy
ways her voluptuous body serving as pure eyecandy some may hate this and regard it as yet another moronic male se
xual fantasy others including plenty of women will adore it s esthetic quality i for sure did not mind bakshi jus
t loves animating lushious voluptuous babes as can also be seen in cool world and i don t think he has to apoligi
ze since it s pretty much animation for adults but i had also enjoyed this animation as a child and i never forgo
t it br br this one was just special so different from the standard disney or anime fare and for that reason alon
e well worth the watch since it s possibly bakshi s finest for those who like animations with lushious women try
space adventure cobra as well br br i give fire and ice out of my ratings acting suspense character attachment pl
ot character development overall br br this show sucks very much officially for me csi miami is the best csi ny n
d and csi th i don t know in the other csis you get into the episode you re watching but in this one you just can
t get into the episode no matter how much you try so in my opinion this show is not worth watching i know people
have different opinions and i respect that but for me this csi ain t good enough so if you like suspense real act
ing performance good plot direction character development attachment and you an overall good show i suggest you t
o watch csi miami i am not a faulkner fan which is considered sacrilegious especially since i grew up near the au
thor s hometown however i think this is an excellent movie on par with the quality of the movie to kill a mocking
bird if you haven t seen it buy it anyway it s well worth having in your permanent collection tcm recently played
the movie as a part of the race on film series i wish they d play it more often very moving br br on a side note
the folks from oxford mississippi will also enjoy seeing the footage of the town square as it was back in the s t
he courthouse city hall etc they re all on screen i never knew the movie was filmed there until i noticed the fam
iliarity of the buildings when i saw the arch in the front of city hall i began to get suspicious look closely at
the pennants on chick s wall you ll see two for ole miss chinese ghost story iii is a totally superfluous sequel
to two excellent fantasy films the film delivers the spell casting special effects that one can expect but fails
painfully on all other fronts the actors all play extremely silly caricatures you have to be still in diapers to

find their slapstick humor even remotely funny the plot is predictable and the development is sometimes erratic a
nd often slow towards the end the movie begins to resemble old godzilla films including shabby larger than life s
pecial effects and a well yet another ghost with a godzilla head maybe i would have grinned if i was expecting ca
mp br br it is astonishing to see what trash fantasy fans have to put up with in this case because somebody thoug
ht they could squeeze a little extra money out of a successful formula they won t be able to do it again the cash
cow is now dead as a dodo i can t stand most reality shows and this one is worst than the one with paris hilton a
nd sure it s his company but you re fired or you re hired for how many seasons now after watching the show i woul
dn t want to work for the guy with his ego and all and i think watching paint dry has more entertainment valve br
br i d love to hear just one person get up and say donald i quit and take some of your money and buy a decent hai
rdo i see he s even trying to buy fame in the wrestling wwe i hope he gets hurt so i don t have to see his pathet
ic face anymore it must be sad to want fame so bad and have no talent and make an ass of yourself trying to buy i
t i d give this show a negative mark if i could but it gets a and it doesn t deserve that if i had known this mov
ie was filmed in the exasperating and quease inducing dogme style i would never have rented it nevertheless i too
k a dramamine for the seasickness and gave it a shot i lasted a very very very long forty minutes before giving u
p it s just boring pretentious twaddle br br the last french movie i saw was romance and it too was pretty dismal
but at least the camera was steady and not breathing down the necks of the characters all the time i am baffled a
t the continuing popularity of dogme overseas it ll catch on in america about the same time as the next big outbr
eak of leprosy it s called dogme because that s the average number of times the actors are poked in the eye by th
e camera br br the story and the show were good but it was really depressing and i hate depressing movies ri char
d is great he really put on a top notch performance and the girl who played his sister was really awesome and gor
geous seriously i thought she was carmen electra until i saw the imdb profile i can t say anything bad about pete
r galleghar he s one of my favorite actors i love anne rice i m currently reading the vampire chronicles but i m
glad i saw the movie before reading the book this is a little too real for me i prefer lestat and louis s witty l
ittle tiffs to the struggles of slaves eartha kitt was so creepy and after her character did what she did the mov
ie was ruined for me i could barely stand to watch the rest of the show sorry for the ambiguity but i don t want
to give anything away sorry but it s just not my type of show first let me just comment on what i liked about the
movie the special effects were fantastic and very rarely did i feel like i was watching a video game there that i
s the last nice thing i have to say about this film in fact i would just like everyone reading this to take note
that i can t even put into words how hard it was for me to write this review without swearing br br i have innume
rable complaints about the film but four major complaints jump to mind my first major complaint has to do with th
e incredible cheesiness of the plot twist if you can call it that since most people probably saw it coming a mile
away where lois s year old son turns out to be the super powered child of superman when the crying super child th
rows a piano at lex s henchman to save his mother i almost got up and left the theater singer could have made a m
uch better superman movie without resorting to cheap gimmicks like a seemingly fragile but latently super powered
illegitimate child it s been days since i saw the movie and i still want to vomit br br my next major complaint h
as to do with the fact that superman lifts a continent made out of kryptonite up into outer space it doesn t take
comic book guy from the simpsons to point out what s wrong with that i don t know how many comic books brian sing
er has read but when superman is exposed to even a small amount of kryptonite he barely has the strength to stay
on his feet whoever had the idea to have him fly a large island made out of his greatest weakness into space has
no business being associated with any superman related projects ever again the concept is as ridiculous as making
a dracula movie where the title character has a stake through his heart and still manages to fly a spaceship made
out of garlic into the sun why not just have superman eat kryptonite he can eat it and then brush his teeth with
it and then go to sleep in kryptonite pajamas that s not any more absurd then having him hoist a continent of kry
ptonite into space and then fall powerless through the atmosphere without burning up in re entry or splattering a
ll over central park when he hits the ground br br my third major complaint has to do with the fact that singer s
laps movie goers across the face with religious symbolism the entire movie i have to take issue with his characte
rization of superman as the only son of a god like jor el sent to earth to be a savior jor el wasn t all wise he
was just a scientist and he didn t send his son to earth to be a savior he threw him in a rocket and hurriedly fi
red it into space because his planet was about to explode i ll buy the christ allegory if brian singer can show m
e the part in the bible where god sends christ to earth because heaven was about to explode and then radioactive
pieces of heaven become christ s primary weakness furthermore the crucifixion scene where luthor stabs superman i
n the side with a kryptonite spear just makes me want to slam my face into a brick until i m too brain dead to no
tice the brazenly obvious and inappropriate symbolism that will be tainting the man of steel for the foreseeable
future they might as well rename this movie superman returns the passion of the christ br br and speaking of luth
or my last major complaint has to do with singer s depiction of lex luthor lex luthor is a shrewd cold hearted bu
siness tycoon who is more apt to run for president which he does in the comics than try to destroy the world the
man wants money and power he wants to be in charge not wreck everything yet the luthor we see superman returns as
well as all the previous superman movies is a wacky theatrical dunce who comes up with zany schemes to destroy th
e world if singer had the slightest loyalty to the characters instead of the quite awful previous superman movies
this film might not be such an unbearable travesty maybe singer s next project can be a batman movie where he foc
uses on the interpretation of batman from s tv show zam whap pow br br to summarize i don t know what i hate more
the movie itself or the fact that so many people seem to be giving it good reviews everyone is entitled to their
opinion but if you don t hate this movie then your opinion is wrong i sincerely encourage anyone who reads this n
ot to see this movie if you haven t already don t see it don t buy it when it comes out on dvd don t rent it basi
cally don t contribute any money towards it in any way this movie does not deserve to make any money in fact i th
ink that for every person that sees this movie bryan singer should be fined billion dollars if you re a superman
fan and you really want to see this movie just bend over and have someone kick you in the balls and you ll get th
e same experience without having to waste hours of your time this is one of the best tv productions of a musical
ever i have heard the merman cast album the angela lansbury album i have seen tyne daly live and i ve seen the ro
salind russell movie countless times i think bette is if not the best then tied with the best she captures not ju
st the bravura but also the pathos of mama rose i was never a natalie wood fan so i really enjoyed cynthia gibb i
n what is arguably her best role everything from the costumes to the sets to the supporting performances is wonde
rful the three strippers led by the always dependable christine ebersole are hard to top there was supposed to be
a tv production of mame a few years back with cher but i think bette would be the best bet pun intended for aunti
e mame i am sorry to say that this film is indeed bad it reminds me of a c grade porn movie with one major differ
ence no porn br br the story and dialogue needs a complete overhaul maybe then the bad acting would not have been
as noticeable at the very least the pacing should have been picked up br br while i accept that this had a low bu
dget and the director did a good job visually given what little resources he had he should have spent more time o
n the story or better yet get someone else to write it many of the action scenes were just pointless br br it was
a complete waste of my time is it a perfect movie no it is a weird adaptation from a sci fi book and it features
vampires from space naked beauties and the british army efficiency br br when i first saw this movie i was rather
young and all i can remember is the feeling of awe for the movie and mathilda may actually if it weren t for this
gorgeous lady being naked the whole movie i probably wouldn t have rated it so high but given her sheer magnifice
nce i am now actually considering voting it up br br lucky for me i got reminded of the movie and watched it agai
n now imagine raiders of the lost ark or poltergeist special effects splattered unto a rather decent sci fi story
but with completely over the top performances i still enjoyed the movie tremendously as well as mathilda may but
it was a mixture of nostalgia comparing with the crap movies they make today and actually wanting more when it en
ded br br bottom line if you are a sci fi fan you are not allowed to miss this movie oh and did i mention mathild
a may is young beautiful and naked overall i was rather impressed with the pilot the initial first fifteen minute

s were worrying as it did feel the creators were trying to create a science fiction version of the o c but this f
ear is rectified when a terrorist incident occurs and from here the show steps into themes and situations that i
very rarely see television tackle br br bsg dealt with themes such as monotheism existentialism reality death and
terrorism but they were primarily subtext there for the viewer to contemplate on or ignore if they so choose here
on the other hand these subjects are the focus of the show and i personally found myself evoking such works as gh
ost in the shell and the matrix as reference points while watching and being surprised by how well the themes wer
e being discussed i think if you are a fan of the two i just mentioned or other films television shows which deal
with the subjects i referenced i think you will find at least something here br br in terms of a starting point t
o explain how the situation we know in bsg came about i believe they handled it in a very interesting way i espec
ially liked how they explained where the cylon s belief in one god came from and the creation of caprica had just
enough advanced and contemporary technology thrown in to make it appear in the future but not completely alien to
us as viewers br br the only real weak points i noticed were the relationship between the greystone parents and t
he actress who plays lacy rand while i like eric stoltz and paula malcomson individually together their scenes se
emed to lack chemistry at this point it could simply be down to developing their characters but this is something
i think needs work i also found magda apanowicz to be unconvincing in her role this again could be down to experi
ence and time needed to develop but throughout the episode her acting appeared forced and not completely confiden
t br br based on the pilot i greatly look forward to seeing where caprica goes in the future and hopefully it wil
l touch the greatness that bsg once did i m the type of guy who loves hood movies from new jack city to baby boy
to killa season from the b grade to the hollywood but this movie was something different i am no hater and this m
ovie was kinda enjoyable but some bits were just weird well the acting wasn t to good compared to silkk the shock
ers performance in hot boyz quite good and ice t in new jack and svu great the scene where corrupt ice t kills th
e wan na be jamaican dude he says something and lights himself on fire burning both ice t and the other dude this
kills the jamaican however ice t is unharmed very similar to ice s other movie urban menace which stars both of t
hese actors were snoops character is supernatural however after this there is nothing suggested that corrupt is l
ike a demon when mj silkk gets stabbed at first he struggling but after that he fights normally and was stabbed i
n the thigh with out blood and when mj confesses killing a cop cos the cop was beating up his friend benny was we
ird benny isn t introduced in this movie and the scene isn t in the film it does hold weight to the fact why corr
upt wants to kill mj but is still makes u scratch your head wen jody writes a letter to miss jones character expl
aining what happened to them afterwords doesn t mention what happen other main characters mj and lisa the film di
d show the horror and poverty of the ghetto which plagues the lives of latinos and blacks word wide was a good pa
rt of the film even though the clip of the projects was re used thousands of times and the scene where miles kill
s the latino brother by crashing his bike at full speed not wearing a helmet and running into my latino brothers
car would of killed him the movie was similar to the film urban menace and half the actors were in both of these
movies as well as the production team it was ok tho but me being from poverty i love hood films however if u don
t love em like i do don t watch it only thing saving me from walking out is it reminded me of the first movie i m
ade which was made with dollars and my love of the genre br br nathaniel purez i am a huge fan of the farcry game
huge fan it still holds a place in my top games list of all time the story line was new fresh a truly brilliant f
oundation to base a movie on or so i thought br br farcry the movie is no less than another directors attempt at
cashing in on a successful game franchise see doom the movie and many more br br the video game begins as the pla
yer jack carver awakes in a sea side cave after been shot off his boat by an rpg from an unknown soldier jack the
n finds a communication device where harlan doyle guides him across islands shipwrecks jungles installations and
volcanoes to find his lady friend valerie constantine all the wile battling mutated super soldiers and geneticall
y enhanced animals br br the movie plays out very very differently there s a needless mins of the movie of backst
ory before we even get to the boat blowing up scene jack then walks onto the beach kills some goons then drives o
ff nothing like the game there is no communicator with doyle on the other end the modified soldiers look like alb
inos with singlets on and there was no mutated monkey like creatures jumping out of the bushes a part of the farc
ry game i enjoyed allot there is no sun filled beach scenes no aircraft carrier no communications stations on hug
e cliffs little reference to any in game contents characters items vehicles in fact no attempt to follow the stor
y line at all the climactic volcano scene from the game is replaced with an old industrial building there s an en
ding scene where everyone except krieger live happily ever after what the br br i recommend avoiding this movie a
t all costs if you are a gamer you will hate this movie will all your soul it is a movie clearly intended for mal
es so girls stay away so if your a male years of age have never played farcry and are not disgusted by directors
attempts at porting books games to the cinema then this is for you one of the best ensemble acted films i ve ever
seen there isn t much to the plot but the acting incredible you see the characters change ever so subtly undr the
influence of the rented villa in italy and love and happiness the film casts a mesmerizing spell on you much as t
he villa does on all the women truly enchanted i haven t seen this movie in about years but it still haunts me br
br when asked about my favorite films this is the one that i seem to always mention first there are certain films
works of art like this film dark city and breaking the waves that seem to touch a place within you a place so pro
tected and hidden and yet so sensitive that they make a lifelong impression on the viewer not unlike a life chang
ing event such as the ending of a serious relationship or the death of a friend this film shook me when i first s
aw it it left me with an emotional hangover that lasted for several days today i wrote this review in anger at uw
e boll and hollywood br br hollywood has produced movies based on one of the darkest days of our nation changed e
verything it changed our perception of security it changed our understanding of the evil of man and humanity most
importantly and devastatingly it changed our world br br however i can t not stress how utterly repulsed disillus
ioned and angry i am at the careless blatant ignorance of hollywood seeking to make a lucrative profit out of dea
th and destruction this film and those like it are bound to cause controversy amid word of mouth among moviegoers
and critics alike most surely to be echoed by the mainstream press hollywood has sunk to a new low even lower tha
n the low down bastards who perpetrated the most barbaric acts of savagery and unrelenting cruelty behind it all
is uwe boll i am very angry at this movie how dare they disrespect the memories of families of those lost how dar
e they mock the lives of the brave men and women who risked their lives to save those trapped in the doomed tower
s on that fateful day of infamy how dare they try to satirize and at the same time capitalize on a national trage
dy in the mist of a mourning and weary post world how dare they br br to those who have the gall to even think of
seeing this morally appalling travesty i say this with a heavy heart with all my strength remember think back to
that day and ask yourself whether or not you are a sane and moral person think back to that day ask yourself whet
her or not this film is a disgrace and dishonor to the lives lost on that day think back to that day of the outcr
y of families of loved ones think back to that day of the lives lost on those two planes think back to the furthe
r carnage it caused following the attacks br br ask yourself if you have a soul br br think remember respect the
memories of the lives lost on by not seeing this film at all you can not deny that we have an affinity for speed
that s why movies like fast and the furious dhoom rempit get made to play to the satisfaction of audiences especi
ally local ones we live on a tiny island and i can not fathom why for the relative efficiency of the public trans
portation system most of us want to get into debt by owning a set of wheels which come with tax when they reach o
ur shores and the myriad of taxes and bills to pay when operating one not only that the high end sports cars were
once quipped by a prominent politician up north that they will never reach fourth gear lest they reach the sea br
br and these movies are relatively easy to make hot wheels and hot chicks always go down well together in targeti
ng the required demographic for once those plunging necklines exposing uncanny buxom and short skirts accentuatin
g legs two meters long can t compete with the attention given to those beautiful curves that exotic cars possess
in movies such as these of course there are amongst us ahem those that go for the sexists portrayal of women as m
ere sexual objects otherwise explain why motor shows come with truckloads of models and movies such as these can
not do without a leggy model in a frame however they don t warrant the kind of collective orgasmic sighs whenever

the four wheelers come on screen even when they do exactly nothing and have their gears into park the guy sitting beside me i swear he wet his pants every time his dream car s appear and creamed his pants even more when he hear s those growling engine moans br br so there we have it the fan boys who turned up in droves just to watch which of the latest cool cars get featured in the movie with the fast and the furious franchise the japanese models lik e the evos and the skylines take centerstage as does the gt here the ford gt takes on an incredibly drool worthy facade modification that even i m impressed alongside the latest models like the ferrari enzos porshe carerra gts koenigsegg ccxs and every car out there that has wings for doors but seriously my heart goes out to the cars each time they re mercilessly wrecked just for entertainment i mean this are perfectly fine high performance models th at are at the apex of motoring but yet because whoever financed the movie had millions to blow they do so because they can br br there s no story in redline just excuses to put together a movie full of beauties the cars that is that can rip down the tarmac in probably the most boring fashion possible and with the usual shots of pedals alwa ys the accelerator mind you tapping the brake pedal is tantamount to blasphemy and earn you no respect steering w heels gear shifts always shifting up and not down all these while having the actors make pretend that they re the baddest asses with an engine snarling and giving each other dirty looks not a very tall order for an actor and th at s why we get the most woeful performances ever with lines that seem to be written by elementary schoolkids br br the heroine yes it made a statement that girls can drive natasha a very plasticky looking nadia bjorlin is one of those million dollar finds a girl with model looks who don t mind getting down on fours and immersed in oil wh o has racing pedigree within her and performs with a rock band singing songs with lyrics that are just plain laug hable every line had to do with cars and when singing about love just had to string those innuendos like shifting gear shafts lubricants and going for rides introduced against her wishes to illegal racing by a gangsta called in famous eddie griffin she gets drawn into family squabbles involving a leo dicaprio lookalike iraq war veteran and some sleazy lecherous looking rich uncle everything else well like i said just serves as an excuse for the movie to go from race to race br br and it s almost always the same as there s very limited to what you can do to heigh ten tension between race cars especially when you know the race is rigged for narrative reasons and can see the r ace outcome a mile away from the finishing line while fast and furious had quite charismatic actors and i will pu t my head on the chopping block by naming paul walker sun kang and of course the star it created vin diesel redli ne had none just pretty faces with lots of air unfortunately it looks like a tv movie in its treatment from the g et go with a very insipid opening sequence where it s one man one car and a minutes race against time to get to v egas br br if not for the cars then this movie seriously is a piece of junk with bad acting bad lines and bad act ion strictly for the car fans or those who like their movies with countless of bevy beauties who pimp their bodie s without any speaking lines im the type of person who always goes to horror section when i m picking a film so i picked five across the eyes i was disgusted with this film and thought there was no story line and no point that you could enjoy it it made my skin crawl to think that people like to watch films that just encourage violence fo r the hell of it it was low budget and very rubbish i think i could of done better myself i think that it was the worst film i have ever seen in my life and you should not bother to watch it the actors were rubbish the camera w as awful the picture was bad and the sound was not up to scratch i think it was a little bit like a cheep rip of off the baler which project and it has not worked at all it was foul seven ups has been compared to bullitt for t he chase scene but does not come anywhere near matching bullitt bullitt has a beginning that builds builds builds when mcqueen leaves the seedy hotel gets into his mustang which is parked under the embarcadero freeway now torn down and notices the charger sitting nearbye you know you are about to see something spectacular from that moment on when mcqueen starts that car begins the best car chase sequence ever filmed adding to it is a terrific lalo sc hriffin if i remember correctly sound track this goes on for a long time before you actually hear the first tires squealing that shot of mcqueen s mustang suddenly appearing in bill hickman s rear view mirror is unmatched for v isual impact hickman s look of surprise and double take really adds to the effect then of course san francisco is unmatched for the setting of cars racing up and down hills and around bends also bullitt being filmed in the s wh en cars were still hot mustang gt and dodge charger made for a better set of wheels then two boring smog device l aden pontiacs in the s seven ups bill hickman was the driver of the bad guy car in both movies i saw him sitting at an insider movie preview once on the univeral lot when i was doing movie reviews for a paper they gave it a go od try in seven ups though with the chase scene seven ups had a few jumps over little hills yawn but of course th ey were not san francisco hills the seven ups chase where they are actually going fast is longer than the go fast sequence in bullitt but the scene of a single shotgun blast totally blowing the hood off of roy schieders pontiac is the height of absurdity strictly hollywood i would say except that it was filmed in new york have you ever hea rd the saying that people telegraph their intentions well in this movie the characters actions do more than teleg raph future plans they show up at your house drunk and buffet you about the head this could be forgiven if the se tting had been used better or if the characters were more charismatic or nuanced embeth davidtz s character is no t mysterious just wooden and kenneth branagh doesn t succeed in conveying the brash charm his character probably was written to have br br the bottom line obvious plot one note performances unlikeable characters and grotesque southern accents employed by british actors night of the living homeless was a fairly strong finish to the first half of season obviously a parody of various zombie movies most notably dawn of the dead this episode parallels t he homeless with the living dead as creatures who feed and thrive off of spare change rather than brains br br ky le is blamed for the sudden mass outbreak of homeless people when he out of the goodness of his heart gives a to a homeless man in front of his house more homeless people begin to infiltrate south park until the town is comple tely overrun with them this is a very strong randy marsh episode as he assumes the role of the shotgun wielding l eader of the adults who take refuge on the roof of the park county community center but before randy makes it to the community center he is accosted by hundreds of homeless people while hilariously screaming i don t have any c hange unfortunately the refugees end up losing gerald broflofski to the homeless when he tries to escape by catch ing a bus out of town and unwittingly tosses away all his change for the bus to distract the homeless people then he becomes one of them asking everyone for change br br the boys attempt to find out why there are so many homele ss people in south park and find a man who is a director of homeless studies they find out that the nearby city o f evergreen used to have a similar problem with the homeless so they escape to evergreen to find out what they di d to solve the problem unfortunately homeless people break into the man s house and he attempts to take the easy way out by shooting himself however he fails several times as he shoots himself in the jaw in the eye in the ches t in the neck in the shoulder screaming horribly until he finally dies this scene may have been funnier had a sim ilar scene not happened in fantastic easter special two weeks ago br br meanwhile a member of the refugees discov ers that due to the homeless problem the property values have nosedived thus the bank has foreclosed on his house making him homeless randy immediately turns on him holding the gun to the man s head when the man finally begs th e others for a few bucks to help him out randy pulls the trigger br br in evergreen the boys find out that the ci tizens of the town sent the homeless to south park and that the passing of homeless from town to town happens all over the country the boys modify a bus that leads the homeless out of south park and takes them all the way to sa nta monica california br br the zombie movie parallels and the great randy marsh lines make this one definitely r e watchable br br i m not sure who decides what category a movie fits into but this movie is not a horror movie a s for the story it was fairly interesting but rather slow i was especially disappointed with the ending though br br spoiler br br tell me why on earth does she run over to her uncle s home without at least calling the detectiv e or the police first she knows exactly what s going on at that point plus she has a video tape as proof instead she runs over there and starts going nuts and saying i know everything i have proof you didn t expect proof did y ou then she acts surprised when her uncle stands up and starts walking over to her as if he s going to harm her w ell duh of course he s going to harm you idiot you just told him you know everything and have proof to expose eve rything what a dumb ending i gave this a there are so many plot twists that you can never be sure to root for tot al mayhem everyone gets killed or nearly so i am tired of cross hairs and changing views i can not give the plot

away convoluted and insane if i had paid to see this i would demand my money back i wish reviews were more honest
not an easy film to like at first with both the lead characters quite unlikeable but luckily the heart and soul o
f the film is paula sage s touching performance which drives the film into uncharted waters and transcends the ra
ther awkward storyline this gives the film a feeling of real truth and makes you think you ve seen something spec
ial i read the book before seeing the movie and the film is one of the best adaptations out there very true and f
aithful to the book sean penn and sarandon are amazing robbins is a talented filmaker and i wish he would add mor
e to his repetoire he made the film very haunting and intentionally slow paced to add depth an especially brillia
nt bit of filmaking was the reflection of the victims appearing in the glass of the execution room at the very en
d docteur petiot starring michel serrault is a brutal story about a brutal man a doctor who heals the sick in occ
upied france even if their ability to compensate is not there yet he preys on the weakest amidst the populace the
imagery and cinematography are superb and lend an additional macabre feeling to this complex story he is the perf
ect psychopath seductive and altruistic intelligent and caring calculating and murderous a movie certain not to b
e forgotten soon by the viewer kudos to mr serrault for his chilling portrayal i just got this video used and i w
as watching it last night the acting started out extremely bad hey hey twister but got very good soon after wards
the tornadoes looked extremely fake and many of the cgi effects were very dodgy but the scene with the house crac
king apart and the contents inside being blown around and sucked out were extremely well done and just about on p
ar with movies like twister the scenes of devastation were also extremely well done too the story was very well w
ritten and it s refreshing to see a movie like this stray away from the same old disaster formulas movies of this
genre seems to have been stuck in for years br br while this movie had a very weird mix of fx and acting quality
this merits an a in my book this film is really vile it plays on the urban paranoia of the s s and puts it into a
school context i m not saying that urban crime wasn t a problem for a lot of people or that schools weren t aren
t problem areas but this vile piece of exploitation takes the biscuit violence is beyond anything realistically i
maginable but in this case it s not a case of social issues but a white upper middle class student uses it to tur
n himself into the crime kingpin of his local high schoiol and of course he knows how to play the system does tha
t sound familiar yes this turd is pure violent exploitation a really nasty piece of work it s disturbing brutalit
y dressed up as a social comment this belongs in the same category as trash like exterminator death wish and so o
n and so on the only remarkable thing is that michael fox was so broke at the time that he had to do stuff like t
his what a horrible horrible film the worst collection of cliches i have seen in a long time not that i saw much
i left the theatre screaming after about minutes in search of a stiff drink to soothe my nerves meryl streep was
awful as usual how many hurt and tortured expressions can person have aidan quinn s talents were as so often tota
lly wasted and who told gloria estefan she could act trying to be polically correct this movie still enforces rac
ial stereotypes brave inexperienced lonely music teacher teaches underprivilegded kids violin in poor neighbourho
od school the kids weren t even cute just written in to suit the appalling script aaargh wes craven really made m
e cringe for once real horror this one motocrossed was fun but it wasn t that great i guess i just didn t underst
and a lot of the motocross racing lingo and there was a lot of that in the film the plot wasn t what i expected f
rom the disney channel previews so that could account for some of my disappointment sixth escapade for freddy kru
eger in which he has finally managed to kill off virtually every youth in springwood now he wants to broaden his
horizons and spoiler needs a family member in order to do it br br a failure as a horror movie because it simply
ain t scary at all works better as a dark macabre black comedy to tell you the truth freddy krueger has now been
stripped of all of his ability to chill this viewer too many wisecracks that s for sure the actors aren t interes
ting save robert englund as always and an obviously slumming yaphet kotto and there are simply far too many visua
l effects the finale is ok but doesn t provide as many sparks as i think one might hope br br in adding a new twi
st to the familiar dream killer s story it provides englund the opportunity to do more non makeup scenes than eve
r before br br there are cameos worth noting a joint cameo by then couple roseanne and tom arnold that is devoid
of entertainment value an appropriate appearance by veteran shock rocker alice cooper and a funny cameo by johnny
depp that also sort of acknowledges the pop icon that he had become br br film debut of breckin meyer who plays s
pencer br br one of the best things about it is the replaying of key scenes from earlier entries during the closi
ng credits br br ok i m italian but there aren t so many italian film like this i think that the plot is very goo
d for of the film but the final is too simple too predictable but it s the only little mistake the consequences o
f love in my opinion have great sequences in particular at the beginning and great soundtrack i d like very much
the lighting work on it the best thing on it is a great great actor you know if your name were al pacino now ever
ybody would have still been talking about this performance but it s only a great theater italian actor called ton
i servillo yes someone tell me this film and this kind of performance it s too slow it s so boring so many silenc
es but i think that this components its fantastic its the right way for describing the love story between a very
talented young girl the grand daughter of the italian actress anna magnani olivia and the old mysterious man toni
one of my favorite italian films if you only see one ernest movie in your life make it this one this is by far th
e best in the series with its nonstop laughs and clever humor that is suitable for all ages the other ernest flic
ks were good too but most people tend to get tired of him quickly not me however br br in this movie ernest p who
rrel is assigned jury duty for a murder case the murderer nash just happens to look exactly like our bumbling her
o ernest mr nash finds this a good opportunity to escape from jail by knocking him out switching identities with
him and so we get to see how ernest reacts in the slammer br br a great flick if you haven t already seen it watc
h it an idiotic dentist finds out that his wife has been unfaithful so no new story lines here however the author
s managed to create a stupid disgusting film if you enjoy watching kids vomiting or seeing a dentist imagining th
at he is pulling all his wife s teeth out in a bloody horror type go see or rent the film if not move on to somet
hing else my fair lady anyone the first cube movie was an art movie it set up a world in which all the major arch
etypes of mankind were represented and showed how they struggled to make sense of a hostile world that they could
n t understand it was on the non literal level a man vs cruel nature plot where the individual who represented in
nocence and goodness came through in the end triumphing to face a new indefinable world beyond man s petty squabb
les a world where there were no more struggle but peace i rated cube a out of and it s a movie that was never mea
nt to have any sequels br br the second movie hypercube was a massive disappointment some of the ideas were kind
of cool but in the context of the original movie both the story and the setting made no sense and had no meaning
still for being fairly entertaining i rated it a out of br br the third movie cube zero while ignoring the second
plays like a vastly inferior commercial b movie rehash of the first sans the symbolism there is no homage or trib
ute here there is only ripping off the same kind of plot with some elements idiotically altered like having lette
rs instead of prime numbers between the cubes an idea which shows more clearly than anything else that this is a
rip off with absolutely no originality and nothing to say br br that we see something from behind the scenes mean
s nothing because the watchers are just part of the big bad experiment the architects of which we hear nothing of
and in this movie those who get through to the exit like kazan did at the end of the first movie are just killed
where the bleep is the sense in that that s just flippin stupid i m glad i didn t pay to see this br br the produ
ction values and acting in cube zero are not too bad but the story and the ideas are so utterly devoid of any ins
piration that this movie can only get from me a rating of out of i have just watched this movie on dvd late this
morning and was so disappointed that even thought it was a good joke for the audience in other words the creators
planed to make comedy not drama howsoever at the end i realized that mr tony giglio was earnest about this movie
it s a pity because the dialogue is ridiculous the acting is poor and lifeless the story is a fishy tale poor rya
n phillippe despite of his efforts his character in the movie remains probably his worst performance what to say
for jason statham lack of all kinds of skills to develop the role which is an imaginary fiction for this reasons
i vote i believe shakespeare explained what i just read beautifully me thinks he the lady doth protest too much t
he whole thing sounded to me as if the author was trying to convince himself he sites profane literature writings
from the same time period but not connected with the bible a number of times however i can think of at least thre

e references off the top of my head which lend historical accuracy to events contained in the bible anyone can sk
ew data prove anything they like but it doesn t make it true customs change word definitions change over time loo
k at english german where it is very obviously a common root nothing stays the same it s always growing and chang
ing the bible has many different translations but the king james version is the one i ve found to be the best whe
n it comes to any kind of research in the king james version you will notice there are certain words written in i
talics these words have been added by the translators and can be dropped the mean of the entire verse changes wri
tings from around the time of christ were written without spaces without punctuation without paragraphs without n
umeric verses these writings look like one long word the translators added all of the above for example how would
you read this godisnowhere do you read it as god is nowhere or do you read it as god is now here same string of l
etters two entirely different meanings this is why many biblical researchers use a lexicon to assist them in tran
slation as it provides a word for word translation from the original arabic greek or hebrew depending on the lang
uage in which the scripture was originally written it s also interesting to note that when translated into symbol
ic logic you can prove god exists but you can not prove he doesn t exist in the end i just love listening to peop
le who think they are so smart that they are qualified to judge the almighty talk about ego putting soapbox away
god bless maegi i presume you are here for damage to your mental circuitry val br br mike nelson made me watch th
is he mentioned it in his book movie megacheese i asked myself why would mike nelson steer me wrong i now know wh
y the bots never trusted mike nelson br br the music is by john williams which is probably part of his payment to
the devil in fact i m sure anyone who worked on this movie is probably in league with ol slewfoot or is now curse
d from the executive director down to the guy who ran the catering truck outside the studio don t watch for the l
ove of god don t watch not even making a copy and showing someone else will un curse you i m doomed now i underst
and this i accept this but save yourself this movie was flippin awful i wanted those hours of my life back for go
d s sake stay far away from this awful crumb ball movie at all costs its not worth mentioning the title but the r
atings on this movie are pretty generous for a vomit scum movie like this and where do i begin the dumb a kids in
the movie the zero plot or story the garden variety college frat boy esquire scenes of towel slapping or the very
bad acted teen angst innuendo my god it never ended i remember thinking i would have rather kissed the movie thea
ter floor then sit through this one again br br but what do you expect most people with the brain power to look u
p reviews are not going to be the target audience here at all so go see pirites again or the jet lee one if your
debating to yourself look this movie will just cost you your soul your money your energy and your brain cells hee
d the warning this is a movie that i can watch over and over and never ever get tired of it it has lot s of laugh
s guns action crime good one liners and a decent plot with an over the top donald sutherland in a rather comedic
role as an assasain tia carerra looks as hot as she ever did and can act too thomas ian griffin is great in this
as the lead character max a dea agent diane is the fbi agent played by carerra and john lithgow from frazier on t
v plays the bad guy livingston the plot centers around max and diane trying to capture livingston while they figh
t and argue with each other about who gets the money for the respective agencies throw into the mix the assassain
sutherland who pretty much has all the good one liners this is the perfect crime caper there is the usual love st
ory but played very differently than you would think by carerra and griffith you also have the russian mafia ital
ian mafia and chineese mafia here thrown into the mix the film is shot in boston where you have some great shots
and locals great photography and music in this film this movie is just the epitome of a crime comedy it has every
thing that one could ever want check out sutherland s toilet in a particular scene very unusual this film is a ri
ot and will make you laugh real hard plus for me if you like to see animals being skinned alive their heads smash
ed dogs throats being crushed my men stomping on them then this one is for you but if you are somewhat normal and
don t need to see real footage of animal cruelty pass this one up this movie tries to shock the viewer and it sur
e does with the animal snuff at the beginning and the killing of babies in the movie fake at least its was enough
to make myself turn it off i ve seen movies like this before that show slaughterhouse footage btk movie and this
kind of footage should not be allowed in a horror movie we watch gore and horror because we know its just make up
and special effects so we shouldn t sit down to watch a movie and see the real killing of animals its not what we
rented the movie for if anything there should be a large warning label put on these types of garbage movies so pe
ople won t be surprised by it as a very hardcore horror fan this one turned my stomach the entire movie cast and
crew need their heads checked another spanish movie about the civil war this time we re told about the story of c
arol lovely played by d butant clara lago a little girl which comes to live to a little spanish village from new
york it is such an initiating trip and soon she ll find about the injustices of the human race their stupid fight
s and conflicts their contradictions br br imanol uribe makes his best film since d xadas contados with such a so
ber pulse a beautiful photography and a nice script he tries not to take part in the conflict he just shows us so
me facts and let us decide ok the facts are explicit enough to make us decide in which band are we in and he take
s a huge advantage of the presence and the freshness of the young starring couple clara lago and juan jos ballest
a br br a well cared production br br my rate a response to previous comments made by residents of the region whe
re this motion picture was lensed one person suggested that the closing and destruction of the ocean view amuseme
nt park led to a downturn in the surrounding neighborhoods this is simply not true prior to the construction of i
nterstate which bypasses the ocean view area the primary route for traffic went through the heart of ocean view o
nce the interstate was completed ocean view rapidly became a ghost town with businesses closing up and an increas
e in crime this led to a huge reduction in revenues for the park which also faced new competition from nearby bus
ch gardens in williamsburg meanwhile in the past few years the city of norfolk has done a remarkable job of foste
ring redevelopment so that the area has become a sought after location for construction of high end housing br br
it has also been said that the destruction footage of the roller coaster was used in the film rollercoaster this
is also untrue footage was shot of two coaster cars careening off the ride for that film but the actual explosion
s and collapse are exclusive to death of ocean view park br br as to the film itself the storyline of a supernatu
ral force in the water adjacent to the park was certainly silly but somewhat typical for b grade movies of the ti
me with the cast involved there should be no surprise that the scenery was gnawed in almost every scene by the pr
imary actors i don t believe this film was intended to be another citizen kane i believe playboy was experimentin
g with a new non nude format to determine if this was an area for the company to expand into apparently not a str
ange force in the water causing strange events in an old amusement park probably sounded good at the conference t
able but proved unmanageable in execution the roller coaster and the rest of the park was destined for the wrecki
ng ball anyway let s come up with a weird way to justify an explosive demise br br for the casual movie viewer th
is would be a see once and forget about it film except for diana canova fans but for the thousands of people who
live in the region and have fond memories of the park this movie is like a walk down memory lane for footage of t
he park as well as old footage of downtown norfolk the first harborfest and old dominion university even a limite
d release of this film on dvd would be welcome i was expecting a lot from mr amitabh bachan s role of sarkar but
am disappointed being a ram gopal verma s direction i was not ready for this kind of a movie sarkar is supposed t
o be a strong character but the movie shows that amitabh is too dependent on others power rather than his there i
s a movie in tamil called nayakan based on the theme of god father and kamala hassan has played the lead the movi
e is well directed and the power till the end remains in the hands of kamala hassan not his son amitabh bachan se
ems to be too helpless in the movie and he just accepts everything instead of changing things the movie fails to
show the strong impact of god father a trio of buddies sergeants all in the british army carouse brawl their way
across imperial india intensely loyal to each other they meet their greatest most deadly challenge when they enco
unter the resurgence of a hideous cult its demented implacable guru now they must rely on the lowliest servant of
the regiment the water carrier gunga din to save scores of the queen s soldiers from certain massacre br br based
more on the three musketeers than kipling s classic poem this is a wonderful adventure epic a worthy entry in hol
lywood s golden year of filled with suspense humor while keeping the romantic interludes to the barest minimum it
grips the interest of the viewer and holds it right up to the sentimental conclusion br br it is practically frui

tless to discuss the performance nuances of the three stars cary grant victor mclaglen douglas fairbanks jr as th
ey are really all thirds of a single organism inseparable and to all intents purposes indistinguishable however t
his diminishes nothing of the great fun in simply watching them have a glorious time br br it s interesting to no
te parenthetically that mclaglen boasted of a distinguished world war one military career fairbanks would have a
sterling record in world war two mostly in clandestine affairs earning himself no fewer than honorary knighthoods
after the conflict while grant reportedly worked undercover for british intelligence keeping an eye on hollywood
nazi sympathizers br br the real acting laurels here should go to sam jaffe heartbreaking in the title role he in
fuses the humble man with radiant dignity enormous courage making the last line of kipling s poem ring true he is
unforgettable br br montague love is properly stalwart as the regimental major whilst eduardo ciannelli is evil i
ncarnate as the thuggee guru the rest of the cast joan fontaine robert coote lumsden hare are effective but have
little to do movie mavens will recognize cecil kellaway in the tiny role of miss fontaine s father br br the film
picks its villains well the demonic thuggee cult worshipers of the hideous blood soaked kali hindu goddess of des
truction was the bane of indian life for centuries ritualistically strangling up to victims a year in the british
military in cooperation with a number of princely states succeeded in ultimately suppressing the religion hencefo
rth it would remain the stuff of novels nightmares this movie pretty much sucked i m in the army and the soldiers
depicted in this movie are horrible if your in the military and you see this movie you ll laugh and be upset the
entire movie because of the way they acted as a squad it was ridiculous they acted like a bunch of normal people
with army uniforms on not knowing what to do it was a pretty gory movie i d have to say the least there was a cou
ple scenes where they try to make you jump i d recommend seeing it if you are bored and want to see a violent gor
y movie it will be a better movie also if your not in the military i also would have to say i liked the first one
better than this one if you watched pulp fiction don t see this movie this movie is not funny this is the worst p
arody movie ever this is a poor attempt of parody films br br the cast is bad the film is bad this is one of the
worst pictures ever made br br i do not recommend plump fiction i prefer the original pulp fiction by the great q
uentin tarantino this is one of the worst parody films ever made br br plump fiction is not a good movie it is no
t funny it is so dumb and vulgar i went to see passion of mind because i usually get a kick out of the genre of a
lternate reality romances i e sliding doors me myself i etc br br but this was the worst one i ve ever seen i had
to force myself to sit through it i didn t even stay through the credits which is unheard of for me br br the mag
ical realism was completely missing because demi moore was grim and the lovers she was two timing were guys who u
sually play villains though each was kind of sexy and appealing br br there was actually a psychological explanat
ion provided for the dual lives with a distasteful frisson of the elektra complex maybe the magic shouldn t be ex
plained for this genre to work br br originally written i thought that rotj was clearly the best out of the three
star wars movies i find it surprising that rotj is considered the weakest installment in the trilogy by many who
have voted to me it seemed like rotj was the best because it had the most profound plot the most suspense surpris
es most emotional especially the ending and definitely the most episodic movie i personally like the empire strik
es back a lot also but i think it is slightly less good than than rotj since it was slower moving was not as epis
odic and i just did not feel as much suspense or emotion as i did with the third movie br br it also seems like t
o me that after reading these surprising reviews that the reasons people cited for rotj being an inferior film to
the other two are just plain ludicrous and are insignificant reasons compared to the sheer excellence of the film
as a whole i have heard many strange reasons such as a because yoda died b because bobba fett died c because smal
l ewoks defeated a band of stormtroopers d because darth vader was revealed br br i would like to debunk each of
these reasons because i believe that they miss the point completely first off who cares if bobba fett died if geo
rge lucas wanted him to die then he wanted him to die don t get me wrong i am fan of bobba fett but he made a few
cameo appearances and it was not lucas intention to make him a central character in the films that star wars fans
made him out to be his name was not even mentioned anywhere in the movie you had to go to the credits to find out
bobba fett s name judging rotj because a minor character died is a bit much i think secondly many fans did not li
ke yoda dying sure it was a momentous period in the movie i was not happy to see him die either but it makes the
movie more realistic all the good guys can t stay alive in a realistic movie you know otherwise if all the good g
uys lived and all the bad guys died this movie would have been tantamount to a cheesy saturday morning cartoon an
other aspect to this point about people not liking yoda s death well nobody complained when darth vader struck do
wn obi wan kenobi in a new hope many consider a new hope to be the best of the trilogy why was obi wan s death ok
ay but yoda s not hmmmmmmmmmmmm another reason i just can not believe was even stated was because people found cu
te ewoks overpowering stormtroopers to be impossible that is utterly ridiculous i can not believe this one first
off the ewoks are in their native planet endor so they are cognizant of their home terrain since they live there
if you watch the movie carefully many of the tactics the ewoks used in defeating the stormtroopers was through ex
cellent use of their home field advantage since you lived in the forest all your life i hope you would have learn
ed to use it to your advantage they had swinging vines ropes logs set up to trip those walkers and other traps th
e stormtroopers were highly disadvantaged because they were outnumbered and not aware of the advantages of the fo
rest the only thing they had was their blasters to add it was not like the ewoks were battling the stormtroopers
themselves they were heavily assisted by the band of rebels in that conquest i thought that if the stormtroopers
were to have defeated a combination of the star wars heros the band of rebels as well as the huge clan of ewoks w
ith great familiarity of their home terrain that would have been a great upset lastly if this scene was still unb
elievable to you how about in empire strikes back or in a new hope where there were several scenes of a group con
sisting of just han solo chewbacca and the princess being shot at by like ten stormtroopers and all their blaster
s missed while the heros were in full view and not only that the heroes of course always hit the stormtroopers wi
th their blasters the troopers must have very very bad aim then at least in empire strikes back the battle of end
or was much more believable since you had two armies pitted each other not heroes against a legion of stormtroope
rs don t believe me check out the battle at cloud city when our heroes were escaping lando s base or when our her
os were rescuing princess leia and being shot at somehow they missed as han solo and luke were trying to exit the
death star br br the last reason that i care to discuss others are just too plain ridiculous for me to spend my t
ime here is that people did not like darth vader being revealed well in many ways that was a major part of the pl
ot in the movie luke was trying to find whether or not darth vader was his father annakin skywalker it would have
been disappointing if the movie had ended without luke getting to see his father s face because it made it comple
te by annakin s revelation it symbolized the transition darth vader underwent from being possessed by the dark si
de in his helmet and to the good person he was annakin skywalker by removing the helmet the point is that annakin
died converted to the light side again and that is what the meaning of the helmet removal scene was about in fact
that s is what i would have done in that scene too if i were luke s father isn t that what you would have done if
you wanted to see your son with your own eyes before you died and not in a mechanized helmet br br on another not
e i think a subconscious or conscious expectation among most people is that the sequel must be worse even if it i
s better that preceding movies is another reason that rotj does not get as many accolades as it deserves i never
go into a film with that deception in mind i always try to go into a film with the attitude that well it might be
better or worse that the original but i can not know for sure let s see that way i go with an open mind and do no
t dupe myself into thinking that a clearly superior film is not as good as it really was br br i am not sure who
criticizes these movies but i have asked many college students and adults about which is their favorite star wars
movie and they all tell me except for one person that said that a new hope was their favorite that it is rotj i b
elieve that the results on these polls are appalling and quite misleading br br bottom line the return of the jed
i was the best of the trilogy this movie was the only one of the three that kept me riveted all throughout its mi
nutes there was not a moment of boredom because each scene was either suspenseful exciting surprising or all of t
he above for example the emotional light saber battle between luke and his father in rotj was better than the one
in the empire strikes back any day br br finally i hope people go see the phantom menace with an open mind becaus

e if fans start looking for nitpicky insignificant details or see it as just another sequel to trash the movie su
ch as this movie stinks because luke is not in it then this meritorious film will become another spectacular movi
e that will be the subject of derision like rotj suffered unfortunately br br crossfire remains one of the best h
ollywood message movies because unlike the admirably intentioned gentleman s agreement which it beat to theatres
by a few months it chooses to send its message via the form an excellent noir thriller rather than have an outrag
ed star constantly saying it s because i m jewish isn t it it s much easier to get the message that hate is like
a loaded gun across when the dead bodies are actual rather than metaphorical somewhat shamefully the brief featur
ette on the warners dvd doesn t mention that novelist richard brooks disowned the film over the shift from a homo
phobic murder to an anti semitic one but it s interesting to note that while the victim is killed primarily becau
se he is jewish there s little doubt in sam levene s performance that the character is in fact also gay not a min
cing caricature but there s definitely a two lost souls aspect to his scenes with george cooper s confused soldie
r there s not much of a mystery to who the murderer is even though the killing is carried out in classic noir sha
dows the body language of the killer is instantly recognisable but then the film has its characters drift to the
same conclusion before the halfway point the tension comes from proving it and saving the fall guy br br there s
an element of ealing films to the gang of soldiers teaming together to get their buddy out of a fix you could alm
ost see that aspect as a blueprint for hue and cry but the atmosphere is pure rko noir set over one long swelteri
ng night the film has a great look filled with deep dark blacks and shadows born as much out of economy as style
it cut back on lighting time and allowed director edward dmytryk more time to work with the actors and the excell
ent cast make the most of the fine script a laid back but quietly charismatic robert mitchum robert young s maigr
et like detective gloria grahame s tramp and the perpetually creepy paul kelly as her compulsive liar admirer a g
uy who tries on stories the way other people try on ties but the lasting impression is of robert ryan s excellent
performance as a guy who could do with a good leaving alone as he does his best to help the wrongly accused man a
ll the way to death row a big surprise hit in as a reward dmytryk and producer adrian scott found themselves inve
stigated by the huac which itself had a notable tendency to target jews so much for crusading this movie basicall
y is a very well made production and gives a good impression of a war situation and its effects on those involved
it s always interesting to see the story from the other side for a change this movie concentrates on a group of g
erman soldiers who after fighting in the north africa campaign are send to stalingrad russia where one of the mos
t notorious and bloodiest battles of ww ii is being fought br br it s interesting to see the other side of this b
attle since we mainly just always see the germans simply as the villains in this movie those villains are given a
n humane face and voice and it sort of makes you realize that the only true enemy in war is war itself and not ne
cessarily those who you re fighting against at first it s kind of hard to concentrate on the movie because you al
ways just have in the back of your mind that the german s are the evil villains but of course you get accustomed
to it quickly and you soon adapt the germans as the main characters of the movie and you even start to care and b
e interested in them br br the way this story is told isn t however the best it s hard to keep track of the story
at times as it jumps from the one sequence and location to the other the movie isn t always logic in its storytel
ling and features a bit too many sequences that remain too vague it also is most of the time pretty hard to keep
the characters apart and see who is who it doesn t always makes this movie an easy on to watch but than again on
the other hand there are plenty enough sequences and moments present in this movie to make it worthwhile and an i
nteresting one just not the most coherent one around in that regard hollywood movies are always better than europ
ean movies br br the production values are high and features some good looking sets and locations though the movi
e wasn t even shot in russia itself it helps to create a good war time situation atmosphere br br the character a
re mostly interesting although perhaps a tad bit formulaic but i don t know for some reason formulaic characters
always work out fine in war movies and strenghtens the drama and realism it also helps that they re being played
by well cast actors all of the actors aren t the best known actors around thomas kretschmann was also at the time
still a fairly unknown actor but each of them fit their role well and gives its characters an unique face and per
sonality br br all in all not the best or most consistent ww ii drama around but definitely worth a look due to i
ts original approach of the german side of the battle of stalingrad and its good production values br br so i ren
ted this from netflix because somebody gave me roger ebert s book i hated hated hated this movie and he gave this
one a rare zero star rating in the book and said at the end of his original review mad dog time should be cut up
to provide free ukulele picks for the poor so i figured from ebert saying that i would see if it was really as ba
d as he said it was i know most society says not to listen to critics and to judge for yourself but i could not e
xpress how much i hated this piece of junk like ebert did and never since ebert s review of rob reiner s north wh
ere he said he hated that movie ten times had i ever heard such a brilliant hatred movie review here we have rich
ard dreyfuss as a gangster which i don t think it would be terrible to see dreyfuss as a gangster if the screenpl
ay for this movie were written well but above all the other things that were awful about this movie i can certain
ly tell you the script was not written well at all while the movie starts off with jeff goldblum saying that he e
njoyed watching dreyfuss s girlfriend while dreyfuss was at a criminal hospital the movie starts off with some de
cent dialog after the opening credits but after that first or minutes the other minutes just consists of dumb cha
racters talking pointless garbage for seconds then someone gets shot then there are a whole bunch of jokes about
dreyfuss being mentally ill haha not funny then we get an unpleasant and unfunny scene parodying frank sinatra s
my way sang by gabriel byrne apparently to insult dreyfuss of course because the screenplay was written on the le
vel of a sixth grader dreyfuss shoots byrne over five times and byrne just will not die are we as the audience su
pposed to even care or find that mildly funny i can certainly tell you i did not care or find that funny not only
am i disappointed in dreyfuss who i admire much as an actor for producing and starring in this tripe but i am als
o extremely disappointed in jeff goldblum because this was released the same year that independence day was the t
op grossing film of the year and ultimately one of the most successful films in history did goldblum feel that in
dependence day would be a flop and then just take the next role that was offered to him to make some money if ind
ependence day were a bomb what did an oscar winner and the star of two of the biggest money making films in histo
ry find remotely enjoyable about this the opening sequence of mad dog time says that the movie is set on another
planet i only wish now that i have wasted minutes watching this trash that it would have stayed and opened in the
aters on the planet where it supposedly takes place so that way everyone on this planet would never here of this
ridiculous waste of minutes out of my life that i will never get back ebert saying the movie should have been cut
up is not good enough i am afraid every copy of mad dog time should have gasoline poured all over it and be lit o
n fire i have yet to top a worst movie i have ever seen because this one has won it s honor as the worst movie ev
er what a boring film to sum it all up its was basically just nana patekar beating up his daughter in law karisma
kapoor while she tried to flee from the village with her son can someone say boring the concept wasn t too bad bu
t it was poorly executed the canadian locales and some of the village scenes were nicely shot however overall the
cinematography came up short the story could have been great but the movie just seemed to drag on there is only s
o much stupidity a person can take let alone three bloody hours of it br br the best part of the whole movie was
the song ishq kamina and that was only five minutes long other than that this movie was a piece of crap rant star
t i didn t want to believe them at first but i guess this is what people are talking about when they say south ko
rean cinema has peaked and may even be going downhill after the surprisingly fun and moving monster movie gwoemul
aka the host of which actually succeeded in making a sharp satire out of a b movie genre successive korean blockb
usters have become more and more generic even though their budgets mainly spent on special effects have become mo
re and more fantastic do south korean movie makers really want to squander all the audience and investor goodwill
which their industry has built up since the break out film shiri swiri by making a whole series of big budget med
iocre movies like mainland china did rant end br br the only reason i can fathom for making this movie is to dupe
the investors into financing the most detailed and fluid digital animation of a korean east asian styled dragon i
have seen to date for the final scenes now if they had introduced that dragon at the beginning and given it more

personality and purpose like in the dragonheart the movie might have had a few more redeeming qualities other tha
n having lots of digitally animated dragons remember dungeons dragons in hasn t anyone learnt that the trick is n
ot how much special effects you use but how well you use it i hope there are more and better korean legends they
can use because they have just killed a lot of international interest in korean dragon legends with the way they
filmed this one br br in short i agree with all the negative reviews gone before and wonder how koreans felt abou
t having their folk anthem arirang being played at the very end as a creature feature i would have given it at le
ast stars out of if the special effects or action sequences had been worth it but i ve seen many video games with
better camera work and scripting just less dragons as a native chinese i can not accept this kind of idea that so
me people must die for a better world i said better world because it is a lie that chinese people have been indoc
trinated for thousand years br br i guess most western audience may don t know qin shihuang means the first emper
or the king in this film is the most notorious tyrant in ancient china the tianxia chinese word was spoken by the
king means the land and the people spoken from his mouth is totally lie from then on one after another all the ki
ng in ancient china spoke the same thing but very few of them did as what they said br br another fact is qin shi
huang s empire only lasted about twenty years before it was destroyed by people br br well i do like the beautifu
l scenes of this movie but it can not make me accept the idea that people should die for a tyrant this had a grea
t cast with big name stars like tyrone power henry fonda randolph scott nancy kelly henry hull and brian donlevey
and a bunch more lesser but known names with shorter roles it also had technicolor one of the few movies made wit
h it in br br now the bad news regrettably i can t say much positive for the story it portrayed the james boys in
a totally positive light and hollywood has done that ever since why these criminals are always shown to be the go
od guys is beyond me this film glamorizes them and made their enemies the railroad people into vicious human bein
gs the latter was exaggerated so much it was preposterous well that s the film world for you evil is good good is
bad br br hey hollywood here s a news flash the james boys were criminals really look it up i remember watching t
his series avidly every saturday evening it was the highlight of the week i loved everything about it the locatio
n the costumes the actors and the wonderful music by clannad i still have their legend album i loved the way they
solved the problem of michael praed leaving by creating another robin this time the earl of huntingdon i believe
there were legends of several robins in medieval times another thing i loved was the fact that it was filled with
young actors i m sure robin and his men would have young after all people didn t live that long in those days oth
er robins always look too old kevin costner with his ridiculous accent looked like robin s granddad the only sad
thing was the ending it s a shame they couldn t at least have done a one off special to tie up all the loose ends
and give it a happier ending i don t normally write reviews but this film was special i couldn t turn it off i do
n t believe i ve ever seen a worse movie but there i sat watching it was like a horrible car wreck with blood flo
wing all over the highway it was disgusting but i couldn t turn away where do i start the movie seems to think it
s a sports thriller but it s so utterly ridiculous it can only be a comedy but it s not funny not even in a dumb
silly way it s like watching your cousins try to act out a skit on family get togethers it s painful to watch but
at least it s only for a minute or two second string went on for over an hour br br whoever was involved with mak
ing this movie should not work again the writing directing acting and everything was just terrible the problem is
i can t describe how bad it was you just had to see it and i m sure this will never be shown again so unless you
saw it you re out of luck i mean it was almost worth seeing just for the fact that it gave me some appreciation f
or every other bad film i ve seen over my lifetime and for every film i see in the future that i can t stand i wi
ll think to myself well at least it wasn t bad as the second string few would argue that master animation directo
r hayao miyazaki is one of the few to hold this ability br br no too many are focused on john lassiter s amazing
ability to steal other movies plots turn them into pretty puppet shows and then be lauded as a genius but i digre
ss br br miyazaki has given us film after film that deals with important mature issues usually ecologically theme
d and has an intelligent script that even the most jaded viewer who would normally despise any film that was anim
ated could thoroughly enjoy if given the chance still miyazaki almost never forgets who will undoubtedly be in th
e audience of these movies children br br that said i am at a loss to think of another filmmaker with this abilit
y where else are you going to have a film where a three year old my nephew link will sit still throughout the mov
e enthralled a year old my niece amber loving it all her own and able to appreciate the star power of frankie jon
as and noah cyrus a year old my nephew aaron who s review was of course it was good everything miyazaki san does
is good a year old animation fan brought to tears by the powerful directing and gorgeous animation er that would
be me and a year old woman my mother able to connect with the mother characters and i m betting the older charas
too and loving the cuteness of the child characters br br and that is what i respect most about miyazaki san he s
eems to speak to his audience in a completely different way than the average filmmaker on the surface ponyo could
be seen as a simple story about a little fish girl who gets a taste of the human world and wants to join it and t
he friend she makes there a little boy names soske somewhat like the little mermaid but there is an entire differ
ent level at play here true to form miyazaki populates his film with intensely strong female characters ponyo s m
other soske s mother the older ladies in a nursing home are all genuine characters with minds of their own and ex
tremely strong willed br br but the girl who takes the cake is ponyo herself once she decides that she likes the
human world she simply uses her own will to achieve her dreams her father is trying to keep her innocent and keep
her a magical fish but young ponyo knows what she wants and becomes human out of simply her own determination br
br once human she teams up with her friend soske whom she loves very much although maybe not as much as ham soske
is asked to be the man of the house at age five when his mother lisa decides she has to help the people at the re
st home where she works during a typhoon that has been inadvertently caused by ponyo on her quest to become human
frankie jonas yes he s related to the jonas brothers can we just get past that please gives perhaps the best perf
ormance in the film as young soske which is good since he has the most lines his character is also strong willed
but also very respectful and friendly characteristics you re not likely to find in a child character on this side
of the pacific br br in the end ponyo s father fujimoto must cope with his daughter s decision and his estranges
wife s wishes to allow her to be human he hopes that ponyo and soske will remember him fondly and once again miya
zaki refuses to allow a character to become the stereotypical bad guy although miyazaki has for some reason recei
ved some criticism for this it is honestly what makes his movies magical and yet relatable no one in real life is
completely a bad person all humans are various shades of gray and that is exactly what miyazaki does with his cha
racters br br and then there s the animation itself in a time when cgi would certainly have helped with the copio
us amounts of effects shots in this film especially the water miyazaki has chosen to incorporate no cgi whatsoeve
r certainly the hand drawn animation was colored by digital means but every film in this was hand drawn and i for
one was extremely grateful for that the character animation was extremely fluid and there even appeared to be som
e lip sync going on quite unusual for an anime film the backgrounds seemed to be rendered with colored pencil and
had an effect all its own on the audience this is what animation used to look like and what it should look like b
r br in the end i found ponyo to be thoroughly enjoyable certainly not miyazaki s best in my opinion that honor i
s still held by kiki s delivery service but still a star fun movie for the entire family attractive marjorie farr
ah fawcett lives in fear after being accosted by a lone biker she is mortally shaken with the fact her attacker k
nows her address as expected joe james russo the attacker forces his way into marjorie s home and subjects her to
humiliating terror bruised and bloody marjorie manages to get an upper hand on her attacker knocking the living d
aylights out of the jerk and renders him helpless thanks to wasp spray in his eyes and throat hog tied and batter
ed himself joe tries to explain himself to marjorie s roommates diana scarwid and alfrie woodard when they get ho
me there is almost a hint of mercy but it is not coming from marjorie should she continue to render her own punis
hment violence sexual abuse and rough language makes for an r rating fawcett really gets away from the ditsy role
s that would forever stain her career kudos to director robert m young i find it sad that just because edward nor
ton did not want to be in the film or have anything to do with it people automatically think the movie sucks with
out even watching it or giving it a chance i really hope norton did not do this he is a fine actor and all but he

scared people away from a decent movie br br i found it entertaining it wasn t mind blowing or anything with craz
y special effects but it was not a bad it was fun to watch but yea definitely not a bad horrible movie br br i wa
tched this movie on tv last night hoping for a realistic account of what could happen if there were an outbreak o
f some highly transmittable disease i was disappointed and i think the movie was garbage it did not seem real to
me some of the acting was awful in particular that of the doctor she was about the worst i ve seen the whole thin
g played like a cnn worst case scenario even the obligatory disaster movie human relations bits didn t seem since
re i have seen some disaster movies in particular those weather ones which are actually so bad they are amusing t
his one is almost as bad but it is not even amusing it is tedious and boring don t bother with this one for those
out there that like to think of themselves as reasonably intelligent human beings who love film have good attenti
on to detail and enjoy indie movies with funny smartly written dialogue then this is a film for you br br for tho
se with a poor attention span high expectations and no brains well um you may get bored and find things dragging
at times br br this is a charming modest and well paced movie with the actors bestowing a real sense of depth and
warmth to their roles i chuckled to myself pretty much the whole way through br br this film is a little gem the
great caruso was the biggest hit in the world in and broke all box office records at radio city music hall in a y
ear when most movergoers were stay at homes watching their new motorola televisions almost all recent box office
figures are false because they fail to adjust inflation obviously today s movies will dominate in it cost c to at
radio city c to c first run at loew s palace in washington dc or c to c in neighborhood runs what counts is the n
umber of people responding to the picture not unadjusted box office media spin the genius of the great caruso was
that the filmmakers took most of the actual life of enrico caruso really not a great story anyway and threw it in
the trash instead of the movie s focus was on the music thus mgm gave us the best living opera singer mario lanza
doing the music of the best ever historic opera singer enrico caruso the result was a wonderful movie too bad lan
za would throw his life and career away on overeating too fat to play the student prince edmund purdom took his p
lace with lanza s voice dubbed in and with the formerly handsome and not fat lanza pictured in the advertising if
you want to see the great caruso it s almost always on ebay for or less don t be put off by the low price as it r
eflects only the easy availability of copies not the quality of the movie i attended an advance screening of this
film not sure of what to expect from kevin costner and ashton kutcher both have delivered less than memorable per
formances films while the underlying general storyline is somewhat familiar this film was excellent both costner
and kutcher delivered powerful performances playing extremely well off each other the human frailties and strengt
hs of their respective characters were incredibly played by both the scene when costner confronts kutcher with th
e personal reasons why kutcher joined the coast guard rescue elite was the film s most unforgettable emotional mo
ment the specific storyline was an education in itself depicting the personal sacrifice and demanding physical tr
aining the elite coast guard rescuers must go through in preparation of their only job responsibility to save liv
es at sea the special effects of the rescue scenes were extremely realistic and wowing i haven t seen such angry
seas since the perfect storm co star clancy brown hbo s carnivale great to see him again played the captain of th
e coast guard s kodiak alaska base in a strong convincing role as a leader with the prerequisite and necessary ic
e water in his veins the film wonderfully and finally gives long overdue exposure and respect to the coast guard
it had the audience applauding at the end i am not weapon expert but even i can see difference between u s army r
iffles in wwi and wwii in movie we can see privates armed with m garand invented in year not authentic springfiel
d aka silent death who privates use until wwii difference m can load times more ammunition and times more fire ra
te m was semi automatic springfield requires reloading after every shot little difference german army uniforms ha
s borrowed from year too especially helmets german helmets until end of wwi have significant pike on top we can n
ot see even one in movie and if we make little additional search in archives how much truthful is this true story
i am surprised how much truthful can be film directors in a pursuit of cheap propagation do you ever wonder what
is the worst movie ever made stop wondering i m telling you michael is it br br it is not heartwarming entertaini
ng or travolta at his best it just sucks if i had kids i would let them watch deep throat before michael br br a
sold out john travolta a washed up and balding william hurt and an about to die any time now jean stapleton highl
ight this turd of a film br br but wait you ll get to hear andie mcdowell sing yeah hollywood really s t all over
us with this one the film began with wheeler sneaking into the apartment of his girlfriend her aunt edna may oliv
er a person too talented for this film didn t like wheeler a sentiment i can easily relate to the aunt decided to
take this bland young lady abroad to get her away from wheeler they left and wheeler invested in a revolution in
a small mythical kingdom because they promised to make him their king at about the same time woolsey was in the s
ame small mythical kingdom and he was made king so when wheeler arrived it was up to the boys to fight it out but
they refused because they are already friends which greatly disappointed the people as killing and replacing king
s is a national pastime br br i am a huge fan of comedy from the golden age of hollywood the silent era through t
he s i have seen and reviewed hundreds if not thousands of these films and yet despite my love and appreciation f
or these films i have never been able to understand the appeal of wheeler and woolsey the only comedy team that m
ight be as bad as the ritz brothers despite being very successful in their short careers in hollywood cut short d
ue to the early death of robert woolsey i can t help but notice that practically every other successful team did
the same basic ideas but much better for example there were many elements of this film reminiscent of the marx br
other s film duck soup yet cracked nuts never made me laugh and duck soup was a silly and highly enjoyable romp a
t times woolsey talked a bit like groucho but his jokes never have punchlines that even remotely are funny in fac
t he just seemed to prattle pointlessly his only funny quality was that he looked goofy surely not enough reason
to put him on film additionally wheeler had the comedic appeal of a piece of cheese a piece of cheese that sang v
ery poorly a missed opportunity was the old vaudeville routine later popularized by abbott and costello as who s
on first which was done in this film but it lacked any spark of wit or timing in fact soon after they started the
ir spiel they just ended the routine so prematurely that you are left frustrated i knew that who s on first had b
een around for many years and used by many teams but i really wanted to see wheeler and woolsey give it a fair sh
ot and give it their own twist br br once again i have found yet another sub par film by this duo while i must ad
mit that i liked a few of their films mildly such as silly billies and the rainmakers which i actually gave s to
on imdb this one was a major endurance test to complete something that i find happens all too often when i view t
he films of wheeler and woolsey where was all the humor i was really hoping that this would be a funny show given
all the hype and the clever preview clips and talk about hype i even heard an interview with the show s creator o
n the bbc world today a show that is broadcast all over the world br br unfortunately this show doesn t even come
close to delivering all of the jokes are obvious the kind that sound kind of funny the first time you hear them b
ut after that seem lame and they are not given any new treatment or twist all of the characters are one dimension
al the acting is well mediocre i m being nice it s the classic cbc recipe one that always fails br br if you re m
uslim i think you would have to be stupid to believe any of the white characters and if you re white you d probab
ly be offended a little by the fact that almost all of the white characters are portrayed as either bigoted ignor
ant or both not that making fun of white people is a problem most of the better comedies are rooted in that it s
only a problem when it isn t funny as in this show br br canada is bursting with funny people so many that we exp
ort them to hollywood on a regular basis so how come the producers of this show couldn t find any first of all me
xican werewolf in texas is not a werewolf movie this title is bullcrap the story is actually about a chupacabra t
hat kills all the local villagers in the little town of furlough in texas i suppose the distributors renamed the
original title so that it would make some extra bucks or something and i guess it actually works because that s t
he reason why i bought this piece of crap it sounded so stupid anyway the movie isn t any good actually it s bloo
dy awful but i didn t expect anything else when i bought it it s a low budget horror movie with a chupacabra mons
ter if you enjoy low budget horror with bad dialog actors and some gore then you should check into this movie but
i must warn you this movie is really baaaaaaad br br this movie has some of the worst acting i have ever seen the
actors try to hard and t it gets completely ridiculous they almost never say a line in a normal way they always h

ave this completely wrong tone about just everything they say it s so stupid it almost looks like a freakin parod
y it s like they shot each scene only one single time and were happy about it the worst of them all is the blond
girl which is supposed to play a bimbo she s the worst of them all i have never seen an actor as bad as her and i
ve seen pteradactyl even when her boyfriend dies she can t stop being a bimbo about it i hate her br br some of t
he shots in this movie were actually quite good the ones that where shot in the daytime are all pretty decent for
a low budget project but most of the movie is shot in the night when the chupacabra strikes and the lighting is w
ay too dark the gore scenes are few and short but really grizzly and violent the effects are pretty hilarious rea
lly but that s the way i like it the chupacabra looks pretty messed up and it s easy to see that it s a guy in su
it br br overall this movie should only be watched by extreme fans of low budget flicks and it s very important t
o not watch this alone because you will probably be bored to death i recommend watching this flick with your frie
nds and some beer this movie is so god awful that it was literally a chore to watch i wanted to eject it from my
vcr and throw it across the room but kept thinking foolishly that it would eventually get funny and then everythi
ng would be all right you lose we win yay this movie should be required viewing for anyone who even once entertai
ned the thought that jackie mason was funny after that beat them ove the head with this movie until the tape crac
ks and if you re even considering renting this turd or worse yet have i have one thing to ask of you didn t you e
ven look at the cover i mean with crap like this you can tell with just a glance how bad it is oy vey this movie
sucked the symbolic use of objects form editing the position of characters in the scene these were all used with
such joyous abandon by hitchcock that you can really see what a fertile genius he had the way the wife moves from
one corner of the ring to the other as the fight progresses the editing when the wedding ring is placed on her fi
nger while these may seem a bit obvious by todays standards in the silent era they spoke volumes about the story
without a word being spoken even the title has a least four meanings that i can see the boxing ring the wedding r
ing the bracelet the lover buys and the love triangle at the heart of the story i found this movie to be very goo
d in all areas the acting was brilliant from all characters especially ms stone and morissey tramell s character
just gets smarter and more psychologically twisted by the minute the plot is interesting even though this movie i
s more for the mind playing between the main characters and how catherine continues her writing with new ways and
twists for her novels the setting was also fabulous and the whole atmosphere of the movie was that mysterious thr
iller like masterpiece go see this film now it deserves better than what it got from the audience which was misle
d by some faulty terrible reviews about the movie before it even started you won t regret it if you go see it rat
her like paul newman and steve mcqueen with their racing car movies this has all the appearance of a jollies proj
ect for robert redford as he gets to ski up hill and down dale in the alpine sunshine br br the story is as light
as powdered snow with redford s small town boy david chappellet what kind of lead name is that who with his eyes
on the prize of olympic glory gets up the nose of in no particular order his coach father and team mates women ar
e a mere side show in his insular world as evidenced by a fairly distasteful pick up scene with an old girlfriend
in his hometown and then his selfishly petulant pursuit of heavens above a free thinking independent woman played
by camilla sparv the ski ing sequences are fine with some good stunt work involving numerous bumps and scrapes on
the piste but their effectiveness is dimmed by our subsequent familiarity with top tv coverage of skiing events d
own to the present day plus i m not convinced that the winter olympics has the same mass identification with the
general public as the summer games so that when redford eventually wins his gold medal in the final reel i couldn
t really be that excited for him one way or another br br of the actors redford best profile forward doesn t need
to do much and indeed doesn t while gene hackman does better with equally meagre material ms sparv does well as t
he chief female interest well who treats redford the way he s doubtless treated every other woman in his chauvini
stic way br br in truth though there s a lack of dramatic tension throughout for which the action sequences don t
fully compensate and you don t care a fig for any of the leading characters one of those films where the actors p
robably enjoyed making it more than the viewers did watching it i would recommend this film to anyone who is sear
ching for a relaxing fun filled thought provoking movie the absence of sex vulgarities and violence made for a mo
st pleasant evening i especially enjoyed the buffalo scene but that s probably because i live a short distance fr
om there even so this film could have been produced in any city it s the theme that s so important here i m just
grateful that manna from heaven dropped down on us try it you ll like it this is an art film that was either made
in or the national film preservation foundation says and imdb says regardless of the exact date the film definite
ly appears to be very indicative of this general time period with some camera work and pop art stylings that are
pure late s early s br br the film consists of three simple images that are distorted using different weird camer
a tricks these distorted images are accompanied by music and there is absolutely no dialog or plot of any sort th
is was obviously intended as almost like a form of performance art and like most performance art it s interesting
at first but quickly becomes tiresome the film to put it even more bluntly is a total bore and would appeal to no
one but perhaps those who made the film their family and friends and perhaps a few people just too hip and with i
t to be understood by us mortals i read the book and saw the movie both excellent the movie is diamond among coal
s during this era liebman and selby dominate the screen and communicate the intensity of their characters without
flaw this film should have made them stars shame on the studio for not putting everything they had behind this fi
lm it could have easily been a franchise release on dvd is a must and a worthy remake would revive this film look
for it in your tv guide and if you see it listed no matter how late watch it you won t be disappointed do yoursel
f another favor read the book same title it ll blow you away times have changed dramatically since those days or
at least we like to think they have a drifter looking for a job is mistaken for a hit man in a small wyoming town
leading to all kinds of complications cage is perfectly cast as the unlucky schmuck hoping to make a quick buck a
nd get out of town but finding he can t escape the title town hopper does what he does best playing a psycho know
n as lyle from dallas the real hit man walsh as a crooked sheriff and boyle as a femme fatale round out the fine
cast the script by brothers john and rick dahl contains delicious twists and turns and john s direction creates a
terrific neo noir atmosphere witty and very entertaining it sucks the viewer in from the start and never lets up
i really liked this movie i have seen several gene kelly flicks and this is one of his best i would actually put
it above his more famous american in paris sometimes it seems the story gets lost in gene kelly movies to the won
derful dance and song numbers but not in this movie it is definitely worth renting although promoted as one of th
e most sincere turkish films with an amateur cast ice cream i scream is more like a caricature of sincerity br br
the plot opens with the dream of ali a traveling ice cream salesman in a western anatolia town in which he sees h
imself becoming successful using the same marketing methods of big ice cream companies he dreams of playing in hi
s product s tv commercial with beautiful models in bikinis dancing around him as his dream turns into a nightmare
he wakes up with a big erection next to his gargantuan wife who rejects to make sex with him for years with no ap
parent reason is it because he is not successful in his job apparently because he says he was selling better in t
he old days when there was no pressure from global ice cream companies but this is what he says we actually don t
see him suffer that much he still sells good traveling the neighboring villages while his apprentice stays at the
shop selling ice cream to the people in the town ali blames big companies for using sweetening and coloring agent
s while he is using real sahlep powdered roots of mountain orchids ali buys a motorbike with a bank loan to be a
traveling vendor and gives ads to a local tv channel which prefers to broadcast even the news bulletin in local d
ialect his wife is not fond of his ways of doing business they always quarrel and ali threatens her that he may d
o very bad things in a moment of frenzy br br in a very successful day his lousy bike is stolen by the misbehavin
g little boys of the town in search of his stolen bike ali goes to the police blames the big companies for the th
eft but of course nobody takes him seriously annoyed by the nagging of his wife ali goes to a tavern and becomes
drunk one of his friends at his table a wannabe socialist of the town gives a didactic speech and criticizes glob
alism and with no real connection jumps to the subject of global freezing ali returns home and decides to kill hi
mself with poison his wife wakes up and prevents him an old neighbor takes him to a night walk and advises him ab
out life according to him ali can even sell hot sahlep drink if the world faces with global freezing when he retu

rns home suddenly we see that his wife understood his value treating him like a hero and praising his manhood mea
nwhile the thief boys got sick eating too much ice cream they confess to the doctor that they stole ali s bike al
i forgives them and there comes the happy end br br although the plot may look promising in a way it s the story
telling which makes this film insincere and cheesy first the director doesn t show much of an effort to tell the
story visually everything is based on dialogs and the dialogs never stop to show us that cinema is actually a vis
ual art even ali s troubles are not convincing because we don t see it we just understand it from his words the d
irector markets his film as a righteous fight of ali against big ice cream companies but there is nothing in the
film about big companies we don t see their pressure enough the film actually ridicules ali for believing that bi
g companies are behind the theft and when his motorbike is found it solves every problem ali becomes a happy and
powerful husband not a real criticism of globalism br br second the film is cheesy because of the crude humor may
be the people of that part of turkey is cursing so much and making so many vulgar jokes in their daily life but v
ulgar language and crude humor are not enough to make a film funny i may have accepted it if they were both vulga
r and clever but they are not clever jokes at all they are just cheesy maybe i m wrong maybe american people may
like oriental version of american pie style humor but american pie never had any claim to be a nominee for the os
cars or to have a political message if you think that you can laugh by just seeing a man s big erection in his sh
orts and we had to endure this joke twice or an old villager woman saying f k you then you may find this film fun
ny stan laurel and oliver hardy are the most famous comedy duo in history and deservedly so so i am happy to see
any of their films ollie is recovering from a broken leg in hospital and with nothing else to do stan decides to
visit him and take him some boiled eggs and nuts instead of candy chaos begins with stan curiously pulling ollie
s leg cast string and manages to push the doctor billy gilbert out the window clinging on to it getting ollie str
ung up to the ceiling when the situation calms down stan gets ollie s clothes as the doctor wants them both to le
ave and he also manages to sit on a syringe accidentally left by the nurse filled with a sleeping drug which come
s into effect while he is driving which you can tell is done with a car in front of a large screen filled with so
me likable slapstick and not too bad although repetitive and a little predictable classic comedy it isn t great b
ut it s a black and white film worth looking at stan laurel and oliver hardy were number on the comedians comedia
n okay ok i have to admit that i quite enjoyed house of the dead despite its well documented failings this howeve
r was the worst film i have seen since demons at the door compared to datd the effects are vastly superior howeve
r the plot is weak the acting reminiscent of everyone s favourite the porn film and the decisions and actions of
the characters consistently verge on the moronic i feel like trying out uwe boll s latest cinematic outings just
to get some sense of perspective over hotd i am not suggesting that he is really the cure more a case of a differ
ent disease but when your senses have been insulted in such an abhorrent manner the only way is up ok there it is
i have managed the ten line minimum and shall waste no more of our time on the waste of celluloid that is house o
f the dead i was unlike most of the reviewers not born in the s i was born on may th despite this my life was ver
y much in the style of the s when other kids had playstations i was playing zelda on my nes etc now this movie ho
lds a special place in my heart already despite me being only years old at the time of writing this review i beca
use of my s style early childhood watched many tv shows and saw many movies that other kids didn t see and this m
ovie was one of those and one of the greatest too br br it starts off in the los angeles home of alvin seville si
mon seville theodore seville and david seville david the chipmunk s adoptive father is in a rush to get to the ai
rport as he is going on a business trip around europe his taxi is almost there and the chipmunks help him pack wh
ile they are talking alvin expresses his will to come with dave and to see the world even though technically dave
is only going to europe so to alvin apparently only america and europe qualify as the world david is leaving the
chipmunks in the care of miss miller much to the displeasure of the boys soon dave is off to the airport and the
chipmunks are left at home with miss miller later at a local caf the chipmunks are playing a game of around the w
orld in days against the chipettes brittany jeanette and eleanore after losing the game to brittany after having
his hot air balloon eaten out of the sky by a crocodile alvin get s in an argument with brittany about who would
really win a race around the world two diamond smugglers sitting at a nearby table klaus and claudia furschtien o
verhear their argument and needing a safe way of transporting their diamonds over the world decide to fool the ch
ildren into delivering them for them they set up a race around the world where each team will have to deposit a d
oll in their own likeness secretely filled with diamonds at drop offs around the world and receive a doll in the
opposing team s likeness secretely filled with the payment for the diamonds to varify that they were there the wi
nning team would then receive a dollar reward they do this because they believe that jamal an interpol agent who
has been hot on their heels for some times now would never suspect them because they are just kids however this s
eems to be redundant because on their travels the kids do not have to go through any security checks and are neve
r even questioned about the dolls i suspect that neither would klaus or claudia if they had taken the diamonds th
ere personally and so begins a great adventure this film is a classic and i see no reason why anyone would not li
ke it it features great animation and top notch voice acting not to mention the kick ass music pardon my french p
my favorite song is without a shred of doubt the girls and boys of rock and roll an amazing rock song that can no
t be topped it s also my favorite moment in the film other notable songs include getting lucky kind of suggestive
for a kid s film eh and my mother as well as wooly bully and off to see the world not to mention the main theme o
f the movie heard during the opening credits performed by the royal london philharmonic orchestra the scene with
my mother still brings a tear to my eye in relation to the song getting lucky i first didn t think anything of it
but when i grew older and learned about life it became clear that that song was a little bit suggestive that song
along with the fact that the animators insist on the audience knowing the color of the chipettes panties this is
especially apparent in the scene in egypt when the chipettes are being chased by the arabian prince s men when el
eanor leans over the side of the hot air balloon basket and her skirt defies gravity completely while this does n
othing to draw from the overall quality of the film it s one of those unexplained things like why nobody in the w
orld seems to mind that there are feet tall chipmunks walking around and speaking in incredibly high pitched voic
es and treat them just like they would any human child anyway a bit after that scene the chipettes discover the d
iamonds in the dolls and decide to go find the chipmunks and get home the direction of janice karman perfects thi
s movie as she and her husband ross bagdasarian jr know the characters better than anyone they even do the voices
of the chipmunks and the chipettes ross doing the voices for alvin and simon as well as dave and janice doing the
voices for all the chipettes and theodore speaking of male characters that are voiced by female voice actresses n
ancy cartwright the voice of bart simpson makes an appearance in this movie she plays the part of the arabian pri
nce a very small but important role the ending is of course a happy one the crooks have been caught the loose end
s tied and the film ends when the children dave and miss miller are driving into the sunset alvin complaining abo
ut not having gotten his dollar reward for winning the race which annoys dave until he finally yells alvin and th
e screen fades to black br br classic ending by the way i hope you found my review of this movie useful and if yo
u haven t seen this flick give it a watch it s worth the money this nostalgic classic from the s gets a solid out
of br br headin for the top don t you know we never stop believing now just when i thought i would finish a whole
year without giving a single movie a bomb rating a friend brought this notorious turd to my house last night i fe
ared the worst knowing its reputation and it was as god awful as i d anticipated this is a mexican made mess dubb
ed into english and produced by k gordon murray it s got terrible sets and effects and features a rather frighten
ing santa who doesn t operate at the north pole but instead from a cloud in outer space and who doesn t have litt
le elves helping him make his toys but rather all different groups of children from practically every country the
re is the opening sequence where st nick chuckles heartily as he observes monitors showing all these kiddies work
ing hard while singing terrible holiday songs in a variety of languages seems to go on forever and with no story
obviously this santa claus doesn t observe the child labor laws br br eventually we get some nasty and slinky red
suited apprentice of the devil himself traveling from hell to earth just to make little kids naughty and turn san
ta s christmas eve rounds into a nightmare watching this movie is a trippy and twisted experience and it s bound

to frighten little children and turn them off santa claus and the holidays forever oddly the name of jesus christ
is mentioned often in this christmas film which somehow makes it all the creepier in the context of all the bizar
re things that are going on this easily makes my personal list of the worst movie i ve ever seen but i m sure tha
t s nothing unique as is often the case when you attempt to take a plus page book and cram it into a two hour fil
m a lot is lost here director john madden shakespeare in love takes on an extremely ambitious project and almost
pulls it off what we get is a charming and emotionally compelling film that seems somehow incomplete br br there
is much about this film that is wonderful and fantastic the cinematography by john toll cinematographer for brave
heart and legends of the fall winning oscars for both is splendid working with madden the choices for locations o
n the greek island of kefallonia are superb and the visual images that come from photographing these majestic loc
ations in varying light are lush and beautiful madden also uses numerous greek actors as the townspeople giving t
he town an authentic feel the soundtrack is also terrific and the mandolin passages and vocals by the italian sol
diers are marvelous br br madden does an excellent job of bringing us the italian occupation and the romance whic
h take up the greater part of the film there are numerous sweet and funny moments throughout this segment however
by the time the serious battle drama is ready to unfold there isn t much film left in the reel and this component
is extremely rushed and abbreviated while the battle scenes are well done subsequent to the battle it is obvious
that increasingly greater compromises are being made to keep the film from running too long by the time we reach
the post war scenes the treatment is merely skeletal another negative is that the dvd is particularly sparse on f
eatures br br nicholas cage is charming in the romantic lead as the sentimental captain who seems to have joined
the army to sing rather than fight when fight he must cage switches gears seamlessly into a man of fierce princip
le and resolve and somehow remains believable in both personas br br penelope cruz whom the camera loves gives an
uninspired performance as pelagia in part this is because cage so dominates the screen but cruz just seems too pl
acid in a part that should be emotionally torrential and dynamic she allows the character to be objectified as co
relli s love interest rather than establishing her as a powerful character in her own right br br john hurt gives
a fantastic performance as the wise old doctor who knows as much about human nature as medicine however christian
bale seems a bit overwrought and stiff as pelagia s fianc br br i rated this film an despite some drawbacks this
is a touching film that is well worth seeing the photography alone is worth the price of admission my father grew
grew up watching george reeves as superman and when i was a little kid he had episodes on vhs and let me view the
m including this movie passing them down in the family if you will and i loved it br br clark kent and lois lane
get sent to a small town with and oil mine and from the mine emerge mole men radioactive and targeted by the town
assumed to be deadly and it s up to superman to stop this mayhem br br it s just so wonderful and fun to view the
old style special effects and sound the crew pulled off such a beauty with such little technology george reeves w
as my hero when i was a little kid and i m now it just goes to show how timeless and classic these adventures are
this unpretentious horror film is probably destined to become a cult classic much much better than of the scream
rip offs out there i even hope they come up with a sequel i read the book before watching the movie and it left m
e emotionally drained but i felt that it truly transported me to afghanistan a culture i know very little about i
had great hopes for this movie and it did not disappoint i watched this with someone who didn t read the book and
he also enjoyed it they had to shorten some things in the movie but it was a well acted and well shot film it lea
ves you thinking about the movie long after it is over you feel for the characters and their plights i highly rec
ommend this movie to those who like emotionally draining drama and want to experience afghani culture there are s
ome disturbing scenes not suitable for children to watch it is a heavy drama depicting the horrors of life under
a restrictive regime years ago sara a young girl witnessed her parents being murdered now as an adult she suffers
from various mental ailments did i mention she has an imaginary friend this film lulls the viewer not into a sens
e of tension mind you but rather a sense of sleepiness deathly boring i found it hard to sit through as i could f
eel my eyelids growing heavier and heavier with each endless minute of mindless prattle and supposed mystery is s
ara going crazy or is it the paranormal a better question would be who cares and the answer to that no one no one
at all skip this film save yourself some time better suited to do other more worthwhile tasks br br my grade d in
short if you want to watch burt reynolds best films than this one must be included if you don t like burt you may
still like this if you love burt this may become one of your favorite movies of all time being from atlanta it do
es hit home but it s also nice to see a cop action drama that takes place somewhere other than ny city chicago mi
ami or la the film is funny at points with good plot good performances from a great supporting cast every charact
er is real the bad guys are not so one sided they are really well thought out a nice offbeat romance in the nd ha
lf it has some good old fashion shootouts fistfights no cgi thank god real action br br if clint eastwood did his
best impression of a burt reynolds movie with every which way but loose any which way you can then burt responded
with his best clint type flick with this it comes off great i have watched love jones over thirty times it is one
of the rare films that depict a love story about people who happen to be african americans the dialogue was reali
stically written and delivered with honesty it was so nice to see a film where the story line centered on young p
rofessional african americans this is virtually an untapped market love jones was visually captivating as well th
e chemistry between lorenz tate and nia long will bring memories of past and present love the feeling of the film
is jazz and blues and brings to mine the sensuality of a warm creamy hot chocolate with a splash of kahlua and bu
tterscotch if you hadn t guessed i loved it the basic genre is a thriller intercut with an uncomfortable menage a
trois fellowes has tried to make a lot more out of this using the lies of the title in order to bring about all m
anner of small twists invariably designed to surprise the characters more than the audience br br it s really rat
her messy though fellowes doesn t seem interested presenting the thriller elements in a fashion that will keep us
seat edged rather his focus is on the moral predicaments themselves br br the dialogue is inconsistent stagey her
e vernacular there and with the constant surprise of realism undone by the occasional clich landmine though there
is no fussing over the locations so that the actors can get on with existing in their space the dreadful score ca
n t create a further dimension and often works against the emotional momentum of given set pieces there s also a
very prosaic dare i say it british feel to the filming i didn t want to see a document of two successful middle c
lass people caught in an extraordinary situation i wanted to see some sort of artful recounting of the story br b
r finally it is in fact the story which lets the rest down just as the elements of suspense are rather flat so th
e story is an asymmetric sum of subplots of different shapes and sizes woven as a vehicle for character examinati
on wilkinson and watson support this meta essay with good performances and john warnaby s ebullient colleague sim
on to wilkinson is a welcome foil for much of the brow furrowing br br i m disappointed not that it s bad but tha
t it could have been much better this is absolutely the best movie i have ever watched at the age of i was up lat
e and ran across the movie it was on the usa channel gilbert godfrey s up all night i will never forget at the ti
me my friends and i were really struggling with different issues some sexual you know is a very rough and weird a
ge it seems you are stuck in between being a little girl and being a young lady this movie really helped to answe
r a lot of questions for me i now have a daughter that is have been searching for a couple years for this movie i
f it ever does come out on dvd i would be the first to buy would recommend for any parent to watch this with thei
r child when they reach that very rough and difficult age holes is an awesome movie i love it a lot and it s one
of my favorite films it s one of the few flicks produced by disney that isn t cheesy holes is generally a very co
ol motion picture i wish disney would make more pictures like it holes is indeed a rare breed of disney flicker s
hows that is cool don t get the wrong idea i don t mean to bad mouth disney but most of it s stuff is aimed towar
ds kids and that s okay children deserve to have their entertainment too but disney has been guilty of trying to
appeal to the teen audience and they usually fail but not with holes it s the type of movie anyone of any age can
watch and enjoy and not once think it s corny really it s the kind of movie that even a lot of young hoods might
enjoy since there are characters in it that they can relate to br br holes does a good job of being a mix of good
family entertainment but not being too cheesy and living a little on the edge i hope disney takes more risks and
makes more edgy flicks like this i can not hate on the show when the old and better tech tv had to hit the bricks

the channel was reformatted and new shows stepped in attack of the show is the replacement for the screen savers
with co hosts in the beginning they were kevin rose kevin pereira and sarah lane brendan moran came to be somethi
ng of a co host as well but he mostly did prerecorded pieces for the show kevin rose decided to leave the show an
d eventually there was a contest to see who would be the third host but that didn t pan out for some reason br br
eventually i just learned this from this very imdb messageboard sarah lane and brendan moran moved on because hey
this is what i read the two got married that was a big secret to me now there is a new female co host the not as
hot my opinion olivia munn she s hiding something in those tops she wears while sarah lane had a perfect body and
she wasn t afraid to show it br br ahem sorry br br attack of the show deals with everything young people want to
know about it s music movies comic books the internet and television this is what s great about the show if you d
on t want to bother with scouring the net or waste time watching mtv you can get all you want on aots some segmen
ts and bits they do are funny they have regular guests and contributors who are in the industry as well as guests
who range from insignificant internet stars to actual big names br br even though the hosts aren t as geek as i d
like them to be i still have found attack of the show to be entertaining even with its latest lineup worst dcom i
have seen ever well maybe not as bad as smart house this was just bad the acting and story was fine but the effec
ts sucked br br they were so fake the only good fight scene was between the brother and shen that was probably th
e only scene in which i was excited br br overall i found this movie very boring and the film kind of ended sudde
nly br br i will give it a four for brenda song who is a very funny actress and that one fight scene br br its aw
ful i cant believe that one of the greatest nonsenses in the world can be a blockbuster and the favorite movie of
millions of people a movie which has no story again shahrukh khan has been appeared on the screen with nothing ne
w the same as usual he is trying to make you cry by start scrambling his head for thousands of times i think this
is to much pretty zinta spouse to act the character of a pakistani girl i didn t know that there is enough facili
ties in pakistan for the pakistani girls to do so many plastic surgeries on their face and also there are enough
make up facilities and also i didn t know that an indian can cross the march s between both countries go to pakis
tan and start dancing and singing may be pakistani soldier s were sleeping some people may call cooley high the s
ame sort of thing as american graffiti but i wouldn t for starters in ag everyone was white whereas in ch they re
all black moreover this one has a motown soundtrack specifically the movie focuses on several working class afric
an american students in chicago and their antics the movie deals mainly with home life and relationships in their
apartments we see that there s never any dad around but these young men always know how to live life to the fulle
st br br one thing that really distinguishes this movie from most other portrayals of black people is that the te
enagers in this movie are portrayed as very responsible worrying about missing school two really funny scenes are
the gorilla scene and the one white guy in the movie but overall the main star is the soundtrack it is truly one
of the best soundtracks in movie history we even have it on vinyl here at home a classic in the real sense of the
word so wonderful so quirky so romantic so italian the film is so feather light you float off into its refracted
reality and you never want to return to the humdrum again a kitchen sink world of bakeries and hairdressers and p
lumbing but one that shimmers with a soft luminescence should the credit go to the screenplay or the direction ta
ke your pick they re both faultless let me get back to that new york city that lies just beyond the looking glass
this film is quite simply brilliant the cinematography is good the acting superb and the story absolutely breatht
aking this is the story of donald woods a white south african who thought himself a liberal until he found out th
e reality of apartheid kevin kline is completely convincing so much so that when donald woods himself appeared on
tv some years later i recognised him from kline s portrayal denzel washington also turns in a masterful performan
ce as ever br br i urge you to watch this it is long but it is worth your patience because it tells such an incre
dible story remember folks this really happened i have recently seen this production on dvd it is the first time
i have seen it since it was originally broadcast in and it was just as good as i remembered at first as was worri
ed it would seem old fashioned and i suppose it is a little dated and very wordy as the bbc serials were back the
n i miss those wonderful costume dramas that seemed to be always on sunday afternoons back then but that aside it
is as near perfect as it could have been i am a bit of a jane eyre purist as it is my favourite book and have nev
er seen another production that is a faithful to the book as this one i have recently re read the book as well an
d some of the dialogue is just spot on reading the scene near the end where rochester questions jane about what s
t john was like i noticed their words were exactly reproduced on screen by dalton and clarke and done perfectly b
r br all the other productions that have been done all seem lacking in some way some even leave out the rivers fa
mily and their connection to jane altogether i also think this is the only production to include the gypsy scene
done correctly br br the casting is perfect zelah clarke is like jane is described in the book small plain and da
rk and i disagree that she looked too old timothy dalton may be a little too handsome but he is absolutely perfec
t as rochester portraying every aspect of his character just right and acting his socks off i agree with other co
mment that he even appears quite scary at time like in the scene when he turns around slowly at the church when t
he wedding is interrupted his expression is fantastically frightening but then in another favourite scene his joy
is wonderful to see when jane runs down the stairs and into his arms the morning after they declare their love fo
r one another a love that is wonderfully portrayed and totally believable oh to be loved by a man like that there
were a couple of scenes that were strangely missing however like when jane climbs in to bed with the dying helen
and also when rochester takes jane shopping for her wedding things i thought that one was in it but maybe my memo
ry is playing tricks br br finally if you never see another production of jane eyre you simply most see this one
it is simply perfection in a time of bad if not plain awful comedies king of queens is more than just a breath of
fresh air it s a complete oxygen tank it is in my opinion one of the best comedy shows of all times nothing has b
een this good since married with children kevin james and jerry stiller are comic geniuses and believe me it take
s a lot to make me label someone as comic genius these guys truly understand what is funny i could watch ten epis
odes of seinfeld and wouldn t get half the laughs from seeing koq just once other funny people in this show are c
arrie janet heffernan spence and doug pruzan carrie s boss i m so happy they managed to get so many seasons from
this gem the show has been a hilarious winner in a time of mostly comic losers check it out if you haven t prey b
r br aspect ratio br br sound format mono br br a lesbian couple sally faulkner and glory annan living in a remot
e country house are driven apart by the arrival of a young man barry stokes who turns out to be a flesh eating al
ien the vanguard of a massive invasion br br despite its shoestring budget and leaden pacing norman j warren s fo
llow up to satan s slave amounts to a great deal more than the sum of its meager parts thanks to a surprisingly c
omplex script by max cuff apparently his only writing credit faulkner and annan indulge an obsessive relationship
whilst living in isolated splendor within the english countryside rendered alternately beautiful and ominous by d
erek v browne s eye catching cinematography though annan s discovery of bloodstained clothing in an upstairs room
marks one or both of these doe eyed lovelies as psychologically disturbed which may explain the absence of their
respective families some of whom appear to have lived in the house at one time or another and left under mysterio
us circumstances stokes unexpected arrival throws the relationship into disarray partly because faulkner has a pa
thological hatred of men and partly because annan is attracted to him creating tensions which result in a climact
ic whirlwind of violence there s an extraordinary multi layered sequence in which faulkner attempts to emasculate
their clueless visitor by dressing him in women s clothing though stokes alien mentality allows him to rise above
the intended mockery br br in the early scenes at least the relationship between faulkner and annan is depicted w
ith uncommon grace and dignity but this heartfelt sapphic liaison quickly devolves into crowd pleasing episodes o
f sex and pulchritude culminating in an explosion of horror when annan allows herself to be ravished by stokes fo
llowing a violent argument with faulkner the closing sequences are quite literally gut wrenching especially annan
s final scene which appears to have been clipped for censorship reasons in and never fully restored what remains
is still pretty vivid so brace yourselves excellent performances by the three leads bolstered by warren s unobtru
sive direction which takes full advantage of the stunning woodland locations thereby compensating for the film s
budgetary shortcomings originally released in the us as alien prey the tourist season has just ended on a remote

island off the coast of scotland winter is beginning to set in and the inhabitants both humans and sheep alike ar
e settling down to much quieter times ahead michael gaffikin james warwick a former paratrooper in the british ar
my is the local dentist he s not an islander by birth and as such his relationship with local artist and cartogra
pher fiona patterson celia imrie is always being viewed with a little suspicion not maliciously but just out of t
he protective instincts the tight knit community have for their kin the islands serenity is broken when gaffikin
out for a solitary round of golf finds the headless remains of a brutally slain woman he immediately reports his
gruesome find to insp inskip maurice ro ves at the islands police station inskip arranges for delivery of the rem
ains to local gp dr goudry for closer inspection a quick search for the killer proves fruitless as does a search
for a missing local woman over dinner that night with michael gaffikin fiona realises that the dead woman might b
e sheila anderson a woman from the mainland who lives on the island through the winter months a quick search at h
er home dove cottage reveals the missing remains of her body her home proving to be the murder scene but why did
the killer drag her torso over a mile into the woods suspicion immediately falls on the one stranger left on the
island one colonel howard jonathan newth who also happened be the last person to see her alive as they came acros
s on the last ferry together br br goudry asks gaffikin for some dental expertise on the victims body it reveals
that she had been torn apart my somebody or something with great strength one set of teeth marks on the body seem
to point at a human killer another points to that of an unknown animal of some kind a sheep is found mutilated an
d then a canadian ornithologist is found slain with a heavy fog rolling in the island is cut off from the mainlan
d and any possibility of help the radio also doesn t work seemingly being blocked and the phone lines have been c
ut reports of ufo s and the sighting of a camouflaged soldier are compounded by the finding of an odd looking cra
ft hidden behind rocks on the beach inskip is confused and refuses to listen to anything but the facts and laughs
off gaffikin s idea that aliens might be involved but a rise in radioactive levels on the island has him doubting
himself br br the nightmare man is based on the novel child of the vodyanoi by david wiltshire it is here adapted
by dr who and blake s scriptwriter robert holmes and directed by douglas camfield who also had directing experien
ce on both sci fi classics and the film benefits from having such experienced genre experts on board the nightmar
e man though is on the whole a succinctly better crafted piece that builds its plot alongside solid character dev
elopment even down to the minor characters time is given to giving them all a firm background the island setting
is perhaps a genre clich that has been used over and over but its one that i enjoy very much the remoteness the s
ense of being under siege with no way out always add to the atmosphere and here it is given an extra oomph by hav
ing an impenetrable fog close in to hamper all efforts in many genre efforts of this kind it is very easy for pro
ceedings to get silly and for the plot to resort to melodrama but credit to camfield he holds it all together wit
h the emphasis being on believability at all times there is an authenticity about proceedings the characters even
speaking gaelic at times to further this point if there is one negative about the killer its that we are given hi
s her its pov for the killings an acceptable clich on its own but when seen through a red filter and a fish eye l
ens it just screams of overkill and dates the film just a little still though you will be hard pressed to guess t
he outcome or the identity or for that matter the species of the killer given the clues presented but it s a fun
and very well acted piece the local scottish cast are exceptional the local bobbies roeves and cosmo in particula
r spar well off each other and are a delight to behold imrie never one i ve taken to in other works is also prett
y good and displays hew womanly physique as if she were in a hammer production the outlandish maybe even preposte
rous ending may irk some viewers it disappointed me in some ways but taking into account when it was made its an
understandable and acceptable addendum that if you think about it is even more terrifying this review also contai
ns a spoiler of the first movie so if you haven t seen either movie and want to but don t want the spoilers pleas
e don t read this review br br while this movie is supposed to be about christian and kathryn meeting for the fir
st time the movie is a poor copy of the first cruel intentions the actors that they had portray ryan phillippe s
christian and sarah michelle gellar s kathryn are very poor substitutes indeed neither can pull off the smarmy sn
ooty rich kid attitude that the original actors did it s absolutely appalling that some of the dialog was verbati
m not so much between christian and kathryn but if you listen closely enough you ll recognize it there are also i
nconsistencies in the plot if this were truly the first meeting of christian and kathryn then why is it that chri
stian fell in love with a girl at the end of the movie he supposedly was supposed to be in love for the first tim
e in the original movie with reese witherspoon s character br br also the tie in with the photography you could b
e a model comment at the end was totally lame and didn t add anything at all overall this movie was a waste of ti
me i can t believe they made a cruel intentions this movie is ridiculous it s attempting to be a comedy but the s
creenplay is horrible the whole movie is done in low light and you cant grasp the fact that it s a comedy truly i
s bad cinematography you really have to sit there and watch it to realize there s a few jokes here and there goin
g on but either way they re all inside jokes amongst themselves this is more like a wannabe drama flick that went
bad it really is a very pointless movie their expressions reveal nothing but dismay and disaster which turns out
that way anyway unless you want to be bored out of your ass i suggest you stay away from this gag of a movie in d
ramatising wilde s novel john osborne has condensed events eliminated a number of characters and generally implie
d rather than shown dorian s essential wickedness if you want a more explicit rendering see the film wilde and ro
bert louis stevenson lived in about the same time frame but were certainly vastly different men and writers this
story really treats of a theme similar to stevenson s dr jekyll and mr hyde but note that wilde chose to treat hi
s story as fantasy whereas rls took the scientific route both the protagonists are men in whom good wars with evi
l with evil winning in the end br br the actors in this bbc movie take a different route too from those in the fi
lm john gielgud says all the same caustic and cynical quips as george sanders in his role really projecting wilde
himself but with a subtle difference you ll suspect that sanders really believed what he was saying but gielgud m
ay be saying what is expected of him rather than what he sincerely believes peter firth too shows the two sides o
f his character in restrained fashion but then we don t get to see as many of his escapades as hurd hatfield had
a chance to display br br it s a very good production with the dramatisation reflecting the essentials of the nov
el if not all of its ramifications it starts out like a very serious social commentary which quickly makes one th
ink of other clark movies like kids bully etc but then just as quickly it unravels into a direction less mess who
is the main character is this a serious film or some gregg araki esquire over the top goofy film is this a skate
documentary with moments of dialog inserted i have no clue i found myself watching the clock and wonder when this
turd was going to end i kept thinking there would be some big shocker culmination which never came i cut a good m
inutes out of the movie by fast forwarding through the pointless skate scenes yes it illustrates the changing lan
dscape between the have s have not s i got it way back in the beginning kids and bully was done in such a way tha
t i actually felt like i was observing the realities of that group of friends wassup felt very staged poorly cons
tructed and ever worse acting teenage caveman which larry didn t write but did direct was terrible but at least i
t felt like it was suppose to be a terrible movie that didn t take itself seriously wassup rockers was just plain
bad this is my first deepa mehta film i saw the film on tv in its hindi version with its sita character presented
as nita i also note that it is radha who underwent the allegorical trial by fire in the film and not nita sita ye
t what i loved about the film was its screenplay by ms mehta not her direction the characters big and small were
well developed and seemed quixotic towards the end somewhat like the end of mazursky s an unmarried woman they ar
e brave women surrounded by cardboard men and one cardboard man ashok seems to come alive in the last shot we see
of him carrying his invalid mother biji he seems to finally take on a future responsibility beyond celibacy and a
dherance to religion br br ms mehta seems to fumble as a director however compared to most indian mainstream cine
ma she would seem to be brilliant as she can not use her script to go beyond the microscopic joint family she is
presenting except presenting a glimpse of the chinese micro minority in the social milieu of india she even dedic
ates the film to her mother and daughter not her father yet her radha reminesces of halcyon days with both her pa
rents in a mustard field compare her to mrinal sen adoor gopalakrishnan muzaffar ali and she is dwarfed by these
giants given her competent canadian production team and financial resources mehta s film of two bisexual ladies i

n an indian middle class household may be sacrilege to some but merely captures the atrophy of middle class homes
that does not seem to aspire for something better than its immediate survival in a limited social space kannada m
alayalam and bengali films have touched parallel themes in india but did not have the publicity that surrounded t
his film and therefore have not been seen by a wide segment of knowledgeable cinemagoers br br ms das ms azmi mr
jafri and mr kharbanda are credible but not outstanding ms azmi is a talented actress who gave superb performance
s under good directors mrinal sen s khandar gautam ghose s paar benegal s ankur a brilliance notably absent in th
is film ms das sparkled due to her screen presence rather than her acting capability all in all the film s streng
th remains in the structure of the screenplay which is above average in terms of international cinema i am sure m
s mehta can hone her writing talents in her future screenplays all the way though i was thinking to myself oh god
why at the very beginning i thought right it might be average but the acting and plot on most parts was atrocious
br br every part in it was so predictable even though the first movie seemed to bare a large resemblance to the r
ing it was a half decent movie but this just seemed to take all the good things about the first and made them ter
rible some bits made everyone in the audience wet themselves eg the part were geller falls off the building had m
e in stitches my girlfriend had to keep telling me to quiet down i was kept commenting on what was bound to happe
n next and more times than less i was right br br why does going into the house make her come after you it doesn
t make sense it was a poor excuse for a lot of killings and no really depth was seen at all br br you can see eve
rything coming which just left you feeling that there was no point in watching oh shes behind her didn t see that
one coming yawns br br surely these people must have thought to oh i don t know carry a knife round or at least t
ry and fight back instead of being eaten but someone hair at best during the movie i was very mildly scared and i
mean mildly i was just crying out for the credits as they rolled i exhaled a short oh thank god if you haven t al
ready don t waste your time and money on this pointless plot less sorry excuse for a sequel at a high school stud
ent commits suicide not shown who has taken their lives or reasons known time skips back to the start of the day
from here we follow six separate students marcus melody luke steven sarah and sean each student is struggling wit
h their own moral dilemmas all reaching boiling point hitting to an end for one br br after losing a friend to su
icide and surviving his own suicide attempt writer director murali k thalluri has created a revetting drama focus
ing on teen life and the horrible act of suicide suicide has been a topic that has been kept in the shadows is th
alluri s attempt to bring it to light if you have been touched by the act of suicide or anyone who has becomes al
l the harder to view br br with heavy and hard subject matter thalluri also tackles everyday teenage life crisis
s sex pregnancy sexual identity bullying friendship thalluri manages and shows them in an extremely realistic man
ner the factor on thalluri s talent is his subtlety he respect his subject and the problems that everyone will ha
ve suffered through at sometime it verges near documentary at times it has such a painful realism the interviews
with each character spliced through the film only heightens this br br has a distinctive similarity to gus van sa
nts film elephant while the core of each film is different both tackle teen life like sant thalluri utilizes long
tracking shots with time skipping back and forth to show each characters interaction from different perspectives
a defining point to elephant was its ethereal ambiance with spare conversation little development of characters a
nd the long tracking shots sant created a haunting and mesmerizing atmosphere to a coming dread while there resid
es this dread in the emotional connection to the characters reaches a higher level sant couldn t reach as time go
es by each characters fragility creeps out dragging you along their emotional roller coaster br br the real hit i
n this film comes with the inevitable suicide foretold at the very beginning the hard part about this scene is th
e complete intrusion and discomfort we have as an audience watching someones life end in a gruesome fashion thoug
h many films that have shown suicide gloss over the act or romanticizes the act thalluri shows the pain and agony
involved with this act and that its not the best solution with unknowns in the leads and their first major roles
teresa palmereach frank sweet joel mackenzie marni spillane charles baird and sam harris all show immense talent
and promising acting careers br br compelling and revetting is an absolutely unmissable film the quote above just
about says it all for slipstream i should have bailed out of this film after the first half hour but decided i ou
ght to be fair and give it a chance i won t watch it again so if anyone with the temerity to do so can get back t
o me with the number of clich d lines in the movie i m sure it will set a record br br some otherwise fine and ta
lented actors got mixed up with this clunker mark hamill portrays a futuristic bounty hunter and bill paxton is h
is quarry paxton s character has hijacked hamill s prisoner an android taking his name from the poet byron bob pe
ck tasker hamill shoots owens paxton with a dart containing a tracking device so he and his companion belitski ki
tty aldridge can keep tabs on the pair the real question though is why didn t he just fire the device at byron th
ereby cutting out the middleman br br if you enjoy scene after disjointed scene with tedious characterization and
artsy fartsy pretense then i suppose you ll find something of interest here but you can t convince me that the fi
lm makes sense on any level scenes of a futuristic stone age make way for high society snobbery but the pinnacle
of poor taste is reached when paxton s character is displayed following a night of revelry with hickeys all over
his torso if anyone thinks there s some hidden meaning here you re really stretching br br patiently waiting for
the frame proclaiming the end to come into view alas even that was denied if beauty is in the eye of the beholder
then so is understanding this movie had neither yet there was a single redeeming feature as the closing credits b
egan their run an awesome view of a half dozen hot air balloons apparently the film was keeping them afloat direc
tor edward sedgwick an old hand at visual comedy successfully leads this hal roach road show which tenders a fast
moving and adroit scenario and excellent casting employing a large number of roach s reliable performers although
the film was originally plotted as a vehicle for patsy kelly sunny jack haley stars as joe jenkins a young kansan
who sells his auto repair business and journeys to hollywood where he attempts to wangle a screen role for the gi
rl he loves star struck cecilia rosina lawrence sedgwick who prefers using the entire m g m studio as his set doe
s so here as cecilia always ready for an audition is treated by a would be paramour cinema star rinaldo lopez mis
cha auer to behind the scenes action of naturally a musical comedy featuring broadway headliner lyda roberti laur
el and hardy provide several enjoyable interludes including their well known skit involving a tiny harmonica and
we watch fine turns by such as joyce compton russell hicks and walter long on balance one must hand the bays to m
ischa auer who clearly steals the picture as an emotional movie star a role which he largely creates and to the d
irector for his clever closing homage to busby berkeley s filmic spectacles the jokes are obvious the gags are co
rny and the characters are walking characatures but i couldn t stop from laughing at his highly entertaining movi
e no matter how many times i see it i still get a kick out of this one and i recommend it highly for all lovers o
f mindless entertainment it contains many quotable moments and some of the best sight gags i ve seen to this day
if you ve had a bad week and you need a chuckle rent this one on your way home friday night to give your weekend
a good start these slasher pics are past their sell by date but this one is good fun br br the valentine cards th
emselves are witty and well thought out br br the film has one peach of a line he s no angel when he in fact is a
ngel watching buffy reruns will never be the same br br the cast is a sizzling display of young talent but the st
ory does not give them enough real depth denise richards on the dvd extras seemed to think the girls on set bonde
d well together and this would give the feeling that you empathised with their characters sorry but no br br the
direction is very good managing to show very little actual gore and relying on your imaginations implied threat m
uch can be said also for the similar manner in which miss richards and heigel do not remove their clothes br br e
ssentially the main directorial plus lies within the borrowing of various other ideas from previous slasher flick
s psycho s shower scene is tributed along with halloween s masking br br murdering someone hiding in a bodybag th
ough is a pretty original one as far as i know br br light viewing not very scary but a few good jump moments if
it was a choice between the hole and this though choose the hole slasher movies have had their day and this is ju
st another slasher a very good slasher but nothing groundbreaking the only reason i gave this episode of masters
of horror a instead of a is because the two lead actors are good and it wasn t shot on vhs the story the dialog a
nd the plot are ridiculous br br talking driving zombies who come back to vote and sway the political tide agains
t the war give me a break what next zombies who come back to go skydiving maybe zombies who come back to host qvc

shows br br i never supported the iraq war but i do support the courage and sacrifice of the men and women of our armed forces and homecoming was disrespectful in that it mocks the true horror of war br br with zombies being ma ss produced in today s market this is the spam of zombie related entertainment how homecoming made it onto master s of horror is beyond me like most i thought another crocodile movie so far we ve had primeval and rogue in the l ast months what can they do that s new where both those films were about action and violence this one s about fea r and tension br br the performances aren t oscar worthy when there s nothing going on but in times of distress o r terror these people suffer so much it s like torture there are holes in the plot and maybe crocs don t really b ehave like this as others have pointed out but the fear is so effective it s a stretch to say you ll enjoy this m ovie it ll leave you feeling as uncomfortable as the passion of the christ there are a couple of prior comments h ere which opine about this flick s abundance of clich s throughout and i agree completely both with regard to the characters and the dialog br br i d read about elizabeth berkly s awful performance in the equally awful showgirl s which i ve never seen and her performance here while not awful is barely up to the standards of lifetime s wors e fare there was not a hint of depth to her character but then there probably shouldn t have been if so it would have placed the film completely out of balance since there wasn t a hint of depth or charisma not a trace in any one character performer or portrayal br br the principal s handling of liz s initial complaint after her tutee ha d kissed her in the hall was laughable her husband s initial reaction and advice were likewise forrest gump attac king jenny s boyfriend in his car provided a more realistic intelligent action and hell he was mentally challenge d br br the smarmy unctuous lawyer excuse the redundancy father of the lying student actually performed something probably worthy of praise in his performance he was both laughable and thoroughly annoying at the same time no me an feat her attorney was more of an insensitive nerd also not unknown in the profession br br finally and frankly i rather enjoyed this part the police were such a collection of insensitive oafs that you d rather depend upon ba rney fife without andy to handle all law enforcement and investigation in your community i know that most real li ke cops fall a bit short of the sharpness intelligence and empathy of the level displayed by most characters on t he law and order series and the like but dolts of this level seem to be a staple on lifetime br br finally i foun d a kind of story within a story fascination with josh s concoction of his being the victim of his teacher this s cripted performance within the story was even worse than his overall performance in the main story this was somet hing of an achievement like going from f to f minus br br this whole lame situation should have been resolved in real life in about minutes following a realistic meeting between teacher and school authorities with husband invo lved but then that would have precluded the contrived drama following and left an hour s blank film in the camera br br but the writer s here proved with their ending they could do even worse when the situation was finally reso lved and righted this was accomplished in all of about seconds with no indication of what measures might have bee n forthcoming in any real world context for the perpetrator and his parents or whether they might have been able to find some sort of path toward redemption br br this one s a presentation the second because it does have some mild fascination if you haven t seen this yet you really should on dvd i can t believe how much i enjoyed it it i s amazingly realistic and believable true much of it is speculated and i would have liked to have known more abou t what was speculative and what were proven facts there aren t many of them but it handles everything quite well with a cruel mother nature theme it will remind you of the nature programs that you ve seen on animal planet and the discovery channel only the animals here are dinosaurs they act natural they eat kill mate play and fight for survival you will actually find yourself rooting for some of them and against others br br for the most part the effects are excellent at times they will look a little too much like cgi s but then you will see them in a differ ent angle that makes them look more realistic in some cases you will actually be convinced that you ve seen a din osaur my favorites were the coelophysis the raptors the diplodocus the iguanadons the allosaurus and the arctic b ipeds i was most disappointed with the t rex however which looked a little too computer generated at times br br in any case you should definitely see this production it is educational well made and very entertaining for what it is its an a why is it that canada can turn out decent to good movies in every genre other then action i caught dragon hunt on tv the other day and it was like a train wreck i just could not change the channel it s sheer stup idity sapped my willpower its pretty telling that the cast imdb credits with this monstrosity apparently never wo rked again br br bad acting bad writing bad narration bad music bad hair bad cinematography it just goes on and o n the movie really has nothing to recommend it if you re looking for bad action films to enjoy by laughing out th ere are a tonne of other films that won t require you to scorch out your retinas afterwards br br i hope this fil m didn t get money from the government for financing otherwise i m never paying taxes again ab tak chhappan is a fictitious story surrounding a police department in mumbai india sadhu agashe is a hard working hard edged cop he ading up a plain clothed crime squad who makes a name for himself by killing dangerous criminals in staged police encounters rather than locking them up in prison his loyal officers obey him without question but a rift forms wh en one of his officers imtiaz becomes frustrated by sadhu s high ranking status and is secretly competing with hi m for criminal kills and status a new recruit is also pushed into the fraternity and imtiaz is angry when sadhu a llows him to take the lead on his first case further change comes in the form of a new police commissioner who di sapproves of sadhu s tactics and everyone gets caught up in internal politics br br i was surprised to see such a well directed action thriller coming from india the camera work is excellent the story is well told and the tensi on is high when the drama unfolds the acting pace and political subterfuge convinces the viewer that they are a f ly on the wall witnessing the blood sweat and tears from a close up and personal view and that the events are bas ed on reality which is no doubt why we are told that it is not at the beginning of the film although it is likely that the director shimit amin has taken liberties with factual accounts nevertheless ab tak chhappan is an extrem ely polished piece of film making let s keep it simple my two kids were glued to this movie it has its flaws from an adult perspective but buy some jelly worms and just enjoy it br br and the pepsi girl was excellent br br and kimberly williams was pretty gosh darned hot although she s not in the film very much so don t get too excited th ere br br not that s it s really a bad thing but it is the kind of movie you watch just once don t buy the dvd br br enjoy br br did i mention kimberly williams that was for the dads it was a m in the morning and i had nothing else to do don t judge me please br br we re back in time during the spanish settlements a group have made their way onto an island it doesn t take too long before they encounter a large reptile which gobbles up their horse so on they re captured by the natives and in order to gain freedom they must kill the reptile gods the cg sucks it r eminds me of the cg of early console video games the encounters were lame the only positive thing i have to say a bout this was the hottie native running around in a skimpy outfit otherwise it s just a middling effort lackawann a blues is and excellent movie the casting was perfect every actor and actress was perfectly suited for the role they played their chemistry together was amazing the acting was superb i felt as if i knew the characters i could almost feel them they reminded me of people that i knew as a child growing up in the s and s oh the memories my p ersonal belief is that this movie should have been on the big screen for all to see i have watched this movie so many times that i can almost recite the lines as the characters are saying them i can t even list my favorite par t because i have so many favorite parts thank you for bringing back a part of my youth that i never see in this d ay and age and that is black people loving each other looking out for each other respecting each other caring abo ut each other and doing all we can to help each other got ta go now i have to go watch it again saturday june pm the neptune br br monday june pm the neptune br br few celebrations of ethnic and cultural identity succeed as mi ghtily as carlos saura s brilliant interpretation of isaac albeniz masterpiece iberia suite at the approach of it s centennial saura drew together an unprecedented wealth of talent from the spanish performing arts community to create this quintessential love song to their homeland the twelve impressions of the suite are presented without narrative in stark surroundings allowing the power of each performance to explode before saura s camera creative use of large flats and mirrors moved throughout the set combined with screens shadows fire rain and rear projecti on add glorious dramatic effects to the varied selections of song dance and instrumental performance photographs of albeniz reappear throughout the program connecting the passion of the music to its great creator saura encompa

sses all spaniards on his stage from the beautiful elegance of elderly flamenco dancers in traditional costume to children joyously dancing with their instructors as most people i am tired of the by the numbers clich d movies t hat hollywood makes there seems to be no creativity in hollywood companies only want to spend money on remakes ar e sequels that have an audience built in br br this movie is a welcome change it could be classified as romantic comedy for it s genre but don t let that turn you off this movie this is a very original movie which is not like most things hollywood produces br br if you are reading this you already know the basic plot so i will not bother going over that the only movies that come to mind to compare this to are interstate and art of travel which are l ittle known gems that take a different path than most of the hollywood garbage br br this is well worth seeing if you are tired of watching more of the same br br dean many of the reviews and comments i have read about this mov ie say that this is a rather stale film and performance by clara bow although the story line was rather typical o f clara s later silents i still find it somewhat heart stirring and incredibly fun clara plays a happy go lucky h awaiian girl who will stop at nothing to win the man she loves never mind that this man is married clara s lack o f modesty was shocking in the day but i believe it lends to the sweetness and general fun of the movie though def initely not a brilliant story line quite typical actually this movie is a nice showcase of clara s ability to mak e the audience laugh as the number of video nasties i ve yet to see dwindles this little pile of garbage popped u p on my to rent list when i saw it was available br br the premise involves a fashion model or something being ki dnapped and taken into the jungle to be held for ransom by a motley crew of idiots some other goof gets hired to bring her back and is given a sack of money to use as a bargaining chip though if he returns with the girl and al l the money he gets a significant cut he s brought a helicopter and pilot with him and wow that pilot is one of t he worst actors ever granted they are all totally terrible and the dubbing will make you cry blood after stealing away into the jungle we learn that nearby is a cannibal cult whose flesheating earthbound god wanders the woods l ike a human king kong looking for tribeswomen to ravage and devour now this fellow is just a naked guy with some of the worst makeup ever ping pong balls for eyes and that s pretty much it his growls and groans are an everpres ent feature on the soundtrack and i found myself muting much of those scenes br br oh did i forget to mention the almost constant nudity this is probably the main reason this film was banned though there is one specific scene a bout one second long where the god attacks a girl and pulls her guts out but it s not a redeeming factor for gore fans also jess franco goes beyond the usual t and a and shows lengthy close ups of female genitals and sadly male as well so if you want fair in terms of exploitation you got it br br i can t recommend this trash to anyone it s not even the good bad movie it s just atrociously padded trash that only a video nasty fan will probably view and even then if you are making your way through the list leave this for the very last if you watch it first you may get the notion that this is the norm for the list which is certainly not true i rented this thinking it would be pretty good just by the cover of the movie case judge and jury started out pretty good killer chasing the man who killed his wife on a bike with a cool gun but this movie got progressively stupider as it went on david keith is awesome actor especially when he plays a role like this too bad the movie was a piece of crap it really wasted hi s talent judge and jury was well plain dumb i gave it a should have gave it a i gave it an extra star just becaus e david keith s gun was cool i found out about this film because jewish ben chaplin from game on was in it game o n is a funny british sitcom and apparently he left because he wanted to break into hollywood and star in this fil m he failed thank god br br the film is a very simple romantic comedy with janeane garofalo playing an ugly woman who uses her neighbour uma thurman to date ben chaplin because she thinks ben chaplin won t like her because she s ugly the film is just bad for so many reasons the plot is unbelievably predictable from the overtly slapstick b its to the serious mushy bits ugh just that montage where all three of them are having fun and then the photograp h bit those two scenes made me cringe janeane s character is sickeningly arrogant and guessing from her role as s tand up comedienne and arch feminist is in real life too she claims that the film is anti feminist when in fact i t s just realistic men more often than not go for looks over personality it s interesting to note her hypocrisy t oo she d been a feminist and comedienne for years before taking this role and then suddenly decides afterwards th at the film was bad i imagine she hated the idea and script of this film before it was released but she made sure she kept that quiet so she could get paid for this travesty of a film i mean come on she acted in it for heaven s sake what this film was really was anti men if anything it portrays men as stupid animals whose brains are in the ir groins with the men doing stupid things to attract the attention of uma thurman s character noelle br br there are other bad things about this film too like ben chaplin s character being the british man every american girl f inds cute and jamie foxx being the token black best friend of chaplin and of course foxx had to try and mimic his accent a few times for good measure is that the best the script writers could come up with blimey they ve never d one that before except with every hugh grant and dudley moore film ever made there s also a truly awful phone sex scene which is just grotesque and proves how cheap the film is the other comments on here all say how janeane gar ofalo isn t ugly but is actually beautiful erm was i watching the same film as they were she s certainly no looke r and the only good thing about this film was that she was rightly cast as the ugly one although having said that i fail to see the appeal of uma thurman as well she s lanky and gaunt looking br br i guarantee three things abou t this film if you ve never watched it br br you will know what the ending will be br br you will find the phone sex scene painfully embarrassing and br br you will be bored after ten minutes br br watch at your own peril this movie has everything typical horror movies lack although some things are far fetched we are dealing with quality snow man engineers the only preview i can reveal is that i cant wait for jackzilla dare i say oscar winner this i s a perfect date movie i advise all men for a nice romantic surprise see this movie with that special person havi ng just seen walt disney s the skeleton dance on the saturday morning blog as linked from youtube i used those sa me sources to watch a remake done in technicolor for the columbia cartoon unit and animated by the same man ub iw erks the colors compared to the earlier black and white are really used imaginatively here and many of the new ga gs like when one of the skeletal band players hits a wrong note constantly or when one loses his head and takes a nother one s off or when one dances with the other with part of that other gone are just as funny as the previous short it does get a little repetitious near the end still skeleton frolics is well worth seeing for any animation buff who wants to compare this with the earlier silly symphony the cast of this film contain some of new zealande r s better actors many of who i have seen in fabulous roles this film however fills me with a deep shame just to be from the same country as them the fake american accents are the first clue that things are about to go spectac ularly wrong as another review rather astutely noted the luxury cruise ship is in fact an old car ferry decorated with a few of the multi colour flags stolen from a used car lot most of the cast appear to be from the great long running new zealand soap shortland street it s as if this movie was dreamt up at a shortland street cast christma s party the result of too many gins and possibly a bit of salmonella imagine under siege meets the love boat stag ed by your local primary school and directed by an autistic and you get the idea br br if you are an actor i reco mmend you see this film as a study on how to destroy your carer emily watson and tom wilkinson together what a tr eat with rupert everett and linda bassett rounding off the supporting roles to the foursome of lies and intrigue yet at the heart of it all each character maintains a streak of decency moral conscience held up in spite of obvi ous contradictions contradictions are the source of all movement and of all life how true these words are watson s anne manning is at the core of this intrigue she s the central conscience that the other three latched on she i s the decency undeterred br br the circumstances of lies are to each its own one to defend one s professional nam e one to hold back due to family partner pressure one simply don t want to face the consequence one ironically ca n t believe the truth and lies to save friendship these are all precarious situations there lies the intrigue fas cinating to watch how each tackles truth and lies contradictions indeed in spite of the seeming dishonor decency and heart remain strong br br the treatment of the subject involved and how each of the character behaves are mas terfully delivered simple with clarity it s not sensational or complex as another film where the truth lies credi ts due to fellowes writing and the nuanced performances of both watson and wilkinson there is warmth somehow that comes through the seemingly boldface or frustratingly hidden lies beneath it all human frailty not excluded they

meant well and following along with the story the turn of events provided satisfaction and smiles to how the two
manning s seem to have grown and matured in their relationship br br you might say there s no obvious action dram
a or thrilling scenes in separate lies yet the intrigue is there and it will hold your attention the deserving pr
oduction efforts include cinematography by tony pierce roberts a veteran to the merchant ivory films and music by
stanislas syrewicz with mood and tone reminiscent of composer zbignew priesner of filmmaker krzysztof kieslowski
s trois couleurs especially bleu this is a british film you just might not want to miss br br emily watson anne t
he wife breaking the waves debut hilary and jackie the luzhin defence gosford park punch drunk love red dragon eq
uilibrium in br br tom wilkinson james the husband the full monty the governess rush hour as villain in in the be
droom normal hbo cable movie eternal sunshine of the spotless mind recently as father moore in the exorcism of em
ily rose opposite laura linney br br rupert everett bill he is simply delightful in my best friend s wedding oppo
site julia roberts and marvelous in an ideal husband d oliver parker an oscar wilde play recently as sherlock hol
mes with ian hart as dr watson in pbs mystery sherlock holmes and the case of the silk stockings tv br br linda b
assett maggie she was very effective as ella khan opposite om puri in east is east i am amazed with some of the r
eviews of this film the only place that seems to tell the truth is rottentomatoes com this film is awful the plot
is extremely lazy it is not scary either people out there who think that because it stars sarah michelle geller i
t is somehow like the grudge should forget about it this film is more like dark water except it is even more pred
ictable and slow moving than it i was extremely disappointed with this film it didn t scare me nor interest me ei
ther let s face it this type of plot has been flogged to death at this stage e g the dead trying to contact the l
iving dragonfly what lies beneath ghost story dark water darkness the changeling etc etc it seems to me that the
only ones writing original horror films nowadays are the japanese and the koreans the films that are coming out o
f hollywood like this are cynical exercises in money making without a shred of respect for the viewer they re jus
t being churned out angela sandra bullock is a computer expert but being shy and somewhat of a recluse she does a
ll of her work from the confines of her condo just as she is about to take a vacation in mexico a co worker sends
her a computer disc with disturbing information on it angela agrees to meet with her fellow employee but he myste
riously dies in a plane crash angela heads to mexico but takes the disc with her while she is sunning on the beac
h a terrific looking gentleman named jack jeremy northam makes overtures to her she falls for them and the two en
d up on a boat to cozumel however jack works for the folks who generated the secret information on the disc and h
e is out to get it even after angela escapes from his clutches and lands back in the usa jack makes things diffic
ult he changes angela s identity on every computer across the nation making her lose her condo her bank account e
verything can angela a computer whiz beat jack at his own game this very exciting movie has many assets first bul
lock and northam are two very beautiful interesting actors and their presence adds immediate captivation the scri
pt is very clever and sure in its knowledge of the capabilities of computers and their relevance in today s world
the costumes sets production and direction of the movie are also quite wonderful and despite how it sounds there
is a great deal of exciting action as angela goes on the run to defeat her enemy if you love thrillers without un
necessary bloodshed or violence this is a great choice it delivers twists and turns with great frequency making i
t possible for the viewer to net a very good evening of entertainment i rented the dvd in a video store as an alt
ernative to reading the report but it s pretty much just more terror tainment br br while the film may present so
me info from the report in the drama you re taking the word of the producers there s no reference to the commissi
on report anywhere in the film not one br br the acting all around is pretty bad pretty much all of the stereotyp
es of hot shot bitchy foul mouthed government agents each thinking they know more than everyone else there may be
some truth to it but it really has a bad hollywood stereotype smell to it br br imdb s user community ratings com
ments tend to be more right than wrong and i have started to glance at the ratings before renting whenever i can
br br i wish i had on this one look this is a low budget horror film that suffers from all of the problems that g
o with low budget movies but you must see this just to watch lisa erickson as julie she is smokin hot and a great
little actress to boot these types of horror movies often unearth a rare gem and the power gave us lisa erickson
nothing i enjoy more than sitting down in my studio apartment with a coke and putting in this film my friends bob
bill and dennis agree lisa is not only brilliant she is a hottie the movie itself often plods along and the rest
of the actors are not very helpful in that regard but as soon as lisa hits the screen things really start hopping
the others are clearly not in her league this is not the exorcist but as i said if you want to see a fun little m
ovie with a hot little actress this is the one to see it wasn t until i looked at the trivia section that i found
out that the original producer star of this movie tyrone power died during its making this no doubt explains why
everyone on screen seems to have their minds on other things a symptom of which appears in a very early scene inv
olving a battle that can only be described as pathetic you know when you ve been painting a wall until you re com
pletely bored well that s the sort of expression the combatants have on their face when they re swinging their sw
ords in a highly unconvincing manner br br the plot centres on soloman the king of israel having an affair with t
he queen of sheeba and his people not being happy about it you can t really blame them since there s few things m
ore beautiful in the world than those israeli moteks though the israeli women here all seem to look like cherie b
lair modern day israel is also very cosmopolitan with the majority of israelis being born outside the country but
would this have been true a couple of thousand years ago where everyone speaks in european and american accents b
r br after much talking and a dance sequence that has to be seen to be believed and no that s not praise we have
a climax where the heavily outnumbered israelis have to defend themselves against a massed egyptian army who can
t read a map otherwise they would have known there was a canyon in front of them this is what i don t get even th
ough their blinded by the sun the egyptians spend ten minutes charging towards the israelis never ever realising
they re charging towards a gaping ravine isn t this somewhat illogical it s also something of a revealing error s
ince the horses chariots and men falling into the canyon are obviously miniature figures br br anyway the film en
ds with soloman killing his treacherous brother and praising god for his victory but who needs moshe dayan arik s
haron or god when you ve got an idiotic enemy who can t see a ravine in front of him or waves a sword like he pai
nts a wall i am a huge woody allen fan and so when i saw that this was playing at the cinema i couldn t help myse
lf i wanted to see how allen would follow up his magnificent film match point seeing as this is another one of hi
s films shot in g b which is unique among allen s work along with what seems to be his new muse scarlett johanson
scoop is much lighter than mp and the humor is scoop s most enjoyable aspect the plot revolves around johanson s
character a journalism student who gets a tip on a hot story from beyond the grave she falls in love with a suspe
cted serial killer jackman and she must decide whether the truth is worth finding oh and all of this is done with
the help of a bumbling magician turned detective played by allen br br i must say that i thoroughly enjoyed johan
son s performance but i am a bit bias i could watch a three hour film with johanson in ever frame and remain ench
anted she plays a ditsy yappy bumbling sweetheart that is kind of a variation in a sense of allen s stereotypical
neurosis stricken character she adds appropriate body language for comic effect needless to say almost anyone who
sees this will find johanson s character sickeningly cute and that is a plus br br allen is allen he is still pla
ying the same character much like chaplin and his little tramp character something that occur in this film makes
me wonder if i will see the neurotic little hypochondriac again however he is not in the cast of his next picture
and has been spending more time exclusively behind the camera as of late br br jackman is also enjoyable as the s
uave millionaire murder suspect i can not say that jackman does anything in particular to make the role his but h
e suits his character none the less br br in terms of the plot i can not help but feel that this is fresh in fact
it stinks of curse of the jade scorpion johanson and allen are more detective like than anything however i must a
pplaud allen on his ending because it is a bit more clever than your typical unoutstanding hollywood version of t
his film instead of everything being black and white things are painted in shades of gray being entirely innocent
has nothing to do with it nor does unequivocal guilt though the plot seemed old woody still has a knack for one l
iners i did find his allusions to his last film interesting come for the humor laugh and be merry br br needless
to say if you enjoy allen s work watch it if not watch something else i rented this film because of my interest i

n american history and especially the somewhat weird story of the mormons this movie attempts to make some sense
out of how joseph smith could turn his vision into a major world religion it first focuses on the troubles the mo
rmons had in their settlement at navuoo illinois it portrays the trial of joseph smith within the course of that
trial brigham young stands up to tell of his conversion to mormonism and of his belief in the spiritual message o
f smith then smith is assassinated and young must deal with his own doubts about whether he has been chosen to le
ad the mormons to a new land despite his grave doubts he perseveres and finally has a vision that utah is the pla
ce for his colony that gives him confidence in the rightness of his leadership later as crops are destroyed by cr
ickets he again doubts that he has truly been chosen however a miracle occurs which cements his place in history
br br i found the performances to be moving and the story to be convincing and interesting i would love to know w
hether mormons believe that this is an accurate portrayal polygamy is a part of the story but the reasons why thi
s is central to lds are not raised the issue is not emphasized br br i m sure people stay away from this movie be
cause of its religious subject matter but it has a great cast and will hold your interest throughout s frightmare
is an odd little film the director seems to be trying to combine the atmosphere of classic s s style horror movie
s with the shock factor of the then exploding s slasher genre it isn t totally successful mostly due to very obvi
ous budgetary restraints and the less than professional caliber of its cast of young actors but it still has its
moments mostly due to the classy performance classier than the movie deserves by the late german actor ferdinand
mayne who plays an aging old time horror movie star ala vincent price named conrad ratzoff at the beginning of th
e movie we meet the has been horror star as he s shooting a commercial for dentures and we quickly learn that ol
conrad is a bit of a hoity toity prima donna jerk off just when you think he couldn t be any more un likable the
commercial director berates conrad for blowing a take for the umpteenth time and the old goat pushes him off a ba
lcony to his death nice huh conrad then visits some fans at a college campus horror movie club unfortunately he s
uffers a heart attack in the middle of his speech to them and eventually ends up back at his mansion waiting to d
ie still feisty even at death s door he manages to do away with a despised business associate by smothering him w
ith a pillow before he finally kicks the bucket himself conrad is then laid to rest in true hollywood style in a
high tech neon tomb with video screens above the casket which will play personal video messages from conrad himse
lf for visitors who enter to pay their respects br br it is at this point that the kids from the college horror m
ovie society decide to pay conrad s grave an after hours visit breaking into the tomb and taking his body back ho
me with them for an all night party not exactly my idea of fun but hey these are characters in an s horror film l
ogic has no place here the college kids spend the evening having dinner with conrad s body seated in a place of h
onor posing for photos with it and even dancing around the room with it before parking conrad and his coffin in t
he attic planning to return him to his crypt in the morning in the meantime mrs ratzoff distraught over the theft
of her husband s body has called in a psychic friend to try and reach conrad through a seance you can pretty much
figure out the rest from here since conrad wasn t a very nice guy in life it s not much of a stretch to assume th
at he won t be any friendlier in death psychic lady makes contact with conrad and he re awakens in predictably ti
cked off fashion then spends the rest of the movie strolling around the corridors of the students ridiculously hu
ge house picking off the young grave robbers one by one this is where the movie falls apart endless scenes of tee
ns wandering around empty hallways saying hello is anyone there are intercut with occasional bursts of violence w
e do get a pretty gnarly decapitation scene which is the highlight of the movie before the last two survivors fin
ally figure out way later than any semi intelligent people would have figured out the same thing but again we re
in an s horror film that the only way to stop the mayhem is to get conrad s body back to its crypt where it belon
gs the sluggish pacing is padded out with a lot of weird lighting and dry ice fog effects backed by a soundtrack
made up almost entirely of sound effects rather than music thunder moans and groans howls etc that becomes severe
ly annoying after a while br br i can t really recommend frightmare to anyone who didn t grow up watching cheap m
ovies like this on late night cable back in the s modern horror fans will doubtlessly find frightmare incredibly
slow moving and goofy if you came of age in that magical decade however you may get a blast of nostalgia from fri
ghtmare fans of jeffrey re animator combs may also want to check it out as the future dr west appears in an early
role here as one of the unlucky film students br br i will advise the reader to avoid the version of this film on
the eastwestdvd label paired with roy ward s vault of horror and sold at dollar stores because the print quality
is terrible i m told the film has gotten a deluxe release via the fine folks at troma which seems appropriate if
you re a troma kind of person then frightmare will be right up your alley people watch movies for a variety of di
fferent reasons this movie didn t have the big budget there s no special effects no car chases and there s no exp
losions actually reality doesn t have much of these either at least not in my life br br this is a very real movi
e about very real people none of them perfect in any way but together they are put into a situation where they le
arn to explore and accept what is different and that in turn makes order out of chaos i am not prepared to limit
the possibility of parapsychology since i m neither an expert nor use the full extent of my own brain br br so wa
tch this movie for the characters it is brim full of a whole cast of wonderful quirky folk br br within the first
three minutes kiefer sutherland enacts detective michael hayden s life superbly and he keeps developing the chara
cter throughout the movie excellent acting very believable br br henry czerny could not have been cast better and
the rapport between his harvey and kiefer s mickey enhances the oppositeness of their characters br br i thorough
ly enjoyed the cranky landlady mrs ramsay i m sure she and my mother in law are good friends br br there s a host
more of these wonderful characters but space is limited here so watch the movie and enjoy them i think that you c
an not imagine how these people really work before i came to the studios to watch the guys work there i actually
thought quite the same as you do but since i saw and did the work the guys on that tv show have to do i have to s
ay that they really do deserve respect for what they are doing all day long that really is no easy work and also
the actors which in your eyes may be terribly bad are really great people and a lot of them really can act i don
t think that the material given to them can really show that as i think this material isn t very good but they ar
e truly good so i don t think that you before you haven t seen these guys doing there work can judge over them an
d i shouldn t have judged over them as well before i met them but i did and am now terribly ashamed of it so plea
se do not allow yourself to judge over these great people unless you haven t seen them doing there job as usual i
am making a mad dash to see the movies i haven t watched yet in anticipation of the oscars i was really looking f
orward to seeing this movie as it seemed to be right up my alley i can not for the life of me understand why this
movie has gotten the buzz it has there is no story a group of guys meander around iraq one day they are here diff
using a bomb tomorrow they are tooling around the countryside by themselves no less and start taking sniper fire
no wait here they are back in bagdad there is no cohesive story at all the three main characters are so overly ch
aracterized that they are mere caricatures by that i mean we have the sweet kid who is afraid of dying we have th
e hardened military man who is practical and just wants to get back safe and then we have the daredevil cowboy wh
o doesn t follow the rules but has a soft spot for the precocious little iraqi boy trying to sell soldiers dvds w
hat do you think is going to happen well do you think the cowboy soldier who doesn t follow rules is going to get
the sweet kid injured with his renegade ways why yes do you think the iraqi kid that cowboy soldier has a soft sp
ot for is going to get killed and make him go crazy why yes there is no story here the script is juvenile and pre
dictable the camera is shaken around a lot to make it look artsy and for all of you who think this is such a grea
t war picture go rent full metal jacket deerhunter or platoon don t waste time or money on this boring movie a gr
oup of friends break down in the middle of nowhere one had a flat tire the other s jeep mysteriously won t start
one of them takes the tire to a run down service station and that is the last anyone sees of him when the remaini
ng foursome go in search of their friend they come across nice mr slaussen who offers to help fix the jeep and of
fers cool drinks and refuge from the heat in his equally run down hermit like house which happens to be occupied
by very realistic looking mannequins he goes with the one guy in the bunch out to work on the car and leaves the
girls in the house before he goes he warns them not to leave and go up to the house behind his shack he warns the
m about davy his brother who is lurking about and isn t all there of course one of them decides to venture out in

search of a working phone and is never seen again is it slaussen is it davy the mannequins tourist trap has the u
sual horror requirements jiggly big boobed girl goody two shoes girl curiosity getting the better of people and n
ever working out but it stands apart from the rest of the s genre in it s twist of an ending i started to feel so
rry for slaussen chuck conners is a terrific creepy over the top performance at a point in the film and you almos
t see the character of molly doing the same this is a gem if you can find it i had taped it off of cable when i w
as younger and walking through a used video store i spotted a vhs copy that was totally overpriced but well worth
it fans of tanya roberts won t be disappointed either best part of the film for me was the scene with the soup an
d crackers br br i gave it a because some of the movie was and still is hard to explain most lorne michaels films
seem to fail because they re essentially just extended versions of skits that barely managed to make people laugh
in five minute segments tommy boy is a character right from snl a big fat lovable in their opinion goof who doesn
t know anything br br david spade gets the thankless overwhelmed everyman role he s paired with the annoying over
weight slob and they endure miserable misfortunes as they travel cross country to save daddy s business br br the
plot for starters is really faulty the whole premise daddy dies and rich stupid son has to save the family biz ca
n be traced back to just about any movie you want like any snl style film it is reduced to a simple motivation em
pty shallow just a reason to see a fat guy and a thin guy be funny together br br the movie s biggest influence i
s the comedy classic planes trains automobiles that movie is great because the plot isn t stale and recycled it s
basic yeah a guy traveling home for thanksgiving gets stuck with a slob but it s real dammit it makes all the dif
ference the characters are real the situations are far more real tommy boy is pure slapstick and its ridiculous s
ituations undermine the characters we feel nothing for them and we don t care about what s happening on screen pt
a walked the careful line between outrageous and utterly believable and relate able tommy boy is simply absurd wi
th jokes like a simple deer in the headlights turning into a crash turning into a struggle with a dead deer that
really isn t dead then awakens and wrecks their car br br the whole wrecked car thing is stolen completely from p
ta and it s eerie how much stuff in this film actually does resemble the steve martin john candy movie br br farl
ey is simply way too obnoxious to find likable i ve never enjoyed watching him in any movies and this hasn t chan
ged my mind spade s given very little to do serving as the movie s most thankless character br br dan aykroyd is
wasted as the evil baddie who plans to destroy daddy s business the ending is a joke and not in a har har funny w
ay more like a oh god are they serious way br br some people dig it that s cool but i just can t get into it nor
do i appreciate all the stuff it borrows from not just counting pt a without any credit whatsoever having read du
ring many years about how great this film was how it established ruiz among the french critics specially the snob
bish cahiers crowd when i finally watched it about a year ago i found it pretty disappointing but then i guess my
expectations were sky high shot in saturated black and white this deliberately cerebral film made for tv and merc
ifully only an hour long is told in the form of a conversation between an art connoisseur and an off screen narra
tor as they ponder through a series of paintings which are shown in the style of tableaux vivants and try to find
if they hold some clues about a hidden political crime the awful kate beckinsale film uncovered has a similar arg
ument borgesian is a word i read a lot in reviews about this movie but i would say almost any borges story is mor
e interesting than this film many teenage sex comedy movies come and go without much fanfare however every so oft
en a movie might come along thats honest funny entertaining and memorable the last american virgin is a special m
ovie that has found its place and has stood the test of time blending all four ingredients this film follows thre
e friends gary rick and david the big apple misadventures into the world of first time sex and true love along th
e way they learn hard lessons and the value of true friendship we follow hopeless romantic gary the main characte
r on his quest to win over the girl of his dreams which leads him down an uncertain road with a surprise twist at
it s ending if you haven t been lucky enough to see this movie yet by all means take a look sprinkled with many m
emorable s songs throughout the movie to keep things moving at an even pace l a v truly is an original film a rar
ity among films of it s genre i loved this show from it s first airing and i always looked forward to watching ea
ch episode every week the plot characters writing special affects were outstanding then the sci fi channel screwe
d up yet again and canceled a very entertaining well written show i say bring it back i know all of the actors wo
uld come back i would suggest buying the dvd s i am i hope the sci fi channels executives get word of these comme
nts and realize that they need to be more involved with their viewers i only watch one show on that channel now g
host hunters but i am fairly sure that shortly they will cancel that too i didn t know what to except so i think
it was a lot better not having excepted much don t get my wrong its not a bad short film tess nanavati is a relat
ively new directer and writer so i think she deserves a lot of kudos for making this film you can tell that it ha
s been an act of love for her the acting outside of dominic is a little cheesy and the quality of film is not gre
at either but for a really low budget film its good there was times when the story line gets convoluted and there
are parts that drag on though i don t feel it greatly detracts for one s ability to understand the film if you lo
ve dominic monaghan as much as i do i say go for it the gag reel was fun i won t spoil it but there is a particul
ar scene that makes buying the dvd worth it just so you can watch it over and over if you like the film then chec
k out the pink mirror a film also done by jagged edge i know fans of dominic will enjoy this little piece of heav
en did the first travesty actually make money this is another sequel along the lines of another stakeout that no
one asked for but we ve received it anyway the sequel is like its predecessor completely brain dead it s also pre
tty disgusting remember the dinner scene to think i almost felt sorry for ritter yasbeck and warden did they need
the money that much i was never so bored in my life hours of pretentious self obsessed heroin addicted basket cas
es lounging around whining about their problems it s like watching lizards molt even the sex scenes will induce a
serious case of narcolepsy if you have insomnia rent this this movie is awesome on so many levels and none of the
m are the level that it was intended to be awesome on br br just remember this when you re watching shaun of the
dead and other recent zombie movies be they good or bad this is the formula that they are using this is what make
s zombie movies so great br br and what makes it better than great is the story behind the movie a simple web sea
rch will provide you with everything you need to know br br all in all it doesn t linger there s never a point wh
ere you think to yourself c mon get on with it it moves quick and corners nicely this is the sporty little italia
n number of zombie flicks br br so awful it s wonderful if your tongue spends an ample amount of time in your che
ek rent it buy it love it br br as a great trivia note if you re watching it on dvd you ll notice that there is s
ound effects during the menu screen underneath the musical score well that s because that music was lifted straig
ht from the trailer which is probably the only working print of that music that still exists which is long enough
to loop the ladies man is laugh out loud funny with a great diverse cast as well as having some very stupid but e
xcellent scenes including the funniest love song ever written br br ferrell is his usual quality self in a brilli
ant side role br br tim meadows plays an idiot surprisingly well and has written himself some of the funniest lin
es you ll find in any comedy out there br br it is definitely worth a purchase as watching it every months or so
will lead to you still laughing as hard as you did first time round br br i am distraught to think at the time of
writing this that it has a meagre and i urge you to vote br br and remember kids theres more motion in the ocean
when i first heard about this movie i thought it would be like the duchess but when i saw the first minutes of th
e young victoria i knew this wouldn t just be a solid movie almost everything in this movie is great the costumes
are really amazing and the settings are also beautifully shot br br the only thing that really let me down are th
e performances emily blunt the devil wears prada is the star of the film bringing victoria to life and with this
movie she shows that she is a great actress and maybe picking a first oscar nomination for her performance rupert
friend is almost bland as prince albert but he has great chemistry with emily blunt paul bettany is also solid as
lord melbourne although i expected more of him jim broadbent and miranda richardson both have supporting roles bu
t are forgettable br br to me the film feels like unfinished maybe that the screenwriters changed too many things
in the script i don t know but that s how i feel about the movie br br but overall it s a great movie about the e
arly years of victoria with a great performance from emily blunt a flying saucer manned literally by a crew of ab
out male space explorers travels hundreds of millions of light years from earth to check in on a colony founded s

ome years ago on a forbidden planet what they find is a robot more advanced than anything imaginable on earth a b
eautiful and totally socially inept young woman and her father a hermit philologist haunted by more than the demo
ns of the ancient civilization he has immersed himself in br br on the surface this story is a pulp scifi murder
mystery some compare it to shakespeare s tempest but this is a stretch and in some ways an insult to the scifi ge
nre stripped of what makes it a scifi film sure its the tempest but how many hundreds of films can you say someth
ing similar about br br underneath this is a cautionary tale about progress and technology and the social evoluti
on necessary for its appropriate and safe use yet the film still proceeds with all the hopefulness for our future
that we have come to expect from shows like star trek br br anne francis is not the only reason why this film is
best described as beautiful the special effects and even the aesthetics of the backdrops are powerful enough to m
ake the uninspired directing and uneven acting almost unnoticeable if it were not for the goofy retro art deco ne
ss of s sci fi props you might think you were watching a s piece br br this is a classic of that very special sub
genre of sci fi i like to call s sci fi and though not in my opinion the best it is certainly a must see for anyb
ody interested in sci fi film and special effects the clever plot now rendered trite by its reuse in six or seven
episodes of star trek lost in space and even farscape is worth paying attention to and will sustain the interest
of most scifi fans trekkers will be particularly interested in the various aspects of the film which seem to have
inspired themes of star trek s original series aired about years later though they may find themselves disappoint
ed by the relatively mild s sexism and the lack of any kind of racial integration while i do not mean to nitpick
the lack of social progress manifest in this film was the one major problem i had with it br br some will probabl
y see this film simply to catch a glimpse of young good looking leslie nielsen in one of his first starring roles
unfortunately nielsen s performance is only average and at times down right poor especially at the climax of the
film walter pigeon though quite excellent in other films over acts his role as well ms francis earl holliman and
the amazing robby the robot are the stand out actors in this crowd though on the whole the character actors filli
ng in the ensemble do a good job the problems with the featured performances i think are as much the fault of the
director and the editor as anything though they certainly got most of the film quite right i just saw this film o
n dvd last night and decided to check out the reviews this morning it seems that i robot has polarized the critic
al viewing community here on imdb and given rise to a lot of insults and name calling too br br i find this somew
hat surprising as this film is not great or even good but neither is it terrible or even really bad what this fil
m really is is depressing depressing that the us film goer population is so ready to lap up insipid clich d re he
ats and acclaim them as spectacular new works this film as retread written all over it from the plot line an unea
sy mix of asimov and modern day uber action to smith s character a smart mouthed cynic with a backbone of titaniu
m to the special effects that borrowed from matrix and a few others br br i robot is sadly quite possibly the per
fect action movie for today s audience superficial plot insipidly snappy dialog and lots and lots of adrenaline s
mith is mediocre but we already knew that he seems to be hollywood s latest unsuccessful attempt to create a blac
k bruce willis the story has lots of holes in it of all sizes but i don t think most people drawn to this film ar
e critically minded enough to notice perhaps a blockbuster by today s standards but very b movie compared to true
winners this was a fine example of how an interesting film can be made without using big stars and big effects ju
st tell a true story about the struggles of two african american women over a turbulent century br br this movie
challenges us all to look at our own personal prejudices and see that people are people not white black etc br br
good movie with a good message i have bought the complete season of surface watched it in days i was so captured
by the the plot theories and basically everything about this show the actor who plays miles is great mile s siste
r mother and father acted like real life family would you could connect on so many levels it s fascinating br br
i find animals are so wonderful you can almost connect with them as a parent is to a child it would be something
if a creature of this sort of nature truly exists br br am sadden that surface is not having a second season or a
t least four more shows i have so many questions that need to be answered and hopefully maybe they will create mo
re or maybe in a book br br love the show very much for those who haven t watched surface if you like sci fi you
need to watch this this must have been one of the worst movies i have ever seen br br i have to disagree with ano
ther commenter who said the special effects were okay i found them pretty bad it just wasn t realistic and they w
ere so fake that it just distracted from the actual story br br maybe that distraction is the reason that i did n
ot fully understand the story the archaeologists are looking for the set they do not bother to tell what set or w
hat is so special about it that also makes it unclear why they search for it in california while the intro of the
movie takes place in ancient egypt br br if you re shooting a movie that takes place in the desert take the effor
t to actually go to the desert the beginning the ancient ceremony looks like it was shot inside a studio instead
of a desert br br the action level was constant throughout the movie no ups and downs no climax it made the movie
look short and that s certainly a pro for this particular movie liam neeson portrays the scottish legend robert r
oy macgregor from the early th century he is a true actor he captivates the audience with his charisma as he does
in all his roles jessica lange is excellent as his wife mary mary is such a beautiful woman it s her love that ma
kes rob roy the legend but it s his passion that makes her love undying they need each other tim roth as the evil
cunningham is perfect in one way or another upon watching the movie you will find cunningham disgusting the scotl
and scenery is beautiful the environment and conditions of the times are depicted quite well if you like history
romance passion and love you ll enjoy rob roy there is violence and blood but it s unavoidable in telling this st
ory as it should be told no gratuitous violence and you do have to listen carefully if you re not used to a scott
ish accent one important point that makes this movie so good is that no one actor or actress is glamorized they g
et dirty and actually look unattractive in various scenes it s their skill as actors that attracts you they don t
rely on marquee names popularity or sex symbol appeal this is something special when i watch this movie i too get
excited when seen bed scenes of miss world she has beautiful and charming body when cute lady do bed scenes and s
how her fully nude body i think male have hard to resist i think its time for cute girls like hrishita bhatt also
do nude scenes at least no one wants to c nude body of ugly women like seema biswas to c in bandit queen i concur
with what mallicka b has said the movie is portrayed in a way which appears to be a kind of vilification on the o
riginal content emotions aren t conveyed properly i guess a couple of not so good performances also contributed t
o its mediocrity in my view tabu would have been a much better choice for such a role instead of aishwarya rai in
some of her scenes she looks a bit lusty which is not ultimately what the movie should have portrayed i also noti
ced a bit of over acting in some of her scenes i m a bitter critic of aishwarya rai can t help it sorry for that
raincoat was a good movie by rituparno ghosh and i saw choker bali after seeing raincoat i was not at all impress
ed they ve shown i twice in a very short time now here in sweden and i am so very tired of it the bad acting isn
t enough the story itself is so boring and the effects hardly exists i love the original from so i recommend you
to go and rent that one instead because this one is such a bore having seen carlo lizzani s documentary on luchin
o visconti i was bound to higher expectations before watching this film made three years later by adam low but th
e viewer like me did get dissatisfied i faced a need for critical opinion which i generally don t like giving due
to the fact there are no documentaries that will satisfy every viewer there are also no documentaries that will e
xamine a theme totally but when i read the reviews already written on this title i also felt a bit confused peopl
e sometimes don t know what to criticize therefore to be clear i ll divide this film into two major parts that di
ffer considerably the former one about visconti before his director s career and latter one about visconti the di
rector br br the aristocratic background all the hobbies the wealth that young luchino experienced and enjoyed ar
e clearly presented his effort in horse racing is mentioned as well as his relation with his mother so much distu
rbed after his parents divorce we also get a very accurate idea of where luchino was brought up as a real count o
f milano in riches galore with nannies cooks with access to everything in true aristocracy for instance his fathe
r s splendid villa at grazzano and other marvelous villas prove that there is also an emphasis on visconti s cruc
ial visit in paris in the s where he met eminent people left wingers who later had impact on his style and messag
e in art that clearly explains the idea of a communist with the aristocratic upbringing a contrast at first sight

br br however the part about his director s career which started with ossessione during wwii and ended with innoc
ente just before the director s death in is poorly executed his movies are not discussed well why because there a
re very few people who really have something to say franco zeffirelli the director remembers the works on la terr
a trema and that is all right there are also some interviews with franco rosi but later such movies like il gatto
pardo la caduta dei rei la morte a venezia or ludwig are mostly discussed by helmut berger although i liked the a
ctor in the role of ludwig i did not like the interviews of his moreover some thoughts he reveals are not accurat
e to entail in such a documentary there is no mention of significant works of visconti like conversation piece th
ere are no interviews with eminent cast burt lancaster a mention about silvana mangano and romy schneider should
also be made there is one footage interview with maria callas that appears to be interesting but that is only a s
hort bit franco zeffirelli though i appreciate him as a director makes fun of it all rather than says something r
eally precious for instance he mentions the event how visconti separated from him after years of service therefor
e i say simplified and unsatisfactory br br what i find a strong point here are footage interviews with visconti
himself as a result we may get his own opinion about his works for instance i very much appreciate the words he s
ays about death regarding it as a normal chapter of life and as natural as birth itself he also discusses his hea
lth problems after the stroke while filming ludwig br br i believe it is better to see luchino visconti by carlo
lizzani than this doc although it is shorter and condensed as a whole you will get a better idea of the director
visconti would be furious about that and the fury of his usually turned people s emotions and viewpoints into sto
ne time is precious this film isn t i must learn to ignore critics who rave about small films like fargo and this
complete waste of time br br the theater was packed and everyone left with the same reaction is this the film the
critics are raving about what a piece of crap br br the hook of this film is the upwardly mobile black daughter s
eeking out and finding her white trash family get it br br the acting is superb br br the production lighting set
s editing sound is about steps above a minutes story the characters are shallow and unintelligent i was insulted
by the fact that these people could not figure out about each other what was blatantly obvious to the audience th
e audience was murmuring to the movie screen what the characters should say next br br i have had more fun doing
the laundry worst movie ever made ever i have no words to say about it other then it truly had no point no plot n
o anything sheer crap i don t know how everyone in the movie didn t shoot them shelves after watching it i love v
ampire flicks and mysteries and alternate abstract outside the box films and this was non of those i mean what th
e crap i cant even tell you what the film was about cuz i still don t know and i just wasted an hour and ahalf of
my life watching it bottom line i think the maker of this film just wants everyone to do drugs thats the only thi
ng i got from this film please don t watch this i mean for a sultry sensual vampire flick there wasn t even the t
o be expected nudity you d get from a vamp flick anyway back to my point this movie blows go set yourself on fire
instead savage island is a lame movie it s more like a home video shot with very minimal lighting and horrid acti
ng not only that the storyline and script was wretched i don t know why this movie was made i have seen a lot of
flicks in my time and the ones i really hate are movies that make me angry this one made my blood boil the situat
ions were inane at best if i made a movie like this it would have been a short really because those backwood idji
ts wouldn t have been in the picture br br don t be fooled by the cover on the d v d i am an avid watcher of bad
cinema but this movie is virtually unwatchable i don t mind movies being shot on d v but if you re going to do th
at make the movie enjoyable not some tired retread of superior horror films sans wrong turn br br i have to not r
ecommend this waste of disk if you come across this one in the rental store pass on by br br movies that make you
rs truly angry get an automatic i have to say this is my favorite movie of all time i have seen it well over time
s actually had to buy a new copy as a result of overwatching it is what the eighties was like and what a romantic
story with a few morals thrown in i highly recommend to anyone wanting to relive the high schools days again buy
a copy now it is a classic i saw it at the legacy theater in the joseph smith memorial building in salt lake city
this morning i m going to assume that one s level of enjoyment during this movie will largely be based on one s l
evel of acceptance of joseph s story br br however that aside it was very well made well acted and had a nice sco
re if you get to salt lake city it is a must to see it in the legacy theater i have never been in a nicer theater
as far as picture quality sound quality and ambiance in my entire life i wonder if the church would let me watch
batman begins there being that i m lds and regard joseph as a prophet i was touched in several places and was bro
ught to tears quite a few times which i presume is expected since they handed out tissues before the movie starte
d anyway i m told that this film is available in several lds visitor centers around the globe if you have minutes
check it out because whether you believe joseph smith or not he tells a fascinating story adenoid hynkel a lowly
soldier in world war one rises in subsequent years to become the ruthless dictator of toumania he creates an aggr
essive antisemitic war machine and cultivates a little toothbrush moustache sound like anyone you know br br from
the safety of hollywood chaplin uses this soapbox to exhort europe to take up arms and defy hitler and mussolini
given that the united states in had more than a year of neutrality ahead of it and no strong desire to embroil it
self in europe s civil strife remember it was hitler who declared war on the usa not the other way round it is su
rprising that chaplin was allowed to distribute this immoderate polemic br br the story involves on the one hand
the the vulgar and repellant hynkel and the reign of terror over which he ineptly presides and life in the jewish
ghetto where every single person is friendly humane brave etc etc chaplin is hynkel and he also plays the jewish
barber the little hero of the ghetto the tramp in all but name needless to say chaplin writes directs stars compo
ses the music and does the catering br br in the full truth was not yet known about the third reich and chaplin c
an be forgiven for having something less than perfect historical foresight but even by the standards of the day h
e gets hitler badly wrong a comedian and a sentimentalist chaplin tries to ridicule hitler by making hynkel silly
and hapless all this does is to humanise him when hynkel the not very warlike soldier fools around with the big g
un and the upside down aeroplane he becomes endearing rather than despicable as dictator he inspects his subordin
ates technical innovations which don t work the parachute hat the bulletproof uniform etc and these passages are
meant to make us think that the real life nazis are incompetent and can be swept aside in fact hynkel s regime is
made cute and likeable by its bumbling bodgery br br in truth chaplin s day had already passed when he made this
ill considered polemic at heart he was still a dinosaur of the silent screen check out the humour with gags like
staggering up and down the street semi conscious or the pantomime of the coins in the puddings the hero schultz i
s meant to represent a yardstick of european decency against which hynkel can be judged but schultz looks more li
ke a character from operetta than a nazi is it in any way believable that a schultz figure if such had existed wo
uld say to the fuehrer s face your cause is doomed to failure because it s built upon the stupid ruthless persecu
tion of innocent people and how does schultz come to be in the cellars of the jewish ghetto if he is the object o
f an exhaustive manhunt why does he persist in wearing his ruritanian uniform chaplin did not yet know the full h
orrors of auschwitz birkenau or treblinka but the nazi concentration camp which he offers us is hopelessly out of
kilter with the grim spirit of the age as usual chaplin thinks in terms of silent comedy set pieces loosely pegge
d onto the narrative clothes line there is the knockabout scrapping with the stormtroopers shaving a man to the a
ccompaniment of brahms and the globe ballet watch for the segment filmed in reverse br br paulette goddard is the
unremittingly perfect hannah just as the people of the ghetto are impossibly nice and the jewish haven in osterli
ch is ridiculously idyllic so hannah is quite literally too good to be true brave defiant resourceful hardworking
and of course beautiful she is the canary of judaism in the ghetto cage gee ain t i cute she asks after the barbe
r gives her a make over too cute by far is the answer she doesn t come close to ringing true because chaplin has
made her a caricature the wouldn t it be wonderful speech which chaplin puts into her mouth is typical of the aut
hor too wordy too emotionally cloying br br jack oakie is great as napaloni the fascist dictator of bacteria he b
rings a whiff of much needed comic brio to the proceedings but the film s underlying weakness remains if napaloni
is silly and ineffective how can we fear him and anyway the stuttering stop start of the back projected train is
a fine chaplinesque example of a gag that is persisted with far beyond its comic worth br br and where did the je
wish barber acquire that immaculate hynkel uniform milo is yet another answer to a question nobody ever asked do

we really need more slashers i for one think we already have more than enough i guess the professional tall guys
overcharged so in this one we deal with a murderous kid that s also a zombie or a ghost when he feels like it a l
ong time ago he drowned but that didn t bother him and he still kills people friday the th what s that one day hi
s survivors have a big reunion and as a surprise twist milo comes to pay them a visit through some really bad sho
ts that show everything except the murders the cast is thinned out till only the final girl is left to find out m
ilo s dull i mean dark secret she and her friends have been dying to know once discovered milo goes on yet anothe
r murderous rampage isn t it his bedtime yet and the girl well she screams a lot the acting is not even bottom of
the barrel the barrel refuses to be associated with it milo can be one creepy bastard from time to time i give hi
m that but some movies just can t be saved without a great script or gratuitous nudity this is one of the best ho
rror suspense films that hollywood has made in years or maybe even decades even though in my opinion this movie w
as predictable in parts it has everything that a good film in this genre should had chill thrills and yes a lot o
f gore house of wax sure delivers in parts it was sort of far fetched the acting was not that great but my overha
ul rating for house of wax is an eight out of ten if you enjoy being at the edge of your seats this is just the r
ight movie for you i have to admit it was sort of neat seeing the whole town made out of wax i myself enjoy these
museums but after seeing this film i will now look at them in a whole new different way never saw the original mo
vie in the series i only hope it was a much better movie than this or the sequel made in the s as if it is not ho
w were these two terrible sequels even justified this movie had a really good lead in when they were advertising
it to be shown on one of those old independent stations that are a thing of the past now anyways it looked like i
t would be a pretty good scary movie it was however a movie that would make some walt disney movies look dark rea
lly this movie was just a bunch of light fluff with virtually no boggy creek creature to be seen the only real si
ghting is near the end when you see its shape during a very heavy rainstorm other than that there is virtually no
sign of the creature which was really disappointing as a kid the story is basically the old evil hunters must kil
l anything they see and are after the boggy creek creature and kids are out to help it or just some random hairy
guy in the woods that likes to pull random boats through the water not really worth watching i would however like
to see the original granted the maker of that would make the also bad boggy creature of the s but he also made a
very good slasher movie in the s the town the dreaded sundown created in and originally named mortimer before wal
t disney changed his name because his wife convinced him mickey mouse has become the staple of the disney brand i
always thought this cartoon was the first ever cartoon to feature mickey it is in fact his third but it doesn t m
atter for a six minute animated short it is enjoyable the story sees mickey piloting a steamboat until captain pe
te takes him off the bridge stopping to pick up cargo and minnie mouse missing the boat being lifted on she drops
her music sheets and a goat eats them mickey helps her crank it s tail and play the tune and getting some other a
nimals to be percussion until pete comes along again to stop him making mickey peel potatoes mickey mouse was num
ber on the greatest pop culture icons and he was number on the greatest cartoons very good highly regarded at rel
ease but since rather neglected immense importance in the history of performing arts a classic use of embedded pl
ots one of my favourite films why hasn t the soundtrack been re released the perfect murder is foiled when a wife
played by mary ellen trainor once the wife to director robert zemeckis who helmed this episode who murders her hu
sband with a poker has the misfortune of receiving a visitor as she is about to move the body outside an escaped
insane madman dressed in a santa claus suit played by a deviously hideous larry drake she fends for her life whil
e trying to find a way of hiding her husband s corpse she decides to use an ax once she downs the santa killer wh
o misses several chances to chop off the woman s head to frame the killer for her husband s murder santa killer l
ocks her in a closet and pursues the woman s daughter as she tries desperate to free herself to save the child br
br this episode of tales from the crypt just recycles tired material involving the old santa kills theme while al
so adding the oft used add nauseum woman murders her husband for a man she s been cheating with routine it s esse
ntially trainor trying to find a way to avoid being caught with a dead body she kills while also keeping a safe d
istance from a maniac there s nothing refreshing or new about this plot which pretty much goes through the motion
s not one of the show s highlights the imdb plot summary in no way describes the essence of this film it should h
ave read be prepared to be catapulted back to the prison of the rd pew from the back of your family s church at y
ears old listening to the preacher drone on about god s will while all you can think of is getting back home to y
our lego br br it starts off well intentioned building intrigue by planting some real and surreal clues such as r
enny s how did the cut on my thumb heal so fast moment it then slowly morphs into a christian jamboree sacrificin
g its plot completely in a wash of evangelistic induced babble i believe i counted the use of the word pray about
times in a five minute span near the end after the st i tried to twist the context of the word to its synonym pre
y sadly this little mind game of mine made the film at least bearable for the last minutes plus it made me laugh
whenever a character would say prayer preyer to me as it became totally zany indeed even my catholic wife sunk in
her chair from boredom almost to the point of ending up on the floor br br for all the salivating christians who
ranked this film stars i suggest sticking with your theology reinforcing safety standards like circle square the
ten commandments anything from narnia jesus christ superstar and the like stay away from more cerebrally challeng
ing subject matter in films such as jesus camp the god who wasn t there what would jesus buy or the soon to be re
leased religulous br br maybe robert whitlow s book is better tess of the storm country is possibly the best movi
e of all of mary pickford s films at two hours it was quite long for a silent film yet continues to hold your int
erest some years after it was filmed mary gives one of her finest performances at times the role seems like a gre
atest hits performance with bits of mary the innocent mary the little devil mary the little mother mary the spitf
ire mary the romantic heroine etc characteristics that often were used throughout a single film in the past the m
ovie is surprisingly frank about one supporting character s illegitimate child for and at one point our little ma
ry is thought the unwed mother in question if the academy awards had been around in no doubt the best actress osc
ar for the year would have been mary s i first saw this movie when i was about years old my mom bought it at our
local kmart because it was on sale for on vhs she thought that it would be a nice christmas movie for me and my b
rothers to watch this movie however scared the hell out of me you may be asking yourself how could a movie about
santa clause scare anyone the plot of the movie revolves around satan sending one his minions pitch to earth in a
n attempt to kill santa and ruin christmas that s right satan sends a demon up from hell to kill santa clause pit
ch stalks santa throughout christmas eve in an attempt to trap him on earth when the sun rises on christmas day f
or if santa doesn t make it back to his home in space he turns to powder don t get me wrong the movie is funny an
d fairly entertaining however the image of demons and devils dancing in the depths of hell which occurs at the be
ginning of the movie is just downright creepy although there are some snippets in this part documentary hinting a
t the necessity for recreational drug law reform these are not very well developed in contrast to the many snippe
ts from those who feel that the drugs that happen to currently be illegal are a scourge for which the only imagin
able solution is incarceration of even those who are guilty even of mere possession of such drugs br br although
this program as a whole leaves the viewer with the impression that the drug war is largely a futile exercise and
a waste of money and for that it deserves some praise almost nothing in this documentary addresses the very real
problems that total war against those who merely possess illegal drugs obviously causes and contributes to very r
eal problems that most drug warriors themselves would tell you if asked they think the drug war is designed to so
lve for example while many minutes are spent on the surge in violence associated with the rising popularity of cr
ack cocaine in the s at no point does this program even hint that the very laws designed to suppress crack cocain
e make it impossible for drug sellers to enforce their contracts and business arrangements in courts of law forci
ng them to resort to violence to stay in business but instead of seeing the laws as an important cause of the vio
lence the drugs themselves seem to take the brunt of the blame inexplicably alcohol prohibition the violence that
ensued and the subsequent reversal of prohibition is totally ignored by this program br br this program will help
to perpetuate ridiculous stereotypes of drug users and it is these that are the primary force in driving the very
expensive and very problematic drug war the possibility of incorporating drugs other than alcohol into a happy an

d successful life is not really touched on use of any drug in excess is probably going to cause personal problems but not all users do their drugs in excess just like not all alcohol users are alcoholics br br if you want a poi nt of view from someone who believes that adults have a moral right not to be incarcerated and have their lives r uined by the criminal justice system just for using drugs that the government for mostly very arbitrary political reasons rather than reasons based on sound social policy and legitimate science has decided to totally prohibit w hose users it has decided to not so metaphorically wage war against just forget about it none of that is in here br br on the other hand this is hardly in the category of anti drug propaganda it is mostly an interesting neutra lly presented history of drugs in th century united states like marijuana lsd heroin cocaine mdma and oxycontin b ut there is a significant element of various people s points of view with regard to drug laws and most but not al l of that is not very thoughtful or well informed and slanted in favor of the drug warrior mentality especially w ith respect to drugs other than marijuana br br the criminal justice system along with its often harsh life ruini ng penalties is obviously not the only answer or the most appropriate answer to every single social problem but u nfortunately there s an epidemic in this nation of an as yet unnamed disease whose primary symptoms are a lack of imagination with respect to social policy when it comes to certain drugs a lack of compassion for fellow humans a prejudice against people who use the drugs that are not governmentally approved perhaps a vested interest in the growth of the prison policing industry and a horrid apathy with regard to human dignity it s morally wrong to kid nap or incarcerate people unless you have a very damn good reason for doing so and the mere possession of an arbi trarily selected group of drugs is clearly not such a reason this is really the primary issue when it comes to dr ugs yet this program ignores it br br so in sum the parts of this program that neutrally present history without feeding stereotypes of drug users that are at the heart of the drug war mentality are pretty good and interesting and entertaining but when it comes to presenting a rational non radical point of view with regard to drug policy and giving the viewer examples not only of people with drug problems but also the many people who successfully in corporate drugs into happy and successful lives it s pretty disappointing considering this film was released year s before i was born i don t feel too bad for over looking it for such a long time back in january of though i att ended the second annual quentin tarantino film fest held in austin texas the particular theme of films this night was neglected s crime films and boy was her right the gravy train or the dion brothers as it appeared this print was an absolute gem wonderful performances quirky characters smart plot hilarious comedy and just an all around g reat time rarely do you see a crime film that is so entertaining and fresh margot kidder in one of her earliest f ilm appearances is extremely sexy as well i hope some cable network gets a hold of this film and allows many more to see it in the meantime go to an indie video store and hope they have it the movie was actually a romantic dram a based on three sisters who had desires to become a famous girl group in their endeavors the oldest sister meets a drug dealer and street hustler called satin whom sister goes after because she believes he is the big time who will give her everything she ever thought she wanted out of life though he could be accused of killing her he rea lly kills only her spirit and will to live after which she becomes a drug addict and ultimately dies from an over dose the story isn t about the street life or the italian mobster who tries to buy stix off then threatens him it s about how love can overcome even the worst tragedies in life as portrayed in song and style and the character t hat was the life in the times for young women trying to be discovered back then first i realize that a rating is supposed to be reserved for the worst of the worst this movie gets that from me because as one reviewer points ou t it s not bad in a self aware over the top sort of way that might allow it to have some comic or cult value it s imply misses its mark on every count contains possible spoilers the dialog is completely disingenuous the continu ity is so deliberate it s painful daniel just finishes speaking of his lost love and with his final word the flam enco dancers start the mock shock of what s her name see i don t even remember her character s name let alone the name of the forgettable actress when her husband the baldwin first tells her that her friend is the bad guy the c ar and the motorcycle chases did all the right things vegetable carts gone flying cars crashing into each other m otorcycles going down the stairs people nearly being hit but remarkably no one is oh that s right except for the one guy who has been stabbed several times is obviously stumbling along the curb with knife wounds and an approac hing car apparently didn t notice him there hmmm br br it s becoming more and more remarkable to me that movies l ike this can be made there is so much pressure in the film industry to make money you d think that someone in hol lywood would think of making good films worth seeing now there s a novel idea br br my suggestion don t see this film don t rent the dvd don t watch it on cable there are lots of other things you could be doing that will leave you feeling more satisfied picture the scene where a bunch of scriptwriters sit around a table and one says lets have a black woman approach an unsuspecting member of the public also black in the street and ask him if he is bl ack then walk away the other writers fall about laughing hysterically until one suggests they repeat it in every episode more laughter now if you think the premise is funny and the show contains many such types of situation yo u will enjoy this show for the rest use your zapper and find something more entertaining like watching paint dry those that have written glowing reports of this show should either get out more or be forced to watch television comedies that are really funny another example of the humor in the show a girl tries to get out of paying at a su permarket checkout by trying to hypnotise the cashier marginally funny the first time but why repeat it over and over in different shows with different cashiers i could give other examples but these just might be treated as sp oilers divulging why this comedy just is not funny at all the year saw no fewer than filmed productions of h g we lls great novel war of the worlds this is perhaps the least well known and very probably the best of them no othe r version of wotw has ever attempted not only to present the story very much as wells wrote it but also to create the atmosphere of the time in which it was supposed to take place the last year of the th century using wells ori ginal setting in and near woking england br br imdb seems unfriendly to what they regard as spoilers that might a pply with some films where the ending might actually be a surprise but with regard to one of the most famous nove ls in the world it seems positively silly i have no sympathy for people who have neglected to read one of the sem inal works in english literature so let s get right to the chase the aliens are destroyed through catching an ear th disease against which they have no immunity if that s a spoiler so be it after a book and other films includin g the classic you ought to know how this ends br br this film which follows wells plot in the main is also very c leverly presented in a way that might put many viewers off due to their ignorance of late th early th century pho tography although filmed in a widescreen aspect the film goes to some lengths to give an impression of contempora neity the general coloration of skin and clothes display a sepia tint often found in old photographs rather than black colors are often reminiscent of hand tinting at other times colors are washed out these variations are typi cal of early films which didn t use standardized celluloid stock and therefore presented a good many changes in p rint quality even going from black white to sepia white to blue white to reddish white and so on as you ll see on occasion here the special effects are deliberately retrograde of a sort seen even as late as the s and yet the ma rtians and their machines are very much as wells described them and have a more nearly realistic feel some of eff ects are really awkward such as the destruction of big ben the acting is often more in the style of that period t han ours some aspects of victorian dress may appear odd particularly the use of pomade or brilliantine on head an d facial hair br br this film is the only one that follows with some closeness wells original narrative as has be en noted viewers may find it informative to note plot details that appear here that are occasionally retained in other versions of the story wells description of the martians a giant head mounted on numerous tentacles is effec tively portrayed when the martian machines appear about an hour into the film they too give a good impression of how wells described them both wells and this film do an excellent job of portraying the progress of the martians from the limited perspective primarily of rural england plus a few scenes in london involving the narrator s brot her the director is unable to resist showing the destruction of a major landmark big ben but at least doesn t dwe ll unduly on the devastation of london br br the victory of the martians is hardly a surprise despite the destruc tion by cannon of some of their machines the narrator traveling about to seek escape sees much of what wells term s the rout of mankind he encounters a curate endowed with the victorian affliction of a much too precious and ner

vous personality they eventually find themselves on the very edge of a martian nest where they discover an awful fact the martians are shown to be vampires who consume their prey alive in a very effective scene wells adds that after eating they set up a prolonged and cheerful hooting the narrator finally is obliged to beat senseless the i ncreasingly hysterical curate who revives just as the martians drag him off to the larder cheers from the gallery british curates are so often utterly insufferable br br this film lasts almost hours going through wells story in welcome detail it s about time the author got his due in a compelling presentation that builds in dramatic impact a word about the acting don t expect award winning performances they re not bad however the actors are earnest an d they grow on you most of them however have had very abbreviated film careers often only in this film the narrat or is played by hunky anthony piana in his nd film the curate is john kaufman also in his nd film as an actor but who has had more experience directing the brother henderson is played with some conviction by w bernard bauman in his first film the artilleryman the only other sizable part is played by james lathrop in his first film br br th is is overall a splendid film portraying for the first time the war of the worlds as wells wrote it despite its s light defects it is far and away better than any of its hyped up competitors if you want to see h g wells war of the worlds and not some wholly distorted version of it see this film of the elements that make this the best at t his point i have to say is christine mcintire shemp s scene when poisoned and her reaction are truly magnificent i imagine that as one poster suggested christine was trying to hold back laughter during that scene but it actual ly made her seem even more deliciously evil to be smiling at shemp s possibly dying br br another character who h elps this stand out is the goon his look was a great cross between horrific and comedic goof ball hardly a charac ter i would choose to meet in a dark alley or for that matter anywhere i would have preferred a bit of true whodu nit mystery in this but hey when a short is this good who s going to complain not i okay this is stupid they say their not making another nightmare film that this is the last one and what do they do they go on making another o ne not that the next one part was bad but why do they play us anyway this movie made no sense what so ever it was extremelly dull the characters were highly one dimensional freddy was another joker which is very stupid for such a good series the plot is very very bad and this is even worse than part and i didnt get the movie its a stupid t ale in d pointless id say i hated this film so much i still rmember all the parts i didnt like which was basicall y the whole film this is so different than the prequels it tries and tries but this one tried the hardest and got slapped back on the face again there were hadly any death scenes although they were different they sucked bigtime how can they have gone this far didnt they see they made the biggest mistakes at parts and yet they make this its all bout the money do not see this sad excuse for a nightmare series br br i gave a nightmare on elm street six o ut of br br good points of movie had potential with plot br br bad points of film terrible acting lack of deaths too funny to be classified as horror very confusing everyone my name may sound weird but there was nothing else b r br any way i haven t seen anything like this before so it was crazy of course that s a good thing it is a humor ously interesting movie and my absolute all time favourite thing is how they intertwine other things into one lik e chicken little the fish pretending to be king kong and runt the pig saying twas beauty who killed the beast war of the worlds scene and more walt disney company has not lost his touch maybe not for this one also how they made it like they were watching a movie and it was like a home cinema br br however some parts don t fit like in the o riginal lion king weren t timon and pumbaa with simba when he beat scar in this movie they are not they were figh ting the hyenas backstage ther s more the reason being why pumbaa isn t so confident is because he was pushed awa y by the other animals and also it s just timon timon timon anybody realise that only timonn s story was told whe reas pumbaa only had flashbacks br br but apart from that it s great finally was there released a good modesty bl aise movie which not only tells a story but actually tells the real story i admit that it is a bad movie if you e xpect an action thriller but if you stop in your track and remove all your expectations then you will notice that it is a story that comes very close to the original made by peter o donnell you have a cover story just to tell a bout how modesty became the magnificent person which she is it is not a movie to attract new fans but a movie to tell the real tale some things could have been better but when you can not forget the awful movie from then is th is a magnificent movie so are you a fan then sit down relax and just enjoy that the real story is there with a co ver story just to make modesty tell her story by now the game s stale right br br the jokes have been done its al l over the creative genius which drove this game for the first two games was gone after all br br wrong br br the game is still intact the jokes are here folks sure they re all rehash but so was monkey island and for that matte r br br the difficulty is well placed somewhere between the slightly easy and the ridiculously hard the ship figh ting sub game is badly innappropriate in the tradition of sub games and this game has the best joke of the whole series when asked for your membership card to an exclusive beach always select you don t need to see my identific ation its worth the price of the game by itself i decided to watch this movie because i d not seen carol lombard before in any movie i m sorry it had to be this one because quite frankly this is a dog and even with jimmy stewa rt and charles coburn both of whom were great actors br br the problem with the film is simple it tries to put to o much too quickly in to a story about a young lawyer john manson played by stewart who marries jane played by lo mbard within an hour of meeting her what s that clich marry in haste repent at leisure br br in short the story i s a series of episodes that show the couples worsening financial status their troubles with john s live in mother their struggles to pay the bills john s diminished status at the office the arrival of their baby son john jnr un expected and causing additional friction at home with mother the couples angst about their marriage the baby s si ckness which worsens thus necessitating an heroic flight by a lone pilot in a fierce storm to bring a special ser um to save the child and finally john being accepted as a junior partner at the law firm br br how many more clic h d situations could the writers include maybe mother dying soon after there wasn t much comedy the drama was lac klustre at best the dialog was painful to hear only the acting of the four main players was adequate br br this w as the period at the end of the great depression with the usa coming out of its long downturn during which many p eople experienced all of the events portrayed in the movie br br so it made sense for selznick to reaffirm good o l home spun american values of family relationships heroism perseverance and initiative all against the backdrop of the average american family who better to use than jimmy stewart and carol lombard br br and it should be note d that the film was released in early so it was planned in soon after the usa began to get production going for t he coming world war ii hence this sort of film was a great booster for the general public at that time many of wh o would soon have to join england in war as many here would know hollywood and washington formed an uneasy allian ce before during and after the war br br however i m glad i saw it as a piece of disguised socio political propag anda but i ll have to see other lombard films to gain a better appreciation of her acting range br br as another reviewer noted see this one just to say that you ve seen all of stewart s movies otherwise don t bother unfortuna tely the only spoiler in this review is that there s nothing to spoil about that movie even if b mattei had never done any master piece he use to do his job with a bit of humor and craziness that made him a fun eurotrash direct or but for the last years he seemed to have lost it this film is just empty nothing at all to wake us up from the deep sleep you sink into after the first min no sex no blood it s suppose to be about snuff no actors no dialogs just as bad as an t v film it s even worse than his last cannibals and zombies epics so rest in peace bruno you w ill stay in our minds forever anyway thanks to such unforgettable gems as zombi robowar rats l altro inferno viru s cruel jaws and few others so except if you want to see b mattei possessed by jess franco s spirit s new film pa ss on this one but if you don t know this nice artisan s career track down his old films and have fun i enjoyed w atching this well acted movie very much it was well acted particularly by actress helen hunt and actors steven we ber and jeff fahey it was a very interesting movie filled with drama and suspense from the beginning to the very end i reccomend that everyone take the time to watch this made for television movie it is excellent and has great acting hypothetical situations abound one time director harry ralston gives us the ultimate post apocalyptic glim pse with the world dead left in the streets in the stores and throughout the landscape sans in the middle of a fo rgotten desert one lone survivor attempting to rekindle his sanity takes food from the city to his bungalow in th is desert all alone he hopes for more but with nobody around he is left with white underwear and a passion for a

local indian tribe until the discovery of a camera which opens up new doors and breaks the barriers of human co e
xistence alan a man of the book is left on earth after an unknown disaster thinking he is alone he begins living
life his way until jeri ryan appears like she would in any dream out of the woods disheveled and unhappy to find
the final man alive to be well like alan anyway they try to co exist fail get drunk and before creating the ultim
ate dystopia they run into redneck raphael played by newcomer dan montgomery jr bonds are torn confusion sets in
a couple becomes a third wheel and the battle between physically inept nerd vs brainless jock even with nobody le
ft on the planet it becomes a truth that even the darkest of human nature will arise br br using a variable film
technique ralston gives us a mediocre story based loosely on another film entitled the quiet earth which i will b
e viewing next oddly which he never gives any credit towards with a borrowed story i guess he does a decent job o
f reinterpreting it his punch seems to be lacking at the beginning while ralston tries to find his stride borrowi
ng yet again from other film director s techniques to attempt to find his own he opens the film interestingly eno
ugh but fails to answer any direct answers sure the final days have arrived but could there be a concise answer a
s to how or better yet why these select few survived a spookier beginning would have led us stronger into a comic
al film the juxtaposition would have been like shawn of the dead but instead left us feeling like we were watchin
g a made for tv program listening to the audio commentary i have respect for ralston because he worked diligently
to get this film made and his passion nearly sells the film but you could tell from his interaction with the cast
that he wasn t as happy with his overall final product there were mistakes ones that he pointed out and others th
at he was ashamed to point out while this does make for decent independent film making it sometimes feels cheap a
nd in ralston s case it was the latter br br i must admit david arnott s portrayal of alan hooked me he played th
at wimpy school nerd adult role very well he was funny to both watch and listen to and thus he became sympathetic
to the viewer he was a key player in keeping the film together alas i can not say the same for the rest this was
dan montgomery s first film and it was obvious i mean really really obvious there were scenes in which i thought
the cue card was about to come out and read the lines for him perhaps even giving us a more realistic performance
but alas it wasn t the case then there was jeri ryan she pulled into her character near the end of the film which
to me was the culmination of the entire piece of art she goes from estranged unknown to bitter cranky insane girl
friend by the end confused again she fell into her character by the end giving us just a glimpse of what she coul
d have probably done as her acting matured even as the commentary progressed all that she contributed was a laugh
giggle or ohhh look at that color moment while her beauty may sell tickets one may want to consider knowledge to
be just as beautiful this was her first film so can i be too harsh br br overall this film felt like it was missi
ng something i though the idea was strong the premise that even with only a peppering of people remaining on the
earth the evil of human nature still exists jealousy can not be killed by bacteria or bombs maybe because it is c
onsumed by zinc and we as a race will always want what we can not have ralston is not a surprising director his t
echniques are flawed and pre used but he does know how to make a low budget comedy i think our idea of funny is d
ifferent so that is why i couldn t find myself laughing at many of the bits he found hysterical his actors provid
ed the level of acting needed for this film which was lower than average his film was loose meaning that there we
re elements never quite explained or tackled i e anything with wings survived which overall harmed the intensity
of the film this was a comedy but it could have been much darker and much much funnier for those thinking that ro
ger avery was a huge element to this film as we learn from their commentary all he was there for was money the wa
s in essence the bank for the last man don t get your hopes up for any classic avery moments br br don t expect m
ore from ralston and that is how i will end it br br grade out of br br i must admit i was expecting something qu
ite different from my first viewing of cut last night though was delighted with the unexpected australian horror
gem i am a true horror fan as true as they come and found cut to not only be the best of the genre australia has
ever produced but one of the great parody comedy films of late br br my only concern is that mainstream audiences
may not pick up on a lot of the comedic elements the film was not overly clever in it s application but made me l
augh at every turn trying to fit in every possible cliche of the horror genre they could i am certain this was in
tended as humour hoping this was intended as humour br br and of course there was the gore br br the use of the c
ustomised garden shears was brilliance besides the expected stabs and slashes in short there was a huge amount of
variety and creativity in the many violent deaths enough to please even the skeptics of this films worth br br th
e appearance of both kylie minogue short that her appearance was and molly ringwald was just another reason to se
e the film both performances were fantastic as well as simon bossell the castle in a brilliant role as the jokey
technician br br all in all i think this movie is one of the best horror products of the last couple or years as
well as a beautiful satire parody toungue in cheek till the very end br br loved it go see it i am so happy not t
o live in an american small town because whenever i m shown some small town in the states it is populated with al
l kinds of monsters among whom flesh hungry zombies evil aliens and sinister ghosts are most harmless in this mov
ie a former doctor who s just done time for an accidental killing of his wife in a car crash directs his steps to
the nearest small town he must have never in his life seen a flick about any small towns which happens to be the
purgatory flats and of course as soon as he arrives there all the hell breaks loose he meets a blond chick who ou
t of all creatures most resembles a cow both in facial expressions and in brain functioning and at once falls in
love with her but there is a tiny handicap she is already married to a very small time drug dealer who in a minut
e gets himself shot pitifully not dead to know what has come out of all this you should watch the movie for yours
elf i ll just tell you that it s slightly reminiscent of u turn by oliver stone but is a way down in all artistic
properties like anyone else who bought this i was duped by the pieces of extreme gore and banned in countries or
whatever it says in the box i have to admit i am a huge gore fan and i am always amazed when films can lay it on
thick and look convincing doing it tom savini rick baker and greg cannom are some of the best in the business the
revolutionized make up effects in the s today you don t need them as everything is done on computer but computers
can not compare to the visual wizardry that these three men could conjure up but i digress br br watching fantast
ically gory films like fulci s gates to hell or even savini s crowning achievement friday the th the final chapte
r you can appreciate all that goes into making a terrifically gory film you can t tell the difference between rea
lity and magic br br i can t imagine another reason why anyone would see cannibal ferox but the gore that is oste
nsibly omnipotent in this film if that is the reason you seek this film then you are wasting your money as many o
ther reviewers in here have noted most of the gore is an aftermath you don t see the torture or the bloodshed as
it happens you see whatever it looks like afterwords br br the gore well it s here but not as much as one would h
ope or expect a man does get castrated and a women does get hanged by her breasts but other then those two scenes
and one involving a scalping there is nothing really much else to this film the scenes of gore even in these thre
e mentioned are still pretty tame in comparison to what you were hoping for maybe it s just me and my sick and tw
isted experience in the horror and gore genre but i was expecting a bit more call me sick or twisted but isn t th
at the only reason people are watching this film in the first place i honestly found myself bored in a lot of pla
ces br br cannibal ferox is just another film that tries to capitalize on a craze of a superior film while cannib
al holocaust is not exactly a great film it is much better than this tripe if you go out of your way to buy this
for you will feel cheated br br i always felt that ms merkerson had never gotten a role fitting her skills famili
ar to millions as the lt on law and order she has been seen in a number of theatrical releases always in a suppor
ting role hbo s lackawanna blues changes that and allows this talented actress to shine as nanny successful entre
preneur in a world changing from segregation to integration but the story is really about the colorful array of c
haracters that she and her adopted son meet in a boarding house in lackawanna new york a suburb of buffalo br br
the story could be set in any major african american community of the s and s from atlanta s sweet auburn to new
york s harlem but the segregation integration angle is only a subtle undercurrent in the colorful lives of the fo
lks at nanny s boarding house the story revolves around nanny s relationships with all kinds of people played by
some of the best actors in the business i purposely did not say black actors this ensemble is a stunning array of
talent who happen to be black except for jimmy smits of course i recommend this film as a fun and colorful look a

t a bygone day this will not likely be voted best comedy of the year a few too many coincidences and plot holes h
owever we are talking about a movie where a hit man and a white bread salesman become buddies so a few vagaries s
houldn t come as too much of a surprise brosnan is excellent in this role gone is the wooden james bond a role he
was wasted in if he can maintain this kind of quality i hope he continues to make comedies greg kinnear is also e
xcellent as brosnan s straight man i ve read a few negative comments in here about hope davis but i thought she w
as quite good as a mousy housewife with a dark side buried deep within there are lots of good chuckles as brosnan
sleazes his way through and a few scenes where i nearly died laughing my father a consultant nearly lost it when
julian describes himself as a facilitator much like grosse pointe blank another hit man comedy the humour can be
very dark if you are in to that be prepared to enjoy yourself as a casual listener of the rolling stones i though
t this might be interesting not so as this film is very of its age in the s to me someone born in the s this just
looks to me as hippy purist propaganda crap but i am sure this film was not made for me but people who were activ
e during th s i expected drugs galore with th stones i was disappointed it actually showed real life hard work in
the studio so much so i felt as if i was working with them to get to a conclusion of this god awful film i have n
ot seen any of the directors other films but i suspect they follow a similar style of directing sort of amatueris
h which gave a feeling like the tv show eurotrash badly directed tackily put together and lacking in real enterta
inment value my only good opinion of this is that i didn t waste money on it it came free with a sunday paper wat
ch the original with the same title from this made for tv movie is just god awful although it does use as far as
i can tell almost the same dialog it just doesn t work is it the acting the poor directing ok so it s made for tv
but why watch a bad copy when you can get your hands on the superb original especially as you ll be spoiled to th
e plot and won t enjoy the original as much as if you ve watched it first br br there are a few things that are d
ifferent from the original it s shorter for once but all are for the worse the actors playing the parts here just
don t fit the bill you just don t believe them and who could top edward g robinsons performance from the original
if you want only watch it after you ve seen the original and even then you ll be very brave if you watch it throu
gh it s almost sacrilege director don siegel really impressed me with this film it is starkly shot graphic withou
t being visually graphic well acted by all concerned and covers some of the most taboo issues of any day in a wor
kmanlike almost expected normalcy hitherto not seen in any other film by this reviewer i didn t know what to expe
ct sitting down to watch this a civil war movie or some kind of s soft core peddling with eastwood descending on
a school for girls in the south but really is is neither of those things but rather and examination exploration a
nd descent into the soul of men and women a dark commentary on what is at the core of the civilized as one review
er previously noted none none of the characters are likable by the film s end and yet each one is interesting com
plex and enigmatic eastwood plays cpl mcburney a union soldier found by young pamelyn ferdin you ll recognize tha
t voice as soon as you hear it a girl at a school for manners headed by geraldine page amidst the chaos that was
the civil war particularly in the south soon page teacher elizabeth hartman lovely young seductress carol and eve
n ferdin amy have emotional sexual ties to eastwood each having their own needs and secrets and problems eastwood
is not a nice man he plays the girls off of each other always trying to get the sexual advantage in the unfolding
we get some real interesting things revealed from latent lesbianism to incest the beguiled for me is a masterpiec
e that far exceeded my expectations on every creative front this might be except for invasion of the body snatche
rs siegel s best film it certainly is one of eastwood s best real performances page is always so very good and ha
rtman fe rdin et al excellent the gothic manse set for the school is effectively claustrophobic some of the sexua
l laced scenes disturbing and what happens to eastwood is a leg up on much of the competition for creepy eerie de
mented film anyone who lived through the ages of revenge of the nerds and girlpower will appreciate this film it
is one of those films that delivers everything you want in a spring break movie plus it makes fun of the college
film genre it s funny it s got a cast to die for amy pohler rachel dratch sophie monk parker posey jane lynch amb
er tamblyn missi pyle and its guaranteed to make you laugh out loud writer actor rachel dratch is a comic genius
and sophie monk is such a great villain wilson phillips omg i m just repeating myself now it will live on with gi
rls who like miranda july but feel like eating ice cream and pretending they re dumb arguably the finest serial e
ver made no argument here thus far about earthman flash gordon professor zarkov and beautiful dale arden travelin
g in a rocket ship to another universe to save the planet along the way in spellbinding spectacular and action pa
cked chapters flash and his friends along with new found friends such as prince barin prince thun and the awesome
king vultan pool their resources together to fight the evils and armies of the merciless ming of mongo and the je
alous treachery of his daughter priness aura now she s a car this serial is not just a cut above most serials in
terms of plot acting and budget it is miles ahead in these areas produced by universal studios it has many former
sets at its disposable like the laboratory set from the bride of frankenstein and the opera house from the phanto
m of the opera just to name a few the production values across the board are advanced in my most humble opinion f
or the costumes worn by many of these strange men and women are really creative and first rate we get hawk men sh
ark men lion men high priests creatures like dragons octasacks orangapoids and tigrons oh my and many many other
fantastic things are all of them believable and first rate special effects no way but for most are very impressiv
e the musical score is awesome and the chapter beginnings are well written lengthy enough to revitalize viewer me
mories of the former chapter and expertly scored director frederick stephani does a great job piecing everything
together wonderfully and creating a worthy film for alex raymond s phenom comic strip lastly the acting is pretty
good in this serial all too often serials have either no names with no talent surrounding one or two former talen
ts here most everyone has some ability don t get me wrong this isn t a shakespeare troupe by any means but buster
crabbe does a workmanlike likable job as flash he is ably aided by jean arden priscella lawson and the rest of th
e cast in general with two performers standing out but before i get to those two let me add as another reviewer n
oted it must have been amazing for this serial to get by the hayes office i see more flesh on flash and on jean r
ogers and priscella lawson than in movies decades later the shorts crabbe and unfortunately for all of us profess
or zarkov frank shannon wears are about as form fitting a pair of shorts guys can wear the girls are wearing mid
drifts throughout and are absolutely beautiful jean rogers may have limited acting talent but she is a blonde bom
bshell lawson is also very sultry and sensuous and beautiful but for me the two actors that make the serial are c
harles middleton as ming officious sardonic merciless and fun middleton is a class act jack tiny lipson plays kin
g vultan boisterous rousing hilarious a symbol for pure joy in life and the every essence of hedonism lipson stea
ls each and every scene he is in the plot meanders here there and everywhere but flash gordon is the penultimate
serial space opera and the basis for loads of science fiction to follow excellent i have to say that the events o
f didn t hit me until i saw this documentary it took me a year to come to grips with the devastation i was the on
e who was changing the station on the radio and channel on tv if there was any talk about the towers i was sick o
f hearing about it when this was aired on tv a year and a day later i was bawling my eyes out it was the first ti
me i had cried since the attack i highly recommend this documentary i am watching it now on tv years later and i
am still crying over the tragedies the fact that this contains one of the only video shots of the first plane hit
ting the tower is amazing it was an accident and look where it got them these two brothers make me want to have b
een there to help perfect movies are rare even my favorite films tend to have flaws rear window looks a little st
agey at times chris elliot s character in groundhog day doesn t work the music score in best years of our lives i
s too cheesy the beginning of nights of cabiria is a little too slow but this film is perfectly executed from sta
rt to finish br br the script is brilliant the acting is superb all around although reese witherspoon and sam wat
erston are amazing the whole cast shines the directing and the photography are inspired and the music score is to
uching without being intrusive like some miramax scores that are too manipulative every sad moment is truly movin
g every light moment makes me smile this truly is one of the best films i have ever seen and i wish there were mo
re films like it br br i am glad that reese witherspoon has gone on to stardom after this film but i am sorry to
see that her recent movies are so much more escapist and silly than this serious film which is about real people
real feelings and real problems brilliant a must see this has to be one of the worst movies ever made the plot lo

oked intriguing like that of passenger but with the latter movie it somehow worked a lot better the plot has been worked out in the worst possible way just a few of the awful moments in the movie a flight attendant is standing in the opened doorway of a flying and trying to close the door without being sucked out by the mile per hour wind s thereafter the lands the aircraft from a few miles out starting at feet thats impossible even for pilots with t housands of hour experience when on the runway perfectly straight of course she is instructed to pull on the flap s huh come on flaps are there to ensure lift at low speeds when on the runway you use thrust reverse on the engin es and give maximum power i can go on and on about little and mostly big mistakes in the movie but then my reply would become the size of the english dictionary this is a movie you want to miss take my word for it regardless o f what anyone says its a b movie and the effects are poorly done if you re a vampire fanatic i suppose it would b e ok not out of you others here cant sincerely mean that we are to view this as a movie not read it as a book so the effects and characters are important as well as the story the story are good but it doesn t carry the film no wonder it has a low rating over all i write this because i chose to see this movie when i saw some good reviews h ere on imdb but got severely disappointed don t get me wrong i thought the blade movies was awesome and loved the underworld movies but this characters aren t close the make up on the vampires is poorly done and the effects are worse this sucks i might not have gotten so disappointed if i had not read reviews here that told me how great it was the reviewers must have had something to do with the production company or something seriously if you think t his is awesome you don t care about acting or make up this is better as a book out of for an ok story i want very much to believe that the above quote specifically the english subtitle translation which was actually written not spoken in a rejection letter a publisher sends to the protagonist was meant to be self referential in a tongue in cheek manner but if so director leos carax apparently neglected to inform the actors of the true nature of the fi lm they are all so dreadfully earnest in their portrayals that i have to conclude carax actually takes himself se riously here or else has so much disdain for everyone especially the viewing audience that he can t be bothered l etting anyone in on the joke br br some auteurs are able to get away with making oblique bizarre films because th ey do so with lan and unique personal style e g david lynch and alejandro jodorowsky others use a subtler approac h while still weaving surreal elements into the fabric of the story e g krzysztof kieslowski and david cronenberg s later less bizarre works in pola x carax throws a disjointed mess at the viewer and then dares him to find faul t with it well here it is the pacing is erratic and choppy in particular continuity is often dispensed with super fluous characters abound e g the gypsy mother and child most of the performances are overwrought the lighting is often poor particularly in the oft discussed sex scene unconnected scenes are thrust into the film for no discern ible reason and the list goes on br br not to be completely negative it should be noted that there were some upli fting exceptions i liked the musical score even the cacophonous industrial techno music being played in the spraw ling abandoned complex to which the main characters retreat in the second half of the film perhaps a reference to andy warhol s factory of the s much of the photography of the countryside was beautiful an obvious attempt at con trast with the grimy city settings and even well into middle age cathering deneuve shows that she still has it he r performance was also the only one among the major characters that didn t sink into bathos br br there was an ea rlier time when i would regard such films as pola x more charitably experimentation is admirable even when the ex periment doesn t work but carax tries nothing new here the film is a pastiche of elements borrowed from countless earlier films and after several decades of movie viewing and literally thousands of films later i simply no longe r have the patience for this kind of unoriginal poorly crafted tripe at this early moment in the st century one i s left asking with the exception of jean pierre jeunet are there any directors in france who know how to make a w atchable movie anymore rating it s hard to praise this film much the cgi for the dragon was well done but lacked proper modelling for light and shadow also the same footage is used endlessly of the dragon stomping through corr idors which becomes slightly tedious br br i was amazed to see marcus aurelius in the acting credits wondering wh at an ex emperor of the roman empire was doing acting in this film like whoopie goldberg it must be an alias and can one blame him for using one if he appears in this stinker br br the story might been interesting but the acti ng is flat and direction is tedious if you must watch this film go around to your friend s house and get drunk wh ile doing so then it ll be enjoyable i remember going to see the movie in the summer of with my parents and being pretty into it at the time of course i was seven at the time br br right before the jackson movies came out my wi fe and i rented this movie since she had never seen it and i was feeling nostalgic br br ralph bakshi ran out of money about mid way through the animation process for this movie and was forced to drastically cut corners on thi s production since this movie was done primarily with rotoscoping the animation technique for people on a budget this is saying something much of this movie is animation only in the very loosest sense of the word there are som e scenes which are very obviously just people standing in front of a screen with maybe some animation effects sup erimposed on top of them br br because of budget constraints the movie already a compression of the fellowship of the rings and part of the two towers was pared down even more what you get is sort of like a film strip version o f the cliff notes of the books br br its not all bad though the animation brings a warmth to it that i found lack ing in the jackson movies its nice to imagine what it could have been like with decent funding br br this movie i s also noteworthy for having the sequel which never came several years later a half hearted half hour long tv spe cial was aired which was meant to wrap things up all i will say about that is that it was a musical just finished watching ftm the trailers intrigued me so much i actually went to see it on opening weekend something i never do needless to say i was very disappointed the story has so much potential and it s frustrating to see it get screwe d up i really feel the problem with the movie was the directing and matthew mcconaughey first off i am not a mm h ater i thought he was awesome in both reign of fire and lone star i enjoyed his performance in those movies witho ut having to see him with his shirt off times yes we all get it that he a good looking guy with a nice body but i think most people knew this years ago when he came on the scene in a time to kill showing him with his shirt off pumping iron like a sweaty madman times in the movie is totally unnecessary i think one time would have been suff icient it wouldn t surprise me if they threw those unnecessary scenes in so girlfriends and wives would be willin g to tag along with their significant other no woman wants to see a movie about sports gambling unless enough abo ut that let s get into his role i feel his acting was very forced and he didn t seem very comfortable i know his character was supposed to be this charming southerner but his lines were corny and cheesy it was almost like he w as referencing days and confused lines a few times in short i didn t like his character even though i was suppose d to the accent his shirt off corny pick up lines weak sales pitches his character was just too much of a tool as brandon or jonathan pacino and assante were great but that no surprise piven is fun to watch as arie oooops i mea n jerry i just feel this movie was very commercial and put together poorly it s insulting that they could take a great story and throw in crap ingredients to try and make it a box office success cool story that appeals to the male man hunky hollywood actor for female women make sure he has numerous scenes with shirt off lifting weights a l pacino with great speech scenes and great one liners every character shall be dressed in thousand dollars suite s and have an extremely dark tan jeremy piven to play the same character he did in entourage and old school throw in armand assante to seal the deal plot good writing character development and intelligent casting are unnecessar y br br this will be good enough for most people but not me anybody who disagrees with me ask your self this woul d this movie be much better if a directed by sodeberg b decaprio or ed norton as brandon instead of mm br br i wi ll probably be part of the minority in thinking this movie sucks i realized this when the woman next to me starte d crying during the ridiculous ending scene of pacino shedding a fake tear while embracing russo the financial su ccess of this movie will ensure one thing the movie going public gets what the movie going public wants big budge t crapola i was watching the sci fi channel when this steaming pile of crap came on while not as bad as wynorski s curse of the komodo this still sucks bad wynorski uses the same island as in curse of the komodo as well as the same actors and house the effects are top notch suprising but thats about it i don t know what else to say about this movie oh yeah as in curse of the komodo the government gets involved and decides to bomb the island also whe n i saw this part i laughed hysterically a komanbra part man komodo and cobra overall this movie is utter crap ev

en on bad movie standards just remember if jim wynorski had anything to do with a movie steer clear to avoid from falling asleep keep repeating it s almost over it s almost over out of i only heard about driving lessons through the itv adverts and to be honest i didn t know how much i would like it i switched on the tv last night and was t otally surprised driving lessons is a modest simple film which draws you in right from the start rupert grint pla ys the part of socially awkward teenager ben brilliantly he s definitely one to look out for in the future dame e ve walton is played by the fabulous julie walters i loved the simple plot and the way the actors portrayed their characters with great sensitivity the highlight of the film for me was evie s rather colourful poem it shows how friendships can form between the most unlikely pairs in my opinion watching driving lessons is a great way to spe nd hours the scenery was also striking especially the countryside anyone who can call this sparkling comedy forge ttable i strongly disagree with for greta garbo s first talking picture mgm wisely chose eugene o neill s pultize r prize winning play anna christie br br also wisely the producers backed garbo up with not one but two members o f the original broadway cast george marion as anna s father chris and james t mack as johnny the priest transmute d to johnny the harp for films so as not to offend br br this little change is interesting like too many films ac cused by those who want movies to be movies and ignore their origins of being little more than filmed stage plays the problem is not the play but the movie makers who wouldn t be more faithful to the property by diluting a grea t cinematic stage work so it wouldn t offend anyone or opening it up because they could too many lose the very qu alities which made the piece worth filming in the first place br br fortunately the respect the studio had for bo th o neill and garbo allowed anna christie to survive the normally destructive process admirably in frances mario n s generally sensitive screen adaptation wonder of wonders marion even allows the point of the scene where garbo s anna reveals her past on the farm to the man she badly wants to marry and the father who sent her there in tact what the league of decency must have thought of that br br the source play s greatest problem has always been tha t chris s friend marthy tends to walk away with the first act and then disappears from the last two so that anna can take stage the two sides of the genuinely good woman men don t always recognize br br the perfectly cast mari e dressler who had cut her teeth on the broadway stage as well before going to hollywood is the perfect balance f or garbo s anna in this area as well and the fast moving film at only minutes doesn t allow us too much time to m iss her one of the few benefits from atmosphere being shown rather than eloquently described in the original and screenwriter marion is wise enough to stray from o neill to bring dressler back for a touching scene two thirds o f the way through the film that will remind many of julie laverne s second act appearance in show boat br br anna and marthy s early scene together on screen minutes into the film taking each other s measure and setting up all the tension of the rest of the story is among the most affecting scenes in the entire piece not to be missed br b r anna christie is great tragic play and a good film drama it s hard to imagine that a latter day remake which wo uld almost certainly lose the grit and atmosphere of this remake it was first filmed without sound in also with g eorge marion s original broadway chris could improve on this excellent filming br br the internal scenes hew clos est to the play but the exteriors shouldn t be missed by anyone with an eye to atmosphere while the background sc reen work is not to modern technical standards the backgrounds give a better glimpse than most films of the era o f the actual world in which the screen play is set especially in the new york harbor br br nearly all garbo s nat uralistic performances of the sound era have held up superbly only the too often parodied death scene from camill e years later will occasionally draw snickers because of the heavy handed direction and the parodies but this ann a christie together with the variety of her films mata hari and grand hotel and the sublime lubitsch touch on her comedy ninotchka garbo laughs surely stand as her best br br o neill fans who are taken with this play at the edg e of his lauded sea plays should track down the fine world war ii shaped film released in the year before the u s entered the conflict the long voyage home it is almost as skillfully drawn from those sea plays as this one is fr om anna christie and features a youngish john wayne in one of his rare non westerns supporting a fine cast of vet eran actors showing him the way let me set the scene it is the school holidays and there is absolutely nothing at the movies i am with my friend deciding what to see we look for a movie that is starting soon and the grinch come s up we buy tickets not knowing what to expect what we got was a roller coaster of fun br br jim carrey who may i add is my no actor in the whole world was absolutely magnificent as the grinch in this ron howard s best movie ne xt to apollo the way that this movie was made the scenery the actors the props and the music was just amazing it really brought this childhood movie to life br br the story is based upon the story of the grinch as we all know the grinch is a horrible person who just can t stand christmas he lives high above whoville and has never mingled well with the townfolk but one little girl is going to change the grinch s look on life and on others in a drasti c way br br cindy lou who played by adorable new actress taylor momsem meets the grinch as finds the kind part of him straight away she attempts to break the barrier and to help the grinch move in and mingle with the towns peop le br br all up this movie is a barrel of laughs for the whole family both kids and parents a solid well done jim br br as a long time fan of all the star trek series i found this a disappointing episode and i wonder if the lib eral use of flashbacks featuring will riker s exploits both positive and largely romantic and negative lots of pa in and a crewmate s death was a money saving device as were many of their bottle shows episodes in which all scen es take place on the enterprise diana muldaur who also appeared at least twice on the original series deserved a better final appearance than this for her character dr kate pulaski loyal viewers in the star trek world is there any other kind also were shortchanged this was the last episode of second season thus the season ended not with a bang but with a whimper this tv series was one of the ones i loved when i was a kid even though i see it now thro ugh the pink shaded glasses of nostalgia i can still tell it was a quality show very educational but still funny i have not seen the original french version only the swedish i have no idea how good the dubbing was it was too l ong ago to remember br br the premise of the show was to show you how the body works i swear school still hasn t taught me half of what i know from this show it also tied in other things like what happens if you eat unhealthy food and don t exercise with nice examples within the body who wants to have another bar of chocolate when you kn ow miniature virus tanks can invade you d the cartoon looked nice very kids friendly of course but done with care cells viruses electric signals in the brain antibodies and everything else are represented by smiling cartoon fig ures looking pretty much how you d expect what they should look like in the animated body br br this and the seri es about history especially the environmentally scary finale were key parts of my childhood i m so happy i found them here fans of the hbo series tales from the crypt are going to love this moh episode those who know the basic archetypal stories that most of the classic ec comics were based on will recognize this one right off the bat br br underrated indie favorite martin donovan also an excellent writer co author of the screenplays for apartment z ero and death becomes her is the kind of guy whose everyman good looks can go either way he could play a really n ice if misunderstood guy next door or he can play the same role with a creepy undertone of corrosive sleaziness i n the case of right to die he takes the latter approach and it definitely works br br donovan is a doctor who has recently had an affair with his slutty office receptionist robin sydney much to the displeasure of his inconsolab le unforgiving spouse abbey julia anderson when the two of them get involved in a terrible car accident while ret urning from an unsuccessful weekend of making up and she s horribly burned in a fire he s reluctant to pull the p lug on her not without some enthusiastic nudging from his even sleazier lawyer and best buddy corbin bernsen look ing the worse for wear these days br br but abbey s never been one to give up without a fight and that s where th e ec theme of the episode comes in cuckolded husbands and wives have always been the genre s favorite subject mat ter for some spooky and ooky supernatural shenanigans and this case is definitely no exception if anything the ra mped up quotient of sex and gore must have bill gaines cackling with glee in his mausoleum somewhere br br and th at s not to mention that john esposito s original script does give the adultery angle just a slight twist you don t realize as you re watching that you only know half the story until close to the end think what lies beneath wit h more guts and gazongas and you re there br br not a bad effort but not the best of the lot either at least rob schmidt does display touches of flair here and there with the direction especially in a scene that makes cell pho ne picture messaging into a truly horrifying experience indeed as with most moh episodes this one is following a

prevalent theme this season of flaying and dismemberment so the extremely squeamish need not apply dirty war is a
bsolutely one of the best political government and well written t v drama s in the years br br the acting is supe
rb the writing is spectacular br br diry war reveals the true side of why we are not ready to respond to a nuclea
r biological and radiological terrorist attack here on american soil br br dirty war should be made into a major
motion picture it s that good i highly recommend this great drama to everyone who desire to know the truth br br
this t v drama reveals how british intelligence mi mi attempt to expose a terrorist plot and conspiracy to destro
y innocent victims because of england s involvement in the iraq war br br the scenes of different parts of london
england are also spectacular br br dirty war is a must see some may go for a film like this but i most assuredly
did not a college professor david norwell suddenly gets a yen for adoption he pretty much takes the first child o
ffered a bad choice named adam as it turns out adam doesn t have both oars in the water which almost immediately
causes untold stress and turmoil for dr norwell this sob story drolly played out with one problem after another a
ll centered around adam s inabilities and seizures why norwell wanted to complicate his life with an unknown fact
or like an adoptive child was never explained along the way the good doctor managed to attract a wifey to share i
n all the hell the little one was dishing out personally i think both of them were one beer short of a sixpack by
pass this yawner this is the who at their most powerful although before the masterwork who s next which would pro
vide anthems like baba o reily and wont get fooled again this film shows the group in transition from mod rockers
to one of the biggest live bands of the s br br daltrey shows what being a front man is all about entwistle stead
y as ever br br moon is great check out the ongoing conversation with the drum tech and see him playing side sadd
le whilst having a bass drum head replaced br br townsend even looks like he s enjoying himself occasionally br b
r considering they took to the stage at am no one in the crowd was asleep br br there are not many bands these da
ys could produce a set as tight as this and it is difficult to imagine any of the bands of today producing a conc
ert that in years time will be be enjoyed as much as this one this filmmaker wanted to make a movie without havin
g a story to tell and did so really awful jumble of unlikely unexplained coincidences and unidentifiable plot lin
e all without character or clear motivation br br we get clich snapshots instead of characters one in particular
is the diminutive and beautiful crime boss who projects an overdone tough guy persona and casts a cartoonish shad
ow of intimidation over the actual tough guys who have been brought in to work for her nothing much startling to
look at in the film except for one shot when the boys hit the road and one of them carries a tiny suitcase as in
the smallest from a complete american tourister set in a bright sky blue without explanation or apology otherwise
it s standard visually one other exception is a compelling shot of a beautiful bridge in ct they filmed this movi
e out on long island where i grew up my brother and his girlfriend were extras in this movie apparently there is
some party scene where they are all drinking beer which they told me was colored water tasted disgusting and was
very hard to keep swallowing over and over again especially in the funnel scenes yet none of us ever heard of the
movie being released anywhere in any form it never came out in the theaters obviously and it as far as i knew was
never released on video and i m sure wasn t released on dvd yet it looks like it was seen by some people albeit i
t probably very few so there must be something i would absolutely love to purchase this for my brother yet there
is no way i can find it anywhere does anybody know anything about when where how this movie could be purchased an
d which format that would be that s how burt reynolds describes this film which happens to be his best ever he pl
ays tom sharky a vice detective who s on the trail of an international mobster vittorio gassman and the man he s
financing to be the next governor of georgia earl holliman in the novel by william diehl the story is more comple
x because the guy s running for president this is a very long movie that feels more like three hours instead of t
wo the filming in downtown atlanta and the peachtree plaza hotel sets the mood just right for the story reynolds
doesn t do much laughing in this one compared to his comedy films he s very serious here especially in the beginn
ing of the movie because he gets demoted for a dope bust that goes wrong at times though the movie plays more lik
e a voyeuristic drama than a crime film with burt trying to get close to the mobster s woman only towards the end
of the film does the violence get cranked up that leads to the bang bang climax just like the great jazz score in
dirty harry by lalo schifrin sharky s machine features an excellent urban jazz soundtrack with many guest stars i
ncluding chet baker julie london flora purim buddy de franco the manhattan transfer doc severinson sarah vaughan
and joe williams al capps handles the score with magic this movie has become one of the best crime dramas ever ch
eck it out br br score out of stars human traffic is a view into an average weekend for a group of friends it is
a fly on the wall view into their lives and minds which will show you how this group of friends relate to each ot
her there are many moments in that every one can relate to like being out of you skull at parties and talking com
plete rubbish to strangers the characters are all people that you can relate to and they are believable in the ro
les that they play in the movie the situations that they are in are all situations that we all have found ourselv
es in and that is where this film succeeds the topics of sex and drugs are handled superbly as to no get in the w
ay of the characters relationships with each other the story to the film is not all that but that is not a critic
ism this is a film about people this is a well written film with a sound track to die for d j s pete tong has put
together an superb selection of tracks for this file which all goes to make this one of the best films that i hav
e seen in after watching this film i felt like i had been out partying all weekend fantastic movie jo brand as th
e voice of reality need i say more br br this early biograph short was so much fun to watch the second on disc on
e of d w griffith s years of discovery dvd set highly recommended it features three excellent performances by the
main leads and interesting to see henry b walthall the little colonel birth of a nation as a campy musician givin
g a countess the eye and other things br br the countess husband goes berserk at his wife s betrayal and has her
walled into a little room with her paramour it s kind of incredible that they wouldn t hear the wall going up but
hey maybe the wine had something to do with it here mr johnson father of silent player raymond hackett gesticulat
es wildly and this adds to the melodrama but in an unexpectedly comical way the best moment comes at the end as t
he lady passes out from shock and fear once she realizes she s doomed henry picks up his instrument and fans it o
ver her the way he did it was so unexpected and in a strange way kind of sexy and i just lost it and laughed my h
ead off the expression on his face from that moment i was charmed by henry b walthall baba rajinikanth will never
forget this name in his life this is the movie which caused his downfall it was released with much hype but crash
ed badly and laid to severe financial losses for its producers and distributors rajinikanth had to personally rep
ay them for the losses incurred soon after its release he tried venturing into politics but failed miserably its
a very bad movie with horrible acting bad quality makeup and pathetic screenplay throughout the movie rajinikanth
looks like a person suffering from some disease i m one of the unfortunate souls who saw baba first day first sho
w in theatre the audiences were so bored that most of them left the theatre before the intermission sorry i ll no
t recommend this one to anyone written by oliver stone and directed by brian de palma scarface paints a picture n
ot easily forgotten al pacino turns in a stunning performance as tony montana a cuban refugee than becomes a powe
rful player in the drug world as he ruthlessly runs his self made kingdom of crime in florida this gangster flick
is harsh violent loud gross unpleasant and must hold the record for uttering the word f k the most number of time
s almost three hours long and yes it can get repulsive a stout hearted constitution keeps you in your seat cheeri
ng for the demise of a ruthless crime lord br br also playing interesting characters are michelle pfeiffer steven
bauer robert loggia mary elizabeth mastrantonio f murray abraham and angel salazar pacino proves to be one of the
greatest of his generation he manages to bring reality to his character that leaves a strong impression this will
not be a movie for everyone for you leave thinking you walked away from a disaster is that powerful enough for yo
u crime does not pay for long first the cgi in this movie was horrible i watched it during a marathon of bad movi
es on the scifi channel at the end when the owner of the park gets killed it s probably one of the worst examples
of cgi i have even seen even night of the living dead had better animation br br that said the movie had almost n
o plot why were they on that island in particular well it wasn t stated in the movie and why would the people kee
p coming into the cat s area makes no sense br br one thing that stood out in this movie was moderately good acti
ng in what could be called a b made for tv movie movie the acting was very good parry shen stood out in particula

r br br if you have absolutely nothing to do on a saturday watch this movie it may be good for some memorable quo
tes i enjoyed it there you go i said it again i even bought this movie on dvd and enjoyed it a couple of more tim
es call me old fashioned but i prefer movies like this to garbage like die hard which hold up the box office and
get critical acclaim just because you have some old guy saving america van damme moves well for a guy of his age
i think delivering kicks that reminds one of kickboxer if you like old school action and and explosions this is t
he movie to watch this is one of van damme s best works br br van damme and steven seagal movies get released the
atrically where i live so i never miss a chance to watch our old school action stars on the big screen what a was
te of talent a very poor semi coherent script cripples this film rather unimaginative direction too some very fai
nt echoes of fargo here but it just doesn t come off although it strays away from the book a little you can t hel
p but love the atmospheric music and settings br br the scenes in bath are just how they should be although if yo
u have watched it as many times as i have you notice that the background people are the same in each scene but th
at aside i like the scene where they are in the hot baths but did the men and women really bathe together like th
at you could see all the men perched around the outside leering at the women it also seemed strange that they all
had their hats on but perhaps this was the style at the time the ballroom scenes were very nice the dancing and t
he outfits looked beautiful i especially liked catherine s dress in the first ballroom scene br br northanger abb
ey looked suitably imposing but i enjoyed the bath scenes better br br schlesinger gives a good but not exception
al performance as catherine morland googie withers gives the best performance as mrs allen i feel br br ugh peter
firth as mr tilney he just talks a load of rubbish and is not a clergyman as he should be it s hard to think of h
im being in love with catherine but then the book never really gave that impression either br br general tilney i
s played reasonably well by hardy and stuart also gives a sort of good performance as isabella ingrid lacey did n
ot give a good performance as elinor tilney as for john thorpe well he gives the impression of a seedy and lustfu
l man perhaps not the character portrayed in the book but i quite like it br br i can handle scenes being cut fro
m a book adaptation but when new scenes and characters are added it usually annoys me the marchioness i hate her
she is not part of the northanger story and neither is her cartwheeling page boy br br some of the script is pecu
liar when catherine is asking elinor tilney about her mothers death she asks i suppose you saw the body how did i
t appear what a silly thing to say elinor s calm response is stupid too br br anyway please tell me if you agree
or disagree with me mario lewis of the competitive enterprise institute has written a definitive page point by po
int line by line refutation of this mendacious film which should be titled a convenient lie the website address w
here his debunking report which is titled a skeptic s guide to an inconvenient truth can be found at is www cei o
rg a shorter page version can be found at www cei org pdf pdf once you read those demolitions you ll realize that
alleged global warming is no more real or dangerous than the y k scare of which gore also endorsed as he did the
pseudo scientific film the day after tomorrow which was based on a book written by alleged ufo abductee whitley s
trieber as james the amazing randi does to psychics and philip klass does to ufos and gerald posner does to jfk c
onspir idiocy theories so does mario lewis does to al gore s movie and the whole global warming scam a lovely lit
tle film about the introduction of motion pictures to china captures the amazement of film s first audiences pret
ty much as it s described to have been worldwide and uses actual lumiere films for most of the actualities i don
t agree with other people about bad acting on the british fellow s part i thought he was fine but the chinese lea
d really stole the show in any case i found myself with a smile on my face through most of the movie people who f
ear subtitles might note that a lot of the film is in english which for some reason is given subtitles as well as
the chinese on the dvd sigh i m baffled when i see a short like this get attention and assignments and whatnot i
saw this film at a festival before the filmmaker got any attention and forgot about it immediately afterwards it
was mildly annoying to see it swiping the grinch who stole christmas heart gag along with the narration the set d
esign seen many times before the whole weak tim burton ish style and the story that goes nowhere and we got the j
oke about shooting the crows with the the first time alright br br but i guess what s really unacceptable is that
it even swipes its basic concept from a comic book circa called lenore the cute little dead girl by roman dirge a
s any quick internet search will reveal i mean what is this this is what they base a hollywood contract on and op
ens doors in canada for a filmmaker give your head a shake as don cherry might say cute idea salesgirl linda smit
h yolande donlan inherits a teeny tiny little county of lampidorra that country which wasn t even in north americ
a was made the th state of course there were only states at the time since this was made in linda travels to the
country she has inherited and we follow her along as she tries to figure out what to do with this strange country
and its even quirkier people at one point she sings a song that she claims is from her people the navajo and it g
ets ever more sillier from there although yolande donlan s heavy lipstick and omni present smile never get ruffle
d or shmeared there are other songs scattered through out as the citizens sing to welcome their new princess film
ed in a glorious british version of technicolor or some such equivalent about the only big name here is dirk boga
rde as british subject tony craig cheese vendor bogarde made a big splash in the uk film industry after serving i
n the war and was even knighted by qe ii craig and the new princess keep bumping into each other and their advent
ures become more intertwined as lampidorra s financial problems worsen fun little farce along the lines of marx b
rothers film also note that donlan later married val guest the writer and director of our little project and stay
ed married for years guest was better known for writing and directing his sci fi flicks in both the uk the us bac
k in a little film called making love shocked audiences with its frank and open depiction of a romantic love stor
y that just happened to be about two men br br i have been waiting for years for a good old fashioned romance bet
ween two men latter days is all that and more br br yes it is soapy melodramatic clich ridden and quite corny tha
t is what makes it so wonderful there is nothing like a good romantic movie and this movie is romantic in the bes
t sense of the word br br as to the issue of religion sorry folks but these things do happen and are happening to
gay people even now it is not just the mormon church that rejects its gay members gay people in every religion ha
ve faced harsh judgment and rejection br br i loved this movie it has a perfect blend of a fantasy romance ground
ed in the reality of the day to day lives of the characters if i could give it more than ten stars i would good l
ove stories never go out of style great love stories like latter days are unforgettable br br it s about time the
concept of having laurel hardy this time in the role of chimney sweepers works out surprisingly hilarious it guar
antees some funny situations and silly antics from especially stan laurel of course as usual br br the movie also
has a subplot with a nutty professor who is working on a rejuvenation formula it doesn t really sound like a logi
cal mix of story lines and incoherent but both plot lines blend in perfectly toward the memorable ending it s sti
ll a bit weird but its funny nevertheless so it works for the movie br br the supporting cast of the movie is sur
prising good sam adams is great as the stereotypical butler and lucien littlefield goes deliciously over the top
as the nutty professor br br the movie is filled with some excellent timed and hilarious constructed sequences wh
ich are all quite predictable but become hilarious to watch nevertheless thanks to the way they are all executed
it all helps to make dirty work to be one of the better laurel hardy shorts br br this movie came as a huge disap
pointment the anime series ended with a relatively stupid plot twist and the rushed introduction of a pretty lame
villain but i expected shamballa to tie up all the loose ends unfortunately it didn t it added more plot holes th
an it resolved and confused more than it clarified the animation and voice acting were great but with an idiotic
plot dull setting most of the movie doesn t even take place in dull wwii earth rather than the alchemy world and
disappointing ending ed is useless for the rest of his days in a world with no alchemy and he ditches winry it wa
s altogether pretty lackluster do yourself a favor disregard the last half of the anime as well as this movie and
read the manga maybe i loved this movie so much in part because i ve been feeling down in the dumps and it s such
a lovely little fairytale whatever the reason i thought it was pitch perfect great intelligent story beautiful ef
fects excellent acting especially de niro who is awesome this movie made me happier than i ve been for a while br
br it is a very funny and clever movie the running joke of the kingdom s history of prince savagery and the after
math the way indulging in magic effects the witch and dozens of smart little touches all kept me enthralled that
s much of what makes it so good it s an elaborate special effects laden movie with more story than most fairytale

movies yet there is an incredible attention to small things br br i feel like just going ahead and watching it al
l over again i was surprised that forgiving the franklins did not generate more buzz at this years sundance film
festival there were times that the laughter at the screening i saw was so loud that you could barely hear the mov
ie the movie has some excellent acting and a story that really makes one examine broader issues you know little i
ssues like religion sex and the truth lots of comedy s seem to rely on the same old corny contrived situations ma
ny leave you thinking i know they ripped this off from some sitcom this film takes off on its own unique directio
n i really think that jay floyd did a fantastic job with a tight budget on this film they must issue this plot ou
tline to all wannabe filmmakers arriving at the hollywood bus station they then fill in the blanks and set their
story in whatever hick town or urban ghetto from which they just arrived you know exactly what this movie is abou
t from the opening shot four young boys playing in grainy slow motion accompanied by voice over narration next st
op after the bus station must be to buy stock footage of four young boys playing in grainy slow motion once they
re grown it s easy to spot the writer director among the four he s the quiet contemplative long haired one who is
never seen without his composition book tucked in his pants this means that his superb writing talent will be his
ticket from hickville to hollywood only there s no writing or directing talent on display here and if you still c
an t figure out which one he is here s a hint the auteur and his character have the same middle name it took over
an hour to figure out that these twenty something men were supposed to still be in high school what looked like a
prison was apparently a high school the warden turned out to be the principal once more the poor misunderstood re
bel can pound everyone in the movie into the pavement murder and pillage but is powerless to stand up to his alco
holic father how about hitting back kid like you do everyone else numerous fist fight scenes for no apparent purp
ose howlingly bad dialogue many scenes badly out of focus cartoon characters keep popping up as bit players and e
xtras drawing unintentional laughs from the premiere audience overacting in the extreme and if you don t quite ge
t the self important speeches or the slow motion scenes just listen to the overbearing music it will clue you in
and what you re supposed to feel poor marisa ryan must be racking up lots of frequent flier mileage as she travel
s around the country working in these amateur regional films the biggest sin is that the audience is supposed to
feel sympathy for kids who gun down old ladies run over puppies chained to a tree rob and steal all the while com
plaining about their sad sorry lives but if only we could get out of this hick town and go to college yeah that s
the ticket why is it that every twenty something filmmaker believes that his life so far is so important so inter
esting that the world can t wait to see it onscreen if this movie is as autobiographical as it seems then the aut
eur better be looking over his shoulder for policemen bearing fugitive warrants i watched this movie so that you
don t have to i have great respect for kris kristofferson but what was he thinking he did this for scale br br at
least the film s title practices truth in advertising since people and objects routinely disappear throughout the
film adding to the confusion kristofferson mentions this in his commentary that even he wasn t sure if genevieve
bujold s character really existed this does not bode well for the viewer being able to follow the story br br the
making of feature was far more interesting than the movie itself it explores the difficulty cobbling together fun
ding for an indie even as the film is being shot br br to it s credit this movie is visually pleasing and doesn t
in any way look like a movie made with just slightly over m too bad the money wasn t spent on a better project ju
st saw this movie on opening night i read some other user comments which convinced me to go see it i must say i w
as not impressed i m so unimpressed that i feel the need to write this comment to spare some of you people some m
oney br br first of all the messengers is very predictable and just not much of a thriller it might be scary for
someone under but it really did nothing for me the climax was laughable and most of the audience left before the
movie s resolution br br furthermore the acting seemed a little superficial some of the emotional arguments betwe
en the family were less convincing than the sub par suspense scenes br br if you ve seen previews for this movie
then you ve seen most of the best parts and have a strong understanding of the plot this movie is not worth seein
g in the theaters i went to see this movie actually i went to see family portraits which contains cutting moments
other short films by douglas buck at the mar del plata festival argentina i just couldn t watch it i had to cover
my eyes after the st half of cutting moments and take a peek every once in a while by the time it was over my sto
mach was upside down and i felt light headed i just had to leave the cinema a few minutes after the nd short begu
n btw of course i was not the only one who left the room it was waaaay too violent and disgusting for me i am imp
ressed by the many brave people who actually loved it i just don t get how you can love that kind of movies the s
hocking and bloody and horrible images i saw got really stuck in my head for like two days i also try to analyze
the story my boyfriend did see the whole thing and told me about it and i just don t think it makes any sense i m
ean that amount of violence and stuff makes no other sense than to try to shock people and that s not a good enou
gh reason i think there s absolutely nothing in this movie that i can say well at least x thing about it was good
but well i guess i will never understand that kind of films a well made run of the mill movie with a tragic endin
g pluses the way the story moves begins with soorya struggling to live followed by a long flashback about why he
s there the music a disinterested look at the life of policemen minuses the violence and the gore but i guess the
y add to the realistic effects still having people s heads chopped off and sent in boxes and sacks could have bee
n avoided br br no complaints i don t understand the positive comments made about this film it is cheap and nasty
on all levels and i can not understand how it ever got made br br cartoon characters abound sue s foul mouthed al
coholic layabout irish father being a prime example none of the characters are remotely sympathetic except briefl
y for sue s asian boyfriend but even he then turns out to be capable of domestic violence as desperately unattrac
tive as they both are i ve no idea why either rita and or sue would throw themselves at a consummate creep like b
ob but given that they do why should i be expected to care what happens to them so many reviews keep carping on a
bout how realistic it is if that is true it is a sad reflection on society but no reason to put it on film br br
i didn t like the film at all steven what have you done you have hit an all new low it is weird since steven s la
st film shadow man was directed by the same director who did this trash shadow man was good this was diabolically
bad so bad it wasn t even funny steven is hardly in the movie and feels like he is in a cameo appearance and when
he is in the film he is dubbed half the time anyway as for the action well let s just say the wizard of oz had mo
re action than this trash there is hardly any action in the film and when it does finally arrive it is boring dep
ressing badly shot so called action scenes seagal hardly kills anyone unlike his over films where he goes one man
army ie under siege and and exit wounds the plot is so confusing with so many plot holes that it doesn t make sce
nes sometimes flight of fury better be good what a shame i wasted pounds on this garbage out of ten better luck n
ext time a call girl witnesses a murder and becomes the killer s next target director brian de palma is really on
a pretentious roll here his camera swoops around corners in a museum after lingering a long time over a painting
of an ape divvies up into split screen for arty purposes practically gives away his plot with a sequence again in
split screen where two characters are both watching a tv program about transsexuals and stages his first finale d
uring a thunderous rainstorm dressed to kill is exhausting primarily because it asks us to swallow so much and gi
ves back nothing substantial much of the acting with the exception of young keith gordon is mediocre and the seco
nd finale is a rip off of de palma s own carrie not to mention psycho the explanation of the dirty deeds plays li
ke a spoof of hitchcock not an homage stylish in a steely cold way the end results are distinctly half baked from
flat spoilers br br five med students nelson kiefer sutherland david labraccio kevin bacon rachel mannus julia ro
berts joe hurley william baldwin randy steckle oliver platt decide to attempt an experiment dying for exactly min
utes it is the maximum amount of time somebody can do this before being risk of brain damage br br almost everyon
e does this experiment randy being the lone exception but they begin to have unwelcome visitors david sees a litt
le black girl shouting crude insults to him joe sees all the women he has had sex with and which he videotaped as
king him why from the tv screen rachel relives her father s suicide and nelson faces a little boy with murderous
intentions br br why are they here and how will they get rid of them this tense and interesting movie set in an h
allucinated city and into a gothic med school is quite the experience both for the story and the characters playe
d by then budding stars such as kiefer sutherland julia roberts oliver platt kevin bacon and william baldwin br b

r the director is joel schumacher who had already worked with sutherland in lost boys and this second cooperation
is even better than the first br br a must for psychological thriller horror buds and metaphor lovers this story
is about forgiveness and righting of past wrongs this is one of the minor classics from the s that get respect ev
en today like the mention by rebecca gayheart in scream or the tru calling episode which used the movie s premise
br br flatliners one of my favorite shows back in the s as i recall it went to air on friday or possibly saturday
night on the nine network here in australia darren mcgavin and simon oakland were great together br br each episo
de usually reached a climax with kolchack having to engage in hand to hand combat with some sort of supernatural
opponent to their credit the writers made a concerted effort to get away from the usual round of vampires and gho
sts as much as possible br br i remember one episode in which the adversary was the spirit of an ancient indian c
hief which who came back as a massive electrical current which started to kill people in a city hospital the fina
l showdown saw kolchack trying to short circuit the power beast amidst an explosion of sparks and billowing flame
s oh well you had to be there at the time but it was an interesting idea br br mcgavin always packed a lot of ene
rgy and enthusiasm into his roles and this was one of his best br br definitely deserves a place in tv s hall of
fame to quote tony vincenzo kolchack you are on it or in the case of the hall of fame in it i think my summary sa
ys it all this mtv ish answer to the classic candid camera tv show features a gen x or is that gen y type putting
in false choppers and wearing various hats and wigs and glasses and setting people up in fairly outlandish althou
gh often not very interesting situations example kennedy has a guy invite his parents to his wedding kennedy is t
he bride done up in a full bridal gown and long wig the joke is that the parents immediately understand their son
is marrying a man who claims to no longer have his bits and pieces problem is this schtick goes on way too long o
bviously to fill out time and kennedy is about as funny as a dead cod lying in the sun candid camera would have r
un three or four scenarios in the time it took kennedy to get through this one running around constantly asking d
o i look fat i recognize the show was not made for me it was made for year old pinheads who think jackass is the
height of comedy today so let them laugh thank god the show was short lived frownland is like one of those intens
ely embarrassing situations where you end up laughing out loud at exactly the wrong time and just at the moment y
ou realize you shouldn t be laughing you ve already reached the pinnacle of voice resoundness and as you look aro
und you at the ghostly white faces with their gaping wide open mouths and glazen eyes you feel a piercing ache be
ginning in the pit of your stomach and suddenly rushing up your throat and well you get the point br br but for a
ll its unpleasantness and punches in the face frownland really is a remarkable piece of work that after viewing t
he inarticulate mess of a main character and all his pathetic troubles and mishaps makes you want to scratch your
own eyes out and at the same time you feel sickenly sorry for him br br it would have been a lot easier for me to
simply walk out of ronald bronstein s film but for some insane reason i felt an unwavering determination to stay
the course and experience all the grainy irritation the film has to offer if someone sets you on fire you typical
ly want to put it out stop drop and roll but with this film you want to watch the flame slowly engulf your entire
body you endure the pain perhaps out of spite or some unknown masochistic curiosity i can t even begin to attempt
to explain br br unfortunately mainstream cinema will never let this film come to a theater near you but if you g
et a chance to catch it prepare yourself bring a doggie bag i saw this movie while surfing through infomercials a
nd late night s sitcoms on tv one night at in the morning i must say i didn t expect much and i didn t get much a
lthough rose mcgowan is hot her performance and the performance of the rest of the cast was not oscar worthy to s
ay the least this movie has its ups and downs and does have a nice couple of twists at the end but in all honesty
it was awful not even a typical slasher movie no gore no sex no nudity no real violence just bad acting i d give
it a out of i first saw this film when i was about years old on tv in the uk where it was called laupta the flyin
g island i absolutely loved it and was heartbroken when it was repeated a while later and i missed it i was encha
nted by the story and characters but most of all by the haunting and beautiful music it would have been the origi
nal english dubbed version which i saw sometimes erroneously referred to as the streamline dub the dub was actual
ly by ghibli themselves and only distributed by streamline which is sadly unavailable except as part of a ridicul
ously expensive laser disc box set br br unfortunately i feel that the release has been partly spoiled by disney
the voice acting is ok but the dialogue doesn t have the same raw energy that the streamline dub or the original
japanese had and i think james van der beek sounds too old to play the lead they have made some pointless alterat
ions such as changing the main character s name from pazu to patzu and added some dialogue but worst of all i fee
l that they have ruined many scenes with intrusive music the opening scene of the airships for example was origin
ally silent but has been spoiled thanks to disney s moronic requirement that there be music playing whenever anyo
ne is not speaking which i find annoying in many disney films br br this film still blows away most recent animat
ed films and i can not recommend it highly enough the plot is simple yet captivating and the film shows a flair w
hich is sadly missing from most modern mass market homogenized animation this film can t make up its mind whether
its message is humans are evil and bad and animals are sweet and blameless or don t ever go in the water again a
fisherman nolan is out to nab a killer whale a very bad thing but when he accidentally accidentally mark you hits
a pregnant cow instead of her mate the cow and i use the word in all senses who is obviously a sick psycho bitch
and the canonical villain of the piece throws herself against the propellers trying to chew herself to bits in th
e most distressing and hideous not to mention ineffectual method of killing herself i doubt it was her first when
her unborn fetus aborts from her hideous self inflicted wounds her mate goes mental with revenge and swears to hu
rt kill and mutilate every human who even so much as talks to nolan obviously as among humans total psychos date
other total psychos br br the film reeks of half thought out anti human message the poor poor whale the evil men
must suffer and die and yet it does not succeed in demonizing nolan at all it s true that when he set out his mot
ives were selfish and cruel but at the first squeal of the first whale he grows a heart and as the film progresse
s he grows more and more compassionate to the whale s pain until it seems he will walk out on the ice and give hi
mself to the whale just to make it feel a little better br br the films final journey in which nolan follows the
whale on a bizarre journey to the north reminds me of melville s eerie man whale connection and for a moment hint
ed at a truly interesting conclusion where these two husbands might connect understand even respect each other in
their own grief for nolan lost his wife and unborn child also to an accident it s clear nolan respects the whale
and feels for its loss however it never goes there the whale character has no compassion or respect for anyone br
br the final scene loses this focus and becomes jaws like where the sea monster finally kills everybody and nolan
and no doubt through an oversight fails to chomp up the whale hugger tho he made a good snap for her head a littl
e earlier i love animals and i detest whaling and what is more i love orca whales but if this film s goal was to
make me feel that the whale was the victim and that people are evil and detestable it completely failed nolan sho
ws compassion and growth and feels for others and all the whale thinks about is killing and maiming br br the onl
y message one can walk away with is if you see an orca whale ever anywhere run the other way cause if you step on
his fin the wrong way he will hunt you to the ends of the earth destroying everything around you why o why did i
pick this one up well i needed a no brainer in the summer heat and the cover looked cool br br of course i should
ve known better this is a really really bad movie and it gets embarasing when the makers know it s bad and try co
ver it up by adding some sexy beautiful women and some sex scenes to it well folks it does nt cut it does it br b
r if you would like a cool movie about a big reptile that is actually very very good well played and funny go ren
t lake placid that is an order only a very small child could overlook the absurdities in this bomb the first diff
iculty faced by the submarine seaview is what appear to be chunks of rock falling down through the water and cras
hing into its hull but it s not rock they re under the north pole it is ice everybody except possibly hitherto me
ntioned small children and even some of them know that ice floats br br then disaster strikes that darn van allen
radiation belt around the earth catches fire no one knows how this happened we are told which is understandable b
ecause it is utterly impossible for radiation to catch fire and even if it could there is no air in space for it
to burn br br there is literally no good reason to overlook science concepts basic to nd grade school textbooks w
hen making a film however irwin allen manages to do it again and again perhaps we are meant to focus on the peopl

e instead which is pretty easy as they are cardboard br br the cast tries very hard not to look embarrassed in th
is ridiculous sub kiddie romp much like later episodes of his lost in space tv series the concept of which was sw
iped outright from writer ib melchior and then rushed into production br br the sub looks pretty good though whic
h is why this one gets a our teacher showed us this movie in first grade i haven t seen it since i just watched t
he trailer though does this look like a first grade movie to you i don t think so i was so horrified by this movi
e i could barely watch it it was mainly the scene with shirley mcclain cutting that little girl in half and then
there was the boy with ketchup i was freaked out by this film now today being i probably would not feel that way
i just wanted to share my experience and opinion that maybe small children shouldn t see this movie even though i
t s pg be aware of the possible outcomes of showing this to kids i don t even remember what it was about once was
enough a plot that fizzled and reeked of irreconcilable differences in opinions constituted a judgmental havoc wi
th one side pro life and the other a destroyer of a demon s seed the horror was left out and replaced with an ove
rall dull effect quite possibly meant to be horrific but instead demonstrated an ill dose of beliefs which ridicu
led each other to death despite the title itself being a fan of masters of horror since the beginning this ridicu
lous plot twist with it s sordid depictions crashed apart like a spindly old rocking chair after being sat upon i
view this episode as being thrown together from the get go never really taking off anywhere other than to see it
through for what its worth and relieved when it finally came to the end scott menville is not casey kasem that is
the first most important and most disturbing thing about this attempt at re imagining scooby doo and company br b
r shaggy s voice is squeaky and does not sound anything like he has ever sounded in any of the previous incarnati
ons of the scooby shows they ve also changed the outfit and the classic mode of walking from the original br br i
m not sure what they re on about yet with the villain angle but it surely isn t following the formula used in any
of the previous scooby shows br br and the animation style is very bizarre and distorted i like it but it s not r
eal scooby doo type animation but the weird animation used for other wb shows grew on me this might too br br it
s worth a glance at once if you can handle the lack of proper shaggy voice that right there is enough to jar one
out of enjoying the show properly besides i am trying not to be an inflexible nitpicking fan evolve or die as the
saying goes we ll see how it looks after two more episodes by then i ll have formed a much more solid opinion i o
ften wonder how movies like this even get made and the most shocking part is that people actually pay to watch th
em br br with aksar it appears as though the director made up the story as he went along adding twists and turns
when he liked no matter how ludicrous they were the script was non existent with inane dialogs such as jo sheena
roy pehenti hai wahee fashion hota hai and yeh versace hai madam yeah right br br every one of the characters was
shallow and underdeveloped acting was awful constumes lycra for udita and awful suits for a stocky emran locales
the numerous houses that were used for interiors did not even vaguely resemble a victorian mansion screenplay etc
etc just one word rubbish br br for those people who love hashmi and his movies watch it as for me i ll never get
those two and a half hours back the only redeeming factor was some of the music which was decent this movie is an
amazing comedy the script is too funny if u watch it more than once you will enjoy it more though the comedy at t
imes is silly but it really makes u laugh salman khan and aamir khan have given justice to their roles after i ha
ve not come across any hindi movie which was as funny as this even this early in his career capra was quite accom
plished with his camera work and his timing this is a thin story and quite predictable at times but he gets very
good performances out of his cast and has some rather intricate camera moves that involve the viewer intimately t
he first part looks like a cinderella story though anyone with brains can see that the bottom will fall out of th
at the rich prince will lose his fortune br br nonetheless because of his good cast and fast pace it s easy to ge
t caught up in the clich s then the movie does become more original as the married couple have to find a way to m
ake a living the ending is very predictable but satisfying i also want to compliment the title writing very witty
and fun uwe boll slips back in his film making skills once again to offer up a scifi horror tale of mercenaries a
nd reporters taking on super soldiers on a remote island an okay cast headed by the excellent udo keir is cast ad
rift by boll who makes the worst of script that should have worked the mad scientist being investigated by a repo
rter has been done to death but this script is amusing enough that the plot should have worked additionally the e
ffects and super soldier design with their dead lifeless eyes have some degree of creepiness however boll somehow
manages to film everything in an off handed way its as if he couldn t be bothered to actually figure out what wou
ld work and instead rattled off stock camera placements and walked away additionally the assembly of scenes has n
o spark or life i m guessing that boll only shot one or two takes and just used what he had it really stinks clea
rly boll is in one of his periodic retrograde films where anything he s ever learned about film gets flushed the
last film he made that was this bad was seed a serial killer movie that is one of the worst films i ve ever seen
this isn t that bad but it is close simply because it should have been better then again udo keir is good enough
that he does make watching his scenes worth the effort and make this a an almost so bad its good film i d take a
pass unless it s late at night and you re catching it on cable this video is so hilariously funny it makes everyt
hing else br br by eddie murphy seem very disappointing even beverly hills cop and the nutty professor which just
goes to show you how good this really is to be honest i don t think that i ve ever br br laughed at something as
much as this including naked gun and the rarely seen bargearse this show is amazing although it must be said that
it is certainly filled with the word beginning with f that is four letters long plus its extended version beginni
ng with m but it didn t bother me see it the funniest thing i ve ever seen and probably the funniest you ever hav
e too this film is dreadful it has absolutely zero laughs hebrew hammer adam goldberg sets out to save hannukah f
rom evil santa andy dick perhaps a promising enough basis for a plot in actual fact the film does not progress be
yond this premise while there are some far and few nice touches and the plot is relatively coherent it is laboure
d hackneyed and ultimately mindlessly boring this despite the fact that goldberg dick and greer hammer s client l
ove interest all have quite considerable screen presence despite being played for what might be described as whac
ky over the top gags this film is consistently middle class middle of the road muck do not waste minutes of your
life on this note the music was good it s amazing that such a cliche ridden yuppie angst film actually got made i
n the first place the characters are so weak and the acting so uninspired that it s impossible to care about any
of them especially brooke shields the temptation to fast forward through the slow parts is almost irresistible if
you like this genre you d be better off renting singles or bodies rest motion i never watched the next action her
o show and until reading the other comments here did not know that this movie was the prize from that competition
i was just flipping channels and came across this and found myself watching dare eagerly all the way to the end b
r br yes the plot s been done the most dangerous game etc but i was hoping for and almost received the gotcha how
the protagonist was going to beat the hunter in the end i think the high tech was overdone gps s and gave me cold
sweat flashbacks of night rider but it nevertheless was not too overdone br br the basic problem i had with this
movie was the degree of sod suspension of disbelief that was required of the viewer do we really think that someo
ne flying in a helicopter could lob countless incendiary grenades at a public bridge and no cops show up to inves
tigate could a limousine do countless donuts in a las vegas intersection and no cops show up pleeease way too muc
h of that type of thing fun to watch but keep it at least plausible thank you very much br br the final solution
was good but the ending was disappointing with the after taste of a bad star trek episode at least now i understa
nd why the acting was so cheesy except for zane who doesn t get near as much work as he deserves imho they were w
inners from a reality show br br knock me out i am a big fan of old horror movies and since i am middle aged old
to me is a movie made before with most being made in the s to s period i am not a big fan of more modern horror m
ovies with one exception being creepshow which i thought was great i could reminisce about the stories there but
i really really enjoyed the monster in the box story with hal holbrook and also the one about the really clean gu
y was a great ending all the stories were great though so why did i like them so much the characters had some dec
ent development the lines were very plain about who was good and who was bad the horror bits were heightened with
a close up of a face aghast with fear and the funny bits were really funny this sequel is either greatly lacking
of these elements or they are totally absent i am writing this only having watched it partially because the movie

was a complete waste of time and i turned it off to do other things like write movie reviews on imdb com lol when
george kennedy and an old dorothy lamoure get top billing it s telling you something of also romero s expertise i
s hard to find here they must had told him to tone it down to a pg standard i don t know what this was rated at b
ut it looks pg to me and that s not a good thing for a movie with nothing else going on it s shown on the encore
cable channel if your dieing yuck yuck to see it i just wanted to say that i love gheorghe muresan so i automatic
ally loved this movie everything else about it was so so billy crystal is a good actor even if he is annoying but
the thing that made this movie was at least for a basketball fan seeing gheorghe muresan act i thought that this
movie was incredible i absolutely loved it even though my brothers didn t that much the special effects were outs
tanding and this movie is about my favorite sport golf the only thing that was disappointing about this amazing m
ovie is that it is hard to watch two times or more in a row this movie just absolutely tops everything else i hav
e ever seen it was everything i would expect out of a movie i just loved it also it was pretty kid friendly this
movie helped me realize that when you put your mind to it anything is possible i would give it a pure it was bett
er than the legend of baggar vants and the two pirates of the caribbean movies combined absolutely amazing loved
it this is a funny film and i like it a lot cary elwes plays robin hood to a tee this is of course the usual good
vs evil with robin against the evil sheriff of nottingham the humor is sort of in your face stuff for the most pa
rt but still works well a comedy for a night when you don t want to have to think much it s well worth a rent som
e here have commented that this is the worst elvis movie ever made well they are only partly right for me this is
the worst movie ever made period i have never seen anything so basely crude and insulting and vile and against hu
man nature as this film a true embarrassment to the motion picture industry this isn t even so bad its good there
is no campy trashy fun to be had here like in some of elvis other bad movies like clambake this one is so rotten
to sit through its painful pure garbage native americans should sue for their poor clich d and stereotypical trea
tment here actually perhaps all human beings should sue for the crime and disservice this movie does to the speci
es as a whole stars seriously grade f first of all yes i m white so i try to tread lightly in the ever delicate s
ubject of race anyway white people hating black people bad but black people hating white people ok because appare
ntly we deserved it where do i start i wish i had something good to say about this movie aside unintended comedy
scenes the infamous scene were ice cube and co get in a fight with some really big really strong really really an
gry and scary looking neo nazis and win the neo nazi where twice the size and the chase the chase is priceless th
is is not a movie about race tolerance and understanding it doesn t deliver this is a racist movie that re affirm
all the clich stereotypes the white wimpy guy who gets manhandled by his black roommate automatically transform i
n a skinhead cmon simply awful i do regret ever seeing it br br save your time and the dreadful experience of a p
oorly written poorly acted dull and clearly biased picture if you are into the subject go and rent american histo
ry x now thats a movie donald pleasance and peter cushing united in one horror film that always sounds like a ter
rific plan two of the most versatile cult actors of their generation who previously already starred together in t
errific genre outings like the flesh and the fiends and from beyond the grave pairing up in a mid s satanic theme
d exploitation flick how can this possibly go wrong well unfortunately it can to my deepest regret land of the mi
notaur can hardly even be called mediocre and that in spite of the cast the exotic setting the appealing title an
d the potentially great sounding premise in a remote little area in greece more particularly near an archaeologic
al site multiple tourists vanish because baron peter cushing and his docile followers keep feeding them to a fire
breathing minotaur statue cushing who never looked more bored and uninterested in any role he played before owns
a giant medieval castle and apparently in greek this means you also own the complementary archaeological ruins an
d an underground network of caverns that is of course quite handy if your hobby is the kidnapping of random campe
rs and amateur archaeologists when three of his young friends also mysteriously disappear in the same area father
roch the priest of a couple of towns before decides to investigate land of the minotaur is a boring and extremely
slow paced horror effort that never really undertakes any major attempts to generate a satanic atmosphere and doe
sn t bother to elaborate on all the potentially fascinating elements and pagan trivia details the titular minotau
r for example is an intriguing creature of greek mythology with the head of a bull and the body of a person but f
or some inexplicable reason the script never deepens out the significance instead the film focuses on tedious and
overly talkative sequences and loud inappropriate music altered with experimental noises the only reason to even
consider giving this major disappointment of a film a chance is because of donald pleasance his portrayal of rude
bossy and old fashioned priest who criticizes everything that represents modern youth is powerful and reliable as
always the three shorts included on this compilation issued in are timeless chaplin classics nothing wrong with t
hem and nothing to criticize either chaplin s score for these films and the framework added as bridging sections
between the shorts are also well done the problem with this compilation is a minor one yet annoying the shorts ha
ve been stretch printed to fit the frame p s speed of contemporary films whereas the shorts themselves where shot
at frames p s this results is jerky motion that doesn t look very attractive and yet this was an excusable soluti
on given the limitations of optical printing technology at the time it s just not excusable that the current dvd
version is unrestored the films look dirty as they did in and are still stretch printed there are separate restor
ed versions of these classics available even on dvd and it would not be a problem to restore the image but alas t
his has not been done br br a minor quibble has taken up a lot of space in my article but i say again a minor qui
bble it should not detract all that much from the experience although it detracted one point from my rating the s
horts are still worth s tourist trap is a clever unique b thriller that stands out as one of the best of it s kin
d br br travellers stop at a lonely wax museum where the owner s mannequins are a little too life like for comfor
t br br while the film has hints of the texas chainsaw massacre tourist trap is mainly a creepy psychological thr
iller worthy of the twilight zone director david schmoeller gives this movie an atmosphere of darkness and myster
y that reaches nightmarish proportions also schmoelloer adds the occasional touch of comic relief to the bizarre
happenings br br venteran actor chuck connors is the best of the film s decent cast pino donaggio s music score i
s excellent having both lyrical and solemn themes that are perfect to the movie a number of the film s sequences
are quite memorable br br for horror and thriller fans alike tourist trap is an unforgettable must see film br br
out of years ago i saw the godfather and it made a lasting impression on me the atmosphere of the movie was first
class the acting memorable and the storyline a classic recently i bought the trilogy and after watching part agai
n i looked eagerly to viewing part i was so pleased to realize early on into part that here was a fitting follow
on to the great godfather movie again everything was just about perfect and i could not wait to see godfather iii
wrong i wish i d stopped at ii the storyline was not good it seemed to me like a story made up just to have a sto
ry the characters were weak especially the daughter pacino s protege was a weak character that would have been ea
ten alive in godfather or then scenes such as corleone being invested with all the trappings of the catholic chur
ch with full choir the assassin on horseback riding away into the sunset the unseen helicopter machine gunning of
the meeting where the goodies get away and everyone else is shot daughter and st cousin rolling bits of pasta acr
oss a board the pathetic shooting on the steps corleone stuffing sweets down him with orange juice for diabetes a
man of his intelligence and guile isn t ready for an emergency no it was not good and with the best will in the w
orld i wont be able to watch it again but i ll watch many times down the years this little two person movie is ac
tually much bigger than it looks it has so many layers i ve watched it over and over and always pick up on someth
ing new i am amazed at the depth of the acting and i feel if this movie had gotten wider release that there would
be no question that alan rickman is a major star uk newspaper reviews seem to have concentrated on the fact that
the reviewers tend to know toby young the journalist on whose real life experiences this movie is based the key w
ord here is based how to lose friends is a fictitious romcom br br sidney young joins a prestigious gossip magazi
ne in new york where he proceeds to make gaffe after gaffe before finally getting it right and making it this inv
olves him selling out and the movie has some serious points to make about journalistic integrity however they are
not overdone the main substance remains a comedy which centres around sidney s misadventures the script has its c
ake and eats it in that sidney is a stupid well meaning buffoon at the same time as being a smart moderately obno

xious skilled writer this contradiction is never that much of an issue because simon pegg as sidney projects lika
bility too well br br jeff bridges underplays sidney s editor a little too effectively and kirsten dunst is rathe
r anonymous as the conflicted eventual object of sidney s affections and with regard to megan fox who plays an ai
rhead bimbo starlet i can say only this just say the word miss fox and i will leave my wife sell all my belonging
s and buy myself a plane ticket in order to take my place at your side as your consort of course given that i m a
fat year old english accountant you might not find my offer too enticing but it s there on the table anyway given
how short her career has been so far one might think it is a little too soon for megan fox to take on a role whic
h mercilessly lampoons the sort of actress she might be thought to become however she does it sweetly with some s
kill and extremely sexily this girl will go far br br there is stalwart support from a variety of seasoned perfor
mers miriam margolyes and bill paterson from the uk gillian anderson and danny huston from the us br br there are
several laugh out loud moments and i smiled most of the way through as ever the f word makes appearances when it
really doesn t need to although at least a couple of these are very funny alien hunter out of is it me or does ev
ery movie that starts in roswell new mexico suck take alien mixed with the thing mixed with contact mixed with of
all things on the beach the andromeda strain the classroom scene from raiders of the lost ark and a throw in a li
ttle stargate to boot br br derivative doesn t even begin to describe this movie of course with nothing original
plot wise they amp up the gore and sex right nope gore is a blink and you miss it affair and sex is all tease jam
es spader causally mentions he needs a shower and the delectable leslie stefanson asks to join him he turns her d
own aggh br br in fact if a movie ever needed a shower scene to liven things up this is it i mean if your going t
o have impossibly good looking women in white bathing suits wandering around an antarctica research base why not
go for broke br br with about seconds of actual thrill in the entire movie alien hunter is remarkable serious and
slow going for a sci fi adventure needed a much better plot twist to liven it up and by the way the alien itself
is a horribly clich d artifice and has virtually no screen time for someone who shares half the title br br i als
o inquired during viewing what is with the children of the corn in space motif note that since jason of friday th
e th fame pinhead from hellraiser and that leprechaun have all traveled to space to slay nubile teenagers why not
the cornfield the characters in the cornfield dress like logan s run extras and i was just waiting for the stalks
to come alive and attack them br br that however would have been exciting and apparently against this movies cove
nant the acting is mostly fine as spader reprises his stargate role while stefanson and janine eser model the lat
est in antarctic beachwear john lynch however read the whole script and acts the like the insane bad guy well bef
ore the story would indicate it br br alien hunter is a disappointing derivative slog that makes me pine for a pr
oper children of the corn in space movie i have a hard time putting into words just how wonderful this was once i
n a while you see a film that just sticks with you you are alone is that movie for me the film is constantly in m
y head and in my heart i replay the scenes mentally every day and analyze them and go through the emotions all ov
er again as if i am seeing it for the first time br br there is nothing i did not like about the movie amazing so
undtrack the ending was perfect very emotionally stirring it was compelling and riveting br br i adored jessica b
ohl and her performance was the greatest i have ever witnessed i admired brittany s strength what a strong woman
br br the tag line is when your darkest moments come to life we never know what we are capable of doing everyone
says oh i would never do that when really we have no idea what we would do in a situation we are very capable of
anything and this movies delves straight into that subject the honesty of the movie may be my absolute favorite p
art br br thank you gorman becherd for a perfect piece of art i love this young people trapped in a house of horr
ors movie not just because i m a huge linnea quigley jill terashita fan but because it is a lot of fun and actual
ly scary at times br br the special effects are awesome especially linnea s scene with the lipstick and towards t
he end when almost everyone is dead and possessed br br plenty of nudity provided by linnea and jill plenty of hu
mor cool soundtrack high body count etc by the way if you have never seen this one try and buy watch the unrated
version which has more gore and some scenes the rated version is missing i saw the film and i got screwed because
the film was foolish and boring i thought ram gopal varma will justify his work but unfortunately he failed and t
he whole film got spoiled and they spoiled sholay the cast and crew was bad the whole theater slept while watchin
g the movie some people ran away in the middle amithab bachan s acting is poor i thought this movie will be great
est hit of the year but this film will be the greatest flop of the year sure nobody did justice to their work inc
luding ajay devagan this film don t deserve any audiences i bet that this film will flop br br finally this movie
sucks lorna green janine reynaud is a performance artist for wealthy intellectuals at a local club she falls prey
to her fantasies as the promise of romantic interludes turn into murder as she kills those who believe that sex i
s on the horizon it s quite possible that through a form of hypnotic suggestion someone a possible task master pu
lling her strings like a puppet is guiding lorna into killing those she comes across in secluded places just when
it appears that love making is about to begin after the murders within her fantasies are committed lorna awakens
bewildered often clueless as to if what she was privy to within her dreams ever took place in reality br br if so
meone asked me how to describe this particular work from franco i d say it s elegant difficult by now you ve prob
ably read other user comments befuddled by what this film is about since a large portion of it takes place within
the surreal atmosphere of a dream franco mentioned in an interview that he was heavily influenced by godard early
in his career as far as film making style and so deciding to abandon a clear narrative structure in favor of tryi
ng to create a whole different type of viewing experience and as you read from the reaction of the user comments
here some like this decision others find the style labouring dull and bewildering i ll be the first to admit that
the film is over my head but even franco himself when quizzed by critics who watched succubus admitted that he di
dn t even understand the film and he directed it some might say that succubus was merely a precursor to his more
admired work venus in furs considered his masterwork by franco faithful because it also adopts the surreal dreaml
ike structure where the protagonist doesn t truly know whether he she is experiencing something real or imagined
in a sense like the protagonist we are experiencing the same type of confusion certainly succubus is unconvention
al film making where we aren t given the keys to what is exactly going on and a great deal of the elusive dialogu
e doesn t help matters succubus is also populated by beatnik types and poet speak corman s film a bucket of blood
poked fun at my personal favorite scene teases at a possible lesbian interlude between lorna and a woman she meet
s at a posh party quite a bizarre fantasy sequence where mannequins are used rather unusually great locations and
jazz score i liked this film myself although i can understand why it does receive a negative reaction loved that
one scene at the posh party with lorna a wee bit drunk writhing on the floor in a gorgeous evening gown as others
attending the shindig equally wasted rush her in an embrace of kisses this outing of knotts includes one of his b
est sidekicks ever frank welker welker makes the film knotts and welker compete for the laughs and both receive p
lenty knotts works for a small no where town where the city is being run by some of the most ignorant officials w
hen things go wrong the city fathers allow knotts to take the fall frank welker s character befriends knotts and
together they stumble together to clear up the mess and knott s good name this film shows the usual knott s scare
d to death character that made him famous for years on television and film this may have been knotts last good ou
ting when you have an extra minutes get a good old fashioned laugh a great icon don knotts emma is a horribly fla
wed film based on jane austens classic novel i have not read the book so i really didn t know that much about the
plot and yet i still predicted nearly the entire plot there were also many scenes that frustrated me because of t
he bad writing or directing the film is though for some reason very entertaining and i loved it of course there w
ere all the scenes i disliked but the majority was well acted and funny gwyneth paltrow gives one of her best per
formances as the heroine in emma the film also stars toni collette who has okay but has been much better ewan mec
greger who has also been better but he is still very good here alan cumming who i have never really been impresse
d with and is pretty much the same here and jeremy northam who s performance is rather wooden at first look but a
ctually fairly subtle even if that was not what it needed there have been much better adaptations of jane austen
books but this one is still very entertaining and worth watching why do i hate this let me list the ways br br i
have nothing against mary pickford but a year old woman playing a year old is just stupid br br there s a fight s

cene in which kids are throwing bricks at each other and it s considered funny and it goes on for minutes br br s
trange how none of the kids are even remotely hurt br br the title cards contain plenty of racial and ethnic slur
s br br for a family film the fights were way too violent loved it when pickford was punching it out with a littl
e boy and the humor was just stupid br br seriously minutes in i gave up and turned it off the slurs racism and l
ittle kids throwing bricks at each other got to me also there was no plot that i could see the only thing worth s
eeing in this film was william haines who was a top leading man in the silent era br br just painful avoid thank
god this wasn t based on a true story because what a story it is populated by despicable characters whose depravi
ty knows no bounds before the devil is a mesmerizing jaw dropping excursion into perversion which would be laugha
ble and sometimes is even with or perhaps because of the sickeningly tragic undercurrent of human dysfunction thr
oughout if it weren t carried out with such magnificent overwhelming conviction by its stars the excellent script
by kelly masterson and superb direction by none other than sidney lumet doesn t hurt either br br the main dysfun
ction here is of a family nature with the two majorly screwed up brothers brilliant portrayals from philip seymou
r hoffman and ethan hawke deciding to rob their own parents jewelry store an attempt that goes pathetically awry
br br the story is told with time shifts which are noted on screen such as charlie two days before the robbery so
no one should be confused some people have said they didn t like this device but i thought it worked perfectly ad
ding to the skeweredness of the whole affair considering that the two brothers in question are hardly playing wit
h full decks between them you couldn t make a decent poker hand to save your life throw in these cheesy extra tid
bits one of the brothers is a drug addict married to gina marisa tomei also excellent who is having an affair wit
h the other brother toss in some monumental sibling rivalry along with the fact that said drug addict brother hat
es his father a wrenching performance from albert finney who has apparently caused him serious past pain and you
ve got a shakespearean greek tragedy on your hands proceed with caution if you want just about everything you wan
t to know about wwii from multiple perspectives this dvd delivers you will learn new things guaranteed so much so
that you won t need any other documentary s on the subject get this watch it learn from it good for school use as
well as a bonus watch this with tora tora tora saving private ryan patton band of brothers a bridge too far the l
ongest day and other wwii epics along with this to make your knowledge of wwii even more complete sir laurence ol
iver s voice adds to the overall atmosphere of each episode in this part series seriously you won t find a better
wwii documentary set on the subject perfect the movie was gripping from start to finish and its b w photography o
f the american heartland is stunning we feel we are right there with them as they cross the big sky country and t
hen into mexico and back to america again near the end of the movie the reflection of the rain on robert blake lo
oks like small rivers of sweat and tears rolling down his face in the end we follow them up the stairway to their
final moment br br the two criminals performed by robert blake and scott wilson as perry smith and dick hickock c
ould be seen on any street in any town hickock is a smiling boy next door and smith the guy with stars in his eye
s from the wrong side of town this point is made in the movie and it always surprises us that criminals are no di
fferent in appearance than anyone else evil even the most vile is part of the human condition these two delusiona
l men kill an entire family looking for a safe that isn t there once on the run they start writing bad cheques ca
rving out a trail for the authorities br br there are many fine supporting actors i like john forsyth as the dete
ctive on the case alvin dewey also will geer shines in a brief but excellent scene as the prosecuting attorney br
br i have often wanted to see this movie all the way through having only caught it in short snatches i did finall
y get to it after buying the dvd the result is the finest classic crime movie i have ever seen br br don t miss t
his brilliant movie to me this is what great film making is all about this is a great show with total freshness a
nd innovation that usual chair couch for a woman host that mandatory band playing monotonous tunes the same old j
okes the same pattern copied from the days of nebuchadnezzer probably the pattern of johnny carson copied by one
and all latterman leno conan daly this show does not seem to have any of these br br i fell in love with this sho
w within the first minutes and i am going to stick to it though it s too early to say that this show seems to be
devoid of any intellectual pretension most talk shows try so hard to project and i hope that that is what would m
ake this show different from all the rest i hope that this show will last long br br returning back after months
i still love this show and i love his self deprecating humor for example his affirmation that only pothead loners
would be home to watch his show at saturday midnight and thus the jokes are funny only to the stoned guys which h
owever does not involve the usual monkeying of conan o brien for example i know it s a cardinal sin to be repelle
d by o brien s antics but i do really dislike his style and repetitiveness br br i again watched it the other nig
ht with tom arnold in it ferensen s spoof of trading spouses and nanny in an earlier episode are hilarious idiot
paparazzi are fun especially when a security guard cautions them against taking people s pictures and if i am not
mistaken they start taking his pictures shouting gary coleman br br added on th april coming back once again i am
left confused by the neighbor and her dog i can not decide if it is a joke or a real thing either way it was funn
y as hell br br i do not expect spike feresten to read these pages but maybe he does he is crazier than a bunch o
f monkeys and so i would better write down my suggestion here for him i would like him to do a full minute show w
ith crazy gideon the star of late night tv commercial i would like crazy gideon to have an interview in spike s t
alk show sing a song and play guitar do a skit in the line of snl and also to answer questions from the audience
regarding his potential mayorship of los angeles i know crazy gideon may not be aware of this but there are websi
tes detailing why he would be the perfect candidate for the post of the mayor of la br br god willing br br retur
ning back on th july someone wrote here that the people who praised spike s talkshow must be bribed by spike i co
nfess that spike really bribed me but i must also confess that rockefeller named me in his will and last night i
had sex with cindy crowford it s all about getting what you want when you want it and the message of bluebeard s
eighth wife is to be careful what you wish for until what you wish for wishes for you br br most men have heard t
he stories about what happens when your sexual frustration isn t relieved and a certain part of your anatomy turn
ing blue misogynistic pirates aside cooper plays a very wealthy man who is very accustomed to getting what he wan
ts whenever he wants it learning only too late that it wasn t what he expected and never learning his lesson unti
l he runs into the feisty claudette colbert through a twisted in soul and in practice business deal he ends up ma
rring buying her with the intent of bedding her but she will have none of it literally and frustrates him at ever
y turn and corner and room and tourist attraction br br the film has definite french sensibilities which means it
has strong double entendres and boudoir humor for the day and a sharp edge you re not accustomed to and may not e
njoy seeing in either cooper or colbert the whole reason i watched the film was because they are likable actors a
nd the whole point of this movie is that they re unlikable people or at least likable people who have developed u
nlikable traits to protect themselves they think from the world br br if you can accept it on its own terms you l
l find satisfaction in this witty and sophisticated film and satisfaction as we said is what it s all about such
a movie with such a cast only comes around after all once in a ummm blue moon now i have read some negative revie
ws for this show on this website and quite frankly i m appalled for anyone to even think that the sopranos is not
television then i m afraid i don t know what the world has come to let me tell u something i started watching man
y t v shows like lost prison break dexter deadwood and even invasion but all of those shows lost their touch afte
r the first season especially lost and prison break which i refuse to watch because the companies took genius ide
as and butchered them by making more than one season then we have the sopranos i can honestly say that this is th
e only television series that i have ever watched where i have been enthralled in all of its season and more impo
rtantly all of its episodes there is no department that this show doesn t excel in acting nothing short of superb
james gandolfini is one of my favourite actors and i feel that his acting is absolutely stunning in every episode
after i heard that hbo wanted ray liotta to play tony i felt that it would ve been the better choice however afte
r watching the first few episodes i knew that hbo had done a great job in casting james as tony the raw emotion h
e displays is superb then we have everyone else edie falco michael imperioli lorraine bracco dominic chianese who
m i remembered as johnny ola in the godfather part and my personal two favourite characters tony sirico and steve
van zandt paulie walnuts gualtieri and silvio dante all of these actors perform to the best quality and all givin

g an excellent performance in each episode then we have the story never have i been so sucked into a t v show bef
ore the story is nothing short of excellent each episode is directed superbly and the score of this show is just
fantastic i feel that the sopranos is one show that i can watch again and again and never get bored of its got ev
erything from hilarious humour to brutal violence but nonetheless it is and will always be the best thing to ever
grace the television and i challenge anyone to find a real flaw in the show not just say its too violent or they
feel that the character of tony is immoral i mean it is a mafia show at the end of the day i don t think that the
characters are going to be very honest or loyal to god i implore everyone to watch this show because believe me y
ou ll be hooked from the very first episode i was and i have even gotten a few friends who had firstly refused to
watch the show hooked on it trust me when i say that this show is a godsend compared to the crap that comes on t
v after you ve watched the first season you ll inevitably agree with me when i once again say that this show domi
nates television and no t v show current or future will ever upstage the marvel that is the sopranos i d give thi
s a negative rating if i could i went into this movie not expecting much but i had an open mind the whole thing i
s stupid the snakes are obviously fake and the first two things they bite are a boob and a guys johnson oh how or
iginal if i were a year old boy i might laugh at that i have no idea how this movie became so popular seriously t
he worst thing i ve ever seen i wasn t entertained it wasn t funny i wasn t even bored i wasn t anything it wasn
t even so bad it was good it s just bad ridiculous actually please do not waste your money on this movie don t ev
en rent this movie no clue how it s getting such a high rating most people are totally unaware that this movie ex
ists fox which paid judge to make it has kept it in the can for quite awhile and then spent nothing to promote it
i guess that made many people think it was one of the garbage movies being flushed in late summer well i am here
to tell you that this is a funny and rather frightening look at a future that is not that hard to believe basical
ly judge puts forward the notion that the stupid are outbreeding the smart by a wide margin then these stupid are
getting more stupid by basically spending all of their time watching tv and having sex which produces more stupid
people by a person of average intelligence today will appear to be a genius that talks all faggy seriously is thi
s really that hard to believe oh sure this future is painfully funny and ridiculously stupid but still plausible
luke wilson is great as the time traveling army guy hopelessly trying to get back to a more comfortable time wher
e this story will gain its cult status is with the numerous funny one liners like can we family style her and hey
man i m bating here this is a funny movie and a rather sharp social commentary on an american society that seems
to be fatuated with self pleasure comfort and stupidity and i guarantee you that i will be buying this on dvd the
first day it comes out and watching it over and over this is a great ridiculous horror movie that captures the es
sence of the mid to late s obsession with how evil metal music supposedly was i can remember being freaked out by
metal teens when i was a kid it doesn t help that i found a desecrated grave in my hometown s graveyard when i wa
s ten turns out this weird metal kid had dug up some old bodies and used their bones in some weird sacrifice to s
atan so maybe stuff like deterred me from metal for awhile but i love it now as a year old br br i bought this dv
d used for bucks and i expected it to suck due to the lame cover but to my surprise it ruled it is all about the
extreme demonic power of metal and you got ta love a scene where a guitar shoots lazers and vaporizes headbangers
in the crowd this movie is awesome if you love s metal and bad movies this one s for you while not quite as good
as a murder is announced which was not only delightful but almost surpassed the book this is an excellent adaptat
ion and you know what it is a huge improvement on the geraldine mcewan version now i don t take pride in bad mout
hing the geraldine mcewan adaptations two or three of them were surprisingly good but others started off well but
ruined by either a poor script a confusing final solution or both the geraldine mcewan version suffered from a pl
odding pace and both of the above problems and i would consider second worst of the itv adaptations worst being s
ittaford mystery which even on its own merits turned out dull and confusing this adaptation of the book nemesis i
s a huge improvement it not only respects the book despite a few liberties but it pretty much rectifies the probl
ems the itv version had despite the added character of lionel coming across as rather irritating more to do with
how he was written than how he was acted and one or two moments of sluggish pacing this is solid as an adaptation
of a decent book it is beautifully filmed with nice photography and period detail and the music as always is exce
llent the performances are wonderful this time around and make the most of an in general well done script with jo
an hickson brilliant as always as miss marple and solid turns from liz fraser helen cherry joanna hole and anna c
ropper margaret tyzack is outstanding though in a chilling and moving performance as clothilde overall well worth
watching better than the recent version in pretty much all departments bethany cox good lord what were they think
ing here is your spoiler warning even though i don t think it ll really matter you won t be seeing this piece of
trash anyway br br a group of handpuppets go chasing after a group of really stupid people who go on a really stu
pid hunt for them to try and kill them and the puppets complicate things by letting them live out their really st
upid fantasies in other words the whole thing is really stupid br br you know it has to be bad when even mike and
the bots can t save something and they didn t i know some of their lines were funny like what to add to the sign
hit and the hand comments but geez this was pretty dang sad br br all i can say is do not watch this piece o crud
it is not worth your eyes i had heard and read so many good things about weeds that i was looking forward to gett
ing hooked on another great cable series like entourage sopranos or mad men but that slowly eroded away with each
episode i watched from season one didn t make it past the first six episodes br br the writing was unoriginal con
trived and the portrayal of blacks embarrassing the dialog felt forced like the writers are trying way too hard t
o be clever and hip it was a rare moment when i actually emitted an audible laugh br br the characters never deve
loped enough for me to care about them they were selfish and unappealing i absolutely hated the addition of the b
rother in law who should have been hauled away on to catch a predator and the removal of the hodes daughter quinn
from the cast by sending her to boarding school in mexico was so unoriginal and clich i had to conclude the write
rs were testing the viewer s loyalty br br episode after episode i liked the characters less and couldn t get pas
t many of the technical flaws in the story line br br add to that i heard that season two wasn t as good so i los
t all motivation to continue to watch this play out br br if you re a fan of good casting and writing i suspect t
his show will be a challenge for you to like unless of course you re stoned and then all bets are off this movie
is among my favorite foreign films some of the others are amilee and my life as a dog the similarities with those
movies as with so many great foreign films is that it takes a mundane slice of life and transforms it into a prof
ound heartfelt lesson br br in japan a man who is bored with his mundane life and the rut of his married life see
s a beautiful japanese woman staring out the window of a dance studio in the instant that it takes his train to p
ass he is enthralled by her but is it only by her beauty by her faraway glance or a connection that they will bot
h discover that they share br br shall we dance has memorable wonderful characters who have to deal with painful
realities by transcending them through the world of dance breaking traditional moulds and stereo types of japanes
e society they risk all for happiness and find that joy is not too far away it is one of those movies that is so
magical and meaningful and in itself transcends the mundane by showing the true magic and miracle that life can b
e as if the film were not of value in itself this is an excellent way to get an overview of the novel as a prefac
e to reading it in the summer of i saw the film in nyc that fall in graduate school i read the book for the first
time some of the pleasure in reading the novel was my memory of the scrupulously detailed film and for better or
worse and i ve now read and taught the novel for over three decades milo o shea is still leopold bloom this film
is a lyrical and romantic memoir told through the eyes an eleven year old boy living in a rural cuban town the ye
ar of the castro revolution it is an obviously genuine worthy labor of love br br the names cuba libre and cuban
blood are merely attempts to wrongly market this as an action film dreaming of julia makes much more sense it has
more in common with european cinema than with rambo and the revolution is merely an inconvenience to people s dai
ly lives and pursuits that fact alone makes the film more honest than most works dealing with this time period in
cuban history br br the excessive use of the voice over narrator does undermine the story but the film makes up f
or it with unqualified clips from hollywood films that say so much more visually than the narrator could br br th
e comparisons to cinema paradiso and are fair game as the film does wax melancholy about movies but there is an u

nderlying pain at the loss of a lifestyle that surpasses lost love br br the revolution like the film julie never seems to have an ending i saw zp when it was first released and found it a major disappointment its script seemed forced and arch and too fakey s it s politics too upfront and ridiculous and let s face it i was still under a lo ve spell known as blowup and i still haven t completely shaken it now the love is twisted up with all sorts of no stalgia it evokes and oh well good luck to me br br but time marches on and time has been kind to zp and time has been a teacher to me i revisit this film about every ten years and it just gets better and better with age and zp is it s own experience and is only really linked to blowup through its creator the late great mr antonioni br br twelve years ago i had the great good fortune to see an absolutely pristine print projected at its correct size i mmense restored by an italian government cultural agency who knows a good work of art when they see it and knows the importance of keeping such a thing of beauty in good shape to this day i remember the gasp from the audience when the first shot of death valley appeared it was like a thousand volt visual shock antonioni had intentionally delivered to wake us up to a new level of awareness and indeed what follows from that point is an entirely differ ent sort of place br br what is astonishing to me is how this film is coming into its own br br i remember the se cond time around seeing it the early s i had begun to feel affection towards the film as a whole and towards dari a and mark in particular whereas before these two seemed like a smart alecky shadow version of zefferelli s olivi a and leonard read romeo and juliet they now were engaging me particularly the girl in her insistent slo motion a lity she took her time to live everything everything dies around her br br upon exciting the theater the daylight of reality quickly began to erase my new found enjoyment the encroaching shoulder padded big haired s whispered b ut that s a hippie fantasy let it go br br the force of antonioni s vision had i had realised already worked itse lf inside of me the first time around so i answered s with an uh huh and guarded my love secretly possessively an d jealously br br but this then is what good art does it lives inside of you and if you wish it has its way and l oves you back secretly jealously and possessively and you get changed br br was thrilled to see that turner class ic movies had decided to show zp in its march lineup undoubtedly zp must be seen on a gigantic screen so that it can truly take you into its constructed environment but hey sometimes even a glimpse of the beloved in a newspape r photo is no better than no glimpse at all br br today reality hit zp has been withdrawn mysteriously and replac ed with the whiney antics of alice s restaurant br br so it is still too difficult too disturbing too what br br maybe it s that as with all good art it lives while everything dies around it br br peace very strange but occasi onally elegant exploitation movie with no real story but benefiting from its stunningly ravishing lead actress an d a handful of nice gruesome make up effects daniella is a beautiful twenty something girl carrying with her the trauma of being raped at the age of nightmares and hallucinations lead her further into believing she s the reinc arnation of a female ancestor who was said to be a werewolf she kills her brother in law during a nightly encount er and gets submitted in a hospital she escapes again however and randomly devours more men whilst on the run for police detectives doctors and relatives it s all pretty to look at and listen too really great soundtrack but the absence of plot and continuity become irritating quite fast luckily enough leading lady annik borel rarely ever w ears clothes and she fills up the boring moments by dancing naked around a fire the film is too long too weird an d too forgettable the biggest surprise comes at the end when suddenly and out of the blue director rino di silves tro tries to make us believe that his movie was based on true facts yeah right this is an interesting hard to fin d movie from the early s starring jan michael vincent as a young man who doesn t make the cut as a marine dressed in baby blue outfits to humiliate them as they are sent home the failed recruits are sent packing vincent stops a t a bar and runs into a very young richard gere who has just returned from a tour in the pacific as a hard core m arine raider gere s character is already jaded and contemplating desertion and he takes advantage of vincent s in nocence stealing his baby blue uniform after getting him drunk and beating him in an alleyway vincent s character whose name is marion takes gere s outfit and is suddenly transformed into a marine raider marion hitch hikes his way into wyoming and stops at a little norman rockwell like little town in the local caf he meets rose hudkins wh o immediately catches his eye staying with hudkins parents marion attracts all sorts of attention from the towns folks mr hudkins suspects marion and wonders how a marine raider could still be so innocent the story also brings up the japanese internment camps as the towns folks go hunting escapees marion is shot accidentally during this h unt but there s still a happy ending which befuddled me a bit i would have preferred a little more drama anyway t his captures jmv at the peak of his s performances buster and billie baby blue marine and white line fever in the mid s were amazingly good jmv performances he was both an action star and a heart throb all at the same time he m ade a lot of quality movies during his career and continued to do so up into the mid s with the great tv show air wolf he does a very good job in this as hedge quietly observing the way people treat him in his uniform as he tra vels across the country he must have performed some of the stunt work as well there is a harrowing river scene at the end of the movie and it looks like he s the guy getting tossed down the river to me but really at the height of his popularity this movie could have done so much more with jmv s talent and his looks innocence can only be s o interesting evil as explored in buster and billie is much more dramatic anyway glynnis o connor is delightful a s rose the whole look of the movie is like a norman rockwell painting the outdoor scenes are gorgeous must have b een filmed in canada johnny and june carter cash financed this film which is a traditional rendering of the gospe l stories the music is great you get a real feel of what the world of jesus looked like i ve been there too and j une gets into the part of mary magdalene with a passion cash s narration is good too br br but br br the actor wh o played jesus was miscast there is no edge to the story like cash puts in some of his faith based music because it is uncompelling i doubt we ll see this ever widely distributed again br br i d love to buy the cd br br tom pa ine texas usa j niksen vuosi is one of jarva s most political movies it takes stance strongly against modern day society s authority status in the life of the common man and how it has estranged men from the nature completely it challenges the whole concept of freedom and wealth in our welfare society br br vatanen antti litja smothered buy the concrete jungle with all its rules and regulations tries to rattle the chains of the society by escaping it all in to the wilderness of northern finland only to realize that the concept of a free country isn t all that unambiguous in other words the society has the common man by the balls br br still the thing that makes j niksen vuosi so exceptional besides the visual and humouristic brilliance is how it seems to illustrate the whole politi cal atmosphere in finland in the s as well as the whole identity of finland as a nation vatanen is like an archet ype of a classical finn in his solitudeness and social distantness since nature has always played such an importa nt role in the national identity of us finns the whole idea of that being slowly taken away by the modern society makes j niksen vuosi emotionally exceptionally moving i love jamie foxx br br and i enjoy of all movies i see br br and i walked out of this one br br now i admit it may have had something to do with the two middle aged white women in the back of theatre who laughed at every little thing oh no jamie s knocking on a door hee hee hee but t his was just so incredibly annoying there could be no sustained camera shot and no camera shot from a conventiona l angle everything had to be in your face loud and annoying br br the bad guy tried to be smooth and malkovich li ke but at this point it s just old and tired he brought nothing new or interesting from all the characters too ma ny lines you saw coming too many you ve heard before and too many tough guy lines and i don t mind that sort of t hing really as long as there s a bit of originality to it in fact pretty much the entire supporting cast just suc ked br br i love jamie foxx and i think he s really funny and i thought he was funny in this movie but not nearly funny enough for me to endure everything else br br this movie needed less shoot em up less annoying camera shots more emotion more feeling and more jamie foxx i gave it a after seeing dick tracy in the bin at future shop i dec ided to give it a go with no previous knowledge and being a big fan of mafia and crime movies i was very surprise d to see a very fun smart entertaining movie with solid performances throughout the movie moves along well it has of course another solid performance from warren beatty but the real standouts of the film are al pacino and madon na i was happy to find out that pacino was nominated for his performance as an over the top gangster trying to ta ke down the city madonna was great as the damsel in distress she really impressed me and added depth to her perfo rmance if you go in with the attitude of wanting to watch a fun smart movie with great acting and a solid script

then give dick tracy a try i don t think you will be disappointed and watch for the cameos from paul sorvino jame
s caan kathy bates and dustin hoffman among others send them to the freezer this is the solution two butchers fin
d after they discover the popularity of selling human flesh an incredible story with humor and possible allegorie
s that make it much more than a horror film the complex characters defy superficial classification and make the s
tory intriguing and worthwhile if you can stand it definitely a dark film but also a bit redemptive wow i picked
this off the rental shelf because i loved robert carlyle and jonny lee miller in trainspotting this is a phenomen
al movie it has action romance suspense intrigue and wit when i wasn t laughing i was at the edge of my seat this
is definitely a film i would recommend to people with an appreciation for intelligent dialogue and a fresh perspe
ctive of the th century this film has everything to keep me happy i don t know why some people criticise that sho
w so much br br it is a great funny show probably not the right material for mainstream prime time but still br b
r the family dynamics are funny and all in all the same you see in most comedy shows the supporting characters ar
e absolutely hilarious the plots of the individual episodes and the frequent siegfried roy jibes are only just ab
ove average but ever so often you have sub plots or one liners that make you roll on the floor laughing br br thi
s show was well worth the pounds i paid for it br br rating mexican werewolf in texas is set in the small border
town of furlough where anna erika fay lives her best friend is rosie martine hughes she has a mexican boyfriend n
amed miguel gabriel gutierrez who are determined to track a beast down that has been terrorising the town killing
livestock several residents including some of their friends local mexican legends speak of the chupacabra an evil
creature from myth legend erm i m struggling now because not that much else actually happens br br written direct
ed by scott maginnis i won t beat about the bush here simply say that mexican werewolf in texas is awful period t
he script only ever mentions the word werewolf once the rest of the time it s referred to a chupacabra in fact i
suspect this wasn t really conceived as a werewolf flick at all the werewolf creature looks mostly hairless more
like some vicious dog there is no reference to anybody changing during the full moon it actually attacks during t
he day on a couple of occasions there is no transformation scene at the end when it is killed it doesn t change b
ack into anyone either to be honest apart from the title there s nothing here to indicate a werewolf film at all
even then the title is just a rip off of the highly popular an american werewolf in london this is the type of ho
me made crap that i personally think is killing the horror genre how long has it been since there was a true low
budget horror classic like dawn of the dead the evil dead halloween or friday the th which were all made on shoe
string budgets maybe the blair witch project but that s it in recent years crap like mexican werewolf in texas ha
s absolutely no chance of ever being considered a classic the character s are awful things just happen around the
m the dialogue is rubbish the pacing is terrible the story sucks virtually sent me to sleep as a whole this film
is just crap i m sorry but i don t know how else to describe it br br director maginnis does nothing to make this
watchable there s the annoying hand held camera type cinematography which could easily give someone a headache qu
ick blink you ll miss something editing which just annoys irritates in equal measure it s not scary there s no nu
dity there s no tension or atmosphere the special effects are awful the monster really does look poor it s no won
der maginnis keeps it in the shadows or cuts his scenes so quickly you never get a good look at it there s virtua
lly no colour to the picture either it s either almost pitch black or over saturated desert sand oranges which ma
kes the thing an eye sore as well the gore consists of some fake guts blink you ll miss them a few bloody wounds
a severed arm big deal br br with a supposed budget of about i admit the budget was low but i simply refuse to ac
cept that for making such a rubbish film there are plenty of low budget horror flicks that make their meagre budg
ets go far the whole thing has the look of a home movie it has no style is throughly bland dull to look at the ac
ting sucks too although you probably already knew that br br mexican werewolf in texas will probably con a few pe
ople into renting buying watching it because they might mistakenly think it s a sequel to john landis classic whi
ch it most certainly isn t it isn t even a proper werewolf flick either don t be fooled this is awful i m fed up
of having to waste time money on home made amateur crap like this i found this to be a surprisingly light handed
touch at a s culture clash movie john wayne would hardly be one s first choice as a cultural attache being about
as diplomatic with his good intentions as a bull run in harrods but this time he was left to play a part that was
far more passive than his usual bluff persona and he accomplished his task with style the duke was a guy who real
ly could act well his facial expressions and body language could be extremely subtle br br despite his considerab
le presence both as an actor and in terms of screen time he failed to dominate this movie many of his good intent
ions came a cropper he had authority over nobody and the intermittent narrative was provided by the titular geish
a to whom he was the barbarian br br the story of american attempts to curry favour with an isolationist japan wa
s one of political intrigue rather than swashbuckling or hell for leather battles i can not comment on the accura
cy of its research but the strangeness of the oriental culture to western sensibilities was demonstrated well the
re was a great deal of minutely choreographed ceremony entailing what looked to this observer like authentic cost
ume and props the set pieces were complex and detailed a lot of money and thought had been applied to it br br th
e fractured romance between wayne and his geisha added a little extra element and stopped the movie becoming just
a political or flag waving effort script was good without being too wordy there was a great deal of japanese dial
ogue but the lengthy periods of translation didn t interfere with the narrative it was nice to see plenty of genu
ine orientals on the set whether or not they were japanese i couldn t say but anyway they looked the part at leas
t the leads were not played by cross dressing caucasians unlike other efforts such as blood alley yes i know they
were chinese the inn of the sixth happiness or even the king and i br br frankly i enjoyed this more than any of
those other movies the script was better for a start i never liked the songs in the king and i and wasn t impress
ed by the heavy laden anti communist subtext of blood alley i confess to never having seen this work before and f
ound it compared very favourably to many of the duke s more popular outings br br recommended i was so glad i cam
e across this short film i m always so disappointed that short films are hard to come across so when i saw this a
nd saw that it was nominated for the live action short film at the academy awards i was so pleased that i actuall
y had a film that i was rooting for br br the plot is pretty simple the director writer and star nacho vigalondo
tried coming up with a reason people would suddenly break out into a song and dance number like they do in movie
musicals the result is extremely entertaining and the song is actually really catchy br br it s a well made short
film well edited and the actors all do a great job and the last shot of the film is perfect br br i highly recomm
end this film i thought before starting with these movie that it might be a good one but when i started with it i
found it really awful they said movie is being made in afghanistan but i think of the movie is shot in india you
can see indian made cars you can see lars drinking bisleri an indian water brand hindi written on the road you ca
n also see temples in afghanistan hahah its really funny and many more stuff which proves its not shot in afghani
stan i think one should not waste his her time watching this movie pure time waste i would recommend to do someth
ing else instead of watching this movie or may be might heart is better idea but don t watch this waste of time t
ruly appalling waste of space me and my friend tried to watch this film to its conclusion but had to switch it of
f about minutes from the end and i can count the films i have switched off before the end on one hand br br the s
cript and direction are leaden and deeply uninspiring i wouldn t be surprised if they found the script in a pile
of cast off scripts from for example the irritating scroat threatening the real estate guy from his house phone i
mean seriously the police would be beating his door down in minutes the scenes and events just wash by you like t
urds in a river it is difficult to understand the actual thrust of the film the narrative flicks between characte
rs in a seemingly random manner breaking up the pathetic attempts at building the characters oh and what characte
rs they are the protagonist played by rourke is dreadful he could have just sent a cardboard cut out of himself a
nd stayed in bed after or so minutes of the film i had built absolutely zero attachment to this character he is n
either sympathetic nor hateful just a disfigured dummy from a shop window blundering through every single scene h
is motivation is impossible to discern from his generally mumbled and emotionless delivery is he happy is he sad
angry no idea just those same dead eyes staring out at you from a disfigured chunk of flesh and the native americ
an theme is just awful and pointless br br the good guys are at best unlikeable a dull white collar stereotype an

d a simpering neurotic ex wife stereotype cue archetypal wife with shotgun face off with bad guy you aren t going
to shoot me that is both tiresomely unoriginal and annoying br br the richie nix character seems interesting at f
irst but soon descends into an irritating one sided psycho character which seems at odds with the seeming intenti
on of making the bad guys in some way sympathetic or at least realistically motivated br br roasario dawsons char
acter starts with some promise but soon descends into a sickening and childlike parody of the gangsters chick sce
nes from jackie brown you really want me to believe her character was so attracted to rourke s or worse she is ju
st a floozy who sleeps with anything that moves realistic female characters ftw br br in summary a complete mess
of a film hopeless characterisations and performances a leaden and hackneyed script along with uninspired directi
on and ultimately extremely dull its not even comedy bad either laughing at rourkes haggard face gets pretty old
after sitting through the first turgid minutes of the film in this movie ch vez supporters either venezuelan and
not venezuelan just lie about a dramatic situation in our country br br they did not say that the conflict starte
d because of ch vez announcement firing a lot of pdvsa best workers just for political issues br br they did not
say anything about more than tv interruptions transmitted by ch vez during only days in cadena nacional a kind of
confiscation o private tv signals each one with about minutes of duration br br they did not tell us anything abo
ut the quiting announcement made by general en jefe lucas rincon romero inspector general of the army forces who
is a traditional supporter of ch vez even now in despite of his announcement he is the ministro de interior y jus
ticia after ch vez return he occuped the charge of ministro del defensa equals to defense secretary in us br br t
hey did not say anything about ch vez orders about shooting against a pacifical people concentration who was clai
ming for elections br br they did not say anything about the people in this concentration that were killed by ch
vez supporters either civilians and military official forces br br they present some facts in a wrong order in or
der to lie br br they did not say anything about venezuelan civilian society thats are even now claiming for an e
lections in order to solve the crisis and ch vez actions in order to avoid the elections br br that s why i tell
you this movie is just a lot of lies or a big lie one could wish that an idea as good as the invisible man would
work better and be more carefully handled in the age of fantastic special effects but this is not the case the st
ory the characters and finally the entire last minutes of the film are about as fresh as a mad scientist flick fr
om the early s there are some great moments mostly due to the amazing special effects and to the very idea of an
invisible man stalking the streets but alas soon we re back in the cramped confinement of the underground lab whi
ch means that the rest of the film is not only predictable but schematic br br there has been a great many remake
s of old films or tv shows over the past years and some of them have their charms but it s becoming clearer and c
learer for each film that the idea of putting ol classics under the noses of eager madmen like verhoeven who does
have his moments is a very bad one it is obvious that the money is the key issue here the time and energy put int
o the script is nowhere near enough and as a result hollow man is seriously undermined with clich s sappy charact
ers predictability and lack of any depth whatsoever br br however the one thing that actually impressed me beside
the special effects was the swearing when making this kind of film modern producers are very keen on allowing kid
s to see them therefore the language and sometimes the violence and sex is very toned down when the whole world b
lows up the good guys go oh darn and oh my god hollow man gratefully discards that kind of hypocrisy and the char
acters are at liberty to say what comes most natural to them i m not saying that the most natural response to som
ething gone wrong is to swear but it makes it more believable if someone actually swears i think we can thank ver
hoeven for that ok so it owes pulp fiction but in my opinion has it s own voice and identity mainly because of th
e music video direction style sketch like narrative and great performances thomas jane delivers great the drug de
aler show down is extraordinary aaron eckhart likewise james legros has a short and effervescent appearance great
humor they got the wong house the porzikova interrogation and rape scene is memorable as is mickey rourke s cameo
appearance take a peak br br great hollywood popcorn b production with strong performances of a level aspirants a
nd renegades rourke br br well take a peak it s worth as far as i know the real guy that the main actor is playin
g saw his performance and said it was an outstanding portrayal i d agree with him this is a fantastic film about
a quite gifted boy man with a special body part helping him oscar and bafta winning and golden globe nominated da
niel day lewis plays christy browna crippled man with cerebral palsy who spends most of his life on the floor in
a wheelchair and carried by his family he has a special left foot though he can write with it paint with it and h
old things with it he learns to speak later in the film it is very good for a guy like him also starring home alo
ne s oscar winning and golden globe nominated brenda fricker as mrs brown and bafta winning ray mcanally as mr br
own it was nominated the oscars for best director for jim sheridan best writing screenplay based on material from
another medium and best picture it was nominated the baftas for best film best make up artist and best adapted sc
reenplay daniel day lewis was number on the greatest movie stars he was number on the greatest british actors he
was number on britain s finest actors and he was number on the world s greatest actor and the film was number on
the greatest british films outstanding all i ever heard while being raised was equality of the sexes and here we
have a film that not only exemplifies imbalance but continues through with a whole concept that one sex is better
all the while watching i was hoping for that redeeming quality to make the viewer feel as though there is hope fo
r the future and there wasn t i ll admit to not finishing the film i had to turn it off at the part where the old
man whore told the genetic man adam that it was ok to be a whore and get and i quote more tail than any man in th
e past time i know not finishing it is a bad review on myself but it is the responsibility of the writer and crew
to develope a story that will keep a viewer interested and they failed this film betrays all true female nature q
ualities of the mother figure and the need for balance instead it exemplifies what america ran by lesbian natzis
would be like and i m not against lesbians thank you mr director someone please give me a redeeming quality wait
i have it there s no sequel i do regret that i have bought this series i expected more action more objective pict
ure and more consistency this is just a pure propaganda series very dark without any charm or romanticism it is j
ust boredom itself i find the actors work quite weak as well o donnell might seem charming as robin with batman b
ut in this picture he lacks any charm probably while he becomes older he is loosing his childish charm but does n
ot gain any charm of a grown up it comes as no surprise that it was not shown in a lot of countries and is being
sold in the uk for of the recommended price and was not even released in the netherlands the story has been told
before a deadly disease is spreading around but the extra in this film is peter weller his interpretation of mull
er on the run is real he is indeed a desperate person just going home to see his child this person could be worki
ng next to you this film was very well advertised i am an avid movie goer and have seen previews for this movie f
or months while i was somewhat skeptical of how funny this movie would actually be my friends thought it was goin
g to be great and hyped me up about it then i went and saw it i was sunk down in my seat almost asleep until i re
membered that i had paid for this movie i made myself laugh at most of the stuff in the movie just so i wouldnt f
eel bad and destroy the good mood i was in plus i wanted to get my monies worth out of the movie i always go into
a movie with an open mind not trying to go into them with too many expectations but this movie was not that funny
now it wasnt the worst movie i ve ever seen but it is definitely worth waiting for hbo if you havent seen many pr
eviews for the movie or you like very slow and corny comedies you may enjoy it but for true comedy fans id say pa
ss maybe even check out the kings of comedy again something told me to go see meet the parents instead as far as
i know this was my first experience with icelandic movies it s such a relief to see something else than your regu
lar hollywood motion picture too bad that movies like this one have a small chance of succeeding in the big world
i can only hope that people watch this by accident by recommendation or other br br because it s really worth whi
le i left the cinema feeling really sad i couldn t get the tragic destiny s of the characters out of my head and
it impressed me even more when i thought of the complexity of the film not only was it a tragic story it had exce
llent comic reliefs and a very good soundtrack br br if you have the opportunity watch it it s really thought pro
voking and made me ponder a lot br br very typical almod var of the time and in its own way no less funny than ma
ny of his later works and why is that there is nothing to be provoked or shocked about and i guess any such effec
t is more coincidental than intentional no the great humor stems from an underlying almost surreal absurdity that

is woven into the scenery the characters nearly complete lack of taboo it s the same kind of comic suspense you f
ind in his later works though you ll find it in a more rough version here he s building up for masterpieces to co
me but is not yet there br br the sole reviewer who commented on this movie before i did claimed that it had to b
e a very select group of people who d find this movie hilarious i do once again doctor who delivers the goods by
the bucket load it has humour you re just making it up as you go along yup but i do it brilliantly action monster
s in this case still more kick ass cybermen tragedy and scare tactics in short just what the doctor ordered pun i
ntended the way that the emotions move from one to the other is done so well that there is no feeling of get on w
ith it so chalk up out of the last episodes that have made you laugh then made you cry and made you go eek br br
in terms of character development this is clearly the clincher for noel clarke s mickey and ricky being one of th
e doctor s companions you know that he will do the right thing and may even suspect the manner that he does it ho
wever it is still an emotional wrench when he confirms his future path br br while the rise of the cybermen had m
ore of the sinister build up to terror the age of steel is an all out blast like alien compared to aliens both tr
ue classics but in different ways can the series keep it up at this level let s hope so a brother s promise is a
wonderful family film this is a biography of dan jansen a champion olympic speed skater the movie depicts this at
hlete s life from a young age through full adulthood the love and support of the family members is evident throug
hout how dan and the rest of his family handle winning and losing races is a life lesson for all of us the commit
ment and determination of dan s coach and his teammates shows what it takes to make a real team how dan and his f
amily deal with a devastating illness of a loved one is depicted without undo sentiment or sugarcoating the faith
of the family is shown in basic terms and is obviously a major part of their lives this is a powerful family film
which can be meaningful for a person of any age well now that i know where rob zombie stole the title for his hou
se of corpses crapfest i can now rest in peace nothing about the somnambulant performances or trite script would
raise the dead in the house of seven corpses but a groovie ghoulie comes up from his plot ha anyway to kill the b
loody amateurs making a low rent horror flick in his former abode in hell house sorry i don t remember the actual
name of the residence a bunch of mysterious unexplained deaths took place long ago some like arthritic lurch stan
d in john carradine whose small role provides the film s only worthwhile moments attribute it to the supernatural
bellowing film director john ireland dismisses it as superstitious hokum the result comes across like satan s sch
ool for girls catchy title made for tv production values intriguing plot crossed with children shouldn t play wit
h dead things low rent movie about low rent movie makers who wake the dead trouble is it s nowhere near as entert
aining or fun the house of seven corpses is dead at frame one and spends the rest of its minutes going through ri
gor mortis dragging us along for every aching second director sidney lumet has made some masterpieces like networ
k dog day afternoon or serpico but he was not having too much luck on his most recent works gloria was pathetic a
nd find me guilty was an interesting but failed experiment now lumet brings his best film in decades and by my po
int of view a true masterpiece before the devil knows you re dead i think this film is like a rebirth for lumet t
his movie has an excellent story which deeply has many layers also i think the ending of the movie is perfect the
performances are brilliant philip seymour hoffman brings as usual a magnificent performance and he s no doubt one
of the best actors of our days ethan hawke is also an excellent actor but he s underrated by my point of view his
performance in here is great the rest of the cast is also excellent specially the great albert finney but these t
wo actors bring monumental performances which were sadly ignored by the pathetic oscars the film has a good level
of intensity in part thanks to the performances and in part thanks to the brilliant screenplay before the devil k
nows you re dead is a real masterpiece with perfect direction a great screenplay and excellent performances we ne
ed more movies like this i took my year old to see this movie we left after or minutes it was absolutely awful th
is movie should be rated r at the least i am not that strict with movies but this was just too much it was a wast
e of money i thought it would contain some comedy and i knew the comedy would probably be crude but this was way
beyond crude i was sitting there watching and reading a certain subtitle at the beginning of the movie was what r
eally got me and i could not believe how crudely sexual it was i could not believe that it would be ok for a year
old to read and see this content i don t understand how the rating system works i loved this film i thought it wo
uld be easy to watch and easy to forget i ran out after watching this to buy the dvd obv not easily forgotten br
br the script is brilliant and the casting couldn t be more perfect each character has their moment and i laughed
hard throughout this film comedic timing was spot on br br it s not easy to find judas kiss on vhs it s not avail
able on dvd but i wanted to add this rather obscure movie to my alan rickman movie collection br br i can t under
stand how the talented mr rickman gets into these mediocre films judas kiss boasts several wonderful actors an in
teresting plot and intriguing twists but its strange visual wanderings and chopping editing ruined what might hav
e been a great crime drama many scenes seem to be missing vital information to explain the character s actions wh
y was our hero immediately suspicious of his bosses why did he mistrust the detective he replaced there were time
s when i honestly couldn t tell if the director meant judas kiss to be a legitimate crime drama or a campy spoof
why else would he toss in a topless alien lesbian porno scene in the first two minutes that little surprise certa
inly made me scramble for the remote since my kids were playing nearby did he purposely instruct his two distingu
ished english actors alan rickman and emma thompson to use such awful new orlean s accents as an alan freak i con
fess that i still thought mr rickman was sexy in a rumpled weary take him home and tuck him in sort of way br br
judas kiss isn t a great movie but it does have some intriguing moments but i don t recommend it unless you re tr
ying to immerse yourself in alan rickman first of all i should point out that i really enjoyed watching this docu
mentary not only it had great music in it but the shots and the editing were also wonderful however all these pos
itive things about the film does not change the fact that it plays to the orientalist east meets west clich that
bothers many turks like myself okay this film tells the story of traditional and contemporary turkish music in a
very stylish manner which is a good thing something that would show ignorant europeans and americans that this co
untry is not just about murdering armenians and kurds however the problematic of the film is that it looks at wha
t it defines as east from the eyes of the west i mean like one jazz musician says in the film maybe there is no e
ast and west maybe it is just a myth a lie created by the ruling leaders of western countries in order to keep fe
ar and hostility alive so that they could continue ruling the world and keep the cash flowing br br why don t you
think about that stmd is not a terrible movie but it is quite forgettable the lighting is intentionally poor in m
any scenes and unintentionally poor in all the rest so you are likely to come out of a viewing with a headache or
eye strain special effects are imaginative but obvious the gratuitous nudity essential for teen slasher flicks is
there of course along with the archetypical teenagers but the whole movie just doesn t gel what was needed was so
me snappier dialogue and more tongue in cheek humor br br i can t really recommend that you use your time watchin
g this movie i often give a nod to a movie based on just a scene or two that demonstrates imagination or humor bu
t these are sadly lacking in this film first off i have no idea how this movie made it to the big screen its not
even the low budget sci fi channel movie its just awful me and my friend who love action movies independence day
jurassic park lotr etc went to see this movie expecting this movie to me a transformers with dragons mindless ent
ertainment all we got was a mindless hour and a half the cg was not as bad as i was expecting but the plot is so
awful along with the acting it made up for it its basically a chinese legged of dragons returning every years sou
nds like a good remake of rain of fire no the plot tries to be deeper than it should be leaving not only plot hol
es but with magic and a very small actual war between dragons rather big snakes it just gets ridiculous the direc
tor attempted to add a bit of humor in the movie which fail me and my friend laughed through the whole thing alon
g with all of the audience and cant believed we spent money on this the short trailer on tv makes up for most of
the action while crap makes up the rest i ve seen a lot of b movies like reptilian the cave spider and others but
i have to say if you want a non stop laugh for an hour watch this br br story cg acting br br i don t drink but i
t would have helped before watching this movie i am not exactly how sure the accuracy is with this movie but i ca
n tell you that i was thoroughly entertained by this movie the character of gust played perfectly by phillip seym
our hoffman was one of the most unique yet entertaining characters in recent memory this movie informed yet manag

ed to avoid preaching to the audience it made me laugh made me sad made me feel alive and glad to be spending the time to watch the movie it takes no time to understand what is going on and takes you on a roller coaster ride of genuine human emotion i thought i knew my history apparently i didn t know it at all i give this move out of and recommend it for all adults and young adults and the young at heart just not the young but as soon as they are al lowed to see r rated movies make it a priority i must have seen this a dozen times over the years i was about fif teen when i first saw it in b w on the local pbs station br br i bought a dvd set for the children to see and am making them watch it they don t teach history in school and this explains the most critical event of the th centu ry it expands their critical thinking br br impartially with the participants on all sides explaining in their ow n words what they did and why it details what lead up to the war and the actual war br br buy it for your childre n along with alistair cooke s america watch it with them and make them understand you ll be so glad you did steve n seagal s films of late have not exactly been good but this is by far the worst since the patriot the plot makes no sense what so ever it is never clear in what the relationships between the characters are who works for who or who is double crossing who the film is completely disjointed each scene seems to confuse the story further rather than carry it forward even the action sequences are uninspired and hard to follow most of the blame must lie at t he director s feet for not even understanding the basics of film making but seagal does not get off lightly as on e of the producers of this film he must also share the blame oh and i haven t even mentioned how awful the acting is even by seagal standards even as straight to video fodder this is not worth a view even for seagal fans give i t a wide berth and i for one think that is a good thing i ve just never been a rosalind russell fan although the original was my favorite rr movie but i love bette and was thrilled to hear she was making this br br as for the rest of the production i think it was slightly less than the original movie one of my favorite minor characters i n the original was mazeppa with her scratchy fingernails on the blackboard voice belting out hey it takes a lot m ore than no talent to be a strippah and although i missed it i was glad to see the producers had the guts not to do a carbon copy br br i also liked the fact there are large portions of this movie which were filmed as if you a re looking at a stage it gives a feeling that you are in the theatre not just at the movies br br i think the oth er thing i liked about this production was that there seemed to be slightly less repetition of the song let me en tertain you which becomes completely annoying after about the th time you hear it so real and surreal all in one i remember feeling like tessa heck i remember being tessa this was a beautiful vignette of a relationship ending i especially liked the protesters tangent it is nice to see symbolism in a movie without being smacked over the h ead with it if you get the chance to see this take it it is well worth the minutes thank god i watched this at a friend s place and did not pay for it the plot is horribly transparent and the whole movie felt like an episode o f a tv show if you have any knowledge of computers or electronics watch out you will feel feel like the movie is an insult to your intelligence br br also actress turned much music vj amanda walsh displays the worst acting i h ave ever seen excluding porn she s lucky that matt lanter is actually decent he s the one that carries the movie br br i hate that i wasted nearly two hours of my life watching this movie it s a shame that they got to call it a sequel because i was a fan of the original which was actually pretty good a friend lent me this dvd which he go t from the director at a festival i think i went in warned that some of the technical aspects of the movie were a bit shaky and that the writing was good but not great so maybe that colored my judgment but i have to admit that i liked this movie br br the standouts where the actors youssef kerkor was really good as ernie the main characte r kind of pathetic in a likable way adam jones who also directed and justin lane were excellent as the roommates who drive ernie mad the bill character justin lane who spends a lot of the film dressed like a panda was by far m y favorite he seemed the least one dimensional and reminded me of an old college roommate so much i called the gu y after watching the dvd really kind of lovable and very funny some of the other acting was good some was so so b ut none of it was bad i also really liked the vigilante duo ridiculous and funny br br i m giving this one high m arks even though it has some issues because you can tell when you watch it that these people cared and decided to make their movie their way well done to adam jones and crew shawshank godfather pulp fiction all good films great films but nothing and i mean nothing lives up to the greatest christmas movie of all santa claus br br the film i s so great and has so many messages i cried while watching it seriously this is one of those movies you need to w atch times when we see pitch get told he will have to eat ice cream we see the sadness in his eyes and we feel th e deep sorrow and then we wonder what is so bad about this ice cream is it implying that we as humans are treatin g ice cream as good when all it does is make us evil think movie makes you think br br this movie has the best re ndition of santa claus ever unlike other santas he is a normal person we see him imprisoning children and spying on kids dreams and we wonder is the santa we believe in really that good also this santa actually mentions christ the whole meaning behind christmas br br you owe yourself to watch this cinematic masterpiece we should just stop making movies and air nothing but this epic whether it s christmas or not this movie gets a whoever says this mov ie is bad is an ignorant fool i really cant think of anything good to say about this film not a single thing the script is a nightmare the writer blurs the line between chemical and biological traits and doesnt seem to underst and the difference you d think they would at least get a technical advisor the performances were bad by most of t he cast although i dont really blame them the material really stinks the editing was equally bad i ll just stop n ow its all bad cinema s greatest period started in post war europe with italy s neo realist movement during the n ext or decades that followed france s new wavers caught everyone s attention and there was always bergman up ther e on his desolate scandinavian island somewhere making bitter masterpieces but in luchino visconti brought the ar t form to full circle geographically speaking with his miraculous work death in venice which might as well be cal led the death of europoean cinema after the sixties wound down so did the great european filmmakers who with some exceptions generally grew exhausted and passed the torch to a new american generation of movie brats coppola scor sese co this movie absolutely feels like a grand summing up not just of visconti s particular obsessions but of t he general attempt of european filmmakers to achieve the aesthetic ideal in movies and rest assured you will find no sterner task master than the visconti revealed here he s not playing to the crowd folks either you get behind him and follow along or you get left behind the pacing is a challenge slow but never without emotional weight inc idents are few and far between but each seems loaded with symbolic significance in a sturm und drang cosmos br br we will probably never be in such rarefied company again in terms of the movies one of the century s great writer s who inspired the tale thomas mann one of the greatest filmmakers directing it visconti one of the greatest acto rs in the lead role dirk bogarde and swelling almost ceaselessly in the background gustav mahler s th symphony ta king full advantage of mahler s ability to inspire romanticism in even the most cynical breast visconti changes t he main character aschenbach into a decrepit composer from his original persona as a writer even making bogarde u p to look like mahler geeky mustache specs shaggy hair duck like walk bogarde by the way delivers what is probabl y greatest performance of an actor in the history of movies it s a largely silent performance and the actor has t o deliver reams of meaning in a gesture or a glance a difficult trick without mugging like chaplin or merely acti ng like an animated corpse br br cinema just doesn t get better than this i ll ignore the complaints from the rit alin addicts out there who say that it s too slow but even the more legitimate gripe concerning some of aschenbac h s flashbacks with that antagonistic friend of his is misplaced the flashbacks fit neatly within the movie s the matic concerns i e which is the better path to aesthetic perfection passion or discipline and the suddenness and shrillness of these interruptions serve to prevent sleepiness among the viewers of course some viewers will sleep through this movie anyway a nonstop stream of mahler and beautiful dying venice would be nothing more than a pret ty picture but this movie is actually about something and what it s mostly about is suffering romantic capital r suffering in particular as a suffering romantic himself visconti knew whereof he spoke br br spoiler i guess if f or nothing else see death in venice for its portentous opening credits and for its unforgettable ending with boga rde s jet black hair dye dripping off of his sweaty dying head and onto his chalk white face meanwhile off in the distance young tadzio the object of bogarde s dying desire stands in the ocean and points toward the horizon like a michelangelo sculpture the climatic sequence sums up with agonizing economy everything that the movie is about

love lust beauty loss the ending of a life set against the beginning of another life and cold death in the midst
of warm sunny beauty death in venice is a miraculous work of art br br dvd tip as with the simultaneously release
d visconti masterpiece the damned i recommend that you turn the english subtitles on while watching this movie it
s ostensibly in english but the dvd s sound seems muddy and there s a lot of italian spoken during the film anywa
y br br this is a stereotype plot a young fighter tries to enter a competition when he is not ready and is not se
lected to represent his fighting school this leads to separation from the fighting school and naturally he finds
a strange new master to teach him to fight br br the fights are not of high standards they are way too simple in
a way that is simple to every adult the fighter has trained and enters the ring but does not do what he trained a
nd gets an ass kicking the coach yells do this and do that with no success and after some more of this ridiculous
beating he suddenly does what he is told and hits his opponent once this results in a turning point in the fight
although our hero has been taking a beating of his life up until that point think about the rocky movies and you
ll have a good point of reference of how much beating he really takes the fights are also shot poorly br br there
final thing that screws this film up is the stupid romance cheesy music and awkward moments are not what i call e
ntertainment br br these guys really could have made some quality entertainment but the director wasn t up to the
task or the other crew in my opinion maybe they had a small budget i don t know but what matters in the end is th
at this movie is bad and deserves the rating of out of this production was quite a surprise for me i absolutely l
ove obscure early s movies but i wasn t prepared for the last minutes of this story if by any chance you re not c
onvinced in the first half hang in there for the finale of course you must look at the blatant racism as being pu
rely topical a fascinating viewing experience but i think the cat s paw is not available on video dvd yet watch y
our pbs listings it isn t too bad but ultimately it lacks the quality that the australian series has br br the jo
kes are few and far between the actors are attractive they shouldn t be the film makers think far too much about
the cinematography it s supposed to look like a home video and it s just like a serious version of kath and kim i
t s stupid br br it s too normal to be kath and kim kath and kim are supposed to be two curvy middle aged women w
ho think they are hot and wear ridiculous clothes there are no look at me kimmy jokes the fat friend of kim is no
t fat at all and she s not even slightly stupid she s a stereotypical black latino chick br br it s just not as s
tupid or funny as the australian series it doesn t compare nothing is the same i admit this show is pretty funny
at times but it is not anything like the aussie series i was looking forward to an american take on a bogan famil
y they failed it s supposed to be really stupid and hilarious but the actors don t act stupid to me this is just
a typical american tv show it s a let down if you want it to be anything like the aussie show br br stars because
it is an okay show just nothing like what it should be from the decrepit ranks of the already over saturated hill
ybilly horror sub genre comes this woeful tale of a vacationing family terrorized by inbred rednecks sound famili
ar well it most definitely should to anyone with even a cursory knowledge of the horror genre there is absolutely
new here the film seems content to recycle all thee old worn out clich s deformed hicks a peaceful family turned
gun toting killers when push comes to show the rebellious daughter the one freak who s good at heart etcetera but
does even that half heartedly enough to make this an utter waste of time this is forgettable dreck but humorously
enough lead j d hart once starred in a movie called films that suck earlier in his career quite an ironic omen in
deed br br my grade d as a huge baseball fan my scrutiny of this film is how realistic it appears dennis quaid ha
d all of the right moves and stances of a major league pitcher it is a fantastic true story told with just a litt
le too much disney for my taste this film takes you on one family s impossible journey and makes you feel every s
tep of their odyssey beautifully acted and photographed heartbreakingly real its last line with its wistful hope
is one of the more powerful in memory stupid stupid stupid i can not stand ben stiller anymore how this man is al
lowed to still make movies is beyond me i can t understand how this happens if i performed at work the way he act
s in a movie i d get fired and i own the company i would have to fire myself god this movie was just a plain stea
ming stinking pile of poo that needs to be vapoorized if that were possible something else i have to say the guid
eline about lines of text in a comment is idiotic what is wrong with just saying a few things about a movie i wil
l never understand why sites will require a short novel written when sometimes a brief comment is all that is nec
essary this show is great for many reasons the father and mother can communicate with their kids this day in age
its so great to see a real family instead of some stuffy overacting family i watched this one time and became hoo
ked it so great to see a black family on tv worth watching this show left too soon but on its way out it dealt wi
th pregnancy sexy drugs bad dates death etc the best thing about the show was that it dealt with it in a real hum
orous sort of way great show for the family i cant tell you how many times i have sat up watched this show late a
t night sometimes and laughed my head off great pg rated show i loved everybit of this show this film is where th
e batman franchise ought to have stopped though i will concede that the ideas behind batman forever were excellen
t and could have been easily realised by a competent director as it turned out this was not to be the case br br
apparently warner brothers executives were disappointed with how dark this second batman film from tim burton tur
ned out apart from the idiocy of expecting anything else from burton and the conservative cowardice of their subs
equent decision to turn the franchise into an homage to the sixties tv series i fail to understand how batman ret
urns can be considered at all disappointing br br true it is not quite the equal of the first film though it repa
irs all the minor deficiencies of style found in batman a weaker script that splits the antagonism between not ju
st two but three characters invites unflattering comparisons to the masterful pairing of keaton and jack nicholso
n as the joker in the first film yet for all this it remains a gorgeously dark film true to the way the batman wa
s always meant to be and highly satisfying br br michael keaton returns as the batman and his alter ego bruce way
ne tangling with nouveau riche tycoon max schreck christopher walken named in honour of the s german silent actor
his partner in crime oswald cobblepot the penguin danny devito in brilliant makeup reminiscent of laurence olivie
r s richard iii and selina kyle the catwoman michelle pfeiffer whom wayne romances both as himself and as the bat
man the four principals turn in excellent performances especially walken and devito while together keaton and pfe
iffer explore the darker side of double identities br br there are some intriguing concepts in this film about th
e only weakness i can really point out is a certain limpness to the script in some places which i think is due mo
stly to the way this film is a four cornered fight there simply isn t enough time to properly explore what s goin
g on br br nevertheless this is a damn good film i highly recommend watching this in conjunction with the first a
nd then weeping for how good the series could have been had it continued under burton and keaton the quick and th
e undead is finally the first movie to actually render its own storyline null and void it is essentially one giga
ntic plot hole br br aside from that the acting was quite bad character motivations nonexistent or unbelievable a
nd there wasn t a single character worth hanging our hat on the most interesting cast member who had great potent
ial to be a dark horse protagonist got snuffed halfway through the proceedings br br what the quick and the undea
d does serve as is an excellent example of how to do good color timing it looked excellent when you take into acc
ount budget considerations br br unfortunately it plays out like a guy got his hands on a hundred grand and watch
ed a few westerns most notably the good the bad and the ugly and then just threw a bunch of elements haphazardly
into a movie you know they have movies where characters do this does it fit here no but who cares they do it in o
ther movies so i should do it here br br maybe a good view for burgeoning cinematographers and colorists first ye
ar film schoolers otherwise a must miss i was stunned by this film afterwards i didn t even want to see any films
for a long time any other film would be so unsatisfying by comparison br br for many it may be the worst of anton
ioni very slow without an engaging conventional story line microscopic examinations of human emotions and interac
tions and the worst of wenders verbose confused transcendentalism it is composed of short distinct episodes linke
d by wenders typical meandering hero s stream of consciousness so it doesn t produce the temporary oblivion of es
capist cinema br br but for fans the worst is the best and the disjointed story line is sketching a single poetic
image that stretches across the film wenders and antonioni create a discourse between their segments that seeks o
ut the heart of things br br am i the only person who thinks that the entire forensics and scenes of crime commun
ity in the usa must detest this almighty slap in their faces a rookie cop is first to a crime scene where her bac

k up is so slow to respond that she has time to send the kid who found the body to the local store to buy a dispo
sable camera by the time he returns still no senior cops socos or other assistance for the lovely jolie this is n
ew york isn t it it has started raining and she gets to work photographing the evidence only after she d stood in
front of an amtrak to stop it disturbing the scene br br i want to know the name of that camera as the photograph
s were so incredibly detailed that no amount of zooming in distorted the images the horror continues not in the f
ilm itself pretty ordinary i m afraid but in the lincoln rhyme character as played by mr washington this man is a
highly dedicated forensic crime scene examiner with years of experience who instead of the highly trained but inv
isible local crime scene examiners entrusts the work to an untrained cop a rookie cop who proceeds to find the ve
ry obviously placed clues and move them before photographing them thus contaminating every item and making dna pr
ofiling well nigh impossible now that was a bright idea eh i know one should be able to suspend disbelief to a de
gree but those who say this film is intelligent must have entirely disengaged their ability to think in order to
find this film believable br br i have given this film for the superb acting of denzel washington and for miss jo
lie s lips which are the only items requiring my disbelief to be suspended the one of the most remarkable sci fi
movies of the millennium not only a movie but an incredible future vision this movie establishes a new standard o
f s f movies hail and kill this is the second hitchcock film to appear on the list and the second hitchcock film
i ve seen in full the first was rope which i really enjoyed with saboteur hitchcock was more room to roam free wh
ereas rope took place all in one room i didn t enjoy this one as much as rope but that s not saying this is a bad
film it just seems like an average flick that could have been something more br br it seems like a film hitchcock
would make as a break in between his more serious ones as a thriller i feel it fails to really get my on the edge
of my seat or engaged with the lead character who is running around the states the climax of the film feels like
a miss opportunity to really amp up the tension the sound design is almost non existent you can hear their dialog
ue and a bit of the environment around them but the important things are missing the stitches ripping apart from
the sleeve the need of music to amp of the tension all missing intentional no doubt yet it lacks the emotional pu
nch one would want from such a scene then it ends abruptly leaving you empty inside br br the film doesn t feel l
ike it should either they are almost globe trotting from place to place yet it feels more confined the script its
elf is very average and seems to go about the more obtuse ways to get the plot moving br br the performances are
there but nothing amazing everyone plays their parts to scripted words on the page the relationship between the t
wo leads is weak and needed more work the one stand out is otto kruger who has that rich ego evil persona down pa
t br br in the end i wanted more from this one i understand it s one of hitchcock s least exciting films but i di
d have a good time watching it i can recommend it just not enthusiastically it is always difficult to bring a pag
es book down to a three hours film i read the book before and i found the bbc production dealing with this diffic
ulty in the best way possible the qualities of the book haven t been lost the dense and lively depiction of a fin
gersmith patchwork family in london in the s the cold and obscene cruelty in which maud is brought up the charact
erization of different social groups by different ways of speaking the unexpected and surprising twists of the st
ory the way the film makes the spectators look different at the same scenes when they are told first from sue s p
oint of view then from maud s one the main actors do very good and especially the growing love between the two wo
men is convincingly developed with a first culmination in a very tender love scene between the two and finally fo
rgiving all the evil they were ready to do and did to each other because they still love each other br br for eac
h of her books the author sarah waters has thoroughly investigated what life was like in british th century while
in tipping the velvet it was the world of the vaudeville theaters and the beginning of social movements in affini
ty the dreadful reality of women penitentiaries and the fashionable evocation of spirits in fingersmith she depic
ts the public ceremony of hanging people in london and the inhuman treatment of persons supposed or declared dist
urbed in asylums based on the reading of sources and scientific research this is very well transferred to the fil
m so that the corresponding scenes show a high grade of historic truth i highly recommend this film production be
cause it offers three hours of colorful victorian atmosphere vivid emotions and suspense this is one of my all ti
me favorite cheap corny vampire b movies br br calvin klein underwear model oh i mean stefan the good vampire ret
urns to transylvania to ascend the throne of vampiric royalty but manicure impaired and eternally drooling half b
rother radu has other plans having killed their father the vampire king radu now sets his sights on stefan stefan
s new mortal girlfriend michelle and her two pretty friends and the all powerful bloodstone br br okay the scener
y is beautiful and it should be as it was shot on location in transyl fricken vania for gosh sakes the actresses
are no great shakes and stefan the heroic vampire is about as charming as a refrigerated fireplace poker but who
cares there s only one reason to watch this movie and his name is radu he s a physical homage to nosferatu and he
has the best lines in the movie all spoken in the raspy voice of a man who smokes ten packs of cigarettes a day t
he cemetery festival scene is one of the best scenes in the film as radu slowly approaches the camera and reveals
his grinning slobbering face for the world to see i found myself cheering him on as he collected victims and taun
ted his perfect brother but maybe i m just a sicko questionable taste in men aside i highly recommend this film t
o vampire enthusiasts it s original it s fun and radu is one of the best vampires i ve seen in a long time much m
ore fun than the stiff tragic whining undead brats that endlessly grace the horror screens these days radu enjoys
his sadism and never apologizes he s what a vampire should be let me first off say that i am a believer of ghosts
and i do indeed know they exist i have had enough experiences with them to know they are there br br what i hate
is the people who bring the bible and religion into all of this people forget there is more than one bible thousa
nds of religions and beliefs and different ways to interpret what is said in the bible not everyone believes in g
od and not everyone believes in stereo typical religion br br religion does not make everything fact one of the t
hings i should mention in the bible that many do not know is that even the most rampant bible thumper is breaking
the very rules written within you are supposed to never wear more than one fabric at one time slavery is ok and y
ou may murder your neighbor under certain circumstances none of this oh that was the old testament and now we hav
e the new testament if the bible is the word of god and can not be changed there should be no changes or versions
religion is full of misinterpretations mixed facts and people who so blindly follow it that there is no other way
the excuses these said blind followers use are either pathetic or they themselves can not explain the discrepanci
es properly and instead use excuses handed down to them from either their pastor or teacher br br but anyhow onto
the review i am a decent fan of ghost hunters and when i heard this show was coming soon i was pretty excited and
thought it had some potential as much as i like watching ghost hunters i do not like some of their members and i
do not like the way they can dismiss a place as being haunted yet can not explain anything that is going on just
because your investigation equipment does not pick it up does not mean the camera filming the show did not i am g
lad they are skeptical but it s like they do not understand that just because you did not get anything on your re
corder and film does not make the place haunted or not if ghosts were that easy to capture it would be known as a
fact not a belief it s more of a right place at the right time kind of thing as well as if there is something the
re what makes you think it s going to perform for you this show is kind of silly it s usually boring and there is
lots of talk lots of psychics yet hardly anything happens the main guy s filtered narration is usually either bor
ing to listen to or is basically not needed br br also the reliance on psychics is too abundant as i believe very
few of them are actually gifted silvia brown is one i definitely believe in but most are sometimes hard to believ
e br br i really wanted to like this show but of the few i have seen i have yet to be terribly impressed for a lo
ng time the menagerie was my favorite star trek episode though in recent years it has been eclipsed by city on th
e edge of forever what i used to prefer about menagerie was that it s more hard core star trek with this fascinat
ing back story to the then current trek storyline i still think it s fairly ingenious the way gene roddenberry in
corporated the original pilot into a two part episode though the new part of the story is largely an excuse for k
irk and a few others and us to watch the pilot the idea of spock being court martialed is a clever one you can po
ke holes in the plot if you want for instance given the talosians mind control abilities and captain pike s condi
tion why is it even necessary to physically bring pike back to their planet and there are other confusing questio

ns about pike and commodore mendez best to not think too hard about the details and just enjoy st s only two part
er coen brothers wannabe from writer director paul chart relies far too much on ideas lifted from other better mo
vies yet does manage to create a creepy atmosphere that keeps one watching robert forster cuts loose as never bef
ore playing a psychopathic psychiatrist ha ha who goes on a killing spree in the desert the film is unusual but i
n its attempt to keep one step ahead of the audience it becomes alienating and off putting with a role for amanda
plummer that is downright humiliating an admittedly bravura finale many quirky bits of business and forster looki
ng great in the nude make this a curiosity item nothing more veteran movie director irvin kershner produced and m
aybe should directed as well could paul chart be a pseudonym from when it was released this film caused a sensati
on i watched it and was thrilled beautiful usually young naked women filmed in the classy style we knew so well f
rom director hamiltons photography his photographs never become porn and the same is true for this movie today i
saw it again and was bitterly disappointed the soft core in extremely slow paced scenes all filmed with some vase
line on the lenses actually is all there is there is no real story the characters remain beautiful and beautifull
y filmed bodies but they are not real creatures with a soul actually nothing happens it is like hamilton is photo
graphing using moving pictures rather than stills and this gets so boring after a while i even didn t watch the w
hole thing the second time for i fell vast asleep that is all that remains of this masterpiece it is a very good
sleeping pill and you will never become addicted to it br br back then out of now out of largely forgettable tale
in which mercenary kerman employer agren travel into the jungle in search of agren s missing sister br br despite
its connection to the cannibal movie family this film is more of an extreme version of rene cardona s guyana crim
e of the century lenzi clearly aims to exploit the at that time topical jonestown massacre by depicting a rogue s
elf righteous zealot with a penchant for bigamy and just a hint of megalomania played with ruthless intensity by
ivan rassimov leading his motley crew flock into self inflicted oblivion with sister in toe kerman agren attempt
to stop the rot but after several failed coups they end up fleeing into the green inferno only to run afoul the l
ocals and their notorious appetites br br one in a string of excessive gore fests that emerged in the late sevent
ies early eighties where every new addition seemed to engage in a one upmanship contest with its predecessor by a
ttempting to contrive the most gory and graphic display ever brought to motion pictures this inferior instalment
employs all the motifs and gimmicks of the others but with much less success br br was it the so called amazonian
natives who looked like they were bollywood rejects this film was made on location in sri lanka or the inept deca
pitation and castration scenes that seriously diminished the authenticity that was apparent in cannibal holocaust
you can decide without spoiling the conclusion it appeared as though lenzi put more emphasis in his shock and awe
climax than in the basic requirement for a cohesive ending where all loose ends are resolved most unsatisfying br
br as with the others where the extent of the graphic depictions of violence toward humans is limited thankfully
the filmmakers have spared no extreme in inflicting the worst possible cruelty on hapless animals in their pursui
t of the most sadistic shocks unfortunately the only thing shocking about this film is that it rates a mention am
ong others of the ilk that deal with the subject matter more convincingly br br if there are any redeemable featu
res at all kerman is an affable if somewhat one dimensional leading man and his bevy of scantily clad co stars ag
ren lai and senatore provide some visual respite from the relentless slayings get smart should be titled get stup
id there is not one funny line or gag in the entire film this film is so bad it makes the austin powers films loo
k shakespearean a few more films like this and steve carell can kiss his career goodbye as for anne hathaway what
is she doing in this film she s a good actress but is just plain terrible br br the writing is pathetically lame
there is not one funny clever or witty line there is not one good sight gag br br the directing is terrible comed
y relies on timing someone should tell the director that every line that is supposed to be funny and isn t is del
ivered with absolutely the worst sense of comic timing i ve ever seen br br stars herculis puaro is in general a
well established hero we know well from books and movies this movie or this story don t work and i felt its not a
gatha s mistake the cast isn t good the actors are over exaggerating and making foolish gestures the costumes are
so clean and tidy that everything even arab clothes look fake and for the serious spectator who thinks twice this
movie can be seen as a comedy instead of mystery drama the actor playing herculis puaro is doing a nice job but n
othing fantastic the scenes are as said before perfect and looking fake the story is not very enchanting although
a mystery of murder but who cares about the death of a loony and vicious blond woman in the iraqi desert the vict
im is not likable how can so many blundering decisions can be made all that waste of resources its an idiotic sto
ry to begin with but theres no need to make it worse a loose interpretation are you kidding it diminishes my rega
rd for voight and coburn i hope they were paid well this was by far the worst movie i ve ever seen and thats comp
ared to alexander fortress and the new world br br i should go back to blockbuster and ask for my money back alon
g with compensation as it was a truly traumatic experience for the first ten minutes i was changing the zoom on m
y widescreen tv because the actors seemed to be out of screen i didn t think it was possible to make such a bad f
ilm in this day and age i was wrong while typing this message i ve thought of a good reason to buy this movie a j
oke present at xmas i m blaming the mrs for this one as she picked it thanks babe br br be warned a true shocker
all round if you ve read mother night and enjoyed it so much as i did that you just have to see the movie underst
and that you have to understand a fundamental element of vonngut s writing that beyond his story lies vonnegut hi
mself and that you can t put a human mind on the screen his whit and humor just can not be transcribed by a scree
nplay or even the best acting performance i believe that this movie exceeds in asking the key questions that vonn
egut poses in his book but those frequent cynical moments of satire found on the page are not found on the screen
does this mean that the movie misses the mark of course not in my opinion the movie succeeds because it does not
try to recreate the experience of reading the book this is not a medium for those too lazy to turn a page it succ
eeds because it takes the fundamental elements of a story created by one of america s true artistic treasures and
presents it in a a framework without pretense i ve seen other movie versions of vonnegut books where the director
obviously tries to channel vonnegut s genius and loses grip on his own craft i would not place this movie as one
of the best i ve seen but it stands on its own legs as one well worth watching by taking vonnegut s voice out of
the movie s narration or trying to insert it however it can mother night tells his story brilliantly and preserve
s the story s fundamental lessons without confusion distraction or disappointment this is one of the worst movies
i ve ever seen not only that it is a comedy which isn t funny but it s also very badly made with an over the top
direction full of unnecessary split screens and other effects br br the two heroes with their fantasy language ar
e just annoying and it confused me quite a lot that they touched each others genitals all the time but the worst
of all that nonsense is the cheap attempt to give that movie some appeal by referring to german history and to sh
ow sensitive aspects of the heroes which finds its climax in showing how erkan and stefan cure a mentally ill wom
an with their joyful lifestyle but i hadn t expect anything better by director michael bully herbig who also made
two not funny tv shows a not funny western movie and a nearly not funny sf comedy movie but erkan and stefan had
been just a little better in some of their stand up programs for me the only good thing about the movie is alexan
dra neldel who is very beautiful to me i sat through this on tv hoping because of the names in it that it would b
e worth the time but dear gussie whoever thought this script was worth producing the basic idea is excellent but
the execution is appallingly bad with a constantly illogical sequence of scenes an ending that is almost laughabl
y melodramatic and poor rock hudson wanders through this with an understandably confused look on his slightly sag
ging face looks like a bad b movie from the s a number of contributors have mentioned the age difference between
stewart and novak she was and he was when this movie was released i think that the difference didn t matter for a
suspense drama like vertigo but it does matter for a romantic comedy we can easily understand that is why his cha
racter would be attracted to hers but it s less clear why hers would be attracted to his br br still the movie wo
rks as a light romantic fantasy the scene where she stares at him across the cat s head with her dark painted on
eyebrows flaring and the sounds of her humming and the cat purring is true magic it s a little jarring therefore
when the scene shifts to the top of the flatiron building and we see the age difference very sharply as he embrac
es her she reaches up to run her fingers through his hair but stops that motion and just brushes her fingertips l

ightly against his toupee family problems abound in real life and that is what this movie is about love can hold
the members together through out the ordeals and trials and that is what this movie is about one man daddy has th
e maturity and fortitude to sustain the family in the face of adversity the kids grow up one all be it in the har
d way to realize that no matter how old they or a parent is the parent still loves their children and are willing
to provide them a cushion when they fall all the actors portraying their characters did outstanding performances
yes i shed a tear along the way knowing i had had similar experiences both as a young adult and later as a parent
this true to life is one which every young adult and parent would do well to see although some will not realize i
t until they too are parents a must see for those who care about their families the only conceivable flaw of this
film is it s title please stop comparing it to the first i did in my previous review only to separate it from the
first if you haven t seen the movie and are curious totally forget about the first and invent a different name fo
r this there is nothing alike and has a mood all its own this is a great exponent of screwy mid s comedy i seriou
sly doubt such big names in this cast did the movie because they were broke or even wanted to remake the first an
ybody who ever wanted to give a kick to the snobbish aristocracy should love this little opus i maintain the only
reason this is in the imdb bottom is because of its title i usually hate movies like these i e adam sandler will
farrell farrelly bros but this movie just keeps me laughing hysterically i dunno maybe it s like a bad relationsh
ip i can t get out of or just a ridiculous guilty pleasure either way this is the single most underrated movie of
the s behind the stunt man br br robert stack we love you salva and his pal bigardo have been at the margin of th
e law during most of their lives we see them panhandling in a car of the underground where their pitch to get don
ations is so lame no one gives them anything salva who is a hardened petty criminal doesn t even have any redeemi
ng qualities that is until he discovers a reality show on television that gives him the idea of what to do next r
eligion and show business prove to be a winning combination something that salva capitalizes on br br he and biga
rdo have been in jail after the accidental death of a priest that was critical of the duo salva shows he is a nat
ural for the reality show he transforms himself into a christ like figure who is an instant success in the progra
m espe who is a no nonsense woman who is show s producer can t escape from the way salva pays her unusual attenti
on ultimately salva is the victim of his own success in the end br br jordi molla whose first directorial job thi
s movie is had some success in the way the film satirizes the role of television spain which was vulnerable to th
ese types of programs has seen its share of the bizarre which is what the director felt is an assault on the view
ing public and wanted to set his story from the point of view of the people that are making a fortune out of the
naive audience br br the ensemble cast has some good moments in the film mr molla like any actor who decides to d
irect his first feature would have been more effective concentrating on the picture in front of the camera candel
a pena a good actress is one of the best reasons for watching the movie juan carlos villedo david gimenez cacho f
ranco francescoantonio florinda chico and the rest responded well to the new director these kinda movies just don
t get the credit they deserve this is my nd all time favorite movie stand by me being st the reason i watched thi
s movie was because wil wheaton was in it and he is my most favorite person in the whole world and i think he don
e an amazing job in this movie and so did sean astin i just watched it last night actually and it just amazed me
everything in the movie is very exceptional the script the acting the screenplay i was on the edge of my seat of
the time and if my mom wasn t in the room i would have absolutely balled whenever joey trotta wil wheaton died i
did not see that coming at all i was real surprised when i heard that it wasn t real popular back in the s i was
born a few years after it came out so of course i didn t go see it in the theaters but im sure i would have if i
would have been alive if any of my friends watched this they would be like uhh okay but thats just cause their no
t cool enough to appreciate work like this if you haven t seen this movie or are wanting to watch something that
is the bomb this is the movie for you to watch as a big time prince fan of the last three to four years i really
can t believe i ve only just got round to watching purple rain the brand new disc anniversary special edition led
me to buy it wow i was really looking forward to watching it but i wasn t prepared for just how electric it actua
lly is prince s musical performances throughout the movie are nothing short of astounding he really has the moves
in this one i am very familiar from repeated listens with the classic purple rain album and all its songs but to
see them in the context of the movie completely alters your perception of the tunes and lyrics like computer blue
the beautiful ones when doves cry and purple rain itself there is something indescribably hypnotising about the s
cenes where prince and the revolution perform the closing songs baby i m a star and i would die for u show how mu
ch energy and sheer talent prince was brimming with in his mid s he s overflowing it blew me away it even makes m
ichael jackson seem inanimate even in his peak years br br prince shows you how to win the girl of your dreams dr
ive her to a lake make her jump in then drive off absolutely hilarious stuff in hindsight br br some of the scene
s are very s and unintentionally hilarious but this adds to the film s overall charm morris day is the coolest ca
t on the block and hilarious and when his group the time perform the bird you get to see morris day and jerome be
nton light up the stage minneapolis funk style i love their dancing in this bit and how benton provides morris wi
th a mirror mid performance br br i already can t wait to watch it again i really can t extras are terrific parti
cularly seeing a young eddie murphy pre beverly hills cop admit he is a prince groupie a good ol boy film is almo
st required to have moonshine car chases a storyline that has a vague resemblance to plot and at least one very p
retty country gal barefoot with short shorts and a low top the pretty gal is here dressed in designer jeans but t
he redneck prerequisites stop there jimmy dean is a natural as a sausage spokesman but as a tough guy former sher
iff he comes up way short big john is big but he isn t convincing with the bad part of his moniker bug eyed jack
elam is a hoot as always and bo hopkins has been playing this same part for decades ned beatty also does his part
in a small role but there is no story it smells more like an episode of in the heat of the night than a feature f
ilm cornball cornpone with easily predictable sentiment perhaps the most glaring problem with this movie is charl
ie daniels singing the theme you know the one it was made famous by jimmy dean after several extremely well ratin
gs to the point of superb i was extremely pleased with the film the film was dark moving the anger the pain the g
uilt and a very extremely convincing demon br br i had initially expected to see many special effects and like a
lover s caress it blew me away with the subtlety and the rightness of it brian i am again blown away with your ar
tistry with the telling of the story and your care of the special effects you will go a long way my friend i will
definitely be the president of your fan club br br eric etebari the best actor award was the number one choice yo
u made jr lopez look like a child compared to kasadya br br overall the acting story line the high quality filmin
g and awesome effects it was fantastic i just wish it were longer i am looking forward to the dreamless with extr
emely high expectations but it is kinda hilarious at least if you grew up on weird al like i did it s a mockument
ary about his life and career beginning with superstardom and going back to trace the origins it s uneven in plac
es but some of the segments are still very funny particularly when he goes to japan although it s not quite as em
otionally textured as lost in translation and he doesn t find love however fleeting he does capture in a bottle t
he absolutely bizarre cultural melange that is tokyo street life br br perhaps weird al isn t recognized as the i
nsightful cultural commentator that he is perhaps a rose by any other name would smell just as sweet still this i
s a funny movie one of the two best films of the year a well filmed well written well put together film with an o
utstanding cast lau ching wan and his friends dayo wong chi wa anthony wong chau sun francis ng chun yu jordan ch
an siu chun cheung man tat had great chemistry before the film and their friendship shows in their performances t
heresa lee plays her comedic role well though much like a female version of michael wong her gag seems to be the
foreign born chinese surrounded by native hkers and i found myself cheering for innovative explosive scenes somet
hing i haven t done since the fan boys took over alt asian movies and john woo s hardboiled sure the ending was e
xpected but i feel better cheering for cops than a bunch of young gang members highly enjoyable i managed to see
this at the new york international film festival in november with my boyfriend we were both quite impressed with
the complexity of the plot and found it to be emotionally moving it was very well directed with strong imagery th
e visual effects were amazing especially for a short it had an original fantasy approach to a very real and serio
us topic this film is about a young girl who is visited by a demon offering to help her situation with her abusiv

e father there is also a surprise twist at the end which caught me off guard this leans towards the gothic feel i would love to see this as a full feature film carrie why else would he do this to me br br not that i expect dean cain to produce hit movies or even decent movies i saw lois and clark i am aware of just how good dean cain is br br obviously this is gon na be a cheesey flick and each cheesey flick has its own special way to make you scratch your head i will not call these spoilers as you can t really spoil this movie any more than it already is br br t o begin with why is that a fake helicopter i mean why br br how come that one scientist is from chicago and that other scientist is from la and neither one could be any more eastern european if they tried how hard would it hav e been to get either an american actor or just change that lame state sheet the movie provides us with to say tho se people aren t american br br why are there occasions when the movie gives us a slug line we get helipad day an d then mess hall day later on and then that s it who cares about the timeline to be honest who cared about it eve n when they mentioned it but i guess that s beside the point br br does a movie really get better if you are able to view it through multiple split screens the answer is no br br that dragon sure can walk down that hall over an d over and over and over br br who on earth was responsible for one of the worst endings in film history it was s traight out of scooby doo oh the dragon s dead now say wan na get dinner sure but not at some chinese place with dragon in the name ah ha ha ha ha ha ha haha ha i used to be superman aha ha ha ha ha br br fade to black br br m y god it made me cringe it was so stupid br br but never fear even though the whole building exploded and no one was left alive for some reason there s a second untouched unmanned lab that survived pretty well so they can make a sequel hurray for us all br br minimal script minimal character development minimal steady camera maximum stret ched scenes maximum headache inducing jerky zooms maximum characters walking around in the woods doing nothing up until the time flashes on the screen of pm you can fast forward and miss nothing since there are three hunters wh o we know nothing about doing nothing to be fair the movie does have some string music that was interesting so pe rhaps a music video would have been the way to go with this unfortunately that was not to be and what should have been a twenty minute short is stretched beyond belief forget about trigger man i know i am trying to merk a wonde rful film ahead of its time br br i think so in the eighty s it was all about winning greed is good remember that one i have seen this film more that times to me this is a real desert island film i keep watching because there i s always something more to learn about these flawed characters that i just love jessica tandy and hume cronin are simply wonderful also beverly d angelo beau bridges come in at a close second don t get me wrong there are many m ore great performance s in this film and it is also the way it is written that made it for me and i hope you a fi lm that you will want to see over and over i think tv shows like northen exposure and now earl owe a lot to this film but remember it is not a tom cruise film it got switched off before the opening credits had even finished ap pearing the first joke was just so appallingly lame and dreadfully acted that it had to go you shouldn t really d ecide to watch this based on my review or not i saw so little of it i shouldn t even really be commenting but sud denly it all became clear why the video shop guy was sniggering at us paying money to see it br br couldn t they have just made earnest does dallas this is one of the more unromantic movies i have ever seen br br casting richa rd gere is just too old looking for romantic lead roles anymore diane looks a bit eager to please and frowning as usual but she seems unconvinced by the romance herself supporting cast not too memorable br br story the medical drama he has to deal with is unconvincing and is not interesting the story is weak not enough happens to make a m ovie about there is nothing new to say or no new way to say it here br br the setting is a little bleak and the h ouse it is set in is unattractive br br not destined to be a great one to remember only light spoilers in here br br stealing sinatra is a half slapstick comedy about dimwit kidnappers dimwit victims and a few other side storie s thrown in to eat up some time br br you will see some poor performances all around in this movie the drama is f orced and the humor makes no sense whether you re watching the kidnappers threaten the victim who won t shut up o r a victim s father responding to the criminal s death threat with care for some tea none of it is believable thi s quite comfortably fits into the wannabe movie category br br you will also be listening to a repetitive goofy m usic track throughout pretty much the entire movie it s quite unprofessional and adds nothing it s really just a sad attempt at making an achingly unfunny movie seem somewhat witty br br however if you re able to look past all of this and suspend a lot of disbelief you might be entertained by the adequate storyline br br i voted yes this is one of those movies so terrible so insipid so trite that you will not be able to stop laughing i have watched comedies good comedies and laughed less than my wife and i laughed at this movie the other comments give the idea well enough the characters are so unpleasant you cheer the rats on the effects are so poorly done you wonder whos e elementary school art class was in charge the acting oh the acting talk about tired dialogue and embarrassing p auses br br but the rat yes the big rat why we didn t get to see the rat until the end rather surprised me often the big one isn t shown until the end because the budget is limited and good effects chew up so much money i surm ise however that in this case the big rat was hidden until the end because the filmmakers were ashamed that the b est they had was a guy running around dressed up like a woodchuck with third world dentistry br br the most subli me part of the whole movie is the elevator scene after figuring out that the rats couldn t stand loud noise migra ines from the bad acting the main dude rigs up a fire alarm to send the rats into a frenzy if you ve ever wanting to see a pair of rats waltz while blood squirts out of their heads like a geyser this film is for you really you need to rent it and see for yourself br br but not for more than ok well where do i begin my story i went to this movie tonight with a few friends not knowing more than the actors that were in it and that it was supposed to be a horror movie br br well i figured out within the first minutes what a poor decision i had made going out seeing this movie the plot was crap and so was the script the lines were horrible to the point that people in the audien ce were laughing hysterically br br the cast couldn t have been more plastic looking even some of the scenes seem ed like they should have been made much quicker like they dragged on for no particular reason very poor editing b r br all in all this movie was a giant waste of time and money boo this is one of my favorites betty white and le slie neilson sparkle in this romantic comedy one is a business executive who re evaluates life based on the expec tation of her death within a year the other is a playboy who has tired of gold digging young women and seeks a re lationship with a vital mature woman if you ve got silver in your hair and or romance in your heart microwave the popcorn curl up with your honey and prepare yourself for a treat following directly from where the story left off in part one the second half which sets about telling the inevitable downfall and much more grim side of the man s legacy is exactly as such in direct contrast to the first feature part two represents a shift from che the pride and glory of a revolutionised country to che struggling liberator of a country to which he has no previous ties t he change of setting isn t just aesthetic from the autumn and spring greys of the woodlands comes a change of ton e and heart to the feature replacing the optimism of the predecessor with a cynical battered and bruised reality aligned to an all new struggle yet as che would go on to say himself such a struggle is best told exactly as that a struggle while part one certainly helped document that initial surge to power that the revolutionary guerrilla acquired through just that part two takes a much more refined callous and bleak segment of che s life and ambitio n and gives it an assertive portrayal that is both poignant and tragic in a tangible easy to grasp manner br br w hile the movie s tone in some regards does stray off and differ quite drastically from part one however there sti ll remains that same documented approach taken a month ago that avoids melodrama and fabrication as much as possi ble this somewhat distant cold approach to telling che s story and struggle will no doubt turn some viewers off i ndeed i still remain reserved about whether or not the feature itself should have been named after one man if any thing the entirety of che taken as a whole delivers a tale that goes beyond mere biography and instead documents a man s struggle alongside those who helped carry him along the way by no means does soderbergh try to paint a hu manistic portrait here akin to what hirschbiegel did with der untergang half a decade ago excuse the ironic contr ast che is a slow moving reserved and meditative approach to telling a history lesson that just happens to be nar rated by the one man who arguably conducted the whole thing br br yet by moving from the lush green landscapes of cuba and retreating to the bleak decaying backdrop of bolivia for part two the story does inevitably take on a di stinctly contrasting tone that doesn t feel too disjointed from its predecessor but does enough to give it its ow

n reference points here the basic structure of part one is echoed back there s the initial struggle the battles t
he fallen comrades and the recruiting of those to replace them all the while we see some glimpses of the man behi
nd the movement yet as anyone with the vaguest idea of the actual history behind the feature will know part two i
s destined to end on a much more underwhelming and disquieting note this difference in combination with the simil
arities to part one make a compelling and memorable whole by all means both could be digested one their own and k
udos to soderbergh for achieving as such and enjoyed as they are but taken as one statement che delivers exactly
what it sets out to achieve br br indeed everything that made part one the treat that it was one month prior is s
till evident here from the subtle yet engrossing performances from the central cast to the slow building realisti
cally structured combat scenes the drama inherent to the characters on screen is just as vague and indiscernible
but with a feature such as this part two once again proves that avoiding such elements don t necessarily hurt a f
ilm when there is enough plot and reflection on other elements to keep the viewer engaged in fact upon writing th
is review i was at odds as to whether or not to simply add a paragraph or two to my initial review for part one a
nd title the review as a whole yet i felt that to do so would only serve to disillusion those who may sit down to
watch the entirety of both films consecutively br br with that said i can not rightfully decree whether or not ch
e holds up to the task of engaging an audience for its sprawling four hour plus runtime but upon viewing both seg
ments i can at least attest to each part s ability to do just that with a reflective intricate screenplay combine
d with endlessly mesmerising photography and nuanced performances that do justice to the movie s characters witho
ut drawing attention to themselves che part two is every bit as compelling and rewarding as its predecessor but t
his time with a tragic but uplifting reaffirming conclusion fit for the history pages of film br br a review by j
amie robert ward http www invocus net sometimes it s hard to be a pirate but by golly miss jean peters has a lot
of fun trying and it shows particularly during her first spot of friendly swordplay with blackbeard mr thomas gom
ez eminently hissable when the sheer joy of performing is plain on her face with fifty years of hindsight feminis
ts seem intent on grabbing this movie as some sort of an anthem for the empowerment of women in a male dominated
society but i have serious doubts that either m tourneur or miss peters had any such concept in their heads at th
e time it was an exciting entertaining family film with absolutely no pretensions hidden meanings or alternative
agenda it was fun m louis jourdan is both winsome and treacherous as her love interest mr herbert chapman is wise
and philosophical as the wise and philosophical doctor mr james robertson justice is just a tad unbelievable as t
he bosun but it is miss peters who stays in the memory wilfully adolescent illiterate tough but vulnerable wonder
fully agile and ultimately courageous she is everybody s idea of a lady pirate there was a definite window of opp
ortunity for her in feisty costume roles that she did not choose to seize it is a matter of some regret i had nev
er seen a film by john cassavetes up until two years ago when i first saw the killing of a chinese bookie in a be
rlin cinema which i found interesting to put it diplomatically but not so special i instantly wanted to see more
of his work since then i tried with an emphasis on tried watching his other work shadows in particular i must adm
it it took me a a while before i actually enjoyed the film at first the unpolished raw and improvised way cassave
tes it was shot put me off somewhat and i thought of it as an original absolutely but flawed and dated experiment
but now upon reviewing these little imperfections make it look so fresh even today br br shot on a minimal budget
of with a skeleton six person crew shadows offers an observation of the tensions and lives of three siblings in a
n african american family in which two of the three siblings ben ben carruthers and lelia lelia goldoni are light
skinned and able to pass for white cassavetes demanded that the actors retain their real names to reflect the act
ual conflicts within the group but saw the film as being concerned with human problems as opposed imply to racial
ones cassavetes shot the film in ten minute takes and jagged editing a reaction against seamless hollywood produc
tion values cassavetes main inspiration at least in the cinematic style the film was shot were the italian neo re
alists whilst also professing admiration for welles pioneering spirit the use of amateurs and improvisation might
resemble some of the italian neo realist directors but with his bebop score by charles mingus ans shafi hadi the
film feels very different very american unlike anything made before really br br the song with the feathered girl
s i feel like a lolly pop or something feels like light years back to me ancient history but no matter how dated
it might look it still makes a delightful time capsule of late fifties new york today i think it s this is one of
the first films made aspiring filmmakers realize they could shoot an independent film without hollywood improvise
d and without a real budget seymour cassel who acted and was involved in shadows claims it was jules dassin s the
naked city that was the first and inspired them all but i think this was the one that really opened the eyes of a
spiring independent american filmmakers br br camera obscura based on an actual story john boorman shows the stru
ggle of an american doctor whose husband and son were murdered and she was continually plagued with her loss a ho
liday to burma with her sister seemed like a good idea to get away from it all but when her passport was stolen i
n rangoon she could not leave the country with her sister and was forced to stay back until she could get i d pap
ers from the american embassy to fill in a day before she could fly out she took a trip into the countryside with
a tour guide i tried finding something in those stone statues but nothing stirred in me i was stone myself br br
suddenly all hell broke loose and she was caught in a political revolt just when it looked like she had escaped a
nd safely boarded a train she saw her tour guide get beaten and shot in a split second she decided to jump from t
he moving train and try to rescue him with no thought of herself continually her life was in danger br br here is
a woman who demonstrated spontaneous selfless charity risking her life to save another patricia arquette is beaut
iful and not just to look at she has a beautiful heart this is an unforgettable story br br we are taught that su
ffering is the one promise that life always keeps this pm entertainment production is laced with enough bullets t
o make john woo say enough already of course it isn t nearly as beautiful as woo can deliver but it gets the expl
oitive job done in minutes eric phillips don wilson is an undercover cop in the near future when his wife is fram
ed for murdering the governor by a team using a look a like cyborg it is up to eric to clear her name wilson gets
to pull van damme duty as he plays the heroic lead and his evil cyborg doppelganger why the academy failed to tak
e notice is beyond me being a pm production there are tons of car chases exploding cars in the first minutes and
shoot outs i particularly liked the van that flips in midair before it even comes close to touching an exploding
truck my other favorite bit involved a neighborhood girl coming over to perfect her karate in don s simulator it
is merely a chance to show off some cheapo lawnmower man effects circa shallow grave begins with either a tribute
or a rip off of the shower scene in psycho i m leaning toward rip off after that it gets worse and then surprisin
gly gets better almost to the point of being original bad acting and amateurish directing bog down a fairly inter
esting little story but the film already surpasses many in the yankee comes down south to get killed by a bunch o
f rednecks genre because it is actually shot in the south br br a group of college girls head to ft lauderdale fo
r summer vacation and are waylaid in georgia by a flat tire after getting off the main road note to yankees stay
on the highway when you go to florida sue ellen lisa stahl has to pee so she heads into the woods when she finall
y finds a good spot to do her business she witnesses the local sheriff tony march strangle his mistress merry roz
elle to death note to yankees do not wander off into the woods when in the south not because you might witness a
murder but you may run across a marijuana plantation this is the point where the story not the movie actually com
es close to being good br br while tony march will never have to practice his oscar speech his sheriff dean becom
es a creepy facsimile of a normal guy torn by what he has done and what he must do tom law is likable as deputy s
cott and is as authentic a southern deputy as i ve seen since walton goggins deputy steve naish in house of corps
es br br a few scenes in the movie are worth the mention the girls stop at a bbq in south carolina and display th
eir racism when a big black guy checks them out sue ellen runs into a barn to hide behind some hay bales and in a
shockingly realistic moment a large snake is hiding in the hay with her br br and in the strangest scene sheriff
dean makes like he s about to rape patty carol cadby and tells her to take off her clothes dean has turned the ra
dio up to drown out the noise of what he s about to do the preacher on the radio needs to go back and read his bi
ble his sermon is about how jezebel is saved by the blood of jesus christ i feel sorry for this preacher s flock
jezebel was in the old testament a few thousand years before christ was born and by no means is she one of the fi

ve people you are going to meet in heaven although this film has had a lot of praise i personally found it boring there are some nice brasilian sunsets and the characters are believable but the story of how they interrelate eve n if very unusual by our standards is not interesting enough to sustain a movie this long the central woman takes up with one man after another in a close knit way and putting the interests of her children first as the toleranc e of the various men is stretched we see their characters develop the story unfolds with dignity and aided by exc ellent acting it is a rare glimpse into the brasilian hinterland far from the city but hardly exciting enough to keep one s eyes open for no mention if ann rivers siddons adapted the material for the house next door from her s novel of the same title or someone else did it this lifetime like movie was directed by canadian director jeff wo olnough having read the book a long time ago we decided to take a chance when the film showed on a cable version of what was clearly a movie made for television you know that when the critical moments precede the commercials w hich of course one can t find in this version we watched br br the film s star is lara flynn boyle who sports a n ew look that threw this viewer a curve because of the cosmetic transformation this actress has gone through from the new eyebrows to other parts of her body ms boyle is hardly recognizable as col kennedy the character at the c enter of the mystery this was not one of the actress better moments in front of the camera that goes for the rest of the mainly canadian actors that deserved better br br the film has a feeling of a cross between desperate hous wives with the stepford wives and other better known features combined with a mild dose of creepiness the best th ing about the movie was the house which serves as the setting meticulously constructed and perfectly played to th e ends of the earth is a simply astonishing voyage out of our reality and into another age br br based on william golding s trilogy these three minute films chronicle the journey towards both australia and experience of youthfu l aristocrat edmund talbot benedict cumberbatch aboard an aging man o war in the early th century as he heads for a government position down under br br among the crew and hopeful emigrants sharing his passage are a tempestuous bullying captain jared harris a politically radical philosopher sam neill a canny st lieutenant who s worked his way up from the bottom jamie sives and fleetingly the first brush of love in the form of a beautiful young woman joanne page whose ship literally passes in the night br br quite aside from the astonishing degree of physical hi storic accuracy director david attwood and screenwriters tony basgallop and leigh jackson have a canny eye and ea r for the manners and stiff etiquette of an earlier time crafting a totally convincing microcosm of the napoleoni c era br br shipboard life is one brutal monotonous round of seasickness squalor and danger after another and as edmund becomes entangled in the loves hopes and miseries of his fellow passengers he experiences a delirious whir l of life s hardships man s inhumanities and his noblest sentiments br br those who enjoyed master and commander the far side of the world or patrick o brian s series of novels on which it was based will love this for everyone else it s a whole new world to discover wow this is really not that good br br i would like to agree with the oth ers in that at least the acting is good it is but it is nothing special br br the movie is so precictable and i f or one am sick of receiving culture info through movies br br i have to point out before you read this review tha t in no way is this a statement against iranian people if you really want to read something into it than hopefull y you see that i m against politicians in general but if you re looking to be offended i can t help you br br not in iran as this movie is banned there see imdb trivia for this movie which is a shame because the movie is great would it not be for grbavica this movie would have won at the international film festival in berlin br br rightfu lly so it was the runner up or second place if you will why because it is a movie about oppression it s not even that this is a complete women issue it is about the government trying to keep the people down an analogy so clear that the government felt the need to ban the movie but by banning it nothing is resolved and or can they make thi s movie disappear br br another reviewer had a great summary line comedy about a tragedy that sums it up pretty w ell i know little or nothing about astronomy but nevertheless i was at first a little sceptical about the plot of this movie it follows three children that were all born during a solar eclipse and so have no emotion and thus na turally become ruthless serial killers the plot does sound ridiculous at first but once you realise that a solar eclipse blocks out saturn and as you know saturn is the emotion planet it all falls into place makes complete sen se and it s then that you know you aren t simply watching another silly s slasher with a pea brain plot thank god for that seriously though bloody birthday is based on a ridiculous premise but it more than makes up for that wit h it s originality having a bunch of kids going round slaughtering people may not be the most ingenious masterstr oke ever seen in cinema but when given the choice between this and another dull friday the th clone i know what i d choose br br also helping the film out of the hole that some people would think it s silly plot dug it into is the fact that it s extremely entertaining many slashers become formulaic far too quickly and the audience ends up watching simply to see some gore this film however keeps itself going with some great creepy performances from th e kids which harks back to creepy kid classics such as village of the damned a constant stream of sick humour and a small but impressive for the type of film dose of suspense and tension one thing that i liked a lot about this movie was the vast array of weaponry there s nothing worse than a slasher where the killer uses the same weapon o ver and over again cough halloween cough but that s not the case here as bloody birthday finds room for everythin g from skipping ropes to bow and arrows there wasn t any room for a chainsaw which is a huge shame but i suppose not every film can have a chainsaw in it after many many years i saw again this beautiful love story thinking abo ut how would i half a century after react to a film which made so many girls cry and sigh at that time when i was just an male adolescent trying to understand women s behaviors in a small city in brazil br br this time however what caught my attention in the film was something very different namely the insistence with which the physician dr han suyin jennifer jones makes clear to the journalist mark elliott william holden her special ethically condi tion as an eurasian in fact she is constantly putting emphasis on this point in their relationship repeating she is willing to assume her love for him and carry it on in a occidental way provided that by doing so she is not be traying her chinese side its seems to the spectator that suyin is eagerly making efforts to establish a very subt le conciliation between those two unstable and opposite aspects of her culture for they will immediately engage i n overt conflict in her mind at a minimum failure in her attempts to control them br br therefore suyin s attitud es always leave poor elliott a determined brave and extremely practical man anxious and perplexed without knowing how much importance to give to her words for him whose love for her is plain and simple the situation is totally clear if we love each other let us make a couple and begin immediately a life together not so fast is what she se ems verbally and non verbally to answer him all the time br br in fact suyin s chinese portion would never allow her such a level of pragmatism and as she goes on and on reinforcing this much aimed equilibrium between those tw o worlds inside herself she also frequently signals to him that also a very peculiar trait of chinese culture is deeply rooted in her mind namely the constant raids on the real world by invisible beings from an spiritual or no n physical world for suyin is always alerting elliott about how dangerous is life not because of any objective an d concrete threat as would be the perpetuation of the english colonialism or the eminence of a japanese invasion but due to the threats of plenty of cruel and harmful gods and other mystical and mythical beings over the poor f earful and vulnerable human beings br br in fact it looks like a whole bunch of chinese deities are permanently o n the watch to make people s life totally miserable because of that mothers must dress their precious male babies in girls clothes so that they are not taken away by jealous gods everyone should always be ready to make loud noi ses to send the clouds away in order to avoid their covering the sight of the moon peasants are advised that they should shout loudly the rice is bad the rice is bad to protect their crops from being stolen by deities and in a funeral it is recommended that the dead s family be isolated from the other people by curtains so that the gods d on t take advantage of their sorrow and fragility br br in other words suyin introduces us to a culture in which the supernatural has a real existence as if a rather disturbing pantheon of malign and sadistic gods are always o n the verge of negatively interfering with the most banal acts in anyone s daily life br br as the story takes pl ace in hong kong in it should be clear that china really was at that time almost a semi feudal society while the country from which elliott had come from was not yet dominated by the fierce capitalism that launched by the usa after the first oil shock in took charge of the whole world therefore at least in one aspect both sides of suyin

s eurasian personality were still much more innocent than they would be today br br a lot of history came into be
ing since those old days as to china the main fact is that after several phases of a communist regime the country
finally reached in the last two decades the condition of a very aggressive economy much more properly described a
s state capitalism and what happened to that old spirituality that so much enthralled suyin in hong kong in and w
ith which she used to impress so much an impassioned elliott under that tree on the hill behind the hospital it i
s gone completely gone in brief if that story took place today elliott would not find it necessary to go to china
to propose to suyin in the presence of the third uncle and her entire family in fact both men would now be incomp
arably closer to one another in their huge pragmatism talking business as usual first and foremost i would like t
o say that before i watched this film i considered myself an accepting individual someone that cared about others
appreciated others found no barely any judgment against other people and this film has i think changed my life or
viewpoint dramatically when i watched it i didn t know particularly what it was about i knew it was about some ty
pe of forbidden relationship but other then that i was clueless and as i began to see what was taking place betwe
en these two wonderfully depicted characters i was in shock disbelief confusion and surprise the first time i wat
ched it i was blind blind to their love to their intimacy to their connection to their pureness as human beings t
o their relationship i watched it a second time because i finally figured out how hypocritical i was being saying
to myself and others oh i accept all types of people and try not to judge them while still judging this wonderful
and amazingly insightful story because of my fear i suppose the second time i watched this film i opened those ey
es of mine that had stayed closed the first time and really looked not at the type of taboo relationship part tha
t i d heard about all my life but simply at two human beings in love and i loved it i loved the storyline i loved
the slightly broken yet strong individual people in the film i loved the sharing of feelings and i loved the stro
ng bonds created it is a really eye opening beautifully done film that made me cry at times and i hope that peopl
e who read this and are going to watch the film eventually remember that everyone deserves love no matter what sh
ape or form it is presented in zzzzzzzzzzzzzzzzzz if imdb would allow one word reviews that s what mine would be
this film was originally intended only for kids and it would seem to be very tough going for adults or older kids
to watch the film the singing the story everything is dull and washed out just like this public domain print like
other comedy team films with roots in traditional kids stories such as the awful snow white and the three stooges
and the overrated babes in toyland this movie has limited appeal and just doesn t age well now that i think about
it i seriously doubt that many kids nowadays would even find this film enjoyable so my advice is don t watch this
film if you must watch an abbott and costello film almost any other one of their films except for a c go to mars
would be an improvement once in a while a movie will sweep along that stuns you draws you in awes you and in the
end leaves you with a renewed belief in the human race from the artistry form this is not it this is an action mo
vie that lacks convincing action it stinks rent something else hard to imagine this film is based on a true story
and how christy managed to accomplish the miracle is so heart stirring daniel day lewis is a chameleon really har
d to imagine how much effort he had done to create this disabled character watching him on screen is a shocking a
nd breathtaking experience br br the movie is not so pessimistic as i thought before the story is kinda bright an
d intriguing christy is not despised by the normals his life is also colorful and delightful although we can be a
ware of the loneliness and the painful fetter through his eyes br br one important factor of christy s success is
his mother s support which seems to be more touching and the unknown actress brenda fricker also deserves her osc
ar award for this role this fat little middle aged woman uses her all to make christy s dream come true so lucky
for christy and hugh o conor is also excellent as young christy what a performance for a child the love story of
christy is very well done trustful christy wants love and nothing can derive him of the right to love his crush o
n the beautiful dr eileen cole surprisingly played by fiona shaw i am deeply impressed with her role in harry pot
ter series the loathsome aunt petunia so her appearance in this role is really beyond my mind but anyway any woma
n has her own youth is paranoiac and offensive i do have sympathy for him love is a two edged sword happiness and
agony are just next to each other br br btw jim sheridan s works are all good in america the boxer etc except get
rich or die trying god knows why he chose to direct that crap really a career taint for him what a pity i m stunn
ed that the reviewers imdb gave this tv film as a high a rating as they did it s an innocuous sweet uncomplicated
clich of a film that had two big names from the past in it both of whom did a decent job but this film reeks of t
he low budget work we can see any day of week on the lesser cable channels i like a good romance as well as anyon
e but as my wife and i were watching this and before we saw the rating we said there are people who are going to
rate this film too highly simply because there s nothing in it to challenge their brains their faith their comfor
t level or their cultural preferences it s possible to make a good film like that and away from her is an example
but this was amateur hour there are some quite good films rated much lower than this one truly another in a long
line of woefully inadequate holiday films watch the family stone it s miles ahead of this schlock do a title sear
ch on randolph scott and trail street is the one film missing from the list you ve seen one of films scott made a
t rko during his prime the others are always easy to get liberal kansas is just southwest of dodge city and is a
powder keg about to explode between the trail riders who drive the longhorns into trail street the town s main st
reet and the sod busters who feed our bellies it ll take a strong man like bat masterson to step between the two
groups and bring the town to order more i won t say except that scott movies usually have just one pretty girl an
d this one has three randolph scott always played men you could look up to for their sense of honor courage level
headedness and willingness to do the right thing fifty years ago parents could send their kids to a scott movie w
ith confidence they d learn positive values robert ryan co stars in this film playing a good guy for a change in
real life ryan was one of the many world war ii heros who starred in america s movies how sad what we get these d
ays george clooney teaches our young that we ought sympathize with suicide bombers while steven spielberg teaches
there is no moral difference between the olympic athletes murdered in in munich and the palestinian terrorists wh
o killed them hollywood derives their moral compass from too much cocaine and too much commitment to the wacky le
ft i wonder how all this plays out in liberal kansas liberal after all was not a dirty word years ago when the ci
ty was named i went to see this one with much expectation quite unfortunately the dialogue is utterly stupid and
overall the movie is far from inspiring awe or interest even a child can see the missing logic to character s beh
aviors today s kids need creative stories which would inspire them which would make them daydream about the event
s that s precisely what happened with movies like e t and star wars a decade ago how many kids imagined about bec
oming jedi knights and igniting their own lightsabers seriously don t waste your time money on this one sigh leav
e it to us finns to take a stupid idea blow it out of proportion and try to market it as cool lordi is a mediocre
band at best and a single gimmick will get you only so far br br to all you marketing idiots out there this is th
e reason for the inherent minority complex that is often encountered when finland tries to export something br br
lordi isn t scary lordi is lame lordi is over br br i want to apologize to the rest of the world for this plastic
faced idiocy sure they won the eurovision br br no wait they won the eurovision that s it i rest my case after th
e highs of darkplace it was never conceivable that holness and adobye would be able to create anything half as go
od as garth marengi yet i think that man to man in its own right is as good a show on the good episodes as darkpl
ace i cant argue that of the episodes really are nt that good but the other certainly make up for it if i had to
pick great episodes id go for formula driver steve pising pronounced pissing and the great garth marengi to alrea
dy have a bit of understanding of the programme is a real plus as dean learner makes many inside jokes but even i
f you have nt seen much dean id recommend this as some of the rants he launches into are genius ie his argument w
ith def lepord over their name all in all a great show which just misses full marks because of the couple of less
funny episodes i saw this movie in a theater while on vacation in pablo co i had just quit my biomedical engineer
ing job at a hospital i consider the script to be a exaggeration of the real type of stuff that goes on in hospit
als br br the idiots that put it down on production value don t get the point and probably have never been hospit
alized and never worked in one for sure billy jack same era was very poorly produced but had a significant social
comment and was a very good movie with a real social message br br i have ever since been looking for this movie

this is the first site i have found where it get mentioned i caught this on television one day when i was young a
nd loved it in the s there were a bunch of lame comedies that tried too hard to be be funny so it this was a nice
surprise it s one of the best comedies of the s and the definitive summer camp comedy thanks to murrary s excelle
nt comedic performance which still stands as one of his greatest this is the film that really got ivan reitman no
ticed as a director reitman proves with this movie that he is one of the most talented comedy directors of all ti
me while this film is hilarious and meatballs is so bad that it s fun meatballs and meatballs are absolutely drea
dful recommended for those who enjoyed stripes and ghostbusters the film s design seems to be the alpha and omega
of some of the major issues in this country u s we see relationships all over at the university setting for the f
ilm befittingly the obvious of student v s teacher is present but what the film adds to its value is its other re
lationships male v s female white v s black and the individual v s society but most important of all and in direc
t relation to all of the other relationships is the individual v s himself br br i was amazed at how bilateral a
point of view the director gave to showing the race relations on campus most films typically show the injustices
of one side while showing the suffering of the other this film showed the injustices and suffering of both sides
it did not attempt to show how either was right although i would say the skin heads were shown a much crueler and
vindictive quite obvious towards the end the film also discusses sex and rape it is ironically this injustice tha
t in some ways brings the two races together for a time lawrence fishburne does an over the top performance as th
e sagacious profesor phipps he crumbles the idea of race favortism and instead shows the parallelism of the lazy
and down trodden with the industrious and positive other stars that make this film are omar epps ice cube and jen
nifer connelly michael rapaport gives an excellent portrayal of a confused youth with misplaced anger who is look
ing for acceptance tyra banks make her film debut and proves supermodels can act br br higher learning gets its n
ame in showing college as more than going to class and getting a piece of paper in fact i would say the film is a
lmost a satire in showing students interactions with each other rather than some dry book as the real education a
t a university it is a life learning process not a textual one i think you ll find higher learning is apropos to
the important issues at many universities and even life in general is rich ailing elizabeth taylor courting the a
ngel of death on her island fortress in the mediterranean or is she just overreacting or more precisely overactin
g as usual actually both are applicable in director joseph losey s wandering meandering mess called boom appropri
ately titled since tempers in the lush luxurious setting are nearly ready to explode richard burton climbs taylor
s mountain uninvited she dresses him in a samurai s robe complete with saber though great looking in widescreen t
he picture is otherwise quite deadly a failure even liz n dick philes should shun the stars collective what the h
ell attitude to their late s film careers reached an ego mad nadir here pointless confused and maddening boom is
a catastrophe although screenwriter tennessee williams who adapted his own unsuccessful play the milk train doesn
t stop here anymore was said to be quite fond of it from i can t even describe it it s the worst movie i ve ever
seen i m being a nice guy when i call it movie just another big budget made to someone who doesn t like to think
much it s not even scary it s revolting when there are great movies that never reach the big screen and then come
s this thing to trick movie fans i guess big producers make whatever they want br br just get a big producer hot
chicks allthough horrible actresses and a ton of horror movie clich s and cook it for a week or so and you ll get
the nun br br and i thought bad boys was horrible the screenplay is the worst part of this film as it lurches fro
m one premise to the next missing all the important bits that would have made a number of different stories possi
ble this film is confusing because the audience doesn t know what the story is i had no problem with the low prod
uction values and the acting wasn t great but this is telly so it was fine i don t mind if some scenes looked lik
e they were done in one take but having such a non sensical screenplay is completely unnecessary did any executiv
e actually read it before forking out the cash avoid this at all costs br br the prologue in particular was so po
orly written it needed a voice over to fill in all the details that had been left out the prologue was rushed it
wasn t clear what was happening ie the russian revolution was reduced to some riots are happening in petersburg w
ith the next scene being soldiers arresting them i know the basic history of the revolution so i could fill in th
e details those pesky communists the prologue is best ignored br br this could have been a thoughtful study of a
person who is confused about who she is it sets up this premise in the asylum it could then have her struggling t
o identify herself for the rest of the film no gone the film assumes she is who she says she is even though there
is still no empirical evidence it sets up a melodramatic romance a love so strong it ll believe anything she says
okay a soppy romance no because it makes no sense the love interest seems like a crazed and incidentally sleazy l
unatic bursting out in wild gestures this also doesn t work because the film stupidly decides to tell the truth i
n the monologue at the end they never got married and she returned to america the love story collapses despite th
ere being plenty of love scenes i was never convinced of the reason that they were in love i find rom com romance
s more convincing despite there only being one or two scenes which establish that they ve even spent any time wit
h each other br br it could have been a thriller type thing where the film assumes she is who she says she is and
she struggles to prove her identity no the court case is summed up rather than dealt with the bizarre voice over
comes back again to fill in the details of a better film br br the funniest thing to consider is what really happ
ened anna anderson was a loony who went to america and married another loony and they did crazy things together t
hroughout her life she had bouts of lunatic behaviour none of this in the film either there s a really annoying c
haracter in the asylum who crops up from nowhere and announces herself as a one flew over the cuckoo s next twelv
e monkeys type informant thankfully she vanishes having brought nothing to the story lady and the tramp ii scamp
s adventure i think is a good movie but i think the first lady and the tramp movie is better because it is the or
iginal and i would think that the original movies compared to the sequeals is better lady and the tramp ii takes
off after the original but this time it s junior s turn lady and tramp s youngster scamp always hates been treate
d with the things that has to be done with him following the rules in the house taking baths all the time and tak
ing things nice and easy scamp gets angry and runs away with a pack of dogs that are left off the loose scamp mee
ts another dog called angel they both get along fine and do the things scamp s mother and father did having an it
alian meal spagetthi and meatballs etc afterwards scamp realises that he is loved by his family especial his pal
which is the baby scamp comes back and angel is joined in the family i give this movie out of wow what s this on
the video rental store s shelf in front of me nothing other than a questionable sequel to mm it wasn t a very goo
d sequel to a movie that had a very definitive end and an abundance of emotional depth far greater than this movi
e br br basically from the plot outline verbatim an american diplomat david huxley and his fianc e tish harringto
n venture into the sordid underworld of sex and pornography in budapest hungary to find out who is blackmailing t
hem with a porno video taken of them with a prostitute risa the entire story is based around the various characte
rs who make up these various sex clubs and strip joints throughout the city the mystery is solved when in the end
tish finds out that the ransom money for the video and essentially later on in the story her fianc e which came o
ut of her trust fund money is basically going back to her future husband as the story unfolds til the bitter end
br br i didn t like how this had nothing to do with the original mm at all the only thing close to the original i
s the type of thriller that it was the fact that david ends up with some kind of bondage contraption over him to
keep him prisoner looks like the kinky world of the first film and the fact that the entire movie has sex emblazo
ned throughout almost every key scene otherwise its a totally different movie it made for a lousy love story even
before the end is known which makes the ending more of a possibility because i didn t believe the words coming ou
t of david s mouth the whole time but we were warned that he was a liar about most things that might get him in t
rouble br br there were ridiculous nude scenes in most of the shocking moments of the film which were trying to s
tir emotions in the audience to cheer for tish to figure out the plot so she can leave this hellish sex debaucher
y i counted at least ridiculously filmed sequences when there was nothing but sex to be shown even the menu scree
n on the dvd is nothing but film with naked women on it to make the dvd seem totally provocative br br david was
no heroic person throughout the film you could guess he was the main problem long before the end the actors who p
layed each role were all new to me which might explain how they got so many of them to strip down to gain acting

respect there were plot holes how did david and richard finally impress tish s father by getting the lease they w
anted when david was so wrapped up in this damn investigation to try and find a prostitute there were cheesy tech
nology moments like the talking email program dressed up like a bondage queen and a gay brother character which d
id nothing but show how the director was trying to get a joaquin phoenix knockoff to play this character the tag
line featured on this profile for this video is complete bs too because it wasn t even about a last breath nobody
really dies but they did have a good car crash sequence that came out of nowhere but that was a good seconds long
out of an hour and long movie br br go rent and maybe buy the original it s one of joel schumacher s better and m
ore original films it has everything better about it from this film i wouldn t recommend seeing this unless you w
ant to compare apples to oranges ok honestly i dont see why everybody thinks this is so great its really not ther
e were two good things that came out of this movie jack s performance he was very good i can tip my hat for him d
anny s performance he was good no other then that it got pretty stupid and what was stanley kubrick thinking draf
ting shelly as the wendy she was so bad she looked the same every time she got scared the problem with this movie
was the ending i would have had more respect for it if kubrick would have ended it differently and the over all m
ovie was just stupid the problem with the movie is that the book was so much better so dont see the movie read th
e book and you will be much better off this episode had potential the basic premise of a woman living next door t
o an empty apartment but a phone that constantly rings is somewhat interesting and when she explores the noise th
ere is genuine tension and fear but stupid script writing ruins any promise the episode had br br first of all th
e woman readily admits to seeing things that would send most of us running in the other direction e g it s funny
that the door slammed shut even though there is no wind this door has serious damage to it that wasn t here a min
ute ago the door opened by itself without me touching it etc given these supernatural phenomena plus the fact tha
t a woman committed suicide in the room wouldn t she take some precaution before entering it maybe she could inve
stigate in the day time or maybe she could investigate the apartment with somebody else or maybe she could turn o
n the lights also while in the haunted apartment she decides to make numerous phone calls to the operator and get
s into an argument over who has the power to disconnect the phone and then they begin discussing the details of t
he suicide just unplug the phone the phone company doesn t need to be involved walk up to the phone and unplug it
case closed br br finally showing the phone scamper across the floor like it s alive was just comical if the dire
ctor wanted the woman to get strangled by the phone card he could ve done it in a way that didn t look cartoony b
rave little toaster anyone the quality of this movie is simply unmatched by any baseball title of its time pam di
xon branches out in the film industry to recruit blue chip prospects and make this work of art a must see academy
award winners brenda fricker home alone lost in new york a time to kill ben johnson the last picture show red daw
n and adrien brody the pianist the village amplify the atmosphere of the movie drawing in an anxious audience how
ever the dramatic performances are neutralized by quirky radio broadcaster jay o sanders jfk the day after tomorr
ow br br the story is centralized around a foster child up and coming actor joseph gordon levitt brick the lookou
t sidekick milton davis jr delivers a tear jerking performance as the longtime friend who never knew his parents
the two don t have much but what they do have angels baseball and what they are seeking identity that s when time
emmy nominee danny glover lethal weapon predator comes in to save the day as frustrated angels manager george kno
x in relation all characters in the story seem to have the same mission search within themselves to find out who
they really are br br depressed over the fact that roger jgl is separated from his father he wishes to god for re
unification if the angels can take the pennant odds are astronomical but time emmy winner christopher lloyd back
to the future my favorite martian comes in as the omniscient overseer to work a little magic pun before you know
it al lloyd is sitting with roger in the stands snacking on cracker jacks and causing some of baseball s biggest
boners dorothy kingsley and george wells dk oscar nominee gw oscar winner screenplay is done justice under the fi
nger of mastermind william dear nominated in directors guild of america he includes a touching side story centere
d around pitcher mel clark played by tony danza time golden globe nominee emmy nominee who in relation to all oth
er cast members is just trying to find his place in a confused anaheim clark has been dubbed a wash up a once big
name in cinci but he has something to prove to manager knox br br spoiling this nail biting plot would simply be
the equivalent to committing adultery in the th century this one is a diamond in the rough and it will keep you o
n the edge of the seat until all come to peace did i mention a cameo by matthew mcconaughey a time to kill we are
marshall for all you ladies out there i kept watching it because it seemed like the plot was going somewhere when
it ambiguously got there i was very disappointed i m going to tell you what really happened in the next sentence
but maybe i won t maybe i ll just imply something will happen the writers lacked any imagination this is not even
a b movie it s a made for tv b movie the movie itself made me want to go and call someone so they could enjoy it
too it was extremely funny angelena jolie was wonderful as juliet the parents are hilarious they are caterers as
well as enemies the kids play the parts of romeo and juliet in the church play they fall in love and their parent
s try to keep them apart spoiler ahead i think they sneak off after a party and do it surprisingly they still wan
t to get married in the end of the movie if you don t like stereotypes and the defilement of classic literature d
on t watch if you don t mind those you will have a blast watching this one if somebody wants to make a really rea
lly bad movie wizards of the lost kingdom really sets a yardstick by which to measure the depth of badness br br
start with the pseudo chewbacca that follows around the main character some poor schmuck in a baggy white furry c
ostume that looks as if it was stitched together from discarded pieces of carpeting work your way slowly painfull
y through more not so special effects that thoroughly deny the viewer from suspension of disbelief add a garden g
nome just for the heck of it br br on second thought skip this movie entirely and find something else to do for a
n hour and a half a film for mature educated audiences br br i saw random hearts in an advance screening shortly
before its north american release this romantic drama was quite a treat i m sure this story will not be everyone
s cup of tea especially considering the film s darkly downbeat premise but the pic has some very uplifting strong
points in its favor br br all time box office draw harrison ford star wars raiders of the lost ark the fugitive a
ir force one patriot games is at the top of his game as the harried and desperate internal affairs officer dutch
ford s very subdued nuanced performance shows quite the range he can achieve with class and determination in brin
ging the audience into his world of loss betrayal this is the perfect complex role and very different type of fil
m for harrison ford to grace the screen with between his action blockbusters next year harrison ford returns to a
ction first for director robert zemeckis forrest gump back to the future in his summer thriller what lies beneath
and reportedly later in the year in the film adaptation of tom clancy s the sum of all fears fears will be harris
on ford s third outing as cia operative jack ryan br br director sydney pollack out of africa the firm tootsie ha
s a supporting role in this feature as a political advisor to scott thomas congresswoman it s a very sharp energe
tic portrayal for pollack not only is sydney pollack a gifted director he is also one of the most believable natu
ral and charming actors around see eyes wide shut as well br br kristin scott thomas the english patient the hors
e whisperer shows that you don t necessarily have to be eccentric or worldly to be considered sexy this is one of
her better films and she gives a tremendously crafted and mellowed performance that works well opposite ford s qu
iet man toughness br br the subplots work wonderfully especially the subplot involving ford s character s investi
gation into police corruption look for a chilling effective turn by heat actor dennis haysbert who plays detectiv
e george beaufort the obstacle to overcome in dutch s investigation into police corruption br br the rest of the
supporting cast is a wonderful delight charles s dutton whose long overdue for a film leading role goes to show t
hat he is one of the best character actors around and bonnie hunt who i find extremely solid in this production s
teals most of her scenes with that wonderful charming smile as wendy judd br br the technical side of pollack s t
hriller is top notched from dave grusin s pollack s the firm perfectly surreal feeling jazzy score to philippe ro
usselot a river runs through it crisp photography to the sharp editing that keeps the film feeling fresh despite
the film s unfortunate downer premise br br i highly recommend this film to anyone who enjoys a good yarn of myst
ery well paced plot character driven stories and romance all rolled into one this is a terrific story about betra
yal forgiveness it also features one of the most surprising yet poignant and certain to be controversial endings

for a harrison ford film in recent times random hearts is definitely one of the better films of the year br br ou
t of or out of for all of the has beens or never was s or for the curious this film is for you ever played a spor
t or wondered what it felt like after the lights went down and the crowd left this film explores that and more br
br robin williams jack dundee is a small town assistant banker in taft ca whose life has been plagued by a miscue
in a big rival high school football game years ago when he dropped the pass that would have won over bakersfield
their arch rival that takes great pleasure in pounding the taft rockets season after season kurt russell reno hig
htower was the quarterback in that famous game and is the local legend that now is a van repair specialist whose
life is fading into lethargy like the town of taft itself br br williams gets an idea to remake history by replay
ing the game he meets with skeptical resistance so he goes on a one man terror spree and literally paints the tow
n orange yellow and black to raise the ire of the residents to recreate the game after succeeding the players fro
m that team reunite and try to get in shape to practice which is hysterical the game is on bakesfield is loaded w
ith all of the high tech gadgets game strategies and sophisticated training routines taft is drawing plays in the
mud with sticks stones and bottle caps what a riot does taft overcome the odds does robin willians purge the demo
ns from his bowels does kurt russell rise from lethargy watch the best of times for one of the best viewing exper
iences ever br br one of robin williams best understated performances the chemistry between robin and russell is
magic and who is kid lester br br holly palance and pamela reed give memorable performances as the wives of willi
ams and russell succeeds on many levels a this movie has to be one of the most boring and stupid movies that perr
ugorria have done br br it looks like a commercial from beginning to end the director spent the whole time on a t
ripod it doesn t have pace rhythm it s illogical what a mess you can tell what s gon na happen since the first mi
nutes and the ending wow br br spoiler br br jesus christ how the hell perrugorria got shot are you serious worst
scene of someone getting shot ever br br end of spoiler br br bad directing bad script bad acting really bad over
all i wouldn t recommend this movie at all it s a waste of money and time i first remember bumping into this zani
ness from the zucker brothers and jim abrahams back in the early days at comedy central back in those days the s
their programming consisted of benny hill reruns and the original mst k complete with bearded host br br capt fra
nk drebin played by the stone faced dead pan filibuster leslie nielson is a process created first from the amalga
mation of various stereotypical police television show protagonists think dragnet meets starsky hutch the show bo
iled in a flask full of well known police television show plots and scenarios this is distilled times to produce
the most pure policeman every made forget about simon pegg in hot fuzz for now save it for later frank drebin is
clueless at most times a terrible driver a terrible shot macho yet sensitive and vulnerable he is a master of the
police investigative methodology a k a ask johnny the leathery old shoe shine boy this does not make him a bad co
p cops get lucky also capt drebin notice he s a captain here has perfected it along with his partner nordberg and
the rest of force perfectly parody the police drama over the course of golden episodes br br the show is a treasu
re trove of hilarious dialog and quotable quote ables most of the sight gags are a bit dated and silly the magic
never came from the sight gags however at its core was a nonsensical and straight faced conversation and activiti
es in the foreground with crazy things occurring in the background the movies can best be described as minute com
pilations of the best gags from this series think of monty python s and now for something completely different br
br if you liked airplane naked gun or top secret then you will definitely enjoy this br br i always liked the ser
ies better than the movies even though i saw the movies first why words no o j a guy desperate for action attempt
s to hit on a gorgeous girl in a bus she refuses him but when he runs after someone who tries to steal her purse
they get together anyway and there it starts a relation that is slightly tainted by the fact that she is a jealou
s and neurotic superhero it can t be a secret that things between them are going to be problematic br br in short
a story that could promise to grow out into a cool film and imo it succeeds at being a nice film it s no masterpi
ece but it had me in tears from laughing on more than one occasion the two lead characters twirl around each othe
r in a crazy love fest that is even with the superhero thing going believable br br so thin story but worked out
really funny and thus worthy of cinema time br br out of broken hearts i think it is great one of my favourite fi
lms as a kid and who said there songs were unforgettable they were mint i can still remember them now word for wo
rd the film remains a favourite with my family and my younger cousins are now addicted to it too they even know t
he songs this film is great and a enjoyable film for kids it has a moral lesson so don t say its not good because
it shows how lying gets you nowhere ill leave with a parting comment this film is amazing love me xxx p s i would
like the soundtrack but i cant and yes the animation is good the jokes are humorous and the action never stops th
is film will go down in children s film history and in my opinion one of the only remaining safe films to show ch
ildren the film someone had to make br br waco the rules of engagement dissects the evidence behind the standoff
in waco texas that led to the destruction of the branch davidian homestead and the alleged government cover up br
br the first thing you need to know about this film you will see brief but disturbing photos of the victims bodie
s this is not done for shock value but to illustrate points about the way they died as if you were present at the
coroner s inquest br br the second thing you should know about this film at two and a quarter hours it s pretty p
onderous especially if you already followed the events closely at the time if you are unaware of any of the event
s other than what was reported in the mass media or if the only side of the story you are familiar with is the of
ficial government report this may be essential viewing if on the other hand you want a more concise albeit unapol
ogetically one sided version of events you should see waco the big lie br br in summary this is pretty much the d
efinitive documentary about this tragic event and is very sobering but as a work of film making could test your p
atience especially if you have a short attention span and it s at times superfluous for those who watched the csp
an hearings and the minutes reports br br perhaps someday someone will make a documentary that covers some of the
stranger aspects of this story such as the bizarre chain of events that led up to the atf raid or the psychologic
al warfare tactics the fbi used blasting rock music at the sect and their charismatic leaders all rock musicians
themselves picking up their instruments and turning their massive amplifiers outward to blast their own music rig
ht back at them what a good movie at last a picture revealing a unknown side of rock illusions of fame well known
rockers are getting old and forgotten not the music and with a good sense of humour have you ever danced on bill
haley s rock around the clock br br anyway still crazy is probably the best movie about rock n roll i have ever s
een far much better than spinal tap for instance why because in still crazy people are mature they have a differe
nt point of view about rock about love and about life they want to catch up with their crazy youth they miss so m
uch beyond the story itself we see characters with their own personality weaknesses and dreams like anyone of us
br br spend a good time watching this listen to the awesome soundtrack and finally thinking of your own future br
br bye had it with the one who raised you since when you were young you just want her gone from your life that wo
man is your mother you should respect her you should honor her whether she s in sick or well but that in times it
can be aggravating especially when she becomes very overbearing that s how owen danny devito had to deal with in
throw momma fron the train his momma anne ramsey is one of the worst he trying his best to be a writer and she is
everything but grateful calls him a clumsy poop a larda and fat and stupid for his friend larry donner billy crys
tal he has his own woman problems his ex wife she trying to discredit him so what did owen do push her overboard
what does he do help return the favor get rid of mrs lift in the kitchen scene i liked it where owen called larry
cousin patty and momma said you don t have a cousin patty and owen shouts you lied to me and el cabongs larry wit
h the frying pan then comes the fun part when they where on the train and try to kill momma lift that is thwarted
and she kicks larry off the train well everything back to normal the ex wife lives but momma kicked the bucket on
her own maybe she should have seen the errors of her domineering ways a fun movie it is and the cast is great a c
lassic stars yes it is a bit cheesy but it s suspenseful and entertaining and one of my favorites there are some
excellent actors in the film and they do a commendable job given the limitations of plot and characters it s inte
resting to see david soul in a bad guy role i thought he was quite believable and rather chilling as the ever mor
e paranoid co robert conrad is a long time favorite i think he brings his character to life very well and sam wat
erston has been star quality in everything of his i ve watched movies or tv br br i watch this movie every so oft

en but our tape a vhs tv copy i got is such poor quality it s difficult to fully enjoy it this is a movie i think
they should put out on dvd maybe it wouldn t be universally sought after but i m sure there are lots of people li
ke me out there who like this sort of film so there would be a market for a dvd version i ll keep hoping so it is
n t an epic but for people experiencing anything similar br br sibling suicide it might be an interesting way of
therapy an br br imaginative narrative and some fine acting makes it time well br br spent for some reason it has
n t really caught on in the audience br br something i do believe is a result of the main theme why did she br br
commit suicide clearly this is hardly something that us br br moviegoers will flock to had it been an european pr
oduction it br br probably would have reached its audience in a much greater br br extent it is however a movie t
hat although the realism tainted by a br br shimmering romanticized glow gives the viewer a whole hearted br br i
mpression i absolutely loved this film i was hesitant to watch it at first because i thought it would be too pain
ful i remember how hard it was when john was shot however watching the two of us took me back to a happier time w
hen he was still alive and there was hope and possibility i think that the writer did an amazing job depicting wh
at might have been aidan quinn was adorable as paul and met the challenge head on i was impressed with his accent
and mannerisms jared harris is also very talented and was quite believable as john my favorite parts were the sce
ne in the park and the rooftop scene which was so poignant the film left me with both sadness and satisfaction bo
th of which i feel are appropriate given the circumstances previous reviewer claudio carvalho gave a much better
recap of the film s plot details than i could what i recall mostly is that it was just so beautiful in every sens
e emotionally visually editorially just gorgeous br br if you like movies that are wonderful to look at and also
have emotional content to which that beauty is relevant i think you will be glad to have seen this extraordinary
and unusual work of art br br on a scale of to i d give it about an the only reason i shy away from is that it is
a mood piece if you are in the mood for a really artistic very romantic film then it s a i definitely think it s
a must see but none of us can be in that mood all the time so overall great premise poor execution cast of great
actors is watered down into a poorly written poorly directed poorly edited waste of film only redeeming quality i
s the numerous shots of the food br br joan chen mercedes ruehl kyra sedgwick and alfre woodard should fire their
agents have to agree that this movie and it s talented director do not receive the plaudits they deserve here s h
oping that the dvd will do very well and bring both to the attention of a wider audience the actors gave excellen
t performances and the plot is excellent perhaps overall the movie is a little long but may miles thomas seems to
enjoy her actors when they are giving strong performances and therefore sometimes holds them in longer close ups
than necessary good for the actors i am sure but sometimes as the audience you are ready to move on so to speak w
ith the plot may miles thomas deserves more recognition from the film business as one of our foremost digital mov
ie directors i had two reasons for watching this swashbuckler when it aired on danish television yesterday first
of all i wanted to see gina lollobrigida and here i wasn t disappointed she looked gorgeous second of all through
reading about the film i had gotten the impression that it featured absurd humor not unlike that which can be fou
nd in philippe de broca s films on this account however i was sadly disappointed i found the jokes predictable ap
art from a few witty remarks on the topic of war and the characters completely one dimensional also the action sc
enes were done in a strangely mechanical and uninspired fashion with no sense of drama at all i kept watching unt
il the end but i got bored very quickly and just sat there waiting for the scenes with lollobrigida this film is
an abomination of all that is worthy in film making the lead actor surprises his audience by not actually acting
at all we have to watch almost two hours of his bland soulless face the jokes are all lame i never laughed once i
t was saturday night there were of us having a beer all up for a laugh and then we put this on and you could feel
all the warmth and colour being drained from the room the film ended and the mood was ruined so we all went our s
eparate ways ruined the night ok so pros and cons pros beautiful setting in hawaii looks good on bluray cons wors
t acting ever you can tell everyone concerned is just thinking about payday predictable poor plot zero character
development forced jokes which fall flat many shots of the guys penis which to be fair acts better than him and h
as more charisma may all makers of this film hang their heads in shame and hold their flaccid manhoods cheap this
was my first gaspar noe movie i ve watched and i have to say i was shocked i don t mind gore in generally but thi
s isn t even gore it s real butchering for some of you a couple of scenes may be impossible to see and i mean rea
lly disgusting leaving aside these aspects the main ideas revealed here and the dialog are quite brilliant when y
ou are given a strong argument against bringing a new life into the world and the manner in which it is given you
can t stop and take a minute to think about it the actors did their job well representing general masks of a hand
pick few people found at the bottom of a diseased society the movie is full of metaphors but i ll let you figure
them out don t watch it if you want to have a lite relaxing time i recommend this movie to all those of you who w
ant something to think about or simply watch something different of what you find in your average cinema i agree
with bigalc this movie actually prepared me for a lot of the cultural differences and practices before i went to
live in japan for a year in tom selleck does a fantastic job here as always and the movie is greatly humorous and
educational i m a big fan of tom selleck s and he blesses this part with his usual charm and charisma to this par
t bringing the film to life in a way i can t imagine any other actor being able to pull off br br this film featu
red some first rate japanese actors and it was highly entertaining to watch them as they interacted with selleck
i can imagine the fun he had during the actual filming of the movie japan s an awesome place to go whether you wa
nt to party sight see or just try to take everything in i laughed so hard during this movie my face hurt ben affl
eck was hilarious and reminded me of a pretty boy jack black in this role gandolfini gives his typical a performa
nce the entire cast is funny the story pretty good and the comic moments awesome i went into this movie not expec
ting much so perhaps that is why i was so surprised to come out of the flick thoroughly pleased and facially exha
usted i would recommend this movie to anyone who enjoys comedy can identify with loneliness during the holidays a
nd or putting up with the relatives the best part to this film to me anyway were the subtle bits of humor that ca
ught me completely off guard and had me laughing long after the rest of the audience had stopped namely the scene
involving the lighting of the christmas tree go see it and have a good laugh although i lived in australia in i m
oved overseas not long after fed up with constant industrial unrest the general worship of mediocrity unless one
is a sportsman and the complacency of so many australians who chose to ignore the breakneck pace of change taking
place in countries to their north br br consequently i missed the dismissal along with many other australian made
tv dramas of the s and s such as the superb janus and phoenix series which i have since seen along with wildside
br br to me the filmed story of the dismissal is fair and as far as i am aware accurate however as to public outr
age it only shows one side of the picture not how families were riven by the controversy i know as my two brother
s would not speak to me for months afterward br br but the commentary is in my view very one sided throughout the
inescapable fact is that notwithstanding fiery expressions of rage from a substantial proportion of the community
the australian electorate chose and chose decisively in favour of fraser as they did again two years later br br
this apart a historically accurate and superbly well acted docudrama i may be a good old boy from virginia in the
confederate states of america but this man does it for me that mustache gets me riled up i remember when i first
saw a video of his that girl he beat was amazing the depth of his acting when they cut to his weathered facade wa
s a new level of masculinity it reminds me of the granite sculptures of our mt rushmore if i could ask him one qu
estion it would be if you were a hot dog would you eat yourself will orhan be doing a reunion tour take note from
the greats like gordon lightfoot true music from the heart never fades away vive la john denver gracias my friend
o f f l orhan fan for life i never want to see this movie again br br not only is it dreadfully bad but i can t s
tand seeing my hero stan laurel looking so old and sick br br mostly i can t stand watching this terrible movie b
r br frankly there is no reason to watch this awful film the plot is just plain stupid the actors that surround s
tan laurel and oliver hardy are really really bad and laurel and hardy have been funnier in any of their earlier
films br br i warn you don t watch it the images will haunt you for a long while to come the problem is the role
of the characters in the film man to man shows a british anthropologist kidnapping two pygmies and taking them to
scotland and then realising that they are not animals or subhumans but actually equal to himself the problem is t

he role of the pygmies in the film two people who are kidnapped treated like animals and yet given such a shallow stereotypical role within the film the kidnapper british anthropologist ends up being the hero of the film becaus e he manages to relate to the pygmies no notion of how the two hostages feel of their point of view of their orde al i find it is a shallow film with a one sided fundamentally racist view it never manages to move away from the white mans view life begins and ends in a typical s maternity recovery ward where we view hours in the lives of s everal high risk pregnant women played by loretta young glenda farrell clara blandick aunty em vivienne osborne d orothy tree and gloria shea as they await to give birth while the film features plot devices which seem far fetch ed today when maternity wards are much more controlled and restricted it does offer us a look back in time to see what giving birth in a typical city hospital in was like for our grandmothers and great grandmothers i found the film fascinating and exceptionally moving br br oddly enough the most outstanding performance in this film comes from a male cast member young eric linden as jed sutton grace s loretta young husband what an actor as a first ti me father jed is distraught and uneasy with hospital staff who seem to brush off his concerns about his wife as t hey might brush crumbs off a cafeteria table i felt his every concern keenly i d like to see more of this actor s work he had a very emotional voice which was used to unforgettable effect in gone with the wind in that film eric played the young soldier whose leg was amputated without anesthesia who screamed don t cut don t cut as scarlett fled the hospital in horror chilling another great performance is from aline macmahon who plays miss bowers the n urse her character is a salt of the earth type the kind of nurse we all hope to get for our hospital stays who br eaks the hospital rules constantly in order to show a more humane side of the medical profession br br loretta yo ung did another superb acting job here as well a very authentic and deeply felt performance as grace my she is gr eat in these precodes i ve really grown to appreciate her more as an actress the last few months br br glenda far rell played her role of a shrill unwed mother a little over the top for my taste didn t anyone know back in that swigging brandy from a hot water bottle might be hazardous to unborn babies health but her character redeems hers elf in the end br br also in the cast was an uncredited gilbert roland silent movie star as a grieving italian hu sband his screen time was brief but notable br br life begins is a must see precode try to catch it sometime on t cm but remember to bring a few hankies to cry into out of this is a great film touching and strong the direction is without question breathless good work to the team i feel so sorry for marlene by the grace of god go you or i i think the manuscript of this movie was written on the piece of toilet paper no respect whatsoever to many impor tant details which intrinsically make the movie for example the names of some serbian terrorists that i remember are caradan maldic ivanic loyvek and leo hasse what kind of names are that certainly not serbian by the way carad an maldic what a name i laughed for days thinking about it probably an implication on karadzic and mladic secondl y there have never been any cases of terrorism done by serbians a journalist like the main character ought to hav e known that thirdly the actors playing serbian terrorists are not even serbs nor do they speak serbo croatian al l this aside this movie is solidly acted but the story is paper thin and full of holes at times it makes no sense whatsoever criticism does mention spoilers br br i rarely make user comments but this is one movie i have no prob lem slandering this movie stinks and its mediocre of rating of and a half stars is probably too high for such pul p the bone collector is not at all the same calibre of film that silence of the lambs or seven were despite what its ad claims this is a perfect example of how not to make a thriller the pace of this movie was extremely slow i actually left for about minutes half way through and came back at the exact scene with the exact same character w ith absolutely no progression i refer to you the part where angelina jolie s character debates denzel about cutti ng off a corpse hands the movie is not at all scary but tries to compensate this with a love subplot albeit sexy angelina jolie s character and denzel washington s of course what you get is something comparable to that of the mentor student relationship as seen in the brillian epic silence of the lambs with hannibal lecter and starling h owever even this lacks all effectiveness and i was personally routing for the villain to kill denzel off so as to avoid hackneyed giggles between the two with such a crappy movie i was half expecting a plot twist or some sort o f spectacular situation to occur at the end to give the movie some credit things that mediocre movies like arling ton road and scream pulled off anybody with a th grade education can see the ending how will be resolved a situat ion which mimicks alfred hitchcock s rear window the cliche of having the killer explain his motives was uninspir ed enough but the reason was so ridiculous and stupid it had me spewing latte over the screen esoterically speaki ng i even think the murderer s intention was completely lost as denzel happily recovers from his loss over the pr overbial chess game and gets with his pet project angelina br br if you are a fan of movies with original ideas a nd genuinely dynamic concepts like i am you will not appreciate this film if you have not attended a single movie in your life and would like to catch up on every single hollywood cliche ever borne the late night knock on the w indow from somebody else but the murderer the ridiculous serial killer to prime investigator relationship the hor rible woman trying to get by in an all male dominated workforce aka sotl see this movie but even then its too slo w paced and you d be bored possible spoilers perhaps i must say that cinderella ii dreams come true is one of the worst movies ever made first of all the movie was made during the height of disney s sequel rampage it was create d around the same time as the little mermaid ii the jungle book ii and peter pan ii all of which were disservices to their original film classics disney also made the hunchback of notre dame ii and atlantis ii but i m going to drop that topic because their original movies were never really classics in the first place let me go ahead and s ay that i am an avid supporter of good disney films and i absolutely adore the original disney cinderella the seq uel to cinderella however was a waste of time the character of cinderella in the sequel was so very unlike the or iginal girl that i grew up watching in the original cinderella was kind and loving the new cinderella had very ou t of character moments with current era phrasing like i m going to do this banquet my way let me also tell you th at new cinderella as i have affectionately named her says ewww that is the anti cinderella i try to find the best in people but in the sequel anastasia one of the stepsisters is good what the heck why they made it all out to be like lady tremaine and drizella are just horrible family members for poor little anastasia my question to the wor ld did the people at disney watch the original cinderella when making this sequel well it surely doesn t seem so if i remember correctly anastasia was just as abusive to cinderella as drizella and lady tremaine i am all for re demption and forgiveness but there was no point of redemption for anastasia in this movie in the first one anasta sia was evil in the second one she is good one just can t leave a story like this i hope disney realizes that thi s movie among other movies is shaming walt disney s name perhaps now that michael eisner is gone things will star t shaping up around the house of mouse hopefully the score has changed by now due to my brilliant and stunning re view which persuades all of you to go and watch the film thereby creating an instant chorus of s this movie s tru e score br br as mentioned before chris rock is the king previous to going to see this movie i wasn t that over t he top about him but now i m banging on the doors of chris rock s website begging him to take me on as his proteg e this film is truly funny if you don t find this movie funny you really need therapy and it s humour which targe ts all areas of society including race predictably class division love wealth employment dreams stand up comedy t he list goes on br br there was one slight disappointment for me however this was that in going into this film i didn t realise that it was actually a remake of heaven can wait another quite good movie made in with warren beat ty as such i was quite surprised when i watched this movie and suddenly the plot began to unravel to be distinctl y similar to an older movie i had watched on tv a few weeks ago regardless this movie is in my opinion the better version out of the two of them simply because of the different areas it covers and the fact that chris rock is fu nnier than warren beatty any second of any day of any week of any year of any you get the picture br br well to t he actual plot of the film br br don t spoil the experience for yourself don t read the plot just go and watch a movie because there have been two reviews on imdb so far that have raved mad about it go see it because it is the funniest thing you would have seen in a long time go and see it because it s a cinema experience that doesn t lea ve you grumbling ad nauseum at the cost of cinema tickets go see it because it is a good movie formula movie abou t the illegitimate son of a rich chilenian who stands to inherit a fortune and gets mixed up in the affairs of ba d guys and falls in love with a beautiful female lawyer vargas it looks very much like a tv movie not really exci

ting the only reason i bothered to see it was because valentina vargas was in it no real surprises here though it
is nice to see vargas great looking chilenian landscapes on display but malcolm mcdowell s part is very small and
doesn t add much to the movie michael ironside plays as usual a bad guy but this is not one of his most memorable
parts the chase scenes are standard fare whatever rating i give boom is only because of the superb location photo
graphy of sardinia and rome otherwise this is only for hardcore addicts of elizabeth taylor her downward phase an
d richard burton his miscasting phase tennessee williams wrote the milk train doesn t stop here anymore and is su
pposed to be very fond of this adaptation of his play but apparently he was the only one taylor reportedly hated
it and burton needed the money br br whatever it amounts to a hill of beans with taylor posturing and fuming in h
er shrill manner exploding at the servants and exchanging bad baby talk with no less than noel coward who seems t
o be a visitor from another film when he finally appears br br it s so campy that among taylor fans it s probably
considered a must see kind of thing but if you can sit through this one without a drink in your hand you re way a
head of me sadly this is the film that signified the end of taylor being taken seriously as a film actress even a
fter winning two oscars for burton it was equally disastrous and the critics called it a bomb judge for yourself
if you dare viva la bam this jackass spin off focuses on the obviously scripted adventures of bam margera and his
pals johnny knoxville brandon dicamillo etc this show while it has its fair share of gross out comedy and crazy s
tunts focuses mainly on bam s torturing of his parents br br i m sorry to say this bam but you re in no way as co
ol as you think you are this ego tripped show is not only painfully unfunny and yes i liked jackass but also narc
issistic beyond belief the overly stylized intro ends with bam coolly explaining that he s going to do whatever t
he f he wants to how about you do something that is actually funny i liked jackass for what it was worth the came
ra work was horrible any idiot could have made a better show with a camcorder in their parents garage but at leas
t the show moved at a steady pace and never felt boring between the crazy dangerous or simply disgusting stunts t
he pals performed br br not so with viva la bam we follow our hero around as he plays pranks on his friends and t
ortures his relatives but never does it feel like anything else than really lame and scripted comedy the stunts a
nd pranks are mildly entertaining but presented in such a tedious and dull fashion that they can barely make you
smile br br viva la bam is a poor spin off of that does little good but feed margera s already too big ego i don
t recommend this lame and unimaginative show to anyone i had never heard of larry fessenden before but judging by
this effort into writing and directing he should keep his day job as a journeyman actor like many others on here
i don t know how to categorize this film it wasn t scary or spooky so can t be called a horror the plot was so wa
fer thin it can t be a drama there was no suspense so it can t be a thriller its just a bad film that you should
only see if you were a fan of the blair witch project people who liked this film used words like ambiguity and co
mplex and subtle but they were reading into something that wasn t there like the blair witch people got scared be
cause people assumed they should be scared and bought into some guff that it was terrifying this movie actually s
tarted off well with the family meeting the locals after hitting a deer it looked like being a modern day deliver
ance but then for the next minutes well over half the film nothing happened the family potted about their holiday
home which was all very nice and dandy but not the slightest bit entertaining it was obvious the locals would be
involved in some way at some stage but essendon clearly has no idea how to build suspense in a movie finally when
something does happen its not even clear how the father was shot how he dies the nurse said his liver was only gr
azed and all the time this wendigo spirit apparently tracks down the apparent shooter in a very clumsy way with r
d grade special effects the film is called wendigo but no attempt is made to explain it in any clear way the film
ends all muddled and leaves you very unsatisfied i would have bailed out with minutes to go but i wanted to see i
f this movie could redeem itself it didn t schlocky s horror films ya got ta love em in contrast to today s borin
g slasher flicks these k tel specials actually do something scary and do not resort to a tired formula br br this
is a b movie about the making of a b movie that went horribly wrong faith domergue this island earth stars as an
over the hill b movie queen making a movie about a series of grisly murders that befell a family in their home he
r boyfriend director who looks and acts like gordon jump with an attitude is filming on location and on a tight s
chedule the ken doll co star discovers a book of tibetian chants that they work into the script to add realism un
fortunately realism is something they could have done without br br john carradine having long since given up loo
king for the th gland the unearthly now eeks out a humble existence as the caretaker for the estate he goes about
his daily work but always seems to run afoul of the director br br the horror builds slowly a dead cat here john
carradine entering a grave there finally culminating in seven yes seven murders at least there s truth in adverti
sing it s just sad that the ghoul didn t understand that there was a movie being made above him how was poor fait
h to know that those darn tibetian chants would actually work face it you just can t go around tugging on satan s
coat and expect him to take it lying down br br sterno says perform an autopsy on the house of seven corpses i su
ppose for this film was supposed to be cool but looking back now years it s charm was just as silly as it s enter
tainment value granted the special effects do well on t v with the series that started in but for the big screen
i once had a fish tank that was equally as exciting i must agree about the octopus scene near the end where it at
tached itself to the seaview obviously not well staged or trained overall it s pretty bad acting with shoddy spec
ial effects and i still do recommend it for fun laughs sake this was probably one of irwin allen s biggest films
and i think he thought a lot of it barabara eden went on to play genie on t v micheal ansara was her husband now
that is a cool part about this film i always enjoyed seeing real life husband and wife teams star in the same mov
ie neat this is one of the finest films to come out of hong kong s new wave that began with tsui hark s zu warrio
rs of magic mountain tsui set a tone for the new wave s approach to the martial arts film that pretty much all th
e directors of the new wave jackie chan sammo hung wong jing ching siu tung etc accepted from then on as a given
namely the approach to such films thenceforth would need more than a touch of irony if not outright comedy burnin
g paradise put a stop to all that and with a vengeance br br it s not that there isn t humor here but it is a pur
ely human humor as with the aged buddhist priest at the beginning who somehow manages a quick feel of the nubile
young prostitute while hiding in a bundle of straw but this is just as humans are not even buddhist priests can b
e saints all the time br br when irony is at last introduced into the film it is the nastiest possible emanating
from the abbot of red lotus temple who is a study in pure nihilism such as has never been recorded on film before
he is the very incarnation of milton s satan from paradise lost better to rule in hell than serve in heaven and i
f he can t get to satan s hell soon enough he ll turn the world around him into a living hell he can rule br br t
hat s the motif underscoring the brutal violence of much of the imagery here it s not that the abbot just wants t
o kill people he wants them to despair to feel utterly hopeless to accept his nihilism as all encompassing realit
y thus there s a definite sense pervading the red temple scenes that there just might not be any other reality ou
tside of the temple itself it has become all there is to the universe and the abbot claiming mastery of infinite
power is in charge br br of course fortunately the film doesn t end there though there are losses the human will
to be just ordinarily human at last prevails if you want to know how see the film yet there is no doubt that in v
iewing this film we visit hell hopefully we do not witness our own afterlives but we certainly feel chastened by
the experience and somehow better for it over all now i don t hate cheap movies i just don t see why you should w
aste any money for a movie you could shoot with your dad s camcorder if i rent a movie i want it to be a movie no
t a bunch of people thinking it would be a good idea to waste some minidv tapes br br maybe i hate this one so mu
ch because the guy in the video store said it was great and it wasn t maybe i hate it because it s cheap has the
dumbest plot ever the most unrealistic characters ever and the really really really worst showdown in the history
of films ever even tom savini can t save this br br seriously this one is a complete waste of time a fabulous boo
k about a fox and his family who does what foxs do that being stealing from farms and killing prey until a trio o
f farmers decide they ve had enough of this fox and try in various ways to have the problem solved they are of co
urse out foxed at every turn and while the trio are camped out at the fox hole the family perform raids against t
he three farmers land br br the film version and i use the term film very loosely is more of a god awful pastiche
of american heist movies particularly the oceans movies they they even have george clooney as mr fox to to add to

the insult and manage to miss the point of the story quite completely so kudos to them they ll make lots of money and destroy another classic roald dahl children book as soon as it hits a screen it destroys all intelligent life forms around but on behalf of its producers i must say it doesn t fall into any known movie category it deserves a brand new denomination of its own it s a neurological drama it saddens and depresses every single neuron inside a person s brain br br it s the closest thing one will ever get to a stroke without actually suffering one it dri ves you speechless all you members go numb your mouth falls open and remains so and the most strange symptom of a ll is that you get yourself wishing to go blind and deaf br br no small feat for such a sort of a movie br br the only word that comes to my mind just having finished my ordeal is outrage for a film made in senegal based i gues s loosely on carmen the book by prosper merimee this film doesn t achieve a mere resemblance of the story that ha s been made famous as an opera and as other films br br ms gai as the karmen of the title is very good to look at her fiery dancing smolders the screen as is the case with her torrid love scene at the beginning of the film br b r this is a karmen that aims to please to all genders but a real carmen she is not br br we would like to see ms gai in other films in which her talent is better used than here this is a very noir kind of episode it begins wit h jim returning from a weekend trip with a new girlfriend the recently divorced karen mills pat delaney daughter in law of john huston who knew a few things about noir film and her daughter when they arrive karen goes in the h ouse while jim picks up her daughter from the back seat and carries her up to her room he then discovers karen ha s disappeared without a trace of course he calls dennis and when the police arrive they see no sign of karen but find her next door neighbor murdered in the bushes so of course that makes jim an immediate suspect br br this is a great little mystery and the first half of the story is shown by rocky asking jim to go over the story once aga in rocky suggests that by jim telling him the story he might remember a little detail that he didn t think was im portant at the time but now might lead to a clue as to what happened it s a really well written scene and complet es the transition of the rocky character from a grifter to a concerned parent it also goes a long way to show tha t rocky isn t just some clueless old man either as he says you come to me because i m your father and i m smarter than you this is one of those times where we see where jim got his smarts br br this episode also features an app earance by hottie lara parker who played angelique in the dark shadows series and went on to play laura banner br uce s wife in the incredible hulk series a few years later she looks terrific here br br this episode also marks the first mention of the minette crime family a name that would keep popping up on the rockford files almost when ever they needed a mob family this time its vincent minette who rockford helps apprehend br br lt diehl tom atkin s makes his first appearance on the series and dennis is quietly demoted from a police lieutenant that he was on the earlier season one episodes to a police sargent i guess they figured it would be better to have dennis less p owerful and add some conflict between jim and the police frankly they were right though i prefer the later lt cha pman to lt diehl br br not a lot of the typical rockford humor in this episode but a good mystery with a lot of h eart the royal rumble has traditionally been one of my favourite events and i ve been a wrestling fan for a good few years now the other shows may have better matches but i ve always found the actual rumble match to be full of excitement br br i m not going to reveal the winners of any match as i don t see it as fair to ruin the results o n a review i will comment on the quality of them though br br we have the standard matches and then the big rumbl e event two from smackdown and two from raw br br shawn michaels and edge open up for raw this proves to be a goo d match from two talented guys this is a match i d recommend watching it s hard to sum up without giving away the winner br br next we have the usual undertaker against some big nasty monster be whoever it is giant gonzales yok ozuna kamala well this time it s heidenreich its also a casket match typical undertaker fare watch if you re a fa n i have to admit i am purely for the entertainment factor it can hardly be regarded as a classic wrestling match br br the next two matches are the title matches for once smackdown manages to upstage raw their title match is p retty thrilling and enjoyable but with a anti climax and let down to end it raw s match is a pretty dull and bori ng affair which is a pity as i m a fan of both guys involved br br now to the main reason i love the event the ru mble it s a pretty good one this year coming up to the event we all had a pretty good idea of who might win and i t may not prove a big surprise but hey its very enjoyable there are the usual diverse ways of people being elimin ated there is the token guy who doesn t make it to the ring the entrant who is ridiculous and we all want to see vanquished and someone gets eliminated by a previously eliminated combatant it has its usual highs and lows and i loved the ending in particular the vince mcmahon entrance br br i d recommend this show not the wwe on top form b ut its still good add it to your collection i remember this in a similar vein to the young ones we d stumble back from the pub and watch this or tape it and then spend weeks replaying the lines to each other br br we called one of our mates zipmole watkins after the brilliant episode in which daniel peacock has a bit of restyling on his no se by the back street abortionist br br lots of great lines remember at in the morning you can only get white bre ad from a brown man take it easy guy gandhi as a local shopkeeper br br tony woodcock was definitely on there in the episode they were teaching ralph daniel peacock to be a barman it s no good amanda i ll never make it as a ba r man helen lederer teaches him to ask people about the match see the match last night i thought woodcock played well after a string of failed conversations the curly haired arsenal star was sitting at the bar see the match la st night yeah i thought i played well br br we still do odd stupid lines now reg and ralph or ralph and reg reg r eg reg reg reg reg br br lots of very surreal silly moments and very surreal songs from the flatlets the back str eet abortionist a personal favourite with the great ending line and he ll mark your packages return to sender br br good old danny peacock you added a lot to some young drinkers evenings sir br br update i found a couple of ep isodes on tape i m going to upload the gandhi sketch to youtube destined to be a classic before it was even conce ptualized this game deserves all the recognition it deserves at a time when first person shooters like quake iii arena and unreal tournament are garnering all the attention of computer gamers graphic adventures are a dying bre ed with great pun and humour the curse of monkey island is a game that people of all age groups would enjoy life can only improve after playing the curse of monkey island prediction the sequel escape from monkey island is alre ady destined to be a classic too i guarantee it stephane audran is the eponymous heroine of this beautifully meas ured study of a small danish community towards the end of the last century two beautiful and musically talented s isters give up their own prospects of happiness and marriage in order to look after their ageing father one day a french woman babette comes to work for them after some years she wins the lottery and is determined to do somethi ng for the sisters who have taken her in her solution is to prepare an exquisite and sumptuous feast which change s the lives of all those invited this is a film about human and cultural interaction reflected in the changing la nguage of the dialogue from danish to french and especially between the dutiful sobriety of protestant northern e urope and the sensuousness of the catholic south it is also about human needs and how warmth and kindness can be expressed and stimulated through the cultivation of the senses a profoundly uplifting film this movie was way ove r hyped a lot of the viewers who thought this was amazing must have been into the old school movies cause the who le movie is set in the past at first i thought the movie was just showing something from the past so i was expect ing that faded dreamy like lighting on the characters to pass but it just going basically this was a movie trying to mix the future with the past and the don t mix very well in this movie even with special effects you could act ually see the blue screen the actors were working with there are too many movies out there that do exactly what t his movie did so there is no reason for critics to hype this movie up saying it s the greatest movie ever done it s just crap on a stick it also didn t help that the story line was sooo crappy i don t understand why hollywood a greed to have this movie produced and i also don t understand how actors actresses in this movie are willing to b e in a movie like this it s almost as though everybody read the script and forgot to read the fine print it will all be done on a computer this was a movie that should have been on a movie network because nothing about this mo vie was revolutionary i m very upset with myself for paying money to see this whatever you do don t waste your ti me and money on this movie today or tomorrow it is incredible that there were two films with the same story relea sed in this one came out a day before that other one with tom cruise didn t they do that with truman capote the s ame year and the zodiac killer last year interesting br br writer director david michael latt didn t have steven

spielberg s budget and c thomas howell is not tom cruise this is a pale imitation of the blockbuster that grossed
million worldwide br br the action was minimal and most of the time we were treated to the whining of rhett giles
who played a pastor that was giving up on his god br br gary busey was creepy as an army lt i dunno sometimes you
try and try and try to be charitable towards all the b thru z grade movies out there but once in a while a partic
ular movie just tests your patience until you want to slap everyone involved bat people which i saw under the tit
le it lives by night is just such a movie you can t watch this without thinking that it really should have been a
n episode on night gallery and not one of the better ones either br br the movie has something to do with a docto
r who gets bitten by a bat and consequently starts to morph into a were bat who drinks human blood actually you d
think if he was turning into a real bat he d be eating mosquitoes by the gallon bucket but because this is a chea
p lurid horror movie blood s the word in spite of the fact that he has grand mal seizures at the drop of a hat an
d black out episodes almost every night his friend and fellow physician dr mustache aspen extreme insists that he
s just having an allergic reaction to the rabies shots meanwhile the world s most obnoxious and stereotyped count
y sheriff suspects the doc of being responsible for the brutal murder and exsanguination of several local girls a
nd one wino also meanwhile the doctor s wife decides that denial is a river in egypt and alternately patronizes h
im and nags him to distraction br br it s not so much that the acting is bad you can tell that the actors are mak
ing professional level choices and are trying to bring some juice and life to the script even the guy who plays t
he sheriff okay it is pretty bad but it s bad in a clich d wooden professional way it s just that everything abou
t the acting the way the scenes are paced the costumes the dialog the script and the story line in general sets y
our teeth on edge and makes you want to well slap everyone involved br br i think the movie had an outside chance
at being a spooky unsettling little cult favorite but br br the director needed to beat michael pataki an experie
nced character actor with a chair until pataki agreed to act and not just channel dennis weaver br br he also nee
ded to find a script that made a little more sense with regard to the whole bat bites human who then turns into a
bat scenario br br he also needed the actor who played the doctor to find a little more physically believable bit
of stage business for his episodes instead of resorting to man has a seizure page from the little golden book of
clich d acting mannerisms br br he needed to rework the whole wife character make her both more intelligent less
shrill and waaaaay more observant br br i would never voluntarily watch this film again except with the help of m
ike and the bots it s bad but it isn t bad in a silly humorous or interesting way still better than battlefield e
arth or waterworld though big fat liar is what you get when you combine terrific writing great production and an
emphasis on clever ideas over adolescent pap the two stars work great together and what can i say amanda bynes sh
ines putting irkel and lee majors in the film were brilliant touches watch this film with your kids if you don t
laugh throughout it you must not have been paying attention tim robbins and john cusack are two actors i have app
reciated throughout their careers and that was the only reason for choosing to watch this movie well all i can sa
y is i totally regretted it these two great actors humiliate themselves all the way through by performing a numbe
r of irrelevant unimaginative and kitch to the extreme not that this is bad on its own sketches that are supposed
to make people laugh but fail to do so the only reason i can think is that the director was their friend and they
decided to support his movie by starring in it i can t think of anything else because this movie is so cheap fort
unately tim robbins and john cusack haven t disappointed me ever since i would recommend you to avoid this film u
nless you want your opinion about the two actors spoiled on watching this film i was amazed at how media percepti
on can mould a persons opinion of a celebrity karen carpenter was a carefree but very unconfident young lady whos
e wonderful voice helped her and her brother richard to soar the charts with wonderful songs as with all celebrit
ies of today they were often criticised about their music as well as their looks styles etc this had a huge effec
t on karen who raged a battle against her eating and drastically lost weight which eventually caused her death th
is heart felt film was not initially something which i would have thought of watching but on starting to view it
then i was hooked in the same way that the tina turner story does then this film enlightens you and allows you to
see into the young performers life the acting was superb and even after nearly years after it was made then the d
irectional and the dialogue are still entertaining br br i would recommend this to anyone who hasn t yet watched
it it is amazingly accurate and emotionally charged nothing is sacred just ask ernie fosselius these days everybo
dy has a video camera and a movie is hardly out before the spoofs start flying quickly written and shot and often
posted directly to the internet spoofs are hot these days and we go out of our way to make sure filmmakers don t
get off on their own self importance years ago when the first star wars was made it was a different world filmmak
ing was the playground of a select few and spoofs were very rare then god gave us hardware wars it was shot to lo
ok cheap or was it just cheap and the audio was obviously recorded after the fact does that take away from the ex
perience heck no that s what makes it so great it was raw and unpolished and hit relentlessly on some of the more
pretentious moments of the original movie from fluke starbucker waving around a flashlight instead of a lightsabe
r i did that when i was young to chewchilla the wookie monster to auggie ben doggie s nah just a little headache
remark this film short is as much a part of the phenomenon as any of the actual star wars films rent it buy it bo
rrow it from a friend and may the farce be with you always i hated it i hate self aware pretentious inanity that
masquerades as art this film is either stupidly inane or inanely stupid after the first half hour i fastfowarded
through the dvd version and saw the same juvenile shennanigans over and over and over i became angered that i had
spent hard earned money for sophomoric clap trap tinting drivel in sepia or blue does not make something a movie
let alone art i usually try to be professional and constructive when i criticize movies but my god this was the w
orst movie i have ever seen bad acting bad effects bad script bad everything br br the plot follows a group of te
en cliche s on their way to a rave that takes place in broad daylight at a remote island however when the group a
rrives all they find is an empty dance floor and bloody clothes determined to find out what happened to the rest
of the party goers the clan set s off on a mission through a zombie infested forest during this crusade they are
aided by a police chick and a sea captain that just happens to have the right number of weapons to give to each o
f the kids they also meet up with jonathan cherry and some other survivors basically the rest of the movie is a c
ollection of poorly directed action sequences including a far too long shootout outside of the house of the dead
this fight came complete with cheesy hollywood violence redundant clips from the hotd video game and sloppy matri
x esque camera rotations one of the character s even volunteers to sacrifice himself to save the others why not b
ecause he was noble and brave but because part of his face got scarred by acid a zombie spat on him after he cont
inued to beat the creature long after it had been disabled i m supposed to feel sorry for this guy br br to sum i
t all up there is absolutely no point in seeing this movie unless you want to see for yourself just how terrible
it is the theater i was in was more dead than the zombies on the screen and i m sure the money i wasted seeing th
is piece of sh t could easily cover the costs it took to make it grade f if you like me is going to see this in a
film history class or something like that at your school try to convince your teacher to see something else belie
ve me anything is better than this movie it is slow paced confusing boring poorly constructed gory gringy do i ne
ed to go on it s message is good but i have seen them been handled better in several other films the acting isn t
even any good this movie is just even more awkward as it start off as being funny not intensional though because
of it s surreal story than at the end just becomes uncomfortable to watch br br i honestly feel like hour and min
utes of my life has been robbed why would anyone want to watch a girls describe a threesome for minutes than watc
h them drive through a traffic jam for minutes listen to a hippie who can make sheep appear witness a sort of rap
e than see the female lead role eat her husband br br honestly this movie deserves nothing but a and if your not
happy with my preview seriously i m an open minded guy and i like movies that protest through symbolism but this
movie was just awful make any excuse you can to avoid this film this is like a zoology textbook given that its de
piction of animals is so accurate however here are a few details that appear to have been slightly modified durin
g the transition to film br br handgun bullets never hit giant komodo dragons it doesn t matter how many times yo
u shoot at the komodo bullets just won t go near it br br the best way to avoid being eaten by a giant cobra or a
giant komodo dragon is just to stand there the exception to this rule is if you ve been told to stay very still i

n which case you should run off until the komodo is right next to you and then you should stand there expecting d
efeat br br minutes of choppy slow motion footage behind the credits really makes for enjoyable watching br br is
a memory enhancement tool and an ample substitute for losing your boating license getting arrested br br members
of elite army units don t see giant komodo dragons coming until they are within one metre of the over sized being
s maybe the computer generated nature of these dragons has something to do with it br br when filming a news stor
y aiming on exposing illegal animal testing a reporter and a cameraman with one camera is all the gear and person
nel you will need sound gear a second camera microphones etc are all superfluous br br when you hear a loud anima
l scream and one person has a gun he should take it out and point it at the nearest person br br when you take a
gun out the sound of the safety being taken off will be made even if your finger is nowhere near the safety br br
reporters agree to go half way around the world in order to expose something without having the faintest idea wha
t they re exposing background research and vague knowledge are out of fashion in modern journalism br br handguns
hold at least bullets in one clip and then more than that in the next clip despite that those with guns claim tha
t they will need more ammo br br expensive cameras also remember that the reporter only has one camera are regula
rly left behind without even a moment s hesitation or regret these cameras amazingly manage to make their way bac
k to the reporter all by themselves br br the blonde girl really is the stupid one br br the same girl that says
not to go into a house because a komodo dragon can easily run right through it thus making it unsafe takes a team
into a building made of the same material for protection and nobody says a word about it br br high tech faciliti
es look like simple offices with high school chemistry sets br br genetically modified snakes grow from normal si
ze to feet long in a matter of a day but don t grow at all in the weeks either side br br the military routinely
destroys entire islands when people don t meet contact deadlines br br men with guns don t necessarily change the
direction they re shooting when their target is no longer right in front of them instead they just keep shooting
into the air br br the better looking you are the greater your chance of surviving giant creatures br br women s
intuition is reliable enough to change even the most stubborn of minds br br any time you re being hunted by gian
t creatures is a great time to hit on girls half your age br br animal noises are an appropriate masking noise fo
r swearing at the same volume br br old israeli and russian planes are regularly used by the us military one of t
he other reviewers has mentioned that after watching just oz episode you ll be hooked they are right as this is e
xactly what happened with me br br the first thing that struck me about oz was its brutality and unflinching scen
es of violence which set in right from the word go trust me this is not a show for the faint hearted or timid thi
s show pulls no punches with regards to drugs sex or violence its is hardcore in the classic use of the word br b
r it is called oz as that is the nickname given to the oswald maximum security state penitentary it focuses mainl
y on emerald city an experimental section of the prison where all the cells have glass fronts and face inwards so
privacy is not high on the agenda em city is home to many aryans muslims gangstas latinos christians italians iri
sh and more so scuffles death stares dodgy dealings and shady agreements are never far away br br i would say the
main appeal of the show is due to the fact that it goes where other shows wouldn t dare forget pretty pictures pa
inted for mainstream audiences forget charm forget romance oz doesn t mess around the first episode i ever saw st
ruck me as so nasty it was surreal i couldn t say i was ready for it but as i watched more i developed a taste fo
r oz and got accustomed to the high levels of graphic violence not just violence but injustice crooked guards who
ll be sold out for a nickel inmates who ll kill on order and get away with it well mannered middle class inmates
being turned into prison bitches due to their lack of street skills or prison experience watching oz you may beco
me comfortable with what is uncomfortable viewing thats if you can get in touch with your darker side a wonderful
little production br br the filming technique is very unassuming very old time bbc fashion and gives a comforting
and sometimes discomforting sense of realism to the entire piece br br the actors are extremely well chosen micha
el sheen not only has got all the polari but he has all the voices down pat too you can truly see the seamless ed
iting guided by the references to williams diary entries not only is it well worth the watching but it is a terri
ficly written and performed piece a masterful production about one of the great master s of comedy and his life b
r br the realism really comes home with the little things the fantasy of the guard which rather than use the trad
itional dream techniques remains solid then disappears it plays on our knowledge and our senses particularly with
the scenes concerning orton and halliwell and the sets particularly of their flat with halliwell s murals decorat
ing every surface are terribly well done i thought this was a wonderful way to spend time on a too hot summer wee
kend sitting in the air conditioned theater and watching a light hearted comedy the plot is simplistic but the di
alogue is witty and the characters are likable even the well bread suspected serial killer while some may be disa
ppointed when they realize this is not match point risk addiction i thought it was proof that woody allen is stil
l fully in control of the style many of us have grown to love br br this was the most i d laughed at one of woody
s comedies in years dare i say a decade while i ve never been impressed with scarlet johanson in this she managed
to tone down her sexy image and jumped right into a average but spirited young woman br br this may not be the cr
own jewel of his career but it was wittier than devil wears prada and more interesting than superman a great come
dy to go see with friends basically there s a family where a little boy jake thinks there s a zombie in his close
t his parents are fighting all the time br br this movie is slower than a soap opera and suddenly jake decides to
become rambo and kill the zombie br br ok first of all when you re going to make a film you must decide if its a
thriller or a drama as a drama the movie is watchable parents are divorcing arguing like in real life and then we
have jake with his closet which totally ruins all the film i expected to see a boogeyman similar movie and instea
d i watched a drama with some meaningless thriller spots br br out of just for the well playing parents descent d
ialogs as for the shots with jake just ignore them petter mattei s love in the time of money is a visually stunni
ng film to watch mr mattei offers us a vivid portrait about human relations this is a movie that seems to be tell
ing us what money power and success do to people in the different situations we encounter br br this being a vari
ation on the arthur schnitzler s play about the same theme the director transfers the action to the present time
new york where all these different characters meet and connect each one is connected in one way or another to the
next person but no one seems to know the previous point of contact stylishly the film has a sophisticated luxurio
us look we are taken to see how these people live and the world they live in their own habitat br br the only thi
ng one gets out of all these souls in the picture is the different stages of loneliness each one inhabits a big c
ity is not exactly the best place in which human relations find sincere fulfillment as one discerns is the case w
ith most of the people we encounter br br the acting is good under mr mattei s direction steve buscemi rosario da
wson carol kane michael imperioli adrian grenier and the rest of the talented cast make these characters come ali
ve br br we wish mr mattei good luck and await anxiously for his next work probably my all time favorite movie a
story of selflessness sacrifice and dedication to a noble cause but it s not preachy or boring it just never gets
old despite my having seen it some or more times in the last years paul lukas performance brings tears to my eyes
and bette davis in one of her very few truly sympathetic roles is a delight the kids are as grandma says more lik
e dressed up midgets than children but that only makes them more fun to watch and the mother s slow awakening to
what s happening in the world and under her own roof is believable and startling if i had a dozen thumbs they d a
ll be up for this movie i sure would like to see a resurrection of a up dated seahunt series with the tech they h
ave today it would bring back the kid excitement in me i grew up on black and white tv and seahunt with gunsmoke
were my hero s every week you have my vote for a comeback of a new sea hunt we need a change of pace in tv and th
is would work for a world of under water adventure oh by the way thank you for an outlet like this to view many v
iewpoints about tv and the many movies so any ole way i believe i ve got what i wan na say would be nice to read
some more plus points about sea hunt if my rhymes would be lines would you let me submit or leave me out to be in
doubt and have me to quit if this is so then i must go so lets do it this show was an amazing fresh innovative id
ea in the s when it first aired the first or years were brilliant but things dropped off after that by the show w
as not really funny anymore and it s continued its decline further to the complete waste of time it is today br b
r it s truly disgraceful how far this show has fallen the writing is painfully bad the performances are almost as

bad if not for the mildly entertaining respite of the guest hosts this show probably wouldn t still be on the air
i find it so hard to believe that the same creator that hand selected the original cast also chose the band of ha
cks that followed how can one recognize such brilliance and then see fit to replace it with such mediocrity i fel
t i must give stars out of respect for the original cast that made this show such a huge success as it is now the
show is just awful i can t believe it s still on the air encouraged by the positive comments about this film on h
ere i was looking forward to watching this film bad mistake i ve seen films and this is truly one of the worst of
them it s awful in almost every way editing pacing storyline acting soundtrack the film s only song a lame countr
y tune is played no less than four times the film looks cheap and nasty and is boring in the extreme rarely have
i been so happy to see the end credits of a film br br the only thing that prevents me giving this a score is har
vey keitel while this is far from his best performance he at least seems to be making a bit of an effort one for
keitel obsessives only if you like original gut wrenching laughter you will like this movie if you are young or o
ld then you will love this movie hell even my mom liked it br br great camp phil the alien is one of those quirky
films where the humour is based around the oddness of everything rather than actual punchlines br br at first it
was very odd and pretty funny but as the movie progressed i didn t find the jokes or oddness funny anymore br br
its a low budget film thats never a problem in itself there were some pretty interesting characters but eventuall
y i just lost interest br br i imagine this film would appeal to a stoner who is currently partaking br br for so
mething similar but better try brother from another planet i saw this movie when i was about when it came out i r
ecall the scariest scene was the big bird eating men dangling helplessly from parachutes right out of the air the
horror the horror br br as a young kid going to these cheesy b films on saturday afternoons i still was tired of
the formula for these monster type movies that usually included the hero a beautiful woman who might be the daugh
ter of a professor and a happy resolution when the monster died in the end i didn t care much for the romantic an
gle as a year old and the predictable plots i love them now for the unintentional humor br br but about a year or
so later i saw psycho when it came out and i loved that the star janet leigh was bumped off early in the film i s
at up and took notice at that point since screenwriters are making up the story make it up to be as scary as poss
ible and not from a well worn formula there are no rules so im not a big fan of boll s work but then again not ma
ny are i enjoyed his movie postal maybe im the only one boll apparently bought the rights to use far cry long ago
even before the game itself was even finsished br br people who have enjoyed killing mercs and infiltrating secre
t research labs located on a tropical island should be warned that this is not far cry this is something mr boll
have schemed together along with his legion of schmucks feeling loneley on the set mr boll invites three of his c
ountrymen to play with these players go by the names of til schweiger udo kier and ralf moeller br br three names
that actually have made them selfs pretty big in the movie biz so the tale goes like this jack carver played by t
il schweiger yes carver is german all hail the bratwurst eating dudes however i find that tils acting in this mov
ie is pretty badass people have complained about how he s not really staying true to the whole carver agenda but
we only saw carver in a first person perspective so we don t really know what he looked like when he was kicking
a br br however the storyline in this film is beyond demented we see the evil mad scientist dr krieger played by
udo kier making genetically mutated soldiers or gms as they are called performing his top secret research on an i
sland that reminds me of spoiler vancouver for some reason thats right no palm trees here instead we got some nic
e rich lumberjack woods we haven t even gone far before i started to cry mehehe i can not go on any more if you w
an na stay true to bolls shenanigans then go and see this movie you will not be disappointed it delivers the true
boll experience meaning most of it will suck br br there are some things worth mentioning that would imply that b
oll did a good work on some areas of the film such as some nice boat and fighting scenes until the whole cromed a
lbino gms squad enters the scene and everything just makes me laugh the movie far cry reeks of scheisse that s po
op for you simpletons from a fa r if you wan na take a wiff go ahead btw carver gets a very annoying sidekick who
makes you wan na shoot him the first three minutes he s on screen the cast played shakespeare br br shakespeare l
ost br br i appreciate that this is trying to bring shakespeare to the masses but why ruin something so good br b
r is it because the scottish play is my favorite shakespeare i do not know what i do know is that a certain rev b
owdler hence bowdlerization tried to do something similar in the victorian era br br in other words you can not i
mprove perfection br br i have no more to write but as i have to write at least ten lines of text and english com
position was never my forte i will just have to keep going and say that this movie as the saying goes just does n
ot cut it this a fantastic movie of three prisoners who become famous one of the actors is george clooney and i m
not a fan but this roll is not bad another good thing about the movie is the soundtrack the man of constant sorro
w i recommand this movie to everybody greetings bart kind of drawn in by the erotic scenes only to realize this w
as one of the most amateurish and unbelievable bits of film i ve ever seen sort of like a high school film projec
t what was rosanna arquette thinking and what was with all those stock characters in that bizarre supposed midwes
t town pretty hard to get involved with this one no lessons to be learned from it no brilliant insights just stil
ted and quite ridiculous but lots of skin if that intrigues you videotaped nonsense what was with the bisexual re
lationship out of nowhere after all the heterosexual encounters and what was with that absurd dance with everybod
y playing their stereotyped roles give this one a pass it s like a million other miles of bad wasted film money t
hat could have been spent on starving children or aids in africa some films just simply should not be remade this
is one of them in and of itself it is not a bad film but it fails to capture the flavor and the terror of the fil
m of the same title liam neeson was excellent as he always is and most of the cast holds up with the exception of
owen wilson who just did not bring the right feel to the character of luke but the major fault with this version
is that it strayed too far from the shirley jackson story in it s attempts to be grandiose and lost some of the t
hrill of the earlier film in a trade off for snazzier special effects again i will say that in and of itself it i
s not a bad film but you will enjoy the friction of terror in the older version much more this movie made it into
one of my top most awful movies horrible br br there wasn t a continuous minute where there wasn t a fight with o
ne monster or another there was no chance for any character development they were too busy running from one sword
fight to another i had no emotional attachment except to the big bad machine that wanted to destroy them br br sc
enes were blatantly stolen from other movies lotr star wars and matrix br br examples br br the ghost scene at th
e end was stolen from the final scene of the old star wars with yoda obee one and vader br br the spider machine
in the beginning was exactly like frodo being attacked by the spider in return of the kings elijah wood is the vi
ctim in both films and wait it hypnotizes stings its victim and wraps them up uh hello br br and the whole machin
e vs humans theme was the matrix or terminator br br there are more examples but why waste the time and will some
one tell me what was with the nazi s nazi s br br there was a juvenile story line rushed to a juvenile conclusion
the movie could not decide if it was a children s movie or an adult movie and wasn t much of either br br just aw
ful a real disappointment to say the least save your money i remember this film it was the first film i had watch
ed at the cinema the picture was dark in places i was very nervous it was back in my dad took me my brother siste
r to newbury cinema in newbury berkshire england i recall the tigers and the lots of snow in the film also the ap
pearance of grizzly adams actor dan haggery i think one of the tigers gets shot and dies if anyone knows where to
find this on dvd etc please let me know the cinema now has been turned in a fitness club which is a very big sham
e as the nearest cinema now is miles away would love to hear from others who have seen this film or any other lik
e it an awful film it must have been up against some real stinkers to be nominated for the golden globe they ve t
aken the story of the first famous female renaissance painter and mangled it beyond recognition my complaint is n
ot that they ve taken liberties with the facts if the story were good that would perfectly fine but it s simply b
izarre by all accounts the true story of this artist would have made for a far better film so why did they come u
p with this dishwater dull script i suppose there weren t enough naked people in the factual version it s hurried
ly capped off in the end with a summary of the artist s life we could have saved ourselves a couple of hours if t
hey d favored the rest of the film with same brevity after the success of die hard and it s sequels it s no surpr
ise really that in the s a glut of die hard on a movies cashed in on the wrong guy wrong place wrong time concept

that is what they did with cliffhanger die hard on a mountain just in time to rescue sly stop or my mom will shoo
t stallone s career br br cliffhanger is one big nit pickers dream especially to those who are expert at mountain
climbing base jumping aviation facial expressions acting skills all in all it s full of excuses to dismiss the fi
lm as one overblown pile of junk stallone even managed to get out acted by a horse however if you an forget all t
he nonsense it s actually a very lovable and undeniably entertaining romp that delivers as plenty of thrills and
unintentionally plenty of laughs br br you ve got to love john lithgows sneery evilness his tick every box band o
f baddies and best of all the permanently harassed and hapless turncoat agent rex linn as travers br br he may of
been henry in portrait of a serial killer but michael rooker is noteworthy for a cringe worthy performance as hal
he insists on constantly shrieking in painful disbelief at his captors that man never hurt anybody and whilst he
surely can t be it really does look like ralph waite s frank character is grinning as the girl plummets to her de
ath br br mention too must go to former london s burning actor craig fairbrass as the brit bad guy who comes a cr
opper whilst using hal as a human football yes you can t help enjoy that bit hal needed a good kicking br br so f
orget your better judgement who cares if that could never happen lower your acting expectations turn up the volum
e and enjoy and if you re looking for qaulen he s the one wearing the helicopter i had the terrible misfortune of
having to view this b movie in it s entirety br br all i have to say is save your time and money this has got to
be the worst b movie of all time it shouldn t even be called a b movie more like an f movie because it fails in a
ll aspects that make a good movie the story is not interesting at all all of the actors are paper thin and not at
all believable it has bad direction and the action sequences are so fake it s almost funny almost br br the movie
is just packed full of crappy one liners that no respectable person could find amusing in the least little bit br
br this movie is supposed to be geared towards men but all the women in it are so utterly unattractive especially
that old wrinkled thing that comes in towards the end they try to appear sexy in those weird horrible costumes an
d they fail miserably br br even some of the most ridiculous b movies will still give you some laughs but this is
just too painful to watch what an absolutely stunning movie if you have hrs to kill watch it you won t regret it
it s too much fun rajnikanth carries the movie on his shoulders and although there isn t anything more other than
him i still liked it the music by a r rehman takes time to grow on you but after you heard it a few times you rea
lly start liking it first of all let s get a few things straight here a i am an anime fan always has been as a ma
tter of fact i used to watch speed racer all the time in preschool b i do like several b movies because they re h
ilarious c i like the godzilla movies a lot br br moving on when the movie first comes on it seems like it s goin
g to be your usual b movie down to the crappy fx but all a sudden boom the anime comes on this is when the movie
goes wwwaaaaayyyyy downhill br br the animation is very bad cheap even worse than what i remember from speed race
r for crissakes in fact it s so cheap one of the few scenes from the movie i vividly remember is when a bunch of
kids run out of a school it s the same kids over over again the fx are terrible too the dinosaurs look worse than
godzilla in addition the transition to live action to animation is unorganized the dialogue voices especially the
english dub that i viewed was horrid i was begging my dad to take the tape out of the dvd vhs player the only thi
ng that kept me surviving was cracking out jokes comments like the robots joel mike on mst k you pick the season
honestly this is the only way to barely enjoy this movie survive it at the same time br br heck i m planning to s
how this to another fellow otaku pal of mine on halloween for a b movie night because it s stupid pretty painful
to watch unintentionally hilarious at the same time i m giving this movie a an improvement from the i was origina
lly going to give it br br according to my grading scale means pretty much both boring bad as fun as counting to
three unless you find a way to make fun of it then it will become as fun as counting to this was the worst movie
i saw at worldfest and it also received the least amount of applause afterwards i can only think it is receiving
such recognition based on the amount of known actors in the film it s great to see j beals but she s only in the
movie for a few minutes m parker is a much better actress than the part allowed for the rest of the acting is har
d to judge because the movie is so ridiculous and predictable the main character is totally unsympathetic and the
refore a bore to watch there is no real emotional depth to the story a movie revolving about an actor who can t g
et work doesn t feel very original to me nor does the development of the cop it feels like one of many straight t
o video movies i saw back in the s and not even a good one in those standards br br the karen carpenter story sho
ws a little more about singer karen carpenter s complex life though it fails in giving accurate facts and details
br br cynthia gibb portrays karen was not a fine election she is a good actress but plays a very naive and sort o
f dumb karen carpenter i think that the role needed a stronger character someone with a stronger personality br b
r louise fletcher role as agnes carpenter is terrific she does a great job as karen s mother br br it has great s
ongs which could have been included in a soundtrack album unfortunately they weren t though this movie was on the
top of the ratings in usa and other several countries the cell is an exotic masterpiece a dizzying trip into not
only the vast mind of a serial killer but also into one of a very talented director this is conclusive evidence o
f what can be achieved if human beings unleash their uninhibited imaginations this is boldness at work pushing as
ide thoughts to fall into formulas and cliches and creating something truly magnificent this is the best movie of
the year to date br br i ve read numerous complaints about this film anywhere from all style and no substance to
poorly cast characters and bad acting to negatively criticize this film is to miss the point this movie may be a
landmark a tradition where future movies will hopefully follow the cell has just opened the door to another world
of imagination so can we slam the door in its face and tell it and its director tarsem singh that we don t want a
ny more personally i would more than welcome another movie by tarsem and would love to see someone try to challen
ge him br br we ve all heard talk about going inside the mind of a serial killer and yes i do agree that the genr
e is a bit overworked the s were full of movies trying to depict what makes serial killers tick some of them work
ed but most failed but the cell does not blaze down the same trail we are given a new twist we are physically tra
nsported into the mind and presented with nothing less than a fascinating journey of the most mysterious subject
matter ever studied br br i like how the movie does not bog us down with too much scientific jargon trying to exp
lain how jennifer lopez actually gets to enter the brain of another instead she just lies down on a laboratory ta
ble and is wrapped with what looks like really long twizzlers and jaunted into another entity the cell wants to l
et you see what it s all about and not how it s all about and i guess that s what some people don t like true i d
o like explanations with my movies but when a movie ventures onto new ground you must let it do what it desires a
nd simply take it in br br i noticed how the film was very dark when it showed reality maybe to contrast the brig
ht visuals when inside the brain of another nonetheless the set design was simply astonishing i wouldn t be surpr
ised if this film took home a few oscars in cinematography best costumes best director and the like if it were up
to me it d at least get nominated for best picture br br i ve noticed that i ve kind of been repeating myself not
because there s nothing else to say but because i can t stress enough how fantastic i thought the cell was if you
walk into the movie with a very open mind and to have it taken over with wonders and an eye popping feast then yo
u are assured a good time i guess this film was just a little too much for some people writing it off as weird or
crazy i am very much into psychology and the imagination of the human mind so it was right down my alley leaving
the theater i heard one audience member say whoever made that movie sure did a lot of good drugs if so i want wha
t he was smoking br br out of this film tried to be too many things all at once stinging political satire hollywo
od blockbuster sappy romantic comedy family values promo the list goes on and on it failed miserably at all of th
em but there was enough interest to keep me from turning it off until the end br br although i appreciate the spi
rit behind war inc it depresses me to see such a clumsy effort especially when it will be taken by its targets to
reflect the lack of the existence of a serious critique rather than simply the poor writing direction and product
ion of this particular film br br there is a critique to be made about the corporatization of war but poking fun
at it in this way diminishes the true atrocity of what is happening reminds me a bit of three kings which similar
ly trivializes a genuine cause for concern this movie was so frustrating everything seemed energetic and i was to
tally prepared to have a good time i at least thought i d be able to stand it but i was wrong first the weird loo
ping it was like watching america s funniest home videos the damn parents i hated them so much the stereo typical

latino family i need to speak with the person responsible for this we need to have a talk that little girl who wa
s always hanging on someone i just hated her and had to mention it now the final scene transcends i must say it s
so gloriously bad and full of badness that it is a movie of its own what crappy dancing horrible and beautiful at
once war movie is a hollywood genre that has been done and redone so many times that clich d dialogue rehashed pl
ot and over the top action sequences seem unavoidable for any conflict dealing with large scale combat once in a
while however a war movie comes along that goes against the grain and brings a truly original and compelling stor
y to life on the silver screen the civil war era cold mountain starring jude law nicole kidman and ren e zellwege
r is such a film br br then again calling cold mountain a war movie is not entirely accurate true enough the film
opens with a quite literally quick and dirty battle sequence that puts glory director edward zwick shame however
cold mountain is not so much about the civil war itself as it is about the period and the people of the times the
story centers around disgruntled confederate soldier inman played by jude law who becomes disgusted with the grue
some war and homesick for the beautiful hamlet of cold mountain north carolina and the equally beautiful southern
belle he left behind ada monroe played by nicole kidman at first glance this setup appears formulaic as the roman
tic interest back home gives the audience enough sympathy to root for the reluctant soldier s tribulations on the
battlefield indeed the earlier segments of the film are relatively unimpressive and even somewhat contrived br br
cold mountain soon takes a drastic turn though as the intrepid hero inman turns out to be a deserter incidentally
saving the audience from the potentially confusing scenario of wanting to root for the confederates and begins a
long odyssey homeward meanwhile back at the farm ada s cultured ways prove of little use in the fields soon she i
s transformed into something of a wilderbeast coming to ada s rescue is the course tough as nails ruby thewes pla
yed by ren e zellweger who helps ada put the farm back together and perhaps more importantly cope with the loneli
ness and isolation the war seems to have brought upon ada br br within these two settings a vivid compelling and
at times very disturbing portrait of the war torn south unfolds the characters with whom inman and ada interact a
re surprisingly complex enhanced by wonderful performances of brendan gleeson as ruby s deadbeat father ray winst
one as an unrepentant southern lawman and natalie portman as a deeply troubled and isolated young mother all have
been greatly affected and changed by the war of northern aggression mostly for the worse the dark pervading anti
war message accented by an effective haunting score and chillingly beautiful shots of virginia and north carolina
is communicated to the audience not so much by gruesome battle scenes as by the scarred land and traumatized peop
le for which the war was fought though the weapons and tactics of war itself have changed much in the past centur
y it s hellish effect on the land is timelessly relevant br br director anthony minghella manages to maintain thi
s gloomy mood for most of the film but the atmosphere is unfortunately denigrated by a rather tepid climax that d
oes little justice to the wonderfully formed characters the love story between inman and ada is awkwardly tacked
onto the beginning and end of the film though the inherently distant abstracted and even absurd nature of their r
elationship in a way fits the dismal nature of the rest of the plot br br make no mistake cold mountain has neith
er the traits of a feel good romance nor an inspiring war drama it is a unique vision of an era that is sure not
only to entertain but also to truly absorb the audience into the lives of a people torn apart by a war and entire
ly desperate to be rid of its terrible repercussions altogether taut and organically gripping edward dmytryk s cr
ossfire is a distinctive suspense thriller an unlikely message movie using the look and devices of the noir cycle
br br bivouacked in washington dc a company of soldiers cope with their restlessness by hanging out in bars three
of them end up at a stranger s apartment where robert ryan drunk and belligerent beats their host sam levene to d
eath because he happens to be jewish police detective robert young investigates with the help of robert mitchum w
ho s assigned to ryan s outfit suspicion falls on the second of the three george cooper who has vanished ryan sla
ys the third buddy steve brodie to insure his silence before young closes in br br abetted by a superior script b
y john paxton dmytryk draws precise performances from his three starring bobs ryan naturally does his prototypica
l angry white male and to the hilt while mitchum underplays with his characteristic alert nonchalance his role ho
wever is not central young may never have been better gloria grahame gives her first fully fledged rendition of t
he smart mouthed vulnerable tramp and as a sad sack who s leeched into her life paul kelly haunts us in a small p
eripheral role that he makes memorable br br the politically engaged dmytryk perhaps inevitably succumbs to sermo
nizing but it s pretty much confined to young s reminiscence of how his irish grandfather died at the hands of bi
gots a century earlier thus incidentally stretching chronology to the limit at least there s no attempt to render
an explanation however glib of why ryan hates jews and hillbillies and br br curiously crossfire survives even th
e major change wrought upon it the novel it s based on richard brooks the brick foxhole dealt with a gay bashing
murder but homosexuality in was still beyond the pale news of the holocaust had however begun to emerge from the
ashes of europe so hollywood felt emboldened to register its protest against anti semitism the studios always qua
ked at the prospect of offending any potential ticket buyer br br but while the change from homophobia to anti se
mitism works in general the specifics don t fit so smoothly the victim s chatting up a lonesome drunk young soldi
er then inviting him back home looks odd even though or especially since there s a girlfriend in tow it raises th
e question whether this scenario was retained inadvertently or left in as a discreet tip off to the original engi
ne generating ryan s murderous rage ardh satya is one of the finest film ever made in indian cinema directed by t
he great director govind nihalani this one is the most successful hard hitting parallel cinema which also turned
out to be a commercial success even today ardh satya is an inspiration for all leading directors of india br br t
he film tells the real life scenario of mumbai police of the s unlike any police of other cities in india mumbai
police encompasses a different system altogether govind nihalani creates a very practical outlay with real life a
pproach of mumbai police environment br br amongst various police officers colleagues the film describes the stor
y of anand velankar a young hot blooded cop coming from a poor family his father is a harsh police constable anan
d himself suffers from his father s ideologies incidences of his father s atrocities on his mother anand s approa
ch towards immediate action against crime is an inert craving for his own job satisfaction the film is here revol
ved in a plot wherein anand s constant efforts against crime are trampled by his seniors this leads to frustratio
ns as he can not achieve the desired job satisfaction resulting from the frustrations his anger is expressed in e
xcessive violence in the remand rooms bars also turning him to an alcoholic br br the spirit within him is still
alive as he constantly fights the system he is aware of the system of the metro where the police politicians are
a inertly associated by far end his compromise towards unethical practice is negative finally he gets suspended b
r br the direction is a master piece thoroughly hard core one of the best memorable scenes is when anand breaks i
n the underworld gangster rama shetty s house to arrest him followed by short conversation which is fantastic at
many scenes the film has hair raising moments br br the practical approach of script is a major punch alcoholism
corruption political influence courage deceptions all are integral part of mumbai police even today those aspects
are dealt brilliantly br br finally the films belongs to the one man show om puri portraying anand velankar trave
rsing through all his emotions absolutely brilliantly my first exposure to the templarios not a good one i was ex
cited to find this title among the offerings from anchor bay video which has brought us other cult classics such
as spider baby the print quality is excellent but this alone can t hide the fact that the film is deadly dull the
re s a thrilling opening sequence in which the villagers exact a terrible revenge on the templars set the whole t
hing in motion but everything else in the movie is slow ponderous ultimately unfulfilling adding insult to injury
the movie was dubbed not subtitled as promised on the video jacket one of the most significant quotes from the en
tire film is pronounced halfway through by the protagonist the mafia middle man titta di girolamo a physically no
n descript middle aged man originally from salerno in southern italy when we re introduced to him at the start of
the film he s been living a non life in an elegant but sterile hotel in the italian speaking canton of switzerlan
d for the last ten years conducting a business we are only gradually introduced to while this pivotal yet apparen
tly unremarkable scene takes place employees of the the swiss bank who normally count di girolamo s cash tell him
that dollars are missing from his usual suitcase full of tightly stacked banknotes at the news he quietly but ici
ly threatens his coaxing bank manager of wanting to close down his account meanwhile he tells us the spectators t

hat when you bluff you have to bluff right through to the end without fear of being caught out or appearing ridic
ulous he says you can t bluff for a while and then halfway through tell the truth having eventually done this blu
ffed only halfway through and told the truth and having accepted the consequences of life and ultimately love is
exactly the reason behind the beginning of titta di girolamo s troubles br br this initially unsympathetic charac
ter a scowling taciturn curt man on the verge of a man who won t even reply in kind to chambermaids and waitresse
s who say hello and goodbye becomes at one point someone the spectator cares deeply about at one point in his non
life titta decides to feel concern about appearing ridiculous the first half of the film may be described as slow
by some it does indeed reveal di girolamo s days and nights in that hotel at an oddly disjoined deliberate pace r
evealing seemingly mundane and irrelevant details however scenes that may have seemed unnecessary reveal just how
essential they are as this masterfully constructed and innovative film unfolds before your eyes the existence of
titta di girolamo the man with no imagination identity or life the unsympathetic character you unexpectedly end u
p loving and feeling for when you least thought you would is also conveyed with elegantly edited sequences and ve
ry interesting use of music one theme by the scottish band boards of canada especially stood out br br never was
the contrast between the way hollywood and italy treat mobsters more at odds than since the release of films such
as le conseguenze dell amore or l imbalsamatore another interesting element was the way in which the film made us
e of the protagonist s insomnia not unlike the machinist and in a far more explicit way the al pacino film insomn
ia le conseguenze dell amore uses this condition to symbolise a deeper emotional malaise that s been rammed so de
ep into the obscurity of the unconscious it s almost impossible to pin point its cause if indeed there is one br
br the young and sympathetic hotel waitress sofia played by olivia magnani grand daughter of the legendary anna a
nd the memory of titta s best friend a man whom he hasn t seen in years unexpectedly provide a tiny window onto l
ife that titta eventually though tentatively at first accepts to look through again though it s never explicitly
spelt out the spectator knows that to a man like titta accepting the consequences of love will have unimaginable
consequences a film without a single scene of sex or violence a film that unfolds in its own time and concedes no
thing to the spectator s expectations le conseguenze dell amore is a fine representative of that small quiet disc
reet renaissance that has been taking place in italian cinema since the decline of cinecitt xa during the second
half of the s the world is waiting for italy to produce more il postino like fare more la vita bella style films
neglecting to explore fine creations like le conseguenze dell amore l imbalsamatore and others your loss world i
watched this film not really expecting much i got it in a pack of films all of which were pretty terrible in thei
r own way for under a fiver so what could i expect and you know what i was right they were all terrible this movi
e has a few and a few is stretching it interesting points the occasional camcorder view is a nice touch the drumm
er is very like a drummer i e damned annoying and well thats about it actually the problem is that its just so bo
ring in what i can only assume was an attempt to build tension a whole lot of nothing happens and when it does it
s utterly tedious i had my thumb on the fast forward button ready to press for most of the movie but gave it a go
and seriously is the lead singer of the band that great looking coz they don t half mention how beautiful he is a
hell of a lot i thought he looked a bit like a meercat all this and i haven t even mentioned the killer i m not e
ven gon na go into it its just not worth explaining anyway as far as i m concerned star and london are just about
the only reason to watch this and with the exception of london who was actually quite funny it wasn t because of
their acting talent i ve certainly seen a lot worse but i ve also seen a lot better best avoid unless your bored
of watching paint dry i bought this film at blockbuster for because it sounded interesting a bit ranma esque with
the idea of someone dragging around a skeleton because there was a cute girl in a mini skirt on the back and beca
use there was a restricted viewing sticker on it i thought it was going to be a sweet or at least sincere coming
of age story with a weird indie edge i was wrong br br having watched it i have to wonder how it got the restrict
ed sticker since there is hardly any foul language little violence and the closest thing to nudity honestly i don
t usually go around hoping for it is when the girl is in her nightgown and you see her panties you see her pantie
s a lot in this movie because no matter what she s wearing a miniskirt of some sort even the anti religious humor
is tame and lame caricatured insincere derivative unoriginal and worst of all not funny in the slightest it would
be better just to listen to ray stevens would jesus wear a rolex on his television show this would barely qualify
as pg it is not rated but blockbuster refuses to let anyone under the age of rent this as if it was pornographic
any little kid could go in there and rent the edited version of requiem for a dream but they insist that zack and
reba is worse br br it is but not in that way br br in a way this worries me the only thing left that could offen
d people is the idea of the suicide at the beginning if anybody needs to see movies with honestly portrayed suici
des not this one but better ones like the virgin suicides it s teenagers if both of those movies were rated r pur
ely because of the suicide aspect then i have little chance of turning a story i ve been writing into a pg movie
the main characters are eleven and a half and twelve suicide is one of the top three leading causes of death in t
eenagers i think it s number so chances are that most teens have been or will be affected by it br br just say no
to this movie though the plot is about the death of little children hopper is the one who has to investigate the
killings during the movie it appears that he has some troubles with his daughter in the end the serial killer get
caught that s it but before you find out who dunnit you have to see some terrible acting by all of the actors it
is unbelievable how bad these actors are including hopper i could go on like this but that to much of a waste of
my time just don t watch the movie i ve warned you ever watched a movie that lost the plot well this didn t even
really have one to begin with br br where to begin the achingly tedious scenes of our heroine sitting around the
house with actually no sense of menace or even foreboding created even during the apparently constant thunderstor
ms that are strangely never actually heard in the house great double glazing the house that is apparently only a
few miles from a town yet is several hours walk away or the third girl who serves no purpose to the plot except t
o provide a surprisingly quick gory murder just as the tedium becomes unbearable or even the beginning which sugg
ests a spate of killings throughout the area even though it is apparent the killer never ventures far from the ho
use or the bizarre ritual with the salt pepper that pretty much sums up most of the films inherent lack of direct
ion br br add a lead actress who can t act but at least is willing to do some completely irrelevant nude shower s
cenes and this video is truly nasty but not in the way you hope br br given a following simply for being banned i
n the uk in the s mostly because of a final surprisingly over extended murder it offers nothing but curiosity val
ue and one classic daft murder don t worry its telegraphed at least ten minutes before br br after a walk in the
woods our victim comes to a rather steep upward slope which they obviously struggle up halfway through they see a
figure at the top dressed in black and brandishing a large scythe what do they do slide down and run like the res
t of us no of course not they struggle to the top and stand conveniently nice and upright in front of the murder
weapon br br it really is only a movie as they say okay so this series kind of takes the route of here we go agai
n week in week out david morse s character helps out his ride who is in a bit of a pickle but what s wrong with t
hat david morse is one of the greatest character actors out there and certainly the coolest and to have him in a
series created by david koepp a great writer is heaven br br due to the lack of love for this show by many i can
t see it going to a season series but you never know the amount of rubbish that has made it beyond that baffles m
e let s hope something good can make it past a first series after sitting through this pile of dung my husband an
d i wondered whether it was actually the product of an experiment to see whether a computer program could produce
a movie it was that listless and formulaic but the u s propaganda thrown in your face throughout the film proves
disappointingly that it s the work of humans call me a conspiracy theorist but quotes like we have to steal the d
eclaration of independence to protect it seem like ways to justify actions like the invasion of iraq etc the fact
that nicholas cage spews lines like i would never use the declaration of independence as a bargaining chip with a
straight face made me and my husband wonder whether the entire cast took valium before shooting each scene the re
asoning behind each plot turn and new clue is truly ridiculous and impossible to follow and there s also a bonus
side plot of misogyny with dr whatever her name was being chided by all involved for never shutting up she s clea
rly in the movie only for looks but they felt the need to slap a dr title on her character to give her some gravi

ty at one point cage s character says don t you ever shut up and the camera pans to her looking poutily down at h
er hands like she s a child truly grotesque the only benefit to this movie was that it s so astonishingly bad you
do get a few laughs out of it the really scary thing is that a majority of the people watching the movie with us
seemed to enjoy it creepy it had all the clich s of movies of this type and no substance the plot went nowhere an
d at the end of the movie i felt like a sucker for watching it the production was good however the script and act
ing were b movie quality the casting was poor because there were good actors mixed in with crumby actors the good
actors didn t hold their own nor did they lift up the others br br this movie is not worthy of more words but i w
ill say more to meet the minimum requirement of ten lines james wood and cuba gooding jr play caricatures of them
selves in other movies br br if you are looking for mindless entertainment i still wouldn t recommend this movie
this movie is based on the book a many splendored thing by han suyin and tackles issues of race relations between
asians and whites a topic that comes from han s personal experiences as an eurasian growing up in china that back
ground and the beautiful hong kong settings gives this love story a unique and rather daring atmosphere for its t
ime br br other than that the story is a stereotypical romance with a memorable song that is perhaps more remembe
red than the movie itself the beautiful jennifer jones looks the part and gives a wonderful oscar nominated perfo
rmance as a doctor of mixed breed during the advent of communism in mainland china william holden never looked be
tter playing a romantic lead as a journalist covering war torn regions in the world the acting is top notch and t
he chemistry between the two lovers provides for some genuine moments of silver screen affection sure to melt the
hearts of those who are romantically inclined br br the cinematography really brings out fifty s hong kong especi
ally the hilltop overlooking the harbor where the two lovers spend their most intimate moments the ending is a re
al tear jerker some may consider sentimental romances pass but for those who enjoy classic hollywood love stories
this is a shining example of all the films i have seen this one the rage has got to be one of the worst yet the d
irection logic continuity changes in plot script and dialog made me cry out in pain how could anyone come up with
something so crappy gary busey is know for his b movies but this is a sure w movie w waste br br take for example
about two dozen fbi local law officers surround a trailer house with a jeep wagoneer inside the jeep is ma and is
confused as to why all the cops are about within seconds a huge gun battle ensues ma being killed straight off th
e cops blast away at the jeep with gary and company blasting away at them the cops fall like dominoes and the jee
p with gary drives around in circles and are not hit by one single bullet pellet ma is killed and gary seems to n
ot to have noticed damn that guy is tough truly a miracle not since the six shooter held bullets has there been s
uch a miracle i had heard good things about states of grace and came in with an open mind i thought that god s ar
my was okay and i thought that maybe dutcher had improved and matured as a filmmaker the film began with some sha
ky acting and i thought well maybe it will get better unfortunately it never did the picture starts out by introd
ucing two elders mormon missionaries and it seems that the audience will get to know them and grow to care about
them instead the story degenerates into a highly improbable series of unfortunate events highlighting blatant dis
obedience by the missionaries something that undeniably exists but rarely on the level that dutcher portrays and
it becomes almost laughable br br dutcher s only success in this movie is his successful alienation of his target
audience by unrealistically and inaccurately portraying the lives of mormon missionaries dutcher accomplishes not
hing more than angering his predominantly mormon audience the film in no way reflects reality missions are nothin
g like what dutcher shows having served a mormon mission myself i can attest to this fact and gang life in califo
rnia certainly contains much more explicit language than the occasional mild vulgarity br br the conclusion which
i m assuming was supposed to touch the audience and inspire them to believe that forgiveness is available to all
was both unbelievable c mon the entire mission gathers to see this elder sent home and the mom and the girl are s
tanding right next to each other and cheesy next time dutcher try making a movie that someone can identify with t
his movie struck home for me being i remember the s and my father working in a factory i figured if i worked hard
too if i had pride and never gave up i too could have the american dream the house a few kids a car all to call m
y own i ve noted however without a degree in something unlike my father that quit at ninth grade and a keen sense
of greed and laziness you can t get anywhere br br i would like to know if anyone has this movie on dvd or vhs it
s made for tv and i just saw it an hour ago ic an t find it anywhere i d love to show this to my friends my pseud
o friends family and other relatives see what they think and remind them that once upon a time americans would wo
rk for the sake of feeling honor and that we had pride in what we accomplished i think the feeling is still there
but in a heavy downward spiral with so many things being made overseas as a disclaimer i ve seen the movie times
in the last years and i only just saw the musical this week this allowed me to judge the movie without being tain
ted by what was or wasn t in the musical however it tainted me when i watched the musical br br i actually believ
e michael douglas worked quite well in that role along with kasey i think her let me dance for you scene is one o
f the best parts of the movie a worthwhile addition compared to the musical the dancers and singing in the movie
are much superior to the musical as well as the cast which is at least times bigger easier to do in the movie of
course the decors lighting dancing and singing are also much superior in the movie which should be expected and w
as indeed delivered br br the songs that were in common with the musical are better done in the movie the new one
s are quite good ones and the whole movie just delivers more than the musical in my opinion especially compared t
o a musical which has few decors the one bad point on the movie is the obvious cuts between the actors talking an
d dubbed singers during the singing portions for some of the characters but their dancing is impeccable and the e
nd product was more enjoyable than the musical protocol is an implausible movie whose only saving grace is that i
t stars goldie hawn along with a good cast of supporting actors the story revolves around a ditzy cocktail waitre
ss who becomes famous after inadvertently saving the life of an arab dignitary the story goes downhill halfway th
rough the movie and goldie s charm just doesn t save this movie unless you are a goldie hawn fan don t go out of
your way to see this film how this film could be classified as drama i have no idea if i were john voight and mar
y steenburgen i would be trying to erase this from my cv it was as historically accurate as xena and hercules abr
aham and moses got melded into noah lot abraham s nephew lot turns up thousands of years before he would have bee
n born canaanites wandered the earth really what were the scriptwriters thinking was it just ignorance i remember
something about noah and animals and lot and canaanites and all that stuff from sunday school or were they trying
to offend the maximum number of people on the planet as possible from christians jews and muslims to historians a
rchaeologists geologists psychologists linguists as a matter of fact did anyone not get offended anyone who had e
ven a modicum of taste would have winced at this one preston sturgis the power and the glory was unseen by the pu
blic for nearly twenty or thirty years until the late s when it resurfaced and even showed up on television in th
e meantime it had gained in notoriety because pauline kael s the citizen kane book had suggested that the herman
mankiewicz orson welles screenplay for kane was based on sturgis screenplay here as is mentioned in the beginning
of this thread for the film on the imdb web site kael overstated her case br br there are about six narrators who
take turns dealing with the life of charles foster kane the newsreel representing ralston the henry luce clone th
atcher s memoirs bernstein jed leland susan alexander kane and raymond the butler each has his or her different s
lant on kane reflecting their faith or disappointment or hatred of the man and of course each also reveals his or
her own failings when they are telling their version of kane s story this method also leads to frequent overlappi
ng re tellings of the same incident br br this is not the situation in the power and the glory yes like kane it i
s about a legendary business leader here it is tom garner spencer tracy a man who rose from the bottom to being h
ead of the most successful railroad system in the country but there are only two narrators they are garner s righ
t hand man henry ralph morgan and his wife sarah padden this restricts the nearly three dimensional view we get a
t times of kane in garner henry when he narrates is talking about his boss and friend whom he respected and loved
his wife is like the voice of the skeptical public she sees only the flaws in henry br br typical example althoug
h he worked his way up tom becomes more and more anti labor in his later years unions are troublemakers and he do
es not care to be slowed down by their shenanigans henry describes tom s confrontation with the union in a major
walk out and how it preoccupied him to the detriment of his home life but henry s wife reminds him how tom used s

cabs and violence to end the strike apparently blowing up the union s headquarters killing many people so we have two views of the man but one is pure white and one is pure black br br i m not really knocking the power and the glory for not duplicating kane s success few films do including all of orson welles other films but i am aware th at the story is presented well enough to hold one s interest to the end and thanks to the performances of tracy a nd colleen moore as his wife sally the tragedy of the worldly success of the pair is fully brought home br br whe n they marry tom wants to do well in part to give his wife and their family the benefits he never had but in amer ica great business success comes at a cost tom gets deeply involved with running the railroad empire he expands i t and improves it constantly but it takes him away from home too much and he loses touch with sally and he also n otices eve helen vinson the younger woman who becomes his mistress when sally learns of his unfaithful behavior i t destroys her br br similarly tom too gets a full shock which makes him a martyr in the eyes of henry eve marrie s tom and presents him with a son but it turns out to be eve s son by tom s son tom jr philip trent the discovery of this incestuous cuckolding causes tom to shoot himself br br the film is not a total success the action jumps at times unconvincingly yet it does make the business seem real note the scene when tom tells his board of direct ors about his plans to purchase a small rival train line and he discusses the use of debentures for financing the plans sturgis came from a wealthy background so he could bring in this type of detail so on the whole it is a fir st rate film no citizen kane perhaps but of interest to movie lovers as an attempt at business realism with socia l commentary in depression america average and surprisingly tame fulci giallo which means it s still quite bad by normal standards but redeemed by its solid build up and some nice touches such as a neat time twist on the issues of visions and clairvoyance br br the genre s well known weaknesses are in full gear banal dialogue wooden acting illogical plot points and the finale goes on much too long while the denouement proves to be a rather lame or sha ll i say limp affair br br fulci s ironic handling of giallo norms is amusing though yellow clues wherever you lo ok br br out of limping killers return to the th chamber is one of those classic kung fu movies which shaw produc es back in the s and s whose genre is equivalent to the spaghetti westerns of hollywood and the protagonist gordo n liu the counterpart to the western s clint eastwood digitally remastered and a new print made for the fantastic film fest this is presented in shaw scope just like the good old days br br this film is a simple story of good v ersus evil told in acts which more or less sums up the narrative of martial arts films in that era br br act one sets up the premise workers in a dye mill of a small village are unhappy with their lot having their wages cut by by incoming manchu gangsters they can t do much about their exploitation because none of them are martial arts sk illed to take on the gangsters and their boss at first they had a minor success in getting liu to impersonate a h ighly skilled shaolin monk one of the best comedy sequences but their rouse got exposed when they pushed the limi t of credibility by impersonating one too many times br br act two shows the protagonist wanting to get back at t he mob however without real martial arts he embarks on a journey to shaolin temple to try and infiltrate and lear n martial arts on the sly after some slapstick moments he finally gets accepted by the abbot whom he impersonated but is disappointed at the teaching methods kinda like mr miyagi s style in karate kid but instead of painting fe nces he gets to erect scaffoldings all around the temple nothing can keep a good man down and he unwittingly buil ds strength endurance and learns kung fu the unorthodox way br br act three is where the fight fest begins with c heesy sound effects each obvious non contact on film is given the maximum impact treatment but it is rather refre shing watching the fight scenes here with its wide angled shots to highlight clarity and detail between the sparr ing partners and the use of slow motion only to showcase stunts in different angles you may find the speed of fig hts a tad too slow with some pause in between moves but with yuen wo ping and his style being used ad nausem in h ollywood flicks they sure don t make fight scenes like they used to return to the th chamber gets a repeat screen ing on monday so if you re game for a nostalgic trip down memory lane what are you waiting for spoilers all too i n real life as well as in the movies familiar story that happens to many young men who are put in a war zone with a gun or rifle in their hands the case of young and innocent in never handling or firing a gun jimmy davis franch ot tone has been repeated thousands of times over the centuries when men like jimmy davis are forced to take up a rms for their country br br jimmy who at first wanted to be kicked out of the us army but was encouraged to stay by being belted in the mouth by his good friend fred p willis spencer tracy ended up on the front lines in france with jimmy s unit pinned down by a german machine gun nest he single handedly put it out of commission picking of f some half dozen german soldiers from the safety of a nearby church steeple it was when jimmy gunned down the la st surviving german who raised his arms in surrender that an artillery shell hit the steeple seriously wounding h im br br recovering from his wounds at an army hospital jimmy fell in love with us army volunteer nurse rose duff y gladys george rose was really in love with jimmy s good friend the happy go lucky fred despite his obnoxious an tics towards her it s when fred was lost during the fighting on the western front that rose thinking that he was killed fell in love and later married jimmy when fred unexpectedly showed up in the french town where jimmy now f ully recovered from his wounds was stationed at things got very sticky for both him and rose who had already acce pted jimmy s proposal of marriage to her br br with wwi over and jimmy marrying rose left fred who s still in lov e with her a bitter and resentful young man it was almost by accident that fred ran into jimmy on the streets of new york city and discovered to his shock and surprise that he completely changed from the meek and non violent p erson that he knew before he was sent to war on the european western front smug and sure of himself and his abili ty to shoot a gun jimmy had become a top mobster in new york city s underworld not only that but as fred later fo und out his wife rose had no idea what jimmy was really involved in with jimmy telling her that he works as a law abiding and inoffensive insurance adjuster br br jimmy s life of crime came full circle when rose after she found out about his secret life ratted him out to the police to prevent him from executing a valentine day like massacr e with his gang members dressed as cops of his rival mobsters while on trial jimmy came to his senses and admitte d his guilt willing to face the music and then after his three year sentence is up get his life back together br br spoiler alert hearing rumors from fellow convicts that rose and his best friend fred were having an affair beh ind his back jimmy broke out of prison ending up a fugitive from the law it s at fred s circus where he works as both manger and barker that jimmy in seeing that rose as well as fred were true to him that he like at his trial had a sudden change of heart but the thought of going back to prison with at least another ten years added on to his sentence was just too much for jimmy it was then that jimmy decided to end it all by letting the police who b y then tracked him down do the job that he himself didn t have the heart to do for him bela lugosi appeared in se veral of these low budget chillers for monogram studios in the s and the corpse vanishes is one of the better one s br br bela plays a mad scientist who kidnaps young brides and kills them and then extracts fluid from their bod ies so he can keep his ageing wife looking young after a reporter and a doctor stay the night at his home and dis cover he is responsible for the brides deaths the following morning they report these murders to the police and t he mad scientist is shot and drops dead shortly afterwards br br you have got almost everything in this movie the scientist s assistants consist of an old hag a hunchback and dwarf her sons a thunderstorm and spooky passages in bela s house bela and his wife find they sleep better in coffins rather than beds in the movie br br the corpse v anishes is worth a look especially for bela lugosi fans great fun br br rating stars out of i can not believe i e njoyed this as much as i did the anthology stories were better than par but the linking story and its surprise en ding hooked me alot of familiar faces will keep you asking yourself where i have i seen them before forget the ru nning time listed on new line s tape this ain t no minutes according to my vcr timer and imdb space maggot douses the campfire in his own special way and hikes this an the percent of the nations nitwits that still support w bus h would do well to see this movie which shows the aftermath of the french revolution and the terror of as strikin gly similar to the post socio political landscape maybe then they could stop worrying about saving face and take the a whupping they deserve it s really a shame that when a politician ruins the country those who voted for him can t be denied the right to ever vote again they ve clearly shown they have no sense of character br br what rea lly stands out in this movie is the ambiguity of a character as hopelessly doctrinaire as robespierre a haunted e mpty man who simplistic reductive ideology can t help him elucidate the boundaries between safety and totalitaria

nism execution and murder self defense and patriotism his legalistic litmus tests aggravate the hopeless situatio
n he s helped create sound like any belligerent overprivileged retarded yale cheerleaders you know of br br wojci
ech pszoniak blows the slovenly deparidieu off the screen as sympathetic as robespierres plight is it s comfortin
g to know that shortly after the film ends he ll have his jaw shot off and be sent to the guillotine as someone h
as already mentioned on this board it s very difficult to make a fake documentary it requires tremendous skill pa
cing patience directorial distance a plausible premise a narrative flow and really believable acting aka great ac
ting br br such is not the case with love machine it starts to show its faux hand about the minute mark with minu
tes left to watch and the viewer starts to realize that he or she is being taken in it s downhill from there br b
r director gordon eriksen simply peaked too soon but to be fair to eriksen his problems started early as he expla
ins in the extras he began wanting to do a real doc couldn t get funding and settled for a cheaper way of making
his film br br the premise people who have secret lives by posting themselves on a porn website was perhaps more
interesting in when the film was made eriksen does a lot of tricky stuff a pushy host hand held cameras zooms gra
iny blacks and whites all i guess to elicit a sense of authenticity but it just doesn t work the film is confusin
g and forced but what ultimately brings it down is the believability of the actors and the pretty awful dialogue
the hills have eyes ii is what you would expect it to be and nothing more of course it s not going to be an oscar
nominated film it s just pure entertainment which you can just lose yourself in for minutes br br the plot is bas
ically about a group of national guard trainees who find themselves battling against the notorious mutated hillbi
llies on their last day of training in the desert it s just them fighting back throughout the whole film which in
cludes a lot of violence which is basically the whole film as blood and guts are constantly flying around through
out the whole thing and also yet another graphic rape scene which is pointlessly thrown in to shock the audience
br br i d give the hills have eyes ii out of for pure entertainment and that only although even then i found myse
lf looking at my watch more and more as the film went on as it began to drag due to the fact it continued to try
and shock the audience with graphic gore and the occasional jump scene just to make sure the audience stays awake
the hills have eyes ii is just decent entertainment something to pass time if you re bored and nothing else br br
i laughed all the way through this rotten movie it s so unbelievable a woman leaves her husband after many years
of marriage has a breakdown in front of a real estate office what happens the office manager comes outside and of
fers her a job hilarious next thing you know the two women are going at it yep they re lesbians nothing rings tru
e in this lifetime for women with nothing better to do movie clunky dialogue like i don t want to spend the rest
of my life feeling like i had a chance to be happy and didn t take it doesn t help there s a wealthy distant moth
er who disapproves of her daughter s new relationship a sassy black maid unbelievable that in the year a film get
s made in which there s a sassy black maid hattie mcdaniel must be turning in her grave the woman has a husband w
ho freaks out and wants custody of the snotty teenage kids sheesh no cliche is left unturned no spoilers br br af
ter hitchcock s successful first american film rebecca based upon daphne dumarier s lush novel of gothic romance
and intrigue he returned to some of the more familiar themes of his early british period mistaken identity and es
pionage as the u s settled into world war ii and the large scale war effort of civilians building planes weaponry
and other necessary militia the booming film entertainment business began turning out paranoid and often jingoist
ic thrillers with war time themes these thrillers often involved networks of deceptive and skilled operators at w
ork in the shadows among the good law abiding citizens knowing the director was at home in this espionage genre p
roducer jack skirball approached hitchcock about directing a property he owned that dealt with corruption war tim
e sabotage and a helpless hero thrust into a vortex of coincidence and mistaken identity the darker elements of t
he narrative and the sharp wit of literary maven dorothy parker during her brief stint in hollywood before return
ing to her bohemian roots in nyc who co authored the script were a perfect match for hitchcock s sensibilities br
br this often neglected film tells the story of the unfortunate year old barry kane robert cummings who while at
work at a los angeles airplane factory meets new employee frank frye norman lloydd and moments later is framed fo
r committing sabotage fleeing the authorities who don t believe his far fetched story he meets several characters
on his way to soda city utah and finally new york city these memorable characters include a circus caravan with a
car full of helpful freaks and a popular billboard model patricia martin priscilla lane who during the worst cris
is of his life as well as national security he falls madly in love with of course in the land of hitchcock patric
ia kidnapped by the supposed saboteur barry falls for her captor thus adding romantic tension to the mix br br in
good form for this outing hitchcock brews a national network of demure old ladies average joes and respectable bu
sinessmen who double as secret agent terrorists that harbor criminals pull guns and detonate bombs to keep things
moving it s a terrific plot that takes its time moving forward and once ignited culminates in one of hitchcock s
more memorable finales look for incredibly life like nyc tourist attractions all of which were recreated by art d
irectors in hollywood due to the war time shooting ban on public attractions while saboteur may not be one of hit
chcock s most well known films it s a popular b movie that is certainly solid and engaging with plenty of clever
plot twists and as usual terrific hitchcock villains remember to look for hitchcock s cameo appearance outside a
drug store in the second half of the film hitchcock s original cameo idea that was shot him fighting in sign lang
uage with his deaf wife was axed by the bureau of standards and practices who were afraid of offending the deaf i
just watched the dresser this evening having only seen it once before about a dozen years ago br br it s not a bi
g movie and doesn t try to make a big splash but my god the brilliance of the two leads leaves me just about spee
chless albert finney and tom courtenay are nothing less than amazing in this movie br br the dresser is the story
of sir an aging shakespearean actor finney and his dresser norman courtenay sort of a valet putting on a producti
on of king lear during the blitz of london in world war ii these are two men each dependent upon the other sir is
almost helpless without the aid of norman to cajole wheedle and bully him into getting onstage for his th perform
ance of lear and norman lives his life vicariously through sir without sir to need him he is nothing or thinks he
is anyway br br this is a character driven film the plot is secondary to the interaction of the characters and as
such it requires actors of the highest caliber to bring it to life finney only years old is completely believable
as a very old very sick petulant bullying but brilliant stage actor he hisses and fumes at his fellow actors even
when they re taking their bows and courtenay is no less convincing as the mincing dresser who must sometimes act
more as a mother than as a valet to his elderly employer employer is really the wrong term to use though for alth
ough technically their relationship is that of employer and employee most of the time sir and norman act like not
hing so much as an old married couple br br yes there are others in the cast of this movie but there is no questi
on that the true stars are finney courtenay and the marvelous script by ronald harwood that is not to say that th
ere aren t other fine performances most notably eileen atkins as the long suffering stage manager madge there is
a wonderful scene where sir and madge talk about old desires old regrets and what might have been br br although
it doesn t get talked about these days it is worth remembering that the dresser was nominated for five academy aw
ards best actor nominations for both finney and courtenay best picture best director peter yates and best adapted
screenplay br br i had remembered this as being a good movie but i wasn t prepared to be as completely mesmerized
as i was from beginning to end if you want to see an example of what great acting is all about and be hugely ente
rtained all the while then i encourage you to see the dresser what happened what we have here is basically a soli
d and plausible premise and with a decent and talented cast but somewhere the movie loses it actually it never re
ally got going there was a little excitement when we find out that angie is not really pregnant then find out tha
t she is after all but that was it steve martin who is a very talented person and usually brings a lot to a movie
was dreadful and his entire character was not even close to being important to this movie other than to make it l
onger i really would have liked to see more interactions between the main characters kate and angie and maybe try
not for a pure comedy which unfortunately it was not but maybe a drama with comedic elements i think if the movie
did this it could have been very funny since both actresses are quite funny in their own ways and sitting here i
can think of numerous scenarios that would have been a riot i ve just watched fingersmith and i m stunned to see
the average rating for the show br br not only was the plot was difficult to follow but it seems character develo

pment was randomly applied br br the actors were adequate but in the process of attempting to create twists and t
urns their characters are rendered entirely one dimensional once this happens the story really falls flat and bec
omes tedious br br and just in case anyone didn t see the predictable lesbian undertones from miles way this is h
ammered home in the most banal terms at the end of the film br br the end scene is disappointing and phoned in an
d anyone who sat back and went ohhh so they were carpet munchers all along must have been out for the evening br
br two stars for the tonsil hockey in the earlier scene which was at least a bit raunchy none for the rest of it
so let s begin br br the movie itself is as original as cronenberg s movies would usually appear br br my intenti
on to see it was certainly jjl being one of my favourite actresses she is as lovely as usual this cutie br br i w
ould not say it was my favourite movie of hers still it s quite interesting and entertaining to follow br br the
rest of the cast is not extremely impressive but it is not some kind of a miscast star array br br recommend with
confidence besides being boring the scenes were oppressive and dark the movie tried to portray some kind of moral
but fell flat with its message what were the redeeming qualities on top of that i don t think it could make libra
rians look any more unglamorous than it did an unmarried woman named stella bette midler gets pregnant by a wealt
hy man stephen collins he offers to marry her out of a sense of obligation but she turns him down flat and decide
s to raise the kid on her own things go ok until the child named jenny trini alvarado becomes a teenager and thin
gs gradually and predictably become worse br br i ve seen both the silent version and sound version of stella dal
las neither one affected me much and i cry easily but they were well made if dated trying to remake this in was j
ust a stupid idea i guess midler had enough power after the incomprehensible success of beaches to get this made
this predictably bombed the story is laughable and dated by today s standards even though midler and alvarado giv
e good performances this film really drags and i was bored silly by the end stephen collins and marsha mason both
good actors don t help in supporting roles flimsy and dull really who thought this would work see the stanwyck ve
rsion instead i give this a don t torture a duckling is one of fulci s earlier and honestly in terms of story lin
e better films and although not the typical bloodbath that fulci is known for this is still a very unique and enj
oyable film br br the story surrounds a small town where a series of child murders are occurring some of the colo
rful characters involved in the investigations either as suspects or those helping the investigation or in some c
ases both include the towns police force a small time reporter a beautiful and rich ex drug addict a young priest
and his mother an old man who practices witchcraft and his female prot g a mentally handicapped townsman and a de
af mute little girl all of these people are interwoven into the plot to create several twists and turns until the
actual killer is revealed br br don t torture a duckling is neither a classical giallo or a typical fulci gore fi
lm although it does contain elements of both it is more of an old fashioned murder mystery with darker subject ma
tter and a few scenes of graphic violence although nothing nearly as strong as some of fulci s later works this i
s a well written film with lots of twists that kept me guessing up until the end recommended for giallo murder my
stery fans or anyone looking to check out some of fulci s non splatter films but don t despair don t torture stil
l has more than it s fair share of violence and sleaze some may be put off by the subject of the child killings a
nd one main female character has a strange habit of hitting on very young boys which is also kind of disconcertin
g but if that type of material doesn t bother you then definitely give this one a look busty beauty stacie randal
l plays pvc clad bad ass bitch alexandra the faithful acolyte of faust an evil entity trapped in hell determined
to free her master the malevolent minx breaks into a warehouse to steal a magical gem vital to her success but wh
ilst conducting a satanic ritual to summon faust the silly mare accidentally enters the pentagram she has drawn o
n the floor which results in the loss of the gem and the release of two diminutive troll like creatures called li
te and dark br br now alexandra must find a replacement gem which isn t going to be easy the only other stone tha
t will do the trick is worn around the neck of her ex lover police detective jonathan graves peter liapis who is
investigating the warehouse robbery and who knows only too well what evil alexandra is capable of meanwhile wise
cracking inter dimensional half pints lite and dark get into all sorts of zany trouble as they try to find a way
back home br br in the warped movie world of jim wynorski all females are big breasted babes with the fashion sen
se of a cheap hooker ghoulies iv is no exception every woman in this film whether she be a police captain a curat
or of antiquities or a mental patient in an asylum is hot hot hot and wears not a lot and it s this fact that mak
es this otherwise totally unwatchable piece of stv crap just about bearable br br but be warned even though the p
resence of semi naked quality crumpet makes the going slightly easier there is still plenty about this film to wa
rrant it being labelled as an ordeal the acting is wooden and the dialogue is painful the black humour as the dvd
blurb describes it is about as funny as a knee to the knackers with the comedic banter of lite and dark being par
ticularly cringe worthy and the special effects are bargain basement consisting of rubbery creatures and visual e
ffects that would have looked dated ten years earlier br br solely for the high bimbo quotient i really like salm
an kahn so i was really disappointed when i seen this movie it didn t have much of a plot and what they did have
was not that appealing salman however did look good in the movie looked young and refreshed but was worth the pri
ce of this dvd the music was not bad it was quite nice usually indian movies are at least two to three hours long
but this was a very short movie for an indian film the american actress that played in the movie is from the tele
vision hit series heroes ali larter her acting had a lot to be desired however she did look good in the indian dr
esses that she wore all the movie had not a lot to be desired and i hope salman does a lot better on his next mov
ie thank you i m not sure why the producers needed to trade on the name of a somewhat successful movie franchise
because the title suggests that it is a sequel to the first three movies which it is not even though marques hous
ton did appear in hp he played a totally different character he was eight years older in this film okay so reid a
nd martin weren t the most talented and couldn t carry a film all by themselves but to trade on the hp franchise
seems to me that there could have made some sort of reference albeit minor to the earlier movies i m sure everyon
e who wanted to see it was hoodwinked into thinking that they were seeing a sequel not a totally different film w
ith a familiar name and i m sorry kym whitley is not funny and could not hold a candle to the late robin harris k
etty lester or dc curry in the earlier films although meagen good and mari morrow are a substantial visual divers
ion i have to give this a thumbs down just naming the film down to the last minute would have been ok furthermore
the hudlin brothers who produced the first three movies were not involved in the making of this film this film la
boured along with some of the most predictable story lines and shallow characters ever seen the writer obviously
bought the playbook how to write a space disaster movie and followed it play by play in particular the stereo typ
ical use of astronauts talking to their loved ones from outer space putting on a brave show in the face of disast
er has been done time and time again br br max q appears to have been written in the hope that the producers woul
d throw million at the project but judging by the latter half of the film which contained numerous lame attempts
at special effects the producers could only muster thousand to learn that the film was nominated for a special vi
sual effects emmy has me absolutely gob smacked br br i think a handful of high school students with a pass in me
dia studies could have created more believable effects br br and the plot holes are too numerous to mention but i
will pick one out as an example now i m no nasa expert but surely it s highly implausible that a worker attached
to the shuttle simulator would suddenly hold a position of power in the control room when things start to go pear
shaped with the program surely there is someone more experienced at mission control who the program director woul
d call on rather than a twenty nine year old who has not been in the control room before br br the only saving gr
ace for this film is the work of bill campbell he manages to make a good attempt at salvaging something out of th
e train wreck that is this script br br i give this film out of with the above average work of bill campbell in t
he lead role saving it from a lower mark caddyshack two is a good movie by itself but compared to the original it
cant stack up robert stack is a horrible replacement for ted knight and jackie mason while funny just cant compet
e with rodney dangerfield ty webb is funny being the only character from the original most of the other character
s in the movie lack the punch of the original henry wilcoxon for example except for the hystericly funny lawyer p
eter blunt being played by randy quaid every line he says reminds me of the originals humor especially the scene
at his office i don t go in for law suits or motions i find out where you live and come to your house and beat do

wn your door with a f ing baseball bat make a bonfire with the chippindale maybe roast that golden retriever arff arff arff then eat it and then i m comin upstairs junior and i m grabbing you by your brooks brothers pjs and cra mming your brand new bmw up your tight a do we have an understanding offsetting his small role however is dan acr oyd who is obviously no replacement for bill murray his voice is beyond irritating and everything he does isnt ev en funny its just stupid overall caddyshack ii is a good movie but in comparison to the awesome original it just cant cut it honestly this short film sucks the dummy used in the necro scene is pretty well made but still phony enough looking to ruin the viewing experience the unearthed dvd is crisp and clear and i haven t made up my mind if this helps or hinders it if the film was a little grainy it might have added some creepiness factor to what wa s going on i have no idea why this film has so much hype surrounding it other than the subject matter but to be h onest the necrophilia scenes in films like nekromantik and visitor q among others are more shocking than in after math all this talk about the film being about loneliness and all other manner of deep philosophy is bull this is an expensive beautifully filmed turd it s not that shocking it s not that disgusting if you insist on viewing it rent it i give it a for the fact that not many people make explicit movies about necrophilia there should definit ely be a bigger selection for us sickos the filming is good and it does have some gore if watching a rubbery look ing doll get cut open is considered gore but other than that absolutely nothing going for this over hyped mess on the other hand genesis cerda s sequel to aftermath now available as a double feature released by unearthed films is an absolute masterpiece of a short film really showing what a good director cerda really is when given the rig ht material although i don t care for aftermath at all genesis is so well made that i will forgive cerda and defi nitely keep an eye out for him in the future i thought that mukhsin has been wonderfully written its not just abo ut entertainment there s tonnes of subtle messages that i think yasmin was trying to bring across and yes it migh t be confusing to some of you especially if you didn t watch sepet and or gubra for times br br i bet u noticed h ow they use characters from the two movies before right its really ironic how the characters relate like the boss y neighbour is that prostitute from gubra and the chick at the snooker pad turns out to be the religious and wife of the pious man in the future br br and i absolutely love the voice overs its crude yet awakeningly fresh like w hen they took a shot of the rumah tumpangan gamin signboard then there was suddenly mukhsin s voice saying bismil lahhirrahmannirrahim the scene when he climbed the tree br br it captured malaysian s attitude and in some mild w ay sniggering at how pathetic it is portrayed in the character for example even the kids can be really sharp tong ued complete with the shrill annoying voice and simply bad mouth ppl all movie long and how you can be such a bus ybody and talk about ppl when ur own life isn t sorted out br br all i can say is this movie totally reached my e xpectation if not exceeded it br br it kept me glued to the screen i couldn t even take my eyes off it not even t o make out in the cinema ha ha i am not a golf fan by any means on may about pm the movie started with a scene in the late s old movies i like but not golf however within the first scene a young boy harry vardon is awaken by th e voices of men he goes outside to inquire what they are doing and is told they are going to build a golf somethi ng so then i turned the television off but something stirred me and it was back on the movie is excellent we then see this young boy now a man professional golf player who is haunted with visions from his childhood then we meet the true focus of the movie francis and the decisions he makes for golf you meet his mother and father who want t o protect him from the class thing that is so obvious during the period then there is little eddie lowery his cad dy with encouraging words and little pushes that are instrumental in francis winning don t want to give away too much i was up until a m this is super please see the movie upon viewing tobe hooper s gem crocodile in i develope d a great interest in the college crocodile niche of the exploitation monster genre i look forward to a wayward p roducer to follow up with several sequels to these delightful bonbons of camp goodness if only ed wood could brin g his subtle sense of flair and dignity to these remarkable scripts with ed writing the scripts and a room full o f monkees creating crocodile special effects on a computer all we d need would be a cast of crocky fodder with ru ss meyer breasts and ren hoek pectoral implants br br while tobe hooper s crocky opus referenced his own movies b lood surf chose to dish out a bunch of aging themes from the chum bucket of other movies see if you can look past the revenge of the nerds sequel sets to find the allusions homages rip offs to jaws temple of doom indiana jones last crusade the convent godzilla and any james bond movie also try to find the ready for tv fade where the edito r gave up on making sense of the stock br br i was disappointed the crock didn t get to try out its sotto voce te nor with a soliloquy on environmentalism or crocky appreciation but the quasi captain ahab of the story does get his tour de force speach perhaps in the coming years we ll see a crock galloping off after a shootout into a gold en sunset or hopefully a monkey will flush a crocky down the toilet of an international space station for midgets and enjoy the exploitative waltz of zero g monkey midget crocodile bloodshed br br all in all the lack of a whamm y bar in the surf music irked me it tries to be the epic adventure of the century and with a cast like sh kasugi christopher lee and john rhys davies it really is the perfect b adventure of all time it s actually is a pretty f un swashbuckling adventure that even with it s flaws captures your interest it must have felt as the biggest movi e ever for the people who made it even if it s made in the s it doesn t have a modern feel it more has the same f eeling that a old errol flynn movie had big adventure movie are again the big thing in hollywood but i m afraid t hat the feeling in them will never be the same as these old movies had this on the other hand just has the real f eeling you just can t hate it i think it s an okay adventure movie and i really love the soundtrack damn i want t he theme song the last hard men finds james coburn an outlaw doing a long sentence breaking free from a chain gan g do he and his friends head for the mexican border from jail and safety no they don t because coburn has a missi on of revenge to kill the peace officer who brought him in and in the process killed his woman br br that peace o fficer is charlton heston who is now retired and he knows what coburn is after as he explains it to his daughter barbara hershey coburn was holed up in a shack and was involved in a waco like standoff his indian woman was kill ed in the hail of bullets fired it s not something he s proud of she was a collateral casualty in a manhunt br br lest we feel sorry for coburn he lets us know full well what an evil man he truly is heston is his usual stalwart hero but the acting honors in the last hard men go to james coburn he blows everyone else off the screen when he s on br br coburn gets the bright idea of making sure heston trails him by kidnapping hershey and taking her to a n indian reservation where the white authorities can t touch him he knows that heston has to make it personal the n br br coburn s gang includes morgan paull thalmus rasulala john quade larry wilcox and jorge rivero heston has chris mitchum along who is his son in law to be br br the last hard men is one nasty and brutal western andrew mc laglen directed it and i m thinking it may have been a project originally intended for sam peckinpaugh it sure sh ows a lot of his influence with the liberal use of slow motion to accentuate the violence of which there is a lot br br for a little peckinpaugh lite the last hard men is your film maybe it was the title or the trailer certainl y not the interview on the dvd which is with the director as he keeps saying hi kids into the camera like a buffo on but i had expectations for entrails of a virgin to be at least a bit of sleazy fun with some good sex scenes a nd brutal bloody killings by a weird japanese penetrator turns out it s way too sleazy for its own good or bad or whatever there s a problem and one can see this also in the italian sexploitation flick porno holocaust similar t o this in many respects in not having balance to the sex and violence too much sex and it will turn into a protot ypical porno and not even with much production quality in comparison with most professional porno movies and with the killing scenes there has to be at least a little tack and maybe just a smidgen of ingenuity in creating the c reature killer whatever entrails of a virgin has neither it s safe to say it s a pretty soulless movie even if is n t one of the very worst ever made it s there just for horn dog japanese fetishists to get off on girls in troub le and men who have all their brains in their other heads br br in this case we re given a photo team where the g uys are taking some shots of some girls nothing too salacious and then by way of a dense fog they stay off at som e house one night and are picked off one by one by a murderer as he s credited first off the director kazuo gaira komizu decides he has to put in a quota of random sex scenes early on we get spliced in or phoned in take your pi ck clips of one of the photographers having sex with one or more of the girls elsewhere it looks like it s from a nother movie then once settled into the house there s a wrestling scene that s poorly choreographed and shot yeah

we really need to see him all there and then on to the rape and killings first the rape by the photographers who
promise the girls some jobs for their time then the murderer who like d amato s creature is simply covered in mud
and given a stupid facial and who for an unknown reason kills the men and or rapes the women one by one br br now
the latter of those taken by themselves should be considered the highlights of the movie this is like saying howe
ver that the cro tons are the best part of a wretchedly tasting salad an eye gouging scene a spike thrown like an
olympic event that scene actually is kind of cool and finally the entrailing of the overly sex crazed girl whose
inconsequential name i can t remember even this becomes disappointing just by not being correct to the title on t
op of this the sex scenes which become tedious through gaira and his indulgence in long takes without cutaways wh
ere everything by the japanese censors is blurred anyway are dubbed over by the actors you d think that they seem
to be enjoying themselves enough hence the need to let them speak for themselves but the overall feeling from ent
rails of a virgin is that of a lumpy one where it s just there to be gawked at and without a shred of suspense or
true horror watch as the last girl left alive the virgin of the picture tries to stop the murderer from getting t
o her which lasts five minutes as she keeps throwing sticks at him you just want it to be done with for the i hat
e women mantra to ease up or be rid altogether the few scenes that actually attempt a depiction of revolutionary
struggle resemble a hirsute boy scout troop meandering tentatively between swimming holes when sharif or please g
od palance try their hand at fiery oratory they sound like kurtz swallowing a bug the displays of strategic brill
iance incorporate a map of cuba replete with smiling fishies in the ocean and a positively vaudevillian hypothesi
s on how the bay of pigs came to pass what does that leave us with one comical dentistry scene a surfeit of uppit
y hollywood peasants who address the camera as though it were a moving train and just for kicks a passel of homoe
roticism that is not limited to castro s manic and unremitting cigar fellatio never trust a medved but even a bus
ted clock is right twice a day this is a historically awful movie this film took me by surprise i make it a habit
of finding out as little as possible about films before attending because trailers and reviews provide spoiler af
ter spoiler all i knew upon entering the theater is that it was a documentary about a long married couple and tha
t imdb readers gave it a rotten tomatoes users ranked it at and the critics averaged an amazing if anything they
underrated this little gem br br filmmaker doug block decided to record his parents for posterity and at the begi
nning of the film we are treated to the requisite interviews with his parents outspoken mother mina and less than
forthcoming dad mike i immediately found this couple interesting and had no idea where the filmmaker mike mina s
son doug was going to take us as a matter of fact i doubt that doug himself knew where he was going with this br
br life takes unexpected twists and turns and this beautifully expressive film follows the journey it is difficul
t to verbalize just how moved i was with this story and the unique way in which it was told absolutely riveting f
rom beginning to end and it really is a must see even if you aren t a fan of the documentary genre this film will
make you think of your own life and might even evoke memories that you thought were long forgotten birch street i
s one of those rare filmgoing experiences that makes a deep impression and never leaves you the best news of all
is that hbo had a hand in the production so instead of playing to a limited art house audience eventually million
s of people will have a chance to view this incredible piece of work bravo stephen hawkings is a genius he is the
king of geniuses watching this movie makes me feel dumb but it s a great movie not highly entertaining but very v
ery intriguing the movie centers around wheelchair bound stephen hawkings a man who makes einstein look average a
nd his theories and scientific discoveries about the universe time the galaxy and black holes everyone at sometim
e or another during a really intense high comes to a moment when they think they v got the universe and the cosmo
s figured out and they swear as soon as they sober up they ll write it all down well here is a man who actually h
eld that feeling for more then six hours here is a man who despite suffering from lou gehrig s disease has become
the greatest mind the world has yet seen watch this and listen in on how he has formulated theories on black hole
s awesome you won t be the same after you see it the story is about a psychic woman tory who returns to her homet
own and begins reliving her traumatic childhood past the death of her childhood friend and abusive father tory di
scovers that her friend was just the first in a string of murders that are still occurring can her psychic powers
help solve the crimes and stop the continuing murders br br you really don t need to find out because oh my god t
his was so so so so bad i know all the nora roberts fans will flock to this movie and give it tons of s then the
rest of us will see an imdb score of and actually think this movie is worth watching but do not be fooled the end
ing was predictable the acting terrible don t even get me started about the southern accents y all and the story
was trite just remember you were warned oh god i must have seen this when i was only or twelve don t ask how i ma
y have been young but i wasn t stupid anyone could see that this is a bad movie nasty gross unscary and very sill
y i ve seen more impressive effects at disneyland i ve seen better performances at a school play and i ve seen mo
re convincing crocodiles at the zoo where they do nothing but sit in the water ignoring the children tapping on t
he glass br br the story is set in northern australia a handful of ambitious young people are trying out a new wa
ter sport surfing in shark filled waters it soon becomes evident that something more dangerous is in the water af
ter they learn what they get the help of a grizzly middle aged fisherman who wants to kill the animal to avenge t
he eating of his family br br i think i have seen every crocodile film made in the last fifteen years the best of
which is lake placid and the worse of which is its sequel blood surf would have to be the second worst croc flick
i think with primeval and crocodile tailing closely behind br br the australian saltwater crododile is one of the
most dangerous creatures out there resulting in more than a hundred injuries or deaths every year movies like blo
od surf however ruin not only the ferocious image of such a creature but a good hour and a half of the viewer s l
ife unless you really want to see it avoid blood surf fate leads walter sparrow to come in possession of a myster
ious novel that has eerie similarities and connections to his life all based around the number as the story unfol
ds in real life and fiction sparrow must figure out his connection to the book and how the story will eventually
end br br the number offers an intriguing premise that is undone by a weak execution the film just failed on many
different levels which is pretty disappointing because it held so much potential the screenplay was probably the
worst part about it it was filled with silly sequences and laughable dialog that just killed the mood of the movi
e it seemed like the screenwriter had a good idea he just didn t know how to develop it to stretch over a ninety
minute running time the second half of the film was running low on ideas the twist was pretty obvious and the end
ing was awful br br joel schumacher is responsible for one of the worst movies ever and he did redeem himself a l
ittle with phone booth and a few other films but the number reminds me that he s still capable of making a stinke
r he has the movie drenched in style but he just can t get a good focus he moves the film at a clunky and slow pa
ce he switches from reality to what s actually happening in the book which quickly got annoying the actual book i
n the film that s titled the number is an awful detective story and the audience gets stuck listening to carrey n
arrate it which just bored me to tears when carrey is finally done with book we get stuck watching him run around
trying to solve the mystery at this point the audience has lost interest and there is no real tension we impatien
tly wait for the movie to reach it s horrible ending and unconvincing explanation before celebrating that film ha
s finally finished br br the acting was mostly average and pretty forgettable jim carrey was clearly just sleepwa
lking through his performance and he didn t even seem to be trying he was either completely over the top in some
scenes or just very wooden his narration was a complete bore to listen to and he put no life inside his character
virginia madsen did the best she could with a limited role but she needs to pick better scripts logan lerman was
pretty bland as was danny huston overall the number was an awful thriller that offered more laughs than suspense
or thrills rating we brought this film as a joke for a friend and could of been our worst joke to play the film i
s barely watchable and the acting is dire the worst child actor ever used and hasslehoff giving a substandard per
formance the plot is disgraceful and at points we was so bored we was wondering what the hell was going on it tri
es to be gruesome in places but is just laughable br br just terrible this was probably the worst movie i have ev
er seen in my life it was stupid there was no plot and the special affects were ridiculous and i have never seen
such bad acting in my life the only good part about the movie were all the hot guys especially drew fuller i don
t know what these people were thinking when they made this movie i didn t even want to finish the whole thing bec

ause you get to this point in the movie where the guys are all in bed touching themselves i mean it was like some kind of sick and twisted kiddy porn i would advise anyone who has heard of this movie and was interested in seein g it to just forget about it and find another movie to watch i was very disappointed the whole movie was a comple te waste of time in my opinion this is a typical steele novel production in that two people who have undergone so me sort of tragedy manage to get together despite the odds i wouldn t call this a spoiler because anyone who has read a steele novel knows how they all end if you don t want to know much about the plot don t keep reading br br gilbert s character ophelia is a woman of french decent who has lost her husband and son in an accident gilbert n eeds to stop doing films where she is required to have an accent because she otherwise a good actress can not rea listically pull off any kind of accent brad johnson also an excellent actor is matt who is recovering from a rath er nasty divorce he is gentle convincing and compelling in this role br br the two meet on the beach through her daughter pip and initially ophelia accuses matt of being a child molester just because he talked art with the kid all of them become friends after this episode and then the couple falls in love br br the chemistry between the t wo leads is not great even though the talent of these two people is not in my opinion a question they did the bes t they could with a predictable plot and a script that borders on stereotypical two people meet tragedy bigger tr agedy a secret is revealed another tragedy and then they get together i wish there was more to it than that but t here it is in a nutshell br br i wanted mindless entertainment and i got it with this in regard to the genre of r omantic films this one fails to be memorable a secret affair with janine turner is far superior not a steele book as are some of steele s earlier books turned into film oh noes one of these attack of the japanese ghost girl mov ies i don t even remember how many i ve seen maybe it sells but not to me not scary at all the japanese horror mo vies are have been very similar since the first one of these also the pulling of the kid i have seen that pulled under scene so many times in so many horror movies cellphone scene is also nothing new the dramaticness of the gu y getting hit by a train kinda sucked i mean it lacked all dramaticness ok this is for kids who listen to japanes e rock and think they are so unique we ll let me tell you there s a million of you d this is one of them i ve see n worse but you won t be missing anything by not seeing this nicholas walker is paul the local town reverand who s married to martha ally sheedy but also is a habitual womanizer and decides to fake his own death to run away wi th his current affair veronica dara tomanovich however in so doing he gets a bout of amnesia hence the name of th e film sally kirkland is also on hand as a crazy old coot who pines for the good reverand in a shades of misery t ype of way it s sad to see a pretty good cast wasted like this not the least bit john savage in a horridly forget table role as a shoddy private investigator in a film billed as a black comedy one has to bring both elements int o said movie while this does bring the former in spades it sadly contains none of the latter furthermore you can t emphasize with any of the characters and as thus have absolutely no vested interest in them technically not an all together bad movie just an extremely forgettable one br br eye candy dara tomanovich gets topless sally kirkl and also shows some skin br br my grade c br br where i saw it showtime showcase hollywood movie industry is the laziest one in the entire world it only needs a single hit to flood theaters with the same old crap re invented o ver and over again take superheroes for example for each x man and spiderman there are daredevil elektra ghost ri der and hulk japanese horror remakes are even worst it only took the ring which was pitch perfect mostly because of mr gore verbinsky to bring a ton of look alike creepy woman based horrors e g the ring the eye dark water whic h was fine but pointless and the grudges br br the first grudge wasn t entirely bad it was scary most of the way which is what one could expect from it plus the plot had some brains mixing narratives grudge is exactly like the previous this could be a good thing but hey what boy men in black ii was it a nice thing to xerox the entire scre enplay and just change the villain for the grudge the critic goes the same way br br tired scares bad acting exce pt for amber tamblyn and clich s all over the place three stories take place on different places and time there i s aubrey tamblyn investigating what drove her sister karen sarah michelle gellar to death allison arielle kebbel who is taken by colleagues to visit the house where the incident depicted in the first movie took place and final ly an american family that witness strange stuff happening on the apartment next door glad to say and i mean it t hat everything is tied up at the end but one must not rely on the end to make a good picture when everything else is simply tiresome and dull br br the chills are all over there a girl alone in the lockers someone who shouldn t enter a house others that dig too deep meanwhile ghosts keep killing and killing and killing which seems even mor e deadlier than ten world wars or the ebola epidemic hey doesn t that seem just like another bad japanese remake something called pulse yeah day after day it s getting easier to hold a grudge against hollywood bullshits down p eriscope has been in our library since it first arrived in vhs since then we have acquired the dvd and a digital from cinema now br br it is a quirky flick that does not go militarily overboard as either pro or con it is first and foremost a comedy and as a vehicle for the main characters i am quite surprised that a sequel has never been offered br br the movie has gained a following that borders on a cult obsession even among the very young i becam e aware of this while visiting the uss drum in mobile alabama in a group of cub scouts my grandson among them had all taken up the roles from the movie and planned to relive it during their overnighter on board br br it is a fu n romp that makes you proud both of our navy and hollywood which is rare company br br thanks to kelsey grammar l auren holly and rob schneider for making what could have been an otherwise unremarkable movie such great entertai nment if you came here it s because you ve already seen this film and were curious what others had to say about i t br br i feel for you i really do and i profusely apologize as a canadian because that s what we do that this fi lm ever had to cross your eyes if only for a moment i hear there is no cure for the retinal bleeding reported out of every dozen cases br br i like everyone else rented this movie believing it to be some stupid b movie ripoff o f blade i thought sure i could use a good laugh at a stupid movie i ll give the creators of this film one positiv e comment about their creation thanks for removing the rec xx xx xx from the bottom right hand corner of the scre en i can see how that would have been a distraction from seeing this movie br br and for the record i saw the mov ie but did not watch it the dialogue was incoherent and most of the scenes took place in my grandmother s trailer i swear to god br br you know what i m not writing anymore about this it s just too painful deanna durbin nan gre y and barbara read are three smart girls in this universal film from which introduces deanna durbin to film audie nces it also stars ray milland mischa auer charles winninger john king binnie barnes and alice brady it s a sweet story about three young women now living in switzerland with their divorced mother who hear their father winninge r is marrying again not having seen him in years and knowing their mother still loves him they board a ship to am erica with the help of the housekeeper nanny determined to stop the wedding realizing that the intended called pr ecious barnes is nothing but a gold digger aided and abetted by her mother brady they arrange for her to be intro duced to a wealthy count this is arranged by their father s accountant king the man he chooses is a full time dru nk auer but the girls mistake him for an actual wealthy count milland what a mess br br this is a delightful film not cloying or overly sugary at all with some nice performances particularly by auer milland barnes and brady the young women are pretty and all do good work the emphasis of course is on young durbin who is a natural actress an d a beautifully trained singer in fact her voice as a youngster is much more even than it would be as an adult sh e has no trouble with the high notes as she did later on because she put too much weight in the middle voice she sings a delightful il bacio in a police station br br one of the nicest things about the film is to see the fathe r played by charles winninger not want his children around until he sees them and gets to know them barnes as the gold digger isn t all that young but the girls mother looks way up there so the inference probably was the older man seeking his youth with a younger more glamorous woman in fact he finds the youth he was seeking in his daught ers br br universal gives durbin the big star buildup here she has the final shot in the movie ray milland at thi s point was still paying his dues and it will probably be a surprise even to film fans how young and attractive h e is br br very entertaining and of course this led to a sequel and big stardom for deanna if anyone is wondering why no one makes movies like they used to with conversation character and a simple theme of friendship struggling to evolve into something new better and different those folks need to take in this film and see top notch writing directing and acting that melds into a wonderful evening of observation on how things used to be in italy and eng

land other days other times funneled into a terrific comedy of entertainment made in with alfred molina joan plow
right polly walker josie lawrence jim broadbent miranda richardson and michael kitchens in the major roles under
the brush stroke direction of mike newell these actors accomplish vividly memorable performances that are photogr
aphed with a sublimely subtle painter s eye reminiscent of the theatrical bedroom farce of the turn of the centur
y this film might be called a friendship farce that becomes a worthwhile experience in the growth of the romantic
nature within each character and the viewer too an artistic telegram on the importance of caring about those arou
nd us i watched this series out of curiosity wanting to see if they could possibly and with all this modern techn
ology out do cecil b demille s classic epic of starring charleton heston yul brenner and sir cedric hardwicke of
course i was let down yes they had all the biblical characters correct but they didn t give us any of the spectac
ular theatrical scenes that held your interest throughout the first movie if you going to have a mini series you
have to have some rivoting scenes the burning bush parting the red sea drowning pharohs armies building sethi s p
yramids could have been done with todays technology on the scale of blockbuster movies such as lord of the rings
or the matrix obviously they didn t want to leave a lasting impression of faith and sacrifice which is much neede
d in these trouble times daniel day lewis is the most versatile actor alive english aristocratic snob in a room w
ith a view passionate irish thief in in the name of the father an impudent violent butcher in gangs of new york i
n a performance ten times stronger than adrian brody s in the pianist and as the outrageous cristy brown with cer
ebral palsy in my left foot just to name a few his roles all influence eachother but each is seperate and utterly
unique he changes completely with each character he takes on and i m beginning to believe that he can act as anyt
hing anything br br as cristy brown he is stunning he does not ridicule the character and he does not pity the ch
aracter a difficult achievement and cristy brown comes to life a smart man an outrageous man human br br this mov
ie despite small scene transition faults and the like is an inspiration yes it s predictable but is it stupidly s
entimental no i laughed i cried not a single moment of cheese proof that this isn t a hollywood movie br br my fa
vourite scene is the scene in the restaurant when cristy is discussing painters with eileen peter and her friends
here s where daniel day lewis reaches an acting climax i ll kick you in the only part of your anatomy that s anim
ated wheel out the cripple and his performance never slows down never falters and is beautiful simply he has a lo
t of screen time here i watch it again again and i never get tired of cristy s perspicacious eyes twitching and g
uttural speeches br br a must see fo sho yo my guess would be this was originally going to be at least two parts
and thus at least a quarter longer because otherwise how can one explain its confused abbreviated storyline i was
never completely lost but i was often partially lost and usually unclear on character motivation the movie feels
as though joining plot points were dropped to squeeze it into its time slot br br if it were longer it might make
more sense but it still wouldn t be much good the movie s most interesting idea is of the war between zeus and he
ra as being a war between the male and female but the movie drops the ball on this making hera s followers fairly
horrible while not being clear on what zeus followers do or believe the movie is also interesting because you don
t see the gods and there s no real certainty that they exist so it s got a couple of intriguing ideas but it does
n t do anything useful with them br br bad dialog cardboard characters and one interesting scene involving hercul
es and his three antagonistic sons not unwatchable but also not worth watching well i like to watch bad horror b
movies cause i think it s interesting to see stupidity and unability of creators to shoot seriously good movie i
always compare this movies to for example some spielberg s works and again and again don t understand the huge di
fference in what i see i like ed wood s movies cause it s so inept it s very funny but people the chilling is not
funny and is not even interesting it s extremely boring horror movie without anything what makes even bad movies
watchable there s no acting no screenplay no direction no thrills and not even blood it s extremely inept amateur
ish film it s definitely the worst movie i had ever seen and i had seen a lot of worst movies believe me i warned
you this is the worst movie i have ever seen as well as the worst that i will probably ever see i see no need to
rehash what all the others have said previously just be forewarned br br this is not one of those bad movies you
think you want to watch because you want to be able to make fun of it its just plain bad bad bad bad bad br br th
is movie is the equivalent to having a pet rock as your friend you wait and wait and wait and wait and wait and w
ait and wait and wait for something to happen unfortunately it never does at least with a pet rock you knew what
you were getting into lion s gate completely deceives on this bombshell no this is a disaster after watching this
film you would swear george w bush had his hands all over the making of this film yes its that idiotic br br stay
away unless of course you just want to watch the worst movie of all time its probably how lion s gate figured it
would make some money off this piece of tripe i have been a mario fan for as long as i can remember i have very f
ond memories of playing super mario world as a kid this game has brought back many of those memories while adding
something new super mario galaxy is the latest installment in the amazing mario franchise there is much very diff
erent about this game from any other mario before it while still keeping intact the greatest elements of mario th
e first noticeable difference is that the story takes place in space br br the story begins much like any other m
ario game mario receives a letter from princess peach inviting him to a celebration at her castle in the mushroom
kingdom upon arriving at peach s castle mario finds bowser and his son bowser jr attacking the castle with their
airships bowser kidnaps princess peach and then lifts her castle up into space in the midst of the castle being l
ifted into space mario falls off and lands on an unknown planet mario is found by a talking star named luma and i
s taken back to the luma s home a floating space station here mario meets many other lumas and also meets their l
eader a woman named rosalina rosalina tells mario that bowser has taken away the space station s power stars and
scattered them across the universe it is up to mario to help the lumas find them and save peach thus the adventur
e begins br br the way you play the game is by flying from the space station to other galaxies each galaxy consis
ts of multiple planets that mario travels amongst in levels via these shooting stars to retrieve the power stars
mario can at many times walk all the way around planets without losing gravity some planets are small and others
are big many planets are similar to classic mario environments the best thing about the game are the controls all
of the stuff like jumping and such is still the same but the wiimote is used in many unique ways in this game you
shake the remote mario will perform a spin that is used as the primary attack in the game and it will as well act
ivate the shooting stars you can also point the remote at the screen and use the pointer to fire star bits at ene
mies or objects in the environment then there is the graphics these are by far the best graphics on the wii it is
just so hard to describe how great this game looks you could probably almost say it looks as good as some games b
r br my only minor gripes is that the going upside down effect takes some getting used to and also the story is p
retty weak the worst part is that you lose all of your lives when you turn off the game no matter how many you ha
d when you last quit you restart at lives still these minor problems aside it s a superb game that is highly ente
rtaining and is very challenging this is the type of game that we ve been waiting for on the wii br br a perfect
out of this short film that inspired the soon to be full length feature spatula madness is a hilarious piece that
contends against similar cartoons yielding multiple writers the short film stars edward the spatula who after bei
ng fired from his job joins in the fight against the evil spoons this premise allows for some funny content near
the beginning but is barely present for the remainder of the feature this film s minute running time is absorbed
by some odd ball comedy and a small musical number unfortunately not much else lies below it the plot that is set
up doesn t really have time to show but it s surely follows it plot better than many high budget hollywood films
this film is worth watching at least a few times take it for what it is and don t expect a deep story okay last n
ight august th i had the distinct displeasure of meeting mr van bebble at a showing of the film the manson family
at the three penny in chicago as part of the chicago underground film festival here s what i have to say about it
first of all the film is an obvious rip off of every kenneth anger roman polanski oliver stone and terry gilliam
movie i ve ever seen second of all in a short q a session after the show mr van bebble immediately stated that he
never made any contact with the actual manson family members or charlie himself calling them liars and saying he
wanted nothing to do with them that the film was based on his van bebble s take on the trial having seen it all f
rom his living room on tv and in the news and i m assuming from the autobiography and the book helter skelter whi

ch were directly mimicked through the narrative so i had second dibs on questions i asked if he was trying to pre
sent the outsider mtv sex drugs and rock n roll version and not necessarily the true story this question obviousl
y pissed off the by now sloshed director who started shouting f you shut the f up this is the truth all those oth
er movies are bullsh br br well anyway i didn t even think about how ridiculous this was until the next day when
i read the tagline for the film you ve heard the laws side of the story now hear the story as it is told by the m
anson family excuse me if this guy has never even spoken to the family and considers them to be liars that he doe
sn t want to have anything to do with how in god s name can he tell the story for them this is the most ridiculou
s statement i have ever heard the film was obviously catered to the sex drugs and rock n roll audience that it ha
d no trouble in attracting to the small dimly lit theatre and was even more obviously spawned by the sex drugs an
d rock n roll mind of a man who couldn t even watch his own film without getting up every ten minutes to go get m
ore beer or to shout some sort of rocky horroresque call line to the actors on screen this film accomplishes litt
le more than warping the public s image of actual events which helped shape the state of america and much of the
world today into some sort of slasher comic book porno rape fantasy dreamed up by an obviously shallow individual
br br the film was definitely very impressive to look at the soundtrack was refreshing as it contained actual sam
ples of charlie s work with the family off of his lie album the editing was nice and choppy to simulate the nause
ating uncertainty of most modern music videos all in all this film would have made a much better addition to the
catalogues at mtv than to the underground film festival or for that matter the minds of any intellectual observer
s i felt like i was at a midnight rocky horror viewing the way the audience was dressed and behaving probably the
best part of the experience the cast was very good with the exception of charlie who resembled some sort of stone
d dungeons and dragons enthusiast more than the actual role he was portraying the descriptions the film gave of h
im as full of energy throwing ten things at you and being very physical about it all the while did not match at a
ll the slow lethargic and chubby representation that was actually presented br br all in all the film basically e
xplains itself as sadie or maybe it was linda declares at the end you can write a bunch of bullsh books or make a
bunch of bullsh movies etc etc case in point even the disclaimer based on a true story is a dead giveaway signall
ing that somewhere beneath this psychedelic garbage heap lay the foundation of an actual story with content that
will make and has made a difference in the world all you have to do is a little bit of alchemy to separate the tr
uth from the the crap or actually maybe you could just avoid it all together and go read a book instead br br all
i can say is this when the film ended i got a free beer so i m glad i went but not so glad i spent fifteen dollar
s on my ticket to be told to shut the f up for asking the director a question peace i bought this game on an impu
lse buy from walmart i am glad i did it was very entertaining listening to sean connery and playing the game i th
ought the graphics were the best i have ever seen in a movie game remake the bonus levels were very hard the snip
er one i think was too hard it made me so frustrated i didn t play the game for a week and a half there were too
many people shooting at you with nothing to hide behind or life to handle it br br the only thing i might change
was the upgrade system i didn t notice any difference from un upgraded equipment to the upgraded such as buying a
n armor upgrade didn t seem to make the armor stronger or more filling on my life meter i really liked the q copt
er i think the developers did a good job no this hilariously horrible s made for tv horror clinker isn t about a
deadly demonically possessed dessert cake still this exceptionally awful yet undeniably amusing and thus enjoyabl
e cathode ray refuse reaches a breathtaking apex of absolute unremitting silliness and atrociousness that s quite
tasty in a so execrable it s downright awesome sort of way richard crenna looking haggard and possibly inebriated
and yvette mimieux who acts as if she never got over the brutal rape she endured in jackson county jail sluggishl
y portray a disgustingly nice and respectable suburbanite couple whose quaint dull sleepy small town existence ge
ts ripped asunder when the cute german shepard they take in as the family pet turns out to be some ancient lethal
evil spirit pretty soon mimieux and her two repellently cutesy kids kim richards and ike eisenmann the psychic al
ien moppets from the disney witch mountain pictures are worshiping a crude crayon drawing of the nasty ugly canin
e entity in the den boy now doesn t that sound really scary and disturbing well scary and disturbing this laughab
ly ludicrous claptrap sure ain t but it sure is funny thanks to curtis night tide harrington s hopelessly weak di
rection cartoonish not so special effects an almost painfully risible n ridiculous plot and a game cast that stru
ggles valiantly with the absurd story besides the leads both martine beswicke and r g armstrong briefly pop up as
members of a satanic cult and victor jory has a nice cameo as a helpful native american shaman favorite scene the
malicious mephestophelion mutt puts the whammy on crenna practically forcing him to stick his hand into a wildly
spinning lawnmower blade while stuck up snobby fright film fans may hold their noses at the perfectly putrid sten
ch of this admittedly smelly schlock devout tv trash lovers should deem this endearingly abominable offal the boo
b tube equivalent to alpo it is easy to tell early in this movie exactly what will happen and who will die it is
about women and a man who on a vacation this was made during the end of the ultra nazi seventies when blonde wome
n were supposedly ultra american survivors and brunettes were all deserving of death br br this movie like the ot
hers of that era contrives to bring this about and the viewer knows this there is no mystery or suspense the peop
le squabble but everything is so predictable for the prejudices of the time it is laughable br br the five people
happen upon two savage young characters and go nuts everyone is nuts so that the director writer team can justify
their nazi propaganda br br for some reason the guy is attracted to the blonde who is really not much to look at
and ignores a super hot looking brunette that any heterosexual man would go nuts over one must remember that in t
he seventies movies were meant to appeal to women and not men br br totally crap and totally depressing marion da
vies stars in this remarkable comedy show people released by mgm in davies plays a hick from savannah georgia who
arrives in hollywood with her father dell henderson the jalopy they arrive in is a hoot as is davies outrageous s
outhern costume davies lands a job in slapstick comedy not what she wants but it brings her success she meets fel
low slapstick star william haines who is immediately smitten with her well davies then gets a job at a more prest
igious studio high art studios and lands a job in stuffy period pieces a handsome but fake actor andre telefair s
hows her the ropes of how to be the typical pretentious hollywood star davies abandons her slapstick friend and f
ather for the good life but of course learns that is not who she really is marion davies is wonderful throughout
as she outrageously runs the gamut of emotions required of a serious actress william haines is his usual wonderfu
l comedic self and there are cameos by charles chaplin john gilbert and other famous stars of the day including t
he director of the film king vidor this is a silent film with a few sound effects as sound pictures were just com
ing into their own a treasure of a film the performance of every actor and actress in the film are excellently na
tural which is what movie acting should be and the directing skill is so brilliantly handled on every details tha
t i am never tired of seeing it over and over again however i am rather surprised to see that this film is not in
cluded in some of the actors and director attenborough s credits that puzzles me aren t they proud of making a cl
aim that they have made such excellent long lasting film for the audience i am hoping i would get some answers to
my puzzles from some one possibly one of the knowledgeable personnel insider of the film while star trek the moti
on picture was mostly boring star trek the final frontier is plain bad in this terrible sequel the crew is on sho
re leave when they get a distress signal from the federation that ambassadors representing earth romulus and kron
os the klingon home world have been kidnapped by a renegade vulcan bent on his quest to attain a starship to vent
ure into the great barrier there he hopes to find god using mysticism and bad writing he persuades many of the se
nior officers of the enterprise to betray kirk and get a hold of the ship they do reach the inside of the great b
arrier and find a planet where they do meet a god like alien this one is so bad it is hard to figure out where to
begin at the core is a good idea that is never really developed the plot goes nowhere instead of where no man has
gone before it is almost like the writers had no idea how to end this fiasco the action scenes don t have the sus
pense of wrath of kahn the philosophy is boring and the humor is stale now i will focus most of my anger on willi
am shatner when he takes the director s chair the ego gets bigger most of the focus is on him spock and mccoy but
does not give the others enough to do moreover whereas shatner is usually guilty of over acting in previous movie
s and television spots he is just plain bad in this one now kirk is reckless a practical jokers and silly one of

the worst scenes involves the three leaders singing the song row row row your boat in a round by a campfire in an
y case this is the worst of the star trek franchise i should have given it three out of ten instead of five despi
te later claims this early talkie melodrama has very little in common with citizen kane it s a biopic of a ruthle
ss but human fictional plutocrat told in flashback but hopping around time the scriptwriter preston sturges shows
none of his later gift for sparkling dialog and none of the myriad cinematic innovations of kane are evident stil
l it s very watchable with a young spencer tracy his old man makeup makes him look just like well an old spencer
tracy showing depth and authority and colleen moore a little past her prime and not physically well matched playi
ng a multifaceted woman behind the man there s also helen vinson as one of the most treacherous femmes fatales in
movie history sending the final third into ecstatic soap opera reverberations the surviving print is jumpy and ha
s missing audio snippets and there are some plot holes left open how would she know whose son it was if she s sle
eping with both of them and the music is awfully hokey for all that i was quite fascinated this is the best versi
on so far that you will see and the most true to the bronte work dalton is a little tough to imagine as rochester
who jane eyre declared not handsome but his acting overcomes this and zelah clark pretty as she is is also a comp
lete and believable jane eyre this production is a lengthy watch but well worth it nearly direct quotes from the
book are in the script and if you want the very first true romance in literature this is the way to see it i own
every copy of this movie and have read and re read the original the filming may seem a little dated now but there
will never be another like this apparently the people that wrote the back of the box did not bother to watch this
so called movie they described blindingly choreographed intrigue and violence i saw no intrigue i instead saw a m
iserable attempt at dialogue in a supposed kung fu movie i saw no violence at least i saw nothing which could cau
se me to suspend my disbelief as to what could possibly hurt a man with impervious skin but here i am perhaps rev
ealing too much of the plot furthermore as a viewer of many and sundry films some of which include the occasional
kung fu movie i can authoritatively say that this piece of celluloid is unwatchable whatever you may choose to do
i will always remain br br correct br br jonathan tanner br br br br p s i was not blinded by the choreography i
liked boyle s performance but that s about the only positive thing i can say everything was overdone to the point
of absurdity most of the actors spoke like you would expect your year old nephew to speak if he were pretending t
o be a jaded stone hearted cop or an ultra evil villain the raspy voice overs seemed amateurish to me i could go
buy a cheap synthesizer and crank out better opening music and what s with the whole ish police torture stuff it
was totally superfluous and had nothing to do with the actual events of the story cox added a lot of things in fa
ct that he apparently thought would be really cool but had nothing to do with the story that s a big disappointme
nt because one of the things that makes borges stories so good is his minimalism they are tightly bound with no s
uperfluous details this movie is just the opposite i stopped watching after the scene where lonnrot is questionin
g the guy from the yidische zaitung or thereabouts i wasted renting this but at least i can get some satisfaction
from writing this review and hopefully saving others from making the same mistake it s terrific when a funny movi
e doesn t make smile you what a pity this film is very boring and so long it s simply painfull the story is stagg
ering without goal and no fun br br you feel better when it s finished so well made no cgi crap has anyone else b
een on the jumping crocs tour of darwin s adelaide river before black water was way realistic rogue was a bit cri
ngeworthy br br thought the blonde chick was excellent in it haven t really seen her before and the other chick i
s a babe she is always excellent br br v suspenseful i would compare it to jaws over any other man eating animal
flick br br got the hole aussie thing down pat without going ott with struths and crikeys as well br br loved it
the assignment is an outstanding thriller with several plot twists driven by character rather than star turns the
need to stage special effects obligatory romance and endless car chases however there is a car chase in here and
a dandy it is aidan quinn is wonderful as both the terrorist and the naval officer recruited to eliminate him it
is rare that a second or third tier actor such as quinn is given an important starring role like this that carrie
s a film usually such a role is given to an a list actor with box office draw which is probably why i never heard
of this film before i saw it donald sutherland is great as the morally ambiguous somewhat creepy at times agent t
hat recruits quinn ben kingsley is fine also as the israeli agent the plot is very complex and there are multiple
story lines which converge in gradual fashion toward the end and not all at once as we re used to seeing the para
noia and claustrophobia of these type of thrillers is captured and portrayed with both moral ambiguity and fright
ening intensity the locations are convincing and effective the soundtrack is nothing special but rarely do we get
all of the above mentioned qualities these days without dumb and or meaningless plot developments unconvincing st
ar turns loud annoying music video type soundtracks a villain that hams it up and repeatedly a cast costumes and
plot that cater mostly to an audience under this is an outstanding thriller which most assuredly did not get its
just due upon its release of stars this is one of the finest movies i have ever seen the stark scenery the isolat
ion the ignorant bigoted people hiding behind their religion a backdrop for some wordliness and sophistication th
e acting is completely natural but for me as a foodie the best is the actual choosing and preparation of the feas
t i have spent time in paris and know the cuisine well whether or not the cafe anglais really exists i don t know
but i do know of similar establishments and babette s menu and choice of wines are authentic and of course the en
d where despite themselves the perfect meal mellows them back to friendship is the only ending there could be thi
s is a out of film and should be seen by anyone with enough brain and taste to understand it set in the the secon
d year of the french republic formed after the execution of louis xvi this film portrays the power struggle betwe
en the revolutionary leaders danton gerard depardieu at his finest and robespierre a commanding performance by th
e polish actor wojciech pszoniak the moderate revolutionary danton has returned to paris from his country seat wh
ere he has been since being deposed as leader of the committee of public safety in the previous year by robespier
re he is opposed to the reign of terror which has resulted in the executions of thousands of citizens mainly by g
uillotine who are thought to be opposed to the revolution danton is confident of the support of the ordinary peop
le and tries to persuade robespierre to curb the bloodletting but robespierre and the committee are afraid that t
he popularity of danton will lead to them being overthrown and put danton and his supporters on trial for being t
raitors this was the first french language film made by andrzej wajda after he had arrived in france from poland
his polish film company was closed down by the government due to his support for the solidarity trade union which
had opposed the polish government in the late seventies and early eighties his previous film man of iron had deal
t with the solidarity union and its leader lech walesa and it is easy to draw comparisons between the relationshi
p of walesa and the polish leader general jaruselski and that between danton and robespierre danton walesa are th
e voice of reason opposed to robespierre jaruselski who continue dictatorial rule despite having lost the support
of the people they claim to represent the film is based on the polish play the danton affair written by stanislaw
a przybyszewska in the s and on its release the film was criticised by some for being static and theatrical but w
hat the film does is to concentrate on the behind the scenes meetings of the committees and the scenes in the nat
ional assembly and the courtroom rather than the activities on the streets of paris usually i m a bit of a fan of
the bad eighties early nineties film featuring now has beens but this film is so incredibly terrible that it was
a real endurance test to sit through guys dressing up as girls has been done to death but never so pathetically c
orey haim s performance was abysmal as usual nicole eggert was not much better this has no redeeming qualities ev
en if you are a number fan of an actor actress in this piece of trash stay away i have now seen quite a few films
by pedro almod var but this would have to be the most disappointing so far this film seemed to lack the zaniness
that is usually everywhere in his films and the story just never got me interested many almod var regulars appear
in this film so it s not like there was a lack of on screen talent but this film just seemed more serious than hi
s other films if there was a comedic edge to this movie i certainly couldn t find it and it made for one surprisi
ngly weak movie i greatly enjoyed margaret atwood s novel the robber bride and i was thrilled to see there was a
movie version a woman frames a cop boyfriend for her own murder and his buddy an ex cop journalist tries to clear
his name by checking up on the dead woman s crazy female friends it s fortunate that the movie script fixes ms at
wood s clumsy plotting by focusing on the story of these two men victims of scheming women br br heh okay you got

me if these guys are mentioned in the book and i m pretty sure they re entirely made up for the movie i ll eat th
e dust cover of my hardback copy apparently the three main female characters of the novel aren t enough to carry
the movie zenia s manipulations aren t interesting unless we see them happen to a man and a man s life is screwed
up roz charis and toni tell their stories to a man because it s not important if a man doesn t hear them br br i
liked the characters in the book it hurts to see them pushed off to the side for a man s story i normally do not
look for feminist angles on media and i tried to enjoy the movie as is if i hadn t read the book i might have enj
oyed the movie a lot more so if you like the cop and the ex cop and you want to read more about them you re out o
f luck read the novel if you want to enjoy luscious prose and characterization subtly layered through a plot it s
the same plot the movie excavated it ironed it and sprinkled it with male angst it s like zenia s revenge on marg
aret atwood this movie gets a because there is a lot of gore in it who cares about the plot or the acting this is
an italian horror movie people so you know you can t expect much from the acting or the plot everybody knows fulc
i took footage from other movies and added it to this one since i never seen any of the movies that he took foota
ge from it didn t matter to me the italian godfather of gore out done himself with this movie this is one of the
goriest italian movies you will ever see no gore hound should be without this movie in their horror movie collect
ion buy this movie no matter what it is a horehounds dream come true ingrid bergman playing dentist walter mattha
u s faithful receptionist who harbors a little crush on her boss is absolutely wonderful in this film she handles
the witty repartee in the script with aplomb and steals a terrific scene where she and goldie hawn talk in a reco
rd booth ingrid s monologue is a front but her face tells you she believes in it with all her heart matthau is an
odd choice for the leading man he s too old for goldie hawn and too unrefined for bergman not to mention too unfo
cused to be a dentist but i liked the way he tries hard to please goldie and stumbles around trying to free himse
lf from a lie hawn who won a supporting oscar is just as fresh and bubbly as she is today this bedroom farce isn
t terribly sophisticated and faintly reminds one of any wednesday besides but it s a welcome relief from the nois
y teen oriented comedies they turn out today cactus flower is a lovely sigh from a bored television director is i
ntroduced to the black arts and astral projection by his girlfriend learning the ability to separate his spirit f
rom his body the man finds a renewed interest in his life and a sense of wellbeing unfortunately the man discover
s while he is sleeping his spirit leaves his body and his uncontrolled body roams the streets in a murderous ramp
age according to the dvd sleeve s synopsis br br the synopsis isn t entirely correct as it turns out br br anyway
the movie opens with a dizzying out of body example of handsome director winston rekert as paul sharpe s newly di
scovered astral body experience it also foreshadows an upcoming dogfight young andrew bednarski as matthew sharpe
being a kid draws pictures of the blue man as his murder spree begins handsome detective john novak as stewart ka
ufman discovers the victims are connected to mr rekert mr novak s investigation leads to the supernatural a prime
example of which is karen black as janus with whom rekert fears he is falling in love br br several in the cast p
erform well but the blue man winds up tying itself up in a knot aka eternal evil its unsatisfying story tries to
be far too clever for its own good ah yes the s a time of reaganomics and sly chuck and a host of other action st
ars hiding in a remote jungle blowing away commies at the time i couldn t believe how movies like rambo missing i
n action and uncommon valor and who can forget the ridiculous red dawn made money at the box office they re turgi
d action crap fests with a rather off putting right wing agenda and they have dated very badly troma s war is a t
ongue in cheek take on these type of movies but you ve got to ask yourself did they need spoofing in the first pl
ace of course not troma s war lacks any sort of sophistication though it does make the point that there s no real
difference between right wing tyrants and left wing ones and sometimes feels more like a grade z movie than a sen
d up maybe it is this tale based on two edgar allen poe pieces the fall of the house of usher dance of death poem
is actually quite creepy from beginning to end it is similar to some of the old black and white movies about peop
le that meet in an old decrepit house for example the cat and the canary the old dark house night of terror and s
o on boris karloff plays a demented inventor of life size dolls that terrorize the guests he dies early in the fi
lm or does he and the residents of the house are subjected to a number of terrifying experiences i won t go into
too much detail here but it is definitely a must see for fans of old dark house mysteries br br watch it with ple
nty of popcorn and soda in a darkened room br br dan basinger i am so happy and surprised that there is so much i
nterest in this movie jack frost was my introduction into the films produced and distributed by a pix entertainme
nt and without exception everything this company deals with is pure crap first and this is very important never e
ver watch this movie sober why would you unlike many other entertaingly bad movies this one i feel was made inten
tionally bad i just can t get over how fake the snowman is which is why its always shown only briefly the way it
moves is the best this movie is waaaaaaaaaaay better than the michael keaton piece of crap becuz that was made to
o be a good movie and that version is as bad as this revolt of the zombies proves that having the same director r
evamp and recycle an idea doesn t necessarily make lightning strike twice br br the halperin brothers responsible
for the horror classic white zombie made this trite piece of garbage a mere few years later to cash in on its pop
ularity and even recycled close ups of lugosi s eyes from that previous film there was a court battle with the wh
ite zombie film s rights owners who didn t want the halperins to be able to use the word zombie in this title tha
t word was the only thing that could help this film because as everyone knows bad films can make much more money
simply by having the word zombie appear in the title knowing what victor halperin was capable of a few years befo
re only makes this uninteresting film more insulting it seems he never directed another horror film after this de
bacle the zombies here seem not to be true walking dead but simply hypnotism victims br br wan na create a mind c
ontrolled army of zombies be ready to crack a few eggs including your own br br the lame plot man falls in love w
ith scheming woman who plays with his heart and becomes engaged to him only to make his friend whom she loves jea
lous this sends man into a spiral of madness in which he tries using zombie mind control techniques to change thi
ngs to his advantage in an attempt to win over a woman who isn t worth spit br br this includes one of the most b
latantly obvious plot developments i ve ever seen you d have to be blind or stupid not to see the ending coming t
he acting isn t even good this movie makes the racially insensitive king of the zombies which appeared on the sam
e double bill dvd i bought seems like an atmospheric horror masterpiece by comparison and reminds us that not eve
ry black and white film is a classic it makes the atomic age sci fi alien zombie cheese fest invisible invaders s
eem like a serious drama this is one big ball of cheese so ridiculously melodramatic it could probably make many
a korean film fan twitch south korean films are often known for their use of melodrama the credits list the ironi
cally named company favorite films i m not sure whose favorite film this would be but they re obviously an idiot
br br not recommended for fans of zombies romance or classic films the complaints are valid to me the biggest pro
blem is that this soap opera is too aimed for women i am okay with these night time soaps like grey s anatomy or
ugly betty or west wing because there are stories that are interesting even with the given that they will never e
nd however when the idea parallels the daytime soaps aimed at just putting hunky men taye diggs tim daly and chri
s lowell into sexual tension and romps and numerous ridiculous difficult situations in a so called little hospita
l it seems like general hospital or a female counterpart to baywatch that was what men wanted and they had it so
if this is what women want so be it but the idea that this is a high brow show or something men will watch is unr
ealistic this movie was one of the best movies that i have seen this year i didn t see any cameos in the movie bu
t it is still pretty good it is similar to anchorman in the humor department but i think this is a better put tog
ether movie it actually has a point if you are going to see a whole bunch of t a you will be disappointed just a
well put together movie if you have nothing to do for the day or you need a lot of humor you will find this to be
a really good movie i definitely think that ebert and roeper s review of this movie is right on i mean i don t re
ally like ebert on most movies but this is the movie that i will agree about the movie contains a good enough sto
ry that it is actually believable that these type of people are out there there is definitely something to be sai
d about how they treat virginity in this movie yea sure you get laughed at when it is found out about but it stil
l suggests that you wait steve did a wonderful job of portraying the person that he did in this movie and yet it
is still funny i remember seeing this film in the mid s thought it a well paced and well acted piece i now work q

uite often in berkeley square and the had to get a copy of dvd to remind myself how little the area has changed a
lthough my office is newish it just seconds away from the bank even jack barclays car dealership is still there s
elling bentleys and rolls royces br br it s look like the dvd is due a region release soon the region copy i is v
ery poor quality let s hope they ve cleaned it up br br only the slightly dodgy escape sequence from the court sp
oils what would otherwise be a great film but i guess is in line with the caper tag the film goes with two hours
ago i was watching this brilliant movie which overwhelmed me with its imprisoning photography it is quite underst
andable how it won the prize of best camera in cannes close ups predominated it close ups of walls humans and of
many other things the warm colored lighting which is also usually by the director gave the movie a warm atmospher
e only two persons are principally to be seen in most of it an interesting music and especially three songs or th
emes accompanied the movie nearly all the time each one of these themes represented a certain atmosphere during t
he whole movie silence and slow movements characterize the movie some scenes were extended moments or a serious o
f close ups not only tony leung deserves a prize for his superb acting since maggie cheung was also so brilliant
i wonder how many dresses she was wearing in the different scenes the story was also connected somehow with the h
istory of hong kong and the region the s this prevented me from understanding some details of the it especially a
t the end in short i would recommend the fans of artistic movies to watch it in the cinema luckily for bill murra
y this is such a light weight project since he pretty much has to carry it meatballs is the story of low rent cam
p northstar and how its counselors deal with the campers as well as one another then there is much made of their
wealthy rivals from across the lake named camp mohawk which culminates in a two day olympiad competition above it
all is bill murray clowning around and making a pretty memorable film debut br br the film is sprinkled with medi
um sized laughs chuckles and more than a few guffaws along the way the biggest laughs come from the pranks played
on the nerdy camp director three of them involve the counselors moving his bed outside in various locations while
he s sleeping morty or micky as everyone calls him wakes up along the side of a road strung up in some trees seve
ral feet above the ground and finally floating on a raft in the middle of the lake there are also some funny mome
nts involving the counselors hitting on one another but this is a pg rated film with little in the way of raunchi
ness br br the film takes a serious note involving a shy camper named rudy who is played by chris makepeace of co
urse it s up to murray to teach the kid how to open up and give him the confidence he needs to run a marathon dur
ing the olympiad the sentimentality of rudy s situation seems tacked on to a great degree notice how when murray
first sees the kid sitting alone in the grass after getting off the bus he tells him you must be the short depres
sed kid we ordered makes you wonder if that line was really in the script or murray was just ad libbing while the
cameras were rolling in other words murray might as well have said to makepeace you must be that actor we hired t
o play the stereotypical lonely kid you see in most summer camp films who doesn t fit in but before it s all over
murray s performance makes this plot device more than bearable he really seems to have some good chemistry with m
akepeace br br the film culminates with the games between the two rival camps very little of the events we are sh
own are even slightly believable but it just doesn t matter this is a pretty good film on many levels don t let t
he absurd rating this film is currently getting scare you off murray will keep you laughing throughout just be wa
rned avoid the sequels especially the one with corey feldman of stars br br the hound the danish bladerunner is b
oldly stated on the box are you kidding me this film is a complete drag when i m thirsty and go for a soda in the
kitchen i usually pause the vcr so i won t miss anything not this time i actually found myself looking long and h
ard in the fridge just so i wouldn t have to go back why the hell is there not one sciencefiction scriptwriter ou
t there who has the vaguest clue about how computers work it s mindboggling one of the premises of film is that o
ur hero who s a hacker has a little computerassistant to help him the microsoft office paperclip finally caught o
n in the future when he loses the assistant in the movie he s helpless and can t get into any computers he s a ha
cker it s like saying that you can t drive your car if you don t have your lucky driving cap on i won t even go i
nto the lightning effect when he recieves electroshock this movie shows a clip of live animal mutilation of an an
imal getting hacked by a machete and getting its skin ripped off i know these horrible things happen in the world
but im watching movies based on the fact that what im watching is not actually happening on the screen these live
animal clips are not meant to be in movies they are meant to show people that belong to certain organizations to
help the horrible things that humans to do other species br br this should be banned and destroyed i have also co
ntacted netflix and other resources to collaborate getting this movie off the market br br this movie should be r
emoved from the public the person who made this movie needs psychological help anyone who thinks kool moe dee car
ol alt and corey feldman comprise a list of good actors must be smoking something i d love to try sometime where
to begin lousy soundtrack hammy acting action in places this is the typical amateurishly written hack fodder that
washed up has been and never was s love to star in i actually felt embarrassed for the stars in this film the onl
y thespian missing to top this turd was gary coleman who if he would have been in the movie would have made it at
least somewhat howlingly bad rather than just plain bad br br there was one part in the film where carol alt scre
amed do you think i m an idiot yes carol i do your agent does and please for the love of all that is decent and h
oly go away and stop degrading yourself like this this film is something anna nicole smith would take part in br
br i would tell you what the plot was but that would be one more sentence fragment to this article plus my mind d
rifted many times during the movie anyway so i barely paid attention this film could have been a decent re make a
nd gosh knows it tried or ms english tried assembling talented actors together with a successful experienced writ
er director should be a formula for a decent film but ms english s experience according to her imdb bio is exclus
ively limited to television work and it is glaringly obvious throughout this film br br i am surprised that none
of the reviews i have read mention what i found most unlikeable about this film and what kept it from reaching ev
en a portion of its potential it looked and felt like it was made for television to give some credit to ms englis
h many of the jokes that simply did not work on a movie screen would have been terrific on tv and maybe a laugh t
rack would have helped so much of the camera usage and the lighting would have played out fine on tv but looked a
wkward or odd on a big screen if the whole film had been chopped up into a mini series or a sit com i think it co
uld have worked but this is cinema and sadly ms english s talents didn t translate i cringed at so many different
points in my embarrassment for the actors the writers that i felt like i came out of the theater half shriveled m
eg ryan is her usual perky cute self except for the awful plastic surgery she has had on her face but where did s
he have a chance to use her talent she has made films where she doesn t recreate her stereo typed role and done t
hem well but not here annette bening seemed to simply go through the motions such a great talent and yet such a p
oor performance i enjoyed the other women characters but they were more caricature than substance and it was sad
to see what worked in this film in the s doesn t translate to the s and no one helped ms english get the changes
updates or subtleties right if only she as writer director and producer had reached out for some assistance i thi
nk it could have been good but it was not br br it s so frustrating to go to a movie that has good stars and a go
od writer or director and come away feeling it was a waste of everyone s time money this new yorker cartoon i saw
yesterday is appropriate a few movie execs are having a meeting the caption reads let s remake a classic with wor
se everything i find it very intriguing that lee radziwill jackie kennedy s sister and the cousin of these women
would encourage the maysles to make big edie and little edie the subject of a film they certainly could be consid
ered the skeletons in the family closet the extra features on the dvd include several contemporary fashion design
ers crediting some of their ideas to these oddball women i d say that anyone interested in fashion would find the
discussion by these designers fascinating i e are they nuts or am i missing something this movie is hard to come
by netflix does not have it facets does though c mon guys some previous reviewers have nearly written a novel com
menting on this episode it s just an old s tv show this episode of star trek is notable because of the most serio
us babe yeoman barrow s ever used on star trek and the fact that it was filmed in a real outdoor location unlike
the tng and voyager series which were totally confined to sound stages br br this use of an outdoor location and
babe gives proper depth and an almost film like quality to a quite ordinary episode of this now dated and very fa
miliar show br br except a few notable exceptions i e the city on the edge of forever assignment earth and tomorr

ow is yesterday the old series of star trek needs to be seriously moth balled and put out of it s boring misery h
alf a dozen good episodes from is quite a poor batting average br br this is typical of the boring stuff gene rod
denberry produced back then actually contrary to popular belief where some people worshiped the ground he walked
on he actually made a lot of rubbish he doesn t deserve to be spoken of in the same breath as irwin allen for exa
mple br br just look at the set of the bridge of the enterprise from a modern point of view they used wobbly plyw
ood for the floor cafeteria chairs with plastic backs and cheap cardboard above the instrument panels you can cle
arly see the folds in the paper every expense spared or what i just watched this movie on it s premier night out
of curiosity and sheer nostalgia i liked not loved mork mindy as a kid mostly for robin william s zany energetic
performance this movie made me remember why was the original show great not really but robin certainly was which
brings me to this movie br br i was pleasantly surprised expecting nothing more than a paint by numbers chronolog
ical retelling of the show which in a way it was but of course the real focus was on robin it was interesting to
see robin s journey from struggling street jester to national t v star and how such a drastic difference affected
him and his long suffering wife and my hat is off to star chris diamantopoulos as he portrayed mr williams with i
ntegrity sensitivity and heart not just a cute impression although it was even dead on on an unrelated note i not
iced that robin s struggles were in some ways similar to andy kaufman who was under appreciated by network t v an
d held back creatively but that s the taxi behind the scenes biopic br br all in all this was a very enjoyable fl
ick in which i felt i got to know a little more of the man behind the orkan the acting was solid by all never mel
odramatic like i suspected and the story moved along well performances that were particularly good were by those
who played garry marshall and john belushi the scene in which belushi heckles robin was a hoot not a great master
piece by any means i would have liked to have seen a tad more about pam dawber but definitely watchable especiall
y for those robin williams and mork mindy fans out there nanoo nanoo i caught this film on azn on cable it sounde
d like it would be a good film a japanese green card i can t say i ve ever disliked an asian film quite the contr
ary some of the most incredible horror films of all time are japanese and korean and i am a huge fan of john woo
s hong kong films i an not adverse to a light hearted films like tampopo or chung king express two of my favourit
es so i thought i would like this well i would rather slit my wrists and drink my own blood than watch this labor
ious badly acted film ever again br br i think the director steven okazaki must have spiked the water with quaalu
de because no one in this film had a personality and when any of the characters did try to act as opposed to mumb
ling a line or two their performance came across as forced and incredibly fake i honestly did not think that anyo
ne had ever acted before the only person who sounded genuine was brenda aoki i find it amazing that this is promo
ted as a comedy because i didn t laugh once even more surprising is that cbs morning news called this a refreshin
g breath of comedy it was neither refreshing nor a breath of comedy and the ending was very predictable the previ
ous reviewer must be an idiot to think such things br br avoid this film unless you want to see a boring predicta
ble plot line and wooden acting i actually think that spike of bensonhurst is a better acted film than this and i
walked out half way through that film before i begin let me get something off my chest i m a huge fan of john eyr
es first film project shadowchaser the film a b grade cross of both the terminator die hard may not be the work o
f a cinematic genius but is a hugely entertaining action film that became a cult hit spawned two sequels a spin o
ff br br judge and jury begins with joseph meeker a convicted killer who was sent to death row following his capt
ure after the so called bloody shootout which seems like a poor name for a killing spree meeker kills three peopl
e while trying to rob a convenience store being led to the electric chair there is an amusing scene where meeker
talks to the priest about living for sex but meeting his one true love who was killed during the shootout express
ing his revenge for the person who killed her michael silvano a washed up football star who spends his days watch
ing his son alex practicing football with his high school team and ends up harassing his son s coach but once exe
cuted meeker returns as a revenant or as kelly perine calls a hamburger without the fries whose sole aim is to ge
t his revenge which basically means making silvano s life a misery br br let me point out the fact that judge and
jury is not a true horror film it is a supernatural action film with meeker chasing silvano using his ability to
change form which amounts to david keith dressing up as everything from an elvis impersonator a french chef with
an accent as bad as his moustache a drag queen a clown a stand up comedian a shotgun which fires explosive rounds
an invulnerability to death although that doesn t stop martin kove from shooting keith with a desert eagle to pay
silvano back for killing meeker s wife br br director john eyres does not seem interested in characterisations in
stead focusing solely on action scenes which the film has plenty of but that is the film s main flaw since there
s nothing to connect the action scenes together the acting is surprisingly good with keith delivering the best pe
rformance supported ably by kove as well as paul koslo who plays the washed up cop quite well kelly perine is ann
oying as the cabbie who tries to help but makes the situation worse ye lou s film purple butterfly pits a secret
organization purple butterfly against the japanese forces in war torn shanghai ding hui zhang ziyi and her ex lov
er hidehiko itami toru nakamura find themselves on opposite sides of the conflict after a chance meeting br br i
agree with the reviewer from paris the film substitutes a convoluted semi historical conflict for a plot without
giving the audience a single reason to care about the characters or their causes the sudden time shifting doesn t
help matters as it appears completely unwarranted and pointless normally i don t mind dark movies but the absence
of light the bone jarringly shaky camera footage and the generally bad film making techniques really make this a
tough film to watch and stay interested in i also agree with the viewer from georgia that this film has a chaotic
editing style and claustrophobic cinematography but i don t think that helps the movie the backdrop to the film i
s one of the most potent events of the th century and i don t believe you can do it any justice by editing it as
if it were a michael bay film the overly melodramatic moments don t add to its watchability br br the actors are
all suitably melancholy zhang ziyi once again shows that she has an exceptionally limited acting range as she spe
nds the entire movie doing what she seems to do best in all her films brooding and looking generally annoyed howe
ver at least she adds some variety to this role by chainsmoking and engaging in the worst love making scene since
michael biehn and linda hamilton in the terminator br br all in all a very disappointing film especially seeing a
s how it comes from the director of suzhou he after hearing about george orwell s prophetic masterpiece for all o
f my life i m now but never having read the book i am totally confused as to what i ve just seen br br i am very
familiar with the concepts covered in the novel as i m sure most are but only through hearsay and quotes without
this limited knowledge this film would have been a complete mystery and even with it i m still no more educated a
bout the story of than i was before i watched it br br on the plus side br br the cinematography is amazing hurt
burton deliver fine performances and the overall feel of the movie is wonderfully grim and desolate the prostitut
e scene was a fantastically dark piece of film making br br now for the down sides and there are plenty br br the
re is a war going on at least as far as the propaganda is concerned but why with who nothing is explained there a
re a couple of names bandied about eurasia etc but they mean nothing without explanation br br who is winston wha
t does he do where does he come from where does he work why is he changing news reports why isn t he on the front
line why doesn t he eat the food in the canteen what is that drink he s drinking through the entire film why is h
e so weak ill why isn t he brainwashed like the rest of them what s the deal with his mother sister what happened
to his father a little back story would have been nice no scrub that essential for those like myself that haven t
read the book without it this is just a confusing and hard to follow art house movie that constantly keeps you gu
essing at what is actually going on br br the soundtrack was dis jointed and badly edited and the constant chatte
r from the big brother screens swamps the dialogue in places making it even harder to work out whats going on i a
ccept that this may have been an artistic choice but it s very annoying all the same br br also i know this has b
een mentioned before but why all the nudity it just seemed totally gratuitous and felt like it had been thrown in
there to make up for the lack of any plot coverage br br i personally can t abide the way hollywood feels it has
to explain story lines word for word these days we are not all brainwashed simpletons but this is a few steps too
far the other way i can only imagine that it totally relies on the fact that you ve read the book because if this
film really is the literal translation that i ve seen many people say i would find it very hard to understand why

is hailed as the classic it is br br there s no denying that it was light years ahead of it s time and has pretty much predicted every change in our society to date maybe this has been a sort of bible to the powers that be but many sci fi novelists have done the same without leaving gaping holes in the storyline br br i guess i have to do what i should have done from the start and buy a copy of the book if i m to make any sense out of this br br all in all very disappointed in something i ve waited for years to watch this cute animated short features two comic icons betty boop and henry br br henry is the bald slightly portly boy from the comics who never speaks br br wel l here he does speak br br he wants to get a puppy from betty boop s pet store and when he is left to mind the st ore some hilarious hijinks ensue br br betty sings a song about pets henry gets in a battle with birds and a monk ey but everything works out in the end i just got back from this free screening and this osama witch project is t he hands down worst film i ve seen this year worse than even catwoman which had the decency to at least pass itse lf off as fiction br br in september tapes a film crew of documentary journalists heads to afghanistan despite be ing thoroughly unprepared for the trip the conditions and oh yeah the psychotic and ridiculous vendetta of their filmmaker leader to avenge his wife s death on sept to track down osama bin laden br br they made eight tapes on their journey which now document their travels and of course their attempts to kill the terrorist leader the eigh t tapes thankfully all end at points significant in the narrative which is convenient for a documentary br br the psychotic idiotic protagonist who is given to long significant speeches that he probably learned watching macgyve r cares nothing for his own life or the life of his innocent crew as he gets them further and further into danger through a series of completely dumb mishaps i don t know why he didn t just wear a sign on his back that said sho ot me br br the crew s translator supposedly their sensible voice of reason does little more than whine and gets baffled as the idiot hero leads them into doom br br you wish they d brought along someone on their trip to call them all morons br br around tape i began rooting for the terrorists to shoot the film crew i remember seeing thi s film in the theater in when i was years old you do the math i absolutely loved it i was tarzan for the weeks af ter seeing it climbing the furniture jumping around making monkey sounds it started a fascination with tarzan and monkeys but oddly enough a longer lasting love for christopher lambert keep in mind that i saw highlander very sh ortly after this was the last time i saw that film until about a month ago it happened to be on cable as i was ge tting ready for bed at am and even though it was late and i was tired and i had to be at work at am i stayed up t o watch this movie that i loved as a kid br br upon viewing it i realized that it was not that great of a film an d even odder then that that andie macdowell s voice was dubbed by someone else ian holme was of course solid as u sual and surprisingly the monkey suits still kind of held up but what was most surprising was how good lambert wa s as tarzan he was great the depth he managed to capture in so few lines his primal body language and most import antly his ability to bring this character through its extremely large ark were just amazing br br as i stated ear lier i am lambert fan but i m used to highlander the hunted and fortress in this film he was really quite good an d it is a shame that he never got a chance to portray a character with such depth again br br so to make a short story way too long i was a little disappointed that the film was not that good but i was glad to see that lambert was good and i do not regret staying up until am to see it a family is traveling through the mid west there s wid ower ben charles bateman his girlfriend nicky ahna capri and ben s little daughter k t geri reischl then hit a to wn named hillsboro where everyone acts more than a little strangely their car breaks down and they re forced to s tay they soon find out a witches coven has a spell over the town and is up to incredible evil br br the story is not that good people just figure things out of nothing and they just happen to find out where the witches are at the end also there are a lot of loopholes left dangling at the end the acting is pretty poor too bateman and capr i are bland and everybody else is about the same only old pros strother martin and l q jones give good performanc es still this movie does work it forgoes blood and gore there s some but this is pg and manges to work with some very creepy visuals and atmosphere the acting hampers a lot of it but it still works martin especially chews the scenery in his role i can t explain exactly why i sort of like this movie but it did work on me it s a quiet kind of horror that isn t made anymore hardly a masterwork but this deserves to be rediscovered a francis ford coppola wrote and directed this stunningly personal story of a married woman s flight from her husband and the reality th at perhaps the youthful glee and excitement of her younger years are behind her we learn little about this woman s marriage except that she has been feeling her independence slipping away as of late she s also recently learned she s pregnant which has further complicated her heart she doesn t want to be a complacent wifey despite the mate rnal way she speaks to her husband over the phone she meets two men on her journey a former college football hero who after an accident during a game has been left with permanent brain damage and a sexy strutting motorcycle cop who has a great deal of trouble in his own life the clear clean landscapes as photographed by the very talented w ilmer butler are astutely realized as are the characters shirley knight james caan and robert duvall each deliver strong gripping performances most especially since these are not very likable people in conventional terms some s cenes such as knight s first call home from a pay phone or her first night alone with caan where they play simon says are almost too intimate to watch coppola toys with reality turning the jagged memories of his characters int o scrapbooks we ve been made privy to he allows scenes to play out yet the editing is quite nimble and the film i s never allowed to get too heavy there are at least two or three very frisky moments it s a heady endeavor so muc h so that the picture was still being shown at festivals nearly five years later some may shun coppola s unapolog etic twisting of events in order to underline the finale with bitter irony however the forcefulness and drive beh ind the picture nearly obliterate its shortcomings from this movie was not very well directed they almost totally disregarded the book i guess they were trying save time the only upside me was that the actor who played finny wa s cute some of the dialog between the main characters appeared a little gay which was not the case in the book ma jor parts of the book were once again chopped out you lost the over all effect it was not as haunting as the book and left me lacking severely also the strong language although it was brief was very unnecessary also i was surpr ised not pleasantly by a new character that was no where in the book one of my favorite characters leper was poor ly interpreted and portrayed he seemed more sinister in the movie than the real leper was in the book over all di sappointing the buzz for this film has always been about the fabulous graphics that make kevin bacon disappear sa dly they stopped there they should have continued to make the script disappear then the silly set and finally eve ry visible element of this film because there s nothing else there to show br br gary thompson and andrew marlowe are listed as the writing credits for this film i don t really think they exist i think they bought this script a t scripts r us where you buy a standard blank monster movie script and just fill in the blanks there s a monster stalking us let s split up they actually let s split up in this movie hit alien giant bug monster invisible man w ith crowbar not dead yet burn huge rabbit shark invisible man in unsurvivable fire not dead yet you know the stan dard stuff even the minimum number of elements that were specific to an invisible man movie ir glasses spraying w ith something like paint were handled badly br br what is sad is that there were lots of possibilities for this t o be a fascinating movie they psychological issues for the subject the deterioration of the mind due to the proce ss treating an invisible subject and many other ideas were touched on for usually less than seconds and would hav e been far more interesting had there been any desire to save kevin bacon in the end it would have been a much be tter movie all in all it stunk br br i would mention some of the incredibly stupid elements of the ending of the movie but i don t want to do any spoilers suffice it to say that these characters are so stupid they don t think about pulling the plug on a machine rather than a young girl becomes a war time marine s pen pal and when he visi ts at war s end expecting someone a bit more available comic complications ensue all ultimately works out well na turally but not before everyone involved has thoroughly chewed the scenery errol flynn s dead on impression of hu mphrey bogart from casablanca is a highlight as are various send ups of his own swashbuckling image the jumping s cene in the kitchen with forrest tucker is a riot it is tucker though who tucks the movie under his arm lowers hi s head and barrels over the goal line he demonstrates the comic flair more fully developed twenty years later in f troop and imparts a liveliness and energy that flynn repeatedly plays off to raise his own performance eleanor parker does a fine job as the woman being pursued and little patti brady charms as tucker s actual pen pal friend

a fine lightweight coming home comedy in a genteel setting that children and romantics of all ages should find en
tertaining this movie is a perfect adaptation of the english flick unfaithful ashmit plays the role of richard ge
re emran that of olivier and malikka the perfect cheating wife role of lane they have changed the second half of
the film to adapt for the indian masses br br even then the movie has got the full traces of unfaithful though it
couldn t catch up with the original it was a cheap soft porn of the bollywood lovers where mallika showed a lot m
ore skin than anyone dared to show emran did more roles like this and was even nicknamed the serial killer in the
future if the indian directors plan to remake a english movie then they have to look into the feasibility of the
plot with the indian censors though the film bombed at the box office the actors got the undue recognition in fut
ure the directors should be a little more careful in remaking a oscar nominated film br br all said this is not a
family film so take the extra caution while watching it at home with family robert altman s downbeat new fangled
western from edmund naughton s book mccabe was overlooked at the time of its release but in the past years has ga
rnered a sterling critical following aside from a completely convincing boom town scenario the characters here do
n t merit much interest and the picture looks intentionally brackish and unappealing bearded warren beatty plays
a turn of the century entrepreneur who settles in struggling community on the outskirts of nowhere and helps orga
nize the first brothel once the profits start coming in beatty is naturally menaced by city toughs who want part
of the action altman creates a solemn wintry atmosphere for the movie which gives the audience a certain sense of
time and place but the action in this sorry little town is limited most of the story being made up of vignettes a
nd altman s pacing is deliberately slow there s hardly a statement being made just the opposite in fact and the l
anguid actors stare at each other without much on their minds it s a self defeating picture and yet in an altman
quirky way it wears defeat proudly from what seemed at first just another introverted french flick offering no mo
re than baleful sentiment became for me on second viewing a genuinely insightful and quite satisfying presentatio
n br br spoiler of sorts follows br br poor cedric he apparently didn t know what hit him poor audience we were a
t first caught up in what seemed a really beautiful and romantic story only to be led back and forth into the dar
k reality of mismatch these two guys just didn t belong together from their first ambiguous encounter as much as
mathieu and cedric were sexually attracted to each other the absence of a deeper emotional tie made it impossible
for mathieu an intellectual being to find fulfillment in sharing life with someone whose sensibilities were more
attuned to carnival festivities and romps on the beach br br on a purely technical note i loved the camera action
in this film subtitles were totally unnecessary even though my french is presque rien i could watch it again with
out the annoying english translation and enjoy it even more this was a polished very professionally made motion p
icture though many scenes seem superfluous i rate it nine out of ten i don t think i ve ever gave something a rat
ing but this one easily gets the denomination i find it hard just to sit through one of his jokes it s not just t
hat the jokes are so bad but combine that with the fact that carson daily has zero charisma can t set up or finis
h a punchline and you ve got a late night comedy recipe that will really turn your stomach br br i have watched t
he show never in its entirety but many times still it just creeps up on me after conan i usually watch a minute o
r two just to see if carson daily is still the worst talk show host ever br br actually if you ever do see him in
terviewing a guest it s just that an interview i feel so sorry every time he has a guest on and their confused sm
iles try to mask their body language that s screaming get me the hell away from this freak i do recommend watchin
g the show not for a laugh but to ponder how he got on the air and what he s still doing there watch as much as y
ou can i think you will find its complete awkwardness interesting in the standard view this is a purely awful mov
ie however it rates a near perfect score on the unintentional comedy scale i can think of few actual comedies tha
t make me laugh as hard as i did watching this movie andy griffith s ghost dressed in native american garb dancin
g sends me into hysterics everytime i wouldn t waste the gas or energy driving to the video store to rent it but
if you happen to be laying on the couch at in the morning and it comes on tv check it out from the film s first s
hot keira knightley as elizabeth bennet wandering reading through a field at dawn thus invoking all the clich s c
inema has developed to address the phenomenon of the strong minded rebellious female character in period drama i
knew i was in for something to make me want to kill myself br br joe wright seemed not only to have not read the
book but to be under the regrettable misapprehension that what he was filming was not in fact jane austen s subtl
e nuanced comedy of manners conducted through sparkling delicate social interaction in eighteenth century english
drawing rooms but a sort of u certificate wuthering heights thus we were treated to every scene between elizabeth
and darcy taking place outside for no apparent reason in inappropriately rugged scenery and often in the pouring
rain not to mention that jane austen and in particular p p is not about passion sexual tension or love it s about
different strategies of negotiating the stultification of eighteenth century society which was completely ignored
so that the bennets house was a rambunctious chaotic place where everybody shouts at once runs around leaves thei
r underwear on chairs and pigs wander happily through the house the society balls become rowdy country dances one
step away from a matrix reloaded style dance orgy and everybody says exactly what they think without the slightes
t regard for propriety br br the genius of jane austen lies in exploring the void created by a society in which n
obody says what they think or mean because of an overwhelming regard for propriety and the tragic predicaments of
her characters arise from misunderstandings and miscommunications enabled by that speechless gap so both the bril
liance of jane austen and the very factor that allows her plots particularly in this film to function was complet
ely erased subtlety in general was nowhere int his film sacrificed in favour of an overwrought drama which jarred
entirely with the material and the performances br br it was so obviously trying to be a serious film the humour
which is pride prejudice both austen s methodology and her appeal was almost entirely suppressed in favour of all
this po faced melodrama and when it was allowed in was handled so clumsily pride prejudice is a serious narrative
which makes serious points yes but those serious points and weightier themes are not just intertwined with the hu
mour they are embedded in it you can t lose jane austen s technique leaving only the bare bones of the story and
expect the themes to remain not even when you replace her techniques with your own heavy handed mystical numinous
fauxbrow cinematography br br elizabeth bennett is supposed to be a woman an adult mature and sensible and clear
sighted keira knightley played the first half of the film like an empty headed giggling schoolgirl and the second
half like an empty headed schoolgirl who thinks she is a tragic heroine elizabeth s wit her combative verbal exch
anges her quintessential characteristic of being able to see and laugh at everybody s follies including her own h
er strength and composure and her fantastic clear sightedness were completely lost and replaced with what a lot o
f giggling and staring into the distance rather than being able to keep her head when all about her were losing t
heirs she started to cry and scream at the slightest provocation and not genuinely raging either no these were pe
tulant hissy fits and where the great strength of austen s elizabeth at least in austen s eyes was her ability to
retain integrity and observance while remaining within the boundaries of society and sustaining impeachable propr
iety knightley s elizabeth had no regard whatsoever for convention furthermore she seemed to think that wandering
around barefoot in the mud in the eighteenth century version of overalls established her beyond doubt as spirited
and strong minded and therefore nothing in the character as written or the performance had to sustain it an aston
ishingly unsubtle and bland performance in which quest for blandness and weakness she was ably matched by matthew
macfayden br br donald sutherland as mr bennet seemed weak ineffectual and permanently befuddled without the wick
ed sense of humour and ironic detachment at the expense of human relationships that makes mr bennet so fascinatin
g and tragic his special bond with lizzie as the only two sensible people in a world of fools was completely lost
not least because both of them were fools in a world of fools and that completely deprived the end of the film of
emotional impact mr bingley was no longer amiable and well meaning to the point of folly but was played as a comp
lete retard for cheap laughs and the woman who was playing jane was so wildly inconsistent that she may as well n
ot have tried to do anything with the character at all the script veered wildly between verbatim chunks of jane a
usten delivered with remarkable clumsiness and totally contemporaneous language which would not be out of place i
n a modern day romantic comedy br br just get the bbc adaptation on dvd and save yourself the heartache i ve alwa
ys enjoyed films that depict life as it is life sometimes has boring patches no real plot and not necessarily a h

appy ending a river runs through it is the perfect name for this film and norman maclean s novel life ebbs and fl
ows like a river and it has it s rough spots but it is a wonderful trip br br robert redford brings a lot to the
film his narration has a friendly feel that fits the picture perfectly as a director he is restrained and calm an
d captures some incredibly beautiful scenes as for the acting craig sheffer and brad pitt work surprising well as
brothers i don t know quite how to describe tom skerritt and brenda blethyn s performances except that they truly
feel real a river runs through it is a wonderful film br br out of the story is very trustworthy and powerful the
technical side of the movie is quite fine even the directing of it the main problem is with the castings that tur
ned that movie into almost another local and regular clich with a great lack of impact and even greater lack of i
mpression beside the small role of the father rafael played impressively by asi dayan all other actors were unfor
tunately not in their best the role of the elder blind girl played by taly sharon was fresh but without any inten
sity as the leading role therefore the figure she acted had become mild and low profile there were moments and ep
isodes that looked more like a rehearsal then a real movie but after all it s a good point to begin from and to m
ake big improvements in the future this movie was not so much promoted here in greece even though it got good act
ors great script and rather good photograph was not a so called blockbuster movie in my country the movie itself
is very powerful it s about the hard time that a newcomer had to go through when he returns in his home village a
fter been released from a yo prison time drugs the end is rather sad mourikis is trying to keep up with his part
and he handles it pretty well lambropoulou is great and very sexy in a strange way and of course hatzisavvas is f
or one more time close to excellency out of because very few greek movies can make such an impression mystery men
has got to be the stupidest film i ve ever seen but what a film i thought it was fabulous excellent and impressiv
e it was funny well done and nice to see ridiculous super heroes for a change and being able to pull it off this
was great i ll definitely watch it again you know that mouthwash commercial where the guy has a mouth full of lis
terine or whatever it is and he s trying really hard to keep from spitting it up into the sink that s a great met
aphor for this movie i kept watching even though it was really difficult but keeping mouthwash in your mouth will
leave you with a minty fresh feeling this movie left me with a bad taste in my mouth i should have spit it out wh
en i had the chance br br the premise is corny enough to be fun for the first time in like a thousand years gargo
yles have returned to romania and all of the priests who knew how to fight and kill these things are long dead it
s up to michael pare and some other secret agents to get to the bottom of things before the gargoyles run amok un
fortunately the premise is completely lost in bad dialog and less than enthusiastic acting on the part of the hum
an leads the best acting is done by the cg gargoyles br br in the end this movie feels like a poor man s van hels
ing if you check your brain at the door this might get you through a dreary monday night i gave it out of stars i
can t believe it that was the worst movie i have ever seen in my life i laughed a couple of times probably becaus
e of how stupid it was if someone paid me to see that movie again i wouldn t the plot was so horrible it made no
sense and the acting was so bad that i couldn t even tell if they were trying that movie was terrible rating f th
is is one of a rarity of movies where instead of a bowl of popcorn one should watch it with a bottle of vodka to
be completely honest we are a group of people who actually know the man mo ogrodnik and decided to drink ourselve
s stupid to this film br br the cinematic aspect of wolfgang something s photography seems to have left out both
close ups and breasts mo and wolfgang s collaborative effort revealed the passion of the two actresses plastic pe
ens holding passion there s also beetle banging as violet would have put it this plastic peen goes up your butt t
he rat porn and subsequent rat smashing is awesome br br alright so if you are still reading let us explain who w
e are mo ogrodnik teaches at nyu and we are a group of her students who finishing a film class with her decided t
o get poop faced and watch here directorial debut she also wrote uptown girls i can t tell you how much that s be
en hammered into our skulls so this movie is quite the experience at the very bottom of this post will be a drink
ing game we created for this movie br br about minutes into this game none of us could see straight the sheer amo
unt of dido s in the first thirty minutes created enough reasons to drink to pacify an elephant there was somethi
ng secretly pleasurable about seeing two underage girls hit on a kurt cobain lookalike with absolutely no context
save for his mysterious scene at the convenience store where he was oh so naturally reading a local newspaper bec
ause that s what we all do the heart shaped glasses were delightfully derivative of lolita and something about th
at provocative scene of the nude chin up boy suggests the director s history of homosexual pornographic experimen
ts we wish we were kidding br br enough intellectual contemplation on to the drinking game this will ensure that
the viewing experience is a positive one it s very simple and very likely to send at least one member of your par
ty to immediate care br br the mo ogrodnik ripe drinking game every time you see anything related to pornography
take a drink every time you see auteur mo ogrodnik s name appear take a drink sex plastic peen require two drinks
any time somebody points a gun at another character take a drink at this point you will probably need to refill p
ee pee any remaining sobriety from your body any time there is blood including lady blood please take a sip the u
nderused hula hoop girl requires one drink per second gratuitous use of the magic black man requires one drink if
you can t figure out the through line keep drinking beyotch whenever you are able to predict a line take a drink
trust us it s easy br br that s it internet keep drinking and try not to get riped br br hawaiian smirnoff punch
jr even though i m quite young the beatles are my absolutely favourite band i never had the chance to hear their
music as it was releases but have loved them since i can remember br br it s the sort of film that is worth tryin
g the once i can see why it wasn t released in the cinema but it is certainly a great film to put on the tv i was
flicking through my tv guide and happened to see this film it didn t much details except something like john lenn
on and paul mccartney meet after the beatles have broken up jared harris stars i d never heard of him he played j
ohn or aiden quinn who played paul however they are certainly underestimated actors br br the film had a slow sta
rt but as it developed i could see how well quinn but especially harris played their characters as a huge fan i s
ort of know what the real lennon and mccartney are like the script was brilliant and harris got lennon s accent p
ersonality and mannerisms spot on quinn played mccartney quite well but sometimes went into his irish accent the
make up artists made them look excellent br br this paragraph may be counted as a spoiler br br as i mentioned be
fore it got off to a slow start but soon developed and became quite an emotional film i found the bit in the park
a total waste of time and quite out of character for both of the musicians as for lennon s rude line in the itali
an restaurant totally unnecessary the ending was very poignant and brings a tear to my eye whenever i watch it br
br it is quite different from the other biographical films i ve seen where it s about how the beatles got togethe
r and became famous and those never really did the characters that well e g backbeat br br in conclusion i would
say if you re a beatles or john lennon or paul mccartney fan give it a chance you may have pleasent surprise at o
nly about minutes long it s worth waiting for the film to develop br br if anyone does know whether the meeting o
f really did happen please send it to the comments page for this film i d be very interested an american werewolf
in london had some funny parts but this one isn t so good the computer werewolves are just awful the perspective
is all off it s like seeing them through a distorting mirror the writers step on the throat of many of their gags
american boy says to parisian girl is there a cafe around here instead of just leaving it at that they have to ha
ve the girl sigh and respond this is paris originally i was a tenacious d fan of their first album and naturally
listened to a few tracks off the p o d and was rather disappointed after watching the movie my view was changed t
he movie is pretty funny from beginning to the end and found my self engaged in it even though it was really was
a stupid storyline because of the attitudes that kg and jaybles portray in the movie br br much more entertaining
and enjoyable than movies i have seen in the theaters lately ex saw iii dull and dragging casino royale way to ho
mo erotic which in prior installments i have really enjoyed br br if you enjoyed borat you will enjoy the tale of
the greatest band on earth this is just one more of those hideous films that you find on lifetime tv which portra
y the abhorrent behavior of some disgusting woman in an empathetic manner along with other such nasty films as th
e burning bed enough or monster this film takes a disgusting criminal and attempts to show the viewer why she s n
ot such a bad person after all give us a break here s my question to the filmmakers if letourneau were a man and
vili were a year old girl would you have made a picture sympathizing and empathizing with this person answer hell

no br br imagine switching the genders in this film and then you ll see just why myself and others here consider
this a worthless piece of garbage were the genders switched there would be no attempt to empathize with the crimi
nal instead we d likely be treated to a portrayal of a monstrous and hideous man preying upon a young girl his la
scivious behavior landing him in prison and his brainwashed victim suffering from stockholm syndrome the only rea
son letourneau does not receive the same treatment in this film is by virtue of her sex br br let s call a spade
a spade letourneau is a pedophile plain and simple no ifs ands or buts she s a criminal who belongs in prison and
deserves our derision and contempt but certainly not our pity or empathy the premise of this movie was decent eno
ugh but with sub par acting it was just bland and dull br br spoilers the film does not work because of the natur
e of the death it was accidental so although it was a murder it wasn t like the guy set out to do it also through
some flashbacks there is a secret that is revealed that sort of makes the events like justice to a degree there i
s no emotion in this film the first minutes or so is just this woman calling her sister and hearing her message i
t was dull and boring br br with some polishing and better acting it could have been pretty good the lives of the
saints starts off with an atmospheric vision of london as a bustling city of busy quaint streets and sunshine i w
as hoping it would maintain this atmosphere but it gets bogged down in a story that goes pretty much nowhere br b
r othello works for big fat mr karva his crime boss step dad at least i think that is what he is supposed to be b
ecause it s never really defined but he does drop kittens into deep fat friers so trust me he s a prick doing scr
appy little errands while his skanky girlfriend gives daddy hand jobs one of his colleagues is runner a black dud
e who is always dashing from a to b until the day he comes across almost mute homeless child who grants him his w
ish of being able to stop running runner dumps the lost boy in othello s flat where he promptly starts granting m
ore wishes keen to have some of his own desires fulfilled karva has the boy kidnapped but he isn t sure of what w
ould really bring him happiness is it the innocence of being a child again or is it another hand job either way i
don t want to see the little boy grant him the second br br it just takes ages to get going and there are loads o
f repetitive scenes the ending tries to be shocking but since there s hardly any back story on investment in any
of these characters it only serves as a release for the bored audience br br writer tony grisoni a favourite of t
erry gilliam tries to blend in some kind of religious allegory which ends up being pretentious as all hell ironic
ally if he gave us something more accessible or at least had better explanations for the characters suddenly acti
ng all weird then it would have been a more enjoyable film as it is we are introduced to a bunch of annoying loud
mouths who then miraculously seem to develop intelligence when confronted by the mysterious boy who s origins are
never revealed that s just plain irritating br br aside from sporadic moments of atmosphere and a moody score thi
s film has little to recommend i can t emphasize it enough do not get this movie for the kids br br for that matt
er you d best spare the adults from it as well br br all right perhaps i m overexaggerating a little this isn t t
he worst kids movie no let me rephrase that this isn t the worst movie made by dissilusioned adults for dissilusi
oned adults and somehow marketed towards kids that would be jack which i ve been meaning to review gut like a fis
h br br adults won t learn anything surprising well if you must fast forward to just before the end credits for a
educational bit about an interesting cosmic phenominon we don t usually end up doing as adults what we wanted to
do as kids as reality tends to get in the way well duh i could have told you that so can four years of college at
an art school but i degress br br i have no idea what the heck kids could possibly get out of this movie most lik
ely it will only upset them we get to watch the moment when russ was traumatized at eight years old there s a bet
ter movie kiki s delivery service that has essentially the same message but handles it litely instead of drilling
it into your head and the adults will like it too br br by the way there is a moment in the movie made with amatu
re mst k ers in mind if they think of that other bruce willis movie with a sad little kid in it is nothing else o
n tv are you really bored well then watch phat beach however don t rent it and definitely do not buy it that woul
d be a big mistake br br i watched this on tv and found myself laughing at certain points i did not laugh long an
d i did not laugh hard however there were subtle jokes and comments i laughed at if you are looking for an extrem
ely funny hood movie then watch friday if you are looking for a powerful emotional movie something that this movi
e tries at kind of watch something like hoop dreams or jason s lyric if you are lookin for some good black booty
go watch a dominique simone porn flick because the nudity in this movie is nearly non existent however if you hav
e nothing better to do and this is on cable go ahead and watch it you will be slightly amused br br out of the el
egant documentary br br don t watch this movie if you re an egotistical know all student of physics this much les
s than one percent miniscule fraction of the population may find that this show just tells them what they have al
ready learned and already know br br do watch this movie if you re one of the massive majority of people that fal
l into the greater than of the population that does not study or already have a sound knowledge of the theories o
f physics including relativity quantum string and m theory br br what a brilliantly architected documentary start
ing with some helpful historical background you will be lead step by elegant step into a universe of pure magic a
nd dimensions beyond i have always had a huge appreciation of mathematics this movie can easily give you an insig
ht into what an exquisitely beautiful language mathematics is without making you feel like you re about to fail t
he grade br br the show is repetitive at times as the original format was a mini series split over three shows it
therefore makes sense to give us polite little reminders of the principles being presented i found this immensely
helpful as it kept reminding me of the multitude of questions and possible answers that make up this amazing tape
stry of our very existence br br we are all and everything around us is vibrational energy with a natural tendenc
y towards harmony this movie may blow your mind or at least help you realize that the universe is far far bigger
than that which we see around us even with the hubble telescope and far far smaller than the protons and neutrons
within the atoms we learned about in high school m theory holds many magnificent magnitudes of possibility br br
it just seemed so appropriate that all of this elegance should by it s very nature move by admission by the many
brilliant scientists presenting out of the realm of science and into the realm of philisophy br br you do not hav
e to be religious at all to feel like this movie brought you one step closer to god br br bravo brian greene well
done indeed br br p s if you re interested in feeling even more comfortable and at home in your place in the univ
erse and would like some more insight into the possibilities quantum mechanics blended with spirituality of all t
hings can bring then i highly recommend that you also watch what the bleep down the rabbit hole yes i know they m
ake a few silly mistakes by suggesting a shaman may not be able to see a boat if he hasn t seen one before my eye
s process light reflections just fine i see things everyday that i ve never seen before and brain cells are cells
in the body that actually don t divide but if you can get over these little hurdles and put down the things you d
on t like and hang on to those that you do there is a lot to like about this film br br then watch the secret doc
umentary about the law of attraction search for imdb title tt this information just might change your life profou
ndly forever if you search deeper you might even find the universe is talking to us with thought if you ll listen
and some are and that is truly incredible there is a modern day jesus mohammad buddha those among others that his
tory suggests have communicated with the non physical alive today and she lives in texas i know some of you know
what i m talking about br br i do not consider myself religious by any traditional definition but i have never fe
lt more at home or as comfortable in the universe as i do now in with the success of the first season of batman t
he animated series warner brothers commissioned the team responsible for the hit show with producing a feature le
ngth movie originally slated for direct to video but bumped up to theatrical status it would become known as batm
an mask of the phantasm ten years after phantasm we have had an additional three feature films released from the
boys at the wb sub zero return of the joker and now mystery of the batwoman joins the family br br the plot is ba
sic and in many ways similar to mask of the phantasm a new female vigilante modeling herself after batman has beg
un targeting operations run by gotham mob boss rupert thorne and oswald cobblepot aka the penguin now batman must
attempt to unravel the mystery of the batwoman before she crosses the line br br the animation is the sleeker fut
uristic style that was utilized for batman the animated series fifth and sixth seasons aka the new batman adventu
res it s quite nicely done and just as sleek as return of the joker s animation there is also some use of cgi but
it s minor compared to the overabundance of it in sub zero the music was alright different and exotic and similar

to the justice league score although the points in the score when the old animated batman theme comes up will be sure to send waves of nostalgia through the older fans rodent shaped hearts br br kevin conroy as always does a w onderful job as bruce wayne and batman it s also great to have the old batman the animated series alumni back tha t includes bob hastings commissioner gordon robert costanzo detective bullock tara strong barbara gordon batgirl her cameo hints at the romantic relationship between her and bruce that was mentioned in batman beyond and efrem zimbalist jr alfred br br villains were also great especially given that rupert thorne the old mob boss from the original series appears for the first time since the fourth season br br overall while not quite reaching the sta ndard set by mask of the phantasm ten years ago motb carries on the torch quite nicely for the animated batman fi lms and if you have the dvd and are a hardcore fan you will love the five minute short chase me i think this movi e was supposed to be shocking but the only way in which it is indeed shocking is how shocking badly it s been mad e and simply is it s one and a half hour of torment even more so for the viewer than for the characters in the mo vie the five girls br br sure the main characters get their bloody piece in a bad way which is basically fine sin ce it s a horror movie and i usually like horror movies i ve no problem with violence in these type of movies per se however all the violence in this film serves no end whatsoever it s no spectacle other than that it s simply g rotesque it s so lame it even gets boring and really quick too br br the worst thing if the above wasn t bad enou gh for ya about this movie is that they ve tried to copy the blair whitch project by filming with cheap hand held cameras but again this too serves no end whatsoever in the blair which sure enough there s an explanation namely they are their with a camera looking for the blair witch in this film there s no other explanation than hey ya ll we wanted this to look like the blair whitch the sound in the movie is also something to get depressed about the girls are screaming so hysterically that many a time you can t make out what they re saying also no effort has be en made to make anything any better sound wise or other wise br br than finally there s the soundtrack which is j ust as bad as the rest and varies from cheap euro house to the worst grungy hard rock br br my advise don t watch this under any circumstances why can t a movie be rated a zero or even a negative number some movies such as plan nine from outer space are so bad they re fun to watch this is not one the dungeon of horror might be the worst mo vie i ve ever seen some of anyway i had to fast forward through a lot of it fortunately for the indiscretions of my youth and senility of my advancing age there may be worse movies i ve seen but thankfully i can t remember the m the sets appeared to be made with cardboard and finished with cans of spray paint the special effects looked li ke a fifth grader s c diorama set in a shoebox the movie contained unforgivable gaffs such as when the marquis sh oots and kills his servant he then immediately gets into a scuffle with his escaping victim who takes his flintlo ck and shoots him with it without the gun having been reloaded this movie was so bad my dvd copy only had name cr edits i guess no company or studio wanted to be incriminated though i guess when you film in your garage and make sets out of cardboard boxes a studio isn t needed this movie definitely ranks in my cellar of all time worst movi es with such horrible sacrileges as the manipulator the worst movie i have ever seen with an actual one time holl ywood leading man mickey rooney the only time i would recommend watching the dungeon of harrow or the manipulator for that matter would be if someone were to pay you i m kind of cheap i d have to have or bucks for dungeon and a t least ten for manipulator phil the never out of the can cinematographer this movie took me by surprise the open ing credit sequence features nicely done animation after that we re plunged into a semi cheesy production betrayi ng its low budget the characters typical american teens are introduced slowly with more personal detail than is u sually found in movies like this by the time the shlitz hits the fan we know each one of the characters and eithe r like or hate them according to their distinct personalities it s a slow uphill set up kind of like the ride up a slope of a really tall roller coaster thankfully once the action kicks in it s full blown old school horror ste ve johnson s make up effects are awesome equal in quality to much bigger budgeted films and the scares are joltin g kevin tenney delivers his best movie ever with heart stopping surprises and creepy suspenseful set ups the tong ue in cheek sometimes cheesy humor marks this film as pure s horror as opposed to the sullen tone of earlier genr e fare like night of the living dead or hills have eyes but for true horror fans this one is worth checking out p lay it as the first entry on a double bill with the remake of house on the haunted hill the set up and character dynamics are so similar that you really have to wonder what film they were actually remaking though i d heard tha t cama de gato was the worst brazilian movie of the decade i watched it giving it a chance after all first time d irector producer writer alexandre stockler managed to make his debut feature shot in video for just us and though it looks even cheaper i can t begin to imagine all he went through to finally get it exhibited in theaters with n o big sponsors or production companies behind it then as i watched it i realized why but whatever chances you re ready to give to cama de gato they shrink to zero within minutes it s an unbelievably preposterous verbose ideolo gically fanatical and technically catastrophic attempt to portray brazilian upper middle class youth as a bunch o f spoiled neo nazis hooked on bad sex drugs and violence and they re made to look like closeted gays too made wit h no visible trace of talent imagination expertise or notion of structure visually and aurally it recalls the wor st amateur stuff you can find on youtube only here it lasts ninety two count em minutes of unrelenting hysteria a nd clumsiness and it s not even funny bad br br we ve all seen the story before bored young guys want to have fun go partying take drugs and everything goes wrong there s gang rape spanking murder the accidental death falling d own the staircase of the mother of one of the boys culminating with the boys deciding to burn the corpses of the girl and the mother in a garbage landfill moral and literal garbage get it the film is heavily influenced by larr y clark especially kids and bully but clark s films though also moralist and sexploitative are high class masterw orks compared to this crap br br i don t think there was ever such monomaniacal drive in a filmmaker to stick his ideas down the audience s throat stockler grabs us by the collar and tries to force his non stop moralist rant in to our brains by repetition and exhaustion you do get numb minded with so much babbling yelling inept direction s haky camera and terrible acting going on stockler doesn t care a bit about technique the quality of the images fr aming sound recording soundtrack songs dialog sets editing etc is uniformly appalling but he s a narcissistic con trol freak he anticipates the criticisms he s bound to get by adding subtitles with smartie cutie comments and by making the protagonists comment at one point how far fetched and phony it all is i could relate to that br br des pite his megalomaniac ambitions stockler seems incapable of giving us a minimum of visual or narrative structure he can t even decide if he wants gritty realism hand held video camera etc or stylization repetition of scenes us e of alternate takes etc damn he can t even decide where to put his camera there s use of subjective camera for t he three leads the dialog features some of the most stupefyingly banal verbosity ever the plot exists simply to j ustify the director s profound hatred for his characters and what they stand for all you see is a filmmaker being hateful preachy condemning moralizing without the benefit of a minimum of talent or technique to go with it br br it s very disappointing to find caio blat in this mess certainly one of the most promising young film actors in b razil with his sleepy eyed puppy dog looks and emotional edge that often recall sal mineo s blat can be highly ef fective under good direction as in carandiru lavoura arcaica proibido proibir here he s told to go over the top a nd he has to play with some of the most embarrassingly under equipped actors in recent memory he also enters the risky realm of graphic sexploitation scenes so goddawful they look rather like web cam porn br br the film opens and ends with real interviews with typical middle class youth stockler wants us to take those interviews as proof of what he s trying to preach in fiction but he blatantly despises and makes fun of his interviewees selecting a highlight of abject racist sexist stupid statements which only shows assholes exist everywhere stockler wants to prove that brazilian middle class youths are all present or future fascists because they re middle class and enjo y recreational drugs is he saying all neo fascists are on drugs or that drugs potentialize fascist behavior i cou ldn t tell br br with its dogmatic self righteousness headache inducing technique and mind bending boredom cama d e gato is bad for a reasons but above all it s harmful in a very insidious manner it gives detractors of brazilia n cinema a powerful case of argument cama de gato is best unwatched unmentioned buried and forgotten an unforgett able masterpiece from the creator of the secret of nimh and the land before time this was a very touching bitters weet cartoon i remember this very well from my childhood it was funny and sad and very beautiful well it starts o

ut a bit dark a dog who escaped the pound and gets killed by an old friend ends up in heaven and comes back but i
t becomes sweet when he befriends an orphaned girl who can talk to animals some scenes were a bit scary contrary
to other cartoons like the dream sequence of charlie but everything else was okay and the songs were fair a memor
able role of burt reynolds and dom deluise i just love that guy ahehehe and judith barsi of jaws the revenge may
god rest her soul poor girl she didn t deserve to die but she is in heaven now all good people go to heaven overa
ll this is a very good animated movie a don bluth classic enough to put anime and disney to shame recommended for
the whole family and know this if you have the original video of this you ll find after the movie dom deluise has
a very important and special message got ta love that guy ahehehe this movie was a failure as a comedy and a film
in general it was a very slow paced movie that seemed to be trying to convey a message but the message was a clic
h hopeless mess to begin with this movie falls on shameless environmental point even making a self righteous poin
t of destroying an suv and promoting animal planet br br in sitting through this i couldn t help but notice that
steve carell got no more than a single truly funny line the only thing that could hypothetically mark this as a c
omedy is the pitiful attempt to give comic relief lines to wanda sykes her character gets frequent cringe worthy
lines where they absolutely do not fit br br far from the brilliance of bruce almighty evan almighty blows its wh
ole record breaking budget on special effect plot devices that turn out to barely advance the plot the movie spen
ds the first half building up to the construction of evan s ark but by the end we learn that the ark was complete
ly meaningless and the whole plot was a just a vessel for the stupid gags and even stupider messages the movie co
ncludes when we learn that the whole ark flood and animal gathering was just a weak political statement by none o
ther than god yes god was trying to influence politics it is so gratifying to see one great piece of art converte
d into another without distortion or contrivance i had no guess as to how such an extraordinary piece of literatu
re could be recreated as a film worth seeing if you loved bulgakov s book you would be understandably afraid of s
eeing some misguided interpretation done more for the sake of an art film project than for actually bringing the
story s deeper meaning to the screen there are a couple examples of this with the master and margarita as complex
and far fetched as the story is the movie leaves out nothing it is as if the filmmaker read bulgakov s work the s
ame way an orchestral conductor reads a score with not a note missed why can t we find such talent here in the u
s so now my favorite book and movie have the same title this movie is very violent yet exciting with original dia
log and cool characters it has one of the most moving stories and is very true to life the movie start off with a
ction star leo fong as a down and out cop who is approaching the end of his career when he stumbles on to a big c
ase that involves corruption black mail and murder this is where the killings start from start finish fong delive
rs in this must see action caper this movie also co stars richard roundtree br br i really enjoyed this film as a
child but as i got older i realized that this film is pretty cheesy and not very good i would not recommend this
film and the action is very very bad the day has finally come for me to witness the perpetuation of azumi s fate
as an assassin fruition of her character and the ultimate attempt to draw me deeper into the world she rampaged t
hrough so mercilessly during the first saga br br that s as poetical as i ll get when talking about azumi death o
r love because when i cringed over the heavy sentimentality of house of flying daggers and complained about the c
redibility of aya ueto portraying a blood driven assassin after watching azumi i started to appreciate the previo
usly mentioned shortcomings more than ever before br br not only does the determination of each assassin feels sl
uggish and uninspiring but also many important elements are omitted from the entire experience in azumi we saw th
e assassins use various stealth tactics which is their number one priority as well as logic to make easy work of
their marks with swift executions and quicker abilities to escape but i won t hold that against this movie too mu
ch since the story is slightly tweaked this time around and many more obstacles are planted in azumi s way to pre
vent her from reaching the warlord and displaying any signs of charisma by the way chiaki is foolishly shelved fo
r the most part of the film and is basically playing a toned down version of go go minus the cool weapon and sens
e of menace br br this brings me to the final blow which is the action simply disguised in the title as the death
side of the epic in the first half of the film we see the debut of many promising adversaries with flashy looks a
nd even flashier weapons to no one s surprise they meet their end one way or another but the film falls short whe
n each of them start dying too fast and too easily in azumi the young assassins were mostly overpowering the oppo
sition with quick but somewhat satisfying battles and the final showdown between azumi and bijomaru in comparison
to the fights in azumi was at least climaxed and worthwhile some interesting effects were introduced but they wer
e unable to achieve innovation due to the shortness of each encounter i am in no way knocking down the convention
al style of samurai films with their quick and realistic battles but characters in both azumi films were so imagi
native and straight out of anime that the rules could have been broken and the action should have been further en
riched br br the romance side of azumi is there to fill in time between the fight scenes and unfortunately at the
end it serves no purpose nor provides a much needed resolution br br as a fan with an open mind for wide variety
of movies and animation i won t lie and i ll admit to my neutrality and unimpressiveness towards the first azumi
film but i ll step right up and say that after watching azumi the original was made to look like a flawless maste
rpiece for what it s worth azumi death or love could have gone straight to video with its invisibly richer budget
and a failed potential to add or even expand on the bumpy journey of desperate assassins doing their best to rest
ore the peace with an unwavering courage to die trying this has to be the worst piece of garbage i ve seen in a w
hile br br heath ledger is a heartthrob he looked deformed i wish i d known that he and naomi watts are an item i
n real life because i spent of the longest hours of my life wondering what she saw in him br br orlando bloom is
a heartthrob with the scraggly beard and deer in the headlights look about him i can t say i agree br br rachel g
riffiths was her usual fabulous self but geoffrey rush looked as if he couldn t wait to get off the set br br i m
supposed to feel sorry for bankrobbers and murderers this is a far cry from butch cassidy which actually was an e
ntertaining film this was trite cliche ridden and boring we only stayed because we were convinced it would get be
tter it didn t br br the last minutes or so were unintentionally hilarious heath and his gang are holed up in a f
rontier hotel and women and children are dying because of their presence that s not funny but it was funny when t
hey walked out of the hotel with the armor on because all we could think of was the black knight from monty pytho
n and the holy grail i kept waiting for them to say i ll bite yer leg off we were howling with laughter as were s
everal other warped members of the audience when we left pretty much everyone was talking about what a waste of t
ime this film was br br i may not have paid cash to see this disaster sneak preview but it certainly wasn t free
it cost me hours of my life that i will never get back a very ordinary made for tv product tyson attempts to be a
serious biopic while stretching the moments of angst for effect fast forwarding through the esoterics of the corr
upt sport of boxing and muddling the sensationalistic stuff which is the only thing which makes tyson even remote
ly interesting a lukewarm watch at best which more likely to appeal to the general public than to boxing fans i m
sure deep in the recesses of jack blacks mind the character of nacho libre is absolutely hilarious but no it isn
t you can tell ol jacks having a whale of a time hammin it up playing a smarmy slimy mexican friar with dreams of
becoming a wrestler but this movie is a total misfire in just about every single department br br i just sat ther
e through most of the movie thinking is this supposed to be funny and this is the guy from tenacious d right the
truth is this film has nothing to offer at all it s a lousy script with crappy characters and really naff acting
and direction you ll watch endless moments where you think something funny is surely about to happen but it just
doesn t i was bored stupid about minutes in but though it would surely pick up it didn t minutes later i d barely
managed to stave off an aneurism it was that painful br br it s like remember years ago when you d see anything w
ith your fave actor in it even some of their really early pap from before they were famous and you d be really em
barrassed that said actor was actually in such a load of plop yeah it s like that br br i ve enjoyed some of jack
black s earlier movies like shallow hall and i m really looking forward to seeing pick of destiny but come on man
if you do this to us again jack i m gon na have to come round there and hammer your kneecaps or something at the
least give you a serious talking to br br i know it s a clich but this is one of the worst movies i ve ever seen
and for so many reasons i haven t read the anne rice novel that this movie was based on but who knows maybe readi

ng the book is cheaper than renting queen of the damned and is probably better for your health it isn t that this movie is necessarily bad for your health but a book can be very relaxing and certainly exercises the active part of your brain more so than this movie you can count the number of pages by anne rice that i ve read on one hand b ut after seeing this movie and interview with a vampire i get the feeling that she writes really good novels the plots for both movies hint at a whole sea of deep and interwoven vampire history br br still stuart townsend s vo ice over narration gets a heck of a lot more annoying than brad pitt s vampire narrative ever did and you can tel l that queen of the damned s limited production resources barely give enough flesh to the anne rice storyline whi le interview decided to go with lace and elegance queen relies on low budget special effects that try really hard to be taken seriously one can see that the original novel had potential as a movie and that the production team f ocused its attention in the wrong places the costumes and rock roll stage could have been replaced with more bloo d and an eerier soundtrack br br however i ll give credit where credit is due the soundtrack is excellent korn an d disturbed had me down with the sickness bobbing my noggin like butthead br br the film opens with a very cool g oth rock zoom splice montage but after the first ten minutes or so the directing degenerates quickly it s as if t he movie was so long that the director realized that there wasn t enough time and enough money to do an anne rice novel justice what results are some mediocre vampire scenes and plenty of cheesy special effects unfortunately qu een of the damned fails to do the genre justice just as its john carpenter counterparts fail to impress where are the yellow contacts where s the pale blue make up scene after scene i shook my head reminiscing about the days of salem s lot and fright night when low budget was done right br br there are redeeming qualities though that save this movie from being garbage props to aaliyah and may her soul forever rest in peace she might have become a ren owned actress had her life not been taken from us so prematurely for she did give this movie a decent performance with plenty of nice belly dancing did i mention that the soundtrack was good let s see what else can i say it was n t too long the anne rice novel could have easily been a three hour movie if an ambitious director like francis ford coppola got his hands on it there are a few twists and turns here and there in the plot but all in all it wa s a legitimate rock and roll addition to the slew of second rate vampire movies out there the director of this mo vie went on to direct a new battlestar galactica mini series if that tells you anything br br jy br br jimboduck dot com while i count myself as a fan of the babylon television series the original movie that introduced the ser ies was a weak start although many of the elements that would later mature and become much more compelling in the series are there the pace of the gathering is slow the makeup somewhat inadequate and the plot confusing worse th e characterization in the premiere episode is poor although the ratings chart shows that many fans are willing to overlook these problems i remember the gathering almost turned me off off what soon grew into a spectacular serie s leonard maltin gave this film a dreaded bomb rating in his movie and video guide what film was he looking at ki d vengeance or god s gun are bombs this film is a delight it is fantastic it is literate it is well mounted it is beautiful photographed making a brilliant use of colors right from the opening scene the film grabs your attentio n and tips you off that this film is a well done satire of the whole spaghetti western genre the film is played f or laughs from the beginning to the end with homages to douglas fairbanks sunset strip and the famous showdown in the good the bad and the ugly edd byrnes george hilton and gilbert roland work brilliantly together to make the s atire work it is too bad mr maltin rated this film so poorly as it is undeserved one can only guess as to his rea son i suspect that he missed the point of the movie entirely and was expecting something more serious than this f ilm is meant to be kudos belong to everyone involved in this project this film is a little gem waiting to be disc overed by people who care about literate movies and appreciate satire i don t believe there has ever been a more evil or wicked television program to air in the united states as the club they are today s equivalent to the ku k lux klan of the th century their hatred of all that is good and sweet and human and pure is beyond all ability to understand their daily constant attacks upon millions and millions of americans as well as billions of humans the world over who don t happen to share their bigoted cruel monstrous and utterly insane view of humanity is beyond anything television has ever seen the lies they spout and the ridiculous lies they try to pass off as truth such as the idea of life after death or god or sin or the devil is so preposterous that they actually seem mentally il l so lost are they in their fantasy sane people know that religion is a drug and shouldn t let themselves get add icted to that type of fantasy however the club is in a class by itself they are truly a cult while i believe in f reedom of speech they way they spread hatred lies disinformation and such fantastic ideas is beyond all limits i hope that one day the american psychiatric association will finally take up the study of those people who delude themselves in this way people who let themselves sink so deeply into the fantasy land of religion that they no lo nger have any real concept of reality at all treatment for such afflicted individuals is sorely needed in this co untry as so many people have completely lost their minds to the fantasy of religion the club though is even more horrible as it rises to the legal definition of cult but due to the club s vast wealth conned daily from the mill ions of americans locked in their deceitful grip they are above the law in this country for those of you who have seen the movie the matrix you know that movie was a metaphor for religion on earth the evil ones who are at the t op of each of the religions who drain the ones they have trapped and cruelly abuse for their own selfish purposes and those millions who are held in a death sleep and slowly being drained of their life force represent those man y people who belong to religions and who have lost all ability to perceive what is really going on around them br br in less civil times the good townsfolk would have run such monsters as those associated with the club out of t own with torches and pitchforks but in today s world where people have lost all choice in their choices of televi sion that is presented to them we have no way to rid ourselves of the club plague br br the television ratings sy stem and the v chip on tv s should also have a rating called r for religion so that rational people and concerned parents could easily screen such vile intellectual and brutal emotional rape such as presented by the club every day all over our country from themselves and their children if you wish to see shakespeare s masterpiece in its e ntirety i suggest you find this bbc version indeed it is overlong at four and a half hours but jacoby s performan ce as hamlet and patrick stewart s as claudius are well worth the effort br br it never ceases to amaze me how cl ear hamlet is when you see it in its length and order as set down by the bard every film version of hamlet has ti nkered with its structure olivier concentrated on hamlet s indecision gibson on his passions jacoby is able to pu ll all of these aspects of hamlet s character together with the aid of shakespeare s full script br br why does h amlet not kill claudius immediately hamlet says i am very proud revengeful ambitious hamlet is extremely upset no t only for his father s death and suspected murder or his mother s marriage to his uncle but also and mostly beca use claudius has usurped the throne belonging to hamlet he is furious at his mother for marrying claudius marriag es between royal kin is not unknown done for political reasons but that her marriage solidified claudius claim to the throne before he could return from wittenburg to claim it for himself he is therefore impotent to do anything about it and this is true even after he hears his father s ghost cry vengeance he can not simply kill the king or he will lose the throne in doing so he must out the king s secret and here is the tragedy at the moment hamlet is successful in displaying claudius guilt in public he has opportunity to kill him and does not why he wants it all he wants revenge the throne and the damnation of claudius soul in hell hamlet overreaches himself in classic trag ic form his own hubris is his undoing he kills polonius thinking it is claudius and the rest of the play spirals down to the final deaths of rosencrantz guildenstern ophelia laertes gertrude claudius and hamlet himself the gol den door is the story of a sicilian family s journey from the old world italy to the new world america salvatore a middle aged man who hopes for a more fruitful life persuades his family to leave their homeland behind in sicil y take the arduous journey across the raging seas and inhabit a land whose rivers supposedly flow with milk in sh ort they believe that by risking everything for the new world their dreams of prosperity will be fulfilled the im agery of the new world is optimistic clever and highly imaginative silver coins rain from heaven upon salvatore a s he anticipates how prosperous he ll be in the new world carrots and onions twice the size of human beings are s hown being harvested to suggest wealth and health and rivers of milk are swam in and flow through the minds of th ose who anticipate what the new world will yield all of this imagery is surrealistically interwoven with the char

acters and helps nicely compliment the gritty realism that the story unfolds to the audience the contrast between this imagery versus the dark reality of the sicilian people helps provide hope while they re aboard the ship to t he new world br br the voyage to the new world is shot almost in complete darkness especially when the seas tempe sts roar and nearly kill the people within the dark reality i referred to is the old world and the journey itself to the new world the old world is depicted as somewhat destitute and primitive this is shown as salvatore scrambl es together to sell what few possessions he has left donkeys goats and rabbits in order to obtain the appropriate clothing he needs to enter the new world i thought it was rather interesting that these people believed they had to conform to a certain dress code in order to be accepted in the new world it was almost suggesting that people had to fit a particular stereotype or mold in order to be recognized as morally fit the most powerful image in th e film was when the ship is leaving their homeland and setting sail for the new world this shot shows an overhead view of a crowd of people who slowly seem to separate from one another depicting the separation between the old a nd new worlds this shot also suggested that the people were being torn away from all that was once familiar wante d to divorce from their previous dark living conditions and were desirous to enter a world that held more promise br br as later contrasted to how the new world visually looks the old world seems dark and bleak as compared to t he bright yet foggy new world i thought it was particularly interesting that the statue of liberty is never shown through the fog at ellis island but is remained hidden i think this was an intentional directing choice that seem ed to negate the purpose of what the statue of liberty stands for give me your poor your tired your hungry seemed like a joke in regards to what these people had to go through when arriving at the new world once they arrived in the americas they had to go through rather humiliating tests i e delousing mathematics puzzles etc in order to pr ove themselves as fit for the new world these tests completely changed the perspectives of the sicilian people in particular salvatore s mother had the most difficult time subjecting herself to the rules and laws of the new wor ld feeling more violated than treated with respect where their dreams once provided hope and optimism for what th e new world would provide the reality of what the new world required was disparaging and rude salvatore doesn t c hange much other than his attitude towards what he felt the new world would be like versus what the new world act ually was seemed disappointing to him this attitude was shared by mostly everyone who voyaged with him their char acter arcs deal more with a cherished dream being greatly upset and a dark reality that had to be accepted br br the film seems to make a strong commentary on preparing oneself to enter a heavenly and civilized society cleanli ness marriage and intelligence are prerequisites adhering to these rules is to prevent disease immoral behavior a nd stupidity from dominating perhaps this is a commentary on how america has learned from the failings of other n ations and so was purposefully established to secure that these plagues did not infest and destruct though the ru les seemed rigid they were there to protect and help the people flourish nifty little episode played mainly for l aughs but with clever dollop of suspense somehow a martian has snuck aboard a broken down bus on its way to nowhe re but which passenger is it talk about your illegal immigrants all star supporting cast from wild eyed jack elam hamming it up shamelessly to sexy jean willes if she s the martian then i say let s open the borders to cruel fac ed john hoyt the most obvious suspect along with familiar faces john archer and barney phillips and a nice turn f rom bill kendis as the bus driver makes for a very entertaining half hour even if the action is confined to a sin gle set i had before a feeling of mislike for all russian films but after seeing this film i haven t this is a un ique masterpiece made by the best director ever lived in the ussr he knows the art of film making and can use it very well if you find this movie buy or copy it i watched mask in the s and it s currently showing on fox kids in the uk very late at night i remember thinking that it was kinda cool back in the day and had a couple of the toys too but watching it now bores me to tears i never realised before of how tedious and bland this cartoon show real ly was it s just plain awful it is no where near in the same league as the transformers he man or thundercats and was very quickly forgot by nearly everyone once it stopped being made i only watch it on fox kids because ulysses comes on straight after it that s if mask doesn t put me to sleep first one of the lesser s cartoons that i hope to completely forget about again once it finishes airing on fox kids phantasm class phantasm ii awesome phantasm iii erm terrible br br even though i would love to stick up for this film i quite simply can t the movie seems to have sold out first bad signs come when the video has trailers for other films at the start something the others did not also too many pointless characters prime examples the kid who is a crack shot funny initially but soon yo u want him dead the woman who uses karate to fight off the balls erm not gon na work or rather shouldn t and the blooming zombies what the hell are they doing there there no link to them in the other phatasms also there is a s evere lack of midgets running about br br the only good bits are the cracking start and of course reggie b br br possible spoiler coming up br br to me this film seems like a filler between ii and iv as extra characters just l eave at the end so can continue with main in iv br br overall very very disappointing ludicrous angelic year old annakin turns into whiny brat year old annakin who somehow seems appealing to amidala years his senior now year o ld jedi warrior hero annakin has a couple of bad dreams and so takes to slaughtering children his friends and the entire framework of his existence because a crazy old man convinced him a his precious wife might really die and b only he can prevent this ludicrosity squared br br i think the people who like this movie are not paying attent ion the story is ridiculous the characters are unbelievable literally not the perverted sense of fantastic wonder ful etc br br obi wan kenobi was the wise and kind anchor for the entire series but in the climax he hacks off an nakin s legs lets him burn in the lava and leaves him to suffer doesn t anyone think that s a little out of chara cter not to mention it was pretty stupid to take a chance on him living as it turns out br br i was expecting at least a story that showed consistent characters with plausible motivations none of that here the story could have been written by a year old br br oh yeah the cgi is pretty cool scotty grant cramer who would go on to star in th e great b movie killer klowns from outer space agrees to help three middle aged guys learn how to dialog the ladi es in this bad s comedy not bad as in s lingo which meant good bad as in bad with no likable characters including but not limited to a kid who s the freakiest looking guy since friday the th part a girl who leads men on and the n goes into hissy fits when they want to touch her and the token fat slob because after all what would an s sex c omedy be without a fat slob well this one has two this movie is pretty much the bottom of the barrel of s sex com edies and then came the sequel thus deepening said proverbial barrel br br my grade d br br eye candy too numerou s to count you even see the freaky looking kid imagined with boobs at on point think bachlor party but not as fun ny and very disturbing br br where i saw it comcast moviepass if you keep rigid historical perspective out of it this film is actually quite entertaining it s got action adventure and romance and one of the premiere casting ma tch ups of the era with errol flynn and olivia de havilland in the lead roles as evident on this board the pictur e doesn t pass muster with purists who look for one hundred percent accuracy in their story telling to get beyond that one need only put aside the history book and enjoy the story as if it were a work of fiction i know i know t hat s hard to do when you consider custer s last stand at the little big horn and it s prominence in the history of post civil war america so i guess there s an unresolved quandary with the picture no matter how you look at it br br there s a lot to take in here though for the picture s two hour plus run time custer s arrival at west poin t is probably the first head scratcher riding up as he does in full military regalia the practical joke by sharp arthur kennedy putting him up in the major s headquarters probably should have gotten them both in trouble br br ironically a lot of scenes in this military film play for comedy as in custer s first meeting with libby bacon an d subsequent encounters that include tea reader callie hattie mcdaniel i hadn t noticed it before in other films but mcdaniel reminded me an awful lot of another favorite character actor of mine from the forties mantan morelan d so much so that in one scene it looked like it might have been moreland hamming it up in a dress with that in m ind the owl scene was a hoot too br br as for flynn it s interesting to note that a year earlier he portrayed j e b stuart opposite ronald reagan s depiction of general custer in santa fe trail both vying for the attention of n one other than olivia de havilland in that film reagan put none of the arrogance and flamboyance into the charact er of custer that history remembers while in flynn s portrayal here it s more than evident but it doesn t come cl ose to that of richard mulligan s take on the military hero in s little big man let s just say that one was a bit

over the top br br the better take away the picture had for me was the manner in which custer persevered to maint
ain his good name and not gamble it away on a risky business venture that and his loyalty to the men he led in ba
ttle along with the discipline he developed over the course of the story most poignant was that final confrontati
on with arch rival sharp just before riding into the little big horn in which he declared that hell or glory was
entirely dependent on one s point of view earlier a similar remark might have given us the best insight of all in
to custer s character when he stated you take glory with you when it s your time to go the film quickly gets to a
major chase scene with ever increasing destruction the first really bad thing is the guy hijacking steven seagal
would have been beaten to pulp by seagal s driving but that probably would have ended the whole premise for the m
ovie br br it seems like they decided to make all kinds of changes in the movie plot so just plan to enjoy the ac
tion and do not expect a coherent plot turn any sense of logic you may have it will reduce your chance of getting
a headache br br i does give me some hope that steven seagal is trying to move back towards the type of character
s he portrayed in his more popular movies interesting and short television movie describes some of the machinatio
ns surrounding jay leno s replacing carson as host of the tonight show film is currently very topical given the p
ublic drama surrounding conan o brien and jay leno br br the film does a good job of sparking viewers interest in
the events and showing some of the concerns of the stakeholders particularly of the nbc executives the portrayal
of ovitz was particularly compelling and interesting i thought br br still many of the characters were only very
briefly limned or touched upon and some of the acting seemed perfunctory nevertheless an interesting story any fi
lm about wwii made during wwii by a british production company has no latter day peer in my opinion respectfully
the confluence of so many things near and dear to my heart are in at dawn we dive as a descendant of admiral hora
tio nelson and student of all aspects of world war two and particularly naval warfare i favor depictions of subs
and action in the north atlantic and especially those which include the german side of things for those unacquain
ted with target priorities an attack on an enemy warship is the greatest event that a submarine can hope to encou
nter and such a rare opportunity would develop surprisingly similarly to what we see here the pacing is deliberat
e and typical of the works coming out of the ealing rank and british gaumont studios back in the day frankly i pr
efer its quieter more cerebral approach for its humanity and realism that engages far better than any over produc
ed hollywood movie ever could this reminds me of powell and pressburger s the th parallel thanks to the powerfull
y persuasive eric portman a favorite of mine john mills receives second billing and a smaller font in the titles
so this is clearly meant to be mr portman s film but the whole cast shines as for the title sequence am i the onl
y one who is utterly charmed by gainsborough production s lovely pre cgi gainsborough girl a brilliant horror fil
m utterly gruesome and very scary too the thing is a remake from john carpenter but please do not let that put yo
u off this film it is simply brilliant the start of the film has the alien s spacecraft hurtling towards the eart
h centuries before mankind walked the planet with an explosion that unleashes the film s title in amazing shining
white and blue stating the thing one of the best opening credits for a horror film ever br br the cast of actors
who play the twelve man science team are a joy to behold and the locations for the setting of their station in an
tartica is visually impressive on dvd widescreen it must have been great in the cinema i regret not seeing this o
n the big screen br br kurt russell is excellent as macready the helicopter pilot who reluctantly becomes the lea
der of the men trying to combat a lethal shape changing monstrosity that has infiltrated their base all the actor
s in this are really good and create terrific scenes of paranoia and tension as to who the thing has infected my
favourite scene in the whole film has to be when macready tests everyone thats still alive for infection it is te
nse scary and finally spectacular i love it because its funny as well br br special mention must go to rob bottin
for his truly amazing make up effects and shape changing designs of the alien itself if he didn t get an oscar fo
r best visual effects at the time then he damn well should have this is also debatable as to whether this is john
carpenter s greatest film its certainly a gruesome masterpiece br br wait for a cold winter night get some budwei
ser from the fridge sit down and watch the thing a horror masterpiece of flame throwing heroes fighting shape cha
nging towers of gore and slime br br utterly brilliant br br ten out of ten i absolutely love this film everythin
g about it it almost felt like watching me and my friends on screen the way this movie was filmed was a pure mast
erpiece very original and creative i related to these characters and even had the same thoughts as some i m reall
y glad i ran across this movie if only there were more genius like justin out there no one can say i wasn t warne
d as i have read the reviews both user external but like most of us attracted to horror movies curiosity got this
cat come on we all scream at the people in the movie not to go into the dark room but you know that s horror afic
ionados are always dying to know what s in there even if we know it ll be bad br br the bottom line is that this
movie left me angry not because it pretends to be real who cares gimmicks are allowed or because the actors and d
ialogue are so lame is this an unusual event in horror movies or even because the movie is so bad and i am being
polite here what really got me mad is that the film is not only a rip off of bwp but also a half hearted lazy rip
off at that br br i don t believe in sacred cows and if they thought they could outdo bwp then kudos to them but
they didn t even try the movie was made with little effort or care and that is the most unforgivable sin in horro
r or any movie a new way to enjoy goldsworthy s work rivers and tides allows fans to see his work in motion watch
ing goldsworthy build his pieces one develops an appreciation for every stone leaf and thorn that he uses goldswo
rthy describes how the flow of life the rivers and the tides inspires and affects his work although i was happy t
he film covered the majority of goldsworthy s pieces no snowballs i do feel it was a bit long the film makers did
a wonderful job of bringing goldsworthy s work to life and created a beautiful film that was a joy to watch if yo
u liked william hickey in prizzi s honor he resurrects his character as don anthony in mob boss this is a very we
ak godfather satire with few laughs stuart whitman looks perplexed as to what he s doing in this schlock fest mor
gan fairchild s performance is one of the better efforts in the movie and that alone is not a good sign for sure
eddie deezen vacillates between three stooges slapstick and a bad woody allen imitation fatally flawed mob boss i
s so derivative that boredom quickly overcomes comedy and the film drags on with car chases hidden weapons in a r
estaurant bathroom and numerous other nonsense merk i have seen most if not all of the laurel hardy classic films
i have always enjoyed there comical stupidly even after watching it over and over again this new film attempts to
bring back the classic with two new actors who resemble both laurel hardy however fails miserably for various rea
sons one of which is how out of place their cloths are still early th century however are both portrayed in the s
setting some of the former dialogue was brought back however it also fails miserably to come close to the classic
series this film could very well be the worst film i have ever seen and should be pulled off the shelf and locked
away forever the real laurel hardy are surly spinning in their graves at such a bad imitation i just started watc
hing the show around july i found it by mistake i was channel surfing during a vacation it is a great show i just
wish it wasn t on so late at night it s on at am as a working person it makes it hard to watch all the time br br
i read some comments i did not agree with the late one about not growing up in the s and not believing that this
stuff can happen br br i grew up in the s i m hispanic and i had a white boyfriend plus we had black friends in h
igh school i believe people get along because of their interests and personalities and it has nothing to do with
being a certain race or color br br i can t wait till the show goes on dvd so i can buy it this way i can see it
from the beginning this film is well cast often silly and always funny lemmon and matthau work their tag team mag
ic to perfection brent spiner is just a riot as the egotistical tyrant of a cruise director from the first hare k
rishna to the last you ought pay him fifty bucks for calling you two studs i thought this was a totally entertain
ing fun comedy i have just given a for thieves highway i mention this for two reasons one to prove i m not a git
who only gives bad reviews but because the theme of the film has the same thread namely the falling in love with
a woman of the night br br we all know pretty woman is a chick flick but you can t avoid them all they ll eventua
lly get you pretty woman for me does two things two terrible horrible ghastly things firstly it portrays prostitu
tion as a career more akin to that of a dancer you know with absolutely great friends leg warmers lots of gigglin
g borrowing each others make up you see in the reality of pretty woman the prostitute and this is a street walker
prostitute we re talking about here has a great life she s healthy happy with only the occasional whimper to expl

ain her predicament my feeling is this happy hooker type protagonist is a lot more palatable than an even nearly realistic character which for me begs the question if you make a movie about a type of person but are too chicken scared to adorn that player with the characteristics familiar to that role then why do it if i make a film about a chef but don t want him to cook or talk about food or wear a white hat then why make a film about a chef in the first place by bailing out and turning the hooker into a respectable dancer type the story misses the point compl etely and consequently never indulges in any of the moral or social questions that it could have what a cop out r eally really lame br br secondly pretty woman insults romance itself edward lewis played by richard gere has no c lue how to seduce or romance this lady that is without his plastic friend yep don t leave home without it especia lly if you are a moron in a suit who has no imagination out of of his romantic moments involve splashing cash in one way or another even when he first meets her it s the lotus esprit turbo that does all the work necklaces here diamonds there limos over there money money money where s the charm where s the charisma don t mention that attem pt at the piano please br br girls who like this film will also be girls who like shopping more than most guys wh o like this film will not even have realized that old eddy has less charm than a calculator as they probably don t either so it wont have registered more importantly anyone who likes this film will hate thieves highway a wonde rful story of which part is based on the same subject br br i ll finish on a song br br pretty woman hangin round the street pretty woman the kind i like to treat pretty woman i don t believe you you re not the truth no one cou ld spend as much as you mercy br br pretty woman wont you pardon me pretty woman i couldn t help but see pretty w oman and you look lovely as can be do you lack imagination just like me br br pretty woman shop a while pretty wo man talk a while pretty woman sell your smile to me pretty woman yeah yeah yeah pretty woman look my way pretty w oman say you ll stay with me and i ll pay you i ll treat you right this movie was terrible the plot was terrible and unbelievable i can not recommend this movie where did this movie come from this movie was not funny and waste d the talent of some great actors and actresses including gary sinise kathy bates joey lauren adams and jennifer tilly i strongly dislike this show i mean like basically everyone at that school is perfect and rich and i doubt a boarding school would look as cool as that and why do they suddenly allow girls into the school isn t that just a little weird anyways jamie lynn spears can not act she always has the same facial expression which really annoy s me she is basically emotionless and all the guys seem to like her br br and shouldn t chase tell her he likes h er its not that hard really none of this show is real life and she isn t a girl like me because majority of the r egular girls do not go to boarding school do not have designer clothes and do not live by the beach br br fake fa ke fake normally i don t like series at all they re all to predictable and they tend to become boring and dull ve ry fast br br these series however are well played the story follows through all episodes and even if you miss on e the story will still be catching your mind br br the episodes are all filmed on a hospital and takes you furthe r and further in to the mysteries of dark and old secrets that lies just beneath the surface of the mighty hospit al holy sh t this was god awful i sat in the theater for for an hour and ten minutes and i thought i was going to gouge out my eyes much in the manor oedipus rex dear god this movie deserves no more credit than anything done by a middle school film buff please save your money this movie can offer you nothing unless you enjoy sideshows and sleeping in movie theaters you know h ll bring your girlfriend and make things interesting you will be the only o nes there anyway f ck this slide show br br ye be warned br br i recommend not watching this br br hello br br ho w are you br br i m pretty good br br enjoying this day br br i am br br this comment was one hundred times more fun than pretending to watch this daym movie this is sad this movie is without a doubt a perfect for all you peop le out there who are rating this film low grades because it has no good plot or anything like that thats ridiculo us saying that a jackie chan movie is bad because of its plot is like saying a porn movie is bad because it has n o plot you watch jackie chan for the fight scenes for the action its not so much concentrated on a good story or anything like that if you look at how he makes movies and compare it to other american films from that era and ev en later you will realize that jackie chan s movies had over the top fights scenes and not really good plots whil e american movies had good plots but shitty action scenes compared to what jackie chan was doing at the time porn is watched for the porn jackie chan is watched for the action i think you people are rating it bad because there s no plot because you think thats how a smart movie critic would rate a good movie but the way i see it is a good movie is a movie that can keep me entertained sure the middle of the movie was boring very boring but put it this way the rest which is all action scenes and stunts very much do pay for all of that this did change the way how a merican action movies were created they have even stollen scenes from this movie if you want a true man a true en tertainer then watch this movie and many more of jackie chan s hes pure in everyway he literally makes american m ovies look like a walk in the park and even in todays movies american movies rely so much on special effects and safety wires and stunt doubles and so much more police story and many other jackie chan films are pieces of work of a true entertainer who just goes all out and is very talented in what he can do a masterpiece i saw this at th e london film festival last night apparently the shorter version james mcnally s summary of the content of the fi lm is very good nossiter very deftly blends his investigation of the wine business into wider concerns about glob alisation homogenisation the effect of the mass media the power of capital and the need for diversity br br the f ilm is shot on hand held dv which some might find offputting but which does enable nossiter to catch people off g uard on a number of occasions which probably would not have been possible using more conventional equipment br br despite the sprawling feel of the film the editing is very sharp not only giving us a parade of the world s dogs but also undercutting a number of interviewees comments with somewhat contradictory visual images and giving othe rs sufficient rope to hang themselves to a degree this evoked michael moore s recent work although nossiter opera tes in a more subtle way but probably the roots of the film go back to marcel ophuls the sorrow and the pity both in the way the film is constructed and in the emergence of salt of the earth french peasants as the stars de mont ille pere et fils were present at the lff screening and answered questions afterwards we do indeed all need a lit tle disorder bravo hubert br br overall an excellent film with implications that go way beyond the world of wine into the way we construct ourselves as people and organise our world i can t believe this movie managed to get su ch a relatively high rating of it is barely watchable and unbelievably boring certainly one of the worst films i have seen in a long long time br br in a no budget way it reminded me of star wars episodes i and ii for the shee r impression that you are watching a total creative train wreck br br this film should be avoided at all costs it s one of those festival films that only please the pseudo intellectuals because they are so badly made those peop le think it makes it different therefore good br br bad film making is not different it s just bad film making th is movie really woke me up like it wakes up the main male character of this bravely different movie from his life slumber br br this guy john ben chaplin leads his mediocre safe life of a bank teller in a small provincial engli sh town until the stunningly gorgeous wild girl to die for nadia nicole kidman ordered by email from russia enter s his life to become his beloved wife by johns plan however a glitch turns up nadia does not speak a word of john s language although calm and emotionless on the outside john becomes so interested in beautiful nadia that instea d of using the full refund policy of the matching service he buys her a dictionary to start the communication pro cess br br what happens henceforth in the plot really shakes poor john from his slumber of a decently paid safe f eeling clerk into a decision making decently thinking action figure giving the viewer a subliminal message you wo uld have probably acted likewise br br kidman cassel kassovitz make a great team acting russians and they are alm ost indistinguishable from the real thing almost only due to the slight accent present in their russian dialogues however slight enough to amaze a native russian by the hard work done to get the words sound right nicole kidman proves her talent once again by playing a character quite different from the previous roles at least from the cul tural background br br the pace of the film is fast and captivating and you certainly are not ready to quit watch ing when the end titles appear you rather feel that you re in the middle of the plot and are left with a desire t o see the sequel as soon as it comes out br br my advice is to go out and get this film immediately and watch it and enjoy to sum it up it has an unusual plot great acting and ideas below the surface like the idea of the rude awakening from the artificial safe routine life of a wheel in a society s machine the life which members of the f

ight club were so keen to quit and the machine of which pink floyd sings welcome to the machine i bet that in the end john was rather off with sophia on their way to the unknown than not having met her at all br br thank you wr iters for the great story and everyone else for this great movie please make a sequel and you can stage it wheree ver and name the location whatever because the authenticity of the place is irrelevant to the percent of the pote ntial viewers i am sure of it ed wood rides again the fact that this movie was made should give any young br br a spiring film maker hope any screenplay you might have thought of using to br br line a litterbox or a birdcage sh ould now not seem that bad do not watch this movie unless you have a healthy stash of tylenol or rolaids watching this br br movie made me realize that boa vs python was not that bad after all it probably would have been better to do this movie in claymation as at least that way no actor would have had to take credit for being in this film it is understandable why this director has so many aliases there is a bright side to watching this movie in that if you can get someone to bring you a bag of chips then you can eat your way out of the cocoon of cheese that sur rounds you enabling you to br br make your toward your tv set s cocoon of cheese that surrounds it this sports a nice deep cast but for a thriller you better deliver more than name actors and talk the first third of this movie was nothing but talk and more talk most of that was a bunch of women bitching about everything to each other br b r the first five listed actors in here are women so that verifies that it s really a chick flick and little else this probably plays on the lifetime network br br there was a quick murder scene and then more talk by halfway th rough they had lost me br br by the way sally field looked about years old in here i think this movie has got it all it has really cool music that i can never get out of my head it has cool looking characters is really funny y ou know the kind that you ll crack up on the ground and you ll keep saying the funny parts over every day for thr ee weeks despite the bad acting bad cgi and bad story about cops going after a robot its really cool its one of t hose movies you and all of your family can watch get together eat pizza laugh like crazy and watch it two more ti mes br br there are so many funny parts like when kurt was trying to get edison s attention and gave him the fing er and then threw a paint ball gun at him so they could play paint ball on that part i kept saying remember remem ber to my cousins who saw it and showed them what happened there was also a really funny part when edision ran in to the room and kurt was there just before they fought and kurt was talking about his strange dream and how he wa s superman i loved that part although it has been a while since i saw it so i don t remember that part everything the actors said were funny like how kurt says i worship you like a god to the robot br br although there was some bad things in all it was a great movie man i can t stop laughing i wish i had that movie howard kevin kline teach es english at the high school in a small indiana city he is finally getting married to emily joan cusack much to his parents delight the town is abuzz too because one of its own cameron matt dillon has been nominated for an ac ting oscar everyone including howard and emily is watching the academy awards on television as cameron is declare d the winner in his acceptance speech cameron announces that he was able to fulfill his role as a gay military ma n in part because of lessons he learned from a gay teacher he had in high school you guessed it its howard but ho ward has never come out in fact he believes he is straight with the whole town and members of the media waiting a nd observing the happenings will howard and emily go ahead and get married or is howard truly gay and realize he can not go through with the ceremony this is a wonderful funny and humane film about a gay man and his situation as the man who did not realize he was gay kline is excellent and touching the rest of the cast is equally fine wi th cusack a stitch as the mixed up fianc and dillon bob newhart debbie reynolds tom selleck and others on hand to delight the audience as well the costumes are very nice and the setting in the lovely indiana heartland is beauti ful then too the script the direction and the production are very very nice but the insightful humorous and the t houghtful look at the gay population is the film s best asset no doubt for those who would be offended by a gay t hemed film yes just skip over this one but for everyone who wants to laugh heartily and gain a better understandi ng of the gay situation at the same time this is definitely the best film out there when the opening shot is u s marines seriously disrespecting the u s flag a movie has a tough road ahead but unfortunately it was downhill fro m there there is a military adviser credited who is also apparently a retired u s marine making it even more baff ling that this incredible breach of protocol and law went unnoticed even more baffling is the way they simply glo ssed over how a marine is reported kia then buried in very short order without the slightest explanation of how t hey identified the body or if there even was a body the u s government is still finding the missing from wwii and it takes months to identify the remains military shot down remain mia for months or years and are only declared k ia when the remains have been positively identified or after years of red tape here we are expected to believe th at it happens within a matter of days or weeks maybe this happens in denmark but not in the u s clearly none of t he people involved ever had the slightest involvement with or respect for the u s military br br beyond that ther e are a number of other utterly laughable moments when characters come up with zingers out of nowhere there must have been some really extended meetings between auteur and actors as they struggled to find their motivation for such hogwash having a script that worked might have helped but this one seems to have been made up on the spot wo rking from cliffs notes there s no way to know if the script was this awful originally or if it was the auteur or the middle management kids at the studio who bear responsibility either way this is an awful movie that should ha ve never been made we usually think of the british as the experts at rendering great adventure from the imperial age with the likes of the four feathers and zulu simply because the imperial age was for the most part british he re in the wind and the lion we see a wonderful rendering of america s own imperial age br br america s projection of power under teddy roosevelt is the backdrop for this conventional tale of the kidnapped damsel who despite her gentility is smitten by the rough manly nobility of her captor who in turn is disarmed by her beauty and scorn po litically correct prigs eager to see some slight of native peoples or cultures can rest assured that the way arab s and muslims are depicted here is far more flattering than the way their modern counterparts depict themselves o n the current world stage what makes this story different are the terrific production values faultless photograph y composition and editing the terrific casting the underappreciated brian keith playing a bully teddy and vivid h istory br br though the wind and the lion is told largely through the eyes of the son every member of the family can identify with one of the characters whether it be sean connery s noble brigand candace bergen s feisty heroin e john huston s wily john hay or steve kanaly s spiffy radiant ruthless can do lieutenant roosevelt s big stick t here is a transcendent scene at the end when the little boy is symbolically swept away by the dashing moor on his white steed this is high adventure at its best i had been looking forward to seeing dreamgirls for quite a while what with all it s raving reviews nominations and media attention and i must say the first quarter of the movie w as good it really portrayed the black music scene back then however as the movie wore on me and my whole family w ere bored out of our wits the singing just kept coming one after the other i mean seriously just one more music n umber and it would have broke even with rent br br furthermore i noticed hardly any character development in any of the characters i just didn t care what happened to them even when eddie murphy s character died of a drug over dose i knew i should have been sad but i just couldn t feel any emotion for that character the characters were gi ven a flimsy background about singing in their childhood and whatnot but there personalities were not revealed en ough to draw me in br br finally the conflict was simply not significant enough to make the viewer care which goe s along with the lack of character development this movie reminded me of a copy cat movie based on ray chicago an d rent ray and chicago were wonderful movies in my opinion overall i think this movie would best suit someone who doesn t really care about an overall story yet would enjoy two hours of entertaining and fun singing performances one of starewicz s longest and strangest short films follows a toy dog in search of an orange after becoming anim ated by the tear of the mother of a girl who longs for an orange the dog comes upon an orange after falling out o f the back of a car on his way to be sold but at night must protect the orange when he comes enters a devilish ni ghtclub featuring many bizarre and scary characters with the help of a stuffed cat the dog gets the orange back t o the little girl and she is saved from a terrible scurvy death the mascot features new techniques i have not yet seen in starewicz s films the addition of sync sound and a mixture of live action with the stop motion animation makes for a new twist on starewicz s old style of puppetry live scenes of moving cars and people s feet walking b

y as a puppet sits on the concrete sidewalk is impressive and fresh the honking of cars and cries of street vendo
rs is noteworthy due to the fact that small studio shifts to sound were costly and starewicz s utilization of the
new technology seems like old hat new puppet characters in this film are frightening contributions to the devil s
club scene twigss and newspaper shreds come to life skeletons of dead birds lay eggs which hatch skeleton chicks
characters come flying in from all over on pats and pans and rocking horses a new editing technique uses quick zo
oms which are accomplished through editing to speed up the pace of what before might have been a slow scene overa
ll starewicz is able to update his style of film making to meet the demands of a new audience making this film on
e of the best examples of his work nice character development in a pretty cool milieu being a male i m probably n
ot qualified to totally understand it but they do a nice job of establishing the restrictive victorian environmen
t from the start it isn t as bleak as it really was and the treatment of women was probably even harsher what mak
es this go is a wonderful chemistry among the principal characters each has their own thing that they contend wit
h once they come out of the rain and break out of the spider webs they begin to interact and slowly lose their se
nse of suspicion what i enjoyed about this movie is that it didn t go for cheap comedy when it could have it didn
t try to pound a lesson into us the people who seem utterly without merit are really nicely developed human being
s who get to see the light i did have a little trouble with the alfred molina character having such an epiphany s
o quickly but within this world it needed to happen good acting all around with something positive taking place i
n the lives of some pretty good people prussic gas a murderer donning a red clansman suit and hood wielding a whi
te whip and the murders of college school girls at the hands of paid convicts enlisted by a mysterious mastermind
who keeps his face hidden within an office containing aquariums of turtles and fish the inspectors at scotland ya
rd higgins ijoachim fuchsberger and his superior sir john siegfried sch renberg certainly have their hands full w
ith this case it all seems to center around student ann portland uschi glas who when she turns is to inherit a gr
eat deal of wealth the girls who are targeted share a room with ann but the reason for their murders remains a my
stery sy s finest must figure out the staff of the girls dormitory all seem to be hiding something and certain me
mbers of the faculty are falling prey to the killer in the red monk robe disguise talented enough to precisely st
rangle the necks of those attacked with the whip two prisoners are commissioned by a mystery man to use the newly
created toxic gas created by a scientist murdered at the beginning of the film during what was supposed to be a m
onetary exchange for his creation it s a clever scheme where a driver greaves g nter meisner meets the convicts w
ho hide in a barrel who are assisted by a corrupt prison guard taken blindfolded to the secret room of the master
mind he gives them orders on who to kill and how uncovering this operation is a top priority for higgins and sir
john for it will lead them to the truth they seek in regards to the murders and why they are happening under susp
icion are girls dormitory headmistress her author brother a sweaty incredibly nervous chemistry teacher a snoopin
g gardener and the bannister some are red herrings until they are disposed of throwing the viewer for a loop each
time until the real mastermind is discovered the ending features multiple twists br br out of the krimi films i v
e seen the college girl murders is the closest to a giallo with it s colorful killer a convoluted plot yielding l
ots of surprises and potential suspects sordid shenanigans between adults and the college girls at the dormitory
i think you can also see the influence of james bond on this particular krimi film with the villain mastermind s
secret hideout with an alligator pit which isn t used the fake bible water pistol when opened fires the gas into
the face of startled victims the greaves royles royce which has latches that cause flaps to darken the windows wi
thout revealing the passenger in the back seat and the peep holes used to spy on the girls in their rooms and whi
le swimming many might consider sir john a liability due to his bumbling buffoonish behavior and how he often und
ermines higgins abilities to get at the truth perhaps poking fun at know it all british inspectors who harm a cas
e more than solve it i felt he was used as comedy relief particularly with his attempts at psychoanalyzing suspec
ts and potential victims often misunderstanding what are told to him higgins using the skills adopted over his ye
ars as an investigator instead follows the clues facts often avoiding sir john as much as possible capable direct
ion by the reliable alfred vohrer who keeps the pace humming at a nice speed and the screenplay is full of intere
sting characters and lurid content the fact that so many of the adults surrounding the dormitory are suspect any
of them might be the one wielding the whip or calling the shots behind those murdered girls executions i d say th
is may be one of the best if not the best examples of the krimi genre for it keeps you guessing always one more a
ce up it s sleeve the revelations unearthed at the very end are quite eye opening and you even get a literal unma
sking of the real mastermind pulling the strings to top it all off i was very lucky to see this film as part of t
he melbourne international film festival only a few days ago i must admit that i am very partial to movies that f
ocus on human relations and especially the ones which concentrate on the tragic side of life i also love the majo
rity of scandinavian cinematic offerings there is often a particular deep quality in the way the story unfolds an
d the characters are drawn character building in this film is extraordinary in its details and its depth this is
despite the fact that we do encounter quite a number of characters all with very particular personal situations a
nd locations within their community the audience at the end of the screening was very silent and pensive i am sti
ll playing some of those scenes in my mind and i am still amazed at their power and meaningfulness this movie is
really bad most of it looks like it was filmed either in a park or a basement there s a giant spider but all we s
ee of it is one leg there are some worms that live in a cave that are just cheap sock puppets with cardboard teet
h and the plot is a bunch of post apocalyptic mumbo jumbo that makes no sense at all the whole thing is just laug
hable i think this is one hell of a movie we can see steven fighting around with his martial art stuff again and
like in all segal movies there s a message in it without the message it would be one of many action fighting movi
es but the message is what makes segal movies great and special i saw this movie in the theater and was thoroughl
y impressed by it then again that was when claire danes was a good actress not the foolish arrogant hollywood ize
d bitch she is today anyway this film really struck me as one of the more raw realistic beautiful friendship film
s how far would you really go for your best friend i was moved to tears at the end and still tear up when i watch
it now i own it i remember as soon as i left the theater i called my best friend and sobbed to her how much i lov
ed her this is a great film to watch with your best girlfriend however be prepared for the almost certain convers
ation afterward where she turns to you and asks if you d do something like that for her i ve seen this film liter
ally over times it s absolutely jam packed with entertainment powers boothe gives a stellar performance as a fan
of actors such as william shatner impulse and ron liebmann up the academy i never thought an actor could capture
the intensity like shatner and liebmann in those roles until i saw boothe as jim jones as far as i m concerned po
wers boothe is jim jones this film captures his best performance the three main characters are all hopeless and y
et you only feel sorry for one of them ernesto hopelessly devoted to mercedes this was part of the frustration sc
reaming at mercedes to get a clue and ditch the no good harry to no avail br br then there s the satisfaction ste
ve buscemi has a great part as a transvestite and harvey keitel s moving story of his indignity playing a gorilla
for a cheap tv movie is incredible when you least expect it quentin tarintino is doing half a monologue and antho
ny quinn turns ernesto into a wealthy man br br time and again great moments appear in the story but in the end i
t s hard to know what to feel about this movie it doesn t have a happy ending or even a complete one but it someh
ow feels right br br this movie is strange but then so am i no wonder i liked it reese witherspoon first outing o
n the big screen was a memorable one she appears like a fresh scrubbed face tween slight and stringy but undeniab
ly reese br br i have always liked her as an actor and had no idea she started this young with her career go figu
re i actually gained some respect for reese to know who she was so early on i say that because whenever i have wa
tched her perform the characters thus far in each portrayal she also seemed to have her own persona that lived wi
th that character quite nicely in fact br br anyway my first film experience with reese was the little red riding
hood parody reese did with kiefer sutherland somehow i assumed that was her first time up at bat not so well done
reese this game ranks above all so far i had the honor of playing mine on ps so the graphics were really good the
voice acting was above standard the difficulty level is just right wesker has to be the best characters in the re
series in my opinion the story amazed me and took many different twist that i wasn t expecting the only rating th

is game deserves is great this movie is not worth anything i mean if you want to watch this kind of stuff flip to hollywood movies this totally is a disgrace to the bollywood name neal n nikki seriously sucked never watch this movie as for the actors it appears the acting genes skipped a generation tanisha couldn t have worn less and uday chopra obviously was just picked because he was the director s spoiled son all of that halla re was amazingly stu pid the songs are eh and i hope the director did not spend to much money on it bottom line i hated the movie do n ot let your kids watch it and if you have it in your house it is a stupid movie so discard it buy the cd if you m ust as i said the songs are eh at least it is better then the movie this is yet another western about a greedy ca ttle baron looking to push out small ranchers and farmers it s certainly all been done before and since but the v iolent men is something special br br what makes it special is barbara stanwyck playing the role of vixen as she often did in her later films she s married to the crippled edward g robinson who s the cattle baron here but robi nson is crippled and there is some hint that his injuries may have left him impotent no matter to barbara whose n eeds are being met by her brother in law brian keith that doesn t sit well with either dianne foster who is robin son and stanwyck s daughter nor with lita milan who is keith s mexican girl friend br br the infidelity subplot a lmost takes over the film but glenn ford as the stalwart small rancher who is a civil war veteran come west for h is health manages to hold his own here he s every inch the quiet western hero who people make the mistake of push ing once too often i almost expect those famous words from wild bill elliott to come out of ford s mouth i m a pe aceable man would have been very applicable in the vioilent men br br the fifties was the age of the adult wester n themes were entering into horse operas that hadn t been explored before the following year glenn ford would do another western jubal one of his best which also explores infidelity as a plot component br br there s enough tra ditional western stuff in the violent men and plenty for those who are addicted to soap operas as well apparently the mutilation man is about a guy who wanders the land performing shows of self mutilation as a way of coping wit h his abusive childhood i use the word apparently because without listening to a director andy copp s commentary which i didn t have available to me or reading up on the film prior to watching viewers won t have a clue what it is about br br gorehounds and fans of extreme movies may be lured into watching the mutilation man with the promi se of some harsh scenes of splatter and unsettling real life footage but unless they re also fond of pretentious headache inducing experimental art house cinema they ll find this one a real chore to sit through br br minutes o f ugly imagery accompanied by dis chordant sound terrible music and incomprehensible dialogue this mind numbingly awful drivel is the perfect way to test one s sanity if you ve still got all your marbles you ll switch this rubb ish off and watch something decent instead i watched the whole thing but am well aware that i m completely barkin g this movie was absolutely pathetic a pitiful screenplay and lack of any story just left me watching three loser s drool over bikini babes at times i felt like i was watching an episode of beavis and butthead i couldn t even s it through the whole movie emran hashmi disappoints and hrshitta bhatt is not impressive at all celina jaitley wa s not bad the only worthwhile part of the film is the spoof on anu malik and his obsession of shayaris it was pre tty hilarious the songs sini ne and its remix version were really good you can always count on emran lip locking and lip synching a chartbuster all in all it seems emran doesn t have a good script from the bhatts to back him u p this time i feel the niiiiiight heat i feel your heeaaaaaaaaaart beat something ain t right theme song written by b j cook from skylark david foster s old band and wife she also wrote the memorable theme from cbc s airwaves oh night heat what a program well written well acted and totally classic crime solvers and a good team and a dash of humour at the end i d like to think this is really what detectives do did giambone was a real favourite on a c anadian tip i learned every canadian actor s name and style from guest spots done on night heat everyone passed t hrough the night heat set and like law order it was story driven so you could just watch and enjoy without a lot of character melodrama this movie fails miserably on every level i have an idea let s take everyone involved in t his movie and ship them into a hot zone in the middle east maybe if we re lucky they ll all be shot and killed an d we won t have to ever have our time wasted by them again did i mention that i have never been so bitter about a cinematic pile of crap in my entire life my god i can t think of anything i ve ever seen that was this bad i d ra ther watch ishtar times in a row than sit through minutes of this sorry excuse for a film if i ever happen to mee t anyone who was involved in this film i ll spit in their face and then beat them senseless that s my two cents y es i ll say before i start commenting this movie is incredibly underrated br br sharon stone is great in her role of catherine trammell as is morrissey as dr glass he is an analyst sent in to evaluate her after the death of a s ports star glass is drawn into a seductive game that trammel uses to manipulate his mind br br the acting was goo d apart from thewlis br br stone really has a talent with this role she s slick naughty and seductive and doesn t look a day older than she did in the first she really impressed me like in casino morrisey was also good he showe d much vunerablitity in a role that needed it thewlis however was lame he ruined his character and was over the t op the whole way he really sucked br br overall this movie not as good the first but stone is a hoot to watch jus t ignore thewlis based on a edgar rice burroughs novel at the earth s core provides little more than means to esc ape and give your brain a rest a victorian scientist dr abner perry peter cushing invents a giant burrowing machi ne which he and his american partner doug mcclure use to corkscrew their way deep into the earth to explore what mysteries it may hold they soon discover a lost world of subhuman creatures having conflict with prehistoric mons ters br br cushing comes across as an absent minded professor to the point of being annoying instead of being a b old adventurer he comes across effeminate on the other hand mcclure overacted enough to make himself also laughab le caroline munro plays the pretty princess dia that refuses to leave her world near the center of the earth also in the cast are godfrey james cy grant and michael crane i have seen this film at least times and i am still exci ted by it the acting is perfect and the romance between joe and jean keeps me on the edge of my seat plus i still think bryan brown is the tops brilliant film this show makes absolutely no sense every week two ladies go to an e state to do some gardening and every week without fail they somehow stumble upon a murder because everyone who ow ns a big house with a large garden is involved in a murder right but even if they did somehow happen to stumble u pon murder after murder wouldn t the smart thing to do be to tell the police you know the people who can actually do something about it but every week these two fools go around polluting evidence committing crimes of their own and in some cases causing more murders once they do miraculously solve the murders there is no way the murderer c ould ever be convicted all the evidence has been sabotaged and you d think people who are covering up murders wou ld think not to hire these two wouldn t you yay we ve solved the murder now like every other week let s go and co nfront the murderer ourselves and with no back up tell them that we know about it there is no way we could get ou rselves into any danger is there rosemary and thyme is one of the worst shows on television and certainly the mos t ridiculous this movie was so bad it was funny for awhile there i thought i was actually watching a parody of a bad movie a la for your consideration the cliffhanger scene at the end had me laughing until my insides hurt the script was dreadful enough but coupled with sean young s terrible acting especially while she explains the entire plot in great detail complete with flashbacks while dangling off a cliff makes it a truly classically bad movie w orth watching in fact the fakey shots in this scene reminded me of an ed wood movie i still can t believe how thi s thing got made first of all how did such a bad script get the green light how did star actors get attached were they at low points in their careers questions questions meryl streep is such a genius well at least as an actress i know she s been made fun of for doing a lot of roles with accents but she nails the accent every time her perfo rmance as lindy chamberlain was inspiring mrs chamberlain as portrayed here was not particularly likable nor all that smart but that just makes streep s work all the more remarkable i think she is worth all or so of her oscar nominations about the film well there were a couple of interesting things i don t know much about australia but t he theme of religious bigotry among the general public played a big part in the story i had largely missed this w hen i first saw the film some years ago but it came through loud and clear yesterday and it seems the australian press is just as accomplished at misery inducing pursuit and overkill as their american colleagues a pretty good film a bit different grade b airport is basically a slopped together mess for universal studios to try and work a new twist the concorde supersonic airliner into their disaster in the sky formula br br bogged down with unintent

ional humor the best of which is when george kennedy sticks his hand out of concorde s window at supersonic speed
to fire a flare gun at a heat seeking missile following the aircraft s flight path and the simple fact that these
dumb passengers keep re boarding the same plane to continue their flight despite all the problems in the air many
stars in this one including robert wagner sylvia kristel alain delon and martha raye as a nervous passenger br br
not really related to the other airport films supposedly a social commentary on racism and prison conditions in t
he rural south of the s nightmare is full of bad southern stereotypes complete with phoney accents not only would
it be offensive to the sensibilities of most american southerners this tawdry piece of work comes off as just a t
hinly disguised babe in prison movie especially in its uncut original version nevertheless acting is generally ab
ove average and the late chuck connors in particular does a good job of making viewers hate him even though he lo
oks somewhat uncomfortable in several scenes there s also a change of pace role for the late robert reed who appe
ars as the lecherous warden and tina louise previously ginger of gilligan s island made a rather believable sadis
tic prison guard my grade d br br ok i bought this film from woolworths for my friend for a joke present on his b
irthday because the front cover had a sexual innuendo in it br br but we decided it to watch it anyway just for h
ilarity purposes br br and i m sorry but this has got to be one of the worst films in history br br it began off
alright and we thought ok this might actually be ok but after about minutes we were sadly mistaken br br it began
when the mysterious paint baller turned out to be the most obvious character the scouser australian i say that be
cause he had an accent which couldn t be identified who s acting might i just say was abysmal br br then it got t
o the end and by that time we had all lost the will to live the paint ball finals br br the only thing i did like
about this plot is that they didn t actually win but annoyingly enough they won by default br br and i know this
has nothing to do with it but the name the team were given was just awful critical damage i mean they could of pi
cked a more awesome name like the destroyers of the anti christ or something or that s what the film should of be
en called anyway insignificant and low brained haha s horror like there are thirteen in a dozen yet it can be con
sidered amusing if you watch it in the right state of mind the special effects are tacky the acting atrocious and
the screenplay seems to miss a couple of essential paragraphs the brain takes place in a typical quiet american t
own setting where every adolescent works in the same diner and where the cool kid in high school flushes cherry b
ombs down the toilet it is here that a tv guru named dr blake and his adorable pet brain begin their quest for na
tion wide mind controlling under the label of independent thinkers a giant cheesy brain sends out waves through t
elevision sets and forces innocent viewers to kill how cool is that now it s up to the meadowvale teen rebel to s
ave the world the funniest thing about the plot is that it never explains where dr blake and his monstrous brain
actually come from there are obvious references towards extraterrestrial life but that s about it meh who needs a
background in a movie like this really there s not that much bloodshed unfortunately and the evil brain looks lik
e an over sized sock puppet the only more or less interesting element for horror buffs is taking a look at the ca
st and crew who made this movie director ed hunt and writer barry pearson are the same men who made bloody birthd
ay guilty pleasure of mine and plague both those are much better movies and they wisely decided to resign the fil
m industry the most familiar face in the cast unquestionably is the great david gale whom horror fans will worshi
p forever for his role in re animator a girl named christine kossak provides the nudity factor and she s obviousl
y a great talent she has exactly movies on her repertoire of which this is her masterpiece in her debut she was c
redited as runaway model and in men and a baby her character is referred to as one of jack s girls i really wonde
r how she feels about her career as an actress does anyone remember the alternative comedy show the comic strip p
resents one edition featured charles bronson robbie coltrane being interviewed about his new movie glc br br it s
about a man an ordinary man whose wife and family gets wiped out by creeps and i have to hunt them down and kill
them in a sadistic and graphic manner br br and after glc what next for bronson br br we re using a new angle my
family don t get wiped out but i go after creeps just the same br br this accurately describes the evil that men
do it s a bronson vigilante thriller where his motivation isn t down to a blood feud but this leads to credibilit
y becoming strained br br bronson is a retired hit man who isn t giving up his retirement for anything until some
one shows him a video tape featuring interviews with the victims of the doctor not the legendary time traveler bu
t a infamous expert on torture it s never really explained why the doctor is so infamous since any police state h
as a myriad of these sadists nor is it explained why the doctor and his sister have ridiculous english accents br
br as you may guess it s a lazily written movie and incidents happening because the screenwriter needs things to
happen to further the plot no matter how unlikely they are like one of the bad guys getting invited to a threesom
e so he can be killed or things being revealed like the doctor s sister being a lesbian so some t a can be includ
ed br br in many ways it s like one of those nasty chuck norris vehicles that were being released at the same tim
e but the most disappointing thing is that the director is also the same man who made ice cold in alex and the gu
ns of naverone two very well regarded war dramas that are often shown on sunday afternoons believe me this movie
won t be shown until well after the watershed well here s another terrific example of awkward s film making the r
udimentary premise of what s the matter with helen is quite shocking and disturbing but it s presented in such a
stylish and sophisticated fashion in the hands of any other movie crew this certainly would have become a nasty a
nd gritty exploitation tale but with director curtis harrington whoever slew auntie roo and scriptwriter henry fa
rrell hush hush sweet charlotte in charge it became a beautiful and almost enchanting mixture of themes and genre
s the basic plot of the film is definitely horrific but there s a lot more to experience like love stories a swin
ging s atmosphere and a whole lot of singing and tap dancing the setting is unquestionably what makes this movie
so unique we re literally catapulted back to the s with a sublime depiction of that era s music religion theatric
al business and wardrobes following the long and exhausting trial that sentenced their sons to life imprisonment
for murder adelle debbie reynolds and helen shelley winters flee to california and attempt to start a new life ru
nning a dance school for young talented girls particularly adelle adapts herself perfectly to the new environment
as she falls in love with a local millionaire but poor old helen continues to sink in a downwards spiral of insan
ity and paranoia she only listens to the ramblings of a radio evangelist fears that she will be punished for the
crimes her son committed and slowly develops violent tendencies the script although not entirely without flaws is
well written and the film is adequately paced there s never a dull moment in what s the matter with helen althoug
h the singing tap dancing and tango sequences are quite extended and much unrelated to the actual plot but the at
mosphere is continuously ominous and the film definitely benefices from the terrific acting performance of shelle
y winters she s downright scary as the unpredictable and introvert lady who s about to snap any second and especi
ally during the last ten minutes or so she looks more petrifying than all the freddy kruegers jason voorhees and
michael myers combined there are several terrific supportive characters who are sadly a little underdeveloped and
robbed from their potential like mich al macliamm ir as the cocky elocution teacher agnes moorehead as the creepy
priestess and timothy carey as the obtrusive visitor to the ladies house there are a couple of surprisingly grues
ome scenes and moments of genuine shock to enjoy for the grand guignol fanatics among us but particularly the set
pieces and costume designs even nominated for an oscar are breathtaking resnais wow the genius who brought us hir
oshima mon amour takes on the challenge of making a s french musical in vibrant colour the opening voice over wit
h old embellished inter titles was a nice touch then the camera aperture opens like the old hand crankers on a bl
ack white placard the camera backs off or rather up suddenly showing us the surprisingly brilliant colours of an
elegant table set for a tea party this is all in the first seconds br br then the music starts a rather banal and
forgettable diddy featuring an unconvincing chorus of girls blabbering some nonsense which has no relevance to th
e film and yes i speak french so i can t blame it on the subtitles those characters whiz out the door and are rep
laced by more people who break into an even more forgettable song then they leave and finally audrey tautou appea
rs and we hear our first appreciable dialogue minutes into the film br br i m not sure what resnais intended by s
tarting off with such a yawning waste of time musical cacophony but the effect on the viewer is to make you want
to hurl skittles at the screen and storm out i endured br br it didn t get much better i ll tell you why there is
absolutely no familiarity with any of the characters we don t even see their faces half the time as resnais seems

too intent on showing off the expensive scenery to care about the actual people in front of the camera people fli
t on off stage like moths around a lamp and we the audience are unable to focus on any particular person or plot
it s as if you were to take every episode of the brady bunch and cram it into a hour movie with bad songs br br t
he only thing that kept me watching as long as i did hour was that i was looking at the camera techniques lightin
g and scenery which were all i admit excellent but is that enough to hold your attention for hours not me maybe t
omorrow i ll try watching the end aw who am i kidding i have more important things to do i m sure you do too skip
this i saw this movie in the middle of the night when i was flipping through the channels and there was nothing e
lse on to watch it s one of those films where you stop to see what it is just for a moment but realize after twen
ty minutes or so that you just can t turn it off no matter how bad it is one of those movies that is somewhere in
between being so bad it s good and so bad it s well just plain bad it s worth seeing just to experience the confu
sion of realizing that it s both great middle of the night fare if only for the fabulous tennis drag don t even b
other asking yourself why nobody can tell that chad lowe is so obviously male because logic does not apply this m
ovie takes the plot behind the sci fi flick doppelganger an astronaut from our earth crashing on a counter earth
on the opposite side of the sun and the cold war totalitarian vibes on that world and tries to turn it into a pil
ot for a tv series however the whole thing sank without a trace and tv is probably better off for it br br everyo
ne here is perfectly adequate in a made for tv way cameron mitchell turns in his usual solid performance so does
glenn corbett who seems to be a kind of poor man s john saxon who plays the rugged individualist whose very exist
ence poses a threat to the foundation of the world order on counter earth br br but the low budget and low energy
and inconsistent script and the lack of any real imagination in the set designs and cinematography keep this sci
fi adventure firmly tethered on the launch pad br br i ll give one example in the original template for this pilo
t doppleganger the astronauts lose control of their landing vehicle in a thunderstorm and crash their ship in a t
ruly appalling sequence it was obvious that their ship was never going to fly again then the two astronauts stagg
er helplessly from the smoking remains of their vehicle in the middle of howling rains and winds only to be smack
ed down and overcome by faceless men yelling through loudspeakers br br in stranded in space the astronauts are s
itting in their seats when buzzers sound things start shaking and the camera blurs into a blackout and as a frien
d pointed out it was pretty obvious that the actors were simply shaking themselves on their seats the director wa
sn t even shaking the camera or the set i ve seen episodes of the twilight zone and the outer limits that took mo
re effort to establish mood and setting than this made for tv mediocrity br br and that in essence is what s wron
g with stranded in space no budget no time no imagination just making the token gestures and hoping the sci fi fa
n boys imagination and enthusiasm will fill in the rest sorry guys it didn t work br br i m sure that everyone he
re just finished their work on this one and walked away and never thought of it again except as a listing on thei
r c v and that s what you the viewer will do you ll remember if pressed that you once watched a tv movie called s
tranded in space but it made no lasting impression on you and you can t recall too much about it black comedy isn
t always an easy sell every now and then you get a black comedy that is hugely successful like fargo for example
but usually they don t often find big audiences people seem to either set their minds for comedy or for serious m
ayhem there doesn t seem to be a big market for a good mixture of both throw momma from the train was a fairly de
cent hit yet few people seem to remember much about it in this day and age danny devito just about hit this one a
ll the way out of the park back in br br devito plays an odd mamma s boy named owen looking to rid himself of his
outrageously overbearing and unpleasant mother whom he still lives with the mother is played by anne ramsey who p
assed away shortly after this was released and she is quite a caricature she is loud ugly rude and overbearing th
ough owen hardly seems like he could take care of himself he wants desperately to have his mother offed he fantas
izes about it in some truly weird scenes but he clearly doesn t have the guts to actually do it himself that s wh
ere billy crystal comes in crystal plays larry donner owen s creative writing teacher at a nearby community colle
ge larry is a paranoid would be intellectual novelist who claims his ex wife stole his novel and made millions of
f it he is currently trying to write a new one but can not even come up with a decent first sentence the night wa
s owen hears larry wish his ex wife were dead during an outburst at the school cafeteria and borrowing the idea f
rom strangers on a train owen decides to travel to hawai i and murder larry s ex wife once it appears he has done
so he expects larry to return the favor and kill his mother the resulting action is often quite funny and even po
ignant it s certainly never dull and often full of surprises br br the acting is exceptional even if ramsey was a
bit over the top crystal is as good as he can be and devito has always been undervalued as a performer the film r
elies on quite a bit of physical comedy which usually works often painfully so the film makes use of some truly i
nnovative editing techniques in some scenes and the off beat tone is truly refreshing i have often been critical
of the late s as being a time of artistic malaise and down right lazy film making throw momma from the train take
s chances both in how its characters are drawn as well as its general plot how many comedies revolve around a son
having his mother murdered the film isn t too long and it is chock full of laughs writers are apt to find it more
interesting than the general public but it can still be enjoyed by just about anyone of stars br br the hound bac
k in i had a really lengthy vacation around the fourth of july something like days off in a row what with two wee
ks paid vacation weekends and the holiday itself i stayed in town during that time hanging out at my parents hous
e a lot br br i didn t have a tv in my apartment so i used to watch my parents tube i had just finished watching
a segment of the x files when a program came on called personal fx i was hooked instantly i had always been fasci
nated with items in our home that had come from my parents family homes and through inheritances from relatives e
states and often wondered about their history value etc br br after my long vacation i used to go to my folks hou
se on my lunch hours just to catch personal fx br br i can remember one episode during which co host claire carte
r announced that the new york apartment in which the series was filmed was being renovated and that once said ren
ovations were complete that personl fx would return to the air br br it never did personal fx was the first and b
est of the collectible shows and it vanished from the air almost fifteen years later i m still sore br br way to
go fx paul verhoeven s predecessor to his breakout hit basic instinct is a stylish and shocking neo noir thriller
verhoeven has become known for making somewhat sleazy trash films both in his native holland and in america and t
his film is one of the reasons why the fourth man follows the strange story of gerard reve played by jeroen krabb
a gay alcoholic and slightly mad writer who goes to vlissingen to give a talk on the stories he writes while ther
e he meets the seductive christine halsslag ren e soutendijk who takes him back to her house where he discovers a
handsome picture of one of her lovers and proclaims that he will meet him even if it kills him br br paul verhoev
en twists the truth many times in this film and that ensures that you never quite know where you are with it many
of the occurrences in the fourth man could be what they appear to be but they could easily be interpreted as some
thing else entirely and this keeps the audience on the edge of their seats for the duration and also makes the fi
lm work as this narrative is what it thrives on paul verhoeven is not a filmmaker that feels he has to restrain h
imself and that is one of things i like best about him this film features a very shocking scene that made me feel
ill for hours afterwards and that doesn t happen very often i wont spoil it because it needs the surprise element
to work but you ll see what i mean when you see the film make sure you get the uncut version there is also a numb
er of other macabre scenes that are less shocking than the one i ve mentioned but are lovely nonetheless a man ge
ts eaten by lions another one has a pipe sent through his skull a boat is smashed in half lovely br br the acting
in the fourth man isn t anything to write home about but it s solid throughout jeroen krabb holds the audience s
attention and looks the part as the drunken writer it is ren e soutendijk that impresses the most though as the f
emme fatale at the centre of the tale her performance is what sharon stone would imitate nine years later with ba
sic instinct but the original fatale did it best paul verhoeven s direction is solid throughout as he directs our
attention through numerous points of view all of which help to create the mystery of the story verhoeven has gone
on to make some rubbish but he obviously has talent and it s a shame that he doesn t put it to better use of all
the verhoeven films i ve seen this is the best and although it might be difficult to come across trust me it s wo
rth the effort i accept that most s horror aren t scary by today s standards but what the hell is this when you s

ee a title like this you expect to see blood and a blood thirsty beast instead we get no blood at all and a beast who either wants to take over the world or live in peace on earth yeah which is what the people wanted br br the overall story is fine with the astronaut coming back to life and being one with the beast but the title really ki lls the movie night of the beast would have made the fans more happy because there really isn t any blood to spea k of br br i like how the s movies had endings that left room for a sequel but wisely never made one this movie i sn t the worst i ve ever seen but its almost up there br br out of demon wind is about as much fun as breaking yo ur legs it is definitely an awful example of a film so awful in fact that i don t even consider it a movie i desc ribe it more as a thing a monstrous thing a thing that must be stopped at all costs my friends and i first discov ered this thing buried under a big box of video tapes at my friend s house it was a late night and we had nothing better to do so we decided to watch some cheesy horror movies we unfortunately picked this one well during the mi nutes that this thing played we ended up laughing so hard that we almost threw up the thing is literally pointles s in every sense of the word it s just a cheap poorly done rip off of evil dead the whole story seems to be nothi ng more than some guy wanting to knock off his friends by inviting them to an abandoned house and letting demons rip them to pieces i have a bet that the writers were actually writing the story while it was being filmed i ve s een bad horror movies before manos troll hobgoblins shudder i would have to say that demon wind could definitely contend with any and all of these films on terms of sheer stupidity watch it only if you enjoy laughing at stupid films br br fun fact this film is like a cockroach on steroids much like the ouija board every time we try to get rid of it it always seems to mysteriously reappear kind of scary huh there is a difference between a film and a m ovie a film regardless of quality is ready for public consumption a movie is what a group of friends gets togethe r to make over the course of a weekend with a camcorder in my time as a viewer i have seen may examples of both b r br on september i attended a screening of writer director jon satejowski s donnybrook now having read the scrip t and having seen two different cuts a rough cut and the finished product of this piece i can safely say it is a movie and a student movie at that it is for lack of a better word competent which is to say the director knew how to push record on a camera and capture moving images the visuals are for the most part static and unimpressive an d dialog scenes are reduced to mostly long shots with little to no close up shots to allow the audience to establ ish a relationship with the characters i understand that this is a modestly budgeted film but some visual flair w ould have been appreciated and it would have gone a long way toward keeping the audience interested br br granted there have been independent pictures that have shown that limited camera work can be over come with well a well w ritten engrossing story and some sharp dialog steven soderbergh s sex lies and videotape comes immediately to min d this movie however has neither the main story is weak and unfocused if the main plot is davie trying to mend hi s relationship with his father then i feel this movie misses the point what i got out of it is that davie s main aspiration is to change the face of rock n roll however we see very little activity on his part to show this whil e there is one dream sequence at the beginning and an impromptu performance of his at the end all we seem to get are scenes of davie listening to music or casually strumming a guitar we are simply told that davie has played a lot of gigs but we never see him in full rock out mode next time show don t tell the audience anyone who has take n a creative writing class knows this also davie doesn t look like someone that would have been big in the glam r ock era of the s he looks like he d be more comfortable in the early days of rock n roll posing as james dean s l ess talented brother in the meantime the rest of the movies events seem to happen at random to rather clich chara cters and story threads that have little or nothing to do with the slim main story are brought up and abandoned w ith alarming frequency i e the subplot involving terry s father if i want to see a film with this kind of haphaza rd construction i will consider watching napolean dynamite again a film i could barely make it through the first time br br as for the above mentioned dialog scenes i guess i should mention that they are few and extremely far between is it too much to ask for characters who do speak i don t think it is when the characters do speak it is in short choppy sentences collections of oh so insightful questions angered grunts or wildly over the top outburs ts these characters simply do not behave like normal rational people working with material like this it is easy t o understand why there is only one good performance in the film al hudson s and that s just because he s doing a poor imitation of sam elliott for his time on screen a good director or at least one who is ready for the challen ge of a feature director would have been able to spot these problems and get the writer and camera people to corr ect them however with satejowski being so close to the material he simply doesn t see them or if he does he is un willing to take the necessary steps to fix them because it ll hurt his creative vision being unable or unwilling to deal with criticism in a constructive manner is the mark of a self indulgent misguided fool just ask rob schne ider br br in the end we are left with a poor high school set knock off of zach braff s amazing garden state comb ined with the equally amazing velvet goldmine two films far more worthy of your time br br now before any of the cast or crew come out of the word work to take me to task for this review allow me to offer this the best i can d o is compliment mr satejowski for having the ambition to make a film of his own and to put it out there for an au dience to see however the hopes that this movie will be picked up and distributed are simply deluded visions of g randeur this is a student movie nothing more nothing less if the movie holds any promise and let s face it at thi s point it isn t going to come from the acting writing or directing it is this if if the people associated with t his film are willing then please learn from this movie file it away and use the lessons learned on your next atte mpt don t attack your critics or have friend or family do it for you if you are able to do this maybe the next on e will be worthy of distribution worthy of being called a film br br i am your audience and i am willing to watch please re watch all series and do not go see this movie the trailer is completely misleading and the weakest char acters in the series stretch a badly thought out min tv episode into the most painful hrs of my life truly an awf ul film tubbs and edward are in it for a few mins micky has line and her lipp just reels out the same tired old p uns also mr briss s accent just changes about times in the film tons of badly acted extras and really a few laugh s that they seem to recycle for hrs i honestly feel this series has been completely ruined by this god awful piec e of crap batman and robin all is forgiven finally an iranian film that is not made by majidi kiarostami or the m akhmalbafs this is a non documentary an entertaining black comedy with subversive young girls subtly kicking the system in its ass it s all about football and its funny its really funny the director says the places are real th e event is real and so are the characters and the extras this is why i purposely chose not to use professional ac tors as their presence would have introduced a notion of falseness the non actors will have you rooting for them straightaway unless a your heart is made of stone b you are blind excellently scripted the film challenges patria rchal authority with an almost absurd freshness it has won the jury grand prize berlin dear reader it s near perf ect where where can i get hold of it sometimes you just have to have patients when watching indie horror if you c an just toe tap your way through the slow paced early scenes sometimes a real gem will present itself this unfort unately was not the case with satan s whip br br written and directed by jason maran satan s whip attempts to dra g us along on a boring snore fest of a film with no real pay off at the end i m guessing that the black white and blue cinematography must have been for a reason however it is never explained why the majority of the blood is bl ue and i found this increasingly annoying as the film went on the story in itself is not that bad and actually ha d some originality and decent content but the acting is simply pathetic this combined with the slow pacing and la ck of any real red gore made satan s whip one to forget quite quickly i will give it a rating for some witty dial og that made me chuckle but alas that could not save this boring waste of my time tainted look at kibbutz life br br this film is less a cultural story about a boy s life in a kibbutz but the deliberate demonization of kibbutz life in general in the first two minutes of the movie the milk man in charge of the cows rapes one of his calves and it s all downhill from there in terms of the characters representing typical kibbutznikim besides the two mai n characters a clinically depressed woman and her young son every one else in the kibbutz is a gross caricature o f well evil br br the story centers on how the kibbutz like some sort of cult slowly drags the mother and son dee per into despair and what inevitably follows there is no happiness no joy no laughter in this kibbutz every chara cter situation represents a different horrific human vice like misogyny hypocrisy violence cultism repression etc

for example while the protagonist is a strikingly handsome european looking year old boy his older brother is a t
ypical kibbutz youth complete with his jewish physical appearance and brutish personality he cares more about scr
ewing foreign volunteers than the health of his dying mother he treats these volunteers like trash after his litt
le brother pleads of him to visit his dying mother whom he hasn t seen in a long time due to his military service
he orders quote linda go take shower and i cum in two minutes br br there is one other good character in this mov
ie a european foreigner who plays the mother s boyfriend when the animal rapist tries to hit the mother s son the
boyfriend defends him by breaking the rapist s arm he is summarily kicked out of the kibbutz then for violent beh
avior against one of the kibbutz members more hypocrisy the indescribably annoying french woman who plays the sch
ool teacher preaches that sex can not happen before age or without love and gives an account of the actual act th
at s supposed to be humorous for the audience but is really just stupid she of course is screwing the head of the
kibbutz in the fields who then in turn screws the little boy s mom when her mental health takes a turn for the wo
rse br br the film portrays the kibbutz like some sort of cult children get yanked out of their beds in the middl
e of the night and taken to some ritual where they swear allegiance in the fields overseen by the kibbutz elders
the mother apparently can t escape the kibbutz although in reality anyone was is always free to come and go as th
ey choose it s a mystery how the boy s father died but you can rest assured the kibbutz drove him to it and his s
urviving parents are another pair of heartless wretched characters that weigh down on the mother and her son br b
r that s the gist of this movie one dimensional characters over dramatization dry performances and an insidious m
essage that keeps trying to hammer itself into the audience s head that kibbutz life was degrading miserable and
even deadly for those who didn t fit in i feel sorry for the guy who made this film obviously he had a bad experi
ence growing up in a kibbutz but i feel as though he took a few kernels of truth regarding kibbutz life and turne
d them into huge atomic stereotyped bombs when will i ever learn the ecstatic reviewer on npr made me think this
turkey was another citizen kane please allow me to vent my spleen br br i will admit the setting presumably new y
ork city has never been so downright ugly and unappealing i am reminded that the s was a bad decade for men s fas
hion and automobiles and all the smoking if the plan was to cheapen the characters it succeeded br br for a film
to work at least in my simple estimation there has to be at least one sympathetic character only ned beaty came c
lose and i could not wait for him to finish off nicky if a stray shot had struck mikey well it may have elicited
a shrug of indifference at the most br br i can t remember when i detested a film as strongly i suppose i m a rub
e who doesn t dig art flicks oh well lost carnivale desperate housewifes the list goes on and on these and a bunc
h of other high quality shows proves that we re in the middle of a golden age in television history lost is pure
genius incredible layers of personal and psychologically viable stories underscored by sublime cinematography inc
redible to use this word when describing a tv show a killer score great performances and editing anyone who isn t
hooked on this are missing one of the most important creative expressions in television ever it may have its prob
lems when watching only one episode a week but the dvd format is actually an incredible way to watch this hope th
ey keep it up as i m sure they do clifton webb is one of my favorites however mister scoutmaster is not one of hi
s best his patented curmudgeon role seems forced and even unpleasant rather than funny the film itself is overflo
wing with mawkish sentimentality in addition the viewer is presented with numerous ham handed references to relig
ious faith and u s patriotism that come off as over reverent rather than genuine clifton webb does his best with
a poor script edmund gwenn plays yet another jovial clergyman and is given nothing to do the child actor lead is
played by a talentless child who displays a flat affect throughout the entire film his sole claim to fame as a pe
rformer evidently is a bullfrog like low voice unusual for someone of his age however once you ve heard it you ve
heard it and you don t need to hear it again unfortunately he is in the majority of the film s scenes i find this
child so irritating that i fast forward whenever he shows up since he has a lot of scenes in this film this means
that i fast forward through a lot of the film there were and are so many talented child actors it s a pity this f
ilm doesn t have any of them in it still clifton webb in the traditional broad brimmed hat and shorts is a sight
worth seeing this is a must see documentary movie for anyone who fears that modern youth has lost its taste for r
eal life adventure and its sense of morality darius goes west is an amazing roller coaster of a story we live the
lives of darius and the crew as they embark on the journey of a lifetime darius has duchenne muscular dystrophy a
disease which affects all the muscles in his body he is confined to a wheelchair and needs round the clock attent
ion so how could this crew of young friends possibly manage to take him on a mile round trip to the west coast an
d back watch the movie and experience the ups and downs of this great adventure laugh and cry with the crew as th
ey cope with unimaginable challenges along the way and enjoy the final triumph when they arrive back three weeks
later in their home town to a rapturous reception and some great surprises the message of a world on the brink of
war is disregarded by the masses the mythical city of everytown in represents england in general but it could jus
t as well stand for any nation of the world when war finally does arrive it s ravages continue not for another fi
ve years but until at which time everytown is completely destroyed adding to the desolation and toll on humanity
is the wandering sickness a pestilence that continues for another four years br br things to come balances both a
fatalistic and futuristic world view where science holds out a hope for a revived civilization the wings over the
world concept plays out a bit corny though it s spokesman cabal raymond massey is unwavering in his mission and d
edicated to his cause if he fails others will follow this message is continually reinforced throughout the film b
rought home convincingly in massey s end of movie speech man s insatiable need to test the limits of knowledge an
d achievement requires an all the universe or nothing mindset br br the film s imagery of automation and machiner
y in the second half is reminiscent of the great silent film metropolis as everytown is rebuilt and transformed b
y the year the spectacle of the city s rebirth strikes a resonant chord as architecture of modern cities of today
suggest the movie s eerily prophetic vision is coming to fruition where the movie gets it wrong by sixty seven ye
ars though is man s first mission to the moon but in a hundred year timetable probably seemed more legitimate tha
n br br things to come is one of those rarities in film a picture that makes you think which side will you come d
own on the forces for advancement in the face of uncertainty or maintain the status quo it s not a comfortable qu
estion as both choices offer inherent dangers and unknowable outcomes those who choose to be bystanders risk bein
g swept away by forces beyond their control fulci does this man brings one of the goriest and weirdest movies eve
r made answer yes cat in the brain also known as nightmare concert is fulci s last masterpiece yes it is no matte
r what some people will say about it there are few facts why this movie is one of the best fulci s movies br br f
ulci make a fun of himself and his movies with this one lead roll in this movie is no other then fulci himself wh
o plays well horror splatter gore director who thinks he is slowly going insane it s filled with black humor whic
h unlike in the most of the modern horror movies works here being fulci flick you need to know it s gory how much
well pretty much i always loved gore in the movies and i never get enough of it but cat in the brain actually sto
pped my thirst for gore and believe me it s a hard to archive even the braindead didn t stop it citb is all about
gore almost every scene revolves about fulci who after being hypnotized by khmmm evil psychiatrists is seeing all
kinds of horrors for everything that happens to him or everything he sees some of the scenes involves him acciden
tally dropping the whiskey and instead of that he sees rotten corpse lying on the floor which starts to spit some
ooze from it s wounds forget the beyond or zombie this is the goriest fulci movie now i like how fulci manage to
apply all those comic parts in the gorefest movie he is such a brilliant director some funny moments and lines ha
ppens from time to time like one where fulci says making gore movies is kind of a sickness ending is very good co
nsidering that fulci and most of the italian horror masters is know for making ending with no sense or many plot
holes if you are fun of the fulci make sure you check it out if you have a weak stomach avoid this and repeat its
only a movie ps some of the gore scenes within this movie chainsaw dismemberment full tongue torn out eyeballs to
rn out maggot infested corpses zombies decapitations face being putted in boiling water stabs in the shower to he
ad throat slit many parts of the body and organs being toast aside hammer smashed face what an incomprehensible m
ess of a movie something about a cop who extracts bullets from himself after he gets shot and keeps them in a gla
ss jar in his bathroom and from the size of the jar he s been shot about fifty times by now and a top secret tank

guarded by five or six incompetent soldiers who for some reason drive it into mexico whether they were sent there intentionally or just got really really lost is never made clear and you ll never hear another screenplay feature the word butthorn either gary busey tries out the mel gibson role from lethal weapon and while busey is a service able actor the screenplay damns the whole movie to mediocrity william smith does another turn as a russian soldie r the same character he played in red dawn a few years earlier after playing biker heavies for most of the s it w as sort of nice to see him expand his range playing communist heavies sadly he ll probably always be remembered b est as the guy who clint eastwood whupped in every which way you can i love to watch this movie a lot because of all the scary scenes about the raptors i like raptors because they are scary my favorite parts are the ones where the raptor looks behind the pillar because it reminds me of a scene from the friday the th movie with the girl wh o eats the banana br br i really love to watch a lot of this movie because the computer graphics seem a little fa ke but it s okay because once you get into the movie you hardly even notice what is going on and i think it s got a good ending even though i didn t really understand what was going on on my first couple viewings i figured it o ut over time and that s the important part the other important part is how scary the dinosaurs can be if you re w atching it the first time br br this is best movie warning review contains mild spoilers br br a couple of years back i managed to see the first five films in this franchise and was planning to do an overview of the whole elm st series however just two years on and i find i can t remember enough about them in order to do it i guess they couldn t have made much of an impression from what i do recall some of the sequels dream warriors in particular w eren t as bad as is often made out though even the original was no classic generally the predictability of the pr emise if people fall asleep they get murdered in their dreams doesn t lend itself to narrative tension but while i can not recall much of the first five films i do know they never plumbed the depths of freddy s dead br br an i ndication of how sick of freddy the public was at this point can be judged by the fact that the film was promoted solely on the character s demise the fact that the movie s conclusion is not even hidden but in fact the entire p urpose for the film s being goes to illustrate how vacant soulless and cynical this venture was br br taking the morally questionable idea of having a child molester as the charismatic villain robert englund s in no way scary interpretation booms with laughter i always thought freddy s mockery of the teenage victims was less aimed at the characters than at the teenage audience that could ever watch this tripe it s like englund s crying out we know t his is garbage but you re paying to see it so who s the one laughing and i m sure victims of child abuse would be disheartened to see such an insensitive depiction of their plight was freddy s appearance in the films always so rudimentary all he gets to do here is a few haaaaaaaaaaaaaarr har har hars and that s it if this was the only elm st film you d ever seen you wouldn t get to know the character at all even as the character pre death in a flashb ack englund plays him as a boo hiss pantomime villain with a slop of transatlantic ie overstated misplaced and no t at all funny irony br br acting is almost universally poor just look at how many times breckin meyer overacts w ith his hand gestures and body language only kananga himself yaphet kotto keeps his dignity and when roseanne tom arnold and alice cooper show up you can almost visibly see the film sinking further into the mire the script too is absolutely lousy almost wholly without merit carlos ricky dean logan opens a road map upon which the noel cowa rd like freddy has wittily written you re f ked when prompted for the map carlos responds well the map says we re f ked who wrote the screenplay oscar wilde br br or how about the scene where carlos is tortured by freddy his he aring enhanced to painful levels so freddy torments him by threatening to drop a pin a potentially fatal sound gi ven that all sounds are magnified oddly the fact that carlos shouts at the top of his voice for him not to drop i t seems to have no effect nice hearing from you carlos quips freddy hoping some better lines will come along it s also worth noting that dream sleep doesn t occur instaneously so being knocked unconscious wouldn t allow instant access into freddy s world though as part of the narrative contains a human computer game and a d finale plot log ic isn t that high on the list of requirements br br the teenagers heading the cast this time are really the most obnoxious dislikeable group in the whole series tracy lezlie deane is the only one who gets to greet freddy with shut the f k up man and a kick in the scallops and was incongruous pop music always part of the ingredients fredd y s dead no laughs no scares no interest no fun br br some comments here on imdb have likened dog bite dog to the classic cat iii films of the s but although it is undoubtedly brutal violent and very downbeat this film from pou soi cheang isn t really sleazy lurid or sensationalist enough to earn that comparison however it still packs a pu nch that makes it worth a watch particularly if gritty hard edged action is your thing br br edison chen plays pa ng a cambodian hit man who travels to hong kong to assassinate the wife of a judge sam lee is wai the ruthless co p who is determined to track him down whatever the cost with wai closing in on his target pang will stop at nothi ng to ensure his escape until he meets yue a pretty illegal immigrant who needs his help to escape her life of ab use br br a relentlessly harsh drama with great cinematography amazing sound design a haunting score and solid pe rformances from chen and lee as well as newcomer pei pei as pang s love interest dog bite dog is one for fans of hard hitting asian hyper violence think along the lines of chan wook park s vengeance trilogy stabbings shootings merciless beatings all happen regularly in this film and are caught unflinchingly by director cheang br br of cou rse this is the kind of tale that is destined to have an unhappy ending for all involved and sure enough pretty m uch everyone in this film dies rather nasty deaths unfortunately there is a fine line between tragedy and uninten tional comedy and in its final moments dog bite dog crosses it in a laughably over dramatic final scene pang and wai are locked in battle as a pregnant yue looks on eventually after all three have suffered severe stab wounds d uring the fracas a wounded pang performs a diy ceasarean on a now dead yue delivering their baby moments before h e himself dies br br whilst this film might not be a classic slice of hong kong excess with its deliriously ott a ction and stylish visuals it s still worth seeking out i watched this movie for the hot guy and even he sucked he was the worst one well okay i have to give props to that freaky police officer rapist guy too he was even worse t he guy wasn t that cute in the end he had the most terrible accent and he was the most definite definition of hic ksville idiot that can t stand up to his mom for the one he loves there s ever been overall and if this makes any sense to you when i go to pick up movies at the video store i think to myself as i read the back of a movie that looks so so well at least it can t be worse than carolina moon the most terrible movie and the most terrible writ ing acting plot everything in it made my gag reflexes want to do back flips it was the most horrid movie i will e ver see with gabriela way up there too i hated it and trust me if there was any number under imdb had for rating i d choose that in a heartbeat absolute must see documentary for anyone interested in getting to the bottom of th is story told with unflinching eye and with gripping style if you think conspiracy theories are for paranoid dist urbed people this could change your mind something for you feds too a good model for government coverups if you l ike your news all tidy and easy to consume this is not for you i have decided to not believe what famous movie cr itics say even though this movie did not get the best comments this movie made my day it got me thinking what a f alse world this is br br what do you do when your most loved ones deceive you it s said that no matter how often you feed milk to a snake it can never be loyal and will bite when given a chance same way some people are such th at they are never grateful this movie is about how selfish people can be and how everyone is ultimately just thin king about oneself and working for oneself br br a brother dies inadvertently at the hands of a gangster the surv iving brother decides to take revenge through this process we learn about the futility of this world nothing is r eal and no one is loyal to anyone br br amitabh gave the performance of his life the new actor aryan gave a good performance the actress who played the wife of amitabh stole the show her role was small but she portrayed her ro le so diligently that one is moved by her performance chawla had really great face expressions but her role was v ery limited and was not given a chance to fully express herself br br a great movie by raj kumar santoshi his mov ies always give some message to the audience his movies are like novels of nanak singh a punjabi novelist who s n ovels always had a purpose and targeted a social evil because they have a real message for the audience they are entertaining as well as lesson giving after a very scary crude opening which gives you that creepy chainsaw massa cre feeling everything falls apart br br spoiler alert as soon as the two fbi officers start jabbing you know the y are the real killers anyone who have seen enough of these fooled ya movies can figure this out br br this movie

is mader with one thing in mind to depict brutal murders why then is not the little girl tortured and murdered as well will this be next for us movie goers the torture and abuse of children whats wrong with you people lynch is truly has a disgusting ugly mind i can t say much about this film i think it speaks for itself as do the current ratings on here i rented this about two years ago and i totally regretted it i even tried to like it by watching it twice but i just couldn t i can safely say that i have absolutely no desire to see this waste of time ever eve r again and i m not one to trash a movie but i truly believe this was awful it wasn t even funny in the slightest the only bits i enjoyed were the few scenes with christopher walken in them i think this film ruined both jack bl ack and ben stiller for me all i can think of when i see one of their films now a days is this terrible movie and it reminds me not to waste my money amy poehler is so very annoying too br br overall well i think you get my poi nt the stars are for walken by the way i am not so old that i can t remember laughing at bobcat goldthwait a coup le times but some where in all his years of drug abuse he lost his sense of humor as well as his brain cells br b r from the moment this film opens you can have no sympathy nor empathy for the female lead neither will you find anything remotely funny after hearing the opening line goldthwait obviously hates himself so much that he needs t o degrade in order to feel better even if it is his own imaginary characters he degrades br br if you ever saw sh akes the clown you know how unfunny bobcat was years ago this movie is worse it was not even funny by accident it is sad pathetic and a total waste of time may goldthwaits hands be rendered paralyzed so he can not write another script strike his tongue so he can not dictate another unfunny scene he is sad and pathetic and needs to make roo m for a new talent dying to get into hollywood in new orleans an illegal immigrant feels sick and leaves a poker game while winning the smalltime criminal blackie walter jack palance he is chased by blackie and his men raymond fitch zero mostel and poldi guy thomajan killed by blackie and his body is dumped in the sea during the autopsy t he family man lieutenant commander dr clinton reed richard widmark of the u s public health service finds that th e dead man had pneumonic plague caused by rats and he needs to find who had any type of contact with the man with in forty eight hours to avoid an epidemic the city mayor assigns the skeptical captain tom warren paul douglas to help dr clint to find the killers that are infected with the plague and inoculate them br br panic in the streets discloses a simple story but it is still effective and with a great villain the engaging plot has not become date d after fifty seven years jack palance performs a despicable scum in his debut and the camera work while he tries to escape with zero mostel is still very impressive my vote is seven br br title brazil p nico nas ruas panic in the streets the box is why i originally picked up this movie and the back is why i rented it but i soon learned t hat i had been duped i had thought this movie would be something like a road trip eurotrip american pie deal but i was wrong this movie is one of the dumbest i ve seen in a long time the unrated version teases you in to watchi ng but will completely disappoint you the acting was terrible and sound effects just gaudy it appeared very low b udget with the entire setting taking place in the same building go out and get eurotrip or road trip instead i ca n t believe national lampoon put its name on this don t buy it don t rent it don t waste hours of your life on th is there have been many documentaries that i have seen in which it appeared that the law was on the wrong side of the fence the thin blue line and paradise lost come to mind first and foremost but this is the first film that ha d me seething with anger after i saw it it seems blatantly clear to me from the evidence presented in this film t hat what happened at waco was at the very least an unprofessional and sloppy mess on the part of the fbi and afi and at the very worst an act of murder like most people when the siege at waco was occurring i assumed that david koresh was a completely evil madman who was leading a violent cult after seeing this i think that koresh was more likely a slightly unbalanced and confused guy who inadvertently caught the attention of the u s government throug h his eccentric actions sure there were lots of weapons at the branch davidian compound but none of it was illega l it was absolutely heartbreaking to see the video footage of the people inside the compound all of them seeming to be very nice and harmless and it was angering to see the callous testimony of the men in charge of the governm ent forces on the waco site the clueless testimony of janet reno and the partisan defense of the attack on waco a defense led by a few of the committee democrats standing out most in my mind was ny representative and current u s senator from ny charles schumer i voted for the man when i lived in ny state i m a democrat pretty left leaning too after seeing his actions on this committee i wish i could go back in time and vote for d amato instead for an yone remotely interested in the government this is a very crucial film a must see i even think this should be sho wn in classes it s that important i saw this movie last night and thought it was decent it has it s moments i gue ss you would say some of the scenes with the special ops forces were cool and some of the location shots were ver y authentic i won t be putting this movie in my dvd collection but it is fair enough to recommend for renting i g uess nothing set the movie at another level compared to others of the same genre the action is good the acting is decent the women are extremely seductive and exotic in my opinion and the story is pretty interesting out of ten yes i call this a perfect movie not one boring second a fantastic cast of mostly little known actresses and actor s a great array of characters who are all well defined and who all have understandable motives i could sympathize with perfect lighting crisp black and white photography a fitting soundtrack an intelligent and harmonious set de sign and a story that is engaging and works it s one of those prime quality pictures on which all the pride of ho llywood should rest the mark everyone should endeavor to reach br br barbara stanwyck is simply stunning there wa s nothing this actress couldn t do and she always went easy on the melodramatic side no hysterical outbursts with this lady i always thought she was a better actress than screen goddesses like bette davis or joan crawford and t his movie confirmed my opinion always as tough as nails and at the same time conveying true sentiments it is fair to add that she also got many good parts during her long career and this one is by far the least interesting br b r the title fits this movie very well it is about desires human desires i think everyone can understand actually no one seems to be scheming in this movie all characters act on impulse everybody wants to be happy without hurti ng anybody else the sad fact that this more often than not leads to complications makes for the dramatic content into which i will not go here br br i liked what this movie has to say about youth about maturing and about the n ecessity to compromise the movie i associate most with this one is alfred hitchcock s shadow of a doubt it create s a similar atmosphere of idealized and at the same time caricatured small town america the story has a certain s imilarity with fritz lang s considerably harsher movie clash by night made one year earlier where stanywck stars in a similar part i can also recommend it i would like to know if anyone know how i can get a copy of the movie t hat s the way of the world it s been about years since i ve seen this movie and i would like to see it again eart h wind fire transcend the nation globally with their inspirational music and themes it was unfortunate that this group didn t take off like their counterparts in the early s but as previously stated racial tension existed in t he united states which prohibited equalized exposure for the african american musical groups it is good to see th at earth wind fire continuing their success i would like to add this movie to my collection someone please help m e if possible thank you for your attention milton shaw i saw the movie hoot and then i immediately decided to com ment it the truth is that nature needs protection from us because we are the dominant specie of this planet some people think that if they have money they can do whatever they want to which probably is like but if they think a bout the future more then they think about themselves they would do something useful this movie is not just about kids this movie is showing us that the kids are usually the ones that care more about it then the adults do when i was twelve i saw some waterlilies and i knew they are protected by law and didn t even dare to touch them not f earing of the law but fearing that i might harm them actually i am currently what so ever the acting was great th e main characters are well interpreted and we all have to learn from them i hope you all think about what you saw in that movie and enjoy i had some reservations about this movie i figured it would be the usual bill of fare a f ormula movie about christmas being in the middle of a heat wave in late june we decided to give it a shot anyway maybe we would see some snow br br this movie turned out to be one laugh after another ben affleck was believable in his character but the real star of this one is james gandofini he delivered his lines with a real wit about hi m and made a great dad br br if you want to have an enjoyable couple of hours definitely check this one out when i first saw this film around months ago i considered it interesting but little more but it stuck with me that int

erest grew and grew and i wondered whether my initial boredom and response had more to do with the actual vhs qua
lity rather than the film itself i purchased the criterion dvd box set and it turns out that i was right the seco
nd time alexander nevsky is a great film it is rousing and i m sure it succeeded in its main aim propaganda again
st the germans br br that is the most common criticism against this film and against eisenstein that it is merely
propagandist and nothing else it s untrue he is an amazing film artist one of the most important whoever lived by
now the world is far enough beyond joseph stalin to be able to watch eisenstein s films as art focus is another g
reat movie starring william h macy i first discovered macy in fargo and i ve seen a few of his films and he hasn
t yet deceived me macy is the archetypal nice guy with something to hide in focus he plays the role of lawrence n
ewman a loyal and hard working stiff who harbours his handicapped mother at home the scene is set after world war
ii at the height of mccarthyism newman is the head of human resources for a company which is basically anti semit
e after he accidentally hires a woman of jewish descent he is asked to buy a pair of glasses to improve his faili
ng eyesight br br unbelievably the simple act of buying glasses has great repercussions on his life and that of g
ertrude hart his wife played by a great laura dern as the film unravels newman will begin to see a whole differen
t world where being jewish is akin to being an animal br br the movie is disturbing in the way it shows that bein
g racist was something fairly normal the chilling thought is that in some places it probably still is in brave ne
w girl holly comes from a small town in texas sings the yellow rose of texas at a local competition and gets admi
tted to a prestigious arts college in philadelphia from there the movie grows into a colorful story of friendship
and loyalty i loved this movie it was full of great singing and acting and characters that kept it moving at a ve
ry nice pace the acting was of course wonderful virginia madsen and lindsey haun were outstanding as well as nick
roth the camera work was really done well and i was very pleased with the end it seems a sequel could be in the m
aking kudos to the director and all others that participated on this production quite a gem in the film archives
despite a totally misleading advertising campaign this flick turns out to be an irritatingly clich d sub par haun
ted house flick with a totally implausible ending clue for all considering seeing this turkey sam raimi didn t di
rect it although commercials for the movie play up his involvement in truth he is one of four producers it s too
bad that someone as talented as raimi has allowed his name to be used in conjunction with such a poor movie i don
t think he would ever have directed something like this that task was left to the pang brothers br br the screenp
lay for this film seems to have been cobbled together from numerous other horror films so you ll find absolutely
zero original content in the messengers what we get are a scene here and there that was plucked straight out of p
ulse a couple that could have come from the birds one or two from the others etc nearly every scene almost every
line of dialogue is one that has been lifted from any number of other movies the whole thing makes for such a pre
dictable movie that almost anyone will be able to figure out the surprise ending long before it comes br br right
about here would be a good time to point out that the advertising campaign centered on the idea that only childre
n can see ghosts has nothing to do with this movie in fact everyone can see the ghosts the teenage daughter and m
other characters certainly see them even quite early in the movie i m sure that whomever was in charge of marketi
ng came up with this campaign because the film needed a unique angle to have any box office appeal which otherwis
e is entirely absent now you know so don t be fooled perhaps what this movie lacks most of all is anything resemb
ling chemistry between the actors it simply isn t there all of the interactions come across as awkwardly stilted
coupled with the hackneyed story and ridiculous plot holes just what is a guy who murdered his whole family doing
still lurking around the small town where the murder happened anyhow didn t anyone think to maybe arrest him it a
ll adds up to a profoundly unsatisfying ghost flick that only manages to surprise anyone over the age of ten with
cheap shots loud noises visual flashes and anything short of a sheeted figure jumping out of a closet and yelling
boo all we get for our buck this time around is yet another poorly made film about spirits attempting to warn peo
ple away from a house if there s any message that the messengers delivers it s don t waste your time on this movi
e this movie sucks ass something about a heatwave in some european country complete trash there s nothing going f
or this movie whatsoever maybe seconds of sex but that s it there is a very annoying chick who hitches rides with
people and really pisses me off this movie is complete rash and you shouldn t subject yourself to watching it i r
egret it it s very boring i would rate it zero but i can t no body in their right mind should see this i m sure y
ou ll regret it completely i did how could they think up something this bad even mystery men was better mystery m
en that sucks that movie wasn t worth being made complete waste of time the characters in this are very hard to u
nderstand and i good very very very bored i was looking forward to the guardian but when i walked into the theate
r i wasn t really in the mood for it at that particular time it s kind of like the olive garden i like it but i h
ave to be in the right mindset to thoroughly enjoy it br br i m not exactly sure what was dampening my spirit the
trailers looked good but the water theme was giving me bad flashbacks to the last kevin costner movie that dealt
with the subject waterworld plus despite the promise ashton kutcher showed in the butterfly effect i m still not
completely sold on him something about the guy just annoys me probably has to do with his simian features br br i
t took approximately two minutes for my fears to subside and for my hesitancies to slip away the movie immediatel
y throws us into the midst of a tense rescue mission and i was gripped tighter than kenny rogers orange face lift
my concerns briefly bristled at kutcher s initial appearance due to the fact that too much effort was made to pai
nt him as ridiculously cool and rebellious sunglasses a tough guy toothpick in his mouth and sportin a smirk that
d make george clooney proud yeah we get it i was totally ready to hate him br br but then he had to go and delive
r a fairly strong performance and force me to soften my jabs br br darn you ape man efficiently mixing tense exci
ting rescue scenes drama humor and solid acting the guardian is easily a film that i dare say the majority of aud
iences will enjoy you can quibble about its clich s predictability and rare moments of overcooked sappiness but n
one of that takes away from the entertainment value br br i had a bad feeling that the pace would slow too much w
hen costner started training the young guys but on the contrary the training sessions just might be the most inte
resting aspect of the film coast guard rescue swimmers are heroes whose stories have never really been portrayed
on the big screen so i feel the inside look at what they go through and how tough it is to make it is very inform
ative and a great way to introduce audiences to this under appreciated group br br do you have what it takes to b
e a rescue swimmer just think about it you get to go on dangerous missions in cold dark rough water and then you
must fight disorientation exhaustion hypothermia and a lack of oxygen all while trying to help stranded panicked
people who are depending on you for their survival and if all that isn t bad enough sometimes you can t save ever
ybody so you have to make the tough decision of who lives and who dies br br man who wants all that responsibilit
y not me i had no idea what it was really like for these guys and who would have thought i d have an ashton kutch
er kevin costner movie to thank for the education br br not only does the guardian do a great job of paying tribu
te to this rare breed of hero but lucky for us it also does a good job of entertaining its paying customers br br
the gist br br moviegoers wanting an inside look at what it s like to embark on a daring rescue mission in the mi
ddle of the ocean might want to give the guardian a chance i saw it for free but had i paid i would ve felt i had
gotten my money s worth going into see seven pounds i wasn t clearly sure what to think because the previews left
to much open to grasp what the movie was really about so within the first min or so you are completely lost in th
e plot have no idea what is going on and you think tim who claims to be ben is just a big asshole all of this com
es to an end when the twist so to speak is unraveled at the very last minute of the movie basically tim will smit
h was troubled and haunted by a big accident he made causing the end of seven peoples lives by this he decides to
scope out seven new people who are in need of help badly who he in turns gives his life to br br the acting of th
is film is great as i feel will smith no matter what part he seems to impress rosario dawson to me this is one of
her better movies aside from eagle eye which i think is up there to she has been in some bad some good but she do
es deliver in this film other actors such as woody harrelson have very small roles and not a big enough role to g
rasp the character although the casting of the film was still good br br this movie was definitely not what i exp
ected and certainly a lot slower pace in which i hoped the movie however was still pretty good nothing is reveale
d until the last min of the movie and everything falls into place up until then it just seems like a pointless lo

ve story final thought seven pounds seven stars i saw brother s shadow at the tribeca film festival and loved it
judd hirsch and scott cohen are great as father and son the film follows scott cohen from parole in alaska back t
o his family in brooklyn he shows up there because his brother has died and he embarks on a journey to slowly rep
air his estranged relationships with his brother s wife and child and his father who has never forgiven him for b
eing the black sheep of the family the story takes us deep into the hearts and minds of this family and allows yo
u to more deeply understand the complexity of their lives also the imagery of the woodworking business and the br
ooklyn backdrop sets the tone for this rich and revealing family portrait marar xada really disappointed me i can
t consider it as a bad movie but the development just seemed too rushed and non believable for it to evoke any em
otions dr ferm xadn displays some unprecedented bizarre behaviour out of a passion that one can t really understa
nd where it was born from i mean how many times does he ever have a conversation with marar xada maybe once also
marar xada never appeared to be a real character instead more like a film stereotype that just needed to be in th
e movie or else another title was needed some of the best acting came from a role that wasn t really important to
the story that of marcial the sub intelligent yet humble drunkard of course the scenery the cultural tidbits of t
he canary islands and other wow moments were interesting but the movie fell short of a documentary in case this w
as its real intention and most importantly as a solid drama serum is about a crazy doctor that finds a serum that
is supposed to cure all diseases through the power of the mind instead it creates some kind of monster that needs
to eat human flesh and brains the mad doc creates some zombies out of cadavers and has some problems there is a v
ery long lead into all the action with many scenes getting you acquainted with the characters the mad doctor s ne
phew gets into a car accident and the mad doc tries to use his new serum on the boy the results are not good this
is a class c film with ok acting but some troubles directing and some continuity errors there isn t much zombie a
ction in this one and the effects while adequate are nothing special you can fast forward through the slow parts
and get some enjoyment out of the action scenes watch out for some nudity and bad language witty funny intelligen
t awesome i was flipping channels late one night years ago came across this and a wildfire started i was staying
up late every night and taping it for everyone i know a few like people out of the almost people i made watch thi
s didn t think it was as awesome as i did the others were laughing out loud so hard they were crying and thanking
me at the same time please do yourself a favor run don t walk watch this and enjoy intelligence and humor it s a
win win situation i wish i could have afternoon tea with him and meet the truly rare comedian that we as a societ
y need more of sanechaos it s a unique film as it gives us our only chance to see the young noel coward in all hi
s ironic glory because he seems so reserved detached he s perfect for the role of an unloved cad who matter of fa
ctly uses all those around him however in the deadly serious no pun intended last act when coward must make like
the flying dutchman he s much less comfortable br br but his way with an epigram is peerless and hecht macarthur
have given him some gems macarthur really he was the wit of the pair br br the film is superbly lighted by the gr
eat lee garmes but has little camera movement aside from a storm sequence hecht and macarthutr cared about one th
ing getting their dialogue on screen note h m themselves have blink and you ll miss em cameos as bums in the flop
house scene br br the most notable supporting player is the one and only alexander woolcott notorious broadway co
lumnist and close friend of both macarthur and coward who appears as one of the bitchy authors always kept waitin
g in the reception room of publisher coward br br curious that woolcott would agree to do a film that clearly lam
poons the legendary algonquin round table of which he was a founder and macarthur something of an auxiliary membe
r br br the scoundrel actually won an oscar for best story though that victory is probably due more to coward s i
mposing presence than any brilliance in the plot it s coward woolcott and the dialogue you remember this is defin
itely a must see film the excellent director alain chabat also acting as ceasar has managed to capture the very e
ssence of the adventures of ast rix the french comic books it s based upon and to create a fantastically modern a
nd intelligent comedy which is also an homage to the world of animated films this movie is so funny so full of jo
kes both visual and spoken that it might take you two or three screenings before you notice them all between your
bursts of laughter the only drawback is that a non french audience or at least a non french speaking audience mig
ht not get all the private jokes there are so many dialogues impossible to translate so many situations directly
related either to the comic books or to the french way of life that the fun might be lessened however it s still
totally worth seeing for the beautiful picture the amazing stunts the music the totally crazy atmosphere and the
excellent acting all actors are great but the film would not be the same without jamel debouze g rard darmon and
edouard baer and please don t ever compare this magnificent film to the terrible previous one based on the same c
omic books ast rix et ob lix contre c sar and directed by claude zidi i thought this movie was stunning with comp
letely outstanding performances by valentina cervi artemisia gentileschi br br cervi portrays artemisia so beauti
fully with tentative yet confidant mannerisms her hands mapping out an idea before moving her models into place t
he passion to which artemisia gives to her art is just spectacular to watch br br although not each character was
overtly beautiful this made the film more realistic as the facial hair and clothing was perfect for that point in
time br br overall i thought this film was fantastic i consider myself a bit of a connoisseur of boxing movies an
d as such there is only one thing that prevents me from calling gentleman jim the best boxing movie ever made tha
t is the robert wise paul newman flick somebody up there likes me that movie might be number but gentleman jim is
a close number br br the movie doesn t just chronicle the rise of james j corbett it also shows the sport of boxi
ng at a crucial time of transition in the late s boxing was moving away from the brutal days of bare knuckle rule
s to the more gentlemanly days of the gloved marquis of queensbury rules and the sport was moving away from the d
ays when it was an illegal spectacle and towards a time of acceptance and respectability br br gentleman jim is n
ot a realistic look at those days it is romanticized and yes even a bit hokey at times but always delightfully so
errol flynn is perfect as the gentleman jim who really isn t a gentleman at all but merely a fast talker from a w
orking class family alexis smith is quite ravishing as the upper class woman with whom he has a love hate relatio
nship and we all know it is of course love that will win that match in the end br br at the end of gentleman jim
the great john l sullivan whose famous line was not i can lick any man in the world of course romanticism again h
ands over his belt to corbett this is truly one of the best scenes in any sports move ever made realistic no but
wonderful hey if you want realism watch raging bull instead that is a much more realistic boxing movie but gentle
man jim is a lot more fun that this movie has been stapled to the wall of a chapel as proof that god is truly dea
d am i the only one that really saw rather sleptwalked through this film this is the only movie i ve ever seen in
the theater that i regret not walking out on and demanding my money back it was just that dull and i even saw hig
hlander the quickening at the local cinema from beginning to end gibson and downey have absolutely no chemistry a
s two unlikelies cast together by circumstance who eventually work together as best buddies the action what littl
e there is is goofy and as dull as the skullbone of the writer thank whatever deity is chortling down at us as it
observes our cinema that there s no chance for an air america well there s no real plot to speak of it s just an
excuse to show some scenes of extreme violence and gratuitous sex which can sometimes be fun too but it s not in
this case what else can i say about this the action when happening is inventive and there s a cool scene where tw
o characters are falling from a skyscraper one that has to be several miles high but overall there s not much to
recommend kite watch it if you want but you re not missing much if you skip this one this is the best film the de
rek couple has ever made and if you think this is a recommendation then you haven t seen any of the others there
are the usual ingredients it is just as poorly acted as their other efforts we can watch bo disrobing or audition
ing for wet t shirt contests quite frequently the story is just laughably idiotic and the film takes itself much
too seriously and then orang utans in africa br br but it has a few things going for it bo looks great the produc
tion values sets costumes etc are quite good and this greatly enhances its camp value in a strange way it is actu
ally quite funny simply because it tries to be serious and fails so badly some people drift through life moving f
rom one thing or one person to the next without batting an eye others latch on to a cause another person or a pri
nciple and remain adamant committed to whatever it is and figuratively or literally they give their word and stan
d by it but we re all different made of different clay as one of the characters in this film puts it which is wha

t makes life so interesting some people are just plain crazy though and maybe that s the way you have to be to li
ve among the masses who knows who knows what it takes to make things life work writer director lisa krueger takes
a shot at it using a light approach to examine that thin line between being committed and how one gets committed
and obsession in committed starring heather graham as a young woman who is adamant committed obsessive and maybe
just a little bit crazy too her name is joline and this is her story br br admittedly joline has always been a co
mmitted person in work relationships in life in general she s a woman of her word who sticks by it no matter what
and when she marries carl luke wilson it s forever the only problem is someone forgot to tell carl and days into
the marriage he s gone off to find himself and figure it all out when joline realizes he s not coming back she re
fuses to give up on him or their marriage maybe it s because of that clay she s made of regardless she leaves the
ir home in new york city and sets off to find him which she does in el paso texas of all places but once she know
s where he is she keeps her distance giving him his space and not even letting him know she s there she considers
carl as being in a spiritual coma and it s her job to keep a spiritual vigil over him until he comes to his sense
s and while she watches and waits her life is anything but dull as she encounters a young woman named carmen patr
icia velazquez a waitress at one of the local eateries carmen s grampy alfonso arau who is something of a mystic
t bo mark ruffalo a truck driver who has issues concerning carl and neil goran visnjic an artist who makes pinata
s and takes a fancy to her for joline it s a journey of discovery during which she learns a lot about carl but ev
en more about herself br br there s a touch of humor a touch of romance and some insights into human nature in th
is quirky film that is more about characterization and character than plot and krueger presents it all extremely
well delivering a film that is engaging and entertaining her characters are very real people with all the wants n
eeds and imperfections that make up the human condition a rich and eclectic bunch through which she tells her sto
ry we see it from joline s point of view as krueger makes us privy to joline s thoughts and therefore her motivat
ions which puts a decided perspective on the events as they unfold that along with the deliberate pace she sets t
hat allows you to soak up the atmosphere and the ambiance she creates makes for a very effective piece of storyte
lling there s an underlying seriousness to this subject matter but krueger chooses to avoid anything heavy handed
or too deep and concentrates instead on the natural humor that evolves from the people and situations that joline
encounters and the result is a well textured affecting and upbeat look at that thing we call life br br heather g
raham takes hold of this role from the first frame of the film to make joline a character totally of her own crea
tion she immerses herself in the part and gives a performance that is convincing and believable adding the little
personal traits and nuance that makes all the difference between a portrayal that is a mere representation of a p
erson and one that is real and for this film to work it was imperative that joline be viable and believable and g
raham succeeds on all fronts her screen presence has never been more alluring and her vibrant personality or even
just the way she uses her eyes is enough to draw you in entirely it s all a part of the character she creates the
re s an appeal to joline that exudes from her entire countenance who she is inside and out she s a likable agreea
ble person and because you ve shared her innermost thoughts you know who she is it s a good job all the way aroun
d beginning with the way the character was written to the way graham brings her so vibrantly to life br br as car
men patricia velazquez is totally engaging as well her performance is very natural and straightforward and she us
es her instincts to effectively create her character she has a charismatic presence but is less than flamboyant a
nd it gives her an aspect that is attractively down to earth she is refreshingly open and up front you get the im
pression that carmen is not one to hold anything back but is totally honest on all fronts and that too is part of
her appeal and as with joline this character is well written and velazquez brings her convincingly to life br br
overall there is a number of notable performances that are the heart and soul of this film including those of luk
e wilson casey affleck as joline s brother jay goran visnjic alfonso arau and especially mark ruffalo as t bo who
with very little actual screen time manages to create a memorable character br br the supporting cast includes ki
m dickens jenny clea du vall mimi summer phoenix meg art alexakis new york car thief dylan baker carl s editor an
d mary kay place psychiatrist a film that says something about the value of stepping back to consider the big pic
ture reflecting upon who we are where we re going and what we really need committed is an enjoyable experience a
ride definitely worth taking ho hum an inventor s horst buchholz deadly biological weapon is in danger of falling
into the wrong hands unknowingly his son luke perry has been working on the antedote all along enter cia agent ol
ivia d abo and the cat and mouse car chases and gunfire begins also in the cast are tom conti hendrick haese and
an aging roger moore moore seems to haggardly move through this mess definitely not one of his better efforts per
ry fans will be accepting d abo is wrong for the role but nice to look at note to self never ever ever again watc
h a serious movie with charlie sheen in it great comedian horrible seal this movie makes navy seals look like a r
eckless group of rangers when in fact they are the most elite form of military in the world charlie sheen helps d
estroy the navy seal reputation thank you for making such an incredibly select group of individuals look awful in
one of the worst action movies i have ever seen this is a great story which could be made into an amazing action
movie but why charlie sheen there are possibilities for a very passionate story here but sheen decides to wreck t
hem with funny comments this movie is stupid there s no getting around it but so is dumb and dumber mind you dumb
and dumber is significantly more funny than this however i for one love seeing stupid movies tail sting and laugh
ing with a group of good friends over how bad it is call me callous but see this movie and you ll find that the o
nly way you can laugh at it is if you laugh at it instead of with it i was looking forward to this so much being
a big fan of the book however when it came out i remember thinking it was one of the biggest wastes of money and
time i ve ever spent at the cinema br br in principle the acting the sets and the music were excellent and are th
e main reason why i m rating this a br br in this version sara is a little too self sacrificing for my taste ther
e is no way she would have deliberately lied to miss minchin just to stop her punishing the other girls in the bo
ok she makes a point of describing lies as not just wicked but vulgar br br there s also far too much of a disney
fied ending for me sara s father coming back from the dead and all of them trotting off into the indian sunset wh
ile the book does have a happy and critics might say equally improbable ending it doesn t leave you thinking oh p
uh leeze br br about the only things true to the book were br br sara s father being a soldier the lines between
sara and her father are you learning me by heart no i know you by heart you are inside my heart sara s friendship
with becky and her adopting lottie although this last one wasn t developed as much as it could have been the chan
ging of her room by adding various luxury items that part was brilliantly done the basic core a rich girl being f
lung into poverty suddenly is there but that s about all that is br br people might say that this adaptation is m
ore for the younger audience possibly all i can say to that is i have two cousins aged and respectively who were
big fans of this film until they read the book br br if all you want is a feel good family film then this deliver
s if you re looking for a film that actually tells the story of a little princess in fact if you ve read the book
don t waste time with this one it s such a shame with a cast like this if they d stuck to at least the basic stor
y it could have been fantastic br br am i harping on about read the book this and read the book that a little too
much very probably but if someone attempts to adapt a book especially such a classic into a movie then they shoul
d at least have done the same thing preferably more than once as always this is an inaccurate picture of the home
less tv told a lot of lies about panhandlers in the early s and made everyone look bad and claimed we all made ov
er a day when a day was much closer to reality when someone drove by where i held up a sign offering to work and
offered me work i actually went and took the work if i was physically able and if i would been offered the id dam
ned sure invested in in apt prepaid for at least years and kept most in the bank and still left myself for nl and
cash games at the casinos i usually always win and could win decent if i just had a bankroll instead i win about
a month is all playing in always minimum buying in due to not wanting to risk losing it all i was only homeless c
ause i didn t wan na risk spending all my money and going broke sometimes i had over in my sock while i slept out
side anyone wanting to talk contact sevencard on yahoo messenger i admit i was different than most homeless peopl
e though due to the fact i never drank smoke or took drugs im no longer homeless am now in govt housing for a mon
th and getting ssi and spend most of my time winning at online poker mom and sunflower diversified worked hard to

get me ssi glad my days of hiding in under the stage in the convention center of the casino at night sleeping wor
rying about getting caught by security are finally over had this tv crew picked me theyd been over a lot sooner i
ts a shame how they don t better select who they pick i really in enjoyed watching this movie like most of the pe
ople that watched it i wasn t sure that i was getting whoopi goldberg is a very funny comedian and she has done a
lot of funny movies i e sister act br br however this was not really comedy it is a drama with comedic moments so
if your looking for a laugh riot then keep looking br br this movie is about a black family moving up from a nice
neighborhood in the city to an upper middle class neighborhood i would say more but it think it would spoil the m
ovie this movie does not just deal with race relations between whites and blacks but also about relations with in
the black community i do think that it is worth a chance if your not really interested in see another movie about
race relations then this movie isn t for you having been a marine i can tell you that the d i is as accurate a po
rtrayal to date depicting marine corp boot camp and how boys are turned into men jack webb is excellent as sgt ji
m moore a tough but fair drill instructor in paris island north carolina the film centers on one recruit who does
n t seem to get with the program a more recent film full metal jacket also shows life in basic training and is we
ll worth viewing every high praise word fell way short before the height of this movie this movie is the true exa
mple of how a psychological horror movie should be br br the plot seems to be a bit confusing at first viewing bu
t it will definitely explain a bit about what s going on and you really want to view it for the second time but a
fter second viewing you will start to join the pieces together and then you will know how amazing a movie can be
br br a word of advice for slasher flick fans stay away from this movie this is not your dumb ass teenage slasher
movie in which you just switch off your brain and sit in front of the screen just to see big b bs and lots of blo
od br br if you want to heighten the psychological horror factor of this movie then watch it all alone with a gre
at home theater system that supports dolby digital or dts ch without any of your ill mannered friends that crack
jokes on a really tense situation and don t forget to switch the light off br br my points on different aspects b
r br direction acting atmosphere sound effect br br total ken burns baseball is a decent documentary it presents
a clear origin of the game a great depiction of baseball s early years and heroes there s plenty in this movie fo
r any baseball fan that said the film has several glaring flaws br br hours is simply too long for the human atte
ntion span it s clear that burns stretched his film out to fit his nine inning concept it s not even a tight hour
s the pace on every segment is slow almost morose the music always nostalgic and wistful isn t baseball ever exci
ting and fun why is every player and their accomplishments presented in the form of a tragedy talking head after
talking head turn every pitch into an emotional heartbreak yakking about baseball as a metaphor baseball as ameri
cana the psychology and theology of baseball enough this is syrupy mawkish drivel billy crystal is here to sell u
s all the yankee hokum he s sold us before ken burns uses the national anthem as the series theme song and manage
s to play take me out to the ballgame so many times you might vomit we get it dude br br clearly burns is a neo h
ollywood faux liberal so he spends probably a third of the film on the negro leagues these segments are spent cha
stising whites of yesterday for not being as open minded as kenny is today for shame he chides baseball for being
segregated in the thirties and forties but fails to realize that america was segregated in those times burns fall
s head over heels in love with buck o neil a former negro league player and drools over every piece of footage in
which the elderly o neil waxes poetic about his playing days nonsense br br burns would have been better off with
an adult to help him edit his creation down baseball winds up as mushy gushy civil rights propaganda disguised as
americana its clear that burns is not a baseball fan otherwise he would know we watch games laughing and cheering
not weeping and reciting soliloquies are you listening mr burns there s no crying in baseball quitting may be as
much about exiting a pre ordained identity as about drug withdrawal as a rural guy coming to beijing class and su
ccess must have struck this young artist face on as an appeal to separate from his roots and far surpass his peas
ant parents acting success troubles arise however when the new man is too new when it demands too big a departure
from family history nature and personal identity the ensuing splits and confusion between the imaginary and the r
eal and the dissonance between the ordinary and the heroic are the stuff of a gut check on the one hand or a comp
lete escape from self on the other hongshen slips into the latter and his long and lonely road back to self can b
e grim br br but what an exceptionally convincing particularity honesty and sensuousness director zhang yang and
his actors bring to this journey no clich s no stereotypes no rigid gender roles no requisite sex romance or viol
ence scenes no requisite street language and to boot no assumed money to float character acts and whims br br hon
gshen jia is in his mid twenties he s a talented actor impressionable vain idealistic and perhaps emotionally sta
rved the perfect recipe for his enablers soon he s the cool actor idolized by youth he was hot in the early ninet
ies he always had to be the most fashionable he needs extremes and goes in for heavy metal adopts earrings and a
scarf his acting means the arts friends and roles but not the kind that offer any personal challenge or input and
his self criticism dulled by the immediacy of success opens the doors to an irrational self doubt self hatred i d
idn t know how to act i felt like a phony and to readily available drugs to counter them he says i had to get hig
h to do what director wanted so his shallow identity as an actor becomes via drugs an escape from identity br br
hongshen s disengagement from drugs and his false life is very gradual intermittent and doggedly his own solitude
space meditative thinking speech refusal replace therapy the abstract is out and a great deal of his change occur
s outdoors not in idealized locations but mainly on green patches under the freeways bridges and high rises of be
ijing the physicality is almost romantic but is not the bike rides to ritan park the long spontaneous walks the d
renching sun and rain grassy picnics the sky patterns and kites that absorb his musing are very specific he drift
s in order to arrive all the while picking up cues to a more real and realistic identity i started to open up he
says of this period in retrospect and the contact seems to start with his lanky body which projects a kind of dan
cer s positioning clumsy graceful humorous telling in a current circumstance if mind or spirit is lacking his leg
s can compel him to walk all night br br central to his comeback is the rejection of set roles to punctuate his e
nd to acting and his determination to a new identity he smashes his videos and tv and bangs his head till bloody
against his john lennon forever poster he has let down his iconic anti establishment artist but he s the only via
ble guide he knows he even imagines himself as john s son yoko ono and adopts his mother mary as an intercessor i
n his hour of darkness and time of trouble the wrenching shaking pain in the park hallucinatory and skitzoid orde
als music is so much more real than acting he says and speaks of lennon s influence as showing me a new way in th
e mental institute the life saving apples resistance nourishment reflect lennon s presence as does hongshen s nee
d to re hang his hero s poster in his redecorated room br br if lennon s influence is spiriting hongshen s father
s influence is grounding although father and son are both actors and users drugs and drink it is fegsen s differe
nces from his son that underwrites his change for the father is more secure in himself he accepts that he s chine
se a peasant in a line of peasants a rural theater director and he exercises control over both his habit and his
emotions it s this recognizable identity that drives hongshen to treat him like a sounding board sometimes with a
nger and rage sometimes with humor the blue jeans beatles and passivity in his most crazed and violent exchange w
ith his father in which he accuses him of being a liar and a fake he exposes more of himself than his father all
the acts i acted before were bullshit life is bullshit and to hongshen s emphatic you are not my father he softly
replies why can t a peasant be your father br br under these two teachers and with much additional help from his
mother sister friends inmates at the rehab inst he makes some tangible connection to a real not whole self as the
long term drug effects recede so does his old identity indebtedness replaces pride trust distrust integrity banis
hes his black cloud all his edges soften you are just a human being he repeats endlessly after being released fro
m the strap down incurred for refusing medicine back home lard peasant soap is fine with him now and his once rar
e and true friendships begin again as is so evident in the back to poignant back to back fence scene with his mus
ician buddy hongshen says of this movie it s a good chance to think about my life and i might add become a new ac
tor one bound to art and life like lennon he has gained success without a loss of identity i have watched this mo
vie countless times and never failed to be charmed by it s homely simplicity sincerity and goodness great charact
erizations by all of the cast and the lovely little steam trains that play a such an important supporting role i

confess i fell in love with roberta in and she still touches me today shown on tv in new zealand on christmas day
the nicest present i could have had if only i had read the review by alex sander sic on here rather than looking
at the rating of over from a select choice of the ignorant viewing public i would not have seen this desecration
alien was a fantastic dramatic and well made horror sci fi predator was a great sci fi action mess about i do rea
lly have only myself to blame though as i saw alien versus predator it too has an average grading of over stars f
rom the connoisseurs of film that frequent this site br br stop reading now if you have any fear of this ever so
suspense ridden plot being ruined for you br br right from the beginning this film was ridiculous no explanation
was offered for the predator ship overrun not overrun by aliens ok so maybe they were again going to throw aliens
down to earth to hunt them and something went wrong but how did this result in an alien predator hybrid and why d
id the rest of the crew not realise sooner despite their great technology the start was actually the most coheren
t and interesting part of the film because we had some idea of who was who or what was what and perhaps why from
then on it gets really ridiculous i always leave my disbelief strictly suspended above the door of the screen bef
ore entering and collect it on the way out i couldn t here br br a father and son are hunting in the woods the da
maged ship crash lands to from the view given i would calculate at the very least odd miles away through thick wo
odland the man and boy track there alone and find the ship and get face hugged even at this point you feel very l
ittle for them mainly because the face huggers are almost comical rather than scary in their movement and actions
and the father seems like such an irresponsible dumb redneck muppet br br an edgy thriller type scenario is intro
duced with an ex con returning to the town near the crash site to be met by his somewhat emotionless dull now cop
friend from the bus when i say introduced i mean a feeble attempt with crap actors and no feeling is played out a
slasher horror element is then introduced with a sexy girl and the usual supposedly nerdy or somehow undesirable
cute guy who gets beaten up by the over protective crazy nasty jock type american sportsman not a scottish man oh
the cute not cute boy is the ex con s brother by the way yes they re clever these director brothers whose name i
will research in order to avoid any other shite they put out again then a modern role reversal oh so boring attem
pt at pc ripley credential type character introduction comes with a female soldier returning home to her husband
and child br br guess what happens next i won t tell you much more about the actual smiles sadly to himself about
the demise of storytelling in the large majority of recent films plot just in case you have got this far and are
not the brightest star in the alien ridden universe br br the predator is stupid for the reasons stated by the pr
evious poster whose post i read too late the aliens are boring the predator alien is ridiculous the action is at
times exploitative gratuitous disgusting nonsense the hospital scene with the pregnant mothers oh i was shocked a
lright shocked at how low some people will go to get what a scare some shock to titillate the perverse what if yo
u really wanted to shock titillate and scare people who are not pregnant or expecting fathers or who have no soul
s why not just have the alien predator shagging the saucy women and teenage girls rather than killing them the ch
aracters have no depth and neither does the plot it s filmed and paced badly it s acted by disinterested people n
ot that i can blame them it further tarnishes two rather interesting and good sets of sci fi characters this film
was rubbish and if you gain enjoyment from it i really have to worry about you if you haven t seen it then well p
lease make your own decision br br ps did i even mention the way that trained soldiers are all killed in about se
conds while amateur civilians survive throughout even though i saw this film when i was very young i already knew
the story of wild the thief taker and shepherd who famously escaped from newgate prison br br apart from the libe
rty taken right at the end the film more or less faithfully follows the true story the temptation to bend the fac
ts which is the hallmark of so many so called historical films is resisted in this film and the film makers must
be praised for that br br of the performances there is scarcely a poor performance and tommy steele is ideally ca
st also good is stanley baker as the thief taker and alan badel is good as always br br because the film sticks t
o the facts it makes it suitable to be watched by all the family gone is the wonderful campiness of the original
in place is a c grade action no brainer wich is not all bad but pales in comparison to the original all the meani
ngless sex and violence is gone and replaced with crappy jokes and unexplained plot pointers see it but don t exp
ect the thrills of the first although most americans have little knowledge of his work other than star wars alec
guinness produced an amazing body of work particularly in the s s ranging from dramas to quirky comedies i partic
ularly love his comedies as they are so well done and seem so natural and real on the screen far different from t
he usual fare from hollywood br br this being said this was the film that sparked my interest in these movies it
s plot was so odd and cute that it is very unlikely the film would have been made anywhere except for ealing stud
ios which had a particular fondness for little films like this one br br guinness is a nerdy little scientist tha
t works for a textile company he wants to experiment in order to create a synthetic fabric that is indestructible
though he is not working for the company as a researcher but for janitorial work so he tends to sneak into labs e
ither during the day if no one suspects or at night and try his hand at inventing repeatedly he is caught such as
after he blew up the lab and given the boot until one day he actually succeeds then despite the importance of the
discovery he sets off a completely unanticipated chain of events and then the fun begins br br the film is a wond
erful satire that pokes fun at industry unions the government and people in general victor mclaglen s performance
is one of the finest in film history br br i think we can all feel for gypo because we ve all struggled with what
is right and what isn t and been wrong this was one of the first art house pictures to be released by a major ame
rican movie studio rko radio pictures br br joseph h august s cinematography is at its very best here however aug
ust s stunning portion was mostly overlooked he didn t receive the oscar nomination he rightly deserved br br thi
s is a psychological drama with thought philosophy sadness all conveyed with as little words as possible how do y
ou take a cast of experienced well known actors and put together such a stupid movie nimrod antel has the answer
armored six co workers at an armored car business decide to steal a large shipment of cash themselves but just as
they get to first base with their plans everything unravels quickly with a plot like this you d think it couldn t
be too bad at least for an action movie however in the first minutes or more of this movie we see what appear to
be normal everyday kind of guys they joke they laugh have a few drinks together etc then we suddenly learn they r
e planning to rob their own business the hero ty columbus short is sucked into the scheme because of the cold cru
el world even though he s a decorated veteran nice guy and reliable employee oh my oh my then in the last minutes
of the film these former regular guys nearly all turn into money crazed psychos willing to butcher each other for
cash in the last scenes mike matt dillon goes on a suicidal rampage for no other reason than to kill his former f
riend the viewer has no hint before this ending that these men are this ruthless and bloodthirsty it s utterly un
believable and b movie is almost too kind for this sort of cheesy plot i would say don t waste your time too bad
no one gave laurence fishburne jean reno or fred ward the same advice before making this picture the sexploitatio
n movie era of the late sixties and early seventies began with the allowance of gratuitous nudity in mainstream f
ilms and ended with the legalization of hardcore porn it s peak years were between and one of the most loved and
talented actresses of the era was monica gayle who had a small but fanatic cult of followers she was actually abl
e to act unlike many who filled the lead roles of these flicks and her subsequent credits proved it and her seemi
ngly deliberate fade into obscurity right when her career was taking off only heightens her mystique br br gary g
raver the director was also a talent probably too talented for the sexploitation genre and his skill combined wit
h monica gayle s screen presence makes sandra the making of a woman a pleasantly enjoyable experience the film ne
ver drags and you won t have your finger pressed on the fast forward button what a surprisingly good movie this o
ne turned out to be this is the type of film that i ve been looking for ages particularly important for me was th
e fantastic looking chicago which i still keep thinking about the back cover doesn t do this film justice it s su
perb and in my top for sure i did not expect much from this film but boy o boy i did not expect the movie to be t
his bad chris rock is not showing a good act here you can t get the feeling that his caracter is real i think the
movie would have been a bit better if it s drama or romantic scenes would have been a less part of the movie and
more better humor was involved the movie is like the film makers were having a bad hangover making it in the maki
ng of they don t show a single smile this is a very bad film i gave it three out of ten because of few smiles it

gave me but i did never laugh i cant believe there are people out there that did not like this movie i thought it was the funniest movie i had ever seen it my have been b c i am mel brooks biggest fan i know almost all the word s and get very discouraged when they censor them when it is played on a family channel this is one of my favorite movies so i dont know why any one would disagree thanks kristina flynn known mostly for his swashbuckling roles a nd his bedroom antics takes a different tack with this film and it works beautifully playing real life boxing cha mp jim corbett flynn turns on the charm full blast as he makes his way from a stifled san francisco bank teller t o a celebrated pugilist all the while setting one eye on society deb smith he and best pal carson attend an illeg al bare knuckle fight and are arrested along with scores of other men and a dog including a prominent judge the n ext day he gets a chance via smith to gain entrance to the judge s private club he uses this opportunity to wease l his way into the good graces of its exclusive members and land a spot as the club s resident boxer his unusuall y adept skill in the sport soon has him taking on all comers up to and including the world champion john l sulliv an bond flynn is downright magical here he is the epitome of charm charisma and appeal in this role he looks terr ific especially in a hangover scene with his hair mussed and wearing a white union suit and does virtually all of his own stuntwork impressively his line delivery is delicious and he is credible and sympathetic and at the same time duplicitous and rascally smith exudes class and taste from every pore and is a good match for flynn at this stage he needed a female costar who could stand up to his advances and reputation he was undergoing statutory rap e charges at the time and she does so admirably she is repulsed by his freshness and cavalier attitude yet can ha rdly help but fall under his enchanting spell bond is incredibly burly brawny and towering yet tender when the sc ript calls for it amusing support is provided by a young and ebullient carson frawley is his dependably cantanker ous self as flynn s manager the rest of the cast is excellent as well including flynn s rambunctious family and a n assortment of stuffy nob hill types the whole thing is beautifully appointed and securely directed a few of the sets are amazingly presented some of smith s gowns border on the garish but she suits the upswept hairstyles very well it s a terrific glimpse into the earliest days of championship boxing but it s also so much more some of it like the character traits shown by flynn is enhanced or exaggerated for entertainment purposes but a lot of it is authentic like the methods and costumes shown in the fight scenes one line is particularly memorable i believe yo u like me more than i like you but it s entirely possible that i love you more than you love me it s classic roma ntic dialogue and there are more than a few zingers sprinkled throughout the script as well often laugh out loud funny play on sex family and the classes in beverly hills milks more laughs out of the zip code than it s seen si nce the days of granny and jed clampett plot centers on two chauffers who ve bet on which one of them can bed his employer both single or soon to be single ladies quite sexy bisset and woronov first if manuel wins his friend wi ll pay off his debt to a violent asian street gang if he loses he must play bottom man to his friend br br lots o f raunchy dialogue fairly sick physical humour etc but a lot of the comedy is just beneath the surface bartel is memorable as a very sensual oder member of the family who ends up taking his sexy teenaged niece on a year long m issionary trip to africa br br hilarious fun thought provoking humbling depiction of the human tragedies of war a small but altruistic view of one family s interactions with the enemy during the civil war in kentucky this movie lessens the glamor of war showing it s effect on not only the soldier but the entire family unit br br a lot of t oday s movies show war as an opportunity to highlight the hero s and other glamorous features of war but very lit tle attempts to show the true effect war actually takes on a community this movie attempts this through a retelli ng of a person s memory of those days this movie is stated to be loose translation of an actual events when in re ality this movie is probably a factual reality of hundreds perhaps thousands of actual events during the civil wa r i highly recommend those interested in our civil war to watch this movie or anyone else have noticed the fact t hat first bunch of episodes are inspired too much by s flicks br br i mean seriously wife who is trying get someo ne else to murder his rich husband so she can claim his assets med students who are temporarily stopping their he arts to reach memories that are lost flatliners bunch of college bodies getting together again to reminisce on th e old days but are not fully comfortable because they did something in the past very bad things groundhog day is one of my all time favorite movies sadly enough the writing staff behind his turd is bunch of lazy bastards who c an not come up with their original scripts br br noble idea totally fubarred in it s execution elvira mistress of the dark is one of my fav movies it has every thing you would want in a film like great one liners sexy star and a outrageous story if you have not seen it you are missing out on one of the greatest films made i can t wait til l her new movie comes out i saw this movie on the hallmark channel and thought it was wonderful especially since it was based on a true man pierce brosnan was very good as the loner english man who took on the persona of the h alf breed grey owl the photography was beautiful br br this movie made me do more research into this character ar chie belaney known simple as grey owl i want to read as much as i can about him at the time i did not know richar d attenborough had directed it but i am not surprised i like all his movies whether he is acting or directing i g ave it the highest rating however i would have liked to have seen more in the movie about why he took on this per sona as it only showed the two aunts who raised him and his room in their house br br you can t go wrong with thi s movie if you are like me and enjoy a beautiful story without hearing foul language and contrived special effect s every few minutes despite having an absolutely horrid script more about that later this film is still vaguely w atchable just because it stars two excellent actors barbara stanwyck and henry fonda aside from one or two real s tinkers i d probably watch just about anything with them in the film as i am a huge fan of hollywood s golden age of the s and s however no matter how much i love their films i just can t recommend this film br br the movie beg ins with fonda and stanwyck on vacation at some ski resort the two haven t yet met but the film begins loudly and obnoxiously with a scene in which fonda horribly yodels while skiing it was done so unsubtly and made my teeth gr ind but i stuck it out especially when fonda fell into a snow bank and this stopped the yodeling in hindsight per haps i should have just turned it off then fonda is knocked out in the fall and barbara goes for help back at the ski lodge he seems okay but fortunately she is also a doctor and has him x rayed and nurses him back to health he in turn becomes infatuated with her and proposes to her despite hardly knowing each other they marry and so far t he film seems like a sweet but very slight romantic comedy br br once home however all isn t rosy as she jumps ri ght back into her job as a family doctor and he begins exhibiting signs that he is a controlling and potentially dangerous man due to his jealousy the film plays it all for laughs but frankly fonda s behaviors were really cree py spying on her and her male patients attacking or threatening any man she treats tripping a patient who already has a back injury and stomping into a surprise party and insisting that everyone there men and women are out to s teal away his wife he comes off as a combination of a sociopath and paranoid schizophrenic but it s all supposed to be for laughs considering that he seems like a dangerous nut you would think that stanwyck would file for an a nnulment along with a restraining order but oddly she gets mad but just can t stay mad at fonda because he s so i can t think of the right word creepy is all that comes to mind later out of the blue multi millionaire fonda gets a job working the counter at a department store then through magical thinking he and babs seem to assume his host ility and violent jealousy is all a thing of the past so a job apparently cures anger and suspicions when this jo b falls through the film ends with fonda buying his own hospital giving barbara a job there and they live happily ever after they don t go any further with the story but i assume based on fonda s character that he then spent mo st of his time as hospital administrator beating up all the male patients br br the first portion at the ski lodg e and the next did not fit well together nor did the final horatio alger inspired section where the rich boy made good in the business world they were like three separate plots but despite this the most serious problem with the film was its seeming to excuse away domestic violence and delusional jealousy what a creepy little film thank goo dness neither fonda nor stanwyck are known for this yechy film but for all their other lovely films i find the cr itique of many imdb users a little harsh and in many cases find that they crit the movie from a very professional viewpoint and not that of the guy on the street that wants to sit and watch something just to get away from it al l br br in this case however i have to say it was bad i am a scifi junkie and there was nothing in this movie tha t grabbed me for even one second br br there was no proper storyline i may be an idiot but i still do not know wh

ere the government was that was so worried about these pieces br br the pathetic attempt by the main character to
put together these pieces is scary half the time the two pieces were already in place and he simply had to add th
e third a year old kid would have been able to put them together br br this movie was bad br br dominic i was deb
ating between this movie and but chose inglourious basterds due to it s amazingly high imdb rating i must say now
what a disappointment i expected a certain amount of gratuitous violence but i also expected a lot of witty dialo
g i got a huge dosage of the former but not nearly enough of the latter i felt shortchanged the ratio between vio
lence to plot is very important and i think this movie gets it totally wrong and the plot it s that believable or
really all that entertaining either save your time and money i can t believe what this rating says for the gory a
nd violent tastes of the modern masses bend it like beckham is packed with intriguing scenes yet has an overall p
redictable stroy line it is about a girl called jess who is trying to achieve her life long dream to become a fam
ous soccer player and finally gets the chance when offered a position on a local team there are so many boundarie
s and limits that she faces which hold her back yet she is still determined and strives i would recommend it for
anyone who likes a nice light movie and wants to get inspired by what people can achieve the song choices are rea
lly good hush my child just move on up to your destination and you make boundaries and complications anyway hope
that was at help to your needs in a review bend it like beckham great flick directed by diane keaton and adapted
from a book by franz lidz a young mother selma lidz andie macdowell is battling a very serious illness and her se
lf proclaimed inventor husband sid john tururro is a little lacking in the emotions department unhappy with the n
ew home situation their sensitive son steven nathan watt decides he wants to stay with his two eccentric uncles d
anny michael richards and melvin lou cutell until his mom is well steven seems to be happier and even takes inter
est in his strange uncle s living habits he even decides he wants to change his name to franz set in the early s
this drama is a bit comedic change that to zany not being a macdowell fan unstrung heroes assures my attitude alb
eit i enjoyed the film and it is not a total waste perhaps the most gripping and intelligent of crooked cop movie
s is otto preminger s where the sidewalks ends from a really excellent script by ben hecht based on the novel nig
ht cry by frank rosenberg br br dana andrews is the honest tough new york policeman always in trouble with his su
periors because he likes his own strong arm methods as much as he detests crooks when he hit someone his knuckles
hurt and the man he wants to hit is a smooth villain gary merrill who points up the title why are you always tryi
ng to push me in the gutter he asks andrews i have as much right on the sidewalk as you br br dana andrew s obses
sion and neurosis are implanted in his hidden painful discovery that he is the son of a thief his deep hatred of
criminals led him to use their own illegal methods to destroy them and the pursuit of justice became spoiled in p
rivate vendetta br br by a twist of irony unique to the film itself dana andrews and gene tierney of laura are un
ited once more and andrews now seems to be playing the same detective a few years later but no longer the romanti
c beaten down by his job by the cheap crooks this time he goes too far and accidentally kills a suspect the killi
ng is accidental the victim worthless yet it is a crime that he knows can break him or send him to jail br br usi
ng his knowledge of police procedure he covers up his part in the crime plants false clues and tries to implicate
a gang leader but can not avoid investigating the case himself the double tension of following the larger case th
rough to its conclusion without implicating himself in the murder is beautifully maintained and the final solutio
n is both logical satisfying and in no way a compromise br br the film is one of the best detective films of the
s with curious moral values also one of preminger s best br br preminger uses a powerful storytelling technique p
rojecting pretentious camera angles and peculiar touches of the bizarre in order to externalize his suspense in r
ealism in sum overlong and filled with more subplots than swiss cheese has holes the director and co writer says
he wanted to mix genres in this case drama and comedy well at least here these two mix like vinegar and oil to bo
ot the comedy is not very funny and juvenile additionally the film is not really realistic liberties are taken re
garding the legal system in committing french citizens against their will and the apparent ease of absconding wit
h drugs in french hospitals i watched this film on my big screen tv at home and found myself shouting at the film
to move on eventually toward the end i fast forwarded the final long speech one of the main characters makes to h
is ex lover s son by that time i was worn out by the preposterous confused plot that deals with a dead lover marr
iage of convenience and a nutty ex lover at times the plot diverts to the families of the two main characters and
then reverts back to one of them either ismael or primarily nora to the detriment of the audience viewpoints keep
changing from nora and ismael her ex lover confined against his will in a psychiatric hospital there probably are
two potentially interesting films here neither of which are well developed the epilogue does not really wrap up m
any of the sub plots and seems to want the viewer to believe nora somehow will find happiness although given her
circumstances in real life the chances are equivalent to a snow ball s chance in hell the actors do their best an
d are appealing but this is not enough to overcome all the glaring faults of poor writing editing and lack of foc
us incomprehensibly dreadful mishmash of the probably most notorious of all roman emperors who went insane leavin
g infamous party orgies and ruthless killings in his path i know there are several versions of this and this is b
ased on the min one that i watched but i can t fathom how that possibly can make any difference to lift the rest
of this movie out of the muck br br i d heard for long about the alleged shocking content of sex nudity which hon
estly there isn t much of here at all and boring when there is and blood but beware it s the technical production
amateurishness that well and truly shocks here everything looks plain and simply like a junior film school flunk
project camera work is hopelessly inept full of strange zooms failed framing and confusing pans to and from what
mostly looks like a huge theater stage complete with a grainy cheapish photo quality lighting and color schemes a
re terrible and uneven is it day or night are they in or outside have they changed scenes who is or is meant to b
e in the shot editing is the final sin here making a confusing mess of everything with randomly jumpy cutaways co
ntinuity flaws and random transitions that destroy any chance of momentum story progression and involvement there
is potentially interesting dialog and an equally interesting true historical story but these faults distract so m
uch it s tragic br br a story with so many possibilities to be great is just one gargantuan burnt and fellini lik
e turkey that s only good for a few gobble laughs and peter o toole who makes a most memorable tiberius oh yes wh
ich brings us to the big name actors i d like to line them all up one by one and just ask who did you get free ac
cess to bonk in the orgies to be a part of this there i ve wasted enough lines on one of the truly worst films of
all time period br br out of from ozjeppe did anyone edit this film or was it only the dvd release that had huge
thirty second gaps between scenes it s ok though i fell asleep watching it the first time then i fell asleep the
second time and the third time the plot is actually not the worst i ve seen but it s close the acting is not the
worst i ve seen either but it s close the production well i can honestly say that it was the worst i had ever see
n in my life not trying to be spiteful but unhinged could have used some more production br br please don t think
i m a hater of horror films or even that i didn t enjoy this film i just felt i was laughing at the film much mor
e than i felt i was laughing along with it the gruesome moments were not too poorly done but could have been done
better even with a shoestring budget br br characters seemed awkwardly developed or ignored all together twist en
ding was pretty bad and the exposition took forever without exposing much br br i d recommend avoiding this movie
br br riding high on the success of rebel without a cause came a tidal wave of teen movies arguably this is one o
f the best a very young mcarthur excels here as the not really too troubled teen the story concentrates more on p
erceptions of delinquency than any traumatic occurrence the supporting cast is memorable frankenheimer directs li
ke an old pro just a story of a young man that finds others take his actions much too seriously most of the comme
nts on this movie are positive so i thought i would try and redress the balance i came out of this movie wonderin
g what was going on i now know and still consider it to be a poor movie i intially discounted a dream sequence as
that seemed too obvious i was glad that i had a free ticket to the movie or i would have asked for my money back
movie reviewers and critics love this movie which only confirms to me that most of them would rather sound intell
igent than review how an audience may enjoy a film the rating this movie has is so misleading in years time this
film will not compare to true greats such as the godfather the film does have fine performances from both the lea
ds but that isn t enough to save the film nor are the lesbian scenes pepe le moko played by charles boyer is some

sort of international criminal mastermind wanted in countries throughout europe and to stay free he holes himself up in the casbah a mysterious part of algiers where even the police are reluctant to go until a senior officer is sent from paris to capture le moko once and for all for le moko although the casbah allows him to remain out of p olice custody it also becomes a sort of prison at the same time a place he can t leave because the moment he does he knows he ll be arrested br br boyer s performance was good and i can understand why he was nominated for an os car he captures the essence of such a character a perfect combination of very dangerous and yet very classy at th e same time the movie itself unfortunately was quite a letdown a number of parts of the story seemed inconsistent of which i ll mention two first was the idea that the police wouldn t enter the casbah that was stated pretty cle arly at the beginning of the film by the local commander and yet repeated references in the movie suggest that in fact the police did enter the casbah fairly regularly so neither the suggestion by commissioner janvier that the police wouldn t enter nor the statement by inspector slimane also a decent performance by joseph calleia that the y could get into the casbah but not out seemed to make much sense i also found it difficult to believe that le mo ko hardened criminal mastermind that he was could be so quickly swept off his feet by gaby hedy lamarr to the poi nt where he entertains the local populace by singing love songs and then leaves the casbah to find her essentiall y giving himself up i understand the irony of the final few scenes of course as pepe leaves the freedom of his pr ison the casbah only to find real freedom in his capture because he s shot and killed by the police i just found it impossible to believe that someone like le moko would fall into such a trap br br this is worth watching for b oyer and to a lesser extent calleia but the story is disappointing and inconsistent man with the screaming brain certainly isn t a perfect movie but i m pretty sure it was never meant to be anything more than a star vehicle fo r bruce campbell meaning it works as kind of a summary of his entire career slapstick sarcasm cheese action and h appy endings campbell is as a writer uneven there are lots of things in the story that don t make a great deal of sense why does the robot suddenly have breasts merely because a female brain has been implanted into it and some of the scenes feel like retreads of other better incarnations the scene in the restaurant where yegor and william battle for control of william s body is straight out of evil dead ii there are however lots of little touches and non sequiturs that feel rather brilliant such as when william is in the height of his panic and screams at a stat ue what are you looking at the movie looks like a sci fi channel original probably because it was the acting is a ctually pretty good i particularly enjoyed tamara gorski as tatoya she was ruthless and cunning yes but seemed to have a tragic air about her in certain moments that the story never explored ted raimi handled the standard bumbl ing assistant role admirably enough and bruce is funny as the arrogant sardonic condescending american jerk now t hat he s writing his own films you d think he d give himself a role that he hasn t been typecast in already man w ith the screaming brain is a bizarre nonsensical b movie that ought to be enjoyable for anybody who can avoid tak ing a cinematic experience too seriously you should never ever even consider to watch this movie it is absolutely awful this isn t an overstatement it is so unbelievable and exaggerated it gets boring it is just a movie where t hey have taken stories and plots from several movies and put it together in one they writer hasn t been able to p ull it off in a good way br br if you d like to see pretty girls in bikinis and no brain this might be the movie for you but still you should plug your ears and just watch it s not worth listening p there are so many great mov ies out there and if i could choose one this would be the last movie i would pick but all in all it s your choice br br enjoy tell the truth i m a bit stun to see all these positive review by so many people which is also the ma in reason why i actually decide to see this movie and after having seen it i was really a disappointed and this c omes from the guy that loves this genre of movie br br i m surprise at this movie all completely it is like a kid s movie with nudity for absolutely no reason and it all involve little children cursing and swearing i m not at a ll righteous but this has really gone too far in my account br br synopsis the story about two guys got send to t he big brother program for their reckless behavior there they met up with one kids with boobs obsession and the o ther is a medieval freak br br just the name it self is not really connected with the story at all they are not b eing a role model and or do anything but to serve their time for what they have done the story is very predictabl e though expected and the humor is lame and haven t we already seen the same characters play by mc lovin in so ma ny other movies like sasquatch gang i think i laugh thrice and almost fell a sleep br br well the casting was alr ight after all he is the one that produce the screenplay and the acting is so so as expected when you re watching this type of movie and the direction what do one expect this is the same guy who brought us wet hot american summ er and that movie also sucks but somehow he always managed to bring in some star to attract his horrendous movie br br anyway i felt not total riff off but a completely waste of time only the naked scenes seem to be the best p art in the movie can t really see any point why i should recommend this to anyone br br pros elizabeth bank two t opless scenes br br cons not funny dreadful story nudity and kids do not mix together br br rating grade f this f ilm held my interest enough to watch it several times the plot has holes but the lead performers make it work br br catherine mary stewart julia kerbridge does a great job as a woman of who has sacrificed everything else to be come a physician she worked years to earn the money to go to medical school she is performing brilliantly in her residency and is just about to take her board exam and realize her dream br br meanwhile julia s sister and broth er in law are murdered and as the nearest living relative she is compelled to take in her niece amanda arlen agua yo stewart to avoid having her become a ward of the state amanda is about years old from her appearance amanda is so traumatized from her parent s murder that she has become mute needless to say julia s hour days get longer car ing for amanda br br rob lowe plays kevin finney a charming neighbor man in their apartment building who works hi s way into the lives of julia and amanda he is always there with a trick or a joke to help amanda deal with her d istress amanda really starts to warm up to kevin as the film progresses perhaps more than to her aunt julia start s to rely on kevin to take some of the load of caring for amanda as she attempts to handle her case load and prep are for her board examination kevin is always there whenever some crisis erupts for julia br br the chemistry bet ween rob and catherine mary was great you keep watching to see them get together before the end of the film the c hemistry between rob and arlen was good as well arlen managed to convey quite a lot without the benefit of words the plot had julia and amanda gradually warming up to each other you can see them working out a relationship as t he film progresses br br we discover that julia s sister and brother in law the meyers were involved in industria l espionage they stole an extremely valuable prototype microchip from their employer they had three associates wh o intended to share the proceeds of the theft julia discovers that the meyers were planning to skip the country u nder assumed identities the plot is unclear whether the meyers intended to double cross their associates or were themselves double crossed br br in any case the meyers are murdered in their home by of their former associates t he killers make no attempt to extract the location of the microchip from the meyers before killing them the kille rs search the home and fail to find their prize they leave a living witness to their crime amanda the killers the n spend the remainder of the film making clumsy attempts to extract the microchip from julia and amanda who have no idea where the prize is located eventually the killers kidnap amanda in hopes she knows something about the mi crochip s location br br eventually julia discovers the truth about kevin he is an investigator hired to recover the stolen microchip after some rough moments in the relationship they manage to rescue amanda and dispatch the b ad guys the predictable ending has the three forming a family and moving happily into a future together br br wha t struck me about the plot were major holes kevin moves into the same apartment building as julia and amanda the day after the murder of the meyers how does he know that the microchip is not already in the hands of the killers the killers blithely leave fingerprints at the murder scene with no concern for concealing their identity the kil ler that pretends to be a psychiatrist is revealed to amanda by the remnants of red paint from the murder scene o n his shoe soles he was not shown in the murder scene at the start of the film there are other weaknesses along t hese lines too numerous to mention br br the film could have been a lot better if the script had been refined mor e before filming filling in the plot holes would have added little expense and greatly improved the effort like t he previous poster i am from northern vermont and i was inclined to like this film however not since red zone cub a have i seen such a confusing plot the things the people to bootleg make no sense two of the gang paddle across

the border send a second party across in a car uhm why then they meet two others and drive up at night in to the
bad guy s hideout in a luxury packard wouldn t just two people in a flatbed truck make more sense then parked out
side the garage that holds the targeted hooch the four fall asleep when they waken in the morning and and start h
auling the whiskey out of course they re spotted and shot at losing some of their precious cargo in the process t
hen two of the smugglers put the whiskey in a boat and float it over the border again why i am told by someone wh
ose great uncle really did smuggle in the area all one needed was to drive a vehicle that could outrun than the u
s canada border patrol which back then had a fraction of the resources it has now br br and don t get me started
on the last half hour which made no sense whatsoever br br the only good thing i can say about the film is that k
ris kristopherson has actually grown some charisma with the years may contain spoilers this movie was the worst m
ovie ever i couldn t even watch it all it was so bad this film is actually worse than scarecrow slayer which is s
aying a whole lot this was worse than terror toons which at least terror toons was funny at times not even the go
re in the film was good the shootings were fake and the acting was worse please do yourself a favor and skip this
one if you see it at the rental store then run the other way there is nothing good about this film at all if you
want to see a good scarecrow movie then watch night of the scarecrow or pumpkin head if you want to see an ok new
cheesy movie then watch scarecrow i rate this movie a out of that s how horrible this film really is the worst mo
vie ever watched this last night and was bowled over by the heartfelt story line the excellent character developm
ent and the good karmic vibe emanating from the acting and movie as a whole br br without giving away too much of
the plot it begins with an ordinary joe who commutes to his office job every day who becomes inspired to take dan
ce lessons along the way the protagonist and the assorted characters he meets in his quest to be smooth on the da
nce floor learn lessons about others and about themselves br br the story has a prologue about what dancing in ja
pan symbolizes sociologically so it isn t exactly as simple to learn to dance in japan as it is here in the u s b
r br the film is lighthearted you ll laugh out loud at some of the sight gags yet it is also dignified in a way h
ard to describe all of the film s characters are taken seriously as they are and none are diminished because of t
heir imperfections br br i ve been thinking about taking social dance classes with some friends it just so happen
ed a friend lent me the video on learning to dance is this synchronous or what i think so because now i m really
geeked to give it a try br br watch this wonderful family film small children might not get it but teens certainl
y would and smile at the genuine caring you see shown in it time and again br br why they would make a remake of
shall we dance is a mystery as it is perfect as is recap something mysteriously dense that transmits radio signal
s is discovered in the ice of antarctica the mysterious block is dug out and brought to a research station on ant
arctica julian rome a former seti worker is brought in to decipher the message problem is that one of the researc
hers is a old girlfriend of his and the situation quickly turns awkward especially since the other female researc
hers practically throw themselves at him and the block of ice with the thing inside is melting unnaturally quickl
y soon the object is in the open the mystery continues though as the object generates a huge amount of electricit
y it is decided to open the object but just before that is done julian decodes the signal do not open but too lat
e and the object explodes as it is finally breached and two things unleashed on earth the first is an alien that
had been dormant in the object and the other is a virus that instantly kills the research staff and washington th
at is suspiciously updated on this historic event decides that those things can not be unleashed upon the earth s
o a russian nuclear submarine carrying nuclear weapons is sent to antarctica br br comments the movie holds a few
surprises one is carl lewis who surprisingly puts in a good acting performance and the other is that the special
effects that are beautiful well worked through and a lot better than expected unfortunately the story holds a lot
of surprises of its own and this time not in a good way actually it is so full of plot holes that sometimes the m
ovies seem to consist of almost randomly connected scenes it is never really explained why washington know so muc
h why washington is able to command russian submarines why the object is in the antarctic and has woken up now it
is really puzzling that the alien pod is transmitting in understandable english some might want to explain this w
ith that the alien had been to earth before and knew the language and obviously chose english why but then it is
very confusing why the nice aliens that apparently want to save the earth from the virus send their do not open m
essage encoded and finally the end is as open as an end can be br br the movie is a little entertaining but too m
uch energy from me must be diverted to fill in the voids in the plot therefore the total impression of the movie
is not too good br br this movie features charlie spradling dancing in a strip club beyond that it features a tru
ly bad script with dull unrealistic dialogue that it got as many positive votes suggests some people may be jokin
g had i checked imdb before renting this dvd from netflix i d have a couple of hours of my life back i m frankly
suspicious when i see that a film s director also wrote it in this case according to the credits the same guy was
writter and director unfortunately an indication of the overall quality of this production there were a few inter
esting moments e g judy tenuta s scene reminded of her early comedy routines touting judy ism which led me to rat
e this two stars rather than one those moments however were few and far between and i almost did not get to see t
hem because the opening sequence was nearly incomprehensible to me not to mention reprehensible in its violence i
admit i went back to watch that part again to see if i had missed something that would help me figure it out once
i d seen the whole thing nope though i at least recognized who the characters were who would turn out to be impor
tant later the spinning camera technique was overused and essentially pointless i found myself talking to the tv
screen what or for goodness sake get on with it not recommended the endless bounds of our inhumanity to our own k
ind never fails to stun me this truly astonishing story of a horrifically abused and largely unheard of populatio
n is compelling well documented and enraging as an american i am constantly humiliated by my country s behaviour
and this is just another in our long catalogue of international debasement we suck this is probably the first joh
n pilger documentary i ve seen but it immediately made me want to see what else he s done my only complaint and t
he reason i gave this film only out of is that pilger shows us this travesty and the appalling collaboration of t
he us and uk governments demands that we viewers citizens are complicit in our own inaction but makes no suggesti
on of how to help i don t know about britain but america s made it nearly impossible for the citizenry to take pa
rt in their government s doings a gesture in the right direction might help these islanders cause this flick is s
o bad its beyond belief even for an independent low budget film it just well sucks i can t even believe even trom
a would put out such crap i have been a fan of some troma flicks for years toxic avenger squeeze play rockabilly
vampire to name a few but lloyd come on this goes way beyond the boundaries of any taste it features some of the
worst acting imaginable i think it would have been possible to find unemployed street people who could have been
as good oh wait that is what they did i mean it these characters have negative charisma with any luck the produce
r and director of this film will have a huge karmic debt because of this atrocity as will the special effects peo
ple but beyond the terrible acting and the horrid special effects the dialogue is absolutely traumatic to the ear
s the script is full of plot holes the size of alaska and there are severe continuity problems the worst part how
ever is that it not entertaining in even the smallest way and this is the most unforgivable sin in film making bu
t don t take my word for it go out and waste four bucks renting it just don t say i didn t warn you this is a ver
y memorable spaghetti western it has a great storyline interesting characters and some very good acting especiall
y from rosalba neri her role as the evil villainess in this film is truly classic she steals every scene she is i
n and expresses so much with her face and eyes even when she s not speaking her performance is very believable sh
e manages to be quite mesmerizing without being over the top not that there s anything wrong with being over the
top mark damon is surprisingly good in this movie too br br the music score is excellent and the theme song is th
e kind that will be playing in your head constantly for days after seeing the movie whether you want it to or not
there are a couple of parts that are very amusing i especially like the part where rosalba neri undresses in fron
t of the parrot there s also lots of slick gun play that s very well done br br i would probably have given this
movie or stars if it wasn t for two things the first being a silly bar room brawl that occurs about minutes into
the film this is one of the most ridiculous looking fights i have ever seen in a movie it is very poorly choreogr
aphed and looks more like a dance number from a bad musical than any kind of a real fight one might be able to ov

erlook this if it were a terence hill bud spencer comedy but this is a more serious western and the brawl really needed to be more realistic the other thing that annoyed me about this movie was yuma s cowardly mexican sidekick i guess he was supposed to be comic relief or something but the character was just plain stupid and unnecessary i n a movie like this and he wasn t at all funny all i can say is where is tuco when you need him br br all that ha ving been said let me assure everyone reading this that johnny yuma is a classic spaghetti western despite the fa ults i have mentioned and all fans of the genre need to see this movie the plot michael linnett connors has done everything in films but direct and is looking for his st big chance he discovers molly in a play and at once know s she will be a big film star he signs her to a contract with the stipulation that he must direct the producer ag rees and their big time careers are under way what follows is a recreation of the silent film era and early sound movies with great emphasis on comedy and oh yes there s romance and a little sadness too the performances by don ameche and alice fay are top notch the music is a real plus too with some old familiar tunes heard lots of dvd ex tras as well in this restored version released in it must be emphasized that this movie is a story st not just a tribute to silent films later years would bring similar films such as singin in the rain dick van dyke carl reine r s the comic what is special about this film though is recreating silent movies in we see portions of them as th e cinema audience would in that bygone era although some sound effects are included in glorious b w while the res t of the movie is in pristine color one of the greatest in the silent era buster keaton who at this point was on an uphill climb is used superbly in silent film recreated scenes and he is on the top of his game it is said that he had some input on his scenes as well but the real reason to watch the movie if your a motion picture history f an is that beyond everything else hollywood cavalcade is mack sennett s film legacy it doesn t take a genius to r ealize this movie is a positive reworking of mack sennett s and mabel normand s life the character michael linnet t connors is mack sennett whose real name was michael sinnott and molly of course is mabel sennett had the pie th rowings the bathing beauties and keystone cops he worked with buster keaton ben turpin cameo roscoe fatty arbuckl e body double and fell in love with his leading lady not only all that but sennett was technical adviser for this film and appears in it as well as most film viewers today prefer sound features those who were associated with sh ort subjects and silents are left out to pasture as mack sennett fell into that category it is fortunate that the re is hollywood cavalcade sennett was of course very instrumental in the evolution of comedy in movies his career started in as an actor then writer director producer he semi retired in with about films to his credit he had wor ked with the best such as charlie chaplin gloria swanson bing crosby w c fields keaton harry langdon arbuckle and even roy rogers in way up thar as film comedy is an extremely difficult path to continue for an entire career mac k played it wise did only selective work for the next years in he had receive an academy award in the short subje ct category and another in for a lifetime of work in the s his presence was still felt e g here come the co eds w here a recreation of the oyster soup scene used in mack s wandering willies is done in the road to hollywood used some of sennett s crosby films years later brought some nostalgia with the film down memory lane in which he part icipated with his knack of always associating with the right people a guest role with the eternally popular lawre nce welk his radio show came about later in the year brought a re release of his greatest triumph tillie s punctu red romance with sound in he was honored on tv s this is your life then his autobiography the king of comedy whic h is a great companion piece to hollywood cavalcade was published brought a more concrete association with abbott costello as he had a cameo in a c meet the keystone kops finally in another tribute with the compilation film the golden age of comedy so when you watch hollywood cavalcade it is the legacy of a motion picture pioneer in the fi lm at the banquet scene the camera pans over the guests at a long table as we get to the silver haired mack he al one turns his head to the camera as if to say here i am when he rises to give a speech a short while later he is at his most subdued underplaying the words given him as if to mentally convey i know my influence on comedy will never end but will people forget mack sennett the individual maybe this movie will help it got to be a running jo ke around bonanza about how fatal it was for any women to get involved with any cartwright men after all ben cart wright was three times a widower with a son by each marriage and any woman who got involved with adam hoss and li ttle joe were going to end up dying because we couldn t get rid of the formula of the widower and the three sons that started this classic tv western br br perhaps if bonanza were being done today the writers would have had re volving women characters who came in and out of the lives of the cartwrights people have relationships some go go od some not so good it s just life and we re less demanding of our heroes today so if a relationship with one of them goes south we don t have to kill the character off to keep the survivor s nobility intact but that s if bona nza were done today br br but we were still expecting a lot from our western heroes and bonanza though it took a while to take hold and a change of viewing time from nbc certainly helped the secret of bonanza s success was the noble patriarch ben cartwright and his stalwart sons ben cartwright was the ideal tv dad in any genre you want to name his whole life was spent in the hard work of building that immense ponderosa spread for his three children t he kids were all different in personality but all came together in a pinch br br the cartwrights became and still are an american institution i daresay more people cared about this family than the kennedys just the popularity t hat bonanza has in syndication testifies to that br br pernell roberts as oldest son adam was written out of the show rumor has it he didn t care for the noble cartwright characters which he felt bordered on sanctimonious perh aps if it were done now he d have liked it better in the way i describe br br this was just the beginning for mic hael landon how many people get three hit tv shows to their credit landon also has highway to heaven and little h ouse on the prarie where he had creative control little joe was the youngest most hot headed but the most romanti c of the cartwrights br br when roberts left the show kept going with the two younger sons but when big dan block er left the heart went out of bonanza other characters had been added on by that time david canary tim matheson a nd ben cartwright adopted young mitch vogel but big loyal but a little thick hoss was easily the most lovable of the cartwrights his sudden demise after surgery left too big a hole in that family br br so the cartwrights of th e ponderosa have passed into history i got a real taste of how america took the cartwrights to heart when i visit ed the real virginia city it doesn t look anything like what you see in bonanza but near lake tahoe just about wh ere you see the ponderosa on the map at the opening credits is the cartwright home the set maintained and open as a tourist attraction like baker street for sherlock holmes fans the ranchhouse and the cartwrights are real br br and if they weren t real they should have been years ago when darling lili played on tv it was always the pan and scan version which i hated and decided to wait and see the film in its proper widescreen format so when i saw an inexpensive dvd of this julie andrews blake edwards opus i decided to purchase and watch it once and for all br b r boy what a terrible film it s so bad and on so many levels that i really do not know where to start in describi ng where and when it goes so horribly wrong looking at it now it s obvious to any fans of movies that blake edwar ds created this star vehicle for his wife simply because so many other directors had struck gold with andrews in musicals mary poppins sound of music thoroughly modern millie etc but also because andrews was snubbed from starr ing in projects made famous on stage by julie herself camelot my fair lady etc because hollywood thought she wasn t sexy or glamorous enough so blake created this stillborn effort to showcase his wife in a bizarre concoction of spy story war movie romance slapstick comedy musical darling lili suffers from multiple personalities never knowi ng who or what it is some specific scenes are good or effective but as a whole it just doesn t work at all to a p oint of it being very embarrassing br br mind you the version on the dvd is the director s cut or in this case le t s salvage whatever we can from this notorious box office flop in releasing the dvd edwards cut scenes from the original bloated theatrical version into this more streamlined and yet remarkably ineffective version the film mo ves along with no idea of what it is we are minutes into it and we still don t know what s going on or why we re watching what s going what kind of spy is lili how powerful is she was she ever responsible for someone s death i nstead we watch a thoroughly bored looking rock hudson trying to woo a thoroughly bored looking julie andrews thi ngs aren t helped much with the inexplicable reason why the two fall in love why does julie fall for hudson why h im and not other men she got involved with there should have been one of her ex hanging around trying to win her back or trying to decipher her secret this would have given us some much needed contrast to the muddled action it

would also have given us some impetuous to the sluggish proceedings there s no catalyst in this story br br one o
nly has to look at the cut scenes to clearly see that edwards and the writer just came up with ideas inspired by
andrews and edwards previous successes the best or worst example is the scene when andrews and hudson follows a g
roup of children who sing in the middle of a forest edwards channeling sound of music it s no wonder he removed i
t from the dvd back in that scene might have worked on a certain level but today that moment reeks of desperation
there are other plot elements directly inspired by andrews edwards other films the endless scenes of dogfights is
inspired by the much better modern millie the musical moment i ll give you three guesses was created just to make
fun of julie s mary poppins persona which is turned raunchy with julie doing a striptease in the act the ending b
ird s eye view of julie running towards hudson s plane is another wink at sound of music br br the whole thing is
confusing julie plays a singer born from a german father and british mother who lives in england but sings her en
glish songs in paris you never know exactly where the story takes place some moments are just badly edited like w
hen julie and her uncle are on horseback they talk and talk and then julie suddenly sprints off in mid sentence i
m like what happened here br br the comedy bits are unfunny and cringe worthy every scene with the french police
are pathetic where s peter sellers when you really need him the action is stupid beyond belief when julie and her
uncle are on their way to germany on that train hudson s squadron shoots rounds of bullets at the train almost ki
lling lili in the process brilliant what s also funny about that scene is the two leave on the train in the middl
e of the night but hudson and his squadron reach the train even though they fly off the next morning that s one s
low moving train there br br the musical moments the beginning is the best part of the entire film and the reason
i gave this film stars but it s effect is diminished considerably because it s repeated at the end speaking of re
dundant did we really need to see a can can dance crepe suzette stripping scene and julie stripping too the girl
in no man s land is ok even if it s bleeding obvious but that moment just doesn t make any sense whatsoever becau
se lili sings it to a group of injured soldiers at a french hospital making me wonder how many soldiers there wer
e injured indirectly by the result of her spying br br the whole project is listless and without energy the roman
ce is unbelievable rock hudson is way too old and tired looking check out the museum scene julie looks dazed like
she s on valium but what really kills this ill conceived project is julie playing a german spy edwards desperatel
y wanted to dispel the mary poppins syndrome afflicting his wife and believed that playing a traitor was a good c
areer decision as much as i like julie she s no greta garbo who pulled it off so beautifully in mata hari funny e
nough even if julie plays a german spy she still comes across as cloying and cute br br how bad is darling lili e
ven after years since its release blake edwards felt he still needed to work on it for its dvd release this serie
s made for televisi n espa ola tve is basically a series of chapters in the life of an ordinary family in primari
ly as seen through the eyes of the youngest son br br based on a background of historical events such as the may
student uprising in france the decaying franco regime the war in viet nam the rise of imperialism and others spec
ifically related to spanish life at that particular moment one might regard this series as a simple compilation o
f characteristic foibles which make themselves so apparent in this kind of entertainment br br generally treated
in a lightweight vein though not lacking in certain moments which might be called dramatic the series would seem
to be aimed at people of around fifty who can rember those times as it should be stated anyone younger either cho
oses to ignore such happenings or is busily occupied in other things br br the best thing that can be said of thi
s series is ana duato s r le as mother of three children she plays the part of the total housewife of the times r
eally well manifesting that peculiar spanish penchant especially noticeable among women of letting all her thinki
ng and her doings be carried forward by the impetus of her heart without any resorting to the use of the brain as
we say in spain common sense is one of the least common senses imanol arias offers very little apart from not bei
ng his usual stereotyped hard policeman as in other television series indeed as an actor he should not be trusted
in anything which is not a tv series his resources are too limited however his part as father of the working clas
s household is not at all bad br br not really recommendable for other audiences even spanish speakers in latin a
merica the themes are all too parochially related to a specific spot in contemporary spanish history such that if
the viewer was not living here at that time he will miss most of the references it is even probable that certain
situations which cause a few spanish smiles would not mean anything to other viewers i want the minutes of my lif
e back that was wasted on this pathetic excuse for a movie the acting was horrific i used to be a fan of cameron
diaz and vincent d onofrio i will never look at them the same again keanu reeves and dan aykroyd were not a surpr
ise everyone knows they never could act thankfully only dan attempted an accent his accent was a disaster as expe
cted i think he was either confused about the location of the film or had never actually spoken to anyone from mi
nnesota i hope this review helps anyone who is undecided about what to do with their precious time the only reaso
n i was able to sit through the whole movie was because i was stuck somewhere without anything better to watch or
read one of my favorite movies which has been overlooked by too many movie goers an observation which mystifies m
e not only directed by the acclaimed ang lee it had many young actors who were to become major stars e g tobey ma
guire before spiderman skeet ulrich before jericho jonathan rhys meyers before tudors james caviezel simon baker
mark ruffalo jeffrey wright tom wilkinson and jewel all of the acting was superb and each of the actors mentioned
gave memorable performances especially meyers who portrayed an evil villain who killed for the sake of killing br
br when the biographies and accomplishments of the director even when he won an academy award and the actors are
listed this film is usually omitted from their past performances i discovered the film on dvd by accident and it
became one of my most often watched films however it is seldom every seen on cable i look forward to reading what
others suggest are the reasons this film is not well known it s nice to see a romantic comedy that does not have
the prissy man lead this has solid acting from both male leads and also from the female lead and although the sto
ry is a little long and a little clich you cant help but like it br br i think the story was a little rushed at t
he end but extending that would have made the story even longer superior to other romantic comedies such as days
with mr arrogant and possibly tied with my tutor friend br br it would make an interesting introduction to korean
cinema not as great as my sassy girl but still good of all the movies of the seventies none captured to truest es
sence of the good versus evil battle as did the sentinel i mean yes there were movies like the exorcist and other
ones but none of them captured the human element of the protagonist like this one if you have time check this one
out you may not be able to get past the dated devices as such but this is a story worth getting into then there a
re all the stars and soon to be stars my absolute favorites were eli wallach sylvia miles and burgess meredith th
en there are the subtle clues that lead to what s going on too pay close attention i had to watch it four times t
o catch on to all the smaller weird statements like black and white cat black and white cake plus the books are r
eally good as well i m just sorry that they re not going to turn the second book into a film it s so scary that i
t would outdo this movie this is apparently the second remake of this film having been filmed before in and and i
n so many ways it reminds me of the later film a yank at oxford both films concern a conceited blow hard who arri
ves at one of the top schools in the world and both ultimately show the blow hard slowly learning about teamwork
and decency in this film william haines is tom brown and his main rival bob is played by frances x bushman and in
a supporting role is jack pickford always remembered as the brother of mary of these three pickford comes off the
best as the sympathetic loser who becomes tom s pal he actually has a few decent scenes as well as a dramatic mom
ent just before the big game all the standard clich s are there and the movie because it was done so many times b
efore and since offers few surprises however it is pleasant film and is enjoyable viewing br br in my opinion for
a better silent college film try harold lloyd s the freshman it s football scenes are frankly more exciting and h
arold is far more likable and sympathetic than the annoying tom brown the freshman is probably the best college p
icture you can find from the era another reason why brown at harvard is a lesser picture is that william haines p
layed essentially the same unlikable and bombastic character with the same plot again and again and again such as
in westpoint and the smart set among others and if you ve seen one of these films you ve seen them all well made
but certainly not original and because it is just a rehash of his other films anyone giving the film a score of i
s strongly advised to see these other films br br i just checked and saw this this small film was the highest rat

ed film on imdb from the talk about over rated there are dozens and dozens of better films how this film got to b
e is anyone s guess this movie illustrates like no other the state of the australian film industry and everything
that s holding it back br br awesome talent outstanding performances particularly by victoria hill but a let down
in practically every other way br br an adaptation of sorts it brought nothing new to macbeth no setting it in pr
esent day australia is not enough and essentially completely failed to justify its existence apart from let s fac
e it completely unnecessarily paying homage to the original work if there s one body of work that has been done a
nd done and done and done it s shakespeare s so any adaptation if it s not to be a self indulgent and pointless e
xercise needs to at least bring some new interpretation to the work br br and that s what this macbeth fails to d
o as it was done this film has no contemporary relevance whatsoever it s the same piece that we have seen countle
ss too many times before except with guns and in different outfits br br apart from the fundamental blunder no ot
her way to put it of keeping the original shakespearian dialogue one of the more cringeful moments of the movie i
s the prolonged and incredibly boring slow motion shoot out towards the end during which i completely tuned out e
ven though i was looking at the screen i never thought i had a short attention span but there you go br br i supp
ose the movie succeeds on its own very limited terms but as australia continues to produce world class acting tal
ent its movie makers need to stop being proud of succeeding on limited terms and actually set high enough standar
ds to show that they respect for the kind of acting talent they work with br br a shame an absolute shame owen lo
ves his mamma only he d love her better six feet under in this dark laugh out loud comedy that both stars and is
directed by danny devito with admirable assists from billy crystal and anne ramsey in the title role br br throw
momma from the train is a terrific comedy even if it isn t a great film it s too shallow in parts and the ending
feels less organic than tacked on but it s a gut splitting ride most of the way with crystal and devito employing
great screen chemistry while working their own separate comic takes on the essence of being a struggling writer d
evito is avid but untalented crystal is blocked and bitter br br crystal s professor donner believes his ex wife
stole his book the unfortunately titled hot fire and can t write more than the opening line of his next book whic
h doesn t come easy he teaches a creative writing class of budding mediocrities including a middle aged woman who
writes tom clancy type fiction but doesn t know what that thing is the submarine captain speaks through and an up
holstery salesman who wants to write the story of his life mr pinsky is probably the funniest character for laugh
s per minutes on screen an ascot wearing weirdo who sees literature as an excuse to write his opus girls i d like
to pork br br then there s devito s owen lift who calls himself professor donner s star pupil even though the tea
cher won t read his work in class owen is a somewhat unusual character to star in a movie a man child in his late
s who lives with his overbearing mother anne ramsey who calls him lardass and other endearing sentiments in any o
ther movie we d be asked to feel sorry for owen but throw momma from the train piles life s cruelties onto this s
ad sack for laughs and expects us to go along that s one big reason why this film probably loses a lot of people
br br for those of us who enjoy the humor of this character even identifying with him and take the rest of what w
e see here as a lark it s not as big a stretch to go along with the bigger gambit this comedy takes asking us to
watch in amusement while owen enlists professor donner s help in a plan to kill his mother actually he first goes
to hawaii to kill donner s hated ex then tells the professor it s his turn to kill mrs lift swapping murders as s
een in hitchcock s strangers on a train br br as a director devito not only complements his actors performances w
ith scene setting that places the accent on dialogue he makes some bold visual statements throwing in bits of amu
sing unreality to keep the audience on its toes and away from taking things too seriously br br also helping matt
ers is writer stu silver who keeps the laughs coming with his quotable patter you got rats the size of oldsmobile
s here she s not a woman she s the terminator one little murder and i m jack the ripper those are all crystal s w
ords but some of the funniest lines which work only in context but absolutely kill are devito s and ramsey s appa
rently silver never wrote another screenplay after this according to the imdb and that s a shame because he had r
eal talent for it br br the best scene in this movie when crystal meets ramsey was actually used in its entirety
as a theatrical coming attraction presentation the only time i ve seen a movie promoted that way owen introduces
the professor to his mother as cousin patty and when momma says he doesn t have a cousin patty panicky owen loses
it you lied to me he yells out slamming the professor s forehead with a pan br br of course in reality the profes
sor wouldn t groan out something witty from the floor but throw momma from the train works effectively at such mo
ments when playing its looney tunes vibe for all its worth devito hasn t disappeared from films of course but it
s a mystery why he hasn t really followed up on the directorial promise of this movie maybe it s because as throw
momma from the train s lack of mainstream success shows his kind of vision isn t to everyone s tastes that s too
bad for those of us who can watch this over and over and like it a compelling thriller december author littlehamm
er from united states br br just cause br br starring sean connery laurence fishburne and blair underwood br br a
liberal though good hearted harvard law professor paul armstrong is convoked to the flordia everglades by unjustl
y convicted black guy bobby earl confessing that sadistic cold hearted cops vilifyied and beat him to a pulp to g
et the confession of a gruesome murder of an eleven year old girl as he digs further and further into the mysteri
ous case he realizes that bobby earl is a victim of discrimination that the black police detective lt tanny brown
of the small community is corrupt and villainously mean when the infamous psychotic serial killer blair sullivan
is introduced he discovers that he knows the location of the murder weapon that butchered the little girl when ar
mstrong finds that there are lucid coincidences of sullivan s road trip through the small town and the letter he
personally wrote bobby earl gets a re trial is unfettered from prison and eludes his horrific punishment all seem
s swimmingly well until an unexpected phone call from serial killer sullivan comes into focus armstrong discovers
a lurid double killing which happens to be sullivan s parents whom he immensely detests sullivan divulges to arms
trong the truth of joanie shriver s heinous murder and why he was brought here it turns out that bobby earl is a
psychopathic murderer and he really did rape and kill joanie shriver he just merely struck a bargain with fiendis
h psycho sullivan to get loose so he could kill again for revenge upon armstrong s beautiful wife and daughter no
w sullivan is executed to his death armstrong and tough good guy brown chase the malevolent villain to the evergl
ades in order to thwart him when they arrive armstrong learns that the psychotic sicko bobby earl plans to kill h
is wife and daughter for a former rape trial that inevitably made him endure agonizing pain and castration but go
od virtuous cop brown emerges and thwarts the brutal baddie is stabbed and eaten by ruthless man eating alligator
s paul armstrong tanny brown his wife and daughter survive and live happily ever after a good thriller that works
delivers both mystery and subterfuge how reluctant blacks are hazed by racist lawmen sentenced to unfair penaltie
s even though sometimes the wrongfully convicted innocent friendly black man may in truth be the vicious baddie s
ean connery is great as the oblivious holier than thou hero laurence fishburne is watchably amazing as the mean a
rrogant but good guy cop underwood and harris are over the top and invigorating as the malevolent psychos capesha
w is okay ruby dee is great as the tenacious grandmother the rest of the cast is wonderful as well filmfour are g
oing to have to do a lot better than this little snot of a film if they re going to get the right sort of reputat
ion for themselves br br this film is set in glasgow although only a couple of secondary characters have anything
approaching a scottish accent the premise about people who s lives are going nowhere who all meet up in the same
cafe in the early hours of the morning as they have night jobs could have made for a really funny insightful quir
ky cultish film instead we have a group of self obsessed saddos and a plot which has been so done to bits i m sup
rised it hasn t been banned x and y are friends x is sleeping with z y sleeps with z as well oh you figure it out
br br a total waste of time painful dialogue it sounded like something that a group of year olds would have writt
en for a gcse drama project the female character was completely superfluous just written in as a token female in
the hope that women would be cajoled into seeing it br br if you re the sort of thicko lad who laughs at beer adv
erts and can usually be found wandering round in packs shouting on saturday nights in nondescript town centres th
en you will love this film and find it a right laff everyone else run don t walk away from this sorry little misf
it br br and one question when the group left the boring seaside town saltcoats incidentally although they change
d the name on the film to go back to glasgow why did they do it via the forton motorway services at lancaster whi

ch is in england doctor mordrid is one of those rare films that is completely under the radar but is totally wort
hwhile it really reminds me of the old serials from the s and s which is why i d have loved to see follow up movi
es but judging by the rest of full moon s output there simply weren t enough tits to satisfy the typical audience
unfortunately thanks to a completely superfluous sacrifice scene there two too many for a family audience which i
s unfortunate because without em this could have been a harry potter style magicfest that kids would have eaten u
p both jeffrey combs and yvette nipar are great i wasn t sure if ms nipar hadn t wandered off an a list picture o
nto this film she was very believable no seriously anyway it s a shame they didn t have the bucks to license dr s
trange because i think this could have been a total kiddie phenom a truly muddled incomprehensible mess most thin
gs in the film look more or less like but then there are futuristic things just thrown in like the policeman s ra
y gun and that car the director seemed to be in love with colored lights the only really notable performance was
the girl who played valerie but since there was no cast listing i don t know which actress that was this one is w
orth missing grade f it doesn t happen very often but occasionally one man can make a difference a big difference
br br george crile s best seller charlie wilson s war is a fascinating and eye opening account of the most unlike
ly difference maker imaginable a relatively obscure congressman from the second district of texas good time charl
ie was known more for his libertine lifestyle than his libertarian legislation likable and licentious even for a
politician charlie wilson served his constituency well since the good folks of lufkin only really wanted two thin
gs their guns and to be left alone it s easy street replete with his bevy of beltway beauties known appropriately
enough as charlie s angels br br when asked why his entire office staff was composed of attractive young aides hi
s response is a classic you can teach em to type but you can t teach em to grow tits no argument there br br but
even the most rakish rapscallion has a conscience lurking somewhere underneath and for charlie wilson the unimagi
nable atrocities being committed in afghanistan moved him to muster his entire political savvy toward funding the
utter humiliating defeat of the russian military and possibly to even help hasten the end of the cold war as a re
sult fat chance huh br br under the skillful direction of mike nichols and a smart snappy screenplay by adam sork
in charlie wilson s war is a sparkling sophisticated satire that chronicles the behind the scene machinations of
three colorful characters comprising charlie s team br br the on screen team is composed of three marvelous actor
s with four academy awards and nine nominations between them charlie is beautifully portrayed by tom hanks in a s
olid slightly understated fashion that is among his best work in years he s aided abetted and abedded by joanne h
erring a wealthy houston socialite played by the still slinky julia roberts hey why else have the bikini scene th
an to let the world know this by all accounts ms roberts looks good and holds her own but the screenplay never gi
ves us even a hint why kabul and country is so important to her character maybe the two afghan hounds usually by
her side know but we as an audience never do as for the third member of the team philip seymour hoffman steals ev
ery scene he appears in as gust aurakotos a smart street wise i e non ivy league graduate cia malcontent who know
s the score both in the agency s boardroom and in wilson s bedroom br br for the mujahideen to succeed the most i
mportant assistance the u s can provide is the ability to shoot down the dreaded mi helicopter gunships which rul
e the skies this takes money lots of money and eventually charlie s team covertly coerces those in congress to fu
nd the effort to the tune of billion dollars for advanced weaponry to arm the afghan rebels this includes top of
the line state of the art anti aircraft and anti tank rockets as well as other highly sophisticated killing devic
es nasty nasty stuff br br that this kind of multi billion dollar illicit activity can and does take place behind
congressional doors is truly alarming every american should see this movie or read this book because it reveals a
truly frightening aspect of the business as usual political scene rarely seen outside the walls of our very own g
overnment oh momma i wish it weren t so br br even though the initial outcome for team charlie was an unqualified
success the unimaginable unanticipated final result is that these sophisticated weapons are now used against our
troops by the taliban and others since the funding was entirely covert the young generation in this part of the w
orld has no idea the fall of soviet oppression and the end to russian barbarity was the direct result of american
intervention yes once the russkies left so did our aid zip for schools zip for infrastructure zip on maintaining
meaningful relationships with the afghan people as a result the overall consequence is an unmitigated disaster it
s like the forerunner to mission accomplished br br as nichol s film so pointedly points out the ball you ve set
in motion can keep bouncing even after you ve lost interest in it mike krzyzewski knows this eva longoria parker
knows this little lateesha in lafayette knows this but the typical american politician doesn t so we go from good
guys to bad guys because we couldn t let the world know we were the good guys talk about a catch another mike nic
hols film br br perhaps charlie wilson said it best we f ked up the end game br br again i m a big fan of surreal
ist art but this film by bunuel with some ideas from dali left me cold bunuel had a life long grudge against the
catholic church and delighted in trying to offend catholics in fairly silly ways this is one of the silliest almo
st like what you d expect from a smart aleck year old in film class the last few minutes of the movie which have
nothing to do with anything else are a final nose thumbing at religion br br if you read the scholars regarding t
his slow paced occasionally amusing film it s all about how the church and society are guilty of sexual repressio
n if that is indeed the point then bunuel expresses it in the most roundabout fashion possible the central male c
haracter is a nasty brute who loves kicking dogs and knocking blind men down in the street and who mentally turns
billboard ads into strange sexual fantasies is this behavior the church s fault for interrupting his lovemaking o
r is he just a jerk i vote for the latter i think bunuel must have had a lot of personal hangups and chose the ca
tholics as the ones to blame br br there are a few moments where you might cry aha surrealism a cow in a bed a gi
raffe falling out a window a poor model a man shredding a feather pillow a woman flushing a toilet while we watch
pictures of seething lava or a mud pit hard to tell in b w the rest is forgettable self indulgence unfortunately
bunuel was still chasing the same bogey men through the rest of his career viridiana discreet charm if you re int
erested in seeing surrealism on the screen check out jean cocteau s early work this ludicrous film offers the sta
ndard s hippie mentality in a nut shell and bores us in the process its an attempt to rationalize absurd marriage
s of young innocent women with old age sex fiends and wash ups a naive young hippy played by the waif like kay le
nz hitch hikes and sleeps with all the wrong guys and then one day she meets the ridiculous holden already in old
age hard liquor drinking and washed up as an actor and she decides that she is in love with him if you think that
is superficial the whole film encapsulates such scenes she keeps saying how much she loves him and she only met h
im it wears thin and really quick i couldn t help but laugh throughout the film its obvious she s just using him
as a meal ticket but the director is immature enough to think we are going to buy that there is actually any love
taking place a disgusting scene is where the two are naked and having sex i had to fast forward it because it alm
ost inspired me to vomit a corny offering of music from the s is also spread through the film avoid this if you c
an grade d this film was pretty good i am not too big a fan of baseball but this is a movie that was made to help
understand the meaning of love determination heart etc br br danny glover joseph gordon levitt brenda fricker chr
istopher lloyd tony danza and milton davis jr are brought in with a variety of talented actors and understanding
of the sport the plot was believable and i love the message william dear and the guys put together a great movie
br br most sports films revolve around true stories or events and they often do not work well but this film hits
a on the perfectness scale even though there were a few minor mistakes here and there br br for his first ever de
but this film has some riveting and chilling moments in the best horror film fashion the pit of your stomach tigh
tens every moment during this film the ending is superb the makers of blaire witch obviously watched this film it
s ending wasn t an end but a beginning of the end a great movie and only a piece of japan s great as far as scare
factor a perfect score it makes you think and scared out of your mind this film contain far too much meaningless
violence too much shooting and blood the acting seems very unrealistic and is generally poor the only reason to s
ee this film is if you like very old cars pathetic attempt to use science to justify new age religion philosophy
the two have nothing to do with each other and much of what is said about quantum physics in this mess is just pl
ain wrong br br examples quantum theory supports the ideas in eastern religions that reality is an illusion how w
ell in the world of the subatomic you can never definitely predict a particles location at a specific time you ca

n only give the odds of it being precisely at one spot at one time also the act of observation seems to affect th
e event solid particles can pass through barriers all of this so far is accurate but then they assert that that m
eans that if you believed sincerely enough that you could walk through a wall you could indeed do it this is comp
lete poppycock instead the theory asserts that at our level it is possible for you to walk through a wall but it
is merely by chance and has nothing to do with belief also you d have to keep walking into the wall for eternity
to ever have even the remotest chance of passing through the wall the odds are so astronomically against it br br
this is but one example of how they misrepresent the science but much more annoying is the narrative involving an
unhappy photographer played by marlee maitlan about halfway through the picture it becomes so confused as to be i
ncomprehensible something to do with negative thoughts leading to addiction and self hate there may be some truth
to that but quantum physics has nothing to do with it br br plus string theory is the hot new thing in physics no
wadays instead of wasting your time with this dreck i suggest you rent the elegant universe an amazing series don
e for nova on pbs that gives you a history of physics from newton and gravity to ed witten and m theory in only h
our long episodes quantum mechanics is explained there quite well if you want to know it without the fog of metap
hysical appropriation i was truly looking forward to this title it sounded and looked fun the idea of someone mak
ing a cheesy s monster movie could have been worth a few laughs but instead this title only bores first off there
is almost no froggg in the entire movie which is the biggest disappointment i have to sit through minutes of lame
drama and dialog to get a few glimpses of the froggg humping a bare breasted chick why on top of that the film la
cks any sort of fun plot i mean give me something thats a bit more interesting than just a bunch of talking heads
i wanted to see some hot chicks search for the creature in the swamp i wanted to see some cuties dragged off to h
is lair in desperate need of rescue creature from the black lagoon stuff i wanted to see a few goofy action scene
s of the froggg going on a killing spree or it maybe escaping a silly trap something exciting geez have fun with
it be creative who wants to sit through endless and tiring dialog scenes in a creature flick my advice to the fil
mmakers keep going your concepts are good but your execution needs to be a lot more inspired have some fun with t
he creature put the humor in the action and most important put more creature in a creature movie one of my sister
s friends lent me this game and it is too damn hard it carries the appearance of a kids game but you have to lear
n how to do tons of intricate moves that require you to twist and turn your hands into all sorts of awkward posit
ions and you have to search seemingly endless levels for notes to improve your score you also have to find these
impossibly hidden jigsaw puzzle pieces that require you to do almost impossible tasks to get them and i am only u
p to stage three maybe if you have no life nad can stay home all the time you might get some enjoyment out of thi
s but otherwise keep away and it is definately not recommended for kids they will pull their hair out within the
hour chuck jones s rabbit seasoning the second in the much beloved hunting trilogy is often considered to be the
best of the three while i find it almost impossible to choose between this trio of fantastic cartoons i would hav
e to concede that rabbit seasoning is the most finely honed script here the emphasis is placed on language as bug
s and daffy run through a series of complex dialogues in the grand tradition of abbot and costello s who s on nex
t routine as a long term daffy fan i have always been delighted by the hunting trilogy because it is consistently
daffy who gets all the best lines the famous pronoun trouble being one of the all time classics and does most of
the work bugs plays the role of cool manipulator while elmer as always is the befuddled dupe part of what makes t
he hunting trilogy so much fun is that daffy and elmer pose so little threat to bugs that he is basically just ki
cking back and having some easy laughs elmer falls into every trap that is laid for him but it is poor old daffy
who comes off worst being shot in the face again and again his beak ending up in more and more ridiculous positio
ns it all builds to the inevitable climactic declaration you re despicable as intricate an example of chuck jones
s impeccable timing as you ll come across rabbit seasoning is a true classic a lovely little b picture with all t
he usual joe lewis touches people ripping up pillows and auras of lurking fear also alas an ending that comes out
of nowhere because apparently the auteur has lost interest in the movie or perhaps because as a b picture it has
to fit into a slot crossfire is a justifiably famous noir that s a murder mystery with a strong message it stars
robert young robert mitchum robert ryan sam levene and gloria grahame and is strongly directed by edward dmytryk
we witness the murder in shadow at the beginning and for the rest of the film young as the detective finlay in ch
arge of the case seeks to figure out which of three soldiers is responsible for the death and just as important w
hy the victim joseph samuels sam levene is someone the soldiers meet in a bar they go up to his apartment to cont
inue their visit and samuels winds up dead br br i don t know about but seeing crossfire today one knows who did
it and why the minute we see the suspects i don t suppose it was so apparent back then as these actors were just
getting started nevertheless the film packs a big punch with its powerful acting good direction violence and unsp
aring anti semite language br br the characterizations are vivid including that of gloria grahame in a smallish r
ole she s a woman who meets mitchell george cooper one of the suspect soldiers in a bar and can provide him with
an alibi the big performance in the film belongs to robert ryan but everyone is excellent robert young especially
is effective as a tough but intelligent police detective mitchum is very likable as a soldier trying to help his
confused friend mitchell a lonely man unsure if he still has feelings for his wife br br truly excellent and a mu
st see awwww i just love this movie to bits me and my cousins enjoy this movie a lot and i am just such a huge fa
n i hope they bring the tv series out on dvd soon come to mention it i have not see the tv show in a long time su
ch geart times where i come from australia the chipmunk adventure is only known by people in their late teens and
adult years which is kinda sad because the young kids don t know what there missing br br the songs in this film
are ace the ones i love the most boys girls of rock n roll diamond dolls and the song that ls sure to make you wa
nt to cry my mother br br this film is sure to excite both young and old get the chipmunk adventure today out of
such an excellent movie skippy from family ties plays eddie a wussy metal nerd who gets picked on when his favori
te wussy metal singer sammi curr dies he throws a hissy fit tearing down all the posters on his bedroom wall but
when he later gets an unreleased record that holds the spirit of his dead metal idol he first gets sucked into id
eas of revenge but then he doesn t want to take it as far as sammi does which isn t really that far as his main v
ictims only seem to go to the hospital this movie is utterly laughable and has about as much to do with real meta
l as say rock star ok maybe a tad more than that piece of junk but you get my point and how anyone can root for a
guy played by skippy from family ties i haven t a clue the cameo by gene simmons is ok and ozzy osbourne reaches
coherency i applaud him for that but otherwise skip this one br br my grade d br br eye candy elise richards gets
topless an a topless extra at a pool party of course i would have to give this film out of as my uncle was the ma
in screenplay writer of once upon a crime rodolfo sonego wrote screenplays for over years living in italy he was
a great story teller and someone suggested that he put his stories into writing so rodolfo sonego did if you chec
k out his biography you can see the number of movies that have been made in italy alberto sordie was the main act
or that starred in his stories my uncle visited australia and my town in to check out locations for a girl in aus
tralia and created a great movie about a proxy bride after the second world war you can see his humor in all his
movies i found a copy of this movie on dvd recently great goldeneye will always go down as one of thee most legen
dary games in vg history their is no doubt about that but this game although quite different could quite possibly
be the modern day bond champ of its time br br this was not a bond game based on material from another medium thi
s was a completely new scripted game which even had its own theme song wouldnt be bond without it haha gameplay w
as excellent and if you re a fan of the bond games or films alike you ll enjoy it br br unlike some most games th
ese cast members portrayed their characters themselves as opposed to fictional creations for the game which gives
it that more cinematic feel with a very bond able storyline you feel like you re in the game as much as you get l
ost in a movie br br enjoyable in all aspects from start to finish even after beating the game there s still plen
ty more to be done with the ranking system and unlockables to be achieved as well as its multi player missions th
is is a stand out game despite being quite old now in video game years it s still a good game that you can pick u
p play whenever you feel the need to get a little more bond in your life even now just thinking about it i ve got
the theme song stuck in my head such a great cast and well written storyline br br the story comes to life on the

screen almost as if the actors were their in front of you and is every bit as entertaining as the game itself sup
erbly done in true bond fashion which can only be named awesome completely awesome br br i ve got ta go throw thi
s game on now if you haven t played it yet you re missing out helena bonham carter is the center of this movie sh
e plays her role almost immobile in a wheelchair but still brings across her traditional intensity kenneth branag
h was tolerable the movie itself was good not exceptional if you are a helena bonham carter fan it is worth seein
g i commented on this when it first debuted and gave it a thumbs in the middle review remarking that i d give it
the benefit of the doubt beyond just the first episode i ve seen a total of six episodes now up to this point in
june and as a lifelong batman fanatic i can say without hesitation this show is utter crap br br everything s wro
ng with it everything getting past just the lousy animation and design the stories are ridiculously convoluted an
d with no character development or apparent interest by the writers of this dreck to give any substance to any st
ories br br and for god s sake is it just me or is the joker in every episode is gotham that much of a revolving
door justice system or again is it just a complete lack of interest in the writers to put any effort into other v
illains see no character development above br br and to make matters worse every single joker tale is the same pa
rt formula br br joker gasses people br br joker sets out to gas the whole city br br batman saves the day br br
pfeh br br there was one episode i saw that wasn t a joker story the title escapes me but the villain was that ne
farious cluemaster the think thank thunk episode with the quiz show that was the single worst batman story i ve e
ver seen heard or read yes worse than i ve got batman in my basement br br i can t really say what i feel this sh
ow is because it s probably against the tos but it starts with b and rhymes with fastardization thank goodness fo
r the existence of the timm dini etc era of bat entertainment back from the fox and kids wb days stuff that good
and i should have known this just couldn t possibly have lasted forever unfortunately just because someone is und
er the age of does not mean they are stupid if your child likes this film you d better have him her tested i am c
ontinually amazed at how so many people can be involved in something that turns out so bad this film is a showcas
e for digital wizardry and nothing else the writing is horrid i can t remember when i ve heard such bad dialogue
the songs are beyond wretched the acting is sub par but then the actors were not given much who decided to employ
joey fatone he can not sing and he is ugly as sin br br the worst thing is the obviousness of it all it is as if
the writers went out of their way to make it all as stupid as possible great children s movies are wicked smart a
nd full of wit films like shrek and toy story in recent years willie wonka and the witches to mention two of the
past but in the continual dumbing down of american more are flocking to dreck like finding nemo yes that s right
the recent charlie the chocolate factory and eye crossing trash like red riding hood hey babu riba is a film abou
t a young woman mariana nicknamed esther after a famous american movie star and four young men glenn sacha kicha
and pop all perhaps years old in belgrade yugoslavia the five are committed friends and crazy about jazz blue jea
ns or anything american it seems br br the very close relationship of the teenagers is poignant and ultimately a
sacrifice is willingly made to try to help one of the group who has fallen on unexpected difficulties in the wake
of changing communist politics they go their separate ways and reunite in the year before the film was made br br
i enjoyed the film with some reservations the subtitles for one thing were difficult especially in the beginning
there were a number of dialogues which had no subtitles at all perhaps the conversational pace required it but i
couldn t always both read the text and absorb the scene which caused me to not always understand which character
was involved i watched the movie a video from our public library with a friend and neither of us really understoo
d part of the story about acquiring streptomycin for a sick relative br br this yugoslavian coming of age film ef
fectively conveyed the teenagers sense of invulnerability idealism and strong and loyal bonds to each other there
is a main flashforward and it was intriguing keeping me guessing until the end as to who these characters were vi
s a vis the cast and what had actually happened br br i would rate it out of and would like to see other films by
the director jovan acin after a snowstorm the roads are blocked and the highway patrolman jason adam beach comes
to the diner of his friend fritz jurgen prochnow and advises his clients that they will only be able to follow th
eir trips on the next day among the weird strangers jason meets his former sweetheart nancy rose mcgowan who has
just left her husband in los angeles along the night without any communication with his base jason faces distress
ful and suspicious situations with the clients and finds some corpses indicating that among them there is a kille
r br br the last stop could be an average thriller but the screenplay is simply awful most of the characters are
despicable persons and the motives of the surprising serial killer are never disclosed and the viewers have no fu
rther explanation why the killer decided to kill the guests my vote is four br br title brazil encurralados trapp
ed this movie was a fairly entertaining comedy about murphy s law being applied to home ownership and constructio
n if a film like this was being made today no doubt the family would be dysfunctional since it was set in the sim
pler forties we get what is supposed to be a typical family of the era grant of course perfectly blends the comed
ic and dramatic elements and he works with a more than competent supporting cast highlighted by loy and douglas t
heir shenanigans make for a solid ninety minutes of entertainment what can you say about the film white fire amaz
ing fantastic disturbing hilarious these words are not big enough to describe the event which is white fire from
wobbly garbled beginning to profound end this movie will entertain throughout br br our movie begins in the woods
of a country somewhere in the world a family is hiding from unmarked soldiers in costume shop uniforms when the f
ather separates from the mother and their childen you get a real sense of what kind of movie you re about to watc
h father makes sure to roll down hills in his all white outfit and is polite as he gets people s attention before
he shoots them but alas dad is burned alive in what looks like a very unsupervised unsafe stunt meanwhile mom and
the kids are running down a beach with an armed soldier trailing about feet behind them he too gives a stern warn
ing before action in the form of a bizarre halt and then promptly wastes the mother this action sequence sets up
the happy childhood of our heroes bo and ingred br br so now we fast forward about years if you re honest about t
he hero s age to beautiful turkey where bo and ingred have settled as professional thieves or diamond prospectors
or something ingred works at a diamond mine where she helps herself to the goods while bo masterfully played by t
he dynamic robert ginty drives around the desert in his denim outfits bo and ingrid have an interesting relations
hip they don t seem to have any friends other than each other and they spend all of their time together that coup
led with the fact that bo has expressed his desire to sleep with his sister as evidenced in lines such as you kno
w its a shame you re my sister he says to her while she s stark naked make for a very dynamic duo bo is then crus
hed when ingrid is killed as he wanders the beaches of turkey with his ceremonial pink grief scarf a renewal of h
ope occurs when bo finds a girl who looks like ingrid and gives her plastic surgery to make her look exactly like
ingrid this opens the door for bo to have sex with his sister without it being technically wrong bo is a real fan
of ethical grey areas and he is overjoyed with his new love br br so anyway there s a lot of fun action scenes ri
diculous violence great acting impossible to follow plot lines fred the hammer williamson for some reason and a b
ig chunk of dirty ice which is supposed to be a giant diamond which later explodes all of these things are great
but the bo and ingrid relationship is what makes this movie special really special so i heartily encourage everyo
ne to behold the majesty that is white fire you may be glad you did or not i am so disappointed this movie left m
e feeling jipped out of my time and mental energy here was the quintessential woody allen film all over again the
neurotic upper class manhattanites debating whether or not they will cheat on their spouses woody i ve seen these
characters already i ve seen the storyline from you ten times already where did your creativity go you need to op
en your eyes and look around you the world has changed dramatically since annie hall and you need to change along
with it br br there are far more interesting and funny scenarios to which you can apply your brand of angst and n
euroticism why not try them out instead of rehashing the same old slop over and over and over again br br when i
hear that woody allen has a new project coming out it does nothing for me because now i ve come to expect his old
standby the couple who are growing tired of each other and end up cheating depressing and same old same old br br
if woody wants to win his fans back then he has to understand that our sense of humor and intelligence has to be
stimulated not insulted this movie is all ultra lightweight fluff predictable from beginning to end as a don knot
ts vehicle the incredible mr limpet was much better with knott s character there not nearly as incompetent or ign

orant his performance there was toned down with none of his trademark goggle eyed stare although that may have so
mething to do with him being replaced for most of the movie by a cartoon fish knotts made a living of playing the
likable imbecile much as bob denver did neither really seemed to be able to break out to other types of roles ass
uming they were simply typecast it was probably because of the slouch the wild stare and the high pitched voice j
ohn ritter whom knotts worked with in three s company was able to transcend his genre branching out successfully
into dramatic roles like the dreamer of oz but the closest knotts ever got was a small role in pleasantville even
leslie nielsen was a bad fit here uncomfortably neither straight dramatic actor as he was at the time nor deadpan
comedic actor as he later became in airplane and police squad br br there s also no way the then year old knotts
could pass for a year old as his character insisted he was it was as ludicrously unbelievable as tom hanks at pla
ying the college age forrest gump br br the film was clearly made on a shoestring budget very much looking like a
hastily filmed tv episode it s especially evident in the exterior scenes of the town where roy goes after he s fi
red it s unlikely even a pre schooler would be fooled by the mayberry like soundstage artificiality br br even vi
ewing this strictly as a children s movie it s very disappointing it s not because it lacks action or special eff
ects although it does the pace is much too slow the situations repetitive how many times can you watch roy gettin
g onto a bus a comedy for kids should at least sometimes be madcap with breakneck gags otherwise you risk boring
them and any adults in the theater as well movies even kid s movies have improved quite a bit in the intervening
decades even many contemporary comedies were better filmed and written disney s the love bug for instance at leas
t had some interesting race action if you are interested in learning more about this sort of thing happening in m
odern civilization there is an excellent book called outlaw seas or the outlaw sea and it describes in story afte
r story how these things do happen the lawlessness of the high seas is a reality for a number of reasons one many
of the world s freighters are of questionable registry nationality and it s difficult to impossible to enforce in
ternational laws when the ships owners don t have an office in a real country two many ship lines employ crews fr
om dirt poor third world countries the crews are often like illegal immigrant workers threatened and bullied into
complying with questionable or illegal practices three there is often a language barrier not only between the off
icers and the crew but also between the crew members themselves the crew are rewarded for their compliance and th
eir silence four once committing an illegal act the ships are able to hide in plain sight with little more than a
fresh coat of paint anyway it s fascinating reading br br horrifying story excellent movie does anyone else notic
e how hbo seems to make the best and most important movies hollywood has trouble releasing enough oscar worthy mo
vies in any given year so that several of the top contenders usually come from britain jerry bruckheimer the end
of quality cinema br br i loved the thoroughly evil performance by sean pertwee i also as usual loved omar epps g
amers dr is not a fancy made movie it s more like amateur video horrible magic effect really fake fireball terrib
ly made dungeon castle village sword axe shield robe plate okok everything you will need about minutes to adjust
your expecting on visual then you will get minutes of fun br br i m from hongkong and it s really hard to find rp
ers none of my friends play rpg and i always fancy to be one of the character in the world of d d watching gamers
dr just show me what would it be like to be a gamer you see rule books dices game set etc etc etc you hear terms
like fighter wizard hit point level character flaming hand chaotic evil br br what rpg fancy me is that it let yo
u do anything u want to not bonded by software rpg gamers dr provide the same element you wont know what happen n
ext and it probably just make you laugh to dead the movie goes both gamers s real life as well as in the d d worl
d you will hear the gamer cast the dice when the character in game take action which make you feel you really par
ticiple in the game br br i don t want to spoil anything but in short gamers dr is a must watch movie for rpg lov
ers for people never play rpg game i m sure you still get many fun from it in all honesty i haven t seen this fil
m for many years but the few times i have tend to make parts of it stick in my memory as anyone who has seen it w
ill understand i first saw it as a child at a ymca halloween party in the early sixties and it scared the hell ou
t of us kids in a fun way i remember feeling genuine anxiety about the unknown thing lurking in the maze i can t
risk giving away the ending except to say that it was surprising to say the least i remember vaguely the entire a
udience of young boys letting out a big scared holler followed by laughter when the terrible secret was revealed
the ending has been seen by most viewers as one of the greatest unintentionally funny climaxes to a movie in film
history and yet oddly moving in a way you have to see it for yourself which is not easy these days i don t know i
f it s available on home video or not but it would still make a great halloween feature for both kids and adults
this is the only thing i will be able to look back on from the year and say now that rocked it rocked hard and ye
t it also rocked tasty mr meatloaf added a nice little touch to this dish of a film before the opening credits ev
en rolled now that tells you something this filmed rocked even before it started now i don t want to give to much
away or be a spoiler but this movie rocked if you have heard the new album and thought to yourself this seems a b
it substandard tenacious material it is like i a merely playing badminton with satan what gives then this movie w
ill elevate your appreciation for the music and you will marvel at this steamy satanic masterpiece for those who
would want it better do not know what they want because better would no longer be the d this movie is the d perio
d so venture if you dare to the local viewing theater if you to want to have your socks rocked you d think you re
in for some serious sightseeing when the premise of the movie takes place primarily between two characters as the
y travel miles or so from france to saudi arabia going through most of europe italy bulgaria croatia slovenia tur
key before arriving in the middle east but this is not a tour and there are no stopovers for soaking in the sight
s br br reda s father is in his twilight years and wishes to do the haj however since walking and taking the mule
is out of the question he chooses to travel to mecca by car he can t drive and therefore enlists the help of reda
to his son s protest to get him there in their broken down vehicle br br but reda doesn t see the point of having
him go along when his dad could opt for the plane he resents the idea of having put his personal life on hold for
this pilgrimage he couldn t understand and hence we set off in this arduous journey with father and son being not
the best of pals br br the beauty of this movie is to witness the development of the father and son pair the chal
lenges they face the weird people they meet having to duke it out in varied weather conditions and alternating re
st stops between motels and sleeping in the car we see an obvious generation gap in them trying to communicate to
each other the father trying to impose on his son and the son trying to assert himself as an adult but circumstan
ces we see reveal that reda is quite a fish out of water through the many encounters they actually team up quite
well despite their differences br br it s perhaps quite apt to have this film released here last week to coincide
with hari raya haji and having the opportunity to watch our protagonists join the other pilgrims in their haj the
final scene in mecca is truly a sight to behold and you too would feel the claustrophobia and fear as reda tries
to hunt down his dad amongst the thousands of people congregating the sights of europe were perhaps deliberately
not dwelled upon so as to build up the anticipation of and focus on the final destination br br it certainly rang
home the thought of telling and showing loved ones how much you appreciate them for who they are don t miss this
and yes book early i was pleasantly surprised that this evening s session was still a full house i watched this m
ovie based on the good reviews here and i won t make that mistake again br br the first couple minutes shows that
a group of people have been brought together by some tragedy but you don t see what it is flashback hours and we
get to see the boring lives of each of these people which in the end are totally meaningless to what is about to
happen when the ending is finally reveled you realize that you just wasted an hour of your life waiting for a big
payoff that doesn t happen and means nothing to what you have been watching the only connection these people have
is that they have all had a bad day but even that continuity gets lost in the boredom br br if this was supposed
to be a crash clone it s a complete failure a great bugs bunny cartoon from the earlier years has bugs as a perfo
rmer in an window display at a local department store after he s done for the day the manager comes in to tell hi
m that he ll be transferring soon bugs is happy to oblige into he figures out that the new job is in taxidermy an
d that taxidermy has to do with stuffing animals animals like say a certain rabbit this causes a battle of wits b
etween the rascally rabbit and his now former employer i found this short to be delightful and definitely one of
the better ones of the early s it still remains as funny nearly years later this animated short can be seen on di

sc of the looney tunes golden collection volume br br my grade a i firmly believe that the best oscar ceremony in recent years was in for two reasons br br host steve martin was at his most wittiest i saw the teamsters help mic hael moore into the trunk of his limo and i ll better not mention the gay mafia in case i wake up with a poodle s head in my bed br br surprise winners no one had adrien brody down for best actor genuine applause or roman polan ski for best director genuine jeers and boos but they won br br last year s award ceremony wasn t too bad but the re was little in the way of surprises and i was happy to see return of the king sweep the awards even if it wasn t the best in the trilogy fellowship was much better but what let the bbc coverage down was jonathan ross getting a few of his sycophantic mates round and pretending they were hilarious when they were anything but so when i hea rd sky were doing the coverage for british tv i was expecting barry norman and mark kermode to be doing the links but instead we ended up with jamie theakston and sharon osbourne oh gawd if british tv are desperate for film cri tics obviously they are i m sure both bob the moo and theo robertson will happily fly over to la to give their ho nest opinions on the winners and losers br br chris rock wasn t too bad but he s no steve martin while the locati on seemed to resemble a sports hall with seats put in not much of a glitzy arena in my opinion the main problem i had with the ceremony was the format with the minor oscars handed out to the winners who were sitting in their se ats there s no such thing as a minor oscar and just because the award is for best animated short or best costume design they re as well deserved as best picture or best director all the winners should be allowed to march up to the podium what a bunch of arrogant snobs the academy are becoming and i quite agree with the comments that this format is disgraceful and if it wasn t for the surprises this could possibly have been the worst ceremony in hist ory as for the awards themselves br br best supporting actress cate blanchett no great surprise for a competitive category br br best supporting actor morgan freeman no real complaints since freeman is one of america s greatest living character actors br br best actor jamie foxx most predictable award of the night yawn br br best actress h ilary swank major surprise since everyone thought annette benning was going to win simply down to academy politic s but swank did deserve it and gave the best speech of the night br br best director clint eastwood major surpris e since everyone thought scorsese was going to get the award simply because he d never won one actually i m glad about this because if he didn t deserve it for taxi driver raging bull or goodfellas he didn t deserve it for the aviator br br best film million dollar baby again another major surprise since everyone thought the academy would split the awards for best director and best picture while i thought the hollywood friendly plot of the aviator wo uld have made it a dead cert for best picture while mdb s controversial subject matter would have turned a lot of voters off br br what these awards perhaps illustrate is that this year the voters have decided to ignore oscar p olitics and genuinely give out awards to people who deserve it something they haven t done in the past i mean a b eautiful mind beating the fellowship of the ring for gawd s sake and long may the academy vote with their heads i nstead of their hearts while in a plane flicking through the large choice of movies i came across live almost acc identally oh boy what a choice br br i remembered vaguely seeing the trailer over a year ago and completely forgo t about it expecting no more than another cheesy nonsense movie about a stupid reality show now i can easily say this has been a hell of a ride i don t remember last time i have been so excited terrified not sure if it was the high altitude playing with my senses but the suspense grow gradually through the movie until reaching a climax wh ere you can t turn away from the screen literally sitting on the edge of your seat and biting the remaining nails you ve got br br you will first go through a personal moral assessment of where you stand about the righteousness of the show you will drift from thinking how come the human being can be so vicious to why not after all ask your self would you do it then learn about the contestants their motives and start guessing you will then watch contes tant pulling the trigger one by one and get excited even though you know the first candidate is safe br br good a cting good directing with a movie experience that reminds you those old movies where you knew what would happen i n the next scene but still were craving for more br br spoilers couple of things i would have changed br br the c asting of the contestants i have really been moved by the farmer and we should have had a bit more like him the i dea of a rich writer who wants to be famous is a bit stupid it felt like you didn t care about some of the contes tants although this might have been done on purpose i think the audience should have been able to associate with the majority of the contestants game rules a big glitch br br what happens if the th contestants doesn t die when he pulls the trigger do you seriously think the last standing guy will pull the trigger and execute himself they should have given a chance to all contestants to live ie if th is a blank too then no one dies br br interestingl y i haven t been bothered too much by this bad points cause i really had a good time just wish i had some popcorn with me ah another movie with motorcycles hell s angels posse and steve a lame o as the not so cool car driver th is movie does not rely on story but lots of drinking pot smoking and lots of moronic acts steve s rendition of a dying cat during his i love what i know serenade had me vomiting for hours bike chick linda rrrr makes out with e veryone fats did the best acting since he just grunts and makes sounds i also dare you to try to make out what ba njo is saying you messin wit private stock this is scriptwriting folks br br i liked the ending what better place to have the climax than a lighthouse you have to see this to detest it br br die jeter die a rating of does not b egin to express how dull depressing and relentlessly bad this movie is i feel dumber after watching the first min luckily i walked out and saved the rest of my brain people should watch better films and take notes on why they a re rated highly not because of the budget of the film or the special effects just simply good acting and getting simple things right and most importantly not being lame but i guess this was produced for those sheeple without t aste and not a clue of what is a good movie don t be scared of rating films low save your under appreciated high scores for once in a life time movies keep in mind that many use imdb for trusted reviews and opinions don t spoi l the broth by sugarcoating turds peace love the most self indulgent movie i have every had the misfortune to br br rent unwatchable much of the movie is obviously improvised br br and not well it looks like toback took the fi rst take of br br everything the movie gets good for a couple of minutes when br br robert downey jr shows up the n goes to hell again real br br quickly this has got to be the worst movie i haver ever seen nielson in this movi e just does not have what he needs to be funny i think the reasons that the naked gun and the like movies is that they did not require nielson to be funny he just played the roles as straight as he could while all of the comedy that went on was mostly visual but when you put him in a movie where he has to be funny he isn t the movie had on ly one good part and this may be considered a spoiler by some and that the beginning credits were animated if the whole movie had been animated it might have been good i had no intention of seeing this movie when i saw the ads for it and the only reason i did see it was because the tickets were given to me by someone who won them in a rad io contest this is the first and probably only movie i have ever walked out on on a scale of i give this movie a score of i like ghost stories good ghost stories of bumps in the night voices that can not be explained now i ve see many of them as special efx have a ever more grip on todays films some times to find a real gem you got ta tu rn the clock back to the time when the writers and directors really had to use their heads to create really good ghost stories now this one very rare pilot episode for the tv series ghost story called the new house was one of the most scariest films i ever saw it was on once in i was only but nothing since then even compared to it with a ll the remake going on in hollywood some one should do this one as is with no more special efx than the original this episode was down right creepy as hell i m lucky to find it finally on dvd today and very rare and hard to fi nd the only other ghost stories to even come close was the original the haunting and george c scott in the changl ing wish someone would do more ghost stories like these okay i ve watched this movie twice now i have researched it heavily on the net i have asked several people on there opinions i have even gone to the length of reading the original sheridan lafanu classic carmilla a book that this movie is supposed to be based on i feel that the best way to review this movie is to describe a game to play whilst watching it as the plot of the movie doesn t seem t o make any sense at all here is the plot of the book br br laura lives in a castle in syberia with her father mr de lafontaine they carry on with their lives blissfully and peacefully one day they get a letter from the general a man who has made it his mission in life to avenge his daughters death he makes claims of supernatural powers be ing at work and explains that he will visit them soon meanwhile a chance encounter with a strange woman results i

n the lafontaines looking after her daughter carmilla for several months soon laura starts to be overwhelmed by s
trange dreams and begins to come down with a strange illness who is this mysterious carmilla and just what has sh
e to do with laura s condition and the general br br i have invented this game and would like as many people as p
ossible to play it and let me know what their results are i even have a catchy name and would have a jingle too b
ut i can t be bothered with that it s called the this movie doesn t make any sense game br br all you have to do
is whilst watching the movie try to come up with a complete plot that explains what is happening i mean complete
all questions answered everything makes sense absolutely complete br br it will have to answer such questions as
br br why can vampires walk around in day light br br why are they all lesbians br br why is a girl called bob an
d why does she shoot herself br br when is the movie a dream and when is it real br br why does killing zombies a
ppear to be an accepted part of life that doesn t make anyone bat an eyelid br br why does travis fontaine spot a
nd run down a zombie without slowing down whilst driving his car yet when faced with a woman with an obvious host
age in the back of her car accept the excuse that she is a zombie too br br and why does he then let a girl which
he later openly reveals that he knows is the head vampire drive with him in his car br br and then let her drive
off alone with his daughter in a stolen car br br what the hell is the asylum scene all about br br what the hell
is the green goo all about br br why does the head vampire suddenly start dressing like a nurse br br why are the
re never any vampires fighting zombies br br what is the significance of the necklace what is it made of why does
it kill vampires and how does jenna know that br br in fact sod it it s just as much fun trying to come up with a
s many questions about this movie too br br i have my plot and i have to admit it is not quite there but it is a
pretty good effort br br in conclusion br br vampires vs zombies has no moment in it where there are actually vam
pires fighting zombies everyone in the movie seems to know exactly what is going on yet they seem very reluctant
to let the audience in on this and somehow it is based on a classic th century horror novel how why what the hell
is going on this would ve been a great silent film the acting really is good at least in a look ma i m doing real
ly big acting sort of way br br everything is huge every line is profound every scene is shattered by human trage
dy br br mostly i felt like gagging yet like any train wreck i couldn t tear my eyes away this dialogue might ve
worked on the stage although i doubt it on the screen it was cluttered haphazard hackneyed and pretty much every
other stereotypical negative adjective you can come up with to describe a really bad dramatic work br br if you e
njoy your melodrama in huge heaping doses you might enjoy the movie be prepared to wait however for all that melo
drama this thing sure plods along at its own pace br br this script must ve sounded a lot different when the acto
rs involved were reading it to themselves it simply doesn t work once they get around to delivering it in front o
f the camera br br imdb does us a great disservice at times when it uses its goofy computer controlled weighted s
core curse of the starving class deserves less than a br br character driven fiction is great but when you develo
p your characters by simply pushing them through hoops with no plausible explanation for their maturation or evol
ution it isn t character development your characters must have a motivation being drunk for a while and waking up
in a field is not character development that s a plot contrivance br br stay away from this movie or at the very
least watch it muted perhaps you ll get some amusement from all the arm waving the characters do br br oh and wor
d to the wise to prove that this is truly an artsy film you see james woods in all his dangly male look at me i m
the figurative and literal representation of the naked vulnerability of man glory br br don t say you weren t war
ned this movie starts with the main character lying in a coma in a hospital ward attended by two orderlies the un
conscious main character is heard in a voice over saying that the orderlies are gay the orderlies kiss i watched
this in a dvd version and i have the suspicion that this is supposed to be funny it said comedy on the dvd case a
fter all and it goes on like that had i seen this in a movie theater i probably would have heard part of the audi
ence roar with laughter because it is so funny and because they are supposed to sit in a comedy while it is fasci
nating to think about what it is funny and what isn t this movie unfortunately only delivers arguments about what
isn t br br brilliant brains can make anything funny people like ernst lubitsch billy wilder or mel brooks have p
roved that fact but you have to know the mechanics i suppose director and co scriptwriter dani levy does not both
er about those mechanics he thinks that certain things simply are funny the fact that two orderlies are gay and k
iss over a man in a coma for example do not get me wrong some people can make that funny dani levy can t not for
me anyway br br the main problem i have with this movie is that i can t see a reason behind the way the main char
acters behave i could not understand why the two brothers one an orthodox jew from west germany one a third class
carbon copy of fast eddie felson from former east germany so strongly disliked each other they are both rather bl
and characters their children are boring apart from the fact that they are sexually attracted to each other well
one is a lesbian now but raises the daughter she has with her cousin but even these incestuous relationships if a
nything they are embarrassing just come through as an excuse because the scriptwriters could not come up with any
thing better br br the acting is not bad udo semel i actually came to like quite a lot although he reminded me mo
re of ex chancellor helmut kohl a lighter version than of a venerable orthodox jew the direction in itself is not
really bad either but maybe levy should stick to directing movies leaving the scriptwriting to someone else now i
heard he did a comedy about hitler oi vai this story about three women is a very sensitive study about muri l cha
rlotte van den eynde the youngest laura els dottermans who is about and martha frieda pittors the oldest who is t
he mother of muri l they live together in the same building they have different expectations of life the vital la
ura wants a child muri l comes from a village and wants to change her life in brussels martha dreams about her yo
uth when she was a young girl in fact nothing happens in this movie so you wait for something for instances an ac
cident which could dramatize this story as times goes on you discover that the director doroth e van den berghe o
nly wants to develop a psychological portrait of the three women and nothing more this movie is disappointing bec
ause you expect the women to learn from their experiences which is not the case so one is left with a feeling of
emptiness first and foremost i loved the novel by ray bradbury it s the kind of horror that gets under your skin
and sticks with you later it was one of his best books with you know fahrenheit and dandelion wine i as just hopi
ng that this movie would be all right it had lots of chances with a great cast like jason robards and jonathn pry
ce and bradbury even wrote the script himself and on top of all that it has pam grier br br how could it fail br
br there may be spoilers within br br first of all it was dumbed down much of the horror from the book was lost a
s bradbury must have been forced to keep the violence to a minimum all the visuals from the book gone everything
that made you squirm gone br br and then there s the acting like a lot of movies that disney threw out in the s t
he kids in this movie can not act and this bugged me a lot neither of them looked but or their strong friendship
wasn t addressed it was more like they were acquaintaces br br you d think jason robards and jonathan pryce could
pull this off in their roles of mr halloway and mr dark but here it s like they just don t care all they want to
do is somehow pay off some mortgage or something this is far from being some of their best performances br br pam
grier was fine as the witch but the charecter of the dust witch herself wasn t well pulled off she s a lot less e
vil and doesn t have the presence as she did in the book br br and everything that was left out of the book the b
allon night chase the marking of jim s house the real death of mr dark what happened to mr coogan on the merry go
round the fate of the lightening rod salesman the real death of the witch and oh so much more br br and the speci
al effects were bad even for the s the merry go round of doom for one thing with the superimposed horses going ar
ound wasn t really creepy and that weird green mist that really had nothing to do with anything br br i could kee
p going about how this movie ripped apart the original novel but it makes blood boil don t see this movie but rea
d the book it s a classic of bradbury this film is so old i never realized how young looking ray milland looked i
n i remember him playing in a great film lost weekend ray plays the role of michael stuart who is a very rich ban
ker there are three girls in this picture who are not very happy about their father and mother separating and the
y find out their father is going to get married to a young blonde who is a gold digger only looking for a rich su
gar daddy they hire a man to pose as a very rich count his name is count ariszted misha auer who is drunk all the
time and is penniless and gives plenty of comic laughs throughout the picture deanna durbin penny craig surprised
everyone when she was booked in a police station and told the chief of police that she was an opera star and then

penny starts singing with the most fantastic soprano voice i have every heard the entire police department and co
nvicts started applauding which was a very entertaining and enjoyable scene from this film this is deanna durbin
s first film debut and she became an instant success over night and went on to become a great movie star with uni
versal studios after leaving mgm i had eagerly awaited the first screening of this film ever since it was given t
o me on dvd at christmas having reserved a special slot for it last night i sat down to watch it with my daughter
aged and a film studies student with chocolates of course in eager anticipation we love jane austin br br after j
ust the first two minutes we knew we were sunk the shaky camera shots and angles general poor cinematography dire
ction and wooden performances had already left us feeling flat and dissatisfied despondent we viewed on br br ann
e played by sally hawkins looked oddly and with no particular purpose directly at the camera on several occasions
breaking our hard won fantasy of the moment and engaging us directly in an almost i ll find you stalking fashion
br br poor rupert penry jones who played captain wentworth did his best with the script and direction bless him i
hope they paid him well however as he was practically drowned on one occasion by a huge wave which predictably br
eached the seawall drenching him and his co actor they were nearly swept out to sea health and safety would have
had a field day poor rupert was left spitting out sea water in order to deliver his line presumably there was not
enough money left in the kitty for a re shoot of this scene anyone with any sense would have not attempted it on
such a day in the first place br br other than mr penry jones alice krige gave the only convincing performance as
lady russell but her efforts were soon counterbalanced by those of anthony head s unconvincing portrayal of annoy
ing sir walter elliott br br towards the long awaited end of the film captain wentworth appeared to oddly grace a
nne with a visit every two seconds having taken great pains to avoid her for the majority of the movie it was as
if he had developed a memory impediment which caused him to forget his very reason for being in contrast anne ran
hyper ventilating from pillar to post in search of the good captain who in the meantime had managed to call upon
almost the entirety of bath we are told in the course of only three or four minutes without even having worked up
a sweat br br we experienced none of anne s charms crossing the screen indeed we were left wondering what charism
atic captain wentworth had ever seen in plain spineless opinion less anne and why someone anyone did not tell mea
n winging sir walter to just shut the heck up br br the crucial kiss normally our favourite girlie moment was pai
nfully drawn out as they moved in closer anne kept opening and closing her mouth which had the effect on screen o
f making her look as if she were chewing gum before lips finally met eww br br the most enjoyable thing about las
t night was the chocolates and the half hour exchange of views between mother and daughter on just how bad the fi
lm had been br br what a pity to ruin such an enchanting and engaging story filmed in some of england s finest sc
enery br br sorry jane if you like sci fi monsters and ancient legends then you will love this movie br br the sp
ecial effects are by far the best i have seen since juarassic park hit the big screen years ago while the acting
may have been a little less than desirable the story line and effects adequately compensated for it br br i wish
now i had seen this at the movies on a theater screen instead of our inch big screen tv br br if you like non sto
p action awesome visuals and taste for myth and lore you have to see this movie a rather silly little film you ju
st may love br br although rather corny and clich at times it nonetheless works and makes for good clean fun five
teams are engaged on a scavenger hunt and battle each other and their wits to win the all night contest just for
the sheer joy knowing yours is the best team br br notable for several screen debuts including david naughton s f
irst film role after his dr pepper be a pepper commercials and before his major hit american werewolf in london a
lso features paul ruebens in what i believe is his first pee wee herman esquire roll a year before he became know
n for it and last but not least mr spin city and alex keaton himself michael j fox gets his first film role here
fans will remember stephen furst as flounder in animal house outside of that no names but all funny characters br
br doubt it has ever made it to dvd but there are still probably some vhs copies floating around and you might ev
en catch on a late late show sometime if you do is worth your watch you may hate it but it may also become a quir
ky little movie you come to love this is an ok adaptation of the breath taking book of dan brown i can t say it i
s novel or very good but they made a movie that you can enjoy given the excellent story the result could have bee
n better though the movie is pretty long but at the end i was feeling like some things were missing sound effects
and sound tracks were very good acting was well done but the character development phase was very weak for people
who didn t read the book things may look happening too quickly from my point of view instead of trying to put as
much as stuff from the book they could have tried to do the important scenes more proper what makes the book very
good was all the puzzle like story combined with the excellent portrait of vatican you see neither of it in the m
ovie too much rush and using the time not in a good way these are main problems of the movie so it is worth watch
ing but could have been done better i never fell asleep during a movie never this movie did the impossible br br
while many people claim the superiority of japanese horror films over their american counterparts this movie was
a lesson in over abundance as in the movie was minutes too long it would have helped if the movie had a little mo
re movement in the plot and the camera work but instead all we got were awkward silences and a lot of slow moveme
nt the acting was absolutely terrible bordering on bad student film levels while everyone struggled to ad lib som
ething called a script did these people even get any direction were they coaxed to be boring and dull either ther
ory wouldn t surprise me br br what was even worse was the rather unscary make up involved with the creatures fro
m the other side either way they all stunk don t watch this film that s all i can say unless you re an insomniac
what can i say not as bad as many here have made it out to be the only reason i even watched this film that i had
previously never heard of before was strictly for ian mcshane br br i was not disappointed in the least ian mcsha
ne was absolutely brilliant and brings an amazing subtlety to his role he s always great to watch and for my mone
y an extremely underused actor br br as for the rest of the film every other actor in the movie delivered strong
solid performances these people certainly weren t being paid huge amounts of cash for their participation as this
was a fairly low budget film but this did not mean that any of them mailed their appearances in everyone was conv
incing and compelling with the parts given to them br br i was even pleasantly surprised at adrian paul s perform
ance though i must admit i have only ever seen him in the highlander television series before this movie br br th
e plot was well paced and the storyline intriguing and much like real life not everything ends up tied in a nice
neat little package for you at the end of the film anybody who expected a clear cut by the numbers connect the do
ts conclusion or answer at the end of the movie clearly wasn t watching the film closely enough this film is not
going to tell you what the meaning of life is the idea is that after seeing the film you might go and discuss the
unanswered questions with your friends over a coffee i certainly did br br no car chases no explosions no bar roo
m brawls sounds pretty dull huh but the reality is that i was completely absorbed by the film and it s just a wel
l written little piece with an interesting hook and solid character performances by all parties involved br br wa
rning if you re the kind of person who dislikes movies that dangle an enormous question as the central engine of
the story and then end the movie without answering that particular question directly br br you might not enjoy th
is film originally harped as a sequel to the slumber party massacre series this film falls flat on it s face with
a new title first off if you are going to include the word massacre in your film s title you better deliver this
one certainly does not there is no gore no on screen murders and no chainsaw as the box art would lead you to bel
ieve instead we get a paper thin overdone plot about a group of cheerleaders who get stranded in an abandoned cab
in on the way to a football game only to be offed one by one again this film could have been ok if the gore quoti
ent was upped a bit why directors especially those doing direct to video flicks are afraid to show any gore is be
yond me now i am not a huge fan of excessive gore but come on why else would anyone rent a movie called cheerlead
er massacre besides that problem the film suffers from a shot on a home video camera cheapness it looks cheap sou
nds cheap and the actors aren t all that good it tries to throw us off track to who the killer may be but even th
at fails the ending ends up being a ridiculous mess folks if you run across this film walk away and go find the o
riginal slumber party massacre out of a killer cannibal rapist is killed by a crazed cop on the scene of his late
st murder at his grave a cult have gathered with plans to resurrect him by peeing onto the grave this of course w
orks and he awakes ripping the guys penis off and he is back into his old killing ways with an all new zombie loo

k the two cops one of who is going a little crazy about the scum of the city and has a drug problem are back on t
he case two of the original cult member also tries to stop the killer by resurrecting some other kind of dead thi
ng thinking they have filed they leave but out from the grave comes a plastic baby doll that was used in the orig
inal resurrection sounds a bit confusing really but no its just rubbish br br the acting is terrible and one of t
he cops is the same guy that plays dr vincent van gore in the faces of gore series and he is just as terrible as
the annoying cop in this film the other cop just about struggles to get his terrible lines out now i m all for lo
w budget cinema but this film is just terrible if it wasn t for the very easy on the eye ladies and their nakedne
ss i would probably have fallen asleep there is a bit of gore but it s never more than some animal guts placed on
the stomach of the victims the zombie makeup on the other hand looks great and his foot long penis that he uses t
o rape his victims with is kind of funny at times there is also a half decent scene where the killer falls in lov
e with a sex doll the doll with the chipmunks voice is the stupidest thing i have ever seen in a film it is just
a plastic toy on a fishing line br br the ending is extremely bad you would expect the killer to put up much more
of a fight than he does god knows how they made enough money to make a sequel br br days of heaven is one of the
most painfully boring and pointless films i have ever seen in no way shape or form would i recommend it to anyone
unless you re trying to put your kids to sleep or god forbid give someone an aneurysm if i could go back in time
and do one thing i would set fire to the reels before they were sent to theaters why days of heaven s plot is sim
ple but extremely vague long sequences devoid of dialogue compose much of the film the characters are too shallow
and ridiculously stupid to relate with the climax of the story does not touch you by this time your brain has wor
ked so hard to figure out the plot and the array of hidden metaphors that your ability to think is gone the only
things working are your eyes and unfortunately your ears who must listen to the sound of linda the little girl in
the story who talks like a man i am now dumber for seeing this movie don t let it happen to you in director walt
disney and animator ub iwerks changed the face of animation with the release of the very first installment of the
ir silly symphonies series the skeleton dance iwerks and disney had been collaborating together since the early s
in disney s laugh o gram cartoon series however their friendship suffered a tremendous blow when iwerks accepted
an offer by a competitor to leave disney and start his own animation studio that was the birth of celebrity produ
ctions where iwerks continued developing his style and technique and where he created the character of flip the f
rog while his work kept the same high quality it wasn t really popular and by the studio was closed later that ye
ar iwerks was hired by columbia pictures and iwerks decided to return to his old skeletons for another dance this
time in color br br s skeleton frolics is essentially a remake of the classic the skeleton dance the movie that b
orough him fame and fortune like that short film it is set on an abandoned graveyard where at midnight the creatu
res of the night come alive and begin to play the dead rise from their coffins ready for the show that s about to
begin as a group of skeletons has formed an orchestra and begin to play a happy tune now it s not easy to be a mu
sician made of just bones as some of the orchestra members have problems with their body parts however the band m
anages to put a good show and another group of skeletons begin to dance a lovely couple of them faces the same pr
oblems that troubled the orchestra it s hard to dance with loose body parts everything ends at dawn and just when
the sun is about to rise again the skeletons run towards their graves br br directed and animated by ub iwerks hi
mself skeleton frolics follows faithfully the pattern set by the skeleton dance years before although with a cruc
ial difference iwerks did the whole film in technicolor the bright tonalities allowed iwerks to create a more vis
ually appealing film and also to use the many new techniques he had been practicing since leaving disney creating
even better effects of depth and dynamism than those he conceived before it is certainly a more experimental film
than the skeleton dance although sadly this doesn t mean it s necessarily a better film for starters the film is
practically identical to the one he did with disney with the only differences being the music more on that later
and the color effects it looks beautiful no doubt about it but it definitely feels kind of unoriginal after all b
r br however it is not the unoriginality of the concept what truly hurts the film after all iwerks executes it in
a wonderful way but the fact that the musical melody created by joe denat for the film is pretty uninteresting an
d lacks the charming elegance and whimsical fun of the one done by carl w stalling for the skeleton dance in othe
r words while denat s tune is effective and appropriate for the theme it s easy to forget about it rapidly while
stalling s song has a unique personality that makes it unforgettable being a musical film this is of high importa
nce and so the mediocrity of the music brings down iwerk s flawless work of animation personally i think that wit
h a better musical accompaniment skeleton frolics would be remembered as fondly as the skeleton dance despite not
being as groundbreaking as it s still a fun film to watch br br it s kind of sad that most of the work iwerks did
after leaving disney is now forgotten due to his poor success however it must be said that if iwerks lacked the p
opularity of disney or fleischer disney s main rival he did not lack the quality of those companies films it was
probably just a case of bad luck what made the man who gave life to disney s mouse for the first time to face fai
lure out of disney despite its shortcomings skeleton frolics is a very funny and visually breathtaking film that
while not exactly the most original and fresh film one just can t help but thinking of the skeleton dance while w
atching it it definitely reminds us that iwerk s skeletons are still here to haunt us and inspire us br br yes in
deed it could have been a good movie a love biangle sorry for the poetical license but is not a triangle an inter
esting story unfortunately badly told the image is sometimes weird sometimes ok the picture looks crowded and nar
row sighted the sound needs more attention it usually does in romanian movies the light and color filters are som
etimes badly chosen the soundtrack is short and is not helping the action about the acting sorry but the best act
ress is the landlady the others are acting immaturely and can not convince the viewer the acting is poetical when
it should be realistic and realistic when it should be poetical it s a picture for adults told by the children bo
ther only if extremely curious you wear only the best italian suits from armani hand stitched and fitted to your
exact measurements your automobile is the finest that german engineering has to offer and is equipped with as man
y gadgets as horses under the hood you re a member of the finest polo clubs frequently dine at restaurants such a
s spago and are always accompanied by at least two of the most beautiful women in the world your pocket watch dou
bles as a nuclear explosive while your trusty pen can also be used as a semi automatic caliber gun you snow ski i
n the alps go deep sea diving in the caribbean sky dive over the andes and all the while your hair is never ever
out of place you are bond james bond the world s most renown spy favorite son of the good queen bad boy of the br
itish ss and perhaps the most desired man in the world the character of james bond was created by ian fleming and
is the movie industry s longest lasting icon being the subject of over fifteen films spanning over four decades t
he latest man to play the role is pierce brosnan who took over the role of james bond from timothy dalton in and
made his debut in goldeneye br br this is the setting for the first major title developed by a third party on the
nintendo goldeneye developed by rare for nintendo has been on the market for some time its continued dominance in
the sales charts is just one testament to how good this game is and no review library would be complete without i
t br br let s face it most of the time movie licensed games are flops although the two seem like a good mix the r
esults for the most part have been horrendous games like cliffhanger true lies lethal weapon and not to mention a
ll the star trek flops are ammunition enough against this mix and for the record i am not a fan of movie licensed
games especially if i ve seen the movie at least that s how i used to think in the case of goldeneye i had more r
eservations than normal while not a bad movie goldeneye the film didn t have that much appeal to it and i don t r
ank it in the top ten amongst bond movies as a game however let s just say it s a completely different story br b
r the game is a first person shooter and in order to be successful you ll need at least as much brains as brawn f
or those who have seen the movie which i imagine is most of you reading this the story is very consistent and fol
lows the path of the movie with little variation a plot to control the world s most dangerous satellite goldeneye
has begun in the ussr and in the process a beautiful woman has been captured your missions will be many the dange
r extreme you will have to rely on your wits and experience to get you through the most grueling missions the wor
ld has ever known m will brief you as soon as you re ready good day james this is an excellent film about the cha
racters in a adult swimming class their problems relationships and interactions with each other it should have ma

naged a wider distribution as it s much better than similar films from major studios out at the same time br br t
he swimming instructor is an almost olympian reduced to teaching adults basic lessons and often the target of hor
ndogging from his female students he attempts more or less to fend them off with varying results br br the studen
ts characters are mainstream u s a teachers policemen college students and retired people all of whom haven t lea
rned to swim for some reason the movie covers their relationships including friends relatives and romantic conque
sts as they go through the class several subplots provide amusing fodder including a teacher going through a divo
rce some high school students making a documentary and a girl who is only in the class to meet guys br br this is
a good date movie or just one to watch when you re in the mood for a romantic drama with overtones of reality thi
s mostly routine fact based tv drama gets a boost from the fine performance by cole this is the story of a highly
trained military man unhappy with his wife and children fakes his demise and runs off with the other woman to sup
port her in the manner in which she is accustomed he robs banks predictable but not a bad watch i watched six of
a kind for w c fields he s only in it for around minutes and has one long scene the infamous pool sequence he mad
e famous in vaudeville and several other great moments the reamaining minutes are also delightful thankfully most
ly due to the hilarious charlie ruggles as the bumbling banker j pinkham whinney he is everyone s foil he stutter
s and stumbles about to our pleasure also his comedy partner mary boland plays his wife flora joining in the proc
eedings are george burns and gracie allen boland is particularly funny near the beginning and near the end but gr
acie and ruggles use up most of the picture gracie s funny quite but she can also get tiring and poor george burn
s has absolutely nothing to do except repeat gracie all the time i don t remember laughing at him once although h
e has one great scene with ruggles where ruggles tries desperately to get george to take gracie and leave him and
his wife alone for a while and one with fields where he asks fields to sell him a sweater that bit is exclusively
fields though the situation is constantly funny the whinneys are going to drive to california but to help them wi
th expenses george and gracie are recruited edmund lowe who reminds me somewhat of warren william heads the nice
cast of an interesting little mystery that moves at a brisk pace and runs just a little over an hour br br dougla
s walton plays the unlucky jockey who appears to be intent on his own demise hypnotism anyone and the suspects in
clude a good number of the supporting cast everyone from virginia bruce kent smith frieda inescourt gene lockhart
jessie ralph benita hume rosalind ivan and h b warner as an added bonus there s nat pendleton as a dimwit detecti
ve and furthermore get a load of that art deco set decoration for the fancy interiors of a wealthy home must have
been a set that was used in many a subsequent film br br on the plus side the mystery is not so complicated that
anyone can follow the plot with reasonable assurance of not being too baffled it s all suddenly clear to detectiv
e philo vance and then he has a final confrontation with the murderer that gives the film a nifty five minutes of
unmitigated suspense br br nicely done and passes the time in an entertaining manner this movie is lame and not f
unny at all the plot doesn t even make sense some scientist who works on the fringes of science opens a doorway t
o another dimension maybe hell and his daughter gets sucked through it or something then one day for no apparent
reason she comes back and now she has big breasts and wears a skimpy outfit i guess the demons in the other dimen
sion made it for her the main character is a guy who wants to marry his girlfriend but she is gay so obviously sh
e s more interested in her new girlfriend and they stumble upon this witch spell book they want to be witches or
something and the evil spell ends up getting read again which is how the evil demon comes to earth which only the
bikini top girl and the spurned guy in love can stop apparently there is topless scenes for no reason and a guy i
n it who my boyfriend says is a well known wrestler but his part is completely unnecessary obviously they made so
mething up just to put him in it because then maybe wrestling fans will actually watch this pointless movie i m s
ure the topless girls doesn t hurt there either the extra features on the dvd were even more confusing than the r
est of the movie i thought it might help explain what was going on but it actually just made things more confusin
g who are these people and what are they doing basically this is a go camping to make out then fight a monster mo
vie but there are a bunch of things like the other dimension and book seller than make it confusing i didn t like
the movie but it was only like five bucks so big deal i don t recommend watching it though it was just too stupid
i can t think of any part of the movie that was good although i was hoping that i d like it a little more this wa
s still certainly an impressive film there were great performances by all the leads and the story while not what
i d call chilling was still effective and it kept me interested for me the best part of this film was the look of
the picture for it always looked cold and damp and it just really seemed to suit the film well i also thought tha
t the low budget suited this movie for i don t think that a crisp picture and clear sound would have worked as we
ll in a film this grim all things considered it fell a little short of my expectations but i m still very glad th
at i finally sat down to watch this movie imagine this a high school except it s boarding school and the kids don
t have parents around oh and it s in malibu and the kids are all thin white and gorgeous with the exceptional tok
en minority or fat kid to play the weird outcast and there aren t any reasonable rules like how they have co habi
tation nuclear weapons in their dorms coffee stands a sushi bar and a complimentary laptop per student br br here
s the story a girl zoey brooks attends pca a formerly all boys school absolutely perfect in every possible way sh
e is smart pretty thin athletic creative and everything a perfectionist wants to be almost all the boys in school
want her and every girl wants to be her friend she s the one everyone comes to for advice the one who saves the d
ay with a simplistic plan and is just wonderful too bad none of this makes her likable br br are we supposed to b
elieve that if we don t even come close to zoey s perfection we re bad people in the show nothing s her fault and
if anyone contradicts her they re portrayed as the bad guy logan he may be a jerk but at least he has some kind o
f brain that thinks for himself instead of simply agreeing with the princess every time br br her loyal group of
blind followers are chase the average dumb ass that has a secret crush on her michael the token black guy and the
only decent actor on the set lola a wannabe actress and anorexic snobby airhead quinn the smart but clueless girl
when it comes to teen stuff and logan the rich jerk who has a soft side yeah this show basically spews out stereo
types br br what ticks me off though is that they all try to pretend they re normal kids they complain that logan
gets too much money while they have to work themselves even though they already go to a too good to be true board
ing school and have relatively nice things that many teenagers can t afford they drink coffee and eat sushi on a
regular basis hardly have homework and suntan almost every day wow they have it hard any other problems i m too g
ood looking rich and stress free i guess zoey what s the for anyway is nick s attempt at trying to portray teens
realistically except they caught a glimpse of reality didn t like it and decided to give the kids lives like the
asses on the hills br br but hey at least the set s pretty i had been amazed by director antal s kontroll back in
his first american project vacancy was less impressive but a decent start armored is his second feature and while
the visual signature is recognizable the film never rises above the level of a b movie br br it s a shame because
the main premise has all the ingredients for twists and turns and the ensemble cast featuring many quality actors
should be able to deliver antal could have made a great heist film but instead goes for an action flick then agai
n he could have shot a cool action flick but it doesn t really deliver in that department either br br what you a
re left with is one implausible situation after another a group of poorly sketched characters bicker and fight ov
er a sum of money if you look past the sharp cinematography cast and the tight music score you re left with what
could have been a below average direct to video featuring van damme or seagal br br this was probably the most di
sappointing movie for me in quite some time first of all the reason i m giving this film stars instead of is beca
use at least peter falk gave his usual fantastic performance as lieutenant columbo he alone can get stars for try
ing to save this otherwise utterly worthless attempt at making a movie br br i was initially all fired up at read
ing one poster s comment that andrew stevens in this movie gave the performance of his career to me it was the ab
ysmal performance by stevens that absolutely ruined this movie and so i was all prepared to hurl all sorts of ins
ults at the person who made the aforementioned comment then i thought to myself what else has stevens done so i c
hecked and you know that person was absolutely right in the years since this columbo movie was made apparently ev
ery one of the projects that stevens has been in since then has been utter crap so it is doubtful that anybody ha
s even seen the rest of his career br br if you like columbo see every other of the titles before watching this o

ne do yourself a favor and save the worst for last this movie must be in line for the most boring movie in years not even woody harrison can save this movie from sinking to the bottom br br the murder in this movie are suppose d to be the point of interest in this movie but is not nothing is of any interest the cast are not to bad but the script are just plain awful i just sat in utter amazement during this movie thinking how on earth can anyone find this movie entertaining br br the producers of this movie were very clever they made a boring movie but hid it we ll with the names of good actors and actresses on their cast people will go to the blockbuster and probably see t his movie and think woody harrison kristin scott thomas and willem dafoe this must be good and rent this movie bo y are they in for a horrible time br br if you like getting ripped off go and rent this movie some people actuall y did enjoyed this movie but i like to watch a movie with meaning down at the movie gallery i saw a flick i just had to see it looked like a fun low budget horror action western that i could get into yeah i knew it would suck but i rented it anyway hoping for laughs only a few laughs were to be found this was an extremely stupid movie it begins with a bounty hunter our protagonist who is possibly the weakest main character in the history of film he looks acts like he could take on chuck norris but he can t his dialogue sucks too anyway he goes into a village s hoots some zombies you could tell they tried to make this longer by putting in these boring scenes where he takes minutes to reload or watch some zombies at least the zombies look cool so anyway some people get shot some zombie s die and in the end everyone is dead except our main character who should have died at the beginning when he was shot down by four people i am finally seeing the el padrino movie from what i can see it is an incredible film an d lots of action damian chapa is good director but i must admit i love his acting the best br br also i saw the b ehind the scenes it was edited by some lady named kinga she needs to go back to school and learn how to edit br b r however the film el padrino is a pure action epic why cant most people who direct put together films that keep you wondering what the plot is i am so happy to see someone i know to be a real great actor become a great direct or also br br i am one of those people who love to see artists make it br br b s i thrive on cinema but there is a limit a name isn t enough to make a movie the beginning of the movie puts us in a mood to expect the unseen yet but we remain hungry or angry till the end things are getting so confused that i admit that i did not understand the end or was there an end to this nonesense the opportunity to make an outstanding movie was there but the targ et was totally missed next michael callan plays a smarmy photographer who seems nonetheless to be regarded as a p erfect catch by any woman that runs across him could this have anything to do with the fact that he also co produ ced the film he s a hero whom it s very difficult to empathize with so the movie is in trouble right from the sta rt however it s troubles don t end there it has the production values of a tv movie check out that head made of c lay or something near the end and the ending cheats in a way that i can t reveal in case anyone wants to see the movie highly unlikely let s just say that the killer knows more than we were let to know he knows i was drawn to friends by the soundtrack scored by a very young and yet to be famous elton john whom i had see in a club in near by houston i had no idea of the emotions and impact the movie would make recently i was brought back to the movie by a song that heart did called seasons then i found the elton john song friends thinking it was the same song it s been years of so anyway the flood of the emotions of friends came back like seeing an old photograph of your fi rst real love i have more recall of the way the movie hit me than i do of the actual details of the production pl ot etc so forgive me for a rather poor review i remember taking a couple of special friends on a date to see the movie and them being as moved and teary eyed at the end as i was i m both anxious and nervous to find a copy and see it now so many movies which seemed so important to me back then i e the graduate easy rider now just seem sil ly and i don t want this to fall into the same category but i will find it and if it turns out silly then at leas t i ll be able to turn my wife onto a great no outstanding soundtrack when we met we went through this with last tango in paris the youngsters i work with i m respect my opinions but it s hard to explain the feelings of the si xties and the movies and songs that reflect such strong feelings but seem a little aged now i just can t figure o ut if the the aging process is the movies or me friends is a very special sensitive and wonderful movie it will b ring back a lot of special feelings i m sure by all means rent or buy a copy indies were not near the strong genr e then that they are today during the clete roberts preface i was beginning to think this was an ed wood producti on however what rolls out here is some pretty hard hitting stuff the story of crime and corruption in a southern town is told using a cast culled from hollywood s poverty row and this makes the movie all the more realistic the re are no punches pulled here and at times the film is reminiscent of the well the black and white texture gives a newsreel like quality for certain younger viewers will be reminded of the blair witch project but this one is b ased on real events i decided to watch this one because it s been nominated for oscar this year i guess as many f olks here i really wanted to like this movie but ended up bored and disappointed first scene was ok but the whole rest of the movie in shaky hands camera mode is really annoying br br i guess the main reason for making such a m ovie and nominating it for oscar is this br br american military machine people who makes money on war urgently n eed an excuse or justification of war in iraq by bungling up something sort of patriotic br br why these heroic e fforts of director and the main character to inspire the audience with an idea of loving war like a drug oh pleas e come on what a bore br br watch this to get an idea of how low the movie academy can fall mom should really be given a different title to distinguish it from all the other movies out there called mom or with the word mom in the title br br this is a vastly superior zombie movie to so much of the rubbish that gets churned out time after time and all end up much the same as every other zombie movie out there br br it is so different and refreshing i t almost defies categorisation br br the kind old lady who takes in a creepy lodger who just happens to be a fles h eater who then infects the old lady who also turns into a flesh eating zombie or ghoul quite which exactly is n ot defined br br there is pathos in the story as her son realises what she has become and while at first horrifie d attempts to help her by supplying food i shall say no more about that for fear of inserting a spoiler it is one of those quiet movies as opposed to guns blasting explosions raging car chases etc boring etc that makes so many movies all the same rubbish but still with enough gory moments to satisfy horror fans whilst also inserting sadne ss into the story along with nice touches of humour as opposed to downright silliness of some so called horror mo vies br br there is a particularly nice atmospheric shot at the beginning of the film where the old lady is sitti ng alone in her room with only her christmas tree for company and looks so innocent but what she becomes oh my br br a gem of a movie and even if not your thing should at least be viewed if only once by any true horror fan empi re of passion starts out deceptively that is if you re immediately expecting it to be a horror movie it s like a riff on james m cain s the postman always rings twice at first seki kazuko yoshiyuki is a mother of two and a dut iful hard working wife to rickshaw driver gisaburo takahiro tamura but when he s not around and she s at home wit h the baby the feisty and aimless young man toyoji tatsuya fuji comes around to bring some goodies for seki and a little extra they re soon sleeping together but after he does something to her let s just say a shave he knows th at he ll find out and immediately proposes that they kill gisaburo they drink him up strangle him and then toss h im down a well naturally this will come back to haunt them but that it s literally at least to them at first supe r terrified seki and then only later on skeptical toyoji changes gears into the kaidan a japanese ghost story br br this is a film where the horror comes not simply out of oh ghost ah but out of the total dread that builds for the characters in a way there s the mechanics of a film noir at work throughout if only loosely translated by way of a th century japanese village as opposed to an american city or small town i e the snooping cop the evidence f ound possibly by another word getting around suspicions aroused etc it s compelling because seiko actually was ag ainst the plan from the start manipulated by the lustful but ill prepared toyoji and her reactions to gisaburo s re appearances are staggering to her take the one that comes closest to poetry gisaburo s ghost pale blue face an d mostly silent chilling stare motions for seiko to get on the rickshaw she does reluctantly and he pushes her ar ound on a road she doesn t know in the wee hours before dawn surrounded by smoke most japanese ghost stories wish to heavens they could get this harrowingly atmospheric br br while it starts to veer into hysterics towards the e nd there s so much here that director oshima gets right in making this a distinctive work after hitting it huge i n the international cinema world with in the realm of the senses which ironically got banned in his own country h

e made something that he claimed was even more daring that senses maybe he was right empire of passion has less g
raphic sexual content by far than its predecessor also starring tatsuya fuji a magnificently physical actor with
an immense lot of range but its daring lies in crafting a world of dread you can believe in ghosts in this story
but you also have to believe how far down to their own personal hells these two would be lovebirds will go the sn
ooping detective or the gossiping townspeople are the least of their worries the fate of their very souls is at s
take br br and oshima takes what in other hands could be merely juicy pulp sadly it wouldn t surprise me if an am
erican remake was already in the works and crafts shot after gorgeous shot with repetition working its way into t
he mis en scene i e the shots of seiko and toyoji walking on that road the camera at a dutch angle the world tilt
ed and surrounding them in a grim blue hue as well as some affecting movements that will stay with me long after
i finish typing this i e toyoji throwing the leaves by one hand into the well in slow motion or how seiko s nude
body is revealed after she becomes blind it s daring lies in connecting on a level of the spirit not to be confus
ed with the spiritual though there may be something with that as well about life and death s connections to one a
nother inextricably it s a classic waiting to be discovered i am not a big music video fan i think music videos t
ake away personal feelings about a particular song any song in other words creative thinking goes out the window
likewise personal feelings aside about mj toss aside this was the best music video of alltime simply wonderful it
was a movie yes folks it was brilliant you had awesome acting awesome choreography and awesome singing this was s
pectacular simply a plot line of a beautiful young lady dating a man but was he a man or something sinister vince
nt price did his thing adding to the song and video mj was mj enough said about that this song was to video what
jaguars are for cars top of the line perfecto what was even better about this was that we got the real mj without
the thousand facelifts though ironically enough there was more than enough makeup and costumes to go around folks
go to youtube take mins out of your life and see for yourself what a wonderful work of art this particular video
really is oh my goodness i would have never thought it was possible for me to see a thriller worse than domestic
disturbance this soon but here it is armed with rotten plot terrible editing stilted acting and headache inducing
style sorry i have no other words for it sanctimony is the kind of movie that almost forces you to re evaluate an
entire genre that is this film is so bad that even the thrillers i condemned as complete failures now seem a litt
le better br br now not only sanctimony is a terrible film in itself it also succeeds in the difficult task of ri
pping off better movies and do a pathetic job with it right from the main titles nothing but a blatant attempt to
reproduce the ones from se en i was under the impression that something didn t smell quite right as soon as the m
ovie started with a series of corny wan na be hip quick cuts full of gory images and bombastic colors i knew wher
e that smell was coming from br br it turns out that two policemen or rather policeman jim renart michael par and
policewoman dorothy smith jennifer rubin are investigating on a murder spree in vancouver a serial killer known a
s monkey killer what a menacing chilling nickname uh for his working methods has killed quite a lot of people you
see this nut apparently works following the proverb see no evil hear no evil speak no evil and cuts eyes ears and
tongues out of his victims so far six eyes six ears and three tongues in very ingenious fashion renart and smith
figure out that the monkey killer is probably going to kill other three people well because he probably wants to
complete the number so suddenly the film focuses on tom gerrick casper van dien a young successful good looking b
usinessman with a dreadful temper and that s where the rip off of american psycho kicks in br br so we follow the
life of the two police officers and the young psychopath none of which is interesting in the least until they fin
ally meet along the way to that a disco where renart barely misses gerrick unintentionally offers us one of the f
unniest scenes in recent memory renart goes in the back of the disco club because well just because the script te
lls us it s a suspect place then with one single punch in the stomach renard gets rid of a big guard who blocks t
he path and the guard is never heard of again does this scene strike anyone else as completely unrealistic br br
anyway after another murder gerrick turns in as a witness but smith and especially renart immediately suspect he
might be the killer in typical basic instinct fashion smith gets some dates with the young businessman under the
assumption that she might discover his true identity br br i won t spoil the ending but it is quite simply an emb
arrassment there are contradictions some plot holes issues that never get resolved and especially there is one la
st scene where a brutal mass murder supposed to be shocking and sad comes off as such laughably overdone and nons
ensical that i frankly can t imagine how anyone could not laugh at it br br at minutes sanctimony is really pushi
ng it you never care about one single character because they are all so flat not to mention boring that you know
exactly who is who the first time you meet them you are never pulled into the story because the scenes are connec
ted through weak plot devices when not downright unnecessary and out of place the acting ranges from average van
dien to downright atrocious rubin and most of the supporting cast the music is abysmal generic techno and the pho
tography is one of the worst i have ever seen of course like every fiasco of the genre we are provided with a lit
tle bit of gratuitous nudity br br the man with a golden arm was one of a trio of great films around that same ti
me that dealt with drug addiction the other two were monkey on my back and a hatful of rain but i think of the th
ree this one is the best br br maybe if otto preminger had shot the thing in the real chicago instead of those ob
vious studio sets the film might have been better yet who knows maybe preminger couldn t get enough money to pay
for the location it s the only flaw i find in the film br br frank sinatra is a heroin addicted card dealer who w
as busted for covering for his boss robert strauss when the game was raided he took the cure while in jail and wa
nts a new life as a jazz drummer but a whole lot of people are conspiring against him br br first bob strauss who
wants him back dealing especially because a couple of heavyweight gamblers are in town he uses a few underhanded
methods to get sinatra s services back secondly darren mcgavin is the local dope dealer who wants sinatra good an
d hooked as a customer again and finally eleanor parker his clinging wife who s working a con game to beat all ju
st to keep him around br br frank sinatra got a nomination for best actor for this film but lost to ernest borgni
ne in marty sinatra might have won for this one if he hadn t won for from here to eternity in the supporting acto
r category a few years back and that marty was such an acclaimed film in that year his scenes going through withd
rawal locked up in kim novak s apartment will leave you shaken br br eleanor parker does not get enough credit fo
r her role she s really something as the crazy scheming wife who wants sinatra tied to her no matter what the cos
t if she had not been nominated that same year for interrupted melody she might have been nominated for this mark
ed the high point of her career br br darren mcgavin got his first real notice as the very serpentine drug peddle
r his performance is guaranteed to make your flesh crawl br br elmer bernstein contributed a great jazz score to
accentuate the general dinginess of the bleak chicago neighborhood the characters live in not a place you d want
to bring up your family this film was basically set up for failure by the studio one anne rice author of the book
offered to write the screen play but was refused by the studio two they tried to stuff in depth novels in to a ho
ur movie br br i maintain the only way for these two books vampire lestat and queen of the damned to work in a li
ve action form would be through a mini series first off the the vampire lestat alone takes place from the s to th
e s and has a plethora of character vital to the plot understanding of the main character lestat the entire book
vampire lestat sets up the events of the second part queen of the damned without that full understanding the prem
ise of a movie is destroyed br br lestat was not cruel and vicious to all he was not wanting to go along with aka
sha s plans marius did not make lestat lestat did not love jesse or make her lestat could not go remain unscathed
by the light marius was not after david nor the other way around every character was completely represented wrong
basically same names different story br br if they wanted to make a vampire movie fine even if you wanted to be i
nspired by these novels fine but don t piggie back into the theaters off the success of rice s great novels and c
haracters just to destroy what her loyal readers have come to love br br if you haven t read the books you won t
understand the film really if you have read the books you will be insulted that being said i am such a huge fan i
had to see the movie knowing full well this was going to be the case and still went for it catch must see it will
hate it have previously enjoyed wesley snipes in several action flicks and i had expected a lot more even from a
score of imdb the movie fails to entertain and even though the story is thin and unoriginal the acting is most un
fortunately thinner and goes to mimic a worst case scenario of playing strong feelings accompanied by some bad ac

ting don t waist your time this movie xadsnt entertaining if you wan na cry it might suffice though even though y
our tears will be wept due to seeing wesley snipes in the tragic action film wannabe comedy br br i give this it
really was awful if you wan na see a decent movie go see shooter or rent it its all the good things this movie is
n t an intense thriller about a mute movie make up artist who witnesses a snuff film being made when she is worki
ng late in the studio one night after she tries to get away from the murder scene she realizes she is in for more
than she bargained for when the entire mafia is out to kill her for being a witness this movie leaves you on the
edge of your seat don t listen to most of these people ill give you a better review of this movie which me and my
friend love its about jill johnson played by camilla belle who babysits at the mendrakis house and someone breaks
in if you re wondering how he got in the house he went through the garage most likely so anyway don t listen to t
he worst acting it has amazing acting with a great story i think that there are benefits that jill has shes a fas
t runner and is on the track team she got out alive lol br br it is a cool movie and quite scary check it out you
will be happy with this masterpiece don t listen to the other people on the site its very good trust me i am good
at reviewing movies i m a future movie critic i totally want to buy this movie and you will too when you see it i
t is amazingly awesome what a frustrating movie a small southern town is overflowing with possibilities for explo
ring the complexities of interpersonal relationships and dark underbellies hidden beneath placid surfaces as anyo
ne who has read anything by carson mccullers already knows this does none of that instead the writers settled for
cutesy twinkles cheap warm fuzzies and banal melodrama the thing looks like a made for tv movie and was directed
with no particular distinction but it s hard to imagine what anyone could have done to make this material interes
ting br br the most frustrating aspect though is the fact that there are a lot of extremely competent and appeali
ng actors in this cast all trying gamely to make the best of things and do what they can with this well there s n
o other word for it drivel a tragic waste of talent in particular that of the great stockard channing this movie
starred a totally forgotten star from the s jack pearl radio s baron munchausen as well as jimmy durante however
decades later it s being billed as a three stooges film because they are the only ones in the film who the averag
e person would recognize today film fanatics will also recognize the wonderful edna may oliver as well as zazu pi
tts br br as for the stooges this is a film from there very early days before mgm had any idea what to do with th
e team at this point they were known as ted healy and his stooges as healy was the front man fortunately for the
stooges they soon left this nasty and rather untalented man read up on him you ll see what i mean and the rest is
history within a year they were making very successful shorts for columbia and executives at mgm were soon kickin
g themselves for losing the team this sort of thing was a common occurrence at mgm a great studio which had no id
ea what to do with comedy such as the films of buster keaton laurel and hardy abbott and costello and others in f
act up until they left for columbia mgm put them in a wide variety of odd film roles including acting with clark
gable and joan crawford in dancing lady and oddly in this film they didn t act as a team they just did various su
pporting roles such as larry playing the piano br br this particular film begins with pearl and durante lost in t
he african jungle when they are rescued and brought home all sense of structure to the film falls apart and the f
ilm becomes almost like a variety show punctuated by scenes with the leads here and there as for pearl i could re
ally see why he never made a successful transition to films as he has the personality of a slug but slightly less
welcome as for durante i never knew what the public saw in him as least as far as his films are concerned he was
loud and loud he apparently took time off from helping mgm to ruin buster keaton s career to make this film toget
her pearl and durante rely on lots of verbal humor and vaudeville style routines that tend to fall rather flat br
br in this film the stooges they didn t yet have the right chemistry seeing healy doing the job that moe did in t
heir later films is odd what they did in the film was pretty good but because all the segments were short they ca
me on and off camera too quickly to allow them to really get into their routines stooges fans might be very frust
rated at this though die hard fans may want to see this so that they can complete their life long goal of seeing
everything stooge even the rotten joe derita and joe besser films oh and did they got bad after the deaths of she
mp and curly br br overall the film is rather dull and disappointing however there are a couple interesting thing
s to look for in the mess at about the minute mark you will see a brief scene where a tour guide on a bus is sing
ing look carefully as this is walter brennan in a role you d certainly never expect another unusual thing to look
for in the film is the clean as a whistle song starting at about minutes into the film this song and dance number
is clearly an example of a so called pre code scene that never would have been allowed in films after when the pr
oduction code was strengthened despite the word clean in the title it s a very titillating number with naked wome
n showing lots of flesh enough to stimulate but not enough to really show anything it s quite shocking when seen
today though such excesses were pretty common in the early s finally at the minute mark see jimmy durante set rac
e relations back a few decades see the film you ll see that i mean when carol vanessa hidalgo starts looking into
her brother s death she begins to suspect something more sinister than natural causes the closer she gets to the
truth the more of a threat she becomes to her sister in law fiona helga line and the rest of the local satanists
they ll do whatever is necessary to put a stop her nosy ways br br if you re into sleazy satanic themed movies bl
ack candles has a lot to offer the movie is filled with plenty of nudity and ritualistic soft core sex one scene
in particular involving a young woman and a goat must be seen to be believed unfortunately all the sleaze in the
world can t save black candles most of the movie is a total bore other than the one scene i ve already mentioned
the numerous sex scenes aren t shocking and certainly aren t sexy the acting is spotty at best even genre favorit
e helga line gives a disappointing performance the plot really doesn t matter its main function seems to be to ho
ld the string of dull sex scenes together i m only familiar with one other movie directed by jose ramon larraz co
mpared with his daughters of darkness that masterfully mixes eroticism and horror black candles comes off as amat
eurish is about the best i can do one of the more intelligent serial killer movies in recent history zodiac kille
r offers an imaginative take on the background and history of one of the most notorious serial killers the filmma
kers create an unexpectedly good insight into the pathology of this mysterious killer and anyone who remembers zo
diac will be intrigued others will want to discover more about this enigmatic criminal unlike many serial killers
zodiac was not insane at all but very methodical and a self promoter the director here plays viewer expectations
and pulls it off the film is constructed as a murder mystery or a cold case style thriller it is an intelligent i
nvestigative procedural style horror film that will put off gore hounds in search of cheap thrills br br some peo
ple dislike any movie that is shot on video this attitude is very old style and provincial it is an attitude and
view of movies that puts technical issues above entertainment value or artistic value these attitudes are on the
way out zodiac killer is a low budget film no doubt but discerning viewers will look beyond that and find a caref
ully crafted gem i ve read the other reviews and found some to be comparison of movie v real life eg what it take
s to get into music school britney bashing etc etc so let s focus on the movie and the message br br i have rated
this movie out of for the age range to years and for a family movie for the average adult male out of br br i lik
e pop rock music i m i know of britney spears but never realised she actually sang stronger until i read the cred
its and these reviews i didn t recognise her poster on the wall so i was not worried about any self promotion br
br i watch movies to be entertained i don t care about casting lighting producers directors etc what is the movie
and does it entertain me br br i watched this movie for the message the world s greatest epidemic is low self est
eem which is a whole other story so watched with the message in mind as that is an area of interest the movie is
light bright and breezy great for kids i found the texan twang began to fade throughout the movie and of course t
here are only so many ways to convey the give up don t give up message so yeh it was a bit predictable great mess
age though should be more of them br br this movie is a great family movie but for a bloke watching by himself ge
t hannibal i like this movie because it is a fine work of cinema made by people who care enough to make it art an
d not just home movies it is filled with super surfer greg noll s home movies and a boatload of amateur video fro
m others who align themselves with his year passion nevertheless it has been expanded to the degree that it appro
aches aesthetic glory it is filled with artistic talent and athletic talent however trivial you might think surfi
ng to be athletic surfers are not astronauts nor test pilots nor are they surgeons perhaps or ph d s again perhap

s it believes in the quest of the surfer it believes in the beauty of human goofiness it believes in the great gi
ft of peace which comes from the cessation of war surfers celebrate the cessation of war on the north beach of an
hawaiian island attacked by japanese zeroes fifteen years before it celebrates the down time of a country which f
ought a cold war instead of a hot war with the russian socialists surfing is the ultimate narcissism it is danger
ous but only slightly historical i suspect alexander the great would not be celebrated for his surfing technique
he had to go out and conquer a few dozen countries to get the favorable press he has received this movie has no m
ilitary heroes it has no guns the only beach head surfers conquer has a beer stand and and a surfboard shop this
is not a problem peace is not desperate it is the joy of exhalation i had a hard time staying awake for the two h
our opening episode it was dumbed down to such an extent i doubt if i learned a single thing the graphics were ru
dimentary any small idea was repeated ad nauseum contrast this to the cosmos series hosted by carl sagan that had
a good musical theme there was no music coming from these infernal dimensional strings although the plot of this
film is a bit far fetched it is worth seeing just for the performances of michaels caine and gambon the latter de
livers a truly wonderful dublin accent caine hams it up which is exactly what the character he is playing should
do entertaining and fun this is a hour and a half of easy watching this movie was so badly written directed and a
cted that it beggars belief it should be remade with a better script director and casting service the worst probl
em is the acting you have jennifer beals on the one hand who is polished professional and totally believable and
on the other hand ri chard who is woefully miscast and just jarring in this particular piece peter gallagher and
jenny levine are just awful as the slave owning and keeping couple although both normally do fine work the actors
and director should not have attempted to do accents at all they are inconsistent and unbelievable much better to
have concentrated on doing a good job in actual english the casting is ludicrous why have children of an african
merchant thus less socially desirable to the gens de couleur society been cast with very pale skinned actors whil
e the supposedly socially desirable marcel has pronounced african features including an obviously dyed blond fro
it s as if the casting directors can not be bothered to read the script they are casting and to chose appropriate
actors from a large pool of extremely talented and physically diverse actors of color it s just so weird this cou
ld be a great movie and should be re made but with people who respect the material and can choose appropriate and
skilled actors there are plenty of good actors out there and it would be fun to see how jennifer beals daniel sun
jata and gloria reuben would do with an appropriate cast good script and decent direction when i was a younger oh
about i watched barney for the first time and liked it but back then i didn t exactly have a brain either and now
i look back and see what a horrible show barney really is first of all everything on that show is creepy barney t
he main character is a horrendous foot tall talking purple dinosaur that teaches year olds about imagination shud
ders b j i know what your thinking about his name is a smaller yet creepier yellow dinosaur that is put in to be
supposudly cool but in fact he is the exact opposite after watching a few episodes with b j dumbly trudging in wi
th his slightly turned back cap and making a few no so funny jokes i wanted to scream baby bop oh oh god vomits o
h oh oh anyway baby bop is the worst idea of a character ever she is a green triceratops it s a dinosaur that car
ries a yellow blanket her remarks of hee hee hee and barney s praises cries of super deeee doooper make it hard t
o sit through each episode as the seventh graders learn about shapes and manners br br and that my friend is what
makes this show truly horrible steve mcqueen has certainly a lot of loyal fans out there he certainly was a chari
smatic fellow one of the most charismatic the big screen ever knew but even mcqueen can t save this turkey of a f
ilm shot with what looks like a brownie camera in the actual locations in st louis br br mcqueen s a new kid with
no criminal record brought into the planning of a bank heist by one of the other gang there s more than a broad h
int that there s a gay relationship going on between young steve and david clarke he s not liked at all by the ot
her heist members mainly because of his lack of criminal resume br br steve also has a girl friend in molly mccar
thy and she suspects something afoot especially when he starts hanging around with crahan denton and james dukas
as well as clarke all pretty rough characters that would certainly get my suspicions aroused br br the great st l
ouis bank robbery had two directors charles guggenheim and john stix guggenheim did mostly documentaries and stix
didn t do much of anything one of those two jokers decided steve s performance was best served by doing a bad mar
lon brando imitation br br this film may go down as the worst ever done by steve mcqueen i m willing to bet that
dick powell and four star productions had already signed him for wanted dead or alive because i can t believe the
y would have if they saw this br br or they would have seen something the public would have overlooked except for
the dressing for this turkey this is a bad film as its central message is very muddled and the plot seems like it
was the result of merging several disparate scripts as a result it often makes absolutely no sense at all and cer
tainly is not a film miss dunne or mr huston should have been proud of making however the film is worth watching
if you are a fan of pre code films because it features an amazingly sleazy plot that strongly says that nice girl
s do put out even if they aren t married and even if their partner is br br the film begins with miss dunne as a
social worker assisting troops heading to europe for wwi in the process she meets a scalawag bruce cabot who even
tually convinces her to sleep with him she becomes pregnant and he then goes on to the next unsuspecting woman ho
wever miss dunne does not want him back as she realizes he s not worth it but later her baby dies at child birth
while all these very controversial plot elements are used they are always alluded to almost like they wanted the
adults in the audience to know but hoped that if they phrase it or film it in just the right way kids in the audi
ence will be clueless after all films were not rated and kids might attend any film at this time br br surprising
ly this entire plot involving a stillborn baby and cabot ends about of the way through the film and is never ment
ioned again or alluded to it was as if they filmed part of a movie and abandoned it tacking it on to still anothe
r film in this second phase of the film miss dunne unexpectedly begins working at a women s prison though we actu
ally never really get to see her doing anything there what we do see are countless horrible scenes of severe abus
e and torture that were probably designed to titillate and as a result of all this violence miss dunne goes on a
crusade to clean up the prison and becomes a reformer and famous writer br br but then out of the blue another ty
pe of film emerges and the women s prison reform business goes by the wayside dunne meets a judge walter huston w
ho is married but he desperately wants her now throughout the film dunne is portrayed as a very good girl even th
ough she did have unmarried sex with cabot she was more or less tricked into it but now single irene who is a tir
eless reformer and good lady begins sleeping with a married man he tells her that he and his wife are estranged a
nd are married in name only but she never thinks to investigate if this is true and with his assurance off flies
her clothes and they are in the baby making business but while she s pregnant with his love child he s indicted f
or being a crooked judge he assures her he s innocent but he s convicted and it sure sounds like he s a scoundrel
using inside information from people that have come before his bench in order to amass a fortune then in the fina
l moments of the film miss dunne tries in vain to get him freed and vows to wait with the child until huston is r
eleased the film then ends br br so we basically have three separate films and a bizarre early s idea of what a n
ice girl should be like i gathered that she should be a strong minded working girl who instantly becomes an idiot
in her personal relationships this really undoes all the positives about dunne s character and it s really hard t
o imagine anyone liking the film a strong women s rights advocate might easily be offended at how weak minded and
needy she was and religious people might see her as totally amoral or at least morally suspect with a decent re w
rite this could have been a good film or at least interesting as a lewd and salacious film but it couldn t make u
p its mind what it wanted to be and was just another dull pre code film i caught this movie on the sci fi channel
recently it actually turned out to be pretty decent as far as b list horror suspense films go two guys one naive
and one loud mouthed a take a road trip to stop a wedding but have the worst possible luck when a maniac in a fre
aky make shift tank truck hybrid decides to play cat and mouse with them things are further complicated when they
pick up a ridiculously whorish hitchhiker what makes this film unique is that the combination of comedy and terro
r actually work in this movie unlike so many others the two guys are likable enough and there are some good chase
suspense scenes nice pacing and comic timing make this movie more than passable for the horror slasher buff defin
itely worth checking out very mild spoilers a basic plot outline no real details br br if you go into this movie

with sufficiently low expectations i saw this film at a free screening a few days ago in maryland and the only re
ason i agreed to go was because it was free i expected a few chuckles but as i have never been a huge fan of tena
cious d not much more then that br br the first ten minutes of the film are hilarious as we are given a look at j
ack black s humble christian origins in a midwest american town the film then takes us years into the future to t
he first meeting between jb and kyle gass the second half of tenacious d we see the formation of the band and the
genesis of its name finally as the title suggests the second half of the film details their quest to obtain the f
abled pick of destiny again the beginning of the film was laugh out loud funny and most of the movie at least kep
t a smile on my face that said there were times it felt a bit long it s only minutes but it still felt like it sh
ould have been a bit shorter the story is every bit as absurd as it sounds and this is not a film you see if you
want a real plot which is fine except it means that many of the jokes are very hit or miss and when they miss the
y miss bad same thing with the songs it is a musical but many of the songs lost their appeal after the first minu
te or so then kept going anyway br br i will say that the r rating really saved this movie from bombing the d s h
umor simply couldn t work without cussing sex and drug references but unless you re a real fan of the band or at
the very least know you appreciate their style of comedy i would recommend you save yourself some money and rent
pick will make you giggle a bit but is it worth bucks i don t think so i was tempted to rate it a but since i do
think that many would enjoy it enough to justify seeing it in theatres a seems more appropriate just be sure it s
your style i shall begin with a disclaimer this movie is not recommended for anyone who lack interest or have nev
er played ff the game before watching the movie relies on the audience s knowledge of each character in the game
to convey story plot elements and it does so very subtly do your homework before watching this wonderful piece of
cg film and i promise it ll be that much better br br with that in mind this film has some of the most spectacula
r cg sequences i have ever witnessed the whole experience felt like an extra long fmv sequence from the game on s
teroids yeah the attention to detail in each scene especially in the heavy action oriented ones is so impeccable
it left me with a sense of awe br br i believe the soundtrack is simplified so as to help the audience focus on t
he animation quality more than the music again for those who are familiar with the ff story and background the mu
sic should not surprise anyone although the timing and placement of each soundtrack from the original accompany e
ach scene and mood to the point where the music simply enhances the animation br br once again i myself having on
ly played through ff once thoroughly enjoyed this piece of art from square enix and that is the feel in most scen
es choreographed and organized like a dance br br in short if you enjoyed the music or the game final fantasy thi
s film will blow you out of the water if you re in the unfortunate majority who has not experienced the goodness
known as ff on playstation or pc doing so before watching the movie will allow for an exponentially greater exper
ience br br finally i just want to make a note of the quality in animating this film characters move with fluidit
y each scene background comes to life and tells its own story for those who criticize the thinness and dependency
of the story plot i urge you to reexamine the animation facial reactions subtle clues that bring about another le
vel of entertainment above the typical narration method of story plot delivery br br square enix and the great te
tsuya nomura has set a new bar for quality animation and storytelling advent children has ushered in a new era fo
r cg animations allowing the subtleties that lie in each character to speak volumes in and of themselves br br th
anks square enix the wait was well worth it this is quite possibly one of the worst movies ever made everything a
bout it acting directing script cinematography is dreadful the alien a human in sparkly suit claims to be from a
nearby universe one assumes the scriptwriter meant galaxy but didn t bother to get a dictionary to check his term
s a better title for the film would be it came from the planet of plot contrivances the plot is excessively silly
and nearly nonexistent the humans are all given magical macguffins that conform to a tortuous series of unlikely
restrictions just to move the bare plot any thought to the passage of time is ignored now it s a couple days afte
r meeting the alien then bam all of a sudden there s only a couple hours left until zero hour do yourself a favor
and miss this movie you will make yourself stupider for having watched it the ending is particularly silly and sh
ould have been accompanied by someone going ta da as the scriptwriter just pulls something random out of his butt
i think the real alien plot is that this movie sucks so bad you ll get cancer watching it if you can watch the la
st minutes without crapping yourself enemies of freedom honestly laughing you re retarded if you really really re
ally enjoy movies featuring ants building dirt mirrors eating non ants and conquering the world with a voice over
narrative then this is the movie for you basically a couple of scientists working out of a bio dome communicate w
ith highly intelligent ants the most intelligent actors in this film in an attempt to try to thwart their plans o
f conquest and extermination throughout the movie the two scientists and a girl they rescued from the ants use ev
erything at their disposal computers green dye and horrid acting but to no avail i guess they just couldn t affor
d any pesticides because the movie would be over too quickly br br the title of the movie phase iv is something o
f a mystery this is not a spoiler but phase i starts right after the opening credits whereas you don t reach phas
e iv until the end credits roll apparently the director knew the movie would be tedious to get through and so pla
ced phases throughout the movie as a kind of progress report hang in there buddy only more phase until final cred
its as a mst k episode this one wasn t very good for two reasons this one is from the season on ktma when they we
re first starting out so the riffing is not as good as in later seasons and this movie is so bad not even j tb ca
n lighten it up there are one or two gamera references as they had just finished riffing gamera movies br br the
movie does have a trick surprise ending but i was so glad to reach the end the effect was lost on me joseph brady
and clarence doolittle are two sailors who have a four day shore leave in hollywood joe knows everything about gi
rls and can t wait to see lola while clarence is shyer and needs some advice from his buddy on how to meet girls
they then run into a little boy donald martin who has ran away in order to join the navy they take him home and m
eet his beautiful aunt susan who wants to be a singer clarence wants susie to be his girl but his shyness gets in
the way but he doesn t feel shy with a waitress who comes from brooklyn like he does soon joe notices he s in lov
e with susie the boys are in a fix when they lie to susie on meeting with a big time music producer they don t ev
en know as they are in a fix with their feelings george sidney s anchors aweigh is a great musical comedy gene ke
lly is top notch once again in his singing and dancing routines frank sinatra is terrific as the shy guy from bro
oklyn shy isn t the first thing that comes to mind when you think of frank sinatra but he plays his part well kat
hryn grayson is fantastic as susan abbott we sadly lost this gifted actress and operatic soprano singer last mont
h at the age of the year old dean stockwell does amazing job as the little fellow wanting to become a sailor jose
iturbi does great job performing himself it s magic what he does with the piano edgar kennedy plays chief of poli
ce station sara berner is the voice of jerry mouse there s a lot of great stuff in this movie and some fantastic
singing and dancing numbers just look at kelly and sinatra performing we hate to leave it s so energetic if you k
new susie like i know susie is quite funny it s a nice moment when frank sings brahms lullaby to little dean stoc
kwell it s lovely to listen to grayson singing the tango jealousy the most memorable sequence is the one that tak
es into the animated fantasy world and there gene sings and dances with jerry mouse also tom cat is seen there as
the butler they originally asked mickey mouse but he refused the movie was nominated for five oscars but georgie
stoll got one for original music score anchors aweigh is some high class entertainment from director barbet schro
der reversal of fortune i think i saw a bit of this in my media studies class and i recognised the leading actres
s so i tried it despite the rating by the critics basically cool kid richard haywood half nelson s ryan gosling a
nd justin pendleton bully s michael pitt team up to murder a random girl to challenge themselves and see if they
can get away with it without the police finding them investigating the murder is homicide detective cassie the hy
ena mayweather sandra bullock with new partner sam kennedy ben chaplin who are pretty baffled by the evidence fou
nd on the scene e g non relating hairs the plan doesn t seem to be completely going well because cassie and sam d
o quite quickly have richard or justin as suspects it is just a question of if they can sway them away also starr
ing agnes bruckner as lisa mills chris penn as ray feathers r d call as captain rod cody and tom verica as asst d
a al swanson i can see now the same concept as sir alfred hitchcock s rope with the murdering for a challenge thi
ng but this film does it in a very silly way and not even a reasonably good bullock can save it from being dull a

nd predictable adequate things to come is an early sci fi film that shows an imagined world or everytown through
years you can break it up into about different scenes or parts the film spans from to and is mainly about how thi
s ruler or the boss wanted to get the capability to fly in airplanes again after everytown was bombed and war bro
ke out br br this film only has about faults it s audio is muddy and video had some quirks the characters aren t
deep at all and the overall plot isn t altogether solid the plot is lacking something that i can t put my finger
on it just seems a little fluffy but if you love sci fi and are interested in what h g wells though might happene
d in the next hundred years this is a must see it s worth seeing just to learn of what everyone was fearing a lon
g drawn out war because they were just about to go to war with germany and there was a threat of biological weapo
ns and everything br br things to come is a pretty good movie that most people need to see once weak stale tired
cliched wants to be basic instinct but misses opportunity after opportunity for fresh perspectives new insights i
nsipid trite grotesque and without the possibly redeeming value of brevity oh wait it was only minutes long it mu
st have just seemed a lot longer i d rather clean bus station toilets with my toothbrush than have to sit through
this again i m expressing an opinion here i guess this means i didn t like it one word can describe this movie an
d that is weird i recorded this movie one day because it was a japanese animation and it was old so i thought it
would be interesting well it was the movie is about a young boy who travels the universe to get a metal body so h
e can seek revenge on the way he meets very colorful characters and must ultimately decide if he wants the body o
r not very strange if you are a fan of animation science fiction you might want to check this out while i was the
video store i was browsing through the one dollar rentals and came upon this little gem i don t know what it was
about it but i just had a gut instic about it and wow was i ever right br br the story centers around two girls w
ho have just survived a school shooting one of the girls is alicia a teenage reble who is the only witness for th
e full attack and another is deanna another survivor who survived a bullet to the head by some miracle thrown tog
ether by fate they slowly begin a painful and beautiful display of healing and moving on br br i just hate it whe
n amazing movies fall through the cracks because wow what a performance by busy phillips and erkia christensen no
t to mention the rest of the cast my only complaint is that the dvd was sorely lacking in special features oh and
some of the jump cuts in the movie were kind of jarring but all in all a excellent movie this film is quite simpl
y one of the worst films ever made and is a damning indictment on not only the british film industry but the tale
ntless hacks at work today not only did the film get mainstream distribution it also features a good cast of brit
ish actors so what went wrong i don t know and simply i don t care enough to engage with the debate because the f
ilm was so terrible it deserves no thought at all be warned and stay the hell away from this rubbish but apparent
ly i need to write ten lines of text in this review so i might as well detail the plot a nob of a man is setup by
his evil friend and co worker out of his father s company and thus leads to an encounter with the russian mafia a
nd dodgy accents and stupid very stupid plot twists devices i should have asked for my money back but was perhaps
still in shock from the experience if you want a good crime film watch the usual suspects or the godfather what a
bout lock stock thats the peak of the contemporary british crime film i ll not comment a lot what s to stereotype
characters absolute ignorance about colombia s reality awful mise en scene poor color choice not funny it suppose
d to be a comedy and they expect that you will laugh because some distend music it s beside the nonsense scenes v
ery poor actors direction if you see somewhere those people i mean the interpreters you ll know they are at least
good but seeing this so call film it is impossible to guess it you get tired of the music this comedy has no rhyt
hm the only good rhythm in it it s the rap sing in the final credits pathetic doesn t it etc etc it has been a lo
ng time i haven t seen a movie so bad this movie is a riot i can not remember the last time i had such a great ti
me at the movies i ve seen a few good comedies in my time and usually they are pretty funny but this one is wall
to wall great lines i think best in show is the last movie that i laughed so hard and so much in the movie was no
n stop until the end when they did the minutes of sentimental plot clean up other than that it s a constant barra
ge of one liners and goofy situations i d like to see it again before it leaves the theater because this is like
the zucker movies where you don t get all the jokes the first time around you have to see it two or three times t
o get it all in br br as far as the actual film goes it could have used a better edit it s choppy at times but we
have to be forgiving for that all the characters are great it s not like an adam sandler movie where he tries to
be funny and everyone else suffers around him and is the butt of the joke i think i will remember all the main ch
aracters for years to come because they are all so likable no victims in this movie also thank god they got a yea
r old actress to play his girlfriend catherine keener plays her and she is a sweetheart in this film you just wis
h that women like her really existed she s not a like some of the other leading ladies but somehow her smile is w
armer than julia roberts overdone overbite br br if you see the trailer for this film you may not think too highl
y of it i assure you the trailer does not do it justice they do not give away all the good jokes just some of the
mediocre ones br br oh and one more thing i hope critics put this on their top ten list many of them complain tha
t comedies don t get the recognition they deserve and then at the end of the year they don t put it on their list
this means you ebert a fey story of a martian attempt to colonize earth things must be pretty bad back on mars tw
o state troopers investigate the scene of a reported ufo crash whatever landed is buried under the ice at tracy s
pond but there are footsteps in the snow leading to a nearby diner br br the diner has had no customers since ele
ven o clock that morning now there are a handful of bus passengers sitting around waiting for permission to cross
a structurally weak bridge the bus driver insists that six passengers were aboard the bus although he didn t noti
ce who they were the problem is that there are now seven people waiting for the journey to be resumed one of them
is an alien but which one all of them are suspect there s the crazy old man jack elam of course who seems to exer
cise a sub rosa wit there s a blustering businessman who must get to boston john hoyt a young couple on their hon
eymoon execrable performance by the husband ron kipling except for the couples nobody has noticed anyone else and
even the couples are suspicious of each other bride to newly minted husband i could have sworn you had a mole on
your chin the story continues in a sprightly but slightly spooky way the phone rings for no reason the lights go
on and off the juke box turns itself on and none of it is to be taken seriously br br it s a thoroughly enjoyable
ensemble play and the climactic revelation is worth a chuckle there is no discernible depth to it it s not a mora
l message about pod people masquerading as normal citizens it s not a warning of any kind just a fairy tale that
diverts and amuses br br i always enjoy it when it s on it s especially interesting to see john hoyt as the irrit
able and impatient businessman knowing that in he was the roman senator who masterminded the assassination of jul
ius caesar in mgm s version of shakespeare s play and here he is with three arms br br oops it s rare that i feel
a need to write a review on this site but this film is very deserving because of how poorly it was created and ho
w bias its product was br br i felt a distinct attempt on the part of the film makers to display the palestinian
family as boorish and untrustworthy we hear them discuss the sadness that they feel from oppression yet the film
is shot and arranged in a way that we feel the politically oppressed population is the jewish israeli population
we see no evidence that parallels the position of the palestinian teenager we only hear from other palestinians i
n prison i understand restrictions are in place but the political nature of the restrictions are designed to prev
ent peace br br i came out of the film feeling that the mother of the victim was selfish in her mourning and comp
letely closed minded due to her side of the fence so to speak she continued to be unwilling to see the hurt of th
e bomber s parents and her angry and closed minded words caused the final meeting to spiral out of control it is
more realistic in my mind to see the israeli mindset to be a root of the problem ignored pleas for understanding
and freedom ignored requests for acknowledgment for the process by which the jewish population acquired the land
br br i have given this a two because of these selfish weaknesses of the mother which normally would be admirable
in a documentary however in the light of the lack of impartiality it all seems exploitative also for the poor edi
ts lack of background in the actual instance and finally the lack of proper representation of the palestinian sid
e ultimately it is a poor documentary and a poor film i acknowledge this is partially the result of the political
situation but am obliged to note the flaws in direction regardless of the heart wrenching and sad subject matter
relentless like one of those loud action movies the entire cast seems to be on speed i didn t quite get the direc

tor s intentions if any i wonder if she s ever seen a stanley donen vincent minnelli or even a george sidney musi
cal structure please this is one hell of a mess and i loved abba the costumes the unflattering photography unflat
tering towards the actors but loving towards the locations the one thing that makes the whole thing bearable is t
he sight of meryl streep making a fool of herself no chemistry with her friends christine baranski and julie walt
ers think of streep with lily tomlyn in the altman film and you ll understand what i was hoping for i was embarra
ssed in particular by pierce brosnam and colin firth the audience however seemed to enjoy it so it probably it s
just me this movie does a great job of explaining the problems that we faced and the fears that we had before we
put man into space as a history of space flight it is still used today in classrooms that can get one of the rare
prints of it disney has shown it on vault disney and i wish they would do so again in an alternate s where an out
break of the undead caused by a mysterious space dust has been contained through the use of special electronic co
llars a young loner timmy finds a friend in fido billy connelly his family s recently acquired domesticated zombi
e br br fido quickly becomes a surrogate father to timmy whose real dad is unable to adequately express his love
for his son or for his hot to trot wife played by the gorgeous carrie anne moss having been psychologically scarr
ed as a child when he was forced to shoot his own father who tried to eat him br br timmy runs into a spot of bot
her however when his putrid pal s collar goes on the blink and he attacks and kills an elderly neighbour with the
authorities on fido s trail trouble brewing with a pair of local bullies and his mother forming a bond with their
undead house help will timmy be able to hold on to his new found friend br br a refreshing take on the whole zomb
ie schtick fido is a thoroughly entertaining deliciously dark comedy that should appeal to anyone with a slightly
twisted sense of humour taking the romero zombie verse and transplanting it into s small town america is a stroke
of genius and the result is simply one of the most original films to tackle the whole reanimated dead theme that
i have seen br br connelly s fido is a cinematic zombie worthy of inclusion in the undead movie hall of fame alon
g with day of the dead s bub and return of the living dead s tarman it is not often i feel empathy for a walking
corpse but the big yin s performance is so fine that i actually found myself rooting for the big blue bag of pus
the rest of the cast also give commendable performances with young k sun ray as timmy and ms moss deserving speci
al mentions ray because for one so young he puts in a particularly assured turn and moss because she is so bloody
yummy br br this is the third zombie film that i have watched this week the others being the somewhat disappointi
ng planet terror and the rather fun flight of the living dead and to my surprise it is also the best director and
rew currie has given fans of the genre something truly original to treasure and is a talent to be watched in the
future br br out of rounded up to for imdb an extremely down to earth well made and acted rodeo western no gussie
d up stars needed here as all cast members were regular people telling a real life story about a rodeo hustler an
d his entourage in the s and s west but hats off particularly to slim pickens for giving what i think was his sig
nature performance especially given the fact that he had been a rodeo clown in real life his role went far beyond
the mere clown role as he deeply dealt with all the ups and downs of the hard nosed rodeo life and the psychologi
cal devastation that so frequently surrounds such a life style he and mr coburn teamed up extremely well as partn
ers not only on the circuit itself but also in the real world outside the corral also check out anne archer as co
burn s native american love interest in the latter part of the movie must have been one of her first roles br br
not as flashy perhaps as junior bonner but equally heart rendering and impacting in its portrayal thanks to the e
ncore western channel for showing this true grit of an under rated movie from time to time despite some reviews b
eing distinctly luke warm i found the story totally engrossing and even if some critics have described the love s
tory as mills and boon so what it is good to see a warm touching story of real love in these cynical times many i
n the audience were sniffing and surreptitiously dabbing their eyes you really believe that the young victoria an
d albert are passionately fond of each other even though for political reasons it was an arranged marriage i did
feel though that sir john conroy who was desperate to control the young queen is perhaps played too like a pantom
ime villain as it is rumoured that he was in fact the real father of victoria as a result of an affair with her m
other the duchess of kent it would have been interesting to explore this theory emily blunt is totally convincing
as the young princess trapped in the stifling palace with courtiers and politicians out to manipulate her she bri
lliantly portrays the strength of character and determination that eventually made victoria a great queen of engl
and which prospered as never before under her long reign i believe word of mouth recommendations will ensure grea
t success for this most enjoyable and wonderful looking movie american nightmare is officially tied in my opinion
with it s pat for the worst movie of all time br br seven friends oddly resembling the k mart version of the cast
of friends gather in a coffee shop to listen to american nightmare a pirate radio show it s hosted by a guy with
a beard that s the most exciting aspect of his show br br chandler monica joey and oh wait i mean wayne jessie an
d the rest of the bad one liner spouting gang all take turns revealing their biggest fears to the bearded dj unbe
knownst to them a crazed nurse serial killer is listening br br crazy nurse then proceeds to torture ross and rac
hel and wait sorry again by making their fears come to life these fears include such stunners as voodoo and being
gone down on by old ladies with dentures br br no really br br this movie was in a word rotten crazy nurse s kill
ing spree lacks motivation there s nothing to make the viewer jump the ending blows and again voodoo br br if you
have absolutely no regard for your loved ones rent american nightmare with them br br if you care for your loved
ones even a little bit go to your local blockbuster rent all of the copies of american nightmare and hide them in
your freezer first off i have to say that i loved the book animal farm i read it with my th grade class and it wa
s great we also decided that watching the movie would be beneficial the movie was so disappointing to me the movi
e cuts out some characters and misses a lot of the main points of the book it skips around a lot and doesn t expl
ain anything in detail if someone was watching this movie without having first read the book they would be confus
ed the most disappointing thing in this movie to me was the ending the ending in the book was the most powerful a
nd in the movie they changed it it was supposed to be the pigs and men in an alliance and sort of melting togethe
r but instead the movie made it seem like the animals were going to rebel against the pigs to sum up i don t thin
k that this movie captured the real meaning that orwell portrayed in his book this movie was extremely boring i o
nly laughed a few times i decided to rent it when i noticed william shatner s name on the cover it s all about th
is little kid who gets picked on all the time by his classmates when wandering the streets looking for old ladies
to assist he meets a prostitute she takes him to a club called the playground where he befriends several pimps wh
en mayor tony gold shatner decides to take over the pimp business lil pimp must lay down for his homies br br the
animation isn t very good in this it looks like it was made with macromedia which i m sure it was it doesn t suck
it s just the sort of choppy flash animation that people have gotten used to over recent years the humor in this
is not very good i didn t think any of it was funny i was disgusted by this movie no it wasn t because of the gra
phic sex scenes it was because it ruined the image of artemisia gentileschi this movie does not hold much truth a
bout her and her art it shows one piece of art work that she did judith beheading holofernese but shows that bein
g entered as testimony in the rape trial when she did not paint her first judith for a year after the trial br br
i don t know if you understood this from the movie probably not tassi was not a noble character he raped artemisi
a it was not love it was rape he did not claim to accept false charges of rape to stop her from suffering while s
he was tortured according to the rape transcripts he continued to claim that he never carnally knew artemisia aka
had sex with while she states over and over again it s true br br i encourage all of you people to go out and fin
d about the real artemisia and see what she is really about don t base all of your knowledge on this fictional mo
vie i encourage you to do some research artemisia really does have interesting story behind her and some amazing
art work br br don t see the movie but find out the true story of artemisia such a joyous world has been created
for us in pixar s a bug s life we re immersed in a universe which could only be documented this enjoyably on film
but more precisely a universe which could only be documented through the world of animation for those who have fo
rgotten what a plentiful and exuberant world animation can offer when it s in the right hands that is a bug s lif
e is a warm reminder we walk out of the film with an equally warm feeling and a sense of satisfaction derivative
of only high calibre film productions br br it is only pixar s second animated feature the sub group of disney ma

de their spectacular debut and perhaps entirely inadvertent mark on the film world three years prior in with thei
r landmark movie toy story it was a movie which defied convention re invented and breathed new life into animatio
n and defined a whole new level of excellence now they return with their sophomore effort which to be honest draw
s a creeping sense of cynicism in us all prior to seeing the film br br after all it s a film about ants well all
walks of the insect and bug world are covered in a bug s life but it is the ant which is the focal point in this
film as humans are the focal point in dramas romances and so on how can such an insignificant species of animal s
uch as an ant act as the protagonist of a movie let alone provide the entire premise of a feature film surely the
y jest however we forget that in toy story a bunch of toy box items were able to become the grandest most inspiri
ng and lovable bunch of animated heroes and villains ever concocted the guys at pixar manage to pull off the same
feat and manage to turn a bunch of dirty and miniscule bugs into the most endearing and pleasant gang of vermin y
ou ll probably ever encounter br br not only are they all entirely amiable and likable there isn t an unpleasant
character in sight even the villains are riveting characters but they re colourful they re eclectic and they re i
diosyncratic and the array of characters is also gargantuan for lack of a better term only adding the rich layers
of distinctiveness already plastered onto a bug s life from the beginning we shall start with our main character
and our hero his name is flik david foley and his character is rather generic to say the least out of the thousan
ds of faithful and obedient worker ants residing on the lush beautiful ant island he is the one considered the bl
ack sheep of the clan as seen in the opening moments of the movie when he inadvertently destroys the season s har
vest with his antics br br the problem arises in the fact that the ants harvest is for a bunch of greedy grasshop
pers led by hopper kevin spacey who are eager to continue to assert their wrath and autocracy amongst the puny li
ttle ants when they show up to ant island for their annual banquet and see that their offering is gone they go in
sane for lack of a better term hopper offers a proposition to save the ants from total extinction at his pack s h
ands however it s a negotiation which is simply impossible to fulfil the cogs and clockwork in flik s mind run at
full steam now despite his guilt and shame and he offers to leave ant island in search of some mighty bug warrior
s who can come to the colony s rescue and fight off hopper and the grasshoppers br br if you think about it a bug
s life bears some heavy resemblance to the plot line s of akira kurosawa s classic seven samurai or the american
remake the magnificent seven in which a village of hapless but good hearted folk are threatened by malevolent and
wicked enemies one lone village dweller goes in search for help in the big city finds it and returns to the colon
y to drive off evil in a bug s life the help comes in the form of a down and out circus troupe who is mistakenly
perceived by flik as warriors in a bar room brawl br br much amusement comes out of these scenes and much amuseme
nt comes out of these circus troupe bugs among them are an erudite stick insect david hyde pierce a side splittin
g obese german caterpillar by the name of heimlich and a quasi femme fatale ladybug who s in fact a gritty and ma
sculine ladybug dennis hopper it s exceedingly enjoyable watching these bugs on screen as it is watching the bugs
and the insects interact on screen as is the entire movie collectively br br as i ve said much amusement and mirt
h comes out of their characters and joyous interactions with one another which give way to a bevy of hilarious li
nes wonderfully suspenseful and riveting situations and overall a dazzling movie what makes a bug s life even bet
ter is that the film isn t restricted simply to children as many may perceive it to be although children would in
deed find more entertainment out of this film the clich d kid friendly situations are a bit more abundant than we
d like however it s easy to ignore this fault and it s incredulously easy to enjoy this film br br although a bug
s life may not reach the dizzying and landmark standards set by its predecessor this is still a superb movie and
the start of something promising here pixar have proved that they re not just a one hit wonder but instead a much
gifted and talented group of film artists in hollywood they raise the bar endlessly and when someone always manag
es to top their standards it s only always by themselves what more is there to say about a bug s life other than
see it it s not quite the best which we ve seen from the folks at emeryville california but this beats out the lo
t of its year and i ll be damned if this isn t the best animated feature of br br what an empty and lack lustre r
endition of the classic novel i do wish people would stop messing about with classics when they clearly have no i
dea of the real intention or point of the original this version is no different i felt that the ralph fiennes ver
sion is much worse though as the casting of juliette brioche as kathy has got to be the worst casting decision ev
er anyway back to this version it aims to make the story relevant to a contemporary setting and in a musical styl
e it succeeds in both but high art it is nit throwaway viewing for a rainy day maybe the direction was average an
d the editing abysmal worse than the old quincy deepak verma does a great turn as hindley and is in fact one of b
ritains wasted talents the part of heath was played with great charm and belief and i think that the casting is t
he strongest point of this project although a more talented director would have made better use of the facilities
he had its clear that he was a director for hire and didn t instill the project with the passion that it deserved
my father the hero used to be my favorite movie when i was younger it s about andre a divorced french man who wan
ts to take his beautiful daughter katharine heigl on a vacation hoping to get a little closer to her but of cours
e nicole isn t that easy to get along with she just started puberty i m guessing she is angry and hurt that her f
ather was never there for her and decides to give him a hard time one day at the beach nicole meets handsome ben
and she makes up a wild story about her and her dad the whole island gets involved and the movie turns into a hil
arious wild entertaining movie i would give my father the hero it is surprising that a production like this gets
made these days especially for television considering the strong sexual themes and explicit lovemaking scenes not
to mention lesbianism this has been given superb treatment and direction br br the sets and costumes are flawless
the direction is stylish and the characters are likeable there is a fair amount of humor but it has surprisingly
dark interludes the protagonist is really a tragic figure but not devoid of happiness also this production avoids
the mistake most films shows make when dealing with homosexuality lesbianism the characters are very human it see
ms that to allow people to be comfortable with watching gays and lesbians on tv and movies most shows fill it ful
l of cliches and make the characters obsessed with being gay not so with this in tipping the velvet the protagoni
st is hardly aware of what being lesbian means br br the bbc have made some wonderful productions in the past and
this adventurous period piece only confirms their standard of excellence on all fronts i just don t get some of t
he big premises of this episode that miranda is so remarkable and that there s anything so ugly it would make you
insane someone here made the remark that maybe it s the frequency of the light waves or something rather than it
being ugliness miranda is just a jerk the episode is slow inconsistent and way too talky i also don t quite under
stand why kolos is an ambassador why doesn t the federation just leave the damn medusans be there s one part i do
like when kolos is speaking through spock about the loneliness of the human experience overall i love tos and eve
n at its lamest i ll always tune in this episode though mmm i wouldn t purchase it except for a used copy under t
his is one of my all time favorite movies and i would recommend it to anyone on my list of favorite movies mental
list mind the only ones on par with it are movies such as the lord of the rings series spirited away and fly away
home br br i can really relate to the main character jess at the start of the movie she s a shy girl with a sligh
tly odd background who has a lot more friends who are boys than that are girls she really sucks you into her life
i also certainly can t fault any of the protagonist s acting or anyone else s in the film br br the soccer was in
teresting to watch even for someone like me who has no idea of the rules the movie is never boring the romance is
really cute and didn t make me blush tooooo hard one thing that really made it though was the indian factor jess
parents are indian and there are many colourful indian conventions throughout the film providing a very interesti
ng cultural insight as well as everything else the indian people are also hilarious essentially this is a coming
of age film about choosing the path you want and fighting for it br br feel good comedies are becoming my favorit
e movie genre thanks to this film they re funny they re refreshing and they make you feel good i know that you ve
already entered this in film festivals or at least i think you have i may just be making that up but i think this
should get best animated short film in every one bravo i can t wait for the full film i realize that you may not
hear this often enough because of the bizarre nature of your animations but hear it now and accept it as the trut
h kudos my friend okay now i m just trying to get ten lines of text though i still mean it and here comes yet ano

ther shoe and i can not stop here yet this is extremely annoying and yet at the same time i have nothing better t
o do in fact i ll probably watch all of your movies in yet another spasmodic jason steele marathon i do have a lo
t of those br br r this is probably the first entry in the lance o leary nurse keat detective series in subsequen
t o leary films he was played by much younger actors than guy kibbee br br a group of relatives all played by wel
l known character actors gathers in an old house on a rainy nite of course to speak to a wealthy relative who goe
s into a coma br br while they wait for him to recover all sorts of mysterious goings on happen including a coupl
e of murders br br a creepy film worth seeing this animation has a very simple and straightforward good vs evil p
lot and is all about action what sets it apart from other animation is how well the human movements are animated
it was really beautiful seeing the fleeing woman running around on the screen from left to right and look around
her movements were done so well why don t they use this rotoscopic technique more these days it s quite effective
br br fire and ice in it s prehistoric setting and scarcely dressed women was clearly devoted to showing the beau
tiful damsel in distress in various sexy ways her voluptuous body serving as pure eyecandy some may hate this and
regard it as yet another moronic male sexual fantasy others including plenty of women will adore it s esthetic qu
ality i for sure did not mind bakshi just loves animating lushious voluptuous babes as can also be seen in cool w
orld and i don t think he has to apoligize since it s pretty much animation for adults but i had also enjoyed thi
s animation as a child and i never forgot it br br this one was just special so different from the standard disne
y or anime fare and for that reason alone well worth the watch since it s possibly bakshi s finest for those who
like animations with lushious women try space adventure cobra as well br br i give fire and ice out of my ratings
acting suspense character attachment plot character development overall br br this show sucks very much officiall
y for me csi miami is the best csi ny nd and csi th i don t know in the other csis you get into the episode you r
e watching but in this one you just can t get into the episode no matter how much you try so in my opinion this s
how is not worth watching i know people have different opinions and i respect that but for me this csi ain t good
enough so if you like suspense real acting performance good plot direction character development attachment and y
ou an overall good show i suggest you to watch csi miami i am not a faulkner fan which is considered sacrilegious
especially since i grew up near the author s hometown however i think this is an excellent movie on par with the
quality of the movie to kill a mocking bird if you haven t seen it buy it anyway it s well worth having in your p
ermanent collection tcm recently played the movie as a part of the race on film series i wish they d play it more
often very moving br br on a side note the folks from oxford mississippi will also enjoy seeing the footage of th
e town square as it was back in the s the courthouse city hall etc they re all on screen i never knew the movie w
as filmed there until i noticed the familiarity of the buildings when i saw the arch in the front of city hall i
began to get suspicious look closely at the pennants on chick s wall you ll see two for ole miss chinese ghost st
ory iii is a totally superfluous sequel to two excellent fantasy films the film delivers the spell casting specia
l effects that one can expect but fails painfully on all other fronts the actors all play extremely silly caricat
ures you have to be still in diapers to find their slapstick humor even remotely funny the plot is predictable an
d the development is sometimes erratic and often slow towards the end the movie begins to resemble old godzilla f
ilms including shabby larger than life special effects and a well yet another ghost with a godzilla head maybe i
would have grinned if i was expecting camp br br it is astonishing to see what trash fantasy fans have to put up
with in this case because somebody thought they could squeeze a little extra money out of a successful formula th
ey won t be able to do it again the cash cow is now dead as a dodo i can t stand most reality shows and this one
is worst than the one with paris hilton and sure it s his company but you re fired or you re hired for how many s
easons now after watching the show i wouldn t want to work for the guy with his ego and all and i think watching
paint dry has more entertainment valve br br i d love to hear just one person get up and say donald i quit and ta
ke some of your money and buy a decent hairdo i see he s even trying to buy fame in the wrestling wwe i hope he g
ets hurt so i don t have to see his pathetic face anymore it must be sad to want fame so bad and have no talent a
nd make an ass of yourself trying to buy it i d give this show a negative mark if i could but it gets a and it do
esn t deserve that if i had known this movie was filmed in the exasperating and quease inducing dogme style i wou
ld never have rented it nevertheless i took a dramamine for the seasickness and gave it a shot i lasted a very ve
ry very long forty minutes before giving up it s just boring pretentious twaddle br br the last french movie i sa
w was romance and it too was pretty dismal but at least the camera was steady and not breathing down the necks of
the characters all the time i am baffled at the continuing popularity of dogme overseas it ll catch on in america
about the same time as the next big outbreak of leprosy it s called dogme because that s the average number of ti
mes the actors are poked in the eye by the camera br br the story and the show were good but it was really depres
sing and i hate depressing movies ri chard is great he really put on a top notch performance and the girl who pla
yed his sister was really awesome and gorgeous seriously i thought she was carmen electra until i saw the imdb pr
ofile i can t say anything bad about peter galleghar he s one of my favorite actors i love anne rice i m currentl
y reading the vampire chronicles but i m glad i saw the movie before reading the book this is a little too real f
or me i prefer lestat and louis s witty little tiffs to the struggles of slaves eartha kitt was so creepy and aft
er her character did what she did the movie was ruined for me i could barely stand to watch the rest of the show
sorry for the ambiguity but i don t want to give anything away sorry but it s just not my type of show first let
me just comment on what i liked about the movie the special effects were fantastic and very rarely did i feel lik
e i was watching a video game there that is the last nice thing i have to say about this film in fact i would jus
t like everyone reading this to take note that i can t even put into words how hard it was for me to write this r
eview without swearing br br i have innumerable complaints about the film but four major complaints jump to mind
my first major complaint has to do with the incredible cheesiness of the plot twist if you can call it that since
most people probably saw it coming a mile away where lois s year old son turns out to be the super powered child
of superman when the crying super child throws a piano at lex s henchman to save his mother i almost got up and l
eft the theater singer could have made a much better superman movie without resorting to cheap gimmicks like a se
emingly fragile but latently super powered illegitimate child it s been days since i saw the movie and i still wa
nt to vomit br br my next major complaint has to do with the fact that superman lifts a continent made out of kry
ptonite up into outer space it doesn t take comic book guy from the simpsons to point out what s wrong with that
i don t know how many comic books brian singer has read but when superman is exposed to even a small amount of kr
yptonite he barely has the strength to stay on his feet whoever had the idea to have him fly a large island made
out of his greatest weakness into space has no business being associated with any superman related projects ever
again the concept is as ridiculous as making a dracula movie where the title character has a stake through his he
art and still manages to fly a spaceship made out of garlic into the sun why not just have superman eat kryptonit
e he can eat it and then brush his teeth with it and then go to sleep in kryptonite pajamas that s not any more a
bsurd then having him hoist a continent of kryptonite into space and then fall powerless through the atmosphere w
ithout burning up in re entry or splattering all over central park when he hits the ground br br my third major c
omplaint has to do with the fact that singer slaps movie goers across the face with religious symbolism the entir
e movie i have to take issue with his characterization of superman as the only son of a god like jor el sent to e
arth to be a savior jor el wasn t all wise he was just a scientist and he didn t send his son to earth to be a sa
vior he threw him in a rocket and hurriedly fired it into space because his planet was about to explode i ll buy
the christ allegory if brian singer can show me the part in the bible where god sends christ to earth because hea
ven was about to explode and then radioactive pieces of heaven become christ s primary weakness furthermore the c
rucifixion scene where luthor stabs superman in the side with a kryptonite spear just makes me want to slam my fa
ce into a brick until i m too brain dead to notice the brazenly obvious and inappropriate symbolism that will be
tainting the man of steel for the foreseeable future they might as well rename this movie superman returns the pa
ssion of the christ br br and speaking of luthor my last major complaint has to do with singer s depiction of lex
luthor lex luthor is a shrewd cold hearted business tycoon who is more apt to run for president which he does in

the comics than try to destroy the world the man wants money and power he wants to be in charge not wreck everyth
ing yet the luthor we see superman returns as well as all the previous superman movies is a wacky theatrical dunc
e who comes up with zany schemes to destroy the world if singer had the slightest loyalty to the characters inste
ad of the quite awful previous superman movies this film might not be such an unbearable travesty maybe singer s
next project can be a batman movie where he focuses on the interpretation of batman from s tv show zam whap pow b
r br to summarize i don t know what i hate more the movie itself or the fact that so many people seem to be givin
g it good reviews everyone is entitled to their opinion but if you don t hate this movie then your opinion is wro
ng i sincerely encourage anyone who reads this not to see this movie if you haven t already don t see it don t bu
y it when it comes out on dvd don t rent it basically don t contribute any money towards it in any way this movie
does not deserve to make any money in fact i think that for every person that sees this movie bryan singer should
be fined billion dollars if you re a superman fan and you really want to see this movie just bend over and have s
omeone kick you in the balls and you ll get the same experience without having to waste hours of your time this i
s one of the best tv productions of a musical ever i have heard the merman cast album the angela lansbury album i
have seen tyne daly live and i ve seen the rosalind russell movie countless times i think bette is if not the bes
t then tied with the best she captures not just the bravura but also the pathos of mama rose i was never a natali
e wood fan so i really enjoyed cynthia gibb in what is arguably her best role everything from the costumes to the
sets to the supporting performances is wonderful the three strippers led by the always dependable christine ebers
ole are hard to top there was supposed to be a tv production of mame a few years back with cher but i think bette
would be the best bet pun intended for auntie mame i am sorry to say that this film is indeed bad it reminds me o
f a c grade porn movie with one major difference no porn br br the story and dialogue needs a complete overhaul m
aybe then the bad acting would not have been as noticeable at the very least the pacing should have been picked u
p br br while i accept that this had a low budget and the director did a good job visually given what little reso
urces he had he should have spent more time on the story or better yet get someone else to write it many of the a
ction scenes were just pointless br br it was a complete waste of my time is it a perfect movie no it is a weird
adaptation from a sci fi book and it features vampires from space naked beauties and the british army efficiency
br br when i first saw this movie i was rather young and all i can remember is the feeling of awe for the movie a
nd mathilda may actually if it weren t for this gorgeous lady being naked the whole movie i probably wouldn t hav
e rated it so high but given her sheer magnificence i am now actually considering voting it up br br lucky for me
i got reminded of the movie and watched it again now imagine raiders of the lost ark or poltergeist special effec
ts splattered unto a rather decent sci fi story but with completely over the top performances i still enjoyed the
movie tremendously as well as mathilda may but it was a mixture of nostalgia comparing with the crap movies they
make today and actually wanting more when it ended br br bottom line if you are a sci fi fan you are not allowed
to miss this movie oh and did i mention mathilda may is young beautiful and naked overall i was rather impressed
with the pilot the initial first fifteen minutes were worrying as it did feel the creators were trying to create
a science fiction version of the o c but this fear is rectified when a terrorist incident occurs and from here th
e show steps into themes and situations that i very rarely see television tackle br br bsg dealt with themes such
as monotheism existentialism reality death and terrorism but they were primarily subtext there for the viewer to
contemplate on or ignore if they so choose here on the other hand these subjects are the focus of the show and i
personally found myself evoking such works as ghost in the shell and the matrix as reference points while watchin
g and being surprised by how well the themes were being discussed i think if you are a fan of the two i just ment
ioned or other films television shows which deal with the subjects i referenced i think you will find at least so
mething here br br in terms of a starting point to explain how the situation we know in bsg came about i believe
they handled it in a very interesting way i especially liked how they explained where the cylon s belief in one g
od came from and the creation of caprica had just enough advanced and contemporary technology thrown in to make i
t appear in the future but not completely alien to us as viewers br br the only real weak points i noticed were t
he relationship between the greystone parents and the actress who plays lacy rand while i like eric stoltz and pa
ula malcomson individually together their scenes seemed to lack chemistry at this point it could simply be down t
o developing their characters but this is something i think needs work i also found magda apanowicz to be unconvi
ncing in her role this again could be down to experience and time needed to develop but throughout the episode he
r acting appeared forced and not completely confident br br based on the pilot i greatly look forward to seeing w
here caprica goes in the future and hopefully it will touch the greatness that bsg once did i m the type of guy w
ho loves hood movies from new jack city to baby boy to killa season from the b grade to the hollywood but this mo
vie was something different i am no hater and this movie was kinda enjoyable but some bits were just weird well t
he acting wasn t to good compared to silkk the shockers performance in hot boyz quite good and ice t in new jack
and svu great the scene where corrupt ice t kills the wan na be jamaican dude he says something and lights himsel
f on fire burning both ice t and the other dude this kills the jamaican however ice t is unharmed very similar to
ice s other movie urban menace which stars both of these actors were snoops character is supernatural however aft
er this there is nothing suggested that corrupt is like a demon when mj silkk gets stabbed at first he struggling
but after that he fights normally and was stabbed in the thigh with out blood and when mj confesses killing a cop
cos the cop was beating up his friend benny was weird benny isn t introduced in this movie and the scene isn t in
the film it does hold weight to the fact why corrupt wants to kill mj but is still makes u scratch your head wen
jody writes a letter to miss jones character explaining what happened to them afterwords doesn t mention what hap
pen other main characters mj and lisa the film did show the horror and poverty of the ghetto which plagues the li
ves of latinos and blacks word wide was a good part of the film even though the clip of the projects was re used
thousands of times and the scene where miles kills the latino brother by crashing his bike at full speed not wear
ing a helmet and running into my latino brothers car would of killed him the movie was similar to the film urban
menace and half the actors were in both of these movies as well as the production team it was ok tho but me being
from poverty i love hood films however if u don t love em like i do don t watch it only thing saving me from walk
ing out is it reminded me of the first movie i made which was made with dollars and my love of the genre br br na
thaniel purez i am a huge fan of the farcry game huge fan it still holds a place in my top games list of all time
the story line was new fresh a truly brilliant foundation to base a movie on or so i thought br br farcry the mov
ie is no less than another directors attempt at cashing in on a successful game franchise see doom the movie and
many more br br the video game begins as the player jack carver awakes in a sea side cave after been shot off his
boat by an rpg from an unknown soldier jack then finds a communication device where harlan doyle guides him acros
s islands shipwrecks jungles installations and volcanoes to find his lady friend valerie constantine all the wile
battling mutated super soldiers and genetically enhanced animals br br the movie plays out very very differently
there s a needless mins of the movie of backstory before we even get to the boat blowing up scene jack then walks
onto the beach kills some goons then drives off nothing like the game there is no communicator with doyle on the
other end the modified soldiers look like albinos with singlets on and there was no mutated monkey like creatures
jumping out of the bushes a part of the farcry game i enjoyed allot there is no sun filled beach scenes no aircra
ft carrier no communications stations on huge cliffs little reference to any in game contents characters items ve
hicles in fact no attempt to follow the story line at all the climactic volcano scene from the game is replaced w
ith an old industrial building there s an ending scene where everyone except krieger live happily ever after what
the br br i recommend avoiding this movie at all costs if you are a gamer you will hate this movie will all your
soul it is a movie clearly intended for males so girls stay away so if your a male years of age have never played
farcry and are not disgusted by directors attempts at porting books games to the cinema then this is for you one
of the best ensemble acted films i ve ever seen there isn t much to the plot but the acting incredible you see th
e characters change ever so subtly undr the influence of the rented villa in italy and love and happiness the fil
m casts a mesmerizing spell on you much as the villa does on all the women truly enchanted i haven t seen this mo

vie in about years but it still haunts me br br when asked about my favorite films this is the one that i seem to always mention first there are certain films works of art like this film dark city and breaking the waves that se em to touch a place within you a place so protected and hidden and yet so sensitive that they make a lifelong imp ression on the viewer not unlike a life changing event such as the ending of a serious relationship or the death of a friend this film shook me when i first saw it it left me with an emotional hangover that lasted for several days today i wrote this review in anger at uwe boll and hollywood br br hollywood has produced movies based on on e of the darkest days of our nation changed everything it changed our perception of security it changed our under standing of the evil of man and humanity most importantly and devastatingly it changed our world br br however i can t not stress how utterly repulsed disillusioned and angry i am at the careless blatant ignorance of hollywood seeking to make a lucrative profit out of death and destruction this film and those like it are bound to cause co ntroversy amid word of mouth among moviegoers and critics alike most surely to be echoed by the mainstream press hollywood has sunk to a new low even lower than the low down bastards who perpetrated the most barbaric acts of s avagery and unrelenting cruelty behind it all is uwe boll i am very angry at this movie how dare they disrespect the memories of families of those lost how dare they mock the lives of the brave men and women who risked their l ives to save those trapped in the doomed towers on that fateful day of infamy how dare they try to satirize and a t the same time capitalize on a national tragedy in the mist of a mourning and weary post world how dare they br br to those who have the gall to even think of seeing this morally appalling travesty i say this with a heavy hea rt with all my strength remember think back to that day and ask yourself whether or not you are a sane and moral person think back to that day ask yourself whether or not this film is a disgrace and dishonor to the lives lost on that day think back to that day of the outcry of families of loved ones think back to that day of the lives lo st on those two planes think back to the further carnage it caused following the attacks br br ask yourself if yo u have a soul br br think remember respect the memories of the lives lost on by not seeing this film at all you c an not deny that we have an affinity for speed that s why movies like fast and the furious dhoom rempit get made to play to the satisfaction of audiences especially local ones we live on a tiny island and i can not fathom why for the relative efficiency of the public transportation system most of us want to get into debt by owning a set of wheels which come with tax when they reach our shores and the myriad of taxes and bills to pay when operating one not only that the high end sports cars were once quipped by a prominent politician up north that they will ne ver reach fourth gear lest they reach the sea br br and these movies are relatively easy to make hot wheels and h ot chicks always go down well together in targeting the required demographic for once those plunging necklines ex posing uncanny buxom and short skirts accentuating legs two meters long can t compete with the attention given to those beautiful curves that exotic cars possess in movies such as these of course there are amongst us ahem those that go for the sexists portrayal of women as mere sexual objects otherwise explain why motor shows come with tru ckloads of models and movies such as these can not do without a leggy model in a frame however they don t warrant the kind of collective orgasmic sighs whenever the four wheelers come on screen even when they do exactly nothing and have their gears into park the guy sitting beside me i swear he wet his pants every time his dream car s appe ar and creamed his pants even more when he hears those growling engine moans br br so there we have it the fan bo ys who turned up in droves just to watch which of the latest cool cars get featured in the movie with the fast an d the furious franchise the japanese models like the evos and the skylines take centerstage as does the gt here t he ford gt takes on an incredibly drool worthy facade modification that even i m impressed alongside the latest m odels like the ferrari enzos porshe carerra gts koenigsegg ccxs and every car out there that has wings for doors but seriously my heart goes out to the cars each time they re mercilessly wrecked just for entertainment i mean t his are perfectly fine high performance models that are at the apex of motoring but yet because whoever financed the movie had millions to blow they do so because they can br br there s no story in redline just excuses to put together a movie full of beauties the cars that is that can rip down the tarmac in probably the most boring fashi on possible and with the usual shots of pedals always the accelerator mind you tapping the brake pedal is tantamo unt to blasphemy and earn you no respect steering wheels gear shifts always shifting up and not down all these wh ile having the actors make pretend that they re the baddest asses with an engine snarling and giving each other d irty looks not a very tall order for an actor and that s why we get the most woeful performances ever with lines that seem to be written by elementary schoolkids br br the heroine yes it made a statement that girls can drive n atasha a very plasticky looking nadia bjorlin is one of those million dollar finds a girl with model looks who do n t mind getting down on fours and immersed in oil who has racing pedigree within her and performs with a rock ba nd singing songs with lyrics that are just plain laughable every line had to do with cars and when singing about love just had to string those innuendos like shifting gear shafts lubricants and going for rides introduced again st her wishes to illegal racing by a gangsta called infamous eddie griffin she gets drawn into family squabbles i nvolving a leo dicaprio lookalike iraq war veteran and some sleazy lecherous looking rich uncle everything else w ell like i said just serves as an excuse for the movie to go from race to race br br and it s almost always the s ame as there s very limited to what you can do to heighten tension between race cars especially when you know the race is rigged for narrative reasons and can see the race outcome a mile away from the finishing line while fast and furious had quite charismatic actors and i will put my head on the chopping block by naming paul walker sun k ang and of course the star it created vin diesel redline had none just pretty faces with lots of air unfortunatel y it looks like a tv movie in its treatment from the get go with a very insipid opening sequence where it s one m an one car and a minutes race against time to get to vegas br br if not for the cars then this movie seriously is a piece of junk with bad acting bad lines and bad action strictly for the car fans or those who like their movies with countless of bevy beauties who pimp their bodies without any speaking lines im the type of person who always goes to horror section when i m picking a film so i picked five across the eyes i was disgusted with this film an d thought there was no story line and no point that you could enjoy it it made my skin crawl to think that people like to watch films that just encourage violence for the hell of it it was low budget and very rubbish i think i could of done better myself i think that it was the worst film i have ever seen in my life and you should not bot her to watch it the actors were rubbish the camera was awful the picture was bad and the sound was not up to scra tch i think it was a little bit like a cheep rip of off the baler which project and it has not worked at all it w as foul seven ups has been compared to bullitt for the chase scene but does not come anywhere near matching bulli tt bullitt has a beginning that builds builds builds when mcqueen leaves the seedy hotel gets into his mustang wh ich is parked under the embarcadero freeway now torn down and notices the charger sitting nearbye you know you ar e about to see something spectacular from that moment on when mcqueen starts that car begins the best car chase s equence ever filmed adding to it is a terrific lalo schriffin if i remember correctly sound track this goes on fo r a long time before you actually hear the first tires squealing that shot of mcqueen s mustang suddenly appearin g in bill hickman s rear view mirror is unmatched for visual impact hickman s look of surprise and double take re ally adds to the effect then of course san francisco is unmatched for the setting of cars racing up and down hill s and around bends also bullitt being filmed in the s when cars were still hot mustang gt and dodge charger made for a better set of wheels then two boring smog device laden pontiacs in the s seven ups bill hickman was the dri ver of the bad guy car in both movies i saw him sitting at an insider movie preview once on the univeral lot when i was doing movie reviews for a paper they gave it a good try in seven ups though with the chase scene seven ups had a few jumps over little hills yawn but of course they were not san francisco hills the seven ups chase where they are actually going fast is longer than the go fast sequence in bullitt but the scene of a single shotgun bla st totally blowing the hood off of roy schieders pontiac is the height of absurdity strictly hollywood i would sa y except that it was filmed in new york have you ever heard the saying that people telegraph their intentions wel l in this movie the characters actions do more than telegraph future plans they show up at your house drunk and b uffet you about the head this could be forgiven if the setting had been used better or if the characters were mor e charismatic or nuanced embeth davidtz s character is not mysterious just wooden and kenneth branagh doesn t suc

ceed in conveying the brash charm his character probably was written to have br br the bottom line obvious plot o
ne note performances unlikeable characters and grotesque southern accents employed by british actors night of the
living homeless was a fairly strong finish to the first half of season obviously a parody of various zombie movie
s most notably dawn of the dead this episode parallels the homeless with the living dead as creatures who feed an
d thrive off of spare change rather than brains br br kyle is blamed for the sudden mass outbreak of homeless peo
ple when he out of the goodness of his heart gives a to a homeless man in front of his house more homeless people
begin to infiltrate south park until the town is completely overrun with them this is a very strong randy marsh e
pisode as he assumes the role of the shotgun wielding leader of the adults who take refuge on the roof of the par
k county community center but before randy makes it to the community center he is accosted by hundreds of homeles
s people while hilariously screaming i don t have any change unfortunately the refugees end up losing gerald brof
lofski to the homeless when he tries to escape by catching a bus out of town and unwittingly tosses away all his
change for the bus to distract the homeless people then he becomes one of them asking everyone for change br br t
he boys attempt to find out why there are so many homeless people in south park and find a man who is a director
of homeless studies they find out that the nearby city of evergreen used to have a similar problem with the homel
ess so they escape to evergreen to find out what they did to solve the problem unfortunately homeless people brea
k into the man s house and he attempts to take the easy way out by shooting himself however he fails several time
s as he shoots himself in the jaw in the eye in the chest in the neck in the shoulder screaming horribly until he
finally dies this scene may have been funnier had a similar scene not happened in fantastic easter special two we
eks ago br br meanwhile a member of the refugees discovers that due to the homeless problem the property values h
ave nosedived thus the bank has foreclosed on his house making him homeless randy immediately turns on him holdin
g the gun to the man s head when the man finally begs the others for a few bucks to help him out randy pulls the
trigger br br in evergreen the boys find out that the citizens of the town sent the homeless to south park and th
at the passing of homeless from town to town happens all over the country the boys modify a bus that leads the ho
meless out of south park and takes them all the way to santa monica california br br the zombie movie parallels a
nd the great randy marsh lines make this one definitely re watchable br br i m not sure who decides what category
a movie fits into but this movie is not a horror movie as for the story it was fairly interesting but rather slow
i was especially disappointed with the ending though br br spoiler br br tell me why on earth does she run over t
o her uncle s home without at least calling the detective or the police first she knows exactly what s going on a
t that point plus she has a video tape as proof instead she runs over there and starts going nuts and saying i kn
ow everything i have proof you didn t expect proof did you then she acts surprised when her uncle stands up and s
tarts walking over to her as if he s going to harm her well duh of course he s going to harm you idiot you just t
old him you know everything and have proof to expose everything what a dumb ending i gave this a there are so man
y plot twists that you can never be sure to root for total mayhem everyone gets killed or nearly so i am tired of
cross hairs and changing views i can not give the plot away convoluted and insane if i had paid to see this i wou
ld demand my money back i wish reviews were more honest not an easy film to like at first with both the lead char
acters quite unlikeable but luckily the heart and soul of the film is paula sage s touching performance which dri
ves the film into uncharted waters and transcends the rather awkward storyline this gives the film a feeling of r
eal truth and makes you think you ve seen something special i read the book before seeing the movie and the film
is one of the best adaptations out there very true and faithful to the book sean penn and sarandon are amazing ro
bbins is a talented filmaker and i wish he would add more to his repetoire he made the film very haunting and int
entionally slow paced to add depth an especially brilliant bit of filmaking was the reflection of the victims app
earing in the glass of the execution room at the very end docteur petiot starring michel serrault is a brutal sto
ry about a brutal man a doctor who heals the sick in occupied france even if their ability to compensate is not t
here yet he preys on the weakest amidst the populace the imagery and cinematography are superb and lend an additi
onal macabre feeling to this complex story he is the perfect psychopath seductive and altruistic intelligent and
caring calculating and murderous a movie certain not to be forgotten soon by the viewer kudos to mr serrault for
his chilling portrayal i just got this video used and i was watching it last night the acting started out extreme
ly bad hey hey twister but got very good soon after wards the tornadoes looked extremely fake and many of the cgi
effects were very dodgy but the scene with the house cracking apart and the contents inside being blown around an
d sucked out were extremely well done and just about on par with movies like twister the scenes of devastation we
re also extremely well done too the story was very well written and it s refreshing to see a movie like this stra
y away from the same old disaster formulas movies of this genre seems to have been stuck in for years br br while
this movie had a very weird mix of fx and acting quality this merits an a in my book this film is really vile it
plays on the urban paranoia of the s s and puts it into a school context i m not saying that urban crime wasn t a
problem for a lot of people or that schools weren t aren t problem areas but this vile piece of exploitation take
s the biscuit violence is beyond anything realistically imaginable but in this case it s not a case of social iss
ues but a white upper middle class student uses it to turn himself into the crime kingpin of his local high schoi
ol and of course he knows how to play the system does that sound familiar yes this turd is pure violent exploitat
ion a really nasty piece of work it s disturbing brutality dressed up as a social comment this belongs in the sam
e category as trash like exterminator death wish and so on and so on the only remarkable thing is that michael fo
x was so broke at the time that he had to do stuff like this what a horrible horrible film the worst collection o
f cliches i have seen in a long time not that i saw much i left the theatre screaming after about minutes in sear
ch of a stiff drink to soothe my nerves meryl streep was awful as usual how many hurt and tortured expressions ca
n person have aidan quinn s talents were as so often totally wasted and who told gloria estefan she could act try
ing to be polically correct this movie still enforces racial stereotypes brave inexperienced lonely music teacher
teaches underprivilegded kids violin in poor neighbourhood school the kids weren t even cute just written in to s
uit the appalling script aaargh wes craven really made me cringe for once real horror this one motocrossed was fu
n but it wasn t that great i guess i just didn t understand a lot of the motocross racing lingo and there was a l
ot of that in the film the plot wasn t what i expected from the disney channel previews so that could account for
some of my disappointment sixth escapade for freddy krueger in which he has finally managed to kill off virtually
every youth in springwood now he wants to broaden his horizons and spoiler needs a family member in order to do i
t br br a failure as a horror movie because it simply ain t scary at all works better as a dark macabre black com
edy to tell you the truth freddy krueger has now been stripped of all of his ability to chill this viewer too man
y wisecracks that s for sure the actors aren t interesting save robert englund as always and an obviously slummin
g yaphet kotto and there are simply far too many visual effects the finale is ok but doesn t provide as many spar
ks as i think one might hope br br in adding a new twist to the familiar dream killer s story it provides englund
the opportunity to do more non makeup scenes than ever before br br there are cameos worth noting a joint cameo b
y then couple roseanne and tom arnold that is devoid of entertainment value an appropriate appearance by veteran
shock rocker alice cooper and a funny cameo by johnny depp that also sort of acknowledges the pop icon that he ha
d become br br film debut of breckin meyer who plays spencer br br one of the best things about it is the replayi
ng of key scenes from earlier entries during the closing credits br br ok i m italian but there aren t so many it
alian film like this i think that the plot is very good for of the film but the final is too simple too predictab
le but it s the only little mistake the consequences of love in my opinion have great sequences in particular at
the beginning and great soundtrack i d like very much the lighting work on it the best thing on it is a great gre
at actor you know if your name were al pacino now everybody would have still been talking about this performance
but it s only a great theater italian actor called toni servillo yes someone tell me this film and this kind of p
erformance it s too slow it s so boring so many silences but i think that this components its fantastic its the r
ight way for describing the love story between a very talented young girl the grand daughter of the italian actre
ss anna magnani olivia and the old mysterious man toni one of my favorite italian films if you only see one ernes

t movie in your life make it this one this is by far the best in the series with its nonstop laughs and clever hu
mor that is suitable for all ages the other ernest flicks were good too but most people tend to get tired of him
quickly not me however br br in this movie ernest p whorrel is assigned jury duty for a murder case the murderer
nash just happens to look exactly like our bumbling hero ernest mr nash finds this a good opportunity to escape f
rom jail by knocking him out switching identities with him and so we get to see how ernest reacts in the slammer
br br a great flick if you haven t already seen it watch it an idiotic dentist finds out that his wife has been u
nfaithful so no new story lines here however the authors managed to create a stupid disgusting film if you enjoy
watching kids vomiting or seeing a dentist imagining that he is pulling all his wife s teeth out in a bloody horr
or type go see or rent the film if not move on to something else my fair lady anyone the first cube movie was an
art movie it set up a world in which all the major archetypes of mankind were represented and showed how they str
uggled to make sense of a hostile world that they couldn t understand it was on the non literal level a man vs cr
uel nature plot where the individual who represented innocence and goodness came through in the end triumphing to
face a new indefinable world beyond man s petty squabbles a world where there were no more struggle but peace i r
ated cube a out of and it s a movie that was never meant to have any sequels br br the second movie hypercube was
a massive disappointment some of the ideas were kind of cool but in the context of the original movie both the st
ory and the setting made no sense and had no meaning still for being fairly entertaining i rated it a out of br b
r the third movie cube zero while ignoring the second plays like a vastly inferior commercial b movie rehash of t
he first sans the symbolism there is no homage or tribute here there is only ripping off the same kind of plot wi
th some elements idiotically altered like having letters instead of prime numbers between the cubes an idea which
shows more clearly than anything else that this is a rip off with absolutely no originality and nothing to say br
br that we see something from behind the scenes means nothing because the watchers are just part of the big bad e
xperiment the architects of which we hear nothing of and in this movie those who get through to the exit like kaz
an did at the end of the first movie are just killed where the bleep is the sense in that that s just flippin stu
pid i m glad i didn t pay to see this br br the production values and acting in cube zero are not too bad but the
story and the ideas are so utterly devoid of any inspiration that this movie can only get from me a rating of out
of i have just watched this movie on dvd late this morning and was so disappointed that even thought it was a goo
d joke for the audience in other words the creators planed to make comedy not drama howsoever at the end i realiz
ed that mr tony giglio was earnest about this movie it s a pity because the dialogue is ridiculous the acting is
poor and lifeless the story is a fishy tale poor ryan phillippe despite of his efforts his character in the movie
remains probably his worst performance what to say for jason statham lack of all kinds of skills to develop the r
ole which is an imaginary fiction for this reasons i vote i believe shakespeare explained what i just read beauti
fully me thinks he the lady doth protest too much the whole thing sounded to me as if the author was trying to co
nvince himself he sites profane literature writings from the same time period but not connected with the bible a
number of times however i can think of at least three references off the top of my head which lend historical acc
uracy to events contained in the bible anyone can skew data prove anything they like but it doesn t make it true
customs change word definitions change over time look at english german where it is very obviously a common root
nothing stays the same it s always growing and changing the bible has many different translations but the king ja
mes version is the one i ve found to be the best when it comes to any kind of research in the king james version
you will notice there are certain words written in italics these words have been added by the translators and can
be dropped the mean of the entire verse changes writings from around the time of christ were written without spac
es without punctuation without paragraphs without numeric verses these writings look like one long word the trans
lators added all of the above for example how would you read this godisnowhere do you read it as god is nowhere o
r do you read it as god is now here same string of letters two entirely different meanings this is why many bibli
cal researchers use a lexicon to assist them in translation as it provides a word for word translation from the o
riginal arabic greek or hebrew depending on the language in which the scripture was originally written it s also
interesting to note that when translated into symbolic logic you can prove god exists but you can not prove he do
esn t exist in the end i just love listening to people who think they are so smart that they are qualified to jud
ge the almighty talk about ego putting soapbox away god bless maegi i presume you are here for damage to your men
tal circuitry val br br mike nelson made me watch this he mentioned it in his book movie megacheese i asked mysel
f why would mike nelson steer me wrong i now know why the bots never trusted mike nelson br br the music is by jo
hn williams which is probably part of his payment to the devil in fact i m sure anyone who worked on this movie i
s probably in league with ol slewfoot or is now cursed from the executive director down to the guy who ran the ca
tering truck outside the studio don t watch for the love of god don t watch not even making a copy and showing so
meone else will un curse you i m doomed now i understand this i accept this but save yourself this movie was flip
pin awful i wanted those hours of my life back for god s sake stay far away from this awful crumb ball movie at a
ll costs its not worth mentioning the title but the ratings on this movie are pretty generous for a vomit scum mo
vie like this and where do i begin the dumb a kids in the movie the zero plot or story the garden variety college
frat boy esquire scenes of towel slapping or the very bad acted teen angst innuendo my god it never ended i remem
ber thinking i would have rather kissed the movie theater floor then sit through this one again br br but what do
you expect most people with the brain power to look up reviews are not going to be the target audience here at al
l so go see pirites again or the jet lee one if your debating to yourself look this movie will just cost you your
soul your money your energy and your brain cells heed the warning this is a movie that i can watch over and over
and never ever get tired of it it has lot s of laughs guns action crime good one liners and a decent plot with an
over the top donald sutherland in a rather comedic role as an assasain tia carerra looks as hot as she ever did a
nd can act too thomas ian griffin is great in this as the lead character max a dea agent diane is the fbi agent p
layed by carerra and john lithgow from frazier on tv plays the bad guy livingston the plot centers around max and
diane trying to capture livingston while they fight and argue with each other about who gets the money for the re
spective agencies throw into the mix the assassain sutherland who pretty much has all the good one liners this is
the perfect crime caper there is the usual love story but played very differently than you would think by carerra
and griffith you also have the russian mafia italian mafia and chineese mafia here thrown into the mix the film i
s shot in boston where you have some great shots and locals great photography and music in this film this movie i
s just the epitome of a crime comedy it has everything that one could ever want check out sutherland s toilet in
a particular scene very unusual this film is a riot and will make you laugh real hard plus for me if you like to
see animals being skinned alive their heads smashed dogs throats being crushed my men stomping on them then this
one is for you but if you are somewhat normal and don t need to see real footage of animal cruelty pass this one
up this movie tries to shock the viewer and it sure does with the animal snuff at the beginning and the killing o
f babies in the movie fake at least its was enough to make myself turn it off i ve seen movies like this before t
hat show slaughterhouse footage btk movie and this kind of footage should not be allowed in a horror movie we wat
ch gore and horror because we know its just make up and special effects so we shouldn t sit down to watch a movie
and see the real killing of animals its not what we rented the movie for if anything there should be a large warn
ing label put on these types of garbage movies so people won t be surprised by it as a very hardcore horror fan t
his one turned my stomach the entire movie cast and crew need their heads checked another spanish movie about the
civil war this time we re told about the story of carol lovely played by d butant clara lago a little girl which
comes to live to a little spanish village from new york it is such an initiating trip and soon she ll find about
the injustices of the human race their stupid fights and conflicts their contradictions br br imanol uribe makes
his best film since d xadas contados with such a sober pulse a beautiful photography and a nice script he tries n
ot to take part in the conflict he just shows us some facts and let us decide ok the facts are explicit enough to
make us decide in which band are we in and he takes a huge advantage of the presence and the freshness of the you
ng starring couple clara lago and juan jos ballesta br br a well cared production br br my rate a response to pre

vious comments made by residents of the region where this motion picture was lensed one person suggested that the closing and destruction of the ocean view amusement park led to a downturn in the surrounding neighborhoods this is simply not true prior to the construction of interstate which bypasses the ocean view area the primary route f or traffic went through the heart of ocean view once the interstate was completed ocean view rapidly became a gho st town with businesses closing up and an increase in crime this led to a huge reduction in revenues for the park which also faced new competition from nearby busch gardens in williamsburg meanwhile in the past few years the ci ty of norfolk has done a remarkable job of fostering redevelopment so that the area has become a sought after loc ation for construction of high end housing br br it has also been said that the destruction footage of the roller coaster was used in the film rollercoaster this is also untrue footage was shot of two coaster cars careening off the ride for that film but the actual explosions and collapse are exclusive to death of ocean view park br br as to the film itself the storyline of a supernatural force in the water adjacent to the park was certainly silly bu t somewhat typical for b grade movies of the time with the cast involved there should be no surprise that the sce nery was gnawed in almost every scene by the primary actors i don t believe this film was intended to be another citizen kane i believe playboy was experimenting with a new non nude format to determine if this was an area for the company to expand into apparently not a strange force in the water causing strange events in an old amusement park probably sounded good at the conference table but proved unmanageable in execution the roller coaster and th e rest of the park was destined for the wrecking ball anyway let s come up with a weird way to justify an explosi ve demise br br for the casual movie viewer this would be a see once and forget about it film except for diana ca nova fans but for the thousands of people who live in the region and have fond memories of the park this movie is like a walk down memory lane for footage of the park as well as old footage of downtown norfolk the first harborf est and old dominion university even a limited release of this film on dvd would be welcome i was expecting a lot from mr amitabh bachan s role of sarkar but am disappointed being a ram gopal verma s direction i was not ready f or this kind of a movie sarkar is supposed to be a strong character but the movie shows that amitabh is too depen dent on others power rather than his there is a movie in tamil called nayakan based on the theme of god father an d kamala hassan has played the lead the movie is well directed and the power till the end remains in the hands of kamala hassan not his son amitabh bachan seems to be too helpless in the movie and he just accepts everything ins tead of changing things the movie fails to show the strong impact of god father a trio of buddies sergeants all i n the british army carouse brawl their way across imperial india intensely loyal to each other they meet their gr eatest most deadly challenge when they encounter the resurgence of a hideous cult its demented implacable guru no w they must rely on the lowliest servant of the regiment the water carrier gunga din to save scores of the queen s soldiers from certain massacre br br based more on the three musketeers than kipling s classic poem this is a w onderful adventure epic a worthy entry in hollywood s golden year of filled with suspense humor while keeping the romantic interludes to the barest minimum it grips the interest of the viewer and holds it right up to the sentim ental conclusion br br it is practically fruitless to discuss the performance nuances of the three stars cary gra nt victor mclaglen douglas fairbanks jr as they are really all thirds of a single organism inseparable and to all intents purposes indistinguishable however this diminishes nothing of the great fun in simply watching them have a glorious time br br it s interesting to note parenthetically that mclaglen boasted of a distinguished world war one military career fairbanks would have a sterling record in world war two mostly in clandestine affairs earning himself no fewer than honorary knighthoods after the conflict while grant reportedly worked undercover for britis h intelligence keeping an eye on hollywood nazi sympathizers br br the real acting laurels here should go to sam jaffe heartbreaking in the title role he infuses the humble man with radiant dignity enormous courage making the last line of kipling s poem ring true he is unforgettable br br montague love is properly stalwart as the regimen tal major whilst eduardo ciannelli is evil incarnate as the thuggee guru the rest of the cast joan fontaine rober t coote lumsden hare are effective but have little to do movie mavens will recognize cecil kellaway in the tiny r ole of miss fontaine s father br br the film picks its villains well the demonic thuggee cult worshipers of the h ideous blood soaked kali hindu goddess of destruction was the bane of indian life for centuries ritualistically s trangling up to victims a year in the british military in cooperation with a number of princely states succeeded in ultimately suppressing the religion henceforth it would remain the stuff of novels nightmares this movie prett y much sucked i m in the army and the soldiers depicted in this movie are horrible if your in the military and yo u see this movie you ll laugh and be upset the entire movie because of the way they acted as a squad it was ridic ulous they acted like a bunch of normal people with army uniforms on not knowing what to do it was a pretty gory movie i d have to say the least there was a couple scenes where they try to make you jump i d recommend seeing it if you are bored and want to see a violent gory movie it will be a better movie also if your not in the military i also would have to say i liked the first one better than this one if you watched pulp fiction don t see this mo vie this movie is not funny this is the worst parody movie ever this is a poor attempt of parody films br br the cast is bad the film is bad this is one of the worst pictures ever made br br i do not recommend plump fiction i prefer the original pulp fiction by the great quentin tarantino this is one of the worst parody films ever made b r br plump fiction is not a good movie it is not funny it is so dumb and vulgar i went to see passion of mind bec ause i usually get a kick out of the genre of alternate reality romances i e sliding doors me myself i etc br br but this was the worst one i ve ever seen i had to force myself to sit through it i didn t even stay through the credits which is unheard of for me br br the magical realism was completely missing because demi moore was grim a nd the lovers she was two timing were guys who usually play villains though each was kind of sexy and appealing b r br there was actually a psychological explanation provided for the dual lives with a distasteful frisson of the elektra complex maybe the magic shouldn t be explained for this genre to work br br originally written i thought that rotj was clearly the best out of the three star wars movies i find it surprising that rotj is considered the weakest installment in the trilogy by many who have voted to me it seemed like rotj was the best because it had t he most profound plot the most suspense surprises most emotional especially the ending and definitely the most ep isodic movie i personally like the empire strikes back a lot also but i think it is slightly less good than than rotj since it was slower moving was not as episodic and i just did not feel as much suspense or emotion as i did with the third movie br br it also seems like to me that after reading these surprising reviews that the reasons people cited for rotj being an inferior film to the other two are just plain ludicrous and are insignificant reas ons compared to the sheer excellence of the film as a whole i have heard many strange reasons such as a because y oda died b because bobba fett died c because small ewoks defeated a band of stormtroopers d because darth vader w as revealed br br i would like to debunk each of these reasons because i believe that they miss the point complet ely first off who cares if bobba fett died if george lucas wanted him to die then he wanted him to die don t get me wrong i am fan of bobba fett but he made a few cameo appearances and it was not lucas intention to make him a central character in the films that star wars fans made him out to be his name was not even mentioned anywhere in the movie you had to go to the credits to find out bobba fett s name judging rotj because a minor character died is a bit much i think secondly many fans did not like yoda dying sure it was a momentous period in the movie i wa s not happy to see him die either but it makes the movie more realistic all the good guys can t stay alive in a r ealistic movie you know otherwise if all the good guys lived and all the bad guys died this movie would have been tantamount to a cheesy saturday morning cartoon another aspect to this point about people not liking yoda s death well nobody complained when darth vader struck down obi wan kenobi in a new hope many consider a new hope to be t he best of the trilogy why was obi wan s death okay but yoda s not hmmmmmmmmmmmm another reason i just can not be lieve was even stated was because people found cute ewoks overpowering stormtroopers to be impossible that is utt erly ridiculous i can not believe this one first off the ewoks are in their native planet endor so they are cogni zant of their home terrain since they live there if you watch the movie carefully many of the tactics the ewoks u sed in defeating the stormtroopers was through excellent use of their home field advantage since you lived in the forest all your life i hope you would have learned to use it to your advantage they had swinging vines ropes logs

set up to trip those walkers and other traps the stormtroopers were highly disadvantaged because they were outnum
bered and not aware of the advantages of the forest the only thing they had was their blasters to add it was not
like the ewoks were battling the stormtroopers themselves they were heavily assisted by the band of rebels in tha
t conquest i thought that if the stormtroopers were to have defeated a combination of the star wars heros the ban
d of rebels as well as the huge clan of ewoks with great familiarity of their home terrain that would have been a
great upset lastly if this scene was still unbelievable to you how about in empire strikes back or in a new hope
where there were several scenes of a group consisting of just han solo chewbacca and the princess being shot at b
y like ten stormtroopers and all their blasters missed while the heros were in full view and not only that the he
roes of course always hit the stormtroopers with their blasters the troopers must have very very bad aim then at
least in empire strikes back the battle of endor was much more believable since you had two armies pitted each ot
her not heroes against a legion of stormtroopers don t believe me check out the battle at cloud city when our her
oes were escaping lando s base or when our heros were rescuing princess leia and being shot at somehow they misse
d as han solo and luke were trying to exit the death star br br the last reason that i care to discuss others are
just too plain ridiculous for me to spend my time here is that people did not like darth vader being revealed wel
l in many ways that was a major part of the plot in the movie luke was trying to find whether or not darth vader
was his father annakin skywalker it would have been disappointing if the movie had ended without luke getting to
see his father s face because it made it complete by annakin s revelation it symbolized the transition darth vade
r underwent from being possessed by the dark side in his helmet and to the good person he was annakin skywalker b
y removing the helmet the point is that annakin died converted to the light side again and that is what the meani
ng of the helmet removal scene was about in fact that s is what i would have done in that scene too if i were luk
e s father isn t that what you would have done if you wanted to see your son with your own eyes before you died a
nd not in a mechanized helmet br br on another note i think a subconscious or conscious expectation among most pe
ople is that the sequel must be worse even if it is better that preceding movies is another reason that rotj does
not get as many accolades as it deserves i never go into a film with that deception in mind i always try to go in
to a film with the attitude that well it might be better or worse that the original but i can not know for sure l
et s see that way i go with an open mind and do not dupe myself into thinking that a clearly superior film is not
as good as it really was br br i am not sure who criticizes these movies but i have asked many college students a
nd adults about which is their favorite star wars movie and they all tell me except for one person that said that
a new hope was their favorite that it is rotj i believe that the results on these polls are appalling and quite m
isleading br br bottom line the return of the jedi was the best of the trilogy this movie was the only one of the
three that kept me riveted all throughout its minutes there was not a moment of boredom because each scene was ei
ther suspenseful exciting surprising or all of the above for example the emotional light saber battle between luk
e and his father in rotj was better than the one in the empire strikes back any day br br finally i hope people g
o see the phantom menace with an open mind because if fans start looking for nitpicky insignificant details or se
e it as just another sequel to trash the movie such as this movie stinks because luke is not in it then this meri
torious film will become another spectacular movie that will be the subject of derision like rotj suffered unfort
unately br br crossfire remains one of the best hollywood message movies because unlike the admirably intentioned
gentleman s agreement which it beat to theatres by a few months it chooses to send its message via the form an ex
cellent noir thriller rather than have an outraged star constantly saying it s because i m jewish isn t it it s m
uch easier to get the message that hate is like a loaded gun across when the dead bodies are actual rather than m
etaphorical somewhat shamefully the brief featurette on the warners dvd doesn t mention that novelist richard bro
oks disowned the film over the shift from a homophobic murder to an anti semitic one but it s interesting to note
that while the victim is killed primarily because he is jewish there s little doubt in sam levene s performance t
hat the character is in fact also gay not a mincing caricature but there s definitely a two lost souls aspect to
his scenes with george cooper s confused soldier there s not much of a mystery to who the murderer is even though
the killing is carried out in classic noir shadows the body language of the killer is instantly recognisable but
then the film has its characters drift to the same conclusion before the halfway point the tension comes from pro
ving it and saving the fall guy br br there s an element of ealing films to the gang of soldiers teaming together
to get their buddy out of a fix you could almost see that aspect as a blueprint for hue and cry but the atmospher
e is pure rko noir set over one long sweltering night the film has a great look filled with deep dark blacks and
shadows born as much out of economy as style it cut back on lighting time and allowed director edward dmytryk mor
e time to work with the actors and the excellent cast make the most of the fine script a laid back but quietly ch
arismatic robert mitchum robert young s maigret like detective gloria grahame s tramp and the perpetually creepy
paul kelly as her compulsive liar admirer a guy who tries on stories the way other people try on ties but the las
ting impression is of robert ryan s excellent performance as a guy who could do with a good leaving alone as he d
oes his best to help the wrongly accused man all the way to death row a big surprise hit in as a reward dmytryk a
nd producer adrian scott found themselves investigated by the huac which itself had a notable tendency to target
jews so much for crusading this movie basically is a very well made production and gives a good impression of a w
ar situation and its effects on those involved it s always interesting to see the story from the other side for a
change this movie concentrates on a group of german soldiers who after fighting in the north africa campaign are
send to stalingrad russia where one of the most notorious and bloodiest battles of ww ii is being fought br br it
s interesting to see the other side of this battle since we mainly just always see the germans simply as the vill
ains in this movie those villains are given an humane face and voice and it sort of makes you realize that the on
ly true enemy in war is war itself and not necessarily those who you re fighting against at first it s kind of ha
rd to concentrate on the movie because you always just have in the back of your mind that the german s are the ev
il villains but of course you get accustomed to it quickly and you soon adapt the germans as the main characters
of the movie and you even start to care and be interested in them br br the way this story is told isn t however
the best it s hard to keep track of the story at times as it jumps from the one sequence and location to the othe
r the movie isn t always logic in its storytelling and features a bit too many sequences that remain too vague it
also is most of the time pretty hard to keep the characters apart and see who is who it doesn t always makes this
movie an easy on to watch but than again on the other hand there are plenty enough sequences and moments present
in this movie to make it worthwhile and an interesting one just not the most coherent one around in that regard h
ollywood movies are always better than european movies br br the production values are high and features some goo
d looking sets and locations though the movie wasn t even shot in russia itself it helps to create a good war tim
e situation atmosphere br br the character are mostly interesting although perhaps a tad bit formulaic but i don
t know for some reason formulaic characters always work out fine in war movies and strenghtens the drama and real
ism it also helps that they re being played by well cast actors all of the actors aren t the best known actors ar
ound thomas kretschmann was also at the time still a fairly unknown actor but each of them fit their role well an
d gives its characters an unique face and personality br br all in all not the best or most consistent ww ii dram
a around but definitely worth a look due to its original approach of the german side of the battle of stalingrad
and its good production values br br so i rented this from netflix because somebody gave me roger ebert s book i
hated hated hated this movie and he gave this one a rare zero star rating in the book and said at the end of his
original review mad dog time should be cut up to provide free ukulele picks for the poor so i figured from ebert
saying that i would see if it was really as bad as he said it was i know most society says not to listen to criti
cs and to judge for yourself but i could not express how much i hated this piece of junk like ebert did and never
since ebert s review of rob reiner s north where he said he hated that movie ten times had i ever heard such a br
illiant hatred movie review here we have richard dreyfuss as a gangster which i don t think it would be terrible
to see dreyfuss as a gangster if the screenplay for this movie were written well but above all the other things t
hat were awful about this movie i can certainly tell you the script was not written well at all while the movie s

tarts off with jeff goldblum saying that he enjoyed watching dreyfuss s girlfriend while dreyfuss was at a crimin
al hospital the movie starts off with some decent dialog after the opening credits but after that first or minute
s the other minutes just consists of dumb characters talking pointless garbage for seconds then someone gets shot
then there are a whole bunch of jokes about dreyfuss being mentally ill haha not funny then we get an unpleasant
and unfunny scene parodying frank sinatra s my way sang by gabriel byrne apparently to insult dreyfuss of course
because the screenplay was written on the level of a sixth grader dreyfuss shoots byrne over five times and byrne
just will not die are we as the audience supposed to even care or find that mildly funny i can certainly tell you
i did not care or find that funny not only am i disappointed in dreyfuss who i admire much as an actor for produc
ing and starring in this tripe but i am also extremely disappointed in jeff goldblum because this was released th
e same year that independence day was the top grossing film of the year and ultimately one of the most successful
films in history did goldblum feel that independence day would be a flop and then just take the next role that wa
s offered to him to make some money if independence day were a bomb what did an oscar winner and the star of two
of the biggest money making films in history find remotely enjoyable about this the opening sequence of mad dog t
ime says that the movie is set on another planet i only wish now that i have wasted minutes watching this trash t
hat it would have stayed and opened in theaters on the planet where it supposedly takes place so that way everyon
e on this planet would never here of this ridiculous waste of minutes out of my life that i will never get back e
bert saying the movie should have been cut up is not good enough i am afraid every copy of mad dog time should ha
ve gasoline poured all over it and be lit on fire i have yet to top a worst movie i have ever seen because this o
ne has won it s honor as the worst movie ever what a boring film to sum it all up its was basically just nana pat
ekar beating up his daughter in law karisma kapoor while she tried to flee from the village with her son can some
one say boring the concept wasn t too bad but it was poorly executed the canadian locales and some of the village
scenes were nicely shot however overall the cinematography came up short the story could have been great but the
movie just seemed to drag on there is only so much stupidity a person can take let alone three bloody hours of it
br br the best part of the whole movie was the song ishq kamina and that was only five minutes long other than th
at this movie was a piece of crap rant start i didn t want to believe them at first but i guess this is what peop
le are talking about when they say south korean cinema has peaked and may even be going downhill after the surpri
singly fun and moving monster movie gwoemul aka the host of which actually succeeded in making a sharp satire out
of a b movie genre successive korean blockbusters have become more and more generic even though their budgets mai
nly spent on special effects have become more and more fantastic do south korean movie makers really want to squa
nder all the audience and investor goodwill which their industry has built up since the break out film shiri swir
i by making a whole series of big budget mediocre movies like mainland china did rant end br br the only reason i
can fathom for making this movie is to dupe the investors into financing the most detailed and fluid digital anim
ation of a korean east asian styled dragon i have seen to date for the final scenes now if they had introduced th
at dragon at the beginning and given it more personality and purpose like in the dragonheart the movie might have
had a few more redeeming qualities other than having lots of digitally animated dragons remember dungeons dragons
in hasn t anyone learnt that the trick is not how much special effects you use but how well you use it i hope the
re are more and better korean legends they can use because they have just killed a lot of international interest
in korean dragon legends with the way they filmed this one br br in short i agree with all the negative reviews g
one before and wonder how koreans felt about having their folk anthem arirang being played at the very end as a c
reature feature i would have given it at least stars out of if the special effects or action sequences had been w
orth it but i ve seen many video games with better camera work and scripting just less dragons as a native chines
e i can not accept this kind of idea that some people must die for a better world i said better world because it
is a lie that chinese people have been indoctrinated for thousand years br br i guess most western audience may d
on t know qin shihuang means the first emperor the king in this film is the most notorious tyrant in ancient chin
a the tianxia chinese word was spoken by the king means the land and the people spoken from his mouth is totally
lie from then on one after another all the king in ancient china spoke the same thing but very few of them did as
what they said br br another fact is qin shihuang s empire only lasted about twenty years before it was destroyed
by people br br well i do like the beautiful scenes of this movie but it can not make me accept the idea that peo
ple should die for a tyrant this had a great cast with big name stars like tyrone power henry fonda randolph scot
t nancy kelly henry hull and brian donlevey and a bunch more lesser but known names with shorter roles it also ha
d technicolor one of the few movies made with it in br br now the bad news regrettably i can t say much positive
for the story it portrayed the james boys in a totally positive light and hollywood has done that ever since why
these criminals are always shown to be the good guys is beyond me this film glamorizes them and made their enemie
s the railroad people into vicious human beings the latter was exaggerated so much it was preposterous well that
s the film world for you evil is good good is bad br br hey hollywood here s a news flash the james boys were cri
minals really look it up i remember watching this series avidly every saturday evening it was the highlight of th
e week i loved everything about it the location the costumes the actors and the wonderful music by clannad i stil
l have their legend album i loved the way they solved the problem of michael praed leaving by creating another ro
bin this time the earl of huntingdon i believe there were legends of several robins in medieval times another thi
ng i loved was the fact that it was filled with young actors i m sure robin and his men would have young after al
l people didn t live that long in those days other robins always look too old kevin costner with his ridiculous a
ccent looked like robin s granddad the only sad thing was the ending it s a shame they couldn t at least have don
e a one off special to tie up all the loose ends and give it a happier ending i don t normally write reviews but
this film was special i couldn t turn it off i don t believe i ve ever seen a worse movie but there i sat watchin
g it was like a horrible car wreck with blood flowing all over the highway it was disgusting but i couldn t turn
away where do i start the movie seems to think it s a sports thriller but it s so utterly ridiculous it can only
be a comedy but it s not funny not even in a dumb silly way it s like watching your cousins try to act out a skit
on family get togethers it s painful to watch but at least it s only for a minute or two second string went on fo
r over an hour br br whoever was involved with making this movie should not work again the writing directing acti
ng and everything was just terrible the problem is i can t describe how bad it was you just had to see it and i m
sure this will never be shown again so unless you saw it you re out of luck i mean it was almost worth seeing jus
t for the fact that it gave me some appreciation for every other bad film i ve seen over my lifetime and for ever
y film i see in the future that i can t stand i will think to myself well at least it wasn t bad as the second st
ring few would argue that master animation director hayao miyazaki is one of the few to hold this ability br br n
o too many are focused on john lassiter s amazing ability to steal other movies plots turn them into pretty puppe
t shows and then be lauded as a genius but i digress br br miyazaki has given us film after film that deals with
important mature issues usually ecologically themed and has an intelligent script that even the most jaded viewer
who would normally despise any film that was animated could thoroughly enjoy if given the chance still miyazaki a
lmost never forgets who will undoubtedly be in the audience of these movies children br br that said i am at a lo
ss to think of another filmmaker with this ability where else are you going to have a film where a three year old
my nephew link will sit still throughout the move enthralled a year old my niece amber loving it all her own and
able to appreciate the star power of frankie jonas and noah cyrus a year old my nephew aaron who s review was of
course it was good everything miyazaki san does is good a year old animation fan brought to tears by the powerful
directing and gorgeous animation er that would be me and a year old woman my mother able to connect with the moth
er characters and i m betting the older charas too and loving the cuteness of the child characters br br and that
is what i respect most about miyazaki san he seems to speak to his audience in a completely different way than th
e average filmmaker on the surface ponyo could be seen as a simple story about a little fish girl who gets a tast
e of the human world and wants to join it and the friend she makes there a little boy names soske somewhat like t
he little mermaid but there is an entire different level at play here true to form miyazaki populates his film wi

th intensely strong female characters ponyo s mother soske s mother the older ladies in a nursing home are all ge
nuine characters with minds of their own and extremely strong willed br br but the girl who takes the cake is pon
yo herself once she decides that she likes the human world she simply uses her own will to achieve her dreams her
father is trying to keep her innocent and keep her a magical fish but young ponyo knows what she wants and become
s human out of simply her own determination br br once human she teams up with her friend soske whom she loves ve
ry much although maybe not as much as ham soske is asked to be the man of the house at age five when his mother l
isa decides she has to help the people at the rest home where she works during a typhoon that has been inadverten
tly caused by ponyo on her quest to become human frankie jonas yes he s related to the jonas brothers can we just
get past that please gives perhaps the best performance in the film as young soske which is good since he has the
most lines his character is also strong willed but also very respectful and friendly characteristics you re not l
ikely to find in a child character on this side of the pacific br br in the end ponyo s father fujimoto must cope
with his daughter s decision and his estranges wife s wishes to allow her to be human he hopes that ponyo and sos
ke will remember him fondly and once again miyazaki refuses to allow a character to become the stereotypical bad
guy although miyazaki has for some reason received some criticism for this it is honestly what makes his movies m
agical and yet relatable no one in real life is completely a bad person all humans are various shades of gray and
that is exactly what miyazaki does with his characters br br and then there s the animation itself in a time when
cgi would certainly have helped with the copious amounts of effects shots in this film especially the water miyaz
aki has chosen to incorporate no cgi whatsoever certainly the hand drawn animation was colored by digital means b
ut every film in this was hand drawn and i for one was extremely grateful for that the character animation was ex
tremely fluid and there even appeared to be some lip sync going on quite unusual for an anime film the background
s seemed to be rendered with colored pencil and had an effect all its own on the audience this is what animation
used to look like and what it should look like br br in the end i found ponyo to be thoroughly enjoyable certainl
y not miyazaki s best in my opinion that honor is still held by kiki s delivery service but still a star fun movi
e for the entire family attractive marjorie farrah fawcett lives in fear after being accosted by a lone biker she
is mortally shaken with the fact her attacker knows her address as expected joe james russo the attacker forces h
is way into marjorie s home and subjects her to humiliating terror bruised and bloody marjorie manages to get an
upper hand on her attacker knocking the living daylights out of the jerk and renders him helpless thanks to wasp
spray in his eyes and throat hog tied and battered himself joe tries to explain himself to marjorie s roommates d
iana scarwid and alfrie woodard when they get home there is almost a hint of mercy but it is not coming from marj
orie should she continue to render her own punishment violence sexual abuse and rough language makes for an r rat
ing fawcett really gets away from the ditsy roles that would forever stain her career kudos to director robert m
young i find it sad that just because edward norton did not want to be in the film or have anything to do with it
people automatically think the movie sucks without even watching it or giving it a chance i really hope norton di
d not do this he is a fine actor and all but he scared people away from a decent movie br br i found it entertain
ing it wasn t mind blowing or anything with crazy special effects but it was not a bad it was fun to watch but ye
a definitely not a bad horrible movie br br i watched this movie on tv last night hoping for a realistic account
of what could happen if there were an outbreak of some highly transmittable disease i was disappointed and i thin
k the movie was garbage it did not seem real to me some of the acting was awful in particular that of the doctor
she was about the worst i ve seen the whole thing played like a cnn worst case scenario even the obligatory disas
ter movie human relations bits didn t seem sincere i have seen some disaster movies in particular those weather o
nes which are actually so bad they are amusing this one is almost as bad but it is not even amusing it is tedious
and boring don t bother with this one for those out there that like to think of themselves as reasonably intellig
ent human beings who love film have good attention to detail and enjoy indie movies with funny smartly written di
alogue then this is a film for you br br for those with a poor attention span high expectations and no brains wel
l um you may get bored and find things dragging at times br br this is a charming modest and well paced movie wit
h the actors bestowing a real sense of depth and warmth to their roles i chuckled to myself pretty much the whole
way through br br this film is a little gem the great caruso was the biggest hit in the world in and broke all bo
x office records at radio city music hall in a year when most movergoers were stay at homes watching their new mo
torola televisions almost all recent box office figures are false because they fail to adjust inflation obviously
today s movies will dominate in it cost c to at radio city c to c first run at loew s palace in washington dc or
c to c in neighborhood runs what counts is the number of people responding to the picture not unadjusted box offi
ce media spin the genius of the great caruso was that the filmmakers took most of the actual life of enrico carus
o really not a great story anyway and threw it in the trash instead of the movie s focus was on the music thus mg
m gave us the best living opera singer mario lanza doing the music of the best ever historic opera singer enrico
caruso the result was a wonderful movie too bad lanza would throw his life and career away on overeating too fat
to play the student prince edmund purdom took his place with lanza s voice dubbed in and with the formerly handso
me and not fat lanza pictured in the advertising if you want to see the great caruso it s almost always on ebay f
or or less don t be put off by the low price as it reflects only the easy availability of copies not the quality
of the movie i attended an advance screening of this film not sure of what to expect from kevin costner and ashto
n kutcher both have delivered less than memorable performances films while the underlying general storyline is so
mewhat familiar this film was excellent both costner and kutcher delivered powerful performances playing extremel
y well off each other the human frailties and strengths of their respective characters were incredibly played by
both the scene when costner confronts kutcher with the personal reasons why kutcher joined the coast guard rescue
elite was the film s most unforgettable emotional moment the specific storyline was an education in itself depict
ing the personal sacrifice and demanding physical training the elite coast guard rescuers must go through in prep
aration of their only job responsibility to save lives at sea the special effects of the rescue scenes were extre
mely realistic and wowing i haven t seen such angry seas since the perfect storm co star clancy brown hbo s carni
vale great to see him again played the captain of the coast guard s kodiak alaska base in a strong convincing rol
e as a leader with the prerequisite and necessary ice water in his veins the film wonderfully and finally gives l
ong overdue exposure and respect to the coast guard it had the audience applauding at the end i am not weapon exp
ert but even i can see difference between u s army riffles in wwi and wwii in movie we can see privates armed wit
h m garand invented in year not authentic springfield aka silent death who privates use until wwii difference m c
an load times more ammunition and times more fire rate m was semi automatic springfield requires reloading after
every shot little difference german army uniforms has borrowed from year too especially helmets german helmets un
til end of wwi have significant pike on top we can not see even one in movie and if we make little additional sea
rch in archives how much truthful is this true story i am surprised how much truthful can be film directors in a
pursuit of cheap propagation do you ever wonder what is the worst movie ever made stop wondering i m telling you
michael is it br br it is not heartwarming entertaining or travolta at his best it just sucks if i had kids i wou
ld let them watch deep throat before michael br br a sold out john travolta a washed up and balding william hurt
and an about to die any time now jean stapleton highlight this turd of a film br br but wait you ll get to hear a
ndie mcdowell sing yeah hollywood really s t all over us with this one the film began with wheeler sneaking into
the apartment of his girlfriend her aunt edna may oliver a person too talented for this film didn t like wheeler
a sentiment i can easily relate to the aunt decided to take this bland young lady abroad to get her away from whe
eler they left and wheeler invested in a revolution in a small mythical kingdom because they promised to make him
their king at about the same time woolsey was in the same small mythical kingdom and he was made king so when whe
eler arrived it was up to the boys to fight it out but they refused because they are already friends which greatl
y disappointed the people as killing and replacing kings is a national pastime br br i am a huge fan of comedy fr
om the golden age of hollywood the silent era through the s i have seen and reviewed hundreds if not thousands of
these films and yet despite my love and appreciation for these films i have never been able to understand the app

eal of wheeler and woolsey the only comedy team that might be as bad as the ritz brothers despite being very succ
essful in their short careers in hollywood cut short due to the early death of robert woolsey i can t help but no
tice that practically every other successful team did the same basic ideas but much better for example there were
many elements of this film reminiscent of the marx brother s film duck soup yet cracked nuts never made me laugh
and duck soup was a silly and highly enjoyable romp at times woolsey talked a bit like groucho but his jokes neve
r have punchlines that even remotely are funny in fact he just seemed to prattle pointlessly his only funny quali
ty was that he looked goofy surely not enough reason to put him on film additionally wheeler had the comedic appe
al of a piece of cheese a piece of cheese that sang very poorly a missed opportunity was the old vaudeville routi
ne later popularized by abbott and costello as who s on first which was done in this film but it lacked any spark
of wit or timing in fact soon after they started their spiel they just ended the routine so prematurely that you
are left frustrated i knew that who s on first had been around for many years and used by many teams but i really
wanted to see wheeler and woolsey give it a fair shot and give it their own twist br br once again i have found y
et another sub par film by this duo while i must admit that i liked a few of their films mildly such as silly bil
lies and the rainmakers which i actually gave s to on imdb this one was a major endurance test to complete someth
ing that i find happens all too often when i view the films of wheeler and woolsey where was all the humor i was
really hoping that this would be a funny show given all the hype and the clever preview clips and talk about hype
i even heard an interview with the show s creator on the bbc world today a show that is broadcast all over the wo
rld br br unfortunately this show doesn t even come close to delivering all of the jokes are obvious the kind tha
t sound kind of funny the first time you hear them but after that seem lame and they are not given any new treatm
ent or twist all of the characters are one dimensional the acting is well mediocre i m being nice it s the classi
c cbc recipe one that always fails br br if you re muslim i think you would have to be stupid to believe any of t
he white characters and if you re white you d probably be offended a little by the fact that almost all of the wh
ite characters are portrayed as either bigoted ignorant or both not that making fun of white people is a problem
most of the better comedies are rooted in that it s only a problem when it isn t funny as in this show br br cana
da is bursting with funny people so many that we export them to hollywood on a regular basis so how come the prod
ucers of this show couldn t find any first of all mexican werewolf in texas is not a werewolf movie this title is
bullcrap the story is actually about a chupacabra that kills all the local villagers in the little town of furlou
gh in texas i suppose the distributors renamed the original title so that it would make some extra bucks or somet
hing and i guess it actually works because that s the reason why i bought this piece of crap it sounded so stupid
anyway the movie isn t any good actually it s bloody awful but i didn t expect anything else when i bought it it
s a low budget horror movie with a chupacabra monster if you enjoy low budget horror with bad dialog actors and s
ome gore then you should check into this movie but i must warn you this movie is really baaaaaaad br br this movi
e has some of the worst acting i have ever seen the actors try to hard and t it gets completely ridiculous they a
lmost never say a line in a normal way they always have this completely wrong tone about just everything they say
it s so stupid it almost looks like a freakin parody it s like they shot each scene only one single time and were
happy about it the worst of them all is the blond girl which is supposed to play a bimbo she s the worst of them
all i have never seen an actor as bad as her and i ve seen pteradactyl even when her boyfriend dies she can t sto
p being a bimbo about it i hate her br br some of the shots in this movie were actually quite good the ones that
where shot in the daytime are all pretty decent for a low budget project but most of the movie is shot in the nig
ht when the chupacabra strikes and the lighting is way too dark the gore scenes are few and short but really griz
zly and violent the effects are pretty hilarious really but that s the way i like it the chupacabra looks pretty
messed up and it s easy to see that it s a guy in suit br br overall this movie should only be watched by extreme
fans of low budget flicks and it s very important to not watch this alone because you will probably be bored to d
eath i recommend watching this flick with your friends and some beer this movie is so god awful that it was liter
ally a chore to watch i wanted to eject it from my vcr and throw it across the room but kept thinking foolishly t
hat it would eventually get funny and then everything would be all right you lose we win yay this movie should be
required viewing for anyone who even once entertained the thought that jackie mason was funny after that beat the
m ove the head with this movie until the tape cracks and if you re even considering renting this turd or worse ye
t have i have one thing to ask of you didn t you even look at the cover i mean with crap like this you can tell w
ith just a glance how bad it is oy vey this movie sucked the symbolic use of objects form editing the position of
characters in the scene these were all used with such joyous abandon by hitchcock that you can really see what a
fertile genius he had the way the wife moves from one corner of the ring to the other as the fight progresses the
editing when the wedding ring is placed on her finger while these may seem a bit obvious by todays standards in t
he silent era they spoke volumes about the story without a word being spoken even the title has a least four mean
ings that i can see the boxing ring the wedding ring the bracelet the lover buys and the love triangle at the hea
rt of the story i found this movie to be very good in all areas the acting was brilliant from all characters espe
cially ms stone and morissey tramell s character just gets smarter and more psychologically twisted by the minute
the plot is interesting even though this movie is more for the mind playing between the main characters and how c
atherine continues her writing with new ways and twists for her novels the setting was also fabulous and the whol
e atmosphere of the movie was that mysterious thriller like masterpiece go see this film now it deserves better t
han what it got from the audience which was misled by some faulty terrible reviews about the movie before it even
started you won t regret it if you go see it rather like paul newman and steve mcqueen with their racing car movi
es this has all the appearance of a jollies project for robert redford as he gets to ski up hill and down dale in
the alpine sunshine br br the story is as light as powdered snow with redford s small town boy david chappellet w
hat kind of lead name is that who with his eyes on the prize of olympic glory gets up the nose of in no particula
r order his coach father and team mates women are a mere side show in his insular world as evidenced by a fairly
distasteful pick up scene with an old girlfriend in his hometown and then his selfishly petulant pursuit of heave
ns above a free thinking independent woman played by camilla sparv the ski ing sequences are fine with some good
stunt work involving numerous bumps and scrapes on the piste but their effectiveness is dimmed by our subsequent
familiarity with top tv coverage of skiing events down to the present day plus i m not convinced that the winter
olympics has the same mass identification with the general public as the summer games so that when redford eventu
ally wins his gold medal in the final reel i couldn t really be that excited for him one way or another br br of
the actors redford best profile forward doesn t need to do much and indeed doesn t while gene hackman does better
with equally meagre material ms sparv does well as the chief female interest well who treats redford the way he s
doubtless treated every other woman in his chauvinistic way br br in truth though there s a lack of dramatic tens
ion throughout for which the action sequences don t fully compensate and you don t care a fig for any of the lead
ing characters one of those films where the actors probably enjoyed making it more than the viewers did watching
it i would recommend this film to anyone who is searching for a relaxing fun filled thought provoking movie the a
bsence of sex vulgarities and violence made for a most pleasant evening i especially enjoyed the buffalo scene bu
t that s probably because i live a short distance from there even so this film could have been produced in any ci
ty it s the theme that s so important here i m just grateful that manna from heaven dropped down on us try it you
ll like it this is an art film that was either made in or the national film preservation foundation says and imdb
says regardless of the exact date the film definitely appears to be very indicative of this general time period w
ith some camera work and pop art stylings that are pure late s early s br br the film consists of three simple im
ages that are distorted using different weird camera tricks these distorted images are accompanied by music and t
here is absolutely no dialog or plot of any sort this was obviously intended as almost like a form of performance
art and like most performance art it s interesting at first but quickly becomes tiresome the film to put it even
more bluntly is a total bore and would appeal to no one but perhaps those who made the film their family and frie
nds and perhaps a few people just too hip and with it to be understood by us mortals i read the book and saw the

movie both excellent the movie is diamond among coals during this era liebman and selby dominate the screen and c
ommunicate the intensity of their characters without flaw this film should have made them stars shame on the stud
io for not putting everything they had behind this film it could have easily been a franchise release on dvd is a
must and a worthy remake would revive this film look for it in your tv guide and if you see it listed no matter h
ow late watch it you won t be disappointed do yourself another favor read the book same title it ll blow you away
times have changed dramatically since those days or at least we like to think they have a drifter looking for a j
ob is mistaken for a hit man in a small wyoming town leading to all kinds of complications cage is perfectly cast
as the unlucky schmuck hoping to make a quick buck and get out of town but finding he can t escape the title town
hopper does what he does best playing a psycho known as lyle from dallas the real hit man walsh as a crooked sher
iff and boyle as a femme fatale round out the fine cast the script by brothers john and rick dahl contains delici
ous twists and turns and john s direction creates a terrific neo noir atmosphere witty and very entertaining it s
ucks the viewer in from the start and never lets up i really liked this movie i have seen several gene kelly flic
ks and this is one of his best i would actually put it above his more famous american in paris sometimes it seems
the story gets lost in gene kelly movies to the wonderful dance and song numbers but not in this movie it is defi
nitely worth renting although promoted as one of the most sincere turkish films with an amateur cast ice cream i
scream is more like a caricature of sincerity br br the plot opens with the dream of ali a traveling ice cream sa
lesman in a western anatolia town in which he sees himself becoming successful using the same marketing methods o
f big ice cream companies he dreams of playing in his product s tv commercial with beautiful models in bikinis da
ncing around him as his dream turns into a nightmare he wakes up with a big erection next to his gargantuan wife
who rejects to make sex with him for years with no apparent reason is it because he is not successful in his job
apparently because he says he was selling better in the old days when there was no pressure from global ice cream
companies but this is what he says we actually don t see him suffer that much he still sells good traveling the n
eighboring villages while his apprentice stays at the shop selling ice cream to the people in the town ali blames
big companies for using sweetening and coloring agents while he is using real sahlep powdered roots of mountain o
rchids ali buys a motorbike with a bank loan to be a traveling vendor and gives ads to a local tv channel which p
refers to broadcast even the news bulletin in local dialect his wife is not fond of his ways of doing business th
ey always quarrel and ali threatens her that he may do very bad things in a moment of frenzy br br in a very succ
essful day his lousy bike is stolen by the misbehaving little boys of the town in search of his stolen bike ali g
oes to the police blames the big companies for the theft but of course nobody takes him seriously annoyed by the
nagging of his wife ali goes to a tavern and becomes drunk one of his friends at his table a wannabe socialist of
the town gives a didactic speech and criticizes globalism and with no real connection jumps to the subject of glo
bal freezing ali returns home and decides to kill himself with poison his wife wakes up and prevents him an old n
eighbor takes him to a night walk and advises him about life according to him ali can even sell hot sahlep drink
if the world faces with global freezing when he returns home suddenly we see that his wife understood his value t
reating him like a hero and praising his manhood meanwhile the thief boys got sick eating too much ice cream they
confess to the doctor that they stole ali s bike ali forgives them and there comes the happy end br br although t
he plot may look promising in a way it s the story telling which makes this film insincere and cheesy first the d
irector doesn t show much of an effort to tell the story visually everything is based on dialogs and the dialogs
never stop to show us that cinema is actually a visual art even ali s troubles are not convincing because we don
t see it we just understand it from his words the director markets his film as a righteous fight of ali against b
ig ice cream companies but there is nothing in the film about big companies we don t see their pressure enough th
e film actually ridicules ali for believing that big companies are behind the theft and when his motorbike is fou
nd it solves every problem ali becomes a happy and powerful husband not a real criticism of globalism br br secon
d the film is cheesy because of the crude humor maybe the people of that part of turkey is cursing so much and ma
king so many vulgar jokes in their daily life but vulgar language and crude humor are not enough to make a film f
unny i may have accepted it if they were both vulgar and clever but they are not clever jokes at all they are jus
t cheesy maybe i m wrong maybe american people may like oriental version of american pie style humor but american
pie never had any claim to be a nominee for the oscars or to have a political message if you think that you can l
augh by just seeing a man s big erection in his shorts and we had to endure this joke twice or an old villager wo
man saying f k you then you may find this film funny stan laurel and oliver hardy are the most famous comedy duo
in history and deservedly so so i am happy to see any of their films ollie is recovering from a broken leg in hos
pital and with nothing else to do stan decides to visit him and take him some boiled eggs and nuts instead of can
dy chaos begins with stan curiously pulling ollie s leg cast string and manages to push the doctor billy gilbert
out the window clinging on to it getting ollie strung up to the ceiling when the situation calms down stan gets o
llie s clothes as the doctor wants them both to leave and he also manages to sit on a syringe accidentally left b
y the nurse filled with a sleeping drug which comes into effect while he is driving which you can tell is done wi
th a car in front of a large screen filled with some likable slapstick and not too bad although repetitive and a
little predictable classic comedy it isn t great but it s a black and white film worth looking at stan laurel and
oliver hardy were number on the comedians comedian okay ok i have to admit that i quite enjoyed house of the dead
despite its well documented failings this however was the worst film i have seen since demons at the door compare
d to datd the effects are vastly superior however the plot is weak the acting reminiscent of everyone s favourite
the porn film and the decisions and actions of the characters consistently verge on the moronic i feel like tryin
g out uwe boll s latest cinematic outings just to get some sense of perspective over hotd i am not suggesting tha
t he is really the cure more a case of a different disease but when your senses have been insulted in such an abh
orrent manner the only way is up ok there it is i have managed the ten line minimum and shall waste no more of ou
r time on the waste of celluloid that is house of the dead i was unlike most of the reviewers not born in the s i
was born on may th despite this my life was very much in the style of the s when other kids had playstations i wa
s playing zelda on my nes etc now this movie holds a special place in my heart already despite me being only year
s old at the time of writing this review i because of my s style early childhood watched many tv shows and saw ma
ny movies that other kids didn t see and this movie was one of those and one of the greatest too br br it starts
off in the los angeles home of alvin seville simon seville theodore seville and david seville david the chipmunk
s adoptive father is in a rush to get to the airport as he is going on a business trip around europe his taxi is
almost there and the chipmunks help him pack while they are talking alvin expresses his will to come with dave an
d to see the world even though technically dave is only going to europe so to alvin apparently only america and e
urope qualify as the world david is leaving the chipmunks in the care of miss miller much to the displeasure of t
he boys soon dave is off to the airport and the chipmunks are left at home with miss miller later at a local caf
the chipmunks are playing a game of around the world in days against the chipettes brittany jeanette and eleanore
after losing the game to brittany after having his hot air balloon eaten out of the sky by a crocodile alvin get
s in an argument with brittany about who would really win a race around the world two diamond smugglers sitting a
t a nearby table klaus and claudia furschtien overhear their argument and needing a safe way of transporting thei
r diamonds over the world decide to fool the children into delivering them for them they set up a race around the
world where each team will have to deposit a doll in their own likeness secretely filled with diamonds at drop of
fs around the world and receive a doll in the opposing team s likeness secretely filled with the payment for the
diamonds to varify that they were there the winning team would then receive a dollar reward they do this because
they believe that jamal an interpol agent who has been hot on their heels for some times now would never suspect
them because they are just kids however this seems to be redundant because on their travels the kids do not have
to go through any security checks and are never even questioned about the dolls i suspect that neither would klau
s or claudia if they had taken the diamonds there personally and so begins a great adventure this film is a class
ic and i see no reason why anyone would not like it it features great animation and top notch voice acting not to

mention the kick ass music pardon my french p my favorite song is without a shred of doubt the girls and boys of
rock and roll an amazing rock song that can not be topped it s also my favorite moment in the film other notable
songs include getting lucky kind of suggestive for a kid s film eh and my mother as well as wooly bully and off t
o see the world not to mention the main theme of the movie heard during the opening credits performed by the roya
l london philharmonic orchestra the scene with my mother still brings a tear to my eye in relation to the song ge
tting lucky i first didn t think anything of it but when i grew older and learned about life it became clear that
that song was a little bit suggestive that song along with the fact that the animators insist on the audience kno
wing the color of the chipettes panties this is especially apparent in the scene in egypt when the chipettes are
being chased by the arabian prince s men when eleanor leans over the side of the hot air balloon basket and her s
kirt defies gravity completely while this does nothing to draw from the overall quality of the film it s one of t
hose unexplained things like why nobody in the world seems to mind that there are feet tall chipmunks walking aro
und and speaking in incredibly high pitched voices and treat them just like they would any human child anyway a b
it after that scene the chipettes discover the diamonds in the dolls and decide to go find the chipmunks and get
home the direction of janice karman perfects this movie as she and her husband ross bagdasarian jr know the chara
cters better than anyone they even do the voices of the chipmunks and the chipettes ross doing the voices for alv
in and simon as well as dave and janice doing the voices for all the chipettes and theodore speaking of male char
acters that are voiced by female voice actresses nancy cartwright the voice of bart simpson makes an appearance i
n this movie she plays the part of the arabian prince a very small but important role the ending is of course a h
appy one the crooks have been caught the loose ends tied and the film ends when the children dave and miss miller
are driving into the sunset alvin complaining about not having gotten his dollar reward for winning the race whic
h annoys dave until he finally yells alvin and the screen fades to black br br classic ending by the way i hope y
ou found my review of this movie useful and if you haven t seen this flick give it a watch it s worth the money t
his nostalgic classic from the s gets a solid out of br br headin for the top don t you know we never stop believ
ing now just when i thought i would finish a whole year without giving a single movie a bomb rating a friend brou
ght this notorious turd to my house last night i feared the worst knowing its reputation and it was as god awful
as i d anticipated this is a mexican made mess dubbed into english and produced by k gordon murray it s got terri
ble sets and effects and features a rather frightening santa who doesn t operate at the north pole but instead fr
om a cloud in outer space and who doesn t have little elves helping him make his toys but rather all different gr
oups of children from practically every country there is the opening sequence where st nick chuckles heartily as
he observes monitors showing all these kiddies working hard while singing terrible holiday songs in a variety of
languages seems to go on forever and with no story obviously this santa claus doesn t observe the child labor law
s br br eventually we get some nasty and slinky red suited apprentice of the devil himself traveling from hell to
earth just to make little kids naughty and turn santa s christmas eve rounds into a nightmare watching this movie
is a trippy and twisted experience and it s bound to frighten little children and turn them off santa claus and t
he holidays forever oddly the name of jesus christ is mentioned often in this christmas film which somehow makes
it all the creepier in the context of all the bizarre things that are going on this easily makes my personal list
of the worst movie i ve ever seen but i m sure that s nothing unique as is often the case when you attempt to tak
e a plus page book and cram it into a two hour film a lot is lost here director john madden shakespeare in love t
akes on an extremely ambitious project and almost pulls it off what we get is a charming and emotionally compelli
ng film that seems somehow incomplete br br there is much about this film that is wonderful and fantastic the cin
ematography by john toll cinematographer for braveheart and legends of the fall winning oscars for both is splend
id working with madden the choices for locations on the greek island of kefallonia are superb and the visual imag
es that come from photographing these majestic locations in varying light are lush and beautiful madden also uses
numerous greek actors as the townspeople giving the town an authentic feel the soundtrack is also terrific and th
e mandolin passages and vocals by the italian soldiers are marvelous br br madden does an excellent job of bringi
ng us the italian occupation and the romance which take up the greater part of the film there are numerous sweet
and funny moments throughout this segment however by the time the serious battle drama is ready to unfold there i
sn t much film left in the reel and this component is extremely rushed and abbreviated while the battle scenes ar
e well done subsequent to the battle it is obvious that increasingly greater compromises are being made to keep t
he film from running too long by the time we reach the post war scenes the treatment is merely skeletal another n
egative is that the dvd is particularly sparse on features br br nicholas cage is charming in the romantic lead a
s the sentimental captain who seems to have joined the army to sing rather than fight when fight he must cage swi
tches gears seamlessly into a man of fierce principle and resolve and somehow remains believable in both personas
br br penelope cruz whom the camera loves gives an uninspired performance as pelagia in part this is because cage
so dominates the screen but cruz just seems too placid in a part that should be emotionally torrential and dynami
c she allows the character to be objectified as corelli s love interest rather than establishing her as a powerfu
l character in her own right br br john hurt gives a fantastic performance as the wise old doctor who knows as mu
ch about human nature as medicine however christian bale seems a bit overwrought and stiff as pelagia s fianc br
br i rated this film an despite some drawbacks this is a touching film that is well worth seeing the photography
alone is worth the price of admission my father grew grew up watching george reeves as superman and when i was a
little kid he had episodes on vhs and let me view them including this movie passing them down in the family if yo
u will and i loved it br br clark kent and lois lane get sent to a small town with and oil mine and from the mine
emerge mole men radioactive and targeted by the town assumed to be deadly and it s up to superman to stop this ma
yhem br br it s just so wonderful and fun to view the old style special effects and sound the crew pulled off suc
h a beauty with such little technology george reeves was my hero when i was a little kid and i m now it just goes
to show how timeless and classic these adventures are this unpretentious horror film is probably destined to beco
me a cult classic much much better than of the scream rip offs out there i even hope they come up with a sequel i
read the book before watching the movie and it left me emotionally drained but i felt that it truly transported m
e to afghanistan a culture i know very little about i had great hopes for this movie and it did not disappoint i
watched this with someone who didn t read the book and he also enjoyed it they had to shorten some things in the
movie but it was a well acted and well shot film it leaves you thinking about the movie long after it is over you
feel for the characters and their plights i highly recommend this movie to those who like emotionally draining dr
ama and want to experience afghani culture there are some disturbing scenes not suitable for children to watch it
is a heavy drama depicting the horrors of life under a restrictive regime years ago sara a young girl witnessed h
er parents being murdered now as an adult she suffers from various mental ailments did i mention she has an imagi
nary friend this film lulls the viewer not into a sense of tension mind you but rather a sense of sleepiness deat
hly boring i found it hard to sit through as i could feel my eyelids growing heavier and heavier with each endles
s minute of mindless prattle and supposed mystery is sara going crazy or is it the paranormal a better question w
ould be who cares and the answer to that no one no one at all skip this film save yourself some time better suite
d to do other more worthwhile tasks br br my grade d in short if you want to watch burt reynolds best films than
this one must be included if you don t like burt you may still like this if you love burt this may become one of
your favorite movies of all time being from atlanta it does hit home but it s also nice to see a cop action drama
that takes place somewhere other than ny city chicago miami or la the film is funny at points with good plot good
performances from a great supporting cast every character is real the bad guys are not so one sided they are real
ly well thought out a nice offbeat romance in the nd half it has some good old fashion shootouts fistfights no cg
i thank god real action br br if clint eastwood did his best impression of a burt reynolds movie with every which
way but loose any which way you can then burt responded with his best clint type flick with this it comes off gre
at i have watched love jones over thirty times it is one of the rare films that depict a love story about people
who happen to be african americans the dialogue was realistically written and delivered with honesty it was so ni

ce to see a film where the story line centered on young professional african americans this is virtually an untap
ped market love jones was visually captivating as well the chemistry between lorenz tate and nia long will bring
memories of past and present love the feeling of the film is jazz and blues and brings to mine the sensuality of
a warm creamy hot chocolate with a splash of kahlua and butterscotch if you hadn t guessed i loved it the basic g
enre is a thriller intercut with an uncomfortable menage a trois fellowes has tried to make a lot more out of thi
s using the lies of the title in order to bring about all manner of small twists invariably designed to surprise
the characters more than the audience br br it s really rather messy though fellowes doesn t seem interested pres
enting the thriller elements in a fashion that will keep us seat edged rather his focus is on the moral predicame
nts themselves br br the dialogue is inconsistent stagey here vernacular there and with the constant surprise of
realism undone by the occasional clich landmine though there is no fussing over the locations so that the actors
can get on with existing in their space the dreadful score can t create a further dimension and often works again
st the emotional momentum of given set pieces there s also a very prosaic dare i say it british feel to the filmi
ng i didn t want to see a document of two successful middle class people caught in an extraordinary situation i w
anted to see some sort of artful recounting of the story br br finally it is in fact the story which lets the res
t down just as the elements of suspense are rather flat so the story is an asymmetric sum of subplots of differen
t shapes and sizes woven as a vehicle for character examination wilkinson and watson support this meta essay with
good performances and john warnaby s ebullient colleague simon to wilkinson is a welcome foil for much of the bro
w furrowing br br i m disappointed not that it s bad but that it could have been much better this is absolutely t
he best movie i have ever watched at the age of i was up late and ran across the movie it was on the usa channel
gilbert godfrey s up all night i will never forget at the time my friends and i were really struggling with diffe
rent issues some sexual you know is a very rough and weird age it seems you are stuck in between being a little g
irl and being a young lady this movie really helped to answer a lot of questions for me i now have a daughter tha
t is have been searching for a couple years for this movie if it ever does come out on dvd i would be the first t
o buy would recommend for any parent to watch this with their child when they reach that very rough and difficult
age holes is an awesome movie i love it a lot and it s one of my favorite films it s one of the few flicks produc
ed by disney that isn t cheesy holes is generally a very cool motion picture i wish disney would make more pictur
es like it holes is indeed a rare breed of disney flicker shows that is cool don t get the wrong idea i don t mea
n to bad mouth disney but most of it s stuff is aimed towards kids and that s okay children deserve to have their
entertainment too but disney has been guilty of trying to appeal to the teen audience and they usually fail but n
ot with holes it s the type of movie anyone of any age can watch and enjoy and not once think it s corny really i
t s the kind of movie that even a lot of young hoods might enjoy since there are characters in it that they can r
elate to br br holes does a good job of being a mix of good family entertainment but not being too cheesy and liv
ing a little on the edge i hope disney takes more risks and makes more edgy flicks like this i can not hate on th
e show when the old and better tech tv had to hit the bricks the channel was reformatted and new shows stepped in
attack of the show is the replacement for the screen savers with co hosts in the beginning they were kevin rose k
evin pereira and sarah lane brendan moran came to be something of a co host as well but he mostly did prerecorded
pieces for the show kevin rose decided to leave the show and eventually there was a contest to see who would be t
he third host but that didn t pan out for some reason br br eventually i just learned this from this very imdb me
ssageboard sarah lane and brendan moran moved on because hey this is what i read the two got married that was a b
ig secret to me now there is a new female co host the not as hot my opinion olivia munn she s hiding something in
those tops she wears while sarah lane had a perfect body and she wasn t afraid to show it br br ahem sorry br br
attack of the show deals with everything young people want to know about it s music movies comic books the intern
et and television this is what s great about the show if you don t want to bother with scouring the net or waste
time watching mtv you can get all you want on aots some segments and bits they do are funny they have regular gue
sts and contributors who are in the industry as well as guests who range from insignificant internet stars to act
ual big names br br even though the hosts aren t as geek as i d like them to be i still have found attack of the
show to be entertaining even with its latest lineup worst dcom i have seen ever well maybe not as bad as smart ho
use this was just bad the acting and story was fine but the effects sucked br br they were so fake the only good
fight scene was between the brother and shen that was probably the only scene in which i was excited br br overal
l i found this movie very boring and the film kind of ended suddenly br br i will give it a four for brenda song
who is a very funny actress and that one fight scene br br its awful i cant believe that one of the greatest nons
enses in the world can be a blockbuster and the favorite movie of millions of people a movie which has no story a
gain shahrukh khan has been appeared on the screen with nothing new the same as usual he is trying to make you cr
y by start scrambling his head for thousands of times i think this is to much pretty zinta spouse to act the char
acter of a pakistani girl i didn t know that there is enough facilities in pakistan for the pakistani girls to do
so many plastic surgeries on their face and also there are enough make up facilities and also i didn t know that
an indian can cross the march s between both countries go to pakistan and start dancing and singing may be pakist
ani soldier s were sleeping some people may call cooley high the same sort of thing as american graffiti but i wo
uldn t for starters in ag everyone was white whereas in ch they re all black moreover this one has a motown sound
track specifically the movie focuses on several working class african american students in chicago and their anti
cs the movie deals mainly with home life and relationships in their apartments we see that there s never any dad
around but these young men always know how to live life to the fullest br br one thing that really distinguishes
this movie from most other portrayals of black people is that the teenagers in this movie are portrayed as very r
esponsible worrying about missing school two really funny scenes are the gorilla scene and the one white guy in t
he movie but overall the main star is the soundtrack it is truly one of the best soundtracks in movie history we
even have it on vinyl here at home a classic in the real sense of the word so wonderful so quirky so romantic so
italian the film is so feather light you float off into its refracted reality and you never want to return to the
humdrum again a kitchen sink world of bakeries and hairdressers and plumbing but one that shimmers with a soft lu
minescence should the credit go to the screenplay or the direction take your pick they re both faultless let me g
et back to that new york city that lies just beyond the looking glass this film is quite simply brilliant the cin
ematography is good the acting superb and the story absolutely breathtaking this is the story of donald woods a w
hite south african who thought himself a liberal until he found out the reality of apartheid kevin kline is compl
etely convincing so much so that when donald woods himself appeared on tv some years later i recognised him from
kline s portrayal denzel washington also turns in a masterful performance as ever br br i urge you to watch this
it is long but it is worth your patience because it tells such an incredible story remember folks this really hap
pened i have recently seen this production on dvd it is the first time i have seen it since it was originally bro
adcast in and it was just as good as i remembered at first as was worried it would seem old fashioned and i suppo
se it is a little dated and very wordy as the bbc serials were back then i miss those wonderful costume dramas th
at seemed to be always on sunday afternoons back then but that aside it is as near perfect as it could have been
i am a bit of a jane eyre purist as it is my favourite book and have never seen another production that is a fait
hful to the book as this one i have recently re read the book as well and some of the dialogue is just spot on re
ading the scene near the end where rochester questions jane about what st john was like i noticed their words wer
e exactly reproduced on screen by dalton and clarke and done perfectly br br all the other productions that have
been done all seem lacking in some way some even leave out the rivers family and their connection to jane altoget
her i also think this is the only production to include the gypsy scene done correctly br br the casting is perfe
ct zelah clarke is like jane is described in the book small plain and dark and i disagree that she looked too old
timothy dalton may be a little too handsome but he is absolutely perfect as rochester portraying every aspect of
his character just right and acting his socks off i agree with other comment that he even appears quite scary at
time like in the scene when he turns around slowly at the church when the wedding is interrupted his expression i

s fantastically frightening but then in another favourite scene his joy is wonderful to see when jane runs down t
he stairs and into his arms the morning after they declare their love for one another a love that is wonderfully
portrayed and totally believable oh to be loved by a man like that there were a couple of scenes that were strang
ely missing however like when jane climbs in to bed with the dying helen and also when rochester takes jane shopp
ing for her wedding things i thought that one was in it but maybe my memory is playing tricks br br finally if yo
u never see another production of jane eyre you simply most see this one it is simply perfection in a time of bad
if not plain awful comedies king of queens is more than just a breath of fresh air it s a complete oxygen tank it
is in my opinion one of the best comedy shows of all times nothing has been this good since married with children
kevin james and jerry stiller are comic geniuses and believe me it takes a lot to make me label someone as comic
genius these guys truly understand what is funny i could watch ten episodes of seinfeld and wouldn t get half the
laughs from seeing koq just once other funny people in this show are carrie janet heffernan spence and doug pruza
n carrie s boss i m so happy they managed to get so many seasons from this gem the show has been a hilarious winn
er in a time of mostly comic losers check it out if you haven t prey br br aspect ratio br br sound format mono b
r br a lesbian couple sally faulkner and glory annan living in a remote country house are driven apart by the arr
ival of a young man barry stokes who turns out to be a flesh eating alien the vanguard of a massive invasion br b
r despite its shoestring budget and leaden pacing norman j warren s follow up to satan s slave amounts to a great
deal more than the sum of its meager parts thanks to a surprisingly complex script by max cuff apparently his onl
y writing credit faulkner and annan indulge an obsessive relationship whilst living in isolated splendor within t
he english countryside rendered alternately beautiful and ominous by derek v browne s eye catching cinematography
though annan s discovery of bloodstained clothing in an upstairs room marks one or both of these doe eyed lovelie
s as psychologically disturbed which may explain the absence of their respective families some of whom appear to
have lived in the house at one time or another and left under mysterious circumstances stokes unexpected arrival
throws the relationship into disarray partly because faulkner has a pathological hatred of men and partly because
annan is attracted to him creating tensions which result in a climactic whirlwind of violence there s an extraord
inary multi layered sequence in which faulkner attempts to emasculate their clueless visitor by dressing him in w
omen s clothing though stokes alien mentality allows him to rise above the intended mockery br br in the early sc
enes at least the relationship between faulkner and annan is depicted with uncommon grace and dignity but this he
artfelt sapphic liaison quickly devolves into crowd pleasing episodes of sex and pulchritude culminating in an ex
plosion of horror when annan allows herself to be ravished by stokes following a violent argument with faulkner t
he closing sequences are quite literally gut wrenching especially annan s final scene which appears to have been
clipped for censorship reasons in and never fully restored what remains is still pretty vivid so brace yourselves
excellent performances by the three leads bolstered by warren s unobtrusive direction which takes full advantage
of the stunning woodland locations thereby compensating for the film s budgetary shortcomings originally released
in the us as alien prey the tourist season has just ended on a remote island off the coast of scotland winter is
beginning to set in and the inhabitants both humans and sheep alike are settling down to much quieter times ahead
michael gaffikin james warwick a former paratrooper in the british army is the local dentist he s not an islander
by birth and as such his relationship with local artist and cartographer fiona patterson celia imrie is always be
ing viewed with a little suspicion not maliciously but just out of the protective instincts the tight knit commun
ity have for their kin the islands serenity is broken when gaffikin out for a solitary round of golf finds the he
adless remains of a brutally slain woman he immediately reports his gruesome find to insp inskip maurice ro ves a
t the islands police station inskip arranges for delivery of the remains to local gp dr goudry for closer inspect
ion a quick search for the killer proves fruitless as does a search for a missing local woman over dinner that ni
ght with michael gaffikin fiona realises that the dead woman might be sheila anderson a woman from the mainland w
ho lives on the island through the winter months a quick search at her home dove cottage reveals the missing rema
ins of her body her home proving to be the murder scene but why did the killer drag her torso over a mile into th
e woods suspicion immediately falls on the one stranger left on the island one colonel howard jonathan newth who
also happened be the last person to see her alive as they came across on the last ferry together br br goudry ask
s gaffikin for some dental expertise on the victims body it reveals that she had been torn apart my somebody or s
omething with great strength one set of teeth marks on the body seem to point at a human killer another points to
that of an unknown animal of some kind a sheep is found mutilated and then a canadian ornithologist is found slai
n with a heavy fog rolling in the island is cut off from the mainland and any possibility of help the radio also
doesn t work seemingly being blocked and the phone lines have been cut reports of ufo s and the sighting of a cam
ouflaged soldier are compounded by the finding of an odd looking craft hidden behind rocks on the beach inskip is
confused and refuses to listen to anything but the facts and laughs off gaffikin s idea that aliens might be invo
lved but a rise in radioactive levels on the island has him doubting himself br br the nightmare man is based on
the novel child of the vodyanoi by david wiltshire it is here adapted by dr who and blake s scriptwriter robert h
olmes and directed by douglas camfield who also had directing experience on both sci fi classics and the film ben
efits from having such experienced genre experts on board the nightmare man though is on the whole a succinctly b
etter crafted piece that builds its plot alongside solid character development even down to the minor characters
time is given to giving them all a firm background the island setting is perhaps a genre clich that has been used
over and over but its one that i enjoy very much the remoteness the sense of being under siege with no way out al
ways add to the atmosphere and here it is given an extra oomph by having an impenetrable fog close in to hamper a
ll efforts in many genre efforts of this kind it is very easy for proceedings to get silly and for the plot to re
sort to melodrama but credit to camfield he holds it all together with the emphasis being on believability at all
times there is an authenticity about proceedings the characters even speaking gaelic at times to further this poi
nt if there is one negative about the killer its that we are given his her its pov for the killings an acceptable
clich on its own but when seen through a red filter and a fish eye lens it just screams of overkill and dates the
film just a little still though you will be hard pressed to guess the outcome or the identity or for that matter
the species of the killer given the clues presented but it s a fun and very well acted piece the local scottish c
ast are exceptional the local bobbies roeves and cosmo in particular spar well off each other and are a delight t
o behold imrie never one i ve taken to in other works is also pretty good and displays hew womanly physique as if
she were in a hammer production the outlandish maybe even preposterous ending may irk some viewers it disappointe
d me in some ways but taking into account when it was made its an understandable and acceptable addendum that if
you think about it is even more terrifying this review also contains a spoiler of the first movie so if you haven
t seen either movie and want to but don t want the spoilers please don t read this review br br while this movie
is supposed to be about christian and kathryn meeting for the first time the movie is a poor copy of the first cr
uel intentions the actors that they had portray ryan phillippe s christian and sarah michelle gellar s kathryn ar
e very poor substitutes indeed neither can pull off the smarmy snooty rich kid attitude that the original actors
did it s absolutely appalling that some of the dialog was verbatim not so much between christian and kathryn but
if you listen closely enough you ll recognize it there are also inconsistencies in the plot if this were truly th
e first meeting of christian and kathryn then why is it that christian fell in love with a girl at the end of the
movie he supposedly was supposed to be in love for the first time in the original movie with reese witherspoon s
character br br also the tie in with the photography you could be a model comment at the end was totally lame and
didn t add anything at all overall this movie was a waste of time i can t believe they made a cruel intentions th
is movie is ridiculous it s attempting to be a comedy but the screenplay is horrible the whole movie is done in l
ow light and you cant grasp the fact that it s a comedy truly is bad cinematography you really have to sit there
and watch it to realize there s a few jokes here and there going on but either way they re all inside jokes among
st themselves this is more like a wannabe drama flick that went bad it really is a very pointless movie their exp
ressions reveal nothing but dismay and disaster which turns out that way anyway unless you want to be bored out o

f your ass i suggest you stay away from this gag of a movie in dramatising wilde s novel john osborne has condens
ed events eliminated a number of characters and generally implied rather than shown dorian s essential wickedness
if you want a more explicit rendering see the film wilde and robert louis stevenson lived in about the same time
frame but were certainly vastly different men and writers this story really treats of a theme similar to stevenso
n s dr jekyll and mr hyde but note that wilde chose to treat his story as fantasy whereas rls took the scientific
route both the protagonists are men in whom good wars with evil with evil winning in the end br br the actors in
this bbc movie take a different route too from those in the film john gielgud says all the same caustic and cynic
al quips as george sanders in his role really projecting wilde himself but with a subtle difference you ll suspec
t that sanders really believed what he was saying but gielgud may be saying what is expected of him rather than w
hat he sincerely believes peter firth too shows the two sides of his character in restrained fashion but then we
don t get to see as many of his escapades as hurd hatfield had a chance to display br br it s a very good product
ion with the dramatisation reflecting the essentials of the novel if not all of its ramifications it starts out l
ike a very serious social commentary which quickly makes one think of other clark movies like kids bully etc but
then just as quickly it unravels into a direction less mess who is the main character is this a serious film or s
ome gregg araki esquire over the top goofy film is this a skate documentary with moments of dialog inserted i hav
e no clue i found myself watching the clock and wonder when this turd was going to end i kept thinking there woul
d be some big shocker culmination which never came i cut a good minutes out of the movie by fast forwarding throu
gh the pointless skate scenes yes it illustrates the changing landscape between the have s have not s i got it wa
y back in the beginning kids and bully was done in such a way that i actually felt like i was observing the reali
ties of that group of friends wassup felt very staged poorly constructed and ever worse acting teenage caveman wh
ich larry didn t write but did direct was terrible but at least it felt like it was suppose to be a terrible movi
e that didn t take itself seriously wassup rockers was just plain bad this is my first deepa mehta film i saw the
film on tv in its hindi version with its sita character presented as nita i also note that it is radha who underw
ent the allegorical trial by fire in the film and not nita sita yet what i loved about the film was its screenpla
y by ms mehta not her direction the characters big and small were well developed and seemed quixotic towards the
end somewhat like the end of mazursky s an unmarried woman they are brave women surrounded by cardboard men and o
ne cardboard man ashok seems to come alive in the last shot we see of him carrying his invalid mother biji he see
ms to finally take on a future responsibility beyond celibacy and adherance to religion br br ms mehta seems to f
umble as a director however compared to most indian mainstream cinema she would seem to be brilliant as she can n
ot use her script to go beyond the microscopic joint family she is presenting except presenting a glimpse of the
chinese micro minority in the social milieu of india she even dedicates the film to her mother and daughter not h
er father yet her radha reminesces of halcyon days with both her parents in a mustard field compare her to mrinal
sen adoor gopalakrishnan muzaffar ali and she is dwarfed by these giants given her competent canadian production
team and financial resources mehta s film of two bisexual ladies in an indian middle class household may be sacri
lege to some but merely captures the atrophy of middle class homes that does not seem to aspire for something bet
ter than its immediate survival in a limited social space kannada malayalam and bengali films have touched parall
el themes in india but did not have the publicity that surrounded this film and therefore have not been seen by a
wide segment of knowledgeable cinemagoers br br ms das ms azmi mr jafri and mr kharbanda are credible but not out
standing ms azmi is a talented actress who gave superb performances under good directors mrinal sen s khandar gau
tam ghose s paar benegal s ankur a brilliance notably absent in this film ms das sparkled due to her screen prese
nce rather than her acting capability all in all the film s strength remains in the structure of the screenplay w
hich is above average in terms of international cinema i am sure ms mehta can hone her writing talents in her fut
ure screenplays all the way though i was thinking to myself oh god why at the very beginning i thought right it m
ight be average but the acting and plot on most parts was atrocious br br every part in it was so predictable eve
n though the first movie seemed to bare a large resemblance to the ring it was a half decent movie but this just
seemed to take all the good things about the first and made them terrible some bits made everyone in the audience
wet themselves eg the part were geller falls off the building had me in stitches my girlfriend had to keep tellin
g me to quiet down i was kept commenting on what was bound to happen next and more times than less i was right br
br why does going into the house make her come after you it doesn t make sense it was a poor excuse for a lot of
killings and no really depth was seen at all br br you can see everything coming which just left you feeling that
there was no point in watching oh shes behind her didn t see that one coming yawns br br surely these people must
have thought to oh i don t know carry a knife round or at least try and fight back instead of being eaten but som
eone hair at best during the movie i was very mildly scared and i mean mildly i was just crying out for the credi
ts as they rolled i exhaled a short oh thank god if you haven t already don t waste your time and money on this p
ointless plot less sorry excuse for a sequel at a high school student commits suicide not shown who has taken the
ir lives or reasons known time skips back to the start of the day from here we follow six separate students marcu
s melody luke steven sarah and sean each student is struggling with their own moral dilemmas all reaching boiling
point hitting to an end for one br br after losing a friend to suicide and surviving his own suicide attempt writ
er director murali k thalluri has created a revetting drama focusing on teen life and the horrible act of suicide
suicide has been a topic that has been kept in the shadows is thalluri s attempt to bring it to light if you have
been touched by the act of suicide or anyone who has becomes all the harder to view br br with heavy and hard sub
ject matter thalluri also tackles everyday teenage life crisis s sex pregnancy sexual identity bullying friendshi
p thalluri manages and shows them in an extremely realistic manner the factor on thalluri s talent is his subtlet
y he respect his subject and the problems that everyone will have suffered through at sometime it verges near doc
umentary at times it has such a painful realism the interviews with each character spliced through the film only
heightens this br br has a distinctive similarity to gus van sants film elephant while the core of each film is d
ifferent both tackle teen life like sant thalluri utilizes long tracking shots with time skipping back and forth
to show each characters interaction from different perspectives a defining point to elephant was its ethereal amb
iance with spare conversation little development of characters and the long tracking shots sant created a hauntin
g and mesmerizing atmosphere to a coming dread while there resides this dread in the emotional connection to the
characters reaches a higher level sant couldn t reach as time goes by each characters fragility creeps out draggi
ng you along their emotional roller coaster br br the real hit in this film comes with the inevitable suicide for
etold at the very beginning the hard part about this scene is the complete intrusion and discomfort we have as an
audience watching someones life end in a gruesome fashion though many films that have shown suicide gloss over th
e act or romanticizes the act thalluri shows the pain and agony involved with this act and that its not the best
solution with unknowns in the leads and their first major roles teresa palmereach frank sweet joel mackenzie marn
i spillane charles baird and sam harris all show immense talent and promising acting careers br br compelling and
revetting is an absolutely unmissable film the quote above just about says it all for slipstream i should have ba
iled out of this film after the first half hour but decided i ought to be fair and give it a chance i won t watch
it again so if anyone with the temerity to do so can get back to me with the number of clich d lines in the movie
i m sure it will set a record br br some otherwise fine and talented actors got mixed up with this clunker mark h
amill portrays a futuristic bounty hunter and bill paxton is his quarry paxton s character has hijacked hamill s
prisoner an android taking his name from the poet byron bob peck tasker hamill shoots owens paxton with a dart co
ntaining a tracking device so he and his companion belitski kitty aldridge can keep tabs on the pair the real que
stion though is why didn t he just fire the device at byron thereby cutting out the middleman br br if you enjoy
scene after disjointed scene with tedious characterization and artsy fartsy pretense then i suppose you ll find s
omething of interest here but you can t convince me that the film makes sense on any level scenes of a futuristic
stone age make way for high society snobbery but the pinnacle of poor taste is reached when paxton s character is
displayed following a night of revelry with hickeys all over his torso if anyone thinks there s some hidden meani

ng here you re really stretching br br patiently waiting for the frame proclaiming the end to come into view alas
even that was denied if beauty is in the eye of the beholder then so is understanding this movie had neither yet
there was a single redeeming feature as the closing credits began their run an awesome view of a half dozen hot a
ir balloons apparently the film was keeping them afloat director edward sedgwick an old hand at visual comedy suc
cessfully leads this hal roach road show which tenders a fast moving and adroit scenario and excellent casting em
ploying a large number of roach s reliable performers although the film was originally plotted as a vehicle for p
atsy kelly sunny jack haley stars as joe jenkins a young kansan who sells his auto repair business and journeys t
o hollywood where he attempts to wangle a screen role for the girl he loves star struck cecilia rosina lawrence s
edgwick who prefers using the entire m g m studio as his set does so here as cecilia always ready for an audition
is treated by a would be paramour cinema star rinaldo lopez mischa auer to behind the scenes action of naturally
a musical comedy featuring broadway headliner lyda roberti laurel and hardy provide several enjoyable interludes
including their well known skit involving a tiny harmonica and we watch fine turns by such as joyce compton russe
ll hicks and walter long on balance one must hand the bays to mischa auer who clearly steals the picture as an em
otional movie star a role which he largely creates and to the director for his clever closing homage to busby ber
keley s filmic spectacles the jokes are obvious the gags are corny and the characters are walking characatures bu
t i couldn t stop from laughing at his highly entertaining movie no matter how many times i see it i still get a
kick out of this one and i recommend it highly for all lovers of mindless entertainment it contains many quotable
moments and some of the best sight gags i ve seen to this day if you ve had a bad week and you need a chuckle ren
t this one on your way home friday night to give your weekend a good start these slasher pics are past their sell
by date but this one is good fun br br the valentine cards themselves are witty and well thought out br br the fi
lm has one peach of a line he s no angel when he in fact is angel watching buffy reruns will never be the same br
br the cast is a sizzling display of young talent but the story does not give them enough real depth denise richa
rds on the dvd extras seemed to think the girls on set bonded well together and this would give the feeling that
you empathised with their characters sorry but no br br the direction is very good managing to show very little a
ctual gore and relying on your imaginations implied threat much can be said also for the similar manner in which
miss richards and heigel do not remove their clothes br br essentially the main directorial plus lies within the
borrowing of various other ideas from previous slasher flicks psycho s shower scene is tributed along with hallow
een s masking br br murdering someone hiding in a bodybag though is a pretty original one as far as i know br br
light viewing not very scary but a few good jump moments if it was a choice between the hole and this though choo
se the hole slasher movies have had their day and this is just another slasher a very good slasher but nothing gr
oundbreaking the only reason i gave this episode of masters of horror a instead of a is because the two lead acto
rs are good and it wasn t shot on vhs the story the dialog and the plot are ridiculous br br talking driving zomb
ies who come back to vote and sway the political tide against the war give me a break what next zombies who come
back to go skydiving maybe zombies who come back to host qvc shows br br i never supported the iraq war but i do
support the courage and sacrifice of the men and women of our armed forces and homecoming was disrespectful in th
at it mocks the true horror of war br br with zombies being mass produced in today s market this is the spam of z
ombie related entertainment how homecoming made it onto masters of horror is beyond me like most i thought anothe
r crocodile movie so far we ve had primeval and rogue in the last months what can they do that s new where both t
hose films were about action and violence this one s about fear and tension br br the performances aren t oscar w
orthy when there s nothing going on but in times of distress or terror these people suffer so much it s like tort
ure there are holes in the plot and maybe crocs don t really behave like this as others have pointed out but the
fear is so effective it s a stretch to say you ll enjoy this movie it ll leave you feeling as uncomfortable as th
e passion of the christ there are a couple of prior comments here which opine about this flick s abundance of cli
ch s throughout and i agree completely both with regard to the characters and the dialog br br i d read about eli
zabeth berkly s awful performance in the equally awful showgirls which i ve never seen and her performance here w
hile not awful is barely up to the standards of lifetime s worse fare there was not a hint of depth to her charac
ter but then there probably shouldn t have been if so it would have placed the film completely out of balance sin
ce there wasn t a hint of depth or charisma not a trace in any one character performer or portrayal br br the pri
ncipal s handling of liz s initial complaint after her tutee had kissed her in the hall was laughable her husband
s initial reaction and advice were likewise forrest gump attacking jenny s boyfriend in his car provided a more r
ealistic intelligent action and hell he was mentally challenged br br the smarmy unctuous lawyer excuse the redun
dancy father of the lying student actually performed something probably worthy of praise in his performance he wa
s both laughable and thoroughly annoying at the same time no mean feat her attorney was more of an insensitive ne
rd also not unknown in the profession br br finally and frankly i rather enjoyed this part the police were such a
collection of insensitive oafs that you d rather depend upon barney fife without andy to handle all law enforceme
nt and investigation in your community i know that most real like cops fall a bit short of the sharpness intellig
ence and empathy of the level displayed by most characters on the law and order series and the like but dolts of
this level seem to be a staple on lifetime br br finally i found a kind of story within a story fascination with
josh s concoction of his being the victim of his teacher this scripted performance within the story was even wors
e than his overall performance in the main story this was something of an achievement like going from f to f minu
s br br this whole lame situation should have been resolved in real life in about minutes following a realistic m
eeting between teacher and school authorities with husband involved but then that would have precluded the contri
ved drama following and left an hour s blank film in the camera br br but the writer s here proved with their end
ing they could do even worse when the situation was finally resolved and righted this was accomplished in all of
about seconds with no indication of what measures might have been forthcoming in any real world context for the p
erpetrator and his parents or whether they might have been able to find some sort of path toward redemption br br
this one s a presentation the second because it does have some mild fascination if you haven t seen this yet you
really should on dvd i can t believe how much i enjoyed it it is amazingly realistic and believable true much of
it is speculated and i would have liked to have known more about what was speculative and what were proven facts
there aren t many of them but it handles everything quite well with a cruel mother nature theme it will remind yo
u of the nature programs that you ve seen on animal planet and the discovery channel only the animals here are di
nosaurs they act natural they eat kill mate play and fight for survival you will actually find yourself rooting f
or some of them and against others br br for the most part the effects are excellent at times they will look a li
ttle too much like cgi s but then you will see them in a different angle that makes them look more realistic in s
ome cases you will actually be convinced that you ve seen a dinosaur my favorites were the coelophysis the raptor
s the diplodocus the iguanadons the allosaurus and the arctic bipeds i was most disappointed with the t rex howev
er which looked a little too computer generated at times br br in any case you should definitely see this product
ion it is educational well made and very entertaining for what it is its an a why is it that canada can turn out
decent to good movies in every genre other then action i caught dragon hunt on tv the other day and it was like a
train wreck i just could not change the channel it s sheer stupidity sapped my willpower its pretty telling that
the cast imdb credits with this monstrosity apparently never worked again br br bad acting bad writing bad narrat
ion bad music bad hair bad cinematography it just goes on and on the movie really has nothing to recommend it if
you re looking for bad action films to enjoy by laughing out there are a tonne of other films that won t require
you to scorch out your retinas afterwards br br i hope this film didn t get money from the government for financi
ng otherwise i m never paying taxes again ab tak chhappan is a fictitious story surrounding a police department i
n mumbai india sadhu agashe is a hard working hard edged cop heading up a plain clothed crime squad who makes a n
ame for himself by killing dangerous criminals in staged police encounters rather than locking them up in prison
his loyal officers obey him without question but a rift forms when one of his officers imtiaz becomes frustrated
by sadhu s high ranking status and is secretly competing with him for criminal kills and status a new recruit is

also pushed into the fraternity and imtiaz is angry when sadhu allows him to take the lead on his first case furt
her change comes in the form of a new police commissioner who disapproves of sadhu s tactics and everyone gets ca
ught up in internal politics br br i was surprised to see such a well directed action thriller coming from india
the camera work is excellent the story is well told and the tension is high when the drama unfolds the acting pac
e and political subterfuge convinces the viewer that they are a fly on the wall witnessing the blood sweat and te
ars from a close up and personal view and that the events are based on reality which is no doubt why we are told
that it is not at the beginning of the film although it is likely that the director shimit amin has taken liberti
es with factual accounts nevertheless ab tak chhappan is an extremely polished piece of film making let s keep it
simple my two kids were glued to this movie it has its flaws from an adult perspective but buy some jelly worms a
nd just enjoy it br br and the pepsi girl was excellent br br and kimberly williams was pretty gosh darned hot al
though she s not in the film very much so don t get too excited there br br not that s it s really a bad thing bu
t it is the kind of movie you watch just once don t buy the dvd br br enjoy br br did i mention kimberly williams
that was for the dads it was a m in the morning and i had nothing else to do don t judge me please br br we re ba
ck in time during the spanish settlements a group have made their way onto an island it doesn t take too long bef
ore they encounter a large reptile which gobbles up their horse soon they re captured by the natives and in order
to gain freedom they must kill the reptile gods the cg sucks it reminds me of the cg of early console video games
the encounters were lame the only positive thing i have to say about this was the hottie native running around in
a skimpy outfit otherwise it s just a middling effort lackawanna blues is and excellent movie the casting was per
fect every actor and actress was perfectly suited for the role they played their chemistry together was amazing t
he acting was superb i felt as if i knew the characters i could almost feel them they reminded me of people that
i knew as a child growing up in the s and s oh the memories my personal belief is that this movie should have bee
n on the big screen for all to see i have watched this movie so many times that i can almost recite the lines as
the characters are saying them i can t even list my favorite part because i have so many favorite parts thank you
for bringing back a part of my youth that i never see in this day and age and that is black people loving each ot
her looking out for each other respecting each other caring about each other and doing all we can to help each ot
her got ta go now i have to go watch it again saturday june pm the neptune br br monday june pm the neptune br br
few celebrations of ethnic and cultural identity succeed as mightily as carlos saura s brilliant interpretation o
f isaac albeniz masterpiece iberia suite at the approach of its centennial saura drew together an unprecedented w
ealth of talent from the spanish performing arts community to create this quintessential love song to their homel
and the twelve impressions of the suite are presented without narrative in stark surroundings allowing the power
of each performance to explode before saura s camera creative use of large flats and mirrors moved throughout the
set combined with screens shadows fire rain and rear projection add glorious dramatic effects to the varied selec
tions of song dance and instrumental performance photographs of albeniz reappear throughout the program connectin
g the passion of the music to its great creator saura encompasses all spaniards on his stage from the beautiful e
legance of elderly flamenco dancers in traditional costume to children joyously dancing with their instructors as
most people i am tired of the by the numbers clich d movies that hollywood makes there seems to be no creativity
in hollywood companies only want to spend money on remakes are sequels that have an audience built in br br this
movie is a welcome change it could be classified as romantic comedy for it s genre but don t let that turn you of
f this movie this is a very original movie which is not like most things hollywood produces br br if you are read
ing this you already know the basic plot so i will not bother going over that the only movies that come to mind t
o compare this to are interstate and art of travel which are little known gems that take a different path than mo
st of the hollywood garbage br br this is well worth seeing if you are tired of watching more of the same br br d
ean many of the reviews and comments i have read about this movie say that this is a rather stale film and perfor
mance by clara bow although the story line was rather typical of clara s later silents i still find it somewhat h
eart stirring and incredibly fun clara plays a happy go lucky hawaiian girl who will stop at nothing to win the m
an she loves never mind that this man is married clara s lack of modesty was shocking in the day but i believe it
lends to the sweetness and general fun of the movie though definitely not a brilliant story line quite typical ac
tually this movie is a nice showcase of clara s ability to make the audience laugh as the number of video nasties
i ve yet to see dwindles this little pile of garbage popped up on my to rent list when i saw it was available br
br the premise involves a fashion model or something being kidnapped and taken into the jungle to be held for ran
som by a motley crew of idiots some other goof gets hired to bring her back and is given a sack of money to use a
s a bargaining chip though if he returns with the girl and all the money he gets a significant cut he s brought a
helicopter and pilot with him and wow that pilot is one of the worst actors ever granted they are all totally ter
rible and the dubbing will make you cry blood after stealing away into the jungle we learn that nearby is a canni
bal cult whose flesheating earthbound god wanders the woods like a human king kong looking for tribeswomen to rav
age and devour now this fellow is just a naked guy with some of the worst makeup ever ping pong balls for eyes an
d that s pretty much it his growls and groans are an everpresent feature on the soundtrack and i found myself mut
ing much of those scenes br br oh did i forget to mention the almost constant nudity this is probably the main re
ason this film was banned though there is one specific scene about one second long where the god attacks a girl a
nd pulls her guts out but it s not a redeeming factor for gore fans also jess franco goes beyond the usual t and
a and shows lengthy close ups of female genitals and sadly male as well so if you want fair in terms of exploitat
ion you got it br br i can t recommend this trash to anyone it s not even the good bad movie it s just atrociousl
y padded trash that only a video nasty fan will probably view and even then if you are making your way through th
e list leave this for the very last if you watch it first you may get the notion that this is the norm for the li
st which is certainly not true i rented this thinking it would be pretty good just by the cover of the movie case
judge and jury started out pretty good killer chasing the man who killed his wife on a bike with a cool gun but t
his movie got progressively stupider as it went on david keith is awesome actor especially when he plays a role l
ike this too bad the movie was a piece of crap it really wasted his talent judge and jury was well plain dumb i g
ave it a should have gave it a i gave it an extra star just because david keith s gun was cool i found out about
this film because jewish ben chaplin from game on was in it game on is a funny british sitcom and apparently he l
eft because he wanted to break into hollywood and star in this film he failed thank god br br the film is a very
simple romantic comedy with janeane garofalo playing an ugly woman who uses her neighbour uma thurman to date ben
chaplin because she thinks ben chaplin won t like her because she s ugly the film is just bad for so many reasons
the plot is unbelievably predictable from the overtly slapstick bits to the serious mushy bits ugh just that mont
age where all three of them are having fun and then the photograph bit those two scenes made me cringe janeane s
character is sickeningly arrogant and guessing from her role as stand up comedienne and arch feminist is in real
life too she claims that the film is anti feminist when in fact it s just realistic men more often than not go fo
r looks over personality it s interesting to note her hypocrisy too she d been a feminist and comedienne for year
s before taking this role and then suddenly decides afterwards that the film was bad i imagine she hated the idea
and script of this film before it was released but she made sure she kept that quiet so she could get paid for th
is travesty of a film i mean come on she acted in it for heaven s sake what this film was really was anti men if
anything it portrays men as stupid animals whose brains are in their groins with the men doing stupid things to a
ttract the attention of uma thurman s character noelle br br there are other bad things about this film too like
ben chaplin s character being the british man every american girl finds cute and jamie foxx being the token black
best friend of chaplin and of course foxx had to try and mimic his accent a few times for good measure is that th
e best the script writers could come up with blimey they ve never done that before except with every hugh grant a
nd dudley moore film ever made there s also a truly awful phone sex scene which is just grotesque and proves how
cheap the film is the other comments on here all say how janeane garofalo isn t ugly but is actually beautiful er
m was i watching the same film as they were she s certainly no looker and the only good thing about this film was

that she was rightly cast as the ugly one although having said that i fail to see the appeal of uma thurman as we
ll she s lanky and gaunt looking br br i guarantee three things about this film if you ve never watched it br br
you will know what the ending will be br br you will find the phone sex scene painfully embarrassing and br br yo
u will be bored after ten minutes br br watch at your own peril this movie has everything typical horror movies l
ack although some things are far fetched we are dealing with quality snow man engineers the only preview i can re
veal is that i cant wait for jackzilla dare i say oscar winner this is a perfect date movie i advise all men for
a nice romantic surprise see this movie with that special person having just seen walt disney s the skeleton danc
e on the saturday morning blog as linked from youtube i used those same sources to watch a remake done in technic
olor for the columbia cartoon unit and animated by the same man ub iwerks the colors compared to the earlier blac
k and white are really used imaginatively here and many of the new gags like when one of the skeletal band player
s hits a wrong note constantly or when one loses his head and takes another one s off or when one dances with the
other with part of that other gone are just as funny as the previous short it does get a little repetitious near
the end still skeleton frolics is well worth seeing for any animation buff who wants to compare this with the ear
lier silly symphony the cast of this film contain some of new zealander s better actors many of who i have seen i
n fabulous roles this film however fills me with a deep shame just to be from the same country as them the fake a
merican accents are the first clue that things are about to go spectacularly wrong as another review rather astut
ely noted the luxury cruise ship is in fact an old car ferry decorated with a few of the multi colour flags stole
n from a used car lot most of the cast appear to be from the great long running new zealand soap shortland street
it s as if this movie was dreamt up at a shortland street cast christmas party the result of too many gins and po
ssibly a bit of salmonella imagine under siege meets the love boat staged by your local primary school and direct
ed by an autistic and you get the idea br br if you are an actor i recommend you see this film as a study on how
to destroy your carer emily watson and tom wilkinson together what a treat with rupert everett and linda bassett
rounding off the supporting roles to the foursome of lies and intrigue yet at the heart of it all each character
maintains a streak of decency moral conscience held up in spite of obvious contradictions contradictions are the
source of all movement and of all life how true these words are watson s anne manning is at the core of this intr
igue she s the central conscience that the other three latched on she is the decency undeterred br br the circums
tances of lies are to each its own one to defend one s professional name one to hold back due to family partner p
ressure one simply don t want to face the consequence one ironically can t believe the truth and lies to save fri
endship these are all precarious situations there lies the intrigue fascinating to watch how each tackles truth a
nd lies contradictions indeed in spite of the seeming dishonor decency and heart remain strong br br the treatmen
t of the subject involved and how each of the character behaves are masterfully delivered simple with clarity it
s not sensational or complex as another film where the truth lies credits due to fellowes writing and the nuanced
performances of both watson and wilkinson there is warmth somehow that comes through the seemingly boldface or fr
ustratingly hidden lies beneath it all human frailty not excluded they meant well and following along with the st
ory the turn of events provided satisfaction and smiles to how the two manning s seem to have grown and matured i
n their relationship br br you might say there s no obvious action drama or thrilling scenes in separate lies yet
the intrigue is there and it will hold your attention the deserving production efforts include cinematography by
tony pierce roberts a veteran to the merchant ivory films and music by stanislas syrewicz with mood and tone remi
niscent of composer zbignew priesner of filmmaker krzysztof kieslowski s trois couleurs especially bleu this is a
british film you just might not want to miss br br emily watson anne the wife breaking the waves debut hilary and
jackie the luzhin defence gosford park punch drunk love red dragon equilibrium in br br tom wilkinson james the h
usband the full monty the governess rush hour as villain in in the bedroom normal hbo cable movie eternal sunshin
e of the spotless mind recently as father moore in the exorcism of emily rose opposite laura linney br br rupert
everett bill he is simply delightful in my best friend s wedding opposite julia roberts and marvelous in an ideal
husband d oliver parker an oscar wilde play recently as sherlock holmes with ian hart as dr watson in pbs mystery
sherlock holmes and the case of the silk stockings tv br br linda bassett maggie she was very effective as ella k
han opposite om puri in east is east i am amazed with some of the reviews of this film the only place that seems
to tell the truth is rottentomatoes com this film is awful the plot is extremely lazy it is not scary either peop
le out there who think that because it stars sarah michelle geller it is somehow like the grudge should forget ab
out it this film is more like dark water except it is even more predictable and slow moving than it i was extreme
ly disappointed with this film it didn t scare me nor interest me either let s face it this type of plot has been
flogged to death at this stage e g the dead trying to contact the living dragonfly what lies beneath ghost story
dark water darkness the changeling etc etc it seems to me that the only ones writing original horror films nowada
ys are the japanese and the koreans the films that are coming out of hollywood like this are cynical exercises in
money making without a shred of respect for the viewer they re just being churned out angela sandra bullock is a
computer expert but being shy and somewhat of a recluse she does all of her work from the confines of her condo j
ust as she is about to take a vacation in mexico a co worker sends her a computer disc with disturbing informatio
n on it angela agrees to meet with her fellow employee but he mysteriously dies in a plane crash angela heads to
mexico but takes the disc with her while she is sunning on the beach a terrific looking gentleman named jack jere
my northam makes overtures to her she falls for them and the two end up on a boat to cozumel however jack works f
or the folks who generated the secret information on the disc and he is out to get it even after angela escapes f
rom his clutches and lands back in the usa jack makes things difficult he changes angela s identity on every comp
uter across the nation making her lose her condo her bank account everything can angela a computer whiz beat jack
at his own game this very exciting movie has many assets first bullock and northam are two very beautiful interes
ting actors and their presence adds immediate captivation the script is very clever and sure in its knowledge of
the capabilities of computers and their relevance in today s world the costumes sets production and direction of
the movie are also quite wonderful and despite how it sounds there is a great deal of exciting action as angela g
oes on the run to defeat her enemy if you love thrillers without unnecessary bloodshed or violence this is a grea
t choice it delivers twists and turns with great frequency making it possible for the viewer to net a very good e
vening of entertainment i rented the dvd in a video store as an alternative to reading the report but it s pretty
much just more terror tainment br br while the film may present some info from the report in the drama you re tak
ing the word of the producers there s no reference to the commission report anywhere in the film not one br br th
e acting all around is pretty bad pretty much all of the stereotypes of hot shot bitchy foul mouthed government a
gents each thinking they know more than everyone else there may be some truth to it but it really has a bad holly
wood stereotype smell to it br br imdb s user community ratings comments tend to be more right than wrong and i h
ave started to glance at the ratings before renting whenever i can br br i wish i had on this one look this is a
low budget horror film that suffers from all of the problems that go with low budget movies but you must see this
just to watch lisa erickson as julie she is smokin hot and a great little actress to boot these types of horror m
ovies often unearth a rare gem and the power gave us lisa erickson nothing i enjoy more than sitting down in my s
tudio apartment with a coke and putting in this film my friends bob bill and dennis agree lisa is not only brilli
ant she is a hottie the movie itself often plods along and the rest of the actors are not very helpful in that re
gard but as soon as lisa hits the screen things really start hopping the others are clearly not in her league thi
s is not the exorcist but as i said if you want to see a fun little movie with a hot little actress this is the o
ne to see it wasn t until i looked at the trivia section that i found out that the original producer star of this
movie tyrone power died during its making this no doubt explains why everyone on screen seems to have their minds
on other things a symptom of which appears in a very early scene involving a battle that can only be described as
pathetic you know when you ve been painting a wall until you re completely bored well that s the sort of expressi
on the combatants have on their face when they re swinging their swords in a highly unconvincing manner br br the
plot centres on soloman the king of israel having an affair with the queen of sheeba and his people not being hap

py about it you can t really blame them since there s few things more beautiful in the world than those israeli m
oteks though the israeli women here all seem to look like cherie blair modern day israel is also very cosmopolita
n with the majority of israelis being born outside the country but would this have been true a couple of thousand
years ago where everyone speaks in european and american accents br br after much talking and a dance sequence th
at has to be seen to be believed and no that s not praise we have a climax where the heavily outnumbered israelis
have to defend themselves against a massed egyptian army who can t read a map otherwise they would have known the
re was a canyon in front of them this is what i don t get even though their blinded by the sun the egyptians spen
d ten minutes charging towards the israelis never ever realising they re charging towards a gaping ravine isn t t
his somewhat illogical it s also something of a revealing error since the horses chariots and men falling into th
e canyon are obviously miniature figures br br anyway the film ends with soloman killing his treacherous brother
and praising god for his victory but who needs moshe dayan arik sharon or god when you ve got an idiotic enemy wh
o can t see a ravine in front of him or waves a sword like he paints a wall i am a huge woody allen fan and so wh
en i saw that this was playing at the cinema i couldn t help myself i wanted to see how allen would follow up his
magnificent film match point seeing as this is another one of his films shot in g b which is unique among allen s
work along with what seems to be his new muse scarlett johanson scoop is much lighter than mp and the humor is sc
oop s most enjoyable aspect the plot revolves around johanson s character a journalism student who gets a tip on
a hot story from beyond the grave she falls in love with a suspected serial killer jackman and she must decide wh
ether the truth is worth finding oh and all of this is done with the help of a bumbling magician turned detective
played by allen br br i must say that i thoroughly enjoyed johanson s performance but i am a bit bias i could wat
ch a three hour film with johanson in ever frame and remain enchanted she plays a ditsy yappy bumbling sweetheart
that is kind of a variation in a sense of allen s stereotypical neurosis stricken character she adds appropriate
body language for comic effect needless to say almost anyone who sees this will find johanson s character sickeni
ngly cute and that is a plus br br allen is allen he is still playing the same character much like chaplin and hi
s little tramp character something that occur in this film makes me wonder if i will see the neurotic little hypo
chondriac again however he is not in the cast of his next picture and has been spending more time exclusively beh
ind the camera as of late br br jackman is also enjoyable as the suave millionaire murder suspect i can not say t
hat jackman does anything in particular to make the role his but he suits his character none the less br br in te
rms of the plot i can not help but feel that this is fresh in fact it stinks of curse of the jade scorpion johans
on and allen are more detective like than anything however i must applaud allen on his ending because it is a bit
more clever than your typical unoutstanding hollywood version of this film instead of everything being black and
white things are painted in shades of gray being entirely innocent has nothing to do with it nor does unequivocal
guilt though the plot seemed old woody still has a knack for one liners i did find his allusions to his last film
interesting come for the humor laugh and be merry br br needless to say if you enjoy allen s work watch it if not
watch something else i rented this film because of my interest in american history and especially the somewhat we
ird story of the mormons this movie attempts to make some sense out of how joseph smith could turn his vision int
o a major world religion it first focuses on the troubles the mormons had in their settlement at navuoo illinois
it portrays the trial of joseph smith within the course of that trial brigham young stands up to tell of his conv
ersion to mormonism and of his belief in the spiritual message of smith then smith is assassinated and young must
deal with his own doubts about whether he has been chosen to lead the mormons to a new land despite his grave dou
bts he perseveres and finally has a vision that utah is the place for his colony that gives him confidence in the
rightness of his leadership later as crops are destroyed by crickets he again doubts that he has truly been chose
n however a miracle occurs which cements his place in history br br i found the performances to be moving and the
story to be convincing and interesting i would love to know whether mormons believe that this is an accurate port
rayal polygamy is a part of the story but the reasons why this is central to lds are not raised the issue is not
emphasized br br i m sure people stay away from this movie because of its religious subject matter but it has a g
reat cast and will hold your interest throughout s frightmare is an odd little film the director seems to be tryi
ng to combine the atmosphere of classic s s style horror movies with the shock factor of the then exploding s sla
sher genre it isn t totally successful mostly due to very obvious budgetary restraints and the less than professi
onal caliber of its cast of young actors but it still has its moments mostly due to the classy performance classi
er than the movie deserves by the late german actor ferdinand mayne who plays an aging old time horror movie star
ala vincent price named conrad ratzoff at the beginning of the movie we meet the has been horror star as he s sho
oting a commercial for dentures and we quickly learn that ol conrad is a bit of a hoity toity prima donna jerk of
f just when you think he couldn t be any more un likable the commercial director berates conrad for blowing a tak
e for the umpteenth time and the old goat pushes him off a balcony to his death nice huh conrad then visits some
fans at a college campus horror movie club unfortunately he suffers a heart attack in the middle of his speech to
them and eventually ends up back at his mansion waiting to die still feisty even at death s door he manages to do
away with a despised business associate by smothering him with a pillow before he finally kicks the bucket himsel
f conrad is then laid to rest in true hollywood style in a high tech neon tomb with video screens above the caske
t which will play personal video messages from conrad himself for visitors who enter to pay their respects br br
it is at this point that the kids from the college horror movie society decide to pay conrad s grave an after hou
rs visit breaking into the tomb and taking his body back home with them for an all night party not exactly my ide
a of fun but hey these are characters in an s horror film logic has no place here the college kids spend the even
ing having dinner with conrad s body seated in a place of honor posing for photos with it and even dancing around
the room with it before parking conrad and his coffin in the attic planning to return him to his crypt in the mor
ning in the meantime mrs ratzoff distraught over the theft of her husband s body has called in a psychic friend t
o try and reach conrad through a seance you can pretty much figure out the rest from here since conrad wasn t a v
ery nice guy in life it s not much of a stretch to assume that he won t be any friendlier in death psychic lady m
akes contact with conrad and he re awakens in predictably ticked off fashion then spends the rest of the movie st
rolling around the corridors of the students ridiculously huge house picking off the young grave robbers one by o
ne this is where the movie falls apart endless scenes of teens wandering around empty hallways saying hello is an
yone there are intercut with occasional bursts of violence we do get a pretty gnarly decapitation scene which is
the highlight of the movie before the last two survivors finally figure out way later than any semi intelligent p
eople would have figured out the same thing but again we re in an s horror film that the only way to stop the may
hem is to get conrad s body back to its crypt where it belongs the sluggish pacing is padded out with a lot of we
ird lighting and dry ice fog effects backed by a soundtrack made up almost entirely of sound effects rather than
music thunder moans and groans howls etc that becomes severely annoying after a while br br i can t really recomm
end frightmare to anyone who didn t grow up watching cheap movies like this on late night cable back in the s mod
ern horror fans will doubtlessly find frightmare incredibly slow moving and goofy if you came of age in that magi
cal decade however you may get a blast of nostalgia from frightmare fans of jeffrey re animator combs may also wa
nt to check it out as the future dr west appears in an early role here as one of the unlucky film students br br
i will advise the reader to avoid the version of this film on the eastwestdvd label paired with roy ward s vault
of horror and sold at dollar stores because the print quality is terrible i m told the film has gotten a deluxe r
elease via the fine folks at troma which seems appropriate if you re a troma kind of person then frightmare will
be right up your alley people watch movies for a variety of different reasons this movie didn t have the big budg
et there s no special effects no car chases and there s no explosions actually reality doesn t have much of these
either at least not in my life br br this is a very real movie about very real people none of them perfect in any
way but together they are put into a situation where they learn to explore and accept what is different and that
in turn makes order out of chaos i am not prepared to limit the possibility of parapsychology since i m neither a
n expert nor use the full extent of my own brain br br so watch this movie for the characters it is brim full of

a whole cast of wonderful quirky folk br br within the first three minutes kiefer sutherland enacts detective mic
hael hayden s life superbly and he keeps developing the character throughout the movie excellent acting very beli
evable br br henry czerny could not have been cast better and the rapport between his harvey and kiefer s mickey
enhances the oppositeness of their characters br br i thoroughly enjoyed the cranky landlady mrs ramsay i m sure
she and my mother in law are good friends br br there s a host more of these wonderful characters but space is li
mited here so watch the movie and enjoy them i think that you can not imagine how these people really work before
i came to the studios to watch the guys work there i actually thought quite the same as you do but since i saw an
d did the work the guys on that tv show have to do i have to say that they really do deserve respect for what the
y are doing all day long that really is no easy work and also the actors which in your eyes may be terribly bad a
re really great people and a lot of them really can act i don t think that the material given to them can really
show that as i think this material isn t very good but they are truly good so i don t think that you before you h
aven t seen these guys doing there work can judge over them and i shouldn t have judged over them as well before
i met them but i did and am now terribly ashamed of it so please do not allow yourself to judge over these great
people unless you haven t seen them doing there job as usual i am making a mad dash to see the movies i haven t w
atched yet in anticipation of the oscars i was really looking forward to seeing this movie as it seemed to be rig
ht up my alley i can not for the life of me understand why this movie has gotten the buzz it has there is no stor
y a group of guys meander around iraq one day they are here diffusing a bomb tomorrow they are tooling around the
countryside by themselves no less and start taking sniper fire no wait here they are back in bagdad there is no c
ohesive story at all the three main characters are so overly characterized that they are mere caricatures by that
i mean we have the sweet kid who is afraid of dying we have the hardened military man who is practical and just w
ants to get back safe and then we have the daredevil cowboy who doesn t follow the rules but has a soft spot for
the precocious little iraqi boy trying to sell soldiers dvds what do you think is going to happen well do you thi
nk the cowboy soldier who doesn t follow rules is going to get the sweet kid injured with his renegade ways why y
es do you think the iraqi kid that cowboy soldier has a soft spot for is going to get killed and make him go craz
y why yes there is no story here the script is juvenile and predictable the camera is shaken around a lot to make
it look artsy and for all of you who think this is such a great war picture go rent full metal jacket deerhunter
or platoon don t waste time or money on this boring movie a group of friends break down in the middle of nowhere
one had a flat tire the other s jeep mysteriously won t start one of them takes the tire to a run down service st
ation and that is the last anyone sees of him when the remaining foursome go in search of their friend they come
across nice mr slaussen who offers to help fix the jeep and offers cool drinks and refuge from the heat in his eq
ually run down hermit like house which happens to be occupied by very realistic looking mannequins he goes with t
he one guy in the bunch out to work on the car and leaves the girls in the house before he goes he warns them not
to leave and go up to the house behind his shack he warns them about davy his brother who is lurking about and is
n t all there of course one of them decides to venture out in search of a working phone and is never seen again i
s it slaussen is it davy the mannequins tourist trap has the usual horror requirements jiggly big boobed girl goo
dy two shoes girl curiosity getting the better of people and never working out but it stands apart from the rest
of the s genre in it s twist of an ending i started to feel sorry for slaussen chuck conners is a terrific creepy
over the top performance at a point in the film and you almost see the character of molly doing the same this is
a gem if you can find it i had taped it off of cable when i was younger and walking through a used video store i
spotted a vhs copy that was totally overpriced but well worth it fans of tanya roberts won t be disappointed eith
er best part of the film for me was the scene with the soup and crackers br br i gave it a because some of the mo
vie was and still is hard to explain most lorne michaels films seem to fail because they re essentially just exte
nded versions of skits that barely managed to make people laugh in five minute segments tommy boy is a character
right from snl a big fat lovable in their opinion goof who doesn t know anything br br david spade gets the thank
less overwhelmed everyman role he s paired with the annoying overweight slob and they endure miserable misfortune
s as they travel cross country to save daddy s business br br the plot for starters is really faulty the whole pr
emise daddy dies and rich stupid son has to save the family biz can be traced back to just about any movie you wa
nt like any snl style film it is reduced to a simple motivation empty shallow just a reason to see a fat guy and
a thin guy be funny together br br the movie s biggest influence is the comedy classic planes trains automobiles
that movie is great because the plot isn t stale and recycled it s basic yeah a guy traveling home for thanksgivi
ng gets stuck with a slob but it s real dammit it makes all the difference the characters are real the situations
are far more real tommy boy is pure slapstick and its ridiculous situations undermine the characters we feel noth
ing for them and we don t care about what s happening on screen pta walked the careful line between outrageous an
d utterly believable and relate able tommy boy is simply absurd with jokes like a simple deer in the headlights t
urning into a crash turning into a struggle with a dead deer that really isn t dead then awakens and wrecks their
car br br the whole wrecked car thing is stolen completely from pta and it s eerie how much stuff in this film ac
tually does resemble the steve martin john candy movie br br farley is simply way too obnoxious to find likable i
ve never enjoyed watching him in any movies and this hasn t changed my mind spade s given very little to do servi
ng as the movie s most thankless character br br dan aykroyd is wasted as the evil baddie who plans to destroy da
ddy s business the ending is a joke and not in a har har funny way more like a oh god are they serious way br br
some people dig it that s cool but i just can t get into it nor do i appreciate all the stuff it borrows from not
just counting pt a without any credit whatsoever having read during many years about how great this film was how
it established ruiz among the french critics specially the snobbish cahiers crowd when i finally watched it about
a year ago i found it pretty disappointing but then i guess my expectations were sky high shot in saturated black
and white this deliberately cerebral film made for tv and mercifully only an hour long is told in the form of a c
onversation between an art connoisseur and an off screen narrator as they ponder through a series of paintings wh
ich are shown in the style of tableaux vivants and try to find if they hold some clues about a hidden political c
rime the awful kate beckinsale film uncovered has a similar argument borgesian is a word i read a lot in reviews
about this movie but i would say almost any borges story is more interesting than this film many teenage sex come
dy movies come and go without much fanfare however every so often a movie might come along thats honest funny ent
ertaining and memorable the last american virgin is a special movie that has found its place and has stood the te
st of time blending all four ingredients this film follows three friends gary rick and david the big apple misadv
entures into the world of first time sex and true love along the way they learn hard lessons and the value of tru
e friendship we follow hopeless romantic gary the main character on his quest to win over the girl of his dreams
which leads him down an uncertain road with a surprise twist at it s ending if you haven t been lucky enough to s
ee this movie yet by all means take a look sprinkled with many memorable s songs throughout the movie to keep thi
ngs moving at an even pace l a v truly is an original film a rarity among films of it s genre i loved this show f
rom it s first airing and i always looked forward to watching each episode every week the plot characters writing
special affects were outstanding then the sci fi channel screwed up yet again and canceled a very entertaining we
ll written show i say bring it back i know all of the actors would come back i would suggest buying the dvd s i a
m i hope the sci fi channels executives get word of these comments and realize that they need to be more involved
with their viewers i only watch one show on that channel now ghost hunters but i am fairly sure that shortly they
will cancel that too i didn t know what to except so i think it was a lot better not having excepted much don t g
et my wrong its not a bad short film tess nanavati is a relatively new directer and writer so i think she deserve
s a lot of kudos for making this film you can tell that it has been an act of love for her the acting outside of
dominic is a little cheesy and the quality of film is not great either but for a really low budget film its good
there was times when the story line gets convoluted and there are parts that drag on though i don t feel it great
ly detracts for one s ability to understand the film if you love dominic monaghan as much as i do i say go for it
the gag reel was fun i won t spoil it but there is a particular scene that makes buying the dvd worth it just so

you can watch it over and over if you like the film then check out the pink mirror a film also done by jagged edg
e i know fans of dominic will enjoy this little piece of heaven did the first travesty actually make money this i
s another sequel along the lines of another stakeout that no one asked for but we ve received it anyway the seque
l is like its predecessor completely brain dead it s also pretty disgusting remember the dinner scene to think i
almost felt sorry for ritter yasbeck and warden did they need the money that much i was never so bored in my life
hours of pretentious self obsessed heroin addicted basket cases lounging around whining about their problems it s
like watching lizards molt even the sex scenes will induce a serious case of narcolepsy if you have insomnia rent
this this movie is awesome on so many levels and none of them are the level that it was intended to be awesome on
br br just remember this when you re watching shaun of the dead and other recent zombie movies be they good or ba
d this is the formula that they are using this is what makes zombie movies so great br br and what makes it bette
r than great is the story behind the movie a simple web search will provide you with everything you need to know
br br all in all it doesn t linger there s never a point where you think to yourself c mon get on with it it move
s quick and corners nicely this is the sporty little italian number of zombie flicks br br so awful it s wonderfu
l if your tongue spends an ample amount of time in your cheek rent it buy it love it br br as a great trivia note
if you re watching it on dvd you ll notice that there is sound effects during the menu screen underneath the musi
cal score well that s because that music was lifted straight from the trailer which is probably the only working
print of that music that still exists which is long enough to loop the ladies man is laugh out loud funny with a
great diverse cast as well as having some very stupid but excellent scenes including the funniest love song ever
written br br ferrell is his usual quality self in a brilliant side role br br tim meadows plays an idiot surpris
ingly well and has written himself some of the funniest lines you ll find in any comedy out there br br it is def
initely worth a purchase as watching it every months or so will lead to you still laughing as hard as you did fir
st time round br br i am distraught to think at the time of writing this that it has a meagre and i urge you to v
ote br br and remember kids theres more motion in the ocean when i first heard about this movie i thought it woul
d be like the duchess but when i saw the first minutes of the young victoria i knew this wouldn t just be a solid
movie almost everything in this movie is great the costumes are really amazing and the settings are also beautifu
lly shot br br the only thing that really let me down are the performances emily blunt the devil wears prada is t
he star of the film bringing victoria to life and with this movie she shows that she is a great actress and maybe
picking a first oscar nomination for her performance rupert friend is almost bland as prince albert but he has gr
eat chemistry with emily blunt paul bettany is also solid as lord melbourne although i expected more of him jim b
roadbent and miranda richardson both have supporting roles but are forgettable br br to me the film feels like un
finished maybe that the screenwriters changed too many things in the script i don t know but that s how i feel ab
out the movie br br but overall it s a great movie about the early years of victoria with a great performance fro
m emily blunt a flying saucer manned literally by a crew of about male space explorers travels hundreds of millio
ns of light years from earth to check in on a colony founded some years ago on a forbidden planet what they find
is a robot more advanced than anything imaginable on earth a beautiful and totally socially inept young woman and
her father a hermit philologist haunted by more than the demons of the ancient civilization he has immersed himse
lf in br br on the surface this story is a pulp scifi murder mystery some compare it to shakespeare s tempest but
this is a stretch and in some ways an insult to the scifi genre stripped of what makes it a scifi film sure its t
he tempest but how many hundreds of films can you say something similar about br br underneath this is a cautiona
ry tale about progress and technology and the social evolution necessary for its appropriate and safe use yet the
film still proceeds with all the hopefulness for our future that we have come to expect from shows like star trek
br br anne francis is not the only reason why this film is best described as beautiful the special effects and ev
en the aesthetics of the backdrops are powerful enough to make the uninspired directing and uneven acting almost
unnoticeable if it were not for the goofy retro art deco ness of s sci fi props you might think you were watching
a s piece br br this is a classic of that very special sub genre of sci fi i like to call s sci fi and though not
in my opinion the best it is certainly a must see for anybody interested in sci fi film and special effects the c
lever plot now rendered trite by its reuse in six or seven episodes of star trek lost in space and even farscape
is worth paying attention to and will sustain the interest of most scifi fans trekkers will be particularly inter
ested in the various aspects of the film which seem to have inspired themes of star trek s original series aired
about years later though they may find themselves disappointed by the relatively mild s sexism and the lack of an
y kind of racial integration while i do not mean to nitpick the lack of social progress manifest in this film was
the one major problem i had with it br br some will probably see this film simply to catch a glimpse of young goo
d looking leslie nielsen in one of his first starring roles unfortunately nielsen s performance is only average a
nd at times down right poor especially at the climax of the film walter pigeon though quite excellent in other fi
lms over acts his role as well ms francis earl holliman and the amazing robby the robot are the stand out actors
in this crowd though on the whole the character actors filling in the ensemble do a good job the problems with th
e featured performances i think are as much the fault of the director and the editor as anything though they cert
ainly got most of the film quite right i just saw this film on dvd last night and decided to check out the review
s this morning it seems that i robot has polarized the critical viewing community here on imdb and given rise to
a lot of insults and name calling too br br i find this somewhat surprising as this film is not great or even goo
d but neither is it terrible or even really bad what this film really is is depressing depressing that the us fil
m goer population is so ready to lap up insipid clich d re heats and acclaim them as spectacular new works this f
ilm as retread written all over it from the plot line an uneasy mix of asimov and modern day uber action to smith
s character a smart mouthed cynic with a backbone of titanium to the special effects that borrowed from matrix an
d a few others br br i robot is sadly quite possibly the perfect action movie for today s audience superficial pl
ot insipidly snappy dialog and lots and lots of adrenaline smith is mediocre but we already knew that he seems to
be hollywood s latest unsuccessful attempt to create a black bruce willis the story has lots of holes in it of al
l sizes but i don t think most people drawn to this film are critically minded enough to notice perhaps a blockbu
ster by today s standards but very b movie compared to true winners this was a fine example of how an interesting
film can be made without using big stars and big effects just tell a true story about the struggles of two africa
n american women over a turbulent century br br this movie challenges us all to look at our own personal prejudic
es and see that people are people not white black etc br br good movie with a good message i have bought the comp
lete season of surface watched it in days i was so captured by the the plot theories and basically everything abo
ut this show the actor who plays miles is great mile s sister mother and father acted like real life family would
you could connect on so many levels it s fascinating br br i find animals are so wonderful you can almost connect
with them as a parent is to a child it would be something if a creature of this sort of nature truly exists br br
am sadden that surface is not having a second season or at least four more shows i have so many questions that ne
ed to be answered and hopefully maybe they will create more or maybe in a book br br love the show very much for
those who haven t watched surface if you like sci fi you need to watch this this must have been one of the worst
movies i have ever seen br br i have to disagree with another commenter who said the special effects were okay i
found them pretty bad it just wasn t realistic and they were so fake that it just distracted from the actual stor
y br br maybe that distraction is the reason that i did not fully understand the story the archaeologists are loo
king for the set they do not bother to tell what set or what is so special about it that also makes it unclear wh
y they search for it in california while the intro of the movie takes place in ancient egypt br br if you re shoo
ting a movie that takes place in the desert take the effort to actually go to the desert the beginning the ancien
t ceremony looks like it was shot inside a studio instead of a desert br br the action level was constant through
out the movie no ups and downs no climax it made the movie look short and that s certainly a pro for this particu
lar movie liam neeson portrays the scottish legend robert roy macgregor from the early th century he is a true ac
tor he captivates the audience with his charisma as he does in all his roles jessica lange is excellent as his wi

fe mary mary is such a beautiful woman it s her love that makes rob roy the legend but it s his passion that make
s her love undying they need each other tim roth as the evil cunningham is perfect in one way or another upon wat
ching the movie you will find cunningham disgusting the scotland scenery is beautiful the environment and conditi
ons of the times are depicted quite well if you like history romance passion and love you ll enjoy rob roy there
is violence and blood but it s unavoidable in telling this story as it should be told no gratuitous violence and
you do have to listen carefully if you re not used to a scottish accent one important point that makes this movie
so good is that no one actor or actress is glamorized they get dirty and actually look unattractive in various sc
enes it s their skill as actors that attracts you they don t rely on marquee names popularity or sex symbol appea
l this is something special when i watch this movie i too get excited when seen bed scenes of miss world she has
beautiful and charming body when cute lady do bed scenes and show her fully nude body i think male have hard to r
esist i think its time for cute girls like hrishita bhatt also do nude scenes at least no one wants to c nude bod
y of ugly women like seema biswas to c in bandit queen i concur with what mallicka b has said the movie is portra
yed in a way which appears to be a kind of vilification on the original content emotions aren t conveyed properly
i guess a couple of not so good performances also contributed to its mediocrity in my view tabu would have been a
much better choice for such a role instead of aishwarya rai in some of her scenes she looks a bit lusty which is
not ultimately what the movie should have portrayed i also noticed a bit of over acting in some of her scenes i m
a bitter critic of aishwarya rai can t help it sorry for that raincoat was a good movie by rituparno ghosh and i
saw choker bali after seeing raincoat i was not at all impressed they ve shown i twice in a very short time now h
ere in sweden and i am so very tired of it the bad acting isn t enough the story itself is so boring and the effe
cts hardly exists i love the original from so i recommend you to go and rent that one instead because this one is
such a bore having seen carlo lizzani s documentary on luchino visconti i was bound to higher expectations before
watching this film made three years later by adam low but the viewer like me did get dissatisfied i faced a need
for critical opinion which i generally don t like giving due to the fact there are no documentaries that will sat
isfy every viewer there are also no documentaries that will examine a theme totally but when i read the reviews a
lready written on this title i also felt a bit confused people sometimes don t know what to criticize therefore t
o be clear i ll divide this film into two major parts that differ considerably the former one about visconti befo
re his director s career and latter one about visconti the director br br the aristocratic background all the hob
bies the wealth that young luchino experienced and enjoyed are clearly presented his effort in horse racing is me
ntioned as well as his relation with his mother so much disturbed after his parents divorce we also get a very ac
curate idea of where luchino was brought up as a real count of milano in riches galore with nannies cooks with ac
cess to everything in true aristocracy for instance his father s splendid villa at grazzano and other marvelous v
illas prove that there is also an emphasis on visconti s crucial visit in paris in the s where he met eminent peo
ple left wingers who later had impact on his style and message in art that clearly explains the idea of a communi
st with the aristocratic upbringing a contrast at first sight br br however the part about his director s career
which started with ossessione during wwii and ended with innocente just before the director s death in is poorly
executed his movies are not discussed well why because there are very few people who really have something to say
franco zeffirelli the director remembers the works on la terra trema and that is all right there are also some in
terviews with franco rosi but later such movies like il gattopardo la caduta dei rei la morte a venezia or ludwig
are mostly discussed by helmut berger although i liked the actor in the role of ludwig i did not like the intervi
ews of his moreover some thoughts he reveals are not accurate to entail in such a documentary there is no mention
of significant works of visconti like conversation piece there are no interviews with eminent cast burt lancaster
a mention about silvana mangano and romy schneider should also be made there is one footage interview with maria
callas that appears to be interesting but that is only a short bit franco zeffirelli though i appreciate him as a
director makes fun of it all rather than says something really precious for instance he mentions the event how vi
sconti separated from him after years of service therefore i say simplified and unsatisfactory br br what i find
a strong point here are footage interviews with visconti himself as a result we may get his own opinion about his
works for instance i very much appreciate the words he says about death regarding it as a normal chapter of life
and as natural as birth itself he also discusses his health problems after the stroke while filming ludwig br br
i believe it is better to see luchino visconti by carlo lizzani than this doc although it is shorter and condense
d as a whole you will get a better idea of the director visconti would be furious about that and the fury of his
usually turned people s emotions and viewpoints into stone time is precious this film isn t i must learn to ignor
e critics who rave about small films like fargo and this complete waste of time br br the theater was packed and
everyone left with the same reaction is this the film the critics are raving about what a piece of crap br br the
hook of this film is the upwardly mobile black daughter seeking out and finding her white trash family get it br
br the acting is superb br br the production lighting sets editing sound is about steps above a minutes story the
characters are shallow and unintelligent i was insulted by the fact that these people could not figure out about
each other what was blatantly obvious to the audience the audience was murmuring to the movie screen what the cha
racters should say next br br i have had more fun doing the laundry worst movie ever made ever i have no words to
say about it other then it truly had no point no plot no anything sheer crap i don t know how everyone in the mov
ie didn t shoot them shelves after watching it i love vampire flicks and mysteries and alternate abstract outside
the box films and this was non of those i mean what the crap i cant even tell you what the film was about cuz i s
till don t know and i just wasted an hour and ahalf of my life watching it bottom line i think the maker of this
film just wants everyone to do drugs thats the only thing i got from this film please don t watch this i mean for
a sultry sensual vampire flick there wasn t even the to be expected nudity you d get from a vamp flick anyway bac
k to my point this movie blows go set yourself on fire instead savage island is a lame movie it s more like a hom
e video shot with very minimal lighting and horrid acting not only that the storyline and script was wretched i d
on t know why this movie was made i have seen a lot of flicks in my time and the ones i really hate are movies th
at make me angry this one made my blood boil the situations were inane at best if i made a movie like this it wou
ld have been a short really because those backwood idjits wouldn t have been in the picture br br don t be fooled
by the cover on the d v d i am an avid watcher of bad cinema but this movie is virtually unwatchable i don t mind
movies being shot on d v but if you re going to do that make the movie enjoyable not some tired retread of superi
or horror films sans wrong turn br br i have to not recommend this waste of disk if you come across this one in t
he rental store pass on by br br movies that make yours truly angry get an automatic i have to say this is my fav
orite movie of all time i have seen it well over times actually had to buy a new copy as a result of overwatching
it is what the eighties was like and what a romantic story with a few morals thrown in i highly recommend to anyo
ne wanting to relive the high schools days again buy a copy now it is a classic i saw it at the legacy theater in
the joseph smith memorial building in salt lake city this morning i m going to assume that one s level of enjoyme
nt during this movie will largely be based on one s level of acceptance of joseph s story br br however that asid
e it was very well made well acted and had a nice score if you get to salt lake city it is a must to see it in th
e legacy theater i have never been in a nicer theater as far as picture quality sound quality and ambiance in my
entire life i wonder if the church would let me watch batman begins there being that i m lds and regard joseph as
a prophet i was touched in several places and was brought to tears quite a few times which i presume is expected
since they handed out tissues before the movie started anyway i m told that this film is available in several lds
visitor centers around the globe if you have minutes check it out because whether you believe joseph smith or not
he tells a fascinating story adenoid hynkel a lowly soldier in world war one rises in subsequent years to become
the ruthless dictator of toumania he creates an aggressive antisemitic war machine and cultivates a little toothb
rush moustache sound like anyone you know br br from the safety of hollywood chaplin uses this soapbox to exhort
europe to take up arms and defy hitler and mussolini given that the united states in had more than a year of neut
rality ahead of it and no strong desire to embroil itself in europe s civil strife remember it was hitler who dec

lared war on the usa not the other way round it is surprising that chaplin was allowed to distribute this immoder
ate polemic br br the story involves on the one hand the the vulgar and repellant hynkel and the reign of terror
over which he ineptly presides and life in the jewish ghetto where every single person is friendly humane brave e
tc etc chaplin is hynkel and he also plays the jewish barber the little hero of the ghetto the tramp in all but n
ame needless to say chaplin writes directs stars composes the music and does the catering br br in the full truth
was not yet known about the third reich and chaplin can be forgiven for having something less than perfect histor
ical foresight but even by the standards of the day he gets hitler badly wrong a comedian and a sentimentalist ch
aplin tries to ridicule hitler by making hynkel silly and hapless all this does is to humanise him when hynkel th
e not very warlike soldier fools around with the big gun and the upside down aeroplane he becomes endearing rathe
r than despicable as dictator he inspects his subordinates technical innovations which don t work the parachute h
at the bulletproof uniform etc and these passages are meant to make us think that the real life nazis are incompe
tent and can be swept aside in fact hynkel s regime is made cute and likeable by its bumbling bodgery br br in tr
uth chaplin s day had already passed when he made this ill considered polemic at heart he was still a dinosaur of
the silent screen check out the humour with gags like staggering up and down the street semi conscious or the pan
tomime of the coins in the puddings the hero schultz is meant to represent a yardstick of european decency agains
t which hynkel can be judged but schultz looks more like a character from operetta than a nazi is it in any way b
elievable that a schultz figure if such had existed would say to the fuehrer s face your cause is doomed to failu
re because it s built upon the stupid ruthless persecution of innocent people and how does schultz come to be in
the cellars of the jewish ghetto if he is the object of an exhaustive manhunt why does he persist in wearing his
ruritanian uniform chaplin did not yet know the full horrors of auschwitz birkenau or treblinka but the nazi conc
entration camp which he offers us is hopelessly out of kilter with the grim spirit of the age as usual chaplin th
inks in terms of silent comedy set pieces loosely pegged onto the narrative clothes line there is the knockabout
scrapping with the stormtroopers shaving a man to the accompaniment of brahms and the globe ballet watch for the
segment filmed in reverse br br paulette goddard is the unremittingly perfect hannah just as the people of the gh
etto are impossibly nice and the jewish haven in osterlich is ridiculously idyllic so hannah is quite literally t
oo good to be true brave defiant resourceful hardworking and of course beautiful she is the canary of judaism in
the ghetto cage gee ain t i cute she asks after the barber gives her a make over too cute by far is the answer sh
e doesn t come close to ringing true because chaplin has made her a caricature the wouldn t it be wonderful speec
h which chaplin puts into her mouth is typical of the author too wordy too emotionally cloying br br jack oakie i
s great as napaloni the fascist dictator of bacteria he brings a whiff of much needed comic brio to the proceedin
gs but the film s underlying weakness remains if napaloni is silly and ineffective how can we fear him and anyway
the stuttering stop start of the back projected train is a fine chaplinesque example of a gag that is persisted w
ith far beyond its comic worth br br and where did the jewish barber acquire that immaculate hynkel uniform milo
is yet another answer to a question nobody ever asked do we really need more slashers i for one think we already
have more than enough i guess the professional tall guys overcharged so in this one we deal with a murderous kid
that s also a zombie or a ghost when he feels like it a long time ago he drowned but that didn t bother him and h
e still kills people friday the th what s that one day his survivors have a big reunion and as a surprise twist m
ilo comes to pay them a visit through some really bad shots that show everything except the murders the cast is t
hinned out till only the final girl is left to find out milo s dull i mean dark secret she and her friends have b
een dying to know once discovered milo goes on yet another murderous rampage isn t it his bedtime yet and the gir
l well she screams a lot the acting is not even bottom of the barrel the barrel refuses to be associated with it
milo can be one creepy bastard from time to time i give him that but some movies just can t be saved without a gr
eat script or gratuitous nudity this is one of the best horror suspense films that hollywood has made in years or
maybe even decades even though in my opinion this movie was predictable in parts it has everything that a good fi
lm in this genre should had chill thrills and yes a lot of gore house of wax sure delivers in parts it was sort o
f far fetched the acting was not that great but my overhaul rating for house of wax is an eight out of ten if you
enjoy being at the edge of your seats this is just the right movie for you i have to admit it was sort of neat se
eing the whole town made out of wax i myself enjoy these museums but after seeing this film i will now look at th
em in a whole new different way never saw the original movie in the series i only hope it was a much better movie
than this or the sequel made in the s as if it is not how were these two terrible sequels even justified this mov
ie had a really good lead in when they were advertising it to be shown on one of those old independent stations t
hat are a thing of the past now anyways it looked like it would be a pretty good scary movie it was however a mov
ie that would make some walt disney movies look dark really this movie was just a bunch of light fluff with virtu
ally no boggy creek creature to be seen the only real sighting is near the end when you see its shape during a ve
ry heavy rainstorm other than that there is virtually no sign of the creature which was really disappointing as a
kid the story is basically the old evil hunters must kill anything they see and are after the boggy creek creatur
e and kids are out to help it or just some random hairy guy in the woods that likes to pull random boats through
the water not really worth watching i would however like to see the original granted the maker of that would make
the also bad boggy creature of the s but he also made a very good slasher movie in the s the town the dreaded sun
down created in and originally named mortimer before walt disney changed his name because his wife convinced him
mickey mouse has become the staple of the disney brand i always thought this cartoon was the first ever cartoon t
o feature mickey it is in fact his third but it doesn t matter for a six minute animated short it is enjoyable th
e story sees mickey piloting a steamboat until captain pete takes him off the bridge stopping to pick up cargo an
d minnie mouse missing the boat being lifted on she drops her music sheets and a goat eats them mickey helps her
crank it s tail and play the tune and getting some other animals to be percussion until pete comes along again to
stop him making mickey peel potatoes mickey mouse was number on the greatest pop culture icons and he was number
on the greatest cartoons very good highly regarded at release but since rather neglected immense importance in th
e history of performing arts a classic use of embedded plots one of my favourite films why hasn t the soundtrack
been re released the perfect murder is foiled when a wife played by mary ellen trainor once the wife to director
robert zemeckis who helmed this episode who murders her husband with a poker has the misfortune of receiving a vi
sitor as she is about to move the body outside an escaped insane madman dressed in a santa claus suit played by a
deviously hideous larry drake she fends for her life while trying to find a way of hiding her husband s corpse sh
e decides to use an ax once she downs the santa killer who misses several chances to chop off the woman s head to
frame the killer for her husband s murder santa killer locks her in a closet and pursues the woman s daughter as
she tries desperate to free herself to save the child br br this episode of tales from the crypt just recycles ti
red material involving the old santa kills theme while also adding the oft used add nauseum woman murders her hus
band for a man she s been cheating with routine it s essentially trainor trying to find a way to avoid being caug
ht with a dead body she kills while also keeping a safe distance from a maniac there s nothing refreshing or new
about this plot which pretty much goes through the motions not one of the show s highlights the imdb plot summary
in no way describes the essence of this film it should have read be prepared to be catapulted back to the prison
of the rd pew from the back of your family s church at years old listening to the preacher drone on about god s w
ill while all you can think of is getting back home to your lego br br it starts off well intentioned building in
trigue by planting some real and surreal clues such as renny s how did the cut on my thumb heal so fast moment it
then slowly morphs into a christian jamboree sacrificing its plot completely in a wash of evangelistic induced ba
bble i believe i counted the use of the word pray about times in a five minute span near the end after the st i t
ried to twist the context of the word to its synonym prey sadly this little mind game of mine made the film at le
ast bearable for the last minutes plus it made me laugh whenever a character would say prayer preyer to me as it
became totally zany indeed even my catholic wife sunk in her chair from boredom almost to the point of ending up
on the floor br br for all the salivating christians who ranked this film stars i suggest sticking with your theo

logy reinforcing safety standards like circle square the ten commandments anything from narnia jesus christ super
star and the like stay away from more cerebrally challenging subject matter in films such as jesus camp the god w
ho wasn t there what would jesus buy or the soon to be released religulous br br maybe robert whitlow s book is b
etter tess of the storm country is possibly the best movie of all of mary pickford s films at two hours it was qu
ite long for a silent film yet continues to hold your interest some years after it was filmed mary gives one of h
er finest performances at times the role seems like a greatest hits performance with bits of mary the innocent ma
ry the little devil mary the little mother mary the spitfire mary the romantic heroine etc characteristics that o
ften were used throughout a single film in the past the movie is surprisingly frank about one supporting characte
r s illegitimate child for and at one point our little mary is thought the unwed mother in question if the academ
y awards had been around in no doubt the best actress oscar for the year would have been mary s i first saw this
movie when i was about years old my mom bought it at our local kmart because it was on sale for on vhs she though
t that it would be a nice christmas movie for me and my brothers to watch this movie however scared the hell out
of me you may be asking yourself how could a movie about santa clause scare anyone the plot of the movie revolves
around satan sending one his minions pitch to earth in an attempt to kill santa and ruin christmas that s right s
atan sends a demon up from hell to kill santa clause pitch stalks santa throughout christmas eve in an attempt to
trap him on earth when the sun rises on christmas day for if santa doesn t make it back to his home in space he t
urns to powder don t get me wrong the movie is funny and fairly entertaining however the image of demons and devi
ls dancing in the depths of hell which occurs at the beginning of the movie is just downright creepy although the
re are some snippets in this part documentary hinting at the necessity for recreational drug law reform these are
not very well developed in contrast to the many snippets from those who feel that the drugs that happen to curren
tly be illegal are a scourge for which the only imaginable solution is incarceration of even those who are guilty
even of mere possession of such drugs br br although this program as a whole leaves the viewer with the impressio
n that the drug war is largely a futile exercise and a waste of money and for that it deserves some praise almost
nothing in this documentary addresses the very real problems that total war against those who merely possess ille
gal drugs obviously causes and contributes to very real problems that most drug warriors themselves would tell yo
u if asked they think the drug war is designed to solve for example while many minutes are spent on the surge in
violence associated with the rising popularity of crack cocaine in the s at no point does this program even hint
that the very laws designed to suppress crack cocaine make it impossible for drug sellers to enforce their contra
cts and business arrangements in courts of law forcing them to resort to violence to stay in business but instead
of seeing the laws as an important cause of the violence the drugs themselves seem to take the brunt of the blame
inexplicably alcohol prohibition the violence that ensued and the subsequent reversal of prohibition is totally i
gnored by this program br br this program will help to perpetuate ridiculous stereotypes of drug users and it is
these that are the primary force in driving the very expensive and very problematic drug war the possibility of i
ncorporating drugs other than alcohol into a happy and successful life is not really touched on use of any drug i
n excess is probably going to cause personal problems but not all users do their drugs in excess just like not al
l alcohol users are alcoholics br br if you want a point of view from someone who believes that adults have a mor
al right not to be incarcerated and have their lives ruined by the criminal justice system just for using drugs t
hat the government for mostly very arbitrary political reasons rather than reasons based on sound social policy a
nd legitimate science has decided to totally prohibit whose users it has decided to not so metaphorically wage wa
r against just forget about it none of that is in here br br on the other hand this is hardly in the category of
anti drug propaganda it is mostly an interesting neutrally presented history of drugs in th century united states
like marijuana lsd heroin cocaine mdma and oxycontin but there is a significant element of various people s point
s of view with regard to drug laws and most but not all of that is not very thoughtful or well informed and slant
ed in favor of the drug warrior mentality especially with respect to drugs other than marijuana br br the crimina
l justice system along with its often harsh life ruining penalties is obviously not the only answer or the most a
ppropriate answer to every single social problem but unfortunately there s an epidemic in this nation of an as ye
t unnamed disease whose primary symptoms are a lack of imagination with respect to social policy when it comes to
certain drugs a lack of compassion for fellow humans a prejudice against people who use the drugs that are not go
vernmentally approved perhaps a vested interest in the growth of the prison policing industry and a horrid apathy
with regard to human dignity it s morally wrong to kidnap or incarcerate people unless you have a very damn good
reason for doing so and the mere possession of an arbitrarily selected group of drugs is clearly not such a reaso
n this is really the primary issue when it comes to drugs yet this program ignores it br br so in sum the parts o
f this program that neutrally present history without feeding stereotypes of drug users that are at the heart of
the drug war mentality are pretty good and interesting and entertaining but when it comes to presenting a rationa
l non radical point of view with regard to drug policy and giving the viewer examples not only of people with dru
g problems but also the many people who successfully incorporate drugs into happy and successful lives it s prett
y disappointing considering this film was released years before i was born i don t feel too bad for over looking
it for such a long time back in january of though i attended the second annual quentin tarantino film fest held i
n austin texas the particular theme of films this night was neglected s crime films and boy was her right the gra
vy train or the dion brothers as it appeared this print was an absolute gem wonderful performances quirky charact
ers smart plot hilarious comedy and just an all around great time rarely do you see a crime film that is so enter
taining and fresh margot kidder in one of her earliest film appearances is extremely sexy as well i hope some cab
le network gets a hold of this film and allows many more to see it in the meantime go to an indie video store and
hope they have it the movie was actually a romantic drama based on three sisters who had desires to become a famo
us girl group in their endeavors the oldest sister meets a drug dealer and street hustler called satin whom siste
r goes after because she believes he is the big time who will give her everything she ever thought she wanted out
of life though he could be accused of killing her he really kills only her spirit and will to live after which sh
e becomes a drug addict and ultimately dies from an overdose the story isn t about the street life or the italian
mobster who tries to buy stix off then threatens him it s about how love can overcome even the worst tragedies in
life as portrayed in song and style and the character that was the life in the times for young women trying to be
discovered back then first i realize that a rating is supposed to be reserved for the worst of the worst this mov
ie gets that from me because as one reviewer points out it s not bad in a self aware over the top sort of way tha
t might allow it to have some comic or cult value it simply misses its mark on every count contains possible spoi
lers the dialog is completely disingenuous the continuity is so deliberate it s painful daniel just finishes spea
king of his lost love and with his final word the flamenco dancers start the mock shock of what s her name see i
don t even remember her character s name let alone the name of the forgettable actress when her husband the baldw
in first tells her that her friend is the bad guy the car and the motorcycle chases did all the right things vege
table carts gone flying cars crashing into each other motorcycles going down the stairs people nearly being hit b
ut remarkably no one is oh that s right except for the one guy who has been stabbed several times is obviously st
umbling along the curb with knife wounds and an approaching car apparently didn t notice him there hmmm br br it
s becoming more and more remarkable to me that movies like this can be made there is so much pressure in the film
industry to make money you d think that someone in hollywood would think of making good films worth seeing now th
ere s a novel idea br br my suggestion don t see this film don t rent the dvd don t watch it on cable there are l
ots of other things you could be doing that will leave you feeling more satisfied picture the scene where a bunch
of scriptwriters sit around a table and one says lets have a black woman approach an unsuspecting member of the p
ublic also black in the street and ask him if he is black then walk away the other writers fall about laughing hy
sterically until one suggests they repeat it in every episode more laughter now if you think the premise is funny
and the show contains many such types of situation you will enjoy this show for the rest use your zapper and find
something more entertaining like watching paint dry those that have written glowing reports of this show should e

ither get out more or be forced to watch television comedies that are really funny another example of the humor i
n the show a girl tries to get out of paying at a supermarket checkout by trying to hypnotise the cashier margina
lly funny the first time but why repeat it over and over in different shows with different cashiers i could give
other examples but these just might be treated as spoilers divulging why this comedy just is not funny at all the
year saw no fewer than filmed productions of h g wells great novel war of the worlds this is perhaps the least we
ll known and very probably the best of them no other version of wotw has ever attempted not only to present the s
tory very much as wells wrote it but also to create the atmosphere of the time in which it was supposed to take p
lace the last year of the th century using wells original setting in and near woking england br br imdb seems unf
riendly to what they regard as spoilers that might apply with some films where the ending might actually be a sur
prise but with regard to one of the most famous novels in the world it seems positively silly i have no sympathy
for people who have neglected to read one of the seminal works in english literature so let s get right to the ch
ase the aliens are destroyed through catching an earth disease against which they have no immunity if that s a sp
oiler so be it after a book and other films including the classic you ought to know how this ends br br this film
which follows wells plot in the main is also very cleverly presented in a way that might put many viewers off due
to their ignorance of late th early th century photography although filmed in a widescreen aspect the film goes t
o some lengths to give an impression of contemporaneity the general coloration of skin and clothes display a sepi
a tint often found in old photographs rather than black colors are often reminiscent of hand tinting at other tim
es colors are washed out these variations are typical of early films which didn t use standardized celluloid stoc
k and therefore presented a good many changes in print quality even going from black white to sepia white to blue
white to reddish white and so on as you ll see on occasion here the special effects are deliberately retrograde o
f a sort seen even as late as the s and yet the martians and their machines are very much as wells described them
and have a more nearly realistic feel some of effects are really awkward such as the destruction of big ben the a
cting is often more in the style of that period than ours some aspects of victorian dress may appear odd particul
arly the use of pomade or brilliantine on head and facial hair br br this film is the only one that follows with
some closeness wells original narrative as has been noted viewers may find it informative to note plot details th
at appear here that are occasionally retained in other versions of the story wells description of the martians a
giant head mounted on numerous tentacles is effectively portrayed when the martian machines appear about an hour
into the film they too give a good impression of how wells described them both wells and this film do an excellen
t job of portraying the progress of the martians from the limited perspective primarily of rural england plus a f
ew scenes in london involving the narrator s brother the director is unable to resist showing the destruction of
a major landmark big ben but at least doesn t dwell unduly on the devastation of london br br the victory of the
martians is hardly a surprise despite the destruction by cannon of some of their machines the narrator traveling
about to seek escape sees much of what wells terms the rout of mankind he encounters a curate endowed with the vi
ctorian affliction of a much too precious and nervous personality they eventually find themselves on the very edg
e of a martian nest where they discover an awful fact the martians are shown to be vampires who consume their pre
y alive in a very effective scene wells adds that after eating they set up a prolonged and cheerful hooting the n
arrator finally is obliged to beat senseless the increasingly hysterical curate who revives just as the martians
drag him off to the larder cheers from the gallery british curates are so often utterly insufferable br br this f
ilm lasts almost hours going through wells story in welcome detail it s about time the author got his due in a co
mpelling presentation that builds in dramatic impact a word about the acting don t expect award winning performan
ces they re not bad however the actors are earnest and they grow on you most of them however have had very abbrev
iated film careers often only in this film the narrator is played by hunky anthony piana in his nd film the curat
e is john kaufman also in his nd film as an actor but who has had more experience directing the brother henderson
is played with some conviction by w bernard bauman in his first film the artilleryman the only other sizable part
is played by james lathrop in his first film br br this is overall a splendid film portraying for the first time
the war of the worlds as wells wrote it despite its slight defects it is far and away better than any of its hype
d up competitors if you want to see h g wells war of the worlds and not some wholly distorted version of it see t
his film of the elements that make this the best at this point i have to say is christine mcintire shemp s scene
when poisoned and her reaction are truly magnificent i imagine that as one poster suggested christine was trying
to hold back laughter during that scene but it actually made her seem even more deliciously evil to be smiling at
shemp s possibly dying br br another character who helps this stand out is the goon his look was a great cross be
tween horrific and comedic goof ball hardly a character i would choose to meet in a dark alley or for that matter
anywhere i would have preferred a bit of true whodunit mystery in this but hey when a short is this good who s go
ing to complain not i okay this is stupid they say their not making another nightmare film that this is the last
one and what do they do they go on making another one not that the next one part was bad but why do they play us
anyway this movie made no sense what so ever it was extremelly dull the characters were highly one dimensional fr
eddy was another joker which is very stupid for such a good series the plot is very very bad and this is even wor
se than part and i didnt get the movie its a stupid tale in d pointless id say i hated this film so much i still
rmember all the parts i didnt like which was basically the whole film this is so different than the prequels it t
ries and tries but this one tried the hardest and got slapped back on the face again there were hadly any death s
cenes although they were different they sucked bigtime how can they have gone this far didnt they see they made t
he biggest mistakes at parts and yet they make this its all bout the money do not see this sad excuse for a night
mare series br br i gave a nightmare on elm street six out of br br good points of movie had potential with plot
br br bad points of film terrible acting lack of deaths too funny to be classified as horror very confusing every
one my name may sound weird but there was nothing else br br any way i haven t seen anything like this before so
it was crazy of course that s a good thing it is a humorously interesting movie and my absolute all time favourit
e thing is how they intertwine other things into one like chicken little the fish pretending to be king kong and
runt the pig saying twas beauty who killed the beast war of the worlds scene and more walt disney company has not
lost his touch maybe not for this one also how they made it like they were watching a movie and it was like a hom
e cinema br br however some parts don t fit like in the original lion king weren t timon and pumbaa with simba wh
en he beat scar in this movie they are not they were fighting the hyenas backstage ther s more the reason being w
hy pumbaa isn t so confident is because he was pushed away by the other animals and also it s just timon timon ti
mon anybody realise that only timonn s story was told whereas pumbaa only had flashbacks br br but apart from tha
t it s great finally was there released a good modesty blaise movie which not only tells a story but actually tel
ls the real story i admit that it is a bad movie if you expect an action thriller but if you stop in your track a
nd remove all your expectations then you will notice that it is a story that comes very close to the original mad
e by peter o donnell you have a cover story just to tell about how modesty became the magnificent person which sh
e is it is not a movie to attract new fans but a movie to tell the real tale some things could have been better b
ut when you can not forget the awful movie from then is this a magnificent movie so are you a fan then sit down r
elax and just enjoy that the real story is there with a cover story just to make modesty tell her story by now th
e game s stale right br br the jokes have been done its all over the creative genius which drove this game for th
e first two games was gone after all br br wrong br br the game is still intact the jokes are here folks sure the
y re all rehash but so was monkey island and for that matter br br the difficulty is well placed somewhere betwee
n the slightly easy and the ridiculously hard the ship fighting sub game is badly innappropriate in the tradition
of sub games and this game has the best joke of the whole series when asked for your membership card to an exclus
ive beach always select you don t need to see my identification its worth the price of the game by itself i decid
ed to watch this movie because i d not seen carol lombard before in any movie i m sorry it had to be this one bec
ause quite frankly this is a dog and even with jimmy stewart and charles coburn both of whom were great actors br
br the problem with the film is simple it tries to put too much too quickly in to a story about a young lawyer jo

hn manson played by stewart who marries jane played by lombard within an hour of meeting her what s that clich ma
rry in haste repent at leisure br br in short the story is a series of episodes that show the couples worsening f
inancial status their troubles with john s live in mother their struggles to pay the bills john s diminished stat
us at the office the arrival of their baby son john jnr unexpected and causing additional friction at home with m
other the couples angst about their marriage the baby s sickness which worsens thus necessitating an heroic fligh
t by a lone pilot in a fierce storm to bring a special serum to save the child and finally john being accepted as
a junior partner at the law firm br br how many more clich d situations could the writers include maybe mother dy
ing soon after there wasn t much comedy the drama was lacklustre at best the dialog was painful to hear only the
acting of the four main players was adequate br br this was the period at the end of the great depression with th
e usa coming out of its long downturn during which many people experienced all of the events portrayed in the mov
ie br br so it made sense for selznick to reaffirm good ol home spun american values of family relationships hero
ism perseverance and initiative all against the backdrop of the average american family who better to use than ji
mmy stewart and carol lombard br br and it should be noted that the film was released in early so it was planned
in soon after the usa began to get production going for the coming world war ii hence this sort of film was a gre
at booster for the general public at that time many of who would soon have to join england in war as many here wo
uld know hollywood and washington formed an uneasy alliance before during and after the war br br however i m gla
d i saw it as a piece of disguised socio political propaganda but i ll have to see other lombard films to gain a
better appreciation of her acting range br br as another reviewer noted see this one just to say that you ve seen
all of stewart s movies otherwise don t bother unfortunately the only spoiler in this review is that there s noth
ing to spoil about that movie even if b mattei had never done any master piece he use to do his job with a bit of
humor and craziness that made him a fun eurotrash director but for the last years he seemed to have lost it this
film is just empty nothing at all to wake us up from the deep sleep you sink into after the first min no sex no b
lood it s suppose to be about snuff no actors no dialogs just as bad as an t v film it s even worse than his last
cannibals and zombies epics so rest in peace bruno you will stay in our minds forever anyway thanks to such unfor
gettable gems as zombi robowar rats l altro inferno virus cruel jaws and few others so except if you want to see
b mattei possessed by jess franco s spirit s new film pass on this one but if you don t know this nice artisan s
career track down his old films and have fun i enjoyed watching this well acted movie very much it was well acted
particularly by actress helen hunt and actors steven weber and jeff fahey it was a very interesting movie filled
with drama and suspense from the beginning to the very end i reccomend that everyone take the time to watch this
made for television movie it is excellent and has great acting hypothetical situations abound one time director h
arry ralston gives us the ultimate post apocalyptic glimpse with the world dead left in the streets in the stores
and throughout the landscape sans in the middle of a forgotten desert one lone survivor attempting to rekindle hi
s sanity takes food from the city to his bungalow in this desert all alone he hopes for more but with nobody arou
nd he is left with white underwear and a passion for a local indian tribe until the discovery of a camera which o
pens up new doors and breaks the barriers of human co existence alan a man of the book is left on earth after an
unknown disaster thinking he is alone he begins living life his way until jeri ryan appears like she would in any
dream out of the woods disheveled and unhappy to find the final man alive to be well like alan anyway they try to
co exist fail get drunk and before creating the ultimate dystopia they run into redneck raphael played by newcome
r dan montgomery jr bonds are torn confusion sets in a couple becomes a third wheel and the battle between physic
ally inept nerd vs brainless jock even with nobody left on the planet it becomes a truth that even the darkest of
human nature will arise br br using a variable film technique ralston gives us a mediocre story based loosely on
another film entitled the quiet earth which i will be viewing next oddly which he never gives any credit towards
with a borrowed story i guess he does a decent job of reinterpreting it his punch seems to be lacking at the begi
nning while ralston tries to find his stride borrowing yet again from other film director s techniques to attempt
to find his own he opens the film interestingly enough but fails to answer any direct answers sure the final days
have arrived but could there be a concise answer as to how or better yet why these select few survived a spookier
beginning would have led us stronger into a comical film the juxtaposition would have been like shawn of the dead
but instead left us feeling like we were watching a made for tv program listening to the audio commentary i have
respect for ralston because he worked diligently to get this film made and his passion nearly sells the film but
you could tell from his interaction with the cast that he wasn t as happy with his overall final product there we
re mistakes ones that he pointed out and others that he was ashamed to point out while this does make for decent
independent film making it sometimes feels cheap and in ralston s case it was the latter br br i must admit david
arnott s portrayal of alan hooked me he played that wimpy school nerd adult role very well he was funny to both w
atch and listen to and thus he became sympathetic to the viewer he was a key player in keeping the film together
alas i can not say the same for the rest this was dan montgomery s first film and it was obvious i mean really re
ally obvious there were scenes in which i thought the cue card was about to come out and read the lines for him p
erhaps even giving us a more realistic performance but alas it wasn t the case then there was jeri ryan she pulle
d into her character near the end of the film which to me was the culmination of the entire piece of art she goes
from estranged unknown to bitter cranky insane girlfriend by the end confused again she fell into her character b
y the end giving us just a glimpse of what she could have probably done as her acting matured even as the comment
ary progressed all that she contributed was a laugh giggle or ohhh look at that color moment while her beauty may
sell tickets one may want to consider knowledge to be just as beautiful this was her first film so can i be too h
arsh br br overall this film felt like it was missing something i though the idea was strong the premise that eve
n with only a peppering of people remaining on the earth the evil of human nature still exists jealousy can not b
e killed by bacteria or bombs maybe because it is consumed by zinc and we as a race will always want what we can
not have ralston is not a surprising director his techniques are flawed and pre used but he does know how to make
a low budget comedy i think our idea of funny is different so that is why i couldn t find myself laughing at many
of the bits he found hysterical his actors provided the level of acting needed for this film which was lower than
average his film was loose meaning that there were elements never quite explained or tackled i e anything with wi
ngs survived which overall harmed the intensity of the film this was a comedy but it could have been much darker
and much much funnier for those thinking that roger avery was a huge element to this film as we learn from their
commentary all he was there for was money the was in essence the bank for the last man don t get your hopes up fo
r any classic avery moments br br don t expect more from ralston and that is how i will end it br br grade out of
br br i must admit i was expecting something quite different from my first viewing of cut last night though was d
elighted with the unexpected australian horror gem i am a true horror fan as true as they come and found cut to n
ot only be the best of the genre australia has ever produced but one of the great parody comedy films of late br
br my only concern is that mainstream audiences may not pick up on a lot of the comedic elements the film was not
overly clever in it s application but made me laugh at every turn trying to fit in every possible cliche of the h
orror genre they could i am certain this was intended as humour hoping this was intended as humour br br and of c
ourse there was the gore br br the use of the customised garden shears was brilliance besides the expected stabs
and slashes in short there was a huge amount of variety and creativity in the many violent deaths enough to pleas
e even the skeptics of this films worth br br the appearance of both kylie minogue short that her appearance was
and molly ringwald was just another reason to see the film both performances were fantastic as well as simon boss
ell the castle in a brilliant role as the jokey technician br br all in all i think this movie is one of the best
horror products of the last couple or years as well as a beautiful satire parody toungue in cheek till the very e
nd br br loved it go see it i am so happy not to live in an american small town because whenever i m shown some s
mall town in the states it is populated with all kinds of monsters among whom flesh hungry zombies evil aliens an
d sinister ghosts are most harmless in this movie a former doctor who s just done time for an accidental killing
of his wife in a car crash directs his steps to the nearest small town he must have never in his life seen a flic

k about any small towns which happens to be the purgatory flats and of course as soon as he arrives there all the hell breaks loose he meets a blond chick who out of all creatures most resembles a cow both in facial expressions and in brain functioning and at once falls in love with her but there is a tiny handicap she is already married t o a very small time drug dealer who in a minute gets himself shot pitifully not dead to know what has come out of all this you should watch the movie for yourself i ll just tell you that it s slightly reminiscent of u turn by o liver stone but is a way down in all artistic properties like anyone else who bought this i was duped by the piec es of extreme gore and banned in countries or whatever it says in the box i have to admit i am a huge gore fan an d i am always amazed when films can lay it on thick and look convincing doing it tom savini rick baker and greg c annom are some of the best in the business the revolutionized make up effects in the s today you don t need them as everything is done on computer but computers can not compare to the visual wizardry that these three men could conjure up but i digress br br watching fantastically gory films like fulci s gates to hell or even savini s crow ning achievement friday the th the final chapter you can appreciate all that goes into making a terrifically gory film you can t tell the difference between reality and magic br br i can t imagine another reason why anyone woul d see cannibal ferox but the gore that is ostensibly omnipotent in this film if that is the reason you seek this film then you are wasting your money as many other reviewers in here have noted most of the gore is an aftermath you don t see the torture or the bloodshed as it happens you see whatever it looks like afterwords br br the gore well it s here but not as much as one would hope or expect a man does get castrated and a women does get hanged b y her breasts but other then those two scenes and one involving a scalping there is nothing really much else to t his film the scenes of gore even in these three mentioned are still pretty tame in comparison to what you were ho ping for maybe it s just me and my sick and twisted experience in the horror and gore genre but i was expecting a bit more call me sick or twisted but isn t that the only reason people are watching this film in the first place i honestly found myself bored in a lot of places br br cannibal ferox is just another film that tries to capitali ze on a craze of a superior film while cannibal holocaust is not exactly a great film it is much better than this tripe if you go out of your way to buy this for you will feel cheated br br i always felt that ms merkerson had n ever gotten a role fitting her skills familiar to millions as the lt on law and order she has been seen in a numb er of theatrical releases always in a supporting role hbo s lackawanna blues changes that and allows this talente d actress to shine as nanny successful entrepreneur in a world changing from segregation to integration but the s tory is really about the colorful array of characters that she and her adopted son meet in a boarding house in la ckawanna new york a suburb of buffalo br br the story could be set in any major african american community of the s and s from atlanta s sweet auburn to new york s harlem but the segregation integration angle is only a subtle u ndercurrent in the colorful lives of the folks at nanny s boarding house the story revolves around nanny s relati onships with all kinds of people played by some of the best actors in the business i purposely did not say black actors this ensemble is a stunning array of talent who happen to be black except for jimmy smits of course i reco mmend this film as a fun and colorful look at a bygone day this will not likely be voted best comedy of the year a few too many coincidences and plot holes however we are talking about a movie where a hit man and a white bread salesman become buddies so a few vagaries shouldn t come as too much of a surprise brosnan is excellent in this r ole gone is the wooden james bond a role he was wasted in if he can maintain this kind of quality i hope he conti nues to make comedies greg kinnear is also excellent as brosnan s straight man i ve read a few negative comments in here about hope davis but i thought she was quite good as a mousy housewife with a dark side buried deep withi n there are lots of good chuckles as brosnan sleazes his way through and a few scenes where i nearly died laughin g my father a consultant nearly lost it when julian describes himself as a facilitator much like grosse pointe bl ank another hit man comedy the humour can be very dark if you are in to that be prepared to enjoy yourself as a c asual listener of the rolling stones i thought this might be interesting not so as this film is very of its age i n the s to me someone born in the s this just looks to me as hippy purist propaganda crap but i am sure this film was not made for me but people who were active during th s i expected drugs galore with th stones i was disappoin ted it actually showed real life hard work in the studio so much so i felt as if i was working with them to get t o a conclusion of this god awful film i have not seen any of the directors other films but i suspect they follow a similar style of directing sort of amatuerish which gave a feeling like the tv show eurotrash badly directed ta ckily put together and lacking in real entertainment value my only good opinion of this is that i didn t waste mo ney on it it came free with a sunday paper watch the original with the same title from this made for tv movie is just god awful although it does use as far as i can tell almost the same dialog it just doesn t work is it the ac ting the poor directing ok so it s made for tv but why watch a bad copy when you can get your hands on the superb original especially as you ll be spoiled to the plot and won t enjoy the original as much as if you ve watched it first br br there are a few things that are different from the original it s shorter for once but all are for the worse the actors playing the parts here just don t fit the bill you just don t believe them and who could top edw ard g robinsons performance from the original if you want only watch it after you ve seen the original and even t hen you ll be very brave if you watch it through it s almost sacrilege director don siegel really impressed me wi th this film it is starkly shot graphic without being visually graphic well acted by all concerned and covers som e of the most taboo issues of any day in a workmanlike almost expected normalcy hitherto not seen in any other fi lm by this reviewer i didn t know what to expect sitting down to watch this a civil war movie or some kind of s s oft core peddling with eastwood descending on a school for girls in the south but really is is neither of those t hings but rather and examination exploration and descent into the soul of men and women a dark commentary on what is at the core of the civilized as one reviewer previously noted none none of the characters are likable by the f ilm s end and yet each one is interesting complex and enigmatic eastwood plays cpl mcburney a union soldier found by young pamelyn ferdin you ll recognize that voice as soon as you hear it a girl at a school for manners headed by geraldine page amidst the chaos that was the civil war particularly in the south soon page teacher elizabeth h artman lovely young seductress carol and even ferdin amy have emotional sexual ties to eastwood each having their own needs and secrets and problems eastwood is not a nice man he plays the girls off of each other always trying to get the sexual advantage in the unfolding we get some real interesting things revealed from latent lesbianism to incest the beguiled for me is a masterpiece that far exceeded my expectations on every creative front this mig ht be except for invasion of the body snatchers siegel s best film it certainly is one of eastwood s best real pe rformances page is always so very good and hartman fe rdin et al excellent the gothic manse set for the school is effectively claustrophobic some of the sexual laced scenes disturbing and what happens to eastwood is a leg up on much of the competition for creepy eerie demented film anyone who lived through the ages of revenge of the nerds and girlpower will appreciate this film it is one of those films that delivers everything you want in a spring br eak movie plus it makes fun of the college film genre it s funny it s got a cast to die for amy pohler rachel dra tch sophie monk parker posey jane lynch amber tamblyn missi pyle and its guaranteed to make you laugh out loud wr iter actor rachel dratch is a comic genius and sophie monk is such a great villain wilson phillips omg i m just r epeating myself now it will live on with girls who like miranda july but feel like eating ice cream and pretendin g they re dumb arguably the finest serial ever made no argument here thus far about earthman flash gordon profess or zarkov and beautiful dale arden traveling in a rocket ship to another universe to save the planet along the wa y in spellbinding spectacular and action packed chapters flash and his friends along with new found friends such as prince barin prince thun and the awesome king vultan pool their resources together to fight the evils and armi es of the merciless ming of mongo and the jealous treachery of his daughter priness aura now she s a car this ser ial is not just a cut above most serials in terms of plot acting and budget it is miles ahead in these areas prod uced by universal studios it has many former sets at its disposable like the laboratory set from the bride of fra nkenstein and the opera house from the phantom of the opera just to name a few the production values across the b oard are advanced in my most humble opinion for the costumes worn by many of these strange men and women are real ly creative and first rate we get hawk men shark men lion men high priests creatures like dragons octasacks orang

apoids and tigrons oh my and many many other fantastic things are all of them believable and first rate special e
ffects no way but for most are very impressive the musical score is awesome and the chapter beginnings are well w
ritten lengthy enough to revitalize viewer memories of the former chapter and expertly scored director frederick
stephani does a great job piecing everything together wonderfully and creating a worthy film for alex raymond s p
henom comic strip lastly the acting is pretty good in this serial all too often serials have either no names with
no talent surrounding one or two former talents here most everyone has some ability don t get me wrong this isn t
a shakespeare troupe by any means but buster crabbe does a workmanlike likable job as flash he is ably aided by j
ean arden priscella lawson and the rest of the cast in general with two performers standing out but before i get
to those two let me add as another reviewer noted it must have been amazing for this serial to get by the hayes o
ffice i see more flesh on flash and on jean rogers and priscella lawson than in movies decades later the shorts c
rabbe and unfortunately for all of us professor zarkov frank shannon wears are about as form fitting a pair of sh
orts guys can wear the girls are wearing mid drifts throughout and are absolutely beautiful jean rogers may have
limited acting talent but she is a blonde bombshell lawson is also very sultry and sensuous and beautiful but for
me the two actors that make the serial are charles middleton as ming officious sardonic merciless and fun middlet
on is a class act jack tiny lipson plays king vultan boisterous rousing hilarious a symbol for pure joy in life a
nd the every essence of hedonism lipson steals each and every scene he is in the plot meanders here there and eve
rywhere but flash gordon is the penultimate serial space opera and the basis for loads of science fiction to foll
ow excellent i have to say that the events of didn t hit me until i saw this documentary it took me a year to com
e to grips with the devastation i was the one who was changing the station on the radio and channel on tv if ther
e was any talk about the towers i was sick of hearing about it when this was aired on tv a year and a day later i
was bawling my eyes out it was the first time i had cried since the attack i highly recommend this documentary i
am watching it now on tv years later and i am still crying over the tragedies the fact that this contains one of
the only video shots of the first plane hitting the tower is amazing it was an accident and look where it got the
m these two brothers make me want to have been there to help perfect movies are rare even my favorite films tend
to have flaws rear window looks a little stagey at times chris elliot s character in groundhog day doesn t work t
he music score in best years of our lives is too cheesy the beginning of nights of cabiria is a little too slow b
ut this film is perfectly executed from start to finish br br the script is brilliant the acting is superb all ar
ound although reese witherspoon and sam waterston are amazing the whole cast shines the directing and the photogr
aphy are inspired and the music score is touching without being intrusive like some miramax scores that are too m
anipulative every sad moment is truly moving every light moment makes me smile this truly is one of the best film
s i have ever seen and i wish there were more films like it br br i am glad that reese witherspoon has gone on to
stardom after this film but i am sorry to see that her recent movies are so much more escapist and silly than thi
s serious film which is about real people real feelings and real problems brilliant a must see this has to be one
of the worst movies ever made the plot looked intriguing like that of passenger but with the latter movie it some
how worked a lot better the plot has been worked out in the worst possible way just a few of the awful moments in
the movie a flight attendant is standing in the opened doorway of a flying and trying to close the door without b
eing sucked out by the mile per hour winds thereafter the lands the aircraft from a few miles out starting at fee
t thats impossible even for pilots with thousands of hour experience when on the runway perfectly straight of cou
rse she is instructed to pull on the flaps huh come on flaps are there to ensure lift at low speeds when on the r
unway you use thrust reverse on the engines and give maximum power i can go on and on about little and mostly big
mistakes in the movie but then my reply would become the size of the english dictionary this is a movie you want
to miss take my word for it regardless of what anyone says its a b movie and the effects are poorly done if you r
e a vampire fanatic i suppose it would be ok not out of you others here cant sincerely mean that we are to view t
his as a movie not read it as a book so the effects and characters are important as well as the story the story a
re good but it doesn t carry the film no wonder it has a low rating over all i write this because i chose to see
this movie when i saw some good reviews here on imdb but got severely disappointed don t get me wrong i thought t
he blade movies was awesome and loved the underworld movies but this characters aren t close the make up on the v
ampires is poorly done and the effects are worse this sucks i might not have gotten so disappointed if i had not
read reviews here that told me how great it was the reviewers must have had something to do with the production c
ompany or something seriously if you think this is awesome you don t care about acting or make up this is better
as a book out of for an ok story i want very much to believe that the above quote specifically the english subtit
le translation which was actually written not spoken in a rejection letter a publisher sends to the protagonist w
as meant to be self referential in a tongue in cheek manner but if so director leos carax apparently neglected to
inform the actors of the true nature of the film they are all so dreadfully earnest in their portrayals that i ha
ve to conclude carax actually takes himself seriously here or else has so much disdain for everyone especially th
e viewing audience that he can t be bothered letting anyone in on the joke br br some auteurs are able to get awa
y with making oblique bizarre films because they do so with lan and unique personal style e g david lynch and ale
jandro jodorowsky others use a subtler approach while still weaving surreal elements into the fabric of the story
e g krzysztof kieslowski and david cronenberg s later less bizarre works in pola x carax throws a disjointed mess
at the viewer and then dares him to find fault with it well here it is the pacing is erratic and choppy in partic
ular continuity is often dispensed with superfluous characters abound e g the gypsy mother and child most of the
performances are overwrought the lighting is often poor particularly in the oft discussed sex scene unconnected s
cenes are thrust into the film for no discernible reason and the list goes on br br not to be completely negative
it should be noted that there were some uplifting exceptions i liked the musical score even the cacophonous indus
trial techno music being played in the sprawling abandoned complex to which the main characters retreat in the se
cond half of the film perhaps a reference to andy warhol s factory of the s much of the photography of the countr
yside was beautiful an obvious attempt at contrast with the grimy city settings and even well into middle age cat
hering deneuve shows that she still has it her performance was also the only one among the major characters that
didn t sink into bathos br br there was an earlier time when i would regard such films as pola x more charitably
experimentation is admirable even when the experiment doesn t work but carax tries nothing new here the film is a
pastiche of elements borrowed from countless earlier films and after several decades of movie viewing and literal
ly thousands of films later i simply no longer have the patience for this kind of unoriginal poorly crafted tripe
at this early moment in the st century one is left asking with the exception of jean pierre jeunet are there any
directors in france who know how to make a watchable movie anymore rating it s hard to praise this film much the
cgi for the dragon was well done but lacked proper modelling for light and shadow also the same footage is used e
ndlessly of the dragon stomping through corridors which becomes slightly tedious br br i was amazed to see marcus
aurelius in the acting credits wondering what an ex emperor of the roman empire was doing acting in this film lik
e whoopie goldberg it must be an alias and can one blame him for using one if he appears in this stinker br br th
e story might been interesting but the acting is flat and direction is tedious if you must watch this film go aro
und to your friend s house and get drunk while doing so then it ll be enjoyable i remember going to see the movie
in the summer of with my parents and being pretty into it at the time of course i was seven at the time br br rig
ht before the jackson movies came out my wife and i rented this movie since she had never seen it and i was feeli
ng nostalgic br br ralph bakshi ran out of money about mid way through the animation process for this movie and w
as forced to drastically cut corners on this production since this movie was done primarily with rotoscoping the
animation technique for people on a budget this is saying something much of this movie is animation only in the v
ery loosest sense of the word there are some scenes which are very obviously just people standing in front of a s
creen with maybe some animation effects superimposed on top of them br br because of budget constraints the movie
already a compression of the fellowship of the rings and part of the two towers was pared down even more what you
get is sort of like a film strip version of the cliff notes of the books br br its not all bad though the animati

on brings a warmth to it that i found lacking in the jackson movies its nice to imagine what it could have been l
ike with decent funding br br this movie is also noteworthy for having the sequel which never came several years
later a half hearted half hour long tv special was aired which was meant to wrap things up all i will say about t
hat is that it was a musical just finished watching ftm the trailers intrigued me so much i actually went to see
it on opening weekend something i never do needless to say i was very disappointed the story has so much potentia
l and it s frustrating to see it get screwed up i really feel the problem with the movie was the directing and ma
tthew mcconaughey first off i am not a mm hater i thought he was awesome in both reign of fire and lone star i en
joyed his performance in those movies without having to see him with his shirt off times yes we all get it that h
e a good looking guy with a nice body but i think most people knew this years ago when he came on the scene in a
time to kill showing him with his shirt off pumping iron like a sweaty madman times in the movie is totally unnec
essary i think one time would have been sufficient it wouldn t surprise me if they threw those unnecessary scenes
in so girlfriends and wives would be willing to tag along with their significant other no woman wants to see a mo
vie about sports gambling unless enough about that let s get into his role i feel his acting was very forced and
he didn t seem very comfortable i know his character was supposed to be this charming southerner but his lines we
re corny and cheesy it was almost like he was referencing days and confused lines a few times in short i didn t l
ike his character even though i was supposed to the accent his shirt off corny pick up lines weak sales pitches h
is character was just too much of a tool as brandon or jonathan pacino and assante were great but that no surpris
e piven is fun to watch as arie oooops i mean jerry i just feel this movie was very commercial and put together p
oorly it s insulting that they could take a great story and throw in crap ingredients to try and make it a box of
fice success cool story that appeals to the male man hunky hollywood actor for female women make sure he has nume
rous scenes with shirt off lifting weights al pacino with great speech scenes and great one liners every characte
r shall be dressed in thousand dollars suites and have an extremely dark tan jeremy piven to play the same charac
ter he did in entourage and old school throw in armand assante to seal the deal plot good writing character devel
opment and intelligent casting are unnecessary br br this will be good enough for most people but not me anybody
who disagrees with me ask your self this would this movie be much better if a directed by sodeberg b decaprio or
ed norton as brandon instead of mm br br i will probably be part of the minority in thinking this movie sucks i r
ealized this when the woman next to me started crying during the ridiculous ending scene of pacino shedding a fak
e tear while embracing russo the financial success of this movie will ensure one thing the movie going public get
s what the movie going public wants big budget crapola i was watching the sci fi channel when this steaming pile
of crap came on while not as bad as wynorski s curse of the komodo this still sucks bad wynorski uses the same is
land as in curse of the komodo as well as the same actors and house the effects are top notch suprising but thats
about it i don t know what else to say about this movie oh yeah as in curse of the komodo the government gets inv
olved and decides to bomb the island also when i saw this part i laughed hysterically a komanbra part man komodo
and cobra overall this movie is utter crap even on bad movie standards just remember if jim wynorski had anything
to do with a movie steer clear to avoid from falling asleep keep repeating it s almost over it s almost over out
of i only heard about driving lessons through the itv adverts and to be honest i didn t know how much i would lik
e it i switched on the tv last night and was totally surprised driving lessons is a modest simple film which draw
s you in right from the start rupert grint plays the part of socially awkward teenager ben brilliantly he s defin
itely one to look out for in the future dame eve walton is played by the fabulous julie walters i loved the simpl
e plot and the way the actors portrayed their characters with great sensitivity the highlight of the film for me
was evie s rather colourful poem it shows how friendships can form between the most unlikely pairs in my opinion
watching driving lessons is a great way to spend hours the scenery was also striking especially the countryside a
nyone who can call this sparkling comedy forgettable i strongly disagree with for greta garbo s first talking pic
ture mgm wisely chose eugene o neill s pultizer prize winning play anna christie br br also wisely the producers
backed garbo up with not one but two members of the original broadway cast george marion as anna s father chris a
nd james t mack as johnny the priest transmuted to johnny the harp for films so as not to offend br br this littl
e change is interesting like too many films accused by those who want movies to be movies and ignore their origin
s of being little more than filmed stage plays the problem is not the play but the movie makers who wouldn t be m
ore faithful to the property by diluting a great cinematic stage work so it wouldn t offend anyone or opening it
up because they could too many lose the very qualities which made the piece worth filming in the first place br b
r fortunately the respect the studio had for both o neill and garbo allowed anna christie to survive the normally
destructive process admirably in frances marion s generally sensitive screen adaptation wonder of wonders marion
even allows the point of the scene where garbo s anna reveals her past on the farm to the man she badly wants to
marry and the father who sent her there in tact what the league of decency must have thought of that br br the so
urce play s greatest problem has always been that chris s friend marthy tends to walk away with the first act and
then disappears from the last two so that anna can take stage the two sides of the genuinely good woman men don t
always recognize br br the perfectly cast marie dressler who had cut her teeth on the broadway stage as well befo
re going to hollywood is the perfect balance for garbo s anna in this area as well and the fast moving film at on
ly minutes doesn t allow us too much time to miss her one of the few benefits from atmosphere being shown rather
than eloquently described in the original and screenwriter marion is wise enough to stray from o neill to bring d
ressler back for a touching scene two thirds of the way through the film that will remind many of julie laverne s
second act appearance in show boat br br anna and marthy s early scene together on screen minutes into the film t
aking each other s measure and setting up all the tension of the rest of the story is among the most affecting sc
enes in the entire piece not to be missed br br anna christie is great tragic play and a good film drama it s har
d to imagine that a latter day remake which would almost certainly lose the grit and atmosphere of this remake it
was first filmed without sound in also with george marion s original broadway chris could improve on this excelle
nt filming br br the internal scenes hew closest to the play but the exteriors shouldn t be missed by anyone with
an eye to atmosphere while the background screen work is not to modern technical standards the backgrounds give a
better glimpse than most films of the era of the actual world in which the screen play is set especially in the n
ew york harbor br br nearly all garbo s naturalistic performances of the sound era have held up superbly only the
too often parodied death scene from camille years later will occasionally draw snickers because of the heavy hand
ed direction and the parodies but this anna christie together with the variety of her films mata hari and grand h
otel and the sublime lubitsch touch on her comedy ninotchka garbo laughs surely stand as her best br br o neill f
ans who are taken with this play at the edge of his lauded sea plays should track down the fine world war ii shap
ed film released in the year before the u s entered the conflict the long voyage home it is almost as skillfully
drawn from those sea plays as this one is from anna christie and features a youngish john wayne in one of his rar
e non westerns supporting a fine cast of veteran actors showing him the way let me set the scene it is the school
holidays and there is absolutely nothing at the movies i am with my friend deciding what to see we look for a mov
ie that is starting soon and the grinch comes up we buy tickets not knowing what to expect what we got was a roll
er coaster of fun br br jim carrey who may i add is my no actor in the whole world was absolutely magnificent as
the grinch in this ron howard s best movie next to apollo the way that this movie was made the scenery the actors
the props and the music was just amazing it really brought this childhood movie to life br br the story is based
upon the story of the grinch as we all know the grinch is a horrible person who just can t stand christmas he liv
es high above whoville and has never mingled well with the townfolk but one little girl is going to change the gr
inch s look on life and on others in a drastic way br br cindy lou who played by adorable new actress taylor moms
em meets the grinch as finds the kind part of him straight away she attempts to break the barrier and to help the
grinch move in and mingle with the towns people br br all up this movie is a barrel of laughs for the whole famil
y both kids and parents a solid well done jim br br as a long time fan of all the star trek series i found this a
disappointing episode and i wonder if the liberal use of flashbacks featuring will riker s exploits both positive

and largely romantic and negative lots of pain and a crewmate s death was a money saving device as were many of t
heir bottle shows episodes in which all scenes take place on the enterprise diana muldaur who also appeared at le
ast twice on the original series deserved a better final appearance than this for her character dr kate pulaski l
oyal viewers in the star trek world is there any other kind also were shortchanged this was the last episode of s
econd season thus the season ended not with a bang but with a whimper this tv series was one of the ones i loved
when i was a kid even though i see it now through the pink shaded glasses of nostalgia i can still tell it was a
quality show very educational but still funny i have not seen the original french version only the swedish i have
no idea how good the dubbing was it was too long ago to remember br br the premise of the show was to show you ho
w the body works i swear school still hasn t taught me half of what i know from this show it also tied in other t
hings like what happens if you eat unhealthy food and don t exercise with nice examples within the body who wants
to have another bar of chocolate when you know miniature virus tanks can invade you d the cartoon looked nice ver
y kids friendly of course but done with care cells viruses electric signals in the brain antibodies and everythin
g else are represented by smiling cartoon figures looking pretty much how you d expect what they should look like
in the animated body br br this and the series about history especially the environmentally scary finale were key
parts of my childhood i m so happy i found them here fans of the hbo series tales from the crypt are going to lov
e this moh episode those who know the basic archetypal stories that most of the classic ec comics were based on w
ill recognize this one right off the bat br br underrated indie favorite martin donovan also an excellent writer
co author of the screenplays for apartment zero and death becomes her is the kind of guy whose everyman good look
s can go either way he could play a really nice if misunderstood guy next door or he can play the same role with
a creepy undertone of corrosive sleaziness in the case of right to die he takes the latter approach and it defini
tely works br br donovan is a doctor who has recently had an affair with his slutty office receptionist robin syd
ney much to the displeasure of his inconsolable unforgiving spouse abbey julia anderson when the two of them get
involved in a terrible car accident while returning from an unsuccessful weekend of making up and she s horribly
burned in a fire he s reluctant to pull the plug on her not without some enthusiastic nudging from his even sleaz
ier lawyer and best buddy corbin bernsen looking the worse for wear these days br br but abbey s never been one t
o give up without a fight and that s where the ec theme of the episode comes in cuckolded husbands and wives have
always been the genre s favorite subject matter for some spooky and ooky supernatural shenanigans and this case i
s definitely no exception if anything the ramped up quotient of sex and gore must have bill gaines cackling with
glee in his mausoleum somewhere br br and that s not to mention that john esposito s original script does give th
e adultery angle just a slight twist you don t realize as you re watching that you only know half the story until
close to the end think what lies beneath with more guts and gazongas and you re there br br not a bad effort but
not the best of the lot either at least rob schmidt does display touches of flair here and there with the directi
on especially in a scene that makes cell phone picture messaging into a truly horrifying experience indeed as wit
h most moh episodes this one is following a prevalent theme this season of flaying and dismemberment so the extre
mely squeamish need not apply dirty war is absolutely one of the best political government and well written t v d
rama s in the years br br the acting is superb the writing is spectacular br br diry war reveals the true side of
why we are not ready to respond to a nuclear biological and radiological terrorist attack here on american soil b
r br dirty war should be made into a major motion picture it s that good i highly recommend this great drama to e
veryone who desire to know the truth br br this t v drama reveals how british intelligence mi mi attempt to expos
e a terrorist plot and conspiracy to destroy innocent victims because of england s involvement in the iraq war br
br the scenes of different parts of london england are also spectacular br br dirty war is a must see some may go
for a film like this but i most assuredly did not a college professor david norwell suddenly gets a yen for adopt
ion he pretty much takes the first child offered a bad choice named adam as it turns out adam doesn t have both o
ars in the water which almost immediately causes untold stress and turmoil for dr norwell this sob story drolly p
layed out with one problem after another all centered around adam s inabilities and seizures why norwell wanted t
o complicate his life with an unknown factor like an adoptive child was never explained along the way the good do
ctor managed to attract a wifey to share in all the hell the little one was dishing out personally i think both o
f them were one beer short of a sixpack bypass this yawner this is the who at their most powerful although before
the masterwork who s next which would provide anthems like baba o reily and wont get fooled again this film shows
the group in transition from mod rockers to one of the biggest live bands of the s br br daltrey shows what being
a front man is all about entwistle steady as ever br br moon is great check out the ongoing conversation with the
drum tech and see him playing side saddle whilst having a bass drum head replaced br br townsend even looks like
he s enjoying himself occasionally br br considering they took to the stage at am no one in the crowd was asleep
br br there are not many bands these days could produce a set as tight as this and it is difficult to imagine any
of the bands of today producing a concert that in years time will be be enjoyed as much as this one this filmmake
r wanted to make a movie without having a story to tell and did so really awful jumble of unlikely unexplained co
incidences and unidentifiable plot line all without character or clear motivation br br we get clich snapshots in
stead of characters one in particular is the diminutive and beautiful crime boss who projects an overdone tough g
uy persona and casts a cartoonish shadow of intimidation over the actual tough guys who have been brought in to w
ork for her nothing much startling to look at in the film except for one shot when the boys hit the road and one
of them carries a tiny suitcase as in the smallest from a complete american tourister set in a bright sky blue wi
thout explanation or apology otherwise it s standard visually one other exception is a compelling shot of a beaut
iful bridge in ct they filmed this movie out on long island where i grew up my brother and his girlfriend were ex
tras in this movie apparently there is some party scene where they are all drinking beer which they told me was c
olored water tasted disgusting and was very hard to keep swallowing over and over again especially in the funnel
scenes yet none of us ever heard of the movie being released anywhere in any form it never came out in the theate
rs obviously and it as far as i knew was never released on video and i m sure wasn t released on dvd yet it looks
like it was seen by some people albeit it probably very few so there must be something i would absolutely love to
purchase this for my brother yet there is no way i can find it anywhere does anybody know anything about when whe
re how this movie could be purchased and which format that would be that s how burt reynolds describes this film
which happens to be his best ever he plays tom sharky a vice detective who s on the trail of an international mob
ster vittorio gassman and the man he s financing to be the next governor of georgia earl holliman in the novel by
william diehl the story is more complex because the guy s running for president this is a very long movie that fe
els more like three hours instead of two the filming in downtown atlanta and the peachtree plaza hotel sets the m
ood just right for the story reynolds doesn t do much laughing in this one compared to his comedy films he s very
serious here especially in the beginning of the movie because he gets demoted for a dope bust that goes wrong at
times though the movie plays more like a voyeuristic drama than a crime film with burt trying to get close to the
mobster s woman only towards the end of the film does the violence get cranked up that leads to the bang bang cli
max just like the great jazz score in dirty harry by lalo schifrin sharky s machine features an excellent urban j
azz soundtrack with many guest stars including chet baker julie london flora purim buddy de franco the manhattan
transfer doc severinson sarah vaughan and joe williams al capps handles the score with magic this movie has becom
e one of the best crime dramas ever check it out br br score out of stars human traffic is a view into an average
weekend for a group of friends it is a fly on the wall view into their lives and minds which will show you how th
is group of friends relate to each other there are many moments in that every one can relate to like being out of
you skull at parties and talking complete rubbish to strangers the characters are all people that you can relate
to and they are believable in the roles that they play in the movie the situations that they are in are all situa
tions that we all have found ourselves in and that is where this film succeeds the topics of sex and drugs are ha
ndled superbly as to no get in the way of the characters relationships with each other the story to the film is n
ot all that but that is not a criticism this is a film about people this is a well written film with a sound trac

k to die for d j s pete tong has put together an superb selection of tracks for this file which all goes to make
this one of the best films that i have seen in after watching this film i felt like i had been out partying all w
eekend fantastic movie jo brand as the voice of reality need i say more br br this early biograph short was so mu
ch fun to watch the second on disc one of d w griffith s years of discovery dvd set highly recommended it feature
s three excellent performances by the main leads and interesting to see henry b walthall the little colonel birth
of a nation as a campy musician giving a countess the eye and other things br br the countess husband goes berser
k at his wife s betrayal and has her walled into a little room with her paramour it s kind of incredible that the
y wouldn t hear the wall going up but hey maybe the wine had something to do with it here mr johnson father of si
lent player raymond hackett gesticulates wildly and this adds to the melodrama but in an unexpectedly comical way
the best moment comes at the end as the lady passes out from shock and fear once she realizes she s doomed henry
picks up his instrument and fans it over her the way he did it was so unexpected and in a strange way kind of sex
y and i just lost it and laughed my head off the expression on his face from that moment i was charmed by henry b
walthall baba rajinikanth will never forget this name in his life this is the movie which caused his downfall it
was released with much hype but crashed badly and laid to severe financial losses for its producers and distribut
ors rajinikanth had to personally repay them for the losses incurred soon after its release he tried venturing in
to politics but failed miserably its a very bad movie with horrible acting bad quality makeup and pathetic screen
play throughout the movie rajinikanth looks like a person suffering from some disease i m one of the unfortunate
souls who saw baba first day first show in theatre the audiences were so bored that most of them left the theatre
before the intermission sorry i ll not recommend this one to anyone written by oliver stone and directed by brian
de palma scarface paints a picture not easily forgotten al pacino turns in a stunning performance as tony montana
a cuban refugee than becomes a powerful player in the drug world as he ruthlessly runs his self made kingdom of c
rime in florida this gangster flick is harsh violent loud gross unpleasant and must hold the record for uttering
the word f k the most number of times almost three hours long and yes it can get repulsive a stout hearted consti
tution keeps you in your seat cheering for the demise of a ruthless crime lord br br also playing interesting cha
racters are michelle pfeiffer steven bauer robert loggia mary elizabeth mastrantonio f murray abraham and angel s
alazar pacino proves to be one of the greatest of his generation he manages to bring reality to his character tha
t leaves a strong impression this will not be a movie for everyone for you leave thinking you walked away from a
disaster is that powerful enough for you crime does not pay for long first the cgi in this movie was horrible i w
atched it during a marathon of bad movies on the scifi channel at the end when the owner of the park gets killed
it s probably one of the worst examples of cgi i have even seen even night of the living dead had better animatio
n br br that said the movie had almost no plot why were they on that island in particular well it wasn t stated i
n the movie and why would the people keep coming into the cat s area makes no sense br br one thing that stood ou
t in this movie was moderately good acting in what could be called a b made for tv movie movie the acting was ver
y good parry shen stood out in particular br br if you have absolutely nothing to do on a saturday watch this mov
ie it may be good for some memorable quotes i enjoyed it there you go i said it again i even bought this movie on
dvd and enjoyed it a couple of more times call me old fashioned but i prefer movies like this to garbage like die
hard which hold up the box office and get critical acclaim just because you have some old guy saving america van
damme moves well for a guy of his age i think delivering kicks that reminds one of kickboxer if you like old scho
ol action and and explosions this is the movie to watch this is one of van damme s best works br br van damme and
steven seagal movies get released theatrically where i live so i never miss a chance to watch our old school acti
on stars on the big screen what a waste of talent a very poor semi coherent script cripples this film rather unim
aginative direction too some very faint echoes of fargo here but it just doesn t come off although it strays away
from the book a little you can t help but love the atmospheric music and settings br br the scenes in bath are ju
st how they should be although if you have watched it as many times as i have you notice that the background peop
le are the same in each scene but that aside i like the scene where they are in the hot baths but did the men and
women really bathe together like that you could see all the men perched around the outside leering at the women i
t also seemed strange that they all had their hats on but perhaps this was the style at the time the ballroom sce
nes were very nice the dancing and the outfits looked beautiful i especially liked catherine s dress in the first
ballroom scene br br northanger abbey looked suitably imposing but i enjoyed the bath scenes better br br schlesi
nger gives a good but not exceptional performance as catherine morland googie withers gives the best performance
as mrs allen i feel br br ugh peter firth as mr tilney he just talks a load of rubbish and is not a clergyman as
he should be it s hard to think of him being in love with catherine but then the book never really gave that impr
ession either br br general tilney is played reasonably well by hardy and stuart also gives a sort of good perfor
mance as isabella ingrid lacey did not give a good performance as elinor tilney as for john thorpe well he gives
the impression of a seedy and lustful man perhaps not the character portrayed in the book but i quite like it br
br i can handle scenes being cut from a book adaptation but when new scenes and characters are added it usually a
nnoys me the marchioness i hate her she is not part of the northanger story and neither is her cartwheeling page
boy br br some of the script is peculiar when catherine is asking elinor tilney about her mothers death she asks
i suppose you saw the body how did it appear what a silly thing to say elinor s calm response is stupid too br br
anyway please tell me if you agree or disagree with me mario lewis of the competitive enterprise institute has wr
itten a definitive page point by point line by line refutation of this mendacious film which should be titled a c
onvenient lie the website address where his debunking report which is titled a skeptic s guide to an inconvenient
truth can be found at is www cei org a shorter page version can be found at www cei org pdf pdf once you read tho
se demolitions you ll realize that alleged global warming is no more real or dangerous than the y k scare of whic
h gore also endorsed as he did the pseudo scientific film the day after tomorrow which was based on a book writte
n by alleged ufo abductee whitley strieber as james the amazing randi does to psychics and philip klass does to u
fos and gerald posner does to jfk conspir idiocy theories so does mario lewis does to al gore s movie and the who
le global warming scam a lovely little film about the introduction of motion pictures to china captures the amaze
ment of film s first audiences pretty much as it s described to have been worldwide and uses actual lumiere films
for most of the actualities i don t agree with other people about bad acting on the british fellow s part i thoug
ht he was fine but the chinese lead really stole the show in any case i found myself with a smile on my face thro
ugh most of the movie people who fear subtitles might note that a lot of the film is in english which for some re
ason is given subtitles as well as the chinese on the dvd sigh i m baffled when i see a short like this get atten
tion and assignments and whatnot i saw this film at a festival before the filmmaker got any attention and forgot
about it immediately afterwards it was mildly annoying to see it swiping the grinch who stole christmas heart gag
along with the narration the set design seen many times before the whole weak tim burton ish style and the story
that goes nowhere and we got the joke about shooting the crows with the the first time alright br br but i guess
what s really unacceptable is that it even swipes its basic concept from a comic book circa called lenore the cut
e little dead girl by roman dirge as any quick internet search will reveal i mean what is this this is what they
base a hollywood contract on and opens doors in canada for a filmmaker give your head a shake as don cherry might
say cute idea salesgirl linda smith yolande donlan inherits a teeny tiny little county of lampidorra that country
which wasn t even in north america was made the th state of course there were only states at the time since this
was made in linda travels to the country she has inherited and we follow her along as she tries to figure out wha
t to do with this strange country and its even quirkier people at one point she sings a song that she claims is f
rom her people the navajo and it gets ever more sillier from there although yolande donlan s heavy lipstick and o
mni present smile never get ruffled or shmeared there are other songs scattered through out as the citizens sing
to welcome their new princess filmed in a glorious british version of technicolor or some such equivalent about t
he only big name here is dirk bogarde as british subject tony craig cheese vendor bogarde made a big splash in th
e uk film industry after serving in the war and was even knighted by qe ii craig and the new princess keep bumpin

g into each other and their adventures become more intertwined as lampidorra s financial problems worsen fun litt
le farce along the lines of marx brothers film also note that donlan later married val guest the writer and direc
tor of our little project and stayed married for years guest was better known for writing and directing his sci f
i flicks in both the uk the us back in a little film called making love shocked audiences with its frank and open
depiction of a romantic love story that just happened to be about two men br br i have been waiting for years for
a good old fashioned romance between two men latter days is all that and more br br yes it is soapy melodramatic
clich ridden and quite corny that is what makes it so wonderful there is nothing like a good romantic movie and t
his movie is romantic in the best sense of the word br br as to the issue of religion sorry folks but these thing
s do happen and are happening to gay people even now it is not just the mormon church that rejects its gay member
s gay people in every religion have faced harsh judgment and rejection br br i loved this movie it has a perfect
blend of a fantasy romance grounded in the reality of the day to day lives of the characters if i could give it m
ore than ten stars i would good love stories never go out of style great love stories like latter days are unforg
ettable br br it s about time the concept of having laurel hardy this time in the role of chimney sweepers works
out surprisingly hilarious it guarantees some funny situations and silly antics from especially stan laurel of co
urse as usual br br the movie also has a subplot with a nutty professor who is working on a rejuvenation formula
it doesn t really sound like a logical mix of story lines and incoherent but both plot lines blend in perfectly t
oward the memorable ending it s still a bit weird but its funny nevertheless so it works for the movie br br the
supporting cast of the movie is surprising good sam adams is great as the stereotypical butler and lucien littlef
ield goes deliciously over the top as the nutty professor br br the movie is filled with some excellent timed and
hilarious constructed sequences which are all quite predictable but become hilarious to watch nevertheless thanks
to the way they are all executed it all helps to make dirty work to be one of the better laurel hardy shorts br b
r this movie came as a huge disappointment the anime series ended with a relatively stupid plot twist and the rus
hed introduction of a pretty lame villain but i expected shamballa to tie up all the loose ends unfortunately it
didn t it added more plot holes than it resolved and confused more than it clarified the animation and voice acti
ng were great but with an idiotic plot dull setting most of the movie doesn t even take place in dull wwii earth
rather than the alchemy world and disappointing ending ed is useless for the rest of his days in a world with no
alchemy and he ditches winry it was altogether pretty lackluster do yourself a favor disregard the last half of t
he anime as well as this movie and read the manga maybe i loved this movie so much in part because i ve been feel
ing down in the dumps and it s such a lovely little fairytale whatever the reason i thought it was pitch perfect
great intelligent story beautiful effects excellent acting especially de niro who is awesome this movie made me h
appier than i ve been for a while br br it is a very funny and clever movie the running joke of the kingdom s his
tory of prince savagery and the aftermath the way indulging in magic effects the witch and dozens of smart little
touches all kept me enthralled that s much of what makes it so good it s an elaborate special effects laden movie
with more story than most fairytale movies yet there is an incredible attention to small things br br i feel like
just going ahead and watching it all over again i was surprised that forgiving the franklins did not generate mor
e buzz at this years sundance film festival there were times that the laughter at the screening i saw was so loud
that you could barely hear the movie the movie has some excellent acting and a story that really makes one examin
e broader issues you know little issues like religion sex and the truth lots of comedy s seem to rely on the same
old corny contrived situations many leave you thinking i know they ripped this off from some sitcom this film tak
es off on its own unique direction i really think that jay floyd did a fantastic job with a tight budget on this
film they must issue this plot outline to all wannabe filmmakers arriving at the hollywood bus station they then
fill in the blanks and set their story in whatever hick town or urban ghetto from which they just arrived you kno
w exactly what this movie is about from the opening shot four young boys playing in grainy slow motion accompanie
d by voice over narration next stop after the bus station must be to buy stock footage of four young boys playing
in grainy slow motion once they re grown it s easy to spot the writer director among the four he s the quiet cont
emplative long haired one who is never seen without his composition book tucked in his pants this means that his
superb writing talent will be his ticket from hickville to hollywood only there s no writing or directing talent
on display here and if you still can t figure out which one he is here s a hint the auteur and his character have
the same middle name it took over an hour to figure out that these twenty something men were supposed to still be
in high school what looked like a prison was apparently a high school the warden turned out to be the principal o
nce more the poor misunderstood rebel can pound everyone in the movie into the pavement murder and pillage but is
powerless to stand up to his alcoholic father how about hitting back kid like you do everyone else numerous fist
fight scenes for no apparent purpose howlingly bad dialogue many scenes badly out of focus cartoon characters kee
p popping up as bit players and extras drawing unintentional laughs from the premiere audience overacting in the
extreme and if you don t quite get the self important speeches or the slow motion scenes just listen to the overb
earing music it will clue you in and what you re supposed to feel poor marisa ryan must be racking up lots of fre
quent flier mileage as she travels around the country working in these amateur regional films the biggest sin is
that the audience is supposed to feel sympathy for kids who gun down old ladies run over puppies chained to a tre
e rob and steal all the while complaining about their sad sorry lives but if only we could get out of this hick t
own and go to college yeah that s the ticket why is it that every twenty something filmmaker believes that his li
fe so far is so important so interesting that the world can t wait to see it onscreen if this movie is as autobio
graphical as it seems then the auteur better be looking over his shoulder for policemen bearing fugitive warrants
i watched this movie so that you don t have to i have great respect for kris kristofferson but what was he thinki
ng he did this for scale br br at least the film s title practices truth in advertising since people and objects
routinely disappear throughout the film adding to the confusion kristofferson mentions this in his commentary tha
t even he wasn t sure if genevieve bujold s character really existed this does not bode well for the viewer being
able to follow the story br br the making of feature was far more interesting than the movie itself it explores t
he difficulty cobbling together funding for an indie even as the film is being shot br br to it s credit this mov
ie is visually pleasing and doesn t in any way look like a movie made with just slightly over m too bad the money
wasn t spent on a better project just saw this movie on opening night i read some other user comments which convi
nced me to go see it i must say i was not impressed i m so unimpressed that i feel the need to write this comment
to spare some of you people some money br br first of all the messengers is very predictable and just not much of
a thriller it might be scary for someone under but it really did nothing for me the climax was laughable and most
of the audience left before the movie s resolution br br furthermore the acting seemed a little superficial some
of the emotional arguments between the family were less convincing than the sub par suspense scenes br br if you
ve seen previews for this movie then you ve seen most of the best parts and have a strong understanding of the pl
ot this movie is not worth seeing in the theaters i went to see this movie actually i went to see family portrait
s which contains cutting moments other short films by douglas buck at the mar del plata festival argentina i just
couldn t watch it i had to cover my eyes after the st half of cutting moments and take a peek every once in a whi
le by the time it was over my stomach was upside down and i felt light headed i just had to leave the cinema a fe
w minutes after the nd short begun btw of course i was not the only one who left the room it was waaaay too viole
nt and disgusting for me i am impressed by the many brave people who actually loved it i just don t get how you c
an love that kind of movies the shocking and bloody and horrible images i saw got really stuck in my head for lik
e two days i also try to analyze the story my boyfriend did see the whole thing and told me about it and i just d
on t think it makes any sense i mean that amount of violence and stuff makes no other sense than to try to shock
people and that s not a good enough reason i think there s absolutely nothing in this movie that i can say well a
t least x thing about it was good but well i guess i will never understand that kind of films a well made run of
the mill movie with a tragic ending pluses the way the story moves begins with soorya struggling to live followed
by a long flashback about why he s there the music a disinterested look at the life of policemen minuses the viol

ence and the gore but i guess they add to the realistic effects still having people s heads chopped off and sent
in boxes and sacks could have been avoided br br no complaints i don t understand the positive comments made abou
t this film it is cheap and nasty on all levels and i can not understand how it ever got made br br cartoon chara
cters abound sue s foul mouthed alcoholic layabout irish father being a prime example none of the characters are
remotely sympathetic except briefly for sue s asian boyfriend but even he then turns out to be capable of domesti
c violence as desperately unattractive as they both are i ve no idea why either rita and or sue would throw thems
elves at a consummate creep like bob but given that they do why should i be expected to care what happens to them
so many reviews keep carping on about how realistic it is if that is true it is a sad reflection on society but n
o reason to put it on film br br i didn t like the film at all steven what have you done you have hit an all new
low it is weird since steven s last film shadow man was directed by the same director who did this trash shadow m
an was good this was diabolically bad so bad it wasn t even funny steven is hardly in the movie and feels like he
is in a cameo appearance and when he is in the film he is dubbed half the time anyway as for the action well let
s just say the wizard of oz had more action than this trash there is hardly any action in the film and when it do
es finally arrive it is boring depressing badly shot so called action scenes seagal hardly kills anyone unlike hi
s over films where he goes one man army ie under siege and and exit wounds the plot is so confusing with so many
plot holes that it doesn t make scenes sometimes flight of fury better be good what a shame i wasted pounds on th
is garbage out of ten better luck next time a call girl witnesses a murder and becomes the killer s next target d
irector brian de palma is really on a pretentious roll here his camera swoops around corners in a museum after li
ngering a long time over a painting of an ape divvies up into split screen for arty purposes practically gives aw
ay his plot with a sequence again in split screen where two characters are both watching a tv program about trans
sexuals and stages his first finale during a thunderous rainstorm dressed to kill is exhausting primarily because
it asks us to swallow so much and gives back nothing substantial much of the acting with the exception of young k
eith gordon is mediocre and the second finale is a rip off of de palma s own carrie not to mention psycho the exp
lanation of the dirty deeds plays like a spoof of hitchcock not an homage stylish in a steely cold way the end re
sults are distinctly half baked from flat spoilers br br five med students nelson kiefer sutherland david labracc
io kevin bacon rachel mannus julia roberts joe hurley william baldwin randy steckle oliver platt decide to attemp
t an experiment dying for exactly minutes it is the maximum amount of time somebody can do this before being risk
of brain damage br br almost everyone does this experiment randy being the lone exception but they begin to have
unwelcome visitors david sees a little black girl shouting crude insults to him joe sees all the women he has had
sex with and which he videotaped asking him why from the tv screen rachel relives her father s suicide and nelson
faces a little boy with murderous intentions br br why are they here and how will they get rid of them this tense
and interesting movie set in an hallucinated city and into a gothic med school is quite the experience both for t
he story and the characters played by then budding stars such as kiefer sutherland julia roberts oliver platt kev
in bacon and william baldwin br br the director is joel schumacher who had already worked with sutherland in lost
boys and this second cooperation is even better than the first br br a must for psychological thriller horror bud
s and metaphor lovers this story is about forgiveness and righting of past wrongs this is one of the minor classi
cs from the s that get respect even today like the mention by rebecca gayheart in scream or the tru calling episo
de which used the movie s premise br br flatliners one of my favorite shows back in the s as i recall it went to
air on friday or possibly saturday night on the nine network here in australia darren mcgavin and simon oakland w
ere great together br br each episode usually reached a climax with kolchack having to engage in hand to hand com
bat with some sort of supernatural opponent to their credit the writers made a concerted effort to get away from
the usual round of vampires and ghosts as much as possible br br i remember one episode in which the adversary wa
s the spirit of an ancient indian chief which who came back as a massive electrical current which started to kill
people in a city hospital the final showdown saw kolchack trying to short circuit the power beast amidst an explo
sion of sparks and billowing flames oh well you had to be there at the time but it was an interesting idea br br
mcgavin always packed a lot of energy and enthusiasm into his roles and this was one of his best br br definitely
deserves a place in tv s hall of fame to quote tony vincenzo kolchack you are on it or in the case of the hall of
fame in it i think my summary says it all this mtv ish answer to the classic candid camera tv show features a gen
x or is that gen y type putting in false choppers and wearing various hats and wigs and glasses and setting peopl
e up in fairly outlandish although often not very interesting situations example kennedy has a guy invite his par
ents to his wedding kennedy is the bride done up in a full bridal gown and long wig the joke is that the parents
immediately understand their son is marrying a man who claims to no longer have his bits and pieces problem is th
is schtick goes on way too long obviously to fill out time and kennedy is about as funny as a dead cod lying in t
he sun candid camera would have run three or four scenarios in the time it took kennedy to get through this one r
unning around constantly asking do i look fat i recognize the show was not made for me it was made for year old p
inheads who think jackass is the height of comedy today so let them laugh thank god the show was short lived frow
nland is like one of those intensely embarrassing situations where you end up laughing out loud at exactly the wr
ong time and just at the moment you realize you shouldn t be laughing you ve already reached the pinnacle of voic
e resoundness and as you look around you at the ghostly white faces with their gaping wide open mouths and glazen
eyes you feel a piercing ache beginning in the pit of your stomach and suddenly rushing up your throat and well y
ou get the point br br but for all its unpleasantness and punches in the face frownland really is a remarkable pi
ece of work that after viewing the inarticulate mess of a main character and all his pathetic troubles and mishap
s makes you want to scratch your own eyes out and at the same time you feel sickenly sorry for him br br it would
have been a lot easier for me to simply walk out of ronald bronstein s film but for some insane reason i felt an
unwavering determination to stay the course and experience all the grainy irritation the film has to offer if som
eone sets you on fire you typically want to put it out stop drop and roll but with this film you want to watch th
e flame slowly engulf your entire body you endure the pain perhaps out of spite or some unknown masochistic curio
sity i can t even begin to attempt to explain br br unfortunately mainstream cinema will never let this film come
to a theater near you but if you get a chance to catch it prepare yourself bring a doggie bag i saw this movie wh
ile surfing through infomercials and late night s sitcoms on tv one night at in the morning i must say i didn t e
xpect much and i didn t get much although rose mcgowan is hot her performance and the performance of the rest of
the cast was not oscar worthy to say the least this movie has its ups and downs and does have a nice couple of tw
ists at the end but in all honesty it was awful not even a typical slasher movie no gore no sex no nudity no real
violence just bad acting i d give it a out of i first saw this film when i was about years old on tv in the uk wh
ere it was called laupta the flying island i absolutely loved it and was heartbroken when it was repeated a while
later and i missed it i was enchanted by the story and characters but most of all by the haunting and beautiful m
usic it would have been the original english dubbed version which i saw sometimes erroneously referred to as the
streamline dub the dub was actually by ghibli themselves and only distributed by streamline which is sadly unavai
lable except as part of a ridiculously expensive laser disc box set br br unfortunately i feel that the release h
as been partly spoiled by disney the voice acting is ok but the dialogue doesn t have the same raw energy that th
e streamline dub or the original japanese had and i think james van der beek sounds too old to play the lead they
have made some pointless alterations such as changing the main character s name from pazu to patzu and added some
dialogue but worst of all i feel that they have ruined many scenes with intrusive music the opening scene of the
airships for example was originally silent but has been spoiled thanks to disney s moronic requirement that there
be music playing whenever anyone is not speaking which i find annoying in many disney films br br this film still
blows away most recent animated films and i can not recommend it highly enough the plot is simple yet captivating
and the film shows a flair which is sadly missing from most modern mass market homogenized animation this film ca
n t make up its mind whether its message is humans are evil and bad and animals are sweet and blameless or don t
ever go in the water again a fisherman nolan is out to nab a killer whale a very bad thing but when he accidental

ly accidentally mark you hits a pregnant cow instead of her mate the cow and i use the word in all senses who is obviously a sick psycho bitch and the canonical villain of the piece throws herself against the propellers trying to chew herself to bits in the most distressing and hideous not to mention ineffectual method of killing herself i doubt it was her first when her unborn fetus aborts from her hideous self inflicted wounds her mate goes mental with revenge and swears to hurt kill and mutilate every human who even so much as talks to nolan obviously as amo ng humans total psychos date other total psychos br br the film reeks of half thought out anti human message the poor poor whale the evil men must suffer and die and yet it does not succeed in demonizing nolan at all it s true that when he set out his motives were selfish and cruel but at the first squeal of the first whale he grows a hea rt and as the film progresses he grows more and more compassionate to the whale s pain until it seems he will wal k out on the ice and give himself to the whale just to make it feel a little better br br the films final journey in which nolan follows the whale on a bizarre journey to the north reminds me of melville s eerie man whale conne ction and for a moment hinted at a truly interesting conclusion where these two husbands might connect understand even respect each other in their own grief for nolan lost his wife and unborn child also to an accident it s clea r nolan respects the whale and feels for its loss however it never goes there the whale character has no compassi on or respect for anyone br br the final scene loses this focus and becomes jaws like where the sea monster final ly kills everybody and nolan and no doubt through an oversight fails to chomp up the whale hugger tho he made a g ood snap for her head a little earlier i love animals and i detest whaling and what is more i love orca whales bu t if this film s goal was to make me feel that the whale was the victim and that people are evil and detestable i t completely failed nolan shows compassion and growth and feels for others and all the whale thinks about is kill ing and maiming br br the only message one can walk away with is if you see an orca whale ever anywhere run the o ther way cause if you step on his fin the wrong way he will hunt you to the ends of the earth destroying everythi ng around you why o why did i pick this one up well i needed a no brainer in the summer heat and the cover looked cool br br of course i should ve known better this is a really really bad movie and it gets embarasing when the m akers know it s bad and try cover it up by adding some sexy beautiful women and some sex scenes to it well folks it does nt cut it does it br br if you would like a cool movie about a big reptile that is actually very very goo d well played and funny go rent lake placid that is an order only a very small child could overlook the absurditi es in this bomb the first difficulty faced by the submarine seaview is what appear to be chunks of rock falling d own through the water and crashing into its hull but it s not rock they re under the north pole it is ice everybo dy except possibly hitherto mentioned small children and even some of them know that ice floats br br then disast er strikes that darn van allen radiation belt around the earth catches fire no one knows how this happened we are told which is understandable because it is utterly impossible for radiation to catch fire and even if it could th ere is no air in space for it to burn br br there is literally no good reason to overlook science concepts basic to nd grade school textbooks when making a film however irwin allen manages to do it again and again perhaps we a re meant to focus on the people instead which is pretty easy as they are cardboard br br the cast tries very hard not to look embarrassed in this ridiculous sub kiddie romp much like later episodes of his lost in space tv serie s the concept of which was swiped outright from writer ib melchior and then rushed into production br br the sub looks pretty good though which is why this one gets a our teacher showed us this movie in first grade i haven t s een it since i just watched the trailer though does this look like a first grade movie to you i don t think so i was so horrified by this movie i could barely watch it it was mainly the scene with shirley mcclain cutting that little girl in half and then there was the boy with ketchup i was freaked out by this film now today being i prob ably would not feel that way i just wanted to share my experience and opinion that maybe small children shouldn t see this movie even though it s pg be aware of the possible outcomes of showing this to kids i don t even remembe r what it was about once was enough a plot that fizzled and reeked of irreconcilable differences in opinions cons tituted a judgmental havoc with one side pro life and the other a destroyer of a demon s seed the horror was left out and replaced with an overall dull effect quite possibly meant to be horrific but instead demonstrated an ill dose of beliefs which ridiculed each other to death despite the title itself being a fan of masters of horror sin ce the beginning this ridiculous plot twist with it s sordid depictions crashed apart like a spindly old rocking chair after being sat upon i view this episode as being thrown together from the get go never really taking off a nywhere other than to see it through for what its worth and relieved when it finally came to the end scott menvil le is not casey kasem that is the first most important and most disturbing thing about this attempt at re imagini ng scooby doo and company br br shaggy s voice is squeaky and does not sound anything like he has ever sounded in any of the previous incarnations of the scooby shows they ve also changed the outfit and the classic mode of walk ing from the original br br i m not sure what they re on about yet with the villain angle but it surely isn t fol lowing the formula used in any of the previous scooby shows br br and the animation style is very bizarre and dis torted i like it but it s not real scooby doo type animation but the weird animation used for other wb shows grew on me this might too br br it s worth a glance at once if you can handle the lack of proper shaggy voice that rig ht there is enough to jar one out of enjoying the show properly besides i am trying not to be an inflexible nitpi cking fan evolve or die as the saying goes we ll see how it looks after two more episodes by then i ll have forme d a much more solid opinion i often wonder how movies like this even get made and the most shocking part is that people actually pay to watch them br br with aksar it appears as though the director made up the story as he went along adding twists and turns when he liked no matter how ludicrous they were the script was non existent with in ane dialogs such as jo sheena roy pehenti hai wahee fashion hota hai and yeh versace hai madam yeah right br br e very one of the characters was shallow and underdeveloped acting was awful constumes lycra for udita and awful su its for a stocky emran locales the numerous houses that were used for interiors did not even vaguely resemble a v ictorian mansion screenplay etc etc just one word rubbish br br for those people who love hashmi and his movies w atch it as for me i ll never get those two and a half hours back the only redeeming factor was some of the music which was decent this movie is an amazing comedy the script is too funny if u watch it more than once you will en joy it more though the comedy at times is silly but it really makes u laugh salman khan and aamir khan have given justice to their roles after i have not come across any hindi movie which was as funny as this even this early in his career capra was quite accomplished with his camera work and his timing this is a thin story and quite predic table at times but he gets very good performances out of his cast and has some rather intricate camera moves that involve the viewer intimately the first part looks like a cinderella story though anyone with brains can see that the bottom will fall out of that the rich prince will lose his fortune br br nonetheless because of his good cast and fast pace it s easy to get caught up in the clich s then the movie does become more original as the married c ouple have to find a way to make a living the ending is very predictable but satisfying i also want to compliment the title writing very witty and fun uwe boll slips back in his film making skills once again to offer up a scifi horror tale of mercenaries and reporters taking on super soldiers on a remote island an okay cast headed by the e xcellent udo keir is cast adrift by boll who makes the worst of script that should have worked the mad scientist being investigated by a reporter has been done to death but this script is amusing enough that the plot should ha ve worked additionally the effects and super soldier design with their dead lifeless eyes have some degree of cre epiness however boll somehow manages to film everything in an off handed way its as if he couldn t be bothered to actually figure out what would work and instead rattled off stock camera placements and walked away additionally the assembly of scenes has no spark or life i m guessing that boll only shot one or two takes and just used what he had it really stinks clearly boll is in one of his periodic retrograde films where anything he s ever learned about film gets flushed the last film he made that was this bad was seed a serial killer movie that is one of the worst films i ve ever seen this isn t that bad but it is close simply because it should have been better then aga in udo keir is good enough that he does make watching his scenes worth the effort and make this a an almost so ba d its good film i d take a pass unless it s late at night and you re catching it on cable this video is so hilari ously funny it makes everything else br br by eddie murphy seem very disappointing even beverly hills cop and the

nutty professor which just goes to show you how good this really is to be honest i don t think that i ve ever br
br laughed at something as much as this including naked gun and the rarely seen bargearse this show is amazing al
though it must be said that it is certainly filled with the word beginning with f that is four letters long plus
its extended version beginning with m but it didn t bother me see it the funniest thing i ve ever seen and probab
ly the funniest you ever have too this film is dreadful it has absolutely zero laughs hebrew hammer adam goldberg
sets out to save hannukah from evil santa andy dick perhaps a promising enough basis for a plot in actual fact th
e film does not progress beyond this premise while there are some far and few nice touches and the plot is relati
vely coherent it is laboured hackneyed and ultimately mindlessly boring this despite the fact that goldberg dick
and greer hammer s client love interest all have quite considerable screen presence despite being played for what
might be described as whacky over the top gags this film is consistently middle class middle of the road muck do
not waste minutes of your life on this note the music was good it s amazing that such a cliche ridden yuppie angs
t film actually got made in the first place the characters are so weak and the acting so uninspired that it s imp
ossible to care about any of them especially brooke shields the temptation to fast forward through the slow parts
is almost irresistible if you like this genre you d be better off renting singles or bodies rest motion i never w
atched the next action hero show and until reading the other comments here did not know that this movie was the p
rize from that competition i was just flipping channels and came across this and found myself watching dare eager
ly all the way to the end br br yes the plot s been done the most dangerous game etc but i was hoping for and alm
ost received the gotcha how the protagonist was going to beat the hunter in the end i think the high tech was ove
rdone gps s and gave me cold sweat flashbacks of night rider but it nevertheless was not too overdone br br the b
asic problem i had with this movie was the degree of sod suspension of disbelief that was required of the viewer
do we really think that someone flying in a helicopter could lob countless incendiary grenades at a public bridge
and no cops show up to investigate could a limousine do countless donuts in a las vegas intersection and no cops
show up pleeease way too much of that type of thing fun to watch but keep it at least plausible thank you very mu
ch br br the final solution was good but the ending was disappointing with the after taste of a bad star trek epi
sode at least now i understand why the acting was so cheesy except for zane who doesn t get near as much work as
he deserves imho they were winners from a reality show br br knock me out i am a big fan of old horror movies and
since i am middle aged old to me is a movie made before with most being made in the s to s period i am not a big
fan of more modern horror movies with one exception being creepshow which i thought was great i could reminisce a
bout the stories there but i really really enjoyed the monster in the box story with hal holbrook and also the on
e about the really clean guy was a great ending all the stories were great though so why did i like them so much
the characters had some decent development the lines were very plain about who was good and who was bad the horro
r bits were heightened with a close up of a face aghast with fear and the funny bits were really funny this seque
l is either greatly lacking of these elements or they are totally absent i am writing this only having watched it
partially because the movie was a complete waste of time and i turned it off to do other things like write movie
reviews on imdb com lol when george kennedy and an old dorothy lamoure get top billing it s telling you something
of also romero s expertise is hard to find here they must had told him to tone it down to a pg standard i don t k
now what this was rated at but it looks pg to me and that s not a good thing for a movie with nothing else going
on it s shown on the encore cable channel if your dieing yuck yuck to see it i just wanted to say that i love ghe
orghe muresan so i automatically loved this movie everything else about it was so so billy crystal is a good acto
r even if he is annoying but the thing that made this movie was at least for a basketball fan seeing gheorghe mur
esan act i thought that this movie was incredible i absolutely loved it even though my brothers didn t that much
the special effects were outstanding and this movie is about my favorite sport golf the only thing that was disap
pointing about this amazing movie is that it is hard to watch two times or more in a row this movie just absolute
ly tops everything else i have ever seen it was everything i would expect out of a movie i just loved it also it
was pretty kid friendly this movie helped me realize that when you put your mind to it anything is possible i wou
ld give it a pure it was better than the legend of baggar vants and the two pirates of the caribbean movies combi
ned absolutely amazing loved it this is a funny film and i like it a lot cary elwes plays robin hood to a tee thi
s is of course the usual good vs evil with robin against the evil sheriff of nottingham the humor is sort of in y
our face stuff for the most part but still works well a comedy for a night when you don t want to have to think m
uch it s well worth a rent some here have commented that this is the worst elvis movie ever made well they are on
ly partly right for me this is the worst movie ever made period i have never seen anything so basely crude and in
sulting and vile and against human nature as this film a true embarrassment to the motion picture industry this i
sn t even so bad its good there is no campy trashy fun to be had here like in some of elvis other bad movies like
clambake this one is so rotten to sit through its painful pure garbage native americans should sue for their poor
clich d and stereotypical treatment here actually perhaps all human beings should sue for the crime and disservic
e this movie does to the species as a whole stars seriously grade f first of all yes i m white so i try to tread
lightly in the ever delicate subject of race anyway white people hating black people bad but black people hating
white people ok because apparently we deserved it where do i start i wish i had something good to say about this
movie aside unintended comedy scenes the infamous scene were ice cube and co get in a fight with some really big
really strong really really angry and scary looking neo nazis and win the neo nazi where twice the size and the c
hase the chase is priceless this is not a movie about race tolerance and understanding it doesn t deliver this is
a racist movie that re affirm all the clich stereotypes the white wimpy guy who gets manhandled by his black room
mate automatically transform in a skinhead cmon simply awful i do regret ever seeing it br br save your time and
the dreadful experience of a poorly written poorly acted dull and clearly biased picture if you are into the subj
ect go and rent american history x now thats a movie donald pleasance and peter cushing united in one horror film
that always sounds like a terrific plan two of the most versatile cult actors of their generation who previously
already starred together in terrific genre outings like the flesh and the fiends and from beyond the grave pairin
g up in a mid s satanic themed exploitation flick how can this possibly go wrong well unfortunately it can to my
deepest regret land of the minotaur can hardly even be called mediocre and that in spite of the cast the exotic s
etting the appealing title and the potentially great sounding premise in a remote little area in greece more part
icularly near an archaeological site multiple tourists vanish because baron peter cushing and his docile follower
s keep feeding them to a fire breathing minotaur statue cushing who never looked more bored and uninterested in a
ny role he played before owns a giant medieval castle and apparently in greek this means you also own the complem
entary archaeological ruins and an underground network of caverns that is of course quite handy if your hobby is
the kidnapping of random campers and amateur archaeologists when three of his young friends also mysteriously dis
appear in the same area father roch the priest of a couple of towns before decides to investigate land of the min
otaur is a boring and extremely slow paced horror effort that never really undertakes any major attempts to gener
ate a satanic atmosphere and doesn t bother to elaborate on all the potentially fascinating elements and pagan tr
ivia details the titular minotaur for example is an intriguing creature of greek mythology with the head of a bul
l and the body of a person but for some inexplicable reason the script never deepens out the significance instead
the film focuses on tedious and overly talkative sequences and loud inappropriate music altered with experimental
noises the only reason to even consider giving this major disappointment of a film a chance is because of donald
pleasance his portrayal of rude bossy and old fashioned priest who criticizes everything that represents modern y
outh is powerful and reliable as always the three shorts included on this compilation issued in are timeless chap
lin classics nothing wrong with them and nothing to criticize either chaplin s score for these films and the fram
ework added as bridging sections between the shorts are also well done the problem with this compilation is a min
or one yet annoying the shorts have been stretch printed to fit the frame p s speed of contemporary films whereas
the shorts themselves where shot at frames p s this results is jerky motion that doesn t look very attractive and
yet this was an excusable solution given the limitations of optical printing technology at the time it s just not

excusable that the current dvd version is unrestored the films look dirty as they did in and are still stretch pr
inted there are separate restored versions of these classics available even on dvd and it would not be a problem
to restore the image but alas this has not been done br br a minor quibble has taken up a lot of space in my arti
cle but i say again a minor quibble it should not detract all that much from the experience although it detracted
one point from my rating the shorts are still worth s tourist trap is a clever unique b thriller that stands out
as one of the best of it s kind br br travellers stop at a lonely wax museum where the owner s mannequins are a l
ittle too life like for comfort br br while the film has hints of the texas chainsaw massacre tourist trap is mai
nly a creepy psychological thriller worthy of the twilight zone director david schmoeller gives this movie an atm
osphere of darkness and mystery that reaches nightmarish proportions also schmoelloer adds the occasional touch o
f comic relief to the bizarre happenings br br venteran actor chuck connors is the best of the film s decent cast
pino donaggio s music score is excellent having both lyrical and solemn themes that are perfect to the movie a nu
mber of the film s sequences are quite memorable br br for horror and thriller fans alike tourist trap is an unfo
rgettable must see film br br out of years ago i saw the godfather and it made a lasting impression on me the atm
osphere of the movie was first class the acting memorable and the storyline a classic recently i bought the trilo
gy and after watching part again i looked eagerly to viewing part i was so pleased to realize early on into part
that here was a fitting follow on to the great godfather movie again everything was just about perfect and i coul
d not wait to see godfather iii wrong i wish i d stopped at ii the storyline was not good it seemed to me like a
story made up just to have a story the characters were weak especially the daughter pacino s protege was a weak c
haracter that would have been eaten alive in godfather or then scenes such as corleone being invested with all th
e trappings of the catholic church with full choir the assassin on horseback riding away into the sunset the unse
en helicopter machine gunning of the meeting where the goodies get away and everyone else is shot daughter and st
cousin rolling bits of pasta across a board the pathetic shooting on the steps corleone stuffing sweets down him
with orange juice for diabetes a man of his intelligence and guile isn t ready for an emergency no it was not goo
d and with the best will in the world i wont be able to watch it again but i ll watch many times down the years t
his little two person movie is actually much bigger than it looks it has so many layers i ve watched it over and
over and always pick up on something new i am amazed at the depth of the acting and i feel if this movie had gott
en wider release that there would be no question that alan rickman is a major star uk newspaper reviews seem to h
ave concentrated on the fact that the reviewers tend to know toby young the journalist on whose real life experie
nces this movie is based the key word here is based how to lose friends is a fictitious romcom br br sidney young
joins a prestigious gossip magazine in new york where he proceeds to make gaffe after gaffe before finally gettin
g it right and making it this involves him selling out and the movie has some serious points to make about journa
listic integrity however they are not overdone the main substance remains a comedy which centres around sidney s
misadventures the script has its cake and eats it in that sidney is a stupid well meaning buffoon at the same tim
e as being a smart moderately obnoxious skilled writer this contradiction is never that much of an issue because
simon pegg as sidney projects likability too well br br jeff bridges underplays sidney s editor a little too effe
ctively and kirsten dunst is rather anonymous as the conflicted eventual object of sidney s affections and with r
egard to megan fox who plays an airhead bimbo starlet i can say only this just say the word miss fox and i will l
eave my wife sell all my belongings and buy myself a plane ticket in order to take my place at your side as your
consort of course given that i m a fat year old english accountant you might not find my offer too enticing but i
t s there on the table anyway given how short her career has been so far one might think it is a little too soon
for megan fox to take on a role which mercilessly lampoons the sort of actress she might be thought to become how
ever she does it sweetly with some skill and extremely sexily this girl will go far br br there is stalwart suppo
rt from a variety of seasoned performers miriam margolyes and bill paterson from the uk gillian anderson and dann
y huston from the us br br there are several laugh out loud moments and i smiled most of the way through as ever
the f word makes appearances when it really doesn t need to although at least a couple of these are very funny al
ien hunter out of is it me or does every movie that starts in roswell new mexico suck take alien mixed with the t
hing mixed with contact mixed with of all things on the beach the andromeda strain the classroom scene from raide
rs of the lost ark and a throw in a little stargate to boot br br derivative doesn t even begin to describe this
movie of course with nothing original plot wise they amp up the gore and sex right nope gore is a blink and you m
iss it affair and sex is all tease james spader causally mentions he needs a shower and the delectable leslie ste
fanson asks to join him he turns her down aggh br br in fact if a movie ever needed a shower scene to liven thing
s up this is it i mean if your going to have impossibly good looking women in white bathing suits wandering aroun
d an antarctica research base why not go for broke br br with about seconds of actual thrill in the entire movie
alien hunter is remarkable serious and slow going for a sci fi adventure needed a much better plot twist to liven
it up and by the way the alien itself is a horribly clich d artifice and has virtually no screen time for someone
who shares half the title br br i also inquired during viewing what is with the children of the corn in space mot
if note that since jason of friday the th fame pinhead from hellraiser and that leprechaun have all traveled to s
pace to slay nubile teenagers why not the cornfield the characters in the cornfield dress like logan s run extras
and i was just waiting for the stalks to come alive and attack them br br that however would have been exciting a
nd apparently against this movies covenant the acting is mostly fine as spader reprises his stargate role while s
tefanson and janine eser model the latest in antarctic beachwear john lynch however read the whole script and act
s the like the insane bad guy well before the story would indicate it br br alien hunter is a disappointing deriv
ative slog that makes me pine for a proper children of the corn in space movie i have a hard time putting into wo
rds just how wonderful this was once in a while you see a film that just sticks with you you are alone is that mo
vie for me the film is constantly in my head and in my heart i replay the scenes mentally every day and analyze t
hem and go through the emotions all over again as if i am seeing it for the first time br br there is nothing i d
id not like about the movie amazing soundtrack the ending was perfect very emotionally stirring it was compelling
and riveting br br i adored jessica bohl and her performance was the greatest i have ever witnessed i admired bri
ttany s strength what a strong woman br br the tag line is when your darkest moments come to life we never know w
hat we are capable of doing everyone says oh i would never do that when really we have no idea what we would do i
n a situation we are very capable of anything and this movies delves straight into that subject the honesty of th
e movie may be my absolute favorite part br br thank you gorman becherd for a perfect piece of art i love this yo
ung people trapped in a house of horrors movie not just because i m a huge linnea quigley jill terashita fan but
because it is a lot of fun and actually scary at times br br the special effects are awesome especially linnea s
scene with the lipstick and towards the end when almost everyone is dead and possessed br br plenty of nudity pro
vided by linnea and jill plenty of humor cool soundtrack high body count etc by the way if you have never seen th
is one try and buy watch the unrated version which has more gore and some scenes the rated version is missing i s
aw the film and i got screwed because the film was foolish and boring i thought ram gopal varma will justify his
work but unfortunately he failed and the whole film got spoiled and they spoiled sholay the cast and crew was bad
the whole theater slept while watching the movie some people ran away in the middle amithab bachan s acting is po
or i thought this movie will be greatest hit of the year but this film will be the greatest flop of the year sure
nobody did justice to their work including ajay devagan this film don t deserve any audiences i bet that this fil
m will flop br br finally this movie sucks lorna green janine reynaud is a performance artist for wealthy intelle
ctuals at a local club she falls prey to her fantasies as the promise of romantic interludes turn into murder as
she kills those who believe that sex is on the horizon it s quite possible that through a form of hypnotic sugges
tion someone a possible task master pulling her strings like a puppet is guiding lorna into killing those she com
es across in secluded places just when it appears that love making is about to begin after the murders within her
fantasies are committed lorna awakens bewildered often clueless as to if what she was privy to within her dreams
ever took place in reality br br if someone asked me how to describe this particular work from franco i d say it

s elegant difficult by now you ve probably read other user comments befuddled by what this film is about since a
large portion of it takes place within the surreal atmosphere of a dream franco mentioned in an interview that he
was heavily influenced by godard early in his career as far as film making style and so deciding to abandon a cle
ar narrative structure in favor of trying to create a whole different type of viewing experience and as you read
from the reaction of the user comments here some like this decision others find the style labouring dull and bewi
ldering i ll be the first to admit that the film is over my head but even franco himself when quizzed by critics
who watched succubus admitted that he didn t even understand the film and he directed it some might say that succ
ubus was merely a precursor to his more admired work venus in furs considered his masterwork by franco faithful b
ecause it also adopts the surreal dreamlike structure where the protagonist doesn t truly know whether he she is
experiencing something real or imagined in a sense like the protagonist we are experiencing the same type of conf
usion certainly succubus is unconventional film making where we aren t given the keys to what is exactly going on
and a great deal of the elusive dialogue doesn t help matters succubus is also populated by beatnik types and poe
t speak corman s film a bucket of blood poked fun at my personal favorite scene teases at a possible lesbian inte
rlude between lorna and a woman she meets at a posh party quite a bizarre fantasy sequence where mannequins are u
sed rather unusually great locations and jazz score i liked this film myself although i can understand why it doe
s receive a negative reaction loved that one scene at the posh party with lorna a wee bit drunk writhing on the f
loor in a gorgeous evening gown as others attending the shindig equally wasted rush her in an embrace of kisses t
his outing of knotts includes one of his best sidekicks ever frank welker welker makes the film knotts and welker
compete for the laughs and both receive plenty knotts works for a small no where town where the city is being run
by some of the most ignorant officials when things go wrong the city fathers allow knotts to take the fall frank
welker s character befriends knotts and together they stumble together to clear up the mess and knott s good name
this film shows the usual knott s scared to death character that made him famous for years on television and film
this may have been knotts last good outing when you have an extra minutes get a good old fashioned laugh a great
icon don knotts emma is a horribly flawed film based on jane austens classic novel i have not read the book so i
really didn t know that much about the plot and yet i still predicted nearly the entire plot there were also many
scenes that frustrated me because of the bad writing or directing the film is though for some reason very enterta
ining and i loved it of course there were all the scenes i disliked but the majority was well acted and funny gwy
neth paltrow gives one of her best performances as the heroine in emma the film also stars toni collette who has
okay but has been much better ewan mecgreger who has also been better but he is still very good here alan cumming
who i have never really been impressed with and is pretty much the same here and jeremy northam who s performance
is rather wooden at first look but actually fairly subtle even if that was not what it needed there have been muc
h better adaptations of jane austen books but this one is still very entertaining and worth watching why do i hat
e this let me list the ways br br i have nothing against mary pickford but a year old woman playing a year old is
just stupid br br there s a fight scene in which kids are throwing bricks at each other and it s considered funny
and it goes on for minutes br br strange how none of the kids are even remotely hurt br br the title cards contai
n plenty of racial and ethnic slurs br br for a family film the fights were way too violent loved it when pickfor
d was punching it out with a little boy and the humor was just stupid br br seriously minutes in i gave up and tu
rned it off the slurs racism and little kids throwing bricks at each other got to me also there was no plot that
i could see the only thing worth seeing in this film was william haines who was a top leading man in the silent e
ra br br just painful avoid thank god this wasn t based on a true story because what a story it is populated by d
espicable characters whose depravity knows no bounds before the devil is a mesmerizing jaw dropping excursion int
o perversion which would be laughable and sometimes is even with or perhaps because of the sickeningly tragic und
ercurrent of human dysfunction throughout if it weren t carried out with such magnificent overwhelming conviction
by its stars the excellent script by kelly masterson and superb direction by none other than sidney lumet doesn t
hurt either br br the main dysfunction here is of a family nature with the two majorly screwed up brothers brilli
ant portrayals from philip seymour hoffman and ethan hawke deciding to rob their own parents jewelry store an att
empt that goes pathetically awry br br the story is told with time shifts which are noted on screen such as charl
ie two days before the robbery so no one should be confused some people have said they didn t like this device bu
t i thought it worked perfectly adding to the skeweredness of the whole affair considering that the two brothers
in question are hardly playing with full decks between them you couldn t make a decent poker hand to save your li
fe throw in these cheesy extra tidbits one of the brothers is a drug addict married to gina marisa tomei also exc
ellent who is having an affair with the other brother toss in some monumental sibling rivalry along with the fact
that said drug addict brother hates his father a wrenching performance from albert finney who has apparently caus
ed him serious past pain and you ve got a shakespearean greek tragedy on your hands proceed with caution if you w
ant just about everything you want to know about wwii from multiple perspectives this dvd delivers you will learn
new things guaranteed so much so that you won t need any other documentary s on the subject get this watch it lea
rn from it good for school use as well as a bonus watch this with tora tora tora saving private ryan patton band
of brothers a bridge too far the longest day and other wwii epics along with this to make your knowledge of wwii
even more complete sir laurence oliver s voice adds to the overall atmosphere of each episode in this part series
seriously you won t find a better wwii documentary set on the subject perfect the movie was gripping from start t
o finish and its b w photography of the american heartland is stunning we feel we are right there with them as th
ey cross the big sky country and then into mexico and back to america again near the end of the movie the reflect
ion of the rain on robert blake looks like small rivers of sweat and tears rolling down his face in the end we fo
llow them up the stairway to their final moment br br the two criminals performed by robert blake and scott wilso
n as perry smith and dick hickock could be seen on any street in any town hickock is a smiling boy next door and
smith the guy with stars in his eyes from the wrong side of town this point is made in the movie and it always su
rprises us that criminals are no different in appearance than anyone else evil even the most vile is part of the
human condition these two delusional men kill an entire family looking for a safe that isn t there once on the ru
n they start writing bad cheques carving out a trail for the authorities br br there are many fine supporting act
ors i like john forsyth as the detective on the case alvin dewey also will geer shines in a brief but excellent s
cene as the prosecuting attorney br br i have often wanted to see this movie all the way through having only caug
ht it in short snatches i did finally get to it after buying the dvd the result is the finest classic crime movie
i have ever seen br br don t miss this brilliant movie to me this is what great film making is all about this is
a great show with total freshness and innovation that usual chair couch for a woman host that mandatory band play
ing monotonous tunes the same old jokes the same pattern copied from the days of nebuchadnezzer probably the patt
ern of johnny carson copied by one and all latterman leno conan daly this show does not seem to have any of these
br br i fell in love with this show within the first minutes and i am going to stick to it though it s too early
to say that this show seems to be devoid of any intellectual pretension most talk shows try so hard to project an
d i hope that that is what would make this show different from all the rest i hope that this show will last long
br br returning back after months i still love this show and i love his self deprecating humor for example his af
firmation that only pothead loners would be home to watch his show at saturday midnight and thus the jokes are fu
nny only to the stoned guys which however does not involve the usual monkeying of conan o brien for example i kno
w it s a cardinal sin to be repelled by o brien s antics but i do really dislike his style and repetitiveness br
br i again watched it the other night with tom arnold in it ferensen s spoof of trading spouses and nanny in an e
arlier episode are hilarious idiot paparazzi are fun especially when a security guard cautions them against takin
g people s pictures and if i am not mistaken they start taking his pictures shouting gary coleman br br added on
th april coming back once again i am left confused by the neighbor and her dog i can not decide if it is a joke o
r a real thing either way it was funny as hell br br i do not expect spike feresten to read these pages but maybe
he does he is crazier than a bunch of monkeys and so i would better write down my suggestion here for him i would

like him to do a full minute show with crazy gideon the star of late night tv commercial i would like crazy gideo
n to have an interview in spike s talk show sing a song and play guitar do a skit in the line of snl and also to
answer questions from the audience regarding his potential mayorship of los angeles i know crazy gideon may not b
e aware of this but there are websites detailing why he would be the perfect candidate for the post of the mayor
of la br br god willing br br returning back on th july someone wrote here that the people who praised spike s ta
lkshow must be bribed by spike i confess that spike really bribed me but i must also confess that rockefeller nam
ed me in his will and last night i had sex with cindy crowford it s all about getting what you want when you want
it and the message of bluebeard s eighth wife is to be careful what you wish for until what you wish for wishes f
or you br br most men have heard the stories about what happens when your sexual frustration isn t relieved and a
certain part of your anatomy turning blue misogynistic pirates aside cooper plays a very wealthy man who is very
accustomed to getting what he wants whenever he wants it learning only too late that it wasn t what he expected a
nd never learning his lesson until he runs into the feisty claudette colbert through a twisted in soul and in pra
ctice business deal he ends up marring buying her with the intent of bedding her but she will have none of it lit
erally and frustrates him at every turn and corner and room and tourist attraction br br the film has definite fr
ench sensibilities which means it has strong double entendres and boudoir humor for the day and a sharp edge you
re not accustomed to and may not enjoy seeing in either cooper or colbert the whole reason i watched the film was
because they are likable actors and the whole point of this movie is that they re unlikable people or at least li
kable people who have developed unlikable traits to protect themselves they think from the world br br if you can
accept it on its own terms you ll find satisfaction in this witty and sophisticated film and satisfaction as we s
aid is what it s all about such a movie with such a cast only comes around after all once in a ummm blue moon now
i have read some negative reviews for this show on this website and quite frankly i m appalled for anyone to even
think that the sopranos is not television then i m afraid i don t know what the world has come to let me tell u s
omething i started watching many t v shows like lost prison break dexter deadwood and even invasion but all of th
ose shows lost their touch after the first season especially lost and prison break which i refuse to watch becaus
e the companies took genius ideas and butchered them by making more than one season then we have the sopranos i c
an honestly say that this is the only television series that i have ever watched where i have been enthralled in
all of its season and more importantly all of its episodes there is no department that this show doesn t excel in
acting nothing short of superb james gandolfini is one of my favourite actors and i feel that his acting is absol
utely stunning in every episode after i heard that hbo wanted ray liotta to play tony i felt that it would ve bee
n the better choice however after watching the first few episodes i knew that hbo had done a great job in casting
james as tony the raw emotion he displays is superb then we have everyone else edie falco michael imperioli lorra
ine bracco dominic chianese whom i remembered as johnny ola in the godfather part and my personal two favourite c
haracters tony sirico and steve van zandt paulie walnuts gualtieri and silvio dante all of these actors perform t
o the best quality and all giving an excellent performance in each episode then we have the story never have i be
en so sucked into a t v show before the story is nothing short of excellent each episode is directed superbly and
the score of this show is just fantastic i feel that the sopranos is one show that i can watch again and again an
d never get bored of its got everything from hilarious humour to brutal violence but nonetheless it is and will a
lways be the best thing to ever grace the television and i challenge anyone to find a real flaw in the show not j
ust say its too violent or they feel that the character of tony is immoral i mean it is a mafia show at the end o
f the day i don t think that the characters are going to be very honest or loyal to god i implore everyone to wat
ch this show because believe me you ll be hooked from the very first episode i was and i have even gotten a few f
riends who had firstly refused to watch the show hooked on it trust me when i say that this show is a godsend com
pared to the crap that comes on t v after you ve watched the first season you ll inevitably agree with me when i
once again say that this show dominates television and no t v show current or future will ever upstage the marvel
that is the sopranos i d give this a negative rating if i could i went into this movie not expecting much but i h
ad an open mind the whole thing is stupid the snakes are obviously fake and the first two things they bite are a
boob and a guys johnson oh how original if i were a year old boy i might laugh at that i have no idea how this mo
vie became so popular seriously the worst thing i ve ever seen i wasn t entertained it wasn t funny i wasn t even
bored i wasn t anything it wasn t even so bad it was good it s just bad ridiculous actually please do not waste y
our money on this movie don t even rent this movie no clue how it s getting such a high rating most people are to
tally unaware that this movie exists fox which paid judge to make it has kept it in the can for quite awhile and
then spent nothing to promote it i guess that made many people think it was one of the garbage movies being flush
ed in late summer well i am here to tell you that this is a funny and rather frightening look at a future that is
not that hard to believe basically judge puts forward the notion that the stupid are outbreeding the smart by a w
ide margin then these stupid are getting more stupid by basically spending all of their time watching tv and havi
ng sex which produces more stupid people by a person of average intelligence today will appear to be a genius tha
t talks all faggy seriously is this really that hard to believe oh sure this future is painfully funny and ridicu
lously stupid but still plausible luke wilson is great as the time traveling army guy hopelessly trying to get ba
ck to a more comfortable time where this story will gain its cult status is with the numerous funny one liners li
ke can we family style her and hey man i m bating here this is a funny movie and a rather sharp social commentary
on an american society that seems to be fatuated with self pleasure comfort and stupidity and i guarantee you tha
t i will be buying this on dvd the first day it comes out and watching it over and over this is a great ridiculou
s horror movie that captures the essence of the mid to late s obsession with how evil metal music supposedly was
i can remember being freaked out by metal teens when i was a kid it doesn t help that i found a desecrated grave
in my hometown s graveyard when i was ten turns out this weird metal kid had dug up some old bodies and used thei
r bones in some weird sacrifice to satan so maybe stuff like deterred me from metal for awhile but i love it now
as a year old br br i bought this dvd used for bucks and i expected it to suck due to the lame cover but to my su
rprise it ruled it is all about the extreme demonic power of metal and you got ta love a scene where a guitar sho
ots lazers and vaporizes headbangers in the crowd this movie is awesome if you love s metal and bad movies this o
ne s for you while not quite as good as a murder is announced which was not only delightful but almost surpassed
the book this is an excellent adaptation and you know what it is a huge improvement on the geraldine mcewan versi
on now i don t take pride in bad mouthing the geraldine mcewan adaptations two or three of them were surprisingly
good but others started off well but ruined by either a poor script a confusing final solution or both the gerald
ine mcewan version suffered from a plodding pace and both of the above problems and i would consider second worst
of the itv adaptations worst being sittaford mystery which even on its own merits turned out dull and confusing t
his adaptation of the book nemesis is a huge improvement it not only respects the book despite a few liberties bu
t it pretty much rectifies the problems the itv version had despite the added character of lionel coming across a
s rather irritating more to do with how he was written than how he was acted and one or two moments of sluggish p
acing this is solid as an adaptation of a decent book it is beautifully filmed with nice photography and period d
etail and the music as always is excellent the performances are wonderful this time around and make the most of a
n in general well done script with joan hickson brilliant as always as miss marple and solid turns from liz frase
r helen cherry joanna hole and anna cropper margaret tyzack is outstanding though in a chilling and moving perfor
mance as clothilde overall well worth watching better than the recent version in pretty much all departments beth
any cox good lord what were they thinking here is your spoiler warning even though i don t think it ll really mat
ter you won t be seeing this piece of trash anyway br br a group of handpuppets go chasing after a group of reall
y stupid people who go on a really stupid hunt for them to try and kill them and the puppets complicate things by
letting them live out their really stupid fantasies in other words the whole thing is really stupid br br you kno
w it has to be bad when even mike and the bots can t save something and they didn t i know some of their lines we
re funny like what to add to the sign hit and the hand comments but geez this was pretty dang sad br br all i can

say is do not watch this piece o crud it is not worth your eyes i had heard and read so many good things about we
eds that i was looking forward to getting hooked on another great cable series like entourage sopranos or mad men
but that slowly eroded away with each episode i watched from season one didn t make it past the first six episode
s br br the writing was unoriginal contrived and the portrayal of blacks embarrassing the dialog felt forced like
the writers are trying way too hard to be clever and hip it was a rare moment when i actually emitted an audible
laugh br br the characters never developed enough for me to care about them they were selfish and unappealing i a
bsolutely hated the addition of the brother in law who should have been hauled away on to catch a predator and th
e removal of the hodes daughter quinn from the cast by sending her to boarding school in mexico was so unoriginal
and clich i had to conclude the writers were testing the viewer s loyalty br br episode after episode i liked the
characters less and couldn t get past many of the technical flaws in the story line br br add to that i heard tha
t season two wasn t as good so i lost all motivation to continue to watch this play out br br if you re a fan of
good casting and writing i suspect this show will be a challenge for you to like unless of course you re stoned a
nd then all bets are off this movie is among my favorite foreign films some of the others are amilee and my life
as a dog the similarities with those movies as with so many great foreign films is that it takes a mundane slice
of life and transforms it into a profound heartfelt lesson br br in japan a man who is bored with his mundane lif
e and the rut of his married life sees a beautiful japanese woman staring out the window of a dance studio in the
instant that it takes his train to pass he is enthralled by her but is it only by her beauty by her faraway glanc
e or a connection that they will both discover that they share br br shall we dance has memorable wonderful chara
cters who have to deal with painful realities by transcending them through the world of dance breaking traditiona
l moulds and stereo types of japanese society they risk all for happiness and find that joy is not too far away i
t is one of those movies that is so magical and meaningful and in itself transcends the mundane by showing the tr
ue magic and miracle that life can be as if the film were not of value in itself this is an excellent way to get
an overview of the novel as a preface to reading it in the summer of i saw the film in nyc that fall in graduate
school i read the book for the first time some of the pleasure in reading the novel was my memory of the scrupulo
usly detailed film and for better or worse and i ve now read and taught the novel for over three decades milo o s
hea is still leopold bloom this film is a lyrical and romantic memoir told through the eyes an eleven year old bo
y living in a rural cuban town the year of the castro revolution it is an obviously genuine worthy labor of love
br br the names cuba libre and cuban blood are merely attempts to wrongly market this as an action film dreaming
of julia makes much more sense it has more in common with european cinema than with rambo and the revolution is m
erely an inconvenience to people s daily lives and pursuits that fact alone makes the film more honest than most
works dealing with this time period in cuban history br br the excessive use of the voice over narrator does unde
rmine the story but the film makes up for it with unqualified clips from hollywood films that say so much more vi
sually than the narrator could br br the comparisons to cinema paradiso and are fair game as the film does wax me
lancholy about movies but there is an underlying pain at the loss of a lifestyle that surpasses lost love br br t
he revolution like the film julie never seems to have an ending i saw zp when it was first released and found it
a major disappointment its script seemed forced and arch and too fakey s it s politics too upfront and ridiculous
and let s face it i was still under a love spell known as blowup and i still haven t completely shaken it now the
love is twisted up with all sorts of nostalgia it evokes and oh well good luck to me br br but time marches on an
d time has been kind to zp and time has been a teacher to me i revisit this film about every ten years and it jus
t gets better and better with age and zp is it s own experience and is only really linked to blowup through its c
reator the late great mr antonioni br br twelve years ago i had the great good fortune to see an absolutely prist
ine print projected at its correct size immense restored by an italian government cultural agency who knows a goo
d work of art when they see it and knows the importance of keeping such a thing of beauty in good shape to this d
ay i remember the gasp from the audience when the first shot of death valley appeared it was like a thousand volt
visual shock antonioni had intentionally delivered to wake us up to a new level of awareness and indeed what foll
ows from that point is an entirely different sort of place br br what is astonishing to me is how this film is co
ming into its own br br i remember the second time around seeing it the early s i had begun to feel affection tow
ards the film as a whole and towards daria and mark in particular whereas before these two seemed like a smart al
ecky shadow version of zefferelli s olivia and leonard read romeo and juliet they now were engaging me particular
ly the girl in her insistent slo motion ality she took her time to live everything everything dies around her br
br upon exciting the theater the daylight of reality quickly began to erase my new found enjoyment the encroachin
g shoulder padded big haired s whispered but that s a hippie fantasy let it go br br the force of antonioni s vis
ion had i had realised already worked itself inside of me the first time around so i answered s with an uh huh an
d guarded my love secretly possessively and jealously br br but this then is what good art does it lives inside o
f you and if you wish it has its way and loves you back secretly jealously and possessively and you get changed b
r br was thrilled to see that turner classic movies had decided to show zp in its march lineup undoubtedly zp mus
t be seen on a gigantic screen so that it can truly take you into its constructed environment but hey sometimes e
ven a glimpse of the beloved in a newspaper photo is no better than no glimpse at all br br today reality hit zp
has been withdrawn mysteriously and replaced with the whiney antics of alice s restaurant br br so it is still to
o difficult too disturbing too what br br maybe it s that as with all good art it lives while everything dies aro
und it br br peace very strange but occasionally elegant exploitation movie with no real story but benefiting fro
m its stunningly ravishing lead actress and a handful of nice gruesome make up effects daniella is a beautiful tw
enty something girl carrying with her the trauma of being raped at the age of nightmares and hallucinations lead
her further into believing she s the reincarnation of a female ancestor who was said to be a werewolf she kills h
er brother in law during a nightly encounter and gets submitted in a hospital she escapes again however and rando
mly devours more men whilst on the run for police detectives doctors and relatives it s all pretty to look at and
listen too really great soundtrack but the absence of plot and continuity become irritating quite fast luckily en
ough leading lady annik borel rarely ever wears clothes and she fills up the boring moments by dancing naked arou
nd a fire the film is too long too weird and too forgettable the biggest surprise comes at the end when suddenly
and out of the blue director rino di silvestro tries to make us believe that his movie was based on true facts ye
ah right this is an interesting hard to find movie from the early s starring jan michael vincent as a young man w
ho doesn t make the cut as a marine dressed in baby blue outfits to humiliate them as they are sent home the fail
ed recruits are sent packing vincent stops at a bar and runs into a very young richard gere who has just returned
from a tour in the pacific as a hard core marine raider gere s character is already jaded and contemplating deser
tion and he takes advantage of vincent s innocence stealing his baby blue uniform after getting him drunk and bea
ting him in an alleyway vincent s character whose name is marion takes gere s outfit and is suddenly transformed
into a marine raider marion hitch hikes his way into wyoming and stops at a little norman rockwell like little to
wn in the local caf he meets rose hudkins who immediately catches his eye staying with hudkins parents marion att
racts all sorts of attention from the towns folks mr hudkins suspects marion and wonders how a marine raider coul
d still be so innocent the story also brings up the japanese internment camps as the towns folks go hunting escap
ees marion is shot accidentally during this hunt but there s still a happy ending which befuddled me a bit i woul
d have preferred a little more drama anyway this captures jmv at the peak of his s performances buster and billie
baby blue marine and white line fever in the mid s were amazingly good jmv performances he was both an action sta
r and a heart throb all at the same time he made a lot of quality movies during his career and continued to do so
up into the mid s with the great tv show airwolf he does a very good job in this as hedge quietly observing the w
ay people treat him in his uniform as he travels across the country he must have performed some of the stunt work
as well there is a harrowing river scene at the end of the movie and it looks like he s the guy getting tossed do
wn the river to me but really at the height of his popularity this movie could have done so much more with jmv s
talent and his looks innocence can only be so interesting evil as explored in buster and billie is much more dram

atic anyway glynnis o connor is delightful as rose the whole look of the movie is like a norman rockwell painting the outdoor scenes are gorgeous must have been filmed in canada johnny and june carter cash financed this film wh ich is a traditional rendering of the gospel stories the music is great you get a real feel of what the world of jesus looked like i ve been there too and june gets into the part of mary magdalene with a passion cash s narrati on is good too br br but br br the actor who played jesus was miscast there is no edge to the story like cash put s in some of his faith based music because it is uncompelling i doubt we ll see this ever widely distributed agai n br br i d love to buy the cd br br tom paine texas usa j niksen vuosi is one of jarva s most political movies i t takes stance strongly against modern day society s authority status in the life of the common man and how it ha s estranged men from the nature completely it challenges the whole concept of freedom and wealth in our welfare s ociety br br vatanen antti litja smothered buy the concrete jungle with all its rules and regulations tries to ra ttle the chains of the society by escaping it all in to the wilderness of northern finland only to realize that t he concept of a free country isn t all that unambiguous in other words the society has the common man by the ball s br br still the thing that makes j niksen vuosi so exceptional besides the visual and humouristic brilliance is how it seems to illustrate the whole political atmosphere in finland in the s as well as the whole identity of fi nland as a nation vatanen is like an archetype of a classical finn in his solitudeness and social distantness sin ce nature has always played such an important role in the national identity of us finns the whole idea of that be ing slowly taken away by the modern society makes j niksen vuosi emotionally exceptionally moving i love jamie fo xx br br and i enjoy of all movies i see br br and i walked out of this one br br now i admit it may have had som ething to do with the two middle aged white women in the back of theatre who laughed at every little thing oh no jamie s knocking on a door hee hee hee but this was just so incredibly annoying there could be no sustained camer a shot and no camera shot from a conventional angle everything had to be in your face loud and annoying br br the bad guy tried to be smooth and malkovich like but at this point it s just old and tired he brought nothing new or interesting from all the characters too many lines you saw coming too many you ve heard before and too many tough guy lines and i don t mind that sort of thing really as long as there s a bit of originality to it in fact pretty much the entire supporting cast just sucked br br i love jamie foxx and i think he s really funny and i thought h e was funny in this movie but not nearly funny enough for me to endure everything else br br this movie needed le ss shoot em up less annoying camera shots more emotion more feeling and more jamie foxx i gave it a after seeing dick tracy in the bin at future shop i decided to give it a go with no previous knowledge and being a big fan of mafia and crime movies i was very surprised to see a very fun smart entertaining movie with solid performances th roughout the movie moves along well it has of course another solid performance from warren beatty but the real st andouts of the film are al pacino and madonna i was happy to find out that pacino was nominated for his performan ce as an over the top gangster trying to take down the city madonna was great as the damsel in distress she reall y impressed me and added depth to her performance if you go in with the attitude of wanting to watch a fun smart movie with great acting and a solid script then give dick tracy a try i don t think you will be disappointed and watch for the cameos from paul sorvino james caan kathy bates and dustin hoffman among others send them to the fr eezer this is the solution two butchers find after they discover the popularity of selling human flesh an incredi ble story with humor and possible allegories that make it much more than a horror film the complex characters def y superficial classification and make the story intriguing and worthwhile if you can stand it definitely a dark f ilm but also a bit redemptive wow i picked this off the rental shelf because i loved robert carlyle and jonny lee miller in trainspotting this is a phenomenal movie it has action romance suspense intrigue and wit when i wasn t laughing i was at the edge of my seat this is definitely a film i would recommend to people with an appreciation for intelligent dialogue and a fresh perspective of the th century this film has everything to keep me happy i do n t know why some people criticise that show so much br br it is a great funny show probably not the right materi al for mainstream prime time but still br br the family dynamics are funny and all in all the same you see in mos t comedy shows the supporting characters are absolutely hilarious the plots of the individual episodes and the fr equent siegfried roy jibes are only just above average but ever so often you have sub plots or one liners that ma ke you roll on the floor laughing br br this show was well worth the pounds i paid for it br br rating mexican we rewolf in texas is set in the small border town of furlough where anna erika fay lives her best friend is rosie m artine hughes she has a mexican boyfriend named miguel gabriel gutierrez who are determined to track a beast down that has been terrorising the town killing livestock several residents including some of their friends local mexi can legends speak of the chupacabra an evil creature from myth legend erm i m struggling now because not that muc h else actually happens br br written directed by scott maginnis i won t beat about the bush here simply say that mexican werewolf in texas is awful period the script only ever mentions the word werewolf once the rest of the ti me it s referred to a chupacabra in fact i suspect this wasn t really conceived as a werewolf flick at all the we rewolf creature looks mostly hairless more like some vicious dog there is no reference to anybody changing during the full moon it actually attacks during the day on a couple of occasions there is no transformation scene at the end when it is killed it doesn t change back into anyone either to be honest apart from the title there s nothing here to indicate a werewolf film at all even then the title is just a rip off of the highly popular an american w erewolf in london this is the type of home made crap that i personally think is killing the horror genre how long has it been since there was a true low budget horror classic like dawn of the dead the evil dead halloween or fri day the th which were all made on shoe string budgets maybe the blair witch project but that s it in recent years crap like mexican werewolf in texas has absolutely no chance of ever being considered a classic the character s a re awful things just happen around them the dialogue is rubbish the pacing is terrible the story sucks virtually sent me to sleep as a whole this film is just crap i m sorry but i don t know how else to describe it br br direc tor maginnis does nothing to make this watchable there s the annoying hand held camera type cinematography which could easily give someone a headache quick blink you ll miss something editing which just annoys irritates in equ al measure it s not scary there s no nudity there s no tension or atmosphere the special effects are awful the mo nster really does look poor it s no wonder maginnis keeps it in the shadows or cuts his scenes so quickly you nev er get a good look at it there s virtually no colour to the picture either it s either almost pitch black or over saturated desert sand oranges which makes the thing an eye sore as well the gore consists of some fake guts blink you ll miss them a few bloody wounds a severed arm big deal br br with a supposed budget of about i admit the bud get was low but i simply refuse to accept that for making such a rubbish film there are plenty of low budget horr or flicks that make their meagre budgets go far the whole thing has the look of a home movie it has no style is t hroughly bland dull to look at the acting sucks too although you probably already knew that br br mexican werewol f in texas will probably con a few people into renting buying watching it because they might mistakenly think it s a sequel to john landis classic which it most certainly isn t it isn t even a proper werewolf flick either don t be fooled this is awful i m fed up of having to waste time money on home made amateur crap like this i found th is to be a surprisingly light handed touch at a s culture clash movie john wayne would hardly be one s first choi ce as a cultural attache being about as diplomatic with his good intentions as a bull run in harrods but this tim e he was left to play a part that was far more passive than his usual bluff persona and he accomplished his task with style the duke was a guy who really could act well his facial expressions and body language could be extreme ly subtle br br despite his considerable presence both as an actor and in terms of screen time he failed to domin ate this movie many of his good intentions came a cropper he had authority over nobody and the intermittent narra tive was provided by the titular geisha to whom he was the barbarian br br the story of american attempts to curr y favour with an isolationist japan was one of political intrigue rather than swashbuckling or hell for leather b attles i can not comment on the accuracy of its research but the strangeness of the oriental culture to western s ensibilities was demonstrated well there was a great deal of minutely choreographed ceremony entailing what looke d to this observer like authentic costume and props the set pieces were complex and detailed a lot of money and t hought had been applied to it br br the fractured romance between wayne and his geisha added a little extra eleme

nt and stopped the movie becoming just a political or flag waving effort script was good without being too wordy there was a great deal of japanese dialogue but the lengthy periods of translation didn t interfere with the narr ative it was nice to see plenty of genuine orientals on the set whether or not they were japanese i couldn t say but anyway they looked the part at least the leads were not played by cross dressing caucasians unlike other effo rts such as blood alley yes i know they were chinese the inn of the sixth happiness or even the king and i br br frankly i enjoyed this more than any of those other movies the script was better for a start i never liked the so ngs in the king and i and wasn t impressed by the heavy laden anti communist subtext of blood alley i confess to never having seen this work before and found it compared very favourably to many of the duke s more popular outin gs br br recommended i was so glad i came across this short film i m always so disappointed that short films are hard to come across so when i saw this and saw that it was nominated for the live action short film at the academ y awards i was so pleased that i actually had a film that i was rooting for br br the plot is pretty simple the d irector writer and star nacho vigalondo tried coming up with a reason people would suddenly break out into a song and dance number like they do in movie musicals the result is extremely entertaining and the song is actually rea lly catchy br br it s a well made short film well edited and the actors all do a great job and the last shot of t he film is perfect br br i highly recommend this film i thought before starting with these movie that it might be a good one but when i started with it i found it really awful they said movie is being made in afghanistan but i think of the movie is shot in india you can see indian made cars you can see lars drinking bisleri an indian wate r brand hindi written on the road you can also see temples in afghanistan hahah its really funny and many more st uff which proves its not shot in afghanistan i think one should not waste his her time watching this movie pure t ime waste i would recommend to do something else instead of watching this movie or may be might heart is better i dea but don t watch this waste of time truly appalling waste of space me and my friend tried to watch this film t o its conclusion but had to switch it off about minutes from the end and i can count the films i have switched of f before the end on one hand br br the script and direction are leaden and deeply uninspiring i wouldn t be surpr ised if they found the script in a pile of cast off scripts from for example the irritating scroat threatening th e real estate guy from his house phone i mean seriously the police would be beating his door down in minutes the scenes and events just wash by you like turds in a river it is difficult to understand the actual thrust of the f ilm the narrative flicks between characters in a seemingly random manner breaking up the pathetic attempts at bui lding the characters oh and what characters they are the protagonist played by rourke is dreadful he could have j ust sent a cardboard cut out of himself and stayed in bed after or so minutes of the film i had built absolutely zero attachment to this character he is neither sympathetic nor hateful just a disfigured dummy from a shop windo w blundering through every single scene his motivation is impossible to discern from his generally mumbled and em otionless delivery is he happy is he sad angry no idea just those same dead eyes staring out at you from a disfig ured chunk of flesh and the native american theme is just awful and pointless br br the good guys are at best unl ikeable a dull white collar stereotype and a simpering neurotic ex wife stereotype cue archetypal wife with shotg un face off with bad guy you aren t going to shoot me that is both tiresomely unoriginal and annoying br br the r ichie nix character seems interesting at first but soon descends into an irritating one sided psycho character wh ich seems at odds with the seeming intention of making the bad guys in some way sympathetic or at least realistic ally motivated br br roasario dawsons character starts with some promise but soon descends into a sickening and c hildlike parody of the gangsters chick scenes from jackie brown you really want me to believe her character was s o attracted to rourke s or worse she is just a floozy who sleeps with anything that moves realistic female charac ters ftw br br in summary a complete mess of a film hopeless characterisations and performances a leaden and hack neyed script along with uninspired direction and ultimately extremely dull its not even comedy bad either laughin g at rourkes haggard face gets pretty old after sitting through the first turgid minutes of the film in this movi e ch vez supporters either venezuelan and not venezuelan just lie about a dramatic situation in our country br br they did not say that the conflict started because of ch vez announcement firing a lot of pdvsa best workers just for political issues br br they did not say anything about more than tv interruptions transmitted by ch vez durin g only days in cadena nacional a kind of confiscation o private tv signals each one with about minutes of duratio n br br they did not tell us anything about the quiting announcement made by general en jefe lucas rincon romero inspector general of the army forces who is a traditional supporter of ch vez even now in despite of his announce ment he is the ministro de interior y justicia after ch vez return he occuped the charge of ministro del defensa equals to defense secretary in us br br they did not say anything about ch vez orders about shooting against a pa cifical people concentration who was claiming for elections br br they did not say anything about the people in t his concentration that were killed by ch vez supporters either civilians and military official forces br br they present some facts in a wrong order in order to lie br br they did not say anything about venezuelan civilian soc iety thats are even now claiming for an elections in order to solve the crisis and ch vez actions in order to avo id the elections br br that s why i tell you this movie is just a lot of lies or a big lie one could wish that an idea as good as the invisible man would work better and be more carefully handled in the age of fantastic special effects but this is not the case the story the characters and finally the entire last minutes of the film are abo ut as fresh as a mad scientist flick from the early s there are some great moments mostly due to the amazing spec ial effects and to the very idea of an invisible man stalking the streets but alas soon we re back in the cramped confinement of the underground lab which means that the rest of the film is not only predictable but schematic br br there has been a great many remakes of old films or tv shows over the past years and some of them have their c harms but it s becoming clearer and clearer for each film that the idea of putting ol classics under the noses of eager madmen like verhoeven who does have his moments is a very bad one it is obvious that the money is the key i ssue here the time and energy put into the script is nowhere near enough and as a result hollow man is seriously undermined with clich s sappy characters predictability and lack of any depth whatsoever br br however the one th ing that actually impressed me beside the special effects was the swearing when making this kind of film modern p roducers are very keen on allowing kids to see them therefore the language and sometimes the violence and sex is very toned down when the whole world blows up the good guys go oh darn and oh my god hollow man gratefully discar ds that kind of hypocrisy and the characters are at liberty to say what comes most natural to them i m not saying that the most natural response to something gone wrong is to swear but it makes it more believable if someone act ually swears i think we can thank verhoeven for that ok so it owes pulp fiction but in my opinion has it s own vo ice and identity mainly because of the music video direction style sketch like narrative and great performances t homas jane delivers great the drug dealer show down is extraordinary aaron eckhart likewise james legros has a sh ort and effervescent appearance great humor they got the wong house the porzikova interrogation and rape scene is memorable as is mickey rourke s cameo appearance take a peak br br great hollywood popcorn b production with stro ng performances of a level aspirants and renegades rourke br br well take a peak it s worth as far as i know the real guy that the main actor is playing saw his performance and said it was an outstanding portrayal i d agree wi th him this is a fantastic film about a quite gifted boy man with a special body part helping him oscar and bafta winning and golden globe nominated daniel day lewis plays christy browna crippled man with cerebral palsy who spe nds most of his life on the floor in a wheelchair and carried by his family he has a special left foot though he can write with it paint with it and hold things with it he learns to speak later in the film it is very good for a guy like him also starring home alone s oscar winning and golden globe nominated brenda fricker as mrs brown an d bafta winning ray mcanally as mr brown it was nominated the oscars for best director for jim sheridan best writ ing screenplay based on material from another medium and best picture it was nominated the baftas for best film b est make up artist and best adapted screenplay daniel day lewis was number on the greatest movie stars he was num ber on the greatest british actors he was number on britain s finest actors and he was number on the world s grea test actor and the film was number on the greatest british films outstanding all i ever heard while being raised was equality of the sexes and here we have a film that not only exemplifies imbalance but continues through with

a whole concept that one sex is better all the while watching i was hoping for that redeeming quality to make the viewer feel as though there is hope for the future and there wasn t i ll admit to not finishing the film i had to turn it off at the part where the old man whore told the genetic man adam that it was ok to be a whore and get an d i quote more tail than any man in the past time i know not finishing it is a bad review on myself but it is the responsibility of the writer and crew to develope a story that will keep a viewer interested and they failed this film betrays all true female nature qualities of the mother figure and the need for balance instead it exemplifie s what america ran by lesbian natzis would be like and i m not against lesbians thank you mr director someone ple ase give me a redeeming quality wait i have it there s no sequel i do regret that i have bought this series i exp ected more action more objective picture and more consistency this is just a pure propaganda series very dark wit hout any charm or romanticism it is just boredom itself i find the actors work quite weak as well o donnell might seem charming as robin with batman but in this picture he lacks any charm probably while he becomes older he is l oosing his childish charm but does not gain any charm of a grown up it comes as no surprise that it was not shown in a lot of countries and is being sold in the uk for of the recommended price and was not even released in the n etherlands the story has been told before a deadly disease is spreading around but the extra in this film is pete r weller his interpretation of muller on the run is real he is indeed a desperate person just going home to see h is child this person could be working next to you this film was very well advertised i am an avid movie goer and have seen previews for this movie for months while i was somewhat skeptical of how funny this movie would actuall y be my friends thought it was going to be great and hyped me up about it then i went and saw it i was sunk down in my seat almost asleep until i remembered that i had paid for this movie i made myself laugh at most of the stu ff in the movie just so i wouldnt feel bad and destroy the good mood i was in plus i wanted to get my monies wort h out of the movie i always go into a movie with an open mind not trying to go into them with too many expectatio ns but this movie was not that funny now it wasnt the worst movie i ve ever seen but it is definitely worth waiti ng for hbo if you havent seen many previews for the movie or you like very slow and corny comedies you may enjoy it but for true comedy fans id say pass maybe even check out the kings of comedy again something told me to go se e meet the parents instead as far as i know this was my first experience with icelandic movies it s such a relief to see something else than your regular hollywood motion picture too bad that movies like this one have a small c hance of succeeding in the big world i can only hope that people watch this by accident by recommendation or othe r br br because it s really worth while i left the cinema feeling really sad i couldn t get the tragic destiny s of the characters out of my head and it impressed me even more when i thought of the complexity of the film not o nly was it a tragic story it had excellent comic reliefs and a very good soundtrack br br if you have the opportu nity watch it it s really thought provoking and made me ponder a lot br br very typical almod var of the time and in its own way no less funny than many of his later works and why is that there is nothing to be provoked or shoc ked about and i guess any such effect is more coincidental than intentional no the great humor stems from an unde rlying almost surreal absurdity that is woven into the scenery the characters nearly complete lack of taboo it s the same kind of comic suspense you find in his later works though you ll find it in a more rough version here he s building up for masterpieces to come but is not yet there br br the sole reviewer who commented on this movie b efore i did claimed that it had to be a very select group of people who d find this movie hilarious i do once aga in doctor who delivers the goods by the bucket load it has humour you re just making it up as you go along yup bu t i do it brilliantly action monsters in this case still more kick ass cybermen tragedy and scare tactics in shor t just what the doctor ordered pun intended the way that the emotions move from one to the other is done so well that there is no feeling of get on with it so chalk up out of the last episodes that have made you laugh then mad e you cry and made you go eek br br in terms of character development this is clearly the clincher for noel clark e s mickey and ricky being one of the doctor s companions you know that he will do the right thing and may even s uspect the manner that he does it however it is still an emotional wrench when he confirms his future path br br while the rise of the cybermen had more of the sinister build up to terror the age of steel is an all out blast l ike alien compared to aliens both true classics but in different ways can the series keep it up at this level let s hope so a brother s promise is a wonderful family film this is a biography of dan jansen a champion olympic spe ed skater the movie depicts this athlete s life from a young age through full adulthood the love and support of t he family members is evident throughout how dan and the rest of his family handle winning and losing races is a l ife lesson for all of us the commitment and determination of dan s coach and his teammates shows what it takes to make a real team how dan and his family deal with a devastating illness of a loved one is depicted without undo s entiment or sugarcoating the faith of the family is shown in basic terms and is obviously a major part of their l ives this is a powerful family film which can be meaningful for a person of any age well now that i know where ro b zombie stole the title for his house of corpses crapfest i can now rest in peace nothing about the somnambulant performances or trite script would raise the dead in the house of seven corpses but a groovie ghoulie comes up fr om his plot ha anyway to kill the bloody amateurs making a low rent horror flick in his former abode in hell hous e sorry i don t remember the actual name of the residence a bunch of mysterious unexplained deaths took place lon g ago some like arthritic lurch stand in john carradine whose small role provides the film s only worthwhile mome nts attribute it to the supernatural bellowing film director john ireland dismisses it as superstitious hokum the result comes across like satan s school for girls catchy title made for tv production values intriguing plot cros sed with children shouldn t play with dead things low rent movie about low rent movie makers who wake the dead tr ouble is it s nowhere near as entertaining or fun the house of seven corpses is dead at frame one and spends the rest of its minutes going through rigor mortis dragging us along for every aching second director sidney lumet ha s made some masterpieces like network dog day afternoon or serpico but he was not having too much luck on his mos t recent works gloria was pathetic and find me guilty was an interesting but failed experiment now lumet brings h is best film in decades and by my point of view a true masterpiece before the devil knows you re dead i think thi s film is like a rebirth for lumet this movie has an excellent story which deeply has many layers also i think th e ending of the movie is perfect the performances are brilliant philip seymour hoffman brings as usual a magnific ent performance and he s no doubt one of the best actors of our days ethan hawke is also an excellent actor but h e s underrated by my point of view his performance in here is great the rest of the cast is also excellent specia lly the great albert finney but these two actors bring monumental performances which were sadly ignored by the pa thetic oscars the film has a good level of intensity in part thanks to the performances and in part thanks to the brilliant screenplay before the devil knows you re dead is a real masterpiece with perfect direction a great scre enplay and excellent performances we need more movies like this i took my year old to see this movie we left afte r or minutes it was absolutely awful this movie should be rated r at the least i am not that strict with movies b ut this was just too much it was a waste of money i thought it would contain some comedy and i knew the comedy wo uld probably be crude but this was way beyond crude i was sitting there watching and reading a certain subtitle a t the beginning of the movie was what really got me and i could not believe how crudely sexual it was i could not believe that it would be ok for a year old to read and see this content i don t understand how the rating system works i loved this film i thought it would be easy to watch and easy to forget i ran out after watching this to b uy the dvd obv not easily forgotten br br the script is brilliant and the casting couldn t be more perfect each c haracter has their moment and i laughed hard throughout this film comedic timing was spot on br br it s not easy to find judas kiss on vhs it s not available on dvd but i wanted to add this rather obscure movie to my alan rick man movie collection br br i can t understand how the talented mr rickman gets into these mediocre films judas ki ss boasts several wonderful actors an interesting plot and intriguing twists but its strange visual wanderings an d chopping editing ruined what might have been a great crime drama many scenes seem to be missing vital informati on to explain the character s actions why was our hero immediately suspicious of his bosses why did he mistrust t he detective he replaced there were times when i honestly couldn t tell if the director meant judas kiss to be a legitimate crime drama or a campy spoof why else would he toss in a topless alien lesbian porno scene in the firs

t two minutes that little surprise certainly made me scramble for the remote since my kids were playing nearby di
d he purposely instruct his two distinguished english actors alan rickman and emma thompson to use such awful new
orlean s accents as an alan freak i confess that i still thought mr rickman was sexy in a rumpled weary take him
home and tuck him in sort of way br br judas kiss isn t a great movie but it does have some intriguing moments bu
t i don t recommend it unless you re trying to immerse yourself in alan rickman first of all i should point out t
hat i really enjoyed watching this documentary not only it had great music in it but the shots and the editing we
re also wonderful however all these positive things about the film does not change the fact that it plays to the
orientalist east meets west clich that bothers many turks like myself okay this film tells the story of tradition
al and contemporary turkish music in a very stylish manner which is a good thing something that would show ignora
nt europeans and americans that this country is not just about murdering armenians and kurds however the problema
tic of the film is that it looks at what it defines as east from the eyes of the west i mean like one jazz musici
an says in the film maybe there is no east and west maybe it is just a myth a lie created by the ruling leaders o
f western countries in order to keep fear and hostility alive so that they could continue ruling the world and ke
ep the cash flowing br br why don t you think about that stmd is not a terrible movie but it is quite forgettable
the lighting is intentionally poor in many scenes and unintentionally poor in all the rest so you are likely to c
ome out of a viewing with a headache or eye strain special effects are imaginative but obvious the gratuitous nud
ity essential for teen slasher flicks is there of course along with the archetypical teenagers but the whole movi
e just doesn t gel what was needed was some snappier dialogue and more tongue in cheek humor br br i can t really
recommend that you use your time watching this movie i often give a nod to a movie based on just a scene or two t
hat demonstrates imagination or humor but these are sadly lacking in this film first off i have no idea how this
movie made it to the big screen its not even the low budget sci fi channel movie its just awful me and my friend
who love action movies independence day jurassic park lotr etc went to see this movie expecting this movie to me
a transformers with dragons mindless entertainment all we got was a mindless hour and a half the cg was not as ba
d as i was expecting but the plot is so awful along with the acting it made up for it its basically a chinese leg
ged of dragons returning every years sounds like a good remake of rain of fire no the plot tries to be deeper tha
n it should be leaving not only plot holes but with magic and a very small actual war between dragons rather big
snakes it just gets ridiculous the director attempted to add a bit of humor in the movie which fail me and my fri
end laughed through the whole thing along with all of the audience and cant believed we spent money on this the s
hort trailer on tv makes up for most of the action while crap makes up the rest i ve seen a lot of b movies like
reptilian the cave spider and others but i have to say if you want a non stop laugh for an hour watch this br br
story cg acting br br i don t drink but it would have helped before watching this movie i am not exactly how sure
the accuracy is with this movie but i can tell you that i was thoroughly entertained by this movie the character
of gust played perfectly by phillip seymour hoffman was one of the most unique yet entertaining characters in rec
ent memory this movie informed yet managed to avoid preaching to the audience it made me laugh made me sad made m
e feel alive and glad to be spending the time to watch the movie it takes no time to understand what is going on
and takes you on a roller coaster ride of genuine human emotion i thought i knew my history apparently i didn t k
now it at all i give this move out of and recommend it for all adults and young adults and the young at heart jus
t not the young but as soon as they are allowed to see r rated movies make it a priority i must have seen this a
dozen times over the years i was about fifteen when i first saw it in b w on the local pbs station br br i bought
a dvd set for the children to see and am making them watch it they don t teach history in school and this explain
s the most critical event of the th century it expands their critical thinking br br impartially with the partici
pants on all sides explaining in their own words what they did and why it details what lead up to the war and the
actual war br br buy it for your children along with alistair cooke s america watch it with them and make them un
derstand you ll be so glad you did steven seagal s films of late have not exactly been good but this is by far th
e worst since the patriot the plot makes no sense what so ever it is never clear in what the relationships betwee
n the characters are who works for who or who is double crossing who the film is completely disjointed each scene
seems to confuse the story further rather than carry it forward even the action sequences are uninspired and hard
to follow most of the blame must lie at the director s feet for not even understanding the basics of film making
but seagal does not get off lightly as one of the producers of this film he must also share the blame oh and i ha
ven t even mentioned how awful the acting is even by seagal standards even as straight to video fodder this is no
t worth a view even for seagal fans give it a wide berth and i for one think that is a good thing i ve just never
been a rosalind russell fan although the original was my favorite rr movie but i love bette and was thrilled to h
ear she was making this br br as for the rest of the production i think it was slightly less than the original mo
vie one of my favorite minor characters in the original was mazeppa with her scratchy fingernails on the blackboa
rd voice belting out hey it takes a lot more than no talent to be a strippah and although i missed it i was glad
to see the producers had the guts not to do a carbon copy br br i also liked the fact there are large portions of
this movie which were filmed as if you are looking at a stage it gives a feeling that you are in the theatre not
just at the movies br br i think the other thing i liked about this production was that there seemed to be slight
ly less repetition of the song let me entertain you which becomes completely annoying after about the th time you
hear it so real and surreal all in one i remember feeling like tessa heck i remember being tessa this was a beaut
iful vignette of a relationship ending i especially liked the protesters tangent it is nice to see symbolism in a
movie without being smacked over the head with it if you get the chance to see this take it it is well worth the
minutes thank god i watched this at a friend s place and did not pay for it the plot is horribly transparent and
the whole movie felt like an episode of a tv show if you have any knowledge of computers or electronics watch out
you will feel feel like the movie is an insult to your intelligence br br also actress turned much music vj amand
a walsh displays the worst acting i have ever seen excluding porn she s lucky that matt lanter is actually decent
he s the one that carries the movie br br i hate that i wasted nearly two hours of my life watching this movie it
s a shame that they got to call it a sequel because i was a fan of the original which was actually pretty good a
friend lent me this dvd which he got from the director at a festival i think i went in warned that some of the te
chnical aspects of the movie were a bit shaky and that the writing was good but not great so maybe that colored m
y judgment but i have to admit that i liked this movie br br the standouts where the actors youssef kerkor was re
ally good as ernie the main character kind of pathetic in a likable way adam jones who also directed and justin l
ane were excellent as the roommates who drive ernie mad the bill character justin lane who spends a lot of the fi
lm dressed like a panda was by far my favorite he seemed the least one dimensional and reminded me of an old coll
ege roommate so much i called the guy after watching the dvd really kind of lovable and very funny some of the ot
her acting was good some was so so but none of it was bad i also really liked the vigilante duo ridiculous and fu
nny br br i m giving this one high marks even though it has some issues because you can tell when you watch it th
at these people cared and decided to make their movie their way well done to adam jones and crew shawshank godfat
her pulp fiction all good films great films but nothing and i mean nothing lives up to the greatest christmas mov
ie of all santa claus br br the film is so great and has so many messages i cried while watching it seriously thi
s is one of those movies you need to watch times when we see pitch get told he will have to eat ice cream we see
the sadness in his eyes and we feel the deep sorrow and then we wonder what is so bad about this ice cream is it
implying that we as humans are treating ice cream as good when all it does is make us evil think movie makes you
think br br this movie has the best rendition of santa claus ever unlike other santas he is a normal person we se
e him imprisoning children and spying on kids dreams and we wonder is the santa we believe in really that good al
so this santa actually mentions christ the whole meaning behind christmas br br you owe yourself to watch this ci
nematic masterpiece we should just stop making movies and air nothing but this epic whether it s christmas or not
this movie gets a whoever says this movie is bad is an ignorant fool i really cant think of anything good to say
about this film not a single thing the script is a nightmare the writer blurs the line between chemical and biolo

gical traits and doesnt seem to understand the difference you d think they would at least get a technical advisor
the performances were bad by most of the cast although i dont really blame them the material really stinks the ed
iting was equally bad i ll just stop now its all bad cinema s greatest period started in post war europe with ita
ly s neo realist movement during the next or decades that followed france s new wavers caught everyone s attentio
n and there was always bergman up there on his desolate scandinavian island somewhere making bitter masterpieces
but in luchino visconti brought the art form to full circle geographically speaking with his miraculous work deat
h in venice which might as well be called the death of europoean cinema after the sixties wound down so did the g
reat european filmmakers who with some exceptions generally grew exhausted and passed the torch to a new american
generation of movie brats coppola scorsese co this movie absolutely feels like a grand summing up not just of vis
conti s particular obsessions but of the general attempt of european filmmakers to achieve the aesthetic ideal in
movies and rest assured you will find no sterner task master than the visconti revealed here he s not playing to
the crowd folks either you get behind him and follow along or you get left behind the pacing is a challenge slow
but never without emotional weight incidents are few and far between but each seems loaded with symbolic signific
ance in a sturm und drang cosmos br br we will probably never be in such rarefied company again in terms of the m
ovies one of the century s great writers who inspired the tale thomas mann one of the greatest filmmakers directi
ng it visconti one of the greatest actors in the lead role dirk bogarde and swelling almost ceaselessly in the ba
ckground gustav mahler s th symphony taking full advantage of mahler s ability to inspire romanticism in even the
most cynical breast visconti changes the main character aschenbach into a decrepit composer from his original per
sona as a writer even making bogarde up to look like mahler geeky mustache specs shaggy hair duck like walk bogar
de by the way delivers what is probably greatest performance of an actor in the history of movies it s a largely
silent performance and the actor has to deliver reams of meaning in a gesture or a glance a difficult trick witho
ut mugging like chaplin or merely acting like an animated corpse br br cinema just doesn t get better than this i
ll ignore the complaints from the ritalin addicts out there who say that it s too slow but even the more legitima
te gripe concerning some of aschenbach s flashbacks with that antagonistic friend of his is misplaced the flashba
cks fit neatly within the movie s thematic concerns i e which is the better path to aesthetic perfection passion
or discipline and the suddenness and shrillness of these interruptions serve to prevent sleepiness among the view
ers of course some viewers will sleep through this movie anyway a nonstop stream of mahler and beautiful dying ve
nice would be nothing more than a pretty picture but this movie is actually about something and what it s mostly
about is suffering romantic capital r suffering in particular as a suffering romantic himself visconti knew where
of he spoke br br spoiler i guess if for nothing else see death in venice for its portentous opening credits and
for its unforgettable ending with bogarde s jet black hair dye dripping off of his sweaty dying head and onto his
chalk white face meanwhile off in the distance young tadzio the object of bogarde s dying desire stands in the oc
ean and points toward the horizon like a michelangelo sculpture the climatic sequence sums up with agonizing econ
omy everything that the movie is about love lust beauty loss the ending of a life set against the beginning of an
other life and cold death in the midst of warm sunny beauty death in venice is a miraculous work of art br br dvd
tip as with the simultaneously released visconti masterpiece the damned i recommend that you turn the english sub
titles on while watching this movie it s ostensibly in english but the dvd s sound seems muddy and there s a lot
of italian spoken during the film anyway br br this is a stereotype plot a young fighter tries to enter a competi
tion when he is not ready and is not selected to represent his fighting school this leads to separation from the
fighting school and naturally he finds a strange new master to teach him to fight br br the fights are not of hig
h standards they are way too simple in a way that is simple to every adult the fighter has trained and enters the
ring but does not do what he trained and gets an ass kicking the coach yells do this and do that with no success
and after some more of this ridiculous beating he suddenly does what he is told and hits his opponent once this r
esults in a turning point in the fight although our hero has been taking a beating of his life up until that poin
t think about the rocky movies and you ll have a good point of reference of how much beating he really takes the
fights are also shot poorly br br there final thing that screws this film up is the stupid romance cheesy music a
nd awkward moments are not what i call entertainment br br these guys really could have made some quality enterta
inment but the director wasn t up to the task or the other crew in my opinion maybe they had a small budget i don
t know but what matters in the end is that this movie is bad and deserves the rating of out of this production wa
s quite a surprise for me i absolutely love obscure early s movies but i wasn t prepared for the last minutes of
this story if by any chance you re not convinced in the first half hang in there for the finale of course you mus
t look at the blatant racism as being purely topical a fascinating viewing experience but i think the cat s paw i
s not available on video dvd yet watch your pbs listings it isn t too bad but ultimately it lacks the quality tha
t the australian series has br br the jokes are few and far between the actors are attractive they shouldn t be t
he film makers think far too much about the cinematography it s supposed to look like a home video and it s just
like a serious version of kath and kim it s stupid br br it s too normal to be kath and kim kath and kim are supp
osed to be two curvy middle aged women who think they are hot and wear ridiculous clothes there are no look at me
kimmy jokes the fat friend of kim is not fat at all and she s not even slightly stupid she s a stereotypical blac
k latino chick br br it s just not as stupid or funny as the australian series it doesn t compare nothing is the
same i admit this show is pretty funny at times but it is not anything like the aussie series i was looking forwa
rd to an american take on a bogan family they failed it s supposed to be really stupid and hilarious but the acto
rs don t act stupid to me this is just a typical american tv show it s a let down if you want it to be anything l
ike the aussie show br br stars because it is an okay show just nothing like what it should be from the decrepit
ranks of the already over saturated hillybilly horror sub genre comes this woeful tale of a vacationing family te
rrorized by inbred rednecks sound familiar well it most definitely should to anyone with even a cursory knowledge
of the horror genre there is absolutely new here the film seems content to recycle all thee old worn out clich s
deformed hicks a peaceful family turned gun toting killers when push comes to show the rebellious daughter the on
e freak who s good at heart etcetera but does even that half heartedly enough to make this an utter waste of time
this is forgettable dreck but humorously enough lead j d hart once starred in a movie called films that suck earl
ier in his career quite an ironic omen indeed br br my grade d as a huge baseball fan my scrutiny of this film is
how realistic it appears dennis quaid had all of the right moves and stances of a major league pitcher it is a fa
ntastic true story told with just a little too much disney for my taste this film takes you on one family s impos
sible journey and makes you feel every step of their odyssey beautifully acted and photographed heartbreakingly r
eal its last line with its wistful hope is one of the more powerful in memory stupid stupid stupid i can not stan
d ben stiller anymore how this man is allowed to still make movies is beyond me i can t understand how this happe
ns if i performed at work the way he acts in a movie i d get fired and i own the company i would have to fire mys
elf god this movie was just a plain steaming stinking pile of poo that needs to be vapoorized if that were possib
le something else i have to say the guideline about lines of text in a comment is idiotic what is wrong with just
saying a few things about a movie i will never understand why sites will require a short novel written when somet
imes a brief comment is all that is necessary this show is great for many reasons the father and mother can commu
nicate with their kids this day in age its so great to see a real family instead of some stuffy overacting family
i watched this one time and became hooked it so great to see a black family on tv worth watching this show left t
oo soon but on its way out it dealt with pregnancy sexy drugs bad dates death etc the best thing about the show w
as that it dealt with it in a real humorous sort of way great show for the family i cant tell you how many times
i have sat up watched this show late at night sometimes and laughed my head off great pg rated show i loved every
bit of this show this film is where the batman franchise ought to have stopped though i will concede that the ide
as behind batman forever were excellent and could have been easily realised by a competent director as it turned
out this was not to be the case br br apparently warner brothers executives were disappointed with how dark this
second batman film from tim burton turned out apart from the idiocy of expecting anything else from burton and th

e conservative cowardice of their subsequent decision to turn the franchise into an homage to the sixties tv seri
es i fail to understand how batman returns can be considered at all disappointing br br true it is not quite the
equal of the first film though it repairs all the minor deficiencies of style found in batman a weaker script tha
t splits the antagonism between not just two but three characters invites unflattering comparisons to the masterf
ul pairing of keaton and jack nicholson as the joker in the first film yet for all this it remains a gorgeously d
ark film true to the way the batman was always meant to be and highly satisfying br br michael keaton returns as
the batman and his alter ego bruce wayne tangling with nouveau riche tycoon max schreck christopher walken named
in honour of the s german silent actor his partner in crime oswald cobblepot the penguin danny devito in brillian
t makeup reminiscent of laurence olivier s richard iii and selina kyle the catwoman michelle pfeiffer whom wayne
romances both as himself and as the batman the four principals turn in excellent performances especially walken a
nd devito while together keaton and pfeiffer explore the darker side of double identities br br there are some in
triguing concepts in this film about the only weakness i can really point out is a certain limpness to the script
in some places which i think is due mostly to the way this film is a four cornered fight there simply isn t enoug
h time to properly explore what s going on br br nevertheless this is a damn good film i highly recommend watchin
g this in conjunction with the first and then weeping for how good the series could have been had it continued un
der burton and keaton the quick and the undead is finally the first movie to actually render its own storyline nu
ll and void it is essentially one gigantic plot hole br br aside from that the acting was quite bad character mot
ivations nonexistent or unbelievable and there wasn t a single character worth hanging our hat on the most intere
sting cast member who had great potential to be a dark horse protagonist got snuffed halfway through the proceedi
ngs br br what the quick and the undead does serve as is an excellent example of how to do good color timing it l
ooked excellent when you take into account budget considerations br br unfortunately it plays out like a guy got
his hands on a hundred grand and watched a few westerns most notably the good the bad and the ugly and then just
threw a bunch of elements haphazardly into a movie you know they have movies where characters do this does it fit
here no but who cares they do it in other movies so i should do it here br br maybe a good view for burgeoning ci
nematographers and colorists first year film schoolers otherwise a must miss i was stunned by this film afterward
s i didn t even want to see any films for a long time any other film would be so unsatisfying by comparison br br
for many it may be the worst of antonioni very slow without an engaging conventional story line microscopic exami
nations of human emotions and interactions and the worst of wenders verbose confused transcendentalism it is comp
osed of short distinct episodes linked by wenders typical meandering hero s stream of consciousness so it doesn t
produce the temporary oblivion of escapist cinema br br but for fans the worst is the best and the disjointed sto
ry line is sketching a single poetic image that stretches across the film wenders and antonioni create a discours
e between their segments that seeks out the heart of things br br am i the only person who thinks that the entire
forensics and scenes of crime community in the usa must detest this almighty slap in their faces a rookie cop is
first to a crime scene where her back up is so slow to respond that she has time to send the kid who found the bo
dy to the local store to buy a disposable camera by the time he returns still no senior cops socos or other assis
tance for the lovely jolie this is new york isn t it it has started raining and she gets to work photographing th
e evidence only after she d stood in front of an amtrak to stop it disturbing the scene br br i want to know the
name of that camera as the photographs were so incredibly detailed that no amount of zooming in distorted the ima
ges the horror continues not in the film itself pretty ordinary i m afraid but in the lincoln rhyme character as
played by mr washington this man is a highly dedicated forensic crime scene examiner with years of experience who
instead of the highly trained but invisible local crime scene examiners entrusts the work to an untrained cop a r
ookie cop who proceeds to find the very obviously placed clues and move them before photographing them thus conta
minating every item and making dna profiling well nigh impossible now that was a bright idea eh i know one should
be able to suspend disbelief to a degree but those who say this film is intelligent must have entirely disengaged
their ability to think in order to find this film believable br br i have given this film for the superb acting o
f denzel washington and for miss jolie s lips which are the only items requiring my disbelief to be suspended the
one of the most remarkable sci fi movies of the millennium not only a movie but an incredible future vision this
movie establishes a new standard of s f movies hail and kill this is the second hitchcock film to appear on the l
ist and the second hitchcock film i ve seen in full the first was rope which i really enjoyed with saboteur hitch
cock was more room to roam free whereas rope took place all in one room i didn t enjoy this one as much as rope b
ut that s not saying this is a bad film it just seems like an average flick that could have been something more b
r br it seems like a film hitchcock would make as a break in between his more serious ones as a thriller i feel i
t fails to really get my on the edge of my seat or engaged with the lead character who is running around the stat
es the climax of the film feels like a miss opportunity to really amp up the tension the sound design is almost n
on existent you can hear their dialogue and a bit of the environment around them but the important things are mis
sing the stitches ripping apart from the sleeve the need of music to amp of the tension all missing intentional n
o doubt yet it lacks the emotional punch one would want from such a scene then it ends abruptly leaving you empty
inside br br the film doesn t feel like it should either they are almost globe trotting from place to place yet i
t feels more confined the script itself is very average and seems to go about the more obtuse ways to get the plo
t moving br br the performances are there but nothing amazing everyone plays their parts to scripted words on the
page the relationship between the two leads is weak and needed more work the one stand out is otto kruger who has
that rich ego evil persona down pat br br in the end i wanted more from this one i understand it s one of hitchco
ck s least exciting films but i did have a good time watching it i can recommend it just not enthusiastically it
is always difficult to bring a pages book down to a three hours film i read the book before and i found the bbc p
roduction dealing with this difficulty in the best way possible the qualities of the book haven t been lost the d
ense and lively depiction of a fingersmith patchwork family in london in the s the cold and obscene cruelty in wh
ich maud is brought up the characterization of different social groups by different ways of speaking the unexpect
ed and surprising twists of the story the way the film makes the spectators look different at the same scenes whe
n they are told first from sue s point of view then from maud s one the main actors do very good and especially t
he growing love between the two women is convincingly developed with a first culmination in a very tender love sc
ene between the two and finally forgiving all the evil they were ready to do and did to each other because they s
till love each other br br for each of her books the author sarah waters has thoroughly investigated what life wa
s like in british th century while in tipping the velvet it was the world of the vaudeville theaters and the begi
nning of social movements in affinity the dreadful reality of women penitentiaries and the fashionable evocation
of spirits in fingersmith she depicts the public ceremony of hanging people in london and the inhuman treatment o
f persons supposed or declared disturbed in asylums based on the reading of sources and scientific research this
is very well transferred to the film so that the corresponding scenes show a high grade of historic truth i highl
y recommend this film production because it offers three hours of colorful victorian atmosphere vivid emotions an
d suspense this is one of my all time favorite cheap corny vampire b movies br br calvin klein underwear model oh
i mean stefan the good vampire returns to transylvania to ascend the throne of vampiric royalty but manicure impa
ired and eternally drooling half brother radu has other plans having killed their father the vampire king radu no
w sets his sights on stefan stefan s new mortal girlfriend michelle and her two pretty friends and the all powerf
ul bloodstone br br okay the scenery is beautiful and it should be as it was shot on location in transyl fricken
vania for gosh sakes the actresses are no great shakes and stefan the heroic vampire is about as charming as a re
frigerated fireplace poker but who cares there s only one reason to watch this movie and his name is radu he s a
physical homage to nosferatu and he has the best lines in the movie all spoken in the raspy voice of a man who sm
okes ten packs of cigarettes a day the cemetery festival scene is one of the best scenes in the film as radu slow
ly approaches the camera and reveals his grinning slobbering face for the world to see i found myself cheering hi
m on as he collected victims and taunted his perfect brother but maybe i m just a sicko questionable taste in men

aside i highly recommend this film to vampire enthusiasts it s original it s fun and radu is one of the best vamp
ires i ve seen in a long time much more fun than the stiff tragic whining undead brats that endlessly grace the h
orror screens these days radu enjoys his sadism and never apologizes he s what a vampire should be let me first o
ff say that i am a believer of ghosts and i do indeed know they exist i have had enough experiences with them to
know they are there br br what i hate is the people who bring the bible and religion into all of this people forg
et there is more than one bible thousands of religions and beliefs and different ways to interpret what is said i
n the bible not everyone believes in god and not everyone believes in stereo typical religion br br religion does
not make everything fact one of the things i should mention in the bible that many do not know is that even the m
ost rampant bible thumper is breaking the very rules written within you are supposed to never wear more than one
fabric at one time slavery is ok and you may murder your neighbor under certain circumstances none of this oh tha
t was the old testament and now we have the new testament if the bible is the word of god and can not be changed
there should be no changes or versions religion is full of misinterpretations mixed facts and people who so blind
ly follow it that there is no other way the excuses these said blind followers use are either pathetic or they th
emselves can not explain the discrepancies properly and instead use excuses handed down to them from either their
pastor or teacher br br but anyhow onto the review i am a decent fan of ghost hunters and when i heard this show
was coming soon i was pretty excited and thought it had some potential as much as i like watching ghost hunters i
do not like some of their members and i do not like the way they can dismiss a place as being haunted yet can not
explain anything that is going on just because your investigation equipment does not pick it up does not mean the
camera filming the show did not i am glad they are skeptical but it s like they do not understand that just becau
se you did not get anything on your recorder and film does not make the place haunted or not if ghosts were that
easy to capture it would be known as a fact not a belief it s more of a right place at the right time kind of thi
ng as well as if there is something there what makes you think it s going to perform for you this show is kind of
silly it s usually boring and there is lots of talk lots of psychics yet hardly anything happens the main guy s f
iltered narration is usually either boring to listen to or is basically not needed br br also the reliance on psy
chics is too abundant as i believe very few of them are actually gifted silvia brown is one i definitely believe
in but most are sometimes hard to believe br br i really wanted to like this show but of the few i have seen i ha
ve yet to be terribly impressed for a long time the menagerie was my favorite star trek episode though in recent
years it has been eclipsed by city on the edge of forever what i used to prefer about menagerie was that it s mor
e hard core star trek with this fascinating back story to the then current trek storyline i still think it s fair
ly ingenious the way gene roddenberry incorporated the original pilot into a two part episode though the new part
of the story is largely an excuse for kirk and a few others and us to watch the pilot the idea of spock being cou
rt martialed is a clever one you can poke holes in the plot if you want for instance given the talosians mind con
trol abilities and captain pike s condition why is it even necessary to physically bring pike back to their plane
t and there are other confusing questions about pike and commodore mendez best to not think too hard about the de
tails and just enjoy st s only two parter coen brothers wannabe from writer director paul chart relies far too mu
ch on ideas lifted from other better movies yet does manage to create a creepy atmosphere that keeps one watching
robert forster cuts loose as never before playing a psychopathic psychiatrist ha ha who goes on a killing spree i
n the desert the film is unusual but in its attempt to keep one step ahead of the audience it becomes alienating
and off putting with a role for amanda plummer that is downright humiliating an admittedly bravura finale many qu
irky bits of business and forster looking great in the nude make this a curiosity item nothing more veteran movie
director irvin kershner produced and maybe should directed as well could paul chart be a pseudonym from when it w
as released this film caused a sensation i watched it and was thrilled beautiful usually young naked women filmed
in the classy style we knew so well from director hamiltons photography his photographs never become porn and the
same is true for this movie today i saw it again and was bitterly disappointed the soft core in extremely slow pa
ced scenes all filmed with some vaseline on the lenses actually is all there is there is no real story the charac
ters remain beautiful and beautifully filmed bodies but they are not real creatures with a soul actually nothing
happens it is like hamilton is photographing using moving pictures rather than stills and this gets so boring aft
er a while i even didn t watch the whole thing the second time for i fell vast asleep that is all that remains of
this masterpiece it is a very good sleeping pill and you will never become addicted to it br br back then out of
now out of largely forgettable tale in which mercenary kerman employer agren travel into the jungle in search of
agren s missing sister br br despite its connection to the cannibal movie family this film is more of an extreme
version of rene cardona s guyana crime of the century lenzi clearly aims to exploit the at that time topical jone
stown massacre by depicting a rogue self righteous zealot with a penchant for bigamy and just a hint of megaloman
ia played with ruthless intensity by ivan rassimov leading his motley crew flock into self inflicted oblivion wit
h sister in toe kerman agren attempt to stop the rot but after several failed coups they end up fleeing into the
green inferno only to run afoul the locals and their notorious appetites br br one in a string of excessive gore
fests that emerged in the late seventies early eighties where every new addition seemed to engage in a one upmans
hip contest with its predecessor by attempting to contrive the most gory and graphic display ever brought to moti
on pictures this inferior instalment employs all the motifs and gimmicks of the others but with much less success
br br was it the so called amazonian natives who looked like they were bollywood rejects this film was made on lo
cation in sri lanka or the inept decapitation and castration scenes that seriously diminished the authenticity th
at was apparent in cannibal holocaust you can decide without spoiling the conclusion it appeared as though lenzi
put more emphasis in his shock and awe climax than in the basic requirement for a cohesive ending where all loose
ends are resolved most unsatisfying br br as with the others where the extent of the graphic depictions of violen
ce toward humans is limited thankfully the filmmakers have spared no extreme in inflicting the worst possible cru
elty on hapless animals in their pursuit of the most sadistic shocks unfortunately the only thing shocking about
this film is that it rates a mention among others of the ilk that deal with the subject matter more convincingly
br br if there are any redeemable features at all kerman is an affable if somewhat one dimensional leading man an
d his bevy of scantily clad co stars agren lai and senatore provide some visual respite from the relentless slayi
ngs get smart should be titled get stupid there is not one funny line or gag in the entire film this film is so b
ad it makes the austin powers films look shakespearean a few more films like this and steve carell can kiss his c
areer goodbye as for anne hathaway what is she doing in this film she s a good actress but is just plain terrible
br br the writing is pathetically lame there is not one funny clever or witty line there is not one good sight ga
g br br the directing is terrible comedy relies on timing someone should tell the director that every line that i
s supposed to be funny and isn t is delivered with absolutely the worst sense of comic timing i ve ever seen br b
r stars herculis puaro is in general a well established hero we know well from books and movies this movie or thi
s story don t work and i felt its not agatha s mistake the cast isn t good the actors are over exaggerating and m
aking foolish gestures the costumes are so clean and tidy that everything even arab clothes look fake and for the
serious spectator who thinks twice this movie can be seen as a comedy instead of mystery drama the actor playing
herculis puaro is doing a nice job but nothing fantastic the scenes are as said before perfect and looking fake t
he story is not very enchanting although a mystery of murder but who cares about the death of a loony and vicious
blond woman in the iraqi desert the victim is not likable how can so many blundering decisions can be made all th
at waste of resources its an idiotic story to begin with but theres no need to make it worse a loose interpretati
on are you kidding it diminishes my regard for voight and coburn i hope they were paid well this was by far the w
orst movie i ve ever seen and thats compared to alexander fortress and the new world br br i should go back to bl
ockbuster and ask for my money back along with compensation as it was a truly traumatic experience for the first
ten minutes i was changing the zoom on my widescreen tv because the actors seemed to be out of screen i didn t th
ink it was possible to make such a bad film in this day and age i was wrong while typing this message i ve though
t of a good reason to buy this movie a joke present at xmas i m blaming the mrs for this one as she picked it tha

nks babe br br be warned a true shocker all round if you ve read mother night and enjoyed it so much as i did tha
t you just have to see the movie understand that you have to understand a fundamental element of vonngut s writin
g that beyond his story lies vonnegut himself and that you can t put a human mind on the screen his whit and humo
r just can not be transcribed by a screenplay or even the best acting performance i believe that this movie excee
ds in asking the key questions that vonnegut poses in his book but those frequent cynical moments of satire found
on the page are not found on the screen does this mean that the movie misses the mark of course not in my opinion
the movie succeeds because it does not try to recreate the experience of reading the book this is not a medium fo
r those too lazy to turn a page it succeeds because it takes the fundamental elements of a story created by one o
f america s true artistic treasures and presents it in a a framework without pretense i ve seen other movie versi
ons of vonnegut books where the director obviously tries to channel vonnegut s genius and loses grip on his own c
raft i would not place this movie as one of the best i ve seen but it stands on its own legs as one well worth wa
tching by taking vonnegut s voice out of the movie s narration or trying to insert it however it can mother night
tells his story brilliantly and preserves the story s fundamental lessons without confusion distraction or disapp
ointment this is one of the worst movies i ve ever seen not only that it is a comedy which isn t funny but it s a
lso very badly made with an over the top direction full of unnecessary split screens and other effects br br the
two heroes with their fantasy language are just annoying and it confused me quite a lot that they touched each ot
hers genitals all the time but the worst of all that nonsense is the cheap attempt to give that movie some appeal
by referring to german history and to show sensitive aspects of the heroes which finds its climax in showing how
erkan and stefan cure a mentally ill woman with their joyful lifestyle but i hadn t expect anything better by dir
ector michael bully herbig who also made two not funny tv shows a not funny western movie and a nearly not funny
sf comedy movie but erkan and stefan had been just a little better in some of their stand up programs for me the
only good thing about the movie is alexandra neldel who is very beautiful to me i sat through this on tv hoping b
ecause of the names in it that it would be worth the time but dear gussie whoever thought this script was worth p
roducing the basic idea is excellent but the execution is appallingly bad with a constantly illogical sequence of
scenes an ending that is almost laughably melodramatic and poor rock hudson wanders through this with an understа
ndably confused look on his slightly sagging face looks like a bad b movie from the s a number of contributors ha
ve mentioned the age difference between stewart and novak she was and he was when this movie was released i think
that the difference didn t matter for a suspense drama like vertigo but it does matter for a romantic comedy we c
an easily understand that is why his character would be attracted to hers but it s less clear why hers would be a
ttracted to his br br still the movie works as a light romantic fantasy the scene where she stares at him across
the cat s head with her dark painted on eyebrows flaring and the sounds of her humming and the cat purring is tru
e magic it s a little jarring therefore when the scene shifts to the top of the flatiron building and we see the
age difference very sharply as he embraces her she reaches up to run her fingers through his hair but stops that
motion and just brushes her fingertips lightly against his toupee family problems abound in real life and that is
what this movie is about love can hold the members together through out the ordeals and trials and that is what t
his movie is about one man daddy has the maturity and fortitude to sustain the family in the face of adversity th
e kids grow up one all be it in the hard way to realize that no matter how old they or a parent is the parent sti
ll loves their children and are willing to provide them a cushion when they fall all the actors portraying their
characters did outstanding performances yes i shed a tear along the way knowing i had had similar experiences bot
h as a young adult and later as a parent this true to life is one which every young adult and parent would do wel
l to see although some will not realize it until they too are parents a must see for those who care about their f
amilies the only conceivable flaw of this film is it s title please stop comparing it to the first i did in my pr
evious review only to separate it from the first if you haven t seen the movie and are curious totally forget abo
ut the first and invent a different name for this there is nothing alike and has a mood all its own this is a gre
at exponent of screwy mid s comedy i seriously doubt such big names in this cast did the movie because they were
broke or even wanted to remake the first anybody who ever wanted to give a kick to the snobbish aristocracy shoul
d love this little opus i maintain the only reason this is in the imdb bottom is because of its title i usually h
ate movies like these i e adam sandler will farrell farrelly bros but this movie just keeps me laughing hysterica
lly i dunno maybe it s like a bad relationship i can t get out of or just a ridiculous guilty pleasure either way
this is the single most underrated movie of the s behind the stunt man br br robert stack we love you salva and h
is pal bigardo have been at the margin of the law during most of their lives we see them panhandling in a car of
the underground where their pitch to get donations is so lame no one gives them anything salva who is a hardened
petty criminal doesn t even have any redeeming qualities that is until he discovers a reality show on television
that gives him the idea of what to do next religion and show business prove to be a winning combination something
that salva capitalizes on br br he and bigardo have been in jail after the accidental death of a priest that was
critical of the duo salva shows he is a natural for the reality show he transforms himself into a christ like fig
ure who is an instant success in the program espe who is a no nonsense woman who is show s producer can t escape
from the way salva pays her unusual attention ultimately salva is the victim of his own success in the end br br
jordi molla whose first directorial job this movie is had some success in the way the film satirizes the role of
television spain which was vulnerable to these types of programs has seen its share of the bizarre which is what
the director felt is an assault on the viewing public and wanted to set his story from the point of view of the p
eople that are making a fortune out of the naive audience br br the ensemble cast has some good moments in the fi
lm mr molla like any actor who decides to direct his first feature would have been more effective concentrating o
n the picture in front of the camera candela pena a good actress is one of the best reasons for watching the movi
e juan carlos villedo david gimenez cacho franco francescoantonio florinda chico and the rest responded well to t
he new director these kinda movies just don t get the credit they deserve this is my nd all time favorite movie s
tand by me being st the reason i watched this movie was because wil wheaton was in it and he is my most favorite
person in the whole world and i think he done an amazing job in this movie and so did sean astin i just watched i
t last night actually and it just amazed me everything in the movie is very exceptional the script the acting the
screenplay i was on the edge of my seat of the time and if my mom wasn t in the room i would have absolutely ball
ed whenever joey trotta wil wheaton died i did not see that coming at all i was real surprised when i heard that
it wasn t real popular back in the s i was born a few years after it came out so of course i didn t go see it in
the theaters but im sure i would have if i would have been alive if any of my friends watched this they would be
like uhh okay but thats just cause their not cool enough to appreciate work like this if you haven t seen this mo
vie or are wanting to watch something that is the bomb this is the movie for you to watch as a big time prince fa
n of the last three to four years i really can t believe i ve only just got round to watching purple rain the bra
nd new disc anniversary special edition led me to buy it wow i was really looking forward to watching it but i wa
sn t prepared for just how electric it actually is prince s musical performances throughout the movie are nothing
short of astounding he really has the moves in this one i am very familiar from repeated listens with the classic
purple rain album and all its songs but to see them in the context of the movie completely alters your perception
of the tunes and lyrics like computer blue the beautiful ones when doves cry and purple rain itself there is some
thing indescribably hypnotising about the scenes where prince and the revolution perform the closing songs baby i
m a star and i would die for u show how much energy and sheer talent prince was brimming with in his mid s he s o
verflowing it blew me away it even makes michael jackson seem inanimate even in his peak years br br prince shows
you how to win the girl of your dreams drive her to a lake make her jump in then drive off absolutely hilarious s
tuff in hindsight br br some of the scenes are very s and unintentionally hilarious but this adds to the film s o
verall charm morris day is the coolest cat on the block and hilarious and when his group the time perform the bir
d you get to see morris day and jerome benton light up the stage minneapolis funk style i love their dancing in t
his bit and how benton provides morris with a mirror mid performance br br i already can t wait to watch it again

i really can t extras are terrific particularly seeing a young eddie murphy pre beverly hills cop admit he is a p
rince groupie a good ol boy film is almost required to have moonshine car chases a storyline that has a vague res
emblance to plot and at least one very pretty country gal barefoot with short shorts and a low top the pretty gal
is here dressed in designer jeans but the redneck prerequisites stop there jimmy dean is a natural as a sausage s
pokesman but as a tough guy former sheriff he comes up way short big john is big but he isn t convincing with the
bad part of his moniker bug eyed jack elam is a hoot as always and bo hopkins has been playing this same part for
decades ned beatty also does his part in a small role but there is no story it smells more like an episode of in
the heat of the night than a feature film cornball cornpone with easily predictable sentiment perhaps the most gl
aring problem with this movie is charlie daniels singing the theme you know the one it was made famous by jimmy d
ean after several extremely well ratings to the point of superb i was extremely pleased with the film the film wa
s dark moving the anger the pain the guilt and a very extremely convincing demon br br i had initially expected t
o see many special effects and like a lover s caress it blew me away with the subtlety and the rightness of it br
ian i am again blown away with your artistry with the telling of the story and your care of the special effects y
ou will go a long way my friend i will definitely be the president of your fan club br br eric etebari the best a
ctor award was the number one choice you made jr lopez look like a child compared to kasadya br br overall the ac
ting story line the high quality filming and awesome effects it was fantastic i just wish it were longer i am loo
king forward to the dreamless with extremely high expectations but it is kinda hilarious at least if you grew up
on weird al like i did it s a mockumentary about his life and career beginning with superstardom and going back t
o trace the origins it s uneven in places but some of the segments are still very funny particularly when he goes
to japan although it s not quite as emotionally textured as lost in translation and he doesn t find love however
fleeting he does capture in a bottle the absolutely bizarre cultural melange that is tokyo street life br br perh
aps weird al isn t recognized as the insightful cultural commentator that he is perhaps a rose by any other name
would smell just as sweet still this is a funny movie one of the two best films of the year a well filmed well wr
itten well put together film with an outstanding cast lau ching wan and his friends dayo wong chi wa anthony wong
chau sun francis ng chun yu jordan chan siu chun cheung man tat had great chemistry before the film and their fri
endship shows in their performances theresa lee plays her comedic role well though much like a female version of
michael wong her gag seems to be the foreign born chinese surrounded by native hkers and i found myself cheering
for innovative explosive scenes something i haven t done since the fan boys took over alt asian movies and john w
oo s hardboiled sure the ending was expected but i feel better cheering for cops than a bunch of young gang membe
rs highly enjoyable i managed to see this at the new york international film festival in november with my boyfrie
nd we were both quite impressed with the complexity of the plot and found it to be emotionally moving it was very
well directed with strong imagery the visual effects were amazing especially for a short it had an original fanta
sy approach to a very real and serious topic this film is about a young girl who is visited by a demon offering t
o help her situation with her abusive father there is also a surprise twist at the end which caught me off guard
this leans towards the gothic feel i would love to see this as a full feature film carrie why else would he do th
is to me br br not that i expect dean cain to produce hit movies or even decent movies i saw lois and clark i am
aware of just how good dean cain is br br obviously this is gon na be a cheesey flick and each cheesey flick has
its own special way to make you scratch your head i will not call these spoilers as you can t really spoil this m
ovie any more than it already is br br to begin with why is that a fake helicopter i mean why br br how come that
one scientist is from chicago and that other scientist is from la and neither one could be any more eastern europ
ean if they tried how hard would it have been to get either an american actor or just change that lame state shee
t the movie provides us with to say those people aren t american br br why are there occasions when the movie giv
es us a slug line we get helipad day and then mess hall day later on and then that s it who cares about the timel
ine to be honest who cared about it even when they mentioned it but i guess that s beside the point br br does a
movie really get better if you are able to view it through multiple split screens the answer is no br br that dra
gon sure can walk down that hall over and over and over and over br br who on earth was responsible for one of th
e worst endings in film history it was straight out of scooby doo oh the dragon s dead now say wan na get dinner
sure but not at some chinese place with dragon in the name ah ha ha ha ha ha ha haha ha i used to be superman aha
ha ha ha ha br br fade to black br br my god it made me cringe it was so stupid br br but never fear even though
the whole building exploded and no one was left alive for some reason there s a second untouched unmanned lab tha
t survived pretty well so they can make a sequel hurray for us all br br minimal script minimal character develop
ment minimal steady camera maximum stretched scenes maximum headache inducing jerky zooms maximum characters walk
ing around in the woods doing nothing up until the time flashes on the screen of pm you can fast forward and miss
nothing since there are three hunters who we know nothing about doing nothing to be fair the movie does have some
string music that was interesting so perhaps a music video would have been the way to go with this unfortunately
that was not to be and what should have been a twenty minute short is stretched beyond belief forget about trigge
r man i know i am trying to merk a wonderful film ahead of its time br br i think so in the eighty s it was all a
bout winning greed is good remember that one i have seen this film more that times to me this is a real desert is
land film i keep watching because there is always something more to learn about these flawed characters that i ju
st love jessica tandy and hume cronin are simply wonderful also beverly d angelo beau bridges come in at a close
second don t get me wrong there are many more great performance s in this film and it is also the way it is writt
en that made it for me and i hope you a film that you will want to see over and over i think tv shows like northe
n exposure and now earl owe a lot to this film but remember it is not a tom cruise film it got switched off befor
e the opening credits had even finished appearing the first joke was just so appallingly lame and dreadfully acte
d that it had to go you shouldn t really decide to watch this based on my review or not i saw so little of it i s
houldn t even really be commenting but suddenly it all became clear why the video shop guy was sniggering at us p
aying money to see it br br couldn t they have just made earnest does dallas this is one of the more unromantic m
ovies i have ever seen br br casting richard gere is just too old looking for romantic lead roles anymore diane l
ooks a bit eager to please and frowning as usual but she seems unconvinced by the romance herself supporting cast
not too memorable br br story the medical drama he has to deal with is unconvincing and is not interesting the st
ory is weak not enough happens to make a movie about there is nothing new to say or no new way to say it here br
br the setting is a little bleak and the house it is set in is unattractive br br not destined to be a great one
to remember only light spoilers in here br br stealing sinatra is a half slapstick comedy about dimwit kidnappers
dimwit victims and a few other side stories thrown in to eat up some time br br you will see some poor performanc
es all around in this movie the drama is forced and the humor makes no sense whether you re watching the kidnappe
rs threaten the victim who won t shut up or a victim s father responding to the criminal s death threat with care
for some tea none of it is believable this quite comfortably fits into the wannabe movie category br br you will
also be listening to a repetitive goofy music track throughout pretty much the entire movie it s quite unprofessi
onal and adds nothing it s really just a sad attempt at making an achingly unfunny movie seem somewhat witty br b
r however if you re able to look past all of this and suspend a lot of disbelief you might be entertained by the
adequate storyline br br i voted yes this is one of those movies so terrible so insipid so trite that you will no
t be able to stop laughing i have watched comedies good comedies and laughed less than my wife and i laughed at t
his movie the other comments give the idea well enough the characters are so unpleasant you cheer the rats on the
effects are so poorly done you wonder whose elementary school art class was in charge the acting oh the acting ta
lk about tired dialogue and embarrassing pauses br br but the rat yes the big rat why we didn t get to see the ra
t until the end rather surprised me often the big one isn t shown until the end because the budget is limited and
good effects chew up so much money i surmise however that in this case the big rat was hidden until the end becau
se the filmmakers were ashamed that the best they had was a guy running around dressed up like a woodchuck with t
hird world dentistry br br the most sublime part of the whole movie is the elevator scene after figuring out that

the rats couldn t stand loud noise migraines from the bad acting the main dude rigs up a fire alarm to send the r
ats into a frenzy if you ve ever wanting to see a pair of rats waltz while blood squirts out of their heads like
a geyser this film is for you really you need to rent it and see for yourself br br but not for more than ok well
where do i begin my story i went to this movie tonight with a few friends not knowing more than the actors that w
ere in it and that it was supposed to be a horror movie br br well i figured out within the first minutes what a
poor decision i had made going out seeing this movie the plot was crap and so was the script the lines were horri
ble to the point that people in the audience were laughing hysterically br br the cast couldn t have been more pl
astic looking even some of the scenes seemed like they should have been made much quicker like they dragged on fo
r no particular reason very poor editing br br all in all this movie was a giant waste of time and money boo this
is one of my favorites betty white and leslie neilson sparkle in this romantic comedy one is a business executive
who re evaluates life based on the expectation of her death within a year the other is a playboy who has tired of
gold digging young women and seeks a relationship with a vital mature woman if you ve got silver in your hair and
or romance in your heart microwave the popcorn curl up with your honey and prepare yourself for a treat following
directly from where the story left off in part one the second half which sets about telling the inevitable downfa
ll and much more grim side of the man s legacy is exactly as such in direct contrast to the first feature part tw
o represents a shift from che the pride and glory of a revolutionised country to che struggling liberator of a co
untry to which he has no previous ties the change of setting isn t just aesthetic from the autumn and spring grey
s of the woodlands comes a change of tone and heart to the feature replacing the optimism of the predecessor with
a cynical battered and bruised reality aligned to an all new struggle yet as che would go on to say himself such
a struggle is best told exactly as that a struggle while part one certainly helped document that initial surge to
power that the revolutionary guerrilla acquired through just that part two takes a much more refined callous and
bleak segment of che s life and ambition and gives it an assertive portrayal that is both poignant and tragic in
a tangible easy to grasp manner br br while the movie s tone in some regards does stray off and differ quite dras
tically from part one however there still remains that same documented approach taken a month ago that avoids mel
odrama and fabrication as much as possible this somewhat distant cold approach to telling che s story and struggl
e will no doubt turn some viewers off indeed i still remain reserved about whether or not the feature itself shou
ld have been named after one man if anything the entirety of che taken as a whole delivers a tale that goes beyon
d mere biography and instead documents a man s struggle alongside those who helped carry him along the way by no
means does soderbergh try to paint a humanistic portrait here akin to what hirschbiegel did with der untergang ha
lf a decade ago excuse the ironic contrast che is a slow moving reserved and meditative approach to telling a his
tory lesson that just happens to be narrated by the one man who arguably conducted the whole thing br br yet by m
oving from the lush green landscapes of cuba and retreating to the bleak decaying backdrop of bolivia for part tw
o the story does inevitably take on a distinctly contrasting tone that doesn t feel too disjointed from its prede
cessor but does enough to give it its own reference points here the basic structure of part one is echoed back th
ere s the initial struggle the battles the fallen comrades and the recruiting of those to replace them all the wh
ile we see some glimpses of the man behind the movement yet as anyone with the vaguest idea of the actual history
behind the feature will know part two is destined to end on a much more underwhelming and disquieting note this d
ifference in combination with the similarities to part one make a compelling and memorable whole by all means bot
h could be digested one their own and kudos to soderbergh for achieving as such and enjoyed as they are but taken
as one statement che delivers exactly what it sets out to achieve br br indeed everything that made part one the
treat that it was one month prior is still evident here from the subtle yet engrossing performances from the cent
ral cast to the slow building realistically structured combat scenes the drama inherent to the characters on scre
en is just as vague and indiscernible but with a feature such as this part two once again proves that avoiding su
ch elements don t necessarily hurt a film when there is enough plot and reflection on other elements to keep the
viewer engaged in fact upon writing this review i was at odds as to whether or not to simply add a paragraph or t
wo to my initial review for part one and title the review as a whole yet i felt that to do so would only serve to
disillusion those who may sit down to watch the entirety of both films consecutively br br with that said i can n
ot rightfully decree whether or not che holds up to the task of engaging an audience for its sprawling four hour
plus runtime but upon viewing both segments i can at least attest to each part s ability to do just that with a r
eflective intricate screenplay combined with endlessly mesmerising photography and nuanced performances that do j
ustice to the movie s characters without drawing attention to themselves che part two is every bit as compelling
and rewarding as its predecessor but this time with a tragic but uplifting reaffirming conclusion fit for the his
tory pages of film br br a review by jamie robert ward http www invocus net sometimes it s hard to be a pirate bu
t by golly miss jean peters has a lot of fun trying and it shows particularly during her first spot of friendly s
wordplay with blackbeard mr thomas gomez eminently hissable when the sheer joy of performing is plain on her face
with fifty years of hindsight feminists seem intent on grabbing this movie as some sort of an anthem for the empo
werment of women in a male dominated society but i have serious doubts that either m tourneur or miss peters had
any such concept in their heads at the time it was an exciting entertaining family film with absolutely no preten
sions hidden meanings or alternative agenda it was fun m louis jourdan is both winsome and treacherous as her lov
e interest mr herbert chapman is wise and philosophical as the wise and philosophical doctor mr james robertson j
ustice is just a tad unbelievable as the bosun but it is miss peters who stays in the memory wilfully adolescent
illiterate tough but vulnerable wonderfully agile and ultimately courageous she is everybody s idea of a lady pir
ate there was a definite window of opportunity for her in feisty costume roles that she did not choose to seize i
t is a matter of some regret i had never seen a film by john cassavetes up until two years ago when i first saw t
he killing of a chinese bookie in a berlin cinema which i found interesting to put it diplomatically but not so s
pecial i instantly wanted to see more of his work since then i tried with an emphasis on tried watching his other
work shadows in particular i must admit it took me a a while before i actually enjoyed the film at first the unpo
lished raw and improvised way cassavetes it was shot put me off somewhat and i thought of it as an original absol
utely but flawed and dated experiment but now upon reviewing these little imperfections make it look so fresh eve
n today br br shot on a minimal budget of with a skeleton six person crew shadows offers an observation of the te
nsions and lives of three siblings in an african american family in which two of the three siblings ben ben carru
thers and lelia lelia goldoni are light skinned and able to pass for white cassavetes demanded that the actors re
tain their real names to reflect the actual conflicts within the group but saw the film as being concerned with h
uman problems as opposed imply to racial ones cassavetes shot the film in ten minute takes and jagged editing a r
eaction against seamless hollywood production values cassavetes main inspiration at least in the cinematic style
the film was shot were the italian neo realists whilst also professing admiration for welles pioneering spirit th
e use of amateurs and improvisation might resemble some of the italian neo realist directors but with his bebop s
core by charles mingus ans shafi hadi the film feels very different very american unlike anything made before rea
lly br br the song with the feathered girls i feel like a lolly pop or something feels like light years back to m
e ancient history but no matter how dated it might look it still makes a delightful time capsule of late fifties
new york today i think it s this is one of the first films made aspiring filmmakers realize they could shoot an i
ndependent film without hollywood improvised and without a real budget seymour cassel who acted and was involved
in shadows claims it was jules dassin s the naked city that was the first and inspired them all but i think this
was the one that really opened the eyes of aspiring independent american filmmakers br br camera obscura based on
an actual story john boorman shows the struggle of an american doctor whose husband and son were murdered and she
was continually plagued with her loss a holiday to burma with her sister seemed like a good idea to get away from
it all but when her passport was stolen in rangoon she could not leave the country with her sister and was forced
to stay back until she could get i d papers from the american embassy to fill in a day before she could fly out s
he took a trip into the countryside with a tour guide i tried finding something in those stone statues but nothin

g stirred in me i was stone myself br br suddenly all hell broke loose and she was caught in a political revolt j
ust when it looked like she had escaped and safely boarded a train she saw her tour guide get beaten and shot in
a split second she decided to jump from the moving train and try to rescue him with no thought of herself continu
ally her life was in danger br br here is a woman who demonstrated spontaneous selfless charity risking her life
to save another patricia arquette is beautiful and not just to look at she has a beautiful heart this is an unfor
gettable story br br we are taught that suffering is the one promise that life always keeps this pm entertainment
production is laced with enough bullets to make john woo say enough already of course it isn t nearly as beautifu
l as woo can deliver but it gets the exploitive job done in minutes eric phillips don wilson is an undercover cop
in the near future when his wife is framed for murdering the governor by a team using a look a like cyborg it is
up to eric to clear her name wilson gets to pull van damme duty as he plays the heroic lead and his evil cyborg d
oppelganger why the academy failed to take notice is beyond me being a pm production there are tons of car chases
exploding cars in the first minutes and shoot outs i particularly liked the van that flips in midair before it ev
en comes close to touching an exploding truck my other favorite bit involved a neighborhood girl coming over to p
erfect her karate in don s simulator it is merely a chance to show off some cheapo lawnmower man effects circa sh
allow grave begins with either a tribute or a rip off of the shower scene in psycho i m leaning toward rip off af
ter that it gets worse and then surprisingly gets better almost to the point of being original bad acting and ama
teurish directing bog down a fairly interesting little story but the film already surpasses many in the yankee co
mes down south to get killed by a bunch of rednecks genre because it is actually shot in the south br br a group
of college girls head to ft lauderdale for summer vacation and are waylaid in georgia by a flat tire after gettin
g off the main road note to yankees stay on the highway when you go to florida sue ellen lisa stahl has to pee so
she heads into the woods when she finally finds a good spot to do her business she witnesses the local sheriff to
ny march strangle his mistress merry rozelle to death note to yankees do not wander off into the woods when in th
e south not because you might witness a murder but you may run across a marijuana plantation this is the point wh
ere the story not the movie actually comes close to being good br br while tony march will never have to practice
his oscar speech his sheriff dean becomes a creepy facsimile of a normal guy torn by what he has done and what he
must do tom law is likable as deputy scott and is as authentic a southern deputy as i ve seen since walton goggin
s deputy steve naish in house of corpses br br a few scenes in the movie are worth the mention the girls stop at
a bbq in south carolina and display their racism when a big black guy checks them out sue ellen runs into a barn
to hide behind some hay bales and in a shockingly realistic moment a large snake is hiding in the hay with her br
br and in the strangest scene sheriff dean makes like he s about to rape patty carol cadby and tells her to take
off her clothes dean has turned the radio up to drown out the noise of what he s about to do the preacher on the
radio needs to go back and read his bible his sermon is about how jezebel is saved by the blood of jesus christ i
feel sorry for this preacher s flock jezebel was in the old testament a few thousand years before christ was born
and by no means is she one of the five people you are going to meet in heaven although this film has had a lot of
praise i personally found it boring there are some nice brasilian sunsets and the characters are believable but t
he story of how they interrelate even if very unusual by our standards is not interesting enough to sustain a mov
ie this long the central woman takes up with one man after another in a close knit way and putting the interests
of her children first as the tolerance of the various men is stretched we see their characters develop the story
unfolds with dignity and aided by excellent acting it is a rare glimpse into the brasilian hinterland far from th
e city but hardly exciting enough to keep one s eyes open for no mention if ann rivers siddons adapted the materi
al for the house next door from her s novel of the same title or someone else did it this lifetime like movie was
directed by canadian director jeff woolnough having read the book a long time ago we decided to take a chance whe
n the film showed on a cable version of what was clearly a movie made for television you know that when the criti
cal moments precede the commercials which of course one can t find in this version we watched br br the film s st
ar is lara flynn boyle who sports a new look that threw this viewer a curve because of the cosmetic transformatio
n this actress has gone through from the new eyebrows to other parts of her body ms boyle is hardly recognizable
as col kennedy the character at the center of the mystery this was not one of the actress better moments in front
of the camera that goes for the rest of the mainly canadian actors that deserved better br br the film has a feel
ing of a cross between desperate houswives with the stepford wives and other better known features combined with
a mild dose of creepiness the best thing about the movie was the house which serves as the setting meticulously c
onstructed and perfectly played to the ends of the earth is a simply astonishing voyage out of our reality and in
to another age br br based on william golding s trilogy these three minute films chronicle the journey towards bo
th australia and experience of youthful aristocrat edmund talbot benedict cumberbatch aboard an aging man o war i
n the early th century as he heads for a government position down under br br among the crew and hopeful emigrant
s sharing his passage are a tempestuous bullying captain jared harris a politically radical philosopher sam neill
a canny st lieutenant who s worked his way up from the bottom jamie sives and fleetingly the first brush of love
in the form of a beautiful young woman joanne page whose ship literally passes in the night br br quite aside fro
m the astonishing degree of physical historic accuracy director david attwood and screenwriters tony basgallop an
d leigh jackson have a canny eye and ear for the manners and stiff etiquette of an earlier time crafting a totall
y convincing microcosm of the napoleonic era br br shipboard life is one brutal monotonous round of seasickness s
qualor and danger after another and as edmund becomes entangled in the loves hopes and miseries of his fellow pas
sengers he experiences a delirious whirl of life s hardships man s inhumanities and his noblest sentiments br br
those who enjoyed master and commander the far side of the world or patrick o brian s series of novels on which i
t was based will love this for everyone else it s a whole new world to discover wow this is really not that good
br br i would like to agree with the others in that at least the acting is good it is but it is nothing special b
r br the movie is so precictable and i for one am sick of receiving culture info through movies br br i have to p
oint out before you read this review that in no way is this a statement against iranian people if you really want
to read something into it than hopefully you see that i m against politicians in general but if you re looking to
be offended i can t help you br br not in iran as this movie is banned there see imdb trivia for this movie which
is a shame because the movie is great would it not be for grbavica this movie would have won at the international
film festival in berlin br br rightfully so it was the runner up or second place if you will why because it is a
movie about oppression it s not even that this is a complete women issue it is about the government trying to kee
p the people down an analogy so clear that the government felt the need to ban the movie but by banning it nothin
g is resolved and or can they make this movie disappear br br another reviewer had a great summary line comedy ab
out a tragedy that sums it up pretty well i know little or nothing about astronomy but nevertheless i was at firs
t a little sceptical about the plot of this movie it follows three children that were all born during a solar ecl
ipse and so have no emotion and thus naturally become ruthless serial killers the plot does sound ridiculous at f
irst but once you realise that a solar eclipse blocks out saturn and as you know saturn is the emotion planet it
all falls into place makes complete sense and it s then that you know you aren t simply watching another silly s
slasher with a pea brain plot thank god for that seriously though bloody birthday is based on a ridiculous premis
e but it more than makes up for that with it s originality having a bunch of kids going round slaughtering people
may not be the most ingenious masterstroke ever seen in cinema but when given the choice between this and another
dull friday the th clone i know what i d choose br br also helping the film out of the hole that some people woul
d think it s silly plot dug it into is the fact that it s extremely entertaining many slashers become formulaic f
ar too quickly and the audience ends up watching simply to see some gore this film however keeps itself going wit
h some great creepy performances from the kids which harks back to creepy kid classics such as village of the dam
ned a constant stream of sick humour and a small but impressive for the type of film dose of suspense and tension
one thing that i liked a lot about this movie was the vast array of weaponry there s nothing worse than a slasher
where the killer uses the same weapon over and over again cough halloween cough but that s not the case here as b

loody birthday finds room for everything from skipping ropes to bow and arrows there wasn t any room for a chains
aw which is a huge shame but i suppose not every film can have a chainsaw in it after many many years i saw again
this beautiful love story thinking about how would i half a century after react to a film which made so many girl
s cry and sigh at that time when i was just an male adolescent trying to understand women s behaviors in a small
city in brazil br br this time however what caught my attention in the film was something very different namely t
he insistence with which the physician dr han suyin jennifer jones makes clear to the journalist mark elliott wil
liam holden her special ethically condition as an eurasian in fact she is constantly putting emphasis on this poi
nt in their relationship repeating she is willing to assume her love for him and carry it on in a occidental way
provided that by doing so she is not betraying her chinese side its seems to the spectator that suyin is eagerly
making efforts to establish a very subtle conciliation between those two unstable and opposite aspects of her cul
ture for they will immediately engage in overt conflict in her mind at a minimum failure in her attempts to contr
ol them br br therefore suyin s attitudes always leave poor elliott a determined brave and extremely practical ma
n anxious and perplexed without knowing how much importance to give to her words for him whose love for her is pl
ain and simple the situation is totally clear if we love each other let us make a couple and begin immediately a
life together not so fast is what she seems verbally and non verbally to answer him all the time br br in fact su
yin s chinese portion would never allow her such a level of pragmatism and as she goes on and on reinforcing this
much aimed equilibrium between those two worlds inside herself she also frequently signals to him that also a ver
y peculiar trait of chinese culture is deeply rooted in her mind namely the constant raids on the real world by i
nvisible beings from an spiritual or non physical world for suyin is always alerting elliott about how dangerous
is life not because of any objective and concrete threat as would be the perpetuation of the english colonialism
or the eminence of a japanese invasion but due to the threats of plenty of cruel and harmful gods and other mysti
cal and mythical beings over the poor fearful and vulnerable human beings br br in fact it looks like a whole bun
ch of chinese deities are permanently on the watch to make people s life totally miserable because of that mother
s must dress their precious male babies in girls clothes so that they are not taken away by jealous gods everyone
should always be ready to make loud noises to send the clouds away in order to avoid their covering the sight of
the moon peasants are advised that they should shout loudly the rice is bad the rice is bad to protect their crop
s from being stolen by deities and in a funeral it is recommended that the dead s family be isolated from the oth
er people by curtains so that the gods don t take advantage of their sorrow and fragility br br in other words su
yin introduces us to a culture in which the supernatural has a real existence as if a rather disturbing pantheon
of malign and sadistic gods are always on the verge of negatively interfering with the most banal acts in anyone
s daily life br br as the story takes place in hong kong in it should be clear that china really was at that time
almost a semi feudal society while the country from which elliott had come from was not yet dominated by the fier
ce capitalism that launched by the usa after the first oil shock in took charge of the whole world therefore at l
east in one aspect both sides of suyin s eurasian personality were still much more innocent than they would be to
day br br a lot of history came into being since those old days as to china the main fact is that after several p
hases of a communist regime the country finally reached in the last two decades the condition of a very aggressiv
e economy much more properly described as state capitalism and what happened to that old spirituality that so muc
h enthralled suyin in hong kong in and with which she used to impress so much an impassioned elliott under that t
ree on the hill behind the hospital it is gone completely gone in brief if that story took place today elliott wo
uld not find it necessary to go to china to propose to suyin in the presence of the third uncle and her entire fa
mily in fact both men would now be incomparably closer to one another in their huge pragmatism talking business a
s usual first and foremost i would like to say that before i watched this film i considered myself an accepting i
ndividual someone that cared about others appreciated others found no barely any judgment against other people an
d this film has i think changed my life or viewpoint dramatically when i watched it i didn t know particularly wh
at it was about i knew it was about some type of forbidden relationship but other then that i was clueless and as
i began to see what was taking place between these two wonderfully depicted characters i was in shock disbelief c
onfusion and surprise the first time i watched it i was blind blind to their love to their intimacy to their conn
ection to their pureness as human beings to their relationship i watched it a second time because i finally figur
ed out how hypocritical i was being saying to myself and others oh i accept all types of people and try not to ju
dge them while still judging this wonderful and amazingly insightful story because of my fear i suppose the secon
d time i watched this film i opened those eyes of mine that had stayed closed the first time and really looked no
t at the type of taboo relationship part that i d heard about all my life but simply at two human beings in love
and i loved it i loved the storyline i loved the slightly broken yet strong individual people in the film i loved
the sharing of feelings and i loved the strong bonds created it is a really eye opening beautifully done film tha
t made me cry at times and i hope that people who read this and are going to watch the film eventually remember t
hat everyone deserves love no matter what shape or form it is presented in zzzzzzzzzzzzzzzzzz if imdb would allow
one word reviews that s what mine would be this film was originally intended only for kids and it would seem to b
e very tough going for adults or older kids to watch the film the singing the story everything is dull and washed
out just like this public domain print like other comedy team films with roots in traditional kids stories such a
s the awful snow white and the three stooges and the overrated babes in toyland this movie has limited appeal and
just doesn t age well now that i think about it i seriously doubt that many kids nowadays would even find this fi
lm enjoyable so my advice is don t watch this film if you must watch an abbott and costello film almost any other
one of their films except for a c go to mars would be an improvement once in a while a movie will sweep along tha
t stuns you draws you in awes you and in the end leaves you with a renewed belief in the human race from the arti
stry form this is not it this is an action movie that lacks convincing action it stinks rent something else hard
to imagine this film is based on a true story and how christy managed to accomplish the miracle is so heart stirr
ing daniel day lewis is a chameleon really hard to imagine how much effort he had done to create this disabled ch
aracter watching him on screen is a shocking and breathtaking experience br br the movie is not so pessimistic as
i thought before the story is kinda bright and intriguing christy is not despised by the normals his life is also
colorful and delightful although we can be aware of the loneliness and the painful fetter through his eyes br br
one important factor of christy s success is his mother s support which seems to be more touching and the unknown
actress brenda fricker also deserves her oscar award for this role this fat little middle aged woman uses her all
to make christy s dream come true so lucky for christy and hugh o conor is also excellent as young christy what a
performance for a child the love story of christy is very well done trustful christy wants love and nothing can d
erive him of the right to love his crush on the beautiful dr eileen cole surprisingly played by fiona shaw i am d
eeply impressed with her role in harry potter series the loathsome aunt petunia so her appearance in this role is
really beyond my mind but anyway any woman has her own youth is paranoiac and offensive i do have sympathy for hi
m love is a two edged sword happiness and agony are just next to each other br br btw jim sheridan s works are al
l good in america the boxer etc except get rich or die trying god knows why he chose to direct that crap really a
career taint for him what a pity i m stunned that the reviewers imdb gave this tv film as a high a rating as they
did it s an innocuous sweet uncomplicated clich of a film that had two big names from the past in it both of whom
did a decent job but this film reeks of the low budget work we can see any day of week on the lesser cable channe
ls i like a good romance as well as anyone but as my wife and i were watching this and before we saw the rating w
e said there are people who are going to rate this film too highly simply because there s nothing in it to challe
nge their brains their faith their comfort level or their cultural preferences it s possible to make a good film
like that and away from her is an example but this was amateur hour there are some quite good films rated much lo
wer than this one truly another in a long line of woefully inadequate holiday films watch the family stone it s m
iles ahead of this schlock do a title search on randolph scott and trail street is the one film missing from the
list you ve seen one of films scott made at rko during his prime the others are always easy to get liberal kansas

is just southwest of dodge city and is a powder keg about to explode between the trail riders who drive the longh
orns into trail street the town s main street and the sod busters who feed our bellies it ll take a strong man li
ke bat masterson to step between the two groups and bring the town to order more i won t say except that scott mo
vies usually have just one pretty girl and this one has three randolph scott always played men you could look up
to for their sense of honor courage level headedness and willingness to do the right thing fifty years ago parent
s could send their kids to a scott movie with confidence they d learn positive values robert ryan co stars in thi
s film playing a good guy for a change in real life ryan was one of the many world war ii heros who starred in am
erica s movies how sad what we get these days george clooney teaches our young that we ought sympathize with suic
ide bombers while steven spielberg teaches there is no moral difference between the olympic athletes murdered in
in munich and the palestinian terrorists who killed them hollywood derives their moral compass from too much coca
ine and too much commitment to the wacky left i wonder how all this plays out in liberal kansas liberal after all
was not a dirty word years ago when the city was named i went to see this one with much expectation quite unfortu
nately the dialogue is utterly stupid and overall the movie is far from inspiring awe or interest even a child ca
n see the missing logic to character s behaviors today s kids need creative stories which would inspire them whic
h would make them daydream about the events that s precisely what happened with movies like e t and star wars a d
ecade ago how many kids imagined about becoming jedi knights and igniting their own lightsabers seriously don t w
aste your time money on this one sigh leave it to us finns to take a stupid idea blow it out of proportion and tr
y to market it as cool lordi is a mediocre band at best and a single gimmick will get you only so far br br to al
l you marketing idiots out there this is the reason for the inherent minority complex that is often encountered w
hen finland tries to export something br br lordi isn t scary lordi is lame lordi is over br br i want to apologi
ze to the rest of the world for this plastic faced idiocy sure they won the eurovision br br no wait they won the
eurovision that s it i rest my case after the highs of darkplace it was never conceivable that holness and adobye
would be able to create anything half as good as garth marengi yet i think that man to man in its own right is as
good a show on the good episodes as darkplace i cant argue that of the episodes really are nt that good but the o
ther certainly make up for it if i had to pick great episodes id go for formula driver steve pising pronounced pi
ssing and the great garth marengi to already have a bit of understanding of the programme is a real plus as dean
learner makes many inside jokes but even if you have nt seen much dean id recommend this as some of the rants he
launches into are genius ie his argument with def lepord over their name all in all a great show which just misse
s full marks because of the couple of less funny episodes i saw this movie in a theater while on vacation in pabl
o co i had just quit my biomedical engineering job at a hospital i consider the script to be a exaggeration of th
e real type of stuff that goes on in hospitals br br the idiots that put it down on production value don t get th
e point and probably have never been hospitalized and never worked in one for sure billy jack same era was very p
oorly produced but had a significant social comment and was a very good movie with a real social message br br i
have ever since been looking for this movie this is the first site i have found where it get mentioned i caught t
his on television one day when i was young and loved it in the s there were a bunch of lame comedies that tried t
oo hard to be be funny so it this was a nice surprise it s one of the best comedies of the s and the definitive s
ummer camp comedy thanks to murrary s excellent comedic performance which still stands as one of his greatest thi
s is the film that really got ivan reitman noticed as a director reitman proves with this movie that he is one of
the most talented comedy directors of all time while this film is hilarious and meatballs is so bad that it s fun
meatballs and meatballs are absolutely dreadful recommended for those who enjoyed stripes and ghostbusters the fi
lm s design seems to be the alpha and omega of some of the major issues in this country u s we see relationships
all over at the university setting for the film befittingly the obvious of student v s teacher is present but wha
t the film adds to its value is its other relationships male v s female white v s black and the individual v s so
ciety but most important of all and in direct relation to all of the other relationships is the individual v s hi
mself br br i was amazed at how bilateral a point of view the director gave to showing the race relations on camp
us most films typically show the injustices of one side while showing the suffering of the other this film showed
the injustices and suffering of both sides it did not attempt to show how either was right although i would say t
he skin heads were shown a much crueler and vindictive quite obvious towards the end the film also discusses sex
and rape it is ironically this injustice that in some ways brings the two races together for a time lawrence fish
burne does an over the top performance as the sagacious profesor phipps he crumbles the idea of race favortism an
d instead shows the parallelism of the lazy and down trodden with the industrious and positive other stars that m
ake this film are omar epps ice cube and jennifer connelly michael rapaport gives an excellent portrayal of a con
fused youth with misplaced anger who is looking for acceptance tyra banks make her film debut and proves supermod
els can act br br higher learning gets its name in showing college as more than going to class and getting a piec
e of paper in fact i would say the film is almost a satire in showing students interactions with each other rathe
r than some dry book as the real education at a university it is a life learning process not a textual one i thin
k you ll find higher learning is apropos to the important issues at many universities and even life in general is
rich ailing elizabeth taylor courting the angel of death on her island fortress in the mediterranean or is she ju
st overreacting or more precisely overacting as usual actually both are applicable in director joseph losey s wan
dering meandering mess called boom appropriately titled since tempers in the lush luxurious setting are nearly re
ady to explode richard burton climbs taylor s mountain uninvited she dresses him in a samurai s robe complete wit
h saber though great looking in widescreen the picture is otherwise quite deadly a failure even liz n dick philes
should shun the stars collective what the hell attitude to their late s film careers reached an ego mad nadir her
e pointless confused and maddening boom is a catastrophe although screenwriter tennessee williams who adapted his
own unsuccessful play the milk train doesn t stop here anymore was said to be quite fond of it from i can t even
describe it it s the worst movie i ve ever seen i m being a nice guy when i call it movie just another big budget
made to someone who doesn t like to think much it s not even scary it s revolting when there are great movies tha
t never reach the big screen and then comes this thing to trick movie fans i guess big producers make whatever th
ey want br br just get a big producer hot chicks allthough horrible actresses and a ton of horror movie clich s a
nd cook it for a week or so and you ll get the nun br br and i thought bad boys was horrible the screenplay is th
e worst part of this film as it lurches from one premise to the next missing all the important bits that would ha
ve made a number of different stories possible this film is confusing because the audience doesn t know what the
story is i had no problem with the low production values and the acting wasn t great but this is telly so it was
fine i don t mind if some scenes looked like they were done in one take but having such a non sensical screenplay
is completely unnecessary did any executive actually read it before forking out the cash avoid this at all costs
br br the prologue in particular was so poorly written it needed a voice over to fill in all the details that had
been left out the prologue was rushed it wasn t clear what was happening ie the russian revolution was reduced to
some riots are happening in petersburg with the next scene being soldiers arresting them i know the basic history
of the revolution so i could fill in the details those pesky communists the prologue is best ignored br br this c
ould have been a thoughtful study of a person who is confused about who she is it sets up this premise in the asy
lum it could then have her struggling to identify herself for the rest of the film no gone the film assumes she i
s who she says she is even though there is still no empirical evidence it sets up a melodramatic romance a love s
o strong it ll believe anything she says okay a soppy romance no because it makes no sense the love interest seem
s like a crazed and incidentally sleazy lunatic bursting out in wild gestures this also doesn t work because the
film stupidly decides to tell the truth in the monologue at the end they never got married and she returned to am
erica the love story collapses despite there being plenty of love scenes i was never convinced of the reason that
they were in love i find rom com romances more convincing despite there only being one or two scenes which establ
ish that they ve even spent any time with each other br br it could have been a thriller type thing where the fil
m assumes she is who she says she is and she struggles to prove her identity no the court case is summed up rathe

r than dealt with the bizarre voice over comes back again to fill in the details of a better film br br the funni
est thing to consider is what really happened anna anderson was a loony who went to america and married another l
oony and they did crazy things together throughout her life she had bouts of lunatic behaviour none of this in th
e film either there s a really annoying character in the asylum who crops up from nowhere and announces herself a
s a one flew over the cuckoo s next twelve monkeys type informant thankfully she vanishes having brought nothing
to the story lady and the tramp ii scamp s adventure i think is a good movie but i think the first lady and the t
ramp movie is better because it is the original and i would think that the original movies compared to the sequea
ls is better lady and the tramp ii takes off after the original but this time it s junior s turn lady and tramp s
youngster scamp always hates been treated with the things that has to be done with him following the rules in the
house taking baths all the time and taking things nice and easy scamp gets angry and runs away with a pack of dog
s that are left off the loose scamp meets another dog called angel they both get along fine and do the things sca
mp s mother and father did having an italian meal spagetthi and meatballs etc afterwards scamp realises that he i
s loved by his family especial his pal which is the baby scamp comes back and angel is joined in the family i giv
e this movie out of wow what s this on the video rental store s shelf in front of me nothing other than a questio
nable sequel to mm it wasn t a very good sequel to a movie that had a very definitive end and an abundance of emo
tional depth far greater than this movie br br basically from the plot outline verbatim an american diplomat davi
d huxley and his fianc e tish harrington venture into the sordid underworld of sex and pornography in budapest hu
ngary to find out who is blackmailing them with a porno video taken of them with a prostitute risa the entire sto
ry is based around the various characters who make up these various sex clubs and strip joints throughout the cit
y the mystery is solved when in the end tish finds out that the ransom money for the video and essentially later
on in the story her fianc e which came out of her trust fund money is basically going back to her future husband
as the story unfolds til the bitter end br br i didn t like how this had nothing to do with the original mm at al
l the only thing close to the original is the type of thriller that it was the fact that david ends up with some
kind of bondage contraption over him to keep him prisoner looks like the kinky world of the first film and the fa
ct that the entire movie has sex emblazoned throughout almost every key scene otherwise its a totally different m
ovie it made for a lousy love story even before the end is known which makes the ending more of a possibility bec
ause i didn t believe the words coming out of david s mouth the whole time but we were warned that he was a liar
about most things that might get him in trouble br br there were ridiculous nude scenes in most of the shocking m
oments of the film which were trying to stir emotions in the audience to cheer for tish to figure out the plot so
she can leave this hellish sex debauchery i counted at least ridiculously filmed sequences when there was nothing
but sex to be shown even the menu screen on the dvd is nothing but film with naked women on it to make the dvd se
em totally provocative br br david was no heroic person throughout the film you could guess he was the main probl
em long before the end the actors who played each role were all new to me which might explain how they got so man
y of them to strip down to gain acting respect there were plot holes how did david and richard finally impress ti
sh s father by getting the lease they wanted when david was so wrapped up in this damn investigation to try and f
ind a prostitute there were cheesy technology moments like the talking email program dressed up like a bondage qu
een and a gay brother character which did nothing but show how the director was trying to get a joaquin phoenix k
nockoff to play this character the tag line featured on this profile for this video is complete bs too because it
wasn t even about a last breath nobody really dies but they did have a good car crash sequence that came out of n
owhere but that was a good seconds long out of an hour and long movie br br go rent and maybe buy the original it
s one of joel schumacher s better and more original films it has everything better about it from this film i woul
dn t recommend seeing this unless you want to compare apples to oranges ok honestly i dont see why everybody thin
ks this is so great its really not there were two good things that came out of this movie jack s performance he w
as very good i can tip my hat for him danny s performance he was good no other then that it got pretty stupid and
what was stanley kubrick thinking drafting shelly as the wendy she was so bad she looked the same every time she
got scared the problem with this movie was the ending i would have had more respect for it if kubrick would have
ended it differently and the over all movie was just stupid the problem with the movie is that the book was so mu
ch better so dont see the movie read the book and you will be much better off this episode had potential the basi
c premise of a woman living next door to an empty apartment but a phone that constantly rings is somewhat interes
ting and when she explores the noise there is genuine tension and fear but stupid script writing ruins any promis
e the episode had br br first of all the woman readily admits to seeing things that would send most of us running
in the other direction e g it s funny that the door slammed shut even though there is no wind this door has serio
us damage to it that wasn t here a minute ago the door opened by itself without me touching it etc given these su
pernatural phenomena plus the fact that a woman committed suicide in the room wouldn t she take some precaution b
efore entering it maybe she could investigate in the day time or maybe she could investigate the apartment with s
omebody else or maybe she could turn on the lights also while in the haunted apartment she decides to make numero
us phone calls to the operator and gets into an argument over who has the power to disconnect the phone and then
they begin discussing the details of the suicide just unplug the phone the phone company doesn t need to be invol
ved walk up to the phone and unplug it case closed br br finally showing the phone scamper across the floor like
it s alive was just comical if the director wanted the woman to get strangled by the phone card he could ve done
it in a way that didn t look cartoony brave little toaster anyone the quality of this movie is simply unmatched b
y any baseball title of its time pam dixon branches out in the film industry to recruit blue chip prospects and m
ake this work of art a must see academy award winners brenda fricker home alone lost in new york a time to kill b
en johnson the last picture show red dawn and adrien brody the pianist the village amplify the atmosphere of the
movie drawing in an anxious audience however the dramatic performances are neutralized by quirky radio broadcaste
r jay o sanders jfk the day after tomorrow br br the story is centralized around a foster child up and coming act
or joseph gordon levitt brick the lookout sidekick milton davis jr delivers a tear jerking performance as the lon
gtime friend who never knew his parents the two don t have much but what they do have angels baseball and what th
ey are seeking identity that s when time emmy nominee danny glover lethal weapon predator comes in to save the da
y as frustrated angels manager george knox in relation all characters in the story seem to have the same mission
search within themselves to find out who they really are br br depressed over the fact that roger jgl is separate
d from his father he wishes to god for reunification if the angels can take the pennant odds are astronomical but
time emmy winner christopher lloyd back to the future my favorite martian comes in as the omniscient overseer to
work a little magic pun before you know it al lloyd is sitting with roger in the stands snacking on cracker jacks
and causing some of baseball s biggest boners dorothy kingsley and george wells dk oscar nominee gw oscar winner
screenplay is done justice under the finger of mastermind william dear nominated in directors guild of america he
includes a touching side story centered around pitcher mel clark played by tony danza time golden globe nominee e
mmy nominee who in relation to all other cast members is just trying to find his place in a confused anaheim clar
k has been dubbed a wash up a once big name in cinci but he has something to prove to manager knox br br spoiling
this nail biting plot would simply be the equivalent to committing adultery in the th century this one is a diamo
nd in the rough and it will keep you on the edge of the seat until all come to peace did i mention a cameo by mat
thew mcconaughey a time to kill we are marshall for all you ladies out there i kept watching it because it seemed
like the plot was going somewhere when it ambiguously got there i was very disappointed i m going to tell you wha
t really happened in the next sentence but maybe i won t maybe i ll just imply something will happen the writers
lacked any imagination this is not even a b movie it s a made for tv b movie the movie itself made me want to go
and call someone so they could enjoy it too it was extremely funny angelena jolie was wonderful as juliet the par
ents are hilarious they are caterers as well as enemies the kids play the parts of romeo and juliet in the church
play they fall in love and their parents try to keep them apart spoiler ahead i think they sneak off after a part
y and do it surprisingly they still want to get married in the end of the movie if you don t like stereotypes and

the defilement of classic literature don t watch if you don t mind those you will have a blast watching this one
if somebody wants to make a really really bad movie wizards of the lost kingdom really sets a yardstick by which
to measure the depth of badness br br start with the pseudo chewbacca that follows around the main character some
poor schmuck in a baggy white furry costume that looks as if it was stitched together from discarded pieces of ca
rpeting work your way slowly painfully through more not so special effects that thoroughly deny the viewer from s
uspension of disbelief add a garden gnome just for the heck of it br br on second thought skip this movie entirel
y and find something else to do for an hour and a half a film for mature educated audiences br br i saw random he
arts in an advance screening shortly before its north american release this romantic drama was quite a treat i m
sure this story will not be everyone s cup of tea especially considering the film s darkly downbeat premise but t
he pic has some very uplifting strong points in its favor br br all time box office draw harrison ford star wars
raiders of the lost ark the fugitive air force one patriot games is at the top of his game as the harried and des
perate internal affairs officer dutch ford s very subdued nuanced performance shows quite the range he can achiev
e with class and determination in bringing the audience into his world of loss betrayal this is the perfect compl
ex role and very different type of film for harrison ford to grace the screen with between his action blockbuster
s next year harrison ford returns to action first for director robert zemeckis forrest gump back to the future in
his summer thriller what lies beneath and reportedly later in the year in the film adaptation of tom clancy s the
sum of all fears fears will be harrison ford s third outing as cia operative jack ryan br br director sydney poll
ack out of africa the firm tootsie has a supporting role in this feature as a political advisor to scott thomas c
ongresswoman it s a very sharp energetic portrayal for pollack not only is sydney pollack a gifted director he is
also one of the most believable natural and charming actors around see eyes wide shut as well br br kristin scott
thomas the english patient the horse whisperer shows that you don t necessarily have to be eccentric or worldly t
o be considered sexy this is one of her better films and she gives a tremendously crafted and mellowed performanc
e that works well opposite ford s quiet man toughness br br the subplots work wonderfully especially the subplot
involving ford s character s investigation into police corruption look for a chilling effective turn by heat acto
r dennis haysbert who plays detective george beaufort the obstacle to overcome in dutch s investigation into poli
ce corruption br br the rest of the supporting cast is a wonderful delight charles s dutton whose long overdue fo
r a film leading role goes to show that he is one of the best character actors around and bonnie hunt who i find
extremely solid in this production steals most of her scenes with that wonderful charming smile as wendy judd br
br the technical side of pollack s thriller is top notched from dave grusin s pollack s the firm perfectly surrea
l feeling jazzy score to philippe rousselot a river runs through it crisp photography to the sharp editing that k
eeps the film feeling fresh despite the film s unfortunate downer premise br br i highly recommend this film to a
nyone who enjoys a good yarn of mystery well paced plot character driven stories and romance all rolled into one
this is a terrific story about betrayal forgiveness it also features one of the most surprising yet poignant and
certain to be controversial endings for a harrison ford film in recent times random hearts is definitely one of t
he better films of the year br br out of or out of for all of the has beens or never was s or for the curious thi
s film is for you ever played a sport or wondered what it felt like after the lights went down and the crowd left
this film explores that and more br br robin williams jack dundee is a small town assistant banker in taft ca who
se life has been plagued by a miscue in a big rival high school football game years ago when he dropped the pass
that would have won over bakersfield their arch rival that takes great pleasure in pounding the taft rockets seas
on after season kurt russell reno hightower was the quarterback in that famous game and is the local legend that
now is a van repair specialist whose life is fading into lethargy like the town of taft itself br br williams get
s an idea to remake history by replaying the game he meets with skeptical resistance so he goes on a one man terr
or spree and literally paints the town orange yellow and black to raise the ire of the residents to recreate the
game after succeeding the players from that team reunite and try to get in shape to practice which is hysterical
the game is on bakesfield is loaded with all of the high tech gadgets game strategies and sophisticated training
routines taft is drawing plays in the mud with sticks stones and bottle caps what a riot does taft overcome the o
dds does robin willians purge the demons from his bowels does kurt russell rise from lethargy watch the best of t
imes for one of the best viewing experiences ever br br one of robin williams best understated performances the c
hemistry between robin and russell is magic and who is kid lester br br holly palance and pamela reed give memora
ble performances as the wives of williams and russell succeeds on many levels a this movie has to be one of the m
ost boring and stupid movies that perrugorria have done br br it looks like a commercial from beginning to end th
e director spent the whole time on a tripod it doesn t have pace rhythm it s illogical what a mess you can tell w
hat s gon na happen since the first minutes and the ending wow br br spoiler br br jesus christ how the hell perr
ugorria got shot are you serious worst scene of someone getting shot ever br br end of spoiler br br bad directin
g bad script bad acting really bad overall i wouldn t recommend this movie at all it s a waste of money and time
i first remember bumping into this zaniness from the zucker brothers and jim abrahams back in the early days at c
omedy central back in those days the s their programming consisted of benny hill reruns and the original mst k co
mplete with bearded host br br capt frank drebin played by the stone faced dead pan filibuster leslie nielson is
a process created first from the amalgamation of various stereotypical police television show protagonists think
dragnet meets starsky hutch the show boiled in a flask full of well known police television show plots and scenar
ios this is distilled times to produce the most pure policeman every made forget about simon pegg in hot fuzz for
now save it for later frank drebin is clueless at most times a terrible driver a terrible shot macho yet sensitiv
e and vulnerable he is a master of the police investigative methodology a k a ask johnny the leathery old shoe sh
ine boy this does not make him a bad cop cops get lucky also capt drebin notice he s a captain here has perfected
it along with his partner nordberg and the rest of force perfectly parody the police drama over the course of gol
den episodes br br the show is a treasure trove of hilarious dialog and quotable quote ables most of the sight ga
gs are a bit dated and silly the magic never came from the sight gags however at its core was a nonsensical and s
traight faced conversation and activities in the foreground with crazy things occurring in the background the mov
ies can best be described as minute compilations of the best gags from this series think of monty python s and no
w for something completely different br br if you liked airplane naked gun or top secret then you will definitely
enjoy this br br i always liked the series better than the movies even though i saw the movies first why words no
o j a guy desperate for action attempts to hit on a gorgeous girl in a bus she refuses him but when he runs after
someone who tries to steal her purse they get together anyway and there it starts a relation that is slightly tai
nted by the fact that she is a jealous and neurotic superhero it can t be a secret that things between them are g
oing to be problematic br br in short a story that could promise to grow out into a cool film and imo it succeeds
at being a nice film it s no masterpiece but it had me in tears from laughing on more than one occasion the two l
ead characters twirl around each other in a crazy love fest that is even with the superhero thing going believabl
e br br so thin story but worked out really funny and thus worthy of cinema time br br out of broken hearts i thi
nk it is great one of my favourite films as a kid and who said there songs were unforgettable they were mint i ca
n still remember them now word for word the film remains a favourite with my family and my younger cousins are no
w addicted to it too they even know the songs this film is great and a enjoyable film for kids it has a moral les
son so don t say its not good because it shows how lying gets you nowhere ill leave with a parting comment this f
ilm is amazing love me xxx p s i would like the soundtrack but i cant and yes the animation is good the jokes are
humorous and the action never stops this film will go down in children s film history and in my opinion one of th
e only remaining safe films to show children the film someone had to make br br waco the rules of engagement diss
ects the evidence behind the standoff in waco texas that led to the destruction of the branch davidian homestead
and the alleged government cover up br br the first thing you need to know about this film you will see brief but
disturbing photos of the victims bodies this is not done for shock value but to illustrate points about the way t
hey died as if you were present at the coroner s inquest br br the second thing you should know about this film a

t two and a quarter hours it s pretty ponderous especially if you already followed the events closely at the time if you are unaware of any of the events other than what was reported in the mass media or if the only side of the story you are familiar with is the official government report this may be essential viewing if on the other hand you want a more concise albeit unapologetically one sided version of events you should see waco the big lie br br in summary this is pretty much the definitive documentary about this tragic event and is very sobering but as a w ork of film making could test your patience especially if you have a short attention span and it s at times super fluous for those who watched the cspan hearings and the minutes reports br br perhaps someday someone will make a documentary that covers some of the stranger aspects of this story such as the bizarre chain of events that led u p to the atf raid or the psychological warfare tactics the fbi used blasting rock music at the sect and their cha rismatic leaders all rock musicians themselves picking up their instruments and turning their massive amplifiers outward to blast their own music right back at them what a good movie at last a picture revealing a unknown side of rock illusions of fame well known rockers are getting old and forgotten not the music and with a good sense of humour have you ever danced on bill haley s rock around the clock br br anyway still crazy is probably the best m ovie about rock n roll i have ever seen far much better than spinal tap for instance why because in still crazy p eople are mature they have a different point of view about rock about love and about life they want to catch up w ith their crazy youth they miss so much beyond the story itself we see characters with their own personality weak nesses and dreams like anyone of us br br spend a good time watching this listen to the awesome soundtrack and fi nally thinking of your own future br br bye had it with the one who raised you since when you were young you just want her gone from your life that woman is your mother you should respect her you should honor her whether she s in sick or well but that in times it can be aggravating especially when she becomes very overbearing that s how o wen danny devito had to deal with in throw momma fron the train his momma anne ramsey is one of the worst he tryi ng his best to be a writer and she is everything but grateful calls him a clumsy poop a larda and fat and stupid for his friend larry donner billy crystal he has his own woman problems his ex wife she trying to discredit him s o what did owen do push her overboard what does he do help return the favor get rid of mrs lift in the kitchen sc ene i liked it where owen called larry cousin patty and momma said you don t have a cousin patty and owen shouts you lied to me and el cabongs larry with the frying pan then comes the fun part when they where on the train and try to kill momma lift that is thwarted and she kicks larry off the train well everything back to normal the ex w ife lives but momma kicked the bucket on her own maybe she should have seen the errors of her domineering ways a fun movie it is and the cast is great a classic stars yes it is a bit cheesy but it s suspenseful and entertainin g and one of my favorites there are some excellent actors in the film and they do a commendable job given the lim itations of plot and characters it s interesting to see david soul in a bad guy role i thought he was quite belie vable and rather chilling as the ever more paranoid co robert conrad is a long time favorite i think he brings hi s character to life very well and sam waterston has been star quality in everything of his i ve watched movies or tv br br i watch this movie every so often but our tape a vhs tv copy i got is such poor quality it s difficult t o fully enjoy it this is a movie i think they should put out on dvd maybe it wouldn t be universally sought after but i m sure there are lots of people like me out there who like this sort of film so there would be a market for a dvd version i ll keep hoping so it isn t an epic but for people experiencing anything similar br br sibling sui cide it might be an interesting way of therapy an br br imaginative narrative and some fine acting makes it time well br br spent for some reason it hasn t really caught on in the audience br br something i do believe is a res ult of the main theme why did she br br commit suicide clearly this is hardly something that us br br moviegoers will flock to had it been an european production it br br probably would have reached its audience in a much grea ter br br extent it is however a movie that although the realism tainted by a br br shimmering romanticized glow gives the viewer a whole hearted br br impression i absolutely loved this film i was hesitant to watch it at firs t because i thought it would be too painful i remember how hard it was when john was shot however watching the tw o of us took me back to a happier time when he was still alive and there was hope and possibility i think that th e writer did an amazing job depicting what might have been aidan quinn was adorable as paul and met the challenge head on i was impressed with his accent and mannerisms jared harris is also very talented and was quite believabl e as john my favorite parts were the scene in the park and the rooftop scene which was so poignant the film left me with both sadness and satisfaction both of which i feel are appropriate given the circumstances previous revie wer claudio carvalho gave a much better recap of the film s plot details than i could what i recall mostly is tha t it was just so beautiful in every sense emotionally visually editorially just gorgeous br br if you like movies that are wonderful to look at and also have emotional content to which that beauty is relevant i think you will b e glad to have seen this extraordinary and unusual work of art br br on a scale of to i d give it about an the on ly reason i shy away from is that it is a mood piece if you are in the mood for a really artistic very romantic f ilm then it s a i definitely think it s a must see but none of us can be in that mood all the time so overall gre at premise poor execution cast of great actors is watered down into a poorly written poorly directed poorly edite d waste of film only redeeming quality is the numerous shots of the food br br joan chen mercedes ruehl kyra sedg wick and alfre woodard should fire their agents have to agree that this movie and it s talented director do not r eceive the plaudits they deserve here s hoping that the dvd will do very well and bring both to the attention of a wider audience the actors gave excellent performances and the plot is excellent perhaps overall the movie is a little long but may miles thomas seems to enjoy her actors when they are giving strong performances and therefore sometimes holds them in longer close ups than necessary good for the actors i am sure but sometimes as the audien ce you are ready to move on so to speak with the plot may miles thomas deserves more recognition from the film bu siness as one of our foremost digital movie directors i had two reasons for watching this swashbuckler when it ai red on danish television yesterday first of all i wanted to see gina lollobrigida and here i wasn t disappointed she looked gorgeous second of all through reading about the film i had gotten the impression that it featured abs urd humor not unlike that which can be found in philippe de broca s films on this account however i was sadly dis appointed i found the jokes predictable apart from a few witty remarks on the topic of war and the characters com pletely one dimensional also the action scenes were done in a strangely mechanical and uninspired fashion with no sense of drama at all i kept watching until the end but i got bored very quickly and just sat there waiting for t he scenes with lollobrigida this film is an abomination of all that is worthy in film making the lead actor surpr ises his audience by not actually acting at all we have to watch almost two hours of his bland soulless face the jokes are all lame i never laughed once it was saturday night there were of us having a beer all up for a laugh a nd then we put this on and you could feel all the warmth and colour being drained from the room the film ended an d the mood was ruined so we all went our separate ways ruined the night ok so pros and cons pros beautiful settin g in hawaii looks good on bluray cons worst acting ever you can tell everyone concerned is just thinking about pa yday predictable poor plot zero character development forced jokes which fall flat many shots of the guys penis w hich to be fair acts better than him and has more charisma may all makers of this film hang their heads in shame and hold their flaccid manhoods cheap this was my first gaspar noe movie i ve watched and i have to say i was sho cked i don t mind gore in generally but this isn t even gore it s real butchering for some of you a couple of sce nes may be impossible to see and i mean really disgusting leaving aside these aspects the main ideas revealed her e and the dialog are quite brilliant when you are given a strong argument against bringing a new life into the wo rld and the manner in which it is given you can t stop and take a minute to think about it the actors did their j ob well representing general masks of a handpick few people found at the bottom of a diseased society the movie i s full of metaphors but i ll let you figure them out don t watch it if you want to have a lite relaxing time i re commend this movie to all those of you who want something to think about or simply watch something different of w hat you find in your average cinema i agree with bigalc this movie actually prepared me for a lot of the cultural differences and practices before i went to live in japan for a year in tom selleck does a fantastic job here as a lways and the movie is greatly humorous and educational i m a big fan of tom selleck s and he blesses this part w

ith his usual charm and charisma to this part bringing the film to life in a way i can t imagine any other actor
being able to pull off br br this film featured some first rate japanese actors and it was highly entertaining to
watch them as they interacted with selleck i can imagine the fun he had during the actual filming of the movie ja
pan s an awesome place to go whether you want to party sight see or just try to take everything in i laughed so h
ard during this movie my face hurt ben affleck was hilarious and reminded me of a pretty boy jack black in this r
ole gandolfini gives his typical a performance the entire cast is funny the story pretty good and the comic momen
ts awesome i went into this movie not expecting much so perhaps that is why i was so surprised to come out of the
flick thoroughly pleased and facially exhausted i would recommend this movie to anyone who enjoys comedy can iden
tify with loneliness during the holidays and or putting up with the relatives the best part to this film to me an
yway were the subtle bits of humor that caught me completely off guard and had me laughing long after the rest of
the audience had stopped namely the scene involving the lighting of the christmas tree go see it and have a good
laugh although i lived in australia in i moved overseas not long after fed up with constant industrial unrest the
general worship of mediocrity unless one is a sportsman and the complacency of so many australians who chose to i
gnore the breakneck pace of change taking place in countries to their north br br consequently i missed the dismi
ssal along with many other australian made tv dramas of the s and s such as the superb janus and phoenix series w
hich i have since seen along with wildside br br to me the filmed story of the dismissal is fair and as far as i
am aware accurate however as to public outrage it only shows one side of the picture not how families were riven
by the controversy i know as my two brothers would not speak to me for months afterward br br but the commentary
is in my view very one sided throughout the inescapable fact is that notwithstanding fiery expressions of rage fr
om a substantial proportion of the community the australian electorate chose and chose decisively in favour of fr
aser as they did again two years later br br this apart a historically accurate and superbly well acted docudrama
i may be a good old boy from virginia in the confederate states of america but this man does it for me that musta
che gets me riled up i remember when i first saw a video of his that girl he beat was amazing the depth of his ac
ting when they cut to his weathered facade was a new level of masculinity it reminds me of the granite sculptures
of our mt rushmore if i could ask him one question it would be if you were a hot dog would you eat yourself will
orhan be doing a reunion tour take note from the greats like gordon lightfoot true music from the heart never fad
es away vive la john denver gracias my friend o f f l orhan fan for life i never want to see this movie again br
br not only is it dreadfully bad but i can t stand seeing my hero stan laurel looking so old and sick br br mostl
y i can t stand watching this terrible movie br br frankly there is no reason to watch this awful film the plot i
s just plain stupid the actors that surround stan laurel and oliver hardy are really really bad and laurel and ha
rdy have been funnier in any of their earlier films br br i warn you don t watch it the images will haunt you for
a long while to come the problem is the role of the characters in the film man to man shows a british anthropolog
ist kidnapping two pygmies and taking them to scotland and then realising that they are not animals or subhumans
but actually equal to himself the problem is the role of the pygmies in the film two people who are kidnapped tre
ated like animals and yet given such a shallow stereotypical role within the film the kidnapper british anthropol
ogist ends up being the hero of the film because he manages to relate to the pygmies no notion of how the two hos
tages feel of their point of view of their ordeal i find it is a shallow film with a one sided fundamentally raci
st view it never manages to move away from the white mans view life begins and ends in a typical s maternity reco
very ward where we view hours in the lives of several high risk pregnant women played by loretta young glenda far
rell clara blandick aunty em vivienne osborne dorothy tree and gloria shea as they await to give birth while the
film features plot devices which seem far fetched today when maternity wards are much more controlled and restric
ted it does offer us a look back in time to see what giving birth in a typical city hospital in was like for our
grandmothers and great grandmothers i found the film fascinating and exceptionally moving br br oddly enough the
most outstanding performance in this film comes from a male cast member young eric linden as jed sutton grace s l
oretta young husband what an actor as a first time father jed is distraught and uneasy with hospital staff who se
em to brush off his concerns about his wife as they might brush crumbs off a cafeteria table i felt his every con
cern keenly i d like to see more of this actor s work he had a very emotional voice which was used to unforgettab
le effect in gone with the wind in that film eric played the young soldier whose leg was amputated without anesth
esia who screamed don t cut don t cut as scarlett fled the hospital in horror chilling another great performance
is from aline macmahon who plays miss bowers the nurse her character is a salt of the earth type the kind of nurs
e we all hope to get for our hospital stays who breaks the hospital rules constantly in order to show a more huma
ne side of the medical profession br br loretta young did another superb acting job here as well a very authentic
and deeply felt performance as grace my she is great in these precodes i ve really grown to appreciate her more a
s an actress the last few months br br glenda farrell played her role of a shrill unwed mother a little over the
top for my taste didn t anyone know back in that swigging brandy from a hot water bottle might be hazardous to un
born babies health but her character redeems herself in the end br br also in the cast was an uncredited gilbert
roland silent movie star as a grieving italian husband his screen time was brief but notable br br life begins is
a must see precode try to catch it sometime on tcm but remember to bring a few hankies to cry into out of this is
a great film touching and strong the direction is without question breathless good work to the team i feel so sor
ry for marlene by the grace of god go you or i i think the manuscript of this movie was written on the piece of t
oilet paper no respect whatsoever to many important details which intrinsically make the movie for example the na
mes of some serbian terrorists that i remember are caradan maldic ivanic loyvek and leo hasse what kind of names
are that certainly not serbian by the way caradan maldic what a name i laughed for days thinking about it probabl
y an implication on karadzic and mladic secondly there have never been any cases of terrorism done by serbians a
journalist like the main character ought to have known that thirdly the actors playing serbian terrorists are not
even serbs nor do they speak serbo croatian all this aside this movie is solidly acted but the story is paper thi
n and full of holes at times it makes no sense whatsoever criticism does mention spoilers br br i rarely make use
r comments but this is one movie i have no problem slandering this movie stinks and its mediocre of rating of and
a half stars is probably too high for such pulp the bone collector is not at all the same calibre of film that si
lence of the lambs or seven were despite what its ad claims this is a perfect example of how not to make a thrill
er the pace of this movie was extremely slow i actually left for about minutes half way through and came back at
the exact scene with the exact same character with absolutely no progression i refer to you the part where angeli
na jolie s character debates denzel about cutting off a corpse hands the movie is not at all scary but tries to c
ompensate this with a love subplot albeit sexy angelina jolie s character and denzel washington s of course what
you get is something comparable to that of the mentor student relationship as seen in the brillian epic silence o
f the lambs with hannibal lecter and starling however even this lacks all effectiveness and i was personally rout
ing for the villain to kill denzel off so as to avoid hackneyed giggles between the two with such a crappy movie
i was half expecting a plot twist or some sort of spectacular situation to occur at the end to give the movie som
e credit things that mediocre movies like arlington road and scream pulled off anybody with a th grade education
can see the ending how will be resolved a situation which mimicks alfred hitchcock s rear window the cliche of ha
ving the killer explain his motives was uninspired enough but the reason was so ridiculous and stupid it had me s
pewing latte over the screen esoterically speaking i even think the murderer s intention was completely lost as d
enzel happily recovers from his loss over the proverbial chess game and gets with his pet project angelina br br
if you are a fan of movies with original ideas and genuinely dynamic concepts like i am you will not appreciate t
his film if you have not attended a single movie in your life and would like to catch up on every single hollywoo
d cliche ever borne the late night knock on the window from somebody else but the murderer the ridiculous serial
killer to prime investigator relationship the horrible woman trying to get by in an all male dominated workforce
aka sotl see this movie but even then its too slow paced and you d be bored possible spoilers perhaps i must say
that cinderella ii dreams come true is one of the worst movies ever made first of all the movie was made during t

he height of disney s sequel rampage it was created around the same time as the little mermaid ii the jungle book ii and peter pan ii all of which were disservices to their original film classics disney also made the hunchback of notre dame ii and atlantis ii but i m going to drop that topic because their original movies were never really classics in the first place let me go ahead and say that i am an avid supporter of good disney films and i absolu tely adore the original disney cinderella the sequel to cinderella however was a waste of time the character of c inderella in the sequel was so very unlike the original girl that i grew up watching in the original cinderella w as kind and loving the new cinderella had very out of character moments with current era phrasing like i m going to do this banquet my way let me also tell you that new cinderella as i have affectionately named her says ewww t hat is the anti cinderella i try to find the best in people but in the sequel anastasia one of the stepsisters is good what the heck why they made it all out to be like lady tremaine and drizella are just horrible family member s for poor little anastasia my question to the world did the people at disney watch the original cinderella when making this sequel well it surely doesn t seem so if i remember correctly anastasia was just as abusive to cinder ella as drizella and lady tremaine i am all for redemption and forgiveness but there was no point of redemption f or anastasia in this movie in the first one anastasia was evil in the second one she is good one just can t leave a story like this i hope disney realizes that this movie among other movies is shaming walt disney s name perhaps now that michael eisner is gone things will start shaping up around the house of mouse hopefully the score has ch anged by now due to my brilliant and stunning review which persuades all of you to go and watch the film thereby creating an instant chorus of s this movie s true score br br as mentioned before chris rock is the king previous to going to see this movie i wasn t that over the top about him but now i m banging on the doors of chris rock s website begging him to take me on as his protege this film is truly funny if you don t find this movie funny you really need therapy and it s humour which targets all areas of society including race predictably class division love wealth employment dreams stand up comedy the list goes on br br there was one slight disappointment for me h owever this was that in going into this film i didn t realise that it was actually a remake of heaven can wait an other quite good movie made in with warren beatty as such i was quite surprised when i watched this movie and sud denly the plot began to unravel to be distinctly similar to an older movie i had watched on tv a few weeks ago re gardless this movie is in my opinion the better version out of the two of them simply because of the different ar eas it covers and the fact that chris rock is funnier than warren beatty any second of any day of any week of any year of any you get the picture br br well to the actual plot of the film br br don t spoil the experience for yo urself don t read the plot just go and watch a movie because there have been two reviews on imdb so far that have raved mad about it go see it because it is the funniest thing you would have seen in a long time go and see it be cause it s a cinema experience that doesn t leave you grumbling ad nauseum at the cost of cinema tickets go see i t because it is a good movie formula movie about the illegitimate son of a rich chilenian who stands to inherit a fortune and gets mixed up in the affairs of bad guys and falls in love with a beautiful female lawyer vargas it l ooks very much like a tv movie not really exciting the only reason i bothered to see it was because valentina var gas was in it no real surprises here though it is nice to see vargas great looking chilenian landscapes on displa y but malcolm mcdowell s part is very small and doesn t add much to the movie michael ironside plays as usual a b ad guy but this is not one of his most memorable parts the chase scenes are standard fare whatever rating i give boom is only because of the superb location photography of sardinia and rome otherwise this is only for hardcore addicts of elizabeth taylor her downward phase and richard burton his miscasting phase tennessee williams wrote t he milk train doesn t stop here anymore and is supposed to be very fond of this adaptation of his play but appare ntly he was the only one taylor reportedly hated it and burton needed the money br br whatever it amounts to a hi ll of beans with taylor posturing and fuming in her shrill manner exploding at the servants and exchanging bad ba by talk with no less than noel coward who seems to be a visitor from another film when he finally appears br br i t s so campy that among taylor fans it s probably considered a must see kind of thing but if you can sit through this one without a drink in your hand you re way ahead of me sadly this is the film that signified the end of tay lor being taken seriously as a film actress even after winning two oscars for burton it was equally disastrous an d the critics called it a bomb judge for yourself if you dare viva la bam this jackass spin off focuses on the ob viously scripted adventures of bam margera and his pals johnny knoxville brandon dicamillo etc this show while it has its fair share of gross out comedy and crazy stunts focuses mainly on bam s torturing of his parents br br i m sorry to say this bam but you re in no way as cool as you think you are this ego tripped show is not only painf ully unfunny and yes i liked jackass but also narcissistic beyond belief the overly stylized intro ends with bam coolly explaining that he s going to do whatever the f he wants to how about you do something that is actually fu nny i liked jackass for what it was worth the camera work was horrible any idiot could have made a better show wi th a camcorder in their parents garage but at least the show moved at a steady pace and never felt boring between the crazy dangerous or simply disgusting stunts the pals performed br br not so with viva la bam we follow our he ro around as he plays pranks on his friends and tortures his relatives but never does it feel like anything else than really lame and scripted comedy the stunts and pranks are mildly entertaining but presented in such a tediou s and dull fashion that they can barely make you smile br br viva la bam is a poor spin off of that does little g ood but feed margera s already too big ego i don t recommend this lame and unimaginative show to anyone i had nev er heard of larry fessenden before but judging by this effort into writing and directing he should keep his day j ob as a journeyman actor like many others on here i don t know how to categorize this film it wasn t scary or spo oky so can t be called a horror the plot was so wafer thin it can t be a drama there was no suspense so it can t be a thriller its just a bad film that you should only see if you were a fan of the blair witch project people wh o liked this film used words like ambiguity and complex and subtle but they were reading into something that wasn t there like the blair witch people got scared because people assumed they should be scared and bought into some guff that it was terrifying this movie actually started off well with the family meeting the locals after hitting a deer it looked like being a modern day deliverance but then for the next minutes well over half the film nothin g happened the family potted about their holiday home which was all very nice and dandy but not the slightest bit entertaining it was obvious the locals would be involved in some way at some stage but essendon clearly has no id ea how to build suspense in a movie finally when something does happen its not even clear how the father was shot how he dies the nurse said his liver was only grazed and all the time this wendigo spirit apparently tracks down the apparent shooter in a very clumsy way with rd grade special effects the film is called wendigo but no attempt is made to explain it in any clear way the film ends all muddled and leaves you very unsatisfied i would have bai led out with minutes to go but i wanted to see if this movie could redeem itself it didn t schlocky s horror film s ya got ta love em in contrast to today s boring slasher flicks these k tel specials actually do something scary and do not resort to a tired formula br br this is a b movie about the making of a b movie that went horribly wro ng faith domergue this island earth stars as an over the hill b movie queen making a movie about a series of gris ly murders that befell a family in their home her boyfriend director who looks and acts like gordon jump with an attitude is filming on location and on a tight schedule the ken doll co star discovers a book of tibetian chants that they work into the script to add realism unfortunately realism is something they could have done without br br john carradine having long since given up looking for the th gland the unearthly now eeks out a humble existen ce as the caretaker for the estate he goes about his daily work but always seems to run afoul of the director br br the horror builds slowly a dead cat here john carradine entering a grave there finally culminating in seven ye s seven murders at least there s truth in advertising it s just sad that the ghoul didn t understand that there w as a movie being made above him how was poor faith to know that those darn tibetian chants would actually work fa ce it you just can t go around tugging on satan s coat and expect him to take it lying down br br sterno says per form an autopsy on the house of seven corpses i suppose for this film was supposed to be cool but looking back no w years it s charm was just as silly as it s entertainment value granted the special effects do well on t v with the series that started in but for the big screen i once had a fish tank that was equally as exciting i must agre

e about the octopus scene near the end where it attached itself to the seaview obviously not well staged or train
ed overall it s pretty bad acting with shoddy special effects and i still do recommend it for fun laughs sake thi
s was probably one of irwin allen s biggest films and i think he thought a lot of it barabara eden went on to pla
y genie on t v micheal ansara was her husband now that is a cool part about this film i always enjoyed seeing rea
l life husband and wife teams star in the same movie neat this is one of the finest films to come out of hong kon
g s new wave that began with tsui hark s zu warriors of magic mountain tsui set a tone for the new wave s approac
h to the martial arts film that pretty much all the directors of the new wave jackie chan sammo hung wong jing ch
ing siu tung etc accepted from then on as a given namely the approach to such films thenceforth would need more t
han a touch of irony if not outright comedy burning paradise put a stop to all that and with a vengeance br br it
s not that there isn t humor here but it is a purely human humor as with the aged buddhist priest at the beginnin
g who somehow manages a quick feel of the nubile young prostitute while hiding in a bundle of straw but this is j
ust as humans are not even buddhist priests can be saints all the time br br when irony is at last introduced int
o the film it is the nastiest possible emanating from the abbot of red lotus temple who is a study in pure nihili
sm such as has never been recorded on film before he is the very incarnation of milton s satan from paradise lost
better to rule in hell than serve in heaven and if he can t get to satan s hell soon enough he ll turn the world
around him into a living hell he can rule br br that s the motif underscoring the brutal violence of much of the
imagery here it s not that the abbot just wants to kill people he wants them to despair to feel utterly hopeless
to accept his nihilism as all encompassing reality thus there s a definite sense pervading the red temple scenes
that there just might not be any other reality outside of the temple itself it has become all there is to the uni
verse and the abbot claiming mastery of infinite power is in charge br br of course fortunately the film doesn t
end there though there are losses the human will to be just ordinarily human at last prevails if you want to know
how see the film yet there is no doubt that in viewing this film we visit hell hopefully we do not witness our ow
n afterlives but we certainly feel chastened by the experience and somehow better for it over all now i don t hat
e cheap movies i just don t see why you should waste any money for a movie you could shoot with your dad s camcor
der if i rent a movie i want it to be a movie not a bunch of people thinking it would be a good idea to waste som
e minidv tapes br br maybe i hate this one so much because the guy in the video store said it was great and it wa
sn t maybe i hate it because it s cheap has the dumbest plot ever the most unrealistic characters ever and the re
ally really worst showdown in the history of films ever even tom savini can t save this br br seriously th
is one is a complete waste of time a fabulous book about a fox and his family who does what foxs do that being st
ealing from farms and killing prey until a trio of farmers decide they ve had enough of this fox and try in vario
us ways to have the problem solved they are of course out foxed at every turn and while the trio are camped out a
t the fox hole the family perform raids against the three farmers land br br the film version and i use the term
film very loosely is more of a god awful pastiche of american heist movies particularly the oceans movies they th
ey even have george clooney as mr fox to to add to the insult and manage to miss the point of the story quite com
pletely so kudos to them they ll make lots of money and destroy another classic roald dahl children book as soon
as it hits a screen it destroys all intelligent life forms around but on behalf of its producers i must say it do
esn t fall into any known movie category it deserves a brand new denomination of its own it s a neurological dram
a it saddens and depresses every single neuron inside a person s brain br br it s the closest thing one will ever
get to a stroke without actually suffering one it drives you speechless all you members go numb your mouth falls
open and remains so and the most strange symptom of all is that you get yourself wishing to go blind and deaf br
br no small feat for such a sort of a movie br br the only word that comes to my mind just having finished my ord
eal is outrage for a film made in senegal based i guess loosely on carmen the book by prosper merimee this film d
oesn t achieve a mere resemblance of the story that has been made famous as an opera and as other films br br ms
gai as the karmen of the title is very good to look at her fiery dancing smolders the screen as is the case with
her torrid love scene at the beginning of the film br br this is a karmen that aims to please to all genders but
a real carmen she is not br br we would like to see ms gai in other films in which her talent is better used than
here this is a very noir kind of episode it begins with jim returning from a weekend trip with a new girlfriend t
he recently divorced karen mills pat delaney daughter in law of john huston who knew a few things about noir film
and her daughter when they arrive karen goes in the house while jim picks up her daughter from the back seat and
carries her up to her room he then discovers karen has disappeared without a trace of course he calls dennis and
when the police arrive they see no sign of karen but find her next door neighbor murdered in the bushes so of cou
rse that makes jim an immediate suspect br br this is a great little mystery and the first half of the story is s
hown by rocky asking jim to go over the story once again rocky suggests that by jim telling him the story he migh
t remember a little detail that he didn t think was important at the time but now might lead to a clue as to what
happened it s a really well written scene and completes the transition of the rocky character from a grifter to a
concerned parent it also goes a long way to show that rocky isn t just some clueless old man either as he says yo
u come to me because i m your father and i m smarter than you this is one of those times where we see where jim g
ot his smarts br br this episode also features an appearance by hottie lara parker who played angelique in the da
rk shadows series and went on to play laura banner bruce s wife in the incredible hulk series a few years later s
he looks terrific here br br this episode also marks the first mention of the minette crime family a name that wo
uld keep popping up on the rockford files almost whenever they needed a mob family this time its vincent minette
who rockford helps apprehend br br lt diehl tom atkins makes his first appearance on the series and dennis is qui
etly demoted from a police lieutenant that he was on the earlier season one episodes to a police sargent i guess
they figured it would be better to have dennis less powerful and add some conflict between jim and the police fra
nkly they were right though i prefer the later lt chapman to lt diehl br br not a lot of the typical rockford hum
or in this episode but a good mystery with a lot of heart the royal rumble has traditionally been one of my favou
rite events and i ve been a wrestling fan for a good few years now the other shows may have better matches but i
ve always found the actual rumble match to be full of excitement br br i m not going to reveal the winners of any
match as i don t see it as fair to ruin the results on a review i will comment on the quality of them though br b
r we have the standard matches and then the big rumble event two from smackdown and two from raw br br shawn mich
aels and edge open up for raw this proves to be a good match from two talented guys this is a match i d recommend
watching it s hard to sum up without giving away the winner br br next we have the usual undertaker against some
big nasty monster be whoever it is giant gonzales yokozuna kamala well this time it s heidenreich its also a cask
et match typical undertaker fare watch if you re a fan i have to admit i am purely for the entertainment factor i
t can hardly be regarded as a classic wrestling match br br the next two matches are the title matches for once s
mackdown manages to upstage raw their title match is pretty thrilling and enjoyable but with a anti climax and le
t down to end it raw s match is a pretty dull and boring affair which is a pity as i m a fan of both guys involve
d br br now to the main reason i love the event the rumble it s a pretty good one this year coming up to the even
t we all had a pretty good idea of who might win and it may not prove a big surprise but hey its very enjoyable t
here are the usual diverse ways of people being eliminated there is the token guy who doesn t make it to the ring
the entrant who is ridiculous and we all want to see vanquished and someone gets eliminated by a previously elimi
nated combatant it has its usual highs and lows and i loved the ending in particular the vince mcmahon entrance b
r br i d recommend this show not the wwe on top form but its still good add it to your collection i remember this
in a similar vein to the young ones we d stumble back from the pub and watch this or tape it and then spend weeks
replaying the lines to each other br br we called one of our mates zipmole watkins after the brilliant episode in
which daniel peacock has a bit of restyling on his nose by the back street abortionist br br lots of great lines
remember at in the morning you can only get white bread from a brown man take it easy guy gandhi as a local shopk
eeper br br tony woodcock was definitely on there in the episode they were teaching ralph daniel peacock to be a
barman it s no good amanda i ll never make it as a bar man helen lederer teaches him to ask people about the matc

h see the match last night i thought woodcock played well after a string of failed conversations the curly haired
arsenal star was sitting at the bar see the match last night yeah i thought i played well br br we still do odd s
tupid lines now reg and ralph or ralph and reg reg reg reg reg reg reg br br lots of very surreal silly moments a
nd very surreal songs from the flatlets the back street abortionist a personal favourite with the great ending li
ne and he ll mark your packages return to sender br br good old danny peacock you added a lot to some young drink
ers evenings sir br br update i found a couple of episodes on tape i m going to upload the gandhi sketch to youtu
be destined to be a classic before it was even conceptualized this game deserves all the recognition it deserves
at a time when first person shooters like quake iii arena and unreal tournament are garnering all the attention o
f computer gamers graphic adventures are a dying breed with great pun and humour the curse of monkey island is a
game that people of all age groups would enjoy life can only improve after playing the curse of monkey island pre
diction the sequel escape from monkey island is already destined to be a classic too i guarantee it stephane audr
an is the eponymous heroine of this beautifully measured study of a small danish community towards the end of the
last century two beautiful and musically talented sisters give up their own prospects of happiness and marriage i
n order to look after their ageing father one day a french woman babette comes to work for them after some years
she wins the lottery and is determined to do something for the sisters who have taken her in her solution is to p
repare an exquisite and sumptuous feast which changes the lives of all those invited this is a film about human a
nd cultural interaction reflected in the changing language of the dialogue from danish to french and especially b
etween the dutiful sobriety of protestant northern europe and the sensuousness of the catholic south it is also a
bout human needs and how warmth and kindness can be expressed and stimulated through the cultivation of the sense
s a profoundly uplifting film this movie was way over hyped a lot of the viewers who thought this was amazing mus
t have been into the old school movies cause the whole movie is set in the past at first i thought the movie was
just showing something from the past so i was expecting that faded dreamy like lighting on the characters to pass
but it just going basically this was a movie trying to mix the future with the past and the don t mix very well i
n this movie even with special effects you could actually see the blue screen the actors were working with there
are too many movies out there that do exactly what this movie did so there is no reason for critics to hype this
movie up saying it s the greatest movie ever done it s just crap on a stick it also didn t help that the story li
ne was sooo crappy i don t understand why hollywood agreed to have this movie produced and i also don t understan
d how actors actresses in this movie are willing to be in a movie like this it s almost as though everybody read
the script and forgot to read the fine print it will all be done on a computer this was a movie that should have
been on a movie network because nothing about this movie was revolutionary i m very upset with myself for paying
money to see this whatever you do don t waste your time and money on this movie today or tomorrow it is incredibl
e that there were two films with the same story released in this one came out a day before that other one with to
m cruise didn t they do that with truman capote the same year and the zodiac killer last year interesting br br w
riter director david michael latt didn t have steven spielberg s budget and c thomas howell is not tom cruise thi
s is a pale imitation of the blockbuster that grossed million worldwide br br the action was minimal and most of
the time we were treated to the whining of rhett giles who played a pastor that was giving up on his god br br ga
ry busey was creepy as an army lt i dunno sometimes you try and try and try to be charitable towards all the b th
ru z grade movies out there but once in a while a particular movie just tests your patience until you want to sla
p everyone involved bat people which i saw under the title it lives by night is just such a movie you can t watch
this without thinking that it really should have been an episode on night gallery and not one of the better ones
either br br the movie has something to do with a doctor who gets bitten by a bat and consequently starts to morp
h into a were bat who drinks human blood actually you d think if he was turning into a real bat he d be eating mo
squitoes by the gallon bucket but because this is a cheap lurid horror movie blood s the word in spite of the fac
t that he has grand mal seizures at the drop of a hat and black out episodes almost every night his friend and fe
llow physician dr mustache aspen extreme insists that he s just having an allergic reaction to the rabies shots m
eanwhile the world s most obnoxious and stereotyped county sheriff suspects the doc of being responsible for the
brutal murder and exsanguination of several local girls and one wino also meanwhile the doctor s wife decides tha
t denial is a river in egypt and alternately patronizes him and nags him to distraction br br it s not so much th
at the acting is bad you can tell that the actors are making professional level choices and are trying to bring s
ome juice and life to the script even the guy who plays the sheriff okay it is pretty bad but it s bad in a clich
d wooden professional way it s just that everything about the acting the way the scenes are paced the costumes th
e dialog the script and the story line in general sets your teeth on edge and makes you want to well slap everyon
e involved br br i think the movie had an outside chance at being a spooky unsettling little cult favorite but br
br the director needed to beat michael pataki an experienced character actor with a chair until pataki agreed to
act and not just channel dennis weaver br br he also needed to find a script that made a little more sense with r
egard to the whole bat bites human who then turns into a bat scenario br br he also needed the actor who played t
he doctor to find a little more physically believable bit of stage business for his episodes instead of resorting
to man has a seizure page from the little golden book of clich d acting mannerisms br br he needed to rework the
whole wife character make her both more intelligent less shrill and waaaaay more observant br br i would never vo
luntarily watch this film again except with the help of mike and the bots it s bad but it isn t bad in a silly hu
morous or interesting way still better than battlefield earth or waterworld though big fat liar is what you get w
hen you combine terrific writing great production and an emphasis on clever ideas over adolescent pap the two sta
rs work great together and what can i say amanda bynes shines putting irkel and lee majors in the film were brill
iant touches watch this film with your kids if you don t laugh throughout it you must not have been paying attent
ion tim robbins and john cusack are two actors i have appreciated throughout their careers and that was the only
reason for choosing to watch this movie well all i can say is i totally regretted it these two great actors humil
iate themselves all the way through by performing a number of irrelevant unimaginative and kitch to the extreme n
ot that this is bad on its own sketches that are supposed to make people laugh but fail to do so the only reason
i can think is that the director was their friend and they decided to support his movie by starring in it i can t
think of anything else because this movie is so cheap fortunately tim robbins and john cusack haven t disappointe
d me ever since i would recommend you to avoid this film unless you want your opinion about the two actors spoile
d on watching this film i was amazed at how media perception can mould a persons opinion of a celebrity karen car
penter was a carefree but very unconfident young lady whose wonderful voice helped her and her brother richard to
soar the charts with wonderful songs as with all celebrities of today they were often criticised about their musi
c as well as their looks styles etc this had a huge effect on karen who raged a battle against her eating and dra
stically lost weight which eventually caused her death this heart felt film was not initially something which i w
ould have thought of watching but on starting to view it then i was hooked in the same way that the tina turner s
tory does then this film enlightens you and allows you to see into the young performers life the acting was super
b and even after nearly years after it was made then the directional and the dialogue are still entertaining br b
r i would recommend this to anyone who hasn t yet watched it it is amazingly accurate and emotionally charged not
hing is sacred just ask ernie fosselius these days everybody has a video camera and a movie is hardly out before
the spoofs start flying quickly written and shot and often posted directly to the internet spoofs are hot these d
ays and we go out of our way to make sure filmmakers don t get off on their own self importance years ago when th
e first star wars was made it was a different world filmmaking was the playground of a select few and spoofs were
very rare then god gave us hardware wars it was shot to look cheap or was it just cheap and the audio was obvious
ly recorded after the fact does that take away from the experience heck no that s what makes it so great it was r
aw and unpolished and hit relentlessly on some of the more pretentious moments of the original movie from fluke s
tarbucker waving around a flashlight instead of a lightsaber i did that when i was young to chewchilla the wookie
monster to auggie ben doggie s nah just a little headache remark this film short is as much a part of the phenome

non as any of the actual star wars films rent it buy it borrow it from a friend and may the farce be with you alw
ays i hated it i hate self aware pretentious inanity that masquerades as art this film is either stupidly inane o
r inanely stupid after the first half hour i fastfowarded through the dvd version and saw the same juvenile shenn
anigans over and over and over i became angered that i had spent hard earned money for sophomoric clap trap tinti
ng drivel in sepia or blue does not make something a movie let alone art i usually try to be professional and con
structive when i criticize movies but my god this was the worst movie i have ever seen bad acting bad effects bad
script bad everything br br the plot follows a group of teen cliche s on their way to a rave that takes place in
broad daylight at a remote island however when the group arrives all they find is an empty dance floor and bloody
clothes determined to find out what happened to the rest of the party goers the clan set s off on a mission throu
gh a zombie infested forest during this crusade they are aided by a police chick and a sea captain that just happ
ens to have the right number of weapons to give to each of the kids they also meet up with jonathan cherry and so
me other survivors basically the rest of the movie is a collection of poorly directed action sequences including
a far too long shootout outside of the house of the dead this fight came complete with cheesy hollywood violence
redundant clips from the hotd video game and sloppy matrix esque camera rotations one of the character s even vol
unteers to sacrifice himself to save the others why not because he was noble and brave but because part of his fa
ce got scarred by acid a zombie spat on him after he continued to beat the creature long after it had been disabl
ed i m supposed to feel sorry for this guy br br to sum it all up there is absolutely no point in seeing this mov
ie unless you want to see for yourself just how terrible it is the theater i was in was more dead than the zombie
s on the screen and i m sure the money i wasted seeing this piece of sh t could easily cover the costs it took to
make it grade f if you like me is going to see this in a film history class or something like that at your school
try to convince your teacher to see something else believe me anything is better than this movie it is slow paced
confusing boring poorly constructed gory gringy do i need to go on it s message is good but i have seen them been
handled better in several other films the acting isn t even any good this movie is just even more awkward as it s
tart off as being funny not intensional though because of it s surreal story than at the end just becomes uncomfo
rtable to watch br br i honestly feel like hour and minutes of my life has been robbed why would anyone want to w
atch a girls describe a threesome for minutes than watch them drive through a traffic jam for minutes listen to a
hippie who can make sheep appear witness a sort of rape than see the female lead role eat her husband br br hones
tly this movie deserves nothing but a and if your not happy with my preview seriously i m an open minded guy and
i like movies that protest through symbolism but this movie was just awful make any excuse you can to avoid this
film this is like a zoology textbook given that its depiction of animals is so accurate however here are a few de
tails that appear to have been slightly modified during the transition to film br br handgun bullets never hit gi
ant komodo dragons it doesn t matter how many times you shoot at the komodo bullets just won t go near it br br t
he best way to avoid being eaten by a giant cobra or a giant komodo dragon is just to stand there the exception t
o this rule is if you ve been told to stay very still in which case you should run off until the komodo is right
next to you and then you should stand there expecting defeat br br minutes of choppy slow motion footage behind t
he credits really makes for enjoyable watching br br is a memory enhancement tool and an ample substitute for los
ing your boating license getting arrested br br members of elite army units don t see giant komodo dragons coming
until they are within one metre of the over sized beings maybe the computer generated nature of these dragons has
something to do with it br br when filming a news story aiming on exposing illegal animal testing a reporter and
a cameraman with one camera is all the gear and personnel you will need sound gear a second camera microphones et
c are all superfluous br br when you hear a loud animal scream and one person has a gun he should take it out and
point it at the nearest person br br when you take a gun out the sound of the safety being taken off will be made
even if your finger is nowhere near the safety br br reporters agree to go half way around the world in order to
expose something without having the faintest idea what they re exposing background research and vague knowledge a
re out of fashion in modern journalism br br handguns hold at least bullets in one clip and then more than that i
n the next clip despite that those with guns claim that they will need more ammo br br expensive cameras also rem
ember that the reporter only has one camera are regularly left behind without even a moment s hesitation or regre
t these cameras amazingly manage to make their way back to the reporter all by themselves br br the blonde girl r
eally is the stupid one br br the same girl that says not to go into a house because a komodo dragon can easily r
un right through it thus making it unsafe takes a team into a building made of the same material for protection a
nd nobody says a word about it br br high tech facilities look like simple offices with high school chemistry set
s br br genetically modified snakes grow from normal size to feet long in a matter of a day but don t grow at all
in the weeks either side br br the military routinely destroys entire islands when people don t meet contact dead
lines br br men with guns don t necessarily change the direction they re shooting when their target is no longer
right in front of them instead they just keep shooting into the air br br the better looking you are the greater
your chance of surviving giant creatures br br women s intuition is reliable enough to change even the most stubb
orn of minds br br any time you re being hunted by giant creatures is a great time to hit on girls half your age
br br animal noises are an appropriate masking noise for swearing at the same volume br br old israeli and russia
n planes are regularly used by the us military']

In [14]:

```
data = [corpus_nda]
for sent in text:
    data.append(sent.split('\t'))
# Separating at tab
```

In [15]:

```
data.append(sent.split('\n'))
# Separating at newline
```

In [16]:
```
data
# Cleaned text
```

Out[16]:
```
[['one of the other reviewers has mentioned that after watching just oz episode you ll be hooked they are right a
s this is exactly what happened with me br br the first thing that struck me about oz was its brutality and unfli
nching scenes of violence which set in right from the word go trust me this is not a show for the faint hearted o
r timid this show pulls no punches with regards to drugs sex or violence its is hardcore in the classic use of th
e word br br it is called oz as that is the nickname given to the oswald maximum security state penitentary it fo
cuses mainly on emerald city an experimental section of the prison where all the cells have glass fronts and face
inwards so privacy is not high on the agenda em city is home to many aryans muslims gangstas latinos christians i
talians irish and more so scuffles death stares dodgy dealings and shady agreements are never far away br br i wo
uld say the main appeal of the show is due to the fact that it goes where other shows wouldn t dare forget pretty
pictures painted for mainstream audiences forget charm forget romance oz doesn t mess around the first episode i
ever saw struck me as so nasty it was surreal i couldn t say i was ready for it but as i watched more i developed
a taste for oz and got accustomed to the high levels of graphic violence not just violence but injustice crooked
guards who ll be sold out for a nickel inmates who ll kill on order and get away with it well mannered middle cla
ss inmates being turned into prison bitches due to their lack of street skills or prison experience watching oz y
ou may become comfortable with what is uncomfortable viewing thats if you can get in touch with your darker side
a wonderful little production br br the filming technique is very unassuming very old time bbc fashion and gives
a comforting and sometimes discomforting sense of realism to the entire piece br br the actors are extremely well
chosen michael sheen not only has got all the polari but he has all the voices down pat too you can truly see the
seamless editing guided by the references to williams diary entries not only is it well worth the watching but it
is a terrificly written and performed piece a masterful production about one of the great master s of comedy and
his life br br the realism really comes home with the little things the fantasy of the guard which rather than us
e the traditional dream techniques remains solid then disappears it plays on our knowledge and our senses particu
larly with the scenes concerning orton and halliwell and the sets particularly of their flat with halliwell s mur
als decorating every surface are terribly well done i thought this was a wonderful way to spend time on a too hot
summer weekend sitting in the air conditioned theater and watching a light hearted comedy the plot is simplistic
but the dialogue is witty and the characters are likable even the well bread suspected serial killer while some m
ay be disappointed when they realize this is not match point risk addiction i thought it was proof that woody all
en is still fully in control of the style many of us have grown to love br br this was the most i d laughed at on
e of woody s comedies in years dare i say a decade while i ve never been impressed with scarlet johanson in this
she managed to tone down her sexy image and jumped right into a average but spirited young woman br br this may n
ot be the crown jewel of his career but it was wittier than devil wears prada and more interesting than superman
a great comedy to go see with friends basically there s a family where a little boy jake thinks there s a zombie
in his closet his parents are fighting all the time br br this movie is slower than a soap opera and suddenly jak
e decides to become rambo and kill the zombie br br ok first of all when you re going to make a film you must dec
ide if its a thriller or a drama as a drama the movie is watchable parents are divorcing arguing like in real lif
e and then we have jake with his closet which totally ruins all the film i expected to see a boogeyman similar mo
vie and instead i watched a drama with some meaningless thriller spots br br out of just for the well playing par
ents descent dialogs as for the shots with jake just ignore them petter mattei s love in the time of money is a v
isually stunning film to watch mr mattei offers us a vivid portrait about human relations this is a movie that se
ems to be telling us what money power and success do to people in the different situations we encounter br br thi
s being a variation on the arthur schnitzler s play about the same theme the director transfers the action to the
present time new york where all these different characters meet and connect each one is connected in one way or a
nother to the next person but no one seems to know the previous point of contact stylishly the film has a sophist
icated luxurious look we are taken to see how these people live and the world they live in their own habitat br b
r the only thing one gets out of all these souls in the picture is the different stages of loneliness each one in
habits a big city is not exactly the best place in which human relations find sincere fulfillment as one discerns
is the case with most of the people we encounter br br the acting is good under mr mattei s direction steve busce
mi rosario dawson carol kane michael imperioli adrian grenier and the rest of the talented cast make these charac
ters come alive br br we wish mr mattei good luck and await anxiously for his next work probably my all time favo
rite movie a story of selflessness sacrifice and dedication to a noble cause but it s not preachy or boring it ju
st never gets old despite my having seen it some or more times in the last years paul lukas performance brings te
ars to my eyes and bette davis in one of her very few truly sympathetic roles is a delight the kids are as grandm
a says more like dressed up midgets than children but that only makes them more fun to watch and the mother s slo
w awakening to what s happening in the world and under her own roof is believable and startling if i had a dozen
thumbs they d all be up for this movie i sure would like to see a resurrection of a up dated seahunt series with
the tech they have today it would bring back the kid excitement in me i grew up on black and white tv and seahunt
with gunsmoke were my hero s every week you have my vote for a comeback of a new sea hunt we need a change of pac
e in tv and this would work for a world of under water adventure oh by the way thank you for an outlet like this
to view many viewpoints about tv and the many movies so any ole way i believe i ve got what i wan na say would be
nice to read some more plus points about sea hunt if my rhymes would be lines would you let me submit or leave me
out to be in doubt and have me to quit if this is so then i must go so lets do it this show was an amazing fresh
innovative idea in the s when it first aired the first or years were brilliant but things dropped off after that
by the show was not really funny anymore and it s continued its decline further to the complete waste of time it
is today br br it s truly disgraceful how far this show has fallen the writing is painfully bad the performances
are almost as bad if not for the mildly entertaining respite of the guest hosts this show probably wouldn t still
be on the air i find it so hard to believe that the same creator that hand selected the original cast also chose
the band of hacks that followed how can one recognize such brilliance and then see fit to replace it with such me
diocrity i felt i must give stars out of respect for the original cast that made this show such a huge success as
it is now the show is just awful i can t believe it s still on the air encouraged by the positive comments about
this film on here i was looking forward to watching this film bad mistake i ve seen films and this is truly one o
f the worst of them it s awful in almost every way editing pacing storyline acting soundtrack the film s only son
g a lame country tune is played no less than four times the film looks cheap and nasty and is boring in the extre
me rarely have i been so happy to see the end credits of a film br br the only thing that prevents me giving this
a score is harvey keitel while this is far from his best performance he at least seems to be making a bit of an e
ffort one for keitel obsessives only if you like original gut wrenching laughter you will like this movie if you
are young or old then you will love this movie hell even my mom liked it br br great camp phil the alien is one o
f those quirky films where the humour is based around the oddness of everything rather than actual punchlines br
br at first it was very odd and pretty funny but as the movie progressed i didn t find the jokes or oddness funny
anymore br br its a low budget film thats never a problem in itself there were some pretty interesting characters
but eventually i just lost interest br br i imagine this film would appeal to a stoner who is currently partaking
br br for something similar but better try brother from another planet i saw this movie when i was about when it
came out i recall the scariest scene was the big bird eating men dangling helplessly from parachutes right out of
the air the horror the horror br br as a young kid going to these cheesy b films on saturday afternoons i still w
as tired of the formula for these monster type movies that usually included the hero a beautiful woman who might
be the daughter of a professor and a happy resolution when the monster died in the end i didn t care much for the
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romantic angle as a year old and the predictable plots i love them now for the unintentional humor br br but abou
t a year or so later i saw psycho when it came out and i loved that the star janet leigh was bumped off early in
the film i sat up and took notice at that point since screenwriters are making up the story make it up to be as s
cary as possible and not from a well worn formula there are no rules so im not a big fan of boll s work but then
again not many are i enjoyed his movie postal maybe im the only one boll apparently bought the rights to use far
cry long ago even before the game itself was even finsished br br people who have enjoyed killing mercs and infil
trating secret research labs located on a tropical island should be warned that this is not far cry this is somet
hing mr boll have schemed together along with his legion of schmucks feeling loneley on the set mr boll invites t
hree of his countrymen to play with these players go by the names of til schweiger udo kier and ralf moeller br b
r three names that actually have made them selfs pretty big in the movie biz so the tale goes like this jack carv
er played by til schweiger yes carver is german all hail the bratwurst eating dudes however i find that tils acti
ng in this movie is pretty badass people have complained about how he s not really staying true to the whole carv
er agenda but we only saw carver in a first person perspective so we don t really know what he looked like when h
e was kicking a br br however the storyline in this film is beyond demented we see the evil mad scientist dr krie
ger played by udo kier making genetically mutated soldiers or gms as they are called performing his top secret re
search on an island that reminds me of spoiler vancouver for some reason thats right no palm trees here instead w
e got some nice rich lumberjack woods we haven t even gone far before i started to cry mehehe i can not go on any
more if you wan na stay true to bolls shenanigans then go and see this movie you will not be disappointed it deli
vers the true boll experience meaning most of it will suck br br there are some things worth mentioning that woul
d imply that boll did a good work on some areas of the film such as some nice boat and fighting scenes until the
whole cromed albino gms squad enters the scene and everything just makes me laugh the movie far cry reeks of sche
isse that s poop for you simpletons from a fa r if you wan na take a wiff go ahead btw carver gets a very annoyin
g sidekick who makes you wan na shoot him the first three minutes he s on screen the cast played shakespeare br b
r shakespeare lost br br i appreciate that this is trying to bring shakespeare to the masses but why ruin somethi
ng so good br br is it because the scottish play is my favorite shakespeare i do not know what i do know is that
a certain rev bowdler hence bowdlerization tried to do something similar in the victorian era br br in other word
s you can not improve perfection br br i have no more to write but as i have to write at least ten lines of text
and english composition was never my forte i will just have to keep going and say that this movie as the saying g
oes just does not cut it this a fantastic movie of three prisoners who become famous one of the actors is george
clooney and i m not a fan but this roll is not bad another good thing about the movie is the soundtrack the man o
f constant sorrow i recommand this movie to everybody greetings bart kind of drawn in by the erotic scenes only t
o realize this was one of the most amateurish and unbelievable bits of film i ve ever seen sort of like a high sc
hool film project what was rosanna arquette thinking and what was with all those stock characters in that bizarre
supposed midwest town pretty hard to get involved with this one no lessons to be learned from it no brilliant ins
ights just stilted and quite ridiculous but lots of skin if that intrigues you videotaped nonsense what was with
the bisexual relationship out of nowhere after all the heterosexual encounters and what was with that absurd danc
e with everybody playing their stereotyped roles give this one a pass it s like a million other miles of bad wast
ed film money that could have been spent on starving children or aids in africa some films just simply should not
be remade this is one of them in and of itself it is not a bad film but it fails to capture the flavor and the te
rror of the film of the same title liam neeson was excellent as he always is and most of the cast holds up with t
he exception of owen wilson who just did not bring the right feel to the character of luke but the major fault wi
th this version is that it strayed too far from the shirley jackson story in it s attempts to be grandiose and lo
st some of the thrill of the earlier film in a trade off for snazzier special effects again i will say that in an
d of itself it is not a bad film but you will enjoy the friction of terror in the older version much more this mo
vie made it into one of my top most awful movies horrible br br there wasn t a continuous minute where there wasn
t a fight with one monster or another there was no chance for any character development they were too busy runnin
g from one sword fight to another i had no emotional attachment except to the big bad machine that wanted to dest
roy them br br scenes were blatantly stolen from other movies lotr star wars and matrix br br examples br br the
ghost scene at the end was stolen from the final scene of the old star wars with yoda obee one and vader br br th
e spider machine in the beginning was exactly like frodo being attacked by the spider in return of the kings elij
ah wood is the victim in both films and wait it hypnotizes stings its victim and wraps them up uh hello br br and
the whole machine vs humans theme was the matrix or terminator br br there are more examples but why waste the ti
me and will someone tell me what was with the nazi s nazi s br br there was a juvenile story line rushed to a juv
enile conclusion the movie could not decide if it was a children s movie or an adult movie and wasn t much of eit
her br br just awful a real disappointment to say the least save your money i remember this film it was the first
film i had watched at the cinema the picture was dark in places i was very nervous it was back in my dad took me
my brother sister to newbury cinema in newbury berkshire england i recall the tigers and the lots of snow in the
film also the appearance of grizzly adams actor dan haggery i think one of the tigers gets shot and dies if anyon
e knows where to find this on dvd etc please let me know the cinema now has been turned in a fitness club which i
s a very big shame as the nearest cinema now is miles away would love to hear from others who have seen this film
or any other like it an awful film it must have been up against some real stinkers to be nominated for the golden
globe they ve taken the story of the first famous female renaissance painter and mangled it beyond recognition my
complaint is not that they ve taken liberties with the facts if the story were good that would perfectly fine but
it s simply bizarre by all accounts the true story of this artist would have made for a far better film so why di
d they come up with this dishwater dull script i suppose there weren t enough naked people in the factual version
it s hurriedly capped off in the end with a summary of the artist s life we could have saved ourselves a couple o
f hours if they d favored the rest of the film with same brevity after the success of die hard and it s sequels i
t s no surprise really that in the s a glut of die hard on a movies cashed in on the wrong guy wrong place wrong
time concept that is what they did with cliffhanger die hard on a mountain just in time to rescue sly stop or my
mom will shoot stallone s career br br cliffhanger is one big nit pickers dream especially to those who are exper
t at mountain climbing base jumping aviation facial expressions acting skills all in all it s full of excuses to
dismiss the film as one overblown pile of junk stallone even managed to get out acted by a horse however if you a
n forget all the nonsense it s actually a very lovable and undeniably entertaining romp that delivers as plenty o
f thrills and unintentionally plenty of laughs br br you ve got to love john lithgows sneery evilness his tick ev
ery box band of baddies and best of all the permanently harassed and hapless turncoat agent rex linn as travers b
r br he may of been henry in portrait of a serial killer but michael rooker is noteworthy for a cringe worthy per
formance as hal he insists on constantly shrieking in painful disbelief at his captors that man never hurt anybod
y and whilst he surely can t be it really does look like ralph waite s frank character is grinning as the girl pl
ummets to her death br br mention too must go to former london s burning actor craig fairbrass as the brit bad gu
y who comes a cropper whilst using hal as a human football yes you can t help enjoy that bit hal needed a good ki
cking br br so forget your better judgement who cares if that could never happen lower your acting expectations t
urn up the volume and enjoy and if you re looking for qaulen he s the one wearing the helicopter i had the terrib
le misfortune of having to view this b movie in it s entirety br br all i have to say is save your time and money
this has got to be the worst b movie of all time it shouldn t even be called a b movie more like an f movie becau
se it fails in all aspects that make a good movie the story is not interesting at all all of the actors are paper
thin and not at all believable it has bad direction and the action sequences are so fake it s almost funny almost
br br the movie is just packed full of crappy one liners that no respectable person could find amusing in the lea
st little bit br br this movie is supposed to be geared towards men but all the women in it are so utterly unattr
active especially that old wrinkled thing that comes in towards the end they try to appear sexy in those weird ho

rrible costumes and they fail miserably br br even some of the most ridiculous b movies will still give you some
laughs but this is just too painful to watch what an absolutely stunning movie if you have hrs to kill watch it y
ou won t regret it it s too much fun rajnikanth carries the movie on his shoulders and although there isn t anyth
ing more other than him i still liked it the music by a r rehman takes time to grow on you but after you heard it
a few times you really start liking it first of all let s get a few things straight here a i am an anime fan alwa
ys has been as a matter of fact i used to watch speed racer all the time in preschool b i do like several b movie
s because they re hilarious c i like the godzilla movies a lot br br moving on when the movie first comes on it s
eems like it s going to be your usual b movie down to the crappy fx but all a sudden boom the anime comes on this
is when the movie goes wwwaaaaayyyyy downhill br br the animation is very bad cheap even worse than what i rememb
er from speed racer for crissakes in fact it s so cheap one of the few scenes from the movie i vividly remember i
s when a bunch of kids run out of a school it s the same kids over over again the fx are terrible too the dinosau
rs look worse than godzilla in addition the transition to live action to animation is unorganized the dialogue vo
ices especially the english dub that i viewed was horrid i was begging my dad to take the tape out of the dvd vhs
player the only thing that kept me surviving was cracking out jokes comments like the robots joel mike on mst k y
ou pick the season honestly this is the only way to barely enjoy this movie survive it at the same time br br hec
k i m planning to show this to another fellow otaku pal of mine on halloween for a b movie night because it s stu
pid pretty painful to watch unintentionally hilarious at the same time i m giving this movie a an improvement fro
m the i was originally going to give it br br according to my grading scale means pretty much both boring bad as
fun as counting to three unless you find a way to make fun of it then it will become as fun as counting to this w
as the worst movie i saw at worldfest and it also received the least amount of applause afterwards i can only thi
nk it is receiving such recognition based on the amount of known actors in the film it s great to see j beals but
she s only in the movie for a few minutes m parker is a much better actress than the part allowed for the rest of
the acting is hard to judge because the movie is so ridiculous and predictable the main character is totally unsy
mpathetic and therefore a bore to watch there is no real emotional depth to the story a movie revolving about an
actor who can t get work doesn t feel very original to me nor does the development of the cop it feels like one o
f many straight to video movies i saw back in the s and not even a good one in those standards br br the karen ca
rpenter story shows a little more about singer karen carpenter s complex life though it fails in giving accurate
facts and details br br cynthia gibb portrays karen was not a fine election she is a good actress but plays a ver
y naive and sort of dumb karen carpenter i think that the role needed a stronger character someone with a stronge
r personality br br louise fletcher role as agnes carpenter is terrific she does a great job as karen s mother br
br it has great songs which could have been included in a soundtrack album unfortunately they weren t though this
movie was on the top of the ratings in usa and other several countries the cell is an exotic masterpiece a dizzyi
ng trip into not only the vast mind of a serial killer but also into one of a very talented director this is conc
lusive evidence of what can be achieved if human beings unleash their uninhibited imaginations this is boldness a
t work pushing aside thoughts to fall into formulas and cliches and creating something truly magnificent this is
the best movie of the year to date br br i ve read numerous complaints about this film anywhere from all style an
d no substance to poorly cast characters and bad acting to negatively criticize this film is to miss the point th
is movie may be a landmark a tradition where future movies will hopefully follow the cell has just opened the doo
r to another world of imagination so can we slam the door in its face and tell it and its director tarsem singh t
hat we don t want any more personally i would more than welcome another movie by tarsem and would love to see som
eone try to challenge him br br we ve all heard talk about going inside the mind of a serial killer and yes i do
agree that the genre is a bit overworked the s were full of movies trying to depict what makes serial killers tic
k some of them worked but most failed but the cell does not blaze down the same trail we are given a new twist we
are physically transported into the mind and presented with nothing less than a fascinating journey of the most m
ysterious subject matter ever studied br br i like how the movie does not bog us down with too much scientific ja
rgon trying to explain how jennifer lopez actually gets to enter the brain of another instead she just lies down
on a laboratory table and is wrapped with what looks like really long twizzlers and jaunted into another entity t
he cell wants to let you see what it s all about and not how it s all about and i guess that s what some people d
on t like true i do like explanations with my movies but when a movie ventures onto new ground you must let it do
what it desires and simply take it in br br i noticed how the film was very dark when it showed reality maybe to
contrast the bright visuals when inside the brain of another nonetheless the set design was simply astonishing i
wouldn t be surprised if this film took home a few oscars in cinematography best costumes best director and the l
ike if it were up to me it d at least get nominated for best picture br br i ve noticed that i ve kind of been re
peating myself not because there s nothing else to say but because i can t stress enough how fantastic i thought
the cell was if you walk into the movie with a very open mind and to have it taken over with wonders and an eye p
opping feast then you are assured a good time i guess this film was just a little too much for some people writin
g it off as weird or crazy i am very much into psychology and the imagination of the human mind so it was right d
own my alley leaving the theater i heard one audience member say whoever made that movie sure did a lot of good d
rugs if so i want what he was smoking br br out of this film tried to be too many things all at once stinging pol
itical satire hollywood blockbuster sappy romantic comedy family values promo the list goes on and on it failed m
iserably at all of them but there was enough interest to keep me from turning it off until the end br br although
i appreciate the spirit behind war inc it depresses me to see such a clumsy effort especially when it will be tak
en by its targets to reflect the lack of the existence of a serious critique rather than simply the poor writing
direction and production of this particular film br br there is a critique to be made about the corporatization o
f war but poking fun at it in this way diminishes the true atrocity of what is happening reminds me a bit of thre
e kings which similarly trivializes a genuine cause for concern this movie was so frustrating everything seemed e
nergetic and i was totally prepared to have a good time i at least thought i d be able to stand it but i was wron
g first the weird looping it was like watching america s funniest home videos the damn parents i hated them so mu
ch the stereo typical latino family i need to speak with the person responsible for this we need to have a talk t
hat little girl who was always hanging on someone i just hated her and had to mention it now the final scene tran
scends i must say it s so gloriously bad and full of badness that it is a movie of its own what crappy dancing ho
rrible and beautiful at once war movie is a hollywood genre that has been done and redone so many times that clic
h d dialogue rehashed plot and over the top action sequences seem unavoidable for any conflict dealing with large
scale combat once in a while however a war movie comes along that goes against the grain and brings a truly origi
nal and compelling story to life on the silver screen the civil war era cold mountain starring jude law nicole ki
dman and ren e zellweger is such a film br br then again calling cold mountain a war movie is not entirely accura
te true enough the film opens with a quite literally quick and dirty battle sequence that puts glory director edw
ard zwick shame however cold mountain is not so much about the civil war itself as it is about the period and the
people of the times the story centers around disgruntled confederate soldier inman played by jude law who becomes
disgusted with the gruesome war and homesick for the beautiful hamlet of cold mountain north carolina and the equ
ally beautiful southern belle he left behind ada monroe played by nicole kidman at first glance this setup appear
s formulaic as the romantic interest back home gives the audience enough sympathy to root for the reluctant soldi
er s tribulations on the battlefield indeed the earlier segments of the film are relatively unimpressive and even
somewhat contrived br br cold mountain soon takes a drastic turn though as the intrepid hero inman turns out to b
e a deserter incidentally saving the audience from the potentially confusing scenario of wanting to root for the
confederates and begins a long odyssey homeward meanwhile back at the farm ada s cultured ways prove of little us
e in the fields soon she is transformed into something of a wilderbeast coming to ada s rescue is the course toug
h as nails ruby thewes played by ren e zellweger who helps ada put the farm back together and perhaps more import
antly cope with the loneliness and isolation the war seems to have brought upon ada br br within these two settin

gs a vivid compelling and at times very disturbing portrait of the war torn south unfolds the characters with who
m inman and ada interact are surprisingly complex enhanced by wonderful performances of brendan gleeson as ruby s
deadbeat father ray winstone as an unrepentant southern lawman and natalie portman as a deeply troubled and isola
ted young mother all have been greatly affected and changed by the war of northern aggression mostly for the wors
e the dark pervading anti war message accented by an effective haunting score and chillingly beautiful shots of v
irginia and north carolina is communicated to the audience not so much by gruesome battle scenes as by the scarre
d land and traumatized people for which the war was fought though the weapons and tactics of war itself have chan
ged much in the past century it s hellish effect on the land is timelessly relevant br br director anthony minghe
lla manages to maintain this gloomy mood for most of the film but the atmosphere is unfortunately denigrated by a
rather tepid climax that does little justice to the wonderfully formed characters the love story between inman an
d ada is awkwardly tacked onto the beginning and end of the film though the inherently distant abstracted and eve
n absurd nature of their relationship in a way fits the dismal nature of the rest of the plot br br make no mista
ke cold mountain has neither the traits of a feel good romance nor an inspiring war drama it is a unique vision o
f an era that is sure not only to entertain but also to truly absorb the audience into the lives of a people torn
apart by a war and entirely desperate to be rid of its terrible repercussions altogether taut and organically gri
pping edward dmytryk s crossfire is a distinctive suspense thriller an unlikely message movie using the look and
devices of the noir cycle br br bivouacked in washington dc a company of soldiers cope with their restlessness by
hanging out in bars three of them end up at a stranger s apartment where robert ryan drunk and belligerent beats
their host sam levene to death because he happens to be jewish police detective robert young investigates with th
e help of robert mitchum who s assigned to ryan s outfit suspicion falls on the second of the three george cooper
who has vanished ryan slays the third buddy steve brodie to insure his silence before young closes in br br abett
ed by a superior script by john paxton dmytryk draws precise performances from his three starring bobs ryan natur
ally does his prototypical angry white male and to the hilt while mitchum underplays with his characteristic aler
t nonchalance his role however is not central young may never have been better gloria grahame gives her first ful
ly fledged rendition of the smart mouthed vulnerable tramp and as a sad sack who s leeched into her life paul kel
ly haunts us in a small peripheral role that he makes memorable br br the politically engaged dmytryk perhaps ine
vitably succumbs to sermonizing but it s pretty much confined to young s reminiscence of how his irish grandfathe
r died at the hands of bigots a century earlier thus incidentally stretching chronology to the limit at least the
re s no attempt to render an explanation however glib of why ryan hates jews and hillbillies and br br curiously
crossfire survives even the major change wrought upon it the novel it s based on richard brooks the brick foxhole
dealt with a gay bashing murder but homosexuality in was still beyond the pale news of the holocaust had however
begun to emerge from the ashes of europe so hollywood felt emboldened to register its protest against anti semiti
sm the studios always quaked at the prospect of offending any potential ticket buyer br br but while the change f
rom homophobia to anti semitism works in general the specifics don t fit so smoothly the victim s chatting up a l
onesome drunk young soldier then inviting him back home looks odd even though or especially since there s a girlf
riend in tow it raises the question whether this scenario was retained inadvertently or left in as a discreet tip
off to the original engine generating ryan s murderous rage ardh satya is one of the finest film ever made in ind
ian cinema directed by the great director govind nihalani this one is the most successful hard hitting parallel c
inema which also turned out to be a commercial success even today ardh satya is an inspiration for all leading di
rectors of india br br the film tells the real life scenario of mumbai police of the s unlike any police of other
cities in india mumbai police encompasses a different system altogether govind nihalani creates a very practical
outlay with real life approach of mumbai police environment br br amongst various police officers colleagues the
film describes the story of anand velankar a young hot blooded cop coming from a poor family his father is a hars
h police constable anand himself suffers from his father s ideologies incidences of his father s atrocities on hi
s mother anand s approach towards immediate action against crime is an inert craving for his own job satisfaction
the film is here revolved in a plot wherein anand s constant efforts against crime are trampled by his seniors th
is leads to frustrations as he can not achieve the desired job satisfaction resulting from the frustrations his a
nger is expressed in excessive violence in the remand rooms bars also turning him to an alcoholic br br the spiri
t within him is still alive as he constantly fights the system he is aware of the system of the metro where the p
olice politicians are a inertly associated by far end his compromise towards unethical practice is negative final
ly he gets suspended br br the direction is a master piece thoroughly hard core one of the best memorable scenes
is when anand breaks in the underworld gangster rama shetty s house to arrest him followed by short conversation
which is fantastic at many scenes the film has hair raising moments br br the practical approach of script is a m
ajor punch alcoholism corruption political influence courage deceptions all are integral part of mumbai police ev
en today those aspects are dealt brilliantly br br finally the films belongs to the one man show om puri portrayi
ng anand velankar traversing through all his emotions absolutely brilliantly my first exposure to the templarios
not a good one i was excited to find this title among the offerings from anchor bay video which has brought us ot
her cult classics such as spider baby the print quality is excellent but this alone can t hide the fact that the
film is deadly dull there s a thrilling opening sequence in which the villagers exact a terrible revenge on the t
emplars set the whole thing in motion but everything else in the movie is slow ponderous ultimately unfulfilling
adding insult to injury the movie was dubbed not subtitled as promised on the video jacket one of the most signif
icant quotes from the entire film is pronounced halfway through by the protagonist the mafia middle man titta di
girolamo a physically non descript middle aged man originally from salerno in southern italy when we re introduce
d to him at the start of the film he s been living a non life in an elegant but sterile hotel in the italian spea
king canton of switzerland for the last ten years conducting a business we are only gradually introduced to while
this pivotal yet apparently unremarkable scene takes place employees of the the swiss bank who normally count di
girolamo s cash tell him that dollars are missing from his usual suitcase full of tightly stacked banknotes at th
e news he quietly but icily threatens his coaxing bank manager of wanting to close down his account meanwhile he
tells us the spectators that when you bluff you have to bluff right through to the end without fear of being caug
ht out or appearing ridiculous he says you can t bluff for a while and then halfway through tell the truth having
eventually done this bluffed only halfway through and told the truth and having accepted the consequences of life
and ultimately love is exactly the reason behind the beginning of titta di girolamo s troubles br br this initial
ly unsympathetic character a scowling taciturn curt man on the verge of a man who won t even reply in kind to cha
mbermaids and waitresses who say hello and goodbye becomes at one point someone the spectator cares deeply about
at one point in his non life titta decides to feel concern about appearing ridiculous the first half of the film
may be described as slow by some it does indeed reveal di girolamo s days and nights in that hotel at an oddly di
sjoined deliberate pace revealing seemingly mundane and irrelevant details however scenes that may have seemed un
necessary reveal just how essential they are as this masterfully constructed and innovative film unfolds before y
our eyes the existence of titta di girolamo the man with no imagination identity or life the unsympathetic charac
ter you unexpectedly end up loving and feeling for when you least thought you would is also conveyed with elegant
ly edited sequences and very interesting use of music one theme by the scottish band boards of canada especially
stood out br br never was the contrast between the way hollywood and italy treat mobsters more at odds than since
the release of films such as le conseguenze dell amore or l imbalsamatore another interesting element was the way
in which the film made use of the protagonist s insomnia not unlike the machinist and in a far more explicit way
the al pacino film insomnia le conseguenze dell amore uses this condition to symbolise a deeper emotional malaise
that s been rammed so deep into the obscurity of the unconscious it s almost impossible to pin point its cause if
indeed there is one br br the young and sympathetic hotel waitress sofia played by olivia magnani grand daughter
of the legendary anna and the memory of titta s best friend a man whom he hasn t seen in years unexpectedly provi
de a tiny window onto life that titta eventually though tentatively at first accepts to look through again though

it s never explicitly spelt out the spectator knows that to a man like titta accepting the consequences of love w
ill have unimaginable consequences a film without a single scene of sex or violence a film that unfolds in its ow
n time and concedes nothing to the spectator s expectations le conseguenze dell amore is a fine representative of
that small quiet discreet renaissance that has been taking place in italian cinema since the decline of cinecitt
xa during the second half of the s the world is waiting for italy to produce more il postino like fare more la vi
ta bella style films neglecting to explore fine creations like le conseguenze dell amore l imbalsamatore and othe
rs your loss world i watched this film not really expecting much i got it in a pack of films all of which were pr
etty terrible in their own way for under a fiver so what could i expect and you know what i was right they were a
ll terrible this movie has a few and a few is stretching it interesting points the occasional camcorder view is a
nice touch the drummer is very like a drummer i e damned annoying and well thats about it actually the problem is
that its just so boring in what i can only assume was an attempt to build tension a whole lot of nothing happens
and when it does its utterly tedious i had my thumb on the fast forward button ready to press for most of the mov
ie but gave it a go and seriously is the lead singer of the band that great looking coz they don t half mention h
ow beautiful he is a hell of a lot i thought he looked a bit like a meercat all this and i haven t even mentioned
the killer i m not even gon na go into it its just not worth explaining anyway as far as i m concerned star and l
ondon are just about the only reason to watch this and with the exception of london who was actually quite funny
it wasn t because of their acting talent i ve certainly seen a lot worse but i ve also seen a lot better best avo
id unless your bored of watching paint dry i bought this film at blockbuster for because it sounded interesting a
bit ranma esque with the idea of someone dragging around a skeleton because there was a cute girl in a mini skirt
on the back and because there was a restricted viewing sticker on it i thought it was going to be a sweet or at l
east sincere coming of age story with a weird indie edge i was wrong br br having watched it i have to wonder how
it got the restricted sticker since there is hardly any foul language little violence and the closest thing to nu
dity honestly i don t usually go around hoping for it is when the girl is in her nightgown and you see her pantie
s you see her panties a lot in this movie because no matter what she s wearing a miniskirt of some sort even the
anti religious humor is tame and lame caricatured insincere derivative unoriginal and worst of all not funny in t
he slightest it would be better just to listen to ray stevens would jesus wear a rolex on his television show thi
s would barely qualify as pg it is not rated but blockbuster refuses to let anyone under the age of rent this as
if it was pornographic any little kid could go in there and rent the edited version of requiem for a dream but th
ey insist that zack and reba is worse br br it is but not in that way br br in a way this worries me the only thi
ng left that could offend people is the idea of the suicide at the beginning if anybody needs to see movies with
honestly portrayed suicides not this one but better ones like the virgin suicides it s teenagers if both of those
movies were rated r purely because of the suicide aspect then i have little chance of turning a story i ve been w
riting into a pg movie the main characters are eleven and a half and twelve suicide is one of the top three leadi
ng causes of death in teenagers i think it s number so chances are that most teens have been or will be affected
by it br br just say no to this movie though the plot is about the death of little children hopper is the one who
has to investigate the killings during the movie it appears that he has some troubles with his daughter in the en
d the serial killer get caught that s it but before you find out who dunnit you have to see some terrible acting
by all of the actors it is unbelievable how bad these actors are including hopper i could go on like this but tha
t to much of a waste of my time just don t watch the movie i ve warned you ever watched a movie that lost the plo
t well this didn t even really have one to begin with br br where to begin the achingly tedious scenes of our her
oine sitting around the house with actually no sense of menace or even foreboding created even during the apparen
tly constant thunderstorms that are strangely never actually heard in the house great double glazing the house th
at is apparently only a few miles from a town yet is several hours walk away or the third girl who serves no purp
ose to the plot except to provide a surprisingly quick gory murder just as the tedium becomes unbearable or even
the beginning which suggests a spate of killings throughout the area even though it is apparent the killer never
ventures far from the house or the bizarre ritual with the salt pepper that pretty much sums up most of the films
inherent lack of direction br br add a lead actress who can t act but at least is willing to do some completely i
rrelevant nude shower scenes and this video is truly nasty but not in the way you hope br br given a following si
mply for being banned in the uk in the s mostly because of a final surprisingly over extended murder it offers no
thing but curiosity value and one classic daft murder don t worry its telegraphed at least ten minutes before br
br after a walk in the woods our victim comes to a rather steep upward slope which they obviously struggle up hal
fway through they see a figure at the top dressed in black and brandishing a large scythe what do they do slide d
own and run like the rest of us no of course not they struggle to the top and stand conveniently nice and upright
in front of the murder weapon br br it really is only a movie as they say okay so this series kind of takes the r
oute of here we go again week in week out david morse s character helps out his ride who is in a bit of a pickle
but what s wrong with that david morse is one of the greatest character actors out there and certainly the cooles
t and to have him in a series created by david koepp a great writer is heaven br br due to the lack of love for t
his show by many i can t see it going to a season series but you never know the amount of rubbish that has made i
t beyond that baffles me let s hope something good can make it past a first series after sitting through this pil
e of dung my husband and i wondered whether it was actually the product of an experiment to see whether a compute
r program could produce a movie it was that listless and formulaic but the u s propaganda thrown in your face thr
oughout the film proves disappointingly that it s the work of humans call me a conspiracy theorist but quotes lik
e we have to steal the declaration of independence to protect it seem like ways to justify actions like the invas
ion of iraq etc the fact that nicholas cage spews lines like i would never use the declaration of independence as
a bargaining chip with a straight face made me and my husband wonder whether the entire cast took valium before s
hooting each scene the reasoning behind each plot turn and new clue is truly ridiculous and impossible to follow
and there s also a bonus side plot of misogyny with dr whatever her name was being chided by all involved for nev
er shutting up she s clearly in the movie only for looks but they felt the need to slap a dr title on her charact
er to give her some gravity at one point cage s character says don t you ever shut up and the camera pans to her
looking poutily down at her hands like she s a child truly grotesque the only benefit to this movie was that it s
so astonishingly bad you do get a few laughs out of it the really scary thing is that a majority of the people wa
tching the movie with us seemed to enjoy it creepy it had all the clich s of movies of this type and no substance
the plot went nowhere and at the end of the movie i felt like a sucker for watching it the production was good ho
wever the script and acting were b movie quality the casting was poor because there were good actors mixed in wit
h crumby actors the good actors didn t hold their own nor did they lift up the others br br this movie is not wor
thy of more words but i will say more to meet the minimum requirement of ten lines james wood and cuba gooding jr
play caricatures of themselves in other movies br br if you are looking for mindless entertainment i still wouldn
t recommend this movie this movie is based on the book a many splendored thing by han suyin and tackles issues of
race relations between asians and whites a topic that comes from han s personal experiences as an eurasian growin
g up in china that background and the beautiful hong kong settings gives this love story a unique and rather dari
ng atmosphere for its time br br other than that the story is a stereotypical romance with a memorable song that
is perhaps more remembered than the movie itself the beautiful jennifer jones looks the part and gives a wonderfu
l oscar nominated performance as a doctor of mixed breed during the advent of communism in mainland china william
holden never looked better playing a romantic lead as a journalist covering war torn regions in the world the act
ing is top notch and the chemistry between the two lovers provides for some genuine moments of silver screen affe
ction sure to melt the hearts of those who are romantically inclined br br the cinematography really brings out f
ifty s hong kong especially the hilltop overlooking the harbor where the two lovers spend their most intimate mom
ents the ending is a real tear jerker some may consider sentimental romances pass but for those who enjoy classic
hollywood love stories this is a shining example of all the films i have seen this one the rage has got to be one

of the worst yet the direction logic continuity changes in plot script and dialog made me cry out in pain how cou
ld anyone come up with something so crappy gary busey is know for his b movies but this is a sure w movie w waste
br br take for example about two dozen fbi local law officers surround a trailer house with a jeep wagoneer insid
e the jeep is ma and is confused as to why all the cops are about within seconds a huge gun battle ensues ma bein
g killed straight off the cops blast away at the jeep with gary and company blasting away at them the cops fall l
ike dominoes and the jeep with gary drives around in circles and are not hit by one single bullet pellet ma is ki
lled and gary seems to not to have noticed damn that guy is tough truly a miracle not since the six shooter held
bullets has there been such a miracle i had heard good things about states of grace and came in with an open mind
i thought that god s army was okay and i thought that maybe dutcher had improved and matured as a filmmaker the f
ilm began with some shaky acting and i thought well maybe it will get better unfortunately it never did the pictu
re starts out by introducing two elders mormon missionaries and it seems that the audience will get to know them
and grow to care about them instead the story degenerates into a highly improbable series of unfortunate events h
ighlighting blatant disobedience by the missionaries something that undeniably exists but rarely on the level tha
t dutcher portrays and it becomes almost laughable br br dutcher s only success in this movie is his successful a
lienation of his target audience by unrealistically and inaccurately portraying the lives of mormon missionaries
dutcher accomplishes nothing more than angering his predominantly mormon audience the film in no way reflects rea
lity missions are nothing like what dutcher shows having served a mormon mission myself i can attest to this fact
and gang life in california certainly contains much more explicit language than the occasional mild vulgarity br
br the conclusion which i m assuming was supposed to touch the audience and inspire them to believe that forgiven
ess is available to all was both unbelievable c mon the entire mission gathers to see this elder sent home and th
e mom and the girl are standing right next to each other and cheesy next time dutcher try making a movie that som
eone can identify with this movie struck home for me being i remember the s and my father working in a factory i
figured if i worked hard too if i had pride and never gave up i too could have the american dream the house a few
kids a car all to call my own i ve noted however without a degree in something unlike my father that quit at nint
h grade and a keen sense of greed and laziness you can t get anywhere br br i would like to know if anyone has th
is movie on dvd or vhs it s made for tv and i just saw it an hour ago ic an t find it anywhere i d love to show t
his to my friends my pseudo friends family and other relatives see what they think and remind them that once upon
a time americans would work for the sake of feeling honor and that we had pride in what we accomplished i think t
he feeling is still there but in a heavy downward spiral with so many things being made overseas as a disclaimer
i ve seen the movie times in the last years and i only just saw the musical this week this allowed me to judge th
e movie without being tainted by what was or wasn t in the musical however it tainted me when i watched the music
al br br i actually believe michael douglas worked quite well in that role along with kasey i think her let me da
nce for you scene is one of the best parts of the movie a worthwhile addition compared to the musical the dancers
and singing in the movie are much superior to the musical as well as the cast which is at least times bigger easi
er to do in the movie of course the decors lighting dancing and singing are also much superior in the movie which
should be expected and was indeed delivered br br the songs that were in common with the musical are better done
in the movie the new ones are quite good ones and the whole movie just delivers more than the musical in my opini
on especially compared to a musical which has few decors the one bad point on the movie is the obvious cuts betwe
en the actors talking and dubbed singers during the singing portions for some of the characters but their dancing
is impeccable and the end product was more enjoyable than the musical protocol is an implausible movie whose only
saving grace is that it stars goldie hawn along with a good cast of supporting actors the story revolves around a
ditzy cocktail waitress who becomes famous after inadvertently saving the life of an arab dignitary the story goe
s downhill halfway through the movie and goldie s charm just doesn t save this movie unless you are a goldie hawn
fan don t go out of your way to see this film how this film could be classified as drama i have no idea if i were
john voight and mary steenburgen i would be trying to erase this from my cv it was as historically accurate as xe
na and hercules abraham and moses got melded into noah lot abraham s nephew lot turns up thousands of years befor
e he would have been born canaanites wandered the earth really what were the scriptwriters thinking was it just i
gnorance i remember something about noah and animals and lot and canaanites and all that stuff from sunday school
or were they trying to offend the maximum number of people on the planet as possible from christians jews and mus
lims to historians archaeologists geologists psychologists linguists as a matter of fact did anyone not get offen
ded anyone who had even a modicum of taste would have winced at this one preston sturgis the power and the glory
was unseen by the public for nearly twenty or thirty years until the late s when it resurfaced and even showed up
on television in the meantime it had gained in notoriety because pauline kael s the citizen kane book had suggest
ed that the herman mankiewicz orson welles screenplay for kane was based on sturgis screenplay here as is mention
ed in the beginning of this thread for the film on the imdb web site kael overstated her case br br there are abo
ut six narrators who take turns dealing with the life of charles foster kane the newsreel representing ralston th
e henry luce clone thatcher s memoirs bernstein jed leland susan alexander kane and raymond the butler each has h
is or her different slant on kane reflecting their faith or disappointment or hatred of the man and of course eac
h also reveals his or her own failings when they are telling their version of kane s story this method also leads
to frequent overlapping re tellings of the same incident br br this is not the situation in the power and the glo
ry yes like kane it is about a legendary business leader here it is tom garner spencer tracy a man who rose from
the bottom to being head of the most successful railroad system in the country but there are only two narrators t
hey are garner s right hand man henry ralph morgan and his wife sarah padden this restricts the nearly three dime
nsional view we get at times of kane in garner henry when he narrates is talking about his boss and friend whom h
e respected and loved his wife is like the voice of the skeptical public she sees only the flaws in henry br br t
ypical example although he worked his way up tom becomes more and more anti labor in his later years unions are t
roublemakers and he does not care to be slowed down by their shenanigans henry describes tom s confrontation with
the union in a major walk out and how it preoccupied him to the detriment of his home life but henry s wife remin
ds him how tom used scabs and violence to end the strike apparently blowing up the union s headquarters killing m
any people so we have two views of the man but one is pure white and one is pure black br br i m not really knock
ing the power and the glory for not duplicating kane s success few films do including all of orson welles other f
ilms but i am aware that the story is presented well enough to hold one s interest to the end and thanks to the p
erformances of tracy and colleen moore as his wife sally the tragedy of the worldly success of the pair is fully
brought home br br when they marry tom wants to do well in part to give his wife and their family the benefits he
never had but in america great business success comes at a cost tom gets deeply involved with running the railroa
d empire he expands it and improves it constantly but it takes him away from home too much and he loses touch wit
h sally and he also notices eve helen vinson the younger woman who becomes his mistress when sally learns of his
unfaithful behavior it destroys her br br similarly tom too gets a full shock which makes him a martyr in the eye
s of henry eve marries tom and presents him with a son but it turns out to be eve s son by tom s son tom jr phili
p trent the discovery of this incestuous cuckolding causes tom to shoot himself br br the film is not a total suc
cess the action jumps at times unconvincingly yet it does make the business seem real note the scene when tom tel
ls his board of directors about his plans to purchase a small rival train line and he discusses the use of debent
ures for financing the plans sturgis came from a wealthy background so he could bring in this type of detail so o
n the whole it is a first rate film no citizen kane perhaps but of interest to movie lovers as an attempt at busi
ness realism with social commentary in depression america average and surprisingly tame fulci giallo which means
it s still quite bad by normal standards but redeemed by its solid build up and some nice touches such as a neat
time twist on the issues of visions and clairvoyance br br the genre s well known weaknesses are in full gear ban
al dialogue wooden acting illogical plot points and the finale goes on much too long while the denouement proves
to be a rather lame or shall i say limp affair br br fulci s ironic handling of giallo norms is amusing though ye

llow clues wherever you look br br out of limping killers return to the th chamber is one of those classic kung f
u movies which shaw produces back in the s and s whose genre is equivalent to the spaghetti westerns of hollywood
and the protagonist gordon liu the counterpart to the western s clint eastwood digitally remastered and a new pri
nt made for the fantastic film fest this is presented in shaw scope just like the good old days br br this film i
s a simple story of good versus evil told in acts which more or less sums up the narrative of martial arts films
in that era br br act one sets up the premise workers in a dye mill of a small village are unhappy with their lot
having their wages cut by by incoming manchu gangsters they can t do much about their exploitation because none o
f them are martial arts skilled to take on the gangsters and their boss at first they had a minor success in gett
ing liu to impersonate a highly skilled shaolin monk one of the best comedy sequences but their rouse got exposed
when they pushed the limit of credibility by impersonating one too many times br br act two shows the protagonist
wanting to get back at the mob however without real martial arts he embarks on a journey to shaolin temple to try
and infiltrate and learn martial arts on the sly after some slapstick moments he finally gets accepted by the abb
ot whom he impersonated but is disappointed at the teaching methods kinda like mr miyagi s style in karate kid bu
t instead of painting fences he gets to erect scaffoldings all around the temple nothing can keep a good man down
and he unwittingly builds strength endurance and learns kung fu the unorthodox way br br act three is where the f
ight fest begins with cheesy sound effects each obvious non contact on film is given the maximum impact treatment
but it is rather refreshing watching the fight scenes here with its wide angled shots to highlight clarity and de
tail between the sparring partners and the use of slow motion only to showcase stunts in different angles you may
find the speed of fights a tad too slow with some pause in between moves but with yuen wo ping and his style bein
g used ad nausem in hollywood flicks they sure don t make fight scenes like they used to return to the th chamber
gets a repeat screening on monday so if you re game for a nostalgic trip down memory lane what are you waiting fo
r spoilers all too in real life as well as in the movies familiar story that happens to many young men who are pu
t in a war zone with a gun or rifle in their hands the case of young and innocent in never handling or firing a g
un jimmy davis franchot tone has been repeated thousands of times over the centuries when men like jimmy davis ar
e forced to take up arms for their country br br jimmy who at first wanted to be kicked out of the us army but wa
s encouraged to stay by being belted in the mouth by his good friend fred p willis spencer tracy ended up on the
front lines in france with jimmy s unit pinned down by a german machine gun nest he single handedly put it out of
commission picking off some half dozen german soldiers from the safety of a nearby church steeple it was when jim
my gunned down the last surviving german who raised his arms in surrender that an artillery shell hit the steeple
seriously wounding him br br recovering from his wounds at an army hospital jimmy fell in love with us army volun
teer nurse rose duffy gladys george rose was really in love with jimmy s good friend the happy go lucky fred desp
ite his obnoxious antics towards her it s when fred was lost during the fighting on the western front that rose t
hinking that he was killed fell in love and later married jimmy when fred unexpectedly showed up in the french to
wn where jimmy now fully recovered from his wounds was stationed at things got very sticky for both him and rose
who had already accepted jimmy s proposal of marriage to her br br with wwi over and jimmy marrying rose left fre
d who s still in love with her a bitter and resentful young man it was almost by accident that fred ran into jimm
y on the streets of new york city and discovered to his shock and surprise that he completely changed from the me
ek and non violent person that he knew before he was sent to war on the european western front smug and sure of h
imself and his ability to shoot a gun jimmy had become a top mobster in new york city s underworld not only that
but as fred later found out his wife rose had no idea what jimmy was really involved in with jimmy telling her th
at he works as a law abiding and inoffensive insurance adjuster br br jimmy s life of crime came full circle when
rose after she found out about his secret life ratted him out to the police to prevent him from executing a valen
tine day like massacre with his gang members dressed as cops of his rival mobsters while on trial jimmy came to h
is senses and admitted his guilt willing to face the music and then after his three year sentence is up get his l
ife back together br br spoiler alert hearing rumors from fellow convicts that rose and his best friend fred were
having an affair behind his back jimmy broke out of prison ending up a fugitive from the law it s at fred s circu
s where he works as both manger and barker that jimmy in seeing that rose as well as fred were true to him that h
e like at his trial had a sudden change of heart but the thought of going back to prison with at least another te
n years added on to his sentence was just too much for jimmy it was then that jimmy decided to end it all by lett
ing the police who by then tracked him down do the job that he himself didn t have the heart to do for him bela l
ugosi appeared in several of these low budget chillers for monogram studios in the s and the corpse vanishes is o
ne of the better ones br br bela plays a mad scientist who kidnaps young brides and kills them and then extracts
fluid from their bodies so he can keep his ageing wife looking young after a reporter and a doctor stay the night
at his home and discover he is responsible for the brides deaths the following morning they report these murders
to the police and the mad scientist is shot and drops dead shortly afterwards br br you have got almost everythin
g in this movie the scientist s assistants consist of an old hag a hunchback and dwarf her sons a thunderstorm an
d spooky passages in bela s house bela and his wife find they sleep better in coffins rather than beds in the mov
ie br br the corpse vanishes is worth a look especially for bela lugosi fans great fun br br rating stars out of
i can not believe i enjoyed this as much as i did the anthology stories were better than par but the linking stor
y and its surprise ending hooked me alot of familiar faces will keep you asking yourself where i have i seen them
before forget the running time listed on new line s tape this ain t no minutes according to my vcr timer and imdb
space maggot douses the campfire in his own special way and hikes this an the percent of the nations nitwits that
still support w bush would do well to see this movie which shows the aftermath of the french revolution and the t
error of as strikingly similar to the post socio political landscape maybe then they could stop worrying about sa
ving face and take the a whupping they deserve it s really a shame that when a politician ruins the country those
who voted for him can t be denied the right to ever vote again they ve clearly shown they have no sense of charac
ter br br what really stands out in this movie is the ambiguity of a character as hopelessly doctrinaire as robes
pierre a haunted empty man who simplistic reductive ideology can t help him elucidate the boundaries between safe
ty and totalitarianism execution and murder self defense and patriotism his legalistic litmus tests aggravate the
hopeless situation he s helped create sound like any belligerent overprivileged retarded yale cheerleaders you kn
ow of br br wojciech pszoniak blows the slovenly deparidieu off the screen as sympathetic as robespierres plight
is it s comforting to know that shortly after the film ends he ll have his jaw shot off and be sent to the guillo
tine as someone has already mentioned on this board it s very difficult to make a fake documentary it requires tr
emendous skill pacing patience directorial distance a plausible premise a narrative flow and really believable ac
ting aka great acting br br such is not the case with love machine it starts to show its faux hand about the minu
te mark with minutes left to watch and the viewer starts to realize that he or she is being taken in it s downhil
l from there br br director gordon eriksen simply peaked too soon but to be fair to eriksen his problems started
early as he explains in the extras he began wanting to do a real doc couldn t get funding and settled for a cheap
er way of making his film br br the premise people who have secret lives by posting themselves on a porn website
was perhaps more interesting in when the film was made eriksen does a lot of tricky stuff a pushy host hand held
cameras zooms grainy blacks and whites all i guess to elicit a sense of authenticity but it just doesn t work the
film is confusing and forced but what ultimately brings it down is the believability of the actors and the pretty
awful dialogue the hills have eyes ii is what you would expect it to be and nothing more of course it s not going
to be an oscar nominated film it s just pure entertainment which you can just lose yourself in for minutes br br
the plot is basically about a group of national guard trainees who find themselves battling against the notorious
mutated hillbillies on their last day of training in the desert it s just them fighting back throughout the whole
film which includes a lot of violence which is basically the whole film as blood and guts are constantly flying a
round throughout the whole thing and also yet another graphic rape scene which is pointlessly thrown in to shock
the audience br br i d give the hills have eyes ii out of for pure entertainment and that only although even then

i found myself looking at my watch more and more as the film went on as it began to drag due to the fact it conti
nued to try and shock the audience with graphic gore and the occasional jump scene just to make sure the audience
stays awake the hills have eyes ii is just decent entertainment something to pass time if you re bored and nothin
g else br br i laughed all the way through this rotten movie it s so unbelievable a woman leaves her husband afte
r many years of marriage has a breakdown in front of a real estate office what happens the office manager comes o
utside and offers her a job hilarious next thing you know the two women are going at it yep they re lesbians noth
ing rings true in this lifetime for women with nothing better to do movie clunky dialogue like i don t want to sp
end the rest of my life feeling like i had a chance to be happy and didn t take it doesn t help there s a wealthy
distant mother who disapproves of her daughter s new relationship a sassy black maid unbelievable that in the yea
r a film gets made in which there s a sassy black maid hattie mcdaniel must be turning in her grave the woman has
a husband who freaks out and wants custody of the snotty teenage kids sheesh no cliche is left unturned no spoile
rs br br after hitchcock s successful first american film rebecca based upon daphne dumarier s lush novel of goth
ic romance and intrigue he returned to some of the more familiar themes of his early british period mistaken iden
tity and espionage as the u s settled into world war ii and the large scale war effort of civilians building plan
es weaponry and other necessary militia the booming film entertainment business began turning out paranoid and of
ten jingoistic thrillers with war time themes these thrillers often involved networks of deceptive and skilled op
erators at work in the shadows among the good law abiding citizens knowing the director was at home in this espio
nage genre producer jack skirball approached hitchcock about directing a property he owned that dealt with corrup
tion war time sabotage and a helpless hero thrust into a vortex of coincidence and mistaken identity the darker e
lements of the narrative and the sharp wit of literary maven dorothy parker during her brief stint in hollywood b
efore returning to her bohemian roots in nyc who co authored the script were a perfect match for hitchcock s sens
ibilities br br this often neglected film tells the story of the unfortunate year old barry kane robert cummings
who while at work at a los angeles airplane factory meets new employee frank frye norman lloydd and moments later
is framed for committing sabotage fleeing the authorities who don t believe his far fetched story he meets severa
l characters on his way to soda city utah and finally new york city these memorable characters include a circus c
aravan with a car full of helpful freaks and a popular billboard model patricia martin priscilla lane who during
the worst crisis of his life as well as national security he falls madly in love with of course in the land of hi
tchcock patricia kidnapped by the supposed saboteur barry falls for her captor thus adding romantic tension to th
e mix br br in good form for this outing hitchcock brews a national network of demure old ladies average joes and
respectable businessmen who double as secret agent terrorists that harbor criminals pull guns and detonate bombs
to keep things moving it s a terrific plot that takes its time moving forward and once ignited culminates in one
of hitchcock s more memorable finales look for incredibly life like nyc tourist attractions all of which were rec
reated by art directors in hollywood due to the war time shooting ban on public attractions while saboteur may no
t be one of hitchcock s most well known films it s a popular b movie that is certainly solid and engaging with pl
enty of clever plot twists and as usual terrific hitchcock villains remember to look for hitchcock s cameo appear
ance outside a drug store in the second half of the film hitchcock s original cameo idea that was shot him fighti
ng in sign language with his deaf wife was axed by the bureau of standards and practices who were afraid of offen
ding the deaf i just watched the dresser this evening having only seen it once before about a dozen years ago br
br it s not a big movie and doesn t try to make a big splash but my god the brilliance of the two leads leaves me
just about speechless albert finney and tom courtenay are nothing less than amazing in this movie br br the dress
er is the story of sir an aging shakespearean actor finney and his dresser norman courtenay sort of a valet putti
ng on a production of king lear during the blitz of london in world war ii these are two men each dependent upon
the other sir is almost helpless without the aid of norman to cajole wheedle and bully him into getting onstage f
or his th performance of lear and norman lives his life vicariously through sir without sir to need him he is not
hing or thinks he is anyway br br this is a character driven film the plot is secondary to the interaction of the
characters and as such it requires actors of the highest caliber to bring it to life finney only years old is com
pletely believable as a very old very sick petulant bullying but brilliant stage actor he hisses and fumes at his
fellow actors even when they re taking their bows and courtenay is no less convincing as the mincing dresser who
must sometimes act more as a mother than as a valet to his elderly employer employer is really the wrong term to
use though for although technically their relationship is that of employer and employee most of the time sir and
norman act like nothing so much as an old married couple br br yes there are others in the cast of this movie but
there is no question that the true stars are finney courtenay and the marvelous script by ronald harwood that is
not to say that there aren t other fine performances most notably eileen atkins as the long suffering stage manag
er madge there is a wonderful scene where sir and madge talk about old desires old regrets and what might have be
en br br although it doesn t get talked about these days it is worth remembering that the dresser was nominated f
or five academy awards best actor nominations for both finney and courtenay best picture best director peter yate
s and best adapted screenplay br br i had remembered this as being a good movie but i wasn t prepared to be as co
mpletely mesmerized as i was from beginning to end if you want to see an example of what great acting is all abou
t and be hugely entertained all the while then i encourage you to see the dresser what happened what we have here
is basically a solid and plausible premise and with a decent and talented cast but somewhere the movie loses it a
ctually it never really got going there was a little excitement when we find out that angie is not really pregnan
t then find out that she is after all but that was it steve martin who is a very talented person and usually brin
gs a lot to a movie was dreadful and his entire character was not even close to being important to this movie oth
er than to make it longer i really would have liked to see more interactions between the main characters kate and
angie and maybe try not for a pure comedy which unfortunately it was not but maybe a drama with comedic elements
i think if the movie did this it could have been very funny since both actresses are quite funny in their own way
s and sitting here i can think of numerous scenarios that would have been a riot i ve just watched fingersmith an
d i m stunned to see the average rating for the show br br not only was the plot was difficult to follow but it s
eems character development was randomly applied br br the actors were adequate but in the process of attempting t
o create twists and turns their characters are rendered entirely one dimensional once this happens the story real
ly falls flat and becomes tedious br br and just in case anyone didn t see the predictable lesbian undertones fro
m miles way this is hammered home in the most banal terms at the end of the film br br the end scene is disappoin
ting and phoned in and anyone who sat back and went ohhh so they were carpet munchers all along must have been ou
t for the evening br br two stars for the tonsil hockey in the earlier scene which was at least a bit raunchy non
e for the rest of it so let s begin br br the movie itself is as original as cronenberg s movies would usually ap
pear br br my intention to see it was certainly jjl being one of my favourite actresses she is as lovely as usual
this cutie br br i would not say it was my favourite movie of hers still it s quite interesting and entertaining
to follow br br the rest of the cast is not extremely impressive but it is not some kind of a miscast star array
br br recommend with confidence besides being boring the scenes were oppressive and dark the movie tried to portr
ay some kind of moral but fell flat with its message what were the redeeming qualities on top of that i don t thi
nk it could make librarians look any more unglamorous than it did an unmarried woman named stella bette midler ge
ts pregnant by a wealthy man stephen collins he offers to marry her out of a sense of obligation but she turns hi
m down flat and decides to raise the kid on her own things go ok until the child named jenny trini alvarado becom
es a teenager and things gradually and predictably become worse br br i ve seen both the silent version and sound
version of stella dallas neither one affected me much and i cry easily but they were well made if dated trying to
remake this in was just a stupid idea i guess midler had enough power after the incomprehensible success of beach
es to get this made this predictably bombed the story is laughable and dated by today s standards even though mid
ler and alvarado give good performances this film really drags and i was bored silly by the end stephen collins a
nd marsha mason both good actors don t help in supporting roles flimsy and dull really who thought this would wor

k see the stanwyck version instead i give this a don t torture a duckling is one of fulci s earlier and honestly
in terms of story line better films and although not the typical bloodbath that fulci is known for this is still
a very unique and enjoyable film br br the story surrounds a small town where a series of child murders are occur
ring some of the colorful characters involved in the investigations either as suspects or those helping the inves
tigation or in some cases both include the towns police force a small time reporter a beautiful and rich ex drug
addict a young priest and his mother an old man who practices witchcraft and his female prot g a mentally handica
pped townsman and a deaf mute little girl all of these people are interwoven into the plot to create several twis
ts and turns until the actual killer is revealed br br don t torture a duckling is neither a classical giallo or
a typical fulci gore film although it does contain elements of both it is more of an old fashioned murder mystery
with darker subject matter and a few scenes of graphic violence although nothing nearly as strong as some of fulc
i s later works this is a well written film with lots of twists that kept me guessing up until the end recommende
d for giallo murder mystery fans or anyone looking to check out some of fulci s non splatter films but don t desp
air don t torture still has more than it s fair share of violence and sleaze some may be put off by the subject o
f the child killings and one main female character has a strange habit of hitting on very young boys which is als
o kind of disconcerting but if that type of material doesn t bother you then definitely give this one a look bust
y beauty stacie randall plays pvc clad bad ass bitch alexandra the faithful acolyte of faust an evil entity trapp
ed in hell determined to free her master the malevolent minx breaks into a warehouse to steal a magical gem vital
to her success but whilst conducting a satanic ritual to summon faust the silly mare accidentally enters the pent
agram she has drawn on the floor which results in the loss of the gem and the release of two diminutive troll lik
e creatures called lite and dark br br now alexandra must find a replacement gem which isn t going to be easy the
only other stone that will do the trick is worn around the neck of her ex lover police detective jonathan graves
peter liapis who is investigating the warehouse robbery and who knows only too well what evil alexandra is capabl
e of meanwhile wise cracking inter dimensional half pints lite and dark get into all sorts of zany trouble as the
y try to find a way back home br br in the warped movie world of jim wynorski all females are big breasted babes
with the fashion sense of a cheap hooker ghoulies iv is no exception every woman in this film whether she be a po
lice captain a curator of antiquities or a mental patient in an asylum is hot hot hot and wears not a lot and it
s this fact that makes this otherwise totally unwatchable piece of stv crap just about bearable br br but be warn
ed even though the presence of semi naked quality crumpet makes the going slightly easier there is still plenty a
bout this film to warrant it being labelled as an ordeal the acting is wooden and the dialogue is painful the bla
ck humour as the dvd blurb describes it is about as funny as a knee to the knackers with the comedic banter of li
te and dark being particularly cringe worthy and the special effects are bargain basement consisting of rubbery c
reatures and visual effects that would have looked dated ten years earlier br br solely for the high bimbo quotie
nt i really like salman kahn so i was really disappointed when i seen this movie it didn t have much of a plot an
d what they did have was not that appealing salman however did look good in the movie looked young and refreshed
but was worth the price of this dvd the music was not bad it was quite nice usually indian movies are at least tw
o to three hours long but this was a very short movie for an indian film the american actress that played in the
movie is from the television hit series heroes ali larter her acting had a lot to be desired however she did look
good in the indian dresses that she wore all the movie had not a lot to be desired and i hope salman does a lot b
etter on his next movie thank you i m not sure why the producers needed to trade on the name of a somewhat succes
sful movie franchise because the title suggests that it is a sequel to the first three movies which it is not eve
n though marques houston did appear in hp he played a totally different character he was eight years older in thi
s film okay so reid and martin weren t the most talented and couldn t carry a film all by themselves but to trade
on the hp franchise seems to me that there could have made some sort of reference albeit minor to the earlier mov
ies i m sure everyone who wanted to see it was hoodwinked into thinking that they were seeing a sequel not a tota
lly different film with a familiar name and i m sorry kym whitley is not funny and could not hold a candle to the
late robin harris ketty lester or dc curry in the earlier films although meagen good and mari morrow are a substa
ntial visual diversion i have to give this a thumbs down just naming the film down to the last minute would have
been ok furthermore the hudlin brothers who produced the first three movies were not involved in the making of th
is film this film laboured along with some of the most predictable story lines and shallow characters ever seen t
he writer obviously bought the playbook how to write a space disaster movie and followed it play by play in parti
cular the stereo typical use of astronauts talking to their loved ones from outer space putting on a brave show i
n the face of disaster has been done time and time again br br max q appears to have been written in the hope tha
t the producers would throw million at the project but judging by the latter half of the film which contained num
erous lame attempts at special effects the producers could only muster thousand to learn that the film was nomina
ted for a special visual effects emmy has me absolutely gob smacked br br i think a handful of high school studen
ts with a pass in media studies could have created more believable effects br br and the plot holes are too numer
ous to mention but i will pick one out as an example now i m no nasa expert but surely it s highly implausible th
at a worker attached to the shuttle simulator would suddenly hold a position of power in the control room when th
ings start to go pear shaped with the program surely there is someone more experienced at mission control who the
program director would call on rather than a twenty nine year old who has not been in the control room before br
br the only saving grace for this film is the work of bill campbell he manages to make a good attempt at salvagin
g something out of the train wreck that is this script br br i give this film out of with the above average work
of bill campbell in the lead role saving it from a lower mark caddyshack two is a good movie by itself but compar
ed to the original it cant stack up robert stack is a horrible replacement for ted knight and jackie mason while
funny just cant compete with rodney dangerfield ty webb is funny being the only character from the original most
of the other characters in the movie lack the punch of the original henry wilcoxon for example except for the hys
tericly funny lawyer peter blunt being played by randy quaid every line he says reminds me of the originals humor
especially the scene at his office i don t go in for law suits or motions i find out where you live and come to y
our house and beat down your door with a f ing baseball bat make a bonfire with the chippindale maybe roast that
golden retriever arff arff arff then eat it and then i m comin upstairs junior and i m grabbing you by your brook
s brothers pjs and cramming your brand new bmw up your tight a do we have an understanding offsetting his small r
ole however is dan acroyd who is obviously no replacement for bill murray his voice is beyond irritating and ever
ything he does isnt even funny its just stupid overall caddyshack ii is a good movie but in comparison to the awe
some original it just cant cut it honestly this short film sucks the dummy used in the necro scene is pretty well
made but still phony enough looking to ruin the viewing experience the unearthed dvd is crisp and clear and i hav
en t made up my mind if this helps or hinders it if the film was a little grainy it might have added some creepin
ess factor to what was going on i have no idea why this film has so much hype surrounding it other than the subje
ct matter but to be honest the necrophilia scenes in films like nekromantik and visitor q among others are more s
hocking than in aftermath all this talk about the film being about loneliness and all other manner of deep philos
ophy is bull this is an expensive beautifully filmed turd it s not that shocking it s not that disgusting if you
insist on viewing it rent it i give it a for the fact that not many people make explicit movies about necrophilia
there should definitely be a bigger selection for us sickos the filming is good and it does have some gore if wat
ching a rubbery looking doll get cut open is considered gore but other than that absolutely nothing going for thi
s over hyped mess on the other hand genesis cerda s sequel to aftermath now available as a double feature release
d by unearthed films is an absolute masterpiece of a short film really showing what a good director cerda really
is when given the right material although i don t care for aftermath at all genesis is so well made that i will f
orgive cerda and definitely keep an eye out for him in the future i thought that mukhsin has been wonderfully wri
tten its not just about entertainment there s tonnes of subtle messages that i think yasmin was trying to bring a
cross and yes it might be confusing to some of you especially if you didn t watch sepet and or gubra for times br

br i bet u noticed how they use characters from the two movies before right its really ironic how the characters relate like the bossy neighbour is that prostitute from gubra and the chick at the snooker pad turns out to be the religious and wife of the pious man in the future br br and i absolutely love the voice overs its crude yet awakeningly fresh like when they took a shot of the rumah tumpangan gamin signboard then there was suddenly mukhsin s voice saying bismillahhirrahmannirrahim the scene when he climbed the tree br br it captured malaysian s attitude and in some mild way sniggering at how pathetic it is portrayed in the character for example even the kids can be really sharp tongued complete with the shrill annoying voice and simply bad mouth ppl all movie long and how you can be such a busybody and talk about ppl when ur own life isn t sorted out br br all i can say is this movie totally reached my expectation if not exceeded it br br it kept me glued to the screen i couldn t even take my eyes off it not even to make out in the cinema ha ha i am not a golf fan by any means on may about pm the movie started with a scene in the late s old movies i like but not golf however within the first scene a young boy harry vardon is awaken by the voices of men he goes outside to inquire what they are doing and is told they are going to build a golf something so then i turned the television off but something stirred me and it was back on the movie is excellent we then see this young boy now a man professional golf player who is haunted with visions from his childhood then we meet the true focus of the movie francis and the decisions he makes for golf you meet his mother and father who want to protect him from the class thing that is so obvious during the period then there is little eddie lowery his caddy with encouraging words and little pushes that are instrumental in francis winning don t want to give away too much i was up until a m this is super please see the movie upon viewing tobe hooper s gem crocodile in i developed a great interest in the college crocodile niche of the exploitation monster genre i look forward to a wayward producer to follow up with several sequels to these delightful bonbons of camp goodness if only ed wood could bring his subtle sense of flair and dignity to these remarkable scripts with ed writing the scripts and a room full of monkees creating crocodile special effects on a computer all we d need would be a cast of crocky fodder with russ meyer breasts and ren hoek pectoral implants br br while tobe hooper s crocky opus referenced his own movies blood surf chose to dish out a bunch of aging themes from the chum bucket of other movies see if you can look past the revenge of the nerds sequel sets to find the allusions homages rip offs to jaws temple of doom indiana jones last crusade the convent godzilla and any james bond movie also try to find the ready for tv fade where the editor gave up on making sense of the stock br br i was disappointed the crock didn t get to try out its sotto voce tenor with a soliloquy on environmentalism or crocky appreciation but the quasi captain ahab of the story does get his tour de force speach perhaps in the coming years we ll see a crock galloping off after a shootout into a golden sunset or hopefully a monkey will flush a crocky down the toilet of an international space station for midgets and enjoy the exploitative waltz of zero g monkey midget crocodile bloodshed br br all in all the lack of a whammy bar in the surf music irked me it tries to be the epic adventure of the century and with a cast like sh kasugi christopher lee and john rhys davies it really is the perfect b adventure of all time it s actually is a pretty fun swashbuckling adventure that even with it s flaws captures your interest it must have felt as the biggest movie ever for the people who made it even if it s made in the s it doesn t have a modern feel it more has the same feeling that a old errol flynn movie had big adventure movie are again the big thing in hollywood but i m afraid that the feeling in them will never be the same as these old movies had this on the other hand just has the real feeling you just can t hate it i think it s an okay adventure movie and i really love the sound track damn i want the theme song the last hard men finds james coburn an outlaw doing a long sentence breaking free from a chain gang do he and his friends head for the mexican border from jail and safety no they don t because coburn has a mission of revenge to kill the peace officer who brought him in and in the process killed his woman br br that peace officer is charlton heston who is now retired and he knows what coburn is after as he explains it to his daughter barbara hershey coburn was holed up in a shack and was involved in a waco like standoff his indian woman was killed in the hail of bullets fired it s not something he s proud of she was a collateral casualty in a manhunt br br lest we feel sorry for coburn he lets us know full well what an evil man he truly is heston is his usual stalwart hero but the acting honors in the last hard men go to james coburn he blows everyone else off the screen when he s on br br coburn gets the bright idea of making sure heston trails him by kidnapping hershey and taking her to an indian reservation where the white authorities can t touch him he knows that heston has to make it personal then br br coburn s gang includes morgan paull thalmus rasulala john quade larry wilcox and jorge rivero heston has chris mitchum along who is his son in law to be br br the last hard men is one nasty and brutal western andrew mclaglen directed it and i m thinking it may have been a project originally intended for sam peckinpaugh it sure shows a lot of his influence with the liberal use of slow motion to accentuate the violence of which there is a lot br br for a little peckinpaugh lite the last hard men is your film maybe it was the title or the trailer certainly not the interview on the dvd which is with the director as he keeps saying hi kids into the camera like a buffoon but i had expectations for entrails of a virgin to be at least a bit of sleazy fun with some good sex scenes and brutal bloody killings by a weird japanese penetrator turns out it s way too sleazy for its own good or bad or whatever there s a problem and one can see this also in the italian sexploitation flick porno holocaust similar to this in many respects in not having balance to the sex and violence too much sex and it will turn into a prototypical porno and not even with much production quality in comparison with most professional porno movies and with the killing scenes there has to be at least a little tack and maybe just a smidgen of ingenuity in creating the creature killer whatever entrails of a virgin has neither it s safe to say it s a pretty soulless movie even if isn t one of the very worst ever made it s there just for horn dog japanese fetishists to get off on girls in trouble and men who have all their brains in their other heads br br in this case we re given a photo team where the guys are taking some shots of some girls nothing too salacious and then by way of a dense fog they stay off at some house one night and are picked off one by one by a murderer as he s credited first off the director kazuo gaira komizu decides he has to put in a quota of random sex scenes early on we get spliced in or phoned in take your pick clips of one of the photographers having sex with one or more of the girls elsewhere it looks like it s from another movie then once settled into the house there s a wrestling scene that s poorly choreographed and shot yeah we really need to see him all there and then on to the rape and killings first the rape by the photographers who promise the girls some jobs for their time then the murderer who like d amato s creature is simply covered in mud and given a stupid facial and who for an unknown reason kills the men and or rapes the women one by one br br now the latter of those taken by themselves should be considered the highlights of the movie this is like saying however that the cro tons are the best part of a wretchedly tasting salad an eye gouging scene a spike thrown like an olympic event that scene actually is kind of cool and finally the entrailing of the overly sex crazed girl whose inconsequential name i can t remember even this becomes disappointing just by not being correct to the title on top of this the sex scenes which become tedious through gaira and his indulgence in long takes without cutaways where everything by the japanese censors is blurred anyway are dubbed over by the actors you d think that they seem to be enjoying themselves enough hence the need to let them speak for themselves but the overall feeling from entrails of a virgin is that of a lumpy one where it s just there to be gawked at and without a shred of suspense or true horror watch as the last girl left alive the virgin of the picture tries to stop the murderer from getting to her which lasts five minutes as she keeps throwing sticks at him you just want it to be done with for the i hate women mantra to ease up or be rid altogether the few scenes that actually attempt a depiction of revolutionary struggle resemble a hirsute boy scout troop meandering tentatively between swimming holes when sharif or please god palance try their hand at fiery oratory they sound like kurtz swallowing a bug the displays of strategic brilliance incorporate a map of cuba replete with smiling fishies in the ocean and a positively vaudevillian hypothesis on how the bay of pigs came to pass what does that leave us with one comical dentistry scene a surfeit of uppity hollywood peasants who address the camera as though it were a moving train and just for kicks a passel of homoeroticism that is not limited to castro s manic and unremitting cigar fellatio never trust a medved but even a busted clock is right twice a day this is a historically awful movie this film took me by surpr

ise i make it a habit of finding out as little as possible about films before attending because trailers and revi
ews provide spoiler after spoiler all i knew upon entering the theater is that it was a documentary about a long
married couple and that imdb readers gave it a rotten tomatoes users ranked it at and the critics averaged an ama
zing if anything they underrated this little gem br br filmmaker doug block decided to record his parents for pos
terity and at the beginning of the film we are treated to the requisite interviews with his parents outspoken mot
her mina and less than forthcoming dad mike i immediately found this couple interesting and had no idea where the
filmmaker mike mina s son doug was going to take us as a matter of fact i doubt that doug himself knew where he w
as going with this br br life takes unexpected twists and turns and this beautifully expressive film follows the
journey it is difficult to verbalize just how moved i was with this story and the unique way in which it was told
absolutely riveting from beginning to end and it really is a must see even if you aren t a fan of the documentary
genre this film will make you think of your own life and might even evoke memories that you thought were long for
gotten birch street is one of those rare filmgoing experiences that makes a deep impression and never leaves you
the best news of all is that hbo had a hand in the production so instead of playing to a limited art house audien
ce eventually millions of people will have a chance to view this incredible piece of work bravo stephen hawkings
is a genius he is the king of geniuses watching this movie makes me feel dumb but it s a great movie not highly e
ntertaining but very very intriguing the movie centers around wheelchair bound stephen hawkings a man who makes e
instein look average and his theories and scientific discoveries about the universe time the galaxy and black hol
es everyone at sometime or another during a really intense high comes to a moment when they think they v got the
universe and the cosmos figured out and they swear as soon as they sober up they ll write it all down well here i
s a man who actually held that feeling for more then six hours here is a man who despite suffering from lou gehri
g s disease has become the greatest mind the world has yet seen watch this and listen in on how he has formulated
theories on black holes awesome you won t be the same after you see it the story is about a psychic woman tory wh
o returns to her hometown and begins reliving her traumatic childhood past the death of her childhood friend and
abusive father tory discovers that her friend was just the first in a string of murders that are still occurring
can her psychic powers help solve the crimes and stop the continuing murders br br you really don t need to find
out because oh my god this was so so so so bad i know all the nora roberts fans will flock to this movie and give
it tons of s then the rest of us will see an imdb score of and actually think this movie is worth watching but do
not be fooled the ending was predictable the acting terrible don t even get me started about the southern accents
y all and the story was trite just remember you were warned oh god i must have seen this when i was only or twelv
e don t ask how i may have been young but i wasn t stupid anyone could see that this is a bad movie nasty gross u
nscary and very silly i ve seen more impressive effects at disneyland i ve seen better performances at a school p
lay and i ve seen more convincing crocodiles at the zoo where they do nothing but sit in the water ignoring the c
hildren tapping on the glass br br the story is set in northern australia a handful of ambitious young people are
trying out a new water sport surfing in shark filled waters it soon becomes evident that something more dangerous
is in the water after they learn what they get the help of a grizzly middle aged fisherman who wants to kill the
animal to avenge the eating of his family br br i think i have seen every crocodile film made in the last fifteen
years the best of which is lake placid and the worse of which is its sequel blood surf would have to be the secon
d worst croc flick i think with primeval and crocodile tailing closely behind br br the australian saltwater crod
odile is one of the most dangerous creatures out there resulting in more than a hundred injuries or deaths every
year movies like blood surf however ruin not only the ferocious image of such a creature but a good hour and a ha
lf of the viewer s life unless you really want to see it avoid blood surf fate leads walter sparrow to come in po
ssession of a mysterious novel that has eerie similarities and connections to his life all based around the numbe
r as the story unfolds in real life and fiction sparrow must figure out his connection to the book and how the st
ory will eventually end br br the number offers an intriguing premise that is undone by a weak execution the film
just failed on many different levels which is pretty disappointing because it held so much potential the screenpl
ay was probably the worst part about it it was filled with silly sequences and laughable dialog that just killed
the mood of the movie it seemed like the screenwriter had a good idea he just didn t know how to develop it to st
retch over a ninety minute running time the second half of the film was running low on ideas the twist was pretty
obvious and the ending was awful br br joel schumacher is responsible for one of the worst movies ever and he did
redeem himself a little with phone booth and a few other films but the number reminds me that he s still capable
of making a stinker he has the movie drenched in style but he just can t get a good focus he moves the film at a
clunky and slow pace he switches from reality to what s actually happening in the book which quickly got annoying
the actual book in the film that s titled the number is an awful detective story and the audience gets stuck list
ening to carrey narrate it which just bored me to tears when carrey is finally done with book we get stuck watchi
ng him run around trying to solve the mystery at this point the audience has lost interest and there is no real t
ension we impatiently wait for the movie to reach it s horrible ending and unconvincing explanation before celebr
ating that film has finally finished br br the acting was mostly average and pretty forgettable jim carrey was cl
early just sleepwalking through his performance and he didn t even seem to be trying he was either completely ove
r the top in some scenes or just very wooden his narration was a complete bore to listen to and he put no life in
side his character virginia madsen did the best she could with a limited role but she needs to pick better script
s logan lerman was pretty bland as was danny huston overall the number was an awful thriller that offered more la
ughs than suspense or thrills rating we brought this film as a joke for a friend and could of been our worst joke
to play the film is barely watchable and the acting is dire the worst child actor ever used and hasslehoff giving
a substandard performance the plot is disgraceful and at points we was so bored we was wondering what the hell wa
s going on it tries to be gruesome in places but is just laughable br br just terrible this was probably the wors
t movie i have ever seen in my life it was stupid there was no plot and the special affects were ridiculous and i
have never seen such bad acting in my life the only good part about the movie were all the hot guys especially dr
ew fuller i don t know what these people were thinking when they made this movie i didn t even want to finish the
whole thing because you get to this point in the movie where the guys are all in bed touching themselves i mean i
t was like some kind of sick and twisted kiddy porn i would advise anyone who has heard of this movie and was int
erested in seeing it to just forget about it and find another movie to watch i was very disappointed the whole mo
vie was a complete waste of time in my opinion this is a typical steele novel production in that two people who h
ave undergone some sort of tragedy manage to get together despite the odds i wouldn t call this a spoiler because
anyone who has read a steele novel knows how they all end if you don t want to know much about the plot don t kee
p reading br br gilbert s character ophelia is a woman of french decent who has lost her husband and son in an ac
cident gilbert needs to stop doing films where she is required to have an accent because she otherwise a good act
ress can not realistically pull off any kind of accent brad johnson also an excellent actor is matt who is recove
ring from a rather nasty divorce he is gentle convincing and compelling in this role br br the two meet on the be
ach through her daughter pip and initially ophelia accuses matt of being a child molester just because he talked
art with the kid all of them become friends after this episode and then the couple falls in love br br the chemis
try between the two leads is not great even though the talent of these two people is not in my opinion a question
they did the best they could with a predictable plot and a script that borders on stereotypical two people meet t
ragedy bigger tragedy a secret is revealed another tragedy and then they get together i wish there was more to it
than that but there it is in a nutshell br br i wanted mindless entertainment and i got it with this in regard to
the genre of romantic films this one fails to be memorable a secret affair with janine turner is far superior not
a steele book as are some of steele s earlier books turned into film oh noes one of these attack of the japanese
ghost girl movies i don t even remember how many i ve seen maybe it sells but not to me not scary at all the japa
nese horror movies are have been very similar since the first one of these also the pulling of the kid i have see
n that pulled under scene so many times in so many horror movies cellphone scene is also nothing new the dramatic

ness of the guy getting hit by a train kinda sucked i mean it lacked all dramaticness ok this is for kids who lis
ten to japanese rock and think they are so unique we ll let me tell you there s a million of you d this is one of
them i ve seen worse but you won t be missing anything by not seeing this nicholas walker is paul the local town
reverand who s married to martha ally sheedy but also is a habitual womanizer and decides to fake his own death t
o run away with his current affair veronica dara tomanovich however in so doing he gets a bout of amnesia hence t
he name of the film sally kirkland is also on hand as a crazy old coot who pines for the good reverand in a shade
s of misery type of way it s sad to see a pretty good cast wasted like this not the least bit john savage in a ho
rridly forgettable role as a shoddy private investigator in a film billed as a black comedy one has to bring both
elements into said movie while this does bring the former in spades it sadly contains none of the latter furtherm
ore you can t emphasize with any of the characters and as thus have absolutely no vested interest in them technic
ally not an all together bad movie just an extremely forgettable one br br eye candy dara tomanovich gets topless
sally kirkland also shows some skin br br my grade c br br where i saw it showtime showcase hollywood movie indus
try is the laziest one in the entire world it only needs a single hit to flood theaters with the same old crap re
invented over and over again take superheroes for example for each x man and spiderman there are daredevil elektr
a ghost rider and hulk japanese horror remakes are even worst it only took the ring which was pitch perfect mostl
y because of mr gore verbinsky to bring a ton of look alike creepy woman based horrors e g the ring the eye dark
water which was fine but pointless and the grudges br br the first grudge wasn t entirely bad it was scary most o
f the way which is what one could expect from it plus the plot had some brains mixing narratives grudge is exactl
y like the previous this could be a good thing but hey what boy men in black ii was it a nice thing to xerox the
entire screenplay and just change the villain for the grudge the critic goes the same way br br tired scares bad
acting except for amber tamblyn and clich s all over the place three stories take place on different places and t
ime there is aubrey tamblyn investigating what drove her sister karen sarah michelle gellar to death allison arie
lle kebbel who is taken by colleagues to visit the house where the incident depicted in the first movie took plac
e and finally an american family that witness strange stuff happening on the apartment next door glad to say and
i mean it that everything is tied up at the end but one must not rely on the end to make a good picture when ever
ything else is simply tiresome and dull br br the chills are all over there a girl alone in the lockers someone w
ho shouldn t enter a house others that dig too deep meanwhile ghosts keep killing and killing and killing which s
eems even more deadlier than ten world wars or the ebola epidemic hey doesn t that seem just like another bad jap
anese remake something called pulse yeah day after day it s getting easier to hold a grudge against hollywood bul
lshits down periscope has been in our library since it first arrived in vhs since then we have acquired the dvd a
nd a digital from cinema now br br it is a quirky flick that does not go militarily overboard as either pro or co
n it is first and foremost a comedy and as a vehicle for the main characters i am quite surprised that a sequel h
as never been offered br br the movie has gained a following that borders on a cult obsession even among the very
young i became aware of this while visiting the uss drum in mobile alabama in a group of cub scouts my grandson a
mong them had all taken up the roles from the movie and planned to relive it during their overnighter on board br
br it is a fun romp that makes you proud both of our navy and hollywood which is rare company br br thanks to kel
sey grammar lauren holly and rob schneider for making what could have been an otherwise unremarkable movie such g
reat entertainment if you came here it s because you ve already seen this film and were curious what others had t
o say about it br br i feel for you i really do and i profusely apologize as a canadian because that s what we do
that this film ever had to cross your eyes if only for a moment i hear there is no cure for the retinal bleeding
reported out of every dozen cases br br i like everyone else rented this movie believing it to be some stupid b m
ovie ripoff of blade i thought sure i could use a good laugh at a stupid movie i ll give the creators of this fil
m one positive comment about their creation thanks for removing the rec xx xx xx from the bottom right hand corne
r of the screen i can see how that would have been a distraction from seeing this movie br br and for the record
i saw the movie but did not watch it the dialogue was incoherent and most of the scenes took place in my grandmot
her s trailer i swear to god br br you know what i m not writing anymore about this it s just too painful deanna
durbin nan grey and barbara read are three smart girls in this universal film from which introduces deanna durbin
to film audiences it also stars ray milland mischa auer charles winninger john king binnie barnes and alice brady
it s a sweet story about three young women now living in switzerland with their divorced mother who hear their fa
ther winninger is marrying again not having seen him in years and knowing their mother still loves him they board
a ship to america with the help of the housekeeper nanny determined to stop the wedding realizing that the intend
ed called precious barnes is nothing but a gold digger aided and abetted by her mother brady they arrange for her
to be introduced to a wealthy count this is arranged by their father s accountant king the man he chooses is a fu
ll time drunk auer but the girls mistake him for an actual wealthy count milland what a mess br br this is a deli
ghtful film not cloying or overly sugary at all with some nice performances particularly by auer milland barnes a
nd brady the young women are pretty and all do good work the emphasis of course is on young durbin who is a natur
al actress and a beautifully trained singer in fact her voice as a youngster is much more even than it would be a
s an adult she has no trouble with the high notes as she did later on because she put too much weight in the midd
le voice she sings a delightful il bacio in a police station br br one of the nicest things about the film is to
see the father played by charles winninger not want his children around until he sees them and gets to know them
barnes as the gold digger isn t all that young but the girls mother looks way up there so the inference probably
was the older man seeking his youth with a younger more glamorous woman in fact he finds the youth he was seeking
in his daughters br br universal gives durbin the big star buildup here she has the final shot in the movie ray m
illand at this point was still paying his dues and it will probably be a surprise even to film fans how young and
attractive he is br br very entertaining and of course this led to a sequel and big stardom for deanna if anyone
is wondering why no one makes movies like they used to with conversation character and a simple theme of friendsh
ip struggling to evolve into something new better and different those folks need to take in this film and see top
notch writing directing and acting that melds into a wonderful evening of observation on how things used to be in
italy and england other days other times funneled into a terrific comedy of entertainment made in with alfred mol
ina joan plowright polly walker josie lawrence jim broadbent miranda richardson and michael kitchens in the major
roles under the brush stroke direction of mike newell these actors accomplish vividly memorable performances that
are photographed with a sublimely subtle painter s eye reminiscent of the theatrical bedroom farce of the turn of
the century this film might be called a friendship farce that becomes a worthwhile experience in the growth of th
e romantic nature within each character and the viewer too an artistic telegram on the importance of caring about
those around us i watched this series out of curiosity wanting to see if they could possibly and with all this mo
dern technology out do cecil b demille s classic epic of starring charleton heston yul brenner and sir cedric har
dwicke of course i was let down yes they had all the biblical characters correct but they didn t give us any of t
he spectacular theatrical scenes that held your interest throughout the first movie if you going to have a mini s
eries you have to have some rivoting scenes the burning bush parting the red sea drowning pharohs armies building
sethi s pyramids could have been done with todays technology on the scale of blockbuster movies such as lord of t
he rings or the matrix obviously they didn t want to leave a lasting impression of faith and sacrifice which is m
uch needed in these trouble times daniel day lewis is the most versatile actor alive english aristocratic snob in
a room with a view passionate irish thief in in the name of the father an impudent violent butcher in gangs of ne
w york in a performance ten times stronger than adrian brody s in the pianist and as the outrageous cristy brown
with cerebral palsy in my left foot just to name a few his roles all influence eachother but each is seperate and
utterly unique he changes completely with each character he takes on and i m beginning to believe that he can act
as anything anything br br as cristy brown he is stunning he does not ridicule the character and he does not pity
the character a difficult achievement and cristy brown comes to life a smart man an outrageous man human br br th
is movie despite small scene transition faults and the like is an inspiration yes it s predictable but is it stup

idly sentimental no i laughed i cried not a single moment of cheese proof that this isn t a hollywood movie br br
my favourite scene is the scene in the restaurant when cristy is discussing painters with eileen peter and her fr
iends here s where daniel day lewis reaches an acting climax i ll kick you in the only part of your anatomy that
s animated wheel out the cripple and his performance never slows down never falters and is beautiful simply he ha
s a lot of screen time here i watch it again again and i never get tired of cristy s perspicacious eyes twitching
and guttural speeches br br a must see fo sho yo my guess would be this was originally going to be at least two p
arts and thus at least a quarter longer because otherwise how can one explain its confused abbreviated storyline
i was never completely lost but i was often partially lost and usually unclear on character motivation the movie
feels as though joining plot points were dropped to squeeze it into its time slot br br if it were longer it migh
t make more sense but it still wouldn t be much good the movie s most interesting idea is of the war between zeus
and hera as being a war between the male and female but the movie drops the ball on this making hera s followers
fairly horrible while not being clear on what zeus followers do or believe the movie is also interesting because
you don t see the gods and there s no real certainty that they exist so it s got a couple of intriguing ideas but
it doesn t do anything useful with them br br bad dialog cardboard characters and one interesting scene involving
hercules and his three antagonistic sons not unwatchable but also not worth watching well i like to watch bad hor
ror b movies cause i think it s interesting to see stupidity and unability of creators to shoot seriously good mo
vie i always compare this movies to for example some spielberg s works and again and again don t understand the h
uge difference in what i see i like ed wood s movies cause it s so inept it s very funny but people the chilling
is not funny and is not even interesting it s extremely boring horror movie without anything what makes even bad
movies watchable there s no acting no screenplay no direction no thrills and not even blood it s extremely inept
amateurish film it s definitely the worst movie i had ever seen and i had seen a lot of worst movies believe me i
warned you this is the worst movie i have ever seen as well as the worst that i will probably ever see i see no n
eed to rehash what all the others have said previously just be forewarned br br this is not one of those bad movi
es you think you want to watch because you want to be able to make fun of it its just plain bad bad bad bad bad b
r br this movie is the equivalent to having a pet rock as your friend you wait and wait and wait and wait and wai
t and wait and wait and wait for something to happen unfortunately it never does at least with a pet rock you kne
w what you were getting into lion s gate completely deceives on this bombshell no this is a disaster after watchi
ng this film you would swear george w bush had his hands all over the making of this film yes its that idiotic br
br stay away unless of course you just want to watch the worst movie of all time its probably how lion s gate fig
ured it would make some money off this piece of tripe i have been a mario fan for as long as i can remember i hav
e very fond memories of playing super mario world as a kid this game has brought back many of those memories whil
e adding something new super mario galaxy is the latest installment in the amazing mario franchise there is much
very different about this game from any other mario before it while still keeping intact the greatest elements of
mario the first noticeable difference is that the story takes place in space br br the story begins much like any
other mario game mario receives a letter from princess peach inviting him to a celebration at her castle in the m
ushroom kingdom upon arriving at peach s castle mario finds bowser and his son bowser jr attacking the castle wit
h their airships bowser kidnaps princess peach and then lifts her castle up into space in the midst of the castle
being lifted into space mario falls off and lands on an unknown planet mario is found by a talking star named lum
a and is taken back to the luma s home a floating space station here mario meets many other lumas and also meets
their leader a woman named rosalina rosalina tells mario that bowser has taken away the space station s power sta
rs and scattered them across the universe it is up to mario to help the lumas find them and save peach thus the a
dventure begins br br the way you play the game is by flying from the space station to other galaxies each galaxy
consists of multiple planets that mario travels amongst in levels via these shooting stars to retrieve the power
stars mario can at many times walk all the way around planets without losing gravity some planets are small and o
thers are big many planets are similar to classic mario environments the best thing about the game are the contro
ls all of the stuff like jumping and such is still the same but the wiimote is used in many unique ways in this g
ame you shake the remote mario will perform a spin that is used as the primary attack in the game and it will as
well activate the shooting stars you can also point the remote at the screen and use the pointer to fire star bit
s at enemies or objects in the environment then there is the graphics these are by far the best graphics on the w
ii it is just so hard to describe how great this game looks you could probably almost say it looks as good as som
e games br br my only minor gripes is that the going upside down effect takes some getting used to and also the s
tory is pretty weak the worst part is that you lose all of your lives when you turn off the game no matter how ma
ny you had when you last quit you restart at lives still these minor problems aside it s a superb game that is hi
ghly entertaining and is very challenging this is the type of game that we ve been waiting for on the wii br br a
perfect out of this short film that inspired the soon to be full length feature spatula madness is a hilarious pi
ece that contends against similar cartoons yielding multiple writers the short film stars edward the spatula who
after being fired from his job joins in the fight against the evil spoons this premise allows for some funny cont
ent near the beginning but is barely present for the remainder of the feature this film s minute running time is
absorbed by some odd ball comedy and a small musical number unfortunately not much else lies below it the plot th
at is set up doesn t really have time to show but it s surely follows it plot better than many high budget hollyw
ood films this film is worth watching at least a few times take it for what it is and don t expect a deep story o
kay last night august th i had the distinct displeasure of meeting mr van bebble at a showing of the film the man
son family at the three penny in chicago as part of the chicago underground film festival here s what i have to s
ay about it first of all the film is an obvious rip off of every kenneth anger roman polanski oliver stone and te
rry gilliam movie i ve ever seen second of all in a short q a session after the show mr van bebble immediately st
ated that he never made any contact with the actual manson family members or charlie himself calling them liars a
nd saying he wanted nothing to do with them that the film was based on his van bebble s take on the trial having
seen it all from his living room on tv and in the news and i m assuming from the autobiography and the book helte
r skelter which were directly mimicked through the narrative so i had second dibs on questions i asked if he was
trying to present the outsider mtv sex drugs and rock n roll version and not necessarily the true story this ques
tion obviously pissed off the by now sloshed director who started shouting f you shut the f up this is the truth
all those other movies are bullsh br br well anyway i didn t even think about how ridiculous this was until the n
ext day when i read the tagline for the film you ve heard the laws side of the story now hear the story as it is
told by the manson family excuse me if this guy has never even spoken to the family and considers them to be liar
s that he doesn t want to have anything to do with how in god s name can he tell the story for them this is the m
ost ridiculous statement i have ever heard the film was obviously catered to the sex drugs and rock n roll audien
ce that it had no trouble in attracting to the small dimly lit theatre and was even more obviously spawned by the
sex drugs and rock n roll mind of a man who couldn t even watch his own film without getting up every ten minutes
to go get more beer or to shout some sort of rocky horroresque call line to the actors on screen this film accomp
lishes little more than warping the public s image of actual events which helped shape the state of america and m
uch of the world today into some sort of slasher comic book porno rape fantasy dreamed up by an obviously shallow
individual br br the film was definitely very impressive to look at the soundtrack was refreshing as it contained
actual samples of charlie s work with the family off of his lie album the editing was nice and choppy to simulate
the nauseating uncertainty of most modern music videos all in all this film would have made a much better additio
n to the catalogues at mtv than to the underground film festival or for that matter the minds of any intellectual
observers i felt like i was at a midnight rocky horror viewing the way the audience was dressed and behaving prob
ably the best part of the experience the cast was very good with the exception of charlie who resembled some sort
of stoned dungeons and dragons enthusiast more than the actual role he was portraying the descriptions the film g
ave of him as full of energy throwing ten things at you and being very physical about it all the while did not ma

tch at all the slow lethargic and chubby representation that was actually presented br br all in all the film bas
ically explains itself as sadie or maybe it was linda declares at the end you can write a bunch of bullsh books o
r make a bunch of bullsh movies etc etc case in point even the disclaimer based on a true story is a dead giveawa
y signalling that somewhere beneath this psychedelic garbage heap lay the foundation of an actual story with cont
ent that will make and has made a difference in the world all you have to do is a little bit of alchemy to separa
te the truth from the the crap or actually maybe you could just avoid it all together and go read a book instead
br br all i can say is this when the film ended i got a free beer so i m glad i went but not so glad i spent fift
een dollars on my ticket to be told to shut the f up for asking the director a question peace i bought this game
on an impulse buy from walmart i am glad i did it was very entertaining listening to sean connery and playing the
game i thought the graphics were the best i have ever seen in a movie game remake the bonus levels were very hard
the sniper one i think was too hard it made me so frustrated i didn t play the game for a week and a half there w
ere too many people shooting at you with nothing to hide behind or life to handle it br br the only thing i might
change was the upgrade system i didn t notice any difference from un upgraded equipment to the upgraded such as b
uying an armor upgrade didn t seem to make the armor stronger or more filling on my life meter i really liked the
q copter i think the developers did a good job no this hilariously horrible s made for tv horror clinker isn t ab
out a deadly demonically possessed dessert cake still this exceptionally awful yet undeniably amusing and thus en
joyable cathode ray refuse reaches a breathtaking apex of absolute unremitting silliness and atrociousness that s
quite tasty in a so execrable it s downright awesome sort of way richard crenna looking haggard and possibly ineb
riated and yvette mimieux who acts as if she never got over the brutal rape she endured in jackson county jail sl
uggishly portray a disgustingly nice and respectable suburbanite couple whose quaint dull sleepy small town exist
ence gets ripped asunder when the cute german shepard they take in as the family pet turns out to be some ancient
lethal evil spirit pretty soon mimieux and her two repellently cutesy kids kim richards and ike eisenmann the psy
chic alien moppets from the disney witch mountain pictures are worshiping a crude crayon drawing of the nasty ugl
y canine entity in the den boy now doesn t that sound really scary and disturbing well scary and disturbing this
laughably ludicrous claptrap sure ain t but it sure is funny thanks to curtis night tide harrington s hopelessly
weak direction cartoonish not so special effects an almost painfully risible n ridiculous plot and a game cast th
at struggles valiantly with the absurd story besides the leads both martine beswicke and r g armstrong briefly po
p up as members of a satanic cult and victor jory has a nice cameo as a helpful native american shaman favorite s
cene the malicious mephestophelion mutt puts the whammy on crenna practically forcing him to stick his hand into
a wildly spinning lawnmower blade while stuck up snobby fright film fans may hold their noses at the perfectly pu
trid stench of this admittedly smelly schlock devout tv trash lovers should deem this endearingly abominable offa
l the boob tube equivalent to alpo it is easy to tell early in this movie exactly what will happen and who will d
ie it is about women and a man who on a vacation this was made during the end of the ultra nazi seventies when bl
onde women were supposedly ultra american survivors and brunettes were all deserving of death br br this movie li
ke the others of that era contrives to bring this about and the viewer knows this there is no mystery or suspense
the people squabble but everything is so predictable for the prejudices of the time it is laughable br br the fiv
e people happen upon two savage young characters and go nuts everyone is nuts so that the director writer team ca
n justify their nazi propaganda br br for some reason the guy is attracted to the blonde who is really not much t
o look at and ignores a super hot looking brunette that any heterosexual man would go nuts over one must remember
that in the seventies movies were meant to appeal to women and not men br br totally crap and totally depressing
marion davies stars in this remarkable comedy show people released by mgm in davies plays a hick from savannah ge
orgia who arrives in hollywood with her father dell henderson the jalopy they arrive in is a hoot as is davies ou
trageous southern costume davies lands a job in slapstick comedy not what she wants but it brings her success she
meets fellow slapstick star william haines who is immediately smitten with her well davies then gets a job at a m
ore prestigious studio high art studios and lands a job in stuffy period pieces a handsome but fake actor andre t
elefair shows her the ropes of how to be the typical pretentious hollywood star davies abandons her slapstick fri
end and father for the good life but of course learns that is not who she really is marion davies is wonderful th
roughout as she outrageously runs the gamut of emotions required of a serious actress william haines is his usual
wonderful comedic self and there are cameos by charles chaplin john gilbert and other famous stars of the day inc
luding the director of the film king vidor this is a silent film with a few sound effects as sound pictures were
just coming into their own a treasure of a film the performance of every actor and actress in the film are excell
ently natural which is what movie acting should be and the directing skill is so brilliantly handled on every det
ails that i am never tired of seeing it over and over again however i am rather surprised to see that this film i
s not included in some of the actors and director attenborough s credits that puzzles me aren t they proud of mak
ing a claim that they have made such excellent long lasting film for the audience i am hoping i would get some an
swers to my puzzles from some one possibly one of the knowledgeable personnel insider of the film while star trek
the motion picture was mostly boring star trek the final frontier is plain bad in this terrible sequel the crew i
s on shore leave when they get a distress signal from the federation that ambassadors representing earth romulus
and kronos the klingon home world have been kidnapped by a renegade vulcan bent on his quest to attain a starship
to venture into the great barrier there he hopes to find god using mysticism and bad writing he persuades many of
the senior officers of the enterprise to betray kirk and get a hold of the ship they do reach the inside of the g
reat barrier and find a planet where they do meet a god like alien this one is so bad it is hard to figure out wh
ere to begin at the core is a good idea that is never really developed the plot goes nowhere instead of where no
man has gone before it is almost like the writers had no idea how to end this fiasco the action scenes don t have
the suspense of wrath of kahn the philosophy is boring and the humor is stale now i will focus most of my anger o
n william shatner when he takes the director s chair the ego gets bigger most of the focus is on him spock and mc
coy but does not give the others enough to do moreover whereas shatner is usually guilty of over acting in previo
us movies and television spots he is just plain bad in this one now kirk is reckless a practical jokers and silly
one of the worst scenes involves the three leaders singing the song row row row your boat in a round by a campfir
e in any case this is the worst of the star trek franchise i should have given it three out of ten instead of fiv
e despite later claims this early talkie melodrama has very little in common with citizen kane it s a biopic of a
ruthless but human fictional plutocrat told in flashback but hopping around time the scriptwriter preston sturges
shows none of his later gift for sparkling dialog and none of the myriad cinematic innovations of kane are eviden
t still it s very watchable with a young spencer tracy his old man makeup makes him look just like well an old sp
encer tracy showing depth and authority and colleen moore a little past her prime and not physically well matched
playing a multifaceted woman behind the man there s also helen vinson as one of the most treacherous femmes fatal
es in movie history sending the final third into ecstatic soap opera reverberations the surviving print is jumpy
and has missing audio snippets and there are some plot holes left open how would she know whose son it was if she
s sleeping with both of them and the music is awfully hokey for all that i was quite fascinated this is the best
version so far that you will see and the most true to the bronte work dalton is a little tough to imagine as roch
ester who jane eyre declared not handsome but his acting overcomes this and zelah clark pretty as she is is also
a complete and believable jane eyre this production is a lengthy watch but well worth it nearly direct quotes fro
m the book are in the script and if you want the very first true romance in literature this is the way to see it
i own every copy of this movie and have read and re read the original the filming may seem a little dated now but
there will never be another like this apparently the people that wrote the back of the box did not bother to watc
h this so called movie they described blindingly choreographed intrigue and violence i saw no intrigue i instead
saw a miserable attempt at dialogue in a supposed kung fu movie i saw no violence at least i saw nothing which co
uld cause me to suspend my disbelief as to what could possibly hurt a man with impervious skin but here i am perh
aps revealing too much of the plot furthermore as a viewer of many and sundry films some of which include the occ

asional kung fu movie i can authoritatively say that this piece of celluloid is unwatchable whatever you may choo
se to do i will always remain br br correct br br jonathan tanner br br br br p s i was not blinded by the choreo
graphy i liked boyle s performance but that s about the only positive thing i can say everything was overdone to
the point of absurdity most of the actors spoke like you would expect your year old nephew to speak if he were pr
etending to be a jaded stone hearted cop or an ultra evil villain the raspy voice overs seemed amateurish to me i
could go buy a cheap synthesizer and crank out better opening music and what s with the whole ish police torture
stuff it was totally superfluous and had nothing to do with the actual events of the story cox added a lot of thi
ngs in fact that he apparently thought would be really cool but had nothing to do with the story that s a big dis
appointment because one of the things that makes borges stories so good is his minimalism they are tightly bound
with no superfluous details this movie is just the opposite i stopped watching after the scene where lonnrot is q
uestioning the guy from the yidische zaitung or thereabouts i wasted renting this but at least i can get some sat
isfaction from writing this review and hopefully saving others from making the same mistake it s terrific when a
funny movie doesn t make smile you what a pity this film is very boring and so long it s simply painfull the stor
y is staggering without goal and no fun br br you feel better when it s finished so well made no cgi crap has any
one else been on the jumping crocs tour of darwin s adelaide river before black water was way realistic rogue was
a bit cringeworthy br br thought the blonde chick was excellent in it haven t really seen her before and the othe
r chick is a babe she is always excellent br br v suspenseful i would compare it to jaws over any other man eatin
g animal flick br br got the hole aussie thing down pat without going ott with struths and crikeys as well br br
loved it the assignment is an outstanding thriller with several plot twists driven by character rather than star
turns the need to stage special effects obligatory romance and endless car chases however there is a car chase in
here and a dandy it is aidan quinn is wonderful as both the terrorist and the naval officer recruited to eliminat
e him it is rare that a second or third tier actor such as quinn is given an important starring role like this th
at carries a film usually such a role is given to an a list actor with box office draw which is probably why i ne
ver heard of this film before i saw it donald sutherland is great as the morally ambiguous somewhat creepy at tim
es agent that recruits quinn ben kingsley is fine also as the israeli agent the plot is very complex and there ar
e multiple story lines which converge in gradual fashion toward the end and not all at once as we re used to seei
ng the paranoia and claustrophobia of these type of thrillers is captured and portrayed with both moral ambiguity
and frightening intensity the locations are convincing and effective the soundtrack is nothing special but rarely
do we get all of the above mentioned qualities these days without dumb and or meaningless plot developments uncon
vincing star turns loud annoying music video type soundtracks a villain that hams it up and repeatedly a cast cos
tumes and plot that cater mostly to an audience under this is an outstanding thriller which most assuredly did no
t get its just due upon its release of stars this is one of the finest movies i have ever seen the stark scenery
the isolation the ignorant bigoted people hiding behind their religion a backdrop for some wordliness and sophist
ication the acting is completely natural but for me as a foodie the best is the actual choosing and preparation o
f the feast i have spent time in paris and know the cuisine well whether or not the cafe anglais really exists i
don t know but i do know of similar establishments and babette s menu and choice of wines are authentic and of co
urse the end where despite themselves the perfect meal mellows them back to friendship is the only ending there c
ould be this is a out of film and should be seen by anyone with enough brain and taste to understand it set in th
e the second year of the french republic formed after the execution of louis xvi this film portrays the power str
uggle between the revolutionary leaders danton gerard depardieu at his finest and robespierre a commanding perfor
mance by the polish actor wojciech pszoniak the moderate revolutionary danton has returned to paris from his coun
try seat where he has been since being deposed as leader of the committee of public safety in the previous year b
y robespierre he is opposed to the reign of terror which has resulted in the executions of thousands of citizens
mainly by guillotine who are thought to be opposed to the revolution danton is confident of the support of the or
dinary people and tries to persuade robespierre to curb the bloodletting but robespierre and the committee are af
raid that the popularity of danton will lead to them being overthrown and put danton and his supporters on trial
for being traitors this was the first french language film made by andrzej wajda after he had arrived in france f
rom poland his polish film company was closed down by the government due to his support for the solidarity trade
union which had opposed the polish government in the late seventies and early eighties his previous film man of i
ron had dealt with the solidarity union and its leader lech walesa and it is easy to draw comparisons between the
relationship of walesa and the polish leader general jaruselski and that between danton and robespierre danton wa
lesa are the voice of reason opposed to robespierre jaruselski who continue dictatorial rule despite having lost
the support of the people they claim to represent the film is based on the polish play the danton affair written
by stanislawa przybyszewska in the s and on its release the film was criticised by some for being static and thea
trical but what the film does is to concentrate on the behind the scenes meetings of the committees and the scene
s in the national assembly and the courtroom rather than the activities on the streets of paris usually i m a bit
of a fan of the bad eighties early nineties film featuring now has beens but this film is so incredibly terrible
that it was a real endurance test to sit through guys dressing up as girls has been done to death but never so pa
thetically corey haim s performance was abysmal as usual nicole eggert was not much better this has no redeeming
qualities even if you are a number fan of an actor actress in this piece of trash stay away i have now seen quite
a few films by pedro almod var but this would have to be the most disappointing so far this film seemed to lack t
he zaniness that is usually everywhere in his films and the story just never got me interested many almod var reg
ulars appear in this film so it s not like there was a lack of on screen talent but this film just seemed more se
rious than his other films if there was a comedic edge to this movie i certainly couldn t find it and it made for
one surprisingly weak movie i greatly enjoyed margaret atwood s novel the robber bride and i was thrilled to see
there was a movie version a woman frames a cop boyfriend for her own murder and his buddy an ex cop journalist tr
ies to clear his name by checking up on the dead woman s crazy female friends it s fortunate that the movie scrip
t fixes ms atwood s clumsy plotting by focusing on the story of these two men victims of scheming women br br heh
okay you got me if these guys are mentioned in the book and i m pretty sure they re entirely made up for the movi
e i ll eat the dust cover of my hardback copy apparently the three main female characters of the novel aren t eno
ugh to carry the movie zenia s manipulations aren t interesting unless we see them happen to a man and a man s li
fe is screwed up roz charis and toni tell their stories to a man because it s not important if a man doesn t hear
them br br i liked the characters in the book it hurts to see them pushed off to the side for a man s story i nor
mally do not look for feminist angles on media and i tried to enjoy the movie as is if i hadn t read the book i m
ight have enjoyed the movie a lot more so if you like the cop and the ex cop and you want to read more about them
you re out of luck read the novel if you want to enjoy luscious prose and characterization subtly layered through
a plot it s the same plot the movie excavated it ironed it and sprinkled it with male angst it s like zenia s rev
enge on margaret atwood this movie gets a because there is a lot of gore in it who cares about the plot or the ac
ting this is an italian horror movie people so you know you can t expect much from the acting or the plot everybo
dy knows fulci took footage from other movies and added it to this one since i never seen any of the movies that
he took footage from it didn t matter to me the italian godfather of gore out done himself with this movie this i
s one of the goriest italian movies you will ever see no gore hound should be without this movie in their horror
movie collection buy this movie no matter what it is a horehounds dream come true ingrid bergman playing dentist
walter matthau s faithful receptionist who harbors a little crush on her boss is absolutely wonderful in this fil
m she handles the witty repartee in the script with aplomb and steals a terrific scene where she and goldie hawn
talk in a record booth ingrid s monologue is a front but her face tells you she believes in it with all her heart
matthau is an odd choice for the leading man he s too old for goldie hawn and too unrefined for bergman not to me
ntion too unfocused to be a dentist but i liked the way he tries hard to please goldie and stumbles around trying
to free himself from a lie hawn who won a supporting oscar is just as fresh and bubbly as she is today this bedro

om farce isn t terribly sophisticated and faintly reminds one of any wednesday besides but it s a welcome relief
from the noisy teen oriented comedies they turn out today cactus flower is a lovely sigh from a bored television
director is introduced to the black arts and astral projection by his girlfriend learning the ability to separate
his spirit from his body the man finds a renewed interest in his life and a sense of wellbeing unfortunately the
man discovers while he is sleeping his spirit leaves his body and his uncontrolled body roams the streets in a mu
rderous rampage according to the dvd sleeve s synopsis br br the synopsis isn t entirely correct as it turns out
br br anyway the movie opens with a dizzying out of body example of handsome director winston rekert as paul shar
pe s newly discovered astral body experience it also foreshadows an upcoming dogfight young andrew bednarski as m
atthew sharpe being a kid draws pictures of the blue man as his murder spree begins handsome detective john novak
as stewart kaufman discovers the victims are connected to mr rekert mr novak s investigation leads to the superna
tural a prime example of which is karen black as janus with whom rekert fears he is falling in love br br several
in the cast perform well but the blue man winds up tying itself up in a knot aka eternal evil its unsatisfying st
ory tries to be far too clever for its own good ah yes the s a time of reaganomics and sly chuck and a host of ot
her action stars hiding in a remote jungle blowing away commies at the time i couldn t believe how movies like ra
mbo missing in action and uncommon valor and who can forget the ridiculous red dawn made money at the box office
they re turgid action crap fests with a rather off putting right wing agenda and they have dated very badly troma
s war is a tongue in cheek take on these type of movies but you ve got to ask yourself did they need spoofing in
the first place of course not troma s war lacks any sort of sophistication though it does make the point that the
re s no real difference between right wing tyrants and left wing ones and sometimes feels more like a grade z mov
ie than a send up maybe it is this tale based on two edgar allen poe pieces the fall of the house of usher dance
of death poem is actually quite creepy from beginning to end it is similar to some of the old black and white mov
ies about people that meet in an old decrepit house for example the cat and the canary the old dark house night o
f terror and so on boris karloff plays a demented inventor of life size dolls that terrorize the guests he dies e
arly in the film or does he and the residents of the house are subjected to a number of terrifying experiences i
won t go into too much detail here but it is definitely a must see for fans of old dark house mysteries br br wat
ch it with plenty of popcorn and soda in a darkened room br br dan basinger i am so happy and surprised that ther
e is so much interest in this movie jack frost was my introduction into the films produced and distributed by a p
ix entertainment and without exception everything this company deals with is pure crap first and this is very imp
ortant never ever watch this movie sober why would you unlike many other entertaingly bad movies this one i feel
was made intentionally bad i just can t get over how fake the snowman is which is why its always shown only brief
ly the way it moves is the best this movie is waaaaaaaaaaay better than the michael keaton piece of crap becuz th
at was made too be a good movie and that version is as bad as this revolt of the zombies proves that having the s
ame director revamp and recycle an idea doesn t necessarily make lightning strike twice br br the halperin brothe
rs responsible for the horror classic white zombie made this trite piece of garbage a mere few years later to cas
h in on its popularity and even recycled close ups of lugosi s eyes from that previous film there was a court bat
tle with the white zombie film s rights owners who didn t want the halperins to be able to use the word zombie in
this title that word was the only thing that could help this film because as everyone knows bad films can make mu
ch more money simply by having the word zombie appear in the title knowing what victor halperin was capable of a
few years before only makes this uninteresting film more insulting it seems he never directed another horror film
after this debacle the zombies here seem not to be true walking dead but simply hypnotism victims br br wan na cr
eate a mind controlled army of zombies be ready to crack a few eggs including your own br br the lame plot man fa
lls in love with scheming woman who plays with his heart and becomes engaged to him only to make his friend whom
she loves jealous this sends man into a spiral of madness in which he tries using zombie mind control techniques
to change things to his advantage in an attempt to win over a woman who isn t worth spit br br this includes one
of the most blatantly obvious plot developments i ve ever seen you d have to be blind or stupid not to see the en
ding coming the acting isn t even good this movie makes the racially insensitive king of the zombies which appear
ed on the same double bill dvd i bought seems like an atmospheric horror masterpiece by comparison and reminds us
that not every black and white film is a classic it makes the atomic age sci fi alien zombie cheese fest invisibl
e invaders seem like a serious drama this is one big ball of cheese so ridiculously melodramatic it could probabl
y make many a korean film fan twitch south korean films are often known for their use of melodrama the credits li
st the ironically named company favorite films i m not sure whose favorite film this would be but they re obvious
ly an idiot br br not recommended for fans of zombies romance or classic films the complaints are valid to me the
biggest problem is that this soap opera is too aimed for women i am okay with these night time soaps like grey s
anatomy or ugly betty or west wing because there are stories that are interesting even with the given that they w
ill never end however when the idea parallels the daytime soaps aimed at just putting hunky men taye diggs tim da
ly and chris lowell into sexual tension and romps and numerous ridiculous difficult situations in a so called lit
tle hospital it seems like general hospital or a female counterpart to baywatch that was what men wanted and they
had it so if this is what women want so be it but the idea that this is a high brow show or something men will wa
tch is unrealistic this movie was one of the best movies that i have seen this year i didn t see any cameos in th
e movie but it is still pretty good it is similar to anchorman in the humor department but i think this is a bett
er put together movie it actually has a point if you are going to see a whole bunch of t a you will be disappoint
ed just a well put together movie if you have nothing to do for the day or you need a lot of humor you will find
this to be a really good movie i definitely think that ebert and roeper s review of this movie is right on i mean
i don t really like ebert on most movies but this is the movie that i will agree about the movie contains a good
enough story that it is actually believable that these type of people are out there there is definitely something
to be said about how they treat virginity in this movie yea sure you get laughed at when it is found out about bu
t it still suggests that you wait steve did a wonderful job of portraying the person that he did in this movie an
d yet it is still funny i remember seeing this film in the mid s thought it a well paced and well acted piece i n
ow work quite often in berkeley square and the had to get a copy of dvd to remind myself how little the area has
changed although my office is newish it just seconds away from the bank even jack barclays car dealership is stil
l there selling bentleys and rolls royces br br it s look like the dvd is due a region release soon the region co
py i is very poor quality let s hope they ve cleaned it up br br only the slightly dodgy escape sequence from the
court spoils what would otherwise be a great film but i guess is in line with the caper tag the film goes with tw
o hours ago i was watching this brilliant movie which overwhelmed me with its imprisoning photography it is quite
understandable how it won the prize of best camera in cannes close ups predominated it close ups of walls humans
and of many other things the warm colored lighting which is also usually by the director gave the movie a warm at
mosphere only two persons are principally to be seen in most of it an interesting music and especially three song
s or themes accompanied the movie nearly all the time each one of these themes represented a certain atmosphere d
uring the whole movie silence and slow movements characterize the movie some scenes were extended moments or a se
rious of close ups not only tony leung deserves a prize for his superb acting since maggie cheung was also so bri
lliant i wonder how many dresses she was wearing in the different scenes the story was also connected somehow wit
h the history of hong kong and the region the s this prevented me from understanding some details of the it espec
ially at the end in short i would recommend the fans of artistic movies to watch it in the cinema luckily for bil
l murray this is such a light weight project since he pretty much has to carry it meatballs is the story of low r
ent camp northstar and how its counselors deal with the campers as well as one another then there is much made of
their wealthy rivals from across the lake named camp mohawk which culminates in a two day olympiad competition ab
ove it all is bill murray clowning around and making a pretty memorable film debut br br the film is sprinkled wi
th medium sized laughs chuckles and more than a few guffaws along the way the biggest laughs come from the pranks
played on the nerdy camp director three of them involve the counselors moving his bed outside in various location

s while he s sleeping morty or micky as everyone calls him wakes up along the side of a road strung up in some tr
ees several feet above the ground and finally floating on a raft in the middle of the lake there are also some fu
nny moments involving the counselors hitting on one another but this is a pg rated film with little in the way of
raunchiness br br the film takes a serious note involving a shy camper named rudy who is played by chris makepeac
e of course it s up to murray to teach the kid how to open up and give him the confidence he needs to run a marat
hon during the olympiad the sentimentality of rudy s situation seems tacked on to a great degree notice how when
murray first sees the kid sitting alone in the grass after getting off the bus he tells him you must be the short
depressed kid we ordered makes you wonder if that line was really in the script or murray was just ad libbing whi
le the cameras were rolling in other words murray might as well have said to makepeace you must be that actor we
hired to play the stereotypical lonely kid you see in most summer camp films who doesn t fit in but before it s a
ll over murray s performance makes this plot device more than bearable he really seems to have some good chemistr
y with makepeace br br the film culminates with the games between the two rival camps very little of the events w
e are shown are even slightly believable but it just doesn t matter this is a pretty good film on many levels don
t let the absurd rating this film is currently getting scare you off murray will keep you laughing throughout jus
t be warned avoid the sequels especially the one with corey feldman of stars br br the hound the danish bladerunn
er is boldly stated on the box are you kidding me this film is a complete drag when i m thirsty and go for a soda
in the kitchen i usually pause the vcr so i won t miss anything not this time i actually found myself looking lon
g and hard in the fridge just so i wouldn t have to go back why the hell is there not one sciencefiction scriptwr
iter out there who has the vaguest clue about how computers work it s mindboggling one of the premises of film is
that our hero who s a hacker has a little computerassistant to help him the microsoft office paperclip finally ca
ught on in the future when he loses the assistant in the movie he s helpless and can t get into any computers he
s a hacker it s like saying that you can t drive your car if you don t have your lucky driving cap on i won t eve
n go into the lightning effect when he recieves electroshock this movie shows a clip of live animal mutilation of
an animal getting hacked by a machete and getting its skin ripped off i know these horrible things happen in the
world but im watching movies based on the fact that what im watching is not actually happening on the screen thes
e live animal clips are not meant to be in movies they are meant to show people that belong to certain organizati
ons to help the horrible things that humans to do other species br br this should be banned and destroyed i have
also contacted netflix and other resources to collaborate getting this movie off the market br br this movie shou
ld be removed from the public the person who made this movie needs psychological help anyone who thinks kool moe
dee carol alt and corey feldman comprise a list of good actors must be smoking something i d love to try sometime
where to begin lousy soundtrack hammy acting action in places this is the typical amateurishly written hack fodde
r that washed up has been and never was s love to star in i actually felt embarrassed for the stars in this film
the only thespian missing to top this turd was gary coleman who if he would have been in the movie would have mad
e it at least somewhat howlingly bad rather than just plain bad br br there was one part in the film where carol
alt screamed do you think i m an idiot yes carol i do your agent does and please for the love of all that is dece
nt and holy go away and stop degrading yourself like this this film is something anna nicole smith would take par
t in br br i would tell you what the plot was but that would be one more sentence fragment to this article plus m
y mind drifted many times during the movie anyway so i barely paid attention this film could have been a decent r
e make and gosh knows it tried or ms english tried assembling talented actors together with a successful experien
ced writer director should be a formula for a decent film but ms english s experience according to her imdb bio i
s exclusively limited to television work and it is glaringly obvious throughout this film br br i am surprised th
at none of the reviews i have read mention what i found most unlikeable about this film and what kept it from rea
ching even a portion of its potential it looked and felt like it was made for television to give some credit to m
s english many of the jokes that simply did not work on a movie screen would have been terrific on tv and maybe a
laugh track would have helped so much of the camera usage and the lighting would have played out fine on tv but l
ooked awkward or odd on a big screen if the whole film had been chopped up into a mini series or a sit com i thin
k it could have worked but this is cinema and sadly ms english s talents didn t translate i cringed at so many di
fferent points in my embarrassment for the actors the writers that i felt like i came out of the theater half shr
iveled meg ryan is her usual perky cute self except for the awful plastic surgery she has had on her face but whe
re did she have a chance to use her talent she has made films where she doesn t recreate her stereo typed role an
d done them well but not here annette bening seemed to simply go through the motions such a great talent and yet
such a poor performance i enjoyed the other women characters but they were more caricature than substance and it
was sad to see what worked in this film in the s doesn t translate to the s and no one helped ms english get the
changes updates or subtleties right if only she as writer director and producer had reached out for some assistan
ce i think it could have been good but it was not br br it s so frustrating to go to a movie that has good stars
and a good writer or director and come away feeling it was a waste of everyone s time money this new yorker carto
on i saw yesterday is appropriate a few movie execs are having a meeting the caption reads let s remake a classic
with worse everything i find it very intriguing that lee radziwill jackie kennedy s sister and the cousin of thes
e women would encourage the maysles to make big edie and little edie the subject of a film they certainly could b
e considered the skeletons in the family closet the extra features on the dvd include several contemporary fashio
n designers crediting some of their ideas to these oddball women i d say that anyone interested in fashion would
find the discussion by these designers fascinating i e are they nuts or am i missing something this movie is hard
to come by netflix does not have it facets does though c mon guys some previous reviewers have nearly written a n
ovel commenting on this episode it s just an old s tv show this episode of star trek is notable because of the mo
st serious babe yeoman barrow s ever used on star trek and the fact that it was filmed in a real outdoor location
unlike the tng and voyager series which were totally confined to sound stages br br this use of an outdoor locati
on and babe gives proper depth and an almost film like quality to a quite ordinary episode of this now dated and
very familiar show br br except a few notable exceptions i e the city on the edge of forever assignment earth and
tomorrow is yesterday the old series of star trek needs to be seriously moth balled and put out of it s boring mi
sery half a dozen good episodes from is quite a poor batting average br br this is typical of the boring stuff ge
ne roddenberry produced back then actually contrary to popular belief where some people worshiped the ground he w
alked on he actually made a lot of rubbish he doesn t deserve to be spoken of in the same breath as irwin allen f
or example br br just look at the set of the bridge of the enterprise from a modern point of view they used wobbl
y plywood for the floor cafeteria chairs with plastic backs and cheap cardboard above the instrument panels you c
an clearly see the folds in the paper every expense spared or what i just watched this movie on it s premier nigh
t out of curiosity and sheer nostalgia i liked not loved mork mindy as a kid mostly for robin william s zany ener
getic performance this movie made me remember why was the original show great not really but robin certainly was
which brings me to this movie br br i was pleasantly surprised expecting nothing more than a paint by numbers chr
onological retelling of the show which in a way it was but of course the real focus was on robin it was interesti
ng to see robin s journey from struggling street jester to national t v star and how such a drastic difference af
fected him and his long suffering wife and my hat is off to star chris diamantopoulos as he portrayed mr williams
with integrity sensitivity and heart not just a cute impression although it was even dead on on an unrelated note
i noticed that robin s struggles were in some ways similar to andy kaufman who was under appreciated by network t
v and held back creatively but that s the taxi behind the scenes biopic br br all in all this was a very enjoyabl
e flick in which i felt i got to know a little more of the man behind the orkan the acting was solid by all never
melodramatic like i suspected and the story moved along well performances that were particularly good were by tho
se who played garry marshall and john belushi the scene in which belushi heckles robin was a hoot not a great mas
terpiece by any means i would have liked to have seen a tad more about pam dawber but definitely watchable especi
ally for those robin williams and mork mindy fans out there nanoo nanoo i caught this film on azn on cable it sou

nded like it would be a good film a japanese green card i can t say i ve ever disliked an asian film quite the co
ntrary some of the most incredible horror films of all time are japanese and korean and i am a huge fan of john w
oo s hong kong films i an not adverse to a light hearted films like tampopo or chung king express two of my favou
rites so i thought i would like this well i would rather slit my wrists and drink my own blood than watch this la
borious badly acted film ever again br br i think the director steven okazaki must have spiked the water with qua
alude because no one in this film had a personality and when any of the characters did try to act as opposed to m
umbling a line or two their performance came across as forced and incredibly fake i honestly did not think that a
nyone had ever acted before the only person who sounded genuine was brenda aoki i find it amazing that this is pr
omoted as a comedy because i didn t laugh once even more surprising is that cbs morning news called this a refres
hing breath of comedy it was neither refreshing nor a breath of comedy and the ending was very predictable the pr
evious reviewer must be an idiot to think such things br br avoid this film unless you want to see a boring predi
ctable plot line and wooden acting i actually think that spike of bensonhurst is a better acted film than this an
d i walked out half way through that film before i begin let me get something off my chest i m a huge fan of john
eyres first film project shadowchaser the film a b grade cross of both the terminator die hard may not be the wor
k of a cinematic genius but is a hugely entertaining action film that became a cult hit spawned two sequels a spi
n off br br judge and jury begins with joseph meeker a convicted killer who was sent to death row following his c
apture after the so called bloody shootout which seems like a poor name for a killing spree meeker kills three pe
ople while trying to rob a convenience store being led to the electric chair there is an amusing scene where meek
er talks to the priest about living for sex but meeting his one true love who was killed during the shootout expr
essing his revenge for the person who killed her michael silvano a washed up football star who spends his days wa
tching his son alex practicing football with his high school team and ends up harassing his son s coach but once
executed meeker returns as a revenant or as kelly perine calls a hamburger without the fries whose sole aim is to
get his revenge which basically means making silvano s life a misery br br let me point out the fact that judge a
nd jury is not a true horror film it is a supernatural action film with meeker chasing silvano using his ability
to change form which amounts to david keith dressing up as everything from an elvis impersonator a french chef wi
th an accent as bad as his moustache a drag queen a clown a stand up comedian a shotgun which fires explosive rou
nds an invulnerability to death although that doesn t stop martin kove from shooting keith with a desert eagle to
pay silvano back for killing meeker s wife br br director john eyres does not seem interested in characterisation
s instead focusing solely on action scenes which the film has plenty of but that is the film s main flaw since th
ere s nothing to connect the action scenes together the acting is surprisingly good with keith delivering the bes
t performance supported ably by kove as well as paul koslo who plays the washed up cop quite well kelly perine is
annoying as the cabbie who tries to help but makes the situation worse ye lou s film purple butterfly pits a secr
et organization purple butterfly against the japanese forces in war torn shanghai ding hui zhang ziyi and her ex
lover hidehiko itami toru nakamura find themselves on opposite sides of the conflict after a chance meeting br br
i agree with the reviewer from paris the film substitutes a convoluted semi historical conflict for a plot withou
t giving the audience a single reason to care about the characters or their causes the sudden time shifting doesn
t help matters as it appears completely unwarranted and pointless normally i don t mind dark movies but the absen
ce of light the bone jarringly shaky camera footage and the generally bad film making techniques really make this
a tough film to watch and stay interested in i also agree with the viewer from georgia that this film has a chaot
ic editing style and claustrophobic cinematography but i don t think that helps the movie the backdrop to the fil
m is one of the most potent events of the th century and i don t believe you can do it any justice by editing it
as if it were a michael bay film the overly melodramatic moments don t add to its watchability br br the actors a
re all suitably melancholy zhang ziyi once again shows that she has an exceptionally limited acting range as she
spends the entire movie doing what she seems to do best in all her films brooding and looking generally annoyed h
owever at least she adds some variety to this role by chainsmoking and engaging in the worst love making scene si
nce michael biehn and linda hamilton in the terminator br br all in all a very disappointing film especially seei
ng as how it comes from the director of suzhou he after hearing about george orwell s prophetic masterpiece for a
ll of my life i m now but never having read the book i am totally confused as to what i ve just seen br br i am v
ery familiar with the concepts covered in the novel as i m sure most are but only through hearsay and quotes with
out this limited knowledge this film would have been a complete mystery and even with it i m still no more educat
ed about the story of than i was before i watched it br br on the plus side br br the cinematography is amazing h
urt burton deliver fine performances and the overall feel of the movie is wonderfully grim and desolate the prost
itute scene was a fantastically dark piece of film making br br now for the down sides and there are plenty br br
there is a war going on at least as far as the propaganda is concerned but why with who nothing is explained ther
e are a couple of names bandied about eurasia etc but they mean nothing without explanation br br who is winston
what does he do where does he come from where does he work why is he changing news reports why isn t he on the fr
ont line why doesn t he eat the food in the canteen what is that drink he s drinking through the entire film why
is he so weak ill why isn t he brainwashed like the rest of them what s the deal with his mother sister what happ
ened to his father a little back story would have been nice no scrub that essential for those like myself that ha
ven t read the book without it this is just a confusing and hard to follow art house movie that constantly keeps
you guessing at what is actually going on br br the soundtrack was dis jointed and badly edited and the constant
chatter from the big brother screens swamps the dialogue in places making it even harder to work out whats going
on i accept that this may have been an artistic choice but it s very annoying all the same br br also i know this
has been mentioned before but why all the nudity it just seemed totally gratuitous and felt like it had been thro
wn in there to make up for the lack of any plot coverage br br i personally can t abide the way hollywood feels i
t has to explain story lines word for word these days we are not all brainwashed simpletons but this is a few ste
ps too far the other way i can only imagine that it totally relies on the fact that you ve read the book because
if this film really is the literal translation that i ve seen many people say i would find it very hard to unders
tand why is hailed as the classic it is br br there s no denying that it was light years ahead of it s time and h
as pretty much predicted every change in our society to date maybe this has been a sort of bible to the powers th
at be but many sci fi novelists have done the same without leaving gaping holes in the storyline br br i guess i
have to do what i should have done from the start and buy a copy of the book if i m to make any sense out of this
br br all in all very disappointed in something i ve waited for years to watch this cute animated short features
two comic icons betty boop and henry br br henry is the bald slightly portly boy from the comics who never speaks
br br well here he does speak br br he wants to get a puppy from betty boop s pet store and when he is left to mi
nd the store some hilarious hijinks ensue br br betty sings a song about pets henry gets in a battle with birds a
nd a monkey but everything works out in the end i just got back from this free screening and this osama witch pro
ject is the hands down worst film i ve seen this year worse than even catwoman which had the decency to at least
pass itself off as fiction br br in september tapes a film crew of documentary journalists heads to afghanistan d
espite being thoroughly unprepared for the trip the conditions and oh yeah the psychotic and ridiculous vendetta
of their filmmaker leader to avenge his wife s death on sept to track down osama bin laden br br they made eight
tapes on their journey which now document their travels and of course their attempts to kill the terrorist leader
the eight tapes thankfully all end at points significant in the narrative which is convenient for a documentary b
r br the psychotic idiotic protagonist who is given to long significant speeches that he probably learned watchin
g macgyver cares nothing for his own life or the life of his innocent crew as he gets them further and further in
to danger through a series of completely dumb mishaps i don t know why he didn t just wear a sign on his back tha
t said shoot me br br the crew s translator supposedly their sensible voice of reason does little more than whine
and gets baffled as the idiot hero leads them into doom br br you wish they d brought along someone on their trip
to call them all morons br br around tape i began rooting for the terrorists to shoot the film crew i remember se

eing this film in the theater in when i was years old you do the math i absolutely loved it i was tarzan for the
weeks after seeing it climbing the furniture jumping around making monkey sounds it started a fascination with ta
rzan and monkeys but oddly enough a longer lasting love for christopher lambert keep in mind that i saw highlande
r very shortly after this was the last time i saw that film until about a month ago it happened to be on cable as
i was getting ready for bed at am and even though it was late and i was tired and i had to be at work at am i sta
yed up to watch this movie that i loved as a kid br br upon viewing it i realized that it was not that great of a
film and even odder then that that andie macdowell s voice was dubbed by someone else ian holme was of course sol
id as usual and surprisingly the monkey suits still kind of held up but what was most surprising was how good lam
bert was as tarzan he was great the depth he managed to capture in so few lines his primal body language and most
importantly his ability to bring this character through its extremely large ark were just amazing br br as i stat
ed earlier i am lambert fan but i m used to highlander the hunted and fortress in this film he was really quite g
ood and it is a shame that he never got a chance to portray a character with such depth again br br so to make a
short story way too long i was a little disappointed that the film was not that good but i was glad to see that l
ambert was good and i do not regret staying up until am to see it a family is traveling through the mid west ther
e s widower ben charles bateman his girlfriend nicky ahna capri and ben s little daughter k t geri reischl then h
it a town named hillsboro where everyone acts more than a little strangely their car breaks down and they re forc
ed to stay they soon find out a witches coven has a spell over the town and is up to incredible evil br br the st
ory is not that good people just figure things out of nothing and they just happen to find out where the witches
are at the end also there are a lot of loopholes left dangling at the end the acting is pretty poor too bateman a
nd capri are bland and everybody else is about the same only old pros strother martin and l q jones give good per
formances still this movie does work it forgoes blood and gore there s some but this is pg and manges to work wit
h some very creepy visuals and atmosphere the acting hampers a lot of it but it still works martin especially che
ws the scenery in his role i can t explain exactly why i sort of like this movie but it did work on me it s a qui
et kind of horror that isn t made anymore hardly a masterwork but this deserves to be rediscovered a francis ford
coppola wrote and directed this stunningly personal story of a married woman s flight from her husband and the re
ality that perhaps the youthful glee and excitement of her younger years are behind her we learn little about thi
s woman s marriage except that she has been feeling her independence slipping away as of late she s also recently
learned she s pregnant which has further complicated her heart she doesn t want to be a complacent wifey despite
the maternal way she speaks to her husband over the phone she meets two men on her journey a former college footb
all hero who after an accident during a game has been left with permanent brain damage and a sexy strutting motor
cycle cop who has a great deal of trouble in his own life the clear clean landscapes as photographed by the very
talented wilmer butler are astutely realized as are the characters shirley knight james caan and robert duvall ea
ch deliver strong gripping performances most especially since these are not very likable people in conventional t
erms some scenes such as knight s first call home from a pay phone or her first night alone with caan where they
play simon says are almost too intimate to watch coppola toys with reality turning the jagged memories of his cha
racters into scrapbooks we ve been made privy to he allows scenes to play out yet the editing is quite nimble and
the film is never allowed to get too heavy there are at least two or three very frisky moments it s a heady endea
vor so much so that the picture was still being shown at festivals nearly five years later some may shun coppola
s unapologetic twisting of events in order to underline the finale with bitter irony however the forcefulness and
drive behind the picture nearly obliterate its shortcomings from this movie was not very well directed they almos
t totally disregarded the book i guess they were trying save time the only upside me was that the actor who playe
d finny was cute some of the dialog between the main characters appeared a little gay which was not the case in t
he book major parts of the book were once again chopped out you lost the over all effect it was not as haunting a
s the book and left me lacking severely also the strong language although it was brief was very unnecessary also
i was surprised not pleasantly by a new character that was no where in the book one of my favorite characters lep
er was poorly interpreted and portrayed he seemed more sinister in the movie than the real leper was in the book
over all disappointing the buzz for this film has always been about the fabulous graphics that make kevin bacon d
isappear sadly they stopped there they should have continued to make the script disappear then the silly set and
finally every visible element of this film because there s nothing else there to show br br gary thompson and and
rew marlowe are listed as the writing credits for this film i don t really think they exist i think they bought t
his script at scripts r us where you buy a standard blank monster movie script and just fill in the blanks there
s a monster stalking us let s split up they actually let s split up in this movie hit alien giant bug monster inv
isible man with crowbar not dead yet burn huge rabbit shark invisible man in unsurvivable fire not dead yet you k
now the standard stuff even the minimum number of elements that were specific to an invisible man movie ir glasse
s spraying with something like paint were handled badly br br what is sad is that there were lots of possibilitie
s for this to be a fascinating movie they psychological issues for the subject the deterioration of the mind due
to the process treating an invisible subject and many other ideas were touched on for usually less than seconds a
nd would have been far more interesting had there been any desire to save kevin bacon in the end it would have be
en a much better movie all in all it stunk br br i would mention some of the incredibly stupid elements of the en
ding of the movie but i don t want to do any spoilers suffice it to say that these characters are so stupid they
don t think about pulling the plug on a machine rather than a young girl becomes a war time marine s pen pal and
when he visits at war s end expecting someone a bit more available comic complications ensue all ultimately works
out well naturally but not before everyone involved has thoroughly chewed the scenery errol flynn s dead on impre
ssion of humphrey bogart from casablanca is a highlight as are various send ups of his own swashbuckling image th
e jumping scene in the kitchen with forrest tucker is a riot it is tucker though who tucks the movie under his ar
m lowers his head and barrels over the goal line he demonstrates the comic flair more fully developed twenty year
s later in f troop and imparts a liveliness and energy that flynn repeatedly plays off to raise his own performan
ce eleanor parker does a fine job as the woman being pursued and little patti brady charms as tucker s actual pen
pal friend a fine lightweight coming home comedy in a genteel setting that children and romantics of all ages sho
uld find entertaining this movie is a perfect adaptation of the english flick unfaithful ashmit plays the role of
richard gere emran that of olivier and malikka the perfect cheating wife role of lane they have changed the secon
d half of the film to adapt for the indian masses br br even then the movie has got the full traces of unfaithful
though it couldn t catch up with the original it was a cheap soft porn of the bollywood lovers where mallika show
ed a lot more skin than anyone dared to show emran did more roles like this and was even nicknamed the serial kil
ler in the future if the indian directors plan to remake a english movie then they have to look into the feasibil
ity of the plot with the indian censors though the film bombed at the box office the actors got the undue recogni
tion in future the directors should be a little more careful in remaking a oscar nominated film br br all said th
is is not a family film so take the extra caution while watching it at home with family robert altman s downbeat
new fangled western from edmund naughton s book mccabe was overlooked at the time of its release but in the past
years has garnered a sterling critical following aside from a completely convincing boom town scenario the charac
ters here don t merit much interest and the picture looks intentionally brackish and unappealing bearded warren b
eatty plays a turn of the century entrepreneur who settles in struggling community on the outskirts of nowhere an
d helps organize the first brothel once the profits start coming in beatty is naturally menaced by city toughs wh
o want part of the action altman creates a solemn wintry atmosphere for the movie which gives the audience a cert
ain sense of time and place but the action in this sorry little town is limited most of the story being made up o
f vignettes and altman s pacing is deliberately slow there s hardly a statement being made just the opposite in f
act and the languid actors stare at each other without much on their minds it s a self defeating picture and yet
in an altman quirky way it wears defeat proudly from what seemed at first just another introverted french flick o
ffering no more than baleful sentiment became for me on second viewing a genuinely insightful and quite satisfyin

g presentation br br spoiler of sorts follows br br poor cedric he apparently didn t know what hit him poor audie
nce we were at first caught up in what seemed a really beautiful and romantic story only to be led back and forth
into the dark reality of mismatch these two guys just didn t belong together from their first ambiguous encounter
as much as mathieu and cedric were sexually attracted to each other the absence of a deeper emotional tie made it
impossible for mathieu an intellectual being to find fulfillment in sharing life with someone whose sensibilities
were more attuned to carnival festivities and romps on the beach br br on a purely technical note i loved the cam
era action in this film subtitles were totally unnecessary even though my french is presque rien i could watch it
again without the annoying english translation and enjoy it even more this was a polished very professionally mad
e motion picture though many scenes seem superfluous i rate it nine out of ten i don t think i ve ever gave somet
hing a rating but this one easily gets the denomination i find it hard just to sit through one of his jokes it s
not just that the jokes are so bad but combine that with the fact that carson daily has zero charisma can t set u
p or finish a punchline and you ve got a late night comedy recipe that will really turn your stomach br br i have
watched the show never in its entirety but many times still it just creeps up on me after conan i usually watch a
minute or two just to see if carson daily is still the worst talk show host ever br br actually if you ever do se
e him interviewing a guest it s just that an interview i feel so sorry every time he has a guest on and their con
fused smiles try to mask their body language that s screaming get me the hell away from this freak i do recommend
watching the show not for a laugh but to ponder how he got on the air and what he s still doing there watch as mu
ch as you can i think you will find its complete awkwardness interesting in the standard view this is a purely aw
ful movie however it rates a near perfect score on the unintentional comedy scale i can think of few actual comed
ies that make me laugh as hard as i did watching this movie andy griffith s ghost dressed in native american garb
dancing sends me into hysterics everytime i wouldn t waste the gas or energy driving to the video store to rent i
t but if you happen to be laying on the couch at in the morning and it comes on tv check it out from the film s f
irst shot keira knightley as elizabeth bennet wandering reading through a field at dawn thus invoking all the cli
ch s cinema has developed to address the phenomenon of the strong minded rebellious female character in period dr
ama i knew i was in for something to make me want to kill myself br br joe wright seemed not only to have not rea
d the book but to be under the regrettable misapprehension that what he was filming was not in fact jane austen s
subtle nuanced comedy of manners conducted through sparkling delicate social interaction in eighteenth century en
glish drawing rooms but a sort of u certificate wuthering heights thus we were treated to every scene between eli
zabeth and darcy taking place outside for no apparent reason in inappropriately rugged scenery and often in the p
ouring rain not to mention that jane austen and in particular p p is not about passion sexual tension or love it
s about different strategies of negotiating the stultification of eighteenth century society which was completely
ignored so that the bennets house was a rambunctious chaotic place where everybody shouts at once runs around lea
ves their underwear on chairs and pigs wander happily through the house the society balls become rowdy country da
nces one step away from a matrix reloaded style dance orgy and everybody says exactly what they think without the
slightest regard for propriety br br the genius of jane austen lies in exploring the void created by a society in
which nobody says what they think or mean because of an overwhelming regard for propriety and the tragic predicam
ents of her characters arise from misunderstandings and miscommunications enabled by that speechless gap so both
the brilliance of jane austen and the very factor that allows her plots particularly in this film to function was
completely erased subtlety in general was nowhere int his film sacrificed in favour of an overwrought drama which
jarred entirely with the material and the performances br br it was so obviously trying to be a serious film the
humour which is pride prejudice both austen s methodology and her appeal was almost entirely suppressed in favour
of all this po faced melodrama and when it was allowed in was handled so clumsily pride prejudice is a serious na
rrative which makes serious points yes but those serious points and weightier themes are not just intertwined wit
h the humour they are embedded in it you can t lose jane austen s technique leaving only the bare bones of the st
ory and expect the themes to remain not even when you replace her techniques with your own heavy handed mystical
numinous fauxbrow cinematography br br elizabeth bennett is supposed to be a woman an adult mature and sensible a
nd clear sighted keira knightley played the first half of the film like an empty headed giggling schoolgirl and t
he second half like an empty headed schoolgirl who thinks she is a tragic heroine elizabeth s wit her combative v
erbal exchanges her quintessential characteristic of being able to see and laugh at everybody s follies including
her own her strength and composure and her fantastic clear sightedness were completely lost and replaced with wha
t a lot of giggling and staring into the distance rather than being able to keep her head when all about her were
losing theirs she started to cry and scream at the slightest provocation and not genuinely raging either no these
were petulant hissy fits and where the great strength of austen s elizabeth at least in austen s eyes was her abi
lity to retain integrity and observance while remaining within the boundaries of society and sustaining impeachab
le propriety knightley s elizabeth had no regard whatsoever for convention furthermore she seemed to think that w
andering around barefoot in the mud in the eighteenth century version of overalls established her beyond doubt as
spirited and strong minded and therefore nothing in the character as written or the performance had to sustain it
an astonishingly unsubtle and bland performance in which quest for blandness and weakness she was ably matched by
matthew macfayden br br donald sutherland as mr bennet seemed weak ineffectual and permanently befuddled without
the wicked sense of humour and ironic detachment at the expense of human relationships that makes mr bennet so fa
scinating and tragic his special bond with lizzie as the only two sensible people in a world of fools was complet
ely lost not least because both of them were fools in a world of fools and that completely deprived the end of th
e film of emotional impact mr bingley was no longer amiable and well meaning to the point of folly but was played
as a complete retard for cheap laughs and the woman who was playing jane was so wildly inconsistent that she may
as well not have tried to do anything with the character at all the script veered wildly between verbatim chunks
of jane austen delivered with remarkable clumsiness and totally contemporaneous language which would not be out o
f place in a modern day romantic comedy br br just get the bbc adaptation on dvd and save yourself the heartache
i ve always enjoyed films that depict life as it is life sometimes has boring patches no real plot and not necess
arily a happy ending a river runs through it is the perfect name for this film and norman maclean s novel life eb
bs and flows like a river and it has it s rough spots but it is a wonderful trip br br robert redford brings a lo
t to the film his narration has a friendly feel that fits the picture perfectly as a director he is restrained an
d calm and captures some incredibly beautiful scenes as for the acting craig sheffer and brad pitt work surprisin
g well as brothers i don t know quite how to describe tom skerritt and brenda blethyn s performances except that
they truly feel real a river runs through it is a wonderful film br br out of the story is very trustworthy and p
owerful the technical side of the movie is quite fine even the directing of it the main problem is with the casti
ngs that turned that movie into almost another local and regular clich with a great lack of impact and even great
er lack of impression beside the small role of the father rafael played impressively by asi dayan all other actor
s were unfortunately not in their best the role of the elder blind girl played by taly sharon was fresh but witho
ut any intensity as the leading role therefore the figure she acted had become mild and low profile there were mo
ments and episodes that looked more like a rehearsal then a real movie but after all it s a good point to begin f
rom and to make big improvements in the future this movie was not so much promoted here in greece even though it
got good actors great script and rather good photograph was not a so called blockbuster movie in my country the m
ovie itself is very powerful it s about the hard time that a newcomer had to go through when he returns in his ho
me village after been released from a yo prison time drugs the end is rather sad mourikis is trying to keep up wi
th his part and he handles it pretty well lambropoulou is great and very sexy in a strange way and of course hatz
isavvas is for one more time close to excellency out of because very few greek movies can make such an impression
mystery men has got to be the stupidest film i ve ever seen but what a film i thought it was fabulous excellent a
nd impressive it was funny well done and nice to see ridiculous super heroes for a change and being able to pull
it off this was great i ll definitely watch it again you know that mouthwash commercial where the guy has a mouth

full of listerine or whatever it is and he s trying really hard to keep from spitting it up into the sink that s
a great metaphor for this movie i kept watching even though it was really difficult but keeping mouthwash in your
mouth will leave you with a minty fresh feeling this movie left me with a bad taste in my mouth i should have spi
t it out when i had the chance br br the premise is corny enough to be fun for the first time in like a thousand
years gargoyles have returned to romania and all of the priests who knew how to fight and kill these things are l
ong dead it s up to michael pare and some other secret agents to get to the bottom of things before the gargoyles
run amok unfortunately the premise is completely lost in bad dialog and less than enthusiastic acting on the part
of the human leads the best acting is done by the cg gargoyles br br in the end this movie feels like a poor man
s van helsing if you check your brain at the door this might get you through a dreary monday night i gave it out
of stars i can t believe it that was the worst movie i have ever seen in my life i laughed a couple of times prob
ably because of how stupid it was if someone paid me to see that movie again i wouldn t the plot was so horrible
it made no sense and the acting was so bad that i couldn t even tell if they were trying that movie was terrible
rating f this is one of a rarity of movies where instead of a bowl of popcorn one should watch it with a bottle o
f vodka to be completely honest we are a group of people who actually know the man mo ogrodnik and decided to dri
nk ourselves stupid to this film br br the cinematic aspect of wolfgang something s photography seems to have lef
t out both close ups and breasts mo and wolfgang s collaborative effort revealed the passion of the two actresses
plastic peens holding passion there s also beetle banging as violet would have put it this plastic peen goes up y
our butt the rat porn and subsequent rat smashing is awesome br br alright so if you are still reading let us exp
lain who we are mo ogrodnik teaches at nyu and we are a group of her students who finishing a film class with her
decided to get poop faced and watch here directorial debut she also wrote uptown girls i can t tell you how much
that s been hammered into our skulls so this movie is quite the experience at the very bottom of this post will b
e a drinking game we created for this movie br br about minutes into this game none of us could see straight the
sheer amount of dido s in the first thirty minutes created enough reasons to drink to pacify an elephant there wa
s something secretly pleasurable about seeing two underage girls hit on a kurt cobain lookalike with absolutely n
o context save for his mysterious scene at the convenience store where he was oh so naturally reading a local new
spaper because that s what we all do the heart shaped glasses were delightfully derivative of lolita and somethin
g about that provocative scene of the nude chin up boy suggests the director s history of homosexual pornographic
experiments we wish we were kidding br br enough intellectual contemplation on to the drinking game this will ens
ure that the viewing experience is a positive one it s very simple and very likely to send at least one member of
your party to immediate care br br the mo ogrodnik ripe drinking game every time you see anything related to porn
ography take a drink every time you see auteur mo ogrodnik s name appear take a drink sex plastic peen require tw
o drinks any time somebody points a gun at another character take a drink at this point you will probably need to
refill pee pee any remaining sobriety from your body any time there is blood including lady blood please take a s
ip the underused hula hoop girl requires one drink per second gratuitous use of the magic black man requires one
drink if you can t figure out the through line keep drinking beyotch whenever you are able to predict a line take
a drink trust us it s easy br br that s it internet keep drinking and try not to get riped br br hawaiian smirnof
f punch jr even though i m quite young the beatles are my absolutely favourite band i never had the chance to hea
r their music as it was releases but have loved them since i can remember br br it s the sort of film that is wor
th trying the once i can see why it wasn t released in the cinema but it is certainly a great film to put on the
tv i was flicking through my tv guide and happened to see this film it didn t much details except something like
john lennon and paul mccartney meet after the beatles have broken up jared harris stars i d never heard of him he
played john or aiden quinn who played paul however they are certainly underestimated actors br br the film had a
slow start but as it developed i could see how well quinn but especially harris played their characters as a huge
fan i sort of know what the real lennon and mccartney are like the script was brilliant and harris got lennon s a
ccent personality and mannerisms spot on quinn played mccartney quite well but sometimes went into his irish acce
nt the make up artists made them look excellent br br this paragraph may be counted as a spoiler br br as i menti
oned before it got off to a slow start but soon developed and became quite an emotional film i found the bit in t
he park a total waste of time and quite out of character for both of the musicians as for lennon s rude line in t
he italian restaurant totally unnecessary the ending was very poignant and brings a tear to my eye whenever i wat
ch it br br it is quite different from the other biographical films i ve seen where it s about how the beatles go
t together and became famous and those never really did the characters that well e g backbeat br br in conclusion
i would say if you re a beatles or john lennon or paul mccartney fan give it a chance you may have pleasent surpr
ise at only about minutes long it s worth waiting for the film to develop br br if anyone does know whether the m
eeting of really did happen please send it to the comments page for this film i d be very interested an american
werewolf in london had some funny parts but this one isn t so good the computer werewolves are just awful the per
spective is all off it s like seeing them through a distorting mirror the writers step on the throat of many of t
heir gags american boy says to parisian girl is there a cafe around here instead of just leaving it at that they
have to have the girl sigh and respond this is paris originally i was a tenacious d fan of their first album and
naturally listened to a few tracks off the p o d and was rather disappointed after watching the movie my view was
changed the movie is pretty funny from beginning to the end and found my self engaged in it even though it was re
ally was a stupid storyline because of the attitudes that kg and jaybles portray in the movie br br much more ent
ertaining and enjoyable than movies i have seen in the theaters lately ex saw iii dull and dragging casino royale
way to homo erotic which in prior installments i have really enjoyed br br if you enjoyed borat you will enjoy th
e tale of the greatest band on earth this is just one more of those hideous films that you find on lifetime tv wh
ich portray the abhorrent behavior of some disgusting woman in an empathetic manner along with other such nasty f
ilms as the burning bed enough or monster this film takes a disgusting criminal and attempts to show the viewer w
hy she s not such a bad person after all give us a break here s my question to the filmmakers if letourneau were
a man and vili were a year old girl would you have made a picture sympathizing and empathizing with this person a
nswer hell no br br imagine switching the genders in this film and then you ll see just why myself and others her
e consider this a worthless piece of garbage were the genders switched there would be no attempt to empathize wit
h the criminal instead we d likely be treated to a portrayal of a monstrous and hideous man preying upon a young
girl his lascivious behavior landing him in prison and his brainwashed victim suffering from stockholm syndrome t
he only reason letourneau does not receive the same treatment in this film is by virtue of her sex br br let s ca
ll a spade a spade letourneau is a pedophile plain and simple no ifs ands or buts she s a criminal who belongs in
prison and deserves our derision and contempt but certainly not our pity or empathy the premise of this movie was
decent enough but with sub par acting it was just bland and dull br br spoilers the film does not work because of
the nature of the death it was accidental so although it was a murder it wasn t like the guy set out to do it als
o through some flashbacks there is a secret that is revealed that sort of makes the events like justice to a degr
ee there is no emotion in this film the first minutes or so is just this woman calling her sister and hearing her
message it was dull and boring br br with some polishing and better acting it could have been pretty good the liv
es of the saints starts off with an atmospheric vision of london as a bustling city of busy quaint streets and su
nshine i was hoping it would maintain this atmosphere but it gets bogged down in a story that goes pretty much no
where br br othello works for big fat mr karva his crime boss step dad at least i think that is what he is suppos
ed to be because it s never really defined but he does drop kittens into deep fat friers so trust me he s a prick
doing scrappy little errands while his skanky girlfriend gives daddy hand jobs one of his colleagues is runner a
black dude who is always dashing from a to b until the day he comes across almost mute homeless child who grants
him his wish of being able to stop running runner dumps the lost boy in othello s flat where he promptly starts g
ranting more wishes keen to have some of his own desires fulfilled karva has the boy kidnapped but he isn t sure
of what would really bring him happiness is it the innocence of being a child again or is it another hand job eit

her way i don t want to see the little boy grant him the second br br it just takes ages to get going and there a
re loads of repetitive scenes the ending tries to be shocking but since there s hardly any back story on investme
nt in any of these characters it only serves as a release for the bored audience br br writer tony grisoni a favo
urite of terry gilliam tries to blend in some kind of religious allegory which ends up being pretentious as all h
ell ironically if he gave us something more accessible or at least had better explanations for the characters sud
denly acting all weird then it would have been a more enjoyable film as it is we are introduced to a bunch of ann
oying loudmouths who then miraculously seem to develop intelligence when confronted by the mysterious boy who s o
rigins are never revealed that s just plain irritating br br aside from sporadic moments of atmosphere and a mood
y score this film has little to recommend i can t emphasize it enough do not get this movie for the kids br br fo
r that matter you d best spare the adults from it as well br br all right perhaps i m overexaggerating a little t
his isn t the worst kids movie no let me rephrase that this isn t the worst movie made by dissilusioned adults fo
r dissilusioned adults and somehow marketed towards kids that would be jack which i ve been meaning to review gut
like a fish br br adults won t learn anything surprising well if you must fast forward to just before the end cre
dits for a educational bit about an interesting cosmic phenominon we don t usually end up doing as adults what we
wanted to do as kids as reality tends to get in the way well duh i could have told you that so can four years of
college at an art school but i degress br br i have no idea what the heck kids could possibly get out of this mov
ie most likely it will only upset them we get to watch the moment when russ was traumatized at eight years old th
ere s a better movie kiki s delivery service that has essentially the same message but handles it litely instead
of drilling it into your head and the adults will like it too br br by the way there is a moment in the movie mad
e with amature mst k ers in mind if they think of that other bruce willis movie with a sad little kid in it is no
thing else on tv are you really bored well then watch phat beach however don t rent it and definitely do not buy
it that would be a big mistake br br i watched this on tv and found myself laughing at certain points i did not l
augh long and i did not laugh hard however there were subtle jokes and comments i laughed at if you are looking f
or an extremely funny hood movie then watch friday if you are looking for a powerful emotional movie something th
at this movie tries at kind of watch something like hoop dreams or jason s lyric if you are lookin for some good
black booty go watch a dominique simone porn flick because the nudity in this movie is nearly non existent howeve
r if you have nothing better to do and this is on cable go ahead and watch it you will be slightly amused br br o
ut of the elegant documentary br br don t watch this movie if you re an egotistical know all student of physics t
his much less than one percent miniscule fraction of the population may find that this show just tells them what
they have already learned and already know br br do watch this movie if you re one of the massive majority of peo
ple that fall into the greater than of the population that does not study or already have a sound knowledge of th
e theories of physics including relativity quantum string and m theory br br what a brilliantly architected docum
entary starting with some helpful historical background you will be lead step by elegant step into a universe of
pure magic and dimensions beyond i have always had a huge appreciation of mathematics this movie can easily give
you an insight into what an exquisitely beautiful language mathematics is without making you feel like you re abo
ut to fail the grade br br the show is repetitive at times as the original format was a mini series split over th
ree shows it therefore makes sense to give us polite little reminders of the principles being presented i found t
his immensely helpful as it kept reminding me of the multitude of questions and possible answers that make up thi
s amazing tapestry of our very existence br br we are all and everything around us is vibrational energy with a n
atural tendency towards harmony this movie may blow your mind or at least help you realize that the universe is f
ar far bigger than that which we see around us even with the hubble telescope and far far smaller than the proton
s and neutrons within the atoms we learned about in high school m theory holds many magnificent magnitudes of pos
sibility br br it just seemed so appropriate that all of this elegance should by it s very nature move by admissi
on by the many brilliant scientists presenting out of the realm of science and into the realm of philisophy br br
you do not have to be religious at all to feel like this movie brought you one step closer to god br br bravo bri
an greene well done indeed br br p s if you re interested in feeling even more comfortable and at home in your pl
ace in the universe and would like some more insight into the possibilities quantum mechanics blended with spirit
uality of all things can bring then i highly recommend that you also watch what the bleep down the rabbit hole ye
s i know they make a few silly mistakes by suggesting a shaman may not be able to see a boat if he hasn t seen on
e before my eyes process light reflections just fine i see things everyday that i ve never seen before and brain
cells are cells in the body that actually don t divide but if you can get over these little hurdles and put down
the things you don t like and hang on to those that you do there is a lot to like about this film br br then watc
h the secret documentary about the law of attraction search for imdb title tt this information just might change
your life profoundly forever if you search deeper you might even find the universe is talking to us with thought
if you ll listen and some are and that is truly incredible there is a modern day jesus mohammad buddha those amon
g others that history suggests have communicated with the non physical alive today and she lives in texas i know
some of you know what i m talking about br br i do not consider myself religious by any traditional definition bu
t i have never felt more at home or as comfortable in the universe as i do now in with the success of the first s
eason of batman the animated series warner brothers commissioned the team responsible for the hit show with produ
cing a feature length movie originally slated for direct to video but bumped up to theatrical status it would bec
ome known as batman mask of the phantasm ten years after phantasm we have had an additional three feature films r
eleased from the boys at the wb sub zero return of the joker and now mystery of the batwoman joins the family br
br the plot is basic and in many ways similar to mask of the phantasm a new female vigilante modeling herself aft
er batman has begun targeting operations run by gotham mob boss rupert thorne and oswald cobblepot aka the pengui
n now batman must attempt to unravel the mystery of the batwoman before she crosses the line br br the animation
is the sleeker futuristic style that was utilized for batman the animated series fifth and sixth seasons aka the
new batman adventures it s quite nicely done and just as sleek as return of the joker s animation there is also s
ome use of cgi but it s minor compared to the overabundance of it in sub zero the music was alright different and
exotic and similar to the justice league score although the points in the score when the old animated batman them
e comes up will be sure to send waves of nostalgia through the older fans rodent shaped hearts br br kevin conroy
as always does a wonderful job as bruce wayne and batman it s also great to have the old batman the animated seri
es alumni back that includes bob hastings commissioner gordon robert costanzo detective bullock tara strong barba
ra gordon batgirl her cameo hints at the romantic relationship between her and bruce that was mentioned in batman
beyond and efrem zimbalist jr alfred br br villains were also great especially given that rupert thorne the old m
ob boss from the original series appears for the first time since the fourth season br br overall while not quite
reaching the standard set by mask of the phantasm ten years ago motb carries on the torch quite nicely for the an
imated batman films and if you have the dvd and are a hardcore fan you will love the five minute short chase me i
think this movie was supposed to be shocking but the only way in which it is indeed shocking is how shocking badl
y it s been made and simply is it s one and a half hour of torment even more so for the viewer than for the chara
cters in the movie the five girls br br sure the main characters get their bloody piece in a bad way which is bas
ically fine since it s a horror movie and i usually like horror movies i ve no problem with violence in these typ
e of movies per se however all the violence in this film serves no end whatsoever it s no spectacle other than th
at it s simply grotesque it s so lame it even gets boring and really quick too br br the worst thing if the above
wasn t bad enough for ya about this movie is that they ve tried to copy the blair whitch project by filming with
cheap hand held cameras but again this too serves no end whatsoever in the blair which sure enough there s an exp
lanation namely they are their with a camera looking for the blair witch in this film there s no other explanatio
n than hey ya ll we wanted this to look like the blair whitch the sound in the movie is also something to get dep
ressed about the girls are screaming so hysterically that many a time you can t make out what they re saying also
no effort has been made to make anything any better sound wise or other wise br br than finally there s the sound

track which is just as bad as the rest and varies from cheap euro house to the worst grungy hard rock br br my ad
vise don t watch this under any circumstances why can t a movie be rated a zero or even a negative number some mo
vies such as plan nine from outer space are so bad they re fun to watch this is not one the dungeon of horror mig
ht be the worst movie i ve ever seen some of anyway i had to fast forward through a lot of it fortunately for the
indiscretions of my youth and senility of my advancing age there may be worse movies i ve seen but thankfully i c
an t remember them the sets appeared to be made with cardboard and finished with cans of spray paint the special
effects looked like a fifth grader s c diorama set in a shoebox the movie contained unforgivable gaffs such as wh
en the marquis shoots and kills his servant he then immediately gets into a scuffle with his escaping victim who
takes his flintlock and shoots him with it without the gun having been reloaded this movie was so bad my dvd copy
only had name credits i guess no company or studio wanted to be incriminated though i guess when you film in your
garage and make sets out of cardboard boxes a studio isn t needed this movie definitely ranks in my cellar of all
time worst movies with such horrible sacrileges as the manipulator the worst movie i have ever seen with an actua
l one time hollywood leading man mickey rooney the only time i would recommend watching the dungeon of harrow or
the manipulator for that matter would be if someone were to pay you i m kind of cheap i d have to have or bucks f
or dungeon and at least ten for manipulator phil the never out of the can cinematographer this movie took me by s
urprise the opening credit sequence features nicely done animation after that we re plunged into a semi cheesy pr
oduction betraying its low budget the characters typical american teens are introduced slowly with more personal
detail than is usually found in movies like this by the time the shlitz hits the fan we know each one of the char
acters and either like or hate them according to their distinct personalities it s a slow uphill set up kind of l
ike the ride up a slope of a really tall roller coaster thankfully once the action kicks in it s full blown old s
chool horror steve johnson s make up effects are awesome equal in quality to much bigger budgeted films and the s
cares are jolting kevin tenney delivers his best movie ever with heart stopping surprises and creepy suspenseful
set ups the tongue in cheek sometimes cheesy humor marks this film as pure s horror as opposed to the sullen tone
of earlier genre fare like night of the living dead or hills have eyes but for true horror fans this one is worth
checking out play it as the first entry on a double bill with the remake of house on the haunted hill the set up
and character dynamics are so similar that you really have to wonder what film they were actually remaking though
i d heard that cama de gato was the worst brazilian movie of the decade i watched it giving it a chance after all
first time director producer writer alexandre stockler managed to make his debut feature shot in video for just u
s and though it looks even cheaper i can t begin to imagine all he went through to finally get it exhibited in th
eaters with no big sponsors or production companies behind it then as i watched it i realized why but whatever ch
ances you re ready to give to cama de gato they shrink to zero within minutes it s an unbelievably preposterous v
erbose ideologically fanatical and technically catastrophic attempt to portray brazilian upper middle class youth
as a bunch of spoiled neo nazis hooked on bad sex drugs and violence and they re made to look like closeted gays
too made with no visible trace of talent imagination expertise or notion of structure visually and aurally it rec
alls the worst amateur stuff you can find on youtube only here it lasts ninety two count em minutes of unrelentin
g hysteria and clumsiness and it s not even funny bad br br we ve all seen the story before bored young guys want
to have fun go partying take drugs and everything goes wrong there s gang rape spanking murder the accidental dea
th falling down the staircase of the mother of one of the boys culminating with the boys deciding to burn the cor
pses of the girl and the mother in a garbage landfill moral and literal garbage get it the film is heavily influe
nced by larry clark especially kids and bully but clark s films though also moralist and sexploitative are high c
lass masterworks compared to this crap br br i don t think there was ever such monomaniacal drive in a filmmaker
to stick his ideas down the audience s throat stockler grabs us by the collar and tries to force his non stop mor
alist rant into our brains by repetition and exhaustion you do get numb minded with so much babbling yelling inep
t direction shaky camera and terrible acting going on stockler doesn t care a bit about technique the quality of
the images framing sound recording soundtrack songs dialog sets editing etc is uniformly appalling but he s a nar
cissistic control freak he anticipates the criticisms he s bound to get by adding subtitles with smartie cutie co
mments and by making the protagonists comment at one point how far fetched and phony it all is i could relate to
that br br despite his megalomaniac ambitions stockler seems incapable of giving us a minimum of visual or narrat
ive structure he can t even decide if he wants gritty realism hand held video camera etc or stylization repetitio
n of scenes use of alternate takes etc damn he can t even decide where to put his camera there s use of subjectiv
e camera for the three leads the dialog features some of the most stupefyingly banal verbosity ever the plot exis
ts simply to justify the director s profound hatred for his characters and what they stand for all you see is a f
ilmmaker being hateful preachy condemning moralizing without the benefit of a minimum of talent or technique to g
o with it br br it s very disappointing to find caio blat in this mess certainly one of the most promising young
film actors in brazil with his sleepy eyed puppy dog looks and emotional edge that often recall sal mineo s blat
can be highly effective under good direction as in carandiru lavoura arcaica proibido proibir here he s told to g
o over the top and he has to play with some of the most embarrassingly under equipped actors in recent memory he
also enters the risky realm of graphic sexploitation scenes so goddawful they look rather like web cam porn br br
the film opens and ends with real interviews with typical middle class youth stockler wants us to take those inte
rviews as proof of what he s trying to preach in fiction but he blatantly despises and makes fun of his interview
ees selecting a highlight of abject racist sexist stupid statements which only shows assholes exist everywhere st
ockler wants to prove that brazilian middle class youths are all present or future fascists because they re middl
e class and enjoy recreational drugs is he saying all neo fascists are on drugs or that drugs potentialize fascis
t behavior i couldn t tell br br with its dogmatic self righteousness headache inducing technique and mind bendin
g boredom cama de gato is bad for a reasons but above all it s harmful in a very insidious manner it gives detrac
tors of brazilian cinema a powerful case of argument cama de gato is best unwatched unmentioned buried and forgot
ten an unforgettable masterpiece from the creator of the secret of nimh and the land before time this was a very
touching bittersweet cartoon i remember this very well from my childhood it was funny and sad and very beautiful
well it starts out a bit dark a dog who escaped the pound and gets killed by an old friend ends up in heaven and
comes back but it becomes sweet when he befriends an orphaned girl who can talk to animals some scenes were a bit
scary contrary to other cartoons like the dream sequence of charlie but everything else was okay and the songs we
re fair a memorable role of burt reynolds and dom deluise i just love that guy ahehehe and judith barsi of jaws t
he revenge may god rest her soul poor girl she didn t deserve to die but she is in heaven now all good people go
to heaven overall this is a very good animated movie a don bluth classic enough to put anime and disney to shame
recommended for the whole family and know this if you have the original video of this you ll find after the movie
dom deluise has a very important and special message got ta love that guy ahehehe this movie was a failure as a c
omedy and a film in general it was a very slow paced movie that seemed to be trying to convey a message but the m
essage was a clich hopeless mess to begin with this movie falls on shameless environmental point even making a se
lf righteous point of destroying an suv and promoting animal planet br br in sitting through this i couldn t help
but notice that steve carell got no more than a single truly funny line the only thing that could hypothetically
mark this as a comedy is the pitiful attempt to give comic relief lines to wanda sykes her character gets frequen
t cringe worthy lines where they absolutely do not fit br br far from the brilliance of bruce almighty evan almig
hty blows its whole record breaking budget on special effect plot devices that turn out to barely advance the plo
t the movie spends the first half building up to the construction of evan s ark but by the end we learn that the
ark was completely meaningless and the whole plot was a just a vessel for the stupid gags and even stupider messa
ges the movie concludes when we learn that the whole ark flood and animal gathering was just a weak political sta
tement by none other than god yes god was trying to influence politics it is so gratifying to see one great piece
of art converted into another without distortion or contrivance i had no guess as to how such an extraordinary pi
ece of literature could be recreated as a film worth seeing if you loved bulgakov s book you would be understanda

bly afraid of seeing some misguided interpretation done more for the sake of an art film project than for actuall
y bringing the story s deeper meaning to the screen there are a couple examples of this with the master and marga
rita as complex and far fetched as the story is the movie leaves out nothing it is as if the filmmaker read bulga
kov s work the same way an orchestral conductor reads a score with not a note missed why can t we find such talen
t here in the u s so now my favorite book and movie have the same title this movie is very violent yet exciting w
ith original dialog and cool characters it has one of the most moving stories and is very true to life the movie
start off with action star leo fong as a down and out cop who is approaching the end of his career when he stumbl
es on to a big case that involves corruption black mail and murder this is where the killings start from start fi
nish fong delivers in this must see action caper this movie also co stars richard roundtree br br i really enjoye
d this film as a child but as i got older i realized that this film is pretty cheesy and not very good i would no
t recommend this film and the action is very very bad the day has finally come for me to witness the perpetuation
of azumi s fate as an assassin fruition of her character and the ultimate attempt to draw me deeper into the worl
d she rampaged through so mercilessly during the first saga br br that s as poetical as i ll get when talking abo
ut azumi death or love because when i cringed over the heavy sentimentality of house of flying daggers and compla
ined about the credibility of aya ueto portraying a blood driven assassin after watching azumi i started to appre
ciate the previously mentioned shortcomings more than ever before br br not only does the determination of each a
ssassin feels sluggish and uninspiring but also many important elements are omitted from the entire experience in
azumi we saw the assassins use various stealth tactics which is their number one priority as well as logic to mak
e easy work of their marks with swift executions and quicker abilities to escape but i won t hold that against th
is movie too much since the story is slightly tweaked this time around and many more obstacles are planted in azu
mi s way to prevent her from reaching the warlord and displaying any signs of charisma by the way chiaki is fooli
shly shelved for the most part of the film and is basically playing a toned down version of go go minus the cool
weapon and sense of menace br br this brings me to the final blow which is the action simply disguised in the tit
le as the death side of the epic in the first half of the film we see the debut of many promising adversaries wit
h flashy looks and even flashier weapons to no one s surprise they meet their end one way or another but the film
falls short when each of them start dying too fast and too easily in azumi the young assassins were mostly overpo
wering the opposition with quick but somewhat satisfying battles and the final showdown between azumi and bijomar
u in comparison to the fights in azumi was at least climaxed and worthwhile some interesting effects were introdu
ced but they were unable to achieve innovation due to the shortness of each encounter i am in no way knocking dow
n the conventional style of samurai films with their quick and realistic battles but characters in both azumi fil
ms were so imaginative and straight out of anime that the rules could have been broken and the action should have
been further enriched br br the romance side of azumi is there to fill in time between the fight scenes and unfor
tunately at the end it serves no purpose nor provides a much needed resolution br br as a fan with an open mind f
or wide variety of movies and animation i won t lie and i ll admit to my neutrality and unimpressiveness towards
the first azumi film but i ll step right up and say that after watching azumi the original was made to look like
a flawless masterpiece for what it s worth azumi death or love could have gone straight to video with its invisib
ly richer budget and a failed potential to add or even expand on the bumpy journey of desperate assassins doing t
heir best to restore the peace with an unwavering courage to die trying this has to be the worst piece of garbage
i ve seen in a while br br heath ledger is a heartthrob he looked deformed i wish i d known that he and naomi wat
ts are an item in real life because i spent of the longest hours of my life wondering what she saw in him br br o
rlando bloom is a heartthrob with the scraggly beard and deer in the headlights look about him i can t say i agre
e br br rachel griffiths was her usual fabulous self but geoffrey rush looked as if he couldn t wait to get off t
he set br br i m supposed to feel sorry for bankrobbers and murderers this is a far cry from butch cassidy which
actually was an entertaining film this was trite cliche ridden and boring we only stayed because we were convince
d it would get better it didn t br br the last minutes or so were unintentionally hilarious heath and his gang ar
e holed up in a frontier hotel and women and children are dying because of their presence that s not funny but it
was funny when they walked out of the hotel with the armor on because all we could think of was the black knight
from monty python and the holy grail i kept waiting for them to say i ll bite yer leg off we were howling with la
ughter as were several other warped members of the audience when we left pretty much everyone was talking about w
hat a waste of time this film was br br i may not have paid cash to see this disaster sneak preview but it certai
nly wasn t free it cost me hours of my life that i will never get back a very ordinary made for tv product tyson
attempts to be a serious biopic while stretching the moments of angst for effect fast forwarding through the esot
erics of the corrupt sport of boxing and muddling the sensationalistic stuff which is the only thing which makes
tyson even remotely interesting a lukewarm watch at best which more likely to appeal to the general public than t
o boxing fans i m sure deep in the recesses of jack blacks mind the character of nacho libre is absolutely hilari
ous but no it isn t you can tell ol jacks having a whale of a time hammin it up playing a smarmy slimy mexican fr
iar with dreams of becoming a wrestler but this movie is a total misfire in just about every single department br
br i just sat there through most of the movie thinking is this supposed to be funny and this is the guy from tena
cious d right the truth is this film has nothing to offer at all it s a lousy script with crappy characters and r
eally naff acting and direction you ll watch endless moments where you think something funny is surely about to h
appen but it just doesn t i was bored stupid about minutes in but though it would surely pick up it didn t minute
s later i d barely managed to stave off an aneurism it was that painful br br it s like remember years ago when y
ou d see anything with your fave actor in it even some of their really early pap from before they were famous and
you d be really embarrassed that said actor was actually in such a load of plop yeah it s like that br br i ve en
joyed some of jack black s earlier movies like shallow hall and i m really looking forward to seeing pick of dest
iny but come on man if you do this to us again jack i m gon na have to come round there and hammer your kneecaps
or something at the least give you a serious talking to br br i know it s a clich but this is one of the worst mo
vies i ve ever seen and for so many reasons i haven t read the anne rice novel that this movie was based on but w
ho knows maybe reading the book is cheaper than renting queen of the damned and is probably better for your healt
h it isn t that this movie is necessarily bad for your health but a book can be very relaxing and certainly exerc
ises the active part of your brain more so than this movie you can count the number of pages by anne rice that i
ve read on one hand but after seeing this movie and interview with a vampire i get the feeling that she writes re
ally good novels the plots for both movies hint at a whole sea of deep and interwoven vampire history br br still
stuart townsend s voice over narration gets a heck of a lot more annoying than brad pitt s vampire narrative ever
did and you can tell that queen of the damned s limited production resources barely give enough flesh to the anne
rice storyline while interview decided to go with lace and elegance queen relies on low budget special effects th
at try really hard to be taken seriously one can see that the original novel had potential as a movie and that th
e production team focused its attention in the wrong places the costumes and rock roll stage could have been repl
aced with more blood and an eerier soundtrack br br however i ll give credit where credit is due the soundtrack i
s excellent korn and disturbed had me down with the sickness bobbing my noggin like butthead br br the film opens
with a very cool goth rock zoom splice montage but after the first ten minutes or so the directing degenerates qu
ickly it s as if the movie was so long that the director realized that there wasn t enough time and enough money
to do an anne rice novel justice what results are some mediocre vampire scenes and plenty of cheesy special effec
ts unfortunately queen of the damned fails to do the genre justice just as its john carpenter counterparts fail t
o impress where are the yellow contacts where s the pale blue make up scene after scene i shook my head reminisci
ng about the days of salem s lot and fright night when low budget was done right br br there are redeeming qualit
ies though that save this movie from being garbage props to aaliyah and may her soul forever rest in peace she mi
ght have become a renowned actress had her life not been taken from us so prematurely for she did give this movie
a decent performance with plenty of nice belly dancing did i mention that the soundtrack was good let s see what

else can i say it wasn t too long the anne rice novel could have easily been a three hour movie if an ambitious d
irector like francis ford coppola got his hands on it there are a few twists and turns here and there in the plot
but all in all it was a legitimate rock and roll addition to the slew of second rate vampire movies out there the
director of this movie went on to direct a new battlestar galactica mini series if that tells you anything br br
jy br br jimboduck dot com while i count myself as a fan of the babylon television series the original movie that
introduced the series was a weak start although many of the elements that would later mature and become much more
compelling in the series are there the pace of the gathering is slow the makeup somewhat inadequate and the plot
confusing worse the characterization in the premiere episode is poor although the ratings chart shows that many f
ans are willing to overlook these problems i remember the gathering almost turned me off off what soon grew into
a spectacular series leonard maltin gave this film a dreaded bomb rating in his movie and video guide what film w
as he looking at kid vengeance or god s gun are bombs this film is a delight it is fantastic it is literate it is
well mounted it is beautiful photographed making a brilliant use of colors right from the opening scene the film
grabs your attention and tips you off that this film is a well done satire of the whole spaghetti western genre t
he film is played for laughs from the beginning to the end with homages to douglas fairbanks sunset strip and the
famous showdown in the good the bad and the ugly edd byrnes george hilton and gilbert roland work brilliantly tog
ether to make the satire work it is too bad mr maltin rated this film so poorly as it is undeserved one can only
guess as to his reason i suspect that he missed the point of the movie entirely and was expecting something more
serious than this film is meant to be kudos belong to everyone involved in this project this film is a little gem
waiting to be discovered by people who care about literate movies and appreciate satire i don t believe there has
ever been a more evil or wicked television program to air in the united states as the club they are today s equiv
alent to the ku klux klan of the th century their hatred of all that is good and sweet and human and pure is beyo
nd all ability to understand their daily constant attacks upon millions and millions of americans as well as bill
ions of humans the world over who don t happen to share their bigoted cruel monstrous and utterly insane view of
humanity is beyond anything television has ever seen the lies they spout and the ridiculous lies they try to pass
off as truth such as the idea of life after death or god or sin or the devil is so preposterous that they actuall
y seem mentally ill so lost are they in their fantasy sane people know that religion is a drug and shouldn t let
themselves get addicted to that type of fantasy however the club is in a class by itself they are truly a cult wh
ile i believe in freedom of speech they way they spread hatred lies disinformation and such fantastic ideas is be
yond all limits i hope that one day the american psychiatric association will finally take up the study of those
people who delude themselves in this way people who let themselves sink so deeply into the fantasy land of religi
on that they no longer have any real concept of reality at all treatment for such afflicted individuals is sorely
needed in this country as so many people have completely lost their minds to the fantasy of religion the club tho
ugh is even more horrible as it rises to the legal definition of cult but due to the club s vast wealth conned da
ily from the millions of americans locked in their deceitful grip they are above the law in this country for thos
e of you who have seen the movie the matrix you know that movie was a metaphor for religion on earth the evil one
s who are at the top of each of the religions who drain the ones they have trapped and cruelly abuse for their ow
n selfish purposes and those millions who are held in a death sleep and slowly being drained of their life force
represent those many people who belong to religions and who have lost all ability to perceive what is really goin
g on around them br br in less civil times the good townsfolk would have run such monsters as those associated wi
th the club out of town with torches and pitchforks but in today s world where people have lost all choice in the
ir choices of television that is presented to them we have no way to rid ourselves of the club plague br br the t
elevision ratings system and the v chip on tv s should also have a rating called r for religion so that rational
people and concerned parents could easily screen such vile intellectual and brutal emotional rape such as present
ed by the club every day all over our country from themselves and their children if you wish to see shakespeare s
masterpiece in its entirety i suggest you find this bbc version indeed it is overlong at four and a half hours bu
t jacoby s performance as hamlet and patrick stewart s as claudius are well worth the effort br br it never cease
s to amaze me how clear hamlet is when you see it in its length and order as set down by the bard every film vers
ion of hamlet has tinkered with its structure olivier concentrated on hamlet s indecision gibson on his passions
jacoby is able to pull all of these aspects of hamlet s character together with the aid of shakespeare s full scr
ipt br br why does hamlet not kill claudius immediately hamlet says i am very proud revengeful ambitious hamlet i
s extremely upset not only for his father s death and suspected murder or his mother s marriage to his uncle but
also and mostly because claudius has usurped the throne belonging to hamlet he is furious at his mother for marry
ing claudius marriages between royal kin is not unknown done for political reasons but that her marriage solidifi
ed claudius claim to the throne before he could return from wittenburg to claim it for himself he is therefore im
potent to do anything about it and this is true even after he hears his father s ghost cry vengeance he can not s
imply kill the king or he will lose the throne in doing so he must out the king s secret and here is the tragedy
at the moment hamlet is successful in displaying claudius guilt in public he has opportunity to kill him and does
not why he wants it all he wants revenge the throne and the damnation of claudius soul in hell hamlet overreaches
himself in classic tragic form his own hubris is his undoing he kills polonius thinking it is claudius and the re
st of the play spirals down to the final deaths of rosencrantz guildenstern ophelia laertes gertrude claudius and
hamlet himself the golden door is the story of a sicilian family s journey from the old world italy to the new wo
rld america salvatore a middle aged man who hopes for a more fruitful life persuades his family to leave their ho
meland behind in sicily take the arduous journey across the raging seas and inhabit a land whose rivers supposedl
y flow with milk in short they believe that by risking everything for the new world their dreams of prosperity wi
ll be fulfilled the imagery of the new world is optimistic clever and highly imaginative silver coins rain from h
eaven upon salvatore as he anticipates how prosperous he ll be in the new world carrots and onions twice the size
of human beings are shown being harvested to suggest wealth and health and rivers of milk are swam in and flow th
rough the minds of those who anticipate what the new world will yield all of this imagery is surrealistically int
erwoven with the characters and helps nicely compliment the gritty realism that the story unfolds to the audience
the contrast between this imagery versus the dark reality of the sicilian people helps provide hope while they re
aboard the ship to the new world br br the voyage to the new world is shot almost in complete darkness especially
when the seas tempests roar and nearly kill the people within the dark reality i referred to is the old world and
the journey itself to the new world the old world is depicted as somewhat destitute and primitive this is shown a
s salvatore scrambles together to sell what few possessions he has left donkeys goats and rabbits in order to obt
ain the appropriate clothing he needs to enter the new world i thought it was rather interesting that these peopl
e believed they had to conform to a certain dress code in order to be accepted in the new world it was almost sug
gesting that people had to fit a particular stereotype or mold in order to be recognized as morally fit the most
powerful image in the film was when the ship is leaving their homeland and setting sail for the new world this sh
ot shows an overhead view of a crowd of people who slowly seem to separate from one another depicting the separat
ion between the old and new worlds this shot also suggested that the people were being torn away from all that wa
s once familiar wanted to divorce from their previous dark living conditions and were desirous to enter a world t
hat held more promise br br as later contrasted to how the new world visually looks the old world seems dark and
bleak as compared to the bright yet foggy new world i thought it was particularly interesting that the statue of
liberty is never shown through the fog at ellis island but is remained hidden i think this was an intentional dir
ecting choice that seemed to negate the purpose of what the statue of liberty stands for give me your poor your t
ired your hungry seemed like a joke in regards to what these people had to go through when arriving at the new wo
rld once they arrived in the americas they had to go through rather humiliating tests i e delousing mathematics p
uzzles etc in order to prove themselves as fit for the new world these tests completely changed the perspectives
of the sicilian people in particular salvatore s mother had the most difficult time subjecting herself to the rul

es and laws of the new world feeling more violated than treated with respect where their dreams once provided hop
e and optimism for what the new world would provide the reality of what the new world required was disparaging an
d rude salvatore doesn t change much other than his attitude towards what he felt the new world would be like ver
sus what the new world actually was seemed disappointing to him this attitude was shared by mostly everyone who v
oyaged with him their character arcs deal more with a cherished dream being greatly upset and a dark reality that
had to be accepted br br the film seems to make a strong commentary on preparing oneself to enter a heavenly and
civilized society cleanliness marriage and intelligence are prerequisites adhering to these rules is to prevent d
isease immoral behavior and stupidity from dominating perhaps this is a commentary on how america has learned fro
m the failings of other nations and so was purposefully established to secure that these plagues did not infest a
nd destruct though the rules seemed rigid they were there to protect and help the people flourish nifty little ep
isode played mainly for laughs but with clever dollop of suspense somehow a martian has snuck aboard a broken dow
n bus on its way to nowhere but which passenger is it talk about your illegal immigrants all star supporting cast
from wild eyed jack elam hamming it up shamelessly to sexy jean willes if she s the martian then i say let s open
the borders to cruel faced john hoyt the most obvious suspect along with familiar faces john archer and barney ph
illips and a nice turn from bill kendis as the bus driver makes for a very entertaining half hour even if the act
ion is confined to a single set i had before a feeling of mislike for all russian films but after seeing this fil
m i haven t this is a unique masterpiece made by the best director ever lived in the ussr he knows the art of fil
m making and can use it very well if you find this movie buy or copy it i watched mask in the s and it s currentl
y showing on fox kids in the uk very late at night i remember thinking that it was kinda cool back in the day and
had a couple of the toys too but watching it now bores me to tears i never realised before of how tedious and bla
nd this cartoon show really was it s just plain awful it is no where near in the same league as the transformers
he man or thundercats and was very quickly forgot by nearly everyone once it stopped being made i only watch it o
n fox kids because ulysses comes on straight after it that s if mask doesn t put me to sleep first one of the les
ser s cartoons that i hope to completely forget about again once it finishes airing on fox kids phantasm class ph
antasm ii awesome phantasm iii erm terrible br br even though i would love to stick up for this film i quite simp
ly can t the movie seems to have sold out first bad signs come when the video has trailers for other films at the
start something the others did not also too many pointless characters prime examples the kid who is a crack shot
funny initially but soon you want him dead the woman who uses karate to fight off the balls erm not gon na work o
r rather shouldn t and the blooming zombies what the hell are they doing there there no link to them in the other
phatasms also there is a severe lack of midgets running about br br the only good bits are the cracking start and
of course reggie b br br possible spoiler coming up br br to me this film seems like a filler between ii and iv a
s extra characters just leave at the end so can continue with main in iv br br overall very very disappointing lu
dicrous angelic year old annakin turns into whiny brat year old annakin who somehow seems appealing to amidala ye
ars his senior now year old jedi warrior hero annakin has a couple of bad dreams and so takes to slaughtering chi
ldren his friends and the entire framework of his existence because a crazy old man convinced him a his precious
wife might really die and b only he can prevent this ludicrosity squared br br i think the people who like this m
ovie are not paying attention the story is ridiculous the characters are unbelievable literally not the perverted
sense of fantastic wonderful etc br br obi wan kenobi was the wise and kind anchor for the entire series but in t
he climax he hacks off annakin s legs lets him burn in the lava and leaves him to suffer doesn t anyone think tha
t s a little out of character not to mention it was pretty stupid to take a chance on him living as it turns out
br br i was expecting at least a story that showed consistent characters with plausible motivations none of that
here the story could have been written by a year old br br oh yeah the cgi is pretty cool scotty grant cramer who
would go on to star in the great b movie killer klowns from outer space agrees to help three middle aged guys lea
rn how to dialog the ladies in this bad s comedy not bad as in s lingo which meant good bad as in bad with no lik
able characters including but not limited to a kid who s the freakiest looking guy since friday the th part a gir
l who leads men on and then goes into hissy fits when they want to touch her and the token fat slob because after
all what would an s sex comedy be without a fat slob well this one has two this movie is pretty much the bottom o
f the barrel of s sex comedies and then came the sequel thus deepening said proverbial barrel br br my grade d br
br eye candy too numerous to count you even see the freaky looking kid imagined with boobs at on point think bach
lor party but not as funny and very disturbing br br where i saw it comcast moviepass if you keep rigid historica
l perspective out of it this film is actually quite entertaining it s got action adventure and romance and one of
the premiere casting match ups of the era with errol flynn and olivia de havilland in the lead roles as evident o
n this board the picture doesn t pass muster with purists who look for one hundred percent accuracy in their stor
y telling to get beyond that one need only put aside the history book and enjoy the story as if it were a work of
fiction i know i know that s hard to do when you consider custer s last stand at the little big horn and it s pro
minence in the history of post civil war america so i guess there s an unresolved quandary with the picture no ma
tter how you look at it br br there s a lot to take in here though for the picture s two hour plus run time custe
r s arrival at west point is probably the first head scratcher riding up as he does in full military regalia the
practical joke by sharp arthur kennedy putting him up in the major s headquarters probably should have gotten the
m both in trouble br br ironically a lot of scenes in this military film play for comedy as in custer s first mee
ting with libby bacon and subsequent encounters that include tea reader callie hattie mcdaniel i hadn t noticed i
t before in other films but mcdaniel reminded me an awful lot of another favorite character actor of mine from th
e forties mantan moreland so much so that in one scene it looked like it might have been moreland hamming it up i
n a dress with that in mind the owl scene was a hoot too br br as for flynn it s interesting to note that a year
earlier he portrayed j e b stuart opposite ronald reagan s depiction of general custer in santa fe trail both vyi
ng for the attention of none other than olivia de havilland in that film reagan put none of the arrogance and fla
mboyance into the character of custer that history remembers while in flynn s portrayal here it s more than evide
nt but it doesn t come close to that of richard mulligan s take on the military hero in s little big man let s ju
st say that one was a bit over the top br br the better take away the picture had for me was the manner in which
custer persevered to maintain his good name and not gamble it away on a risky business venture that and his loyal
ty to the men he led in battle along with the discipline he developed over the course of the story most poignant
was that final confrontation with arch rival sharp just before riding into the little big horn in which he declar
ed that hell or glory was entirely dependent on one s point of view earlier a similar remark might have given us
the best insight of all into custer s character when he stated you take glory with you when it s your time to go
the film quickly gets to a major chase scene with ever increasing destruction the first really bad thing is the g
uy hijacking steven seagal would have been beaten to pulp by seagal s driving but that probably would have ended
the whole premise for the movie br br it seems like they decided to make all kinds of changes in the movie plot s
o just plan to enjoy the action and do not expect a coherent plot turn any sense of logic you may have it will re
duce your chance of getting a headache br br i does give me some hope that steven seagal is trying to move back t
owards the type of characters he portrayed in his more popular movies interesting and short television movie desc
ribes some of the machinations surrounding jay leno s replacing carson as host of the tonight show film is curren
tly very topical given the public drama surrounding conan o brien and jay leno br br the film does a good job of
sparking viewers interest in the events and showing some of the concerns of the stakeholders particularly of the
nbc executives the portrayal of ovitz was particularly compelling and interesting i thought br br still many of t
he characters were only very briefly limned or touched upon and some of the acting seemed perfunctory nevertheles
s an interesting story any film about wwii made during wwii by a british production company has no latter day pee
r in my opinion respectfully the confluence of so many things near and dear to my heart are in at dawn we dive as
a descendant of admiral horatio nelson and student of all aspects of world war two and particularly naval warfare
i favor depictions of subs and action in the north atlantic and especially those which include the german side of

things for those unacquainted with target priorities an attack on an enemy warship is the greatest event that a s
ubmarine can hope to encounter and such a rare opportunity would develop surprisingly similarly to what we see he
re the pacing is deliberate and typical of the works coming out of the ealing rank and british gaumont studios ba
ck in the day frankly i prefer its quieter more cerebral approach for its humanity and realism that engages far b
etter than any over produced hollywood movie ever could this reminds me of powell and pressburger s the th parall
el thanks to the powerfully persuasive eric portman a favorite of mine john mills receives second billing and a s
maller font in the titles so this is clearly meant to be mr portman s film but the whole cast shines as for the t
itle sequence am i the only one who is utterly charmed by gainsborough production s lovely pre cgi gainsborough g
irl a brilliant horror film utterly gruesome and very scary too the thing is a remake from john carpenter but ple
ase do not let that put you off this film it is simply brilliant the start of the film has the alien s spacecraft
hurtling towards the earth centuries before mankind walked the planet with an explosion that unleashes the film s
title in amazing shining white and blue stating the thing one of the best opening credits for a horror film ever
br br the cast of actors who play the twelve man science team are a joy to behold and the locations for the setti
ng of their station in antartica is visually impressive on dvd widescreen it must have been great in the cinema i
regret not seeing this on the big screen br br kurt russell is excellent as macready the helicopter pilot who rel
uctantly becomes the leader of the men trying to combat a lethal shape changing monstrosity that has infiltrated
their base all the actors in this are really good and create terrific scenes of paranoia and tension as to who th
e thing has infected my favourite scene in the whole film has to be when macready tests everyone thats still aliv
e for infection it is tense scary and finally spectacular i love it because its funny as well br br special menti
on must go to rob bottin for his truly amazing make up effects and shape changing designs of the alien itself if
he didn t get an oscar for best visual effects at the time then he damn well should have this is also debatable a
s to whether this is john carpenter s greatest film its certainly a gruesome masterpiece br br wait for a cold wi
nter night get some budweiser from the fridge sit down and watch the thing a horror masterpiece of flame throwing
heroes fighting shape changing towers of gore and slime br br utterly brilliant br br ten out of ten i absolutely
love this film everything about it it almost felt like watching me and my friends on screen the way this movie wa
s filmed was a pure masterpiece very original and creative i related to these characters and even had the same th
oughts as some i m really glad i ran across this movie if only there were more genius like justin out there no on
e can say i wasn t warned as i have read the reviews both user external but like most of us attracted to horror m
ovies curiosity got this cat come on we all scream at the people in the movie not to go into the dark room but yo
u know that s horror aficionados are always dying to know what s in there even if we know it ll be bad br br the
bottom line is that this movie left me angry not because it pretends to be real who cares gimmicks are allowed or
because the actors and dialogue are so lame is this an unusual event in horror movies or even because the movie i
s so bad and i am being polite here what really got me mad is that the film is not only a rip off of bwp but also
a half hearted lazy rip off at that br br i don t believe in sacred cows and if they thought they could outdo bwp
then kudos to them but they didn t even try the movie was made with little effort or care and that is the most un
forgivable sin in horror or any movie a new way to enjoy goldsworthy s work rivers and tides allows fans to see h
is work in motion watching goldsworthy build his pieces one develops an appreciation for every stone leaf and tho
rn that he uses goldsworthy describes how the flow of life the rivers and the tides inspires and affects his work
although i was happy the film covered the majority of goldsworthy s pieces no snowballs i do feel it was a bit lo
ng the film makers did a wonderful job of bringing goldsworthy s work to life and created a beautiful film that w
as a joy to watch if you liked william hickey in prizzi s honor he resurrects his character as don anthony in mob
boss this is a very weak godfather satire with few laughs stuart whitman looks perplexed as to what he s doing in
this schlock fest morgan fairchild s performance is one of the better efforts in the movie and that alone is not
a good sign for sure eddie deezen vacillates between three stooges slapstick and a bad woody allen imitation fata
lly flawed mob boss is so derivative that boredom quickly overcomes comedy and the film drags on with car chases
hidden weapons in a restaurant bathroom and numerous other nonsense merk i have seen most if not all of the laure
l hardy classic films i have always enjoyed there comical stupidly even after watching it over and over again thi
s new film attempts to bring back the classic with two new actors who resemble both laurel hardy however fails mi
serably for various reasons one of which is how out of place their cloths are still early th century however are
both portrayed in the s setting some of the former dialogue was brought back however it also fails miserably to c
ome close to the classic series this film could very well be the worst film i have ever seen and should be pulled
off the shelf and locked away forever the real laurel hardy are surly spinning in their graves at such a bad imit
ation i just started watching the show around july i found it by mistake i was channel surfing during a vacation
it is a great show i just wish it wasn t on so late at night it s on at am as a working person it makes it hard t
o watch all the time br br i read some comments i did not agree with the late one about not growing up in the s a
nd not believing that this stuff can happen br br i grew up in the s i m hispanic and i had a white boyfriend plu
s we had black friends in high school i believe people get along because of their interests and personalities and
it has nothing to do with being a certain race or color br br i can t wait till the show goes on dvd so i can buy
it this way i can see it from the beginning this film is well cast often silly and always funny lemmon and mattha
u work their tag team magic to perfection brent spiner is just a riot as the egotistical tyrant of a cruise direc
tor from the first hare krishna to the last you ought pay him fifty bucks for calling you two studs i thought thi
s was a totally entertaining fun comedy i have just given a for thieves highway i mention this for two reasons on
e to prove i m not a git who only gives bad reviews but because the theme of the film has the same thread namely
the falling in love with a woman of the night br br we all know pretty woman is a chick flick but you can t avoid
them all they ll eventually get you pretty woman for me does two things two terrible horrible ghastly things firs
tly it portrays prostitution as a career more akin to that of a dancer you know with absolutely great friends leg
warmers lots of giggling borrowing each others make up you see in the reality of pretty woman the prostitute and
this is a street walker prostitute we re talking about here has a great life she s healthy happy with only the oc
casional whimper to explain her predicament my feeling is this happy hooker type protagonist is a lot more palata
ble than an even nearly realistic character which for me begs the question if you make a movie about a type of pe
rson but are too chicken scared to adorn that player with the characteristics familiar to that role then why do i
t if i make a film about a chef but don t want him to cook or talk about food or wear a white hat then why make a
film about a chef in the first place by bailing out and turning the hooker into a respectable dancer type the sto
ry misses the point completely and consequently never indulges in any of the moral or social questions that it co
uld have what a cop out really really lame br br secondly pretty woman insults romance itself edward lewis played
by richard gere has no clue how to seduce or romance this lady that is without his plastic friend yep don t leave
home without it especially if you are a moron in a suit who has no imagination out of of his romantic moments inv
olve splashing cash in one way or another even when he first meets her it s the lotus esprit turbo that does all
the work necklaces here diamonds there limos over there money money money where s the charm where s the charisma
don t mention that attempt at the piano please br br girls who like this film will also be girls who like shoppin
g more than most guys who like this film will not even have realized that old eddy has less charm than a calculat
or as they probably don t either so it wont have registered more importantly anyone who likes this film will hate
thieves highway a wonderful story of which part is based on the same subject br br i ll finish on a song br br pr
etty woman hangin round the street pretty woman the kind i like to treat pretty woman i don t believe you you re
not the truth no one could spend as much as you mercy br br pretty woman wont you pardon me pretty woman i couldn
t help but see pretty woman and you look lovely as can be do you lack imagination just like me br br pretty woman
shop a while pretty woman talk a while pretty woman sell your smile to me pretty woman yeah yeah yeah pretty woma
n look my way pretty woman say you ll stay with me and i ll pay you i ll treat you right this movie was terrible
the plot was terrible and unbelievable i can not recommend this movie where did this movie come from this movie w

as not funny and wasted the talent of some great actors and actresses including gary sinise kathy bates joey laur
en adams and jennifer tilly i strongly dislike this show i mean like basically everyone at that school is perfect
and rich and i doubt a boarding school would look as cool as that and why do they suddenly allow girls into the s
chool isn t that just a little weird anyways jamie lynn spears can not act she always has the same facial express
ion which really annoys me she is basically emotionless and all the guys seem to like her br br and shouldn t cha
se tell her he likes her its not that hard really none of this show is real life and she isn t a girl like me bec
ause majority of the regular girls do not go to boarding school do not have designer clothes and do not live by t
he beach br br fake fake fake normally i don t like series at all they re all to predictable and they tend to bec
ome boring and dull very fast br br these series however are well played the story follows through all episodes a
nd even if you miss one the story will still be catching your mind br br the episodes are all filmed on a hospita
l and takes you further and further in to the mysteries of dark and old secrets that lies just beneath the surfac
e of the mighty hospital holy sh t this was god awful i sat in the theater for for an hour and ten minutes and i
thought i was going to gouge out my eyes much in the manor oedipus rex dear god this movie deserves no more credi
t than anything done by a middle school film buff please save your money this movie can offer you nothing unless
you enjoy sideshows and sleeping in movie theaters you know h ll bring your girlfriend and make things interestin
g you will be the only ones there anyway f ck this slide show br br ye be warned br br i recommend not watching t
his br br hello br br how are you br br i m pretty good br br enjoying this day br br i am br br this comment was
one hundred times more fun than pretending to watch this daym movie this is sad this movie is without a doubt a p
erfect for all you people out there who are rating this film low grades because it has no good plot or anything l
ike that thats ridiculous saying that a jackie chan movie is bad because of its plot is like saying a porn movie
is bad because it has no plot you watch jackie chan for the fight scenes for the action its not so much concentra
ted on a good story or anything like that if you look at how he makes movies and compare it to other american fil
ms from that era and even later you will realize that jackie chan s movies had over the top fights scenes and not
really good plots while american movies had good plots but shitty action scenes compared to what jackie chan was
doing at the time porn is watched for the porn jackie chan is watched for the action i think you people are ratin
g it bad because there s no plot because you think thats how a smart movie critic would rate a good movie but the
way i see it is a good movie is a movie that can keep me entertained sure the middle of the movie was boring very
boring but put it this way the rest which is all action scenes and stunts very much do pay for all of that this d
id change the way how american action movies were created they have even stollen scenes from this movie if you wa
nt a true man a true entertainer then watch this movie and many more of jackie chan s hes pure in everyway he lit
erally makes american movies look like a walk in the park and even in todays movies american movies rely so much
on special effects and safety wires and stunt doubles and so much more police story and many other jackie chan fi
lms are pieces of work of a true entertainer who just goes all out and is very talented in what he can do a maste
rpiece i saw this at the london film festival last night apparently the shorter version james mcnally s summary o
f the content of the film is very good nossiter very deftly blends his investigation of the wine business into wi
der concerns about globalisation homogenisation the effect of the mass media the power of capital and the need fo
r diversity br br the film is shot on hand held dv which some might find offputting but which does enable nossite
r to catch people off guard on a number of occasions which probably would not have been possible using more conve
ntional equipment br br despite the sprawling feel of the film the editing is very sharp not only giving us a par
ade of the world s dogs but also undercutting a number of interviewees comments with somewhat contradictory visua
l images and giving others sufficient rope to hang themselves to a degree this evoked michael moore s recent work
although nossiter operates in a more subtle way but probably the roots of the film go back to marcel ophuls the s
orrow and the pity both in the way the film is constructed and in the emergence of salt of the earth french peasa
nts as the stars de montille pere et fils were present at the lff screening and answered questions afterwards we
do indeed all need a little disorder bravo hubert br br overall an excellent film with implications that go way b
eyond the world of wine into the way we construct ourselves as people and organise our world i can t believe this
movie managed to get such a relatively high rating of it is barely watchable and unbelievably boring certainly on
e of the worst films i have seen in a long long time br br in a no budget way it reminded me of star wars episode
s i and ii for the sheer impression that you are watching a total creative train wreck br br this film should be
avoided at all costs it s one of those festival films that only please the pseudo intellectuals because they are
so badly made those people think it makes it different therefore good br br bad film making is not different it s
just bad film making this movie really woke me up like it wakes up the main male character of this bravely differ
ent movie from his life slumber br br this guy john ben chaplin leads his mediocre safe life of a bank teller in
a small provincial english town until the stunningly gorgeous wild girl to die for nadia nicole kidman ordered by
email from russia enters his life to become his beloved wife by johns plan however a glitch turns up nadia does n
ot speak a word of johns language although calm and emotionless on the outside john becomes so interested in beau
tiful nadia that instead of using the full refund policy of the matching service he buys her a dictionary to star
t the communication process br br what happens henceforth in the plot really shakes poor john from his slumber of
a decently paid safe feeling clerk into a decision making decently thinking action figure giving the viewer a sub
liminal message you would have probably acted likewise br br kidman cassel kassovitz make a great team acting rus
sians and they are almost indistinguishable from the real thing almost only due to the slight accent present in t
heir russian dialogues however slight enough to amaze a native russian by the hard work done to get the words sou
nd right nicole kidman proves her talent once again by playing a character quite different from the previous role
s at least from the cultural background br br the pace of the film is fast and captivating and you certainly are
not ready to quit watching when the end titles appear you rather feel that you re in the middle of the plot and a
re left with a desire to see the sequel as soon as it comes out br br my advice is to go out and get this film im
mediately and watch it and enjoy to sum it up it has an unusual plot great acting and ideas below the surface lik
e the idea of the rude awakening from the artificial safe routine life of a wheel in a society s machine the life
which members of the fight club were so keen to quit and the machine of which pink floyd sings welcome to the mac
hine i bet that in the end john was rather off with sophia on their way to the unknown than not having met her at
all br br thank you writers for the great story and everyone else for this great movie please make a sequel and y
ou can stage it whereever and name the location whatever because the authenticity of the place is irrelevant to t
he percent of the potential viewers i am sure of it ed wood rides again the fact that this movie was made should
give any young br br aspiring film maker hope any screenplay you might have thought of using to br br line a litt
erbox or a birdcage should now not seem that bad do not watch this movie unless you have a healthy stash of tylen
ol or rolaids watching this br br movie made me realize that boa vs python was not that bad after all it probably
would have been better to do this movie in claymation as at least that way no actor would have had to take credit
for being in this film it is understandable why this director has so many aliases there is a bright side to watch
ing this movie in that if you can get someone to bring you a bag of chips then you can eat your way out of the co
coon of cheese that surrounds you enabling you to br br make your toward your tv set s cocoon of cheese that surr
ounds it this sports a nice deep cast but for a thriller you better deliver more than name actors and talk the fi
rst third of this movie was nothing but talk and more talk most of that was a bunch of women bitching about every
thing to each other br br the first five listed actors in here are women so that verifies that it s really a chic
k flick and little else this probably plays on the lifetime network br br there was a quick murder scene and then
more talk by halfway through they had lost me br br by the way sally field looked about years old in here i think
this movie has got it all it has really cool music that i can never get out of my head it has cool looking charac
ters is really funny you know the kind that you ll crack up on the ground and you ll keep saying the funny parts
over every day for three weeks despite the bad acting bad cgi and bad story about cops going after a robot its re
ally cool its one of those movies you and all of your family can watch get together eat pizza laugh like crazy an

d watch it two more times br br there are so many funny parts like when kurt was trying to get edison s attention
and gave him the finger and then threw a paint ball gun at him so they could play paint ball on that part i kept
saying remember remember to my cousins who saw it and showed them what happened there was also a really funny par
t when edision ran into the room and kurt was there just before they fought and kurt was talking about his strang
e dream and how he was superman i loved that part although it has been a while since i saw it so i don t remember
that part everything the actors said were funny like how kurt says i worship you like a god to the robot br br al
though there was some bad things in all it was a great movie man i can t stop laughing i wish i had that movie ho
ward kevin kline teaches english at the high school in a small indiana city he is finally getting married to emil
y joan cusack much to his parents delight the town is abuzz too because one of its own cameron matt dillon has be
en nominated for an acting oscar everyone including howard and emily is watching the academy awards on television
as cameron is declared the winner in his acceptance speech cameron announces that he was able to fulfill his role
as a gay military man in part because of lessons he learned from a gay teacher he had in high school you guessed
it its howard but howard has never come out in fact he believes he is straight with the whole town and members of
the media waiting and observing the happenings will howard and emily go ahead and get married or is howard truly
gay and realize he can not go through with the ceremony this is a wonderful funny and humane film about a gay man
and his situation as the man who did not realize he was gay kline is excellent and touching the rest of the cast
is equally fine with cusack a stitch as the mixed up fianc and dillon bob newhart debbie reynolds tom selleck and
others on hand to delight the audience as well the costumes are very nice and the setting in the lovely indiana h
eartland is beautiful then too the script the direction and the production are very very nice but the insightful
humorous and the thoughtful look at the gay population is the film s best asset no doubt for those who would be o
ffended by a gay themed film yes just skip over this one but for everyone who wants to laugh heartily and gain a
better understanding of the gay situation at the same time this is definitely the best film out there when the op
ening shot is u s marines seriously disrespecting the u s flag a movie has a tough road ahead but unfortunately i
t was downhill from there there is a military adviser credited who is also apparently a retired u s marine making
it even more baffling that this incredible breach of protocol and law went unnoticed even more baffling is the wa
y they simply glossed over how a marine is reported kia then buried in very short order without the slightest exp
lanation of how they identified the body or if there even was a body the u s government is still finding the miss
ing from wwii and it takes months to identify the remains military shot down remain mia for months or years and a
re only declared kia when the remains have been positively identified or after years of red tape here we are expe
cted to believe that it happens within a matter of days or weeks maybe this happens in denmark but not in the u s
clearly none of the people involved ever had the slightest involvement with or respect for the u s military br br
beyond that there are a number of other utterly laughable moments when characters come up with zingers out of now
here there must have been some really extended meetings between auteur and actors as they struggled to find their
motivation for such hogwash having a script that worked might have helped but this one seems to have been made up
on the spot working from cliffs notes there s no way to know if the script was this awful originally or if it was
the auteur or the middle management kids at the studio who bear responsibility either way this is an awful movie
that should have never been made we usually think of the british as the experts at rendering great adventure from
the imperial age with the likes of the four feathers and zulu simply because the imperial age was for the most pa
rt british here in the wind and the lion we see a wonderful rendering of america s own imperial age br br america
s projection of power under teddy roosevelt is the backdrop for this conventional tale of the kidnapped damsel wh
o despite her gentility is smitten by the rough manly nobility of her captor who in turn is disarmed by her beaut
y and scorn politically correct prigs eager to see some slight of native peoples or cultures can rest assured tha
t the way arabs and muslims are depicted here is far more flattering than the way their modern counterparts depic
t themselves on the current world stage what makes this story different are the terrific production values faultl
ess photography composition and editing the terrific casting the underappreciated brian keith playing a bully ted
dy and vivid history br br though the wind and the lion is told largely through the eyes of the son every member
of the family can identify with one of the characters whether it be sean connery s noble brigand candace bergen s
feisty heroine john huston s wily john hay or steve kanaly s spiffy radiant ruthless can do lieutenant roosevelt
s big stick there is a transcendent scene at the end when the little boy is symbolically swept away by the dashin
g moor on his white steed this is high adventure at its best i had been looking forward to seeing dreamgirls for
quite a while what with all it s raving reviews nominations and media attention and i must say the first quarter
of the movie was good it really portrayed the black music scene back then however as the movie wore on me and my
whole family were bored out of our wits the singing just kept coming one after the other i mean seriously just on
e more music number and it would have broke even with rent br br furthermore i noticed hardly any character devel
opment in any of the characters i just didn t care what happened to them even when eddie murphy s character died
of a drug overdose i knew i should have been sad but i just couldn t feel any emotion for that character the char
acters were given a flimsy background about singing in their childhood and whatnot but there personalities were n
ot revealed enough to draw me in br br finally the conflict was simply not significant enough to make the viewer
care which goes along with the lack of character development this movie reminded me of a copy cat movie based on
ray chicago and rent ray and chicago were wonderful movies in my opinion overall i think this movie would best su
it someone who doesn t really care about an overall story yet would enjoy two hours of entertaining and fun singi
ng performances one of starewicz s longest and strangest short films follows a toy dog in search of an orange aft
er becoming animated by the tear of the mother of a girl who longs for an orange the dog comes upon an orange aft
er falling out of the back of a car on his way to be sold but at night must protect the orange when he comes ente
rs a devilish nightclub featuring many bizarre and scary characters with the help of a stuffed cat the dog gets t
he orange back to the little girl and she is saved from a terrible scurvy death the mascot features new technique
s i have not yet seen in starewicz s films the addition of sync sound and a mixture of live action with the stop
motion animation makes for a new twist on starewicz s old style of puppetry live scenes of moving cars and people
s feet walking by as a puppet sits on the concrete sidewalk is impressive and fresh the honking of cars and cries
of street vendors is noteworthy due to the fact that small studio shifts to sound were costly and starewicz s uti
lization of the new technology seems like old hat new puppet characters in this film are frightening contribution
s to the devil s club scene twigss and newspaper shreds come to life skeletons of dead birds lay eggs which hatch
skeleton chicks characters come flying in from all over on pats and pans and rocking horses a new editing techniq
ue uses quick zooms which are accomplished through editing to speed up the pace of what before might have been a
slow scene overall starewicz is able to update his style of film making to meet the demands of a new audience mak
ing this film one of the best examples of his work nice character development in a pretty cool milieu being a mal
e i m probably not qualified to totally understand it but they do a nice job of establishing the restrictive vict
orian environment from the start it isn t as bleak as it really was and the treatment of women was probably even
harsher what makes this go is a wonderful chemistry among the principal characters each has their own thing that
they contend with once they come out of the rain and break out of the spider webs they begin to interact and slow
ly lose their sense of suspicion what i enjoyed about this movie is that it didn t go for cheap comedy when it co
uld have it didn t try to pound a lesson into us the people who seem utterly without merit are really nicely deve
loped human beings who get to see the light i did have a little trouble with the alfred molina character having s
uch an epiphany so quickly but within this world it needed to happen good acting all around with something positi
ve taking place in the lives of some pretty good people prussic gas a murderer donning a red clansman suit and ho
od wielding a white whip and the murders of college school girls at the hands of paid convicts enlisted by a myst
erious mastermind who keeps his face hidden within an office containing aquariums of turtles and fish the inspect
ors at scotland yard higgins ijoachim fuchsberger and his superior sir john siegfried sch renberg certainly have
their hands full with this case it all seems to center around student ann portland uschi glas who when she turns

is to inherit a great deal of wealth the girls who are targeted share a room with ann but the reason for their mu
rders remains a mystery sy s finest must figure out the staff of the girls dormitory all seem to be hiding someth
ing and certain members of the faculty are falling prey to the killer in the red monk robe disguise talented enou
gh to precisely strangle the necks of those attacked with the whip two prisoners are commissioned by a mystery ma
n to use the newly created toxic gas created by a scientist murdered at the beginning of the film during what was
supposed to be a monetary exchange for his creation it s a clever scheme where a driver greaves g nter meisner me
ets the convicts who hide in a barrel who are assisted by a corrupt prison guard taken blindfolded to the secret
room of the mastermind he gives them orders on who to kill and how uncovering this operation is a top priority fo
r higgins and sir john for it will lead them to the truth they seek in regards to the murders and why they are ha
ppening under suspicion are girls dormitory headmistress her author brother a sweaty incredibly nervous chemistry
teacher a snooping gardener and the bannister some are red herrings until they are disposed of throwing the viewe
r for a loop each time until the real mastermind is discovered the ending features multiple twists br br out of t
he krimi films i ve seen the college girl murders is the closest to a giallo with it s colorful killer a convolut
ed plot yielding lots of surprises and potential suspects sordid shenanigans between adults and the college girls
at the dormitory i think you can also see the influence of james bond on this particular krimi film with the vill
ain mastermind s secret hideout with an alligator pit which isn t used the fake bible water pistol when opened fi
res the gas into the face of startled victims the greaves royles royce which has latches that cause flaps to dark
en the windows without revealing the passenger in the back seat and the peep holes used to spy on the girls in th
eir rooms and while swimming many might consider sir john a liability due to his bumbling buffoonish behavior and
how he often undermines higgins abilities to get at the truth perhaps poking fun at know it all british inspector
s who harm a case more than solve it i felt he was used as comedy relief particularly with his attempts at psycho
analyzing suspects and potential victims often misunderstanding what are told to him higgins using the skills ado
pted over his years as an investigator instead follows the clues facts often avoiding sir john as much as possibl
e capable direction by the reliable alfred vohrer who keeps the pace humming at a nice speed and the screenplay i
s full of interesting characters and lurid content the fact that so many of the adults surrounding the dormitory
are suspect any of them might be the one wielding the whip or calling the shots behind those murdered girls execu
tions i d say this may be one of the best if not the best examples of the krimi genre for it keeps you guessing a
lways one more ace up it s sleeve the revelations unearthed at the very end are quite eye opening and you even ge
t a literal unmasking of the real mastermind pulling the strings to top it all off i was very lucky to see this f
ilm as part of the melbourne international film festival only a few days ago i must admit that i am very partial
to movies that focus on human relations and especially the ones which concentrate on the tragic side of life i al
so love the majority of scandinavian cinematic offerings there is often a particular deep quality in the way the
story unfolds and the characters are drawn character building in this film is extraordinary in its details and it
s depth this is despite the fact that we do encounter quite a number of characters all with very particular perso
nal situations and locations within their community the audience at the end of the screening was very silent and
pensive i am still playing some of those scenes in my mind and i am still amazed at their power and meaningfulnes
s this movie is really bad most of it looks like it was filmed either in a park or a basement there s a giant spi
der but all we see of it is one leg there are some worms that live in a cave that are just cheap sock puppets wit
h cardboard teeth and the plot is a bunch of post apocalyptic mumbo jumbo that makes no sense at all the whole th
ing is just laughable i think this is one hell of a movie we can see steven fighting around with his martial art
stuff again and like in all segal movies there s a message in it without the message it would be one of many acti
on fighting movies but the message is what makes segal movies great and special i saw this movie in the theater a
nd was thoroughly impressed by it then again that was when claire danes was a good actress not the foolish arroga
nt hollywood ized bitch she is today anyway this film really struck me as one of the more raw realistic beautiful
friendship films how far would you really go for your best friend i was moved to tears at the end and still tear
up when i watch it now i own it i remember as soon as i left the theater i called my best friend and sobbed to he
r how much i loved her this is a great film to watch with your best girlfriend however be prepared for the almost
certain conversation afterward where she turns to you and asks if you d do something like that for her i ve seen
this film literally over times it s absolutely jam packed with entertainment powers boothe gives a stellar perfor
mance as a fan of actors such as william shatner impulse and ron liebmann up the academy i never thought an actor
could capture the intensity like shatner and liebmann in those roles until i saw boothe as jim jones as far as i
m concerned powers boothe is jim jones this film captures his best performance the three main characters are all
hopeless and yet you only feel sorry for one of them ernesto hopelessly devoted to mercedes this was part of the
frustration screaming at mercedes to get a clue and ditch the no good harry to no avail br br then there s the sa
tisfaction steve buscemi has a great part as a transvestite and harvey keitel s moving story of his indignity pla
ying a gorilla for a cheap tv movie is incredible when you least expect it quentin tarintino is doing half a mono
logue and anthony quinn turns ernesto into a wealthy man br br time and again great moments appear in the story b
ut in the end it s hard to know what to feel about this movie it doesn t have a happy ending or even a complete o
ne but it somehow feels right br br this movie is strange but then so am i no wonder i liked it reese witherspoon
first outing on the big screen was a memorable one she appears like a fresh scrubbed face tween slight and string
y but undeniably reese br br i have always liked her as an actor and had no idea she started this young with her
career go figure i actually gained some respect for reese to know who she was so early on i say that because when
ever i have watched her perform the characters thus far in each portrayal she also seemed to have her own persona
that lived with that character quite nicely in fact br br anyway my first film experience with reese was the litt
le red riding hood parody reese did with kiefer sutherland somehow i assumed that was her first time up at bat no
t so well done reese this game ranks above all so far i had the honor of playing mine on ps so the graphics were
really good the voice acting was above standard the difficulty level is just right wesker has to be the best char
acters in the re series in my opinion the story amazed me and took many different twist that i wasn t expecting t
he only rating this game deserves is great this movie is not worth anything i mean if you want to watch this kind
of stuff flip to hollywood movies this totally is a disgrace to the bollywood name neal n nikki seriously sucked
never watch this movie as for the actors it appears the acting genes skipped a generation tanisha couldn t have w
orn less and uday chopra obviously was just picked because he was the director s spoiled son all of that halla re
was amazingly stupid the songs are eh and i hope the director did not spend to much money on it bottom line i hat
ed the movie do not let your kids watch it and if you have it in your house it is a stupid movie so discard it bu
y the cd if you must as i said the songs are eh at least it is better then the movie this is yet another western
about a greedy cattle baron looking to push out small ranchers and farmers it s certainly all been done before an
d since but the violent men is something special br br what makes it special is barbara stanwyck playing the role
of vixen as she often did in her later films she s married to the crippled edward g robinson who s the cattle bar
on here but robinson is crippled and there is some hint that his injuries may have left him impotent no matter to
barbara whose needs are being met by her brother in law brian keith that doesn t sit well with either dianne fost
er who is robinson and stanwyck s daughter nor with lita milan who is keith s mexican girl friend br br the infid
elity subplot almost takes over the film but glenn ford as the stalwart small rancher who is a civil war veteran
come west for his health manages to hold his own here he s every inch the quiet western hero who people make the
mistake of pushing once too often i almost expect those famous words from wild bill elliott to come out of ford s
mouth i m a peaceable man would have been very applicable in the vioilent men br br the fifties was the age of th
e adult western themes were entering into horse operas that hadn t been explored before the following year glenn
ford would do another western jubal one of his best which also explores infidelity as a plot component br br ther
e s enough traditional western stuff in the violent men and plenty for those who are addicted to soap operas as w
ell apparently the mutilation man is about a guy who wanders the land performing shows of self mutilation as a wa

y of coping with his abusive childhood i use the word apparently because without listening to a director andy cop
p s commentary which i didn t have available to me or reading up on the film prior to watching viewers won t have
a clue what it is about br br gorehounds and fans of extreme movies may be lured into watching the mutilation man
with the promise of some harsh scenes of splatter and unsettling real life footage but unless they re also fond o
f pretentious headache inducing experimental art house cinema they ll find this one a real chore to sit through b
r br minutes of ugly imagery accompanied by dis chordant sound terrible music and incomprehensible dialogue this
mind numbingly awful drivel is the perfect way to test one s sanity if you ve still got all your marbles you ll s
witch this rubbish off and watch something decent instead i watched the whole thing but am well aware that i m co
mpletely barking this movie was absolutely pathetic a pitiful screenplay and lack of any story just left me watch
ing three losers drool over bikini babes at times i felt like i was watching an episode of beavis and butthead i
couldn t even sit through the whole movie emran hashmi disappoints and hrshitta bhatt is not impressive at all ce
lina jaitley was not bad the only worthwhile part of the film is the spoof on anu malik and his obsession of shay
aris it was pretty hilarious the songs sini ne and its remix version were really good you can always count on emr
an lip locking and lip synching a chartbuster all in all it seems emran doesn t have a good script from the bhatt
s to back him up this time i feel the niiiiiight heat i feel your heeaaaaaaaaaaart beat something ain t right them
e song written by b j cook from skylark david foster s old band and wife she also wrote the memorable theme from
cbc s airwaves oh night heat what a program well written well acted and totally classic crime solvers and a good
team and a dash of humour at the end i d like to think this is really what detectives do did giambone was a real
favourite on a canadian tip i learned every canadian actor s name and style from guest spots done on night heat e
veryone passed through the night heat set and like law order it was story driven so you could just watch and enjo
y without a lot of character melodrama this movie fails miserably on every level i have an idea let s take everyo
ne involved in this movie and ship them into a hot zone in the middle east maybe if we re lucky they ll all be sh
ot and killed and we won t have to ever have our time wasted by them again did i mention that i have never been s
o bitter about a cinematic pile of crap in my entire life my god i can t think of anything i ve ever seen that wa
s this bad i d rather watch ishtar times in a row than sit through minutes of this sorry excuse for a film if i e
ver happen to meet anyone who was involved in this film i ll spit in their face and then beat them senseless that
s my two cents yes i ll say before i start commenting this movie is incredibly underrated br br sharon stone is g
reat in her role of catherine trammell as is morrissey as dr glass he is an analyst sent in to evaluate her after
the death of a sports star glass is drawn into a seductive game that trammel uses to manipulate his mind br br th
e acting was good apart from thewlis br br stone really has a talent with this role she s slick naughty and seduc
tive and doesn t look a day older than she did in the first she really impressed me like in casino morrisey was a
lso good he showed much vunerablitity in a role that needed it thewlis however was lame he ruined his character a
nd was over the top the whole way he really sucked br br overall this movie not as good the first but stone is a
hoot to watch just ignore thewlis based on a edgar rice burroughs novel at the earth s core provides little more
than means to escape and give your brain a rest a victorian scientist dr abner perry peter cushing invents a gian
t burrowing machine which he and his american partner doug mcclure use to corkscrew their way deep into the earth
to explore what mysteries it may hold they soon discover a lost world of subhuman creatures having conflict with
prehistoric monsters br br cushing comes across as an absent minded professor to the point of being annoying inst
ead of being a bold adventurer he comes across effeminate on the other hand mcclure overacted enough to make hims
elf also laughable caroline munro plays the pretty princess dia that refuses to leave her world near the center o
f the earth also in the cast are godfrey james cy grant and michael crane i have seen this film at least times an
d i am still excited by it the acting is perfect and the romance between joe and jean keeps me on the edge of my
seat plus i still think bryan brown is the tops brilliant film this show makes absolutely no sense every week two
ladies go to an estate to do some gardening and every week without fail they somehow stumble upon a murder becaus
e everyone who owns a big house with a large garden is involved in a murder right but even if they did somehow ha
ppen to stumble upon murder after murder wouldn t the smart thing to do be to tell the police you know the people
who can actually do something about it but every week these two fools go around polluting evidence committing cri
mes of their own and in some cases causing more murders once they do miraculously solve the murders there is no w
ay the murderer could ever be convicted all the evidence has been sabotaged and you d think people who are coveri
ng up murders would think not to hire these two wouldn t you yay we ve solved the murder now like every other wee
k let s go and confront the murderer ourselves and with no back up tell them that we know about it there is no wa
y we could get ourselves into any danger is there rosemary and thyme is one of the worst shows on television and
certainly the most ridiculous this movie was so bad it was funny for awhile there i thought i was actually watchi
ng a parody of a bad movie a la for your consideration the cliffhanger scene at the end had me laughing until my
insides hurt the script was dreadful enough but coupled with sean young s terrible acting especially while she ex
plains the entire plot in great detail complete with flashbacks while dangling off a cliff makes it a truly class
ically bad movie worth watching in fact the fakey shots in this scene reminded me of an ed wood movie i still can
t believe how this thing got made first of all how did such a bad script get the green light how did star actors
get attached were they at low points in their careers questions questions meryl streep is such a genius well at l
east as an actress i know she s been made fun of for doing a lot of roles with accents but she nails the accent e
very time her performance as lindy chamberlain was inspiring mrs chamberlain as portrayed here was not particular
ly likable nor all that smart but that just makes streep s work all the more remarkable i think she is worth all
or so of her oscar nominations about the film well there were a couple of interesting things i don t know much ab
out australia but the theme of religious bigotry among the general public played a big part in the story i had la
rgely missed this when i first saw the film some years ago but it came through loud and clear yesterday and it se
ems the australian press is just as accomplished at misery inducing pursuit and overkill as their american collea
gues a pretty good film a bit different grade b airport is basically a slopped together mess for universal studio
s to try and work a new twist the concorde supersonic airliner into their disaster in the sky formula br br bogge
d down with unintentional humor the best of which is when george kennedy sticks his hand out of concorde s window
at supersonic speed to fire a flare gun at a heat seeking missile following the aircraft s flight path and the si
mple fact that these dumb passengers keep re boarding the same plane to continue their flight despite all the pro
blems in the air many stars in this one including robert wagner sylvia kristel alain delon and martha raye as a n
ervous passenger br br not really related to the other airport films supposedly a social commentary on racism and
prison conditions in the rural south of the s nightmare is full of bad southern stereotypes complete with phoney
accents not only would it be offensive to the sensibilities of most american southerners this tawdry piece of wor
k comes off as just a thinly disguised babe in prison movie especially in its uncut original version nevertheless
acting is generally above average and the late chuck connors in particular does a good job of making viewers hate
him even though he looks somewhat uncomfortable in several scenes there s also a change of pace role for the late
robert reed who appears as the lecherous warden and tina louise previously ginger of gilligan s island made a rat
her believable sadistic prison guard my grade d br br ok i bought this film from woolworths for my friend for a j
oke present on his birthday because the front cover had a sexual innuendo in it br br but we decided it to watch
it anyway just for hilarity purposes br br and i m sorry but this has got to be one of the worst films in history
br br it began off alright and we thought ok this might actually be ok but after about minutes we were sadly mist
aken br br it began when the mysterious paint baller turned out to be the most obvious character the scouser aust
ralian i say that because he had an accent which couldn t be identified who s acting might i just say was abysmal
br br then it got to the end and by that time we had all lost the will to live the paint ball finals br br the on
ly thing i did like about this plot is that they didn t actually win but annoyingly enough they won by default br
br and i know this has nothing to do with it but the name the team were given was just awful critical damage i me
an they could of picked a more awesome name like the destroyers of the anti christ or something or that s what th

e film should of been called anyway insignificant and low brained haha s horror like there are thirteen in a doze
n yet it can be considered amusing if you watch it in the right state of mind the special effects are tacky the a
cting atrocious and the screenplay seems to miss a couple of essential paragraphs the brain takes place in a typi
cal quiet american town setting where every adolescent works in the same diner and where the cool kid in high sch
ool flushes cherry bombs down the toilet it is here that a tv guru named dr blake and his adorable pet brain begi
n their quest for nation wide mind controlling under the label of independent thinkers a giant cheesy brain sends
out waves through television sets and forces innocent viewers to kill how cool is that now it s up to the meadowv
ale teen rebel to save the world the funniest thing about the plot is that it never explains where dr blake and h
is monstrous brain actually come from there are obvious references towards extraterrestrial life but that s about
it meh who needs a background in a movie like this really there s not that much bloodshed unfortunately and the e
vil brain looks like an over sized sock puppet the only more or less interesting element for horror buffs is taki
ng a look at the cast and crew who made this movie director ed hunt and writer barry pearson are the same men who
made bloody birthday guilty pleasure of mine and plague both those are much better movies and they wisely decided
to resign the film industry the most familiar face in the cast unquestionably is the great david gale whom horror
fans will worship forever for his role in re animator a girl named christine kossak provides the nudity factor an
d she s obviously a great talent she has exactly movies on her repertoire of which this is her masterpiece in her
debut she was credited as runaway model and in men and a baby her character is referred to as one of jack s girls
i really wonder how she feels about her career as an actress does anyone remember the alternative comedy show the
comic strip presents one edition featured charles bronson robbie coltrane being interviewed about his new movie g
lc br br it s about a man an ordinary man whose wife and family gets wiped out by creeps and i have to hunt them
down and kill them in a sadistic and graphic manner br br and after glc what next for bronson br br we re using a
new angle my family don t get wiped out but i go after creeps just the same br br this accurately describes the e
vil that men do it s a bronson vigilante thriller where his motivation isn t down to a blood feud but this leads
to credibility becoming strained br br bronson is a retired hit man who isn t giving up his retirement for anythi
ng until someone shows him a video tape featuring interviews with the victims of the doctor not the legendary tim
e traveler but a infamous expert on torture it s never really explained why the doctor is so infamous since any p
olice state has a myriad of these sadists nor is it explained why the doctor and his sister have ridiculous engli
sh accents br br as you may guess it s a lazily written movie and incidents happening because the screenwriter ne
eds things to happen to further the plot no matter how unlikely they are like one of the bad guys getting invited
to a threesome so he can be killed or things being revealed like the doctor s sister being a lesbian so some t a
can be included br br in many ways it s like one of those nasty chuck norris vehicles that were being released at
the same time but the most disappointing thing is that the director is also the same man who made ice cold in ale
x and the guns of naverone two very well regarded war dramas that are often shown on sunday afternoons believe me
this movie won t be shown until well after the watershed well here s another terrific example of awkward s film m
aking the rudimentary premise of what s the matter with helen is quite shocking and disturbing but it s presented
in such a stylish and sophisticated fashion in the hands of any other movie crew this certainly would have become
a nasty and gritty exploitation tale but with director curtis harrington whoever slew auntie roo and scriptwriter
henry farrell hush hush sweet charlotte in charge it became a beautiful and almost enchanting mixture of themes a
nd genres the basic plot of the film is definitely horrific but there s a lot more to experience like love storie
s a swinging s atmosphere and a whole lot of singing and tap dancing the setting is unquestionably what makes thi
s movie so unique we re literally catapulted back to the s with a sublime depiction of that era s music religion
theatrical business and wardrobes following the long and exhausting trial that sentenced their sons to life impri
sonment for murder adelle debbie reynolds and helen shelley winters flee to california and attempt to start a new
life running a dance school for young talented girls particularly adelle adapts herself perfectly to the new envi
ronment as she falls in love with a local millionaire but poor old helen continues to sink in a downwards spiral
of insanity and paranoia she only listens to the ramblings of a radio evangelist fears that she will be punished
for the crimes her son committed and slowly develops violent tendencies the script although not entirely without
flaws is well written and the film is adequately paced there s never a dull moment in what s the matter with hele
n although the singing tap dancing and tango sequences are quite extended and much unrelated to the actual plot b
ut the atmosphere is continuously ominous and the film definitely benefices from the terrific acting performance
of shelley winters she s downright scary as the unpredictable and introvert lady who s about to snap any second a
nd especially during the last ten minutes or so she looks more petrifying than all the freddy kruegers jason voor
hees and michael myers combined there are several terrific supportive characters who are sadly a little underdeve
loped and robbed from their potential like mich al macliamm ir as the cocky elocution teacher agnes moorehead as
the creepy priestess and timothy carey as the obtrusive visitor to the ladies house there are a couple of surpris
ingly gruesome scenes and moments of genuine shock to enjoy for the grand guignol fanatics among us but particula
rly the set pieces and costume designs even nominated for an oscar are breathtaking resnais wow the genius who br
ought us hiroshima mon amour takes on the challenge of making a s french musical in vibrant colour the opening vo
ice over with old embellished inter titles was a nice touch then the camera aperture opens like the old hand cran
kers on a black white placard the camera backs off or rather up suddenly showing us the surprisingly brilliant co
lours of an elegant table set for a tea party this is all in the first seconds br br then the music starts a rath
er banal and forgettable diddy featuring an unconvincing chorus of girls blabbering some nonsense which has no re
levance to the film and yes i speak french so i can t blame it on the subtitles those characters whiz out the doo
r and are replaced by more people who break into an even more forgettable song then they leave and finally audrey
tautou appears and we hear our first appreciable dialogue minutes into the film br br i m not sure what resnais i
ntended by starting off with such a yawning waste of time musical cacophony but the effect on the viewer is to ma
ke you want to hurl skittles at the screen and storm out i endured br br it didn t get much better i ll tell you
why there is absolutely no familiarity with any of the characters we don t even see their faces half the time as
resnais seems too intent on showing off the expensive scenery to care about the actual people in front of the cam
era people flit on off stage like moths around a lamp and we the audience are unable to focus on any particular p
erson or plot it s as if you were to take every episode of the brady bunch and cram it into a hour movie with bad
songs br br the only thing that kept me watching as long as i did hour was that i was looking at the camera techn
iques lighting and scenery which were all i admit excellent but is that enough to hold your attention for hours n
ot me maybe tomorrow i ll try watching the end aw who am i kidding i have more important things to do i m sure yo
u do too skip this i saw this movie in the middle of the night when i was flipping through the channels and there
was nothing else on to watch it s one of those films where you stop to see what it is just for a moment but reali
ze after twenty minutes or so that you just can t turn it off no matter how bad it is one of those movies that is
somewhere in between being so bad it s good and so bad it s well just plain bad it s worth seeing just to experie
nce the confusion of realizing that it s both great middle of the night fare if only for the fabulous tennis drag
don t even bother asking yourself why nobody can tell that chad lowe is so obviously male because logic does not
apply this movie takes the plot behind the sci fi flick doppelganger an astronaut from our earth crashing on a co
unter earth on the opposite side of the sun and the cold war totalitarian vibes on that world and tries to turn i
t into a pilot for a tv series however the whole thing sank without a trace and tv is probably better off for it
br br everyone here is perfectly adequate in a made for tv way cameron mitchell turns in his usual solid performa
nce so does glenn corbett who seems to be a kind of poor man s john saxon who plays the rugged individualist whos
e very existence poses a threat to the foundation of the world order on counter earth br br but the low budget an
d low energy and inconsistent script and the lack of any real imagination in the set designs and cinematography k
eep this sci fi adventure firmly tethered on the launch pad br br i ll give one example in the original template
for this pilot dopppleganger the astronauts lose control of their landing vehicle in a thunderstorm and crash thei

r ship in a truly appalling sequence it was obvious that their ship was never going to fly again then the two ast
ronauts stagger helplessly from the smoking remains of their vehicle in the middle of howling rains and winds onl
y to be smacked down and overcome by faceless men yelling through loudspeakers br br in stranded in space the ast
ronauts are sitting in their seats when buzzers sound things start shaking and the camera blurs into a blackout a
nd as a friend pointed out it was pretty obvious that the actors were simply shaking themselves on their seats th
e director wasn t even shaking the camera or the set i ve seen episodes of the twilight zone and the outer limits
that took more effort to establish mood and setting than this made for tv mediocrity br br and that in essence is
what s wrong with stranded in space no budget no time no imagination just making the token gestures and hoping th
e sci fi fan boys imagination and enthusiasm will fill in the rest sorry guys it didn t work br br i m sure that
everyone here just finished their work on this one and walked away and never thought of it again except as a list
ing on their c v and that s what you the viewer will do you ll remember if pressed that you once watched a tv mov
ie called stranded in space but it made no lasting impression on you and you can t recall too much about it black
comedy isn t always an easy sell every now and then you get a black comedy that is hugely successful like fargo f
or example but usually they don t often find big audiences people seem to either set their minds for comedy or fo
r serious mayhem there doesn t seem to be a big market for a good mixture of both throw momma from the train was
a fairly decent hit yet few people seem to remember much about it in this day and age danny devito just about hit
this one all the way out of the park back in br br devito plays an odd mamma s boy named owen looking to rid hims
elf of his outrageously overbearing and unpleasant mother whom he still lives with the mother is played by anne r
amsey who passed away shortly after this was released and she is quite a caricature she is loud ugly rude and ove
rbearing though owen hardly seems like he could take care of himself he wants desperately to have his mother offe
d he fantasizes about it in some truly weird scenes but he clearly doesn t have the guts to actually do it himsel
f that s where billy crystal comes in crystal plays larry donner owen s creative writing teacher at a nearby comm
unity college larry is a paranoid would be intellectual novelist who claims his ex wife stole his novel and made
millions off it he is currently trying to write a new one but can not even come up with a decent first sentence t
he night was owen hears larry wish his ex wife were dead during an outburst at the school cafeteria and borrowing
the idea from strangers on a train owen decides to travel to hawai i and murder larry s ex wife once it appears h
e has done so he expects larry to return the favor and kill his mother the resulting action is often quite funny
and even poignant it s certainly never dull and often full of surprises br br the acting is exceptional even if r
amsey was a bit over the top crystal is as good as he can be and devito has always been undervalued as a performe
r the film relies on quite a bit of physical comedy which usually works often painfully so the film makes use of
some truly innovative editing techniques in some scenes and the off beat tone is truly refreshing i have often be
en critical of the late s as being a time of artistic malaise and down right lazy film making throw momma from th
e train takes chances both in how its characters are drawn as well as its general plot how many comedies revolve
around a son having his mother murdered the film isn t too long and it is chock full of laughs writers are apt to
find it more interesting than the general public but it can still be enjoyed by just about anyone of stars br br
the hound back in i had a really lengthy vacation around the fourth of july something like days off in a row what
with two weeks paid vacation weekends and the holiday itself i stayed in town during that time hanging out at my
parents house a lot br br i didn t have a tv in my apartment so i used to watch my parents tube i had just finish
ed watching a segment of the x files when a program came on called personal fx i was hooked instantly i had alway
s been fascinated with items in our home that had come from my parents family homes and through inheritances from
relatives estates and often wondered about their history value etc br br after my long vacation i used to go to m
y folks house on my lunch hours just to catch personal fx br br i can remember one episode during which co host c
laire carter announced that the new york apartment in which the series was filmed was being renovated and that on
ce said renovations were complete that personl fx would return to the air br br it never did personal fx was the
first and best of the collectible shows and it vanished from the air almost fifteen years later i m still sore br
br way to go fx paul verhoeven s predecessor to his breakout hit basic instinct is a stylish and shocking neo noi
r thriller verhoeven has become known for making somewhat sleazy trash films both in his native holland and in am
erica and this film is one of the reasons why the fourth man follows the strange story of gerard reve played by j
eroen krabb a gay alcoholic and slightly mad writer who goes to vlissingen to give a talk on the stories he write
s while there he meets the seductive christine halsslag ren e soutendijk who takes him back to her house where he
discovers a handsome picture of one of her lovers and proclaims that he will meet him even if it kills him br br
paul verhoeven twists the truth many times in this film and that ensures that you never quite know where you are
with it many of the occurrences in the fourth man could be what they appear to be but they could easily be interp
reted as something else entirely and this keeps the audience on the edge of their seats for the duration and also
makes the film work as this narrative is what it thrives on paul verhoeven is not a filmmaker that feels he has t
o restrain himself and that is one of things i like best about him this film features a very shocking scene that
made me feel ill for hours afterwards and that doesn t happen very often i wont spoil it because it needs the sur
prise element to work but you ll see what i mean when you see the film make sure you get the uncut version there
is also a number of other macabre scenes that are less shocking than the one i ve mentioned but are lovely noneth
eless a man gets eaten by lions another one has a pipe sent through his skull a boat is smashed in half lovely br
br the acting in the fourth man isn t anything to write home about but it s solid throughout jeroen krabb holds t
he audience s attention and looks the part as the drunken writer it is ren e soutendijk that impresses the most t
hough as the femme fatale at the centre of the tale her performance is what sharon stone would imitate nine years
later with basic instinct but the original fatale did it best paul verhoeven s direction is solid throughout as h
e directs our attention through numerous points of view all of which help to create the mystery of the story verh
oeven has gone on to make some rubbish but he obviously has talent and it s a shame that he doesn t put it to bet
ter use of all the verhoeven films i ve seen this is the best and although it might be difficult to come across t
rust me it s worth the effort i accept that most s horror aren t scary by today s standards but what the hell is
this when you see a title like this you expect to see blood and a blood thirsty beast instead we get no blood at
all and a beast who either wants to take over the world or live in peace on earth yeah which is what the people w
anted br br the overall story is fine with the astronaut coming back to life and being one with the beast but the
title really kills the movie night of the beast would have made the fans more happy because there really isn t an
y blood to speak of br br i like how the s movies had endings that left room for a sequel but wisely never made o
ne this movie isn t the worst i ve ever seen but its almost up there br br out of demon wind is about as much fun
as breaking your legs it is definitely an awful example of a film so awful in fact that i don t even consider it
a movie i describe it more as a thing a monstrous thing a thing that must be stopped at all costs my friends and
i first discovered this thing buried under a big box of video tapes at my friend s house it was a late night and
we had nothing better to do so we decided to watch some cheesy horror movies we unfortunately picked this one wel
l during the minutes that this thing played we ended up laughing so hard that we almost threw up the thing is lit
erally pointless in every sense of the word it s just a cheap poorly done rip off of evil dead the whole story se
ems to be nothing more than some guy wanting to knock off his friends by inviting them to an abandoned house and
letting demons rip them to pieces i have a bet that the writers were actually writing the story while it was bein
g filmed i ve seen bad horror movies before manos troll hobgoblins shudder i would have to say that demon wind co
uld definitely contend with any and all of these films on terms of sheer stupidity watch it only if you enjoy lau
ghing at stupid films br br fun fact this film is like a cockroach on steroids much like the ouija board every ti
me we try to get rid of it it always seems to mysteriously reappear kind of scary huh there is a difference betwe
en a film and a movie a film regardless of quality is ready for public consumption a movie is what a group of fri
ends gets together to make over the course of a weekend with a camcorder in my time as a viewer i have seen may e
xamples of both br br on september i attended a screening of writer director jon satejowski s donnybrook now havi

ng read the script and having seen two different cuts a rough cut and the finished product of this piece i can sa
fely say it is a movie and a student movie at that it is for lack of a better word competent which is to say the
director knew how to push record on a camera and capture moving images the visuals are for the most part static a
nd unimpressive and dialog scenes are reduced to mostly long shots with little to no close up shots to allow the
audience to establish a relationship with the characters i understand that this is a modestly budgeted film but s
ome visual flair would have been appreciated and it would have gone a long way toward keeping the audience intere
sted br br granted there have been independent pictures that have shown that limited camera work can be over come
with well a well written engrossing story and some sharp dialog steven soderbergh s sex lies and videotape comes
immediately to mind this movie however has neither the main story is weak and unfocused if the main plot is davie
trying to mend his relationship with his father then i feel this movie misses the point what i got out of it is t
hat davie s main aspiration is to change the face of rock n roll however we see very little activity on his part
to show this while there is one dream sequence at the beginning and an impromptu performance of his at the end al
l we seem to get are scenes of davie listening to music or casually strumming a guitar we are simply told that da
vie has played a lot of gigs but we never see him in full rock out mode next time show don t tell the audience an
yone who has taken a creative writing class knows this also davie doesn t look like someone that would have been
big in the glam rock era of the s he looks like he d be more comfortable in the early days of rock n roll posing
as james dean s less talented brother in the meantime the rest of the movies events seem to happen at random to r
ather clich characters and story threads that have little or nothing to do with the slim main story are brought u
p and abandoned with alarming frequency i e the subplot involving terry s father if i want to see a film with thi
s kind of haphazard construction i will consider watching napolean dynamite again a film i could barely make it t
hrough the first time br br as for the above mentioned dialog scenes i guess i should mention that they are few a
nd extremely far between is it too much to ask for characters who do speak i don t think it is when the character
s do speak it is in short choppy sentences collections of oh so insightful questions angered grunts or wildly ove
r the top outbursts these characters simply do not behave like normal rational people working with material like
this it is easy to understand why there is only one good performance in the film al hudson s and that s just beca
use he s doing a poor imitation of sam elliott for his time on screen a good director or at least one who is read
y for the challenge of a feature director would have been able to spot these problems and get the writer and came
ra people to correct them however with satejowski being so close to the material he simply doesn t see them or if
he does he is unwilling to take the necessary steps to fix them because it ll hurt his creative vision being unab
le or unwilling to deal with criticism in a constructive manner is the mark of a self indulgent misguided fool ju
st ask rob schneider br br in the end we are left with a poor high school set knock off of zach braff s amazing g
arden state combined with the equally amazing velvet goldmine two films far more worthy of your time br br now be
fore any of the cast or crew come out of the word work to take me to task for this review allow me to offer this
the best i can do is compliment mr satejowski for having the ambition to make a film of his own and to put it out
there for an audience to see however the hopes that this movie will be picked up and distributed are simply delud
ed visions of grandeur this is a student movie nothing more nothing less if the movie holds any promise and let s
face it at this point it isn t going to come from the acting writing or directing it is this if if the people ass
ociated with this film are willing then please learn from this movie file it away and use the lessons learned on
your next attempt don t attack your critics or have friend or family do it for you if you are able to do this may
be the next one will be worthy of distribution worthy of being called a film br br i am your audience and i am wi
lling to watch please re watch all series and do not go see this movie the trailer is completely misleading and t
he weakest characters in the series stretch a badly thought out min tv episode into the most painful hrs of my li
fe truly an awful film tubbs and edward are in it for a few mins micky has line and her lipp just reels out the s
ame tired old puns also mr briss s accent just changes about times in the film tons of badly acted extras and rea
lly a few laughs that they seem to recycle for hrs i honestly feel this series has been completely ruined by this
god awful piece of crap batman and robin all is forgiven finally an iranian film that is not made by majidi kiaro
stami or the makhmalbafs this is a non documentary an entertaining black comedy with subversive young girls subtl
y kicking the system in its ass it s all about football and its funny its really funny the director says the plac
es are real the event is real and so are the characters and the extras this is why i purposely chose not to use p
rofessional actors as their presence would have introduced a notion of falseness the non actors will have you roo
ting for them straightaway unless a your heart is made of stone b you are blind excellently scripted the film cha
llenges patriarchal authority with an almost absurd freshness it has won the jury grand prize berlin dear reader
it s near perfect where where can i get hold of it sometimes you just have to have patients when watching indie h
orror if you can just toe tap your way through the slow paced early scenes sometimes a real gem will present itse
lf this unfortunately was not the case with satan s whip br br written and directed by jason maran satan s whip a
ttempts to drag us along on a boring snore fest of a film with no real pay off at the end i m guessing that the b
lack white and blue cinematography must have been for a reason however it is never explained why the majority of
the blood is blue and i found this increasingly annoying as the film went on the story in itself is not that bad
and actually had some originality and decent content but the acting is simply pathetic this combined with the slo
w pacing and lack of any real red gore made satan s whip one to forget quite quickly i will give it a rating for
some witty dialog that made me chuckle but alas that could not save this boring waste of my time tainted look at
kibbutz life br br this film is less a cultural story about a boy s life in a kibbutz but the deliberate demoniza
tion of kibbutz life in general in the first two minutes of the movie the milk man in charge of the cows rapes on
e of his calves and it s all downhill from there in terms of the characters representing typical kibbutznikim bes
ides the two main characters a clinically depressed woman and her young son every one else in the kibbutz is a gr
oss caricature of well evil br br the story centers on how the kibbutz like some sort of cult slowly drags the mo
ther and son deeper into despair and what inevitably follows there is no happiness no joy no laughter in this kib
butz every character situation represents a different horrific human vice like misogyny hypocrisy violence cultis
m repression etc for example while the protagonist is a strikingly handsome european looking year old boy his old
er brother is a typical kibbutz youth complete with his jewish physical appearance and brutish personality he car
es more about screwing foreign volunteers than the health of his dying mother he treats these volunteers like tra
sh after his little brother pleads of him to visit his dying mother whom he hasn t seen in a long time due to his
military service he orders quote linda go take shower and i cum in two minutes br br there is one other good char
acter in this movie a european foreigner who plays the mother s boyfriend when the animal rapist tries to hit the
mother s son the boyfriend defends him by breaking the rapist s arm he is summarily kicked out of the kibbutz the
n for violent behavior against one of the kibbutz members more hypocrisy the indescribably annoying french woman
who plays the school teacher preaches that sex can not happen before age or without love and gives an account of
the actual act that s supposed to be humorous for the audience but is really just stupid she of course is screwin
g the head of the kibbutz in the fields who then in turn screws the little boy s mom when her mental health takes
a turn for the worse br br the film portrays the kibbutz like some sort of cult children get yanked out of their
beds in the middle of the night and taken to some ritual where they swear allegiance in the fields overseen by th
e kibbutz elders the mother apparently can t escape the kibbutz although in reality anyone was is always free to
come and go as they choose it s a mystery how the boy s father died but you can rest assured the kibbutz drove hi
m to it and his surviving parents are another pair of heartless wretched characters that weigh down on the mother
and her son br br that s the gist of this movie one dimensional characters over dramatization dry performances an
d an insidious message that keeps trying to hammer itself into the audience s head that kibbutz life was degradin
g miserable and even deadly for those who didn t fit in i feel sorry for the guy who made this film obviously he
had a bad experience growing up in a kibbutz but i feel as though he took a few kernels of truth regarding kibbut
z life and turned them into huge atomic stereotyped bombs when will i ever learn the ecstatic reviewer on npr mad

e me think this turkey was another citizen kane please allow me to vent my spleen br br i will admit the setting presumably new york city has never been so downright ugly and unappealing i am reminded that the s was a bad deca de for men s fashion and automobiles and all the smoking if the plan was to cheapen the characters it succeeded b r br for a film to work at least in my simple estimation there has to be at least one sympathetic character only ned beaty came close and i could not wait for him to finish off nicky if a stray shot had struck mikey well it ma y have elicited a shrug of indifference at the most br br i can t remember when i detested a film as strongly i s uppose i m a rube who doesn t dig art flicks oh well lost carnivale desperate housewifes the list goes on and on these and a bunch of other high quality shows proves that we re in the middle of a golden age in television histo ry lost is pure genius incredible layers of personal and psychologically viable stories underscored by sublime ci nematography incredible to use this word when describing a tv show a killer score great performances and editing anyone who isn t hooked on this are missing one of the most important creative expressions in television ever it may have its problems when watching only one episode a week but the dvd format is actually an incredible way to w atch this hope they keep it up as i m sure they do clifton webb is one of my favorites however mister scoutmaster is not one of his best his patented curmudgeon role seems forced and even unpleasant rather than funny the film i tself is overflowing with mawkish sentimentality in addition the viewer is presented with numerous ham handed ref erences to religious faith and u s patriotism that come off as over reverent rather than genuine clifton webb doe s his best with a poor script edmund gwenn plays yet another jovial clergyman and is given nothing to do the chil d actor lead is played by a talentless child who displays a flat affect throughout the entire film his sole claim to fame as a performer evidently is a bullfrog like low voice unusual for someone of his age however once you ve heard it you ve heard it and you don t need to hear it again unfortunately he is in the majority of the film s sc enes i find this child so irritating that i fast forward whenever he shows up since he has a lot of scenes in thi s film this means that i fast forward through a lot of the film there were and are so many talented child actors it s a pity this film doesn t have any of them in it still clifton webb in the traditional broad brimmed hat and shorts is a sight worth seeing this is a must see documentary movie for anyone who fears that modern youth has lo st its taste for real life adventure and its sense of morality darius goes west is an amazing roller coaster of a story we live the lives of darius and the crew as they embark on the journey of a lifetime darius has duchenne mu scular dystrophy a disease which affects all the muscles in his body he is confined to a wheelchair and needs rou nd the clock attention so how could this crew of young friends possibly manage to take him on a mile round trip t o the west coast and back watch the movie and experience the ups and downs of this great adventure laugh and cry with the crew as they cope with unimaginable challenges along the way and enjoy the final triumph when they arriv e back three weeks later in their home town to a rapturous reception and some great surprises the message of a wo rld on the brink of war is disregarded by the masses the mythical city of everytown in represents england in gene ral but it could just as well stand for any nation of the world when war finally does arrive it s ravages continu e not for another five years but until at which time everytown is completely destroyed adding to the desolation a nd toll on humanity is the wandering sickness a pestilence that continues for another four years br br things to come balances both a fatalistic and futuristic world view where science holds out a hope for a revived civilizati on the wings over the world concept plays out a bit corny though it s spokesman cabal raymond massey is unwaverin g in his mission and dedicated to his cause if he fails others will follow this message is continually reinforced throughout the film brought home convincingly in massey s end of movie speech man s insatiable need to test the l imits of knowledge and achievement requires an all the universe or nothing mindset br br the film s imagery of au tomation and machinery in the second half is reminiscent of the great silent film metropolis as everytown is rebu ilt and transformed by the year the spectacle of the city s rebirth strikes a resonant chord as architecture of m odern cities of today suggest the movie s eerily prophetic vision is coming to fruition where the movie gets it w rong by sixty seven years though is man s first mission to the moon but in a hundred year timetable probably seem ed more legitimate than br br things to come is one of those rarities in film a picture that makes you think whic h side will you come down on the forces for advancement in the face of uncertainty or maintain the status quo it s not a comfortable question as both choices offer inherent dangers and unknowable outcomes those who choose to b e bystanders risk being swept away by forces beyond their control fulci does this man brings one of the goriest a nd weirdest movies ever made answer yes cat in the brain also known as nightmare concert is fulci s last masterpi ece yes it is no matter what some people will say about it there are few facts why this movie is one of the best fulci s movies br br fulci make a fun of himself and his movies with this one lead roll in this movie is no other then fulci himself who plays well horror splatter gore director who thinks he is slowly going insane it s filled with black humor which unlike in the most of the modern horror movies works here being fulci flick you need to kn ow it s gory how much well pretty much i always loved gore in the movies and i never get enough of it but cat in the brain actually stopped my thirst for gore and believe me it s a hard to archive even the braindead didn t sto p it citb is all about gore almost every scene revolves about fulci who after being hypnotized by khmmm evil psyc hiatrists is seeing all kinds of horrors for everything that happens to him or everything he sees some of the sce nes involves him accidentally dropping the whiskey and instead of that he sees rotten corpse lying on the floor w hich starts to spit some ooze from it s wounds forget the beyond or zombie this is the goriest fulci movie now i like how fulci manage to apply all those comic parts in the gorefest movie he is such a brilliant director some f unny moments and lines happens from time to time like one where fulci says making gore movies is kind of a sickne ss ending is very good considering that fulci and most of the italian horror masters is know for making ending wi th no sense or many plot holes if you are fun of the fulci make sure you check it out if you have a weak stomach avoid this and repeat its only a movie ps some of the gore scenes within this movie chainsaw dismemberment full t ongue torn out eyeballs torn out maggot infested corpses zombies decapitations face being putted in boiling water stabs in the shower to head throat slit many parts of the body and organs being toast aside hammer smashed face w hat an incomprehensible mess of a movie something about a cop who extracts bullets from himself after he gets sho t and keeps them in a glass jar in his bathroom and from the size of the jar he s been shot about fifty times by now and a top secret tank guarded by five or six incompetent soldiers who for some reason drive it into mexico wh ether they were sent there intentionally or just got really really lost is never made clear and you ll never hear another screenplay feature the word butthorn either gary busey tries out the mel gibson role from lethal weapon a nd while busey is a serviceable actor the screenplay damns the whole movie to mediocrity william smith does anoth er turn as a russian soldier the same character he played in red dawn a few years earlier after playing biker hea vies for most of the s it was sort of nice to see him expand his range playing communist heavies sadly he ll prob ably always be remembered best as the guy who clint eastwood whupped in every which way you can i love to watch t his movie a lot because of all the scary scenes about the raptors i like raptors because they are scary my favori te parts are the ones where the raptor looks behind the pillar because it reminds me of a scene from the friday t he th movie with the girl who eats the banana br br i really love to watch a lot of this movie because the comput er graphics seem a little fake but it s okay because once you get into the movie you hardly even notice what is g oing on and i think it s got a good ending even though i didn t really understand what was going on on my first c ouple viewings i figured it out over time and that s the important part the other important part is how scary the dinosaurs can be if you re watching it the first time br br this is best movie warning review contains mild spoil ers br br a couple of years back i managed to see the first five films in this franchise and was planning to do a n overview of the whole elm st series however just two years on and i find i can t remember enough about them in order to do it i guess they couldn t have made much of an impression from what i do recall some of the sequels dr eam warriors in particular weren t as bad as is often made out though even the original was no classic generally the predictability of the premise if people fall asleep they get murdered in their dreams doesn t lend itself to narrative tension but while i can not recall much of the first five films i do know they never plumbed the depths of freddy s dead br br an indication of how sick of freddy the public was at this point can be judged by the fact

that the film was promoted solely on the character s demise the fact that the movie s conclusion is not even hidd
en but in fact the entire purpose for the film s being goes to illustrate how vacant soulless and cynical this ve
nture was br br taking the morally questionable idea of having a child molester as the charismatic villain robert
englund s in no way scary interpretation booms with laughter i always thought freddy s mockery of the teenage vic
tims was less aimed at the characters than at the teenage audience that could ever watch this tripe it s like eng
lund s crying out we know this is garbage but you re paying to see it so who s the one laughing and i m sure vict
ims of child abuse would be disheartened to see such an insensitive depiction of their plight was freddy s appear
ance in the films always so rudimentary all he gets to do here is a few haaaaaaaaaaaaaarr har har hars and that s
it if this was the only elm st film you d ever seen you wouldn t get to know the character at all even as the cha
racter pre death in a flashback englund plays him as a boo hiss pantomime villain with a slop of transatlantic ie
overstated misplaced and not at all funny irony br br acting is almost universally poor just look at how many tim
es breckin meyer overacts with his hand gestures and body language only kananga himself yaphet kotto keeps his di
gnity and when roseanne tom arnold and alice cooper show up you can almost visibly see the film sinking further i
nto the mire the script too is absolutely lousy almost wholly without merit carlos ricky dean logan opens a road
map upon which the noel coward like freddy has wittily written you re f ked when prompted for the map carlos resp
onds well the map says we re f ked who wrote the screenplay oscar wilde br br or how about the scene where carlos
is tortured by freddy his hearing enhanced to painful levels so freddy torments him by threatening to drop a pin
a potentially fatal sound given that all sounds are magnified oddly the fact that carlos shouts at the top of his
voice for him not to drop it seems to have no effect nice hearing from you carlos quips freddy hoping some better
lines will come along it s also worth noting that dream sleep doesn t occur instaneously so being knocked unconsc
ious wouldn t allow instant access into freddy s world though as part of the narrative contains a human computer
game and a d finale plot logic isn t that high on the list of requirements br br the teenagers heading the cast t
his time are really the most obnoxious dislikeable group in the whole series tracy lezlie deane is the only one w
ho gets to greet freddy with shut the f k up man and a kick in the scallops and was incongruous pop music always
part of the ingredients freddy s dead no laughs no scares no interest no fun br br some comments here on imdb hav
e likened dog bite dog to the classic cat iii films of the s but although it is undoubtedly brutal violent and ve
ry downbeat this film from pou soi cheang isn t really sleazy lurid or sensationalist enough to earn that compari
son however it still packs a punch that makes it worth a watch particularly if gritty hard edged action is your t
hing br br edison chen plays pang a cambodian hit man who travels to hong kong to assassinate the wife of a judge
sam lee is wai the ruthless cop who is determined to track him down whatever the cost with wai closing in on his
target pang will stop at nothing to ensure his escape until he meets yue a pretty illegal immigrant who needs his
help to escape her life of abuse br br a relentlessly harsh drama with great cinematography amazing sound design
a haunting score and solid performances from chen and lee as well as newcomer pei pei as pang s love interest dog
bite dog is one for fans of hard hitting asian hyper violence think along the lines of chan wook park s vengeance
trilogy stabbings shootings merciless beatings all happen regularly in this film and are caught unflinchingly by
director cheang br br of course this is the kind of tale that is destined to have an unhappy ending for all invol
ved and sure enough pretty much everyone in this film dies rather nasty deaths unfortunately there is a fine line
between tragedy and unintentional comedy and in its final moments dog bite dog crosses it in a laughably over dra
matic final scene pang and wai are locked in battle as a pregnant yue looks on eventually after all three have su
ffered severe stab wounds during the fracas a wounded pang performs a diy ceasarean on a now dead yue delivering
their baby moments before he himself dies br br whilst this film might not be a classic slice of hong kong excess
with its deliriously ott action and stylish visuals it s still worth seeking out i watched this movie for the hot
guy and even he sucked he was the worst one well okay i have to give props to that freaky police officer rapist g
uy too he was even worse the guy wasn t that cute in the end he had the most terrible accent and he was the most
definite definition of hicksville idiot that can t stand up to his mom for the one he loves there s ever been ove
rall and if this makes any sense to you when i go to pick up movies at the video store i think to myself as i rea
d the back of a movie that looks so so well at least it can t be worse than carolina moon the most terrible movie
and the most terrible writing acting plot everything in it made my gag reflexes want to do back flips it was the
most horrid movie i will ever see with gabriela way up there too i hated it and trust me if there was any number
under imdb had for rating i d choose that in a heartbeat absolute must see documentary for anyone interested in g
etting to the bottom of this story told with unflinching eye and with gripping style if you think conspiracy theo
ries are for paranoid disturbed people this could change your mind something for you feds too a good model for go
vernment coverups if you like your news all tidy and easy to consume this is not for you i have decided to not be
lieve what famous movie critics say even though this movie did not get the best comments this movie made my day i
t got me thinking what a false world this is br br what do you do when your most loved ones deceive you it s said
that no matter how often you feed milk to a snake it can never be loyal and will bite when given a chance same wa
y some people are such that they are never grateful this movie is about how selfish people can be and how everyon
e is ultimately just thinking about oneself and working for oneself br br a brother dies inadvertently at the han
ds of a gangster the surviving brother decides to take revenge through this process we learn about the futility o
f this world nothing is real and no one is loyal to anyone br br amitabh gave the performance of his life the new
actor aryan gave a good performance the actress who played the wife of amitabh stole the show her role was small
but she portrayed her role so diligently that one is moved by her performance chawla had really great face expres
sions but her role was very limited and was not given a chance to fully express herself br br a great movie by ra
j kumar santoshi his movies always give some message to the audience his movies are like novels of nanak singh a
punjabi novelist who s novels always had a purpose and targeted a social evil because they have a real message fo
r the audience they are entertaining as well as lesson giving after a very scary crude opening which gives you th
at creepy chainsaw massacre feeling everything falls apart br br spoiler alert as soon as the two fbi officers st
art jabbing you know they are the real killers anyone who have seen enough of these fooled ya movies can figure t
his out br br this movie is mader with one thing in mind to depict brutal murders why then is not the little girl
tortured and murdered as well will this be next for us movie goers the torture and abuse of children whats wrong
with you people lynch is truly has a disgusting ugly mind i can t say much about this film i think it speaks for
itself as do the current ratings on here i rented this about two years ago and i totally regretted it i even trie
d to like it by watching it twice but i just couldn t i can safely say that i have absolutely no desire to see th
is waste of time ever ever again and i m not one to trash a movie but i truly believe this was awful it wasn t ev
en funny in the slightest the only bits i enjoyed were the few scenes with christopher walken in them i think thi
s film ruined both jack black and ben stiller for me all i can think of when i see one of their films now a days
is this terrible movie and it reminds me not to waste my money amy poehler is so very annoying too br br overall
well i think you get my point the stars are for walken by the way i am not so old that i can t remember laughing
at bobcat goldthwait a couple times but some where in all his years of drug abuse he lost his sense of humor as w
ell as his brain cells br br from the moment this film opens you can have no sympathy nor empathy for the female
lead neither will you find anything remotely funny after hearing the opening line goldthwait obviously hates hims
elf so much that he needs to degrade in order to feel better even if it is his own imaginary characters he degrad
es br br if you ever saw shakes the clown you know how unfunny bobcat was years ago this movie is worse it was no
t even funny by accident it is sad pathetic and a total waste of time may goldthwaits hands be rendered paralyzed
so he can not write another script strike his tongue so he can not dictate another unfunny scene he is sad and pa
thetic and needs to make room for a new talent dying to get into hollywood in new orleans an illegal immigrant fe
els sick and leaves a poker game while winning the smalltime criminal blackie walter jack palance he is chased by
blackie and his men raymond fitch zero mostel and poldi guy thomajan killed by blackie and his body is dumped in
the sea during the autopsy the family man lieutenant commander dr clinton reed richard widmark of the u s public

health service finds that the dead man had pneumonic plague caused by rats and he needs to find who had any type
of contact with the man within forty eight hours to avoid an epidemic the city mayor assigns the skeptical captai
n tom warren paul douglas to help dr clint to find the killers that are infected with the plague and inoculate th
em br br panic in the streets discloses a simple story but it is still effective and with a great villain the eng
aging plot has not become dated after fifty seven years jack palance performs a despicable scum in his debut and
the camera work while he tries to escape with zero mostel is still very impressive my vote is seven br br title b
razil p nico nas ruas panic in the streets the box is why i originally picked up this movie and the back is why i
rented it but i soon learned that i had been duped i had thought this movie would be something like a road trip e
urotrip american pie deal but i was wrong this movie is one of the dumbest i ve seen in a long time the unrated v
ersion teases you in to watching but will completely disappoint you the acting was terrible and sound effects jus
t gaudy it appeared very low budget with the entire setting taking place in the same building go out and get euro
trip or road trip instead i can t believe national lampoon put its name on this don t buy it don t rent it don t
waste hours of your life on this there have been many documentaries that i have seen in which it appeared that th
e law was on the wrong side of the fence the thin blue line and paradise lost come to mind first and foremost but
this is the first film that had me seething with anger after i saw it it seems blatantly clear to me from the evi
dence presented in this film that what happened at waco was at the very least an unprofessional and sloppy mess o
n the part of the fbi and afi and at the very worst an act of murder like most people when the siege at waco was
occurring i assumed that david koresh was a completely evil madman who was leading a violent cult after seeing th
is i think that koresh was more likely a slightly unbalanced and confused guy who inadvertently caught the attent
ion of the u s government through his eccentric actions sure there were lots of weapons at the branch davidian co
mpound but none of it was illegal it was absolutely heartbreaking to see the video footage of the people inside t
he compound all of them seeming to be very nice and harmless and it was angering to see the callous testimony of
the men in charge of the government forces on the waco site the clueless testimony of janet reno and the partisan
defense of the attack on waco a defense led by a few of the committee democrats standing out most in my mind was
ny representative and current u s senator from ny charles schumer i voted for the man when i lived in ny state i
m a democrat pretty left leaning too after seeing his actions on this committee i wish i could go back in time an
d vote for d amato instead for anyone remotely interested in the government this is a very crucial film a must se
e i even think this should be shown in classes it s that important i saw this movie last night and thought it was
decent it has it s moments i guess you would say some of the scenes with the special ops forces were cool and som
e of the location shots were very authentic i won t be putting this movie in my dvd collection but it is fair eno
ugh to recommend for renting i guess nothing set the movie at another level compared to others of the same genre
the action is good the acting is decent the women are extremely seductive and exotic in my opinion and the story
is pretty interesting out of ten yes i call this a perfect movie not one boring second a fantastic cast of mostly
little known actresses and actors a great array of characters who are all well defined and who all have understan
dable motives i could sympathize with perfect lighting crisp black and white photography a fitting soundtrack an
intelligent and harmonious set design and a story that is engaging and works it s one of those prime quality pict
ures on which all the pride of hollywood should rest the mark everyone should endeavor to reach br br barbara sta
nwyck is simply stunning there was nothing this actress couldn t do and she always went easy on the melodramatic
side no hysterical outbursts with this lady i always thought she was a better actress than screen goddesses like
bette davis or joan crawford and this movie confirmed my opinion always as tough as nails and at the same time co
nveying true sentiments it is fair to add that she also got many good parts during her long career and this one i
s by far the least interesting br br the title fits this movie very well it is about desires human desires i thin
k everyone can understand actually no one seems to be scheming in this movie all characters act on impulse everyb
ody wants to be happy without hurting anybody else the sad fact that this more often than not leads to complicati
ons makes for the dramatic content into which i will not go here br br i liked what this movie has to say about y
outh about maturing and about the necessity to compromise the movie i associate most with this one is alfred hitc
hcock s shadow of a doubt it creates a similar atmosphere of idealized and at the same time caricatured small tow
n america the story has a certain similarity with fritz lang s considerably harsher movie clash by night made one
year earlier where stanywck stars in a similar part i can also recommend it i would like to know if anyone know h
ow i can get a copy of the movie that s the way of the world it s been about years since i ve seen this movie and
i would like to see it again earth wind fire transcend the nation globally with their inspirational music and the
mes it was unfortunate that this group didn t take off like their counterparts in the early s but as previously s
tated racial tension existed in the united states which prohibited equalized exposure for the african american mu
sical groups it is good to see that earth wind fire continuing their success i would like to add this movie to my
collection someone please help me if possible thank you for your attention milton shaw i saw the movie hoot and t
hen i immediately decided to comment it the truth is that nature needs protection from us because we are the domi
nant specie of this planet some people think that if they have money they can do whatever they want to which prob
ably is like but if they think about the future more then they think about themselves they would do something use
ful this movie is not just about kids this movie is showing us that the kids are usually the ones that care more
about it then the adults do when i was twelve i saw some waterlilies and i knew they are protected by law and did
n t even dare to touch them not fearing of the law but fearing that i might harm them actually i am currently wha
t so ever the acting was great the main characters are well interpreted and we all have to learn from them i hope
you all think about what you saw in that movie and enjoy i had some reservations about this movie i figured it wo
uld be the usual bill of fare a formula movie about christmas being in the middle of a heat wave in late june we
decided to give it a shot anyway maybe we would see some snow br br this movie turned out to be one laugh after a
nother ben affleck was believable in his character but the real star of this one is james gandofini he delivered
his lines with a real wit about him and made a great dad br br if you want to have an enjoyable couple of hours d
efinitely check this one out when i first saw this film around months ago i considered it interesting but little
more but it stuck with me that interest grew and grew and i wondered whether my initial boredom and response had
more to do with the actual vhs quality rather than the film itself i purchased the criterion dvd box set and it t
urns out that i was right the second time alexander nevsky is a great film it is rousing and i m sure it succeede
d in its main aim propaganda against the germans br br that is the most common criticism against this film and ag
ainst eisenstein that it is merely propagandist and nothing else it s untrue he is an amazing film artist one of
the most important whoever lived by now the world is far enough beyond joseph stalin to be able to watch eisenste
in s films as art focus is another great movie starring william h macy i first discovered macy in fargo and i ve
seen a few of his films and he hasn t yet deceived me macy is the archetypal nice guy with something to hide in f
ocus he plays the role of lawrence newman a loyal and hard working stiff who harbours his handicapped mother at h
ome the scene is set after world war ii at the height of mccarthyism newman is the head of human resources for a
company which is basically anti semite after he accidentally hires a woman of jewish descent he is asked to buy a
pair of glasses to improve his failing eyesight br br unbelievably the simple act of buying glasses has great rep
ercussions on his life and that of gertrude hart his wife played by a great laura dern as the film unravels newma
n will begin to see a whole different world where being jewish is akin to being an animal br br the movie is dist
urbing in the way it shows that being racist was something fairly normal the chilling thought is that in some pla
ces it probably still is in brave new girl holly comes from a small town in texas sings the yellow rose of texas
at a local competition and gets admitted to a prestigious arts college in philadelphia from there the movie grows
into a colorful story of friendship and loyalty i loved this movie it was full of great singing and acting and ch
aracters that kept it moving at a very nice pace the acting was of course wonderful virginia madsen and lindsey h
aun were outstanding as well as nick roth the camera work was really done well and i was very pleased with the en
d it seems a sequel could be in the making kudos to the director and all others that participated on this product

ion quite a gem in the film archives despite a totally misleading advertising campaign this flick turns out to be
an irritatingly clich d sub par haunted house flick with a totally implausible ending clue for all considering se
eing this turkey sam raimi didn t direct it although commercials for the movie play up his involvement in truth h
e is one of four producers it s too bad that someone as talented as raimi has allowed his name to be used in conj
unction with such a poor movie i don t think he would ever have directed something like this that task was left t
o the pang brothers br br the screenplay for this film seems to have been cobbled together from numerous other ho
rror films so you ll find absolutely zero original content in the messengers what we get are a scene here and the
re that was plucked straight out of pulse a couple that could have come from the birds one or two from the others
etc nearly every scene almost every line of dialogue is one that has been lifted from any number of other movies
the whole thing makes for such a predictable movie that almost anyone will be able to figure out the surprise end
ing long before it comes br br right about here would be a good time to point out that the advertising campaign c
entered on the idea that only children can see ghosts has nothing to do with this movie in fact everyone can see
the ghosts the teenage daughter and mother characters certainly see them even quite early in the movie i m sure t
hat whomever was in charge of marketing came up with this campaign because the film needed a unique angle to have
any box office appeal which otherwise is entirely absent now you know so don t be fooled perhaps what this movie
lacks most of all is anything resembling chemistry between the actors it simply isn t there all of the interactio
ns come across as awkwardly stilted coupled with the hackneyed story and ridiculous plot holes just what is a guy
who murdered his whole family doing still lurking around the small town where the murder happened anyhow didn t a
nyone think to maybe arrest him it all adds up to a profoundly unsatisfying ghost flick that only manages to surp
rise anyone over the age of ten with cheap shots loud noises visual flashes and anything short of a sheeted figur
e jumping out of a closet and yelling boo all we get for our buck this time around is yet another poorly made fil
m about spirits attempting to warn people away from a house if there s any message that the messengers delivers i
t s don t waste your time on this movie this movie sucks ass something about a heatwave in some european country
complete trash there s nothing going for this movie whatsoever maybe seconds of sex but that s it there is a very
annoying chick who hitches rides with people and really pisses me off this movie is complete rash and you shouldn
t subject yourself to watching it i regret it it s very boring i would rate it zero but i can t no body in their
right mind should see this i m sure you ll regret it completely i did how could they think up something this bad
even mystery men was better mystery men that sucks that movie wasn t worth being made complete waste of time the
characters in this are very hard to understand and i good very very very bored i was looking forward to the guard
ian but when i walked into the theater i wasn t really in the mood for it at that particular time it s kind of li
ke the olive garden i like it but i have to be in the right mindset to thoroughly enjoy it br br i m not exactly
sure what was dampening my spirit the trailers looked good but the water theme was giving me bad flashbacks to th
e last kevin costner movie that dealt with the subject waterworld plus despite the promise ashton kutcher showed
in the butterfly effect i m still not completely sold on him something about the guy just annoys me probably has
to do with his simian features br br it took approximately two minutes for my fears to subside and for my hesitan
cies to slip away the movie immediately throws us into the midst of a tense rescue mission and i was gripped tigh
ter than kenny rogers orange face lift my concerns briefly bristled at kutcher s initial appearance due to the fa
ct that too much effort was made to paint him as ridiculously cool and rebellious sunglasses a tough guy toothpic
k in his mouth and sportin a smirk that d make george clooney proud yeah we get it i was totally ready to hate hi
m br br but then he had to go and deliver a fairly strong performance and force me to soften my jabs br br darn y
ou ape man efficiently mixing tense exciting rescue scenes drama humor and solid acting the guardian is easily a
film that i dare say the majority of audiences will enjoy you can quibble about its clich s predictability and ra
re moments of overcooked sappiness but none of that takes away from the entertainment value br br i had a bad fee
ling that the pace would slow too much when costner started training the young guys but on the contrary the train
ing sessions just might be the most interesting aspect of the film coast guard rescue swimmers are heroes whose s
tories have never really been portrayed on the big screen so i feel the inside look at what they go through and h
ow tough it is to make it is very informative and a great way to introduce audiences to this under appreciated gr
oup br br do you have what it takes to be a rescue swimmer just think about it you get to go on dangerous mission
s in cold dark rough water and then you must fight disorientation exhaustion hypothermia and a lack of oxygen all
while trying to help stranded panicked people who are depending on you for their survival and if all that isn t b
ad enough sometimes you can t save everybody so you have to make the tough decision of who lives and who dies br
br man who wants all that responsibility not me i had no idea what it was really like for these guys and who woul
d have thought i d have an ashton kutcher kevin costner movie to thank for the education br br not only does the
guardian do a great job of paying tribute to this rare breed of hero but lucky for us it also does a good job of
entertaining its paying customers br br the gist br br moviegoers wanting an inside look at what it s like to emb
ark on a daring rescue mission in the middle of the ocean might want to give the guardian a chance i saw it for f
ree but had i paid i would ve felt i had gotten my money s worth going into see seven pounds i wasn t clearly sur
e what to think because the previews left to much open to grasp what the movie was really about so within the fir
st min or so you are completely lost in the plot have no idea what is going on and you think tim who claims to be
ben is just a big asshole all of this comes to an end when the twist so to speak is unraveled at the very last mi
nute of the movie basically tim will smith was troubled and haunted by a big accident he made causing the end of
seven peoples lives by this he decides to scope out seven new people who are in need of help badly who he in turn
s gives his life to br br the acting of this film is great as i feel will smith no matter what part he seems to i
mpress rosario dawson to me this is one of her better movies aside from eagle eye which i think is up there to sh
e has been in some bad some good but she does deliver in this film other actors such as woody harrelson have very
small roles and not a big enough role to grasp the character although the casting of the film was still good br b
r this movie was definitely not what i expected and certainly a lot slower pace in which i hoped the movie howeve
r was still pretty good nothing is revealed until the last min of the movie and everything falls into place up un
til then it just seems like a pointless love story final thought seven pounds seven stars i saw brother s shadow
at the tribeca film festival and loved it judd hirsch and scott cohen are great as father and son the film follow
s scott cohen from parole in alaska back to his family in brooklyn he shows up there because his brother has died
and he embarks on a journey to slowly repair his estranged relationships with his brother s wife and child and hi
s father who has never forgiven him for being the black sheep of the family the story takes us deep into the hear
ts and minds of this family and allows you to more deeply understand the complexity of their lives also the image
ry of the woodworking business and the brooklyn backdrop sets the tone for this rich and revealing family portrai
t marar xada really disappointed me i can t consider it as a bad movie but the development just seemed too rushed
and non believable for it to evoke any emotions dr ferm xadn displays some unprecedented bizarre behaviour out of
a passion that one can t really understand where it was born from i mean how many times does he ever have a conve
rsation with marar xada maybe once also marar xada never appeared to be a real character instead more like a film
stereotype that just needed to be in the movie or else another title was needed some of the best acting came from
a role that wasn t really important to the story that of marcial the sub intelligent yet humble drunkard of cours
e the scenery the cultural tidbits of the canary islands and other wow moments were interesting but the movie fel
l short of a documentary in case this was its real intention and most importantly as a solid drama serum is about
a crazy doctor that finds a serum that is supposed to cure all diseases through the power of the mind instead it
creates some kind of monster that needs to eat human flesh and brains the mad doc creates some zombies out of cad
avers and has some problems there is a very long lead into all the action with many scenes getting you acquainted
with the characters the mad doctor s nephew gets into a car accident and the mad doc tries to use his new serum o
n the boy the results are not good this is a class c film with ok acting but some troubles directing and some con
tinuity errors there isn t much zombie action in this one and the effects while adequate are nothing special you

can fast forward through the slow parts and get some enjoyment out of the action scenes watch out for some nudity and bad language witty funny intelligent awesome i was flipping channels late one night years ago came across thi s and a wildfire started i was staying up late every night and taping it for everyone i know a few like people ou t of the almost people i made watch this didn t think it was as awesome as i did the others were laughing out lou d so hard they were crying and thanking me at the same time please do yourself a favor run don t walk watch this and enjoy intelligence and humor it s a win win situation i wish i could have afternoon tea with him and meet the truly rare comedian that we as a society need more of sanechaos it s a unique film as it gives us our only chance to see the young noel coward in all his ironic glory because he seems so reserved detached he s perfect for the r ole of an unloved cad who matter of factly uses all those around him however in the deadly serious no pun intende d last act when coward must make like the flying dutchman he s much less comfortable br br but his way with an ep igram is peerless and hecht macarthur have given him some gems macarthur really he was the wit of the pair br br the film is superbly lighted by the great lee garmes but has little camera movement aside from a storm sequence h echt and macarthutr cared about one thing getting their dialogue on screen note h m themselves have blink and you ll miss em cameos as bums in the flophouse scene br br the most notable supporting player is the one and only ale xander woolcott notorious broadway columnist and close friend of both macarthur and coward who appears as one of the bitchy authors always kept waiting in the reception room of publisher coward br br curious that woolcott woul d agree to do a film that clearly lampoons the legendary algonquin round table of which he was a founder and maca rthur something of an auxiliary member br br the scoundrel actually won an oscar for best story though that victo ry is probably due more to coward s imposing presence than any brilliance in the plot it s coward woolcott and th e dialogue you remember this is definitely a must see film the excellent director alain chabat also acting as cea sar has managed to capture the very essence of the adventures of ast rix the french comic books it s based upon a nd to create a fantastically modern and intelligent comedy which is also an homage to the world of animated films this movie is so funny so full of jokes both visual and spoken that it might take you two or three screenings bef ore you notice them all between your bursts of laughter the only drawback is that a non french audience or at lea st a non french speaking audience might not get all the private jokes there are so many dialogues impossible to t ranslate so many situations directly related either to the comic books or to the french way of life that the fun might be lessened however it s still totally worth seeing for the beautiful picture the amazing stunts the music the totally crazy atmosphere and the excellent acting all actors are great but the film would not be the same wit hout jamel debouze g rard darmon and edouard baer and please don t ever compare this magnificent film to the terr ible previous one based on the same comic books ast rix et ob lix contre c sar and directed by claude zidi i thou ght this movie was stunning with completely outstanding performances by valentina cervi artemisia gentileschi br br cervi portrays artemisia so beautifully with tentative yet confidant mannerisms her hands mapping out an idea before moving her models into place the passion to which artemisia gives to her art is just spectacular to watch br br although not each character was overtly beautiful this made the film more realistic as the facial hair and clothing was perfect for that point in time br br overall i thought this film was fantastic i consider myself a b it of a connoisseur of boxing movies and as such there is only one thing that prevents me from calling gentleman jim the best boxing movie ever made that is the robert wise paul newman flick somebody up there likes me that mov ie might be number but gentleman jim is a close number br br the movie doesn t just chronicle the rise of james j corbett it also shows the sport of boxing at a crucial time of transition in the late s boxing was moving away fr om the brutal days of bare knuckle rules to the more gentlemanly days of the gloved marquis of queensbury rules a nd the sport was moving away from the days when it was an illegal spectacle and towards a time of acceptance and respectability br br gentleman jim is not a realistic look at those days it is romanticized and yes even a bit ho key at times but always delightfully so errol flynn is perfect as the gentleman jim who really isn t a gentleman at all but merely a fast talker from a working class family alexis smith is quite ravishing as the upper class wo man with whom he has a love hate relationship and we all know it is of course love that will win that match in th e end br br at the end of gentleman jim the great john l sullivan whose famous line was not i can lick any man in the world of course romanticism again hands over his belt to corbett this is truly one of the best scenes in any sports move ever made realistic no but wonderful hey if you want realism watch raging bull instead that is a much more realistic boxing movie but gentleman jim is a lot more fun that this movie has been stapled to the wall of a chapel as proof that god is truly dead am i the only one that really saw rather sleptwalked through this film thi s is the only movie i ve ever seen in the theater that i regret not walking out on and demanding my money back it was just that dull and i even saw highlander the quickening at the local cinema from beginning to end gibson and downey have absolutely no chemistry as two unlikelies cast together by circumstance who eventually work together as best buddies the action what little there is is goofy and as dull as the skullbone of the writer thank whateve r deity is chortling down at us as it observes our cinema that there s no chance for an air america well there s no real plot to speak of it s just an excuse to show some scenes of extreme violence and gratuitous sex which can sometimes be fun too but it s not in this case what else can i say about this the action when happening is invent ive and there s a cool scene where two characters are falling from a skyscraper one that has to be several miles high but overall there s not much to recommend kite watch it if you want but you re not missing much if you skip this one this is the best film the derek couple has ever made and if you think this is a recommendation then you haven t seen any of the others there are the usual ingredients it is just as poorly acted as their other efforts we can watch bo disrobing or auditioning for wet t shirt contests quite frequently the story is just laughably id iotic and the film takes itself much too seriously and then orang utans in africa br br but it has a few things g oing for it bo looks great the production values sets costumes etc are quite good and this greatly enhances its c amp value in a strange way it is actually quite funny simply because it tries to be serious and fails so badly so me people drift through life moving from one thing or one person to the next without batting an eye others latch on to a cause another person or a principle and remain adamant committed to whatever it is and figuratively or li terally they give their word and stand by it but we re all different made of different clay as one of the charact ers in this film puts it which is what makes life so interesting some people are just plain crazy though and mayb e that s the way you have to be to live among the masses who knows who knows what it takes to make things life wo rk writer director lisa krueger takes a shot at it using a light approach to examine that thin line between being committed and how one gets committed and obsession in committed starring heather graham as a young woman who is a damant committed obsessive and maybe just a little bit crazy too her name is joline and this is her story br br t admittedly joline has always been a committed person in work relationships in life in general she s a woman of he r word who sticks by it no matter what and when she marries carl luke wilson it s forever the only problem is som eone forgot to tell carl and days into the marriage he s gone off to find himself and figure it all out when joli ne realizes he s not coming back she refuses to give up on him or their marriage maybe it s because of that clay she s made of regardless she leaves their home in new york city and sets off to find him which she does in el pas o texas of all places but once she knows where he is she keeps her distance giving him his space and not even let ting him know she s there she considers carl as being in a spiritual coma and it s her job to keep a spiritual vi gil over him until he comes to his senses and while she watches and waits her life is anything but dull as she en counters a young woman named carmen patricia velazquez a waitress at one of the local eateries carmen s grampy al fonso arau who is something of a mystic t bo mark ruffalo a truck driver who has issues concerning carl and neil goran visnjic an artist who makes pinatas and takes a fancy to her for joline it s a journey of discovery during which she learns a lot about carl but even more about herself br br tthere s a touch of humor a touch of romance and some insights into human nature in this quirky film that is more about characterization and character than pl ot and krueger presents it all extremely well delivering a film that is engaging and entertaining her characters are very real people with all the wants needs and imperfections that make up the human condition a rich and eclec tic bunch through which she tells her story we see it from joline s point of view as krueger makes us privy to jo

line s thoughts and therefore her motivations which puts a decided perspective on the events as they unfold that along with the deliberate pace she sets that allows you to soak up the atmosphere and the ambiance she creates ma kes for a very effective piece of storytelling there s an underlying seriousness to this subject matter but krueg er chooses to avoid anything heavy handed or too deep and concentrates instead on the natural humor that evolves from the people and situations that joline encounters and the result is a well textured affecting and upbeat look at that thing we call life br br theather graham takes hold of this role from the first frame of the film to make joline a character totally of her own creation she immerses herself in the part and gives a performance that is c onvincing and believable adding the little personal traits and nuance that makes all the difference between a por trayal that is a mere representation of a person and one that is real and for this film to work it was imperative that joline be viable and believable and graham succeeds on all fronts her screen presence has never been more al luring and her vibrant personality or even just the way she uses her eyes is enough to draw you in entirely it s all a part of the character she creates there s an appeal to joline that exudes from her entire countenance who s he is inside and out she s a likable agreeable person and because you ve shared her innermost thoughts you know w ho she is it s a good job all the way around beginning with the way the character was written to the way graham b rings her so vibrantly to life br br tas carmen patricia velazquez is totally engaging as well her performance is very natural and straightforward and she uses her instincts to effectively create her character she has a charism atic presence but is less than flamboyant and it gives her an aspect that is attractively down to earth she is re freshingly open and up front you get the impression that carmen is not one to hold anything back but is totally h onest on all fronts and that too is part of her appeal and as with joline this character is well written and vela zquez brings her convincingly to life br br toverall there is a number of notable performances that are the heart and soul of this film including those of luke wilson casey affleck as joline s brother jay goran visnjic alfonso arau and especially mark ruffalo as t bo who with very little actual screen time manages to create a memorable ch aracter br br tthe supporting cast includes kim dickens jenny clea du vall mimi summer phoenix meg art alexakis n ew york car thief dylan baker carl s editor and mary kay place psychiatrist a film that says something about the value of stepping back to consider the big picture reflecting upon who we are where we re going and what we reall y need committed is an enjoyable experience a ride definitely worth taking ho hum an inventor s horst buchholz de adly biological weapon is in danger of falling into the wrong hands unknowingly his son luke perry has been worki ng on the antedote all along enter cia agent olivia d abo and the cat and mouse car chases and gunfire begins als o in the cast are tom conti hendrick haese and an aging roger moore moore seems to haggardly move through this me ss definitely not one of his better efforts perry fans will be accepting d abo is wrong for the role but nice to look at note to self never ever ever again watch a serious movie with charlie sheen in it great comedian horrible seal this movie makes navy seals look like a reckless group of rangers when in fact they are the most elite form of military in the world charlie sheen helps destroy the navy seal reputation thank you for making such an incred ibly select group of individuals look awful in one of the worst action movies i have ever seen this is a great st ory which could be made into an amazing action movie but why charlie sheen there are possibilities for a very pas sionate story here but sheen decides to wreck them with funny comments this movie is stupid there s no getting ar ound it but so is dumb and dumber mind you dumb and dumber is significantly more funny than this however i for on e love seeing stupid movies tail sting and laughing with a group of good friends over how bad it is call me callo us but see this movie and you ll find that the only way you can laugh at it is if you laugh at it instead of with it i was looking forward to this so much being a big fan of the book however when it came out i remember thinking it was one of the biggest wastes of money and time i ve ever spent at the cinema br br in principle the acting th e sets and the music were excellent and are the main reason why i m rating this a br br in this version sara is a little too self sacrificing for my taste there is no way she would have deliberately lied to miss minchin just to stop her punishing the other girls in the book she makes a point of describing lies as not just wicked but vulgar br br there s also far too much of a disneyfied ending for me sara s father coming back from the dead and all of them trotting off into the indian sunset while the book does have a happy and critics might say equally improbabl e ending it doesn t leave you thinking oh puh leeze br br about the only things true to the book were br br sara s father being a soldier the lines between sara and her father are you learning me by heart no i know you by hear t you are inside my heart sara s friendship with becky and her adopting lottie although this last one wasn t deve loped as much as it could have been the changing of her room by adding various luxury items that part was brillia ntly done the basic core a rich girl being flung into poverty suddenly is there but that s about all that is br b r people might say that this adaptation is more for the younger audience possibly all i can say to that is i have two cousins aged and respectively who were big fans of this film until they read the book br br if all you want i s a feel good family film then this delivers if you re looking for a film that actually tells the story of a litt le princess in fact if you ve read the book don t waste time with this one it s such a shame with a cast like thi s if they d stuck to at least the basic story it could have been fantastic br br am i harping on about read the b ook this and read the book that a little too much very probably but if someone attempts to adapt a book especiall y such a classic into a movie then they should at least have done the same thing preferably more than once as alw ays this is an inaccurate picture of the homeless tv told a lot of lies about panhandlers in the early s and made everyone look bad and claimed we all made over a day when a day was much closer to reality when someone drove by where i held up a sign offering to work and offered me work i actually went and took the work if i was physically able and if i would been offered the id damned sure invested in in apt prepaid for at least years and kept most i n the bank and still left myself for nl and cash games at the casinos i usually always win and could win decent i f i just had a bankroll instead i win about a month is all playing in always minimum buying in due to not wanting to risk losing it all i was only homeless cause i didn t wan na risk spending all my money and going broke someti mes i had over in my sock while i slept outside anyone wanting to talk contact sevencard on yahoo messenger i adm it i was different than most homeless people though due to the fact i never drank smoke or took drugs im no longe r homeless am now in govt housing for a month and getting ssi and spend most of my time winning at online poker m om and sunflower diversified worked hard to get me ssi glad my days of hiding in under the stage in the conventio n center of the casino at night sleeping worrying about getting caught by security are finally over had this tv c rew picked me theyd been over a lot sooner its a shame how they don t better select who they pick i really in enj oyed watching this movie like most of the people that watched it i wasn t sure that i was getting whoopi goldberg is a very funny comedian and she has done a lot of funny movies i e sister act br br however this was not really comedy it is a drama with comedic moments so if your looking for a laugh riot then keep looking br br this movie is about a black family moving up from a nice neighborhood in the city to an upper middle class neighborhood i wo uld say more but it think it would spoil the movie this movie does not just deal with race relations between whit es and blacks but also about relations with in the black community i do think that it is worth a chance if your n ot really interested in see another movie about race relations then this movie isn t for you having been a marine i can tell you that the d i is as accurate a portrayal to date depicting marine corp boot camp and how boys are t urned into men jack webb is excellent as sgt jim moore a tough but fair drill instructor in paris island north ca rolina the film centers on one recruit who doesn t seem to get with the program a more recent film full metal jac ket also shows life in basic training and is well worth viewing every high praise word fell way short before the height of this movie this movie is the true example of how a psychological horror movie should be br br the plot seems to be a bit confusing at first viewing but it will definitely explain a bit about what s going on and you r eally want to view it for the second time but after second viewing you will start to join the pieces together and then you will know how amazing a movie can be br br a word of advice for slasher flick fans stay away from this m ovie this is not your dumb ass teenage slasher movie in which you just switch off your brain and sit in front of the screen just to see big b bs and lots of blood br br if you want to heighten the psychological horror factor o f this movie then watch it all alone with a great home theater system that supports dolby digital or dts ch witho

ut any of your ill mannered friends that crack jokes on a really tense situation and don t forget to switch the l
ight off br br my points on different aspects br br direction acting atmosphere sound effect br br total ken burn
s baseball is a decent documentary it presents a clear origin of the game a great depiction of baseball s early y
ears and heroes there s plenty in this movie for any baseball fan that said the film has several glaring flaws br
br hours is simply too long for the human attention span it s clear that burns stretched his film out to fit his
nine inning concept it s not even a tight hours the pace on every segment is slow almost morose the music always
nostalgic and wistful isn t baseball ever exciting and fun why is every player and their accomplishments presente
d in the form of a tragedy talking head after talking head turn every pitch into an emotional heartbreak yakking
about baseball as a metaphor baseball as americana the psychology and theology of baseball enough this is syrupy
mawkish drivel billy crystal is here to sell us all the yankee hokum he s sold us before ken burns uses the natio
nal anthem as the series theme song and manages to play take me out to the ballgame so many times you might vomit
we get it dude br br clearly burns is a neo hollywood faux liberal so he spends probably a third of the film on t
he negro leagues these segments are spent chastising whites of yesterday for not being as open minded as kenny is
today for shame he chides baseball for being segregated in the thirties and forties but fails to realize that ame
rica was segregated in those times burns falls head over heels in love with buck o neil a former negro league pla
yer and drools over every piece of footage in which the elderly o neil waxes poetic about his playing days nonsen
se br br burns would have been better off with an adult to help him edit his creation down baseball winds up as m
ushy gushy civil rights propaganda disguised as americana its clear that burns is not a baseball fan otherwise he
would know we watch games laughing and cheering not weeping and reciting soliloquies are you listening mr burns t
here s no crying in baseball quitting may be as much about exiting a pre ordained identity as about drug withdraw
al as a rural guy coming to beijing class and success must have struck this young artist face on as an appeal to
separate from his roots and far surpass his peasant parents acting success troubles arise however when the new ma
n is too new when it demands too big a departure from family history nature and personal identity the ensuing spl
its and confusion between the imaginary and the real and the dissonance between the ordinary and the heroic are t
he stuff of a gut check on the one hand or a complete escape from self on the other hongshen slips into the latte
r and his long and lonely road back to self can be grim br br but what an exceptionally convincing particularity
honesty and sensuousness director zhang yang and his actors bring to this journey no clich s no stereotypes no ri
gid gender roles no requisite sex romance or violence scenes no requisite street language and to boot no assumed
money to float character acts and whims br br hongshen jia is in his mid twenties he s a talented actor impressio
nable vain idealistic and perhaps emotionally starved the perfect recipe for his enablers soon he s the cool acto
r idolized by youth he was hot in the early nineties he always had to be the most fashionable he needs extremes a
nd goes in for heavy metal adopts earrings and a scarf his acting means the arts friends and roles but not the ki
nd that offer any personal challenge or input and his self criticism dulled by the immediacy of success opens the
doors to an irrational self doubt self hatred i didn t know how to act i felt like a phony and to readily availab
le drugs to counter them he says i had to get high to do what director wanted so his shallow identity as an actor
becomes via drugs an escape from identity br br hongshen s disengagement from drugs and his false life is very gr
adual intermittent and doggedly his own solitude space meditative thinking speech refusal replace therapy the abs
tract is out and a great deal of his change occurs outdoors not in idealized locations but mainly on green patche
s under the freeways bridges and high rises of beijing the physicality is almost romantic but is not the bike rid
es to ritan park the long spontaneous walks the drenching sun and rain grassy picnics the sky patterns and kites
that absorb his musing are very specific he drifts in order to arrive all the while picking up cues to a more rea
l and realistic identity i started to open up he says of this period in retrospect and the contact seems to start
with his lanky body which projects a kind of dancer s positioning clumsy graceful humorous telling in a current c
ircumstance if mind or spirit is lacking his legs can compel him to walk all night br br central to his comeback
is the rejection of set roles to punctuate his end to acting and his determination to a new identity he smashes h
is videos and tv and bangs his head till bloody against his john lennon forever poster he has let down his iconic
anti establishment artist but he s the only viable guide he knows he even imagines himself as john s son yoko ono
and adopts his mother mary as an intercessor in his hour of darkness and time of trouble the wrenching shaking pa
in in the park hallucinatory and skitzoid ordeals music is so much more real than acting he says and speaks of le
nnon s influence as showing me a new way in the mental institute the life saving apples resistance nourishment re
flect lennon s presence as does hongshen s need to re hang his hero s poster in his redecorated room br br if len
non s influence is spiriting hongshen s father s influence is grounding although father and son are both actors a
nd users drugs and drink it is fegsen s differences from his son that underwrites his change for the father is mo
re secure in himself he accepts that he s chinese a peasant in a line of peasants a rural theater director and he
exercises control over both his habit and his emotions it s this recognizable identity that drives hongshen to tr
eat him like a sounding board sometimes with anger and rage sometimes with humor the blue jeans beatles and passi
vity in his most crazed and violent exchange with his father in which he accuses him of being a liar and a fake h
e exposes more of himself than his father all the acts i acted before were bullshit life is bullshit and to hongs
hen s emphatic you are not my father he softly replies why can t a peasant be your father br br under these two t
eachers and with much additional help from his mother sister friends inmates at the rehab inst he makes some tang
ible connection to a real not whole self as the long term drug effects recede so does his old identity indebtedne
ss replaces pride trust distrust integrity banishes his black cloud all his edges soften you are just a human bei
ng he repeats endlessly after being released from the strap down incurred for refusing medicine back home lard pe
asant soap is fine with him now and his once rare and true friendships begin again as is so evident in the back t
o poignant back to back fence scene with his musician buddy hongshen says of this movie it s a good chance to thi
nk about my life and i might add become a new actor one bound to art and life like lennon he has gained success w
ithout a loss of identity i have watched this movie countless times and never failed to be charmed by it s homely
simplicity sincerity and goodness great characterizations by all of the cast and the lovely little steam trains t
hat play a such an important supporting role i confess i fell in love with roberta in and she still touches me to
day shown on tv in new zealand on christmas day the nicest present i could have had if only i had read the review
by alex sander sic on here rather than looking at the rating of over from a select choice of the ignorant viewing
public i would not have seen this desecration alien was a fantastic dramatic and well made horror sci fi predator
was a great sci fi action mess about i do really have only myself to blame though as i saw alien versus predator
it too has an average grading of over stars from the connoisseurs of film that frequent this site br br stop read
ing now if you have any fear of this ever so suspense ridden plot being ruined for you br br right from the begin
ning this film was ridiculous no explanation was offered for the predator ship overrun not overrun by aliens ok s
o maybe they were again going to throw aliens down to earth to hunt them and something went wrong but how did thi
s result in an alien predator hybrid and why did the rest of the crew not realise sooner despite their great tech
nology the start was actually the most coherent and interesting part of the film because we had some idea of who
was who or what was what and perhaps why from then on it gets really ridiculous i always leave my disbelief stric
tly suspended above the door of the screen before entering and collect it on the way out i couldn t here br br a
father and son are hunting in the woods the damaged ship crash lands to from the view given i would calculate at
the very least odd miles away through thick woodland the man and boy track there alone and find the ship and get
face hugged even at this point you feel very little for them mainly because the face huggers are almost comical r
ather than scary in their movement and actions and the father seems like such an irresponsible dumb redneck muppe
t br br an edgy thriller type scenario is introduced with an ex con returning to the town near the crash site to
be met by his somewhat emotionless dull now cop friend from the bus when i say introduced i mean a feeble attempt
with crap actors and no feeling is played out a slasher horror element is then introduced with a sexy girl and th
e usual supposedly nerdy or somehow undesirable cute guy who gets beaten up by the over protective crazy nasty jo

ck type american sportsman not a scottish man oh the cute not cute boy is the ex con s brother by the way yes the
y re clever these director brothers whose name i will research in order to avoid any other shite they put out aga
in then a modern role reversal oh so boring attempt at pc ripley credential type character introduction comes wit
h a female soldier returning home to her husband and child br br guess what happens next i won t tell you much mo
re about the actual smiles sadly to himself about the demise of storytelling in the large majority of recent film
s plot just in case you have got this far and are not the brightest star in the alien ridden universe br br the p
redator is stupid for the reasons stated by the previous poster whose post i read too late the aliens are boring
the predator alien is ridiculous the action is at times exploitative gratuitous disgusting nonsense the hospital
scene with the pregnant mothers oh i was shocked alright shocked at how low some people will go to get what a sca
re some shock to titillate the perverse what if you really wanted to shock titillate and scare people who are not
pregnant or expecting fathers or who have no souls why not just have the alien predator shagging the saucy women
and teenage girls rather than killing them the characters have no depth and neither does the plot it s filmed and
paced badly it s acted by disinterested people not that i can blame them it further tarnishes two rather interest
ing and good sets of sci fi characters this film was rubbish and if you gain enjoyment from it i really have to w
orry about you if you haven t seen it then well please make your own decision br br ps did i even mention the way
that trained soldiers are all killed in about seconds while amateur civilians survive throughout even though i sa
w this film when i was very young i already knew the story of wild the thief taker and shepherd who famously esca
ped from newgate prison br br apart from the liberty taken right at the end the film more or less faithfully foll
ows the true story the temptation to bend the facts which is the hallmark of so many so called historical films i
s resisted in this film and the film makers must be praised for that br br of the performances there is scarcely
a poor performance and tommy steele is ideally cast also good is stanley baker as the thief taker and alan badel
is good as always br br because the film sticks to the facts it makes it suitable to be watched by all the family
gone is the wonderful campiness of the original in place is a c grade action no brainer wich is not all bad but p
ales in comparison to the original all the meaningless sex and violence is gone and replaced with crappy jokes an
d unexplained plot pointers see it but don t expect the thrills of the first although most americans have little
knowledge of his work other than star wars alec guinness produced an amazing body of work particularly in the s s
ranging from dramas to quirky comedies i particularly love his comedies as they are so well done and seem so natu
ral and real on the screen far different from the usual fare from hollywood br br this being said this was the fi
lm that sparked my interest in these movies it s plot was so odd and cute that it is very unlikely the film would
have been made anywhere except for ealing studios which had a particular fondness for little films like this one
br br guinness is a nerdy little scientist that works for a textile company he wants to experiment in order to cr
eate a synthetic fabric that is indestructible though he is not working for the company as a researcher but for j
anitorial work so he tends to sneak into labs either during the day if no one suspects or at night and try his ha
nd at inventing repeatedly he is caught such as after he blew up the lab and given the boot until one day he actu
ally succeeds then despite the importance of the discovery he sets off a completely unanticipated chain of events
and then the fun begins br br the film is a wonderful satire that pokes fun at industry unions the government and
people in general victor mclaglen s performance is one of the finest in film history br br i think we can all fee
l for gypo because we ve all struggled with what is right and what isn t and been wrong this was one of the first
art house pictures to be released by a major american movie studio rko radio pictures br br joseph h august s cin
ematography is at its very best here however august s stunning portion was mostly overlooked he didn t receive th
e oscar nomination he rightly deserved br br this is a psychological drama with thought philosophy sadness all co
nveyed with as little words as possible how do you take a cast of experienced well known actors and put together
such a stupid movie nimrod antel has the answer armored six co workers at an armored car business decide to steal
a large shipment of cash themselves but just as they get to first base with their plans everything unravels quick
ly with a plot like this you d think it couldn t be too bad at least for an action movie however in the first min
utes or more of this movie we see what appear to be normal everyday kind of guys they joke they laugh have a few
drinks together etc then we suddenly learn they re planning to rob their own business the hero ty columbus short
is sucked into the scheme because of the cold cruel world even though he s a decorated veteran nice guy and relia
ble employee oh my oh my then in the last minutes of the film these former regular guys nearly all turn into mone
y crazed psychos willing to butcher each other for cash in the last scenes mike matt dillon goes on a suicidal ra
mpage for no other reason than to kill his former friend the viewer has no hint before this ending that these men
are this ruthless and bloodthirsty it s utterly unbelievable and b movie is almost too kind for this sort of chee
sy plot i would say don t waste your time too bad no one gave laurence fishburne jean reno or fred ward the same
advice before making this picture the sexploitation movie era of the late sixties and early seventies began with
the allowance of gratuitous nudity in mainstream films and ended with the legalization of hardcore porn it s peak
years were between and one of the most loved and talented actresses of the era was monica gayle who had a small b
ut fanatic cult of followers she was actually able to act unlike many who filled the lead roles of these flicks a
nd her subsequent credits proved it and her seemingly deliberate fade into obscurity right when her career was ta
king off only heightens her mystique br br gary graver the director was also a talent probably too talented for t
he sexploitation genre and his skill combined with monica gayle s screen presence makes sandra the making of a wo
man a pleasantly enjoyable experience the film never drags and you won t have your finger pressed on the fast for
ward button what a surprisingly good movie this one turned out to be this is the type of film that i ve been look
ing for ages particularly important for me was the fantastic looking chicago which i still keep thinking about th
e back cover doesn t do this film justice it s superb and in my top for sure i did not expect much from this film
but boy o boy i did not expect the movie to be this bad chris rock is not showing a good act here you can t get t
he feeling that his caracter is real i think the movie would have been a bit better if it s drama or romantic sce
nes would have been a less part of the movie and more better humor was involved the movie is like the film makers
were having a bad hangover making it in the making of they don t show a single smile this is a very bad film i ga
ve it three out of ten because of few smiles it gave me but i did never laugh i cant believe there are people out
there that did not like this movie i thought it was the funniest movie i had ever seen it my have been b c i am m
el brooks biggest fan i know almost all the words and get very discouraged when they censor them when it is playe
d on a family channel this is one of my favorite movies so i dont know why any one would disagree thanks kristina
flynn known mostly for his swashbuckling roles and his bedroom antics takes a different tack with this film and i
t works beautifully playing real life boxing champ jim corbett flynn turns on the charm full blast as he makes hi
s way from a stifled san francisco bank teller to a celebrated pugilist all the while setting one eye on society
deb smith he and best pal carson attend an illegal bare knuckle fight and are arrested along with scores of other
men and a dog including a prominent judge the next day he gets a chance via smith to gain entrance to the judge s
private club he uses this opportunity to weasel his way into the good graces of its exclusive members and land a
spot as the club s resident boxer his unusually adept skill in the sport soon has him taking on all comers up to
and including the world champion john l sullivan bond flynn is downright magical here he is the epitome of charm
charisma and appeal in this role he looks terrific especially in a hangover scene with his hair mussed and wearin
g a white union suit and does virtually all of his own stuntwork impressively his line delivery is delicious and
he is credible and sympathetic and at the same time duplicitous and rascally smith exudes class and taste from ev
ery pore and is a good match for flynn at this stage he needed a female costar who could stand up to his advances
and reputation he was undergoing statutory rape charges at the time and she does so admirably she is repulsed by
his freshness and cavalier attitude yet can hardly help but fall under his enchanting spell bond is incredibly bu
rly brawny and towering yet tender when the script calls for it amusing support is provided by a young and ebulli
ent carson frawley is his dependably cantankerous self as flynn s manager the rest of the cast is excellent as we
ll including flynn s rambunctious family and an assortment of stuffy nob hill types the whole thing is beautifull

y appointed and securely directed a few of the sets are amazingly presented some of smith s gowns border on the g
arish but she suits the upswept hairstyles very well it s a terrific glimpse into the earliest days of championsh
ip boxing but it s also so much more some of it like the character traits shown by flynn is enhanced or exaggerat
ed for entertainment purposes but a lot of it is authentic like the methods and costumes shown in the fight scene
s one line is particularly memorable i believe you like me more than i like you but it s entirely possible that i
love you more than you love me it s classic romantic dialogue and there are more than a few zingers sprinkled thr
oughout the script as well often laugh out loud funny play on sex family and the classes in beverly hills milks m
ore laughs out of the zip code than it s seen since the days of granny and jed clampett plot centers on two chauf
fers who ve bet on which one of them can bed his employer both single or soon to be single ladies quite sexy biss
et and woronov first if manuel wins his friend will pay off his debt to a violent asian street gang if he loses h
e must play bottom man to his friend br br lots of raunchy dialogue fairly sick physical humour etc but a lot of
the comedy is just beneath the surface bartel is memorable as a very sensual oder member of the family who ends u
p taking his sexy teenaged niece on a year long missionary trip to africa br br hilarious fun thought provoking h
umbling depiction of the human tragedies of war a small but altruistic view of one family s interactions with the
enemy during the civil war in kentucky this movie lessens the glamor of war showing it s effect on not only the s
oldier but the entire family unit br br a lot of today s movies show war as an opportunity to highlight the hero
s and other glamorous features of war but very little attempts to show the true effect war actually takes on a co
mmunity this movie attempts this through a retelling of a person s memory of those days this movie is stated to b
e loose translation of an actual events when in reality this movie is probably a factual reality of hundreds perh
aps thousands of actual events during the civil war i highly recommend those interested in our civil war to watch
this movie or anyone else have noticed the fact that first bunch of episodes are inspired too much by s flicks br
br i mean seriously wife who is trying get someone else to murder his rich husband so she can claim his assets me
d students who are temporarily stopping their hearts to reach memories that are lost flatliners bunch of college
bodies getting together again to reminisce on the old days but are not fully comfortable because they did somethi
ng in the past very bad things groundhog day is one of my all time favorite movies sadly enough the writing staff
behind his turd is bunch of lazy bastards who can not come up with their original scripts br br noble idea totall
y fubarred in it s execution elvira mistress of the dark is one of my fav movies it has every thing you would wan
t in a film like great one liners sexy star and a outrageous story if you have not seen it you are missing out on
one of the greatest films made i can t wait till her new movie comes out i saw this movie on the hallmark channel
and thought it was wonderful especially since it was based on a true man pierce brosnan was very good as the lone
r english man who took on the persona of the half breed grey owl the photography was beautiful br br this movie m
ade me do more research into this character archie belaney known simple as grey owl i want to read as much as i c
an about him at the time i did not know richard attenborough had directed it but i am not surprised i like all hi
s movies whether he is acting or directing i gave it the highest rating however i would have liked to have seen m
ore in the movie about why he took on this persona as it only showed the two aunts who raised him and his room in
their house br br you can t go wrong with this movie if you are like me and enjoy a beautiful story without heari
ng foul language and contrived special effects every few minutes despite having an absolutely horrid script more
about that later this film is still vaguely watchable just because it stars two excellent actors barbara stanwyck
and henry fonda aside from one or two real stinkers i d probably watch just about anything with them in the film
as i am a huge fan of hollywood s golden age of the s and s however no matter how much i love their films i just
can t recommend this film br br the movie begins with fonda and stanwyck on vacation at some ski resort the two h
aven t yet met but the film begins loudly and obnoxiously with a scene in which fonda horribly yodels while skiin
g it was done so unsubtly and made my teeth grind but i stuck it out especially when fonda fell into a snow bank
and this stopped the yodeling in hindsight perhaps i should have just turned it off then fonda is knocked out in
the fall and barbara goes for help back at the ski lodge he seems okay but fortunately she is also a doctor and h
as him x rayed and nurses him back to health he in turn becomes infatuated with her and proposes to her despite h
ardly knowing each other they marry and so far the film seems like a sweet but very slight romantic comedy br br
once home however all isn t rosy as she jumps right back into her job as a family doctor and he begins exhibiting
signs that he is a controlling and potentially dangerous man due to his jealousy the film plays it all for laughs
but frankly fonda s behaviors were really creepy spying on her and her male patients attacking or threatening any
man she treats tripping a patient who already has a back injury and stomping into a surprise party and insisting
that everyone there men and women are out to steal away his wife he comes off as a combination of a sociopath and
paranoid schizophrenic but it s all supposed to be for laughs considering that he seems like a dangerous nut you
would think that stanwyck would file for an annulment along with a restraining order but oddly she gets mad but j
ust can t stay mad at fonda because he s so i can t think of the right word creepy is all that comes to mind late
r out of the blue multi millionaire fonda gets a job working the counter at a department store then through magic
al thinking he and babs seem to assume his hostility and violent jealousy is all a thing of the past so a job app
arently cures anger and suspicions when this job falls through the film ends with fonda buying his own hospital g
iving barbara a job there and they live happily ever after they don t go any further with the story but i assume
based on fonda s character that he then spent most of his time as hospital administrator beating up all the male
patients br br the first portion at the ski lodge and the next did not fit well together nor did the final horati
o alger inspired section where the rich boy made good in the business world they were like three separate plots b
ut despite this the most serious problem with the film was its seeming to excuse away domestic violence and delus
ional jealousy what a creepy little film thank goodness neither fonda nor stanwyck are known for this yechy film
but for all their other lovely films i find the critique of many imdb users a little harsh and in many cases find
that they crit the movie from a very professional viewpoint and not that of the guy on the street that wants to s
it and watch something just to get away from it all br br in this case however i have to say it was bad i am a sc
ifi junkie and there was nothing in this movie that grabbed me for even one second br br there was no proper stor
yline i may be an idiot but i still do not know where the government was that was so worried about these pieces b
r br the pathetic attempt by the main character to put together these pieces is scary half the time the two piece
s were already in place and he simply had to add the third a year old kid would have been able to put them togeth
er br br this movie was bad br br dominic i was debating between this movie and but chose inglourious basterds du
e to it s amazingly high imdb rating i must say now what a disappointment i expected a certain amount of gratuito
us violence but i also expected a lot of witty dialog i got a huge dosage of the former but not nearly enough of
the latter i felt shortchanged the ratio between violence to plot is very important and i think this movie gets i
t totally wrong and the plot it s that believable or really all that entertaining either save your time and money
i can t believe what this rating says for the gory and violent tastes of the modern masses bend it like beckham i
s packed with intriguing scenes yet has an overall predictable stroy line it is about a girl called jess who is t
rying to achieve her life long dream to become a famous soccer player and finally gets the chance when offered a
position on a local team there are so many boundaries and limits that she faces which hold her back yet she is st
ill determined and strives i would recommend it for anyone who likes a nice light movie and wants to get inspired
by what people can achieve the song choices are really good hush my child just move on up to your destination and
you make boundaries and complications anyway hope that was at help to your needs in a review bend it like beckham
great flick directed by diane keaton and adapted from a book by franz lidz a young mother selma lidz andie macdow
ell is battling a very serious illness and her self proclaimed inventor husband sid john tururro is a little lack
ing in the emotions department unhappy with the new home situation their sensitive son steven nathan watt decides
he wants to stay with his two eccentric uncles danny michael richards and melvin lou cutell until his mom is well
steven seems to be happier and even takes interest in his strange uncle s living habits he even decides he wants
to change his name to franz set in the early s this drama is a bit comedic change that to zany not being a macdow

ell fan unstrung heroes assures my attitude albeit i enjoyed the film and it is not a total waste perhaps the mos
t gripping and intelligent of crooked cop movies is otto preminger s where the sidewalks ends from a really excel
lent script by ben hecht based on the novel night cry by frank rosenberg br br dana andrews is the honest tough n
ew york policeman always in trouble with his superiors because he likes his own strong arm methods as much as he
detests crooks when he hit someone his knuckles hurt and the man he wants to hit is a smooth villain gary merrill
who points up the title why are you always trying to push me in the gutter he asks andrews i have as much right o
n the sidewalk as you br br dana andrew s obsession and neurosis are implanted in his hidden painful discovery th
at he is the son of a thief his deep hatred of criminals led him to use their own illegal methods to destroy them
and the pursuit of justice became spoiled in private vendetta br br by a twist of irony unique to the film itself
dana andrews and gene tierney of laura are united once more and andrews now seems to be playing the same detectiv
e a few years later but no longer the romantic beaten down by his job by the cheap crooks this time he goes too f
ar and accidentally kills a suspect the killing is accidental the victim worthless yet it is a crime that he know
s can break him or send him to jail br br using his knowledge of police procedure he covers up his part in the cr
ime plants false clues and tries to implicate a gang leader but can not avoid investigating the case himself the
double tension of following the larger case through to its conclusion without implicating himself in the murder i
s beautifully maintained and the final solution is both logical satisfying and in no way a compromise br br the f
ilm is one of the best detective films of the s with curious moral values also one of preminger s best br br prem
inger uses a powerful storytelling technique projecting pretentious camera angles and peculiar touches of the biz
arre in order to externalize his suspense in realism in sum overlong and filled with more subplots than swiss che
ese has holes the director and co writer says he wanted to mix genres in this case drama and comedy well at least
here these two mix like vinegar and oil to boot the comedy is not very funny and juvenile additionally the film i
s not really realistic liberties are taken regarding the legal system in committing french citizens against their
will and the apparent ease of absconding with drugs in french hospitals i watched this film on my big screen tv a
t home and found myself shouting at the film to move on eventually toward the end i fast forwarded the final long
speech one of the main characters makes to his ex lover s son by that time i was worn out by the preposterous con
fused plot that deals with a dead lover marriage of convenience and a nutty ex lover at times the plot diverts to
the families of the two main characters and then reverts back to one of them either ismael or primarily nora to t
he detriment of the audience viewpoints keep changing from nora and ismael her ex lover confined against his will
in a psychiatric hospital there probably are two potentially interesting films here neither of which are well dev
eloped the epilogue does not really wrap up many of the sub plots and seems to want the viewer to believe nora so
mehow will find happiness although given her circumstances in real life the chances are equivalent to a snow ball
s chance in hell the actors do their best and are appealing but this is not enough to overcome all the glaring fa
ults of poor writing editing and lack of focus incomprehensibly dreadful mishmash of the probably most notorious
of all roman emperors who went insane leaving infamous party orgies and ruthless killings in his path i know ther
e are several versions of this and this is based on the min one that i watched but i can t fathom how that possib
ly can make any difference to lift the rest of this movie out of the muck br br i d heard for long about the alle
ged shocking content of sex nudity which honestly there isn t much of here at all and boring when there is and bl
ood but beware it s the technical production amateurishness that well and truly shocks here everything looks plai
n and simply like a junior film school flunk project camera work is hopelessly inept full of strange zooms failed
framing and confusing pans to and from what mostly looks like a huge theater stage complete with a grainy cheapis
h photo quality lighting and color schemes are terrible and uneven is it day or night are they in or outside have
they changed scenes who is or is meant to be in the shot editing is the final sin here making a confusing mess of
everything with randomly jumpy cutaways continuity flaws and random transitions that destroy any chance of moment
um story progression and involvement there is potentially interesting dialog and an equally interesting true hist
orical story but these faults distract so much it s tragic br br a story with so many possibilities to be great i
s just one gargantuan burnt and fellini like turkey that s only good for a few gobble laughs and peter o toole wh
o makes a most memorable tiberius oh yes which brings us to the big name actors i d like to line them all up one
by one and just ask who did you get free access to bonk in the orgies to be a part of this there i ve wasted enou
gh lines on one of the truly worst films of all time period br br out of from ozjeppe did anyone edit this film o
r was it only the dvd release that had huge thirty second gaps between scenes it s ok though i fell asleep watchi
ng it the first time then i fell asleep the second time and the third time the plot is actually not the worst i v
e seen but it s close the acting is not the worst i ve seen either but it s close the production well i can hones
tly say that it was the worst i had ever seen in my life not trying to be spiteful but unhinged could have used s
ome more production br br please don t think i m a hater of horror films or even that i didn t enjoy this film i
just felt i was laughing at the film much more than i felt i was laughing along with it the gruesome moments were
not too poorly done but could have been done better even with a shoestring budget br br characters seemed awkward
ly developed or ignored all together twist ending was pretty bad and the exposition took forever without exposing
much br br i d recommend avoiding this movie br br riding high on the success of rebel without a cause came a tid
al wave of teen movies arguably this is one of the best a very young mcarthur excels here as the not really too t
roubled teen the story concentrates more on perceptions of delinquency than any traumatic occurrence the supporti
ng cast is memorable frankenheimer directs like an old pro just a story of a young man that finds others take his
actions much too seriously most of the comments on this movie are positive so i thought i would try and redress t
he balance i came out of this movie wondering what was going on i now know and still consider it to be a poor mov
ie i intially discounted a dream sequence as that seemed too obvious i was glad that i had a free ticket to the m
ovie or i would have asked for my money back movie reviewers and critics love this movie which only confirms to m
e that most of them would rather sound intelligent than review how an audience may enjoy a film the rating this m
ovie has is so misleading in years time this film will not compare to true greats such as the godfather the film
does have fine performances from both the leads but that isn t enough to save the film nor are the lesbian scenes
pepe le moko played by charles boyer is some sort of international criminal mastermind wanted in countries throug
hout europe and to stay free he holes himself up in the casbah a mysterious part of algiers where even the police
are reluctant to go until a senior officer is sent from paris to capture le moko once and for all for le moko alt
hough the casbah allows him to remain out of police custody it also becomes a sort of prison at the same time a p
lace he can t leave because the moment he does he knows he ll be arrested br br boyer s performance was good and
i can understand why he was nominated for an oscar he captures the essence of such a character a perfect combinat
ion of very dangerous and yet very classy at the same time the movie itself unfortunately was quite a letdown a n
umber of parts of the story seemed inconsistent of which i ll mention two first was the idea that the police woul
dn t enter the casbah that was stated pretty clearly at the beginning of the film by the local commander and yet
repeated references in the movie suggest that in fact the police did enter the casbah fairly regularly so neither
the suggestion by commissioner janvier that the police wouldn t enter nor the statement by inspector slimane also
a decent performance by joseph calleia that they could get into the casbah but not out seemed to make much sense
i also found it difficult to believe that le moko hardened criminal mastermind that he was could be so quickly sw
ept off his feet by gaby hedy lamarr to the point where he entertains the local populace by singing love songs an
d then leaves the casbah to find her essentially giving himself up i understand the irony of the final few scenes
of course as pepe leaves the freedom of his prison the casbah only to find real freedom in his capture because he
s shot and killed by the police i just found it impossible to believe that someone like le moko would fall into s
uch a trap br br this is worth watching for boyer and to a lesser extent calleia but the story is disappointing a
nd inconsistent man with the screaming brain certainly isn t a perfect movie but i m pretty sure it was never mea
nt to be anything more than a star vehicle for bruce campbell meaning it works as kind of a summary of his entire
career slapstick sarcasm cheese action and happy endings campbell is as a writer uneven there are lots of things

in the story that don t make a great deal of sense why does the robot suddenly have breasts merely because a fema
le brain has been implanted into it and some of the scenes feel like retreads of other better incarnations the sc
ene in the restaurant where yegor and william battle for control of william s body is straight out of evil dead i
i there are however lots of little touches and non sequiturs that feel rather brilliant such as when william is i
n the height of his panic and screams at a statue what are you looking at the movie looks like a sci fi channel o
riginal probably because it was the acting is actually pretty good i particularly enjoyed tamara gorski as tatoya
she was ruthless and cunning yes but seemed to have a tragic air about her in certain moments that the story neve
r explored ted raimi handled the standard bumbling assistant role admirably enough and bruce is funny as the arro
gant sardonic condescending american jerk now that he s writing his own films you d think he d give himself a rol
e that he hasn t been typecast in already man with the screaming brain is a bizarre nonsensical b movie that ough
t to be enjoyable for anybody who can avoid taking a cinematic experience too seriously you should never ever eve
n consider to watch this movie it is absolutely awful this isn t an overstatement it is so unbelievable and exagg
erated it gets boring it is just a movie where they have taken stories and plots from several movies and put it t
ogether in one they writer hasn t been able to pull it off in a good way br br if you d like to see pretty girls
in bikinis and no brain this might be the movie for you but still you should plug your ears and just watch it s n
ot worth listening p there are so many great movies out there and if i could choose one this would be the last mo
vie i would pick but all in all it s your choice br br enjoy tell the truth i m a bit stun to see all these posit
ive review by so many people which is also the main reason why i actually decide to see this movie and after havi
ng seen it i was really a disappointed and this comes from the guy that loves this genre of movie br br i m surpr
ise at this movie all completely it is like a kid s movie with nudity for absolutely no reason and it all involve
little children cursing and swearing i m not at all righteous but this has really gone too far in my account br b
r synopsis the story about two guys got send to the big brother program for their reckless behavior there they me
t up with one kids with boobs obsession and the other is a medieval freak br br just the name it self is not real
ly connected with the story at all they are not being a role model and or do anything but to serve their time for
what they have done the story is very predictable though expected and the humor is lame and haven t we already se
en the same characters play by mc lovin in so many other movies like sasquatch gang i think i laugh thrice and al
most fell a sleep br br well the casting was alright after all he is the one that produce the screenplay and the
acting is so so as expected when you re watching this type of movie and the direction what do one expect this is
the same guy who brought us wet hot american summer and that movie also sucks but somehow he always managed to br
ing in some star to attract his horrendous movie br br anyway i felt not total riff off but a completely waste of
time only the naked scenes seem to be the best part in the movie can t really see any point why i should recommen
d this to anyone br br pros elizabeth bank two topless scenes br br cons not funny dreadful story nudity and kids
do not mix together br br rating grade f this film held my interest enough to watch it several times the plot has
holes but the lead performers make it work br br catherine mary stewart julia kerbridge does a great job as a wom
an of who has sacrificed everything else to become a physician she worked years to earn the money to go to medica
l school she is performing brilliantly in her residency and is just about to take her board exam and realize her
dream br br meanwhile julia s sister and brother in law are murdered and as the nearest living relative she is co
mpelled to take in her niece amanda arlen aguayo stewart to avoid having her become a ward of the state amanda is
about years old from her appearance amanda is so traumatized from her parent s murder that she has become mute ne
edless to say julia s hour days get longer caring for amanda br br rob lowe plays kevin finney a charming neighbo
r man in their apartment building who works his way into the lives of julia and amanda he is always there with a
trick or a joke to help amanda deal with her distress amanda really starts to warm up to kevin as the film progre
sses perhaps more than to her aunt julia starts to rely on kevin to take some of the load of caring for amanda as
she attempts to handle her case load and prepare for her board examination kevin is always there whenever some cr
isis erupts for julia br br the chemistry between rob and catherine mary was great you keep watching to see them
get together before the end of the film the chemistry between rob and arlen was good as well arlen managed to con
vey quite a lot without the benefit of words the plot had julia and amanda gradually warming up to each other you
can see them working out a relationship as the film progresses br br we discover that julia s sister and brother
in law the meyers were involved in industrial espionage they stole an extremely valuable prototype microchip from
their employer they had three associates who intended to share the proceeds of the theft julia discovers that the
meyers were planning to skip the country under assumed identities the plot is unclear whether the meyers intended
to double cross their associates or were themselves double crossed br br in any case the meyers are murdered in t
heir home by of their former associates the killers make no attempt to extract the location of the microchip from
the meyers before killing them the killers search the home and fail to find their prize they leave a living witne
ss to their crime amanda the killers then spend the remainder of the film making clumsy attempts to extract the m
icrochip from julia and amanda who have no idea where the prize is located eventually the killers kidnap amanda i
n hopes she knows something about the microchip s location br br eventually julia discovers the truth about kevin
he is an investigator hired to recover the stolen microchip after some rough moments in the relationship they man
age to rescue amanda and dispatch the bad guys the predictable ending has the three forming a family and moving h
appily into a future together br br what struck me about the plot were major holes kevin moves into the same apar
tment building as julia and amanda the day after the murder of the meyers how does he know that the microchip is
not already in the hands of the killers the killers blithely leave fingerprints at the murder scene with no conce
rn for concealing their identity the killer that pretends to be a psychiatrist is revealed to amanda by the remna
nts of red paint from the murder scene on his shoe soles he was not shown in the murder scene at the start of the
film there are other weaknesses along these lines too numerous to mention br br the film could have been a lot be
tter if the script had been refined more before filming filling in the plot holes would have added little expense
and greatly improved the effort like the previous poster i am from northern vermont and i was inclined to like th
is film however not since red zone cuba have i seen such a confusing plot the things the people to bootleg make n
o sense two of the gang paddle across the border send a second party across in a car uhm why then they meet two o
thers and drive up at night in to the bad guy s hideout in a luxury packard wouldn t just two people in a flatbed
truck make more sense then parked outside the garage that holds the targeted hooch the four fall asleep when they
waken in the morning and and start hauling the whiskey out of course they re spotted and shot at losing some of t
heir precious cargo in the process then two of the smugglers put the whiskey in a boat and float it over the bord
er again why i am told by someone whose great uncle really did smuggle in the area all one needed was to drive a
vehicle that could outrun than the u s canada border patrol which back then had a fraction of the resources it ha
s now br br and don t get me started on the last half hour which made no sense whatsoever br br the only good thi
ng i can say about the film is that kris kristopherson has actually grown some charisma with the years may contai
n spoilers this movie was the worst movie ever i couldn t even watch it all it was so bad this film is actually w
orse than scarecrow slayer which is saying a whole lot this was worse than terror toons which at least terror too
ns was funny at times not even the gore in the film was good the shootings were fake and the acting was worse ple
ase do yourself a favor and skip this one if you see it at the rental store then run the other way there is nothi
ng good about this film at all if you want to see a good scarecrow movie then watch night of the scarecrow or pum
pkin head if you want to see an ok new cheesy movie then watch scarecrow i rate this movie a out of that s how ho
rrible this film really is the worst movie ever watched this last night and was bowled over by the heartfelt stor
y line the excellent character development and the good karmic vibe emanating from the acting and movie as a whol
e br br without giving away too much of the plot it begins with an ordinary joe who commutes to his office job ev
ery day who becomes inspired to take dance lessons along the way the protagonist and the assorted characters he m
eets in his quest to be smooth on the dance floor learn lessons about others and about themselves br br the story
has a prologue about what dancing in japan symbolizes sociologically so it isn t exactly as simple to learn to da

nce in japan as it is here in the u s br br the film is lighthearted you ll laugh out loud at some of the sight g
ags yet it is also dignified in a way hard to describe all of the film s characters are taken seriously as they a
re and none are diminished because of their imperfections br br i ve been thinking about taking social dance clas
ses with some friends it just so happened a friend lent me the video on learning to dance is this synchronous or
what i think so because now i m really geeked to give it a try br br watch this wonderful family film small child
ren might not get it but teens certainly would and smile at the genuine caring you see shown in it time and again
br br why they would make a remake of shall we dance is a mystery as it is perfect as is recap something mysterio
usly dense that transmits radio signals is discovered in the ice of antarctica the mysterious block is dug out an
d brought to a research station on antarctica julian rome a former seti worker is brought in to decipher the mess
age problem is that one of the researchers is a old girlfriend of his and the situation quickly turns awkward esp
ecially since the other female researchers practically throw themselves at him and the block of ice with the thin
g inside is melting unnaturally quickly soon the object is in the open the mystery continues though as the object
generates a huge amount of electricity it is decided to open the object but just before that is done julian decod
es the signal do not open but too late and the object explodes as it is finally breached and two things unleashed
on earth the first is an alien that had been dormant in the object and the other is a virus that instantly kills
the research staff and washington that is suspiciously updated on this historic event decides that those things c
an not be unleashed upon the earth so a russian nuclear submarine carrying nuclear weapons is sent to antarctica
br br comments the movie holds a few surprises one is carl lewis who surprisingly puts in a good acting performan
ce and the other is that the special effects that are beautiful well worked through and a lot better than expecte
d unfortunately the story holds a lot of surprises of its own and this time not in a good way actually it is so f
ull of plot holes that sometimes the movies seem to consist of almost randomly connected scenes it is never reall
y explained why washington know so much why washington is able to command russian submarines why the object is in
the antarctic and has woken up now it is really puzzling that the alien pod is transmitting in understandable eng
lish some might want to explain this with that the alien had been to earth before and knew the language and obvio
usly chose english why but then it is very confusing why the nice aliens that apparently want to save the earth f
rom the virus send their do not open message encoded and finally the end is as open as an end can be br br the mo
vie is a little entertaining but too much energy from me must be diverted to fill in the voids in the plot theref
ore the total impression of the movie is not too good br br this movie features charlie spradling dancing in a st
rip club beyond that it features a truly bad script with dull unrealistic dialogue that it got as many positive v
otes suggests some people may be joking had i checked imdb before renting this dvd from netflix i d have a couple
of hours of my life back i m frankly suspicious when i see that a film s director also wrote it in this case acco
rding to the credits the same guy was writter and director unfortunately an indication of the overall quality of
this production there were a few interesting moments e g judy tenuta s scene reminded of her early comedy routine
s touting judy ism which led me to rate this two stars rather than one those moments however were few and far bet
ween and i almost did not get to see them because the opening sequence was nearly incomprehensible to me not to m
ention reprehensible in its violence i admit i went back to watch that part again to see if i had missed somethin
g that would help me figure it out once i d seen the whole thing nope though i at least recognized who the charac
ters were who would turn out to be important later the spinning camera technique was overused and essentially poi
ntless i found myself talking to the tv screen what or for goodness sake get on with it not recommended the endle
ss bounds of our inhumanity to our own kind never fails to stun me this truly astonishing story of a horrifically
abused and largely unheard of population is compelling well documented and enraging as an american i am constantl
y humiliated by my country s behaviour and this is just another in our long catalogue of international debasement
we suck this is probably the first john pilger documentary i ve seen but it immediately made me want to see what
else he s done my only complaint and the reason i gave this film only out of is that pilger shows us this travest
y and the appalling collaboration of the us and uk governments demands that we viewers citizens are complicit in
our own inaction but makes no suggestion of how to help i don t know about britain but america s made it nearly i
mpossible for the citizenry to take part in their government s doings a gesture in the right direction might help
these islanders cause this flick is so bad its beyond belief even for an independent low budget film it just well
sucks i can t even believe even troma would put out such crap i have been a fan of some troma flicks for years to
xic avenger squeeze play rockabilly vampire to name a few but lloyd come on this goes way beyond the boundaries o
f any taste it features some of the worst acting imaginable i think it would have been possible to find unemploye
d street people who could have been as good oh wait that is what they did i mean it these characters have negativ
e charisma with any luck the producer and director of this film will have a huge karmic debt because of this atro
city as will the special effects people but beyond the terrible acting and the horrid special effects the dialogu
e is absolutely traumatic to the ears the script is full of plot holes the size of alaska and there are severe co
ntinuity problems the worst part however is that it not entertaining in even the smallest way and this is the mos
t unforgivable sin in film making but don t take my word for it go out and waste four bucks renting it just don t
say i didn t warn you this is a very memorable spaghetti western it has a great storyline interesting characters
and some very good acting especially from rosalba neri her role as the evil villainess in this film is truly clas
sic she steals every scene she is in and expresses so much with her face and eyes even when she s not speaking he
r performance is very believable she manages to be quite mesmerizing without being over the top not that there s
anything wrong with being over the top mark damon is surprisingly good in this movie too br br the music score is
excellent and the theme song is the kind that will be playing in your head constantly for days after seeing the m
ovie whether you want it to or not there are a couple of parts that are very amusing i especially like the part w
here rosalba neri undresses in front of the parrot there s also lots of slick gun play that s very well done br b
r i would probably have given this movie or stars if it wasn t for two things the first being a silly bar room br
awl that occurs about minutes into the film this is one of the most ridiculous looking fights i have ever seen in
a movie it is very poorly choreographed and looks more like a dance number from a bad musical than any kind of a
real fight one might be able to overlook this if it were a terence hill bud spencer comedy but this is a more ser
ious western and the brawl really needed to be more realistic the other thing that annoyed me about this movie wa
s yuma s cowardly mexican sidekick i guess he was supposed to be comic relief or something but the character was
just plain stupid and unnecessary in a movie like this and he wasn t at all funny all i can say is where is tuco
when you need him br br all that having been said let me assure everyone reading this that johnny yuma is a class
ic spaghetti western despite the faults i have mentioned and all fans of the genre need to see this movie the plo
t michael linnett connors has done everything in films but direct and is looking for his st big chance he discove
rs molly in a play and at once knows she will be a big film star he signs her to a contract with the stipulation
that he must direct the producer agrees and their big time careers are under way what follows is a recreation of
the silent film era and early sound movies with great emphasis on comedy and oh yes there s romance and a little
sadness too the performances by don ameche and alice fay are top notch the music is a real plus too with some old
familiar tunes heard lots of dvd extras as well in this restored version released in it must be emphasized that t
his movie is a story st not just a tribute to silent films later years would bring similar films such as singin i
n the rain dick van dyke carl reiner s the comic what is special about this film though is recreating silent movi
es in we see portions of them as the cinema audience would in that bygone era although some sound effects are inc
luded in glorious b w while the rest of the movie is in pristine color one of the greatest in the silent era bust
er keaton who at this point was on an uphill climb is used superbly in silent film recreated scenes and he is on
the top of his game it is said that he had some input on his scenes as well but the real reason to watch the movi
e if your a motion picture history fan is that beyond everything else hollywood cavalcade is mack sennett s film
legacy it doesn t take a genius to realize this movie is a positive reworking of mack sennett s and mabel normand
s life the character michael linnett connors is mack sennett whose real name was michael sinnott and molly of cou

rse is mabel sennett had the pie throwings the bathing beauties and keystone cops he worked with buster keaton be
n turpin cameo roscoe fatty arbuckle body double and fell in love with his leading lady not only all that but sen
nett was technical adviser for this film and appears in it as well as most film viewers today prefer sound featur
es those who were associated with short subjects and silents are left out to pasture as mack sennett fell into th
at category it is fortunate that there is hollywood cavalcade sennett was of course very instrumental in the evol
ution of comedy in movies his career started in as an actor then writer director producer he semi retired in with
about films to his credit he had worked with the best such as charlie chaplin gloria swanson bing crosby w c fiel
ds keaton harry langdon arbuckle and even roy rogers in way up thar as film comedy is an extremely difficult path
to continue for an entire career mack played it wise did only selective work for the next years in he had receive
an academy award in the short subject category and another in for a lifetime of work in the s his presence was st
ill felt e g here come the co eds where a recreation of the oyster soup scene used in mack s wandering willies is
done in the road to hollywood used some of sennett s crosby films years later brought some nostalgia with the fil
m down memory lane in which he participated with his knack of always associating with the right people a guest ro
le with the eternally popular lawrence welk his radio show came about later in the year brought a re release of h
is greatest triumph tillie s punctured romance with sound in he was honored on tv s this is your life then his au
tobiography the king of comedy which is a great companion piece to hollywood cavalcade was published brought a mo
re concrete association with abbott costello as he had a cameo in a c meet the keystone kops finally in another t
ribute with the compilation film the golden age of comedy so when you watch hollywood cavalcade it is the legacy
of a motion picture pioneer in the film at the banquet scene the camera pans over the guests at a long table as w
e get to the silver haired mack he alone turns his head to the camera as if to say here i am when he rises to giv
e a speech a short while later he is at his most subdued underplaying the words given him as if to mentally conve
y i know my influence on comedy will never end but will people forget mack sennett the individual maybe this movi
e will help it got to be a running joke around bonanza about how fatal it was for any women to get involved with
any cartwright men after all ben cartwright was three times a widower with a son by each marriage and any woman w
ho got involved with adam hoss and little joe were going to end up dying because we couldn t get rid of the formu
la of the widower and the three sons that started this classic tv western br br perhaps if bonanza were being don
e today the writers would have had revolving women characters who came in and out of the lives of the cartwrights
people have relationships some go good some not so good it s just life and we re less demanding of our heroes tod
ay so if a relationship with one of them goes south we don t have to kill the character off to keep the survivor
s nobility intact but that s if bonanza were done today br br but we were still expecting a lot from our western
heroes and bonanza though it took a while to take hold and a change of viewing time from nbc certainly helped the
secret of bonanza s success was the noble patriarch ben cartwright and his stalwart sons ben cartwright was the i
deal tv dad in any genre you want to name his whole life was spent in the hard work of building that immense pond
erosa spread for his three children the kids were all different in personality but all came together in a pinch b
r br the cartwrights became and still are an american institution i daresay more people cared about this family t
han the kennedys just the popularity that bonanza has in syndication testifies to that br br pernell roberts as o
ldest son adam was written out of the show rumor has it he didn t care for the noble cartwright characters which
he felt bordered on sanctimonious perhaps if it were done now he d have liked it better in the way i describe br
br this was just the beginning for michael landon how many people get three hit tv shows to their credit landon a
lso has highway to heaven and little house on the prarie where he had creative control little joe was the younges
t most hot headed but the most romantic of the cartwrights br br when roberts left the show kept going with the t
wo younger sons but when big dan blocker left the heart went out of bonanza other characters had been added on by
that time david canary tim matheson and ben cartwright adopted young mitch vogel but big loyal but a little thick
hoss was easily the most lovable of the cartwrights his sudden demise after surgery left too big a hole in that f
amily br br so the cartwrights of the ponderosa have passed into history i got a real taste of how america took t
he cartwrights to heart when i visited the real virginia city it doesn t look anything like what you see in bonan
za but near lake tahoe just about where you see the ponderosa on the map at the opening credits is the cartwright
home the set maintained and open as a tourist attraction like baker street for sherlock holmes fans the ranchhous
e and the cartwrights are real br br and if they weren t real they should have been years ago when darling lili p
layed on tv it was always the pan and scan version which i hated and decided to wait and see the film in its prop
er widescreen format so when i saw an inexpensive dvd of this julie andrews blake edwards opus i decided to purch
ase and watch it once and for all br br boy what a terrible film it s so bad and on so many levels that i really
do not know where to start in describing where and when it goes so horribly wrong looking at it now it s obvious
to any fans of movies that blake edwards created this star vehicle for his wife simply because so many other dire
ctors had struck gold with andrews in musicals mary poppins sound of music thoroughly modern millie etc but also
because andrews was snubbed from starring in projects made famous on stage by julie herself camelot my fair lady
etc because hollywood thought she wasn t sexy or glamorous enough so blake created this stillborn effort to showc
ase his wife in a bizarre concoction of spy story war movie romance slapstick comedy musical darling lili suffers
from multiple personalities never knowing who or what it is some specific scenes are good or effective but as a w
hole it just doesn t work at all to a point of it being very embarrassing br br mind you the version on the dvd i
s the director s cut or in this case let s salvage whatever we can from this notorious box office flop in releasi
ng the dvd edwards cut scenes from the original bloated theatrical version into this more streamlined and yet rem
arkably ineffective version the film moves along with no idea of what it is we are minutes into it and we still d
on t know what s going on or why we re watching what s going what kind of spy is lili how powerful is she was she
ever responsible for someone s death instead we watch a thoroughly bored looking rock hudson trying to woo a thor
oughly bored looking julie andrews things aren t helped much with the inexplicable reason why the two fall in lov
e why does julie fall for hudson why him and not other men she got involved with there should have been one of he
r ex hanging around trying to win her back or trying to decipher her secret this would have given us some much ne
eded contrast to the muddled action it would also have given us some impetuous to the sluggish proceedings there
s no catalyst in this story br br one only has to look at the cut scenes to clearly see that edwards and the writ
er just came up with ideas inspired by andrews and edwards previous successes the best or worst example is the sc
ene when andrews and hudson follows a group of children who sing in the middle of a forest edwards channeling sou
nd of music it s no wonder he removed it from the dvd back in that scene might have worked on a certain level but
today that moment reeks of desperation there are other plot elements directly inspired by andrews edwards other f
ilms the endless scenes of dogfights is inspired by the much better modern millie the musical moment i ll give yo
u three guesses was created just to make fun of julie s mary poppins persona which is turned raunchy with julie d
oing a striptease in the act the ending bird s eye view of julie running towards hudson s plane is another wink a
t sound of music br br the whole thing is confusing julie plays a singer born from a german father and british mo
ther who lives in england but sings her english songs in paris you never know exactly where the story takes place
some moments are just badly edited like when julie and her uncle are on horseback they talk and talk and then jul
ie suddenly sprints off in mid sentence i m like what happened here br br the comedy bits are unfunny and cringe
worthy every scene with the french police are pathetic where s peter sellers when you really need him the action
is stupid beyond belief when julie and her uncle are on their way to germany on that train hudson s squadron shoo
ts rounds of bullets at the train almost killing lili in the process brilliant what s also funny about that scene
is the two leave on the train in the middle of the night but hudson and his squadron reach the train even though
they fly off the next morning that s one slow moving train there br br the musical moments the beginning is the b
est part of the entire film and the reason i gave this film stars but it s effect is diminished considerably beca
use it s repeated at the end speaking of redundant did we really need to see a can can dance crepe suzette stripp
ing scene and julie stripping too the girl in no man s land is ok even if it s bleeding obvious but that moment j

ust doesn t make any sense whatsoever because lili sings it to a group of injured soldiers at a french hospital m
aking me wonder how many soldiers there were injured indirectly by the result of her spying br br the whole proje
ct is listless and without energy the romance is unbelievable rock hudson is way too old and tired looking check
out the museum scene julie looks dazed like she s on valium but what really kills this ill conceived project is j
ulie playing a german spy edwards desperately wanted to dispel the mary poppins syndrome afflicting his wife and
believed that playing a traitor was a good career decision as much as i like julie she s no greta garbo who pulle
d it off so beautifully in mata hari funny enough even if julie plays a german spy she still comes across as cloy
ing and cute br br how bad is darling lili even after years since its release blake edwards felt he still needed
to work on it for its dvd release this series made for televisi n espa ola tve is basically a series of chapters
in the life of an ordinary family in primarily as seen through the eyes of the youngest son br br based on a back
ground of historical events such as the may student uprising in france the decaying franco regime the war in viet
nam the rise of imperialism and others specifically related to spanish life at that particular moment one might r
egard this series as a simple compilation of characteristic foibles which make themselves so apparent in this kin
d of entertainment br br generally treated in a lightweight vein though not lacking in certain moments which migh
t be called dramatic the series would seem to be aimed at people of around fifty who can rember those times as it
should be stated anyone younger either chooses to ignore such happenings or is busily occupied in other things br
br the best thing that can be said of this series is ana duato s r le as mother of three children she plays the p
art of the total housewife of the times really well manifesting that peculiar spanish penchant especially noticea
ble among women of letting all her thinking and her doings be carried forward by the impetus of her heart without
any resorting to the use of the brain as we say in spain common sense is one of the least common senses imanol ar
ias offers very little apart from not being his usual stereotyped hard policeman as in other television series in
deed as an actor he should not be trusted in anything which is not a tv series his resources are too limited howe
ver his part as father of the working class household is not at all bad br br not really recommendable for other
audiences even spanish speakers in latin america the themes are all too parochially related to a specific spot in
contemporary spanish history such that if the viewer was not living here at that time he will miss most of the re
ferences it is even probable that certain situations which cause a few spanish smiles would not mean anything to
other viewers i want the minutes of my life back that was wasted on this pathetic excuse for a movie the acting w
as horrific i used to be a fan of cameron diaz and vincent d onofrio i will never look at them the same again kea
nu reeves and dan aykroyd were not a surprise everyone knows they never could act thankfully only dan attempted a
n accent his accent was a disaster as expected i think he was either confused about the location of the film or h
ad never actually spoken to anyone from minnesota i hope this review helps anyone who is undecided about what to
do with their precious time the only reason i was able to sit through the whole movie was because i was stuck som
ewhere without anything better to watch or read one of my favorite movies which has been overlooked by too many m
ovie goers an observation which mystifies me not only directed by the acclaimed ang lee it had many young actors
who were to become major stars e g tobey maguire before spiderman skeet ulrich before jericho jonathan rhys meyer
s before tudors james caviezel simon baker mark ruffalo jeffrey wright tom wilkinson and jewel all of the acting
was superb and each of the actors mentioned gave memorable performances especially meyers who portrayed an evil v
illain who killed for the sake of killing br br when the biographies and accomplishments of the director even whe
n he won an academy award and the actors are listed this film is usually omitted from their past performances i d
iscovered the film on dvd by accident and it became one of my most often watched films however it is seldom every
seen on cable i look forward to reading what others suggest are the reasons this film is not well known it s nice
to see a romantic comedy that does not have the prissy man lead this has solid acting from both male leads and al
so from the female lead and although the story is a little long and a little clich you cant help but like it br b
r i think the story was a little rushed at the end but extending that would have made the story even longer super
ior to other romantic comedies such as days with mr arrogant and possibly tied with my tutor friend br br it woul
d make an interesting introduction to korean cinema not as great as my sassy girl but still good of all the movie
s of the seventies none captured to truest essence of the good versus evil battle as did the sentinel i mean yes
there were movies like the exorcist and other ones but none of them captured the human element of the protagonist
like this one if you have time check this one out you may not be able to get past the dated devices as such but t
his is a story worth getting into then there are all the stars and soon to be stars my absolute favorites were el
i wallach sylvia miles and burgess meredith then there are the subtle clues that lead to what s going on too pay
close attention i had to watch it four times to catch on to all the smaller weird statements like black and white
cat black and white cake plus the books are really good as well i m just sorry that they re not going to turn the
second book into a film it s so scary that it would outdo this movie this is apparently the second remake of this
film having been filmed before in and and in so many ways it reminds me of the later film a yank at oxford both f
ilms concern a conceited blow hard who arrives at one of the top schools in the world and both ultimately show th
e blow hard slowly learning about teamwork and decency in this film william haines is tom brown and his main riva
l bob is played by frances x bushman and in a supporting role is jack pickford always remembered as the brother o
f mary of these three pickford comes off the best as the sympathetic loser who becomes tom s pal he actually has
a few decent scenes as well as a dramatic moment just before the big game all the standard clich s are there and
the movie because it was done so many times before and since offers few surprises however it is pleasant film and
is enjoyable viewing br br in my opinion for a better silent college film try harold lloyd s the freshman it s fo
otball scenes are frankly more exciting and harold is far more likable and sympathetic than the annoying tom brow
n the freshman is probably the best college picture you can find from the era another reason why brown at harvard
is a lesser picture is that william haines played essentially the same unlikable and bombastic character with the
same plot again and again and again such as in westpoint and the smart set among others and if you ve seen one of
these films you ve seen them all well made but certainly not original and because it is just a rehash of his othe
r films anyone giving the film a score of is strongly advised to see these other films br br i just checked and s
aw this this small film was the highest rated film on imdb from the talk about over rated there are dozens and do
zens of better films how this film got to be is anyone s guess this movie illustrates like no other the state of
the australian film industry and everything that s holding it back br br awesome talent outstanding performances
particularly by victoria hill but a let down in practically every other way br br an adaptation of sorts it broug
ht nothing new to macbeth no setting it in present day australia is not enough and essentially completely failed
to justify its existence apart from let s face it completely unnecessarily paying homage to the original work if
there s one body of work that has been done and done and done and done it s shakespeare s so any adaptation if it
s not to be a self indulgent and pointless exercise needs to at least bring some new interpretation to the work b
r br and that s what this macbeth fails to do as it was done this film has no contemporary relevance whatsoever i
t s the same piece that we have seen countless too many times before except with guns and in different outfits br
br apart from the fundamental blunder no other way to put it of keeping the original shakespearian dialogue one o
f the more cringeful moments of the movie is the prolonged and incredibly boring slow motion shoot out towards th
e end during which i completely tuned out even though i was looking at the screen i never thought i had a short a
ttention span but there you go br br i suppose the movie succeeds on its own very limited terms but as australia
continues to produce world class acting talent its movie makers need to stop being proud of succeeding on limited
terms and actually set high enough standards to show that they respect for the kind of acting talent they work wi
th br br a shame an absolute shame owen loves his mamma only he d love her better six feet under in this dark lau
gh out loud comedy that both stars and is directed by danny devito with admirable assists from billy crystal and
anne ramsey in the title role br br throw momma from the train is a terrific comedy even if it isn t a great film
it s too shallow in parts and the ending feels less organic than tacked on but it s a gut splitting ride most of
the way with crystal and devito employing great screen chemistry while working their own separate comic takes on

the essence of being a struggling writer devito is avid but untalented crystal is blocked and bitter br br crysta
l s professor donner believes his ex wife stole his book the unfortunately titled hot fire and can t write more t
han the opening line of his next book which doesn t come easy he teaches a creative writing class of budding medi
ocrities including a middle aged woman who writes tom clancy type fiction but doesn t know what that thing is the
submarine captain speaks through and an upholstery salesman who wants to write the story of his life mr pinsky is
probably the funniest character for laughs per minutes on screen an ascot wearing weirdo who sees literature as a
n excuse to write his opus girls i d like to pork br br then there s devito s owen lift who calls himself profess
or donner s star pupil even though the teacher won t read his work in class owen is a somewhat unusual character
to star in a movie a man child in his late s who lives with his overbearing mother anne ramsey who calls him lard
ass and other endearing sentiments in any other movie we d be asked to feel sorry for owen but throw momma from t
he train piles life s cruelties onto this sad sack for laughs and expects us to go along that s one big reason wh
y this film probably loses a lot of people br br for those of us who enjoy the humor of this character even ident
ifying with him and take the rest of what we see here as a lark it s not as big a stretch to go along with the bi
gger gambit this comedy takes asking us to watch in amusement while owen enlists professor donner s help in a pla
n to kill his mother actually he first goes to hawaii to kill donner s hated ex then tells the professor it s his
turn to kill mrs lift swapping murders as seen in hitchcock s strangers on a train br br as a director devito not
only complements his actors performances with scene setting that places the accent on dialogue he makes some bold
visual statements throwing in bits of amusing unreality to keep the audience on its toes and away from taking thi
ngs too seriously br br also helping matters is writer stu silver who keeps the laughs coming with his quotable p
atter you got rats the size of oldsmobiles here she s not a woman she s the terminator one little murder and i m
jack the ripper those are all crystal s words but some of the funniest lines which work only in context but absol
utely kill are devito s and ramsey s apparently silver never wrote another screenplay after this according to the
imdb and that s a shame because he had real talent for it br br the best scene in this movie when crystal meets r
amsey was actually used in its entirety as a theatrical coming attraction presentation the only time i ve seen a
movie promoted that way owen introduces the professor to his mother as cousin patty and when momma says he doesn
t have a cousin patty panicky owen loses it you lied to me he yells out slamming the professor s forehead with a
pan br br of course in reality the professor wouldn t groan out something witty from the floor but throw momma fr
om the train works effectively at such moments when playing its looney tunes vibe for all its worth devito hasn t
disappeared from films of course but it s a mystery why he hasn t really followed up on the directorial promise o
f this movie maybe it s because as throw momma from the train s lack of mainstream success shows his kind of visi
on isn t to everyone s tastes that s too bad for those of us who can watch this over and over and like it a compe
lling thriller december author littlehammer from united states br br just cause br br starring sean connery laure
nce fishburne and blair underwood br br a liberal though good hearted harvard law professor paul armstrong is con
voked to the flordia everglades by unjustly convicted black guy bobby earl confessing that sadistic cold hearted
cops vilifyied and beat him to a pulp to get the confession of a gruesome murder of an eleven year old girl as he
digs further and further into the mysterious case he realizes that bobby earl is a victim of discrimination that
the black police detective lt tanny brown of the small community is corrupt and villainously mean when the infamo
us psychotic serial killer blair sullivan is introduced he discovers that he knows the location of the murder wea
pon that butchered the little girl when armstrong finds that there are lucid coincidences of sullivan s road trip
through the small town and the letter he personally wrote bobby earl gets a re trial is unfettered from prison an
d eludes his horrific punishment all seems swimmingly well until an unexpected phone call from serial killer sull
ivan comes into focus armstrong discovers a lurid double killing which happens to be sullivan s parents whom he i
mmensely detests sullivan divulges to armstrong the truth of joanie shriver s heinous murder and why he was broug
ht here it turns out that bobby earl is a psychopathic murderer and he really did rape and kill joanie shriver he
just merely struck a bargain with fiendish psycho sullivan to get loose so he could kill again for revenge upon a
rmstrong s beautiful wife and daughter now sullivan is executed to his death armstrong and tough good guy brown c
hase the malevolent villain to the everglades in order to thwart him when they arrive armstrong learns that the p
sychotic sicko bobby earl plans to kill his wife and daughter for a former rape trial that inevitably made him en
dure agonizing pain and castration but good virtuous cop brown emerges and thwarts the brutal baddie is stabbed a
nd eaten by ruthless man eating alligators paul armstrong tanny brown his wife and daughter survive and live happ
ily ever after a good thriller that works delivers both mystery and subterfuge how reluctant blacks are hazed by
racist lawmen sentenced to unfair penalties even though sometimes the wrongfully convicted innocent friendly blac
k man may in truth be the vicious baddie sean connery is great as the oblivious holier than thou hero laurence fi
shburne is watchably amazing as the mean arrogant but good guy cop underwood and harris are over the top and invi
gorating as the malevolent psychos capeshaw is okay ruby dee is great as the tenacious grandmother the rest of th
e cast is wonderful as well filmfour are going to have to do a lot better than this little snot of a film if they
re going to get the right sort of reputation for themselves br br this film is set in glasgow although only a cou
ple of secondary characters have anything approaching a scottish accent the premise about people who s lives are
going nowhere who all meet up in the same cafe in the early hours of the morning as they have night jobs could ha
ve made for a really funny insightful quirky cultish film instead we have a group of self obsessed saddos and a p
lot which has been so done to bits i m suprised it hasn t been banned x and y are friends x is sleeping with z y
sleeps with z as well oh you figure it out br br a total waste of time painful dialogue it sounded like something
that a group of year olds would have written for a gcse drama project the female character was completely superfl
uous just written in as a token female in the hope that women would be cajoled into seeing it br br if you re the
sort of thicko lad who laughs at beer adverts and can usually be found wandering round in packs shouting on satur
day nights in nondescript town centres then you will love this film and find it a right laff everyone else run do
n t walk away from this sorry little misfit br br and one question when the group left the boring seaside town sa
ltcoats incidentally although they changed the name on the film to go back to glasgow why did they do it via the
forton motorway services at lancaster which is in england doctor mordrid is one of those rare films that is compl
etely under the radar but is totally worthwhile it really reminds me of the old serials from the s and s which is
why i d have loved to see follow up movies but judging by the rest of full moon s output there simply weren t eno
ugh tits to satisfy the typical audience unfortunately thanks to a completely superfluous sacrifice scene there t
wo too many for a family audience which is unfortunate because without em this could have been a harry potter sty
le magicfest that kids would have eaten up both jeffrey combs and yvette nipar are great i wasn t sure if ms nipa
r hadn t wandered off an a list picture onto this film she was very believable no seriously anyway it s a shame t
hey didn t have the bucks to license dr strange because i think this could have been a total kiddie phenom a trul
y muddled incomprehensible mess most things in the film look more or less like but then there are futuristic thin
gs just thrown in like the policeman s ray gun and that car the director seemed to be in love with colored lights
the only really notable performance was the girl who played valerie but since there was no cast listing i don t k
now which actress that was this one is worth missing grade f it doesn t happen very often but occasionally one ma
n can make a difference a big difference br br george crile s best seller charlie wilson s war is a fascinating a
nd eye opening account of the most unlikely difference maker imaginable a relatively obscure congressman from the
second district of texas good time charlie was known more for his libertine lifestyle than his libertarian legisl
ation likable and licentious even for a politician charlie wilson served his constituency well since the good fol
ks of lufkin only really wanted two things their guns and to be left alone it s easy street replete with his bevy
of beltway beauties known appropriately enough as charlie s angels br br when asked why his entire office staff w
as composed of attractive young aides his response is a classic you can teach em to type but you can t teach em t
o grow tits no argument there br br but even the most rakish rapscallion has a conscience lurking somewhere under
neath and for charlie wilson the unimaginable atrocities being committed in afghanistan moved him to muster his e

ntire political savvy toward funding the utter humiliating defeat of the russian military and possibly to even he
lp hasten the end of the cold war as a result fat chance huh br br under the skillful direction of mike nichols a
nd a smart snappy screenplay by adam sorkin charlie wilson s war is a sparkling sophisticated satire that chronic
les the behind the scene machinations of three colorful characters comprising charlie s team br br the on screen
team is composed of three marvelous actors with four academy awards and nine nominations between them charlie is
beautifully portrayed by tom hanks in a solid slightly understated fashion that is among his best work in years h
e s aided abetted and abedded by joanne herring a wealthy houston socialite played by the still slinky julia robe
rts hey why else have the bikini scene than to let the world know this by all accounts ms roberts looks good and
holds her own but the screenplay never gives us even a hint why kabul and country is so important to her characte
r maybe the two afghan hounds usually by her side know but we as an audience never do as for the third member of
the team philip seymour hoffman steals every scene he appears in as gust aurakotos a smart street wise i e non iv
y league graduate cia malcontent who knows the score both in the agency s boardroom and in wilson s bedroom br br
for the mujahideen to succeed the most important assistance the u s can provide is the ability to shoot down the
dreaded mi helicopter gunships which rule the skies this takes money lots of money and eventually charlie s team
covertly coerces those in congress to fund the effort to the tune of billion dollars for advanced weaponry to arm
the afghan rebels this includes top of the line state of the art anti aircraft and anti tank rockets as well as o
ther highly sophisticated killing devices nasty nasty stuff br br that this kind of multi billion dollar illicit
activity can and does take place behind congressional doors is truly alarming every american should see this movi
e or read this book because it reveals a truly frightening aspect of the business as usual political scene rarely
seen outside the walls of our very own government oh momma i wish it weren t so br br even though the initial out
come for team charlie was an unqualified success the unimaginable unanticipated final result is that these sophis
ticated weapons are now used against our troops by the taliban and others since the funding was entirely covert t
he young generation in this part of the world has no idea the fall of soviet oppression and the end to russian ba
rbarity was the direct result of american intervention yes once the russkies left so did our aid zip for schools
zip for infrastructure zip on maintaining meaningful relationships with the afghan people as a result the overall
consequence is an unmitigated disaster it s like the forerunner to mission accomplished br br as nichol s film so
pointedly points out the ball you ve set in motion can keep bouncing even after you ve lost interest in it mike k
rzyzewski knows this eva longoria parker knows this little lateesha in lafayette knows this but the typical ameri
can politician doesn t so we go from good guys to bad guys because we couldn t let the world know we were the goo
d guys talk about a catch another mike nichols film br br perhaps charlie wilson said it best we f ked up the end
game br br again i m a big fan of surrealist art but this film by bunuel with some ideas from dali left me cold b
unuel had a life long grudge against the catholic church and delighted in trying to offend catholics in fairly si
lly ways this is one of the silliest almost like what you d expect from a smart aleck year old in film class the
last few minutes of the movie which have nothing to do with anything else are a final nose thumbing at religion b
r br if you read the scholars regarding this slow paced occasionally amusing film it s all about how the church a
nd society are guilty of sexual repression if that is indeed the point then bunuel expresses it in the most round
about fashion possible the central male character is a nasty brute who loves kicking dogs and knocking blind men
down in the street and who mentally turns billboard ads into strange sexual fantasies is this behavior the church
s fault for interrupting his lovemaking or is he just a jerk i vote for the latter i think bunuel must have had a
lot of personal hangups and chose the catholics as the ones to blame br br there are a few moments where you migh
t cry aha surrealism a cow in a bed a giraffe falling out a window a poor model a man shredding a feather pillow
a woman flushing a toilet while we watch pictures of seething lava or a mud pit hard to tell in b w the rest is f
orgettable self indulgence unfortunately bunuel was still chasing the same bogey men through the rest of his care
er viridiana discreet charm if you re interested in seeing surrealism on the screen check out jean cocteau s earl
y work this ludicrous film offers the standard s hippie mentality in a nut shell and bores us in the process its
an attempt to rationalize absurd marriages of young innocent women with old age sex fiends and wash ups a naive y
oung hippy played by the waif like kay lenz hitch hikes and sleeps with all the wrong guys and then one day she m
eets the ridiculous holden already in old age hard liquor drinking and washed up as an actor and she decides that
she is in love with him if you think that is superficial the whole film encapsulates such scenes she keeps saying
how much she loves him and she only met him it wears thin and really quick i couldn t help but laugh throughout t
he film its obvious she s just using him as a meal ticket but the director is immature enough to think we are goi
ng to buy that there is actually any love taking place a disgusting scene is where the two are naked and having s
ex i had to fast forward it because it almost inspired me to vomit a corny offering of music from the s is also s
pread through the film avoid this if you can grade d this film was pretty good i am not too big a fan of baseball
but this is a movie that was made to help understand the meaning of love determination heart etc br br danny glov
er joseph gordon levitt brenda fricker christopher lloyd tony danza and milton davis jr are brought in with a var
iety of talented actors and understanding of the sport the plot was believable and i love the message william dea
r and the guys put together a great movie br br most sports films revolve around true stories or events and they
often do not work well but this film hits a on the perfectness scale even though there were a few minor mistakes
here and there br br for his first ever debut this film has some riveting and chilling moments in the best horror
film fashion the pit of your stomach tightens every moment during this film the ending is superb the makers of bl
aire witch obviously watched this film it s ending wasn t an end but a beginning of the end a great movie and onl
y a piece of japan s great as far as scare factor a perfect score it makes you think and scared out of your mind
this film contain far too much meaningless violence too much shooting and blood the acting seems very unrealistic
and is generally poor the only reason to see this film is if you like very old cars pathetic attempt to use scien
ce to justify new age religion philosophy the two have nothing to do with each other and much of what is said abo
ut quantum physics in this mess is just plain wrong br br examples quantum theory supports the ideas in eastern r
eligions that reality is an illusion how well in the world of the subatomic you can never definitely predict a pa
rticles location at a specific time you can only give the odds of it being precisely at one spot at one time also
the act of observation seems to affect the event solid particles can pass through barriers all of this so far is
accurate but then they assert that that means that if you believed sincerely enough that you could walk through a
wall you could indeed do it this is complete poppycock instead the theory asserts that at our level it is possibl
e for you to walk through a wall but it is merely by chance and has nothing to do with belief also you d have to
keep walking into the wall for eternity to ever have even the remotest chance of passing through the wall the odd
s are so astronomically against it br br this is but one example of how they misrepresent the science but much mo
re annoying is the narrative involving an unhappy photographer played by marlee maitlan about halfway through the
picture it becomes so confused as to be incomprehensible something to do with negative thoughts leading to addict
ion and self hate there may be some truth to that but quantum physics has nothing to do with it br br plus string
theory is the hot new thing in physics nowadays instead of wasting your time with this dreck i suggest you rent t
he elegant universe an amazing series done for nova on pbs that gives you a history of physics from newton and gr
avity to ed witten and m theory in only hour long episodes quantum mechanics is explained there quite well if you
want to know it without the fog of metaphysical appropriation i was truly looking forward to this title it sounde
d and looked fun the idea of someone making a cheesy s monster movie could have been worth a few laughs but inste
ad this title only bores first off there is almost no froggg in the entire movie which is the biggest disappointm
ent i have to sit through minutes of lame drama and dialog to get a few glimpses of the froggg humping a bare bre
asted chick why on top of that the film lacks any sort of fun plot i mean give me something thats a bit more inte
resting than just a bunch of talking heads i wanted to see some hot chicks search for the creature in the swamp i
wanted to see some cuties dragged off to his lair in desperate need of rescue creature from the black lagoon stuf
f i wanted to see a few goofy action scenes of the froggg going on a killing spree or it maybe escaping a silly t

rap something exciting geez have fun with it be creative who wants to sit through endless and tiring dialog scene
s in a creature flick my advice to the filmmakers keep going your concepts are good but your execution needs to b
e a lot more inspired have some fun with the creature put the humor in the action and most important put more cre
ature in a creature movie one of my sisters friends lent me this game and it is too damn hard it carries the appe
arance of a kids game but you have to learn how to do tons of intricate moves that require you to twist and turn
your hands into all sorts of awkward positions and you have to search seemingly endless levels for notes to impro
ve your score you also have to find these impossibly hidden jigsaw puzzle pieces that require you to do almost im
possible tasks to get them and i am only up to stage three maybe if you have no life nad can stay home all the ti
me you might get some enjoyment out of this but otherwise keep away and it is definately not recommended for kids
they will pull their hair out within the hour chuck jones s rabbit seasoning the second in the much beloved hunti
ng trilogy is often considered to be the best of the three while i find it almost impossible to choose between th
is trio of fantastic cartoons i would have to concede that rabbit seasoning is the most finely honed script here
the emphasis is placed on language as bugs and daffy run through a series of complex dialogues in the grand tradi
tion of abbot and costello s who s on next routine as a long term daffy fan i have always been delighted by the h
unting trilogy because it is consistently daffy who gets all the best lines the famous pronoun trouble being one
of the all time classics and does most of the work bugs plays the role of cool manipulator while elmer as always
is the befuddled dupe part of what makes the hunting trilogy so much fun is that daffy and elmer pose so little t
hreat to bugs that he is basically just kicking back and having some easy laughs elmer falls into every trap that
is laid for him but it is poor old daffy who comes off worst being shot in the face again and again his beak endi
ng up in more and more ridiculous positions it all builds to the inevitable climactic declaration you re despicab
le as intricate an example of chuck jones s impeccable timing as you ll come across rabbit seasoning is a true cl
assic a lovely little b picture with all the usual joe lewis touches people ripping up pillows and auras of lurki
ng fear also alas an ending that comes out of nowhere because apparently the auteur has lost interest in the movi
e or perhaps because as a b picture it has to fit into a slot crossfire is a justifiably famous noir that s a mur
der mystery with a strong message it stars robert young robert mitchum robert ryan sam levene and gloria grahame
and is strongly directed by edward dmytryk we witness the murder in shadow at the beginning and for the rest of t
he film young as the detective finlay in charge of the case seeks to figure out which of three soldiers is respon
sible for the death and just as important why the victim joseph samuels sam levene is someone the soldiers meet i
n a bar they go up to his apartment to continue their visit and samuels winds up dead br br i don t know about bu
t seeing crossfire today one knows who did it and why the minute we see the suspects i don t suppose it was so ap
parent back then as these actors were just getting started nevertheless the film packs a big punch with its power
ful acting good direction violence and unsparing anti semite language br br the characterizations are vivid inclu
ding that of gloria grahame in a smallish role she s a woman who meets mitchell george cooper one of the suspect
soldiers in a bar and can provide him with an alibi the big performance in the film belongs to robert ryan but ev
eryone is excellent robert young especially is effective as a tough but intelligent police detective mitchum is v
ery likable as a soldier trying to help his confused friend mitchell a lonely man unsure if he still has feelings
for his wife br br truly excellent and a must see awwww i just love this movie to bits me and my cousins enjoy th
is movie a lot and i am just such a huge fan i hope they bring the tv series out on dvd soon come to mention it i
have not see the tv show in a long time such geart times where i come from australia the chipmunk adventure is on
ly known by people in their late teens and adult years which is kinda sad because the young kids don t know what
there missing br br the songs in this film are ace the ones i love the most boys girls of rock n roll diamond dol
ls and the song that ls sure to make you want to cry my mother br br this film is sure to excite both young and o
ld get the chipmunk adventure today out of such an excellent movie skippy from family ties plays eddie a wussy me
tal nerd who gets picked on when his favorite wussy metal singer sammi curr dies he throws a hissy fit tearing do
wn all the posters on his bedroom wall but when he later gets an unreleased record that holds the spirit of his d
ead metal idol he first gets sucked into ideas of revenge but then he doesn t want to take it as far as sammi doe
s which isn t really that far as his main victims only seem to go to the hospital this movie is utterly laughable
and has about as much to do with real metal as say rock star ok maybe a tad more than that piece of junk but you
get my point and how anyone can root for a guy played by skippy from family ties i haven t a clue the cameo by ge
ne simmons is ok and ozzy osbourne reaches coherency i applaud him for that but otherwise skip this one br br my
grade d br br eye candy elise richards gets topless an a topless extra at a pool party of course i would have to
give this film out of as my uncle was the main screenplay writer of once upon a crime rodolfo sonego wrote screen
plays for over years living in italy he was a great story teller and someone suggested that he put his stories in
to writing so rodolfo sonego did if you check out his biography you can see the number of movies that have been m
ade in italy alberto sordie was the main actor that starred in his stories my uncle visited australia and my town
in to check out locations for a girl in australia and created a great movie about a proxy bride after the second
world war you can see his humor in all his movies i found a copy of this movie on dvd recently great goldeneye wi
ll always go down as one of thee most legendary games in vg history their is no doubt about that but this game al
though quite different could quite possibly be the modern day bond champ of its time br br this was not a bond ga
me based on material from another medium this was a completely new scripted game which even had its own theme son
g wouldnt be bond without it haha gameplay was excellent and if you re a fan of the bond games or films alike you
ll enjoy it br br unlike some most games these cast members portrayed their characters themselves as opposed to f
ictional creations for the game which gives it that more cinematic feel with a very bond able storyline you feel
like you re in the game as much as you get lost in a movie br br enjoyable in all aspects from start to finish ev
en after beating the game there s still plenty more to be done with the ranking system and unlockables to be achi
eved as well as its multi player missions this is a stand out game despite being quite old now in video game year
s it s still a good game that you can pick up play whenever you feel the need to get a little more bond in your l
ife even now just thinking about it i ve got the theme song stuck in my head such a great cast and well written s
toryline br br the story comes to life on the screen almost as if the actors were their in front of you and is ev
ery bit as entertaining as the game itself superbly done in true bond fashion which can only be named awesome com
pletely awesome br br i ve got ta go throw this game on now if you haven t played it yet you re missing out helen
a bonham carter is the center of this movie she plays her role almost immobile in a wheelchair but still brings a
cross her traditional intensity kenneth branagh was tolerable the movie itself was good not exceptional if you ar
e a helena bonham carter fan it is worth seeing i commented on this when it first debuted and gave it a thumbs in
the middle review remarking that i d give it the benefit of the doubt beyond just the first episode i ve seen a t
otal of six episodes now up to this point in june and as a lifelong batman fanatic i can say without hesitation t
his show is utter crap br br everything s wrong with it everything getting past just the lousy animation and desi
gn the stories are ridiculously convoluted and with no character development or apparent interest by the writers
of this dreck to give any substance to any stories br br and for god s sake is it just me or is the joker in ever
y episode is gotham that much of a revolving door justice system or again is it just a complete lack of interest
in the writers to put any effort into other villains see no character development above br br and to make matters
worse every single joker tale is the same part formula br br joker gasses people br br joker sets out to gas the
whole city br br batman saves the day br br pfeh br br there was one episode i saw that wasn t a joker story the
title escapes me but the villain was that nefarious cluemaster the think thank thunk episode with the quiz show t
hat was the single worst batman story i ve ever seen heard or read yes worse than i ve got batman in my basement
br br i can t really say what i feel this show is because it s probably against the tos but it starts with b and
rhymes with fastardization thank goodness for the existence of the timm dini etc era of bat entertainment back fr
om the fox and kids wb days stuff that good and i should have known this just couldn t possibly have lasted forev
er unfortunately just because someone is under the age of does not mean they are stupid if your child likes this

film you d better have him her tested i am continually amazed at how so many people can be involved in something
that turns out so bad this film is a showcase for digital wizardry and nothing else the writing is horrid i can t
remember when i ve heard such bad dialogue the songs are beyond wretched the acting is sub par but then the actor
s were not given much who decided to employ joey fatone he can not sing and he is ugly as sin br br the worst thi
ng is the obviousness of it all it is as if the writers went out of their way to make it all as stupid as possibl
e great children s movies are wicked smart and full of wit films like shrek and toy story in recent years willie
wonka and the witches to mention two of the past but in the continual dumbing down of american more are flocking
to dreck like finding nemo yes that s right the recent charlie the chocolate factory and eye crossing trash like
red riding hood hey babu riba is a film about a young woman mariana nicknamed esther after a famous american movi
e star and four young men glenn sacha kicha and pop all perhaps years old in belgrade yugoslavia the five are com
mitted friends and crazy about jazz blue jeans or anything american it seems br br the very close relationship of
the teenagers is poignant and ultimately a sacrifice is willingly made to try to help one of the group who has fa
llen on unexpected difficulties in the wake of changing communist politics they go their separate ways and reunit
e in the year before the film was made br br i enjoyed the film with some reservations the subtitles for one thin
g were difficult especially in the beginning there were a number of dialogues which had no subtitles at all perha
ps the conversational pace required it but i couldn t always both read the text and absorb the scene which caused
me to not always understand which character was involved i watched the movie a video from our public library with
a friend and neither of us really understood part of the story about acquiring streptomycin for a sick relative b
r br this yugoslavian coming of age film effectively conveyed the teenagers sense of invulnerability idealism and
strong and loyal bonds to each other there is a main flashforward and it was intriguing keeping me guessing until
the end as to who these characters were vis a vis the cast and what had actually happened br br i would rate it o
ut of and would like to see other films by the director jovan acin after a snowstorm the roads are blocked and th
e highway patrolman jason adam beach comes to the diner of his friend fritz jurgen prochnow and advises his clien
ts that they will only be able to follow their trips on the next day among the weird strangers jason meets his fo
rmer sweetheart nancy rose mcgowan who has just left her husband in los angeles along the night without any commu
nication with his base jason faces distressful and suspicious situations with the clients and finds some corpses
indicating that among them there is a killer br br the last stop could be an average thriller but the screenplay
is simply awful most of the characters are despicable persons and the motives of the surprising serial killer are
never disclosed and the viewers have no further explanation why the killer decided to kill the guests my vote is
four br br title brazil encurralados trapped this movie was a fairly entertaining comedy about murphy s law being
applied to home ownership and construction if a film like this was being made today no doubt the family would be
dysfunctional since it was set in the simpler forties we get what is supposed to be a typical family of the era g
rant of course perfectly blends the comedic and dramatic elements and he works with a more than competent support
ing cast highlighted by loy and douglas their shenanigans make for a solid ninety minutes of entertainment what c
an you say about the film white fire amazing fantastic disturbing hilarious these words are not big enough to des
cribe the event which is white fire from wobbly garbled beginning to profound end this movie will entertain throu
ghout br br our movie begins in the woods of a country somewhere in the world a family is hiding from unmarked so
ldiers in costume shop uniforms when the father separates from the mother and their childen you get a real sense
of what kind of movie you re about to watch father makes sure to roll down hills in his all white outfit and is p
olite as he gets people s attention before he shoots them but alas dad is burned alive in what looks like a very
unsupervised unsafe stunt meanwhile mom and the kids are running down a beach with an armed soldier trailing abou
t feet behind them he too gives a stern warning before action in the form of a bizarre halt and then promptly was
tes the mother this action sequence sets up the happy childhood of our heroes bo and ingred br br so now we fast
forward about years if you re honest about the hero s age to beautiful turkey where bo and ingred have settled as
professional thieves or diamond prospectors or something ingred works at a diamond mine where she helps herself t
o the goods while bo masterfully played by the dynamic robert ginty drives around the desert in his denim outfits
bo and ingrid have an interesting relationship they don t seem to have any friends other than each other and they
spend all of their time together that coupled with the fact that bo has expressed his desire to sleep with his si
ster as evidenced in lines such as you know its a shame you re my sister he says to her while she s stark naked m
ake for a very dynamic duo bo is then crushed when ingrid is killed as he wanders the beaches of turkey with his
ceremonial pink grief scarf a renewal of hope occurs when bo finds a girl who looks like ingrid and gives her pla
stic surgery to make her look exactly like ingrid this opens the door for bo to have sex with his sister without
it being technically wrong bo is a real fan of ethical grey areas and he is overjoyed with his new love br br so
anyway there s a lot of fun action scenes ridiculous violence great acting impossible to follow plot lines fred t
he hammer williamson for some reason and a big chunk of dirty ice which is supposed to be a giant diamond which l
ater explodes all of these things are great but the bo and ingrid relationship is what makes this movie special r
eally special so i heartily encourage everyone to behold the majesty that is white fire you may be glad you did o
r not i am so disappointed this movie left me feeling jipped out of my time and mental energy here was the quinte
ssential woody allen film all over again the neurotic upper class manhattanites debating whether or not they will
cheat on their spouses woody i ve seen these characters already i ve seen the storyline from you ten times alread
y where did your creativity go you need to open your eyes and look around you the world has changed dramatically
since annie hall and you need to change along with it br br there are far more interesting and funny scenarios to
which you can apply your brand of angst and neuroticism why not try them out instead of rehashing the same old sl
op over and over and over again br br when i hear that woody allen has a new project coming out it does nothing f
or me because now i ve come to expect his old standby the couple who are growing tired of each other and end up c
heating depressing and same old same old br br if woody wants to win his fans back then he has to understand that
our sense of humor and intelligence has to be stimulated not insulted this movie is all ultra lightweight fluff p
redictable from beginning to end as a don knotts vehicle the incredible mr limpet was much better with knott s ch
aracter there not nearly as incompetent or ignorant his performance there was toned down with none of his tradema
rk goggle eyed stare although that may have something to do with him being replaced for most of the movie by a ca
rtoon fish knotts made a living of playing the likable imbecile much as bob denver did neither really seemed to b
e able to break out to other types of roles assuming they were simply typecast it was probably because of the slo
uch the wild stare and the high pitched voice john ritter whom knotts worked with in three s company was able to
transcend his genre branching out successfully into dramatic roles like the dreamer of oz but the closest knotts
ever got was a small role in pleasantville even leslie nielsen was a bad fit here uncomfortably neither straight
dramatic actor as he was at the time nor deadpan comedic actor as he later became in airplane and police squad br
br there s also no way the then year old knotts could pass for a year old as his character insisted he was it was
as ludicrously unbelievable as tom hanks at playing the college age forrest gump br br the film was clearly made
on a shoestring budget very much looking like a hastily filmed tv episode it s especially evident in the exterior
scenes of the town where roy goes after he s fired it s unlikely even a pre schooler would be fooled by the maybe
rry like soundstage artificiality br br even viewing this strictly as a children s movie it s very disappointing
it s not because it lacks action or special effects although it does the pace is much too slow the situations rep
etitive how many times can you watch roy getting onto a bus a comedy for kids should at least sometimes be madcap
with breakneck gags otherwise you risk boring them and any adults in the theater as well movies even kid s movies
have improved quite a bit in the intervening decades even many contemporary comedies were better filmed and writt
en disney s the love bug for instance at least had some interesting race action if you are interested in learning
more about this sort of thing happening in modern civilization there is an excellent book called outlaw seas or t
he outlaw sea and it describes in story after story how these things do happen the lawlessness of the high seas i
s a reality for a number of reasons one many of the world s freighters are of questionable registry nationality a

nd it s difficult to impossible to enforce international laws when the ships owners don t have an office in a rea
l country two many ship lines employ crews from dirt poor third world countries the crews are often like illegal
immigrant workers threatened and bullied into complying with questionable or illegal practices three there is oft
en a language barrier not only between the officers and the crew but also between the crew members themselves the
crew are rewarded for their compliance and their silence four once committing an illegal act the ships are able t
o hide in plain sight with little more than a fresh coat of paint anyway it s fascinating reading br br horrifyin
g story excellent movie does anyone else notice how hbo seems to make the best and most important movies hollywoo
d has trouble releasing enough oscar worthy movies in any given year so that several of the top contenders usuall
y come from britain jerry bruckheimer the end of quality cinema br br i loved the thoroughly evil performance by
sean pertwee i also as usual loved omar epps gamers dr is not a fancy made movie it s more like amateur video hor
rible magic effect really fake fireball terribly made dungeon castle village sword axe shield robe plate okok eve
rything you will need about minutes to adjust your expecting on visual then you will get minutes of fun br br i m
from hongkong and it s really hard to find rpers none of my friends play rpg and i always fancy to be one of the
character in the world of d d watching gamers dr just show me what would it be like to be a gamer you see rule bo
oks dices game set etc etc etc you hear terms like fighter wizard hit point level character flaming hand chaotic
evil br br what rpg fancy me is that it let you do anything u want to not bonded by software rpg gamers dr provid
e the same element you wont know what happen next and it probably just make you laugh to dead the movie goes both
gamers s real life as well as in the d d world you will hear the gamer cast the dice when the character in game t
ake action which make you feel you really participle in the game br br i don t want to spoil anything but in shor
t gamers dr is a must watch movie for rpg lovers for people never play rpg game i m sure you still get many fun f
rom it in all honesty i haven t seen this film for many years but the few times i have tend to make parts of it s
tick in my memory as anyone who has seen it will understand i first saw it as a child at a ymca halloween party i
n the early sixties and it scared the hell out of us kids in a fun way i remember feeling genuine anxiety about t
he unknown thing lurking in the maze i can t risk giving away the ending except to say that it was surprising to
say the least i remember vaguely the entire audience of young boys letting out a big scared holler followed by la
ughter when the terrible secret was revealed the ending has been seen by most viewers as one of the greatest unin
tentionally funny climaxes to a movie in film history and yet oddly moving in a way you have to see it for yourse
lf which is not easy these days i don t know if it s available on home video or not but it would still make a gre
at halloween feature for both kids and adults this is the only thing i will be able to look back on from the year
and say now that rocked it rocked hard and yet it also rocked tasty mr meatloaf added a nice little touch to this
dish of a film before the opening credits even rolled now that tells you something this filmed rocked even before
it started now i don t want to give to much away or be a spoiler but this movie rocked if you have heard the new
album and thought to yourself this seems a bit substandard tenacious material it is like i a merely playing badmi
nton with satan what gives then this movie will elevate your appreciation for the music and you will marvel at th
is steamy satanic masterpiece for those who would want it better do not know what they want because better would
no longer be the d this movie is the d period so venture if you dare to the local viewing theater if you to want
to have your socks rocked you d think you re in for some serious sightseeing when the premise of the movie takes
place primarily between two characters as they travel miles or so from france to saudi arabia going through most
of europe italy bulgaria croatia slovenia turkey before arriving in the middle east but this is not a tour and th
ere are no stopovers for soaking in the sights br br reda s father is in his twilight years and wishes to do the
haj however since walking and taking the mule is out of the question he chooses to travel to mecca by car he can
t drive and therefore enlists the help of reda to his son s protest to get him there in their broken down vehicle
br br but reda doesn t see the point of having him go along when his dad could opt for the plane he resents the i
dea of having put his personal life on hold for this pilgrimage he couldn t understand and hence we set off in th
is arduous journey with father and son being not the best of pals br br the beauty of this movie is to witness th
e development of the father and son pair the challenges they face the weird people they meet having to duke it ou
t in varied weather conditions and alternating rest stops between motels and sleeping in the car we see an obviou
s generation gap in them trying to communicate to each other the father trying to impose on his son and the son t
rying to assert himself as an adult but circumstances we see reveal that reda is quite a fish out of water throug
h the many encounters they actually team up quite well despite their differences br br it s perhaps quite apt to
have this film released here last week to coincide with hari raya haji and having the opportunity to watch our pr
otagonists join the other pilgrims in their haj the final scene in mecca is truly a sight to behold and you too w
ould feel the claustrophobia and fear as reda tries to hunt down his dad amongst the thousands of people congrega
ting the sights of europe were perhaps deliberately not dwelled upon so as to build up the anticipation of and fo
cus on the final destination br br it certainly rang home the thought of telling and showing loved ones how much
you appreciate them for who they are don t miss this and yes book early i was pleasantly surprised that this even
ing s session was still a full house i watched this movie based on the good reviews here and i won t make that mi
stake again br br the first couple minutes shows that a group of people have been brought together by some traged
y but you don t see what it is flashback hours and we get to see the boring lives of each of these people which i
n the end are totally meaningless to what is about to happen when the ending is finally reveled you realize that
you just wasted an hour of your life waiting for a big payoff that doesn t happen and means nothing to what you h
ave been watching the only connection these people have is that they have all had a bad day but even that continu
ity gets lost in the boredom br br if this was supposed to be a crash clone it s a complete failure a great bugs
bunny cartoon from the earlier years has bugs as a performer in an window display at a local department store aft
er he s done for the day the manager comes in to tell him that he ll be transferring soon bugs is happy to oblige
into he figures out that the new job is in taxidermy and that taxidermy has to do with stuffing animals animals l
ike say a certain rabbit this causes a battle of wits between the rascally rabbit and his now former employer i f
ound this short to be delightful and definitely one of the better ones of the early s it still remains as funny n
early years later this animated short can be seen on disc of the looney tunes golden collection volume br br my g
rade a i firmly believe that the best oscar ceremony in recent years was in for two reasons br br host steve mart
in was at his most wittiest i saw the teamsters help michael moore into the trunk of his limo and i ll better not
mention the gay mafia in case i wake up with a poodle s head in my bed br br surprise winners no one had adrien b
rody down for best actor genuine applause or roman polanski for best director genuine jeers and boos but they won
br br last year s award ceremony wasn t too bad but there was little in the way of surprises and i was happy to s
ee return of the king sweep the awards even if it wasn t the best in the trilogy fellowship was much better but w
hat let the bbc coverage down was jonathan ross getting a few of his sycophantic mates round and pretending they
were hilarious when they were anything but so when i heard sky were doing the coverage for british tv i was expec
ting barry norman and mark kermode to be doing the links but instead we ended up with jamie theakston and sharon
osbourne oh gawd if british tv are desperate for film critics obviously they are i m sure both bob the moo and th
eo robertson will happily fly over to la to give their honest opinions on the winners and losers br br chris rock
wasn t too bad but he s no steve martin while the location seemed to resemble a sports hall with seats put in not
much of a glitzy arena in my opinion the main problem i had with the ceremony was the format with the minor oscar
s handed out to the winners who were sitting in their seats there s no such thing as a minor oscar and just becau
se the award is for best animated short or best costume design they re as well deserved as best picture or best d
irector all the winners should be allowed to march up to the podium what a bunch of arrogant snobs the academy ar
e becoming and i quite agree with the comments that this format is disgraceful and if it wasn t for the surprises
this could possibly have been the worst ceremony in history as for the awards themselves br br best supporting ac
tress cate blanchett no great surprise for a competitive category br br best supporting actor morgan freeman no r
eal complaints since freeman is one of america s greatest living character actors br br best actor jamie foxx mos

t predictable award of the night yawn br br best actress hilary swank major surprise since everyone thought annet
te benning was going to win simply down to academy politics but swank did deserve it and gave the best speech of
the night br br best director clint eastwood major surprise since everyone thought scorsese was going to get the
award simply because he d never won one actually i m glad about this because if he didn t deserve it for taxi dri
ver raging bull or goodfellas he didn t deserve it for the aviator br br best film million dollar baby again anot
her major surprise since everyone thought the academy would split the awards for best director and best picture w
hile i thought the hollywood friendly plot of the aviator would have made it a dead cert for best picture while m
db s controversial subject matter would have turned a lot of voters off br br what these awards perhaps illustrat
e is that this year the voters have decided to ignore oscar politics and genuinely give out awards to people who
deserve it something they haven t done in the past i mean a beautiful mind beating the fellowship of the ring for
gawd s sake and long may the academy vote with their heads instead of their hearts while in a plane flicking thro
ugh the large choice of movies i came across live almost accidentally oh boy what a choice br br i remembered vag
uely seeing the trailer over a year ago and completely forgot about it expecting no more than another cheesy nons
ense movie about a stupid reality show now i can easily say this has been a hell of a ride i don t remember last
time i have been so excited terrified not sure if it was the high altitude playing with my senses but the suspens
e grow gradually through the movie until reaching a climax where you can t turn away from the screen literally si
tting on the edge of your seat and biting the remaining nails you ve got br br you will first go through a person
al moral assessment of where you stand about the righteousness of the show you will drift from thinking how come
the human being can be so vicious to why not after all ask yourself would you do it then learn about the contesta
nts their motives and start guessing you will then watch contestant pulling the trigger one by one and get excite
d even though you know the first candidate is safe br br good acting good directing with a movie experience that
reminds you those old movies where you knew what would happen in the next scene but still were craving for more b
r br spoilers couple of things i would have changed br br the casting of the contestants i have really been moved
by the farmer and we should have had a bit more like him the idea of a rich writer who wants to be famous is a bi
t stupid it felt like you didn t care about some of the contestants although this might have been done on purpose
i think the audience should have been able to associate with the majority of the contestants game rules a big gli
tch br br what happens if the th contestants doesn t die when he pulls the trigger do you seriously think the las
t standing guy will pull the trigger and execute himself they should have given a chance to all contestants to li
ve ie if th is a blank too then no one dies br br interestingly i haven t been bothered too much by this bad poin
ts cause i really had a good time just wish i had some popcorn with me ah another movie with motorcycles hell s a
ngels posse and steve a lame o as the not so cool car driver this movie does not rely on story but lots of drinki
ng pot smoking and lots of moronic acts steve s rendition of a dying cat during his i love what i know serenade h
ad me vomiting for hours bike chick linda rrrr makes out with everyone fats did the best acting since he just gru
nts and makes sounds i also dare you to try to make out what banjo is saying you messin wit private stock this is
scriptwriting folks br br i liked the ending what better place to have the climax than a lighthouse you have to s
ee this to detest it br br die jeter die a rating of does not begin to express how dull depressing and relentless
ly bad this movie is i feel dumber after watching the first min luckily i walked out and saved the rest of my bra
in people should watch better films and take notes on why they are rated highly not because of the budget of the
film or the special effects just simply good acting and getting simple things right and most importantly not bein
g lame but i guess this was produced for those sheeple without taste and not a clue of what is a good movie don t
be scared of rating films low save your under appreciated high scores for once in a life time movies keep in mind
that many use imdb for trusted reviews and opinions don t spoil the broth by sugarcoating turds peace love the mo
st self indulgent movie i have every had the misfortune to br br rent unwatchable much of the movie is obviously
improvised br br and not well it looks like toback took the first take of br br everything the movie gets good fo
r a couple of minutes when br br robert downey jr shows up then goes to hell again real br br quickly this has go
t to be the worst movie i haver ever seen nielson in this movie just does not have what he needs to be funny i th
ink the reasons that the naked gun and the like movies is that they did not require nielson to be funny he just p
layed the roles as straight as he could while all of the comedy that went on was mostly visual but when you put h
im in a movie where he has to be funny he isn t the movie had only one good part and this may be considered a spo
iler by some and that the beginning credits were animated if the whole movie had been animated it might have been
good i had no intention of seeing this movie when i saw the ads for it and the only reason i did see it was becau
se the tickets were given to me by someone who won them in a radio contest this is the first and probably only mo
vie i have ever walked out on on a scale of i give this movie a score of i like ghost stories good ghost stories
of bumps in the night voices that can not be explained now i ve see many of them as special efx have a ever more
grip on todays films some times to find a real gem you got ta turn the clock back to the time when the writers an
d directors really had to use their heads to create really good ghost stories now this one very rare pilot episod
e for the tv series ghost story called the new house was one of the most scariest films i ever saw it was on once
in i was only but nothing since then even compared to it with all the remake going on in hollywood some one shoul
d do this one as is with no more special efx than the original this episode was down right creepy as hell i m luc
ky to find it finally on dvd today and very rare and hard to find the only other ghost stories to even come close
was the original the haunting and george c scott in the changling wish someone would do more ghost stories like t
hese okay i ve watched this movie twice now i have researched it heavily on the net i have asked several people o
n there opinions i have even gone to the length of reading the original sheridan lafanu classic carmilla a book t
hat this movie is supposed to be based on i feel that the best way to review this movie is to describe a game to
play whilst watching it as the plot of the movie doesn t seem to make any sense at all here is the plot of the bo
ok br br laura lives in a castle in syberia with her father mr de lafontaine they carry on with their lives bliss
fully and peacefully one day they get a letter from the general a man who has made it his mission in life to aven
ge his daughters death he makes claims of supernatural powers being at work and explains that he will visit them
soon meanwhile a chance encounter with a strange woman results in the lafontaines looking after her daughter carm
illa for several months soon laura starts to be overwhelmed by strange dreams and begins to come down with a stra
nge illness who is this mysterious carmilla and just what has she to do with laura s condition and the general br
br i have invented this game and would like as many people as possible to play it and let me know what their resu
lts are i even have a catchy name and would have a jingle too but i can t be bothered with that it s called the t
his movie doesn t make any sense game br br all you have to do is whilst watching the movie try to come up with a
complete plot that explains what is happening i mean complete all questions answered everything makes sense absol
utely complete br br it will have to answer such questions as br br why can vampires walk around in day light br
br why are they all lesbians br br why is a girl called bob and why does she shoot herself br br when is the movi
e a dream and when is it real br br why does killing zombies appear to be an accepted part of life that doesn t m
ake anyone bat an eyelid br br why does travis fontaine spot and run down a zombie without slowing down whilst dr
iving his car yet when faced with a woman with an obvious hostage in the back of her car accept the excuse that s
he is a zombie too br br and why does he then let a girl which he later openly reveals that he knows is the head
vampire drive with him in his car br br and then let her drive off alone with his daughter in a stolen car br br
what the hell is the asylum scene all about br br what the hell is the green goo all about br br why does the hea
d vampire suddenly start dressing like a nurse br br why are there never any vampires fighting zombies br br what
is the significance of the necklace what is it made of why does it kill vampires and how does jenna know that br
br in fact sod it it s just as much fun trying to come up with as many questions about this movie too br br i hav
e my plot and i have to admit it is not quite there but it is a pretty good effort br br in conclusion br br vamp
ires vs zombies has no moment in it where there are actually vampires fighting zombies everyone in the movie seem
s to know exactly what is going on yet they seem very reluctant to let the audience in on this and somehow it is

based on a classic th century horror novel how why what the hell is going on this would ve been a great silent fi
lm the acting really is good at least in a look ma i m doing really big acting sort of way br br everything is hu
ge every line is profound every scene is shattered by human tragedy br br mostly i felt like gagging yet like any
train wreck i couldn t tear my eyes away this dialogue might ve worked on the stage although i doubt it on the sc
reen it was cluttered haphazard hackneyed and pretty much every other stereotypical negative adjective you can co
me up with to describe a really bad dramatic work br br if you enjoy your melodrama in huge heaping doses you mig
ht enjoy the movie be prepared to wait however for all that melodrama this thing sure plods along at its own pace
br br this script must ve sounded a lot different when the actors involved were reading it to themselves it simpl
y doesn t work once they get around to delivering it in front of the camera br br imdb does us a great disservice
at times when it uses its goofy computer controlled weighted score curse of the starving class deserves less than
a br br character driven fiction is great but when you develop your characters by simply pushing them through hoo
ps with no plausible explanation for their maturation or evolution it isn t character development your characters
must have a motivation being drunk for a while and waking up in a field is not character development that s a plo
t contrivance br br stay away from this movie or at the very least watch it muted perhaps you ll get some amuseme
nt from all the arm waving the characters do br br oh and word to the wise to prove that this is truly an artsy f
ilm you see james woods in all his dangly male look at me i m the figurative and literal representation of the na
ked vulnerability of man glory br br don t say you weren t warned this movie starts with the main character lying
in a coma in a hospital ward attended by two orderlies the unconscious main character is heard in a voice over sa
ying that the orderlies are gay the orderlies kiss i watched this in a dvd version and i have the suspicion that
this is supposed to be funny it said comedy on the dvd case after all and it goes on like that had i seen this in
a movie theater i probably would have heard part of the audience roar with laughter because it is so funny and be
cause they are supposed to sit in a comedy while it is fascinating to think about what it is funny and what isn t
this movie unfortunately only delivers arguments about what isn t br br brilliant brains can make anything funny
people like ernst lubitsch billy wilder or mel brooks have proved that fact but you have to know the mechanics i
suppose director and co scriptwriter dani levy does not bother about those mechanics he thinks that certain thing
s simply are funny the fact that two orderlies are gay and kiss over a man in a coma for example do not get me wr
ong some people can make that funny dani levy can t not for me anyway br br the main problem i have with this mov
ie is that i can t see a reason behind the way the main characters behave i could not understand why the two brot
hers one an orthodox jew from west germany one a third class carbon copy of fast eddie felson from former east ge
rmany so strongly disliked each other they are both rather bland characters their children are boring apart from
the fact that they are sexually attracted to each other well one is a lesbian now but raises the daughter she has
with her cousin but even these incestuous relationships if anything they are embarrassing just come through as an
excuse because the scriptwriters could not come up with anything better br br the acting is not bad udo semel i a
ctually came to like quite a lot although he reminded me more of ex chancellor helmut kohl a lighter version than
of a venerable orthodox jew the direction in itself is not really bad either but maybe levy should stick to direc
ting movies leaving the scriptwriting to someone else now i heard he did a comedy about hitler oi vai this story
about three women is a very sensitive study about muri l charlotte van den eynde the youngest laura els dotterman
s who is about and martha frieda pittors the oldest who is the mother of muri l they live together in the same bu
ilding they have different expectations of life the vital laura wants a child muri l comes from a village and wan
ts to change her life in brussels martha dreams about her youth when she was a young girl in fact nothing happens
in this movie so you wait for something for instances an accident which could dramatize this story as times goes
on you discover that the director doroth e van den berghe only wants to develop a psychological portrait of the t
hree women and nothing more this movie is disappointing because you expect the women to learn from their experien
ces which is not the case so one is left with a feeling of emptiness first and foremost i loved the novel by ray
bradbury it s the kind of horror that gets under your skin and sticks with you later it was one of his best books
with you know fahrenheit and dandelion wine i as just hoping that this movie would be all right it had lots of ch
ances with a great cast like jason robards and jonathn pryce and bradbury even wrote the script himself and on to
p of all that it has pam grier br br how could it fail br br there may be spoilers within br br first of all it w
as dumbed down much of the horror from the book was lost as bradbury must have been forced to keep the violence t
o a minimum all the visuals from the book gone everything that made you squirm gone br br and then there s the ac
ting like a lot of movies that disney threw out in the s the kids in this movie can not act and this bugged me a
lot neither of them looked but or their strong friendship wasn t addressed it was more like they were acquaintace
s br br you d think jason robards and jonathan pryce could pull this off in their roles of mr halloway and mr dar
k but here it s like they just don t care all they want to do is somehow pay off some mortgage or something this
is far from being some of their best performances br br pam grier was fine as the witch but the charecter of the
dust witch herself wasn t well pulled off she s a lot less evil and doesn t have the presence as she did in the b
ook br br and everything that was left out of the book the ballon night chase the marking of jim s house the real
death of mr dark what happened to mr coogan on the merry go round the fate of the lightening rod salesman the rea
l death of the witch and oh so much more br br and the special effects were bad even for the s the merry go round
of doom for one thing with the superimposed horses going around wasn t really creepy and that weird green mist th
at really had nothing to do with anything br br i could keep going about how this movie ripped apart the original
novel but it makes blood boil don t see this movie but read the book it s a classic of bradbury this film is so o
ld i never realized how young looking ray milland looked in i remember him playing in a great film lost weekend r
ay plays the role of michael stuart who is a very rich banker there are three girls in this picture who are not v
ery happy about their father and mother separating and they find out their father is going to get married to a yo
ung blonde who is a gold digger only looking for a rich sugar daddy they hire a man to pose as a very rich count
his name is count ariszted misha auer who is drunk all the time and is penniless and gives plenty of comic laughs
throughout the picture deanna durbin penny craig surprised everyone when she was booked in a police station and t
old the chief of police that she was an opera star and then penny starts singing with the most fantastic soprano
voice i have every heard the entire police department and convicts started applauding which was a very entertaini
ng and enjoyable scene from this film this is deanna durbin s first film debut and she became an instant success
over night and went on to become a great movie star with universal studios after leaving mgm i had eagerly awaite
d the first screening of this film ever since it was given to me on dvd at christmas having reserved a special sl
ot for it last night i sat down to watch it with my daughter aged and a film studies student with chocolates of c
ourse in eager anticipation we love jane austin br br after just the first two minutes we knew we were sunk the s
haky camera shots and angles general poor cinematography direction and wooden performances had already left us fe
eling flat and dissatisfied despondent we viewed on br br anne played by sally hawkins looked oddly and with no p
articular purpose directly at the camera on several occasions breaking our hard won fantasy of the moment and eng
aging us directly in an almost i ll find you stalking fashion br br poor rupert penry jones who played captain we
ntworth did his best with the script and direction bless him i hope they paid him well however as he was practica
lly drowned on one occasion by a huge wave which predictably breached the seawall drenching him and his co actor
they were nearly swept out to sea health and safety would have had a field day poor rupert was left spitting out
sea water in order to deliver his line presumably there was not enough money left in the kitty for a re shoot of
this scene anyone with any sense would have not attempted it on such a day in the first place br br other than mr
penry jones alice krige gave the only convincing performance as lady russell but her efforts were soon counterbal
anced by those of anthony head s unconvincing portrayal of annoying sir walter elliott br br towards the long awa
ited end of the film captain wentworth appeared to oddly grace anne with a visit every two seconds having taken g
reat pains to avoid her for the majority of the movie it was as if he had developed a memory impediment which cau
sed him to forget his very reason for being in contrast anne ran hyper ventilating from pillar to post in search

of the good captain who in the meantime had managed to call upon almost the entirety of bath we are told in the c
ourse of only three or four minutes without even having worked up a sweat br br we experienced none of anne s cha
rms crossing the screen indeed we were left wondering what charismatic captain wentworth had ever seen in plain s
pineless opinion less anne and why someone anyone did not tell mean winging sir walter to just shut the heck up b
r br the crucial kiss normally our favourite girlie moment was painfully drawn out as they moved in closer anne k
ept opening and closing her mouth which had the effect on screen of making her look as if she were chewing gum be
fore lips finally met eww br br the most enjoyable thing about last night was the chocolates and the half hour ex
change of views between mother and daughter on just how bad the film had been br br what a pity to ruin such an e
nchanting and engaging story filmed in some of england s finest scenery br br sorry jane if you like sci fi monst
ers and ancient legends then you will love this movie br br the special effects are by far the best i have seen s
ince juarassic park hit the big screen years ago while the acting may have been a little less than desirable the
story line and effects adequately compensated for it br br i wish now i had seen this at the movies on a theater
screen instead of our inch big screen tv br br if you like non stop action awesome visuals and taste for myth and
lore you have to see this movie a rather silly little film you just may love br br although rather corny and clic
h at times it nonetheless works and makes for good clean fun five teams are engaged on a scavenger hunt and battl
e each other and their wits to win the all night contest just for the sheer joy knowing yours is the best team br
br notable for several screen debuts including david naughton s first film role after his dr pepper be a pepper c
ommercials and before his major hit american werewolf in london also features paul ruebens in what i believe is h
is first pee wee herman esquire roll a year before he became known for it and last but not least mr spin city and
alex keaton himself michael j fox gets his first film role here fans will remember stephen furst as flounder in a
nimal house outside of that no names but all funny characters br br doubt it has ever made it to dvd but there ar
e still probably some vhs copies floating around and you might even catch on a late late show sometime if you do
is worth your watch you may hate it but it may also become a quirky little movie you come to love this is an ok a
daptation of the breath taking book of dan brown i can t say it is novel or very good but they made a movie that
you can enjoy given the excellent story the result could have been better though the movie is pretty long but at
the end i was feeling like some things were missing sound effects and sound tracks were very good acting was well
done but the character development phase was very weak for people who didn t read the book things may look happen
ing too quickly from my point of view instead of trying to put as much as stuff from the book they could have tri
ed to do the important scenes more proper what makes the book very good was all the puzzle like story combined wi
th the excellent portrait of vatican you see neither of it in the movie too much rush and using the time not in a
good way these are main problems of the movie so it is worth watching but could have been done better i never fel
l asleep during a movie never this movie did the impossible br br while many people claim the superiority of japa
nese horror films over their american counterparts this movie was a lesson in over abundance as in the movie was
minutes too long it would have helped if the movie had a little more movement in the plot and the camera work but
instead all we got were awkward silences and a lot of slow movement the acting was absolutely terrible bordering
on bad student film levels while everyone struggled to ad lib something called a script did these people even get
any direction were they coaxed to be boring and dull either therory wouldn t surprise me br br what was even wors
e was the rather unscary make up involved with the creatures from the other side either way they all stunk don t
watch this film that s all i can say unless you re an insomniac what can i say not as bad as many here have made
it out to be the only reason i even watched this film that i had previously never heard of before was strictly fo
r ian mcshane br br i was not disappointed in the least ian mcshane was absolutely brilliant and brings an amazin
g subtlety to his role he s always great to watch and for my money an extremely underused actor br br as for the
rest of the film every other actor in the movie delivered strong solid performances these people certainly weren
t being paid huge amounts of cash for their participation as this was a fairly low budget film but this did not m
ean that any of them mailed their appearances in everyone was convincing and compelling with the parts given to t
hem br br i was even pleasantly surprised at adrian paul s performance though i must admit i have only ever seen
him in the highlander television series before this movie br br the plot was well paced and the storyline intrigu
ing and much like real life not everything ends up tied in a nice neat little package for you at the end of the f
ilm anybody who expected a clear cut by the numbers connect the dots conclusion or answer at the end of the movie
clearly wasn t watching the film closely enough this film is not going to tell you what the meaning of life is th
e idea is that after seeing the film you might go and discuss the unanswered questions with your friends over a c
offee i certainly did br br no car chases no explosions no bar room brawls sounds pretty dull huh but the reality
is that i was completely absorbed by the film and it s just a well written little piece with an interesting hook
and solid character performances by all parties involved br br warning if you re the kind of person who dislikes
movies that dangle an enormous question as the central engine of the story and then end the movie without answeri
ng that particular question directly br br you might not enjoy this film originally harped as a sequel to the slu
mber party massacre series this film falls flat on it s face with a new title first off if you are going to inclu
de the word massacre in your film s title you better deliver this one certainly does not there is no gore no on s
creen murders and no chainsaw as the box art would lead you to believe instead we get a paper thin overdone plot
about a group of cheerleaders who get stranded in an abandoned cabin on the way to a football game only to be off
ed one by one again this film could have been ok if the gore quotient was upped a bit why directors especially th
ose doing direct to video flicks are afraid to show any gore is beyond me now i am not a huge fan of excessive go
re but come on why else would anyone rent a movie called cheerleader massacre besides that problem the film suffe
rs from a shot on a home video camera cheapness it looks cheap sounds cheap and the actors aren t all that good i
t tries to throw us off track to who the killer may be but even that fails the ending ends up being a ridiculous
mess folks if you run across this film walk away and go find the original slumber party massacre out of a killer
cannibal rapist is killed by a crazed cop on the scene of his latest murder at his grave a cult have gathered wit
h plans to resurrect him by peeing onto the grave this of course works and he awakes ripping the guys penis off a
nd he is back into his old killing ways with an all new zombie look the two cops one of who is going a little cra
zy about the scum of the city and has a drug problem are back on the case two of the original cult member also tr
ies to stop the killer by resurrecting some other kind of dead thing thinking they have filed they leave but out
from the grave comes a plastic baby doll that was used in the original resurrection sounds a bit confusing really
but no its just rubbish br br the acting is terrible and one of the cops is the same guy that plays dr vincent va
n gore in the faces of gore series and he is just as terrible as the annoying cop in this film the other cop just
about struggles to get his terrible lines out now i m all for low budget cinema but this film is just terrible if
it wasn t for the very easy on the eye ladies and their nakedness i would probably have fallen asleep there is a
bit of gore but it s never more than some animal guts placed on the stomach of the victims the zombie makeup on t
he other hand looks great and his foot long penis that he uses to rape his victims with is kind of funny at times
there is also a half decent scene where the killer falls in love with a sex doll the doll with the chipmunks voic
e is the stupidest thing i have ever seen in a film it is just a plastic toy on a fishing line br br the ending i
s extremely bad you would expect the killer to put up much more of a fight than he does god knows how they made e
nough money to make a sequel br br days of heaven is one of the most painfully boring and pointless films i have
ever seen in no way shape or form would i recommend it to anyone unless you re trying to put your kids to sleep o
r god forbid give someone an aneurysm if i could go back in time and do one thing i would set fire to the reels b
efore they were sent to theaters why days of heaven s plot is simple but extremely vague long sequences devoid of
dialogue compose much of the film the characters are too shallow and ridiculously stupid to relate with the clima
x of the story does not touch you by this time your brain has worked so hard to figure out the plot and the array
of hidden metaphors that your ability to think is gone the only things working are your eyes and unfortunately yo
ur ears who must listen to the sound of linda the little girl in the story who talks like a man i am now dumber f

or seeing this movie don t let it happen to you in director walt disney and animator ub iwerks changed the face o
f animation with the release of the very first installment of their silly symphonies series the skeleton dance iw
erks and disney had been collaborating together since the early s in disney s laugh o gram cartoon series however
their friendship suffered a tremendous blow when iwerks accepted an offer by a competitor to leave disney and sta
rt his own animation studio that was the birth of celebrity productions where iwerks continued developing his sty
le and technique and where he created the character of flip the frog while his work kept the same high quality it
wasn t really popular and by the studio was closed later that year iwerks was hired by columbia pictures and iwer
ks decided to return to his old skeletons for another dance this time in color br br s skeleton frolics is essent
ially a remake of the classic the skeleton dance the movie that borough him fame and fortune like that short film
it is set on an abandoned graveyard where at midnight the creatures of the night come alive and begin to play the
dead rise from their coffins ready for the show that s about to begin as a group of skeletons has formed an orche
stra and begin to play a happy tune now it s not easy to be a musician made of just bones as some of the orchestr
a members have problems with their body parts however the band manages to put a good show and another group of sk
eletons begin to dance a lovely couple of them faces the same problems that troubled the orchestra it s hard to d
ance with loose body parts everything ends at dawn and just when the sun is about to rise again the skeletons run
towards their graves br br directed and animated by ub iwerks himself skeleton frolics follows faithfully the pat
tern set by the skeleton dance years before although with a crucial difference iwerks did the whole film in techn
icolor the bright tonalities allowed iwerks to create a more visually appealing film and also to use the many new
techniques he had been practicing since leaving disney creating even better effects of depth and dynamism than th
ose he conceived before it is certainly a more experimental film than the skeleton dance although sadly this does
n t mean it s necessarily a better film for starters the film is practically identical to the one he did with dis
ney with the only differences being the music more on that later and the color effects it looks beautiful no doub
t about it but it definitely feels kind of unoriginal after all br br however it is not the unoriginality of the
concept what truly hurts the film after all iwerks executes it in a wonderful way but the fact that the musical m
elody created by joe denat for the film is pretty uninteresting and lacks the charming elegance and whimsical fun
of the one done by carl w stalling for the skeleton dance in other words while denat s tune is effective and appr
opriate for the theme it s easy to forget about it rapidly while stalling s song has a unique personality that ma
kes it unforgettable being a musical film this is of high importance and so the mediocrity of the music brings do
wn iwerk s flawless work of animation personally i think that with a better musical accompaniment skeleton frolic
s would be remembered as fondly as the skeleton dance despite not being as groundbreaking as it s still a fun fil
m to watch br br it s kind of sad that most of the work iwerks did after leaving disney is now forgotten due to h
is poor success however it must be said that if iwerks lacked the popularity of disney or fleischer disney s main
rival he did not lack the quality of those companies films it was probably just a case of bad luck what made the
man who gave life to disney s mouse for the first time to face failure out of disney despite its shortcomings ske
leton frolics is a very funny and visually breathtaking film that while not exactly the most original and fresh f
ilm one just can t help but thinking of the skeleton dance while watching it it definitely reminds us that iwerk
s skeletons are still here to haunt us and inspire us br br yes indeed it could have been a good movie a love bia
ngle sorry for the poetical license but is not a triangle an interesting story unfortunately badly told the image
is sometimes weird sometimes ok the picture looks crowded and narrow sighted the sound needs more attention it us
ually does in romanian movies the light and color filters are sometimes badly chosen the soundtrack is short and
is not helping the action about the acting sorry but the best actress is the landlady the others are acting immat
urely and can not convince the viewer the acting is poetical when it should be realistic and realistic when it sh
ould be poetical it s a picture for adults told by the children bother only if extremely curious you wear only th
e best italian suits from armani hand stitched and fitted to your exact measurements your automobile is the fines
t that german engineering has to offer and is equipped with as many gadgets as horses under the hood you re a mem
ber of the finest polo clubs frequently dine at restaurants such as spago and are always accompanied by at least
two of the most beautiful women in the world your pocket watch doubles as a nuclear explosive while your trusty p
en can also be used as a semi automatic caliber gun you snow ski in the alps go deep sea diving in the caribbean
sky dive over the andes and all the while your hair is never ever out of place you are bond james bond the world
s most renown spy favorite son of the good queen bad boy of the british ss and perhaps the most desired man in th
e world the character of james bond was created by ian fleming and is the movie industry s longest lasting icon b
eing the subject of over fifteen films spanning over four decades the latest man to play the role is pierce brosn
an who took over the role of james bond from timothy dalton in and made his debut in goldeneye br br this is the
setting for the first major title developed by a third party on the nintendo goldeneye developed by rare for nint
endo has been on the market for some time its continued dominance in the sales charts is just one testament to ho
w good this game is and no review library would be complete without it br br let s face it most of the time movie
licensed games are flops although the two seem like a good mix the results for the most part have been horrendous
games like cliffhanger true lies lethal weapon and not to mention all the star trek flops are ammunition enough a
gainst this mix and for the record i am not a fan of movie licensed games especially if i ve seen the movie at le
ast that s how i used to think in the case of goldeneye i had more reservations than normal while not a bad movie
goldeneye the film didn t have that much appeal to it and i don t rank it in the top ten amongst bond movies as a
game however let s just say it s a completely different story br br the game is a first person shooter and in ord
er to be successful you ll need at least as much brains as brawn for those who have seen the movie which i imagin
e is most of you reading this the story is very consistent and follows the path of the movie with little variatio
n a plot to control the world s most dangerous satellite goldeneye has begun in the ussr and in the process a bea
utiful woman has been captured your missions will be many the danger extreme you will have to rely on your wits a
nd experience to get you through the most grueling missions the world has ever known m will brief you as soon as
you re ready good day james this is an excellent film about the characters in a adult swimming class their proble
ms relationships and interactions with each other it should have managed a wider distribution as it s much better
than similar films from major studios out at the same time br br the swimming instructor is an almost olympian re
duced to teaching adults basic lessons and often the target of horndogging from his female students he attempts m
ore or less to fend them off with varying results br br the students characters are mainstream u s a teachers pol
icemen college students and retired people all of whom haven t learned to swim for some reason the movie covers t
heir relationships including friends relatives and romantic conquests as they go through the class several subplo
ts provide amusing fodder including a teacher going through a divorce some high school students making a document
ary and a girl who is only in the class to meet guys br br this is a good date movie or just one to watch when yo
u re in the mood for a romantic drama with overtones of reality this mostly routine fact based tv drama gets a bo
ost from the fine performance by cole this is the story of a highly trained military man unhappy with his wife an
d children fakes his demise and runs off with the other woman to support her in the manner in which she is accust
omed he robs banks predictable but not a bad watch i watched six of a kind for w c fields he s only in it for aro
und minutes and has one long scene the infamous pool sequence he made famous in vaudeville and several other grea
t moments the reamaining minutes are also delightful thankfully mostly due to the hilarious charlie ruggles as th
e bumbling banker j pinkham whinney he is everyone s foil he stutters and stumbles about to our pleasure also his
comedy partner mary boland plays his wife flora joining in the proceedings are george burns and gracie allen bola
nd is particularly funny near the beginning and near the end but gracie and ruggles use up most of the picture gr
acie s funny quite but she can also get tiring and poor george burns has absolutely nothing to do except repeat g
racie all the time i don t remember laughing at him once although he has one great scene with ruggles where ruggl
es tries desperately to get george to take gracie and leave him and his wife alone for a while and one with field
s where he asks fields to sell him a sweater that bit is exclusively fields though the situation is constantly fu

nny the whinneys are going to drive to california but to help them with expenses george and gracie are recruited
edmund lowe who reminds me somewhat of warren william heads the nice cast of an interesting little mystery that m
oves at a brisk pace and runs just a little over an hour br br douglas walton plays the unlucky jockey who appear
s to be intent on his own demise hypnotism anyone and the suspects include a good number of the supporting cast e
veryone from virginia bruce kent smith frieda inescourt gene lockhart jessie ralph benita hume rosalind ivan and
h b warner as an added bonus there s nat pendleton as a dimwit detective and furthermore get a load of that art d
eco set decoration for the fancy interiors of a wealthy home must have been a set that was used in many a subsequ
ent film br br on the plus side the mystery is not so complicated that anyone can follow the plot with reasonable
assurance of not being too baffled it s all suddenly clear to detective philo vance and then he has a final confr
ontation with the murderer that gives the film a nifty five minutes of unmitigated suspense br br nicely done and
passes the time in an entertaining manner this movie is lame and not funny at all the plot doesn t even make sens
e some scientist who works on the fringes of science opens a doorway to another dimension maybe hell and his daug
hter gets sucked through it or something then one day for no apparent reason she comes back and now she has big b
reasts and wears a skimpy outfit i guess the demons in the other dimension made it for her the main character is
a guy who wants to marry his girlfriend but she is gay so obviously she s more interested in her new girlfriend a
nd they stumble upon this witch spell book they want to be witches or something and the evil spell ends up gettin
g read again which is how the evil demon comes to earth which only the bikini top girl and the spurned guy in lov
e can stop apparently there is topless scenes for no reason and a guy in it who my boyfriend says is a well known
wrestler but his part is completely unnecessary obviously they made something up just to put him in it because th
en maybe wrestling fans will actually watch this pointless movie i m sure the topless girls doesn t hurt there ei
ther the extra features on the dvd were even more confusing than the rest of the movie i thought it might help ex
plain what was going on but it actually just made things more confusing who are these people and what are they do
ing basically this is a go camping to make out then fight a monster movie but there are a bunch of things like th
e other dimension and book seller than make it confusing i didn t like the movie but it was only like five bucks
so big deal i don t recommend watching it though it was just too stupid i can t think of any part of the movie th
at was good although i was hoping that i d like it a little more this was still certainly an impressive film ther
e were great performances by all the leads and the story while not what i d call chilling was still effective and
it kept me interested for me the best part of this film was the look of the picture for it always looked cold and
damp and it just really seemed to suit the film well i also thought that the low budget suited this movie for i d
on t think that a crisp picture and clear sound would have worked as well in a film this grim all things consider
ed it fell a little short of my expectations but i m still very glad that i finally sat down to watch this movie
imagine this a high school except it s boarding school and the kids don t have parents around oh and it s in mali
bu and the kids are all thin white and gorgeous with the exceptional token minority or fat kid to play the weird
outcast and there aren t any reasonable rules like how they have co habitation nuclear weapons in their dorms cof
fee stands a sushi bar and a complimentary laptop per student br br here s the story a girl zoey brooks attends p
ca a formerly all boys school absolutely perfect in every possible way she is smart pretty thin athletic creative
and everything a perfectionist wants to be almost all the boys in school want her and every girl wants to be her
friend she s the one everyone comes to for advice the one who saves the day with a simplistic plan and is just wo
nderful too bad none of this makes her likable br br are we supposed to believe that if we don t even come close
to zoey s perfection we re bad people in the show nothing s her fault and if anyone contradicts her they re portr
ayed as the bad guy logan he may be a jerk but at least he has some kind of brain that thinks for himself instead
of simply agreeing with the princess every time br br her loyal group of blind followers are chase the average du
mb ass that has a secret crush on her michael the token black guy and the only decent actor on the set lola a wan
nabe actress and anorexic snobby airhead quinn the smart but clueless girl when it comes to teen stuff and logan
the rich jerk who has a soft side yeah this show basically spews out stereotypes br br what ticks me off though i
s that they all try to pretend they re normal kids they complain that logan gets too much money while they have t
o work themselves even though they already go to a too good to be true boarding school and have relatively nice t
hings that many teenagers can t afford they drink coffee and eat sushi on a regular basis hardly have homework an
d suntan almost every day wow they have it hard any other problems i m too good looking rich and stress free i gu
ess zoey what s the for anyway is nick s attempt at trying to portray teens realistically except they caught a gl
impse of reality didn t like it and decided to give the kids lives like the asses on the hills br br but hey at l
east the set s pretty i had been amazed by director antal s kontroll back in his first american project vacancy w
as less impressive but a decent start armored is his second feature and while the visual signature is recognizabl
e the film never rises above the level of a b movie br br it s a shame because the main premise has all the ingre
dients for twists and turns and the ensemble cast featuring many quality actors should be able to deliver antal c
ould have made a great heist film but instead goes for an action flick then again he could have shot a cool actio
n flick but it doesn t really deliver in that department either br br what you are left with is one implausible s
ituation after another a group of poorly sketched characters bicker and fight over a sum of money if you look pas
t the sharp cinematography cast and the tight music score you re left with what could have been a below average d
irect to video featuring van damme or seagal br br this was probably the most disappointing movie for me in quite
some time first of all the reason i m giving this film stars instead of is because at least peter falk gave his u
sual fantastic performance as lieutenant columbo he alone can get stars for trying to save this otherwise utterly
worthless attempt at making a movie br br i was initially all fired up at reading one poster s comment that andre
w stevens in this movie gave the performance of his career to me it was the abysmal performance by stevens that a
bsolutely ruined this movie and so i was all prepared to hurl all sorts of insults at the person who made the afo
rementioned comment then i thought to myself what else has stevens done so i checked and you know that person was
absolutely right in the years since this columbo movie was made apparently every one of the projects that stevens
has been in since then has been utter crap so it is doubtful that anybody has even seen the rest of his career br
br if you like columbo see every other of the titles before watching this one do yourself a favor and save the wo
rst for last this movie must be in line for the most boring movie in years not even woody harrison can save this
movie from sinking to the bottom br br the murder in this movie are supposed to be the point of interest in this
movie but is not nothing is of any interest the cast are not to bad but the script are just plain awful i just sa
t in utter amazement during this movie thinking how on earth can anyone find this movie entertaining br br the pr
oducers of this movie were very clever they made a boring movie but hid it well with the names of good actors and
actresses on their cast people will go to the blockbuster and probably see this movie and think woody harrison kr
istin scott thomas and willem dafoe this must be good and rent this movie boy are they in for a horrible time br
br if you like getting ripped off go and rent this movie some people actually did enjoyed this movie but i like t
o watch a movie with meaning down at the movie gallery i saw a flick i just had to see it looked like a fun low b
udget horror action western that i could get into yeah i knew it would suck but i rented it anyway hoping for lau
ghs only a few laughs were to be found this was an extremely stupid movie it begins with a bounty hunter our prot
agonist who is possibly the weakest main character in the history of film he looks acts like he could take on chu
ck norris but he can t his dialogue sucks too anyway he goes into a village shoots some zombies you could tell th
ey tried to make this longer by putting in these boring scenes where he takes minutes to reload or watch some zom
bies at least the zombies look cool so anyway some people get shot some zombies die and in the end everyone is de
ad except our main character who should have died at the beginning when he was shot down by four people i am fina
lly seeing the el padrino movie from what i can see it is an incredible film and lots of action damian chapa is g
ood director but i must admit i love his acting the best br br also i saw the behind the scenes it was edited by
some lady named kinga she needs to go back to school and learn how to edit br br however the film el padrino is a
pure action epic why cant most people who direct put together films that keep you wondering what the plot is i am

so happy to see someone i know to be a real great actor become a great director also br br i am one of those peop
le who love to see artists make it br br b s i thrive on cinema but there is a limit a name isn t enough to make
a movie the beginning of the movie puts us in a mood to expect the unseen yet but we remain hungry or angry till
the end things are getting so confused that i admit that i did not understand the end or was there an end to this
nonesense the opportunity to make an outstanding movie was there but the target was totally missed next michael c
allan plays a smarmy photographer who seems nonetheless to be regarded as a perfect catch by any woman that runs
across him could this have anything to do with the fact that he also co produced the film he s a hero whom it s v
ery difficult to empathize with so the movie is in trouble right from the start however it s troubles don t end t
here it has the production values of a tv movie check out that head made of clay or something near the end and th
e ending cheats in a way that i can t reveal in case anyone wants to see the movie highly unlikely let s just say
that the killer knows more than we were let to know he knows i was drawn to friends by the soundtrack scored by a
very young and yet to be famous elton john whom i had see in a club in nearby houston i had no idea of the emotio
ns and impact the movie would make recently i was brought back to the movie by a song that heart did called seaso
ns then i found the elton john song friends thinking it was the same song it s been years of so anyway the flood
of the emotions of friends came back like seeing an old photograph of your first real love i have more recall of
the way the movie hit me than i do of the actual details of the production plot etc so forgive me for a rather po
or review i remember taking a couple of special friends on a date to see the movie and them being as moved and te
ary eyed at the end as i was i m both anxious and nervous to find a copy and see it now so many movies which seem
ed so important to me back then i e the graduate easy rider now just seem silly and i don t want this to fall int
o the same category but i will find it and if it turns out silly then at least i ll be able to turn my wife onto
a great no outstanding soundtrack when we met we went through this with last tango in paris the youngsters i work
with i m respect my opinions but it s hard to explain the feelings of the sixties and the movies and songs that r
eflect such strong feelings but seem a little aged now i just can t figure out if the the aging process is the mo
vies or me friends is a very special sensitive and wonderful movie it will bring back a lot of special feelings i
m sure by all means rent or buy a copy indies were not near the strong genre then that they are today during the
clete roberts preface i was beginning to think this was an ed wood production however what rolls out here is some
pretty hard hitting stuff the story of crime and corruption in a southern town is told using a cast culled from h
ollywood s poverty row and this makes the movie all the more realistic there are no punches pulled here and at ti
mes the film is reminiscent of the well the black and white texture gives a newsreel like quality for certain you
nger viewers will be reminded of the blair witch project but this one is based on real events i decided to watch
this one because it s been nominated for oscar this year i guess as many folks here i really wanted to like this
movie but ended up bored and disappointed first scene was ok but the whole rest of the movie in shaky hands camer
a mode is really annoying br br i guess the main reason for making such a movie and nominating it for oscar is th
is br br american military machine people who makes money on war urgently need an excuse or justification of war
in iraq by bungling up something sort of patriotic br br why these heroic efforts of director and the main charac
ter to inspire the audience with an idea of loving war like a drug oh please come on what a bore br br watch this
to get an idea of how low the movie academy can fall mom should really be given a different title to distinguish
it from all the other movies out there called mom or with the word mom in the title br br this is a vastly superi
or zombie movie to so much of the rubbish that gets churned out time after time and all end up much the same as e
very other zombie movie out there br br it is so different and refreshing it almost defies categorisation br br t
he kind old lady who takes in a creepy lodger who just happens to be a flesh eater who then infects the old lady
who also turns into a flesh eating zombie or ghoul quite which exactly is not defined br br there is pathos in th
e story as her son realises what she has become and while at first horrified attempts to help her by supplying fo
od i shall say no more about that for fear of inserting a spoiler it is one of those quiet movies as opposed to g
uns blasting explosions raging car chases etc boring etc that makes so many movies all the same rubbish but still
with enough gory moments to satisfy horror fans whilst also inserting sadness into the story along with nice touc
hes of humour as opposed to downright silliness of some so called horror movies br br there is a particularly nic
e atmospheric shot at the beginning of the film where the old lady is sitting alone in her room with only her chr
istmas tree for company and looks so innocent but what she becomes oh my br br a gem of a movie and even if not y
our thing should at least be viewed if only once by any true horror fan empire of passion starts out deceptively
that is if you re immediately expecting it to be a horror movie it s like a riff on james m cain s the postman al
ways rings twice at first seki kazuko yoshiyuki is a mother of two and a dutiful hard working wife to rickshaw dr
iver gisaburo takahiro tamura but when he s not around and she s at home with the baby the feisty and aimless you
ng man toyoji tatsuya fuji comes around to bring some goodies for seki and a little extra they re soon sleeping t
ogether but after he does something to her let s just say a shave he knows that he ll find out and immediately pr
oposes that they kill gisaburo they drink him up strangle him and then toss him down a well naturally this will c
ome back to haunt them but that it s literally at least to them at first super terrified seki and then only later
on skeptical toyoji changes gears into the kaidan a japanese ghost story br br this is a film where the horror co
mes not simply out of oh ghost ah but out of the total dread that builds for the characters in a way there s the
mechanics of a film noir at work throughout if only loosely translated by way of a th century japanese village as
opposed to an american city or small town i e the snooping cop the evidence found possibly by another word gettin
g around suspicions aroused etc it s compelling because seiko actually was against the plan from the start manipu
lated by the lustful but ill prepared toyoji and her reactions to gisaburo s re appearances are staggering to her
take the one that comes closest to poetry gisaburo s ghost pale blue face and mostly silent chilling stare motion
s for seiko to get on the rickshaw she does reluctantly and he pushes her around on a road she doesn t know in th
e wee hours before dawn surrounded by smoke most japanese ghost stories wish to heavens they could get this harro
wingly atmospheric br br while it starts to veer into hysterics towards the end there s so much here that directo
r oshima gets right in making this a distinctive work after hitting it huge in the international cinema world wit
h in the realm of the senses which ironically got banned in his own country he made something that he claimed was
even more daring that senses maybe he was right empire of passion has less graphic sexual content by far than its
predecessor also starring tatsuya fuji a magnificently physical actor with an immense lot of range but its daring
lies in crafting a world of dread you can believe in ghosts in this story but you also have to believe how far do
wn to their own personal hells these two would be lovebirds will go the snooping detective or the gossiping towns
people are the least of their worries the fate of their very souls is at stake br br and oshima takes what in oth
er hands could be merely juicy pulp sadly it wouldn t surprise me if an american remake was already in the works
and crafts shot after gorgeous shot with repetition working its way into the mis en scene i e the shots of seiko
and toyoji walking on that road the camera at a dutch angle the world tilted and surrounding them in a grim blue
hue as well as some affecting movements that will stay with me long after i finish typing this i e toyoji throwin
g the leaves by one hand into the well in slow motion or how seiko s nude body is revealed after she becomes blin
d it s daring lies in connecting on a level of the spirit not to be confused with the spiritual though there may
be something with that as well about life and death s connections to one another inextricably it s a classic wait
ing to be discovered i am not a big music video fan i think music videos take away personal feelings about a part
icular song any song in other words creative thinking goes out the window likewise personal feelings aside about
mj toss aside this was the best music video of alltime simply wonderful it was a movie yes folks it was brilliant
you had awesome acting awesome choreography and awesome singing this was spectacular simply a plot line of a beau
tiful young lady dating a man but was he a man or something sinister vincent price did his thing adding to the so
ng and video mj was mj enough said about that this song was to video what jaguars are for cars top of the line pe
rfecto what was even better about this was that we got the real mj without the thousand facelifts though ironical
ly enough there was more than enough makeup and costumes to go around folks go to youtube take mins out of your l

ife and see for yourself what a wonderful work of art this particular video really is oh my goodness i would have never thought it was possible for me to see a thriller worse than domestic disturbance this soon but here it is a rmed with rotten plot terrible editing stilted acting and headache inducing style sorry i have no other words for it sanctimony is the kind of movie that almost forces you to re evaluate an entire genre that is this film is so bad that even the thrillers i condemned as complete failures now seem a little better br br now not only sanctimo ny is a terrible film in itself it also succeeds in the difficult task of ripping off better movies and do a path etic job with it right from the main titles nothing but a blatant attempt to reproduce the ones from se en i was under the impression that something didn t smell quite right as soon as the movie started with a series of corny wan na be hip quick cuts full of gory images and bombastic colors i knew where that smell was coming from br br i t turns out that two policemen or rather policeman jim renart michael par and policewoman dorothy smith jennifer rubin are investigating on a murder spree in vancouver a serial killer known as monkey killer what a menacing chi lling nickname uh for his working methods has killed quite a lot of people you see this nut apparently works foll owing the proverb see no evil hear no evil speak no evil and cuts eyes ears and tongues out of his victims so far six eyes six ears and three tongues in very ingenious fashion renart and smith figure out that the monkey killer is probably going to kill other three people well because he probably wants to complete the number so suddenly th e film focuses on tom gerrick casper van dien a young successful good looking businessman with a dreadful temper and that s where the rip off of american psycho kicks in br br so we follow the life of the two police officers a nd the young psychopath none of which is interesting in the least until they finally meet along the way to that a disco where renart barely misses gerrick unintentionally offers us one of the funniest scenes in recent memory re nart goes in the back of the disco club because well just because the script tells us it s a suspect place then w ith one single punch in the stomach renard gets rid of a big guard who blocks the path and the guard is never hea rd of again does this scene strike anyone else as completely unrealistic br br anyway after another murder gerric k turns in as a witness but smith and especially renart immediately suspect he might be the killer in typical bas ic instinct fashion smith gets some dates with the young businessman under the assumption that she might discover his true identity br br i won t spoil the ending but it is quite simply an embarrassment there are contradictions some plot holes issues that never get resolved and especially there is one last scene where a brutal mass murder supposed to be shocking and sad comes off as such laughably overdone and nonsensical that i frankly can t imagine how anyone could not laugh at it br br at minutes sanctimony is really pushing it you never care about one single character because they are all so flat not to mention boring that you know exactly who is who the first time you meet them you are never pulled into the story because the scenes are connected through weak plot devices when not downright unnecessary and out of place the acting ranges from average van dien to downright atrocious rubin and m ost of the supporting cast the music is abysmal generic techno and the photography is one of the worst i have eve r seen of course like every fiasco of the genre we are provided with a little bit of gratuitous nudity br br the man with a golden arm was one of a trio of great films around that same time that dealt with drug addiction the o ther two were monkey on my back and a hatful of rain but i think of the three this one is the best br br maybe if otto preminger had shot the thing in the real chicago instead of those obvious studio sets the film might have be en better yet who knows maybe preminger couldn t get enough money to pay for the location it s the only flaw i fi nd in the film br br frank sinatra is a heroin addicted card dealer who was busted for covering for his boss robe rt strauss when the game was raided he took the cure while in jail and wants a new life as a jazz drummer but a w hole lot of people are conspiring against him br br first bob strauss who wants him back dealing especially becau se a couple of heavyweight gamblers are in town he uses a few underhanded methods to get sinatra s services back secondly darren mcgavin is the local dope dealer who wants sinatra good and hooked as a customer again and finall y eleanor parker his clinging wife who s working a con game to beat all just to keep him around br br frank sinat ra got a nomination for best actor for this film but lost to ernest borgnine in marty sinatra might have won for this one if he hadn t won for from here to eternity in the supporting actor category a few years back and that ma rty was such an acclaimed film in that year his scenes going through withdrawal locked up in kim novak s apartmen t will leave you shaken br br eleanor parker does not get enough credit for her role she s really something as th e crazy scheming wife who wants sinatra tied to her no matter what the cost if she had not been nominated that sa me year for interrupted melody she might have been nominated for this marked the high point of her career br br d arren mcgavin got his first real notice as the very serpentine drug peddler his performance is guaranteed to make your flesh crawl br br elmer bernstein contributed a great jazz score to accentuate the general dinginess of the bleak chicago neighborhood the characters live in not a place you d want to bring up your family this film was ba sically set up for failure by the studio one anne rice author of the book offered to write the screen play but wa s refused by the studio two they tried to stuff in depth novels in to a hour movie br br i maintain the only way for these two books vampire lestat and queen of the damned to work in a live action form would be through a mini series first off the the vampire lestat alone takes place from the s to the s and has a plethora of character vit al to the plot understanding of the main character lestat the entire book vampire lestat sets up the events of th e second part queen of the damned without that full understanding the premise of a movie is destroyed br br lesta t was not cruel and vicious to all he was not wanting to go along with akasha s plans marius did not make lestat lestat did not love jesse or make her lestat could not go remain unscathed by the light marius was not after davi d nor the other way around every character was completely represented wrong basically same names different story br br if they wanted to make a vampire movie fine even if you wanted to be inspired by these novels fine but don t piggie back into the theaters off the success of rice s great novels and characters just to destroy what her lo yal readers have come to love br br if you haven t read the books you won t understand the film really if you hav e read the books you will be insulted that being said i am such a huge fan i had to see the movie knowing full we ll this was going to be the case and still went for it catch must see it will hate it have previously enjoyed wes ley snipes in several action flicks and i had expected a lot more even from a score of imdb the movie fails to en tertain and even though the story is thin and unoriginal the acting is most unfortunately thinner and goes to mim ic a worst case scenario of playing strong feelings accompanied by some bad acting don t waist your time this mov ie xadsnt entertaining if you wan na cry it might suffice though even though your tears will be wept due to seein g wesley snipes in the tragic action film wannabe comedy br br i give this it really was awful if you wan na see a decent movie go see shooter or rent it its all the good things this movie isn t an intense thriller about a mut e movie make up artist who witnesses a snuff film being made when she is working late in the studio one night aft er she tries to get away from the murder scene she realizes she is in for more than she bargained for when the en tire mafia is out to kill her for being a witness this movie leaves you on the edge of your seat don t listen to most of these people ill give you a better review of this movie which me and my friend love its about jill johnso n played by camilla belle who babysits at the mendrakis house and someone breaks in if you re wondering how he go t in the house he went through the garage most likely so anyway don t listen to the worst acting it has amazing a cting with a great story i think that there are benefits that jill has shes a fast runner and is on the track tea m she got out alive lol br br it is a cool movie and quite scary check it out you will be happy with this masterp iece don t listen to the other people on the site its very good trust me i am good at reviewing movies i m a futu re movie critic i totally want to buy this movie and you will too when you see it it is amazingly awesome what a frustrating movie a small southern town is overflowing with possibilities for exploring the complexities of inter personal relationships and dark underbellies hidden beneath placid surfaces as anyone who has read anything by ca rson mccullers already knows this does none of that instead the writers settled for cutesy twinkles cheap warm fu zzies and banal melodrama the thing looks like a made for tv movie and was directed with no particular distinctio n but it s hard to imagine what anyone could have done to make this material interesting br br the most frustrati ng aspect though is the fact that there are a lot of extremely competent and appealing actors in this cast all tr ying gamely to make the best of things and do what they can with this well there s no other word for it drivel a

tragic waste of talent in particular that of the great stockard channing this movie starred a totally forgotten s
tar from the s jack pearl radio s baron munchausen as well as jimmy durante however decades later it s being bill
ed as a three stooges film because they are the only ones in the film who the average person would recognize toda
y film fanatics will also recognize the wonderful edna may oliver as well as zazu pitts br br as for the stooges
this is a film from there very early days before mgm had any idea what to do with the team at this point they wer
e known as ted healy and his stooges as healy was the front man fortunately for the stooges they soon left this n
asty and rather untalented man read up on him you ll see what i mean and the rest is history within a year they w
ere making very successful shorts for columbia and executives at mgm were soon kicking themselves for losing the
team this sort of thing was a common occurrence at mgm a great studio which had no idea what to do with comedy su
ch as the films of buster keaton laurel and hardy abbott and costello and others in fact up until they left for c
olumbia mgm put them in a wide variety of odd film roles including acting with clark gable and joan crawford in d
ancing lady and oddly in this film they didn t act as a team they just did various supporting roles such as larry
playing the piano br br this particular film begins with pearl and durante lost in the african jungle when they a
re rescued and brought home all sense of structure to the film falls apart and the film becomes almost like a var
iety show punctuated by scenes with the leads here and there as for pearl i could really see why he never made a
successful transition to films as he has the personality of a slug but slightly less welcome as for durante i nev
er knew what the public saw in him as least as far as his films are concerned he was loud and loud he apparently
took time off from helping mgm to ruin buster keaton s career to make this film together pearl and durante rely o
n lots of verbal humor and vaudeville style routines that tend to fall rather flat br br in this film the stooges
they didn t yet have the right chemistry seeing healy doing the job that moe did in their later films is odd what
they did in the film was pretty good but because all the segments were short they came on and off camera too quic
kly to allow them to really get into their routines stooges fans might be very frustrated at this though die hard
fans may want to see this so that they can complete their life long goal of seeing everything stooge even the rot
ten joe derita and joe besser films oh and did they got bad after the deaths of shemp and curly br br overall the
film is rather dull and disappointing however there are a couple interesting things to look for in the mess at ab
out the minute mark you will see a brief scene where a tour guide on a bus is singing look carefully as this is w
alter brennan in a role you d certainly never expect another unusual thing to look for in the film is the clean a
s a whistle song starting at about minutes into the film this song and dance number is clearly an example of a so
called pre code scene that never would have been allowed in films after when the production code was strengthened
despite the word clean in the title it s a very titillating number with naked women showing lots of flesh enough
to stimulate but not enough to really show anything it s quite shocking when seen today though such excesses were
pretty common in the early s finally at the minute mark see jimmy durante set race relations back a few decades s
ee the film you ll see that i mean when carol vanessa hidalgo starts looking into her brother s death she begins
to suspect something more sinister than natural causes the closer she gets to the truth the more of a threat she
becomes to her sister in law fiona helga line and the rest of the local satanists they ll do whatever is necessar
y to put a stop her nosy ways br br if you re into sleazy satanic themed movies black candles has a lot to offer
the movie is filled with plenty of nudity and ritualistic soft core sex one scene in particular involving a young
woman and a goat must be seen to be believed unfortunately all the sleaze in the world can t save black candles m
ost of the movie is a total bore other than the one scene i ve already mentioned the numerous sex scenes aren t s
hocking and certainly aren t sexy the acting is spotty at best even genre favorite helga line gives a disappointi
ng performance the plot really doesn t matter its main function seems to be to hold the string of dull sex scenes
together i m only familiar with one other movie directed by jose ramon larraz compared with his daughters of dark
ness that masterfully mixes eroticism and horror black candles comes off as amateurish is about the best i can do
one of the more intelligent serial killer movies in recent history zodiac killer offers an imaginative take on th
e background and history of one of the most notorious serial killers the filmmakers create an unexpectedly good i
nsight into the pathology of this mysterious killer and anyone who remembers zodiac will be intrigued others will
want to discover more about this enigmatic criminal unlike many serial killers zodiac was not insane at all but v
ery methodical and a self promoter the director here plays viewer expectations and pulls it off the film is const
ructed as a murder mystery or a cold case style thriller it is an intelligent investigative procedural style horr
or film that will put off gore hounds in search of cheap thrills br br some people dislike any movie that is shot
on video this attitude is very old style and provincial it is an attitude and view of movies that puts technical
issues above entertainment value or artistic value these attitudes are on the way out zodiac killer is a low budg
et film no doubt but discerning viewers will look beyond that and find a carefully crafted gem i ve read the othe
r reviews and found some to be comparison of movie v real life eg what it takes to get into music school britney
bashing etc etc so let s focus on the movie and the message br br i have rated this movie out of for the age rang
e to years and for a family movie for the average adult male out of br br i like pop rock music i m i know of bri
tney spears but never realised she actually sang stronger until i read the credits and these reviews i didn t rec
ognise her poster on the wall so i was not worried about any self promotion br br i watch movies to be entertaine
d i don t care about casting lighting producers directors etc what is the movie and does it entertain me br br i
watched this movie for the message the world s greatest epidemic is low self esteem which is a whole other story
so watched with the message in mind as that is an area of interest the movie is light bright and breezy great for
kids i found the texan twang began to fade throughout the movie and of course there are only so many ways to conv
ey the give up don t give up message so yeh it was a bit predictable great message though should be more of them
br br this movie is a great family movie but for a bloke watching by himself get hannibal i like this movie becau
se it is a fine work of cinema made by people who care enough to make it art and not just home movies it is fille
d with super surfer greg noll s home movies and a boatload of amateur video from others who align themselves with
his year passion nevertheless it has been expanded to the degree that it approaches aesthetic glory it is filled
with artistic talent and athletic talent however trivial you might think surfing to be athletic surfers are not a
stronauts nor test pilots nor are they surgeons perhaps or ph d s again perhaps it believes in the quest of the s
urfer it believes in the beauty of human goofiness it believes in the great gift of peace which comes from the ce
ssation of war surfers celebrate the cessation of war on the north beach of an hawaiian island attacked by japane
se zeroes fifteen years before it celebrates the down time of a country which fought a cold war instead of a hot
war with the russian socialists surfing is the ultimate narcissism it is dangerous but only slightly historical i
suspect alexander the great would not be celebrated for his surfing technique he had to go out and conquer a few
dozen countries to get the favorable press he has received this movie has no military heroes it has no guns the o
nly beach head surfers conquer has a beer stand and and a surfboard shop this is not a problem peace is not despe
rate it is the joy of exhalation i had a hard time staying awake for the two hour opening episode it was dumbed d
own to such an extent i doubt if i learned a single thing the graphics were rudimentary any small idea was repeat
ed ad nauseum contrast this to the cosmos series hosted by carl sagan that had a good musical theme there was no
music coming from these infernal dimensional strings although the plot of this film is a bit far fetched it is wo
rth seeing just for the performances of michaels caine and gambon the latter delivers a truly wonderful dublin ac
cent caine hams it up which is exactly what the character he is playing should do entertaining and fun this is a
hour and a half of easy watching this movie was so badly written directed and acted that it beggars belief it sho
uld be remade with a better script director and casting service the worst problem is the acting you have jennifer
beals on the one hand who is polished professional and totally believable and on the other hand ri chard who is w
oefully miscast and just jarring in this particular piece peter gallagher and jenny levine are just awful as the
slave owning and keeping couple although both normally do fine work the actors and director should not have attem
pted to do accents at all they are inconsistent and unbelievable much better to have concentrated on doing a good
job in actual english the casting is ludicrous why have children of an african merchant thus less socially desira

ble to the gens de couleur society been cast with very pale skinned actors while the supposedly socially desirabl
e marcel has pronounced african features including an obviously dyed blond fro it s as if the casting directors c
an not be bothered to read the script they are casting and to chose appropriate actors from a large pool of extre
mely talented and physically diverse actors of color it s just so weird this could be a great movie and should be
re made but with people who respect the material and can choose appropriate and skilled actors there are plenty o
f good actors out there and it would be fun to see how jennifer beals daniel sunjata and gloria reuben would do w
ith an appropriate cast good script and decent direction when i was a younger oh about i watched barney for the f
irst time and liked it but back then i didn t exactly have a brain either and now i look back and see what a horr
ible show barney really is first of all everything on that show is creepy barney the main character is a horrendo
us foot tall talking purple dinosaur that teaches year olds about imagination shudders b j i know what your think
ing about his name is a smaller yet creepier yellow dinosaur that is put in to be supposudly cool but in fact he
is the exact opposite after watching a few episodes with b j dumbly trudging in with his slightly turned back cap
and making a few no so funny jokes i wanted to scream baby bop oh oh god vomits oh oh oh anyway baby bop is the w
orst idea of a character ever she is a green triceratops it s a dinosaur that carries a yellow blanket her remark
s of hee hee hee and barney s praises cries of super deeee doooper make it hard to sit through each episode as th
e seventh graders learn about shapes and manners br br and that my friend is what makes this show truly horrible
steve mcqueen has certainly a lot of loyal fans out there he certainly was a charismatic fellow one of the most c
harismatic the big screen ever knew but even mcqueen can t save this turkey of a film shot with what looks like a
brownie camera in the actual locations in st louis br br mcqueen s a new kid with no criminal record brought into
the planning of a bank heist by one of the other gang there s more than a broad hint that there s a gay relations
hip going on between young steve and david clarke he s not liked at all by the other heist members mainly because
of his lack of criminal resume br br steve also has a girl friend in molly mccarthy and she suspects something af
oot especially when he starts hanging around with crahan denton and james dukas as well as clarke all pretty roug
h characters that would certainly get my suspicions aroused br br the great st louis bank robbery had two directo
rs charles guggenheim and john stix guggenheim did mostly documentaries and stix didn t do much of anything one o
f those two jokers decided steve s performance was best served by doing a bad marlon brando imitation br br this
film may go down as the worst ever done by steve mcqueen i m willing to bet that dick powell and four star produc
tions had already signed him for wanted dead or alive because i can t believe they would have if they saw this br
br or they would have seen something the public would have overlooked except for the dressing for this turkey thi
s is a bad film as its central message is very muddled and the plot seems like it was the result of merging sever
al disparate scripts as a result it often makes absolutely no sense at all and certainly is not a film miss dunne
or mr huston should have been proud of making however the film is worth watching if you are a fan of pre code fil
ms because it features an amazingly sleazy plot that strongly says that nice girls do put out even if they aren t
married and even if their partner is br br the film begins with miss dunne as a social worker assisting troops he
ading to europe for wwi in the process she meets a scalawag bruce cabot who eventually convinces her to sleep wit
h him she becomes pregnant and he then goes on to the next unsuspecting woman however miss dunne does not want hi
m back as she realizes he s not worth it but later her baby dies at child birth while all these very controversia
l plot elements are used they are always alluded to almost like they wanted the adults in the audience to know bu
t hoped that if they phrase it or film it in just the right way kids in the audience will be clueless after all f
ilms were not rated and kids might attend any film at this time br br surprisingly this entire plot involving a s
tillborn baby and cabot ends about of the way through the film and is never mentioned again or alluded to it was
as if they filmed part of a movie and abandoned it tacking it on to still another film in this second phase of th
e film miss dunne unexpectedly begins working at a women s prison though we actually never really get to see her
doing anything there what we do see are countless horrible scenes of severe abuse and torture that were probably
designed to titillate and as a result of all this violence miss dunne goes on a crusade to clean up the prison an
d becomes a reformer and famous writer br br but then out of the blue another type of film emerges and the women
s prison reform business goes by the wayside dunne meets a judge walter huston who is married but he desperately
wants her now throughout the film dunne is portrayed as a very good girl even though she did have unmarried sex w
ith cabot she was more or less tricked into it but now single irene who is a tireless reformer and good lady begi
ns sleeping with a married man he tells her that he and his wife are estranged and are married in name only but s
he never thinks to investigate if this is true and with his assurance off flies her clothes and they are in the b
aby making business but while she s pregnant with his love child he s indicted for being a crooked judge he assur
es her he s innocent but he s convicted and it sure sounds like he s a scoundrel using inside information from pe
ople that have come before his bench in order to amass a fortune then in the final moments of the film miss dunne
tries in vain to get him freed and vows to wait with the child until huston is released the film then ends br br
so we basically have three separate films and a bizarre early s idea of what a nice girl should be like i gathere
d that she should be a strong minded working girl who instantly becomes an idiot in her personal relationships th
is really undoes all the positives about dunne s character and it s really hard to imagine anyone liking the film
a strong women s rights advocate might easily be offended at how weak minded and needy she was and religious peop
le might see her as totally amoral or at least morally suspect with a decent re write this could have been a good
film or at least interesting as a lewd and salacious film but it couldn t make up its mind what it wanted to be a
nd was just another dull pre code film i caught this movie on the sci fi channel recently it actually turned out
to be pretty decent as far as b list horror suspense films go two guys one naive and one loud mouthed a take a ro
ad trip to stop a wedding but have the worst possible luck when a maniac in a freaky make shift tank truck hybrid
decides to play cat and mouse with them things are further complicated when they pick up a ridiculously whorish h
itchhiker what makes this film unique is that the combination of comedy and terror actually work in this movie un
like so many others the two guys are likable enough and there are some good chase suspense scenes nice pacing and
comic timing make this movie more than passable for the horror slasher buff definitely worth checking out very mi
ld spoilers a basic plot outline no real details br br if you go into this movie with sufficiently low expectatio
ns i saw this film at a free screening a few days ago in maryland and the only reason i agreed to go was because
it was free i expected a few chuckles but as i have never been a huge fan of tenacious d not much more then that
br br the first ten minutes of the film are hilarious as we are given a look at jack black s humble christian ori
gins in a midwest american town the film then takes us years into the future to the first meeting between jb and
kyle gass the second half of tenacious d we see the formation of the band and the genesis of its name finally as
the title suggests the second half of the film details their quest to obtain the fabled pick of destiny again the
beginning of the film was laugh out loud funny and most of the movie at least kept a smile on my face that said t
here were times it felt a bit long it s only minutes but it still felt like it should have been a bit shorter the
story is every bit as absurd as it sounds and this is not a film you see if you want a real plot which is fine ex
cept it means that many of the jokes are very hit or miss and when they miss they miss bad same thing with the so
ngs it is a musical but many of the songs lost their appeal after the first minute or so then kept going anyway b
r br i will say that the r rating really saved this movie from bombing the d s humor simply couldn t work without
cussing sex and drug references but unless you re a real fan of the band or at the very least know you appreciate
their style of comedy i would recommend you save yourself some money and rent pick will make you giggle a bit but
is it worth bucks i don t think so i was tempted to rate it a but since i do think that many would enjoy it enoug
h to justify seeing it in theatres a seems more appropriate just be sure it s your style i shall begin with a dis
claimer this movie is not recommended for anyone who lack interest or have never played ff the game before watchi
ng the movie relies on the audience s knowledge of each character in the game to convey story plot elements and i
t does so very subtly do your homework before watching this wonderful piece of cg film and i promise it ll be tha
t much better br br with that in mind this film has some of the most spectacular cg sequences i have ever witness

ed the whole experience felt like an extra long fmv sequence from the game on steroids yeah the attention to deta
il in each scene especially in the heavy action oriented ones is so impeccable it left me with a sense of awe br
br i believe the soundtrack is simplified so as to help the audience focus on the animation quality more than the
music again for those who are familiar with the ff story and background the music should not surprise anyone alth
ough the timing and placement of each soundtrack from the original accompany each scene and mood to the point whe
re the music simply enhances the animation br br once again i myself having only played through ff once thoroughl
y enjoyed this piece of art from square enix and that is the feel in most scenes choreographed and organized like
a dance br br in short if you enjoyed the music or the game final fantasy this film will blow you out of the wate
r if you re in the unfortunate majority who has not experienced the goodness known as ff on playstation or pc doi
ng so before watching the movie will allow for an exponentially greater experience br br finally i just want to m
ake a note of the quality in animating this film characters move with fluidity each scene background comes to lif
e and tells its own story for those who criticize the thinness and dependency of the story plot i urge you to ree
xamine the animation facial reactions subtle clues that bring about another level of entertainment above the typi
cal narration method of story plot delivery br br square enix and the great tetsuya nomura has set a new bar for
quality animation and storytelling advent children has ushered in a new era for cg animations allowing the subtle
ties that lie in each character to speak volumes in and of themselves br br thanks square enix the wait was well
worth it this is quite possibly one of the worst movies ever made everything about it acting directing script cin
ematography is dreadful the alien a human in sparkly suit claims to be from a nearby universe one assumes the scr
iptwriter meant galaxy but didn t bother to get a dictionary to check his terms a better title for the film would
be it came from the planet of plot contrivances the plot is excessively silly and nearly nonexistent the humans a
re all given magical macguffins that conform to a tortuous series of unlikely restrictions just to move the bare
plot any thought to the passage of time is ignored now it s a couple days after meeting the alien then bam all of
a sudden there s only a couple hours left until zero hour do yourself a favor and miss this movie you will make y
ourself stupider for having watched it the ending is particularly silly and should have been accompanied by someo
ne going ta da as the scriptwriter just pulls something random out of his butt i think the real alien plot is tha
t this movie sucks so bad you ll get cancer watching it if you can watch the last minutes without crapping yourse
lf enemies of freedom honestly laughing you re retarded if you really really really enjoy movies featuring ants b
uilding dirt mirrors eating non ants and conquering the world with a voice over narrative then this is the movie
for you basically a couple of scientists working out of a bio dome communicate with highly intelligent ants the m
ost intelligent actors in this film in an attempt to try to thwart their plans of conquest and extermination thro
ughout the movie the two scientists and a girl they rescued from the ants use everything at their disposal comput
ers green dye and horrid acting but to no avail i guess they just couldn t afford any pesticides because the movi
e would be over too quickly br br the title of the movie phase iv is something of a mystery this is not a spoiler
but phase i starts right after the opening credits whereas you don t reach phase iv until the end credits roll ap
parently the director knew the movie would be tedious to get through and so placed phases throughout the movie as
a kind of progress report hang in there buddy only more phase until final credits as a mst k episode this one was
n t very good for two reasons this one is from the season on ktma when they were first starting out so the riffin
g is not as good as in later seasons and this movie is so bad not even j tb can lighten it up there are one or tw
o gamera references as they had just finished riffing gamera movies br br the movie does have a trick surprise en
ding but i was so glad to reach the end the effect was lost on me joseph brady and clarence doolittle are two sai
lors who have a four day shore leave in hollywood joe knows everything about girls and can t wait to see lola whi
le clarence is shyer and needs some advice from his buddy on how to meet girls they then run into a little boy do
nald martin who has ran away in order to join the navy they take him home and meet his beautiful aunt susan who w
ants to be a singer clarence wants susie to be his girl but his shyness gets in the way but he doesn t feel shy w
ith a waitress who comes from brooklyn like he does soon joe notices he s in love with susie the boys are in a fi
x when they lie to susie on meeting with a big time music producer they don t even know as they are in a fix with
their feelings george sidney s anchors aweigh is a great musical comedy gene kelly is top notch once again in his
singing and dancing routines frank sinatra is terrific as the shy guy from brooklyn shy isn t the first thing tha
t comes to mind when you think of frank sinatra but he plays his part well kathryn grayson is fantastic as susan
abbott we sadly lost this gifted actress and operatic soprano singer last month at the age of the year old dean s
tockwell does amazing job as the little fellow wanting to become a sailor jose iturbi does great job performing h
imself it s magic what he does with the piano edgar kennedy plays chief of police station sara berner is the voic
e of jerry mouse there s a lot of great stuff in this movie and some fantastic singing and dancing numbers just l
ook at kelly and sinatra performing we hate to leave it s so energetic if you knew susie like i know susie is qui
te funny it s a nice moment when frank sings brahms lullaby to little dean stockwell it s lovely to listen to gra
yson singing the tango jealousy the most memorable sequence is the one that takes into the animated fantasy world
and there gene sings and dances with jerry mouse also tom cat is seen there as the butler they originally asked m
ickey mouse but he refused the movie was nominated for five oscars but georgie stoll got one for original music s
core anchors aweigh is some high class entertainment from director barbet schroder reversal of fortune i think i
saw a bit of this in my media studies class and i recognised the leading actress so i tried it despite the rating
by the critics basically cool kid richard haywood half nelson s ryan gosling and justin pendleton bully s michael
pitt team up to murder a random girl to challenge themselves and see if they can get away with it without the pol
ice finding them investigating the murder is homicide detective cassie the hyena mayweather sandra bullock with n
ew partner sam kennedy ben chaplin who are pretty baffled by the evidence found on the scene e g non relating hai
rs the plan doesn t seem to be completely going well because cassie and sam do quite quickly have richard or just
in as suspects it is just a question of if they can sway them away also starring agnes bruckner as lisa mills chr
is penn as ray feathers r d call as captain rod cody and tom verica as asst d a al swanson i can see now the same
concept as sir alfred hitchcock s rope with the murdering for a challenge thing but this film does it in a very s
illy way and not even a reasonably good bullock can save it from being dull and predictable adequate things to co
me is an early sci fi film that shows an imagined world or everytown through years you can break it up into about
different scenes or parts the film spans from to and is mainly about how this ruler or the boss wanted to get the
capability to fly in airplanes again after everytown was bombed and war broke out br br this film only has about
faults it s audio is muddy and video had some quirks the characters aren t deep at all and the overall plot isn t
altogether solid the plot is lacking something that i can t put my finger on it just seems a little fluffy but if
you love sci fi and are interested in what h g wells though might happened in the next hundred years this is a mu
st see it s worth seeing just to learn of what everyone was fearing a long drawn out war because they were just a
bout to go to war with germany and there was a threat of biological weapons and everything br br things to come i
s a pretty good movie that most people need to see once weak stale tired cliched wants to be basic instinct but m
isses opportunity after opportunity for fresh perspectives new insights insipid trite grotesque and without the p
ossibly redeeming value of brevity oh wait it was only minutes long it must have just seemed a lot longer i d rat
her clean bus station toilets with my toothbrush than have to sit through this again i m expressing an opinion he
re i guess this means i didn t like it one word can describe this movie and that is weird i recorded this movie o
ne day because it was a japanese animation and it was old so i thought it would be interesting well it was the mo
vie is about a young boy who travels the universe to get a metal body so he can seek revenge on the way he meets
very colorful characters and must ultimately decide if he wants the body or not very strange if you are a fan of
animation science fiction you might want to check this out while i was the video store i was browsing through the
one dollar rentals and came upon this little gem i don t know what it was about it but i just had a gut instic ab
out it and wow was i ever right br br the story centers around two girls who have just survived a school shooting
one of the girls is alicia a teenage reble who is the only witness for the full attack and another is deanna anot

her survivor who survived a bullet to the head by some miracle thrown together by fate they slowly begin a painfu
l and beautiful display of healing and moving on br br i just hate it when amazing movies fall through the cracks
because wow what a performance by busy phillips and erkia christensen not to mention the rest of the cast my only
complaint is that the dvd was sorely lacking in special features oh and some of the jump cuts in the movie were k
ind of jarring but all in all a excellent movie this film is quite simply one of the worst films ever made and is
a damning indictment on not only the british film industry but the talentless hacks at work today not only did th
e film get mainstream distribution it also features a good cast of british actors so what went wrong i don t know
and simply i don t care enough to engage with the debate because the film was so terrible it deserves no thought
at all be warned and stay the hell away from this rubbish but apparently i need to write ten lines of text in thi
s review so i might as well detail the plot a nob of a man is setup by his evil friend and co worker out of his f
ather s company and thus leads to an encounter with the russian mafia and dodgy accents and stupid very stupid pl
ot twists devices i should have asked for my money back but was perhaps still in shock from the experience if you
want a good crime film watch the usual suspects or the godfather what about lock stock thats the peak of the cont
emporary british crime film i ll not comment a lot what s to stereotype characters absolute ignorance about colom
bia s reality awful mise en scene poor color choice not funny it supposed to be a comedy and they expect that you
will laugh because some distend music it s beside the nonsense scenes very poor actors direction if you see somew
here those people i mean the interpreters you ll know they are at least good but seeing this so call film it is i
mpossible to guess it you get tired of the music this comedy has no rhythm the only good rhythm in it it s the ra
p sing in the final credits pathetic doesn t it etc etc it has been a long time i haven t seen a movie so bad thi
s movie is a riot i can not remember the last time i had such a great time at the movies i ve seen a few good com
edies in my time and usually they are pretty funny but this one is wall to wall great lines i think best in show
is the last movie that i laughed so hard and so much in the movie was non stop until the end when they did the mi
nutes of sentimental plot clean up other than that it s a constant barrage of one liners and goofy situations i d
like to see it again before it leaves the theater because this is like the zucker movies where you don t get all
the jokes the first time around you have to see it two or three times to get it all in br br as far as the actual
film goes it could have used a better edit it s choppy at times but we have to be forgiving for that all the char
acters are great it s not like an adam sandler movie where he tries to be funny and everyone else suffers around
him and is the butt of the joke i think i will remember all the main characters for years to come because they ar
e all so likable no victims in this movie also thank god they got a year old actress to play his girlfriend cathe
rine keener plays her and she is a sweetheart in this film you just wish that women like her really existed she s
not a like some of the other leading ladies but somehow her smile is warmer than julia roberts overdone overbite
br br if you see the trailer for this film you may not think too highly of it i assure you the trailer does not d
o it justice they do not give away all the good jokes just some of the mediocre ones br br oh and one more thing
i hope critics put this on their top ten list many of them complain that comedies don t get the recognition they
deserve and then at the end of the year they don t put it on their list this means you ebert a fey story of a mar
tian attempt to colonize earth things must be pretty bad back on mars two state troopers investigate the scene of
a reported ufo crash whatever landed is buried under the ice at tracy s pond but there are footsteps in the snow
leading to a nearby diner br br the diner has had no customers since eleven o clock that morning now there are a
handful of bus passengers sitting around waiting for permission to cross a structurally weak bridge the bus drive
r insists that six passengers were aboard the bus although he didn t notice who they were the problem is that the
re are now seven people waiting for the journey to be resumed one of them is an alien but which one all of them a
re suspect there s the crazy old man jack elam of course who seems to exercise a sub rosa wit there s a blusterin
g businessman who must get to boston john hoyt a young couple on their honeymoon execrable performance by the hus
band ron kipling except for the couples nobody has noticed anyone else and even the couples are suspicious of eac
h other bride to newly minted husband i could have sworn you had a mole on your chin the story continues in a spr
ightly but slightly spooky way the phone rings for no reason the lights go on and off the juke box turns itself o
n and none of it is to be taken seriously br br it s a thoroughly enjoyable ensemble play and the climactic revel
ation is worth a chuckle there is no discernible depth to it it s not a moral message about pod people masqueradi
ng as normal citizens it s not a warning of any kind just a fairy tale that diverts and amuses br br i always enj
oy it when it s on it s especially interesting to see john hoyt as the irritable and impatient businessman knowin
g that in he was the roman senator who masterminded the assassination of julius caesar in mgm s version of shakes
peare s play and here he is with three arms br br oops it s rare that i feel a need to write a review on this sit
e but this film is very deserving because of how poorly it was created and how bias its product was br br i felt
a distinct attempt on the part of the film makers to display the palestinian family as boorish and untrustworthy
we hear them discuss the sadness that they feel from oppression yet the film is shot and arranged in a way that w
e feel the politically oppressed population is the jewish israeli population we see no evidence that parallels th
e position of the palestinian teenager we only hear from other palestinians in prison i understand restrictions a
re in place but the political nature of the restrictions are designed to prevent peace br br i came out of the fi
lm feeling that the mother of the victim was selfish in her mourning and completely closed minded due to her side
of the fence so to speak she continued to be unwilling to see the hurt of the bomber s parents and her angry and
closed minded words caused the final meeting to spiral out of control it is more realistic in my mind to see the
israeli mindset to be a root of the problem ignored pleas for understanding and freedom ignored requests for ackn
owledgment for the process by which the jewish population acquired the land br br i have given this a two because
of these selfish weaknesses of the mother which normally would be admirable in a documentary however in the light
of the lack of impartiality it all seems exploitative also for the poor edits lack of background in the actual in
stance and finally the lack of proper representation of the palestinian side ultimately it is a poor documentary
and a poor film i acknowledge this is partially the result of the political situation but am obliged to note the
flaws in direction regardless of the heart wrenching and sad subject matter relentless like one of those loud act
ion movies the entire cast seems to be on speed i didn t quite get the director s intentions if any i wonder if s
he s ever seen a stanley donen vincent minnelli or even a george sidney musical structure please this is one hell
of a mess and i loved abba the costumes the unflattering photography unflattering towards the actors but loving t
owards the locations the one thing that makes the whole thing bearable is the sight of meryl streep making a fool
of herself no chemistry with her friends christine baranski and julie walters think of streep with lily tomlyn in
the altman film and you ll understand what i was hoping for i was embarrassed in particular by pierce brosnam and
colin firth the audience however seemed to enjoy it so it probably it s just me this movie does a great job of ex
plaining the problems that we faced and the fears that we had before we put man into space as a history of space
flight it is still used today in classrooms that can get one of the rare prints of it disney has shown it on vaul
t disney and i wish they would do so again in an alternate s where an outbreak of the undead caused by a mysterio
us space dust has been contained through the use of special electronic collars a young loner timmy finds a friend
in fido billy connelly his family s recently acquired domesticated zombie br br fido quickly becomes a surrogate
father to timmy whose real dad is unable to adequately express his love for his son or for his hot to trot wife p
layed by the gorgeous carrie anne moss having been psychologically scarred as a child when he was forced to shoot
his own father who tried to eat him br br timmy runs into a spot of bother however when his putrid pal s collar g
oes on the blink and he attacks and kills an elderly neighbour with the authorities on fido s trail trouble brewi
ng with a pair of local bullies and his mother forming a bond with their undead house help will timmy be able to
hold on to his new found friend br br a refreshing take on the whole zombie schtick fido is a thoroughly entertai
ning deliciously dark comedy that should appeal to anyone with a slightly twisted sense of humour taking the rome
ro zombie verse and transplanting it into s small town america is a stroke of genius and the result is simply one
of the most original films to tackle the whole reanimated dead theme that i have seen br br connelly s fido is a

cinematic zombie worthy of inclusion in the undead movie hall of fame along with day of the dead s bub and return of the living dead s tarman it is not often i feel empathy for a walking corpse but the big yin s performance is so fine that i actually found myself rooting for the big blue bag of pus the rest of the cast also give commendab le performances with young k sun ray as timmy and ms moss deserving special mentions ray because for one so young he puts in a particularly assured turn and moss because she is so bloody yummy br br this is the third zombie fil m that i have watched this week the others being the somewhat disappointing planet terror and the rather fun flig ht of the living dead and to my surprise it is also the best director andrew currie has given fans of the genre s omething truly original to treasure and is a talent to be watched in the future br br out of rounded up to for im db an extremely down to earth well made and acted rodeo western no gussied up stars needed here as all cast membe rs were regular people telling a real life story about a rodeo hustler and his entourage in the s and s west but hats off particularly to slim pickens for giving what i think was his signature performance especially given the fact that he had been a rodeo clown in real life his role went far beyond the mere clown role as he deeply dealt with all the ups and downs of the hard nosed rodeo life and the psychological devastation that so frequently surr ounds such a life style he and mr coburn teamed up extremely well as partners not only on the circuit itself but also in the real world outside the corral also check out anne archer as coburn s native american love interest in the latter part of the movie must have been one of her first roles br br not as flashy perhaps as junior bonner b ut equally heart rendering and impacting in its portrayal thanks to the encore western channel for showing this t rue grit of an under rated movie from time to time despite some reviews being distinctly luke warm i found the st ory totally engrossing and even if some critics have described the love story as mills and boon so what it is goo d to see a warm touching story of real love in these cynical times many in the audience were sniffing and surrept itiously dabbing their eyes you really believe that the young victoria and albert are passionately fond of each o ther even though for political reasons it was an arranged marriage i did feel though that sir john conroy who was desperate to control the young queen is perhaps played too like a pantomime villain as it is rumoured that he was in fact the real father of victoria as a result of an affair with her mother the duchess of kent it would have be en interesting to explore this theory emily blunt is totally convincing as the young princess trapped in the stif ling palace with courtiers and politicians out to manipulate her she brilliantly portrays the strength of charact er and determination that eventually made victoria a great queen of england which prospered as never before under her long reign i believe word of mouth recommendations will ensure great success for this most enjoyable and wond erful looking movie american nightmare is officially tied in my opinion with it s pat for the worst movie of all time br br seven friends oddly resembling the k mart version of the cast of friends gather in a coffee shop to li sten to american nightmare a pirate radio show it s hosted by a guy with a beard that s the most exciting aspect of his show br br chandler monica joey and oh wait i mean wayne jessie and the rest of the bad one liner spouting gang all take turns revealing their biggest fears to the bearded dj unbeknownst to them a crazed nurse serial kil ler is listening br br crazy nurse then proceeds to torture ross and rachel and wait sorry again by making their fears come to life these fears include such stunners as voodoo and being gone down on by old ladies with dentures br br no really br br this movie was in a word rotten crazy nurse s killing spree lacks motivation there s nothin g to make the viewer jump the ending blows and again voodoo br br if you have absolutely no regard for your loved ones rent american nightmare with them br br if you care for your loved ones even a little bit go to your local b lockbuster rent all of the copies of american nightmare and hide them in your freezer first off i have to say tha t i loved the book animal farm i read it with my th grade class and it was great we also decided that watching th e movie would be beneficial the movie was so disappointing to me the movie cuts out some characters and misses a lot of the main points of the book it skips around a lot and doesn t explain anything in detail if someone was wa tching this movie without having first read the book they would be confused the most disappointing thing in this movie to me was the ending the ending in the book was the most powerful and in the movie they changed it it was s upposed to be the pigs and men in an alliance and sort of melting together but instead the movie made it seem lik e the animals were going to rebel against the pigs to sum up i don t think that this movie captured the real mean ing that orwell portrayed in his book this movie was extremely boring i only laughed a few times i decided to ren t it when i noticed william shatner s name on the cover it s all about this little kid who gets picked on all the time by his classmates when wandering the streets looking for old ladies to assist he meets a prostitute she take s him to a club called the playground where he befriends several pimps when mayor tony gold shatner decides to ta ke over the pimp business lil pimp must lay down for his homies br br the animation isn t very good in this it lo oks like it was made with macromedia which i m sure it was it doesn t suck it s just the sort of choppy flash ani mation that people have gotten used to over recent years the humor in this is not very good i didn t think any of it was funny i was disgusted by this movie no it wasn t because of the graphic sex scenes it was because it ruine d the image of artemisia gentileschi this movie does not hold much truth about her and her art it shows one piece of art work that she did judith beheading holofernese but shows that being entered as testimony in the rape trial when she did not paint her first judith for a year after the trial br br i don t know if you understood this from the movie probably not tassi was not a noble character he raped artemisia it was not love it was rape he did not claim to accept false charges of rape to stop her from suffering while she was tortured according to the rape tra nscripts he continued to claim that he never carnally knew artemisia aka had sex with while she states over and o ver again it s true br br i encourage all of you people to go out and find about the real artemisia and see what she is really about don t base all of your knowledge on this fictional movie i encourage you to do some research artemisia really does have interesting story behind her and some amazing art work br br don t see the movie but f ind out the true story of artemisia such a joyous world has been created for us in pixar s a bug s life we re imm ersed in a universe which could only be documented this enjoyably on film but more precisely a universe which cou ld only be documented through the world of animation for those who have forgotten what a plentiful and exuberant world animation can offer when it s in the right hands that is a bug s life is a warm reminder we walk out of the film with an equally warm feeling and a sense of satisfaction derivative of only high calibre film productions br br it is only pixar s second animated feature the sub group of disney made their spectacular debut and perhaps en tirely inadvertent mark on the film world three years prior in with their landmark movie toy story it was a movie which defied convention re invented and breathed new life into animation and defined a whole new level of excelle nce now they return with their sophomore effort which to be honest draws a creeping sense of cynicism in us all p rior to seeing the film br br after all it s a film about ants well all walks of the insect and bug world are cov ered in a bug s life but it is the ant which is the focal point in this film as humans are the focal point in dra mas romances and so on how can such an insignificant species of animal such as an ant act as the protagonist of a movie let alone provide the entire premise of a feature film surely they jest however we forget that in toy story a bunch of toy box items were able to become the grandest most inspiring and lovable bunch of animated heroes and villains ever concocted the guys at pixar manage to pull off the same feat and manage to turn a bunch of dirty an d miniscule bugs into the most endearing and pleasant gang of vermin you ll probably ever encounter br br not onl y are they all entirely amiable and likable there isn t an unpleasant character in sight even the villains are ri veting characters but they re colourful they re eclectic and they re idiosyncratic and the array of characters is also gargantuan for lack of a better term only adding the rich layers of distinctiveness already plastered onto a bug s life from the beginning we shall start with our main character and our hero his name is flik david foley an d his character is rather generic to say the least out of the thousands of faithful and obedient worker ants resi ding on the lush beautiful ant island he is the one considered the black sheep of the clan as seen in the opening moments of the movie when he inadvertently destroys the season s harvest with his antics br br the problem arises in the fact that the ants harvest is for a bunch of greedy grasshoppers led by hopper kevin spacey who are eager to continue to assert their wrath and autocracy amongst the puny little ants when they show up to ant island for their annual banquet and see that their offering is gone they go insane for lack of a better term hopper offers a

proposition to save the ants from total extinction at his pack s hands however it s a negotiation which is simply impossible to fulfil the cogs and clockwork in flik s mind run at full steam now despite his guilt and shame and he offers to leave ant island in search of some mighty bug warriors who can come to the colony s rescue and fight off hopper and the grasshoppers br br if you think about it a bug s life bears some heavy resemblance to the plot line s of akira kurosawa s classic seven samurai or the american remake the magnificent seven in which a village of hapless but good hearted folk are threatened by malevolent and wicked enemies one lone village dweller goes in search for help in the big city finds it and returns to the colony to drive off evil in a bug s life the help com es in the form of a down and out circus troupe who is mistakenly perceived by flik as warriors in a bar room braw l br br much amusement comes out of these scenes and much amusement comes out of these circus troupe bugs among t hem are an erudite stick insect david hyde pierce a side splitting obese german caterpillar by the name of heimli ch and a quasi femme fatale ladybug who s in fact a gritty and masculine ladybug dennis hopper it s exceedingly e njoyable watching these bugs on screen as it is watching the bugs and the insects interact on screen as is the en tire movie collectively br br as i ve said much amusement and mirth comes out of their characters and joyous inte ractions with one another which give way to a bevy of hilarious lines wonderfully suspenseful and riveting situat ions and overall a dazzling movie what makes a bug s life even better is that the film isn t restricted simply to children as many may perceive it to be although children would indeed find more entertainment out of this film th e clich d kid friendly situations are a bit more abundant than we d like however it s easy to ignore this fault a nd it s incredulously easy to enjoy this film br br although a bug s life may not reach the dizzying and landmark standards set by its predecessor this is still a superb movie and the start of something promising here pixar hav e proved that they re not just a one hit wonder but instead a much gifted and talented group of film artists in h ollywood they raise the bar endlessly and when someone always manages to top their standards it s only always by themselves what more is there to say about a bug s life other than see it it s not quite the best which we ve see n from the folks at emeryville california but this beats out the lot of its year and i ll be damned if this isn t the best animated feature of br br what an empty and lack lustre rendition of the classic novel i do wish people would stop messing about with classics when they clearly have no idea of the real intention or point of the origi nal this version is no different i felt that the ralph fiennes version is much worse though as the casting of jul iette brioche as kathy has got to be the worst casting decision ever anyway back to this version it aims to make the story relevant to a contemporary setting and in a musical style it succeeds in both but high art it is nit th rowaway viewing for a rainy day maybe the direction was average and the editing abysmal worse than the old quincy deepak verma does a great turn as hindley and is in fact one of britains wasted talents the part of heath was pla yed with great charm and belief and i think that the casting is the strongest point of this project although a mo re talented director would have made better use of the facilities he had its clear that he was a director for hir e and didn t instill the project with the passion that it deserved my father the hero used to be my favorite movi e when i was younger it s about andre a divorced french man who wants to take his beautiful daughter katharine he igl on a vacation hoping to get a little closer to her but of course nicole isn t that easy to get along with she just started puberty i m guessing she is angry and hurt that her father was never there for her and decides to gi ve him a hard time one day at the beach nicole meets handsome ben and she makes up a wild story about her and her dad the whole island gets involved and the movie turns into a hilarious wild entertaining movie i would give my f ather the hero it is surprising that a production like this gets made these days especially for television consid ering the strong sexual themes and explicit lovemaking scenes not to mention lesbianism this has been given super b treatment and direction br br the sets and costumes are flawless the direction is stylish and the characters ar e likeable there is a fair amount of humor but it has surprisingly dark interludes the protagonist is really a tr agic figure but not devoid of happiness also this production avoids the mistake most films shows make when dealin g with homosexuality lesbianism the characters are very human it seems that to allow people to be comfortable wit h watching gays and lesbians on tv and movies most shows fill it full of cliches and make the characters obsessed with being gay not so with this in tipping the velvet the protagonist is hardly aware of what being lesbian means br br the bbc have made some wonderful productions in the past and this adventurous period piece only confirms th eir standard of excellence on all fronts i just don t get some of the big premises of this episode that miranda i s so remarkable and that there s anything so ugly it would make you insane someone here made the remark that mayb e it s the frequency of the light waves or something rather than it being ugliness miranda is just a jerk the epi sode is slow inconsistent and way too talky i also don t quite understand why kolos is an ambassador why doesn t the federation just leave the damn medusans be there s one part i do like when kolos is speaking through spock ab out the loneliness of the human experience overall i love tos and even at its lamest i ll always tune in this epi sode though mmm i wouldn t purchase it except for a used copy under this is one of my all time favorite movies an d i would recommend it to anyone on my list of favorite movies mental list mind the only ones on par with it are movies such as the lord of the rings series spirited away and fly away home br br i can really relate to the main character jess at the start of the movie she s a shy girl with a slightly odd background who has a lot more frien ds who are boys than that are girls she really sucks you into her life i also certainly can t fault any of the pr otagonist s acting or anyone else s in the film br br the soccer was interesting to watch even for someone like m e who has no idea of the rules the movie is never boring the romance is really cute and didn t make me blush tooo oo hard one thing that really made it though was the indian factor jess parents are indian and there are many col ourful indian conventions throughout the film providing a very interesting cultural insight as well as everything else the indian people are also hilarious essentially this is a coming of age film about choosing the path you wa nt and fighting for it br br feel good comedies are becoming my favorite movie genre thanks to this film they re funny they re refreshing and they make you feel good i know that you ve already entered this in film festivals or at least i think you have i may just be making that up but i think this should get best animated short film in ev ery one bravo i can t wait for the full film i realize that you may not hear this often enough because of the biz arre nature of your animations but hear it now and accept it as the truth kudos my friend okay now i m just tryin g to get ten lines of text though i still mean it and here comes yet another shoe and i can not stop here yet thi s is extremely annoying and yet at the same time i have nothing better to do in fact i ll probably watch all of y our movies in yet another spasmodic jason steele marathon i do have a lot of those br br r this is probably the f irst entry in the lance o leary nurse keat detective series in subsequent o leary films he was played by much you nger actors than guy kibbee br br a group of relatives all played by well known character actors gathers in an ol d house on a rainy nite of course to speak to a wealthy relative who goes into a coma br br while they wait for h im to recover all sorts of mysterious goings on happen including a couple of murders br br a creepy film worth se eing this animation has a very simple and straightforward good vs evil plot and is all about action what sets it apart from other animation is how well the human movements are animated it was really beautiful seeing the fleein g woman running around on the screen from left to right and look around her movements were done so well why don t they use this rotoscopic technique more these days it s quite effective br br fire and ice in it s prehistoric se tting and scarcely dressed women was clearly devoted to showing the beautiful damsel in distress in various sexy ways her voluptuous body serving as pure eyecandy some may hate this and regard it as yet another moronic male se xual fantasy others including plenty of women will adore it s esthetic quality i for sure did not mind bakshi jus t loves animating lushious voluptuous babes as can also be seen in cool world and i don t think he has to apoligi ze since it s pretty much animation for adults but i had also enjoyed this animation as a child and i never forgo t it br br this one was just special so different from the standard disney or anime fare and for that reason alon e well worth the watch since it s possibly bakshi s finest for those who like animations with lushious women try space adventure cobra as well br br i give fire and ice out of my ratings acting suspense character attachment pl ot character development overall br br this show sucks very much officially for me csi miami is the best csi ny n d and csi th i don t know in the other csis you get into the episode you re watching but in this one you just can

t get into the episode no matter how much you try so in my opinion this show is not worth watching i know people have different opinions and i respect that but for me this csi ain t good enough so if you like suspense real act ing performance good plot direction character development attachment and you an overall good show i suggest you t o watch csi miami i am not a faulkner fan which is considered sacrilegious especially since i grew up near the au thor s hometown however i think this is an excellent movie on par with the quality of the movie to kill a mocking bird if you haven t seen it buy it anyway it s well worth having in your permanent collection tcm recently played the movie as a part of the race on film series i wish they d play it more often very moving br br on a side note the folks from oxford mississippi will also enjoy seeing the footage of the town square as it was back in the s t he courthouse city hall etc they re all on screen i never knew the movie was filmed there until i noticed the fam iliarity of the buildings when i saw the arch in the front of city hall i began to get suspicious look closely at the pennants on chick s wall you ll see two for ole miss chinese ghost story iii is a totally superfluous sequel to two excellent fantasy films the film delivers the spell casting special effects that one can expect but fails painfully on all other fronts the actors all play extremely silly caricatures you have to be still in diapers to find their slapstick humor even remotely funny the plot is predictable and the development is sometimes erratic a nd often slow towards the end the movie begins to resemble old godzilla films including shabby larger than life s pecial effects and a well yet another ghost with a godzilla head maybe i would have grinned if i was expecting ca mp br br it is astonishing to see what trash fantasy fans have to put up with in this case because somebody thoug ht they could squeeze a little extra money out of a successful formula they won t be able to do it again the cash cow is now dead as a dodo i can t stand most reality shows and this one is worst than the one with paris hilton a nd sure it s his company but you re fired or you re hired for how many seasons now after watching the show i woul dn t want to work for the guy with his ego and all and i think watching paint dry has more entertainment valve br br i d love to hear just one person get up and say donald i quit and take some of your money and buy a decent hai rdo i see he s even trying to buy fame in the wrestling wwe i hope he gets hurt so i don t have to see his pathet ic face anymore it must be sad to want fame so bad and have no talent and make an ass of yourself trying to buy i t i d give this show a negative mark if i could but it gets a and it doesn t deserve that if i had known this mov ie was filmed in the exasperating and quease inducing dogme style i would never have rented it nevertheless i too k a dramamine for the seasickness and gave it a shot i lasted a very very very long forty minutes before giving u p it s just boring pretentious twaddle br br the last french movie i saw was romance and it too was pretty dismal but at least the camera was steady and not breathing down the necks of the characters all the time i am baffled a t the continuing popularity of dogme overseas it ll catch on in america about the same time as the next big outbr eak of leprosy it s called dogme because that s the average number of times the actors are poked in the eye by th e camera br br the story and the show were good but it was really depressing and i hate depressing movies ri char d is great he really put on a top notch performance and the girl who played his sister was really awesome and gor geous seriously i thought she was carmen electra until i saw the imdb profile i can t say anything bad about pete r galleghar he s one of my favorite actors i love anne rice i m currently reading the vampire chronicles but i m glad i saw the movie before reading the book this is a little too real for me i prefer lestat and louis s witty l ittle tiffs to the struggles of slaves eartha kitt was so creepy and after her character did what she did the mov ie was ruined for me i could barely stand to watch the rest of the show sorry for the ambiguity but i don t want to give anything away sorry but it s just not my type of show first let me just comment on what i liked about the movie the special effects were fantastic and very rarely did i feel like i was watching a video game there that i s the last nice thing i have to say about this film in fact i would just like everyone reading this to take note that i can t even put into words how hard it was for me to write this review without swearing br br i have innume rable complaints about the film but four major complaints jump to mind my first major complaint has to do with th e incredible cheesiness of the plot twist if you can call it that since most people probably saw it coming a mile away where lois s year old son turns out to be the super powered child of superman when the crying super child th rows a piano at lex s henchman to save his mother i almost got up and left the theater singer could have made a m uch better superman movie without resorting to cheap gimmicks like a seemingly fragile but latently super powered illegitimate child it s been days since i saw the movie and i still want to vomit br br my next major complaint h as to do with the fact that superman lifts a continent made out of kryptonite up into outer space it doesn t take comic book guy from the simpsons to point out what s wrong with that i don t know how many comic books brian sing er has read but when superman is exposed to even a small amount of kryptonite he barely has the strength to stay on his feet whoever had the idea to have him fly a large island made out of his greatest weakness into space has no business being associated with any superman related projects ever again the concept is as ridiculous as making a dracula movie where the title character has a stake through his heart and still manages to fly a spaceship made out of garlic into the sun why not just have superman eat kryptonite he can eat it and then brush his teeth with it and then go to sleep in kryptonite pajamas that s not any more absurd then having him hoist a continent of kry ptonite into space and then fall powerless through the atmosphere without burning up in re entry or splattering a ll over central park when he hits the ground br br my third major complaint has to do with the fact that singer s laps movie goers across the face with religious symbolism the entire movie i have to take issue with his characte rization of superman as the only son of a god like jor el sent to earth to be a savior jor el wasn t all wise he was just a scientist and he didn t send his son to earth to be a savior he threw him in a rocket and hurriedly fi red it into space because his planet was about to explode i ll buy the christ allegory if brian singer can show m e the part in the bible where god sends christ to earth because heaven was about to explode and then radioactive pieces of heaven become christ s primary weakness furthermore the crucifixion scene where luthor stabs superman i n the side with a kryptonite spear just makes me want to slam my face into a brick until i m too brain dead to no tice the brazenly obvious and inappropriate symbolism that will be tainting the man of steel for the foreseeable future they might as well rename this movie superman returns the passion of the christ br br and speaking of luth or my last major complaint has to do with singer s depiction of lex luthor lex luthor is a shrewd cold hearted bu siness tycoon who is more apt to run for president which he does in the comics than try to destroy the world the man wants money and power he wants to be in charge not wreck everything yet the luthor we see superman returns as well as all the previous superman movies is a wacky theatrical dunce who comes up with zany schemes to destroy th e world if singer had the slightest loyalty to the characters instead of the quite awful previous superman movies this film might not be such an unbearable travesty maybe singer s next project can be a batman movie where he foc uses on the interpretation of batman from s tv show zam whap pow br br to summarize i don t know what i hate more the movie itself or the fact that so many people seem to be giving it good reviews everyone is entitled to their opinion but if you don t hate this movie then your opinion is wrong i sincerely encourage anyone who reads this n ot to see this movie if you haven t already don t see it don t buy it when it comes out on dvd don t rent it basi cally don t contribute any money towards it in any way this movie does not deserve to make any money in fact i th ink that for every person that sees this movie bryan singer should be fined billion dollars if you re a superman fan and you really want to see this movie just bend over and have someone kick you in the balls and you ll get th e same experience without having to waste hours of your time this is one of the best tv productions of a musical ever i have heard the merman cast album the angela lansbury album i have seen tyne daly live and i ve seen the ro salind russell movie countless times i think bette is if not the best then tied with the best she captures not ju st the bravura but also the pathos of mama rose i was never a natalie wood fan so i really enjoyed cynthia gibb i n what is arguably her best role everything from the costumes to the sets to the supporting performances is wonde rful the three strippers led by the always dependable christine ebersole are hard to top there was supposed to be a tv production of mame a few years back with cher but i think bette would be the best bet pun intended for aunti e mame i am sorry to say that this film is indeed bad it reminds me of a c grade porn movie with one major differ ence no porn br br the story and dialogue needs a complete overhaul maybe then the bad acting would not have been

as noticeable at the very least the pacing should have been picked up br br while i accept that this had a low bu
dget and the director did a good job visually given what little resources he had he should have spent more time o
n the story or better yet get someone else to write it many of the action scenes were just pointless br br it was
a complete waste of my time is it a perfect movie no it is a weird adaptation from a sci fi book and it features
vampires from space naked beauties and the british army efficiency br br when i first saw this movie i was rather
young and all i can remember is the feeling of awe for the movie and mathilda may actually if it weren t for this
gorgeous lady being naked the whole movie i probably wouldn t have rated it so high but given her sheer magnifice
nce i am now actually considering voting it up br br lucky for me i got reminded of the movie and watched it agai
n now imagine raiders of the lost ark or poltergeist special effects splattered unto a rather decent sci fi story
but with completely over the top performances i still enjoyed the movie tremendously as well as mathilda may but
it was a mixture of nostalgia comparing with the crap movies they make today and actually wanting more when it en
ded br br bottom line if you are a sci fi fan you are not allowed to miss this movie oh and did i mention mathild
a may is young beautiful and naked overall i was rather impressed with the pilot the initial first fifteen minute
s were worrying as it did feel the creators were trying to create a science fiction version of the o c but this f
ear is rectified when a terrorist incident occurs and from here the show steps into themes and situations that i
very rarely see television tackle br br bsg dealt with themes such as monotheism existentialism reality death and
terrorism but they were primarily subtext there for the viewer to contemplate on or ignore if they so choose here
on the other hand these subjects are the focus of the show and i personally found myself evoking such works as gh
ost in the shell and the matrix as reference points while watching and being surprised by how well the themes wer
e being discussed i think if you are a fan of the two i just mentioned or other films television shows which deal
with the subjects i referenced i think you will find at least something here br br in terms of a starting point t
o explain how the situation we know in bsg came about i believe they handled it in a very interesting way i espec
ially liked how they explained where the cylon s belief in one god came from and the creation of caprica had just
enough advanced and contemporary technology thrown in to make it appear in the future but not completely alien to
us as viewers br br the only real weak points i noticed were the relationship between the greystone parents and t
he actress who plays lacy rand while i like eric stoltz and paula malcomson individually together their scenes se
emed to lack chemistry at this point it could simply be down to developing their characters but this is something
i think needs work i also found magda apanowicz to be unconvincing in her role this again could be down to experi
ence and time needed to develop but throughout the episode her acting appeared forced and not completely confiden
t br br based on the pilot i greatly look forward to seeing where caprica goes in the future and hopefully it wil
l touch the greatness that bsg once did i m the type of guy who loves hood movies from new jack city to baby boy
to killa season from the b grade to the hollywood but this movie was something different i am no hater and this m
ovie was kinda enjoyable but some bits were just weird well the acting wasn t to good compared to silkk the shock
ers performance in hot boyz quite good and ice t in new jack and svu great the scene where corrupt ice t kills th
e wan na be jamaican dude he says something and lights himself on fire burning both ice t and the other dude this
kills the jamaican however ice t is unharmed very similar to ice s other movie urban menace which stars both of t
hese actors were snoops character is supernatural however after this there is nothing suggested that corrupt is l
ike a demon when mj silkk gets stabbed at first he struggling but after that he fights normally and was stabbed i
n the thigh with out blood and when mj confesses killing a cop cos the cop was beating up his friend benny was we
ird benny isn t introduced in this movie and the scene isn t in the film it does hold weight to the fact why corr
upt wants to kill mj but is still makes u scratch your head wen jody writes a letter to miss jones character expl
aining what happened to them afterwords doesn t mention what happen other main characters mj and lisa the film di
d show the horror and poverty of the ghetto which plagues the lives of latinos and blacks word wide was a good pa
rt of the film even though the clip of the projects was re used thousands of times and the scene where miles kill
s the latino brother by crashing his bike at full speed not wearing a helmet and running into my latino brothers
car would of killed him the movie was similar to the film urban menace and half the actors were in both of these
movies as well as the production team it was ok tho but me being from poverty i love hood films however if u don
t love em like i do don t watch it only thing saving me from walking out is it reminded me of the first movie i m
ade which was made with dollars and my love of the genre br br nathaniel purez i am a huge fan of the farcry game
huge fan it still holds a place in my top games list of all time the story line was new fresh a truly brilliant f
oundation to base a movie on or so i thought br br farcry the movie is no less than another directors attempt at
cashing in on a successful game franchise see doom the movie and many more br br the video game begins as the pla
yer jack carver awakes in a sea side cave after been shot off his boat by an rpg from an unknown soldier jack the
n finds a communication device where harlan doyle guides him across islands shipwrecks jungles installations and
volcanoes to find his lady friend valerie constantine all the wile battling mutated super soldiers and geneticall
y enhanced animals br br the movie plays out very very differently there s a needless mins of the movie of backst
ory before we even get to the boat blowing up scene jack then walks onto the beach kills some goons then drives o
ff nothing like the game there is no communicator with doyle on the other end the modified soldiers look like alb
inos with singlets on and there was no mutated monkey like creatures jumping out of the bushes a part of the farc
ry game i enjoyed allot there is no sun filled beach scenes no aircraft carrier no communications stations on hug
e cliffs little reference to any in game contents characters items vehicles in fact no attempt to follow the stor
y line at all the climactic volcano scene from the game is replaced with an old industrial building there s an en
ding scene where everyone except krieger live happily ever after what the br br i recommend avoiding this movie a
t all costs if you are a gamer you will hate this movie will all your soul it is a movie clearly intended for mal
es so girls stay away so if your a male years of age have never played farcry and are not disgusted by directors
attempts at porting books games to the cinema then this is for you one of the best ensemble acted films i ve ever
seen there isn t much to the plot but the acting incredible you see the characters change ever so subtly undr the
influence of the rented villa in italy and love and happiness the film casts a mesmerizing spell on you much as t
he villa does on all the women truly enchanted i haven t seen this movie in about years but it still haunts me br
br when asked about my favorite films this is the one that i seem to always mention first there are certain films
works of art like this film dark city and breaking the waves that seem to touch a place within you a place so pro
tected and hidden and yet so sensitive that they make a lifelong impression on the viewer not unlike a life chang
ing event such as the ending of a serious relationship or the death of a friend this film shook me when i first s
aw it it left me with an emotional hangover that lasted for several days today i wrote this review in anger at uw
e boll and hollywood br br hollywood has produced movies based on one of the darkest days of our nation changed e
verything it changed our perception of security it changed our understanding of the evil of man and humanity most
importantly and devastatingly it changed our world br br however i can t not stress how utterly repulsed disillus
ioned and angry i am at the careless blatant ignorance of hollywood seeking to make a lucrative profit out of dea
th and destruction this film and those like it are bound to cause controversy amid word of mouth among moviegoers
and critics alike most surely to be echoed by the mainstream press hollywood has sunk to a new low even lower tha
n the low down bastards who perpetrated the most barbaric acts of savagery and unrelenting cruelty behind it all
is uwe boll i am very angry at this movie how dare they disrespect the memories of families of those lost how dar
e they mock the lives of the brave men and women who risked their lives to save those trapped in the doomed tower
s on that fateful day of infamy how dare they try to satirize and at the same time capitalize on a national trage
dy in the mist of a mourning and weary post world how dare they br br to those who have the gall to even think of
seeing this morally appalling travesty i say this with a heavy heart with all my strength remember think back to
that day and ask yourself whether or not you are a sane and moral person think back to that day ask yourself whet
her or not this film is a disgrace and dishonor to the lives lost on that day think back to that day of the outcr
y of families of loved ones think back to that day of the lives lost on those two planes think back to the furthe

r carnage it caused following the attacks br br ask yourself if you have a soul br br think remember respect the
memories of the lives lost on by not seeing this film at all you can not deny that we have an affinity for speed
that s why movies like fast and the furious dhoom rempit get made to play to the satisfaction of audiences especi
ally local ones we live on a tiny island and i can not fathom why for the relative efficiency of the public trans
portation system most of us want to get into debt by owning a set of wheels which come with tax when they reach o
ur shores and the myriad of taxes and bills to pay when operating one not only that the high end sports cars were
once quipped by a prominent politician up north that they will never reach fourth gear lest they reach the sea br
br and these movies are relatively easy to make hot wheels and hot chicks always go down well together in targeti
ng the required demographic for once those plunging necklines exposing uncanny buxom and short skirts accentuatin
g legs two meters long can t compete with the attention given to those beautiful curves that exotic cars possess
in movies such as these of course there are amongst us ahem those that go for the sexists portrayal of women as m
ere sexual objects otherwise explain why motor shows come with truckloads of models and movies such as these can
not do without a leggy model in a frame however they don t warrant the kind of collective orgasmic sighs whenever
the four wheelers come on screen even when they do exactly nothing and have their gears into park the guy sitting
beside me i swear he wet his pants every time his dream car s appear and creamed his pants even more when he hear
s those growling engine moans br br so there we have it the fan boys who turned up in droves just to watch which
of the latest cool cars get featured in the movie with the fast and the furious franchise the japanese models lik
e the evos and the skylines take centerstage as does the gt here the ford gt takes on an incredibly drool worthy
facade modification that even i m impressed alongside the latest models like the ferrari enzos porshe carerra gts
koenigsegg ccxs and every car out there that has wings for doors but seriously my heart goes out to the cars each
time they re mercilessly wrecked just for entertainment i mean this are perfectly fine high performance models th
at are at the apex of motoring but yet because whoever financed the movie had millions to blow they do so because
they can br br there s no story in redline just excuses to put together a movie full of beauties the cars that is
that can rip down the tarmac in probably the most boring fashion possible and with the usual shots of pedals alwa
ys the accelerator mind you tapping the brake pedal is tantamount to blasphemy and earn you no respect steering w
heels gear shifts always shifting up and not down all these while having the actors make pretend that they re the
baddest asses with an engine snarling and giving each other dirty looks not a very tall order for an actor and th
at s why we get the most woeful performances ever with lines that seem to be written by elementary schoolkids br
br the heroine yes it made a statement that girls can drive natasha a very plasticky looking nadia bjorlin is one
of those million dollar finds a girl with model looks who don t mind getting down on fours and immersed in oil wh
o has racing pedigree within her and performs with a rock band singing songs with lyrics that are just plain laug
hable every line had to do with cars and when singing about love just had to string those innuendos like shifting
gear shafts lubricants and going for rides introduced against her wishes to illegal racing by a gangsta called in
famous eddie griffin she gets drawn into family squabbles involving a leo dicaprio lookalike iraq war veteran and
some sleazy lecherous looking rich uncle everything else well like i said just serves as an excuse for the movie
to go from race to race br br and it s almost always the same as there s very limited to what you can do to heigh
ten tension between race cars especially when you know the race is rigged for narrative reasons and can see the r
ace outcome a mile away from the finishing line while fast and furious had quite charismatic actors and i will pu
t my head on the chopping block by naming paul walker sun kang and of course the star it created vin diesel redli
ne had none just pretty faces with lots of air unfortunately it looks like a tv movie in its treatment from the g
et go with a very insipid opening sequence where it s one man one car and a minutes race against time to get to v
egas br br if not for the cars then this movie seriously is a piece of junk with bad acting bad lines and bad act
ion strictly for the car fans or those who like their movies with countless of bevy beauties who pimp their bodie
s without any speaking lines im the type of person who always goes to horror section when i m picking a film so i
picked five across the eyes i was disgusted with this film and thought there was no story line and no point that
you could enjoy it it made my skin crawl to think that people like to watch films that just encourage violence fo
r the hell of it it was low budget and very rubbish i think i could of done better myself i think that it was the
worst film i have ever seen in my life and you should not bother to watch it the actors were rubbish the camera w
as awful the picture was bad and the sound was not up to scratch i think it was a little bit like a cheep rip of
off the baler which project and it has not worked at all it was foul seven ups has been compared to bullitt for t
he chase scene but does not come anywhere near matching bullitt bullitt has a beginning that builds builds builds
when mcqueen leaves the seedy hotel gets into his mustang which is parked under the embarcadero freeway now torn
down and notices the charger sitting nearbye you know you are about to see something spectacular from that moment
on when mcqueen starts that car begins the best car chase sequence ever filmed adding to it is a terrific lalo sc
hriffin if i remember correctly sound track this goes on for a long time before you actually hear the first tires
squealing that shot of mcqueen s mustang suddenly appearing in bill hickman s rear view mirror is unmatched for v
isual impact hickman s look of surprise and double take really adds to the effect then of course san francisco is
unmatched for the setting of cars racing up and down hills and around bends also bullitt being filmed in the s wh
en cars were still hot mustang gt and dodge charger made for a better set of wheels then two boring smog device l
aden pontiacs in the s seven ups bill hickman was the driver of the bad guy car in both movies i saw him sitting
at an insider movie preview once on the univeral lot when i was doing movie reviews for a paper they gave it a go
od try in seven ups though with the chase scene seven ups had a few jumps over little hills yawn but of course th
ey were not san francisco hills the seven ups chase where they are actually going fast is longer than the go fast
sequence in bullitt but the scene of a single shotgun blast totally blowing the hood off of roy schieders pontiac
is the height of absurdity strictly hollywood i would say except that it was filmed in new york have you ever hea
rd the saying that people telegraph their intentions well in this movie the characters actions do more than teleg
raph future plans they show up at your house drunk and buffet you about the head this could be forgiven if the se
tting had been used better or if the characters were more charismatic or nuanced embeth davidtz s character is no
t mysterious just wooden and kenneth branagh doesn t succeed in conveying the brash charm his character probably
was written to have br br the bottom line obvious plot one note performances unlikeable characters and grotesque
southern accents employed by british actors night of the living homeless was a fairly strong finish to the first
half of season obviously a parody of various zombie movies most notably dawn of the dead this episode parallels t
he homeless with the living dead as creatures who feed and thrive off of spare change rather than brains br br ky
le is blamed for the sudden mass outbreak of homeless people when he out of the goodness of his heart gives a to
a homeless man in front of his house more homeless people begin to infiltrate south park until the town is comple
tely overrun with them this is a very strong randy marsh episode as he assumes the role of the shotgun wielding l
eader of the adults who take refuge on the roof of the park county community center but before randy makes it to
the community center he is accosted by hundreds of homeless people while hilariously screaming i don t have any c
hange unfortunately the refugees end up losing gerald broflofski to the homeless when he tries to escape by catch
ing a bus out of town and unwittingly tosses away all his change for the bus to distract the homeless people then
he becomes one of them asking everyone for change br br the boys attempt to find out why there are so many homele
ss people in south park and find a man who is a director of homeless studies they find out that the nearby city o
f evergreen used to have a similar problem with the homeless so they escape to evergreen to find out what they di
d to solve the problem unfortunately homeless people break into the man s house and he attempts to take the easy
way out by shooting himself however he fails several times as he shoots himself in the jaw in the eye in the ches
t in the neck in the shoulder screaming horribly until he finally dies this scene may have been funnier had a sim
ilar scene not happened in fantastic easter special two weeks ago br br meanwhile a member of the refugees discov
ers that due to the homeless problem the property values have nosedived thus the bank has foreclosed on his house
making him homeless randy immediately turns on him holding the gun to the man s head when the man finally begs th

e others for a few bucks to help him out randy pulls the trigger br br in evergreen the boys find out that the ci
tizens of the town sent the homeless to south park and that the passing of homeless from town to town happens all
over the country the boys modify a bus that leads the homeless out of south park and takes them all the way to sa
nta monica california br br the zombie movie parallels and the great randy marsh lines make this one definitely r
e watchable br br i m not sure who decides what category a movie fits into but this movie is not a horror movie a
s for the story it was fairly interesting but rather slow i was especially disappointed with the ending though br
br spoiler br br tell me why on earth does she run over to her uncle s home without at least calling the detectiv
e or the police first she knows exactly what s going on at that point plus she has a video tape as proof instead
she runs over there and starts going nuts and saying i know everything i have proof you didn t expect proof did y
ou then she acts surprised when her uncle stands up and starts walking over to her as if he s going to harm her w
ell duh of course he s going to harm you idiot you just told him you know everything and have proof to expose eve
rything what a dumb ending i gave this a there are so many plot twists that you can never be sure to root for tot
al mayhem everyone gets killed or nearly so i am tired of cross hairs and changing views i can not give the plot
away convoluted and insane if i had paid to see this i would demand my money back i wish reviews were more honest
not an easy film to like at first with both the lead characters quite unlikeable but luckily the heart and soul o
f the film is paula sage s touching performance which drives the film into uncharted waters and transcends the ra
ther awkward storyline this gives the film a feeling of real truth and makes you think you ve seen something spec
ial i read the book before seeing the movie and the film is one of the best adaptations out there very true and f
aithful to the book sean penn and sarandon are amazing robbins is a talented filmaker and i wish he would add mor
e to his repetoire he made the film very haunting and intentionally slow paced to add depth an especially brillia
nt bit of filmaking was the reflection of the victims appearing in the glass of the execution room at the very en
d docteur petiot starring michel serrault is a brutal story about a brutal man a doctor who heals the sick in occ
upied france even if their ability to compensate is not there yet he preys on the weakest amidst the populace the
imagery and cinematography are superb and lend an additional macabre feeling to this complex story he is the perf
ect psychopath seductive and altruistic intelligent and caring calculating and murderous a movie certain not to b
e forgotten soon by the viewer kudos to mr serrault for his chilling portrayal i just got this video used and i w
as watching it last night the acting started out extremely bad hey hey twister but got very good soon after wards
the tornadoes looked extremely fake and many of the cgi effects were very dodgy but the scene with the house crac
king apart and the contents inside being blown around and sucked out were extremely well done and just about on p
ar with movies like twister the scenes of devastation were also extremely well done too the story was very well w
ritten and it s refreshing to see a movie like this stray away from the same old disaster formulas movies of this
genre seems to have been stuck in for years br br while this movie had a very weird mix of fx and acting quality
this merits an a in my book this film is really vile it plays on the urban paranoia of the s s and puts it into a
school context i m not saying that urban crime wasn t a problem for a lot of people or that schools weren t aren
t problem areas but this vile piece of exploitation takes the biscuit violence is beyond anything realistically i
maginable but in this case it s not a case of social issues but a white upper middle class student uses it to tur
n himself into the crime kingpin of his local high schoiol and of course he knows how to play the system does tha
t sound familiar yes this turd is pure violent exploitation a really nasty piece of work it s disturbing brutalit
y dressed up as a social comment this belongs in the same category as trash like exterminator death wish and so o
n and so on the only remarkable thing is that michael fox was so broke at the time that he had to do stuff like t
his what a horrible horrible film the worst collection of cliches i have seen in a long time not that i saw much
i left the theatre screaming after about minutes in search of a stiff drink to soothe my nerves meryl streep was
awful as usual how many hurt and tortured expressions can person have aidan quinn s talents were as so often tota
lly wasted and who told gloria estefan she could act trying to be polically correct this movie still enforces rac
ial stereotypes brave inexperienced lonely music teacher teaches underprivilegded kids violin in poor neighbourho
od school the kids weren t even cute just written in to suit the appalling script aaargh wes craven really made m
e cringe for once real horror this one motocrossed was fun but it wasn t that great i guess i just didn t underst
and a lot of the motocross racing lingo and there was a lot of that in the film the plot wasn t what i expected f
rom the disney channel previews so that could account for some of my disappointment sixth escapade for freddy kru
eger in which he has finally managed to kill off virtually every youth in springwood now he wants to broaden his
horizons and spoiler needs a family member in order to do it br br a failure as a horror movie because it simply
ain t scary at all works better as a dark macabre black comedy to tell you the truth freddy krueger has now been
stripped of all of his ability to chill this viewer too many wisecracks that s for sure the actors aren t interes
ting save robert englund as always and an obviously slumming yaphet kotto and there are simply far too many visua
l effects the finale is ok but doesn t provide as many sparks as i think one might hope br br in adding a new twi
st to the familiar dream killer s story it provides englund the opportunity to do more non makeup scenes than eve
r before br br there are cameos worth noting a joint cameo by then couple roseanne and tom arnold that is devoid
of entertainment value an appropriate appearance by veteran shock rocker alice cooper and a funny cameo by johnny
depp that also sort of acknowledges the pop icon that he had become br br film debut of breckin meyer who plays s
pencer br br one of the best things about it is the replaying of key scenes from earlier entries during the closi
ng credits br br ok i m italian but there aren t so many italian film like this i think that the plot is very goo
d for of the film but the final is too simple too predictable but it s the only little mistake the consequences o
f love in my opinion have great sequences in particular at the beginning and great soundtrack i d like very much
the lighting work on it the best thing on it is a great great actor you know if your name were al pacino now ever
ybody would have still been talking about this performance but it s only a great theater italian actor called ton
i servillo yes someone tell me this film and this kind of performance it s too slow it s so boring so many silenc
es but i think that this components its fantastic its the right way for describing the love story between a very
talented young girl the grand daughter of the italian actress anna magnani olivia and the old mysterious man toni
one of my favorite italian films if you only see one ernest movie in your life make it this one this is by far th
e best in the series with its nonstop laughs and clever humor that is suitable for all ages the other ernest flic
ks were good too but most people tend to get tired of him quickly not me however br br in this movie ernest p who
rrel is assigned jury duty for a murder case the murderer nash just happens to look exactly like our bumbling her
o ernest mr nash finds this a good opportunity to escape from jail by knocking him out switching identities with
him and so we get to see how ernest reacts in the slammer br br a great flick if you haven t already seen it watc
h it an idiotic dentist finds out that his wife has been unfaithful so no new story lines here however the author
s managed to create a stupid disgusting film if you enjoy watching kids vomiting or seeing a dentist imagining th
at he is pulling all his wife s teeth out in a bloody horror type go see or rent the film if not move on to somet
hing else my fair lady anyone the first cube movie was an art movie it set up a world in which all the major arch
etypes of mankind were represented and showed how they struggled to make sense of a hostile world that they could
n t understand it was on the non literal level a man vs cruel nature plot where the individual who represented in
nocence and goodness came through in the end triumphing to face a new indefinable world beyond man s petty squabb
les a world where there were no more struggle but peace i rated cube a out of and it s a movie that was never mea
nt to have any sequels br br the second movie hypercube was a massive disappointment some of the ideas were kind
of cool but in the context of the original movie both the story and the setting made no sense and had no meaning
still for being fairly entertaining i rated it a out of br br the third movie cube zero while ignoring the second
plays like a vastly inferior commercial b movie rehash of the first sans the symbolism there is no homage or trib
ute here there is only ripping off the same kind of plot with some elements idiotically altered like having lette
rs instead of prime numbers between the cubes an idea which shows more clearly than anything else that this is a
rip off with absolutely no originality and nothing to say br br that we see something from behind the scenes mean

s nothing because the watchers are just part of the big bad experiment the architects of which we hear nothing of
and in this movie those who get through to the exit like kazan did at the end of the first movie are just killed
where the bleep is the sense in that that s just flippin stupid i m glad i didn t pay to see this br br the produ
ction values and acting in cube zero are not too bad but the story and the ideas are so utterly devoid of any ins
piration that this movie can only get from me a rating of out of i have just watched this movie on dvd late this
morning and was so disappointed that even thought it was a good joke for the audience in other words the creators
planed to make comedy not drama howsoever at the end i realized that mr tony giglio was earnest about this movie
it s a pity because the dialogue is ridiculous the acting is poor and lifeless the story is a fishy tale poor rya
n phillippe despite of his efforts his character in the movie remains probably his worst performance what to say
for jason statham lack of all kinds of skills to develop the role which is an imaginary fiction for this reasons
i vote i believe shakespeare explained what i just read beautifully me thinks he the lady doth protest too much t
he whole thing sounded to me as if the author was trying to convince himself he sites profane literature writings
from the same time period but not connected with the bible a number of times however i can think of at least thre
e references off the top of my head which lend historical accuracy to events contained in the bible anyone can sk
ew data prove anything they like but it doesn t make it true customs change word definitions change over time loo
k at english german where it is very obviously a common root nothing stays the same it s always growing and chang
ing the bible has many different translations but the king james version is the one i ve found to be the best whe
n it comes to any kind of research in the king james version you will notice there are certain words written in i
talics these words have been added by the translators and can be dropped the mean of the entire verse changes wri
tings from around the time of christ were written without spaces without punctuation without paragraphs without n
umeric verses these writings look like one long word the translators added all of the above for example how would
you read this godisnowhere do you read it as god is nowhere or do you read it as god is now here same string of l
etters two entirely different meanings this is why many biblical researchers use a lexicon to assist them in tran
slation as it provides a word for word translation from the original arabic greek or hebrew depending on the lang
uage in which the scripture was originally written it s also interesting to note that when translated into symbol
ic logic you can prove god exists but you can not prove he doesn t exist in the end i just love listening to peop
le who think they are so smart that they are qualified to judge the almighty talk about ego putting soapbox away
god bless maegi i presume you are here for damage to your mental circuitry val br br mike nelson made me watch th
is he mentioned it in his book movie megacheese i asked myself why would mike nelson steer me wrong i now know wh
y the bots never trusted mike nelson br br the music is by john williams which is probably part of his payment to
the devil in fact i m sure anyone who worked on this movie is probably in league with ol slewfoot or is now curse
d from the executive director down to the guy who ran the catering truck outside the studio don t watch for the l
ove of god don t watch not even making a copy and showing someone else will un curse you i m doomed now i underst
and this i accept this but save yourself this movie was flippin awful i wanted those hours of my life back for go
d s sake stay far away from this awful crumb ball movie at all costs its not worth mentioning the title but the r
atings on this movie are pretty generous for a vomit scum movie like this and where do i begin the dumb a kids in
the movie the zero plot or story the garden variety college frat boy esquire scenes of towel slapping or the very
bad acted teen angst innuendo my god it never ended i remember thinking i would have rather kissed the movie thea
ter floor then sit through this one again br br but what do you expect most people with the brain power to look u
p reviews are not going to be the target audience here at all so go see pirites again or the jet lee one if your
debating to yourself look this movie will just cost you your soul your money your energy and your brain cells hee
d the warning this is a movie that i can watch over and over and never ever get tired of it it has lot s of laugh
s guns action crime good one liners and a decent plot with an over the top donald sutherland in a rather comedic
role as an assasain tia carerra looks as hot as she ever did and can act too thomas ian griffin is great in this
as the lead character max a dea agent diane is the fbi agent played by carerra and john lithgow from frazier on t
v plays the bad guy livingston the plot centers around max and diane trying to capture livingston while they figh
t and argue with each other about who gets the money for the respective agencies throw into the mix the assassain
sutherland who pretty much has all the good one liners this is the perfect crime caper there is the usual love st
ory but played very differently than you would think by carerra and griffith you also have the russian mafia ital
ian mafia and chineese mafia here thrown into the mix the film is shot in boston where you have some great shots
and locals great photography and music in this film this movie is just the epitome of a crime comedy it has every
thing that one could ever want check out sutherland s toilet in a particular scene very unusual this film is a ri
ot and will make you laugh real hard plus for me if you like to see animals being skinned alive their heads smash
ed dogs throats being crushed my men stomping on them then this one is for you but if you are somewhat normal and
don t need to see real footage of animal cruelty pass this one up this movie tries to shock the viewer and it sur
e does with the animal snuff at the beginning and the killing of babies in the movie fake at least its was enough
to make myself turn it off i ve seen movies like this before that show slaughterhouse footage btk movie and this
kind of footage should not be allowed in a horror movie we watch gore and horror because we know its just make up
and special effects so we shouldn t sit down to watch a movie and see the real killing of animals its not what we
rented the movie for if anything there should be a large warning label put on these types of garbage movies so pe
ople won t be surprised by it as a very hardcore horror fan this one turned my stomach the entire movie cast and
crew need their heads checked another spanish movie about the civil war this time we re told about the story of c
arol lovely played by d butant clara lago a little girl which comes to live to a little spanish village from new
york it is such an initiating trip and soon she ll find about the injustices of the human race their stupid fight
s and conflicts their contradictions br br imanol uribe makes his best film since d xadas contados with such a so
ber pulse a beautiful photography and a nice script he tries not to take part in the conflict he just shows us so
me facts and let us decide ok the facts are explicit enough to make us decide in which band are we in and he take
s a huge advantage of the presence and the freshness of the young starring couple clara lago and juan jos ballest
a br br a well cared production br br my rate a response to previous comments made by residents of the region whe
re this motion picture was lensed one person suggested that the closing and destruction of the ocean view amuseme
nt park led to a downturn in the surrounding neighborhoods this is simply not true prior to the construction of i
nterstate which bypasses the ocean view area the primary route for traffic went through the heart of ocean view o
nce the interstate was completed ocean view rapidly became a ghost town with businesses closing up and an increas
e in crime this led to a huge reduction in revenues for the park which also faced new competition from nearby bus
ch gardens in williamsburg meanwhile in the past few years the city of norfolk has done a remarkable job of foste
ring redevelopment so that the area has become a sought after location for construction of high end housing br br
it has also been said that the destruction footage of the roller coaster was used in the film rollercoaster this
is also untrue footage was shot of two coaster cars careening off the ride for that film but the actual explosion
s and collapse are exclusive to death of ocean view park br br as to the film itself the storyline of a supernatu
ral force in the water adjacent to the park was certainly silly but somewhat typical for b grade movies of the ti
me with the cast involved there should be no surprise that the scenery was gnawed in almost every scene by the pr
imary actors i don t believe this film was intended to be another citizen kane i believe playboy was experimentin
g with a new non nude format to determine if this was an area for the company to expand into apparently not a str
ange force in the water causing strange events in an old amusement park probably sounded good at the conference t
able but proved unmanageable in execution the roller coaster and the rest of the park was destined for the wrecki
ng ball anyway let s come up with a weird way to justify an explosive demise br br for the casual movie viewer th
is would be a see once and forget about it film except for diana canova fans but for the thousands of people who
live in the region and have fond memories of the park this movie is like a walk down memory lane for footage of t
he park as well as old footage of downtown norfolk the first harborfest and old dominion university even a limite

d release of this film on dvd would be welcome i was expecting a lot from mr amitabh bachan s role of sarkar but
am disappointed being a ram gopal verma s direction i was not ready for this kind of a movie sarkar is supposed t
o be a strong character but the movie shows that amitabh is too dependent on others power rather than his there i
s a movie in tamil called nayakan based on the theme of god father and kamala hassan has played the lead the movi
e is well directed and the power till the end remains in the hands of kamala hassan not his son amitabh bachan se
ems to be too helpless in the movie and he just accepts everything instead of changing things the movie fails to
show the strong impact of god father a trio of buddies sergeants all in the british army carouse brawl their way
across imperial india intensely loyal to each other they meet their greatest most deadly challenge when they enco
unter the resurgence of a hideous cult its demented implacable guru now they must rely on the lowliest servant of
the regiment the water carrier gunga din to save scores of the queen s soldiers from certain massacre br br based
more on the three musketeers than kipling s classic poem this is a wonderful adventure epic a worthy entry in hol
lywood s golden year of filled with suspense humor while keeping the romantic interludes to the barest minimum it
grips the interest of the viewer and holds it right up to the sentimental conclusion br br it is practically frui
tless to discuss the performance nuances of the three stars cary grant victor mclaglen douglas fairbanks jr as th
ey are really all thirds of a single organism inseparable and to all intents purposes indistinguishable however t
his diminishes nothing of the great fun in simply watching them have a glorious time br br it s interesting to no
te parenthetically that mclaglen boasted of a distinguished world war one military career fairbanks would have a
sterling record in world war two mostly in clandestine affairs earning himself no fewer than honorary knighthoods
after the conflict while grant reportedly worked undercover for british intelligence keeping an eye on hollywood
nazi sympathizers br br the real acting laurels here should go to sam jaffe heartbreaking in the title role he in
fuses the humble man with radiant dignity enormous courage making the last line of kipling s poem ring true he is
unforgettable br br montague love is properly stalwart as the regimental major whilst eduardo ciannelli is evil i
ncarnate as the thuggee guru the rest of the cast joan fontaine robert coote lumsden hare are effective but have
little to do movie mavens will recognize cecil kellaway in the tiny role of miss fontaine s father br br the film
picks its villains well the demonic thuggee cult worshipers of the hideous blood soaked kali hindu goddess of des
truction was the bane of indian life for centuries ritualistically strangling up to victims a year in the british
military in cooperation with a number of princely states succeeded in ultimately suppressing the religion hencefo
rth it would remain the stuff of novels nightmares this movie pretty much sucked i m in the army and the soldiers
depicted in this movie are horrible if your in the military and you see this movie you ll laugh and be upset the
entire movie because of the way they acted as a squad it was ridiculous they acted like a bunch of normal people
with army uniforms on not knowing what to do it was a pretty gory movie i d have to say the least there was a cou
ple scenes where they try to make you jump i d recommend seeing it if you are bored and want to see a violent gor
y movie it will be a better movie also if your not in the military i also would have to say i liked the first one
better than this one if you watched pulp fiction don t see this movie this movie is not funny this is the worst p
arody movie ever this is a poor attempt of parody films br br the cast is bad the film is bad this is one of the
worst pictures ever made br br i do not recommend plump fiction i prefer the original pulp fiction by the great q
uentin tarantino this is one of the worst parody films ever made br br plump fiction is not a good movie it is no
t funny it is so dumb and vulgar i went to see passion of mind because i usually get a kick out of the genre of a
lternate reality romances i e sliding doors me myself i etc br br but this was the worst one i ve ever seen i had
to force myself to sit through it i didn t even stay through the credits which is unheard of for me br br the mag
ical realism was completely missing because demi moore was grim and the lovers she was two timing were guys who u
sually play villains though each was kind of sexy and appealing br br there was actually a psychological explanat
ion provided for the dual lives with a distasteful frisson of the elektra complex maybe the magic shouldn t be ex
plained for this genre to work br br originally written i thought that rotj was clearly the best out of the three
star wars movies i find it surprising that rotj is considered the weakest installment in the trilogy by many who
have voted to me it seemed like rotj was the best because it had the most profound plot the most suspense surpris
es most emotional especially the ending and definitely the most episodic movie i personally like the empire strik
es back a lot also but i think it is slightly less good than than rotj since it was slower moving was not as epis
odic and i just did not feel as much suspense or emotion as i did with the third movie br br it also seems like t
o me that after reading these surprising reviews that the reasons people cited for rotj being an inferior film to
the other two are just plain ludicrous and are insignificant reasons compared to the sheer excellence of the film
as a whole i have heard many strange reasons such as a because yoda died b because bobba fett died c because smal
l ewoks defeated a band of stormtroopers d because darth vader was revealed br br i would like to debunk each of
these reasons because i believe that they miss the point completely first off who cares if bobba fett died if geo
rge lucas wanted him to die then he wanted him to die don t get me wrong i am fan of bobba fett but he made a few
cameo appearances and it was not lucas intention to make him a central character in the films that star wars fans
made him out to be his name was not even mentioned anywhere in the movie you had to go to the credits to find out
bobba fett s name judging rotj because a minor character died is a bit much i think secondly many fans did not li
ke yoda dying sure it was a momentous period in the movie i was not happy to see him die either but it makes the
movie more realistic all the good guys can t stay alive in a realistic movie you know otherwise if all the good g
uys lived and all the bad guys died this movie would have been tantamount to a cheesy saturday morning cartoon an
other aspect to this point about people not liking yoda s death well nobody complained when darth vader struck do
wn obi wan kenobi in a new hope many consider a new hope to be the best of the trilogy why was obi wan s death ok
ay but yoda s not hmmmmmmmmmmmm another reason i just can not believe was even stated was because people found cu
te ewoks overpowering stormtroopers to be impossible that is utterly ridiculous i can not believe this one first
off the ewoks are in their native planet endor so they are cognizant of their home terrain since they live there
if you watch the movie carefully many of the tactics the ewoks used in defeating the stormtroopers was through ex
cellent use of their home field advantage since you lived in the forest all your life i hope you would have learn
ed to use it to your advantage they had swinging vines ropes logs set up to trip those walkers and other traps th
e stormtroopers were highly disadvantaged because they were outnumbered and not aware of the advantages of the fo
rest the only thing they had was their blasters to add it was not like the ewoks were battling the stormtroopers
themselves they were heavily assisted by the band of rebels in that conquest i thought that if the stormtroopers
were to have defeated a combination of the star wars heros the band of rebels as well as the huge clan of ewoks w
ith great familiarity of their home terrain that would have been a great upset lastly if this scene was still unb
elievable to you how about in empire strikes back or in a new hope where there were several scenes of a group con
sisting of just han solo chewbacca and the princess being shot at by like ten stormtroopers and all their blaster
s missed while the heros were in full view and not only that the heroes of course always hit the stormtroopers wi
th their blasters the troopers must have very very bad aim then at least in empire strikes back the battle of end
or was much more believable since you had two armies pitted each other not heroes against a legion of stormtroope
rs don t believe me check out the battle at cloud city when our heroes were escaping lando s base or when our her
os were rescuing princess leia and being shot at somehow they missed as han solo and luke were trying to exit the
death star br br the last reason that i care to discuss others are just too plain ridiculous for me to spend my t
ime here is that people did not like darth vader being revealed well in many ways that was a major part of the pl
ot in the movie luke was trying to find whether or not darth vader was his father annakin skywalker it would have
been disappointing if the movie had ended without luke getting to see his father s face because it made it comple
te by annakin s revelation it symbolized the transition darth vader underwent from being possessed by the dark si
de in his helmet and to the good person he was annakin skywalker by removing the helmet the point is that annakin
died converted to the light side again and that is what the meaning of the helmet removal scene was about in fact
that s is what i would have done in that scene too if i were luke s father isn t that what you would have done if

you wanted to see your son with your own eyes before you died and not in a mechanized helmet br br on another not
e i think a subconscious or conscious expectation among most people is that the sequel must be worse even if it i
s better that preceding movies is another reason that rotj does not get as many accolades as it deserves i never
go into a film with that deception in mind i always try to go into a film with the attitude that well it might be
better or worse that the original but i can not know for sure let s see that way i go with an open mind and do no
t dupe myself into thinking that a clearly superior film is not as good as it really was br br i am not sure who
criticizes these movies but i have asked many college students and adults about which is their favorite star wars
movie and they all tell me except for one person that said that a new hope was their favorite that it is rotj i b
elieve that the results on these polls are appalling and quite misleading br br bottom line the return of the jed
i was the best of the trilogy this movie was the only one of the three that kept me riveted all throughout its mi
nutes there was not a moment of boredom because each scene was either suspenseful exciting surprising or all of t
he above for example the emotional light saber battle between luke and his father in rotj was better than the one
in the empire strikes back any day br br finally i hope people go see the phantom menace with an open mind becaus
e if fans start looking for nitpicky insignificant details or see it as just another sequel to trash the movie su
ch as this movie stinks because luke is not in it then this meritorious film will become another spectacular movi
e that will be the subject of derision like rotj suffered unfortunately br br crossfire remains one of the best h
ollywood message movies because unlike the admirably intentioned gentleman s agreement which it beat to theatres
by a few months it chooses to send its message via the form an excellent noir thriller rather than have an outrag
ed star constantly saying it s because i m jewish isn t it it s much easier to get the message that hate is like
a loaded gun across when the dead bodies are actual rather than metaphorical somewhat shamefully the brief featur
ette on the warners dvd doesn t mention that novelist richard brooks disowned the film over the shift from a homo
phobic murder to an anti semitic one but it s interesting to note that while the victim is killed primarily becau
se he is jewish there s little doubt in sam levene s performance that the character is in fact also gay not a min
cing caricature but there s definitely a two lost souls aspect to his scenes with george cooper s confused soldie
r there s not much of a mystery to who the murderer is even though the killing is carried out in classic noir sha
dows the body language of the killer is instantly recognisable but then the film has its characters drift to the
same conclusion before the halfway point the tension comes from proving it and saving the fall guy br br there s
an element of ealing films to the gang of soldiers teaming together to get their buddy out of a fix you could alm
ost see that aspect as a blueprint for hue and cry but the atmosphere is pure rko noir set over one long swelteri
ng night the film has a great look filled with deep dark blacks and shadows born as much out of economy as style
it cut back on lighting time and allowed director edward dmytryk more time to work with the actors and the excell
ent cast make the most of the fine script a laid back but quietly charismatic robert mitchum robert young s maigr
et like detective gloria grahame s tramp and the perpetually creepy paul kelly as her compulsive liar admirer a g
uy who tries on stories the way other people try on ties but the lasting impression is of robert ryan s excellent
performance as a guy who could do with a good leaving alone as he does his best to help the wrongly accused man a
ll the way to death row a big surprise hit in as a reward dmytryk and producer adrian scott found themselves inve
stigated by the huac which itself had a notable tendency to target jews so much for crusading this movie basicall
y is a very well made production and gives a good impression of a war situation and its effects on those involved
it s always interesting to see the story from the other side for a change this movie concentrates on a group of g
erman soldiers who after fighting in the north africa campaign are send to stalingrad russia where one of the mos
t notorious and bloodiest battles of ww ii is being fought br br it s interesting to see the other side of this b
attle since we mainly just always see the germans simply as the villains in this movie those villains are given a
n humane face and voice and it sort of makes you realize that the only true enemy in war is war itself and not ne
cessarily those who you re fighting against at first it s kind of hard to concentrate on the movie because you al
ways just have in the back of your mind that the german s are the evil villains but of course you get accustomed
to it quickly and you soon adapt the germans as the main characters of the movie and you even start to care and b
e interested in them br br the way this story is told isn t however the best it s hard to keep track of the story
at times as it jumps from the one sequence and location to the other the movie isn t always logic in its storytel
ling and features a bit too many sequences that remain too vague it also is most of the time pretty hard to keep
the characters apart and see who is who it doesn t always makes this movie an easy on to watch but than again on
the other hand there are plenty enough sequences and moments present in this movie to make it worthwhile and an i
nteresting one just not the most coherent one around in that regard hollywood movies are always better than europ
ean movies br br the production values are high and features some good looking sets and locations though the movi
e wasn t even shot in russia itself it helps to create a good war time situation atmosphere br br the character a
re mostly interesting although perhaps a tad bit formulaic but i don t know for some reason formulaic characters
always work out fine in war movies and strenghtens the drama and realism it also helps that they re being played
by well cast actors all of the actors aren t the best known actors around thomas kretschmann was also at the time
still a fairly unknown actor but each of them fit their role well and gives its characters an unique face and per
sonality br br all in all not the best or most consistent ww ii drama around but definitely worth a look due to i
ts original approach of the german side of the battle of stalingrad and its good production values br br so i ren
ted this from netflix because somebody gave me roger ebert s book i hated hated hated this movie and he gave this
one a rare zero star rating in the book and said at the end of his original review mad dog time should be cut up
to provide free ukulele picks for the poor so i figured from ebert saying that i would see if it was really as ba
d as he said it was i know most society says not to listen to critics and to judge for yourself but i could not e
xpress how much i hated this piece of junk like ebert did and never since ebert s review of rob reiner s north wh
ere he said he hated that movie ten times had i ever heard such a brilliant hatred movie review here we have rich
ard dreyfuss as a gangster which i don t think it would be terrible to see dreyfuss as a gangster if the screenpl
ay for this movie were written well but above all the other things that were awful about this movie i can certain
ly tell you the script was not written well at all while the movie starts off with jeff goldblum saying that he e
njoyed watching dreyfuss s girlfriend while dreyfuss was at a criminal hospital the movie starts off with some de
cent dialog after the opening credits but after that first or minutes the other minutes just consists of dumb cha
racters talking pointless garbage for seconds then someone gets shot then there are a whole bunch of jokes about
dreyfuss being mentally ill haha not funny then we get an unpleasant and unfunny scene parodying frank sinatra s
my way sang by gabriel byrne apparently to insult dreyfuss of course because the screenplay was written on the le
vel of a sixth grader dreyfuss shoots byrne over five times and byrne just will not die are we as the audience su
pposed to even care or find that mildly funny i can certainly tell you i did not care or find that funny not only
am i disappointed in dreyfuss who i admire much as an actor for producing and starring in this tripe but i am als
o extremely disappointed in jeff goldblum because this was released the same year that independence day was the t
op grossing film of the year and ultimately one of the most successful films in history did goldblum feel that in
dependence day would be a flop and then just take the next role that was offered to him to make some money if ind
ependence day were a bomb what did an oscar winner and the star of two of the biggest money making films in histo
ry find remotely enjoyable about this the opening sequence of mad dog time says that the movie is set on another
planet i only wish now that i have wasted minutes watching this trash that it would have stayed and opened in the
aters on the planet where it supposedly takes place so that way everyone on this planet would never here of this
ridiculous waste of minutes out of my life that i will never get back ebert saying the movie should have been cut
up is not good enough i am afraid every copy of mad dog time should have gasoline poured all over it and be lit o
n fire i have yet to top a worst movie i have ever seen because this one has won it s honor as the worst movie ev
er what a boring film to sum it all up its was basically just nana patekar beating up his daughter in law karisma
kapoor while she tried to flee from the village with her son can someone say boring the concept wasn t too bad bu

t it was poorly executed the canadian locales and some of the village scenes were nicely shot however overall the cinematography came up short the story could have been great but the movie just seemed to drag on there is only s o much stupidity a person can take let alone three bloody hours of it br br the best part of the whole movie was the song ishq kamina and that was only five minutes long other than that this movie was a piece of crap rant star t i didn t want to believe them at first but i guess this is what people are talking about when they say south ko rean cinema has peaked and may even be going downhill after the surprisingly fun and moving monster movie gwoemul aka the host of which actually succeeded in making a sharp satire out of a b movie genre successive korean blockb usters have become more and more generic even though their budgets mainly spent on special effects have become mo re and more fantastic do south korean movie makers really want to squander all the audience and investor goodwill which their industry has built up since the break out film shiri swiri by making a whole series of big budget med iocre movies like mainland china did rant end br br the only reason i can fathom for making this movie is to dupe the investors into financing the most detailed and fluid digital animation of a korean east asian styled dragon i have seen to date for the final scenes now if they had introduced that dragon at the beginning and given it more personality and purpose like in the dragonheart the movie might have had a few more redeeming qualities other tha n having lots of digitally animated dragons remember dungeons dragons in hasn t anyone learnt that the trick is n ot how much special effects you use but how well you use it i hope there are more and better korean legends they can use because they have just killed a lot of international interest in korean dragon legends with the way they filmed this one br br in short i agree with all the negative reviews gone before and wonder how koreans felt abou t having their folk anthem arirang being played at the very end as a creature feature i would have given it at le ast stars out of if the special effects or action sequences had been worth it but i ve seen many video games with better camera work and scripting just less dragons as a native chinese i can not accept this kind of idea that so me people must die for a better world i said better world because it is a lie that chinese people have been indoc trinated for thousand years br br i guess most western audience may don t know qin shihuang means the first emper or the king in this film is the most notorious tyrant in ancient china the tianxia chinese word was spoken by the king means the land and the people spoken from his mouth is totally lie from then on one after another all the ki ng in ancient china spoke the same thing but very few of them did as what they said br br another fact is qin shi huang s empire only lasted about twenty years before it was destroyed by people br br well i do like the beautifu l scenes of this movie but it can not make me accept the idea that people should die for a tyrant this had a grea t cast with big name stars like tyrone power henry fonda randolph scott nancy kelly henry hull and brian donlevey and a bunch more lesser but known names with shorter roles it also had technicolor one of the few movies made wit h it in br br now the bad news regrettably i can t say much positive for the story it portrayed the james boys in a totally positive light and hollywood has done that ever since why these criminals are always shown to be the go od guys is beyond me this film glamorizes them and made their enemies the railroad people into vicious human bein gs the latter was exaggerated so much it was preposterous well that s the film world for you evil is good good is bad br br hey hollywood here s a news flash the james boys were criminals really look it up i remember watching t his series avidly every saturday evening it was the highlight of the week i loved everything about it the locatio n the costumes the actors and the wonderful music by clannad i still have their legend album i loved the way they solved the problem of michael praed leaving by creating another robin this time the earl of huntingdon i believe there were legends of several robins in medieval times another thing i loved was the fact that it was filled with young actors i m sure robin and his men would have young after all people didn t live that long in those days oth er robins always look too old kevin costner with his ridiculous accent looked like robin s granddad the only sad thing was the ending it s a shame they couldn t at least have done a one off special to tie up all the loose ends and give it a happier ending i don t normally write reviews but this film was special i couldn t turn it off i do n t believe i ve ever seen a worse movie but there i sat watching it was like a horrible car wreck with blood flo wing all over the highway it was disgusting but i couldn t turn away where do i start the movie seems to think it s a sports thriller but it s so utterly ridiculous it can only be a comedy but it s not funny not even in a dumb silly way it s like watching your cousins try to act out a skit on family get togethers it s painful to watch but at least it s only for a minute or two second string went on for over an hour br br whoever was involved with mak ing this movie should not work again the writing directing acting and everything was just terrible the problem is i can t describe how bad it was you just had to see it and i m sure this will never be shown again so unless you saw it you re out of luck i mean it was almost worth seeing just for the fact that it gave me some appreciation f or every other bad film i ve seen over my lifetime and for every film i see in the future that i can t stand i wi ll think to myself well at least it wasn t bad as the second string few would argue that master animation directo r hayao miyazaki is one of the few to hold this ability br br no too many are focused on john lassiter s amazing ability to steal other movies plots turn them into pretty puppet shows and then be lauded as a genius but i digre ss br br miyazaki has given us film after film that deals with important mature issues usually ecologically theme d and has an intelligent script that even the most jaded viewer who would normally despise any film that was anim ated could thoroughly enjoy if given the chance still miyazaki almost never forgets who will undoubtedly be in th e audience of these movies children br br that said i am at a loss to think of another filmmaker with this abilit y where else are you going to have a film where a three year old my nephew link will sit still throughout the mov e enthralled a year old my niece amber loving it all her own and able to appreciate the star power of frankie jon as and noah cyrus a year old my nephew aaron who s review was of course it was good everything miyazaki san does is good a year old animation fan brought to tears by the powerful directing and gorgeous animation er that would be me and a year old woman my mother able to connect with the mother characters and i m betting the older charas too and loving the cuteness of the child characters br br and that is what i respect most about miyazaki san he s eems to speak to his audience in a completely different way than the average filmmaker on the surface ponyo could be seen as a simple story about a little fish girl who gets a taste of the human world and wants to join it and t he friend she makes there a little boy names soske somewhat like the little mermaid but there is an entire differ ent level at play here true to form miyazaki populates his film with intensely strong female characters ponyo s m other soske s mother the older ladies in a nursing home are all genuine characters with minds of their own and ex tremely strong willed br br but the girl who takes the cake is ponyo herself once she decides that she likes the human world she simply uses her own will to achieve her dreams her father is trying to keep her innocent and keep her a magical fish but young ponyo knows what she wants and becomes human out of simply her own determination br br once human she teams up with her friend soske whom she loves very much although maybe not as much as ham soske is asked to be the man of the house at age five when his mother lisa decides she has to help the people at the re st home where she works during a typhoon that has been inadvertently caused by ponyo on her quest to become human frankie jonas yes he s related to the jonas brothers can we just get past that please gives perhaps the best perf ormance in the film as young soske which is good since he has the most lines his character is also strong willed but also very respectful and friendly characteristics you re not likely to find in a child character on this side of the pacific br br in the end ponyo s father fujimoto must cope with his daughter s decision and his estranges wife s wishes to allow her to be human he hopes that ponyo and soske will remember him fondly and once again miya zaki refuses to allow a character to become the stereotypical bad guy although miyazaki has for some reason recei ved some criticism for this it is honestly what makes his movies magical and yet relatable no one in real life is completely a bad person all humans are various shades of gray and that is exactly what miyazaki does with his cha racters br br and then there s the animation itself in a time when cgi would certainly have helped with the copio us amounts of effects shots in this film especially the water miyazaki has chosen to incorporate no cgi whatsoeve r certainly the hand drawn animation was colored by digital means but every film in this was hand drawn and i for one was extremely grateful for that the character animation was extremely fluid and there even appeared to be som e lip sync going on quite unusual for an anime film the backgrounds seemed to be rendered with colored pencil and

had an effect all its own on the audience this is what animation used to look like and what it should look like b
r br in the end i found ponyo to be thoroughly enjoyable certainly not miyazaki s best in my opinion that honor i
s still held by kiki s delivery service but still a star fun movie for the entire family attractive marjorie farr
ah fawcett lives in fear after being accosted by a lone biker she is mortally shaken with the fact her attacker k
nows her address as expected joe james russo the attacker forces his way into marjorie s home and subjects her to
humiliating terror bruised and bloody marjorie manages to get an upper hand on her attacker knocking the living d
aylights out of the jerk and renders him helpless thanks to wasp spray in his eyes and throat hog tied and batter
ed himself joe tries to explain himself to marjorie s roommates diana scarwid and alfrie woodard when they get ho
me there is almost a hint of mercy but it is not coming from marjorie should she continue to render her own punis
hment violence sexual abuse and rough language makes for an r rating fawcett really gets away from the ditsy role
s that would forever stain her career kudos to director robert m young i find it sad that just because edward nor
ton did not want to be in the film or have anything to do with it people automatically think the movie sucks with
out even watching it or giving it a chance i really hope norton did not do this he is a fine actor and all but he
scared people away from a decent movie br br i found it entertaining it wasn t mind blowing or anything with craz
y special effects but it was not a bad it was fun to watch but yea definitely not a bad horrible movie br br i wa
tched this movie on tv last night hoping for a realistic account of what could happen if there were an outbreak o
f some highly transmittable disease i was disappointed and i think the movie was garbage it did not seem real to
me some of the acting was awful in particular that of the doctor she was about the worst i ve seen the whole thin
g played like a cnn worst case scenario even the obligatory disaster movie human relations bits didn t seem since
re i have seen some disaster movies in particular those weather ones which are actually so bad they are amusing t
his one is almost as bad but it is not even amusing it is tedious and boring don t bother with this one for those
out there that like to think of themselves as reasonably intelligent human beings who love film have good attenti
on to detail and enjoy indie movies with funny smartly written dialogue then this is a film for you br br for tho
se with a poor attention span high expectations and no brains well um you may get bored and find things dragging
at times br br this is a charming modest and well paced movie with the actors bestowing a real sense of depth and
warmth to their roles i chuckled to myself pretty much the whole way through br br this film is a little gem the
great caruso was the biggest hit in the world in and broke all box office records at radio city music hall in a y
ear when most movergoers were stay at homes watching their new motorola televisions almost all recent box office
figures are false because they fail to adjust inflation obviously today s movies will dominate in it cost c to at
radio city c to c first run at loew s palace in washington dc or c to c in neighborhood runs what counts is the n
umber of people responding to the picture not unadjusted box office media spin the genius of the great caruso was
that the filmmakers took most of the actual life of enrico caruso really not a great story anyway and threw it in
the trash instead of the movie s focus was on the music thus mgm gave us the best living opera singer mario lanza
doing the music of the best ever historic opera singer enrico caruso the result was a wonderful movie too bad lan
za would throw his life and career away on overeating too fat to play the student prince edmund purdom took his p
lace with lanza s voice dubbed in and with the formerly handsome and not fat lanza pictured in the advertising if
you want to see the great caruso it s almost always on ebay for or less don t be put off by the low price as it r
eflects only the easy availability of copies not the quality of the movie i attended an advance screening of this
film not sure of what to expect from kevin costner and ashton kutcher both have delivered less than memorable per
formances films while the underlying general storyline is somewhat familiar this film was excellent both costner
and kutcher delivered powerful performances playing extremely well off each other the human frailties and strengt
hs of their respective characters were incredibly played by both the scene when costner confronts kutcher with th
e personal reasons why kutcher joined the coast guard rescue elite was the film s most unforgettable emotional mo
ment the specific storyline was an education in itself depicting the personal sacrifice and demanding physical tr
aining the elite coast guard rescuers must go through in preparation of their only job responsibility to save liv
es at sea the special effects of the rescue scenes were extremely realistic and wowing i haven t seen such angry
seas since the perfect storm co star clancy brown hbo s carnivale great to see him again played the captain of th
e coast guard s kodiak alaska base in a strong convincing role as a leader with the prerequisite and necessary ic
e water in his veins the film wonderfully and finally gives long overdue exposure and respect to the coast guard
it had the audience applauding at the end i am not weapon expert but even i can see difference between u s army r
iffles in wwi and wwii in movie we can see privates armed with m garand invented in year not authentic springfiel
d aka silent death who privates use until wwii difference m can load times more ammunition and times more fire ra
te m was semi automatic springfield requires reloading after every shot little difference german army uniforms ha
s borrowed from year too especially helmets german helmets until end of wwi have significant pike on top we can n
ot see even one in movie and if we make little additional search in archives how much truthful is this true story
i am surprised how much truthful can be film directors in a pursuit of cheap propagation do you ever wonder what
is the worst movie ever made stop wondering i m telling you michael is it br br it is not heartwarming entertaini
ng or travolta at his best it just sucks if i had kids i would let them watch deep throat before michael br br a
sold out john travolta a washed up and balding william hurt and an about to die any time now jean stapleton highl
ight this turd of a film br br but wait you ll get to hear andie mcdowell sing yeah hollywood really s t all over
us with this one the film began with wheeler sneaking into the apartment of his girlfriend her aunt edna may oliv
er a person too talented for this film didn t like wheeler a sentiment i can easily relate to the aunt decided to
take this bland young lady abroad to get her away from wheeler they left and wheeler invested in a revolution in
a small mythical kingdom because they promised to make him their king at about the same time woolsey was in the s
ame small mythical kingdom and he was made king so when wheeler arrived it was up to the boys to fight it out but
they refused because they are already friends which greatly disappointed the people as killing and replacing king
s is a national pastime br br i am a huge fan of comedy from the golden age of hollywood the silent era through t
he s i have seen and reviewed hundreds if not thousands of these films and yet despite my love and appreciation f
or these films i have never been able to understand the appeal of wheeler and woolsey the only comedy team that m
ight be as bad as the ritz brothers despite being very successful in their short careers in hollywood cut short d
ue to the early death of robert woolsey i can t help but notice that practically every other successful team did
the same basic ideas but much better for example there were many elements of this film reminiscent of the marx br
other s film duck soup yet cracked nuts never made me laugh and duck soup was a silly and highly enjoyable romp a
t times woolsey talked a bit like groucho but his jokes never have punchlines that even remotely are funny in fac
t he just seemed to prattle pointlessly his only funny quality was that he looked goofy surely not enough reason
to put him on film additionally wheeler had the comedic appeal of a piece of cheese a piece of cheese that sang v
ery poorly a missed opportunity was the old vaudeville routine later popularized by abbott and costello as who s
on first which was done in this film but it lacked any spark of wit or timing in fact soon after they started the
ir spiel they just ended the routine so prematurely that you are left frustrated i knew that who s on first had b
een around for many years and used by many teams but i really wanted to see wheeler and woolsey give it a fair sh
ot and give it their own twist br br once again i have found yet another sub par film by this duo while i must ad
mit that i liked a few of their films mildly such as silly billies and the rainmakers which i actually gave s to
on imdb this one was a major endurance test to complete something that i find happens all too often when i view t
he films of wheeler and woolsey where was all the humor i was really hoping that this would be a funny show given
all the hype and the clever preview clips and talk about hype i even heard an interview with the show s creator o
n the bbc world today a show that is broadcast all over the world br br unfortunately this show doesn t even come
close to delivering all of the jokes are obvious the kind that sound kind of funny the first time you hear them b
ut after that seem lame and they are not given any new treatment or twist all of the characters are one dimension
al the acting is well mediocre i m being nice it s the classic cbc recipe one that always fails br br if you re m

uslim i think you would have to be stupid to believe any of the white characters and if you re white you d probab
ly be offended a little by the fact that almost all of the white characters are portrayed as either bigoted ignor
ant or both not that making fun of white people is a problem most of the better comedies are rooted in that it s
only a problem when it isn t funny as in this show br br canada is bursting with funny people so many that we exp
ort them to hollywood on a regular basis so how come the producers of this show couldn t find any first of all me
xican werewolf in texas is not a werewolf movie this title is bullcrap the story is actually about a chupacabra t
hat kills all the local villagers in the little town of furlough in texas i suppose the distributors renamed the
original title so that it would make some extra bucks or something and i guess it actually works because that s t
he reason why i bought this piece of crap it sounded so stupid anyway the movie isn t any good actually it s bloo
dy awful but i didn t expect anything else when i bought it it s a low budget horror movie with a chupacabra mons
ter if you enjoy low budget horror with bad dialog actors and some gore then you should check into this movie but
i must warn you this movie is really baaaaaaad br br this movie has some of the worst acting i have ever seen the
actors try to hard and t it gets completely ridiculous they almost never say a line in a normal way they always h
ave this completely wrong tone about just everything they say it s so stupid it almost looks like a freakin parod
y it s like they shot each scene only one single time and were happy about it the worst of them all is the blond
girl which is supposed to play a bimbo she s the worst of them all i have never seen an actor as bad as her and i
ve seen pteradactyl even when her boyfriend dies she can t stop being a bimbo about it i hate her br br some of t
he shots in this movie were actually quite good the ones that where shot in the daytime are all pretty decent for
a low budget project but most of the movie is shot in the night when the chupacabra strikes and the lighting is w
ay too dark the gore scenes are few and short but really grizzly and violent the effects are pretty hilarious rea
lly but that s the way i like it the chupacabra looks pretty messed up and it s easy to see that it s a guy in su
it br br overall this movie should only be watched by extreme fans of low budget flicks and it s very important t
o not watch this alone because you will probably be bored to death i recommend watching this flick with your frie
nds and some beer this movie is so god awful that it was literally a chore to watch i wanted to eject it from my
vcr and throw it across the room but kept thinking foolishly that it would eventually get funny and then everythi
ng would be all right you lose we win yay this movie should be required viewing for anyone who even once entertai
ned the thought that jackie mason was funny after that beat them ove the head with this movie until the tape crac
ks and if you re even considering renting this turd or worse yet have i have one thing to ask of you didn t you e
ven look at the cover i mean with crap like this you can tell with just a glance how bad it is oy vey this movie
sucked the symbolic use of objects form editing the position of characters in the scene these were all used with
such joyous abandon by hitchcock that you can really see what a fertile genius he had the way the wife moves from
one corner of the ring to the other as the fight progresses the editing when the wedding ring is placed on her fi
nger while these may seem a bit obvious by todays standards in the silent era they spoke volumes about the story
without a word being spoken even the title has a least four meanings that i can see the boxing ring the wedding r
ing the bracelet the lover buys and the love triangle at the heart of the story i found this movie to be very goo
d in all areas the acting was brilliant from all characters especially ms stone and morissey tramell s character
just gets smarter and more psychologically twisted by the minute the plot is interesting even though this movie i
s more for the mind playing between the main characters and how catherine continues her writing with new ways and
twists for her novels the setting was also fabulous and the whole atmosphere of the movie was that mysterious thr
iller like masterpiece go see this film now it deserves better than what it got from the audience which was misle
d by some faulty terrible reviews about the movie before it even started you won t regret it if you go see it rat
her like paul newman and steve mcqueen with their racing car movies this has all the appearance of a jollies proj
ect for robert redford as he gets to ski up hill and down dale in the alpine sunshine br br the story is as light
as powdered snow with redford s small town boy david chappellet what kind of lead name is that who with his eyes
on the prize of olympic glory gets up the nose of in no particular order his coach father and team mates women ar
e a mere side show in his insular world as evidenced by a fairly distasteful pick up scene with an old girlfriend
in his hometown and then his selfishly petulant pursuit of heavens above a free thinking independent woman played
by camilla sparv the ski ing sequences are fine with some good stunt work involving numerous bumps and scrapes on
the piste but their effectiveness is dimmed by our subsequent familiarity with top tv coverage of skiing events d
own to the present day plus i m not convinced that the winter olympics has the same mass identification with the
general public as the summer games so that when redford eventually wins his gold medal in the final reel i couldn
t really be that excited for him one way or another br br of the actors redford best profile forward doesn t need
to do much and indeed doesn t while gene hackman does better with equally meagre material ms sparv does well as t
he chief female interest well who treats redford the way he s doubtless treated every other woman in his chauvini
stic way br br in truth though there s a lack of dramatic tension throughout for which the action sequences don t
fully compensate and you don t care a fig for any of the leading characters one of those films where the actors p
robably enjoyed making it more than the viewers did watching it i would recommend this film to anyone who is sear
ching for a relaxing fun filled thought provoking movie the absence of sex vulgarities and violence made for a mo
st pleasant evening i especially enjoyed the buffalo scene but that s probably because i live a short distance fr
om there even so this film could have been produced in any city it s the theme that s so important here i m just
grateful that manna from heaven dropped down on us try it you ll like it this is an art film that was either made
in or the national film preservation foundation says and imdb says regardless of the exact date the film definite
ly appears to be very indicative of this general time period with some camera work and pop art stylings that are
pure late s early s br br the film consists of three simple images that are distorted using different weird camer
a tricks these distorted images are accompanied by music and there is absolutely no dialog or plot of any sort th
is was obviously intended as almost like a form of performance art and like most performance art it s interesting
at first but quickly becomes tiresome the film to put it even more bluntly is a total bore and would appeal to no
one but perhaps those who made the film their family and friends and perhaps a few people just too hip and with i
t to be understood by us mortals i read the book and saw the movie both excellent the movie is diamond among coal
s during this era liebman and selby dominate the screen and communicate the intensity of their characters without
flaw this film should have made them stars shame on the studio for not putting everything they had behind this fi
lm it could have easily been a franchise release on dvd is a must and a worthy remake would revive this film look
for it in your tv guide and if you see it listed no matter how late watch it you won t be disappointed do yoursel
f another favor read the book same title it ll blow you away times have changed dramatically since those days or
at least we like to think they have a drifter looking for a job is mistaken for a hit man in a small wyoming town
leading to all kinds of complications cage is perfectly cast as the unlucky schmuck hoping to make a quick buck a
nd get out of town but finding he can t escape the title town hopper does what he does best playing a psycho know
n as lyle from dallas the real hit man walsh as a crooked sheriff and boyle as a femme fatale round out the fine
cast the script by brothers john and rick dahl contains delicious twists and turns and john s direction creates a
terrific neo noir atmosphere witty and very entertaining it sucks the viewer in from the start and never lets up
i really liked this movie i have seen several gene kelly flicks and this is one of his best i would actually put
it above his more famous american in paris sometimes it seems the story gets lost in gene kelly movies to the won
derful dance and song numbers but not in this movie it is definitely worth renting although promoted as one of th
e most sincere turkish films with an amateur cast ice cream i scream is more like a caricature of sincerity br br
the plot opens with the dream of ali a traveling ice cream salesman in a western anatolia town in which he sees h
imself becoming successful using the same marketing methods of big ice cream companies he dreams of playing in hi
s product s tv commercial with beautiful models in bikinis dancing around him as his dream turns into a nightmare
he wakes up with a big erection next to his gargantuan wife who rejects to make sex with him for years with no ap
parent reason is it because he is not successful in his job apparently because he says he was selling better in t

he old days when there was no pressure from global ice cream companies but this is what he says we actually don t
see him suffer that much he still sells good traveling the neighboring villages while his apprentice stays at the
shop selling ice cream to the people in the town ali blames big companies for using sweetening and coloring agent
s while he is using real sahlep powdered roots of mountain orchids ali buys a motorbike with a bank loan to be a
traveling vendor and gives ads to a local tv channel which prefers to broadcast even the news bulletin in local d
ialect his wife is not fond of his ways of doing business they always quarrel and ali threatens her that he may d
o very bad things in a moment of frenzy br br in a very successful day his lousy bike is stolen by the misbehavin
g little boys of the town in search of his stolen bike ali goes to the police blames the big companies for the th
eft but of course nobody takes him seriously annoyed by the nagging of his wife ali goes to a tavern and becomes
drunk one of his friends at his table a wannabe socialist of the town gives a didactic speech and criticizes glob
alism and with no real connection jumps to the subject of global freezing ali returns home and decides to kill hi
mself with poison his wife wakes up and prevents him an old neighbor takes him to a night walk and advises him ab
out life according to him ali can even sell hot sahlep drink if the world faces with global freezing when he retu
rns home suddenly we see that his wife understood his value treating him like a hero and praising his manhood mea
nwhile the thief boys got sick eating too much ice cream they confess to the doctor that they stole ali s bike al
i forgives them and there comes the happy end br br although the plot may look promising in a way it s the story
telling which makes this film insincere and cheesy first the director doesn t show much of an effort to tell the
story visually everything is based on dialogs and the dialogs never stop to show us that cinema is actually a vis
ual art even ali s troubles are not convincing because we don t see it we just understand it from his words the d
irector markets his film as a righteous fight of ali against big ice cream companies but there is nothing in the
film about big companies we don t see their pressure enough the film actually ridicules ali for believing that bi
g companies are behind the theft and when his motorbike is found it solves every problem ali becomes a happy and
powerful husband not a real criticism of globalism br br second the film is cheesy because of the crude humor may
be the people of that part of turkey is cursing so much and making so many vulgar jokes in their daily life but v
ulgar language and crude humor are not enough to make a film funny i may have accepted it if they were both vulga
r and clever but they are not clever jokes at all they are just cheesy maybe i m wrong maybe american people may
like oriental version of american pie style humor but american pie never had any claim to be a nominee for the os
cars or to have a political message if you think that you can laugh by just seeing a man s big erection in his sh
orts and we had to endure this joke twice or an old villager woman saying f k you then you may find this film fun
ny stan laurel and oliver hardy are the most famous comedy duo in history and deservedly so so i am happy to see
any of their films ollie is recovering from a broken leg in hospital and with nothing else to do stan decides to
visit him and take him some boiled eggs and nuts instead of candy chaos begins with stan curiously pulling ollie
s leg cast string and manages to push the doctor billy gilbert out the window clinging on to it getting ollie str
ung up to the ceiling when the situation calms down stan gets ollie s clothes as the doctor wants them both to le
ave and he also manages to sit on a syringe accidentally left by the nurse filled with a sleeping drug which come
s into effect while he is driving which you can tell is done with a car in front of a large screen filled with so
me likable slapstick and not too bad although repetitive and a little predictable classic comedy it isn t great b
ut it s a black and white film worth looking at stan laurel and oliver hardy were number on the comedians comedia
n okay ok i have to admit that i quite enjoyed house of the dead despite its well documented failings this howeve
r was the worst film i have seen since demons at the door compared to datd the effects are vastly superior howeve
r the plot is weak the acting reminiscent of everyone s favourite the porn film and the decisions and actions of
the characters consistently verge on the moronic i feel like trying out uwe boll s latest cinematic outings just
to get some sense of perspective over hotd i am not suggesting that he is really the cure more a case of a differ
ent disease but when your senses have been insulted in such an abhorrent manner the only way is up ok there it is
i have managed the ten line minimum and shall waste no more of our time on the waste of celluloid that is house o
f the dead i was unlike most of the reviewers not born in the s i was born on may th despite this my life was ver
y much in the style of the s when other kids had playstations i was playing zelda on my nes etc now this movie ho
lds a special place in my heart already despite me being only years old at the time of writing this review i beca
use of my s style early childhood watched many tv shows and saw many movies that other kids didn t see and this m
ovie was one of those and one of the greatest too br br it starts off in the los angeles home of alvin seville si
mon seville theodore seville and david seville david the chipmunk s adoptive father is in a rush to get to the ai
rport as he is going on a business trip around europe his taxi is almost there and the chipmunks help him pack wh
ile they are talking alvin expresses his will to come with dave and to see the world even though technically dave
is only going to europe so to alvin apparently only america and europe qualify as the world david is leaving the
chipmunks in the care of miss miller much to the displeasure of the boys soon dave is off to the airport and the
chipmunks are left at home with miss miller later at a local caf the chipmunks are playing a game of around the w
orld in days against the chipettes brittany jeanette and eleanore after losing the game to brittany after having
his hot air balloon eaten out of the sky by a crocodile alvin get s in an argument with brittany about who would
really win a race around the world two diamond smugglers sitting at a nearby table klaus and claudia furschtien o
verhear their argument and needing a safe way of transporting their diamonds over the world decide to fool the ch
ildren into delivering them for them they set up a race around the world where each team will have to deposit a d
oll in their own likeness secretely filled with diamonds at drop offs around the world and receive a doll in the
opposing team s likeness secretely filled with the payment for the diamonds to varify that they were there the wi
nning team would then receive a dollar reward they do this because they believe that jamal an interpol agent who
has been hot on their heels for some times now would never suspect them because they are just kids however this s
eems to be redundant because on their travels the kids do not have to go through any security checks and are neve
r even questioned about the dolls i suspect that neither would klaus or claudia if they had taken the diamonds th
ere personally and so begins a great adventure this film is a classic and i see no reason why anyone would not li
ke it it features great animation and top notch voice acting not to mention the kick ass music pardon my french p
my favorite song is without a shred of doubt the girls and boys of rock and roll an amazing rock song that can no
t be topped it s also my favorite moment in the film other notable songs include getting lucky kind of suggestive
for a kid s film eh and my mother as well as wooly bully and off to see the world not to mention the main theme o
f the movie heard during the opening credits performed by the royal london philharmonic orchestra the scene with
my mother still brings a tear to my eye in relation to the song getting lucky i first didn t think anything of it
but when i grew older and learned about life it became clear that that song was a little bit suggestive that song
along with the fact that the animators insist on the audience knowing the color of the chipettes panties this is
especially apparent in the scene in egypt when the chipettes are being chased by the arabian prince s men when el
eanor leans over the side of the hot air balloon basket and her skirt defies gravity completely while this does n
othing to draw from the overall quality of the film it s one of those unexplained things like why nobody in the w
orld seems to mind that there are feet tall chipmunks walking around and speaking in incredibly high pitched voic
es and treat them just like they would any human child anyway a bit after that scene the chipettes discover the d
iamonds in the dolls and decide to go find the chipmunks and get home the direction of janice karman perfects thi
s movie as she and her husband ross bagdasarian jr know the characters better than anyone they even do the voices
of the chipmunks and the chipettes ross doing the voices for alvin and simon as well as dave and janice doing the
voices for all the chipettes and theodore speaking of male characters that are voiced by female voice actresses n
ancy cartwright the voice of bart simpson makes an appearance in this movie she plays the part of the arabian pri
nce a very small but important role the ending is of course a happy one the crooks have been caught the loose end
s tied and the film ends when the children dave and miss miller are driving into the sunset alvin complaining abo
ut not having gotten his dollar reward for winning the race which annoys dave until he finally yells alvin and th

e screen fades to black br br classic ending by the way i hope you found my review of this movie useful and if yo
u haven t seen this flick give it a watch it s worth the money this nostalgic classic from the s gets a solid out
of br br headin for the top don t you know we never stop believing now just when i thought i would finish a whole
year without giving a single movie a bomb rating a friend brought this notorious turd to my house last night i fe
ared the worst knowing its reputation and it was as god awful as i d anticipated this is a mexican made mess dubb
ed into english and produced by k gordon murray it s got terrible sets and effects and features a rather frighten
ing santa who doesn t operate at the north pole but instead from a cloud in outer space and who doesn t have litt
le elves helping him make his toys but rather all different groups of children from practically every country the
re is the opening sequence where st nick chuckles heartily as he observes monitors showing all these kiddies work
ing hard while singing terrible holiday songs in a variety of languages seems to go on forever and with no story
obviously this santa claus doesn t observe the child labor laws br br eventually we get some nasty and slinky red
suited apprentice of the devil himself traveling from hell to earth just to make little kids naughty and turn san
ta s christmas eve rounds into a nightmare watching this movie is a trippy and twisted experience and it s bound
to frighten little children and turn them off santa claus and the holidays forever oddly the name of jesus christ
is mentioned often in this christmas film which somehow makes it all the creepier in the context of all the bizar
re things that are going on this easily makes my personal list of the worst movie i ve ever seen but i m sure tha
t s nothing unique as is often the case when you attempt to take a plus page book and cram it into a two hour fil
m a lot is lost here director john madden shakespeare in love takes on an extremely ambitious project and almost
pulls it off what we get is a charming and emotionally compelling film that seems somehow incomplete br br there
is much about this film that is wonderful and fantastic the cinematography by john toll cinematographer for brave
heart and legends of the fall winning oscars for both is splendid working with madden the choices for locations o
n the greek island of kefallonia are superb and the visual images that come from photographing these majestic loc
ations in varying light are lush and beautiful madden also uses numerous greek actors as the townspeople giving t
he town an authentic feel the soundtrack is also terrific and the mandolin passages and vocals by the italian sol
diers are marvelous br br madden does an excellent job of bringing us the italian occupation and the romance whic
h take up the greater part of the film there are numerous sweet and funny moments throughout this segment however
by the time the serious battle drama is ready to unfold there isn t much film left in the reel and this component
is extremely rushed and abbreviated while the battle scenes are well done subsequent to the battle it is obvious
that increasingly greater compromises are being made to keep the film from running too long by the time we reach
the post war scenes the treatment is merely skeletal another negative is that the dvd is particularly sparse on f
eatures br br nicholas cage is charming in the romantic lead as the sentimental captain who seems to have joined
the army to sing rather than fight when fight he must cage switches gears seamlessly into a man of fierce princip
le and resolve and somehow remains believable in both personas br br penelope cruz whom the camera loves gives an
uninspired performance as pelagia in part this is because cage so dominates the screen but cruz just seems too pl
acid in a part that should be emotionally torrential and dynamic she allows the character to be objectified as co
relli s love interest rather than establishing her as a powerful character in her own right br br john hurt gives
a fantastic performance as the wise old doctor who knows as much about human nature as medicine however christian
bale seems a bit overwrought and stiff as pelagia s fianc br br i rated this film an despite some drawbacks this
is a touching film that is well worth seeing the photography alone is worth the price of admission my father grew
grew up watching george reeves as superman and when i was a little kid he had episodes on vhs and let me view the
m including this movie passing them down in the family if you will and i loved it br br clark kent and lois lane
get sent to a small town with and oil mine and from the mine emerge mole men radioactive and targeted by the town
assumed to be deadly and it s up to superman to stop this mayhem br br it s just so wonderful and fun to view the
old style special effects and sound the crew pulled off such a beauty with such little technology george reeves w
as my hero when i was a little kid and i m now it just goes to show how timeless and classic these adventures are
this unpretentious horror film is probably destined to become a cult classic much much better than of the scream
rip offs out there i even hope they come up with a sequel i read the book before watching the movie and it left m
e emotionally drained but i felt that it truly transported me to afghanistan a culture i know very little about i
had great hopes for this movie and it did not disappoint i watched this with someone who didn t read the book and
he also enjoyed it they had to shorten some things in the movie but it was a well acted and well shot film it lea
ves you thinking about the movie long after it is over you feel for the characters and their plights i highly rec
ommend this movie to those who like emotionally draining drama and want to experience afghani culture there are s
ome disturbing scenes not suitable for children to watch it is a heavy drama depicting the horrors of life under
a restrictive regime years ago sara a young girl witnessed her parents being murdered now as an adult she suffers
from various mental ailments did i mention she has an imaginary friend this film lulls the viewer not into a sens
e of tension mind you but rather a sense of sleepiness deathly boring i found it hard to sit through as i could f
eel my eyelids growing heavier and heavier with each endless minute of mindless prattle and supposed mystery is s
ara going crazy or is it the paranormal a better question would be who cares and the answer to that no one no one
at all skip this film save yourself some time better suited to do other more worthwhile tasks br br my grade d in
short if you want to watch burt reynolds best films than this one must be included if you don t like burt you may
still like this if you love burt this may become one of your favorite movies of all time being from atlanta it do
es hit home but it s also nice to see a cop action drama that takes place somewhere other than ny city chicago mi
ami or la the film is funny at points with good plot good performances from a great supporting cast every charact
er is real the bad guys are not so one sided they are really well thought out a nice offbeat romance in the nd ha
lf it has some good old fashion shootouts fistfights no cgi thank god real action br br if clint eastwood did his
best impression of a burt reynolds movie with every which way but loose any which way you can then burt responded
with his best clint type flick with this it comes off great i have watched love jones over thirty times it is one
of the rare films that depict a love story about people who happen to be african americans the dialogue was reali
stically written and delivered with honesty it was so nice to see a film where the story line centered on young p
rofessional african americans this is virtually an untapped market love jones was visually captivating as well th
e chemistry between lorenz tate and nia long will bring memories of past and present love the feeling of the film
is jazz and blues and brings to mine the sensuality of a warm creamy hot chocolate with a splash of kahlua and bu
tterscotch if you hadn t guessed i loved it the basic genre is a thriller intercut with an uncomfortable menage a
trois fellowes has tried to make a lot more out of this using the lies of the title in order to bring about all m
anner of small twists invariably designed to surprise the characters more than the audience br br it s really rat
her messy though fellowes doesn t seem interested presenting the thriller elements in a fashion that will keep us
seat edged rather his focus is on the moral predicaments themselves br br the dialogue is inconsistent stagey her
e vernacular there and with the constant surprise of realism undone by the occasional clich landmine though there
is no fussing over the locations so that the actors can get on with existing in their space the dreadful score ca
n t create a further dimension and often works against the emotional momentum of given set pieces there s also a
very prosaic dare i say it british feel to the filming i didn t want to see a document of two successful middle c
lass people caught in an extraordinary situation i wanted to see some sort of artful recounting of the story br b
r finally it is in fact the story which lets the rest down just as the elements of suspense are rather flat so th
e story is an asymmetric sum of subplots of different shapes and sizes woven as a vehicle for character examinati
on wilkinson and watson support this meta essay with good performances and john warnaby s ebullient colleague sim
on to wilkinson is a welcome foil for much of the brow furrowing br br i m disappointed not that it s bad but tha
t it could have been much better this is absolutely the best movie i have ever watched at the age of i was up lat
e and ran across the movie it was on the usa channel gilbert godfrey s up all night i will never forget at the ti
me my friends and i were really struggling with different issues some sexual you know is a very rough and weird a

ge it seems you are stuck in between being a little girl and being a young lady this movie really helped to answe
r a lot of questions for me i now have a daughter that is have been searching for a couple years for this movie i
f it ever does come out on dvd i would be the first to buy would recommend for any parent to watch this with thei
r child when they reach that very rough and difficult age holes is an awesome movie i love it a lot and it s one
of my favorite films it s one of the few flicks produced by disney that isn t cheesy holes is generally a very co
ol motion picture i wish disney would make more pictures like it holes is indeed a rare breed of disney flicker s
hows that is cool don t get the wrong idea i don t mean to bad mouth disney but most of it s stuff is aimed towar
ds kids and that s okay children deserve to have their entertainment too but disney has been guilty of trying to
appeal to the teen audience and they usually fail but not with holes it s the type of movie anyone of any age can
watch and enjoy and not once think it s corny really it s the kind of movie that even a lot of young hoods might
enjoy since there are characters in it that they can relate to br br holes does a good job of being a mix of good
family entertainment but not being too cheesy and living a little on the edge i hope disney takes more risks and
makes more edgy flicks like this i can not hate on the show when the old and better tech tv had to hit the bricks
the channel was reformatted and new shows stepped in attack of the show is the replacement for the screen savers
with co hosts in the beginning they were kevin rose kevin pereira and sarah lane brendan moran came to be somethi
ng of a co host as well but he mostly did prerecorded pieces for the show kevin rose decided to leave the show an
d eventually there was a contest to see who would be the third host but that didn t pan out for some reason br br
eventually i just learned this from this very imdb messageboard sarah lane and brendan moran moved on because hey
this is what i read the two got married that was a big secret to me now there is a new female co host the not as
hot my opinion olivia munn she s hiding something in those tops she wears while sarah lane had a perfect body and
she wasn t afraid to show it br br ahem sorry br br attack of the show deals with everything young people want to
know about it s music movies comic books the internet and television this is what s great about the show if you d
on t want to bother with scouring the net or waste time watching mtv you can get all you want on aots some segmen
ts and bits they do are funny they have regular guests and contributors who are in the industry as well as guests
who range from insignificant internet stars to actual big names br br even though the hosts aren t as geek as i d
like them to be i still have found attack of the show to be entertaining even with its latest lineup worst dcom i
have seen ever well maybe not as bad as smart house this was just bad the acting and story was fine but the effec
ts sucked br br they were so fake the only good fight scene was between the brother and shen that was probably th
e only scene in which i was excited br br overall i found this movie very boring and the film kind of ended sudde
nly br br i will give it a four for brenda song who is a very funny actress and that one fight scene br br its aw
ful i cant believe that one of the greatest nonsenses in the world can be a blockbuster and the favorite movie of
millions of people a movie which has no story again shahrukh khan has been appeared on the screen with nothing ne
w the same as usual he is trying to make you cry by start scrambling his head for thousands of times i think this
is to much pretty zinta spouse to act the character of a pakistani girl i didn t know that there is enough facili
ties in pakistan for the pakistani girls to do so many plastic surgeries on their face and also there are enough
make up facilities and also i didn t know that an indian can cross the march s between both countries go to pakis
tan and start dancing and singing may be pakistani soldier s were sleeping some people may call cooley high the s
ame sort of thing as american graffiti but i wouldn t for starters in ag everyone was white whereas in ch they re
all black moreover this one has a motown soundtrack specifically the movie focuses on several working class afric
an american students in chicago and their antics the movie deals mainly with home life and relationships in their
apartments we see that there s never any dad around but these young men always know how to live life to the fulle
st br br one thing that really distinguishes this movie from most other portrayals of black people is that the te
enagers in this movie are portrayed as very responsible worrying about missing school two really funny scenes are
the gorilla scene and the one white guy in the movie but overall the main star is the soundtrack it is truly one
of the best soundtracks in movie history we even have it on vinyl here at home a classic in the real sense of the
word so wonderful so quirky so romantic so italian the film is so feather light you float off into its refracted
reality and you never want to return to the humdrum again a kitchen sink world of bakeries and hairdressers and p
lumbing but one that shimmers with a soft luminescence should the credit go to the screenplay or the direction ta
ke your pick they re both faultless let me get back to that new york city that lies just beyond the looking glass
this film is quite simply brilliant the cinematography is good the acting superb and the story absolutely breatht
aking this is the story of donald woods a white south african who thought himself a liberal until he found out th
e reality of apartheid kevin kline is completely convincing so much so that when donald woods himself appeared on
tv some years later i recognised him from kline s portrayal denzel washington also turns in a masterful performan
ce as ever br br i urge you to watch this it is long but it is worth your patience because it tells such an incre
dible story remember folks this really happened i have recently seen this production on dvd it is the first time
i have seen it since it was originally broadcast in and it was just as good as i remembered at first as was worri
ed it would seem old fashioned and i suppose it is a little dated and very wordy as the bbc serials were back the
n i miss those wonderful costume dramas that seemed to be always on sunday afternoons back then but that aside it
is as near perfect as it could have been i am a bit of a jane eyre purist as it is my favourite book and have nev
er seen another production that is a faithful to the book as this one i have recently re read the book as well an
d some of the dialogue is just spot on reading the scene near the end where rochester questions jane about what s
t john was like i noticed their words were exactly reproduced on screen by dalton and clarke and done perfectly b
r br all the other productions that have been done all seem lacking in some way some even leave out the rivers fa
mily and their connection to jane altogether i also think this is the only production to include the gypsy scene
done correctly br br the casting is perfect zelah clarke is like jane is described in the book small plain and da
rk and i disagree that she looked too old timothy dalton may be a little too handsome but he is absolutely perfec
t as rochester portraying every aspect of his character just right and acting his socks off i agree with other co
mment that he even appears quite scary at time like in the scene when he turns around slowly at the church when t
he wedding is interrupted his expression is fantastically frightening but then in another favourite scene his joy
is wonderful to see when jane runs down the stairs and into his arms the morning after they declare their love fo
r one another a love that is wonderfully portrayed and totally believable oh to be loved by a man like that there
were a couple of scenes that were strangely missing however like when jane climbs in to bed with the dying helen
and also when rochester takes jane shopping for her wedding things i thought that one was in it but maybe my memo
ry is playing tricks br br finally if you never see another production of jane eyre you simply most see this one
it is simply perfection in a time of bad if not plain awful comedies king of queens is more than just a breath of
fresh air it s a complete oxygen tank it is in my opinion one of the best comedy shows of all times nothing has b
een this good since married with children kevin james and jerry stiller are comic geniuses and believe me it take
s a lot to make me label someone as comic genius these guys truly understand what is funny i could watch ten epis
odes of seinfeld and wouldn t get half the laughs from seeing koq just once other funny people in this show are c
arrie janet heffernan spence and doug pruzan carrie s boss i m so happy they managed to get so many seasons from
this gem the show has been a hilarious winner in a time of mostly comic losers check it out if you haven t prey b
r br aspect ratio br br sound format mono br br a lesbian couple sally faulkner and glory annan living in a remot
e country house are driven apart by the arrival of a young man barry stokes who turns out to be a flesh eating al
ien the vanguard of a massive invasion br br despite its shoestring budget and leaden pacing norman j warren s fo
llow up to satan s slave amounts to a great deal more than the sum of its meager parts thanks to a surprisingly c
omplex script by max cuff apparently his only writing credit faulkner and annan indulge an obsessive relationship
whilst living in isolated splendor within the english countryside rendered alternately beautiful and ominous by d
erek v browne s eye catching cinematography though annan s discovery of bloodstained clothing in an upstairs room
marks one or both of these doe eyed lovelies as psychologically disturbed which may explain the absence of their

respective families some of whom appear to have lived in the house at one time or another and left under mysterio
us circumstances stokes unexpected arrival throws the relationship into disarray partly because faulkner has a pa
thological hatred of men and partly because annan is attracted to him creating tensions which result in a climact
ic whirlwind of violence there s an extraordinary multi layered sequence in which faulkner attempts to emasculate
their clueless visitor by dressing him in women s clothing though stokes alien mentality allows him to rise above
the intended mockery br br in the early scenes at least the relationship between faulkner and annan is depicted w
ith uncommon grace and dignity but this heartfelt sapphic liaison quickly devolves into crowd pleasing episodes o
f sex and pulchritude culminating in an explosion of horror when annan allows herself to be ravished by stokes fo
llowing a violent argument with faulkner the closing sequences are quite literally gut wrenching especially annan
s final scene which appears to have been clipped for censorship reasons in and never fully restored what remains
is still pretty vivid so brace yourselves excellent performances by the three leads bolstered by warren s unobtru
sive direction which takes full advantage of the stunning woodland locations thereby compensating for the film s
budgetary shortcomings originally released in the us as alien prey the tourist season has just ended on a remote
island off the coast of scotland winter is beginning to set in and the inhabitants both humans and sheep alike ar
e settling down to much quieter times ahead michael gaffikin james warwick a former paratrooper in the british ar
my is the local dentist he s not an islander by birth and as such his relationship with local artist and cartogra
pher fiona patterson celia imrie is always being viewed with a little suspicion not maliciously but just out of t
he protective instincts the tight knit community have for their kin the islands serenity is broken when gaffikin
out for a solitary round of golf finds the headless remains of a brutally slain woman he immediately reports his
gruesome find to insp inskip maurice ro ves at the islands police station inskip arranges for delivery of the rem
ains to local gp dr goudry for closer inspection a quick search for the killer proves fruitless as does a search
for a missing local woman over dinner that night with michael gaffikin fiona realises that the dead woman might b
e sheila anderson a woman from the mainland who lives on the island through the winter months a quick search at h
er home dove cottage reveals the missing remains of her body her home proving to be the murder scene but why did
the killer drag her torso over a mile into the woods suspicion immediately falls on the one stranger left on the
island one colonel howard jonathan newth who also happened be the last person to see her alive as they came acros
s on the last ferry together br br goudry asks gaffikin for some dental expertise on the victims body it reveals
that she had been torn apart my somebody or something with great strength one set of teeth marks on the body seem
to point at a human killer another points to that of an unknown animal of some kind a sheep is found mutilated an
d then a canadian ornithologist is found slain with a heavy fog rolling in the island is cut off from the mainlan
d and any possibility of help the radio also doesn t work seemingly being blocked and the phone lines have been c
ut reports of ufo s and the sighting of a camouflaged soldier are compounded by the finding of an odd looking cra
ft hidden behind rocks on the beach inskip is confused and refuses to listen to anything but the facts and laughs
off gaffikin s idea that aliens might be involved but a rise in radioactive levels on the island has him doubting
himself br br the nightmare man is based on the novel child of the vodyanoi by david wiltshire it is here adapted
by dr who and blake s scriptwriter robert holmes and directed by douglas camfield who also had directing experien
ce on both sci fi classics and the film benefits from having such experienced genre experts on board the nightmar
e man though is on the whole a succinctly better crafted piece that builds its plot alongside solid character dev
elopment even down to the minor characters time is given to giving them all a firm background the island setting
is perhaps a genre clich that has been used over and over but its one that i enjoy very much the remoteness the s
ense of being under siege with no way out always add to the atmosphere and here it is given an extra oomph by hav
ing an impenetrable fog close in to hamper all efforts in many genre efforts of this kind it is very easy for pro
ceedings to get silly and for the plot to resort to melodrama but credit to camfield he holds it all together wit
h the emphasis being on believability at all times there is an authenticity about proceedings the characters even
speaking gaelic at times to further this point if there is one negative about the killer its that we are given hi
s her its pov for the killings an acceptable clich on its own but when seen through a red filter and a fish eye l
ens it just screams of overkill and dates the film just a little still though you will be hard pressed to guess t
he outcome or the identity or for that matter the species of the killer given the clues presented but it s a fun
and very well acted piece the local scottish cast are exceptional the local bobbies roeves and cosmo in particula
r spar well off each other and are a delight to behold imrie never one i ve taken to in other works is also prett
y good and displays hew womanly physique as if she were in a hammer production the outlandish maybe even preposte
rous ending may irk some viewers it disappointed me in some ways but taking into account when it was made its an
understandable and acceptable addendum that if you think about it is even more terrifying this review also contai
ns a spoiler of the first movie so if you haven t seen either movie and want to but don t want the spoilers pleas
e don t read this review br br while this movie is supposed to be about christian and kathryn meeting for the fir
st time the movie is a poor copy of the first cruel intentions the actors that they had portray ryan phillippe s
christian and sarah michelle gellar s kathryn are very poor substitutes indeed neither can pull off the smarmy sn
ooty rich kid attitude that the original actors did it s absolutely appalling that some of the dialog was verbati
m not so much between christian and kathryn but if you listen closely enough you ll recognize it there are also i
nconsistencies in the plot if this were truly the first meeting of christian and kathryn then why is it that chri
stian fell in love with a girl at the end of the movie he supposedly was supposed to be in love for the first tim
e in the original movie with reese witherspoon s character br br also the tie in with the photography you could b
e a model comment at the end was totally lame and didn t add anything at all overall this movie was a waste of ti
me i can t believe they made a cruel intentions this movie is ridiculous it s attempting to be a comedy but the s
creenplay is horrible the whole movie is done in low light and you cant grasp the fact that it s a comedy truly i
s bad cinematography you really have to sit there and watch it to realize there s a few jokes here and there goin
g on but either way they re all inside jokes amongst themselves this is more like a wannabe drama flick that went
bad it really is a very pointless movie their expressions reveal nothing but dismay and disaster which turns out
that way anyway unless you want to be bored out of your ass i suggest you stay away from this gag of a movie in d
ramatising wilde s novel john osborne has condensed events eliminated a number of characters and generally implie
d rather than shown dorian s essential wickedness if you want a more explicit rendering see the film wilde and ro
bert louis stevenson lived in about the same time frame but were certainly vastly different men and writers this
story really treats of a theme similar to stevenson s dr jekyll and mr hyde but note that wilde chose to treat hi
s story as fantasy whereas rls took the scientific route both the protagonists are men in whom good wars with evi
l with evil winning in the end br br the actors in this bbc movie take a different route too from those in the fi
lm john gielgud says all the same caustic and cynical quips as george sanders in his role really projecting wilde
himself but with a subtle difference you ll suspect that sanders really believed what he was saying but gielgud m
ay be saying what is expected of him rather than what he sincerely believes peter firth too shows the two sides o
f his character in restrained fashion but then we don t get to see as many of his escapades as hurd hatfield had
a chance to display br br it s a very good production with the dramatisation reflecting the essentials of the nov
el if not all of its ramifications it starts out like a very serious social commentary which quickly makes one th
ink of other clark movies like kids bully etc but then just as quickly it unravels into a direction less mess who
is the main character is this a serious film or some gregg araki esquire over the top goofy film is this a skate
documentary with moments of dialog inserted i have no clue i found myself watching the clock and wonder when this
turd was going to end i kept thinking there would be some big shocker culmination which never came i cut a good m
inutes out of the movie by fast forwarding through the pointless skate scenes yes it illustrates the changing lan
dscape between the have s have not s i got it way back in the beginning kids and bully was done in such a way tha
t i actually felt like i was observing the realities of that group of friends wassup felt very staged poorly cons
tructed and ever worse acting teenage caveman which larry didn t write but did direct was terrible but at least i

t felt like it was suppose to be a terrible movie that didn t take itself seriously wassup rockers was just plain
bad this is my first deepa mehta film i saw the film on tv in its hindi version with its sita character presented
as nita i also note that it is radha who underwent the allegorical trial by fire in the film and not nita sita ye
t what i loved about the film was its screenplay by ms mehta not her direction the characters big and small were
well developed and seemed quixotic towards the end somewhat like the end of mazursky s an unmarried woman they ar
e brave women surrounded by cardboard men and one cardboard man ashok seems to come alive in the last shot we see
of him carrying his invalid mother biji he seems to finally take on a future responsibility beyond celibacy and a
dherance to religion br br ms mehta seems to fumble as a director however compared to most indian mainstream cine
ma she would seem to be brilliant as she can not use her script to go beyond the microscopic joint family she is
presenting except presenting a glimpse of the chinese micro minority in the social milieu of india she even dedic
ates the film to her mother and daughter not her father yet her radha reminesces of halcyon days with both her pa
rents in a mustard field compare her to mrinal sen adoor gopalakrishnan muzaffar ali and she is dwarfed by these
giants given her competent canadian production team and financial resources mehta s film of two bisexual ladies i
n an indian middle class household may be sacrilege to some but merely captures the atrophy of middle class homes
that does not seem to aspire for something better than its immediate survival in a limited social space kannada m
alayalam and bengali films have touched parallel themes in india but did not have the publicity that surrounded t
his film and therefore have not been seen by a wide segment of knowledgeable cinemagoers br br ms das ms azmi mr
jafri and mr kharbanda are credible but not outstanding ms azmi is a talented actress who gave superb performance
s under good directors mrinal sen s khandar gautam ghose s paar benegal s ankur a brilliance notably absent in th
is film ms das sparkled due to her screen presence rather than her acting capability all in all the film s streng
th remains in the structure of the screenplay which is above average in terms of international cinema i am sure m
s mehta can hone her writing talents in her future screenplays all the way though i was thinking to myself oh god
why at the very beginning i thought right it might be average but the acting and plot on most parts was atrocious
br br every part in it was so predictable even though the first movie seemed to bare a large resemblance to the r
ing it was a half decent movie but this just seemed to take all the good things about the first and made them ter
rible some bits made everyone in the audience wet themselves eg the part were geller falls off the building had m
e in stitches my girlfriend had to keep telling me to quiet down i was kept commenting on what was bound to happe
n next and more times than less i was right br br why does going into the house make her come after you it doesn
t make sense it was a poor excuse for a lot of killings and no really depth was seen at all br br you can see eve
rything coming which just left you feeling that there was no point in watching oh shes behind her didn t see that
one coming yawns br br surely these people must have thought to oh i don t know carry a knife round or at least t
ry and fight back instead of being eaten but someone hair at best during the movie i was very mildly scared and i
mean mildly i was just crying out for the credits as they rolled i exhaled a short oh thank god if you haven t al
ready don t waste your time and money on this pointless plot less sorry excuse for a sequel at a high school stud
ent commits suicide not shown who has taken their lives or reasons known time skips back to the start of the day
from here we follow six separate students marcus melody luke steven sarah and sean each student is struggling wit
h their own moral dilemmas all reaching boiling point hitting to an end for one br br after losing a friend to su
icide and surviving his own suicide attempt writer director murali k thalluri has created a revetting drama focus
ing on teen life and the horrible act of suicide suicide has been a topic that has been kept in the shadows is th
alluri s attempt to bring it to light if you have been touched by the act of suicide or anyone who has becomes al
l the harder to view br br with heavy and hard subject matter thalluri also tackles everyday teenage life crisis
s sex pregnancy sexual identity bullying friendship thalluri manages and shows them in an extremely realistic man
ner the factor on thalluri s talent is his subtlety he respect his subject and the problems that everyone will ha
ve suffered through at sometime it verges near documentary at times it has such a painful realism the interviews
with each character spliced through the film only heightens this br br has a distinctive similarity to gus van sa
nts film elephant while the core of each film is different both tackle teen life like sant thalluri utilizes long
tracking shots with time skipping back and forth to show each characters interaction from different perspectives
a defining point to elephant was its ethereal ambiance with spare conversation little development of characters a
nd the long tracking shots sant created a haunting and mesmerizing atmosphere to a coming dread while there resid
es this dread in the emotional connection to the characters reaches a higher level sant couldn t reach as time go
es by each characters fragility creeps out dragging you along their emotional roller coaster br br the real hit i
n this film comes with the inevitable suicide foretold at the very beginning the hard part about this scene is th
e complete intrusion and discomfort we have as an audience watching someones life end in a gruesome fashion thoug
h many films that have shown suicide gloss over the act or romanticizes the act thalluri shows the pain and agony
involved with this act and that its not the best solution with unknowns in the leads and their first major roles
teresa palmereach frank sweet joel mackenzie marni spillane charles baird and sam harris all show immense talent
and promising acting careers br br compelling and revetting is an absolutely unmissable film the quote above just
about says it all for slipstream i should have bailed out of this film after the first half hour but decided i ou
ght to be fair and give it a chance i won t watch it again so if anyone with the temerity to do so can get back t
o me with the number of clich d lines in the movie i m sure it will set a record br br some otherwise fine and ta
lented actors got mixed up with this clunker mark hamill portrays a futuristic bounty hunter and bill paxton is h
is quarry paxton s character has hijacked hamill s prisoner an android taking his name from the poet byron bob pe
ck tasker hamill shoots owens paxton with a dart containing a tracking device so he and his companion belitski ki
tty aldridge can keep tabs on the pair the real question though is why didn t he just fire the device at byron th
ereby cutting out the middleman br br if you enjoy scene after disjointed scene with tedious characterization and
artsy fartsy pretense then i suppose you ll find something of interest here but you can t convince me that the fi
lm makes sense on any level scenes of a futuristic stone age make way for high society snobbery but the pinnacle
of poor taste is reached when paxton s character is displayed following a night of revelry with hickeys all over
his torso if anyone thinks there s some hidden meaning here you re really stretching br br patiently waiting for
the frame proclaiming the end to come into view alas even that was denied if beauty is in the eye of the beholder
then so is understanding this movie had neither yet there was a single redeeming feature as the closing credits b
egan their run an awesome view of a half dozen hot air balloons apparently the film was keeping them afloat direc
tor edward sedgwick an old hand at visual comedy successfully leads this hal roach road show which tenders a fast
moving and adroit scenario and excellent casting employing a large number of roach s reliable performers although
the film was originally plotted as a vehicle for patsy kelly sunny jack haley stars as joe jenkins a young kansan
who sells his auto repair business and journeys to hollywood where he attempts to wangle a screen role for the gi
rl he loves star struck cecilia rosina lawrence sedgwick who prefers using the entire m g m studio as his set doe
s so here as cecilia always ready for an audition is treated by a would be paramour cinema star rinaldo lopez mis
cha auer to behind the scenes action of naturally a musical comedy featuring broadway headliner lyda roberti laur
el and hardy provide several enjoyable interludes including their well known skit involving a tiny harmonica and
we watch fine turns by such as joyce compton russell hicks and walter long on balance one must hand the bays to m
ischa auer who clearly steals the picture as an emotional movie star a role which he largely creates and to the d
irector for his clever closing homage to busby berkeley s filmic spectacles the jokes are obvious the gags are co
rny and the characters are walking characatures but i couldn t stop from laughing at his highly entertaining movi
e no matter how many times i see it i still get a kick out of this one and i recommend it highly for all lovers o
f mindless entertainment it contains many quotable moments and some of the best sight gags i ve seen to this day
if you ve had a bad week and you need a chuckle rent this one on your way home friday night to give your weekend
a good start these slasher pics are past their sell by date but this one is good fun br br the valentine cards th
emselves are witty and well thought out br br the film has one peach of a line he s no angel when he in fact is a

ngel watching buffy reruns will never be the same br br the cast is a sizzling display of young talent but the st
ory does not give them enough real depth denise richards on the dvd extras seemed to think the girls on set bonde
d well together and this would give the feeling that you empathised with their characters sorry but no br br the
direction is very good managing to show very little actual gore and relying on your imaginations implied threat m
uch can be said also for the similar manner in which miss richards and heigel do not remove their clothes br br e
ssentially the main directorial plus lies within the borrowing of various other ideas from previous slasher flick
s psycho s shower scene is tributed along with halloween s masking br br murdering someone hiding in a bodybag th
ough is a pretty original one as far as i know br br light viewing not very scary but a few good jump moments if
it was a choice between the hole and this though choose the hole slasher movies have had their day and this is ju
st another slasher a very good slasher but nothing groundbreaking the only reason i gave this episode of masters
of horror a instead of a is because the two lead actors are good and it wasn t shot on vhs the story the dialog a
nd the plot are ridiculous br br talking driving zombies who come back to vote and sway the political tide agains
t the war give me a break what next zombies who come back to go skydiving maybe zombies who come back to host qvc
shows br br i never supported the iraq war but i do support the courage and sacrifice of the men and women of our
armed forces and homecoming was disrespectful in that it mocks the true horror of war br br with zombies being ma
ss produced in today s market this is the spam of zombie related entertainment how homecoming made it onto master
s of horror is beyond me like most i thought another crocodile movie so far we ve had primeval and rogue in the l
ast months what can they do that s new where both those films were about action and violence this one s about fea
r and tension br br the performances aren t oscar worthy when there s nothing going on but in times of distress o
r terror these people suffer so much it s like torture there are holes in the plot and maybe crocs don t really b
ehave like this as others have pointed out but the fear is so effective it s a stretch to say you ll enjoy this m
ovie it ll leave you feeling as uncomfortable as the passion of the christ there are a couple of prior comments h
ere which opine about this flick s abundance of clich s throughout and i agree completely both with regard to the
characters and the dialog br br i d read about elizabeth berkly s awful performance in the equally awful showgirl
s which i ve never seen and her performance here while not awful is barely up to the standards of lifetime s wors
e fare there was not a hint of depth to her character but then there probably shouldn t have been if so it would
have placed the film completely out of balance since there wasn t a hint of depth or charisma not a trace in any
one character performer or portrayal br br the principal s handling of liz s initial complaint after her tutee ha
d kissed her in the hall was laughable her husband s initial reaction and advice were likewise forrest gump attac
king jenny s boyfriend in his car provided a more realistic intelligent action and hell he was mentally challenge
d br br the smarmy unctuous lawyer excuse the redundancy father of the lying student actually performed something
probably worthy of praise in his performance he was both laughable and thoroughly annoying at the same time no me
an feat her attorney was more of an insensitive nerd also not unknown in the profession br br finally and frankly
i rather enjoyed this part the police were such a collection of insensitive oafs that you d rather depend upon ba
rney fife without andy to handle all law enforcement and investigation in your community i know that most real li
ke cops fall a bit short of the sharpness intelligence and empathy of the level displayed by most characters on t
he law and order series and the like but dolts of this level seem to be a staple on lifetime br br finally i foun
d a kind of story within a story fascination with josh s concoction of his being the victim of his teacher this s
cripted performance within the story was even worse than his overall performance in the main story this was somet
hing of an achievement like going from f to f minus br br this whole lame situation should have been resolved in
real life in about minutes following a realistic meeting between teacher and school authorities with husband invo
lved but then that would have precluded the contrived drama following and left an hour s blank film in the camera
br br but the writer s here proved with their ending they could do even worse when the situation was finally reso
lved and righted this was accomplished in all of about seconds with no indication of what measures might have bee
n forthcoming in any real world context for the perpetrator and his parents or whether they might have been able
to find some sort of path toward redemption br br this one s a presentation the second because it does have some
mild fascination if you haven t seen this yet you really should on dvd i can t believe how much i enjoyed it it i
s amazingly realistic and believable true much of it is speculated and i would have liked to have known more abou
t what was speculative and what were proven facts there aren t many of them but it handles everything quite well
with a cruel mother nature theme it will remind you of the nature programs that you ve seen on animal planet and
the discovery channel only the animals here are dinosaurs they act natural they eat kill mate play and fight for
survival you will actually find yourself rooting for some of them and against others br br for the most part the
effects are excellent at times they will look a little too much like cgi s but then you will see them in a differ
ent angle that makes them look more realistic in some cases you will actually be convinced that you ve seen a din
osaur my favorites were the coelophysis the raptors the diplodocus the iguanadons the allosaurus and the arctic b
ipeds i was most disappointed with the t rex however which looked a little too computer generated at times br br
in any case you should definitely see this production it is educational well made and very entertaining for what
it is its an a why is it that canada can turn out decent to good movies in every genre other then action i caught
dragon hunt on tv the other day and it was like a train wreck i just could not change the channel it s sheer stup
idity sapped my willpower its pretty telling that the cast imdb credits with this monstrosity apparently never wo
rked again br br bad acting bad writing bad narration bad music bad hair bad cinematography it just goes on and o
n the movie really has nothing to recommend it if you re looking for bad action films to enjoy by laughing out th
ere are a tonne of other films that won t require you to scorch out your retinas afterwards br br i hope this fil
m didn t get money from the government for financing otherwise i m never paying taxes again ab tak chhappan is a
fictitious story surrounding a police department in mumbai india sadhu agashe is a hard working hard edged cop he
ading up a plain clothed crime squad who makes a name for himself by killing dangerous criminals in staged police
encounters rather than locking them up in prison his loyal officers obey him without question but a rift forms wh
en one of his officers imtiaz becomes frustrated by sadhu s high ranking status and is secretly competing with hi
m for criminal kills and status a new recruit is also pushed into the fraternity and imtiaz is angry when sadhu a
llows him to take the lead on his first case further change comes in the form of a new police commissioner who di
sapproves of sadhu s tactics and everyone gets caught up in internal politics br br i was surprised to see such a
well directed action thriller coming from india the camera work is excellent the story is well told and the tensi
on is high when the drama unfolds the acting pace and political subterfuge convinces the viewer that they are a f
ly on the wall witnessing the blood sweat and tears from a close up and personal view and that the events are bas
ed on reality which is no doubt why we are told that it is not at the beginning of the film although it is likely
that the director shimit amin has taken liberties with factual accounts nevertheless ab tak chhappan is an extrem
ely polished piece of film making let s keep it simple my two kids were glued to this movie it has its flaws from
an adult perspective but buy some jelly worms and just enjoy it br br and the pepsi girl was excellent br br and
kimberly williams was pretty gosh darned hot although she s not in the film very much so don t get too excited th
ere br br not that s it s really a bad thing but it is the kind of movie you watch just once don t buy the dvd br
br enjoy br br did i mention kimberly williams that was for the dads it was a m in the morning and i had nothing
else to do don t judge me please br br we re back in time during the spanish settlements a group have made their
way onto an island it doesn t take too long before they encounter a large reptile which gobbles up their horse so
on they re captured by the natives and in order to gain freedom they must kill the reptile gods the cg sucks it r
eminds me of the cg of early console video games the encounters were lame the only positive thing i have to say a
bout this was the hottie native running around in a skimpy outfit otherwise it s just a middling effort lackawann
a blues is and excellent movie the casting was perfect every actor and actress was perfectly suited for the role
they played their chemistry together was amazing the acting was superb i felt as if i knew the characters i could
almost feel them they reminded me of people that i knew as a child growing up in the s and s oh the memories my p

ersonal belief is that this movie should have been on the big screen for all to see i have watched this movie so many times that i can almost recite the lines as the characters are saying them i can t even list my favorite par t because i have so many favorite parts thank you for bringing back a part of my youth that i never see in this d ay and age and that is black people loving each other looking out for each other respecting each other caring abo ut each other and doing all we can to help each other got ta go now i have to go watch it again saturday june pm the neptune br br monday june pm the neptune br br few celebrations of ethnic and cultural identity succeed as mi ghtily as carlos saura s brilliant interpretation of isaac albeniz masterpiece iberia suite at the approach of it s centennial saura drew together an unprecedented wealth of talent from the spanish performing arts community to create this quintessential love song to their homeland the twelve impressions of the suite are presented without narrative in stark surroundings allowing the power of each performance to explode before saura s camera creative use of large flats and mirrors moved throughout the set combined with screens shadows fire rain and rear projecti on add glorious dramatic effects to the varied selections of song dance and instrumental performance photographs of albeniz reappear throughout the program connecting the passion of the music to its great creator saura encompa sses all spaniards on his stage from the beautiful elegance of elderly flamenco dancers in traditional costume to children joyously dancing with their instructors as most people i am tired of the by the numbers clich d movies t hat hollywood makes there seems to be no creativity in hollywood companies only want to spend money on remakes ar e sequels that have an audience built in br br this movie is a welcome change it could be classified as romantic comedy for it s genre but don t let that turn you off this movie this is a very original movie which is not like most things hollywood produces br br if you are reading this you already know the basic plot so i will not bother going over that the only movies that come to mind to compare this to are interstate and art of travel which are l ittle known gems that take a different path than most of the hollywood garbage br br this is well worth seeing if you are tired of watching more of the same br br dean many of the reviews and comments i have read about this mov ie say that this is a rather stale film and performance by clara bow although the story line was rather typical o f clara s later silents i still find it somewhat heart stirring and incredibly fun clara plays a happy go lucky h awaiian girl who will stop at nothing to win the man she loves never mind that this man is married clara s lack o f modesty was shocking in the day but i believe it lends to the sweetness and general fun of the movie though def initely not a brilliant story line quite typical actually this movie is a nice showcase of clara s ability to mak e the audience laugh as the number of video nasties i ve yet to see dwindles this little pile of garbage popped u p on my to rent list when i saw it was available br br the premise involves a fashion model or something being ki dnapped and taken into the jungle to be held for ransom by a motley crew of idiots some other goof gets hired to bring her back and is given a sack of money to use as a bargaining chip though if he returns with the girl and al l the money he gets a significant cut he s brought a helicopter and pilot with him and wow that pilot is one of t he worst actors ever granted they are all totally terrible and the dubbing will make you cry blood after stealing away into the jungle we learn that nearby is a cannibal cult whose flesheating earthbound god wanders the woods l ike a human king kong looking for tribeswomen to ravage and devour now this fellow is just a naked guy with some of the worst makeup ever ping pong balls for eyes and that s pretty much it his growls and groans are an everpres ent feature on the soundtrack and i found myself muting much of those scenes br br oh did i forget to mention the almost constant nudity this is probably the main reason this film was banned though there is one specific scene a bout one second long where the god attacks a girl and pulls her guts out but it s not a redeeming factor for gore fans also jess franco goes beyond the usual t and a and shows lengthy close ups of female genitals and sadly male as well so if you want fair in terms of exploitation you got it br br i can t recommend this trash to anyone it s not even the good bad movie it s just atrociously padded trash that only a video nasty fan will probably view and even then if you are making your way through the list leave this for the very last if you watch it first you may get the notion that this is the norm for the list which is certainly not true i rented this thinking it would be pretty good just by the cover of the movie case judge and jury started out pretty good killer chasing the man who killed his wife on a bike with a cool gun but this movie got progressively stupider as it went on david keith is awesome actor especially when he plays a role like this too bad the movie was a piece of crap it really wasted hi s talent judge and jury was well plain dumb i gave it a should have gave it a i gave it an extra star just becaus e david keith s gun was cool i found out about this film because jewish ben chaplin from game on was in it game o n is a funny british sitcom and apparently he left because he wanted to break into hollywood and star in this fil m he failed thank god br br the film is a very simple romantic comedy with janeane garofalo playing an ugly woman who uses her neighbour uma thurman to date ben chaplin because she thinks ben chaplin won t like her because she s ugly the film is just bad for so many reasons the plot is unbelievably predictable from the overtly slapstick b its to the serious mushy bits ugh just that montage where all three of them are having fun and then the photograp h bit those two scenes made me cringe janeane s character is sickeningly arrogant and guessing from her role as s tand up comedienne and arch feminist is in real life too she claims that the film is anti feminist when in fact i t s just realistic men more often than not go for looks over personality it s interesting to note her hypocrisy t oo she d been a feminist and comedienne for years before taking this role and then suddenly decides afterwards th at the film was bad i imagine she hated the idea and script of this film before it was released but she made sure she kept that quiet so she could get paid for this travesty of a film i mean come on she acted in it for heaven s sake what this film was really was anti men if anything it portrays men as stupid animals whose brains are in the ir groins with the men doing stupid things to attract the attention of uma thurman s character noelle br br there are other bad things about this film too like ben chaplin s character being the british man every american girl f inds cute and jamie foxx being the token black best friend of chaplin and of course foxx had to try and mimic his accent a few times for good measure is that the best the script writers could come up with blimey they ve never d one that before except with every hugh grant and dudley moore film ever made there s also a truly awful phone sex scene which is just grotesque and proves how cheap the film is the other comments on here all say how janeane gar ofalo isn t ugly but is actually beautiful erm was i watching the same film as they were she s certainly no looke r and the only good thing about this film was that she was rightly cast as the ugly one although having said that i fail to see the appeal of uma thurman as well she s lanky and gaunt looking br br i guarantee three things abou t this film if you ve never watched it br br you will know what the ending will be br br you will find the phone sex scene painfully embarrassing and br br you will be bored after ten minutes br br watch at your own peril this movie has everything typical horror movies lack although some things are far fetched we are dealing with quality snow man engineers the only preview i can reveal is that i cant wait for jackzilla dare i say oscar winner this i s a perfect date movie i advise all men for a nice romantic surprise see this movie with that special person havi ng just seen walt disney s the skeleton dance on the saturday morning blog as linked from youtube i used those sa me sources to watch a remake done in technicolor for the columbia cartoon unit and animated by the same man ub iw erks the colors compared to the earlier black and white are really used imaginatively here and many of the new ga gs like when one of the skeletal band players hits a wrong note constantly or when one loses his head and takes a nother one s off or when one dances with the other with part of that other gone are just as funny as the previous short it does get a little repetitious near the end still skeleton frolics is well worth seeing for any animation buff who wants to compare this with the earlier silly symphony the cast of this film contain some of new zealande r s better actors many of who i have seen in fabulous roles this film however fills me with a deep shame just to be from the same country as them the fake american accents are the first clue that things are about to go spectac ularly wrong as another review rather astutely noted the luxury cruise ship is in fact an old car ferry decorated with a few of the multi colour flags stolen from a used car lot most of the cast appear to be from the great long running new zealand soap shortland street it s as if this movie was dreamt up at a shortland street cast christma s party the result of too many gins and possibly a bit of salmonella imagine under siege meets the love boat stag ed by your local primary school and directed by an autistic and you get the idea br br if you are an actor i reco

mmend you see this film as a study on how to destroy your carer emily watson and tom wilkinson together what a tr
eat with rupert everett and linda bassett rounding off the supporting roles to the foursome of lies and intrigue
yet at the heart of it all each character maintains a streak of decency moral conscience held up in spite of obvi
ous contradictions contradictions are the source of all movement and of all life how true these words are watson
s anne manning is at the core of this intrigue she s the central conscience that the other three latched on she i
s the decency undeterred br br the circumstances of lies are to each its own one to defend one s professional nam
e one to hold back due to family partner pressure one simply don t want to face the consequence one ironically ca
n t believe the truth and lies to save friendship these are all precarious situations there lies the intrigue fas
cinating to watch how each tackles truth and lies contradictions indeed in spite of the seeming dishonor decency
and heart remain strong br br the treatment of the subject involved and how each of the character behaves are mas
terfully delivered simple with clarity it s not sensational or complex as another film where the truth lies credi
ts due to fellowes writing and the nuanced performances of both watson and wilkinson there is warmth somehow that
comes through the seemingly boldface or frustratingly hidden lies beneath it all human frailty not excluded they
meant well and following along with the story the turn of events provided satisfaction and smiles to how the two
manning s seem to have grown and matured in their relationship br br you might say there s no obvious action dram
a or thrilling scenes in separate lies yet the intrigue is there and it will hold your attention the deserving pr
oduction efforts include cinematography by tony pierce roberts a veteran to the merchant ivory films and music by
stanislas syrewicz with mood and tone reminiscent of composer zbignew priesner of filmmaker krzysztof kieslowski
s trois couleurs especially bleu this is a british film you just might not want to miss br br emily watson anne t
he wife breaking the waves debut hilary and jackie the luzhin defence gosford park punch drunk love red dragon eq
uilibrium in br br tom wilkinson james the husband the full monty the governess rush hour as villain in in the be
droom normal hbo cable movie eternal sunshine of the spotless mind recently as father moore in the exorcism of em
ily rose opposite laura linney br br rupert everett bill he is simply delightful in my best friend s wedding oppo
site julia roberts and marvelous in an ideal husband d oliver parker an oscar wilde play recently as sherlock hol
mes with ian hart as dr watson in pbs mystery sherlock holmes and the case of the silk stockings tv br br linda b
assett maggie she was very effective as ella khan opposite om puri in east is east i am amazed with some of the r
eviews of this film the only place that seems to tell the truth is rottentomatoes com this film is awful the plot
is extremely lazy it is not scary either people out there who think that because it stars sarah michelle geller i
t is somehow like the grudge should forget about it this film is more like dark water except it is even more pred
ictable and slow moving than it i was extremely disappointed with this film it didn t scare me nor interest me ei
ther let s face it this type of plot has been flogged to death at this stage e g the dead trying to contact the l
iving dragonfly what lies beneath ghost story dark water darkness the changeling etc etc it seems to me that the
only ones writing original horror films nowadays are the japanese and the koreans the films that are coming out o
f hollywood like this are cynical exercises in money making without a shred of respect for the viewer they re jus
t being churned out angela sandra bullock is a computer expert but being shy and somewhat of a recluse she does a
ll of her work from the confines of her condo just as she is about to take a vacation in mexico a co worker sends
her a computer disc with disturbing information on it angela agrees to meet with her fellow employee but he myste
riously dies in a plane crash angela heads to mexico but takes the disc with her while she is sunning on the beac
h a terrific looking gentleman named jack jeremy northam makes overtures to her she falls for them and the two en
d up on a boat to cozumel however jack works for the folks who generated the secret information on the disc and h
e is out to get it even after angela escapes from his clutches and lands back in the usa jack makes things diffic
ult he changes angela s identity on every computer across the nation making her lose her condo her bank account e
verything can angela a computer whiz beat jack at his own game this very exciting movie has many assets first bul
lock and northam are two very beautiful interesting actors and their presence adds immediate captivation the scri
pt is very clever and sure in its knowledge of the capabilities of computers and their relevance in today s world
the costumes sets production and direction of the movie are also quite wonderful and despite how it sounds there
is a great deal of exciting action as angela goes on the run to defeat her enemy if you love thrillers without un
necessary bloodshed or violence this is a great choice it delivers twists and turns with great frequency making i
t possible for the viewer to net a very good evening of entertainment i rented the dvd in a video store as an alt
ernative to reading the report but it s pretty much just more terror tainment br br while the film may present so
me info from the report in the drama you re taking the word of the producers there s no reference to the commissi
on report anywhere in the film not one br br the acting all around is pretty bad pretty much all of the stereotyp
es of hot shot bitchy foul mouthed government agents each thinking they know more than everyone else there may be
some truth to it but it really has a bad hollywood stereotype smell to it br br imdb s user community ratings com
ments tend to be more right than wrong and i have started to glance at the ratings before renting whenever i can
br br i wish i had on this one look this is a low budget horror film that suffers from all of the problems that g
o with low budget movies but you must see this just to watch lisa erickson as julie she is smokin hot and a great
little actress to boot these types of horror movies often unearth a rare gem and the power gave us lisa erickson
nothing i enjoy more than sitting down in my studio apartment with a coke and putting in this film my friends bob
bill and dennis agree lisa is not only brilliant she is a hottie the movie itself often plods along and the rest
of the actors are not very helpful in that regard but as soon as lisa hits the screen things really start hopping
the others are clearly not in her league this is not the exorcist but as i said if you want to see a fun little m
ovie with a hot little actress this is the one to see it wasn t until i looked at the trivia section that i found
out that the original producer star of this movie tyrone power died during its making this no doubt explains why
everyone on screen seems to have their minds on other things a symptom of which appears in a very early scene inv
olving a battle that can only be described as pathetic you know when you ve been painting a wall until you re com
pletely bored well that s the sort of expression the combatants have on their face when they re swinging their sw
ords in a highly unconvincing manner br br the plot centres on soloman the king of israel having an affair with t
he queen of sheeba and his people not being happy about it you can t really blame them since there s few things m
ore beautiful in the world than those israeli moteks though the israeli women here all seem to look like cherie b
lair modern day israel is also very cosmopolitan with the majority of israelis being born outside the country but
would this have been true a couple of thousand years ago where everyone speaks in european and american accents b
r br after much talking and a dance sequence that has to be seen to be believed and no that s not praise we have
a climax where the heavily outnumbered israelis have to defend themselves against a massed egyptian army who can
t read a map otherwise they would have known there was a canyon in front of them this is what i don t get even th
ough their blinded by the sun the egyptians spend ten minutes charging towards the israelis never ever realising
they re charging towards a gaping ravine isn t this somewhat illogical it s also something of a revealing error s
ince the horses chariots and men falling into the canyon are obviously miniature figures br br anyway the film en
ds with soloman killing his treacherous brother and praising god for his victory but who needs moshe dayan arik s
haron or god when you ve got an idiotic enemy who can t see a ravine in front of him or waves a sword like he pai
nts a wall i am a huge woody allen fan and so when i saw that this was playing at the cinema i couldn t help myse
lf i wanted to see how allen would follow up his magnificent film match point seeing as this is another one of hi
s films shot in g b which is unique among allen s work along with what seems to be his new muse scarlett johanson
scoop is much lighter than mp and the humor is scoop s most enjoyable aspect the plot revolves around johanson s
character a journalism student who gets a tip on a hot story from beyond the grave she falls in love with a suspe
cted serial killer jackman and she must decide whether the truth is worth finding oh and all of this is done with
the help of a bumbling magician turned detective played by allen br br i must say that i thoroughly enjoyed johan
son s performance but i am a bit bias i could watch a three hour film with johanson in ever frame and remain ench
anted she plays a ditsy yappy bumbling sweetheart that is kind of a variation in a sense of allen s stereotypical

neurosis stricken character she adds appropriate body language for comic effect needless to say almost anyone who sees this will find johanson s character sickeningly cute and that is a plus br br allen is allen he is still pla ying the same character much like chaplin and his little tramp character something that occur in this film makes me wonder if i will see the neurotic little hypochondriac again however he is not in the cast of his next picture and has been spending more time exclusively behind the camera as of late br br jackman is also enjoyable as the s uave millionaire murder suspect i can not say that jackman does anything in particular to make the role his but h e suits his character none the less br br in terms of the plot i can not help but feel that this is fresh in fact it stinks of curse of the jade scorpion johanson and allen are more detective like than anything however i must a pplaud allen on his ending because it is a bit more clever than your typical unoutstanding hollywood version of t his film instead of everything being black and white things are painted in shades of gray being entirely innocent has nothing to do with it nor does unequivocal guilt though the plot seemed old woody still has a knack for one l iners i did find his allusions to his last film interesting come for the humor laugh and be merry br br needless to say if you enjoy allen s work watch it if not watch something else i rented this film because of my interest i n american history and especially the somewhat weird story of the mormons this movie attempts to make some sense out of how joseph smith could turn his vision into a major world religion it first focuses on the troubles the mo rmons had in their settlement at navuoo illinois it portrays the trial of joseph smith within the course of that trial brigham young stands up to tell of his conversion to mormonism and of his belief in the spiritual message o f smith then smith is assassinated and young must deal with his own doubts about whether he has been chosen to le ad the mormons to a new land despite his grave doubts he perseveres and finally has a vision that utah is the pla ce for his colony that gives him confidence in the rightness of his leadership later as crops are destroyed by cr ickets he again doubts that he has truly been chosen however a miracle occurs which cements his place in history br br i found the performances to be moving and the story to be convincing and interesting i would love to know w hether mormons believe that this is an accurate portrayal polygamy is a part of the story but the reasons why thi s is central to lds are not raised the issue is not emphasized br br i m sure people stay away from this movie be cause of its religious subject matter but it has a great cast and will hold your interest throughout s frightmare is an odd little film the director seems to be trying to combine the atmosphere of classic s s style horror movie s with the shock factor of the then exploding s slasher genre it isn t totally successful mostly due to very obvi ous budgetary restraints and the less than professional caliber of its cast of young actors but it still has its moments mostly due to the classy performance classier than the movie deserves by the late german actor ferdinand mayne who plays an aging old time horror movie star ala vincent price named conrad ratzoff at the beginning of th e movie we meet the has been horror star as he s shooting a commercial for dentures and we quickly learn that ol conrad is a bit of a hoity toity prima donna jerk off just when you think he couldn t be any more un likable the commercial director berates conrad for blowing a take for the umpteenth time and the old goat pushes him off a ba lcony to his death nice huh conrad then visits some fans at a college campus horror movie club unfortunately he s uffers a heart attack in the middle of his speech to them and eventually ends up back at his mansion waiting to d ie still feisty even at death s door he manages to do away with a despised business associate by smothering him w ith a pillow before he finally kicks the bucket himself conrad is then laid to rest in true hollywood style in a high tech neon tomb with video screens above the casket which will play personal video messages from conrad himse lf for visitors who enter to pay their respects br br it is at this point that the kids from the college horror m ovie society decide to pay conrad s grave an after hours visit breaking into the tomb and taking his body back ho me with them for an all night party not exactly my idea of fun but hey these are characters in an s horror film l ogic has no place here the college kids spend the evening having dinner with conrad s body seated in a place of h onor posing for photos with it and even dancing around the room with it before parking conrad and his coffin in t he attic planning to return him to his crypt in the morning in the meantime mrs ratzoff distraught over the theft of her husband s body has called in a psychic friend to try and reach conrad through a seance you can pretty much figure out the rest from here since conrad wasn t a very nice guy in life it s not much of a stretch to assume th at he won t be any friendlier in death psychic lady makes contact with conrad and he re awakens in predictably ti cked off fashion then spends the rest of the movie strolling around the corridors of the students ridiculously hu ge house picking off the young grave robbers one by one this is where the movie falls apart endless scenes of tee ns wandering around empty hallways saying hello is anyone there are intercut with occasional bursts of violence w e do get a pretty gnarly decapitation scene which is the highlight of the movie before the last two survivors fin ally figure out way later than any semi intelligent people would have figured out the same thing but again we re in an s horror film that the only way to stop the mayhem is to get conrad s body back to its crypt where it belon gs the sluggish pacing is padded out with a lot of weird lighting and dry ice fog effects backed by a soundtrack made up almost entirely of sound effects rather than music thunder moans and groans howls etc that becomes severe ly annoying after a while br br i can t really recommend frightmare to anyone who didn t grow up watching cheap m ovies like this on late night cable back in the s modern horror fans will doubtlessly find frightmare incredibly slow moving and goofy if you came of age in that magical decade however you may get a blast of nostalgia from fri ghtmare fans of jeffrey re animator combs may also want to check it out as the future dr west appears in an early role here as one of the unlucky film students br br i will advise the reader to avoid the version of this film on the eastwestdvd label paired with roy ward s vault of horror and sold at dollar stores because the print quality is terrible i m told the film has gotten a deluxe release via the fine folks at troma which seems appropriate if you re a troma kind of person then frightmare will be right up your alley people watch movies for a variety of di fferent reasons this movie didn t have the big budget there s no special effects no car chases and there s no exp losions actually reality doesn t have much of these either at least not in my life br br this is a very real movi e about very real people none of them perfect in any way but together they are put into a situation where they le arn to explore and accept what is different and that in turn makes order out of chaos i am not prepared to limit the possibility of parapsychology since i m neither an expert nor use the full extent of my own brain br br so wa tch this movie for the characters it is brim full of a whole cast of wonderful quirky folk br br within the first three minutes kiefer sutherland enacts detective michael hayden s life superbly and he keeps developing the chara cter throughout the movie excellent acting very believable br br henry czerny could not have been cast better and the rapport between his harvey and kiefer s mickey enhances the oppositeness of their characters br br i thorough ly enjoyed the cranky landlady mrs ramsay i m sure she and my mother in law are good friends br br there s a host more of these wonderful characters but space is limited here so watch the movie and enjoy them i think that you c an not imagine how these people really work before i came to the studios to watch the guys work there i actually thought quite the same as you do but since i saw and did the work the guys on that tv show have to do i have to s ay that they really do deserve respect for what they are doing all day long that really is no easy work and also the actors which in your eyes may be terribly bad are really great people and a lot of them really can act i don t think that the material given to them can really show that as i think this material isn t very good but they ar e truly good so i don t think that you before you haven t seen these guys doing there work can judge over them an d i shouldn t have judged over them as well before i met them but i did and am now terribly ashamed of it so plea se do not allow yourself to judge over these great people unless you haven t seen them doing there job as usual i am making a mad dash to see the movies i haven t watched yet in anticipation of the oscars i was really looking f orward to seeing this movie as it seemed to be right up my alley i can not for the life of me understand why this movie has gotten the buzz it has there is no story a group of guys meander around iraq one day they are here diff using a bomb tomorrow they are tooling around the countryside by themselves no less and start taking sniper fire no wait here they are back in bagdad there is no cohesive story at all the three main characters are so overly ch aracterized that they are mere caricatures by that i mean we have the sweet kid who is afraid of dying we have th e hardened military man who is practical and just wants to get back safe and then we have the daredevil cowboy wh

o doesn t follow the rules but has a soft spot for the precocious little iraqi boy trying to sell soldiers dvds w
hat do you think is going to happen well do you think the cowboy soldier who doesn t follow rules is going to get
the sweet kid injured with his renegade ways why yes do you think the iraqi kid that cowboy soldier has a soft sp
ot for is going to get killed and make him go crazy why yes there is no story here the script is juvenile and pre
dictable the camera is shaken around a lot to make it look artsy and for all of you who think this is such a grea
t war picture go rent full metal jacket deerhunter or platoon don t waste time or money on this boring movie a gr
oup of friends break down in the middle of nowhere one had a flat tire the other s jeep mysteriously won t start
one of them takes the tire to a run down service station and that is the last anyone sees of him when the remaini
ng foursome go in search of their friend they come across nice mr slaussen who offers to help fix the jeep and of
fers cool drinks and refuge from the heat in his equally run down hermit like house which happens to be occupied
by very realistic looking mannequins he goes with the one guy in the bunch out to work on the car and leaves the
girls in the house before he goes he warns them not to leave and go up to the house behind his shack he warns the
m about davy his brother who is lurking about and isn t all there of course one of them decides to venture out in
search of a working phone and is never seen again is it slaussen is it davy the mannequins tourist trap has the u
sual horror requirements jiggly big boobed girl goody two shoes girl curiosity getting the better of people and n
ever working out but it stands apart from the rest of the s genre in it s twist of an ending i started to feel so
rry for slaussen chuck conners is a terrific creepy over the top performance at a point in the film and you almos
t see the character of molly doing the same this is a gem if you can find it i had taped it off of cable when i w
as younger and walking through a used video store i spotted a vhs copy that was totally overpriced but well worth
it fans of tanya roberts won t be disappointed either best part of the film for me was the scene with the soup an
d crackers br br i gave it a because some of the movie was and still is hard to explain most lorne michaels films
seem to fail because they re essentially just extended versions of skits that barely managed to make people laugh
in five minute segments tommy boy is a character right from snl a big fat lovable in their opinion goof who doesn
t know anything br br david spade gets the thankless overwhelmed everyman role he s paired with the annoying over
weight slob and they endure miserable misfortunes as they travel cross country to save daddy s business br br the
plot for starters is really faulty the whole premise daddy dies and rich stupid son has to save the family biz ca
n be traced back to just about any movie you want like any snl style film it is reduced to a simple motivation em
pty shallow just a reason to see a fat guy and a thin guy be funny together br br the movie s biggest influence i
s the comedy classic planes trains automobiles that movie is great because the plot isn t stale and recycled it s
basic yeah a guy traveling home for thanksgiving gets stuck with a slob but it s real dammit it makes all the dif
ference the characters are real the situations are far more real tommy boy is pure slapstick and its ridiculous s
ituations undermine the characters we feel nothing for them and we don t care about what s happening on screen pt
a walked the careful line between outrageous and utterly believable and relate able tommy boy is simply absurd wi
th jokes like a simple deer in the headlights turning into a crash turning into a struggle with a dead deer that
really isn t dead then awakens and wrecks their car br br the whole wrecked car thing is stolen completely from p
ta and it s eerie how much stuff in this film actually does resemble the steve martin john candy movie br br farl
ey is simply way too obnoxious to find likable i ve never enjoyed watching him in any movies and this hasn t chan
ged my mind spade s given very little to do serving as the movie s most thankless character br br dan aykroyd is
wasted as the evil baddie who plans to destroy daddy s business the ending is a joke and not in a har har funny w
ay more like a oh god are they serious way br br some people dig it that s cool but i just can t get into it nor
do i appreciate all the stuff it borrows from not just counting pt a without any credit whatsoever having read du
ring many years about how great this film was how it established ruiz among the french critics specially the snob
bish cahiers crowd when i finally watched it about a year ago i found it pretty disappointing but then i guess my
expectations were sky high shot in saturated black and white this deliberately cerebral film made for tv and merc
ifully only an hour long is told in the form of a conversation between an art connoisseur and an off screen narra
tor as they ponder through a series of paintings which are shown in the style of tableaux vivants and try to find
if they hold some clues about a hidden political crime the awful kate beckinsale film uncovered has a similar arg
ument borgesian is a word i read a lot in reviews about this movie but i would say almost any borges story is mor
e interesting than this film many teenage sex comedy movies come and go without much fanfare however every so oft
en a movie might come along thats honest funny entertaining and memorable the last american virgin is a special m
ovie that has found its place and has stood the test of time blending all four ingredients this film follows thre
e friends gary rick and david the big apple misadventures into the world of first time sex and true love along th
e way they learn hard lessons and the value of true friendship we follow hopeless romantic gary the main characte
r on his quest to win over the girl of his dreams which leads him down an uncertain road with a surprise twist at
it s ending if you haven t been lucky enough to see this movie yet by all means take a look sprinkled with many m
emorable s songs throughout the movie to keep things moving at an even pace l a v truly is an original film a rar
ity among films of it s genre i loved this show from it s first airing and i always looked forward to watching ea
ch episode every week the plot characters writing special affects were outstanding then the sci fi channel screwe
d up yet again and canceled a very entertaining well written show i say bring it back i know all of the actors wo
uld come back i would suggest buying the dvd s i am i hope the sci fi channels executives get word of these comme
nts and realize that they need to be more involved with their viewers i only watch one show on that channel now g
host hunters but i am fairly sure that shortly they will cancel that too i didn t know what to except so i think
it was a lot better not having excepted much don t get my wrong its not a bad short film tess nanavati is a relat
ively new directer and writer so i think she deserves a lot of kudos for making this film you can tell that it ha
s been an act of love for her the acting outside of dominic is a little cheesy and the quality of film is not gre
at either but for a really low budget film its good there was times when the story line gets convoluted and there
are parts that drag on though i don t feel it greatly detracts for one s ability to understand the film if you lo
ve dominic monaghan as much as i do i say go for it the gag reel was fun i won t spoil it but there is a particul
ar scene that makes buying the dvd worth it just so you can watch it over and over if you like the film then chec
k out the pink mirror a film also done by jagged edge i know fans of dominic will enjoy this little piece of heav
en did the first travesty actually make money this is another sequel along the lines of another stakeout that no
one asked for but we ve received it anyway the sequel is like its predecessor completely brain dead it s also pre
tty disgusting remember the dinner scene to think i almost felt sorry for ritter yasbeck and warden did they need
the money that much i was never so bored in my life hours of pretentious self obsessed heroin addicted basket cas
es lounging around whining about their problems it s like watching lizards molt even the sex scenes will induce a
serious case of narcolepsy if you have insomnia rent this this movie is awesome on so many levels and none of the
m are the level that it was intended to be awesome on br br just remember this when you re watching shaun of the
dead and other recent zombie movies be they good or bad this is the formula that they are using this is what make
s zombie movies so great br br and what makes it better than great is the story behind the movie a simple web sea
rch will provide you with everything you need to know br br all in all it doesn t linger there s never a point wh
ere you think to yourself c mon get on with it it moves quick and corners nicely this is the sporty little italia
n number of zombie flicks br br so awful it s wonderful if your tongue spends an ample amount of time in your che
ek rent it buy it love it br br as a great trivia note if you re watching it on dvd you ll notice that there is s
ound effects during the menu screen underneath the musical score well that s because that music was lifted straig
ht from the trailer which is probably the only working print of that music that still exists which is long enough
to loop the ladies man is laugh out loud funny with a great diverse cast as well as having some very stupid but e
xcellent scenes including the funniest love song ever written br br ferrell is his usual quality self in a brilli
ant side role br br tim meadows plays an idiot surprisingly well and has written himself some of the funniest lin
es you ll find in any comedy out there br br it is definitely worth a purchase as watching it every months or so

will lead to you still laughing as hard as you did first time round br br i am distraught to think at the time of writing this that it has a meagre and i urge you to vote br br and remember kids theres more motion in the ocean when i first heard about this movie i thought it would be like the duchess but when i saw the first minutes of th e young victoria i knew this wouldn t just be a solid movie almost everything in this movie is great the costumes are really amazing and the settings are also beautifully shot br br the only thing that really let me down are th e performances emily blunt the devil wears prada is the star of the film bringing victoria to life and with this movie she shows that she is a great actress and maybe picking a first oscar nomination for her performance rupert friend is almost bland as prince albert but he has great chemistry with emily blunt paul bettany is also solid as lord melbourne although i expected more of him jim broadbent and miranda richardson both have supporting roles bu t are forgettable br br to me the film feels like unfinished maybe that the screenwriters changed too many things in the script i don t know but that s how i feel about the movie br br but overall it s a great movie about the e arly years of victoria with a great performance from emily blunt a flying saucer manned literally by a crew of ab out male space explorers travels hundreds of millions of light years from earth to check in on a colony founded s ome years ago on a forbidden planet what they find is a robot more advanced than anything imaginable on earth a b eautiful and totally socially inept young woman and her father a hermit philologist haunted by more than the demo ns of the ancient civilization he has immersed himself in br br on the surface this story is a pulp scifi murder mystery some compare it to shakespeare s tempest but this is a stretch and in some ways an insult to the scifi ge nre stripped of what makes it a scifi film sure its the tempest but how many hundreds of films can you say someth ing similar about br br underneath this is a cautionary tale about progress and technology and the social evoluti on necessary for its appropriate and safe use yet the film still proceeds with all the hopefulness for our future that we have come to expect from shows like star trek br br anne francis is not the only reason why this film is best described as beautiful the special effects and even the aesthetics of the backdrops are powerful enough to m ake the uninspired directing and uneven acting almost unnoticeable if it were not for the goofy retro art deco ne ss of s sci fi props you might think you were watching a s piece br br this is a classic of that very special sub genre of sci fi i like to call s sci fi and though not in my opinion the best it is certainly a must see for anyb ody interested in sci fi film and special effects the clever plot now rendered trite by its reuse in six or seven episodes of star trek lost in space and even farscape is worth paying attention to and will sustain the interest of most scifi fans trekkers will be particularly interested in the various aspects of the film which seem to have inspired themes of star trek s original series aired about years later though they may find themselves disappoint ed by the relatively mild s sexism and the lack of any kind of racial integration while i do not mean to nitpick the lack of social progress manifest in this film was the one major problem i had with it br br some will probabl y see this film simply to catch a glimpse of young good looking leslie nielsen in one of his first starring roles unfortunately nielsen s performance is only average and at times down right poor especially at the climax of the film walter pigeon though quite excellent in other films over acts his role as well ms francis earl holliman and the amazing robby the robot are the stand out actors in this crowd though on the whole the character actors filli ng in the ensemble do a good job the problems with the featured performances i think are as much the fault of the director and the editor as anything though they certainly got most of the film quite right i just saw this film o n dvd last night and decided to check out the reviews this morning it seems that i robot has polarized the critic al viewing community here on imdb and given rise to a lot of insults and name calling too br br i find this somew hat surprising as this film is not great or even good but neither is it terrible or even really bad what this fil m really is is depressing depressing that the us film goer population is so ready to lap up insipid clich d re he ats and acclaim them as spectacular new works this film as retread written all over it from the plot line an unea sy mix of asimov and modern day uber action to smith s character a smart mouthed cynic with a backbone of titaniu m to the special effects that borrowed from matrix and a few others br br i robot is sadly quite possibly the per fect action movie for today s audience superficial plot insipidly snappy dialog and lots and lots of adrenaline s mith is mediocre but we already knew that he seems to be hollywood s latest unsuccessful attempt to create a blac k bruce willis the story has lots of holes in it of all sizes but i don t think most people drawn to this film ar e critically minded enough to notice perhaps a blockbuster by today s standards but very b movie compared to true winners this was a fine example of how an interesting film can be made without using big stars and big effects ju st tell a true story about the struggles of two african american women over a turbulent century br br this movie challenges us all to look at our own personal prejudices and see that people are people not white black etc br br good movie with a good message i have bought the complete season of surface watched it in days i was so captured by the the plot theories and basically everything about this show the actor who plays miles is great mile s siste r mother and father acted like real life family would you could connect on so many levels it s fascinating br br i find animals are so wonderful you can almost connect with them as a parent is to a child it would be something if a creature of this sort of nature truly exists br br am sadden that surface is not having a second season or a t least four more shows i have so many questions that need to be answered and hopefully maybe they will create mo re or maybe in a book br br love the show very much for those who haven t watched surface if you like sci fi you need to watch this this must have been one of the worst movies i have ever seen br br i have to disagree with ano ther commenter who said the special effects were okay i found them pretty bad it just wasn t realistic and they w ere so fake that it just distracted from the actual story br br maybe that distraction is the reason that i did n ot fully understand the story the archaeologists are looking for the set they do not bother to tell what set or w hat is so special about it that also makes it unclear why they search for it in california while the intro of the movie takes place in ancient egypt br br if you re shooting a movie that takes place in the desert take the effor t to actually go to the desert the beginning the ancient ceremony looks like it was shot inside a studio instead of a desert br br the action level was constant throughout the movie no ups and downs no climax it made the movie look short and that s certainly a pro for this particular movie liam neeson portrays the scottish legend robert r oy macgregor from the early th century he is a true actor he captivates the audience with his charisma as he does in all his roles jessica lange is excellent as his wife mary mary is such a beautiful woman it s her love that ma kes rob roy the legend but it s his passion that makes her love undying they need each other tim roth as the evil cunningham is perfect in one way or another upon watching the movie you will find cunningham disgusting the scotl and scenery is beautiful the environment and conditions of the times are depicted quite well if you like history romance passion and love you ll enjoy rob roy there is violence and blood but it s unavoidable in telling this st ory as it should be told no gratuitous violence and you do have to listen carefully if you re not used to a scott ish accent one important point that makes this movie so good is that no one actor or actress is glamorized they g et dirty and actually look unattractive in various scenes it s their skill as actors that attracts you they don t rely on marquee names popularity or sex symbol appeal this is something special when i watch this movie i too get excited when seen bed scenes of miss world she has beautiful and charming body when cute lady do bed scenes and s how her fully nude body i think male have hard to resist i think its time for cute girls like hrishita bhatt also do nude scenes at least no one wants to c nude body of ugly women like seema biswas to c in bandit queen i concur with what mallicka b has said the movie is portrayed in a way which appears to be a kind of vilification on the o riginal content emotions aren t conveyed properly i guess a couple of not so good performances also contributed t o its mediocrity in my view tabu would have been a much better choice for such a role instead of aishwarya rai in some of her scenes she looks a bit lusty which is not ultimately what the movie should have portrayed i also noti ced a bit of over acting in some of her scenes i m a bitter critic of aishwarya rai can t help it sorry for that raincoat was a good movie by rituparno ghosh and i saw choker bali after seeing raincoat i was not at all impress ed they ve shown i twice in a very short time now here in sweden and i am so very tired of it the bad acting isn t enough the story itself is so boring and the effects hardly exists i love the original from so i recommend you to go and rent that one instead because this one is such a bore having seen carlo lizzani s documentary on luchin

o visconti i was bound to higher expectations before watching this film made three years later by adam low but th
e viewer like me did get dissatisfied i faced a need for critical opinion which i generally don t like giving due
to the fact there are no documentaries that will satisfy every viewer there are also no documentaries that will e
xamine a theme totally but when i read the reviews already written on this title i also felt a bit confused peopl
e sometimes don t know what to criticize therefore to be clear i ll divide this film into two major parts that di
ffer considerably the former one about visconti before his director s career and latter one about visconti the di
rector br br the aristocratic background all the hobbies the wealth that young luchino experienced and enjoyed ar
e clearly presented his effort in horse racing is mentioned as well as his relation with his mother so much distu
rbed after his parents divorce we also get a very accurate idea of where luchino was brought up as a real count o
f milano in riches galore with nannies cooks with access to everything in true aristocracy for instance his fathe
r s splendid villa at grazzano and other marvelous villas prove that there is also an emphasis on visconti s cruc
ial visit in paris in the s where he met eminent people left wingers who later had impact on his style and messag
e in art that clearly explains the idea of a communist with the aristocratic upbringing a contrast at first sight
br br however the part about his director s career which started with ossessione during wwii and ended with innoc
ente just before the director s death in is poorly executed his movies are not discussed well why because there a
re very few people who really have something to say franco zeffirelli the director remembers the works on la terr
a trema and that is all right there are also some interviews with franco rosi but later such movies like il gatto
pardo la caduta dei rei la morte a venezia or ludwig are mostly discussed by helmut berger although i liked the a
ctor in the role of ludwig i did not like the interviews of his moreover some thoughts he reveals are not accurat
e to entail in such a documentary there is no mention of significant works of visconti like conversation piece th
ere are no interviews with eminent cast burt lancaster a mention about silvana mangano and romy schneider should
also be made there is one footage interview with maria callas that appears to be interesting but that is only a s
hort bit franco zeffirelli though i appreciate him as a director makes fun of it all rather than says something r
eally precious for instance he mentions the event how visconti separated from him after years of service therefor
e i say simplified and unsatisfactory br br what i find a strong point here are footage interviews with visconti
himself as a result we may get his own opinion about his works for instance i very much appreciate the words he s
ays about death regarding it as a normal chapter of life and as natural as birth itself he also discusses his hea
lth problems after the stroke while filming ludwig br br i believe it is better to see luchino visconti by carlo
lizzani than this doc although it is shorter and condensed as a whole you will get a better idea of the director
visconti would be furious about that and the fury of his usually turned people s emotions and viewpoints into sto
ne time is precious this film isn t i must learn to ignore critics who rave about small films like fargo and this
complete waste of time br br the theater was packed and everyone left with the same reaction is this the film the
critics are raving about what a piece of crap br br the hook of this film is the upwardly mobile black daughter s
eeking out and finding her white trash family get it br br the acting is superb br br the production lighting set
s editing sound is about steps above a minutes story the characters are shallow and unintelligent i was insulted
by the fact that these people could not figure out about each other what was blatantly obvious to the audience th
e audience was murmuring to the movie screen what the characters should say next br br i have had more fun doing
the laundry worst movie ever made ever i have no words to say about it other then it truly had no point no plot n
o anything sheer crap i don t know how everyone in the movie didn t shoot them shelves after watching it i love v
ampire flicks and mysteries and alternate abstract outside the box films and this was non of those i mean what th
e crap i cant even tell you what the film was about cuz i still don t know and i just wasted an hour and ahalf of
my life watching it bottom line i think the maker of this film just wants everyone to do drugs thats the only thi
ng i got from this film please don t watch this i mean for a sultry sensual vampire flick there wasn t even the t
o be expected nudity you d get from a vamp flick anyway back to my point this movie blows go set yourself on fire
instead savage island is a lame movie it s more like a home video shot with very minimal lighting and horrid acti
ng not only that the storyline and script was wretched i don t know why this movie was made i have seen a lot of
flicks in my time and the ones i really hate are movies that make me angry this one made my blood boil the situat
ions were inane at best if i made a movie like this it would have been a short really because those backwood idji
ts wouldn t have been in the picture br br don t be fooled by the cover on the d v d i am an avid watcher of bad
cinema but this movie is virtually unwatchable i don t mind movies being shot on d v but if you re going to do th
at make the movie enjoyable not some tired retread of superior horror films sans wrong turn br br i have to not r
ecommend this waste of disk if you come across this one in the rental store pass on by br br movies that make you
rs truly angry get an automatic i have to say this is my favorite movie of all time i have seen it well over time
s actually had to buy a new copy as a result of overwatching it is what the eighties was like and what a romantic
story with a few morals thrown in i highly recommend to anyone wanting to relive the high schools days again buy
a copy now it is a classic i saw it at the legacy theater in the joseph smith memorial building in salt lake city
this morning i m going to assume that one s level of enjoyment during this movie will largely be based on one s l
evel of acceptance of joseph s story br br however that aside it was very well made well acted and had a nice sco
re if you get to salt lake city it is a must to see it in the legacy theater i have never been in a nicer theater
as far as picture quality sound quality and ambiance in my entire life i wonder if the church would let me watch
batman begins there being that i m lds and regard joseph as a prophet i was touched in several places and was bro
ught to tears quite a few times which i presume is expected since they handed out tissues before the movie starte
d anyway i m told that this film is available in several lds visitor centers around the globe if you have minutes
check it out because whether you believe joseph smith or not he tells a fascinating story adenoid hynkel a lowly
soldier in world war one rises in subsequent years to become the ruthless dictator of toumania he creates an aggr
essive antisemitic war machine and cultivates a little toothbrush moustache sound like anyone you know br br from
the safety of hollywood chaplin uses this soapbox to exhort europe to take up arms and defy hitler and mussolini
given that the united states in had more than a year of neutrality ahead of it and no strong desire to embroil it
self in europe s civil strife remember it was hitler who declared war on the usa not the other way round it is su
rprising that chaplin was allowed to distribute this immoderate polemic br br the story involves on the one hand
the the vulgar and repellant hynkel and the reign of terror over which he ineptly presides and life in the jewish
ghetto where every single person is friendly humane brave etc etc chaplin is hynkel and he also plays the jewish
barber the little hero of the ghetto the tramp in all but name needless to say chaplin writes directs stars compo
ses the music and does the catering br br in the full truth was not yet known about the third reich and chaplin c
an be forgiven for having something less than perfect historical foresight but even by the standards of the day h
e gets hitler badly wrong a comedian and a sentimentalist chaplin tries to ridicule hitler by making hynkel silly
and hapless all this does is to humanise him when hynkel the not very warlike soldier fools around with the big g
un and the upside down aeroplane he becomes endearing rather than despicable as dictator he inspects his subordin
ates technical innovations which don t work the parachute hat the bulletproof uniform etc and these passages are
meant to make us think that the real life nazis are incompetent and can be swept aside in fact hynkel s regime is
made cute and likeable by its bumbling bodgery br br in truth chaplin s day had already passed when he made this
ill considered polemic at heart he was still a dinosaur of the silent screen check out the humour with gags like
staggering up and down the street semi conscious or the pantomime of the coins in the puddings the hero schultz i
s meant to represent a yardstick of european decency against which hynkel can be judged but schultz looks more li
ke a character from operetta than a nazi is it in any way believable that a schultz figure if such had existed wo
uld say to the fuehrer s face your cause is doomed to failure because it s built upon the stupid ruthless persecu
tion of innocent people and how does schultz come to be in the cellars of the jewish ghetto if he is the object o
f an exhaustive manhunt why does he persist in wearing his ruritanian uniform chaplin did not yet know the full h
orrors of auschwitz birkenau or treblinka but the nazi concentration camp which he offers us is hopelessly out of

kilter with the grim spirit of the age as usual chaplin thinks in terms of silent comedy set pieces loosely pegge
d onto the narrative clothes line there is the knockabout scrapping with the stormtroopers shaving a man to the a
ccompaniment of brahms and the globe ballet watch for the segment filmed in reverse br br paulette goddard is the
unremittingly perfect hannah just as the people of the ghetto are impossibly nice and the jewish haven in osterli
ch is ridiculously idyllic so hannah is quite literally too good to be true brave defiant resourceful hardworking
and of course beautiful she is the canary of judaism in the ghetto cage gee ain t i cute she asks after the barbe
r gives her a make over too cute by far is the answer she doesn t come close to ringing true because chaplin has
made her a caricature the wouldn t it be wonderful speech which chaplin puts into her mouth is typical of the aut
hor too wordy too emotionally cloying br br jack oakie is great as napaloni the fascist dictator of bacteria he b
rings a whiff of much needed comic brio to the proceedings but the film s underlying weakness remains if napaloni
is silly and ineffective how can we fear him and anyway the stuttering stop start of the back projected train is
a fine chaplinesque example of a gag that is persisted with far beyond its comic worth br br and where did the je
wish barber acquire that immaculate hynkel uniform milo is yet another answer to a question nobody ever asked do
we really need more slashers i for one think we already have more than enough i guess the professional tall guys
overcharged so in this one we deal with a murderous kid that s also a zombie or a ghost when he feels like it a l
ong time ago he drowned but that didn t bother him and he still kills people friday the th what s that one day hi
s survivors have a big reunion and as a surprise twist milo comes to pay them a visit through some really bad sho
ts that show everything except the murders the cast is thinned out till only the final girl is left to find out m
ilo s dull i mean dark secret she and her friends have been dying to know once discovered milo goes on yet anothe
r murderous rampage isn t it his bedtime yet and the girl well she screams a lot the acting is not even bottom of
the barrel the barrel refuses to be associated with it milo can be one creepy bastard from time to time i give hi
m that but some movies just can t be saved without a great script or gratuitous nudity this is one of the best ho
rror suspense films that hollywood has made in years or maybe even decades even though in my opinion this movie w
as predictable in parts it has everything that a good film in this genre should had chill thrills and yes a lot o
f gore house of wax sure delivers in parts it was sort of far fetched the acting was not that great but my overha
ul rating for house of wax is an eight out of ten if you enjoy being at the edge of your seats this is just the r
ight movie for you i have to admit it was sort of neat seeing the whole town made out of wax i myself enjoy these
museums but after seeing this film i will now look at them in a whole new different way never saw the original mo
vie in the series i only hope it was a much better movie than this or the sequel made in the s as if it is not ho
w were these two terrible sequels even justified this movie had a really good lead in when they were advertising
it to be shown on one of those old independent stations that are a thing of the past now anyways it looked like i
t would be a pretty good scary movie it was however a movie that would make some walt disney movies look dark rea
lly this movie was just a bunch of light fluff with virtually no boggy creek creature to be seen the only real si
ghting is near the end when you see its shape during a very heavy rainstorm other than that there is virtually no
sign of the creature which was really disappointing as a kid the story is basically the old evil hunters must kil
l anything they see and are after the boggy creek creature and kids are out to help it or just some random hairy
guy in the woods that likes to pull random boats through the water not really worth watching i would however like
to see the original granted the maker of that would make the also bad boggy creature of the s but he also made a
very good slasher movie in the s the town the dreaded sundown created in and originally named mortimer before wal
t disney changed his name because his wife convinced him mickey mouse has become the staple of the disney brand i
always thought this cartoon was the first ever cartoon to feature mickey it is in fact his third but it doesn t m
atter for a six minute animated short it is enjoyable the story sees mickey piloting a steamboat until captain pe
te takes him off the bridge stopping to pick up cargo and minnie mouse missing the boat being lifted on she drops
her music sheets and a goat eats them mickey helps her crank it s tail and play the tune and getting some other a
nimals to be percussion until pete comes along again to stop him making mickey peel potatoes mickey mouse was num
ber on the greatest pop culture icons and he was number on the greatest cartoons very good highly regarded at rel
ease but since rather neglected immense importance in the history of performing arts a classic use of embedded pl
ots one of my favourite films why hasn t the soundtrack been re released the perfect murder is foiled when a wife
played by mary ellen trainor once the wife to director robert zemeckis who helmed this episode who murders her hu
sband with a poker has the misfortune of receiving a visitor as she is about to move the body outside an escaped
insane madman dressed in a santa claus suit played by a deviously hideous larry drake she fends for her life whil
e trying to find a way of hiding her husband s corpse she decides to use an ax once she downs the santa killer wh
o misses several chances to chop off the woman s head to frame the killer for her husband s murder santa killer l
ocks her in a closet and pursues the woman s daughter as she tries desperate to free herself to save the child br
br this episode of tales from the crypt just recycles tired material involving the old santa kills theme while al
so adding the oft used add nauseum woman murders her husband for a man she s been cheating with routine it s esse
ntially trainor trying to find a way to avoid being caught with a dead body she kills while also keeping a safe d
istance from a maniac there s nothing refreshing or new about this plot which pretty much goes through the motion
s not one of the show s highlights the imdb plot summary in no way describes the essence of this film it should h
ave read be prepared to be catapulted back to the prison of the rd pew from the back of your family s church at y
ears old listening to the preacher drone on about god s will while all you can think of is getting back home to y
our lego br br it starts off well intentioned building intrigue by planting some real and surreal clues such as r
enny s how did the cut on my thumb heal so fast moment it then slowly morphs into a christian jamboree sacrificin
g its plot completely in a wash of evangelistic induced babble i believe i counted the use of the word pray about
times in a five minute span near the end after the st i tried to twist the context of the word to its synonym pre
y sadly this little mind game of mine made the film at least bearable for the last minutes plus it made me laugh
whenever a character would say prayer preyer to me as it became totally zany indeed even my catholic wife sunk in
her chair from boredom almost to the point of ending up on the floor br br for all the salivating christians who
ranked this film stars i suggest sticking with your theology reinforcing safety standards like circle square the
ten commandments anything from narnia jesus christ superstar and the like stay away from more cerebrally challeng
ing subject matter in films such as jesus camp the god who wasn t there what would jesus buy or the soon to be re
leased religulous br br maybe robert whitlow s book is better tess of the storm country is possibly the best movi
e of all of mary pickford s films at two hours it was quite long for a silent film yet continues to hold your int
erest some years after it was filmed mary gives one of her finest performances at times the role seems like a gre
atest hits performance with bits of mary the innocent mary the little devil mary the little mother mary the spitf
ire mary the romantic heroine etc characteristics that often were used throughout a single film in the past the m
ovie is surprisingly frank about one supporting character s illegitimate child for and at one point our little ma
ry is thought the unwed mother in question if the academy awards had been around in no doubt the best actress osc
ar for the year would have been mary s i first saw this movie when i was about years old my mom bought it at our
local kmart because it was on sale for on vhs she thought that it would be a nice christmas movie for me and my b
rothers to watch this movie however scared the hell out of me you may be asking yourself how could a movie about
santa clause scare anyone the plot of the movie revolves around satan sending one his minions pitch to earth in a
n attempt to kill santa and ruin christmas that s right satan sends a demon up from hell to kill santa clause pit
ch stalks santa throughout christmas eve in an attempt to trap him on earth when the sun rises on christmas day f
or if santa doesn t make it back to his home in space he turns to powder don t get me wrong the movie is funny an
d fairly entertaining however the image of demons and devils dancing in the depths of hell which occurs at the be
ginning of the movie is just downright creepy although there are some snippets in this part documentary hinting a
t the necessity for recreational drug law reform these are not very well developed in contrast to the many snippe
ts from those who feel that the drugs that happen to currently be illegal are a scourge for which the only imagin

able solution is incarceration of even those who are guilty even of mere possession of such drugs br br although
this program as a whole leaves the viewer with the impression that the drug war is largely a futile exercise and
a waste of money and for that it deserves some praise almost nothing in this documentary addresses the very real
problems that total war against those who merely possess illegal drugs obviously causes and contributes to very r
eal problems that most drug warriors themselves would tell you if asked they think the drug war is designed to so
lve for example while many minutes are spent on the surge in violence associated with the rising popularity of cr
ack cocaine in the s at no point does this program even hint that the very laws designed to suppress crack cocain
e make it impossible for drug sellers to enforce their contracts and business arrangements in courts of law forci
ng them to resort to violence to stay in business but instead of seeing the laws as an important cause of the vio
lence the drugs themselves seem to take the brunt of the blame inexplicably alcohol prohibition the violence that
ensued and the subsequent reversal of prohibition is totally ignored by this program br br this program will help
to perpetuate ridiculous stereotypes of drug users and it is these that are the primary force in driving the very
expensive and very problematic drug war the possibility of incorporating drugs other than alcohol into a happy an
d successful life is not really touched on use of any drug in excess is probably going to cause personal problems
but not all users do their drugs in excess just like not all alcohol users are alcoholics br br if you want a poi
nt of view from someone who believes that adults have a moral right not to be incarcerated and have their lives r
uined by the criminal justice system just for using drugs that the government for mostly very arbitrary political
reasons rather than reasons based on sound social policy and legitimate science has decided to totally prohibit w
hose users it has decided to not so metaphorically wage war against just forget about it none of that is in here
br br on the other hand this is hardly in the category of anti drug propaganda it is mostly an interesting neutra
lly presented history of drugs in th century united states like marijuana lsd heroin cocaine mdma and oxycontin b
ut there is a significant element of various people s points of view with regard to drug laws and most but not al
l of that is not very thoughtful or well informed and slanted in favor of the drug warrior mentality especially w
ith respect to drugs other than marijuana br br the criminal justice system along with its often harsh life ruini
ng penalties is obviously not the only answer or the most appropriate answer to every single social problem but u
nfortunately there s an epidemic in this nation of an as yet unnamed disease whose primary symptoms are a lack of
imagination with respect to social policy when it comes to certain drugs a lack of compassion for fellow humans a
prejudice against people who use the drugs that are not governmentally approved perhaps a vested interest in the
growth of the prison policing industry and a horrid apathy with regard to human dignity it s morally wrong to kid
nap or incarcerate people unless you have a very damn good reason for doing so and the mere possession of an arbi
trarily selected group of drugs is clearly not such a reason this is really the primary issue when it comes to dr
ugs yet this program ignores it br br so in sum the parts of this program that neutrally present history without
feeding stereotypes of drug users that are at the heart of the drug war mentality are pretty good and interesting
and entertaining but when it comes to presenting a rational non radical point of view with regard to drug policy
and giving the viewer examples not only of people with drug problems but also the many people who successfully in
corporate drugs into happy and successful lives it s pretty disappointing considering this film was released year
s before i was born i don t feel too bad for over looking it for such a long time back in january of though i att
ended the second annual quentin tarantino film fest held in austin texas the particular theme of films this night
was neglected s crime films and boy was her right the gravy train or the dion brothers as it appeared this print
was an absolute gem wonderful performances quirky characters smart plot hilarious comedy and just an all around g
reat time rarely do you see a crime film that is so entertaining and fresh margot kidder in one of her earliest f
ilm appearances is extremely sexy as well i hope some cable network gets a hold of this film and allows many more
to see it in the meantime go to an indie video store and hope they have it the movie was actually a romantic dram
a based on three sisters who had desires to become a famous girl group in their endeavors the oldest sister meets
a drug dealer and street hustler called satin whom sister goes after because she believes he is the big time who
will give her everything she ever thought she wanted out of life though he could be accused of killing her he rea
lly kills only her spirit and will to live after which she becomes a drug addict and ultimately dies from an over
dose the story isn t about the street life or the italian mobster who tries to buy stix off then threatens him it
s about how love can overcome even the worst tragedies in life as portrayed in song and style and the character t
hat was the life in the times for young women trying to be discovered back then first i realize that a rating is
supposed to be reserved for the worst of the worst this movie gets that from me because as one reviewer points ou
t it s not bad in a self aware over the top sort of way that might allow it to have some comic or cult value it s
imply misses its mark on every count contains possible spoilers the dialog is completely disingenuous the continu
ity is so deliberate it s painful daniel just finishes speaking of his lost love and with his final word the flam
enco dancers start the mock shock of what s her name see i don t even remember her character s name let alone the
name of the forgettable actress when her husband the baldwin first tells her that her friend is the bad guy the c
ar and the motorcycle chases did all the right things vegetable carts gone flying cars crashing into each other m
otorcycles going down the stairs people nearly being hit but remarkably no one is oh that s right except for the
one guy who has been stabbed several times is obviously stumbling along the curb with knife wounds and an approac
hing car apparently didn t notice him there hmmm br br it s becoming more and more remarkable to me that movies l
ike this can be made there is so much pressure in the film industry to make money you d think that someone in hol
lywood would think of making good films worth seeing now there s a novel idea br br my suggestion don t see this
film don t rent the dvd don t watch it on cable there are lots of other things you could be doing that will leave
you feeling more satisfied picture the scene where a bunch of scriptwriters sit around a table and one says lets
have a black woman approach an unsuspecting member of the public also black in the street and ask him if he is bl
ack then walk away the other writers fall about laughing hysterically until one suggests they repeat it in every
episode more laughter now if you think the premise is funny and the show contains many such types of situation yo
u will enjoy this show for the rest use your zapper and find something more entertaining like watching paint dry
those that have written glowing reports of this show should either get out more or be forced to watch television
comedies that are really funny another example of the humor in the show a girl tries to get out of paying at a su
permarket checkout by trying to hypnotise the cashier marginally funny the first time but why repeat it over and
over in different shows with different cashiers i could give other examples but these just might be treated as sp
oilers divulging why this comedy just is not funny at all the year saw no fewer than filmed productions of h g we
lls great novel war of the worlds this is perhaps the least well known and very probably the best of them no othe
r version of wotw has ever attempted not only to present the story very much as wells wrote it but also to create
the atmosphere of the time in which it was supposed to take place the last year of the th century using wells ori
ginal setting in and near woking england br br imdb seems unfriendly to what they regard as spoilers that might a
pply with some films where the ending might actually be a surprise but with regard to one of the most famous nove
ls in the world it seems positively silly i have no sympathy for people who have neglected to read one of the sem
inal works in english literature so let s get right to the chase the aliens are destroyed through catching an ear
th disease against which they have no immunity if that s a spoiler so be it after a book and other films includin
g the classic you ought to know how this ends br br this film which follows wells plot in the main is also very c
leverly presented in a way that might put many viewers off due to their ignorance of late th early th century pho
tography although filmed in a widescreen aspect the film goes to some lengths to give an impression of contempora
neity the general coloration of skin and clothes display a sepia tint often found in old photographs rather than
black colors are often reminiscent of hand tinting at other times colors are washed out these variations are typi
cal of early films which didn t use standardized celluloid stock and therefore presented a good many changes in p
rint quality even going from black white to sepia white to blue white to reddish white and so on as you ll see on
occasion here the special effects are deliberately retrograde of a sort seen even as late as the s and yet the ma

rtians and their machines are very much as wells described them and have a more nearly realistic feel some of eff
ects are really awkward such as the destruction of big ben the acting is often more in the style of that period t
han ours some aspects of victorian dress may appear odd particularly the use of pomade or brilliantine on head an
d facial hair br br this film is the only one that follows with some closeness wells original narrative as has be
en noted viewers may find it informative to note plot details that appear here that are occasionally retained in
other versions of the story wells description of the martians a giant head mounted on numerous tentacles is effec
tively portrayed when the martian machines appear about an hour into the film they too give a good impression of
how wells described them both wells and this film do an excellent job of portraying the progress of the martians
from the limited perspective primarily of rural england plus a few scenes in london involving the narrator s brot
her the director is unable to resist showing the destruction of a major landmark big ben but at least doesn t dwe
ll unduly on the devastation of london br br the victory of the martians is hardly a surprise despite the destruc
tion by cannon of some of their machines the narrator traveling about to seek escape sees much of what wells term
s the rout of mankind he encounters a curate endowed with the victorian affliction of a much too precious and ner
vous personality they eventually find themselves on the very edge of a martian nest where they discover an awful
fact the martians are shown to be vampires who consume their prey alive in a very effective scene wells adds that
after eating they set up a prolonged and cheerful hooting the narrator finally is obliged to beat senseless the i
ncreasingly hysterical curate who revives just as the martians drag him off to the larder cheers from the gallery
british curates are so often utterly insufferable br br this film lasts almost hours going through wells story in
welcome detail it s about time the author got his due in a compelling presentation that builds in dramatic impact
a word about the acting don t expect award winning performances they re not bad however the actors are earnest an
d they grow on you most of them however have had very abbreviated film careers often only in this film the narrat
or is played by hunky anthony piana in his nd film the curate is john kaufman also in his nd film as an actor but
who has had more experience directing the brother henderson is played with some conviction by w bernard bauman in
his first film the artilleryman the only other sizable part is played by james lathrop in his first film br br th
is is overall a splendid film portraying for the first time the war of the worlds as wells wrote it despite its s
light defects it is far and away better than any of its hyped up competitors if you want to see h g wells war of
the worlds and not some wholly distorted version of it see this film of the elements that make this the best at t
his point i have to say is christine mcintire shemp s scene when poisoned and her reaction are truly magnificent
i imagine that as one poster suggested christine was trying to hold back laughter during that scene but it actual
ly made her seem even more deliciously evil to be smiling at shemp s possibly dying br br another character who h
elps this stand out is the goon his look was a great cross between horrific and comedic goof ball hardly a charac
ter i would choose to meet in a dark alley or for that matter anywhere i would have preferred a bit of true whodu
nit mystery in this but hey when a short is this good who s going to complain not i okay this is stupid they say
their not making another nightmare film that this is the last one and what do they do they go on making another o
ne not that the next one part was bad but why do they play us anyway this movie made no sense what so ever it was
extremelly dull the characters were highly one dimensional freddy was another joker which is very stupid for such
a good series the plot is very very bad and this is even worse than part and i didnt get the movie its a stupid t
ale in d pointless id say i hated this film so much i still rmember all the parts i didnt like which was basicall
y the whole film this is so different than the prequels it tries and tries but this one tried the hardest and got
slapped back on the face again there were hadly any death scenes although they were different they sucked bigtime
how can they have gone this far didnt they see they made the biggest mistakes at parts and yet they make this its
all bout the money do not see this sad excuse for a nightmare series br br i gave a nightmare on elm street six o
ut of br br good points of movie had potential with plot br br bad points of film terrible acting lack of deaths
too funny to be classified as horror very confusing everyone my name may sound weird but there was nothing else b
r br any way i haven t seen anything like this before so it was crazy of course that s a good thing it is a humor
ously interesting movie and my absolute all time favourite thing is how they intertwine other things into one lik
e chicken little the fish pretending to be king kong and runt the pig saying twas beauty who killed the beast war
of the worlds scene and more walt disney company has not lost his touch maybe not for this one also how they made
it like they were watching a movie and it was like a home cinema br br however some parts don t fit like in the o
riginal lion king weren t timon and pumbaa with simba when he beat scar in this movie they are not they were figh
ting the hyenas backstage ther s more the reason being why pumbaa isn t so confident is because he was pushed awa
y by the other animals and also it s just timon timon timon anybody realise that only timonn s story was told whe
reas pumbaa only had flashbacks br br but apart from that it s great finally was there released a good modesty bl
aise movie which not only tells a story but actually tells the real story i admit that it is a bad movie if you e
xpect an action thriller but if you stop in your track and remove all your expectations then you will notice that
it is a story that comes very close to the original made by peter o donnell you have a cover story just to tell a
bout how modesty became the magnificent person which she is it is not a movie to attract new fans but a movie to
tell the real tale some things could have been better but when you can not forget the awful movie from then is th
is a magnificent movie so are you a fan then sit down relax and just enjoy that the real story is there with a co
ver story just to make modesty tell her story by now the game s stale right br br the jokes have been done its al
l over the creative genius which drove this game for the first two games was gone after all br br wrong br br the
game is still intact the jokes are here folks sure they re all rehash but so was monkey island and for that matte
r br br the difficulty is well placed somewhere between the slightly easy and the ridiculously hard the ship figh
ting sub game is badly innappropriate in the tradition of sub games and this game has the best joke of the whole
series when asked for your membership card to an exclusive beach always select you don t need to see my identific
ation its worth the price of the game by itself i decided to watch this movie because i d not seen carol lombard
before in any movie i m sorry it had to be this one because quite frankly this is a dog and even with jimmy stewa
rt and charles coburn both of whom were great actors br br the problem with the film is simple it tries to put to
o much too quickly in to a story about a young lawyer john manson played by stewart who marries jane played by lo
mbard within an hour of meeting her what s that clich marry in haste repent at leisure br br in short the story i
s a series of episodes that show the couples worsening financial status their troubles with john s live in mother
their struggles to pay the bills john s diminished status at the office the arrival of their baby son john jnr un
expected and causing additional friction at home with mother the couples angst about their marriage the baby s si
ckness which worsens thus necessitating an heroic flight by a lone pilot in a fierce storm to bring a special ser
um to save the child and finally john being accepted as a junior partner at the law firm br br how many more clic
h d situations could the writers include maybe mother dying soon after there wasn t much comedy the drama was lac
klustre at best the dialog was painful to hear only the acting of the four main players was adequate br br this w
as the period at the end of the great depression with the usa coming out of its long downturn during which many p
eople experienced all of the events portrayed in the movie br br so it made sense for selznick to reaffirm good o
l home spun american values of family relationships heroism perseverance and initiative all against the backdrop
of the average american family who better to use than jimmy stewart and carol lombard br br and it should be note
d that the film was released in early so it was planned in soon after the usa began to get production going for t
he coming world war ii hence this sort of film was a great booster for the general public at that time many of wh
o would soon have to join england in war as many here would know hollywood and washington formed an uneasy allian
ce before during and after the war br br however i m glad i saw it as a piece of disguised socio political propag
anda but i ll have to see other lombard films to gain a better appreciation of her acting range br br as another
reviewer noted see this one just to say that you ve seen all of stewart s movies otherwise don t bother unfortuna
tely the only spoiler in this review is that there s nothing to spoil about that movie even if b mattei had never
done any master piece he use to do his job with a bit of humor and craziness that made him a fun eurotrash direct

or but for the last years he seemed to have lost it this film is just empty nothing at all to wake us up from the deep sleep you sink into after the first min no sex no blood it s suppose to be about snuff no actors no dialogs just as bad as an t v film it s even worse than his last cannibals and zombies epics so rest in peace bruno you w ill stay in our minds forever anyway thanks to such unforgettable gems as zombi robowar rats l altro inferno viru s cruel jaws and few others so except if you want to see b mattei possessed by jess franco s spirit s new film pa ss on this one but if you don t know this nice artisan s career track down his old films and have fun i enjoyed w atching this well acted movie very much it was well acted particularly by actress helen hunt and actors steven we ber and jeff fahey it was a very interesting movie filled with drama and suspense from the beginning to the very end i reccomend that everyone take the time to watch this made for television movie it is excellent and has great acting hypothetical situations abound one time director harry ralston gives us the ultimate post apocalyptic glim pse with the world dead left in the streets in the stores and throughout the landscape sans in the middle of a fo rgotten desert one lone survivor attempting to rekindle his sanity takes food from the city to his bungalow in th is desert all alone he hopes for more but with nobody around he is left with white underwear and a passion for a local indian tribe until the discovery of a camera which opens up new doors and breaks the barriers of human co e xistence alan a man of the book is left on earth after an unknown disaster thinking he is alone he begins living life his way until jeri ryan appears like she would in any dream out of the woods disheveled and unhappy to find the final man alive to be well like alan anyway they try to co exist fail get drunk and before creating the ultim ate dystopia they run into redneck raphael played by newcomer dan montgomery jr bonds are torn confusion sets in a couple becomes a third wheel and the battle between physically inept nerd vs brainless jock even with nobody le ft on the planet it becomes a truth that even the darkest of human nature will arise br br using a variable film technique ralston gives us a mediocre story based loosely on another film entitled the quiet earth which i will b e viewing next oddly which he never gives any credit towards with a borrowed story i guess he does a decent job o f reinterpreting it his punch seems to be lacking at the beginning while ralston tries to find his stride borrowi ng yet again from other film director s techniques to attempt to find his own he opens the film interestingly eno ugh but fails to answer any direct answers sure the final days have arrived but could there be a concise answer a s to how or better yet why these select few survived a spookier beginning would have led us stronger into a comic al film the juxtaposition would have been like shawn of the dead but instead left us feeling like we were watchin g a made for tv program listening to the audio commentary i have respect for ralston because he worked diligently to get this film made and his passion nearly sells the film but you could tell from his interaction with the cast that he wasn t as happy with his overall final product there were mistakes ones that he pointed out and others th at he was ashamed to point out while this does make for decent independent film making it sometimes feels cheap a nd in ralston s case it was the latter br br i must admit david arnott s portrayal of alan hooked me he played th at wimpy school nerd adult role very well he was funny to both watch and listen to and thus he became sympathetic to the viewer he was a key player in keeping the film together alas i can not say the same for the rest this was dan montgomery s first film and it was obvious i mean really really obvious there were scenes in which i thought the cue card was about to come out and read the lines for him perhaps even giving us a more realistic performance but alas it wasn t the case then there was jeri ryan she pulled into her character near the end of the film which to me was the culmination of the entire piece of art she goes from estranged unknown to bitter cranky insane girl friend by the end confused again she fell into her character by the end giving us just a glimpse of what she coul d have probably done as her acting matured even as the commentary progressed all that she contributed was a laugh giggle or ohhh look at that color moment while her beauty may sell tickets one may want to consider knowledge to be just as beautiful this was her first film so can i be too harsh br br overall this film felt like it was missi ng something i though the idea was strong the premise that even with only a peppering of people remaining on the earth the evil of human nature still exists jealousy can not be killed by bacteria or bombs maybe because it is c onsumed by zinc and we as a race will always want what we can not have ralston is not a surprising director his t echniques are flawed and pre used but he does know how to make a low budget comedy i think our idea of funny is d ifferent so that is why i couldn t find myself laughing at many of the bits he found hysterical his actors provid ed the level of acting needed for this film which was lower than average his film was loose meaning that there we re elements never quite explained or tackled i e anything with wings survived which overall harmed the intensity of the film this was a comedy but it could have been much darker and much much funnier for those thinking that ro ger avery was a huge element to this film as we learn from their commentary all he was there for was money the wa s in essence the bank for the last man don t get your hopes up for any classic avery moments br br don t expect m ore from ralston and that is how i will end it br br grade out of br br i must admit i was expecting something qu ite different from my first viewing of cut last night though was delighted with the unexpected australian horror gem i am a true horror fan as true as they come and found cut to not only be the best of the genre australia has ever produced but one of the great parody comedy films of late br br my only concern is that mainstream audiences may not pick up on a lot of the comedic elements the film was not overly clever in it s application but made me l augh at every turn trying to fit in every possible cliche of the horror genre they could i am certain this was in tended as humour hoping this was intended as humour br br and of course there was the gore br br the use of the c ustomised garden shears was brilliance besides the expected stabs and slashes in short there was a huge amount of variety and creativity in the many violent deaths enough to please even the skeptics of this films worth br br th e appearance of both kylie minogue short that her appearance was and molly ringwald was just another reason to se e the film both performances were fantastic as well as simon bossell the castle in a brilliant role as the jokey technician br br all in all i think this movie is one of the best horror products of the last couple or years as well as a beautiful satire parody toungue in cheek till the very end br br loved it go see it i am so happy not t o live in an american small town because whenever i m shown some small town in the states it is populated with al l kinds of monsters among whom flesh hungry zombies evil aliens and sinister ghosts are most harmless in this mov ie a former doctor who s just done time for an accidental killing of his wife in a car crash directs his steps to the nearest small town he must have never in his life seen a flick about any small towns which happens to be the purgatory flats and of course as soon as he arrives there all the hell breaks loose he meets a blond chick who ou t of all creatures most resembles a cow both in facial expressions and in brain functioning and at once falls in love with her but there is a tiny handicap she is already married to a very small time drug dealer who in a minut e gets himself shot pitifully not dead to know what has come out of all this you should watch the movie for yours elf i ll just tell you that it s slightly reminiscent of u turn by oliver stone but is a way down in all artistic properties like anyone else who bought this i was duped by the pieces of extreme gore and banned in countries or whatever it says in the box i have to admit i am a huge gore fan and i am always amazed when films can lay it on thick and look convincing doing it tom savini rick baker and greg cannom are some of the best in the business the revolutionized make up effects in the s today you don t need them as everything is done on computer but computers can not compare to the visual wizardry that these three men could conjure up but i digress br br watching fantast ically gory films like fulci s gates to hell or even savini s crowning achievement friday the th the final chapte r you can appreciate all that goes into making a terrifically gory film you can t tell the difference between rea lity and magic br br i can t imagine another reason why anyone would see cannibal ferox but the gore that is oste nsibly omnipotent in this film if that is the reason you seek this film then you are wasting your money as many o ther reviewers in here have noted most of the gore is an aftermath you don t see the torture or the bloodshed as it happens you see whatever it looks like afterwards br br the gore well it s here but not as much as one would h ope or expect a man does get castrated and a women does get hanged by her breasts but other then those two scenes and one involving a scalping there is nothing really much else to this film the scenes of gore even in these thre e mentioned are still pretty tame in comparison to what you were hoping for maybe it s just me and my sick and tw isted experience in the horror and gore genre but i was expecting a bit more call me sick or twisted but isn t th

at the only reason people are watching this film in the first place i honestly found myself bored in a lot of pla
ces br br cannibal ferox is just another film that tries to capitalize on a craze of a superior film while cannib
al holocaust is not exactly a great film it is much better than this tripe if you go out of your way to buy this
for you will feel cheated br br i always felt that ms merkerson had never gotten a role fitting her skills famili
ar to millions as the lt on law and order she has been seen in a number of theatrical releases always in a suppor
ting role hbo s lackawanna blues changes that and allows this talented actress to shine as nanny successful entre
preneur in a world changing from segregation to integration but the story is really about the colorful array of c
haracters that she and her adopted son meet in a boarding house in lackawanna new york a suburb of buffalo br br
the story could be set in any major african american community of the s and s from atlanta s sweet auburn to new
york s harlem but the segregation integration angle is only a subtle undercurrent in the colorful lives of the fo
lks at nanny s boarding house the story revolves around nanny s relationships with all kinds of people played by
some of the best actors in the business i purposely did not say black actors this ensemble is a stunning array of
talent who happen to be black except for jimmy smits of course i recommend this film as a fun and colorful look a
t a bygone day this will not likely be voted best comedy of the year a few too many coincidences and plot holes h
owever we are talking about a movie where a hit man and a white bread salesman become buddies so a few vagaries s
houldn t come as too much of a surprise brosnan is excellent in this role gone is the wooden james bond a role he
was wasted in if he can maintain this kind of quality i hope he continues to make comedies greg kinnear is also e
xcellent as brosnan s straight man i ve read a few negative comments in here about hope davis but i thought she w
as quite good as a mousy housewife with a dark side buried deep within there are lots of good chuckles as brosnan
sleazes his way through and a few scenes where i nearly died laughing my father a consultant nearly lost it when
julian describes himself as a facilitator much like grosse pointe blank another hit man comedy the humour can be
very dark if you are in to that be prepared to enjoy yourself as a casual listener of the rolling stones i though
t this might be interesting not so as this film is very of its age in the s to me someone born in the s this just
looks to me as hippy purist propaganda crap but i am sure this film was not made for me but people who were activ
e during th s i expected drugs galore with th stones i was disappointed it actually showed real life hard work in
the studio so much so i felt as if i was working with them to get to a conclusion of this god awful film i have n
ot seen any of the directors other films but i suspect they follow a similar style of directing sort of amatueris
h which gave a feeling like the tv show eurotrash badly directed tackily put together and lacking in real enterta
inment value my only good opinion of this is that i didn t waste money on it it came free with a sunday paper wat
ch the original with the same title from this made for tv movie is just god awful although it does use as far as
i can tell almost the same dialog it just doesn t work is it the acting the poor directing ok so it s made for tv
but why watch a bad copy when you can get your hands on the superb original especially as you ll be spoiled to th
e plot and won t enjoy the original as much as if you ve watched it first br br there are a few things that are d
ifferent from the original it s shorter for once but all are for the worse the actors playing the parts here just
don t fit the bill you just don t believe them and who could top edward g robinsons performance from the original
if you want only watch it after you ve seen the original and even then you ll be very brave if you watch it throu
gh it s almost sacrilege director don siegel really impressed me with this film it is starkly shot graphic withou
t being visually graphic well acted by all concerned and covers some of the most taboo issues of any day in a wor
kmanlike almost expected normalcy hitherto not seen in any other film by this reviewer i didn t know what to expe
ct sitting down to watch this a civil war movie or some kind of s soft core peddling with eastwood descending on
a school for girls in the south but really is is neither of those things but rather and examination exploration a
nd descent into the soul of men and women a dark commentary on what is at the core of the civilized as one review
er previously noted none none of the characters are likable by the film s end and yet each one is interesting com
plex and enigmatic eastwood plays cpl mcburney a union soldier found by young pamelyn ferdin you ll recognize tha
t voice as soon as you hear it a girl at a school for manners headed by geraldine page amidst the chaos that was
the civil war particularly in the south soon page teacher elizabeth hartman lovely young seductress carol and eve
n ferdin amy have emotional sexual ties to eastwood each having their own needs and secrets and problems eastwood
is not a nice man he plays the girls off of each other always trying to get the sexual advantage in the unfolding
we get some real interesting things revealed from latent lesbianism to incest the beguiled for me is a masterpiec
e that far exceeded my expectations on every creative front this might be except for invasion of the body snatche
rs siegel s best film it certainly is one of eastwood s best real performances page is always so very good and ha
rtman fe rdin et al excellent the gothic manse set for the school is effectively claustrophobic some of the sexua
l laced scenes disturbing and what happens to eastwood is a leg up on much of the competition for creepy eerie de
mented film anyone who lived through the ages of revenge of the nerds and girlpower will appreciate this film it
is one of those films that delivers everything you want in a spring break movie plus it makes fun of the college
film genre it s funny it s got a cast to die for amy pohler rachel dratch sophie monk parker posey jane lynch amb
er tamblyn missi pyle and its guaranteed to make you laugh out loud writer actor rachel dratch is a comic genius
and sophie monk is such a great villain wilson phillips omg i m just repeating myself now it will live on with gi
rls who like miranda july but feel like eating ice cream and pretending they re dumb arguably the finest serial e
ver made no argument here thus far about earthman flash gordon professor zarkov and beautiful dale arden travelin
g in a rocket ship to another universe to save the planet along the way in spellbinding spectacular and action pa
cked chapters flash and his friends along with new found friends such as prince barin prince thun and the awesome
king vultan pool their resources together to fight the evils and armies of the merciless ming of mongo and the je
alous treachery of his daughter priness aura now she s a car this serial is not just a cut above most serials in
terms of plot acting and budget it is miles ahead in these areas produced by universal studios it has many former
sets at its disposable like the laboratory set from the bride of frankenstein and the opera house from the phanto
m of the opera just to name a few the production values across the board are advanced in my most humble opinion f
or the costumes worn by many of these strange men and women are really creative and first rate we get hawk men sh
ark men lion men high priests creatures like dragons octasacks orangapoids and tigrons oh my and many many other
fantastic things are all of them believable and first rate special effects no way but for most are very impressiv
e the musical score is awesome and the chapter beginnings are well written lengthy enough to revitalize viewer me
mories of the former chapter and expertly scored director frederick stephani does a great job piecing everything
together wonderfully and creating a worthy film for alex raymond s phenom comic strip lastly the acting is pretty
good in this serial all too often serials have either no names with no talent surrounding one or two former talen
ts here most everyone has some ability don t get me wrong this isn t a shakespeare troupe by any means but buster
crabbe does a workmanlike likable job as flash he is ably aided by jean arden priscella lawson and the rest of th
e cast in general with two performers standing out but before i get to those two let me add as another reviewer n
oted it must have been amazing for this serial to get by the hayes office i see more flesh on flash and on jean r
ogers and priscella lawson than in movies decades later the shorts crabbe and unfortunately for all of us profess
or zarkov frank shannon wears are about as form fitting a pair of shorts guys can wear the girls are wearing mid
drifts throughout and are absolutely beautiful jean rogers may have limited acting talent but she is a blonde bom
bshell lawson is also very sultry and sensuous and beautiful but for me the two actors that make the serial are c
harles middleton as ming officious sardonic merciless and fun middleton is a class act jack tiny lipson plays kin
g vultan boisterous rousing hilarious a symbol for pure joy in life and the every essence of hedonism lipson stea
ls each and every scene he is in the plot meanders here there and everywhere but flash gordon is the penultimate
serial space opera and the basis for loads of science fiction to follow excellent i have to say that the events o
f didn t hit me until i saw this documentary it took me a year to come to grips with the devastation i was the on
e who was changing the station on the radio and channel on tv if there was any talk about the towers i was sick o
f hearing about it when this was aired on tv a year and a day later i was bawling my eyes out it was the first ti

me i had cried since the attack i highly recommend this documentary i am watching it now on tv years later and i
am still crying over the tragedies the fact that this contains one of the only video shots of the first plane hit
ting the tower is amazing it was an accident and look where it got them these two brothers make me want to have b
een there to help perfect movies are rare even my favorite films tend to have flaws rear window looks a little st
agey at times chris elliot s character in groundhog day doesn t work the music score in best years of our lives i
s too cheesy the beginning of nights of cabiria is a little too slow but this film is perfectly executed from sta
rt to finish br br the script is brilliant the acting is superb all around although reese witherspoon and sam wat
erston are amazing the whole cast shines the directing and the photography are inspired and the music score is to
uching without being intrusive like some miramax scores that are too manipulative every sad moment is truly movin
g every light moment makes me smile this truly is one of the best films i have ever seen and i wish there were mo
re films like it br br i am glad that reese witherspoon has gone on to stardom after this film but i am sorry to
see that her recent movies are so much more escapist and silly than this serious film which is about real people
real feelings and real problems brilliant a must see this has to be one of the worst movies ever made the plot lo
oked intriguing like that of passenger but with the latter movie it somehow worked a lot better the plot has been
worked out in the worst possible way just a few of the awful moments in the movie a flight attendant is standing
in the opened doorway of a flying and trying to close the door without being sucked out by the mile per hour wind
s thereafter the lands the aircraft from a few miles out starting at feet thats impossible even for pilots with t
housands of hour experience when on the runway perfectly straight of course she is instructed to pull on the flap
s huh come on flaps are there to ensure lift at low speeds when on the runway you use thrust reverse on the engin
es and give maximum power i can go on and on about little and mostly big mistakes in the movie but then my reply
would become the size of the english dictionary this is a movie you want to miss take my word for it regardless o
f what anyone says its a b movie and the effects are poorly done if you re a vampire fanatic i suppose it would b
e ok not out of you others here cant sincerely mean that we are to view this as a movie not read it as a book so
the effects and characters are important as well as the story the story are good but it doesn t carry the film no
wonder it has a low rating over all i write this because i chose to see this movie when i saw some good reviews h
ere on imdb but got severely disappointed don t get me wrong i thought the blade movies was awesome and loved the
underworld movies but this characters aren t close the make up on the vampires is poorly done and the effects are
worse this sucks i might not have gotten so disappointed if i had not read reviews here that told me how great it
was the reviewers must have had something to do with the production company or something seriously if you think t
his is awesome you don t care about acting or make up this is better as a book out of for an ok story i want very
much to believe that the above quote specifically the english subtitle translation which was actually written not
spoken in a rejection letter a publisher sends to the protagonist was meant to be self referential in a tongue in
cheek manner but if so director leos carax apparently neglected to inform the actors of the true nature of the fi
lm they are all so dreadfully earnest in their portrayals that i have to conclude carax actually takes himself se
riously here or else has so much disdain for everyone especially the viewing audience that he can t be bothered l
etting anyone in on the joke br br some auteurs are able to get away with making oblique bizarre films because th
ey do so with lan and unique personal style e g david lynch and alejandro jodorowsky others use a subtler approac
h while still weaving surreal elements into the fabric of the story e g krzysztof kieslowski and david cronenberg
s later less bizarre works in pola x carax throws a disjointed mess at the viewer and then dares him to find faul
t with it well here it is the pacing is erratic and choppy in particular continuity is often dispensed with super
fluous characters abound e g the gypsy mother and child most of the performances are overwrought the lighting is
often poor particularly in the oft discussed sex scene unconnected scenes are thrust into the film for no discern
ible reason and the list goes on br br not to be completely negative it should be noted that there were some upli
fting exceptions i liked the musical score even the cacophonous industrial techno music being played in the spraw
ling abandoned complex to which the main characters retreat in the second half of the film perhaps a reference to
andy warhol s factory of the s much of the photography of the countryside was beautiful an obvious attempt at con
trast with the grimy city settings and even well into middle age cathering deneuve shows that she still has it he
r performance was also the only one among the major characters that didn t sink into bathos br br there was an ea
rlier time when i would regard such films as pola x more charitably experimentation is admirable even when the ex
periment doesn t work but carax tries nothing new here the film is a pastiche of elements borrowed from countless
earlier films and after several decades of movie viewing and literally thousands of films later i simply no longe
r have the patience for this kind of unoriginal poorly crafted tripe at this early moment in the st century one i
s left asking with the exception of jean pierre jeunet are there any directors in france who know how to make a w
atchable movie anymore rating it s hard to praise this film much the cgi for the dragon was well done but lacked
proper modelling for light and shadow also the same footage is used endlessly of the dragon stomping through corr
idors which becomes slightly tedious br br i was amazed to see marcus aurelius in the acting credits wondering wh
at an ex emperor of the roman empire was doing acting in this film like whoopie goldberg it must be an alias and
can one blame him for using one if he appears in this stinker br br the story might been interesting but the acti
ng is flat and direction is tedious if you must watch this film go around to your friend s house and get drunk wh
ile doing so then it ll be enjoyable i remember going to see the movie in the summer of with my parents and being
pretty into it at the time of course i was seven at the time br br right before the jackson movies came out my wi
fe and i rented this movie since she had never seen it and i was feeling nostalgic br br ralph bakshi ran out of
money about mid way through the animation process for this movie and was forced to drastically cut corners on thi
s production since this movie was done primarily with rotoscoping the animation technique for people on a budget
this is saying something much of this movie is animation only in the very loosest sense of the word there are som
e scenes which are very obviously just people standing in front of a screen with maybe some animation effects sup
erimposed on top of them br br because of budget constraints the movie already a compression of the fellowship of
the rings and part of the two towers was pared down even more what you get is sort of like a film strip version o
f the cliff notes of the books br br its not all bad though the animation brings a warmth to it that i found lack
ing in the jackson movies its nice to imagine what it could have been like with decent funding br br this movie i
s also noteworthy for having the sequel which never came several years later a half hearted half hour long tv spe
cial was aired which was meant to wrap things up all i will say about that is that it was a musical just finished
watching ftm the trailers intrigued me so much i actually went to see it on opening weekend something i never do
needless to say i was very disappointed the story has so much potential and it s frustrating to see it get screwe
d up i really feel the problem with the movie was the directing and matthew mcconaughey first off i am not a mm h
ater i thought he was awesome in both reign of fire and lone star i enjoyed his performance in those movies witho
ut having to see him with his shirt off times yes we all get it that he a good looking guy with a nice body but i
think most people knew this years ago when he came on the scene in a time to kill showing him with his shirt off
pumping iron like a sweaty madman times in the movie is totally unnecessary i think one time would have been suff
icient it wouldn t surprise me if they threw those unnecessary scenes in so girlfriends and wives would be willin
g to tag along with their significant other no woman wants to see a movie about sports gambling unless enough abo
ut that let s get into his role i feel his acting was very forced and he didn t seem very comfortable i know his
character was supposed to be this charming southerner but his lines were corny and cheesy it was almost like he w
as referencing days and confused lines a few times in short i didn t like his character even though i was suppose
d to the accent his shirt off corny pick up lines weak sales pitches his character was just too much of a tool as
brandon or jonathan pacino and assante were great but that no surprise piven is fun to watch as arie oooops i mea
n jerry i just feel this movie was very commercial and put together poorly it s insulting that they could take a
great story and throw in crap ingredients to try and make it a box office success cool story that appeals to the
male man hunky hollywood actor for female women make sure he has numerous scenes with shirt off lifting weights a

l pacino with great speech scenes and great one liners every character shall be dressed in thousand dollars suite
s and have an extremely dark tan jeremy piven to play the same character he did in entourage and old school throw
in armand assante to seal the deal plot good writing character development and intelligent casting are unnecessar
y br br this will be good enough for most people but not me anybody who disagrees with me ask your self this woul
d this movie be much better if a directed by sodeberg b decaprio or ed norton as brandon instead of mm br br i wi
ll probably be part of the minority in thinking this movie sucks i realized this when the woman next to me starte
d crying during the ridiculous ending scene of pacino shedding a fake tear while embracing russo the financial su
ccess of this movie will ensure one thing the movie going public gets what the movie going public wants big budge
t crapola i was watching the sci fi channel when this steaming pile of crap came on while not as bad as wynorski
s curse of the komodo this still sucks bad wynorski uses the same island as in curse of the komodo as well as the
same actors and house the effects are top notch suprising but thats about it i don t know what else to say about
this movie oh yeah as in curse of the komodo the government gets involved and decides to bomb the island also whe
n i saw this part i laughed hysterically a komanbra part man komodo and cobra overall this movie is utter crap ev
en on bad movie standards just remember if jim wynorski had anything to do with a movie steer clear to avoid from
falling asleep keep repeating it s almost over it s almost over out of i only heard about driving lessons through
the itv adverts and to be honest i didn t know how much i would like it i switched on the tv last night and was t
otally surprised driving lessons is a modest simple film which draws you in right from the start rupert grint pla
ys the part of socially awkward teenager ben brilliantly he s definitely one to look out for in the future dame e
ve walton is played by the fabulous julie walters i loved the simple plot and the way the actors portrayed their
characters with great sensitivity the highlight of the film for me was evie s rather colourful poem it shows how
friendships can form between the most unlikely pairs in my opinion watching driving lessons is a great way to spe
nd hours the scenery was also striking especially the countryside anyone who can call this sparkling comedy forge
ttable i strongly disagree with for greta garbo s first talking picture mgm wisely chose eugene o neill s pultize
r prize winning play anna christie br br also wisely the producers backed garbo up with not one but two members o
f the original broadway cast george marion as anna s father chris and james t mack as johnny the priest transmute
d to johnny the harp for films so as not to offend br br this little change is interesting like too many films ac
cused by those who want movies to be movies and ignore their origins of being little more than filmed stage plays
the problem is not the play but the movie makers who wouldn t be more faithful to the property by diluting a grea
t cinematic stage work so it wouldn t offend anyone or opening it up because they could too many lose the very qu
alities which made the piece worth filming in the first place br br fortunately the respect the studio had for bo
th o neill and garbo allowed anna christie to survive the normally destructive process admirably in frances mario
n s generally sensitive screen adaptation wonder of wonders marion even allows the point of the scene where garbo
s anna reveals her past on the farm to the man she badly wants to marry and the father who sent her there in tact
what the league of decency must have thought of that br br the source play s greatest problem has always been tha
t chris s friend marthy tends to walk away with the first act and then disappears from the last two so that anna
can take stage the two sides of the genuinely good woman men don t always recognize br br the perfectly cast mari
e dressler who had cut her teeth on the broadway stage as well before going to hollywood is the perfect balance f
or garbo s anna in this area as well and the fast moving film at only minutes doesn t allow us too much time to m
iss her one of the few benefits from atmosphere being shown rather than eloquently described in the original and
screenwriter marion is wise enough to stray from o neill to bring dressler back for a touching scene two thirds o
f the way through the film that will remind many of julie laverne s second act appearance in show boat br br anna
and marthy s early scene together on screen minutes into the film taking each other s measure and setting up all
the tension of the rest of the story is among the most affecting scenes in the entire piece not to be missed br b
r anna christie is great tragic play and a good film drama it s hard to imagine that a latter day remake which wo
uld almost certainly lose the grit and atmosphere of this remake it was first filmed without sound in also with g
eorge marion s original broadway chris could improve on this excellent filming br br the internal scenes hew clos
est to the play but the exteriors shouldn t be missed by anyone with an eye to atmosphere while the background sc
reen work is not to modern technical standards the backgrounds give a better glimpse than most films of the era o
f the actual world in which the screen play is set especially in the new york harbor br br nearly all garbo s nat
uralistic performances of the sound era have held up superbly only the too often parodied death scene from camill
e years later will occasionally draw snickers because of the heavy handed direction and the parodies but this ann
a christie together with the variety of her films mata hari and grand hotel and the sublime lubitsch touch on her
comedy ninotchka garbo laughs surely stand as her best br br o neill fans who are taken with this play at the edg
e of his lauded sea plays should track down the fine world war ii shaped film released in the year before the u s
entered the conflict the long voyage home it is almost as skillfully drawn from those sea plays as this one is fr
om anna christie and features a youngish john wayne in one of his rare non westerns supporting a fine cast of vet
eran actors showing him the way let me set the scene it is the school holidays and there is absolutely nothing at
the movies i am with my friend deciding what to see we look for a movie that is starting soon and the grinch come
s up we buy tickets not knowing what to expect what we got was a roller coaster of fun br br jim carrey who may i
add is my no actor in the whole world was absolutely magnificent as the grinch in this ron howard s best movie ne
xt to apollo the way that this movie was made the scenery the actors the props and the music was just amazing it
really brought this childhood movie to life br br the story is based upon the story of the grinch as we all know
the grinch is a horrible person who just can t stand christmas he lives high above whoville and has never mingled
well with the townfolk but one little girl is going to change the grinch s look on life and on others in a drasti
c way br br cindy lou who played by adorable new actress taylor momsem meets the grinch as finds the kind part of
him straight away she attempts to break the barrier and to help the grinch move in and mingle with the towns peop
le br br all up this movie is a barrel of laughs for the whole family both kids and parents a solid well done jim
br br as a long time fan of all the star trek series i found this a disappointing episode and i wonder if the lib
eral use of flashbacks featuring will riker s exploits both positive and largely romantic and negative lots of pa
in and a crewmate s death was a money saving device as were many of their bottle shows episodes in which all scen
es take place on the enterprise diana muldaur who also appeared at least twice on the original series deserved a
better final appearance than this for her character dr kate pulaski loyal viewers in the star trek world is there
any other kind also were shortchanged this was the last episode of second season thus the season ended not with a
bang but with a whimper this tv series was one of the ones i loved when i was a kid even though i see it now thro
ugh the pink shaded glasses of nostalgia i can still tell it was a quality show very educational but still funny
i have not seen the original french version only the swedish i have no idea how good the dubbing was it was too l
ong ago to remember br br the premise of the show was to show you how the body works i swear school still hasn t
taught me half of what i know from this show it also tied in other things like what happens if you eat unhealthy
food and don t exercise with nice examples within the body who wants to have another bar of chocolate when you kn
ow miniature virus tanks can invade you d the cartoon looked nice very kids friendly of course but done with care
cells viruses electric signals in the brain antibodies and everything else are represented by smiling cartoon fig
ures looking pretty much how you d expect what they should look like in the animated body br br this and the seri
es about history especially the environmentally scary finale were key parts of my childhood i m so happy i found
them here fans of the hbo series tales from the crypt are going to love this moh episode those who know the basic
archetypal stories that most of the classic ec comics were based on will recognize this one right off the bat br
br underrated indie favorite martin donovan also an excellent writer co author of the screenplays for apartment z
ero and death becomes her is the kind of guy whose everyman good looks can go either way he could play a really n
ice if misunderstood guy next door or he can play the same role with a creepy undertone of corrosive sleaziness i
n the case of right to die he takes the latter approach and it definitely works br br donovan is a doctor who has

recently had an affair with his slutty office receptionist robin sydney much to the displeasure of his inconsolab
le unforgiving spouse abbey julia anderson when the two of them get involved in a terrible car accident while ret
urning from an unsuccessful weekend of making up and she s horribly burned in a fire he s reluctant to pull the p
lug on her not without some enthusiastic nudging from his even sleazier lawyer and best buddy corbin bernsen look
ing the worse for wear these days br br but abbey s never been one to give up without a fight and that s where th
e ec theme of the episode comes in cuckolded husbands and wives have always been the genre s favorite subject mat
ter for some spooky and ooky supernatural shenanigans and this case is definitely no exception if anything the ra
mped up quotient of sex and gore must have bill gaines cackling with glee in his mausoleum somewhere br br and th
at s not to mention that john esposito s original script does give the adultery angle just a slight twist you don
t realize as you re watching that you only know half the story until close to the end think what lies beneath wit
h more guts and gazongas and you re there br br not a bad effort but not the best of the lot either at least rob
schmidt does display touches of flair here and there with the direction especially in a scene that makes cell pho
ne picture messaging into a truly horrifying experience indeed as with most moh episodes this one is following a
prevalent theme this season of flaying and dismemberment so the extremely squeamish need not apply dirty war is a
bsolutely one of the best political government and well written t v drama s in the years br br the acting is supe
rb the writing is spectacular br br diry war reveals the true side of why we are not ready to respond to a nuclea
r biological and radiological terrorist attack here on american soil br br dirty war should be made into a major
motion picture it s that good i highly recommend this great drama to everyone who desire to know the truth br br
this t v drama reveals how british intelligence mi mi attempt to expose a terrorist plot and conspiracy to destro
y innocent victims because of england s involvement in the iraq war br br the scenes of different parts of london
england are also spectacular br br dirty war is a must see some may go for a film like this but i most assuredly
did not a college professor david norwell suddenly gets a yen for adoption he pretty much takes the first child o
ffered a bad choice named adam as it turns out adam doesn t have both oars in the water which almost immediately
causes untold stress and turmoil for dr norwell this sob story drolly played out with one problem after another a
ll centered around adam s inabilities and seizures why norwell wanted to complicate his life with an unknown fact
or like an adoptive child was never explained along the way the good doctor managed to attract a wifey to share i
n all the hell the little one was dishing out personally i think both of them were one beer short of a sixpack by
pass this yawner this is the who at their most powerful although before the masterwork who s next which would pro
vide anthems like baba o reily and wont get fooled again this film shows the group in transition from mod rockers
to one of the biggest live bands of the s br br daltrey shows what being a front man is all about entwistle stead
y as ever br br moon is great check out the ongoing conversation with the drum tech and see him playing side sadd
le whilst having a bass drum head replaced br br townsend even looks like he s enjoying himself occasionally br b
r considering they took to the stage at am no one in the crowd was asleep br br there are not many bands these da
ys could produce a set as tight as this and it is difficult to imagine any of the bands of today producing a conc
ert that in years time will be be enjoyed as much as this one this filmmaker wanted to make a movie without havin
g a story to tell and did so really awful jumble of unlikely unexplained coincidences and unidentifiable plot lin
e all without character or clear motivation br br we get clich snapshots instead of characters one in particular
is the diminutive and beautiful crime boss who projects an overdone tough guy persona and casts a cartoonish shad
ow of intimidation over the actual tough guys who have been brought in to work for her nothing much startling to
look at in the film except for one shot when the boys hit the road and one of them carries a tiny suitcase as in
the smallest from a complete american tourister set in a bright sky blue without explanation or apology otherwise
it s standard visually one other exception is a compelling shot of a beautiful bridge in ct they filmed this movi
e out on long island where i grew up my brother and his girlfriend were extras in this movie apparently there is
some party scene where they are all drinking beer which they told me was colored water tasted disgusting and was
very hard to keep swallowing over and over again especially in the funnel scenes yet none of us ever heard of the
movie being released anywhere in any form it never came out in the theaters obviously and it as far as i knew was
never released on video and i m sure wasn t released on dvd yet it looks like it was seen by some people albeit i
t probably very few so there must be something i would absolutely love to purchase this for my brother yet there
is no way i can find it anywhere does anybody know anything about when where how this movie could be purchased an
d which format that would be that s how burt reynolds describes this film which happens to be his best ever he pl
ays tom sharky a vice detective who s on the trail of an international mobster vittorio gassman and the man he s
financing to be the next governor of georgia earl holliman in the novel by william diehl the story is more comple
x because the guy s running for president this is a very long movie that feels more like three hours instead of t
wo the filming in downtown atlanta and the peachtree plaza hotel sets the mood just right for the story reynolds
doesn t do much laughing in this one compared to his comedy films he s very serious here especially in the beginn
ing of the movie because he gets demoted for a dope bust that goes wrong at times though the movie plays more lik
e a voyeuristic drama than a crime film with burt trying to get close to the mobster s woman only towards the end
of the film does the violence get cranked up that leads to the bang bang climax just like the great jazz score in
dirty harry by lalo schifrin sharky s machine features an excellent urban jazz soundtrack with many guest stars i
ncluding chet baker julie london flora purim buddy de franco the manhattan transfer doc severinson sarah vaughan
and joe williams al capps handles the score with magic this movie has become one of the best crime dramas ever ch
eck it out br br score out of stars human traffic is a view into an average weekend for a group of friends it is
a fly on the wall view into their lives and minds which will show you how this group of friends relate to each ot
her there are many moments in that every one can relate to like being out of you skull at parties and talking com
plete rubbish to strangers the characters are all people that you can relate to and they are believable in the ro
les that they play in the movie the situations that they are in are all situations that we all have found ourselv
es in and that is where this film succeeds the topics of sex and drugs are handled superbly as to no get in the w
ay of the characters relationships with each other the story to the film is not all that but that is not a critic
ism this is a film about people this is a well written film with a sound track to die for d j s pete tong has put
together an superb selection of tracks for this file which all goes to make this one of the best films that i hav
e seen in after watching this film i felt like i had been out partying all weekend fantastic movie jo brand as th
e voice of reality need i say more br br this early biograph short was so much fun to watch the second on disc on
e of d w griffith s years of discovery dvd set highly recommended it features three excellent performances by the
main leads and interesting to see henry b walthall the little colonel birth of a nation as a campy musician givin
g a countess the eye and other things br br the countess husband goes berserk at his wife s betrayal and has her
walled into a little room with her paramour it s kind of incredible that they wouldn t hear the wall going up but
hey maybe the wine had something to do with it here mr johnson father of silent player raymond hackett gesticulat
es wildly and this adds to the melodrama but in an unexpectedly comical way the best moment comes at the end as t
he lady passes out from shock and fear once she realizes she s doomed henry picks up his instrument and fans it o
ver her the way he did it was so unexpected and in a strange way kind of sexy and i just lost it and laughed my h
ead off the expression on his face from that moment i was charmed by henry b walthall baba rajinikanth will never
forget this name in his life this is the movie which caused his downfall it was released with much hype but crash
ed badly and laid to severe financial losses for its producers and distributors rajinikanth had to personally rep
ay them for the losses incurred soon after its release he tried venturing into politics but failed miserably its
a very bad movie with horrible acting bad quality makeup and pathetic screenplay throughout the movie rajinikanth
looks like a person suffering from some disease i m one of the unfortunate souls who saw baba first day first sho
w in theatre the audiences were so bored that most of them left the theatre before the intermission sorry i ll no
t recommend this one to anyone written by oliver stone and directed by brian de palma scarface paints a picture n
ot easily forgotten al pacino turns in a stunning performance as tony montana a cuban refugee than becomes a powe

rful player in the drug world as he ruthlessly runs his self made kingdom of crime in florida this gangster flick
is harsh violent loud gross unpleasant and must hold the record for uttering the word f k the most number of time
s almost three hours long and yes it can get repulsive a stout hearted constitution keeps you in your seat cheeri
ng for the demise of a ruthless crime lord br br also playing interesting characters are michelle pfeiffer steven
bauer robert loggia mary elizabeth mastrantonio f murray abraham and angel salazar pacino proves to be one of the
greatest of his generation he manages to bring reality to his character that leaves a strong impression this will
not be a movie for everyone for you leave thinking you walked away from a disaster is that powerful enough for yo
u crime does not pay for long first the cgi in this movie was horrible i watched it during a marathon of bad movi
es on the scifi channel at the end when the owner of the park gets killed it s probably one of the worst examples
of cgi i have even seen even night of the living dead had better animation br br that said the movie had almost n
o plot why were they on that island in particular well it wasn t stated in the movie and why would the people kee
p coming into the cat s area makes no sense br br one thing that stood out in this movie was moderately good acti
ng in what could be called a b made for tv movie movie the acting was very good parry shen stood out in particula
r br br if you have absolutely nothing to do on a saturday watch this movie it may be good for some memorable quo
tes i enjoyed it there you go i said it again i even bought this movie on dvd and enjoyed it a couple of more tim
es call me old fashioned but i prefer movies like this to garbage like die hard which hold up the box office and
get critical acclaim just because you have some old guy saving america van damme moves well for a guy of his age
i think delivering kicks that reminds one of kickboxer if you like old school action and and explosions this is t
he movie to watch this is one of van damme s best works br br van damme and steven seagal movies get released the
atrically where i live so i never miss a chance to watch our old school action stars on the big screen what a was
te of talent a very poor semi coherent script cripples this film rather unimaginative direction too some very fai
nt echoes of fargo here but it just doesn t come off although it strays away from the book a little you can t hel
p but love the atmospheric music and settings br br the scenes in bath are just how they should be although if yo
u have watched it as many times as i have you notice that the background people are the same in each scene but th
at aside i like the scene where they are in the hot baths but did the men and women really bathe together like th
at you could see all the men perched around the outside leering at the women it also seemed strange that they all
had their hats on but perhaps this was the style at the time the ballroom scenes were very nice the dancing and t
he outfits looked beautiful i especially liked catherine s dress in the first ballroom scene br br northanger abb
ey looked suitably imposing but i enjoyed the bath scenes better br br schlesinger gives a good but not exception
al performance as catherine morland googie withers gives the best performance as mrs allen i feel br br ugh peter
firth as mr tilney he just talks a load of rubbish and is not a clergyman as he should be it s hard to think of h
im being in love with catherine but then the book never really gave that impression either br br general tilney i
s played reasonably well by hardy and stuart also gives a sort of good performance as isabella ingrid lacey did n
ot give a good performance as elinor tilney as for john thorpe well he gives the impression of a seedy and lustfu
l man perhaps not the character portrayed in the book but i quite like it br br i can handle scenes being cut fro
m a book adaptation but when new scenes and characters are added it usually annoys me the marchioness i hate her
she is not part of the northanger story and neither is her cartwheeling page boy br br some of the script is pecu
liar when catherine is asking elinor tilney about her mothers death she asks i suppose you saw the body how did i
t appear what a silly thing to say elinor s calm response is stupid too br br anyway please tell me if you agree
or disagree with me mario lewis of the competitive enterprise institute has written a definitive page point by po
int line by line refutation of this mendacious film which should be titled a convenient lie the website address w
here his debunking report which is titled a skeptic s guide to an inconvenient truth can be found at is www cei o
rg a shorter page version can be found at www cei org pdf pdf once you read those demolitions you ll realize that
alleged global warming is no more real or dangerous than the y k scare of which gore also endorsed as he did the
pseudo scientific film the day after tomorrow which was based on a book written by alleged ufo abductee whitley s
trieber as james the amazing randi does to psychics and philip klass does to ufos and gerald posner does to jfk c
onspir idiocy theories so does mario lewis does to al gore s movie and the whole global warming scam a lovely lit
tle film about the introduction of motion pictures to china captures the amazement of film s first audiences pret
ty much as it s described to have been worldwide and uses actual lumiere films for most of the actualities i don
t agree with other people about bad acting on the british fellow s part i thought he was fine but the chinese lea
d really stole the show in any case i found myself with a smile on my face through most of the movie people who f
ear subtitles might note that a lot of the film is in english which for some reason is given subtitles as well as
the chinese on the dvd sigh i m baffled when i see a short like this get attention and assignments and whatnot i
saw this film at a festival before the filmmaker got any attention and forgot about it immediately afterwards it
was mildly annoying to see it swiping the grinch who stole christmas heart gag along with the narration the set d
esign seen many times before the whole weak tim burton ish style and the story that goes nowhere and we got the j
oke about shooting the crows with the the first time alright br br but i guess what s really unacceptable is that
it even swipes its basic concept from a comic book circa called lenore the cute little dead girl by roman dirge a
s any quick internet search will reveal i mean what is this this is what they base a hollywood contract on and op
ens doors in canada for a filmmaker give your head a shake as don cherry might say cute idea salesgirl linda smit
h yolande donlan inherits a teeny tiny little county of lampidorra that country which wasn t even in north americ
a was made the th state of course there were only states at the time since this was made in linda travels to the
country she has inherited and we follow her along as she tries to figure out what to do with this strange country
and its even quirkier people at one point she sings a song that she claims is from her people the navajo and it g
ets ever more sillier from there although yolande donlan s heavy lipstick and omni present smile never get ruffle
d or shmeared there are other songs scattered through out as the citizens sing to welcome their new princess film
ed in a glorious british version of technicolor or some such equivalent about the only big name here is dirk boga
rde as british subject tony craig cheese vendor bogarde made a big splash in the uk film industry after serving i
n the war and was even knighted by qe ii craig and the new princess keep bumping into each other and their advent
ures become more intertwined as lampidorra s financial problems worsen fun little farce along the lines of marx b
rothers film also note that donlan later married val guest the writer and director of our little project and stay
ed married for years guest was better known for writing and directing his sci fi flicks in both the uk the us bac
k in a little film called making love shocked audiences with its frank and open depiction of a romantic love stor
y that just happened to be about two men br br i have been waiting for years for a good old fashioned romance bet
ween two men latter days is all that and more br br yes it is soapy melodramatic clich ridden and quite corny tha
t is what makes it so wonderful there is nothing like a good romantic movie and this movie is romantic in the bes
t sense of the word br br as to the issue of religion sorry folks but these things do happen and are happening to
gay people even now it is not just the mormon church that rejects its gay members gay people in every religion ha
ve faced harsh judgment and rejection br br i loved this movie it has a perfect blend of a fantasy romance ground
ed in the reality of the day to day lives of the characters if i could give it more than ten stars i would good l
ove stories never go out of style great love stories like latter days are unforgettable br br it s about time the
concept of having laurel hardy this time in the role of chimney sweepers works out surprisingly hilarious it guar
antees some funny situations and silly antics from especially stan laurel of course as usual br br the movie also
has a subplot with a nutty professor who is working on a rejuvenation formula it doesn t really sound like a logi
cal mix of story lines and incoherent but both plot lines blend in perfectly toward the memorable ending it s sti
ll a bit weird but its funny nevertheless so it works for the movie br br the supporting cast of the movie is sur
prising good sam adams is great as the stereotypical butler and lucien littlefield goes deliciously over the top
as the nutty professor br br the movie is filled with some excellent timed and hilarious constructed sequences wh
ich are all quite predictable but become hilarious to watch nevertheless thanks to the way they are all executed

it all helps to make dirty work to be one of the better laurel hardy shorts br br this movie came as a huge disap
pointment the anime series ended with a relatively stupid plot twist and the rushed introduction of a pretty lame
villain but i expected shamballa to tie up all the loose ends unfortunately it didn t it added more plot holes th
an it resolved and confused more than it clarified the animation and voice acting were great but with an idiotic
plot dull setting most of the movie doesn t even take place in dull wwii earth rather than the alchemy world and
disappointing ending ed is useless for the rest of his days in a world with no alchemy and he ditches winry it wa
s altogether pretty lackluster do yourself a favor disregard the last half of the anime as well as this movie and
read the manga maybe i loved this movie so much in part because i ve been feeling down in the dumps and it s such
a lovely little fairytale whatever the reason i thought it was pitch perfect great intelligent story beautiful ef
fects excellent acting especially de niro who is awesome this movie made me happier than i ve been for a while br
br it is a very funny and clever movie the running joke of the kingdom s history of prince savagery and the after
math the way indulging in magic effects the witch and dozens of smart little touches all kept me enthralled that
s much of what makes it so good it s an elaborate special effects laden movie with more story than most fairytale
movies yet there is an incredible attention to small things br br i feel like just going ahead and watching it al
l over again i was surprised that forgiving the franklins did not generate more buzz at this years sundance film
festival there were times that the laughter at the screening i saw was so loud that you could barely hear the mov
ie the movie has some excellent acting and a story that really makes one examine broader issues you know little i
ssues like religion sex and the truth lots of comedy s seem to rely on the same old corny contrived situations ma
ny leave you thinking i know they ripped this off from some sitcom this film takes off on its own unique directio
n i really think that jay floyd did a fantastic job with a tight budget on this film they must issue this plot ou
tline to all wannabe filmmakers arriving at the hollywood bus station they then fill in the blanks and set their
story in whatever hick town or urban ghetto from which they just arrived you know exactly what this movie is abou
t from the opening shot four young boys playing in grainy slow motion accompanied by voice over narration next st
op after the bus station must be to buy stock footage of four young boys playing in grainy slow motion once they
re grown it s easy to spot the writer director among the four he s the quiet contemplative long haired one who is
never seen without his composition book tucked in his pants this means that his superb writing talent will be his
ticket from hickville to hollywood only there s no writing or directing talent on display here and if you still c
an t figure out which one he is here s a hint the auteur and his character have the same middle name it took over
an hour to figure out that these twenty something men were supposed to still be in high school what looked like a
prison was apparently a high school the warden turned out to be the principal once more the poor misunderstood re
bel can pound everyone in the movie into the pavement murder and pillage but is powerless to stand up to his alco
holic father how about hitting back kid like you do everyone else numerous fist fight scenes for no apparent purp
ose howlingly bad dialogue many scenes badly out of focus cartoon characters keep popping up as bit players and e
xtras drawing unintentional laughs from the premiere audience overacting in the extreme and if you don t quite ge
t the self important speeches or the slow motion scenes just listen to the overbearing music it will clue you in
and what you re supposed to feel poor marisa ryan must be racking up lots of frequent flier mileage as she travel
s around the country working in these amateur regional films the biggest sin is that the audience is supposed to
feel sympathy for kids who gun down old ladies run over puppies chained to a tree rob and steal all the while com
plaining about their sad sorry lives but if only we could get out of this hick town and go to college yeah that s
the ticket why is it that every twenty something filmmaker believes that his life so far is so important so inter
esting that the world can t wait to see it onscreen if this movie is as autobiographical as it seems then the aut
eur better be looking over his shoulder for policemen bearing fugitive warrants i watched this movie so that you
don t have to i have great respect for kris kristofferson but what was he thinking he did this for scale br br at
least the film s title practices truth in advertising since people and objects routinely disappear throughout the
film adding to the confusion kristofferson mentions this in his commentary that even he wasn t sure if genevieve
bujold s character really existed this does not bode well for the viewer being able to follow the story br br the
making of feature was far more interesting than the movie itself it explores the difficulty cobbling together fun
ding for an indie even as the film is being shot br br to it s credit this movie is visually pleasing and doesn t
in any way look like a movie made with just slightly over m too bad the money wasn t spent on a better project ju
st saw this movie on opening night i read some other user comments which convinced me to go see it i must say i w
as not impressed i m so unimpressed that i feel the need to write this comment to spare some of you people some m
oney br br first of all the messengers is very predictable and just not much of a thriller it might be scary for
someone under but it really did nothing for me the climax was laughable and most of the audience left before the
movie s resolution br br furthermore the acting seemed a little superficial some of the emotional arguments betwe
en the family were less convincing than the sub par suspense scenes br br if you ve seen previews for this movie
then you ve seen most of the best parts and have a strong understanding of the plot this movie is not worth seein
g in the theaters i went to see this movie actually i went to see family portraits which contains cutting moments
other short films by douglas buck at the mar del plata festival argentina i just couldn t watch it i had to cover
my eyes after the st half of cutting moments and take a peek every once in a while by the time it was over my sto
mach was upside down and i felt light headed i just had to leave the cinema a few minutes after the nd short begu
n btw of course i was not the only one who left the room it was waaaay too violent and disgusting for me i am imp
ressed by the many brave people who actually loved it i just don t get how you can love that kind of movies the s
hocking and bloody and horrible images i saw got really stuck in my head for like two days i also try to analyze
the story my boyfriend did see the whole thing and told me about it and i just don t think it makes any sense i m
ean that amount of violence and stuff makes no other sense than to try to shock people and that s not a good enou
gh reason i think there s absolutely nothing in this movie that i can say well at least x thing about it was good
but well i guess i will never understand that kind of films a well made run of the mill movie with a tragic endin
g pluses the way the story moves begins with soorya struggling to live followed by a long flashback about why he
s there the music a disinterested look at the life of policemen minuses the violence and the gore but i guess the
y add to the realistic effects still having people s heads chopped off and sent in boxes and sacks could have bee
n avoided br br no complaints i don t understand the positive comments made about this film it is cheap and nasty
on all levels and i can not understand how it ever got made br br cartoon characters abound sue s foul mouthed al
coholic layabout irish father being a prime example none of the characters are remotely sympathetic except briefl
y for sue s asian boyfriend but even he then turns out to be capable of domestic violence as desperately unattrac
tive as they both are i ve no idea why either rita and or sue would throw themselves at a consummate creep like b
ob but given that they do why should i be expected to care what happens to them so many reviews keep carping on a
bout how realistic it is if that is true it is a sad reflection on society but no reason to put it on film br br
i didn t like the film at all steven what have you done you have hit an all new low it is weird since steven s la
st film shadow man was directed by the same director who did this trash shadow man was good this was diabolically
bad so bad it wasn t even funny steven is hardly in the movie and feels like he is in a cameo appearance and when
he is in the film he is dubbed half the time anyway as for the action well let s just say the wizard of oz had mo
re action than this trash there is hardly any action in the film and when it does finally arrive it is boring dep
ressing badly shot so called action scenes seagal hardly kills anyone unlike his over films where he goes one man
army ie under siege and and exit wounds the plot is so confusing with so many plot holes that it doesn t make sce
nes sometimes flight of fury better be good what a shame i wasted pounds on this garbage out of ten better luck n
ext time a call girl witnesses a murder and becomes the killer s next target director brian de palma is really on
a pretentious roll here his camera swoops around corners in a museum after lingering a long time over a painting
of an ape divvies up into split screen for arty purposes practically gives away his plot with a sequence again in
split screen where two characters are both watching a tv program about transsexuals and stages his first finale d

uring a thunderous rainstorm dressed to kill is exhausting primarily because it asks us to swallow so much and gi
ves back nothing substantial much of the acting with the exception of young keith gordon is mediocre and the seco
nd finale is a rip off of de palma s own carrie not to mention psycho the explanation of the dirty deeds plays li
ke a spoof of hitchcock not an homage stylish in a steely cold way the end results are distinctly half baked from
flat spoilers br br five med students nelson kiefer sutherland david labraccio kevin bacon rachel mannus julia ro
berts joe hurley william baldwin randy steckle oliver platt decide to attempt an experiment dying for exactly min
utes it is the maximum amount of time somebody can do this before being risk of brain damage br br almost everyon
e does this experiment randy being the lone exception but they begin to have unwelcome visitors david sees a litt
le black girl shouting crude insults to him joe sees all the women he has had sex with and which he videotaped as
king him why from the tv screen rachel relives her father s suicide and nelson faces a little boy with murderous
intentions br br why are they here and how will they get rid of them this tense and interesting movie set in an h
allucinated city and into a gothic med school is quite the experience both for the story and the characters playe
d by then budding stars such as kiefer sutherland julia roberts oliver platt kevin bacon and william baldwin br b
r the director is joel schumacher who had already worked with sutherland in lost boys and this second cooperation
is even better than the first br br a must for psychological thriller horror buds and metaphor lovers this story
is about forgiveness and righting of past wrongs this is one of the minor classics from the s that get respect ev
en today like the mention by rebecca gayheart in scream or the tru calling episode which used the movie s premise
br br flatliners one of my favorite shows back in the s as i recall it went to air on friday or possibly saturday
night on the nine network here in australia darren mcgavin and simon oakland were great together br br each episo
de usually reached a climax with kolchack having to engage in hand to hand combat with some sort of supernatural
opponent to their credit the writers made a concerted effort to get away from the usual round of vampires and gho
sts as much as possible br br i remember one episode in which the adversary was the spirit of an ancient indian c
hief which who came back as a massive electrical current which started to kill people in a city hospital the fina
l showdown saw kolchack trying to short circuit the power beast amidst an explosion of sparks and billowing flame
s oh well you had to be there at the time but it was an interesting idea br br mcgavin always packed a lot of ene
rgy and enthusiasm into his roles and this was one of his best br br definitely deserves a place in tv s hall of
fame to quote tony vincenzo kolchack you are on it or in the case of the hall of fame in it i think my summary sa
ys it all this mtv ish answer to the classic candid camera tv show features a gen x or is that gen y type putting
in false choppers and wearing various hats and wigs and glasses and setting people up in fairly outlandish althou
gh often not very interesting situations example kennedy has a guy invite his parents to his wedding kennedy is t
he bride done up in a full bridal gown and long wig the joke is that the parents immediately understand their son
is marrying a man who claims to no longer have his bits and pieces problem is this schtick goes on way too long o
bviously to fill out time and kennedy is about as funny as a dead cod lying in the sun candid camera would have r
un three or four scenarios in the time it took kennedy to get through this one running around constantly asking d
o i look fat i recognize the show was not made for me it was made for year old pinheads who think jackass is the
height of comedy today so let them laugh thank god the show was short lived frownland is like one of those intens
ely embarrassing situations where you end up laughing out loud at exactly the wrong time and just at the moment y
ou realize you shouldn t be laughing you ve already reached the pinnacle of voice resoundness and as you look aro
und you at the ghostly white faces with their gaping wide open mouths and glazen eyes you feel a piercing ache be
ginning in the pit of your stomach and suddenly rushing up your throat and well you get the point br br but for a
ll its unpleasantness and punches in the face frownland really is a remarkable piece of work that after viewing t
he inarticulate mess of a main character and all his pathetic troubles and mishaps makes you want to scratch your
own eyes out and at the same time you feel sickenly sorry for him br br it would have been a lot easier for me to
simply walk out of ronald bronstein s film but for some insane reason i felt an unwavering determination to stay
the course and experience all the grainy irritation the film has to offer if someone sets you on fire you typical
ly want to put it out stop drop and roll but with this film you want to watch the flame slowly engulf your entire
body you endure the pain perhaps out of spite or some unknown masochistic curiosity i can t even begin to attempt
to explain br br unfortunately mainstream cinema will never let this film come to a theater near you but if you g
et a chance to catch it prepare yourself bring a doggie bag i saw this movie while surfing through infomercials a
nd late night s sitcoms on tv one night at in the morning i must say i didn t expect much and i didn t get much a
lthough rose mcgowan is hot her performance and the performance of the rest of the cast was not oscar worthy to s
ay the least this movie has its ups and downs and does have a nice couple of twists at the end but in all honesty
it was awful not even a typical slasher movie no gore no sex no nudity no real violence just bad acting i d give
it a out of i first saw this film when i was about years old on tv in the uk where it was called laupta the flyin
g island i absolutely loved it and was heartbroken when it was repeated a while later and i missed it i was encha
nted by the story and characters but most of all by the haunting and beautiful music it would have been the origi
nal english dubbed version which i saw sometimes erroneously referred to as the streamline dub the dub was actual
ly by ghibli themselves and only distributed by streamline which is sadly unavailable except as part of a ridicul
ously expensive laser disc box set br br unfortunately i feel that the release has been partly spoiled by disney
the voice acting is ok but the dialogue doesn t have the same raw energy that the streamline dub or the original
japanese had and i think james van der beek sounds too old to play the lead they have made some pointless alterat
ions such as changing the main character s name from pazu to patzu and added some dialogue but worst of all i fee
l that they have ruined many scenes with intrusive music the opening scene of the airships for example was origin
ally silent but has been spoiled thanks to disney s moronic requirement that there be music playing whenever anyo
ne is not speaking which i find annoying in many disney films br br this film still blows away most recent animat
ed films and i can not recommend it highly enough the plot is simple yet captivating and the film shows a flair w
hich is sadly missing from most modern mass market homogenized animation this film can t make up its mind whether
its message is humans are evil and bad and animals are sweet and blameless or don t ever go in the water again a
fisherman nolan is out to nab a killer whale a very bad thing but when he accidentally accidentally mark you hits
a pregnant cow instead of her mate the cow and i use the word in all senses who is obviously a sick psycho bitch
and the canonical villain of the piece throws herself against the propellers trying to chew herself to bits in th
e most distressing and hideous not to mention ineffectual method of killing herself i doubt it was her first when
her unborn fetus aborts from her hideous self inflicted wounds her mate goes mental with revenge and swears to hu
rt kill and mutilate every human who even so much as talks to nolan obviously as among humans total psychos date
other total psychos br br the film reeks of half thought out anti human message the poor poor whale the evil men
must suffer and die and yet it does not succeed in demonizing nolan at all it s true that when he set out his mot
ives were selfish and cruel but at the first squeal of the first whale he grows a heart and as the film progresse
s he grows more and more compassionate to the whale s pain until it seems he will walk out on the ice and give hi
mself to the whale just to make it feel a little better br br the films final journey in which nolan follows the
whale on a bizarre journey to the north reminds me of melville s eerie man whale connection and for a moment hint
ed at a truly interesting conclusion where these two husbands might connect understand even respect each other in
their own grief for nolan lost his wife and unborn child also to an accident it s clear nolan respects the whale
and feels for its loss however it never goes there the whale character has no compassion or respect for anyone br
br the final scene loses this focus and becomes jaws like where the sea monster finally kills everybody and nolan
and no doubt through an oversight fails to chomp up the whale hugger tho he made a good snap for her head a littl
e earlier i love animals and i detest whaling and what is more i love orca whales but if this film s goal was to
make me feel that the whale was the victim and that people are evil and detestable it completely failed nolan sho
ws compassion and growth and feels for others and all the whale thinks about is killing and maiming br br the onl
y message one can walk away with is if you see an orca whale ever anywhere run the other way cause if you step on

his fin the wrong way he will hunt you to the ends of the earth destroying everything around you why o why did i
pick this one up well i needed a no brainer in the summer heat and the cover looked cool br br of course i should
ve known better this is a really really bad movie and it gets embarasing when the makers know it s bad and try co
ver it up by adding some sexy beautiful women and some sex scenes to it well folks it does nt cut it does it br b
r if you would like a cool movie about a big reptile that is actually very very good well played and funny go ren
t lake placid that is an order only a very small child could overlook the absurdities in this bomb the first diff
iculty faced by the submarine seaview is what appear to be chunks of rock falling down through the water and cras
hing into its hull but it s not rock they re under the north pole it is ice everybody except possibly hitherto me
ntioned small children and even some of them know that ice floats br br then disaster strikes that darn van allen
radiation belt around the earth catches fire no one knows how this happened we are told which is understandable b
ecause it is utterly impossible for radiation to catch fire and even if it could there is no air in space for it
to burn br br there is literally no good reason to overlook science concepts basic to nd grade school textbooks w
hen making a film however irwin allen manages to do it again and again perhaps we are meant to focus on the peopl
e instead which is pretty easy as they are cardboard br br the cast tries very hard not to look embarrassed in th
is ridiculous sub kiddie romp much like later episodes of his lost in space tv series the concept of which was sw
iped outright from writer ib melchior and then rushed into production br br the sub looks pretty good though whic
h is why this one gets a our teacher showed us this movie in first grade i haven t seen it since i just watched t
he trailer though does this look like a first grade movie to you i don t think so i was so horrified by this movi
e i could barely watch it it was mainly the scene with shirley mcclain cutting that little girl in half and then
there was the boy with ketchup i was freaked out by this film now today being i probably would not feel that way
i just wanted to share my experience and opinion that maybe small children shouldn t see this movie even though i
t s pg be aware of the possible outcomes of showing this to kids i don t even remember what it was about once was
enough a plot that fizzled and reeked of irreconcilable differences in opinions constituted a judgmental havoc wi
th one side pro life and the other a destroyer of a demon s seed the horror was left out and replaced with an ove
rall dull effect quite possibly meant to be horrific but instead demonstrated an ill dose of beliefs which ridicu
led each other to death despite the title itself being a fan of masters of horror since the beginning this ridicu
lous plot twist with it s sordid depictions crashed apart like a spindly old rocking chair after being sat upon i
view this episode as being thrown together from the get go never really taking off anywhere other than to see it
through for what its worth and relieved when it finally came to the end scott menville is not casey kasem that is
the first most important and most disturbing thing about this attempt at re imagining scooby doo and company br b
r shaggy s voice is squeaky and does not sound anything like he has ever sounded in any of the previous incarnati
ons of the scooby shows they ve also changed the outfit and the classic mode of walking from the original br br i
m not sure what they re on about yet with the villain angle but it surely isn t following the formula used in any
of the previous scooby shows br br and the animation style is very bizarre and distorted i like it but it s not r
eal scooby doo type animation but the weird animation used for other wb shows grew on me this might too br br it
s worth a glance at once if you can handle the lack of proper shaggy voice that right there is enough to jar one
out of enjoying the show properly besides i am trying not to be an inflexible nitpicking fan evolve or die as the
saying goes we ll see how it looks after two more episodes by then i ll have formed a much more solid opinion i o
ften wonder how movies like this even get made and the most shocking part is that people actually pay to watch th
em br br with aksar it appears as though the director made up the story as he went along adding twists and turns
when he liked no matter how ludicrous they were the script was non existent with inane dialogs such as jo sheena
roy pehenti hai wahee fashion hota hai and yeh versace hai madam yeah right br br every one of the characters was
shallow and underdeveloped acting was awful constumes lycra for udita and awful suits for a stocky emran locales
the numerous houses that were used for interiors did not even vaguely resemble a victorian mansion screenplay etc
etc just one word rubbish br br for those people who love hashmi and his movies watch it as for me i ll never get
those two and a half hours back the only redeeming factor was some of the music which was decent this movie is an
amazing comedy the script is too funny if u watch it more than once you will enjoy it more though the comedy at t
imes is silly but it really makes u laugh salman khan and aamir khan have given justice to their roles after i ha
ve not come across any hindi movie which was as funny as this even this early in his career capra was quite accom
plished with his camera work and his timing this is a thin story and quite predictable at times but he gets very
good performances out of his cast and has some rather intricate camera moves that involve the viewer intimately t
he first part looks like a cinderella story though anyone with brains can see that the bottom will fall out of th
at the rich prince will lose his fortune br br nonetheless because of his good cast and fast pace it s easy to ge
t caught up in the clich s then the movie does become more original as the married couple have to find a way to m
ake a living the ending is very predictable but satisfying i also want to compliment the title writing very witty
and fun uwe boll slips back in his film making skills once again to offer up a scifi horror tale of mercenaries a
nd reporters taking on super soldiers on a remote island an okay cast headed by the excellent udo keir is cast ad
rift by boll who makes the worst of script that should have worked the mad scientist being investigated by a repo
rter has been done to death but this script is amusing enough that the plot should have worked additionally the e
ffects and super soldier design with their dead lifeless eyes have some degree of creepiness however boll somehow
manages to film everything in an off handed way its as if he couldn t be bothered to actually figure out what wou
ld work and instead rattled off stock camera placements and walked away additionally the assembly of scenes has n
o spark or life i m guessing that boll only shot one or two takes and just used what he had it really stinks clea
rly boll is in one of his periodic retrograde films where anything he s ever learned about film gets flushed the
last film he made that was this bad was seed a serial killer movie that is one of the worst films i ve ever seen
this isn t that bad but it is close simply because it should have been better then again udo keir is good enough
that he does make watching his scenes worth the effort and make this a an almost so bad its good film i d take a
pass unless it s late at night and you re catching it on cable this video is so hilariously funny it makes everyt
hing else br br by eddie murphy seem very disappointing even beverly hills cop and the nutty professor which just
goes to show you how good this really is to be honest i don t think that i ve ever br br laughed at something as
much as this including naked gun and the rarely seen bargearse this show is amazing although it must be said that
it is certainly filled with the word beginning with f that is four letters long plus its extended version beginni
ng with m but it didn t bother me see it the funniest thing i ve ever seen and probably the funniest you ever hav
e too this film is dreadful it has absolutely zero laughs hebrew hammer adam goldberg sets out to save hannukah f
rom evil santa andy dick perhaps a promising enough basis for a plot in actual fact the film does not progress be
yond this premise while there are some far and few nice touches and the plot is relatively coherent it is laboure
d hackneyed and ultimately mindlessly boring this despite the fact that goldberg dick and greer hammer s client l
ove interest all have quite considerable screen presence despite being played for what might be described as whac
ky over the top gags this film is consistently middle class middle of the road muck do not waste minutes of your
life on this note the music was good it s amazing that such a cliche ridden yuppie angst film actually got made i
n the first place the characters are so weak and the acting so uninspired that it s impossible to care about any
of them especially brooke shields the temptation to fast forward through the slow parts is almost irresistible if
you like this genre you d be better off renting singles or bodies rest motion i never watched the next action her
o show and until reading the other comments here did not know that this movie was the prize from that competition
i was just flipping channels and came across this and found myself watching dare eagerly all the way to the end b
r br yes the plot s been done the most dangerous game etc but i was hoping for and almost received the gotcha how
the protagonist was going to beat the hunter in the end i think the high tech was overdone gps s and gave me cold
sweat flashbacks of night rider but it nevertheless was not too overdone br br the basic problem i had with this
movie was the degree of sod suspension of disbelief that was required of the viewer do we really think that someo

ne flying in a helicopter could lob countless incendiary grenades at a public bridge and no cops show up to inves
tigate could a limousine do countless donuts in a las vegas intersection and no cops show up pleeease way too muc
h of that type of thing fun to watch but keep it at least plausible thank you very much br br the final solution
was good but the ending was disappointing with the after taste of a bad star trek episode at least now i understa
nd why the acting was so cheesy except for zane who doesn t get near as much work as he deserves imho they were w
inners from a reality show br br knock me out i am a big fan of old horror movies and since i am middle aged old
to me is a movie made before with most being made in the s to s period i am not a big fan of more modern horror m
ovies with one exception being creepshow which i thought was great i could reminisce about the stories there but
i really really enjoyed the monster in the box story with hal holbrook and also the one about the really clean gu
y was a great ending all the stories were great though so why did i like them so much the characters had some dec
ent development the lines were very plain about who was good and who was bad the horror bits were heightened with
a close up of a face aghast with fear and the funny bits were really funny this sequel is either greatly lacking
of these elements or they are totally absent i am writing this only having watched it partially because the movie
was a complete waste of time and i turned it off to do other things like write movie reviews on imdb com lol when
george kennedy and an old dorothy lamoure get top billing it s telling you something of also romero s expertise i
s hard to find here they must had told him to tone it down to a pg standard i don t know what this was rated at b
ut it looks pg to me and that s not a good thing for a movie with nothing else going on it s shown on the encore
cable channel if your dieing yuck yuck to see it i just wanted to say that i love gheorghe muresan so i automatic
ally loved this movie everything else about it was so so billy crystal is a good actor even if he is annoying but
the thing that made this movie was at least for a basketball fan seeing gheorghe muresan act i thought that this
movie was incredible i absolutely loved it even though my brothers didn t that much the special effects were outs
tanding and this movie is about my favorite sport golf the only thing that was disappointing about this amazing m
ovie is that it is hard to watch two times or more in a row this movie just absolutely tops everything else i hav
e ever seen it was everything i would expect out of a movie i just loved it also it was pretty kid friendly this
movie helped me realize that when you put your mind to it anything is possible i would give it a pure it was bett
er than the legend of baggar vants and the two pirates of the caribbean movies combined absolutely amazing loved
it this is a funny film and i like it a lot cary elwes plays robin hood to a tee this is of course the usual good
vs evil with robin against the evil sheriff of nottingham the humor is sort of in your face stuff for the most pa
rt but still works well a comedy for a night when you don t want to have to think much it s well worth a rent som
e here have commented that this is the worst elvis movie ever made well they are only partly right for me this is
the worst movie ever made period i have never seen anything so basely crude and insulting and vile and against hu
man nature as this film a true embarrassment to the motion picture industry this isn t even so bad its good there
is no campy trashy fun to be had here like in some of elvis other bad movies like clambake this one is so rotten
to sit through its painful pure garbage native americans should sue for their poor clich d and stereotypical trea
tment here actually perhaps all human beings should sue for the crime and disservice this movie does to the speci
es as a whole stars seriously grade f first of all yes i m white so i try to tread lightly in the ever delicate s
ubject of race anyway white people hating black people bad but black people hating white people ok because appare
ntly we deserved it where do i start i wish i had something good to say about this movie aside unintended comedy
scenes the infamous scene were ice cube and co get in a fight with some really big really strong really really an
gry and scary looking neo nazis and win the neo nazi where twice the size and the chase the chase is priceless th
is is not a movie about race tolerance and understanding it doesn t deliver this is a racist movie that re affirm
all the clich stereotypes the white wimpy guy who gets manhandled by his black roommate automatically transform i
n a skinhead cmon simply awful i do regret ever seeing it br br save your time and the dreadful experience of a p
oorly written poorly acted dull and clearly biased picture if you are into the subject go and rent american histo
ry x now thats a movie donald pleasance and peter cushing united in one horror film that always sounds like a ter
rific plan two of the most versatile cult actors of their generation who previously already starred together in t
errific genre outings like the flesh and the fiends and from beyond the grave pairing up in a mid s satanic theme
d exploitation flick how can this possibly go wrong well unfortunately it can to my deepest regret land of the mi
notaur can hardly even be called mediocre and that in spite of the cast the exotic setting the appealing title an
d the potentially great sounding premise in a remote little area in greece more particularly near an archaeologic
al site multiple tourists vanish because baron peter cushing and his docile followers keep feeding them to a fire
breathing minotaur statue cushing who never looked more bored and uninterested in any role he played before owns
a giant medieval castle and apparently in greek this means you also own the complementary archaeological ruins an
d an underground network of caverns that is of course quite handy if your hobby is the kidnapping of random campe
rs and amateur archaeologists when three of his young friends also mysteriously disappear in the same area father
roch the priest of a couple of towns before decides to investigate land of the minotaur is a boring and extremely
slow paced horror effort that never really undertakes any major attempts to generate a satanic atmosphere and doe
sn t bother to elaborate on all the potentially fascinating elements and pagan trivia details the titular minotau
r for example is an intriguing creature of greek mythology with the head of a bull and the body of a person but f
or some inexplicable reason the script never deepens out the significance instead the film focuses on tedious and
overly talkative sequences and loud inappropriate music altered with experimental noises the only reason to even
consider giving this major disappointment of a film a chance is because of donald pleasance his portrayal of rude
bossy and old fashioned priest who criticizes everything that represents modern youth is powerful and reliable as
always the three shorts included on this compilation issued in are timeless chaplin classics nothing wrong with t
hem and nothing to criticize either chaplin s score for these films and the framework added as bridging sections
between the shorts are also well done the problem with this compilation is a minor one yet annoying the shorts ha
ve been stretch printed to fit the frame p s speed of contemporary films whereas the shorts themselves where shot
at frames p s this results is jerky motion that doesn t look very attractive and yet this was an excusable soluti
on given the limitations of optical printing technology at the time it s just not excusable that the current dvd
version is unrestored the films look dirty as they did in and are still stretch printed there are separate restor
ed versions of these classics available even on dvd and it would not be a problem to restore the image but alas t
his has not been done br br a minor quibble has taken up a lot of space in my article but i say again a minor qui
bble it should not detract all that much from the experience although it detracted one point from my rating the s
horts are still worth s tourist trap is a clever unique b thriller that stands out as one of the best of it s kin
d br br travellers stop at a lonely wax museum where the owner s mannequins are a little too life like for comfor
t br br while the film has hints of the texas chainsaw massacre tourist trap is mainly a creepy psychological thr
iller worthy of the twilight zone director david schmoeller gives this movie an atmosphere of darkness and myster
y that reaches nightmarish proportions also schmoelloer adds the occasional touch of comic relief to the bizarre
happenings br br venteran actor chuck connors is the best of the film s decent cast pino donaggio s music score i
s excellent having both lyrical and solemn themes that are perfect to the movie a number of the film s sequences
are quite memorable br br for horror and thriller fans alike tourist trap is an unforgettable must see film br br
out of years ago i saw the godfather and it made a lasting impression on me the atmosphere of the movie was first
class the acting memorable and the storyline a classic recently i bought the trilogy and after watching part agai
n i looked eagerly to viewing part i was so pleased to realize early on into part that here was a fitting follow
on to the great godfather movie again everything was just about perfect and i could not wait to see godfather iii
wrong i wish i d stopped at ii the storyline was not good it seemed to me like a story made up just to have a sto
ry the characters were weak especially the daughter pacino s protege was a weak character that would have been ea
ten alive in godfather or then scenes such as corleone being invested with all the trappings of the catholic chur
ch with full choir the assassin on horseback riding away into the sunset the unseen helicopter machine gunning of

the meeting where the goodies get away and everyone else is shot daughter and st cousin rolling bits of pasta acr
oss a board the pathetic shooting on the steps corleone stuffing sweets down him with orange juice for diabetes a
man of his intelligence and guile isn t ready for an emergency no it was not good and with the best will in the w
orld i wont be able to watch it again but i ll watch many times down the years this little two person movie is ac
tually much bigger than it looks it has so many layers i ve watched it over and over and always pick up on someth
ing new i am amazed at the depth of the acting and i feel if this movie had gotten wider release that there would
be no question that alan rickman is a major star uk newspaper reviews seem to have concentrated on the fact that
the reviewers tend to know toby young the journalist on whose real life experiences this movie is based the key w
ord here is based how to lose friends is a fictitious romcom br br sidney young joins a prestigious gossip magazi
ne in new york where he proceeds to make gaffe after gaffe before finally getting it right and making it this inv
olves him selling out and the movie has some serious points to make about journalistic integrity however they are
not overdone the main substance remains a comedy which centres around sidney s misadventures the script has its c
ake and eats it in that sidney is a stupid well meaning buffoon at the same time as being a smart moderately obno
xious skilled writer this contradiction is never that much of an issue because simon pegg as sidney projects lika
bility too well br br jeff bridges underplays sidney s editor a little too effectively and kirsten dunst is rathe
r anonymous as the conflicted eventual object of sidney s affections and with regard to megan fox who plays an ai
rhead bimbo starlet i can say only this just say the word miss fox and i will leave my wife sell all my belonging
s and buy myself a plane ticket in order to take my place at your side as your consort of course given that i m a
fat year old english accountant you might not find my offer too enticing but it s there on the table anyway given
how short her career has been so far one might think it is a little too soon for megan fox to take on a role whic
h mercilessly lampoons the sort of actress she might be thought to become however she does it sweetly with some s
kill and extremely sexily this girl will go far br br there is stalwart support from a variety of seasoned perfor
mers miriam margolyes and bill paterson from the uk gillian anderson and danny huston from the us br br there are
several laugh out loud moments and i smiled most of the way through as ever the f word makes appearances when it
really doesn t need to although at least a couple of these are very funny alien hunter out of is it me or does ev
ery movie that starts in roswell new mexico suck take alien mixed with the thing mixed with contact mixed with of
all things on the beach the andromeda strain the classroom scene from raiders of the lost ark and a throw in a li
ttle stargate to boot br br derivative doesn t even begin to describe this movie of course with nothing original
plot wise they amp up the gore and sex right nope gore is a blink and you miss it affair and sex is all tease jam
es spader causally mentions he needs a shower and the delectable leslie stefanson asks to join him he turns her d
own aggh br br in fact if a movie ever needed a shower scene to liven things up this is it i mean if your going t
o have impossibly good looking women in white bathing suits wandering around an antarctica research base why not
go for broke br br with about seconds of actual thrill in the entire movie alien hunter is remarkable serious and
slow going for a sci fi adventure needed a much better plot twist to liven it up and by the way the alien itself
is a horribly clich d artifice and has virtually no screen time for someone who shares half the title br br i als
o inquired during viewing what is with the children of the corn in space motif note that since jason of friday th
e th fame pinhead from hellraiser and that leprechaun have all traveled to space to slay nubile teenagers why not
the cornfield the characters in the cornfield dress like logan s run extras and i was just waiting for the stalks
to come alive and attack them br br that however would have been exciting and apparently against this movies cove
nant the acting is mostly fine as spader reprises his stargate role while stefanson and janine eser model the lat
est in antarctic beachwear john lynch however read the whole script and acts the like the insane bad guy well bef
ore the story would indicate it br br alien hunter is a disappointing derivative slog that makes me pine for a pr
oper children of the corn in space movie i have a hard time putting into words just how wonderful this was once i
n a while you see a film that just sticks with you you are alone is that movie for me the film is constantly in m
y head and in my heart i replay the scenes mentally every day and analyze them and go through the emotions all ov
er again as if i am seeing it for the first time br br there is nothing i did not like about the movie amazing so
undtrack the ending was perfect very emotionally stirring it was compelling and riveting br br i adored jessica b
ohl and her performance was the greatest i have ever witnessed i admired brittany s strength what a strong woman
br br the tag line is when your darkest moments come to life we never know what we are capable of doing everyone
says oh i would never do that when really we have no idea what we would do in a situation we are very capable of
anything and this movies delves straight into that subject the honesty of the movie may be my absolute favorite p
art br br thank you gorman becherd for a perfect piece of art i love this young people trapped in a house of horr
ors movie not just because i m a huge linnea quigley jill terashita fan but because it is a lot of fun and actual
ly scary at times br br the special effects are awesome especially linnea s scene with the lipstick and towards t
he end when almost everyone is dead and possessed br br plenty of nudity provided by linnea and jill plenty of hu
mor cool soundtrack high body count etc by the way if you have never seen this one try and buy watch the unrated
version which has more gore and some scenes the rated version is missing i saw the film and i got screwed because
the film was foolish and boring i thought ram gopal varma will justify his work but unfortunately he failed and t
he whole film got spoiled and they spoiled sholay the cast and crew was bad the whole theater slept while watchin
g the movie some people ran away in the middle amithab bachan s acting is poor i thought this movie will be great
est hit of the year but this film will be the greatest flop of the year sure nobody did justice to their work inc
luding ajay devagan this film don t deserve any audiences i bet that this film will flop br br finally this movie
sucks lorna green janine reynaud is a performance artist for wealthy intellectuals at a local club she falls prey
to her fantasies as the promise of romantic interludes turn into murder as she kills those who believe that sex i
s on the horizon it s quite possible that through a form of hypnotic suggestion someone a possible task master pu
lling her strings like a puppet is guiding lorna into killing those she comes across in secluded places just when
it appears that love making is about to begin after the murders within her fantasies are committed lorna awakens
bewildered often clueless as to if what she was privy to within her dreams ever took place in reality br br if so
meone asked me how to describe this particular work from franco i d say it s elegant difficult by now you ve prob
ably read other user comments befuddled by what this film is about since a large portion of it takes place within
the surreal atmosphere of a dream franco mentioned in an interview that he was heavily influenced by godard early
in his career as far as film making style and so deciding to abandon a clear narrative structure in favor of tryi
ng to create a whole different type of viewing experience and as you read from the reaction of the user comments
here some like this decision others find the style labouring dull and bewildering i ll be the first to admit that
the film is over my head but even franco himself when quizzed by critics who watched succubus admitted that he di
dn t even understand the film and he directed it some might say that succubus was merely a precursor to his more
admired work venus in furs considered his masterwork by franco faithful because it also adopts the surreal dreaml
ike structure where the protagonist doesn t truly know whether he she is experiencing something real or imagined
in a sense like the protagonist we are experiencing the same type of confusion certainly succubus is unconvention
al film making where we aren t given the keys to what is exactly going on and a great deal of the elusive dialogu
e doesn t help matters succubus is also populated by beatnik types and poet speak corman s film a bucket of blood
poked fun at my personal favorite scene teases at a possible lesbian interlude between lorna and a woman she meet
s at a posh party quite a bizarre fantasy sequence where mannequins are used rather unusually great locations and
jazz score i liked this film myself although i can understand why it does receive a negative reaction loved that
one scene at the posh party with lorna a wee bit drunk writhing on the floor in a gorgeous evening gown as others
attending the shindig equally wasted rush her in an embrace of kisses this outing of knotts includes one of his b
est sidekicks ever frank welker welker makes the film knotts and welker compete for the laughs and both receive p
lenty knotts works for a small no where town where the city is being run by some of the most ignorant officials w
hen things go wrong the city fathers allow knotts to take the fall frank welker s character befriends knotts and

together they stumble together to clear up the mess and knott s good name this film shows the usual knott s scare
d to death character that made him famous for years on television and film this may have been knotts last good ou
ting when you have an extra minutes get a good old fashioned laugh a great icon don knotts emma is a horribly fla
wed film based on jane austens classic novel i have not read the book so i really didn t know that much about the
plot and yet i still predicted nearly the entire plot there were also many scenes that frustrated me because of t
he bad writing or directing the film is though for some reason very entertaining and i loved it of course there w
ere all the scenes i disliked but the majority was well acted and funny gwyneth paltrow gives one of her best per
formances as the heroine in emma the film also stars toni collette who has okay but has been much better ewan mec
greger who has also been better but he is still very good here alan cumming who i have never really been impresse
d with and is pretty much the same here and jeremy northam who s performance is rather wooden at first look but a
ctually fairly subtle even if that was not what it needed there have been much better adaptations of jane austen
books but this one is still very entertaining and worth watching why do i hate this let me list the ways br br i
have nothing against mary pickford but a year old woman playing a year old is just stupid br br there s a fight s
cene in which kids are throwing bricks at each other and it s considered funny and it goes on for minutes br br s
trange how none of the kids are even remotely hurt br br the title cards contain plenty of racial and ethnic slur
s br br for a family film the fights were way too violent loved it when pickford was punching it out with a littl
e boy and the humor was just stupid br br seriously minutes in i gave up and turned it off the slurs racism and l
ittle kids throwing bricks at each other got to me also there was no plot that i could see the only thing worth s
eeing in this film was william haines who was a top leading man in the silent era br br just painful avoid thank
god this wasn t based on a true story because what a story it is populated by despicable characters whose depravi
ty knows no bounds before the devil is a mesmerizing jaw dropping excursion into perversion which would be laugha
ble and sometimes is even with or perhaps because of the sickeningly tragic undercurrent of human dysfunction thr
oughout if it weren t carried out with such magnificent overwhelming conviction by its stars the excellent script
by kelly masterson and superb direction by none other than sidney lumet doesn t hurt either br br the main dysfun
ction here is of a family nature with the two majorly screwed up brothers brilliant portrayals from philip seymou
r hoffman and ethan hawke deciding to rob their own parents jewelry store an attempt that goes pathetically awry
br br the story is told with time shifts which are noted on screen such as charlie two days before the robbery so
no one should be confused some people have said they didn t like this device but i thought it worked perfectly ad
ding to the skeweredness of the whole affair considering that the two brothers in question are hardly playing wit
h full decks between them you couldn t make a decent poker hand to save your life throw in these cheesy extra tid
bits one of the brothers is a drug addict married to gina marisa tomei also excellent who is having an affair wit
h the other brother toss in some monumental sibling rivalry along with the fact that said drug addict brother hat
es his father a wrenching performance from albert finney who has apparently caused him serious past pain and you
ve got a shakespearean greek tragedy on your hands proceed with caution if you want just about everything you wan
t to know about wwii from multiple perspectives this dvd delivers you will learn new things guaranteed so much so
that you won t need any other documentary s on the subject get this watch it learn from it good for school use as
well as a bonus watch this with tora tora tora saving private ryan patton band of brothers a bridge too far the l
ongest day and other wwii epics along with this to make your knowledge of wwii even more complete sir laurence ol
iver s voice adds to the overall atmosphere of each episode in this part series seriously you won t find a better
wwii documentary set on the subject perfect the movie was gripping from start to finish and its b w photography o
f the american heartland is stunning we feel we are right there with them as they cross the big sky country and t
hen into mexico and back to america again near the end of the movie the reflection of the rain on robert blake lo
oks like small rivers of sweat and tears rolling down his face in the end we follow them up the stairway to their
final moment br br the two criminals performed by robert blake and scott wilson as perry smith and dick hickock c
ould be seen on any street in any town hickock is a smiling boy next door and smith the guy with stars in his eye
s from the wrong side of town this point is made in the movie and it always surprises us that criminals are no di
fferent in appearance than anyone else evil even the most vile is part of the human condition these two delusiona
l men kill an entire family looking for a safe that isn t there once on the run they start writing bad cheques ca
rving out a trail for the authorities br br there are many fine supporting actors i like john forsyth as the dete
ctive on the case alvin dewey also will geer shines in a brief but excellent scene as the prosecuting attorney br
br i have often wanted to see this movie all the way through having only caught it in short snatches i did finall
y get to it after buying the dvd the result is the finest classic crime movie i have ever seen br br don t miss t
his brilliant movie to me this is what great film making is all about this is a great show with total freshness a
nd innovation that usual chair couch for a woman host that mandatory band playing monotonous tunes the same old j
okes the same pattern copied from the days of nebuchadnezzer probably the pattern of johnny carson copied by one
and all latterman leno conan daly this show does not seem to have any of these br br i fell in love with this sho
w within the first minutes and i am going to stick to it though it s too early to say that this show seems to be
devoid of any intellectual pretension most talk shows try so hard to project and i hope that that is what would m
ake this show different from all the rest i hope that this show will last long br br returning back after months
i still love this show and i love his self deprecating humor for example his affirmation that only pothead loners
would be home to watch his show at saturday midnight and thus the jokes are funny only to the stoned guys which h
owever does not involve the usual monkeying of conan o brien for example i know it s a cardinal sin to be repelle
d by o brien s antics but i do really dislike his style and repetitiveness br br i again watched it the other nig
ht with tom arnold in it ferensen s spoof of trading spouses and nanny in an earlier episode are hilarious idiot
paparazzi are fun especially when a security guard cautions them against taking people s pictures and if i am not
mistaken they start taking his pictures shouting gary coleman br br added on th april coming back once again i am
left confused by the neighbor and her dog i can not decide if it is a joke or a real thing either way it was funn
y as hell br br i do not expect spike feresten to read these pages but maybe he does he is crazier than a bunch o
f monkeys and so i would better write down my suggestion here for him i would like him to do a full minute show w
ith crazy gideon the star of late night tv commercial i would like crazy gideon to have an interview in spike s t
alk show sing a song and play guitar do a skit in the line of snl and also to answer questions from the audience
regarding his potential mayorship of los angeles i know crazy gideon may not be aware of this but there are websi
tes detailing why he would be the perfect candidate for the post of the mayor of la br br god willing br br retur
ning back on th july someone wrote here that the people who praised spike s talkshow must be bribed by spike i co
nfess that spike really bribed me but i must also confess that rockefeller named me in his will and last night i
had sex with cindy crowford it s all about getting what you want when you want it and the message of bluebeard s
eighth wife is to be careful what you wish for until what you wish for wishes for you br br most men have heard t
he stories about what happens when your sexual frustration isn t relieved and a certain part of your anatomy turn
ing blue misogynistic pirates aside cooper plays a very wealthy man who is very accustomed to getting what he wan
ts whenever he wants it learning only too late that it wasn t what he expected and never learning his lesson unti
l he runs into the feisty claudette colbert through a twisted in soul and in practice business deal he ends up ma
rring buying her with the intent of bedding her but she will have none of it literally and frustrates him at ever
y turn and corner and room and tourist attraction br br the film has definite french sensibilities which means it
has strong double entendres and boudoir humor for the day and a sharp edge you re not accustomed to and may not e
njoy seeing in either cooper or colbert the whole reason i watched the film was because they are likable actors a
nd the whole point of this movie is that they re unlikable people or at least likable people who have developed u
nlikable traits to protect themselves they think from the world br br if you can accept it on its own terms you l
l find satisfaction in this witty and sophisticated film and satisfaction as we said is what it s all about such
a movie with such a cast only comes around after all once in a ummm blue moon now i have read some negative revie

ws for this show on this website and quite frankly i m appalled for anyone to even think that the sopranos is not
television then i m afraid i don t know what the world has come to let me tell u something i started watching man
y t v shows like lost prison break dexter deadwood and even invasion but all of those shows lost their touch afte
r the first season especially lost and prison break which i refuse to watch because the companies took genius ide
as and butchered them by making more than one season then we have the sopranos i can honestly say that this is th
e only television series that i have ever watched where i have been enthralled in all of its season and more impo
rtantly all of its episodes there is no department that this show doesn t excel in acting nothing short of superb
james gandolfini is one of my favourite actors and i feel that his acting is absolutely stunning in every episode
after i heard that hbo wanted ray liotta to play tony i felt that it would ve been the better choice however afte
r watching the first few episodes i knew that hbo had done a great job in casting james as tony the raw emotion h
e displays is superb then we have everyone else edie falco michael imperioli lorraine bracco dominic chianese who
m i remembered as johnny ola in the godfather part and my personal two favourite characters tony sirico and steve
van zandt paulie walnuts gualtieri and silvio dante all of these actors perform to the best quality and all givin
g an excellent performance in each episode then we have the story never have i been so sucked into a t v show bef
ore the story is nothing short of excellent each episode is directed superbly and the score of this show is just
fantastic i feel that the sopranos is one show that i can watch again and again and never get bored of its got ev
erything from hilarious humour to brutal violence but nonetheless it is and will always be the best thing to ever
grace the television and i challenge anyone to find a real flaw in the show not just say its too violent or they
feel that the character of tony is immoral i mean it is a mafia show at the end of the day i don t think that the
characters are going to be very honest or loyal to god i implore everyone to watch this show because believe me y
ou ll be hooked from the very first episode i was and i have even gotten a few friends who had firstly refused to
watch the show hooked on it trust me when i say that this show is a godsend compared to the crap that comes on t
v after you ve watched the first season you ll inevitably agree with me when i once again say that this show domi
nates television and no t v show current or future will ever upstage the marvel that is the sopranos i d give thi
s a negative rating if i could i went into this movie not expecting much but i had an open mind the whole thing i
s stupid the snakes are obviously fake and the first two things they bite are a boob and a guys johnson oh how or
iginal if i were a year old boy i might laugh at that i have no idea how this movie became so popular seriously t
he worst thing i ve ever seen i wasn t entertained it wasn t funny i wasn t even bored i wasn t anything it wasn
t even so bad it was good it s just bad ridiculous actually please do not waste your money on this movie don t ev
en rent this movie no clue how it s getting such a high rating most people are totally unaware that this movie ex
ists fox which paid judge to make it has kept it in the can for quite awhile and then spent nothing to promote it
i guess that made many people think it was one of the garbage movies being flushed in late summer well i am here
to tell you that this is a funny and rather frightening look at a future that is not that hard to believe basical
ly judge puts forward the notion that the stupid are outbreeding the smart by a wide margin then these stupid are
getting more stupid by basically spending all of their time watching tv and having sex which produces more stupid
people by a person of average intelligence today will appear to be a genius that talks all faggy seriously is thi
s really that hard to believe oh sure this future is painfully funny and ridiculously stupid but still plausible
luke wilson is great as the time traveling army guy hopelessly trying to get back to a more comfortable time wher
e this story will gain its cult status is with the numerous funny one liners like can we family style her and hey
man i m bating here this is a funny movie and a rather sharp social commentary on an american society that seems
to be fatuated with self pleasure comfort and stupidity and i guarantee you that i will be buying this on dvd the
first day it comes out and watching it over and over this is a great ridiculous horror movie that captures the es
sence of the mid to late s obsession with how evil metal music supposedly was i can remember being freaked out by
metal teens when i was a kid it doesn t help that i found a desecrated grave in my hometown s graveyard when i wa
s ten turns out this weird metal kid had dug up some old bodies and used their bones in some weird sacrifice to s
atan so maybe stuff like deterred me from metal for awhile but i love it now as a year old br br i bought this dv
d used for bucks and i expected it to suck due to the lame cover but to my surprise it ruled it is all about the
extreme demonic power of metal and you got ta love a scene where a guitar shoots lazers and vaporizes headbangers
in the crowd this movie is awesome if you love s metal and bad movies this one s for you while not quite as good
as a murder is announced which was not only delightful but almost surpassed the book this is an excellent adaptat
ion and you know what it is a huge improvement on the geraldine mcewan version now i don t take pride in bad mout
hing the geraldine mcewan adaptations two or three of them were surprisingly good but others started off well but
ruined by either a poor script a confusing final solution or both the geraldine mcewan version suffered from a pl
odding pace and both of the above problems and i would consider second worst of the itv adaptations worst being s
ittaford mystery which even on its own merits turned out dull and confusing this adaptation of the book nemesis i
s a huge improvement it not only respects the book despite a few liberties but it pretty much rectifies the probl
ems the itv version had despite the added character of lionel coming across as rather irritating more to do with
how he was written than how he was acted and one or two moments of sluggish pacing this is solid as an adaptation
of a decent book it is beautifully filmed with nice photography and period detail and the music as always is exce
llent the performances are wonderful this time around and make the most of an in general well done script with jo
an hickson brilliant as always as miss marple and solid turns from liz fraser helen cherry joanna hole and anna c
ropper margaret tyzack is outstanding though in a chilling and moving performance as clothilde overall well worth
watching better than the recent version in pretty much all departments bethany cox good lord what were they think
ing here is your spoiler warning even though i don t think it ll really matter you won t be seeing this piece of
trash anyway br br a group of handpuppets go chasing after a group of really stupid people who go on a really stu
pid hunt for them to try and kill them and the puppets complicate things by letting them live out their really st
upid fantasies in other words the whole thing is really stupid br br you know it has to be bad when even mike and
the bots can t save something and they didn t i know some of their lines were funny like what to add to the sign
hit and the hand comments but geez this was pretty dang sad br br all i can say is do not watch this piece o crud
it is not worth your eyes i had heard and read so many good things about weeds that i was looking forward to gett
ing hooked on another great cable series like entourage sopranos or mad men but that slowly eroded away with each
episode i watched from season one didn t make it past the first six episodes br br the writing was unoriginal con
trived and the portrayal of blacks embarrassing the dialog felt forced like the writers are trying way too hard t
o be clever and hip it was a rare moment when i actually emitted an audible laugh br br the characters never deve
loped enough for me to care about them they were selfish and unappealing i absolutely hated the addition of the b
rother in law who should have been hauled away on to catch a predator and the removal of the hodes daughter quinn
from the cast by sending her to boarding school in mexico was so unoriginal and clich i had to conclude the write
rs were testing the viewer s loyalty br br episode after episode i liked the characters less and couldn t get pas
t many of the technical flaws in the story line br br add to that i heard that season two wasn t as good so i los
t all motivation to continue to watch this play out br br if you re a fan of good casting and writing i suspect t
his show will be a challenge for you to like unless of course you re stoned and then all bets are off this movie
is among my favorite foreign films some of the others are amilee and my life as a dog the similarities with those
movies as with so many great foreign films is that it takes a mundane slice of life and transforms it into a prof
ound heartfelt lesson br br in japan a man who is bored with his mundane life and the rut of his married life see
s a beautiful japanese woman staring out the window of a dance studio in the instant that it takes his train to p
ass he is enthralled by her but is it only by her beauty by her faraway glance or a connection that they will bot
h discover that they share br br shall we dance has memorable wonderful characters who have to deal with painful
realities by transcending them through the world of dance breaking traditional moulds and stereo types of japanes
e society they risk all for happiness and find that joy is not too far away it is one of those movies that is so

magical and meaningful and in itself transcends the mundane by showing the true magic and miracle that life can b
e as if the film were not of value in itself this is an excellent way to get an overview of the novel as a prefac
e to reading it in the summer of i saw the film in nyc that fall in graduate school i read the book for the first
time some of the pleasure in reading the novel was my memory of the scrupulously detailed film and for better or
worse and i ve now read and taught the novel for over three decades milo o shea is still leopold bloom this film
is a lyrical and romantic memoir told through the eyes an eleven year old boy living in a rural cuban town the ye
ar of the castro revolution it is an obviously genuine worthy labor of love br br the names cuba libre and cuban
blood are merely attempts to wrongly market this as an action film dreaming of julia makes much more sense it has
more in common with european cinema than with rambo and the revolution is merely an inconvenience to people s dai
ly lives and pursuits that fact alone makes the film more honest than most works dealing with this time period in
cuban history br br the excessive use of the voice over narrator does undermine the story but the film makes up f
or it with unqualified clips from hollywood films that say so much more visually than the narrator could br br th
e comparisons to cinema paradiso and are fair game as the film does wax melancholy about movies but there is an u
nderlying pain at the loss of a lifestyle that surpasses lost love br br the revolution like the film julie never
seems to have an ending i saw zp when it was first released and found it a major disappointment its script seemed
forced and arch and too fakey s it s politics too upfront and ridiculous and let s face it i was still under a lo
ve spell known as blowup and i still haven t completely shaken it now the love is twisted up with all sorts of no
stalgia it evokes and oh well good luck to me br br but time marches on and time has been kind to zp and time has
been a teacher to me i revisit this film about every ten years and it just gets better and better with age and zp
is it s own experience and is only really linked to blowup through its creator the late great mr antonioni br br
twelve years ago i had the great good fortune to see an absolutely pristine print projected at its correct size i
mmense restored by an italian government cultural agency who knows a good work of art when they see it and knows
the importance of keeping such a thing of beauty in good shape to this day i remember the gasp from the audience
when the first shot of death valley appeared it was like a thousand volt visual shock antonioni had intentionally
delivered to wake us up to a new level of awareness and indeed what follows from that point is an entirely differ
ent sort of place br br what is astonishing to me is how this film is coming into its own br br i remember the se
cond time around seeing it the early s i had begun to feel affection towards the film as a whole and towards dari
a and mark in particular whereas before these two seemed like a smart alecky shadow version of zefferelli s olivi
a and leonard read romeo and juliet they now were engaging me particularly the girl in her insistent slo motion a
lity she took her time to live everything everything dies around her br br upon exciting the theater the daylight
of reality quickly began to erase my new found enjoyment the encroaching shoulder padded big haired s whispered b
ut that s a hippie fantasy let it go br br the force of antonioni s vision had i had realised already worked itse
lf inside of me the first time around so i answered s with an uh huh and guarded my love secretly possessively an
d jealously br br but this then is what good art does it lives inside of you and if you wish it has its way and l
oves you back secretly jealously and possessively and you get changed br br was thrilled to see that turner class
ic movies had decided to show zp in its march lineup undoubtedly zp must be seen on a gigantic screen so that it
can truly take you into its constructed environment but hey sometimes even a glimpse of the beloved in a newspape
r photo is no better than no glimpse at all br br today reality hit zp has been withdrawn mysteriously and replac
ed with the whiney antics of alice s restaurant br br so it is still too difficult too disturbing too what br br
maybe it s that as with all good art it lives while everything dies around it br br peace very strange but occasi
onally elegant exploitation movie with no real story but benefiting from its stunningly ravishing lead actress an
d a handful of nice gruesome make up effects daniella is a beautiful twenty something girl carrying with her the
trauma of being raped at the age of nightmares and hallucinations lead her further into believing she s the reinc
arnation of a female ancestor who was said to be a werewolf she kills her brother in law during a nightly encount
er and gets submitted in a hospital she escapes again however and randomly devours more men whilst on the run for
police detectives doctors and relatives it s all pretty to look at and listen too really great soundtrack but the
absence of plot and continuity become irritating quite fast luckily enough leading lady annik borel rarely ever w
ears clothes and she fills up the boring moments by dancing naked around a fire the film is too long too weird an
d too forgettable the biggest surprise comes at the end when suddenly and out of the blue director rino di silves
tro tries to make us believe that his movie was based on true facts yeah right this is an interesting hard to fin
d movie from the early s starring jan michael vincent as a young man who doesn t make the cut as a marine dressed
in baby blue outfits to humiliate them as they are sent home the failed recruits are sent packing vincent stops a
t a bar and runs into a very young richard gere who has just returned from a tour in the pacific as a hard core m
arine raider gere s character is already jaded and contemplating desertion and he takes advantage of vincent s in
nocence stealing his baby blue uniform after getting him drunk and beating him in an alleyway vincent s character
whose name is marion takes gere s outfit and is suddenly transformed into a marine raider marion hitch hikes his
way into wyoming and stops at a little norman rockwell like little town in the local caf he meets rose hudkins wh
o immediately catches his eye staying with hudkins parents marion attracts all sorts of attention from the towns
folks mr hudkins suspects marion and wonders how a marine raider could still be so innocent the story also brings
up the japanese internment camps as the towns folks go hunting escapees marion is shot accidentally during this h
unt but there s still a happy ending which befuddled me a bit i would have preferred a little more drama anyway t
his captures jmv at the peak of his s performances buster and billie baby blue marine and white line fever in the
mid s were amazingly good jmv performances he was both an action star and a heart throb all at the same time he m
ade a lot of quality movies during his career and continued to do so up into the mid s with the great tv show air
wolf he does a very good job in this as hedge quietly observing the way people treat him in his uniform as he tra
vels across the country he must have performed some of the stunt work as well there is a harrowing river scene at
the end of the movie and it looks like he s the guy getting tossed down the river to me but really at the height
of his popularity this movie could have done so much more with jmv s talent and his looks innocence can only be s
o interesting evil as explored in buster and billie is much more dramatic anyway glynnis o connor is delightful a
s rose the whole look of the movie is like a norman rockwell painting the outdoor scenes are gorgeous must have b
een filmed in canada johnny and june carter cash financed this film which is a traditional rendering of the gospe
l stories the music is great you get a real feel of what the world of jesus looked like i ve been there too and j
une gets into the part of mary magdalene with a passion cash s narration is good too br br but br br the actor wh
o played jesus was miscast there is no edge to the story like cash puts in some of his faith based music because
it is uncompelling i doubt we ll see this ever widely distributed again br br i d love to buy the cd br br tom pa
ine texas usa j niksen vuosi is one of jarva s most political movies it takes stance strongly against modern day
society s authority status in the life of the common man and how it has estranged men from the nature completely
it challenges the whole concept of freedom and wealth in our welfare society br br vatanen antti litja smothered
buy the concrete jungle with all its rules and regulations tries to rattle the chains of the society by escaping
it all in to the wilderness of northern finland only to realize that the concept of a free country isn t all that
unambiguous in other words the society has the common man by the balls br br still the thing that makes j niksen
vuosi so exceptional besides the visual and humouristic brilliance is how it seems to illustrate the whole politi
cal atmosphere in finland in the s as well as the whole identity of finland as a nation vatanen is like an archet
ype of a classical finn in his solitudeness and social distantness since nature has always played such an importa
nt role in the national identity of us finns the whole idea of that being slowly taken away by the modern society
makes j niksen vuosi emotionally exceptionally moving i love jamie foxx br br and i enjoy of all movies i see br
br and i walked out of this one br br now i admit it may have had something to do with the two middle aged white
women in the back of theatre who laughed at every little thing oh no jamie s knocking on a door hee hee hee but t
his was just so incredibly annoying there could be no sustained camera shot and no camera shot from a conventiona

l angle everything had to be in your face loud and annoying br br the bad guy tried to be smooth and malkovich li
ke but at this point it s just old and tired he brought nothing new or interesting from all the characters too ma
ny lines you saw coming too many you ve heard before and too many tough guy lines and i don t mind that sort of t
hing really as long as there s a bit of originality to it in fact pretty much the entire supporting cast just suc
ked br br i love jamie foxx and i think he s really funny and i thought he was funny in this movie but not nearly
funny enough for me to endure everything else br br this movie needed less shoot em up less annoying camera shots
more emotion more feeling and more jamie foxx i gave it a after seeing dick tracy in the bin at future shop i dec
ided to give it a go with no previous knowledge and being a big fan of mafia and crime movies i was very surprise
d to see a very fun smart entertaining movie with solid performances throughout the movie moves along well it has
of course another solid performance from warren beatty but the real standouts of the film are al pacino and madon
na i was happy to find out that pacino was nominated for his performance as an over the top gangster trying to ta
ke down the city madonna was great as the damsel in distress she really impressed me and added depth to her perfo
rmance if you go in with the attitude of wanting to watch a fun smart movie with great acting and a solid script
then give dick tracy a try i don t think you will be disappointed and watch for the cameos from paul sorvino jame
s caan kathy bates and dustin hoffman among others send them to the freezer this is the solution two butchers fin
d after they discover the popularity of selling human flesh an incredible story with humor and possible allegorie
s that make it much more than a horror film the complex characters defy superficial classification and make the s
tory intriguing and worthwhile if you can stand it definitely a dark film but also a bit redemptive wow i picked
this off the rental shelf because i loved robert carlyle and jonny lee miller in trainspotting this is a phenomen
al movie it has action romance suspense intrigue and wit when i wasn t laughing i was at the edge of my seat this
is definitely a film i would recommend to people with an appreciation for intelligent dialogue and a fresh perspe
ctive of the th century this film has everything to keep me happy i don t know why some people criticise that sho
w so much br br it is a great funny show probably not the right material for mainstream prime time but still br b
r the family dynamics are funny and all in all the same you see in most comedy shows the supporting characters ar
e absolutely hilarious the plots of the individual episodes and the frequent siegfried roy jibes are only just ab
ove average but ever so often you have sub plots or one liners that make you roll on the floor laughing br br thi
s show was well worth the pounds i paid for it br br rating mexican werewolf in texas is set in the small border
town of furlough where anna erika fay lives her best friend is rosie martine hughes she has a mexican boyfriend n
amed miguel gabriel gutierrez who are determined to track a beast down that has been terrorising the town killing
livestock several residents including some of their friends local mexican legends speak of the chupacabra an evil
creature from myth legend erm i m struggling now because not that much else actually happens br br written direct
ed by scott maginnis i won t beat about the bush here simply say that mexican werewolf in texas is awful period t
he script only ever mentions the word werewolf once the rest of the time it s referred to a chupacabra in fact i
suspect this wasn t really conceived as a werewolf flick at all the werewolf creature looks mostly hairless more
like some vicious dog there is no reference to anybody changing during the full moon it actually attacks during t
he day on a couple of occasions there is no transformation scene at the end when it is killed it doesn t change b
ack into anyone either to be honest apart from the title there s nothing here to indicate a werewolf film at all
even then the title is just a rip off of the highly popular an american werewolf in london this is the type of ho
me made crap that i personally think is killing the horror genre how long has it been since there was a true low
budget horror classic like dawn of the dead the evil dead halloween or friday the th which were all made on shoe
string budgets maybe the blair witch project but that s it in recent years crap like mexican werewolf in texas ha
s absolutely no chance of ever being considered a classic the character s are awful things just happen around the
m the dialogue is rubbish the pacing is terrible the story sucks virtually sent me to sleep as a whole this film
is just crap i m sorry but i don t know how else to describe it br br director maginnis does nothing to make this
watchable there s the annoying hand held camera type cinematography which could easily give someone a headache qu
ick blink you ll miss something editing which just annoys irritates in equal measure it s not scary there s no nu
dity there s no tension or atmosphere the special effects are awful the monster really does look poor it s no won
der maginnis keeps it in the shadows or cuts his scenes so quickly you never get a good look at it there s virtua
lly no colour to the picture either it s either almost pitch black or over saturated desert sand oranges which ma
kes the thing an eye sore as well the gore consists of some fake guts blink you ll miss them a few bloody wounds
a severed arm big deal br br with a supposed budget of about i admit the budget was low but i simply refuse to ac
cept that for making such a rubbish film there are plenty of low budget horror flicks that make their meagre budg
ets go far the whole thing has the look of a home movie it has no style is throughly bland dull to look at the ac
ting sucks too although you probably already knew that br br mexican werewolf in texas will probably con a few pe
ople into renting buying watching it because they might mistakenly think it s a sequel to john landis classic whi
ch it most certainly isn t it isn t even a proper werewolf flick either don t be fooled this is awful i m fed up
of having to waste time money on home made amateur crap like this i found this to be a surprisingly light handed
touch at a s culture clash movie john wayne would hardly be one s first choice as a cultural attache being about
as diplomatic with his good intentions as a bull run in harrods but this time he was left to play a part that was
far more passive than his usual bluff persona and he accomplished his task with style the duke was a guy who real
ly could act well his facial expressions and body language could be extremely subtle br br despite his considerab
le presence both as an actor and in terms of screen time he failed to dominate this movie many of his good intent
ions came a cropper he had authority over nobody and the intermittent narrative was provided by the titular geish
a to whom he was the barbarian br br the story of american attempts to curry favour with an isolationist japan wa
s one of political intrigue rather than swashbuckling or hell for leather battles i can not comment on the accura
cy of its research but the strangeness of the oriental culture to western sensibilities was demonstrated well the
re was a great deal of minutely choreographed ceremony entailing what looked to this observer like authentic cost
ume and props the set pieces were complex and detailed a lot of money and thought had been applied to it br br th
e fractured romance between wayne and his geisha added a little extra element and stopped the movie becoming just
a political or flag waving effort script was good without being too wordy there was a great deal of japanese dial
ogue but the lengthy periods of translation didn t interfere with the narrative it was nice to see plenty of genu
ine orientals on the set whether or not they were japanese i couldn t say but anyway they looked the part at leas
t the leads were not played by cross dressing caucasians unlike other efforts such as blood alley yes i know they
were chinese the inn of the sixth happiness or even the king and i br br frankly i enjoyed this more than any of
those other movies the script was better for a start i never liked the songs in the king and i and wasn t impress
ed by the heavy laden anti communist subtext of blood alley i confess to never having seen this work before and f
ound it compared very favourably to many of the duke s more popular outings br br recommended i was so glad i cam
e across this short film i m always so disappointed that short films are hard to come across so when i saw this a
nd saw that it was nominated for the live action short film at the academy awards i was so pleased that i actuall
y had a film that i was rooting for br br the plot is pretty simple the director writer and star nacho vigalondo
tried coming up with a reason people would suddenly break out into a song and dance number like they do in movie
musicals the result is extremely entertaining and the song is actually really catchy br br it s a well made short
film well edited and the actors all do a great job and the last shot of the film is perfect br br i highly recomm
end this film i thought before starting with these movie that it might be a good one but when i started with it i
found it really awful they said movie is being made in afghanistan but i think of the movie is shot in india you
can see indian made cars you can see lars drinking bisleri an indian water brand hindi written on the road you ca
n also see temples in afghanistan hahah its really funny and many more stuff which proves its not shot in afghani
stan i think one should not waste his her time watching this movie pure time waste i would recommend to do someth
ing else instead of watching this movie or may be might heart is better idea but don t watch this waste of time t

ruly appalling waste of space me and my friend tried to watch this film to its conclusion but had to switch it of
f about minutes from the end and i can count the films i have switched off before the end on one hand br br the s
cript and direction are leaden and deeply uninspiring i wouldn t be surprised if they found the script in a pile
of cast off scripts from for example the irritating scroat threatening the real estate guy from his house phone i
mean seriously the police would be beating his door down in minutes the scenes and events just wash by you like t
urds in a river it is difficult to understand the actual thrust of the film the narrative flicks between characte
rs in a seemingly random manner breaking up the pathetic attempts at building the characters oh and what characte
rs they are the protagonist played by rourke is dreadful he could have just sent a cardboard cut out of himself a
nd stayed in bed after or so minutes of the film i had built absolutely zero attachment to this character he is n
either sympathetic nor hateful just a disfigured dummy from a shop window blundering through every single scene h
is motivation is impossible to discern from his generally mumbled and emotionless delivery is he happy is he sad
angry no idea just those same dead eyes staring out at you from a disfigured chunk of flesh and the native americ
an theme is just awful and pointless br br the good guys are at best unlikeable a dull white collar stereotype an
d a simpering neurotic ex wife stereotype cue archetypal wife with shotgun face off with bad guy you aren t going
to shoot me that is both tiresomely unoriginal and annoying br br the richie nix character seems interesting at f
irst but soon descends into an irritating one sided psycho character which seems at odds with the seeming intenti
on of making the bad guys in some way sympathetic or at least realistically motivated br br roasario dawsons char
acter starts with some promise but soon descends into a sickening and childlike parody of the gangsters chick sce
nes from jackie brown you really want me to believe her character was so attracted to rourke s or worse she is ju
st a floozy who sleeps with anything that moves realistic female characters ftw br br in summary a complete mess
of a film hopeless characterisations and performances a leaden and hackneyed script along with uninspired directi
on and ultimately extremely dull its not even comedy bad either laughing at rourkes haggard face gets pretty old
after sitting through the first turgid minutes of the film in this movie ch vez supporters either venezuelan and
not venezuelan just lie about a dramatic situation in our country br br they did not say that the conflict starte
d because of ch vez announcement firing a lot of pdvsa best workers just for political issues br br they did not
say anything about more than tv interruptions transmitted by ch vez during only days in cadena nacional a kind of
confiscation o private tv signals each one with about minutes of duration br br they did not tell us anything abo
ut the quiting announcement made by general en jefe lucas rincon romero inspector general of the army forces who
is a traditional supporter of ch vez even now in despite of his announcement he is the ministro de interior y jus
ticia after ch vez return he occuped the charge of ministro del defensa equals to defense secretary in us br br t
hey did not say anything about ch vez orders about shooting against a pacifical people concentration who was clai
ming for elections br br they did not say anything about the people in this concentration that were killed by ch
vez supporters either civilians and military official forces br br they present some facts in a wrong order in or
der to lie br br they did not say anything about venezuelan civilian society thats are even now claiming for an e
lections in order to solve the crisis and ch vez actions in order to avoid the elections br br that s why i tell
you this movie is just a lot of lies or a big lie one could wish that an idea as good as the invisible man would
work better and be more carefully handled in the age of fantastic special effects but this is not the case the st
ory the characters and finally the entire last minutes of the film are about as fresh as a mad scientist flick fr
om the early s there are some great moments mostly due to the amazing special effects and to the very idea of an
invisible man stalking the streets but alas soon we re back in the cramped confinement of the underground lab whi
ch means that the rest of the film is not only predictable but schematic br br there has been a great many remake
s of old films or tv shows over the past years and some of them have their charms but it s becoming clearer and c
learer for each film that the idea of putting ol classics under the noses of eager madmen like verhoeven who does
have his moments is a very bad one it is obvious that the money is the key issue here the time and energy put int
o the script is nowhere near enough and as a result hollow man is seriously undermined with clich s sappy charact
ers predictability and lack of any depth whatsoever br br however the one thing that actually impressed me beside
the special effects was the swearing when making this kind of film modern producers are very keen on allowing kid
s to see them therefore the language and sometimes the violence and sex is very toned down when the whole world b
lows up the good guys go oh darn and oh my god hollow man gratefully discards that kind of hypocrisy and the char
acters are at liberty to say what comes most natural to them i m not saying that the most natural response to som
ething gone wrong is to swear but it makes it more believable if someone actually swears i think we can thank ver
hoeven for that ok so it owes pulp fiction but in my opinion has it s own voice and identity mainly because of th
e music video direction style sketch like narrative and great performances thomas jane delivers great the drug de
aler show down is extraordinary aaron eckhart likewise james legros has a short and effervescent appearance great
humor they got the wong house the porzikova interrogation and rape scene is memorable as is mickey rourke s cameo
appearance take a peak br br great hollywood popcorn b production with strong performances of a level aspirants a
nd renegades rourke br br well take a peak it s worth as far as i know the real guy that the main actor is playin
g saw his performance and said it was an outstanding portrayal i d agree with him this is a fantastic film about
a quite gifted boy man with a special body part helping him oscar and bafta winning and golden globe nominated da
niel day lewis plays christy browna crippled man with cerebral palsy who spends most of his life on the floor in
a wheelchair and carried by his family he has a special left foot though he can write with it paint with it and h
old things with it he learns to speak later in the film it is very good for a guy like him also starring home alo
ne s oscar winning and golden globe nominated brenda fricker as mrs brown and bafta winning ray mcanally as mr br
own it was nominated the oscars for best director for jim sheridan best writing screenplay based on material from
another medium and best picture it was nominated the baftas for best film best make up artist and best adapted sc
reenplay daniel day lewis was number on the greatest movie stars he was number on the greatest british actors he
was number on britain s finest actors and he was number on the world s greatest actor and the film was number on
the greatest british films outstanding all i ever heard while being raised was equality of the sexes and here we
have a film that not only exemplifies imbalance but continues through with a whole concept that one sex is better
all the while watching i was hoping for that redeeming quality to make the viewer feel as though there is hope fo
r the future and there wasn t i ll admit to not finishing the film i had to turn it off at the part where the old
man whore told the genetic man adam that it was ok to be a whore and get and i quote more tail than any man in th
e past time i know not finishing it is a bad review on myself but it is the responsibility of the writer and crew
to develope a story that will keep a viewer interested and they failed this film betrays all true female nature q
ualities of the mother figure and the need for balance instead it exemplifies what america ran by lesbian natzis
would be like and i m not against lesbians thank you mr director someone please give me a redeeming quality wait
i have it there s no sequel i do regret that i have bought this series i expected more action more objective pict
ure and more consistency this is just a pure propaganda series very dark without any charm or romanticism it is j
ust boredom itself i find the actors work quite weak as well o donnell might seem charming as robin with batman b
ut in this picture he lacks any charm probably while he becomes older he is loosing his childish charm but does n
ot gain any charm of a grown up it comes as no surprise that it was not shown in a lot of countries and is being
sold in the uk for of the recommended price and was not even released in the netherlands the story has been told
before a deadly disease is spreading around but the extra in this film is peter weller his interpretation of mull
er on the run is real he is indeed a desperate person just going home to see his child this person could be worki
ng next to you this film was very well advertised i am an avid movie goer and have seen previews for this movie f
or months while i was somewhat skeptical of how funny this movie would actually be my friends thought it was goin
g to be great and hyped me up about it then i went and saw it i was sunk down in my seat almost asleep until i re
membered that i had paid for this movie i made myself laugh at most of the stuff in the movie just so i wouldnt f
eel bad and destroy the good mood i was in plus i wanted to get my monies worth out of the movie i always go into

a movie with an open mind not trying to go into them with too many expectations but this movie was not that funny
now it wasnt the worst movie i ve ever seen but it is definitely worth waiting for hbo if you havent seen many pr
eviews for the movie or you like very slow and corny comedies you may enjoy it but for true comedy fans id say pa
ss maybe even check out the kings of comedy again something told me to go see meet the parents instead as far as
i know this was my first experience with icelandic movies it s such a relief to see something else than your regu
lar hollywood motion picture too bad that movies like this one have a small chance of succeeding in the big world
i can only hope that people watch this by accident by recommendation or other br br because it s really worth whi
le i left the cinema feeling really sad i couldn t get the tragic destiny s of the characters out of my head and
it impressed me even more when i thought of the complexity of the film not only was it a tragic story it had exce
llent comic reliefs and a very good soundtrack br br if you have the opportunity watch it it s really thought pro
voking and made me ponder a lot br br very typical almod var of the time and in its own way no less funny than ma
ny of his later works and why is that there is nothing to be provoked or shocked about and i guess any such effec
t is more coincidental than intentional no the great humor stems from an underlying almost surreal absurdity that
is woven into the scenery the characters nearly complete lack of taboo it s the same kind of comic suspense you f
ind in his later works though you ll find it in a more rough version here he s building up for masterpieces to co
me but is not yet there br br the sole reviewer who commented on this movie before i did claimed that it had to b
e a very select group of people who d find this movie hilarious i do once again doctor who delivers the goods by
the bucket load it has humour you re just making it up as you go along yup but i do it brilliantly action monster
s in this case still more kick ass cybermen tragedy and scare tactics in short just what the doctor ordered pun i
ntended the way that the emotions move from one to the other is done so well that there is no feeling of get on w
ith it so chalk up out of the last episodes that have made you laugh then made you cry and made you go eek br br
in terms of character development this is clearly the clincher for noel clarke s mickey and ricky being one of th
e doctor s companions you know that he will do the right thing and may even suspect the manner that he does it ho
wever it is still an emotional wrench when he confirms his future path br br while the rise of the cybermen had m
ore of the sinister build up to terror the age of steel is an all out blast like alien compared to aliens both tr
ue classics but in different ways can the series keep it up at this level let s hope so a brother s promise is a
wonderful family film this is a biography of dan jansen a champion olympic speed skater the movie depicts this at
hlete s life from a young age through full adulthood the love and support of the family members is evident throug
hout how dan and the rest of his family handle winning and losing races is a life lesson for all of us the commit
ment and determination of dan s coach and his teammates shows what it takes to make a real team how dan and his f
amily deal with a devastating illness of a loved one is depicted without undo sentiment or sugarcoating the faith
of the family is shown in basic terms and is obviously a major part of their lives this is a powerful family film
which can be meaningful for a person of any age well now that i know where rob zombie stole the title for his hou
se of corpses crapfest i can now rest in peace nothing about the somnambulant performances or trite script would
raise the dead in the house of seven corpses but a groovie ghoulie comes up from his plot ha anyway to kill the b
loody amateurs making a low rent horror flick in his former abode in hell house sorry i don t remember the actual
name of the residence a bunch of mysterious unexplained deaths took place long ago some like arthritic lurch stan
d in john carradine whose small role provides the film s only worthwhile moments attribute it to the supernatural
bellowing film director john ireland dismisses it as superstitious hokum the result comes across like satan s sch
ool for girls catchy title made for tv production values intriguing plot crossed with children shouldn t play wit
h dead things low rent movie about low rent movie makers who wake the dead trouble is it s nowhere near as entert
aining or fun the house of seven corpses is dead at frame one and spends the rest of its minutes going through ri
gor mortis dragging us along for every aching second director sidney lumet has made some masterpieces like networ
k dog day afternoon or serpico but he was not having too much luck on his most recent works gloria was pathetic a
nd find me guilty was an interesting but failed experiment now lumet brings his best film in decades and by my po
int of view a true masterpiece before the devil knows you re dead i think this film is like a rebirth for lumet t
his movie has an excellent story which deeply has many layers also i think the ending of the movie is perfect the
performances are brilliant philip seymour hoffman brings as usual a magnificent performance and he s no doubt one
of the best actors of our days ethan hawke is also an excellent actor but he s underrated by my point of view his
performance in here is great the rest of the cast is also excellent specially the great albert finney but these t
wo actors bring monumental performances which were sadly ignored by the pathetic oscars the film has a good level
of intensity in part thanks to the performances and in part thanks to the brilliant screenplay before the devil k
nows you re dead is a real masterpiece with perfect direction a great screenplay and excellent performances we ne
ed more movies like this i took my year old to see this movie we left after or minutes it was absolutely awful th
is movie should be rated r at the least i am not that strict with movies but this was just too much it was a wast
e of money i thought it would contain some comedy and i knew the comedy would probably be crude but this was way
beyond crude i was sitting there watching and reading a certain subtitle at the beginning of the movie was what r
eally got me and i could not believe how crudely sexual it was i could not believe that it would be ok for a year
old to read and see this content i don t understand how the rating system works i loved this film i thought it wo
uld be easy to watch and easy to forget i ran out after watching this to buy the dvd obv not easily forgotten br
br the script is brilliant and the casting couldn t be more perfect each character has their moment and i laughed
hard throughout this film comedic timing was spot on br br it s not easy to find judas kiss on vhs it s not avail
able on dvd but i wanted to add this rather obscure movie to my alan rickman movie collection br br i can t under
stand how the talented mr rickman gets into these mediocre films judas kiss boasts several wonderful actors an in
teresting plot and intriguing twists but its strange visual wanderings and chopping editing ruined what might hav
e been a great crime drama many scenes seem to be missing vital information to explain the character s actions wh
y was our hero immediately suspicious of his bosses why did he mistrust the detective he replaced there were time
s when i honestly couldn t tell if the director meant judas kiss to be a legitimate crime drama or a campy spoof
why else would he toss in a topless alien lesbian porno scene in the first two minutes that little surprise certa
inly made me scramble for the remote since my kids were playing nearby did he purposely instruct his two distingu
ished english actors alan rickman and emma thompson to use such awful new orlean s accents as an alan freak i con
fess that i still thought mr rickman was sexy in a rumpled weary take him home and tuck him in sort of way br br
judas kiss isn t a great movie but it does have some intriguing moments but i don t recommend it unless you re tr
ying to immerse yourself in alan rickman first of all i should point out that i really enjoyed watching this docu
mentary not only it had great music in it but the shots and the editing were also wonderful however all these pos
itive things about the film does not change the fact that it plays to the orientalist east meets west clich that
bothers many turks like myself okay this film tells the story of traditional and contemporary turkish music in a
very stylish manner which is a good thing something that would show ignorant europeans and americans that this co
untry is not just about murdering armenians and kurds however the problematic of the film is that it looks at wha
t it defines as east from the eyes of the west i mean like one jazz musician says in the film maybe there is no e
ast and west maybe it is just a myth a lie created by the ruling leaders of western countries in order to keep fe
ar and hostility alive so that they could continue ruling the world and keep the cash flowing br br why don t you
think about that stmd is not a terrible movie but it is quite forgettable the lighting is intentionally poor in m
any scenes and unintentionally poor in all the rest so you are likely to come out of a viewing with a headache or
eye strain special effects are imaginative but obvious the gratuitous nudity essential for teen slasher flicks is
there of course along with the archetypical teenagers but the whole movie just doesn t gel what was needed was so
me snappier dialogue and more tongue in cheek humor br br i can t really recommend that you use your time watchin
g this movie i often give a nod to a movie based on just a scene or two that demonstrates imagination or humor bu
t these are sadly lacking in this film first off i have no idea how this movie made it to the big screen its not

even the low budget sci fi channel movie its just awful me and my friend who love action movies independence day
jurassic park lotr etc went to see this movie expecting this movie to me a transformers with dragons mindless ent
ertainment all we got was a mindless hour and a half the cg was not as bad as i was expecting but the plot is so
awful along with the acting it made up for it its basically a chinese legged of dragons returning every years sou
nds like a good remake of rain of fire no the plot tries to be deeper than it should be leaving not only plot hol
es but with magic and a very small actual war between dragons rather big snakes it just gets ridiculous the direc
tor attempted to add a bit of humor in the movie which fail me and my friend laughed through the whole thing alon
g with all of the audience and cant believed we spent money on this the short trailer on tv makes up for most of
the action while crap makes up the rest i ve seen a lot of b movies like reptilian the cave spider and others but
i have to say if you want a non stop laugh for an hour watch this br br story cg acting br br i don t drink but i
t would have helped before watching this movie i am not exactly how sure the accuracy is with this movie but i ca
n tell you that i was thoroughly entertained by this movie the character of gust played perfectly by phillip seym
our hoffman was one of the most unique yet entertaining characters in recent memory this movie informed yet manag
ed to avoid preaching to the audience it made me laugh made me sad made me feel alive and glad to be spending the
time to watch the movie it takes no time to understand what is going on and takes you on a roller coaster ride of
genuine human emotion i thought i knew my history apparently i didn t know it at all i give this move out of and
recommend it for all adults and young adults and the young at heart just not the young but as soon as they are al
lowed to see r rated movies make it a priority i must have seen this a dozen times over the years i was about fif
teen when i first saw it in b w on the local pbs station br br i bought a dvd set for the children to see and am
making them watch it they don t teach history in school and this explains the most critical event of the th centu
ry it expands their critical thinking br br impartially with the participants on all sides explaining in their ow
n words what they did and why it details what lead up to the war and the actual war br br buy it for your childre
n along with alistair cooke s america watch it with them and make them understand you ll be so glad you did steve
n seagal s films of late have not exactly been good but this is by far the worst since the patriot the plot makes
no sense what so ever it is never clear in what the relationships between the characters are who works for who or
who is double crossing who the film is completely disjointed each scene seems to confuse the story further rather
than carry it forward even the action sequences are uninspired and hard to follow most of the blame must lie at t
he director s feet for not even understanding the basics of film making but seagal does not get off lightly as on
e of the producers of this film he must also share the blame oh and i haven t even mentioned how awful the acting
is even by seagal standards even as straight to video fodder this is not worth a view even for seagal fans give i
t a wide berth and i for one think that is a good thing i ve just never been a rosalind russell fan although the
original was my favorite rr movie but i love bette and was thrilled to hear she was making this br br as for the
rest of the production i think it was slightly less than the original movie one of my favorite minor characters i
n the original was mazeppa with her scratchy fingernails on the blackboard voice belting out hey it takes a lot m
ore than no talent to be a strippah and although i missed it i was glad to see the producers had the guts not to
do a carbon copy br br i also liked the fact there are large portions of this movie which were filmed as if you a
re looking at a stage it gives a feeling that you are in the theatre not just at the movies br br i think the oth
er thing i liked about this production was that there seemed to be slightly less repetition of the song let me en
tertain you which becomes completely annoying after about the th time you hear it so real and surreal all in one
i remember feeling like tessa heck i remember being tessa this was a beautiful vignette of a relationship ending
i especially liked the protesters tangent it is nice to see symbolism in a movie without being smacked over the h
ead with it if you get the chance to see this take it it is well worth the minutes thank god i watched this at a
friend s place and did not pay for it the plot is horribly transparent and the whole movie felt like an episode o
f a tv show if you have any knowledge of computers or electronics watch out you will feel feel like the movie is
an insult to your intelligence br br also actress turned much music vj amanda walsh displays the worst acting i h
ave ever seen excluding porn she s lucky that matt lanter is actually decent he s the one that carries the movie
br br i hate that i wasted nearly two hours of my life watching this movie it s a shame that they got to call it
a sequel because i was a fan of the original which was actually pretty good a friend lent me this dvd which he go
t from the director at a festival i think i went in warned that some of the technical aspects of the movie were a
bit shaky and that the writing was good but not great so maybe that colored my judgment but i have to admit that
i liked this movie br br the standouts where the actors youssef kerkor was really good as ernie the main characte
r kind of pathetic in a likable way adam jones who also directed and justin lane were excellent as the roommates
who drive ernie mad the bill character justin lane who spends a lot of the film dressed like a panda was by far m
y favorite he seemed the least one dimensional and reminded me of an old college roommate so much i called the gu
y after watching the dvd really kind of lovable and very funny some of the other acting was good some was so so b
ut none of it was bad i also really liked the vigilante duo ridiculous and funny br br i m giving this one high m
arks even though it has some issues because you can tell when you watch it that these people cared and decided to
make their movie their way well done to adam jones and crew shawshank godfather pulp fiction all good films great
films but nothing and i mean nothing lives up to the greatest christmas movie of all santa claus br br the film i
s so great and has so many messages i cried while watching it seriously this is one of those movies you need to w
atch times when we see pitch get told he will have to eat ice cream we see the sadness in his eyes and we feel th
e deep sorrow and then we wonder what is so bad about this ice cream is it implying that we as humans are treatin
g ice cream as good when all it does is make us evil think movie makes you think br br this movie has the best re
ndition of santa claus ever unlike other santas he is a normal person we see him imprisoning children and spying
on kids dreams and we wonder is the santa we believe in really that good also this santa actually mentions christ
the whole meaning behind christmas br br you owe yourself to watch this cinematic masterpiece we should just stop
making movies and air nothing but this epic whether it s christmas or not this movie gets a whoever says this mov
ie is bad is an ignorant fool i really cant think of anything good to say about this film not a single thing the
script is a nightmare the writer blurs the line between chemical and biological traits and doesnt seem to underst
and the difference you d think they would at least get a technical advisor the performances were bad by most of t
he cast although i dont really blame them the material really stinks the editing was equally bad i ll just stop n
ow its all bad cinema s greatest period started in post war europe with italy s neo realist movement during the n
ext or decades that followed france s new wavers caught everyone s attention and there was always bergman up ther
e on his desolate scandinavian island somewhere making bitter masterpieces but in luchino visconti brought the ar
t form to full circle geographically speaking with his miraculous work death in venice which might as well be cal
led the death of europoean cinema after the sixties wound down so did the great european filmmakers who with some
exceptions generally grew exhausted and passed the torch to a new american generation of movie brats coppola scor
sese co this movie absolutely feels like a grand summing up not just of visconti s particular obsessions but of t
he general attempt of european filmmakers to achieve the aesthetic ideal in movies and rest assured you will find
no sterner task master than the visconti revealed here he s not playing to the crowd folks either you get behind
him and follow along or you get left behind the pacing is a challenge slow but never without emotional weight inc
idents are few and far between but each seems loaded with symbolic significance in a sturm und drang cosmos br br
we will probably never be in such rarefied company again in terms of the movies one of the century s great writer
s who inspired the tale thomas mann one of the greatest filmmakers directing it visconti one of the greatest acto
rs in the lead role dirk bogarde and swelling almost ceaselessly in the background gustav mahler s th symphony ta
king full advantage of mahler s ability to inspire romanticism in even the most cynical breast visconti changes t
he main character aschenbach into a decrepit composer from his original persona as a writer even making bogarde u
p to look like mahler geeky mustache specs shaggy hair duck like walk bogarde by the way delivers what is probabl
y greatest performance of an actor in the history of movies it s a largely silent performance and the actor has t

o deliver reams of meaning in a gesture or a glance a difficult trick without mugging like chaplin or merely acti
ng like an animated corpse br br cinema just doesn t get better than this i ll ignore the complaints from the rit
alin addicts out there who say that it s too slow but even the more legitimate gripe concerning some of aschenbac
h s flashbacks with that antagonistic friend of his is misplaced the flashbacks fit neatly within the movie s the
matic concerns i e which is the better path to aesthetic perfection passion or discipline and the suddenness and
shrillness of these interruptions serve to prevent sleepiness among the viewers of course some viewers will sleep
through this movie anyway a nonstop stream of mahler and beautiful dying venice would be nothing more than a pret
ty picture but this movie is actually about something and what it s mostly about is suffering romantic capital r
suffering in particular as a suffering romantic himself visconti knew whereof he spoke br br spoiler i guess if f
or nothing else see death in venice for its portentous opening credits and for its unforgettable ending with boga
rde s jet black hair dye dripping off of his sweaty dying head and onto his chalk white face meanwhile off in the
distance young tadzio the object of bogarde s dying desire stands in the ocean and points toward the horizon like
a michelangelo sculpture the climatic sequence sums up with agonizing economy everything that the movie is about
love lust beauty loss the ending of a life set against the beginning of another life and cold death in the midst
of warm sunny beauty death in venice is a miraculous work of art br br dvd tip as with the simultaneously release
d visconti masterpiece the damned i recommend that you turn the english subtitles on while watching this movie it
s ostensibly in english but the dvd s sound seems muddy and there s a lot of italian spoken during the film anywa
y br br this is a stereotype plot a young fighter tries to enter a competition when he is not ready and is not se
lected to represent his fighting school this leads to separation from the fighting school and naturally he finds
a strange new master to teach him to fight br br the fights are not of high standards they are way too simple in
a way that is simple to every adult the fighter has trained and enters the ring but does not do what he trained a
nd gets an ass kicking the coach yells do this and do that with no success and after some more of this ridiculous
beating he suddenly does what he is told and hits his opponent once this results in a turning point in the fight
although our hero has been taking a beating of his life up until that point think about the rocky movies and you
ll have a good point of reference of how much beating he really takes the fights are also shot poorly br br there
final thing that screws this film up is the stupid romance cheesy music and awkward moments are not what i call e
ntertainment br br these guys really could have made some quality entertainment but the director wasn t up to the
task or the other crew in my opinion maybe they had a small budget i don t know but what matters in the end is th
at this movie is bad and deserves the rating of out of this production was quite a surprise for me i absolutely l
ove obscure early s movies but i wasn t prepared for the last minutes of this story if by any chance you re not c
onvinced in the first half hang in there for the finale of course you must look at the blatant racism as being pu
rely topical a fascinating viewing experience but i think the cat s paw is not available on video dvd yet watch y
our pbs listings it isn t too bad but ultimately it lacks the quality that the australian series has br br the jo
kes are few and far between the actors are attractive they shouldn t be the film makers think far too much about
the cinematography it s supposed to look like a home video and it s just like a serious version of kath and kim i
t s stupid br br it s too normal to be kath and kim kath and kim are supposed to be two curvy middle aged women w
ho think they are hot and wear ridiculous clothes there are no look at me kimmy jokes the fat friend of kim is no
t fat at all and she s not even slightly stupid she s a stereotypical black latino chick br br it s just not as s
tupid or funny as the australian series it doesn t compare nothing is the same i admit this show is pretty funny
at times but it is not anything like the aussie series i was looking forward to an american take on a bogan famil
y they failed it s supposed to be really stupid and hilarious but the actors don t act stupid to me this is just
a typical american tv show it s a let down if you want it to be anything like the aussie show br br stars because
it is an okay show just nothing like what it should be from the decrepit ranks of the already over saturated hill
ybilly horror sub genre comes this woeful tale of a vacationing family terrorized by inbred rednecks sound famili
ar well it most definitely should to anyone with even a cursory knowledge of the horror genre there is absolutely
new here the film seems content to recycle all thee old worn out clich s deformed hicks a peaceful family turned
gun toting killers when push comes to show the rebellious daughter the one freak who s good at heart etcetera but
does even that half heartedly enough to make this an utter waste of time this is forgettable dreck but humorously
enough lead j d hart once starred in a movie called films that suck earlier in his career quite an ironic omen in
deed br br my grade d as a huge baseball fan my scrutiny of this film is how realistic it appears dennis quaid ha
d all of the right moves and stances of a major league pitcher it is a fantastic true story told with just a litt
le too much disney for my taste this film takes you on one family s impossible journey and makes you feel every s
tep of their odyssey beautifully acted and photographed heartbreakingly real its last line with its wistful hope
is one of the more powerful in memory stupid stupid stupid i can not stand ben stiller anymore how this man is al
lowed to still make movies is beyond me i can t understand how this happens if i performed at work the way he act
s in a movie i d get fired and i own the company i would have to fire myself god this movie was just a plain stea
ming stinking pile of poo that needs to be vapoorized if that were possible something else i have to say the guid
eline about lines of text in a comment is idiotic what is wrong with just saying a few things about a movie i wil
l never understand why sites will require a short novel written when sometimes a brief comment is all that is nec
essary this show is great for many reasons the father and mother can communicate with their kids this day in age
its so great to see a real family instead of some stuffy overacting family i watched this one time and became hoo
ked it so great to see a black family on tv worth watching this show left too soon but on its way out it dealt wi
th pregnancy sexy drugs bad dates death etc the best thing about the show was that it dealt with it in a real hum
orous sort of way great show for the family i cant tell you how many times i have sat up watched this show late a
t night sometimes and laughed my head off great pg rated show i loved everybit of this show this film is where th
e batman franchise ought to have stopped though i will concede that the ideas behind batman forever were excellen
t and could have been easily realised by a competent director as it turned out this was not to be the case br br
apparently warner brothers executives were disappointed with how dark this second batman film from tim burton tur
ned out apart from the idiocy of expecting anything else from burton and the conservative cowardice of their subs
equent decision to turn the franchise into an homage to the sixties tv series i fail to understand how batman ret
urns can be considered at all disappointing br br true it is not quite the equal of the first film though it repa
irs all the minor deficiencies of style found in batman a weaker script that splits the antagonism between not ju
st two but three characters invites unflattering comparisons to the masterful pairing of keaton and jack nicholso
n as the joker in the first film yet for all this it remains a gorgeously dark film true to the way the batman wa
s always meant to be and highly satisfying br br michael keaton returns as the batman and his alter ego bruce way
ne tangling with nouveau riche tycoon max schreck christopher walken named in honour of the s german silent actor
his partner in crime oswald cobblepot the penguin danny devito in brilliant makeup reminiscent of laurence olivie
r s richard iii and selina kyle the catwoman michelle pfeiffer whom wayne romances both as himself and as the bat
man the four principals turn in excellent performances especially walken and devito while together keaton and pfe
iffer explore the darker side of double identities br br there are some intriguing concepts in this film about th
e only weakness i can really point out is a certain limpness to the script in some places which i think is due mo
stly to the way this film is a four cornered fight there simply isn t enough time to properly explore what s goin
g on br br nevertheless this is a damn good film i highly recommend watching this in conjunction with the first a
nd then weeping for how good the series could have been had it continued under burton and keaton the quick and th
e undead is finally the first movie to actually render its own storyline null and void it is essentially one giga
ntic plot hole br br aside from that the acting was quite bad character motivations nonexistent or unbelievable a
nd there wasn t a single character worth hanging our hat on the most interesting cast member who had great potent
ial to be a dark horse protagonist got snuffed halfway through the proceedings br br what the quick and the undea
d does serve as is an excellent example of how to do good color timing it looked excellent when you take into acc

ount budget considerations br br unfortunately it plays out like a guy got his hands on a hundred grand and watch
ed a few westerns most notably the good the bad and the ugly and then just threw a bunch of elements haphazardly
into a movie you know they have movies where characters do this does it fit here no but who cares they do it in o
ther movies so i should do it here br br maybe a good view for burgeoning cinematographers and colorists first ye
ar film schoolers otherwise a must miss i was stunned by this film afterwards i didn t even want to see any films
for a long time any other film would be so unsatisfying by comparison br br for many it may be the worst of anton
ioni very slow without an engaging conventional story line microscopic examinations of human emotions and interac
tions and the worst of wenders verbose confused transcendentalism it is composed of short distinct episodes linke
d by wenders typical meandering hero s stream of consciousness so it doesn t produce the temporary oblivion of es
capist cinema br br but for fans the worst is the best and the disjointed story line is sketching a single poetic
image that stretches across the film wenders and antonioni create a discourse between their segments that seeks o
ut the heart of things br br am i the only person who thinks that the entire forensics and scenes of crime commun
ity in the usa must detest this almighty slap in their faces a rookie cop is first to a crime scene where her bac
k up is so slow to respond that she has time to send the kid who found the body to the local store to buy a dispo
sable camera by the time he returns still no senior cops socos or other assistance for the lovely jolie this is n
ew york isn t it it has started raining and she gets to work photographing the evidence only after she d stood in
front of an amtrak to stop it disturbing the scene br br i want to know the name of that camera as the photograph
s were so incredibly detailed that no amount of zooming in distorted the images the horror continues not in the f
ilm itself pretty ordinary i m afraid but in the lincoln rhyme character as played by mr washington this man is a
highly dedicated forensic crime scene examiner with years of experience who instead of the highly trained but inv
isible local crime scene examiners entrusts the work to an untrained cop a rookie cop who proceeds to find the ve
ry obviously placed clues and move them before photographing them thus contaminating every item and making dna pr
ofiling well nigh impossible now that was a bright idea eh i know one should be able to suspend disbelief to a de
gree but those who say this film is intelligent must have entirely disengaged their ability to think in order to
find this film believable br br i have given this film for the superb acting of denzel washington and for miss jo
lie s lips which are the only items requiring my disbelief to be suspended the one of the most remarkable sci fi
movies of the millennium not only a movie but an incredible future vision this movie establishes a new standard o
f s f movies hail and kill this is the second hitchcock film to appear on the list and the second hitchcock film
i ve seen in full the first was rope which i really enjoyed with saboteur hitchcock was more room to roam free wh
ereas rope took place all in one room i didn t enjoy this one as much as rope but that s not saying this is a bad
film it just seems like an average flick that could have been something more br br it seems like a film hitchcock
would make as a break in between his more serious ones as a thriller i feel it fails to really get my on the edge
of my seat or engaged with the lead character who is running around the states the climax of the film feels like
a miss opportunity to really amp up the tension the sound design is almost non existent you can hear their dialog
ue and a bit of the environment around them but the important things are missing the stitches ripping apart from
the sleeve the need of music to amp of the tension all missing intentional no doubt yet it lacks the emotional pu
nch one would want from such a scene then it ends abruptly leaving you empty inside br br the film doesn t feel l
ike it should either they are almost globe trotting from place to place yet it feels more confined the script its
elf is very average and seems to go about the more obtuse ways to get the plot moving br br the performances are
there but nothing amazing everyone plays their parts to scripted words on the page the relationship between the t
wo leads is weak and needed more work the one stand out is otto kruger who has that rich ego evil persona down pa
t br br in the end i wanted more from this one i understand it s one of hitchcock s least exciting films but i di
d have a good time watching it i can recommend it just not enthusiastically it is always difficult to bring a pag
es book down to a three hours film i read the book before and i found the bbc production dealing with this diffic
ulty in the best way possible the qualities of the book haven t been lost the dense and lively depiction of a fin
gersmith patchwork family in london in the s the cold and obscene cruelty in which maud is brought up the charact
erization of different social groups by different ways of speaking the unexpected and surprising twists of the st
ory the way the film makes the spectators look different at the same scenes when they are told first from sue s p
oint of view then from maud s one the main actors do very good and especially the growing love between the two wo
men is convincingly developed with a first culmination in a very tender love scene between the two and finally fo
rgiving all the evil they were ready to do and did to each other because they still love each other br br for eac
h of her books the author sarah waters has thoroughly investigated what life was like in british th century while
in tipping the velvet it was the world of the vaudeville theaters and the beginning of social movements in affini
ty the dreadful reality of women penitentiaries and the fashionable evocation of spirits in fingersmith she depic
ts the public ceremony of hanging people in london and the inhuman treatment of persons supposed or declared dist
urbed in asylums based on the reading of sources and scientific research this is very well transferred to the fil
m so that the corresponding scenes show a high grade of historic truth i highly recommend this film production be
cause it offers three hours of colorful victorian atmosphere vivid emotions and suspense this is one of my all ti
me favorite cheap corny vampire b movies br br calvin klein underwear model oh i mean stefan the good vampire ret
urns to transylvania to ascend the throne of vampiric royalty but manicure impaired and eternally drooling half b
rother radu has other plans having killed their father the vampire king radu now sets his sights on stefan stefan
s new mortal girlfriend michelle and her two pretty friends and the all powerful bloodstone br br okay the scener
y is beautiful and it should be as it was shot on location in transyl fricken vania for gosh sakes the actresses
are no great shakes and stefan the heroic vampire is about as charming as a refrigerated fireplace poker but who
cares there s only one reason to watch this movie and his name is radu he s a physical homage to nosferatu and he
has the best lines in the movie all spoken in the raspy voice of a man who smokes ten packs of cigarettes a day t
he cemetery festival scene is one of the best scenes in the film as radu slowly approaches the camera and reveals
his grinning slobbering face for the world to see i found myself cheering him on as he collected victims and taun
ted his perfect brother but maybe i m just a sicko questionable taste in men aside i highly recommend this film t
o vampire enthusiasts it s original it s fun and radu is one of the best vampires i ve seen in a long time much m
ore fun than the stiff tragic whining undead brats that endlessly grace the horror screens these days radu enjoys
his sadism and never apologizes he s what a vampire should be let me first off say that i am a believer of ghosts
and i do indeed know they exist i have had enough experiences with them to know they are there br br what i hate
is the people who bring the bible and religion into all of this people forget there is more than one bible thousa
nds of religions and beliefs and different ways to interpret what is said in the bible not everyone believes in g
od and not everyone believes in stereo typical religion br br religion does not make everything fact one of the t
hings i should mention in the bible that many do not know is that even the most rampant bible thumper is breaking
the very rules written within you are supposed to never wear more than one fabric at one time slavery is ok and y
ou may murder your neighbor under certain circumstances none of this oh that was the old testament and now we hav
e the new testament if the bible is the word of god and can not be changed there should be no changes or versions
religion is full of misinterpretations mixed facts and people who so blindly follow it that there is no other way
the excuses these said blind followers use are either pathetic or they themselves can not explain the discrepanci
es properly and instead use excuses handed down to them from either their pastor or teacher br br but anyhow onto
the review i am a decent fan of ghost hunters and when i heard this show was coming soon i was pretty excited and
thought it had some potential as much as i like watching ghost hunters i do not like some of their members and i
do not like the way they can dismiss a place as being haunted yet can not explain anything that is going on just
because your investigation equipment does not pick it up does not mean the camera filming the show did not i am g
lad they are skeptical but it s like they do not understand that just because you did not get anything on your re
corder and film does not make the place haunted or not if ghosts were that easy to capture it would be known as a

fact not a belief it s more of a right place at the right time kind of thing as well as if there is something the
re what makes you think it s going to perform for you this show is kind of silly it s usually boring and there is
lots of talk lots of psychics yet hardly anything happens the main guy s filtered narration is usually either bor
ing to listen to or is basically not needed br br also the reliance on psychics is too abundant as i believe very
few of them are actually gifted silvia brown is one i definitely believe in but most are sometimes hard to believ
e br br i really wanted to like this show but of the few i have seen i have yet to be terribly impressed for a lo
ng time the menagerie was my favorite star trek episode though in recent years it has been eclipsed by city on th
e edge of forever what i used to prefer about menagerie was that it s more hard core star trek with this fascinat
ing back story to the then current trek storyline i still think it s fairly ingenious the way gene roddenberry in
corporated the original pilot into a two part episode though the new part of the story is largely an excuse for k
irk and a few others and us to watch the pilot the idea of spock being court martialed is a clever one you can po
ke holes in the plot if you want for instance given the talosians mind control abilities and captain pike s condi
tion why is it even necessary to physically bring pike back to their planet and there are other confusing questio
ns about pike and commodore mendez best to not think too hard about the details and just enjoy st s only two part
er coen brothers wannabe from writer director paul chart relies far too much on ideas lifted from other better mo
vies yet does manage to create a creepy atmosphere that keeps one watching robert forster cuts loose as never bef
ore playing a psychopathic psychiatrist ha ha who goes on a killing spree in the desert the film is unusual but i
n its attempt to keep one step ahead of the audience it becomes alienating and off putting with a role for amanda
plummer that is downright humiliating an admittedly bravura finale many quirky bits of business and forster looki
ng great in the nude make this a curiosity item nothing more veteran movie director irvin kershner produced and m
aybe should directed as well could paul chart be a pseudonym from when it was released this film caused a sensati
on i watched it and was thrilled beautiful usually young naked women filmed in the classy style we knew so well f
rom director hamiltons photography his photographs never become porn and the same is true for this movie today i
saw it again and was bitterly disappointed the soft core in extremely slow paced scenes all filmed with some vase
line on the lenses actually is all there is there is no real story the characters remain beautiful and beautifull
y filmed bodies but they are not real creatures with a soul actually nothing happens it is like hamilton is photo
graphing using moving pictures rather than stills and this gets so boring after a while i even didn t watch the w
hole thing the second time for i fell vast asleep that is all that remains of this masterpiece it is a very good
sleeping pill and you will never become addicted to it br br back then out of now out of largely forgettable tale
in which mercenary kerman employer agren travel into the jungle in search of agren s missing sister br br despite
its connection to the cannibal movie family this film is more of an extreme version of rene cardona s guyana crim
e of the century lenzi clearly aims to exploit the at that time topical jonestown massacre by depicting a rogue s
elf righteous zealot with a penchant for bigamy and just a hint of megalomania played with ruthless intensity by
ivan rassimov leading his motley crew flock into self inflicted oblivion with sister in toe kerman agren attempt
to stop the rot but after several failed coups they end up fleeing into the green inferno only to run afoul the l
ocals and their notorious appetites br br one in a string of excessive gore fests that emerged in the late sevent
ies early eighties where every new addition seemed to engage in a one upmanship contest with its predecessor by a
ttempting to contrive the most gory and graphic display ever brought to motion pictures this inferior instalment
employs all the motifs and gimmicks of the others but with much less success br br was it the so called amazonian
natives who looked like they were bollywood rejects this film was made on location in sri lanka or the inept deca
pitation and castration scenes that seriously diminished the authenticity that was apparent in cannibal holocaust
you can decide without spoiling the conclusion it appeared as though lenzi put more emphasis in his shock and awe
climax than in the basic requirement for a cohesive ending where all loose ends are resolved most unsatisfying br
br as with the others where the extent of the graphic depictions of violence toward humans is limited thankfully
the filmmakers have spared no extreme in inflicting the worst possible cruelty on hapless animals in their pursui
t of the most sadistic shocks unfortunately the only thing shocking about this film is that it rates a mention am
ong others of the ilk that deal with the subject matter more convincingly br br if there are any redeemable featu
res at all kerman is an affable if somewhat one dimensional leading man and his bevy of scantily clad co stars ag
ren lai and senatore provide some visual respite from the relentless slayings get smart should be titled get stup
id there is not one funny line or gag in the entire film this film is so bad it makes the austin powers films loo
k shakespearean a few more films like this and steve carell can kiss his career goodbye as for anne hathaway what
is she doing in this film she s a good actress but is just plain terrible br br the writing is pathetically lame
there is not one funny clever or witty line there is not one good sight gag br br the directing is terrible comed
y relies on timing someone should tell the director that every line that is supposed to be funny and isn t is del
ivered with absolutely the worst sense of comic timing i ve ever seen br br stars herculis puaro is in general a
well established hero we know well from books and movies this movie or this story don t work and i felt its not a
gatha s mistake the cast isn t good the actors are over exaggerating and making foolish gestures the costumes are
so clean and tidy that everything even arab clothes look fake and for the serious spectator who thinks twice this
movie can be seen as a comedy instead of mystery drama the actor playing herculis puaro is doing a nice job but n
othing fantastic the scenes are as said before perfect and looking fake the story is not very enchanting although
a mystery of murder but who cares about the death of a loony and vicious blond woman in the iraqi desert the vict
im is not likable how can so many blundering decisions can be made all that waste of resources its an idiotic sto
ry to begin with but theres no need to make it worse a loose interpretation are you kidding it diminishes my rega
rd for voight and coburn i hope they were paid well this was by far the worst movie i ve ever seen and thats comp
ared to alexander fortress and the new world br br i should go back to blockbuster and ask for my money back alon
g with compensation as it was a truly traumatic experience for the first ten minutes i was changing the zoom on m
y widescreen tv because the actors seemed to be out of screen i didn t think it was possible to make such a bad f
ilm in this day and age i was wrong while typing this message i ve thought of a good reason to buy this movie a j
oke present at xmas i m blaming the mrs for this one as she picked it thanks babe br br be warned a true shocker
all round if you ve read mother night and enjoyed it so much as i did that you just have to see the movie underst
and that you have to understand a fundamental element of vonngut s writing that beyond his story lies vonnegut hi
mself and that you can t put a human mind on the screen his whit and humor just can not be transcribed by a scree
nplay or even the best acting performance i believe that this movie exceeds in asking the key questions that vonn
egut poses in his book but those frequent cynical moments of satire found on the page are not found on the screen
does this mean that the movie misses the mark of course not in my opinion the movie succeeds because it does not
try to recreate the experience of reading the book this is not a medium for those too lazy to turn a page it succ
eeds because it takes the fundamental elements of a story created by one of america s true artistic treasures and
presents it in a a framework without pretense i ve seen other movie versions of vonnegut books where the director
obviously tries to channel vonnegut s genius and loses grip on his own craft i would not place this movie as one
of the best i ve seen but it stands on its own legs as one well worth watching by taking vonnegut s voice out of
the movie s narration or trying to insert it however it can mother night tells his story brilliantly and preserve
s the story s fundamental lessons without confusion distraction or disappointment this is one of the worst movies
i ve ever seen not only that it is a comedy which isn t funny but it s also very badly made with an over the top
direction full of unnecessary split screens and other effects br br the two heroes with their fantasy language ar
e just annoying and it confused me quite a lot that they touched each others genitals all the time but the worst
of all that nonsense is the cheap attempt to give that movie some appeal by referring to german history and to sh
ow sensitive aspects of the heroes which finds its climax in showing how erkan and stefan cure a mentally ill wom
an with their joyful lifestyle but i hadn t expect anything better by director michael bully herbig who also made
two not funny tv shows a not funny western movie and a nearly not funny sf comedy movie but erkan and stefan had

been just a little better in some of their stand up programs for me the only good thing about the movie is alexan
dra neldel who is very beautiful to me i sat through this on tv hoping because of the names in it that it would b
e worth the time but dear gussie whoever thought this script was worth producing the basic idea is excellent but
the execution is appallingly bad with a constantly illogical sequence of scenes an ending that is almost laughabl
y melodramatic and poor rock hudson wanders through this with an understandably confused look on his slightly sag
ging face looks like a bad b movie from the s a number of contributors have mentioned the age difference between
stewart and novak she was and he was when this movie was released i think that the difference didn t matter for a
suspense drama like vertigo but it does matter for a romantic comedy we can easily understand that is why his cha
racter would be attracted to hers but it s less clear why hers would be attracted to his br br still the movie wo
rks as a light romantic fantasy the scene where she stares at him across the cat s head with her dark painted on
eyebrows flaring and the sounds of her humming and the cat purring is true magic it s a little jarring therefore
when the scene shifts to the top of the flatiron building and we see the age difference very sharply as he embrac
es her she reaches up to run her fingers through his hair but stops that motion and just brushes her fingertips l
ightly against his toupee family problems abound in real life and that is what this movie is about love can hold
the members together through out the ordeals and trials and that is what this movie is about one man daddy has th
e maturity and fortitude to sustain the family in the face of adversity the kids grow up one all be it in the har
d way to realize that no matter how old they or a parent is the parent still loves their children and are willing
to provide them a cushion when they fall all the actors portraying their characters did outstanding performances
yes i shed a tear along the way knowing i had had similar experiences both as a young adult and later as a parent
this true to life is one which every young adult and parent would do well to see although some will not realize i
t until they too are parents a must see for those who care about their families the only conceivable flaw of this
film is it s title please stop comparing it to the first i did in my previous review only to separate it from the
first if you haven t seen the movie and are curious totally forget about the first and invent a different name fo
r this there is nothing alike and has a mood all its own this is a great exponent of screwy mid s comedy i seriou
sly doubt such big names in this cast did the movie because they were broke or even wanted to remake the first an
ybody who ever wanted to give a kick to the snobbish aristocracy should love this little opus i maintain the only
reason this is in the imdb bottom is because of its title i usually hate movies like these i e adam sandler will
farrell farrelly bros but this movie just keeps me laughing hysterically i dunno maybe it s like a bad relationsh
ip i can t get out of or just a ridiculous guilty pleasure either way this is the single most underrated movie of
the s behind the stunt man br br robert stack we love you salva and his pal bigardo have been at the margin of th
e law during most of their lives we see them panhandling in a car of the underground where their pitch to get don
ations is so lame no one gives them anything salva who is a hardened petty criminal doesn t even have any redeemi
ng qualities that is until he discovers a reality show on television that gives him the idea of what to do next r
eligion and show business prove to be a winning combination something that salva capitalizes on br br he and biga
rdo have been in jail after the accidental death of a priest that was critical of the duo salva shows he is a nat
ural for the reality show he transforms himself into a christ like figure who is an instant success in the progra
m espe who is a no nonsense woman who is show s producer can t escape from the way salva pays her unusual attenti
on ultimately salva is the victim of his own success in the end br br jordi molla whose first directorial job thi
s movie is had some success in the way the film satirizes the role of television spain which was vulnerable to th
ese types of programs has seen its share of the bizarre which is what the director felt is an assault on the view
ing public and wanted to set his story from the point of view of the people that are making a fortune out of the
naive audience br br the ensemble cast has some good moments in the film mr molla like any actor who decides to d
irect his first feature would have been more effective concentrating on the picture in front of the camera candel
a pena a good actress is one of the best reasons for watching the movie juan carlos villedo david gimenez cacho f
ranco francescoantonio florinda chico and the rest responded well to the new director these kinda movies just don
t get the credit they deserve this is my nd all time favorite movie stand by me being st the reason i watched thi
s movie was because wil wheaton was in it and he is my most favorite person in the whole world and i think he don
e an amazing job in this movie and so did sean astin i just watched it last night actually and it just amazed me
everything in the movie is very exceptional the script the acting the screenplay i was on the edge of my seat of
the time and if my mom wasn t in the room i would have absolutely balled whenever joey trotta wil wheaton died i
did not see that coming at all i was real surprised when i heard that it wasn t real popular back in the s i was
born a few years after it came out so of course i didn t go see it in the theaters but im sure i would have if i
would have been alive if any of my friends watched this they would be like uhh okay but thats just cause their no
t cool enough to appreciate work like this if you haven t seen this movie or are wanting to watch something that
is the bomb this is the movie for you to watch as a big time prince fan of the last three to four years i really
can t believe i ve only just got round to watching purple rain the brand new disc anniversary special edition led
me to buy it wow i was really looking forward to watching it but i wasn t prepared for just how electric it actua
lly is prince s musical performances throughout the movie are nothing short of astounding he really has the moves
in this one i am very familiar from repeated listens with the classic purple rain album and all its songs but to
see them in the context of the movie completely alters your perception of the tunes and lyrics like computer blue
the beautiful ones when doves cry and purple rain itself there is something indescribably hypnotising about the s
cenes where prince and the revolution perform the closing songs baby i m a star and i would die for u show how mu
ch energy and sheer talent prince was brimming with in his mid s he s overflowing it blew me away it even makes m
ichael jackson seem inanimate even in his peak years br br prince shows you how to win the girl of your dreams dr
ive her to a lake make her jump in then drive off absolutely hilarious stuff in hindsight br br some of the scene
s are very s and unintentionally hilarious but this adds to the film s overall charm morris day is the coolest ca
t on the block and hilarious and when his group the time perform the bird you get to see morris day and jerome be
nton light up the stage minneapolis funk style i love their dancing in this bit and how benton provides morris wi
th a mirror mid performance br br i already can t wait to watch it again i really can t extras are terrific parti
cularly seeing a young eddie murphy pre beverly hills cop admit he is a prince groupie a good ol boy film is almo
st required to have moonshine car chases a storyline that has a vague resemblance to plot and at least one very p
retty country gal barefoot with short shorts and a low top the pretty gal is here dressed in designer jeans but t
he redneck prerequisites stop there jimmy dean is a natural as a sausage spokesman but as a tough guy former sher
iff he comes up way short big john is big but he isn t convincing with the bad part of his moniker bug eyed jack
elam is a hoot as always and bo hopkins has been playing this same part for decades ned beatty also does his part
in a small role but there is no story it smells more like an episode of in the heat of the night than a feature f
ilm cornball cornpone with easily predictable sentiment perhaps the most glaring problem with this movie is charl
ie daniels singing the theme you know the one it was made famous by jimmy dean after several extremely well ratin
gs to the point of superb i was extremely pleased with the film the film was dark moving the anger the pain the g
uilt and a very extremely convincing demon br br i had initially expected to see many special effects and like a
lover s caress it blew me away with the subtlety and the rightness of it brian i am again blown away with your ar
tistry with the telling of the story and your care of the special effects you will go a long way my friend i will
definitely be the president of your fan club br br eric etebari the best actor award was the number one choice yo
u made jr lopez look like a child compared to kasadya br br overall the acting story line the high quality filmin
g and awesome effects it was fantastic i just wish it were longer i am looking forward to the dreamless with extr
emely high expectations but it is kinda hilarious at least if you grew up on weird al like i did it s a mockument
ary about his life and career beginning with superstardom and going back to trace the origins it s uneven in plac
es but some of the segments are still very funny particularly when he goes to japan although it s not quite as em
otionally textured as lost in translation and he doesn t find love however fleeting he does capture in a bottle t

he absolutely bizarre cultural melange that is tokyo street life br br perhaps weird al isn t recognized as the i
nsightful cultural commentator that he is perhaps a rose by any other name would smell just as sweet still this i
s a funny movie one of the two best films of the year a well filmed well written well put together film with an o
utstanding cast lau ching wan and his friends dayo wong chi wa anthony wong chau sun francis ng chun yu jordan ch
an siu chun cheung man tat had great chemistry before the film and their friendship shows in their performances t
heresa lee plays her comedic role well though much like a female version of michael wong her gag seems to be the
foreign born chinese surrounded by native hkers and i found myself cheering for innovative explosive scenes somet
hing i haven t done since the fan boys took over alt asian movies and john woo s hardboiled sure the ending was e
xpected but i feel better cheering for cops than a bunch of young gang members highly enjoyable i managed to see
this at the new york international film festival in november with my boyfriend we were both quite impressed with
the complexity of the plot and found it to be emotionally moving it was very well directed with strong imagery th
e visual effects were amazing especially for a short it had an original fantasy approach to a very real and serio
us topic this film is about a young girl who is visited by a demon offering to help her situation with her abusiv
e father there is also a surprise twist at the end which caught me off guard this leans towards the gothic feel i
would love to see this as a full feature film carrie why else would he do this to me br br not that i expect dean
cain to produce hit movies or even decent movies i saw lois and clark i am aware of just how good dean cain is br
br obviously this is gon na be a cheesey flick and each cheesey flick has its own special way to make you scratch
your head i will not call these spoilers as you can t really spoil this movie any more than it already is br br t
o begin with why is that a fake helicopter i mean why br br how come that one scientist is from chicago and that
other scientist is from la and neither one could be any more eastern european if they tried how hard would it hav
e been to get either an american actor or just change that lame state sheet the movie provides us with to say tho
se people aren t american br br why are there occasions when the movie gives us a slug line we get helipad day an
d then mess hall day later on and then that s it who cares about the timeline to be honest who cared about it eve
n when they mentioned it but i guess that s beside the point br br does a movie really get better if you are able
to view it through multiple split screens the answer is no br br that dragon sure can walk down that hall over an
d over and over and over br br who on earth was responsible for one of the worst endings in film history it was s
traight out of scooby doo oh the dragon s dead now say wan na get dinner sure but not at some chinese place with
dragon in the name ah ha ha ha ha ha ha ha haha ha i used to be superman aha ha ha ha ha br br fade to black br br m
y god it made me cringe it was so stupid br br but never fear even though the whole building exploded and no one
was left alive for some reason there s a second untouched unmanned lab that survived pretty well so they can make
a sequel hurray for us all br br minimal script minimal character development minimal steady camera maximum stret
ched scenes maximum headache inducing jerky zooms maximum characters walking around in the woods doing nothing up
until the time flashes on the screen of pm you can fast forward and miss nothing since there are three hunters wh
o we know nothing about doing nothing to be fair the movie does have some string music that was interesting so pe
rhaps a music video would have been the way to go with this unfortunately that was not to be and what should have
been a twenty minute short is stretched beyond belief forget about trigger man i know i am trying to merk a wonde
rful film ahead of its time br br i think so in the eighty s it was all about winning greed is good remember that
one i have seen this film more that times to me this is a real desert island film i keep watching because there i
s always something more to learn about these flawed characters that i just love jessica tandy and hume cronin are
simply wonderful also beverly d angelo beau bridges come in at a close second don t get me wrong there are many m
ore great performance s in this film and it is also the way it is written that made it for me and i hope you a fi
lm that you will want to see over and over i think tv shows like northen exposure and now earl owe a lot to this
film but remember it is not a tom cruise film it got switched off before the opening credits had even finished ap
pearing the first joke was just so appallingly lame and dreadfully acted that it had to go you shouldn t really d
ecide to watch this based on my review or not i saw so little of it i shouldn t even really be commenting but sud
denly it all became clear why the video shop guy was sniggering at us paying money to see it br br couldn t they
have just made earnest does dallas this is one of the more unromantic movies i have ever seen br br casting richa
rd gere is just too old looking for romantic lead roles anymore diane looks a bit eager to please and frowning as
usual but she seems unconvinced by the romance herself supporting cast not too memorable br br story the medical
drama he has to deal with is unconvincing and is not interesting the story is weak not enough happens to make a m
ovie about there is nothing new to say or no new way to say it here br br the setting is a little bleak and the h
ouse it is set in is unattractive br br not destined to be a great one to remember only light spoilers in here br
br stealing sinatra is a half slapstick comedy about dimwit kidnappers dimwit victims and a few other side storie
s thrown in to eat up some time br br you will see some poor performances all around in this movie the drama is f
orced and the humor makes no sense whether you re watching the kidnappers threaten the victim who won t shut up o
r a victim s father responding to the criminal s death threat with care for some tea none of it is believable thi
s quite comfortably fits into the wannabe movie category br br you will also be listening to a repetitive goofy m
usic track throughout pretty much the entire movie it s quite unprofessional and adds nothing it s really just a
sad attempt at making an achingly unfunny movie seem somewhat witty br br however if you re able to look past all
of this and suspend a lot of disbelief you might be entertained by the adequate storyline br br i voted yes this
is one of those movies so terrible so insipid so trite that you will not be able to stop laughing i have watched
comedies good comedies and laughed less than my wife and i laughed at this movie the other comments give the idea
well enough the characters are so unpleasant you cheer the rats on the effects are so poorly done you wonder whos
e elementary school art class was in charge the acting oh the acting talk about tired dialogue and embarrassing p
auses br br but the rat yes the big rat why we didn t get to see the rat until the end rather surprised me often
the big one isn t shown until the end because the budget is limited and good effects chew up so much money i surm
ise however that in this case the big rat was hidden until the end because the filmmakers were ashamed that the b
est they had was a guy running around dressed up like a woodchuck with third world dentistry br br the most subli
me part of the whole movie is the elevator scene after figuring out that the rats couldn t stand loud noise migra
ines from the bad acting the main dude rigs up a fire alarm to send the rats into a frenzy if you ve ever wanting
to see a pair of rats waltz while blood squirts out of their heads like a geyser this film is for you really you
need to rent it and see for yourself br br but not for more than ok well where do i begin my story i went to this
movie tonight with a few friends not knowing more than the actors that were in it and that it was supposed to be
a horror movie br br well i figured out within the first minutes what a poor decision i had made going out seeing
this movie the plot was crap and so was the script the lines were horrible to the point that people in the audien
ce were laughing hysterically br br the cast couldn t have been more plastic looking even some of the scenes seem
ed like they should have been made much quicker like they dragged on for no particular reason very poor editing b
r br all in all this movie was a giant waste of time and money boo this is one of my favorites betty white and le
slie neilson sparkle in this romantic comedy one is a business executive who re evaluates life based on the expec
tation of her death within a year the other is a playboy who has tired of gold digging young women and seeks a re
lationship with a vital mature woman if you ve got silver in your hair and or romance in your heart microwave the
popcorn curl up with your honey and prepare yourself for a treat following directly from where the story left off
in part one the second half which sets about telling the inevitable downfall and much more grim side of the man s
legacy is exactly as such in direct contrast to the first feature part two represents a shift from che the pride
and glory of a revolutionised country to che struggling liberator of a country to which he has no previous ties t
he change of setting isn t just aesthetic from the autumn and spring greys of the woodlands comes a change of ton
e and heart to the feature replacing the optimism of the predecessor with a cynical battered and bruised reality
aligned to an all new struggle yet as che would go on to say himself such a struggle is best told exactly as that
a struggle while part one certainly helped document that initial surge to power that the revolutionary guerrilla

acquired through just that part two takes a much more refined callous and bleak segment of che s life and ambitio
n and gives it an assertive portrayal that is both poignant and tragic in a tangible easy to grasp manner br br w
hile the movie s tone in some regards does stray off and differ quite drastically from part one however there sti
ll remains that same documented approach taken a month ago that avoids melodrama and fabrication as much as possi
ble this somewhat distant cold approach to telling che s story and struggle will no doubt turn some viewers off i
ndeed i still remain reserved about whether or not the feature itself should have been named after one man if any
thing the entirety of che taken as a whole delivers a tale that goes beyond mere biography and instead documents
a man s struggle alongside those who helped carry him along the way by no means does soderbergh try to paint a hu
manistic portrait here akin to what hirschbiegel did with der untergang half a decade ago excuse the ironic contr
ast che is a slow moving reserved and meditative approach to telling a history lesson that just happens to be nar
rated by the one man who arguably conducted the whole thing br br yet by moving from the lush green landscapes of
cuba and retreating to the bleak decaying backdrop of bolivia for part two the story does inevitably take on a di
stinctly contrasting tone that doesn t feel too disjointed from its predecessor but does enough to give it its ow
n reference points here the basic structure of part one is echoed back there s the initial struggle the battles t
he fallen comrades and the recruiting of those to replace them all the while we see some glimpses of the man behi
nd the movement yet as anyone with the vaguest idea of the actual history behind the feature will know part two i
s destined to end on a much more underwhelming and disquieting note this difference in combination with the simil
arities to part one make a compelling and memorable whole by all means both could be digested one their own and k
udos to soderbergh for achieving as such and enjoyed as they are but taken as one statement che delivers exactly
what it sets out to achieve br br indeed everything that made part one the treat that it was one month prior is s
till evident here from the subtle yet engrossing performances from the central cast to the slow building realisti
cally structured combat scenes the drama inherent to the characters on screen is just as vague and indiscernible
but with a feature such as this part two once again proves that avoiding such elements don t necessarily hurt a f
ilm when there is enough plot and reflection on other elements to keep the viewer engaged in fact upon writing th
is review i was at odds as to whether or not to simply add a paragraph or two to my initial review for part one a
nd title the review as a whole yet i felt that to do so would only serve to disillusion those who may sit down to
watch the entirety of both films consecutively br br with that said i can not rightfully decree whether or not ch
e holds up to the task of engaging an audience for its sprawling four hour plus runtime but upon viewing both seg
ments i can at least attest to each part s ability to do just that with a reflective intricate screenplay combine
d with endlessly mesmerising photography and nuanced performances that do justice to the movie s characters witho
ut drawing attention to themselves che part two is every bit as compelling and rewarding as its predecessor but t
his time with a tragic but uplifting reaffirming conclusion fit for the history pages of film br br a review by j
amie robert ward http www invocus net sometimes it s hard to be a pirate but by golly miss jean peters has a lot
of fun trying and it shows particularly during her first spot of friendly swordplay with blackbeard mr thomas gom
ez eminently hissable when the sheer joy of performing is plain on her face with fifty years of hindsight feminis
ts seem intent on grabbing this movie as some sort of an anthem for the empowerment of women in a male dominated
society but i have serious doubts that either m tourneur or miss peters had any such concept in their heads at th
e time it was an exciting entertaining family film with absolutely no pretensions hidden meanings or alternative
agenda it was fun m louis jourdan is both winsome and treacherous as her love interest mr herbert chapman is wise
and philosophical as the wise and philosophical doctor mr james robertson justice is just a tad unbelievable as t
he bosun but it is miss peters who stays in the memory wilfully adolescent illiterate tough but vulnerable wonder
fully agile and ultimately courageous she is everybody s idea of a lady pirate there was a definite window of opp
ortunity for her in feisty costume roles that she did not choose to seize it is a matter of some regret i had nev
er seen a film by john cassavetes up until two years ago when i first saw the killing of a chinese bookie in a be
rlin cinema which i found interesting to put it diplomatically but not so special i instantly wanted to see more
of his work since then i tried with an emphasis on tried watching his other work shadows in particular i must adm
it it took me a a while before i actually enjoyed the film at first the unpolished raw and improvised way cassave
tes it was shot put me off somewhat and i thought of it as an original absolutely but flawed and dated experiment
but now upon reviewing these little imperfections make it look so fresh even today br br shot on a minimal budget
of with a skeleton six person crew shadows offers an observation of the tensions and lives of three siblings in a
n african american family in which two of the three siblings ben ben carruthers and lelia lelia goldoni are light
skinned and able to pass for white cassavetes demanded that the actors retain their real names to reflect the act
ual conflicts within the group but saw the film as being concerned with human problems as opposed imply to racial
ones cassavetes shot the film in ten minute takes and jagged editing a reaction against seamless hollywood produc
tion values cassavetes main inspiration at least in the cinematic style the film was shot were the italian neo re
alists whilst also professing admiration for welles pioneering spirit the use of amateurs and improvisation might
resemble some of the italian neo realist directors but with his bebop score by charles mingus ans shafi hadi the
film feels very different very american unlike anything made before really br br the song with the feathered girl
s i feel like a lolly pop or something feels like light years back to me ancient history but no matter how dated
it might look it still makes a delightful time capsule of late fifties new york today i think it s this is one of
the first films made aspiring filmmakers realize they could shoot an independent film without hollywood improvise
d and without a real budget seymour cassel who acted and was involved in shadows claims it was jules dassin s the
naked city that was the first and inspired them all but i think this was the one that really opened the eyes of a
spiring independent american filmmakers br br camera obscura based on an actual story john boorman shows the stru
ggle of an american doctor whose husband and son were murdered and she was continually plagued with her loss a ho
liday to burma with her sister seemed like a good idea to get away from it all but when her passport was stolen i
n rangoon she could not leave the country with her sister and was forced to stay back until she could get i d pap
ers from the american embassy to fill in a day before she could fly out she took a trip into the countryside with
a tour guide i tried finding something in those stone statues but nothing stirred in me i was stone myself br br
suddenly all hell broke loose and she was caught in a political revolt just when it looked like she had escaped a
nd safely boarded a train she saw her tour guide get beaten and shot in a split second she decided to jump from t
he moving train and try to rescue him with no thought of herself continually her life was in danger br br here is
a woman who demonstrated spontaneous selfless charity risking her life to save another patricia arquette is beaut
iful and not just to look at she has a beautiful heart this is an unforgettable story br br we are taught that su
ffering is the one promise that life always keeps this pm entertainment production is laced with enough bullets t
o make john woo say enough already of course it isn t nearly as beautiful as woo can deliver but it gets the expl
oitive job done in minutes eric phillips don wilson is an undercover cop in the near future when his wife is fram
ed for murdering the governor by a team using a look a like cyborg it is up to eric to clear her name wilson gets
to pull van damme duty as he plays the heroic lead and his evil cyborg doppelganger why the academy failed to tak
e notice is beyond me being a pm production there are tons of car chases exploding cars in the first minutes and
shoot outs i particularly liked the van that flips in midair before it even comes close to touching an exploding
truck my other favorite bit involved a neighborhood girl coming over to perfect her karate in don s simulator it
is merely a chance to show off some cheapo lawnmower man effects circa shallow grave begins with either a tribute
or a rip off of the shower scene in psycho i m leaning toward rip off after that it gets worse and then surprisin
gly gets better almost to the point of being original bad acting and amateurish directing bog down a fairly inter
esting little story but the film already surpasses many in the yankee comes down south to get killed by a bunch o
f rednecks genre because it is actually shot in the south br br a group of college girls head to ft lauderdale fo
r summer vacation and are waylaid in georgia by a flat tire after getting off the main road note to yankees stay
on the highway when you go to florida sue ellen lisa stahl has to pee so she heads into the woods when she finall

y finds a good spot to do her business she witnesses the local sheriff tony march strangle his mistress merry roz
elle to death note to yankees do not wander off into the woods when in the south not because you might witness a
murder but you may run across a marijuana plantation this is the point where the story not the movie actually com
es close to being good br br while tony march will never have to practice his oscar speech his sheriff dean becom
es a creepy facsimile of a normal guy torn by what he has done and what he must do tom law is likable as deputy s
cott and is as authentic a southern deputy as i ve seen since walton goggins deputy steve naish in house of corps
es br br a few scenes in the movie are worth the mention the girls stop at a bbq in south carolina and display th
eir racism when a big black guy checks them out sue ellen runs into a barn to hide behind some hay bales and in a
shockingly realistic moment a large snake is hiding in the hay with her br br and in the strangest scene sheriff
dean makes like he s about to rape patty carol cadby and tells her to take off her clothes dean has turned the ra
dio up to drown out the noise of what he s about to do the preacher on the radio needs to go back and read his bi
ble his sermon is about how jezebel is saved by the blood of jesus christ i feel sorry for this preacher s flock
jezebel was in the old testament a few thousand years before christ was born and by no means is she one of the fi
ve people you are going to meet in heaven although this film has had a lot of praise i personally found it boring
there are some nice brasilian sunsets and the characters are believable but the story of how they interrelate eve
n if very unusual by our standards is not interesting enough to sustain a movie this long the central woman takes
up with one man after another in a close knit way and putting the interests of her children first as the toleranc
e of the various men is stretched we see their characters develop the story unfolds with dignity and aided by exc
ellent acting it is a rare glimpse into the brasilian hinterland far from the city but hardly exciting enough to
keep one s eyes open for no mention if ann rivers siddons adapted the material for the house next door from her s
novel of the same title or someone else did it this lifetime like movie was directed by canadian director jeff wo
olnough having read the book a long time ago we decided to take a chance when the film showed on a cable version
of what was clearly a movie made for television you know that when the critical moments precede the commercials w
hich of course one can t find in this version we watched br br the film s star is lara flynn boyle who sports a n
ew look that threw this viewer a curve because of the cosmetic transformation this actress has gone through from
the new eyebrows to other parts of her body ms boyle is hardly recognizable as col kennedy the character at the c
enter of the mystery this was not one of the actress better moments in front of the camera that goes for the rest
of the mainly canadian actors that deserved better br br the film has a feeling of a cross between desperate hous
wives with the stepford wives and other better known features combined with a mild dose of creepiness the best th
ing about the movie was the house which serves as the setting meticulously constructed and perfectly played to th
e ends of the earth is a simply astonishing voyage out of our reality and into another age br br based on william
golding s trilogy these three minute films chronicle the journey towards both australia and experience of youthfu
l aristocrat edmund talbot benedict cumberbatch aboard an aging man o war in the early th century as he heads for
a government position down under br br among the crew and hopeful emigrants sharing his passage are a tempestuous
bullying captain jared harris a politically radical philosopher sam neill a canny st lieutenant who s worked his
way up from the bottom jamie sives and fleetingly the first brush of love in the form of a beautiful young woman
joanne page whose ship literally passes in the night br br quite aside from the astonishing degree of physical hi
storic accuracy director david attwood and screenwriters tony basgallop and leigh jackson have a canny eye and ea
r for the manners and stiff etiquette of an earlier time crafting a totally convincing microcosm of the napoleoni
c era br br shipboard life is one brutal monotonous round of seasickness squalor and danger after another and as
edmund becomes entangled in the loves hopes and miseries of his fellow passengers he experiences a delirious whir
l of life s hardships man s inhumanities and his noblest sentiments br br those who enjoyed master and commander
the far side of the world or patrick o brian s series of novels on which it was based will love this for everyone
else it s a whole new world to discover wow this is really not that good br br i would like to agree with the oth
ers in that at least the acting is good it is but it is nothing special br br the movie is so precictable and i f
or one am sick of receiving culture info through movies br br i have to point out before you read this review tha
t in no way is this a statement against iranian people if you really want to read something into it than hopefull
y you see that i m against politicians in general but if you re looking to be offended i can t help you br br not
in iran as this movie is banned there see imdb trivia for this movie which is a shame because the movie is great
would it not be for grbavica this movie would have won at the international film festival in berlin br br rightfu
lly so it was the runner up or second place if you will why because it is a movie about oppression it s not even
that this is a complete women issue it is about the government trying to keep the people down an analogy so clear
that the government felt the need to ban the movie but by banning it nothing is resolved and or can they make thi
s movie disappear br br another reviewer had a great summary line comedy about a tragedy that sums it up pretty w
ell i know little or nothing about astronomy but nevertheless i was at first a little sceptical about the plot of
this movie it follows three children that were all born during a solar eclipse and so have no emotion and thus na
turally become ruthless serial killers the plot does sound ridiculous at first but once you realise that a solar
eclipse blocks out saturn and as you know saturn is the emotion planet it all falls into place makes complete sen
se and it s then that you know you aren t simply watching another silly s slasher with a pea brain plot thank god
for that seriously though bloody birthday is based on a ridiculous premise but it more than makes up for that wit
h it s originality having a bunch of kids going round slaughtering people may not be the most ingenious masterstr
oke ever seen in cinema but when given the choice between this and another dull friday the th clone i know what i
d choose br br also helping the film out of the hole that some people would think it s silly plot dug it into is
the fact that it s extremely entertaining many slashers become formulaic far too quickly and the audience ends up
watching simply to see some gore this film however keeps itself going with some great creepy performances from th
e kids which harks back to creepy kid classics such as village of the damned a constant stream of sick humour and
a small but impressive for the type of film dose of suspense and tension one thing that i liked a lot about this
movie was the vast array of weaponry there s nothing worse than a slasher where the killer uses the same weapon o
ver and over again cough halloween cough but that s not the case here as bloody birthday finds room for everythin
g from skipping ropes to bow and arrows there wasn t any room for a chainsaw which is a huge shame but i suppose
not every film can have a chainsaw in it after many many years i saw again this beautiful love story thinking abo
ut how would i half a century after react to a film which made so many girls cry and sigh at that time when i was
just an male adolescent trying to understand women s behaviors in a small city in brazil br br this time however
what caught my attention in the film was something very different namely the insistence with which the physician
dr han suyin jennifer jones makes clear to the journalist mark elliott william holden her special ethically condi
tion as an eurasian in fact she is constantly putting emphasis on this point in their relationship repeating she
is willing to assume her love for him and carry it on in a occidental way provided that by doing so she is not be
traying her chinese side its seems to the spectator that suyin is eagerly making efforts to establish a very subt
le conciliation between those two unstable and opposite aspects of her culture for they will immediately engage i
n overt conflict in her mind at a minimum failure in her attempts to control them br br therefore suyin s attitud
es always leave poor elliott a determined brave and extremely practical man anxious and perplexed without knowing
how much importance to give to her words for him whose love for her is plain and simple the situation is totally
clear if we love each other let us make a couple and begin immediately a life together not so fast is what she se
ems verbally and non verbally to answer him all the time br br in fact suyin s chinese portion would never allow
her such a level of pragmatism and as she goes on and on reinforcing this much aimed equilibrium between those tw
o worlds inside herself she also frequently signals to him that also a very peculiar trait of chinese culture is
deeply rooted in her mind namely the constant raids on the real world by invisible beings from an spiritual or no
n physical world for suyin is always alerting elliott about how dangerous is life not because of any objective an
d concrete threat as would be the perpetuation of the english colonialism or the eminence of a japanese invasion

but due to the threats of plenty of cruel and harmful gods and other mystical and mythical beings over the poor f
earful and vulnerable human beings br br in fact it looks like a whole bunch of chinese deities are permanently o
n the watch to make people s life totally miserable because of that mothers must dress their precious male babies
in girls clothes so that they are not taken away by jealous gods everyone should always be ready to make loud noi
ses to send the clouds away in order to avoid their covering the sight of the moon peasants are advised that they
should shout loudly the rice is bad the rice is bad to protect their crops from being stolen by deities and in a
funeral it is recommended that the dead s family be isolated from the other people by curtains so that the gods d
on t take advantage of their sorrow and fragility br br in other words suyin introduces us to a culture in which
the supernatural has a real existence as if a rather disturbing pantheon of malign and sadistic gods are always o
n the verge of negatively interfering with the most banal acts in anyone s daily life br br as the story takes pl
ace in hong kong in it should be clear that china really was at that time almost a semi feudal society while the
country from which elliott had come from was not yet dominated by the fierce capitalism that launched by the usa
after the first oil shock in took charge of the whole world therefore at least in one aspect both sides of suyin
s eurasian personality were still much more innocent than they would be today br br a lot of history came into be
ing since those old days as to china the main fact is that after several phases of a communist regime the country
finally reached in the last two decades the condition of a very aggressive economy much more properly described a
s state capitalism and what happened to that old spirituality that so much enthralled suyin in hong kong in and w
ith which she used to impress so much an impassioned elliott under that tree on the hill behind the hospital it i
s gone completely gone in brief if that story took place today elliott would not find it necessary to go to china
to propose to suyin in the presence of the third uncle and her entire family in fact both men would now be incomp
arably closer to one another in their huge pragmatism talking business as usual first and foremost i would like t
o say that before i watched this film i considered myself an accepting individual someone that cared about others
appreciated others found no barely any judgment against other people and this film has i think changed my life or
viewpoint dramatically when i watched it i didn t know particularly what it was about i knew it was about some ty
pe of forbidden relationship but other then that i was clueless and as i began to see what was taking place betwe
en these two wonderfully depicted characters i was in shock disbelief confusion and surprise the first time i wat
ched it i was blind blind to their love to their intimacy to their connection to their pureness as human beings t
o their relationship i watched it a second time because i finally figured out how hypocritical i was being saying
to myself and others oh i accept all types of people and try not to judge them while still judging this wonderful
and amazingly insightful story because of my fear i suppose the second time i watched this film i opened those ey
es of mine that had stayed closed the first time and really looked not at the type of taboo relationship part tha
t i d heard about all my life but simply at two human beings in love and i loved it i loved the storyline i loved
the slightly broken yet strong individual people in the film i loved the sharing of feelings and i loved the stro
ng bonds created it is a really eye opening beautifully done film that made me cry at times and i hope that peopl
e who read this and are going to watch the film eventually remember that everyone deserves love no matter what sh
ape or form it is presented in zzzzzzzzzzzzzzzzzz if imdb would allow one word reviews that s what mine would be
this film was originally intended only for kids and it would seem to be very tough going for adults or older kids
to watch the film the singing the story everything is dull and washed out just like this public domain print like
other comedy team films with roots in traditional kids stories such as the awful snow white and the three stooges
and the overrated babes in toyland this movie has limited appeal and just doesn t age well now that i think about
it i seriously doubt that many kids nowadays would even find this film enjoyable so my advice is don t watch this
film if you must watch an abbott and costello film almost any other one of their films except for a c go to mars
would be an improvement once in a while a movie will sweep along that stuns you draws you in awes you and in the
end leaves you with a renewed belief in the human race from the artistry form this is not it this is an action mo
vie that lacks convincing action it stinks rent something else hard to imagine this film is based on a true story
and how christy managed to accomplish the miracle is so heart stirring daniel day lewis is a chameleon really har
d to imagine how much effort he had done to create this disabled character watching him on screen is a shocking a
nd breathtaking experience br br the movie is not so pessimistic as i thought before the story is kinda bright an
d intriguing christy is not despised by the normals his life is also colorful and delightful although we can be a
ware of the loneliness and the painful fetter through his eyes br br one important factor of christy s success is
his mother s support which seems to be more touching and the unknown actress brenda fricker also deserves her osc
ar award for this role this fat little middle aged woman uses her all to make christy s dream come true so lucky
for christy and hugh o conor is also excellent as young christy what a performance for a child the love story of
christy is very well done trustful christy wants love and nothing can derive him of the right to love his crush o
n the beautiful dr eileen cole surprisingly played by fiona shaw i am deeply impressed with her role in harry pot
ter series the loathsome aunt petunia so her appearance in this role is really beyond my mind but anyway any woma
n has her own youth is paranoiac and offensive i do have sympathy for him love is a two edged sword happiness and
agony are just next to each other br br btw jim sheridan s works are all good in america the boxer etc except get
rich or die trying god knows why he chose to direct that crap really a career taint for him what a pity i m stunn
ed that the reviewers imdb gave this tv film as a high a rating as they did it s an innocuous sweet uncomplicated
clich of a film that had two big names from the past in it both of whom did a decent job but this film reeks of t
he low budget work we can see any day of week on the lesser cable channels i like a good romance as well as anyon
e but as my wife and i were watching this and before we saw the rating we said there are people who are going to
rate this film too highly simply because there s nothing in it to challenge their brains their faith their comfor
t level or their cultural preferences it s possible to make a good film like that and away from her is an example
but this was amateur hour there are some quite good films rated much lower than this one truly another in a long
line of woefully inadequate holiday films watch the family stone it s miles ahead of this schlock do a title sear
ch on randolph scott and trail street is the one film missing from the list you ve seen one of films scott made a
t rko during his prime the others are always easy to get liberal kansas is just southwest of dodge city and is a
powder keg about to explode between the trail riders who drive the longhorns into trail street the town s main st
reet and the sod busters who feed our bellies it ll take a strong man like bat masterson to step between the two
groups and bring the town to order more i won t say except that scott movies usually have just one pretty girl an
d this one has three randolph scott always played men you could look up to for their sense of honor courage level
headedness and willingness to do the right thing fifty years ago parents could send their kids to a scott movie w
ith confidence they d learn positive values robert ryan co stars in this film playing a good guy for a change in
real life ryan was one of the many world war ii heros who starred in america s movies how sad what we get these d
ays george clooney teaches our young that we ought sympathize with suicide bombers while steven spielberg teaches
there is no moral difference between the olympic athletes murdered in in munich and the palestinian terrorists wh
o killed them hollywood derives their moral compass from too much cocaine and too much commitment to the wacky le
ft i wonder how all this plays out in liberal kansas liberal after all was not a dirty word years ago when the ci
ty was named i went to see this one with much expectation quite unfortunately the dialogue is utterly stupid and
overall the movie is far from inspiring awe or interest even a child can see the missing logic to character s beh
aviors today s kids need creative stories which would inspire them which would make them daydream about the event
s that s precisely what happened with movies like e t and star wars a decade ago how many kids imagined about bec
oming jedi knights and igniting their own lightsabers seriously don t waste your time money on this one sigh leav
e it to us finns to take a stupid idea blow it out of proportion and try to market it as cool lordi is a mediocre
band at best and a single gimmick will get you only so far br br to all you marketing idiots out there this is th
e reason for the inherent minority complex that is often encountered when finland tries to export something br br
lordi isn t scary lordi is lame lordi is over br br i want to apologize to the rest of the world for this plastic

faced idiocy sure they won the eurovision br br no wait they won the eurovision that s it i rest my case after th
e highs of darkplace it was never conceivable that holness and adobye would be able to create anything half as go
od as garth marengi yet i think that man to man in its own right is as good a show on the good episodes as darkpl
ace i cant argue that of the episodes really are nt that good but the other certainly make up for it if i had to
pick great episodes id go for formula driver steve pising pronounced pissing and the great garth marengi to alrea
dy have a bit of understanding of the programme is a real plus as dean learner makes many inside jokes but even i
f you have nt seen much dean id recommend this as some of the rants he launches into are genius ie his argument w
ith def lepord over their name all in all a great show which just misses full marks because of the couple of less
funny episodes i saw this movie in a theater while on vacation in pablo co i had just quit my biomedical engineer
ing job at a hospital i consider the script to be a exaggeration of the real type of stuff that goes on in hospit
als br br the idiots that put it down on production value don t get the point and probably have never been hospit
alized and never worked in one for sure billy jack same era was very poorly produced but had a significant social
comment and was a very good movie with a real social message br br i have ever since been looking for this movie
this is the first site i have found where it get mentioned i caught this on television one day when i was young a
nd loved it in the s there were a bunch of lame comedies that tried too hard to be be funny so it this was a nice
surprise it s one of the best comedies of the s and the definitive summer camp comedy thanks to murrary s excelle
nt comedic performance which still stands as one of his greatest this is the film that really got ivan reitman no
ticed as a director reitman proves with this movie that he is one of the most talented comedy directors of all ti
me while this film is hilarious and meatballs is so bad that it s fun meatballs and meatballs are absolutely drea
dful recommended for those who enjoyed stripes and ghostbusters the film s design seems to be the alpha and omega
of some of the major issues in this country u s we see relationships all over at the university setting for the f
ilm befittingly the obvious of student v s teacher is present but what the film adds to its value is its other re
lationships male v s female white v s black and the individual v s society but most important of all and in direc
t relation to all of the other relationships is the individual v s himself br br i was amazed at how bilateral a
point of view the director gave to showing the race relations on campus most films typically show the injustices
of one side while showing the suffering of the other this film showed the injustices and suffering of both sides
it did not attempt to show how either was right although i would say the skin heads were shown a much crueler and
vindictive quite obvious towards the end the film also discusses sex and rape it is ironically this injustice tha
t in some ways brings the two races together for a time lawrence fishburne does an over the top performance as th
e sagacious profesor phipps he crumbles the idea of race favortism and instead shows the parallelism of the lazy
and down trodden with the industrious and positive other stars that make this film are omar epps ice cube and jen
nifer connelly michael rapaport gives an excellent portrayal of a confused youth with misplaced anger who is look
ing for acceptance tyra banks make her film debut and proves supermodels can act br br higher learning gets its n
ame in showing college as more than going to class and getting a piece of paper in fact i would say the film is a
lmost a satire in showing students interactions with each other rather than some dry book as the real education a
t a university it is a life learning process not a textual one i think you ll find higher learning is apropos to
the important issues at many universities and even life in general is rich ailing elizabeth taylor courting the a
ngel of death on her island fortress in the mediterranean or is she just overreacting or more precisely overactin
g as usual actually both are applicable in director joseph losey s wandering meandering mess called boom appropri
ately titled since tempers in the lush luxurious setting are nearly ready to explode richard burton climbs taylor
s mountain uninvited she dresses him in a samurai s robe complete with saber though great looking in widescreen t
he picture is otherwise quite deadly a failure even liz n dick philes should shun the stars collective what the h
ell attitude to their late s film careers reached an ego mad nadir here pointless confused and maddening boom is
a catastrophe although screenwriter tennessee williams who adapted his own unsuccessful play the milk train doesn
t stop here anymore was said to be quite fond of it from i can t even describe it it s the worst movie i ve ever
seen i m being a nice guy when i call it movie just another big budget made to someone who doesn t like to think
much it s not even scary it s revolting when there are great movies that never reach the big screen and then come
s this thing to trick movie fans i guess big producers make whatever they want br br just get a big producer hot
chicks allthough horrible actresses and a ton of horror movie clich s and cook it for a week or so and you ll get
the nun br br and i thought bad boys was horrible the screenplay is the worst part of this film as it lurches fro
m one premise to the next missing all the important bits that would have made a number of different stories possi
ble this film is confusing because the audience doesn t know what the story is i had no problem with the low prod
uction values and the acting wasn t great but this is telly so it was fine i don t mind if some scenes looked lik
e they were done in one take but having such a non sensical screenplay is completely unnecessary did any executiv
e actually read it before forking out the cash avoid this at all costs br br the prologue in particular was so po
orly written it needed a voice over to fill in all the details that had been left out the prologue was rushed it
wasn t clear what was happening ie the russian revolution was reduced to some riots are happening in petersburg w
ith the next scene being soldiers arresting them i know the basic history of the revolution so i could fill in th
e details those pesky communists the prologue is best ignored br br this could have been a thoughtful study of a
person who is confused about who she is it sets up this premise in the asylum it could then have her struggling t
o identify herself for the rest of the film no gone the film assumes she is who she says she is even though there
is still no empirical evidence it sets up a melodramatic romance a love so strong it ll believe anything she says
okay a soppy romance no because it makes no sense the love interest seems like a crazed and incidentally sleazy l
unatic bursting out in wild gestures this also doesn t work because the film stupidly decides to tell the truth i
n the monologue at the end they never got married and she returned to america the love story collapses despite th
ere being plenty of love scenes i was never convinced of the reason that they were in love i find rom com romance
s more convincing despite there only being one or two scenes which establish that they ve even spent any time wit
h each other br br it could have been a thriller type thing where the film assumes she is who she says she is and
she struggles to prove her identity no the court case is summed up rather than dealt with the bizarre voice over
comes back again to fill in the details of a better film br br the funniest thing to consider is what really happ
ened anna anderson was a loony who went to america and married another loony and they did crazy things together t
hroughout her life she had bouts of lunatic behaviour none of this in the film either there s a really annoying c
haracter in the asylum who crops up from nowhere and announces herself as a one flew over the cuckoo s next twelv
e monkeys type informant thankfully she vanishes having brought nothing to the story lady and the tramp ii scamp
s adventure i think is a good movie but i think the first lady and the tramp movie is better because it is the or
iginal and i would think that the original movies compared to the sequeals is better lady and the tramp ii takes
off after the original but this time it s junior s turn lady and tramp s youngster scamp always hates been treate
d with the things that has to be done with him following the rules in the house taking baths all the time and tak
ing things nice and easy scamp gets angry and runs away with a pack of dogs that are left off the loose scamp mee
ts another dog called angel they both get along fine and do the things scamp s mother and father did having an it
alian meal spagetthi and meatballs etc afterwards scamp realises that he is loved by his family especial his pal
which is the baby scamp comes back and angel is joined in the family i give this movie out of wow what s this on
the video rental store s shelf in front of me nothing other than a questionable sequel to mm it wasn t a very goo
d sequel to a movie that had a very definitive end and an abundance of emotional depth far greater than this movi
e br br basically from the plot outline verbatim an american diplomat david huxley and his fianc e tish harringto
n venture into the sordid underworld of sex and pornography in budapest hungary to find out who is blackmailing t
hem with a porno video taken of them with a prostitute risa the entire story is based around the various characte
rs who make up these various sex clubs and strip joints throughout the city the mystery is solved when in the end
tish finds out that the ransom money for the video and essentially later on in the story her fianc e which came o

ut of her trust fund money is basically going back to her future husband as the story unfolds til the bitter end
br br i didn t like how this had nothing to do with the original mm at all the only thing close to the original i
s the type of thriller that it was the fact that david ends up with some kind of bondage contraption over him to
keep him prisoner looks like the kinky world of the first film and the fact that the entire movie has sex emblazo
ned throughout almost every key scene otherwise its a totally different movie it made for a lousy love story even
before the end is known which makes the ending more of a possibility because i didn t believe the words coming ou
t of david s mouth the whole time but we were warned that he was a liar about most things that might get him in t
rouble br br there were ridiculous nude scenes in most of the shocking moments of the film which were trying to s
tir emotions in the audience to cheer for tish to figure out the plot so she can leave this hellish sex debaucher
y i counted at least ridiculously filmed sequences when there was nothing but sex to be shown even the menu scree
n on the dvd is nothing but film with naked women on it to make the dvd seem totally provocative br br david was
no heroic person throughout the film you could guess he was the main problem long before the end the actors who p
layed each role were all new to me which might explain how they got so many of them to strip down to gain acting
respect there were plot holes how did david and richard finally impress tish s father by getting the lease they w
anted when david was so wrapped up in this damn investigation to try and find a prostitute there were cheesy tech
nology moments like the talking email program dressed up like a bondage queen and a gay brother character which d
id nothing but show how the director was trying to get a joaquin phoenix knockoff to play this character the tag
line featured on this profile for this video is complete bs too because it wasn t even about a last breath nobody
really dies but they did have a good car crash sequence that came out of nowhere but that was a good seconds long
out of an hour and long movie br br go rent and maybe buy the original it s one of joel schumacher s better and m
ore original films it has everything better about it from this film i wouldn t recommend seeing this unless you w
ant to compare apples to oranges ok honestly i dont see why everybody thinks this is so great its really not ther
e were two good things that came out of this movie jack s performance he was very good i can tip my hat for him d
anny s performance he was good no other then that it got pretty stupid and what was stanley kubrick thinking draf
ting shelly as the wendy she was so bad she looked the same every time she got scared the problem with this movie
was the ending i would have had more respect for it if kubrick would have ended it differently and the over all m
ovie was just stupid the problem with the movie is that the book was so much better so dont see the movie read th
e book and you will be much better off this episode had potential the basic premise of a woman living next door t
o an empty apartment but a phone that constantly rings is somewhat interesting and when she explores the noise th
ere is genuine tension and fear but stupid script writing ruins any promise the episode had br br first of all th
e woman readily admits to seeing things that would send most of us running in the other direction e g it s funny
that the door slammed shut even though there is no wind this door has serious damage to it that wasn t here a min
ute ago the door opened by itself without me touching it etc given these supernatural phenomena plus the fact tha
t a woman committed suicide in the room wouldn t she take some precaution before entering it maybe she could inve
stigate in the day time or maybe she could investigate the apartment with somebody else or maybe she could turn o
n the lights also while in the haunted apartment she decides to make numerous phone calls to the operator and get
s into an argument over who has the power to disconnect the phone and then they begin discussing the details of t
he suicide just unplug the phone the phone company doesn t need to be involved walk up to the phone and unplug it
case closed br br finally showing the phone scamper across the floor like it s alive was just comical if the dire
ctor wanted the woman to get strangled by the phone card he could ve done it in a way that didn t look cartoony b
rave little toaster anyone the quality of this movie is simply unmatched by any baseball title of its time pam di
xon branches out in the film industry to recruit blue chip prospects and make this work of art a must see academy
award winners brenda fricker home alone lost in new york a time to kill ben johnson the last picture show red daw
n and adrien brody the pianist the village amplify the atmosphere of the movie drawing in an anxious audience how
ever the dramatic performances are neutralized by quirky radio broadcaster jay o sanders jfk the day after tomorr
ow br br the story is centralized around a foster child up and coming actor joseph gordon levitt brick the lookou
t sidekick milton davis jr delivers a tear jerking performance as the longtime friend who never knew his parents
the two don t have much but what they do have angels baseball and what they are seeking identity that s when time
emmy nominee danny glover lethal weapon predator comes in to save the day as frustrated angels manager george kno
x in relation all characters in the story seem to have the same mission search within themselves to find out who
they really are br br depressed over the fact that roger jgl is separated from his father he wishes to god for re
unification if the angels can take the pennant odds are astronomical but time emmy winner christopher lloyd back
to the future my favorite martian comes in as the omniscient overseer to work a little magic pun before you know
it al lloyd is sitting with roger in the stands snacking on cracker jacks and causing some of baseball s biggest
boners dorothy kingsley and george wells dk oscar nominee gw oscar winner screenplay is done justice under the fi
nger of mastermind william dear nominated in directors guild of america he includes a touching side story centere
d around pitcher mel clark played by tony danza time golden globe nominee emmy nominee who in relation to all oth
er cast members is just trying to find his place in a confused anaheim clark has been dubbed a wash up a once big
name in cinci but he has something to prove to manager knox br br spoiling this nail biting plot would simply be
the equivalent to committing adultery in the th century this one is a diamond in the rough and it will keep you o
n the edge of the seat until all come to peace did i mention a cameo by matthew mcconaughey a time to kill we are
marshall for all you ladies out there i kept watching it because it seemed like the plot was going somewhere when
it ambiguously got there i was very disappointed i m going to tell you what really happened in the next sentence
but maybe i won t maybe i ll just imply something will happen the writers lacked any imagination this is not even
a b movie it s a made for tv b movie the movie itself made me want to go and call someone so they could enjoy it
too it was extremely funny angelena jolie was wonderful as juliet the parents are hilarious they are caterers as
well as enemies the kids play the parts of romeo and juliet in the church play they fall in love and their parent
s try to keep them apart spoiler ahead i think they sneak off after a party and do it surprisingly they still wan
t to get married in the end of the movie if you don t like stereotypes and the defilement of classic literature d
on t watch if you don t mind those you will have a blast watching this one if somebody wants to make a really rea
lly bad movie wizards of the lost kingdom really sets a yardstick by which to measure the depth of badness br br
start with the pseudo chewbacca that follows around the main character some poor schmuck in a baggy white furry c
ostume that looks as if it was stitched together from discarded pieces of carpeting work your way slowly painfull
y through more not so special effects that thoroughly deny the viewer from suspension of disbelief add a garden g
nome just for the heck of it br br on second thought skip this movie entirely and find something else to do for a
n hour and a half a film for mature educated audiences br br i saw random hearts in an advance screening shortly
before its north american release this romantic drama was quite a treat i m sure this story will not be everyone
s cup of tea especially considering the film s darkly downbeat premise but the pic has some very uplifting strong
points in its favor br br all time box office draw harrison ford star wars raiders of the lost ark the fugitive a
ir force one patriot games is at the top of his game as the harried and desperate internal affairs officer dutch
ford s very subdued nuanced performance shows quite the range he can achieve with class and determination in brin
ging the audience into his world of loss betrayal this is the perfect complex role and very different type of fil
m for harrison ford to grace the screen with between his action blockbusters next year harrison ford returns to a
ction first for director robert zemeckis forrest gump back to the future in his summer thriller what lies beneath
and reportedly later in the year in the film adaptation of tom clancy s the sum of all fears fears will be harris
on ford s third outing as cia operative jack ryan br br director sydney pollack out of africa the firm tootsie ha
s a supporting role in this feature as a political advisor to scott thomas congresswoman it s a very sharp energe
tic portrayal for pollack not only is sydney pollack a gifted director he is also one of the most believable natu
ral and charming actors around see eyes wide shut as well br br kristin scott thomas the english patient the hors

e whisperer shows that you don t necessarily have to be eccentric or worldly to be considered sexy this is one of her better films and she gives a tremendously crafted and mellowed performance that works well opposite ford s qu iet man toughness br br the subplots work wonderfully especially the subplot involving ford s character s investi gation into police corruption look for a chilling effective turn by heat actor dennis haysbert who plays detectiv e george beaufort the obstacle to overcome in dutch s investigation into police corruption br br the rest of the supporting cast is a wonderful delight charles s dutton whose long overdue for a film leading role goes to show t hat he is one of the best character actors around and bonnie hunt who i find extremely solid in this production s teals most of her scenes with that wonderful charming smile as wendy judd br br the technical side of pollack s t hriller is top notched from dave grusin s pollack s the firm perfectly surreal feeling jazzy score to philippe ro usselot a river runs through it crisp photography to the sharp editing that keeps the film feeling fresh despite the film s unfortunate downer premise br br i highly recommend this film to anyone who enjoys a good yarn of myst ery well paced plot character driven stories and romance all rolled into one this is a terrific story about betra yal forgiveness it also features one of the most surprising yet poignant and certain to be controversial endings for a harrison ford film in recent times random hearts is definitely one of the better films of the year br br ou t of or out of for all of the has beens or never was s or for the curious this film is for you ever played a spor t or wondered what it felt like after the lights went down and the crowd left this film explores that and more br br robin williams jack dundee is a small town assistant banker in taft ca whose life has been plagued by a miscue in a big rival high school football game years ago when he dropped the pass that would have won over bakersfield their arch rival that takes great pleasure in pounding the taft rockets season after season kurt russell reno hig htower was the quarterback in that famous game and is the local legend that now is a van repair specialist whose life is fading into lethargy like the town of taft itself br br williams gets an idea to remake history by replay ing the game he meets with skeptical resistance so he goes on a one man terror spree and literally paints the tow n orange yellow and black to raise the ire of the residents to recreate the game after succeeding the players fro m that team reunite and try to get in shape to practice which is hysterical the game is on bakesfield is loaded w ith all of the high tech gadgets game strategies and sophisticated training routines taft is drawing plays in the mud with sticks stones and bottle caps what a riot does taft overcome the odds does robin willians purge the demo ns from his bowels does kurt russell rise from lethargy watch the best of times for one of the best viewing exper iences ever br br one of robin williams best understated performances the chemistry between robin and russell is magic and who is kid lester br br holly palance and pamela reed give memorable performances as the wives of willi ams and russell succeeds on many levels a this movie has to be one of the most boring and stupid movies that perr ugorria have done br br it looks like a commercial from beginning to end the director spent the whole time on a t ripod it doesn t have pace rhythm it s illogical what a mess you can tell what s gon na happen since the first mi nutes and the ending wow br br spoiler br br jesus christ how the hell perrugorria got shot are you serious worst scene of someone getting shot ever br br end of spoiler br br bad directing bad script bad acting really bad over all i wouldn t recommend this movie at all it s a waste of money and time i first remember bumping into this zani ness from the zucker brothers and jim abrahams back in the early days at comedy central back in those days the s their programming consisted of benny hill reruns and the original mst k complete with bearded host br br capt fra nk drebin played by the stone faced dead pan filibuster leslie nielson is a process created first from the amalga mation of various stereotypical police television show protagonists think dragnet meets starsky hutch the show bo iled in a flask full of well known police television show plots and scenarios this is distilled times to produce the most pure policeman every made forget about simon pegg in hot fuzz for now save it for later frank drebin is clueless at most times a terrible driver a terrible shot macho yet sensitive and vulnerable he is a master of the police investigative methodology a k a ask johnny the leathery old shoe shine boy this does not make him a bad co p cops get lucky also capt drebin notice he s a captain here has perfected it along with his partner nordberg and the rest of force perfectly parody the police drama over the course of golden episodes br br the show is a treasu re trove of hilarious dialog and quotable quote ables most of the sight gags are a bit dated and silly the magic never came from the sight gags however at its core was a nonsensical and straight faced conversation and activiti es in the foreground with crazy things occurring in the background the movies can best be described as minute com pilations of the best gags from this series think of monty python s and now for something completely different br br if you liked airplane naked gun or top secret then you will definitely enjoy this br br i always liked the ser ies better than the movies even though i saw the movies first why words no o j a guy desperate for action attempt s to hit on a gorgeous girl in a bus she refuses him but when he runs after someone who tries to steal her purse they get together anyway and there it starts a relation that is slightly tainted by the fact that she is a jealou s and neurotic superhero it can t be a secret that things between them are going to be problematic br br in short a story that could promise to grow out into a cool film and imo it succeeds at being a nice film it s no masterpi ece but it had me in tears from laughing on more than one occasion the two lead characters twirl around each othe r in a crazy love fest that is even with the superhero thing going believable br br so thin story but worked out really funny and thus worthy of cinema time br br out of broken hearts i think it is great one of my favourite fi lms as a kid and who said there songs were unforgettable they were mint i can still remember them now word for wo rd the film remains a favourite with my family and my younger cousins are now addicted to it too they even know t he songs this film is great and a enjoyable film for kids it has a moral lesson so don t say its not good because it shows how lying gets you nowhere ill leave with a parting comment this film is amazing love me xxx p s i would like the soundtrack but i cant and yes the animation is good the jokes are humorous and the action never stops th is film will go down in children s film history and in my opinion one of the only remaining safe films to show ch ildren the film someone had to make br br waco the rules of engagement dissects the evidence behind the standoff in waco texas that led to the destruction of the branch davidian homestead and the alleged government cover up br br the first thing you need to know about this film you will see brief but disturbing photos of the victims bodie s this is not done for shock value but to illustrate points about the way they died as if you were present at the coroner s inquest br br the second thing you should know about this film at two and a quarter hours it s pretty p onderous especially if you already followed the events closely at the time if you are unaware of any of the event s other than what was reported in the mass media or if the only side of the story you are familiar with is the of ficial government report this may be essential viewing if on the other hand you want a more concise albeit unapol ogetically one sided version of events you should see waco the big lie br br in summary this is pretty much the d efinitive documentary about this tragic event and is very sobering but as a work of film making could test your p atience especially if you have a short attention span and it s at times superfluous for those who watched the csp an hearings and the minutes reports br br perhaps someday someone will make a documentary that covers some of the stranger aspects of this story such as the bizarre chain of events that led up to the atf raid or the psychologic al warfare tactics the fbi used blasting rock music at the sect and their charismatic leaders all rock musicians themselves picking up their instruments and turning their massive amplifiers outward to blast their own music rig ht back at them what a good movie at last a picture revealing a unknown side of rock illusions of fame well known rockers are getting old and forgotten not the music and with a good sense of humour have you ever danced on bill haley s rock around the clock br br anyway still crazy is probably the best movie about rock n roll i have ever s een far much better than spinal tap for instance why because in still crazy people are mature they have a differe nt point of view about rock about love and about life they want to catch up with their crazy youth they miss so m uch beyond the story itself we see characters with their own personality weaknesses and dreams like anyone of us br br spend a good time watching this listen to the awesome soundtrack and finally thinking of your own future br br bye had it with the one who raised you since when you were young you just want her gone from your life that wo man is your mother you should respect her you should honor her whether she s in sick or well but that in times it can be aggravating especially when she becomes very overbearing that s how owen danny devito had to deal with in

throw momma fron the train his momma anne ramsey is one of the worst he trying his best to be a writer and she is everything but grateful calls him a clumsy poop a larda and fat and stupid for his friend larry donner billy crys tal he has his own woman problems his ex wife she trying to discredit him so what did owen do push her overboard what does he do help return the favor get rid of mrs lift in the kitchen scene i liked it where owen called larry cousin patty and momma said you don t have a cousin patty and owen shouts you lied to me and el cabongs larry wit h the frying pan then comes the fun part when they where on the train and try to kill momma lift that is thwarted and she kicks larry off the train well everything back to normal the ex wife lives but momma kicked the bucket on her own maybe she should have seen the errors of her domineering ways a fun movie it is and the cast is great a c lassic stars yes it is a bit cheesy but it s suspenseful and entertaining and one of my favorites there are some excellent actors in the film and they do a commendable job given the limitations of plot and characters it s inte resting to see david soul in a bad guy role i thought he was quite believable and rather chilling as the ever mor e paranoid co robert conrad is a long time favorite i think he brings his character to life very well and sam wat erston has been star quality in everything of his i ve watched movies or tv br br i watch this movie every so oft en but our tape a vhs tv copy i got is such poor quality it s difficult to fully enjoy it this is a movie i think they should put out on dvd maybe it wouldn t be universally sought after but i m sure there are lots of people li ke me out there who like this sort of film so there would be a market for a dvd version i ll keep hoping so it is n t an epic but for people experiencing anything similar br br sibling suicide it might be an interesting way of therapy an br br imaginative narrative and some fine acting makes it time well br br spent for some reason it has n t really caught on in the audience br br something i do believe is a result of the main theme why did she br br commit suicide clearly this is hardly something that us br br moviegoers will flock to had it been an european pr oduction it br br probably would have reached its audience in a much greater br br extent it is however a movie t hat although the realism tainted by a br br shimmering romanticized glow gives the viewer a whole hearted br br i mpression i absolutely loved this film i was hesitant to watch it at first because i thought it would be too pain ful i remember how hard it was when john was shot however watching the two of us took me back to a happier time w hen he was still alive and there was hope and possibility i think that the writer did an amazing job depicting wh at might have been aidan quinn was adorable as paul and met the challenge head on i was impressed with his accent and mannerisms jared harris is also very talented and was quite believable as john my favorite parts were the sce ne in the park and the rooftop scene which was so poignant the film left me with both sadness and satisfaction bo th of which i feel are appropriate given the circumstances previous reviewer claudio carvalho gave a much better recap of the film s plot details than i could what i recall mostly is that it was just so beautiful in every sens e emotionally visually editorially just gorgeous br br if you like movies that are wonderful to look at and also have emotional content to which that beauty is relevant i think you will be glad to have seen this extraordinary and unusual work of art br br on a scale of to i d give it about an the only reason i shy away from is that it is a mood piece if you are in the mood for a really artistic very romantic film then it s a i definitely think it s a must see but none of us can be in that mood all the time so overall great premise poor execution cast of great actors is watered down into a poorly written poorly directed poorly edited waste of film only redeeming quality i s the numerous shots of the food br br joan chen mercedes ruehl kyra sedgwick and alfre woodard should fire their agents have to agree that this movie and it s talented director do not receive the plaudits they deserve here s h oping that the dvd will do very well and bring both to the attention of a wider audience the actors gave excellen t performances and the plot is excellent perhaps overall the movie is a little long but may miles thomas seems to enjoy her actors when they are giving strong performances and therefore sometimes holds them in longer close ups than necessary good for the actors i am sure but sometimes as the audience you are ready to move on so to speak w ith the plot may miles thomas deserves more recognition from the film business as one of our foremost digital mov ie directors i had two reasons for watching this swashbuckler when it aired on danish television yesterday first of all i wanted to see gina lollobrigida and here i wasn t disappointed she looked gorgeous second of all through reading about the film i had gotten the impression that it featured absurd humor not unlike that which can be fou nd in philippe de broca s films on this account however i was sadly disappointed i found the jokes predictable ap art from a few witty remarks on the topic of war and the characters completely one dimensional also the action sc enes were done in a strangely mechanical and uninspired fashion with no sense of drama at all i kept watching unt il the end but i got bored very quickly and just sat there waiting for the scenes with lollobrigida this film is an abomination of all that is worthy in film making the lead actor surprises his audience by not actually acting at all we have to watch almost two hours of his bland soulless face the jokes are all lame i never laughed once i t was saturday night there were of us having a beer all up for a laugh and then we put this on and you could feel all the warmth and colour being drained from the room the film ended and the mood was ruined so we all went our s eparate ways ruined the night ok so pros and cons pros beautiful setting in hawaii looks good on bluray cons wors t acting ever you can tell everyone concerned is just thinking about payday predictable poor plot zero character development forced jokes which fall flat many shots of the guys penis which to be fair acts better than him and h as more charisma may all makers of this film hang their heads in shame and hold their flaccid manhoods cheap this was my first gaspar noe movie i ve watched and i have to say i was shocked i don t mind gore in generally but thi s isn t even gore it s real butchering for some of you a couple of scenes may be impossible to see and i mean rea lly disgusting leaving aside these aspects the main ideas revealed here and the dialog are quite brilliant when y ou are given a strong argument against bringing a new life into the world and the manner in which it is given you can t stop and take a minute to think about it the actors did their job well representing general masks of a hand pick few people found at the bottom of a diseased society the movie is full of metaphors but i ll let you figure them out don t watch it if you want to have a lite relaxing time i recommend this movie to all those of you who w ant something to think about or simply watch something different of what you find in your average cinema i agree with bigalc this movie actually prepared me for a lot of the cultural differences and practices before i went to live in japan for a year in tom selleck does a fantastic job here as always and the movie is greatly humorous and educational i m a big fan of tom selleck s and he blesses this part with his usual charm and charisma to this par t bringing the film to life in a way i can t imagine any other actor being able to pull off br br this film featu red some first rate japanese actors and it was highly entertaining to watch them as they interacted with selleck i can imagine the fun he had during the actual filming of the movie japan s an awesome place to go whether you wa nt to party sight see or just try to take everything in i laughed so hard during this movie my face hurt ben affl eck was hilarious and reminded me of a pretty boy jack black in this role gandolfini gives his typical a performa nce the entire cast is funny the story pretty good and the comic moments awesome i went into this movie not expec ting much so perhaps that is why i was so surprised to come out of the flick thoroughly pleased and facially exha usted i would recommend this movie to anyone who enjoys comedy can identify with loneliness during the holidays a nd or putting up with the relatives the best part to this film to me anyway were the subtle bits of humor that ca ught me completely off guard and had me laughing long after the rest of the audience had stopped namely the scene involving the lighting of the christmas tree go see it and have a good laugh although i lived in australia in i m oved overseas not long after fed up with constant industrial unrest the general worship of mediocrity unless one is a sportsman and the complacency of so many australians who chose to ignore the breakneck pace of change taking place in countries to their north br br consequently i missed the dismissal along with many other australian made tv dramas of the s and s such as the superb janus and phoenix series which i have since seen along with wildside br br to me the filmed story of the dismissal is fair and as far as i am aware accurate however as to public outr age it only shows one side of the picture not how families were riven by the controversy i know as my two brother s would not speak to me for months afterward br br but the commentary is in my view very one sided throughout the inescapable fact is that notwithstanding fiery expressions of rage from a substantial proportion of the community the australian electorate chose and chose decisively in favour of fraser as they did again two years later br br

this apart a historically accurate and superbly well acted docudrama i may be a good old boy from virginia in the confederate states of america but this man does it for me that mustache gets me riled up i remember when i first saw a video of his that girl he beat was amazing the depth of his acting when they cut to his weathered facade wa s a new level of masculinity it reminds me of the granite sculptures of our mt rushmore if i could ask him one qu estion it would be if you were a hot dog would you eat yourself will orhan be doing a reunion tour take note from the greats like gordon lightfoot true music from the heart never fades away vive la john denver gracias my friend o f f l orhan fan for life i never want to see this movie again br br not only is it dreadfully bad but i can t s tand seeing my hero stan laurel looking so old and sick br br mostly i can t stand watching this terrible movie b r br frankly there is no reason to watch this awful film the plot is just plain stupid the actors that surround s tan laurel and oliver hardy are really really bad and laurel and hardy have been funnier in any of their earlier films br br i warn you don t watch it the images will haunt you for a long while to come the problem is the role of the characters in the film man to man shows a british anthropologist kidnapping two pygmies and taking them to scotland and then realising that they are not animals or subhumans but actually equal to himself the problem is t he role of the pygmies in the film two people who are kidnapped treated like animals and yet given such a shallow stereotypical role within the film the kidnapper british anthropologist ends up being the hero of the film becaus e he manages to relate to the pygmies no notion of how the two hostages feel of their point of view of their orde al i find it is a shallow film with a one sided fundamentally racist view it never manages to move away from the white mans view life begins and ends in a typical s maternity recovery ward where we view hours in the lives of s everal high risk pregnant women played by loretta young glenda farrell clara blandick aunty em vivienne osborne d orothy tree and gloria shea as they await to give birth while the film features plot devices which seem far fetch ed today when maternity wards are much more controlled and restricted it does offer us a look back in time to see what giving birth in a typical city hospital in was like for our grandmothers and great grandmothers i found the film fascinating and exceptionally moving br br oddly enough the most outstanding performance in this film comes from a male cast member young eric linden as jed sutton grace s loretta young husband what an actor as a first ti me father jed is distraught and uneasy with hospital staff who seem to brush off his concerns about his wife as t hey might brush crumbs off a cafeteria table i felt his every concern keenly i d like to see more of this actor s work he had a very emotional voice which was used to unforgettable effect in gone with the wind in that film eric played the young soldier whose leg was amputated without anesthesia who screamed don t cut don t cut as scarlett fled the hospital in horror chilling another great performance is from aline macmahon who plays miss bowers the n urse her character is a salt of the earth type the kind of nurse we all hope to get for our hospital stays who br eaks the hospital rules constantly in order to show a more humane side of the medical profession br br loretta yo ung did another superb acting job here as well a very authentic and deeply felt performance as grace my she is gr eat in these precodes i ve really grown to appreciate her more as an actress the last few months br br glenda far rell played her role of a shrill unwed mother a little over the top for my taste didn t anyone know back in that swigging brandy from a hot water bottle might be hazardous to unborn babies health but her character redeems hers elf in the end br br also in the cast was an uncredited gilbert roland silent movie star as a grieving italian hu sband his screen time was brief but notable br br life begins is a must see precode try to catch it sometime on t cm but remember to bring a few hankies to cry into out of this is a great film touching and strong the direction is without question breathless good work to the team i feel so sorry for marlene by the grace of god go you or i i think the manuscript of this movie was written on the piece of toilet paper no respect whatsoever to many impor tant details which intrinsically make the movie for example the names of some serbian terrorists that i remember are caradan maldic ivanic loyvek and leo hasse what kind of names are that certainly not serbian by the way carad an maldic what a name i laughed for days thinking about it probably an implication on karadzic and mladic secondl y there have never been any cases of terrorism done by serbians a journalist like the main character ought to hav e known that thirdly the actors playing serbian terrorists are not even serbs nor do they speak serbo croatian al l this aside this movie is solidly acted but the story is paper thin and full of holes at times it makes no sense whatsoever criticism does mention spoilers br br i rarely make user comments but this is one movie i have no prob lem slandering this movie stinks and its mediocre of rating of and a half stars is probably too high for such pul p the bone collector is not at all the same calibre of film that silence of the lambs or seven were despite what its ad claims this is a perfect example of how not to make a thriller the pace of this movie was extremely slow i actually left for about minutes half way through and came back at the exact scene with the exact same character w ith absolutely no progression i refer to you the part where angelina jolie s character debates denzel about cutti ng off a corpse hands the movie is not at all scary but tries to compensate this with a love subplot albeit sexy angelina jolie s character and denzel washington s of course what you get is something comparable to that of the mentor student relationship as seen in the brillian epic silence of the lambs with hannibal lecter and starling h owever even this lacks all effectiveness and i was personally routing for the villain to kill denzel off so as to avoid hackneyed giggles between the two with such a crappy movie i was half expecting a plot twist or some sort o f spectacular situation to occur at the end to give the movie some credit things that mediocre movies like arling ton road and scream pulled off anybody with a th grade education can see the ending how will be resolved a situat ion which mimicks alfred hitchcock s rear window the cliche of having the killer explain his motives was uninspir ed enough but the reason was so ridiculous and stupid it had me spewing latte over the screen esoterically speaki ng i even think the murderer s intention was completely lost as denzel happily recovers from his loss over the pr overbial chess game and gets with his pet project angelina br br if you are a fan of movies with original ideas a nd genuinely dynamic concepts like i am you will not appreciate this film if you have not attended a single movie in your life and would like to catch up on every single hollywood cliche ever borne the late night knock on the w indow from somebody else but the murderer the ridiculous serial killer to prime investigator relationship the hor rible woman trying to get by in an all male dominated workforce aka sotl see this movie but even then its too slo w paced and you d be bored possible spoilers perhaps i must say that cinderella ii dreams come true is one of the worst movies ever made first of all the movie was made during the height of disney s sequel rampage it was create d around the same time as the little mermaid ii the jungle book ii and peter pan ii all of which were disservices to their original film classics disney also made the hunchback of notre dame ii and atlantis ii but i m going to drop that topic because their original movies were never really classics in the first place let me go ahead and s ay that i am an avid supporter of good disney films and i absolutely adore the original disney cinderella the seq uel to cinderella however was a waste of time the character of cinderella in the sequel was so very unlike the or iginal girl that i grew up watching in the original cinderella was kind and loving the new cinderella had very ou t of character moments with current era phrasing like i m going to do this banquet my way let me also tell you th at new cinderella as i have affectionately named her says ewww that is the anti cinderella i try to find the best in people but in the sequel anastasia one of the stepsisters is good what the heck why they made it all out to be like lady tremaine and drizella are just horrible family members for poor little anastasia my question to the wor ld did the people at disney watch the original cinderella when making this sequel well it surely doesn t seem so if i remember correctly anastasia was just as abusive to cinderella as drizella and lady tremaine i am all for re demption and forgiveness but there was no point of redemption for anastasia in this movie in the first one anasta sia was evil in the second one she is good one just can t leave a story like this i hope disney realizes that thi s movie among other movies is shaming walt disney s name perhaps now that michael eisner is gone things will star t shaping up around the house of mouse hopefully the score has changed by now due to my brilliant and stunning re view which persuades all of you to go and watch the film thereby creating an instant chorus of s this movie s tru e score br br as mentioned before chris rock is the king previous to going to see this movie i wasn t that over t he top about him but now i m banging on the doors of chris rock s website begging him to take me on as his proteg e this film is truly funny if you don t find this movie funny you really need therapy and it s humour which targe

ts all areas of society including race predictably class division love wealth employment dreams stand up comedy t
he list goes on br br there was one slight disappointment for me however this was that in going into this film i
didn t realise that it was actually a remake of heaven can wait another quite good movie made in with warren beat
ty as such i was quite surprised when i watched this movie and suddenly the plot began to unravel to be distinctl
y similar to an older movie i had watched on tv a few weeks ago regardless this movie is in my opinion the better
version out of the two of them simply because of the different areas it covers and the fact that chris rock is fu
nnier than warren beatty any second of any day of any week of any year of any you get the picture br br well to t
he actual plot of the film br br don t spoil the experience for yourself don t read the plot just go and watch a
movie because there have been two reviews on imdb so far that have raved mad about it go see it because it is the
funniest thing you would have seen in a long time go and see it because it s a cinema experience that doesn t lea
ve you grumbling ad nauseum at the cost of cinema tickets go see it because it is a good movie formula movie abou
t the illegitimate son of a rich chilenian who stands to inherit a fortune and gets mixed up in the affairs of ba
d guys and falls in love with a beautiful female lawyer vargas it looks very much like a tv movie not really exci
ting the only reason i bothered to see it was because valentina vargas was in it no real surprises here though it
is nice to see vargas great looking chilenian landscapes on display but malcolm mcdowell s part is very small and
doesn t add much to the movie michael ironside plays as usual a bad guy but this is not one of his most memorable
parts the chase scenes are standard fare whatever rating i give boom is only because of the superb location photo
graphy of sardinia and rome otherwise this is only for hardcore addicts of elizabeth taylor her downward phase an
d richard burton his miscasting phase tennessee williams wrote the milk train doesn t stop here anymore and is su
pposed to be very fond of this adaptation of his play but apparently he was the only one taylor reportedly hated
it and burton needed the money br br whatever it amounts to a hill of beans with taylor posturing and fuming in h
er shrill manner exploding at the servants and exchanging bad baby talk with no less than noel coward who seems t
o be a visitor from another film when he finally appears br br it s so campy that among taylor fans it s probably
considered a must see kind of thing but if you can sit through this one without a drink in your hand you re way a
head of me sadly this is the film that signified the end of taylor being taken seriously as a film actress even a
fter winning two oscars for burton it was equally disastrous and the critics called it a bomb judge for yourself
if you dare viva la bam this jackass spin off focuses on the obviously scripted adventures of bam margera and his
pals johnny knoxville brandon dicamillo etc this show while it has its fair share of gross out comedy and crazy s
tunts focuses mainly on bam s torturing of his parents br br i m sorry to say this bam but you re in no way as co
ol as you think you are this ego tripped show is not only painfully unfunny and yes i liked jackass but also narc
issistic beyond belief the overly stylized intro ends with bam coolly explaining that he s going to do whatever t
he f he wants to how about you do something that is actually funny i liked jackass for what it was worth the came
ra work was horrible any idiot could have made a better show with a camcorder in their parents garage but at leas
t the show moved at a steady pace and never felt boring between the crazy dangerous or simply disgusting stunts t
he pals performed br br not so with viva la bam we follow our hero around as he plays pranks on his friends and t
ortures his relatives but never does it feel like anything else than really lame and scripted comedy the stunts a
nd pranks are mildly entertaining but presented in such a tedious and dull fashion that they can barely make you
smile br br viva la bam is a poor spin off of that does little good but feed margera s already too big ego i don
t recommend this lame and unimaginative show to anyone i had never heard of larry fessenden before but judging by
this effort into writing and directing he should keep his day job as a journeyman actor like many others on here
i don t know how to categorize this film it wasn t scary or spooky so can t be called a horror the plot was so wa
fer thin it can t be a drama there was no suspense so it can t be a thriller its just a bad film that you should
only see if you were a fan of the blair witch project people who liked this film used words like ambiguity and co
mplex and subtle but they were reading into something that wasn t there like the blair witch people got scared be
cause people assumed they should be scared and bought into some guff that it was terrifying this movie actually s
tarted off well with the family meeting the locals after hitting a deer it looked like being a modern day deliver
ance but then for the next minutes well over half the film nothing happened the family potted about their holiday
home which was all very nice and dandy but not the slightest bit entertaining it was obvious the locals would be
involved in some way at some stage but essendon clearly has no idea how to build suspense in a movie finally when
something does happen its not even clear how the father was shot how he dies the nurse said his liver was only gr
azed and all the time this wendigo spirit apparently tracks down the apparent shooter in a very clumsy way with r
d grade special effects the film is called wendigo but no attempt is made to explain it in any clear way the film
ends all muddled and leaves you very unsatisfied i would have bailed out with minutes to go but i wanted to see i
f this movie could redeem itself it didn t schlocky s horror films ya got ta love em in contrast to today s borin
g slasher flicks these k tel specials actually do something scary and do not resort to a tired formula br br this
is a b movie about the making of a b movie that went horribly wrong faith domergue this island earth stars as an
over the hill b movie queen making a movie about a series of grisly murders that befell a family in their home he
r boyfriend director who looks and acts like gordon jump with an attitude is filming on location and on a tight s
chedule the ken doll co star discovers a book of tibetian chants that they work into the script to add realism un
fortunately realism is something they could have done without br br john carradine having long since given up loo
king for the th gland the unearthly now eeks out a humble existence as the caretaker for the estate he goes about
his daily work but always seems to run afoul of the director br br the horror builds slowly a dead cat here john
carradine entering a grave there finally culminating in seven yes seven murders at least there s truth in adverti
sing it s just sad that the ghoul didn t understand that there was a movie being made above him how was poor fait
h to know that those darn tibetian chants would actually work face it you just can t go around tugging on satan s
coat and expect him to take it lying down br br sterno says perform an autopsy on the house of seven corpses i su
ppose for this film was supposed to be cool but looking back now years it s charm was just as silly as it s enter
tainment value granted the special effects do well on t v with the series that started in but for the big screen
i once had a fish tank that was equally as exciting i must agree about the octopus scene near the end where it at
tached itself to the seaview obviously not well staged or trained overall it s pretty bad acting with shoddy spec
ial effects and i still do recommend it for fun laughs sake this was probably one of irwin allen s biggest films
and i think he thought a lot of it barabara eden went on to play genie on t v micheal ansara was her husband now
that is a cool part about this film i always enjoyed seeing real life husband and wife teams star in the same mov
ie neat this is one of the finest films to come out of hong kong s new wave that began with tsui hark s zu warrio
rs of magic mountain tsui set a tone for the new wave s approach to the martial arts film that pretty much all th
e directors of the new wave jackie chan sammo hung wong jing ching siu tung etc accepted from then on as a given
namely the approach to such films thenceforth would need more than a touch of irony if not outright comedy burnin
g paradise put a stop to all that and with a vengeance br br it s not that there isn t humor here but it is a pur
ely human humor as with the aged buddhist priest at the beginning who somehow manages a quick feel of the nubile
young prostitute while hiding in a bundle of straw but this is just as humans are not even buddhist priests can b
e saints all the time br br when irony is at last introduced into the film it is the nastiest possible emanating
from the abbot of red lotus temple who is a study in pure nihilism such as has never been recorded on film before
he is the very incarnation of milton s satan from paradise lost better to rule in hell than serve in heaven and i
f he can t get to satan s hell soon enough he ll turn the world around him into a living hell he can rule br br t
hat s the motif underscoring the brutal violence of much of the imagery here it s not that the abbot just wants t
o kill people he wants them to despair to feel utterly hopeless to accept his nihilism as all encompassing realit
y thus there s a definite sense pervading the red temple scenes that there just might not be any other reality ou
tside of the temple itself it has become all there is to the universe and the abbot claiming mastery of infinite
power is in charge br br of course fortunately the film doesn t end there though there are losses the human will

to be just ordinarily human at last prevails if you want to know how see the film yet there is no doubt that in v
iewing this film we visit hell hopefully we do not witness our own afterlives but we certainly feel chastened by
the experience and somehow better for it over all now i don t hate cheap movies i just don t see why you should w
aste any money for a movie you could shoot with your dad s camcorder if i rent a movie i want it to be a movie no
t a bunch of people thinking it would be a good idea to waste some minidv tapes br br maybe i hate this one so mu
ch because the guy in the video store said it was great and it wasn t maybe i hate it because it s cheap has the
dumbest plot ever the most unrealistic characters ever and the really really really worst showdown in the history
of films ever even tom savini can t save this br br seriously this one is a complete waste of time a fabulous boo
k about a fox and his family who does what foxs do that being stealing from farms and killing prey until a trio o
f farmers decide they ve had enough of this fox and try in various ways to have the problem solved they are of co
urse out foxed at every turn and while the trio are camped out at the fox hole the family perform raids against t
he three farmers land br br the film version and i use the term film very loosely is more of a god awful pastiche
of american heist movies particularly the oceans movies they they even have george clooney as mr fox to to add to
the insult and manage to miss the point of the story quite completely so kudos to them they ll make lots of money
and destroy another classic roald dahl children book as soon as it hits a screen it destroys all intelligent life
forms around but on behalf of its producers i must say it doesn t fall into any known movie category it deserves
a brand new denomination of its own it s a neurological drama it saddens and depresses every single neuron inside
a person s brain br br it s the closest thing one will ever get to a stroke without actually suffering one it dri
ves you speechless all you members go numb your mouth falls open and remains so and the most strange symptom of a
ll is that you get yourself wishing to go blind and deaf br br no small feat for such a sort of a movie br br the
only word that comes to my mind just having finished my ordeal is outrage for a film made in senegal based i gues
s loosely on carmen the book by prosper merimee this film doesn t achieve a mere resemblance of the story that ha
s been made famous as an opera and as other films br br ms gai as the karmen of the title is very good to look at
her fiery dancing smolders the screen as is the case with her torrid love scene at the beginning of the film br b
r this is a karmen that aims to please to all genders but a real carmen she is not br br we would like to see ms
gai in other films in which her talent is better used than here this is a very noir kind of episode it begins wit
h jim returning from a weekend trip with a new girlfriend the recently divorced karen mills pat delaney daughter
in law of john huston who knew a few things about noir film and her daughter when they arrive karen goes in the h
ouse while jim picks up her daughter from the back seat and carries her up to her room he then discovers karen ha
s disappeared without a trace of course he calls dennis and when the police arrive they see no sign of karen but
find her next door neighbor murdered in the bushes so of course that makes jim an immediate suspect br br this is
a great little mystery and the first half of the story is shown by rocky asking jim to go over the story once aga
in rocky suggests that by jim telling him the story he might remember a little detail that he didn t think was im
portant at the time but now might lead to a clue as to what happened it s a really well written scene and complet
es the transition of the rocky character from a grifter to a concerned parent it also goes a long way to show tha
t rocky isn t just some clueless old man either as he says you come to me because i m your father and i m smarter
than you this is one of those times where we see where jim got his smarts br br this episode also features an app
earance by hottie lara parker who played angelique in the dark shadows series and went on to play laura banner br
uce s wife in the incredible hulk series a few years later she looks terrific here br br this episode also marks
the first mention of the minette crime family a name that would keep popping up on the rockford files almost when
ever they needed a mob family this time its vincent minette who rockford helps apprehend br br lt diehl tom atkin
s makes his first appearance on the series and dennis is quietly demoted from a police lieutenant that he was on
the earlier season one episodes to a police sargent i guess they figured it would be better to have dennis less p
owerful and add some conflict between jim and the police frankly they were right though i prefer the later lt cha
pman to lt diehl br br not a lot of the typical rockford humor in this episode but a good mystery with a lot of h
eart the royal rumble has traditionally been one of my favourite events and i ve been a wrestling fan for a good
few years now the other shows may have better matches but i ve always found the actual rumble match to be full of
excitement br br i m not going to reveal the winners of any match as i don t see it as fair to ruin the results o
n a review i will comment on the quality of them though br br we have the standard matches and then the big rumbl
e event two from smackdown and two from raw br br shawn michaels and edge open up for raw this proves to be a goo
d match from two talented guys this is a match i d recommend watching it s hard to sum up without giving away the
winner br br next we have the usual undertaker against some big nasty monster be whoever it is giant gonzales yok
ozuna kamala well this time it s heidenreich its also a casket match typical undertaker fare watch if you re a fa
n i have to admit i am purely for the entertainment factor it can hardly be regarded as a classic wrestling match
br br the next two matches are the title matches for once smackdown manages to upstage raw their title match is p
retty thrilling and enjoyable but with a anti climax and let down to end it raw s match is a pretty dull and bori
ng affair which is a pity as i m a fan of both guys involved br br now to the main reason i love the event the ru
mble it s a pretty good one this year coming up to the event we all had a pretty good idea of who might win and i
t may not prove a big surprise but hey its very enjoyable there are the usual diverse ways of people being elimin
ated there is the token guy who doesn t make it to the ring the entrant who is ridiculous and we all want to see
vanquished and someone gets eliminated by a previously eliminated combatant it has its usual highs and lows and i
loved the ending in particular the vince mcmahon entrance br br i d recommend this show not the wwe on top form b
ut its still good add it to your collection i remember this in a similar vein to the young ones we d stumble back
from the pub and watch this or tape it and then spend weeks replaying the lines to each other br br we called one
of our mates zipmole watkins after the brilliant episode in which daniel peacock has a bit of restyling on his no
se by the back street abortionist br br lots of great lines remember at in the morning you can only get white bre
ad from a brown man take it easy guy gandhi as a local shopkeeper br br tony woodcock was definitely on there in
the episode they were teaching ralph daniel peacock to be a barman it s no good amanda i ll never make it as a ba
r man helen lederer teaches him to ask people about the match see the match last night i thought woodcock played
well after a string of failed conversations the curly haired arsenal star was sitting at the bar see the match la
st night yeah i thought i played well br br we still do odd stupid lines now reg and ralph or ralph and reg reg r
eg reg reg reg reg br br lots of very surreal silly moments and very surreal songs from the flatlets the back str
eet abortionist a personal favourite with the great ending line and he ll mark your packages return to sender br
br good old danny peacock you added a lot to some young drinkers evenings sir br br update i found a couple of ep
isodes on tape i m going to upload the gandhi sketch to youtube destined to be a classic before it was even conce
ptualized this game deserves all the recognition it deserves at a time when first person shooters like quake iii
arena and unreal tournament are garnering all the attention of computer gamers graphic adventures are a dying bre
ed with great pun and humour the curse of monkey island is a game that people of all age groups would enjoy life
can only improve after playing the curse of monkey island prediction the sequel escape from monkey island is alre
ady destined to be a classic too i guarantee it stephane audran is the eponymous heroine of this beautifully meas
ured study of a small danish community towards the end of the last century two beautiful and musically talented s
isters give up their own prospects of happiness and marriage in order to look after their ageing father one day a
french woman babette comes to work for them after some years she wins the lottery and is determined to do somethi
ng for the sisters who have taken her in her solution is to prepare an exquisite and sumptuous feast which change
s the lives of all those invited this is a film about human and cultural interaction reflected in the changing la
nguage of the dialogue from danish to french and especially between the dutiful sobriety of protestant northern e
urope and the sensuousness of the catholic south it is also about human needs and how warmth and kindness can be
expressed and stimulated through the cultivation of the senses a profoundly uplifting film this movie was way ove
r hyped a lot of the viewers who thought this was amazing must have been into the old school movies cause the who

le movie is set in the past at first i thought the movie was just showing something from the past so i was expect
ing that faded dreamy like lighting on the characters to pass but it just going basically this was a movie trying
to mix the future with the past and the don t mix very well in this movie even with special effects you could act
ually see the blue screen the actors were working with there are too many movies out there that do exactly what t
his movie did so there is no reason for critics to hype this movie up saying it s the greatest movie ever done it
s just crap on a stick it also didn t help that the story line was sooo crappy i don t understand why hollywood a
greed to have this movie produced and i also don t understand how actors actresses in this movie are willing to b
e in a movie like this it s almost as though everybody read the script and forgot to read the fine print it will
all be done on a computer this was a movie that should have been on a movie network because nothing about this mo
vie was revolutionary i m very upset with myself for paying money to see this whatever you do don t waste your ti
me and money on this movie today or tomorrow it is incredible that there were two films with the same story relea
sed in this one came out a day before that other one with tom cruise didn t they do that with truman capote the s
ame year and the zodiac killer last year interesting br br writer director david michael latt didn t have steven
spielberg s budget and c thomas howell is not tom cruise this is a pale imitation of the blockbuster that grossed
million worldwide br br the action was minimal and most of the time we were treated to the whining of rhett giles
who played a pastor that was giving up on his god br br gary busey was creepy as an army lt i dunno sometimes you
try and try and try to be charitable towards all the b thru z grade movies out there but once in a while a partic
ular movie just tests your patience until you want to slap everyone involved bat people which i saw under the tit
le it lives by night is just such a movie you can t watch this without thinking that it really should have been a
n episode on night gallery and not one of the better ones either br br the movie has something to do with a docto
r who gets bitten by a bat and consequently starts to morph into a were bat who drinks human blood actually you d
think if he was turning into a real bat he d be eating mosquitoes by the gallon bucket but because this is a chea
p lurid horror movie blood s the word in spite of the fact that he has grand mal seizures at the drop of a hat an
d black out episodes almost every night his friend and fellow physician dr mustache aspen extreme insists that he
s just having an allergic reaction to the rabies shots meanwhile the world s most obnoxious and stereotyped count
y sheriff suspects the doc of being responsible for the brutal murder and exsanguination of several local girls a
nd one wino also meanwhile the doctor s wife decides that denial is a river in egypt and alternately patronizes h
im and nags him to distraction br br it s not so much that the acting is bad you can tell that the actors are mak
ing professional level choices and are trying to bring some juice and life to the script even the guy who plays t
he sheriff okay it is pretty bad but it s bad in a clich d wooden professional way it s just that everything abou
t the acting the way the scenes are paced the costumes the dialog the script and the story line in general sets y
our teeth on edge and makes you want to well slap everyone involved br br i think the movie had an outside chance
at being a spooky unsettling little cult favorite but br br the director needed to beat michael pataki an experie
nced character actor with a chair until pataki agreed to act and not just channel dennis weaver br br he also nee
ded to find a script that made a little more sense with regard to the whole bat bites human who then turns into a
bat scenario br br he also needed the actor who played the doctor to find a little more physically believable bit
of stage business for his episodes instead of resorting to man has a seizure page from the little golden book of
clich d acting mannerisms br br he needed to rework the whole wife character make her both more intelligent less
shrill and waaaaay more observant br br i would never voluntarily watch this film again except with the help of m
ike and the bots it s bad but it isn t bad in a silly humorous or interesting way still better than battlefield e
arth or waterworld though big fat liar is what you get when you combine terrific writing great production and an
emphasis on clever ideas over adolescent pap the two stars work great together and what can i say amanda bynes sh
ines putting irkel and lee majors in the film were brilliant touches watch this film with your kids if you don t
laugh throughout it you must not have been paying attention tim robbins and john cusack are two actors i have app
reciated throughout their careers and that was the only reason for choosing to watch this movie well all i can sa
y is i totally regretted it these two great actors humiliate themselves all the way through by performing a numbe
r of irrelevant unimaginative and kitch to the extreme not that this is bad on its own sketches that are supposed
to make people laugh but fail to do so the only reason i can think is that the director was their friend and they
decided to support his movie by starring in it i can t think of anything else because this movie is so cheap fort
unately tim robbins and john cusack haven t disappointed me ever since i would recommend you to avoid this film u
nless you want your opinion about the two actors spoiled on watching this film i was amazed at how media percepti
on can mould a persons opinion of a celebrity karen carpenter was a carefree but very unconfident young lady whos
e wonderful voice helped her and her brother richard to soar the charts with wonderful songs as with all celebrit
ies of today they were often criticised about their music as well as their looks styles etc this had a huge effec
t on karen who raged a battle against her eating and drastically lost weight which eventually caused her death th
is heart felt film was not initially something which i would have thought of watching but on starting to view it
then i was hooked in the same way that the tina turner story does then this film enlightens you and allows you to
see into the young performers life the acting was superb and even after nearly years after it was made then the d
irectional and the dialogue are still entertaining br br i would recommend this to anyone who hasn t yet watched
it it is amazingly accurate and emotionally charged nothing is sacred just ask ernie fosselius these days everybo
dy has a video camera and a movie is hardly out before the spoofs start flying quickly written and shot and often
posted directly to the internet spoofs are hot these days and we go out of our way to make sure filmmakers don t
get off on their own self importance years ago when the first star wars was made it was a different world filmmak
ing was the playground of a select few and spoofs were very rare then god gave us hardware wars it was shot to lo
ok cheap or was it just cheap and the audio was obviously recorded after the fact does that take away from the ex
perience heck no that s what makes it so great it was raw and unpolished and hit relentlessly on some of the more
pretentious moments of the original movie from fluke starbucker waving around a flashlight instead of a lightsabe
r i did that when i was young to chewchilla the wookie monster to auggie ben doggie s nah just a little headache
remark this film short is as much a part of the phenomenon as any of the actual star wars films rent it buy it bo
rrow it from a friend and may the farce be with you always i hated it i hate self aware pretentious inanity that
masquerades as art this film is either stupidly inane or inanely stupid after the first half hour i fastfowarded
through the dvd version and saw the same juvenile shennanigans over and over and over i became angered that i had
spent hard earned money for sophomoric clap trap tinting drivel in sepia or blue does not make something a movie
let alone art i usually try to be professional and constructive when i criticize movies but my god this was the w
orst movie i have ever seen bad acting bad effects bad script bad everything br br the plot follows a group of te
en cliche s on their way to a rave that takes place in broad daylight at a remote island however when the group a
rrives all they find is an empty dance floor and bloody clothes determined to find out what happened to the rest
of the party goers the clan set s off on a mission through a zombie infested forest during this crusade they are
aided by a police chick and a sea captain that just happens to have the right number of weapons to give to each o
f the kids they also meet up with jonathan cherry and some other survivors basically the rest of the movie is a c
ollection of poorly directed action sequences including a far too long shootout outside of the house of the dead
this fight came complete with cheesy hollywood violence redundant clips from the hotd video game and sloppy matri
x esque camera rotations one of the character s even volunteers to sacrifice himself to save the others why not b
ecause he was noble and brave but because part of his face got scarred by acid a zombie spat on him after he cont
inued to beat the creature long after it had been disabled i m supposed to feel sorry for this guy br br to sum i
t all up there is absolutely no point in seeing this movie unless you want to see for yourself just how terrible
it is the theater i was in was more dead than the zombies on the screen and i m sure the money i wasted seeing th
is piece of sh t could easily cover the costs it took to make it grade f if you like me is going to see this in a
film history class or something like that at your school try to convince your teacher to see something else belie

ve me anything is better than this movie it is slow paced confusing boring poorly constructed gory gringy do i ne
ed to go on it s message is good but i have seen them been handled better in several other films the acting isn t
even any good this movie is just even more awkward as it start off as being funny not intensional though because
of it s surreal story than at the end just becomes uncomfortable to watch br br i honestly feel like hour and min
utes of my life has been robbed why would anyone want to watch a girls describe a threesome for minutes than watc
h them drive through a traffic jam for minutes listen to a hippie who can make sheep appear witness a sort of rap
e than see the female lead role eat her husband br br honestly this movie deserves nothing but a and if your not
happy with my preview seriously i m an open minded guy and i like movies that protest through symbolism but this
movie was just awful make any excuse you can to avoid this film this is like a zoology textbook given that its de
piction of animals is so accurate however here are a few details that appear to have been slightly modified durin
g the transition to film br br handgun bullets never hit giant komodo dragons it doesn t matter how many times yo
u shoot at the komodo bullets just won t go near it br br the best way to avoid being eaten by a giant cobra or a
giant komodo dragon is just to stand there the exception to this rule is if you ve been told to stay very still i
n which case you should run off until the komodo is right next to you and then you should stand there expecting d
efeat br br minutes of choppy slow motion footage behind the credits really makes for enjoyable watching br br is
a memory enhancement tool and an ample substitute for losing your boating license getting arrested br br members
of elite army units don t see giant komodo dragons coming until they are within one metre of the over sized being
s maybe the computer generated nature of these dragons has something to do with it br br when filming a news stor
y aiming on exposing illegal animal testing a reporter and a cameraman with one camera is all the gear and person
nel you will need sound gear a second camera microphones etc are all superfluous br br when you hear a loud anima
l scream and one person has a gun he should take it out and point it at the nearest person br br when you take a
gun out the sound of the safety being taken off will be made even if your finger is nowhere near the safety br br
reporters agree to go half way around the world in order to expose something without having the faintest idea wha
t they re exposing background research and vague knowledge are out of fashion in modern journalism br br handguns
hold at least bullets in one clip and then more than that in the next clip despite that those with guns claim tha
t they will need more ammo br br expensive cameras also remember that the reporter only has one camera are regula
rly left behind without even a moment s hesitation or regret these cameras amazingly manage to make their way bac
k to the reporter all by themselves br br the blonde girl really is the stupid one br br the same girl that says
not to go into a house because a komodo dragon can easily run right through it thus making it unsafe takes a team
into a building made of the same material for protection and nobody says a word about it br br high tech faciliti
es look like simple offices with high school chemistry sets br br genetically modified snakes grow from normal si
ze to feet long in a matter of a day but don t grow at all in the weeks either side br br the military routinely
destroys entire islands when people don t meet contact deadlines br br men with guns don t necessarily change the
direction they re shooting when their target is no longer right in front of them instead they just keep shooting
into the air br br the better looking you are the greater your chance of surviving giant creatures br br women s
intuition is reliable enough to change even the most stubborn of minds br br any time you re being hunted by gian
t creatures is a great time to hit on girls half your age br br animal noises are an appropriate masking noise fo
r swearing at the same volume br br old israeli and russian planes are regularly used by the us military one of t
he other reviewers has mentioned that after watching just oz episode you ll be hooked they are right as this is e
xactly what happened with me br br the first thing that struck me about oz was its brutality and unflinching scen
es of violence which set in right from the word go trust me this is not a show for the faint hearted or timid thi
s show pulls no punches with regards to drugs sex or violence its is hardcore in the classic use of the word br b
r it is called oz as that is the nickname given to the oswald maximum security state penitentary it focuses mainl
y on emerald city an experimental section of the prison where all the cells have glass fronts and face inwards so
privacy is not high on the agenda em city is home to many aryans muslims gangstas latinos christians italians iri
sh and more so scuffles death stares dodgy dealings and shady agreements are never far away br br i would say the
main appeal of the show is due to the fact that it goes where other shows wouldn t dare forget pretty pictures pa
inted for mainstream audiences forget charm forget romance oz doesn t mess around the first episode i ever saw st
ruck me as so nasty it was surreal i couldn t say i was ready for it but as i watched more i developed a taste fo
r oz and got accustomed to the high levels of graphic violence not just violence but injustice crooked guards who
ll be sold out for a nickel inmates who ll kill on order and get away with it well mannered middle class inmates
being turned into prison bitches due to their lack of street skills or prison experience watching oz you may beco
me comfortable with what is uncomfortable viewing thats if you can get in touch with your darker side a wonderful
little production br br the filming technique is very unassuming very old time bbc fashion and gives a comforting
and sometimes discomforting sense of realism to the entire piece br br the actors are extremely well chosen micha
el sheen not only has got all the polari but he has all the voices down pat too you can truly see the seamless ed
iting guided by the references to williams diary entries not only is it well worth the watching but it is a terri
ficly written and performed piece a masterful production about one of the great master s of comedy and his life b
r br the realism really comes home with the little things the fantasy of the guard which rather than use the trad
itional dream techniques remains solid then disappears it plays on our knowledge and our senses particularly with
the scenes concerning orton and halliwell and the sets particularly of their flat with halliwell s murals decorat
ing every surface are terribly well done i thought this was a wonderful way to spend time on a too hot summer wee
kend sitting in the air conditioned theater and watching a light hearted comedy the plot is simplistic but the di
alogue is witty and the characters are likable even the well bread suspected serial killer while some may be disa
ppointed when they realize this is not match point risk addiction i thought it was proof that woody allen is stil
l fully in control of the style many of us have grown to love br br this was the most i d laughed at one of woody
s comedies in years dare i say a decade while i ve never been impressed with scarlet johanson in this she managed
to tone down her sexy image and jumped right into a average but spirited young woman br br this may not be the cr
own jewel of his career but it was wittier than devil wears prada and more interesting than superman a great come
dy to go see with friends basically there s a family where a little boy jake thinks there s a zombie in his close
t his parents are fighting all the time br br this movie is slower than a soap opera and suddenly jake decides to
become rambo and kill the zombie br br ok first of all when you re going to make a film you must decide if its a
thriller or a drama as a drama the movie is watchable parents are divorcing arguing like in real life and then we
have jake with his closet which totally ruins all the film i expected to see a boogeyman similar movie and instea
d i watched a drama with some meaningless thriller spots br br out of just for the well playing parents descent d
ialogs as for the shots with jake just ignore them petter mattei s love in the time of money is a visually stunni
ng film to watch mr mattei offers us a vivid portrait about human relations this is a movie that seems to be tell
ing us what money power and success do to people in the different situations we encounter br br this being a vari
ation on the arthur schnitzler s play about the same theme the director transfers the action to the present time
new york where all these different characters meet and connect each one is connected in one way or another to the
next person but no one seems to know the previous point of contact stylishly the film has a sophisticated luxurio
us look we are taken to see how these people live and the world they live in their own habitat br br the only thi
ng one gets out of all these souls in the picture is the different stages of loneliness each one inhabits a big c
ity is not exactly the best place in which human relations find sincere fulfillment as one discerns is the case w
ith most of the people we encounter br br the acting is good under mr mattei s direction steve buscemi rosario da
wson carol kane michael imperioli adrian grenier and the rest of the talented cast make these characters come ali
ve br br we wish mr mattei good luck and await anxiously for his next work probably my all time favorite movie a
story of selflessness sacrifice and dedication to a noble cause but it s not preachy or boring it just never gets
old despite my having seen it some or more times in the last years paul lukas performance brings tears to my eyes

and bette davis in one of her very few truly sympathetic roles is a delight the kids are as grandma says more lik
e dressed up midgets than children but that only makes them more fun to watch and the mother s slow awakening to
what s happening in the world and under her own roof is believable and startling if i had a dozen thumbs they d a
ll be up for this movie i sure would like to see a resurrection of a up dated seahunt series with the tech they h
ave today it would bring back the kid excitement in me i grew up on black and white tv and seahunt with gunsmoke
were my hero s every week you have my vote for a comeback of a new sea hunt we need a change of pace in tv and th
is would work for a world of under water adventure oh by the way thank you for an outlet like this to view many v
iewpoints about tv and the many movies so any ole way i believe i ve got what i wan na say would be nice to read
some more plus points about sea hunt if my rhymes would be lines would you let me submit or leave me out to be in
doubt and have me to quit if this is so then i must go so lets do it this show was an amazing fresh innovative id
ea in the s when it first aired the first or years were brilliant but things dropped off after that by the show w
as not really funny anymore and it s continued its decline further to the complete waste of time it is today br b
r it s truly disgraceful how far this show has fallen the writing is painfully bad the performances are almost as
bad if not for the mildly entertaining respite of the guest hosts this show probably wouldn t still be on the air
i find it so hard to believe that the same creator that hand selected the original cast also chose the band of ha
cks that followed how can one recognize such brilliance and then see fit to replace it with such mediocrity i fel
t i must give stars out of respect for the original cast that made this show such a huge success as it is now the
show is just awful i can t believe it s still on the air encouraged by the positive comments about this film on h
ere i was looking forward to watching this film bad mistake i ve seen films and this is truly one of the worst of
them it s awful in almost every way editing pacing storyline acting soundtrack the film s only song a lame countr
y tune is played no less than four times the film looks cheap and nasty and is boring in the extreme rarely have
i been so happy to see the end credits of a film br br the only thing that prevents me giving this a score is har
vey keitel while this is far from his best performance he at least seems to be making a bit of an effort one for
keitel obsessives only if you like original gut wrenching laughter you will like this movie if you are young or o
ld then you will love this movie hell even my mom liked it br br great camp phil the alien is one of those quirky
films where the humour is based around the oddness of everything rather than actual punchlines br br at first it
was very odd and pretty funny but as the movie progressed i didn t find the jokes or oddness funny anymore br br
its a low budget film thats never a problem in itself there were some pretty interesting characters but eventuall
y i just lost interest br br i imagine this film would appeal to a stoner who is currently partaking br br for so
mething similar but better try brother from another planet i saw this movie when i was about when it came out i r
ecall the scariest scene was the big bird eating men dangling helplessly from parachutes right out of the air the
horror the horror br br as a young kid going to these cheesy b films on saturday afternoons i still was tired of
the formula for these monster type movies that usually included the hero a beautiful woman who might be the daugh
ter of a professor and a happy resolution when the monster died in the end i didn t care much for the romantic an
gle as a year old and the predictable plots i love them now for the unintentional humor br br but about a year or
so later i saw psycho when it came out and i loved that the star janet leigh was bumped off early in the film i s
at up and took notice at that point since screenwriters are making up the story make it up to be as scary as poss
ible and not from a well worn formula there are no rules so im not a big fan of boll s work but then again not ma
ny are i enjoyed his movie postal maybe im the only one boll apparently bought the rights to use far cry long ago
even before the game itself was even finsished br br people who have enjoyed killing mercs and infiltrating secre
t research labs located on a tropical island should be warned that this is not far cry this is something mr boll
have schemed together along with his legion of schmucks feeling loneley on the set mr boll invites three of his c
ountrymen to play with these players go by the names of til schweiger udo kier and ralf moeller br br three names
that actually have made them selfs pretty big in the movie biz so the tale goes like this jack carver played by t
il schweiger yes carver is german all hail the bratwurst eating dudes however i find that tils acting in this mov
ie is pretty badass people have complained about how he s not really staying true to the whole carver agenda but
we only saw carver in a first person perspective so we don t really know what he looked like when he was kicking
a br br however the storyline in this film is beyond demented we see the evil mad scientist dr krieger played by
udo kier making genetically mutated soldiers or gms as they are called performing his top secret research on an i
sland that reminds me of spoiler vancouver for some reason thats right no palm trees here instead we got some nic
e rich lumberjack woods we haven t even gone far before i started to cry mehehe i can not go on any more if you w
an na stay true to bolls shenanigans then go and see this movie you will not be disappointed it delivers the true
boll experience meaning most of it will suck br br there are some things worth mentioning that would imply that b
oll did a good work on some areas of the film such as some nice boat and fighting scenes until the whole cromed a
lbino gms squad enters the scene and everything just makes me laugh the movie far cry reeks of scheisse that s po
op for you simpletons from a fa r if you wan na take a wiff go ahead btw carver gets a very annoying sidekick who
makes you wan na shoot him the first three minutes he s on screen the cast played shakespeare br br shakespeare l
ost br br i appreciate that this is trying to bring shakespeare to the masses but why ruin something so good br b
r is it because the scottish play is my favorite shakespeare i do not know what i do know is that a certain rev b
owdler hence bowdlerization tried to do something similar in the victorian era br br in other words you can not i
mprove perfection br br i have no more to write but as i have to write at least ten lines of text and english com
position was never my forte i will just have to keep going and say that this movie as the saying goes just does n
ot cut it this a fantastic movie of three prisoners who become famous one of the actors is george clooney and i m
not a fan but this roll is not bad another good thing about the movie is the soundtrack the man of constant sorro
w i recommand this movie to everybody greetings bart kind of drawn in by the erotic scenes only to realize this w
as one of the most amateurish and unbelievable bits of film i ve ever seen sort of like a high school film projec
t what was rosanna arquette thinking and what was with all those stock characters in that bizarre supposed midwes
t town pretty hard to get involved with this one no lessons to be learned from it no brilliant insights just stil
ted and quite ridiculous but lots of skin if that intrigues you videotaped nonsense what was with the bisexual re
lationship out of nowhere after all the heterosexual encounters and what was with that absurd dance with everybod
y playing their stereotyped roles give this one a pass it s like a million other miles of bad wasted film money t
hat could have been spent on starving children or aids in africa some films just simply should not be remade this
is one of them in and of itself it is not a bad film but it fails to capture the flavor and the terror of the fil
m of the same title liam neeson was excellent as he always is and most of the cast holds up with the exception of
owen wilson who just did not bring the right feel to the character of luke but the major fault with this version
is that it strayed too far from the shirley jackson story in it s attempts to be grandiose and lost some of the t
hrill of the earlier film in a trade off for snazzier special effects again i will say that in and of itself it i
s not a bad film but you will enjoy the friction of terror in the older version much more this movie made it into
one of my top most awful movies horrible br br there wasn t a continuous minute where there wasn t a fight with o
ne monster or another there was no chance for any character development they were too busy running from one sword
fight to another i had no emotional attachment except to the big bad machine that wanted to destroy them br br sc
enes were blatantly stolen from other movies lotr star wars and matrix br br examples br br the ghost scene at th
e end was stolen from the final scene of the old star wars with yoda obee one and vader br br the spider machine
in the beginning was exactly like frodo being attacked by the spider in return of the kings elijah wood is the vi
ctim in both films and wait it hypnotizes stings its victim and wraps them up uh hello br br and the whole machin
e vs humans theme was the matrix or terminator br br there are more examples but why waste the time and will some
one tell me what was with the nazi s nazi s br br there was a juvenile story line rushed to a juvenile conclusion
the movie could not decide if it was a children s movie or an adult movie and wasn t much of either br br just aw
ful a real disappointment to say the least save your money i remember this film it was the first film i had watch

ed at the cinema the picture was dark in places i was very nervous it was back in my dad took me my brother siste
r to newbury cinema in newbury berkshire england i recall the tigers and the lots of snow in the film also the ap
pearance of grizzly adams actor dan haggery i think one of the tigers gets shot and dies if anyone knows where to
find this on dvd etc please let me know the cinema now has been turned in a fitness club which is a very big sham
e as the nearest cinema now is miles away would love to hear from others who have seen this film or any other lik
e it an awful film it must have been up against some real stinkers to be nominated for the golden globe they ve t
aken the story of the first famous female renaissance painter and mangled it beyond recognition my complaint is n
ot that they ve taken liberties with the facts if the story were good that would perfectly fine but it s simply b
izarre by all accounts the true story of this artist would have made for a far better film so why did they come u
p with this dishwater dull script i suppose there weren t enough naked people in the factual version it s hurried
ly capped off in the end with a summary of the artist s life we could have saved ourselves a couple of hours if t
hey d favored the rest of the film with same brevity after the success of die hard and it s sequels it s no surpr
ise really that in the s a glut of die hard on a movies cashed in on the wrong guy wrong place wrong time concept
that is what they did with cliffhanger die hard on a mountain just in time to rescue sly stop or my mom will shoo
t stallone s career br br cliffhanger is one big nit pickers dream especially to those who are expert at mountain
climbing base jumping aviation facial expressions acting skills all in all it s full of excuses to dismiss the fi
lm as one overblown pile of junk stallone even managed to get out acted by a horse however if you an forget all t
he nonsense it s actually a very lovable and undeniably entertaining romp that delivers as plenty of thrills and
unintentionally plenty of laughs br br you ve got to love john lithgows sneery evilness his tick every box band o
f baddies and best of all the permanently harassed and hapless turncoat agent rex linn as travers br br he may of
been henry in portrait of a serial killer but michael rooker is noteworthy for a cringe worthy performance as hal
he insists on constantly shrieking in painful disbelief at his captors that man never hurt anybody and whilst he
surely can t be it really does look like ralph waite s frank character is grinning as the girl plummets to her de
ath br br mention too must go to former london s burning actor craig fairbrass as the brit bad guy who comes a cr
opper whilst using hal as a human football yes you can t help enjoy that bit hal needed a good kicking br br so f
orget your better judgement who cares if that could never happen lower your acting expectations turn up the volum
e and enjoy and if you re looking for qaulen he s the one wearing the helicopter i had the terrible misfortune of
having to view this b movie in it s entirety br br all i have to say is save your time and money this has got to
be the worst b movie of all time it shouldn t even be called a b movie more like an f movie because it fails in a
ll aspects that make a good movie the story is not interesting at all all of the actors are paper thin and not at
all believable it has bad direction and the action sequences are so fake it s almost funny almost br br the movie
is just packed full of crappy one liners that no respectable person could find amusing in the least little bit br
br this movie is supposed to be geared towards men but all the women in it are so utterly unattractive especially
that old wrinkled thing that comes in towards the end they try to appear sexy in those weird horrible costumes an
d they fail miserably br br even some of the most ridiculous b movies will still give you some laughs but this is
just too painful to watch what an absolutely stunning movie if you have hrs to kill watch it you won t regret it
it s too much fun rajnikanth carries the movie on his shoulders and although there isn t anything more other than
him i still liked it the music by a r rehman takes time to grow on you but after you heard it a few times you rea
lly start liking it first of all let s get a few things straight here a i am an anime fan always has been as a ma
tter of fact i used to watch speed racer all the time in preschool b i do like several b movies because they re h
ilarious c i like the godzilla movies a lot br br moving on when the movie first comes on it seems like it s goin
g to be your usual b movie down to the crappy fx but all a sudden boom the anime comes on this is when the movie
goes wwwaaaaayyyyy downhill br br the animation is very bad cheap even worse than what i remember from speed race
r for crissakes in fact it s so cheap one of the few scenes from the movie i vividly remember is when a bunch of
kids run out of a school it s the same kids over over again the fx are terrible too the dinosaurs look worse than
godzilla in addition the transition to live action to animation is unorganized the dialogue voices especially the
english dub that i viewed was horrid i was begging my dad to take the tape out of the dvd vhs player the only thi
ng that kept me surviving was cracking out jokes comments like the robots joel mike on mst k you pick the season
honestly this is the only way to barely enjoy this movie survive it at the same time br br heck i m planning to s
how this to another fellow otaku pal of mine on halloween for a b movie night because it s stupid pretty painful
to watch unintentionally hilarious at the same time i m giving this movie a an improvement from the i was origina
lly going to give it br br according to my grading scale means pretty much both boring bad as fun as counting to
three unless you find a way to make fun of it then it will become as fun as counting to this was the worst movie
i saw at worldfest and it also received the least amount of applause afterwards i can only think it is receiving
such recognition based on the amount of known actors in the film it s great to see j beals but she s only in the
movie for a few minutes m parker is a much better actress than the part allowed for the rest of the acting is har
d to judge because the movie is so ridiculous and predictable the main character is totally unsympathetic and the
refore a bore to watch there is no real emotional depth to the story a movie revolving about an actor who can t g
et work doesn t feel very original to me nor does the development of the cop it feels like one of many straight t
o video movies i saw back in the s and not even a good one in those standards br br the karen carpenter story sho
ws a little more about singer karen carpenter s complex life though it fails in giving accurate facts and details
br br cynthia gibb portrays karen was not a fine election she is a good actress but plays a very naive and sort o
f dumb karen carpenter i think that the role needed a stronger character someone with a stronger personality br b
r louise fletcher role as agnes carpenter is terrific she does a great job as karen s mother br br it has great s
ongs which could have been included in a soundtrack album unfortunately they weren t though this movie was on the
top of the ratings in usa and other several countries the cell is an exotic masterpiece a dizzying trip into not
only the vast mind of a serial killer but also into one of a very talented director this is conclusive evidence o
f what can be achieved if human beings unleash their uninhibited imaginations this is boldness at work pushing as
ide thoughts to fall into formulas and cliches and creating something truly magnificent this is the best movie of
the year to date br br i ve read numerous complaints about this film anywhere from all style and no substance to
poorly cast characters and bad acting to negatively criticize this film is to miss the point this movie may be a
landmark a tradition where future movies will hopefully follow the cell has just opened the door to another world
of imagination so can we slam the door in its face and tell it and its director tarsem singh that we don t want a
ny more personally i would more than welcome another movie by tarsem and would love to see someone try to challen
ge him br br we ve all heard talk about going inside the mind of a serial killer and yes i do agree that the genr
e is a bit overworked the s were full of movies trying to depict what makes serial killers tick some of them work
ed but most failed but the cell does not blaze down the same trail we are given a new twist we are physically tra
nsported into the mind and presented with nothing less than a fascinating journey of the most mysterious subject
matter ever studied br br i like how the movie does not bog us down with too much scientific jargon trying to exp
lain how jennifer lopez actually gets to enter the brain of another instead she just lies down on a laboratory ta
ble and is wrapped with what looks like really long twizzlers and jaunted into another entity the cell wants to l
et you see what it s all about and not how it s all about and i guess that s what some people don t like true i d
o like explanations with my movies but when a movie ventures onto new ground you must let it do what it desires a
nd simply take it in br br i noticed how the film was very dark when it showed reality maybe to contrast the brig
ht visuals when inside the brain of another nonetheless the set design was simply astonishing i wouldn t be surpr
ised if this film took home a few oscars in cinematography best costumes best director and the like if it were up
to me it d at least get nominated for best picture br br i ve noticed that i ve kind of been repeating myself not
because there s nothing else to say but because i can t stress enough how fantastic i thought the cell was if you
walk into the movie with a very open mind and to have it taken over with wonders and an eye popping feast then yo

u are assured a good time i guess this film was just a little too much for some people writing it off as weird or
crazy i am very much into psychology and the imagination of the human mind so it was right down my alley leaving
the theater i heard one audience member say whoever made that movie sure did a lot of good drugs if so i want wha
t he was smoking br br out of this film tried to be too many things all at once stinging political satire hollywo
od blockbuster sappy romantic comedy family values promo the list goes on and on it failed miserably at all of th
em but there was enough interest to keep me from turning it off until the end br br although i appreciate the spi
rit behind war inc it depresses me to see such a clumsy effort especially when it will be taken by its targets to
reflect the lack of the existence of a serious critique rather than simply the poor writing direction and product
ion of this particular film br br there is a critique to be made about the corporatization of war but poking fun
at it in this way diminishes the true atrocity of what is happening reminds me a bit of three kings which similar
ly trivializes a genuine cause for concern this movie was so frustrating everything seemed energetic and i was to
tally prepared to have a good time i at least thought i d be able to stand it but i was wrong first the weird loo
ping it was like watching america s funniest home videos the damn parents i hated them so much the stereo typical
latino family i need to speak with the person responsible for this we need to have a talk that little girl who wa
s always hanging on someone i just hated her and had to mention it now the final scene transcends i must say it s
so gloriously bad and full of badness that it is a movie of its own what crappy dancing horrible and beautiful at
once war movie is a hollywood genre that has been done and redone so many times that clich d dialogue rehashed pl
ot and over the top action sequences seem unavoidable for any conflict dealing with large scale combat once in a
while however a war movie comes along that goes against the grain and brings a truly original and compelling stor
y to life on the silver screen the civil war era cold mountain starring jude law nicole kidman and ren e zellwege
r is such a film br br then again calling cold mountain a war movie is not entirely accurate true enough the film
opens with a quite literally quick and dirty battle sequence that puts glory director edward zwick shame however
cold mountain is not so much about the civil war itself as it is about the period and the people of the times the
story centers around disgruntled confederate soldier inman played by jude law who becomes disgusted with the grue
some war and homesick for the beautiful hamlet of cold mountain north carolina and the equally beautiful southern
belle he left behind ada monroe played by nicole kidman at first glance this setup appears formulaic as the roman
tic interest back home gives the audience enough sympathy to root for the reluctant soldier s tribulations on the
battlefield indeed the earlier segments of the film are relatively unimpressive and even somewhat contrived br br
cold mountain soon takes a drastic turn though as the intrepid hero inman turns out to be a deserter incidentally
saving the audience from the potentially confusing scenario of wanting to root for the confederates and begins a
long odyssey homeward meanwhile back at the farm ada s cultured ways prove of little use in the fields soon she i
s transformed into something of a wilderbeast coming to ada s rescue is the course tough as nails ruby thewes pla
yed by ren e zellweger who helps ada put the farm back together and perhaps more importantly cope with the loneli
ness and isolation the war seems to have brought upon ada br br within these two settings a vivid compelling and
at times very disturbing portrait of the war torn south unfolds the characters with whom inman and ada interact a
re surprisingly complex enhanced by wonderful performances of brendan gleeson as ruby s deadbeat father ray winst
one as an unrepentant southern lawman and natalie portman as a deeply troubled and isolated young mother all have
been greatly affected and changed by the war of northern aggression mostly for the worse the dark pervading anti
war message accented by an effective haunting score and chillingly beautiful shots of virginia and north carolina
is communicated to the audience not so much by gruesome battle scenes as by the scarred land and traumatized peop
le for which the war was fought though the weapons and tactics of war itself have changed much in the past centur
y it s hellish effect on the land is timelessly relevant br br director anthony minghella manages to maintain thi
s gloomy mood for most of the film but the atmosphere is unfortunately denigrated by a rather tepid climax that d
oes little justice to the wonderfully formed characters the love story between inman and ada is awkwardly tacked
onto the beginning and end of the film though the inherently distant abstracted and even absurd nature of their r
elationship in a way fits the dismal nature of the rest of the plot br br make no mistake cold mountain has neith
er the traits of a feel good romance nor an inspiring war drama it is a unique vision of an era that is sure not
only to entertain but also to truly absorb the audience into the lives of a people torn apart by a war and entire
ly desperate to be rid of its terrible repercussions altogether taut and organically gripping edward dmytryk s cr
ossfire is a distinctive suspense thriller an unlikely message movie using the look and devices of the noir cycle
br br bivouacked in washington dc a company of soldiers cope with their restlessness by hanging out in bars three
of them end up at a stranger s apartment where robert ryan drunk and belligerent beats their host sam levene to d
eath because he happens to be jewish police detective robert young investigates with the help of robert mitchum w
ho s assigned to ryan s outfit suspicion falls on the second of the three george cooper who has vanished ryan sla
ys the third buddy steve brodie to insure his silence before young closes in br br abetted by a superior script b
y john paxton dmytryk draws precise performances from his three starring bobs ryan naturally does his prototypica
l angry white male and to the hilt while mitchum underplays with his characteristic alert nonchalance his role ho
wever is not central young may never have been better gloria grahame gives her first fully fledged rendition of t
he smart mouthed vulnerable tramp and as a sad sack who s leeched into her life paul kelly haunts us in a small p
eripheral role that he makes memorable br br the politically engaged dmytryk perhaps inevitably succumbs to sermo
nizing but it s pretty much confined to young s reminiscence of how his irish grandfather died at the hands of bi
gots a century earlier thus incidentally stretching chronology to the limit at least there s no attempt to render
an explanation however glib of why ryan hates jews and hillbillies and br br curiously crossfire survives even th
e major change wrought upon it the novel it s based on richard brooks the brick foxhole dealt with a gay bashing
murder but homosexuality in was still beyond the pale news of the holocaust had however begun to emerge from the
ashes of europe so hollywood felt emboldened to register its protest against anti semitism the studios always qua
ked at the prospect of offending any potential ticket buyer br br but while the change from homophobia to anti se
mitism works in general the specifics don t fit so smoothly the victim s chatting up a lonesome drunk young soldi
er then inviting him back home looks odd even though or especially since there s a girlfriend in tow it raises th
e question whether this scenario was retained inadvertently or left in as a discreet tip off to the original engi
ne generating ryan s murderous rage ardh satya is one of the finest film ever made in indian cinema directed by t
he great director govind nihalani this one is the most successful hard hitting parallel cinema which also turned
out to be a commercial success even today ardh satya is an inspiration for all leading directors of india br br t
he film tells the real life scenario of mumbai police of the s unlike any police of other cities in india mumbai
police encompasses a different system altogether govind nihalani creates a very practical outlay with real life a
pproach of mumbai police environment br br amongst various police officers colleagues the film describes the stor
y of anand velankar a young hot blooded cop coming from a poor family his father is a harsh police constable anan
d himself suffers from his father s ideologies incidences of his father s atrocities on his mother anand s approa
ch towards immediate action against crime is an inert craving for his own job satisfaction the film is here revol
ved in a plot wherein anand s constant efforts against crime are trampled by his seniors this leads to frustratio
ns as he can not achieve the desired job satisfaction resulting from the frustrations his anger is expressed in e
xcessive violence in the remand rooms bars also turning him to an alcoholic br br the spirit within him is still
alive as he constantly fights the system he is aware of the system of the metro where the police politicians are
a inertly associated by far end his compromise towards unethical practice is negative finally he gets suspended b
r br the direction is a master piece thoroughly hard core one of the best memorable scenes is when anand breaks i
n the underworld gangster rama shetty s house to arrest him followed by short conversation which is fantastic at
many scenes the film has hair raising moments br br the practical approach of script is a major punch alcoholism
corruption political influence courage deceptions all are integral part of mumbai police even today those aspects
are dealt brilliantly br br finally the films belongs to the one man show om puri portraying anand velankar trave

rsing through all his emotions absolutely brilliantly my first exposure to the templarios not a good one i was ex
cited to find this title among the offerings from anchor bay video which has brought us other cult classics such
as spider baby the print quality is excellent but this alone can t hide the fact that the film is deadly dull the
re s a thrilling opening sequence in which the villagers exact a terrible revenge on the templars set the whole t
hing in motion but everything else in the movie is slow ponderous ultimately unfulfilling adding insult to injury
the movie was dubbed not subtitled as promised on the video jacket one of the most significant quotes from the en
tire film is pronounced halfway through by the protagonist the mafia middle man titta di girolamo a physically no
n descript middle aged man originally from salerno in southern italy when we re introduced to him at the start of
the film he s been living a non life in an elegant but sterile hotel in the italian speaking canton of switzerlan
d for the last ten years conducting a business we are only gradually introduced to while this pivotal yet apparen
tly unremarkable scene takes place employees of the the swiss bank who normally count di girolamo s cash tell him
that dollars are missing from his usual suitcase full of tightly stacked banknotes at the news he quietly but ici
ly threatens his coaxing bank manager of wanting to close down his account meanwhile he tells us the spectators t
hat when you bluff you have to bluff right through to the end without fear of being caught out or appearing ridic
ulous he says you can t bluff for a while and then halfway through tell the truth having eventually done this blu
ffed only halfway through and told the truth and having accepted the consequences of life and ultimately love is
exactly the reason behind the beginning of titta di girolamo s troubles br br this initially unsympathetic charac
ter a scowling taciturn curt man on the verge of a man who won t even reply in kind to chambermaids and waitresse
s who say hello and goodbye becomes at one point someone the spectator cares deeply about at one point in his non
life titta decides to feel concern about appearing ridiculous the first half of the film may be described as slow
by some it does indeed reveal di girolamo s days and nights in that hotel at an oddly disjoined deliberate pace r
evealing seemingly mundane and irrelevant details however scenes that may have seemed unnecessary reveal just how
essential they are as this masterfully constructed and innovative film unfolds before your eyes the existence of
titta di girolamo the man with no imagination identity or life the unsympathetic character you unexpectedly end u
p loving and feeling for when you least thought you would is also conveyed with elegantly edited sequences and ve
ry interesting use of music one theme by the scottish band boards of canada especially stood out br br never was
the contrast between the way hollywood and italy treat mobsters more at odds than since the release of films such
as le conseguenze dell amore or l imbalsamatore another interesting element was the way in which the film made us
e of the protagonist s insomnia not unlike the machinist and in a far more explicit way the al pacino film insomn
ia le conseguenze dell amore uses this condition to symbolise a deeper emotional malaise that s been rammed so de
ep into the obscurity of the unconscious it s almost impossible to pin point its cause if indeed there is one br
br the young and sympathetic hotel waitress sofia played by olivia magnani grand daughter of the legendary anna a
nd the memory of titta s best friend a man whom he hasn t seen in years unexpectedly provide a tiny window onto l
ife that titta eventually though tentatively at first accepts to look through again though it s never explicitly
spelt out the spectator knows that to a man like titta accepting the consequences of love will have unimaginable
consequences a film without a single scene of sex or violence a film that unfolds in its own time and concedes no
thing to the spectator s expectations le conseguenze dell amore is a fine representative of that small quiet disc
reet renaissance that has been taking place in italian cinema since the decline of cinecitt xa during the second
half of the s the world is waiting for italy to produce more il postino like fare more la vita bella style films
neglecting to explore fine creations like le conseguenze dell amore l imbalsamatore and others your loss world i
watched this film not really expecting much i got it in a pack of films all of which were pretty terrible in thei
r own way for under a fiver so what could i expect and you know what i was right they were all terrible this movi
e has a few and a few is stretching it interesting points the occasional camcorder view is a nice touch the drumm
er is very like a drummer i e damned annoying and well thats about it actually the problem is that its just so bo
ring in what i can only assume was an attempt to build tension a whole lot of nothing happens and when it does it
s utterly tedious i had my thumb on the fast forward button ready to press for most of the movie but gave it a go
and seriously is the lead singer of the band that great looking coz they don t half mention how beautiful he is a
hell of a lot i thought he looked a bit like a meercat all this and i haven t even mentioned the killer i m not e
ven gon na go into it its just not worth explaining anyway as far as i m concerned star and london are just about
the only reason to watch this and with the exception of london who was actually quite funny it wasn t because of
their acting talent i ve certainly seen a lot worse but i ve also seen a lot better best avoid unless your bored
of watching paint dry i bought this film at blockbuster for because it sounded interesting a bit ranma esque with
the idea of someone dragging around a skeleton because there was a cute girl in a mini skirt on the back and beca
use there was a restricted viewing sticker on it i thought it was going to be a sweet or at least sincere coming
of age story with a weird indie edge i was wrong br br having watched it i have to wonder how it got the restrict
ed sticker since there is hardly any foul language little violence and the closest thing to nudity honestly i don
t usually go around hoping for it is when the girl is in her nightgown and you see her panties you see her pantie
s a lot in this movie because no matter what she s wearing a miniskirt of some sort even the anti religious humor
is tame and lame caricatured insincere derivative unoriginal and worst of all not funny in the slightest it would
be better just to listen to ray stevens would jesus wear a rolex on his television show this would barely qualify
as pg it is not rated but blockbuster refuses to let anyone under the age of rent this as if it was pornographic
any little kid could go in there and rent the edited version of requiem for a dream but they insist that zack and
reba is worse br br it is but not in that way br br in a way this worries me the only thing left that could offen
d people is the idea of the suicide at the beginning if anybody needs to see movies with honestly portrayed suici
des not this one but better ones like the virgin suicides it s teenagers if both of those movies were rated r pur
ely because of the suicide aspect then i have little chance of turning a story i ve been writing into a pg movie
the main characters are eleven and a half and twelve suicide is one of the top three leading causes of death in t
eenagers i think it s number so chances are that most teens have been or will be affected by it br br just say no
to this movie though the plot is about the death of little children hopper is the one who has to investigate the
killings during the movie it appears that he has some troubles with his daughter in the end the serial killer get
caught that s it but before you find out who dunnit you have to see some terrible acting by all of the actors it
is unbelievable how bad these actors are including hopper i could go on like this but that to much of a waste of
my time just don t watch the movie i ve warned you ever watched a movie that lost the plot well this didn t even
really have one to begin with br br where to begin the achingly tedious scenes of our heroine sitting around the
house with actually no sense of menace or even foreboding created even during the apparently constant thunderstor
ms that are strangely never actually heard in the house great double glazing the house that is apparently only a
few miles from a town yet is several hours walk away or the third girl who serves no purpose to the plot except t
o provide a surprisingly quick gory murder just as the tedium becomes unbearable or even the beginning which sugg
ests a spate of killings throughout the area even though it is apparent the killer never ventures far from the ho
use or the bizarre ritual with the salt pepper that pretty much sums up most of the films inherent lack of direct
ion br br add a lead actress who can t act but at least is willing to do some completely irrelevant nude shower s
cenes and this video is truly nasty but not in the way you hope br br given a following simply for being banned i
n the uk in the s mostly because of a final surprisingly over extended murder it offers nothing but curiosity val
ue and one classic daft murder don t worry its telegraphed at least ten minutes before br br after a walk in the
woods our victim comes to a rather steep upward slope which they obviously struggle up halfway through they see a
figure at the top dressed in black and brandishing a large scythe what do they do slide down and run like the res
t of us no of course not they struggle to the top and stand conveniently nice and upright in front of the murder
weapon br br it really is only a movie as they say okay so this series kind of takes the route of here we go agai
n week in week out david morse s character helps out his ride who is in a bit of a pickle but what s wrong with t

hat david morse is one of the greatest character actors out there and certainly the coolest and to have him in a series created by david koepp a great writer is heaven br br due to the lack of love for this show by many i can t see it going to a season series but you never know the amount of rubbish that has made it beyond that baffles m e let s hope something good can make it past a first series after sitting through this pile of dung my husband an d i wondered whether it was actually the product of an experiment to see whether a computer program could produce a movie it was that listless and formulaic but the u s propaganda thrown in your face throughout the film proves disappointingly that it s the work of humans call me a conspiracy theorist but quotes like we have to steal the d eclaration of independence to protect it seem like ways to justify actions like the invasion of iraq etc the fact that nicholas cage spews lines like i would never use the declaration of independence as a bargaining chip with a straight face made me and my husband wonder whether the entire cast took valium before shooting each scene the re asoning behind each plot turn and new clue is truly ridiculous and impossible to follow and there s also a bonus side plot of misogyny with dr whatever her name was being chided by all involved for never shutting up she s clea rly in the movie only for looks but they felt the need to slap a dr title on her character to give her some gravi ty at one point cage s character says don t you ever shut up and the camera pans to her looking poutily down at h er hands like she s a child truly grotesque the only benefit to this movie was that it s so astonishingly bad you do get a few laughs out of it the really scary thing is that a majority of the people watching the movie with us seemed to enjoy it creepy it had all the clich s of movies of this type and no substance the plot went nowhere an d at the end of the movie i felt like a sucker for watching it the production was good however the script and act ing were b movie quality the casting was poor because there were good actors mixed in with crumby actors the good actors didn t hold their own nor did they lift up the others br br this movie is not worthy of more words but i w ill say more to meet the minimum requirement of ten lines james wood and cuba gooding jr play caricatures of them selves in other movies br br if you are looking for mindless entertainment i still wouldn t recommend this movie this movie is based on the book a many splendored thing by han suyin and tackles issues of race relations between asians and whites a topic that comes from han s personal experiences as an eurasian growing up in china that back ground and the beautiful hong kong settings gives this love story a unique and rather daring atmosphere for its t ime br br other than that the story is a stereotypical romance with a memorable song that is perhaps more remembe red than the movie itself the beautiful jennifer jones looks the part and gives a wonderful oscar nominated perfo rmance as a doctor of mixed breed during the advent of communism in mainland china william holden never looked be tter playing a romantic lead as a journalist covering war torn regions in the world the acting is top notch and t he chemistry between the two lovers provides for some genuine moments of silver screen affection sure to melt the hearts of those who are romantically inclined br br the cinematography really brings out fifty s hong kong especi ally the hilltop overlooking the harbor where the two lovers spend their most intimate moments the ending is a re al tear jerker some may consider sentimental romances pass but for those who enjoy classic hollywood love stories this is a shining example of all the films i have seen this one the rage has got to be one of the worst yet the d irection logic continuity changes in plot script and dialog made me cry out in pain how could anyone come up with something so crappy gary busey is know for his b movies but this is a sure w movie w waste br br take for example about two dozen fbi local law officers surround a trailer house with a jeep wagoneer inside the jeep is ma and is confused as to why all the cops are about within seconds a huge gun battle ensues ma being killed straight off th e cops blast away at the jeep with gary and company blasting away at them the cops fall like dominoes and the jee p with gary drives around in circles and are not hit by one single bullet pellet ma is killed and gary seems to n ot to have noticed damn that guy is tough truly a miracle not since the six shooter held bullets has there been s uch a miracle i had heard good things about states of grace and came in with an open mind i thought that god s ar my was okay and i thought that maybe dutcher had improved and matured as a filmmaker the film began with some sha ky acting and i thought well maybe it will get better unfortunately it never did the picture starts out by introd ucing two elders mormon missionaries and it seems that the audience will get to know them and grow to care about them instead the story degenerates into a highly improbable series of unfortunate events highlighting blatant dis obedience by the missionaries something that undeniably exists but rarely on the level that dutcher portrays and it becomes almost laughable br br dutcher s only success in this movie is his successful alienation of his target audience by unrealistically and inaccurately portraying the lives of mormon missionaries dutcher accomplishes not hing more than angering his predominantly mormon audience the film in no way reflects reality missions are nothin g like what dutcher shows having served a mormon mission myself i can attest to this fact and gang life in califo rnia certainly contains much more explicit language than the occasional mild vulgarity br br the conclusion which i m assuming was supposed to touch the audience and inspire them to believe that forgiveness is available to all was both unbelievable c mon the entire mission gathers to see this elder sent home and the mom and the girl are s tanding right next to each other and cheesy next time dutcher try making a movie that someone can identify with t his movie struck home for me being i remember the s and my father working in a factory i figured if i worked hard too if i had pride and never gave up i too could have the american dream the house a few kids a car all to call m y own i ve noted however without a degree in something unlike my father that quit at ninth grade and a keen sense of greed and laziness you can t get anywhere br br i would like to know if anyone has this movie on dvd or vhs it s made for tv and i just saw it an hour ago ic an t find it anywhere i d love to show this to my friends my pseud o friends family and other relatives see what they think and remind them that once upon a time americans would wo rk for the sake of feeling honor and that we had pride in what we accomplished i think the feeling is still there but in a heavy downward spiral with so many things being made overseas as a disclaimer i ve seen the movie times in the last years and i only just saw the musical this week this allowed me to judge the movie without being tain ted by what was or wasn t in the musical however it tainted me when i watched the musical br br i actually believ e michael douglas worked quite well in that role along with kasey i think her let me dance for you scene is one o f the best parts of the movie a worthwhile addition compared to the musical the dancers and singing in the movie are much superior to the musical as well as the cast which is at least times bigger easier to do in the movie of course the decors lighting dancing and singing are also much superior in the movie which should be expected and w as indeed delivered br br the songs that were in common with the musical are better done in the movie the new one s are quite good ones and the whole movie just delivers more than the musical in my opinion especially compared t o a musical which has few decors the one bad point on the movie is the obvious cuts between the actors talking an d dubbed singers during the singing portions for some of the characters but their dancing is impeccable and the e nd product was more enjoyable than the musical protocol is an implausible movie whose only saving grace is that i t stars goldie hawn along with a good cast of supporting actors the story revolves around a ditzy cocktail waitre ss who becomes famous after inadvertently saving the life of an arab dignitary the story goes downhill halfway th rough the movie and goldie s charm just doesn t save this movie unless you are a goldie hawn fan don t go out of your way to see this film how this film could be classified as drama i have no idea if i were john voight and mar y steenburgen i would be trying to erase this from my cv it was as historically accurate as xena and hercules abr aham and moses got melded into noah lot abraham s nephew lot turns up thousands of years before he would have bee n born canaanites wandered the earth really what were the scriptwriters thinking was it just ignorance i remember something about noah and animals and lot and canaanites and all that stuff from sunday school or were they trying to offend the maximum number of people on the planet as possible from christians jews and muslims to historians a rchaeologists geologists psychologists linguists as a matter of fact did anyone not get offended anyone who had e ven a modicum of taste would have winced at this one preston sturgis the power and the glory was unseen by the pu blic for nearly twenty or thirty years until the late s when it resurfaced and even showed up on television in th e meantime it had gained in notoriety because pauline kael s the citizen kane book had suggested that the herman mankiewicz orson welles screenplay for kane was based on sturgis screenplay here as is mentioned in the beginning of this thread for the film on the imdb web site kael overstated her case br br there are about six narrators who

take turns dealing with the life of charles foster kane the newsreel representing ralston the henry luce clone th
atcher s memoirs bernstein jed leland susan alexander kane and raymond the butler each has his or her different s
lant on kane reflecting their faith or disappointment or hatred of the man and of course each also reveals his or
her own failings when they are telling their version of kane s story this method also leads to frequent overlappi
ng re tellings of the same incident br br this is not the situation in the power and the glory yes like kane it i
s about a legendary business leader here it is tom garner spencer tracy a man who rose from the bottom to being h
ead of the most successful railroad system in the country but there are only two narrators they are garner s righ
t hand man henry ralph morgan and his wife sarah padden this restricts the nearly three dimensional view we get a
t times of kane in garner henry when he narrates is talking about his boss and friend whom he respected and loved
his wife is like the voice of the skeptical public she sees only the flaws in henry br br typical example althoug
h he worked his way up tom becomes more and more anti labor in his later years unions are troublemakers and he do
es not care to be slowed down by their shenanigans henry describes tom s confrontation with the union in a major
walk out and how it preoccupied him to the detriment of his home life but henry s wife reminds him how tom used s
cabs and violence to end the strike apparently blowing up the union s headquarters killing many people so we have
two views of the man but one is pure white and one is pure black br br i m not really knocking the power and the
glory for not duplicating kane s success few films do including all of orson welles other films but i am aware th
at the story is presented well enough to hold one s interest to the end and thanks to the performances of tracy a
nd colleen moore as his wife sally the tragedy of the worldly success of the pair is fully brought home br br whe
n they marry tom wants to do well in part to give his wife and their family the benefits he never had but in amer
ica great business success comes at a cost tom gets deeply involved with running the railroad empire he expands i
t and improves it constantly but it takes him away from home too much and he loses touch with sally and he also n
otices eve helen vinson the younger woman who becomes his mistress when sally learns of his unfaithful behavior i
t destroys her br br similarly tom too gets a full shock which makes him a martyr in the eyes of henry eve marrie
s tom and presents him with a son but it turns out to be eve s son by tom s son tom jr philip trent the discovery
of this incestuous cuckolding causes tom to shoot himself br br the film is not a total success the action jumps
at times unconvincingly yet it does make the business seem real note the scene when tom tells his board of direct
ors about his plans to purchase a small rival train line and he discusses the use of debentures for financing the
plans sturgis came from a wealthy background so he could bring in this type of detail so on the whole it is a fir
st rate film no citizen kane perhaps but of interest to movie lovers as an attempt at business realism with socia
l commentary in depression america average and surprisingly tame fulci giallo which means it s still quite bad by
normal standards but redeemed by its solid build up and some nice touches such as a neat time twist on the issues
of visions and clairvoyance br br the genre s well known weaknesses are in full gear banal dialogue wooden acting
illogical plot points and the finale goes on much too long while the denouement proves to be a rather lame or sha
ll i say limp affair br br fulci s ironic handling of giallo norms is amusing though yellow clues wherever you lo
ok br br out of limping killers return to the th chamber is one of those classic kung fu movies which shaw produc
es back in the s and s whose genre is equivalent to the spaghetti westerns of hollywood and the protagonist gordo
n liu the counterpart to the western s clint eastwood digitally remastered and a new print made for the fantastic
film fest this is presented in shaw scope just like the good old days br br this film is a simple story of good v
ersus evil told in acts which more or less sums up the narrative of martial arts films in that era br br act one
sets up the premise workers in a dye mill of a small village are unhappy with their lot having their wages cut by
by incoming manchu gangsters they can t do much about their exploitation because none of them are martial arts sk
illed to take on the gangsters and their boss at first they had a minor success in getting liu to impersonate a h
ighly skilled shaolin monk one of the best comedy sequences but their rouse got exposed when they pushed the limi
t of credibility by impersonating one too many times br br act two shows the protagonist wanting to get back at t
he mob however without real martial arts he embarks on a journey to shaolin temple to try and infiltrate and lear
n martial arts on the sly after some slapstick moments he finally gets accepted by the abbot whom he impersonated
but is disappointed at the teaching methods kinda like mr miyagi s style in karate kid but instead of painting fe
nces he gets to erect scaffoldings all around the temple nothing can keep a good man down and he unwittingly buil
ds strength endurance and learns kung fu the unorthodox way br br act three is where the fight fest begins with c
heesy sound effects each obvious non contact on film is given the maximum impact treatment but it is rather refre
shing watching the fight scenes here with its wide angled shots to highlight clarity and detail between the sparr
ing partners and the use of slow motion only to showcase stunts in different angles you may find the speed of fig
hts a tad too slow with some pause in between moves but with yuen wo ping and his style being used ad nausem in h
ollywood flicks they sure don t make fight scenes like they used to return to the th chamber gets a repeat screen
ing on monday so if you re game for a nostalgic trip down memory lane what are you waiting for spoilers all too i
n real life as well as in the movies familiar story that happens to many young men who are put in a war zone with
a gun or rifle in their hands the case of young and innocent in never handling or firing a gun jimmy davis franch
ot tone has been repeated thousands of times over the centuries when men like jimmy davis are forced to take up a
rms for their country br br jimmy who at first wanted to be kicked out of the us army but was encouraged to stay
by being belted in the mouth by his good friend fred p willis spencer tracy ended up on the front lines in france
with jimmy s unit pinned down by a german machine gun nest he single handedly put it out of commission picking of
f some half dozen german soldiers from the safety of a nearby church steeple it was when jimmy gunned down the la
st surviving german who raised his arms in surrender that an artillery shell hit the steeple seriously wounding h
im br br recovering from his wounds at an army hospital jimmy fell in love with us army volunteer nurse rose duff
y gladys george rose was really in love with jimmy s good friend the happy go lucky fred despite his obnoxious an
tics towards her it s when fred was lost during the fighting on the western front that rose thinking that he was
killed fell in love and later married jimmy when fred unexpectedly showed up in the french town where jimmy now f
ully recovered from his wounds was stationed at things got very sticky for both him and rose who had already acce
pted jimmy s proposal of marriage to her br br with wwi over and jimmy marrying rose left fred who s still in lov
e with her a bitter and resentful young man it was almost by accident that fred ran into jimmy on the streets of
new york city and discovered to his shock and surprise that he completely changed from the meek and non violent p
erson that he knew before he was sent to war on the european western front smug and sure of himself and his abili
ty to shoot a gun jimmy had become a top mobster in new york city s underworld not only that but as fred later fo
und out his wife rose had no idea what jimmy was really involved in with jimmy telling her that he works as a law
abiding and inoffensive insurance adjuster br br jimmy s life of crime came full circle when rose after she found
out about his secret life ratted him out to the police to prevent him from executing a valentine day like massacr
e with his gang members dressed as cops of his rival mobsters while on trial jimmy came to his senses and admitte
d his guilt willing to face the music and then after his three year sentence is up get his life back together br
br spoiler alert hearing rumors from fellow convicts that rose and his best friend fred were having an affair beh
ind his back jimmy broke out of prison ending up a fugitive from the law it s at fred s circus where he works as
both manger and barker that jimmy in seeing that rose as well as fred were true to him that he like at his trial
had a sudden change of heart but the thought of going back to prison with at least another ten years added on to
his sentence was just too much for jimmy it was then that jimmy decided to end it all by letting the police who b
y then tracked him down do the job that he himself didn t have the heart to do for him bela lugosi appeared in se
veral of these low budget chillers for monogram studios in the s and the corpse vanishes is one of the better one
s br br bela plays a mad scientist who kidnaps young brides and kills them and then extracts fluid from their bod
ies so he can keep his ageing wife looking young after a reporter and a doctor stay the night at his home and dis
cover he is responsible for the brides deaths the following morning they report these murders to the police and t
he mad scientist is shot and drops dead shortly afterwards br br you have got almost everything in this movie the

scientist s assistants consist of an old hag a hunchback and dwarf her sons a thunderstorm and spooky passages in bela s house bela and his wife find they sleep better in coffins rather than beds in the movie br br the corpse v anishes is worth a look especially for bela lugosi fans great fun br br rating stars out of i can not believe i e njoyed this as much as i did the anthology stories were better than par but the linking story and its surprise en ding hooked me alot of familiar faces will keep you asking yourself where i have i seen them before forget the ru nning time listed on new line s tape this ain t no minutes according to my vcr timer and imdb space maggot douses the campfire in his own special way and hikes this an the percent of the nations nitwits that still support w bus h would do well to see this movie which shows the aftermath of the french revolution and the terror of as strikin gly similar to the post socio political landscape maybe then they could stop worrying about saving face and take the a whupping they deserve it s really a shame that when a politician ruins the country those who voted for him can t be denied the right to ever vote again they ve clearly shown they have no sense of character br br what rea lly stands out in this movie is the ambiguity of a character as hopelessly doctrinaire as robespierre a haunted e mpty man who simplistic reductive ideology can t help him elucidate the boundaries between safety and totalitaria nism execution and murder self defense and patriotism his legalistic litmus tests aggravate the hopeless situatio n he s helped create sound like any belligerent overprivileged retarded yale cheerleaders you know of br br wojci ech pszoniak blows the slovenly deparidieu off the screen as sympathetic as robespierres plight is it s comfortin g to know that shortly after the film ends he ll have his jaw shot off and be sent to the guillotine as someone h as already mentioned on this board it s very difficult to make a fake documentary it requires tremendous skill pa cing patience directorial distance a plausible premise a narrative flow and really believable acting aka great ac ting br br such is not the case with love machine it starts to show its faux hand about the minute mark with minu tes left to watch and the viewer starts to realize that he or she is being taken in it s downhill from there br b r director gordon eriksen simply peaked too soon but to be fair to eriksen his problems started early as he expla ins in the extras he began wanting to do a real doc couldn t get funding and settled for a cheaper way of making his film br br the premise people who have secret lives by posting themselves on a porn website was perhaps more interesting in when the film was made eriksen does a lot of tricky stuff a pushy host hand held cameras zooms gra iny blacks and whites all i guess to elicit a sense of authenticity but it just doesn t work the film is confusin g and forced but what ultimately brings it down is the believability of the actors and the pretty awful dialogue the hills have eyes ii is what you would expect it to be and nothing more of course it s not going to be an oscar nominated film it s just pure entertainment which you can just lose yourself in for minutes br br the plot is bas ically about a group of national guard trainees who find themselves battling against the notorious mutated hillbi llies on their last day of training in the desert it s just them fighting back throughout the whole film which in cludes a lot of violence which is basically the whole film as blood and guts are constantly flying around through out the whole thing and also yet another graphic rape scene which is pointlessly thrown in to shock the audience br br i d give the hills have eyes ii out of for pure entertainment and that only although even then i found myse lf looking at my watch more and more as the film went on as it began to drag due to the fact it continued to try and shock the audience with graphic gore and the occasional jump scene just to make sure the audience stays awake the hills have eyes ii is just decent entertainment something to pass time if you re bored and nothing else br br i laughed all the way through this rotten movie it s so unbelievable a woman leaves her husband after many years of marriage has a breakdown in front of a real estate office what happens the office manager comes outside and of fers her a job hilarious next thing you know the two women are going at it yep they re lesbians nothing rings tru e in this lifetime for women with nothing better to do movie clunky dialogue like i don t want to spend the rest of my life feeling like i had a chance to be happy and didn t take it doesn t help there s a wealthy distant moth er who disapproves of her daughter s new relationship a sassy black maid unbelievable that in the year a film get s made in which there s a sassy black maid hattie mcdaniel must be turning in her grave the woman has a husband w ho freaks out and wants custody of the snotty teenage kids sheesh no cliche is left unturned no spoilers br br af ter hitchcock s successful first american film rebecca based upon daphne dumarier s lush novel of gothic romance and intrigue he returned to some of the more familiar themes of his early british period mistaken identity and es pionage as the u s settled into world war ii and the large scale war effort of civilians building planes weaponry and other necessary militia the booming film entertainment business began turning out paranoid and often jingoist ic thrillers with war time themes these thrillers often involved networks of deceptive and skilled operators at w ork in the shadows among the good law abiding citizens knowing the director was at home in this espionage genre p roducer jack skirball approached hitchcock about directing a property he owned that dealt with corruption war tim e sabotage and a helpless hero thrust into a vortex of coincidence and mistaken identity the darker elements of t he narrative and the sharp wit of literary maven dorothy parker during her brief stint in hollywood before return ing to her bohemian roots in nyc who co authored the script were a perfect match for hitchcock s sensibilities br br this often neglected film tells the story of the unfortunate year old barry kane robert cummings who while at work at a los angeles airplane factory meets new employee frank frye norman lloydd and moments later is framed fo r committing sabotage fleeing the authorities who don t believe his far fetched story he meets several characters on his way to soda city utah and finally new york city these memorable characters include a circus caravan with a car full of helpful freaks and a popular billboard model patricia martin priscilla lane who during the worst cris is of his life as well as national security he falls madly in love with of course in the land of hitchcock patric ia kidnapped by the supposed saboteur barry falls for her captor thus adding romantic tension to the mix br br in good form for this outing hitchcock brews a national network of demure old ladies average joes and respectable bu sinessmen who double as secret agent terrorists that harbor criminals pull guns and detonate bombs to keep things moving it s a terrific plot that takes its time moving forward and once ignited culminates in one of hitchcock s more memorable finales look for incredibly life like nyc tourist attractions all of which were recreated by art d irectors in hollywood due to the war time shooting ban on public attractions while saboteur may not be one of hit chcock s most well known films it s a popular b movie that is certainly solid and engaging with plenty of clever plot twists and as usual terrific hitchcock villains remember to look for hitchcock s cameo appearance outside a drug store in the second half of the film hitchcock s original cameo idea that was shot him fighting in sign lang uage with his deaf wife was axed by the bureau of standards and practices who were afraid of offending the deaf i just watched the dresser this evening having only seen it once before about a dozen years ago br br it s not a bi g movie and doesn t try to make a big splash but my god the brilliance of the two leads leaves me just about spee chless albert finney and tom courtenay are nothing less than amazing in this movie br br the dresser is the story of sir an aging shakespearean actor finney and his dresser norman courtenay sort of a valet putting on a producti on of king lear during the blitz of london in world war ii these are two men each dependent upon the other sir is almost helpless without the aid of norman to cajole wheedle and bully him into getting onstage for his th perform ance of lear and norman lives his life vicariously through sir without sir to need him he is nothing or thinks he is anyway br br this is a character driven film the plot is secondary to the interaction of the characters and as such it requires actors of the highest caliber to bring it to life finney only years old is completely believable as a very old very sick petulant bullying but brilliant stage actor he hisses and fumes at his fellow actors even when they re taking their bows and courtenay is no less convincing as the mincing dresser who must sometimes act more as a mother than as a valet to his elderly employer employer is really the wrong term to use though for alth ough technically their relationship is that of employer and employee most of the time sir and norman act like not hing so much as an old married couple br br yes there are others in the cast of this movie but there is no questi on that the true stars are finney courtenay and the marvelous script by ronald harwood that is not to say that th ere aren t other fine performances most notably eileen atkins as the long suffering stage manager madge there is a wonderful scene where sir and madge talk about old desires old regrets and what might have been br br although it doesn t get talked about these days it is worth remembering that the dresser was nominated for five academy aw

ards best actor nominations for both finney and courtenay best picture best director peter yates and best adapted screenplay br br i had remembered this as being a good movie but i wasn t prepared to be as completely mesmerized as i was from beginning to end if you want to see an example of what great acting is all about and be hugely ente rtained all the while then i encourage you to see the dresser what happened what we have here is basically a soli d and plausible premise and with a decent and talented cast but somewhere the movie loses it actually it never re ally got going there was a little excitement when we find out that angie is not really pregnant then find out tha t she is after all but that was it steve martin who is a very talented person and usually brings a lot to a movie was dreadful and his entire character was not even close to being important to this movie other than to make it l onger i really would have liked to see more interactions between the main characters kate and angie and maybe try not for a pure comedy which unfortunately it was not but maybe a drama with comedic elements i think if the movie did this it could have been very funny since both actresses are quite funny in their own ways and sitting here i can think of numerous scenarios that would have been a riot i ve just watched fingersmith and i m stunned to see the average rating for the show br br not only was the plot was difficult to follow but it seems character develo pment was randomly applied br br the actors were adequate but in the process of attempting to create twists and t urns their characters are rendered entirely one dimensional once this happens the story really falls flat and bec omes tedious br br and just in case anyone didn t see the predictable lesbian undertones from miles way this is h ammered home in the most banal terms at the end of the film br br the end scene is disappointing and phoned in an d anyone who sat back and went ohhh so they were carpet munchers all along must have been out for the evening br br two stars for the tonsil hockey in the earlier scene which was at least a bit raunchy none for the rest of it so let s begin br br the movie itself is as original as cronenberg s movies would usually appear br br my intenti on to see it was certainly jjl being one of my favourite actresses she is as lovely as usual this cutie br br i w ould not say it was my favourite movie of hers still it s quite interesting and entertaining to follow br br the rest of the cast is not extremely impressive but it is not some kind of a miscast star array br br recommend with confidence besides being boring the scenes were oppressive and dark the movie tried to portray some kind of moral but fell flat with its message what were the redeeming qualities on top of that i don t think it could make libra rians look any more unglamorous than it did an unmarried woman named stella bette midler gets pregnant by a wealt hy man stephen collins he offers to marry her out of a sense of obligation but she turns him down flat and decide s to raise the kid on her own things go ok until the child named jenny trini alvarado becomes a teenager and thin gs gradually and predictably become worse br br i ve seen both the silent version and sound version of stella dal las neither one affected me much and i cry easily but they were well made if dated trying to remake this in was j ust a stupid idea i guess midler had enough power after the incomprehensible success of beaches to get this made this predictably bombed the story is laughable and dated by today s standards even though midler and alvarado giv e good performances this film really drags and i was bored silly by the end stephen collins and marsha mason both good actors don t help in supporting roles flimsy and dull really who thought this would work see the stanwyck ve rsion instead i give this a don t torture a duckling is one of fulci s earlier and honestly in terms of story lin e better films and although not the typical bloodbath that fulci is known for this is still a very unique and enj oyable film br br the story surrounds a small town where a series of child murders are occurring some of the colo rful characters involved in the investigations either as suspects or those helping the investigation or in some c ases both include the towns police force a small time reporter a beautiful and rich ex drug addict a young priest and his mother an old man who practices witchcraft and his female prot g a mentally handicapped townsman and a de af mute little girl all of these people are interwoven into the plot to create several twists and turns until the actual killer is revealed br br don t torture a duckling is neither a classical giallo or a typical fulci gore fi lm although it does contain elements of both it is more of an old fashioned murder mystery with darker subject ma tter and a few scenes of graphic violence although nothing nearly as strong as some of fulci s later works this i s a well written film with lots of twists that kept me guessing up until the end recommended for giallo murder my stery fans or anyone looking to check out some of fulci s non splatter films but don t despair don t torture stil l has more than it s fair share of violence and sleaze some may be put off by the subject of the child killings a nd one main female character has a strange habit of hitting on very young boys which is also kind of disconcertin g but if that type of material doesn t bother you then definitely give this one a look busty beauty stacie randal l plays pvc clad bad ass bitch alexandra the faithful acolyte of faust an evil entity trapped in hell determined to free her master the malevolent minx breaks into a warehouse to steal a magical gem vital to her success but wh ilst conducting a satanic ritual to summon faust the silly mare accidentally enters the pentagram she has drawn o n the floor which results in the loss of the gem and the release of two diminutive troll like creatures called li te and dark br br now alexandra must find a replacement gem which isn t going to be easy the only other stone tha t will do the trick is worn around the neck of her ex lover police detective jonathan graves peter liapis who is investigating the warehouse robbery and who knows only too well what evil alexandra is capable of meanwhile wise cracking inter dimensional half pints lite and dark get into all sorts of zany trouble as they try to find a way back home br br in the warped movie world of jim wynorski all females are big breasted babes with the fashion sen se of a cheap hooker ghoulies iv is no exception every woman in this film whether she be a police captain a curat or of antiquities or a mental patient in an asylum is hot hot hot and wears not a lot and it s this fact that mak es this otherwise totally unwatchable piece of stv crap just about bearable br br but be warned even though the p resence of semi naked quality crumpet makes the going slightly easier there is still plenty about this film to wa rrant it being labelled as an ordeal the acting is wooden and the dialogue is painful the black humour as the dvd blurb describes it is about as funny as a knee to the knackers with the comedic banter of lite and dark being par ticularly cringe worthy and the special effects are bargain basement consisting of rubbery creatures and visual e ffects that would have looked dated ten years earlier br br solely for the high bimbo quotient i really like salm an kahn so i was really disappointed when i seen this movie it didn t have much of a plot and what they did have was not that appealing salman however did look good in the movie looked young and refreshed but was worth the pri ce of this dvd the music was not bad it was quite nice usually indian movies are at least two to three hours long but this was a very short movie for an indian film the american actress that played in the movie is from the tele vision hit series heroes ali larter her acting had a lot to be desired however she did look good in the indian dr esses that she wore all the movie had not a lot to be desired and i hope salman does a lot better on his next mov ie thank you i m not sure why the producers needed to trade on the name of a somewhat successful movie franchise because the title suggests that it is a sequel to the first three movies which it is not even though marques hous ton did appear in hp he played a totally different character he was eight years older in this film okay so reid a nd martin weren t the most talented and couldn t carry a film all by themselves but to trade on the hp franchise seems to me that there could have made some sort of reference albeit minor to the earlier movies i m sure everyon e who wanted to see it was hoodwinked into thinking that they were seeing a sequel not a totally different film w ith a familiar name and i m sorry kym whitley is not funny and could not hold a candle to the late robin harris k etty lester or dc curry in the earlier films although meagen good and mari morrow are a substantial visual divers ion i have to give this a thumbs down just naming the film down to the last minute would have been ok furthermore the hudlin brothers who produced the first three movies were not involved in the making of this film this film la boured along with some of the most predictable story lines and shallow characters ever seen the writer obviously bought the playbook how to write a space disaster movie and followed it play by play in particular the stereo typ ical use of astronauts talking to their loved ones from outer space putting on a brave show in the face of disast er has been done time and time again br br max q appears to have been written in the hope that the producers woul d throw million at the project but judging by the latter half of the film which contained numerous lame attempts at special effects the producers could only muster thousand to learn that the film was nominated for a special vi sual effects emmy has me absolutely gob smacked br br i think a handful of high school students with a pass in me

dia studies could have created more believable effects br br and the plot holes are too numerous to mention but i will pick one out as an example now i m no nasa expert but surely it s highly implausible that a worker attached to the shuttle simulator would suddenly hold a position of power in the control room when things start to go pear shaped with the program surely there is someone more experienced at mission control who the program director woul d call on rather than a twenty nine year old who has not been in the control room before br br the only saving gr ace for this film is the work of bill campbell he manages to make a good attempt at salvaging something out of th e train wreck that is this script br br i give this film out of with the above average work of bill campbell in t he lead role saving it from a lower mark caddyshack two is a good movie by itself but compared to the original it cant stack up robert stack is a horrible replacement for ted knight and jackie mason while funny just cant compet e with rodney dangerfield ty webb is funny being the only character from the original most of the other character s in the movie lack the punch of the original henry wilcoxon for example except for the hystericly funny lawyer p eter blunt being played by randy quaid every line he says reminds me of the originals humor especially the scene at his office i don t go in for law suits or motions i find out where you live and come to your house and beat do wn your door with a f ing baseball bat make a bonfire with the chippindale maybe roast that golden retriever arff arff arff then eat it and then i m comin upstairs junior and i m grabbing you by your brooks brothers pjs and cra mming your brand new bmw up your tight a do we have an understanding offsetting his small role however is dan acr oyd who is obviously no replacement for bill murray his voice is beyond irritating and everything he does isnt ev en funny its just stupid overall caddyshack ii is a good movie but in comparison to the awesome original it just cant cut it honestly this short film sucks the dummy used in the necro scene is pretty well made but still phony enough looking to ruin the viewing experience the unearthed dvd is crisp and clear and i haven t made up my mind if this helps or hinders it if the film was a little grainy it might have added some creepiness factor to what wa s going on i have no idea why this film has so much hype surrounding it other than the subject matter but to be h onest the necrophilia scenes in films like nekromantik and visitor q among others are more shocking than in after math all this talk about the film being about loneliness and all other manner of deep philosophy is bull this is an expensive beautifully filmed turd it s not that shocking it s not that disgusting if you insist on viewing it rent it i give it a for the fact that not many people make explicit movies about necrophilia there should definit ely be a bigger selection for us sickos the filming is good and it does have some gore if watching a rubbery look ing doll get cut open is considered gore but other than that absolutely nothing going for this over hyped mess on the other hand genesis cerda s sequel to aftermath now available as a double feature released by unearthed films is an absolute masterpiece of a short film really showing what a good director cerda really is when given the rig ht material although i don t care for aftermath at all genesis is so well made that i will forgive cerda and defi nitely keep an eye out for him in the future i thought that mukhsin has been wonderfully written its not just abo ut entertainment there s tonnes of subtle messages that i think yasmin was trying to bring across and yes it migh t be confusing to some of you especially if you didn t watch sepet and or gubra for times br br i bet u noticed h ow they use characters from the two movies before right its really ironic how the characters relate like the boss y neighbour is that prostitute from gubra and the chick at the snooker pad turns out to be the religious and wife of the pious man in the future br br and i absolutely love the voice overs its crude yet awakeningly fresh like w hen they took a shot of the rumah tumpangan gamin signboard then there was suddenly mukhsin s voice saying bismil lahhirrahmannirrahim the scene when he climbed the tree br br it captured malaysian s attitude and in some mild w ay sniggering at how pathetic it is portrayed in the character for example even the kids can be really sharp tong ued complete with the shrill annoying voice and simply bad mouth ppl all movie long and how you can be such a bus ybody and talk about ppl when ur own life isn t sorted out br br all i can say is this movie totally reached my e xpectation if not exceeded it br br it kept me glued to the screen i couldn t even take my eyes off it not even t o make out in the cinema ha ha i am not a golf fan by any means on may about pm the movie started with a scene in the late s old movies i like but not golf however within the first scene a young boy harry vardon is awaken by th e voices of men he goes outside to inquire what they are doing and is told they are going to build a golf somethi ng so then i turned the television off but something stirred me and it was back on the movie is excellent we then see this young boy now a man professional golf player who is haunted with visions from his childhood then we meet the true focus of the movie francis and the decisions he makes for golf you meet his mother and father who want t o protect him from the class thing that is so obvious during the period then there is little eddie lowery his cad dy with encouraging words and little pushes that are instrumental in francis winning don t want to give away too much i was up until a m this is super please see the movie upon viewing tobe hooper s gem crocodile in i develope d a great interest in the college crocodile niche of the exploitation monster genre i look forward to a wayward p roducer to follow up with several sequels to these delightful bonbons of camp goodness if only ed wood could brin g his subtle sense of flair and dignity to these remarkable scripts with ed writing the scripts and a room full o f monkees creating crocodile special effects on a computer all we d need would be a cast of crocky fodder with ru ss meyer breasts and ren hoek pectoral implants br br while tobe hooper s crocky opus referenced his own movies b lood surf chose to dish out a bunch of aging themes from the chum bucket of other movies see if you can look past the revenge of the nerds sequel sets to find the allusions homages rip offs to jaws temple of doom indiana jones last crusade the convent godzilla and any james bond movie also try to find the ready for tv fade where the edito r gave up on making sense of the stock br br i was disappointed the crock didn t get to try out its sotto voce te nor with a soliloquy on environmentalism or crocky appreciation but the quasi captain ahab of the story does get his tour de force speach perhaps in the coming years we ll see a crock galloping off after a shootout into a gold en sunset or hopefully a monkey will flush a crocky down the toilet of an international space station for midgets and enjoy the exploitative waltz of zero g monkey midget crocodile bloodshed br br all in all the lack of a whamm y bar in the surf music irked me it tries to be the epic adventure of the century and with a cast like sh kasugi christopher lee and john rhys davies it really is the perfect b adventure of all time it s actually is a pretty f un swashbuckling adventure that even with it s flaws captures your interest it must have felt as the biggest movi e ever for the people who made it even if it s made in the s it doesn t have a modern feel it more has the same f eeling that a old errol flynn movie had big adventure movie are again the big thing in hollywood but i m afraid t hat the feeling in them will never be the same as these old movies had this on the other hand just has the real f eeling you just can t hate it i think it s an okay adventure movie and i really love the soundtrack damn i want t he theme song the last hard men finds james coburn an outlaw doing a long sentence breaking free from a chain gan g do he and his friends head for the mexican border from jail and safety no they don t because coburn has a missi on of revenge to kill the peace officer who brought him in and in the process killed his woman br br that peace o fficer is charlton heston who is now retired and he knows what coburn is after as he explains it to his daughter barbara hershey coburn was holed up in a shack and was involved in a waco like standoff his indian woman was kill ed in the hail of bullets fired it s not something he s proud of she was a collateral casualty in a manhunt br br lest we feel sorry for coburn he lets us know full well what an evil man he truly is heston is his usual stalwart hero but the acting honors in the last hard men go to james coburn he blows everyone else off the screen when he s on br br coburn gets the bright idea of making sure heston trails him by kidnapping hershey and taking her to a n indian reservation where the white authorities can t touch him he knows that heston has to make it personal the n br br coburn s gang includes morgan paull thalmus rasulala john quade larry wilcox and jorge rivero heston has chris mitchum along who is his son in law to be br br the last hard men is one nasty and brutal western andrew mc laglen directed it and i m thinking it may have been a project originally intended for sam peckinpaugh it sure sh ows a lot of his influence with the liberal use of slow motion to accentuate the violence of which there is a lot br br for a little peckinpaugh lite the last hard men is your film maybe it was the title or the trailer certainl y not the interview on the dvd which is with the director as he keeps saying hi kids into the camera like a buffo on but i had expectations for entrails of a virgin to be at least a bit of sleazy fun with some good sex scenes a

nd brutal bloody killings by a weird japanese penetrator turns out it s way too sleazy for its own good or bad or whatever there s a problem and one can see this also in the italian sexploitation flick porno holocaust similar t o this in many respects in not having balance to the sex and violence too much sex and it will turn into a protot ypical porno and not even with much production quality in comparison with most professional porno movies and with the killing scenes there has to be at least a little tack and maybe just a smidgen of ingenuity in creating the c reature killer whatever entrails of a virgin has neither it s safe to say it s a pretty soulless movie even if is n t one of the very worst ever made it s there just for horn dog japanese fetishists to get off on girls in troub le and men who have all their brains in their other heads br br in this case we re given a photo team where the g uys are taking some shots of some girls nothing too salacious and then by way of a dense fog they stay off at som e house one night and are picked off one by one by a murderer as he s credited first off the director kazuo gaira komizu decides he has to put in a quota of random sex scenes early on we get spliced in or phoned in take your pi ck clips of one of the photographers having sex with one or more of the girls elsewhere it looks like it s from a nother movie then once settled into the house there s a wrestling scene that s poorly choreographed and shot yeah we really need to see him all there and then on to the rape and killings first the rape by the photographers who promise the girls some jobs for their time then the murderer who like d amato s creature is simply covered in mud and given a stupid facial and who for an unknown reason kills the men and or rapes the women one by one br br now the latter of those taken by themselves should be considered the highlights of the movie this is like saying howe ver that the cro tons are the best part of a wretchedly tasting salad an eye gouging scene a spike thrown like an olympic event that scene actually is kind of cool and finally the entrailing of the overly sex crazed girl whose inconsequential name i can t remember even this becomes disappointing just by not being correct to the title on t op of this the sex scenes which become tedious through gaira and his indulgence in long takes without cutaways wh ere everything by the japanese censors is blurred anyway are dubbed over by the actors you d think that they seem to be enjoying themselves enough hence the need to let them speak for themselves but the overall feeling from ent rails of a virgin is that of a lumpy one where it s just there to be gawked at and without a shred of suspense or true horror watch as the last girl left alive the virgin of the picture tries to stop the murderer from getting t o her which lasts five minutes as she keeps throwing sticks at him you just want it to be done with for the i hat e women mantra to ease up or be rid altogether the few scenes that actually attempt a depiction of revolutionary struggle resemble a hirsute boy scout troop meandering tentatively between swimming holes when sharif or please g od palance try their hand at fiery oratory they sound like kurtz swallowing a bug the displays of strategic brill iance incorporate a map of cuba replete with smiling fishies in the ocean and a positively vaudevillian hypothesi s on how the bay of pigs came to pass what does that leave us with one comical dentistry scene a surfeit of uppit y hollywood peasants who address the camera as though it were a moving train and just for kicks a passel of homoe roticism that is not limited to castro s manic and unremitting cigar fellatio never trust a medved but even a bus ted clock is right twice a day this is a historically awful movie this film took me by surprise i make it a habit of finding out as little as possible about films before attending because trailers and reviews provide spoiler af ter spoiler all i knew upon entering the theater is that it was a documentary about a long married couple and tha t imdb readers gave it a rotten tomatoes users ranked it at and the critics averaged an amazing if anything they underrated this little gem br br filmmaker doug block decided to record his parents for posterity and at the begi nning of the film we are treated to the requisite interviews with his parents outspoken mother mina and less than forthcoming dad mike i immediately found this couple interesting and had no idea where the filmmaker mike mina s son doug was going to take us as a matter of fact i doubt that doug himself knew where he was going with this br br life takes unexpected twists and turns and this beautifully expressive film follows the journey it is difficul t to verbalize just how moved i was with this story and the unique way in which it was told absolutely riveting f rom beginning to end and it really is a must see even if you aren t a fan of the documentary genre this film will make you think of your own life and might even evoke memories that you thought were long forgotten birch street i s one of those rare filmgoing experiences that makes a deep impression and never leaves you the best news of all is that hbo had a hand in the production so instead of playing to a limited art house audience eventually million s of people will have a chance to view this incredible piece of work bravo stephen hawkings is a genius he is the king of geniuses watching this movie makes me feel dumb but it s a great movie not highly entertaining but very v ery intriguing the movie centers around wheelchair bound stephen hawkings a man who makes einstein look average a nd his theories and scientific discoveries about the universe time the galaxy and black holes everyone at sometim e or another during a really intense high comes to a moment when they think they v got the universe and the cosmo s figured out and they swear as soon as they sober up they ll write it all down well here is a man who actually h eld that feeling for more then six hours here is a man who despite suffering from lou gehrig s disease has become the greatest mind the world has yet seen watch this and listen in on how he has formulated theories on black hole s awesome you won t be the same after you see it the story is about a psychic woman tory who returns to her homet own and begins reliving her traumatic childhood past the death of her childhood friend and abusive father tory di scovers that her friend was just the first in a string of murders that are still occurring can her psychic powers help solve the crimes and stop the continuing murders br br you really don t need to find out because oh my god t his was so so so so bad i know all the nora roberts fans will flock to this movie and give it tons of s then the rest of us will see an imdb score of and actually think this movie is worth watching but do not be fooled the end ing was predictable the acting terrible don t even get me started about the southern accents y all and the story was trite just remember you were warned oh god i must have seen this when i was only or twelve don t ask how i ma y have been young but i wasn t stupid anyone could see that this is a bad movie nasty gross unscary and very sill y i ve seen more impressive effects at disneyland i ve seen better performances at a school play and i ve seen mo re convincing crocodiles at the zoo where they do nothing but sit in the water ignoring the children tapping on t he glass br br the story is set in northern australia a handful of ambitious young people are trying out a new wa ter sport surfing in shark filled waters it soon becomes evident that something more dangerous is in the water af ter they learn what they get the help of a grizzly middle aged fisherman who wants to kill the animal to avenge t he eating of his family br br i think i have seen every crocodile film made in the last fifteen years the best of which is lake placid and the worse of which is its sequel blood surf would have to be the second worst croc flick i think with primeval and crocodile tailing closely behind br br the australian saltwater crododile is one of the most dangerous creatures out there resulting in more than a hundred injuries or deaths every year movies like blo od surf however ruin not only the ferocious image of such a creature but a good hour and a half of the viewer s l ife unless you really want to see it avoid blood surf fate leads walter sparrow to come in possession of a myster ious novel that has eerie similarities and connections to his life all based around the number as the story unfol ds in real life and fiction sparrow must figure out his connection to the book and how the story will eventually end br br the number offers an intriguing premise that is undone by a weak execution the film just failed on many different levels which is pretty disappointing because it held so much potential the screenplay was probably the worst part about it it was filled with silly sequences and laughable dialog that just killed the mood of the movi e it seemed like the screenwriter had a good idea he just didn t know how to develop it to stretch over a ninety minute running time the second half of the film was running low on ideas the twist was pretty obvious and the end ing was awful br br joel schumacher is responsible for one of the worst movies ever and he did redeem himself a l ittle with phone booth and a few other films but the number reminds me that he s still capable of making a stinke r he has the movie drenched in style but he just can t get a good focus he moves the film at a clunky and slow pa ce he switches from reality to what s actually happening in the book which quickly got annoying the actual book i n the film that s titled the number is an awful detective story and the audience gets stuck listening to carrey n arrate it which just bored me to tears when carrey is finally done with book we get stuck watching him run around trying to solve the mystery at this point the audience has lost interest and there is no real tension we impatien

tly wait for the movie to reach it s horrible ending and unconvincing explanation before celebrating that film ha
s finally finished br br the acting was mostly average and pretty forgettable jim carrey was clearly just sleepwa
lking through his performance and he didn t even seem to be trying he was either completely over the top in some
scenes or just very wooden his narration was a complete bore to listen to and he put no life inside his character
virginia madsen did the best she could with a limited role but she needs to pick better scripts logan lerman was
pretty bland as was danny huston overall the number was an awful thriller that offered more laughs than suspense
or thrills rating we brought this film as a joke for a friend and could of been our worst joke to play the film i
s barely watchable and the acting is dire the worst child actor ever used and hasslehoff giving a substandard per
formance the plot is disgraceful and at points we was so bored we was wondering what the hell was going on it tri
es to be gruesome in places but is just laughable br br just terrible this was probably the worst movie i have ev
er seen in my life it was stupid there was no plot and the special affects were ridiculous and i have never seen
such bad acting in my life the only good part about the movie were all the hot guys especially drew fuller i don
t know what these people were thinking when they made this movie i didn t even want to finish the whole thing bec
ause you get to this point in the movie where the guys are all in bed touching themselves i mean it was like some
kind of sick and twisted kiddy porn i would advise anyone who has heard of this movie and was interested in seein
g it to just forget about it and find another movie to watch i was very disappointed the whole movie was a comple
te waste of time in my opinion this is a typical steele novel production in that two people who have undergone so
me sort of tragedy manage to get together despite the odds i wouldn t call this a spoiler because anyone who has
read a steele novel knows how they all end if you don t want to know much about the plot don t keep reading br br
gilbert s character ophelia is a woman of french decent who has lost her husband and son in an accident gilbert n
eeds to stop doing films where she is required to have an accent because she otherwise a good actress can not rea
listically pull off any kind of accent brad johnson also an excellent actor is matt who is recovering from a rath
er nasty divorce he is gentle convincing and compelling in this role br br the two meet on the beach through her
daughter pip and initially ophelia accuses matt of being a child molester just because he talked art with the kid
all of them become friends after this episode and then the couple falls in love br br the chemistry between the t
wo leads is not great even though the talent of these two people is not in my opinion a question they did the bes
t they could with a predictable plot and a script that borders on stereotypical two people meet tragedy bigger tr
agedy a secret is revealed another tragedy and then they get together i wish there was more to it than that but t
here it is in a nutshell br br i wanted mindless entertainment and i got it with this in regard to the genre of r
omantic films this one fails to be memorable a secret affair with janine turner is far superior not a steele book
as are some of steele s earlier books turned into film oh noes one of these attack of the japanese ghost girl mov
ies i don t even remember how many i ve seen maybe it sells but not to me not scary at all the japanese horror mo
vies are have been very similar since the first one of these also the pulling of the kid i have seen that pulled
under scene so many times in so many horror movies cellphone scene is also nothing new the dramaticness of the gu
y getting hit by a train kinda sucked i mean it lacked all dramaticness ok this is for kids who listen to japanes
e rock and think they are so unique we ll let me tell you there s a million of you d this is one of them i ve see
n worse but you won t be missing anything by not seeing this nicholas walker is paul the local town reverand who
s married to martha ally sheedy but also is a habitual womanizer and decides to fake his own death to run away wi
th his current affair veronica dara tomanovich however in so doing he gets a bout of amnesia hence the name of th
e film sally kirkland is also on hand as a crazy old coot who pines for the good reverand in a shades of misery t
ype of way it s sad to see a pretty good cast wasted like this not the least bit john savage in a horridly forget
table role as a shoddy private investigator in a film billed as a black comedy one has to bring both elements int
o said movie while this does bring the former in spades it sadly contains none of the latter furthermore you can
t emphasize with any of the characters and as thus have absolutely no vested interest in them technically not an
all together bad movie just an extremely forgettable one br br eye candy dara tomanovich gets topless sally kirkl
and also shows some skin br br my grade c br br where i saw it showtime showcase hollywood movie industry is the
laziest one in the entire world it only needs a single hit to flood theaters with the same old crap re invented o
ver and over again take superheroes for example for each x man and spiderman there are daredevil elektra ghost ri
der and hulk japanese horror remakes are even worst it only took the ring which was pitch perfect mostly because
of mr gore verbinsky to bring a ton of look alike creepy woman based horrors e g the ring the eye dark water whic
h was fine but pointless and the grudges br br the first grudge wasn t entirely bad it was scary most of the way
which is what one could expect from it plus the plot had some brains mixing narratives grudge is exactly like the
previous this could be a good thing but hey what boy men in black ii was it a nice thing to xerox the entire scre
enplay and just change the villain for the grudge the critic goes the same way br br tired scares bad acting exce
pt for amber tamblyn and clich s all over the place three stories take place on different places and time there i
s aubrey tamblyn investigating what drove her sister karen sarah michelle gellar to death allison arielle kebbel
who is taken by colleagues to visit the house where the incident depicted in the first movie took place and final
ly an american family that witness strange stuff happening on the apartment next door glad to say and i mean it t
hat everything is tied up at the end but one must not rely on the end to make a good picture when everything else
is simply tiresome and dull br br the chills are all over there a girl alone in the lockers someone who shouldn t
enter a house others that dig too deep meanwhile ghosts keep killing and killing and killing which seems even mor
e deadlier than ten world wars or the ebola epidemic hey doesn t that seem just like another bad japanese remake
something called pulse yeah day after day it s getting easier to hold a grudge against hollywood bullshits down p
eriscope has been in our library since it first arrived in vhs since then we have acquired the dvd and a digital
from cinema now br br it is a quirky flick that does not go militarily overboard as either pro or con it is first
and foremost a comedy and as a vehicle for the main characters i am quite surprised that a sequel has never been
offered br br the movie has gained a following that borders on a cult obsession even among the very young i becam
e aware of this while visiting the uss drum in mobile alabama in a group of cub scouts my grandson among them had
all taken up the roles from the movie and planned to relive it during their overnighter on board br br it is a fu
n romp that makes you proud both of our navy and hollywood which is rare company br br thanks to kelsey grammar l
auren holly and rob schneider for making what could have been an otherwise unremarkable movie such great entertai
nment if you came here it s because you ve already seen this film and were curious what others had to say about i
t br br i feel for you i really do and i profusely apologize as a canadian because that s what we do that this fi
lm ever had to cross your eyes if only for a moment i hear there is no cure for the retinal bleeding reported out
of every dozen cases br br i like everyone else rented this movie believing it to be some stupid b movie ripoff o
f blade i thought sure i could use a good laugh at a stupid movie i ll give the creators of this film one positiv
e comment about their creation thanks for removing the rec xx xx xx from the bottom right hand corner of the scre
en i can see how that would have been a distraction from seeing this movie br br and for the record i saw the mov
ie but did not watch it the dialogue was incoherent and most of the scenes took place in my grandmother s trailer
i swear to god br br you know what i m not writing anymore about this it s just too painful deanna durbin nan gre
y and barbara read are three smart girls in this universal film from which introduces deanna durbin to film audie
nces it also stars ray milland mischa auer charles winninger john king binnie barnes and alice brady it s a sweet
story about three young women now living in switzerland with their divorced mother who hear their father winninge
r is marrying again not having seen him in years and knowing their mother still loves him they board a ship to am
erica with the help of the housekeeper nanny determined to stop the wedding realizing that the intended called pr
ecious barnes is nothing but a gold digger aided and abetted by her mother brady they arrange for her to be intro
duced to a wealthy count this is arranged by their father s accountant king the man he chooses is a full time dru
nk auer but the girls mistake him for an actual wealthy count milland what a mess br br this is a delightful film
not cloying or overly sugary at all with some nice performances particularly by auer milland barnes and brady the

young women are pretty and all do good work the emphasis of course is on young durbin who is a natural actress an
d a beautifully trained singer in fact her voice as a youngster is much more even than it would be as an adult sh
e has no trouble with the high notes as she did later on because she put too much weight in the middle voice she
sings a delightful il bacio in a police station br br one of the nicest things about the film is to see the fathe
r played by charles winninger not want his children around until he sees them and gets to know them barnes as the
gold digger isn t all that young but the girls mother looks way up there so the inference probably was the older
man seeking his youth with a younger more glamorous woman in fact he finds the youth he was seeking in his daught
ers br br universal gives durbin the big star buildup here she has the final shot in the movie ray milland at thi
s point was still paying his dues and it will probably be a surprise even to film fans how young and attractive h
e is br br very entertaining and of course this led to a sequel and big stardom for deanna if anyone is wondering
why no one makes movies like they used to with conversation character and a simple theme of friendship struggling
to evolve into something new better and different those folks need to take in this film and see top notch writing
directing and acting that melds into a wonderful evening of observation on how things used to be in italy and eng
land other days other times funneled into a terrific comedy of entertainment made in with alfred molina joan plow
right polly walker josie lawrence jim broadbent miranda richardson and michael kitchens in the major roles under
the brush stroke direction of mike newell these actors accomplish vividly memorable performances that are photogr
aphed with a sublimely subtle painter s eye reminiscent of the theatrical bedroom farce of the turn of the centur
y this film might be called a friendship farce that becomes a worthwhile experience in the growth of the romantic
nature within each character and the viewer too an artistic telegram on the importance of caring about those arou
nd us i watched this series out of curiosity wanting to see if they could possibly and with all this modern techn
ology out do cecil b demille s classic epic of starring charleton heston yul brenner and sir cedric hardwicke of
course i was let down yes they had all the biblical characters correct but they didn t give us any of the spectac
ular theatrical scenes that held your interest throughout the first movie if you going to have a mini series you
have to have some rivoting scenes the burning bush parting the red sea drowning pharohs armies building sethi s p
yramids could have been done with todays technology on the scale of blockbuster movies such as lord of the rings
or the matrix obviously they didn t want to leave a lasting impression of faith and sacrifice which is much neede
d in these trouble times daniel day lewis is the most versatile actor alive english aristocratic snob in a room w
ith a view passionate irish thief in in the name of the father an impudent violent butcher in gangs of new york i
n a performance ten times stronger than adrian brody s in the pianist and as the outrageous cristy brown with cer
ebral palsy in my left foot just to name a few his roles all influence eachother but each is seperate and utterly
unique he changes completely with each character he takes on and i m beginning to believe that he can act as anyt
hing anything br br as cristy brown he is stunning he does not ridicule the character and he does not pity the ch
aracter a difficult achievement and cristy brown comes to life a smart man an outrageous man human br br this mov
ie despite small scene transition faults and the like is an inspiration yes it s predictable but is it stupidly s
entimental no i laughed i cried not a single moment of cheese proof that this isn t a hollywood movie br br my fa
vourite scene is the scene in the restaurant when cristy is discussing painters with eileen peter and her friends
here s where daniel day lewis reaches an acting climax i ll kick you in the only part of your anatomy that s anim
ated wheel out the cripple and his performance never slows down never falters and is beautiful simply he has a lo
t of screen time here i watch it again again and i never get tired of cristy s perspicacious eyes twitching and g
uttural speeches br br a must see fo sho yo my guess would be this was originally going to be at least two parts
and thus at least a quarter longer because otherwise how can one explain its confused abbreviated storyline i was
never completely lost but i was often partially lost and usually unclear on character motivation the movie feels
as though joining plot points were dropped to squeeze it into its time slot br br if it were longer it might make
more sense but it still wouldn t be much good the movie s most interesting idea is of the war between zeus and he
ra as being a war between the male and female but the movie drops the ball on this making hera s followers fairly
horrible while not being clear on what zeus followers do or believe the movie is also interesting because you don
t see the gods and there s no real certainty that they exist so it s got a couple of intriguing ideas but it does
n t do anything useful with them br br bad dialog cardboard characters and one interesting scene involving hercul
es and his three antagonistic sons not unwatchable but also not worth watching well i like to watch bad horror b
movies cause i think it s interesting to see stupidity and unability of creators to shoot seriously good movie i
always compare this movies to for example some spielberg s works and again and again don t understand the huge di
fference in what i see i like ed wood s movies cause it s so inept it s very funny but people the chilling is not
funny and is not even interesting it s extremely boring horror movie without anything what makes even bad movies
watchable there s no acting no screenplay no direction no thrills and not even blood it s extremely inept amateur
ish film it s definitely the worst movie i had ever seen and i had seen a lot of worst movies believe me i warned
you this is the worst movie i have ever seen as well as the worst that i will probably ever see i see no need to
rehash what all the others have said previously just be forewarned br br this is not one of those bad movies you
think you want to watch because you want to be able to make fun of it its just plain bad bad bad bad bad br br th
is movie is the equivalent to having a pet rock as your friend you wait and wait and wait and wait and wait and w
ait and wait and wait for something to happen unfortunately it never does at least with a pet rock you knew what
you were getting into lion s gate completely deceives on this bombshell no this is a disaster after watching this
film you would swear george w bush had his hands all over the making of this film yes its that idiotic br br stay
away unless of course you just want to watch the worst movie of all time its probably how lion s gate figured it
would make some money off this piece of tripe i have been a mario fan for as long as i can remember i have very f
ond memories of playing super mario world as a kid this game has brought back many of those memories while adding
something new super mario galaxy is the latest installment in the amazing mario franchise there is much very diff
erent about this game from any other mario before it while still keeping intact the greatest elements of mario th
e first noticeable difference is that the story takes place in space br br the story begins much like any other m
ario game mario receives a letter from princess peach inviting him to a celebration at her castle in the mushroom
kingdom upon arriving at peach s castle mario finds bowser and his son bowser jr attacking the castle with their
airships bowser kidnaps princess peach and then lifts her castle up into space in the midst of the castle being l
ifted into space mario falls off and lands on an unknown planet mario is found by a talking star named luma and i
s taken back to the luma s home a floating space station here mario meets many other lumas and also meets their l
eader a woman named rosalina rosalina tells mario that bowser has taken away the space station s power stars and
scattered them across the universe it is up to mario to help the lumas find them and save peach thus the adventur
e begins br br the way you play the game is by flying from the space station to other galaxies each galaxy consis
ts of multiple planets that mario travels amongst in levels via these shooting stars to retrieve the power stars
mario can at many times walk all the way around planets without losing gravity some planets are small and others
are big many planets are similar to classic mario environments the best thing about the game are the controls all
of the stuff like jumping and such is still the same but the wiimote is used in many unique ways in this game you
shake the remote mario will perform a spin that is used as the primary attack in the game and it will as well act
ivate the shooting stars you can also point the remote at the screen and use the pointer to fire star bits at ene
mies or objects in the environment then there is the graphics these are by far the best graphics on the wii it is
just so hard to describe how great this game looks you could probably almost say it looks as good as some games b
r br my only minor gripes is that the going upside down effect takes some getting used to and also the story is p
retty weak the worst part is that you lose all of your lives when you turn off the game no matter how many you ha
d when you last quit you restart at lives still these minor problems aside it s a superb game that is highly ente
rtaining and is very challenging this is the type of game that we ve been waiting for on the wii br br a perfect
out of this short film that inspired the soon to be full length feature spatula madness is a hilarious piece that

contends against similar cartoons yielding multiple writers the short film stars edward the spatula who after bei
ng fired from his job joins in the fight against the evil spoons this premise allows for some funny content near
the beginning but is barely present for the remainder of the feature this film s minute running time is absorbed
by some odd ball comedy and a small musical number unfortunately not much else lies below it the plot that is set
up doesn t really have time to show but it s surely follows it plot better than many high budget hollywood films
this film is worth watching at least a few times take it for what it is and don t expect a deep story okay last n
ight august th i had the distinct displeasure of meeting mr van bebble at a showing of the film the manson family
at the three penny in chicago as part of the chicago underground film festival here s what i have to say about it
first of all the film is an obvious rip off of every kenneth anger roman polanski oliver stone and terry gilliam
movie i ve ever seen second of all in a short q a session after the show mr van bebble immediately stated that he
never made any contact with the actual manson family members or charlie himself calling them liars and saying he
wanted nothing to do with them that the film was based on his van bebble s take on the trial having seen it all f
rom his living room on tv and in the news and i m assuming from the autobiography and the book helter skelter whi
ch were directly mimicked through the narrative so i had second dibs on questions i asked if he was trying to pre
sent the outsider mtv sex drugs and rock n roll version and not necessarily the true story this question obviousl
y pissed off the by now sloshed director who started shouting f you shut the f up this is the truth all those oth
er movies are bullsh br br well anyway i didn t even think about how ridiculous this was until the next day when
i read the tagline for the film you ve heard the laws side of the story now hear the story as it is told by the m
anson family excuse me if this guy has never even spoken to the family and considers them to be liars that he doe
sn t want to have anything to do with how in god s name can he tell the story for them this is the most ridiculou
s statement i have ever heard the film was obviously catered to the sex drugs and rock n roll audience that it ha
d no trouble in attracting to the small dimly lit theatre and was even more obviously spawned by the sex drugs an
d rock n roll mind of a man who couldn t even watch his own film without getting up every ten minutes to go get m
ore beer or to shout some sort of rocky horroresque call line to the actors on screen this film accomplishes litt
le more than warping the public s image of actual events which helped shape the state of america and much of the
world today into some sort of slasher comic book porno rape fantasy dreamed up by an obviously shallow individual
br br the film was definitely very impressive to look at the soundtrack was refreshing as it contained actual sam
ples of charlie s work with the family off of his lie album the editing was nice and choppy to simulate the nause
ating uncertainty of most modern music videos all in all this film would have made a much better addition to the
catalogues at mtv than to the underground film festival or for that matter the minds of any intellectual observer
s i felt like i was at a midnight rocky horror viewing the way the audience was dressed and behaving probably the
best part of the experience the cast was very good with the exception of charlie who resembled some sort of stone
d dungeons and dragons enthusiast more than the actual role he was portraying the descriptions the film gave of h
im as full of energy throwing ten things at you and being very physical about it all the while did not match at a
ll the slow lethargic and chubby representation that was actually presented br br all in all the film basically e
xplains itself as sadie or maybe it was linda declares at the end you can write a bunch of bullsh books or make a
bunch of bullsh movies etc etc case in point even the disclaimer based on a true story is a dead giveaway signall
ing that somewhere beneath this psychedelic garbage heap lay the foundation of an actual story with content that
will make and has made a difference in the world all you have to do is a little bit of alchemy to separate the tr
uth from the the crap or actually maybe you could just avoid it all together and go read a book instead br br all
i can say is this when the film ended i got a free beer so i m glad i went but not so glad i spent fifteen dollar
s on my ticket to be told to shut the f up for asking the director a question peace i bought this game on an impu
lse buy from walmart i am glad i did it was very entertaining listening to sean connery and playing the game i th
ought the graphics were the best i have ever seen in a movie game remake the bonus levels were very hard the snip
er one i think was too hard it made me so frustrated i didn t play the game for a week and a half there were too
many people shooting at you with nothing to hide behind or life to handle it br br the only thing i might change
was the upgrade system i didn t notice any difference from un upgraded equipment to the upgraded such as buying a
n armor upgrade didn t seem to make the armor stronger or more filling on my life meter i really liked the q copt
er i think the developers did a good job no this hilariously horrible s made for tv horror clinker isn t about a
deadly demonically possessed dessert cake still this exceptionally awful yet undeniably amusing and thus enjoyabl
e cathode ray refuse reaches a breathtaking apex of absolute unremitting silliness and atrociousness that s quite
tasty in a so execrable it s downright awesome sort of way richard crenna looking haggard and possibly inebriated
and yvette mimieux who acts as if she never got over the brutal rape she endured in jackson county jail sluggishl
y portray a disgustingly nice and respectable suburbanite couple whose quaint dull sleepy small town existence ge
ts ripped asunder when the cute german shepard they take in as the family pet turns out to be some ancient lethal
evil spirit pretty soon mimieux and her two repellently cutesy kids kim richards and ike eisenmann the psychic al
ien moppets from the disney witch mountain pictures are worshiping a crude crayon drawing of the nasty ugly canin
e entity in the den boy now doesn t that sound really scary and disturbing well scary and disturbing this laughab
ly ludicrous claptrap sure ain t but it sure is funny thanks to curtis night tide harrington s hopelessly weak di
rection cartoonish not so special effects an almost painfully risible n ridiculous plot and a game cast that stru
ggles valiantly with the absurd story besides the leads both martine beswicke and r g armstrong briefly pop up as
members of a satanic cult and victor jory has a nice cameo as a helpful native american shaman favorite scene the
malicious mephestophelion mutt puts the whammy on crenna practically forcing him to stick his hand into a wildly
spinning lawnmower blade while stuck up snobby fright film fans may hold their noses at the perfectly putrid sten
ch of this admittedly smelly schlock devout tv trash lovers should deem this endearingly abominable offal the boo
b tube equivalent to alpo it is easy to tell early in this movie exactly what will happen and who will die it is
about women and a man who on a vacation this was made during the end of the ultra nazi seventies when blonde wome
n were supposedly ultra american survivors and brunettes were all deserving of death br br this movie like the ot
hers of that era contrives to bring this about and the viewer knows this there is no mystery or suspense the peop
le squabble but everything is so predictable for the prejudices of the time it is laughable br br the five people
happen upon two savage young characters and go nuts everyone is nuts so that the director writer team can justify
their nazi propaganda br br for some reason the guy is attracted to the blonde who is really not much to look at
and ignores a super hot looking brunette that any heterosexual man would go nuts over one must remember that in t
he seventies movies were meant to appeal to women and not men br br totally crap and totally depressing marion da
vies stars in this remarkable comedy show people released by mgm in davies plays a hick from savannah georgia who
arrives in hollywood with her father dell henderson the jalopy they arrive in is a hoot as is davies outrageous s
outhern costume davies lands a job in slapstick comedy not what she wants but it brings her success she meets fel
low slapstick star william haines who is immediately smitten with her well davies then gets a job at a more prest
igious studio high art studios and lands a job in stuffy period pieces a handsome but fake actor andre telefair s
hows her the ropes of how to be the typical pretentious hollywood star davies abandons her slapstick friend and f
ather for the good life but of course learns that is not who she really is marion davies is wonderful throughout
as she outrageously runs the gamut of emotions required of a serious actress william haines is his usual wonderfu
l comedic self and there are cameos by charles chaplin john gilbert and other famous stars of the day including t
he director of the film king vidor this is a silent film with a few sound effects as sound pictures were just com
ing into their own a treasure of a film the performance of every actor and actress in the film are excellently na
tural which is what movie acting should be and the directing skill is so brilliantly handled on every details tha
t i am never tired of seeing it over and over again however i am rather surprised to see that this film is not in
cluded in some of the actors and director attenborough s credits that puzzles me aren t they proud of making a cl
aim that they have made such excellent long lasting film for the audience i am hoping i would get some answers to

my puzzles from some one possibly one of the knowledgeable personnel insider of the film while star trek the moti
on picture was mostly boring star trek the final frontier is plain bad in this terrible sequel the crew is on sho
re leave when they get a distress signal from the federation that ambassadors representing earth romulus and kron
os the klingon home world have been kidnapped by a renegade vulcan bent on his quest to attain a starship to vent
ure into the great barrier there he hopes to find god using mysticism and bad writing he persuades many of the se
nior officers of the enterprise to betray kirk and get a hold of the ship they do reach the inside of the great b
arrier and find a planet where they do meet a god like alien this one is so bad it is hard to figure out where to
begin at the core is a good idea that is never really developed the plot goes nowhere instead of where no man has
gone before it is almost like the writers had no idea how to end this fiasco the action scenes don t have the sus
pense of wrath of kahn the philosophy is boring and the humor is stale now i will focus most of my anger on willi
am shatner when he takes the director s chair the ego gets bigger most of the focus is on him spock and mccoy but
does not give the others enough to do moreover whereas shatner is usually guilty of over acting in previous movie
s and television spots he is just plain bad in this one now kirk is reckless a practical jokers and silly one of
the worst scenes involves the three leaders singing the song row row row your boat in a round by a campfire in an
y case this is the worst of the star trek franchise i should have given it three out of ten instead of five despi
te later claims this early talkie melodrama has very little in common with citizen kane it s a biopic of a ruthle
ss but human fictional plutocrat told in flashback but hopping around time the scriptwriter preston sturges shows
none of his later gift for sparkling dialog and none of the myriad cinematic innovations of kane are evident stil
l it s very watchable with a young spencer tracy his old man makeup makes him look just like well an old spencer
tracy showing depth and authority and colleen moore a little past her prime and not physically well matched playi
ng a multifaceted woman behind the man there s also helen vinson as one of the most treacherous femmes fatales in
movie history sending the final third into ecstatic soap opera reverberations the surviving print is jumpy and ha
s missing audio snippets and there are some plot holes left open how would she know whose son it was if she s sle
eping with both of them and the music is awfully hokey for all that i was quite fascinated this is the best versi
on so far that you will see and the most true to the bronte work dalton is a little tough to imagine as rochester
who jane eyre declared not handsome but his acting overcomes this and zelah clark pretty as she is is also a comp
lete and believable jane eyre this production is a lengthy watch but well worth it nearly direct quotes from the
book are in the script and if you want the very first true romance in literature this is the way to see it i own
every copy of this movie and have read and re read the original the filming may seem a little dated now but there
will never be another like this apparently the people that wrote the back of the box did not bother to watch this
so called movie they described blindingly choreographed intrigue and violence i saw no intrigue i instead saw a m
iserable attempt at dialogue in a supposed kung fu movie i saw no violence at least i saw nothing which could cau
se me to suspend my disbelief as to what could possibly hurt a man with impervious skin but here i am perhaps rev
ealing too much of the plot furthermore as a viewer of many and sundry films some of which include the occasional
kung fu movie i can authoritatively say that this piece of celluloid is unwatchable whatever you may choose to do
i will always remain br br correct br br jonathan tanner br br br br p s i was not blinded by the choreography i
liked boyle s performance but that s about the only positive thing i can say everything was overdone to the point
of absurdity most of the actors spoke like you would expect your year old nephew to speak if he were pretending t
o be a jaded stone hearted cop or an ultra evil villain the raspy voice overs seemed amateurish to me i could go
buy a cheap synthesizer and crank out better opening music and what s with the whole ish police torture stuff it
was totally superfluous and had nothing to do with the actual events of the story cox added a lot of things in fa
ct that he apparently thought would be really cool but had nothing to do with the story that s a big disappointme
nt because one of the things that makes borges stories so good is his minimalism they are tightly bound with no s
uperfluous details this movie is just the opposite i stopped watching after the scene where lonnrot is questionin
g the guy from the yidische zaitung or thereabouts i wasted renting this but at least i can get some satisfaction
from writing this review and hopefully saving others from making the same mistake it s terrific when a funny movi
e doesn t make smile you what a pity this film is very boring and so long it s simply painfull the story is stagg
ering without goal and no fun br br you feel better when it s finished so well made no cgi crap has anyone else b
een on the jumping crocs tour of darwin s adelaide river before black water was way realistic rogue was a bit cri
ngeworthy br br thought the blonde chick was excellent in it haven t really seen her before and the other chick i
s a babe she is always excellent br br v suspenseful i would compare it to jaws over any other man eating animal
flick br br got the hole aussie thing down pat without going ott with struths and crikeys as well br br loved it
the assignment is an outstanding thriller with several plot twists driven by character rather than star turns the
need to stage special effects obligatory romance and endless car chases however there is a car chase in here and
a dandy it is aidan quinn is wonderful as both the terrorist and the naval officer recruited to eliminate him it
is rare that a second or third tier actor such as quinn is given an important starring role like this that carrie
s a film usually such a role is given to an a list actor with box office draw which is probably why i never heard
of this film before i saw it donald sutherland is great as the morally ambiguous somewhat creepy at times agent t
hat recruits quinn ben kingsley is fine also as the israeli agent the plot is very complex and there are multiple
story lines which converge in gradual fashion toward the end and not all at once as we re used to seeing the para
noia and claustrophobia of these type of thrillers is captured and portrayed with both moral ambiguity and fright
ening intensity the locations are convincing and effective the soundtrack is nothing special but rarely do we get
all of the above mentioned qualities these days without dumb and or meaningless plot developments unconvincing st
ar turns loud annoying music video type soundtracks a villain that hams it up and repeatedly a cast costumes and
plot that cater mostly to an audience under this is an outstanding thriller which most assuredly did not get its
just due upon its release of stars this is one of the finest movies i have ever seen the stark scenery the isolat
ion the ignorant bigoted people hiding behind their religion a backdrop for some wordliness and sophistication th
e acting is completely natural but for me as a foodie the best is the actual choosing and preparation of the feas
t i have spent time in paris and know the cuisine well whether or not the cafe anglais really exists i don t know
but i do know of similar establishments and babette s menu and choice of wines are authentic and of course the en
d where despite themselves the perfect meal mellows them back to friendship is the only ending there could be thi
s is a out of film and should be seen by anyone with enough brain and taste to understand it set in the the secon
d year of the french republic formed after the execution of louis xvi this film portrays the power struggle betwe
en the revolutionary leaders danton gerard depardieu at his finest and robespierre a commanding performance by th
e polish actor wojciech pszoniak the moderate revolutionary danton has returned to paris from his country seat wh
ere he has been since being deposed as leader of the committee of public safety in the previous year by robespier
re he is opposed to the reign of terror which has resulted in the executions of thousands of citizens mainly by g
uillotine who are thought to be opposed to the revolution danton is confident of the support of the ordinary peop
le and tries to persuade robespierre to curb the bloodletting but robespierre and the committee are afraid that t
he popularity of danton will lead to them being overthrown and put danton and his supporters on trial for being t
raitors this was the first french language film made by andrzej wajda after he had arrived in france from poland
his polish film company was closed down by the government due to his support for the solidarity trade union which
had opposed the polish government in the late seventies and early eighties his previous film man of iron had deal
t with the solidarity union and its leader lech walesa and it is easy to draw comparisons between the relationshi
p of walesa and the polish leader general jaruselski and that between danton and robespierre danton walesa are th
e voice of reason opposed to robespierre jaruselski who continue dictatorial rule despite having lost the support
of the people they claim to represent the film is based on the polish play the danton affair written by stanislaw
a przybyszewska in the s and on its release the film was criticised by some for being static and theatrical but w
hat the film does is to concentrate on the behind the scenes meetings of the committees and the scenes in the nat

ional assembly and the courtroom rather than the activities on the streets of paris usually i m a bit of a fan of the bad eighties early nineties film featuring now has beens but this film is so incredibly terrible that it was a real endurance test to sit through guys dressing up as girls has been done to death but never so pathetically c orey haim s performance was abysmal as usual nicole eggert was not much better this has no redeeming qualities ev en if you are a number fan of an actor actress in this piece of trash stay away i have now seen quite a few films by pedro almod var but this would have to be the most disappointing so far this film seemed to lack the zaniness that is usually everywhere in his films and the story just never got me interested many almod var regulars appear in this film so it s not like there was a lack of on screen talent but this film just seemed more serious than hi s other films if there was a comedic edge to this movie i certainly couldn t find it and it made for one surprisi ngly weak movie i greatly enjoyed margaret atwood s novel the robber bride and i was thrilled to see there was a movie version a woman frames a cop boyfriend for her own murder and his buddy an ex cop journalist tries to clear his name by checking up on the dead woman s crazy female friends it s fortunate that the movie script fixes ms at wood s clumsy plotting by focusing on the story of these two men victims of scheming women br br heh okay you got me if these guys are mentioned in the book and i m pretty sure they re entirely made up for the movie i ll eat th e dust cover of my hardback copy apparently the three main female characters of the novel aren t enough to carry the movie zenia s manipulations aren t interesting unless we see them happen to a man and a man s life is screwed up roz charis and toni tell their stories to a man because it s not important if a man doesn t hear them br br i liked the characters in the book it hurts to see them pushed off to the side for a man s story i normally do not look for feminist angles on media and i tried to enjoy the movie as is if i hadn t read the book i might have enj oyed the movie a lot more so if you like the cop and the ex cop and you want to read more about them you re out o f luck read the novel if you want to enjoy luscious prose and characterization subtly layered through a plot it s the same plot the movie excavated it ironed it and sprinkled it with male angst it s like zenia s revenge on marg aret atwood this movie gets a because there is a lot of gore in it who cares about the plot or the acting this is an italian horror movie people so you know you can t expect much from the acting or the plot everybody knows fulc i took footage from other movies and added it to this one since i never seen any of the movies that he took foota ge from it didn t matter to me the italian godfather of gore out done himself with this movie this is one of the goriest italian movies you will ever see no gore hound should be without this movie in their horror movie collect ion buy this movie no matter what it is a horehounds dream come true ingrid bergman playing dentist walter mattha u s faithful receptionist who harbors a little crush on her boss is absolutely wonderful in this film she handles the witty repartee in the script with aplomb and steals a terrific scene where she and goldie hawn talk in a reco rd booth ingrid s monologue is a front but her face tells you she believes in it with all her heart matthau is an odd choice for the leading man he s too old for goldie hawn and too unrefined for bergman not to mention too unfo cused to be a dentist but i liked the way he tries hard to please goldie and stumbles around trying to free himse lf from a lie hawn who won a supporting oscar is just as fresh and bubbly as she is today this bedroom farce isn t terribly sophisticated and faintly reminds one of any wednesday besides but it s a welcome relief from the nois y teen oriented comedies they turn out today cactus flower is a lovely sigh from a bored television director is i ntroduced to the black arts and astral projection by his girlfriend learning the ability to separate his spirit f rom his body the man finds a renewed interest in his life and a sense of wellbeing unfortunately the man discover s while he is sleeping his spirit leaves his body and his uncontrolled body roams the streets in a murderous ramp age according to the dvd sleeve s synopsis br br the synopsis isn t entirely correct as it turns out br br anyway the movie opens with a dizzying out of body example of handsome director winston rekert as paul sharpe s newly di scovered astral body experience it also foreshadows an upcoming dogfight young andrew bednarski as matthew sharpe being a kid draws pictures of the blue man as his murder spree begins handsome detective john novak as stewart ka ufman discovers the victims are connected to mr rekert mr novak s investigation leads to the supernatural a prime example of which is karen black as janus with whom rekert fears he is falling in love br br several in the cast p erform well but the blue man winds up tying itself up in a knot aka eternal evil its unsatisfying story tries to be far too clever for its own good ah yes the s a time of reaganomics and sly chuck and a host of other action st ars hiding in a remote jungle blowing away commies at the time i couldn t believe how movies like rambo missing i n action and uncommon valor and who can forget the ridiculous red dawn made money at the box office they re turgi d action crap fests with a rather off putting right wing agenda and they have dated very badly troma s war is a t ongue in cheek take on these type of movies but you ve got to ask yourself did they need spoofing in the first pl ace of course not troma s war lacks any sort of sophistication though it does make the point that there s no real difference between right wing tyrants and left wing ones and sometimes feels more like a grade z movie than a sen d up maybe it is this tale based on two edgar allen poe pieces the fall of the house of usher dance of death poem is actually quite creepy from beginning to end it is similar to some of the old black and white movies about peop le that meet in an old decrepit house for example the cat and the canary the old dark house night of terror and s o on boris karloff plays a demented inventor of life size dolls that terrorize the guests he dies early in the fi lm or does he and the residents of the house are subjected to a number of terrifying experiences i won t go into too much detail here but it is definitely a must see for fans of old dark house mysteries br br watch it with ple nty of popcorn and soda in a darkened room br br dan basinger i am so happy and surprised that there is so much i nterest in this movie jack frost was my introduction into the films produced and distributed by a pix entertainme nt and without exception everything this company deals with is pure crap first and this is very important never e ver watch this movie sober why would you unlike many other entertaingly bad movies this one i feel was made inten tionally bad i just can t get over how fake the snowman is which is why its always shown only briefly the way it moves is the best this movie is waaaaaaaaaaay better than the michael keaton piece of crap becuz that was made to o be a good movie and that version is as bad as this revolt of the zombies proves that having the same director r evamp and recycle an idea doesn t necessarily make lightning strike twice br br the halperin brothers responsible for the horror classic white zombie made this trite piece of garbage a mere few years later to cash in on its pop ularity and even recycled close ups of lugosi s eyes from that previous film there was a court battle with the wh ite zombie film s rights owners who didn t want the halperins to be able to use the word zombie in this title tha t word was the only thing that could help this film because as everyone knows bad films can make much more money simply by having the word zombie appear in the title knowing what victor halperin was capable of a few years befo re only makes this uninteresting film more insulting it seems he never directed another horror film after this de bacle the zombies here seem not to be true walking dead but simply hypnotism victims br br wan na create a mind c ontrolled army of zombies be ready to crack a few eggs including your own br br the lame plot man falls in love w ith scheming woman who plays with his heart and becomes engaged to him only to make his friend whom she loves jea lous this sends man into a spiral of madness in which he tries using zombie mind control techniques to change thi ngs to his advantage in an attempt to win over a woman who isn t worth spit br br this includes one of the most b latantly obvious plot developments i ve ever seen you d have to be blind or stupid not to see the ending coming t he acting isn t even good this movie makes the racially insensitive king of the zombies which appeared on the sam e double bill dvd i bought seems like an atmospheric horror masterpiece by comparison and reminds us that not eve ry black and white film is a classic it makes the atomic age sci fi alien zombie cheese fest invisible invaders s eem like a serious drama this is one big ball of cheese so ridiculously melodramatic it could probably make many a korean film fan twitch south korean films are often known for their use of melodrama the credits list the ironi cally named company favorite films i m not sure whose favorite film this would be but they re obviously an idiot br br not recommended for fans of zombies romance or classic films the complaints are valid to me the biggest pro blem is that this soap opera is too aimed for women i am okay with these night time soaps like grey s anatomy or ugly betty or west wing because there are stories that are interesting even with the given that they will never e nd however when the idea parallels the daytime soaps aimed at just putting hunky men taye diggs tim daly and chri

s lowell into sexual tension and romps and numerous ridiculous difficult situations in a so called little hospita
l it seems like general hospital or a female counterpart to baywatch that was what men wanted and they had it so
if this is what women want so be it but the idea that this is a high brow show or something men will watch is unr
ealistic this movie was one of the best movies that i have seen this year i didn t see any cameos in the movie bu
t it is still pretty good it is similar to anchorman in the humor department but i think this is a better put tog
ether movie it actually has a point if you are going to see a whole bunch of t a you will be disappointed just a
well put together movie if you have nothing to do for the day or you need a lot of humor you will find this to be
a really good movie i definitely think that ebert and roeper s review of this movie is right on i mean i don t re
ally like ebert on most movies but this is the movie that i will agree about the movie contains a good enough sto
ry that it is actually believable that these type of people are out there there is definitely something to be sai
d about how they treat virginity in this movie yea sure you get laughed at when it is found out about but it stil
l suggests that you wait steve did a wonderful job of portraying the person that he did in this movie and yet it
is still funny i remember seeing this film in the mid s thought it a well paced and well acted piece i now work q
uite often in berkeley square and the had to get a copy of dvd to remind myself how little the area has changed a
lthough my office is newish it just seconds away from the bank even jack barclays car dealership is still there s
elling bentleys and rolls royces br br it s look like the dvd is due a region release soon the region copy i is v
ery poor quality let s hope they ve cleaned it up br br only the slightly dodgy escape sequence from the court sp
oils what would otherwise be a great film but i guess is in line with the caper tag the film goes with two hours
ago i was watching this brilliant movie which overwhelmed me with its imprisoning photography it is quite underst
andable how it won the prize of best camera in cannes close ups predominated it close ups of walls humans and of
many other things the warm colored lighting which is also usually by the director gave the movie a warm atmospher
e only two persons are principally to be seen in most of it an interesting music and especially three songs or th
emes accompanied the movie nearly all the time each one of these themes represented a certain atmosphere during t
he whole movie silence and slow movements characterize the movie some scenes were extended moments or a serious o
f close ups not only tony leung deserves a prize for his superb acting since maggie cheung was also so brilliant
i wonder how many dresses she was wearing in the different scenes the story was also connected somehow with the h
istory of hong kong and the region the s this prevented me from understanding some details of the it especially a
t the end in short i would recommend the fans of artistic movies to watch it in the cinema luckily for bill murra
y this is such a light weight project since he pretty much has to carry it meatballs is the story of low rent cam
p northstar and how its counselors deal with the campers as well as one another then there is much made of their
wealthy rivals from across the lake named camp mohawk which culminates in a two day olympiad competition above it
all is bill murray clowning around and making a pretty memorable film debut br br the film is sprinkled with medi
um sized laughs chuckles and more than a few guffaws along the way the biggest laughs come from the pranks played
on the nerdy camp director three of them involve the counselors moving his bed outside in various locations while
he s sleeping morty or micky as everyone calls him wakes up along the side of a road strung up in some trees seve
ral feet above the ground and finally floating on a raft in the middle of the lake there are also some funny mome
nts involving the counselors hitting on one another but this is a pg rated film with little in the way of raunchi
ness br br the film takes a serious note involving a shy camper named rudy who is played by chris makepeace of co
urse it s up to murray to teach the kid how to open up and give him the confidence he needs to run a marathon dur
ing the olympiad the sentimentality of rudy s situation seems tacked on to a great degree notice how when murray
first sees the kid sitting alone in the grass after getting off the bus he tells him you must be the short depres
sed kid we ordered makes you wonder if that line was really in the script or murray was just ad libbing while the
cameras were rolling in other words murray might as well have said to makepeace you must be that actor we hired t
o play the stereotypical lonely kid you see in most summer camp films who doesn t fit in but before it s all over
murray s performance makes this plot device more than bearable he really seems to have some good chemistry with m
akepeace br br the film culminates with the games between the two rival camps very little of the events we are sh
own are even slightly believable but it just doesn t matter this is a pretty good film on many levels don t let t
he absurd rating this film is currently getting scare you off murray will keep you laughing throughout just be wa
rned avoid the sequels especially the one with corey feldman of stars br br the hound the danish bladerunner is b
oldly stated on the box are you kidding me this film is a complete drag when i m thirsty and go for a soda in the
kitchen i usually pause the vcr so i won t miss anything not this time i actually found myself looking long and h
ard in the fridge just so i wouldn t have to go back why the hell is there not one sciencefiction scriptwriter ou
t there who has the vaguest clue about how computers work it s mindboggling one of the premises of film is that o
ur hero who s a hacker has a little computerassistant to help him the microsoft office paperclip finally caught o
n in the future when he loses the assistant in the movie he s helpless and can t get into any computers he s a ha
cker it s like saying that you can t drive your car if you don t have your lucky driving cap on i won t even go i
nto the lightning effect when he recieves electroshock this movie shows a clip of live animal mutilation of an an
imal getting hacked by a machete and getting its skin ripped off i know these horrible things happen in the world
but im watching movies based on the fact that what im watching is not actually happening on the screen these live
animal clips are not meant to be in movies they are meant to show people that belong to certain organizations to
help the horrible things that humans to do other species br br this should be banned and destroyed i have also co
ntacted netflix and other resources to collaborate getting this movie off the market br br this movie should be r
emoved from the public the person who made this movie needs psychological help anyone who thinks kool moe dee car
ol alt and corey feldman comprise a list of good actors must be smoking something i d love to try sometime where
to begin lousy soundtrack hammy acting action in places this is the typical amateurishly written hack fodder that
washed up has been and never was s love to star in i actually felt embarrassed for the stars in this film the onl
y thespian missing to top this turd was gary coleman who if he would have been in the movie would have made it at
least somewhat howlingly bad rather than just plain bad br br there was one part in the film where carol alt scre
amed do you think i m an idiot yes carol i do your agent does and please for the love of all that is decent and h
oly go away and stop degrading yourself like this this film is something anna nicole smith would take part in br
br i would tell you what the plot was but that would be one more sentence fragment to this article plus my mind d
rifted many times during the movie anyway so i barely paid attention this film could have been a decent re make a
nd gosh knows it tried or ms english tried assembling talented actors together with a successful experienced writ
er director should be a formula for a decent film but ms english s experience according to her imdb bio is exclus
ively limited to television work and it is glaringly obvious throughout this film br br i am surprised that none
of the reviews i have read mention what i found most unlikeable about this film and what kept it from reaching ev
en a portion of its potential it looked and felt like it was made for television to give some credit to ms englis
h many of the jokes that simply did not work on a movie screen would have been terrific on tv and maybe a laugh t
rack would have helped so much of the camera usage and the lighting would have played out fine on tv but looked a
wkward or odd on a big screen if the whole film had been chopped up into a mini series or a sit com i think it co
uld have worked but this is cinema and sadly ms english s talents didn t translate i cringed at so many different
points in my embarrassment for the actors the writers that i felt like i came out of the theater half shriveled m
eg ryan is her usual perky cute self except for the awful plastic surgery she has had on her face but where did s
he have a chance to use her talent she has made films where she doesn t recreate her stereo typed role and done t
hem well but not here annette bening seemed to simply go through the motions such a great talent and yet such a p
oor performance i enjoyed the other women characters but they were more caricature than substance and it was sad
to see what worked in this film in the s doesn t translate to the s and no one helped ms english get the changes
updates or subtleties right if only she as writer director and producer had reached out for some assistance i thi
nk it could have been good but it was not br br it s so frustrating to go to a movie that has good stars and a go

od writer or director and come away feeling it was a waste of everyone s time money this new yorker cartoon i saw yesterday is appropriate a few movie execs are having a meeting the caption reads let s remake a classic with wor se everything i find it very intriguing that lee radziwill jackie kennedy s sister and the cousin of these women would encourage the maysles to make big edie and little edie the subject of a film they certainly could be consid ered the skeletons in the family closet the extra features on the dvd include several contemporary fashion design ers crediting some of their ideas to these oddball women i d say that anyone interested in fashion would find the discussion by these designers fascinating i e are they nuts or am i missing something this movie is hard to come by netflix does not have it facets does though c mon guys some previous reviewers have nearly written a novel com menting on this episode it s just an old s tv show this episode of star trek is notable because of the most serio us babe yeoman barrow s ever used on star trek and the fact that it was filmed in a real outdoor location unlike the tng and voyager series which were totally confined to sound stages br br this use of an outdoor location and babe gives proper depth and an almost film like quality to a quite ordinary episode of this now dated and very fa miliar show br br except a few notable exceptions i e the city on the edge of forever assignment earth and tomorr ow is yesterday the old series of star trek needs to be seriously moth balled and put out of it s boring misery h alf a dozen good episodes from is quite a poor batting average br br this is typical of the boring stuff gene rod denberry produced back then actually contrary to popular belief where some people worshiped the ground he walked on he actually made a lot of rubbish he doesn t deserve to be spoken of in the same breath as irwin allen for exa mple br br just look at the set of the bridge of the enterprise from a modern point of view they used wobbly plyw ood for the floor cafeteria chairs with plastic backs and cheap cardboard above the instrument panels you can cle arly see the folds in the paper every expense spared or what i just watched this movie on it s premier night out of curiosity and sheer nostalgia i liked not loved mork mindy as a kid mostly for robin william s zany energetic performance this movie made me remember why was the original show great not really but robin certainly was which brings me to this movie br br i was pleasantly surprised expecting nothing more than a paint by numbers chronolog ical retelling of the show which in a way it was but of course the real focus was on robin it was interesting to see robin s journey from struggling street jester to national t v star and how such a drastic difference affected him and his long suffering wife and my hat is off to star chris diamantopoulos as he portrayed mr williams with i ntegrity sensitivity and heart not just a cute impression although it was even dead on on an unrelated note i not iced that robin s struggles were in some ways similar to andy kaufman who was under appreciated by network t v an d held back creatively but that s the taxi behind the scenes biopic br br all in all this was a very enjoyable fl ick in which i felt i got to know a little more of the man behind the orkan the acting was solid by all never mel odramatic like i suspected and the story moved along well performances that were particularly good were by those who played garry marshall and john belushi the scene in which belushi heckles robin was a hoot not a great master piece by any means i would have liked to have seen a tad more about pam dawber but definitely watchable especiall y for those robin williams and mork mindy fans out there nanoo nanoo i caught this film on azn on cable it sounde d like it would be a good film a japanese green card i can t say i ve ever disliked an asian film quite the contr ary some of the most incredible horror films of all time are japanese and korean and i am a huge fan of john woo s hong kong films i an not adverse to a light hearted films like tampopo or chung king express two of my favourit es so i thought i would like this well i would rather slit my wrists and drink my own blood than watch this labor ious badly acted film ever again br br i think the director steven okazaki must have spiked the water with quaalu de because no one in this film had a personality and when any of the characters did try to act as opposed to mumb ling a line or two their performance came across as forced and incredibly fake i honestly did not think that anyo ne had ever acted before the only person who sounded genuine was brenda aoki i find it amazing that this is promo ted as a comedy because i didn t laugh once even more surprising is that cbs morning news called this a refreshin g breath of comedy it was neither refreshing nor a breath of comedy and the ending was very predictable the previ ous reviewer must be an idiot to think such things br br avoid this film unless you want to see a boring predicta ble plot line and wooden acting i actually think that spike of bensonhurst is a better acted film than this and i walked out half way through that film before i begin let me get something off my chest i m a huge fan of john eyr es first film project shadowchaser the film a b grade cross of both the terminator die hard may not be the work o f a cinematic genius but is a hugely entertaining action film that became a cult hit spawned two sequels a spin o ff br br judge and jury begins with joseph meeker a convicted killer who was sent to death row following his capt ure after the so called bloody shootout which seems like a poor name for a killing spree meeker kills three peopl e while trying to rob a convenience store being led to the electric chair there is an amusing scene where meeker talks to the priest about living for sex but meeting his one true love who was killed during the shootout express ing his revenge for the person who killed her michael silvano a washed up football star who spends his days watch ing his son alex practicing football with his high school team and ends up harassing his son s coach but once exe cuted meeker returns as a revenant or as kelly perine calls a hamburger without the fries whose sole aim is to ge t his revenge which basically means making silvano s life a misery br br let me point out the fact that judge and jury is not a true horror film it is a supernatural action film with meeker chasing silvano using his ability to change form which amounts to david keith dressing up as everything from an elvis impersonator a french chef with an accent as bad as his moustache a drag queen a clown a stand up comedian a shotgun which fires explosive rounds an invulnerability to death although that doesn t stop martin kove from shooting keith with a desert eagle to pay silvano back for killing meeker s wife br br director john eyres does not seem interested in characterisations in stead focusing solely on action scenes which the film has plenty of but that is the film s main flaw since there s nothing to connect the action scenes together the acting is surprisingly good with keith delivering the best pe rformance supported ably by kove as well as paul koslo who plays the washed up cop quite well kelly perine is ann oying as the cabbie who tries to help but makes the situation worse ye lou s film purple butterfly pits a secret organization purple butterfly against the japanese forces in war torn shanghai ding hui zhang ziyi and her ex lov er hidehiko itami toru nakamura find themselves on opposite sides of the conflict after a chance meeting br br i agree with the reviewer from paris the film substitutes a convoluted semi historical conflict for a plot without giving the audience a single reason to care about the characters or their causes the sudden time shifting doesn t help matters as it appears completely unwarranted and pointless normally i don t mind dark movies but the absence of light the bone jarringly shaky camera footage and the generally bad film making techniques really make this a tough film to watch and stay interested in i also agree with the viewer from georgia that this film has a chaotic editing style and claustrophobic cinematography but i don t think that helps the movie the backdrop to the film i s one of the most potent events of the th century and i don t believe you can do it any justice by editing it as if it were a michael bay film the overly melodramatic moments don t add to its watchability br br the actors are all suitably melancholy zhang ziyi once again shows that she has an exceptionally limited acting range as she spe nds the entire movie doing what she seems to do best in all her films brooding and looking generally annoyed howe ver at least she adds some variety to this role by chainsmoking and engaging in the worst love making scene since michael biehn and linda hamilton in the terminator br br all in all a very disappointing film especially seeing a s how it comes from the director of suzhou he after hearing about george orwell s prophetic masterpiece for all o f my life i m now but never having read the book i am totally confused as to what i ve just seen br br i am very familiar with the concepts covered in the novel as i m sure most are but only through hearsay and quotes without this limited knowledge this film would have been a complete mystery and even with it i m still no more educated a bout the story of than i was before i watched it br br on the plus side br br the cinematography is amazing hurt burton deliver fine performances and the overall feel of the movie is wonderfully grim and desolate the prostitut e scene was a fantastically dark piece of film making br br now for the down sides and there are plenty br br the re is a war going on at least as far as the propaganda is concerned but why with who nothing is explained there a re a couple of names bandied about eurasia etc but they mean nothing without explanation br br who is winston wha

t does he do where does he come from where does he work why is he changing news reports why isn t he on the front line why doesn t he eat the food in the canteen what is that drink he s drinking through the entire film why is h e so weak ill why isn t he brainwashed like the rest of them what s the deal with his mother sister what happened to his father a little back story would have been nice no scrub that essential for those like myself that haven t read the book without it this is just a confusing and hard to follow art house movie that constantly keeps you gu essing at what is actually going on br br the soundtrack was dis jointed and badly edited and the constant chatte r from the big brother screens swamps the dialogue in places making it even harder to work out whats going on i a ccept that this may have been an artistic choice but it s very annoying all the same br br also i know this has b een mentioned before but why all the nudity it just seemed totally gratuitous and felt like it had been thrown in there to make up for the lack of any plot coverage br br i personally can t abide the way hollywood feels it has to explain story lines word for word these days we are not all brainwashed simpletons but this is a few steps too far the other way i can only imagine that it totally relies on the fact that you ve read the book because if this film really is the literal translation that i ve seen many people say i would find it very hard to understand why is hailed as the classic it is br br there s no denying that it was light years ahead of it s time and has pretty much predicted every change in our society to date maybe this has been a sort of bible to the powers that be but many sci fi novelists have done the same without leaving gaping holes in the storyline br br i guess i have to do what i should have done from the start and buy a copy of the book if i m to make any sense out of this br br all in all very disappointed in something i ve waited for years to watch this cute animated short features two comic icons betty boop and henry br br henry is the bald slightly portly boy from the comics who never speaks br br wel l here he does speak br br he wants to get a puppy from betty boop s pet store and when he is left to mind the st ore some hilarious hijinks ensue br br betty sings a song about pets henry gets in a battle with birds and a monk ey but everything works out in the end i just got back from this free screening and this osama witch project is t he hands down worst film i ve seen this year worse than even catwoman which had the decency to at least pass itse lf off as fiction br br in september tapes a film crew of documentary journalists heads to afghanistan despite be ing thoroughly unprepared for the trip the conditions and oh yeah the psychotic and ridiculous vendetta of their filmmaker leader to avenge his wife s death on sept to track down osama bin laden br br they made eight tapes on their journey which now document their travels and of course their attempts to kill the terrorist leader the eigh t tapes thankfully all end at points significant in the narrative which is convenient for a documentary br br the psychotic idiotic protagonist who is given to long significant speeches that he probably learned watching macgyve r cares nothing for his own life or the life of his innocent crew as he gets them further and further into danger through a series of completely dumb mishaps i don t know why he didn t just wear a sign on his back that said sho ot me br br the crew s translator supposedly their sensible voice of reason does little more than whine and gets baffled as the idiot hero leads them into doom br br you wish they d brought along someone on their trip to call them all morons br br around tape i began rooting for the terrorists to shoot the film crew i remember seeing thi s film in the theater in when i was years old you do the math i absolutely loved it i was tarzan for the weeks af ter seeing it climbing the furniture jumping around making monkey sounds it started a fascination with tarzan and monkeys but oddly enough a longer lasting love for christopher lambert keep in mind that i saw highlander very sh ortly after this was the last time i saw that film until about a month ago it happened to be on cable as i was ge tting ready for bed at am and even though it was late and i was tired and i had to be at work at am i stayed up t o watch this movie that i loved as a kid br br upon viewing it i realized that it was not that great of a film an d even odder then that that andie macdowell s voice was dubbed by someone else ian holme was of course solid as u sual and surprisingly the monkey suits still kind of held up but what was most surprising was how good lambert wa s as tarzan he was great the depth he managed to capture in so few lines his primal body language and most import antly his ability to bring this character through its extremely large ark were just amazing br br as i stated ear lier i am lambert fan but i m used to highlander the hunted and fortress in this film he was really quite good an d it is a shame that he never got a chance to portray a character with such depth again br br so to make a short story way too long i was a little disappointed that the film was not that good but i was glad to see that lambert was good and i do not regret staying up until am to see it a family is traveling through the mid west there s wid ower ben charles bateman his girlfriend nicky ahna capri and ben s little daughter k t geri reischl then hit a to wn named hillsboro where everyone acts more than a little strangely their car breaks down and they re forced to s tay they soon find out a witches coven has a spell over the town and is up to incredible evil br br the story is not that good people just figure things out of nothing and they just happen to find out where the witches are at the end also there are a lot of loopholes left dangling at the end the acting is pretty poor too bateman and capr i are bland and everybody else is about the same only old pros strother martin and l q jones give good performanc es still this movie does work it forgoes blood and gore there s some but this is pg and manges to work with some very creepy visuals and atmosphere the acting hampers a lot of it but it still works martin especially chews the scenery in his role i can t explain exactly why i sort of like this movie but it did work on me it s a quiet kind of horror that isn t made anymore hardly a masterwork but this deserves to be rediscovered a francis ford coppola wrote and directed this stunningly personal story of a married woman s flight from her husband and the reality th at perhaps the youthful glee and excitement of her younger years are behind her we learn little about this woman s marriage except that she has been feeling her independence slipping away as of late she s also recently learned she s pregnant which has further complicated her heart she doesn t want to be a complacent wifey despite the mate rnal way she speaks to her husband over the phone she meets two men on her journey a former college football hero who after an accident during a game has been left with permanent brain damage and a sexy strutting motorcycle cop who has a great deal of trouble in his own life the clear clean landscapes as photographed by the very talented w ilmer butler are astutely realized as are the characters shirley knight james caan and robert duvall each deliver strong gripping performances most especially since these are not very likable people in conventional terms some s cenes such as knight s first call home from a pay phone or her first night alone with caan where they play simon says are almost too intimate to watch coppola toys with reality turning the jagged memories of his characters int o scrapbooks we ve been made privy to he allows scenes to play out yet the editing is quite nimble and the film i s never allowed to get too heavy there are at least two or three very frisky moments it s a heady endeavor so muc h so that the picture was still being shown at festivals nearly five years later some may shun coppola s unapolog etic twisting of events in order to underline the finale with bitter irony however the forcefulness and drive beh ind the picture nearly obliterate its shortcomings from this movie was not very well directed they almost totally disregarded the book i guess they were trying save time the only upside me was that the actor who played finny wa s cute some of the dialog between the main characters appeared a little gay which was not the case in the book ma jor parts of the book were once again chopped out you lost the over all effect it was not as haunting as the book and left me lacking severely also the strong language although it was brief was very unnecessary also i was surpr ised not pleasantly by a new character that was no where in the book one of my favorite characters leper was poor ly interpreted and portrayed he seemed more sinister in the movie than the real leper was in the book over all di sappointing the buzz for this film has always been about the fabulous graphics that make kevin bacon disappear sa dly they stopped there they should have continued to make the script disappear then the silly set and finally eve ry visible element of this film because there s nothing else there to show br br gary thompson and andrew marlowe are listed as the writing credits for this film i don t really think they exist i think they bought this script a t scripts r us where you buy a standard blank monster movie script and just fill in the blanks there s a monster stalking us let s split up they actually let s split up in this movie hit alien giant bug monster invisible man w ith crowbar not dead yet burn huge rabbit shark invisible man in unsurvivable fire not dead yet you know the stan dard stuff even the minimum number of elements that were specific to an invisible man movie ir glasses spraying w ith something like paint were handled badly br br what is sad is that there were lots of possibilities for this t

o be a fascinating movie they psychological issues for the subject the deterioration of the mind due to the proce
ss treating an invisible subject and many other ideas were touched on for usually less than seconds and would hav
e been far more interesting had there been any desire to save kevin bacon in the end it would have been a much be
tter movie all in all it stunk br br i would mention some of the incredibly stupid elements of the ending of the
movie but i don t want to do any spoilers suffice it to say that these characters are so stupid they don t think
about pulling the plug on a machine rather than a young girl becomes a war time marine s pen pal and when he visi
ts at war s end expecting someone a bit more available comic complications ensue all ultimately works out well na
turally but not before everyone involved has thoroughly chewed the scenery errol flynn s dead on impression of hu
mphrey bogart from casablanca is a highlight as are various send ups of his own swashbuckling image the jumping s
cene in the kitchen with forrest tucker is a riot it is tucker though who tucks the movie under his arm lowers hi
s head and barrels over the goal line he demonstrates the comic flair more fully developed twenty years later in
f troop and imparts a liveliness and energy that flynn repeatedly plays off to raise his own performance eleanor
parker does a fine job as the woman being pursued and little patti brady charms as tucker s actual pen pal friend
a fine lightweight coming home comedy in a genteel setting that children and romantics of all ages should find en
tertaining this movie is a perfect adaptation of the english flick unfaithful ashmit plays the role of richard ge
re emran that of olivier and malikka the perfect cheating wife role of lane they have changed the second half of
the film to adapt for the indian masses br br even then the movie has got the full traces of unfaithful though it
couldn t catch up with the original it was a cheap soft porn of the bollywood lovers where mallika showed a lot m
ore skin than anyone dared to show emran did more roles like this and was even nicknamed the serial killer in the
future if the indian directors plan to remake a english movie then they have to look into the feasibility of the
plot with the indian censors though the film bombed at the box office the actors got the undue recognition in fut
ure the directors should be a little more careful in remaking a oscar nominated film br br all said this is not a
family film so take the extra caution while watching it at home with family robert altman s downbeat new fangled
western from edmund naughton s book mccabe was overlooked at the time of its release but in the past years has ga
rnered a sterling critical following aside from a completely convincing boom town scenario the characters here do
n t merit much interest and the picture looks intentionally brackish and unappealing bearded warren beatty plays
a turn of the century entrepreneur who settles in struggling community on the outskirts of nowhere and helps orga
nize the first brothel once the profits start coming in beatty is naturally menaced by city toughs who want part
of the action altman creates a solemn wintry atmosphere for the movie which gives the audience a certain sense of
time and place but the action in this sorry little town is limited most of the story being made up of vignettes a
nd altman s pacing is deliberately slow there s hardly a statement being made just the opposite in fact and the l
anguid actors stare at each other without much on their minds it s a self defeating picture and yet in an altman
quirky way it wears defeat proudly from what seemed at first just another introverted french flick offering no mo
re than baleful sentiment became for me on second viewing a genuinely insightful and quite satisfying presentatio
n br br spoiler of sorts follows br br poor cedric he apparently didn t know what hit him poor audience we were a
t first caught up in what seemed a really beautiful and romantic story only to be led back and forth into the dar
k reality of mismatch these two guys just didn t belong together from their first ambiguous encounter as much as
mathieu and cedric were sexually attracted to each other the absence of a deeper emotional tie made it impossible
for mathieu an intellectual being to find fulfillment in sharing life with someone whose sensibilities were more
attuned to carnival festivities and romps on the beach br br on a purely technical note i loved the camera action
in this film subtitles were totally unnecessary even though my french is presque rien i could watch it again with
out the annoying english translation and enjoy it even more this was a polished very professionally made motion p
icture though many scenes seem superfluous i rate it nine out of ten i don t think i ve ever gave something a rat
ing but this one easily gets the denomination i find it hard just to sit through one of his jokes it s not just t
hat the jokes are so bad but combine that with the fact that carson daily has zero charisma can t set up or finis
h a punchline and you ve got a late night comedy recipe that will really turn your stomach br br i have watched t
he show never in its entirety but many times still it just creeps up on me after conan i usually watch a minute o
r two just to see if carson daily is still the worst talk show host ever br br actually if you ever do see him in
terviewing a guest it s just that an interview i feel so sorry every time he has a guest on and their confused sm
iles try to mask their body language that s screaming get me the hell away from this freak i do recommend watchin
g the show not for a laugh but to ponder how he got on the air and what he s still doing there watch as much as y
ou can i think you will find its complete awkwardness interesting in the standard view this is a purely awful mov
ie however it rates a near perfect score on the unintentional comedy scale i can think of few actual comedies tha
t make me laugh as hard as i did watching this movie andy griffith s ghost dressed in native american garb dancin
g sends me into hysterics everytime i wouldn t waste the gas or energy driving to the video store to rent it but
if you happen to be laying on the couch at in the morning and it comes on tv check it out from the film s first s
hot keira knightley as elizabeth bennet wandering reading through a field at dawn thus invoking all the clich s c
inema has developed to address the phenomenon of the strong minded rebellious female character in period drama i
knew i was in for something to make me want to kill myself br br joe wright seemed not only to have not read the
book but to be under the regrettable misapprehension that what he was filming was not in fact jane austen s subtl
e nuanced comedy of manners conducted through sparkling delicate social interaction in eighteenth century english
drawing rooms but a sort of u certificate wuthering heights thus we were treated to every scene between elizabeth
and darcy taking place outside for no apparent reason in inappropriately rugged scenery and often in the pouring
rain not to mention that jane austen and in particular p p is not about passion sexual tension or love it s about
different strategies of negotiating the stultification of eighteenth century society which was completely ignored
so that the bennets house was a rambunctious chaotic place where everybody shouts at once runs around leaves thei
r underwear on chairs and pigs wander happily through the house the society balls become rowdy country dances one
step away from a matrix reloaded style dance orgy and everybody says exactly what they think without the slightes
t regard for propriety br br the genius of jane austen lies in exploring the void created by a society in which n
obody says what they think or mean because of an overwhelming regard for propriety and the tragic predicaments of
her characters arise from misunderstandings and miscommunications enabled by that speechless gap so both the bril
liance of jane austen and the very factor that allows her plots particularly in this film to function was complet
ely erased subtlety in general was nowhere int his film sacrificed in favour of an overwrought drama which jarred
entirely with the material and the performances br br it was so obviously trying to be a serious film the humour
which is pride prejudice both austen s methodology and her appeal was almost entirely suppressed in favour of all
this po faced melodrama and when it was allowed in was handled so clumsily pride prejudice is a serious narrative
which makes serious points yes but those serious points and weightier themes are not just intertwined with the hu
mour they are embedded in it you can t lose jane austen s technique leaving only the bare bones of the story and
expect the themes to remain not even when you replace her techniques with your own heavy handed mystical numinous
fauxbrow cinematography br br elizabeth bennett is supposed to be a woman an adult mature and sensible and clear
sighted keira knightley played the first half of the film like an empty headed giggling schoolgirl and the second
half like an empty headed schoolgirl who thinks she is a tragic heroine elizabeth s wit her combative verbal exch
anges her quintessential characteristic of being able to see and laugh at everybody s follies including her own h
er strength and composure and her fantastic clear sightedness were completely lost and replaced with what a lot o
f giggling and staring into the distance rather than being able to keep her head when all about her were losing t
heirs she started to cry and scream at the slightest provocation and not genuinely raging either no these were pe
tulant hissy fits and where the great strength of austen s elizabeth at least in austen s eyes was her ability to
retain integrity and observance while remaining within the boundaries of society and sustaining impeachable propr
iety knightley s elizabeth had no regard whatsoever for convention furthermore she seemed to think that wandering

around barefoot in the mud in the eighteenth century version of overalls established her beyond doubt as spirited and strong minded and therefore nothing in the character as written or the performance had to sustain it an aston ishingly unsubtle and bland performance in which quest for blandness and weakness she was ably matched by matthew macfayden br br donald sutherland as mr bennet seemed weak ineffectual and permanently befuddled without the wick ed sense of humour and ironic detachment at the expense of human relationships that makes mr bennet so fascinatin g and tragic his special bond with lizzie as the only two sensible people in a world of fools was completely lost not least because both of them were fools in a world of fools and that completely deprived the end of the film of emotional impact mr bingley was no longer amiable and well meaning to the point of folly but was played as a comp lete retard for cheap laughs and the woman who was playing jane was so wildly inconsistent that she may as well n ot have tried to do anything with the character at all the script veered wildly between verbatim chunks of jane a usten delivered with remarkable clumsiness and totally contemporaneous language which would not be out of place i n a modern day romantic comedy br br just get the bbc adaptation on dvd and save yourself the heartache i ve alwa ys enjoyed films that depict life as it is life sometimes has boring patches no real plot and not necessarily a h appy ending a river runs through it is the perfect name for this film and norman maclean s novel life ebbs and fl ows like a river and it has it s rough spots but it is a wonderful trip br br robert redford brings a lot to the film his narration has a friendly feel that fits the picture perfectly as a director he is restrained and calm an d captures some incredibly beautiful scenes as for the acting craig sheffer and brad pitt work surprising well as brothers i don t know quite how to describe tom skerritt and brenda blethyn s performances except that they truly feel real a river runs through it is a wonderful film br br out of the story is very trustworthy and powerful the technical side of the movie is quite fine even the directing of it the main problem is with the castings that tur ned that movie into almost another local and regular clich with a great lack of impact and even greater lack of i mpression beside the small role of the father rafael played impressively by asi dayan all other actors were unfor tunately not in their best the role of the elder blind girl played by taly sharon was fresh but without any inten sity as the leading role therefore the figure she acted had become mild and low profile there were moments and ep isodes that looked more like a rehearsal then a real movie but after all it s a good point to begin from and to m ake big improvements in the future this movie was not so much promoted here in greece even though it got good act ors great script and rather good photograph was not a so called blockbuster movie in my country the movie itself is very powerful it s about the hard time that a newcomer had to go through when he returns in his home village a fter been released from a yo prison time drugs the end is rather sad mourikis is trying to keep up with his part and he handles it pretty well lambropoulou is great and very sexy in a strange way and of course hatzisavvas is f or one more time close to excellency out of because very few greek movies can make such an impression mystery men has got to be the stupidest film i ve ever seen but what a film i thought it was fabulous excellent and impressiv e it was funny well done and nice to see ridiculous super heroes for a change and being able to pull it off this was great i ll definitely watch it again you know that mouthwash commercial where the guy has a mouth full of lis terine or whatever it is and he s trying really hard to keep from spitting it up into the sink that s a great met aphor for this movie i kept watching even though it was really difficult but keeping mouthwash in your mouth will leave you with a minty fresh feeling this movie left me with a bad taste in my mouth i should have spit it out wh en i had the chance br br the premise is corny enough to be fun for the first time in like a thousand years gargo yles have returned to romania and all of the priests who knew how to fight and kill these things are long dead it s up to michael pare and some other secret agents to get to the bottom of things before the gargoyles run amok un fortunately the premise is completely lost in bad dialog and less than enthusiastic acting on the part of the hum an leads the best acting is done by the cg gargoyles br br in the end this movie feels like a poor man s van hels ing if you check your brain at the door this might get you through a dreary monday night i gave it out of stars i can t believe it that was the worst movie i have ever seen in my life i laughed a couple of times probably becaus e of how stupid it was if someone paid me to see that movie again i wouldn t the plot was so horrible it made no sense and the acting was so bad that i couldn t even tell if they were trying that movie was terrible rating f th is is one of a rarity of movies where instead of a bowl of popcorn one should watch it with a bottle of vodka to be completely honest we are a group of people who actually know the man mo ogrodnik and decided to drink ourselve s stupid to this film br br the cinematic aspect of wolfgang something s photography seems to have left out both close ups and breasts mo and wolfgang s collaborative effort revealed the passion of the two actresses plastic pe ens holding passion there s also beetle banging as violet would have put it this plastic peen goes up your butt t he rat porn and subsequent rat smashing is awesome br br alright so if you are still reading let us explain who w e are mo ogrodnik teaches at nyu and we are a group of her students who finishing a film class with her decided t o get poop faced and watch here directorial debut she also wrote uptown girls i can t tell you how much that s be en hammered into our skulls so this movie is quite the experience at the very bottom of this post will be a drink ing game we created for this movie br br about minutes into this game none of us could see straight the sheer amo unt of dido s in the first thirty minutes created enough reasons to drink to pacify an elephant there was somethi ng secretly pleasurable about seeing two underage girls hit on a kurt cobain lookalike with absolutely no context save for his mysterious scene at the convenience store where he was oh so naturally reading a local newspaper bec ause that s what we all do the heart shaped glasses were delightfully derivative of lolita and something about th at provocative scene of the nude chin up boy suggests the director s history of homosexual pornographic experimen ts we wish we were kidding br br enough intellectual contemplation on to the drinking game this will ensure that the viewing experience is a positive one it s very simple and very likely to send at least one member of your par ty to immediate care br br the mo ogrodnik ripe drinking game every time you see anything related to pornography take a drink every time you see auteur mo ogrodnik s name appear take a drink sex plastic peen require two drinks any time somebody points a gun at another character take a drink at this point you will probably need to refill p ee pee any remaining sobriety from your body any time there is blood including lady blood please take a sip the u nderused hula hoop girl requires one drink per second gratuitous use of the magic black man requires one drink if you can t figure out the through line keep drinking beyotch whenever you are able to predict a line take a drink trust us it s easy br br that s it internet keep drinking and try not to get riped br br hawaiian smirnoff punch jr even though i m quite young the beatles are my absolutely favourite band i never had the chance to hear their music as it was releases but have loved them since i can remember br br it s the sort of film that is worth tryin g the once i can see why it wasn t released in the cinema but it is certainly a great film to put on the tv i was flicking through my tv guide and happened to see this film it didn t much details except something like john lenn on and paul mccartney meet after the beatles have broken up jared harris stars i d never heard of him he played j ohn or aiden quinn who played paul however they are certainly underestimated actors br br the film had a slow sta rt but as it developed i could see how well quinn but especially harris played their characters as a huge fan i s ort of know what the real lennon and mccartney are like the script was brilliant and harris got lennon s accent p ersonality and mannerisms spot on quinn played mccartney quite well but sometimes went into his irish accent the make up artists made them look excellent br br this paragraph may be counted as a spoiler br br as i mentioned be fore it got off to a slow start but soon developed and became quite an emotional film i found the bit in the park a total waste of time and quite out of character for both of the musicians as for lennon s rude line in the itali an restaurant totally unnecessary the ending was very poignant and brings a tear to my eye whenever i watch it br br it is quite different from the other biographical films i ve seen where it s about how the beatles got togethe r and became famous and those never really did the characters that well e g backbeat br br in conclusion i would say if you re a beatles or john lennon or paul mccartney fan give it a chance you may have pleasent surprise at o nly about minutes long it s worth waiting for the film to develop br br if anyone does know whether the meeting o f really did happen please send it to the comments page for this film i d be very interested an american werewolf in london had some funny parts but this one isn t so good the computer werewolves are just awful the perspective

is all off it s like seeing them through a distorting mirror the writers step on the throat of many of their gags
american boy says to parisian girl is there a cafe around here instead of just leaving it at that they have to ha
ve the girl sigh and respond this is paris originally i was a tenacious d fan of their first album and naturally
listened to a few tracks off the p o d and was rather disappointed after watching the movie my view was changed t
he movie is pretty funny from beginning to the end and found my self engaged in it even though it was really was
a stupid storyline because of the attitudes that kg and jaybles portray in the movie br br much more entertaining
and enjoyable than movies i have seen in the theaters lately ex saw iii dull and dragging casino royale way to ho
mo erotic which in prior installments i have really enjoyed br br if you enjoyed borat you will enjoy the tale of
the greatest band on earth this is just one more of those hideous films that you find on lifetime tv which portra
y the abhorrent behavior of some disgusting woman in an empathetic manner along with other such nasty films as th
e burning bed enough or monster this film takes a disgusting criminal and attempts to show the viewer why she s n
ot such a bad person after all give us a break here s my question to the filmmakers if letourneau were a man and
vili were a year old girl would you have made a picture sympathizing and empathizing with this person answer hell
no br br imagine switching the genders in this film and then you ll see just why myself and others here consider
this a worthless piece of garbage were the genders switched there would be no attempt to empathize with the crimi
nal instead we d likely be treated to a portrayal of a monstrous and hideous man preying upon a young girl his la
scivious behavior landing him in prison and his brainwashed victim suffering from stockholm syndrome the only rea
son letourneau does not receive the same treatment in this film is by virtue of her sex br br let s call a spade
a spade letourneau is a pedophile plain and simple no ifs ands or buts she s a criminal who belongs in prison and
deserves our derision and contempt but certainly not our pity or empathy the premise of this movie was decent eno
ugh but with sub par acting it was just bland and dull br br spoilers the film does not work because of the natur
e of the death it was accidental so although it was a murder it wasn t like the guy set out to do it also through
some flashbacks there is a secret that is revealed that sort of makes the events like justice to a degree there i
s no emotion in this film the first minutes or so is just this woman calling her sister and hearing her message i
t was dull and boring br br with some polishing and better acting it could have been pretty good the lives of the
saints starts off with an atmospheric vision of london as a bustling city of busy quaint streets and sunshine i w
as hoping it would maintain this atmosphere but it gets bogged down in a story that goes pretty much nowhere br b
r othello works for big fat mr karva his crime boss step dad at least i think that is what he is supposed to be b
ecause it s never really defined but he does drop kittens into deep fat friers so trust me he s a prick doing scr
appy little errands while his skanky girlfriend gives daddy hand jobs one of his colleagues is runner a black dud
e who is always dashing from a to b until the day he comes across almost mute homeless child who grants him his w
ish of being able to stop running runner dumps the lost boy in othello s flat where he promptly starts granting m
ore wishes keen to have some of his own desires fulfilled karva has the boy kidnapped but he isn t sure of what w
ould really bring him happiness is it the innocence of being a child again or is it another hand job either way i
don t want to see the little boy grant him the second br br it just takes ages to get going and there are loads o
f repetitive scenes the ending tries to be shocking but since there s hardly any back story on investment in any
of these characters it only serves as a release for the bored audience br br writer tony grisoni a favourite of t
erry gilliam tries to blend in some kind of religious allegory which ends up being pretentious as all hell ironic
ally if he gave us something more accessible or at least had better explanations for the characters suddenly acti
ng all weird then it would have been a more enjoyable film as it is we are introduced to a bunch of annoying loud
mouths who then miraculously seem to develop intelligence when confronted by the mysterious boy who s origins are
never revealed that s just plain irritating br br aside from sporadic moments of atmosphere and a moody score thi
s film has little to recommend i can t emphasize it enough do not get this movie for the kids br br for that matt
er you d best spare the adults from it as well br br all right perhaps i m overexaggerating a little this isn t t
he worst kids movie no let me rephrase that this isn t the worst movie made by dissilusioned adults for dissilusi
oned adults and somehow marketed towards kids that would be jack which i ve been meaning to review gut like a fis
h br br adults won t learn anything surprising well if you must fast forward to just before the end credits for a
educational bit about an interesting cosmic phenominon we don t usually end up doing as adults what we wanted to
do as kids as reality tends to get in the way well duh i could have told you that so can four years of college at
an art school but i degress br br i have no idea what the heck kids could possibly get out of this movie most lik
ely it will only upset them we get to watch the moment when russ was traumatized at eight years old there s a bet
ter movie kiki s delivery service that has essentially the same message but handles it litely instead of drilling
it into your head and the adults will like it too br br by the way there is a moment in the movie made with amatu
re mst k ers in mind if they think of that other bruce willis movie with a sad little kid in it is nothing else o
n tv are you really bored well then watch phat beach however don t rent it and definitely do not buy it that woul
d be a big mistake br br i watched this on tv and found myself laughing at certain points i did not laugh long an
d i did not laugh hard however there were subtle jokes and comments i laughed at if you are looking for an extrem
ely funny hood movie then watch friday if you are looking for a powerful emotional movie something that this movi
e tries at kind of watch something like hoop dreams or jason s lyric if you are lookin for some good black booty
go watch a dominique simone porn flick because the nudity in this movie is nearly non existent however if you hav
e nothing better to do and this is on cable go ahead and watch it you will be slightly amused br br out of the el
egant documentary br br don t watch this movie if you re an egotistical know all student of physics this much les
s than one percent miniscule fraction of the population may find that this show just tells them what they have al
ready learned and already know br br do watch this movie if you re one of the massive majority of people that fal
l into the greater than of the population that does not study or already have a sound knowledge of the theories o
f physics including relativity quantum string and m theory br br what a brilliantly architected documentary start
ing with some helpful historical background you will be lead step by elegant step into a universe of pure magic a
nd dimensions beyond i have always had a huge appreciation of mathematics this movie can easily give you an insig
ht into what an exquisitely beautiful language mathematics is without making you feel like you re about to fail t
he grade br br the show is repetitive at times as the original format was a mini series split over three shows it
therefore makes sense to give us polite little reminders of the principles being presented i found this immensely
helpful as it kept reminding me of the multitude of questions and possible answers that make up this amazing tape
stry of our very existence br br we are all and everything around us is vibrational energy with a natural tendenc
y towards harmony this movie may blow your mind or at least help you realize that the universe is far far bigger
than that which we see around us even with the hubble telescope and far far smaller than the protons and neutrons
within the atoms we learned about in high school m theory holds many magnificent magnitudes of possibility br br
it just seemed so appropriate that all of this elegance should by it s very nature move by admission by the many
brilliant scientists presenting out of the realm of science and into the realm of philisophy br br you do not hav
e to be religious at all to feel like this movie brought you one step closer to god br br bravo brian greene well
done indeed br br p s if you re interested in feeling even more comfortable and at home in your place in the univ
erse and would like some more insight into the possibilities quantum mechanics blended with spirituality of all t
hings can bring then i highly recommend that you also watch what the bleep down the rabbit hole yes i know they m
ake a few silly mistakes by suggesting a shaman may not be able to see a boat if he hasn t seen one before my eye
s process light reflections just fine i see things everyday that i ve never seen before and brain cells are cells
in the body that actually don t divide but if you can get over these little hurdles and put down the things you d
on t like and hang on to those that you do there is a lot to like about this film br br then watch the secret doc
umentary about the law of attraction search for imdb title tt this information just might change your life profou
ndly forever if you search deeper you might even find the universe is talking to us with thought if you ll listen
and some are and that is truly incredible there is a modern day jesus mohammad buddha those among others that his

tory suggests have communicated with the non physical alive today and she lives in texas i know some of you know
what i m talking about br br i do not consider myself religious by any traditional definition but i have never fe
lt more at home or as comfortable in the universe as i do now in with the success of the first season of batman t
he animated series warner brothers commissioned the team responsible for the hit show with producing a feature le
ngth movie originally slated for direct to video but bumped up to theatrical status it would become known as batm
an mask of the phantasm ten years after phantasm we have had an additional three feature films released from the
boys at the wb sub zero return of the joker and now mystery of the batwoman joins the family br br the plot is ba
sic and in many ways similar to mask of the phantasm a new female vigilante modeling herself after batman has beg
un targeting operations run by gotham mob boss rupert thorne and oswald cobblepot aka the penguin now batman must
attempt to unravel the mystery of the batwoman before she crosses the line br br the animation is the sleeker fut
uristic style that was utilized for batman the animated series fifth and sixth seasons aka the new batman adventu
res it s quite nicely done and just as sleek as return of the joker s animation there is also some use of cgi but
it s minor compared to the overabundance of it in sub zero the music was alright different and exotic and similar
to the justice league score although the points in the score when the old animated batman theme comes up will be
sure to send waves of nostalgia through the older fans rodent shaped hearts br br kevin conroy as always does a w
onderful job as bruce wayne and batman it s also great to have the old batman the animated series alumni back tha
t includes bob hastings commissioner gordon robert costanzo detective bullock tara strong barbara gordon batgirl
her cameo hints at the romantic relationship between her and bruce that was mentioned in batman beyond and efrem
zimbalist jr alfred br br villains were also great especially given that rupert thorne the old mob boss from the
original series appears for the first time since the fourth season br br overall while not quite reaching the sta
ndard set by mask of the phantasm ten years ago motb carries on the torch quite nicely for the animated batman fi
lms and if you have the dvd and are a hardcore fan you will love the five minute short chase me i think this movi
e was supposed to be shocking but the only way in which it is indeed shocking is how shocking badly it s been mad
e and simply is it s one and a half hour of torment even more so for the viewer than for the characters in the mo
vie the five girls br br sure the main characters get their bloody piece in a bad way which is basically fine sin
ce it s a horror movie and i usually like horror movies i ve no problem with violence in these type of movies per
se however all the violence in this film serves no end whatsoever it s no spectacle other than that it s simply g
rotesque it s so lame it even gets boring and really quick too br br the worst thing if the above wasn t bad enou
gh for ya about this movie is that they ve tried to copy the blair whitch project by filming with cheap hand held
cameras but again this too serves no end whatsoever in the blair which sure enough there s an explanation namely
they are their with a camera looking for the blair witch in this film there s no other explanation than hey ya ll
we wanted this to look like the blair whitch the sound in the movie is also something to get depressed about the
girls are screaming so hysterically that many a time you can t make out what they re saying also no effort has be
en made to make anything any better sound wise or other wise br br than finally there s the soundtrack which is j
ust as bad as the rest and varies from cheap euro house to the worst grungy hard rock br br my advise don t watch
this under any circumstances why can t a movie be rated a zero or even a negative number some movies such as plan
nine from outer space are so bad they re fun to watch this is not one the dungeon of horror might be the worst mo
vie i ve ever seen some of anyway i had to fast forward through a lot of it fortunately for the indiscretions of
my youth and senility of my advancing age there may be worse movies i ve seen but thankfully i can t remember the
m the sets appeared to be made with cardboard and finished with cans of spray paint the special effects looked li
ke a fifth grader s c diorama set in a shoebox the movie contained unforgivable gaffs such as when the marquis sh
oots and kills his servant he then immediately gets into a scuffle with his escaping victim who takes his flintlo
ck and shoots him with it without the gun having been reloaded this movie was so bad my dvd copy only had name cr
edits i guess no company or studio wanted to be incriminated though i guess when you film in your garage and make
sets out of cardboard boxes a studio isn t needed this movie definitely ranks in my cellar of all time worst movi
es with such horrible sacrileges as the manipulator the worst movie i have ever seen with an actual one time holl
ywood leading man mickey rooney the only time i would recommend watching the dungeon of harrow or the manipulator
for that matter would be if someone were to pay you i m kind of cheap i d have to have or bucks for dungeon and a
t least ten for manipulator phil the never out of the can cinematographer this movie took me by surprise the open
ing credit sequence features nicely done animation after that we re plunged into a semi cheesy production betrayi
ng its low budget the characters typical american teens are introduced slowly with more personal detail than is u
sually found in movies like this by the time the shlitz hits the fan we know each one of the characters and eithe
r like or hate them according to their distinct personalities it s a slow uphill set up kind of like the ride up
a slope of a really tall roller coaster thankfully once the action kicks in it s full blown old school horror ste
ve johnson s make up effects are awesome equal in quality to much bigger budgeted films and the scares are joltin
g kevin tenney delivers his best movie ever with heart stopping surprises and creepy suspenseful set ups the tong
ue in cheek sometimes cheesy humor marks this film as pure s horror as opposed to the sullen tone of earlier genr
e fare like night of the living dead or hills have eyes but for true horror fans this one is worth checking out p
lay it as the first entry on a double bill with the remake of house on the haunted hill the set up and character
dynamics are so similar that you really have to wonder what film they were actually remaking though i d heard tha
t cama de gato was the worst brazilian movie of the decade i watched it giving it a chance after all first time d
irector producer writer alexandre stockler managed to make his debut feature shot in video for just us and though
it looks even cheaper i can t begin to imagine all he went through to finally get it exhibited in theaters with n
o big sponsors or production companies behind it then as i watched it i realized why but whatever chances you re
ready to give to cama de gato they shrink to zero within minutes it s an unbelievably preposterous verbose ideolo
gically fanatical and technically catastrophic attempt to portray brazilian upper middle class youth as a bunch o
f spoiled neo nazis hooked on bad sex drugs and violence and they re made to look like closeted gays too made wit
h no visible trace of talent imagination expertise or notion of structure visually and aurally it recalls the wor
st amateur stuff you can find on youtube only here it lasts ninety two count em minutes of unrelenting hysteria a
nd clumsiness and it s not even funny bad br br we ve all seen the story before bored young guys want to have fun
go partying take drugs and everything goes wrong there s gang rape spanking murder the accidental death falling d
own the staircase of the mother of one of the boys culminating with the boys deciding to burn the corpses of the
girl and the mother in a garbage landfill moral and literal garbage get it the film is heavily influenced by larr
y clark especially kids and bully but clark s films though also moralist and sexploitative are high class masterw
orks compared to this crap br br i don t think there was ever such monomaniacal drive in a filmmaker to stick his
ideas down the audience s throat stockler grabs us by the collar and tries to force his non stop moralist rant in
to our brains by repetition and exhaustion you do get numb minded with so much babbling yelling inept direction s
haky camera and terrible acting going on stockler doesn t care a bit about technique the quality of the images fr
aming sound recording soundtrack songs dialog sets editing etc is uniformly appalling but he s a narcissistic con
trol freak he anticipates the criticisms he s bound to get by adding subtitles with smartie cutie comments and by
making the protagonists comment at one point how far fetched and phony it all is i could relate to that br br des
pite his megalomaniac ambitions stockler seems incapable of giving us a minimum of visual or narrative structure
he can t even decide if he wants gritty realism hand held video camera etc or stylization repetition of scenes us
e of alternate takes etc damn he can t even decide where to put his camera there s use of subjective camera for t
he three leads the dialog features some of the most stupefyingly banal verbosity ever the plot exists simply to j
ustify the director s profound hatred for his characters and what they stand for all you see is a filmmaker being
hateful preachy condemning moralizing without the benefit of a minimum of talent or technique to go with it br br
it s very disappointing to find caio blat in this mess certainly one of the most promising young film actors in b
razil with his sleepy eyed puppy dog looks and emotional edge that often recall sal mineo s blat can be highly ef

fective under good direction as in carandiru lavoura arcaica proibido proibir here he s told to go over the top a
nd he has to play with some of the most embarrassingly under equipped actors in recent memory he also enters the
risky realm of graphic sexploitation scenes so goddawful they look rather like web cam porn br br the film opens
and ends with real interviews with typical middle class youth stockler wants us to take those interviews as proof
of what he s trying to preach in fiction but he blatantly despises and makes fun of his interviewees selecting a
highlight of abject racist sexist stupid statements which only shows assholes exist everywhere stockler wants to
prove that brazilian middle class youths are all present or future fascists because they re middle class and enjo
y recreational drugs is he saying all neo fascists are on drugs or that drugs potentialize fascist behavior i cou
ldn t tell br br with its dogmatic self righteousness headache inducing technique and mind bending boredom cama d
e gato is bad for a reasons but above all it s harmful in a very insidious manner it gives detractors of brazilia
n cinema a powerful case of argument cama de gato is best unwatched unmentioned buried and forgotten an unforgett
able masterpiece from the creator of the secret of nimh and the land before time this was a very touching bitters
weet cartoon i remember this very well from my childhood it was funny and sad and very beautiful well it starts o
ut a bit dark a dog who escaped the pound and gets killed by an old friend ends up in heaven and comes back but i
t becomes sweet when he befriends an orphaned girl who can talk to animals some scenes were a bit scary contrary
to other cartoons like the dream sequence of charlie but everything else was okay and the songs were fair a memor
able role of burt reynolds and dom deluise i just love that guy ahehehe and judith barsi of jaws the revenge may
god rest her soul poor girl she didn t deserve to die but she is in heaven now all good people go to heaven overa
ll this is a very good animated movie a don bluth classic enough to put anime and disney to shame recommended for
the whole family and know this if you have the original video of this you ll find after the movie dom deluise has
a very important and special message got ta love that guy ahehehe this movie was a failure as a comedy and a film
in general it was a very slow paced movie that seemed to be trying to convey a message but the message was a clic
h hopeless mess to begin with this movie falls on shameless environmental point even making a self righteous poin
t of destroying an suv and promoting animal planet br br in sitting through this i couldn t help but notice that
steve carell got no more than a single truly funny line the only thing that could hypothetically mark this as a c
omedy is the pitiful attempt to give comic relief lines to wanda sykes her character gets frequent cringe worthy
lines where they absolutely do not fit br br far from the brilliance of bruce almighty evan almighty blows its wh
ole record breaking budget on special effect plot devices that turn out to barely advance the plot the movie spen
ds the first half building up to the construction of evan s ark but by the end we learn that the ark was complete
ly meaningless and the whole plot was a just a vessel for the stupid gags and even stupider messages the movie co
ncludes when we learn that the whole ark flood and animal gathering was just a weak political statement by none o
ther than god yes god was trying to influence politics it is so gratifying to see one great piece of art converte
d into another without distortion or contrivance i had no guess as to how such an extraordinary piece of literatu
re could be recreated as a film worth seeing if you loved bulgakov s book you would be understandably afraid of s
eeing some misguided interpretation done more for the sake of an art film project than for actually bringing the
story s deeper meaning to the screen there are a couple examples of this with the master and margarita as complex
and far fetched as the story is the movie leaves out nothing it is as if the filmmaker read bulgakov s work the s
ame way an orchestral conductor reads a score with not a note missed why can t we find such talent here in the u
s so now my favorite book and movie have the same title this movie is very violent yet exciting with original dia
log and cool characters it has one of the most moving stories and is very true to life the movie start off with a
ction star leo fong as a down and out cop who is approaching the end of his career when he stumbles on to a big c
ase that involves corruption black mail and murder this is where the killings start from start finish fong delive
rs in this must see action caper this movie also co stars richard roundtree br br i really enjoyed this film as a
child but as i got older i realized that this film is pretty cheesy and not very good i would not recommend this
film and the action is very very bad the day has finally come for me to witness the perpetuation of azumi s fate
as an assassin fruition of her character and the ultimate attempt to draw me deeper into the world she rampaged t
hrough so mercilessly during the first saga br br that s as poetical as i ll get when talking about azumi death o
r love because when i cringed over the heavy sentimentality of house of flying daggers and complained about the c
redibility of aya ueto portraying a blood driven assassin after watching azumi i started to appreciate the previo
usly mentioned shortcomings more than ever before br br not only does the determination of each assassin feels sl
uggish and uninspiring but also many important elements are omitted from the entire experience in azumi we saw th
e assassins use various stealth tactics which is their number one priority as well as logic to make easy work of
their marks with swift executions and quicker abilities to escape but i won t hold that against this movie too mu
ch since the story is slightly tweaked this time around and many more obstacles are planted in azumi s way to pre
vent her from reaching the warlord and displaying any signs of charisma by the way chiaki is foolishly shelved fo
r the most part of the film and is basically playing a toned down version of go go minus the cool weapon and sens
e of menace br br this brings me to the final blow which is the action simply disguised in the title as the death
side of the epic in the first half of the film we see the debut of many promising adversaries with flashy looks a
nd even flashier weapons to no one s surprise they meet their end one way or another but the film falls short whe
n each of them start dying too fast and too easily in azumi the young assassins were mostly overpowering the oppo
sition with quick but somewhat satisfying battles and the final showdown between azumi and bijomaru in comparison
to the fights in azumi was at least climaxed and worthwhile some interesting effects were introduced but they wer
e unable to achieve innovation due to the shortness of each encounter i am in no way knocking down the convention
al style of samurai films with their quick and realistic battles but characters in both azumi films were so imagi
native and straight out of anime that the rules could have been broken and the action should have been further en
riched br br the romance side of azumi is there to fill in time between the fight scenes and unfortunately at the
end it serves no purpose nor provides a much needed resolution br br as a fan with an open mind for wide variety
of movies and animation i won t lie and i ll admit to my neutrality and unimpressiveness towards the first azumi
film but i ll step right up and say that after watching azumi the original was made to look like a flawless maste
rpiece for what it s worth azumi death or love could have gone straight to video with its invisibly richer budget
and a failed potential to add or even expand on the bumpy journey of desperate assassins doing their best to rest
ore the peace with an unwavering courage to die trying this has to be the worst piece of garbage i ve seen in a w
hile br br heath ledger is a heartthrob he looked deformed i wish i d known that he and naomi watts are an item i
n real life because i spent of the longest hours of my life wondering what she saw in him br br orlando bloom is
a heartthrob with the scraggly beard and deer in the headlights look about him i can t say i agree br br rachel g
riffiths was her usual fabulous self but geoffrey rush looked as if he couldn t wait to get off the set br br i m
supposed to feel sorry for bankrobbers and murderers this is a far cry from butch cassidy which actually was an e
ntertaining film this was trite cliche ridden and boring we only stayed because we were convinced it would get be
tter it didn t br br the last minutes or so were unintentionally hilarious heath and his gang are holed up in a f
rontier hotel and women and children are dying because of their presence that s not funny but it was funny when t
hey walked out of the hotel with the armor on because all we could think of was the black knight from monty pytho
n and the holy grail i kept waiting for them to say i ll bite yer leg off we were howling with laughter as were s
everal other warped members of the audience when we left pretty much everyone was talking about what a waste of t
ime this film was br br i may not have paid cash to see this disaster sneak preview but it certainly wasn t free
it cost me hours of my life that i will never get back a very ordinary made for tv product tyson attempts to be a
serious biopic while stretching the moments of angst for effect fast forwarding through the esoterics of the corr
upt sport of boxing and muddling the sensationalistic stuff which is the only thing which makes tyson even remote
ly interesting a lukewarm watch at best which more likely to appeal to the general public than to boxing fans i m
sure deep in the recesses of jack blacks mind the character of nacho libre is absolutely hilarious but no it isn

t you can tell ol jacks having a whale of a time hammin it up playing a smarmy slimy mexican friar with dreams of becoming a wrestler but this movie is a total misfire in just about every single department br br i just sat ther e through most of the movie thinking is this supposed to be funny and this is the guy from tenacious d right the truth is this film has nothing to offer at all it s a lousy script with crappy characters and really naff acting and direction you ll watch endless moments where you think something funny is surely about to happen but it just doesn t i was bored stupid about minutes in but though it would surely pick up it didn t minutes later i d barely managed to stave off an aneurism it was that painful br br it s like remember years ago when you d see anything w ith your fave actor in it even some of their really early pap from before they were famous and you d be really em barrassed that said actor was actually in such a load of plop yeah it s like that br br i ve enjoyed some of jack black s earlier movies like shallow hall and i m really looking forward to seeing pick of destiny but come on man if you do this to us again jack i m gon na have to come round there and hammer your kneecaps or something at the least give you a serious talking to br br i know it s a clich but this is one of the worst movies i ve ever seen and for so many reasons i haven t read the anne rice novel that this movie was based on but who knows maybe readi ng the book is cheaper than renting queen of the damned and is probably better for your health it isn t that this movie is necessarily bad for your health but a book can be very relaxing and certainly exercises the active part of your brain more so than this movie you can count the number of pages by anne rice that i ve read on one hand b ut after seeing this movie and interview with a vampire i get the feeling that she writes really good novels the plots for both movies hint at a whole sea of deep and interwoven vampire history br br still stuart townsend s vo ice over narration gets a heck of a lot more annoying than brad pitt s vampire narrative ever did and you can tel l that queen of the damned s limited production resources barely give enough flesh to the anne rice storyline whi le interview decided to go with lace and elegance queen relies on low budget special effects that try really hard to be taken seriously one can see that the original novel had potential as a movie and that the production team f ocused its attention in the wrong places the costumes and rock roll stage could have been replaced with more bloo d and an eerier soundtrack br br however i ll give credit where credit is due the soundtrack is excellent korn an d disturbed had me down with the sickness bobbing my noggin like butthead br br the film opens with a very cool g oth rock zoom splice montage but after the first ten minutes or so the directing degenerates quickly it s as if t he movie was so long that the director realized that there wasn t enough time and enough money to do an anne rice novel justice what results are some mediocre vampire scenes and plenty of cheesy special effects unfortunately qu een of the damned fails to do the genre justice just as its john carpenter counterparts fail to impress where are the yellow contacts where s the pale blue make up scene after scene i shook my head reminiscing about the days of salem s lot and fright night when low budget was done right br br there are redeeming qualities though that save this movie from being garbage props to aaliyah and may her soul forever rest in peace she might have become a ren owned actress had her life not been taken from us so prematurely for she did give this movie a decent performance with plenty of nice belly dancing did i mention that the soundtrack was good let s see what else can i say it was n t too long the anne rice novel could have easily been a three hour movie if an ambitious director like francis ford coppola got his hands on it there are a few twists and turns here and there in the plot but all in all it wa s a legitimate rock and roll addition to the slew of second rate vampire movies out there the director of this mo vie went on to direct a new battlestar galactica mini series if that tells you anything br br jy br br jimboduck dot com while i count myself as a fan of the babylon television series the original movie that introduced the ser ies was a weak start although many of the elements that would later mature and become much more compelling in the series are there the pace of the gathering is slow the makeup somewhat inadequate and the plot confusing worse th e characterization in the premiere episode is poor although the ratings chart shows that many fans are willing to overlook these problems i remember the gathering almost turned me off off what soon grew into a spectacular serie s leonard maltin gave this film a dreaded bomb rating in his movie and video guide what film was he looking at ki d vengeance or god s gun are bombs this film is a delight it is fantastic it is literate it is well mounted it is beautiful photographed making a brilliant use of colors right from the opening scene the film grabs your attentio n and tips you off that this film is a well done satire of the whole spaghetti western genre the film is played f or laughs from the beginning to the end with homages to douglas fairbanks sunset strip and the famous showdown in the good the bad and the ugly edd byrnes george hilton and gilbert roland work brilliantly together to make the s atire work it is too bad mr maltin rated this film so poorly as it is undeserved one can only guess as to his rea son i suspect that he missed the point of the movie entirely and was expecting something more serious than this f ilm is meant to be kudos belong to everyone involved in this project this film is a little gem waiting to be disc overed by people who care about literate movies and appreciate satire i don t believe there has ever been a more evil or wicked television program to air in the united states as the club they are today s equivalent to the ku k lux klan of the th century their hatred of all that is good and sweet and human and pure is beyond all ability to understand their daily constant attacks upon millions and millions of americans as well as billions of humans the world over who don t happen to share their bigoted cruel monstrous and utterly insane view of humanity is beyond anything television has ever seen the lies they spout and the ridiculous lies they try to pass off as truth such as the idea of life after death or god or sin or the devil is so preposterous that they actually seem mentally il l so lost are they in their fantasy sane people know that religion is a drug and shouldn t let themselves get add icted to that type of fantasy however the club is in a class by itself they are truly a cult while i believe in f reedom of speech they way they spread hatred lies disinformation and such fantastic ideas is beyond all limits i hope that one day the american psychiatric association will finally take up the study of those people who delude themselves in this way people who let themselves sink so deeply into the fantasy land of religion that they no lo nger have any real concept of reality at all treatment for such afflicted individuals is sorely needed in this co untry as so many people have completely lost their minds to the fantasy of religion the club though is even more horrible as it rises to the legal definition of cult but due to the club s vast wealth conned daily from the mill ions of americans locked in their deceitful grip they are above the law in this country for those of you who have seen the movie the matrix you know that movie was a metaphor for religion on earth the evil ones who are at the t op of each of the religions who drain the ones they have trapped and cruelly abuse for their own selfish purposes and those millions who are held in a death sleep and slowly being drained of their life force represent those man y people who belong to religions and who have lost all ability to perceive what is really going on around them br br in less civil times the good townsfolk would have run such monsters as those associated with the club out of t own with torches and pitchforks but in today s world where people have lost all choice in their choices of televi sion that is presented to them we have no way to rid ourselves of the club plague br br the television ratings sy stem and the v chip on tv s should also have a rating called r for religion so that rational people and concerned parents could easily screen such vile intellectual and brutal emotional rape such as presented by the club every day all over our country from themselves and their children if you wish to see shakespeare s masterpiece in its e ntirety i suggest you find this bbc version indeed it is overlong at four and a half hours but jacoby s performan ce as hamlet and patrick stewart s as claudius are well worth the effort br br it never ceases to amaze me how cl ear hamlet is when you see it in its length and order as set down by the bard every film version of hamlet has ti nkered with its structure olivier concentrated on hamlet s indecision gibson on his passions jacoby is able to pu ll all of these aspects of hamlet s character together with the aid of shakespeare s full script br br why does h amlet not kill claudius immediately hamlet says i am very proud revengeful ambitious hamlet is extremely upset no t only for his father s death and suspected murder or his mother s marriage to his uncle but also and mostly beca use claudius has usurped the throne belonging to hamlet he is furious at his mother for marrying claudius marriag es between royal kin is not unknown done for political reasons but that her marriage solidified claudius claim to the throne before he could return from wittenburg to claim it for himself he is therefore impotent to do anything about it and this is true even after he hears his father s ghost cry vengeance he can not simply kill the king or

he will lose the throne in doing so he must out the king s secret and here is the tragedy at the moment hamlet is successful in displaying claudius guilt in public he has opportunity to kill him and does not why he wants it all he wants revenge the throne and the damnation of claudius soul in hell hamlet overreaches himself in classic trag ic form his own hubris is his undoing he kills polonius thinking it is claudius and the rest of the play spirals down to the final deaths of rosencrantz guildenstern ophelia laertes gertrude claudius and hamlet himself the gol den door is the story of a sicilian family s journey from the old world italy to the new world america salvatore a middle aged man who hopes for a more fruitful life persuades his family to leave their homeland behind in sicil y take the arduous journey across the raging seas and inhabit a land whose rivers supposedly flow with milk in sh ort they believe that by risking everything for the new world their dreams of prosperity will be fulfilled the im agery of the new world is optimistic clever and highly imaginative silver coins rain from heaven upon salvatore a s he anticipates how prosperous he ll be in the new world carrots and onions twice the size of human beings are s hown being harvested to suggest wealth and health and rivers of milk are swam in and flow through the minds of th ose who anticipate what the new world will yield all of this imagery is surrealistically interwoven with the char acters and helps nicely compliment the gritty realism that the story unfolds to the audience the contrast between this imagery versus the dark reality of the sicilian people helps provide hope while they re aboard the ship to t he new world br br the voyage to the new world is shot almost in complete darkness especially when the seas tempe sts roar and nearly kill the people within the dark reality i referred to is the old world and the journey itself to the new world the old world is depicted as somewhat destitute and primitive this is shown as salvatore scrambl es together to sell what few possessions he has left donkeys goats and rabbits in order to obtain the appropriate clothing he needs to enter the new world i thought it was rather interesting that these people believed they had to conform to a certain dress code in order to be accepted in the new world it was almost suggesting that people had to fit a particular stereotype or mold in order to be recognized as morally fit the most powerful image in th e film was when the ship is leaving their homeland and setting sail for the new world this shot shows an overhead view of a crowd of people who slowly seem to separate from one another depicting the separation between the old a nd new worlds this shot also suggested that the people were being torn away from all that was once familiar wante d to divorce from their previous dark living conditions and were desirous to enter a world that held more promise br br as later contrasted to how the new world visually looks the old world seems dark and bleak as compared to t he bright yet foggy new world i thought it was particularly interesting that the statue of liberty is never shown through the fog at ellis island but is remained hidden i think this was an intentional directing choice that seem ed to negate the purpose of what the statue of liberty stands for give me your poor your tired your hungry seemed like a joke in regards to what these people had to go through when arriving at the new world once they arrived in the americas they had to go through rather humiliating tests i e delousing mathematics puzzles etc in order to pr ove themselves as fit for the new world these tests completely changed the perspectives of the sicilian people in particular salvatore s mother had the most difficult time subjecting herself to the rules and laws of the new wor ld feeling more violated than treated with respect where their dreams once provided hope and optimism for what th e new world would provide the reality of what the new world required was disparaging and rude salvatore doesn t c hange much other than his attitude towards what he felt the new world would be like versus what the new world act ually was seemed disappointing to him this attitude was shared by mostly everyone who voyaged with him their char acter arcs deal more with a cherished dream being greatly upset and a dark reality that had to be accepted br br the film seems to make a strong commentary on preparing oneself to enter a heavenly and civilized society cleanli ness marriage and intelligence are prerequisites adhering to these rules is to prevent disease immoral behavior a nd stupidity from dominating perhaps this is a commentary on how america has learned from the failings of other n ations and so was purposefully established to secure that these plagues did not infest and destruct though the ru les seemed rigid they were there to protect and help the people flourish nifty little episode played mainly for l aughs but with clever dollop of suspense somehow a martian has snuck aboard a broken down bus on its way to nowhe re but which passenger is it talk about your illegal immigrants all star supporting cast from wild eyed jack elam hamming it up shamelessly to sexy jean willes if she s the martian then i say let s open the borders to cruel fac ed john hoyt the most obvious suspect along with familiar faces john archer and barney phillips and a nice turn f rom bill kendis as the bus driver makes for a very entertaining half hour even if the action is confined to a sin gle set i had before a feeling of mislike for all russian films but after seeing this film i haven t this is a un ique masterpiece made by the best director ever lived in the ussr he knows the art of film making and can use it very well if you find this movie buy or copy it i watched mask in the s and it s currently showing on fox kids in the uk very late at night i remember thinking that it was kinda cool back in the day and had a couple of the toys too but watching it now bores me to tears i never realised before of how tedious and bland this cartoon show real ly was it s just plain awful it is no where near in the same league as the transformers he man or thundercats and was very quickly forgot by nearly everyone once it stopped being made i only watch it on fox kids because ulysses comes on straight after it that s if mask doesn t put me to sleep first one of the lesser s cartoons that i hope to completely forget about again once it finishes airing on fox kids phantasm class phantasm ii awesome phantasm iii erm terrible br br even though i would love to stick up for this film i quite simply can t the movie seems to have sold out first bad signs come when the video has trailers for other films at the start something the others did not also too many pointless characters prime examples the kid who is a crack shot funny initially but soon yo u want him dead the woman who uses karate to fight off the balls erm not gon na work or rather shouldn t and the blooming zombies what the hell are they doing there there no link to them in the other phatasms also there is a s evere lack of midgets running about br br the only good bits are the cracking start and of course reggie b br br possible spoiler coming up br br to me this film seems like a filler between ii and iv as extra characters just l eave at the end so can continue with main in iv br br overall very very disappointing ludicrous angelic year old annakin turns into whiny brat year old annakin who somehow seems appealing to amidala years his senior now year o ld jedi warrior hero annakin has a couple of bad dreams and so takes to slaughtering children his friends and the entire framework of his existence because a crazy old man convinced him a his precious wife might really die and b only he can prevent this ludicrosity squared br br i think the people who like this movie are not paying attent ion the story is ridiculous the characters are unbelievable literally not the perverted sense of fantastic wonder ful etc br br obi wan kenobi was the wise and kind anchor for the entire series but in the climax he hacks off an nakin s legs lets him burn in the lava and leaves him to suffer doesn t anyone think that s a little out of chara cter not to mention it was pretty stupid to take a chance on him living as it turns out br br i was expecting at least a story that showed consistent characters with plausible motivations none of that here the story could have been written by a year old br br oh yeah the cgi is pretty cool scotty grant cramer who would go on to star in th e great b movie killer klowns from outer space agrees to help three middle aged guys learn how to dialog the ladi es in this bad s comedy not bad as in s lingo which meant good bad as in bad with no likable characters including but not limited to a kid who s the freakiest looking guy since friday the th part a girl who leads men on and the n goes into hissy fits when they want to touch her and the token fat slob because after all what would an s sex c omedy be without a fat slob well this one has two this movie is pretty much the bottom of the barrel of s sex com edies and then came the sequel thus deepening said proverbial barrel br br my grade d br br eye candy too numerou s to count you even see the freaky looking kid imagined with boobs at on point think bachlor party but not as fun ny and very disturbing br br where i saw it comcast moviepass if you keep rigid historical perspective out of it this film is actually quite entertaining it s got action adventure and romance and one of the premiere casting ma tch ups of the era with errol flynn and olivia de havilland in the lead roles as evident on this board the pictur e doesn t pass muster with purists who look for one hundred percent accuracy in their story telling to get beyond that one need only put aside the history book and enjoy the story as if it were a work of fiction i know i know t hat s hard to do when you consider custer s last stand at the little big horn and it s prominence in the history

of post civil war america so i guess there s an unresolved quandary with the picture no matter how you look at it br br there s a lot to take in here though for the picture s two hour plus run time custer s arrival at west poin t is probably the first head scratcher riding up as he does in full military regalia the practical joke by sharp arthur kennedy putting him up in the major s headquarters probably should have gotten them both in trouble br br ironically a lot of scenes in this military film play for comedy as in custer s first meeting with libby bacon an d subsequent encounters that include tea reader callie hattie mcdaniel i hadn t noticed it before in other films but mcdaniel reminded me an awful lot of another favorite character actor of mine from the forties mantan morelan d so much so that in one scene it looked like it might have been moreland hamming it up in a dress with that in m ind the owl scene was a hoot too br br as for flynn it s interesting to note that a year earlier he portrayed j e b stuart opposite ronald reagan s depiction of general custer in santa fe trail both vying for the attention of n one other than olivia de havilland in that film reagan put none of the arrogance and flamboyance into the charact er of custer that history remembers while in flynn s portrayal here it s more than evident but it doesn t come cl ose to that of richard mulligan s take on the military hero in s little big man let s just say that one was a bit over the top br br the better take away the picture had for me was the manner in which custer persevered to maint ain his good name and not gamble it away on a risky business venture that and his loyalty to the men he led in ba ttle along with the discipline he developed over the course of the story most poignant was that final confrontati on with arch rival sharp just before riding into the little big horn in which he declared that hell or glory was entirely dependent on one s point of view earlier a similar remark might have given us the best insight of all in to custer s character when he stated you take glory with you when it s your time to go the film quickly gets to a major chase scene with ever increasing destruction the first really bad thing is the guy hijacking steven seagal would have been beaten to pulp by seagal s driving but that probably would have ended the whole premise for the m ovie br br it seems like they decided to make all kinds of changes in the movie plot so just plan to enjoy the ac tion and do not expect a coherent plot turn any sense of logic you may have it will reduce your chance of getting a headache br br i does give me some hope that steven seagal is trying to move back towards the type of character s he portrayed in his more popular movies interesting and short television movie describes some of the machinatio ns surrounding jay leno s replacing carson as host of the tonight show film is currently very topical given the p ublic drama surrounding conan o brien and jay leno br br the film does a good job of sparking viewers interest in the events and showing some of the concerns of the stakeholders particularly of the nbc executives the portrayal of ovitz was particularly compelling and interesting i thought br br still many of the characters were only very briefly limned or touched upon and some of the acting seemed perfunctory nevertheless an interesting story any fi lm about wwii made during wwii by a british production company has no latter day peer in my opinion respectfully the confluence of so many things near and dear to my heart are in at dawn we dive as a descendant of admiral hora tio nelson and student of all aspects of world war two and particularly naval warfare i favor depictions of subs and action in the north atlantic and especially those which include the german side of things for those unacquain ted with target priorities an attack on an enemy warship is the greatest event that a submarine can hope to encou nter and such a rare opportunity would develop surprisingly similarly to what we see here the pacing is deliberat e and typical of the works coming out of the ealing rank and british gaumont studios back in the day frankly i pr efer its quieter more cerebral approach for its humanity and realism that engages far better than any over produc ed hollywood movie ever could this reminds me of powell and pressburger s the th parallel thanks to the powerfull y persuasive eric portman a favorite of mine john mills receives second billing and a smaller font in the titles so this is clearly meant to be mr portman s film but the whole cast shines as for the title sequence am i the onl y one who is utterly charmed by gainsborough production s lovely pre cgi gainsborough girl a brilliant horror fil m utterly gruesome and very scary too the thing is a remake from john carpenter but please do not let that put yo u off this film it is simply brilliant the start of the film has the alien s spacecraft hurtling towards the eart h centuries before mankind walked the planet with an explosion that unleashes the film s title in amazing shining white and blue stating the thing one of the best opening credits for a horror film ever br br the cast of actors who play the twelve man science team are a joy to behold and the locations for the setting of their station in an tartica is visually impressive on dvd widescreen it must have been great in the cinema i regret not seeing this o n the big screen br br kurt russell is excellent as macready the helicopter pilot who reluctantly becomes the lea der of the men trying to combat a lethal shape changing monstrosity that has infiltrated their base all the actor s in this are really good and create terrific scenes of paranoia and tension as to who the thing has infected my favourite scene in the whole film has to be when macready tests everyone thats still alive for infection it is te nse scary and finally spectacular i love it because its funny as well br br special mention must go to rob bottin for his truly amazing make up effects and shape changing designs of the alien itself if he didn t get an oscar fo r best visual effects at the time then he damn well should have this is also debatable as to whether this is john carpenter s greatest film its certainly a gruesome masterpiece br br wait for a cold winter night get some budwei ser from the fridge sit down and watch the thing a horror masterpiece of flame throwing heroes fighting shape cha nging towers of gore and slime br br utterly brilliant br br ten out of ten i absolutely love this film everythin g about it it almost felt like watching me and my friends on screen the way this movie was filmed was a pure mast erpiece very original and creative i related to these characters and even had the same thoughts as some i m reall y glad i ran across this movie if only there were more genius like justin out there no one can say i wasn t warne d as i have read the reviews both user external but like most of us attracted to horror movies curiosity got this cat come on we all scream at the people in the movie not to go into the dark room but you know that s horror afic ionados are always dying to know what s in there even if we know it ll be bad br br the bottom line is that this movie left me angry not because it pretends to be real who cares gimmicks are allowed or because the actors and d ialogue are so lame is this an unusual event in horror movies or even because the movie is so bad and i am being polite here what really got me mad is that the film is not only a rip off of bwp but also a half hearted lazy rip off at that br br i don t believe in sacred cows and if they thought they could outdo bwp then kudos to them but they didn t even try the movie was made with little effort or care and that is the most unforgivable sin in horro r or any movie a new way to enjoy goldsworthy s work rivers and tides allows fans to see his work in motion watch ing goldsworthy build his pieces one develops an appreciation for every stone leaf and thorn that he uses goldswo rthy describes how the flow of life the rivers and the tides inspires and affects his work although i was happy t he film covered the majority of goldsworthy s pieces no snowballs i do feel it was a bit long the film makers did a wonderful job of bringing goldsworthy s work to life and created a beautiful film that was a joy to watch if yo u liked william hickey in prizzi s honor he resurrects his character as don anthony in mob boss this is a very we ak godfather satire with few laughs stuart whitman looks perplexed as to what he s doing in this schlock fest mor gan fairchild s performance is one of the better efforts in the movie and that alone is not a good sign for sure eddie deezen vacillates between three stooges slapstick and a bad woody allen imitation fatally flawed mob boss i s so derivative that boredom quickly overcomes comedy and the film drags on with car chases hidden weapons in a r estaurant bathroom and numerous other nonsense merk i have seen most if not all of the laurel hardy classic films i have always enjoyed there comical stupidly even after watching it over and over again this new film attempts to bring back the classic with two new actors who resemble both laurel hardy however fails miserably for various rea sons one of which is how out of place their cloths are still early th century however are both portrayed in the s setting some of the former dialogue was brought back however it also fails miserably to come close to the classic series this film could very well be the worst film i have ever seen and should be pulled off the shelf and locked away forever the real laurel hardy are surly spinning in their graves at such a bad imitation i just started watc hing the show around july i found it by mistake i was channel surfing during a vacation it is a great show i just wish it wasn t on so late at night it s on at am as a working person it makes it hard to watch all the time br br i read some comments i did not agree with the late one about not growing up in the s and not believing that this

stuff can happen br br i grew up in the s i m hispanic and i had a white boyfriend plus we had black friends in h
igh school i believe people get along because of their interests and personalities and it has nothing to do with
being a certain race or color br br i can t wait till the show goes on dvd so i can buy it this way i can see it
from the beginning this film is well cast often silly and always funny lemmon and matthau work their tag team mag
ic to perfection brent spiner is just a riot as the egotistical tyrant of a cruise director from the first hare k
rishna to the last you ought pay him fifty bucks for calling you two studs i thought this was a totally entertain
ing fun comedy i have just given a for thieves highway i mention this for two reasons one to prove i m not a git
who only gives bad reviews but because the theme of the film has the same thread namely the falling in love with
a woman of the night br br we all know pretty woman is a chick flick but you can t avoid them all they ll eventua
lly get you pretty woman for me does two things two terrible horrible ghastly things firstly it portrays prostitu
tion as a career more akin to that of a dancer you know with absolutely great friends leg warmers lots of gigglin
g borrowing each others make up you see in the reality of pretty woman the prostitute and this is a street walker
prostitute we re talking about here has a great life she s healthy happy with only the occasional whimper to expl
ain her predicament my feeling is this happy hooker type protagonist is a lot more palatable than an even nearly
realistic character which for me begs the question if you make a movie about a type of person but are too chicken
scared to adorn that player with the characteristics familiar to that role then why do it if i make a film about
a chef but don t want him to cook or talk about food or wear a white hat then why make a film about a chef in the
first place by bailing out and turning the hooker into a respectable dancer type the story misses the point compl
etely and consequently never indulges in any of the moral or social questions that it could have what a cop out r
eally really lame br br secondly pretty woman insults romance itself edward lewis played by richard gere has no c
lue how to seduce or romance this lady that is without his plastic friend yep don t leave home without it especia
lly if you are a moron in a suit who has no imagination out of of his romantic moments involve splashing cash in
one way or another even when he first meets her it s the lotus esprit turbo that does all the work necklaces here
diamonds there limos over there money money money where s the charm where s the charisma don t mention that attem
pt at the piano please br br girls who like this film will also be girls who like shopping more than most guys wh
o like this film will not even have realized that old eddy has less charm than a calculator as they probably don
t either so it wont have registered more importantly anyone who likes this film will hate thieves highway a wonde
rful story of which part is based on the same subject br br i ll finish on a song br br pretty woman hangin round
the street pretty woman the kind i like to treat pretty woman i don t believe you you re not the truth no one cou
ld spend as much as you mercy br br pretty woman wont you pardon me pretty woman i couldn t help but see pretty w
oman and you look lovely as can be do you lack imagination just like me br br pretty woman shop a while pretty wo
man talk a while pretty woman sell your smile to me pretty woman yeah yeah yeah pretty woman look my way pretty w
oman say you ll stay with me and i ll pay you i ll treat you right this movie was terrible the plot was terrible
and unbelievable i can not recommend this movie where did this movie come from this movie was not funny and waste
d the talent of some great actors and actresses including gary sinise kathy bates joey lauren adams and jennifer
tilly i strongly dislike this show i mean like basically everyone at that school is perfect and rich and i doubt
a boarding school would look as cool as that and why do they suddenly allow girls into the school isn t that just
a little weird anyways jamie lynn spears can not act she always has the same facial expression which really annoy
s me she is basically emotionless and all the guys seem to like her br br and shouldn t chase tell her he likes h
er its not that hard really none of this show is real life and she isn t a girl like me because majority of the r
egular girls do not go to boarding school do not have designer clothes and do not live by the beach br br fake fa
ke fake normally i don t like series at all they re all to predictable and they tend to become boring and dull ve
ry fast br br these series however are well played the story follows through all episodes and even if you miss on
e the story will still be catching your mind br br the episodes are all filmed on a hospital and takes you furthe
r and further in to the mysteries of dark and old secrets that lies just beneath the surface of the mighty hospit
al holy sh t this was god awful i sat in the theater for for an hour and ten minutes and i thought i was going to
gouge out my eyes much in the manor oedipus rex dear god this movie deserves no more credit than anything done by
a middle school film buff please save your money this movie can offer you nothing unless you enjoy sideshows and
sleeping in movie theaters you know h ll bring your girlfriend and make things interesting you will be the only o
nes there anyway f ck this slide show br br ye be warned br br i recommend not watching this br br hello br br ho
w are you br br i m pretty good br br enjoying this day br br i am br br this comment was one hundred times more
fun than pretending to watch this daym movie this is sad this movie is without a doubt a perfect for all you peop
le out there who are rating this film low grades because it has no good plot or anything like that thats ridiculo
us saying that a jackie chan movie is bad because of its plot is like saying a porn movie is bad because it has n
o plot you watch jackie chan for the fight scenes for the action its not so much concentrated on a good story or
anything like that if you look at how he makes movies and compare it to other american films from that era and ev
en later you will realize that jackie chan s movies had over the top fights scenes and not really good plots whil
e american movies had good plots but shitty action scenes compared to what jackie chan was doing at the time porn
is watched for the porn jackie chan is watched for the action i think you people are rating it bad because there
s no plot because you think thats how a smart movie critic would rate a good movie but the way i see it is a good
movie is a movie that can keep me entertained sure the middle of the movie was boring very boring but put it this
way the rest which is all action scenes and stunts very much do pay for all of that this did change the way how a
merican action movies were created they have even stollen scenes from this movie if you want a true man a true en
tertainer then watch this movie and many more of jackie chan s hes pure in everyway he literally makes american m
ovies look like a walk in the park and even in todays movies american movies rely so much on special effects and
safety wires and stunt doubles and so much more police story and many other jackie chan films are pieces of work
of a true entertainer who just goes all out and is very talented in what he can do a masterpiece i saw this at th
e london film festival last night apparently the shorter version james mcnally s summary of the content of the fi
lm is very good nossiter very deftly blends his investigation of the wine business into wider concerns about glob
alisation homogenisation the effect of the mass media the power of capital and the need for diversity br br the f
ilm is shot on hand held dv which some might find offputting but which does enable nossiter to catch people off g
uard on a number of occasions which probably would not have been possible using more conventional equipment br br
despite the sprawling feel of the film the editing is very sharp not only giving us a parade of the world s dogs
but also undercutting a number of interviewees comments with somewhat contradictory visual images and giving othe
rs sufficient rope to hang themselves to a degree this evoked michael moore s recent work although nossiter opera
tes in a more subtle way but probably the roots of the film go back to marcel ophuls the sorrow and the pity both
in the way the film is constructed and in the emergence of salt of the earth french peasants as the stars de mont
ille pere et fils were present at the lff screening and answered questions afterwards we do indeed all need a lit
tle disorder bravo hubert br br overall an excellent film with implications that go way beyond the world of wine
into the way we construct ourselves as people and organise our world i can t believe this movie managed to get su
ch a relatively high rating of it is barely watchable and unbelievably boring certainly one of the worst films i
have seen in a long long time br br in a no budget way it reminded me of star wars episodes i and ii for the shee
r impression that you are watching a total creative train wreck br br this film should be avoided at all costs it
s one of those festival films that only please the pseudo intellectuals because they are so badly made those peop
le think it makes it different therefore good br br bad film making is not different it s just bad film making th
is movie really woke me up like it wakes up the main male character of this bravely different movie from his life
slumber br br this guy john ben chaplin leads his mediocre safe life of a bank teller in a small provincial engli
sh town until the stunningly gorgeous wild girl to die for nadia nicole kidman ordered by email from russia enter
s his life to become his beloved wife by johns plan however a glitch turns up nadia does not speak a word of john

s language although calm and emotionless on the outside john becomes so interested in beautiful nadia that instea
d of using the full refund policy of the matching service he buys her a dictionary to start the communication pro
cess br br what happens henceforth in the plot really shakes poor john from his slumber of a decently paid safe f
eeling clerk into a decision making decently thinking action figure giving the viewer a subliminal message you wo
uld have probably acted likewise br br kidman cassel kassovitz make a great team acting russians and they are alm
ost indistinguishable from the real thing almost only due to the slight accent present in their russian dialogues
however slight enough to amaze a native russian by the hard work done to get the words sound right nicole kidman
proves her talent once again by playing a character quite different from the previous roles at least from the cul
tural background br br the pace of the film is fast and captivating and you certainly are not ready to quit watch
ing when the end titles appear you rather feel that you re in the middle of the plot and are left with a desire t
o see the sequel as soon as it comes out br br my advice is to go out and get this film immediately and watch it
and enjoy to sum it up it has an unusual plot great acting and ideas below the surface like the idea of the rude
awakening from the artificial safe routine life of a wheel in a society s machine the life which members of the f
ight club were so keen to quit and the machine of which pink floyd sings welcome to the machine i bet that in the
end john was rather off with sophia on their way to the unknown than not having met her at all br br thank you wr
iters for the great story and everyone else for this great movie please make a sequel and you can stage it wheree
ver and name the location whatever because the authenticity of the place is irrelevant to the percent of the pote
ntial viewers i am sure of it ed wood rides again the fact that this movie was made should give any young br br a
spiring film maker hope any screenplay you might have thought of using to br br line a litterbox or a birdcage sh
ould now not seem that bad do not watch this movie unless you have a healthy stash of tylenol or rolaids watching
this br br movie made me realize that boa vs python was not that bad after all it probably would have been better
to do this movie in claymation as at least that way no actor would have had to take credit for being in this film
it is understandable why this director has so many aliases there is a bright side to watching this movie in that
if you can get someone to bring you a bag of chips then you can eat your way out of the cocoon of cheese that sur
rounds you enabling you to br br make your toward your tv set s cocoon of cheese that surrounds it this sports a
nice deep cast but for a thriller you better deliver more than name actors and talk the first third of this movie
was nothing but talk and more talk most of that was a bunch of women bitching about everything to each other br b
r the first five listed actors in here are women so that verifies that it s really a chick flick and little else
this probably plays on the lifetime network br br there was a quick murder scene and then more talk by halfway th
rough they had lost me br br by the way sally field looked about years old in here i think this movie has got it
all it has really cool music that i can never get out of my head it has cool looking characters is really funny y
ou know the kind that you ll crack up on the ground and you ll keep saying the funny parts over every day for thr
ee weeks despite the bad acting bad cgi and bad story about cops going after a robot its really cool its one of t
hose movies you and all of your family can watch get together eat pizza laugh like crazy and watch it two more ti
mes br br there are so many funny parts like when kurt was trying to get edison s attention and gave him the fing
er and then threw a paint ball gun at him so they could play paint ball on that part i kept saying remember remem
ber to my cousins who saw it and showed them what happened there was also a really funny part when edision ran in
to the room and kurt was there just before they fought and kurt was talking about his strange dream and how he wa
s superman i loved that part although it has been a while since i saw it so i don t remember that part everything
the actors said were funny like how kurt says i worship you like a god to the robot br br although there was some
bad things in all it was a great movie man i can t stop laughing i wish i had that movie howard kevin kline teach
es english at the high school in a small indiana city he is finally getting married to emily joan cusack much to
his parents delight the town is abuzz too because one of its own cameron matt dillon has been nominated for an ac
ting oscar everyone including howard and emily is watching the academy awards on television as cameron is declare
d the winner in his acceptance speech cameron announces that he was able to fulfill his role as a gay military ma
n in part because of lessons he learned from a gay teacher he had in high school you guessed it its howard but ho
ward has never come out in fact he believes he is straight with the whole town and members of the media waiting a
nd observing the happenings will howard and emily go ahead and get married or is howard truly gay and realize he
can not go through with the ceremony this is a wonderful funny and humane film about a gay man and his situation
as the man who did not realize he was gay kline is excellent and touching the rest of the cast is equally fine wi
th cusack a stitch as the mixed up fianc and dillon bob newhart debbie reynolds tom selleck and others on hand to
delight the audience as well the costumes are very nice and the setting in the lovely indiana heartland is beauti
ful then too the script the direction and the production are very very nice but the insightful humorous and the t
houghtful look at the gay population is the film s best asset no doubt for those who would be offended by a gay t
hemed film yes just skip over this one but for everyone who wants to laugh heartily and gain a better understandi
ng of the gay situation at the same time this is definitely the best film out there when the opening shot is u s
marines seriously disrespecting the u s flag a movie has a tough road ahead but unfortunately it was downhill fro
m there there is a military adviser credited who is also apparently a retired u s marine making it even more baff
ling that this incredible breach of protocol and law went unnoticed even more baffling is the way they simply glo
ssed over how a marine is reported kia then buried in very short order without the slightest explanation of how t
hey identified the body or if there even was a body the u s government is still finding the missing from wwii and
it takes months to identify the remains military shot down remain mia for months or years and are only declared k
ia when the remains have been positively identified or after years of red tape here we are expected to believe th
at it happens within a matter of days or weeks maybe this happens in denmark but not in the u s clearly none of t
he people involved ever had the slightest involvement with or respect for the u s military br br beyond that ther
e are a number of other utterly laughable moments when characters come up with zingers out of nowhere there must
have been some really extended meetings between auteur and actors as they struggled to find their motivation for
such hogwash having a script that worked might have helped but this one seems to have been made up on the spot wo
rking from cliffs notes there s no way to know if the script was this awful originally or if it was the auteur or
the middle management kids at the studio who bear responsibility either way this is an awful movie that should ha
ve never been made we usually think of the british as the experts at rendering great adventure from the imperial
age with the likes of the four feathers and zulu simply because the imperial age was for the most part british he
re in the wind and the lion we see a wonderful rendering of america s own imperial age br br america s projection
of power under teddy roosevelt is the backdrop for this conventional tale of the kidnapped damsel who despite her
gentility is smitten by the rough manly nobility of her captor who in turn is disarmed by her beauty and scorn po
litically correct prigs eager to see some slight of native peoples or cultures can rest assured that the way arab
s and muslims are depicted here is far more flattering than the way their modern counterparts depict themselves o
n the current world stage what makes this story different are the terrific production values faultless photograph
y composition and editing the terrific casting the underappreciated brian keith playing a bully teddy and vivid h
istory br br though the wind and the lion is told largely through the eyes of the son every member of the family
can identify with one of the characters whether it be sean connery s noble brigand candace bergen s feisty heroin
e john huston s wily john hay or steve kanaly s spiffy radiant ruthless can do lieutenant roosevelt s big stick t
here is a transcendent scene at the end when the little boy is symbolically swept away by the dashing moor on his
white steed this is high adventure at its best i had been looking forward to seeing dreamgirls for quite a while
what with all it s raving reviews nominations and media attention and i must say the first quarter of the movie w
as good it really portrayed the black music scene back then however as the movie wore on me and my whole family w
ere bored out of our wits the singing just kept coming one after the other i mean seriously just one more music n
umber and it would have broke even with rent br br furthermore i noticed hardly any character development in any
of the characters i just didn t care what happened to them even when eddie murphy s character died of a drug over

dose i knew i should have been sad but i just couldn t feel any emotion for that character the characters were gi
ven a flimsy background about singing in their childhood and whatnot but there personalities were not revealed en
ough to draw me in br br finally the conflict was simply not significant enough to make the viewer care which goe
s along with the lack of character development this movie reminded me of a copy cat movie based on ray chicago an
d rent ray and chicago were wonderful movies in my opinion overall i think this movie would best suit someone who
doesn t really care about an overall story yet would enjoy two hours of entertaining and fun singing performances
one of starewicz s longest and strangest short films follows a toy dog in search of an orange after becoming anim
ated by the tear of the mother of a girl who longs for an orange the dog comes upon an orange after falling out o
f the back of a car on his way to be sold but at night must protect the orange when he comes enters a devilish ni
ghtclub featuring many bizarre and scary characters with the help of a stuffed cat the dog gets the orange back t
o the little girl and she is saved from a terrible scurvy death the mascot features new techniques i have not yet
seen in starewicz s films the addition of sync sound and a mixture of live action with the stop motion animation
makes for a new twist on starewicz s old style of puppetry live scenes of moving cars and people s feet walking b
y as a puppet sits on the concrete sidewalk is impressive and fresh the honking of cars and cries of street vendo
rs is noteworthy due to the fact that small studio shifts to sound were costly and starewicz s utilization of the
new technology seems like old hat new puppet characters in this film are frightening contributions to the devil s
club scene twigss and newspaper shreds come to life skeletons of dead birds lay eggs which hatch skeleton chicks
characters come flying in from all over on pats and pans and rocking horses a new editing technique uses quick zo
oms which are accomplished through editing to speed up the pace of what before might have been a slow scene overa
ll starewicz is able to update his style of film making to meet the demands of a new audience making this film on
e of the best examples of his work nice character development in a pretty cool milieu being a male i m probably n
ot qualified to totally understand it but they do a nice job of establishing the restrictive victorian environmen
t from the start it isn t as bleak as it really was and the treatment of women was probably even harsher what mak
es this go is a wonderful chemistry among the principal characters each has their own thing that they contend wit
h once they come out of the rain and break out of the spider webs they begin to interact and slowly lose their se
nse of suspicion what i enjoyed about this movie is that it didn t go for cheap comedy when it could have it didn
t try to pound a lesson into us the people who seem utterly without merit are really nicely developed human being
s who get to see the light i did have a little trouble with the alfred molina character having such an epiphany s
o quickly but within this world it needed to happen good acting all around with something positive taking place i
n the lives of some pretty good people prussic gas a murderer donning a red clansman suit and hood wielding a whi
te whip and the murders of college school girls at the hands of paid convicts enlisted by a mysterious mastermind
who keeps his face hidden within an office containing aquariums of turtles and fish the inspectors at scotland ya
rd higgins ijoachim fuchsberger and his superior sir john siegfried sch renberg certainly have their hands full w
ith this case it all seems to center around student ann portland uschi glas who when she turns is to inherit a gr
eat deal of wealth the girls who are targeted share a room with ann but the reason for their murders remains a my
stery sy s finest must figure out the staff of the girls dormitory all seem to be hiding something and certain me
mbers of the faculty are falling prey to the killer in the red monk robe disguise talented enough to precisely st
rangle the necks of those attacked with the whip two prisoners are commissioned by a mystery man to use the newly
created toxic gas created by a scientist murdered at the beginning of the film during what was supposed to be a m
onetary exchange for his creation it s a clever scheme where a driver greaves g nter meisner meets the convicts w
ho hide in a barrel who are assisted by a corrupt prison guard taken blindfolded to the secret room of the master
mind he gives them orders on who to kill and how uncovering this operation is a top priority for higgins and sir
john for it will lead them to the truth they seek in regards to the murders and why they are happening under susp
icion are girls dormitory headmistress her author brother a sweaty incredibly nervous chemistry teacher a snoopin
g gardener and the bannister some are red herrings until they are disposed of throwing the viewer for a loop each
time until the real mastermind is discovered the ending features multiple twists br br out of the krimi films i v
e seen the college girl murders is the closest to a giallo with it s colorful killer a convoluted plot yielding l
ots of surprises and potential suspects sordid shenanigans between adults and the college girls at the dormitory
i think you can also see the influence of james bond on this particular krimi film with the villain mastermind s
secret hideout with an alligator pit which isn t used the fake bible water pistol when opened fires the gas into
the face of startled victims the greaves royles royce which has latches that cause flaps to darken the windows wi
thout revealing the passenger in the back seat and the peep holes used to spy on the girls in their rooms and whi
le swimming many might consider sir john a liability due to his bumbling buffoonish behavior and how he often und
ermines higgins abilities to get at the truth perhaps poking fun at know it all british inspectors who harm a cas
e more than solve it i felt he was used as comedy relief particularly with his attempts at psychoanalyzing suspec
ts and potential victims often misunderstanding what are told to him higgins using the skills adopted over his ye
ars as an investigator instead follows the clues facts often avoiding sir john as much as possible capable direct
ion by the reliable alfred vohrer who keeps the pace humming at a nice speed and the screenplay is full of intere
sting characters and lurid content the fact that so many of the adults surrounding the dormitory are suspect any
of them might be the one wielding the whip or calling the shots behind those murdered girls executions i d say th
is may be one of the best if not the best examples of the krimi genre for it keeps you guessing always one more a
ce up it s sleeve the revelations unearthed at the very end are quite eye opening and you even get a literal unma
sking of the real mastermind pulling the strings to top it all off i was very lucky to see this film as part of t
he melbourne international film festival only a few days ago i must admit that i am very partial to movies that f
ocus on human relations and especially the ones which concentrate on the tragic side of life i also love the majo
rity of scandinavian cinematic offerings there is often a particular deep quality in the way the story unfolds an
d the characters are drawn character building in this film is extraordinary in its details and its depth this is
despite the fact that we do encounter quite a number of characters all with very particular personal situations a
nd locations within their community the audience at the end of the screening was very silent and pensive i am sti
ll playing some of those scenes in my mind and i am still amazed at their power and meaningfulness this movie is
really bad most of it looks like it was filmed either in a park or a basement there s a giant spider but all we s
ee of it is one leg there are some worms that live in a cave that are just cheap sock puppets with cardboard teet
h and the plot is a bunch of post apocalyptic mumbo jumbo that makes no sense at all the whole thing is just laug
hable i think this is one hell of a movie we can see steven fighting around with his martial art stuff again and
like in all segal movies there s a message in it without the message it would be one of many action fighting movi
es but the message is what makes segal movies great and special i saw this movie in the theater and was thoroughl
y impressed by it then again that was when claire danes was a good actress not the foolish arrogant hollywood ize
d bitch she is today anyway this film really struck me as one of the more raw realistic beautiful friendship film
s how far would you really go for your best friend i was moved to tears at the end and still tear up when i watch
it now i own it i remember as soon as i left the theater i called my best friend and sobbed to her how much i lov
ed her this is a great film to watch with your best girlfriend however be prepared for the almost certain convers
ation afterward where she turns to you and asks if you d do something like that for her i ve seen this film liter
ally over times it s absolutely jam packed with entertainment powers boothe gives a stellar performance as a fan
of actors such as william shatner impulse and ron liebmann up the academy i never thought an actor could capture
the intensity like shatner and liebmann in those roles until i saw boothe as jim jones as far as i m concerned po
wers boothe is jim jones this film captures his best performance the three main characters are all hopeless and y
et you only feel sorry for one of them ernesto hopelessly devoted to mercedes this was part of the frustration sc
reaming at mercedes to get a clue and ditch the no good harry to no avail br br then there s the satisfaction ste
ve buscemi has a great part as a transvestite and harvey keitel s moving story of his indignity playing a gorilla

for a cheap tv movie is incredible when you least expect it quentin tarintino is doing half a monologue and antho
ny quinn turns ernesto into a wealthy man br br time and again great moments appear in the story but in the end i
t s hard to know what to feel about this movie it doesn t have a happy ending or even a complete one but it someh
ow feels right br br this movie is strange but then so am i no wonder i liked it reese witherspoon first outing o
n the big screen was a memorable one she appears like a fresh scrubbed face tween slight and stringy but undeniab
ly reese br br i have always liked her as an actor and had no idea she started this young with her career go figu
re i actually gained some respect for reese to know who she was so early on i say that because whenever i have wa
tched her perform the characters thus far in each portrayal she also seemed to have her own persona that lived wi
th that character quite nicely in fact br br anyway my first film experience with reese was the little red riding
hood parody reese did with kiefer sutherland somehow i assumed that was her first time up at bat not so well done
reese this game ranks above all so far i had the honor of playing mine on ps so the graphics were really good the
voice acting was above standard the difficulty level is just right wesker has to be the best characters in the re
series in my opinion the story amazed me and took many different twist that i wasn t expecting the only rating th
is game deserves is great this movie is not worth anything i mean if you want to watch this kind of stuff flip to
hollywood movies this totally is a disgrace to the bollywood name neal n nikki seriously sucked never watch this
movie as for the actors it appears the acting genes skipped a generation tanisha couldn t have worn less and uday
chopra obviously was just picked because he was the director s spoiled son all of that halla re was amazingly stu
pid the songs are eh and i hope the director did not spend to much money on it bottom line i hated the movie do n
ot let your kids watch it and if you have it in your house it is a stupid movie so discard it buy the cd if you m
ust as i said the songs are eh at least it is better then the movie this is yet another western about a greedy ca
ttle baron looking to push out small ranchers and farmers it s certainly all been done before and since but the v
iolent men is something special br br what makes it special is barbara stanwyck playing the role of vixen as she
often did in her later films she s married to the crippled edward g robinson who s the cattle baron here but robi
nson is crippled and there is some hint that his injuries may have left him impotent no matter to barbara whose n
eeds are being met by her brother in law brian keith that doesn t sit well with either dianne foster who is robin
son and stanwyck s daughter nor with lita milan who is keith s mexican girl friend br br the infidelity subplot a
lmost takes over the film but glenn ford as the stalwart small rancher who is a civil war veteran come west for h
is health manages to hold his own here he s every inch the quiet western hero who people make the mistake of push
ing once too often i almost expect those famous words from wild bill elliott to come out of ford s mouth i m a pe
aceable man would have been very applicable in the vioilent men br br the fifties was the age of the adult wester
n themes were entering into horse operas that hadn t been explored before the following year glenn ford would do
another western jubal one of his best which also explores infidelity as a plot component br br there s enough tra
ditional western stuff in the violent men and plenty for those who are addicted to soap operas as well apparently
the mutilation man is about a guy who wanders the land performing shows of self mutilation as a way of coping wit
h his abusive childhood i use the word apparently because without listening to a director andy copp s commentary
which i didn t have available to me or reading up on the film prior to watching viewers won t have a clue what it
is about br br gorehounds and fans of extreme movies may be lured into watching the mutilation man with the promi
se of some harsh scenes of splatter and unsettling real life footage but unless they re also fond of pretentious
headache inducing experimental art house cinema they ll find this one a real chore to sit through br br minutes o
f ugly imagery accompanied by dis chordant sound terrible music and incomprehensible dialogue this mind numbingly
awful drivel is the perfect way to test one s sanity if you ve still got all your marbles you ll switch this rubb
ish off and watch something decent instead i watched the whole thing but am well aware that i m completely barkin
g this movie was absolutely pathetic a pitiful screenplay and lack of any story just left me watching three loser
s drool over bikini babes at times i felt like i was watching an episode of beavis and butthead i couldn t even s
it through the whole movie emran hashmi disappoints and hrshitta bhatt is not impressive at all celina jaitley wa
s not bad the only worthwhile part of the film is the spoof on anu malik and his obsession of shayaris it was pre
tty hilarious the songs sini ne and its remix version were really good you can always count on emran lip locking
and lip synching a chartbuster all in all it seems emran doesn t have a good script from the bhatts to back him u
p this time i feel the niiiiiight heat i feel your heeaaaaaaaaaart beat something ain t right theme song written
by b j cook from skylark david foster s old band and wife she also wrote the memorable theme from cbc s airwaves
oh night heat what a program well written well acted and totally classic crime solvers and a good team and a dash
of humour at the end i d like to think this is really what detectives do did giambone was a real favourite on a c
anadian tip i learned every canadian actor s name and style from guest spots done on night heat everyone passed t
hrough the night heat set and like law order it was story driven so you could just watch and enjoy without a lot
of character melodrama this movie fails miserably on every level i have an idea let s take everyone involved in t
his movie and ship them into a hot zone in the middle east maybe if we re lucky they ll all be shot and killed an
d we won t have to ever have our time wasted by them again did i mention that i have never been so bitter about a
cinematic pile of crap in my entire life my god i can t think of anything i ve ever seen that was this bad i d ra
ther watch ishtar times in a row than sit through minutes of this sorry excuse for a film if i ever happen to mee
t anyone who was involved in this film i ll spit in their face and then beat them senseless that s my two cents y
es i ll say before i start commenting this movie is incredibly underrated br br sharon stone is great in her role
of catherine trammell as is morrissey as dr glass he is an analyst sent in to evaluate her after the death of a s
ports star glass is drawn into a seductive game that trammel uses to manipulate his mind br br the acting was goo
d apart from thewlis br br stone really has a talent with this role she s slick naughty and seductive and doesn t
look a day older than she did in the first she really impressed me like in casino morrisey was also good he showe
d much vunerablitity in a role that needed it thewlis however was lame he ruined his character and was over the t
op the whole way he really sucked br br overall this movie not as good the first but stone is a hoot to watch jus
t ignore thewlis based on a edgar rice burroughs novel at the earth s core provides little more than means to esc
ape and give your brain a rest a victorian scientist dr abner perry peter cushing invents a giant burrowing machi
ne which he and his american partner doug mcclure use to corkscrew their way deep into the earth to explore what
mysteries it may hold they soon discover a lost world of subhuman creatures having conflict with prehistoric mons
ters br br cushing comes across as an absent minded professor to the point of being annoying instead of being a b
old adventurer he comes across effeminate on the other hand mcclure overacted enough to make himself also laughab
le caroline munro plays the pretty princess dia that refuses to leave her world near the center of the earth also
in the cast are godfrey james cy grant and michael crane i have seen this film at least times and i am still exci
ted by it the acting is perfect and the romance between joe and jean keeps me on the edge of my seat plus i still
think bryan brown is the tops brilliant film this show makes absolutely no sense every week two ladies go to an e
state to do some gardening and every week without fail they somehow stumble upon a murder because everyone who ow
ns a big house with a large garden is involved in a murder right but even if they did somehow happen to stumble u
pon murder after murder wouldn t the smart thing to do be to tell the police you know the people who can actually
do something about it but every week these two fools go around polluting evidence committing crimes of their own
and in some cases causing more murders once they do miraculously solve the murders there is no way the murderer c
ould ever be convicted all the evidence has been sabotaged and you d think people who are covering up murders wou
ld think not to hire these two wouldn t you yay we ve solved the murder now like every other week let s go and co
nfront the murderer ourselves and with no back up tell them that we know about it there is no way we could get ou
rselves into any danger is there rosemary and thyme is one of the worst shows on television and certainly the mos
t ridiculous this movie was so bad it was funny for awhile there i thought i was actually watching a parody of a
bad movie a la for your consideration the cliffhanger scene at the end had me laughing until my insides hurt the
script was dreadful enough but coupled with sean young s terrible acting especially while she explains the entire

plot in great detail complete with flashbacks while dangling off a cliff makes it a truly classically bad movie w
orth watching in fact the fakey shots in this scene reminded me of an ed wood movie i still can t believe how thi
s thing got made first of all how did such a bad script get the green light how did star actors get attached were
they at low points in their careers questions questions meryl streep is such a genius well at least as an actress
i know she s been made fun of for doing a lot of roles with accents but she nails the accent every time her perfo
rmance as lindy chamberlain was inspiring mrs chamberlain as portrayed here was not particularly likable nor all
that smart but that just makes streep s work all the more remarkable i think she is worth all or so of her oscar
nominations about the film well there were a couple of interesting things i don t know much about australia but t
he theme of religious bigotry among the general public played a big part in the story i had largely missed this w
hen i first saw the film some years ago but it came through loud and clear yesterday and it seems the australian
press is just as accomplished at misery inducing pursuit and overkill as their american colleagues a pretty good
film a bit different grade b airport is basically a slopped together mess for universal studios to try and work a
new twist the concorde supersonic airliner into their disaster in the sky formula br br bogged down with unintent
ional humor the best of which is when george kennedy sticks his hand out of concorde s window at supersonic speed
to fire a flare gun at a heat seeking missile following the aircraft s flight path and the simple fact that these
dumb passengers keep re boarding the same plane to continue their flight despite all the problems in the air many
stars in this one including robert wagner sylvia kristel alain delon and martha raye as a nervous passenger br br
not really related to the other airport films supposedly a social commentary on racism and prison conditions in t
he rural south of the s nightmare is full of bad southern stereotypes complete with phoney accents not only would
it be offensive to the sensibilities of most american southerners this tawdry piece of work comes off as just a t
hinly disguised babe in prison movie especially in its uncut original version nevertheless acting is generally ab
ove average and the late chuck connors in particular does a good job of making viewers hate him even though he lo
oks somewhat uncomfortable in several scenes there s also a change of pace role for the late robert reed who appe
ars as the lecherous warden and tina louise previously ginger of gilligan s island made a rather believable sadis
tic prison guard my grade d br br ok i bought this film from woolworths for my friend for a joke present on his b
irthday because the front cover had a sexual innuendo in it br br but we decided it to watch it anyway just for h
ilarity purposes br br and i m sorry but this has got to be one of the worst films in history br br it began off
alright and we thought ok this might actually be ok but after about minutes we were sadly mistaken br br it began
when the mysterious paint baller turned out to be the most obvious character the scouser australian i say that be
cause he had an accent which couldn t be identified who s acting might i just say was abysmal br br then it got t
o the end and by that time we had all lost the will to live the paint ball finals br br the only thing i did like
about this plot is that they didn t actually win but annoyingly enough they won by default br br and i know this
has nothing to do with it but the name the team were given was just awful critical damage i mean they could of pi
cked a more awesome name like the destroyers of the anti christ or something or that s what the film should of be
en called anyway insignificant and low brained haha s horror like there are thirteen in a dozen yet it can be con
sidered amusing if you watch it in the right state of mind the special effects are tacky the acting atrocious and
the screenplay seems to miss a couple of essential paragraphs the brain takes place in a typical quiet american t
own setting where every adolescent works in the same diner and where the cool kid in high school flushes cherry b
ombs down the toilet it is here that a tv guru named dr blake and his adorable pet brain begin their quest for na
tion wide mind controlling under the label of independent thinkers a giant cheesy brain sends out waves through t
elevision sets and forces innocent viewers to kill how cool is that now it s up to the meadowvale teen rebel to s
ave the world the funniest thing about the plot is that it never explains where dr blake and his monstrous brain
actually come from there are obvious references towards extraterrestrial life but that s about it meh who needs a
background in a movie like this really there s not that much bloodshed unfortunately and the evil brain looks lik
e an over sized sock puppet the only more or less interesting element for horror buffs is taking a look at the ca
st and crew who made this movie director ed hunt and writer barry pearson are the same men who made bloody birthd
ay guilty pleasure of mine and plague both those are much better movies and they wisely decided to resign the fil
m industry the most familiar face in the cast unquestionably is the great david gale whom horror fans will worshi
p forever for his role in re animator a girl named christine kossak provides the nudity factor and she s obviousl
y a great talent she has exactly movies on her repertoire of which this is her masterpiece in her debut she was c
redited as runaway model and in men and a baby her character is referred to as one of jack s girls i really wonde
r how she feels about her career as an actress does anyone remember the alternative comedy show the comic strip p
resents one edition featured charles bronson robbie coltrane being interviewed about his new movie glc br br it s
about a man an ordinary man whose wife and family gets wiped out by creeps and i have to hunt them down and kill
them in a sadistic and graphic manner br br and after glc what next for bronson br br we re using a new angle my
family don t get wiped out but i go after creeps just the same br br this accurately describes the evil that men
do it s a bronson vigilante thriller where his motivation isn t down to a blood feud but this leads to credibilit
y becoming strained br br bronson is a retired hit man who isn t giving up his retirement for anything until some
one shows him a video tape featuring interviews with the victims of the doctor not the legendary time traveler bu
t a infamous expert on torture it s never really explained why the doctor is so infamous since any police state h
as a myriad of these sadists nor is it explained why the doctor and his sister have ridiculous english accents br
br as you may guess it s a lazily written movie and incidents happening because the screenwriter needs things to
happen to further the plot no matter how unlikely they are like one of the bad guys getting invited to a threesom
e so he can be killed or things being revealed like the doctor s sister being a lesbian so some t a can be includ
ed br br in many ways it s like one of those nasty chuck norris vehicles that were being released at the same tim
e but the most disappointing thing is that the director is also the same man who made ice cold in alex and the gu
ns of naverone two very well regarded war dramas that are often shown on sunday afternoons believe me this movie
won t be shown until well after the watershed well here s another terrific example of awkward s film making the r
udimentary premise of what s the matter with helen is quite shocking and disturbing but it s presented in such a
stylish and sophisticated fashion in the hands of any other movie crew this certainly would have become a nasty a
nd gritty exploitation tale but with director curtis harrington whoever slew auntie roo and scriptwriter henry fa
rrell hush hush sweet charlotte in charge it became a beautiful and almost enchanting mixture of themes and genre
s the basic plot of the film is definitely horrific but there s a lot more to experience like love stories a swin
ging s atmosphere and a whole lot of singing and tap dancing the setting is unquestionably what makes this movie
so unique we re literally catapulted back to the s with a sublime depiction of that era s music religion theatric
al business and wardrobes following the long and exhausting trial that sentenced their sons to life imprisonment
for murder adelle debbie reynolds and helen shelley winters flee to california and attempt to start a new life ru
nning a dance school for young talented girls particularly adelle adapts herself perfectly to the new environment
as she falls in love with a local millionaire but poor old helen continues to sink in a downwards spiral of insan
ity and paranoia she only listens to the ramblings of a radio evangelist fears that she will be punished for the
crimes her son committed and slowly develops violent tendencies the script although not entirely without flaws is
well written and the film is adequately paced there s never a dull moment in what s the matter with helen althoug
h the singing tap dancing and tango sequences are quite extended and much unrelated to the actual plot but the at
mosphere is continuously ominous and the film definitely benefices from the terrific acting performance of shelle
y winters she s downright scary as the unpredictable and introvert lady who s about to snap any second and especi
ally during the last ten minutes or so she looks more petrifying than all the freddy kruegers jason voorhees and
michael myers combined there are several terrific supportive characters who are sadly a little underdeveloped and
robbed from their potential like mich al macliamm ir as the cocky elocution teacher agnes moorehead as the creepy
priestess and timothy carey as the obtrusive visitor to the ladies house there are a couple of surprisingly grues

ome scenes and moments of genuine shock to enjoy for the grand guignol fanatics among us but particularly the set pieces and costume designs even nominated for an oscar are breathtaking resnais wow the genius who brought us hir oshima mon amour takes on the challenge of making a s french musical in vibrant colour the opening voice over wit h old embellished inter titles was a nice touch then the camera aperture opens like the old hand crankers on a bl ack white placard the camera backs off or rather up suddenly showing us the surprisingly brilliant colours of an elegant table set for a tea party this is all in the first seconds br br then the music starts a rather banal and forgettable diddy featuring an unconvincing chorus of girls blabbering some nonsense which has no relevance to th e film and yes i speak french so i can t blame it on the subtitles those characters whiz out the door and are rep laced by more people who break into an even more forgettable song then they leave and finally audrey tautou appea rs and we hear our first appreciable dialogue minutes into the film br br i m not sure what resnais intended by s tarting off with such a yawning waste of time musical cacophony but the effect on the viewer is to make you want to hurl skittles at the screen and storm out i endured br br it didn t get much better i ll tell you why there is absolutely no familiarity with any of the characters we don t even see their faces half the time as resnais seems too intent on showing off the expensive scenery to care about the actual people in front of the camera people fli t on off stage like moths around a lamp and we the audience are unable to focus on any particular person or plot it s as if you were to take every episode of the brady bunch and cram it into a hour movie with bad songs br br t he only thing that kept me watching as long as i did hour was that i was looking at the camera techniques lightin g and scenery which were all i admit excellent but is that enough to hold your attention for hours not me maybe t omorrow i ll try watching the end aw who am i kidding i have more important things to do i m sure you do too skip this i saw this movie in the middle of the night when i was flipping through the channels and there was nothing e lse on to watch it s one of those films where you stop to see what it is just for a moment but realize after twen ty minutes or so that you just can t turn it off no matter how bad it is one of those movies that is somewhere in between being so bad it s good and so bad it s well just plain bad it s worth seeing just to experience the confu sion of realizing that it s both great middle of the night fare if only for the fabulous tennis drag don t even b other asking yourself why nobody can tell that chad lowe is so obviously male because logic does not apply this m ovie takes the plot behind the sci fi flick doppelganger an astronaut from our earth crashing on a counter earth on the opposite side of the sun and the cold war totalitarian vibes on that world and tries to turn it into a pil ot for a tv series however the whole thing sank without a trace and tv is probably better off for it br br everyo ne here is perfectly adequate in a made for tv way cameron mitchell turns in his usual solid performance so does glenn corbett who seems to be a kind of poor man s john saxon who plays the rugged individualist whose very exist ence poses a threat to the foundation of the world order on counter earth br br but the low budget and low energy and inconsistent script and the lack of any real imagination in the set designs and cinematography keep this sci fi adventure firmly tethered on the launch pad br br i ll give one example in the original template for this pilo t doppleganger the astronauts lose control of their landing vehicle in a thunderstorm and crash their ship in a t ruly appalling sequence it was obvious that their ship was never going to fly again then the two astronauts stagg er helplessly from the smoking remains of their vehicle in the middle of howling rains and winds only to be smack ed down and overcome by faceless men yelling through loudspeakers br br in stranded in space the astronauts are s itting in their seats when buzzers sound things start shaking and the camera blurs into a blackout and as a frien d pointed out it was pretty obvious that the actors were simply shaking themselves on their seats the director wa sn t even shaking the camera or the set i ve seen episodes of the twilight zone and the outer limits that took mo re effort to establish mood and setting than this made for tv mediocrity br br and that in essence is what s wron g with stranded in space no budget no time no imagination just making the token gestures and hoping the sci fi fa n boys imagination and enthusiasm will fill in the rest sorry guys it didn t work br br i m sure that everyone he re just finished their work on this one and walked away and never thought of it again except as a listing on thei r c v and that s what you the viewer will do you ll remember if pressed that you once watched a tv movie called s tranded in space but it made no lasting impression on you and you can t recall too much about it black comedy isn t always an easy sell every now and then you get a black comedy that is hugely successful like fargo for example but usually they don t often find big audiences people seem to either set their minds for comedy or for serious m ayhem there doesn t seem to be a big market for a good mixture of both throw momma from the train was a fairly de cent hit yet few people seem to remember much about it in this day and age danny devito just about hit this one a ll the way out of the park back in br br devito plays an odd mamma s boy named owen looking to rid himself of his outrageously overbearing and unpleasant mother whom he still lives with the mother is played by anne ramsey who p assed away shortly after this was released and she is quite a caricature she is loud ugly rude and overbearing th ough owen hardly seems like he could take care of himself he wants desperately to have his mother offed he fantas izes about it in some truly weird scenes but he clearly doesn t have the guts to actually do it himself that s wh ere billy crystal comes in crystal plays larry donner owen s creative writing teacher at a nearby community colle ge larry is a paranoid would be intellectual novelist who claims his ex wife stole his novel and made millions of f it he is currently trying to write a new one but can not even come up with a decent first sentence the night wa s owen hears larry wish his ex wife were dead during an outburst at the school cafeteria and borrowing the idea f rom strangers on a train owen decides to travel to hawai i and murder larry s ex wife once it appears he has done so he expects larry to return the favor and kill his mother the resulting action is often quite funny and even po ignant it s certainly never dull and often full of surprises br br the acting is exceptional even if ramsey was a bit over the top crystal is as good as he can be and devito has always been undervalued as a performer the film r elies on quite a bit of physical comedy which usually works often painfully so the film makes use of some truly i nnovative editing techniques in some scenes and the off beat tone is truly refreshing i have often been critical of the late s as being a time of artistic malaise and down right lazy film making throw momma from the train take s chances both in how its characters are drawn as well as its general plot how many comedies revolve around a son having his mother murdered the film isn t too long and it is chock full of laughs writers are apt to find it more interesting than the general public but it can still be enjoyed by just about anyone of stars br br the hound bac k in i had a really lengthy vacation around the fourth of july something like days off in a row what with two wee ks paid vacation weekends and the holiday itself i stayed in town during that time hanging out at my parents hous e a lot br br i didn t have a tv in my apartment so i used to watch my parents tube i had just finished watching a segment of the x files when a program came on called personal fx i was hooked instantly i had always been fasci nated with items in our home that had come from my parents family homes and through inheritances from relatives e states and often wondered about their history value etc br br after my long vacation i used to go to my folks hou se on my lunch hours just to catch personal fx br br i can remember one episode during which co host claire carte r announced that the new york apartment in which the series was filmed was being renovated and that once said ren ovations were complete that personl fx would return to the air br br it never did personal fx was the first and b est of the collectible shows and it vanished from the air almost fifteen years later i m still sore br br way to go fx paul verhoeven s predecessor to his breakout hit basic instinct is a stylish and shocking neo noir thriller verhoeven has become known for making somewhat sleazy trash films both in his native holland and in america and t his film is one of the reasons why the fourth man follows the strange story of gerard reve played by jeroen krabb a gay alcoholic and slightly mad writer who goes to vlissingen to give a talk on the stories he writes while ther e he meets the seductive christine halsslag ren e soutendijk who takes him back to her house where he discovers a handsome picture of one of her lovers and proclaims that he will meet him even if it kills him br br paul verhoev en twists the truth many times in this film and that ensures that you never quite know where you are with it many of the occurrences in the fourth man could be what they appear to be but they could easily be interpreted as some thing else entirely and this keeps the audience on the edge of their seats for the duration and also makes the fi lm work as this narrative is what it thrives on paul verhoeven is not a filmmaker that feels he has to restrain h

imself and that is one of things i like best about him this film features a very shocking scene that made me feel
ill for hours afterwards and that doesn t happen very often i wont spoil it because it needs the surprise element
to work but you ll see what i mean when you see the film make sure you get the uncut version there is also a numb
er of other macabre scenes that are less shocking than the one i ve mentioned but are lovely nonetheless a man ge
ts eaten by lions another one has a pipe sent through his skull a boat is smashed in half lovely br br the acting
in the fourth man isn t anything to write home about but it s solid throughout jeroen krabb holds the audience s
attention and looks the part as the drunken writer it is ren e soutendijk that impresses the most though as the f
emme fatale at the centre of the tale her performance is what sharon stone would imitate nine years later with ba
sic instinct but the original fatale did it best paul verhoeven s direction is solid throughout as he directs our
attention through numerous points of view all of which help to create the mystery of the story verhoeven has gone
on to make some rubbish but he obviously has talent and it s a shame that he doesn t put it to better use of all
the verhoeven films i ve seen this is the best and although it might be difficult to come across trust me it s wo
rth the effort i accept that most s horror aren t scary by today s standards but what the hell is this when you s
ee a title like this you expect to see blood and a blood thirsty beast instead we get no blood at all and a beast
who either wants to take over the world or live in peace on earth yeah which is what the people wanted br br the
overall story is fine with the astronaut coming back to life and being one with the beast but the title really ki
lls the movie night of the beast would have made the fans more happy because there really isn t any blood to spea
k of br br i like how the s movies had endings that left room for a sequel but wisely never made one this movie i
sn t the worst i ve ever seen but its almost up there br br out of demon wind is about as much fun as breaking yo
ur legs it is definitely an awful example of a film so awful in fact that i don t even consider it a movie i desc
ribe it more as a thing a monstrous thing a thing that must be stopped at all costs my friends and i first discov
ered this thing buried under a big box of video tapes at my friend s house it was a late night and we had nothing
better to do so we decided to watch some cheesy horror movies we unfortunately picked this one well during the mi
nutes that this thing played we ended up laughing so hard that we almost threw up the thing is literally pointles
s in every sense of the word it s just a cheap poorly done rip off of evil dead the whole story seems to be nothi
ng more than some guy wanting to knock off his friends by inviting them to an abandoned house and letting demons
rip them to pieces i have a bet that the writers were actually writing the story while it was being filmed i ve s
een bad horror movies before manos troll hobgoblins shudder i would have to say that demon wind could definitely
contend with any and all of these films on terms of sheer stupidity watch it only if you enjoy laughing at stupid
films br br fun fact this film is like a cockroach on steroids much like the ouija board every time we try to get
rid of it it always seems to mysteriously reappear kind of scary huh there is a difference between a film and a m
ovie a film regardless of quality is ready for public consumption a movie is what a group of friends gets togethe
r to make over the course of a weekend with a camcorder in my time as a viewer i have seen may examples of both b
r br on september i attended a screening of writer director jon satejowski s donnybrook now having read the scrip
t and having seen two different cuts a rough cut and the finished product of this piece i can safely say it is a
movie and a student movie at that it is for lack of a better word competent which is to say the director knew how
to push record on a camera and capture moving images the visuals are for the most part static and unimpressive an
d dialog scenes are reduced to mostly long shots with little to no close up shots to allow the audience to establ
ish a relationship with the characters i understand that this is a modestly budgeted film but some visual flair w
ould have been appreciated and it would have gone a long way toward keeping the audience interested br br granted
there have been independent pictures that have shown that limited camera work can be over come with well a well w
ritten engrossing story and some sharp dialog steven soderbergh s sex lies and videotape comes immediately to min
d this movie however has neither the main story is weak and unfocused if the main plot is davie trying to mend hi
s relationship with his father then i feel this movie misses the point what i got out of it is that davie s main
aspiration is to change the face of rock n roll however we see very little activity on his part to show this whil
e there is one dream sequence at the beginning and an impromptu performance of his at the end all we seem to get
are scenes of davie listening to music or casually strumming a guitar we are simply told that davie has played a
lot of gigs but we never see him in full rock out mode next time show don t tell the audience anyone who has take
n a creative writing class knows this also davie doesn t look like someone that would have been big in the glam r
ock era of the s he looks like he d be more comfortable in the early days of rock n roll posing as james dean s l
ess talented brother in the meantime the rest of the movies events seem to happen at random to rather clich chara
cters and story threads that have little or nothing to do with the slim main story are brought up and abandoned w
ith alarming frequency i e the subplot involving terry s father if i want to see a film with this kind of haphaza
rd construction i will consider watching napolean dynamite again a film i could barely make it through the first
time br br as for the above mentioned dialog scenes i guess i should mention that they are few and extremely far
between is it too much to ask for characters who do speak i don t think it is when the characters do speak it is
in short choppy sentences collections of oh so insightful questions angered grunts or wildly over the top outburs
ts these characters simply do not behave like normal rational people working with material like this it is easy t
o understand why there is only one good performance in the film al hudson s and that s just because he s doing a
poor imitation of sam elliott for his time on screen a good director or at least one who is ready for the challen
ge of a feature director would have been able to spot these problems and get the writer and camera people to corr
ect them however with satejowski being so close to the material he simply doesn t see them or if he does he is un
willing to take the necessary steps to fix them because it ll hurt his creative vision being unable or unwilling
to deal with criticism in a constructive manner is the mark of a self indulgent misguided fool just ask rob schne
ider br br in the end we are left with a poor high school set knock off of zach braff s amazing garden state comb
ined with the equally amazing velvet goldmine two films far more worthy of your time br br now before any of the
cast or crew come out of the word work to take me to task for this review allow me to offer this the best i can d
o is compliment mr satejowski for having the ambition to make a film of his own and to put it out there for an au
dience to see however the hopes that this movie will be picked up and distributed are simply deluded visions of g
randeur this is a student movie nothing more nothing less if the movie holds any promise and let s face it at thi
s point it isn t going to come from the acting writing or directing it is this if if the people associated with t
his film are willing then please learn from this movie file it away and use the lessons learned on your next atte
mpt don t attack your critics or have friend or family do it for you if you are able to do this maybe the next on
e will be worthy of distribution worthy of being called a film br br i am your audience and i am willing to watch
please re watch all series and do not go see this movie the trailer is completely misleading and the weakest char
acters in the series stretch a badly thought out min tv episode into the most painful hrs of my life truly an awf
ul film tubbs and edward are in it for a few mins micky has line and her lipp just reels out the same tired old p
uns also mr briss s accent just changes about times in the film tons of badly acted extras and really a few laugh
s that they seem to recycle for hrs i honestly feel this series has been completely ruined by this god awful piec
e of crap batman and robin all is forgiven finally an iranian film that is not made by majidi kiarostami or the m
akhmalbafs this is a non documentary an entertaining black comedy with subversive young girls subtly kicking the
system in its ass it s all about football and its funny its really funny the director says the places are real th
e event is real and so are the characters and the extras this is why i purposely chose not to use professional ac
tors as their presence would have introduced a notion of falseness the non actors will have you rooting for them
straightaway unless a your heart is made of stone b you are blind excellently scripted the film challenges patria
rchal authority with an almost absurd freshness it has won the jury grand prize berlin dear reader it s near perf
ect where where can i get hold of it sometimes you just have to have patients when watching indie horror if you c
an just toe tap your way through the slow paced early scenes sometimes a real gem will present itself this unfort
unately was not the case with satan s whip br br written and directed by jason maran satan s whip attempts to dra

g us along on a boring snore fest of a film with no real pay off at the end i m guessing that the black white and blue cinematography must have been for a reason however it is never explained why the majority of the blood is bl ue and i found this increasingly annoying as the film went on the story in itself is not that bad and actually ha d some originality and decent content but the acting is simply pathetic this combined with the slow pacing and la ck of any real red gore made satan s whip one to forget quite quickly i will give it a rating for some witty dial og that made me chuckle but alas that could not save this boring waste of my time tainted look at kibbutz life br br this film is less a cultural story about a boy s life in a kibbutz but the deliberate demonization of kibbutz life in general in the first two minutes of the movie the milk man in charge of the cows rapes one of his calves and it s all downhill from there in terms of the characters representing typical kibbutznikim besides the two mai n characters a clinically depressed woman and her young son every one else in the kibbutz is a gross caricature o f well evil br br the story centers on how the kibbutz like some sort of cult slowly drags the mother and son dee per into despair and what inevitably follows there is no happiness no joy no laughter in this kibbutz every chara cter situation represents a different horrific human vice like misogyny hypocrisy violence cultism repression etc for example while the protagonist is a strikingly handsome european looking year old boy his older brother is a t ypical kibbutz youth complete with his jewish physical appearance and brutish personality he cares more about scr ewing foreign volunteers than the health of his dying mother he treats these volunteers like trash after his litt le brother pleads of him to visit his dying mother whom he hasn t seen in a long time due to his military service he orders quote linda go take shower and i cum in two minutes br br there is one other good character in this mov ie a european foreigner who plays the mother s boyfriend when the animal rapist tries to hit the mother s son the boyfriend defends him by breaking the rapist s arm he is summarily kicked out of the kibbutz then for violent beh avior against one of the kibbutz members more hypocrisy the indescribably annoying french woman who plays the sch ool teacher preaches that sex can not happen before age or without love and gives an account of the actual act th at s supposed to be humorous for the audience but is really just stupid she of course is screwing the head of the kibbutz in the fields who then in turn screws the little boy s mom when her mental health takes a turn for the wo rse br br the film portrays the kibbutz like some sort of cult children get yanked out of their beds in the middl e of the night and taken to some ritual where they swear allegiance in the fields overseen by the kibbutz elders the mother apparently can t escape the kibbutz although in reality anyone was is always free to come and go as th ey choose it s a mystery how the boy s father died but you can rest assured the kibbutz drove him to it and his s urviving parents are another pair of heartless wretched characters that weigh down on the mother and her son br b r that s the gist of this movie one dimensional characters over dramatization dry performances and an insidious m essage that keeps trying to hammer itself into the audience s head that kibbutz life was degrading miserable and even deadly for those who didn t fit in i feel sorry for the guy who made this film obviously he had a bad experi ence growing up in a kibbutz but i feel as though he took a few kernels of truth regarding kibbutz life and turne d them into huge atomic stereotyped bombs when will i ever learn the ecstatic reviewer on npr made me think this turkey was another citizen kane please allow me to vent my spleen br br i will admit the setting presumably new y ork city has never been so downright ugly and unappealing i am reminded that the s was a bad decade for men s fas hion and automobiles and all the smoking if the plan was to cheapen the characters it succeeded br br for a film to work at least in my simple estimation there has to be at least one sympathetic character only ned beaty came c lose and i could not wait for him to finish off nicky if a stray shot had struck mikey well it may have elicited a shrug of indifference at the most br br i can t remember when i detested a film as strongly i suppose i m a rub e who doesn t dig art flicks oh well lost carnivale desperate housewifes the list goes on and on these and a bunc h of other high quality shows proves that we re in the middle of a golden age in television history lost is pure genius incredible layers of personal and psychologically viable stories underscored by sublime cinematography inc redible to use this word when describing a tv show a killer score great performances and editing anyone who isn t hooked on this are missing one of the most important creative expressions in television ever it may have its prob lems when watching only one episode a week but the dvd format is actually an incredible way to watch this hope th ey keep it up as i m sure they do clifton webb is one of my favorites however mister scoutmaster is not one of hi s best his patented curmudgeon role seems forced and even unpleasant rather than funny the film itself is overflo wing with mawkish sentimentality in addition the viewer is presented with numerous ham handed references to relig ious faith and u s patriotism that come off as over reverent rather than genuine clifton webb does his best with a poor script edmund gwenn plays yet another jovial clergyman and is given nothing to do the child actor lead is played by a talentless child who displays a flat affect throughout the entire film his sole claim to fame as a pe rformer evidently is a bullfrog like low voice unusual for someone of his age however once you ve heard it you ve heard it and you don t need to hear it again unfortunately he is in the majority of the film s scenes i find this child so irritating that i fast forward whenever he shows up since he has a lot of scenes in this film this means that i fast forward through a lot of the film there were and are so many talented child actors it s a pity this f ilm doesn t have any of them in it still clifton webb in the traditional broad brimmed hat and shorts is a sight worth seeing this is a must see documentary movie for anyone who fears that modern youth has lost its taste for r eal life adventure and its sense of morality darius goes west is an amazing roller coaster of a story we live the lives of darius and the crew as they embark on the journey of a lifetime darius has duchenne muscular dystrophy a disease which affects all the muscles in his body he is confined to a wheelchair and needs round the clock attent ion so how could this crew of young friends possibly manage to take him on a mile round trip to the west coast an d back watch the movie and experience the ups and downs of this great adventure laugh and cry with the crew as th ey cope with unimaginable challenges along the way and enjoy the final triumph when they arrive back three weeks later in their home town to a rapturous reception and some great surprises the message of a world on the brink of war is disregarded by the masses the mythical city of everytown in represents england in general but it could jus t as well stand for any nation of the world when war finally does arrive it s ravages continue not for another fi ve years but until at which time everytown is completely destroyed adding to the desolation and toll on humanity is the wandering sickness a pestilence that continues for another four years br br things to come balances both a fatalistic and futuristic world view where science holds out a hope for a revived civilization the wings over the world concept plays out a bit corny though it s spokesman cabal raymond massey is unwavering in his mission and d edicated to his cause if he fails others will follow this message is continually reinforced throughout the film b rought home convincingly in massey s end of movie speech man s insatiable need to test the limits of knowledge an d achievement requires an all the universe or nothing mindset br br the film s imagery of automation and machiner y in the second half is reminiscent of the great silent film metropolis as everytown is rebuilt and transformed b y the year the spectacle of the city s rebirth strikes a resonant chord as architecture of modern cities of today suggest the movie s eerily prophetic vision is coming to fruition where the movie gets it wrong by sixty seven ye ars though is man s first mission to the moon but in a hundred year timetable probably seemed more legitimate tha n br br things to come is one of those rarities in film a picture that makes you think which side will you come d own on the forces for advancement in the face of uncertainty or maintain the status quo it s not a comfortable qu estion as both choices offer inherent dangers and unknowable outcomes those who choose to be bystanders risk bein g swept away by forces beyond their control fulci does this man brings one of the goriest and weirdest movies eve r made answer yes cat in the brain also known as nightmare concert is fulci s last masterpiece yes it is no matte r what some people will say about it there are few facts why this movie is one of the best fulci s movies br br f ulci make a fun of himself and his movies with this one lead roll in this movie is no other then fulci himself wh o plays well horror splatter gore director who thinks he is slowly going insane it s filled with black humor whic h unlike in the most of the modern horror movies works here being fulci flick you need to know it s gory how much well pretty much i always loved gore in the movies and i never get enough of it but cat in the brain actually sto pped my thirst for gore and believe me it s a hard to archive even the braindead didn t stop it citb is all about

gore almost every scene revolves about fulci who after being hypnotized by khmmm evil psychiatrists is seeing all kinds of horrors for everything that happens to him or everything he sees some of the scenes involves him acciden tally dropping the whiskey and instead of that he sees rotten corpse lying on the floor which starts to spit some ooze from it s wounds forget the beyond or zombie this is the goriest fulci movie now i like how fulci manage to apply all those comic parts in the gorefest movie he is such a brilliant director some funny moments and lines ha ppens from time to time like one where fulci says making gore movies is kind of a sickness ending is very good co nsidering that fulci and most of the italian horror masters is know for making ending with no sense or many plot holes if you are fun of the fulci make sure you check it out if you have a weak stomach avoid this and repeat its only a movie ps some of the gore scenes within this movie chainsaw dismemberment full tongue torn out eyeballs to rn out maggot infested corpses zombies decapitations face being putted in boiling water stabs in the shower to he ad throat slit many parts of the body and organs being toast aside hammer smashed face what an incomprehensible m ess of a movie something about a cop who extracts bullets from himself after he gets shot and keeps them in a gla ss jar in his bathroom and from the size of the jar he s been shot about fifty times by now and a top secret tank guarded by five or six incompetent soldiers who for some reason drive it into mexico whether they were sent there intentionally or just got really really lost is never made clear and you ll never hear another screenplay feature the word butthorn either gary busey tries out the mel gibson role from lethal weapon and while busey is a service able actor the screenplay damns the whole movie to mediocrity william smith does another turn as a russian soldie r the same character he played in red dawn a few years earlier after playing biker heavies for most of the s it w as sort of nice to see him expand his range playing communist heavies sadly he ll probably always be remembered b est as the guy who clint eastwood whupped in every which way you can i love to watch this movie a lot because of all the scary scenes about the raptors i like raptors because they are scary my favorite parts are the ones where the raptor looks behind the pillar because it reminds me of a scene from the friday the th movie with the girl wh o eats the banana br br i really love to watch a lot of this movie because the computer graphics seem a little fa ke but it s okay because once you get into the movie you hardly even notice what is going on and i think it s got a good ending even though i didn t really understand what was going on on my first couple viewings i figured it o ut over time and that s the important part the other important part is how scary the dinosaurs can be if you re w atching it the first time br br this is best movie warning review contains mild spoilers br br a couple of years back i managed to see the first five films in this franchise and was planning to do an overview of the whole elm st series however just two years on and i find i can t remember enough about them in order to do it i guess they couldn t have made much of an impression from what i do recall some of the sequels dream warriors in particular w eren t as bad as is often made out though even the original was no classic generally the predictability of the pr emise if people fall asleep they get murdered in their dreams doesn t lend itself to narrative tension but while i can not recall much of the first five films i do know they never plumbed the depths of freddy s dead br br an i ndication of how sick of freddy the public was at this point can be judged by the fact that the film was promoted solely on the character s demise the fact that the movie s conclusion is not even hidden but in fact the entire p urpose for the film s being goes to illustrate how vacant soulless and cynical this venture was br br taking the morally questionable idea of having a child molester as the charismatic villain robert englund s in no way scary interpretation booms with laughter i always thought freddy s mockery of the teenage victims was less aimed at the characters than at the teenage audience that could ever watch this tripe it s like englund s crying out we know t his is garbage but you re paying to see it so who s the one laughing and i m sure victims of child abuse would be disheartened to see such an insensitive depiction of their plight was freddy s appearance in the films always so rudimentary all he gets to do here is a few haaaaaaaaaaaaaarr har har hars and that s it if this was the only elm st film you d ever seen you wouldn t get to know the character at all even as the character pre death in a flashb ack englund plays him as a boo hiss pantomime villain with a slop of transatlantic ie overstated misplaced and no t at all funny irony br br acting is almost universally poor just look at how many times breckin meyer overacts w ith his hand gestures and body language only kananga himself yaphet kotto keeps his dignity and when roseanne tom arnold and alice cooper show up you can almost visibly see the film sinking further into the mire the script too is absolutely lousy almost wholly without merit carlos ricky dean logan opens a road map upon which the noel cowa rd like freddy has wittily written you re f ked when prompted for the map carlos responds well the map says we re f ked who wrote the screenplay oscar wilde br br or how about the scene where carlos is tortured by freddy his he aring enhanced to painful levels so freddy torments him by threatening to drop a pin a potentially fatal sound gi ven that all sounds are magnified oddly the fact that carlos shouts at the top of his voice for him not to drop i t seems to have no effect nice hearing from you carlos quips freddy hoping some better lines will come along it s also worth noting that dream sleep doesn t occur instaneously so being knocked unconscious wouldn t allow instant access into freddy s world though as part of the narrative contains a human computer game and a d finale plot log ic isn t that high on the list of requirements br br the teenagers heading the cast this time are really the most obnoxious dislikeable group in the whole series tracy lezlie deane is the only one who gets to greet freddy with shut the f k up man and a kick in the scallops and was incongruous pop music always part of the ingredients fredd y s dead no laughs no scares no interest no fun br br some comments here on imdb have likened dog bite dog to the classic cat iii films of the s but although it is undoubtedly brutal violent and very downbeat this film from pou soi cheang isn t really sleazy lurid or sensationalist enough to earn that comparison however it still packs a pu nch that makes it worth a watch particularly if gritty hard edged action is your thing br br edison chen plays pa ng a cambodian hit man who travels to hong kong to assassinate the wife of a judge sam lee is wai the ruthless co p who is determined to track him down whatever the cost with wai closing in on his target pang will stop at nothi ng to ensure his escape until he meets yue a pretty illegal immigrant who needs his help to escape her life of ab use br br a relentlessly harsh drama with great cinematography amazing sound design a haunting score and solid pe rformances from chen and lee as well as newcomer pei pei as pang s love interest dog bite dog is one for fans of hard hitting asian hyper violence think along the lines of chan wook park s vengeance trilogy stabbings shootings merciless beatings all happen regularly in this film and are caught unflinchingly by director cheang br br of cou rse this is the kind of tale that is destined to have an unhappy ending for all involved and sure enough pretty m uch everyone in this film dies rather nasty deaths unfortunately there is a fine line between tragedy and uninten tional comedy and in its final moments dog bite dog crosses it in a laughably over dramatic final scene pang and wai are locked in battle as a pregnant yue looks on eventually after all three have suffered severe stab wounds d uring the fracas a wounded pang performs a diy ceasarean on a now dead yue delivering their baby moments before h e himself dies br br whilst this film might not be a classic slice of hong kong excess with its deliriously ott a ction and stylish visuals it s still worth seeking out i watched this movie for the hot guy and even he sucked he was the worst one well okay i have to give props to that freaky police officer rapist guy too he was even worse t he guy wasn t that cute in the end he had the most terrible accent and he was the most definite definition of hic ksville idiot that can t stand up to his mom for the one he loves there s ever been overall and if this makes any sense to you when i go to pick up movies at the video store i think to myself as i read the back of a movie that looks so so well at least it can t be worse than carolina moon the most terrible movie and the most terrible writ ing acting plot everything in it made my gag reflexes want to do back flips it was the most horrid movie i will e ver see with gabriela way up there too i hated it and trust me if there was any number under imdb had for rating i d choose that in a heartbeat absolute must see documentary for anyone interested in getting to the bottom of th is story told with unflinching eye and with gripping style if you think conspiracy theories are for paranoid dist urbed people this could change your mind something for you feds too a good model for government coverups if you l ike your news all tidy and easy to consume this is not for you i have decided to not believe what famous movie cr itics say even though this movie did not get the best comments this movie made my day it got me thinking what a f alse world this is br br what do you do when your most loved ones deceive you it s said that no matter how often

you feed milk to a snake it can never be loyal and will bite when given a chance same way some people are such th
at they are never grateful this movie is about how selfish people can be and how everyone is ultimately just thin
king about oneself and working for oneself br br a brother dies inadvertently at the hands of a gangster the surv
iving brother decides to take revenge through this process we learn about the futility of this world nothing is r
eal and no one is loyal to anyone br br amitabh gave the performance of his life the new actor aryan gave a good
performance the actress who played the wife of amitabh stole the show her role was small but she portrayed her ro
le so diligently that one is moved by her performance chawla had really great face expressions but her role was v
ery limited and was not given a chance to fully express herself br br a great movie by raj kumar santoshi his mov
ies always give some message to the audience his movies are like novels of nanak singh a punjabi novelist who s n
ovels always had a purpose and targeted a social evil because they have a real message for the audience they are
entertaining as well as lesson giving after a very scary crude opening which gives you that creepy chainsaw massa
cre feeling everything falls apart br br spoiler alert as soon as the two fbi officers start jabbing you know the
y are the real killers anyone who have seen enough of these fooled ya movies can figure this out br br this movie
is mader with one thing in mind to depict brutal murders why then is not the little girl tortured and murdered as
well will this be next for us movie goers the torture and abuse of children whats wrong with you people lynch is
truly has a disgusting ugly mind i can t say much about this film i think it speaks for itself as do the current
ratings on here i rented this about two years ago and i totally regretted it i even tried to like it by watching
it twice but i just couldn t i can safely say that i have absolutely no desire to see this waste of time ever eve
r again and i m not one to trash a movie but i truly believe this was awful it wasn t even funny in the slightest
the only bits i enjoyed were the few scenes with christopher walken in them i think this film ruined both jack bl
ack and ben stiller for me all i can think of when i see one of their films now a days is this terrible movie and
it reminds me not to waste my money amy poehler is so very annoying too br br overall well i think you get my poi
nt the stars are for walken by the way i am not so old that i can t remember laughing at bobcat goldthwait a coup
le times but some where in all his years of drug abuse he lost his sense of humor as well as his brain cells br b
r from the moment this film opens you can have no sympathy nor empathy for the female lead neither will you find
anything remotely funny after hearing the opening line goldthwait obviously hates himself so much that he needs t
o degrade in order to feel better even if it is his own imaginary characters he degrades br br if you ever saw sh
akes the clown you know how unfunny bobcat was years ago this movie is worse it was not even funny by accident it
is sad pathetic and a total waste of time may goldthwaits hands be rendered paralyzed so he can not write another
script strike his tongue so he can not dictate another unfunny scene he is sad and pathetic and needs to make roo
m for a new talent dying to get into hollywood in new orleans an illegal immigrant feels sick and leaves a poker
game while winning the smalltime criminal blackie walter jack palance he is chased by blackie and his men raymond
fitch zero mostel and poldi guy thomajan killed by blackie and his body is dumped in the sea during the autopsy t
he family man lieutenant commander dr clinton reed richard widmark of the u s public health service finds that th
e dead man had pneumonic plague caused by rats and he needs to find who had any type of contact with the man with
in forty eight hours to avoid an epidemic the city mayor assigns the skeptical captain tom warren paul douglas to
help dr clint to find the killers that are infected with the plague and inoculate them br br panic in the streets
discloses a simple story but it is still effective and with a great villain the engaging plot has not become date
d after fifty seven years jack palance performs a despicable scum in his debut and the camera work while he tries
to escape with zero mostel is still very impressive my vote is seven br br title brazil p nico nas ruas panic in
the streets the box is why i originally picked up this movie and the back is why i rented it but i soon learned t
hat i had been duped i had thought this movie would be something like a road trip eurotrip american pie deal but
i was wrong this movie is one of the dumbest i ve seen in a long time the unrated version teases you in to watchi
ng but will completely disappoint you the acting was terrible and sound effects just gaudy it appeared very low b
udget with the entire setting taking place in the same building go out and get eurotrip or road trip instead i ca
n t believe national lampoon put its name on this don t buy it don t rent it don t waste hours of your life on th
is there have been many documentaries that i have seen in which it appeared that the law was on the wrong side of
the fence the thin blue line and paradise lost come to mind first and foremost but this is the first film that ha
d me seething with anger after i saw it it seems blatantly clear to me from the evidence presented in this film t
hat what happened at waco was at the very least an unprofessional and sloppy mess on the part of the fbi and afi
and at the very worst an act of murder like most people when the siege at waco was occurring i assumed that david
koresh was a completely evil madman who was leading a violent cult after seeing this i think that koresh was more
likely a slightly unbalanced and confused guy who inadvertently caught the attention of the u s government throug
h his eccentric actions sure there were lots of weapons at the branch davidian compound but none of it was illega
l it was absolutely heartbreaking to see the video footage of the people inside the compound all of them seeming
to be very nice and harmless and it was angering to see the callous testimony of the men in charge of the governm
ent forces on the waco site the clueless testimony of janet reno and the partisan defense of the attack on waco a
defense led by a few of the committee democrats standing out most in my mind was ny representative and current u
s senator from ny charles schumer i voted for the man when i lived in ny state i m a democrat pretty left leaning
too after seeing his actions on this committee i wish i could go back in time and vote for d amato instead for an
yone remotely interested in the government this is a very crucial film a must see i even think this should be sho
wn in classes it s that important i saw this movie last night and thought it was decent it has it s moments i gue
ss you would say some of the scenes with the special ops forces were cool and some of the location shots were ver
y authentic i won t be putting this movie in my dvd collection but it is fair enough to recommend for renting i g
uess nothing set the movie at another level compared to others of the same genre the action is good the acting is
decent the women are extremely seductive and exotic in my opinion and the story is pretty interesting out of ten
yes i call this a perfect movie not one boring second a fantastic cast of mostly little known actresses and actor
s a great array of characters who are all well defined and who all have understandable motives i could sympathize
with perfect lighting crisp black and white photography a fitting soundtrack an intelligent and harmonious set de
sign and a story that is engaging and works it s one of those prime quality pictures on which all the pride of ho
llywood should rest the mark everyone should endeavor to reach br br barbara stanwyck is simply stunning there wa
s nothing this actress couldn t do and she always went easy on the melodramatic side no hysterical outbursts with
this lady i always thought she was a better actress than screen goddesses like bette davis or joan crawford and t
his movie confirmed my opinion always as tough as nails and at the same time conveying true sentiments it is fair
to add that she also got many good parts during her long career and this one is by far the least interesting br b
r the title fits this movie very well it is about desires human desires i think everyone can understand actually
no one seems to be scheming in this movie all characters act on impulse everybody wants to be happy without hurti
ng anybody else the sad fact that this more often than not leads to complications makes for the dramatic content
into which i will not go here br br i liked what this movie has to say about youth about maturing and about the n
ecessity to compromise the movie i associate most with this one is alfred hitchcock s shadow of a doubt it create
s a similar atmosphere of idealized and at the same time caricatured small town america the story has a certain s
imilarity with fritz lang s considerably harsher movie clash by night made one year earlier where stanywck stars
in a similar part i can also recommend it i would like to know if anyone know how i can get a copy of the movie t
hat s the way of the world it s been about years since i ve seen this movie and i would like to see it again eart
h wind fire transcend the nation globally with their inspirational music and themes it was unfortunate that this
group didn t take off like their counterparts in the early s but as previously stated racial tension existed in t
he united states which prohibited equalized exposure for the african american musical groups it is good to see th
at earth wind fire continuing their success i would like to add this movie to my collection someone please help m
e if possible thank you for your attention milton shaw i saw the movie hoot and then i immediately decided to com

ment it the truth is that nature needs protection from us because we are the dominant specie of this planet some people think that if they have money they can do whatever they want to which probably is like but if they think a bout the future more then they think about themselves they would do something useful this movie is not just about kids this movie is showing us that the kids are usually the ones that care more about it then the adults do when i was twelve i saw some waterlilies and i knew they are protected by law and didn t even dare to touch them not f earing of the law but fearing that i might harm them actually i am currently what so ever the acting was great th e main characters are well interpreted and we all have to learn from them i hope you all think about what you saw in that movie and enjoy i had some reservations about this movie i figured it would be the usual bill of fare a f ormula movie about christmas being in the middle of a heat wave in late june we decided to give it a shot anyway maybe we would see some snow br br this movie turned out to be one laugh after another ben affleck was believable in his character but the real star of this one is james gandofini he delivered his lines with a real wit about hi m and made a great dad br br if you want to have an enjoyable couple of hours definitely check this one out when i first saw this film around months ago i considered it interesting but little more but it stuck with me that int erest grew and grew and i wondered whether my initial boredom and response had more to do with the actual vhs qua lity rather than the film itself i purchased the criterion dvd box set and it turns out that i was right the seco nd time alexander nevsky is a great film it is rousing and i m sure it succeeded in its main aim propaganda again st the germans br br that is the most common criticism against this film and against eisenstein that it is merely propagandist and nothing else it s untrue he is an amazing film artist one of the most important whoever lived by now the world is far enough beyond joseph stalin to be able to watch eisenstein s films as art focus is another g reat movie starring william h macy i first discovered macy in fargo and i ve seen a few of his films and he hasn t yet deceived me macy is the archetypal nice guy with something to hide in focus he plays the role of lawrence n ewman a loyal and hard working stiff who harbours his handicapped mother at home the scene is set after world war ii at the height of mccarthyism newman is the head of human resources for a company which is basically anti semit e after he accidentally hires a woman of jewish descent he is asked to buy a pair of glasses to improve his faili ng eyesight br br unbelievably the simple act of buying glasses has great repercussions on his life and that of g ertrude hart his wife played by a great laura dern as the film unravels newman will begin to see a whole differen t world where being jewish is akin to being an animal br br the movie is disturbing in the way it shows that bein g racist was something fairly normal the chilling thought is that in some places it probably still is in brave ne w girl holly comes from a small town in texas sings the yellow rose of texas at a local competition and gets admi tted to a prestigious arts college in philadelphia from there the movie grows into a colorful story of friendship and loyalty i loved this movie it was full of great singing and acting and characters that kept it moving at a ve ry nice pace the acting was of course wonderful virginia madsen and lindsey haun were outstanding as well as nick roth the camera work was really done well and i was very pleased with the end it seems a sequel could be in the m aking kudos to the director and all others that participated on this production quite a gem in the film archives despite a totally misleading advertising campaign this flick turns out to be an irritatingly clich d sub par haun ted house flick with a totally implausible ending clue for all considering seeing this turkey sam raimi didn t di rect it although commercials for the movie play up his involvement in truth he is one of four producers it s too bad that someone as talented as raimi has allowed his name to be used in conjunction with such a poor movie i don t think he would ever have directed something like this that task was left to the pang brothers br br the screenp lay for this film seems to have been cobbled together from numerous other horror films so you ll find absolutely zero original content in the messengers what we get are a scene here and there that was plucked straight out of p ulse a couple that could have come from the birds one or two from the others etc nearly every scene almost every line of dialogue is one that has been lifted from any number of other movies the whole thing makes for such a pre dictable movie that almost anyone will be able to figure out the surprise ending long before it comes br br right about here would be a good time to point out that the advertising campaign centered on the idea that only childre n can see ghosts has nothing to do with this movie in fact everyone can see the ghosts the teenage daughter and m other characters certainly see them even quite early in the movie i m sure that whomever was in charge of marketi ng came up with this campaign because the film needed a unique angle to have any box office appeal which otherwis e is entirely absent now you know so don t be fooled perhaps what this movie lacks most of all is anything resemb ling chemistry between the actors it simply isn t there all of the interactions come across as awkwardly stilted coupled with the hackneyed story and ridiculous plot holes just what is a guy who murdered his whole family doing still lurking around the small town where the murder happened anyhow didn t anyone think to maybe arrest him it a ll adds up to a profoundly unsatisfying ghost flick that only manages to surprise anyone over the age of ten with cheap shots loud noises visual flashes and anything short of a sheeted figure jumping out of a closet and yelling boo all we get for our buck this time around is yet another poorly made film about spirits attempting to warn peo ple away from a house if there s any message that the messengers delivers it s don t waste your time on this movi e this movie sucks ass something about a heatwave in some european country complete trash there s nothing going f or this movie whatsoever maybe seconds of sex but that s it there is a very annoying chick who hitches rides with people and really pisses me off this movie is complete rash and you shouldn t subject yourself to watching it i r egret it it s very boring i would rate it zero but i can t no body in their right mind should see this i m sure y ou ll regret it completely i did how could they think up something this bad even mystery men was better mystery m en that sucks that movie wasn t worth being made complete waste of time the characters in this are very hard to u nderstand and i good very very very bored i was looking forward to the guardian but when i walked into the theate r i wasn t really in the mood for it at that particular time it s kind of like the olive garden i like it but i h ave to be in the right mindset to thoroughly enjoy it br br i m not exactly sure what was dampening my spirit the trailers looked good but the water theme was giving me bad flashbacks to the last kevin costner movie that dealt with the subject waterworld plus despite the promise ashton kutcher showed in the butterfly effect i m still not completely sold on him something about the guy just annoys me probably has to do with his simian features br br i t took approximately two minutes for my fears to subside and for my hesitancies to slip away the movie immediatel y throws us into the midst of a tense rescue mission and i was gripped tighter than kenny rogers orange face lift my concerns briefly bristled at kutcher s initial appearance due to the fact that too much effort was made to pai nt him as ridiculously cool and rebellious sunglasses a tough guy toothpick in his mouth and sportin a smirk that d make george clooney proud yeah we get it i was totally ready to hate him br br but then he had to go and delive r a fairly strong performance and force me to soften my jabs br br darn you ape man efficiently mixing tense exci ting rescue scenes drama humor and solid acting the guardian is easily a film that i dare say the majority of aud iences will enjoy you can quibble about its clich s predictability and rare moments of overcooked sappiness but n one of that takes away from the entertainment value br br i had a bad feeling that the pace would slow too much w hen costner started training the young guys but on the contrary the training sessions just might be the most inte resting aspect of the film coast guard rescue swimmers are heroes whose stories have never really been portrayed on the big screen so i feel the inside look at what they go through and how tough it is to make it is very inform ative and a great way to introduce audiences to this under appreciated group br br do you have what it takes to b e a rescue swimmer just think about it you get to go on dangerous missions in cold dark rough water and then you must fight disorientation exhaustion hypothermia and a lack of oxygen all while trying to help stranded panicked people who are depending on you for their survival and if all that isn t bad enough sometimes you can t save ever ybody so you have to make the tough decision of who lives and who dies br br man who wants all that responsibilit y not me i had no idea what it was really like for these guys and who would have thought i d have an ashton kutch er kevin costner movie to thank for the education br br not only does the guardian do a great job of paying tribu te to this rare breed of hero but lucky for us it also does a good job of entertaining its paying customers br br the gist br br moviegoers wanting an inside look at what it s like to embark on a daring rescue mission in the mi

ddle of the ocean might want to give the guardian a chance i saw it for free but had i paid i would ve felt i had gotten my money s worth going into see seven pounds i wasn t clearly sure what to think because the previews left to much open to grasp what the movie was really about so within the first min or so you are completely lost in th e plot have no idea what is going on and you think tim who claims to be ben is just a big asshole all of this com es to an end when the twist so to speak is unraveled at the very last minute of the movie basically tim will smit h was troubled and haunted by a big accident he made causing the end of seven peoples lives by this he decides to scope out seven new people who are in need of help badly who he in turns gives his life to br br the acting of th is film is great as i feel will smith no matter what part he seems to impress rosario dawson to me this is one of her better movies aside from eagle eye which i think is up there to she has been in some bad some good but she do es deliver in this film other actors such as woody harrelson have very small roles and not a big enough role to g rasp the character although the casting of the film was still good br br this movie was definitely not what i exp ected and certainly a lot slower pace in which i hoped the movie however was still pretty good nothing is reveale d until the last min of the movie and everything falls into place up until then it just seems like a pointless lo ve story final thought seven pounds seven stars i saw brother s shadow at the tribeca film festival and loved it judd hirsch and scott cohen are great as father and son the film follows scott cohen from parole in alaska back t o his family in brooklyn he shows up there because his brother has died and he embarks on a journey to slowly rep air his estranged relationships with his brother s wife and child and his father who has never forgiven him for b eing the black sheep of the family the story takes us deep into the hearts and minds of this family and allows yo u to more deeply understand the complexity of their lives also the imagery of the woodworking business and the br ooklyn backdrop sets the tone for this rich and revealing family portrait marar xada really disappointed me i can t consider it as a bad movie but the development just seemed too rushed and non believable for it to evoke any em otions dr ferm xadn displays some unprecedented bizarre behaviour out of a passion that one can t really understa nd where it was born from i mean how many times does he ever have a conversation with marar xada maybe once also marar xada never appeared to be a real character instead more like a film stereotype that just needed to be in th e movie or else another title was needed some of the best acting came from a role that wasn t really important to the story that of marcial the sub intelligent yet humble drunkard of course the scenery the cultural tidbits of t he canary islands and other wow moments were interesting but the movie fell short of a documentary in case this w as its real intention and most importantly as a solid drama serum is about a crazy doctor that finds a serum that is supposed to cure all diseases through the power of the mind instead it creates some kind of monster that needs to eat human flesh and brains the mad doc creates some zombies out of cadavers and has some problems there is a v ery long lead into all the action with many scenes getting you acquainted with the characters the mad doctor s ne phew gets into a car accident and the mad doc tries to use his new serum on the boy the results are not good this is a class c film with ok acting but some troubles directing and some continuity errors there isn t much zombie a ction in this one and the effects while adequate are nothing special you can fast forward through the slow parts and get some enjoyment out of the action scenes watch out for some nudity and bad language witty funny intelligen t awesome i was flipping channels late one night years ago came across this and a wildfire started i was staying up late every night and taping it for everyone i know a few like people out of the almost people i made watch thi s didn t think it was as awesome as i did the others were laughing out loud so hard they were crying and thanking me at the same time please do yourself a favor run don t walk watch this and enjoy intelligence and humor it s a win win situation i wish i could have afternoon tea with him and meet the truly rare comedian that we as a societ y need more of sanechaos it s a unique film as it gives us our only chance to see the young noel coward in all hi s ironic glory because he seems so reserved detached he s perfect for the role of an unloved cad who matter of fa ctly uses all those around him however in the deadly serious no pun intended last act when coward must make like the flying dutchman he s much less comfortable br br but his way with an epigram is peerless and hecht macarthur have given him some gems macarthur really he was the wit of the pair br br the film is superbly lighted by the gr eat lee garmes but has little camera movement aside from a storm sequence hecht and macarthutr cared about one th ing getting their dialogue on screen note h m themselves have blink and you ll miss em cameos as bums in the flop house scene br br the most notable supporting player is the one and only alexander woolcott notorious broadway co lumnist and close friend of both macarthur and coward who appears as one of the bitchy authors always kept waitin g in the reception room of publisher coward br br curious that woolcott would agree to do a film that clearly lam poons the legendary algonquin round table of which he was a founder and macarthur something of an auxiliary membe r br br the scoundrel actually won an oscar for best story though that victory is probably due more to coward s i mposing presence than any brilliance in the plot it s coward woolcott and the dialogue you remember this is defin itely a must see film the excellent director alain chabat also acting as ceasar has managed to capture the very e ssence of the adventures of ast rix the french comic books it s based upon and to create a fantastically modern a nd intelligent comedy which is also an homage to the world of animated films this movie is so funny so full of jo kes both visual and spoken that it might take you two or three screenings before you notice them all between your bursts of laughter the only drawback is that a non french audience or at least a non french speaking audience mig ht not get all the private jokes there are so many dialogues impossible to translate so many situations directly related either to the comic books or to the french way of life that the fun might be lessened however it s still totally worth seeing for the beautiful picture the amazing stunts the music the totally crazy atmosphere and the excellent acting all actors are great but the film would not be the same without jamel debouze g rard darmon and edouard baer and please don t ever compare this magnificent film to the terrible previous one based on the same c omic books ast rix et ob lix contre c sar and directed by claude zidi i thought this movie was stunning with comp letely outstanding performances by valentina cervi artemisia gentileschi br br cervi portrays artemisia so beauti fully with tentative yet confidant mannerisms her hands mapping out an idea before moving her models into place t he passion to which artemisia gives to her art is just spectacular to watch br br although not each character was overtly beautiful this made the film more realistic as the facial hair and clothing was perfect for that point in time br br overall i thought this film was fantastic i consider myself a bit of a connoisseur of boxing movies an d as such there is only one thing that prevents me from calling gentleman jim the best boxing movie ever made tha t is the robert wise paul newman flick somebody up there likes me that movie might be number but gentleman jim is a close number br br the movie doesn t just chronicle the rise of james j corbett it also shows the sport of boxi ng at a crucial time of transition in the late s boxing was moving away from the brutal days of bare knuckle rule s to the more gentlemanly days of the gloved marquis of queensbury rules and the sport was moving away from the d ays when it was an illegal spectacle and towards a time of acceptance and respectability br br gentleman jim is n ot a realistic look at those days it is romanticized and yes even a bit hokey at times but always delightfully so errol flynn is perfect as the gentleman jim who really isn t a gentleman at all but merely a fast talker from a w orking class family alexis smith is quite ravishing as the upper class woman with whom he has a love hate relatio nship and we all know it is of course love that will win that match in the end br br at the end of gentleman jim the great john l sullivan whose famous line was not i can lick any man in the world of course romanticism again h ands over his belt to corbett this is truly one of the best scenes in any sports move ever made realistic no but wonderful hey if you want realism watch raging bull instead that is a much more realistic boxing movie but gentle man jim is a lot more fun that this movie has been stapled to the wall of a chapel as proof that god is truly dea d am i the only one that really saw rather sleptwalked through this film this is the only movie i ve ever seen in the theater that i regret not walking out on and demanding my money back it was just that dull and i even saw hig hlander the quickening at the local cinema from beginning to end gibson and downey have absolutely no chemistry a s two unlikelies cast together by circumstance who eventually work together as best buddies the action what littl e there is is goofy and as dull as the skullbone of the writer thank whatever deity is chortling down at us as it observes our cinema that there s no chance for an air america well there s no real plot to speak of it s just an

excuse to show some scenes of extreme violence and gratuitous sex which can sometimes be fun too but it s not in
this case what else can i say about this the action when happening is inventive and there s a cool scene where tw
o characters are falling from a skyscraper one that has to be several miles high but overall there s not much to
recommend kite watch it if you want but you re not missing much if you skip this one this is the best film the de
rek couple has ever made and if you think this is a recommendation then you haven t seen any of the others there
are the usual ingredients it is just as poorly acted as their other efforts we can watch bo disrobing or audition
ing for wet t shirt contests quite frequently the story is just laughably idiotic and the film takes itself much
too seriously and then orang utans in africa br br but it has a few things going for it bo looks great the produc
tion values sets costumes etc are quite good and this greatly enhances its camp value in a strange way it is actu
ally quite funny simply because it tries to be serious and fails so badly some people drift through life moving f
rom one thing or one person to the next without batting an eye others latch on to a cause another person or a pri
nciple and remain adamant committed to whatever it is and figuratively or literally they give their word and stan
d by it but we re all different made of different clay as one of the characters in this film puts it which is wha
t makes life so interesting some people are just plain crazy though and maybe that s the way you have to be to li
ve among the masses who knows who knows what it takes to make things life work writer director lisa krueger takes
a shot at it using a light approach to examine that thin line between being committed and how one gets committed
and obsession in committed starring heather graham as a young woman who is adamant committed obsessive and maybe
just a little bit crazy too her name is joline and this is her story br br admittedly joline has always been a co
mmitted person in work relationships in life in general she s a woman of her word who sticks by it no matter what
and when she marries carl luke wilson it s forever the only problem is someone forgot to tell carl and days into
the marriage he s gone off to find himself and figure it all out when joline realizes he s not coming back she re
fuses to give up on him or their marriage maybe it s because of that clay she s made of regardless she leaves the
ir home in new york city and sets off to find him which she does in el paso texas of all places but once she know
s where he is she keeps her distance giving him his space and not even letting him know she s there she considers
carl as being in a spiritual coma and it s her job to keep a spiritual vigil over him until he comes to his sense
s and while she watches and waits her life is anything but dull as she encounters a young woman named carmen patr
icia velazquez a waitress at one of the local eateries carmen s grampy alfonso arau who is something of a mystic
t bo mark ruffalo a truck driver who has issues concerning carl and neil goran visnjic an artist who makes pinata
s and takes a fancy to her for joline it s a journey of discovery during which she learns a lot about carl but ev
en more about herself br br there s a touch of humor a touch of romance and some insights into human nature in th
is quirky film that is more about characterization and character than plot and krueger presents it all extremely
well delivering a film that is engaging and entertaining her characters are very real people with all the wants n
eeds and imperfections that make up the human condition a rich and eclectic bunch through which she tells her sto
ry we see it from joline s point of view as krueger makes us privy to joline s thoughts and therefore her motivat
ions which puts a decided perspective on the events as they unfold that along with the deliberate pace she sets t
hat allows you to soak up the atmosphere and the ambiance she creates makes for a very effective piece of storyte
lling there s an underlying seriousness to this subject matter but krueger chooses to avoid anything heavy handed
or too deep and concentrates instead on the natural humor that evolves from the people and situations that joline
encounters and the result is a well textured affecting and upbeat look at that thing we call life br br heather g
raham takes hold of this role from the first frame of the film to make joline a character totally of her own crea
tion she immerses herself in the part and gives a performance that is convincing and believable adding the little
personal traits and nuance that makes all the difference between a portrayal that is a mere representation of a p
erson and one that is real and for this film to work it was imperative that joline be viable and believable and g
raham succeeds on all fronts her screen presence has never been more alluring and her vibrant personality or even
just the way she uses her eyes is enough to draw you in entirely it s all a part of the character she creates the
re s an appeal to joline that exudes from her entire countenance who she is inside and out she s a likable agreea
ble person and because you ve shared her innermost thoughts you know who she is it s a good job all the way aroun
d beginning with the way the character was written to the way graham brings her so vibrantly to life br br as car
men patricia velazquez is totally engaging as well her performance is very natural and straightforward and she us
es her instincts to effectively create her character she has a charismatic presence but is less than flamboyant a
nd it gives her an aspect that is attractively down to earth she is refreshingly open and up front you get the im
pression that carmen is not one to hold anything back but is totally honest on all fronts and that too is part of
her appeal and as with joline this character is well written and velazquez brings her convincingly to life br br
overall there is a number of notable performances that are the heart and soul of this film including those of luk
e wilson casey affleck as joline s brother jay goran visnjic alfonso arau and especially mark ruffalo as t bo who
with very little actual screen time manages to create a memorable character br br the supporting cast includes ki
m dickens jenny clea du vall mimi summer phoenix meg art alexakis new york car thief dylan baker carl s editor an
d mary kay place psychiatrist a film that says something about the value of stepping back to consider the big pic
ture reflecting upon who we are where we re going and what we really need committed is an enjoyable experience a
ride definitely worth taking ho hum an inventor s horst buchholz deadly biological weapon is in danger of falling
into the wrong hands unknowingly his son luke perry has been working on the antedote all along enter cia agent ol
ivia d abo and the cat and mouse car chases and gunfire begins also in the cast are tom conti hendrick haese and
an aging roger moore moore seems to haggardly move through this mess definitely not one of his better efforts per
ry fans will be accepting d abo is wrong for the role but nice to look at note to self never ever ever again watc
h a serious movie with charlie sheen in it great comedian horrible seal this movie makes navy seals look like a r
eckless group of rangers when in fact they are the most elite form of military in the world charlie sheen helps d
estroy the navy seal reputation thank you for making such an incredibly select group of individuals look awful in
one of the worst action movies i have ever seen this is a great story which could be made into an amazing action
movie but why charlie sheen there are possibilities for a very passionate story here but sheen decides to wreck t
hem with funny comments this movie is stupid there s no getting around it but so is dumb and dumber mind you dumb
and dumber is significantly more funny than this however i for one love seeing stupid movies tail sting and laugh
ing with a group of good friends over how bad it is call me callous but see this movie and you ll find that the o
nly way you can laugh at it is if you laugh at it instead of with it i was looking forward to this so much being
a big fan of the book however when it came out i remember thinking it was one of the biggest wastes of money and
time i ve ever spent at the cinema br br in principle the acting the sets and the music were excellent and are th
e main reason why i m rating this a br br in this version sara is a little too self sacrificing for my taste ther
e is no way she would have deliberately lied to miss minchin just to stop her punishing the other girls in the bo
ok she makes a point of describing lies as not just wicked but vulgar br br there s also far too much of a disney
fied ending for me sara s father coming back from the dead and all of them trotting off into the indian sunset wh
ile the book does have a happy and critics might say equally improbable ending it doesn t leave you thinking oh p
uh leeze br br about the only things true to the book were br br sara s father being a soldier the lines between
sara and her father are you learning me by heart no i know you by heart you are inside my heart sara s friendship
with becky and her adopting lottie although this last one wasn t developed as much as it could have been the chan
ging of her room by adding various luxury items that part was brilliantly done the basic core a rich girl being f
lung into poverty suddenly is there but that s about all that is br br people might say that this adaptation is m
ore for the younger audience possibly all i can say to that is i have two cousins aged and respectively who were
big fans of this film until they read the book br br if all you want is a feel good family film then this deliver
s if you re looking for a film that actually tells the story of a little princess in fact if you ve read the book
don t waste time with this one it s such a shame with a cast like this if they d stuck to at least the basic stor

y it could have been fantastic br br am i harping on about read the book this and read the book that a little too
much very probably but if someone attempts to adapt a book especially such a classic into a movie then they shoul
d at least have done the same thing preferably more than once as always this is an inaccurate picture of the home
less tv told a lot of lies about panhandlers in the early s and made everyone look bad and claimed we all made ov
er a day when a day was much closer to reality when someone drove by where i held up a sign offering to work and
offered me work i actually went and took the work if i was physically able and if i would been offered the id dam
ned sure invested in in apt prepaid for at least years and kept most in the bank and still left myself for nl and
cash games at the casinos i usually always win and could win decent if i just had a bankroll instead i win about
a month is all playing in always minimum buying in due to not wanting to risk losing it all i was only homeless c
ause i didn t wan na risk spending all my money and going broke sometimes i had over in my sock while i slept out
side anyone wanting to talk contact sevencard on yahoo messenger i admit i was different than most homeless peopl
e though due to the fact i never drank smoke or took drugs im no longer homeless am now in govt housing for a mon
th and getting ssi and spend most of my time winning at online poker mom and sunflower diversified worked hard to
get me ssi glad my days of hiding in under the stage in the convention center of the casino at night sleeping wor
rying about getting caught by security are finally over had this tv crew picked me theyd been over a lot sooner i
ts a shame how they don t better select who they pick i really in enjoyed watching this movie like most of the pe
ople that watched it i wasn t sure that i was getting whoopi goldberg is a very funny comedian and she has done a
lot of funny movies i e sister act br br however this was not really comedy it is a drama with comedic moments so
if your looking for a laugh riot then keep looking br br this movie is about a black family moving up from a nice
neighborhood in the city to an upper middle class neighborhood i would say more but it think it would spoil the m
ovie this movie does not just deal with race relations between whites and blacks but also about relations with in
the black community i do think that it is worth a chance if your not really interested in see another movie about
race relations then this movie isn t for you having been a marine i can tell you that the d i is as accurate a po
rtrayal to date depicting marine corp boot camp and how boys are turned into men jack webb is excellent as sgt ji
m moore a tough but fair drill instructor in paris island north carolina the film centers on one recruit who does
n t seem to get with the program a more recent film full metal jacket also shows life in basic training and is we
ll worth viewing every high praise word fell way short before the height of this movie this movie is the true exa
mple of how a psychological horror movie should be br br the plot seems to be a bit confusing at first viewing bu
t it will definitely explain a bit about what s going on and you really want to view it for the second time but a
fter second viewing you will start to join the pieces together and then you will know how amazing a movie can be
br br a word of advice for slasher flick fans stay away from this movie this is not your dumb ass teenage slasher
movie in which you just switch off your brain and sit in front of the screen just to see big b bs and lots of blo
od br br if you want to heighten the psychological horror factor of this movie then watch it all alone with a gre
at home theater system that supports dolby digital or dts ch without any of your ill mannered friends that crack
jokes on a really tense situation and don t forget to switch the light off br br my points on different aspects b
r br direction acting atmosphere sound effect br br total ken burns baseball is a decent documentary it presents
a clear origin of the game a great depiction of baseball s early years and heroes there s plenty in this movie fo
r any baseball fan that said the film has several glaring flaws br br hours is simply too long for the human atte
ntion span it s clear that burns stretched his film out to fit his nine inning concept it s not even a tight hour
s the pace on every segment is slow almost morose the music always nostalgic and wistful isn t baseball ever exci
ting and fun why is every player and their accomplishments presented in the form of a tragedy talking head after
talking head turn every pitch into an emotional heartbreak yakking about baseball as a metaphor baseball as ameri
cana the psychology and theology of baseball enough this is syrupy mawkish drivel billy crystal is here to sell u
s all the yankee hokum he s sold us before ken burns uses the national anthem as the series theme song and manage
s to play take me out to the ballgame so many times you might vomit we get it dude br br clearly burns is a neo h
ollywood faux liberal so he spends probably a third of the film on the negro leagues these segments are spent cha
stising whites of yesterday for not being as open minded as kenny is today for shame he chides baseball for being
segregated in the thirties and forties but fails to realize that america was segregated in those times burns fall
s head over heels in love with buck o neil a former negro league player and drools over every piece of footage in
which the elderly o neil waxes poetic about his playing days nonsense br br burns would have been better off with
an adult to help him edit his creation down baseball winds up as mushy gushy civil rights propaganda disguised as
americana its clear that burns is not a baseball fan otherwise he would know we watch games laughing and cheering
not weeping and reciting soliloquies are you listening mr burns there s no crying in baseball quitting may be as
much about exiting a pre ordained identity as about drug withdrawal as a rural guy coming to beijing class and su
ccess must have struck this young artist face on as an appeal to separate from his roots and far surpass his peas
ant parents acting success troubles arise however when the new man is too new when it demands too big a departure
from family history nature and personal identity the ensuing splits and confusion between the imaginary and the r
eal and the dissonance between the ordinary and the heroic are the stuff of a gut check on the one hand or a comp
lete escape from self on the other hongshen slips into the latter and his long and lonely road back to self can b
e grim br br but what an exceptionally convincing particularity honesty and sensuousness director zhang yang and
his actors bring to this journey no clich s no stereotypes no rigid gender roles no requisite sex romance or viol
ence scenes no requisite street language and to boot no assumed money to float character acts and whims br br hon
gshen jia is in his mid twenties he s a talented actor impressionable vain idealistic and perhaps emotionally sta
rved the perfect recipe for his enablers soon he s the cool actor idolized by youth he was hot in the early ninet
ies he always had to be the most fashionable he needs extremes and goes in for heavy metal adopts earrings and a
scarf his acting means the arts friends and roles but not the kind that offer any personal challenge or input and
his self criticism dulled by the immediacy of success opens the doors to an irrational self doubt self hatred i d
idn t know how to act i felt like a phony and to readily available drugs to counter them he says i had to get hig
h to do what director wanted so his shallow identity as an actor becomes via drugs an escape from identity br br
hongshen s disengagement from drugs and his false life is very gradual intermittent and doggedly his own solitude
space meditative thinking speech refusal replace therapy the abstract is out and a great deal of his change occur
s outdoors not in idealized locations but mainly on green patches under the freeways bridges and high rises of be
ijing the physicality is almost romantic but is not the bike rides to ritan park the long spontaneous walks the d
renching sun and rain grassy picnics the sky patterns and kites that absorb his musing are very specific he drift
s in order to arrive all the while picking up cues to a more real and realistic identity i started to open up he
says of this period in retrospect and the contact seems to start with his lanky body which projects a kind of dan
cer s positioning clumsy graceful humorous telling in a current circumstance if mind or spirit is lacking his leg
s can compel him to walk all night br br central to his comeback is the rejection of set roles to punctuate his e
nd to acting and his determination to a new identity he smashes his videos and tv and bangs his head till bloody
against his john lennon forever poster he has let down his iconic anti establishment artist but he s the only via
ble guide he knows he even imagines himself as john s son yoko ono and adopts his mother mary as an intercessor i
n his hour of darkness and time of trouble the wrenching shaking pain in the park hallucinatory and skitzoid orde
als music is so much more real than acting he says and speaks of lennon s influence as showing me a new way in th
e mental institute the life saving apples resistance nourishment reflect lennon s presence as does hongshen s nee
d to re hang his hero s poster in his redecorated room br br if lennon s influence is spiriting hongshen s father
s influence is grounding although father and son are both actors and users drugs and drink it is fegsen s differe
nces from his son that underwrites his change for the father is more secure in himself he accepts that he s chine
se a peasant in a line of peasants a rural theater director and he exercises control over both his habit and his
emotions it s this recognizable identity that drives hongshen to treat him like a sounding board sometimes with a

nger and rage sometimes with humor the blue jeans beatles and passivity in his most crazed and violent exchange w
ith his father in which he accuses him of being a liar and a fake he exposes more of himself than his father all
the acts i acted before were bullshit life is bullshit and to hongshen s emphatic you are not my father he softly
replies why can t a peasant be your father br br under these two teachers and with much additional help from his
mother sister friends inmates at the rehab inst he makes some tangible connection to a real not whole self as the
long term drug effects recede so does his old identity indebtedness replaces pride trust distrust integrity banis
hes his black cloud all his edges soften you are just a human being he repeats endlessly after being released fro
m the strap down incurred for refusing medicine back home lard peasant soap is fine with him now and his once rar
e and true friendships begin again as is so evident in the back to poignant back to back fence scene with his mus
ician buddy hongshen says of this movie it s a good chance to think about my life and i might add become a new ac
tor one bound to art and life like lennon he has gained success without a loss of identity i have watched this mo
vie countless times and never failed to be charmed by it s homely simplicity sincerity and goodness great charact
erizations by all of the cast and the lovely little steam trains that play a such an important supporting role i
confess i fell in love with roberta in and she still touches me today shown on tv in new zealand on christmas day
the nicest present i could have had if only i had read the review by alex sander sic on here rather than looking
at the rating of over from a select choice of the ignorant viewing public i would not have seen this desecration
alien was a fantastic dramatic and well made horror sci fi predator was a great sci fi action mess about i do rea
lly have only myself to blame though as i saw alien versus predator it too has an average grading of over stars f
rom the connoisseurs of film that frequent this site br br stop reading now if you have any fear of this ever so
suspense ridden plot being ruined for you br br right from the beginning this film was ridiculous no explanation
was offered for the predator ship overrun not overrun by aliens ok so maybe they were again going to throw aliens
down to earth to hunt them and something went wrong but how did this result in an alien predator hybrid and why d
id the rest of the crew not realise sooner despite their great technology the start was actually the most coheren
t and interesting part of the film because we had some idea of who was who or what was what and perhaps why from
then on it gets really ridiculous i always leave my disbelief strictly suspended above the door of the screen bef
ore entering and collect it on the way out i couldn t here br br a father and son are hunting in the woods the da
maged ship crash lands to from the view given i would calculate at the very least odd miles away through thick wo
odland the man and boy track there alone and find the ship and get face hugged even at this point you feel very l
ittle for them mainly because the face huggers are almost comical rather than scary in their movement and actions
and the father seems like such an irresponsible dumb redneck muppet br br an edgy thriller type scenario is intro
duced with an ex con returning to the town near the crash site to be met by his somewhat emotionless dull now cop
friend from the bus when i say introduced i mean a feeble attempt with crap actors and no feeling is played out a
slasher horror element is then introduced with a sexy girl and the usual supposedly nerdy or somehow undesirable
cute guy who gets beaten up by the over protective crazy nasty jock type american sportsman not a scottish man oh
the cute not cute boy is the ex con s brother by the way yes they re clever these director brothers whose name i
will research in order to avoid any other shite they put out again then a modern role reversal oh so boring attem
pt at pc ripley credential type character introduction comes with a female soldier returning home to her husband
and child br br guess what happens next i won t tell you much more about the actual smiles sadly to himself about
the demise of storytelling in the large majority of recent films plot just in case you have got this far and are
not the brightest star in the alien ridden universe br br the predator is stupid for the reasons stated by the pr
evious poster whose post i read too late the aliens are boring the predator alien is ridiculous the action is at
times exploitative gratuitous disgusting nonsense the hospital scene with the pregnant mothers oh i was shocked a
lright shocked at how low some people will go to get what a scare some shock to titillate the perverse what if yo
u really wanted to shock titillate and scare people who are not pregnant or expecting fathers or who have no soul
s why not just have the alien predator shagging the saucy women and teenage girls rather than killing them the ch
aracters have no depth and neither does the plot it s filmed and paced badly it s acted by disinterested people n
ot that i can blame them it further tarnishes two rather interesting and good sets of sci fi characters this film
was rubbish and if you gain enjoyment from it i really have to worry about you if you haven t seen it then well p
lease make your own decision br br ps did i even mention the way that trained soldiers are all killed in about se
conds while amateur civilians survive throughout even though i saw this film when i was very young i already knew
the story of wild the thief taker and shepherd who famously escaped from newgate prison br br apart from the libe
rty taken right at the end the film more or less faithfully follows the true story the temptation to bend the fac
ts which is the hallmark of so many so called historical films is resisted in this film and the film makers must
be praised for that br br of the performances there is scarcely a poor performance and tommy steele is ideally ca
st also good is stanley baker as the thief taker and alan badel is good as always br br because the film sticks t
o the facts it makes it suitable to be watched by all the family gone is the wonderful campiness of the original
in place is a c grade action no brainer wich is not all bad but pales in comparison to the original all the meani
ngless sex and violence is gone and replaced with crappy jokes and unexplained plot pointers see it but don t exp
ect the thrills of the first although most americans have little knowledge of his work other than star wars alec
guinness produced an amazing body of work particularly in the s s ranging from dramas to quirky comedies i partic
ularly love his comedies as they are so well done and seem so natural and real on the screen far different from t
he usual fare from hollywood br br this being said this was the film that sparked my interest in these movies it
s plot was so odd and cute that it is very unlikely the film would have been made anywhere except for ealing stud
ios which had a particular fondness for little films like this one br br guinness is a nerdy little scientist tha
t works for a textile company he wants to experiment in order to create a synthetic fabric that is indestructible
though he is not working for the company as a researcher but for janitorial work so he tends to sneak into labs e
ither during the day if no one suspects or at night and try his hand at inventing repeatedly he is caught such as
after he blew up the lab and given the boot until one day he actually succeeds then despite the importance of the
discovery he sets off a completely unanticipated chain of events and then the fun begins br br the film is a wond
erful satire that pokes fun at industry unions the government and people in general victor mclaglen s performance
is one of the finest in film history br br i think we can all feel for gypo because we ve all struggled with what
is right and what isn t and been wrong this was one of the first art house pictures to be released by a major ame
rican movie studio rko radio pictures br br joseph h august s cinematography is at its very best here however aug
ust s stunning portion was mostly overlooked he didn t receive the oscar nomination he rightly deserved br br thi
s is a psychological drama with thought philosophy sadness all conveyed with as little words as possible how do y
ou take a cast of experienced well known actors and put together such a stupid movie nimrod antel has the answer
armored six co workers at an armored car business decide to steal a large shipment of cash themselves but just as
they get to first base with their plans everything unravels quickly with a plot like this you d think it couldn t
be too bad at least for an action movie however in the first minutes or more of this movie we see what appear to
be normal everyday kind of guys they joke they laugh have a few drinks together etc then we suddenly learn they r
e planning to rob their own business the hero ty columbus short is sucked into the scheme because of the cold cru
el world even though he s a decorated veteran nice guy and reliable employee oh my oh my then in the last minutes
of the film these former regular guys nearly all turn into money crazed psychos willing to butcher each other for
cash in the last scenes mike matt dillon goes on a suicidal rampage for no other reason than to kill his former f
riend the viewer has no hint before this ending that these men are this ruthless and bloodthirsty it s utterly un
believable and b movie is almost too kind for this sort of cheesy plot i would say don t waste your time too bad
no one gave laurence fishburne jean reno or fred ward the same advice before making this picture the sexploitatio
n movie era of the late sixties and early seventies began with the allowance of gratuitous nudity in mainstream f
ilms and ended with the legalization of hardcore porn it s peak years were between and one of the most loved and

talented actresses of the era was monica gayle who had a small but fanatic cult of followers she was actually abl
e to act unlike many who filled the lead roles of these flicks and her subsequent credits proved it and her seemi
ngly deliberate fade into obscurity right when her career was taking off only heightens her mystique br br gary g
raver the director was also a talent probably too talented for the sexploitation genre and his skill combined wit
h monica gayle s screen presence makes sandra the making of a woman a pleasantly enjoyable experience the film ne
ver drags and you won t have your finger pressed on the fast forward button what a surprisingly good movie this o
ne turned out to be this is the type of film that i ve been looking for ages particularly important for me was th
e fantastic looking chicago which i still keep thinking about the back cover doesn t do this film justice it s su
perb and in my top for sure i did not expect much from this film but boy o boy i did not expect the movie to be t
his bad chris rock is not showing a good act here you can t get the feeling that his caracter is real i think the
movie would have been a bit better if it s drama or romantic scenes would have been a less part of the movie and
more better humor was involved the movie is like the film makers were having a bad hangover making it in the maki
ng of they don t show a single smile this is a very bad film i gave it three out of ten because of few smiles it
gave me but i did never laugh i cant believe there are people out there that did not like this movie i thought it
was the funniest movie i had ever seen it my have been b c i am mel brooks biggest fan i know almost all the word
s and get very discouraged when they censor them when it is played on a family channel this is one of my favorite
movies so i dont know why any one would disagree thanks kristina flynn known mostly for his swashbuckling roles a
nd his bedroom antics takes a different tack with this film and it works beautifully playing real life boxing cha
mp jim corbett flynn turns on the charm full blast as he makes his way from a stifled san francisco bank teller t
o a celebrated pugilist all the while setting one eye on society deb smith he and best pal carson attend an illeg
al bare knuckle fight and are arrested along with scores of other men and a dog including a prominent judge the n
ext day he gets a chance via smith to gain entrance to the judge s private club he uses this opportunity to wease
l his way into the good graces of its exclusive members and land a spot as the club s resident boxer his unusuall
y adept skill in the sport soon has him taking on all comers up to and including the world champion john l sulliv
an bond flynn is downright magical here he is the epitome of charm charisma and appeal in this role he looks terr
ific especially in a hangover scene with his hair mussed and wearing a white union suit and does virtually all of
his own stuntwork impressively his line delivery is delicious and he is credible and sympathetic and at the same
time duplicitous and rascally smith exudes class and taste from every pore and is a good match for flynn at this
stage he needed a female costar who could stand up to his advances and reputation he was undergoing statutory rap
e charges at the time and she does so admirably she is repulsed by his freshness and cavalier attitude yet can ha
rdly help but fall under his enchanting spell bond is incredibly burly brawny and towering yet tender when the sc
ript calls for it amusing support is provided by a young and ebullient carson frawley is his dependably cantanker
ous self as flynn s manager the rest of the cast is excellent as well including flynn s rambunctious family and a
n assortment of stuffy nob hill types the whole thing is beautifully appointed and securely directed a few of the
sets are amazingly presented some of smith s gowns border on the garish but she suits the upswept hairstyles very
well it s a terrific glimpse into the earliest days of championship boxing but it s also so much more some of it
like the character traits shown by flynn is enhanced or exaggerated for entertainment purposes but a lot of it is
authentic like the methods and costumes shown in the fight scenes one line is particularly memorable i believe yo
u like me more than i like you but it s entirely possible that i love you more than you love me it s classic roma
ntic dialogue and there are more than a few zingers sprinkled throughout the script as well often laugh out loud
funny play on sex family and the classes in beverly hills milks more laughs out of the zip code than it s seen si
nce the days of granny and jed clampett plot centers on two chauffers who ve bet on which one of them can bed his
employer both single or soon to be single ladies quite sexy bisset and woronov first if manuel wins his friend wi
ll pay off his debt to a violent asian street gang if he loses he must play bottom man to his friend br br lots o
f raunchy dialogue fairly sick physical humour etc but a lot of the comedy is just beneath the surface bartel is
memorable as a very sensual oder member of the family who ends up taking his sexy teenaged niece on a year long m
issionary trip to africa br br hilarious fun thought provoking humbling depiction of the human tragedies of war a
small but altruistic view of one family s interactions with the enemy during the civil war in kentucky this movie
lessens the glamor of war showing it s effect on not only the soldier but the entire family unit br br a lot of t
oday s movies show war as an opportunity to highlight the hero s and other glamorous features of war but very lit
tle attempts to show the true effect war actually takes on a community this movie attempts this through a retelli
ng of a person s memory of those days this movie is stated to be loose translation of an actual events when in re
ality this movie is probably a factual reality of hundreds perhaps thousands of actual events during the civil wa
r i highly recommend those interested in our civil war to watch this movie or anyone else have noticed the fact t
hat first bunch of episodes are inspired too much by s flicks br br i mean seriously wife who is trying get someo
ne else to murder his rich husband so she can claim his assets med students who are temporarily stopping their he
arts to reach memories that are lost flatliners bunch of college bodies getting together again to reminisce on th
e old days but are not fully comfortable because they did something in the past very bad things groundhog day is
one of my all time favorite movies sadly enough the writing staff behind his turd is bunch of lazy bastards who c
an not come up with their original scripts br br noble idea totally fubarred in it s execution elvira mistress of
the dark is one of my fav movies it has every thing you would want in a film like great one liners sexy star and
a outrageous story if you have not seen it you are missing out on one of the greatest films made i can t wait til
l her new movie comes out i saw this movie on the hallmark channel and thought it was wonderful especially since
it was based on a true man pierce brosnan was very good as the loner english man who took on the persona of the h
alf breed grey owl the photography was beautiful br br this movie made me do more research into this character ar
chie belaney known simple as grey owl i want to read as much as i can about him at the time i did not know richar
d attenborough had directed it but i am not surprised i like all his movies whether he is acting or directing i g
ave it the highest rating however i would have liked to have seen more in the movie about why he took on this per
sona as it only showed the two aunts who raised him and his room in their house br br you can t go wrong with thi
s movie if you are like me and enjoy a beautiful story without hearing foul language and contrived special effect
s every few minutes despite having an absolutely horrid script more about that later this film is still vaguely w
atchable just because it stars two excellent actors barbara stanwyck and henry fonda aside from one or two real s
tinkers i d probably watch just about anything with them in the film as i am a huge fan of hollywood s golden age
of the s and s however no matter how much i love their films i just can t recommend this film br br the movie beg
ins with fonda and stanwyck on vacation at some ski resort the two haven t yet met but the film begins loudly and
obnoxiously with a scene in which fonda horribly yodels while skiing it was done so unsubtly and made my teeth gr
ind but i stuck it out especially when fonda fell into a snow bank and this stopped the yodeling in hindsight per
haps i should have just turned it off then fonda is knocked out in the fall and barbara goes for help back at the
ski lodge he seems okay but fortunately she is also a doctor and has him x rayed and nurses him back to health he
in turn becomes infatuated with her and proposes to her despite hardly knowing each other they marry and so far t
he film seems like a sweet but very slight romantic comedy br br once home however all isn t rosy as she jumps ri
ght back into her job as a family doctor and he begins exhibiting signs that he is a controlling and potentially
dangerous man due to his jealousy the film plays it all for laughs but frankly fonda s behaviors were really cree
py spying on her and her male patients attacking or threatening any man she treats tripping a patient who already
has a back injury and stomping into a surprise party and insisting that everyone there men and women are out to s
teal away his wife he comes off as a combination of a sociopath and paranoid schizophrenic but it s all supposed
to be for laughs considering that he seems like a dangerous nut you would think that stanwyck would file for an a
nnulment along with a restraining order but oddly she gets mad but just can t stay mad at fonda because he s so i
can t think of the right word creepy is all that comes to mind later out of the blue multi millionaire fonda gets

a job working the counter at a department store then through magical thinking he and babs seem to assume his host
ility and violent jealousy is all a thing of the past so a job apparently cures anger and suspicions when this jo
b falls through the film ends with fonda buying his own hospital giving barbara a job there and they live happily
ever after they don t go any further with the story but i assume based on fonda s character that he then spent mo
st of his time as hospital administrator beating up all the male patients br br the first portion at the ski lodg
e and the next did not fit well together nor did the final horatio alger inspired section where the rich boy made
good in the business world they were like three separate plots but despite this the most serious problem with the
film was its seeming to excuse away domestic violence and delusional jealousy what a creepy little film thank goo
dness neither fonda nor stanwyck are known for this yechy film but for all their other lovely films i find the cr
itique of many imdb users a little harsh and in many cases find that they crit the movie from a very professional
viewpoint and not that of the guy on the street that wants to sit and watch something just to get away from it al
l br br in this case however i have to say it was bad i am a scifi junkie and there was nothing in this movie tha
t grabbed me for even one second br br there was no proper storyline i may be an idiot but i still do not know wh
ere the government was that was so worried about these pieces br br the pathetic attempt by the main character to
put together these pieces is scary half the time the two pieces were already in place and he simply had to add th
e third a year old kid would have been able to put them together br br this movie was bad br br dominic i was deb
ating between this movie and but chose inglourious basterds due to it s amazingly high imdb rating i must say now
what a disappointment i expected a certain amount of gratuitous violence but i also expected a lot of witty dialo
g i got a huge dosage of the former but not nearly enough of the latter i felt shortchanged the ratio between vio
lence to plot is very important and i think this movie gets it totally wrong and the plot it s that believable or
really all that entertaining either save your time and money i can t believe what this rating says for the gory a
nd violent tastes of the modern masses bend it like beckham is packed with intriguing scenes yet has an overall p
redictable stroy line it is about a girl called jess who is trying to achieve her life long dream to become a fam
ous soccer player and finally gets the chance when offered a position on a local team there are so many boundarie
s and limits that she faces which hold her back yet she is still determined and strives i would recommend it for
anyone who likes a nice light movie and wants to get inspired by what people can achieve the song choices are rea
lly good hush my child just move on up to your destination and you make boundaries and complications anyway hope
that was at help to your needs in a review bend it like beckham great flick directed by diane keaton and adapted
from a book by franz lidz a young mother selma lidz andie macdowell is battling a very serious illness and her se
lf proclaimed inventor husband sid john tururro is a little lacking in the emotions department unhappy with the n
ew home situation their sensitive son steven nathan watt decides he wants to stay with his two eccentric uncles d
anny michael richards and melvin lou cutell until his mom is well steven seems to be happier and even takes inter
est in his strange uncle s living habits he even decides he wants to change his name to franz set in the early s
this drama is a bit comedic change that to zany not being a macdowell fan unstrung heroes assures my attitude alb
eit i enjoyed the film and it is not a total waste perhaps the most gripping and intelligent of crooked cop movie
s is otto preminger s where the sidewalks ends from a really excellent script by ben hecht based on the novel nig
ht cry by frank rosenberg br br dana andrews is the honest tough new york policeman always in trouble with his su
periors because he likes his own strong arm methods as much as he detests crooks when he hit someone his knuckles
hurt and the man he wants to hit is a smooth villain gary merrill who points up the title why are you always tryi
ng to push me in the gutter he asks andrews i have as much right on the sidewalk as you br br dana andrew s obses
sion and neurosis are implanted in his hidden painful discovery that he is the son of a thief his deep hatred of
criminals led him to use their own illegal methods to destroy them and the pursuit of justice became spoiled in p
rivate vendetta br br by a twist of irony unique to the film itself dana andrews and gene tierney of laura are un
ited once more and andrews now seems to be playing the same detective a few years later but no longer the romanti
c beaten down by his job by the cheap crooks this time he goes too far and accidentally kills a suspect the killi
ng is accidental the victim worthless yet it is a crime that he knows can break him or send him to jail br br usi
ng his knowledge of police procedure he covers up his part in the crime plants false clues and tries to implicate
a gang leader but can not avoid investigating the case himself the double tension of following the larger case th
rough to its conclusion without implicating himself in the murder is beautifully maintained and the final solutio
n is both logical satisfying and in no way a compromise br br the film is one of the best detective films of the
s with curious moral values also one of preminger s best br br preminger uses a powerful storytelling technique p
rojecting pretentious camera angles and peculiar touches of the bizarre in order to externalize his suspense in r
ealism in sum overlong and filled with more subplots than swiss cheese has holes the director and co writer says
he wanted to mix genres in this case drama and comedy well at least here these two mix like vinegar and oil to bo
ot the comedy is not very funny and juvenile additionally the film is not really realistic liberties are taken re
garding the legal system in committing french citizens against their will and the apparent ease of absconding wit
h drugs in french hospitals i watched this film on my big screen tv at home and found myself shouting at the film
to move on eventually toward the end i fast forwarded the final long speech one of the main characters makes to h
is ex lover s son by that time i was worn out by the preposterous confused plot that deals with a dead lover marr
iage of convenience and a nutty ex lover at times the plot diverts to the families of the two main characters and
then reverts back to one of them either ismael or primarily nora to the detriment of the audience viewpoints keep
changing from nora and ismael her ex lover confined against his will in a psychiatric hospital there probably are
two potentially interesting films here neither of which are well developed the epilogue does not really wrap up m
any of the sub plots and seems to want the viewer to believe nora somehow will find happiness although given her
circumstances in real life the chances are equivalent to a snow ball s chance in hell the actors do their best an
d are appealing but this is not enough to overcome all the glaring faults of poor writing editing and lack of foc
us incomprehensibly dreadful mishmash of the probably most notorious of all roman emperors who went insane leavin
g infamous party orgies and ruthless killings in his path i know there are several versions of this and this is b
ased on the min one that i watched but i can t fathom how that possibly can make any difference to lift the rest
of this movie out of the muck br br i d heard for long about the alleged shocking content of sex nudity which hon
estly there isn t much of here at all and boring when there is and blood but beware it s the technical production
amateurishness that well and truly shocks here everything looks plain and simply like a junior film school flunk
project camera work is hopelessly inept full of strange zooms failed framing and confusing pans to and from what
mostly looks like a huge theater stage complete with a grainy cheapish photo quality lighting and color schemes a
re terrible and uneven is it day or night are they in or outside have they changed scenes who is or is meant to b
e in the shot editing is the final sin here making a confusing mess of everything with randomly jumpy cutaways co
ntinuity flaws and random transitions that destroy any chance of momentum story progression and involvement there
is potentially interesting dialog and an equally interesting true historical story but these faults distract so m
uch it s tragic br br a story with so many possibilities to be great is just one gargantuan burnt and fellini lik
e turkey that s only good for a few gobble laughs and peter o toole who makes a most memorable tiberius oh yes wh
ich brings us to the big name actors i d like to line them all up one by one and just ask who did you get free ac
cess to bonk in the orgies to be a part of this there i ve wasted enough lines on one of the truly worst films of
all time period br br out of from ozjeppe did anyone edit this film or was it only the dvd release that had huge
thirty second gaps between scenes it s ok though i fell asleep watching it the first time then i fell asleep the
second time and the third time the plot is actually not the worst i ve seen but it s close the acting is not the
worst i ve seen either but it s close the production well i can honestly say that it was the worst i had ever see
n in my life not trying to be spiteful but unhinged could have used some more production br br please don t think
i m a hater of horror films or even that i didn t enjoy this film i just felt i was laughing at the film much mor
e than i felt i was laughing along with it the gruesome moments were not too poorly done but could have been done

better even with a shoestring budget br br characters seemed awkwardly developed or ignored all together twist en
ding was pretty bad and the exposition took forever without exposing much br br i d recommend avoiding this movie
br br riding high on the success of rebel without a cause came a tidal wave of teen movies arguably this is one o
f the best a very young mcarthur excels here as the not really too troubled teen the story concentrates more on p
erceptions of delinquency than any traumatic occurrence the supporting cast is memorable frankenheimer directs li
ke an old pro just a story of a young man that finds others take his actions much too seriously most of the comme
nts on this movie are positive so i thought i would try and redress the balance i came out of this movie wonderin
g what was going on i now know and still consider it to be a poor movie i intially discounted a dream sequence as
that seemed too obvious i was glad that i had a free ticket to the movie or i would have asked for my money back
movie reviewers and critics love this movie which only confirms to me that most of them would rather sound intell
igent than review how an audience may enjoy a film the rating this movie has is so misleading in years time this
film will not compare to true greats such as the godfather the film does have fine performances from both the lea
ds but that isn t enough to save the film nor are the lesbian scenes pepe le moko played by charles boyer is some
sort of international criminal mastermind wanted in countries throughout europe and to stay free he holes himself
up in the casbah a mysterious part of algiers where even the police are reluctant to go until a senior officer is
sent from paris to capture le moko once and for all for le moko although the casbah allows him to remain out of p
olice custody it also becomes a sort of prison at the same time a place he can t leave because the moment he does
he knows he ll be arrested br br boyer s performance was good and i can understand why he was nominated for an os
car he captures the essence of such a character a perfect combination of very dangerous and yet very classy at th
e same time the movie itself unfortunately was quite a letdown a number of parts of the story seemed inconsistent
of which i ll mention two first was the idea that the police wouldn t enter the casbah that was stated pretty cle
arly at the beginning of the film by the local commander and yet repeated references in the movie suggest that in
fact the police did enter the casbah fairly regularly so neither the suggestion by commissioner janvier that the
police wouldn t enter nor the statement by inspector slimane also a decent performance by joseph calleia that the
y could get into the casbah but not out seemed to make much sense i also found it difficult to believe that le mo
ko hardened criminal mastermind that he was could be so quickly swept off his feet by gaby hedy lamarr to the poi
nt where he entertains the local populace by singing love songs and then leaves the casbah to find her essentiall
y giving himself up i understand the irony of the final few scenes of course as pepe leaves the freedom of his pr
ison the casbah only to find real freedom in his capture because he s shot and killed by the police i just found
it impossible to believe that someone like le moko would fall into such a trap br br this is worth watching for b
oyer and to a lesser extent calleia but the story is disappointing and inconsistent man with the screaming brain
certainly isn t a perfect movie but i m pretty sure it was never meant to be anything more than a star vehicle fo
r bruce campbell meaning it works as kind of a summary of his entire career slapstick sarcasm cheese action and h
appy endings campbell is as a writer uneven there are lots of things in the story that don t make a great deal of
sense why does the robot suddenly have breasts merely because a female brain has been implanted into it and some
of the scenes feel like retreads of other better incarnations the scene in the restaurant where yegor and william
battle for control of william s body is straight out of evil dead ii there are however lots of little touches and
non sequiturs that feel rather brilliant such as when william is in the height of his panic and screams at a stat
ue what are you looking at the movie looks like a sci fi channel original probably because it was the acting is a
ctually pretty good i particularly enjoyed tamara gorski as tatoya she was ruthless and cunning yes but seemed to
have a tragic air about her in certain moments that the story never explored ted raimi handled the standard bumbl
ing assistant role admirably enough and bruce is funny as the arrogant sardonic condescending american jerk now t
hat he s writing his own films you d think he d give himself a role that he hasn t been typecast in already man w
ith the screaming brain is a bizarre nonsensical b movie that ought to be enjoyable for anybody who can avoid tak
ing a cinematic experience too seriously you should never ever even consider to watch this movie it is absolutely
awful this isn t an overstatement it is so unbelievable and exaggerated it gets boring it is just a movie where t
hey have taken stories and plots from several movies and put it together in one they writer hasn t been able to p
ull it off in a good way br br if you d like to see pretty girls in bikinis and no brain this might be the movie
for you but still you should plug your ears and just watch it s not worth listening p there are so many great mov
ies out there and if i could choose one this would be the last movie i would pick but all in all it s your choice
br br enjoy tell the truth i m a bit stun to see all these positive review by so many people which is also the ma
in reason why i actually decide to see this movie and after having seen it i was really a disappointed and this c
omes from the guy that loves this genre of movie br br i m surprise at this movie all completely it is like a kid
s movie with nudity for absolutely no reason and it all involve little children cursing and swearing i m not at a
ll righteous but this has really gone too far in my account br br synopsis the story about two guys got send to t
he big brother program for their reckless behavior there they met up with one kids with boobs obsession and the o
ther is a medieval freak br br just the name it self is not really connected with the story at all they are not b
eing a role model and or do anything but to serve their time for what they have done the story is very predictabl
e though expected and the humor is lame and haven t we already seen the same characters play by mc lovin in so ma
ny other movies like sasquatch gang i think i laugh thrice and almost fell a sleep br br well the casting was alr
ight after all he is the one that produce the screenplay and the acting is so so as expected when you re watching
this type of movie and the direction what do one expect this is the same guy who brought us wet hot american summ
er and that movie also sucks but somehow he always managed to bring in some star to attract his horrendous movie
br br anyway i felt not total riff off but a completely waste of time only the naked scenes seem to be the best p
art in the movie can t really see any point why i should recommend this to anyone br br pros elizabeth bank two t
opless scenes br br cons not funny dreadful story nudity and kids do not mix together br br rating grade f this f
ilm held my interest enough to watch it several times the plot has holes but the lead performers make it work br
br catherine mary stewart julia kerbridge does a great job as a woman of who has sacrificed everything else to be
come a physician she worked years to earn the money to go to medical school she is performing brilliantly in her
residency and is just about to take her board exam and realize her dream br br meanwhile julia s sister and broth
er in law are murdered and as the nearest living relative she is compelled to take in her niece amanda arlen agua
yo stewart to avoid having her become a ward of the state amanda is about years old from her appearance amanda is
so traumatized from her parent s murder that she has become mute needless to say julia s hour days get longer car
ing for amanda br br rob lowe plays kevin finney a charming neighbor man in their apartment building who works hi
s way into the lives of julia and amanda he is always there with a trick or a joke to help amanda deal with her d
istress amanda really starts to warm up to kevin as the film progresses perhaps more than to her aunt julia start
s to rely on kevin to take some of the load of caring for amanda as she attempts to handle her case load and prep
are for her board examination kevin is always there whenever some crisis erupts for julia br br the chemistry bet
ween rob and catherine mary was great you keep watching to see them get together before the end of the film the c
hemistry between rob and arlen was good as well arlen managed to convey quite a lot without the benefit of words
the plot had julia and amanda gradually warming up to each other you can see them working out a relationship as t
he film progresses br br we discover that julia s sister and brother in law the meyers were involved in industria
l espionage they stole an extremely valuable prototype microchip from their employer they had three associates wh
o intended to share the proceeds of the theft julia discovers that the meyers were planning to skip the country u
nder assumed identities the plot is unclear whether the meyers intended to double cross their associates or were
themselves double crossed br br in any case the meyers are murdered in their home by of their former associates t
he killers make no attempt to extract the location of the microchip from the meyers before killing them the kille
rs search the home and fail to find their prize they leave a living witness to their crime amanda the killers the
n spend the remainder of the film making clumsy attempts to extract the microchip from julia and amanda who have

no idea where the prize is located eventually the killers kidnap amanda in hopes she knows something about the mi
crochip s location br br eventually julia discovers the truth about kevin he is an investigator hired to recover
the stolen microchip after some rough moments in the relationship they manage to rescue amanda and dispatch the b
ad guys the predictable ending has the three forming a family and moving happily into a future together br br wha
t struck me about the plot were major holes kevin moves into the same apartment building as julia and amanda the
day after the murder of the meyers how does he know that the microchip is not already in the hands of the killers
the killers blithely leave fingerprints at the murder scene with no concern for concealing their identity the kil
ler that pretends to be a psychiatrist is revealed to amanda by the remnants of red paint from the murder scene o
n his shoe soles he was not shown in the murder scene at the start of the film there are other weaknesses along t
hese lines too numerous to mention br br the film could have been a lot better if the script had been refined mor
e before filming filling in the plot holes would have added little expense and greatly improved the effort like t
he previous poster i am from northern vermont and i was inclined to like this film however not since red zone cub
a have i seen such a confusing plot the things the people to bootleg make no sense two of the gang paddle across
the border send a second party across in a car uhm why then they meet two others and drive up at night in to the
bad guy s hideout in a luxury packard wouldn t just two people in a flatbed truck make more sense then parked out
side the garage that holds the targeted hooch the four fall asleep when they waken in the morning and and start h
auling the whiskey out of course they re spotted and shot at losing some of their precious cargo in the process t
hen two of the smugglers put the whiskey in a boat and float it over the border again why i am told by someone wh
ose great uncle really did smuggle in the area all one needed was to drive a vehicle that could outrun than the u
s canada border patrol which back then had a fraction of the resources it has now br br and don t get me started
on the last half hour which made no sense whatsoever br br the only good thing i can say about the film is that k
ris kristopherson has actually grown some charisma with the years may contain spoilers this movie was the worst m
ovie ever i couldn t even watch it all it was so bad this film is actually worse than scarecrow slayer which is s
aying a whole lot this was worse than terror toons which at least terror toons was funny at times not even the go
re in the film was good the shootings were fake and the acting was worse please do yourself a favor and skip this
one if you see it at the rental store then run the other way there is nothing good about this film at all if you
want to see a good scarecrow movie then watch night of the scarecrow or pumpkin head if you want to see an ok new
cheesy movie then watch scarecrow i rate this movie a out of that s how horrible this film really is the worst mo
vie ever watched this last night and was bowled over by the heartfelt story line the excellent character developm
ent and the good karmic vibe emanating from the acting and movie as a whole br br without giving away too much of
the plot it begins with an ordinary joe who commutes to his office job every day who becomes inspired to take dan
ce lessons along the way the protagonist and the assorted characters he meets in his quest to be smooth on the da
nce floor learn lessons about others and about themselves br br the story has a prologue about what dancing in ja
pan symbolizes sociologically so it isn t exactly as simple to learn to dance in japan as it is here in the u s b
r br the film is lighthearted you ll laugh out loud at some of the sight gags yet it is also dignified in a way h
ard to describe all of the film s characters are taken seriously as they are and none are diminished because of t
heir imperfections br br i ve been thinking about taking social dance classes with some friends it just so happen
ed a friend lent me the video on learning to dance is this synchronous or what i think so because now i m really
geeked to give it a try br br watch this wonderful family film small children might not get it but teens certainl
y would and smile at the genuine caring you see shown in it time and again br br why they would make a remake of
shall we dance is a mystery as it is perfect as is recap something mysteriously dense that transmits radio signal
s is discovered in the ice of antarctica the mysterious block is dug out and brought to a research station on ant
arctica julian rome a former seti worker is brought in to decipher the message problem is that one of the researc
hers is a old girlfriend of his and the situation quickly turns awkward especially since the other female researc
hers practically throw themselves at him and the block of ice with the thing inside is melting unnaturally quickl
y soon the object is in the open the mystery continues though as the object generates a huge amount of electricit
y it is decided to open the object but just before that is done julian decodes the signal do not open but too lat
e and the object explodes as it is finally breached and two things unleashed on earth the first is an alien that
had been dormant in the object and the other is a virus that instantly kills the research staff and washington th
at is suspiciously updated on this historic event decides that those things can not be unleashed upon the earth s
o a russian nuclear submarine carrying nuclear weapons is sent to antarctica br br comments the movie holds a few
surprises one is carl lewis who surprisingly puts in a good acting performance and the other is that the special
effects that are beautiful well worked through and a lot better than expected unfortunately the story holds a lot
of surprises of its own and this time not in a good way actually it is so full of plot holes that sometimes the m
ovies seem to consist of almost randomly connected scenes it is never really explained why washington know so muc
h why washington is able to command russian submarines why the object is in the antarctic and has woken up now it
is really puzzling that the alien pod is transmitting in understandable english some might want to explain this w
ith that the alien had been to earth before and knew the language and obviously chose english why but then it is
very confusing why the nice aliens that apparently want to save the earth from the virus send their do not open m
essage encoded and finally the end is as open as an end can be br br the movie is a little entertaining but too m
uch energy from me must be diverted to fill in the voids in the plot therefore the total impression of the movie
is not too good br br this movie features charlie spradling dancing in a strip club beyond that it features a tru
ly bad script with dull unrealistic dialogue that it got as many positive votes suggests some people may be jokin
g had i checked imdb before renting this dvd from netflix i d have a couple of hours of my life back i m frankly
suspicious when i see that a film s director also wrote it in this case according to the credits the same guy was
writter and director unfortunately an indication of the overall quality of this production there were a few inter
esting moments e g judy tenuta s scene reminded of her early comedy routines touting judy ism which led me to rat
e this two stars rather than one those moments however were few and far between and i almost did not get to see t
hem because the opening sequence was nearly incomprehensible to me not to mention reprehensible in its violence i
admit i went back to watch that part again to see if i had missed something that would help me figure it out once
i d seen the whole thing nope though i at least recognized who the characters were who would turn out to be impor
tant later the spinning camera technique was overused and essentially pointless i found myself talking to the tv
screen what or for goodness sake get on with it not recommended the endless bounds of our inhumanity to our own k
ind never fails to stun me this truly astonishing story of a horrifically abused and largely unheard of populatio
n is compelling well documented and enraging as an american i am constantly humiliated by my country s behaviour
and this is just another in our long catalogue of international debasement we suck this is probably the first joh
n pilger documentary i ve seen but it immediately made me want to see what else he s done my only complaint and t
he reason i gave this film only out of is that pilger shows us this travesty and the appalling collaboration of t
he us and uk governments demands that we viewers citizens are complicit in our own inaction but makes no suggesti
on of how to help i don t know about britain but america s made it nearly impossible for the citizenry to take pa
rt in their government s doings a gesture in the right direction might help these islanders cause this flick is s
o bad its beyond belief even for an independent low budget film it just well sucks i can t even believe even trom
a would put out such crap i have been a fan of some troma flicks for years toxic avenger squeeze play rockabilly
vampire to name a few but lloyd come on this goes way beyond the boundaries of any taste it features some of the
worst acting imaginable i think it would have been possible to find unemployed street people who could have been
as good oh wait that is what they did i mean it these characters have negative charisma with any luck the produce
r and director of this film will have a huge karmic debt because of this atrocity as will the special effects peo
ple but beyond the terrible acting and the horrid special effects the dialogue is absolutely traumatic to the ear
s the script is full of plot holes the size of alaska and there are severe continuity problems the worst part how

ever is that it not entertaining in even the smallest way and this is the most unforgivable sin in film making bu
t don t take my word for it go out and waste four bucks renting it just don t say i didn t warn you this is a ver
y memorable spaghetti western it has a great storyline interesting characters and some very good acting especiall
y from rosalba neri her role as the evil villainess in this film is truly classic she steals every scene she is i
n and expresses so much with her face and eyes even when she s not speaking her performance is very believable sh
e manages to be quite mesmerizing without being over the top not that there s anything wrong with being over the
top mark damon is surprisingly good in this movie too br br the music score is excellent and the theme song is th
e kind that will be playing in your head constantly for days after seeing the movie whether you want it to or not
there are a couple of parts that are very amusing i especially like the part where rosalba neri undresses in fron
t of the parrot there s also lots of slick gun play that s very well done br br i would probably have given this
movie or stars if it wasn t for two things the first being a silly bar room brawl that occurs about minutes into
the film this is one of the most ridiculous looking fights i have ever seen in a movie it is very poorly choreogr
aphed and looks more like a dance number from a bad musical than any kind of a real fight one might be able to ov
erlook this if it were a terence hill bud spencer comedy but this is a more serious western and the brawl really
needed to be more realistic the other thing that annoyed me about this movie was yuma s cowardly mexican sidekick
i guess he was supposed to be comic relief or something but the character was just plain stupid and unnecessary i
n a movie like this and he wasn t at all funny all i can say is where is tuco when you need him br br all that ha
ving been said let me assure everyone reading this that johnny yuma is a classic spaghetti western despite the fa
ults i have mentioned and all fans of the genre need to see this movie the plot michael linnett connors has done
everything in films but direct and is looking for his st big chance he discovers molly in a play and at once know
s she will be a big film star he signs her to a contract with the stipulation that he must direct the producer ag
rees and their big time careers are under way what follows is a recreation of the silent film era and early sound
movies with great emphasis on comedy and oh yes there s romance and a little sadness too the performances by don
ameche and alice fay are top notch the music is a real plus too with some old familiar tunes heard lots of dvd ex
tras as well in this restored version released in it must be emphasized that this movie is a story st not just a
tribute to silent films later years would bring similar films such as singin in the rain dick van dyke carl reine
r s the comic what is special about this film though is recreating silent movies in we see portions of them as th
e cinema audience would in that bygone era although some sound effects are included in glorious b w while the res
t of the movie is in pristine color one of the greatest in the silent era buster keaton who at this point was on
an uphill climb is used superbly in silent film recreated scenes and he is on the top of his game it is said that
he had some input on his scenes as well but the real reason to watch the movie if your a motion picture history f
an is that beyond everything else hollywood cavalcade is mack sennett s film legacy it doesn t take a genius to r
ealize this movie is a positive reworking of mack sennett s and mabel normand s life the character michael linnet
t connors is mack sennett whose real name was michael sinnott and molly of course is mabel sennett had the pie th
rowings the bathing beauties and keystone cops he worked with buster keaton ben turpin cameo roscoe fatty arbuckl
e body double and fell in love with his leading lady not only all that but sennett was technical adviser for this
film and appears in it as well as most film viewers today prefer sound features those who were associated with sh
ort subjects and silents are left out to pasture as mack sennett fell into that category it is fortunate that the
re is hollywood cavalcade sennett was of course very instrumental in the evolution of comedy in movies his career
started in as an actor then writer director producer he semi retired in with about films to his credit he had wor
ked with the best such as charlie chaplin gloria swanson bing crosby w c fields keaton harry langdon arbuckle and
even roy rogers in way up thar as film comedy is an extremely difficult path to continue for an entire career mac
k played it wise did only selective work for the next years in he had receive an academy award in the short subje
ct category and another in for a lifetime of work in the s his presence was still felt e g here come the co eds w
here a recreation of the oyster soup scene used in mack s wandering willies is done in the road to hollywood used
some of sennett s crosby films years later brought some nostalgia with the film down memory lane in which he part
icipated with his knack of always associating with the right people a guest role with the eternally popular lawre
nce welk his radio show came about later in the year brought a re release of his greatest triumph tillie s punctu
red romance with sound in he was honored on tv s this is your life then his autobiography the king of comedy whic
h is a great companion piece to hollywood cavalcade was published brought a more concrete association with abbott
costello as he had a cameo in a c meet the keystone kops finally in another tribute with the compilation film the
golden age of comedy so when you watch hollywood cavalcade it is the legacy of a motion picture pioneer in the fi
lm at the banquet scene the camera pans over the guests at a long table as we get to the silver haired mack he al
one turns his head to the camera as if to say here i am when he rises to give a speech a short while later he is
at his most subdued underplaying the words given him as if to mentally convey i know my influence on comedy will
never end but will people forget mack sennett the individual maybe this movie will help it got to be a running jo
ke around bonanza about how fatal it was for any women to get involved with any cartwright men after all ben cart
wright was three times a widower with a son by each marriage and any woman who got involved with adam hoss and li
ttle joe were going to end up dying because we couldn t get rid of the formula of the widower and the three sons
that started this classic tv western br br perhaps if bonanza were being done today the writers would have had re
volving women characters who came in and out of the lives of the cartwrights people have relationships some go go
od some not so good it s just life and we re less demanding of our heroes today so if a relationship with one of
them goes south we don t have to kill the character off to keep the survivor s nobility intact but that s if bona
nza were done today br br but we were still expecting a lot from our western heroes and bonanza though it took a
while to take hold and a change of viewing time from nbc certainly helped the secret of bonanza s success was the
noble patriarch ben cartwright and his stalwart sons ben cartwright was the ideal tv dad in any genre you want to
name his whole life was spent in the hard work of building that immense ponderosa spread for his three children t
he kids were all different in personality but all came together in a pinch br br the cartwrights became and still
are an american institution i daresay more people cared about this family than the kennedys just the popularity t
hat bonanza has in syndication testifies to that br br pernell roberts as oldest son adam was written out of the
show rumor has it he didn t care for the noble cartwright characters which he felt bordered on sanctimonious perh
aps if it were done now he d have liked it better in the way i describe br br this was just the beginning for mic
hael landon how many people get three hit tv shows to their credit landon also has highway to heaven and little h
ouse on the prarie where he had creative control little joe was the youngest most hot headed but the most romanti
c of the cartwrights br br when roberts left the show kept going with the two younger sons but when big dan block
er left the heart went out of bonanza other characters had been added on by that time david canary tim matheson a
nd ben cartwright adopted young mitch vogel but big loyal but a little thick hoss was easily the most lovable of
the cartwrights his sudden demise after surgery left too big a hole in that family br br so the cartwrights of th
e ponderosa have passed into history i got a real taste of how america took the cartwrights to heart when i visit
ed the real virginia city it doesn t look anything like what you see in bonanza but near lake tahoe just about wh
ere you see the ponderosa on the map at the opening credits is the cartwright home the set maintained and open as
a tourist attraction like baker street for sherlock holmes fans the ranchhouse and the cartwrights are real br br
and if they weren t real they should have been years ago when darling lili played on tv it was always the pan and
scan version which i hated and decided to wait and see the film in its proper widescreen format so when i saw an
inexpensive dvd of this julie andrews blake edwards opus i decided to purchase and watch it once and for all br b
r boy what a terrible film it s so bad and on so many levels that i really do not know where to start in describi
ng where and when it goes so horribly wrong looking at it now it s obvious to any fans of movies that blake edwar
ds created this star vehicle for his wife simply because so many other directors had struck gold with andrews in
musicals mary poppins sound of music thoroughly modern millie etc but also because andrews was snubbed from starr

ing in projects made famous on stage by julie herself camelot my fair lady etc because hollywood thought she wasn
t sexy or glamorous enough so blake created this stillborn effort to showcase his wife in a bizarre concoction of
spy story war movie romance slapstick comedy musical darling lili suffers from multiple personalities never knowi
ng who or what it is some specific scenes are good or effective but as a whole it just doesn t work at all to a p
oint of it being very embarrassing br br mind you the version on the dvd is the director s cut or in this case le
t s salvage whatever we can from this notorious box office flop in releasing the dvd edwards cut scenes from the
original bloated theatrical version into this more streamlined and yet remarkably ineffective version the film mo
ves along with no idea of what it is we are minutes into it and we still don t know what s going on or why we re
watching what s going what kind of spy is lili how powerful is she was she ever responsible for someone s death i
nstead we watch a thoroughly bored looking rock hudson trying to woo a thoroughly bored looking julie andrews thi
ngs aren t helped much with the inexplicable reason why the two fall in love why does julie fall for hudson why h
im and not other men she got involved with there should have been one of her ex hanging around trying to win her
back or trying to decipher her secret this would have given us some much needed contrast to the muddled action it
would also have given us some impetuous to the sluggish proceedings there s no catalyst in this story br br one o
nly has to look at the cut scenes to clearly see that edwards and the writer just came up with ideas inspired by
andrews and edwards previous successes the best or worst example is the scene when andrews and hudson follows a g
roup of children who sing in the middle of a forest edwards channeling sound of music it s no wonder he removed i
t from the dvd back in that scene might have worked on a certain level but today that moment reeks of desperation
there are other plot elements directly inspired by andrews edwards other films the endless scenes of dogfights is
inspired by the much better modern millie the musical moment i ll give you three guesses was created just to make
fun of julie s mary poppins persona which is turned raunchy with julie doing a striptease in the act the ending b
ird s eye view of julie running towards hudson s plane is another wink at sound of music br br the whole thing is
confusing julie plays a singer born from a german father and british mother who lives in england but sings her en
glish songs in paris you never know exactly where the story takes place some moments are just badly edited like w
hen julie and her uncle are on horseback they talk and talk and then julie suddenly sprints off in mid sentence i
m like what happened here br br the comedy bits are unfunny and cringe worthy every scene with the french police
are pathetic where s peter sellers when you really need him the action is stupid beyond belief when julie and her
uncle are on their way to germany on that train hudson s squadron shoots rounds of bullets at the train almost ki
lling lili in the process brilliant what s also funny about that scene is the two leave on the train in the middl
e of the night but hudson and his squadron reach the train even though they fly off the next morning that s one s
low moving train there br br the musical moments the beginning is the best part of the entire film and the reason
i gave this film stars but it s effect is diminished considerably because it s repeated at the end speaking of re
dundant did we really need to see a can can dance crepe suzette stripping scene and julie stripping too the girl
in no man s land is ok even if it s bleeding obvious but that moment just doesn t make any sense whatsoever becau
se lili sings it to a group of injured soldiers at a french hospital making me wonder how many soldiers there wer
e injured indirectly by the result of her spying br br the whole project is listless and without energy the roman
ce is unbelievable rock hudson is way too old and tired looking check out the museum scene julie looks dazed like
she s on valium but what really kills this ill conceived project is julie playing a german spy edwards desperatel
y wanted to dispel the mary poppins syndrome afflicting his wife and believed that playing a traitor was a good c
areer decision as much as i like julie she s no greta garbo who pulled it off so beautifully in mata hari funny e
nough even if julie plays a german spy she still comes across as cloying and cute br br how bad is darling lili e
ven after years since its release blake edwards felt he still needed to work on it for its dvd release this serie
s made for televisi n espa ola tve is basically a series of chapters in the life of an ordinary family in primari
ly as seen through the eyes of the youngest son br br based on a background of historical events such as the may
student uprising in france the decaying franco regime the war in viet nam the rise of imperialism and others spec
ifically related to spanish life at that particular moment one might regard this series as a simple compilation o
f characteristic foibles which make themselves so apparent in this kind of entertainment br br generally treated
in a lightweight vein though not lacking in certain moments which might be called dramatic the series would seem
to be aimed at people of around fifty who can rember those times as it should be stated anyone younger either cho
oses to ignore such happenings or is busily occupied in other things br br the best thing that can be said of thi
s series is ana duato s r le as mother of three children she plays the part of the total housewife of the times r
eally well manifesting that peculiar spanish penchant especially noticeable among women of letting all her thinki
ng and her doings be carried forward by the impetus of her heart without any resorting to the use of the brain as
we say in spain common sense is one of the least common senses imanol arias offers very little apart from not bei
ng his usual stereotyped hard policeman as in other television series indeed as an actor he should not be trusted
in anything which is not a tv series his resources are too limited however his part as father of the working clas
s household is not at all bad br br not really recommendable for other audiences even spanish speakers in latin a
merica the themes are all too parochially related to a specific spot in contemporary spanish history such that if
the viewer was not living here at that time he will miss most of the references it is even probable that certain
situations which cause a few spanish smiles would not mean anything to other viewers i want the minutes of my lif
e back that was wasted on this pathetic excuse for a movie the acting was horrific i used to be a fan of cameron
diaz and vincent d onofrio i will never look at them the same again keanu reeves and dan aykroyd were not a surpr
ise everyone knows they never could act thankfully only dan attempted an accent his accent was a disaster as expe
cted i think he was either confused about the location of the film or had never actually spoken to anyone from mi
nnesota i hope this review helps anyone who is undecided about what to do with their precious time the only reaso
n i was able to sit through the whole movie was because i was stuck somewhere without anything better to watch or
read one of my favorite movies which has been overlooked by too many movie goers an observation which mystifies m
e not only directed by the acclaimed ang lee it had many young actors who were to become major stars e g tobey ma
guire before spiderman skeet ulrich before jericho jonathan rhys meyers before tudors james caviezel simon baker
mark ruffalo jeffrey wright tom wilkinson and jewel all of the acting was superb and each of the actors mentioned
gave memorable performances especially meyers who portrayed an evil villain who killed for the sake of killing br
br when the biographies and accomplishments of the director even when he won an academy award and the actors are
listed this film is usually omitted from their past performances i discovered the film on dvd by accident and it
became one of my most often watched films however it is seldom every seen on cable i look forward to reading what
others suggest are the reasons this film is not well known it s nice to see a romantic comedy that does not have
the prissy man lead this has solid acting from both male leads and also from the female lead and although the sto
ry is a little long and a little clich you cant help but like it br br i think the story was a little rushed at t
he end but extending that would have made the story even longer superior to other romantic comedies such as days
with mr arrogant and possibly tied with my tutor friend br br it would make an interesting introduction to korean
cinema not as great as my sassy girl but still good of all the movies of the seventies none captured to truest es
sence of the good versus evil battle as did the sentinel i mean yes there were movies like the exorcist and other
ones but none of them captured the human element of the protagonist like this one if you have time check this one
out you may not be able to get past the dated devices as such but this is a story worth getting into then there a
re all the stars and soon to be stars my absolute favorites were eli wallach sylvia miles and burgess meredith th
en there are the subtle clues that lead to what s going on too pay close attention i had to watch it four times t
o catch on to all the smaller weird statements like black and white cat black and white cake plus the books are r
eally good as well i m just sorry that they re not going to turn the second book into a film it s so scary that i
t would outdo this movie this is apparently the second remake of this film having been filmed before in and and i
n so many ways it reminds me of the later film a yank at oxford both films concern a conceited blow hard who arri

ves at one of the top schools in the world and both ultimately show the blow hard slowly learning about teamwork
and decency in this film william haines is tom brown and his main rival bob is played by frances x bushman and in
a supporting role is jack pickford always remembered as the brother of mary of these three pickford comes off the
best as the sympathetic loser who becomes tom s pal he actually has a few decent scenes as well as a dramatic mom
ent just before the big game all the standard clich s are there and the movie because it was done so many times b
efore and since offers few surprises however it is pleasant film and is enjoyable viewing br br in my opinion for
a better silent college film try harold lloyd s the freshman it s football scenes are frankly more exciting and h
arold is far more likable and sympathetic than the annoying tom brown the freshman is probably the best college p
icture you can find from the era another reason why brown at harvard is a lesser picture is that william haines p
layed essentially the same unlikable and bombastic character with the same plot again and again and again such as
in westpoint and the smart set among others and if you ve seen one of these films you ve seen them all well made
but certainly not original and because it is just a rehash of his other films anyone giving the film a score of i
s strongly advised to see these other films br br i just checked and saw this this small film was the highest rat
ed film on imdb from the talk about over rated there are dozens and dozens of better films how this film got to b
e is anyone s guess this movie illustrates like no other the state of the australian film industry and everything
that s holding it back br br awesome talent outstanding performances particularly by victoria hill but a let down
in practically every other way br br an adaptation of sorts it brought nothing new to macbeth no setting it in pr
esent day australia is not enough and essentially completely failed to justify its existence apart from let s fac
e it completely unnecessarily paying homage to the original work if there s one body of work that has been done a
nd done and done and done it s shakespeare s so any adaptation if it s not to be a self indulgent and pointless e
xercise needs to at least bring some new interpretation to the work br br and that s what this macbeth fails to d
o as it was done this film has no contemporary relevance whatsoever it s the same piece that we have seen countle
ss too many times before except with guns and in different outfits br br apart from the fundamental blunder no ot
her way to put it of keeping the original shakespearian dialogue one of the more cringeful moments of the movie i
s the prolonged and incredibly boring slow motion shoot out towards the end during which i completely tuned out e
ven though i was looking at the screen i never thought i had a short attention span but there you go br br i supp
ose the movie succeeds on its own very limited terms but as australia continues to produce world class acting tal
ent its movie makers need to stop being proud of succeeding on limited terms and actually set high enough standar
ds to show that they respect for the kind of acting talent they work with br br a shame an absolute shame owen lo
ves his mamma only he d love her better six feet under in this dark laugh out loud comedy that both stars and is
directed by danny devito with admirable assists from billy crystal and anne ramsey in the title role br br throw
momma from the train is a terrific comedy even if it isn t a great film it s too shallow in parts and the ending
feels less organic than tacked on but it s a gut splitting ride most of the way with crystal and devito employing
great screen chemistry while working their own separate comic takes on the essence of being a struggling writer d
evito is avid but untalented crystal is blocked and bitter br br crystal s professor donner believes his ex wife
stole his book the unfortunately titled hot fire and can t write more than the opening line of his next book whic
h doesn t come easy he teaches a creative writing class of budding mediocrities including a middle aged woman who
writes tom clancy type fiction but doesn t know what that thing is the submarine captain speaks through and an up
holstery salesman who wants to write the story of his life mr pinsky is probably the funniest character for laugh
s per minutes on screen an ascot wearing weirdo who sees literature as an excuse to write his opus girls i d like
to pork br br then there s devito s owen lift who calls himself professor donner s star pupil even though the tea
cher won t read his work in class owen is a somewhat unusual character to star in a movie a man child in his late
s who lives with his overbearing mother anne ramsey who calls him lardass and other endearing sentiments in any o
ther movie we d be asked to feel sorry for owen but throw momma from the train piles life s cruelties onto this s
ad sack for laughs and expects us to go along that s one big reason why this film probably loses a lot of people
br br for those of us who enjoy the humor of this character even identifying with him and take the rest of what w
e see here as a lark it s not as big a stretch to go along with the bigger gambit this comedy takes asking us to
watch in amusement while owen enlists professor donner s help in a plan to kill his mother actually he first goes
to hawaii to kill donner s hated ex then tells the professor it s his turn to kill mrs lift swapping murders as s
een in hitchcock s strangers on a train br br as a director devito not only complements his actors performances w
ith scene setting that places the accent on dialogue he makes some bold visual statements throwing in bits of amu
sing unreality to keep the audience on its toes and away from taking things too seriously br br also helping matt
ers is writer stu silver who keeps the laughs coming with his quotable patter you got rats the size of oldsmobile
s here she s not a woman she s the terminator one little murder and i m jack the ripper those are all crystal s w
ords but some of the funniest lines which work only in context but absolutely kill are devito s and ramsey s appa
rently silver never wrote another screenplay after this according to the imdb and that s a shame because he had r
eal talent for it br br the best scene in this movie when crystal meets ramsey was actually used in its entirety
as a theatrical coming attraction presentation the only time i ve seen a movie promoted that way owen introduces
the professor to his mother as cousin patty and when momma says he doesn t have a cousin patty panicky owen loses
it you lied to me he yells out slamming the professor s forehead with a pan br br of course in reality the profes
sor wouldn t groan out something witty from the floor but throw momma from the train works effectively at such mo
ments when playing its looney tunes vibe for all its worth devito hasn t disappeared from films of course but it
s a mystery why he hasn t really followed up on the directorial promise of this movie maybe it s because as throw
momma from the train s lack of mainstream success shows his kind of vision isn t to everyone s tastes that s too
bad for those of us who can watch this over and over and like it a compelling thriller december author littlehamm
er from united states br br just cause br br starring sean connery laurence fishburne and blair underwood br br a
liberal though good hearted harvard law professor paul armstrong is convoked to the flordia everglades by unjustl
y convicted black guy bobby earl confessing that sadistic cold hearted cops vilifyied and beat him to a pulp to g
et the confession of a gruesome murder of an eleven year old girl as he digs further and further into the mysteri
ous case he realizes that bobby earl is a victim of discrimination that the black police detective lt tanny brown
of the small community is corrupt and villainously mean when the infamous psychotic serial killer blair sullivan
is introduced he discovers that he knows the location of the murder weapon that butchered the little girl when ar
mstrong finds that there are lucid coincidences of sullivan s road trip through the small town and the letter he
personally wrote bobby earl gets a re trial is unfettered from prison and eludes his horrific punishment all seem
s swimmingly well until an unexpected phone call from serial killer sullivan comes into focus armstrong discovers
a lurid double killing which happens to be sullivan s parents whom he immensely detests sullivan divulges to arms
trong the truth of joanie shriver s heinous murder and why he was brought here it turns out that bobby earl is a
psychopathic murderer and he really did rape and kill joanie shriver he just merely struck a bargain with fiendis
h psycho sullivan to get loose so he could kill again for revenge upon armstrong s beautiful wife and daughter no
w sullivan is executed to his death armstrong and tough good guy brown chase the malevolent villain to the evergl
ades in order to thwart him when they arrive armstrong learns that the psychotic sicko bobby earl plans to kill h
is wife and daughter for a former rape trial that inevitably made him endure agonizing pain and castration but go
od virtuous cop brown emerges and thwarts the brutal baddie is stabbed and eaten by ruthless man eating alligator
s paul armstrong tanny brown his wife and daughter survive and live happily ever after a good thriller that works
delivers both mystery and subterfuge how reluctant blacks are hazed by racist lawmen sentenced to unfair penaltie
s even though sometimes the wrongfully convicted innocent friendly black man may in truth be the vicious baddie s
ean connery is great as the oblivious holier than thou hero laurence fishburne is watchably amazing as the mean a
rrogant but good guy cop underwood and harris are over the top and invigorating as the malevolent psychos capesha
w is okay ruby dee is great as the tenacious grandmother the rest of the cast is wonderful as well filmfour are g

oing to have to do a lot better than this little snot of a film if they re going to get the right sort of reputat
ion for themselves br br this film is set in glasgow although only a couple of secondary characters have anything
approaching a scottish accent the premise about people who s lives are going nowhere who all meet up in the same
cafe in the early hours of the morning as they have night jobs could have made for a really funny insightful quir
ky cultish film instead we have a group of self obsessed saddos and a plot which has been so done to bits i m sup
rised it hasn t been banned x and y are friends x is sleeping with z y sleeps with z as well oh you figure it out
br br a total waste of time painful dialogue it sounded like something that a group of year olds would have writt
en for a gcse drama project the female character was completely superfluous just written in as a token female in
the hope that women would be cajoled into seeing it br br if you re the sort of thicko lad who laughs at beer adv
erts and can usually be found wandering round in packs shouting on saturday nights in nondescript town centres th
en you will love this film and find it a right laff everyone else run don t walk away from this sorry little misf
it br br and one question when the group left the boring seaside town saltcoats incidentally although they change
d the name on the film to go back to glasgow why did they do it via the forton motorway services at lancaster whi
ch is in england doctor mordrid is one of those rare films that is completely under the radar but is totally wort
hwhile it really reminds me of the old serials from the s and s which is why i d have loved to see follow up movi
es but judging by the rest of full moon s output there simply weren t enough tits to satisfy the typical audience
unfortunately thanks to a completely superfluous sacrifice scene there two too many for a family audience which i
s unfortunate because without em this could have been a harry potter style magicfest that kids would have eaten u
p both jeffrey combs and yvette nipar are great i wasn t sure if ms nipar hadn t wandered off an a list picture o
nto this film she was very believable no seriously anyway it s a shame they didn t have the bucks to license dr s
trange because i think this could have been a total kiddie phenom a truly muddled incomprehensible mess most thin
gs in the film look more or less like but then there are futuristic things just thrown in like the policeman s ra
y gun and that car the director seemed to be in love with colored lights the only really notable performance was
the girl who played valerie but since there was no cast listing i don t know which actress that was this one is w
orth missing grade f it doesn t happen very often but occasionally one man can make a difference a big difference
br br george crile s best seller charlie wilson s war is a fascinating and eye opening account of the most unlike
ly difference maker imaginable a relatively obscure congressman from the second district of texas good time charl
ie was known more for his libertine lifestyle than his libertarian legislation likable and licentious even for a
politician charlie wilson served his constituency well since the good folks of lufkin only really wanted two thin
gs their guns and to be left alone it s easy street replete with his bevy of beltway beauties known appropriately
enough as charlie s angels br br when asked why his entire office staff was composed of attractive young aides hi
s response is a classic you can teach em to type but you can t teach em to grow tits no argument there br br but
even the most rakish rapscallion has a conscience lurking somewhere underneath and for charlie wilson the unimagi
nable atrocities being committed in afghanistan moved him to muster his entire political savvy toward funding the
utter humiliating defeat of the russian military and possibly to even help hasten the end of the cold war as a re
sult fat chance huh br br under the skillful direction of mike nichols and a smart snappy screenplay by adam sork
in charlie wilson s war is a sparkling sophisticated satire that chronicles the behind the scene machinations of
three colorful characters comprising charlie s team br br the on screen team is composed of three marvelous actor
s with four academy awards and nine nominations between them charlie is beautifully portrayed by tom hanks in a s
olid slightly understated fashion that is among his best work in years he s aided abetted and abedded by joanne h
erring a wealthy houston socialite played by the still slinky julia roberts hey why else have the bikini scene th
an to let the world know this by all accounts ms roberts looks good and holds her own but the screenplay never gi
ves us even a hint why kabul and country is so important to her character maybe the two afghan hounds usually by
her side know but we as an audience never do as for the third member of the team philip seymour hoffman steals ev
ery scene he appears in as gust aurakotos a smart street wise i e non ivy league graduate cia malcontent who know
s the score both in the agency s boardroom and in wilson s bedroom br br for the mujahideen to succeed the most i
mportant assistance the u s can provide is the ability to shoot down the dreaded mi helicopter gunships which rul
e the skies this takes money lots of money and eventually charlie s team covertly coerces those in congress to fu
nd the effort to the tune of billion dollars for advanced weaponry to arm the afghan rebels this includes top of
the line state of the art anti aircraft and anti tank rockets as well as other highly sophisticated killing devic
es nasty nasty stuff br br that this kind of multi billion dollar illicit activity can and does take place behind
congressional doors is truly alarming every american should see this movie or read this book because it reveals a
truly frightening aspect of the business as usual political scene rarely seen outside the walls of our very own g
overnment oh momma i wish it weren t so br br even though the initial outcome for team charlie was an unqualified
success the unimaginable unanticipated final result is that these sophisticated weapons are now used against our
troops by the taliban and others since the funding was entirely covert the young generation in this part of the w
orld has no idea the fall of soviet oppression and the end to russian barbarity was the direct result of american
intervention yes once the russkies left so did our aid zip for schools zip for infrastructure zip on maintaining
meaningful relationships with the afghan people as a result the overall consequence is an unmitigated disaster it
s like the forerunner to mission accomplished br br as nichol s film so pointedly points out the ball you ve set
in motion can keep bouncing even after you ve lost interest in it mike krzyzewski knows this eva longoria parker
knows this little lateesha in lafayette knows this but the typical american politician doesn t so we go from good
guys to bad guys because we couldn t let the world know we were the good guys talk about a catch another mike nic
hols film br br perhaps charlie wilson said it best we f ked up the end game br br again i m a big fan of surreal
ist art but this film by bunuel with some ideas from dali left me cold bunuel had a life long grudge against the
catholic church and delighted in trying to offend catholics in fairly silly ways this is one of the silliest almo
st like what you d expect from a smart aleck year old in film class the last few minutes of the movie which have
nothing to do with anything else are a final nose thumbing at religion br br if you read the scholars regarding t
his slow paced occasionally amusing film it s all about how the church and society are guilty of sexual repressio
n if that is indeed the point then bunuel expresses it in the most roundabout fashion possible the central male c
haracter is a nasty brute who loves kicking dogs and knocking blind men down in the street and who mentally turns
billboard ads into strange sexual fantasies is this behavior the church s fault for interrupting his lovemaking o
r is he just a jerk i vote for the latter i think bunuel must have had a lot of personal hangups and chose the ca
tholics as the ones to blame br br there are a few moments where you might cry aha surrealism a cow in a bed a gi
raffe falling out a window a poor model a man shredding a feather pillow a woman flushing a toilet while we watch
pictures of seething lava or a mud pit hard to tell in b w the rest is forgettable self indulgence unfortunately
bunuel was still chasing the same bogey men through the rest of his career viridiana discreet charm if you re int
erested in seeing surrealism on the screen check out jean cocteau s early work this ludicrous film offers the sta
ndard s hippie mentality in a nut shell and bores us in the process its an attempt to rationalize absurd marriage
s of young innocent women with old age sex fiends and wash ups a naive young hippy played by the waif like kay le
nz hitch hikes and sleeps with all the wrong guys and then one day she meets the ridiculous holden already in old
age hard liquor drinking and washed up as an actor and she decides that she is in love with him if you think that
is superficial the whole film encapsulates such scenes she keeps saying how much she loves him and she only met h
im it wears thin and really quick i couldn t help but laugh throughout the film its obvious she s just using him
as a meal ticket but the director is immature enough to think we are going to buy that there is actually any love
taking place a disgusting scene is where the two are naked and having sex i had to fast forward it because it alm
ost inspired me to vomit a corny offering of music from the s is also spread through the film avoid this if you c
an grade d this film was pretty good i am not too big a fan of baseball but this is a movie that was made to help
understand the meaning of love determination heart etc br br danny glover joseph gordon levitt brenda fricker chr

istopher lloyd tony danza and milton davis jr are brought in with a variety of talented actors and understanding
of the sport the plot was believable and i love the message william dear and the guys put together a great movie
br br most sports films revolve around true stories or events and they often do not work well but this film hits
a on the perfectness scale even though there were a few minor mistakes here and there br br for his first ever de
but this film has some riveting and chilling moments in the best horror film fashion the pit of your stomach tigh
tens every moment during this film the ending is superb the makers of blaire witch obviously watched this film it
s ending wasn t an end but a beginning of the end a great movie and only a piece of japan s great as far as scare
factor a perfect score it makes you think and scared out of your mind this film contain far too much meaningless
violence too much shooting and blood the acting seems very unrealistic and is generally poor the only reason to s
ee this film is if you like very old cars pathetic attempt to use science to justify new age religion philosophy
the two have nothing to do with each other and much of what is said about quantum physics in this mess is just pl
ain wrong br br examples quantum theory supports the ideas in eastern religions that reality is an illusion how w
ell in the world of the subatomic you can never definitely predict a particles location at a specific time you ca
n only give the odds of it being precisely at one spot at one time also the act of observation seems to affect th
e event solid particles can pass through barriers all of this so far is accurate but then they assert that that m
eans that if you believed sincerely enough that you could walk through a wall you could indeed do it this is comp
lete poppycock instead the theory asserts that at our level it is possible for you to walk through a wall but it
is merely by chance and has nothing to do with belief also you d have to keep walking into the wall for eternity
to ever have even the remotest chance of passing through the wall the odds are so astronomically against it br br
this is but one example of how they misrepresent the science but much more annoying is the narrative involving an
unhappy photographer played by marlee maitlan about halfway through the picture it becomes so confused as to be i
ncomprehensible something to do with negative thoughts leading to addiction and self hate there may be some truth
to that but quantum physics has nothing to do with it br br plus string theory is the hot new thing in physics no
wadays instead of wasting your time with this dreck i suggest you rent the elegant universe an amazing series don
e for nova on pbs that gives you a history of physics from newton and gravity to ed witten and m theory in only h
our long episodes quantum mechanics is explained there quite well if you want to know it without the fog of metap
hysical appropriation i was truly looking forward to this title it sounded and looked fun the idea of someone mak
ing a cheesy s monster movie could have been worth a few laughs but instead this title only bores first off there
is almost no froggg in the entire movie which is the biggest disappointment i have to sit through minutes of lame
drama and dialog to get a few glimpses of the froggg humping a bare breasted chick why on top of that the film la
cks any sort of fun plot i mean give me something thats a bit more interesting than just a bunch of talking heads
i wanted to see some hot chicks search for the creature in the swamp i wanted to see some cuties dragged off to h
is lair in desperate need of rescue creature from the black lagoon stuff i wanted to see a few goofy action scene
s of the froggg going on a killing spree or it maybe escaping a silly trap something exciting geez have fun with
it be creative who wants to sit through endless and tiring dialog scenes in a creature flick my advice to the fil
mmakers keep going your concepts are good but your execution needs to be a lot more inspired have some fun with t
he creature put the humor in the action and most important put more creature in a creature movie one of my sister
s friends lent me this game and it is too damn hard it carries the appearance of a kids game but you have to lear
n how to do tons of intricate moves that require you to twist and turn your hands into all sorts of awkward posit
ions and you have to search seemingly endless levels for notes to improve your score you also have to find these
impossibly hidden jigsaw puzzle pieces that require you to do almost impossible tasks to get them and i am only u
p to stage three maybe if you have no life nad can stay home all the time you might get some enjoyment out of thi
s but otherwise keep away and it is definately not recommended for kids they will pull their hair out within the
hour chuck jones s rabbit seasoning the second in the much beloved hunting trilogy is often considered to be the
best of the three while i find it almost impossible to choose between this trio of fantastic cartoons i would hav
e to concede that rabbit seasoning is the most finely honed script here the emphasis is placed on language as bug
s and daffy run through a series of complex dialogues in the grand tradition of abbot and costello s who s on nex
t routine as a long term daffy fan i have always been delighted by the hunting trilogy because it is consistently
daffy who gets all the best lines the famous pronoun trouble being one of the all time classics and does most of
the work bugs plays the role of cool manipulator while elmer as always is the befuddled dupe part of what makes t
he hunting trilogy so much fun is that daffy and elmer pose so little threat to bugs that he is basically just ki
cking back and having some easy laughs elmer falls into every trap that is laid for him but it is poor old daffy
who comes off worst being shot in the face again and again his beak ending up in more and more ridiculous positio
ns it all builds to the inevitable climactic declaration you re despicable as intricate an example of chuck jones
s impeccable timing as you ll come across rabbit seasoning is a true classic a lovely little b picture with all t
he usual joe lewis touches people ripping up pillows and auras of lurking fear also alas an ending that comes out
of nowhere because apparently the auteur has lost interest in the movie or perhaps because as a b picture it has
to fit into a slot crossfire is a justifiably famous noir that s a murder mystery with a strong message it stars
robert young robert mitchum robert ryan sam levene and gloria grahame and is strongly directed by edward dmytryk
we witness the murder in shadow at the beginning and for the rest of the film young as the detective finlay in ch
arge of the case seeks to figure out which of three soldiers is responsible for the death and just as important w
hy the victim joseph samuels sam levene is someone the soldiers meet in a bar they go up to his apartment to cont
inue their visit and samuels winds up dead br br i don t know about but seeing crossfire today one knows who did
it and why the minute we see the suspects i don t suppose it was so apparent back then as these actors were just
getting started nevertheless the film packs a big punch with its powerful acting good direction violence and unsp
aring anti semite language br br the characterizations are vivid including that of gloria grahame in a smallish r
ole she s a woman who meets mitchell george cooper one of the suspect soldiers in a bar and can provide him with
an alibi the big performance in the film belongs to robert ryan but everyone is excellent robert young especially
is effective as a tough but intelligent police detective mitchum is very likable as a soldier trying to help his
confused friend mitchell a lonely man unsure if he still has feelings for his wife br br truly excellent and a mu
st see awwww i just love this movie to bits me and my cousins enjoy this movie a lot and i am just such a huge fa
n i hope they bring the tv series out on dvd soon come to mention it i have not see the tv show in a long time su
ch geart times where i come from australia the chipmunk adventure is only known by people in their late teens and
adult years which is kinda sad because the young kids don t know what there missing br br the songs in this film
are ace the ones i love the most boys girls of rock n roll diamond dolls and the song that ls sure to make you wa
nt to cry my mother br br this film is sure to excite both young and old get the chipmunk adventure today out of
such an excellent movie skippy from family ties plays eddie a wussy metal nerd who gets picked on when his favori
te wussy metal singer sammi curr dies he throws a hissy fit tearing down all the posters on his bedroom wall but
when he later gets an unreleased record that holds the spirit of his dead metal idol he first gets sucked into id
eas of revenge but then he doesn t want to take it as far as sammi does which isn t really that far as his main v
ictims only seem to go to the hospital this movie is utterly laughable and has about as much to do with real meta
l as say rock star ok maybe a tad more than that piece of junk but you get my point and how anyone can root for a
guy played by skippy from family ties i haven t a clue the cameo by gene simmons is ok and ozzy osbourne reaches
coherency i applaud him for that but otherwise skip this one br br my grade d br br eye candy elise richards gets
topless an a topless extra at a pool party of course i would have to give this film out of as my uncle was the ma
in screenplay writer of once upon a crime rodolfo sonego wrote screenplays for over years living in italy he was
a great story teller and someone suggested that he put his stories into writing so rodolfo sonego did if you chec
k out his biography you can see the number of movies that have been made in italy alberto sordie was the main act
or that starred in his stories my uncle visited australia and my town in to check out locations for a girl in aus

tralia and created a great movie about a proxy bride after the second world war you can see his humor in all his movies i found a copy of this movie on dvd recently great goldeneye will always go down as one of thee most legendary games in vg history their is no doubt about that but this game although quite different could quite possibly be the modern day bond champ of its time br br this was not a bond game based on material from another medium this was a completely new scripted game which even had its own theme song wouldnt be bond without it haha gameplay was excellent and if you re a fan of the bond games or films alike you ll enjoy it br br unlike some most games these cast members portrayed their characters themselves as opposed to fictional creations for the game which gives it that more cinematic feel with a very bond able storyline you feel like you re in the game as much as you get lost in a movie br br enjoyable in all aspects from start to finish even after beating the game there s still plenty more to be done with the ranking system and unlockables to be achieved as well as its multi player missions this is a stand out game despite being quite old now in video game years it s still a good game that you can pick up play whenever you feel the need to get a little more bond in your life even now just thinking about it i ve got the theme song stuck in my head such a great cast and well written storyline br br the story comes to life on the screen almost as if the actors were their in front of you and is every bit as entertaining as the game itself superbly done in true bond fashion which can only be named awesome completely awesome br br i ve got ta go throw this game on now if you haven t played it yet you re missing out helena bonham carter is the center of this movie she plays her role almost immobile in a wheelchair but still brings across her traditional intensity kenneth branagh was tolerable the movie itself was good not exceptional if you are a helena bonham carter fan it is worth seeing i commented on this when it first debuted and gave it a thumbs in the middle review remarking that i d give it the benefit of the doubt beyond just the first episode i ve seen a total of six episodes now up to this point in june and as a lifelong batman fanatic i can say without hesitation this show is utter crap br br everything s wrong with it everything getting past just the lousy animation and design the stories are ridiculously convoluted and with no character development or apparent interest by the writers of this dreck to give any substance to any stories br br and for god s sake is it just me or is the joker in every episode is gotham that much of a revolving door justice system or again is it just a complete lack of interest in the writers to put any effort into other villains see no character development above br br and to make matters worse every single joker tale is the same part formula br br joker gasses people br br joker sets out to gas the whole city br br batman saves the day br br pfeh br br there was one episode i saw that wasn t a joker story the title escapes me but the villain was that nefarious cluemaster the think thank thunk episode with the quiz show that was the single worst batman story i ve ever seen heard or read yes worse than i ve got batman in my basement br br i can t really say what i feel this show is because it s probably against the tos but it starts with b and rhymes with fastardization thank goodness for the existence of the timm dini etc era of bat entertainment back from the fox and kids wb days stuff that good and i should have known this just couldn t possibly have lasted forever unfortunately just because someone is under the age of does not mean they are stupid if your child likes this film you d better have him her tested i am continually amazed at how so many people can be involved in something that turns out so bad this film is a showcase for digital wizardry and nothing else the writing is horrid i can t remember when i ve heard such bad dialogue the songs are beyond wretched the acting is sub par but then the actors were not given much who decided to employ joey fatone he can not sing and he is ugly as sin br br the worst thing is the obviousness of it all it is as if the writers went out of their way to make it all as stupid as possible great children s movies are wicked smart and full of wit films like shrek and toy story in recent years willie wonka and the witches to mention two of the past but in the continual dumbing down of american more are flocking to dreck like finding nemo yes that s right the recent charlie the chocolate factory and eye crossing trash like red riding hood hey babu riba is a film about a young woman mariana nicknamed esther after a famous american movie star and four young men glenn sacha kicha and pop all perhaps years old in belgrade yugoslavia the five are committed friends and crazy about jazz blue jeans or anything american it seems br br the very close relationship of the teenagers is poignant and ultimately a sacrifice is willingly made to try to help one of the group who has fallen on unexpected difficulties in the wake of changing communist politics they go their separate ways and reunite in the year before the film was made br br i enjoyed the film with some reservations the subtitles for one thing were difficult especially in the beginning there were a number of dialogues which had no subtitles at all perhaps the conversational pace required it but i couldn t always both read the text and absorb the scene which caused me to not always understand which character was involved i watched the movie a video from our public library with a friend and neither of us really understood part of the story about acquiring streptomycin for a sick relative br br this yugoslavian coming of age film effectively conveyed the teenagers sense of invulnerability idealism and strong and loyal bonds to each other there is a main flashforward and it was intriguing keeping me guessing until the end as to who these characters were vis a vis the cast and what had actually happened br br i would rate it out of and would like to see other films by the director jovan acin after a snowstorm the roads are blocked and the highway patrolman jason adam beach comes to the diner of his friend fritz jurgen prochnow and advises his clients that they will only be able to follow their trips on the next day among the weird strangers jason meets his former sweetheart nancy rose mcgowan who has just left her husband in los angeles along the night without any communication with his base jason faces distressful and suspicious situations with the clients and finds some corpses indicating that among them there is a killer br br the last stop could be an average thriller but the screenplay is simply awful most of the characters are despicable persons and the motives of the surprising serial killer are never disclosed and the viewers have no further explanation why the killer decided to kill the guests my vote is four br br title brazil encurralados trapped this movie was a fairly entertaining comedy about murphy s law being applied to home ownership and construction if a film like this was being made today no doubt the family would be dysfunctional since it was set in the simpler forties we get what is supposed to be a typical family of the era grant of course perfectly blends the comedic and dramatic elements and he works with a more than competent supporting cast highlighted by loy and douglas their shenanigans make for a solid ninety minutes of entertainment what can you say about the film white fire amazing fantastic disturbing hilarious these words are not big enough to describe the event which is white fire from wobbly garbled beginning to profound end this movie will entertain throughout br br our movie begins in the woods of a country somewhere in the world a family is hiding from unmarked soldiers in costume shop uniforms when the father separates from the mother and their childen you get a real sense of what kind of movie you re about to watch father makes sure to roll down hills in his all white outfit and is polite as he gets people s attention before he shoots them but alas dad is burned alive in what looks like a very unsupervised unsafe stunt meanwhile mom and the kids are running down a beach with an armed soldier trailing about feet behind them he too gives a stern warning before action in the form of a bizarre halt and then promptly wastes the mother this action sequence sets up the happy childhood of our heroes bo and ingred br br so now we fast forward about years if you re honest about the hero s age to beautiful turkey where bo and ingred have settled as professional thieves or diamond prospectors or something ingred works at a diamond mine where she helps herself to the goods while bo masterfully played by the dynamic robert ginty drives around the desert in his denim outfits bo and ingrid have an interesting relationship they don t seem to have any friends other than each other and they spend all of their time together that coupled with the fact that bo has expressed his desire to sleep with his sister as evidenced in lines such as you know its a shame you re my sister he says to her while she s stark naked make for a very dynamic duo bo is then crushed when ingrid is killed as he wanders the beaches of turkey with his ceremonial pink grief scarf a renewal of hope occurs when bo finds a girl who looks like ingrid and gives her plastic surgery to make her look exactly like ingrid this opens the door for bo to have sex with his sister without it being technically wrong bo is a real fan of ethical grey areas and he is overjoyed with his new love br br so anyway there s a lot of fun action scenes ridiculous violence great acting impossible to follow plot lines fred the hammer williamson for some reason and a big chunk of dirty ice which is supposed to be a giant diamond which later explodes all of these things are great

but the bo and ingrid relationship is what makes this movie special really special so i heartily encourage everyo
ne to behold the majesty that is white fire you may be glad you did or not i am so disappointed this movie left m
e feeling jipped out of my time and mental energy here was the quintessential woody allen film all over again the
neurotic upper class manhattanites debating whether or not they will cheat on their spouses woody i ve seen these
characters already i ve seen the storyline from you ten times already where did your creativity go you need to op
en your eyes and look around you the world has changed dramatically since annie hall and you need to change along
with it br br there are far more interesting and funny scenarios to which you can apply your brand of angst and n
euroticism why not try them out instead of rehashing the same old slop over and over and over again br br when i
hear that woody allen has a new project coming out it does nothing for me because now i ve come to expect his old
standby the couple who are growing tired of each other and end up cheating depressing and same old same old br br
if woody wants to win his fans back then he has to understand that our sense of humor and intelligence has to be
stimulated not insulted this movie is all ultra lightweight fluff predictable from beginning to end as a don knot
ts vehicle the incredible mr limpet was much better with knott s character there not nearly as incompetent or ign
orant his performance there was toned down with none of his trademark goggle eyed stare although that may have so
mething to do with him being replaced for most of the movie by a cartoon fish knotts made a living of playing the
likable imbecile much as bob denver did neither really seemed to be able to break out to other types of roles ass
uming they were simply typecast it was probably because of the slouch the wild stare and the high pitched voice j
ohn ritter whom knotts worked with in three s company was able to transcend his genre branching out successfully
into dramatic roles like the dreamer of oz but the closest knotts ever got was a small role in pleasantville even
leslie nielsen was a bad fit here uncomfortably neither straight dramatic actor as he was at the time nor deadpan
comedic actor as he later became in airplane and police squad br br there s also no way the then year old knotts
could pass for a year old as his character insisted he was it was as ludicrously unbelievable as tom hanks at pla
ying the college age forrest gump br br the film was clearly made on a shoestring budget very much looking like a
hastily filmed tv episode it s especially evident in the exterior scenes of the town where roy goes after he s fi
red it s unlikely even a pre schooler would be fooled by the mayberry like soundstage artificiality br br even vi
ewing this strictly as a children s movie it s very disappointing it s not because it lacks action or special eff
ects although it does the pace is much too slow the situations repetitive how many times can you watch roy gettin
g onto a bus a comedy for kids should at least sometimes be madcap with breakneck gags otherwise you risk boring
them and any adults in the theater as well movies even kid s movies have improved quite a bit in the intervening
decades even many contemporary comedies were better filmed and written disney s the love bug for instance at leas
t had some interesting race action if you are interested in learning more about this sort of thing happening in m
odern civilization there is an excellent book called outlaw seas or the outlaw sea and it describes in story afte
r story how these things do happen the lawlessness of the high seas is a reality for a number of reasons one many
of the world s freighters are of questionable registry nationality and it s difficult to impossible to enforce in
ternational laws when the ships owners don t have an office in a real country two many ship lines employ crews fr
om dirt poor third world countries the crews are often like illegal immigrant workers threatened and bullied into
complying with questionable or illegal practices three there is often a language barrier not only between the off
icers and the crew but also between the crew members themselves the crew are rewarded for their compliance and th
eir silence four once committing an illegal act the ships are able to hide in plain sight with little more than a
fresh coat of paint anyway it s fascinating reading br br horrifying story excellent movie does anyone else notic
e how hbo seems to make the best and most important movies hollywood has trouble releasing enough oscar worthy mo
vies in any given year so that several of the top contenders usually come from britain jerry bruckheimer the end
of quality cinema br br i loved the thoroughly evil performance by sean pertwee i also as usual loved omar epps g
amers dr is not a fancy made movie it s more like amateur video horrible magic effect really fake fireball terrib
ly made dungeon castle village sword axe shield robe plate okok everything you will need about minutes to adjust
your expecting on visual then you will get minutes of fun br br i m from hongkong and it s really hard to find rp
ers none of my friends play rpg and i always fancy to be one of the character in the world of d d watching gamers
dr just show me what would it be like to be a gamer you see rule books dices game set etc etc etc you hear terms
like fighter wizard hit point level character flaming hand chaotic evil br br what rpg fancy me is that it let yo
u do anything u want to not bonded by software rpg gamers dr provide the same element you wont know what happen n
ext and it probably just make you laugh to dead the movie goes both gamers s real life as well as in the d d worl
d you will hear the gamer cast the dice when the character in game take action which make you feel you really par
ticiple in the game br br i don t want to spoil anything but in short gamers dr is a must watch movie for rpg lov
ers for people never play rpg game i m sure you still get many fun from it in all honesty i haven t seen this fil
m for many years but the few times i have tend to make parts of it stick in my memory as anyone who has seen it w
ill understand i first saw it as a child at a ymca halloween party in the early sixties and it scared the hell ou
t of us kids in a fun way i remember feeling genuine anxiety about the unknown thing lurking in the maze i can t
risk giving away the ending except to say that it was surprising to say the least i remember vaguely the entire a
udience of young boys letting out a big scared holler followed by laughter when the terrible secret was revealed
the ending has been seen by most viewers as one of the greatest unintentionally funny climaxes to a movie in film
history and yet oddly moving in a way you have to see it for yourself which is not easy these days i don t know i
f it s available on home video or not but it would still make a great halloween feature for both kids and adults
this is the only thing i will be able to look back on from the year and say now that rocked it rocked hard and ye
t it also rocked tasty mr meatloaf added a nice little touch to this dish of a film before the opening credits ev
en rolled now that tells you something this filmed rocked even before it started now i don t want to give to much
away or be a spoiler but this movie rocked if you have heard the new album and thought to yourself this seems a b
it substandard tenacious material it is like i a merely playing badminton with satan what gives then this movie w
ill elevate your appreciation for the music and you will marvel at this steamy satanic masterpiece for those who
would want it better do not know what they want because better would no longer be the d this movie is the d perio
d so venture if you dare to the local viewing theater if you to want to have your socks rocked you d think you re
in for some serious sightseeing when the premise of the movie takes place primarily between two characters as the
y travel miles or so from france to saudi arabia going through most of europe italy bulgaria croatia slovenia tur
key before arriving in the middle east but this is not a tour and there are no stopovers for soaking in the sight
s br br reda s father is in his twilight years and wishes to do the haj however since walking and taking the mule
is out of the question he chooses to travel to mecca by car he can t drive and therefore enlists the help of reda
to his son s protest to get him there in their broken down vehicle br br but reda doesn t see the point of having
him go along when his dad could opt for the plane he resents the idea of having put his personal life on hold for
this pilgrimage he couldn t understand and hence we set off in this arduous journey with father and son being not
the best of pals br br the beauty of this movie is to witness the development of the father and son pair the chal
lenges they face the weird people they meet having to duke it out in varied weather conditions and alternating re
st stops between motels and sleeping in the car we see an obvious generation gap in them trying to communicate to
each other the father trying to impose on his son and the son trying to assert himself as an adult but circumstan
ces we see reveal that reda is quite a fish out of water through the many encounters they actually team up quite
well despite their differences br br it s perhaps quite apt to have this film released here last week to coincide
with hari raya haji and having the opportunity to watch our protagonists join the other pilgrims in their haj the
final scene in mecca is truly a sight to behold and you too would feel the claustrophobia and fear as reda tries
to hunt down his dad amongst the thousands of people congregating the sights of europe were perhaps deliberately
not dwelled upon so as to build up the anticipation of and focus on the final destination br br it certainly rang
home the thought of telling and showing loved ones how much you appreciate them for who they are don t miss this

and yes book early i was pleasantly surprised that this evening s session was still a full house i watched this m
ovie based on the good reviews here and i won t make that mistake again br br the first couple minutes shows that
a group of people have been brought together by some tragedy but you don t see what it is flashback hours and we
get to see the boring lives of each of these people which in the end are totally meaningless to what is about to
happen when the ending is finally reveled you realize that you just wasted an hour of your life waiting for a big
payoff that doesn t happen and means nothing to what you have been watching the only connection these people have
is that they have all had a bad day but even that continuity gets lost in the boredom br br if this was supposed
to be a crash clone it s a complete failure a great bugs bunny cartoon from the earlier years has bugs as a perfo
rmer in an window display at a local department store after he s done for the day the manager comes in to tell hi
m that he ll be transferring soon bugs is happy to oblige into he figures out that the new job is in taxidermy an
d that taxidermy has to do with stuffing animals animals like say a certain rabbit this causes a battle of wits b
etween the rascally rabbit and his now former employer i found this short to be delightful and definitely one of
the better ones of the early s it still remains as funny nearly years later this animated short can be seen on di
sc of the looney tunes golden collection volume br br my grade a i firmly believe that the best oscar ceremony in
recent years was in for two reasons br br host steve martin was at his most wittiest i saw the teamsters help mic
hael moore into the trunk of his limo and i ll better not mention the gay mafia in case i wake up with a poodle s
head in my bed br br surprise winners no one had adrien brody down for best actor genuine applause or roman polan
ski for best director genuine jeers and boos but they won br br last year s award ceremony wasn t too bad but the
re was little in the way of surprises and i was happy to see return of the king sweep the awards even if it wasn
t the best in the trilogy fellowship was much better but what let the bbc coverage down was jonathan ross getting
a few of his sycophantic mates round and pretending they were hilarious when they were anything but so when i hea
rd sky were doing the coverage for british tv i was expecting barry norman and mark kermode to be doing the links
but instead we ended up with jamie theakston and sharon osbourne oh gawd if british tv are desperate for film cri
tics obviously they are i m sure both bob the moo and theo robertson will happily fly over to la to give their ho
nest opinions on the winners and losers br br chris rock wasn t too bad but he s no steve martin while the locati
on seemed to resemble a sports hall with seats put in not much of a glitzy arena in my opinion the main problem i
had with the ceremony was the format with the minor oscars handed out to the winners who were sitting in their se
ats there s no such thing as a minor oscar and just because the award is for best animated short or best costume
design they re as well deserved as best picture or best director all the winners should be allowed to march up to
the podium what a bunch of arrogant snobs the academy are becoming and i quite agree with the comments that this
format is disgraceful and if it wasn t for the surprises this could possibly have been the worst ceremony in hist
ory as for the awards themselves br br best supporting actress cate blanchett no great surprise for a competitive
category br br best supporting actor morgan freeman no real complaints since freeman is one of america s greatest
living character actors br br best actor jamie foxx most predictable award of the night yawn br br best actress h
ilary swank major surprise since everyone thought annette benning was going to win simply down to academy politic
s but swank did deserve it and gave the best speech of the night br br best director clint eastwood major surpris
e since everyone thought scorsese was going to get the award simply because he d never won one actually i m glad
about this because if he didn t deserve it for taxi driver raging bull or goodfellas he didn t deserve it for the
aviator br br best film million dollar baby again another major surprise since everyone thought the academy would
split the awards for best director and best picture while i thought the hollywood friendly plot of the aviator wo
uld have made it a dead cert for best picture while mdb s controversial subject matter would have turned a lot of
voters off br br what these awards perhaps illustrate is that this year the voters have decided to ignore oscar p
olitics and genuinely give out awards to people who deserve it something they haven t done in the past i mean a b
eautiful mind beating the fellowship of the ring for gawd s sake and long may the academy vote with their heads i
nstead of their hearts while in a plane flicking through the large choice of movies i came across live almost acc
identally oh boy what a choice br br i remembered vaguely seeing the trailer over a year ago and completely forgo
t about it expecting no more than another cheesy nonsense movie about a stupid reality show now i can easily say
this has been a hell of a ride i don t remember last time i have been so excited terrified not sure if it was the
high altitude playing with my senses but the suspense grow gradually through the movie until reaching a climax wh
ere you can t turn away from the screen literally sitting on the edge of your seat and biting the remaining nails
you ve got br br you will first go through a personal moral assessment of where you stand about the righteousness
of the show you will drift from thinking how come the human being can be so vicious to why not after all ask your
self would you do it then learn about the contestants their motives and start guessing you will then watch contes
tant pulling the trigger one by one and get excited even though you know the first candidate is safe br br good a
cting good directing with a movie experience that reminds you those old movies where you knew what would happen i
n the next scene but still were craving for more br br spoilers couple of things i would have changed br br the c
asting of the contestants i have really been moved by the farmer and we should have had a bit more like him the i
dea of a rich writer who wants to be famous is a bit stupid it felt like you didn t care about some of the contes
tants although this might have been done on purpose i think the audience should have been able to associate with
the majority of the contestants game rules a big glitch br br what happens if the th contestants doesn t die when
he pulls the trigger do you seriously think the last standing guy will pull the trigger and execute himself they
should have given a chance to all contestants to live ie if th is a blank too then no one dies br br interestingl
y i haven t been bothered too much by this bad points cause i really had a good time just wish i had some popcorn
with me ah another movie with motorcycles hell s angels posse and steve a lame o as the not so cool car driver th
is movie does not rely on story but lots of drinking pot smoking and lots of moronic acts steve s rendition of a
dying cat during his i love what i know serenade had me vomiting for hours bike chick linda rrrr makes out with e
veryone fats did the best acting since he just grunts and makes sounds i also dare you to try to make out what ba
njo is saying you messin wit private stock this is scriptwriting folks br br i liked the ending what better place
to have the climax than a lighthouse you have to see this to detest it br br die jeter die a rating of does not b
egin to express how dull depressing and relentlessly bad this movie is i feel dumber after watching the first min
luckily i walked out and saved the rest of my brain people should watch better films and take notes on why they a
re rated highly not because of the budget of the film or the special effects just simply good acting and getting
simple things right and most importantly not being lame but i guess this was produced for those sheeple without t
aste and not a clue of what is a good movie don t be scared of rating films low save your under appreciated high
scores for once in a life time movies keep in mind that many use imdb for trusted reviews and opinions don t spoi
l the broth by sugarcoating turds peace love the most self indulgent movie i have every had the misfortune to br
br rent unwatchable much of the movie is obviously improvised br br and not well it looks like toback took the fi
rst take of br br everything the movie gets good for a couple of minutes when br br robert downey jr shows up the
n goes to hell again real br br quickly this has got to be the worst movie i haver ever seen nielson in this movi
e just does not have what he needs to be funny i think the reasons that the naked gun and the like movies is that
they did not require nielson to be funny he just played the roles as straight as he could while all of the comedy
that went on was mostly visual but when you put him in a movie where he has to be funny he isn t the movie had on
ly one good part and this may be considered a spoiler by some and that the beginning credits were animated if the
whole movie had been animated it might have been good i had no intention of seeing this movie when i saw the ads
for it and the only reason i did see it was because the tickets were given to me by someone who won them in a rad
io contest this is the first and probably only movie i have ever walked out on on a scale of i give this movie a
score of i like ghost stories good ghost stories of bumps in the night voices that can not be explained now i ve
see many of them as special efx have a ever more grip on todays films some times to find a real gem you got ta tu
rn the clock back to the time when the writers and directors really had to use their heads to create really good

ghost stories now this one very rare pilot episode for the tv series ghost story called the new house was one of the most scariest films i ever saw it was on once in i was only but nothing since then even compared to it with a ll the remake going on in hollywood some one should do this one as is with no more special efx than the original this episode was down right creepy as hell i m lucky to find it finally on dvd today and very rare and hard to fi nd the only other ghost stories to even come close was the original the haunting and george c scott in the changl ing wish someone would do more ghost stories like these okay i ve watched this movie twice now i have researched it heavily on the net i have asked several people on there opinions i have even gone to the length of reading the original sheridan lafanu classic carmilla a book that this movie is supposed to be based on i feel that the best way to review this movie is to describe a game to play whilst watching it as the plot of the movie doesn t seem t o make any sense at all here is the plot of the book br br laura lives in a castle in syberia with her father mr de lafontaine they carry on with their lives blissfully and peacefully one day they get a letter from the general a man who has made it his mission in life to avenge his daughters death he makes claims of supernatural powers be ing at work and explains that he will visit them soon meanwhile a chance encounter with a strange woman results i n the lafontaines looking after her daughter carmilla for several months soon laura starts to be overwhelmed by s trange dreams and begins to come down with a strange illness who is this mysterious carmilla and just what has sh e to do with laura s condition and the general br br i have invented this game and would like as many people as p ossible to play it and let me know what their results are i even have a catchy name and would have a jingle too b ut i can t be bothered with that it s called the this movie doesn t make any sense game br br all you have to do is whilst watching the movie try to come up with a complete plot that explains what is happening i mean complete all questions answered everything makes sense absolutely complete br br it will have to answer such questions as br br why can vampires walk around in day light br br why are they all lesbians br br why is a girl called bob an d why does she shoot herself br br when is the movie a dream and when is it real br br why does killing zombies a ppear to be an accepted part of life that doesn t make anyone bat an eyelid br br why does travis fontaine spot a nd run down a zombie without slowing down whilst driving his car yet when faced with a woman with an obvious host age in the back of her car accept the excuse that she is a zombie too br br and why does he then let a girl which he later openly reveals that he knows is the head vampire drive with him in his car br br and then let her drive off alone with his daughter in a stolen car br br what the hell is the asylum scene all about br br what the hell is the green goo all about br br why does the head vampire suddenly start dressing like a nurse br br why are the re never any vampires fighting zombies br br what is the significance of the necklace what is it made of why does it kill vampires and how does jenna know that br br in fact sod it it s just as much fun trying to come up with a s many questions about this movie too br br i have my plot and i have to admit it is not quite there but it is a pretty good effort br br in conclusion br br vampires vs zombies has no moment in it where there are actually vam pires fighting zombies everyone in the movie seems to know exactly what is going on yet they seem very reluctant to let the audience in on this and somehow it is based on a classic th century horror novel how why what the hell is going on this would ve been a great silent film the acting really is good at least in a look ma i m doing real ly big acting sort of way br br everything is huge every line is profound every scene is shattered by human trage dy br br mostly i felt like gagging yet like any train wreck i couldn t tear my eyes away this dialogue might ve worked on the stage although i doubt it on the screen it was cluttered haphazard hackneyed and pretty much every other stereotypical negative adjective you can come up with to describe a really bad dramatic work br br if you e njoy your melodrama in huge heaping doses you might enjoy the movie be prepared to wait however for all that melo drama this thing sure plods along at its own pace br br this script must ve sounded a lot different when the acto rs involved were reading it to themselves it simply doesn t work once they get around to delivering it in front o f the camera br br imdb does us a great disservice at times when it uses its goofy computer controlled weighted s core curse of the starving class deserves less than a br br character driven fiction is great but when you develo p your characters by simply pushing them through hoops with no plausible explanation for their maturation or evol ution it isn t character development your characters must have a motivation being drunk for a while and waking up in a field is not character development that s a plot contrivance br br stay away from this movie or at the very least watch it muted perhaps you ll get some amusement from all the arm waving the characters do br br oh and wor d to the wise to prove that this is truly an artsy film you see james woods in all his dangly male look at me i m the figurative and literal representation of the naked vulnerability of man glory br br don t say you weren t war ned this movie starts with the main character lying in a coma in a hospital ward attended by two orderlies the un conscious main character is heard in a voice over saying that the orderlies are gay the orderlies kiss i watched this in a dvd version and i have the suspicion that this is supposed to be funny it said comedy on the dvd case a fter all and it goes on like that had i seen this in a movie theater i probably would have heard part of the audi ence roar with laughter because it is so funny and because they are supposed to sit in a comedy while it is fasci nating to think about what it is funny and what isn t this movie unfortunately only delivers arguments about what isn t br br brilliant brains can make anything funny people like ernst lubitsch billy wilder or mel brooks have p roved that fact but you have to know the mechanics i suppose director and co scriptwriter dani levy does not both er about those mechanics he thinks that certain things simply are funny the fact that two orderlies are gay and k iss over a man in a coma for example do not get me wrong some people can make that funny dani levy can t not for me anyway br br the main problem i have with this movie is that i can t see a reason behind the way the main char acters behave i could not understand why the two brothers one an orthodox jew from west germany one a third class carbon copy of fast eddie felson from former east germany so strongly disliked each other they are both rather bl and characters their children are boring apart from the fact that they are sexually attracted to each other well one is a lesbian now but raises the daughter she has with her cousin but even these incestuous relationships if a nything they are embarrassing just come through as an excuse because the scriptwriters could not come up with any thing better br br the acting is not bad udo semel i actually came to like quite a lot although he reminded me mo re of ex chancellor helmut kohl a lighter version than of a venerable orthodox jew the direction in itself is not really bad either but maybe levy should stick to directing movies leaving the scriptwriting to someone else now i heard he did a comedy about hitler oi vai this story about three women is a very sensitive study about muri l cha rlotte van den eynde the youngest laura els dottermans who is about and martha frieda pittors the oldest who is t he mother of muri l they live together in the same building they have different expectations of life the vital la ura wants a child muri l comes from a village and wants to change her life in brussels martha dreams about her yo uth when she was a young girl in fact nothing happens in this movie so you wait for something for instances an ac cident which could dramatize this story as times goes on you discover that the director doroth e van den berghe o nly wants to develop a psychological portrait of the three women and nothing more this movie is disappointing bec ause you expect the women to learn from their experiences which is not the case so one is left with a feeling of emptiness first and foremost i loved the novel by ray bradbury it s the kind of horror that gets under your skin and sticks with you later it was one of his best books with you know fahrenheit and dandelion wine i as just hopi ng that this movie would be all right it had lots of chances with a great cast like jason robards and jonathn pry ce and bradbury even wrote the script himself and on top of all that it has pam grier br br how could it fail br br there may be spoilers within br br first of all it was dumbed down much of the horror from the book was lost a s bradbury must have been forced to keep the violence to a minimum all the visuals from the book gone everything that made you squirm gone br br and then there s the acting like a lot of movies that disney threw out in the s t he kids in this movie can not act and this bugged me a lot neither of them looked but or their strong friendship wasn t addressed it was more like they were acquaintaces br br you d think jason robards and jonathan pryce could pull this off in their roles of mr halloway and mr dark but here it s like they just don t care all they want to do is somehow pay off some mortgage or something this is far from being some of their best performances br br pam grier was fine as the witch but the charecter of the dust witch herself wasn t well pulled off she s a lot less e

vil and doesn t have the presence as she did in the book br br and everything that was left out of the book the b
allon night chase the marking of jim s house the real death of mr dark what happened to mr coogan on the merry go
round the fate of the lightening rod salesman the real death of the witch and oh so much more br br and the speci
al effects were bad even for the s the merry go round of doom for one thing with the superimposed horses going ar
ound wasn t really creepy and that weird green mist that really had nothing to do with anything br br i could kee
p going about how this movie ripped apart the original novel but it makes blood boil don t see this movie but rea
d the book it s a classic of bradbury this film is so old i never realized how young looking ray milland looked i
n i remember him playing in a great film lost weekend ray plays the role of michael stuart who is a very rich ban
ker there are three girls in this picture who are not very happy about their father and mother separating and the
y find out their father is going to get married to a young blonde who is a gold digger only looking for a rich su
gar daddy they hire a man to pose as a very rich count his name is count ariszted misha auer who is drunk all the
time and is penniless and gives plenty of comic laughs throughout the picture deanna durbin penny craig surprised
everyone when she was booked in a police station and told the chief of police that she was an opera star and then
penny starts singing with the most fantastic soprano voice i have every heard the entire police department and co
nvicts started applauding which was a very entertaining and enjoyable scene from this film this is deanna durbin
s first film debut and she became an instant success over night and went on to become a great movie star with uni
versal studios after leaving mgm i had eagerly awaited the first screening of this film ever since it was given t
o me on dvd at christmas having reserved a special slot for it last night i sat down to watch it with my daughter
aged and a film studies student with chocolates of course in eager anticipation we love jane austin br br after j
ust the first two minutes we knew we were sunk the shaky camera shots and angles general poor cinematography dire
ction and wooden performances had already left us feeling flat and dissatisfied despondent we viewed on br br ann
e played by sally hawkins looked oddly and with no particular purpose directly at the camera on several occasions
breaking our hard won fantasy of the moment and engaging us directly in an almost i ll find you stalking fashion
br br poor rupert penry jones who played captain wentworth did his best with the script and direction bless him i
hope they paid him well however as he was practically drowned on one occasion by a huge wave which predictably br
eached the seawall drenching him and his co actor they were nearly swept out to sea health and safety would have
had a field day poor rupert was left spitting out sea water in order to deliver his line presumably there was not
enough money left in the kitty for a re shoot of this scene anyone with any sense would have not attempted it on
such a day in the first place br br other than mr penry jones alice krige gave the only convincing performance as
lady russell but her efforts were soon counterbalanced by those of anthony head s unconvincing portrayal of annoy
ing sir walter elliott br br towards the long awaited end of the film captain wentworth appeared to oddly grace a
nne with a visit every two seconds having taken great pains to avoid her for the majority of the movie it was as
if he had developed a memory impediment which caused him to forget his very reason for being in contrast anne ran
hyper ventilating from pillar to post in search of the good captain who in the meantime had managed to call upon
almost the entirety of bath we are told in the course of only three or four minutes without even having worked up
a sweat br br we experienced none of anne s charms crossing the screen indeed we were left wondering what charism
atic captain wentworth had ever seen in plain spineless opinion less anne and why someone anyone did not tell mea
n winging sir walter to just shut the heck up br br the crucial kiss normally our favourite girlie moment was pai
nfully drawn out as they moved in closer anne kept opening and closing her mouth which had the effect on screen o
f making her look as if she were chewing gum before lips finally met eww br br the most enjoyable thing about las
t night was the chocolates and the half hour exchange of views between mother and daughter on just how bad the fi
lm had been br br what a pity to ruin such an enchanting and engaging story filmed in some of england s finest sc
enery br br sorry jane if you like sci fi monsters and ancient legends then you will love this movie br br the sp
ecial effects are by far the best i have seen since juarassic park hit the big screen years ago while the acting
may have been a little less than desirable the story line and effects adequately compensated for it br br i wish
now i had seen this at the movies on a theater screen instead of our inch big screen tv br br if you like non sto
p action awesome visuals and taste for myth and lore you have to see this movie a rather silly little film you ju
st may love br br although rather corny and clich at times it nonetheless works and makes for good clean fun five
teams are engaged on a scavenger hunt and battle each other and their wits to win the all night contest just for
the sheer joy knowing yours is the best team br br notable for several screen debuts including david naughton s f
irst film role after his dr pepper be a pepper commercials and before his major hit american werewolf in london a
lso features paul ruebens in what i believe is his first pee wee herman esquire roll a year before he became know
n for it and last but not least mr spin city and alex keaton himself michael j fox gets his first film role here
fans will remember stephen furst as flounder in animal house outside of that no names but all funny characters br
br doubt it has ever made it to dvd but there are still probably some vhs copies floating around and you might ev
en catch on a late late show sometime if you do is worth your watch you may hate it but it may also become a quir
ky little movie you come to love this is an ok adaptation of the breath taking book of dan brown i can t say it i
s novel or very good but they made a movie that you can enjoy given the excellent story the result could have bee
n better though the movie is pretty long but at the end i was feeling like some things were missing sound effects
and sound tracks were very good acting was well done but the character development phase was very weak for people
who didn t read the book things may look happening too quickly from my point of view instead of trying to put as
much as stuff from the book they could have tried to do the important scenes more proper what makes the book very
good was all the puzzle like story combined with the excellent portrait of vatican you see neither of it in the m
ovie too much rush and using the time not in a good way these are main problems of the movie so it is worth watch
ing but could have been done better i never fell asleep during a movie never this movie did the impossible br br
while many people claim the superiority of japanese horror films over their american counterparts this movie was
a lesson in over abundance as in the movie was minutes too long it would have helped if the movie had a little mo
re movement in the plot and the camera work but instead all we got were awkward silences and a lot of slow moveme
nt the acting was absolutely terrible bordering on bad student film levels while everyone struggled to ad lib som
ething called a script did these people even get any direction were they coaxed to be boring and dull either ther
ory wouldn t surprise me br br what was even worse was the rather unscary make up involved with the creatures fro
m the other side either way they all stunk don t watch this film that s all i can say unless you re an insomniac
what can i say not as bad as many here have made it out to be the only reason i even watched this film that i had
previously never heard of before was strictly for ian mcshane br br i was not disappointed in the least ian mcsha
ne was absolutely brilliant and brings an amazing subtlety to his role he s always great to watch and for my mone
y an extremely underused actor br br as for the rest of the film every other actor in the movie delivered strong
solid performances these people certainly weren t being paid huge amounts of cash for their participation as this
was a fairly low budget film but this did not mean that any of them mailed their appearances in everyone was conv
incing and compelling with the parts given to them br br i was even pleasantly surprised at adrian paul s perform
ance though i must admit i have only ever seen him in the highlander television series before this movie br br th
e plot was well paced and the storyline intriguing and much like real life not everything ends up tied in a nice
neat little package for you at the end of the film anybody who expected a clear cut by the numbers connect the do
ts conclusion or answer at the end of the movie clearly wasn t watching the film closely enough this film is not
going to tell you what the meaning of life is the idea is that after seeing the film you might go and discuss the
unanswered questions with your friends over a coffee i certainly did br br no car chases no explosions no bar roo
m brawls sounds pretty dull huh but the reality is that i was completely absorbed by the film and it s just a wel
l written little piece with an interesting hook and solid character performances by all parties involved br br wa
rning if you re the kind of person who dislikes movies that dangle an enormous question as the central engine of
the story and then end the movie without answering that particular question directly br br you might not enjoy th

is film originally harped as a sequel to the slumber party massacre series this film falls flat on it s face with
a new title first off if you are going to include the word massacre in your film s title you better deliver this
one certainly does not there is no gore no on screen murders and no chainsaw as the box art would lead you to bel
ieve instead we get a paper thin overdone plot about a group of cheerleaders who get stranded in an abandoned cab
in on the way to a football game only to be offed one by one again this film could have been ok if the gore quoti
ent was upped a bit why directors especially those doing direct to video flicks are afraid to show any gore is be
yond me now i am not a huge fan of excessive gore but come on why else would anyone rent a movie called cheerlead
er massacre besides that problem the film suffers from a shot on a home video camera cheapness it looks cheap sou
nds cheap and the actors aren t all that good it tries to throw us off track to who the killer may be but even th
at fails the ending ends up being a ridiculous mess folks if you run across this film walk away and go find the o
riginal slumber party massacre out of a killer cannibal rapist is killed by a crazed cop on the scene of his late
st murder at his grave a cult have gathered with plans to resurrect him by peeing onto the grave this of course w
orks and he awakes ripping the guys penis off and he is back into his old killing ways with an all new zombie loo
k the two cops one of who is going a little crazy about the scum of the city and has a drug problem are back on t
he case two of the original cult member also tries to stop the killer by resurrecting some other kind of dead thi
ng thinking they have filed they leave but out from the grave comes a plastic baby doll that was used in the orig
inal resurrection sounds a bit confusing really but no its just rubbish br br the acting is terrible and one of t
he cops is the same guy that plays dr vincent van gore in the faces of gore series and he is just as terrible as
the annoying cop in this film the other cop just about struggles to get his terrible lines out now i m all for lo
w budget cinema but this film is just terrible if it wasn t for the very easy on the eye ladies and their nakedne
ss i would probably have fallen asleep there is a bit of gore but it s never more than some animal guts placed on
the stomach of the victims the zombie makeup on the other hand looks great and his foot long penis that he uses t
o rape his victims with is kind of funny at times there is also a half decent scene where the killer falls in lov
e with a sex doll the doll with the chipmunks voice is the stupidest thing i have ever seen in a film it is just
a plastic toy on a fishing line br br the ending is extremely bad you would expect the killer to put up much more
of a fight than he does god knows how they made enough money to make a sequel br br days of heaven is one of the
most painfully boring and pointless films i have ever seen in no way shape or form would i recommend it to anyone
unless you re trying to put your kids to sleep or god forbid give someone an aneurysm if i could go back in time
and do one thing i would set fire to the reels before they were sent to theaters why days of heaven s plot is sim
ple but extremely vague long sequences devoid of dialogue compose much of the film the characters are too shallow
and ridiculously stupid to relate with the climax of the story does not touch you by this time your brain has wor
ked so hard to figure out the plot and the array of hidden metaphors that your ability to think is gone the only
things working are your eyes and unfortunately your ears who must listen to the sound of linda the little girl in
the story who talks like a man i am now dumber for seeing this movie don t let it happen to you in director walt
disney and animator ub iwerks changed the face of animation with the release of the very first installment of the
ir silly symphonies series the skeleton dance iwerks and disney had been collaborating together since the early s
in disney s laugh o gram cartoon series however their friendship suffered a tremendous blow when iwerks accepted
an offer by a competitor to leave disney and start his own animation studio that was the birth of celebrity produ
ctions where iwerks continued developing his style and technique and where he created the character of flip the f
rog while his work kept the same high quality it wasn t really popular and by the studio was closed later that ye
ar iwerks was hired by columbia pictures and iwerks decided to return to his old skeletons for another dance this
time in color br br s skeleton frolics is essentially a remake of the classic the skeleton dance the movie that b
orough him fame and fortune like that short film it is set on an abandoned graveyard where at midnight the creatu
res of the night come alive and begin to play the dead rise from their coffins ready for the show that s about to
begin as a group of skeletons has formed an orchestra and begin to play a happy tune now it s not easy to be a mu
sician made of just bones as some of the orchestra members have problems with their body parts however the band m
anages to put a good show and another group of skeletons begin to dance a lovely couple of them faces the same pr
oblems that troubled the orchestra it s hard to dance with loose body parts everything ends at dawn and just when
the sun is about to rise again the skeletons run towards their graves br br directed and animated by ub iwerks hi
mself skeleton frolics follows faithfully the pattern set by the skeleton dance years before although with a cruc
ial difference iwerks did the whole film in technicolor the bright tonalities allowed iwerks to create a more vis
ually appealing film and also to use the many new techniques he had been practicing since leaving disney creating
even better effects of depth and dynamism than those he conceived before it is certainly a more experimental film
than the skeleton dance although sadly this doesn t mean it s necessarily a better film for starters the film is
practically identical to the one he did with disney with the only differences being the music more on that later
and the color effects it looks beautiful no doubt about it but it definitely feels kind of unoriginal after all b
r br however it is not the unoriginality of the concept what truly hurts the film after all iwerks executes it in
a wonderful way but the fact that the musical melody created by joe denat for the film is pretty uninteresting an
d lacks the charming elegance and whimsical fun of the one done by carl w stalling for the skeleton dance in othe
r words while denat s tune is effective and appropriate for the theme it s easy to forget about it rapidly while
stalling s song has a unique personality that makes it unforgettable being a musical film this is of high importa
nce and so the mediocrity of the music brings down iwerk s flawless work of animation personally i think that wit
h a better musical accompaniment skeleton frolics would be remembered as fondly as the skeleton dance despite not
being as groundbreaking as it s still a fun film to watch br br it s kind of sad that most of the work iwerks did
after leaving disney is now forgotten due to his poor success however it must be said that if iwerks lacked the p
opularity of disney or fleischer disney s main rival he did not lack the quality of those companies films it was
probably just a case of bad luck what made the man who gave life to disney s mouse for the first time to face fai
lure out of disney despite its shortcomings skeleton frolics is a very funny and visually breathtaking film that
while not exactly the most original and fresh film one just can t help but thinking of the skeleton dance while w
atching it it definitely reminds us that iwerk s skeletons are still here to haunt us and inspire us br br yes in
deed it could have been a good movie a love biangle sorry for the poetical license but is not a triangle an inter
esting story unfortunately badly told the image is sometimes weird sometimes ok the picture looks crowded and nar
row sighted the sound needs more attention it usually does in romanian movies the light and color filters are som
etimes badly chosen the soundtrack is short and is not helping the action about the acting sorry but the best act
ress is the landlady the others are acting immaturely and can not convince the viewer the acting is poetical when
it should be realistic and realistic when it should be poetical it s a picture for adults told by the children bo
ther only if extremely curious you wear only the best italian suits from armani hand stitched and fitted to your
exact measurements your automobile is the finest that german engineering has to offer and is equipped with as man
y gadgets as horses under the hood you re a member of the finest polo clubs frequently dine at restaurants such a
s spago and are always accompanied by at least two of the most beautiful women in the world your pocket watch dou
bles as a nuclear explosive while your trusty pen can also be used as a semi automatic caliber gun you snow ski i
n the alps go deep sea diving in the caribbean sky dive over the andes and all the while your hair is never ever
out of place you are bond james bond the world s most renown spy favorite son of the good queen bad boy of the br
itish ss and perhaps the most desired man in the world the character of james bond was created by ian fleming and
is the movie industry s longest lasting icon being the subject of over fifteen films spanning over four decades t
he latest man to play the role is pierce brosnan who took over the role of james bond from timothy dalton in and
made his debut in goldeneye br br this is the setting for the first major title developed by a third party on the
nintendo goldeneye developed by rare for nintendo has been on the market for some time its continued dominance in
the sales charts is just one testament to how good this game is and no review library would be complete without i

t br br let s face it most of the time movie licensed games are flops although the two seem like a good mix the r
esults for the most part have been horrendous games like cliffhanger true lies lethal weapon and not to mention a
ll the star trek flops are ammunition enough against this mix and for the record i am not a fan of movie licensed
games especially if i ve seen the movie at least that s how i used to think in the case of goldeneye i had more r
eservations than normal while not a bad movie goldeneye the film didn t have that much appeal to it and i don t r
ank it in the top ten amongst bond movies as a game however let s just say it s a completely different story br b
r the game is a first person shooter and in order to be successful you ll need at least as much brains as brawn f
or those who have seen the movie which i imagine is most of you reading this the story is very consistent and fol
lows the path of the movie with little variation a plot to control the world s most dangerous satellite goldeneye
has begun in the ussr and in the process a beautiful woman has been captured your missions will be many the dange
r extreme you will have to rely on your wits and experience to get you through the most grueling missions the wor
ld has ever known m will brief you as soon as you re ready good day james this is an excellent film about the cha
racters in a adult swimming class their problems relationships and interactions with each other it should have ma
naged a wider distribution as it s much better than similar films from major studios out at the same time br br t
he swimming instructor is an almost olympian reduced to teaching adults basic lessons and often the target of hor
ndogging from his female students he attempts more or less to fend them off with varying results br br the studen
ts characters are mainstream u s a teachers policemen college students and retired people all of whom haven t lea
rned to swim for some reason the movie covers their relationships including friends relatives and romantic conque
sts as they go through the class several subplots provide amusing fodder including a teacher going through a divo
rce some high school students making a documentary and a girl who is only in the class to meet guys br br this is
a good date movie or just one to watch when you re in the mood for a romantic drama with overtones of reality thi
s mostly routine fact based tv drama gets a boost from the fine performance by cole this is the story of a highly
trained military man unhappy with his wife and children fakes his demise and runs off with the other woman to sup
port her in the manner in which she is accustomed he robs banks predictable but not a bad watch i watched six of
a kind for w c fields he s only in it for around minutes and has one long scene the infamous pool sequence he mad
e famous in vaudeville and several other great moments the reamaining minutes are also delightful thankfully most
ly due to the hilarious charlie ruggles as the bumbling banker j pinkham whinney he is everyone s foil he stutter
s and stumbles about to our pleasure also his comedy partner mary boland plays his wife flora joining in the proc
eedings are george burns and gracie allen boland is particularly funny near the beginning and near the end but gr
acie and ruggles use up most of the picture gracie s funny quite but she can also get tiring and poor george burn
s has absolutely nothing to do except repeat gracie all the time i don t remember laughing at him once although h
e has one great scene with ruggles where ruggles tries desperately to get george to take gracie and leave him and
his wife alone for a while and one with fields where he asks fields to sell him a sweater that bit is exclusively
fields though the situation is constantly funny the whinneys are going to drive to california but to help them wi
th expenses george and gracie are recruited edmund lowe who reminds me somewhat of warren william heads the nice
cast of an interesting little mystery that moves at a brisk pace and runs just a little over an hour br br dougla
s walton plays the unlucky jockey who appears to be intent on his own demise hypnotism anyone and the suspects in
clude a good number of the supporting cast everyone from virginia bruce kent smith frieda inescourt gene lockhart
jessie ralph benita hume rosalind ivan and h b warner as an added bonus there s nat pendleton as a dimwit detecti
ve and furthermore get a load of that art deco set decoration for the fancy interiors of a wealthy home must have
been a set that was used in many a subsequent film br br on the plus side the mystery is not so complicated that
anyone can follow the plot with reasonable assurance of not being too baffled it s all suddenly clear to detectiv
e philo vance and then he has a final confrontation with the murderer that gives the film a nifty five minutes of
unmitigated suspense br br nicely done and passes the time in an entertaining manner this movie is lame and not f
unny at all the plot doesn t even make sense some scientist who works on the fringes of science opens a doorway t
o another dimension maybe hell and his daughter gets sucked through it or something then one day for no apparent
reason she comes back and now she has big breasts and wears a skimpy outfit i guess the demons in the other dimen
sion made it for her the main character is a guy who wants to marry his girlfriend but she is gay so obviously sh
e s more interested in her new girlfriend and they stumble upon this witch spell book they want to be witches or
something and the evil spell ends up getting read again which is how the evil demon comes to earth which only the
bikini top girl and the spurned guy in love can stop apparently there is topless scenes for no reason and a guy i
n it who my boyfriend says is a well known wrestler but his part is completely unnecessary obviously they made so
mething up just to put him in it because then maybe wrestling fans will actually watch this pointless movie i m s
ure the topless girls doesn t hurt there either the extra features on the dvd were even more confusing than the r
est of the movie i thought it might help explain what was going on but it actually just made things more confusin
g who are these people and what are they doing basically this is a go camping to make out then fight a monster mo
vie but there are a bunch of things like the other dimension and book seller than make it confusing i didn t like
the movie but it was only like five bucks so big deal i don t recommend watching it though it was just too stupid
i can t think of any part of the movie that was good although i was hoping that i d like it a little more this wa
s still certainly an impressive film there were great performances by all the leads and the story while not what
i d call chilling was still effective and it kept me interested for me the best part of this film was the look of
the picture for it always looked cold and damp and it just really seemed to suit the film well i also thought tha
t the low budget suited this movie for i don t think that a crisp picture and clear sound would have worked as we
ll in a film this grim all things considered it fell a little short of my expectations but i m still very glad th
at i finally sat down to watch this movie imagine this a high school except it s boarding school and the kids don
t have parents around oh and it s in malibu and the kids are all thin white and gorgeous with the exceptional tok
en minority or fat kid to play the weird outcast and there aren t any reasonable rules like how they have co habi
tation nuclear weapons in their dorms coffee stands a sushi bar and a complimentary laptop per student br br here
s the story a girl zoey brooks attends pca a formerly all boys school absolutely perfect in every possible way sh
e is smart pretty thin athletic creative and everything a perfectionist wants to be almost all the boys in school
want her and every girl wants to be her friend she s the one everyone comes to for advice the one who saves the d
ay with a simplistic plan and is just wonderful too bad none of this makes her likable br br are we supposed to b
elieve that if we don t even come close to zoey s perfection we re bad people in the show nothing s her fault and
if anyone contradicts her they re portrayed as the bad guy logan he may be a jerk but at least he has some kind o
f brain that thinks for himself instead of simply agreeing with the princess every time br br her loyal group of
blind followers are chase the average dumb ass that has a secret crush on her michael the token black guy and the
only decent actor on the set lola a wannabe actress and anorexic snobby airhead quinn the smart but clueless girl
when it comes to teen stuff and logan the rich jerk who has a soft side yeah this show basically spews out stereo
types br br what ticks me off though is that they all try to pretend they re normal kids they complain that logan
gets too much money while they have to work themselves even though they already go to a too good to be true board
ing school and have relatively nice things that many teenagers can t afford they drink coffee and eat sushi on a
regular basis hardly have homework and suntan almost every day wow they have it hard any other problems i m too g
ood looking rich and stress free i guess zoey what s the for anyway is nick s attempt at trying to portray teens
realistically except they caught a glimpse of reality didn t like it and decided to give the kids lives like the
asses on the hills br br but hey at least the set s pretty i had been amazed by director antal s kontroll back in
his first american project vacancy was less impressive but a decent start armored is his second feature and while
the visual signature is recognizable the film never rises above the level of a b movie br br it s a shame because
the main premise has all the ingredients for twists and turns and the ensemble cast featuring many quality actors
should be able to deliver antal could have made a great heist film but instead goes for an action flick then agai

n he could have shot a cool action flick but it doesn t really deliver in that department either br br what you a
re left with is one implausible situation after another a group of poorly sketched characters bicker and fight ov
er a sum of money if you look past the sharp cinematography cast and the tight music score you re left with what
could have been a below average direct to video featuring van damme or seagal br br this was probably the most di
sappointing movie for me in quite some time first of all the reason i m giving this film stars instead of is beca
use at least peter falk gave his usual fantastic performance as lieutenant columbo he alone can get stars for try
ing to save this otherwise utterly worthless attempt at making a movie br br i was initially all fired up at read
ing one poster s comment that andrew stevens in this movie gave the performance of his career to me it was the ab
ysmal performance by stevens that absolutely ruined this movie and so i was all prepared to hurl all sorts of ins
ults at the person who made the aforementioned comment then i thought to myself what else has stevens done so i c
hecked and you know that person was absolutely right in the years since this columbo movie was made apparently ev
ery one of the projects that stevens has been in since then has been utter crap so it is doubtful that anybody ha
s even seen the rest of his career br br if you like columbo see every other of the titles before watching this o
ne do yourself a favor and save the worst for last this movie must be in line for the most boring movie in years
not even woody harrison can save this movie from sinking to the bottom br br the murder in this movie are suppose
d to be the point of interest in this movie but is not nothing is of any interest the cast are not to bad but the
script are just plain awful i just sat in utter amazement during this movie thinking how on earth can anyone find
this movie entertaining br br the producers of this movie were very clever they made a boring movie but hid it we
ll with the names of good actors and actresses on their cast people will go to the blockbuster and probably see t
his movie and think woody harrison kristin scott thomas and willem dafoe this must be good and rent this movie bo
y are they in for a horrible time br br if you like getting ripped off go and rent this movie some people actuall
y did enjoyed this movie but i like to watch a movie with meaning down at the movie gallery i saw a flick i just
had to see it looked like a fun low budget horror action western that i could get into yeah i knew it would suck
but i rented it anyway hoping for laughs only a few laughs were to be found this was an extremely stupid movie it
begins with a bounty hunter our protagonist who is possibly the weakest main character in the history of film he
looks acts like he could take on chuck norris but he can t his dialogue sucks too anyway he goes into a village s
hoots some zombies you could tell they tried to make this longer by putting in these boring scenes where he takes
minutes to reload or watch some zombies at least the zombies look cool so anyway some people get shot some zombie
s die and in the end everyone is dead except our main character who should have died at the beginning when he was
shot down by four people i am finally seeing the el padrino movie from what i can see it is an incredible film an
d lots of action damian chapa is good director but i must admit i love his acting the best br br also i saw the b
ehind the scenes it was edited by some lady named kinga she needs to go back to school and learn how to edit br b
r however the film el padrino is a pure action epic why cant most people who direct put together films that keep
you wondering what the plot is i am so happy to see someone i know to be a real great actor become a great direct
or also br br i am one of those people who love to see artists make it br br b s i thrive on cinema but there is
a limit a name isn t enough to make a movie the beginning of the movie puts us in a mood to expect the unseen yet
but we remain hungry or angry till the end things are getting so confused that i admit that i did not understand
the end or was there an end to this nonesense the opportunity to make an outstanding movie was there but the targ
et was totally missed next michael callan plays a smarmy photographer who seems nonetheless to be regarded as a p
erfect catch by any woman that runs across him could this have anything to do with the fact that he also co produ
ced the film he s a hero whom it s very difficult to empathize with so the movie is in trouble right from the sta
rt however it s troubles don t end there it has the production values of a tv movie check out that head made of c
lay or something near the end and the ending cheats in a way that i can t reveal in case anyone wants to see the
movie highly unlikely let s just say that the killer knows more than we were let to know he knows i was drawn to
friends by the soundtrack scored by a very young and yet to be famous elton john whom i had see in a club in near
by houston i had no idea of the emotions and impact the movie would make recently i was brought back to the movie
by a song that heart did called seasons then i found the elton john song friends thinking it was the same song it
s been years of so anyway the flood of the emotions of friends came back like seeing an old photograph of your fi
rst real love i have more recall of the way the movie hit me than i do of the actual details of the production pl
ot etc so forgive me for a rather poor review i remember taking a couple of special friends on a date to see the
movie and them being as moved and teary eyed at the end as i was i m both anxious and nervous to find a copy and
see it now so many movies which seemed so important to me back then i e the graduate easy rider now just seem sil
ly and i don t want this to fall into the same category but i will find it and if it turns out silly then at leas
t i ll be able to turn my wife onto a great no outstanding soundtrack when we met we went through this with last
tango in paris the youngsters i work with i m respect my opinions but it s hard to explain the feelings of the si
xties and the movies and songs that reflect such strong feelings but seem a little aged now i just can t figure o
ut if the the aging process is the movies or me friends is a very special sensitive and wonderful movie it will b
ring back a lot of special feelings i m sure by all means rent or buy a copy indies were not near the strong genr
e then that they are today during the clete roberts preface i was beginning to think this was an ed wood producti
on however what rolls out here is some pretty hard hitting stuff the story of crime and corruption in a southern
town is told using a cast culled from hollywood s poverty row and this makes the movie all the more realistic the
re are no punches pulled here and at times the film is reminiscent of the well the black and white texture gives
a newsreel like quality for certain younger viewers will be reminded of the blair witch project but this one is b
ased on real events i decided to watch this one because it s been nominated for oscar this year i guess as many f
olks here i really wanted to like this movie but ended up bored and disappointed first scene was ok but the whole
rest of the movie in shaky hands camera mode is really annoying br br i guess the main reason for making such a m
ovie and nominating it for oscar is this br br american military machine people who makes money on war urgently n
eed an excuse or justification of war in iraq by bungling up something sort of patriotic br br why these heroic e
fforts of director and the main character to inspire the audience with an idea of loving war like a drug oh pleas
e come on what a bore br br watch this to get an idea of how low the movie academy can fall mom should really be
given a different title to distinguish it from all the other movies out there called mom or with the word mom in
the title br br this is a vastly superior zombie movie to so much of the rubbish that gets churned out time after
time and all end up much the same as every other zombie movie out there br br it is so different and refreshing i
t almost defies categorisation br br the kind old lady who takes in a creepy lodger who just happens to be a fles
h eater who then infects the old lady who also turns into a flesh eating zombie or ghoul quite which exactly is n
ot defined br br there is pathos in the story as her son realises what she has become and while at first horrifie
d attempts to help her by supplying food i shall say no more about that for fear of inserting a spoiler it is one
of those quiet movies as opposed to guns blasting explosions raging car chases etc boring etc that makes so many
movies all the same rubbish but still with enough gory moments to satisfy horror fans whilst also inserting sadne
ss into the story along with nice touches of humour as opposed to downright silliness of some so called horror mo
vies br br there is a particularly nice atmospheric shot at the beginning of the film where the old lady is sitti
ng alone in her room with only her christmas tree for company and looks so innocent but what she becomes oh my br
br a gem of a movie and even if not your thing should at least be viewed if only once by any true horror fan empi
re of passion starts out deceptively that is if you re immediately expecting it to be a horror movie it s like a
riff on james m cain s the postman always rings twice at first seki kazuko yoshiyuki is a mother of two and a dut
iful hard working wife to rickshaw driver gisaburo takahiro tamura but when he s not around and she s at home wit
h the baby the feisty and aimless young man toyoji tatsuya fuji comes around to bring some goodies for seki and a
little extra they re soon sleeping together but after he does something to her let s just say a shave he knows th
at he ll find out and immediately proposes that they kill gisaburo they drink him up strangle him and then toss h

im down a well naturally this will come back to haunt them but that it s literally at least to them at first supe
r terrified seki and then only later on skeptical toyoji changes gears into the kaidan a japanese ghost story br
br this is a film where the horror comes not simply out of oh ghost ah but out of the total dread that builds for
the characters in a way there s the mechanics of a film noir at work throughout if only loosely translated by way
of a th century japanese village as opposed to an american city or small town i e the snooping cop the evidence f
ound possibly by another word getting around suspicions aroused etc it s compelling because seiko actually was ag
ainst the plan from the start manipulated by the lustful but ill prepared toyoji and her reactions to gisaburo s
re appearances are staggering to her take the one that comes closest to poetry gisaburo s ghost pale blue face an
d mostly silent chilling stare motions for seiko to get on the rickshaw she does reluctantly and he pushes her ar
ound on a road she doesn t know in the wee hours before dawn surrounded by smoke most japanese ghost stories wish
to heavens they could get this harrowingly atmospheric br br while it starts to veer into hysterics towards the e
nd there s so much here that director oshima gets right in making this a distinctive work after hitting it huge i
n the international cinema world with in the realm of the senses which ironically got banned in his own country h
e made something that he claimed was even more daring that senses maybe he was right empire of passion has less g
raphic sexual content by far than its predecessor also starring tatsuya fuji a magnificently physical actor with
an immense lot of range but its daring lies in crafting a world of dread you can believe in ghosts in this story
but you also have to believe how far down to their own personal hells these two would be lovebirds will go the sn
ooping detective or the gossiping townspeople are the least of their worries the fate of their very souls is at s
take br br and oshima takes what in other hands could be merely juicy pulp sadly it wouldn t surprise me if an am
erican remake was already in the works and crafts shot after gorgeous shot with repetition working its way into t
he mis en scene i e the shots of seiko and toyoji walking on that road the camera at a dutch angle the world tilt
ed and surrounding them in a grim blue hue as well as some affecting movements that will stay with me long after
i finish typing this i e toyoji throwing the leaves by one hand into the well in slow motion or how seiko s nude
body is revealed after she becomes blind it s daring lies in connecting on a level of the spirit not to be confus
ed with the spiritual though there may be something with that as well about life and death s connections to one a
nother inextricably it s a classic waiting to be discovered i am not a big music video fan i think music videos t
ake away personal feelings about a particular song any song in other words creative thinking goes out the window
likewise personal feelings aside about mj toss aside this was the best music video of alltime simply wonderful it
was a movie yes folks it was brilliant you had awesome acting awesome choreography and awesome singing this was s
pectacular simply a plot line of a beautiful young lady dating a man but was he a man or something sinister vince
nt price did his thing adding to the song and video mj was mj enough said about that this song was to video what
jaguars are for cars top of the line perfecto what was even better about this was that we got the real mj without
the thousand facelifts though ironically enough there was more than enough makeup and costumes to go around folks
go to youtube take mins out of your life and see for yourself what a wonderful work of art this particular video
really is oh my goodness i would have never thought it was possible for me to see a thriller worse than domestic
disturbance this soon but here it is armed with rotten plot terrible editing stilted acting and headache inducing
style sorry i have no other words for it sanctimony is the kind of movie that almost forces you to re evaluate an
entire genre that is this film is so bad that even the thrillers i condemned as complete failures now seem a litt
le better br br now not only sanctimony is a terrible film in itself it also succeeds in the difficult task of ri
pping off better movies and do a pathetic job with it right from the main titles nothing but a blatant attempt to
reproduce the ones from se en i was under the impression that something didn t smell quite right as soon as the m
ovie started with a series of corny wan na be hip quick cuts full of gory images and bombastic colors i knew wher
e that smell was coming from br br it turns out that two policemen or rather policeman jim renart michael par and
policewoman dorothy smith jennifer rubin are investigating on a murder spree in vancouver a serial killer known a
s monkey killer what a menacing chilling nickname uh for his working methods has killed quite a lot of people you
see this nut apparently works following the proverb see no evil hear no evil speak no evil and cuts eyes ears and
tongues out of his victims so far six eyes six ears and three tongues in very ingenious fashion renart and smith
figure out that the monkey killer is probably going to kill other three people well because he probably wants to
complete the number so suddenly the film focuses on tom gerrick casper van dien a young successful good looking b
usinessman with a dreadful temper and that s where the rip off of american psycho kicks in br br so we follow the
life of the two police officers and the young psychopath none of which is interesting in the least until they fin
ally meet along the way to that a disco where renart barely misses gerrick unintentionally offers us one of the f
unniest scenes in recent memory renart goes in the back of the disco club because well just because the script te
lls us it s a suspect place then with one single punch in the stomach renard gets rid of a big guard who blocks t
he path and the guard is never heard of again does this scene strike anyone else as completely unrealistic br br
anyway after another murder gerrick turns in as a witness but smith and especially renart immediately suspect he
might be the killer in typical basic instinct fashion smith gets some dates with the young businessman under the
assumption that she might discover his true identity br br i won t spoil the ending but it is quite simply an emb
arrassment there are contradictions some plot holes issues that never get resolved and especially there is one la
st scene where a brutal mass murder supposed to be shocking and sad comes off as such laughably overdone and nons
ensical that i frankly can t imagine how anyone could not laugh at it br br at minutes sanctimony is really pushi
ng it you never care about one single character because they are all so flat not to mention boring that you know
exactly who is who the first time you meet them you are never pulled into the story because the scenes are connec
ted through weak plot devices when not downright unnecessary and out of place the acting ranges from average van
dien to downright atrocious rubin and most of the supporting cast the music is abysmal generic techno and the pho
tography is one of the worst i have ever seen of course like every fiasco of the genre we are provided with a lit
tle bit of gratuitous nudity br br the man with a golden arm was one of a trio of great films around that same ti
me that dealt with drug addiction the other two were monkey on my back and a hatful of rain but i think of the th
ree this one is the best br br maybe if otto preminger had shot the thing in the real chicago instead of those ob
vious studio sets the film might have been better yet who knows maybe preminger couldn t get enough money to pay
for the location it s the only flaw i find in the film br br frank sinatra is a heroin addicted card dealer who w
as busted for covering for his boss robert strauss when the game was raided he took the cure while in jail and wa
nts a new life as a jazz drummer but a whole lot of people are conspiring against him br br first bob strauss who
wants him back dealing especially because a couple of heavyweight gamblers are in town he uses a few underhanded
methods to get sinatra s services back secondly darren mcgavin is the local dope dealer who wants sinatra good an
d hooked as a customer again and finally eleanor parker his clinging wife who s working a con game to beat all ju
st to keep him around br br frank sinatra got a nomination for best actor for this film but lost to ernest borgni
ne in marty sinatra might have won for this one if he hadn t won for from here to eternity in the supporting acto
r category a few years back and that marty was such an acclaimed film in that year his scenes going through withd
rawal locked up in kim novak s apartment will leave you shaken br br eleanor parker does not get enough credit fo
r her role she s really something as the crazy scheming wife who wants sinatra tied to her no matter what the cos
t if she had not been nominated that same year for interrupted melody she might have been nominated for this mark
ed the high point of her career br br darren mcgavin got his first real notice as the very serpentine drug peddle
r his performance is guaranteed to make your flesh crawl br br elmer bernstein contributed a great jazz score to
accentuate the general dinginess of the bleak chicago neighborhood the characters live in not a place you d want
to bring up your family this film was basically set up for failure by the studio one anne rice author of the book
offered to write the screen play but was refused by the studio two they tried to stuff in depth novels in to a ho
ur movie br br i maintain the only way for these two books vampire lestat and queen of the damned to work in a li
ve action form would be through a mini series first off the the vampire lestat alone takes place from the s to th

e s and has a plethora of character vital to the plot understanding of the main character lestat the entire book vampire lestat sets up the events of the second part queen of the damned without that full understanding the prem ise of a movie is destroyed br br lestat was not cruel and vicious to all he was not wanting to go along with aka sha s plans marius did not make lestat lestat did not love jesse or make her lestat could not go remain unscathed by the light marius was not after david nor the other way around every character was completely represented wrong basically same names different story br br if they wanted to make a vampire movie fine even if you wanted to be i nspired by these novels fine but don t piggie back into the theaters off the success of rice s great novels and c haracters just to destroy what her loyal readers have come to love br br if you haven t read the books you won t understand the film really if you have read the books you will be insulted that being said i am such a huge fan i had to see the movie knowing full well this was going to be the case and still went for it catch must see it will hate it have previously enjoyed wesley snipes in several action flicks and i had expected a lot more even from a score of imdb the movie fails to entertain and even though the story is thin and unoriginal the acting is most un fortunately thinner and goes to mimic a worst case scenario of playing strong feelings accompanied by some bad ac ting don t waist your time this movie xadsnt entertaining if you wan na cry it might suffice though even though y our tears will be wept due to seeing wesley snipes in the tragic action film wannabe comedy br br i give this it really was awful if you wan na see a decent movie go see shooter or rent it its all the good things this movie is n t an intense thriller about a mute movie make up artist who witnesses a snuff film being made when she is worki ng late in the studio one night after she tries to get away from the murder scene she realizes she is in for more than she bargained for when the entire mafia is out to kill her for being a witness this movie leaves you on the edge of your seat don t listen to most of these people ill give you a better review of this movie which me and my friend love its about jill johnson played by camilla belle who babysits at the mendrakis house and someone breaks in if you re wondering how he got in the house he went through the garage most likely so anyway don t listen to t he worst acting it has amazing acting with a great story i think that there are benefits that jill has shes a fas t runner and is on the track team she got out alive lol br br it is a cool movie and quite scary check it out you will be happy with this masterpiece don t listen to the other people on the site its very good trust me i am good at reviewing movies i m a future movie critic i totally want to buy this movie and you will too when you see it i t is amazingly awesome what a frustrating movie a small southern town is overflowing with possibilities for explo ring the complexities of interpersonal relationships and dark underbellies hidden beneath placid surfaces as anyo ne who has read anything by carson mccullers already knows this does none of that instead the writers settled for cutesy twinkles cheap warm fuzzies and banal melodrama the thing looks like a made for tv movie and was directed with no particular distinction but it s hard to imagine what anyone could have done to make this material interes ting br br the most frustrating aspect though is the fact that there are a lot of extremely competent and appeali ng actors in this cast all trying gamely to make the best of things and do what they can with this well there s n o other word for it drivel a tragic waste of talent in particular that of the great stockard channing this movie starred a totally forgotten star from the s jack pearl radio s baron munchausen as well as jimmy durante however decades later it s being billed as a three stooges film because they are the only ones in the film who the averag e person would recognize today film fanatics will also recognize the wonderful edna may oliver as well as zazu pi tts br br as for the stooges this is a film from there very early days before mgm had any idea what to do with th e team at this point they were known as ted healy and his stooges as healy was the front man fortunately for the stooges they soon left this nasty and rather untalented man read up on him you ll see what i mean and the rest is history within a year they were making very successful shorts for columbia and executives at mgm were soon kickin g themselves for losing the team this sort of thing was a common occurrence at mgm a great studio which had no id ea what to do with comedy such as the films of buster keaton laurel and hardy abbott and costello and others in f act up until they left for columbia mgm put them in a wide variety of odd film roles including acting with clark gable and joan crawford in dancing lady and oddly in this film they didn t act as a team they just did various su pporting roles such as larry playing the piano br br this particular film begins with pearl and durante lost in t he african jungle when they are rescued and brought home all sense of structure to the film falls apart and the f ilm becomes almost like a variety show punctuated by scenes with the leads here and there as for pearl i could re ally see why he never made a successful transition to films as he has the personality of a slug but slightly less welcome as for durante i never knew what the public saw in him as least as far as his films are concerned he was loud and loud he apparently took time off from helping mgm to ruin buster keaton s career to make this film toget her pearl and durante rely on lots of verbal humor and vaudeville style routines that tend to fall rather flat br br in this film the stooges they didn t yet have the right chemistry seeing healy doing the job that moe did in t heir later films is odd what they did in the film was pretty good but because all the segments were short they ca me on and off camera too quickly to allow them to really get into their routines stooges fans might be very frust rated at this though die hard fans may want to see this so that they can complete their life long goal of seeing everything stooge even the rotten joe derita and joe besser films oh and did they got bad after the deaths of she mp and curly br br overall the film is rather dull and disappointing however there are a couple interesting thing s to look for in the mess at about the minute mark you will see a brief scene where a tour guide on a bus is sing ing look carefully as this is walter brennan in a role you d certainly never expect another unusual thing to look for in the film is the clean as a whistle song starting at about minutes into the film this song and dance number is clearly an example of a so called pre code scene that never would have been allowed in films after when the pr oduction code was strengthened despite the word clean in the title it s a very titillating number with naked wome n showing lots of flesh enough to stimulate but not enough to really show anything it s quite shocking when seen today though such excesses were pretty common in the early s finally at the minute mark see jimmy durante set rac e relations back a few decades see the film you ll see that i mean when carol vanessa hidalgo starts looking into her brother s death she begins to suspect something more sinister than natural causes the closer she gets to the truth the more of a threat she becomes to her sister in law fiona helga line and the rest of the local satanists they ll do whatever is necessary to put a stop her nosy ways br br if you re into sleazy satanic themed movies bl ack candles has a lot to offer the movie is filled with plenty of nudity and ritualistic soft core sex one scene in particular involving a young woman and a goat must be seen to be believed unfortunately all the sleaze in the world can t save black candles most of the movie is a total bore other than the one scene i ve already mentioned the numerous sex scenes aren t shocking and certainly aren t sexy the acting is spotty at best even genre favorit e helga line gives a disappointing performance the plot really doesn t matter its main function seems to be to ho ld the string of dull sex scenes together i m only familiar with one other movie directed by jose ramon larraz co mpared with his daughters of darkness that masterfully mixes eroticism and horror black candles comes off as amat eurish is about the best i can do one of the more intelligent serial killer movies in recent history zodiac kille r offers an imaginative take on the background and history of one of the most notorious serial killers the filmma kers create an unexpectedly good insight into the pathology of this mysterious killer and anyone who remembers zo diac will be intrigued others will want to discover more about this enigmatic criminal unlike many serial killers zodiac was not insane at all but very methodical and a self promoter the director here plays viewer expectations and pulls it off the film is constructed as a murder mystery or a cold case style thriller it is an intelligent i nvestigative procedural style horror film that will put off gore hounds in search of cheap thrills br br some peo ple dislike any movie that is shot on video this attitude is very old style and provincial it is an attitude and view of movies that puts technical issues above entertainment value or artistic value these attitudes are on the way out zodiac killer is a low budget film no doubt but discerning viewers will look beyond that and find a caref ully crafted gem i ve read the other reviews and found some to be comparison of movie v real life eg what it take s to get into music school britney bashing etc etc so let s focus on the movie and the message br br i have rated this movie out of for the age range to years and for a family movie for the average adult male out of br br i lik

e pop rock music i m i know of britney spears but never realised she actually sang stronger until i read the cred
its and these reviews i didn t recognise her poster on the wall so i was not worried about any self promotion br
br i watch movies to be entertained i don t care about casting lighting producers directors etc what is the movie
and does it entertain me br br i watched this movie for the message the world s greatest epidemic is low self est
eem which is a whole other story so watched with the message in mind as that is an area of interest the movie is
light bright and breezy great for kids i found the texan twang began to fade throughout the movie and of course t
here are only so many ways to convey the give up don t give up message so yeh it was a bit predictable great mess
age though should be more of them br br this movie is a great family movie but for a bloke watching by himself ge
t hannibal i like this movie because it is a fine work of cinema made by people who care enough to make it art an
d not just home movies it is filled with super surfer greg noll s home movies and a boatload of amateur video fro
m others who align themselves with his year passion nevertheless it has been expanded to the degree that it appro
aches aesthetic glory it is filled with artistic talent and athletic talent however trivial you might think surfi
ng to be athletic surfers are not astronauts nor test pilots nor are they surgeons perhaps or ph d s again perhap
s it believes in the quest of the surfer it believes in the beauty of human goofiness it believes in the great gi
ft of peace which comes from the cessation of war surfers celebrate the cessation of war on the north beach of an
hawaiian island attacked by japanese zeroes fifteen years before it celebrates the down time of a country which f
ought a cold war instead of a hot war with the russian socialists surfing is the ultimate narcissism it is danger
ous but only slightly historical i suspect alexander the great would not be celebrated for his surfing technique
he had to go out and conquer a few dozen countries to get the favorable press he has received this movie has no m
ilitary heroes it has no guns the only beach head surfers conquer has a beer stand and and a surfboard shop this
is not a problem peace is not desperate it is the joy of exhalation i had a hard time staying awake for the two h
our opening episode it was dumbed down to such an extent i doubt if i learned a single thing the graphics were ru
dimentary any small idea was repeated ad nauseum contrast this to the cosmos series hosted by carl sagan that had
a good musical theme there was no music coming from these infernal dimensional strings although the plot of this
film is a bit far fetched it is worth seeing just for the performances of michaels caine and gambon the latter de
livers a truly wonderful dublin accent caine hams it up which is exactly what the character he is playing should
do entertaining and fun this is a hour and a half of easy watching this movie was so badly written directed and a
cted that it beggars belief it should be remade with a better script director and casting service the worst probl
em is the acting you have jennifer beals on the one hand who is polished professional and totally believable and
on the other hand ri chard who is woefully miscast and just jarring in this particular piece peter gallagher and
jenny levine are just awful as the slave owning and keeping couple although both normally do fine work the actors
and director should not have attempted to do accents at all they are inconsistent and unbelievable much better to
have concentrated on doing a good job in actual english the casting is ludicrous why have children of an african
merchant thus less socially desirable to the gens de couleur society been cast with very pale skinned actors whil
e the supposedly socially desirable marcel has pronounced african features including an obviously dyed blond fro
it s as if the casting directors can not be bothered to read the script they are casting and to chose appropriate
actors from a large pool of extremely talented and physically diverse actors of color it s just so weird this cou
ld be a great movie and should be re made but with people who respect the material and can choose appropriate and
skilled actors there are plenty of good actors out there and it would be fun to see how jennifer beals daniel sun
jata and gloria reuben would do with an appropriate cast good script and decent direction when i was a younger oh
about i watched barney for the first time and liked it but back then i didn t exactly have a brain either and now
i look back and see what a horrible show barney really is first of all everything on that show is creepy barney t
he main character is a horrendous foot tall talking purple dinosaur that teaches year olds about imagination shud
ders b j i know what your thinking about his name is a smaller yet creepier yellow dinosaur that is put in to be
supposudly cool but in fact he is the exact opposite after watching a few episodes with b j dumbly trudging in wi
th his slightly turned back cap and making a few no so funny jokes i wanted to scream baby bop oh oh god vomits o
h oh oh anyway baby bop is the worst idea of a character ever she is a green triceratops it s a dinosaur that car
ries a yellow blanket her remarks of hee hee hee and barney s praises cries of super deeee doooper make it hard t
o sit through each episode as the seventh graders learn about shapes and manners br br and that my friend is what
makes this show truly horrible steve mcqueen has certainly a lot of loyal fans out there he certainly was a chari
smatic fellow one of the most charismatic the big screen ever knew but even mcqueen can t save this turkey of a f
ilm shot with what looks like a brownie camera in the actual locations in st louis br br mcqueen s a new kid with
no criminal record brought into the planning of a bank heist by one of the other gang there s more than a broad h
int that there s a gay relationship going on between young steve and david clarke he s not liked at all by the ot
her heist members mainly because of his lack of criminal resume br br steve also has a girl friend in molly mccar
thy and she suspects something afoot especially when he starts hanging around with crahan denton and james dukas
as well as clarke all pretty rough characters that would certainly get my suspicions aroused br br the great st l
ouis bank robbery had two directors charles guggenheim and john stix guggenheim did mostly documentaries and stix
didn t do much of anything one of those two jokers decided steve s performance was best served by doing a bad mar
lon brando imitation br br this film may go down as the worst ever done by steve mcqueen i m willing to bet that
dick powell and four star productions had already signed him for wanted dead or alive because i can t believe the
y would have if they saw this br br or they would have seen something the public would have overlooked except for
the dressing for this turkey this is a bad film as its central message is very muddled and the plot seems like it
was the result of merging several disparate scripts as a result it often makes absolutely no sense at all and cer
tainly is not a film miss dunne or mr huston should have been proud of making however the film is worth watching
if you are a fan of pre code films because it features an amazingly sleazy plot that strongly says that nice girl
s do put out even if they aren t married and even if their partner is br br the film begins with miss dunne as a
social worker assisting troops heading to europe for wwi in the process she meets a scalawag bruce cabot who even
tually convinces her to sleep with him she becomes pregnant and he then goes on to the next unsuspecting woman ho
wever miss dunne does not want him back as she realizes he s not worth it but later her baby dies at child birth
while all these very controversial plot elements are used they are always alluded to almost like they wanted the
adults in the audience to know but hoped that if they phrase it or film it in just the right way kids in the audi
ence will be clueless after all films were not rated and kids might attend any film at this time br br surprising
ly this entire plot involving a stillborn baby and cabot ends about of the way through the film and is never ment
ioned again or alluded to it was as if they filmed part of a movie and abandoned it tacking it on to still anothe
r film in this second phase of the film miss dunne unexpectedly begins working at a women s prison though we actu
ally never really get to see her doing anything there what we do see are countless horrible scenes of severe abus
e and torture that were probably designed to titillate and as a result of all this violence miss dunne goes on a
crusade to clean up the prison and becomes a reformer and famous writer br br but then out of the blue another ty
pe of film emerges and the women s prison reform business goes by the wayside dunne meets a judge walter huston w
ho is married but he desperately wants her now throughout the film dunne is portrayed as a very good girl even th
ough she did have unmarried sex with cabot she was more or less tricked into it but now single irene who is a tir
eless reformer and good lady begins sleeping with a married man he tells her that he and his wife are estranged a
nd are married in name only but she never thinks to investigate if this is true and with his assurance off flies
her clothes and they are in the baby making business but while she s pregnant with his love child he s indicted f
or being a crooked judge he assures her he s innocent but he s convicted and it sure sounds like he s a scoundrel
using inside information from people that have come before his bench in order to amass a fortune then in the fina
l moments of the film miss dunne tries in vain to get him freed and vows to wait with the child until huston is r
eleased the film then ends br br so we basically have three separate films and a bizarre early s idea of what a n

ice girl should be like i gathered that she should be a strong minded working girl who instantly becomes an idiot in her personal relationships this really undoes all the positives about dunne s character and it s really hard t o imagine anyone liking the film a strong women s rights advocate might easily be offended at how weak minded and needy she was and religious people might see her as totally amoral or at least morally suspect with a decent re w rite this could have been a good film or at least interesting as a lewd and salacious film but it couldn t make u p its mind what it wanted to be and was just another dull pre code film i caught this movie on the sci fi channel recently it actually turned out to be pretty decent as far as b list horror suspense films go two guys one naive and one loud mouthed a take a road trip to stop a wedding but have the worst possible luck when a maniac in a fre aky make shift tank truck hybrid decides to play cat and mouse with them things are further complicated when they pick up a ridiculously whorish hitchhiker what makes this film unique is that the combination of comedy and terro r actually work in this movie unlike so many others the two guys are likable enough and there are some good chase suspense scenes nice pacing and comic timing make this movie more than passable for the horror slasher buff defin itely worth checking out very mild spoilers a basic plot outline no real details br br if you go into this movie with sufficiently low expectations i saw this film at a free screening a few days ago in maryland and the only re ason i agreed to go was because it was free i expected a few chuckles but as i have never been a huge fan of tena cious d not much more then that br br the first ten minutes of the film are hilarious as we are given a look at j ack black s humble christian origins in a midwest american town the film then takes us years into the future to t he first meeting between jb and kyle gass the second half of tenacious d we see the formation of the band and the genesis of its name finally as the title suggests the second half of the film details their quest to obtain the f abled pick of destiny again the beginning of the film was laugh out loud funny and most of the movie at least kep t a smile on my face that said there were times it felt a bit long it s only minutes but it still felt like it sh ould have been a bit shorter the story is every bit as absurd as it sounds and this is not a film you see if you want a real plot which is fine except it means that many of the jokes are very hit or miss and when they miss the y miss bad same thing with the songs it is a musical but many of the songs lost their appeal after the first minu te or so then kept going anyway br br i will say that the r rating really saved this movie from bombing the d s h umor simply couldn t work without cussing sex and drug references but unless you re a real fan of the band or at the very least know you appreciate their style of comedy i would recommend you save yourself some money and rent pick will make you giggle a bit but is it worth bucks i don t think so i was tempted to rate it a but since i do think that many would enjoy it enough to justify seeing it in theatres a seems more appropriate just be sure it s your style i shall begin with a disclaimer this movie is not recommended for anyone who lack interest or have nev er played ff the game before watching the movie relies on the audience s knowledge of each character in the game to convey story plot elements and it does so very subtly do your homework before watching this wonderful piece of cg film and i promise it ll be that much better br br with that in mind this film has some of the most spectacula r cg sequences i have ever witnessed the whole experience felt like an extra long fmv sequence from the game on s teroids yeah the attention to detail in each scene especially in the heavy action oriented ones is so impeccable it left me with a sense of awe br br i believe the soundtrack is simplified so as to help the audience focus on t he animation quality more than the music again for those who are familiar with the ff story and background the mu sic should not surprise anyone although the timing and placement of each soundtrack from the original accompany e ach scene and mood to the point where the music simply enhances the animation br br once again i myself having on ly played through ff once thoroughly enjoyed this piece of art from square enix and that is the feel in most scen es choreographed and organized like a dance br br in short if you enjoyed the music or the game final fantasy thi s film will blow you out of the water if you re in the unfortunate majority who has not experienced the goodness known as ff on playstation or pc doing so before watching the movie will allow for an exponentially greater exper ience br br finally i just want to make a note of the quality in animating this film characters move with fluidit y each scene background comes to life and tells its own story for those who criticize the thinness and dependency of the story plot i urge you to reexamine the animation facial reactions subtle clues that bring about another le vel of entertainment above the typical narration method of story plot delivery br br square enix and the great te tsuya nomura has set a new bar for quality animation and storytelling advent children has ushered in a new era fo r cg animations allowing the subtleties that lie in each character to speak volumes in and of themselves br br th anks square enix the wait was well worth it this is quite possibly one of the worst movies ever made everything a bout it acting directing script cinematography is dreadful the alien a human in sparkly suit claims to be from a nearby universe one assumes the scriptwriter meant galaxy but didn t bother to get a dictionary to check his term s a better title for the film would be it came from the planet of plot contrivances the plot is excessively silly and nearly nonexistent the humans are all given magical macguffins that conform to a tortuous series of unlikely restrictions just to move the bare plot any thought to the passage of time is ignored now it s a couple days afte r meeting the alien then bam all of a sudden there s only a couple hours left until zero hour do yourself a favor and miss this movie you will make yourself stupider for having watched it the ending is particularly silly and sh ould have been accompanied by someone going ta da as the scriptwriter just pulls something random out of his butt i think the real alien plot is that this movie sucks so bad you ll get cancer watching it if you can watch the la st minutes without crapping yourself enemies of freedom honestly laughing you re retarded if you really really re ally enjoy movies featuring ants building dirt mirrors eating non ants and conquering the world with a voice over narrative then this is the movie for you basically a couple of scientists working out of a bio dome communicate w ith highly intelligent ants the most intelligent actors in this film in an attempt to try to thwart their plans o f conquest and extermination throughout the movie the two scientists and a girl they rescued from the ants use ev erything at their disposal computers green dye and horrid acting but to no avail i guess they just couldn t affor d any pesticides because the movie would be over too quickly br br the title of the movie phase iv is something o f a mystery this is not a spoiler but phase i starts right after the opening credits whereas you don t reach phas e iv until the end credits roll apparently the director knew the movie would be tedious to get through and so pla ced phases throughout the movie as a kind of progress report hang in there buddy only more phase until final cred its as a mst k episode this one wasn t very good for two reasons this one is from the season on ktma when they we re first starting out so the riffing is not as good as in later seasons and this movie is so bad not even j tb ca n lighten it up there are one or two gamera references as they had just finished riffing gamera movies br br the movie does have a trick surprise ending but i was so glad to reach the end the effect was lost on me joseph brady and clarence doolittle are two sailors who have a four day shore leave in hollywood joe knows everything about gi rls and can t wait to see lola while clarence is shyer and needs some advice from his buddy on how to meet girls they then run into a little boy donald martin who has ran away in order to join the navy they take him home and m eet his beautiful aunt susan who wants to be a singer clarence wants susie to be his girl but his shyness gets in the way but he doesn t feel shy with a waitress who comes from brooklyn like he does soon joe notices he s in lov e with susie the boys are in a fix when they lie to susie on meeting with a big time music producer they don t ev en know as they are in a fix with their feelings george sidney s anchors aweigh is a great musical comedy gene ke lly is top notch once again in his singing and dancing routines frank sinatra is terrific as the shy guy from bro oklyn shy isn t the first thing that comes to mind when you think of frank sinatra but he plays his part well kat hryn grayson is fantastic as susan abbott we sadly lost this gifted actress and operatic soprano singer last mont h at the age of the year old dean stockwell does amazing job as the little fellow wanting to become a sailor jose iturbi does great job performing himself it s magic what he does with the piano edgar kennedy plays chief of poli ce station sara berner is the voice of jerry mouse there s a lot of great stuff in this movie and some fantastic singing and dancing numbers just look at kelly and sinatra performing we hate to leave it s so energetic if you k new susie like i know susie is quite funny it s a nice moment when frank sings brahms lullaby to little dean stoc kwell it s lovely to listen to grayson singing the tango jealousy the most memorable sequence is the one that tak

es into the animated fantasy world and there gene sings and dances with jerry mouse also tom cat is seen there as
the butler they originally asked mickey mouse but he refused the movie was nominated for five oscars but georgie
stoll got one for original music score anchors aweigh is some high class entertainment from director barbet schro
der reversal of fortune i think i saw a bit of this in my media studies class and i recognised the leading actres
s so i tried it despite the rating by the critics basically cool kid richard haywood half nelson s ryan gosling a
nd justin pendleton bully s michael pitt team up to murder a random girl to challenge themselves and see if they
can get away with it without the police finding them investigating the murder is homicide detective cassie the hy
ena mayweather sandra bullock with new partner sam kennedy ben chaplin who are pretty baffled by the evidence fou
nd on the scene e g non relating hairs the plan doesn t seem to be completely going well because cassie and sam d
o quite quickly have richard or justin as suspects it is just a question of if they can sway them away also starr
ing agnes bruckner as lisa mills chris penn as ray feathers r d call as captain rod cody and tom verica as asst d
a al swanson i can see now the same concept as sir alfred hitchcock s rope with the murdering for a challenge thi
ng but this film does it in a very silly way and not even a reasonably good bullock can save it from being dull a
nd predictable adequate things to come is an early sci fi film that shows an imagined world or everytown through
years you can break it up into about different scenes or parts the film spans from to and is mainly about how thi
s ruler or the boss wanted to get the capability to fly in airplanes again after everytown was bombed and war bro
ke out br br this film only has about faults it s audio is muddy and video had some quirks the characters aren t
deep at all and the overall plot isn t altogether solid the plot is lacking something that i can t put my finger
on it just seems a little fluffy but if you love sci fi and are interested in what h g wells though might happene
d in the next hundred years this is a must see it s worth seeing just to learn of what everyone was fearing a lon
g drawn out war because they were just about to go to war with germany and there was a threat of biological weapo
ns and everything br br things to come is a pretty good movie that most people need to see once weak stale tired
cliched wants to be basic instinct but misses opportunity after opportunity for fresh perspectives new insights i
nsipid trite grotesque and without the possibly redeeming value of brevity oh wait it was only minutes long it mu
st have just seemed a lot longer i d rather clean bus station toilets with my toothbrush than have to sit through
this again i m expressing an opinion here i guess this means i didn t like it one word can describe this movie an
d that is weird i recorded this movie one day because it was a japanese animation and it was old so i thought it
would be interesting well it was the movie is about a young boy who travels the universe to get a metal body so h
e can seek revenge on the way he meets very colorful characters and must ultimately decide if he wants the body o
r not very strange if you are a fan of animation science fiction you might want to check this out while i was the
video store i was browsing through the one dollar rentals and came upon this little gem i don t know what it was
about it but i just had a gut instic about it and wow was i ever right br br the story centers around two girls w
ho have just survived a school shooting one of the girls is alicia a teenage reble who is the only witness for th
e full attack and another is deanna another survivor who survived a bullet to the head by some miracle thrown tog
ether by fate they slowly begin a painful and beautiful display of healing and moving on br br i just hate it whe
n amazing movies fall through the cracks because wow what a performance by busy phillips and erkia christensen no
t to mention the rest of the cast my only complaint is that the dvd was sorely lacking in special features oh and
some of the jump cuts in the movie were kind of jarring but all in all a excellent movie this film is quite simpl
y one of the worst films ever made and is a damning indictment on not only the british film industry but the tale
ntless hacks at work today not only did the film get mainstream distribution it also features a good cast of brit
ish actors so what went wrong i don t know and simply i don t care enough to engage with the debate because the f
ilm was so terrible it deserves no thought at all be warned and stay the hell away from this rubbish but apparent
ly i need to write ten lines of text in this review so i might as well detail the plot a nob of a man is setup by
his evil friend and co worker out of his father s company and thus leads to an encounter with the russian mafia a
nd dodgy accents and stupid very stupid plot twists devices i should have asked for my money back but was perhaps
still in shock from the experience if you want a good crime film watch the usual suspects or the godfather what a
bout lock stock thats the peak of the contemporary british crime film i ll not comment a lot what s to stereotype
characters absolute ignorance about colombia s reality awful mise en scene poor color choice not funny it suppose
d to be a comedy and they expect that you will laugh because some distend music it s beside the nonsense scenes v
ery poor actors direction if you see somewhere those people i mean the interpreters you ll know they are at least
good but seeing this so call film it is impossible to guess it you get tired of the music this comedy has no rhyt
hm the only good rhythm in it it s the rap sing in the final credits pathetic doesn t it etc etc it has been a lo
ng time i haven t seen a movie so bad this movie is a riot i can not remember the last time i had such a great ti
me at the movies i ve seen a few good comedies in my time and usually they are pretty funny but this one is wall
to wall great lines i think best in show is the last movie that i laughed so hard and so much in the movie was no
n stop until the end when they did the minutes of sentimental plot clean up other than that it s a constant barra
ge of one liners and goofy situations i d like to see it again before it leaves the theater because this is like
the zucker movies where you don t get all the jokes the first time around you have to see it two or three times t
o get it all in br br as far as the actual film goes it could have used a better edit it s choppy at times but we
have to be forgiving for that all the characters are great it s not like an adam sandler movie where he tries to
be funny and everyone else suffers around him and is the butt of the joke i think i will remember all the main ch
aracters for years to come because they are all so likable no victims in this movie also thank god they got a yea
r old actress to play his girlfriend catherine keener plays her and she is a sweetheart in this film you just wis
h that women like her really existed she s not a like some of the other leading ladies but somehow her smile is w
armer than julia roberts overdone overbite br br if you see the trailer for this film you may not think too highl
y of it i assure you the trailer does not do it justice they do not give away all the good jokes just some of the
mediocre ones br br oh and one more thing i hope critics put this on their top ten list many of them complain tha
t comedies don t get the recognition they deserve and then at the end of the year they don t put it on their list
this means you ebert a fey story of a martian attempt to colonize earth things must be pretty bad back on mars tw
o state troopers investigate the scene of a reported ufo crash whatever landed is buried under the ice at tracy s
pond but there are footsteps in the snow leading to a nearby diner br br the diner has had no customers since ele
ven o clock that morning now there are a handful of bus passengers sitting around waiting for permission to cross
a structurally weak bridge the bus driver insists that six passengers were aboard the bus although he didn t noti
ce who they were the problem is that there are now seven people waiting for the journey to be resumed one of them
is an alien but which one all of them are suspect there s the crazy old man jack elam of course who seems to exer
cise a sub rosa wit there s a blustering businessman who must get to boston john hoyt a young couple on their hon
eymoon execrable performance by the husband ron kipling except for the couples nobody has noticed anyone else and
even the couples are suspicious of each other bride to newly minted husband i could have sworn you had a mole on
your chin the story continues in a sprightly but slightly spooky way the phone rings for no reason the lights go
on and off the juke box turns itself on and none of it is to be taken seriously br br it s a thoroughly enjoyable
ensemble play and the climactic revelation is worth a chuckle there is no discernible depth to it it s not a mora
l message about pod people masquerading as normal citizens it s not a warning of any kind just a fairy tale that
diverts and amuses br br i always enjoy it when it s on it s especially interesting to see john hoyt as the irrit
able and impatient businessman knowing that in he was the roman senator who masterminded the assassination of jul
ius caesar in mgm s version of shakespeare s play and here he is with three arms br br oops it s rare that i feel
a need to write a review on this site but this film is very deserving because of how poorly it was created and ho
w bias its product was br br i felt a distinct attempt on the part of the film makers to display the palestinian
family as boorish and untrustworthy we hear them discuss the sadness that they feel from oppression yet the film
is shot and arranged in a way that we feel the politically oppressed population is the jewish israeli population

we see no evidence that parallels the position of the palestinian teenager we only hear from other palestinians i
n prison i understand restrictions are in place but the political nature of the restrictions are designed to prev
ent peace br br i came out of the film feeling that the mother of the victim was selfish in her mourning and comp
letely closed minded due to her side of the fence so to speak she continued to be unwilling to see the hurt of th
e bomber s parents and her angry and closed minded words caused the final meeting to spiral out of control it is
more realistic in my mind to see the israeli mindset to be a root of the problem ignored pleas for understanding
and freedom ignored requests for acknowledgment for the process by which the jewish population acquired the land
br br i have given this a two because of these selfish weaknesses of the mother which normally would be admirable
in a documentary however in the light of the lack of impartiality it all seems exploitative also for the poor edi
ts lack of background in the actual instance and finally the lack of proper representation of the palestinian sid
e ultimately it is a poor documentary and a poor film i acknowledge this is partially the result of the political
situation but am obliged to note the flaws in direction regardless of the heart wrenching and sad subject matter
relentless like one of those loud action movies the entire cast seems to be on speed i didn t quite get the direc
tor s intentions if any i wonder if she s ever seen a stanley donen vincent minnelli or even a george sidney musi
cal structure please this is one hell of a mess and i loved abba the costumes the unflattering photography unflat
tering towards the actors but loving towards the locations the one thing that makes the whole thing bearable is t
he sight of meryl streep making a fool of herself no chemistry with her friends christine baranski and julie walt
ers think of streep with lily tomlyn in the altman film and you ll understand what i was hoping for i was embarra
ssed in particular by pierce brosnam and colin firth the audience however seemed to enjoy it so it probably it s
just me this movie does a great job of explaining the problems that we faced and the fears that we had before we
put man into space as a history of space flight it is still used today in classrooms that can get one of the rare
prints of it disney has shown it on vault disney and i wish they would do so again in an alternate s where an out
break of the undead caused by a mysterious space dust has been contained through the use of special electronic co
llars a young loner timmy finds a friend in fido billy connelly his family s recently acquired domesticated zombi
e br br fido quickly becomes a surrogate father to timmy whose real dad is unable to adequately express his love
for his son or for his hot to trot wife played by the gorgeous carrie anne moss having been psychologically scarr
ed as a child when he was forced to shoot his own father who tried to eat him br br timmy runs into a spot of bot
her however when his putrid pal s collar goes on the blink and he attacks and kills an elderly neighbour with the
authorities on fido s trail trouble brewing with a pair of local bullies and his mother forming a bond with their
undead house help will timmy be able to hold on to his new found friend br br a refreshing take on the whole zomb
ie schtick fido is a thoroughly entertaining deliciously dark comedy that should appeal to anyone with a slightly
twisted sense of humour taking the romero zombie verse and transplanting it into s small town america is a stroke
of genius and the result is simply one of the most original films to tackle the whole reanimated dead theme that
i have seen br br connelly s fido is a cinematic zombie worthy of inclusion in the undead movie hall of fame alon
g with day of the dead s bub and return of the living dead s tarman it is not often i feel empathy for a walking
corpse but the big yin s performance is so fine that i actually found myself rooting for the big blue bag of pus
the rest of the cast also give commendable performances with young k sun ray as timmy and ms moss deserving speci
al mentions ray because for one so young he puts in a particularly assured turn and moss because she is so bloody
yummy br br this is the third zombie film that i have watched this week the others being the somewhat disappointi
ng planet terror and the rather fun flight of the living dead and to my surprise it is also the best director and
rew currie has given fans of the genre something truly original to treasure and is a talent to be watched in the
future br br out of rounded up to for imdb an extremely down to earth well made and acted rodeo western no gussie
d up stars needed here as all cast members were regular people telling a real life story about a rodeo hustler an
d his entourage in the s and s west but hats off particularly to slim pickens for giving what i think was his sig
nature performance especially given the fact that he had been a rodeo clown in real life his role went far beyond
the mere clown role as he deeply dealt with all the ups and downs of the hard nosed rodeo life and the psychologi
cal devastation that so frequently surrounds such a life style he and mr coburn teamed up extremely well as partn
ers not only on the circuit itself but also in the real world outside the corral also check out anne archer as co
burn s native american love interest in the latter part of the movie must have been one of her first roles br br
not as flashy perhaps as junior bonner but equally heart rendering and impacting in its portrayal thanks to the e
ncore western channel for showing this true grit of an under rated movie from time to time despite some reviews b
eing distinctly luke warm i found the story totally engrossing and even if some critics have described the love s
tory as mills and boon so what it is good to see a warm touching story of real love in these cynical times many i
n the audience were sniffing and surreptitiously dabbing their eyes you really believe that the young victoria an
d albert are passionately fond of each other even though for political reasons it was an arranged marriage i did
feel though that sir john conroy who was desperate to control the young queen is perhaps played too like a pantom
ime villain as it is rumoured that he was in fact the real father of victoria as a result of an affair with her m
other the duchess of kent it would have been interesting to explore this theory emily blunt is totally convincing
as the young princess trapped in the stifling palace with courtiers and politicians out to manipulate her she bri
lliantly portrays the strength of character and determination that eventually made victoria a great queen of engl
and which prospered as never before under her long reign i believe word of mouth recommendations will ensure grea
t success for this most enjoyable and wonderful looking movie american nightmare is officially tied in my opinion
with it s pat for the worst movie of all time br br seven friends oddly resembling the k mart version of the cast
of friends gather in a coffee shop to listen to american nightmare a pirate radio show it s hosted by a guy with
a beard that s the most exciting aspect of his show br br chandler monica joey and oh wait i mean wayne jessie an
d the rest of the bad one liner spouting gang all take turns revealing their biggest fears to the bearded dj unbe
knownst to them a crazed nurse serial killer is listening br br crazy nurse then proceeds to torture ross and rac
hel and wait sorry again by making their fears come to life these fears include such stunners as voodoo and being
gone down on by old ladies with dentures br br no really br br this movie was in a word rotten crazy nurse s kill
ing spree lacks motivation there s nothing to make the viewer jump the ending blows and again voodoo br br if you
have absolutely no regard for your loved ones rent american nightmare with them br br if you care for your loved
ones even a little bit go to your local blockbuster rent all of the copies of american nightmare and hide them in
your freezer first off i have to say that i loved the book animal farm i read it with my th grade class and it wa
s great we also decided that watching the movie would be beneficial the movie was so disappointing to me the movi
e cuts out some characters and misses a lot of the main points of the book it skips around a lot and doesn t expl
ain anything in detail if someone was watching this movie without having first read the book they would be confus
ed the most disappointing thing in this movie to me was the ending the ending in the book was the most powerful a
nd in the movie they changed it it was supposed to be the pigs and men in an alliance and sort of melting togethe
r but instead the movie made it seem like the animals were going to rebel against the pigs to sum up i don t thin
k that this movie captured the real meaning that orwell portrayed in his book this movie was extremely boring i o
nly laughed a few times i decided to rent it when i noticed william shatner s name on the cover it s all about th
is little kid who gets picked on all the time by his classmates when wandering the streets looking for old ladies
to assist he meets a prostitute she takes him to a club called the playground where he befriends several pimps wh
en mayor tony gold shatner decides to take over the pimp business lil pimp must lay down for his homies br br the
animation isn t very good in this it looks like it was made with macromedia which i m sure it was it doesn t suck
it s just the sort of choppy flash animation that people have gotten used to over recent years the humor in this
is not very good i didn t think any of it was funny i was disgusted by this movie no it wasn t because of the gra
phic sex scenes it was because it ruined the image of artemisia gentileschi this movie does not hold much truth a
bout her and her art it shows one piece of art work that she did judith beheading holofernese but shows that bein

g entered as testimony in the rape trial when she did not paint her first judith for a year after the trial br br
i don t know if you understood this from the movie probably not tassi was not a noble character he raped artemisi
a it was not love it was rape he did not claim to accept false charges of rape to stop her from suffering while s
he was tortured according to the rape transcripts he continued to claim that he never carnally knew artemisia aka
had sex with while she states over and over again it s true br br i encourage all of you people to go out and fin
d about the real artemisia and see what she is really about don t base all of your knowledge on this fictional mo
vie i encourage you to do some research artemisia really does have interesting story behind her and some amazing
art work br br don t see the movie but find out the true story of artemisia such a joyous world has been created
for us in pixar s a bug s life we re immersed in a universe which could only be documented this enjoyably on film
but more precisely a universe which could only be documented through the world of animation for those who have fo
rgotten what a plentiful and exuberant world animation can offer when it s in the right hands that is a bug s lif
e is a warm reminder we walk out of the film with an equally warm feeling and a sense of satisfaction derivative
of only high calibre film productions br br it is only pixar s second animated feature the sub group of disney ma
de their spectacular debut and perhaps entirely inadvertent mark on the film world three years prior in with thei
r landmark movie toy story it was a movie which defied convention re invented and breathed new life into animatio
n and defined a whole new level of excellence now they return with their sophomore effort which to be honest draw
s a creeping sense of cynicism in us all prior to seeing the film br br after all it s a film about ants well all
walks of the insect and bug world are covered in a bug s life but it is the ant which is the focal point in this
film as humans are the focal point in dramas romances and so on how can such an insignificant species of animal s
uch as an ant act as the protagonist of a movie let alone provide the entire premise of a feature film surely the
y jest however we forget that in toy story a bunch of toy box items were able to become the grandest most inspiri
ng and lovable bunch of animated heroes and villains ever concocted the guys at pixar manage to pull off the same
feat and manage to turn a bunch of dirty and miniscule bugs into the most endearing and pleasant gang of vermin y
ou ll probably ever encounter br br not only are they all entirely amiable and likable there isn t an unpleasant
character in sight even the villains are riveting characters but they re colourful they re eclectic and they re i
diosyncratic and the array of characters is also gargantuan for lack of a better term only adding the rich layers
of distinctiveness already plastered onto a bug s life from the beginning we shall start with our main character
and our hero his name is flik david foley and his character is rather generic to say the least out of the thousan
ds of faithful and obedient worker ants residing on the lush beautiful ant island he is the one considered the bl
ack sheep of the clan as seen in the opening moments of the movie when he inadvertently destroys the season s har
vest with his antics br br the problem arises in the fact that the ants harvest is for a bunch of greedy grasshop
pers led by hopper kevin spacey who are eager to continue to assert their wrath and autocracy amongst the puny li
ttle ants when they show up to ant island for their annual banquet and see that their offering is gone they go in
sane for lack of a better term hopper offers a proposition to save the ants from total extinction at his pack s h
ands however it s a negotiation which is simply impossible to fulfil the cogs and clockwork in flik s mind run at
full steam now despite his guilt and shame and he offers to leave ant island in search of some mighty bug warrior
s who can come to the colony s rescue and fight off hopper and the grasshoppers br br if you think about it a bug
s life bears some heavy resemblance to the plot line s of akira kurosawa s classic seven samurai or the american
remake the magnificent seven in which a village of hapless but good hearted folk are threatened by malevolent and
wicked enemies one lone village dweller goes in search for help in the big city finds it and returns to the colon
y to drive off evil in a bug s life the help comes in the form of a down and out circus troupe who is mistakenly
perceived by flik as warriors in a bar room brawl br br much amusement comes out of these scenes and much amuseme
nt comes out of these circus troupe bugs among them are an erudite stick insect david hyde pierce a side splittin
g obese german caterpillar by the name of heimlich and a quasi femme fatale ladybug who s in fact a gritty and ma
sculine ladybug dennis hopper it s exceedingly enjoyable watching these bugs on screen as it is watching the bugs
and the insects interact on screen as is the entire movie collectively br br as i ve said much amusement and mirt
h comes out of their characters and joyous interactions with one another which give way to a bevy of hilarious li
nes wonderfully suspenseful and riveting situations and overall a dazzling movie what makes a bug s life even bet
ter is that the film isn t restricted simply to children as many may perceive it to be although children would in
deed find more entertainment out of this film the clich d kid friendly situations are a bit more abundant than we
d like however it s easy to ignore this fault and it s incredulously easy to enjoy this film br br although a bug
s life may not reach the dizzying and landmark standards set by its predecessor this is still a superb movie and
the start of something promising here pixar have proved that they re not just a one hit wonder but instead a much
gifted and talented group of film artists in hollywood they raise the bar endlessly and when someone always manag
es to top their standards it s only always by themselves what more is there to say about a bug s life other than
see it it s not quite the best which we ve seen from the folks at emeryville california but this beats out the lo
t of its year and i ll be damned if this isn t the best animated feature of br br what an empty and lack lustre r
endition of the classic novel i do wish people would stop messing about with classics when they clearly have no i
dea of the real intention or point of the original this version is no different i felt that the ralph fiennes ver
sion is much worse though as the casting of juliette brioche as kathy has got to be the worst casting decision ev
er anyway back to this version it aims to make the story relevant to a contemporary setting and in a musical styl
e it succeeds in both but high art it is nit throwaway viewing for a rainy day maybe the direction was average an
d the editing abysmal worse than the old quincy deepak verma does a great turn as hindley and is in fact one of b
ritains wasted talents the part of heath was played with great charm and belief and i think that the casting is t
he strongest point of this project although a more talented director would have made better use of the facilities
he had its clear that he was a director for hire and didn t instill the project with the passion that it deserved
my father the hero used to be my favorite movie when i was younger it s about andre a divorced french man who wan
ts to take his beautiful daughter katharine heigl on a vacation hoping to get a little closer to her but of cours
e nicole isn t that easy to get along with she just started puberty i m guessing she is angry and hurt that her f
ather was never there for her and decides to give him a hard time one day at the beach nicole meets handsome ben
and she makes up a wild story about her and her dad the whole island gets involved and the movie turns into a hil
arious wild entertaining movie i would give my father the hero it is surprising that a production like this gets
made these days especially for television considering the strong sexual themes and explicit lovemaking scenes not
to mention lesbianism this has been given superb treatment and direction br br the sets and costumes are flawless
the direction is stylish and the characters are likeable there is a fair amount of humor but it has surprisingly
dark interludes the protagonist is really a tragic figure but not devoid of happiness also this production avoids
the mistake most films shows make when dealing with homosexuality lesbianism the characters are very human it see
ms that to allow people to be comfortable with watching gays and lesbians on tv and movies most shows fill it ful
l of cliches and make the characters obsessed with being gay not so with this in tipping the velvet the protagoni
st is hardly aware of what being lesbian means br br the bbc have made some wonderful productions in the past and
this adventurous period piece only confirms their standard of excellence on all fronts i just don t get some of t
he big premises of this episode that miranda is so remarkable and that there s anything so ugly it would make you
insane someone here made the remark that maybe it s the frequency of the light waves or something rather than it
being ugliness miranda is just a jerk the episode is slow inconsistent and way too talky i also don t quite under
stand why kolos is an ambassador why doesn t the federation just leave the damn medusans be there s one part i do
like when kolos is speaking through spock about the loneliness of the human experience overall i love tos and eve
n at its lamest i ll always tune in this episode though mmm i wouldn t purchase it except for a used copy under t
his is one of my all time favorite movies and i would recommend it to anyone on my list of favorite movies mental
list mind the only ones on par with it are movies such as the lord of the rings series spirited away and fly away

home br br i can really relate to the main character jess at the start of the movie she s a shy girl with a sligh
tly odd background who has a lot more friends who are boys than that are girls she really sucks you into her life
i also certainly can t fault any of the protagonist s acting or anyone else s in the film br br the soccer was in
teresting to watch even for someone like me who has no idea of the rules the movie is never boring the romance is
really cute and didn t make me blush tooooo hard one thing that really made it though was the indian factor jess
parents are indian and there are many colourful indian conventions throughout the film providing a very interesti
ng cultural insight as well as everything else the indian people are also hilarious essentially this is a coming
of age film about choosing the path you want and fighting for it br br feel good comedies are becoming my favorit
e movie genre thanks to this film they re funny they re refreshing and they make you feel good i know that you ve
already entered this in film festivals or at least i think you have i may just be making that up but i think this
should get best animated short film in every one bravo i can t wait for the full film i realize that you may not
hear this often enough because of the bizarre nature of your animations but hear it now and accept it as the trut
h kudos my friend okay now i m just trying to get ten lines of text though i still mean it and here comes yet ano
ther shoe and i can not stop here yet this is extremely annoying and yet at the same time i have nothing better t
o do in fact i ll probably watch all of your movies in yet another spasmodic jason steele marathon i do have a lo
t of those br br r this is probably the first entry in the lance o leary nurse keat detective series in subsequen
t o leary films he was played by much younger actors than guy kibbee br br a group of relatives all played by wel
l known character actors gathers in an old house on a rainy nite of course to speak to a wealthy relative who goe
s into a coma br br while they wait for him to recover all sorts of mysterious goings on happen including a coupl
e of murders br br a creepy film worth seeing this animation has a very simple and straightforward good vs evil p
lot and is all about action what sets it apart from other animation is how well the human movements are animated
it was really beautiful seeing the fleeing woman running around on the screen from left to right and look around
her movements were done so well why don t they use this rotoscopic technique more these days it s quite effective
br br fire and ice in it s prehistoric setting and scarcely dressed women was clearly devoted to showing the beau
tiful damsel in distress in various sexy ways her voluptuous body serving as pure eyecandy some may hate this and
regard it as yet another moronic male sexual fantasy others including plenty of women will adore it s esthetic qu
ality i for sure did not mind bakshi just loves animating lushious voluptuous babes as can also be seen in cool w
orld and i don t think he has to apoligize since it s pretty much animation for adults but i had also enjoyed thi
s animation as a child and i never forgot it br br this one was just special so different from the standard disne
y or anime fare and for that reason alone well worth the watch since it s possibly bakshi s finest for those who
like animations with lushious women try space adventure cobra as well br br i give fire and ice out of my ratings
acting suspense character attachment plot character development overall br br this show sucks very much officiall
y for me csi miami is the best csi ny nd and csi th i don t know in the other csis you get into the episode you r
e watching but in this one you just can t get into the episode no matter how much you try so in my opinion this s
how is not worth watching i know people have different opinions and i respect that but for me this csi ain t good
enough so if you like suspense real acting performance good plot direction character development attachment and y
ou an overall good show i suggest you to watch csi miami i am not a faulkner fan which is considered sacrilegious
especially since i grew up near the author s hometown however i think this is an excellent movie on par with the
quality of the movie to kill a mocking bird if you haven t seen it buy it anyway it s well worth having in your p
ermanent collection tcm recently played the movie as a part of the race on film series i wish they d play it more
often very moving br br on a side note the folks from oxford mississippi will also enjoy seeing the footage of th
e town square as it was back in the s the courthouse city hall etc they re all on screen i never knew the movie w
as filmed there until i noticed the familiarity of the buildings when i saw the arch in the front of city hall i
began to get suspicious look closely at the pennants on chick s wall you ll see two for ole miss chinese ghost st
ory iii is a totally superfluous sequel to two excellent fantasy films the film delivers the spell casting specia
l effects that one can expect but fails painfully on all other fronts the actors all play extremely silly caricat
ures you have to be still in diapers to find their slapstick humor even remotely funny the plot is predictable an
d the development is sometimes erratic and often slow towards the end the movie begins to resemble old godzilla f
ilms including shabby larger than life special effects and a well yet another ghost with a godzilla head maybe i
would have grinned if i was expecting camp br br it is astonishing to see what trash fantasy fans have to put up
with in this case because somebody thought they could squeeze a little extra money out of a successful formula th
ey won t be able to do it again the cash cow is now dead as a dodo i can t stand most reality shows and this one
is worst than the one with paris hilton and sure it s his company but you re fired or you re hired for how many s
easons now after watching the show i wouldn t want to work for the guy with his ego and all and i think watching
paint dry has more entertainment valve br br i d love to hear just one person get up and say donald i quit and ta
ke some of your money and buy a decent hairdo i see he s even trying to buy fame in the wrestling wwe i hope he g
ets hurt so i don t have to see his pathetic face anymore it must be sad to want fame so bad and have no talent a
nd make an ass of yourself trying to buy it i d give this show a negative mark if i could but it gets a and it do
esn t deserve that if i had known this movie was filmed in the exasperating and quease inducing dogme style i wou
ld never have rented it nevertheless i took a dramamine for the seasickness and gave it a shot i lasted a very ve
ry very long forty minutes before giving up it s just boring pretentious twaddle br br the last french movie i sa
w was romance and it too was pretty dismal but at least the camera was steady and not breathing down the necks of
the characters all the time i am baffled at the continuing popularity of dogme overseas it ll catch on in america
about the same time as the next big outbreak of leprosy it s called dogme because that s the average number of ti
mes the actors are poked in the eye by the camera br br the story and the show were good but it was really depres
sing and i hate depressing movies ri chard is great he really put on a top notch performance and the girl who pla
yed his sister was really awesome and gorgeous seriously i thought she was carmen electra until i saw the imdb pr
ofile i can t say anything bad about peter galleghar he s one of my favorite actors i love anne rice i m currentl
y reading the vampire chronicles but i m glad i saw the movie before reading the book this is a little too real f
or me i prefer lestat and louis s witty little tiffs to the struggles of slaves eartha kitt was so creepy and aft
er her character did what she did the movie was ruined for me i could barely stand to watch the rest of the show
sorry for the ambiguity but i don t want to give anything away sorry but it s just not my type of show first let
me just comment on what i liked about the movie the special effects were fantastic and very rarely did i feel lik
e i was watching a video game there that is the last nice thing i have to say about this film in fact i would jus
t like everyone reading this to take note that i can t even put into words how hard it was for me to write this r
eview without swearing br br i have innumerable complaints about the film but four major complaints jump to mind
my first major complaint has to do with the incredible cheesiness of the plot twist if you can call it that since
most people probably saw it coming a mile away where lois s year old son turns out to be the super powered child
of superman when the crying super child throws a piano at lex s henchman to save his mother i almost got up and l
eft the theater singer could have made a much better superman movie without resorting to cheap gimmicks like a se
emingly fragile but latently super powered illegitimate child it s been days since i saw the movie and i still wa
nt to vomit br br my next major complaint has to do with the fact that superman lifts a continent made out of kry
ptonite up into outer space it doesn t take comic book guy from the simpsons to point out what s wrong with that
i don t know how many comic books brian singer has read but when superman is exposed to even a small amount of kr
yptonite he barely has the strength to stay on his feet whoever had the idea to have him fly a large island made
out of his greatest weakness into space has no business being associated with any superman related projects ever
again the concept is as ridiculous as making a dracula movie where the title character has a stake through his he
art and still manages to fly a spaceship made out of garlic into the sun why not just have superman eat kryptonit
e he can eat it and then brush his teeth with it and then go to sleep in kryptonite pajamas that s not any more a

bsurd then having him hoist a continent of kryptonite into space and then fall powerless through the atmosphere w
ithout burning up in re entry or splattering all over central park when he hits the ground br br my third major c
omplaint has to do with the fact that singer slaps movie goers across the face with religious symbolism the entir
e movie i have to take issue with his characterization of superman as the only son of a god like jor el sent to e
arth to be a savior jor el wasn t all wise he was just a scientist and he didn t send his son to earth to be a sa
vior he threw him in a rocket and hurriedly fired it into space because his planet was about to explode i ll buy
the christ allegory if brian singer can show me the part in the bible where god sends christ to earth because hea
ven was about to explode and then radioactive pieces of heaven become christ s primary weakness furthermore the c
rucifixion scene where luthor stabs superman in the side with a kryptonite spear just makes me want to slam my fa
ce into a brick until i m too brain dead to notice the brazenly obvious and inappropriate symbolism that will be
tainting the man of steel for the foreseeable future they might as well rename this movie superman returns the pa
ssion of the christ br br and speaking of luthor my last major complaint has to do with singer s depiction of lex
luthor lex luthor is a shrewd cold hearted business tycoon who is more apt to run for president which he does in
the comics than try to destroy the world the man wants money and power he wants to be in charge not wreck everyth
ing yet the luthor we see superman returns as well as all the previous superman movies is a wacky theatrical dunc
e who comes up with zany schemes to destroy the world if singer had the slightest loyalty to the characters inste
ad of the quite awful previous superman movies this film might not be such an unbearable travesty maybe singer s
next project can be a batman movie where he focuses on the interpretation of batman from s tv show zam whap pow b
r br to summarize i don t know what i hate more the movie itself or the fact that so many people seem to be givin
g it good reviews everyone is entitled to their opinion but if you don t hate this movie then your opinion is wro
ng i sincerely encourage anyone who reads this not to see this movie if you haven t already don t see it don t bu
y it when it comes out on dvd don t rent it basically don t contribute any money towards it in any way this movie
does not deserve to make any money in fact i think that for every person that sees this movie bryan singer should
be fined billion dollars if you re a superman fan and you really want to see this movie just bend over and have s
omeone kick you in the balls and you ll get the same experience without having to waste hours of your time this i
s one of the best tv productions of a musical ever i have heard the merman cast album the angela lansbury album i
have seen tyne daly live and i ve seen the rosalind russell movie countless times i think bette is if not the bes
t then tied with the best she captures not just the bravura but also the pathos of mama rose i was never a natali
e wood fan so i really enjoyed cynthia gibb in what is arguably her best role everything from the costumes to the
sets to the supporting performances is wonderful the three strippers led by the always dependable christine ebers
ole are hard to top there was supposed to be a tv production of mame a few years back with cher but i think bette
would be the best bet pun intended for auntie mame i am sorry to say that this film is indeed bad it reminds me o
f a c grade porn movie with one major difference no porn br br the story and dialogue needs a complete overhaul m
aybe then the bad acting would not have been as noticeable at the very least the pacing should have been picked u
p br br while i accept that this had a low budget and the director did a good job visually given what little reso
urces he had he should have spent more time on the story or better yet get someone else to write it many of the a
ction scenes were just pointless br br it was a complete waste of my time is it a perfect movie no it is a weird
adaptation from a sci fi book and it features vampires from space naked beauties and the british army efficiency
br br when i first saw this movie i was rather young and all i can remember is the feeling of awe for the movie a
nd mathilda may actually if it weren t for this gorgeous lady being naked the whole movie i probably wouldn t hav
e rated it so high but given her sheer magnificence i am now actually considering voting it up br br lucky for me
i got reminded of the movie and watched it again now imagine raiders of the lost ark or poltergeist special effec
ts splattered unto a rather decent sci fi story but with completely over the top performances i still enjoyed the
movie tremendously as well as mathilda may but it was a mixture of nostalgia comparing with the crap movies they
make today and actually wanting more when it ended br br bottom line if you are a sci fi fan you are not allowed
to miss this movie oh and did i mention mathilda may is young beautiful and naked overall i was rather impressed
with the pilot the initial first fifteen minutes were worrying as it did feel the creators were trying to create
a science fiction version of the o c but this fear is rectified when a terrorist incident occurs and from here th
e show steps into themes and situations that i very rarely see television tackle br br bsg dealt with themes such
as monotheism existentialism reality death and terrorism but they were primarily subtext there for the viewer to
contemplate on or ignore if they so choose here on the other hand these subjects are the focus of the show and i
personally found myself evoking such works as ghost in the shell and the matrix as reference points while watchin
g and being surprised by how well the themes were being discussed i think if you are a fan of the two i just ment
ioned or other films television shows which deal with the subjects i referenced i think you will find at least so
mething here br br in terms of a starting point to explain how the situation we know in bsg came about i believe
they handled it in a very interesting way i especially liked how they explained where the cylon s belief in one g
od came from and the creation of caprica had just enough advanced and contemporary technology thrown in to make i
t appear in the future but not completely alien to us as viewers br br the only real weak points i noticed were t
he relationship between the greystone parents and the actress who plays lacy rand while i like eric stoltz and pa
ula malcomson individually together their scenes seemed to lack chemistry at this point it could simply be down t
o developing their characters but this is something i think needs work i also found magda apanowicz to be unconvi
ncing in her role this again could be down to experience and time needed to develop but throughout the episode he
r acting appeared forced and not completely confident br br based on the pilot i greatly look forward to seeing w
here caprica goes in the future and hopefully it will touch the greatness that bsg once did i m the type of guy w
ho loves hood movies from new jack city to baby boy to killa season from the b grade to the hollywood but this mo
vie was something different i am no hater and this movie was kinda enjoyable but some bits were just weird well t
he acting wasn t to good compared to silkk the shockers performance in hot boyz quite good and ice t in new jack
and svu great the scene where corrupt ice t kills the wan na be jamaican dude he says something and lights himsel
f on fire burning both ice t and the other dude this kills the jamaican however ice t is unharmed very similar to
ice s other movie urban menace which stars both of these actors were snoops character is supernatural however aft
er this there is nothing suggested that corrupt is like a demon when mj silkk gets stabbed at first he struggling
but after that he fights normally and was stabbed in the thigh with out blood and when mj confesses killing a cop
cos the cop was beating up his friend benny was weird benny isn t introduced in this movie and the scene isn t in
the film it does hold weight to the fact why corrupt wants to kill mj but is still makes u scratch your head wen
jody writes a letter to miss jones character explaining what happened to them afterwords doesn t mention what hap
pen other main characters mj and lisa the film did show the horror and poverty of the ghetto which plagues the li
ves of latinos and blacks word wide was a good part of the film even though the clip of the projects was re used
thousands of times and the scene where miles kills the latino brother by crashing his bike at full speed not wear
ing a helmet and running into my latino brothers car would of killed him the movie was similar to the film urban
menace and half the actors were in both of these movies as well as the production team it was ok tho but me being
from poverty i love hood films however if u don t love em like i do don t watch it only thing saving me from walk
ing out is it reminded me of the first movie i made which was made with dollars and my love of the genre br br na
thaniel purez i am a huge fan of the farcry game huge fan it still holds a place in my top games list of all time
the story line was new fresh a truly brilliant foundation to base a movie on or so i thought br br farcry the mov
ie is no less than another directors attempt at cashing in on a successful game franchise see doom the movie and
many more br br the video game begins as the player jack carver awakes in a sea side cave after been shot off his
boat by an rpg from an unknown soldier jack then finds a communication device where harlan doyle guides him acros
s islands shipwrecks jungles installations and volcanoes to find his lady friend valerie constantine all the wile
battling mutated super soldiers and genetically enhanced animals br br the movie plays out very very differently

there s a needless mins of the movie of backstory before we even get to the boat blowing up scene jack then walks onto the beach kills some goons then drives off nothing like the game there is no communicator with doyle on the other end the modified soldiers look like albinos with singlets on and there was no mutated monkey like creatures jumping out of the bushes a part of the farcry game i enjoyed allot there is no sun filled beach scenes no aircraft carrier no communications stations on huge cliffs little reference to any in game contents characters items vehicles in fact no attempt to follow the story line at all the climactic volcano scene from the game is replaced with an old industrial building there s an ending scene where everyone except krieger live happily ever after what the br br i recommend avoiding this movie at all costs if you are a gamer you will hate this movie will all your soul it is a movie clearly intended for males so girls stay away so if your a male years of age have never played farcry and are not disgusted by directors attempts at porting books games to the cinema then this is for you one of the best ensemble acted films i ve ever seen there isn t much to the plot but the acting incredible you see the characters change ever so subtly undr the influence of the rented villa in italy and love and happiness the film casts a mesmerizing spell on you much as the villa does on all the women truly enchanted i haven t seen this movie in about years but it still haunts me br br when asked about my favorite films this is the one that i seem to always mention first there are certain films works of art like this film dark city and breaking the waves that seem to touch a place within you a place so protected and hidden and yet so sensitive that they make a lifelong impression on the viewer not unlike a life changing event such as the ending of a serious relationship or the death of a friend this film shook me when i first saw it it left me with an emotional hangover that lasted for several days today i wrote this review in anger at uwe boll and hollywood br br hollywood has produced movies based on one of the darkest days of our nation changed everything it changed our perception of security it changed our understanding of the evil of man and humanity most importantly and devastatingly it changed our world br br however i can t not stress how utterly repulsed disillusioned and angry i am at the careless blatant ignorance of hollywood seeking to make a lucrative profit out of death and destruction this film and those like it are bound to cause controversy amid word of mouth among moviegoers and critics alike most surely to be echoed by the mainstream press hollywood has sunk to a new low even lower than the low down bastards who perpetrated the most barbaric acts of savagery and unrelenting cruelty behind it all is uwe boll i am very angry at this movie how dare they disrespect the memories of families of those lost how dare they mock the lives of the brave men and women who risked their lives to save those trapped in the doomed towers on that fateful day of infamy how dare they try to satirize and at the same time capitalize on a national tragedy in the mist of a mourning and weary post world how dare they br br to those who have the gall to even think of seeing this morally appalling travesty i say this with a heavy heart with all my strength remember think back to that day and ask yourself whether or not you are a sane and moral person think back to that day ask yourself whether or not this film is a disgrace and dishonor to the lives lost on that day think back to that day of the outcry of families of loved ones think back to that day of the lives lost on those two planes think back to the further carnage it caused following the attacks br br ask yourself if you have a soul br br think remember respect the memories of the lives lost on by not seeing this film at all you can not deny that we have an affinity for speed that s why movies like fast and the furious dhoom rempit get made to play to the satisfaction of audiences especially local ones we live on a tiny island and i can not fathom why for the relative efficiency of the public transportation system most of us want to get into debt by owning a set of wheels which come with tax when they reach our shores and the myriad of taxes and bills to pay when operating one not only that the high end sports cars were once quipped by a prominent politician up north that they will never reach fourth gear lest they reach the sea br br and these movies are relatively easy to make hot wheels and hot chicks always go down well together in targeting the required demographic for once those plunging necklines exposing uncanny buxom and short skirts accentuating legs two meters long can t compete with the attention given to those beautiful curves that exotic cars possess in movies such as these of course there are amongst us ahem those that go for the sexists portrayal of women as mere sexual objects otherwise explain why motor shows come with truckloads of models and movies such as these can not do without a leggy model in a frame however they don t warrant the kind of collective orgasmic sighs whenever the four wheelers come on screen even when they do exactly nothing and have their gears into park the guy sitting beside me i swear he wet his pants every time his dream car s appear and creamed his pants even more when he hears those growling engine moans br br so there we have it the fan boys who turned up in droves just to watch which of the latest cool cars get featured in the movie with the fast and the furious franchise the japanese models like the evos and the skylines take centerstage as does the gt here the ford gt takes on an incredibly drool worthy facade modification that even i m impressed alongside the latest models like the ferrari enzos porshe carerra gts koenigsegg ccxs and every car out there that has wings for doors but seriously my heart goes out to the cars each time they re mercilessly wrecked just for entertainment i mean this are perfectly fine high performance models that are at the apex of motoring but yet because whoever financed the movie had millions to blow they do so because they can br br there s no story in redline just excuses to put together a movie full of beauties the cars that is that can rip down the tarmac in probably the most boring fashion possible and with the usual shots of pedals always the accelerator mind you tapping the brake pedal is tantamount to blasphemy and earn you no respect steering wheels gear shifts always shifting up and not down all these while having the actors make pretend that they re the baddest asses with an engine snarling and giving each other dirty looks not a very tall order for an actor and that s why we get the most woeful performances ever with lines that seem to be written by elementary schoolkids br br the heroine yes it made a statement that girls can drive natasha a very plasticky looking nadia bjorlin is one of those million dollar finds a girl with model looks who don t mind getting down on fours and immersed in oil who has racing pedigree within her and performs with a rock band singing songs with lyrics that are just plain laughable every line had to do with cars and when singing about love just had to string those innuendos like shifting gear shafts lubricants and going for rides introduced again st her wishes to illegal racing by a gangsta called infamous eddie griffin she gets drawn into family squabbles involving a leo dicaprio lookalike iraq war veteran and some sleazy lecherous looking rich uncle everything else well like i said just serves as an excuse for the movie to go from race to race br br and it s almost always the same as there s very limited to what you can do to heighten tension between race cars especially when you know the race is rigged for narrative reasons and can see the race outcome a mile away from the finishing line while fast and furious had quite charismatic actors and i will put my head on the chopping block by naming paul walker sun kang and of course the star it created vin diesel redline had none just pretty faces with lots of air unfortunately it looks like a tv movie in its treatment from the get go with a very insipid opening sequence where it s one man one car and a minutes race against time to get to vegas br br if not for the cars then this movie seriously is a piece of junk with bad acting bad lines and bad action strictly for the car fans or those who like their movies with countless of bevy beauties who pimp their bodies without any speaking lines im the type of person who always goes to horror section when i m picking a film so i picked five across the eyes i was disgusted with this film and thought there was no story line and no point that you could enjoy it it made my skin crawl to think that people like to watch films that just encourage violence for the hell of it it was low budget and very rubbish i think i could of done better myself i think that it was the worst film i have ever seen in my life and you should not bother to watch it the actors were rubbish the camera was awful the picture was bad and the sound was not up to scratch i think it was a little bit like a cheep rip of off the baler which project and it has not worked at all it was foul seven ups has been compared to bullitt for the chase scene but does not come anywhere near matching bullitt bullitt has a beginning that builds builds builds when mcqueen leaves the seedy hotel gets into his mustang which is parked under the embarcadero freeway now torn down and notices the charger sitting nearbye you know you are about to see something spectacular from that moment on when mcqueen starts that car begins the best car chase sequence ever filmed adding to it is a terrific lalo schriffin if i remember correctly sound track this goes on for a long time before you actually hear the first tires squealing that shot of mcqueen s mustang suddenly appearin

g in bill hickman s rear view mirror is unmatched for visual impact hickman s look of surprise and double take re
ally adds to the effect then of course san francisco is unmatched for the setting of cars racing up and down hill
s and around bends also bullitt being filmed in the s when cars were still hot mustang gt and dodge charger made
for a better set of wheels then two boring smog device laden pontiacs in the s seven ups bill hickman was the dri
ver of the bad guy car in both movies i saw him sitting at an insider movie preview once on the univeral lot when
i was doing movie reviews for a paper they gave it a good try in seven ups though with the chase scene seven ups
had a few jumps over little hills yawn but of course they were not san francisco hills the seven ups chase where
they are actually going fast is longer than the go fast sequence in bullitt but the scene of a single shotgun bla
st totally blowing the hood off of roy schieders pontiac is the height of absurdity strictly hollywood i would sa
y except that it was filmed in new york have you ever heard the saying that people telegraph their intentions wel
l in this movie the characters actions do more than telegraph future plans they show up at your house drunk and b
uffet you about the head this could be forgiven if the setting had been used better or if the characters were mor
e charismatic or nuanced embeth davidtz s character is not mysterious just wooden and kenneth branagh doesn t suc
ceed in conveying the brash charm his character probably was written to have br br the bottom line obvious plot o
ne note performances unlikeable characters and grotesque southern accents employed by british actors night of the
living homeless was a fairly strong finish to the first half of season obviously a parody of various zombie movie
s most notably dawn of the dead this episode parallels the homeless with the living dead as creatures who feed an
d thrive off of spare change rather than brains br br kyle is blamed for the sudden mass outbreak of homeless peo
ple when he out of the goodness of his heart gives a to a homeless man in front of his house more homeless people
begin to infiltrate south park until the town is completely overrun with them this is a very strong randy marsh e
pisode as he assumes the role of the shotgun wielding leader of the adults who take refuge on the roof of the par
k county community center but before randy makes it to the community center he is accosted by hundreds of homeles
s people while hilariously screaming i don t have any change unfortunately the refugees end up losing gerald brof
lofski to the homeless when he tries to escape by catching a bus out of town and unwittingly tosses away all his
change for the bus to distract the homeless people then he becomes one of them asking everyone for change br br t
he boys attempt to find out why there are so many homeless people in south park and find a man who is a director
of homeless studies they find out that the nearby city of evergreen used to have a similar problem with the homel
ess so they escape to evergreen to find out what they did to solve the problem unfortunately homeless people brea
k into the man s house and he attempts to take the easy way out by shooting himself however he fails several time
s as he shoots himself in the jaw in the eye in the chest in the neck in the shoulder screaming horribly until he
finally dies this scene may have been funnier had a similar scene not happened in fantastic easter special two we
eks ago br br meanwhile a member of the refugees discovers that due to the homeless problem the property values h
ave nosedived thus the bank has foreclosed on his house making him homeless randy immediately turns on him holdin
g the gun to the man s head when the man finally begs the others for a few bucks to help him out randy pulls the
trigger br br in evergreen the boys find out that the citizens of the town sent the homeless to south park and th
at the passing of homeless from town to town happens all over the country the boys modify a bus that leads the ho
meless out of south park and takes them all the way to santa monica california br br the zombie movie parallels a
nd the great randy marsh lines make this one definitely re watchable br br i m not sure who decides what category
a movie fits into but this movie is not a horror movie as for the story it was fairly interesting but rather slow
i was especially disappointed with the ending though br br spoiler br br tell me why on earth does she run over t
o her uncle s home without at least calling the detective or the police first she knows exactly what s going on a
t that point plus she has a video tape as proof instead she runs over there and starts going nuts and saying i kn
ow everything i have proof you didn t expect proof did you then she acts surprised when her uncle stands up and s
tarts walking over to her as if he s going to harm her well duh of course he s going to harm you idiot you just t
old him you know everything and have proof to expose everything what a dumb ending i gave this a there are so man
y plot twists that you can never be sure to root for total mayhem everyone gets killed or nearly so i am tired of
cross hairs and changing views i can not give the plot away convoluted and insane if i had paid to see this i wou
ld demand my money back i wish reviews were more honest not an easy film to like at first with both the lead char
acters quite unlikeable but luckily the heart and soul of the film is paula sage s touching performance which dri
ves the film into uncharted waters and transcends the rather awkward storyline this gives the film a feeling of r
eal truth and makes you think you ve seen something special i read the book before seeing the movie and the film
is one of the best adaptations out there very true and faithful to the book sean penn and sarandon are amazing ro
bbins is a talented filmaker and i wish he would add more to his repetoire he made the film very haunting and int
entionally slow paced to add depth an especially brilliant bit of filmaking was the reflection of the victims app
earing in the glass of the execution room at the very end docteur petiot starring michel serrault is a brutal sto
ry about a brutal man a doctor who heals the sick in occupied france even if their ability to compensate is not t
here yet he preys on the weakest amidst the populace the imagery and cinematography are superb and lend an additi
onal macabre feeling to this complex story he is the perfect psychopath seductive and altruistic intelligent and
caring calculating and murderous a movie certain not to be forgotten soon by the viewer kudos to mr serrault for
his chilling portrayal i just got this video used and i was watching it last night the acting started out extreme
ly bad hey hey twister but got very good soon after wards the tornadoes looked extremely fake and many of the cgi
effects were very dodgy but the scene with the house cracking apart and the contents inside being blown around an
d sucked out were extremely well done and just about on par with movies like twister the scenes of devastation we
re also extremely well done too the story was very well written and it s refreshing to see a movie like this stra
y away from the same old disaster formulas movies of this genre seems to have been stuck in for years br br while
this movie had a very weird mix of fx and acting quality this merits an a in my book this film is really vile it
plays on the urban paranoia of the s s and puts it into a school context i m not saying that urban crime wasn t a
problem for a lot of people or that schools weren t aren t problem areas but this vile piece of exploitation take
s the biscuit violence is beyond anything realistically imaginable but in this case it s not a case of social iss
ues but a white upper middle class student uses it to turn himself into the crime kingpin of his local high schoi
ol and of course he knows how to play the system does that sound familiar yes this turd is pure violent exploitat
ion a really nasty piece of work it s disturbing brutality dressed up as a social comment this belongs in the sam
e category as trash like exterminator death wish and so on and so on the only remarkable thing is that michael fo
x was so broke at the time that he had to do stuff like this what a horrible horrible film the worst collection o
f cliches i have seen in a long time not that i saw much i left the theatre screaming after about minutes in sear
ch of a stiff drink to soothe my nerves meryl streep was awful as usual how many hurt and tortured expressions ca
n person have aidan quinn s talents were as so often totally wasted and who told gloria estefan she could act try
ing to be polically correct this movie still enforces racial stereotypes brave inexperienced lonely music teacher
teaches underprivilegded kids violin in poor neighbourhood school the kids weren t even cute just written in to s
uit the appalling script aaargh wes craven really made me cringe for once real horror this one motocrossed was fu
n but it wasn t that great i guess i just didn t understand a lot of the motocross racing lingo and there was a l
ot of that in the film the plot wasn t what i expected from the disney channel previews so that could account for
some of my disappointment sixth escapade for freddy krueger in which he has finally managed to kill off virtually
every youth in springwood now he wants to broaden his horizons and spoiler needs a family member in order to do i
t br br a failure as a horror movie because it simply ain t scary at all works better as a dark macabre black com
edy to tell you the truth freddy krueger has now been stripped of all of his ability to chill this viewer too man
y wisecracks that s for sure the actors aren t interesting save robert englund as always and an obviously slummin
g yaphet kotto and there are simply far too many visual effects the finale is ok but doesn t provide as many spar
ks as i think one might hope br br in adding a new twist to the familiar dream killer s story it provides englund

the opportunity to do more non makeup scenes than ever before br br there are cameos worth noting a joint cameo b
y then couple roseanne and tom arnold that is devoid of entertainment value an appropriate appearance by veteran
shock rocker alice cooper and a funny cameo by johnny depp that also sort of acknowledges the pop icon that he ha
d become br br film debut of breckin meyer who plays spencer br br one of the best things about it is the replayi
ng of key scenes from earlier entries during the closing credits br br ok i m italian but there aren t so many it
alian film like this i think that the plot is very good for of the film but the final is too simple too predictab
le but it s the only little mistake the consequences of love in my opinion have great sequences in particular at
the beginning and great soundtrack i d like very much the lighting work on it the best thing on it is a great gre
at actor you know if your name were al pacino now everybody would have still been talking about this performance
but it s only a great theater italian actor called toni servillo yes someone tell me this film and this kind of p
erformance it s too slow it s so boring so many silences but i think that this components its fantastic its the r
ight way for describing the love story between a very talented young girl the grand daughter of the italian actre
ss anna magnani olivia and the old mysterious man toni one of my favorite italian films if you only see one ernes
t movie in your life make it this one this is by far the best in the series with its nonstop laughs and clever hu
mor that is suitable for all ages the other ernest flicks were good too but most people tend to get tired of him
quickly not me however br br in this movie ernest p whorrel is assigned jury duty for a murder case the murderer
nash just happens to look exactly like our bumbling hero ernest mr nash finds this a good opportunity to escape f
rom jail by knocking him out switching identities with him and so we get to see how ernest reacts in the slammer
br br a great flick if you haven t already seen it watch it an idiotic dentist finds out that his wife has been u
nfaithful so no new story lines here however the authors managed to create a stupid disgusting film if you enjoy
watching kids vomiting or seeing a dentist imagining that he is pulling all his wife s teeth out in a bloody horr
or type go see or rent the film if not move on to something else my fair lady anyone the first cube movie was an
art movie it set up a world in which all the major archetypes of mankind were represented and showed how they str
uggled to make sense of a hostile world that they couldn t understand it was on the non literal level a man vs cr
uel nature plot where the individual who represented innocence and goodness came through in the end triumphing to
face a new indefinable world beyond man s petty squabbles a world where there were no more struggle but peace i r
ated cube a out of and it s a movie that was never meant to have any sequels br br the second movie hypercube was
a massive disappointment some of the ideas were kind of cool but in the context of the original movie both the st
ory and the setting made no sense and had no meaning still for being fairly entertaining i rated it a out of br b
r the third movie cube zero while ignoring the second plays like a vastly inferior commercial b movie rehash of t
he first sans the symbolism there is no homage or tribute here there is only ripping off the same kind of plot wi
th some elements idiotically altered like having letters instead of prime numbers between the cubes an idea which
shows more clearly than anything else that this is a rip off with absolutely no originality and nothing to say br
br that we see something from behind the scenes means nothing because the watchers are just part of the big bad e
xperiment the architects of which we hear nothing of and in this movie those who get through to the exit like kaz
an did at the end of the first movie are just killed where the bleep is the sense in that that s just flippin stu
pid i m glad i didn t pay to see this br br the production values and acting in cube zero are not too bad but the
story and the ideas are so utterly devoid of any inspiration that this movie can only get from me a rating of out
of i have just watched this movie on dvd late this morning and was so disappointed that even thought it was a goo
d joke for the audience in other words the creators planed to make comedy not drama howsoever at the end i realiz
ed that mr tony giglio was earnest about this movie it s a pity because the dialogue is ridiculous the acting is
poor and lifeless the story is a fishy tale poor ryan phillippe despite of his efforts his character in the movie
remains probably his worst performance what to say for jason statham lack of all kinds of skills to develop the r
ole which is an imaginary fiction for this reasons i vote i believe shakespeare explained what i just read beauti
fully me thinks he the lady doth protest too much the whole thing sounded to me as if the author was trying to co
nvince himself he sites profane literature writings from the same time period but not connected with the bible a
number of times however i can think of at least three references off the top of my head which lend historical acc
uracy to events contained in the bible anyone can skew data prove anything they like but it doesn t make it true
customs change word definitions change over time look at english german where it is very obviously a common root
nothing stays the same it s always growing and changing the bible has many different translations but the king ja
mes version is the one i ve found to be the best when it comes to any kind of research in the king james version
you will notice there are certain words written in italics these words have been added by the translators and can
be dropped the mean of the entire verse changes writings from around the time of christ were written without spac
es without punctuation without paragraphs without numeric verses these writings look like one long word the trans
lators added all of the above for example how would you read this godisnowhere do you read it as god is nowhere o
r do you read it as god is now here same string of letters two entirely different meanings this is why many bibli
cal researchers use a lexicon to assist them in translation as it provides a word for word translation from the o
riginal arabic greek or hebrew depending on the language in which the scripture was originally written it s also
interesting to note that when translated into symbolic logic you can prove god exists but you can not prove he do
esn t exist in the end i just love listening to people who think they are so smart that they are qualified to jud
ge the almighty talk about ego putting soapbox away god bless maegi i presume you are here for damage to your men
tal circuitry val br br mike nelson made me watch this he mentioned it in his book movie megacheese i asked mysel
f why would mike nelson steer me wrong i now know why the bots never trusted mike nelson br br the music is by jo
hn williams which is probably part of his payment to the devil in fact i m sure anyone who worked on this movie i
s probably in league with ol slewfoot or is now cursed from the executive director down to the guy who ran the ca
tering truck outside the studio don t watch for the love of god don t watch not even making a copy and showing so
meone else will un curse you i m doomed now i understand this i accept this but save yourself this movie was flip
pin awful i wanted those hours of my life back for god s sake stay far away from this awful crumb ball movie at a
ll costs its not worth mentioning the title but the ratings on this movie are pretty generous for a vomit scum mo
vie like this and where do i begin the dumb a kids in the movie the zero plot or story the garden variety college
frat boy esquire scenes of towel slapping or the very bad acted teen angst innuendo my god it never ended i remem
ber thinking i would have rather kissed the movie theater floor then sit through this one again br br but what do
you expect most people with the brain power to look up reviews are not going to be the target audience here at al
l so go see pirites again or the jet lee one if your debating to yourself look this movie will just cost you your
soul your money your energy and your brain cells heed the warning this is a movie that i can watch over and over
and never ever get tired of it it has lot s of laughs guns action crime good one liners and a decent plot with an
over the top donald sutherland in a rather comedic role as an assasain tia carerra looks as hot as she ever did a
nd can act too thomas ian griffin is great in this as the lead character max a dea agent diane is the fbi agent p
layed by carerra and john lithgow from frazier on tv plays the bad guy livingston the plot centers around max and
diane trying to capture livingston while they fight and argue with each other about who gets the money for the re
spective agencies throw into the mix the assassain sutherland who pretty much has all the good one liners this is
the perfect crime caper there is the usual love story but played very differently than you would think by carerra
and griffith you also have the russian mafia italian mafia and chineese mafia here thrown into the mix the film i
s shot in boston where you have some great shots and locals great photography and music in this film this movie i
s just the epitome of a crime comedy it has everything that one could ever want check out sutherland s toilet in
a particular scene very unusual this film is a riot and will make you laugh real hard plus for me if you like to
see animals being skinned alive their heads smashed dogs throats being crushed my men stomping on them then this
one is for you but if you are somewhat normal and don t need to see real footage of animal cruelty pass this one
up this movie tries to shock the viewer and it sure does with the animal snuff at the beginning and the killing o

f babies in the movie fake at least its was enough to make myself turn it off i ve seen movies like this before t
hat show slaughterhouse footage btk movie and this kind of footage should not be allowed in a horror movie we wat
ch gore and horror because we know its just make up and special effects so we shouldn t sit down to watch a movie
and see the real killing of animals its not what we rented the movie for if anything there should be a large warn
ing label put on these types of garbage movies so people won t be surprised by it as a very hardcore horror fan t
his one turned my stomach the entire movie cast and crew need their heads checked another spanish movie about the
civil war this time we re told about the story of carol lovely played by d butant clara lago a little girl which
comes to live to a little spanish village from new york it is such an initiating trip and soon she ll find about
the injustices of the human race their stupid fights and conflicts their contradictions br br imanol uribe makes
his best film since d xadas contados with such a sober pulse a beautiful photography and a nice script he tries n
ot to take part in the conflict he just shows us some facts and let us decide ok the facts are explicit enough to
make us decide in which band are we in and he takes a huge advantage of the presence and the freshness of the you
ng starring couple clara lago and juan jos ballesta br br a well cared production br br my rate a response to pre
vious comments made by residents of the region where this motion picture was lensed one person suggested that the
closing and destruction of the ocean view amusement park led to a downturn in the surrounding neighborhoods this
is simply not true prior to the construction of interstate which bypasses the ocean view area the primary route f
or traffic went through the heart of ocean view once the interstate was completed ocean view rapidly became a gho
st town with businesses closing up and an increase in crime this led to a huge reduction in revenues for the park
which also faced new competition from nearby busch gardens in williamsburg meanwhile in the past few years the ci
ty of norfolk has done a remarkable job of fostering redevelopment so that the area has become a sought after loc
ation for construction of high end housing br br it has also been said that the destruction footage of the roller
coaster was used in the film rollercoaster this is also untrue footage was shot of two coaster cars careening off
the ride for that film but the actual explosions and collapse are exclusive to death of ocean view park br br as
to the film itself the storyline of a supernatural force in the water adjacent to the park was certainly silly bu
t somewhat typical for b grade movies of the time with the cast involved there should be no surprise that the sce
nery was gnawed in almost every scene by the primary actors i don t believe this film was intended to be another
citizen kane i believe playboy was experimenting with a new non nude format to determine if this was an area for
the company to expand into apparently not a strange force in the water causing strange events in an old amusement
park probably sounded good at the conference table but proved unmanageable in execution the roller coaster and th
e rest of the park was destined for the wrecking ball anyway let s come up with a weird way to justify an explosi
ve demise br br for the casual movie viewer this would be a see once and forget about it film except for diana ca
nova fans but for the thousands of people who live in the region and have fond memories of the park this movie is
like a walk down memory lane for footage of the park as well as old footage of downtown norfolk the first harborf
est and old dominion university even a limited release of this film on dvd would be welcome i was expecting a lot
from mr amitabh bachan s role of sarkar but am disappointed being a ram gopal verma s direction i was not ready f
or this kind of a movie sarkar is supposed to be a strong character but the movie shows that amitabh is too depen
dent on others power rather than his there is a movie in tamil called nayakan based on the theme of god father an
d kamala hassan has played the lead the movie is well directed and the power till the end remains in the hands of
kamala hassan not his son amitabh bachan seems to be too helpless in the movie and he just accepts everything ins
tead of changing things the movie fails to show the strong impact of god father a trio of buddies sergeants all i
n the british army carouse brawl their way across imperial india intensely loyal to each other they meet their gr
eatest most deadly challenge when they encounter the resurgence of a hideous cult its demented implacable guru no
w they must rely on the lowliest servant of the regiment the water carrier gunga din to save scores of the queen
s soldiers from certain massacre br br based more on the three musketeers than kipling s classic poem this is a w
onderful adventure epic a worthy entry in hollywood s golden year of filled with suspense humor while keeping the
romantic interludes to the barest minimum it grips the interest of the viewer and holds it right up to the sentim
ental conclusion br br it is practically fruitless to discuss the performance nuances of the three stars cary gra
nt victor mclaglen douglas fairbanks jr as they are really all thirds of a single organism inseparable and to all
intents purposes indistinguishable however this diminishes nothing of the great fun in simply watching them have
a glorious time br br it s interesting to note parenthetically that mclaglen boasted of a distinguished world war
one military career fairbanks would have a sterling record in world war two mostly in clandestine affairs earning
himself no fewer than honorary knighthoods after the conflict while grant reportedly worked undercover for britis
h intelligence keeping an eye on hollywood nazi sympathizers br br the real acting laurels here should go to sam
jaffe heartbreaking in the title role he infuses the humble man with radiant dignity enormous courage making the
last line of kipling s poem ring true he is unforgettable br br montague love is properly stalwart as the regimen
tal major whilst eduardo ciannelli is evil incarnate as the thuggee guru the rest of the cast joan fontaine rober
t coote lumsden hare are effective but have little to do movie mavens will recognize cecil kellaway in the tiny r
ole of miss fontaine s father br br the film picks its villains well the demonic thuggee cult worshipers of the h
ideous blood soaked kali hindu goddess of destruction was the bane of indian life for centuries ritualistically s
trangling up to victims a year in the british military in cooperation with a number of princely states succeeded
in ultimately suppressing the religion henceforth it would remain the stuff of novels nightmares this movie prett
y much sucked i m in the army and the soldiers depicted in this movie are horrible if your in the military and yo
u see this movie you ll laugh and be upset the entire movie because of the way they acted as a squad it was ridic
ulous they acted like a bunch of normal people with army uniforms on not knowing what to do it was a pretty gory
movie i d have to say the least there was a couple scenes where they try to make you jump i d recommend seeing it
if you are bored and want to see a violent gory movie it will be a better movie also if your not in the military
i also would have to say i liked the first one better than this one if you watched pulp fiction don t see this mo
vie this movie is not funny this is the worst parody movie ever this is a poor attempt of parody films br br the
cast is bad the film is bad this is one of the worst pictures ever made br br i do not recommend plump fiction i
prefer the original pulp fiction by the great quentin tarantino this is one of the worst parody films ever made b
r br plump fiction is not a good movie it is not funny it is so dumb and vulgar i went to see passion of mind bec
ause i usually get a kick out of the genre of alternate reality romances i e sliding doors me myself i etc br br
but this was the worst one i ve ever seen i had to force myself to sit through it i didn t even stay through the
credits which is unheard of for me br br the magical realism was completely missing because demi moore was grim a
nd the lovers she was two timing were guys who usually play villains though each was kind of sexy and appealing b
r br there was actually a psychological explanation provided for the dual lives with a distasteful frisson of the
elektra complex maybe the magic shouldn t be explained for this genre to work br br originally written i thought
that rotj was clearly the best out of the three star wars movies i find it surprising that rotj is considered the
weakest installment in the trilogy by many who have voted to me it seemed like rotj was the best because it had t
he most profound plot the most suspense surprises most emotional especially the ending and definitely the most ep
isodic movie i personally like the empire strikes back a lot also but i think it is slightly less good than than
rotj since it was slower moving was not as episodic and i just did not feel as much suspense or emotion as i did
with the third movie br br it also seems like to me that after reading these surprising reviews that the reasons
people cited for rotj being an inferior film to the other two are just plain ludicrous and are insignificant reas
ons compared to the sheer excellence of the film as a whole i have heard many strange reasons such as a because y
oda died b because bobba fett died c because small ewoks defeated a band of stormtroopers d because darth vader w
as revealed br br i would like to debunk each of these reasons because i believe that they miss the point complet
ely first off who cares if bobba fett died if george lucas wanted him to die then he wanted him to die don t get
me wrong i am fan of bobba fett but he made a few cameo appearances and it was not lucas intention to make him a

central character in the films that star wars fans made him out to be his name was not even mentioned anywhere in
the movie you had to go to the credits to find out bobba fett s name judging rotj because a minor character died
is a bit much i think secondly many fans did not like yoda dying sure it was a momentous period in the movie i wa
s not happy to see him die either but it makes the movie more realistic all the good guys can t stay alive in a r
ealistic movie you know otherwise if all the good guys lived and all the bad guys died this movie would have been
tantamount to a cheesy saturday morning cartoon another aspect to this point about people not liking yoda s death
well nobody complained when darth vader struck down obi wan kenobi in a new hope many consider a new hope to be t
he best of the trilogy why was obi wan s death okay but yoda s not hmmmmmmmmmmmm another reason i just can not be
lieve was even stated was because people found cute ewoks overpowering stormtroopers to be impossible that is utt
erly ridiculous i can not believe this one first off the ewoks are in their native planet endor so they are cogni
zant of their home terrain since they live there if you watch the movie carefully many of the tactics the ewoks u
sed in defeating the stormtroopers was through excellent use of their home field advantage since you lived in the
forest all your life i hope you would have learned to use it to your advantage they had swinging vines ropes logs
set up to trip those walkers and other traps the stormtroopers were highly disadvantaged because they were outnum
bered and not aware of the advantages of the forest the only thing they had was their blasters to add it was not
like the ewoks were battling the stormtroopers themselves they were heavily assisted by the band of rebels in tha
t conquest i thought that if the stormtroopers were to have defeated a combination of the star wars heros the ban
d of rebels as well as the huge clan of ewoks with great familiarity of their home terrain that would have been a
great upset lastly if this scene was still unbelievable to you how about in empire strikes back or in a new hope
where there were several scenes of a group consisting of just han solo chewbacca and the princess being shot at b
y like ten stormtroopers and all their blasters missed while the heros were in full view and not only that the he
roes of course always hit the stormtroopers with their blasters the troopers must have very very bad aim then at
least in empire strikes back the battle of endor was much more believable since you had two armies pitted each ot
her not heroes against a legion of stormtroopers don t believe me check out the battle at cloud city when our her
oes were escaping lando s base or when our heros were rescuing princess leia and being shot at somehow they misse
d as han solo and luke were trying to exit the death star br br the last reason that i care to discuss others are
just too plain ridiculous for me to spend my time here is that people did not like darth vader being revealed wel
l in many ways that was a major part of the plot in the movie luke was trying to find whether or not darth vader
was his father annakin skywalker it would have been disappointing if the movie had ended without luke getting to
see his father s face because it made it complete by annakin s revelation it symbolized the transition darth vade
r underwent from being possessed by the dark side in his helmet and to the good person he was annakin skywalker b
y removing the helmet the point is that annakin died converted to the light side again and that is what the meani
ng of the helmet removal scene was about in fact that s is what i would have done in that scene too if i were luk
e s father isn t that what you would have done if you wanted to see your son with your own eyes before you died a
nd not in a mechanized helmet br br on another note i think a subconscious or conscious expectation among most pe
ople is that the sequel must be worse even if it is better that preceding movies is another reason that rotj does
not get as many accolades as it deserves i never go into a film with that deception in mind i always try to go in
to a film with the attitude that well it might be better or worse that the original but i can not know for sure l
et s see that way i go with an open mind and do not dupe myself into thinking that a clearly superior film is not
as good as it really was br br i am not sure who criticizes these movies but i have asked many college students a
nd adults about which is their favorite star wars movie and they all tell me except for one person that said that
a new hope was their favorite that it is rotj i believe that the results on these polls are appalling and quite m
isleading br br bottom line the return of the jedi was the best of the trilogy this movie was the only one of the
three that kept me riveted all throughout its minutes there was not a moment of boredom because each scene was ei
ther suspenseful exciting surprising or all of the above for example the emotional light saber battle between luk
e and his father in rotj was better than the one in the empire strikes back any day br br finally i hope people g
o see the phantom menace with an open mind because if fans start looking for nitpicky insignificant details or se
e it as just another sequel to trash the movie such as this movie stinks because luke is not in it then this meri
torious film will become another spectacular movie that will be the subject of derision like rotj suffered unfort
unately br br crossfire remains one of the best hollywood message movies because unlike the admirably intentioned
gentleman s agreement which it beat to theatres by a few months it chooses to send its message via the form an ex
cellent noir thriller rather than have an outraged star constantly saying it s because i m jewish isn t it it s m
uch easier to get the message that hate is like a loaded gun across when the dead bodies are actual rather than m
etaphorical somewhat shamefully the brief featurette on the warners dvd doesn t mention that novelist richard bro
oks disowned the film over the shift from a homophobic murder to an anti semitic one but it s interesting to note
that while the victim is killed primarily because he is jewish there s little doubt in sam levene s performance t
hat the character is in fact also gay not a mincing caricature but there s definitely a two lost souls aspect to
his scenes with george cooper s confused soldier there s not much of a mystery to who the murderer is even though
the killing is carried out in classic noir shadows the body language of the killer is instantly recognisable but
then the film has its characters drift to the same conclusion before the halfway point the tension comes from pro
ving it and saving the fall guy br br there s an element of ealing films to the gang of soldiers teaming together
to get their buddy out of a fix you could almost see that aspect as a blueprint for hue and cry but the atmospher
e is pure rko noir set over one long sweltering night the film has a great look filled with deep dark blacks and
shadows born as much out of economy as style it cut back on lighting time and allowed director edward dmytryk mor
e time to work with the actors and the excellent cast make the most of the fine script a laid back but quietly ch
arismatic robert mitchum robert young s maigret like detective gloria grahame s tramp and the perpetually creepy
paul kelly as her compulsive liar admirer a guy who tries on stories the way other people try on ties but the las
ting impression is of robert ryan s excellent performance as a guy who could do with a good leaving alone as he d
oes his best to help the wrongly accused man all the way to death row a big surprise hit in as a reward dmytryk a
nd producer adrian scott found themselves investigated by the huac which itself had a notable tendency to target
jews so much for crusading this movie basically is a very well made production and gives a good impression of a w
ar situation and its effects on those involved it s always interesting to see the story from the other side for a
change this movie concentrates on a group of german soldiers who after fighting in the north africa campaign are
send to stalingrad russia where one of the most notorious and bloodiest battles of ww ii is being fought br br it
s interesting to see the other side of this battle since we mainly just always see the germans simply as the vill
ains in this movie those villains are given an humane face and voice and it sort of makes you realize that the on
ly true enemy in war is war itself and not necessarily those who you re fighting against at first it s kind of ha
rd to concentrate on the movie because you always just have in the back of your mind that the german s are the ev
il villains but of course you get accustomed to it quickly and you soon adapt the germans as the main characters
of the movie and you even start to care and be interested in them br br the way this story is told isn t however
the best it s hard to keep track of the story at times as it jumps from the one sequence and location to the othe
r the movie isn t always logic in its storytelling and features a bit too many sequences that remain too vague it
also is most of the time pretty hard to keep the characters apart and see who is who it doesn t always makes this
movie an easy on to watch but than again on the other hand there are plenty enough sequences and moments present
in this movie to make it worthwhile and an interesting one just not the most coherent one around in that regard h
ollywood movies are always better than european movies br br the production values are high and features some goo
d looking sets and locations though the movie wasn t even shot in russia itself it helps to create a good war tim
e situation atmosphere br br the character are mostly interesting although perhaps a tad bit formulaic but i don
t know for some reason formulaic characters always work out fine in war movies and strenghtens the drama and real

ism it also helps that they re being played by well cast actors all of the actors aren t the best known actors ar
ound thomas kretschmann was also at the time still a fairly unknown actor but each of them fit their role well an
d gives its characters an unique face and personality br br all in all not the best or most consistent ww ii dram
a around but definitely worth a look due to its original approach of the german side of the battle of stalingrad
and its good production values br br so i rented this from netflix because somebody gave me roger ebert s book i
hated hated hated this movie and he gave this one a rare zero star rating in the book and said at the end of his
original review mad dog time should be cut up to provide free ukulele picks for the poor so i figured from ebert
saying that i would see if it was really as bad as he said it was i know most society says not to listen to criti
cs and to judge for yourself but i could not express how much i hated this piece of junk like ebert did and never
since ebert s review of rob reiner s north where he said he hated that movie ten times had i ever heard such a br
illiant hatred movie review here we have richard dreyfuss as a gangster which i don t think it would be terrible
to see dreyfuss as a gangster if the screenplay for this movie were written well but above all the other things t
hat were awful about this movie i can certainly tell you the script was not written well at all while the movie s
tarts off with jeff goldblum saying that he enjoyed watching dreyfuss s girlfriend while dreyfuss was at a crimin
al hospital the movie starts off with some decent dialog after the opening credits but after that first or minute
s the other minutes just consists of dumb characters talking pointless garbage for seconds then someone gets shot
then there are a whole bunch of jokes about dreyfuss being mentally ill haha not funny then we get an unpleasant
and unfunny scene parodying frank sinatra s my way sang by gabriel byrne apparently to insult dreyfuss of course
because the screenplay was written on the level of a sixth grader dreyfuss shoots byrne over five times and byrne
just will not die are we as the audience supposed to even care or find that mildly funny i can certainly tell you
i did not care or find that funny not only am i disappointed in dreyfuss who i admire much as an actor for produc
ing and starring in this tripe but i am also extremely disappointed in jeff goldblum because this was released th
e same year that independence day was the top grossing film of the year and ultimately one of the most successful
films in history did goldblum feel that independence day would be a flop and then just take the next role that wa
s offered to him to make some money if independence day were a bomb what did an oscar winner and the star of two
of the biggest money making films in history find remotely enjoyable about this the opening sequence of mad dog t
ime says that the movie is set on another planet i only wish now that i have wasted minutes watching this trash t
hat it would have stayed and opened in theaters on the planet where it supposedly takes place so that way everyon
e on this planet would never here of this ridiculous waste of minutes out of my life that i will never get back e
bert saying the movie should have been cut up is not good enough i am afraid every copy of mad dog time should ha
ve gasoline poured all over it and be lit on fire i have yet to top a worst movie i have ever seen because this o
ne has won it s honor as the worst movie ever what a boring film to sum it all up its was basically just nana pat
ekar beating up his daughter in law karisma kapoor while she tried to flee from the village with her son can some
one say boring the concept wasn t too bad but it was poorly executed the canadian locales and some of the village
scenes were nicely shot however overall the cinematography came up short the story could have been great but the
movie just seemed to drag on there is only so much stupidity a person can take let alone three bloody hours of it
br br the best part of the whole movie was the song ishq kamina and that was only five minutes long other than th
at this movie was a piece of crap rant start i didn t want to believe them at first but i guess this is what peop
le are talking about when they say south korean cinema has peaked and may even be going downhill after the surpri
singly fun and moving monster movie gwoemul aka the host of which actually succeeded in making a sharp satire out
of a b movie genre successive korean blockbusters have become more and more generic even though their budgets mai
nly spent on special effects have become more and more fantastic do south korean movie makers really want to squa
nder all the audience and investor goodwill which their industry has built up since the break out film shiri swir
i by making a whole series of big budget mediocre movies like mainland china did rant end br br the only reason i
can fathom for making this movie is to dupe the investors into financing the most detailed and fluid digital anim
ation of a korean east asian styled dragon i have seen to date for the final scenes now if they had introduced th
at dragon at the beginning and given it more personality and purpose like in the dragonheart the movie might have
had a few more redeeming qualities other than having lots of digitally animated dragons remember dungeons dragons
in hasn t anyone learnt that the trick is not how much special effects you use but how well you use it i hope the
re are more and better korean legends they can use because they have just killed a lot of international interest
in korean dragon legends with the way they filmed this one br br in short i agree with all the negative reviews g
one before and wonder how koreans felt about having their folk anthem arirang being played at the very end as a c
reature feature i would have given it at least stars out of if the special effects or action sequences had been w
orth it but i ve seen many video games with better camera work and scripting just less dragons as a native chines
e i can not accept this kind of idea that some people must die for a better world i said better world because it
is a lie that chinese people have been indoctrinated for thousand years br br i guess most western audience may d
on t know qin shihuang means the first emperor the king in this film is the most notorious tyrant in ancient chin
a the tianxia chinese word was spoken by the king means the land and the people spoken from his mouth is totally
lie from then on one after another all the king in ancient china spoke the same thing but very few of them did as
what they said br br another fact is qin shihuang s empire only lasted about twenty years before it was destroyed
by people br br well i do like the beautiful scenes of this movie but it can not make me accept the idea that peo
ple should die for a tyrant this had a great cast with big name stars like tyrone power henry fonda randolph scot
t nancy kelly henry hull and brian donlevey and a bunch more lesser but known names with shorter roles it also ha
d technicolor one of the few movies made with it in br br now the bad news regrettably i can t say much positive
for the story it portrayed the james boys in a totally positive light and hollywood has done that ever since why
these criminals are always shown to be the good guys is beyond me this film glamorizes them and made their enemie
s the railroad people into vicious human beings the latter was exaggerated so much it was preposterous well that
s the film world for you evil is good good is bad br br hey hollywood here s a news flash the james boys were cri
minals really look it up i remember watching this series avidly every saturday evening it was the highlight of th
e week i loved everything about it the location the costumes the actors and the wonderful music by clannad i stil
l have their legend album i loved the way they solved the problem of michael praed leaving by creating another ro
bin this time the earl of huntingdon i believe there were legends of several robins in medieval times another thi
ng i loved was the fact that it was filled with young actors i m sure robin and his men would have young after al
l people didn t live that long in those days other robins always look too old kevin costner with his ridiculous a
ccent looked like robin s granddad the only sad thing was the ending it s a shame they couldn t at least have don
e a one off special to tie up all the loose ends and give it a happier ending i don t normally write reviews but
this film was special i couldn t turn it off i don t believe i ve ever seen a worse movie but there i sat watchin
g it was like a horrible car wreck with blood flowing all over the highway it was disgusting but i couldn t turn
away where do i start the movie seems to think it s a sports thriller but it s so utterly ridiculous it can only
be a comedy but it s not funny not even in a dumb silly way it s like watching your cousins try to act out a skit
on family get togethers it s painful to watch but at least it s only for a minute or two second string went on fo
r over an hour br br whoever was involved with making this movie should not work again the writing directing acti
ng and everything was just terrible the problem is i can t describe how bad it was you just had to see it and i m
sure this will never be shown again so unless you saw it you re out of luck i mean it was almost worth seeing jus
t for the fact that it gave me some appreciation for every other bad film i ve seen over my lifetime and for ever
y film i see in the future that i can t stand i will think to myself well at least it wasn t bad as the second st
ring few would argue that master animation director hayao miyazaki is one of the few to hold this ability br br n
o too many are focused on john lassiter s amazing ability to steal other movies plots turn them into pretty puppe
t shows and then be lauded as a genius but i digress br br miyazaki has given us film after film that deals with

important mature issues usually ecologically themed and has an intelligent script that even the most jaded viewer who would normally despise any film that was animated could thoroughly enjoy if given the chance still miyazaki a lmost never forgets who will undoubtedly be in the audience of these movies children br br that said i am at a lo ss to think of another filmmaker with this ability where else are you going to have a film where a three year old my nephew link will sit still throughout the move enthralled a year old my niece amber loving it all her own and able to appreciate the star power of frankie jonas and noah cyrus a year old my nephew aaron who s review was of course it was good everything miyazaki san does is good a year old animation fan brought to tears by the powerful directing and gorgeous animation er that would be me and a year old woman my mother able to connect with the moth er characters and i m betting the older charas too and loving the cuteness of the child characters br br and that is what i respect most about miyazaki san he seems to speak to his audience in a completely different way than th e average filmmaker on the surface ponyo could be seen as a simple story about a little fish girl who gets a tast e of the human world and wants to join it and the friend she makes there a little boy names soske somewhat like t he little mermaid but there is an entire different level at play here true to form miyazaki populates his film wi th intensely strong female characters ponyo s mother soske s mother the older ladies in a nursing home are all ge nuine characters with minds of their own and extremely strong willed br br but the girl who takes the cake is pon yo herself once she decides that she likes the human world she simply uses her own will to achieve her dreams her father is trying to keep her innocent and keep her a magical fish but young ponyo knows what she wants and become s human out of simply her own determination br br once human she teams up with her friend soske whom she loves ve ry much although maybe not as much as ham soske is asked to be the man of the house at age five when his mother l isa decides she has to help the people at the rest home where she works during a typhoon that has been inadverten tly caused by ponyo on her quest to become human frankie jonas yes he s related to the jonas brothers can we just get past that please gives perhaps the best performance in the film as young soske which is good since he has the most lines his character is also strong willed but also very respectful and friendly characteristics you re not l ikely to find in a child character on this side of the pacific br br in the end ponyo s father fujimoto must cope with his daughter s decision and his estranges wife s wishes to allow her to be human he hopes that ponyo and sos ke will remember him fondly and once again miyazaki refuses to allow a character to become the stereotypical bad guy although miyazaki has for some reason received some criticism for this it is honestly what makes his movies m agical and yet relatable no one in real life is completely a bad person all humans are various shades of gray and that is exactly what miyazaki does with his characters br br and then there s the animation itself in a time when cgi would certainly have helped with the copious amounts of effects shots in this film especially the water miyaz aki has chosen to incorporate no cgi whatsoever certainly the hand drawn animation was colored by digital means b ut every film in this was hand drawn and i for one was extremely grateful for that the character animation was ex tremely fluid and there even appeared to be some lip sync going on quite unusual for an anime film the background s seemed to be rendered with colored pencil and had an effect all its own on the audience this is what animation used to look like and what it should look like br br in the end i found ponyo to be thoroughly enjoyable certainl y not miyazaki s best in my opinion that honor is still held by kiki s delivery service but still a star fun movi e for the entire family attractive marjorie farrah fawcett lives in fear after being accosted by a lone biker she is mortally shaken with the fact her attacker knows her address as expected joe james russo the attacker forces h is way into marjorie s home and subjects her to humiliating terror bruised and bloody marjorie manages to get an upper hand on her attacker knocking the living daylights out of the jerk and renders him helpless thanks to wasp spray in his eyes and throat hog tied and battered himself joe tries to explain himself to marjorie s roommates d iana scarwid and alfrie woodard when they get home there is almost a hint of mercy but it is not coming from marj orie should she continue to render her own punishment violence sexual abuse and rough language makes for an r rat ing fawcett really gets away from the ditsy roles that would forever stain her career kudos to director robert m young i find it sad that just because edward norton did not want to be in the film or have anything to do with it people automatically think the movie sucks without even watching it or giving it a chance i really hope norton di d not do this he is a fine actor and all but he scared people away from a decent movie br br i found it entertain ing it wasn t mind blowing or anything with crazy special effects but it was not a bad it was fun to watch but ye a definitely not a bad horrible movie br br i watched this movie on tv last night hoping for a realistic account of what could happen if there were an outbreak of some highly transmittable disease i was disappointed and i thin k the movie was garbage it did not seem real to me some of the acting was awful in particular that of the doctor she was about the worst i ve seen the whole thing played like a cnn worst case scenario even the obligatory disas ter movie human relations bits didn t seem sincere i have seen some disaster movies in particular those weather o nes which are actually so bad they are amusing this one is almost as bad but it is not even amusing it is tedious and boring don t bother with this one for those out there that like to think of themselves as reasonably intellig ent human beings who love film have good attention to detail and enjoy indie movies with funny smartly written di alogue then this is a film for you br br for those with a poor attention span high expectations and no brains wel l um you may get bored and find things dragging at times br br this is a charming modest and well paced movie wit h the actors bestowing a real sense of depth and warmth to their roles i chuckled to myself pretty much the whole way through br br this film is a little gem the great caruso was the biggest hit in the world in and broke all bo x office records at radio city music hall in a year when most movergoers were stay at homes watching their new mo torola televisions almost all recent box office figures are false because they fail to adjust inflation obviously today s movies will dominate in it cost c to at radio city c to c first run at loew s palace in washington dc or c to c in neighborhood runs what counts is the number of people responding to the picture not unadjusted box offi ce media spin the genius of the great caruso was that the filmmakers took most of the actual life of enrico carus o really not a great story anyway and threw it in the trash instead of the movie s focus was on the music thus mg m gave us the best living opera singer mario lanza doing the music of the best ever historic opera singer enrico caruso the result was a wonderful movie too bad lanza would throw his life and career away on overeating too fat to play the student prince edmund purdom took his place with lanza s voice dubbed in and with the formerly handso me and not fat lanza pictured in the advertising if you want to see the great caruso it s almost always on ebay f or or less don t be put off by the low price as it reflects only the easy availability of copies not the quality of the movie i attended an advance screening of this film not sure of what to expect from kevin costner and ashto n kutcher both have delivered less than memorable performances films while the underlying general storyline is so mewhat familiar this film was excellent both costner and kutcher delivered powerful performances playing extremel y well off each other the human frailties and strengths of their respective characters were incredibly played by both the scene when costner confronts kutcher with the personal reasons why kutcher joined the coast guard rescue elite was the film s most unforgettable emotional moment the specific storyline was an education in itself depict ing the personal sacrifice and demanding physical training the elite coast guard rescuers must go through in prep aration of their only job responsibility to save lives at sea the special effects of the rescue scenes were extre mely realistic and wowing i haven t seen such angry seas since the perfect storm co star clancy brown hbo s carni vale great to see him again played the captain of the coast guard s kodiak alaska base in a strong convincing rol e as a leader with the prerequisite and necessary ice water in his veins the film wonderfully and finally gives l ong overdue exposure and respect to the coast guard it had the audience applauding at the end i am not weapon exp ert but even i can see difference between u s army riffles in wwi and wwii in movie we can see privates armed wit h m garand invented in year not authentic springfield aka silent death who privates use until wwii difference m c an load times more ammunition and times more fire rate m was semi automatic springfield requires reloading after every shot little difference german army uniforms has borrowed from year too especially helmets german helmets un til end of wwi have significant pike on top we can not see even one in movie and if we make little additional sea rch in archives how much truthful is this true story i am surprised how much truthful can be film directors in a

pursuit of cheap propagation do you ever wonder what is the worst movie ever made stop wondering i m telling you michael is it br br it is not heartwarming entertaining or travolta at his best it just sucks if i had kids i would let them watch deep throat before michael br br a sold out john travolta a washed up and balding william hurt and an about to die any time now jean stapleton highlight this turd of a film br br but wait you ll get to hear andie mcdowell sing yeah hollywood really s t all over us with this one the film began with wheeler sneaking into the apartment of his girlfriend her aunt edna may oliver a person too talented for this film didn t like wheeler a sentiment i can easily relate to the aunt decided to take this bland young lady abroad to get her away from wheeler they left and wheeler invested in a revolution in a small mythical kingdom because they promised to make him their king at about the same time woolsey was in the same small mythical kingdom and he was made king so when wheeler arrived it was up to the boys to fight it out but they refused because they are already friends which greatly disappointed the people as killing and replacing kings is a national pastime br br i am a huge fan of comedy from the golden age of hollywood the silent era through the s i have seen and reviewed hundreds if not thousands of these films and yet despite my love and appreciation for these films i have never been able to understand the appeal of wheeler and woolsey the only comedy team that might be as bad as the ritz brothers despite being very successful in their short careers in hollywood cut short due to the early death of robert woolsey i can t help but notice that practically every other successful team did the same basic ideas but much better for example there were many elements of this film reminiscent of the marx brother s film duck soup yet cracked nuts never made me laugh and duck soup was a silly and highly enjoyable romp at times woolsey talked a bit like groucho but his jokes never have punchlines that even remotely are funny in fact he just seemed to prattle pointlessly his only funny quality was that he looked goofy surely not enough reason to put him on film additionally wheeler had the comedic appeal of a piece of cheese a piece of cheese that sang very poorly a missed opportunity was the old vaudeville routine later popularized by abbott and costello as who s on first which was done in this film but it lacked any spark of wit or timing in fact soon after they started their spiel they just ended the routine so prematurely that you are left frustrated i knew that who s on first had been around for many years and used by many teams but i really wanted to see wheeler and woolsey give it a fair shot and give it their own twist br br once again i have found yet another sub par film by this duo while i must admit that i liked a few of their films mildly such as silly billies and the rainmakers which i actually gave s to on imdb this one was a major endurance test to complete something that i find happens all too often when i view the films of wheeler and woolsey where was all the humor i was really hoping that this would be a funny show given all the hype and the clever preview clips and talk about hype i even heard an interview with the show s creator on the bbc world today a show that is broadcast all over the world br br unfortunately this show doesn t even come close to delivering all of the jokes are obvious the kind that sound kind of funny the first time you hear them but after that seem lame and they are not given any new treatment or twist all of the characters are one dimensional the acting is well mediocre i m being nice it s the classic cbc recipe one that always fails br br if you re muslim i think you would have to be stupid to believe any of the white characters and if you re white you d probably be offended a little by the fact that almost all of the white characters are portrayed as either bigoted ignorant or both not that making fun of white people is a problem most of the better comedies are rooted in that it s only a problem when it isn t funny as in this show br br canada is bursting with funny people so many that we export them to hollywood on a regular basis so how come the producers of this show couldn t find any first of all mexican werewolf in texas is not a werewolf movie this title is bullcrap the story is actually about a chupacabra that kills all the local villagers in the little town of furlough in texas i suppose the distributors renamed the original title so that it would make some extra bucks or something and i guess it actually works because that s the reason why i bought this piece of crap it sounded so stupid anyway the movie isn t any good actually it s bloody awful but i didn t expect anything else when i bought it it s a low budget horror movie with a chupacabra monster if you enjoy low budget horror with bad dialog actors and some gore then you should check into this movie but i must warn you this movie is really baaaaaaad br br this movie has some of the worst acting i have ever seen the actors try to hard and t it gets completely ridiculous they almost never say a line in a normal way they always have this completely wrong tone about just everything they say it s so stupid it almost looks like a freakin parody it s like they shot each scene only one single time and were happy about it the worst of them all is the blond girl which is supposed to play a bimbo she s the worst of them all i have never seen an actor as bad as her and i ve seen pteradactyl even when her boyfriend dies she can t stop being a bimbo about it i hate her br br some of the shots in this movie were actually quite good the ones that where shot in the daytime are all pretty decent for a low budget project but most of the movie is shot in the night when the chupacabra strikes and the lighting is way too dark the gore scenes are few and short but really grizzly and violent the effects are pretty hilarious really but that s the way i like it the chupacabra looks pretty messed up and it s easy to see that it s a guy in suit br br overall this movie should only be watched by extreme fans of low budget flicks and it s very important to not watch this alone because you will probably be bored to death i recommend watching this flick with your friends and some beer this movie is so god awful that it was literally a chore to watch i wanted to eject it from my vcr and throw it across the room but kept thinking foolishly that it would eventually get funny and then everything would be all right you lose we win yay this movie should be required viewing for anyone who even once entertained the thought that jackie mason was funny after that beat the m ove the head with this movie until the tape cracks and if you re even considering renting this turd or worse yet have i have one thing to ask of you didn t you even look at the cover i mean with crap like this you can tell with just a glance how bad it is oy vey this movie sucked the symbolic use of objects form editing the position of characters in the scene these were all used with such joyous abandon by hitchcock that you can really see what a fertile genius he had the way the wife moves from one corner of the ring to the other as the fight progresses the editing when the wedding ring is placed on her finger while these may seem a bit obvious by todays standards in the silent era they spoke volumes about the story without a word being spoken even the title has a least four meanings that i can see the boxing ring the wedding ring the bracelet the lover buys and the love triangle at the heart of the story i found this movie to be very good in all areas the acting was brilliant from all characters especially ms stone and morissey tramell s character just gets smarter and more psychologically twisted by the minute the plot is interesting even though this movie is more for the mind playing between the main characters and how catherine continues her writing with new ways and twists for her novels the setting was also fabulous and the whole atmosphere of the movie was that mysterious thriller like masterpiece go see this film now it deserves better than what it got from the audience which was misled by some faulty terrible reviews about the movie before it even started you won t regret it if you go see it rather like paul newman and steve mcqueen with their racing car movies this has all the appearance of a jollies project for robert redford as he gets to ski up hill and down dale in the alpine sunshine br br the story is as light as powdered snow with redford s small town boy david chappellet what kind of lead name is that who with his eyes on the prize of olympic glory gets up the nose of in no particular order his coach father and team mates women are a mere side show in his insular world as evidenced by a fairly distasteful pick up scene with an old girlfriend in his hometown and then his selfishly petulant pursuit of heavens above a free thinking independent woman played by camilla sparv the ski ing sequences are fine with some good stunt work involving numerous bumps and scrapes on the piste but their effectiveness is dimmed by our subsequent familiarity with top tv coverage of skiing events down to the present day plus i m not convinced that the winter olympics has the same mass identification with the general public as the summer games so that when redford eventually wins his gold medal in the final reel i couldn t really be that excited for him one way or another br br of the actors redford best profile forward doesn t need to do much and indeed doesn t while gene hackman does better with equally meagre material ms sparv does well as the chief female interest well who treats redford the way he s doubtless treated every other woman in his chauvinistic way br br in truth though there s a lack of dramatic tension throughout for which the action sequences don t fully compensate and you don t care a fig for any of the lead

ing characters one of those films where the actors probably enjoyed making it more than the viewers did watching
it i would recommend this film to anyone who is searching for a relaxing fun filled thought provoking movie the a
bsence of sex vulgarities and violence made for a most pleasant evening i especially enjoyed the buffalo scene bu
t that s probably because i live a short distance from there even so this film could have been produced in any ci
ty it s the theme that s so important here i m just grateful that manna from heaven dropped down on us try it you
ll like it this is an art film that was either made in or the national film preservation foundation says and imdb
says regardless of the exact date the film definitely appears to be very indicative of this general time period w
ith some camera work and pop art stylings that are pure late s early s br br the film consists of three simple im
ages that are distorted using different weird camera tricks these distorted images are accompanied by music and t
here is absolutely no dialog or plot of any sort this was obviously intended as almost like a form of performance
art and like most performance art it s interesting at first but quickly becomes tiresome the film to put it even
more bluntly is a total bore and would appeal to no one but perhaps those who made the film their family and frie
nds and perhaps a few people just too hip and with it to be understood by us mortals i read the book and saw the
movie both excellent the movie is diamond among coals during this era liebman and selby dominate the screen and c
ommunicate the intensity of their characters without flaw this film should have made them stars shame on the stud
io for not putting everything they had behind this film it could have easily been a franchise release on dvd is a
must and a worthy remake would revive this film look for it in your tv guide and if you see it listed no matter h
ow late watch it you won t be disappointed do yourself another favor read the book same title it ll blow you away
times have changed dramatically since those days or at least we like to think they have a drifter looking for a j
ob is mistaken for a hit man in a small wyoming town leading to all kinds of complications cage is perfectly cast
as the unlucky schmuck hoping to make a quick buck and get out of town but finding he can t escape the title town
hopper does what he does best playing a psycho known as lyle from dallas the real hit man walsh as a crooked sher
iff and boyle as a femme fatale round out the fine cast the script by brothers john and rick dahl contains delici
ous twists and turns and john s direction creates a terrific neo noir atmosphere witty and very entertaining it s
ucks the viewer in from the start and never lets up i really liked this movie i have seen several gene kelly flic
ks and this is one of his best i would actually put it above his more famous american in paris sometimes it seems
the story gets lost in gene kelly movies to the wonderful dance and song numbers but not in this movie it is defi
nitely worth renting although promoted as one of the most sincere turkish films with an amateur cast ice cream i
scream is more like a caricature of sincerity br br the plot opens with the dream of ali a traveling ice cream sa
lesman in a western anatolia town in which he sees himself becoming successful using the same marketing methods o
f big ice cream companies he dreams of playing in his product s tv commercial with beautiful models in bikinis da
ncing around him as his dream turns into a nightmare he wakes up with a big erection next to his gargantuan wife
who rejects to make sex with him for years with no apparent reason is it because he is not successful in his job
apparently because he says he was selling better in the old days when there was no pressure from global ice cream
companies but this is what he says we actually don t see him suffer that much he still sells good traveling the n
eighboring villages while his apprentice stays at the shop selling ice cream to the people in the town ali blames
big companies for using sweetening and coloring agents while he is using real sahlep powdered roots of mountain o
rchids ali buys a motorbike with a bank loan to be a traveling vendor and gives ads to a local tv channel which p
refers to broadcast even the news bulletin in local dialect his wife is not fond of his ways of doing business th
ey always quarrel and ali threatens her that he may do very bad things in a moment of frenzy br br in a very succ
essful day his lousy bike is stolen by the misbehaving little boys of the town in search of his stolen bike ali g
oes to the police blames the big companies for the theft but of course nobody takes him seriously annoyed by the
nagging of his wife ali goes to a tavern and becomes drunk one of his friends at his table a wannabe socialist of
the town gives a didactic speech and criticizes globalism and with no real connection jumps to the subject of glo
bal freezing ali returns home and decides to kill himself with poison his wife wakes up and prevents him an old n
eighbor takes him to a night walk and advises him about life according to him ali can even sell hot sahlep drink
if the world faces with global freezing when he returns home suddenly we see that his wife understood his value t
reating him like a hero and praising his manhood meanwhile the thief boys got sick eating too much ice cream they
confess to the doctor that they stole ali s bike ali forgives them and there comes the happy end br br although t
he plot may look promising in a way it s the story telling which makes this film insincere and cheesy first the d
irector doesn t show much of an effort to tell the story visually everything is based on dialogs and the dialogs
never stop to show us that cinema is actually a visual art even ali s troubles are not convincing because we don
t see it we just understand it from his words the director markets his film as a righteous fight of ali against b
ig ice cream companies but there is nothing in the film about big companies we don t see their pressure enough th
e film actually ridicules ali for believing that big companies are behind the theft and when his motorbike is fou
nd it solves every problem ali becomes a happy and powerful husband not a real criticism of globalism br br secon
d the film is cheesy because of the crude humor maybe the people of that part of turkey is cursing so much and ma
king so many vulgar jokes in their daily life but vulgar language and crude humor are not enough to make a film f
unny i may have accepted it if they were both vulgar and clever but they are not clever jokes at all they are jus
t cheesy maybe i m wrong maybe american people may like oriental version of american pie style humor but american
pie never had any claim to be a nominee for the oscars or to have a political message if you think that you can l
augh by just seeing a man s big erection in his shorts and we had to endure this joke twice or an old villager wo
man saying f k you then you may find this film funny stan laurel and oliver hardy are the most famous comedy duo
in history and deservedly so so i am happy to see any of their films ollie is recovering from a broken leg in hos
pital and with nothing else to do stan decides to visit him and take him some boiled eggs and nuts instead of can
dy chaos begins with stan curiously pulling ollie s leg cast string and manages to push the doctor billy gilbert
out the window clinging on to it getting ollie strung up to the ceiling when the situation calms down stan gets o
llie s clothes as the doctor wants them both to leave and he also manages to sit on a syringe accidentally left b
y the nurse filled with a sleeping drug which comes into effect while he is driving which you can tell is done wi
th a car in front of a large screen filled with some likable slapstick and not too bad although repetitive and a
little predictable classic comedy it isn t great but it s a black and white film worth looking at stan laurel and
oliver hardy were number on the comedians comedian okay ok i have to admit that i quite enjoyed house of the dead
despite its well documented failings this however was the worst film i have seen since demons at the door compare
d to datd the effects are vastly superior however the plot is weak the acting reminiscent of everyone s favourite
the porn film and the decisions and actions of the characters consistently verge on the moronic i feel like tryin
g out uwe boll s latest cinematic outings just to get some sense of perspective over hotd i am not suggesting tha
t he is really the cure more a case of a different disease but when your senses have been insulted in such an abh
orrent manner the only way is up ok there it is i have managed the ten line minimum and shall waste no more of ou
r time on the waste of celluloid that is house of the dead i was unlike most of the reviewers not born in the s i
was born on may th despite this my life was very much in the style of the s when other kids had playstations i wa
s playing zelda on my nes etc now this movie holds a special place in my heart already despite me being only year
s old at the time of writing this review i because of my s style early childhood watched many tv shows and saw ma
ny movies that other kids didn t see and this movie was one of those and one of the greatest too br br it starts
off in the los angeles home of alvin seville simon seville theodore seville and david seville david the chipmunk
s adoptive father is in a rush to get to the airport as he is going on a business trip around europe his taxi is
almost there and the chipmunks help him pack while they are talking alvin expresses his will to come with dave an
d to see the world even though technically dave is only going to europe so to alvin apparently only america and e
urope qualify as the world david is leaving the chipmunks in the care of miss miller much to the displeasure of t
he boys soon dave is off to the airport and the chipmunks are left at home with miss miller later at a local caf

the chipmunks are playing a game of around the world in days against the chipettes brittany jeanette and eleanore after losing the game to brittany after having his hot air balloon eaten out of the sky by a crocodile alvin get s in an argument with brittany about who would really win a race around the world two diamond smugglers sitting a t a nearby table klaus and claudia furschtien overhear their argument and needing a safe way of transporting thei r diamonds over the world decide to fool the children into delivering them for them they set up a race around the world where each team will have to deposit a doll in their own likeness secretely filled with diamonds at drop of fs around the world and receive a doll in the opposing team s likeness secretely filled with the payment for the diamonds to varify that they were there the winning team would then receive a dollar reward they do this because they believe that jamal an interpol agent who has been hot on their heels for some times now would never suspect them because they are just kids however this seems to be redundant because on their travels the kids do not have to go through any security checks and are never even questioned about the dolls i suspect that neither would klau s or claudia if they had taken the diamonds there personally and so begins a great adventure this film is a class ic and i see no reason why anyone would not like it it features great animation and top notch voice acting not to mention the kick ass music pardon my french p my favorite song is without a shred of doubt the girls and boys of rock and roll an amazing rock song that can not be topped it s also my favorite moment in the film other notable songs include getting lucky kind of suggestive for a kid s film eh and my mother as well as wooly bully and off t o see the world not to mention the main theme of the movie heard during the opening credits performed by the roya l london philharmonic orchestra the scene with my mother still brings a tear to my eye in relation to the song ge tting lucky i first didn t think anything of it but when i grew older and learned about life it became clear that that song was a little bit suggestive that song along with the fact that the animators insist on the audience kno wing the color of the chipettes panties this is especially apparent in the scene in egypt when the chipettes are being chased by the arabian prince s men when eleanor leans over the side of the hot air balloon basket and her s kirt defies gravity completely while this does nothing to draw from the overall quality of the film it s one of t hose unexplained things like why nobody in the world seems to mind that there are feet tall chipmunks walking aro und and speaking in incredibly high pitched voices and treat them just like they would any human child anyway a b it after that scene the chipettes discover the diamonds in the dolls and decide to go find the chipmunks and get home the direction of janice karman perfects this movie as she and her husband ross bagdasarian jr know the chara cters better than anyone they even do the voices of the chipmunks and the chipettes ross doing the voices for alv in and simon as well as dave and janice doing the voices for all the chipettes and theodore speaking of male char acters that are voiced by female voice actresses nancy cartwright the voice of bart simpson makes an appearance i n this movie she plays the part of the arabian prince a very small but important role the ending is of course a h appy one the crooks have been caught the loose ends tied and the film ends when the children dave and miss miller are driving into the sunset alvin complaining about not having gotten his dollar reward for winning the race whic h annoys dave until he finally yells alvin and the screen fades to black br br classic ending by the way i hope y ou found my review of this movie useful and if you haven t seen this flick give it a watch it s worth the money t his nostalgic classic from the s gets a solid out of br br headin for the top don t you know we never stop believ ing now just when i thought i would finish a whole year without giving a single movie a bomb rating a friend brou ght this notorious turd to my house last night i feared the worst knowing its reputation and it was as god awful as i d anticipated this is a mexican made mess dubbed into english and produced by k gordon murray it s got terri ble sets and effects and features a rather frightening santa who doesn t operate at the north pole but instead fr om a cloud in outer space and who doesn t have little elves helping him make his toys but rather all different gr oups of children from practically every country there is the opening sequence where st nick chuckles heartily as he observes monitors showing all these kiddies working hard while singing terrible holiday songs in a variety of languages seems to go on forever and with no story obviously this santa claus doesn t observe the child labor law s br br eventually we get some nasty and slinky red suited apprentice of the devil himself traveling from hell to earth just to make little kids naughty and turn santa s christmas eve rounds into a nightmare watching this movie is a trippy and twisted experience and it s bound to frighten little children and turn them off santa claus and t he holidays forever oddly the name of jesus christ is mentioned often in this christmas film which somehow makes it all the creepier in the context of all the bizarre things that are going on this easily makes my personal list of the worst movie i ve ever seen but i m sure that s nothing unique as is often the case when you attempt to tak e a plus page book and cram it into a two hour film a lot is lost here director john madden shakespeare in love t akes on an extremely ambitious project and almost pulls it off what we get is a charming and emotionally compelli ng film that seems somehow incomplete br br there is much about this film that is wonderful and fantastic the cin ematography by john toll cinematographer for braveheart and legends of the fall winning oscars for both is splend id working with madden the choices for locations on the greek island of kefallonia are superb and the visual imag es that come from photographing these majestic locations in varying light are lush and beautiful madden also uses numerous greek actors as the townspeople giving the town an authentic feel the soundtrack is also terrific and th e mandolin passages and vocals by the italian soldiers are marvelous br br madden does an excellent job of bringi ng us the italian occupation and the romance which take up the greater part of the film there are numerous sweet and funny moments throughout this segment however by the time the serious battle drama is ready to unfold there i sn t much film left in the reel and this component is extremely rushed and abbreviated while the battle scenes ar e well done subsequent to the battle it is obvious that increasingly greater compromises are being made to keep t he film from running too long by the time we reach the post war scenes the treatment is merely skeletal another n egative is that the dvd is particularly sparse on features br br nicholas cage is charming in the romantic lead a s the sentimental captain who seems to have joined the army to sing rather than fight when fight he must cage swi tches gears seamlessly into a man of fierce principle and resolve and somehow remains believable in both personas br br penelope cruz whom the camera loves gives an uninspired performance as pelagia in part this is because cage so dominates the screen but cruz just seems too placid in a part that should be emotionally torrential and dynami c she allows the character to be objectified as corelli s love interest rather than establishing her as a powerfu l character in her own right br br john hurt gives a fantastic performance as the wise old doctor who knows as mu ch about human nature as medicine however christian bale seems a bit overwrought and stiff as pelagia s fianc br br i rated this film an despite some drawbacks this is a touching film that is well worth seeing the photography alone is worth the price of admission my father grew grew up watching george reeves as superman and when i was a little kid he had episodes on vhs and let me view them including this movie passing them down in the family if yo u will and i loved it br br clark kent and lois lane get sent to a small town with and oil mine and from the mine emerge mole men radioactive and targeted by the town assumed to be deadly and it s up to superman to stop this ma yhem br br it s just so wonderful and fun to view the old style special effects and sound the crew pulled off suc h a beauty with such little technology george reeves was my hero when i was a little kid and i m now it just goes to show how timeless and classic these adventures are this unpretentious horror film is probably destined to beco me a cult classic much much better than of the scream rip offs out there i even hope they come up with a sequel i read the book before watching the movie and it left me emotionally drained but i felt that it truly transported m e to afghanistan a culture i know very little about i had great hopes for this movie and it did not disappoint i watched this with someone who didn t read the book and he also enjoyed it they had to shorten some things in the movie but it was a well acted and well shot film it leaves you thinking about the movie long after it is over you feel for the characters and their plights i highly recommend this movie to those who like emotionally draining dr ama and want to experience afghani culture there are some disturbing scenes not suitable for children to watch it is a heavy drama depicting the horrors of life under a restrictive regime years ago sara a young girl witnessed h er parents being murdered now as an adult she suffers from various mental ailments did i mention she has an imagi nary friend this film lulls the viewer not into a sense of tension mind you but rather a sense of sleepiness deat

hly boring i found it hard to sit through as i could feel my eyelids growing heavier and heavier with each endles
s minute of mindless prattle and supposed mystery is sara going crazy or is it the paranormal a better question w
ould be who cares and the answer to that no one no one at all skip this film save yourself some time better suite
d to do other more worthwhile tasks br br my grade d in short if you want to watch burt reynolds best films than
this one must be included if you don t like burt you may still like this if you love burt this may become one of
your favorite movies of all time being from atlanta it does hit home but it s also nice to see a cop action drama
that takes place somewhere other than ny city chicago miami or la the film is funny at points with good plot good
performances from a great supporting cast every character is real the bad guys are not so one sided they are real
ly well thought out a nice offbeat romance in the nd half it has some good old fashion shootouts fistfights no cg
i thank god real action br br if clint eastwood did his best impression of a burt reynolds movie with every which
way but loose any which way you can then burt responded with his best clint type flick with this it comes off gre
at i have watched love jones over thirty times it is one of the rare films that depict a love story about people
who happen to be african americans the dialogue was realistically written and delivered with honesty it was so ni
ce to see a film where the story line centered on young professional african americans this is virtually an untap
ped market love jones was visually captivating as well the chemistry between lorenz tate and nia long will bring
memories of past and present love the feeling of the film is jazz and blues and brings to mine the sensuality of
a warm creamy hot chocolate with a splash of kahlua and butterscotch if you hadn t guessed i loved it the basic g
enre is a thriller intercut with an uncomfortable menage a trois fellowes has tried to make a lot more out of thi
s using the lies of the title in order to bring about all manner of small twists invariably designed to surprise
the characters more than the audience br br it s really rather messy though fellowes doesn t seem interested pres
enting the thriller elements in a fashion that will keep us seat edged rather his focus is on the moral predicame
nts themselves br br the dialogue is inconsistent stagey here vernacular there and with the constant surprise of
realism undone by the occasional clich landmine though there is no fussing over the locations so that the actors
can get on with existing in their space the dreadful score can t create a further dimension and often works again
st the emotional momentum of given set pieces there s also a very prosaic dare i say it british feel to the filmi
ng i didn t want to see a document of two successful middle class people caught in an extraordinary situation i w
anted to see some sort of artful recounting of the story br br finally it is in fact the story which lets the res
t down just as the elements of suspense are rather flat so the story is an asymmetric sum of subplots of differen
t shapes and sizes woven as a vehicle for character examination wilkinson and watson support this meta essay with
good performances and john warnaby s ebullient colleague simon to wilkinson is a welcome foil for much of the bro
w furrowing br br i m disappointed not that it s bad but that it could have been much better this is absolutely t
he best movie i have ever watched at the age of i was up late and ran across the movie it was on the usa channel
gilbert godfrey s up all night i will never forget at the time my friends and i were really struggling with diffe
rent issues some sexual you know is a very rough and weird age it seems you are stuck in between being a little g
irl and being a young lady this movie really helped to answer a lot of questions for me i now have a daughter tha
t is have been searching for a couple years for this movie if it ever does come out on dvd i would be the first t
o buy would recommend for any parent to watch this with their child when they reach that very rough and difficult
age holes is an awesome movie i love it a lot and it s one of my favorite films it s one of the few flicks produc
ed by disney that isn t cheesy holes is generally a very cool motion picture i wish disney would make more pictur
es like it holes is indeed a rare breed of disney flicker shows that is cool don t get the wrong idea i don t mea
n to bad mouth disney but most of it s stuff is aimed towards kids and that s okay children deserve to have their
entertainment too but disney has been guilty of trying to appeal to the teen audience and they usually fail but n
ot with holes it s the type of movie anyone of any age can watch and enjoy and not once think it s corny really i
t s the kind of movie that even a lot of young hoods might enjoy since there are characters in it that they can r
elate to br br holes does a good job of being a mix of good family entertainment but not being too cheesy and liv
ing a little on the edge i hope disney takes more risks and makes more edgy flicks like this i can not hate on th
e show when the old and better tech tv had to hit the bricks the channel was reformatted and new shows stepped in
attack of the show is the replacement for the screen savers with co hosts in the beginning they were kevin rose k
evin pereira and sarah lane brendan moran came to be something of a co host as well but he mostly did prerecorded
pieces for the show kevin rose decided to leave the show and eventually there was a contest to see who would be t
he third host but that didn t pan out for some reason br br eventually i just learned this from this very imdb me
ssageboard sarah lane and brendan moran moved on because hey this is what i read the two got married that was a b
ig secret to me now there is a new female co host the not as hot my opinion olivia munn she s hiding something in
those tops she wears while sarah lane had a perfect body and she wasn t afraid to show it br br ahem sorry br br
attack of the show deals with everything young people want to know about it s music movies comic books the intern
et and television this is what s great about the show if you don t want to bother with scouring the net or waste
time watching mtv you can get all you want on aots some segments and bits they do are funny they have regular gue
sts and contributors who are in the industry as well as guests who range from insignificant internet stars to act
ual big names br br even though the hosts aren t as geek as i d like them to be i still have found attack of the
show to be entertaining even with its latest lineup worst dcom i have seen ever well maybe not as bad as smart ho
use this was just bad the acting and story was fine but the effects sucked br br they were so fake the only good
fight scene was between the brother and shen that was probably the only scene in which i was excited br br overal
l i found this movie very boring and the film kind of ended suddenly br br i will give it a four for brenda song
who is a very funny actress and that one fight scene br br its awful i cant believe that one of the greatest nons
enses in the world can be a blockbuster and the favorite movie of millions of people a movie which has no story a
gain shahrukh khan has been appeared on the screen with nothing new the same as usual he is trying to make you cr
y by start scrambling his head for thousands of times i think this is to much pretty zinta spouse to act the char
acter of a pakistani girl i didn t know that there is enough facilities in pakistan for the pakistani girls to do
so many plastic surgeries on their face and also there are enough make up facilities and also i didn t know that
an indian can cross the march s between both countries go to pakistan and start dancing and singing may be pakist
ani soldier s were sleeping some people may call cooley high the same sort of thing as american graffiti but i wo
uldn t for starters in ag everyone was white whereas in ch they re all black moreover this one has a motown sound
track specifically the movie focuses on several working class african american students in chicago and their anti
cs the movie deals mainly with home life and relationships in their apartments we see that there s never any dad
around but these young men always know how to live life to the fullest br br one thing that really distinguishes
this movie from most other portrayals of black people is that the teenagers in this movie are portrayed as very r
esponsible worrying about missing school two really funny scenes are the gorilla scene and the one white guy in t
he movie but overall the main star is the soundtrack it is truly one of the best soundtracks in movie history we
even have it on vinyl here at home a classic in the real sense of the word so wonderful so quirky so romantic so
italian the film is so feather light you float off into its refracted reality and you never want to return to the
humdrum again a kitchen sink world of bakeries and hairdressers and plumbing but one that shimmers with a soft lu
minescence should the credit go to the screenplay or the direction take your pick they re both faultless let me g
et back to that new york city that lies just beyond the looking glass this film is quite simply brilliant the cin
ematography is good the acting superb and the story absolutely breathtaking this is the story of donald woods a w
hite south african who thought himself a liberal until he found out the reality of apartheid kevin kline is compl
etely convincing so much so that when donald woods himself appeared on tv some years later i recognised him from
kline s portrayal denzel washington also turns in a masterful performance as ever br br i urge you to watch this
it is long but it is worth your patience because it tells such an incredible story remember folks this really hap
pened i have recently seen this production on dvd it is the first time i have seen it since it was originally bro

adcast in and it was just as good as i remembered at first as was worried it would seem old fashioned and i suppo
se it is a little dated and very wordy as the bbc serials were back then i miss those wonderful costume dramas th
at seemed to be always on sunday afternoons back then but that aside it is as near perfect as it could have been
i am a bit of a jane eyre purist as it is my favourite book and have never seen another production that is a fait
hful to the book as this one i have recently re read the book as well and some of the dialogue is just spot on re
ading the scene near the end where rochester questions jane about what st john was like i noticed their words wer
e exactly reproduced on screen by dalton and clarke and done perfectly br br all the other productions that have
been done all seem lacking in some way some even leave out the rivers family and their connection to jane altoget
her i also think this is the only production to include the gypsy scene done correctly br br the casting is perfe
ct zelah clarke is like jane is described in the book small plain and dark and i disagree that she looked too old
timothy dalton may be a little too handsome but he is absolutely perfect as rochester portraying every aspect of
his character just right and acting his socks off i agree with other comment that he even appears quite scary at
time like in the scene when he turns around slowly at the church when the wedding is interrupted his expression i
s fantastically frightening but then in another favourite scene his joy is wonderful to see when jane runs down t
he stairs and into his arms the morning after they declare their love for one another a love that is wonderfully
portrayed and totally believable oh to be loved by a man like that there were a couple of scenes that were strang
ely missing however like when jane climbs in to bed with the dying helen and also when rochester takes jane shopp
ing for her wedding things i thought that one was in it but maybe my memory is playing tricks br br finally if yo
u never see another production of jane eyre you simply most see this one it is simply perfection in a time of bad
if not plain awful comedies king of queens is more than just a breath of fresh air it s a complete oxygen tank it
is in my opinion one of the best comedy shows of all times nothing has been this good since married with children
kevin james and jerry stiller are comic geniuses and believe me it takes a lot to make me label someone as comic
genius these guys truly understand what is funny i could watch ten episodes of seinfeld and wouldn t get half the
laughs from seeing koq just once other funny people in this show are carrie janet heffernan spence and doug pruza
n carrie s boss i m so happy they managed to get so many seasons from this gem the show has been a hilarious winn
er in a time of mostly comic losers check it out if you haven t prey br br aspect ratio br br sound format mono b
r br a lesbian couple sally faulkner and glory annan living in a remote country house are driven apart by the arr
ival of a young man barry stokes who turns out to be a flesh eating alien the vanguard of a massive invasion br b
r despite its shoestring budget and leaden pacing norman j warren s follow up to satan s slave amounts to a great
deal more than the sum of its meager parts thanks to a surprisingly complex script by max cuff apparently his onl
y writing credit faulkner and annan indulge an obsessive relationship whilst living in isolated splendor within t
he english countryside rendered alternately beautiful and ominous by derek v browne s eye catching cinematography
though annan s discovery of bloodstained clothing in an upstairs room marks one or both of these doe eyed lovelie
s as psychologically disturbed which may explain the absence of their respective families some of whom appear to
have lived in the house at one time or another and left under mysterious circumstances stokes unexpected arrival
throws the relationship into disarray partly because faulkner has a pathological hatred of men and partly because
annan is attracted to him creating tensions which result in a climactic whirlwind of violence there s an extraord
inary multi layered sequence in which faulkner attempts to emasculate their clueless visitor by dressing him in w
omen s clothing though stokes alien mentality allows him to rise above the intended mockery br br in the early sc
enes at least the relationship between faulkner and annan is depicted with uncommon grace and dignity but this he
artfelt sapphic liaison quickly devolves into crowd pleasing episodes of sex and pulchritude culminating in an ex
plosion of horror when annan allows herself to be ravished by stokes following a violent argument with faulkner t
he closing sequences are quite literally gut wrenching especially annan s final scene which appears to have been
clipped for censorship reasons in and never fully restored what remains is still pretty vivid so brace yourselves
excellent performances by the three leads bolstered by warren s unobtrusive direction which takes full advantage
of the stunning woodland locations thereby compensating for the film s budgetary shortcomings originally released
in the us as alien prey the tourist season has just ended on a remote island off the coast of scotland winter is
beginning to set in and the inhabitants both humans and sheep alike are settling down to much quieter times ahead
michael gaffikin james warwick a former paratrooper in the british army is the local dentist he s not an islander
by birth and as such his relationship with local artist and cartographer fiona patterson celia imrie is always be
ing viewed with a little suspicion not maliciously but just out of the protective instincts the tight knit commun
ity have for their kin the islands serenity is broken when gaffikin out for a solitary round of golf finds the he
adless remains of a brutally slain woman he immediately reports his gruesome find to insp inskip maurice ro ves a
t the islands police station inskip arranges for delivery of the remains to local gp dr goudry for closer inspect
ion a quick search for the killer proves fruitless as does a search for a missing local woman over dinner that ni
ght with michael gaffikin fiona realises that the dead woman might be sheila anderson a woman from the mainland w
ho lives on the island through the winter months a quick search at her home dove cottage reveals the missing rema
ins of her body her home proving to be the murder scene but why did the killer drag her torso over a mile into th
e woods suspicion immediately falls on the one stranger left on the island one colonel howard jonathan newth who
also happened be the last person to see her alive as they came across on the last ferry together br br goudry ask
s gaffikin for some dental expertise on the victims body it reveals that she had been torn apart my somebody or s
omething with great strength one set of teeth marks on the body seem to point at a human killer another points to
that of an unknown animal of some kind a sheep is found mutilated and then a canadian ornithologist is found slai
n with a heavy fog rolling in the island is cut off from the mainland and any possibility of help the radio also
doesn t work seemingly being blocked and the phone lines have been cut reports of ufo s and the sighting of a cam
ouflaged soldier are compounded by the finding of an odd looking craft hidden behind rocks on the beach inskip is
confused and refuses to listen to anything but the facts and laughs off gaffikin s idea that aliens might be invo
lved but a rise in radioactive levels on the island has him doubting himself br br the nightmare man is based on
the novel child of the vodyanoi by david wiltshire it is here adapted by dr who and blake s scriptwriter robert h
olmes and directed by douglas camfield who also had directing experience on both sci fi classics and the film ben
efits from having such experienced genre experts on board the nightmare man though is on the whole a succinctly b
etter crafted piece that builds its plot alongside solid character development even down to the minor characters
time is given to giving them all a firm background the island setting is perhaps a genre clich that has been used
over and over but its one that i enjoy very much the remoteness the sense of being under siege with no way out al
ways add to the atmosphere and here it is given an extra oomph by having an impenetrable fog close in to hamper a
ll efforts in many genre efforts of this kind it is very easy for proceedings to get silly and for the plot to re
sort to melodrama but credit to camfield he holds it all together with the emphasis being on believability at all
times there is an authenticity about proceedings the characters even speaking gaelic at times to further this poi
nt if there is one negative about the killer its that we are given his her its pov for the killings an acceptable
clich on its own but when seen through a red filter and a fish eye lens it just screams of overkill and dates the
film just a little still though you will be hard pressed to guess the outcome or the identity or for that matter
the species of the killer given the clues presented but it s a fun and very well acted piece the local scottish c
ast are exceptional the local bobbies roeves and cosmo in particular spar well off each other and are a delight t
o behold imrie never one i ve taken to in other works is also pretty good and displays hew womanly physique as if
she were in a hammer production the outlandish maybe even preposterous ending may irk some viewers it disappointe
d me in some ways but taking into account when it was made its an understandable and acceptable addendum that if
you think about it is even more terrifying this review also contains a spoiler of the first movie so if you haven
t seen either movie and want to but don t want the spoilers please don t read this review br br while this movie
is supposed to be about christian and kathryn meeting for the first time the movie is a poor copy of the first cr

uel intentions the actors that they had portray ryan phillippe s christian and sarah michelle gellar s kathryn ar
e very poor substitutes indeed neither can pull off the smarmy snooty rich kid attitude that the original actors
did it s absolutely appalling that some of the dialog was verbatim not so much between christian and kathryn but
if you listen closely enough you ll recognize it there are also inconsistencies in the plot if this were truly th
e first meeting of christian and kathryn then why is it that christian fell in love with a girl at the end of the
movie he supposedly was supposed to be in love for the first time in the original movie with reese witherspoon s
character br br also the tie in with the photography you could be a model comment at the end was totally lame and
didn t add anything at all overall this movie was a waste of time i can t believe they made a cruel intentions th
is movie is ridiculous it s attempting to be a comedy but the screenplay is horrible the whole movie is done in l
ow light and you cant grasp the fact that it s a comedy truly is bad cinematography you really have to sit there
and watch it to realize there s a few jokes here and there going on but either way they re all inside jokes among
st themselves this is more like a wannabe drama flick that went bad it really is a very pointless movie their exp
ressions reveal nothing but dismay and disaster which turns out that way anyway unless you want to be bored out o
f your ass i suggest you stay away from this gag of a movie in dramatising wilde s novel john osborne has condens
ed events eliminated a number of characters and generally implied rather than shown dorian s essential wickedness
if you want a more explicit rendering see the film wilde and robert louis stevenson lived in about the same time
frame but were certainly vastly different men and writers this story really treats of a theme similar to stevenso
n s dr jekyll and mr hyde but note that wilde chose to treat his story as fantasy whereas rls took the scientific
route both the protagonists are men in whom good wars with evil with evil winning in the end br br the actors in
this bbc movie take a different route too from those in the film john gielgud says all the same caustic and cynic
al quips as george sanders in his role really projecting wilde himself but with a subtle difference you ll suspec
t that sanders really believed what he was saying but gielgud may be saying what is expected of him rather than w
hat he sincerely believes peter firth too shows the two sides of his character in restrained fashion but then we
don t get to see as many of his escapades as hurd hatfield had a chance to display br br it s a very good product
ion with the dramatisation reflecting the essentials of the novel if not all of its ramifications it starts out l
ike a very serious social commentary which quickly makes one think of other clark movies like kids bully etc but
then just as quickly it unravels into a direction less mess who is the main character is this a serious film or s
ome gregg araki esquire over the top goofy film is this a skate documentary with moments of dialog inserted i hav
e no clue i found myself watching the clock and wonder when this turd was going to end i kept thinking there woul
d be some big shocker culmination which never came i cut a good minutes out of the movie by fast forwarding throu
gh the pointless skate scenes yes it illustrates the changing landscape between the have s have not s i got it wa
y back in the beginning kids and bully was done in such a way that i actually felt like i was observing the reali
ties of that group of friends wassup felt very staged poorly constructed and ever worse acting teenage caveman wh
ich larry didn t write but did direct was terrible but at least it felt like it was suppose to be a terrible movi
e that didn t take itself seriously wassup rockers was just plain bad this is my first deepa mehta film i saw the
film on tv in its hindi version with its sita character presented as nita i also note that it is radha who underw
ent the allegorical trial by fire in the film and not nita sita yet what i loved about the film was its screenpla
y by ms mehta not her direction the characters big and small were well developed and seemed quixotic towards the
end somewhat like the end of mazursky s an unmarried woman they are brave women surrounded by cardboard men and o
ne cardboard man ashok seems to come alive in the last shot we see of him carrying his invalid mother biji he see
ms to finally take on a future responsibility beyond celibacy and adherance to religion br br ms mehta seems to f
umble as a director however compared to most indian mainstream cinema she would seem to be brilliant as she can n
ot use her script to go beyond the microscopic joint family she is presenting except presenting a glimpse of the
chinese micro minority in the social milieu of india she even dedicates the film to her mother and daughter not h
er father yet her radha reminesces of halcyon days with both her parents in a mustard field compare her to mrinal
sen adoor gopalakrishnan muzaffar ali and she is dwarfed by these giants given her competent canadian production
team and financial resources mehta s film of two bisexual ladies in an indian middle class household may be sacri
lege to some but merely captures the atrophy of middle class homes that does not seem to aspire for something bet
ter than its immediate survival in a limited social space kannada malayalam and bengali films have touched parall
el themes in india but did not have the publicity that surrounded this film and therefore have not been seen by a
wide segment of knowledgeable cinemagoers br br ms das ms azmi mr jafri and mr kharbanda are credible but not out
standing ms azmi is a talented actress who gave superb performances under good directors mrinal sen s khandar gau
tam ghose s paar benegal s ankur a brilliance notably absent in this film ms das sparkled due to her screen prese
nce rather than her acting capability all in all the film s strength remains in the structure of the screenplay w
hich is above average in terms of international cinema i am sure ms mehta can hone her writing talents in her fut
ure screenplays all the way though i was thinking to myself oh god why at the very beginning i thought right it m
ight be average but the acting and plot on most parts was atrocious br br every part in it was so predictable eve
n though the first movie seemed to bare a large resemblance to the ring it was a half decent movie but this just
seemed to take all the good things about the first and made them terrible some bits made everyone in the audience
wet themselves eg the part were geller falls off the building had me in stitches my girlfriend had to keep tellin
g me to quiet down i was kept commenting on what was bound to happen next and more times than less i was right br
br why does going into the house make her come after you it doesn t make sense it was a poor excuse for a lot of
killings and no really depth was seen at all br br you can see everything coming which just left you feeling that
there was no point in watching oh shes behind her didn t see that one coming yawns br br surely these people must
have thought to oh i don t know carry a knife round or at least try and fight back instead of being eaten but som
eone hair at best during the movie i was very mildly scared and i mean mildly i was just crying out for the credi
ts as they rolled i exhaled a short oh thank god if you haven t already don t waste your time and money on this p
ointless plot less sorry excuse for a sequel at a high school student commits suicide not shown who has taken the
ir lives or reasons known time skips back to the start of the day from here we follow six separate students marcu
s melody luke steven sarah and sean each student is struggling with their own moral dilemmas all reaching boiling
point hitting to an end for one br br after losing a friend to suicide and surviving his own suicide attempt writ
er director murali k thalluri has created a revetting drama focusing on teen life and the horrible act of suicide
suicide has been a topic that has been kept in the shadows is thalluri s attempt to bring it to light if you have
been touched by the act of suicide or anyone who has becomes all the harder to view br br with heavy and hard sub
ject matter thalluri also tackles everyday teenage life crisis s sex pregnancy sexual identity bullying friendshi
p thalluri manages and shows them in an extremely realistic manner the factor on thalluri s talent is his subtlet
y he respect his subject and the problems that everyone will have suffered through at sometime it verges near doc
umentary at times it has such a painful realism the interviews with each character spliced through the film only
heightens this br br has a distinctive similarity to gus van sants film elephant while the core of each film is d
ifferent both tackle teen life like sant thalluri utilizes long tracking shots with time skipping back and forth
to show each characters interaction from different perspectives a defining point to elephant was its ethereal amb
iance with spare conversation little development of characters and the long tracking shots sant created a hauntin
g and mesmerizing atmosphere to a coming dread while there resides this dread in the emotional connection to the
characters reaches a higher level sant couldn t reach as time goes by each characters fragility creeps out draggi
ng you along their emotional roller coaster br br the real hit in this film comes with the inevitable suicide for
etold at the very beginning the hard part about this scene is the complete intrusion and discomfort we have as an
audience watching someones life end in a gruesome fashion though many films that have shown suicide gloss over th
e act or romanticizes the act thalluri shows the pain and agony involved with this act and that its not the best
solution with unknowns in the leads and their first major roles teresa palmereach frank sweet joel mackenzie marn

i spillane charles baird and sam harris all show immense talent and promising acting careers br br compelling and
revetting is an absolutely unmissable film the quote above just about says it all for slipstream i should have ba
iled out of this film after the first half hour but decided i ought to be fair and give it a chance i won t watch
it again so if anyone with the temerity to do so can get back to me with the number of clich d lines in the movie
i m sure it will set a record br br some otherwise fine and talented actors got mixed up with this clunker mark h
amill portrays a futuristic bounty hunter and bill paxton is his quarry paxton s character has hijacked hamill s
prisoner an android taking his name from the poet byron bob peck tasker hamill shoots owens paxton with a dart co
ntaining a tracking device so he and his companion belitski kitty aldridge can keep tabs on the pair the real que
stion though is why didn t he just fire the device at byron thereby cutting out the middleman br br if you enjoy
scene after disjointed scene with tedious characterization and artsy fartsy pretense then i suppose you ll find s
omething of interest here but you can t convince me that the film makes sense on any level scenes of a futuristic
stone age make way for high society snobbery but the pinnacle of poor taste is reached when paxton s character is
displayed following a night of revelry with hickeys all over his torso if anyone thinks there s some hidden meani
ng here you re really stretching br br patiently waiting for the frame proclaiming the end to come into view alas
even that was denied if beauty is in the eye of the beholder then so is understanding this movie had neither yet
there was a single redeeming feature as the closing credits began their run an awesome view of a half dozen hot a
ir balloons apparently the film was keeping them afloat director edward sedgwick an old hand at visual comedy suc
cessfully leads this hal roach road show which tenders a fast moving and adroit scenario and excellent casting em
ploying a large number of roach s reliable performers although the film was originally plotted as a vehicle for p
atsy kelly sunny jack haley stars as joe jenkins a young kansan who sells his auto repair business and journeys t
o hollywood where he attempts to wangle a screen role for the girl he loves star struck cecilia rosina lawrence s
edgwick who prefers using the entire m g m studio as his set does so here as cecilia always ready for an audition
is treated by a would be paramour cinema star rinaldo lopez mischa auer to behind the scenes action of naturally
a musical comedy featuring broadway headliner lyda roberti laurel and hardy provide several enjoyable interludes
including their well known skit involving a tiny harmonica and we watch fine turns by such as joyce compton russe
ll hicks and walter long on balance one must hand the bays to mischa auer who clearly steals the picture as an em
otional movie star a role which he largely creates and to the director for his clever closing homage to busby ber
keley s filmic spectacles the jokes are obvious the gags are corny and the characters are walking characatures bu
t i couldn t stop from laughing at his highly entertaining movie no matter how many times i see it i still get a
kick out of this one and i recommend it highly for all lovers of mindless entertainment it contains many quotable
moments and some of the best sight gags i ve seen to this day if you ve had a bad week and you need a chuckle ren
t this one on your way home friday night to give your weekend a good start these slasher pics are past their sell
by date but this one is good fun br br the valentine cards themselves are witty and well thought out br br the fi
lm has one peach of a line he s no angel when he in fact is angel watching buffy reruns will never be the same br
br the cast is a sizzling display of young talent but the story does not give them enough real depth denise richa
rds on the dvd extras seemed to think the girls on set bonded well together and this would give the feeling that
you empathised with their characters sorry but no br br the direction is very good managing to show very little a
ctual gore and relying on your imaginations implied threat much can be said also for the similar manner in which
miss richards and heigel do not remove their clothes br br essentially the main directorial plus lies within the
borrowing of various other ideas from previous slasher flicks psycho s shower scene is tributed along with hallow
een s masking br br murdering someone hiding in a bodybag though is a pretty original one as far as i know br br
light viewing not very scary but a few good jump moments if it was a choice between the hole and this though choo
se the hole slasher movies have had their day and this is just another slasher a very good slasher but nothing gr
oundbreaking the only reason i gave this episode of masters of horror a instead of a is because the two lead acto
rs are good and it wasn t shot on vhs the story the dialog and the plot are ridiculous br br talking driving zomb
ies who come back to vote and sway the political tide against the war give me a break what next zombies who come
back to go skydiving maybe zombies who come back to host qvc shows br br i never supported the iraq war but i do
support the courage and sacrifice of the men and women of our armed forces and homecoming was disrespectful in th
at it mocks the true horror of war br br with zombies being mass produced in today s market this is the spam of z
ombie related entertainment how homecoming made it onto masters of horror is beyond me like most i thought anothe
r crocodile movie so far we ve had primeval and rogue in the last months what can they do that s new where both t
hose films were about action and violence this one s about fear and tension br br the performances aren t oscar w
orthy when there s nothing going on but in times of distress or terror these people suffer so much it s like tort
ure there are holes in the plot and maybe crocs don t really behave like this as others have pointed out but the
fear is so effective it s a stretch to say you ll enjoy this movie it ll leave you feeling as uncomfortable as th
e passion of the christ there are a couple of prior comments here which opine about this flick s abundance of cli
ch s throughout and i agree completely both with regard to the characters and the dialog br br i d read about eli
zabeth berkly s awful performance in the equally awful showgirls which i ve never seen and her performance here w
hile not awful is barely up to the standards of lifetime s worse fare there was not a hint of depth to her charac
ter but then there probably shouldn t have been if so it would have placed the film completely out of balance sin
ce there wasn t a hint of depth or charisma not a trace in any one character performer or portrayal br br the pri
ncipal s handling of liz s initial complaint after her tutee had kissed her in the hall was laughable her husband
s initial reaction and advice were likewise forrest gump attacking jenny s boyfriend in his car provided a more r
ealistic intelligent action and hell he was mentally challenged br br the smarmy unctuous lawyer excuse the redun
dancy father of the lying student actually performed something probably worthy of praise in his performance he wa
s both laughable and thoroughly annoying at the same time no mean feat her attorney was more of an insensitive ne
rd also not unknown in the profession br br finally and frankly i rather enjoyed this part the police were such a
collection of insensitive oafs that you d rather depend upon barney fife without andy to handle all law enforceme
nt and investigation in your community i know that most real like cops fall a bit short of the sharpness intellig
ence and empathy of the level displayed by most characters on the law and order series and the like but dolts of
this level seem to be a staple on lifetime br br finally i found a kind of story within a story fascination with
josh s concoction of his being the victim of his teacher this scripted performance within the story was even wors
e than his overall performance in the main story this was something of an achievement like going from f to f minu
s br br this whole lame situation should have been resolved in real life in about minutes following a realistic m
eeting between teacher and school authorities with husband involved but then that would have precluded the contri
ved drama following and left an hour s blank film in the camera br br but the writer s here proved with their end
ing they could do even worse when the situation was finally resolved and righted this was accomplished in all of
about seconds with no indication of what measures might have been forthcoming in any real world context for the p
erpetrator and his parents or whether they might have been able to find some sort of path toward redemption br br
this one s a presentation the second because it does have some mild fascination if you haven t seen this yet you
really should on dvd i can t believe how much i enjoyed it it is amazingly realistic and believable true much of
it is speculated and i would have liked to have known more about what was speculative and what were proven facts
there aren t many of them but it handles everything quite well with a cruel mother nature theme it will remind yo
u of the nature programs that you ve seen on animal planet and the discovery channel only the animals here are di
nosaurs they act natural they eat kill mate play and fight for survival you will actually find yourself rooting f
or some of them and against others br br for the most part the effects are excellent at times they will look a li
ttle too much like cgi s but then you will see them in a different angle that makes them look more realistic in s
ome cases you will actually be convinced that you ve seen a dinosaur my favorites were the coelophysis the raptor
s the diplodocus the iguanadons the allosaurus and the arctic bipeds i was most disappointed with the t rex howev

er which looked a little too computer generated at times br br in any case you should definitely see this product
ion it is educational well made and very entertaining for what it is its an a why is it that canada can turn out
decent to good movies in every genre other then action i caught dragon hunt on tv the other day and it was like a
train wreck i just could not change the channel it s sheer stupidity sapped my willpower its pretty telling that
the cast imdb credits with this monstrosity apparently never worked again br br bad acting bad writing bad narrat
ion bad music bad hair bad cinematography it just goes on and on the movie really has nothing to recommend it if
you re looking for bad action films to enjoy by laughing out there are a tonne of other films that won t require
you to scorch out your retinas afterwards br br i hope this film didn t get money from the government for financi
ng otherwise i m never paying taxes again ab tak chhappan is a fictitious story surrounding a police department i
n mumbai india sadhu agashe is a hard working hard edged cop heading up a plain clothed crime squad who makes a n
ame for himself by killing dangerous criminals in staged police encounters rather than locking them up in prison
his loyal officers obey him without question but a rift forms when one of his officers imtiaz becomes frustrated
by sadhu s high ranking status and is secretly competing with him for criminal kills and status a new recruit is
also pushed into the fraternity and imtiaz is angry when sadhu allows him to take the lead on his first case furt
her change comes in the form of a new police commissioner who disapproves of sadhu s tactics and everyone gets ca
ught up in internal politics br br i was surprised to see such a well directed action thriller coming from india
the camera work is excellent the story is well told and the tension is high when the drama unfolds the acting pac
e and political subterfuge convinces the viewer that they are a fly on the wall witnessing the blood sweat and te
ars from a close up and personal view and that the events are based on reality which is no doubt why we are told
that it is not at the beginning of the film although it is likely that the director shimit amin has taken liberti
es with factual accounts nevertheless ab tak chhappan is an extremely polished piece of film making let s keep it
simple my two kids were glued to this movie it has its flaws from an adult perspective but buy some jelly worms a
nd just enjoy it br br and the pepsi girl was excellent br br and kimberly williams was pretty gosh darned hot al
though she s not in the film very much so don t get too excited there br br not that s it s really a bad thing bu
t it is the kind of movie you watch just once don t buy the dvd br br enjoy br br did i mention kimberly williams
that was for the dads it was a m in the morning and i had nothing else to do don t judge me please br br we re ba
ck in time during the spanish settlements a group have made their way onto an island it doesn t take too long bef
ore they encounter a large reptile which gobbles up their horse soon they re captured by the natives and in order
to gain freedom they must kill the reptile gods the cg sucks it reminds me of the cg of early console video games
the encounters were lame the only positive thing i have to say about this was the hottie native running around in
a skimpy outfit otherwise it s just a middling effort lackawanna blues is and excellent movie the casting was per
fect every actor and actress was perfectly suited for the role they played their chemistry together was amazing t
he acting was superb i felt as if i knew the characters i could almost feel them they reminded me of people that
i knew as a child growing up in the s and s oh the memories my personal belief is that this movie should have bee
n on the big screen for all to see i have watched this movie so many times that i can almost recite the lines as
the characters are saying them i can t even list my favorite part because i have so many favorite parts thank you
for bringing back a part of my youth that i never see in this day and age and that is black people loving each ot
her looking out for each other respecting each other caring about each other and doing all we can to help each ot
her got ta go now i have to go watch it again saturday june pm the neptune br br monday june pm the neptune br br
few celebrations of ethnic and cultural identity succeed as mightily as carlos saura s brilliant interpretation o
f isaac albeniz masterpiece iberia suite at the approach of its centennial saura drew together an unprecedented w
ealth of talent from the spanish performing arts community to create this quintessential love song to their homel
and the twelve impressions of the suite are presented without narrative in stark surroundings allowing the power
of each performance to explode before saura s camera creative use of large flats and mirrors moved throughout the
set combined with screens shadows fire rain and rear projection add glorious dramatic effects to the varied selec
tions of song dance and instrumental performance photographs of albeniz reappear throughout the program connectin
g the passion of the music to its great creator saura encompasses all spaniards on his stage from the beautiful e
legance of elderly flamenco dancers in traditional costume to children joyously dancing with their instructors as
most people i am tired of the by the numbers clich d movies that hollywood makes there seems to be no creativity
in hollywood companies only want to spend money on remakes are sequels that have an audience built in br br this
movie is a welcome change it could be classified as romantic comedy for it s genre but don t let that turn you of
f this movie this is a very original movie which is not like most things hollywood produces br br if you are read
ing this you already know the basic plot so i will not bother going over that the only movies that come to mind t
o compare this to are interstate and art of travel which are little known gems that take a different path than mo
st of the hollywood garbage br br this is well worth seeing if you are tired of watching more of the same br br d
ean many of the reviews and comments i have read about this movie say that this is a rather stale film and perfor
mance by clara bow although the story line was rather typical of clara s later silents i still find it somewhat h
eart stirring and incredibly fun clara plays a happy go lucky hawaiian girl who will stop at nothing to win the m
an she loves never mind that this man is married clara s lack of modesty was shocking in the day but i believe it
lends to the sweetness and general fun of the movie though definitely not a brilliant story line quite typical ac
tually this movie is a nice showcase of clara s ability to make the audience laugh as the number of video nasties
i ve yet to see dwindles this little pile of garbage popped up on my to rent list when i saw it was available br
br the premise involves a fashion model or something being kidnapped and taken into the jungle to be held for ran
som by a motley crew of idiots some other goof gets hired to bring her back and is given a sack of money to use a
s a bargaining chip though if he returns with the girl and all the money he gets a significant cut he s brought a
helicopter and pilot with him and wow that pilot is one of the worst actors ever granted they are all totally ter
rible and the dubbing will make you cry blood after stealing away into the jungle we learn that nearby is a canni
bal cult whose flesheating earthbound god wanders the woods like a human king kong looking for tribeswomen to rav
age and devour now this fellow is just a naked guy with some of the worst makeup ever ping pong balls for eyes an
d that s pretty much it his growls and groans are an everpresent feature on the soundtrack and i found myself mut
ing much of those scenes br br oh did i forget to mention the almost constant nudity this is probably the main re
ason this film was banned though there is one specific scene about one second long where the god attacks a girl a
nd pulls her guts out but it s not a redeeming factor for gore fans also jess franco goes beyond the usual t and
a and shows lengthy close ups of female genitals and sadly male as well so if you want fair in terms of exploitat
ion you got it br br i can t recommend this trash to anyone it s not even the good bad movie it s just atrociousl
y padded trash that only a video nasty fan will probably view and even then if you are making your way through th
e list leave this for the very last if you watch it first you may get the notion that this is the norm for the li
st which is certainly not true i rented this thinking it would be pretty good just by the cover of the movie case
judge and jury started out pretty good killer chasing the man who killed his wife on a bike with a cool gun but t
his movie got progressively stupider as it went on david keith is awesome actor especially when he plays a role l
ike this too bad the movie was a piece of crap it really wasted his talent judge and jury was well plain dumb i g
ave it a should have gave it a i gave it an extra star just because david keith s gun was cool i found out about
this film because jewish ben chaplin from game on was in it game on is a funny british sitcom and apparently he l
eft because he wanted to break into hollywood and star in this film he failed thank god br br the film is a very
simple romantic comedy with janeane garofalo playing an ugly woman who uses her neighbour uma thurman to date ben
chaplin because she thinks ben chaplin won t like her because she s ugly the film is just bad for so many reasons
the plot is unbelievably predictable from the overtly slapstick bits to the serious mushy bits ugh just that mont
age where all three of them are having fun and then the photograph bit those two scenes made me cringe janeane s
character is sickeningly arrogant and guessing from her role as stand up comedienne and arch feminist is in real

life too she claims that the film is anti feminist when in fact it s just realistic men more often than not go fo
r looks over personality it s interesting to note her hypocrisy too she d been a feminist and comedienne for year
s before taking this role and then suddenly decides afterwards that the film was bad i imagine she hated the idea
and script of this film before it was released but she made sure she kept that quiet so she could get paid for th
is travesty of a film i mean come on she acted in it for heaven s sake what this film was really was anti men if
anything it portrays men as stupid animals whose brains are in their groins with the men doing stupid things to a
ttract the attention of uma thurman s character noelle br br there are other bad things about this film too like
ben chaplin s character being the british man every american girl finds cute and jamie foxx being the token black
best friend of chaplin and of course foxx had to try and mimic his accent a few times for good measure is that th
e best the script writers could come up with blimey they ve never done that before except with every hugh grant a
nd dudley moore film ever made there s also a truly awful phone sex scene which is just grotesque and proves how
cheap the film is the other comments on here all say how janeane garofalo isn t ugly but is actually beautiful er
m was i watching the same film as they were she s certainly no looker and the only good thing about this film was
that she was rightly cast as the ugly one although having said that i fail to see the appeal of uma thurman as we
ll she s lanky and gaunt looking br br i guarantee three things about this film if you ve never watched it br br
you will know what the ending will be br br you will find the phone sex scene painfully embarrassing and br br yo
u will be bored after ten minutes br br watch at your own peril this movie has everything typical horror movies l
ack although some things are far fetched we are dealing with quality snow man engineers the only preview i can re
veal is that i cant wait for jackzilla dare i say oscar winner this is a perfect date movie i advise all men for
a nice romantic surprise see this movie with that special person having just seen walt disney s the skeleton danc
e on the saturday morning blog as linked from youtube i used those same sources to watch a remake done in technic
olor for the columbia cartoon unit and animated by the same man ub iwerks the colors compared to the earlier blac
k and white are really used imaginatively here and many of the new gags like when one of the skeletal band player
s hits a wrong note constantly or when one loses his head and takes another one s off or when one dances with the
other with part of that other gone are just as funny as the previous short it does get a little repetitious near
the end still skeleton frolics is well worth seeing for any animation buff who wants to compare this with the ear
lier silly symphony the cast of this film contain some of new zealander s better actors many of who i have seen i
n fabulous roles this film however fills me with a deep shame just to be from the same country as them the fake a
merican accents are the first clue that things are about to go spectacularly wrong as another review rather astut
ely noted the luxury cruise ship is in fact an old car ferry decorated with a few of the multi colour flags stole
n from a used car lot most of the cast appear to be from the great long running new zealand soap shortland street
it s as if this movie was dreamt up at a shortland street cast christmas party the result of too many gins and po
ssibly a bit of salmonella imagine under siege meets the love boat staged by your local primary school and direct
ed by an autistic and you get the idea br br if you are an actor i recommend you see this film as a study on how
to destroy your carer emily watson and tom wilkinson together what a treat with rupert everett and linda bassett
rounding off the supporting roles to the foursome of lies and intrigue yet at the heart of it all each character
maintains a streak of decency moral conscience held up in spite of obvious contradictions contradictions are the
source of all movement and of all life how true these words are watson s anne manning is at the core of this intr
igue she s the central conscience that the other three latched on she is the decency undeterred br br the circums
tances of lies are to each its own one to defend one s professional name one to hold back due to family partner p
ressure one simply don t want to face the consequence one ironically can t believe the truth and lies to save fri
endship these are all precarious situations there lies the intrigue fascinating to watch how each tackles truth a
nd lies contradictions indeed in spite of the seeming dishonor decency and heart remain strong br br the treatmen
t of the subject involved and how each of the character behaves are masterfully delivered simple with clarity it
s not sensational or complex as another film where the truth lies credits due to fellowes writing and the nuanced
performances of both watson and wilkinson there is warmth somehow that comes through the seemingly boldface or fr
ustratingly hidden lies beneath it all human frailty not excluded they meant well and following along with the st
ory the turn of events provided satisfaction and smiles to how the two manning s seem to have grown and matured i
n their relationship br br you might say there s no obvious action drama or thrilling scenes in separate lies yet
the intrigue is there and it will hold your attention the deserving production efforts include cinematography by
tony pierce roberts a veteran to the merchant ivory films and music by stanislas syrewicz with mood and tone remi
niscent of composer zbignew priesner of filmmaker krzysztof kieslowski s trois couleurs especially bleu this is a
british film you just might not want to miss br br emily watson anne the wife breaking the waves debut hilary and
jackie the luzhin defence gosford park punch drunk love red dragon equilibrium in br br tom wilkinson james the h
usband the full monty the governess rush hour as villain in in the bedroom normal hbo cable movie eternal sunshin
e of the spotless mind recently as father moore in the exorcism of emily rose opposite laura linney br br rupert
everett bill he is simply delightful in my best friend s wedding opposite julia roberts and marvelous in an ideal
husband d oliver parker an oscar wilde play recently as sherlock holmes with ian hart as dr watson in pbs mystery
sherlock holmes and the case of the silk stockings tv br br linda bassett maggie she was very effective as ella k
han opposite om puri in east is east i am amazed with some of the reviews of this film the only place that seems
to tell the truth is rottentomatoes com this film is awful the plot is extremely lazy it is not scary either peop
le out there who think that because it stars sarah michelle geller it is somehow like the grudge should forget ab
out it this film is more like dark water except it is even more predictable and slow moving than it i was extreme
ly disappointed with this film it didn t scare me nor interest me either let s face it this type of plot has been
flogged to death at this stage e g the dead trying to contact the living dragonfly what lies beneath ghost story
dark water darkness the changeling etc etc it seems to me that the only ones writing original horror films nowada
ys are the japanese and the koreans the films that are coming out of hollywood like this are cynical exercises in
money making without a shred of respect for the viewer they re just being churned out angela sandra bullock is a
computer expert but being shy and somewhat of a recluse she does all of her work from the confines of her condo j
ust as she is about to take a vacation in mexico a co worker sends her a computer disc with disturbing informatio
n on it angela agrees to meet with her fellow employee but he mysteriously dies in a plane crash angela heads to
mexico but takes the disc with her while she is sunning on the beach a terrific looking gentleman named jack jere
my northam makes overtures to her she falls for them and the two end up on a boat to cozumel however jack works f
or the folks who generated the secret information on the disc and he is out to get it even after angela escapes f
rom his clutches and lands back in the usa jack makes things difficult he changes angela s identity on every comp
uter across the nation making her lose her condo her bank account everything can angela a computer whiz beat jack
at his own game this very exciting movie has many assets first bullock and northam are two very beautiful interes
ting actors and their presence adds immediate captivation the script is very clever and sure in its knowledge of
the capabilities of computers and their relevance in today s world the costumes sets production and direction of
the movie are also quite wonderful and despite how it sounds there is a great deal of exciting action as angela g
oes on the run to defeat her enemy if you love thrillers without unnecessary bloodshed or violence this is a grea
t choice it delivers twists and turns with great frequency making it possible for the viewer to net a very good e
vening of entertainment i rented the dvd in a video store as an alternative to reading the report but it s pretty
much just more terror tainment br br while the film may present some info from the report in the drama you re tak
ing the word of the producers there s no reference to the commission report anywhere in the film not one br br th
e acting all around is pretty bad pretty much all of the stereotypes of hot shot bitchy foul mouthed government a
gents each thinking they know more than everyone else there may be some truth to it but it really has a bad holly
wood stereotype smell to it br br imdb s user community ratings comments tend to be more right than wrong and i h
ave started to glance at the ratings before renting whenever i can br br i wish i had on this one look this is a

low budget horror film that suffers from all of the problems that go with low budget movies but you must see this just to watch lisa erickson as julie she is smokin hot and a great little actress to boot these types of horror m ovies often unearth a rare gem and the power gave us lisa erickson nothing i enjoy more than sitting down in my s tudio apartment with a coke and putting in this film my friends bob bill and dennis agree lisa is not only brilli ant she is a hottie the movie itself often plods along and the rest of the actors are not very helpful in that re gard but as soon as lisa hits the screen things really start hopping the others are clearly not in her league thi s is not the exorcist but as i said if you want to see a fun little movie with a hot little actress this is the o ne to see it wasn t until i looked at the trivia section that i found out that the original producer star of this movie tyrone power died during its making this no doubt explains why everyone on screen seems to have their minds on other things a symptom of which appears in a very early scene involving a battle that can only be described as pathetic you know when you ve been painting a wall until you re completely bored well that s the sort of expressi on the combatants have on their face when they re swinging their swords in a highly unconvincing manner br br the plot centres on soloman the king of israel having an affair with the queen of sheeba and his people not being hap py about it you can t really blame them since there s few things more beautiful in the world than those israeli m oteks though the israeli women here all seem to look like cherie blair modern day israel is also very cosmopolita n with the majority of israelis being born outside the country but would this have been true a couple of thousand years ago where everyone speaks in european and american accents br br after much talking and a dance sequence th at has to be seen to be believed and no that s not praise we have a climax where the heavily outnumbered israelis have to defend themselves against a massed egyptian army who can t read a map otherwise they would have known the re was a canyon in front of them this is what i don t get even though their blinded by the sun the egyptians spen d ten minutes charging towards the israelis never ever realising they re charging towards a gaping ravine isn t t his somewhat illogical it s also something of a revealing error since the horses chariots and men falling into th e canyon are obviously miniature figures br br anyway the film ends with soloman killing his treacherous brother and praising god for his victory but who needs moshe dayan arik sharon or god when you ve got an idiotic enemy wh o can t see a ravine in front of him or waves a sword like he paints a wall i am a huge woody allen fan and so wh en i saw that this was playing at the cinema i couldn t help myself i wanted to see how allen would follow up his magnificent film match point seeing as this is another one of his films shot in g b which is unique among allen s work along with what seems to be his new muse scarlett johanson scoop is much lighter than mp and the humor is sc oop s most enjoyable aspect the plot revolves around johanson s character a journalism student who gets a tip on a hot story from beyond the grave she falls in love with a suspected serial killer jackman and she must decide wh ether the truth is worth finding oh and all of this is done with the help of a bumbling magician turned detective played by allen br br i must say that i thoroughly enjoyed johanson s performance but i am a bit bias i could wat ch a three hour film with johanson in ever frame and remain enchanted she plays a ditsy yappy bumbling sweetheart that is kind of a variation in a sense of allen s stereotypical neurosis stricken character she adds appropriate body language for comic effect needless to say almost anyone who sees this will find johanson s character sickeni ngly cute and that is a plus br br allen is allen he is still playing the same character much like chaplin and hi s little tramp character something that occur in this film makes me wonder if i will see the neurotic little hypo chondriac again however he is not in the cast of his next picture and has been spending more time exclusively beh ind the camera as of late br br jackman is also enjoyable as the suave millionaire murder suspect i can not say t hat jackman does anything in particular to make the role his but he suits his character none the less br br in te rms of the plot i can not help but feel that this is fresh in fact it stinks of curse of the jade scorpion johans on and allen are more detective like than anything however i must applaud allen on his ending because it is a bit more clever than your typical unoutstanding hollywood version of this film instead of everything being black and white things are painted in shades of gray being entirely innocent has nothing to do with it nor does unequivocal guilt though the plot seemed old woody still has a knack for one liners i did find his allusions to his last film interesting come for the humor laugh and be merry br br needless to say if you enjoy allen s work watch it if not watch something else i rented this film because of my interest in american history and especially the somewhat we ird story of the mormons this movie attempts to make some sense out of how joseph smith could turn his vision int o a major world religion it first focuses on the troubles the mormons had in their settlement at navuoo illinois it portrays the trial of joseph smith within the course of that trial brigham young stands up to tell of his conv ersion to mormonism and of his belief in the spiritual message of smith then smith is assassinated and young must deal with his own doubts about whether he has been chosen to lead the mormons to a new land despite his grave dou bts he perseveres and finally has a vision that utah is the place for his colony that gives him confidence in the rightness of his leadership later as crops are destroyed by crickets he again doubts that he has truly been chose n however a miracle occurs which cements his place in history br br i found the performances to be moving and the story to be convincing and interesting i would love to know whether mormons believe that this is an accurate port rayal polygamy is a part of the story but the reasons why this is central to lds are not raised the issue is not emphasized br br i m sure people stay away from this movie because of its religious subject matter but it has a g reat cast and will hold your interest throughout s frightmare is an odd little film the director seems to be tryi ng to combine the atmosphere of classic s s style horror movies with the shock factor of the then exploding s sla sher genre it isn t totally successful mostly due to very obvious budgetary restraints and the less than professi onal caliber of its cast of young actors but it still has its moments mostly due to the classy performance classi er than the movie deserves by the late german actor ferdinand mayne who plays an aging old time horror movie star ala vincent price named conrad ratzoff at the beginning of the movie we meet the has been horror star as he s sho oting a commercial for dentures and we quickly learn that ol conrad is a bit of a hoity toity prima donna jerk of f just when you think he couldn t be any more un likable the commercial director berates conrad for blowing a tak e for the umpteenth time and the old goat pushes him off a balcony to his death nice huh conrad then visits some fans at a college campus horror movie club unfortunately he suffers a heart attack in the middle of his speech to them and eventually ends up back at his mansion waiting to die still feisty even at death s door he manages to do away with a despised business associate by smothering him with a pillow before he finally kicks the bucket himsel f conrad is then laid to rest in true hollywood style in a high tech neon tomb with video screens above the caske t which will play personal video messages from conrad himself for visitors who enter to pay their respects br br it is at this point that the kids from the college horror movie society decide to pay conrad s grave an after hou rs visit breaking into the tomb and taking his body back home with them for an all night party not exactly my ide a of fun but hey these are characters in an s horror film logic has no place here the college kids spend the even ing having dinner with conrad s body seated in a place of honor posing for photos with it and even dancing around the room with it before parking conrad and his coffin in the attic planning to return him to his crypt in the mor ning in the meantime mrs ratzoff distraught over the theft of her husband s body has called in a psychic friend t o try and reach conrad through a seance you can pretty much figure out the rest from here since conrad wasn t a v ery nice guy in life it s not much of a stretch to assume that he won t be any friendlier in death psychic lady m akes contact with conrad and he re awakens in predictably ticked off fashion then spends the rest of the movie st rolling around the corridors of the students ridiculously huge house picking off the young grave robbers one by o ne this is where the movie falls apart endless scenes of teens wandering around empty hallways saying hello is an yone there are intercut with occasional bursts of violence we do get a pretty gnarly decapitation scene which is the highlight of the movie before the last two survivors finally figure out way later than any semi intelligent p eople would have figured out the same thing but again we re in an s horror film that the only way to stop the may hem is to get conrad s body back to its crypt where it belongs the sluggish pacing is padded out with a lot of we ird lighting and dry ice fog effects backed by a soundtrack made up almost entirely of sound effects rather than music thunder moans and groans howls etc that becomes severely annoying after a while br br i can t really recomm

end frightmare to anyone who didn t grow up watching cheap movies like this on late night cable back in the s mod
ern horror fans will doubtlessly find frightmare incredibly slow moving and goofy if you came of age in that magi
cal decade however you may get a blast of nostalgia from frightmare fans of jeffrey re animator combs may also wa
nt to check it out as the future dr west appears in an early role here as one of the unlucky film students br br
i will advise the reader to avoid the version of this film on the eastwestdvd label paired with roy ward s vault
of horror and sold at dollar stores because the print quality is terrible i m told the film has gotten a deluxe r
elease via the fine folks at troma which seems appropriate if you re a troma kind of person then frightmare will
be right up your alley people watch movies for a variety of different reasons this movie didn t have the big budg
et there s no special effects no car chases and there s no explosions actually reality doesn t have much of these
either at least not in my life br br this is a very real movie about very real people none of them perfect in any
way but together they are put into a situation where they learn to explore and accept what is different and that
in turn makes order out of chaos i am not prepared to limit the possibility of parapsychology since i m neither a
n expert nor use the full extent of my own brain br br so watch this movie for the characters it is brim full of
a whole cast of wonderful quirky folk br br within the first three minutes kiefer sutherland enacts detective mic
hael hayden s life superbly and he keeps developing the character throughout the movie excellent acting very beli
evable br br henry czerny could not have been cast better and the rapport between his harvey and kiefer s mickey
enhances the oppositeness of their characters br br i thoroughly enjoyed the cranky landlady mrs ramsay i m sure
she and my mother in law are good friends br br there s a host more of these wonderful characters but space is li
mited here so watch the movie and enjoy them i think that you can not imagine how these people really work before
i came to the studios to watch the guys work there i actually thought quite the same as you do but since i saw an
d did the work the guys on that tv show have to do i have to say that they really do deserve respect for what the
y are doing all day long that really is no easy work and also the actors which in your eyes may be terribly bad a
re really great people and a lot of them really can act i don t think that the material given to them can really
show that as i think this material isn t very good but they are truly good so i don t think that you before you h
aven t seen these guys doing there work can judge over them and i shouldn t have judged over them as well before
i met them but i did and am now terribly ashamed of it so please do not allow yourself to judge over these great
people unless you haven t seen them doing there job as usual i am making a mad dash to see the movies i haven t w
atched yet in anticipation of the oscars i was really looking forward to seeing this movie as it seemed to be rig
ht up my alley i can not for the life of me understand why this movie has gotten the buzz it has there is no stor
y a group of guys meander around iraq one day they are here diffusing a bomb tomorrow they are tooling around the
countryside by themselves no less and start taking sniper fire no wait here they are back in bagdad there is no c
ohesive story at all the three main characters are so overly characterized that they are mere caricatures by that
i mean we have the sweet kid who is afraid of dying we have the hardened military man who is practical and just w
ants to get back safe and then we have the daredevil cowboy who doesn t follow the rules but has a soft spot for
the precocious little iraqi boy trying to sell soldiers dvds what do you think is going to happen well do you thi
nk the cowboy soldier who doesn t follow rules is going to get the sweet kid injured with his renegade ways why y
es do you think the iraqi kid that cowboy soldier has a soft spot for is going to get killed and make him go craz
y why yes there is no story here the script is juvenile and predictable the camera is shaken around a lot to make
it look artsy and for all of you who think this is such a great war picture go rent full metal jacket deerhunter
or platoon don t waste time or money on this boring movie a group of friends break down in the middle of nowhere
one had a flat tire the other s jeep mysteriously won t start one of them takes the tire to a run down service st
ation and that is the last anyone sees of him when the remaining foursome go in search of their friend they come
across nice mr slaussen who offers to help fix the jeep and offers cool drinks and refuge from the heat in his eq
ually run down hermit like house which happens to be occupied by very realistic looking mannequins he goes with t
he one guy in the bunch out to work on the car and leaves the girls in the house before he goes he warns them not
to leave and go up to the house behind his shack he warns them about davy his brother who is lurking about and is
n t all there of course one of them decides to venture out in search of a working phone and is never seen again i
s it slaussen is it davy the mannequins tourist trap has the usual horror requirements jiggly big boobed girl goo
dy two shoes girl curiosity getting the better of people and never working out but it stands apart from the rest
of the s genre in it s twist of an ending i started to feel sorry for slaussen chuck conners is a terrific creepy
over the top performance at a point in the film and you almost see the character of molly doing the same this is
a gem if you can find it i had taped it off of cable when i was younger and walking through a used video store i
spotted a vhs copy that was totally overpriced but well worth it fans of tanya roberts won t be disappointed eith
er best part of the film for me was the scene with the soup and crackers br br i gave it a because some of the mo
vie was and still is hard to explain most lorne michaels films seem to fail because they re essentially just exte
nded versions of skits that barely managed to make people laugh in five minute segments tommy boy is a character
right from snl a big fat lovable in their opinion goof who doesn t know anything br br david spade gets the thank
less overwhelmed everyman role he s paired with the annoying overweight slob and they endure miserable misfortune
s as they travel cross country to save daddy s business br br the plot for starters is really faulty the whole pr
emise daddy dies and rich stupid son has to save the family biz can be traced back to just about any movie you wa
nt like any snl style film it is reduced to a simple motivation empty shallow just a reason to see a fat guy and
a thin guy be funny together br br the movie s biggest influence is the comedy classic planes trains automobiles
that movie is great because the plot isn t stale and recycled it s basic yeah a guy traveling home for thanksgivi
ng gets stuck with a slob but it s real dammit it makes all the difference the characters are real the situations
are far more real tommy boy is pure slapstick and its ridiculous situations undermine the characters we feel noth
ing for them and we don t care about what s happening on screen pta walked the careful line between outrageous an
d utterly believable and relate able tommy boy is simply absurd with jokes like a simple deer in the headlights t
urning into a crash turning into a struggle with a dead deer that really isn t dead then awakens and wrecks their
car br br the whole wrecked car thing is stolen completely from pta and it s eerie how much stuff in this film ac
tually does resemble the steve martin john candy movie br br farley is simply way too obnoxious to find likable i
ve never enjoyed watching him in any movies and this hasn t changed my mind spade s given very little to do servi
ng as the movie s most thankless character br br dan aykroyd is wasted as the evil baddie who plans to destroy da
ddy s business the ending is a joke and not in a har har funny way more like a oh god are they serious way br br
some people dig it that s cool but i just can t get into it nor do i appreciate all the stuff it borrows from not
just counting pt a without any credit whatsoever having read during many years about how great this film was how
it established ruiz among the french critics specially the snobbish cahiers crowd when i finally watched it about
a year ago i found it pretty disappointing but then i guess my expectations were sky high shot in saturated black
and white this deliberately cerebral film made for tv and mercifully only an hour long is told in the form of a c
onversation between an art connoisseur and an off screen narrator as they ponder through a series of paintings wh
ich are shown in the style of tableaux vivants and try to find if they hold some clues about a hidden political c
rime the awful kate beckinsale film uncovered has a similar argument borgesian is a word i read a lot in reviews
about this movie but i would say almost any borges story is more interesting than this film many teenage sex come
dy movies come and go without much fanfare however every so often a movie might come along thats honest funny ent
ertaining and memorable the last american virgin is a special movie that has found its place and has stood the te
st of time blending all four ingredients this film follows three friends gary rick and david the big apple misadv
entures into the world of first time sex and true love along the way they learn hard lessons and the value of tru
e friendship we follow hopeless romantic gary the main character on his quest to win over the girl of his dreams
which leads him down an uncertain road with a surprise twist at it s ending if you haven t been lucky enough to s
ee this movie yet by all means take a look sprinkled with many memorable s songs throughout the movie to keep thi

ngs moving at an even pace l a v truly is an original film a rarity among films of it s genre i loved this show f
rom it s first airing and i always looked forward to watching each episode every week the plot characters writing
special affects were outstanding then the sci fi channel screwed up yet again and canceled a very entertaining we
ll written show i say bring it back i know all of the actors would come back i would suggest buying the dvd s i a
m i hope the sci fi channels executives get word of these comments and realize that they need to be more involved
with their viewers i only watch one show on that channel now ghost hunters but i am fairly sure that shortly they
will cancel that too i didn t know what to except so i think it was a lot better not having excepted much don t g
et my wrong its not a bad short film tess nanavati is a relatively new directer and writer so i think she deserve
s a lot of kudos for making this film you can tell that it has been an act of love for her the acting outside of
dominic is a little cheesy and the quality of film is not great either but for a really low budget film its good
there was times when the story line gets convoluted and there are parts that drag on though i don t feel it great
ly detracts for one s ability to understand the film if you love dominic monaghan as much as i do i say go for it
the gag reel was fun i won t spoil it but there is a particular scene that makes buying the dvd worth it just so
you can watch it over and over if you like the film then check out the pink mirror a film also done by jagged edg
e i know fans of dominic will enjoy this little piece of heaven did the first travesty actually make money this i
s another sequel along the lines of another stakeout that no one asked for but we ve received it anyway the seque
l is like its predecessor completely brain dead it s also pretty disgusting remember the dinner scene to think i
almost felt sorry for ritter yasbeck and warden did they need the money that much i was never so bored in my life
hours of pretentious self obsessed heroin addicted basket cases lounging around whining about their problems it s
like watching lizards molt even the sex scenes will induce a serious case of narcolepsy if you have insomnia rent
this this movie is awesome on so many levels and none of them are the level that it was intended to be awesome on
br br just remember this when you re watching shaun of the dead and other recent zombie movies be they good or ba
d this is the formula that they are using this is what makes zombie movies so great br br and what makes it bette
r than great is the story behind the movie a simple web search will provide you with everything you need to know
br br all in all it doesn t linger there s never a point where you think to yourself c mon get on with it it move
s quick and corners nicely this is the sporty little italian number of zombie flicks br br so awful it s wonderfu
l if your tongue spends an ample amount of time in your cheek rent it buy it love it br br as a great trivia note
if you re watching it on dvd you ll notice that there is sound effects during the menu screen underneath the musi
cal score well that s because that music was lifted straight from the trailer which is probably the only working
print of that music that still exists which is long enough to loop the ladies man is laugh out loud funny with a
great diverse cast as well as having some very stupid but excellent scenes including the funniest love song ever
written br br ferrell is his usual quality self in a brilliant side role br br tim meadows plays an idiot surpris
ingly well and has written himself some of the funniest lines you ll find in any comedy out there br br it is def
initely worth a purchase as watching it every months or so will lead to you still laughing as hard as you did fir
st time round br br i am distraught to think at the time of writing this that it has a meagre and i urge you to v
ote br br and remember kids theres more motion in the ocean when i first heard about this movie i thought it woul
d be like the duchess but when i saw the first minutes of the young victoria i knew this wouldn t just be a solid
movie almost everything in this movie is great the costumes are really amazing and the settings are also beautifu
lly shot br br the only thing that really let me down are the performances emily blunt the devil wears prada is t
he star of the film bringing victoria to life and with this movie she shows that she is a great actress and maybe
picking a first oscar nomination for her performance rupert friend is almost bland as prince albert but he has gr
eat chemistry with emily blunt paul bettany is also solid as lord melbourne although i expected more of him jim b
roadbent and miranda richardson both have supporting roles but are forgettable br br to me the film feels like un
finished maybe that the screenwriters changed too many things in the script i don t know but that s how i feel ab
out the movie br br but overall it s a great movie about the early years of victoria with a great performance fro
m emily blunt a flying saucer manned literally by a crew of about male space explorers travels hundreds of millio
ns of light years from earth to check in on a colony founded some years ago on a forbidden planet what they find
is a robot more advanced than anything imaginable on earth a beautiful and totally socially inept young woman and
her father a hermit philologist haunted by more than the demons of the ancient civilization he has immersed himse
lf in br br on the surface this story is a pulp scifi murder mystery some compare it to shakespeare s tempest but
this is a stretch and in some ways an insult to the scifi genre stripped of what makes it a scifi film sure its t
he tempest but how many hundreds of films can you say something similar about br br underneath this is a cautiona
ry tale about progress and technology and the social evolution necessary for its appropriate and safe use yet the
film still proceeds with all the hopefulness for our future that we have come to expect from shows like star trek
br br anne francis is not the only reason why this film is best described as beautiful the special effects and ev
en the aesthetics of the backdrops are powerful enough to make the uninspired directing and uneven acting almost
unnoticeable if it were not for the goofy retro art deco ness of s sci fi props you might think you were watching
a s piece br br this is a classic of that very special sub genre of sci fi i like to call s sci fi and though not
in my opinion the best it is certainly a must see for anybody interested in sci fi film and special effects the c
lever plot now rendered trite by its reuse in six or seven episodes of star trek lost in space and even farscape
is worth paying attention to and will sustain the interest of most scifi fans trekkers will be particularly inter
ested in the various aspects of the film which seem to have inspired themes of star trek s original series aired
about years later though they may find themselves disappointed by the relatively mild s sexism and the lack of an
y kind of racial integration while i do not mean to nitpick the lack of social progress manifest in this film was
the one major problem i had with it br br some will probably see this film simply to catch a glimpse of young goo
d looking leslie nielsen in one of his first starring roles unfortunately nielsen s performance is only average a
nd at times down right poor especially at the climax of the film walter pigeon though quite excellent in other fi
lms over acts his role as well ms francis earl holliman and the amazing robby the robot are the stand out actors
in this crowd though on the whole the character actors filling in the ensemble do a good job the problems with th
e featured performances i think are as much the fault of the director and the editor as anything though they cert
ainly got most of the film quite right i just saw this film on dvd last night and decided to check out the review
s this morning it seems that i robot has polarized the critical viewing community here on imdb and given rise to
a lot of insults and name calling too br br i find this somewhat surprising as this film is not great or even goo
d but neither is it terrible or even really bad what this film really is is depressing depressing that the us fil
m goer population is so ready to lap up insipid clich d re heats and acclaim them as spectacular new works this f
ilm as retread written all over it from the plot line an uneasy mix of asimov and modern day uber action to smith
s character a smart mouthed cynic with a backbone of titanium to the special effects that borrowed from matrix an
d a few others br br i robot is sadly quite possibly the perfect action movie for today s audience superficial pl
ot insipidly snappy dialog and lots and lots of adrenaline smith is mediocre but we already knew that he seems to
be hollywood s latest unsuccessful attempt to create a black bruce willis the story has lots of holes in it of al
l sizes but i don t think most people drawn to this film are critically minded enough to notice perhaps a blockbu
ster by today s standards but very b movie compared to true winners this was a fine example of how an interesting
film can be made without using big stars and big effects just tell a true story about the struggles of two africa
n american women over a turbulent century br br this movie challenges us all to look at our own personal prejudic
es and see that people are people not white black etc br br good movie with a good message i have bought the comp
lete season of surface watched it in days i was so captured by the the plot theories and basically everything abo
ut this show the actor who plays miles is great mile s sister mother and father acted like real life family would
you could connect on so many levels it s fascinating br br i find animals are so wonderful you can almost connect
with them as a parent is to a child it would be something if a creature of this sort of nature truly exists br br

am sadden that surface is not having a second season or at least four more shows i have so many questions that ne
ed to be answered and hopefully maybe they will create more or maybe in a book br br love the show very much for
those who haven t watched surface if you like sci fi you need to watch this this must have been one of the worst
movies i have ever seen br br i have to disagree with another commenter who said the special effects were okay i
found them pretty bad it just wasn t realistic and they were so fake that it just distracted from the actual stor
y br br maybe that distraction is the reason that i did not fully understand the story the archaeologists are loo
king for the set they do not bother to tell what set or what is so special about it that also makes it unclear wh
y they search for it in california while the intro of the movie takes place in ancient egypt br br if you re shoo
ting a movie that takes place in the desert take the effort to actually go to the desert the beginning the ancien
t ceremony looks like it was shot inside a studio instead of a desert br br the action level was constant through
out the movie no ups and downs no climax it made the movie look short and that s certainly a pro for this particu
lar movie liam neeson portrays the scottish legend robert roy macgregor from the early th century he is a true ac
tor he captivates the audience with his charisma as he does in all his roles jessica lange is excellent as his wi
fe mary mary is such a beautiful woman it s her love that makes rob roy the legend but it s his passion that make
s her love undying they need each other tim roth as the evil cunningham is perfect in one way or another upon wat
ching the movie you will find cunningham disgusting the scotland scenery is beautiful the environment and conditi
ons of the times are depicted quite well if you like history romance passion and love you ll enjoy rob roy there
is violence and blood but it s unavoidable in telling this story as it should be told no gratuitous violence and
you do have to listen carefully if you re not used to a scottish accent one important point that makes this movie
so good is that no one actor or actress is glamorized they get dirty and actually look unattractive in various sc
enes it s their skill as actors that attracts you they don t rely on marquee names popularity or sex symbol appea
l this is something special when i watch this movie i too get excited when seen bed scenes of miss world she has
beautiful and charming body when cute lady do bed scenes and show her fully nude body i think male have hard to r
esist i think its time for cute girls like hrishita bhatt also do nude scenes at least no one wants to c nude bod
y of ugly women like seema biswas to c in bandit queen i concur with what mallicka b has said the movie is portra
yed in a way which appears to be a kind of vilification on the original content emotions aren t conveyed properly
i guess a couple of not so good performances also contributed to its mediocrity in my view tabu would have been a
much better choice for such a role instead of aishwarya rai in some of her scenes she looks a bit lusty which is
not ultimately what the movie should have portrayed i also noticed a bit of over acting in some of her scenes i m
a bitter critic of aishwarya rai can t help it sorry for that raincoat was a good movie by rituparno ghosh and i
saw choker bali after seeing raincoat i was not at all impressed they ve shown i twice in a very short time now h
ere in sweden and i am so very tired of it the bad acting isn t enough the story itself is so boring and the effe
cts hardly exists i love the original from so i recommend you to go and rent that one instead because this one is
such a bore having seen carlo lizzani s documentary on luchino visconti i was bound to higher expectations before
watching this film made three years later by adam low but the viewer like me did get dissatisfied i faced a need
for critical opinion which i generally don t like giving due to the fact there are no documentaries that will sat
isfy every viewer there are also no documentaries that will examine a theme totally but when i read the reviews a
lready written on this title i also felt a bit confused people sometimes don t know what to criticize therefore t
o be clear i ll divide this film into two major parts that differ considerably the former one about visconti befo
re his director s career and latter one about visconti the director br br the aristocratic background all the hob
bies the wealth that young luchino experienced and enjoyed are clearly presented his effort in horse racing is me
ntioned as well as his relation with his mother so much disturbed after his parents divorce we also get a very ac
curate idea of where luchino was brought up as a real count of milano in riches galore with nannies cooks with ac
cess to everything in true aristocracy for instance his father s splendid villa at grazzano and other marvelous v
illas prove that there is also an emphasis on visconti s crucial visit in paris in the s where he met eminent peo
ple left wingers who later had impact on his style and message in art that clearly explains the idea of a communi
st with the aristocratic upbringing a contrast at first sight br br however the part about his director s career
which started with ossessione during wwii and ended with innocente just before the director s death in is poorly
executed his movies are not discussed well why because there are very few people who really have something to say
franco zeffirelli the director remembers the works on la terra trema and that is all right there are also some in
terviews with franco rosi but later such movies like il gattopardo la caduta dei rei la morte a venezia or ludwig
are mostly discussed by helmut berger although i liked the actor in the role of ludwig i did not like the intervi
ews of his moreover some thoughts he reveals are not accurate to entail in such a documentary there is no mention
of significant works of visconti like conversation piece there are no interviews with eminent cast burt lancaster
a mention about silvana mangano and romy schneider should also be made there is one footage interview with maria
callas that appears to be interesting but that is only a short bit franco zeffirelli though i appreciate him as a
director makes fun of it all rather than says something really precious for instance he mentions the event how vi
sconti separated from him after years of service therefore i say simplified and unsatisfactory br br what i find
a strong point here are footage interviews with visconti himself as a result we may get his own opinion about his
works for instance i very much appreciate the words he says about death regarding it as a normal chapter of life
and as natural as birth itself he also discusses his health problems after the stroke while filming ludwig br br
i believe it is better to see luchino visconti by carlo lizzani than this doc although it is shorter and condense
d as a whole you will get a better idea of the director visconti would be furious about that and the fury of his
usually turned people s emotions and viewpoints into stone time is precious this film isn t i must learn to ignor
e critics who rave about small films like fargo and this complete waste of time br br the theater was packed and
everyone left with the same reaction is this the film the critics are raving about what a piece of crap br br the
hook of this film is the upwardly mobile black daughter seeking out and finding her white trash family get it br
br the acting is superb br br the production lighting sets editing sound is about steps above a minutes story the
characters are shallow and unintelligent i was insulted by the fact that these people could not figure out about
each other what was blatantly obvious to the audience the audience was murmuring to the movie screen what the cha
racters should say next br br i have had more fun doing the laundry worst movie ever made ever i have no words to
say about it other then it truly had no point no plot no anything sheer crap i don t know how everyone in the mov
ie didn t shoot them shelves after watching it i love vampire flicks and mysteries and alternate abstract outside
the box films and this was non of those i mean what the crap i cant even tell you what the film was about cuz i s
till don t know and i just wasted an hour and ahalf of my life watching it bottom line i think the maker of this
film just wants everyone to do drugs thats the only thing i got from this film please don t watch this i mean for
a sultry sensual vampire flick there wasn t even the to be expected nudity you d get from a vamp flick anyway bac
k to my point this movie blows go set yourself on fire instead savage island is a lame movie it s more like a hom
e video shot with very minimal lighting and horrid acting not only that the storyline and script was wretched i d
on t know why this movie was made i have seen a lot of flicks in my time and the ones i really hate are movies th
at make me angry this one made my blood boil the situations were inane at best if i made a movie like this it wou
ld have been a short really because those backwood idjits wouldn t have been in the picture br br don t be fooled
by the cover on the d v d i am an avid watcher of bad cinema but this movie is virtually unwatchable i don t mind
movies being shot on d v but if you re going to do that make the movie enjoyable not some tired retread of superi
or horror films sans wrong turn br br i have to not recommend this waste of disk if you come across this one in t
he rental store pass on by br br movies that make yours truly angry get an automatic i have to say this is my fav
orite movie of all time i have seen it well over times actually had to buy a new copy as a result of overwatching
it is what the eighties was like and what a romantic story with a few morals thrown in i highly recommend to anyo
ne wanting to relive the high schools days again buy a copy now it is a classic i saw it at the legacy theater in

the joseph smith memorial building in salt lake city this morning i m going to assume that one s level of enjoyme
nt during this movie will largely be based on one s level of acceptance of joseph s story br br however that asid
e it was very well made well acted and had a nice score if you get to salt lake city it is a must to see it in th
e legacy theater i have never been in a nicer theater as far as picture quality sound quality and ambiance in my
entire life i wonder if the church would let me watch batman begins there being that i m lds and regard joseph as
a prophet i was touched in several places and was brought to tears quite a few times which i presume is expected
since they handed out tissues before the movie started anyway i m told that this film is available in several lds
visitor centers around the globe if you have minutes check it out because whether you believe joseph smith or not
he tells a fascinating story adenoid hynkel a lowly soldier in world war one rises in subsequent years to become
the ruthless dictator of toumania he creates an aggressive antisemitic war machine and cultivates a little toothb
rush moustache sound like anyone you know br br from the safety of hollywood chaplin uses this soapbox to exhort
europe to take up arms and defy hitler and mussolini given that the united states in had more than a year of neut
rality ahead of it and no strong desire to embroil itself in europe s civil strife remember it was hitler who dec
lared war on the usa not the other way round it is surprising that chaplin was allowed to distribute this immoder
ate polemic br br the story involves on the one hand the the vulgar and repellant hynkel and the reign of terror
over which he ineptly presides and life in the jewish ghetto where every single person is friendly humane brave e
tc etc chaplin is hynkel and he also plays the jewish barber the little hero of the ghetto the tramp in all but n
ame needless to say chaplin writes directs stars composes the music and does the catering br br in the full truth
was not yet known about the third reich and chaplin can be forgiven for having something less than perfect histor
ical foresight but even by the standards of the day he gets hitler badly wrong a comedian and a sentimentalist ch
aplin tries to ridicule hitler by making hynkel silly and hapless all this does is to humanise him when hynkel th
e not very warlike soldier fools around with the big gun and the upside down aeroplane he becomes endearing rathe
r than despicable as dictator he inspects his subordinates technical innovations which don t work the parachute h
at the bulletproof uniform etc and these passages are meant to make us think that the real life nazis are incompe
tent and can be swept aside in fact hynkel s regime is made cute and likeable by its bumbling bodgery br br in tr
uth chaplin s day had already passed when he made this ill considered polemic at heart he was still a dinosaur of
the silent screen check out the humour with gags like staggering up and down the street semi conscious or the pan
tomime of the coins in the puddings the hero schultz is meant to represent a yardstick of european decency agains
t which hynkel can be judged but schultz looks more like a character from operetta than a nazi is it in any way b
elievable that a schultz figure if such had existed would say to the fuehrer s face your cause is doomed to failu
re because it s built upon the stupid ruthless persecution of innocent people and how does schultz come to be in
the cellars of the jewish ghetto if he is the object of an exhaustive manhunt why does he persist in wearing his
ruritanian uniform chaplin did not yet know the full horrors of auschwitz birkenau or treblinka but the nazi conc
entration camp which he offers us is hopelessly out of kilter with the grim spirit of the age as usual chaplin th
inks in terms of silent comedy set pieces loosely pegged onto the narrative clothes line there is the knockabout
scrapping with the stormtroopers shaving a man to the accompaniment of brahms and the globe ballet watch for the
segment filmed in reverse br br paulette goddard is the unremittingly perfect hannah just as the people of the gh
etto are impossibly nice and the jewish haven in osterlich is ridiculously idyllic so hannah is quite literally t
oo good to be true brave defiant resourceful hardworking and of course beautiful she is the canary of judaism in
the ghetto cage gee ain t i cute she asks after the barber gives her a make over too cute by far is the answer sh
e doesn t come close to ringing true because chaplin has made her a caricature the wouldn t it be wonderful speec
h which chaplin puts into her mouth is typical of the author too wordy too emotionally cloying br br jack oakie i
s great as napaloni the fascist dictator of bacteria he brings a whiff of much needed comic brio to the proceedin
gs but the film s underlying weakness remains if napaloni is silly and ineffective how can we fear him and anyway
the stuttering stop start of the back projected train is a fine chaplinesque example of a gag that is persisted w
ith far beyond its comic worth br br and where did the jewish barber acquire that immaculate hynkel uniform milo
is yet another answer to a question nobody ever asked do we really need more slashers i for one think we already
have more than enough i guess the professional tall guys overcharged so in this one we deal with a murderous kid
that s also a zombie or a ghost when he feels like it a long time ago he drowned but that didn t bother him and h
e still kills people friday the th what s that one day his survivors have a big reunion and as a surprise twist m
ilo comes to pay them a visit through some really bad shots that show everything except the murders the cast is t
hinned out till only the final girl is left to find out milo s dull i mean dark secret she and her friends have b
een dying to know once discovered milo goes on yet another murderous rampage isn t it his bedtime yet and the gir
l well she screams a lot the acting is not even bottom of the barrel the barrel refuses to be associated with it
milo can be one creepy bastard from time to time i give him that but some movies just can t be saved without a gr
eat script or gratuitous nudity this is one of the best horror suspense films that hollywood has made in years or
maybe even decades even though in my opinion this movie was predictable in parts it has everything that a good fi
lm in this genre should had chill thrills and yes a lot of gore house of wax sure delivers in parts it was sort o
f far fetched the acting was not that great but my overhaul rating for house of wax is an eight out of ten if you
enjoy being at the edge of your seats this is just the right movie for you i have to admit it was sort of neat se
eing the whole town made out of wax i myself enjoy these museums but after seeing this film i will now look at th
em in a whole new different way never saw the original movie in the series i only hope it was a much better movie
than this or the sequel made in the s as if it is not how were these two terrible sequels even justified this mov
ie had a really good lead in when they were advertising it to be shown on one of those old independent stations t
hat are a thing of the past now anyways it looked like it would be a pretty good scary movie it was however a mov
ie that would make some walt disney movies look dark really this movie was just a bunch of light fluff with virtu
ally no boggy creek creature to be seen the only real sighting is near the end when you see its shape during a ve
ry heavy rainstorm other than that there is virtually no sign of the creature which was really disappointing as a
kid the story is basically the old evil hunters must kill anything they see and are after the boggy creek creatur
e and kids are out to help it or just some random hairy guy in the woods that likes to pull random boats through
the water not really worth watching i would however like to see the original granted the maker of that would make
the also bad boggy creature of the s but he also made a very good slasher movie in the s the town the dreaded sun
down created in and originally named mortimer before walt disney changed his name because his wife convinced him
mickey mouse has become the staple of the disney brand i always thought this cartoon was the first ever cartoon t
o feature mickey it is in fact his third but it doesn t matter for a six minute animated short it is enjoyable th
e story sees mickey piloting a steamboat until captain pete takes him off the bridge stopping to pick up cargo an
d minnie mouse missing the boat being lifted on she drops her music sheets and a goat eats them mickey helps her
crank it s tail and play the tune and getting some other animals to be percussion until pete comes along again to
stop him making mickey peel potatoes mickey mouse was number on the greatest pop culture icons and he was number
on the greatest cartoons very good highly regarded at release but since rather neglected immense importance in th
e history of performing arts a classic use of embedded plots one of my favourite films why hasn t the soundtrack
been re released the perfect murder is foiled when a wife played by mary ellen trainor once the wife to director
robert zemeckis who helmed this episode who murders her husband with a poker has the misfortune of receiving a vi
sitor as she is about to move the body outside an escaped insane madman dressed in a santa claus suit played by a
deviously hideous larry drake she fends for her life while trying to find a way of hiding her husband s corpse sh
e decides to use an ax once she downs the santa killer who misses several chances to chop off the woman s head to
frame the killer for her husband s murder santa killer locks her in a closet and pursues the woman s daughter as
she tries desperate to free herself to save the child br br this episode of tales from the crypt just recycles ti
red material involving the old santa kills theme while also adding the oft used add nauseum woman murders her hus

band for a man she s been cheating with routine it s essentially trainor trying to find a way to avoid being caug
ht with a dead body she kills while also keeping a safe distance from a maniac there s nothing refreshing or new
about this plot which pretty much goes through the motions not one of the show s highlights the imdb plot summary
in no way describes the essence of this film it should have read be prepared to be catapulted back to the prison
of the rd pew from the back of your family s church at years old listening to the preacher drone on about god s w
ill while all you can think of is getting back home to your lego br br it starts off well intentioned building in
trigue by planting some real and surreal clues such as renny s how did the cut on my thumb heal so fast moment it
then slowly morphs into a christian jamboree sacrificing its plot completely in a wash of evangelistic induced ba
bble i believe i counted the use of the word pray about times in a five minute span near the end after the st i t
ried to twist the context of the word to its synonym prey sadly this little mind game of mine made the film at le
ast bearable for the last minutes plus it made me laugh whenever a character would say prayer preyer to me as it
became totally zany indeed even my catholic wife sunk in her chair from boredom almost to the point of ending up
on the floor br br for all the salivating christians who ranked this film stars i suggest sticking with your theo
logy reinforcing safety standards like circle square the ten commandments anything from narnia jesus christ super
star and the like stay away from more cerebrally challenging subject matter in films such as jesus camp the god w
ho wasn t there what would jesus buy or the soon to be released religulous br br maybe robert whitlow s book is b
etter tess of the storm country is possibly the best movie of all of mary pickford s films at two hours it was qu
ite long for a silent film yet continues to hold your interest some years after it was filmed mary gives one of h
er finest performances at times the role seems like a greatest hits performance with bits of mary the innocent ma
ry the little devil mary the little mother mary the spitfire mary the romantic heroine etc characteristics that o
ften were used throughout a single film in the past the movie is surprisingly frank about one supporting characte
r s illegitimate child for and at one point our little mary is thought the unwed mother in question if the academ
y awards had been around in no doubt the best actress oscar for the year would have been mary s i first saw this
movie when i was about years old my mom bought it at our local kmart because it was on sale for on vhs she though
t that it would be a nice christmas movie for me and my brothers to watch this movie however scared the hell out
of me you may be asking yourself how could a movie about santa clause scare anyone the plot of the movie revolves
around satan sending one his minions pitch to earth in an attempt to kill santa and ruin christmas that s right s
atan sends a demon up from hell to kill santa clause pitch stalks santa throughout christmas eve in an attempt to
trap him on earth when the sun rises on christmas day for if santa doesn t make it back to his home in space he t
urns to powder don t get me wrong the movie is funny and fairly entertaining however the image of demons and devi
ls dancing in the depths of hell which occurs at the beginning of the movie is just downright creepy although the
re are some snippets in this part documentary hinting at the necessity for recreational drug law reform these are
not very well developed in contrast to the many snippets from those who feel that the drugs that happen to curren
tly be illegal are a scourge for which the only imaginable solution is incarceration of even those who are guilty
even of mere possession of such drugs br br although this program as a whole leaves the viewer with the impressio
n that the drug war is largely a futile exercise and a waste of money and for that it deserves some praise almost
nothing in this documentary addresses the very real problems that total war against those who merely possess ille
gal drugs obviously causes and contributes to very real problems that most drug warriors themselves would tell yo
u if asked they think the drug war is designed to solve for example while many minutes are spent on the surge in
violence associated with the rising popularity of crack cocaine in the s at no point does this program even hint
that the very laws designed to suppress crack cocaine make it impossible for drug sellers to enforce their contra
cts and business arrangements in courts of law forcing them to resort to violence to stay in business but instead
of seeing the laws as an important cause of the violence the drugs themselves seem to take the brunt of the blame
inexplicably alcohol prohibition the violence that ensued and the subsequent reversal of prohibition is totally i
gnored by this program br br this program will help to perpetuate ridiculous stereotypes of drug users and it is
these that are the primary force in driving the very expensive and very problematic drug war the possibility of i
ncorporating drugs other than alcohol into a happy and successful life is not really touched on use of any drug i
n excess is probably going to cause personal problems but not all users do their drugs in excess just like not al
l alcohol users are alcoholics br br if you want a point of view from someone who believes that adults have a mor
al right not to be incarcerated and have their lives ruined by the criminal justice system just for using drugs t
hat the government for mostly very arbitrary political reasons rather than reasons based on sound social policy a
nd legitimate science has decided to totally prohibit whose users it has decided to not so metaphorically wage wa
r against just forget about it none of that is in here br br on the other hand this is hardly in the category of
anti drug propaganda it is mostly an interesting neutrally presented history of drugs in th century united states
like marijuana lsd heroin cocaine mdma and oxycontin but there is a significant element of various people s point
s of view with regard to drug laws and most but not all of that is not very thoughtful or well informed and slant
ed in favor of the drug warrior mentality especially with respect to drugs other than marijuana br br the crimina
l justice system along with its often harsh life ruining penalties is obviously not the only answer or the most a
ppropriate answer to every single social problem but unfortunately there s an epidemic in this nation of an as ye
t unnamed disease whose primary symptoms are a lack of imagination with respect to social policy when it comes to
certain drugs a lack of compassion for fellow humans a prejudice against people who use the drugs that are not go
vernmentally approved perhaps a vested interest in the growth of the prison policing industry and a horrid apathy
with regard to human dignity it s morally wrong to kidnap or incarcerate people unless you have a very damn good
reason for doing so and the mere possession of an arbitrarily selected group of drugs is clearly not such a reaso
n this is really the primary issue when it comes to drugs yet this program ignores it br br so in sum the parts o
f this program that neutrally present history without feeding stereotypes of drug users that are at the heart of
the drug war mentality are pretty good and interesting and entertaining but when it comes to presenting a rationa
l non radical point of view with regard to drug policy and giving the viewer examples not only of people with dru
g problems but also the many people who successfully incorporate drugs into happy and successful lives it s prett
y disappointing considering this film was released years before i was born i don t feel too bad for over looking
it for such a long time back in january of though i attended the second annual quentin tarantino film fest held i
n austin texas the particular theme of films this night was neglected s crime films and boy was her right the gra
vy train or the dion brothers as it appeared this print was an absolute gem wonderful performances quirky charact
ers smart plot hilarious comedy and just an all around great time rarely do you see a crime film that is so enter
taining and fresh margot kidder in one of her earliest film appearances is extremely sexy as well i hope some cab
le network gets a hold of this film and allows many more to see it in the meantime go to an indie video store and
hope they have it the movie was actually a romantic drama based on three sisters who had desires to become a famo
us girl group in their endeavors the oldest sister meets a drug dealer and street hustler called satin whom siste
r goes after because she believes he is the big time who will give her everything she ever thought she wanted out
of life though he could be accused of killing her he really kills only her spirit and will to live after which sh
e becomes a drug addict and ultimately dies from an overdose the story isn t about the street life or the italian
mobster who tries to buy stix off then threatens him it s about how love can overcome even the worst tragedies in
life as portrayed in song and style and the character that was the life in the times for young women trying to be
discovered back then first i realize that a rating is supposed to be reserved for the worst of the worst this mov
ie gets that from me because as one reviewer points out it s not bad in a self aware over the top sort of way tha
t might allow it to have some comic or cult value it simply misses its mark on every count contains possible spoi
lers the dialog is completely disingenuous the continuity is so deliberate it s painful daniel just finishes spea
king of his lost love and with his final word the flamenco dancers start the mock shock of what s her name see i
don t even remember her character s name let alone the name of the forgettable actress when her husband the baldw

in first tells her that her friend is the bad guy the car and the motorcycle chases did all the right things vege
table carts gone flying cars crashing into each other motorcycles going down the stairs people nearly being hit b
ut remarkably no one is oh that s right except for the one guy who has been stabbed several times is obviously st
umbling along the curb with knife wounds and an approaching car apparently didn t notice him there hmmm br br it
s becoming more and more remarkable to me that movies like this can be made there is so much pressure in the film
industry to make money you d think that someone in hollywood would think of making good films worth seeing now th
ere s a novel idea br br my suggestion don t see this film don t rent the dvd don t watch it on cable there are l
ots of other things you could be doing that will leave you feeling more satisfied picture the scene where a bunch
of scriptwriters sit around a table and one says lets have a black woman approach an unsuspecting member of the p
ublic also black in the street and ask him if he is black then walk away the other writers fall about laughing hy
sterically until one suggests they repeat it in every episode more laughter now if you think the premise is funny
and the show contains many such types of situation you will enjoy this show for the rest use your zapper and find
something more entertaining like watching paint dry those that have written glowing reports of this show should e
ither get out more or be forced to watch television comedies that are really funny another example of the humor i
n the show a girl tries to get out of paying at a supermarket checkout by trying to hypnotise the cashier margina
lly funny the first time but why repeat it over and over in different shows with different cashiers i could give
other examples but these just might be treated as spoilers divulging why this comedy just is not funny at all the
year saw no fewer than filmed productions of h g wells great novel war of the worlds this is perhaps the least we
ll known and very probably the best of them no other version of wotw has ever attempted not only to present the s
tory very much as wells wrote it but also to create the atmosphere of the time in which it was supposed to take p
lace the last year of the th century using wells original setting in and near woking england br br imdb seems unf
riendly to what they regard as spoilers that might apply with some films where the ending might actually be a sur
prise but with regard to one of the most famous novels in the world it seems positively silly i have no sympathy
for people who have neglected to read one of the seminal works in english literature so let s get right to the ch
ase the aliens are destroyed through catching an earth disease against which they have no immunity if that s a sp
oiler so be it after a book and other films including the classic you ought to know how this ends br br this film
which follows wells plot in the main is also very cleverly presented in a way that might put many viewers off due
to their ignorance of late th early th century photography although filmed in a widescreen aspect the film goes t
o some lengths to give an impression of contemporaneity the general coloration of skin and clothes display a sepi
a tint often found in old photographs rather than black colors are often reminiscent of hand tinting at other tim
es colors are washed out these variations are typical of early films which didn t use standardized celluloid stoc
k and therefore presented a good many changes in print quality even going from black white to sepia white to blue
white to reddish white and so on as you ll see on occasion here the special effects are deliberately retrograde o
f a sort seen even as late as the s and yet the martians and their machines are very much as wells described them
and have a more nearly realistic feel some of effects are really awkward such as the destruction of big ben the a
cting is often more in the style of that period than ours some aspects of victorian dress may appear odd particul
arly the use of pomade or brilliantine on head and facial hair br br this film is the only one that follows with
some closeness wells original narrative as has been noted viewers may find it informative to note plot details th
at appear here that are occasionally retained in other versions of the story wells description of the martians a
giant head mounted on numerous tentacles is effectively portrayed when the martian machines appear about an hour
into the film they too give a good impression of how wells described them both wells and this film do an excellen
t job of portraying the progress of the martians from the limited perspective primarily of rural england plus a f
ew scenes in london involving the narrator s brother the director is unable to resist showing the destruction of
a major landmark big ben but at least doesn t dwell unduly on the devastation of london br br the victory of the
martians is hardly a surprise despite the destruction by cannon of some of their machines the narrator traveling
about to seek escape sees much of what wells terms the rout of mankind he encounters a curate endowed with the vi
ctorian affliction of a much too precious and nervous personality they eventually find themselves on the very edg
e of a martian nest where they discover an awful fact the martians are shown to be vampires who consume their pre
y alive in a very effective scene wells adds that after eating they set up a prolonged and cheerful hooting the n
arrator finally is obliged to beat senseless the increasingly hysterical curate who revives just as the martians
drag him off to the larder cheers from the gallery british curates are so often utterly insufferable br br this f
ilm lasts almost hours going through wells story in welcome detail it s about time the author got his due in a co
mpelling presentation that builds in dramatic impact a word about the acting don t expect award winning performan
ces they re not bad however the actors are earnest and they grow on you most of them however have had very abbrev
iated film careers often only in this film the narrator is played by hunky anthony piana in his nd film the curat
e is john kaufman also in his nd film as an actor but who has had more experience directing the brother henderson
is played with some conviction by w bernard bauman in his first film the artilleryman the only other sizable part
is played by james lathrop in his first film br br this is overall a splendid film portraying for the first time
the war of the worlds as wells wrote it despite its slight defects it is far and away better than any of its hype
d up competitors if you want to see h g wells war of the worlds and not some wholly distorted version of it see t
his film of the elements that make this the best at this point i have to say is christine mcintire shemp s scene
when poisoned and her reaction are truly magnificent i imagine that as one poster suggested christine was trying
to hold back laughter during that scene but it actually made her seem even more deliciously evil to be smiling at
shemp s possibly dying br br another character who helps this stand out is the goon his look was a great cross be
tween horrific and comedic goof ball hardly a character i would choose to meet in a dark alley or for that matter
anywhere i would have preferred a bit of true whodunit mystery in this but hey when a short is this good who s go
ing to complain not i okay this is stupid they say their not making another nightmare film that this is the last
one and what do they do they go on making another one not that the next one part was bad but why do they play us
anyway this movie made no sense what so ever it was extremelly dull the characters were highly one dimensional fr
eddy was another joker which is very stupid for such a good series the plot is very very bad and this is even wor
se than part and i didnt get the movie its a stupid tale in d pointless id say i hated this film so much i still
rmember all the parts i didnt like which was basically the whole film this is so different than the prequels it t
ries and tries but this one tried the hardest and got slapped back on the face again there were hadly any death s
cenes although they were different they sucked bigtime how can they have gone this far didnt they see they made t
he biggest mistakes at parts and yet they make this its all bout the money do not see this sad excuse for a night
mare series br br i gave a nightmare on elm street six out of br br good points of movie had potential with plot
br br bad points of film terrible acting lack of deaths too funny to be classified as horror very confusing every
one my name may sound weird but there was nothing else br br any way i haven t seen anything like this before so
it was crazy of course that s a good thing it is a humorously interesting movie and my absolute all time favourit
e thing is how they intertwine other things into one like chicken little the fish pretending to be king kong and
runt the pig saying twas beauty who killed the beast war of the worlds scene and more walt disney company has not
lost his touch maybe not for this one also how they made it like they were watching a movie and it was like a hom
e cinema br br however some parts don t fit like in the original lion king weren t timon and pumbaa with simba wh
en he beat scar in this movie they are not they were fighting the hyenas backstage ther s more the reason being w
hy pumbaa isn t so confident is because he was pushed away by the other animals and also it s just timon timon ti
mon anybody realise that only timonn s story was told whereas pumbaa only had flashbacks br br but apart from tha
t it s great finally was there released a good modesty blaise movie which not only tells a story but actually tel
ls the real story i admit that it is a bad movie if you expect an action thriller but if you stop in your track a
nd remove all your expectations then you will notice that it is a story that comes very close to the original mad

e by peter o donnell you have a cover story just to tell about how modesty became the magnificent person which sh
e is it is not a movie to attract new fans but a movie to tell the real tale some things could have been better b
ut when you can not forget the awful movie from then is this a magnificent movie so are you a fan then sit down r
elax and just enjoy that the real story is there with a cover story just to make modesty tell her story by now th
e game s stale right br br the jokes have been done its all over the creative genius which drove this game for th
e first two games was gone after all br br wrong br br the game is still intact the jokes are here folks sure the
y re all rehash but so was monkey island and for that matter br br the difficulty is well placed somewhere betwee
n the slightly easy and the ridiculously hard the ship fighting sub game is badly innappropriate in the tradition
of sub games and this game has the best joke of the whole series when asked for your membership card to an exclus
ive beach always select you don t need to see my identification its worth the price of the game by itself i decid
ed to watch this movie because i d not seen carol lombard before in any movie i m sorry it had to be this one bec
ause quite frankly this is a dog and even with jimmy stewart and charles coburn both of whom were great actors br
br the problem with the film is simple it tries to put too much too quickly in to a story about a young lawyer jo
hn manson played by stewart who marries jane played by lombard within an hour of meeting her what s that clich ma
rry in haste repent at leisure br br in short the story is a series of episodes that show the couples worsening f
inancial status their troubles with john s live in mother their struggles to pay the bills john s diminished stat
us at the office the arrival of their baby son john jnr unexpected and causing additional friction at home with m
other the couples angst about their marriage the baby s sickness which worsens thus necessitating an heroic fligh
t by a lone pilot in a fierce storm to bring a special serum to save the child and finally john being accepted as
a junior partner at the law firm br br how many more clich d situations could the writers include maybe mother dy
ing soon after there wasn t much comedy the drama was lacklustre at best the dialog was painful to hear only the
acting of the four main players was adequate br br this was the period at the end of the great depression with th
e usa coming out of its long downturn during which many people experienced all of the events portrayed in the mov
ie br br so it made sense for selznick to reaffirm good ol home spun american values of family relationships hero
ism perseverance and initiative all against the backdrop of the average american family who better to use than ji
mmy stewart and carol lombard br br and it should be noted that the film was released in early so it was planned
in soon after the usa began to get production going for the coming world war ii hence this sort of film was a gre
at booster for the general public at that time many of who would soon have to join england in war as many here wo
uld know hollywood and washington formed an uneasy alliance before during and after the war br br however i m gla
d i saw it as a piece of disguised socio political propaganda but i ll have to see other lombard films to gain a
better appreciation of her acting range br br as another reviewer noted see this one just to say that you ve seen
all of stewart s movies otherwise don t bother unfortunately the only spoiler in this review is that there s noth
ing to spoil about that movie even if b mattei had never done any master piece he use to do his job with a bit of
humor and craziness that made him a fun eurotrash director but for the last years he seemed to have lost it this
film is just empty nothing at all to wake us up from the deep sleep you sink into after the first min no sex no b
lood it s suppose to be about snuff no actors no dialogs just as bad as an t v film it s even worse than his last
cannibals and zombies epics so rest in peace bruno you will stay in our minds forever anyway thanks to such unfor
gettable gems as zombi robowar rats l altro inferno virus cruel jaws and few others so except if you want to see
b mattei possessed by jess franco s spirit s new film pass on this one but if you don t know this nice artisan s
career track down his old films and have fun i enjoyed watching this well acted movie very much it was well acted
particularly by actress helen hunt and actors steven weber and jeff fahey it was a very interesting movie filled
with drama and suspense from the beginning to the very end i reccomend that everyone take the time to watch this
made for television movie it is excellent and has great acting hypothetical situations abound one time director h
arry ralston gives us the ultimate post apocalyptic glimpse with the world dead left in the streets in the stores
and throughout the landscape sans in the middle of a forgotten desert one lone survivor attempting to rekindle hi
s sanity takes food from the city to his bungalow in this desert all alone he hopes for more but with nobody arou
nd he is left with white underwear and a passion for a local indian tribe until the discovery of a camera which o
pens up new doors and breaks the barriers of human co existence alan a man of the book is left on earth after an
unknown disaster thinking he is alone he begins living life his way until jeri ryan appears like she would in any
dream out of the woods disheveled and unhappy to find the final man alive to be well like alan anyway they try to
co exist fail get drunk and before creating the ultimate dystopia they run into redneck raphael played by newcome
r dan montgomery jr bonds are torn confusion sets in a couple becomes a third wheel and the battle between physic
ally inept nerd vs brainless jock even with nobody left on the planet it becomes a truth that even the darkest of
human nature will arise br br using a variable film technique ralston gives us a mediocre story based loosely on
another film entitled the quiet earth which i will be viewing next oddly which he never gives any credit towards
with a borrowed story i guess he does a decent job of reinterpreting it his punch seems to be lacking at the begi
nning while ralston tries to find his stride borrowing yet again from other film director s techniques to attempt
to find his own he opens the film interestingly enough but fails to answer any direct answers sure the final days
have arrived but could there be a concise answer as to how or better yet why these select few survived a spookier
beginning would have led us stronger into a comical film the juxtaposition would have been like shawn of the dead
but instead left us feeling like we were watching a made for tv program listening to the audio commentary i have
respect for ralston because he worked diligently to get this film made and his passion nearly sells the film but
you could tell from his interaction with the cast that he wasn t as happy with his overall final product there we
re mistakes ones that he pointed out and others that he was ashamed to point out while this does make for decent
independent film making it sometimes feels cheap and in ralston s case it was the latter br br i must admit david
arnott s portrayal of alan hooked me he played that wimpy school nerd adult role very well he was funny to both w
atch and listen to and thus he became sympathetic to the viewer he was a key player in keeping the film together
alas i can not say the same for the rest this was dan montgomery s first film and it was obvious i mean really re
ally obvious there were scenes in which i thought the cue card was about to come out and read the lines for him p
erhaps even giving us a more realistic performance but alas it wasn t the case then there was jeri ryan she pulle
d into her character near the end of the film which to me was the culmination of the entire piece of art she goes
from estranged unknown to bitter cranky insane girlfriend by the end confused again she fell into her character b
y the end giving us just a glimpse of what she could have probably done as her acting matured even as the comment
ary progressed all that she contributed was a laugh giggle or ohhh look at that color moment while her beauty may
sell tickets one may want to consider knowledge to be just as beautiful this was her first film so can i be too h
arsh br br overall this film felt like it was missing something i though the idea was strong the premise that eve
n with only a peppering of people remaining on the earth the evil of human nature still exists jealousy can not b
e killed by bacteria or bombs maybe because it is consumed by zinc and we as a race will always want what we can
not have ralston is not a surprising director his techniques are flawed and pre used but he does know how to make
a low budget comedy i think our idea of funny is different so that is why i couldn t find myself laughing at many
of the bits he found hysterical his actors provided the level of acting needed for this film which was lower than
average his film was loose meaning that there were elements never quite explained or tackled i e anything with wi
ngs survived which overall harmed the intensity of the film this was a comedy but it could have been much darker
and much much funnier for those thinking that roger avery was a huge element to this film as we learn from their
commentary all he was there for was money the was in essence the bank for the last man don t get your hopes up fo
r any classic avery moments br br don t expect more from ralston and that is how i will end it br br grade out of
br br i must admit i was expecting something quite different from my first viewing of cut last night though was d
elighted with the unexpected australian horror gem i am a true horror fan as true as they come and found cut to n
ot only be the best of the genre australia has ever produced but one of the great parody comedy films of late br

br my only concern is that mainstream audiences may not pick up on a lot of the comedic elements the film was not
overly clever in it s application but made me laugh at every turn trying to fit in every possible cliche of the h
orror genre they could i am certain this was intended as humour hoping this was intended as humour br br and of c
ourse there was the gore br br the use of the customised garden shears was brilliance besides the expected stabs
and slashes in short there was a huge amount of variety and creativity in the many violent deaths enough to pleas
e even the skeptics of this films worth br br the appearance of both kylie minogue short that her appearance was
and molly ringwald was just another reason to see the film both performances were fantastic as well as simon boss
ell the castle in a brilliant role as the jokey technician br br all in all i think this movie is one of the best
horror products of the last couple or years as well as a beautiful satire parody toungue in cheek till the very e
nd br br loved it go see it i am so happy not to live in an american small town because whenever i m shown some s
mall town in the states it is populated with all kinds of monsters among whom flesh hungry zombies evil aliens an
d sinister ghosts are most harmless in this movie a former doctor who s just done time for an accidental killing
of his wife in a car crash directs his steps to the nearest small town he must have never in his life seen a flic
k about any small towns which happens to be the purgatory flats and of course as soon as he arrives there all the
hell breaks loose he meets a blond chick who out of all creatures most resembles a cow both in facial expressions
and in brain functioning and at once falls in love with her but there is a tiny handicap she is already married t
o a very small time drug dealer who in a minute gets himself shot pitifully not dead to know what has come out of
all this you should watch the movie for yourself i ll just tell you that it s slightly reminiscent of u turn by o
liver stone but is a way down in all artistic properties like anyone else who bought this i was duped by the piec
es of extreme gore and banned in countries or whatever it says in the box i have to admit i am a huge gore fan an
d i am always amazed when films can lay it on thick and look convincing doing it tom savini rick baker and greg c
annom are some of the best in the business the revolutionized make up effects in the s today you don t need them
as everything is done on computer but computers can not compare to the visual wizardry that these three men could
conjure up but i digress br br watching fantastically gory films like fulci s gates to hell or even savini s crow
ning achievement friday the th the final chapter you can appreciate all that goes into making a terrifically gory
film you can t tell the difference between reality and magic br br i can t imagine another reason why anyone woul
d see cannibal ferox but the gore that is ostensibly omnipotent in this film if that is the reason you seek this
film then you are wasting your money as many other reviewers in here have noted most of the gore is an aftermath
you don t see the torture or the bloodshed as it happens you see whatever it looks like afterwords br br the gore
well it s here but not as much as one would hope or expect a man does get castrated and a women does get hanged b
y her breasts but other then those two scenes and one involving a scalping there is nothing really much else to t
his film the scenes of gore even in these three mentioned are still pretty tame in comparison to what you were ho
ping for maybe it s just me and my sick and twisted experience in the horror and gore genre but i was expecting a
bit more call me sick or twisted but isn t that the only reason people are watching this film in the first place
i honestly found myself bored in a lot of places br br cannibal ferox is just another film that tries to capitali
ze on a craze of a superior film while cannibal holocaust is not exactly a great film it is much better than this
tripe if you go out of your way to buy this for you will feel cheated br br i always felt that ms merkerson had n
ever gotten a role fitting her skills familiar to millions as the lt on law and order she has been seen in a numb
er of theatrical releases always in a supporting role hbo s lackawanna blues changes that and allows this talente
d actress to shine as nanny successful entrepreneur in a world changing from segregation to integration but the s
tory is really about the colorful array of characters that she and her adopted son meet in a boarding house in la
ckawanna new york a suburb of buffalo br br the story could be set in any major african american community of the
s and s from atlanta s sweet auburn to new york s harlem but the segregation integration angle is only a subtle u
ndercurrent in the colorful lives of the folks at nanny s boarding house the story revolves around nanny s relati
onships with all kinds of people played by some of the best actors in the business i purposely did not say black
actors this ensemble is a stunning array of talent who happen to be black except for jimmy smits of course i reco
mmend this film as a fun and colorful look at a bygone day this will not likely be voted best comedy of the year
a few too many coincidences and plot holes however we are talking about a movie where a hit man and a white bread
salesman become buddies so a few vagaries shouldn t come as too much of a surprise brosnan is excellent in this r
ole gone is the wooden james bond a role he was wasted in if he can maintain this kind of quality i hope he conti
nues to make comedies greg kinnear is also excellent as brosnan s straight man i ve read a few negative comments
in here about hope davis but i thought she was quite good as a mousy housewife with a dark side buried deep withi
n there are lots of good chuckles as brosnan sleazes his way through and a few scenes where i nearly died laughin
g my father a consultant nearly lost it when julian describes himself as a facilitator much like grosse pointe bl
ank another hit man comedy the humour can be very dark if you are in to that be prepared to enjoy yourself as a c
asual listener of the rolling stones i thought this might be interesting not so as this film is very of its age i
n the s to me someone born in the s this just looks to me as hippy purist propaganda crap but i am sure this film
was not made for me but people who were active during th s i expected drugs galore with th stones i was disappoin
ted it actually showed real life hard work in the studio so much so i felt as if i was working with them to get t
o a conclusion of this god awful film i have not seen any of the directors other films but i suspect they follow
a similar style of directing sort of amatuerish which gave a feeling like the tv show eurotrash badly directed ta
ckily put together and lacking in real entertainment value my only good opinion of this is that i didn t waste mo
ney on it it came free with a sunday paper watch the original with the same title from this made for tv movie is
just god awful although it does use as far as i can tell almost the same dialog it just doesn t work is it the ac
ting the poor directing ok so it s made for tv but why watch a bad copy when you can get your hands on the superb
original especially as you ll be spoiled to the plot and won t enjoy the original as much as if you ve watched it
first br br there are a few things that are different from the original it s shorter for once but all are for the
worse the actors playing the parts here just don t fit the bill you just don t believe them and who could top edw
ard g robinsons performance from the original if you want only watch it after you ve seen the original and even t
hen you ll be very brave if you watch it through it s almost sacrilege director don siegel really impressed me wi
th this film it is starkly shot graphic without being visually graphic well acted by all concerned and covers som
e of the most taboo issues of any day in a workmanlike almost expected normalcy hitherto not seen in any other fi
lm by this reviewer i didn t know what to expect sitting down to watch this a civil war movie or some kind of s s
oft core peddling with eastwood descending on a school for girls in the south but really is is neither of those t
hings but rather and examination exploration and descent into the soul of men and women a dark commentary on what
is at the core of the civilized as one reviewer previously noted none none of the characters are likable by the f
ilm s end and yet each one is interesting complex and enigmatic eastwood plays cpl mcburney a union soldier found
by young pamelyn ferdin you ll recognize that voice as soon as you hear it a girl at a school for manners headed
by geraldine page amidst the chaos that was the civil war particularly in the south soon page teacher elizabeth h
artman lovely young seductress carol and even ferdin amy have emotional sexual ties to eastwood each having their
own needs and secrets and problems eastwood is not a nice man he plays the girls off of each other always trying
to get the sexual advantage in the unfolding we get some real interesting things revealed from latent lesbianism
to incest the beguiled for me is a masterpiece that far exceeded my expectations on every creative front this mig
ht be except for invasion of the body snatchers siegel s best film it certainly is one of eastwood s best real pe
rformances page is always so very good and hartman fe rdin et al excellent the gothic manse set for the school is
effectively claustrophobic some of the sexual laced scenes disturbing and what happens to eastwood is a leg up on
much of the competition for creepy eerie demented film anyone who lived through the ages of revenge of the nerds
and girlpower will appreciate this film it is one of those films that delivers everything you want in a spring br
eak movie plus it makes fun of the college film genre it s funny it s got a cast to die for amy pohler rachel dra

tch sophie monk parker posey jane lynch amber tamblyn missi pyle and its guaranteed to make you laugh out loud wr
iter actor rachel dratch is a comic genius and sophie monk is such a great villain wilson phillips omg i m just r
epeating myself now it will live on with girls who like miranda july but feel like eating ice cream and pretendin
g they re dumb arguably the finest serial ever made no argument here thus far about earthman flash gordon profess
or zarkov and beautiful dale arden traveling in a rocket ship to another universe to save the planet along the wa
y in spellbinding spectacular and action packed chapters flash and his friends along with new found friends such
as prince barin prince thun and the awesome king vultan pool their resources together to fight the evils and armi
es of the merciless ming of mongo and the jealous treachery of his daughter priness aura now she s a car this ser
ial is not just a cut above most serials in terms of plot acting and budget it is miles ahead in these areas prod
uced by universal studios it has many former sets at its disposable like the laboratory set from the bride of fra
nkenstein and the opera house from the phantom of the opera just to name a few the production values across the b
oard are advanced in my most humble opinion for the costumes worn by many of these strange men and women are real
ly creative and first rate we get hawk men shark men lion men high priests creatures like dragons octasacks orang
apoids and tigrons oh my and many many other fantastic things are all of them believable and first rate special e
ffects no way but for most are very impressive the musical score is awesome and the chapter beginnings are well w
ritten lengthy enough to revitalize viewer memories of the former chapter and expertly scored director frederick
stephani does a great job piecing everything together wonderfully and creating a worthy film for alex raymond s p
henom comic strip lastly the acting is pretty good in this serial all too often serials have either no names with
no talent surrounding one or two former talents here most everyone has some ability don t get me wrong this isn t
a shakespeare troupe by any means but buster crabbe does a workmanlike likable job as flash he is ably aided by j
ean arden priscella lawson and the rest of the cast in general with two performers standing out but before i get
to those two let me add as another reviewer noted it must have been amazing for this serial to get by the hayes o
ffice i see more flesh on flash and on jean rogers and priscella lawson than in movies decades later the shorts c
rabbe and unfortunately for all of us professor zarkov frank shannon wears are about as form fitting a pair of sh
orts guys can wear the girls are wearing mid drifts throughout and are absolutely beautiful jean rogers may have
limited acting talent but she is a blonde bombshell lawson is also very sultry and sensuous and beautiful but for
me the two actors that make the serial are charles middleton as ming officious sardonic merciless and fun middlet
on is a class act jack tiny lipson plays king vultan boisterous rousing hilarious a symbol for pure joy in life a
nd the every essence of hedonism lipson steals each and every scene he is in the plot meanders here there and eve
rywhere but flash gordon is the penultimate serial space opera and the basis for loads of science fiction to foll
ow excellent i have to say that the events of didn t hit me until i saw this documentary it took me a year to com
e to grips with the devastation i was the one who was changing the station on the radio and channel on tv if ther
e was any talk about the towers i was sick of hearing about it when this was aired on tv a year and a day later i
was bawling my eyes out it was the first time i had cried since the attack i highly recommend this documentary i
am watching it now on tv years later and i am still crying over the tragedies the fact that this contains one of
the only video shots of the first plane hitting the tower is amazing it was an accident and look where it got the
m these two brothers make me want to have been there to help perfect movies are rare even my favorite films tend
to have flaws rear window looks a little stagey at times chris elliot s character in groundhog day doesn t work t
he music score in best years of our lives is too cheesy the beginning of nights of cabiria is a little too slow b
ut this film is perfectly executed from start to finish br br the script is brilliant the acting is superb all ar
ound although reese witherspoon and sam waterston are amazing the whole cast shines the directing and the photogr
aphy are inspired and the music score is touching without being intrusive like some miramax scores that are too m
anipulative every sad moment is truly moving every light moment makes me smile this truly is one of the best film
s i have ever seen and i wish there were more films like it br br i am glad that reese witherspoon has gone on to
stardom after this film but i am sorry to see that her recent movies are so much more escapist and silly than thi
s serious film which is about real people real feelings and real problems brilliant a must see this has to be one
of the worst movies ever made the plot looked intriguing like that of passenger but with the latter movie it some
how worked a lot better the plot has been worked out in the worst possible way just a few of the awful moments in
the movie a flight attendant is standing in the opened doorway of a flying and trying to close the door without b
eing sucked out by the mile per hour winds thereafter the lands the aircraft from a few miles out starting at fee
t thats impossible even for pilots with thousands of hour experience when on the runway perfectly straight of cou
rse she is instructed to pull on the flaps huh come on flaps are there to ensure lift at low speeds when on the r
unway you use thrust reverse on the engines and give maximum power i can go on and on about little and mostly big
mistakes in the movie but then my reply would become the size of the english dictionary this is a movie you want
to miss take my word for it regardless of what anyone says its a b movie and the effects are poorly done if you r
e a vampire fanatic i suppose it would be ok not out of you others here cant sincerely mean that we are to view t
his as a movie not read it as a book so the effects and characters are important as well as the story the story a
re good but it doesn t carry the film no wonder it has a low rating over all i write this because i chose to see
this movie when i saw some good reviews here on imdb but got severely disappointed don t get me wrong i thought t
he blade movies was awesome and loved the underworld movies but this characters aren t close the make up on the v
ampires is poorly done and the effects are worse this sucks i might not have gotten so disappointed if i had not
read reviews here that told me how great it was the reviewers must have had something to do with the production c
ompany or something seriously if you think this is awesome you don t care about acting or make up this is better
as a book out of for an ok story i want very much to believe that the above quote specifically the english subtit
le translation which was actually written not spoken in a rejection letter a publisher sends to the protagonist w
as meant to be self referential in a tongue in cheek manner but if so director leos carax apparently neglected to
inform the actors of the true nature of the film they are all so dreadfully earnest in their portrayals that i ha
ve to conclude carax actually takes himself seriously here or else has so much disdain for everyone especially th
e viewing audience that he can t be bothered letting anyone in on the joke br br some auteurs are able to get awa
y with making oblique bizarre films because they do so with lan and unique personal style e g david lynch and ale
jandro jodorowsky others use a subtler approach while still weaving surreal elements into the fabric of the story
e g krzysztof kieslowski and david cronenberg s later less bizarre works in pola x carax throws a disjointed mess
at the viewer and then dares him to find fault with it well here it is the pacing is erratic and choppy in partic
ular continuity is often dispensed with superfluous characters abound e g the gypsy mother and child most of the
performances are overwrought the lighting is often poor particularly in the oft discussed sex scene unconnected s
cenes are thrust into the film for no discernible reason and the list goes on br br not to be completely negative
it should be noted that there were some uplifting exceptions i liked the musical score even the cacophonous indus
trial techno music being played in the sprawling abandoned complex to which the main characters retreat in the se
cond half of the film perhaps a reference to andy warhol s factory of the s much of the photography of the countr
yside was beautiful an obvious attempt at contrast with the grimy city settings and even well into middle age cat
hering deneuve shows that she still has it her performance was also the only one among the major characters that
didn t sink into bathos br br there was an earlier time when i would regard such films as pola x more charitably
experimentation is admirable even when the experiment doesn t work but carax tries nothing new here the film is a
pastiche of elements borrowed from countless earlier films and after several decades of movie viewing and literal
ly thousands of films later i simply no longer have the patience for this kind of unoriginal poorly crafted tripe
at this early moment in the st century one is left asking with the exception of jean pierre jeunet are there any
directors in france who know how to make a watchable movie anymore rating it s hard to praise this film much the
cgi for the dragon was well done but lacked proper modelling for light and shadow also the same footage is used e
ndlessly of the dragon stomping through corridors which becomes slightly tedious br br i was amazed to see marcus

aurelius in the acting credits wondering what an ex emperor of the roman empire was doing acting in this film lik
e whoopie goldberg it must be an alias and can one blame him for using one if he appears in this stinker br br th
e story might been interesting but the acting is flat and direction is tedious if you must watch this film go aro
und to your friend s house and get drunk while doing so then it ll be enjoyable i remember going to see the movie
in the summer of with my parents and being pretty into it at the time of course i was seven at the time br br rig
ht before the jackson movies came out my wife and i rented this movie since she had never seen it and i was feeli
ng nostalgic br br ralph bakshi ran out of money about mid way through the animation process for this movie and w
as forced to drastically cut corners on this production since this movie was done primarily with rotoscoping the
animation technique for people on a budget this is saying something much of this movie is animation only in the v
ery loosest sense of the word there are some scenes which are very obviously just people standing in front of a s
creen with maybe some animation effects superimposed on top of them br br because of budget constraints the movie
already a compression of the fellowship of the rings and part of the two towers was pared down even more what you
get is sort of like a film strip version of the cliff notes of the books br br its not all bad though the animati
on brings a warmth to it that i found lacking in the jackson movies its nice to imagine what it could have been l
ike with decent funding br br this movie is also noteworthy for having the sequel which never came several years
later a half hearted half hour long tv special was aired which was meant to wrap things up all i will say about t
hat is that it was a musical just finished watching ftm the trailers intrigued me so much i actually went to see
it on opening weekend something i never do needless to say i was very disappointed the story has so much potentia
l and it s frustrating to see it get screwed up i really feel the problem with the movie was the directing and ma
tthew mcconaughey first off i am not a mm hater i thought he was awesome in both reign of fire and lone star i en
joyed his performance in those movies without having to see him with his shirt off times yes we all get it that h
e a good looking guy with a nice body but i think most people knew this years ago when he came on the scene in a
time to kill showing him with his shirt off pumping iron like a sweaty madman times in the movie is totally unnec
essary i think one time would have been sufficient it wouldn t surprise me if they threw those unnecessary scenes
in so girlfriends and wives would be willing to tag along with their significant other no woman wants to see a mo
vie about sports gambling unless enough about that let s get into his role i feel his acting was very forced and
he didn t seem very comfortable i know his character was supposed to be this charming southerner but his lines we
re corny and cheesy it was almost like he was referencing days and confused lines a few times in short i didn t l
ike his character even though i was supposed to the accent his shirt off corny pick up lines weak sales pitches h
is character was just too much of a tool as brandon or jonathan pacino and assante were great but that no surpris
e piven is fun to watch as arie oooops i mean jerry i just feel this movie was very commercial and put together p
oorly it s insulting that they could take a great story and throw in crap ingredients to try and make it a box of
fice success cool story that appeals to the male man hunky hollywood actor for female women make sure he has nume
rous scenes with shirt off lifting weights al pacino with great speech scenes and great one liners every characte
r shall be dressed in thousand dollars suites and have an extremely dark tan jeremy piven to play the same charac
ter he did in entourage and old school throw in armand assante to seal the deal plot good writing character devel
opment and intelligent casting are unnecessary br br this will be good enough for most people but not me anybody
who disagrees with me ask your self this would this movie be much better if a directed by sodeberg b decaprio or
ed norton as brandon instead of mm br br i will probably be part of the minority in thinking this movie sucks i r
ealized this when the woman next to me started crying during the ridiculous ending scene of pacino shedding a fak
e tear while embracing russo the financial success of this movie will ensure one thing the movie going public get
s what the movie going public wants big budget crapola i was watching the sci fi channel when this steaming pile
of crap came on while not as bad as wynorski s curse of the komodo this still sucks bad wynorski uses the same is
land as in curse of the komodo as well as the same actors and house the effects are top notch suprising but thats
about it i don t know what else to say about this movie oh yeah as in curse of the komodo the government gets inv
olved and decides to bomb the island also when i saw this part i laughed hysterically a komanbra part man komodo
and cobra overall this movie is utter crap even on bad movie standards just remember if jim wynorski had anything
to do with a movie steer clear to avoid from falling asleep keep repeating it s almost over it s almost over out
of i only heard about driving lessons through the itv adverts and to be honest i didn t know how much i would lik
e it i switched on the tv last night and was totally surprised driving lessons is a modest simple film which draw
s you in right from the start rupert grint plays the part of socially awkward teenager ben brilliantly he s defin
itely one to look out for in the future dame eve walton is played by the fabulous julie walters i loved the simpl
e plot and the way the actors portrayed their characters with great sensitivity the highlight of the film for me
was evie s rather colourful poem it shows how friendships can form between the most unlikely pairs in my opinion
watching driving lessons is a great way to spend hours the scenery was also striking especially the countryside a
nyone who can call this sparkling comedy forgettable i strongly disagree with for greta garbo s first talking pic
ture mgm wisely chose eugene o neill s pultizer prize winning play anna christie br br also wisely the producers
backed garbo up with not one but two members of the original broadway cast george marion as anna s father chris a
nd james t mack as johnny the priest transmuted to johnny the harp for films so as not to offend br br this littl
e change is interesting like too many films accused by those who want movies to be movies and ignore their origin
s of being little more than filmed stage plays the problem is not the play but the movie makers who wouldn t be m
ore faithful to the property by diluting a great cinematic stage work so it wouldn t offend anyone or opening it
up because they could too many lose the very qualities which made the piece worth filming in the first place br b
r fortunately the respect the studio had for both o neill and garbo allowed anna christie to survive the normally
destructive process admirably in frances marion s generally sensitive screen adaptation wonder of wonders marion
even allows the point of the scene where garbo s anna reveals her past on the farm to the man she badly wants to
marry and the father who sent her there in tact what the league of decency must have thought of that br br the so
urce play s greatest problem has always been that chris s friend marthy tends to walk away with the first act and
then disappears from the last two so that anna can take stage the two sides of the genuinely good woman men don t
always recognize br br the perfectly cast marie dressler who had cut her teeth on the broadway stage as well befo
re going to hollywood is the perfect balance for garbo s anna in this area as well and the fast moving film at on
ly minutes doesn t allow us too much time to miss her one of the few benefits from atmosphere being shown rather
than eloquently described in the original and screenwriter marion is wise enough to stray from o neill to bring d
ressler back for a touching scene two thirds of the way through the film that will remind many of julie laverne s
second act appearance in show boat br br anna and marthy s early scene together on screen minutes into the film t
aking each other s measure and setting up all the tension of the rest of the story is among the most affecting sc
enes in the entire piece not to be missed br br anna christie is great tragic play and a good film drama it s har
d to imagine that a latter day remake which would almost certainly lose the grit and atmosphere of this remake it
was first filmed without sound in also with george marion s original broadway chris could improve on this excelle
nt filming br br the internal scenes hew closest to the play but the exteriors shouldn t be missed by anyone with
an eye to atmosphere while the background screen work is not to modern technical standards the backgrounds give a
better glimpse than most films of the era of the actual world in which the screen play is set especially in the n
ew york harbor br br nearly all garbo s naturalistic performances of the sound era have held up superbly only the
too often parodied death scene from camille years later will occasionally draw snickers because of the heavy hand
ed direction and the parodies but this anna christie together with the variety of her films mata hari and grand h
otel and the sublime lubitsch touch on her comedy ninotchka garbo laughs surely stand as her best br br o neill f
ans who are taken with this play at the edge of his lauded sea plays should track down the fine world war ii shap
ed film released in the year before the u s entered the conflict the long voyage home it is almost as skillfully
drawn from those sea plays as this one is from anna christie and features a youngish john wayne in one of his rar

e non westerns supporting a fine cast of veteran actors showing him the way let me set the scene it is the school holidays and there is absolutely nothing at the movies i am with my friend deciding what to see we look for a mov ie that is starting soon and the grinch comes up we buy tickets not knowing what to expect what we got was a roll er coaster of fun br br jim carrey who may i add is my no actor in the whole world was absolutely magnificent as the grinch in this ron howard s best movie next to apollo the way that this movie was made the scenery the actors the props and the music was just amazing it really brought this childhood movie to life br br the story is based upon the story of the grinch as we all know the grinch is a horrible person who just can t stand christmas he liv es high above whoville and has never mingled well with the townfolk but one little girl is going to change the gr inch s look on life and on others in a drastic way br br cindy lou who played by adorable new actress taylor moms em meets the grinch as finds the kind part of him straight away she attempts to break the barrier and to help the grinch move in and mingle with the towns people br br all up this movie is a barrel of laughs for the whole famil y both kids and parents a solid well done jim br br as a long time fan of all the star trek series i found this a disappointing episode and i wonder if the liberal use of flashbacks featuring will riker s exploits both positive and largely romantic and negative lots of pain and a crewmate s death was a money saving device as were many of t heir bottle shows episodes in which all scenes take place on the enterprise diana muldaur who also appeared at le ast twice on the original series deserved a better final appearance than this for her character dr kate pulaski l oyal viewers in the star trek world is there any other kind also were shortchanged this was the last episode of s econd season thus the season ended not with a bang but with a whimper this tv series was one of the ones i loved when i was a kid even though i see it now through the pink shaded glasses of nostalgia i can still tell it was a quality show very educational but still funny i have not seen the original french version only the swedish i have no idea how good the dubbing was it was too long ago to remember br br the premise of the show was to show you ho w the body works i swear school still hasn t taught me half of what i know from this show it also tied in other t hings like what happens if you eat unhealthy food and don t exercise with nice examples within the body who wants to have another bar of chocolate when you know miniature virus tanks can invade you d the cartoon looked nice ver y kids friendly of course but done with care cells viruses electric signals in the brain antibodies and everythin g else are represented by smiling cartoon figures looking pretty much how you d expect what they should look like in the animated body br br this and the series about history especially the environmentally scary finale were key parts of my childhood i m so happy i found them here fans of the hbo series tales from the crypt are going to lov e this moh episode those who know the basic archetypal stories that most of the classic ec comics were based on w ill recognize this one right off the bat br br underrated indie favorite martin donovan also an excellent writer co author of the screenplays for apartment zero and death becomes her is the kind of guy whose everyman good look s can go either way he could play a really nice if misunderstood guy next door or he can play the same role with a creepy undertone of corrosive sleaziness in the case of right to die he takes the latter approach and it defini tely works br br donovan is a doctor who has recently had an affair with his slutty office receptionist robin syd ney much to the displeasure of his inconsolable unforgiving spouse abbey julia anderson when the two of them get involved in a terrible car accident while returning from an unsuccessful weekend of making up and she s horribly burned in a fire he s reluctant to pull the plug on her not without some enthusiastic nudging from his even sleaz ier lawyer and best buddy corbin bernsen looking the worse for wear these days br br but abbey s never been one t o give up without a fight and that s where the ec theme of the episode comes in cuckolded husbands and wives have always been the genre s favorite subject matter for some spooky and ooky supernatural shenanigans and this case i s definitely no exception if anything the ramped up quotient of sex and gore must have bill gaines cackling with glee in his mausoleum somewhere br br and that s not to mention that john esposito s original script does give th e adultery angle just a slight twist you don t realize as you re watching that you only know half the story until close to the end think what lies beneath with more guts and gazongas and you re there br br not a bad effort but not the best of the lot either at least rob schmidt does display touches of flair here and there with the directi on especially in a scene that makes cell phone picture messaging into a truly horrifying experience indeed as wit h most moh episodes this one is following a prevalent theme this season of flaying and dismemberment so the extre mely squeamish need not apply dirty war is absolutely one of the best political government and well written t v d rama s in the years br br the acting is superb the writing is spectacular br br diry war reveals the true side of why we are not ready to respond to a nuclear biological and radiological terrorist attack here on american soil b r br dirty war should be made into a major motion picture it s that good i highly recommend this great drama to e veryone who desire to know the truth br br this t v drama reveals how british intelligence mi mi attempt to expos e a terrorist plot and conspiracy to destroy innocent victims because of england s involvement in the iraq war br br the scenes of different parts of london england are also spectacular br br dirty war is a must see some may go for a film like this but i most assuredly did not a college professor david norwell suddenly gets a yen for adopt ion he pretty much takes the first child offered a bad choice named adam as it turns out adam doesn t have both o ars in the water which almost immediately causes untold stress and turmoil for dr norwell this sob story drolly p layed out with one problem after another all centered around adam s inabilities and seizures why norwell wanted t o complicate his life with an unknown factor like an adoptive child was never explained along the way the good do ctor managed to attract a wifey to share in all the hell the little one was dishing out personally i think both o f them were one beer short of a sixpack bypass this yawner this is the who at their most powerful although before the masterwork who s next which would provide anthems like baba o reily and wont get fooled again this film shows the group in transition from mod rockers to one of the biggest live bands of the s br br daltrey shows what being a front man is all about entwistle steady as ever br br moon is great check out the ongoing conversation with the drum tech and see him playing side saddle whilst having a bass drum head replaced br br townsend even looks like he s enjoying himself occasionally br br considering they took to the stage at am no one in the crowd was asleep br br there are not many bands these days could produce a set as tight as this and it is difficult to imagine any of the bands of today producing a concert that in years time will be be enjoyed as much as this one this filmmake r wanted to make a movie without having a story to tell and did so really awful jumble of unlikely unexplained co incidences and unidentifiable plot line all without character or clear motivation br br we get clich snapshots in stead of characters one in particular is the diminutive and beautiful crime boss who projects an overdone tough g uy persona and casts a cartoonish shadow of intimidation over the actual tough guys who have been brought in to w ork for her nothing much startling to look at in the film except for one shot when the boys hit the road and one of them carries a tiny suitcase as in the smallest from a complete american tourister set in a bright sky blue wi thout explanation or apology otherwise it s standard visually one other exception is a compelling shot of a beaut iful bridge in ct they filmed this movie out on long island where i grew up my brother and his girlfriend were ex tras in this movie apparently there is some party scene where they are all drinking beer which they told me was c olored water tasted disgusting and was very hard to keep swallowing over and over again especially in the funnel scenes yet none of us ever heard of the movie being released anywhere in any form it never came out in the theate rs obviously and it as far as i knew was never released on video and i m sure wasn t released on dvd yet it looks like it was seen by some people albeit it probably very few so there must be something i would absolutely love to purchase this for my brother yet there is no way i can find it anywhere does anybody know anything about when whe re how this movie could be purchased and which format that would be that s how burt reynolds describes this film which happens to be his best ever he plays tom sharky a vice detective who s on the trail of an international mob ster vittorio gassman and the man he s financing to be the next governor of georgia earl holliman in the novel by william diehl the story is more complex because the guy s running for president this is a very long movie that fe els more like three hours instead of two the filming in downtown atlanta and the peachtree plaza hotel sets the m ood just right for the story reynolds doesn t do much laughing in this one compared to his comedy films he s very serious here especially in the beginning of the movie because he gets demoted for a dope bust that goes wrong at

times though the movie plays more like a voyeuristic drama than a crime film with burt trying to get close to the mobster s woman only towards the end of the film does the violence get cranked up that leads to the bang bang cli max just like the great jazz score in dirty harry by lalo schifrin sharky s machine features an excellent urban j azz soundtrack with many guest stars including chet baker julie london flora purim buddy de franco the manhattan transfer doc severinson sarah vaughan and joe williams al capps handles the score with magic this movie has becom e one of the best crime dramas ever check it out br br score out of stars human traffic is a view into an average weekend for a group of friends it is a fly on the wall view into their lives and minds which will show you how th is group of friends relate to each other there are many moments in that every one can relate to like being out of you skull at parties and talking complete rubbish to strangers the characters are all people that you can relate to and they are believable in the roles that they play in the movie the situations that they are in are all situa tions that we all have found ourselves in and that is where this film succeeds the topics of sex and drugs are ha ndled superbly as to no get in the way of the characters relationships with each other the story to the film is n ot all that but that is not a criticism this is a film about people this is a well written film with a sound trac k to die for d j s pete tong has put together an superb selection of tracks for this file which all goes to make this one of the best films that i have seen in after watching this film i felt like i had been out partying all w eekend fantastic movie jo brand as the voice of reality need i say more br br this early biograph short was so mu ch fun to watch the second on disc one of d w griffith s years of discovery dvd set highly recommended it feature s three excellent performances by the main leads and interesting to see henry b walthall the little colonel birth of a nation as a campy musician giving a countess the eye and other things br br the countess husband goes berser k at his wife s betrayal and has her walled into a little room with her paramour it s kind of incredible that the y wouldn t hear the wall going up but hey maybe the wine had something to do with it here mr johnson father of si lent player raymond hackett gesticulates wildly and this adds to the melodrama but in an unexpectedly comical way the best moment comes at the end as the lady passes out from shock and fear once she realizes she s doomed henry picks up his instrument and fans it over her the way he did it was so unexpected and in a strange way kind of sex y and i just lost it and laughed my head off the expression on his face from that moment i was charmed by henry b walthall baba rajinikanth will never forget this name in his life this is the movie which caused his downfall it was released with much hype but crashed badly and laid to severe financial losses for its producers and distribut ors rajinikanth had to personally repay them for the losses incurred soon after its release he tried venturing in to politics but failed miserably its a very bad movie with horrible acting bad quality makeup and pathetic screen play throughout the movie rajinikanth looks like a person suffering from some disease i m one of the unfortunate souls who saw baba first day first show in theatre the audiences were so bored that most of them left the theatre before the intermission sorry i ll not recommend this one to anyone written by oliver stone and directed by brian de palma scarface paints a picture not easily forgotten al pacino turns in a stunning performance as tony montana a cuban refugee than becomes a powerful player in the drug world as he ruthlessly runs his self made kingdom of c rime in florida this gangster flick is harsh violent loud gross unpleasant and must hold the record for uttering the word f k the most number of times almost three hours long and yes it can get repulsive a stout hearted consti tution keeps you in your seat cheering for the demise of a ruthless crime lord br br also playing interesting cha racters are michelle pfeiffer steven bauer robert loggia mary elizabeth mastrantonio f murray abraham and angel s alazar pacino proves to be one of the greatest of his generation he manages to bring reality to his character tha t leaves a strong impression this will not be a movie for everyone for you leave thinking you walked away from a disaster is that powerful enough for you crime does not pay for long first the cgi in this movie was horrible i w atched it during a marathon of bad movies on the scifi channel at the end when the owner of the park gets killed it s probably one of the worst examples of cgi i have even seen even night of the living dead had better animatio n br br that said the movie had almost no plot why were they on that island in particular well it wasn t stated i n the movie and why would the people keep coming into the cat s area makes no sense br br one thing that stood ou t in this movie was moderately good acting in what could be called a b made for tv movie movie the acting was ver y good parry shen stood out in particular br br if you have absolutely nothing to do on a saturday watch this mov ie it may be good for some memorable quotes i enjoyed it there you go i said it again i even bought this movie on dvd and enjoyed it a couple of more times call me old fashioned but i prefer movies like this to garbage like die hard which hold up the box office and get critical acclaim just because you have some old guy saving america van damme moves well for a guy of his age i think delivering kicks that reminds one of kickboxer if you like old scho ol action and and explosions this is the movie to watch this is one of van damme s best works br br van damme and steven seagal movies get released theatrically where i live so i never miss a chance to watch our old school acti on stars on the big screen what a waste of talent a very poor semi coherent script cripples this film rather unim aginative direction too some very faint echoes of fargo here but it just doesn t come off although it strays away from the book a little you can t help but love the atmospheric music and settings br br the scenes in bath are ju st how they should be although if you have watched it as many times as i have you notice that the background peop le are the same in each scene but that aside i like the scene where they are in the hot baths but did the men and women really bathe together like that you could see all the men perched around the outside leering at the women i t also seemed strange that they all had their hats on but perhaps this was the style at the time the ballroom sce nes were very nice the dancing and the outfits looked beautiful i especially liked catherine s dress in the first ballroom scene br br northanger abbey looked suitably imposing but i enjoyed the bath scenes better br br schlesi nger gives a good but not exceptional performance as catherine morland googie withers gives the best performance as mrs allen i feel br br ugh peter firth as mr tilney he just talks a load of rubbish and is not a clergyman as he should be it s hard to think of him being in love with catherine but then the book never really gave that impr ession either br br general tilney is played reasonably well by hardy and stuart also gives a sort of good perfor mance as isabella ingrid lacey did not give a good performance as elinor tilney as for john thorpe well he gives the impression of a seedy and lustful man perhaps not the character portrayed in the book but i quite like it br br i can handle scenes being cut from a book adaptation but when new scenes and characters are added it usually a nnoys me the marchioness i hate her she is not part of the northanger story and neither is her cartwheeling page boy br br some of the script is peculiar when catherine is asking elinor tilney about her mothers death she asks i suppose you saw the body how did it appear what a silly thing to say elinor s calm response is stupid too br br anyway please tell me if you agree or disagree with me mario lewis of the competitive enterprise institute has wr itten a definitive page point by point line by line refutation of this mendacious film which should be titled a c onvenient lie the website address where his debunking report which is titled a skeptic s guide to an inconvenient truth can be found at is www cei org a shorter page version can be found at www cei org pdf pdf once you read tho se demolitions you ll realize that alleged global warming is no more real or dangerous than the y k scare of whic h gore also endorsed as he did the pseudo scientific film the day after tomorrow which was based on a book writte n by alleged ufo abductee whitley strieber as james the amazing randi does to psychics and philip klass does to u fos and gerald posner does to jfk conspir idiocy theories so does mario lewis does to al gore s movie and the who le global warming scam a lovely little film about the introduction of motion pictures to china captures the amaze ment of film s first audiences pretty much as it s described to have been worldwide and uses actual lumiere films for most of the actualities i don t agree with other people about bad acting on the british fellow s part i thoug ht he was fine but the chinese lead really stole the show in any case i found myself with a smile on my face thro ugh most of the movie people who fear subtitles might note that a lot of the film is in english which for some re ason is given subtitles as well as the chinese on the dvd sigh i m baffled when i see a short like this get atten tion and assignments and whatnot i saw this film at a festival before the filmmaker got any attention and forgot about it immediately afterwards it was mildly annoying to see it swiping the grinch who stole christmas heart gag along with the narration the set design seen many times before the whole weak tim burton ish style and the story

that goes nowhere and we got the joke about shooting the crows with the the first time alright br br but i guess
what s really unacceptable is that it even swipes its basic concept from a comic book circa called lenore the cut
e little dead girl by roman dirge as any quick internet search will reveal i mean what is this this is what they
base a hollywood contract on and opens doors in canada for a filmmaker give your head a shake as don cherry might
say cute idea salesgirl linda smith yolande donlan inherits a teeny tiny little county of lampidorra that country
which wasn t even in north america was made the th state of course there were only states at the time since this
was made in linda travels to the country she has inherited and we follow her along as she tries to figure out wha
t to do with this strange country and its even quirkier people at one point she sings a song that she claims is f
rom her people the navajo and it gets ever more sillier from there although yolande donlan s heavy lipstick and o
mni present smile never get ruffled or shmeared there are other songs scattered through out as the citizens sing
to welcome their new princess filmed in a glorious british version of technicolor or some such equivalent about t
he only big name here is dirk bogarde as british subject tony craig cheese vendor bogarde made a big splash in th
e uk film industry after serving in the war and was even knighted by qe ii craig and the new princess keep bumpin
g into each other and their adventures become more intertwined as lampidorra s financial problems worsen fun litt
le farce along the lines of marx brothers film also note that donlan later married val guest the writer and direc
tor of our little project and stayed married for years guest was better known for writing and directing his sci f
i flicks in both the uk the us back in a little film called making love shocked audiences with its frank and open
depiction of a romantic love story that just happened to be about two men br br i have been waiting for years for
a good old fashioned romance between two men latter days is all that and more br br yes it is soapy melodramatic
clich ridden and quite corny that is what makes it so wonderful there is nothing like a good romantic movie and t
his movie is romantic in the best sense of the word br br as to the issue of religion sorry folks but these thing
s do happen and are happening to gay people even now it is not just the mormon church that rejects its gay member
s gay people in every religion have faced harsh judgment and rejection br br i loved this movie it has a perfect
blend of a fantasy romance grounded in the reality of the day to day lives of the characters if i could give it m
ore than ten stars i would good love stories never go out of style great love stories like latter days are unforg
ettable br br it s about time the concept of having laurel hardy this time in the role of chimney sweepers works
out surprisingly hilarious it guarantees some funny situations and silly antics from especially stan laurel of co
urse as usual br br the movie also has a subplot with a nutty professor who is working on a rejuvenation formula
it doesn t really sound like a logical mix of story lines and incoherent but both plot lines blend in perfectly t
oward the memorable ending it s still a bit weird but its funny nevertheless so it works for the movie br br the
supporting cast of the movie is surprising good sam adams is great as the stereotypical butler and lucien littlef
ield goes deliciously over the top as the nutty professor br br the movie is filled with some excellent timed and
hilarious constructed sequences which are all quite predictable but become hilarious to watch nevertheless thanks
to the way they are all executed it all helps to make dirty work to be one of the better laurel hardy shorts br b
r this movie came as a huge disappointment the anime series ended with a relatively stupid plot twist and the rus
hed introduction of a pretty lame villain but i expected shamballa to tie up all the loose ends unfortunately it
didn t it added more plot holes than it resolved and confused more than it clarified the animation and voice acti
ng were great but with an idiotic plot dull setting most of the movie doesn t even take place in dull wwii earth
rather than the alchemy world and disappointing ending ed is useless for the rest of his days in a world with no
alchemy and he ditches winry it was altogether pretty lackluster do yourself a favor disregard the last half of t
he anime as well as this movie and read the manga maybe i loved this movie so much in part because i ve been feel
ing down in the dumps and it s such a lovely little fairytale whatever the reason i thought it was pitch perfect
great intelligent story beautiful effects excellent acting especially de niro who is awesome this movie made me h
appier than i ve been for a while br br it is a very funny and clever movie the running joke of the kingdom s his
tory of prince savagery and the aftermath the way indulging in magic effects the witch and dozens of smart little
touches all kept me enthralled that s much of what makes it so good it s an elaborate special effects laden movie
with more story than most fairytale movies yet there is an incredible attention to small things br br i feel like
just going ahead and watching it all over again i was surprised that forgiving the franklins did not generate mor
e buzz at this years sundance film festival there were times that the laughter at the screening i saw was so loud
that you could barely hear the movie the movie has some excellent acting and a story that really makes one examin
e broader issues you know little issues like religion sex and the truth lots of comedy s seem to rely on the same
old corny contrived situations many leave you thinking i know they ripped this off from some sitcom this film tak
es off on its own unique direction i really think that jay floyd did a fantastic job with a tight budget on this
film they must issue this plot outline to all wannabe filmmakers arriving at the hollywood bus station they then
fill in the blanks and set their story in whatever hick town or urban ghetto from which they just arrived you kno
w exactly what this movie is about from the opening shot four young boys playing in grainy slow motion accompanie
d by voice over narration next stop after the bus station must be to buy stock footage of four young boys playing
in grainy slow motion once they re grown it s easy to spot the writer director among the four he s the quiet cont
emplative long haired one who is never seen without his composition book tucked in his pants this means that his
superb writing talent will be his ticket from hickville to hollywood only there s no writing or directing talent
on display here and if you still can t figure out which one he is here s a hint the auteur and his character have
the same middle name it took over an hour to figure out that these twenty something men were supposed to still be
in high school what looked like a prison was apparently a high school the warden turned out to be the principal o
nce more the poor misunderstood rebel can pound everyone in the movie into the pavement murder and pillage but is
powerless to stand up to his alcoholic father how about hitting back kid like you do everyone else numerous fist
fight scenes for no apparent purpose howlingly bad dialogue many scenes badly out of focus cartoon characters kee
p popping up as bit players and extras drawing unintentional laughs from the premiere audience overacting in the
extreme and if you don t quite get the self important speeches or the slow motion scenes just listen to the overb
earing music it will clue you in and what you re supposed to feel poor marisa ryan must be racking up lots of fre
quent flier mileage as she travels around the country working in these amateur regional films the biggest sin is
that the audience is supposed to feel sympathy for kids who gun down old ladies run over puppies chained to a tre
e rob and steal all the while complaining about their sad sorry lives but if only we could get out of this hick t
own and go to college yeah that s the ticket why is it that every twenty something filmmaker believes that his li
fe so far is so important so interesting that the world can t wait to see it onscreen if this movie is as autobio
graphical as it seems then the auteur better be looking over his shoulder for policemen bearing fugitive warrants
i watched this movie so that you don t have to i have great respect for kris kristofferson but what was he thinki
ng he did this for scale br br at least the film s title practices truth in advertising since people and objects
routinely disappear throughout the film adding to the confusion kristofferson mentions this in his commentary tha
t even he wasn t sure if genevieve bujold s character really existed this does not bode well for the viewer being
able to follow the story br br the making of feature was far more interesting than the movie itself it explores t
he difficulty cobbling together funding for an indie even as the film is being shot br br to it s credit this mov
ie is visually pleasing and doesn t in any way look like a movie made with just slightly over m too bad the money
wasn t spent on a better project just saw this movie on opening night i read some other user comments which convi
nced me to go see it i must say i was not impressed i m so unimpressed that i feel the need to write this comment
to spare some of you people some money br br first of all the messengers is very predictable and just not much of
a thriller it might be scary for someone under but it really did nothing for me the climax was laughable and most
of the audience left before the movie s resolution br br furthermore the acting seemed a little superficial some
of the emotional arguments between the family were less convincing than the sub par suspense scenes br br if you
ve seen previews for this movie then you ve seen most of the best parts and have a strong understanding of the pl

ot this movie is not worth seeing in the theaters i went to see this movie actually i went to see family portrait
s which contains cutting moments other short films by douglas buck at the mar del plata festival argentina i just
couldn t watch it i had to cover my eyes after the st half of cutting moments and take a peek every once in a whi
le by the time it was over my stomach was upside down and i felt light headed i just had to leave the cinema a fe
w minutes after the nd short begun btw of course i was not the only one who left the room it was waaaay too viole
nt and disgusting for me i am impressed by the many brave people who actually loved it i just don t get how you c
an love that kind of movies the shocking and bloody and horrible images i saw got really stuck in my head for lik
e two days i also try to analyze the story my boyfriend did see the whole thing and told me about it and i just d
on t think it makes any sense i mean that amount of violence and stuff makes no other sense than to try to shock
people and that s not a good enough reason i think there s absolutely nothing in this movie that i can say well a
t least x thing about it was good but well i guess i will never understand that kind of films a well made run of
the mill movie with a tragic ending pluses the way the story moves begins with soorya struggling to live followed
by a long flashback about why he s there the music a disinterested look at the life of policemen minuses the viol
ence and the gore but i guess they add to the realistic effects still having people s heads chopped off and sent
in boxes and sacks could have been avoided br br no complaints i don t understand the positive comments made abou
t this film it is cheap and nasty on all levels and i can not understand how it ever got made br br cartoon chara
cters abound sue s foul mouthed alcoholic layabout irish father being a prime example none of the characters are
remotely sympathetic except briefly for sue s asian boyfriend but even he then turns out to be capable of domesti
c violence as desperately unattractive as they both are i ve no idea why either rita and or sue would throw thems
elves at a consummate creep like bob but given that they do why should i be expected to care what happens to them
so many reviews keep carping on about how realistic it is if that is true it is a sad reflection on society but n
o reason to put it on film br br i didn t like the film at all steven what have you done you have hit an all new
low it is weird since steven s last film shadow man was directed by the same director who did this trash shadow m
an was good this was diabolically bad so bad it wasn t even funny steven is hardly in the movie and feels like he
is in a cameo appearance and when he is in the film he is dubbed half the time anyway as for the action well let
s just say the wizard of oz had more action than this trash there is hardly any action in the film and when it do
es finally arrive it is boring depressing badly shot so called action scenes seagal hardly kills anyone unlike hi
s over films where he goes one man army ie under siege and and exit wounds the plot is so confusing with so many
plot holes that it doesn t make scenes sometimes flight of fury better be good what a shame i wasted pounds on th
is garbage out of ten better luck next time a call girl witnesses a murder and becomes the killer s next target d
irector brian de palma is really on a pretentious roll here his camera swoops around corners in a museum after li
ngering a long time over a painting of an ape divvies up into split screen for arty purposes practically gives aw
ay his plot with a sequence again in split screen where two characters are both watching a tv program about trans
sexuals and stages his first finale during a thunderous rainstorm dressed to kill is exhausting primarily because
it asks us to swallow so much and gives back nothing substantial much of the acting with the exception of young k
eith gordon is mediocre and the second finale is a rip off of de palma s own carrie not to mention psycho the exp
lanation of the dirty deeds plays like a spoof of hitchcock not an homage stylish in a steely cold way the end re
sults are distinctly half baked from flat spoilers br br five med students nelson kiefer sutherland david labracc
io kevin bacon rachel mannus julia roberts joe hurley william baldwin randy steckle oliver platt decide to attemp
t an experiment dying for exactly minutes it is the maximum amount of time somebody can do this before being risk
of brain damage br br almost everyone does this experiment randy being the lone exception but they begin to have
unwelcome visitors david sees a little black girl shouting crude insults to him joe sees all the women he has had
sex with and which he videotaped asking him why from the tv screen rachel relives her father s suicide and nelson
faces a little boy with murderous intentions br br why are they here and how will they get rid of them this tense
and interesting movie set in an hallucinated city and into a gothic med school is quite the experience both for t
he story and the characters played by then budding stars such as kiefer sutherland julia roberts oliver platt kev
in bacon and william baldwin br br the director is joel schumacher who had already worked with sutherland in lost
boys and this second cooperation is even better than the first br br a must for psychological thriller horror bud
s and metaphor lovers this story is about forgiveness and righting of past wrongs this is one of the minor classi
cs from the s that get respect even today like the mention by rebecca gayheart in scream or the tru calling episo
de which used the movie s premise br br flatliners one of my favorite shows back in the s as i recall it went to
air on friday or possibly saturday night on the nine network here in australia darren mcgavin and simon oakland w
ere great together br br each episode usually reached a climax with kolchack having to engage in hand to hand com
bat with some sort of supernatural opponent to their credit the writers made a concerted effort to get away from
the usual round of vampires and ghosts as much as possible br br i remember one episode in which the adversary wa
s the spirit of an ancient indian chief which who came back as a massive electrical current which started to kill
people in a city hospital the final showdown saw kolchack trying to short circuit the power beast amidst an explo
sion of sparks and billowing flames oh well you had to be there at the time but it was an interesting idea br br
mcgavin always packed a lot of energy and enthusiasm into his roles and this was one of his best br br definitely
deserves a place in tv s hall of fame to quote tony vincenzo kolchack you are on it or in the case of the hall of
fame in it i think my summary says it all this mtv ish answer to the classic candid camera tv show features a gen
x or is that gen y type putting in false choppers and wearing various hats and wigs and glasses and setting peopl
e up in fairly outlandish although often not very interesting situations example kennedy has a guy invite his par
ents to his wedding kennedy is the bride done up in a full bridal gown and long wig the joke is that the parents
immediately understand their son is marrying a man who claims to no longer have his bits and pieces problem is th
is schtick goes on way too long obviously to fill out time and kennedy is about as funny as a dead cod lying in t
he sun candid camera would have run three or four scenarios in the time it took kennedy to get through this one r
unning around constantly asking do i look fat i recognize the show was not made for me it was made for year old p
inheads who think jackass is the height of comedy today so let them laugh thank god the show was short lived frow
nland is like one of those intensely embarrassing situations where you end up laughing out loud at exactly the wr
ong time and just at the moment you realize you shouldn t be laughing you ve already reached the pinnacle of voic
e resoundness and as you look around you at the ghostly white faces with their gaping wide open mouths and glazen
eyes you feel a piercing ache beginning in the pit of your stomach and suddenly rushing up your throat and well y
ou get the point br br but for all its unpleasantness and punches in the face frownland really is a remarkable pi
ece of work that after viewing the inarticulate mess of a main character and all his pathetic troubles and mishap
s makes you want to scratch your own eyes out and at the same time you feel sickenly sorry for him br br it would
have been a lot easier for me to simply walk out of ronald bronstein s film but for some insane reason i felt an
unwavering determination to stay the course and experience all the grainy irritation the film has to offer if som
eone sets you on fire you typically want to put it out stop drop and roll but with this film you want to watch th
e flame slowly engulf your entire body you endure the pain perhaps out of spite or some unknown masochistic curio
sity i can t even begin to attempt to explain br br unfortunately mainstream cinema will never let this film come
to a theater near you but if you get a chance to catch it prepare yourself bring a doggie bag i saw this movie wh
ile surfing through infomercials and late night s sitcoms on tv one night at in the morning i must say i didn t e
xpect much and i didn t get much although rose mcgowan is hot her performance and the performance of the rest of
the cast was not oscar worthy to say the least this movie has its ups and downs and does have a nice couple of tw
ists at the end but in all honesty it was awful not even a typical slasher movie no gore no sex no nudity no real
violence just bad acting i d give it a out of i first saw this film when i was about years old on tv in the uk wh
ere it was called laupta the flying island i absolutely loved it and was heartbroken when it was repeated a while
later and i missed it i was enchanted by the story and characters but most of all by the haunting and beautiful m

usic it would have been the original english dubbed version which i saw sometimes erroneously referred to as the streamline dub the dub was actually by ghibli themselves and only distributed by streamline which is sadly unavai lable except as part of a ridiculously expensive laser disc box set br br unfortunately i feel that the release h as been partly spoiled by disney the voice acting is ok but the dialogue doesn t have the same raw energy that th e streamline dub or the original japanese had and i think james van der beek sounds too old to play the lead they have made some pointless alterations such as changing the main character s name from pazu to patzu and added some dialogue but worst of all i feel that they have ruined many scenes with intrusive music the opening scene of the airships for example was originally silent but has been spoiled thanks to disney s moronic requirement that there be music playing whenever anyone is not speaking which i find annoying in many disney films br br this film still blows away most recent animated films and i can not recommend it highly enough the plot is simple yet captivating and the film shows a flair which is sadly missing from most modern mass market homogenized animation this film ca n t make up its mind whether its message is humans are evil and bad and animals are sweet and blameless or don t ever go in the water again a fisherman nolan is out to nab a killer whale a very bad thing but when he accidental ly accidentally mark you hits a pregnant cow instead of her mate the cow and i use the word in all senses who is obviously a sick psycho bitch and the canonical villain of the piece throws herself against the propellers trying to chew herself to bits in the most distressing and hideous not to mention ineffectual method of killing herself i doubt it was her first when her unborn fetus aborts from her hideous self inflicted wounds her mate goes mental with revenge and swears to hurt kill and mutilate every human who even so much as talks to nolan obviously as amo ng humans total psychos date other total psychos br br the film reeks of half thought out anti human message the poor poor whale the evil men must suffer and die and yet it does not succeed in demonizing nolan at all it s true that when he set out his motives were selfish and cruel but at the first squeal of the first whale he grows a hea rt and as the film progresses he grows more and more compassionate to the whale s pain until it seems he will wal k out on the ice and give himself to the whale just to make it feel a little better br br the films final journey in which nolan follows the whale on a bizarre journey to the north reminds me of melville s eerie man whale conne ction and for a moment hinted at a truly interesting conclusion where these two husbands might connect understand even respect each other in their own grief for nolan lost his wife and unborn child also to an accident it s clea r nolan respects the whale and feels for its loss however it never goes there the whale character has no compassi on or respect for anyone br br the final scene loses this focus and becomes jaws like where the sea monster final ly kills everybody and nolan and no doubt through an oversight fails to chomp up the whale hugger tho he made a g ood snap for her head a little earlier i love animals and i detest whaling and what is more i love orca whales bu t if this film s goal was to make me feel that the whale was the victim and that people are evil and detestable i t completely failed nolan shows compassion and growth and feels for others and all the whale thinks about is kill ing and maiming br br the only message one can walk away with is if you see an orca whale ever anywhere run the o ther way cause if you step on his fin the wrong way he will hunt you to the ends of the earth destroying everythi ng around you why o why did i pick this one up well i needed a no brainer in the summer heat and the cover looked cool br br of course i should ve known better this is a really really bad movie and it gets embarasing when the m akers know it s bad and try cover it up by adding some sexy beautiful women and some sex scenes to it well folks it does nt cut it does it br br if you would like a cool movie about a big reptile that is actually very very goo d well played and funny go rent lake placid that is an order only a very small child could overlook the absurditi es in this bomb the first difficulty faced by the submarine seaview is what appear to be chunks of rock falling d own through the water and crashing into its hull but it s not rock they re under the north pole it is ice everybo dy except possibly hitherto mentioned small children and even some of them know that ice floats br br then disast er strikes that darn van allen radiation belt around the earth catches fire no one knows how this happened we are told which is understandable because it is utterly impossible for radiation to catch fire and even if it could th ere is no air in space for it to burn br br there is literally no good reason to overlook science concepts basic to nd grade school textbooks when making a film however irwin allen manages to do it again and again perhaps we a re meant to focus on the people instead which is pretty easy as they are cardboard br br the cast tries very hard not to look embarrassed in this ridiculous sub kiddie romp much like later episodes of his lost in space tv serie s the concept of which was swiped outright from writer ib melchior and then rushed into production br br the sub looks pretty good though which is why this one gets a our teacher showed us this movie in first grade i haven t s een it since i just watched the trailer though does this look like a first grade movie to you i don t think so i was so horrified by this movie i could barely watch it it was mainly the scene with shirley mcclain cutting that little girl in half and then there was the boy with ketchup i was freaked out by this film now today being i prob ably would not feel that way i just wanted to share my experience and opinion that maybe small children shouldn t see this movie even though it s pg be aware of the possible outcomes of showing this to kids i don t even remembe r what it was about once was enough a plot that fizzled and reeked of irreconcilable differences in opinions cons tituted a judgmental havoc with one side pro life and the other a destroyer of a demon s seed the horror was left out and replaced with an overall dull effect quite possibly meant to be horrific but instead demonstrated an ill dose of beliefs which ridiculed each other to death despite the title itself being a fan of masters of horror sin ce the beginning this ridiculous plot twist with it s sordid depictions crashed apart like a spindly old rocking chair after being sat upon i view this episode as being thrown together from the get go never really taking off a nywhere other than to see it through for what its worth and relieved when it finally came to the end scott menvil le is not casey kasem that is the first most important and most disturbing thing about this attempt at re imagini ng scooby doo and company br br shaggy s voice is squeaky and does not sound anything like he has ever sounded in any of the previous incarnations of the scooby shows they ve also changed the outfit and the classic mode of walk ing from the original br br i m not sure what they re on about yet with the villain angle but it surely isn t fol lowing the formula used in any of the previous scooby shows br br and the animation style is very bizarre and dis torted i like it but it s not real scooby doo type animation but the weird animation used for other wb shows grew on me this might too br br it s worth a glance at once if you can handle the lack of proper shaggy voice that rig ht there is enough to jar one out of enjoying the show properly besides i am trying not to be an inflexible nitpi cking fan evolve or die as the saying goes we ll see how it looks after two more episodes by then i ll have forme d a much more solid opinion i often wonder how movies like this even get made and the most shocking part is that people actually pay to watch them br br with aksar it appears as though the director made up the story as he went along adding twists and turns when he liked no matter how ludicrous they were the script was non existent with in ane dialogs such as jo sheena roy pehenti hai wahee fashion hota hai and yeh versace hai madam yeah right br br e very one of the characters was shallow and underdeveloped acting was awful constumes lycra for udita and awful su its for a stocky emran locales the numerous houses that were used for interiors did not even vaguely resemble a v ictorian mansion screenplay etc etc just one word rubbish br br for those people who love hashmi and his movies w atch it as for me i ll never get those two and a half hours back the only redeeming factor was some of the music which was decent this movie is an amazing comedy the script is too funny if u watch it more than once you will en joy it more though the comedy at times is silly but it really makes u laugh salman khan and aamir khan have given justice to their roles after i have not come across any hindi movie which was as funny as this even this early in his career capra was quite accomplished with his camera work and his timing this is a thin story and quite predic table at times but he gets very good performances out of his cast and has some rather intricate camera moves that involve the viewer intimately the first part looks like a cinderella story though anyone with brains can see that the bottom will fall out of that the rich prince will lose his fortune br br nonetheless because of his good cast and fast pace it s easy to get caught up in the clich s then the movie does become more original as the married c ouple have to find a way to make a living the ending is very predictable but satisfying i also want to compliment the title writing very witty and fun uwe boll slips back in his film making skills once again to offer up a scifi

horror tale of mercenaries and reporters taking on super soldiers on a remote island an okay cast headed by the e
xcellent udo keir is cast adrift by boll who makes the worst of script that should have worked the mad scientist
being investigated by a reporter has been done to death but this script is amusing enough that the plot should ha
ve worked additionally the effects and super soldier design with their dead lifeless eyes have some degree of cre
epiness however boll somehow manages to film everything in an off handed way its as if he couldn t be bothered to
actually figure out what would work and instead rattled off stock camera placements and walked away additionally
the assembly of scenes has no spark or life i m guessing that boll only shot one or two takes and just used what
he had it really stinks clearly boll is in one of his periodic retrograde films where anything he s ever learned
about film gets flushed the last film he made that was this bad was seed a serial killer movie that is one of the
worst films i ve ever seen this isn t that bad but it is close simply because it should have been better then aga
in udo keir is good enough that he does make watching his scenes worth the effort and make this a an almost so ba
d its good film i d take a pass unless it s late at night and you re catching it on cable this video is so hilari
ously funny it makes everything else br br by eddie murphy seem very disappointing even beverly hills cop and the
nutty professor which just goes to show you how good this really is to be honest i don t think that i ve ever br
br laughed at something as much as this including naked gun and the rarely seen bargearse this show is amazing al
though it must be said that it is certainly filled with the word beginning with f that is four letters long plus
its extended version beginning with m but it didn t bother me see it the funniest thing i ve ever seen and probab
ly the funniest you ever have too this film is dreadful it has absolutely zero laughs hebrew hammer adam goldberg
sets out to save hannukah from evil santa andy dick perhaps a promising enough basis for a plot in actual fact th
e film does not progress beyond this premise while there are some far and few nice touches and the plot is relati
vely coherent it is laboured hackneyed and ultimately mindlessly boring this despite the fact that goldberg dick
and greer hammer s client love interest all have quite considerable screen presence despite being played for what
might be described as whacky over the top gags this film is consistently middle class middle of the road muck do
not waste minutes of your life on this note the music was good it s amazing that such a cliche ridden yuppie angs
t film actually got made in the first place the characters are so weak and the acting so uninspired that it s imp
ossible to care about any of them especially brooke shields the temptation to fast forward through the slow parts
is almost irresistible if you like this genre you d be better off renting singles or bodies rest motion i never w
atched the next action hero show and until reading the other comments here did not know that this movie was the p
rize from that competition i was just flipping channels and came across this and found myself watching dare eager
ly all the way to the end br br yes the plot s been done the most dangerous game etc but i was hoping for and alm
ost received the gotcha how the protagonist was going to beat the hunter in the end i think the high tech was ove
rdone gps s and gave me cold sweat flashbacks of night rider but it nevertheless was not too overdone br br the b
asic problem i had with this movie was the degree of sod suspension of disbelief that was required of the viewer
do we really think that someone flying in a helicopter could lob countless incendiary grenades at a public bridge
and no cops show up to investigate could a limousine do countless donuts in a las vegas intersection and no cops
show up pleeease way too much of that type of thing fun to watch but keep it at least plausible thank you very mu
ch br br the final solution was good but the ending was disappointing with the after taste of a bad star trek epi
sode at least now i understand why the acting was so cheesy except for zane who doesn t get near as much work as
he deserves imho they were winners from a reality show br br knock me out i am a big fan of old horror movies and
since i am middle aged old to me is a movie made before with most being made in the s to s period i am not a big
fan of more modern horror movies with one exception being creepshow which i thought was great i could reminisce a
bout the stories there but i really really enjoyed the monster in the box story with hal holbrook and also the on
e about the really clean guy was a great ending all the stories were great though so why did i like them so much
the characters had some decent development the lines were very plain about who was good and who was bad the horro
r bits were heightened with a close up of a face aghast with fear and the funny bits were really funny this seque
l is either greatly lacking of these elements or they are totally absent i am writing this only having watched it
partially because the movie was a complete waste of time and i turned it off to do other things like write movie
reviews on imdb com lol when george kennedy and an old dorothy lamoure get top billing it s telling you something
of also romero s expertise is hard to find here they must had told him to tone it down to a pg standard i don t k
now what this was rated at but it looks pg to me and that s not a good thing for a movie with nothing else going
on it s shown on the encore cable channel if your dieing yuck yuck to see it i just wanted to say that i love ghe
orghe muresan so i automatically loved this movie everything else about it was so so billy crystal is a good acto
r even if he is annoying but the thing that made this movie was at least for a basketball fan seeing gheorghe mur
esan act i thought that this movie was incredible i absolutely loved it even though my brothers didn t that much
the special effects were outstanding and this movie is about my favorite sport golf the only thing that was disap
pointing about this amazing movie is that it is hard to watch two times or more in a row this movie just absolute
ly tops everything else i have ever seen it was everything i would expect out of a movie i just loved it also it
was pretty kid friendly this movie helped me realize that when you put your mind to it anything is possible i wou
ld give it a pure it was better than the legend of baggar vants and the two pirates of the caribbean movies combi
ned absolutely amazing loved it this is a funny film and i like it a lot cary elwes plays robin hood to a tee thi
s is of course the usual good vs evil with robin against the evil sheriff of nottingham the humor is sort of in y
our face stuff for the most part but still works well a comedy for a night when you don t want to have to think m
uch it s well worth a rent some here have commented that this is the worst elvis movie ever made well they are on
ly partly right for me this is the worst movie ever made period i have never seen anything so basely crude and in
sulting and vile and against human nature as this film a true embarrassment to the motion picture industry this i
sn t even so bad its good there is no campy trashy fun to be had here like in some of elvis other bad movies like
clambake this one is so rotten to sit through its painful pure garbage native americans should sue for their poor
clich d and stereotypical treatment here actually perhaps all human beings should sue for the crime and disservic
e this movie does to the species as a whole stars seriously grade f first of all yes i m white so i try to tread
lightly in the ever delicate subject of race anyway white people hating black people bad but black people hating
white people ok because apparently we deserved it where do i start i wish i had something good to say about this
movie aside unintended comedy scenes the infamous scene were ice cube and co get in a fight with some really big
really strong really really angry and scary looking neo nazis and win the neo nazi where twice the size and the c
hase the chase is priceless this is not a movie about race tolerance and understanding it doesn t deliver this is
a racist movie that re affirm all the clich stereotypes the white wimpy guy who gets manhandled by his black room
mate automatically transform in a skinhead cmon simply awful i do regret ever seeing it br br save your time and
the dreadful experience of a poorly written poorly acted dull and clearly biased picture if you are into the subj
ect go and rent american history x now thats a movie donald pleasance and peter cushing united in one horror film
that always sounds like a terrific plan two of the most versatile cult actors of their generation who previously
already starred together in terrific genre outings like the flesh and the fiends and from beyond the grave pairin
g up in a mid s satanic themed exploitation flick how can this possibly go wrong well unfortunately it can to my
deepest regret land of the minotaur can hardly even be called mediocre and that in spite of the cast the exotic s
etting the appealing title and the potentially great sounding premise in a remote little area in greece more part
icularly near an archaeological site multiple tourists vanish because baron peter cushing and his docile follower
s keep feeding them to a fire breathing minotaur statue cushing who never looked more bored and uninterested in a
ny role he played before owns a giant medieval castle and apparently in greek this means you also own the complem
entary archaeological ruins and an underground network of caverns that is of course quite handy if your hobby is
the kidnapping of random campers and amateur archaeologists when three of his young friends also mysteriously dis
appear in the same area father roch the priest of a couple of towns before decides to investigate land of the min

otaur is a boring and extremely slow paced horror effort that never really undertakes any major attempts to gener
ate a satanic atmosphere and doesn t bother to elaborate on all the potentially fascinating elements and pagan tr
ivia details the titular minotaur for example is an intriguing creature of greek mythology with the head of a bul
l and the body of a person but for some inexplicable reason the script never deepens out the significance instead
the film focuses on tedious and overly talkative sequences and loud inappropriate music altered with experimental
noises the only reason to even consider giving this major disappointment of a film a chance is because of donald
pleasance his portrayal of rude bossy and old fashioned priest who criticizes everything that represents modern y
outh is powerful and reliable as always the three shorts included on this compilation issued in are timeless chap
lin classics nothing wrong with them and nothing to criticize either chaplin s score for these films and the fram
ework added as bridging sections between the shorts are also well done the problem with this compilation is a min
or one yet annoying the shorts have been stretch printed to fit the frame p s speed of contemporary films whereas
the shorts themselves where shot at frames p s this results is jerky motion that doesn t look very attractive and
yet this was an excusable solution given the limitations of optical printing technology at the time it s just not
excusable that the current dvd version is unrestored the films look dirty as they did in and are still stretch pr
inted there are separate restored versions of these classics available even on dvd and it would not be a problem
to restore the image but alas this has not been done br br a minor quibble has taken up a lot of space in my arti
cle but i say again a minor quibble it should not detract all that much from the experience although it detracted
one point from my rating the shorts are still worth s tourist trap is a clever unique b thriller that stands out
as one of the best of it s kind br br travellers stop at a lonely wax museum where the owner s mannequins are a l
ittle too life like for comfort br br while the film has hints of the texas chainsaw massacre tourist trap is mai
nly a creepy psychological thriller worthy of the twilight zone director david schmoeller gives this movie an atm
osphere of darkness and mystery that reaches nightmarish proportions also schmoelloer adds the occasional touch o
f comic relief to the bizarre happenings br br venteran actor chuck connors is the best of the film s decent cast
pino donaggio s music score is excellent having both lyrical and solemn themes that are perfect to the movie a nu
mber of the film s sequences are quite memorable br br for horror and thriller fans alike tourist trap is an unfo
rgettable must see film br br out of years ago i saw the godfather and it made a lasting impression on me the atm
osphere of the movie was first class the acting memorable and the storyline a classic recently i bought the trilo
gy and after watching part again i looked eagerly to viewing part i was so pleased to realize early on into part
that here was a fitting follow on to the great godfather movie again everything was just about perfect and i coul
d not wait to see godfather iii wrong i wish i d stopped at ii the storyline was not good it seemed to me like a
story made up just to have a story the characters were weak especially the daughter pacino s protege was a weak c
haracter that would have been eaten alive in godfather or then scenes such as corleone being invested with all th
e trappings of the catholic church with full choir the assassin on horseback riding away into the sunset the unse
en helicopter machine gunning of the meeting where the goodies get away and everyone else is shot daughter and st
cousin rolling bits of pasta across a board the pathetic shooting on the steps corleone stuffing sweets down him
with orange juice for diabetes a man of his intelligence and guile isn t ready for an emergency no it was not goo
d and with the best will in the world i wont be able to watch it again but i ll watch many times down the years t
his little two person movie is actually much bigger than it looks it has so many layers i ve watched it over and
over and always pick up on something new i am amazed at the depth of the acting and i feel if this movie had gott
en wider release that there would be no question that alan rickman is a major star uk newspaper reviews seem to h
ave concentrated on the fact that the reviewers tend to know toby young the journalist on whose real life experie
nces this movie is based the key word here is based how to lose friends is a fictitious romcom br br sidney young
joins a prestigious gossip magazine in new york where he proceeds to make gaffe after gaffe before finally gettin
g it right and making it this involves him selling out and the movie has some serious points to make about journa
listic integrity however they are not overdone the main substance remains a comedy which centres around sidney s
misadventures the script has its cake and eats it in that sidney is a stupid well meaning buffoon at the same tim
e as being a smart moderately obnoxious skilled writer this contradiction is never that much of an issue because
simon pegg as sidney projects likability too well br br jeff bridges underplays sidney s editor a little too effe
ctively and kirsten dunst is rather anonymous as the conflicted eventual object of sidney s affections and with r
egard to megan fox who plays an airhead bimbo starlet i can say only this just say the word miss fox and i will l
eave my wife sell all my belongings and buy myself a plane ticket in order to take my place at your side as your
consort of course given that i m a fat year old english accountant you might not find my offer too enticing but i
t s there on the table anyway given how short her career has been so far one might think it is a little too soon
for megan fox to take on a role which mercilessly lampoons the sort of actress she might be thought to become how
ever she does it sweetly with some skill and extremely sexily this girl will go far br br there is stalwart suppo
rt from a variety of seasoned performers miriam margolyes and bill paterson from the uk gillian anderson and dann
y huston from the us br br there are several laugh out loud moments and i smiled most of the way through as ever
the f word makes appearances when it really doesn t need to although at least a couple of these are very funny al
ien hunter out of is it me or does every movie that starts in roswell new mexico suck take alien mixed with the t
hing mixed with contact mixed with of all things on the beach the andromeda strain the classroom scene from raide
rs of the lost ark and a throw in a little stargate to boot br br derivative doesn t even begin to describe this
movie of course with nothing original plot wise they amp up the gore and sex right nope gore is a blink and you m
iss it affair and sex is all tease james spader causally mentions he needs a shower and the delectable leslie ste
fanson asks to join him he turns her down aggh br br in fact if a movie ever needed a shower scene to liven thing
s up this is it i mean if your going to have impossibly good looking women in white bathing suits wandering aroun
d an antarctica research base why not go for broke br br with about seconds of actual thrill in the entire movie
alien hunter is remarkable serious and slow going for a sci fi adventure needed a much better plot twist to liven
it up and by the way the alien itself is a horribly clich d artifice and has virtually no screen time for someone
who shares half the title br br i also inquired during viewing what is with the children of the corn in space mot
if note that since jason of friday the th fame pinhead from hellraiser and that leprechaun have all traveled to s
pace to slay nubile teenagers why not the cornfield the characters in the cornfield dress like logan s run extras
and i was just waiting for the stalks to come alive and attack them br br that however would have been exciting a
nd apparently against this movies covenant the acting is mostly fine as spader reprises his stargate role while s
tefanson and janine eser model the latest in antarctic beachwear john lynch however read the whole script and act
s the like the insane bad guy well before the story would indicate it br br alien hunter is a disappointing deriv
ative slog that makes me pine for a proper children of the corn in space movie i have a hard time putting into wo
rds just how wonderful this was once in a while you see a film that just sticks with you you are alone is that mo
vie for me the film is constantly in my head and in my heart i replay the scenes mentally every day and analyze t
hem and go through the emotions all over again as if i am seeing it for the first time br br there is nothing i d
id not like about the movie amazing soundtrack the ending was perfect very emotionally stirring it was compelling
and riveting br br i adored jessica bohl and her performance was the greatest i have ever witnessed i admired bri
ttany s strength what a strong woman br br the tag line is when your darkest moments come to life we never know w
hat we are capable of doing everyone says oh i would never do that when really we have no idea what we would do i
n a situation we are very capable of anything and this movies delves straight into that subject the honesty of th
e movie may be my absolute favorite part br br thank you gorman becherd for a perfect piece of art i love this yo
ung people trapped in a house of horrors movie not just because i m a huge linnea quigley jill terashita fan but
because it is a lot of fun and actually scary at times br br the special effects are awesome especially linnea s
scene with the lipstick and towards the end when almost everyone is dead and possessed br br plenty of nudity pro
vided by linnea and jill plenty of humor cool soundtrack high body count etc by the way if you have never seen th

is one try and buy watch the unrated version which has more gore and some scenes the rated version is missing i s
aw the film and i got screwed because the film was foolish and boring i thought ram gopal varma will justify his
work but unfortunately he failed and the whole film got spoiled and they spoiled sholay the cast and crew was bad
the whole theater slept while watching the movie some people ran away in the middle amithab bachan s acting is po
or i thought this movie will be greatest hit of the year but this film will be the greatest flop of the year sure
nobody did justice to their work including ajay devagan this film don t deserve any audiences i bet that this fil
m will flop br br finally this movie sucks lorna green janine reynaud is a performance artist for wealthy intelle
ctuals at a local club she falls prey to her fantasies as the promise of romantic interludes turn into murder as
she kills those who believe that sex is on the horizon it s quite possible that through a form of hypnotic sugges
tion someone a possible task master pulling her strings like a puppet is guiding lorna into killing those she com
es across in secluded places just when it appears that love making is about to begin after the murders within her
fantasies are committed lorna awakens bewildered often clueless as to if what she was privy to within her dreams
ever took place in reality br br if someone asked me how to describe this particular work from franco i d say it
s elegant difficult by now you ve probably read other user comments befuddled by what this film is about since a
large portion of it takes place within the surreal atmosphere of a dream franco mentioned in an interview that he
was heavily influenced by godard early in his career as far as film making style and so deciding to abandon a cle
ar narrative structure in favor of trying to create a whole different type of viewing experience and as you read
from the reaction of the user comments here some like this decision others find the style labouring dull and bewi
ldering i ll be the first to admit that the film is over my head but even franco himself when quizzed by critics
who watched succubus admitted that he didn t even understand the film and he directed it some might say that succ
ubus was merely a precursor to his more admired work venus in furs considered his masterwork by franco faithful b
ecause it also adopts the surreal dreamlike structure where the protagonist doesn t truly know whether he she is
experiencing something real or imagined in a sense like the protagonist we are experiencing the same type of conf
usion certainly succubus is unconventional film making where we aren t given the keys to what is exactly going on
and a great deal of the elusive dialogue doesn t help matters succubus is also populated by beatnik types and poe
t speak corman s film a bucket of blood poked fun at my personal favorite scene teases at a possible lesbian inte
rlude between lorna and a woman she meets at a posh party quite a bizarre fantasy sequence where mannequins are u
sed rather unusually great locations and jazz score i liked this film myself although i can understand why it doe
s receive a negative reaction loved that one scene at the posh party with lorna a wee bit drunk writhing on the f
loor in a gorgeous evening gown as others attending the shindig equally wasted rush her in an embrace of kisses t
his outing of knotts includes one of his best sidekicks ever frank welker welker makes the film knotts and welker
compete for the laughs and both receive plenty knotts works for a small no where town where the city is being run
by some of the most ignorant officials when things go wrong the city fathers allow knotts to take the fall frank
welker s character befriends knotts and together they stumble together to clear up the mess and knott s good name
this film shows the usual knott s scared to death character that made him famous for years on television and film
this may have been knotts last good outing when you have an extra minutes get a good old fashioned laugh a great
icon don knotts emma is a horribly flawed film based on jane austens classic novel i have not read the book so i
really didn t know that much about the plot and yet i still predicted nearly the entire plot there were also many
scenes that frustrated me because of the bad writing or directing the film is though for some reason very enterta
ining and i loved it of course there were all the scenes i disliked but the majority was well acted and funny gwy
neth paltrow gives one of her best performances as the heroine in emma the film also stars toni collette who has
okay but has been much better ewan mecgreger who has also been better but he is still very good here alan cumming
who i have never really been impressed with and is pretty much the same here and jeremy northam who s performance
is rather wooden at first look but actually fairly subtle even if that was not what it needed there have been muc
h better adaptations of jane austen books but this one is still very entertaining and worth watching why do i hat
e this let me list the ways br br i have nothing against mary pickford but a year old woman playing a year old is
just stupid br br there s a fight scene in which kids are throwing bricks at each other and it s considered funny
and it goes on for minutes br br strange how none of the kids are even remotely hurt br br the title cards contai
n plenty of racial and ethnic slurs br br for a family film the fights were way too violent loved it when pickfor
d was punching it out with a little boy and the humor was just stupid br br seriously minutes in i gave up and tu
rned it off the slurs racism and little kids throwing bricks at each other got to me also there was no plot that
i could see the only thing worth seeing in this film was william haines who was a top leading man in the silent e
ra br br just painful avoid thank god this wasn t based on a true story because what a story it is populated by d
espicable characters whose depravity knows no bounds before the devil is a mesmerizing jaw dropping excursion int
o perversion which would be laughable and sometimes is even with or perhaps because of the sickeningly tragic und
ercurrent of human dysfunction throughout if it weren t carried out with such magnificent overwhelming conviction
by its stars the excellent script by kelly masterson and superb direction by none other than sidney lumet doesn t
hurt either br br the main dysfunction here is of a family nature with the two majorly screwed up brothers brilli
ant portrayals from philip seymour hoffman and ethan hawke deciding to rob their own parents jewelry store an att
empt that goes pathetically awry br br the story is told with time shifts which are noted on screen such as charl
ie two days before the robbery so no one should be confused some people have said they didn t like this device bu
t i thought it worked perfectly adding to the skeweredness of the whole affair considering that the two brothers
in question are hardly playing with full decks between them you couldn t make a decent poker hand to save your li
fe throw in these cheesy extra tidbits one of the brothers is a drug addict married to gina marisa tomei also exc
ellent who is having an affair with the other brother toss in some monumental sibling rivalry along with the fact
that said drug addict brother hates his father a wrenching performance from albert finney who has apparently caus
ed him serious past pain and you ve got a shakespearean greek tragedy on your hands proceed with caution if you w
ant just about everything you want to know about wwii from multiple perspectives this dvd delivers you will learn
new things guaranteed so much so that you won t need any other documentary s on the subject get this watch it lea
rn from it good for school use as well as a bonus watch this with tora tora tora saving private ryan patton band
of brothers a bridge too far the longest day and other wwii epics along with this to make your knowledge of wwii
even more complete sir laurence oliver s voice adds to the overall atmosphere of each episode in this part series
seriously you won t find a better wwii documentary set on the subject perfect the movie was gripping from start t
o finish and its b w photography of the american heartland is stunning we feel we are right there with them as th
ey cross the big sky country and then into mexico and back to america again near the end of the movie the reflect
ion of the rain on robert blake looks like small rivers of sweat and tears rolling down his face in the end we fo
llow them up the stairway to their final moment br br the two criminals performed by robert blake and scott wilso
n as perry smith and dick hickock could be seen on any street in any town hickock is a smiling boy next door and
smith the guy with stars in his eyes from the wrong side of town this point is made in the movie and it always su
rprises us that criminals are no different in appearance than anyone else evil even the most vile is part of the
human condition these two delusional men kill an entire family looking for a safe that isn t there once on the ru
n they start writing bad cheques carving out a trail for the authorities br br there are many fine supporting act
ors i like john forsyth as the detective on the case alvin dewey also will geer shines in a brief but excellent s
cene as the prosecuting attorney br br i have often wanted to see this movie all the way through having only caug
ht it in short snatches i did finally get to it after buying the dvd the result is the finest classic crime movie
i have ever seen br br don t miss this brilliant movie to me this is what great film making is all about this is
a great show with total freshness and innovation that usual chair couch for a woman host that mandatory band play
ing monotonous tunes the same old jokes the same pattern copied from the days of nebuchadnezzer probably the patt
ern of johnny carson copied by one and all latterman leno conan daly this show does not seem to have any of these

br br i fell in love with this show within the first minutes and i am going to stick to it though it s too early
to say that this show seems to be devoid of any intellectual pretension most talk shows try so hard to project an
d i hope that that is what would make this show different from all the rest i hope that this show will last long
br br returning back after months i still love this show and i love his self deprecating humor for example his af
firmation that only pothead loners would be home to watch his show at saturday midnight and thus the jokes are fu
nny only to the stoned guys which however does not involve the usual monkeying of conan o brien for example i kno
w it s a cardinal sin to be repelled by o brien s antics but i do really dislike his style and repetitiveness br
br i again watched it the other night with tom arnold in it ferensen s spoof of trading spouses and nanny in an e
arlier episode are hilarious idiot paparazzi are fun especially when a security guard cautions them against takin
g people s pictures and if i am not mistaken they start taking his pictures shouting gary coleman br br added on
th april coming back once again i am left confused by the neighbor and her dog i can not decide if it is a joke o
r a real thing either way it was funny as hell br br i do not expect spike feresten to read these pages but maybe
he does he is crazier than a bunch of monkeys and so i would better write down my suggestion here for him i would
like him to do a full minute show with crazy gideon the star of late night tv commercial i would like crazy gideo
n to have an interview in spike s talk show sing a song and play guitar do a skit in the line of snl and also to
answer questions from the audience regarding his potential mayorship of los angeles i know crazy gideon may not b
e aware of this but there are websites detailing why he would be the perfect candidate for the post of the mayor
of la br br god willing br br returning back on th july someone wrote here that the people who praised spike s ta
lkshow must be bribed by spike i confess that spike really bribed me but i must also confess that rockefeller nam
ed me in his will and last night i had sex with cindy crowford it s all about getting what you want when you want
it and the message of bluebeard s eighth wife is to be careful what you wish for until what you wish for wishes f
or you br br most men have heard the stories about what happens when your sexual frustration isn t relieved and a
certain part of your anatomy turning blue misogynistic pirates aside cooper plays a very wealthy man who is very
accustomed to getting what he wants whenever he wants it learning only too late that it wasn t what he expected a
nd never learning his lesson until he runs into the feisty claudette colbert through a twisted in soul and in pra
ctice business deal he ends up marring buying her with the intent of bedding her but she will have none of it lit
erally and frustrates him at every turn and corner and room and tourist attraction br br the film has definite fr
ench sensibilities which means it has strong double entendres and boudoir humor for the day and a sharp edge you
re not accustomed to and may not enjoy seeing in either cooper or colbert the whole reason i watched the film was
because they are likable actors and the whole point of this movie is that they re unlikable people or at least li
kable people who have developed unlikable traits to protect themselves they think from the world br br if you can
accept it on its own terms you ll find satisfaction in this witty and sophisticated film and satisfaction as we s
aid is what it s all about such a movie with such a cast only comes around after all once in a ummm blue moon now
i have read some negative reviews for this show on this website and quite frankly i m appalled for anyone to even
think that the sopranos is not television then i m afraid i don t know what the world has come to let me tell u s
omething i started watching many t v shows like lost prison break dexter deadwood and even invasion but all of th
ose shows lost their touch after the first season especially lost and prison break which i refuse to watch becaus
e the companies took genius ideas and butchered them by making more than one season then we have the sopranos i c
an honestly say that this is the only television series that i have ever watched where i have been enthralled in
all of its season and more importantly all of its episodes there is no department that this show doesn t excel in
acting nothing short of superb james gandolfini is one of my favourite actors and i feel that his acting is absol
utely stunning in every episode after i heard that hbo wanted ray liotta to play tony i felt that it would ve bee
n the better choice however after watching the first few episodes i knew that hbo had done a great job in casting
james as tony the raw emotion he displays is superb then we have everyone else edie falco michael imperioli lorra
ine bracco dominic chianese whom i remembered as johnny ola in the godfather part and my personal two favourite c
haracters tony sirico and steve van zandt paulie walnuts gualtieri and silvio dante all of these actors perform t
o the best quality and all giving an excellent performance in each episode then we have the story never have i be
en so sucked into a t v show before the story is nothing short of excellent each episode is directed superbly and
the score of this show is just fantastic i feel that the sopranos is one show that i can watch again and again an
d never get bored of its got everything from hilarious humour to brutal violence but nonetheless it is and will a
lways be the best thing to ever grace the television and i challenge anyone to find a real flaw in the show not j
ust say its too violent or they feel that the character of tony is immoral i mean it is a mafia show at the end o
f the day i don t think that the characters are going to be very honest or loyal to god i implore everyone to wat
ch this show because believe me you ll be hooked from the very first episode i was and i have even gotten a few f
riends who had firstly refused to watch the show hooked on it trust me when i say that this show is a godsend com
pared to the crap that comes on t v after you ve watched the first season you ll inevitably agree with me when i
once again say that this show dominates television and no t v show current or future will ever upstage the marvel
that is the sopranos i d give this a negative rating if i could i went into this movie not expecting much but i h
ad an open mind the whole thing is stupid the snakes are obviously fake and the first two things they bite are a
boob and a guys johnson oh how original if i were a year old boy i might laugh at that i have no idea how this mo
vie became so popular seriously the worst thing i ve ever seen i wasn t entertained it wasn t funny i wasn t even
bored i wasn t anything it wasn t even so bad it was good it s just bad ridiculous actually please do not waste y
our money on this movie don t even rent this movie no clue how it s getting such a high rating most people are to
tally unaware that this movie exists fox which paid judge to make it has kept it in the can for quite awhile and
then spent nothing to promote it i guess that made many people think it was one of the garbage movies being flush
ed in late summer well i am here to tell you that this is a funny and rather frightening look at a future that is
not that hard to believe basically judge puts forward the notion that the stupid are outbreeding the smart by a w
ide margin then these stupid are getting more stupid by basically spending all of their time watching tv and havi
ng sex which produces more stupid people by a person of average intelligence today will appear to be a genius tha
t talks all faggy seriously is this really that hard to believe oh sure this future is painfully funny and ridicu
lously stupid but still plausible luke wilson is great as the time traveling army guy hopelessly trying to get ba
ck to a more comfortable time where this story will gain its cult status is with the numerous funny one liners li
ke can we family style her and hey man i m bating here this is a funny movie and a rather sharp social commentary
on an american society that seems to be fatuated with self pleasure comfort and stupidity and i guarantee you tha
t i will be buying this on dvd the first day it comes out and watching it over and over this is a great ridiculou
s horror movie that captures the essence of the mid to late s obsession with how evil metal music supposedly was
i can remember being freaked out by metal teens when i was a kid it doesn t help that i found a desecrated grave
in my hometown s graveyard when i was ten turns out this weird metal kid had dug up some old bodies and used thei
r bones in some weird sacrifice to satan so maybe stuff like deterred me from metal for awhile but i love it now
as a year old br br i bought this dvd used for bucks and i expected it to suck due to the lame cover but to my su
rprise it ruled it is all about the extreme demonic power of metal and you got ta love a scene where a guitar sho
ots lazers and vaporizes headbangers in the crowd this movie is awesome if you love s metal and bad movies this o
ne s for you while not quite as good as a murder is announced which was not only delightful but almost surpassed
the book this is an excellent adaptation and you know what it is a huge improvement on the geraldine mcewan versi
on now i don t take pride in bad mouthing the geraldine mcewan adaptations two or three of them were surprisingly
good but others started off well but ruined by either a poor script a confusing final solution or both the gerald
ine mcewan version suffered from a plodding pace and both of the above problems and i would consider second worst
of the itv adaptations worst being sittaford mystery which even on its own merits turned out dull and confusing t
his adaptation of the book nemesis is a huge improvement it not only respects the book despite a few liberties bu

t it pretty much rectifies the problems the itv version had despite the added character of lionel coming across a
s rather irritating more to do with how he was written than how he was acted and one or two moments of sluggish p
acing this is solid as an adaptation of a decent book it is beautifully filmed with nice photography and period d
etail and the music as always is excellent the performances are wonderful this time around and make the most of a
n in general well done script with joan hickson brilliant as always as miss marple and solid turns from liz frase
r helen cherry joanna hole and anna cropper margaret tyzack is outstanding though in a chilling and moving perfor
mance as clothilde overall well worth watching better than the recent version in pretty much all departments beth
any cox good lord what were they thinking here is your spoiler warning even though i don t think it ll really mat
ter you won t be seeing this piece of trash anyway br br a group of handpuppets go chasing after a group of reall
y stupid people who go on a really stupid hunt for them to try and kill them and the puppets complicate things by
letting them live out their really stupid fantasies in other words the whole thing is really stupid br br you kno
w it has to be bad when even mike and the bots can t save something and they didn t i know some of their lines we
re funny like what to add to the sign hit and the hand comments but geez this was pretty dang sad br br all i can
say is do not watch this piece o crud it is not worth your eyes i had heard and read so many good things about we
eds that i was looking forward to getting hooked on another great cable series like entourage sopranos or mad men
but that slowly eroded away with each episode i watched from season one didn t make it past the first six episode
s br br the writing was unoriginal contrived and the portrayal of blacks embarrassing the dialog felt forced like
the writers are trying way too hard to be clever and hip it was a rare moment when i actually emitted an audible
laugh br br the characters never developed enough for me to care about them they were selfish and unappealing i a
bsolutely hated the addition of the brother in law who should have been hauled away on to catch a predator and th
e removal of the hodes daughter quinn from the cast by sending her to boarding school in mexico was so unoriginal
and clich i had to conclude the writers were testing the viewer s loyalty br br episode after episode i liked the
characters less and couldn t get past many of the technical flaws in the story line br br add to that i heard tha
t season two wasn t as good so i lost all motivation to continue to watch this play out br br if you re a fan of
good casting and writing i suspect this show will be a challenge for you to like unless of course you re stoned a
nd then all bets are off this movie is among my favorite foreign films some of the others are amilee and my life
as a dog the similarities with those movies as with so many great foreign films is that it takes a mundane slice
of life and transforms it into a profound heartfelt lesson br br in japan a man who is bored with his mundane lif
e and the rut of his married life sees a beautiful japanese woman staring out the window of a dance studio in the
instant that it takes his train to pass he is enthralled by her but is it only by her beauty by her faraway glanc
e or a connection that they will both discover that they share br br shall we dance has memorable wonderful chara
cters who have to deal with painful realities by transcending them through the world of dance breaking traditiona
l moulds and stereo types of japanese society they risk all for happiness and find that joy is not too far away i
t is one of those movies that is so magical and meaningful and in itself transcends the mundane by showing the tr
ue magic and miracle that life can be as if the film were not of value in itself this is an excellent way to get
an overview of the novel as a preface to reading it in the summer of i saw the film in nyc that fall in graduate
school i read the book for the first time some of the pleasure in reading the novel was my memory of the scrupulo
usly detailed film and for better or worse and i ve now read and taught the novel for over three decades milo o s
hea is still leopold bloom this film is a lyrical and romantic memoir told through the eyes an eleven year old bo
y living in a rural cuban town the year of the castro revolution it is an obviously genuine worthy labor of love
br br the names cuba libre and cuban blood are merely attempts to wrongly market this as an action film dreaming
of julia makes much more sense it has more in common with european cinema than with rambo and the revolution is m
erely an inconvenience to people s daily lives and pursuits that fact alone makes the film more honest than most
works dealing with this time period in cuban history br br the excessive use of the voice over narrator does unde
rmine the story but the film makes up for it with unqualified clips from hollywood films that say so much more vi
sually than the narrator could br br the comparisons to cinema paradiso and are fair game as the film does wax me
lancholy about movies but there is an underlying pain at the loss of a lifestyle that surpasses lost love br br t
he revolution like the film julie never seems to have an ending i saw zp when it was first released and found it
a major disappointment its script seemed forced and arch and too fakey s it s politics too upfront and ridiculous
and let s face it i was still under a love spell known as blowup and i still haven t completely shaken it now the
love is twisted up with all sorts of nostalgia it evokes and oh well good luck to me br br but time marches on an
d time has been kind to zp and time has been a teacher to me i revisit this film about every ten years and it jus
t gets better and better with age and zp is it s own experience and is only really linked to blowup through its c
reator the late great mr antonioni br br twelve years ago i had the great good fortune to see an absolutely prist
ine print projected at its correct size immense restored by an italian government cultural agency who knows a goo
d work of art when they see it and knows the importance of keeping such a thing of beauty in good shape to this d
ay i remember the gasp from the audience when the first shot of death valley appeared it was like a thousand volt
visual shock antonioni had intentionally delivered to wake us up to a new level of awareness and indeed what foll
ows from that point is an entirely different sort of place br br what is astonishing to me is how this film is co
ming into its own br br i remember the second time around seeing it the early s i had begun to feel affection tow
ards the film as a whole and towards daria and mark in particular whereas before these two seemed like a smart al
ecky shadow version of zefferelli s olivia and leonard read romeo and juliet they now were engaging me particular
ly the girl in her insistent slo motion ality she took her time to live everything everything dies around her br
br upon exciting the theater the daylight of reality quickly began to erase my new found enjoyment the encroachin
g shoulder padded big haired s whispered but that s a hippie fantasy let it go br br the force of antonioni s vis
ion had i had realised already worked itself inside of me the first time around so i answered s with an uh huh an
d guarded my love secretly possessively and jealously br br but this then is what good art does it lives inside o
f you and if you wish it has its way and loves you back secretly jealously and possessively and you get changed b
r br was thrilled to see that turner classic movies had decided to show zp in its march lineup undoubtedly zp mus
t be seen on a gigantic screen so that it can truly take you into its constructed environment but hey sometimes e
ven a glimpse of the beloved in a newspaper photo is no better than no glimpse at all br br today reality hit zp
has been withdrawn mysteriously and replaced with the whiney antics of alice s restaurant br br so it is still to
o difficult too disturbing too what br br maybe it s that as with all good art it lives while everything dies aro
und it br br peace very strange but occasionally elegant exploitation movie with no real story but benefiting fro
m its stunningly ravishing lead actress and a handful of nice gruesome make up effects daniella is a beautiful tw
enty something girl carrying with her the trauma of being raped at the age of nightmares and hallucinations lead
her further into believing she s the reincarnation of a female ancestor who was said to be a werewolf she kills h
er brother in law during a nightly encounter and gets submitted in a hospital she escapes again however and rando
mly devours more men whilst on the run for police detectives doctors and relatives it s all pretty to look at and
listen too really great soundtrack but the absence of plot and continuity become irritating quite fast luckily en
ough leading lady annik borel rarely ever wears clothes and she fills up the boring moments by dancing naked arou
nd a fire the film is too long too weird and too forgettable the biggest surprise comes at the end when suddenly
and out of the blue director rino di silvestro tries to make us believe that his movie was based on true facts ye
ah right this is an interesting hard to find movie from the early s starring jan michael vincent as a young man w
ho doesn t make the cut as a marine dressed in baby blue outfits to humiliate them as they are sent home the fail
ed recruits are sent packing vincent stops at a bar and runs into a very young richard gere who has just returned
from a tour in the pacific as a hard core marine raider gere s character is already jaded and contemplating deser
tion and he takes advantage of vincent s innocence stealing his baby blue uniform after getting him drunk and bea
ting him in an alleyway vincent s character whose name is marion takes gere s outfit and is suddenly transformed

into a marine raider marion hitch hikes his way into wyoming and stops at a little norman rockwell like little to
wn in the local caf he meets rose hudkins who immediately catches his eye staying with hudkins parents marion att
racts all sorts of attention from the towns folks mr hudkins suspects marion and wonders how a marine raider coul
d still be so innocent the story also brings up the japanese internment camps as the towns folks go hunting escap
ees marion is shot accidentally during this hunt but there s still a happy ending which befuddled me a bit i woul
d have preferred a little more drama anyway this captures jmv at the peak of his s performances buster and billie
baby blue marine and white line fever in the mid s were amazingly good jmv performances he was both an action sta
r and a heart throb all at the same time he made a lot of quality movies during his career and continued to do so
up into the mid s with the great tv show airwolf he does a very good job in this as hedge quietly observing the w
ay people treat him in his uniform as he travels across the country he must have performed some of the stunt work
as well there is a harrowing river scene at the end of the movie and it looks like he s the guy getting tossed do
wn the river to me but really at the height of his popularity this movie could have done so much more with jmv s
talent and his looks innocence can only be so interesting evil as explored in buster and billie is much more dram
atic anyway glynnis o connor is delightful as rose the whole look of the movie is like a norman rockwell painting
the outdoor scenes are gorgeous must have been filmed in canada johnny and june carter cash financed this film wh
ich is a traditional rendering of the gospel stories the music is great you get a real feel of what the world of
jesus looked like i ve been there too and june gets into the part of mary magdalene with a passion cash s narrati
on is good too br br but br br the actor who played jesus was miscast there is no edge to the story like cash put
s in some of his faith based music because it is uncompelling i doubt we ll see this ever widely distributed agai
n br br i d love to buy the cd br br tom paine texas usa j niksen vuosi is one of jarva s most political movies i
t takes stance strongly against modern day society s authority status in the life of the common man and how it ha
s estranged men from the nature completely it challenges the whole concept of freedom and wealth in our welfare s
ociety br br vatanen antti litja smothered buy the concrete jungle with all its rules and regulations tries to ra
ttle the chains of the society by escaping it all in to the wilderness of northern finland only to realize that t
he concept of a free country isn t all that unambiguous in other words the society has the common man by the ball
s br br still the thing that makes j niksen vuosi so exceptional besides the visual and humouristic brilliance is
how it seems to illustrate the whole political atmosphere in finland in the s as well as the whole identity of fi
nland as a nation vatanen is like an archetype of a classical finn in his solitudeness and social distantness sin
ce nature has always played such an important role in the national identity of us finns the whole idea of that be
ing slowly taken away by the modern society makes j niksen vuosi emotionally exceptionally moving i love jamie fo
xx br br and i enjoy of all movies i see br br and i walked out of this one br br now i admit it may have had som
ething to do with the two middle aged white women in the back of theatre who laughed at every little thing oh no
jamie s knocking on a door hee hee hee but this was just so incredibly annoying there could be no sustained camer
a shot and no camera shot from a conventional angle everything had to be in your face loud and annoying br br the
bad guy tried to be smooth and malkovich like but at this point it s just old and tired he brought nothing new or
interesting from all the characters too many lines you saw coming too many you ve heard before and too many tough
guy lines and i don t mind that sort of thing really as long as there s a bit of originality to it in fact pretty
much the entire supporting cast just sucked br br i love jamie foxx and i think he s really funny and i thought h
e was funny in this movie but not nearly funny enough for me to endure everything else br br this movie needed le
ss shoot em up less annoying camera shots more emotion more feeling and more jamie foxx i gave it a after seeing
dick tracy in the bin at future shop i decided to give it a go with no previous knowledge and being a big fan of
mafia and crime movies i was very surprised to see a very fun smart entertaining movie with solid performances th
roughout the movie moves along well it has of course another solid performance from warren beatty but the real st
andouts of the film are al pacino and madonna i was happy to find out that pacino was nominated for his performan
ce as an over the top gangster trying to take down the city madonna was great as the damsel in distress she reall
y impressed me and added depth to her performance if you go in with the attitude of wanting to watch a fun smart
movie with great acting and a solid script then give dick tracy a try i don t think you will be disappointed and
watch for the cameos from paul sorvino james caan kathy bates and dustin hoffman among others send them to the fr
eezer this is the solution two butchers find after they discover the popularity of selling human flesh an incredi
ble story with humor and possible allegories that make it much more than a horror film the complex characters def
y superficial classification and make the story intriguing and worthwhile if you can stand it definitely a dark f
ilm but also a bit redemptive wow i picked this off the rental shelf because i loved robert carlyle and jonny lee
miller in trainspotting this is a phenomenal movie it has action romance suspense intrigue and wit when i wasn t
laughing i was at the edge of my seat this is definitely a film i would recommend to people with an appreciation
for intelligent dialogue and a fresh perspective of the th century this film has everything to keep me happy i do
n t know why some people criticise that show so much br br it is a great funny show probably not the right materi
al for mainstream prime time but still br br the family dynamics are funny and all in all the same you see in mos
t comedy shows the supporting characters are absolutely hilarious the plots of the individual episodes and the fr
equent siegfried roy jibes are only just above average but ever so often you have sub plots or one liners that ma
ke you roll on the floor laughing br br this show was well worth the pounds i paid for it br br rating mexican we
rewolf in texas is set in the small border town of furlough where anna erika fay lives her best friend is rosie m
artine hughes she has a mexican boyfriend named miguel gabriel gutierrez who are determined to track a beast down
that has been terrorising the town killing livestock several residents including some of their friends local mexi
can legends speak of the chupacabra an evil creature from myth legend erm i m struggling now because not that muc
h else actually happens br br written directed by scott maginnis i won t beat about the bush here simply say that
mexican werewolf in texas is awful period the script only ever mentions the word werewolf once the rest of the ti
me it s referred to a chupacabra in fact i suspect this wasn t really conceived as a werewolf flick at all the we
rewolf creature looks mostly hairless more like some vicious dog there is no reference to anybody changing during
the full moon it actually attacks during the day on a couple of occasions there is no transformation scene at the
end when it is killed it doesn t change back into anyone either to be honest apart from the title there s nothing
here to indicate a werewolf film at all even then the title is just a rip off of the highly popular an american w
erewolf in london this is the type of home made crap that i personally think is killing the horror genre how long
has it been since there was a true low budget horror classic like dawn of the dead the evil dead halloween or fri
day the th which were all made on shoe string budgets maybe the blair witch project but that s it in recent years
crap like mexican werewolf in texas has absolutely no chance of ever being considered a classic the character s a
re awful things just happen around them the dialogue is rubbish the pacing is terrible the story sucks virtually
sent me to sleep as a whole this film is just crap i m sorry but i don t know how else to describe it br br direc
tor maginnis does nothing to make this watchable there s the annoying hand held camera type cinematography which
could easily give someone a headache quick blink you ll miss something editing which just annoys irritates in equ
al measure it s not scary there s no nudity there s no tension or atmosphere the special effects are awful the mo
nster really does look poor it s no wonder maginnis keeps it in the shadows or cuts his scenes so quickly you nev
er get a good look at it there s virtually no colour to the picture either it s either almost pitch black or over
saturated desert sand oranges which makes the thing an eye sore as well the gore consists of some fake guts blink
you ll miss them a few bloody wounds a severed arm big deal br br with a supposed budget of about i admit the bud
get was low but i simply refuse to accept that for making such a rubbish film there are plenty of low budget horr
or flicks that make their meagre budgets go far the whole thing has the look of a home movie it has no style is t
hroughly bland dull to look at the acting sucks too although you probably already knew that br br mexican werewol
f in texas will probably con a few people into renting buying watching it because they might mistakenly think it
s a sequel to john landis classic which it most certainly isn t it isn t even a proper werewolf flick either don

t be fooled this is awful i m fed up of having to waste time money on home made amateur crap like this i found th
is to be a surprisingly light handed touch at a s culture clash movie john wayne would hardly be one s first choi
ce as a cultural attache being about as diplomatic with his good intentions as a bull run in harrods but this tim
e he was left to play a part that was far more passive than his usual bluff persona and he accomplished his task
with style the duke was a guy who really could act well his facial expressions and body language could be extreme
ly subtle br br despite his considerable presence both as an actor and in terms of screen time he failed to domin
ate this movie many of his good intentions came a cropper he had authority over nobody and the intermittent narra
tive was provided by the titular geisha to whom he was the barbarian br br the story of american attempts to curr
y favour with an isolationist japan was one of political intrigue rather than swashbuckling or hell for leather b
attles i can not comment on the accuracy of its research but the strangeness of the oriental culture to western s
ensibilities was demonstrated well there was a great deal of minutely choreographed ceremony entailing what looke
d to this observer like authentic costume and props the set pieces were complex and detailed a lot of money and t
hought had been applied to it br br the fractured romance between wayne and his geisha added a little extra eleme
nt and stopped the movie becoming just a political or flag waving effort script was good without being too wordy
there was a great deal of japanese dialogue but the lengthy periods of translation didn t interfere with the narr
ative it was nice to see plenty of genuine orientals on the set whether or not they were japanese i couldn t say
but anyway they looked the part at least the leads were not played by cross dressing caucasians unlike other effo
rts such as blood alley yes i know they were chinese the inn of the sixth happiness or even the king and i br br
frankly i enjoyed this more than any of those other movies the script was better for a start i never liked the so
ngs in the king and i and wasn t impressed by the heavy laden anti communist subtext of blood alley i confess to
never having seen this work before and found it compared very favourably to many of the duke s more popular outin
gs br br recommended i was so glad i came across this short film i m always so disappointed that short films are
hard to come across so when i saw this and saw that it was nominated for the live action short film at the academ
y awards i was so pleased that i actually had a film that i was rooting for br br the plot is pretty simple the d
irector writer and star nacho vigalondo tried coming up with a reason people would suddenly break out into a song
and dance number like they do in movie musicals the result is extremely entertaining and the song is actually rea
lly catchy br br it s a well made short film well edited and the actors all do a great job and the last shot of t
he film is perfect br br i highly recommend this film i thought before starting with these movie that it might be
a good one but when i started with it i found it really awful they said movie is being made in afghanistan but i
think of the movie is shot in india you can see indian made cars you can see lars drinking bisleri an indian wate
r brand hindi written on the road you can also see temples in afghanistan hahah its really funny and many more st
uff which proves its not shot in afghanistan i think one should not waste his her time watching this movie pure t
ime waste i would recommend to do something else instead of watching this movie or may be might heart is better i
dea but don t watch this waste of time truly appalling waste of space me and my friend tried to watch this film t
o its conclusion but had to switch it off about minutes from the end and i can count the films i have switched of
f before the end on one hand br br the script and direction are leaden and deeply uninspiring i wouldn t be surpr
ised if they found the script in a pile of cast off scripts from for example the irritating scroat threatening th
e real estate guy from his house phone i mean seriously the police would be beating his door down in minutes the
scenes and events just wash by you like turds in a river it is difficult to understand the actual thrust of the f
ilm the narrative flicks between characters in a seemingly random manner breaking up the pathetic attempts at bui
lding the characters oh and what characters they are the protagonist played by rourke is dreadful he could have j
ust sent a cardboard cut out of himself and stayed in bed after or so minutes of the film i had built absolutely
zero attachment to this character he is neither sympathetic nor hateful just a disfigured dummy from a shop windo
w blundering through every single scene his motivation is impossible to discern from his generally mumbled and em
otionless delivery is he happy is he sad angry no idea just those same dead eyes staring out at you from a disfig
ured chunk of flesh and the native american theme is just awful and pointless br br the good guys are at best unl
ikeable a dull white collar stereotype and a simpering neurotic ex wife stereotype cue archetypal wife with shotg
un face off with bad guy you aren t going to shoot me that is both tiresomely unoriginal and annoying br br the r
ichie nix character seems interesting at first but soon descends into an irritating one sided psycho character wh
ich seems at odds with the seeming intention of making the bad guys in some way sympathetic or at least realistic
ally motivated br br roasario dawsons character starts with some promise but soon descends into a sickening and c
hildlike parody of the gangsters chick scenes from jackie brown you really want me to believe her character was s
o attracted to rourke s or worse she is just a floozy who sleeps with anything that moves realistic female charac
ters ftw br br in summary a complete mess of a film hopeless characterisations and performances a leaden and hack
neyed script along with uninspired direction and ultimately extremely dull its not even comedy bad either laughin
g at rourkes haggard face gets pretty old after sitting through the first turgid minutes of the film in this movi
e ch vez supporters either venezuelan and not venezuelan just lie about a dramatic situation in our country br br
they did not say that the conflict started because of ch vez announcement firing a lot of pdvsa best workers just
for political issues br br they did not say anything about more than tv interruptions transmitted by ch vez durin
g only days in cadena nacional a kind of confiscation o private tv signals each one with about minutes of duratio
n br br they did not tell us anything about the quiting announcement made by general en jefe lucas rincon romero
inspector general of the army forces who is a traditional supporter of ch vez even now in despite of his announce
ment he is the ministro de interior y justicia after ch vez return he occuped the charge of ministro del defensa
equals to defense secretary in us br br they did not say anything about ch vez orders about shooting against a pa
cifical people concentration who was claiming for elections br br they did not say anything about the people in t
his concentration that were killed by ch vez supporters either civilians and military official forces br br they
present some facts in a wrong order in order to lie br br they did not say anything about venezuelan civilian soc
iety thats are even now claiming for an elections in order to solve the crisis and ch vez actions in order to avo
id the elections br br that s why i tell you this movie is just a lot of lies or a big lie one could wish that an
idea as good as the invisible man would work better and be more carefully handled in the age of fantastic special
effects but this is not the case the story the characters and finally the entire last minutes of the film are abo
ut as fresh as a mad scientist flick from the early s there are some great moments mostly due to the amazing spec
ial effects and to the very idea of an invisible man stalking the streets but alas soon we re back in the cramped
confinement of the underground lab which means that the rest of the film is not only predictable but schematic br
br there has been a great many remakes of old films or tv shows over the past years and some of them have their c
harms but it s becoming clearer and clearer for each film that the idea of putting ol classics under the noses of
eager madmen like verhoeven who does have his moments is a very bad one it is obvious that the money is the key i
ssue here the time and energy put into the script is nowhere near enough and as a result hollow man is seriously
undermined with clich s sappy characters predictability and lack of any depth whatsoever br br however the one th
ing that actually impressed me beside the special effects was the swearing when making this kind of film modern p
roducers are very keen on allowing kids to see them therefore the language and sometimes the violence and sex is
very toned down when the whole world blows up the good guys go oh darn and oh my god hollow man gratefully discar
ds that kind of hypocrisy and the characters are at liberty to say what comes most natural to them i m not saying
that the most natural response to something gone wrong is to swear but it makes it more believable if someone act
ually swears i think we can thank verhoeven for that ok so it owes pulp fiction but in my opinion has it s own vo
ice and identity mainly because of the music video direction style sketch like narrative and great performances t
homas jane delivers great the drug dealer show down is extraordinary aaron eckhart likewise james legros has a sh
ort and effervescent appearance great humor they got the wong house the porzikova interrogation and rape scene is
memorable as is mickey rourke s cameo appearance take a peak br br great hollywood popcorn b production with stro

ng performances of a level aspirants and renegades rourke br br well take a peak it s worth as far as i know the
real guy that the main actor is playing saw his performance and said it was an outstanding portrayal i d agree wi
th him this is a fantastic film about a quite gifted boy man with a special body part helping him oscar and bafta
winning and golden globe nominated daniel day lewis plays christy browna crippled man with cerebral palsy who spe
nds most of his life on the floor in a wheelchair and carried by his family he has a special left foot though he
can write with it paint with it and hold things with it he learns to speak later in the film it is very good for
a guy like him also starring home alone s oscar winning and golden globe nominated brenda fricker as mrs brown an
d bafta winning ray mcanally as mr brown it was nominated the oscars for best director for jim sheridan best writ
ing screenplay based on material from another medium and best picture it was nominated the baftas for best film b
est make up artist and best adapted screenplay daniel day lewis was number on the greatest movie stars he was num
ber on the greatest british actors he was number on britain s finest actors and he was number on the world s grea
test actor and the film was number on the greatest british films outstanding all i ever heard while being raised
was equality of the sexes and here we have a film that not only exemplifies imbalance but continues through with
a whole concept that one sex is better all the while watching i was hoping for that redeeming quality to make the
viewer feel as though there is hope for the future and there wasn t i ll admit to not finishing the film i had to
turn it off at the part where the old man whore told the genetic man adam that it was ok to be a whore and get an
d i quote more tail than any man in the past time i know not finishing it is a bad review on myself but it is the
responsibility of the writer and crew to develope a story that will keep a viewer interested and they failed this
film betrays all true female nature qualities of the mother figure and the need for balance instead it exemplifie
s what america ran by lesbian natzis would be like and i m not against lesbians thank you mr director someone ple
ase give me a redeeming quality wait i have it there s no sequel i do regret that i have bought this series i exp
ected more action more objective picture and more consistency this is just a pure propaganda series very dark wit
hout any charm or romanticism it is just boredom itself i find the actors work quite weak as well o donnell might
seem charming as robin with batman but in this picture he lacks any charm probably while he becomes older he is l
oosing his childish charm but does not gain any charm of a grown up it comes as no surprise that it was not shown
in a lot of countries and is being sold in the uk for of the recommended price and was not even released in the n
etherlands the story has been told before a deadly disease is spreading around but the extra in this film is pete
r weller his interpretation of muller on the run is real he is indeed a desperate person just going home to see h
is child this person could be working next to you this film was very well advertised i am an avid movie goer and
have seen previews for this movie for months while i was somewhat skeptical of how funny this movie would actuall
y be my friends thought it was going to be great and hyped me up about it then i went and saw it i was sunk down
in my seat almost asleep until i remembered that i had paid for this movie i made myself laugh at most of the stu
ff in the movie just so i wouldnt feel bad and destroy the good mood i was in plus i wanted to get my monies wort
h out of the movie i always go into a movie with an open mind not trying to go into them with too many expectatio
ns but this movie was not that funny now it wasnt the worst movie i ve ever seen but it is definitely worth waiti
ng for hbo if you havent seen many previews for the movie or you like very slow and corny comedies you may enjoy
it but for true comedy fans id say pass maybe even check out the kings of comedy again something told me to go se
e meet the parents instead as far as i know this was my first experience with icelandic movies it s such a relief
to see something else than your regular hollywood motion picture too bad that movies like this one have a small c
hance of succeeding in the big world i can only hope that people watch this by accident by recommendation or othe
r br br because it s really worth while i left the cinema feeling really sad i couldn t get the tragic destiny s
of the characters out of my head and it impressed me even more when i thought of the complexity of the film not o
nly was it a tragic story it had excellent comic reliefs and a very good soundtrack br br if you have the opportu
nity watch it it s really thought provoking and made me ponder a lot br br very typical almod var of the time and
in its own way no less funny than many of his later works and why is that there is nothing to be provoked or shoc
ked about and i guess any such effect is more coincidental than intentional no the great humor stems from an unde
rlying almost surreal absurdity that is woven into the scenery the characters nearly complete lack of taboo it s
the same kind of comic suspense you find in his later works though you ll find it in a more rough version here he
s building up for masterpieces to come but is not yet there br br the sole reviewer who commented on this movie b
efore i did claimed that it had to be a very select group of people who d find this movie hilarious i do once aga
in doctor who delivers the goods by the bucket load it has humour you re just making it up as you go along yup bu
t i do it brilliantly action monsters in this case still more kick ass cybermen tragedy and scare tactics in shor
t just what the doctor ordered pun intended the way that the emotions move from one to the other is done so well
that there is no feeling of get on with it so chalk up out of the last episodes that have made you laugh then mad
e you cry and made you go eek br br in terms of character development this is clearly the clincher for noel clark
e s mickey and ricky being one of the doctor s companions you know that he will do the right thing and may even s
uspect the manner that he does it however it is still an emotional wrench when he confirms his future path br br
while the rise of the cybermen had more of the sinister build up to terror the age of steel is an all out blast l
ike alien compared to aliens both true classics but in different ways can the series keep it up at this level let
s hope so a brother s promise is a wonderful family film this is a biography of dan jansen a champion olympic spe
ed skater the movie depicts this athlete s life from a young age through full adulthood the love and support of t
he family members is evident throughout how dan and the rest of his family handle winning and losing races is a l
ife lesson for all of us the commitment and determination of dan s coach and his teammates shows what it takes to
make a real team how dan and his family deal with a devastating illness of a loved one is depicted without undo s
entiment or sugarcoating the faith of the family is shown in basic terms and is obviously a major part of their l
ives this is a powerful family film which can be meaningful for a person of any age well now that i know where ro
b zombie stole the title for his house of corpses crapfest i can now rest in peace nothing about the somnambulant
performances or trite script would raise the dead in the house of seven corpses but a groovie ghoulie comes up fr
om his plot ha anyway to kill the bloody amateurs making a low rent horror flick in his former abode in hell hous
e sorry i don t remember the actual name of the residence a bunch of mysterious unexplained deaths took place lon
g ago some like arthritic lurch stand in john carradine whose small role provides the film s only worthwhile mome
nts attribute it to the supernatural bellowing film director john ireland dismisses it as superstitious hokum the
result comes across like satan s school for girls catchy title made for tv production values intriguing plot cros
sed with children shouldn t play with dead things low rent movie about low rent movie makers who wake the dead tr
ouble is it s nowhere near as entertaining or fun the house of seven corpses is dead at frame one and spends the
rest of its minutes going through rigor mortis dragging us along for every aching second director sidney lumet ha
s made some masterpieces like network dog day afternoon or serpico but he was not having too much luck on his mos
t recent works gloria was pathetic and find me guilty was an interesting but failed experiment now lumet brings h
is best film in decades and by my point of view a true masterpiece before the devil knows you re dead i think thi
s film is like a rebirth for lumet this movie has an excellent story which deeply has many layers also i think th
e ending of the movie is perfect the performances are brilliant philip seymour hoffman brings as usual a magnific
ent performance and he s no doubt one of the best actors of our days ethan hawke is also an excellent actor but h
e s underrated by my point of view his performance in here is great the rest of the cast is also excellent specia
lly the great albert finney but these two actors bring monumental performances which were sadly ignored by the pa
thetic oscars the film has a good level of intensity in part thanks to the performances and in part thanks to the
brilliant screenplay before the devil knows you re dead is a real masterpiece with perfect direction a great scre
enplay and excellent performances we need more movies like this i took my year old to see this movie we left afte
r or minutes it was absolutely awful this movie should be rated r at the least i am not that strict with movies b
ut this was just too much it was a waste of money i thought it would contain some comedy and i knew the comedy wo

uld probably be crude but this was way beyond crude i was sitting there watching and reading a certain subtitle a
t the beginning of the movie was what really got me and i could not believe how crudely sexual it was i could not
believe that it would be ok for a year old to read and see this content i don t understand how the rating system
works i loved this film i thought it would be easy to watch and easy to forget i ran out after watching this to b
uy the dvd obv not easily forgotten br br the script is brilliant and the casting couldn t be more perfect each c
haracter has their moment and i laughed hard throughout this film comedic timing was spot on br br it s not easy
to find judas kiss on vhs it s not available on dvd but i wanted to add this rather obscure movie to my alan rick
man movie collection br br i can t understand how the talented mr rickman gets into these mediocre films judas ki
ss boasts several wonderful actors an interesting plot and intriguing twists but its strange visual wanderings an
d chopping editing ruined what might have been a great crime drama many scenes seem to be missing vital informati
on to explain the character s actions why was our hero immediately suspicious of his bosses why did he mistrust t
he detective he replaced there were times when i honestly couldn t tell if the director meant judas kiss to be a
legitimate crime drama or a campy spoof why else would he toss in a topless alien lesbian porno scene in the firs
t two minutes that little surprise certainly made me scramble for the remote since my kids were playing nearby di
d he purposely instruct his two distinguished english actors alan rickman and emma thompson to use such awful new
orlean s accents as an alan freak i confess that i still thought mr rickman was sexy in a rumpled weary take him
home and tuck him in sort of way br br judas kiss isn t a great movie but it does have some intriguing moments bu
t i don t recommend it unless you re trying to immerse yourself in alan rickman first of all i should point out t
hat i really enjoyed watching this documentary not only it had great music in it but the shots and the editing we
re also wonderful however all these positive things about the film does not change the fact that it plays to the
orientalist east meets west clich that bothers many turks like myself okay this film tells the story of tradition
al and contemporary turkish music in a very stylish manner which is a good thing something that would show ignora
nt europeans and americans that this country is not just about murdering armenians and kurds however the problema
tic of the film is that it looks at what it defines as east from the eyes of the west i mean like one jazz musici
an says in the film maybe there is no east and west maybe it is just a myth a lie created by the ruling leaders o
f western countries in order to keep fear and hostility alive so that they could continue ruling the world and ke
ep the cash flowing br br why don t you think about that stmd is not a terrible movie but it is quite forgettable
the lighting is intentionally poor in many scenes and unintentionally poor in all the rest so you are likely to c
ome out of a viewing with a headache or eye strain special effects are imaginative but obvious the gratuitous nud
ity essential for teen slasher flicks is there of course along with the archetypical teenagers but the whole movi
e just doesn t gel what was needed was some snappier dialogue and more tongue in cheek humor br br i can t really
recommend that you use your time watching this movie i often give a nod to a movie based on just a scene or two t
hat demonstrates imagination or humor but these are sadly lacking in this film first off i have no idea how this
movie made it to the big screen its not even the low budget sci fi channel movie its just awful me and my friend
who love action movies independence day jurassic park lotr etc went to see this movie expecting this movie to me
a transformers with dragons mindless entertainment all we got was a mindless hour and a half the cg was not as ba
d as i was expecting but the plot is so awful along with the acting it made up for it its basically a chinese leg
ged of dragons returning every years sounds like a good remake of rain of fire no the plot tries to be deeper tha
n it should be leaving not only plot holes but with magic and a very small actual war between dragons rather big
snakes it just gets ridiculous the director attempted to add a bit of humor in the movie which fail me and my fri
end laughed through the whole thing along with all of the audience and cant believed we spent money on this the s
hort trailer on tv makes up for most of the action while crap makes up the rest i ve seen a lot of b movies like
reptilian the cave spider and others but i have to say if you want a non stop laugh for an hour watch this br br
story cg acting br br i don t drink but it would have helped before watching this movie i am not exactly how sure
the accuracy is with this movie but i can tell you that i was thoroughly entertained by this movie the character
of gust played perfectly by phillip seymour hoffman was one of the most unique yet entertaining characters in rec
ent memory this movie informed yet managed to avoid preaching to the audience it made me laugh made me sad made m
e feel alive and glad to be spending the time to watch the movie it takes no time to understand what is going on
and takes you on a roller coaster ride of genuine human emotion i thought i knew my history apparently i didn t k
now it at all i give this move out of and recommend it for all adults and young adults and the young at heart jus
t not the young but as soon as they are allowed to see r rated movies make it a priority i must have seen this a
dozen times over the years i was about fifteen when i first saw it in b w on the local pbs station br br i bought
a dvd set for the children to see and am making them watch it they don t teach history in school and this explain
s the most critical event of the th century it expands their critical thinking br br impartially with the partici
pants on all sides explaining in their own words what they did and why it details what lead up to the war and the
actual war br br buy it for your children along with alistair cooke s america watch it with them and make them un
derstand you ll be so glad you did steven seagal s films of late have not exactly been good but this is by far th
e worst since the patriot the plot makes no sense what so ever it is never clear in what the relationships betwee
n the characters are who works for who or who is double crossing who the film is completely disjointed each scene
seems to confuse the story further rather than carry it forward even the action sequences are uninspired and hard
to follow most of the blame must lie at the director s feet for not even understanding the basics of film making
but seagal does not get off lightly as one of the producers of this film he must also share the blame oh and i ha
ven t even mentioned how awful the acting is even by seagal standards even as straight to video fodder this is no
t worth a view even for seagal fans give it a wide berth and i for one think that is a good thing i ve just never
been a rosalind russell fan although the original was my favorite rr movie but i love bette and was thrilled to h
ear she was making this br br as for the rest of the production i think it was slightly less than the original mo
vie one of my favorite minor characters in the original was mazeppa with her scratchy fingernails on the blackboa
rd voice belting out hey it takes a lot more than no talent to be a strippah and although i missed it i was glad
to see the producers had the guts not to do a carbon copy br br i also liked the fact there are large portions of
this movie which were filmed as if you are looking at a stage it gives a feeling that you are in the theatre not
just at the movies br br i think the other thing i liked about this production was that there seemed to be slight
ly less repetition of the song let me entertain you which becomes completely annoying after about the th time you
hear it so real and surreal all in one i remember feeling like tessa heck i remember being tessa this was a beaut
iful vignette of a relationship ending i especially liked the protesters tangent it is nice to see symbolism in a
movie without being smacked over the head with it if you get the chance to see this take it it is well worth the
minutes thank god i watched this at a friend s place and did not pay for it the plot is horribly transparent and
the whole movie felt like an episode of a tv show if you have any knowledge of computers or electronics watch out
you will feel feel like the movie is an insult to your intelligence br br also actress turned much music vj amand
a walsh displays the worst acting i have ever seen excluding porn she s lucky that matt lanter is actually decent
he s the one that carries the movie br br i hate that i wasted nearly two hours of my life watching this movie it
s a shame that they got to call it a sequel because i was a fan of the original which was actually pretty good a
friend lent me this dvd which he got from the director at a festival i think i went in warned that some of the te
chnical aspects of the movie were a bit shaky and that the writing was good but not great so maybe that colored m
y judgment but i have to admit that i liked this movie br br the standouts where the actors youssef kerkor was re
ally good as ernie the main character kind of pathetic in a likable way adam jones who also directed and justin l
ane were excellent as the roommates who drive ernie mad the bill character justin lane who spends a lot of the fi
lm dressed like a panda was by far my favorite he seemed the least one dimensional and reminded me of an old coll
ege roommate so much i called the guy after watching the dvd really kind of lovable and very funny some of the ot
her acting was good some was so so but none of it was bad i also really liked the vigilante duo ridiculous and fu

nny br br i m giving this one high marks even though it has some issues because you can tell when you watch it th
at these people cared and decided to make their movie their way well done to adam jones and crew shawshank godfat
her pulp fiction all good films great films but nothing and i mean nothing lives up to the greatest christmas mov
ie of all santa claus br br the film is so great and has so many messages i cried while watching it seriously thi
s is one of those movies you need to watch times when we see pitch get told he will have to eat ice cream we see
the sadness in his eyes and we feel the deep sorrow and then we wonder what is so bad about this ice cream is it
implying that we as humans are treating ice cream as good when all it does is make us evil think movie makes you
think br br this movie has the best rendition of santa claus ever unlike other santas he is a normal person we se
e him imprisoning children and spying on kids dreams and we wonder is the santa we believe in really that good al
so this santa actually mentions christ the whole meaning behind christmas br br you owe yourself to watch this ci
nematic masterpiece we should just stop making movies and air nothing but this epic whether it s christmas or not
this movie gets a whoever says this movie is bad is an ignorant fool i really cant think of anything good to say
about this film not a single thing the script is a nightmare the writer blurs the line between chemical and biolo
gical traits and doesnt seem to understand the difference you d think they would at least get a technical advisor
the performances were bad by most of the cast although i dont really blame them the material really stinks the ed
iting was equally bad i ll just stop now its all bad cinema s greatest period started in post war europe with ita
ly s neo realist movement during the next or decades that followed france s new wavers caught everyone s attentio
n and there was always bergman up there on his desolate scandinavian island somewhere making bitter masterpieces
but in luchino visconti brought the art form to full circle geographically speaking with his miraculous work deat
h in venice which might as well be called the death of europoean cinema after the sixties wound down so did the g
reat european filmmakers who with some exceptions generally grew exhausted and passed the torch to a new american
generation of movie brats coppola scorsese co this movie absolutely feels like a grand summing up not just of vis
conti s particular obsessions but of the general attempt of european filmmakers to achieve the aesthetic ideal in
movies and rest assured you will find no sterner task master than the visconti revealed here he s not playing to
the crowd folks either you get behind him and follow along or you get left behind the pacing is a challenge slow
but never without emotional weight incidents are few and far between but each seems loaded with symbolic signific
ance in a sturm und drang cosmos br br we will probably never be in such rarefied company again in terms of the m
ovies one of the century s great writers who inspired the tale thomas mann one of the greatest filmmakers directi
ng it visconti one of the greatest actors in the lead role dirk bogarde and swelling almost ceaselessly in the ba
ckground gustav mahler s th symphony taking full advantage of mahler s ability to inspire romanticism in even the
most cynical breast visconti changes the main character aschenbach into a decrepit composer from his original per
sona as a writer even making bogarde up to look like mahler geeky mustache specs shaggy hair duck like walk bogar
de by the way delivers what is probably greatest performance of an actor in the history of movies it s a largely
silent performance and the actor has to deliver reams of meaning in a gesture or a glance a difficult trick witho
ut mugging like chaplin or merely acting like an animated corpse br br cinema just doesn t get better than this i
ll ignore the complaints from the ritalin addicts out there who say that it s too slow but even the more legitima
te gripe concerning some of aschenbach s flashbacks with that antagonistic friend of his is misplaced the flashba
cks fit neatly within the movie s thematic concerns i e which is the better path to aesthetic perfection passion
or discipline and the suddenness and shrillness of these interruptions serve to prevent sleepiness among the view
ers of course some viewers will sleep through this movie anyway a nonstop stream of mahler and beautiful dying ve
nice would be nothing more than a pretty picture but this movie is actually about something and what it s mostly
about is suffering romantic capital r suffering in particular as a suffering romantic himself visconti knew where
of he spoke br br spoiler i guess if for nothing else see death in venice for its portentous opening credits and
for its unforgettable ending with bogarde s jet black hair dye dripping off of his sweaty dying head and onto his
chalk white face meanwhile off in the distance young tadzio the object of bogarde s dying desire stands in the oc
ean and points toward the horizon like a michelangelo sculpture the climatic sequence sums up with agonizing econ
omy everything that the movie is about love lust beauty loss the ending of a life set against the beginning of an
other life and cold death in the midst of warm sunny beauty death in venice is a miraculous work of art br br dvd
tip as with the simultaneously released visconti masterpiece the damned i recommend that you turn the english sub
titles on while watching this movie it s ostensibly in english but the dvd s sound seems muddy and there s a lot
of italian spoken during the film anyway br br this is a stereotype plot a young fighter tries to enter a competi
tion when he is not ready and is not selected to represent his fighting school this leads to separation from the
fighting school and naturally he finds a strange new master to teach him to fight br br the fights are not of hig
h standards they are way too simple in a way that is simple to every adult the fighter has trained and enters the
ring but does not do what he trained and gets an ass kicking the coach yells do this and do that with no success
and after some more of this ridiculous beating he suddenly does what he is told and hits his opponent once this r
esults in a turning point in the fight although our hero has been taking a beating of his life up until that poin
t think about the rocky movies and you ll have a good point of reference of how much beating he really takes the
fights are also shot poorly br br there final thing that screws this film up is the stupid romance cheesy music a
nd awkward moments are not what i call entertainment br br these guys really could have made some quality enterta
inment but the director wasn t up to the task or the other crew in my opinion maybe they had a small budget i don
t know but what matters in the end is that this movie is bad and deserves the rating of out of this production wa
s quite a surprise for me i absolutely love obscure early s movies but i wasn t prepared for the last minutes of
this story if by any chance you re not convinced in the first half hang in there for the finale of course you mus
t look at the blatant racism as being purely topical a fascinating viewing experience but i think the cat s paw i
s not available on video dvd yet watch your pbs listings it isn t too bad but ultimately it lacks the quality tha
t the australian series has br br the jokes are few and far between the actors are attractive they shouldn t be t
he film makers think far too much about the cinematography it s supposed to look like a home video and it s just
like a serious version of kath and kim it s stupid br br it s too normal to be kath and kim kath and kim are supp
osed to be two curvy middle aged women who think they are hot and wear ridiculous clothes there are no look at me
kimmy jokes the fat friend of kim is not fat at all and she s not even slightly stupid she s a stereotypical blac
k latino chick br br it s just not as stupid or funny as the australian series it doesn t compare nothing is the
same i admit this show is pretty funny at times but it is not anything like the aussie series i was looking forwa
rd to an american take on a bogan family they failed it s supposed to be really stupid and hilarious but the acto
rs don t act stupid to me this is just a typical american tv show it s a let down if you want it to be anything l
ike the aussie show br br stars because it is an okay show just nothing like what it should be from the decrepit
ranks of the already over saturated hillybilly horror sub genre comes this woeful tale of a vacationing family te
rrorized by inbred rednecks sound familiar well it most definitely should to anyone with even a cursory knowledge
of the horror genre there is absolutely new here the film seems content to recycle all thee old worn out clich s
deformed hicks a peaceful family turned gun toting killers when push comes to show the rebellious daughter the on
e freak who s good at heart etcetera but does even that half heartedly enough to make this an utter waste of time
this is forgettable dreck but humorously enough lead j d hart once starred in a movie called films that suck earl
ier in his career quite an ironic omen indeed br br my grade d as a huge baseball fan my scrutiny of this film is
how realistic it appears dennis quaid had all of the right moves and stances of a major league pitcher it is a fa
ntastic true story told with just a little too much disney for my taste this film takes you on one family s impos
sible journey and makes you feel every step of their odyssey beautifully acted and photographed heartbreakingly r
eal its last line with its wistful hope is one of the more powerful in memory stupid stupid stupid i can not stan
d ben stiller anymore how this man is allowed to still make movies is beyond me i can t understand how this happe
ns if i performed at work the way he acts in a movie i d get fired and i own the company i would have to fire mys

elf god this movie was just a plain steaming stinking pile of poo that needs to be vapoorized if that were possib
le something else i have to say the guideline about lines of text in a comment is idiotic what is wrong with just
saying a few things about a movie i will never understand why sites will require a short novel written when somet
imes a brief comment is all that is necessary this show is great for many reasons the father and mother can commu
nicate with their kids this day in age its so great to see a real family instead of some stuffy overacting family
i watched this one time and became hooked it so great to see a black family on tv worth watching this show left t
oo soon but on its way out it dealt with pregnancy sexy drugs bad dates death etc the best thing about the show w
as that it dealt with it in a real humorous sort of way great show for the family i cant tell you how many times
i have sat up watched this show late at night sometimes and laughed my head off great pg rated show i loved every
bit of this show this film is where the batman franchise ought to have stopped though i will concede that the ide
as behind batman forever were excellent and could have been easily realised by a competent director as it turned
out this was not to be the case br br apparently warner brothers executives were disappointed with how dark this
second batman film from tim burton turned out apart from the idiocy of expecting anything else from burton and th
e conservative cowardice of their subsequent decision to turn the franchise into an homage to the sixties tv seri
es i fail to understand how batman returns can be considered at all disappointing br br true it is not quite the
equal of the first film though it repairs all the minor deficiencies of style found in batman a weaker script tha
t splits the antagonism between not just two but three characters invites unflattering comparisons to the masterf
ul pairing of keaton and jack nicholson as the joker in the first film yet for all this it remains a gorgeously d
ark film true to the way the batman was always meant to be and highly satisfying br br michael keaton returns as
the batman and his alter ego bruce wayne tangling with nouveau riche tycoon max schreck christopher walken named
in honour of the s german silent actor his partner in crime oswald cobblepot the penguin danny devito in brillian
t makeup reminiscent of laurence olivier s richard iii and selina kyle the catwoman michelle pfeiffer whom wayne
romances both as himself and as the batman the four principals turn in excellent performances especially walken a
nd devito while together keaton and pfeiffer explore the darker side of double identities br br there are some in
triguing concepts in this film about the only weakness i can really point out is a certain limpness to the script
in some places which i think is due mostly to the way this film is a four cornered fight there simply isn t enoug
h time to properly explore what s going on br br nevertheless this is a damn good film i highly recommend watchin
g this in conjunction with the first and then weeping for how good the series could have been had it continued un
der burton and keaton the quick and the undead is finally the first movie to actually render its own storyline nu
ll and void it is essentially one gigantic plot hole br br aside from that the acting was quite bad character mot
ivations nonexistent or unbelievable and there wasn t a single character worth hanging our hat on the most intere
sting cast member who had great potential to be a dark horse protagonist got snuffed halfway through the proceedi
ngs br br what the quick and the undead does serve as is an excellent example of how to do good color timing it l
ooked excellent when you take into account budget considerations br br unfortunately it plays out like a guy got
his hands on a hundred grand and watched a few westerns most notably the good the bad and the ugly and then just
threw a bunch of elements haphazardly into a movie you know they have movies where characters do this does it fit
here no but who cares they do it in other movies so i should do it here br br maybe a good view for burgeoning ci
nematographers and colorists first year film schoolers otherwise a must miss i was stunned by this film afterward
s i didn t even want to see any films for a long time any other film would be so unsatisfying by comparison br br
for many it may be the worst of antonioni very slow without an engaging conventional story line microscopic exami
nations of human emotions and interactions and the worst of wenders verbose confused transcendentalism it is comp
osed of short distinct episodes linked by wenders typical meandering hero s stream of consciousness so it doesn t
produce the temporary oblivion of escapist cinema br br but for fans the worst is the best and the disjointed sto
ry line is sketching a single poetic image that stretches across the film wenders and antonioni create a discours
e between their segments that seeks out the heart of things br br am i the only person who thinks that the entire
forensics and scenes of crime community in the usa must detest this almighty slap in their faces a rookie cop is
first to a crime scene where her back up is so slow to respond that she has time to send the kid who found the bo
dy to the local store to buy a disposable camera by the time he returns still no senior cops socos or other assis
tance for the lovely jolie this is new york isn t it it has started raining and she gets to work photographing th
e evidence only after she d stood in front of an amtrak to stop it disturbing the scene br br i want to know the
name of that camera as the photographs were so incredibly detailed that no amount of zooming in distorted the ima
ges the horror continues not in the film itself pretty ordinary i m afraid but in the lincoln rhyme character as
played by mr washington this man is a highly dedicated forensic crime scene examiner with years of experience who
instead of the highly trained but invisible local crime scene examiners entrusts the work to an untrained cop a r
ookie cop who proceeds to find the very obviously placed clues and move them before photographing them thus conta
minating every item and making dna profiling well nigh impossible now that was a bright idea eh i know one should
be able to suspend disbelief to a degree but those who say this film is intelligent must have entirely disengaged
their ability to think in order to find this film believable br br i have given this film for the superb acting o
f denzel washington and for miss jolie s lips which are the only items requiring my disbelief to be suspended the
one of the most remarkable sci fi movies of the millennium not only a movie but an incredible future vision this
movie establishes a new standard of s f movies hail and kill this is the second hitchcock film to appear on the l
ist and the second hitchcock film i ve seen in full the first was rope which i really enjoyed with saboteur hitch
cock was more room to roam free whereas rope took place all in one room i didn t enjoy this one as much as rope b
ut that s not saying this is a bad film it just seems like an average flick that could have been something more b
r br it seems like a film hitchcock would make as a break in between his more serious ones as a thriller i feel i
t fails to really get my on the edge of my seat or engaged with the lead character who is running around the stat
es the climax of the film feels like a miss opportunity to really amp up the tension the sound design is almost n
on existent you can hear their dialogue and a bit of the environment around them but the important things are mis
sing the stitches ripping apart from the sleeve the need of music to amp of the tension all missing intentional n
o doubt yet it lacks the emotional punch one would want from such a scene then it ends abruptly leaving you empty
inside br br the film doesn t feel like it should either they are almost globe trotting from place to place yet i
t feels more confined the script itself is very average and seems to go about the more obtuse ways to get the plo
t moving br br the performances are there but nothing amazing everyone plays their parts to scripted words on the
page the relationship between the two leads is weak and needed more work the one stand out is otto kruger who has
that rich ego evil persona down pat br br in the end i wanted more from this one i understand it s one of hitchco
ck s least exciting films but i did have a good time watching it i can recommend it just not enthusiastically it
is always difficult to bring a pages book down to a three hours film i read the book before and i found the bbc p
roduction dealing with this difficulty in the best way possible the qualities of the book haven t been lost the d
ense and lively depiction of a fingersmith patchwork family in london in the s the cold and obscene cruelty in wh
ich maud is brought up the characterization of different social groups by different ways of speaking the unexpect
ed and surprising twists of the story the way the film makes the spectators look different at the same scenes whe
n they are told first from sue s point of view then from maud s one the main actors do very good and especially t
he growing love between the two women is convincingly developed with a first culmination in a very tender love sc
ene between the two and finally forgiving all the evil they were ready to do and did to each other because they s
till love each other br br for each of her books the author sarah waters has thoroughly investigated what life wa
s like in british th century while in tipping the velvet it was the world of the vaudeville theaters and the begi
nning of social movements in affinity the dreadful reality of women penitentiaries and the fashionable evocation
of spirits in fingersmith she depicts the public ceremony of hanging people in london and the inhuman treatment o
f persons supposed or declared disturbed in asylums based on the reading of sources and scientific research this

is very well transferred to the film so that the corresponding scenes show a high grade of historic truth i highl
y recommend this film production because it offers three hours of colorful victorian atmosphere vivid emotions an
d suspense this is one of my all time favorite cheap corny vampire b movies br br calvin klein underwear model oh
i mean stefan the good vampire returns to transylvania to ascend the throne of vampiric royalty but manicure impa
ired and eternally drooling half brother radu has other plans having killed their father the vampire king radu no
w sets his sights on stefan stefan s new mortal girlfriend michelle and her two pretty friends and the all powerf
ul bloodstone br br okay the scenery is beautiful and it should be as it was shot on location in transyl fricken
vania for gosh sakes the actresses are no great shakes and stefan the heroic vampire is about as charming as a re
frigerated fireplace poker but who cares there s only one reason to watch this movie and his name is radu he s a
physical homage to nosferatu and he has the best lines in the movie all spoken in the raspy voice of a man who sm
okes ten packs of cigarettes a day the cemetery festival scene is one of the best scenes in the film as radu slow
ly approaches the camera and reveals his grinning slobbering face for the world to see i found myself cheering hi
m on as he collected victims and taunted his perfect brother but maybe i m just a sicko questionable taste in men
aside i highly recommend this film to vampire enthusiasts it s original it s fun and radu is one of the best vamp
ires i ve seen in a long time much more fun than the stiff tragic whining undead brats that endlessly grace the h
orror screens these days radu enjoys his sadism and never apologizes he s what a vampire should be let me first o
ff say that i am a believer of ghosts and i do indeed know they exist i have had enough experiences with them to
know they are there br br what i hate is the people who bring the bible and religion into all of this people forg
et there is more than one bible thousands of religions and beliefs and different ways to interpret what is said i
n the bible not everyone believes in god and not everyone believes in stereo typical religion br br religion does
not make everything fact one of the things i should mention in the bible that many do not know is that even the m
ost rampant bible thumper is breaking the very rules written within you are supposed to never wear more than one
fabric at one time slavery is ok and you may murder your neighbor under certain circumstances none of this oh tha
t was the old testament and now we have the new testament if the bible is the word of god and can not be changed
there should be no changes or versions religion is full of misinterpretations mixed facts and people who so blind
ly follow it that there is no other way the excuses these said blind followers use are either pathetic or they th
emselves can not explain the discrepancies properly and instead use excuses handed down to them from either their
pastor or teacher br br but anyhow onto the review i am a decent fan of ghost hunters and when i heard this show
was coming soon i was pretty excited and thought it had some potential as much as i like watching ghost hunters i
do not like some of their members and i do not like the way they can dismiss a place as being haunted yet can not
explain anything that is going on just because your investigation equipment does not pick it up does not mean the
camera filming the show did not i am glad they are skeptical but it s like they do not understand that just becau
se you did not get anything on your recorder and film does not make the place haunted or not if ghosts were that
easy to capture it would be known as a fact not a belief it s more of a right place at the right time kind of thi
ng as well as if there is something there what makes you think it s going to perform for you this show is kind of
silly it s usually boring and there is lots of talk lots of psychics yet hardly anything happens the main guy s f
iltered narration is usually either boring to listen to or is basically not needed br br also the reliance on psy
chics is too abundant as i believe very few of them are actually gifted silvia brown is one i definitely believe
in but most are sometimes hard to believe br br i really wanted to like this show but of the few i have seen i ha
ve yet to be terribly impressed for a long time the menagerie was my favorite star trek episode though in recent
years it has been eclipsed by city on the edge of forever what i used to prefer about menagerie was that it s mor
e hard core star trek with this fascinating back story to the then current trek storyline i still think it s fair
ly ingenious the way gene roddenberry incorporated the original pilot into a two part episode though the new part
of the story is largely an excuse for kirk and a few others and us to watch the pilot the idea of spock being cou
rt martialed is a clever one you can poke holes in the plot if you want for instance given the talosians mind con
trol abilities and captain pike s condition why is it even necessary to physically bring pike back to their plane
t and there are other confusing questions about pike and commodore mendez best to not think too hard about the de
tails and just enjoy st s only two parter coen brothers wannabe from writer director paul chart relies far too mu
ch on ideas lifted from other better movies yet does manage to create a creepy atmosphere that keeps one watching
robert forster cuts loose as never before playing a psychopathic psychiatrist ha ha who goes on a killing spree i
n the desert the film is unusual but in its attempt to keep one step ahead of the audience it becomes alienating
and off putting with a role for amanda plummer that is downright humiliating an admittedly bravura finale many qu
irky bits of business and forster looking great in the nude make this a curiosity item nothing more veteran movie
director irvin kershner produced and maybe should directed as well could paul chart be a pseudonym from when it w
as released this film caused a sensation i watched it and was thrilled beautiful usually young naked women filmed
in the classy style we knew so well from director hamiltons photography his photographs never become porn and the
same is true for this movie today i saw it again and was bitterly disappointed the soft core in extremely slow pa
ced scenes all filmed with some vaseline on the lenses actually is all there is there is no real story the charac
ters remain beautiful and beautifully filmed bodies but they are not real creatures with a soul actually nothing
happens it is like hamilton is photographing using moving pictures rather than stills and this gets so boring aft
er a while i even didn t watch the whole thing the second time for i fell vast asleep that is all that remains of
this masterpiece it is a very good sleeping pill and you will never become addicted to it br br back then out of
now out of largely forgettable tale in which mercenary kerman employer agren travel into the jungle in search of
agren s missing sister br br despite its connection to the cannibal movie family this film is more of an extreme
version of rene cardona s guyana crime of the century lenzi clearly aims to exploit the at that time topical jone
stown massacre by depicting a rogue self righteous zealot with a penchant for bigamy and just a hint of megaloman
ia played with ruthless intensity by ivan rassimov leading his motley crew flock into self inflicted oblivion wit
h sister in toe kerman agren attempt to stop the rot but after several failed coups they end up fleeing into the
green inferno only to run afoul the locals and their notorious appetites br br one in a string of excessive gore
fests that emerged in the late seventies early eighties where every new addition seemed to engage in a one upmans
hip contest with its predecessor by attempting to contrive the most gory and graphic display ever brought to moti
on pictures this inferior instalment employs all the motifs and gimmicks of the others but with much less success
br br was it the so called amazonian natives who looked like they were bollywood rejects this film was made on lo
cation in sri lanka or the inept decapitation and castration scenes that seriously diminished the authenticity th
at was apparent in cannibal holocaust you can decide without spoiling the conclusion it appeared as though lenzi
put more emphasis in his shock and awe climax than in the basic requirement for a cohesive ending where all loose
ends are resolved most unsatisfying br br as with the others where the extent of the graphic depictions of violen
ce toward humans is limited thankfully the filmmakers have spared no extreme in inflicting the worst possible cru
elty on hapless animals in their pursuit of the most sadistic shocks unfortunately the only thing shocking about
this film is that it rates a mention among others of the ilk that deal with the subject matter more convincingly
br br if there are any redeemable features at all kerman is an affable if somewhat one dimensional leading man an
d his bevy of scantily clad co stars agren lai and senatore provide some visual respite from the relentless slayi
ngs get smart should be titled get stupid there is not one funny line or gag in the entire film this film is so b
ad it makes the austin powers films look shakespearean a few more films like this and steve carell can kiss his c
areer goodbye as for anne hathaway what is she doing in this film she s a good actress but is just plain terrible
br br the writing is pathetically lame there is not one funny clever or witty line there is not one good sight ga
g br br the directing is terrible comedy relies on timing someone should tell the director that every line that i
s supposed to be funny and isn t is delivered with absolutely the worst sense of comic timing i ve ever seen br b
r stars herculis puaro is in general a well established hero we know well from books and movies this movie or thi

s story don t work and i felt its not agatha s mistake the cast isn t good the actors are over exaggerating and m
aking foolish gestures the costumes are so clean and tidy that everything even arab clothes look fake and for the
serious spectator who thinks twice this movie can be seen as a comedy instead of mystery drama the actor playing
herculis puaro is doing a nice job but nothing fantastic the scenes are as said before perfect and looking fake t
he story is not very enchanting although a mystery of murder but who cares about the death of a loony and vicious
blond woman in the iraqi desert the victim is not likable how can so many blundering decisions can be made all th
at waste of resources its an idiotic story to begin with but theres no need to make it worse a loose interpretati
on are you kidding it diminishes my regard for voight and coburn i hope they were paid well this was by far the w
orst movie i ve ever seen and thats compared to alexander fortress and the new world br br i should go back to bl
ockbuster and ask for my money back along with compensation as it was a truly traumatic experience for the first
ten minutes i was changing the zoom on my widescreen tv because the actors seemed to be out of screen i didn t th
ink it was possible to make such a bad film in this day and age i was wrong while typing this message i ve though
t of a good reason to buy this movie a joke present at xmas i m blaming the mrs for this one as she picked it tha
nks babe br br be warned a true shocker all round if you ve read mother night and enjoyed it so much as i did tha
t you just have to see the movie understand that you have to understand a fundamental element of vonngut s writin
g that beyond his story lies vonnegut himself and that you can t put a human mind on the screen his whit and humo
r just can not be transcribed by a screenplay or even the best acting performance i believe that this movie excee
ds in asking the key questions that vonnegut poses in his book but those frequent cynical moments of satire found
on the page are not found on the screen does this mean that the movie misses the mark of course not in my opinion
the movie succeeds because it does not try to recreate the experience of reading the book this is not a medium fo
r those too lazy to turn a page it succeeds because it takes the fundamental elements of a story created by one o
f america s true artistic treasures and presents it in a a framework without pretense i ve seen other movie versi
ons of vonnegut books where the director obviously tries to channel vonnegut s genius and loses grip on his own c
raft i would not place this movie as one of the best i ve seen but it stands on its own legs as one well worth wa
tching by taking vonnegut s voice out of the movie s narration or trying to insert it however it can mother night
tells his story brilliantly and preserves the story s fundamental lessons without confusion distraction or disapp
ointment this is one of the worst movies i ve ever seen not only that it is a comedy which isn t funny but it s a
lso very badly made with an over the top direction full of unnecessary split screens and other effects br br the
two heroes with their fantasy language are just annoying and it confused me quite a lot that they touched each ot
hers genitals all the time but the worst of all that nonsense is the cheap attempt to give that movie some appeal
by referring to german history and to show sensitive aspects of the heroes which finds its climax in showing how
erkan and stefan cure a mentally ill woman with their joyful lifestyle but i hadn t expect anything better by dir
ector michael bully herbig who also made two not funny tv shows a not funny western movie and a nearly not funny
sf comedy movie but erkan and stefan had been just a little better in some of their stand up programs for me the
only good thing about the movie is alexandra neldel who is very beautiful to me i sat through this on tv hoping b
ecause of the names in it that it would be worth the time but dear gussie whoever thought this script was worth p
roducing the basic idea is excellent but the execution is appallingly bad with a constantly illogical sequence of
scenes an ending that is almost laughably melodramatic and poor rock hudson wanders through this with an understа
ndably confused look on his slightly sagging face looks like a bad b movie from the s a number of contributors ha
ve mentioned the age difference between stewart and novak she was and he was when this movie was released i think
that the difference didn t matter for a suspense drama like vertigo but it does matter for a romantic comedy we c
an easily understand that is why his character would be attracted to hers but it s less clear why hers would be a
ttracted to his br br still the movie works as a light romantic fantasy the scene where she stares at him across
the cat s head with her dark painted on eyebrows flaring and the sounds of her humming and the cat purring is tru
e magic it s a little jarring therefore when the scene shifts to the top of the flatiron building and we see the
age difference very sharply as he embraces her she reaches up to run her fingers through his hair but stops that
motion and just brushes her fingertips lightly against his toupee family problems abound in real life and that is
what this movie is about love can hold the members together through out the ordeals and trials and that is what t
his movie is about one man daddy has the maturity and fortitude to sustain the family in the face of adversity th
e kids grow up one all be it in the hard way to realize that no matter how old they or a parent is the parent sti
ll loves their children and are willing to provide them a cushion when they fall all the actors portraying their
characters did outstanding performances yes i shed a tear along the way knowing i had had similar experiences bot
h as a young adult and later as a parent this true to life is one which every young adult and parent would do wel
l to see although some will not realize it until they too are parents a must see for those who care about their f
amilies the only conceivable flaw of this film is it s title please stop comparing it to the first i did in my pr
evious review only to separate it from the first if you haven t seen the movie and are curious totally forget abo
ut the first and invent a different name for this there is nothing alike and has a mood all its own this is a gre
at exponent of screwy mid s comedy i seriously doubt such big names in this cast did the movie because they were
broke or even wanted to remake the first anybody who ever wanted to give a kick to the snobbish aristocracy shoul
d love this little opus i maintain the only reason this is in the imdb bottom is because of its title i usually h
ate movies like these i e adam sandler will farrell farrelly bros but this movie just keeps me laughing hysterica
lly i dunno maybe it s like a bad relationship i can t get out of or just a ridiculous guilty pleasure either way
this is the single most underrated movie of the s behind the stunt man br br robert stack we love you salva and h
is pal bigardo have been at the margin of the law during most of their lives we see them panhandling in a car of
the underground where their pitch to get donations is so lame no one gives them anything salva who is a hardened
petty criminal doesn t even have any redeeming qualities that is until he discovers a reality show on television
that gives him the idea of what to do next religion and show business prove to be a winning combination something
that salva capitalizes on br br he and bigardo have been in jail after the accidental death of a priest that was
critical of the duo salva shows he is a natural for the reality show he transforms himself into a christ like fig
ure who is an instant success in the program espe who is a no nonsense woman who is show s producer can t escape
from the way salva pays her unusual attention ultimately salva is the victim of his own success in the end br br
jordi molla whose first directorial job this movie is had some success in the way the film satirizes the role of
television spain which was vulnerable to these types of programs has seen its share of the bizarre which is what
the director felt is an assault on the viewing public and wanted to set his story from the point of view of the p
eople that are making a fortune out of the naive audience br br the ensemble cast has some good moments in the fi
lm mr molla like any actor who decides to direct his first feature would have been more effective concentrating o
n the picture in front of the camera candela pena a good actress is one of the best reasons for watching the movi
e juan carlos villedo david gimenez cacho franco francescoantonio florinda chico and the rest responded well to t
he new director these kinda movies just don t get the credit they deserve this is my nd all time favorite movie s
tand by me being st the reason i watched this movie was because wil wheaton was in it and he is my most favorite
person in the whole world and i think he done an amazing job in this movie and so did sean astin i just watched i
t last night actually and it just amazed me everything in the movie is very exceptional the script the acting the
screenplay i was on the edge of my seat of the time and if my mom wasn t in the room i would have absolutely ball
ed whenever joey trotta wil wheaton died i did not see that coming at all i was real surprised when i heard that
it wasn t real popular back in the s i was born a few years after it came out so of course i didn t go see it in
the theaters but im sure i would have if i would have been alive if any of my friends watched this they would be
like uhh okay but thats just cause their not cool enough to appreciate work like this if you haven t seen this mo
vie or are wanting to watch something that is the bomb this is the movie for you to watch as a big time prince fa
n of the last three to four years i really can t believe i ve only just got round to watching purple rain the bra

nd new disc anniversary special edition led me to buy it wow i was really looking forward to watching it but i wa
sn t prepared for just how electric it actually is prince s musical performances throughout the movie are nothing
short of astounding he really has the moves in this one i am very familiar from repeated listens with the classic
purple rain album and all its songs but to see them in the context of the movie completely alters your perception
of the tunes and lyrics like computer blue the beautiful ones when doves cry and purple rain itself there is some
thing indescribably hypnotising about the scenes where prince and the revolution perform the closing songs baby i
m a star and i would die for u show how much energy and sheer talent prince was brimming with in his mid s he s o
verflowing it blew me away it even makes michael jackson seem inanimate even in his peak years br br prince shows
you how to win the girl of your dreams drive her to a lake make her jump in then drive off absolutely hilarious s
tuff in hindsight br br some of the scenes are very s and unintentionally hilarious but this adds to the film s o
verall charm morris day is the coolest cat on the block and hilarious and when his group the time perform the bir
d you get to see morris day and jerome benton light up the stage minneapolis funk style i love their dancing in t
his bit and how benton provides morris with a mirror mid performance br br i already can t wait to watch it again
i really can t extras are terrific particularly seeing a young eddie murphy pre beverly hills cop admit he is a p
rince groupie a good ol boy film is almost required to have moonshine car chases a storyline that has a vague res
emblance to plot and at least one very pretty country gal barefoot with short shorts and a low top the pretty gal
is here dressed in designer jeans but the redneck prerequisites stop there jimmy dean is a natural as a sausage s
pokesman but as a tough guy former sheriff he comes up way short big john is big but he isn t convincing with the
bad part of his moniker bug eyed jack elam is a hoot as always and bo hopkins has been playing this same part for
decades ned beatty also does his part in a small role but there is no story it smells more like an episode of in
the heat of the night than a feature film cornball cornpone with easily predictable sentiment perhaps the most gl
aring problem with this movie is charlie daniels singing the theme you know the one it was made famous by jimmy d
ean after several extremely well ratings to the point of superb i was extremely pleased with the film the film wa
s dark moving the anger the pain the guilt and a very extremely convincing demon br br i had initially expected t
o see many special effects and like a lover s caress it blew me away with the subtlety and the rightness of it br
ian i am again blown away with your artistry with the telling of the story and your care of the special effects y
ou will go a long way my friend i will definitely be the president of your fan club br br eric etebari the best a
ctor award was the number one choice you made jr lopez look like a child compared to kasadya br br overall the ac
ting story line the high quality filming and awesome effects it was fantastic i just wish it were longer i am loo
king forward to the dreamless with extremely high expectations but it is kinda hilarious at least if you grew up
on weird al like i did it s a mockumentary about his life and career beginning with superstardom and going back t
o trace the origins it s uneven in places but some of the segments are still very funny particularly when he goes
to japan although it s not quite as emotionally textured as lost in translation and he doesn t find love however
fleeting he does capture in a bottle the absolutely bizarre cultural melange that is tokyo street life br br perh
aps weird al isn t recognized as the insightful cultural commentator that he is perhaps a rose by any other name
would smell just as sweet still this is a funny movie one of the two best films of the year a well filmed well wr
itten well put together film with an outstanding cast lau ching wan and his friends dayo wong chi wa anthony wong
chau sun francis ng chun yu jordan chan siu chun cheung man tat had great chemistry before the film and their fri
endship shows in their performances theresa lee plays her comedic role well though much like a female version of
michael wong her gag seems to be the foreign born chinese surrounded by native hkers and i found myself cheering
for innovative explosive scenes something i haven t done since the fan boys took over alt asian movies and john w
oo s hardboiled sure the ending was expected but i feel better cheering for cops than a bunch of young gang membe
rs highly enjoyable i managed to see this at the new york international film festival in november with my boyfrie
nd we were both quite impressed with the complexity of the plot and found it to be emotionally moving it was very
well directed with strong imagery the visual effects were amazing especially for a short it had an original fanta
sy approach to a very real and serious topic this film is about a young girl who is visited by a demon offering t
o help her situation with her abusive father there is also a surprise twist at the end which caught me off guard
this leans towards the gothic feel i would love to see this as a full feature film carrie why else would he do th
is to me br br not that i expect dean cain to produce hit movies or even decent movies i saw lois and clark i am
aware of just how good dean cain is br br obviously this is gon na be a cheesey flick and each cheesey flick has
its own special way to make you scratch your head i will not call these spoilers as you can t really spoil this m
ovie any more than it already is br br to begin with why is that a fake helicopter i mean why br br how come that
one scientist is from chicago and that other scientist is from la and neither one could be any more eastern europ
ean if they tried how hard would it have been to get either an american actor or just change that lame state shee
t the movie provides us with to say those people aren t american br br why are there occasions when the movie giv
es us a slug line we get helipad day and then mess hall day later on and then that s it who cares about the timel
ine to be honest who cared about it even when they mentioned it but i guess that s beside the point br br does a
movie really get better if you are able to view it through multiple split screens the answer is no br br that dra
gon sure can walk down that hall over and over and over and over br br who on earth was responsible for one of th
e worst endings in film history it was straight out of scooby doo oh the dragon s dead now say wan na get dinner
sure but not at some chinese place with dragon in the name ah ha ha ha ha ha ha ha haha ha i used to be superman aha
ha ha ha ha br br fade to black br br my god it made me cringe it was so stupid br br but never fear even though
the whole building exploded and no one was left alive for some reason there s a second untouched unmanned lab tha
t survived pretty well so they can make a sequel hurray for us all br br minimal script minimal character develop
ment minimal steady camera maximum stretched scenes maximum headache inducing jerky zooms maximum characters walk
ing around in the woods doing nothing up until the time flashes on the screen of pm you can fast forward and miss
nothing since there are three hunters who we know nothing about doing nothing to be fair the movie does have some
string music that was interesting so perhaps a music video would have been the way to go with this unfortunately
that was not to be and what should have been a twenty minute short is stretched beyond belief forget about trigge
r man i know i am trying to merk a wonderful film ahead of its time br br i think so in the eighty s it was all a
bout winning greed is good remember that one i have seen this film more that times to me this is a real desert is
land film i keep watching because there is always something more to learn about these flawed characters that i ju
st love jessica tandy and hume cronin are simply wonderful also beverly d angelo beau bridges come in at a close
second don t get me wrong there are many more great performance s in this film and it is also the way it is writt
en that made it for me and i hope you a film that you will want to see over and over i think tv shows like northe
n exposure and now earl owe a lot to this film but remember it is not a tom cruise film it got switched off befor
e the opening credits had even finished appearing the first joke was just so appallingly lame and dreadfully acte
d that it had to go you shouldn t really decide to watch this based on my review or not i saw so little of it i s
houldn t even really be commenting but suddenly it all became clear why the video shop guy was sniggering at us p
aying money to see it br br couldn t they have just made earnest does dallas this is one of the more unromantic m
ovies i have ever seen br br casting richard gere is just too old looking for romantic lead roles anymore diane l
ooks a bit eager to please and frowning as usual but she seems unconvinced by the romance herself supporting cast
not too memorable br br story the medical drama he has to deal with is unconvincing and is not interesting the st
ory is weak not enough happens to make a movie about there is nothing new to say or no new way to say it here br
br the setting is a little bleak and the house it is set in is unattractive br br not destined to be a great one
to remember only light spoilers in here br br stealing sinatra is a half slapstick comedy about dimwit kidnappers
dimwit victims and a few other side stories thrown in to eat up some time br br you will see some poor performanc
es all around in this movie the drama is forced and the humor makes no sense whether you re watching the kidnappe
rs threaten the victim who won t shut up or a victim s father responding to the criminal s death threat with care

for some tea none of it is believable this quite comfortably fits into the wannabe movie category br br you will
also be listening to a repetitive goofy music track throughout pretty much the entire movie it s quite unprofessi
onal and adds nothing it s really just a sad attempt at making an achingly unfunny movie seem somewhat witty br b
r however if you re able to look past all of this and suspend a lot of disbelief you might be entertained by the
adequate storyline br br i voted yes this is one of those movies so terrible so insipid so trite that you will no
t be able to stop laughing i have watched comedies good comedies and laughed less than my wife and i laughed at t
his movie the other comments give the idea well enough the characters are so unpleasant you cheer the rats on the
effects are so poorly done you wonder whose elementary school art class was in charge the acting oh the acting ta
lk about tired dialogue and embarrassing pauses br br but the rat yes the big rat why we didn t get to see the ra
t until the end rather surprised me often the big one isn t shown until the end because the budget is limited and
good effects chew up so much money i surmise however that in this case the big rat was hidden until the end becau
se the filmmakers were ashamed that the best they had was a guy running around dressed up like a woodchuck with t
hird world dentistry br br the most sublime part of the whole movie is the elevator scene after figuring out that
the rats couldn t stand loud noise migraines from the bad acting the main dude rigs up a fire alarm to send the r
ats into a frenzy if you ve ever wanting to see a pair of rats waltz while blood squirts out of their heads like
a geyser this film is for you really you need to rent it and see for yourself br br but not for more than ok well
where do i begin my story i went to this movie tonight with a few friends not knowing more than the actors that w
ere in it and that it was supposed to be a horror movie br br well i figured out within the first minutes what a
poor decision i had made going out seeing this movie the plot was crap and so was the script the lines were horri
ble to the point that people in the audience were laughing hysterically br br the cast couldn t have been more pl
astic looking even some of the scenes seemed like they should have been made much quicker like they dragged on fo
r no particular reason very poor editing br br all in all this movie was a giant waste of time and money boo this
is one of my favorites betty white and leslie neilson sparkle in this romantic comedy one is a business executive
who re evaluates life based on the expectation of her death within a year the other is a playboy who has tired of
gold digging young women and seeks a relationship with a vital mature woman if you ve got silver in your hair and
or romance in your heart microwave the popcorn curl up with your honey and prepare yourself for a treat following
directly from where the story left off in part one the second half which sets about telling the inevitable downfa
ll and much more grim side of the man s legacy is exactly as such in direct contrast to the first feature part tw
o represents a shift from che the pride and glory of a revolutionised country to che struggling liberator of a co
untry to which he has no previous ties the change of setting isn t just aesthetic from the autumn and spring grey
s of the woodlands comes a change of tone and heart to the feature replacing the optimism of the predecessor with
a cynical battered and bruised reality aligned to an all new struggle yet as che would go on to say himself such
a struggle is best told exactly as that a struggle while part one certainly helped document that initial surge to
power that the revolutionary guerrilla acquired through just that part two takes a much more refined callous and
bleak segment of che s life and ambition and gives it an assertive portrayal that is both poignant and tragic in
a tangible easy to grasp manner br br while the movie s tone in some regards does stray off and differ quite dras
tically from part one however there still remains that same documented approach taken a month ago that avoids mel
odrama and fabrication as much as possible this somewhat distant cold approach to telling che s story and struggl
e will no doubt turn some viewers off indeed i still remain reserved about whether or not the feature itself shou
ld have been named after one man if anything the entirety of che taken as a whole delivers a tale that goes beyon
d mere biography and instead documents a man s struggle alongside those who helped carry him along the way by no
means does soderbergh try to paint a humanistic portrait here akin to what hirschbiegel did with der untergang ha
lf a decade ago excuse the ironic contrast che is a slow moving reserved and meditative approach to telling a his
tory lesson that just happens to be narrated by the one man who arguably conducted the whole thing br br yet by m
oving from the lush green landscapes of cuba and retreating to the bleak decaying backdrop of bolivia for part tw
o the story does inevitably take on a distinctly contrasting tone that doesn t feel too disjointed from its prede
cessor but does enough to give it its own reference points here the basic structure of part one is echoed back th
ere s the initial struggle the battles the fallen comrades and the recruiting of those to replace them all the wh
ile we see some glimpses of the man behind the movement yet as anyone with the vaguest idea of the actual history
behind the feature will know part two is destined to end on a much more underwhelming and disquieting note this d
ifference in combination with the similarities to part one make a compelling and memorable whole by all means bot
h could be digested one their own and kudos to soderbergh for achieving as such and enjoyed as they are but taken
as one statement che delivers exactly what it sets out to achieve br br indeed everything that made part one the
treat that it was one month prior is still evident here from the subtle yet engrossing performances from the cent
ral cast to the slow building realistically structured combat scenes the drama inherent to the characters on scre
en is just as vague and indiscernible but with a feature such as this part two once again proves that avoiding su
ch elements don t necessarily hurt a film when there is enough plot and reflection on other elements to keep the
viewer engaged in fact upon writing this review i was at odds as to whether or not to simply add a paragraph or t
wo to my initial review for part one and title the review as a whole yet i felt that to do so would only serve to
disillusion those who may sit down to watch the entirety of both films consecutively br br with that said i can n
ot rightfully decree whether or not che holds up to the task of engaging an audience for its sprawling four hour
plus runtime but upon viewing both segments i can at least attest to each part s ability to do just that with a r
eflective intricate screenplay combined with endlessly mesmerising photography and nuanced performances that do j
ustice to the movie s characters without drawing attention to themselves che part two is every bit as compelling
and rewarding as its predecessor but this time with a tragic but uplifting reaffirming conclusion fit for the his
tory pages of film br br a review by jamie robert ward http www invocus net sometimes it s hard to be a pirate bu
t by golly miss jean peters has a lot of fun trying and it shows particularly during her first spot of friendly s
wordplay with blackbeard mr thomas gomez eminently hissable when the sheer joy of performing is plain on her face
with fifty years of hindsight feminists seem intent on grabbing this movie as some sort of an anthem for the empo
werment of women in a male dominated society but i have serious doubts that either m tourneur or miss peters had
any such concept in their heads at the time it was an exciting entertaining family film with absolutely no preten
sions hidden meanings or alternative agenda it was fun m louis jourdan is both winsome and treacherous as her lov
e interest mr herbert chapman is wise and philosophical as the wise and philosophical doctor mr james robertson j
ustice is just a tad unbelievable as the bosun but it is miss peters who stays in the memory wilfully adolescent
illiterate tough but vulnerable wonderfully agile and ultimately courageous she is everybody s idea of a lady pir
ate there was a definite window of opportunity for her in feisty costume roles that she did not choose to seize i
t is a matter of some regret i had never seen a film by john cassavetes up until two years ago when i first saw t
he killing of a chinese bookie in a berlin cinema which i found interesting to put it diplomatically but not so s
pecial i instantly wanted to see more of his work since then i tried with an emphasis on tried watching his other
work shadows in particular i must admit it took me a a while before i actually enjoyed the film at first the unpo
lished raw and improvised way cassavetes it was shot put me off somewhat and i thought of it as an original absol
utely but flawed and dated experiment but now upon reviewing these little imperfections make it look so fresh eve
n today br br shot on a minimal budget of with a skeleton six person crew shadows offers an observation of the te
nsions and lives of three siblings in an african american family in which two of the three siblings ben ben carru
thers and lelia lelia goldoni are light skinned and able to pass for white cassavetes demanded that the actors re
tain their real names to reflect the actual conflicts within the group but saw the film as being concerned with h
uman problems as opposed imply to racial ones cassavetes shot the film in ten minute takes and jagged editing a r
eaction against seamless hollywood production values cassavetes main inspiration at least in the cinematic style
the film was shot were the italian neo realists whilst also professing admiration for welles pioneering spirit th

e use of amateurs and improvisation might resemble some of the italian neo realist directors but with his bebop s
core by charles mingus ans shafi hadi the film feels very different very american unlike anything made before rea
lly br br the song with the feathered girls i feel like a lolly pop or something feels like light years back to m
e ancient history but no matter how dated it might look it still makes a delightful time capsule of late fifties
new york today i think it s this is one of the first films made aspiring filmmakers realize they could shoot an i
ndependent film without hollywood improvised and without a real budget seymour cassel who acted and was involved
in shadows claims it was jules dassin s the naked city that was the first and inspired them all but i think this
was the one that really opened the eyes of aspiring independent american filmmakers br br camera obscura based on
an actual story john boorman shows the struggle of an american doctor whose husband and son were murdered and she
was continually plagued with her loss a holiday to burma with her sister seemed like a good idea to get away from
it all but when her passport was stolen in rangoon she could not leave the country with her sister and was forced
to stay back until she could get i d papers from the american embassy to fill in a day before she could fly out s
he took a trip into the countryside with a tour guide i tried finding something in those stone statues but nothin
g stirred in me i was stone myself br br suddenly all hell broke loose and she was caught in a political revolt j
ust when it looked like she had escaped and safely boarded a train she saw her tour guide get beaten and shot in
a split second she decided to jump from the moving train and try to rescue him with no thought of herself continu
ally her life was in danger br br here is a woman who demonstrated spontaneous selfless charity risking her life
to save another patricia arquette is beautiful and not just to look at she has a beautiful heart this is an unfor
gettable story br br we are taught that suffering is the one promise that life always keeps this pm entertainment
production is laced with enough bullets to make john woo say enough already of course it isn t nearly as beautifu
l as woo can deliver but it gets the exploitive job done in minutes eric phillips don wilson is an undercover cop
in the near future when his wife is framed for murdering the governor by a team using a look a like cyborg it is
up to eric to clear her name wilson gets to pull van damme duty as he plays the heroic lead and his evil cyborg d
oppelganger why the academy failed to take notice is beyond me being a pm production there are tons of car chases
exploding cars in the first minutes and shoot outs i particularly liked the van that flips in midair before it ev
en comes close to touching an exploding truck my other favorite bit involved a neighborhood girl coming over to p
erfect her karate in don s simulator it is merely a chance to show off some cheapo lawnmower man effects circa sh
allow grave begins with either a tribute or a rip off of the shower scene in psycho i m leaning toward rip off af
ter that it gets worse and then surprisingly gets better almost to the point of being original bad acting and ama
teurish directing bog down a fairly interesting little story but the film already surpasses many in the yankee co
mes down south to get killed by a bunch of rednecks genre because it is actually shot in the south br br a group
of college girls head to ft lauderdale for summer vacation and are waylaid in georgia by a flat tire after gettin
g off the main road note to yankees stay on the highway when you go to florida sue ellen lisa stahl has to pee so
she heads into the woods when she finally finds a good spot to do her business she witnesses the local sheriff to
ny march strangle his mistress merry rozelle to death note to yankees do not wander off into the woods when in th
e south not because you might witness a murder but you may run across a marijuana plantation this is the point wh
ere the story not the movie actually comes close to being good br br while tony march will never have to practice
his oscar speech his sheriff dean becomes a creepy facsimile of a normal guy torn by what he has done and what he
must do tom law is likable as deputy scott and is as authentic a southern deputy as i ve seen since walton goggin
s deputy steve naish in house of corpses br br a few scenes in the movie are worth the mention the girls stop at
a bbq in south carolina and display their racism when a big black guy checks them out sue ellen runs into a barn
to hide behind some hay bales and in a shockingly realistic moment a large snake is hiding in the hay with her br
br and in the strangest scene sheriff dean makes like he s about to rape patty carol cadby and tells her to take
off her clothes dean has turned the radio up to drown out the noise of what he s about to do the preacher on the
radio needs to go back and read his bible his sermon is about how jezebel is saved by the blood of jesus christ i
feel sorry for this preacher s flock jezebel was in the old testament a few thousand years before christ was born
and by no means is she one of the five people you are going to meet in heaven although this film has had a lot of
praise i personally found it boring there are some nice brasilian sunsets and the characters are believable but t
he story of how they interrelate even if very unusual by our standards is not interesting enough to sustain a mov
ie this long the central woman takes up with one man after another in a close knit way and putting the interests
of her children first as the tolerance of the various men is stretched we see their characters develop the story
unfolds with dignity and aided by excellent acting it is a rare glimpse into the brasilian hinterland far from th
e city but hardly exciting enough to keep one s eyes open for no mention if ann rivers siddons adapted the materi
al for the house next door from her s novel of the same title or someone else did it this lifetime like movie was
directed by canadian director jeff woolnough having read the book a long time ago we decided to take a chance whe
n the film showed on a cable version of what was clearly a movie made for television you know that when the criti
cal moments precede the commercials which of course one can t find in this version we watched br br the film s st
ar is lara flynn boyle who sports a new look that threw this viewer a curve because of the cosmetic transformatio
n this actress has gone through from the new eyebrows to other parts of her body ms boyle is hardly recognizable
as col kennedy the character at the center of the mystery this was not one of the actress better moments in front
of the camera that goes for the rest of the mainly canadian actors that deserved better br br the film has a feel
ing of a cross between desperate houswives with the stepford wives and other better known features combined with
a mild dose of creepiness the best thing about the movie was the house which serves as the setting meticulously c
onstructed and perfectly played to the ends of the earth is a simply astonishing voyage out of our reality and in
to another age br br based on william golding s trilogy these three minute films chronicle the journey towards bo
th australia and experience of youthful aristocrat edmund talbot benedict cumberbatch aboard an aging man o war i
n the early th century as he heads for a government position down under br br among the crew and hopeful emigrant
s sharing his passage are a tempestuous bullying captain jared harris a politically radical philosopher sam neill
a canny st lieutenant who s worked his way up from the bottom jamie sives and fleetingly the first brush of love
in the form of a beautiful young woman joanne page whose ship literally passes in the night br br quite aside fro
m the astonishing degree of physical historic accuracy director david attwood and screenwriters tony basgallop an
d leigh jackson have a canny eye and ear for the manners and stiff etiquette of an earlier time crafting a totall
y convincing microcosm of the napoleonic era br br shipboard life is one brutal monotonous round of seasickness s
qualor and danger after another and as edmund becomes entangled in the loves hopes and miseries of his fellow pas
sengers he experiences a delirious whirl of life s hardships man s inhumanities and his noblest sentiments br br
those who enjoyed master and commander the far side of the world or patrick o brian s series of novels on which i
t was based will love this for everyone else it s a whole new world to discover wow this is really not that good
br br i would like to agree with the others in that at least the acting is good it is but it is nothing special b
r br the movie is so precictable and i for one am sick of receiving culture info through movies br br i have to p
oint out before you read this review that in no way is this a statement against iranian people if you really want
to read something into it than hopefully you see that i m against politicians in general but if you re looking to
be offended i can t help you br br not in iran as this movie is banned there see imdb trivia for this movie which
is a shame because the movie is great would it not be for grbavica this movie would have won at the international
film festival in berlin br br rightfully so it was the runner up or second place if you will why because it is a
movie about oppression it s not even that this is a complete women issue it is about the government trying to kee
p the people down an analogy so clear that the government felt the need to ban the movie but by banning it nothin
g is resolved and or can they make this movie disappear br br another reviewer had a great summary line comedy ab
out a tragedy that sums it up pretty well i know little or nothing about astronomy but nevertheless i was at firs
t a little sceptical about the plot of this movie it follows three children that were all born during a solar ecl

ipse and so have no emotion and thus naturally become ruthless serial killers the plot does sound ridiculous at f
irst but once you realise that a solar eclipse blocks out saturn and as you know saturn is the emotion planet it
all falls into place makes complete sense and it s then that you know you aren t simply watching another silly s
slasher with a pea brain plot thank god for that seriously though bloody birthday is based on a ridiculous premis
e but it more than makes up for that with it s originality having a bunch of kids going round slaughtering people
may not be the most ingenious masterstroke ever seen in cinema but when given the choice between this and another
dull friday the th clone i know what i d choose br br also helping the film out of the hole that some people woul
d think it s silly plot dug it into is the fact that it s extremely entertaining many slashers become formulaic f
ar too quickly and the audience ends up watching simply to see some gore this film however keeps itself going wit
h some great creepy performances from the kids which harks back to creepy kid classics such as village of the dam
ned a constant stream of sick humour and a small but impressive for the type of film dose of suspense and tension
one thing that i liked a lot about this movie was the vast array of weaponry there s nothing worse than a slasher
where the killer uses the same weapon over and over again cough halloween cough but that s not the case here as b
loody birthday finds room for everything from skipping ropes to bow and arrows there wasn t any room for a chains
aw which is a huge shame but i suppose not every film can have a chainsaw in it after many many years i saw again
this beautiful love story thinking about how would i half a century after react to a film which made so many girl
s cry and sigh at that time when i was just an male adolescent trying to understand women s behaviors in a small
city in brazil br br this time however what caught my attention in the film was something very different namely t
he insistence with which the physician dr han suyin jennifer jones makes clear to the journalist mark elliott wil
liam holden her special ethically condition as an eurasian in fact she is constantly putting emphasis on this poi
nt in their relationship repeating she is willing to assume her love for him and carry it on in a occidental way
provided that by doing so she is not betraying her chinese side its seems to the spectator that suyin is eagerly
making efforts to establish a very subtle conciliation between those two unstable and opposite aspects of her cul
ture for they will immediately engage in overt conflict in her mind at a minimum failure in her attempts to contr
ol them br br therefore suyin s attitudes always leave poor elliott a determined brave and extremely practical ma
n anxious and perplexed without knowing how much importance to give to her words for him whose love for her is pl
ain and simple the situation is totally clear if we love each other let us make a couple and begin immediately a
life together not so fast is what she seems verbally and non verbally to answer him all the time br br in fact su
yin s chinese portion would never allow her such a level of pragmatism and as she goes on and on reinforcing this
much aimed equilibrium between those two worlds inside herself she also frequently signals to him that also a ver
y peculiar trait of chinese culture is deeply rooted in her mind namely the constant raids on the real world by i
nvisible beings from an spiritual or non physical world for suyin is always alerting elliott about how dangerous
is life not because of any objective and concrete threat as would be the perpetuation of the english colonialism
or the eminence of a japanese invasion but due to the threats of plenty of cruel and harmful gods and other mysti
cal and mythical beings over the poor fearful and vulnerable human beings br br in fact it looks like a whole bun
ch of chinese deities are permanently on the watch to make people s life totally miserable because of that mother
s must dress their precious male babies in girls clothes so that they are not taken away by jealous gods everyone
should always be ready to make loud noises to send the clouds away in order to avoid their covering the sight of
the moon peasants are advised that they should shout loudly the rice is bad the rice is bad to protect their crop
s from being stolen by deities and in a funeral it is recommended that the dead s family be isolated from the oth
er people by curtains so that the gods don t take advantage of their sorrow and fragility br br in other words su
yin introduces us to a culture in which the supernatural has a real existence as if a rather disturbing pantheon
of malign and sadistic gods are always on the verge of negatively interfering with the most banal acts in anyone
s daily life br br as the story takes place in hong kong in it should be clear that china really was at that time
almost a semi feudal society while the country from which elliott had come from was not yet dominated by the fier
ce capitalism that launched by the usa after the first oil shock in took charge of the whole world therefore at l
east in one aspect both sides of suyin s eurasian personality were still much more innocent than they would be to
day br br a lot of history came into being since those old days as to china the main fact is that after several p
hases of a communist regime the country finally reached in the last two decades the condition of a very aggressiv
e economy much more properly described as state capitalism and what happened to that old spirituality that so muc
h enthralled suyin in hong kong in and with which she used to impress so much an impassioned elliott under that t
ree on the hill behind the hospital it is gone completely gone in brief if that story took place today elliott wo
uld not find it necessary to go to china to propose to suyin in the presence of the third uncle and her entire fa
mily in fact both men would now be incomparably closer to one another in their huge pragmatism talking business a
s usual first and foremost i would like to say that before i watched this film i considered myself an accepting i
ndividual someone that cared about others appreciated others found no barely any judgment against other people an
d this film has i think changed my life or viewpoint dramatically when i watched it i didn t know particularly wh
at it was about i knew it was about some type of forbidden relationship but other then that i was clueless and as
i began to see what was taking place between these two wonderfully depicted characters i was in shock disbelief c
onfusion and surprise the first time i watched it i was blind blind to their love to their intimacy to their conn
ection to their pureness as human beings to their relationship i watched it a second time because i finally figur
ed out how hypocritical i was being saying to myself and others oh i accept all types of people and try not to ju
dge them while still judging this wonderful and amazingly insightful story because of my fear i suppose the secon
d time i watched this film i opened those eyes of mine that had stayed closed the first time and really looked no
t at the type of taboo relationship part that i d heard about all my life but simply at two human beings in love
and i loved it i loved the storyline i loved the slightly broken yet strong individual people in the film i loved
the sharing of feelings and i loved the strong bonds created it is a really eye opening beautifully done film tha
t made me cry at times and i hope that people who read this and are going to watch the film eventually remember t
hat everyone deserves love no matter what shape or form it is presented in zzzzzzzzzzzzzzzzzz if imdb would allow
one word reviews that s what mine would be this film was originally intended only for kids and it would seem to b
e very tough going for adults or older kids to watch the film the singing the story everything is dull and washed
out just like this public domain print like other comedy team films with roots in traditional kids stories such a
s the awful snow white and the three stooges and the overrated babes in toyland this movie has limited appeal and
just doesn t age well now that i think about it i seriously doubt that many kids nowadays would even find this fi
lm enjoyable so my advice is don t watch this film if you must watch an abbott and costello film almost any other
one of their films except for a c go to mars would be an improvement once in a while a movie will sweep along tha
t stuns you draws you in awes you and in the end leaves you with a renewed belief in the human race from the arti
stry form this is not it this is an action movie that lacks convincing action it stinks rent something else hard
to imagine this film is based on a true story and how christy managed to accomplish the miracle is so heart stirr
ing daniel day lewis is a chameleon really hard to imagine how much effort he had done to create this disabled ch
aracter watching him on screen is a shocking and breathtaking experience br br the movie is not so pessimistic as
i thought before the story is kinda bright and intriguing christy is not despised by the normals his life is also
colorful and delightful although we can be aware of the loneliness and the painful fetter through his eyes br br
one important factor of christy s success is his mother s support which seems to be more touching and the unknown
actress brenda fricker also deserves her oscar award for this role this fat little middle aged woman uses her all
to make christy s dream come true so lucky for christy and hugh o conor is also excellent as young christy what a
performance for a child the love story of christy is very well done trustful christy wants love and nothing can d
erive him of the right to love his crush on the beautiful dr eileen cole surprisingly played by fiona shaw i am d
eeply impressed with her role in harry potter series the loathsome aunt petunia so her appearance in this role is

really beyond my mind but anyway any woman has her own youth is paranoiac and offensive i do have sympathy for hi
m love is a two edged sword happiness and agony are just next to each other br br btw jim sheridan s works are al
l good in america the boxer etc except get rich or die trying god knows why he chose to direct that crap really a
career taint for him what a pity i m stunned that the reviewers imdb gave this tv film as a high a rating as they
did it s an innocuous sweet uncomplicated clich of a film that had two big names from the past in it both of whom
did a decent job but this film reeks of the low budget work we can see any day of week on the lesser cable channe
ls i like a good romance as well as anyone but as my wife and i were watching this and before we saw the rating w
e said there are people who are going to rate this film too highly simply because there s nothing in it to challe
nge their brains their faith their comfort level or their cultural preferences it s possible to make a good film
like that and away from her is an example but this was amateur hour there are some quite good films rated much lo
wer than this one truly another in a long line of woefully inadequate holiday films watch the family stone it s m
iles ahead of this schlock do a title search on randolph scott and trail street is the one film missing from the
list you ve seen one of films scott made at rko during his prime the others are always easy to get liberal kansas
is just southwest of dodge city and is a powder keg about to explode between the trail riders who drive the longh
orns into trail street the town s main street and the sod busters who feed our bellies it ll take a strong man li
ke bat masterson to step between the two groups and bring the town to order more i won t say except that scott mo
vies usually have just one pretty girl and this one has three randolph scott always played men you could look up
to for their sense of honor courage level headedness and willingness to do the right thing fifty years ago parent
s could send their kids to a scott movie with confidence they d learn positive values robert ryan co stars in thi
s film playing a good guy for a change in real life ryan was one of the many world war ii heros who starred in am
erica s movies how sad what we get these days george clooney teaches our young that we ought sympathize with suic
ide bombers while steven spielberg teaches there is no moral difference between the olympic athletes murdered in
in munich and the palestinian terrorists who killed them hollywood derives their moral compass from too much coca
ine and too much commitment to the wacky left i wonder how all this plays out in liberal kansas liberal after all
was not a dirty word years ago when the city was named i went to see this one with much expectation quite unfortu
nately the dialogue is utterly stupid and overall the movie is far from inspiring awe or interest even a child ca
n see the missing logic to character s behaviors today s kids need creative stories which would inspire them whic
h would make them daydream about the events that s precisely what happened with movies like e t and star wars a d
ecade ago how many kids imagined about becoming jedi knights and igniting their own lightsabers seriously don t w
aste your time money on this one sigh leave it to us finns to take a stupid idea blow it out of proportion and tr
y to market it as cool lordi is a mediocre band at best and a single gimmick will get you only so far br br to al
l you marketing idiots out there this is the reason for the inherent minority complex that is often encountered w
hen finland tries to export something br br lordi isn t scary lordi is lame lordi is over br br i want to apologi
ze to the rest of the world for this plastic faced idiocy sure they won the eurovision br br no wait they won the
eurovision that s it i rest my case after the highs of darkplace it was never conceivable that holness and adobye
would be able to create anything half as good as garth marengi yet i think that man to man in its own right is as
good a show on the good episodes as darkplace i cant argue that of the episodes really are nt that good but the o
ther certainly make up for it if i had to pick great episodes id go for formula driver steve pising pronounced pi
ssing and the great garth marengi to already have a bit of understanding of the programme is a real plus as dean
learner makes many inside jokes but even if you have nt seen much dean id recommend this as some of the rants he
launches into are genius ie his argument with def lepord over their name all in all a great show which just misse
s full marks because of the couple of less funny episodes i saw this movie in a theater while on vacation in pabl
o co i had just quit my biomedical engineering job at a hospital i consider the script to be a exaggeration of th
e real type of stuff that goes on in hospitals br br the idiots that put it down on production value don t get th
e point and probably have never been hospitalized and never worked in one for sure billy jack same era was very p
oorly produced but had a significant social comment and was a very good movie with a real social message br br i
have ever since been looking for this movie this is the first site i have found where it get mentioned i caught t
his on television one day when i was young and loved it in the s there were a bunch of lame comedies that tried t
oo hard to be be funny so it this was a nice surprise it s one of the best comedies of the s and the definitive s
ummer camp comedy thanks to murrary s excellent comedic performance which still stands as one of his greatest thi
s is the film that really got ivan reitman noticed as a director reitman proves with this movie that he is one of
the most talented comedy directors of all time while this film is hilarious and meatballs is so bad that it s fun
meatballs and meatballs are absolutely dreadful recommended for those who enjoyed stripes and ghostbusters the fi
lm s design seems to be the alpha and omega of some of the major issues in this country u s we see relationships
all over at the university setting for the film befittingly the obvious of student v s teacher is present but wha
t the film adds to its value is its other relationships male v s female white v s black and the individual v s so
ciety but most important of all and in direct relation to all of the other relationships is the individual v s hi
mself br br i was amazed at how bilateral a point of view the director gave to showing the race relations on camp
us most films typically show the injustices of one side while showing the suffering of the other this film showed
the injustices and suffering of both sides it did not attempt to show how either was right although i would say t
he skin heads were shown a much crueler and vindictive quite obvious towards the end the film also discusses sex
and rape it is ironically this injustice that in some ways brings the two races together for a time lawrence fish
burne does an over the top performance as the sagacious profesor phipps he crumbles the idea of race favortism an
d instead shows the parallelism of the lazy and down trodden with the industrious and positive other stars that m
ake this film are omar epps ice cube and jennifer connelly michael rapaport gives an excellent portrayal of a con
fused youth with misplaced anger who is looking for acceptance tyra banks make her film debut and proves supermod
els can act br br higher learning gets its name in showing college as more than going to class and getting a piec
e of paper in fact i would say the film is almost a satire in showing students interactions with each other rathe
r than some dry book as the real education at a university it is a life learning process not a textual one i thin
k you ll find higher learning is apropos to the important issues at many universities and even life in general is
rich ailing elizabeth taylor courting the angel of death on her island fortress in the mediterranean or is she ju
st overreacting or more precisely overacting as usual actually both are applicable in director joseph losey s wan
dering meandering mess called boom appropriately titled since tempers in the lush luxurious setting are nearly re
ady to explode richard burton climbs taylor s mountain uninvited she dresses him in a samurai s robe complete wit
h saber though great looking in widescreen the picture is otherwise quite deadly a failure even liz n dick philes
should shun the stars collective what the hell attitude to their late s film careers reached an ego mad nadir her
e pointless confused and maddening boom is a catastrophe although screenwriter tennessee williams who adapted his
own unsuccessful play the milk train doesn t stop here anymore was said to be quite fond of it from i can t even
describe it it s the worst movie i ve ever seen i m being a nice guy when i call it movie just another big budget
made to someone who doesn t like to think much it s not even scary it s revolting when there are great movies tha
t never reach the big screen and then comes this thing to trick movie fans i guess big producers make whatever th
ey want br br just get a big producer hot chicks allthough horrible actresses and a ton of horror movie clich s a
nd cook it for a week or so and you ll get the nun br br and i thought bad boys was horrible the screenplay is th
e worst part of this film as it lurches from one premise to the next missing all the important bits that would ha
ve made a number of different stories possible this film is confusing because the audience doesn t know what the
story is i had no problem with the low production values and the acting wasn t great but this is telly so it was
fine i don t mind if some scenes looked like they were done in one take but having such a non sensical screenplay
is completely unnecessary did any executive actually read it before forking out the cash avoid this at all costs
br br the prologue in particular was so poorly written it needed a voice over to fill in all the details that had

been left out the prologue was rushed it wasn t clear what was happening ie the russian revolution was reduced to some riots are happening in petersburg with the next scene being soldiers arresting them i know the basic history of the revolution so i could fill in the details those pesky communists the prologue is best ignored br br this c ould have been a thoughtful study of a person who is confused about who she is it sets up this premise in the asy lum it could then have her struggling to identify herself for the rest of the film no gone the film assumes she i s who she says she is even though there is still no empirical evidence it sets up a melodramatic romance a love s o strong it ll believe anything she says okay a soppy romance no because it makes no sense the love interest seem s like a crazed and incidentally sleazy lunatic bursting out in wild gestures this also doesn t work because the film stupidly decides to tell the truth in the monologue at the end they never got married and she returned to am erica the love story collapses despite there being plenty of love scenes i was never convinced of the reason that they were in love i find rom com romances more convincing despite there only being one or two scenes which establ ish that they ve even spent any time with each other br br it could have been a thriller type thing where the fil m assumes she is who she says she is and she struggles to prove her identity no the court case is summed up rathe r than dealt with the bizarre voice over comes back again to fill in the details of a better film br br the funni est thing to consider is what really happened anna anderson was a loony who went to america and married another l oony and they did crazy things together throughout her life she had bouts of lunatic behaviour none of this in th e film either there s a really annoying character in the asylum who crops up from nowhere and announces herself a s a one flew over the cuckoo s next twelve monkeys type informant thankfully she vanishes having brought nothing to the story lady and the tramp ii scamp s adventure i think is a good movie but i think the first lady and the t ramp movie is better because it is the original and i would think that the original movies compared to the sequea ls is better lady and the tramp ii takes off after the original but this time it s junior s turn lady and tramp s youngster scamp always hates been treated with the things that has to be done with him following the rules in the house taking baths all the time and taking things nice and easy scamp gets angry and runs away with a pack of dog s that are left off the loose scamp meets another dog called angel they both get along fine and do the things sca mp s mother and father did having an italian meal spagetthi and meatballs etc afterwards scamp realises that he i s loved by his family especial his pal which is the baby scamp comes back and angel is joined in the family i giv e this movie out of wow what s this on the video rental store s shelf in front of me nothing other than a questio nable sequel to mm it wasn t a very good sequel to a movie that had a very definitive end and an abundance of emo tional depth far greater than this movie br br basically from the plot outline verbatim an american diplomat davi d huxley and his fianc e tish harrington venture into the sordid underworld of sex and pornography in budapest hu ngary to find out who is blackmailing them with a porno video taken of them with a prostitute risa the entire sto ry is based around the various characters who make up these various sex clubs and strip joints throughout the cit y the mystery is solved when in the end tish finds out that the ransom money for the video and essentially later on in the story her fianc e which came out of her trust fund money is basically going back to her future husband as the story unfolds til the bitter end br br i didn t like how this had nothing to do with the original mm at al l the only thing close to the original is the type of thriller that it was the fact that david ends up with some kind of bondage contraption over him to keep him prisoner looks like the kinky world of the first film and the fa ct that the entire movie has sex emblazoned throughout almost every key scene otherwise its a totally different m ovie it made for a lousy love story even before the end is known which makes the ending more of a possibility bec ause i didn t believe the words coming out of david s mouth the whole time but we were warned that he was a liar about most things that might get him in trouble br br there were ridiculous nude scenes in most of the shocking m oments of the film which were trying to stir emotions in the audience to cheer for tish to figure out the plot so she can leave this hellish sex debauchery i counted at least ridiculously filmed sequences when there was nothing but sex to be shown even the menu screen on the dvd is nothing but film with naked women on it to make the dvd se em totally provocative br br david was no heroic person throughout the film you could guess he was the main probl em long before the end the actors who played each role were all new to me which might explain how they got so man y of them to strip down to gain acting respect there were plot holes how did david and richard finally impress ti sh s father by getting the lease they wanted when david was so wrapped up in this damn investigation to try and f ind a prostitute there were cheesy technology moments like the talking email program dressed up like a bondage qu een and a gay brother character which did nothing but show how the director was trying to get a joaquin phoenix k nockoff to play this character the tag line featured on this profile for this video is complete bs too because it wasn t even about a last breath nobody really dies but they did have a good car crash sequence that came out of n owhere but that was a good seconds long out of an hour and long movie br br go rent and maybe buy the original it s one of joel schumacher s better and more original films it has everything better about it from this film i woul dn t recommend seeing this unless you want to compare apples to oranges ok honestly i dont see why everybody thin ks this is so great its really not there were two good things that came out of this movie jack s performance he w as very good i can tip my hat for him danny s performance he was good no other then that it got pretty stupid and what was stanley kubrick thinking drafting shelly as the wendy she was so bad she looked the same every time she got scared the problem with this movie was the ending i would have had more respect for it if kubrick would have ended it differently and the over all movie was just stupid the problem with the movie is that the book was so mu ch better so dont see the movie read the book and you will be much better off this episode had potential the basi c premise of a woman living next door to an empty apartment but a phone that constantly rings is somewhat interes ting and when she explores the noise there is genuine tension and fear but stupid script writing ruins any promis e the episode had br br first of all the woman readily admits to seeing things that would send most of us running in the other direction e g it s funny that the door slammed shut even though there is no wind this door has serio us damage to it that wasn t here a minute ago the door opened by itself without me touching it etc given these su pernatural phenomena plus the fact that a woman committed suicide in the room wouldn t she take some precaution b efore entering it maybe she could investigate in the day time or maybe she could investigate the apartment with s omebody else or maybe she could turn on the lights also while in the haunted apartment she decides to make numero us phone calls to the operator and gets into an argument over who has the power to disconnect the phone and then they begin discussing the details of the suicide just unplug the phone the phone company doesn t need to be invol ved walk up to the phone and unplug it case closed br br finally showing the phone scamper across the floor like it s alive was just comical if the director wanted the woman to get strangled by the phone card he could ve done it in a way that didn t look cartoony brave little toaster anyone the quality of this movie is simply unmatched b y any baseball title of its time pam dixon branches out in the film industry to recruit blue chip prospects and m ake this work of art a must see academy award winners brenda fricker home alone lost in new york a time to kill b en johnson the last picture show red dawn and adrien brody the pianist the village amplify the atmosphere of the movie drawing in an anxious audience however the dramatic performances are neutralized by quirky radio broadcaste r jay o sanders jfk the day after tomorrow br br the story is centralized around a foster child up and coming act or joseph gordon levitt brick the lookout sidekick milton davis jr delivers a tear jerking performance as the lon gtime friend who never knew his parents the two don t have much but what they do have angels baseball and what th ey are seeking identity that s when time emmy nominee danny glover lethal weapon predator comes in to save the da y as frustrated angels manager george knox in relation all characters in the story seem to have the same mission search within themselves to find out who they really are br br depressed over the fact that roger jgl is separate d from his father he wishes to god for reunification if the angels can take the pennant odds are astronomical but time emmy winner christopher lloyd back to the future my favorite martian comes in as the omniscient overseer to work a little magic pun before you know it al lloyd is sitting with roger in the stands snacking on cracker jacks and causing some of baseball s biggest boners dorothy kingsley and george wells dk oscar nominee gw oscar winner screenplay is done justice under the finger of mastermind william dear nominated in directors guild of america he

includes a touching side story centered around pitcher mel clark played by tony danza time golden globe nominee e
mmy nominee who in relation to all other cast members is just trying to find his place in a confused anaheim clar
k has been dubbed a wash up a once big name in cinci but he has something to prove to manager knox br br spoiling
this nail biting plot would simply be the equivalent to committing adultery in the th century this one is a diamo
nd in the rough and it will keep you on the edge of the seat until all come to peace did i mention a cameo by mat
thew mcconaughey a time to kill we are marshall for all you ladies out there i kept watching it because it seemed
like the plot was going somewhere when it ambiguously got there i was very disappointed i m going to tell you wha
t really happened in the next sentence but maybe i won t maybe i ll just imply something will happen the writers
lacked any imagination this is not even a b movie it s a made for tv b movie the movie itself made me want to go
and call someone so they could enjoy it too it was extremely funny angelena jolie was wonderful as juliet the par
ents are hilarious they are caterers as well as enemies the kids play the parts of romeo and juliet in the church
play they fall in love and their parents try to keep them apart spoiler ahead i think they sneak off after a part
y and do it surprisingly they still want to get married in the end of the movie if you don t like stereotypes and
the defilement of classic literature don t watch if you don t mind those you will have a blast watching this one
if somebody wants to make a really really bad movie wizards of the lost kingdom really sets a yardstick by which
to measure the depth of badness br br start with the pseudo chewbacca that follows around the main character some
poor schmuck in a baggy white furry costume that looks as if it was stitched together from discarded pieces of ca
rpeting work your way slowly painfully through more not so special effects that thoroughly deny the viewer from s
uspension of disbelief add a garden gnome just for the heck of it br br on second thought skip this movie entirel
y and find something else to do for an hour and a half a film for mature educated audiences br br i saw random he
arts in an advance screening shortly before its north american release this romantic drama was quite a treat i m
sure this story will not be everyone s cup of tea especially considering the film s darkly downbeat premise but t
he pic has some very uplifting strong points in its favor br br all time box office draw harrison ford star wars
raiders of the lost ark the fugitive air force one patriot games is at the top of his game as the harried and des
perate internal affairs officer dutch ford s very subdued nuanced performance shows quite the range he can achiev
e with class and determination in bringing the audience into his world of loss betrayal this is the perfect compl
ex role and very different type of film for harrison ford to grace the screen with between his action blockbuster
s next year harrison ford returns to action first for director robert zemeckis forrest gump back to the future in
his summer thriller what lies beneath and reportedly later in the year in the film adaptation of tom clancy s the
sum of all fears fears will be harrison ford s third outing as cia operative jack ryan br br director sydney poll
ack out of africa the firm tootsie has a supporting role in this feature as a political advisor to scott thomas c
ongresswoman it s a very sharp energetic portrayal for pollack not only is sydney pollack a gifted director he is
also one of the most believable natural and charming actors around see eyes wide shut as well br br kristin scott
thomas the english patient the horse whisperer shows that you don t necessarily have to be eccentric or worldly t
o be considered sexy this is one of her better films and she gives a tremendously crafted and mellowed performanc
e that works well opposite ford s quiet man toughness br br the subplots work wonderfully especially the subplot
involving ford s character s investigation into police corruption look for a chilling effective turn by heat acto
r dennis haysbert who plays detective george beaufort the obstacle to overcome in dutch s investigation into poli
ce corruption br br the rest of the supporting cast is a wonderful delight charles s dutton whose long overdue fo
r a film leading role goes to show that he is one of the best character actors around and bonnie hunt who i find
extremely solid in this production steals most of her scenes with that wonderful charming smile as wendy judd br
br the technical side of pollack s thriller is top notched from dave grusin s pollack s the firm perfectly surrea
l feeling jazzy score to philippe rousselot a river runs through it crisp photography to the sharp editing that k
eeps the film feeling fresh despite the film s unfortunate downer premise br br i highly recommend this film to a
nyone who enjoys a good yarn of mystery well paced plot character driven stories and romance all rolled into one
this is a terrific story about betrayal forgiveness it also features one of the most surprising yet poignant and
certain to be controversial endings for a harrison ford film in recent times random hearts is definitely one of t
he better films of the year br br out of or out of for all of the has beens or never was s or for the curious thi
s film is for you ever played a sport or wondered what it felt like after the lights went down and the crowd left
this film explores that and more br br robin williams jack dundee is a small town assistant banker in taft ca who
se life has been plagued by a miscue in a big rival high school football game years ago when he dropped the pass
that would have won over bakersfield their arch rival that takes great pleasure in pounding the taft rockets seas
on after season kurt russell reno hightower was the quarterback in that famous game and is the local legend that
now is a van repair specialist whose life is fading into lethargy like the town of taft itself br br williams get
s an idea to remake history by replaying the game he meets with skeptical resistance so he goes on a one man terr
or spree and literally paints the town orange yellow and black to raise the ire of the residents to recreate the
game after succeeding the players from that team reunite and try to get in shape to practice which is hysterical
the game is on bakesfield is loaded with all of the high tech gadgets game strategies and sophisticated training
routines taft is drawing plays in the mud with sticks stones and bottle caps what a riot does taft overcome the o
dds does robin willians purge the demons from his bowels does kurt russell rise from lethargy watch the best of t
imes for one of the best viewing experiences ever br br one of robin williams best understated performances the c
hemistry between robin and russell is magic and who is kid lester br br holly palance and pamela reed give memora
ble performances as the wives of williams and russell succeeds on many levels a this movie has to be one of the m
ost boring and stupid movies that perrugorria have done br br it looks like a commercial from beginning to end th
e director spent the whole time on a tripod it doesn t have pace rhythm it s illogical what a mess you can tell w
hat s gon na happen since the first minutes and the ending wow br br spoiler br br jesus christ how the hell perr
ugorria got shot are you serious worst scene of someone getting shot ever br br end of spoiler br br bad directin
g bad script bad acting really bad overall i wouldn t recommend this movie at all it s a waste of money and time
i first remember bumping into this zaniness from the zucker brothers and jim abrahams back in the early days at c
omedy central back in those days the s their programming consisted of benny hill reruns and the original mst k co
mplete with bearded host br br capt frank drebin played by the stone faced dead pan filibuster leslie nielson is
a process created first from the amalgamation of various stereotypical police television show protagonists think
dragnet meets starsky hutch the show boiled in a flask full of well known police television show plots and scenar
ios this is distilled times to produce the most pure policeman every made forget about simon pegg in hot fuzz for
now save it for later frank drebin is clueless at most times a terrible driver a terrible shot macho yet sensitiv
e and vulnerable he is a master of the police investigative methodology a k a ask johnny the leathery old shoe sh
ine boy this does not make him a bad cop cops get lucky also capt drebin notice he s a captain here has perfected
it along with his partner nordberg and the rest of force perfectly parody the police drama over the course of gol
den episodes br br the show is a treasure trove of hilarious dialog and quotable quote ables most of the sight ga
gs are a bit dated and silly the magic never came from the sight gags however at its core was a nonsensical and s
traight faced conversation and activities in the foreground with crazy things occurring in the background the mov
ies can best be described as minute compilations of the best gags from this series think of monty python s and no
w for something completely different br br if you liked airplane naked gun or top secret then you will definitely
enjoy this br br i always liked the series better than the movies even though i saw the movies first why words no
o j a guy desperate for action attempts to hit on a gorgeous girl in a bus she refuses him but when he runs after
someone who tries to steal her purse they get together anyway and there it starts a relation that is slightly tai
nted by the fact that she is a jealous and neurotic superhero it can t be a secret that things between them are g
oing to be problematic br br in short a story that could promise to grow out into a cool film and imo it succeeds
at being a nice film it s no masterpiece but it had me in tears from laughing on more than one occasion the two l

ead characters twirl around each other in a crazy love fest that is even with the superhero thing going believabl
e br br so thin story but worked out really funny and thus worthy of cinema time br br out of broken hearts i thi
nk it is great one of my favourite films as a kid and who said there songs were unforgettable they were mint i ca
n still remember them now word for word the film remains a favourite with my family and my younger cousins are no
w addicted to it too they even know the songs this film is great and a enjoyable film for kids it has a moral les
son so don t say its not good because it shows how lying gets you nowhere ill leave with a parting comment this f
ilm is amazing love me xxx p s i would like the soundtrack but i cant and yes the animation is good the jokes are
humorous and the action never stops this film will go down in children s film history and in my opinion one of th
e only remaining safe films to show children the film someone had to make br br waco the rules of engagement diss
ects the evidence behind the standoff in waco texas that led to the destruction of the branch davidian homestead
and the alleged government cover up br br the first thing you need to know about this film you will see brief but
disturbing photos of the victims bodies this is not done for shock value but to illustrate points about the way t
hey died as if you were present at the coroner s inquest br br the second thing you should know about this film a
t two and a quarter hours it s pretty ponderous especially if you already followed the events closely at the time
if you are unaware of any of the events other than what was reported in the mass media or if the only side of the
story you are familiar with is the official government report this may be essential viewing if on the other hand
you want a more concise albeit unapologetically one sided version of events you should see waco the big lie br br
in summary this is pretty much the definitive documentary about this tragic event and is very sobering but as a w
ork of film making could test your patience especially if you have a short attention span and it s at times super
fluous for those who watched the cspan hearings and the minutes reports br br perhaps someday someone will make a
documentary that covers some of the stranger aspects of this story such as the bizarre chain of events that led u
p to the atf raid or the psychological warfare tactics the fbi used blasting rock music at the sect and their cha
rismatic leaders all rock musicians themselves picking up their instruments and turning their massive amplifiers
outward to blast their own music right back at them what a good movie at last a picture revealing a unknown side
of rock illusions of fame well known rockers are getting old and forgotten not the music and with a good sense of
humour have you ever danced on bill haley s rock around the clock br br anyway still crazy is probably the best m
ovie about rock n roll i have ever seen far much better than spinal tap for instance why because in still crazy p
eople are mature they have a different point of view about rock about love and about life they want to catch up w
ith their crazy youth they miss so much beyond the story itself we see characters with their own personality weak
nesses and dreams like anyone of us br br spend a good time watching this listen to the awesome soundtrack and fi
nally thinking of your own future br br bye had it with the one who raised you since when you were young you just
want her gone from your life that woman is your mother you should respect her you should honor her whether she s
in sick or well but that in times it can be aggravating especially when she becomes very overbearing that s how o
wen danny devito had to deal with in throw momma fron the train his momma anne ramsey is one of the worst he tryi
ng his best to be a writer and she is everything but grateful calls him a clumsy poop a larda and fat and stupid
for his friend larry donner billy crystal he has his own woman problems his ex wife she trying to discredit him s
o what did owen do push her overboard what does he do help return the favor get rid of mrs lift in the kitchen sc
ene i liked it where owen called larry cousin patty and momma said you don t have a cousin patty and owen shouts
you lied to me and el cabongs larry with the frying pan then comes the fun part when they where on the train and
try to kill momma lift that is thwarted and she kicks larry off the train well everything back to normal the ex w
ife lives but momma kicked the bucket on her own maybe she should have seen the errors of her domineering ways a
fun movie it is and the cast is great a classic stars yes it is a bit cheesy but it s suspenseful and entertainin
g and one of my favorites there are some excellent actors in the film and they do a commendable job given the lim
itations of plot and characters it s interesting to see david soul in a bad guy role i thought he was quite belie
vable and rather chilling as the ever more paranoid co robert conrad is a long time favorite i think he brings hi
s character to life very well and sam waterston has been star quality in everything of his i ve watched movies or
tv br br i watch this movie every so often but our tape a vhs tv copy i got is such poor quality it s difficult t
o fully enjoy it this is a movie i think they should put out on dvd maybe it wouldn t be universally sought after
but i m sure there are lots of people like me out there who like this sort of film so there would be a market for
a dvd version i ll keep hoping so it isn t an epic but for people experiencing anything similar br br sibling sui
cide it might be an interesting way of therapy an br br imaginative narrative and some fine acting makes it time
well br br spent for some reason it hasn t really caught on in the audience br br something i do believe is a res
ult of the main theme why did she br br commit suicide clearly this is hardly something that us br br moviegoers
will flock to had it been an european production it br br probably would have reached its audience in a much grea
ter br br extent it is however a movie that although the realism tainted by a br br shimmering romanticized glow
gives the viewer a whole hearted br br impression i absolutely loved this film i was hesitant to watch it at firs
t because i thought it would be too painful i remember how hard it was when john was shot however watching the tw
o of us took me back to a happier time when he was still alive and there was hope and possibility i think that th
e writer did an amazing job depicting what might have been aidan quinn was adorable as paul and met the challenge
head on i was impressed with his accent and mannerisms jared harris is also very talented and was quite believabl
e as john my favorite parts were the scene in the park and the rooftop scene which was so poignant the film left
me with both sadness and satisfaction both of which i feel are appropriate given the circumstances previous revie
wer claudio carvalho gave a much better recap of the film s plot details than i could what i recall mostly is tha
t it was just so beautiful in every sense emotionally visually editorially just gorgeous br br if you like movies
that are wonderful to look at and also have emotional content to which that beauty is relevant i think you will b
e glad to have seen this extraordinary and unusual work of art br br on a scale of to i d give it about an the on
ly reason i shy away from is that it is a mood piece if you are in the mood for a really artistic very romantic f
ilm then it s a i definitely think it s a must see but none of us can be in that mood all the time so overall gre
at premise poor execution cast of great actors is watered down into a poorly written poorly directed poorly edite
d waste of film only redeeming quality is the numerous shots of the food br br joan chen mercedes ruehl kyra sedg
wick and alfre woodard should fire their agents have to agree that this movie and it s talented director do not r
eceive the plaudits they deserve here s hoping that the dvd will do very well and bring both to the attention of
a wider audience the actors gave excellent performances and the plot is excellent perhaps overall the movie is a
little long but may miles thomas seems to enjoy her actors when they are giving strong performances and therefore
sometimes holds them in longer close ups than necessary good for the actors i am sure but sometimes as the audien
ce you are ready to move on so to speak with the plot may miles thomas deserves more recognition from the film bu
siness as one of our foremost digital movie directors i had two reasons for watching this swashbuckler when it ai
red on danish television yesterday first of all i wanted to see gina lollobrigida and here i wasn t disappointed
she looked gorgeous second of all through reading about the film i had gotten the impression that it featured abs
urd humor not unlike that which can be found in philippe de broca s films on this account however i was sadly dis
appointed i found the jokes predictable apart from a few witty remarks on the topic of war and the characters com
pletely one dimensional also the action scenes were done in a strangely mechanical and uninspired fashion with no
sense of drama at all i kept watching until the end but i got bored very quickly and just sat there waiting for t
he scenes with lollobrigida this film is an abomination of all that is worthy in film making the lead actor surpr
ises his audience by not actually acting at all we have to watch almost two hours of his bland soulless face the
jokes are all lame i never laughed once it was saturday night there were of us having a beer all up for a laugh a
nd then we put this on and you could feel all the warmth and colour being drained from the room the film ended an
d the mood was ruined so we all went our separate ways ruined the night ok so pros and cons pros beautiful settin
g in hawaii looks good on bluray cons worst acting ever you can tell everyone concerned is just thinking about pa

yday predictable poor plot zero character development forced jokes which fall flat many shots of the guys penis w
hich to be fair acts better than him and has more charisma may all makers of this film hang their heads in shame
and hold their flaccid manhoods cheap this was my first gaspar noe movie i ve watched and i have to say i was sho
cked i don t mind gore in generally but this isn t even gore it s real butchering for some of you a couple of sce
nes may be impossible to see and i mean really disgusting leaving aside these aspects the main ideas revealed her
e and the dialog are quite brilliant when you are given a strong argument against bringing a new life into the wo
rld and the manner in which it is given you can t stop and take a minute to think about it the actors did their j
ob well representing general masks of a handpick few people found at the bottom of a diseased society the movie i
s full of metaphors but i ll let you figure them out don t watch it if you want to have a lite relaxing time i re
commend this movie to all those of you who want something to think about or simply watch something different of w
hat you find in your average cinema i agree with bigalc this movie actually prepared me for a lot of the cultural
differences and practices before i went to live in japan for a year in tom selleck does a fantastic job here as a
lways and the movie is greatly humorous and educational i m a big fan of tom selleck s and he blesses this part w
ith his usual charm and charisma to this part bringing the film to life in a way i can t imagine any other actor
being able to pull off br br this film featured some first rate japanese actors and it was highly entertaining to
watch them as they interacted with selleck i can imagine the fun he had during the actual filming of the movie ja
pan s an awesome place to go whether you want to party sight see or just try to take everything in i laughed so h
ard during this movie my face hurt ben affleck was hilarious and reminded me of a pretty boy jack black in this r
ole gandolfini gives his typical a performance the entire cast is funny the story pretty good and the comic momen
ts awesome i went into this movie not expecting much so perhaps that is why i was so surprised to come out of the
flick thoroughly pleased and facially exhausted i would recommend this movie to anyone who enjoys comedy can iden
tify with loneliness during the holidays and or putting up with the relatives the best part to this film to me an
yway were the subtle bits of humor that caught me completely off guard and had me laughing long after the rest of
the audience had stopped namely the scene involving the lighting of the christmas tree go see it and have a good
laugh although i lived in australia in i moved overseas not long after fed up with constant industrial unrest the
general worship of mediocrity unless one is a sportsman and the complacency of so many australians who chose to i
gnore the breakneck pace of change taking place in countries to their north br br consequently i missed the dismi
ssal along with many other australian made tv dramas of the s and s such as the superb janus and phoenix series w
hich i have since seen along with wildside br br to me the filmed story of the dismissal is fair and as far as i
am aware accurate however as to public outrage it only shows one side of the picture not how families were riven
by the controversy i know as my two brothers would not speak to me for months afterward br br but the commentary
is in my view very one sided throughout the inescapable fact is that notwithstanding fiery expressions of rage fr
om a substantial proportion of the community the australian electorate chose and chose decisively in favour of fr
aser as they did again two years later br br this apart a historically accurate and superbly well acted docudrama
i may be a good old boy from virginia in the confederate states of america but this man does it for me that musta
che gets me riled up i remember when i first saw a video of his that girl he beat was amazing the depth of his ac
ting when they cut to his weathered facade was a new level of masculinity it reminds me of the granite sculptures
of our mt rushmore if i could ask him one question it would be if you were a hot dog would you eat yourself will
orhan be doing a reunion tour take note from the greats like gordon lightfoot true music from the heart never fad
es away vive la john denver gracias my friend o f f l orhan fan for life i never want to see this movie again br
br not only is it dreadfully bad but i can t stand seeing my hero stan laurel looking so old and sick br br mostl
y i can t stand watching this terrible movie br br frankly there is no reason to watch this awful film the plot i
s just plain stupid the actors that surround stan laurel and oliver hardy are really really bad and laurel and ha
rdy have been funnier in any of their earlier films br br i warn you don t watch it the images will haunt you for
a long while to come the problem is the role of the characters in the film man to man shows a british anthropolog
ist kidnapping two pygmies and taking them to scotland and then realising that they are not animals or subhumans
but actually equal to himself the problem is the role of the pygmies in the film two people who are kidnapped tre
ated like animals and yet given such a shallow stereotypical role within the film the kidnapper british anthropol
ogist ends up being the hero of the film because he manages to relate to the pygmies no notion of how the two hos
tages feel of their point of view of their ordeal i find it is a shallow film with a one sided fundamentally raci
st view it never manages to move away from the white mans view life begins and ends in a typical s maternity reco
very ward where we view hours in the lives of several high risk pregnant women played by loretta young glenda far
rell clara blandick aunty em vivienne osborne dorothy tree and gloria shea as they await to give birth while the
film features plot devices which seem far fetched today when maternity wards are much more controlled and restric
ted it does offer us a look back in time to see what giving birth in a typical city hospital in was like for our
grandmothers and great grandmothers i found the film fascinating and exceptionally moving br br oddly enough the
most outstanding performance in this film comes from a male cast member young eric linden as jed sutton grace s l
oretta young husband what an actor as a first time father jed is distraught and uneasy with hospital staff who se
em to brush off his concerns about his wife as they might brush crumbs off a cafeteria table i felt his every con
cern keenly i d like to see more of this actor s work he had a very emotional voice which was used to unforgettab
le effect in gone with the wind in that film eric played the young soldier whose leg was amputated without anesth
esia who screamed don t cut don t cut as scarlett fled the hospital in horror chilling another great performance
is from aline macmahon who plays miss bowers the nurse her character is a salt of the earth type the kind of nurs
e we all hope to get for our hospital stays who breaks the hospital rules constantly in order to show a more huma
ne side of the medical profession br br loretta young did another superb acting job here as well a very authentic
and deeply felt performance as grace my she is great in these precodes i ve really grown to appreciate her more a
s an actress the last few months br br glenda farrell played her role of a shrill unwed mother a little over the
top for my taste didn t anyone know back in that swigging brandy from a hot water bottle might be hazardous to un
born babies health but her character redeems herself in the end br br also in the cast was an uncredited gilbert
roland silent movie star as a grieving italian husband his screen time was brief but notable br br life begins is
a must see precode try to catch it sometime on tcm but remember to bring a few hankies to cry into out of this is
a great film touching and strong the direction is without question breathless good work to the team i feel so sor
ry for marlene by the grace of god go you or i i think the manuscript of this movie was written on the piece of t
oilet paper no respect whatsoever to many important details which intrinsically make the movie for example the na
mes of some serbian terrorists that i remember are caradan maldic ivanic loyvek and leo hasse what kind of names
are that certainly not serbian by the way caradan maldic what a name i laughed for days thinking about it probabl
y an implication on karadzic and mladic secondly there have never been any cases of terrorism done by serbians a
journalist like the main character ought to have known that thirdly the actors playing serbian terrorists are not
even serbs nor do they speak serbo croatian all this aside this movie is solidly acted but the story is paper thi
n and full of holes at times it makes no sense whatsoever criticism does mention spoilers br br i rarely make use
r comments but this is one movie i have no problem slandering this movie stinks and its mediocre of rating of and
a half stars is probably too high for such pulp the bone collector is not at all the same calibre of film that si
lence of the lambs or seven were despite what its ad claims this is a perfect example of how not to make a thrill
er the pace of this movie was extremely slow i actually left for about minutes half way through and came back at
the exact scene with the exact same character with absolutely no progression i refer to you the part where angeli
na jolie s character debates denzel about cutting off a corpse hands the movie is not at all scary but tries to c
ompensate this with a love subplot albeit sexy angelina jolie s character and denzel washington s of course what
you get is something comparable to that of the mentor student relationship as seen in the brillian epic silence o
f the lambs with hannibal lecter and starling however even this lacks all effectiveness and i was personally rout

ing for the villain to kill denzel off so as to avoid hackneyed giggles between the two with such a crappy movie
i was half expecting a plot twist or some sort of spectacular situation to occur at the end to give the movie som
e credit things that mediocre movies like arlington road and scream pulled off anybody with a th grade education
can see the ending how will be resolved a situation which mimicks alfred hitchcock s rear window the cliche of ha
ving the killer explain his motives was uninspired enough but the reason was so ridiculous and stupid it had me s
pewing latte over the screen esoterically speaking i even think the murderer s intention was completely lost as d
enzel happily recovers from his loss over the proverbial chess game and gets with his pet project angelina br br
if you are a fan of movies with original ideas and genuinely dynamic concepts like i am you will not appreciate t
his film if you have not attended a single movie in your life and would like to catch up on every single hollywoo
d cliche ever borne the late night knock on the window from somebody else but the murderer the ridiculous serial
killer to prime investigator relationship the horrible woman trying to get by in an all male dominated workforce
aka sotl see this movie but even then its too slow paced and you d be bored possible spoilers perhaps i must say
that cinderella ii dreams come true is one of the worst movies ever made first of all the movie was made during t
he height of disney s sequel rampage it was created around the same time as the little mermaid ii the jungle book
ii and peter pan ii all of which were disservices to their original film classics disney also made the hunchback
of notre dame ii and atlantis ii but i m going to drop that topic because their original movies were never really
classics in the first place let me go ahead and say that i am an avid supporter of good disney films and i absolu
tely adore the original disney cinderella the sequel to cinderella however was a waste of time the character of c
inderella in the sequel was so very unlike the original girl that i grew up watching in the original cinderella w
as kind and loving the new cinderella had very out of character moments with current era phrasing like i m going
to do this banquet my way let me also tell you that new cinderella as i have affectionately named her says ewww t
hat is the anti cinderella i try to find the best in people but in the sequel anastasia one of the stepsisters is
good what the heck why they made it all out to be like lady tremaine and drizella are just horrible family member
s for poor little anastasia my question to the world did the people at disney watch the original cinderella when
making this sequel well it surely doesn t seem so if i remember correctly anastasia was just as abusive to cinder
ella as drizella and lady tremaine i am all for redemption and forgiveness but there was no point of redemption f
or anastasia in this movie in the first one anastasia was evil in the second one she is good one just can t leave
a story like this i hope disney realizes that this movie among other movies is shaming walt disney s name perhaps
now that michael eisner is gone things will start shaping up around the house of mouse hopefully the score has ch
anged by now due to my brilliant and stunning review which persuades all of you to go and watch the film thereby
creating an instant chorus of s this movie s true score br br as mentioned before chris rock is the king previous
to going to see this movie i wasn t that over the top about him but now i m banging on the doors of chris rock s
website begging him to take me on as his protege this film is truly funny if you don t find this movie funny you
really need therapy and it s humour which targets all areas of society including race predictably class division
love wealth employment dreams stand up comedy the list goes on br br there was one slight disappointment for me h
owever this was that in going into this film i didn t realise that it was actually a remake of heaven can wait an
other quite good movie made in with warren beatty as such i was quite surprised when i watched this movie and sud
denly the plot began to unravel to be distinctly similar to an older movie i had watched on tv a few weeks ago re
gardless this movie is in my opinion the better version out of the two of them simply because of the different ar
eas it covers and the fact that chris rock is funnier than warren beatty any second of any day of any week of any
year of any you get the picture br br well to the actual plot of the film br br don t spoil the experience for yo
urself don t read the plot just go and watch a movie because there have been two reviews on imdb so far that have
raved mad about it go see it because it is the funniest thing you would have seen in a long time go and see it be
cause it s a cinema experience that doesn t leave you grumbling ad nauseum at the cost of cinema tickets go see i
t because it is a good movie formula movie about the illegitimate son of a rich chilenian who stands to inherit a
fortune and gets mixed up in the affairs of bad guys and falls in love with a beautiful female lawyer vargas it l
ooks very much like a tv movie not really exciting the only reason i bothered to see it was because valentina var
gas was in it no real surprises here though it is nice to see vargas great looking chilenian landscapes on displa
y but malcolm mcdowell s part is very small and doesn t add much to the movie michael ironside plays as usual a b
ad guy but this is not one of his most memorable parts the chase scenes are standard fare whatever rating i give
boom is only because of the superb location photography of sardinia and rome otherwise this is only for hardcore
addicts of elizabeth taylor her downward phase and richard burton his miscasting phase tennessee williams wrote t
he milk train doesn t stop here anymore and is supposed to be very fond of this adaptation of his play but appare
ntly he was the only one taylor reportedly hated it and burton needed the money br br whatever it amounts to a hi
ll of beans with taylor posturing and fuming in her shrill manner exploding at the servants and exchanging bad ba
by talk with no less than noel coward who seems to be a visitor from another film when he finally appears br br i
t s so campy that among taylor fans it s probably considered a must see kind of thing but if you can sit through
this one without a drink in your hand you re way ahead of me sadly this is the film that signified the end of tay
lor being taken seriously as a film actress even after winning two oscars for burton it was equally disastrous an
d the critics called it a bomb judge for yourself if you dare viva la bam this jackass spin off focuses on the ob
viously scripted adventures of bam margera and his pals johnny knoxville brandon dicamillo etc this show while it
has its fair share of gross out comedy and crazy stunts focuses mainly on bam s torturing of his parents br br i
m sorry to say this bam but you re in no way as cool as you think you are this ego tripped show is not only painf
ully unfunny and yes i liked jackass but also narcissistic beyond belief the overly stylized intro ends with bam
coolly explaining that he s going to do whatever the f he wants to how about you do something that is actually fu
nny i liked jackass for what it was worth the camera work was horrible any idiot could have made a better show wi
th a camcorder in their parents garage but at least the show moved at a steady pace and never felt boring between
the crazy dangerous or simply disgusting stunts the pals performed br br not so with viva la bam we follow our he
ro around as he plays pranks on his friends and tortures his relatives but never does it feel like anything else
than really lame and scripted comedy the stunts and pranks are mildly entertaining but presented in such a tediou
s and dull fashion that they can barely make you smile br br viva la bam is a poor spin off of that does little g
ood but feed margera s already too big ego i don t recommend this lame and unimaginative show to anyone i had nev
er heard of larry fessenden before but judging by this effort into writing and directing he should keep his day j
ob as a journeyman actor like many others on here i don t know how to categorize this film it wasn t scary or spo
oky so can t be called a horror the plot was so wafer thin it can t be a drama there was no suspense so it can t
be a thriller its just a bad film that you should only see if you were a fan of the blair witch project people wh
o liked this film used words like ambiguity and complex and subtle but they were reading into something that wasn
t there like the blair witch people got scared because people assumed they should be scared and bought into some
guff that it was terrifying this movie actually started off well with the family meeting the locals after hitting
a deer it looked like being a modern day deliverance but then for the next minutes well over half the film nothin
g happened the family potted about their holiday home which was all very nice and dandy but not the slightest bit
entertaining it was obvious the locals would be involved in some way at some stage but essendon clearly has no id
ea how to build suspense in a movie finally when something does happen its not even clear how the father was shot
how he dies the nurse said his liver was only grazed and all the time this wendigo spirit apparently tracks down
the apparent shooter in a very clumsy way with rd grade special effects the film is called wendigo but no attempt
is made to explain it in any clear way the film ends all muddled and leaves you very unsatisfied i would have bai
led out with minutes to go but i wanted to see if this movie could redeem itself it didn t schlocky s horror film
s ya got ta love em in contrast to today s boring slasher flicks these k tel specials actually do something scary
and do not resort to a tired formula br br this is a b movie about the making of a b movie that went horribly wro

ng faith domergue this island earth stars as an over the hill b movie queen making a movie about a series of gris
ly murders that befell a family in their home her boyfriend director who looks and acts like gordon jump with an
attitude is filming on location and on a tight schedule the ken doll co star discovers a book of tibetian chants
that they work into the script to add realism unfortunately realism is something they could have done without br
br john carradine having long since given up looking for the th gland the unearthly now eeks out a humble existen
ce as the caretaker for the estate he goes about his daily work but always seems to run afoul of the director br
br the horror builds slowly a dead cat here john carradine entering a grave there finally culminating in seven ye
s seven murders at least there s truth in advertising it s just sad that the ghoul didn t understand that there w
as a movie being made above him how was poor faith to know that those darn tibetian chants would actually work fa
ce it you just can t go around tugging on satan s coat and expect him to take it lying down br br sterno says per
form an autopsy on the house of seven corpses i suppose for this film was supposed to be cool but looking back no
w years it s charm was just as silly as it s entertainment value granted the special effects do well on t v with
the series that started in but for the big screen i once had a fish tank that was equally as exciting i must agre
e about the octopus scene near the end where it attached itself to the seaview obviously not well staged or train
ed overall it s pretty bad acting with shoddy special effects and i still do recommend it for fun laughs sake thi
s was probably one of irwin allen s biggest films and i think he thought a lot of it barabara eden went on to pla
y genie on t v micheal ansara was her husband now that is a cool part about this film i always enjoyed seeing rea
l life husband and wife teams star in the same movie neat this is one of the finest films to come out of hong kon
g s new wave that began with tsui hark s zu warriors of magic mountain tsui set a tone for the new wave s approac
h to the martial arts film that pretty much all the directors of the new wave jackie chan sammo hung wong jing ch
ing siu tung etc accepted from then on as a given namely the approach to such films thenceforth would need more t
han a touch of irony if not outright comedy burning paradise put a stop to all that and with a vengeance br br it
s not that there isn t humor here but it is a purely human humor as with the aged buddhist priest at the beginnin
g who somehow manages a quick feel of the nubile young prostitute while hiding in a bundle of straw but this is j
ust as humans are not even buddhist priests can be saints all the time br br when irony is at last introduced int
o the film it is the nastiest possible emanating from the abbot of red lotus temple who is a study in pure nihili
sm such as has never been recorded on film before he is the very incarnation of milton s satan from paradise lost
better to rule in hell than serve in heaven and if he can t get to satan s hell soon enough he ll turn the world
around him into a living hell he can rule br br that s the motif underscoring the brutal violence of much of the
imagery here it s not that the abbot just wants to kill people he wants them to despair to feel utterly hopeless
to accept his nihilism as all encompassing reality thus there s a definite sense pervading the red temple scenes
that there just might not be any other reality outside of the temple itself it has become all there is to the uni
verse and the abbot claiming mastery of infinite power is in charge br br of course fortunately the film doesn t
end there though there are losses the human will to be just ordinarily human at last prevails if you want to know
how see the film yet there is no doubt that in viewing this film we visit hell hopefully we do not witness our ow
n afterlives but we certainly feel chastened by the experience and somehow better for it over all now i don t hat
e cheap movies i just don t see why you should waste any money for a movie you could shoot with your dad s camcor
der if i rent a movie i want it to be a movie not a bunch of people thinking it would be a good idea to waste som
e minidv tapes br br maybe i hate this one so much because the guy in the video store said it was great and it wa
sn t maybe i hate it because it s cheap has the dumbest plot ever the most unrealistic characters ever and the re
ally really really worst showdown in the history of films ever even tom savini can t save this br br seriously th
is one is a complete waste of time a fabulous book about a fox and his family who does what foxs do that being st
ealing from farms and killing prey until a trio of farmers decide they ve had enough of this fox and try in vario
us ways to have the problem solved they are of course out foxed at every turn and while the trio are camped out a
t the fox hole the family perform raids against the three farmers land br br the film version and i use the term
film very loosely is more of a god awful pastiche of american heist movies particularly the oceans movies they th
ey even have george clooney as mr fox to to add to the insult and manage to miss the point of the story quite com
pletely so kudos to them they ll make lots of money and destroy another classic roald dahl children book as soon
as it hits a screen it destroys all intelligent life forms around but on behalf of its producers i must say it do
esn t fall into any known movie category it deserves a brand new denomination of its own it s a neurological dram
a it saddens and depresses every single neuron inside a person s brain br br it s the closest thing one will ever
get to a stroke without actually suffering one it drives you speechless all you members go numb your mouth falls
open and remains so and the most strange symptom of all is that you get yourself wishing to go blind and deaf br
br no small feat for such a sort of a movie br br the only word that comes to my mind just having finished my ord
eal is outrage for a film made in senegal based i guess loosely on carmen the book by prosper merimee this film d
oesn t achieve a mere resemblance of the story that has been made famous as an opera and as other films br br ms
gai as the karmen of the title is very good to look at her fiery dancing smolders the screen as is the case with
her torrid love scene at the beginning of the film br br this is a karmen that aims to please to all genders but
a real carmen she is not br br we would like to see ms gai in other films in which her talent is better used than
here this is a very noir kind of episode it begins with jim returning from a weekend trip with a new girlfriend t
he recently divorced karen mills pat delaney daughter in law of john huston who knew a few things about noir film
and her daughter when they arrive karen goes in the house while jim picks up her daughter from the back seat and
carries her up to her room he then discovers karen has disappeared without a trace of course he calls dennis and
when the police arrive they see no sign of karen but find her next door neighbor murdered in the bushes so of cou
rse that makes jim an immediate suspect br br this is a great little mystery and the first half of the story is s
hown by rocky asking jim to go over the story once again rocky suggests that by jim telling him the story he migh
t remember a little detail that he didn t think was important at the time but now might lead to a clue as to what
happened it s a really well written scene and completes the transition of the rocky character from a grifter to a
concerned parent it also goes a long way to show that rocky isn t just some clueless old man either as he says yo
u come to me because i m your father and i m smarter than you this is one of those times where we see where jim g
ot his smarts br br this episode also features an appearance by hottie lara parker who played angelique in the da
rk shadows series and went on to play laura banner bruce s wife in the incredible hulk series a few years later s
he looks terrific here br br this episode also marks the first mention of the minette crime family a name that wo
uld keep popping up on the rockford files almost whenever they needed a mob family this time its vincent minette
who rockford helps apprehend br br lt diehl tom atkins makes his first appearance on the series and dennis is qui
etly demoted from a police lieutenant that he was on the earlier season one episodes to a police sargent i guess
they figured it would be better to have dennis less powerful and add some conflict between jim and the police fra
nkly they were right though i prefer the later lt chapman to lt diehl br br not a lot of the typical rockford hum
or in this episode but a good mystery with a lot of heart the royal rumble has traditionally been one of my favou
rite events and i ve been a wrestling fan for a good few years now the other shows may have better matches but i
ve always found the actual rumble match to be full of excitement br br i m not going to reveal the winners of any
match as i don t see it as fair to ruin the results on a review i will comment on the quality of them though br b
r we have the standard matches and then the big rumble event two from smackdown and two from raw br br shawn mich
aels and edge open up for raw this proves to be a good match from two talented guys this is a match i d recommend
watching it s hard to sum up without giving away the winner br br next we have the usual undertaker against some
big nasty monster be whoever it is giant gonzales yokozuna kamala well this time it s heidenreich its also a cask
et match typical undertaker fare watch if you re a fan i have to admit i am purely for the entertainment factor i
t can hardly be regarded as a classic wrestling match br br the next two matches are the title matches for once s
mackdown manages to upstage raw their title match is pretty thrilling and enjoyable but with a anti climax and le

t down to end it raw s match is a pretty dull and boring affair which is a pity as i m a fan of both guys involve
d br br now to the main reason i love the event the rumble it s a pretty good one this year coming up to the even
t we all had a pretty good idea of who might win and it may not prove a big surprise but hey its very enjoyable t
here are the usual diverse ways of people being eliminated there is the token guy who doesn t make it to the ring
the entrant who is ridiculous and we all want to see vanquished and someone gets eliminated by a previously elimi
nated combatant it has its usual highs and lows and i loved the ending in particular the vince mcmahon entrance b
r br i d recommend this show not the wwe on top form but its still good add it to your collection i remember this
in a similar vein to the young ones we d stumble back from the pub and watch this or tape it and then spend weeks
replaying the lines to each other br br we called one of our mates zipmole watkins after the brilliant episode in
which daniel peacock has a bit of restyling on his nose by the back street abortionist br br lots of great lines
remember at in the morning you can only get white bread from a brown man take it easy guy gandhi as a local shopk
eeper br br tony woodcock was definitely on there in the episode they were teaching ralph daniel peacock to be a
barman it s no good amanda i ll never make it as a bar man helen lederer teaches him to ask people about the matc
h see the match last night i thought woodcock played well after a string of failed conversations the curly haired
arsenal star was sitting at the bar see the match last night yeah i thought i played well br br we still do odd s
tupid lines now reg and ralph or ralph and reg reg reg reg reg reg reg br br lots of very surreal silly moments a
nd very surreal songs from the flatlets the back street abortionist a personal favourite with the great ending li
ne and he ll mark your packages return to sender br br good old danny peacock you added a lot to some young drink
ers evenings sir br br update i found a couple of episodes on tape i m going to upload the gandhi sketch to youtu
be destined to be a classic before it was even conceptualized this game deserves all the recognition it deserves
at a time when first person shooters like quake iii arena and unreal tournament are garnering all the attention o
f computer gamers graphic adventures are a dying breed with great pun and humour the curse of monkey island is a
game that people of all age groups would enjoy life can only improve after playing the curse of monkey island pre
diction the sequel escape from monkey island is already destined to be a classic too i guarantee it stephane audr
an is the eponymous heroine of this beautifully measured study of a small danish community towards the end of the
last century two beautiful and musically talented sisters give up their own prospects of happiness and marriage i
n order to look after their ageing father one day a french woman babette comes to work for them after some years
she wins the lottery and is determined to do something for the sisters who have taken her in her solution is to p
repare an exquisite and sumptuous feast which changes the lives of all those invited this is a film about human a
nd cultural interaction reflected in the changing language of the dialogue from danish to french and especially b
etween the dutiful sobriety of protestant northern europe and the sensuousness of the catholic south it is also a
bout human needs and how warmth and kindness can be expressed and stimulated through the cultivation of the sense
s a profoundly uplifting film this movie was way over hyped a lot of the viewers who thought this was amazing mus
t have been into the old school movies cause the whole movie is set in the past at first i thought the movie was
just showing something from the past so i was expecting that faded dreamy like lighting on the characters to pass
but it just going basically this was a movie trying to mix the future with the past and the don t mix very well i
n this movie even with special effects you could actually see the blue screen the actors were working with there
are too many movies out there that do exactly what this movie did so there is no reason for critics to hype this
movie up saying it s the greatest movie ever done it s just crap on a stick it also didn t help that the story li
ne was sooo crappy i don t understand why hollywood agreed to have this movie produced and i also don t understan
d how actors actresses in this movie are willing to be in a movie like this it s almost as though everybody read
the script and forgot to read the fine print it will all be done on a computer this was a movie that should have
been on a movie network because nothing about this movie was revolutionary i m very upset with myself for paying
money to see this whatever you do don t waste your time and money on this movie today or tomorrow it is incredibl
e that there were two films with the same story released in this one came out a day before that other one with to
m cruise didn t they do that with truman capote the same year and the zodiac killer last year interesting br br w
riter director david michael latt didn t have steven spielberg s budget and c thomas howell is not tom cruise thi
s is a pale imitation of the blockbuster that grossed million worldwide br br the action was minimal and most of
the time we were treated to the whining of rhett giles who played a pastor that was giving up on his god br br ga
ry busey was creepy as an army lt i dunno sometimes you try and try and try to be charitable towards all the b th
ru z grade movies out there but once in a while a particular movie just tests your patience until you want to sla
p everyone involved bat people which i saw under the title it lives by night is just such a movie you can t watch
this without thinking that it really should have been an episode on night gallery and not one of the better ones
either br br the movie has something to do with a doctor who gets bitten by a bat and consequently starts to morp
h into a were bat who drinks human blood actually you d think if he was turning into a real bat he d be eating mo
squitoes by the gallon bucket but because this is a cheap lurid horror movie blood s the word in spite of the fac
t that he has grand mal seizures at the drop of a hat and black out episodes almost every night his friend and fe
llow physician dr mustache aspen extreme insists that he s just having an allergic reaction to the rabies shots m
eanwhile the world s most obnoxious and stereotyped county sheriff suspects the doc of being responsible for the
brutal murder and exsanguination of several local girls and one wino also meanwhile the doctor s wife decides tha
t denial is a river in egypt and alternately patronizes him and nags him to distraction br br it s not so much th
at the acting is bad you can tell that the actors are making professional level choices and are trying to bring s
ome juice and life to the script even the guy who plays the sheriff okay it is pretty bad but it s bad in a clich
d wooden professional way it s just that everything about the acting the way the scenes are paced the costumes th
e dialog the script and the story line in general sets your teeth on edge and makes you want to well slap everyon
e involved br br i think the movie had an outside chance at being a spooky unsettling little cult favorite but br
br the director needed to beat michael pataki an experienced character actor with a chair until pataki agreed to
act and not just channel dennis weaver br br he also needed to find a script that made a little more sense with r
egard to the whole bat bites human who then turns into a bat scenario br br he also needed the actor who played t
he doctor to find a little more physically believable bit of stage business for his episodes instead of resorting
to man has a seizure page from the little golden book of clich d acting mannerisms br br he needed to rework the
whole wife character make her both more intelligent less shrill and waaaaay more observant br br i would never vo
luntarily watch this film again except with the help of mike and the bots it s bad but it isn t bad in a silly hu
morous or interesting way still better than battlefield earth or waterworld though big fat liar is what you get w
hen you combine terrific writing great production and an emphasis on clever ideas over adolescent pap the two sta
rs work great together and what can i say amanda bynes shines putting irkel and lee majors in the film were brill
iant touches watch this film with your kids if you don t laugh throughout it you must not have been paying attent
ion tim robbins and john cusack are two actors i have appreciated throughout their careers and that was the only
reason for choosing to watch this movie well all i can say is i totally regretted it these two great actors humil
iate themselves all the way through by performing a number of irrelevant unimaginative and kitch to the extreme n
ot that this is bad on its own sketches that are supposed to make people laugh but fail to do so the only reason
i can think is that the director was their friend and they decided to support his movie by starring in it i can t
think of anything else because this movie is so cheap fortunately tim robbins and john cusack haven t disappointe
d me ever since i would recommend you to avoid this film unless you want your opinion about the two actors spoile
d on watching this film i was amazed at how media perception can mould a persons opinion of a celebrity karen car
penter was a carefree but very unconfident young lady whose wonderful voice helped her and her brother richard to
soar the charts with wonderful songs as with all celebrities of today they were often criticised about their musi
c as well as their looks styles etc this had a huge effect on karen who raged a battle against her eating and dra
stically lost weight which eventually caused her death this heart felt film was not initially something which i w

ould have thought of watching but on starting to view it then i was hooked in the same way that the tina turner s
tory does then this film enlightens you and allows you to see into the young performers life the acting was super
b and even after nearly years after it was made then the directional and the dialogue are still entertaining br b
r i would recommend this to anyone who hasn t yet watched it it is amazingly accurate and emotionally charged not
hing is sacred just ask ernie fosselius these days everybody has a video camera and a movie is hardly out before
the spoofs start flying quickly written and shot and often posted directly to the internet spoofs are hot these d
ays and we go out of our way to make sure filmmakers don t get off on their own self importance years ago when th
e first star wars was made it was a different world filmmaking was the playground of a select few and spoofs were
very rare then god gave us hardware wars it was shot to look cheap or was it just cheap and the audio was obvious
ly recorded after the fact does that take away from the experience heck no that s what makes it so great it was r
aw and unpolished and hit relentlessly on some of the more pretentious moments of the original movie from fluke s
tarbucker waving around a flashlight instead of a lightsaber i did that when i was young to chewchilla the wookie
monster to auggie ben doggie s nah just a little headache remark this film short is as much a part of the phenome
non as any of the actual star wars films rent it buy it borrow it from a friend and may the farce be with you alw
ays i hated it i hate self aware pretentious inanity that masquerades as art this film is either stupidly inane o
r inanely stupid after the first half hour i fastfowarded through the dvd version and saw the same juvenile shenn
anigans over and over and over i became angered that i had spent hard earned money for sophomoric clap trap tinti
ng drivel in sepia or blue does not make something a movie let alone art i usually try to be professional and con
structive when i criticize movies but my god this was the worst movie i have ever seen bad acting bad effects bad
script bad everything br br the plot follows a group of teen cliche s on their way to a rave that takes place in
broad daylight at a remote island however when the group arrives all they find is an empty dance floor and bloody
clothes determined to find out what happened to the rest of the party goers the clan set s off on a mission throu
gh a zombie infested forest during this crusade they are aided by a police chick and a sea captain that just happ
ens to have the right number of weapons to give to each of the kids they also meet up with jonathan cherry and so
me other survivors basically the rest of the movie is a collection of poorly directed action sequences including
a far too long shootout outside of the house of the dead this fight came complete with cheesy hollywood violence
redundant clips from the hotd video game and sloppy matrix esque camera rotations one of the character s even vol
unteers to sacrifice himself to save the others why not because he was noble and brave but because part of his fa
ce got scarred by acid a zombie spat on him after he continued to beat the creature long after it had been disabl
ed i m supposed to feel sorry for this guy br br to sum it all up there is absolutely no point in seeing this mov
ie unless you want to see for yourself just how terrible it is the theater i was in was more dead than the zombie
s on the screen and i m sure the money i wasted seeing this piece of sh t could easily cover the costs it took to
make it grade f if you like me is going to see this in a film history class or something like that at your school
try to convince your teacher to see something else believe me anything is better than this movie it is slow paced
confusing boring poorly constructed gory gringy do i need to go on it s message is good but i have seen them been
handled better in several other films the acting isn t even any good this movie is just even more awkward as it s
tart off as being funny not intensional though because of it s surreal story than at the end just becomes uncomfo
rtable to watch br br i honestly feel like hour and minutes of my life has been robbed why would anyone want to w
atch a girls describe a threesome for minutes than watch them drive through a traffic jam for minutes listen to a
hippie who can make sheep appear witness a sort of rape than see the female lead role eat her husband br br hones
tly this movie deserves nothing but a and if your not happy with my preview seriously i m an open minded guy and
i like movies that protest through symbolism but this movie was just awful make any excuse you can to avoid this
film this is like a zoology textbook given that its depiction of animals is so accurate however here are a few de
tails that appear to have been slightly modified during the transition to film br br handgun bullets never hit gi
ant komodo dragons it doesn t matter how many times you shoot at the komodo bullets just won t go near it br br t
he best way to avoid being eaten by a giant cobra or a giant komodo dragon is just to stand there the exception t
o this rule is if you ve been told to stay very still in which case you should run off until the komodo is right
next to you and then you should stand there expecting defeat br br minutes of choppy slow motion footage behind t
he credits really makes for enjoyable watching br br is a memory enhancement tool and an ample substitute for los
ing your boating license getting arrested br br members of elite army units don t see giant komodo dragons coming
until they are within one metre of the over sized beings maybe the computer generated nature of these dragons has
something to do with it br br when filming a news story aiming on exposing illegal animal testing a reporter and
a cameraman with one camera is all the gear and personnel you will need sound gear a second camera microphones et
c are all superfluous br br when you hear a loud animal scream and one person has a gun he should take it out and
point it at the nearest person br br when you take a gun out the sound of the safety being taken off will be made
even if your finger is nowhere near the safety br br reporters agree to go half way around the world in order to
expose something without having the faintest idea what they re exposing background research and vague knowledge a
re out of fashion in modern journalism br br handguns hold at least bullets in one clip and then more than that i
n the next clip despite that those with guns claim that they will need more ammo br br expensive cameras also rem
ember that the reporter only has one camera are regularly left behind without even a moment s hesitation or regre
t these cameras amazingly manage to make their way back to the reporter all by themselves br br the blonde girl r
eally is the stupid one br br the same girl that says not to go into a house because a komodo dragon can easily r
un right through it thus making it unsafe takes a team into a building made of the same material for protection a
nd nobody says a word about it br br high tech facilities look like simple offices with high school chemistry set
s br br genetically modified snakes grow from normal size to feet long in a matter of a day but don t grow at all
in the weeks either side br br the military routinely destroys entire islands when people don t meet contact dead
lines br br men with guns don t necessarily change the direction they re shooting when their target is no longer
right in front of them instead they just keep shooting into the air br br the better looking you are the greater
your chance of surviving giant creatures br br women s intuition is reliable enough to change even the most stubb
orn of minds br br any time you re being hunted by giant creatures is a great time to hit on girls half your age
br br animal noises are an appropriate masking noise for swearing at the same volume br br old israeli and russia
n planes are regularly used by the us military'],
['0,"One of the other reviewers has mentioned that after watching just 1 Oz episode you\'ll be hooked. They are
right, as this is exactly what happened with me.

The first thing that struck me about Oz was its bruta
lity and unflinching scenes of violence, which set in right from the word GO. Trust me, this is not a show for th
e faint hearted or timid. This show pulls no punches with regards to drugs, sex or violence. Its is hardcore, in
the classic use of the word.

It is called OZ as that is the nickname given to the Oswald Maximum Secur
ity State Penitentary. It focuses mainly on Emerald City, an experimental section of the prison where all the cel
ls have glass fronts and face inwards, so privacy is not high on the agenda. Em City is home to many..Aryans, Mus
lims, gangstas, Latinos, Christians, Italians, Irish and more....so scuffles, death stares, dodgy dealings and sh
ady agreements are never far away.

I would say the main appeal of the show is due to the fact that it
goes where other shows wouldn\'t dare. Forget pretty pictures painted for mainstream audiences, forget charm, for
get romance...OZ doesn\'t mess around. The first episode I ever saw struck me as so nasty it was surreal, I could
n\'t say I was ready for it, but as I watched more, I developed a taste for Oz, and got accustomed to the high le
vels of graphic violence. Not just violence, but injustice (crooked guards who\'ll be sold out for a nickel, inma
tes who\'ll kill on order and get away with it, well mannered, middle class inmates being turned into prison bitc
hes due to their lack of street skills or prison experience) Watching Oz, you may become comfortable with what is
uncomfortable viewing....thats if you can get in touch with your darker side."'],
['1,"A wonderful little production.

The filming technique is very unassuming- very old-time-BBC fash

ion and gives a comforting, and sometimes discomforting, sense of realism to the entire piece.

The actors are extremely well chosen- Michael Sheen not only ""has got all the polari"" but he has all the voices down pat too! You can truly see the seamless editing guided by the references to Williams\' diary entries, not only is it well worth the watching but it is a terrificly written and performed piece. A masterful production about one of the great master\'s of comedy and his life.

The realism really comes home with the little things: the fantasy of the guard which, rather than use the traditional \'dream\' techniques remains solid then disappears. It plays on our knowledge and our senses, particularly with the scenes concerning Orton and Halliwell and the sets (particularly of their flat with Halliwell\'s murals decorating every surface) are terribly well done."'],
['2,"I thought this was a wonderful way to spend time on a too hot summer weekend, sitting in the air conditioned theater and watching a light-hearted comedy. The plot is simplistic, but the dialogue is witty and the characters are likable (even the well bread suspected serial killer). While some may be disappointed when they realize this is not Match Point 2: Risk Addiction, I thought it was proof that Woody Allen is still fully in control of the style many of us have grown to love.

This was the most I\'d laughed at one of Woody\'s comedies in years (dare I say a decade?). While I\'ve never been impressed with Scarlet Johanson, in this she managed to tone down her ""sexy"" image and jumped right into a average, but spirited young woman.

This may not be the crown jewel of his career, but it was wittier than ""Devil Wears Prada"" and more interesting than ""Superman"" a great comedy to go see with friends."'],
['3,"Basically there\'s a family where a little boy (Jake) thinks there\'s a zombie in his closet & his parents are fighting all the time.

This movie is slower than a soap opera... and suddenly, Jake decides to become Rambo and kill the zombie.

OK, first of all when you\'re going to make a film you must Decide if its a thriller or a drama! As a drama the movie is watchable. Parents are divorcing & arguing like in real life. And then we have Jake with his closet which totally ruins all the film! I expected to see a BOOGEYMAN similar movie, and instead i watched a drama with some meaningless thriller spots.

3 out of 10 just for the well playing parents & descent dialogs. As for the shots with Jake: just ignore them."'],
['4,"Petter Mattei\'s ""Love in the Time of Money"" is a visually stunning film to watch. Mr. Mattei offers us a vivid portrait about human relations. This is a movie that seems to be telling us what money, power and success do to people in the different situations we encounter.

This being a variation on the Arthur Schnitzler\'s play about the same theme, the director transfers the action to the present time New York where all these different characters meet and connect. Each one is connected in one way, or another to the next person, but no one seems to know the previous point of contact. Stylishly, the film has a sophisticated luxurious look. We are taken to see how these people live and the world they live in their own habitat.

The only thing one gets out of all these souls in the picture is the different stages of loneliness each one inhabits. A big city is not exactly the best place in which human relations find sincere fulfillment, as one discerns is the case with most of the people we encounter.

The acting is good under Mr. Mattei\'s direction. Steve Buscemi, Rosario Dawson, Carol Kane, Michael Imperioli, Adrian Grenier, and the rest of the talented cast, make these characters come alive.

We wish Mr. Mattei good luck and await anxiously for his next work."'],
['5,"Probably my all-time favorite movie, a story of selflessness, sacrifice and dedication to a noble cause, but it\'s not preachy or boring. It just never gets old, despite my having seen it some 15 or more times in the last 25 years. Paul Lukas\' performance brings tears to my eyes, and Bette Davis, in one of her very few truly sympathetic roles, is a delight. The kids are, as grandma says, more like ""dressed-up midgets"" than children, but that only makes them more fun to watch. And the mother\'s slow awakening to what\'s happening in the world and under her own roof is believable and startling. If I had a dozen thumbs, they\'d all be ""up"" for this movie."'],
['6,"I sure would like to see a resurrection of a up dated Seahunt series with the tech they have today it would bring back the kid excitement in me.I grew up on black and white TV and Seahunt with Gunsmoke were my hero\'s every week.You have my vote for a comeback of a new sea hunt.We need a change of pace in TV and this would work for a world of under water adventure.Oh by the way thank you for an outlet like this to view many viewpoints about TV and the many movies.So any ole way I believe I\'ve got what I wanna say.Would be nice to read some more plus points about sea hunt.If my rhymes would be 10 lines would you let me submit,or leave me out to be in doubt and have me to quit,If this is so then I must go so lets do it."'],
['7,"This show was an amazing, fresh & innovative idea in the 70\'s when it first aired. The first 7 or 8 years were brilliant, but things dropped off after that. By 1990, the show was not really funny anymore, and it\'s continued its decline further to the complete waste of time it is today.

It\'s truly disgraceful how far this show has fallen. The writing is painfully bad, the performances are almost as bad - if not for the mildly entertaining respite of the guest-hosts, this show probably wouldn\'t still be on the air. I find it so hard to believe that the same creator that hand-selected the original cast also chose the band of hacks that followed. How can one recognize such brilliance and then see fit to replace it with such mediocrity? I felt I must give 2 stars out of respect for the original cast that made this show such a huge success. As it is now, the show is just awful. I can\'t believe it\'s still on the air."'],
['8,"Encouraged by the positive comments about this film on here I was looking forward to watching this film. Bad mistake. I\'ve seen 950+ films and this is truly one of the worst of them - it\'s awful in almost every way: editing, pacing, storyline, \'acting,\' soundtrack (the film\'s only song - a lame country tune - is played no less than four times). The film looks cheap and nasty and is boring in the extreme. Rarely have I been so happy to see the end credits of a film.

The only thing that prevents me giving this a 1-score is Harvey Keitel - while this is far from his best performance he at least seems to be making a bit of an effort. One for Keitel obsessives only."'],
['9,"If you like original gut wrenching laughter you will like this movie. If you are young or old then you will love this movie, hell even my mom liked it.

Great Camp!!!"'],
['10,"Phil the Alien is one of those quirky films where the humour is based around the oddness of everything rather than actual punchlines.

At first it was very odd and pretty funny but as the movie progressed I didn\'t find the jokes or oddness funny anymore.

Its a low budget film (thats never a problem in itself), there were some pretty interesting characters, but eventually I just lost interest.

I imagine this film would appeal to a stoner who is currently partaking.

For something similar but better try ""Brother from another planet""'],
['11,"I saw this movie when I was about 12 when it came out. I recall the scariest scene was the big bird eating men dangling helplessly from parachutes right out of the air. The horror. The horror.

As a young kid going to these cheesy B films on Saturday afternoons, I still was tired of the formula for these monster type movies that usually included the hero, a beautiful woman who might be the daughter of a professor and a happy resolution when the monster died in the end. I didn\'t care much for the romantic angle as a 12 year old and the predictable plots. I love them now for the unintentional humor.

But, about a year or so later, I saw Psycho when it came out and I loved that the star, Janet Leigh, was bumped off early in the film. I sat up and took notice at that point. Since screenwriters are making up the story, make it up to be as scary as possible and not from a well-worn formula. There are no rules."'],
['12,"So im not a big fan of Boll\'s work but then again not many are. I enjoyed his movie Postal (maybe im the only one). Boll apparently bought the rights to use Far Cry long ago even before the game itself was even finsished.

People who have enjoyed killing mercs and infiltrating secret research labs located on a tropical island should be warned, that this is not Far Cry... This is something Mr Boll have schemed together along with his legion of schmucks.. Feeling loneley on the set Mr Boll invites three of his countrymen to play with. These players go by the names of Til Schweiger, Udo Kier and Ralf Moeller.

Three names that actually have made them selfs pretty big in the movie biz. So the tale goes like this, Jack Carver played by Til Schweiger (yes Carv

er is German all hail the bratwurst eating dudes!!) However I find that Tils acting in this movie is pretty badas
s.. People have complained about how he\'s not really staying true to the whole Carver agenda but we only saw car
ver in a first person perspective so we don\'t really know what he looked like when he was kicking a**..
<b
r />However, the storyline in this film is beyond demented. We see the evil mad scientist Dr. Krieger played by U
do Kier, making Genetically-Mutated-soldiers or GMS as they are called. Performing his top-secret research on an
island that reminds me of ""SPOILER"" Vancouver for some reason. Thats right no palm trees here. Instead we got s
ome nice rich lumberjack-woods. We haven\'t even gone FAR before I started to CRY (mehehe) I cannot go on any mor
e.. If you wanna stay true to Bolls shenanigans then go and see this movie you will not be disappointed it delive
rs the true Boll experience, meaning most of it will suck.

There are some things worth mentioning that
would imply that Boll did a good work on some areas of the film such as some nice boat and fighting scenes. Until
the whole cromed/albino GMS squad enters the scene and everything just makes me laugh.. The movie Far Cry reeks o
f scheisse (that\'s poop for you simpletons) from a fa,r if you wanna take a wiff go ahead.. BTW Carver gets a ve
ry annoying sidekick who makes you wanna shoot him the first three minutes he\'s on screen."'],
['13,"The cast played Shakespeare.

Shakespeare lost.

I appreciate that this is trying to b
ring Shakespeare to the masses, but why ruin something so good.

Is it because \'The Scottish Play\' is
my favorite Shakespeare? I do not know. What I do know is that a certain Rev Bowdler (hence bowdlerization) tried
to do something similar in the Victorian era.

In other words, you cannot improve perfection.

I have no more to write but as I have to write at least ten lines of text (and English composition was never my
forte I will just have to keep going and say that this movie, as the saying goes, just does not cut it."'],
["14,This a fantastic movie of three prisoners who become famous. One of the actors is george clooney and I'm no
t a fan but this roll is not bad. Another good thing about the movie is the soundtrack (The man of constant sorro
w). I recommand this movie to everybody. Greetings Bart"],
['15,"Kind of drawn in by the erotic scenes, only to realize this was one of the most amateurish and unbelievabl
e bits of film I\'ve ever seen. Sort of like a high school film project. What was Rosanna Arquette thinking?? And
what was with all those stock characters in that bizarre supposed Midwest town? Pretty hard to get involved with
this one. No lessons to be learned from it, no brilliant insights, just stilted and quite ridiculous (but lots of
skin, if that intrigues you) videotaped nonsense....What was with the bisexual relationship, out of nowhere, afte
r all the heterosexual encounters. And what was with that absurd dance, with everybody playing their stereotyped
roles? Give this one a pass, it\'s like a million other miles of bad, wasted film, money that could have been spe
nt on starving children or Aids in Africa....."'],
['16,"Some films just simply should not be remade. This is one of them. In and of itself it is not a bad film. B
ut it fails to capture the flavor and the terror of the 1963 film of the same title. Liam Neeson was excellent as
he always is, and most of the cast holds up, with the exception of Owen Wilson, who just did not bring the right
feel to the character of Luke. But the major fault with this version is that it strayed too far from the Shirley
Jackson story in it\'s attempts to be grandiose and lost some of the thrill of the earlier film in a trade off fo
r snazzier special effects. Again I will say that in and of itself it is not a bad film. But you will enjoy the f
riction of terror in the older version much more."'],
['17,"This movie made it into one of my top 10 most awful movies. Horrible.

There wasn\'t a continuo
us minute where there wasn\'t a fight with one monster or another. There was no chance for any character developm
ent, they were too busy running from one sword fight to another. I had no emotional attachment (except to the big
bad machine that wanted to destroy them)

Scenes were blatantly stolen from other movies, LOTR, Star W
ars and Matrix.

Examples

>>The ghost scene at the end was stolen from the final scene of th
e old Star Wars with Yoda, Obee One and Vader.

>>The spider machine in the beginning was exactly like
Frodo being attacked by the spider in Return of the Kings. (Elijah Wood is the victim in both films) and wait....
..it hypnotizes (stings) its victim and wraps them up.....uh hello????

>>And the whole machine vs. huma
ns theme WAS the Matrix..or Terminator.....

There are more examples but why waste the time? And will s
omeone tell me what was with the Nazi\'s?!?! Nazi\'s????

There was a juvenile story line rushed to a
juvenile conclusion. The movie could not decide if it was a children\'s movie or an adult movie and wasn\'t much
of either.

Just awful. A real disappointment to say the least. Save your money."'],
['18,"I remember this film,it was the first film i had watched at the cinema the picture was dark in places i wa
s very nervous it was back in 74/75 my Dad took me my brother & sister to Newbury cinema in Newbury Berkshire Eng
land. I recall the tigers and the lots of snow in the film also the appearance of Grizzly Adams actor Dan Haggery
i think one of the tigers gets shot and dies. If anyone knows where to find this on DVD etc please let me know.Th
e cinema now has been turned in a fitness club which is a very big shame as the nearest cinema now is 20 miles aw
ay, would love to hear from others who have seen this film or any other like it."'],
['19,"An awful film! It must have been up against some real stinkers to be nominated for the Golden Globe. They\
've taken the story of the first famous female Renaissance painter and mangled it beyond recognition. My complain
t is not that they\'ve taken liberties with the facts; if the story were good, that would perfectly fine. But it\
's simply bizarre -- by all accounts the true story of this artist would have made for a far better film, so why
did they come up with this dishwater-dull script? I suppose there weren\'t enough naked people in the factual ver
sion. It\'s hurriedly capped off in the end with a summary of the artist\'s life -- we could have saved ourselves
a couple of hours if they\'d favored the rest of the film with same brevity."'],
['20,"After the success of Die Hard and it\'s sequels it\'s no surprise really that in the 1990s, a glut of \'Di
e Hard on a .....\' movies cashed in on the wrong guy, wrong place, wrong time concept. That is what they did wit
h Cliffhanger, Die Hard on a mountain just in time to rescue Sly \'Stop or My Mom Will Shoot\' Stallone\'s career
.

Cliffhanger is one big nit-pickers dream, especially to those who are expert at mountain climbing, b
ase-jumping, aviation, facial expressions, acting skills. All in all it\'s full of excuses to dismiss the film as
one overblown pile of junk. Stallone even managed to get out-acted by a horse! However, if you an forget all the
nonsense, it\'s actually a very lovable and undeniably entertaining romp that delivers as plenty of thrills, and
unintentionally, plenty of laughs.

You\'ve got to love John Lithgows sneery evilness, his tick every b
ox band of baddies, and best of all, the permanently harassed and hapless \'turncoat\' agent, Rex Linn as Travers
.

He may of been Henry in \'Portrait of a Serial Killer\' but Michael Rooker is noteworthy for a cring
e-worthy performance as Hal, he insists on constantly shrieking in painful disbelief at his captors \'that man ne
ver hurt anybody\' And whilst he surely can\'t be, it really does look like Ralph Waite\'s Frank character is gri
nning as the girl plummets to her death.

Mention too must go to former \'London\'s Burning\' actor Cra
ig Fairbrass as the Brit bad guy, who comes a cropper whilst using Hal as a Human Football, yes, you can\'t help
enjoy that bit, Hal needed a good kicking.

So forget your better judgement, who cares if \'that could
never happen\', lower your acting expectations, turn up the volume and enjoy! And if you\'re looking for Qaulen,
he\'s the one wearing the helicopter."'],
['21,"I had the terrible misfortune of having to view this ""b-movie"" in it\'s entirety.

All I have
to say is--- save your time and money!!! This has got to be the worst b-movie of all time, it shouldn\'t even be
called a b-movie, more like an f-movie! Because it fails in all aspects that make a good movie: the story is not
interesting at all, all of the actors are paper-thin and not at all believable, it has bad direction and the acti
on sequences are so fake it\'s almost funny.....almost.

The movie is just packed full of crappy one-
liners that no respectable person could find amusing in the least little bit.

This movie is supposed t
o be geared towards men, but all the women in it are SO utterly unattractive, especially that old wrinkled thing
that comes in towards the end. They try to appear sexy in those weird, horrible costumes and they fail miserably!
!!

Even some of the most ridiculous b-movies will still give you some laughs, but this is just too pai
nful to watch!!"'],

['22,"What an absolutely stunning movie, if you have 2.5 hrs to kill, watch it, you won\'t regret it, it\'s too much fun! Rajnikanth carries the movie on his shoulders and although there isn\'t anything more other than him, I still liked it. The music by A.R.Rehman takes time to grow on you but after you heard it a few times, you really start liking it."'],
['23,"First of all, let\'s get a few things straight here: a) I AM an anime fan- always has been as a matter of fact (I used to watch Speed Racer all the time in Preschool). b) I DO like several B-Movies because they\'re hilarious. c) I like the Godzilla movies- a lot.

Moving on, when the movie first comes on, it seems like it\'s going to be your usual B-movie, down to the crappy FX, but all a sudden- BOOM! the anime comes on! This is when the movie goes WWWAAAAAYYYYY downhill.

The animation is VERY bad & cheap, even worse than what I remember from SPEED RACER, for crissakes! In fact, it\'s so cheap, one of the few scenes from the movie I ""vividly"" remember is when a bunch of kids run out of a school... & it\'s the same kids over & over again! The FX are terrible, too; the dinosaurs look worse than Godzilla. In addition, the transition to live action to animation is unorganized, the dialogue & voices(especially the English dub that I viewed) was horrid & I was begging my dad to take the tape out of the DVD/ VHS player; The only thing that kept me surviving was cracking out jokes & comments like the robots & Joel/Mike on MST3K (you pick the season). Honestly, this is the only way to barely enjoy this movie & survive it at the same time.

Heck, I\'m planning to show this to another fellow otaku pal of mine on Halloween for a B-Movie night. Because it\'s stupid, pretty painful to watch & unintentionally hilarious at the same time, I\'m giving this movie a 3/10, an improvement from the 0.5/10 I was originally going to give it.

(According to my grading scale: 3/10 means Pretty much both boring & bad. As fun as counting to three unless you find a way to make fun of it, then it will become as fun as counting to 15.)"'],
["24,This was the worst movie I saw at WorldFest and it also received the least amount of applause afterwards! I can only think it is receiving such recognition based on the amount of known actors in the film. It's great to see J.Beals but she's only in the movie for a few minutes. M.Parker is a much better actress than the part allowed for. The rest of the acting is hard to judge because the movie is so ridiculous and predictable. The main character is totally unsympathetic and therefore a bore to watch. There is no real emotional depth to the story. A movie revolving about an actor who can't get work doesn't feel very original to me. Nor does the development of the cop. It feels like one of many straight-to-video movies I saw back in the 90s ... And not even a good one in those standards.

"],
['25,"The Karen Carpenter Story shows a little more about singer Karen Carpenter\'s complex life. Though it fails in giving accurate facts, and details.

Cynthia Gibb (portrays Karen) was not a fine election. She is a good actress , but plays a very naive and sort of dumb Karen Carpenter. I think that the role needed a stronger character. Someone with a stronger personality.

Louise Fletcher role as Agnes Carpenter is terrific, she does a great job as Karen\'s mother.

It has great songs, which could have been included in a soundtrack album. Unfortunately they weren\'t, though this movie was on the top of the ratings in USA and other several countries"'],
['26,"""The Cell"" is an exotic masterpiece, a dizzying trip into not only the vast mind of a serial killer, but also into one of a very talented director. This is conclusive evidence of what can be achieved if human beings unleash their uninhibited imaginations. This is boldness at work, pushing aside thoughts to fall into formulas and cliches and creating something truly magnificent. This is the best movie of the year to date.

I\'ve read numerous complaints about this film, anywhere from all style and no substance to poorly cast characters and bad acting. To negatively criticize this film is to miss the point. This movie may be a landmark, a tradition where future movies will hopefully follow. ""The Cell"" has just opened the door to another world of imagination. So can we slam the door in its face and tell it and its director Tarsem Singh that we don\'t want any more? Personally, I would more than welcome another movie by Tarsem, and would love to see someone try to challenge him.

We\'ve all heard talk about going inside the mind of a serial killer, and yes, I do agree that the ""genre"" is a bit overworked. The 90s were full of movies trying to depict what makes serial killers tick; some of them worked, but most failed. But ""The Cell"" does not blaze down the same trail, we are given a new twist, we are physically transported into the mind and presented with nothing less than a fascinating journey of the most mysterious subject matter ever studied.

I like how the movie does not bog us down with too much scientific jargon trying to explain how Jennifer Lopez actually gets to enter the brain of another. Instead, she just lies down on a laboratory table and is wrapped with what looks like really long Twizzlers and jaunted into another entity. ""The Cell"" wants to let you ""see"" what it\'s all about and not ""how"" it\'s all about, and I guess that\'s what some people don\'t like. True, I do like explanations with my movies, but when a movie ventures onto new ground you must let it do what it desires and simply take it in.

I noticed how the film was very dark when it showed reality, maybe to contrast the bright visuals when inside the brain of another. Nonetheless, the set design was simply astonishing. I wouldn\'t be surprised if this film took home a few Oscars in cinematography, best costumes, best director and the like. If it were up to me it\'d at least get nominated for best picture.

I\'ve noticed that I\'ve kind of been repeating myself. Not because there\'s nothing else to say, but because I can\'t stress enough how fantastic I thought ""The Cell"" was. If you walk into the movie with a very open mind and to have it taken over with wonders and an eye-popping feast then you are assured a good time. I guess this film was just a little too much for some people, writing it off as ""weird"" or ""crazy"". I am very much into psychology and the imagination of the human mind, so it was right down my alley. Leaving the theater, I heard one audience member say ""Whoever made that movie sure did a lot of good drugs."" If so, I want what he was smoking.

**** (out of 4)"'],
['27,"This film tried to be too many things all at once: stinging political satire, Hollywood blockbuster, sappy romantic comedy, family values promo... the list goes on and on. It failed miserably at all of them, but there was enough interest to keep me from turning it off until the end.

Although I appreciate the spirit behind WAR, INC., it depresses me to see such a clumsy effort, especially when it will be taken by its targets to reflect the lack of the existence of a serious critique, rather than simply the poor writing, direction, and production of this particular film.

There is a critique to be made about the corporatization of war. But poking fun at it in this way diminishes the true atrocity of what is happening. Reminds me a bit of THREE KINGS, which similarly trivializes a genuine cause for concern."'],
['28,"This movie was so frustrating. Everything seemed energetic and I was totally prepared to have a good time. I at least thought I\'d be able to stand it. But, I was wrong. First, the weird looping? It was like watching ""America\'s Funniest Home Videos"". The damn parents. I hated them so much. The stereo-typical Latino family? I need to speak with the person responsible for this. We need to have a talk. That little girl who was always hanging on someone? I just hated her and had to mention it. Now, the final scene transcends, I must say. It\'s so gloriously bad and full of badness that it is a movie of its own. What crappy dancing. Horrible and beautiful at once."'],
['29,"\'War movie\' is a Hollywood genre that has been done and redone so many times that clichÃ©d dialogue, rehashed plot and over-the-top action sequences seem unavoidable for any conflict dealing with large-scale combat. Once in a while, however, a war movie comes along that goes against the grain and brings a truly original and compelling story to life on the silver screen. The Civil War-era ""Cold Mountain,"" starring Jude Law, Nicole Kidman and RenÃ©e Zellweger is such a film.

Then again, calling Cold Mountain"" a war movie is not entirely accurate. True enough, the film opens with a (quite literally) quick-and-dirty battle sequence that puts ""Glory"" director Edward Zwick shame. However, ""Cold Mountain"" is not so much about the Civil War itself as it is about the period and the people of the times. The story centers around disgruntled Confederate soldier Inman, played by Jude Law, who becomes disgusted with the gruesome war and homesick for the beautiful hamlet of Cold Mountain, North Carolina and the equally beautiful southern belle he left behind, Ada Monroe, played by Nicole Kidman. At firs

t glance, this setup appears formulaic as the romantic interest back home gives the audience enough sympathy to r
oot for the reluctant soldier\'s tribulations on the battlefield. Indeed, the earlier segments of the film are re
latively unimpressive and even somewhat contrived.

""Cold Mountain"" soon takes a drastic turn, though
, as the intrepid hero Inman turns out to be a deserter (incidentally saving the audience from the potentially co
nfusing scenario of wanting to root for the Confederates) and begins a long odyssey homeward. Meanwhile, back at
the farm, Ada\'s cultured ways prove of little use in the fields; soon she is transformed into something of a wil
derbeast. Coming to Ada\'s rescue is the course, tough-as-nails Ruby Thewes, played by RenÃ©e Zellweger, who help
s Ada put the farm back together and, perhaps more importantly, cope with the loneliness and isolation the war se
ems to have brought upon Ada.

Within these two settings, a vivid, compelling and, at times, very distu
rbing portrait of the war-torn South unfolds. The characters with whom Inman and Ada interact are surprisingly co
mplex, enhanced by wonderful performances of Brendan Gleeson as Ruby\'s deadbeat father, Ray Winstone as an unrep
entant southern ""lawman,"" and Natalie Portman as a deeply troubled and isolated young mother. All have been gre
atly affected and changed by ""the war of Northern aggression,"" mostly for the worse. The dark, pervading anti-w
ar message, accented by an effective, haunting score and chillingly beautiful shots of Virginia and North Carolin
a, is communicated to the audience not so much by gruesome battle scenes as by the scarred land and traumatized p
eople for which the war was fought. Though the weapons and tactics of war itself have changed much in the past ce
ntury, it\'s hellish effect on the land is timelessly relevant.

Director Anthony Minghella manages to
maintain this gloomy mood for most of the film, but the atmosphere is unfortunately denigrated by a rather tepid
climax that does little justice to the wonderfully formed characters. The love story between Inman and Ada is awk
wardly tacked onto the beginning and end of the film, though the inherently distant, abstracted and even absurd n
ature of their relationship in a way fits the dismal nature of the rest of the plot.

Make no mistake,
""Cold Mountain"" has neither the traits of a feel-good romance nor an inspiring war drama. It is a unique vision
of an era that is sure not only to entertain but also to truly absorb the audience into the lives of a people tor
n apart by a war and entirely desperate to be rid of its terrible repercussions altogether."'],
['30,"Taut and organically gripping, Edward Dmytryk\'s Crossfire is a distinctive suspense thriller, an unlikely
""message"" movie using the look and devices of the noir cycle.

Bivouacked in Washington, DC, a compan
y of soldiers cope with their restlessness by hanging out in bars. Three of them end up at a stranger\'s apartmen
t where Robert Ryan, drunk and belligerent, beats their host (Sam Levene) to death because he happens to be Jewis
h. Police detective Robert Young investigates with the help of Robert Mitchum, who\'s assigned to Ryan\'s outfit.
Suspicion falls on the second of the three (George Cooper), who has vanished. Ryan slays the third buddy (Steve B
rodie) to insure his silence before Young closes in.

Abetted by a superior script by John Paxton, Dmyt
ryk draws precise performances from his three starring Bobs. Ryan, naturally, does his prototypical Angry White M
ale (and to the hilt), while Mitchum underplays with his characteristic alert nonchalance (his role, however, is
not central); Young may never have been better. Gloria Grahame gives her first fully-fledged rendition of the sma
rt-mouthed, vulnerable tramp, and, as a sad sack who\'s leeched into her life, Paul Kelly haunts us in a small, p
eripheral role that he makes memorable.

The politically engaged Dmytryk perhaps inevitably succumbs to
sermonizing, but it\'s pretty much confined to Young\'s reminiscence of how his Irish grandfather died at the han
ds of bigots a century earlier (thus, incidentally, stretching chronology to the limit). At least there\'s no att
empt to render an explanation, however glib, of why Ryan hates Jews (and hillbillies and...).

Curiousl
y, Crossfire survives even the major change wrought upon it -- the novel it\'s based on (Richard Brooks\' The Bri
ck Foxhole) dealt with a gay-bashing murder. But homosexuality in 1947 was still Beyond The Pale. News of the Hol
ocaust had, however, begun to emerge from the ashes of Europe, so Hollywood felt emboldened to register its prote
st against anti-Semitism (the studios always quaked at the prospect of offending any potential ticket buyer).

But while the change from homophobia to anti-Semitism works in general, the specifics don\'t fit so smoot
hly. The victim\'s chatting up a lonesome, drunk young soldier then inviting him back home looks odd, even though
(or especially since) there\'s a girlfriend in tow. It raises the question whether this scenario was retained ina
dvertently or left in as a discreet tip-off to the original engine generating Ryan\'s murderous rage."'],
['31,"""Ardh Satya"" is one of the finest film ever made in Indian Cinema. Directed by the great director Govind
Nihalani, this one is the most successful Hard Hitting Parallel Cinema which also turned out to be a Commercial S
uccess. Even today, Ardh Satya is an inspiration for all leading directors of India.

The film tells th
e Real-life Scenario of Mumbai Police of the 70s. Unlike any Police of other cities in India, Mumbai Police encom
passes a Different system altogether. Govind Nihalani creates a very practical Outlay with real life approach of
Mumbai Police Environment.

Amongst various Police officers & colleagues, the film describes the story
of Anand Velankar, a young hot-blooded Cop coming from a poor family. His father is a harsh Police Constable. Ana
nd himself suffers from his father\'s ideologies & incidences of his father\'s Atrocities on his mother. Anand\'s
approach towards immediate action against crime, is an inert craving for his own Job satisfaction. The film is he
re revolved in a Plot wherein Anand\'s constant efforts against crime are trampled by his seniors.This leads to f
rustrations, as he cannot achieve the desired Job-satisfaction. Resulting from the frustrations, his anger is exp
ressed in excessive violence in the remand rooms & bars, also turning him to an alcoholic.

The Spirit
within him is still alive, as he constantly fights the system. He is aware of the system of the Metro, where the
Police & Politicians are a inertly associated by far end. His compromise towards unethical practice is negative.
Finally he gets suspended.

The Direction is a master piece & thoroughly hard core. One of the best mem
orable scenes is when Anand breaks in the Underworld gangster Rama Shetty\'s house to arrest him, followed by sho
rt conversation which is fantastic. At many scenes, the film has Hair-raising moments.

The Practical a
pproach of Script is a major Punch. Alcoholism, Corruption, Political Influence, Courage, Deceptions all are inte
gral part of Mumbai police even today. Those aspects are dealt brilliantly.

Finally, the films belongs
to the One man show, Om Puri portraying Anand Velankar traversing through all his emotions absolutely brilliantly
."'],
['32,"My first exposure to the Templarios & not a good one. I was excited to find this title among the offerings
from Anchor Bay Video, which has brought us other cult classics such as ""Spider Baby"". The print quality is exc
ellent, but this alone can\'t hide the fact that the film is deadly dull. There\'s a thrilling opening sequence i
n which the villagers exact a terrible revenge on the Templars (& set the whole thing in motion), but everything
else in the movie is slow, ponderous &, ultimately, unfulfilling. Adding insult to injury: the movie was dubbed,
not subtitled, as promised on the video jacket."'],
['33,"One of the most significant quotes from the entire film is pronounced halfway through by the protagonist,
the mafia middle-man Titta Di Girolamo, a physically non-descript, middle-aged man originally from Salerno in Sou
thern Italy. When we\'re introduced to him at the start of the film, he\'s been living a non-life in an elegant b
ut sterile hotel in the Italian-speaking Canton of Switzerland for the last ten years, conducting a business we a
re only gradually introduced to. While this pivotal yet apparently unremarkable scene takes place employees of th
e the Swiss bank who normally count Di Girolamo\'s cash tell him that 10,000 dollars are missing from his usual s
uitcase full of tightly stacked banknotes. At the news, he quietly but icily threatens his coaxing bank manager o
f wanting to close down his account. Meanwhile he tells us, the spectators, that when you bluff, you have to bluf
f right through to the end without fear of being caught out or appearing ridiculous. He says: you can\'t bluff fo
r a while and then halfway through, tell the truth. Having eventually done this - bluffed only halfway through an
d told the truth, and having accepted the consequences of life and ultimately, love - is exactly the reason behin
d the beginning of Titta Di Girolamo\'s troubles.

This initially unsympathetic character, a scowling,
taciturn, curt man on the verge of 50, a man who won\'t even reply in kind to chambermaids and waitresses who say
hello and goodbye, becomes at one point someone the spectator cares deeply about. At one point in his non-life, T
itta decides to feel concern about appearing ""ridiculous"". The first half of the film may be described as ""slo

w"" by some. It does indeed reveal Di Girolamo\'s days and nights in that hotel at an oddly disjoined, deliberate pace, revealing seemingly mundane and irrelevant details. However, scenes that may have seemed unnecessary reveal just how essential they are as this masterfully constructed and innovative film unfolds before your eyes. The existence of Titta Di Girolamo - the man with no imagination, identity or life, the unsympathetic character you unexpectedly end up loving and feeling for when you least thought you would - is also conveyed with elegantly edited sequences and very interesting use of music (one theme by the Scottish band Boards of Canada especially stood out).

Never was the contrast between the way Hollywood and Italy treat mobsters more at odds than since the release of films such as Le Conseguenze dell\'Amore or L\'Imbalsamatore. Another interesting element was the way in which the film made use of the protagonist\'s insomnia. Not unlike The Machinist (and in a far more explicit way, the Al Pacino film Insomnia), Le Conseguenze dell\'Amore uses this condition to symbolise a deeper emotional malaise that\'s been rammed so deep into the obscurity of the unconscious, it\'s almost impossible to pin-point its cause (if indeed there is one).

The young and sympathetic hotel waitress Sofia (played by Olivia Magnani, grand-daughter of the legendary Anna) and the memory of Titta\'s best friend, a man whom he hasn\'t seen in 20 years, unexpectedly provide a tiny window onto life that Titta eventually (though tentatively at first) accepts to look through again. Though it\'s never explicitly spelt out, the spectator KNOWS that to a man like Titta, accepting The Consequences of Love will have unimaginable consequences. A film without a single scene of sex or violence, a film that unfolds in its own time and concedes nothing to the spectator\'s expectations, Le Conseguenze dell\'Amore is a fine representative of that small, quiet, discreet Renaissance that has been taking place in Italian cinema since the decline of CinecittÃ\xa0 during the second half of the 70s. The world is waiting for Italy to produce more Il Postino-like fare, more La Vita Ã¨ Bella-style films... neglecting to explore fine creations like Le Conseguenze dell\'Amore, L\'Imbalsamatore and others. Your loss, world."'],
['34,"I watched this film not really expecting much, I got it in a pack of 5 films, all of which were pretty terrible in their own way for under a fiver so what could I expect? and you know what I was right, they were all terrible, this movie has a few (and a few is stretching it) interesting points, the occasional camcorder view is a nice touch, the drummer is very like a drummer, i.e damned annoying and, well thats about it actually, the problem is that its just so boring, in what I can only assume was an attempt to build tension, a whole lot of nothing happens and when it does its utterly tedious (I had my thumb on the fast forward button, ready to press for most of the movie, but gave it a go) and seriously is the lead singer of the band that great looking, coz they don\'t half mention how beautiful he is a hell of a lot, I thought he looked a bit like a meercat, all this and I haven\'t even mentioned the killer, I\'m not even gonna go into it, its just not worth explaining. Anyway as far as I\'m concerned Star and London are just about the only reason to watch this and with the exception of London (who was actually quite funny) it wasn\'t because of their acting talent, I\'ve certainly seen a lot worse, but I\'ve also seen a lot better. Best avoid unless your bored of watching paint dry."'],
['35,"I bought this film at Blockbuster for $3.00, because it sounded interesting (a bit Ranma-esque, with the idea of someone dragging around a skeleton), because there was a cute girl in a mini-skirt on the back, and because there was a Restricted Viewing sticker on it. I thought it was going to be a sweet or at least sincere coming of age story with a weird indie edge. I was 100% wrong.

Having watched it, I have to wonder how it got the restricted sticker, since there is hardly any foul language, little violence, and the closest thing to nudity (Honestly! I don\'t usually go around hoping for it!) is when the girl is in her nightgown and you see her panties (you see her panties a lot in this movie, because no matter what, she\'s wearing a miniskirt of some sort). Even the anti-religious humor is tame (and lame, caricatured, insincere, derivative, unoriginal, and worst of all not funny in the slightest--it would be better just to listen to Ray Stevens\' ""Would Jesus Wear a Rolex on His Television Show""). This would barely qualify as PG-13 (it is Not Rated), but Blockbuster refuses to let anyone under the age of 17 rent this--as if it was pornographic. Any little kid could go in there and rent the edited version of Requiem for a Dream, but they insist that Zack and Reba is worse.

It is, but not in that way.

In a way, this worries me--the only thing left that could offend people is the idea of the suicide at the beginning. If anybody needs to see movies with honestly portrayed suicides (not this one, but better ones like The Virgin Suicides), it\'s teenagers. If both of those movies were rated R purely because of the suicide aspect, then I have little chance of turning a story I\'ve been writing into a PG-13 movie (the main characters are eleven and a half and twelve). Suicide is one of the top three leading causes of death in teenagers (I think it\'s number 2), so chances are that most teens have been or will be affected by it.

Just say no to this movie, though. 2/10."'],
['36,"The plot is about the death of little children. Hopper is the one who has to investigate the killings. During the movie it appears that he has some troubles with his daughter. In the end the serial killer get caught. That\'s it. But before you find out who dunnit, you have to see some terrible acting by all of the actors. It is unbelievable how bad these actors are, including Hopper. I could go on like this but that to much of a waste of my time. Just don\'t watch the movie. I\'ve warned you."'],
['37,"Ever watched a movie that lost the plot? Well, this didn\'t even really have one to begin with.

Where to begin? The achingly tedious scenes of our heroine sitting around the house with actually no sense of menace or even foreboding created even during the apparently constant thunderstorms (that are strangely never actually heard in the house-great double glazing)? The house that is apparently only a few miles from a town yet is several hours walk away(?) or the third girl who serves no purpose to the plot except to provide a surprisingly quick gory murder just as the tedium becomes unbearable? Or even the beginning which suggests a spate of 20+ killings throughout the area even though it is apparent the killer never ventures far from the house? Or the bizarre ritual with the salt & pepper that pretty much sums up most of the films inherent lack of direction.

Add a lead actress who can\'t act but at least is willing to do some completely irrelevant nude shower scenes and this video is truly nasty, but not in the way you hope.

Given a following simply for being banned in the UK in the 80\'s (mostly because of a final surprisingly over extended murder) it offers nothing but curiosity value- and one classic \'daft\' murder (don\'t worry-its telegraphed at least ten minutes before).

After a walk in the woods our victim comes to a rather steep upward slope which they obviously struggle up. Halfway through they see a figure at the top dressed in black and brandishing a large scythe. What do they do? Slide down and run like the rest of us? No, of course not- they struggle to the top and stand conveniently nice and upright in front of the murder weapon.

It really IS only a movie as they say.."'],
['38,"Okay, so this series kind of takes the route of \'here we go again!\' Week in, week out David Morse\'s character helps out his ride who is in a bit of a pickle - but what\'s wrong with that!? David Morse is one of the greatest character actors out there, and certainly the coolest, and to have him in a series created by David Koepp - a great writer - is heaven!!

Due to the lack of love for this show by many, I can\'t see it going to a season series - but you never know? The amount of rubbish that has made it beyond that baffles me - let\'s hope something good can make it past a first series!!!"'],
['39,"After sitting through this pile of dung, my husband and I wondered whether it was actually the product of an experiment to see whether a computer program could produce a movie. It was that listless and formulaic. But the U.S. propaganda thrown in your face throughout the film proves--disappointingly--that it\'s the work of humans. Call me a conspiracy theorist, but quotes like, ""We have to steal the Declaration of Independence to protect it"" seem like ways to justify actions like the invasion of Iraq, etc. The fact that Nicholas Cage spews lines like, ""I would never use the Declaration of Independence as a bargaining chip"" with a straight face made me and my husband wonder whether the entire cast took Valium before shooting each scene. The ""reasoning"" behind each plot turn and new ""clue"" is truly ridiculous and impossible to follow. And there\'s also a bonus side plot of misogyny, with Dr. Whatever-Her-Name-Was being chided by all involved for ""never shutting up."" She\'s clearly in the movie only for looks, but they felt the need to slap a ""Dr."" title on her character to give her some gravity. At

one point, Cage\'s character says, ""Don\'t you ever shut up?"" and the camera pans to her looking poutily down a
t her hands, like she\'s a child. Truly grotesque. The only benefit to this movie was that it\'s so astonishingly
bad, you do get a few laughs out of it. The really scary thing is that a majority of the people watching the movi
e with us seemed to enjoy it. Creepy...."'],
['40,"It had all the clichÃ©s of movies of this type and no substance. The plot went nowhere and at the end of t
he movie I felt like a sucker for watching it. The production was good; however, the script and acting were B-mov
ie quality. The casting was poor because there were good actors mixed in with crumby actors. The good actors didn
\'t hold their own nor did they lift up the others.

This movie is not worthy of more words, but I wil
l say more to meet the minimum requirement of ten lines. James Wood and Cuba Gooding, Jr. play caricatures of the
mselves in other movies.

If you are looking for mindless entertainment, I still wouldn\'t recommend t
his movie."'],
['41,"This movie is based on the book, ""A Many Splendored Thing"" by Han Suyin and tackles issues of race relat
ions between Asians and Whites, a topic that comes from Han\'s personal experiences as an Eurasian growing up in
China. That background, and the beautiful Hong Kong settings, gives this love story a unique and rather daring at
mosphere for its time.

Other than that, the story is a stereotypical romance with a memorable song tha
t is perhaps more remembered than the movie itself. The beautiful Jennifer Jones looks the part and gives a wonde
rful, Oscar nominated performance as a doctor of mixed breed during the advent of Communism in mainland China. Wi
lliam Holden never looked better playing a romantic lead as a journalist covering war torn regions in the world.
The acting is top notch, and the chemistry between the two lovers provides for some genuine moments of silver scr
een affection sure to melt the hearts of those who are romantically inclined.

The cinematography reall
y brings out fifty\'s Hong Kong, especially the hilltop overlooking the harbor where the two lovers spend their m
ost intimate moments. The ending is a real tear-jerker. Some may consider sentimental romances passÃ©, but, for t
hose who enjoy classic Hollywood love stories, this is a shining example."'],
['42,"Of all the films I have seen, this one, The Rage, has got to be one of the worst yet. The direction, LOGIC
, continuity, changes in plot-script and dialog made me cry out in pain. ""How could ANYONE come up with somethin
g so crappy""? Gary Busey is know for his ""B"" movies, but this is a sure ""W"" movie. (W=waste).

Tak
e for example: about two dozen FBI & local law officers surround a trailer house with a jeep wagoneer. Inside the
jeep is MA and is ""confused"" as to why all the cops are about. Within seconds a huge gun battle ensues, MA bein
g killed straight off. The cops blast away at the jeep with gary and company blasting away at them. The cops fall
like dominoes and the jeep with Gary drives around in circles and are not hit by one single bullet/pellet. MA is
killed and gary seems to not to have noticed-damn that guy is tough. Truly a miracle, not since the six-shooter h
eld 300 bullets has there been such a miracle."'],
['43,"I had heard good things about ""States of Grace"" and came in with an open mind. I thought that ""God\'s A
rmy"" was okay, and I thought that maybe Dutcher had improved and matured as a filmmaker. The film began with som
e shaky acting, and I thought, ""well, maybe it will get better."" Unfortunately, it never did. The picture start
s out by introducing two elders -- Mormon missionaries -- and it seems that the audience will get to know them an
d grow to care about them. Instead, the story degenerates into a highly improbable series of unfortunate events h
ighlighting blatant disobedience by the missionaries (something that undeniably exists, but rarely on the level t
hat Dutcher portrays) and it becomes almost laughable.

Dutcher\'s only success in this movie is his su
ccessful alienation of his target audience. By unrealistically and inaccurately portraying the lives of Mormon mi
ssionaries, Dutcher accomplishes nothing more than angering his predominantly Mormon audience. The film in no way
reflects reality. Missions are nothing like what Dutcher shows (having served a Mormon mission myself I can attes
t to this fact) and gang life in California certainly contains much more explicit language than the occasional mi
ld vulgarity.

The conclusion, which I\'m assuming was supposed to touch the audience and inspire them
to believe that forgiveness is available to all, was both unbelievable (c\'mon, the entire mission gathers to see
this elder sent home -- and the mom and the girl are standing right next to each other!) and cheesy. Next time, D
utcher, try making a movie that SOMEONE can identify with."'],
['44,"This movie struck home for me. Being 29, I remember the \'80\'s and my father working in a factory. I figu
red, if I worked hard too, if I had pride and never gave up I too could have the American Dream, the house, a few
kids, a car all to call my own. I\'ve noted however, without a degree in something (unlike my father that quit at
ninth grade) and a keen sense of greed and laziness, you can\'t get anywhere.

I would like to know if
anyone has this movie on DVD or VHS. it\'s made for TV, and I just saw it an hour ago. Ic an\'t find it anywhere!
I\'d love to show this to my friends, my pseudo friends, family and other relatives, see what they think and remi
nd them that once upon a time, Americans WOULD work for the sake of feeling honor and that we had pride in what w
e accomplished!! I think the feeling is still there, but in a heavy downward spiral with so many things being mad
e overseas..."'],
['45,"As a disclaimer, I\'ve seen the movie 5-6 times in the last 15 years, and I only just saw the musical this
week. This allowed me to judge the movie without being tainted by what was or wasn\'t in the musical (however, it
tainted me when I watched the musical :))

I actually believe Michael Douglas worked quite well in th
at role, along with Kasey. I think her \'Let me dance for you scene\' is one of the best parts of the movie, a wo
rthwhile addition compared to the musical. The dancers and singing in the movie are much superior to the musical,
as well as the cast which is at least 10 times bigger (easier to do in the movie of course). The decors, lighting
, dancing, and singing are also much superior in the movie, which should be expected, and was indeed delivered. <
br />
The songs that were in common with the musical are better done in the movie, the new ones are quite go
od ones, and the whole movie just delivers more than the musical in my opinion, especially compared to a musical
which has few decors. The one bad point on the movie is the obvious cuts between the actors talking, and dubbed s
ingers during the singing portions for some of the characters, but their dancing is impeccable, and the end produ
ct was more enjoyable than the musical"'],
["46,Protocol is an implausible movie whose only saving grace is that it stars Goldie Hawn along with a good cas
t of supporting actors. The story revolves around a ditzy cocktail waitress who becomes famous after inadvertentl
y saving the life of an Arab dignitary. The story goes downhill halfway through the movie and Goldie's charm just
doesn't save this movie. Unless you are a Goldie Hawn fan don't go out of your way to see this film."],
['47,"How this film could be classified as Drama, I have no idea. If I were John Voight and Mary Steenburgen, I
would be trying to erase this from my CV. It was as historically accurate as Xena and Hercules. Abraham and Moses
got melded into Noah. Lot, Abraham\'s nephew, Lot, turns up thousands of years before he would have been born. Ca
naanites wandered the earth...really? What were the scriptwriters thinking? Was it just ignorance (""I remember s
omething about Noah and animals, and Lot and Canaanites and all that stuff from Sunday School"") or were they try
ing to offend the maximum number of people on the planet as possible- from Christians, Jews and Muslims, to histo
rians, archaeologists, geologists, psychologists, linguists ...as a matter of fact, did anyone not get offended?
Anyone who had even a modicum of taste would have winced at this one!"'],
['48,"Preston Sturgis\' THE POWER AND THE GLORY was unseen by the public for nearly twenty or thirty years until
the late 1990s when it resurfaced and even showed up on television. In the meantime it had gained in notoriety be
cause Pauline Kael\'s THE CITIZEN KANE BOOK had suggested that the Herman Mankiewicz - Orson Welles screenplay fo
r KANE was based on Sturgis\' screenplay here. As is mentioned in the beginning of this thread for the film on th
e IMDb web site, Kael overstated her case.

There are about six narrators who take turns dealing with t
he life of Charles Foster Kane: the newsreel (representing Ralston - the Henry Luce clone), Thatcher\'s memoirs,
Bernstein, Jed Leland, Susan Alexander Kane, and Raymond the butler. Each has his or her different slant on Kane,
reflecting their faith or disappointment or hatred of the man. And of course each also reveals his or her own fai
lings when they are telling their version of Kane\'s story. This method also leads to frequent overlapping re-tel

lings of the same incident.

This is not the situation in THE POWER AND THE GLORY. Yes, like KANE it is about a legendary business leader - here it is Tom Garner (Spencer Tracy), a man who rose from the bottom to bein g head of the most successful railroad system in the country. But there are only two narrators - they are Garner\ 's right hand man Henry (Ralph Morgan) and his wife (Sarah Padden). This restricts the nearly three dimensional v iew we get at times of Kane in Garner. Henry, when he narrates, is talking about his boss and friend, whom he res pected and loved. His wife is like the voice of the skeptical public - she sees only the flaws in Henry.

Typical example: Although he worked his way up, Tom becomes more and more anti-labor in his later years. Unions are troublemakers, and he does not care to be slowed down by their shenanigans. Henry describes Tom\'s confrontat ion with the Union in a major walk-out, and how it preoccupied him to the detriment of his home life. But Henry\' s wife reminds him how Tom used scabs and violence to end the strike (apparently blowing up the Union\'s headquar ters - killing many people). So we have two views of the man but one is pure white and one is pure black.
<b r />I\'m not really knocking THE POWER AND THE GLORY for not duplicating KANE\'s success (few films do - includin g all of Orson Welles\' other films), but I am aware that the story is presented well enough to hold one\'s inter est to the end. And thanks to the performances of Tracy and Colleen Moore as his wife Sally, the tragedy of the w orldly success of the pair is fully brought home.

When they marry, Tom wants to do well (in part) to g ive his wife and their family the benefits he never had. But in America great business success comes at a cost. T om gets deeply involved with running the railroad empire (he expands it and improves it constantly). But it takes him away from home too much, and he loses touch with Sally. And he also notices Eve (Helen Vinson), the younger w oman who becomes his mistress. When Sally learns of his unfaithful behavior it destroys her.

Similarly Tom too gets a full shock (which makes him a martyr in the eyes of Henry). Eve marries Tom, and presents him with a son - but it turns out to be Eve\'s son by Tom\'s son Tom Jr. (Philip Trent). The discovery of this incestuous cuckolding causes Tom to shoot himself.

The film is not a total success - the action jumps at times un convincingly. Yet it does make the business seem real (note the scene when Tom tells his Board of Directors about his plans to purchase a small rival train line, and he discusses the use of debentures for financing the plans). Sturgis came from a wealthy background, so he could bring in this type of detail. So on the whole it is a first r ate film. No CITIZEN KANE perhaps, but of interest to movie lovers as an attempt at business realism with social commentary in Depression America."'],
['49,"Average (and surprisingly tame) Fulci giallo which means it\'s still quite bad by normal standards, but re deemed by its solid build-up and some nice touches such as a neat time twist on the issues of visions and clairvo yance.

The genre\'s well-known weaknesses are in full gear: banal dialogue, wooden acting, illogical p lot points. And the finale goes on much too long, while the denouement proves to be a rather lame or shall I say: limp affair.

Fulci\'s ironic handling of giallo norms is amusing, though. Yellow clues wherever you lo ok.

3 out of 10 limping killers"'],
['50,"Return to the 36th Chamber is one of those classic Kung-Fu movies which Shaw produces back in the 70s and 80s, whose genre is equivalent to the spaghetti westerns of Hollywood, and the protagonist Gordon Liu, the counte rpart to the western\'s Clint Eastwood. Digitally remastered and a new print made for the Fantastic Film Fest, th is is ""Presented in Shaw Scope"", just like the good old days.

This film is a simple story of good ve rsus evil, told in 3 acts, which more or less sums up the narrative of martial arts films in that era.

 >Act One sets up the premise. Workers in a dye-mill of a small village are unhappy with their lot, having their w ages cut by 20% by incoming manchu gangsters. They can\'t do much about their exploitation because none of them a re martial arts skilled to take on the gangsters, and their boss. At first they had a minor success in getting Li u to impersonate a highly skilled Shaolin monk (one of the best comedy sequences), but their rouse got exposed wh en they pushed the limit of credibility by impersonating one too many times.

Act Two shows the protago nist wanting to get back at the mob. However, without real martial arts, he embarks on a journey to Shaolin Templ e, to try and infiltrate and learn martial arts on the sly. After some slapstick moments, he finally gets accepte d by the abbot (whom he impersonated!) but is disappointed at the teaching methods - kinda like Mr Miyagi\'s styl e in Karate Kid, but instead of painting fences, he gets to erect scaffoldings all around the temple. Nothing can keep a good man down, and he unwittingly builds strength, endurance and learns kung-fu the unorthodox way.

Act Three is where the fight fest begins. With cheesy sound effects, each obvious non-contact on film is giv en the maximum impact treatment. But it is rather refreshing watching the fight scenes here, with its wide angled shots to highlight clarity and detail between the sparring partners, and the use of slow-motion only to showcase stunts in different angles. You may find the speed of fights a tad too slow, with some pause in between moves, bu t with Yuen Wo Ping and his style being used ad-nausem in Hollywood flicks, they sure don\'t make fight scenes li ke they used to! Return to the 36th chamber gets a repeat screening on Monday, so, if you\'re game for a nostalgi c trip down memory lane, what are you waiting for?"'],
['51,"***SPOILERS*** All too, in real life as well as in the movies, familiar story that happens to many young m en who are put in a war zone with a gun, or rifle, in their hands. The case of young and innocent, in never handl ing or firing a gun, Jimmy Davis, Franchot Tone, has been repeated thousands of times over the centuries when men , like Jimmy Davis, are forced to take up arms for their country.

Jimmy who at first wanted to be kick ed out of the US Army but was encouraged to stay, by being belted in the mouth, by his good friend Fred P. Willis , Spencer Tracy, ended up on the front lines in France. With Jimmy\'s unit pinned down by a German machine gun ne st he single handedly put it out of commission picking off some half dozen German soldiers from the safety of a n earby church steeple. It was when Jimmy gunned down the last surviving German, who raised his arms in surrender, that an artillery shell hit the steeple seriously wounding him.

Recovering from his wounds at an Army hospital Jimmy fell in love with US Army volunteer nurse Rose Duffy, Gladys George. Rose was really in love with Jimmy\'s good friend the happy go lucky Fred despite his obnoxious antics towards her. It\'s when Fred was lost d uring the fighting on the Western Front that Rose, thinking that he was killed, fell in love and later married Ji mmy. When Fred unexpectedly showed up in the French town where Jimmy, now fully recovered from his wounds, was st ationed at things got very sticky for both him and Rose who had already accepted Jimmy\'s proposal of marriage to her!

With WWI over and Jimmy marrying Rose left Fred, who\'s still in love with her, a bitter and rese ntful young man. It was almost by accident that Fred ran into Jimmy on the streets of New York City and discovere d to his shock and surprise that he completely changed from the meek and non-violent person that he knew before h e was sent to war on the European Western Front. Smug and sure of himself, and his ability to shoot a gun, Jimmy had become a top mobster in New York City\'s underworld! Not only that but as Fred later found out his wife Rose had no idea what Jimmy was really involved in with Jimmy telling her that he works as a law abiding and inoffensi ve insurance adjuster.

Jimmy\'s life of crime came full circle when Rose, after she found out about hi s secret life, ratted him out to the police to prevent him from executing a ""Valentine Day"" like massacre, with his gang members dressed as cops, of his rival mobsters. While on trial Jimmy came to his senses and admitted his guilt willing to face the music and then, after his three year sentence is up, get his life back together.

SPOILER ALERT Hearing rumors from fellow convicts that Rose and his best friend Fred were having an a ffair behind his back Jimmy broke out of prison ending up a fugitive from the law. It\'s at Fred\'s circus, where he works as both manger and barker, that Jimmy in seeing that Rose as well as Fred were true to him that he, like at his trial, had a sudden change of heart. But the thought of going back to prison, with at least another ten ye ars added on to his sentence, was just too much for Jimmy! It was then that Jimmy decided to end it all by lettin g the police who by then tracked him down do the job, that he himself didn\'t have the heart to do, for him!"'],
['52,"Bela Lugosi appeared in several of these low budget chillers for Monogram Studios in the 1940\'s and The C orpse Vanishes is one of the better ones.

Bela plays a mad scientist who kidnaps young brides and kill s them and then extracts fluid from their bodies so he can keep his ageing wife looking young. After a reporter a nd a doctor stay the night at his home and discover he is responsible for the brides\' deaths, the following morn

ing they report these murders to the police and the mad scientist is shot and drops dead shortly afterwards.

You have got almost everything in this movie: the scientist\'s assistants consist of an old hag, a hunchback and dwarf (her sons), a thunderstorm and spooky passages in Bela\'s house. Bela and his wife find they sleep better in coffins rather than beds in the movie.

The Corpse Vanishes is worth a look, especially for Bela Lugosi fans. Great fun.

Rating: 3 stars out of 5."'],
['53,"I cannot believe I enjoyed this as much as I did. The anthology stories were better than par, but the linking story and its surprise ending hooked me. Alot of familiar faces will keep you asking yourself ""where I have I seen them before?"" Forget the running time listed on New Line\'s tape, this ain\'t no 103 minutes, according to my VCR timer and IMDB. Space Maggot douses the campfire in his own special way and hikes this an 8."'],
['54,"The 33 percent of the nations nitwits that still support W. Bush would do well to see this movie, which shows the aftermath of the French revolution and the terror of 1794 as strikingly similar to the post 9/11 socio-political landscape. Maybe then they could stop worrying about saving face and take the a**-whupping they deserve. It\'s really a shame that when a politician ruins the country, those who voted for him can\'t be denied the right to ever vote again. They\'ve clearly shown they have no sense of character.

What really stands out in this movie is the ambiguity of a character as hopelessly doctrinaire as Robespierre; a haunted empty man who simplistic reductive ideology can\'t help him elucidate the boundaries between safety and totalitarianism. Execution and murder. Self-defense and patriotism. His legalistic litmus tests aggravate the hopeless situation he\'s helped create. Sound like any belligerent, overprivileged, retarded Yale cheerleaders you know of?

Wojciech Pszoniak blows the slovenly Deparidieu off the screen. As sympathetic as Robespierres plight is, it\'s comforting to know that shortly after the film ends he\'ll have his jaw shot off and be sent to the guillotine."'],
['55,"As someone has already mentioned on this board, it\'s very difficult to make a fake documentary. It requires tremendous skill, pacing, patience, directorial \'distance,\' a plausible premise, a narrative \'flow,\' and REALLY believable acting (aka GREAT acting).

Such is not the case with \'Love Machine\'. It starts to show its faux hand about the 20-minute mark (with 60 minutes left to watch), and the viewer starts to realize that he or she is being taken in. It\'s downhill from there.

Director Gordon Eriksen simply peaked too soon. But to be fair to Eriksen, his problems started early: as he explains in the extras, he began wanting to do a REAL doc, couldn\'t get funding, and settled for a cheaper way of making his film.

The premise -- people who have secret lives by posting themselves on a porn website -- was perhaps more interesting in 1997-98, when the film was made. Eriksen does a lot of tricky stuff -- a pushy \'host,\' hand-held cameras, zooms, grainy blacks and whites -- all, I guess, to elicit a sense of authenticity, but it just doesn\'t work. The film is confusing and forced, but what ultimately brings it down is the believability of the actors and the pretty awful dialogue."'],
['56,"The Hills Have Eyes II is what you would expect it to be and nothing more. Of course it\'s not going to be an Oscar nominated film, it\'s just pure entertainment which you can just lose yourself in for 90 minutes.

The plot is basically about a group of National Guard trainees who find themselves battling against the notorious mutated hillbillies on their last day of training in the desert. It\'s just them fighting back throughout the whole film, which includes a lot of violence (which is basically the whole film) as blood and guts are constantly flying around throughout the whole thing, and also yet another graphic rape scene which is pointlessly thrown in to shock the audience.

I\'d give the Hills Have Eyes II 4 out of 10 for pure entertainment, and that only. Although even then I found myself looking at my watch more and more as the film went on, as it began to drag due to the fact it continued to try and shock the audience with graphic gore and the occasional jump scene just to make sure the audience stays awake. The Hills Have Eyes II is just decent entertainment, something to pass time if you\'re bored, and nothing else.

4/10"'],
['57,"I laughed all the way through this rotten movie. It\'s so unbelievable. A woman leaves her husband after many years of marriage, has a breakdown in front of a real estate office. What happens? The office manager comes outside and offers her a job!!! Hilarious! Next thing you know the two women are going at it. Yep, they\'re lesbians! Nothing rings true in this ""Lifetime for Women with nothing better to do"" movie. Clunky dialogue like ""I don\'t want to spend the rest of my life feeling like I had a chance to be happy and didn\'t take it"" doesn\'t help. There\'s a wealthy, distant mother who disapproves of her daughter\'s new relationship. A sassy black maid - unbelievable that in the year 2003, a film gets made in which there\'s a sassy black maid. Hattie McDaniel must be turning in her grave. The woman has a husband who freaks out and wants custody of the snotty teenage kids. Sheesh! No cliche is left unturned."'],
['58,"NO SPOILERS!!

After Hitchcock\'s successful first American film, Rebecca based upon Daphne DuMarier\'s lush novel of gothic romance and intrigue, he returned to some of the more familiar themes of his early British period - mistaken identity and espionage. As the U.S. settled into World War II and the large scale \'war effort\' of civilians building planes, weaponry and other necessary militia, the booming film entertainment business began turning out paranoid and often jingoistic thrillers with war time themes. These thrillers often involved networks of deceptive and skilled operators at work in the shadows among the good, law abiding citizens. Knowing the director was at home in this espionage genre, producer Jack Skirball approached Hitchcock about directing a property he owned that dealt with corruption, war-time sabotage and a helpless hero thrust into a vortex of coincidence and mistaken identity. The darker elements of the narrative and the sharp wit of literary maven Dorothy Parker (during her brief stint in Hollywood before returning to her bohemian roots in NYC) who co-authored the script were a perfect match for Hitchcock\'s sensibilities.

This often neglected film tells the story of the unfortunate 25 year old Barry Kane (Robert Cummings) who, while at work at a Los Angeles Airplane Factory, meets new employee Frank Frye (Norman Lloydd) and moments later is framed for committing sabotage. Fleeing the authorities who don\'t believe his far-fetched story he meets several characters on his way to Soda City Utah and finally New York City. These memorable characters include a circus caravan with a car full of helpful \'freaks\' and a popular billboard model Patricia Martin (Priscilla Lane) who, during the worst crisis of his life as well as national security, he falls madly in love with! Of course in the land of Hitchcock, Patricia, kidnapped by the supposed saboteur Barry, falls for her captor thus adding romantic tension to the mix.

In good form for this outing, Hitchcock brews a national network of demure old ladies, average Joes, and respectable businessmen who double as secret agent terrorists that harbor criminals, pull guns and detonate bombs to keep things moving. It\'s a terrific plot that takes its time moving forward and once ignited, culminates in one of Hitchcock\'s more memorable finales. Look for incredibly life like NYC tourist attractions (all of which were recreated by art directors in Hollywood due to the war-time \'shooting ban\' on public attractions). While Saboteur may not be one of Hitchcock\'s most well known films, it\'s a popular b-movie that is certainly solid and engaging with plenty of clever plot twists and as usual - terrific Hitchcock villains. Remember to look for Hitchcock\'s cameo appearance outside a drug store in the second half of the film. Hitchcock\'s original cameo idea that was shot (him fighting in sign language with his \'deaf\' wife) was axed by the Bureau of Standards and Practices who were afraid of offending the deaf!"'],
['59,"I just watched The Dresser this evening, having only seen it once before, about a dozen years ago.

It\'s not a ""big"" movie, and doesn\'t try to make a big splash, but my God, the brilliance of the two leads leaves me just about speechless. Albert Finney and Tom Courtenay are nothing less than amazing in this movie.

The Dresser is the story of Sir, an aging Shakespearean actor (Finney), and his dresser Norman (Courtenay), sort of a valet, putting on a production of King Lear during the blitz of London in World War II. These are two men, each dependent upon the other: Sir is almost helpless without the aid of Norman to cajole, wheedle, and bully him into getting onstage for his 227th performance of Lear. And Norman lives his life vicariously through Sir; without Sir to need him, he is nothing, or thinks he is, anyway.

This is a character-driven film; the plot is secondary to the interaction of the characters, and as such, it requires actors of the highest caliber

to bring it to life. Finney, only 47 years old, is completely believable as a very old, very sick, petulant, bull
ying, but brilliant stage actor. He hisses and fumes at his fellow actors even when they\'re taking their bows! A
nd Courtenay is no less convincing as the mincing dresser, who must sometimes act more as a mother than as a vale
t to his elderly employer. Employer is really the wrong term to use, though. For although, technically their rela
tionship is that of employer and employee, most of the time Sir and Norman act like nothing so much as an old mar
ried couple.

Yes, there are others in the cast of this movie, but there is no question that the true s
tars are Finney, Courtenay, and the marvelous script by Ronald Harwood. That is not to say that there aren\'t oth
er fine performances, most notably Eileen Atkins as the long-suffering stage manager Madge. There is a wonderful
scene where Sir and Madge talk about old desires, old regrets, and what might have been.

Although it d
oesn\'t get talked about these days, it is worth remembering that The Dresser was nominated for five Academy Awar
ds: Best Actor nominations for both Finney and Courtenay, Best Picture, Best Director (Peter Yates), and Best Ada
pted Screenplay.

I had remembered this as being a good movie, but I wasn\'t prepared to be as complete
ly mesmerized as I was from beginning to end. If you want to see an example of what great acting is all about, an
d be hugely entertained all the while, then I encourage you to see The Dresser."'],
['60,"What happened? What we have here is basically a solid and plausible premise and with a decent and talented
cast, but somewhere the movie loses it. Actually, it never really got going. There was a little excitement when w
e find out that Angie is not really pregnant, then find out that she is after all, but that was it. Steve Martin,
who is a very talented person and usually brings a lot to a movie, was dreadful and his entire character was not
even close to being important to this movie, other than to make it longer. I really would have liked to see more
interactions between the main characters, Kate and Angie, and maybe try not for a pure comedy, which unfortunatel
y it was not, but maybe a drama with comedic elements. I think if the movie did this it could have been very funn
y since both actresses are quite funny in their own ways and sitting here I can think of numerous scenarios that
would have been a riot."'],
['61,"I\'ve just watched Fingersmith, and I\'m stunned to see the 8/10 average rating for the show.

N
ot only was the plot was difficult to follow, but it seems character development was randomly applied.
<br /
>The actors were adequate, but in the process of attempting to create twists and turns, their characters are rend
ered entirely one dimensional. Once this happens, the story really falls flat and becomes tedious.

And
just in case anyone didn\'t see the predictable lesbian undertones from miles way, this is hammered home in the m
ost banal terms at the end of the film.

The end scene is disappointing and phoned in, and anyone who s
at back and went ""Ohhh, so they were carpet munchers all along!"", must have been out for the evening.

Two stars for the tonsil hockey in the earlier scene which was at least a bit raunchy, none for the rest of it.
.."'],
['62,"So let\'s begin!)))

The movie itself is as original as Cronenberg\'s movies would usually appea
r...

My intention to see it was certainly JJL being one of my favourite actresses. She is as lovely as
usual, this cutie!

I would not say it was my favourite movie of hers. Still it\'s quite interesting an
d entertaining to follow.

The rest of the cast is not extremely impressive but it is not some kind of
a miscast star array. ;)

Recommend with confidence!))))"'],
['63,"Besides being boring, the scenes were oppressive and dark. The movie tried to portray some kind of moral,
but fell flat with its message. What were the redeeming qualities?? On top of that, I don\'t think it could make
librarians look any more unglamorous than it did."'],
['64,"An unmarried woman named Stella (Bette Midler) gets pregnant by a wealthy man (Stephen Collins). He offers
to marry her out of a sense of obligation but she turns him down flat and decides to raise the kid on her own. Th
ings go OK until the child named Jenny (Trini Alvarado) becomes a teenager and things gradually (and predictably)
become worse.

I\'ve seen both the silent version and sound version of ""Stella Dallas"". Neither one a
ffected me much (and I cry easily) but they were well-made if dated. Trying to remake this in 1990 was just a stu
pid idea. I guess Midler had enough power after the incomprehensible success of ""Beaches"" to get this made. Thi
s (predictably) bombed. The story is laughable and dated by today\'s standards. Even though Midler and Alvarado g
ive good performances this film really drags and I was bored silly by the end. Stephen Collins and Marsha Mason (
both good actors) don\'t help in supporting roles. Flimsy and dull. Really--who thought this would work? See the
1937 Stanwyck version instead. I give this a 1."'],
['65,"DON\'T TORTURE A DUCKLING is one of Fulci\'s earlier (and honestly, in terms of story-line, better...) fil
ms - and although not the typical ""bloodbath"" that Fulci is known for - this is still a very unique and enjoyab
le film.

The story surrounds a small town where a series of child murders are occurring. Some of the c
olorful characters involved in the investigations - either as suspects, or those ""helping"" the investigation (o
r in some cases both) - include the towns police force, a small-time reporter, a beautiful and rich ex-drug addic
t, a young priest and his mother, An old man who practices witchcraft and his female protÃ©gÃ©, a mentally handic
apped townsman, and a deaf/mute little girl. All of these people are interwoven into the plot to create several t
wists and turns, until the actual killer is revealed...

DON\'T TORTURE A DUCKLING is neither a ""class
ical"" giallo or a typical Fulci gore film. Although it does contain elements of both - it is more of an old-fash
ioned murder mystery, with darker subject matter and a few scenes of graphic violence (although nothing nearly as
strong as some of Fulci\'s later works). This is a well written film with lots of twists that kept me guessing up
until the end. Recommended for giallo/murder-mystery fans, or anyone looking to check out some of Fulci\'s non-sp
latter films - but don\'t despair, DON\'T TORTURE still has more than it\'s fair share of violence and sleaze. So
me may be put off by the subject of the child killings, and one main female character has a strange habit of hitt
ing on very young boys, which is also kind of disconcerting - but if that type of material doesn\'t bother you, t
hen definitely give this one a look. 8.5/10"'],
['66,"Busty beauty Stacie Randall plays PVC clad, bad-ass bitch Alexandra, the faithful acolyte of Faust, an evi
l entity trapped in hell. Determined to free her master, the malevolent minx breaks into a warehouse to steal a m
agical gem vital to her success; but whilst conducting a satanic ritual to summon Faust, the silly mare accidenta
lly enters the pentagram she has drawn on the floor, which results in the loss of the gem and the release of two
diminutive, troll-like creatures called Lite and Dark.

Now Alexandra must find a replacement gem, whic
h isn\'t going to be easy: the only other stone that will do the trick is worn around the neck of her ex-lover, p
olice detective Jonathan Graves (Peter Liapis), who is investigating the warehouse robbery and who knows only too
well what evil Alexandra is capable of. Meanwhile, wise-cracking inter-dimensional half-pints Lite and Dark get i
nto all sorts of zany trouble as they try to find a way back home.

In the warped movie world of Jim Wy
norski, all females are big-breasted babes with the fashion sense of a cheap hooker. Ghoulies IV is no exception:
every woman in this filmÂ—whether she be a police captain, a curator of antiquities, or a mental patient in an as
ylumÂ—is hot, hot, hot and wears not a lot, and it\'s this fact that makes this otherwise totally unwatchable pie
ce of STV crap just about bearable.

But be warned, even though the presence of semi-naked, quality cru
mpet makes the going slightly easier, there is still plenty about this film to warrant it being labelled as an or
deal: the acting is wooden and the dialogue is painful; the black humour (as the DVD blurb describes it) is about
as funny as a knee to the knackers, with the comedic banter of Lite and Dark being particularly cringe-worthy; an
d the special effects are bargain basement, consisting of rubbery creatures and visual effects that would have lo
oked dated ten years earlier.

3/10 solely for the high bimbo quotient."'],
['67,"I really like Salman Kahn so I was really disappointed when I seen this movie. It didn\'t have much of a p
lot and what they did have was not that appealing. Salman however did look good in the movie looked young and ref
reshed but was worth the price of this DVD. The music was not bad it was quite nice. Usually Indian movies are at
least two to three hours long but this was a very short movie for an Indian film. The American actress that playe
d in the movie is from the television hit series Heroes, Ali Larter. Her acting had a lot to be desired. However

she did look good in the Indian dresses that she wore. All the movie had not a lot to be desired and I hope Salma
n does a lot better on his next movie. Thank you."'],
['68,"I\'m not sure why the producers needed to trade on the name of a somewhat successful movie franchise becau
se the title suggests that it is a sequel to the first three movies..which it is not. Even though Marques Houston
did appear in ""HP3"", he played a totally different character (he was, eight years older) in this film. Okay...s
o Reid and Martin weren\'t the most talented and couldn\'t carry a film all by themselves..but to trade on the HP
franchise seems to me that there could have made some sort of reference (albeit minor) to the earlier movies. I\'
m sure everyone who wanted to see it was ""hoodwinked""--into thinking that they were seeing a sequel--not a tota
lly different film with a familiar name. And I\'m sorry...Kym Whitley is not funny, and could not hold a candle t
o the late Robin Harris, Ketty Lester, or DC Curry in the earlier films. Although Meagen Good and Mari Morrow are
a substantial visual diversion...I have to give this a THUMBS DOWN!! Just naming the film ""Down to the Last Minu
te"" would have been OK. Furthermore, the Hudlin brothers (who produced the first three movies) were not involved
in the making of this film."'],
['69,"This film laboured along with some of the most predictable story lines and shallow characters ever seen. T
he writer obviously bought the playbook ""How to write a space disaster movie"" and followed it play by play. In
particular, the stereo-typical use of astronauts talking to their loved ones from outer space - putting on a brav
e show in the face of disaster - has been done time and time again.

Max Q appears to have been written
in the hope that the producers would throw $50 million at the project. But, judging by the latter half of the fil
m which contained numerous lame attempts at special effects, the producers could only muster $50 thousand. To lea
rn that the film was nominated for a ""Special Visual Effects"" Emmy has me absolutely gob-smacked.

I
think a handful of high school students with a pass in Media Studies could have created more believable effects!<
br />
And the plot holes are too numerous to mention. But I will pick one out as an example. Now, I\'m no NA
SA expert, but surely it\'s highly implausible that a worker attached to the shuttle simulator would suddenly hol
d a position of power in the control room when things start to go pear-shaped with the program. Surely there is s
omeone more experienced at Mission Control who the Program Director would call on rather than a twenty-nine year
old who has not been in the control room before.

The only saving grace for this film is the work of Bi
ll Campbell. He manages to make a good attempt at salvaging something out of the train wreck that is this script.

I give this film 2 out of 10, with the above-average work of Bill Campbell in the lead role saving it
from a lower mark."'],
['70,"Caddyshack Two is a good movie by itself but compared to the original it cant stack up. Robert Stack is a
horrible replacement for Ted Knight and Jackie Mason, while funny just cant compete with Rodney Dangerfield. Ty W
ebb is funny, being the only character from the original. Most of the other characters in the movie lack the punc
h of the original (Henry Wilcoxon for example) except for the hystericly funny lawyer Peter Blunt, being played b
y Randy Quaid. Every line he says reminds me of the originals humor, especially the scene at his office (I don\'t
go in for law suits or motions. I find out where you live and come to your house and beat down your door with a f
***ing baseball bat, make a bonfire with the chippindale,maybe roast that golden retriever (arff arff arff) then
eat it. And then I\'m comin\' upstairs junior, and I\'m grabbing you by your brooks brothers pjs, and cramming yo
ur brand new BMW up your tight a**! Do we have an understanding?). Offsetting his small role however, is Dan Acro
yd, who is obviously no replacement for Bill Murray. His voice is beyond irritating and everything he does isnt e
ven funny, its just stupid. Overall Caddyshack II is a good movie, but in comparison to the awesome original it j
ust cant cut it."'],
['71,"Honestly - this short film sucks. the dummy used in the necro scene is pretty well made but still phony en
ough looking to ruin the viewing experience. the Unearthed DVD is crisp and clear and I haven\'t made up my mind
if this helps or hinders it. If the film was a little grainy it might have added some ""creepiness factor"" to wh
at was going on. I have no idea why this film has so much hype surrounding it other than the subject matter - but
to be honest the necrophilia scenes in films like NEKROMANTIK and VISITOR Q among others, are more shocking than
in AFTERMATH. All this talk about the film being about loneliness and all other manner of deep philosophy is bull
****. This is an expensive, beautifully filmed turd. It\'s not that shocking, it\'s not that disgusting. if you i
nsist on viewing it - rent it. I give it a 3 for the fact that not many people make explicit movies about necroph
ilia (there should definitely be a bigger selection for us sickos ;) - the filming is good and it does have some
""gore"" (if watching a rubbery looking doll get cut open is considered gore...) but other than that - absolutely
nothing going for this over-hyped mess. On the other hand - GENESIS - Cerda\'s ""sequel"" to AFTERMATH (now avail
able as a ""double feature"" released by Unearthed films) is an absolute masterpiece of a short film, really show
ing what a good director Cerda really is when given the right material. Although I don\'t care for AFTERMATH at a
ll, GENESIS is so well made that I will forgive Cerda and Definitely keep an eye out for him in the future..."'],
['72,"I thought that Mukhsin has been wonderfully written. Its not just about entertainment. There\'s tonnes of
subtle messages that i think Yasmin was trying to bring across. And yes, it might be confusing to some of you(esp
ecially if you didn\'t watch Sepet and/or Gubra for 76 times).

I bet u noticed how they use characters
from the two movies before right? Its really ironic how the characters relate. Like the bossy neighbour is that p
rostitute from Gubra. And the chick at the snooker pad turns out to be the religious and wife of the pious man in
the future.

And i absolutely love the voice-overs. Its crude yet awakeningly fresh. Like, when they t
ook a shot of the Rumah Tumpangan Gamin signboard, then there was suddenly Mukhsin\'s voice saying \'Bismillahhir
rahmannirrahim..\' (the scene when he climbed the tree).

It captured Malaysian\'s attitude(and in some
mild way, sniggering at how pathetic it is) portrayed in the character. For example, even the kids can be really
sharp tongued(complete with the shrill annoying voice) and simply bad mouth ppl all movie long. And how you can b
e such a busybody and talk about ppl, when ur own life isn\'t sorted out.

All i can say is, this movi
e totally reached my expectation if not exceeded it.

It kept me glued to the screen, i couldn\'t even
take my eyes off it. Not even to make out in the cinema. Ha ha."'],
['73,"I am not a golf fan by any means. On May 26 about 10:30 PM the movie started with a scene in the late 1800
\'s. Old movies I like but not golf however, within the first scene a young boy (Harry Vardon) is awaken by the v
oices of men. He goes outside to inquire what they are doing and is told they are going to build a golf something
... So , then I turned the television off but something stirred me and it was back on. The movie is excellent. We
then see this young boy now a man; professional golf player who is haunted with visions from his childhood. Then
we meet the true focus of the movie Francis and the decisions he makes for golf. You meet his mother and father w
ho want to protect him from the class thing that is so obvious during the period. Then there is little Eddie Lowe
ry his caddy with encouraging words and little pushes that are instrumental in Francis winning. Don\'t want to gi
ve away too much . I was up until 2 A.M. This is super please see the movie."'],
['74,"Upon viewing Tobe Hooper\'s gem, Crocodile, in 2000, I developed a great interest in the college/crocodile
niche of the exploitation/monster genre. I look forward to a wayward producer to follow up with several sequels t
o these delightful bonbons of camp goodness. If only Ed Wood could bring his subtle sense of flair and dignity to
these remarkable scripts. With Ed writing the scripts, and a room full of monkees creating crocodile special effe
cts on a computer, all we\'d need would be a cast of crocky fodder with Russ Meyer breasts and Ren Hoek pectoral
implants.

While Tobe Hooper\'s crocky opus referenced his own movies, Blood Surf chose to dish out a b
unch of aging themes from the chum bucket of other movies. See if you can look past the Revenge of the Nerds sequ
el sets to find the allusions/homages?/rip-offs to Jaws, Temple of Doom, Indiana Jones\' Last Crusade, The Conven
t, Godzilla 2000, and any James Bond movie. Also, try to find the ready-for-tv fade where the editor gave up on m
aking sense of the stock.

I was disappointed the crock didn\'t get to try out its sotto voce tenor wit
h a soliloquy on environmentalism...or crocky appreciation, but the quasi-Captain Ahab of the story does get his
tour de force speach. Perhaps, in the coming years, we\'ll see a crock galloping off after a shootout into a gold

en sunset. Or hopefully, a monkey will flush a crocky down the toilet of an international space station for midge
ts and enjoy the exploitative waltz of zero-G monkey/midget/crocodile bloodshed.

All-in-all, the lack
of a whammy bar in the surf music irked me."'],
['75,"It tries to be the epic adventure of the century. And with a cast like ShÃ´ Kasugi, Christopher Lee and Jo
hn-Rhys Davies it really is the perfect B-adventure of all time. It\'s actually is a pretty fun, swashbuckling ad
venture that, even with it\'s flaws, captures your interest. It must have felt as the biggest movie ever for the
people who made it. Even if it\'s made in the 90s, it doesn\'t have a modern feel. It more has the same feeling t
hat a old Errol Flynn movie had. Big adventure movie are again the big thing in Hollywood but I\'m afraid that th
e feeling in them will never be the same as these old movies had. This on the other hand, just has the real feeli
ng. You just can\'t hate it. I think it\'s an okay adventure movie. And I really love the soundtrack. Damn, I wan
t the theme song."'],
['76,"The Last Hard Men finds James Coburn an outlaw doing a long sentence breaking free from a chain gang. Do h
e and his friends head for the Mexican border from jail and safety. No they don\'t because Coburn has a mission o
f revenge. To kill the peace officer who brought him in and in the process killed his woman.

That peac
e officer is Charlton Heston who is now retired and he knows what Coburn is after. As he explains it to his daugh
ter, Barbara Hershey, Coburn was holed up in a shack and was involved in a Waco like standoff. His Indian woman w
as killed in the hail of bullets fired. It\'s not something he\'s proud of, she was a collateral casualty in a ma
nhunt.

Lest we feel sorry for Coburn he lets us know full well what an evil man he truly is. Heston is
his usual stalwart hero, but the acting honors in The Last Hard Men go to James Coburn. He blows everyone else of
f the screen when he\'s on.

Coburn gets the bright idea of making sure Heston trails him by kidnappin
g Hershey and taking her to an Indian reservation where the white authorities can\'t touch him. He knows that Hes
ton has to make it personal then.

Coburn\'s gang includes, Morgan Paull, Thalmus Rasulala, John Quade,
Larry Wilcox, and Jorge Rivero. Heston has Chris Mitchum along who is his son-in-law to be.

The Last H
ard Men is one nasty and brutal western. Andrew McLaglen directed it and I\'m thinking it may have been a project
originally intended for Sam Peckinpaugh. It sure shows a lot of his influence with the liberal use of slow motion
to accentuate the violence. Of which there is a lot.

For a little Peckinpaugh lite, The Last Hard Men
is your film."'],
['77,"Maybe it was the title, or the trailer (certainly not the interview on the DVD, which is with the director
as he keeps saying ""hi, kids"" into the camera like a buffoon), but I had expectations for Entrails of a Virgin
to be at least a bit of sleazy fun with some good sex scenes and brutal, bloody killings by a weird Japanese pene
trator. Turns out it\'s way too sleazy for its own good, or bad, or whatever. There\'s a problem- and one can see
this also in the Italian sexploitation flick Porno Holocaust, similar to this in many respects- in not having bal
ance to the sex and violence. Too much sex and it will turn into a prototypical porno, and not even with much pro
duction quality in comparison with most professional porno movies! And with the killing scenes, there has to be a
t least a little tack, and maybe just a smidgen of ingenuity, in creating the creature/killer/whatever. Entrails
of a Virgin has neither. It\'s safe to say it\'s a pretty soulless movie, even if isn\'t one of the very worst ev
er made- it\'s there just for horn-dog Japanese fetishists to get off on girls in trouble and men who have all th
eir brains in their \'other\' heads.

In this case, we\'re given a photo team where the guys are taking
some shots of some girls, nothing too salacious, and then by way of a dense fog they stay off at some house one n
ight and are picked off one by one by ""A Murderer"" as he\'s credited. First off, the director Kazuo \'Gaira\' K
omizu decides he has to put in a quota of random sex scenes early on- we get spliced in (or phoned in, take your
pick) clips of one of the photographers having sex with one or more of the girls elsewhere. It looks like it\'s f
rom another movie. Then once settled into the house, there\'s a \'wrestling\' scene that\'s poorly choreographed
and shot (yeah, we really need to see him \'all\' there), and then on to the rape and killings. First the rape, b
y the photographers, who promise the girls some jobs for their time. Then the Murderer, who like D\'Amato\'s crea
ture is simply covered in mud and given a stupid facial, and who for an unknown reason kills the men and/or rapes
the women one by one.

Now, the latter of those, taken by themselves, should be considered the highligh
ts of the movie. This is like saying, however, that the croÃ»tons are the best part of a wretchedly tasting salad
. An eye-gouging scene, a spike thrown like an Olympic event (that scene, actually, is kind of cool), and finally
the entrailing of the overly sex-crazed girl, whose inconsequential name I can\'t remember. Even *this* becomes d
isappointing just by not being correct to the title! On top of this, the sex scenes, which become tedious through
\'Gaira\' and his indulgence in long-takes-without-cutaways where everything by the Japanese censors is blurred a
nyway, are dubbed over by the actors (you\'d think that they seem to be enjoying themselves enough, hence the nee
d to let them \'speak\' for themselves). But the overall feeling from Entrails of a Virgin is that of a lumpy one
, where it\'s just there to be gawked at and without a shred of suspense or true horror (watch as the last girl l
eft alive, the virgin of the picture, tries to stop the murderer from getting to her, which lasts five minutes as
she keeps throwing sticks at him!) You just want it to be done with, for the \'I hate women\' mantra to ease up o
r be rid altogether."'],
['78,"The few scenes that actually attempt a depiction of revolutionary struggle resemble a hirsute Boy Scout tr
oop meandering tentatively between swimming holes. When Sharif or, please God, Palance try their hand at fiery or
atory, they sound like Kurtz swallowing a bug. The displays of strategic brilliance incorporate a map of Cuba rep
lete with smiling fishies in the ocean, and a positively Vaudevillian hypothesis on how the Bay of Pigs came to p
ass. What does that leave us with? One comical dentistry scene; a surfeit of uppity Hollywood peasants who addres
s the camera as though it were a moving train; and, just for kicks, a passel of homoeroticism that is not limited
to Castro\'s manic and unremitting cigar-fellatio. Never trust a Medved, but even a busted clock is right twice a
day: this is a HISTORICALLY awful movie."'],
['79,"This film took me by surprise. I make it a habit of finding out as little as possible about films before a
ttending because trailers and reviews provide spoiler after spoiler. All I knew upon entering the theater is that
it was a documentary about a long married couple and that IMDb readers gave it a 7.8, Rotten Tomatoes users ranke
d it at 7.9 and the critics averaged an amazing 8.2! If anything, they UNDERRATED this little gem.

Fil
mmaker Doug Block decided to record his parents ""for posterity"" and at the beginning of the film we are treated
to the requisite interviews with his parents, outspoken mother Mina, and less than forthcoming dad, Mike. I immed
iately found this couple interesting and had no idea where the filmmaker (Mike & Mina\'s son Doug) was going to t
ake us. As a matter of fact, I doubt that Doug himself knew where he was going with this!

Life takes u
nexpected twists and turns and this beautifully expressive film follows the journey. It is difficult to verbalize
just how moved I was with this story and the unique way in which it was told. Absolutely riveting from beginning
to end and it really is a must-see even if you aren\'t a fan of the documentary genre. This film will make you th
ink of your own life and might even evoke memories that you thought were long forgotten. ""51 Birch Street"" is o
ne of those rare filmgoing experiences that makes a deep impression and never leaves you. The best news of all is
that HBO had a hand in the production so instead of playing to a limited art house audience, eventually, millions
of people will have a chance to view this incredible piece of work. BRAVO!!!!!!!!"'],
['80,"Stephen Hawkings is a genius. He is the king of geniuses. Watching this movie makes me feel dumb. But it\'
s a great movie. Not highly entertaining, but very very intriguing. The movie centers around wheelchair bound Ste
phen Hawkings, a man who makes Einstein look average, and his theories and scientific discoveries about the unive
rse, time, the galaxy, and black holes. Everyone at sometime or another during a really intense high comes to a m
oment when they think they\'v got the universe and the cosmos figured out and they swear as soon as they sober up
they\'ll write it all down. Well here is a man who actually held that feeling for more then six hours. Here is a
man who despite suffering from Lou Gehrig\'s disease has become the greatest mind the world has yet seen. Watch t
his and listen in on how he has formulated theories on black holes. Awesome. You won\'t be the same after you see

it."'],
['81,"The story is about a psychic woman, Tory, who returns to her hometown and begins reliving her traumatic ch
ildhood past (the death of her childhood friend and abusive father). Tory discovers that her friend was just the
first in a string of murders that are still occurring. Can her psychic powers help solve the crimes and stop the
continuing murders?

You really don\'t need to find out because, Oh My God! This was so so so so bad!
I know all the Nora Roberts fans will flock to this movie and give it tons of 10\'s. Then the rest of us will see
an IMDb score of 6 and actually think this movie is worth watching. But do not be fooled. The ending was predicta
ble, the acting TERRIBLE (don\'t even get me started about the southern accents *y\'all*) and the story was trite
. Just remember....you were warned!"'],
['82,"Oh God, I must have seen this when I was only 11 or twelve, (don\'t ask how) I may have been young, but I
wasn\'t stupid. Anyone could see that this is a bad movie, nasty, gross, unscary and very silly. I\'ve seen more
impressive effects at Disneyland, I\'ve seen better performances at a school play, And I\'ve seen more convincing
crocodiles at the zoo, where they do nothing but sit in the water, ignoring the children tapping on the glass.

The story is set in northern Australia. A handful of ambitious young people, are trying out a new water s
port, surfing in shark filled waters. It soon becomes evident that something more dangerous is in the water. Afte
r they learn what, they get the help of a grizzly middle aged fisherman, who wants to kill the animal to avenge t
he eating of his family.

I think I have seen every crocodile film made in the last fifteen years, the
best of which is Lake Placid, and the worse of which is its sequel. Blood Surf would have to be the second worst
croc flick I think, with Primeval and Crocodile tailing closely behind.

The Australian Saltwater Crodo
dile is one of the most dangerous creatures out there, resulting in more than a hundred injuries or deaths every
year. Movies like Blood Surf however ruin not only the ferocious image of such a creature, but a good hour and a
half of the viewer\'s life. Unless you really want to see it, avoid Blood Surf."'],
['83,"""Fate"" leads Walter Sparrow to come in possession of a mysterious novel that has eerie similarities and
connections to his life, all based around the number 23. As the story unfolds in real life and fiction, Sparrow m
ust figure out his connection to the book and how the story will eventually end.

The Number 23 offers
an intriguing premise that is undone by a weak execution. The film just failed on many different levels which is
pretty disappointing because it held so much potential. The screenplay was probably the worst part about it. It w
as filled with silly sequences and laughable dialog that just killed the mood of the movie. It seemed like the sc
reenwriter had a good idea, he just didn\'t know how to develop it to stretch over a ninety minute running time.
The second half of the film was running low on ideas, the twist was pretty obvious and the ending was awful.<br /
>
Joel Schumacher is responsible for one of the worst movies ever and he did redeem himself a little with Ph
one Booth and a few other films but The Number 23 reminds me that he\'s still capable of making a stinker. He has
the movie drenched in style but he just can\'t get a good focus. He moves the film at a clunky and slow pace. He
switches from reality to what\'s actually happening in the book which quickly got annoying. The actual book in th
e film that\'s titled ""The Number 23"" is an awful detective story and the audience gets stuck listening to Carr
ey narrate it which just bored me to tears. When Carrey is finally done with book, we get stuck watching him run
around trying to solve the mystery. At this point, the audience has lost interest and there is no real tension. W
e impatiently wait for the movie to reach it\'s horrible ending and unconvincing explanation before celebrating t
hat film has finally finished.

The acting was mostly average and pretty forgettable. Jim Carrey was cl
early just sleepwalking through his performance and he didn\'t even seem to be trying. He was either completely o
ver the top in some scenes or just very wooden. His narration was a complete bore to listen to and he put no life
inside his character. Virginia Madsen did the best she could with a limited role but she needs to pick better scr
ipts. Logan Lerman was pretty bland as was Danny Huston. Overall, The Number 23 was an awful thriller that offere
d more laughs than suspense or thrills. Rating 3/10"'],
['84,"We brought this film as a joke for a friend, and could of been our worst joke to play. The film is barely
watchable, and the acting is dire. The worst child actor ever used and Hasslehoff giving a substandard performanc
e. The plot is disgraceful and at points we was so bored we was wondering what the hell was going on. It tries to
be gruesome in places but is just laughable.

Just terrible"'],
["85,This was probably the worst movie i have ever seen in my life!! It was stupid there was no plot and the spe
cial affects were ridiculous!! And i have never seen such bad acting in my life! The only good part about the mov
ie were all the hot guys(especially Drew Fuller). I don't know what these people were thinking when they made thi
s movie!! I didn't even want to finish the whole thing because you get to this point in the movie where the guys
are all in bed touching themselves. I mean it was like some kind of sick and twisted kiddy porn! I would advise a
nyone who has heard of this movie and was interested in seeing it to just forget about it and find another movie
to watch! I was very disappointed!! The whole movie was a complete waste of time in my opinion."],
['86,"This is a typical Steele novel production in that two people who have undergone some sort of tragedy manag
e to get together despite the odds. I wouldn\'t call this a spoiler because anyone who has read a Steele novel kn
ows how they ALL end. If you don\'t want to know much about the plot, don\'t keep reading.

Gilbert\'s
character, Ophelia, is a woman of French decent who has lost her husband and son in an accident. Gilbert needs to
stop doing films where she is required to have an accent because she, otherwise a good actress, cannot realistica
lly pull off any kind of accent. Brad Johnson, also an excellent actor, is Matt, who is recovering from a rather
nasty divorce. He is gentle, convincing and compelling in this role.

The two meet on the beach through
her daughter, Pip, and initially, Ophelia accuses Matt of being a child molester just because he talked art with
the kid. All of them become friends after this episode and then the couple falls in love.

The chemistr
y between the two leads is not great, even though the talent of these two people is not, in my opinion, a questio
n. They did the best they could with a predictable plot and a script that borders on stereotypical. Two people me
et, tragedy, bigger tragedy, a secret is revealed, another tragedy, and then they get together. I wish there was
more to it than that, but there it is in a nutshell.

I wanted mindless entertainment, and I got it wit
h this. In regard to the genre of romantic films, this one fails to be memorable. ""A Secret Affair"" with Janine
Turner is far superior (not a Steele book), as are some of Steele\'s earlier books turned into film."'],
["87,Oh noes one of these attack of the Japanese ghost girl movies... i don't even remember how many i've seen.
maybe it sells... but not to me. not scary at all. the japanese horror movies are have been very similar since th
e first one of these... also the pulling of the kid. i have seen that pulled under scene so many times in so many
horror movies. cellphone scene is also nothing new... the dramaticness of the guy getting hit by a train kinda su
cked... i mean it lacked all dramaticness... OK this is for kids 14-16 who listen to japanese rock and think they
are so unique... we'll let me tell you. there's a million of you =D this is one of them. 3/10 i've seen worse but
you won't be missing anything by NOT seeing this!"],
['88,"Nicholas Walker is Paul, the local town Reverand who\'s married to Martha (Ally Sheedy), but also is a hab
itual womanizer and decides to fake his own death to run away with his current affair, Veronica (Dara Tomanovich)
. However in so doing, he gets a bout of amnesia (hence the name of the film). Sally Kirkland is also on hand as
a crazy old coot who pines for the good Reverand in a shades of ""Misery"" type of way. It\'s sad to see a pretty
good cast wasted like this. Not the least bit John Savage in a horridly forgettable role as a shoddy private inve
stigator. In a film billed as a \'black comedy\', one has to bring BOTH elements into said movie. While this does
bring the former in spades, it sadly contains none of the latter. Furthermore you can\'t emphasize with any of th
e characters and as thus, have absolutely no vested interest in them. Technically not an all-together bad movie j
ust an extremely forgettable one.

Eye Candy: Dara Tomanovich gets topless; Sally Kirkland also shows s
ome skin

My Grade: C-

Where I saw it: Showtime Showcase"'],
['89,"Hollywood movie industry is the laziest one in the entire world. It only needs a single hit to flood theat
ers with the same old crap re-invented over and over again. Take superheroes for example, for each X-Man and Spid

erman, there are Daredevil, Elektra, Ghost Rider and Hulk. Japanese horror remakes are even worst. It only took T
he Ring, which was pitch-perfect (mostly because of Mr. Gore Verbinsky), to bring a ton of look-alike creepy-woma
n based horrors, e.g. The Ring 2, The Eye, Dark Water (which was fine, but pointless), and the grudges.

The first Grudge wasn\'t entirely bad. It was scary most of the way, which is what one could expect from it. Pl
us, the plot had some brains mixing narratives. Grudge 2 is exactly like the previous; this could be a good thing
, but hey, what boy Men in Black II? Was it a nice thing to xerox the entire screenplay and just change the villa
in? For the Grudge 2, the critic goes the same way.

Tired scares, bad acting (except for Amber Tamblyn
), and clichÃ©s all over the place. Three stories take place, on different places and time. There is Aubrey (Tamb
lyn) investigating what drove her sister Karen (Sarah Michelle Gellar) to death; Allison (Arielle Kebbel) who is
taken by colleagues to visit the house where the incident depicted in the first movie took place; and finally, an
American family that witness strange stuff happening on the apartment next door. Glad to say (and I mean it) that
everything is tied up at the end, but one must not rely on the end to make a good picture, when everything else i
s simply tiresome and dull.

The chills are all over there, a girl alone in the lockers, someone who sh
ouldn\'t enter a house, others that dig too deep. Meanwhile, ghosts keep killing and killing and killing, which s
eems even more deadlier than ten world wars or the Ebola epidemic. Hey, doesn\'t that seem just like another bad
Japanese remake, something called Pulse? Yeah, day after day it\'s getting easier to hold a grudge... against Hol
lywood bullshits."'],
['90,"""Down Periscope"" has been in our library since it first arrived in VHS. Since then, we have acquired the
DVD and a digital from Cinema Now.

It is a quirky flick that does not go militarily overboard as eithe
r pro or con. It is first and foremost a comedy and as a vehicle for the main characters, I am quite surprised th
at a sequel has never been offered.

The movie has gained a following that borders on a cult obsession,
even among the very young. I became aware of this while visiting the USS Drum in Mobile, Alabama in 2002. A group
of Cub Scouts, my grandson among them, had all taken up the roles from the movie and planned to relive it during
their overnighter on board.

It is a fun romp that makes you proud both of our Navy and Hollywood... wh
ich is rare company.

Thanks to Kelsey Grammar, Lauren Holly and Rob Schneider for making what could ha
ve been an otherwise unremarkable movie, such great entertainment!"'],
['91,"If you came here, it\'s because you\'ve already seen this film and were curious what others had to say abo
ut it.

I feel for you, I *really* do. And I profusely apologize as a Canadian (because that\'s what we
do) that this film ever had to cross your eyes, if only for a moment. I hear there is no cure for the retinal ble
eding reported out of every dozen cases.

I, like everyone else, rented this movie believing it to be s
ome stupid B-movie ripoff of Blade. I thought, ""sure I could use a good laugh at a stupid movie."" I\'ll give th
e creators of this film ONE positive comment about their \'creation\': Thanks for removing the REC XX/XX/XX from
the bottom right-hand corner of the screen. I can see how that would have been a distraction from seeing this mov
ie.

And for the record, I *saw* the movie, but did not watch it. The dialogue was incoherent and most
of the scenes took place in my grandmother\'s trailer, I swear to God.

You know what? I\'m not writing
anymore about this. It\'s just too painful."'],
['92,"Deanna Durbin, Nan Grey and Barbara Read are ""Three Smart Girls"" in this Universal film from 1936, which
introduces Deanna Durbin to film audiences. It also stars Ray Milland, Mischa Auer, Charles Winninger, John King,
Binnie Barnes and Alice Brady. It\'s a sweet story about three young women, now living in Switzerland with their
divorced mother, who hear their father (Winninger) is marrying again. Not having seen him in 10 years and knowing
their mother still loves him, they board a ship to America, with the help of the housekeeper/nanny, determined to
stop the wedding. Realizing that the intended, called ""Precious"" (Barnes) is nothing but a gold-digger aided an
d abetted by her mother (Brady), they arrange for her to be introduced to a wealthy Count. This is arranged by th
eir father\'s accountant (King). The man he chooses is a full-time drunk (Auer), but the girls mistake him for an
actual wealthy count (Milland). What a mess.

This is a delightful film, not cloying or overly sugary a
t all, with some nice performances, particularly by Auer, Milland, Barnes and Brady. The young women are pretty a
nd all do good work. The emphasis, of course, is on young Durbin, who is a natural actress and a beautifully-trai
ned singer. In fact, her voice as a youngster is much more even than it would be as an adult - she has no trouble
with the high notes, as she did later on because she put too much weight in the middle voice. She sings a delight
ful ""Il Bacio"" in a police station.

One of the nicest things about the film is to see the father, pl
ayed by Charles Winninger, not want his children around - until he sees them and gets to know them. Barnes as the
gold-digger isn\'t all that young, but the girls\' mother looks way up there, so the inference probably was the o
lder man seeking his youth with a younger, more glamorous woman. In fact, he finds the youth he was seeking in hi
s daughters.

Universal gives Durbin the big star buildup here - she has the final shot in the movie. R
ay Milland at this point was still paying his dues, and it will probably be a surprise even to film fans how youn
g and attractive he is.

Very entertaining and of course, this led to a sequel and big stardom for Dean
na."'],
['93,"If anyone is wondering why no one makes movies like they used to, with conversation, character and a simpl
e theme of friendship struggling to evolve into something new, better and different, those folks need to take in
this film and see top notch writing, directing, and acting that melds into a wonderful evening of observation on
how things used to be in Italy and England. Other days, other times funneled into a terrific comedy of entertainm
ent, made in 1992 with Alfred Molina, Joan Plowright, Polly Walker, Josie Lawrence, Jim Broadbent, Miranda Richar
dson, and Michael Kitchens in the major roles. Under the brush stroke direction of Mike Newell, these actors acco
mplish vividly memorable performances that are photographed with a sublimely subtle painter\'s eye. Reminiscent o
f the theatrical bedroom farce of the turn of the century, this film might be called a friendship farce that beco
mes a worthwhile experience in the growth of the romantic nature within each character, and the viewer, too. An a
rtistic telegram on the importance of caring about those around us."'],
['94,"I watched this series out of curiosity,wanting to see if they could possibly and with ALL this modern tech
nology,out do Cecil B. DeMille\'s classic epic of 1956, starring Charleton Heston,Yul Brenner and Sir Cedric Hard
wicke. Of course, I was let down. Yes, they had all the Biblical characters correct, but they didn\'t give us any
of the spectacular theatrical scenes, that held your interest throughout the first movie. If you going to have a
mini-series, you have to have some ""rivoting"" scenes, the ""Burning bush"", Parting the ""RED Sea"",drowning ""
Pharohs Armies"", ""building Sethi\'s Pyramids"", could have been done with todays\' technology on the scale of b
lockbuster movies such as ""Lord of the Rings"" or the Matrix. Obviously, they didn\'t want to leave a LASTING im
pression of ""faith and sacrifice"", which is much needed in these trouble times."'],
['95,"Daniel Day-Lewis is the most versatile actor alive. English aristocratic snob in A Room With a View, passi
onate Irish thief in In the Name of the Father, an impudent, violent butcher in Gangs of New York (in a performan
ce ten times stronger than Adrian Brody\'s in the Pianist) and as the outrageous Cristy Brown with cerebral palsy
in My Left Foot (just to name a few). His roles all influence eachother, but each is seperate, and utterly unique
. He changes completely, with each character he takes on. And I\'m beginning to believe that he can act as anythi
ng. Anything.

As Cristy Brown he is stunning. He does not ridicule the character, and he does not pity
the character. A difficult achievement. And Cristy Brown comes to life. A smart man. An outrageous man. Human.

This movie, despite small scene-transition faults and the like, is an inspiration. Yes, it\'s predictable
. But is it stupidly sentimental? No. I laughed. I cried. Not a single moment of cheese. Proof that this isn\'t a
Hollywood movie.

My favourite scene is the scene in the restaurant, when Cristy is discussing painters
with Eileen, Peter and her friends. Here\'s where Daniel Day-Lewis reaches an acting climax. ""I\'ll kick you in
the only part of your anatomy that\'s animated."" ""Wheel out the cripple!"" And his performance never slows down
, never falters, and is beautiful. Simply. He has a lot of screen time here. I watch it again again, and I never
get tired of Cristy\'s perspicacious eyes, twitching and guttural speeches.

A must-see. Fo sho, yo!"']

,
['96,"My guess would be this was originally going to be at least two parts, and thus at least a quarter longer, because otherwise how can one explain its confused, abbreviated storyline. I was never completely lost, but I was often partially lost and usually unclear on character motivation. The movie feels as though joining plot points were dropped to squeeze it into its time slot.

If it were longer, it might make more sense, but it still wouldn\'t be much good. The movie\'s most interesting idea is of the war between Zeus and Hera as being a war between the male and female, but the movie drops the ball on this, making Hera\'s followers fairly horrible while not being clear on what Zeus\' followers do or believe. The movie is also interesting because you don\'t see the gods and there\'s no real certainty that they exist. So it\'s got a couple of intriguing ideas, but it doesn\'t do anything useful with them.

Bad dialog, cardboard characters, and one interesting scene involving Hercules and his three antagonistic sons. Not unwatchable but also not worth watching."'],
['97,"Well, I like to watch bad horror B-Movies, cause I think it\'s interesting to see stupidity and unability of creators to shoot seriously good movie. (I always compare this movies to - for example - some Spielberg\'s works and again-and-again don\'t understand the huge difference in what I see.) I like Ed Wood\'s movies cause it\'s so inept it\'s very funny. But people!!! ""The Chilling"" is not funny and is not even ""interesting"". It\'s EXTREMELY BORING horror movie without ANYTHING what makes even bad movies watchable. There\'s no acting, no screenplay, no direction, no thrills and not even blood. It\'s extremely inept amateurish film. It\'s definitely the WORST movie I had ever seen (and I had seen a lot of ""worst movies"" - believe me). I warned you !!! 1/10"'],
['98,"This IS the worst movie I have ever seen, as well as, the worst that I will probably EVER see. I see no need to rehash what all the others have said previously, just be forewarned...

This IS NOT one of those bad movies you think you want to watch because you want to be able to make fun of it, its just plain BAD BAD BAD BAD BAD.

This movie is the equivalent to having a ""pet rock"" as your friend. You wait and wait and wait and wait and wait and wait and wait and wait for something to happen. Unfortunately, it never does. At least with a pet rock you knew what you were getting into. Lion\'s Gate completely deceives on this bombshell... No...this is a disaster. After watching this film, you would swear George W. Bush had his hands all over the making of this film... yes its that idiotic.

Stay away, unless of course you just want to watch the worst movie of all time. Its probably how Lion\'s Gate figured it would make some money off this piece of tripe."'],
['99,"I have been a Mario fan for as long as I can remember, I have very fond memories of playing Super Mario World as a kid, this game has brought back many of those memories while adding something new. Super Mario Galaxy is the latest installment in the amazing Mario franchise. There is much very different about this game from any other Mario before it, while still keeping intact the greatest elements of Mario, the first noticeable difference is that the story takes place in space.

The story begins much like any other Mario game, Mario receives a letter from Princess Peach inviting him to a celebration at her castle in the Mushroom Kingdom. Upon arriving at Peach\'s castle Mario finds Bowser and his son (Bowser Jr.) attacking the castle with their airships. Bowser kidnaps Princess Peach and then lifts her castle up into space. In the midst of the castle being lifted into space Mario falls off and lands on an unknown planet. Mario is found by a talking star named Luma and is taken back to the Luma\'s home, a floating space station, here Mario meets many other Lumas and also meets their leader, a woman named Rosalina. Rosalina tells Mario that Bowser has taken away the space station\'s Power Stars and scattered them across the universe, it is up to Mario to help the Lumas find them and save Peach, thus the adventure begins.

The way you play the game is by flying from the space station to other galaxies, each galaxy consists of multiple planets that Mario travels amongst in levels via these shooting stars to retrieve the Power Stars. Mario can at many times walk all the way around planets without losing gravity, some planets are small and others are big, many planets are similar to classic Mario environments. The best thing about the game are the controls, all of the stuff like jumping and such is still the same, but the wiimote is used in many unique ways in this game. You shake the remote Mario will perform a spin that is used as the primary attack in the game, and it will as well activate the shooting stars. You can also point the remote at the screen and use the pointer to fire star bits at enemies or objects in the environment. Then there is the graphics, these are by far the best graphics on the Wii, it is just so hard to describe how great this game looks, you could probably almost say it looks as good as some 360 games.

My only minor gripes is that the going upside down effect takes some getting used to, and also the story is pretty weak. The worst part is that you lose all of your lives when you turn off the game, no matter how many you had when you last quit you restart at 4 lives. Still these minor problems aside it\'s a superb game that is highly entertaining and is very challenging. This is the type of game that we\'ve been waiting for on the Wii.

A perfect 10 out of 10!"'],
['100,"This short film that inspired the soon-to-be full length feature - Spatula Madness - is a hilarious piece that contends against similar cartoons yielding multiple writers. The short film stars Edward the Spatula who after being fired from his job, joins in the fight against the evil spoons. This premise allows for some funny content near the beginning, but is barely present for the remainder of the feature. This film\'s 15-minute running time is absorbed by some odd-ball comedy and a small musical number. Unfortunately not much else lies below it. The plot that is set up doesn\'t really have time to show. But it\'s surely follows it plot better than many high-budget Hollywood films. This film is worth watching at least a few times. Take it for what it is, and don\'t expect a deep story."'],
['101,"Okay, last night, August 18th, 2004, I had the distinct displeasure of meeting Mr. Van Bebble at a showing of the film The Manson Family at the Three Penny in Chicago as part of the Chicago Underground Film Festival. Here\'s what I have to say about it. First of all, the film is an obvious rip off of every Kenneth Anger, Roman Polanski, Oliver Stone and Terry Gilliam movie I\'ve ever seen. Second of all, in a short Q & A session after the show Mr. Van Bebble immediately stated that he never made any contact with the actual Manson Family members or Charlie himself, calling them liars and saying he wanted nothing to do with them, that the film was based on his (Van Bebble\'s) take on the trial having seen it all from his living room on TV and in the news (and I\'m assuming from the Autobiography and the book Helter Skelter which were directly mimicked through the narrative). So I had second dibs on questions, I asked if he was trying to present the outsider, Mtv, sex drugs and rock \'n roll version and not necessarily the true story. This question obviously pissed off the by now sloshed director who started shouting ""f*** you, shut the f*** up, this is the truth! All those other movies are bullsh**!""

Well anyway, I didn\'t even think about how ridiculous this was until the next day when I read the tagline for the film, ""You\'ve heard the laws side of the story...now hear the story as it is told by the Manson Family."" Excuse me, if this guy has never even spoken to the family and considers them to be liars that he doesn\'t want to have anything to do with, how in God\'s name can he tell the story for them!? This is the most ridiculous statement I have ever heard! The film was obviously catered to the sex drugs and rock \'n roll audience that it had no trouble in attracting to the small, dimly lit theatre, and was even more obviously spawned by the sex drugs and rock \'n roll mind of a man who couldn\'t even watch his own film without getting up every ten minutes to go get more beer or to shout some sort of Rocky Horroresque call line to the actors on screen. This film accomplishes little more than warping the public\'s image of actual events (which helped shape the state of America and much of the world today) into some sort of Slasher/Comic Book/Porno/Rape fantasy dreamed up by an obviously shallow individual.

The film was definitely very impressive to look at. The soundtrack was refreshing as it contained actual samples of Charlie\'s work with the Family off of his Lie album. The editing was nice and choppy to simulate the nauseating uncertainty of most modern music videos. All in all this film would have made a much better addition to the catalogues at Mtv than to the Underground Film Festival or for that matter the minds of any intellectual observers. I felt like I was at a midnight Rocky Horror viewing the way the audience was dressed and behaving (probably the best part of the experience). The cast was very good with the exception of Charlie who resembled some sort of stoned Dungeons and Dragons enthusiast more than the actual role he was portraying. The descriptions the fi

lm gave of him as full of energy, throwing ten things at you and being very physical about it all the while did n
ot match at all the slow, lethargic, and chubby representation that was actually presented.

All in all
the film basically explains itself as Sadie (or maybe it was Linda) declares at the end, ""You can write a bunch
of bullsh** books or make a bunch of bullsh** movies...etc. etc."" Case in point. Even the disclaimer ""Based on
a True Story"" is a dead giveaway, signalling that somewhere beneath this psychedelic garbage heap lay the founda
tion of an actual story with content that will make and has made a difference in the world. All you have to do is
a little bit of alchemy to separate the truth from the the crap, or actually, maybe you could just avoid it all t
ogether and go read a book instead.

All I can say is this, when the film ended I got a free beer so I\
'm glad I went, but not so glad I spent fifteen dollars on my ticket to be told to shut the f*** up for asking th
e director a question. Peace."'],
['102,"I bought this game on an impulse buy from walmart. I am glad I did. It was very entertaining listening to
Sean Connery and playing the game. I thought the graphics were the best I have ever seen in a movie/game remake.
The bonus levels were very hard! The sniper one I think was too hard, it made me so frustrated I didn\'t play the
game for a week and a half. There were too many people shooting at you with nothing to hide behind or life to han
dle it.

The only thing I might change was the upgrade system. I didn\'t notice any difference from un
-upgraded equipment to the upgraded, such as buying an armor upgrade didn\'t seem to make the armor stronger or m
ore filling on my life meter. I really liked the Q copter. I think the developers did a good job."'],
['103,"No, this hilariously horrible 70\'s made-for-TV horror clinker isn\'t about a deadly demonically possesse
d dessert cake. Still, this exceptionally awful, yet undeniably amusing and thus enjoyable cathode ray refuse rea
ches a breathtaking apex of absolute, unremitting silliness and atrociousness that\'s quite tasty in a so-execrab
le-it\'s-downright-awesome sort of way. Richard Crenna, looking haggard and possibly inebriated, and Yvette Mimie
ux, who acts as if she never got over the brutal rape she endured in ""Jackson County Jail,"" sluggishly portray
a disgustingly nice and respectable suburbanite couple whose quaint, dull, sleepy small town existence gets rippe
d asunder when the cute German Shepard they take in as the family pet turns out to be some ancient lethal evil sp
irit. Pretty soon Mimieux and her two repellently cutesy kids Kim Richards and Ike Eisenmann (the psychic alien m
oppets from the Disney ""Witch Mountain"" pictures) are worshiping a crude crayon drawing of the nasty, ugly cani
ne entity in the den. Boy, now doesn\'t that sound really scary and disturbing? Well, scary and disturbing this l
aughably ludicrous claptrap sure ain\'t, but it sure is funny, thanks to Curtis (""Night Tide"") Harrington\'s ho
pelessly weak direction, cartoonish (not so) special effects, an almost painfully risible\'n\'ridiculous plot, an
d a game cast that struggles valiantly with the absurd story (besides the leads, both Martine Beswicke and R.G. A
rmstrong briefly pop up as members of a Satanic cult and Victor Jory has a nice cameo as a helpful Native America
n shaman). Favorite scene: the malicious Mephestophelion mutt puts the whammy on Crenna, practically forcing him
to stick his hand into a wildly spinning lawnmower blade. While stuck-up snobby fright film fans may hold their n
oses at the perfectly putrid stench of this admittedly smelly schlock, devout TV trash lovers should deem this en
dearingly abominable offal the boob tube equivalent to Alpo."'],
['104,"It is easy to tell early in this movie exactly what will happen, and who will die. It is about 4 women an
d a man who on a vacation. This was made during the end of the ultra Nazi seventies, when blonde women were suppo
sedly ultra American survivors and brunettes were all deserving of death.

This movie, like the others
of that era, contrives to bring this about, and the viewer knows this. There is no mystery or suspense. The peopl
e squabble, but everything is so predictable for the prejudices of the time, it is laughable.

The five
people happen upon two savage young characters, and go nuts. Everyone is nuts, so that the director-writer team c
an justify their Nazi propaganda.

For some reason, the guy is attracted to the blonde, who is really n
ot much to look at, and ignores a super hot looking brunette that any heterosexual man would go nuts over. One mu
st remember that in the seventies, movies were meant to appeal to women and not men.

Totally crap and
totally depressing."'],
['105,"Marion Davies stars in this remarkable comedy ""Show People"" released by MGM in 1928. Davies plays a hic
k from Savannah, Georgia, who arrives in Hollywood with her father (Dell Henderson). The jalopy they arrive in is
a hoot - as is Davies outrageous southern costume. Davies lands a job in slapstick comedy, not what she wants, bu
t it brings her success. She meets fellow slapstick star William Haines, who is immediately smitten with her. Wel
l, Davies then gets a job at a more prestigious studio (""High Art Studios"") and lands a job in stuffy period pi
eces. A handsome but fake actor (Andre Telefair) shows her the ropes of how to be the typical pretentious Hollywo
od star. Davies abandons her slapstick friend and father for the good life, but of course learns that is not who
she really is. Marion Davies is wonderful throughout, as she - outrageously - runs the gamut of emotions required
of a ""serious"" actress. William Haines is his usual wonderful comedic self, and there are cameos by Charles Cha
plin, John Gilbert, and other famous stars of the day, including the director of the film, King Vidor. This is a
silent film with a few ""sound effects"" as sound pictures were just coming into their own. A treasure of a film.
"'],
['106,"The performance of every actor and actress (in the film) are excellently NATURAL which is what movie acti
ng should be; and the directing skill is so brilliantly handled on every details that I am never tired of seeing
it over and over again. However, I am rather surprised to see that this film is not included in some of the actor
s\' and director, Attenborough\'s credits that puzzles me: aren\'t they proud of making a claim that they have ma
de such excellent, long lasting film for the audience? I am hoping I would get some answers to my puzzles from so
me one (possibly one of the ""knowledgeable"" personnel (insider) of the film."'],
['107,"While Star Trek the Motion Picture was mostly boring, Star Trek The Final Frontier is plain bad. In this
terrible sequel, the crew is on shore leave when they get a distress signal from the Federation that ambassadors
representing Earth, Romulus and Kronos (the Klingon home world) have been kidnapped by a renegade Vulcan bent on
his quest to attain a starship to venture into the great barrier. There, he hopes to find God. Using mysticism an
d bad writing, he persuades many of the senior officers of the Enterprise to betray Kirk and get a hold of the sh
ip. They do reach the inside of the great barrier and find a planet where they do meet a god-like alien. This one
is so bad it is hard to figure out where to begin. At the core is a good idea that is never really developed. The
plot goes nowhere instead of where no man has gone before. It is almost like the writers had no idea how to end t
his fiasco. The action scenes don\'t have the suspense of Wrath of Kahn, the philosophy is boring, and the humor
is stale. Now I will focus most of my anger on William Shatner. When he takes the director\'s chair, the ego gets
bigger. Most of the focus is on him, Spock, and McCoy, but does not give the others enough to do. Moreover, where
as Shatner is usually guilty of over-acting in previous movies and television spots, he is just plain bad in this
one. Now Kirk is reckless, a practical jokers, and silly. One of the worst scenes involves the three leaders sing
ing the song, ""Row Row Row your Boat"" in a round by a campfire. In any case, this is the worst of the Star Trek
franchise. I should have given it three out of ten instead of five."'],
['108,"Despite later claims, this early-talkie melodrama has very little in common with ""Citizen Kane"": It\'s
a biopic of a ruthless but human fictional plutocrat, told in flashback but hopping around time. The scriptwriter
, Preston Sturges, shows none of his later gift for sparkling dialog, and none of the myriad cinematic innovation
s of ""Kane"" are evident. Still, it\'s very watchable, with a young Spencer Tracy (his old-man makeup makes him
look just like, well, an old Spencer Tracy) showing depth and authority, and Colleen Moore -- a little past her p
rime, and not physically well matched -- playing a multifaceted woman-behind-the-man. There\'s also Helen Vinson
as one of the most treacherous femmes fatales in movie history, sending the final third into ecstatic soap-opera
reverberations. The surviving print is jumpy and has missing audio snippets, and there are some plot holes left o
pen (how would she know whose son it was if she\'s sleeping with both of them?), and the music is awfully hokey.
For all that, I was quite fascinated."'],
['109,"This is the best version (so far) that you will see and the most true to the Bronte work. Dalton is a lit

tle tough to imagine as Rochester who Jane Eyre declared ""not handsome"". But his acting overcomes this and Zela h Clark, pretty as she is, is also a complete and believable Jane Eyre. This production is a lengthy watch but we ll worth it. Nearly direct quotes from the book are in the script and if you want the very first true \'romance\' in literature, this is the way to see it. I own every copy of this movie and have read and re-read the original. The filming may seem a little dated now but there will never be another like this."'],
['110,"Apparently, the people that wrote the back of the box did not bother to watch this so-called ""movie."" T hey described ""blindingly choreographed intrigue and violence."" I saw no ""intrigue."" I instead saw a miserabl e attempt at dialogue in a supposed kung fu movie. I saw no ""violence."" At least, I saw nothing which could cau se me to suspend my disbelief as to what could possibly hurt a man with ""impervious"" skin--but here I am perhap s revealing too much of the ""plot."" Furthermore, as a viewer of many and sundry films (some of which include th e occasional kung fu movie), I can authoritatively say that this piece of celluloid is unwatchable. Whatever you may choose to do, I will always remain

 Correct,

 Jonathan Tanner

 P.S. I was not blinded by the choreography."'],
['111,"I liked Boyle\'s performance, but that\'s about the only positive thing I can say. Everything was overdon e to the point of absurdity. Most of the actors spoke like you would expect your 9-year-old nephew to speak if he were pretending to be a jaded, stone-hearted cop, or an ultra-evil villain. The raspy voice-overs seemed amateuri sh to me. I could go buy a cheap synthesizer and crank out better opening music. And what\'s with the whole 1984i sh police torture stuff? It was totally superfluous and had nothing to do with the actual events of the story. Co x added a lot of things, in fact, that he apparently thought would be really cool, but had nothing to do with the story. That\'s a big disappointment because one of the things that makes Borges\' stories so good is his minimali sm -- they are tightly bound, with no superfluous details. This movie is just the opposite. I stopped watching af ter the scene where Lonnrot is questioning the guy from the Yidische Zaitung, or thereabouts. I wasted $4 renting this, but at least I can get some satisfaction from writing this review and hopefully saving others from making t he same mistake."'],
["112,It's terrific when a funny movie doesn't make smile you. What a pity!! This film is very boring and so lon g. It's simply painfull. The story is staggering without goal and no fun.

You feel better when it's fi nished."],
['113,"So well made, no CGI crap. Has anyone else been on the ""Jumping Crocs"" tour of Darwin\'s Adelaide River before? Black Water was WAY realistic; Rogue was a bit cringeworthy.

Thought the blonde chick was exce llent in it - haven\'t really seen her before. And the other chick is a babe, she is always excellent.

V. suspenseful - I would compare it to Jaws over any other man eating animal flick.

Got the hole Au ssie thing down pat without going OTT with struths and crikeys, as well.

Loved it!"'],
['114,"The Assignment is an outstanding thriller with several plot twists driven by character, rather than star turns, the need to stage special effects, obligatory romance, and endless car chases. However, there is a car cha se in here, and a dandy it is. Aidan Quinn is wonderful as both the terrorist and the naval officer ""recruited"" to eliminate him. It is rare that a second or third tier actor, such as Quinn, is given an important starring rol e like this that carries a film. Usually, such a role is given to an A-list actor with box office draw, which is probably why I never heard of this film before I saw it. Donald Sutherland is great as the morally ambiguous, som ewhat creepy at times, agent that recruits Quinn. Ben Kingsley is fine also as the Israeli agent. The plot is ver y complex and there are multiple story lines, which converge in gradual fashion toward the end, and not all at on ce as we\'re used to seeing. The paranoia and claustrophobia of these type of thrillers is captured and portrayed with both moral ambiguity and frightening intensity. The locations are convincing and effective. The soundtrack i s nothing special, but rarely do we get all of the above mentioned qualities these days, without dumb and/or mean ingless plot developments; unconvincing star turns; loud, annoying, music video type soundtracks; a villain that hams it up; and repeatedly a cast, costumes, and plot that cater mostly to an audience under 25. This is an outst anding thriller, which most assuredly did not get its just due upon its release. ***1/2 of 4 stars."'],
['115,"this is one of the finest movies i have ever seen....the stark scenery...the isolation...the ignorant big oted people hiding behind their religion...a backdrop for some wordliness and sophistication...the acting is comp letely natural...but for me as a""foodie\' the best is the actual choosing and preparation of the feast..i have s pent time in paris and know the cuisine well...whether or not the cafe anglais really exists i don\'t know but i do know of similar establishments and babette\'s menu and choice of wines are authentic...and of course the end w here despite themselves the perfect meal mellows them back to friendship is the only ending there could be..this is a 10 out of 10 film and should be seen by anyone with enough brain and taste to understand it"'],
['116,"Set in the 1794, the second year of the French republic formed after the execution of Louis XVI, this fil m portrays the power struggle between the revolutionary leaders Danton (Gerard Depardieu, at his finest) and Robe spierre (a commanding performance by the Polish actor Wojciech Pszoniak). The moderate revolutionary Danton has r eturned to Paris from his country seat where he has been since being deposed as leader of the Committee of Public Safety in the previous year by Robespierre. He is opposed to ""The Reign Of Terror"" which has resulted in the ex ecutions of thousands of citizens, mainly by guillotine, who are thought to be opposed to the Revolution. Danton is confident of the support of the ordinary people and tries to persuade Robespierre to curb the bloodletting. Bu t Robespierre and the Committee are afraid that the popularity of Danton will lead to them being overthrown, and put Danton and his supporters on trial for being traitors. This was the first French language film made by Andrze j Wajda after he had arrived in France from Poland. His Polish film company was closed down by the government due to his support for the Solidarity trade union, which had opposed the Polish government in the late seventies and early eighties. His previous film ""Man Of Iron"" (1981) had dealt with the Solidarity union and its leader Lech Walesa, and it is easy to draw comparisons between the relationship of Walesa and the Polish leader General Jarus elski, and that between Danton and Robespierre. Danton/Walesa are the voice of reason opposed to Robespierre/Jaru selski who continue dictatorial rule despite having lost the support of the people they claim to represent. The f ilm is based on the Polish play ""The Danton Affair"" written by Stanislawa Przybyszewska in the 1930s, and on it s release the film was criticised by some for being static and theatrical. But what the film does is to concentra te on the behind-the-scenes meetings of the Committees and the scenes in the National Assembly and the courtroom rather than the activities on the streets of Paris."'],
['117,"Usually I\'m a bit of a fan of the bad eighties & early nineties film featuring now has beens...but this film is so incredibly terrible that it was a real endurance test to sit through. Guys dressing up as girls has be en done to death - but never so pathetically. Corey Haim\'s performance was abysmal as usual, Nicole Eggert was n ot much better. This has no redeeming qualities, even if you are a number #1 fan of an actor/actress in this piec e of trash - stay away!"'],
['118,"I have now seen quite a few films by Pedro AlmodÃ³var, but this would have to be the most disappointing s o far. This film seemed to lack the zaniness that is usually everywhere in his films, and the story just never go t me interested. Many AlmodÃ³var regulars appear in this film, so it\'s not like there was a lack of on-screen ta lent, but this film just seemed more serious than his other films. If there was a comedic edge to this movie, I c ertainly couldn\'t find it, and it made for one surprisingly weak movie."'],
['119,"I greatly enjoyed Margaret Atwood\'s novel \'The Robber Bride\', and I was thrilled to see there was a mo vie version. A woman frames a cop boyfriend for her own murder, and his buddy, an ex-cop journalist, tries to cle ar his name by checking up on the dead woman\'s crazy female friends. It\'s fortunate that the movie script fixes Ms. Atwood\'s clumsy plotting by focusing on the story of these two men, victims of scheming women...

 Heh. Okay, you got me. If these guys are mentioned in the book, and I\'m pretty sure they\'re entirely made up fo r the movie, I\'ll eat the dust cover of my hardback copy. Apparently, the three main female characters of the no vel aren\'t enough to carry the movie. Zenia\'s manipulations aren\'t interesting unless we see them happen to a

man, and a man\'s life is screwed up. Roz, Charis, and Toni tell their stories -- to a man. Because it\'s not imp
ortant if a man doesn\'t hear them.

I liked the characters in the book. It hurts to see them pushed of
f to the side for a man\'s story. I normally do not look for feminist angles on media, and I tried to enjoy the m
ovie as is. If I hadn\'t read the book, I might have enjoyed the movie a lot more. So if you like the cop and the
ex-cop, and you want to read more about them, you\'re out of luck. Read the novel, if you want to enjoy luscious
prose and characterization subtly layered through a plot. It\'s the same plot: the movie excavated it, ironed it,
and sprinkled it with male angst. It\'s like Zenia\'s revenge on Margaret Atwood."'],
["120,this movie gets a 10 because there is a lot of gore in it.who cares about the plot or the acting.this is a
n Italian horror movie people so you know you can't expect much from the acting or the plot.everybody knows fulci
took footage from other movies and added it to this one.since i never seen any of the movies that he took footage
from it didn't matter to me.the Italian godfather of gore out done himself with this movie.this is one of the gor
iest Italian movies you will ever see.no gore hound should be without this movie in their horror movie collection
.buy this movie no matter what it is a horehounds dream come true."],
['121,"Ingrid Bergman, playing dentist Walter Matthau\'s faithful receptionist who harbors a little crush on her
boss, is absolutely wonderful in this film. She handles the witty repartee in the script with aplomb and steals a
terrific scene where she and Goldie Hawn talk in a record booth (Ingrid\'s monologue is a front, but her face tel
ls you she believes in it with all her heart). Matthau is an odd choice for the leading man (he\'s too old for Go
ldie Hawn and too unrefined for Bergman, not to mention too unfocused to be a dentist), but I liked the way he tr
ies hard to please Goldie and stumbles around trying to free himself from a lie. Hawn (who won a Supporting Oscar
) is just as fresh and bubbly as she is today. This bedroom farce isn\'t terribly sophisticated (and faintly remi
nds one of ""Any Wednesday"" besides), but it\'s a welcome relief from the noisy, teen-oriented comedies they tur
n out today. ""Cactus Flower"" is a lovely sigh! *** from ****"'],
['122,""A bored television director is introduced to the black arts and astral projection by his girlfriend. Le
arning the ability to separate his spirit from his body, the man finds a renewed interest in his life and a sense
of wellbeing. Unfortunately, the man discovers while he is sleeping, his spirit leaves his body and his uncontrol
led body roams the streets in a murderous rampage,"" according to the DVD sleeve\'s synopsis.

The syno
psis isn\'t entirely correct, as it turns out.

Anyway, the movie opens with a dizzying ""out-of-body""
example of handsome director Winston Rekert (as Paul Sharpe)\'s newly discovered ""astral body"" experience; it a
lso foreshadows an upcoming dogfight. Young Andrew Bednarski (as Matthew Sharpe), being a kid, draws pictures of
""The Blue Man"", as his murder spree begins. Handsome detective John Novak (as Stewart Kaufman) discovers the vi
ctims are connected to Mr. Rekert. Mr. Novak\'s investigation leads to the supernatural; a prime example of which
is Karen Black (as Janus), with whom Rekert fears he is falling in love.

Several in the cast perform w
ell; but, ""The Blue Man"" winds up tying itself up in a knot. Aka ""Eternal Evil"", its unsatisfying story tries
to be far too clever for its own good."'],
['123,"Ah yes the 1980s , a time of Reaganomics and Sly , Chuck and a host of other action stars hiding in a rem
ote jungle blowing away commies . At the time I couldn`t believe how movies like RAMBO , MISSING IN ACTION and UN
COMMON VALOR (And who can forget the ridiculous RED DAWN ?) made money at the box office , they`re turgid actio
n crap fests with a rather off putting right wing agenda and they have dated very badly . TROMA`S WAR is a tongue
in cheek take on these type of movies but you`ve got to ask yourself did they need spoofing in the first place ?
Of course not . TROMA`S WAR lacks any sort of sophistication - though it does make the point that there`s no real
difference between right wing tyrants and left wing ones - and sometimes feels more like a grade z movie than a s
end up . Maybe it is ?"'],
['124,"This tale based on two Edgar Allen Poe pieces (""The Fall of the House of Usher"", ""Dance of Death"" (po
em)) is actually quite creepy from beginning to end. It is similar to some of the old black-and-white movies abo
ut people that meet in an old decrepit house (for example, ""The Cat and the Canary"", ""The Old Dark House"", ""
Night of Terror"" and so on). Boris Karloff plays a demented inventor of life-size dolls that terrorize the guest
s. He dies early in the film (or does he ?) and the residents of the house are subjected to a number of terrifyi
ng experiences. I won\'t go into too much detail here, but it is definitely a must-see for fans of old dark house
mysteries.

Watch it with plenty of popcorn and soda in a darkened room.

Dan Basinger 8/10"'
],
['125,"I am so happy and surprised that there is so much interest in this movie! Jack Frost was my introduction
into the films produced and distributed by A-pix entertainment, and without exception, everything this company de
als with is pure crap! First, and this is very important, never ever watch this movie sober! Why would you? Unlik
e many other entertaingly bad movies, this one I feel was made intentionally bad. I just can\'t get over how fake
the snowman is, which is why its always shown only briefly, the way it moves is the best! This movie is Waaaaaaaa
aaay better than the Michael Keaton piece of crap, becuz that was made too be a good movie, and that version is a
s bad as this."'],
['126,""Revolt of the Zombies"" proves that having the same director revamp and recycle an idea doesn\'t necess
arily make lightning strike twice.

The Halperin brothers, responsible for the horror classic ""White Z
ombie"", made this trite piece of garbage a mere few years later to cash in on its popularity and even recycled c
lose-ups of Lugosi\'s eyes from that previous film. There was a court battle with the ""White Zombie"" film\'s ri
ghts owners, who didn\'t want the Halperins to be able to use the word \'zombie\' in this title. That word was th
e only thing that could help this film, because, as everyone knows, bad films can make much more money simply by
having the word \'Zombie\' appear in the title. Knowing what Victor Halperin was capable of a few years before on
ly makes this uninteresting film more insulting. It seems he never directed another horror film after this debacl
e. The zombies here seem not to be true walking dead, but simply hypnotism victims.

Wanna create a min
d-controlled army of zombies? Be ready to crack a few eggs, including your own.

THE LAME PLOT: Man fal
ls in love with scheming woman who plays with his heart and becomes engaged to him only to make his friend, whom
she loves, jealous. This sends man into a spiral of madness in which he tries using zombie mind-control technique
s to change things to his advantage in an attempt to win over a woman who isn\'t worth spit.

This incl
udes one of the most blatantly obvious plot developments I\'ve ever seen. You\'d have to be blind or stupid not t
o see the ending coming. The acting isn\'t even good. This movie makes the racially insensitive ""King of the Zom
bies"" (which appeared on the same double bill DVD I bought) seems like an atmospheric horror masterpiece by comp
arison and reminds us that not every black and white film is a classic. It makes the atomic age sci-fi alien zomb
ie cheese fest ""Invisible Invaders"" seem like a serious drama. This is one big ball of cheese so ridiculously m
elodramatic it could probably make many a Korean film fan twitch (South Korean films are often known for their us
e of melodrama). The credits list the ironically named company Favorite Films. I\'m not sure whose favorite film
this would be, but they\'re obviously an idiot.

Not recommended for fans of: zombies, romance, or clas
sic films."'],
['127,"The complaints are valid, to me the biggest problem is that this soap opera is too aimed for women. I am
okay with these night time soaps, like Grey\'s Anatomy, or Ugly Betty, or West Wing, because there are stories th
at are interesting even with the given that they will never end. However, when the idea parallels the daytime soa
ps aimed at just putting hunky men (Taye Diggs, Tim Daly, and Chris Lowell) into sexual tension and romps, and nu
merous ridiculous difficult situations in a so-called little hospital, it seems like General Hospital...or a fema
le counterpart to Baywatch. That was what men wanted and they had it, so if this is what women want so be it, but
the idea that this is a high brow show (or something men will watch) is unrealistic."'],
['128,"This movie was one of the best movies that I have seen this year. I didn\'t see any cameos in the movie,
but it is still pretty good. It is similar to Anchorman in the humor department, but I think this is a better put
together movie. It actually has a point. If you are going to see a whole bunch of T&A you will be disappointed. J

ust a well put together movie!!!! If you have nothing to do for the day or you need a lot of humor, you will find this to be a really good movie. I definitely think that Ebert and Roeper\'s review of this movie is right on. I mean, I don\'t really like Ebert on most movies, but this is the movie that I will agree about. The movie contains a good enough story that it is actually believable that these type of people are out there. There is definitely something to be said about how they treat virginity in this movie. Yea, sure, you get laughed at when it is found out about, but it still suggests that you wait. Steve did a wonderful job of portraying the person that he did in this movie and yet, it is still funny."'],
['129,"I remember seeing this film in the mid 80\'s thought it a well paced and well acted piece. I now work quite often in Berkeley Square and the had to get a copy of DVD to remind myself how little the area has changed, although my office is newish it just 30 seconds away from ""the bank"". Even Jack Barclays car dealership is still there selling Bentleys and Rolls Royces.

It\'s look like the DVD is due a Region 2 release soon. The region 1 copy I is very poor quality. Let\'s hope they\'ve cleaned it up.

Only the slightly dodgy escape sequence from the court spoils what would otherwise be a great film but I guess is in line with the caper tag the film goes with."'],
['130,"Two hours ago I was watching this brilliant movie which overwhelmed me with its imprisoning photography. It is quite understandable how it won the prize of Best Camera in Cannes 2000. Close ups predominated it. Close ups of walls, humans and of many other things. The warm colored lighting (which is also usually by the director) gave the movie a warm atmosphere. Only two persons are principally to be seen in most of it. An interesting music and especially three songs or themes accompanied the movie nearly all the time. Each one of these themes represented a certain atmosphere during the whole movie. Silence and slow movements characterize the movie. Some scenes were extended moments or a serious of close-ups. Not only Tony Leung deserves a prize for his superb acting since Maggie Cheung was also so brilliant. I wonder how many dresses she was wearing in the different scenes. The story was also connected somehow with the history of Hong Kong and the region the 1960s. This prevented me from understanding some details of the it especially at the end. In short I would recommend the fans of artistic movies to watch it in the cinema."'],
['131,"Luckily for Bill Murray this is such a light-weight project since he pretty much has to carry it. Meatballs is the story of low-rent Camp Northstar and how its counselors deal with the campers as well as one another. Then there is much made of their wealthy rivals from across the lake named Camp Mohawk which culminates in a two-day Olympiad competition. Above it all is Bill Murray clowning around and making a pretty memorable film debut.

The film is sprinkled with medium-sized laughs, chuckles, and more than a few guffaws along the way. The biggest laughs come from the pranks played on the nerdy camp director. Three of them involve the counselors moving his bed outside in various locations while he\'s sleeping. Morty, or ""Micky"" as everyone calls him, wakes up along the side of a road, strung up in some trees several feet above the ground, and finally floating on a raft in the middle of the lake! There are also some funny moments involving the counselors hitting on one another, but this is a PG rated film with little in the way of raunchiness.

The film takes a serious note involving a shy camper named Rudy who is played by Chris Makepeace. Of course it\'s up to Murray to teach the kid how to open up, and give him the confidence he needs to run a marathon during the Olympiad. The sentimentality of Rudy\'s situation seems tacked on to a great degree. Notice how when Murray first sees the kid sitting alone in the grass after getting off the bus he tells him, ""you must be the short depressed kid we ordered."" Makes you wonder if that line was really in the script or Murray was just ad-libbing while the cameras were rolling. In other words, Murray might as well have said to Makepeace, ""you must be that actor we hired to play the stereotypical lonely kid you see in most summer camp films who doesn\'t fit in."" But before it\'s all over, Murray\'s performance makes this plot device more than bearable. He really seems to have some good chemistry with Makepeace.

The film culminates with the games between the two rival camps. Very little of the events we are shown are even slightly believable, but ""it just doesn\'t matter"". This is a pretty good film on many levels. Don\'t let the absurd 5.6 rating this film is currently getting scare you off. Murray will keep you laughing throughout. Just be warned ..... avoid the sequels!!!! Especially the one with Corey Feldman!! 8 of 10 stars.

The Hound."'],
['132,""The Danish Bladerunner"" is boldly stated on the box. Are you kidding me?! This film is a complete drag. When I\'m thirsty and go for a soda in the kitchen, I usually pause the vcr, so I won\'t miss anything. Not this time. I actually found myself looking long and hard in the fridge, just so I wouldn\'t have to go back. Why the hell is there not ONE sciencefiction-scriptwriter out there who has the vaguest clue about how computers work? It\'s mindboggling. One of the premises of film, is that our hero (who\'s a hacker), has a little computerassistant to help him (the Microsoft Office paperclip finally caught on in the future). When he loses the assistant in the movie, he\'s helpless and can\'t get into any computers. HE\'S A HACKER! It\'s like saying, that you can\'t drive your car, if you don\'t have your lucky ""driving-cap"" on. I won\'t even go into the lightning-effect when he recieves electroshock..."'],
['133,"This movie shows a clip of live animal mutilation of an animal getting hacked by a machete and getting its skin ripped off. I know these horrible things happen in the world, but Im watching movies based on the fact that what Im watching is not actually happening on the screen. These live animal clips are not meant to be in movies, they are meant to show people that belong to certain organizations to help the horrible things that humans to do other species.

This should be banned and destroyed. I have also contacted Netflix and other resources to collaborate getting this movie off the market!!

This movie should be removed from the public. The person who made this movie needs psychological help."'],
['134,"Anyone who thinks Kool Moe Dee, Carol Alt, and Corey Feldman comprise a list of good actors must be smoking something I\'d love to try sometime. Where to begin: lousy soundtrack, hammy acting, ""action"" in places. This is the typical amateurishly written hack fodder that washed-up has-been and never-was\'s love to star in. I actually felt embarrassed for the ""stars"" in this ""film"". The only thespian missing to top this turd was Gary Coleman, who if he would have been in the movie, would have made it at least somewhat howlingly bad, rather than just plain bad.

There was one part in the film where Carol Alt screamed, ""DO YOU THINK I\'M AN IDIOT?!?"" Yes, Carol, I do, your agent does, and PLEASE for the love of all that is decent and holy... GO AWAY and stop degrading yourself like this! This film is something Anna Nicole Smith would take part in.

I would tell you what the plot was, but that would be one more sentence fragment to this article, plus my mind drifted many times during the movie anyway, so I barely paid attention."'],
['135,"This film could have been a decent re-make, and gosh knows it tried (or Ms. English tried). Assembling talented actors together with a successful & experienced writer/director should be a formula for a decent film. But Ms. English\'s experience - according to her IMDb bio - is exclusively limited to television work, and it is glaringly obvious throughout this film.

I am surprised that none of the reviews I have read mention what I found most unlikeable about this film, and what kept it from reaching even a portion of its potential: it looked and felt like it was made for television. To give some credit to Ms. English, many of the jokes that simply did NOT work on a movie screen would have been terrific on TV (and maybe a laugh track would have helped). So much of the camera usage and the lighting would have played out fine on TV but looked awkward or odd on a big screen. If the whole film had been chopped up into a mini-series or a sit-com, I think it could have worked. But this is cinema and sadly Ms. English\'s talents didn\'t translate. I cringed at so many different points in my embarrassment for the actors & the writers that I felt like I came out of the theater half shriveled! Meg Ryan is her usual perky, cute self (except for the awful plastic surgery she has had on her face), but where did she have a chance to use her talent?! She has made films where she doesn\'t recreate her stereo-typed role and done them well... but not here. Annette Bening seemed to simply go through the motions - such a great talent and yet such a poor performance! I enjoyed the other women characters but they were more caricature than substance, and it was sad to see. What worked in this film in the 1930s doesn\'t translate to the 2000s, and no one helped Ms. English get the chang

es & updates or subtleties right. If only she (as writer, director AND producer) had reached out for some assista
nce, I think it could have been good. But it was not.

It\'s so frustrating to go to a movie that has g
ood stars and a good writer or director and come away feeling it was a waste of everyone\'s time & money! This Ne
w Yorker cartoon I saw yesterday is appropriate: A few movie execs are having a meeting & the caption reads: ""Le
t\'s remake a classic with worse everything!""'],
['136,"I find it very intriguing that Lee Radziwill, Jackie Kennedy\'s sister and the cousin of these women, wou
ld encourage the Maysles\' to make ""Big Edie"" and ""Little Edie"" the subject of a film. They certainly could b
e considered the ""skeletons"" in the family closet. The extra features on the DVD include several contemporary f
ashion designers crediting some of their ideas to these oddball women. I\'d say that anyone interested in fashion
would find the discussion by these designers fascinating. (i.e. ""Are they nuts? Or am I missing something?""). T
his movie is hard to come by. Netflix does not have it. Facets does, though."'],
['137,"C\'mon guys some previous reviewers have nearly written a novel commenting on this episode. It\'s just an
old 60\'s TV show ! This episode of Star Trek is notable because of the most serious babe (Yeoman Barrow\'s) ever
used on Star Trek and the fact that it was filmed in a real outdoor location. Unlike the TNG and Voyager series w
hich were totally confined to sound stages.

This use of an outdoor location (and babe) gives proper de
pth and an almost film like quality to a quite ordinary episode of this now dated and very familiar show.
<b
r />Except a few notable exceptions i.e ""The city on the edge of forever"" , ""assignment Earth"" and ""Tomorrow
is Yesterday"" The old series of Star Trek needs to be seriously moth-balled and put out of it\'s boring misery.
Half a dozen good episodes from 79 is quite a poor batting average.

This is typical of the boring stuf
f Gene Roddenberry produced back then actually, contrary to popular belief where some people worshiped the ground
he walked on, he actually made a LOT of rubbish! He doesn\'t deserve to be spoken of in the same breath as Irwin
Allen for example.

Just look at the set of the bridge of the Enterprise from a modern point of view. T
hey used wobbly plywood for the floor, cafeteria chairs with plastic backs and cheap cardboard above the instrume
nt panels. You can clearly see the folds in the paper ! Every expense spared or what !"'],
['138,"I just watched this movie on it\'s premier night out of curiosity and sheer nostalgia. I liked (not loved
) ""Mork & Mindy"" as a kid, mostly for Robin William\'s zany energetic performance. This movie made me remember
why. Was the original show great? Not really, but Robin certainly was. Which brings me to this movie.

I was pleasantly surprised, expecting nothing more than a paint by numbers chronological retelling of the show (w
hich in a way it was). But, of course, the real focus was on Robin. It was interesting to see Robin\'s journey fr
om struggling street jester to national t.v star, and how such a drastic difference affected him and his long suf
fering wife. And my hat is off to star Chris Diamantopoulos as he portrayed Mr. Williams with integrity, sensitiv
ity, and heart; not just a cute impression, although it was even dead-on. (On an unrelated note, I noticed that R
obin\'s struggles were in some ways similar to Andy Kaufman, who was under-appreciated by network t.v. and held b
ack creatively, but that\'s the ""Taxi"" behind the scenes biopic.)

All in all, this was a very enjoya
ble flick, in which I felt I got to know a little more of the man behind the Orkan. The acting was solid by all-
never melodramatic like I suspected- and the story moved along well. Performances that were particularly good wer
e by those who played Garry Marshall and John Belushi (the scene in which Belushi heckles Robin was a hoot!). Not
a great masterpiece by any means (I would have liked to have seen a tad more about Pam Dawber), but definitely wa
tchable, especially for those Robin Williams and ""Mork & Mindy"" fans out there. Nanoo, nanoo!"'],
['139,"I caught this film on AZN on cable. It sounded like it would be a good film, a Japanese ""Green Card"". I
can\'t say I\'ve ever disliked an Asian film, quite the contrary. Some of the most incredible horror films of all
time are Japanese and Korean, and I am a HUGE fan of John Woo\'s Hong Kong films. I an not adverse to a light hea
rted films, like Tampopo or Chung King Express (two of my favourites), so I thought I would like this. Well, I wo
uld rather slit my wrists and drink my own blood than watch this laborious, badly acted film ever again.

I think the director Steven Okazaki must have spiked the water with Quaalude, because no one in this film had a
personality. And when any of the characters DID try to act, as opposed to mumbling a line or two, their performan
ce came across as forced and incredibly fake. I honestly did not think that anyone had ever acted before...the ON
LY person who sounded genuine was Brenda Aoki.. I find it amazing that this is promoted as a comedy, because I di
dn\'t laugh once. Even MORE surprising is that CBS morning news called this ""a refreshing breath of comedy"". It
was neither refreshing, nor a breath of comedy. And the ending was very predictable, the previous reviewer must b
e an idiot to think such things.

AVOID this film unless you want to see a boring predictable plot line
and wooden acting. I actually think that ""Spike of Bensonhurst"" is a better acted film than this...and I walked
out half way through that film!"'],
['140,"Before I begin, let me get something off my chest: I\'m a huge fan of John Eyres\' first film PROJECT: SH
ADOWCHASER. The film, a B-grade cross of both THE TERMINATOR & DIE HARD, may not be the work of a cinematic geniu
s, but is a hugely entertaining action film that became a cult hit (& spawned two sequels & a spin off).

Judge and Jury begins with Joseph Meeker, a convicted killer who was sent to Death Row following his capture af
ter the so-called ""Bloody Shootout"" (which seems like a poor name for a killing spree Â— Meeker kills three peo
ple while trying to rob a convenience store), being led to the electric chair. There is an amusing scene where Me
eker talks to the priest about living for sex but meeting his one true love (who was killed during the shootout),
expressing his revenge for the person who killed her Â— Michael Silvano, a washed-up football star who spends his
days watching his son Alex practicing football with his high school team (and ends up harassing his son\'s coach)
. But once executed, Meeker returns as a revenant (or as Kelly Perine calls ""a hamburger without the fries""), w
hose sole aim is to get his revenge, which basically means making Silvano\'s life a misery.

Let me poi
nt out the fact that Judge and Jury is not a true horror film. It is a supernatural action film, with Meeker chas
ing Silvano, using his ability to change form (which amounts to David Keith dressing up as everything from an Elv
is impersonator, a French chef (with an accent as bad as his moustache), a drag queen, a clown & a stand-up comed
ian), a shotgun which fires explosive rounds & an invulnerability to death (although that doesn\'t stop Martin Ko
ve from shooting Keith with a Desert Eagle), to pay Silvano back for killing Meeker\'s wife.

Director
John Eyres does not seem interested in characterisations, instead focusing solely on action scenes, which the fil
m has plenty of. But that is the film\'s main flaw, since there\'s nothing to connect the action scenes together.
The acting is surprisingly good, with Keith delivering the best performance, supported ably by Kove, as well as P
aul Koslo, who plays the washed-up cop quite well. Kelly Perine is annoying as the cabbie who tries to help but m
akes the situation worse."'],
['141,"Ye Lou\'s film Purple Butterfly pits a secret organization (Purple Butterfly) against the Japanese forces
in war torn Shanghai. Ding Hui (Zhang Ziyi) and her ex-lover Hidehiko Itami (Toru Nakamura) find themselves on op
posite sides of the conflict after a chance meeting.

I agree with the reviewer from Paris. The film su
bstitutes a convoluted, semi-historical conflict for a plot, without giving the audience a single reason to care
about the characters or their causes. The sudden time shifting doesn\'t help matters as it appears completely unw
arranted and pointless. Normally I don\'t mind dark movies, but the absence of light, the bone-jarringly shaky ca
mera footage, and the generally bad film-making techniques really make this a tough film to watch and stay intere
sted in. I also agree with the viewer from Georgia that this film ""has a chaotic editing style and claustrophobi
c cinematography"", but I don\'t think that helps the movie. The backdrop to the film is one of the most potent e
vents of the 20th Century, and I don\'t believe you can do it any justice by editing it as if it were a Michael B
ay film. The overly melodramatic moments don\'t add to its watchability.

The actors are all suitably m
elancholy. Zhang Ziyi once again shows that she has an exceptionally limited acting range as she spends the entir
e movie doing what she seems to do best in all her films, brooding and looking generally annoyed. However, at lea
st she adds some variety to this role by chainsmoking and engaging in the worst love-making scene since Michael B
iehn and Linda Hamilton in The Terminator.

All in all, a very disappointing film, especially seeing as

how it comes from the director of Suzhou He. 2/10"'],
['142,"After hearing about George Orwell\'s prophetic masterpiece for all of my life, I\'m now 37, but never having read the book, I am totally confused as to what I\'ve just seen.

I am very familiar with the concepts covered in the novel, as i\'m sure most are, but only through hearsay and quotes. Without this limited knowledge this film would have been a complete mystery, and even with it I\'m still no more educated about the story of 1984 than I was before I watched it.

On the plus side...

The cinematography is amazing, Hurt & Burton deliver fine performances and the overall feel of the movie is wonderfully grim and desolate. The prostitute scene was a fantastically dark piece of film making.

Now for the down sides, and there are plenty...

There is a war going on, (at least as far as the propaganda is concerned), but why & with who? Nothing is explained. There are a couple of names bandied about (Eurasia etc), but they mean nothing without explanation.

Who is Winston? what does he do? where does he come from? where does he work? why is he changing news reports? why isn\'t he on the front line? Why doesn\'t he eat the food in the canteen? What is that drink he\'s drinking through the entire film? Why is he so weak & ill? Why isn\'t he brainwashed like the rest of them? What\'s the deal with his mother & sister? What happened to his father? A little back story would have been nice, no scrub that, essential for those like myself that haven\'t read the book. Without it, this is just a confusing and hard to follow art-house movie that constantly keeps you guessing at what is actually going on.

The soundtrack was dis-jointed and badly edited and the constant chatter from the Big Brother screens swamps the dialogue in places making it even harder to work out whats going on. I accept that this may have been an artistic choice but it\'s very annoying all the same.

Also, I know this has been mentioned before, but why all the nudity? It just seemed totally gratuitous and felt like it had been thrown in there to make up for the lack of any plot coverage.

I personally can\'t abide the way Hollywood feels it has to explain story lines word for word these days. We are not all brainwashed simpletons, but this is a few steps too far the other way. I can only imagine that it totally relies on the fact that you\'ve read the book because if this film really is the \'literal translation\' that I\'ve seen many people say, I would find it very hard to understand why 1984 is hailed as the classic it is.

There\'s no denying that it was light years ahead of it\'s time and has pretty much predicted every change in our society to date, (maybe this has been a sort of bible to the powers that be?), but many sci-fi novelists have done the same without leaving gaping holes in the storyline.

I guess I have to do what I should have done from the start and buy a copy of the book if i\'m to make any sense out of this.

All in all, very disappointed in something I\'ve waited for years to watch."'],
['143,"This cute animated short features two comic icons - Betty Boop and Henry.

Henry is the bald, slightly portly boy from the comics who never speaks.

Well here he does speak!

He wants to get a puppy from Betty Boop\'s pet store, and when he is left to mind the store - some hilarious hijinks ensue.

Betty sings a song about pets, Henry gets in a battle with birds and a monkey, but everything works out in the end."'],
['144,"I just got back from this free screening, and this ""Osama Witch Project"" is the hands-down worst film I\'ve seen this year, worse than even ""Catwoman"" - which had the decency to at least pass itself off as fiction.

In ""September Tapes,"" a ""film crew"" of ""documentary journalists"" heads to Afghanistan - despite being thoroughly unprepared for the trip, the conditions and, oh yeah, the psychotic and ridiculous vendetta of their filmmaker leader to avenge his wife\'s death on Sept. 11 - to track down Osama bin Laden.

They ""made"" eight tapes on their journey, which now ""document"" their travels and, of course, their attempts to kill the terrorist leader. (The eight tapes, thankfully, all end at points significant in the narrative, which is convenient for a ""documentary."")

The psychotic, idiotic protagonist - who is given to long, significant speeches that he probably learned watching ""MacGyver"" - cares nothing for his own life or the life of his innocent crew as he gets them further and further into danger through a series of completely dumb mishaps. I don\'t know why he didn\'t just wear a sign on his back that said ""Shoot me.""

The crew\'s translator, supposedly their sensible voice-of-reason, does little more than whine and gets baffled as the idiot hero leads them into doom.

You wish they\'d brought along someone on their trip to call them all morons.

Around ""Tape 4,"" I began rooting for the terrorists to shoot the film crew."'],
['145,"I remember seeing this film in the theater in 1984 when I was 6 years-old (you do the math). I absolutely loved it. I was Tarzan for the 2 weeks after seeing it (climbing the furniture, jumping around making monkey sounds). It started a fascination with Tarzan and monkeys, but oddly enough a longer lasting love for Christopher Lambert (keep in mind that I saw Highlander very shortly after this). 1984 was the last time I saw that film, until about a month ago. It happened to be on cable as I was getting ready for bed at 3:30 am and even though it was late and I was tired and I had to be at work at 9:00 am, I stayed up to watch this movie that I loved as a kid.

Upon viewing it I realized that it was not that great of a film and even odder then that, that Andie MacDowell\'s voice was dubbed by someone else. Ian Holme was of course solid as usual, and surprisingly the monkey suits still kind of held up, but what was most surprising was how good Lambert was as Tarzan. He was great! The depth he managed to capture in so few lines, his primal body language and most importantly his ability to bring this character through its extremely large ark, were just amazing.

As I stated earlier I am Lambert fan, but I\'m used to Highlander, The Hunted and Fortress. In this film he was really quite good and it is a shame that he never got a chance to portray a character with such depth again.

So to make a short story way too long, I was a little disappointed that the film was not that good, but I was glad to see that Lambert was good and I do not regret staying up until 6:00am to see it."'],
['146,"A family is traveling through the mid West. There\'s widower Ben (Charles Bateman), his girlfriend Nicky (Ahna Capri) and Ben\'s little daughter K.T. (Geri Reischl). Then hit a town named Hillsboro where everyone acts more than a little strangely. Their car breaks down and they\'re forced to stay. They soon find out a witches coven has a spell over the town and is up to incredible evil.

The story is not that good. People just figure things out of nothing and they just happen to find out where the witches are at the end. Also there are a lot of loopholes left dangling at the end. The acting is pretty poor too. Bateman and Capri are bland and everybody else is about the same. Only old pros Strother Martin and L.Q. Jones give good performances. Still this movie does work. It forgoes blood and gore (there\'s some but this is PG) and manges to work with some very creepy visuals and atmosphere. The acting hampers a lot of it but it still works. Martin especially chews the scenery in his role. I can\'t explain exactly why I (sort of) like this movie but it did work on me. It\'s a quiet kind of horror that isn\'t made anymore. Hardly a masterwork but this deserves to be rediscovered. A 7."'],
['147,"Francis Ford Coppola wrote and directed this stunningly personal story of a married woman\'s flight from her husband--and the reality that perhaps the youthful glee and excitement of her younger years are behind her. We learn little about this woman\'s marriage except that she has been feeling her independence slipping away as of late; she\'s also recently learned she\'s pregnant, which has further complicated her heart (she doesn\'t want to be a complacent wifey, despite the maternal way she speaks to her husband over the phone). She meets two men on her journey: a former college football hero who--after an accident during a game--has been left with permanent brain damage, and a sexy, strutting motorcycle cop who has a great deal of trouble in his own life. The clear, clean landscapes (as photographed by the very talented Wilmer Butler) are astutely realized, as are the characters. Shirley Knight, James Caan, and Robert Duvall each deliver strong, gripping performances, most especially since these are not very likable people in conventional terms. Some scenes (such as Knight\'s first call home from a pay-phone, or her first night alone with Caan where they play \'Simon Says\') are almost too intimate to watch. Coppola toys with reality, turning the jagged memories of his characters into scrapbooks we\'ve been made privy to. He allows scenes to play out, yet the editing is quite nimble and the film is never allowed to get too heavy (there are at least two or three very frisky moments). It\'s a heady endeavor--so much so that the picture was still being shown at festivals nearly five years later. Some may shun Coppola\'s unapologetic twisting of events in order to

underline the finale with bitter irony, however the forcefulness and drive behind the picture nearly obliterate i
ts shortcomings. *** from ****"'],
['148,This movie was not very well directed. they almost totally disregarded the book.I guess they were trying 2
save time. the only upside 2 me was that the actor who played finny was cute. Some of the dialog between the main
characters appeared a little gay which was not the case in the book. Major parts of the book were once again chop
ped out.You lost the over all effect it was not as haunting as the book and left me lacking severely. Also the st
rong language although it was brief was very unnecessary. Also i was surprised (not pleasantly) by a new charact
er that was no where in the book.One of my favorite characters (leper) was poorly interpreted and portrayed. He s
eemed more sinister in the movie than the real leper was in the book. Over all disappointing.'],
['149,"The buzz for this film has always been about the fabulous graphics that make Kevin Bacon disappear. Sadly
, they stopped there. They should have continued to make the script disappear, then the silly set, and finally ev
ery visible element of this film. Because, there\'s nothing else there to show.

Gary Thompson and Andr
ew Marlowe are listed as the writing credits for this film. I don\'t really think they exist. I think they bought
this script at ""Scripts-R-Us"", where you buy a standard blank ""Monster Movie"" script and just fill in the bla
nks. There\'s a monster stalking us. Let\'s split up. (They actually ""let\'s split up"" in this movie). Hit Alie
n/Giant-bug/Monster/Invisible-man with crowbar. Not dead yet. Burn Huge-rabbit/Shark/Invisible-man in unsurvivabl
e fire. Not dead yet. You know, the standard stuff. Even the minimum number of elements that were specific to an
invisible man movie (IR glasses, spraying with something like paint) were handled badly.

What is sad
is that there were lots of possibilities for this to be a fascinating movie. They psychological issues for the su
bject, the deterioration of the mind due to the process, treating an invisible subject, and many other ideas were
touched on for usually less than 2 seconds and would have been far more interesting. Had there been any desire to
save Kevin Bacon in the end, it would have been a much better movie. All in all, it stunk.

I would men
tion some of the incredibly stupid elements of the ending of the movie, but I don\'t want to do any spoilers. Suf
fice it to say that these characters are so stupid they don\'t think about pulling the plug on a machine rather t
han..."'],
['150,"A young girl becomes a war-time marine\'s pen-pal, and when he visits at war\'s end expecting someone a b
it more ""available,"" comic complications ensue. All ultimately works out well, naturally, but not before everyo
ne involved has thoroughly chewed the scenery. Errol Flynn\'s dead-on impression of Humphrey Bogart from ""Casabl
anca"" is a highlight, as are various send-ups of his own swashbuckling image (the ""jumping"" scene in the kitch
en with Forrest Tucker is a riot). It is Tucker, though, who ""tucks"" the movie under his arm, lowers his head a
nd barrels over the goal line. He demonstrates the comic flair more fully developed twenty years later in ""F-Tro
op"" and imparts a liveliness and energy that Flynn repeatedly plays off to raise his own performance. Eleanor Pa
rker does a fine job as the woman being pursued, and little Patti Brady charms as Tucker\'s actual pen-pal friend
. A fine, lightweight ""coming home"" comedy in a genteel setting that children and romantics of all ages should
find entertaining."'],
['151,"This movie is a perfect adaptation of the English Flick Unfaithful. Ashmit plays the role of Richard Gere
, Emran that of Olivier and Malikka the perfect cheating wife role of Lane.They have changed the second half of t
he film to adapt for the Indian masses.

Even then the movie has got the full traces of Unfaithful, th
ough it couldn\'t catch up with the original. It was a cheap soft porn of the Bollywood lovers, where Mallika sho
wed a lot more skin than anyone dared to show. Emran did more roles like this and was even nicknamed the serial k
iller. In the future if the Indian Directors plan to remake a English movie then they have to look into the feasi
bility of the plot with the Indian Censors. Though the film bombed at the box office, the actors got the undue re
cognition. In future the directors should be a little more careful in remaking a Oscar nominated film.

All said, this is not a family film, so take the extra caution while watching it at home with family."'],
['152,"Robert Altman\'s downbeat, new-fangled western from Edmund Naughton\'s book ""McCabe"" was overlooked at
the time of its release but in the past years has garnered a sterling critical following. Aside from a completely
convincing boom-town scenario, the characters here don\'t merit much interest, and the picture looks (intentional
ly) brackish and unappealing. Bearded Warren Beatty plays a turn-of-the-century entrepreneur who settles in strug
gling community on the outskirts of nowhere and helps organize the first brothel; once the profits start coming i
n, Beatty is naturally menaced by city toughs who want part of the action. Altman creates a solemn, wintry atmosp
here for the movie which gives the audience a certain sense of time and place, but the action in this sorry littl
e town is limited--most of the story being made up of vignettes--and Altman\'s pacing is deliberately slow. There
\'s hardly a statement being made (just the opposite, in fact) and the languid actors stare at each other without
much on their minds. It\'s a self-defeating picture, and yet, in an Altman-quirky way, it wears defeat proudly. *
* from ****"'],
['153,"What seemed at first just another introverted French flick offering no more than baleful sentiment became
for me, on second viewing, a genuinely insightful and quite satisfying presentation.

Spoiler of sorts
follows.

Poor Cedric; he apparently didn\'t know what hit him. Poor audience; we were at first caught
up in what seemed a really beautiful and romantic story only to be led back and forth into the dark reality of mi
smatch. These two guys just didn\'t belong together from their first ambiguous encounter. As much as Mathieu and
Cedric were sexually attracted to each other, the absence of a deeper emotional tie made it impossible for Mathie
u, an intellectual being, to find fulfillment in sharing life with someone whose sensibilities were more attuned
to carnival festivities and romps on the beach.

On a purely technical note, I loved the camera action
in this film. Subtitles were totally unnecessary, even though my French is ""presque rien."" I could watch it aga
in without the annoying English translation and enjoy it even more. This was a polished, very professionally made
motion picture. Though many scenes seem superfluous, I rate it nine out of ten."'],
['154,"I don\'t think I\'ve ever gave something a 1/10 rating, but this one easily gets the denomination. I find
it hard just to sit through one of his jokes. It\'s not just that the jokes are so bad, but combine that with the
fact that Carson Daily has zero charisma, can\'t set up or finish a punchline, and you\'ve got a late night comed
y recipe that will really turn your stomach.

I have watched the show, never in its entirety, but many
times still. It just creeps up on me after Conan. I usually watch a minute or two just to see if Carson daily is
still the worst talk show host ever.

Actually if you ever do see him interviewing a guest, it\'s just
that, an interview. I feel so sorry every time he has a guest on and their confused smiles try to mask their body
language that\'s screaming, ""get me the hell away from this freak!"" I do recommend watching the show, not for a
laugh, but to ponder, how he got on the air and what he\'s still doing there. Watch as much as you can, I think y
ou will find its complete awkwardness...interesting."'],
['155,"In the standard view, this is a purely awful movie. However, it rates a near perfect score on the uninten
tional comedy scale. I can think of few actual comedies that make me laugh as hard as I did watching this movie.
Andy Griffith\'s ghost dressed in Native American garb dancing sends me into hysterics everytime. I wouldn\'t was
te the gas or energy driving to the video store to rent it, but if you happen to be laying on the couch at 3 in t
he morning and it comes on TV, check it out."'],
['156,"From the film\'s first shot - Keira Knightley as Elizabeth Bennet wandering reading through a field at da
wn, thus invoking all the clichÃ©s cinema has developed to address the phenomenon of the strong-minded rebellious
female character in period drama - I knew I was in for something to make me want to kill myself.

Joe W
right seemed not only to have not read the book, but to be under the regrettable misapprehension that what he was
filming was not in fact Jane Austen\'s subtle, nuanced comedy of manners conducted through sparkling, delicate so
cial interaction in eighteenth century English drawing-rooms, but a sort of U-certificate Wuthering Heights. Thus
we were treated to every scene between Elizabeth and Darcy taking place outside for no apparent reason, in inappr
opriately rugged scenery and often in the pouring rain. Not to mention that Jane Austen, and in particular P & P,

is not about passion, sexual tension or love. It\'s about different strategies of negotiating the stultification of eighteenth century society. Which was completely ignored, so that the Bennets\' house was a rambunctious, chaotic place where everybody shouts at once, runs around, leaves their underwear on chairs, and pigs wander happily through the house; the society balls become rowdy country dances one step away from a Matrix Reloaded style dance-orgy; and everybody says exactly what they think without the slightest regard for propriety.

The genius of Jane Austen lies in exploring the void created by a society in which nobody says what they think or mean because of an overwhelming regard for propriety, and the tragic predicaments of her characters arise from misunderstandings and miscommunications enabled by that speechless gap. So both the brilliance of Jane Austen and the very factor that allows her plots - particularly in this film - to function was completely erased. Subtlety in general was nowhere int his film, sacrificed in favour of an overwrought drama which jarred entirely with the material and the performances.

It was so obviously trying to be a *serious* film. The humour - which IS Pride & Prejudice, both Austen\'s methodology and her appeal - was almost entirely suppressed in favour of all this po-faced melodrama, and when it was allowed in, was handled so clumsily. Pride & Prejudice is a serious narrative which makes serious points, yes, but those serious points and weightier themes are not just intertwined with the humour, they are embedded in it. You can\'t lose Jane Austen\'s technique, leaving only the bare bones of the story, and expect the themes to remain. Not even when you replace her techniques with your own heavy-handed mystical-numinous fauxbrow cinematography.

Elizabeth Bennett is supposed to be a woman, an adult, mature and sensible and clear-sighted. Keira Knightley played the first half of the film like an empty-headed giggling schoolgirl, and the second half like an empty-headed schoolgirl who thinks she is a tragic heroine. Elizabeth\'s wit, her combative verbal exchanges, her quintessential characteristic of being able to see and laugh at everybody\'s follies including her own, her strength and composure, and her fantastic clear-sightedness were completely lost and replaced with ... what? A lot of giggling and staring into the distance? Rather than being able to keep her head when all about her were losing theirs, she started to cry and scream at the slightest provocation - and not genuinely raging, either; no, these were petulant hissy fits. And where the great strength of Austen\'s Elizabeth (at least in Austen\'s eyes) was her ability to retain integrity and observance while remaining within the boundaries of society and sustaining impeachable propriety, Knightley\'s Elizabeth had no regard whatsoever for convention. Furthermore, she seemed to think that wandering around barefoot in the mud in the eighteenth century version of overalls established her beyond doubt as spirited and strong-minded, and therefore nothing in the character as written or the performance had to sustain it. An astonishingly unsubtle and bland performance. In which quest for blandness and weakness, she was ably matched by Matthew Macfayden.

Donald Sutherland as Mr Bennet seemed weak, ineffectual and permanently befuddled without the wicked sense of humour and ironic detachment at the expense of human relationships that makes Mr Bennet so fascinating and tragic. His special bond with Lizzie, as the only two sensible people in a world of fools, was completely lost, not least because both of them were fools in a world of fools, and that completely deprived the end of the film of emotional impact. Mr Bingley was no longer amiable and well-meaning to the point of folly, but was played as a complete retard for cheap laughs, and the woman who was playing Jane was so wildly inconsistent that she may as well not have tried to do anything with the character at all. The script veered wildly between verbatim chunks of Jane Austen - delivered with remarkable clumsiness - and totally contemporaneous language which would not be out of place in a modern day romantic comedy.

Just get the BBC adaptation on DVD and save yourself the heartache."'],
['157,"I\'ve always enjoyed films that depict life as it is. Life sometimes has boring patches, no real plot, and not necessarily a happy ending. ""A River Runs Through It"" is the perfect name for this film (and Norman Macleean\'s novel). Life ebbs and flows like a river, and it has it\'s rough spots, but it is a wonderful trip.

Robert Redford brings a lot to the film. His narration has a friendly feel that fits the picture perfectly. As a director, he is restrained and calm, and captures some incredibly beautiful scenes. As for the acting, Craig Sheffer and Brad Pitt work surprising well as brothers. I don\'t know quite how to describe Tom Skerritt and Brenda Blethyn\'s performances, except that they truly feel real. ""A River Runs Through It"" is a wonderful film.

8.6 out of 10"'],
['158,"The story is very trustworthy and powerful. The technical side of the movie is quite fine.. even the directing of it. The main problem is with the castings, that turned that movie into almost another local and regular clichÃ© with a great lack of impact and even greater lack of impression. Beside the small role of the father, Rafael (played impressively by Asi Dayan), all other actors were unfortunately not in their best. The role of the elder Blind girl, played by Taly Sharon, was fresh but without any intensity as the leading role. therefore the figure she acted had become mild and low profile. There were moments and episodes that looked more like a rehearsal then a real movie. But after all it\'s a good point to begin from and to make big improvements in the future."'],
['159,"This movie was not so much promoted here in Greece,even though it got good actors , great script and rather good photograph was not a so called ""blockbuster"" movie in my Country. The movie itself is very powerful,it\'s about the hard time that a newcomer had to go through when he returns in his home-village after been released from a 5yo prison time(drugs) The end is rather sad.... Mourikis is trying to keep up with his part and he handles it pretty well... Lambropoulou is great and very sexy in a strange way and of course Hatzisavvas is for one more time close to excellency... 7 out of 10 because very few Greek movies can make such an impression!"'],
['160,"MYSTERY MEN has got to be THE stupidest film I\'ve ever seen, but what a film! I thought it was fabulous, excellent and impressive. It was funny, well-done and nice to see ridiculous Super Heroes for a change! And being able to pull it off! This was great! I\'ll definitely watch it again!"'],
['161,"You know that mouthwash commercial where the guy has a mouth full of Listerine or whatever it is and he\'s trying really hard to keep from spitting it up into the sink? That\'s a great metaphor for this movie. I kept watching, even though it was really difficult. But keeping mouthwash in your mouth will leave you with a minty fresh feeling. This movie left me with a bad taste in my mouth. I should have spit it out when I had the chance.

The premise is corny enough to be fun. For the first time in like a thousand years, Gargoyles have returned to Romania, and all of the priests who knew how to fight and kill these things are long dead. It\'s up to Michael Pare and some other secret agents to get to the bottom of things before the Gargoyles run amok. Unfortunately, the premise is completely lost in bad dialog and less than enthusiastic acting on the part of the human leads. The best acting is done by the CG Gargoyles.

In the end, this movie feels like a poor man\'s Van Helsing. If you check your brain at the door, this might get you through a dreary Monday night. I gave it 3 out of 10 stars."'],
['162,"I can\'t believe it that was the worst movie i have ever seen in my life. i laughed a couple of times. (probably because of how stupid it was) If someone paid me to see that movie again i wouldn\'t. the plot was so horrible , it made no sense , and the acting was so bad that i couldn\'t even tell if they were trying. that movie was terrible rating: F"'],
['163,"This is one of a rarity of movies, where instead of a bowl of popcorn one should watch it with a bottle of vodka. To be completely honest we are a group of people who actually know the man, Mo Ogrodnik, and decided to drink ourselves stupid to this film.

The cinematic aspect of Wolfgang Something\'s photography seems to have left out both close-ups and breasts. Mo and Wolfgang\'s collaborative effort revealed the passion of the two actresses, plastic peens holding passion. There\'s also beetle banging. As Violet would have put it: ""This (plastic peen) goes up your butt"". The rat porn and subsequent rat smashing is awesome.

Alright. So if you are still reading, let us explain who we are. Mo Ogrodnik teaches at NYU and we are a group of her students, who, finishing a film class with her, decided to get poop- faced and watch here directorial debut. She also wrote Uptown Girls. I can\'t tell you how much that\'s been hammered into our skulls. So this movie is quite the experience. At the very bottom of this post will be a drinking game we created for this movie.

About 13 minutes into this game, none of us could see straight. The sheer amount of Dido\'s in the first thirty minutes creat

ed enough reasons to drink to pacify an elephant.There was something secretly pleasurable about seeing two undera
ge girls hit on a Kurt Cobain lookalike with absolutely no context, save for his mysterious scene at the convenie
nce store where he was oh-so-naturally reading a local newspaper. Because that\'s what we all do. The heart-shape
d glasses were delightfully derivative of Lolita. And something about that provocative scene of the nude chin-up
boy suggests the director\'s history of homosexual pornographic experiments. We wish we were kidding.

Enough intellectual contemplation. ON TO THE DRINKING GAME! This will ensure that the viewing experience is a pos
itive one. It\'s very simple, and very likely to send at least one member of your party to immediate care.
<
br />The Mo Ogrodnik/Ripe Drinking Game: 1. Every time you see anything related to pornography, take a drink. 2.
Every time you see auteur Mo Ogrodnik\'s name appear, take a drink. 3. Sex. 4. (plastic peen) require two drinks.
5. Any time somebody points a gun at another character, take a drink. -At this point you will probably need to re
fill/pee pee any remaining sobriety from your body.- 6. Any time there is blood (INCLUDING ""LADY BLOOD""), pleas
e take a sip! 7. The underused hula-hoop girl requires one drink per second. 8. Gratuitous use of the ""magic bla
ck man"" requires one drink. 9. If you can\'t figure out the through-line, KEEP DRINKING, Beyotch. 10. Whenever y
ou are able to predict a line, take a drink. Trust us. It\'s easy.

That\'s it, internet! Keep drinkin
g, and try not to get riped.

-Hawaiian Smirnoff Punch, Jr."'],
['164,"Even though I\'m quite young, The Beatles are my ABSOLUTELY FAVOURITE band! I never had the chance to hea
r their music as it was releases but have loved them since I can remember.

It\'s the sort of film that
is worth trying the once. I can see why it wasn\'t released in the cinema but it is certainly a great film to put
on the TV. I was flicking through my TV guide and happened to see this film, it didn\'t much details except somet
hing like, \'John Lennon and Paul McCartney meet after The Beatles have broken up, Jared Harris Stars\'. I\'d nev
er heard of him (he played John) or Aiden Quinn who played Paul. However they are certainly underestimated actors
!

The film had a slow start but as it developed, I could see how well Quinn but especially Harris play
ed their characters. As a huge fan, I sort of know what the real Lennon and McCartney are like. The script was br
illiant and Harris got Lennon\'s accent, personality and mannerisms spot on! Quinn played McCartney quite well bu
t sometimes went into his Irish accent. THe make-up artists made them look excellent.

THIS PARAGRAPH M
AY BE COUNTED AS A *SPOILER*:

As I mentioned before, it got off to a slow start but soon developed and
became quite an emotional film. I found the bit in the park a total waste of time and quite out of character for
both of the musicians. As for Lennon\'s rude line in the Italian restaurant, totally unnecessary. The ending was
very poignant and brings a tear to my eye whenever I watch it.

It is quite different from the other bi
ographical films I\'ve seen where it\'s about how The Beatles got together and became famous, and those never rea
lly did the characters that well. E.g. \'Backbeat\'.

In conclusion, I would say, if you\'re a Beatles
or John Lennon or Paul McCartney fan, give it a chance you may have pleasent surprise. At only about 95 minutes l
ong, it\'s worth waiting for the film to develop.

If anyone does know whether the meeting of 1976 real
ly did happen please send it to the \'comments page\' for this film, I\'d be very interested."'],
['165,"An American Werewolf in London had some funny parts, but this one isn\'t so good. The computer werewolves
are just awful: the perspective is all off, it\'s like seeing them through a distorting mirror. The writers step
on the throat of many of their gags. American boy says to Parisian girl, ""Is there a cafe\' around here?"" Inste
ad of just leaving it at that, they have to have the girl sigh and respond, ""This is Paris.""'"],
['166,"Originally I was a Tenacious D fan of their first album and naturally listened to a few tracks off The P.
O.D. and was rather disappointed. After watching the movie, my view was changed. The movie is pretty funny from b
eginning to the end and found my self engaged in it even though it was really was a stupid storyline because of t
he attitudes that KG and Jaybles portray in the movie.

Much more entertaining and enjoyable than movi
es I have seen in the theaters lately. ex. Saw III (dull and dragging), Casino Royale (way to homo-erotic) which
in prior installments I have really enjoyed

If you enjoyed Borat, you will enjoy the tale of The Grea
test Band on Earth"'],
['167,"This is just one more of those hideous films that you find on Lifetime TV which portray the abhorrent beh
avior of some disgusting woman in an empathetic manner. Along with other such nasty films as ""The Burning Bed,""
""Enough,"" or ""Monster,"" this film takes a disgusting criminal and attempts to show the viewer why she\'s not
such a bad person after all. Give us a break! Here\'s my question to the filmmakers: If LeTourneau were a man, an
d Vili were a 12 year old girl, would you have made a picture sympathizing and empathizing with this person? Answ
er: Hell no.

Imagine switching the genders in this film, and then you\'ll see just why myself and othe
rs here consider this a worthless piece of garbage. Were the genders switched, there would be no attempt to empat
hize with the criminal. Instead, we\'d likely be treated to a portrayal of a monstrous and hideous man preying up
on a young girl, his lascivious behavior landing him in prison, and his brainwashed victim suffering from Stockho
lm Syndrome. The only reason LeTourneau does not receive the same treatment in this film is by virtue of her sex.

Let\'s call a spade a spade. LeTourneau is a pedophile. Plain and simple. No ifs, ands or buts. She\'
s a criminal who belongs in prison, and deserves our derision and contempt, but certainly not our pity or empathy
."'],
['168,"The premise of this movie was decent enough, but with sub par acting, it was just bland and dull.
<b
r />SPOILERS The film does not work because of the nature of the death, it was accidental, so although it was a m
urder it wasn\'t like the guy set out to do it. Also through some flashbacks there is a secret that is revealed t
hat sort of makes the events like justice to a degree. There is no emotion in this film. The first 20 minutes or
so is just this woman calling her sister, and hearing her message. It was dull and boring.

With some p
olishing, and better acting it could have been pretty good."'],
['169,"The Lives of the Saints starts off with an atmospheric vision of London as a bustling city of busy, quain
t streets and sunshine. I was hoping it would maintain this atmosphere, but it gets bogged down in a story that g
oes pretty much nowhere.

Othello works for big, fat Mr. Karva, his crime-boss step-dad (at least I thi
nk that is what he is supposed to be because it\'s never really defined, but he does drop kittens into deep fat f
riers, so trust me, he\'s a prick) doing scrappy little errands while his skanky girlfriend gives daddy hand-jobs
. One of his colleagues is Runner, a black dude who is always dashing from A to B. Until the day he comes across
almost mute homeless child who grants him his wish of being able to stop running. Runner dumps the lost boy in Ot
hello\'s flat, where he promptly starts granting more wishes. Keen to have some of his own desires fulfilled, Kar
va has the boy kidnapped. But he isn\'t sure of what would really bring him happiness. Is it the innocence of bei
ng a child again or is it another hand-job? Either way, I don\'t want to see the little boy grant him the second.

It just takes ages to get going and there are loads of repetitive scenes. The ending tries to be shoc
king but since there\'s hardly any back-story on investment in any of these characters it only serves as a releas
e for the bored audience.

Writer Tony Grisoni, a favourite of Terry Gilliam, tries to blend in some ki
nd of religious allegory which ends up being pretentious as all hell, ironically. If he gave us something more ac
cessible or at least had better explanations for the characters suddenly acting all weird then it would have been
a more enjoyable film. As it is, we are introduced to a bunch of annoying loudmouths who then miraculously seem t
o develop intelligence when confronted by the mysterious boy. Who\'s origins are never revealed. That\'s just pla
in irritating!

Aside from sporadic moments of atmosphere and a moody score, this film has little to r
ecommend."'],
['170,"I can\'t emphasize it enough, do *NOT* get this movie for the kids.

For that matter, you\'d be
st spare the adults from it as well.

All right, perhaps I\'m overexaggerating a little. This isn\'t th
e worst kids\' movie... no, let me rephrase that. This isn\'t the worst movie made by dissilusioned adults FOR di
ssilusioned adults and somehow marketed towards kids (that would be ""Jack"", which I\'ve been meaning to review
/ gut like a fish).

Adults won\'t learn anything surprising (well, if you must, fast-forward to just b
efore the end credits for a Educational Bit about an Interesting Cosmic Phenominon). We don\'t usually end up doi

ng as adults what we wanted to do as kids as reality tends to get in the way. Well, duh, I could have told you th
at (so can four years of college at an art school, but I degress).

I have no idea what the heck kids c
ould possibly get out of this movie. Most likely it will only upset them (we get to watch the moment when Russ wa
s traumatized at eight years old). There\'s a better movie, ""Kiki\'s Delivery Service"", that has essentially th
e same message but handles it litely instead of drilling it into your head. And the adults will like it too!<br /
>
By the way, there is a moment in the movie made with amature MST3K-ers in mind, if they think of that OTHE
R Bruce Willis movie with a sad little kid in it."'],
['171,"Is nothing else on TV? Are you really bored? Well, then watch Phat Beach. However, don\'t rent it and def
initely DO NOT buy it. That would be a big mistake.

I watched this on TV and found myself laughing at
certain points. I did not laugh long and I did not laugh hard. However, there were subtle jokes and comments I la
ughed at. If you are looking for an extremely funny ""hood"" movie then watch Friday. If you are looking for a po
werful emotional movie (something that this movie tries at..kind of) watch something like hoop dreams or Jason\'s
Lyric. If you are lookin for some good black ""booty"" go watch a Dominique Simone porn flick, because the nudity
in this movie is nearly non-existent. However, if you have nothing better to do and this is on cable, go ahead an
d watch it. You will be slightly amused.

3 out of 10"'],
['172,"The Elegant Documentary -

Don\'t watch this movie ... if you\'re an egotistical know-all stude
nt of physics. This much less than one percent (miniscule fraction) of the population may find that this show jus
t tells them what they have already learned and already know.

Do watch this movie! - If you\'re one of
the massive majority of people that fall into the greater than 99% of the population that does not study or alrea
dy have a sound knowledge of the theories of physics including Relativity, Quantum, String and M-theory.

What a brilliantly architected documentary. Starting with some helpful historical background you will be lead s
tep by elegant step into a Universe of pure magic - and dimensions beyond. I have always had a huge appreciation
of Mathematics. This movie can easily give you an insight into what an exquisitely beautiful language mathematics
is without making you feel like you\'re about to fail the grade.

The show is repetitive at times as th
e original format was a mini-series split over three shows. It therefore makes sense to give us polite little rem
inders of the principles being presented. I found this immensely helpful as it kept reminding me of the multitude
of questions and possible answers that make up this amazing tapestry of our very existence.

We are all
(and everything around us) is vibrational-energy with a natural tendency towards harmony. This movie may blow you
r mind - or at least help you realize that the universe is far far bigger than that which we see around us (even
with the Hubble Telescope) and far far smaller than the protons and neutrons within the atoms we learned about in
high-school. M-theory holds many magnificent magnitudes of \'possibility\'.

It just seemed so appropri
ate that all of this elegance should by it\'s very nature move (by admission by the many brilliant scientists pre
senting) out of the realm of Science and into the realm of Philisophy.

You do not have to be religious
at all to feel like this movie brought you one step closer to God.

Bravo Brian Greene. Well done indee
d.

P.S. If you\'re interested in feeling even more comfortable and at home in your place in the Univer
se and would like some more insight into the \'possibilities\' Quantum mechanics blended with Spirituality (of al
l things) can bring then I highly recommend that you also watch ""What the Bleep!? - Down the Rabbit Hole"". Yes
I know they make a few silly mistakes by suggesting a Shaman may not be able to see a boat if he hasn\'t seen one
before (my eyes process light reflections just fine - I see things everyday that I\'ve never seen before) and bra
in cells are cells in the body that actually don\'t divide. But if you can get over these little hurdles and put
down the things you don\'t like and hang on to those that you do - there is a lot to like about this film.
<
br />Then watch ""The Secret"" (2006 documentary about The Law of Attraction - search for IMDb title ""tt0846789"
"). This information just might change your life profoundly - forever. If you search deeper you might even find t
he Universe is talking to us with thought (if you\'ll listen) - and some are - and that is truly incredible. Ther
e is a modern day Jesus/Mohammad/Buddha (those, among others, that history suggests have communicated with the no
n-physical) alive today and she lives in Texas. I know some of you know what I\'m talking about.

I do
not consider myself religious by any traditional definition but I have never felt more at home or as comfortable
in the Universe as I do now."'],
['173,"In 1993, with the success of the first season of Batman: The Animated Series, Warner Brothers commissione
d the team responsible for the hit-show with producing a feature-length movie, originally slated for Direct-To-Vi
deo, but bumped up to theatrical status. It would become known as Batman: Mask of the Phantasm. Ten years after P
hantasm, we have had an additional three feature-films released from the boys at the WB, Sub-Zero, Return of the
Joker, and now, Mystery of the Batwoman joins the family.

The plot is basic and in many ways similar t
o Mask of the Phantasm: A new female vigilante modeling herself after Batman has begun targeting operations run b
y Gotham mob boss Rupert Thorne and Oswald Cobblepot AKA The Penguin. Now, Batman must attempt to unravel the mys
tery of the Batwoman before she crosses the line.

The animation is the sleeker, futuristic style that
was utilized for Batman: The Animated Series\' fifth and sixth seasons (AKA The New Batman Adventures). , it\'s q
uite nicely done, and just as sleek as Return of the Joker\'s animation. There is also some use of CGI, but it\'s
minor compared to the overabundance of it in Sub-Zero. The music was alright. Different and exotic and similar to
the Justice League score, although the points in the score when the old animated Batman theme comes up will be su
re to send waves of nostalgia through the older fans\' rodent-shaped hearts.

Kevin Conroy, as always,
does a wonderful job as Bruce Wayne and Batman. It\'s also great to have the old Batman: The Animated Series alum
ni back; that includes Bob Hastings (Commissioner Gordon), Robert Costanzo (Detective Bullock), Tara Strong (Barb
ara Gordon/Batgirl; her cameo hints at the romantic-relationship between her and Bruce that was mentioned in Batm
an Beyond), and Efrem Zimbalist Jr.(Alfred).

Villains were also great - especially given that Rupert T
horne, the old mob boss from the original series, appears for the first time since the fourth season.

Overall, while not quite reaching the standard set by Mask of the Phantasm ten years ago, MOTB carries on the tor
ch quite nicely for the animated Batman films. And if you have the DVD and are a hardcore fan, you will love the
five-minute short Chase Me."'],
['174,"I think this movie was supposed to be shocking. But the only way in which it is indeed shocking is how sh
ocking badly it\'s been made ...and simply is. It\'s one-and-a-half hour of torment. Even more so for the viewer
than for the characters in the movie (the five girls).

Sure the main characters get their bloody piece
in a bad way, which is basically fine, since it\'s a horror-movie. And I (usually) like horror-movies. I\'ve no p
roblem with violence in these type of movies per se. However all the violence in this film serves no end whatsoev
er. It\'s no spectacle other than that it\'s simply grotesque. It\'s so lame it even gets boring, and really quic
k too.

The worst thing (if the above wasn\'t bad enough for ya) about this movie is that they\'ve trie
d to copy the Blair Whitch Project, by filming with cheap hand-held-cameras. But (again, this too) serves no end
whatsoever. In the ""Blair Which"", sure enough, there\'s an explanation, namely they are their with a camera loo
king for the blair witch. In this film, there\'s no other explanation than: ""Hey ya\'ll we wanted this to LOOK L
IKE the Blair Whitch!!"" The sound in the movie is also something to get depressed about. The girls are screaming
so hysterically that many a time you can\'t make out what they\'re saying. Also, no effort has been made to make
anything any better, sound-wise or other wise.

Than finally, there\'s the soundtrack, which is just as
bad as the rest, and varies from cheap euro-house to the worst grungy hard-rock...

My advise: Don\'t w
atch this under ANY circumstances."'],
['175,"Why can\'t a movie be rated a zero? Or even a negative number? Some movies such as ""Plan Nine From Outer
Space"" are so bad they\'re fun to watch. THIS IS NOT ONE. ""The Dungeon of Horror"" might be the worst movie I\'
ve ever seen (some of anyway. I HAD to fast forward through a lot of it!). Fortunately for the indiscretions of m
y youth and senility of my advancing age, there may be worse movies I\'ve seen, but thankfully, I can\'t remember
them. The sets appeared to be made with cardboard and finished with cans of spray paint. The special effects look

ed like a fifth grader\'s C+ diorama set in a shoebox. The movie contained unforgivable gaffs such as when the Ma
rquis shoots and kills his servant. He then immediately gets into a scuffle with his escaping victim, who takes h
is flintlock and shoots him with it, without the gun having been reloaded! This movie was so bad my DVD copy only
had name credits. I guess no company or studio wanted to be incriminated. Though I guess when you film in your ga
rage and make sets out of cardboard boxes a studio isn\'t needed. This movie definitely ranks in my cellar of all
time worst movies with such horrible sacrileges as ""The Manipulator"", the worst movie I have ever seen with an
actual (one time) Hollywood leading man-Mickey Rooney. The only time I would recommend watching ""The Dungeon of
Harrow"" (or ""The Manipulator"" for that matter) would be if someone were to pay you. (I\'m kind of cheap) I\'d
have to have $7 or $8 bucks for ""Dungeon"" and at least ten for ""Manipulator"". phil-the never out of the can c
inematographer"'],
['176,"This movie took me by surprise. The opening credit sequence features nicely done animation. After that, w
e\'re plunged into a semi-cheesy production, betraying its low budget. The characters, typical American teens, ar
e introduced slowly, with more personal detail than is usually found in movies like this. By the time the shlitz
hits the fan, we know each one of the characters, and either like or hate them according to their distinct person
alities. It\'s a slow uphill set-up, kind of like the ride up a slope of a really tall roller coaster. Thankfully
, once the action kicks in, it\'s full blown old school HORROR! Steve Johnson\'s make-up effects are awesome. Equ
al in quality to much bigger budgeted films. And the scares are jolting. Kevin Tenney delivers his best movie eve
r, with heart-stopping surprises and creepy suspenseful set-ups. The tongue-in-cheek, sometimes cheesy, humor mar
ks this film as pure 80s horror, as opposed to the sullen tone of earlier genre fare like ""Night of the Living D
ead"" or ""Hills Have Eyes."" But for true horror fans, this one is worth checking out. Play it as the first entr
y on a double bill with the 1999 remake of ""House on the Haunted Hill."" The set-up and character dynamics are s
o similar that you really have to wonder what film they were actually remaking?"'],
['177,"Though I\'d heard that ""Cama de Gato"" was the worst Brazilian movie of the decade, I watched it giving
it a chance; after all, first-time director/producer/writer Alexandre Stockler managed to make his debut feature
(shot in video) for just US$ 4,000 and -- though it looks even cheaper -- I can\'t begin to imagine all he went t
hrough to finally get it exhibited in theaters with no big sponsors or production companies behind it (then as I
watched it I realized why). But whatever chances you\'re ready to give to ""Cama de Gato"", they shrink to zero w
ithin 10 minutes: it\'s an unbelievably preposterous, verbose, ideologically fanatical and technically catastroph
ic attempt to portray Brazilian upper-middle class youth as a bunch of spoiled neo-Nazis hooked on bad sex, drugs
and violence (and they\'re made to look like closeted gays too), made with no visible trace of talent, imaginatio
n, expertise or notion of structure. Visually and aurally, it recalls the worst amateur stuff you can find on You
Tube -- only here it lasts NINETY TWO (count\'em) minutes of unrelenting hysteria and clumsiness, and it\'s not e
ven funny-bad.

We\'ve all seen the story before: bored young guys want to have fun, go partying, take
drugs and everything goes wrong -- there\'s gang-rape, spanking, murder, the accidental death (falling down the s
taircase!!) of the mother of one of the boys, culminating with the boys deciding to burn the corpses of the girl
and the mother in a garbage landfill. Moral and literal garbage, get it? The film is heavily influenced by Larry
Clark (especially ""Kids"" and ""Bully""), but Clark\'s films -- though also moralist and sexploitative -- are hi
gh-class masterworks compared to this crap.

I don\'t think there was ever such monomaniacal drive in a
filmmaker to stick his ideas down the audience\'s throat: Stockler grabs us by the collar and tries to force his
non-stop moralist rant into our brains by repetition and exhaustion -- you DO get numb-minded with so much babbli
ng, yelling, inept direction, shaky camera and terrible acting going on. Stockler doesn\'t care a bit about techn
ique (the quality of the images, framing, sound recording, soundtrack songs, dialog, sets, editing, etc is unifor
mly appalling), but he\'s a narcissistic control-freak: he anticipates the criticisms he\'s bound to get by addin
g subtitles with smartie/cutie comments, and by making the protagonists comment at one point how far-fetched and
phony it all is (I could relate to THAT).

Despite his megalomaniac ambitions, Stockler seems incapabl
e of giving us a minimum of visual or narrative structure -- he can\'t even decide if he wants gritty realism (ha
nd-held video camera etc) or stylization (repetition of scenes, use of alternate takes, etc). Damn, he can\'t eve
n decide WHERE to put his camera (there\'s use of subjective camera for the THREE leads)! The dialog features som
e of the most stupefyingly banal verbosity ever; the plot exists simply to justify the director\'s profound hatre
d for his characters and what they stand for. All you see is a filmmaker being hateful, preachy, condemning, mora
lizing without the benefit of a minimum of talent (or technique) to go with it.

It\'s very disappointi
ng to find Caio Blat in this mess. Certainly one of the most promising young film actors in Brazil, with his slee
py-eyed puppy dog looks and emotional edge that often recall Sal Mineo\'s, Blat can be highly effective under goo
d direction (as in ""Carandiru"", ""Lavoura Arcaica"", ""Proibido Proibir""). Here, he\'s told to go over the top
and he has to play with some of the most embarrassingly under-equipped ""actors"" in recent memory. He also enter
s the risky realm of graphic sexploitation scenes (so goddawful they look rather like web-cam porn).

T
he film opens and ends with real interviews with ""typical"" (?) middle-class youth -- Stockler wants us to take
those interviews as ""proof"" of what he\'s trying to preach in fiction. But he blatantly despises and makes fun
of his interviewees, selecting a highlight of abject, racist, sexist, stupid statements (which only shows asshole
s exist everywhere). Stockler wants to prove that Brazilian middle-class youths are ALL present or future fascist
s BECAUSE they\'re middle-class and enjoy recreational drugs (is he saying all neo-fascists are on drugs?? Or tha
t drugs potentialize fascist behavior?? I couldn\'t tell).

With its dogmatic self-righteousness, head
ache-inducing technique and mind-bending boredom, ""Cama de Gato"" is bad for a 1,000 reasons but, above all, it\
's harmful in a very insidious manner: it gives detractors of Brazilian cinema a powerful case of argument. ""Cam
a de Gato"" is best unwatched, unmentioned, buried and forgotten."'],
['178,"An unforgettable masterpiece from the creator of The Secret of Nimh and The Land Before Time, this was a
very touching bittersweet cartoon. I remember this very well from my childhood, it was funny and sad and very bea
utiful. Well it starts out a bit dark, a dog who escaped the pound, and gets killed by an old friend, ends up in
Heaven, and comes back. But it becomes sweet when he befriends an orphaned girl who can talk to animals. Some sce
nes were a bit scary contrary to other cartoons, like the dream sequence of Charlie, but everything else was okay
,and the songs were fair. A memorable role of Burt Reynolds and Dom DeLuise, I just love that guy, ahehehe. And J
udith Barsi of Jaws The Revenge, may God rest her soul, poor girl, she didn\'t deserve to die, but she is in Heav
en now, all good people go to Heaven. Overall this is a very good animated movie, a Don Bluth classic enough to p
ut anime and Disney to shame. Recommended for the whole family. And know this, if you have the original video of
this, you\'ll find after the movie, Dom DeLuise has a very important and special message, gotta love that guy, ah
ehehe."'],
['179,"This movie was a failure as a comedy and a film in general. It was a very slow paced movie that seemed to
be trying to convey a message, but the message was a clichÃ©, hopeless mess to begin with. This movie falls on sh
ameless environmental point, even making a self-righteous point of destroying an SUV and promoting Animal Planet.

In sitting through this, I couldn\'t help but notice that Steve Carell got no more than a single trul
y funny line. The only thing that could hypothetically mark this as a comedy is the pitiful attempt to give comic
relief lines to Wanda Sykes. Her character gets frequent, cringe-worthy lines where they absolutely do not fit.<b
r />
Far from the brilliance of Bruce Almighty, Evan Almighty blows its whole record-breaking budget on spec
ial effect plot devices that turn out to barely advance the plot. The movie spends the first half building up to
the construction of Evan\'s ark, but by the end, we learn that the ark was completely meaningless, and the whole
plot was a just a vessel for the stupid gags and even stupider messages. The movie concludes when we learn that t
he whole ark, flood, and animal gathering was just a weak political statement by none other than God. Yes, God wa
s trying to influence politics."'],
['180,"It is so gratifying to see one great piece of art converted into another without distortion or contrivanc

e. I had no guess as to how such an extraordinary piece of literature could be recreated as a film worth seeing. If you loved Bulgakov\'s book you would be, understandably, afraid of seeing some misguided interpretation done m ore for the sake of an art-film project than for actually bringing the story\'s deeper meaning to the screen. The re are a couple examples of this with the Master and Margarita. As complex and far-fetched as the story is, the m ovie leaves out nothing. It is as if the filmmaker read Bulgakov\'s work the same way an orchestral conductor rea ds a score--with not a note missed. Why can\'t we find such talent here in the U.S. ? So now my favorite book and movie have the same title."'],
['181,"This movie is very violent, yet exciting with original dialog and cool characters. It has one of the most moving stories and is very true to life. The movie start off with action star Leo Fong as a down and out cop who is approaching the end of his career, when he stumbles on to a big case that involves corruption, black mail and murder. This is where the killings start. From start finish Fong delivers in this must see action caper. This mov ie also co-stars Richard Roundtree.

I really enjoyed this film as a child but as I got older I realize d that this film is pretty cheesy and not very good. I would not recommend this film and the action is very, very bad."'],
['182,"The day has finally come for me to witness the perpetuation of Azumi\'s fate as an assassin, fruition of her character and the ultimate attempt to draw me deeper into the world she rampaged through so mercilessly durin g the first saga.

That\'s as poetical as I\'ll get when talking about Azumi 2: Death or Love, because when I cringed over the heavy sentimentality of House of Flying Daggers and complained about the credibility of A ya Ueto portraying a blood-driven assassin, after watching Azumi 2 I started to appreciate the previously mention ed shortcomings more than ever before.

Not only does the determination of each assassin feels sluggish and uninspiring but also many important elements are omitted from the entire experience. In Azumi 1 we saw the as sassins use various stealth tactics (which is their number one priority) as well as logic to make easy work of th eir marks with swift executions and quicker abilities to escape. But I won\'t hold that against this movie too mu ch since the story is slightly tweaked this time around and many more obstacles are planted in Azumi\'s way to pr event her from reaching the warlord and displaying any signs of charisma. By the way, Chiaki is foolishly shelved for the most part of the film and is basically playing a toned down version of Go Go, minus the cool weapon and s ense of menace.

This brings me to the final blow which is the action, simply disguised in the title as the \'Death\' side of the epic. In the first half of the film we see the debut of many promising adversaries with flashy looks and even flashier weapons. To no one\'s surprise they meet their end one way or another but the film falls short when each of them start dying too fast and too easily. In Azumi 1, the young assassins were mostly ov erpowering the opposition with quick but somewhat satisfying battles and the final showdown between Azumi and Bij omaru in comparison to the fights in Azumi 2 was at least climaxed and worthwhile. Some interesting effects were introduced but they were unable to achieve innovation due to the shortness of each encounter. I am in no way knoc king down the conventional style of samurai films with their quick and realistic battles but characters in both A zumi films were so imaginative and straight out of anime that the rules could have been broken and the action sho uld have been further enriched.

The romance side of Azumi is there to fill in time between the fight s cenes and unfortunately at the end it serves no purpose nor provides a much needed resolution.

As a fa n with an open mind for wide variety of movies and animation, I won\'t lie and I\'ll admit to my neutrality and u nimpressiveness towards the first Azumi film, but I\'ll step right up and say that after watching Azumi 2, the or iginal was made to look like a flawless masterpiece. For what it\'s worth, Azumi 2: Death or Love could have gone straight to video, with its invisibly richer budget and a failed potential to add or even expand on the bumpy jou rney of desperate assassins, doing their best to restore the peace, with an unwavering courage to die trying."'],
['183,"This has to be the worst piece of garbage I\'ve seen in a while.

Heath Ledger is a heartthrob? He looked deformed. I wish I\'d known that he and Naomi Watts are an item in real life because I spent 2 of the l ongest hours of my life wondering what she saw in him.

Orlando Bloom is a heartthrob? With the scragg ly beard and deer-in-the-headlights look about him, I can\'t say I agree.

Rachel Griffiths was her usu al fabulous self, but Geoffrey Rush looked as if he couldn\'t wait to get off the set.

I\'m supposed to feel sorry for bankrobbers and murderers? This is a far cry from Butch Cassidy, which actually WAS an entertai ning film. This was trite, cliche-ridden and boring. We only stayed because we were convinced it would get better . It didn\'t.

The last 10-15 minutes or so were unintentionally hilarious. Heath and his gang are hole d up in a frontier hotel, and women and children are dying because of their presence. That\'s not funny. But it w as funny when they walked out of the hotel with the armor on, because all we could think of was the Black Knight from Monty Python and the Holy Grail. I kept waiting for them to say ""I\'ll bite yer leg off!"" We were howling with laughter, as were several other warped members of the audience. When we left, pretty much everyone was talki ng about what a waste of time this film was.

I may not have paid cash to see this disaster (sneak prev iew), but it certainly wasn\'t free. It cost me 2 hours of my life that I will never get back."'],
['184,"A very ordinary made-for-tv product, ""Tyson"" attempts to be a serious biopic while stretching the momen ts of angst for effect, fast forwarding through the esoterics of the corrupt sport of boxing, and muddling the se nsationalistic stuff which is the only thing which makes Tyson even remotely interesting. A lukewarm watch at bes t which more likely to appeal to the general public than to boxing fans."'],
['185,"I\'m sure deep in the recesses of Jack Blacks mind the character of Nacho Libre is absolutely hilarious b ut no it isn\'t. You can tell ol Jacks having a whale of a time hammin it up playing a smarmy, slimy Mexican fria r with dreams of becoming a wrestler but this movie is a total misfire in just about every single department.

I just sat there through most of the movie thinking ""Is this supposed to be funny"" and ""This is the gu y from Tenacious D right?"". The truth is this film has NOTHING to offer. AT ALL! It\'s a lousy script with crapp y characters and really naff acting and direction. You\'ll watch endless moments where you think something funny is surely about to happen but it just doesn\'t. I was bored stupid about 10 minutes in but though it would surely pick up. It didn\'t. 90 minutes later I\'d barely managed to stave off an aneurism it was that painful.

It\'s like, remember years ago when you\'d see anything with your fave actor in it, even some of their really e arly pap from before they were famous, and you\'d be really embarrassed that said actor was actually in such a lo ad of plop. Yeah it\'s like that.

I\'ve enjoyed some of Jack Black\'s earlier movies like Shallow Hall and I\'m really looking forward to seeing Pick of Destiny but come on man. If you do this to us again Jack I\'m g onna have to come round there and hammer your kneecaps or something. At the least give you a serious talking to.

I know it\'s a clichÃ© but this is one of the worst movies I\'ve ever seen and for so many reasons.... "'],
['186,"I haven\'t read the Anne Rice novel that this movie was based on, but who knows, maybe reading the book i s cheaper than renting QUEEN OF THE DAMNED and is probably better for your health. It isn\'t that this movie is n ecessarily bad for your health, but a book can be very relaxing and certainly exercises the active part of your b rain more so than this movie. You can count the number of pages by Anne Rice that I\'ve read on one hand, but aft er seeing this movie and Interview with a Vampire, I get the feeling that she writes really good novels. The plot s for both movies hint at a whole sea of deep and interwoven vampire history.

Still, Stuart Townsend\' s voice-over narration gets a heck of a lot more annoying than Brad Pitt\'s vampire narrative ever did, and you c an tell that QUEEN OF THE DAMNED\'s limited production resources barely give enough flesh to the Anne Rice storyl ine. While Interview decided to go with lace and elegance, QUEEN relies on low budget special effects that try re ally hard to be taken seriously. One can see that the original novel had potential as a movie and that the produc tion team focused its attention in the wrong places. The costumes and rock & roll stage could have been replaced with more blood and an eerier soundtrack.

However, I\'ll give credit where credit is due. The soundtra ck is excellent. Korn and Disturbed had me down with the sickness bobbing my noggin like Butthead.

The film opens with a very cool Goth-rock zoom & splice montage, but after the first ten minutes or so, the directing

degenerates quickly. It\'s as if the movie was so long that the director realized that there wasn\'t enough time and enough money to do an Anne Rice novel justice. What results are some mediocre vampire scenes and plenty of cheesy special effects. Unfortunately, QUEEN OF THE DAMNED fails to do the genre justice just as its John Carpenter counterparts fail to impress. Where are the yellow contacts? Where\'s the pale blue make-up? Scene after scene, I shook my head reminiscing about the days of Salem\'s Lot and Fright Night when low budget was done right.

There are redeeming qualities though that save this movie from being garbage. Props to Aaliyah, and may her soul forever rest in peace. She might have become a renowned actress, had her life not been taken from us so prematurely, for she did give this movie a decent performance with plenty of nice belly dancing. Did I mention that the soundtrack was good? Let\'s see, what else can I say? It wasn\'t too long. The Anne Rice novel could have easily been a three hour movie if an ambitious director like Francis Ford Coppola got his hands on it. There are a few twists and turns here and there in the plot. But all in all it was a legitimate rock and roll addition to the slew of second-rate vampire movies out there. The director of this movie went on to direct a new Battlestar Galactica mini series if that tells you anything.

JY

Jimboduck-dot-com"'],
['187,"While I count myself as a fan of the Babylon 5 television series, the original movie that introduced the series was a weak start. Although many of the elements that would later mature and become much more compelling in the series are there, the pace of The Gathering is slow, the makeup somewhat inadequate, and the plot confusing. Worse, the characterization in the premiere episode is poor. Although the ratings chart shows that many fans are willing to overlook these problems, I remember The Gathering almost turned me off off what soon grew into a spectacular series."'],
['188,"Leonard Maltin gave this film a dreaded BOMB rating in his 1995 Movie and Video Guide. What film was he looking at? Kid Vengeance or God\'s Gun are bombs. This film is a delight. It is fantastic. It is literate. It is well mounted. It is beautiful photographed, making a brilliant use of colors. Right from the opening scene the film grabs your attention and tips you off that this film is a well-done satire of the whole Spaghetti Western genre. The film is played for laughs from the beginning to the end with homages to Douglas Fairbanks, 77 Sunset Strip, and the famous showdown in the Good, the Bad, and the Ugly. Edd Byrnes, George Hilton, and Gilbert Roland work brilliantly together to make the satire work. It is too bad Mr. Maltin rated this film so poorly as it is undeserved. One can only guess as to his reason. I suspect that he missed the point of the movie entirely and was expecting something more serious than this film is meant to be. Kudos belong to everyone involved in this project. This film is a little gem waiting to be discovered by people who care about literate movies and appreciate satire."'],
['189,"I don\'t believe there has ever been a more evil or wicked television program to air in the United States as The 700 Club. They are today\'s equivalent to the Ku Klux Klan of the 20th century. Their hatred of all that is good and sweet and human and pure is beyond all ability to understand. Their daily constant attacks upon millions and millions of Americans, as well as billions of humans the world over, who don\'t happen to share their bigoted, cruel, monstrous, and utterly insane view of humanity is beyond anything television has ever seen. The lies they spout and the ridiculous lies they try to pass off as truth, such as the idea of ""life after death"" or ""god"" or ""sin"" or ""the devil"" is so preposterous that they actually seem mentally ill, so lost are they in their fantasy. Sane people know that religion is a drug and shouldn\'t let themselves get addicted to that type of fantasy. However, The 700 Club is in a class by itself. They are truly a cult. While I believe in freedom of speech, they way they spread hatred, lies, disinformation, and such fantastic ideas is beyond all limits. I hope that one day the American Psychiatric Association will finally take up the study of those people who delude themselves in this way, people who let themselves sink so deeply into the fantasy land of religion that they no longer have any real concept of reality at all. Treatment for such afflicted individuals is sorely needed in this country, as so many people have completely lost their minds to the fantasy of religion. The 700 Club though, is even more horrible as it rises to the legal definition of \'cult\' but due to The 700 Club\'s vast wealth (conned daily from the millions of Americans locked in their deceitful grip) they are above the law in this country. For those of you who have seen the movie ""The Matrix"" you know that movie was a metaphor for religion on earth: the evil ones who are at the top of each of the religions who drain the ones they have trapped and cruelly abuse for their own selfish purposes, and those millions who are held in a death sleep and slowly being drained of their life force representing those many people who belong to religions and who have lost all ability to perceive what is really going on around them.

In less civil times, the good townsfolk would have run such monsters as those associated with The 700 Club out of town with torches and pitchforks. But in today\'s world where people have lost all choice in their choices of television that is presented to them, we have no way to rid ourselves of the 700 Club plague.

The television ratings system and the ""V"" chip on TV\'s should also have a rating called ""R"" for religion, so that rational people and concerned parents could easily screen such vile intellectual and brutal emotional rape, such as presented by The 700 Club every day all over our country, from themselves and their children."'],
['190,"If you wish to see Shakespeare\'s masterpiece in its entirety, I suggest you find this BBC version. Indeed it is overlong at four and a half hours but Jacoby\'s performance as Hamlet and Patrick Stewart\'s as Claudius are well worth the effort.

It never ceases to amaze me how clear ""Hamlet"" is when you see it in its length and order as set down by the Bard. Every film version of ""Hamlet"" has tinkered with its structure. Olivier concentrated on Hamlet\'s indecision, Gibson on his passions. Jacoby is able to pull all of these aspects of Hamlet\'s character together with the aid of Shakespeare\'s full script.

Why does Hamlet not kill Claudius immediately? Hamlet says ""I am very proud, revengeful, ambitious..."" Hamlet is extremely upset, not only for his father\'s death (and suspected murder), or his mother\'s marriage to his uncle, but also, and mostly, because Claudius has usurped the throne belonging to Hamlet. He is furious at his mother for marrying Claudius (marriages between royal kin is not unknown; done for political reasons) but that her marriage solidified Claudius\' claim to the throne before he could return from Wittenburg to claim it for himself. He is, therefore, impotent to do anything about it. And this is true even after he hears his father\'s ghost cry vengeance. He cannot simply kill the King or he will lose the throne in doing so. He must ""out"" the King\'s secret and here is the tragedy! At the moment Hamlet is successful in displaying Claudius\' guilt in public, he has opportunity to kill him and does not. WHY? He wants it ALL! He wants revenge, the throne AND the damnation of Claudius\' soul in hell. Hamlet OVER REACHES himself in classic tragic form. His own HUBRIS is his undoing. He kills Polonius thinking it is Claudius and the rest of the play spirals down to the final deaths of Rosencrantz, Guildenstern, Ophelia, Laertes, Gertrude, Claudius and Hamlet himself."'],
['191,"The Golden Door is the story of a Sicilian family\'s journey from the Old World (Italy) to the New World (America). Salvatore, a middle-aged man who hopes for a more fruitful life, persuades his family to leave their homeland behind in Sicily, take the arduous journey across the raging seas, and inhabit a land whose rivers supposedly flow with milk. In short, they believe that by risking everything for the New World their dreams of prosperity will be fulfilled. The imagery of the New World is optimistic, clever and highly imaginative. Silver coins rain from heaven upon Salvatore as he anticipates how prosperous he\'ll be in the New World; carrots and onions twice the size of human beings are shown being harvested to suggest wealth and health, and rivers of milk are swam in and flow through the minds of those who anticipate what the New World will yield. All of this imagery is surrealistically interwoven with the characters and helps nicely compliment the gritty realism that the story unfolds to the audience. The contrast between this imagery versus the dark reality of the Sicilian people helps provide hope while they\'re aboard the ship to the New World.

The voyage to the New World is shot almost in complete darkness, especially when the seas tempests roar and nearly kill the people within. The dark reality I referred to is the Old World and the journey itself to the New World. The Old World is depicted as somewhat destitute and primitive. This is shown as Salvatore scrambles together to sell what few possessions he has left (donkeys, goats and rabbits) in order to obtain the appropriate clothing he needs to enter the New World. I thought it was rather

interesting that these people believed they had to conform to a certain dress code in order to be accepted in the New World; it was almost suggesting that people had to fit a particular stereotype or mold in order to be recognized as morally fit. The most powerful image in the film was when the ship is leaving their homeland and setting sail for the New World. This shot shows an overhead view of a crowd of people who slowly seem to separate from one another, depicting the separation between the Old and New Worlds. This shot also suggested that the people were being torn away from all that was once familiar, wanted to divorce from their previous dark living conditions and were desirous to enter a world that held more promise.

As later contrasted to how the New World visually looks, the Old World seems dark and bleak as compared to the bright yet foggy New World. I thought it was particularly interesting that the Statue of Liberty is never shown through the fog at Ellis Island, but is remained hidden. I think this was an intentional directing choice that seemed to negate the purpose of what the Statue of Liberty stands for: ""Give me your poor, your tired, your hungry"" seemed like a joke in regards to what these people had to go through when arriving at the New World. Once they arrived in the Americas, they had to go through rather humiliating tests (i.e. delousing, mathematics, puzzles, etc.) in order to prove themselves as fit for the New World. These tests completely changed the perspectives of the Sicilian people. In particular, Salvatore\'s mother had the most difficult time subjecting herself to the rules and laws of the New World, feeling more violated than treated with respect. Where their dreams once provided hope and optimism for what the New World would provide, the reality of what the New World required was disparaging and rude. Salvatore doesn\'t change much other than his attitude towards what he felt the New World would be like versus what the New World actually was seemed disappointing to him. This attitude was shared by mostly everyone who voyaged with him. Their character arcs deal more with a cherished dream being greatly upset and a dark reality that had to be accepted.

The film seems to make a strong commentary on preparing oneself to enter a heavenly and civilized society. Cleanliness, marriage and intelligence are prerequisites. Adhering to these rules is to prevent disease, immoral behavior and stupidity from dominating. Perhaps this is a commentary on how America has learned from the failings of other nations and so was purposefully established to secure that these plagues did not infest and destruct. Though the rules seemed rigid, they were there to protect and help the people flourish."'],
['192,"Nifty little episode played mainly for laughs, but with clever dollop of suspense. Somehow a Martian has snuck aboard a broken-down bus on its way to nowhere, but which passenger is it, (talk about your illegal immigrants!). All-star supporting cast, from wild-eyed Jack Elam (hamming it up shamelessly), to sexy Jean Willes (if she\'s the Martian, then I say let\'s open the borders!), to cruel-faced John Hoyt (the most obvious suspect), along with familiar faces John Archer and Barney Phillips (and a nice turn from Bill Kendis as the bus driver). Makes for a very entertaining half-hour even if the action is confined to a single set."'],
['193,"I had before a feeling of mislike for all Russian films. But, after seeing this film I havenÂ´t. This is a unique masterpiece made by the best director ever lived in the USSR. He knows the art of film making, and can use it very well. If you find this movie: buy or copy it!"'],
['194,"I watched mask in the 80\'s and it\'s currently showing on Fox Kids in the UK (very late at night). I remember thinking that it was kinda cool back in the day and had a couple of the toys too but watching it now bores me to tears. I never realised before of how tedious and bland this cartoon show really was. It\'s just plain awful! It is no where near in the same league as The Transformers, He-man or Thundercats and was very quickly forgot by nearly everyone once it stopped being made. I only watch it on Fox Kids because Ulysses 31 comes on straight after it (that\'s if mask doesn\'t put me to sleep first). One of the lesser 80\'s cartoons that i hope to completely forget about again once it finishes airing on Fox Kids!"'],
['195,"Phantasm ....Class. Phantasm II.....awesome. Phantasm III.....erm.....terrible.

Even though i would love to stick up for this film, i quite simply can\'t. The movie seems to have ""sold out"". First bad signs come when the video has trailers for other films at the start (something the others did not). Also too many pointless characters, prime examples the kid (who is a crack shot, funny initially but soon you want him dead), the woman who uses karate to fight off the balls (erm not gonna work, or rather shouldn\'t) and the blooming zombies (what the hell are they doing there, there no link to them in the other Phatasms). Also there is a severe lack of midgets running about.

The only good bits are the cracking start and, of course, Reggie B.

(Possible SPOILER coming Up)

To me this film seems like a filler between II and IV as extra characters just leave at the end so can continue with main 4 in IV.

Overall very, VERY disappointing. 3 / 10"'],
['196,"Ludicrous. Angelic 9-year-old Annakin turns into whiny brat 19-year-old Annakin, who somehow seems appealing to Amidala, 5 years his senior. Now 22-year-old Jedi warrior hero Annakin has a couple of bad dreams, and so takes to slaughtering children, his friends, and the entire framework of his existence because a crazy old man convinced him a) his precious wife might really die, and b) only he can prevent this. Ludicrosity squared.

I think the people who like this movie are not paying attention. The story is ridiculous. The characters are unbelievable (literally, not the perverted sense of ""fantastic"", ""wonderful"", etc.).

Obi-wan Kenobi was the wise and kind anchor for the entire series, but in the climax, he hacks off Annakin\'s legs, lets him burn in the lava, and leaves him to suffer. Doesn\'t anyone think that\'s a little out of character? Not to mention it was pretty stupid to take a chance on him living, as it turns out.

I was expecting at least a story that showed consistent characters with plausible motivations. None of that here. The story could have been written by a 10 year old.

Oh yeah, the CGI is pretty cool."'],
['197,"Scotty (Grant Cramer, who would go on to star in the great B-movie ""Killer Klowns from outer space"") agrees to help three middle-aged guys learn how to \'dialog\' the ladies in this bad \'80\'s comedy. Not bad as in \'80\'s lingo, which meant good. Bad as in bad. With no likable characters, including, but not limited to, a kid who\'s the freakiest looking guy since ""Friday the 13th part 2""\' a girl who leads men on and then goes into hissy fits when they want to touch her, and the token fat slob, because after all what would an \'80\'s sex comedy be without a fat slob?? Well this one has two. This movie is pretty much the bottom of the barrel of \'80\'s sex comedies. And then came the sequel thus deepening said proverbial barrel.

My Grade:D-

Eye Candy: too numerous to count, you even see the freaky looking kid imagined with boobs at on point, think ""Bachlor Party"" but not as funny, and VERY disturbing.

Where I saw it: Comcast Moviepass"'],
['198,"If you keep rigid historical perspective out of it, this film is actually quite entertaining. It\'s got action, adventure and romance, and one of the premiere casting match-ups of the era with Errol Flynn and Olivia de Havilland in the lead roles. As evident on this board, the picture doesn\'t pass muster with purists who look for one hundred percent accuracy in their story telling. To get beyond that, one need only put aside the history book, and enjoy the story as if it were a work of fiction. I know, I know, that\'s hard to do when you consider Custer\'s Last Stand at the Little Big Horn and it\'s prominence in the history of post Civil War America. So I guess there\'s an unresolved quandary with the picture, no matter how you look at it.

There\'s a lot to take in here though for the picture\'s two hour plus run time. Custer\'s arrival at West Point is probably the first head scratcher, riding up as he does in full military regalia. The practical joke by Sharp (Arthur Kennedy) putting him up in the Major\'s headquarters probably should have gotten them both in trouble.

Ironically, a lot of scenes in this military film play for comedy, as in Custer\'s first meeting with Libby Bacon, and subsequent encounters that include tea reader Callie (Hattie McDaniel). I hadn\'t noticed it before in other films, but McDaniel reminded me an awful lot of another favorite character actor of mine from the Forties, Mantan Moreland. So much so that in one scene it looked like it might have been Moreland hamming it up in a dress. With that in mind, the owl scene was a hoot too.

As for Flynn, it\'s interesting to note that a year earlier, he portrayed J.E.B. Stuart opposite Ronald Reagan\'s depiction of General Custer in ""Santa Fe Trail"", both vying for the attention of none other than Olivia de Havilland. In that film, Reagan put none of the arrogance and flamboyance into the character of Custer that history remembers, while in Flynn\'s portrayal here it\'s more than evident. But it doesn\'t come close to that of Richard Mulligan\'s take on the military hero in 1970\'s ""Little Big Man""

. Let\'s just say that one was a bit over the top.

The better take away the picture had for me was the manner in which Custer persevered to maintain his good name and not gamble it away on a risky business venture. T hat and his loyalty to the men he led in battle along with the discipline he developed over the course of the sto ry. Most poignant was that final confrontation with arch rival Sharp just before riding into the Little Big Horn, in which he declared that hell or glory was entirely dependent on one\'s point of view. Earlier, a similar remark might have given us the best insight of all into Custer\'s character, when he stated - ""You take glory with you when it\'s your time to go"""."'],
['199,"The film quickly gets to a major chase scene with ever increasing destruction. The first really bad thing is the guy hijacking Steven Seagal would have been beaten to pulp by Seagal\'s driving, but that probably would h ave ended the whole premise for the movie.

It seems like they decided to make all kinds of changes in the movie plot, so just plan to enjoy the action, and do not expect a coherent plot. Turn any sense of logic you may have, it will reduce your chance of getting a headache.

I does give me some hope that Steven Seaga l is trying to move back towards the type of characters he portrayed in his more popular movies."'],
['200,"Interesting and short television movie describes some of the machinations surrounding Jay Leno\'s replaci ng Carson as host of the Tonight Show. Film is currently very topical given the public drama surrounding Conan O\ 'Brien and Jay Leno.

The film does a good job of sparking viewers\' interest in the events and showing some of the concerns of the stakeholders, particularly of the NBC executives. The portrayal of Ovitz was particul arly compelling and interesting, I thought.

Still, many of the characters were only very briefly limne d or touched upon, and some of the acting seemed perfunctory. Nevertheless, an interesting story."'],
['201,"Any film about WWII made during WWII by a British production company has no latter-day peer in my opinion , respectfully. The confluence of so many things near and dear to my heart are in At Dawn We Dive: as a descendan t of Admiral Horatio Nelson and student of all aspects of World War Two and particularly naval warfare, I favor d epictions of subs and action in the North Atlantic and especially those which include the German side of things. For those unacquainted with target priorities, an attack on an enemy warship is the greatest event that a submari ne can hope to encounter and such a rare opportunity would develop surprisingly similarly to what we see here. Th e pacing is deliberate and typical of the works coming out of the Ealing, Rank and British-Gaumont studios back i n the day: frankly I prefer its quieter, more cerebral approach for its humanity and realism that engages far bet ter than any over-produced Hollywood movie ever could. This reminds me of Powell and Pressburger\'s The 49th Para llel thanks to the powerfully persuasive Eric Portman, a favorite of mine. John Mills receives second billing and a smaller font in the titles, so this is clearly meant to be Mr. Portman\'s film but the whole cast shines. As fo r the title sequence, am I the only one who is utterly charmed by Gainsborough Production\'s lovely pre-CGI Gains borough Girl?"'],
['202,"A brilliant horror film. Utterly gruesome and very scary too. The Thing is a remake from John Carpenter, but please, do not let that put you off this film. It is simply brilliant. The start of the film has the alien\'s spacecraft hurtling towards the Earth centuries before mankind walked the planet with an explosion that unleashes the film\'s title in amazing shining white and blue stating \'THE THING\'. One of the best opening credits for a horror film ever.

The cast of actors who play the twelve man science team are a joy to behold and the locations for the setting of their Station in Antartica is visually impressive on DVD widescreen. It must have be en great in the cinema. I regret not seeing this on the big screen.

Kurt Russell is excellent as Macre ady, the helicopter pilot who reluctantly becomes the leader of the men trying to combat a lethal shape changing monstrosity that has infiltrated their base. All the actors in this are really good and create terrific scenes of paranoia and tension as to who the thing has infected. My favourite scene in the whole film has to be when Macrea dy tests everyone thats still alive for infection, it is tense, scary and finally spectacular. I love it because its funny as well.

Special mention must go to Rob Bottin for his truly amazing make up effects and sha pe changing designs of the alien itself. If he didn\'t get an Oscar for best visual effects at the time then he d amn well should have. This is also debatable as to whether this is John Carpenter\'s greatest film...its certainl y a gruesome masterpiece.

Wait for a cold winter night. Get some Budweiser from the fridge. Sit down a nd watch The Thing, a horror masterpiece of flame throwing heroes fighting shape changing towers of gore and slim e.

Utterly brilliant.

Ten Out Of Ten."'],
['203,"I absolutely love this film. Everything about it. It almost felt like watching me and my friends on scree n. The way this movie was filmed was a pure masterpiece, very original and creative. I related to these character s and even had the same thoughts as some. I\'m really glad I ran across this movie. If only there were more geniu s\' like justin out there!"'],
['204,"No one can say I wasn\'t warned as I have read the reviews (both user & external), but like most of us at tracted to horror movies... curiosity got this cat. (Come on, we all scream at the people in the movie not to go into the dark room, but you know that\'s horror aficionados are always dying to know what\'s in there even if we know it\'ll be bad).

The bottom line is that this movie left me angry. Not because it pretends to be r eal (who cares...gimmicks are allowed), or because the actors and dialogue are so lame (is this an unusual event in horror movies?) or even because the movie is so bad (and I am being polite here). What really got me mad is th at the film is not only a rip off of BWP, but also a half-hearted lazy rip off at that.

I don\'t belie ve in sacred cows and if they thought they could outdo BWP then kudos to them, but they didn\'t even try. The mov ie was made with little effort or care and that is the most unforgivable sin in horror (or any) movie!"'],
['205,"A new way to enjoy Goldsworthy\'s work, Rivers and Tides allows fans to see his work in motion. Watching Goldsworthy build his pieces, one develops an appreciation for every stone, leaf, and thorn that he uses. Goldswo rthy describes how the flow of life, the rivers, and the tides inspires and affects his work. Although, I was hap py the film covered the majority of Goldsworthy\'s pieces (no snowballs), I do feel it was a bit long. The film m akers did a wonderful job of bringing Goldsworthy\'s work to life, and created a beautiful film that was a joy to watch."'],
['206,"If you liked William Hickey in ""Prizzi\'s Honor"", he resurrects his character, as Don Anthony in ""Mob Boss"". This is a very weak ""Godfather"" satire with few laughs. Stuart Whitman looks perplexed as to what he\'s doing in this schlock-fest? Morgan Fairchild\'s performance is one of the better efforts in the movie, and that a lone is not a good sign for sure. Eddie Deezen vacillates between ""Three Stooges"" slapstick and a bad Woody All en imitation. Fatally flawed, ""Mob Boss"" is so derivative that boredom quickly overcomes comedy and the film dr ags on with car chases, hidden weapons in a restaurant bathroom, and numerous other nonsense. - MERK"'],
['207,"I have seen most, if not all of the Laurel & Hardy classic films. I have always enjoyed there comical stu pidly, even after watching it over and over again. This new film attempts to bring back the classic with two new actors who resemble both Laurel & Hardy, however fails miserably for various reasons. One of which is how out of place their cloths are (still early 20th century) however are both portrayed in the 90\'s setting. Some of the fo rmer dialogue was brought back, however it also fails miserably to come close to the classic series. This film co uld very well be the worst film I have ever seen and should be pulled off the shelf and locked away forever. The real Laurel & Hardy are surly spinning in their graves at such a bad imitation."'],
['208,"I just started watching The Show around July. I found it by mistake, I was channel surfing during a Vacat ion. It is a great show, I just wish it wasn\'t on so late at night. It\'s on at 12:30 AM. As a working person it makes it hard to watch all the time.

I read some comments. I did not agree with the late one about not growing up in the 60\'s and not believing that this stuff can happen.

I grew up in the 60\'s. I\'m His panic and I had a ""White"" boyfriend plus we had black friends in High School. I believe people get along becaus e of their interests and personalities and it has nothing to do with being a certain race or color.

I can\'t wait till the show goes on DVD so I can buy it. This way I can see it from the beginning."'],
['209,"This film is well cast, often silly and always funny. Lemmon and Matthau work their tag team magic to per

fection. Brent Spiner is just a riot as the egotistical tyrant of a cruise director. From the first ""hare krishn
a"" to the last ""you ought pay him fifty bucks for calling you two studs"", I thought this was a totally enterta
ining fun comedy"'],
['210,"I have just given a 10 for Thieves Highway, I mention this for two reasons one to prove I\'m not a git wh
o only gives bad reviews but 2 because the theme of the film has the same thread namely the falling in love with
a woman of the night.

We all know pretty Woman is a chick flick but you can\'t avoid them all, they\'l
l eventually get you. Pretty Woman for me does two things, two terrible horrible ghastly things, firstly it portr
ays prostitution as a career more akin to that of a dancer, you know with absolutely great friends, leg warmers l
ots of giggling, borrowing each others make up. You see in the reality of Pretty Woman the prostitute and this is
a street walker Prostitute we\'re talking about here, has a great life, she\'s healthy happy with only the occasi
onal whimper to explain her predicament. My feeling is this \'happy Hooker\' type protagonist is a lot more palat
able than an even nearly realistic character, which for me begs the question if you make a movie about a type of
person but are too chicken scared to adorn that player with the characteristics familiar to that role then why do
it? If I make a film about a chef but don\'t want him to cook or talk about food or wear a white hat then why mak
e a film about a chef in the first place? By bailing out and turning the hooker into a respectable dancer type th
e story misses the point completely and consequently never indulges in any of the moral or social questions that
it could have, what a cop out, really really lame.

Secondly, \'Pretty Woman\' insults romance itself,
Edward Lewis played by Richard Gere has no clue how to seduce or romance this \'lady\' that is without his plasti
c friend, yep don\'t leave home without it, especially if you are a moron in a suit who has no imagination. 8 out
of 10 of his romantic moments involve splashing cash in one way or another, even when he first meets her it\'s th
e Lotus Esprit turbo that does all the work, necklaces here diamonds there limos over there, money money money, w
here\'s the charm? where\'s the charisma, don\'t mention that attempt at the piano please.

Girls who l
ike this film will also be girls who like shopping more than most. Guys who like this film will not even have rea
lized that old Eddy has less charm than a calculator, as they probably don\'t either so it wont have registered.
More importantly anyone who likes this film will hate \'Thieves Highway\' a wonderful story of which part is base
d on the same subject.

I\'ll finish on a song:

Pretty woman hangin round the street Pretty
woman, the kind I like to treat Pretty woman, I don\'t believe you You\'re not the truth No one could spend as mu
ch as you Mercy

Pretty woman, wont you pardon me Pretty woman, I couldn\'t help but see Pretty woman,
and you look lovely as can be do you lack imagination just like me

Pretty woman, shop a while Pretty w
oman, talk a while Pretty woman, sell your smile to me Pretty woman, yeah, yeah, yeah Pretty woman, look my way P
retty woman, say you\'ll stay with me..and I\'ll pay you..I\'ll treat you right"'],
['211,"This movie was terrible. The plot was terrible and unbelievable. I cannot recommend this movie. Where did
this movie come from? This movie was not funny and wasted the talent of some great actors and actresses including
: Gary Sinise, Kathy Bates, Joey Lauren Adams, and Jennifer Tilly."'],
['212,"I strongly dislike this show. I mean, like, basically everyone at that school is perfect, and rich, and I
doubt a boarding school would look as cool as that. And why do they suddenly allow girls into the school? Isn\'t
that just a little weird? anyways, Jamie Lynn spears CANNOT act. She always has the same facial expression, which
really annoys me. She is basically emotionless, and all the guys seem to like her.

and shouldn\'t chas
e tell her he likes her? its not that hard! really! None of this show is real life, and she isn\'t ""a girl like
me"" because majority of the regular girls do NOT go to boarding school, do not have designer clothes, and do NOT
live by the beach.

fake fake fake."'],
['213,"Normally I don\'t like series at all. They\'re all to predictable and they tend to become boring and dull
very fast.

These series however, are well played, the story follows through all episodes and even if y
ou miss one, the story will still be catching your mind.

The episodes are all filmed on a hospital and
takes you further and further in to the mysteries of dark and old secrets that lies just beneath the surface of t
he mighty hospital."'],
['214,"holy Sh*t this was god awful. i sat in the theater for for an hour and ten minutes and i thought i was go
ing to gouge out my eyes much in the manor Oedipus Rex. dear god. this movie deserves no more credit than anythin
g done by a middle school film buff. please save your money, this movie can offer you nothing. unless you enjoy s
ideshows and sleeping in movie theaters. you know, h3ll, bring your girlfriend and make things interesting. you w
ill be the only ones there anyway. F@ck this slide show.

Ye Be Warned.

I recommend not wat
ching this.

hello.

how are you?

I\'m pretty good.

enjoying this day?<
br />
I am.

this comment was one-hundred times more fun than pretending to watch this daym movie.
this is sad."'],
['215,"This movie is without a doubt a perfect 10/10.. for all you people out there who are rating this film low
grades because it has no ""good plot"" or anything like that, thats ridiculous, saying that a Jackie Chan movie i
s bad because of its plot is like saying a porn movie is bad because it has no plot! you watch Jackie Chan FOR TH
E FIGHT SCENES, for the action its not so much concentrated on a good story or anything like that, if you look at
how he makes movies and compare it to other American films from that era and even later you will realize that Jac
kie Chan\'s movies had over the top fights scenes and not really good plots while American movies had good plots
but shitty action scenes compared to what Jackie Chan was doing at the time. Porn is watched for the porn, Jackie
Chan is watched for the ACTION, i think you people are rating it bad because there\'s no plot because you think t
hats how a smart movie critic would rate a good movie but the way i see it is a good movie is a movie that can ke
ep me entertained. Sure the middle of the movie was boring, VERY BORING, but put it this way the rest which is al
l action scenes and stunts very much do pay for all of that. This did change the way how American action movies w
ere created, they have even stolen scenes from this movie. If you want a true man, a true entertainer then watch
this movie and many more of Jackie Chan\'s, hes pure in everyway. He literally makes American movies look like a
walk in the park, and even in TODAYS movies. American movies rely so much on special effects and safety wires and
stunt doubles and so much more. Police Story and many other Jackie Chan films are pieces of work of a true entert
ainer who just goes all out and is very talented in what he can do. a masterpiece"'],
['216,"I saw this at the London Film Festival last night, apparently the shorter version. James McNally\'s summa
ry of the content of the film is very good. Nossiter very deftly blends his investigation of the wine business in
to wider concerns about globalisation, homogenisation, the effect of the mass media, the power of capital and the
need for diversity.

The film is shot on hand-held DV which some might find offputting, but which does
enable Nossiter to catch people off guard on a number of occasions which probably would not have been possible us
ing more conventional equipment.

Despite the sprawling feel of the film, the editing is very sharp, no
t only giving us a parade of the world\'s dogs, but also undercutting a number of interviewees\' comments with so
mewhat contradictory visual images, and giving others sufficient rope to hang themselves. To a degree this evoked
Michael Moore\'s recent work (although Nossiter operates in a more subtle way), but probably the roots of the fil
m go back to Marcel Ophuls\' ""The Sorrow and the Pity"", both in the way the film is constructed and in the emer
gence of \'salt of the earth\' French peasants as the stars. De Montille pere et fils were present at the LFF scr
eening and answered questions afterwards. We do indeed all need a little disorder - bravo Hubert!

Over
all an excellent film with implications that go way beyond the world of wine into the way we construct ourselves
as people, and organise our world."'],
['217,"I can\'t believe this movie managed to get such a relatively high rating of 6! It is barely watchable and
unbelievably boring, certainly one of the worst films I have seen in a long, long time.

In a no-budget
way, it reminded me of Star Wars Episodes I and II for the sheer impression that you are watching a total creativ
e train wreck.

This film should be avoided at all costs. It\'s one of those ""festival films"" that on
ly please the pseudo-intellectuals because they are so badly made those people think it makes it ""different"", t

herefore good.

Bad film-making is not ""different"", it\'s just bad film-making."'],
['218,"This movie really woke me up, like it wakes up the main male character of this bravely different movie fr
om his life slumber.

This guy John (Ben Chaplin) leads his mediocre safe life of a bank teller in a sm
all provincial English town, until the stunningly gorgeous, wild, girl-to-die-for Nadia (Nicole Kidman), ordered
by email from Russia, enters his life to become his beloved wife, by Johns plan. However a glitch turns up - Nadi
a does not speak a word of Johns language. Although calm and emotionless on the outside, John becomes so interest
ed in beautiful Nadia that instead of using the full refund policy of the matching service, he buys her a diction
ary to start the communication process.

What happens henceforth in the plot really shakes poor John fr
om his slumber of a decently-paid safe-feeling clerk into a decision-making decently thinking action figure, givi
ng the viewer a subliminal message ""you would have probably acted likewise"".

Kidman, Cassel & Kassov
itz make a great team acting Russians and they are almost indistinguishable from the real thing, ""almost"" only
due to the slight accent present in their Russian dialogues, however slight enough to amaze a native Russian by t
he hard work done to get the words sound right. Nicole Kidman proves her talent once again by playing a character
quite different from the previous roles, at least from the cultural background.

The pace of the film i
s fast and captivating, and you certainly are not ready to quit watching when the end titles appear, you rather f
eel that you\'re in the middle of the plot, and are left with a desire to see the sequel as soon as it comes out.

My advice is to go out and get this film immediately and watch it and enjoy. To sum it up, it has an
unusual plot, great acting, and ideas below the surface. Like the idea of the ""rude awakening"" from the artific
ial safe routine life of a wheel in a Society\'s machine, the life which members of the Fight Club were so keen t
o quit and the machine of which Pink Floyd sings (""Welcome to the machine!""). I bet that in the end, John was r
ather off with Sophia on their way to the unknown than not having met her at all.

Thank you, writers,
for the great story, and everyone else for this great movie! Please make a sequel! And you can stage it whereever
and name the location whatever, because the authenticity of the place is irrelevant to the 99.9999 percent of the
potential viewers, I am sure of it."'],
['219,"Ed Wood rides again. The fact that this movie was made should give any young

aspiring film mak
er hope. Any screenplay you might have thought of using to

line a litterbox or a birdcage should now n
ot seem that bad. Do not watch this movie unless you have a healthy stash of Tylenol or Rolaids. Watching this

movie made me realize that Boa vs. Python was not that bad after all. It probably would have been better
to do this movie in Claymation as at least that way no actor would have had to take credit for being in this film
. It is understandable why this director has so many aliases. There is a bright side to watching this movie in th
at if you can get someone to bring you a bag of chips, then you can eat your way out of the cocoon of cheese that
surrounds you enabling you to

make your toward your TV set\'s cocoon of cheese that surrounds it."'],
['220,"This sports a nice, deep cast but for a thriller you better deliver more than name actors and talk. The f
irst third of this movie was nothing but talk, and more talk. Most of that was a bunch of women bitching about ev
erything to each other.

The first five listed actors in here are women so that verifies that it\'s re
ally a ""chick flick"" and little else. This probably plays on the Lifetime network.

There was a quick
murder scene and then more talk. By halfway through, they had lost me.

By the way, Sally Field looked
about 15 years old in here."'],
['221,"I think this movie has got it all. It has really cool music that I can never get out of my head. It has c
ool looking characters. IS REALLY funny(you know, the kind that you\'ll crack up on the ground and you\'ll keep s
aying the funny parts over every day for three weeks).Despite the bad acting, bad cgi, and bad story(about cops g
oing after a robot), its really cool. Its one of those movies you and all of your family can watch, get together,
eat pizza, laugh like crazy, and watch it two more times.

There are so many funny parts, like when Kur
t was trying to get Edison\'s attention and gave him the finger, and then threw a paint ball gun at him so they c
ould play paint ball. On that part, I kept saying ""Remember, Remember?""to my cousins who saw it and showed them
what happened. There was also a really funny part when Edision ran into the room and Kurt was there(just before t
hey fought) and Kurt was talking about his ""Strange dream"" and how he was ""Superman"". I LOVED that part, alth
ough it has been a while since I saw it, so I don\'t remember that part. Everything the actors said were funny, l
ike how Kurt says, ""I worship you, like a GOD!"" to the robot.

Although there was some bad things, in
all it was a GREAT movie. Man, I can\'t stop laughing. I wish I had that movie.);"'],
['222,"Howard (Kevin Kline) teaches English at the high school in a small Indiana city. He is finally getting ma
rried to Emily (Joan Cusack), much to his parents delight. The town is abuzz, too, because one of its own, Camero
n (Matt Dillon) has been nominated for an acting Oscar. Everyone, including Howard and Emily, is watching the Aca
demy Awards on television as Cameron is declared the winner! In his acceptance speech, Cameron announces that he
was able to fulfill his role as a gay military man, in part, because of lessons he learned from a gay teacher he
had in high school. You guessed it, its Howard! But, Howard has never ""come out""; in fact, he believes he is st
raight! With the whole town, and members of the media, waiting and observing the happenings, will Howard and Emil
y go ahead and get married? Or, is Howard truly gay and realize he can not go through with the ceremony? This is
a wonderful, funny, and humane film about a gay man and his situation. As the man-who-did-not-realize-he-was-gay,
Kline is excellent and touching. The rest of the cast is equally fine, with Cusack a stitch as the mixed-up fianc
Ã© and Dillon, Bob Newhart, Debbie Reynolds, Tom Selleck, and others on hand to delight the audience as well. The
costumes are very nice and the setting in the lovely Indiana heartland is beautiful. Then, too, the script, the d
irection, and the production are very, very nice. But, the insightful, humorous, and the thoughtful look at the g
ay population is the film\'s best asset, no doubt. For those who would be offended by a gay-themed film, yes, jus
t skip over this one. But, for everyone who wants to laugh heartily, and gain a better understanding of the gay s
ituation at the same time, this is definitely the best film out there."'],
['223,"When the opening shot is U.S. Marines seriously disrespecting the U.S. flag, a movie has a tough road ahe
ad, but unfortunately it was downhill from there. There is a military adviser credited, who is also apparently a
retired U.S. Marine, making it even more baffling that this incredible breach of protocol, and law, went unnotice
d. Even more baffling is the way they simply glossed over how a Marine is reported KIA, then buried, in very shor
t order, without the slightest explanation of how they identified the body, or if there even was a body. The U.S.
government is still finding the missing from WWII, and it takes months to identify the remains. Military shot dow
n remain MIA for months or years and are only declared KIA when the remains have been positively identified, or a
fter years of red tape. Here we are expected to believe that it happens within a matter of days or weeks. Maybe t
his happens in Denmark, but not in the U.S. Clearly none of the people involved ever had the slightest involvemen
t with, or respect for, the U.S. military.

Beyond that, there are a number of other utterly laughable
moments when characters come up with zingers out of nowhere. There must have been some really extended meetings b
etween auteur and actors as they struggled to find their motivation for such hogwash. Having a script that worked
might have helped, but this one seems to have been made up on the spot, working from Cliffs Notes. There\'s no wa
y to know if the script was this awful originally, or if it was the auteur, or the middle-management kids at the
studio who bear responsibility. Either way, this is an awful movie that should have never been made."'],
['224,"We usually think of the British as the experts at rendering great adventure from the Imperial age, with t
he likes of The Four Feathers (1939) and Zulu, simply because the Imperial age was, for the most part, British. H
ere, in The Wind and the Lion, we see a wonderful rendering of America\'s own Imperial age.

America\'s
projection of power under Teddy Roosevelt is the backdrop for this conventional tale of the kidnapped damsel who,
despite her gentility, is smitten by the rough, manly nobility of her captor, who in turn is disarmed by her beau
ty and scorn. (Politically correct prigs eager to see some slight of ""native"" peoples or cultures can rest assu
red, that the way Arabs and Muslims are depicted here is far more flattering than the way their modern counterpar
ts depict themselves on the current world stage.) What makes this story different are the terrific production val

ues - faultless photography, composition and editing - the terrific casting - the underappreciated Brian Keith pl
aying a bully Teddy - and vivid history.

Though The Wind and the Lion is told largely through the eyes
of the son, every member of the family can identify with one of the characters, whether it be Sean Connery\'s nob
le brigand, Candace Bergen\'s feisty heroine, John Huston\'s wily John Hay or Steve Kanaly\'s spiffy, radiant, ru
thless can-do lieutenant, Roosevelt\'s ""Big Stick"". There is a transcendent scene at the end, when the little b
oy is symbolically swept away by the dashing Moor on his white steed. This is high adventure at its best."'],
['225,"I had been looking forward to seeing Dreamgirls for quite a while...what with all it\'s raving reviews, n
ominations and media attention. And I must say, the first quarter of the movie was good! It really portrayed the
black music scene back then. However, as the movie wore on, me and my whole family were bored out of our wits. Th
e singing just kept coming, one after the other. I mean seriously, just one more music number and it would have b
roke even with RENT.

Furthermore, I noticed hardly any character development in any of the characters;
I just didn\'t care what happened to them! Even when Eddie Murphy\'s character died of a drug overdose, I knew I
should have been sad, but I just couldn\'t feel any emotion for that character. The characters were given a flims
y background about singing in their childhood and whatnot, but there personalities were not revealed enough to dr
aw me in.

Finally, the conflict was simply not significant enough to make the viewer care, which goes
along with the lack of character development. This movie reminded me of a copy-cat movie based on Ray, Chicago, a
nd Rent (Ray and Chicago were wonderful movies in my opinion). Overall I think this movie would best suit someone
who doesn\'t really care about an overall story, yet would enjoy two hours of entertaining and fun singing perfor
mances."'],
['226,"One of Starewicz\'s longest and strangest short films follows a toy dog in search of an orange after beco
ming animated by the tear of the mother of a girl who longs for an orange. The dog comes upon an orange after fal
ling out of the back of a car on his way to be sold, but at night must protect the orange when he comes enters a
devilish nightclub featuring many bizarre and scary characters. With the help of a stuffed cat, the dog gets the
orange back to the little girl and she is saved from a terrible scurvy death. The Mascot features new techniques
I have not yet seen in Starewicz\'s films. The addition of sync sound and a mixture of live action with the stop-
motion animation makes for a new twist on Starewicz\'s old style of puppetry. Live scenes of moving cars and peop
le\'s feet walking by as a puppet sits on the concrete sidewalk is impressive and fresh. The honking of cars and
cries of street vendors is noteworthy due to the fact that small studio shifts to sound were costly and Starewicz
\'s utilization of the new technology seems like old hat. New puppet characters in this film are frightening cont
ributions to the devil\'s club scene. Twigss and newspaper shreds come to life. Skeletons of dead birds lay eggs
which hatch skeleton chicks. Characters come flying in from all over on pats and pans and rocking horses. A new e
diting technique uses quick zooms which are accomplished through editing to speed up the pace of what before migh
t have been a slow scene. Overall, Starewicz is able to update his style of film-making to meet the demands of a
new audience making this film one of the best examples of his work."'],
['227,"Nice character development in a pretty cool milieu. Being a male, I\'m probably not qualified to totally
understand it, but they do a nice job of establishing the restrictive Victorian environment from the start. It is
n\'t as bleak as it really was and the treatment of women was probably even harsher. What makes this go is a wond
erful chemistry among the principal characters. Each has their own ""thing"" that they contend with. Once they co
me out of the rain and break out of the spider webs, they begin to interact and slowly lose their sense of suspic
ion. What I enjoyed about this movie is that it didn\'t go for cheap comedy when it could have. It didn\'t try to
pound a lesson into us. The people who seem utterly without merit are really nicely developed human beings who ge
t to see the light. I did have a little trouble with the Alfred Molina character having such an epiphany so quick
ly, but, within this world, it needed to happen. Good acting all around with something positive taking place in t
he lives of some pretty good people."'],
['228,"Prussic gas, a murderer donning a red clansman suit and hood wielding a white whip, and the murders of co
llege school girls at the hands of paid convicts enlisted by a mysterious mastermind who keeps his face hidden wi
thin an office containing aquariums of turtles and fish. The inspectors at Scotland Yard, Higgins(IJoachim Fuchsb
erger)and his superior Sir John(Siegfried SchÃ¼renberg)certainly have their hands full with this case. It all see
ms to center around student Ann Portland(Uschi Glas), who, when she turns 21, is to inherit a great deal of wealt
h. The girls who are targeted share a room with Ann, but the reason for their murders remains a mystery SY\'s fin
est must figure out. The staff of the girls\' dormitory all seem to be hiding something and certain members of th
e faculty are falling prey to the killer in the red monk robe disguise, talented enough to precisely strangle the
necks of those attacked with the whip. Two prisoners are commissioned by a mystery man to use the newly created t
oxic gas created by a scientist murdered at the beginning of the film during what was supposed to be a monetary e
xchange for his creation. It\'s a clever scheme where a driver, Greaves(GÃ¼nter Meisner)meets the convicts(..who
hide in a barrel)who are assisted by a corrupt prison guard. Taken blindfolded to the secret room of the mastermi
nd, he gives them orders on who to kill and how. Uncovering this operation is a top priority for Higgins and Sir
John for it will lead them to the truth they seek in regards to the murders and why they are happening. Under sus
picion are girls\' dormitory headmistress, her author brother, a sweaty, incredibly nervous chemistry teacher, a
snooping gardener, and the Bannister. Some are red herrings until they are disposed of, throwing the viewer for a
loop each time until the real mastermind is discovered. The ending features multiple twists.

Out of t
he Krimi films I\'ve seen, THE COLLEGE GIRL MURDERS is the closest to a giallo with it\'s colorful killer, a conv
oluted plot yielding lots of surprises and potential suspects, & sordid shenanigans between adults and the colleg
e girls at the dormitory. I think you can also see the influence of James Bond on this particular Krimi film with
the villain mastermind\'s secret hideout with an alligator pit(..which isn\'t used), the fake bible/water pistol,
when opened, fires the gas into the face of startled victims, the Greaves\' Royles Royce which has latches that c
ause flaps to darken the windows without revealing the passenger in the back seat, and the peep holes used to spy
on the girls in their rooms and while swimming. Many might consider Sir John a liability due to his bumbling, buf
foonish behavior and how he often undermines Higgins\' abilities to get at the truth(..perhaps poking fun at know
-it-all British inspectors who harm a case more than solve it)..I felt he was used as comedy relief, particularly
with his attempts at psychoanalyzing suspects and potential victims, often misunderstanding what are told to him.
Higgins, using the skills adopted over his years as an investigator, instead follows the clues/facts, often avoid
ing Sir John as much as possible. Capable direction by the reliable Alfred Vohrer who keeps the pace humming at a
nice speed, and the screenplay is full of interesting characters and lurid content..the fact that so many of the
adults surrounding the dormitory are suspect, any of them might be the one wielding the whip or calling the shots
behind those murdered girls\' executions. I\'d say this may be one of the best(..if not the best)examples of the
Krimi genre, for it keeps you guessing, always one more ace up it\'s sleeve..the revelations unearthed at the ver
y end are quite eye-opening(..and, you even get a literal unmasking of the real mastermind pulling the strings to
top it all off)."'],
['229,"I was very lucky to see this film as part of the Melbourne International Film Festival 2005 only a few da
ys ago. I must admit that I am very partial to movies that focus on human relations and especially the ones which
concentrate on the tragic side of life. I also love the majority of Scandinavian cinematic offerings, there is of
ten a particular deep quality in the way the story unfolds and the characters are drawn. Character building in th
is film is extraordinary in its details and its depth. This is despite the fact that we do encounter quite a numb
er of characters all with very particular personal situations and locations within their community. The audience
at the end of the screening was very silent and pensive. I am still playing some of those scenes in my mind and I
am still amazed at their power and meaningfulness."'],
["230,This movie is really bad. Most of it looks like it was filmed either in a park or a basement. There's a gi
ant spider but all we see of it is one leg. There are some worms that live in a cave that are just cheap sock pup

pets with cardboard teeth. And the plot is a bunch of post-apocalyptic mumbo jumbo that makes no sense at all. The whole thing is just laughable."],
['231,"I think this is one hell of a movie.....We can see Steven fighting around with his martial art stuff again and like in all Segal movies there\'s a message in it, without the message it would be one of many action /fighting movies but the message is what makes segal movies great and special."'],
['232,"I saw this movie in the theater, and was thoroughly impressed by it. Then again, that was when Claire Danes was a good actress, not the foolish, arrogant, Hollywood-ized bitch she is today. Anyway, this film really struck me as one of the more raw, realistic, beautiful friendship films. How far would you really go for your best friend? I was moved to tears at the end, and still tear up when I watch it now (I own it). I remember as soon as I left the theater, I called my best friend and sobbed to her how much I loved her. This is a great film to watch with your best girlfriend. However be prepared for the almost certain conversation afterward where she turns to you and asks if you\'d do something like that for her...."'],
['233,"I\'ve seen this film literally over 100 times...it\'s absolutely jam-packed with entertainment!!! Powers Boothe gives a stellar performance. As a fan of actors such as William Shatner (Impulse, 1974) and Ron Liebmann (Up The Academy, 1981)I never thought an actor could capture the ""intensity"" like Shatner and Liebmann in those roles, until I saw Boothe as Jim Jones! As far as I\'m concerned, Powers Boothe IS Jim Jones...this film captures his best performance!!!"'],
['234,"The three main characters are all hopeless, and yet you only feel sorry for one of them: Ernesto, hopelessly devoted to Mercedes. This was part of the frustration: screaming at Mercedes to get a clue and ditch the no-good Harry, to no avail.

Then there\'s the satisfaction: Steve Buscemi has a great part as a transvestite, and Harvey Keitel\'s moving story of his indignity playing a gorilla for a cheap TV movie is incredible. When you least expect it, Quentin Tarintino is doing half a monologue, and Anthony Quinn turns Ernesto into a wealthy man.

Time and again great moments appear in the story, but in the end it\'s hard to know what to feel about this movie. It doesn\'t have a happy ending, or even a complete one, but it somehow feels right.

This movie is strange, but then so am I; no wonder I liked it."'],
['235,"Reese Witherspoon first outing on the big screen was a memorable one. She appears like a fresh scrubbed face ""tween"" slight and stringy, but undeniably Reese.

I have always liked her as an actor, and had no idea she started this young with her career, go figure. I actually gained some respect for Reese to know who she was so early on. I say that because whenever I have watched her perform, the characters thus far, in each portrayal she also seemed to have her own persona that lived with that character, quite nicely in fact.

Anyway, my first film experience with Reese was the Little Red Riding Hood parody Reese did with Kiefer Sutherland, somehow I assumed that was her first time up ""at bat"" Not so, well done Reese"'],
["236,This game ranks above all so far. I had the honor of playing mine on PS2 so the graphics were really good. The voice acting was above standard. The difficulty level is just right. Wesker has to be the best characters in the RE series in my opinion. The story amazed me and took many different twist that I wasn't expecting. The only rating this game deserves is great."],
['237,"This movie is not worth anything. I mean, if you want to watch this kind of stuff, flip to Hollywood movies! This totally is a disgrace to the Bollywood name. Neal N Nikki seriously sucked! Never watch this movie. As for the actors, it appears the acting genes skipped a generation. Tanisha couldn\'t have worn less and Uday Chopra obviously was just picked because he was the director\'s spoiled son. (All of that Halla Re was amazingly stupid) The songs are eh, and I hope the director did not spend to much money on it..... Bottom line, I hated the movie. Do not let your kids watch it, and if you have it in your house it is a stupid movie so discard it! Buy the CD, if you must. (As I said, the songs are eh.) At least it is better then the movie."'],
['238,"This is yet another western about a greedy cattle baron looking to push out small ranchers and farmers. It\'s certainly all been done before and since. But The Violent Men is something special.

What makes it special is Barbara Stanwyck playing the role of vixen as she often did in her later films. She\'s married to the crippled Edward G. Robinson who\'s the cattle baron here, but Robinson is crippled and there is some hint that his injuries may have left him impotent. No matter to Barbara, whose needs are being met by her brother-in-law Brian Keith. That doesn\'t sit well with either Dianne Foster who is Robinson and Stanwyck\'s daughter, nor with Lita Milan who is Keith\'s Mexican girl friend.

The infidelity subplot almost takes over the film, but Glenn Ford as the stalwart small rancher who is a Civil War veteran come west for his health manages to hold his own here. He\'s every inch the quiet western hero who people make the mistake of pushing once too often. I almost expect those famous words from Wild Bill Elliott to come out of Ford\'s mouth, ""I\'m a peaceable man."" Would have been very applicable in The Vioilent Men.

The Fifties was the age of the adult western, themes were entering into horse operas that hadn\'t been explored before. The following year Glenn Ford would do another western, Jubal, one of his best which also explores infidelity as a plot component.

There\'s enough traditional western stuff in The Violent Men and plenty for those who are addicted to soap operas as well."'],
['239,"Apparently, The Mutilation Man is about a guy who wanders the land performing shows of self-mutilation as a way of coping with his abusive childhood. I use the word \'apparently\' because without listening to a director Andy Copp\'s commentary (which I didn\'t have available to me) or reading up on the film prior to watching, viewers won\'t have a clue what it is about.

Gorehounds and fans of extreme movies may be lured into watching The Mutilation Man with the promise of some harsh scenes of splatter and unsettling real-life footage, but unless they\'re also fond of pretentious, headache-inducing, experimental art-house cinema, they\'ll find this one a real chore to sit through.

82 minutes of ugly imagery accompanied by dis-chordant sound, terrible music and incomprehensible dialogue, this mind-numbingly awful drivel is the perfect way to test one\'s sanity: if you\'ve still got all your marbles, you\'ll switch this rubbish off and watch something decent instead (I watched the whole thing, but am well aware that I\'m completely barking!)."'],
['240,"This movie was absolutely pathetic. A pitiful screenplay and lack of any story just left me watching three losers drool over bikini babes. At times I felt like I was watching an episode of Beavis and Butthead. I couldn\'t even sit through the whole movie. Emran Hashmi disappoints, and Hrshitta Bhatt is not impressive at all. Celina Jaitley was not bad. The only worthwhile part of the film is the spoof on Anu Malik and his obsession of shayaris. It was pretty hilarious. The songs ""Sini Ne"" and its remix version were really good. You can always count on Emran lip-locking and lip-synching a chartbuster. All in all, it seems Emran doesn\'t have a good script from the Bhatts to back him up this time."'],
['241,"I Feel the Niiiiiight Heat! I feel your HEEAAAAAAAAAART-beat! Something ain\'t right!"" Theme song written by B.J. Cook from Skylark- David Foster\'s old band and wife. She also wrote the memorable theme from CBC\'s ""Airwaves."" OH Night Heat! What a program! Well-written, well-acted and totally classic. Crime solvers and a good team and a dash of humour at the end. I\'d like to think this is really what detectives do/did. Giambone was a real favourite! On a Canadian tip, I learned EVERY Canadian actor\'s name and style from guest spots done on Night Heat. Everyone passed through the Night Heat set and like Law & Order, it was story-driven so you could just watch and enjoy without a lot of character melodrama."'],
['242,"This movie fails miserably on every level. I have an idea, let\'s take everyone involved in this movie and ship them into a hot zone in the middle east. Maybe if we\'re lucky they\'ll all be shot and killed and we won\'t have to ever have our time wasted by them again. Did I mention that I have never been so bitter about a cinematic pile of crap in my entire life? My god, I can\'t think of anything I\'ve ever seen that was this bad. I\'d rather watch Ishtar 25 times in a row than sit through 10 minutes of this sorry excuse for a film. If I ever happen to meet anyone who was involved in this film, I\'ll spit in their face and then beat them senseless. That\'s my two cents."'],
['243,"Yes i\'ll say before i start commenting, this movie is incredibly underrated.

Sharon Stone is

great in her role of Catherine Trammell as is Morrissey as Dr glass. He is an analyst sent in to evaluate her aft
er the death of a sports star. Glass is drawn into a seductive game that Trammel uses to manipulate his mind.

The acting was good (apart from Thewlis)

Stone really has a talent with this role. She\'s slic
k, naughty and seductive and doesn\'t look a day older than she did in the first.She really impressed me(like in
Casino). Morrisey was also good. He showed much vunerablitity in a role that needed it. Thewlis however was lame.
He ruined his character and was over-the-top the whole way. He really sucked.

Overall, this movie not
as good the first but Stone is a hoot to watch. Just ignore Thewlis."'],
['244,"Based on a Edgar Rice Burroughs novel, AT THE EARTH\'S CORE provides little more than means to escape and
give your brain a rest. A Victorian scientist Dr. Abner Perry(Peter Cushing)invents a giant burrowing machine, wh
ich he and his American partner(Doug McClure)use to corkscrew their way deep into the earth to explore what myste
ries it may hold. They soon discover a lost world of subhuman creatures having conflict with prehistoric monsters
.

Cushing comes across as an absent minded professor to the point of being annoying. Instead of being
a bold adventurer, he comes across effeminate. On the other hand McClure overacted enough to make himself also la
ughable. Caroline Munro plays the pretty Princess Dia that refuses to leave her world near the center of the eart
h. Also in the cast are: Godfrey James, Cy Grant and Michael Crane."'],
['245,"I have seen this film at least 100 times and I am still excited by it, the acting is perfect and the roma
nce between Joe and Jean keeps me on the edge of my seat, plus I still think Bryan Brown is the tops. Brilliant F
ilm."'],
['246,"This show makes absolutely no sense. Every week, two ladies go to an estate to do some gardening, and eve
ry week without fail, they somehow stumble upon a murder. Because everyone who owns a big house with a large gard
en is involved in a murder, right? But even if they did somehow happen to stumble upon murder after murder, would
n\'t the smart thing to do be to tell the police? You know, the people who can actually do something about it...
But every week, these two fools go around, polluting evidence, committing crimes of their own, and, in some cases
, causing more murders. Once they do miraculously solve the murders, there is no way the murderer could ever be c
onvicted. All the evidence has been sabotaged. And you\'d think people who are covering up murders would think no
t to hire these two, wouldn\'t you? Yay! We\'ve solved the murder! Now like every other week, let\'s go and confr
ont the murderer ourselves and, with no back-up, tell them that we know about it. There is no way we could get ou
rselves into any danger, is there? Rosemary and Thyme is one of the worst shows on television, and certainly the
most ridiculous."'],
['247,"This movie was so bad it was funny! For awhile there I thought I was actually watching a parody of a bad
movie (a la ""For Your Consideration""). The ""cliffhanger"" scene at the end had me laughing until my insides hu
rt. The script was dreadful enough, but coupled with Sean Young\'s terrible acting -- especially while she explai
ns the entire plot in great detail (complete with flashbacks) while dangling off a cliff -- makes it a truly clas
sically bad movie worth watching! In fact the fakey shots in this scene reminded me of an Ed Wood movie. I still
can\'t believe how this thing got made. First of all, how did such a bad script get the green light? How did star
actors get attached? Were they at low points in their careers? Questions, questions."'],
['248,"Meryl Streep is such a genius. Well, at least as an actress. I know she\'s been made fun of for doing a l
ot of roles with accents, but she nails the accent every time. Her performance as Lindy Chamberlain was inspiring
. Mrs. Chamberlain, as portrayed here, was not particularly likable, nor all that smart. But that just makes Stre
ep\'s work all the more remarkable. I think she is worth all 10 or so of her Oscar nominations. About the film, w
ell, there were a couple of interesting things. I don\'t know much about Australia, but the theme of religious bi
gotry among the general public played a big part in the story. I had largely missed this when I first saw the fil
m some years ago, but it came through loud and clear yesterday. And it seems the Australian press is just as acco
mplished at misery-inducing pursuit and overkill as their American colleagues. A pretty good film. A bit differen
t. Grade: B"'],
['249,"\'Airport 4\' is basically a slopped together mess for Universal Studios to try and work a new twist - th
e Concorde supersonic airliner - into their \'disaster-in-the-sky\' formula.

Bogged down with unintent
ional humor, the best of which is when George Kennedy sticks his hand out of Concorde\'s window at supersonic spe
ed to fire a flare gun at a heat-seeking missile following the aircraft\'s flight path, and the simple fact that
these dumb passengers keep re-boarding the same plane to continue their flight despite all the problems in the ai
r. Many stars in this one including Robert Wagner, Sylvia Kristel, Alain Delon, and Martha Raye as a nervous pass
enger.

Not really related to the other \'Airport\' films."'],
['250,"Supposedly a ""social commentary"" on racism and prison conditions in the rural South of the 1970\'s, ""N
ightmare"" is full of bad Southern stereotypes, complete with phoney accents. Not only would it be offensive to t
he sensibilities of most American Southerners, this tawdry piece of work comes off as just a thinly-disguised ""b
abe in prison"" movie--especially in its uncut original version. Nevertheless, acting is generally above average
and the late Chuck Connors, in particular, does a good job of making viewers hate him--even though he looks somew
hat uncomfortable in several scenes. There\'s also a change-of-pace role for the late Robert Reed, who appears as
the lecherous warden, and Tina Louise (previously Ginger of ""Gilligan\'s Island"") made a rather believable sadi
stic prison guard. My grade: D.

"'],
['251,"OK, I bought this film from Woolworths for my friend for a joke present on his birthday, because the fron
t cover had a sexual innuendo in it.

But we decided it to watch it anyway. Just for hilarity purposes.

And I\'m sorry, but this has got to be, one of THE worst films in history.

It began off al
right, and we thought ""Ok this might actually be OK"". But after about 10 minutes, we were sadly mistaken.

It began when the ""mysterious paint baller"" turned out to be the most obvious character, the Scouser/Aust
ralian (I say that because he had an accent which couldn\'t be identified), who\'s acting might I just say, was a
bysmal.

Then it got to the end, and by that time, we had all lost the will to live. The paint ball fin
als.

The only thing I did like about this plot is that they didn\'t actually win, but annoyingly enoug
h they won by default.

And I know this has nothing to do with it, but the name the team were given was
just awful. Critical Damage. I mean they could of picked a more awesome name, like ""The Destroyers of the Anti-C
hrist"" or something. Or that\'s what the film should of been called anyway."'],
['252,"Insignificant and low-brained (haha!) 80\'s horror like there are thirteen in a dozen, yet it can be cons
idered amusing if you watch it in the right state of mind. The special effects are tacky, the acting atrocious an
d the screenplay seems to miss a couple of essential paragraphs! ""The Brain"" takes place in a typical quiet-Ame
rican town setting, where every adolescent works in the same diner and where the cool-kid in high school flushes
cherry bombs down the toilet. It is here that a TV-guru named Dr. Blake and his adorable pet-brain begin their qu
est for nation-wide mind controlling. Under the label of ""independent thinkers"", a giant cheesy brain sends out
waves through television sets and forces innocent viewers to kill! How cool is that? Now, it\'s up to the Meadowv
ale teen-rebel to save the world! The funniest thing about the plot is that it never explains where Dr. Blake and
his monstrous brain actually come from. There are obvious references towards extraterrestrial life but that\'s ab
out it. Meh, who needs a background in a movie like this, really? There\'s not that much bloodshed unfortunately
and the ""evil"" brain looks like an over-sized sock-puppet. The only more or less interesting element for horror
buffs is taking a look at the cast and crew who made this movie. Director Ed Hunt and writer Barry Pearson are th
e same men who made ""Bloody Birthday"" (guilty pleasure of mine) and ""Plague"". Both those are much better movi
es and they wisely decided to resign the film industry. The most familiar face in the cast unquestionably is the
great David Gale, whom horror fans will worship forever for his role in Re-Animator. A girl named Christine Kossa
k provides the nudity-factor and she\'s obviously a great talentÂ… She has exactly 3 movies on her repertoire of
which THIS is her ""masterpiece"". In her debut, she was credited as \'runaway model\' and in ""3 men and a baby"
", her character is referred to as \'one of Jack\'s girls\'. I really wonder how she feels about her career as an

actressÂ…"'],
['253,"Does anyone remember the alternative comedy show THE COMIC STRIP PRESENTS . One edition featured Charles Bronson (Robbie Coltrane) being interviewed about his new movie GLC :

"" It\'s about a man , an ordinary man whose wife and family gets wiped out by creeps and I have to hunt them down and kill them in a sadistic and graphic manner ""

"" And after GLC what next for Bronson ? ""

"" We\'re using a new angle . My family don\'t get wiped out but I go after creeps just the same ""

This accurately describes THE EVIL THAT MEN DO . It\'s a Bronson vigilante thriller where his motivation isn\'t down to a blood feud but this leads to credibility becoming strained

Bronson is a retired hit-man who isn\'t giving up his retirement for anything until someone shows him a video tape featuring interviews with the victims of "" The Doctor "" , not the legendary time traveler but a infamous expert on torture . It\'s never really explained why The Doctor is so infamous since any police state has a myriad of these sadists nor is it explained why The Doctor and his sister have ridiculous English accents

As you may guess it\'s a lazily written movie and incidents happening because the screenwriter needs things to happen to further the plot no matter how unlikely they are like one of the bad guys getting invited to a threesome so he can be killed or things being revealed like The Doctor\'s sister being a lesbian so some T&A can be included

In many ways it\'s like one of those nasty Chuck Norris vehicles that were being released at the same time , but the most disappointing thing is that the director is also the same man who made ICE COLD IN ALEX and THE GUNS OF NAVERONE two very well regarded war dramas that are often shown on Sunday afternoons . Believe me this movie won\'t be shown until well after the watershed"'],
['254,"Well, here\'s another terrific example of awkward 70\'s film-making! The rudimentary premise of ""What\'s the matter with Helen?"" is quite shocking and disturbing, but it\'s presented in such a stylish and sophisticated fashion! In the hands of any other movie crew, this certainly would have become a nasty and gritty exploitation tale, but with director Curtis Harrington (""Whoever Slew Auntie Roo?"") and scriptwriter Henry Farrell (""HushÂ…HushÂ…Sweet Charlotte"") in charge, it became a beautiful and almost enchanting mixture of themes and genres. The basic plot of the film is definitely horrific, but there\'s a lot more to experience, like love stories, a swinging 1930\'s atmosphere and a whole lot of singing and tap-dancing! The setting is unquestionably what makes this movie so unique. We\'re literally catapulted back to the 1930\'s, with a sublime depiction of that era\'s music, religion, theatrical business and wardrobes. Following the long and exhausting trial that sentenced their sons to life-imprisonment for murder, Adelle (Debbie Reynolds) and Helen (Shelley Winters) flee to California and attempt to start a new life running a dance school for young talented girls. Particularly Adelle adapts herself perfectly to the new environment, as she falls in love with a local millionaire, but poor old Helen continues to sink in a downwards spiral of insanity and paranoia. She only listens to the ramblings of a radio-evangelist, fears that she will be punished for the crimes her son committed and slowly develops violent tendencies. The script, although not entirely without flaws, is well written and the film is adequately paced. There\'s never a dull moment in ""What\'s the matter with Helen"", although the singing, tap-dancing and tango sequences are quite extended and much unrelated to the actual plot. But the atmosphere is continuously ominous and the film definitely benefices from the terrific acting performance of Shelley Winters. She\'s downright scary as the unpredictable and introvert lady who\'s about to snap any second and, especially during the last ten minutes or so, she looks more petrifying than all the Freddy Kruegers, Jason Voorhees\' and Michael Myers\' combined! There are several terrific supportive characters who are, sadly, a little underdeveloped and robbed from their potential, like MichÃ©al MacLiammÃ³ir as the cocky elocution teacher, Agnes Moorehead as the creepy priestess and Timothy Carey as the obtrusive visitor to the ladies\' house. There are a couple of surprisingly gruesome scenes and moments of genuine shock to enjoy for the Grand Guignol fanatics among us, but particularly the set pieces and costume designs (even nominated for an Oscar!) are breathtaking."'],
['255,"Resnais, wow! The genius who brought us Hiroshima Mon Amour takes on the challenge of making a 1930s French musical in vibrant colour. The opening voice-over with old, embellished inter-titles was a nice touch. Then the camera aperture opens (like the old hand crankers) on a black & white placard. The camera backs off (or rather, up), suddenly showing us the surprisingly brilliant colours of an elegant table set for a tea party. This is all in the first 60 seconds.

Then the music starts. A rather banal and forgettable diddy featuring an unconvincing chorus of 3 girls blabbering some nonsense which has no relevance to the film (and yes, I speak French, so I can\'t blame it on the subtitles). Those characters whiz out the door and are replaced by more people who break into an even more forgettable song. Then they leave, and finally Audrey Tautou appears and we hear our first appreciable dialogue 15 minutes into the film.

I\'m not sure what Resnais intended by starting off with such a yawning waste of time & musical cacophony. But the effect on the viewer is to make you want to hurl skittles at the screen and storm out. I endured.

It didn\'t get much better. I\'ll tell you why. There is absolutely no familiarity with any of the characters. We don\'t even see their faces half the time (as Resnais seems too intent on showing off the expensive scenery to care about the actual people in front of the camera). People flit on & off stage like moths around a lamp, and we the audience are unable to focus on any particular person or plot. It\'s as if you were to take every episode of the Brady Bunch and cram it into a 2 hour movie. With bad songs.

The only thing that kept me watching as long as I did (1 hour) was that I was looking at the camera techniques, lighting and scenery which were all, I admit, excellent. But is that enough to hold your attention for 2 hours? Not me. Maybe tomorrow I\'ll try watching the end. Aw, who am I kidding. I have more important things to do. I\'m sure you do, too. Skip this."'],
['256,"I saw this movie in the middle of the night, when I was flipping through the channels and there was nothing else on to watch. It\'s one of those films where you stop to see what it is - just for a moment! - but realize after twenty minutes or so that you just can\'t turn it off, no matter how bad it is. One of those movies that is somewhere in between being so bad it\'s good and so bad it\'s, well, just plain BAD, it\'s worth seeing just to experience the confusion of realizing that it\'s both! Great middle-of-the-night fare, if only for the fabulous tennis drag. Don\'t even bother asking yourself why nobody can tell that Chad Lowe is so obviously male, because logic does not apply."'],
['257,"This movie takes the plot behind the sci-fi flick ""Doppelganger"" (an astronaut from our Earth crashing on a \'counter-Earth\' on the opposite side of the Sun, and the Cold War totalitarian vibes on that world) and tries to turn it into a pilot for a TV series. However, the whole thing sank without a trace, and TV is probably better off for it.

Everyone here is perfectly adequate in a \'made for TV\' way. Cameron Mitchell turns in his usual solid performance. So does Glenn Corbett (who seems to be a kind of poor man\'s John Saxon) who plays the rugged individualist whose very existence poses a threat to the foundation of the \'World Order\' on counter Earth.

But the low budget and low energy and inconsistent script and the lack of any real imagination in the set designs and cinematography keep this Sci-Fi adventure firmly tethered on the launch pad.

I\'ll give one example: in the original template for this pilot, (""Doppleganger""), the astronauts lose control of their landing vehicle in a thunderstorm, and crash their ship in a truly appalling sequence (it was obvious that their ship was never going to fly again). Then the two astronauts stagger helplessly from the smoking remains of their vehicle in the middle of howling rains and winds, only to be smacked down and overcome by faceless men yelling through loudspeakers.

In ""Stranded in Space"", the astronauts are sitting in their seats when buzzers sound, things start shaking, and the camera blurs into a blackout (and as a friend pointed out, it was pretty obvious that the actors were simply shaking themselves on their seats, the director wasn\'t even shaking the camera or the set). I\'ve seen episodes of ""The Twilight Zone"" and ""The Outer Limits"" that took more effort to establish mood and setting than this made-for-TV mediocrity.

And that, in essence, is what\'s wrong with ""Stranded In Space"". No budget, no time, no imagination...just making the token gestures and hoping the sci-fi Fan Boys\' imagination and enthusiasm will fill in the rest. Sorry, guys, it didn\'t work.

I\'m sure that everyone here just finished their work on this one and walked away, and never thought of it again, exce

pt as a listing on their C.V. And that\'s what you, the viewer will do. You\'ll remember, if pressed, that you on
ce watched a TV movie called ""Stranded In Space"", but it made no lasting impression on you, and you can\'t reca
ll too much about it."'],
['258,"Black comedy isn\'t always an easy sell. Every now and then you get a black comedy that is hugely success
ful, like Fargo, for example. But usually they don\'t often find big audiences. People seem to either set their m
inds for comedy, or for serious mayhem. There doesn\'t seem to be a big market for a good mixture of both. Throw
Momma From the Train was a fairly decent hit, yet few people seem to remember much about it in this day and age.
Danny DeVito just about hit this one all the way out of the park back in 1987.

DeVito plays an odd mam
ma\'s boy named Owen looking to rid himself of his outrageously overbearing and unpleasant mother whom he still l
ives with. The mother is played by Anne Ramsey, who passed away shortly after this was released, and she is quite
a caricature. She is loud, ugly, rude, and overbearing. Though Owen hardly seems like he could take care of himse
lf, he wants desperately to have his mother offed. He fantasizes about it in some truly weird scenes, but he clea
rly doesn\'t have the guts to actually do it himself. That\'s where Billy Crystal comes in. Crystal plays Larry D
onner, Owen\'s creative writing teacher at a nearby community college. Larry is a paranoid would-be intellectual
novelist who claims his ex-wife stole his novel and made millions off it. He is currently trying to write a new o
ne, but cannot even come up with a decent first sentence. ""The night was...."" Owen hears Larry wish his ex-wife
were dead during an outburst at the school cafeteria. And borrowing the idea from Strangers on a Train, Owen deci
des to travel to Hawai\'i and murder Larry\'s ex-wife. Once it appears he has done so, he expects Larry to return
the favor and kill his mother. The resulting action is often quite funny, and even poignant. It\'s certainly neve
r dull and often full of surprises.

The acting is exceptional, even if Ramsey was a bit over the top.
Crystal is as good as he can be, and DeVito has always been undervalued as a performer. The film relies on quite
a bit of physical comedy which usually works, often painfully so. The film makes use of some truly innovative edi
ting techniques in some scenes, and the off-beat tone is truly refreshing. I have often been critical of the late
1980s as being a time of artistic malaise and down right lazy film-making. Throw Momma From the Train takes chanc
es. Both in how its characters are drawn as well as its general plot. How many comedies revolve around a son havi
ng his mother murdered? The film isn\'t too long, and it is chock full of laughs. Writers are apt to find it more
interesting than the general public, but it can still be enjoyed by just about anyone. 9 of 10 stars.

The Hound."'],
['259,"Back in 1994, I had a really lengthy vacation around the Fourth of July - something like 17 days off in a
row what with two weeks paid vacation, weekends and the holiday itself. I stayed in town during that time, hangin
g out at my parents\' house a lot.

I didn\'t have a TV in my apartment so I used to watch my parents\'
tube. I had just finished watching a segment of the X Files when a program came on called Personal FX. I was hook
ed instantly. I had always been fascinated with items in our home that had come from my parents\' family homes an
d through inheritances from relatives\' estates, and often wondered about their history, value, etc.

A
fter my long vacation, I used to go to my folks\' house on my lunch-hours just to catch Personal FX.

I
can remember one episode during which co-host Claire Carter announced that the New York apartment in which the se
ries was filmed was being renovated and that once said renovations were complete that Personl FX would return to
the air.

It never did! Personal FX was the first -and best - of the collectible shows. And it vanished
from the air! Almost fifteen years later, I\'m still sore.

Way to go, FX."'],
['260,"Paul Verhoeven\'s predecessor to his breakout hit \'Basic Instinct\' is a stylish and shocking neo-noir t
hriller. Verhoeven has become known for making somewhat sleazy trash films, both in his native Holland and in Ame
rica and this film is one of the reasons why. The Fourth Man follows the strange story of Gerard Reve (played by
Jeroen KrabbÃ©); a gay, alcoholic and slightly mad writer who goes to Vlissingen to give a talk on the stories he
writes. While there, he meets the seductive Christine Halsslag (RenÃ©e Soutendijk) who takes him back to her hous
e where he discovers a handsome picture of one of her lovers and proclaims that he will meet him, even if it kill
s him.

Paul Verhoeven twists the truth many times in this film, and that ensures that you never quite
know where you are with it. Many of the occurrences in The Fourth Man could be what they appear to be, but they c
ould easily be interpreted as something else entirely and this keeps the audience on the edge of their seats for
the duration, and also makes the film work as this narrative is what it thrives on. Paul Verhoeven is not a filmm
aker that feels he has to restrain himself, and that is one of things I like best about him. This film features a
very shocking scene that made me feel ill for hours afterwards (and that doesn\'t happen very often!). I wont spo
il it because it needs the surprise element to work...but you\'ll see what I mean when you see the film (make sur
e you get the uncut version!). There is also a number of other macabre scenes that are less shocking than the one
I\'ve mentioned, but are lovely nonetheless; a man gets eaten by lions, another one has a pipe sent through his s
kull, a boat is smashed in half...lovely.

The acting in The Fourth Man isn\'t anything to write home a
bout, but it\'s solid throughout. Jeroen KrabbÃ© holds the audience\'s attention and looks the part as the drunke
n writer. It is RenÃ©e Soutendijk that impresses the most, though, as the femme fatale at the centre of the tale.
Her performance is what Sharon Stone would imitate nine years later with Basic Instinct, but the original fatale
did it best. Paul Verhoeven\'s direction is solid throughout as he directs our attention through numerous points
of view, all of which help to create the mystery of the story. Verhoeven has gone on to make some rubbish, but he
obviously has talent and it\'s a shame that he doesn\'t put it to better use. Of all the Verhoeven films I\'ve se
en, this is the best and although it might be difficult to come across; trust me, it\'s worth the effort."'],
['261,"I accept that most 50\'s horror aren\'t scary by today\'s standards, but what the hell is this? When you
see a title like this you expect to see blood and a blood thirsty beast. Instead we get no blood at all and a bea
st who either wants to take over the world or live in peace on Earth....yeah which is what the people wanted.

The overall story is fine with the astronaut coming back to life and being one with the beast....but the
title really kills the movie. Night of the Beast would have made the fans more happy because there really isn\'t
any blood to speak of.

I like how the 50\'s movies had endings that left room for a sequel but wisely
never made one. This movie isn\'t the worst i\'ve ever seen but its almost up there.

2 out of 10"'],
['262,"Demon Wind is about as much fun as breaking your legs. It is definitely an awful example of a film. So aw
ful in fact that I don\'t even consider it a movie. I describe it more as a thing ... a monstrous thing. A thing
that must be stopped at all costs. My friends and I first discovered this ... thing buried under a big box of vid
eo tapes at my friend\'s house. It was a late night and we had nothing better to do so we decided to watch some c
heesy horror movies (we unfortunately picked this one.) Well, during the 90 minutes that this thing played we end
ed up laughing so hard that we almost threw up. The thing is literally pointless in every sense of the word. It\'
s just a cheap, poorly done rip-off of Evil Dead. The whole ""story"" seems to be nothing more than some guy want
ing to knock off his friends by inviting them to an abandoned house and letting demons rip them to pieces. I have
a bet that the writers were actually writing the story while it was being filmed. I\'ve seen bad horror movies be
fore (Manos, Troll 2, HOBGOBLINS!!!) (shudder) I would have to say that Demon Wind could definitely contend with
any and all of these films on terms of sheer stupidity. Watch it only if you enjoy laughing at stupid films.<br /
>
Fun fact: This film is like a cockroach on steroids! Much like the ouija board, every time we try to get r
id of it, it always seems to mysteriously reappear. Kind of scary huh?"'],
['263,"There is a difference between a ""film,"" and a ""movie."" A film, regardless of quality, is ready for pu
blic consumption. A movie is what a group of friends gets together to make over the course of a weekend with a ca
mcorder. In my time as a viewer, I have seen may examples of both.

On September 19, I attended a scree
ning of writer/director Jon Satejowski\'s ""Donnybrook."" Now having read the script and having seen two differen
t cuts (a rough cut and the ""finished"" product) of this piece, I can safely say it is a movie. And a student mo
vie, at that. It is, for lack of a better word, competent, which is to say, the director knew how to push record
on a camera and capture moving images. The visuals are, for the most part, static and unimpressive, and dialog sc

enes are reduced to mostly long shots, with little to no close up shots to allow the audience to establish a rela
tionship with the characters. I understand that this is a modestly budgeted film, but some visual flair would hav
e been appreciated, and it would have gone a long way toward keeping the audience interested.

Granted,
there have been independent pictures that have shown that limited camera work can be over come with well a well w
ritten, engrossing story and some sharp dialog. Steven Soderbergh\'s ""sex, lies, and videotape"" comes immediate
ly to mind. This movie, however, has neither. The main story is weak and unfocused. If the main plot is Davie try
ing to mend his relationship with his father, then I feel this movie misses the point. What I got out of it is th
at Davie\'s main aspiration is to ""change the face of rock \'n\' roll."" However, we see very little activity on
his part to show this. While there is one dream sequence at the beginning, and an impromptu performance of his at
the end, all we seem to get are scenes of Davie listening to music or casually strumming a guitar. We are simply
told that Davie has played a lot of gigs, but we never see him in full rock out mode. Next time, SHOW don\'t TELL
the audience. Anyone who has taken a creative writing class knows this. Also, Davie doesn\'t look like someone th
at would have been big in the glam rock era of the 1970\'s; he looks like he\'d be more comfortable in the early
days of rock \'n\' roll, posing as James Dean\'s less talented brother. In the meantime, the rest of the movies e
vents seem to happen at random to rather clichÃ© characters, and story threads, that have little or nothing to do
with the slim main story, are brought up and abandoned with alarming frequency (i.e. the subplot involving Terry\
's father). If I want to see a film with this kind of haphazard construction, I will consider watching ""Napolean
Dynamite"" again, a film I could barely make it through the first time.

As for the above mentioned dia
log scenes, I guess I should mention that they are few and extremely far between. Is it too much to ask for chara
cters who do speak? I don\'t think it is. When the characters do speak, it is in short, choppy sentences; collect
ions of oh so insightful questions, angered grunts or wildly over-the-top outbursts. These characters simply do n
ot behave like normal, rational people. Working with material like this, it is easy to understand why there is on
ly one good performance in the film, Al Hudson\'s, and that\'s just because he\'s doing a poor imitation of Sam E
lliott for his time on screen. A good director, or at least one who is ready for the challenge of a feature direc
tor, would have been able to spot these problems and get the writer and camera people to correct them. However, w
ith Satejowski being so close to the material, he simply doesn\'t see them, or, if he does, he is unwilling to ta
ke the necessary steps to fix them because it\'ll hurt his creative vision. Being unable or unwilling to deal wit
h criticism in a constructive manner, is the mark of a self-indulgent, misguided fool. Just ask Rob Schneider. <b
r />
In the end, we are left with a poor, high-school-set, knock-off of Zach Braff\'s amazing ""Garden State
"" combined with the equally amazing ""Velvet Goldmine,"" two films far more worthy of your time.

Now
before any of the cast or crew come out of the word work to take me to task for this review, allow me to offer th
is. The best I can do is compliment Mr. Satejowski for having the ambition to make a film of his own and to put i
t out there for an audience to see. However, the hopes that this movie will be picked up and distributed are simp
ly deluded visions of grandeur. This is a student movie, nothing more, nothing less. If the movie holds any promi
se (and let\'s face it, at this point, it isn\'t going to come from the acting, writing, or directing), it is thi
s: If, IF, the people associated with this film are willing, then, please, learn from this movie, file it away, a
nd use the lessons learned on your next attempt; don\'t attack your critics, or have friend or family do it for y
ou. If you are able to do this, maybe the next one will be worthy of distribution, worthy of being called a ""fil
m.""

I am your audience, and I am willing to watch."'],
['264,"please re-watch all 3 series and do not go see this movie, the trailer is completely misleading and the 3
weakest characters in the series stretch a badly thought out 25min TV episode into the most painful 2hrs of my li
fe, truly an awful film. tubbs and edward are in it for a few mins, micky has 1 line, and her lipp just reels out
the same tired old puns, also mr briss\'s accent just changes about 5 times in the film tons of badly acted extra
s, and really a few laughs that they seem to recycle for 2 hrs i honestly feel this series has been completely ru
ined by this god-awful piece of crap.....batman and robin all is forgiven"'],
['265,"Finally! An Iranian film that is not made by Majidi, Kiarostami or the Makhmalbafs. This is a non-documen
tary, an entertaining black comedy with subversive young girls subtly kicking the \'system\' in its ass. It\'s al
l about football and its funny, its really funny. The director says ""The places are real, the event is real, and
so are the characters and the extras. This is why I purposely chose not to use professional actors, as their pres
ence would have introduced a notion of falseness."" The non-actors will have you rooting for them straightaway un
less a. your heart is made of stone b. you are blind. Excellently scripted, the film challenges patriarchal autho
rity with an almost absurd freshness. It has won the Jury Grand Prize, Berlin, 2006. Dear reader, it\'s near-perf
ect. WHERE, where can I get hold of it?"'],
['266,"Sometimes you just have to have patients when watching indie horror. If you can just toe-tap your way thr
ough the slow-paced early scenes, sometimes a real gem will present itself... This (unfortunately) was not the ca
se with ""Satan\'s Whip"".

Written and directed by Jason Maran, ""Satan\'s Whip"" attempts to drag us
along on a boring snore-fest of a film, with no real pay off at the end. I\'m guessing that the black & white (an
d blue) cinematography must have been for a reason, however it is never explained why the majority of the blood i
s blue, and I found this increasingly annoying as the film went on. The story in itself is not that bad, and actu
ally had some originality and decent content but the acting is simply pathetic. This, combined with the slow-paci
ng and lack of any real (red) gore made ""Satan\'s Whip"" one to forget quite quickly. I will give it a ""4"" rat
ing for some witty dialog that made me chuckle, but alas that could not save this boring waste of my time."'],
['267,"Tainted look at kibbutz life

This film is less a cultural story about a boy\'s life in a kibbu
tz, but the deliberate demonization of kibbutz life in general. In the first two minutes of the movie, the milk m
an in charge of the cows rapes one of his calves. And it\'s all downhill from there in terms of the characters re
presenting typical ""kibbutznikim."" Besides the two main characters, a clinically depressed woman and her young
son, every one else in the kibbutz is a gross caricature of wellÂ…evil.

The story centers on how the
kibbutz, like some sort of cult, slowly drags the mother and son deeper into despair and what inevitably follows.
There is no happiness, no joy, no laughter in this kibbutz. Every character/situation represents a different horr
ific human vice like misogyny, hypocrisy, violence, cultism, repression etc. For example, while the protagonist i
s a strikingly handsome European looking 12 year old boy Â— his older brother is a typical kibbutz youth complete
with his ""jewish"" physical appearance and brutish personality. He cares more about screwing foreign volunteers
than the health of his dying mother. He treats these volunteers like trash. After his little brother pleads of hi
m to visit his dying mother whom he hasn\'t seen in a long time due to his military service, he orders, Quote Â—
""Linda, go take shower and I cum in two minutes.""

There is one other ""good"" character in this mov
ie Â— a European foreigner who plays the mother\'s boyfriend. When the animal rapist tries to hit the mother\'s s
on, the boyfriend defends him by breaking the rapist\'s arm. He is summarily kicked out of the kibbutz then for "
"violent"" behavior against one of the kibbutz members. More hypocrisy: The indescribably annoying French woman w
ho plays the school teacher preaches that sex cannot happen before age 18, or without love and gives an account o
f the actual act that\'s supposed to be humorous for the audience, but is really just stupid. She of course is sc
rewing the head of the kibbutz in the fields who then in turn screws the little boy\'s mom when her mental health
takes a turn for the worse.

The film portrays the kibbutz like some sort of cult. Children get yanked
out of their beds in the middle of the night and taken to some ritual where they swear allegiance in the fields o
verseen by the kibbutz elders. The mother apparently can\'t ""escape"" the kibbutz, although in reality, anyone w
as/is always free to come and go as they choose. It\'s a mystery how the boy\'s father died, but you can rest ass
ured, the kibbutz ""drove him to it"" and his surviving parents are another pair of heartless, wretched character
s that weigh down on the mother and her son.

That\'s the gist of this movie. One dimensional characte
rs, over dramatization, dry performances, and an insidious message that keeps trying to hammer itself into the au
dience\'s head Â— that kibbutz life was degrading, miserable and even deadly for those who didn\'t ""fit in."" I

feel sorry for the guy who made this film Â– obviously he had a bad experience growing up in a kibbutz. But I fee
l as though he took a few kernels of truth regarding kibbutz life and turned them into huge atomic stereotyped bo
mbs."']
['268,"(When will I ever learn-?) The ecstatic reviewer on NPR made me think this turkey was another Citizen Kan
e. Please allow me to vent my spleen...

I will admit: the setting, presumably New York City, has never
been so downright ugly and unappealing. I am reminded that the 70\'s was a bad decade for men\'s fashion and auto
mobiles. And all the smoking-! If the plan was to cheapen the characters, it succeeded.

For a film to
work (at least, in my simple estimation), there has to be at least ONE sympathetic character. Only Ned Beaty came
close, and I could not wait for him to finish off Nicky. If a stray shot had struck Mikey, well, it may have elic
ited a shrug of indifference at the most.

I can\'t remember when I detested a film as strongly. I supp
ose I\'m a rube who doesn\'t dig ""art"" flicks. Oh, well."']
['269,"""Lost"", ""24"", ""Carnivale"", ""Desperate Housewifes""...the list goes on and on. These, and a bunch o
f other high-quality, shows proves that we\'re in the middle of a golden age in television history. ""Lost"" is p
ure genius. Incredible layers of personal, and psychologically viable, stories, underscored by sublime cinematogr
aphy (incredible to use this word, when describing a TV-show), a killer score, great performances and editing. An
yone who isn\'t hooked on this, are missing one of the most important creative expressions in television ever. It
may have its problems, when watching only one episode a week, but the DVD format is actually an incredible way to
watch this. Hope they keep it up (as I\'m sure they do)."']
['270,"Clifton Webb is one of my favorites. However, Mister Scoutmaster is not one of his best. His patented cur
mudgeon role seems forced and even unpleasant rather than funny. The film itself is overflowing with mawkish sent
imentality. In addition, the viewer is presented with numerous ham-handed references to religious faith and U.S.
patriotism that come off as over-reverent rather than genuine. Clifton Webb does his best with a poor script. Edm
und Gwenn plays yet another jovial clergyman and is given nothing to do. The child actor lead is played by a tale
ntless child who displays a flat affect throughout the entire film. His sole claim to fame as a performer evident
ly is a bullfrog-like low voice unusual for someone of his age. However, once you\'ve heard it, you\'ve heard it
and you don\'t need to hear it again. Unfortunately, he is in the majority of the film\'s scenes. I find this chi
ld so irritating that I fast forward whenever he shows up. Since he has a lot of scenes in this film, this means
that I fast forward through a lot of the film. There were and are so many talented child actors; it\'s a pity thi
s film doesn\'t have any of them in it. Still, Clifton Webb in the traditional broad-brimmed hat and shorts is a
sight worth seeing."']
['271,"This is a must-see documentary movie for anyone who fears that modern youth has lost its taste for real-l
ife adventure and its sense of morality. Darius Goes West is an amazing roller-coaster of a story. We live the li
ves of Darius and the crew as they embark on the journey of a lifetime. Darius has Duchenne Muscular Dystrophy, a
disease which affects all the muscles in his body. He is confined to a wheelchair, and needs round-the-clock atte
ntion. So how could this crew of young friends possibly manage to take him on a 6,000 mile round-trip to the West
Coast and back? Watch the movie and experience the ups and downs of this great adventure - laugh and cry with the
crew as they cope with unimaginable challenges along the way, and enjoy the final triumph when they arrive back t
hree weeks later in their home town to a rapturous reception and some great surprises!"']
['272,"The message of a world on the brink of war is disregarded by the masses; the mythical city of Everytown i
n 1940 represents England in general, but it could just as well stand for any nation of the world. When war final
ly does arrive, it\'s ravages continue not for another five years, but until 1966 at which time Everytown is comp
letely destroyed. Adding to the desolation and toll on humanity is the ""wandering sickness"", a pestilence that
continues for another four years.

""Things to Come"" balances both a fatalistic and futuristic world v
iew, where science holds out a hope for a revived civilization. The ""Wings Over the World"" concept plays out a
bit corny, though it\'s spokesman Cabal (Raymond Massey) is unwavering in his mission and dedicated to his cause.
If he fails, others will follow. This message is continually reinforced throughout the film, brought home convinc
ingly in Massey\'s end of movie speech. Man\'s insatiable need to test the limits of knowledge and achievement re
quires an ""all the universe or nothing"" mindset.

The film\'s imagery of automation and machinery in
the second half is reminiscent of the great silent film ""Metropolis"". As Everytown is rebuilt and transformed b
y the year 2036, the spectacle of the city\'s rebirth strikes a resonant chord, as architecture of modern cities
of today suggest the movie\'s eerily prophetic vision is coming to fruition. Where the movie gets it wrong by six
ty seven years though is man\'s first mission to the moon, but in 1936, a hundred year timetable probably seemed
more legitimate than 1969.

""Things to Come"" is one of those rarities in film, a picture that makes y
ou think. Which side will you come down on, the forces for advancement in the face of uncertainty or maintain the
status quo? It\'s not a comfortable question, as both choices offer inherent dangers and unknowable outcomes. Tho
se who choose to be bystanders risk being swept away by forces beyond their control."']
['273,"Fulci... Does this man brings one of the goriest and weirdest movies ever made? Answer: yes! Cat in the B
rain, also known as Nightmare Concert is Fulci\'s last masterpiece. Yes it is, no matter what some people will sa
y about it. There are few facts why this movie is one of the best Fulci\'s movies.

Fulci make a fun of
himself and his movies with this one. Lead roll in this movie is no other then Fulci himself, who plays... well h
orror-splatter-gore director, who thinks he is slowly going insane. It\'s filled with black humor which unlike in
the most of the modern horror movies works here. Being Fulci flick, you need to know it\'s gory. How much? Well p
retty much. I always loved gore in the movies and I never get enough of it, but Cat in the Brain actually stopped
my thirst for gore, and believe me, it\'s a hard to archive. Even the Braindead didn\'t stop it. CITB is all abou
t gore. Almost every scene revolves about Fulci, who after being hypnotized by *khmmm* evil psychiatrists is seei
ng all kinds of horrors for everything that happens to him or everything he sees. Some of the scenes involves him
accidentally dropping the whiskey, and instead of that he sees rotten corpse lying on the floor, which starts to
spit some ooze from it\'s wounds. Forget the Beyond or Zombie 2, this IS the goriest Fulci movie! Now I like how
Fulci manage to apply all those comic parts in the gorefest movie. He is such a brilliant director. Some funny mo
ments and lines happens from time to time, like one where Fulci says ""making gore movies is kind of a sickness""
Ending is very good considering that Fulci (and most of the Italian horror masters) is know for making ending wit
h no sense or many plot holes. If you are fun of the Fulci, make sure you check it out. If you have a weak stomac
h, avoid this and repeat ""Its only a movie"" ps. some of the gore scenes within this movie: Chainsaw dismemberme
nt (full), tongue torn out, eyeballs torn out, maggot infested corpses, zombies, decapitations, face being putted
in boiling water, stabs in the shower (to head), throat slit, many parts of the body and organs being toast aside
, hammer smashed face..."']
['274,"What an incomprehensible mess of a movie. Something about a cop who extracts bullets from himself after h
e gets shot and keeps them in a glass jar in his bathroom (and from the size of the jar he\'s been shot about fif
ty times by now) and a top secret tank guarded by five or six incompetent soldiers who for some reason drive it i
nto Mexico. Whether they were sent there intentionally or just got really really lost is never made clear. And yo
u\'ll never hear another screenplay feature the word ""butthorn"" either. Gary Busey tries out the Mel Gibson rol
e from ""Lethal Weapon"" and while Busey is a serviceable actor the screenplay damns the whole movie to mediocrit
y. William Smith does another turn as a Russian soldier, the same character he played in ""Red Dawn"" a few years
earlier. After playing biker heavies for most of the 70s it was sort of nice to see him expand his range playing
Communist heavies. Sadly he\'ll probably always be remembered best as the guy who Clint Eastwood whupped in ""Eve
ry Which Way You Can."""']
["275,I love to watch this movie a lot because of all the scary scenes about the raptors. I like raptors because
they are scary. My favorite parts are the ones where the raptor looks behind the pillar because it reminds me of
a scene from the Friday the 13th movie with the girl who eats the banana.

I really love to watch a lot

of this movie because the computer graphics seem a little fake but it's okay because once you get into the movie you hardly even notice what is going on and I think it's got a good ending even though I didn't really understand what was going on on my first couple viewings I figured it out over time and that's the important part. The other important part is how scary the dinosaurs can be if you're watching it the first time.

THIS IS BEST MOVIE."],
['276,"WARNING: REVIEW CONTAINS MILD SPOILERS

A couple of years back I managed to see the first five films in this franchise, and was planning to do an overview of the whole Elm St. series. However, just two years on and I find I can\'t remember enough about them in order to do it Â– I guess they couldn\'t have made much of an impression. From what I do recall, some of the sequels Â– Dream Warriors in particular Â– weren\'t as bad as is often made out, though even the original was no classic. Generally, the predictability of the premise (if people fall asleep they get murdered in their dreams) doesn\'t lend itself to narrative tension. But while I cannot recall much of the first five films, I do know they never plumbed the depths of Freddy\'s Dead.

An indication of how sick of Freddy the public was at this point can be judged by the fact that the film was promoted solely on the character\'s demise. The fact that the movie\'s conclusion is not even hidden, but in fact the entire purpose for the film\'s being goes to illustrate how vacant, soulless and cynical this venture was.

Taking the morally questionable idea of having a child molester as the charismatic villain, Robert Englund\'s in-no-way-scary interpretation booms with laughter. I always thought Freddy\'s mockery of the teenage victims was less aimed at the characters than at the teenage audience that could ever watch this tripe. It\'s like Englund\'s crying out ""we know this is garbage Â– but you\'re paying to see it, so who\'s the one laughing?"" And I\'m sure victims of child abuse would be disheartened to see such an insensitive depiction of their plight. Was Freddy\'s appearance in the films always so rudimentary? All he gets to do here is a few ""haaaaaaaaaaaaaarr Â– har Â– har Â– hars"" and that\'s it. If this was the only Elm St. film you\'d ever seen you wouldn\'t get to know the character at all. Even as the character pre-death in a flashback Englund plays him as a boo-hiss pantomime villain with a slop of Transatlantic (ie. overstated, misplaced and not at all funny) irony.

Acting is almost universally poor. Just look at how many times Breckin Meyer overacts with his hand gestures and body language. Only Kanangaa himself, Yaphet Kotto, keeps his dignity. And when Roseanne, Tom Arnold and Alice Cooper show up, you can almost visibly see the film sinking further into the mire. The script, too, is absolutely lousy, almost wholly without merit. Carlos (Ricky Dean Logan) opens a road map, upon which the Noel Coward-like Freddy has wittily written ""you\'re f**ked"". When prompted for the map, Carlos responds ""well the map says we\'re f**ked"". Who wrote the screenplay, Oscar Wilde?

Or how about the scene where Carlos is tortured by Freddy, his hearing enhanced to painful levels? So Freddy torments him by threatening to drop a pin Â– a potentially fatal sound, given that all sounds are magnified. Oddly, the fact that Carlos shouts at the top of his voice for him not to drop it seems to have no effect. ""Nice hearing from you, Carlos"", quips Freddy, hoping some better lines will come along. It\'s also worth noting that dream sleep doesn\'t occur instaneously, so being knocked unconscious wouldn\'t allow instant access into Freddy\'s world. Though as part of the narrative contains a human computer game and a 3-D finale plot logic isn\'t that high on the list of requirements.

The teenagers heading the cast this time are really the most obnoxious, dislikeable group in the whole series. Tracy (Lezlie Deane) is the only one who gets to greet Freddy with ""shut the f**k up, man"" and a kick in the scallops. And was incongruous pop music always part of the ingredients? Freddy\'s Dead. No laughs. No scares. No interest. No fun.

"'],
['277,"Some comments here on IMDb have likened Dog Bite Dog to the classic Cat III films of the 90s, but although it is undoubtedly brutal, violent and very downbeat, this film from Pou-Soi Cheang isn\'t really sleazy, lurid or sensationalist enough to earn that comparison. However, it still packs a punch that makes it worth a watch, particularly if gritty, hard-edged action is your thing.

Edison Chen plays Pang, a Cambodian hit-man who travels to Hong Kong to assassinate the wife of a judge; Sam Lee is Wai, the ruthless cop who is determined to track him down, whatever the cost. With Wai closing in on his target, Pang will stop at nothing to ensure his escapeÂ–until he meets Yue, a pretty illegal immigrant who needs his help to escape her life of abuse.

A relentlessly harsh drama with great cinematography, amazing sound design, a haunting score, and solid performances from Chen and Lee (as well as newcomer Pei Pei as Pang\'s love interest), Dog Bite Dog is one for fans of hard-hitting Asian hyper-violence (think along the lines of Chan-wook Park\'s Vengeance trilogy). Stabbings, shootings, merciless beatings: all happen regularly in this film and are caught unflinchingly by director Cheang.

Of course, this is the kind of tale that is destined to have an unhappy ending for all involved, and sure enough, pretty much everyone in this film dies (rather nasty deaths). Unfortunately, there is a fine line between tragedy and (unintentional) comedy, and in its final moments, Dog Bite Dog crosses it: in a laughably over-dramatic final scene, Pang and Wai are locked in battle as a pregnant Yue looks on. Eventually, after all three have suffered severe stab wounds during the fracas, a wounded Pang performs a DIY Ceasarean on (a now dead) Yue, delivering their baby moments before he himself dies.

Whilst this film might not be a \'classic\' slice of Hong Kong excess, with its deliriously OTT action and stylish visuals, it\'s still worth seeking out."'],
['278,"I watched this movie for the hot guy--and even he sucked! He was the worst one--well, okay, I have to give props to that freaky police officer rapist guy too, he was even worse. The guy wasn\'t that cute in the end, he had the most terrible accent, and he was the most definite definition of hicksville idiot that can\'t stand up to his mom for the one he ""loves"" there\'s ever been. Overall, and if this makes any sense to you, when I go to pick up movies at the video store, I think to myself as I read the back of a movie that looks so/so, ""Well, at least it can\'t be worse than Carolina Moon."" The most terrible movie, and the most terrible writing, acting, plot--everything in it made my gag reflexes want to do back flips. It was THE most horrid movie I will ever see, with Gabriela way up there too. I hated it, and trust me, if there was any number under 1 IMDb had for rating, I\'d choose that in a heartbeat."'],
['279,"Absolute must see documentary for anyone interested in getting to the bottom of this story. Told with unflinching eye and with gripping style. If you think conspiracy theories are for paranoid disturbed people, this could change your mind. Something for you feds too: A good model for government coverups! If you like your news all tidy and easy to consume this is not for you."'],
['280,"I have decided to not believe what famous movie critics say. Even though this movie did not get the best comments, this movie made my day. It got me thinking. What a false world this is.

What do you do when your most loved ones deceive you. It\'s said that no matter how often you feed milk to a snake, it can never be loyal and will bite when given a chance. Same way some people are such that they are never grateful. This movie is about how selfish people can be and how everyone is ultimately just thinking about oneself and working for oneself.

A brother dies inadvertently at the hands of a gangster. The surviving brother decides to take revenge. Through this process, we learn about the futility of this world. Nothing is real and no one is loyal to anyone.

Amitabh gave the performance of his life. The new actor Aryan gave a good performance. The actress who played the wife of Amitabh stole the show. Her role was small but she portrayed her role so diligently that one is moved by her performance. Chawla had really great face expressions but her role was very limited and was not given a chance to fully express herself.

A great movie by Raj Kumar Santoshi. His movies always give some message to the audience. His movies are like novels of Nanak Singh (a Punjabi novelist who\'s novels always had a purpose and targeted a social evil) because they have a real message for the audience. They are entertaining as well as lesson-giving."'],
['281,"After a very scary, crude opening which gives you that creepy ""Chainsaw massacre""-feeling, everything falls apart.

SPOILER ALERT: As soon as the two FBI-officers start jabbing, you know they are the real killers. Anyone who have seen enough of these ""fooled-ya""-movies can figure this out.

This movie is made with one thing in mind: To depict brutal murders. Why, then, is not the little girl tortured and murdered as well? Will this be next for us movie-goers? The torture and abuse of children? Whats wrong with you people? Lynch

is truly has a disgusting, ugly mind."'],
['282,"I can\'t say much about this film. I think it speaks for itself (as do the current ratings on here). I re
nted this about two years ago and I totally regretted it. I even /tried/ to like it by watching it twice, but I j
ust couldn\'t. I can safely say that I have absolutely no desire to see this waste of time ever, ever again. And
I\'m not one to trash a movie, but I truly believe this was awful. It wasn\'t even funny in the slightest. The on
ly bits I enjoyed were the few scenes with Christopher Walken in them. I think this film ruined both Jack Black a
nd Ben Stiller for me. All I can think of when I see one of their films now-a-days is this terrible movie, and it
reminds me not to waste my money. Amy Poehler is so very annoying, too.

Overall, well, I think you get
my point. The stars are for Walken, by the way."'],
['283,"I am not so old that I can\'t remember laughing at Bobcat Goldthwait a couple times. But some where in al
l his years of drug abuse he lost his sense of humor as well as his brain cells.

From the moment this
film opens you can have no sympathy nor empathy for the female lead. Neither will you find anything remotely funn
y after hearing the opening line. Goldthwait obviously hates himself so much that he needs to degrade in order to
feel better- even if it is his own imaginary characters he degrades.

If you ever saw Shakes the Clown
you know how unfunny Bobcat was 15 years ago...this movie is worse. It was not even funny by accident It is sad,
pathetic and a total waste of time. May Goldthwaits\' hands be rendered paralyzed so he can not write another scr
ipt. Strike his tongue so he can not dictate another unfunny scene. He is sad and pathetic and needs to make room
for a new talent dying to get into Hollywood"'],
['284,"In New Orleans, an illegal immigrant feels sick and leaves a poker game while winning the smalltime crimi
nal Blackie (Walter Jack Palance). He is chased by Blackie and his men Raymond Fitch (Zero Mostel) and Poldi (Guy
Thomajan), killed by Blackie and his body is dumped in the sea. During the autopsy, the family man Lieutenant Com
mander Dr. Clinton Reed (Richard Widmark) of the U.S. Public Health Service finds that the dead man had pneumonic
plague caused by rats and he needs to find who had any type of contact with the man within forty-eight hours to a
void an epidemic. The City Mayor assigns the skeptical Captain Tom Warren (Paul Douglas) to help Dr. Clint to fin
d the killers that are infected with the plague and inoculate them.

""Panic in the Streets"" discloses
a simple story, but it is still effective and with a great villain. The engaging plot has not become dated after
fifty-seven years. Jack Palance performs a despicable scum in his debut, and the camera work while he tries to es
cape with Zero Mostel is still very impressive. My vote is seven.

Title (Brazil): ""PÃ¢nico nas Ruas""
(""Panic in the Streets"")"'],
['285,"The box is why I originally picked up this movie and the back is why I rented it. But I soon learned that
I had been duped. I had thought this movie would be something like a Road Trip/Eurotrip/American Pie deal. But I
was wrong. This movie is one of the dumbest I\'ve seen in a long time. The unrated version teases you in to watch
ing but will completely disappoint you. The acting was terrible and sound effects just gaudy. It appeared very lo
w budget with the entire setting taking place in the same building. Go out and get Eurotrip or Road Trip instead.
I can\'t believe National Lampoon put its name on this. DON\'T BUY IT, DON\'T RENT IT. Don\'t waste 2 hours of yo
ur life on this."'],
['286,"There have been many documentaries that I have seen in which it appeared that the law was on the wrong si
de of the fence - The Thin Blue Line and Paradise Lost come to mind first and foremost. But this is the first fil
m that had me seething with anger after I saw it. It seems blatantly clear to me from the evidence presented in t
his film that what happened at Waco was at the very least an unprofessional and sloppy mess on the part of the FB
I and AFI, and at the very worst an act of murder. Like most people, when the siege at Waco was occurring I assum
ed that David Koresh was a completely evil madman who was leading a violent cult. After seeing this, I think that
Koresh was more likely a slightly unbalanced and confused guy who inadvertently caught the attention of the U.S.
government through his eccentric actions. Sure, there were lots of weapons at the Branch Davidian compound. But n
one of it was illegal. It was absolutely heartbreaking to see the video footage of the people inside the compound
, all of them seeming to be very nice and harmless. And it was angering to see the callous testimony of the men i
n charge of the government forces on the Waco site, the clueless testimony of Janet Reno, and the partisan defens
e of the attack on Waco, a defense led by a few of the committee Democrats. Standing out most in my mind was NY r
epresentative and current U.S. senator from NY Charles Schumer. I voted for the man when I lived in NY state - I\
'm a Democrat, pretty left-leaning too. After seeing his actions on this committee, I wish I could go back in tim
e and vote for D\'Amato instead! For anyone remotely interested in the government, this is a very crucial film, a
must see. I even think this should be shown in classes - it\'s that important."'],
['287,"I saw this movie last night and thought it was decent. It has it\'s moments I guess you would say. Some o
f the scenes with the special ops forces were cool, and some of the location shots were very authentic. I won\'t
be putting this movie in my DVD collection but it is fair enough to recommend for renting. I guess nothing set th
e movie at another level compared to others of the same genre. The action is good, the acting is decent, the wome
n are extremely seductive and exotic in my opinion, and the story is pretty interesting. 7 out of ten"'],
['288,"Yes, I call this a perfect movie. Not one boring second, a fantastic cast of mostly little known actresse
s and actors, a great array of characters who are all well defined and who all have understandable motives I coul
d sympathize with, perfect lighting, crisp black and white photography, a fitting soundtrack, an intelligent and
harmonious set design and a story that is engaging and works. It\'s one of those prime quality pictures on which
all the pride of Hollywood should rest, the mark everyone should endeavor to reach.

Barbara Stanwyck i
s simply stunning. There was nothing this actress couldn\'t do, and she always went easy on the melodramatic side
. No hysterical outbursts with this lady - I always thought she was a better actress than screen goddesses like B
ette Davis or Joan Crawford, and this movie confirmed my opinion. Always as tough as nails and at the same time c
onveying true sentiments. It is fair to add that she also got many good parts during her long career, and this on
e is by far the least interesting.

The title fits this movie very well. It is about desires, human des
ires I think everyone can understand. Actually, no one seems to be scheming in this movie, all characters act on
impulse, everybody wants to be happy without hurting anybody else. The sad fact that this more often than not lea
ds to complications makes for the dramatic content into which I will not go here.

I liked what this mo
vie has to say about youth, about maturing and about the necessity to compromise. The movie I associate most with
this one is Alfred Hitchcock\'s Shadow of a Doubt, it creates a similar atmosphere of idealized and at the same t
ime caricatured Small Town America. The story has a certain similarity with Fritz Lang\'s considerably harsher mo
vie Clash by Night, made one year earlier, where Stanywck stars in a similar part. I can also recommend it."'],
['289,"I would like to know if anyone know how I can get a copy of the movie, ""That\'s the way of the World"".
It\'s been about 30 years since I\'ve seen this movie, and I would like to see it again. Earth Wind & Fire transc
end the nation globally with their inspirational music and themes. It was unfortunate that this group didn\'t tak
e off like their counterparts in the early 70\'s, but as previously stated, racial tension existed in the United
States which prohibited equalized exposure for the African American musical groups. It is good to see that Earth
Wind & Fire continuing their success. I would like to add this movie to my collection. Someone please help me if
possible. Thank you for your attention. Milton Shaw"'],
['290,"I saw the movie ""Hoot"" and then I immediately decided to comment it. The truth is that NATURE needs pro
tection from us because we are the dominant specie of this planet. Some people think that if they have money, the
y can do whatever they want to, which probably is like, but if they think about the future more then they think a
bout themselves they would do something useful! This movie is not just about kids, this movie is showing us that
the kids are usually the ones that care more about it then the adults do. When I was twelve, I saw some waterlili
es and I knew they are protected by law and didn\'t even dare to touch them not fearing of the law, but fearing t
hat I might harm them actually. (I am currently 15) What so ever, the acting was great, the 3 main characters are
well interpreted and we all have to learn from them. I hope you all think about what you saw in that movie!!! and

Enjoy!"'],
['291,"I had some reservations about this movie, I figured it would be the usual bill of fare --- a formula movi
e about Christmas. Being in the middle of a heat wave in late June, we decided to give it a shot anyway, maybe we
would see some snow.

This movie turned out to be one laugh after another. Ben Affleck was believable i
n his character, but the real star of this one is James Gandofini. He delivered his lines with a real wit about h
im and made a great ""dad"".

If you want to have an enjoyable couple of hours, definitely check this o
ne out."'],
['292,"When I first saw this film around 6 months ago, I considered it interesting, but little more. But it stuc
k with me. That interest grew and grew, and I wondered whether my initial boredom and response had more to do wit
h the actual VHS quality rather than the film itself. I purchased the Criterion DVD box set, and it turns out tha
t I was right the second time. Alexander Nevsky is a great film. It is rousing, and I\'m sure it succeeded in its
main aim: propaganda against the Germans.

That is the most common criticism against this film, and aga
inst Eisenstein, that it is merely propagandist and nothing else. It\'s untrue. He is an amazing film artist, one
of the most important whoever lived. By now, the world is far enough beyond Joseph Stalin to be able to watch Eis
enstein\'s films as art."'],
['293,"Focus is another great movie starring William H. Macy. I first discovered Macy in Fargo and I\'ve seen a
few of his films and he hasn\'t yet deceived me. Macy is the archetypal ""nice guy with something to hide"". In F
ocus, he plays the role of Lawrence Newman, a loyal and hard-working stiff, who harbours his handicapped mother a
t home. The scene is set after World War II, at the height of McCarthyism. Newman is the head of Human Resources
for a company which is basically, anti-Semite. After he accidentally hires a woman of Jewish descent, he is asked
to buy a pair of glasses, to improve his failing eyesight.

Unbelievably, the simple act of buying glas
ses has great repercussions on his life and that of Gertrude Hart, his wife (played by a great Laura Dern). As th
e film unravels, Newman will begin to see a whole different world, where being Jewish is akin to being an animal.

The movie is disturbing in the way it shows that being racist was something fairly normal. The chilli
ng thought is that in some places, it probably still is."'],
['294,"In ""Brave New Girl,"" Holly comes from a small town in Texas, sings ""The Yellow Rose of Texas"" at a lo
cal competition, and gets admitted to a prestigious arts college in Philadelphia. From there the movie grows into
a colorful story of friendship and loyalty. I loved this movie. It was full of great singing and acting and chara
cters that kept it moving at a very nice pace. The acting was, of course, wonderful. Virginia Madsen and Lindsey
Haun were outstanding, as well as Nick Roth The camera work was really done well and I was very pleased with the
end (It seems a sequel could be in the making). Kudos to the director and all others that participated on this pr
oduction. Quite a gem in the film archives."'],
['295,"Despite a totally misleading advertising campaign, this flick turns out to be an irritatingly clichÃ©d, s
ub-par haunted house flick with a totally implausible ending. Clue #1 for all considering seeing this turkey: Sam
Raimi didn\'t direct it. Although commercials for the movie play up his involvement, in truth he is one of four p
roducers. It\'s too bad that someone as talented as Raimi has allowed his name to be used in conjunction with suc
h a poor movie. I don\'t think he would ever have directed something like this; that task was left to the Pang Br
others.

The screenplay for this film seems to have been cobbled together from numerous other ""horror"
" films, so you\'ll find absolutely zero original content in ""The Messengers."" What we get are a scene here and
there that was plucked straight out of ""Pulse,"" a couple that could have come from ""The Birds,"" one or two fr
om ""The Others,"" etc. Nearly every scene, almost every line of dialogue, is one that has been lifted from any n
umber of other movies. The whole thing makes for such a predictable movie that almost anyone will be able to figu
re out the ""surprise ending"" long before it comes.

Right about here would be a good time to point ou
t that the advertising campaign, centered on the idea that only children can see ghosts, has nothing to do with t
his movie. In fact, everyone can see the ghosts. The teenage daughter and mother characters certainly see them, e
ven quite early in the movie. I\'m sure that whomever was in charge of marketing came up with this campaign becau
se the film needed a unique angle to have any box office appeal, which otherwise is entirely absent. Now you know
, so don\'t be fooled! Perhaps what this movie lacks most of all is anything resembling chemistry between the act
ors. It simply isn\'t there. All of the interactions come across as awkwardly stilted. Coupled with the hackneyed
story and ridiculous plot holes (just what is a guy who murdered his whole family doing still lurking around the
small town where the murder happened, anyhow? Didn\'t anyone think to maybe arrest him?), it all adds up to a pro
foundly unsatisfying ghost flick that only manages to surprise anyone over the age of ten with cheap shots: loud
noises, visual flashes, and anything short of a sheeted figure jumping out of a closet and yelling ""Boo!"" All w
e get for our buck this time around is yet another poorly-made film about spirits attempting to warn people away
from a house. If there\'s any message that ""The Messengers"" delivers, it\'s ""Don\'t waste your time on this mo
vie."""'],
['296,"This movie sucks ass. Something about a heatwave in some European country, complete trash. There\'s nothi
ng going for this movie whatsoever. maybe 30 seconds of sex but that\'s it. There is a very annoying chick who hi
tches rides with people and really pisses me off. This movie is complete rash and you shouldn\'t subject yourself
to watching it. I regret it it\'s very boring. I would rate it zero but i can\'t. No body in their right mind sho
uld see this. i\'m sure you\'ll regret it completely i did. How could they think up something this bad. Even Myst
ery men was better. MYSTERY MEN. That sucks. That movie wasn\'t worth being made. complete waste of time. The cha
racters in this are very hard to understand and i good very very very bored."'],
['297,"I was looking forward to The Guardian, but when I walked into the theater I wasn\'t really in the mood fo
r it at that particular time. It\'s kind of like the Olive Garden - I like it, but I have to be in the right mind
set to thoroughly enjoy it.

I\'m not exactly sure what was dampening my spirit. The trailers looked go
od, but the water theme was giving me bad flashbacks to the last Kevin Costner movie that dealt with the subject
- Waterworld. Plus, despite the promise Ashton Kutcher showed in The Butterfly Effect, I\'m still not completely
sold on him. Something about the guy just annoys me. Probably has to do with his simian features.

It t
ook approximately two minutes for my fears to subside and for my hesitancies to slip away. The movie immediately
throws us into the midst of a tense rescue mission, and I was gripped tighter than Kenny Rogers\' orange face lif
t. My concerns briefly bristled at Kutcher\'s initial appearance due to the fact that too much effort was made to
paint him as ridiculously cool and rebellious. Sunglasses, a tough guy toothpick in his mouth, and sportin\' a sm
irk that\'d make George Clooney proud? Yeah, we get it. I was totally ready to hate him.

But then he h
ad to go and deliver a fairly strong performance and force me to soften my jabs.

Darn you, ape man! E
fficiently mixing tense, exciting rescue scenes, drama, humor, and solid acting, The Guardian is easily a film th
at I dare say the majority of audiences will enjoy. You can quibble about its clichÃ©s, predictability, and rare
moments of overcooked sappiness, but none of that takes away from the entertainment value.

I had a bad
feeling that the pace would slow too much when Costner started training the young guys, but on the contrary, the
training sessions just might be the most interesting aspect of the film. Coast Guard Rescue Swimmers are heroes w
hose stories have never really been portrayed on the big screen, so I feel the inside look at what they go throug
h and how tough it is to make it is very informative and a great way to introduce audiences to this under-appreci
ated group.

Do you have what it takes to be a rescue swimmer? Just think about it -you get to go on da
ngerous missions in cold, dark, rough water, and then you must fight disorientation, exhaustion, hypothermia, and
a lack of oxygen all while trying to help stranded, panicked people who are depending on you for their survival.
And if all that isn\'t bad enough, sometimes you can\'t save everybody so you have to make the tough decision of
who lives and who dies.

Man, who wants all that responsibility? Not me! I had no idea what it was real
ly like for these guys, and who would have thought I\'d have an Ashton Kutcher/Kevin Costner movie to thank for t
he education?

Not only does The Guardian do a great job of paying tribute to this rare breed of hero,

but lucky for us it also does a good job of entertaining its paying customers.

THE GIST

Mo
viegoers wanting an inside look at what it\'s like to embark on a daring rescue mission in the middle of the ocea
n might want to give The Guardian a chance. I saw it for free, but had I paid I would\'ve felt I had gotten my mo
ney\'s worth."'],
['298,"Going into see Seven Pounds i wasn\'t clearly sure what to think because the previews left to much open t
o grasp what the movie was really about. So within the first 20 min or so you are completely lost in the plot, ha
ve no idea what is going on and you think Tim, who claims to be Ben, is just a big asshole. All of this comes to
an end when the ""twist"",so to speak, is unraveled at the very last minute of the movie. Basically Tim (will smi
th) was troubled and haunted by a big accident he made causing the end of seven peoples lives. By this he decides
to scope out seven new people who are in need of help badly who he in turns gives his life to.

The act
ing of this film is great, as i feel will smith no matter what part he seems to impress. Rosario Dawson, to me, t
his is one of her better movies, aside from eagle eye which i think is up there to. She has been in some bad some
good but she does deliver in this film. Other actors, such as woody Harrelson, have very small roles and not a bi
g enough role to grasp the character. Although the casting of the film was still good.

This movie was
definitely not what i expected and certainly a lot slower pace in which i hoped. The movie, however, was still pr
etty good. Nothing is revealed until the last 5 min of the movie and everything falls into place. Up until then i
t just seems like a pointless love story. Final thought seven pounds=seven Stars."'],
['299,"I saw Brother\'s Shadow at the Tribeca Film Festival and loved it! Judd Hirsch and Scott Cohen are great
as father and son. The film follows Scott Cohen from parole in Alaska back to his family in Brooklyn. He shows up
there because his brother has died, and he embarks on a journey to slowly repair his estranged relationships with
his brother\'s wife and child and his father who has never forgiven him for being the black sheep of the family.
The story takes us deep into the hearts and minds of this family and allows you to more deeply understand the com
plexity of their lives. Also, the imagery of the woodworking business and the Brooklyn backdrop sets the tone for
this rich and revealing family portrait."'],
['300,""MararÃ\xada"" really disappointed me. I can\'t consider it as a bad movie, but the development just see
med too rushed and non-believable for it to evoke any emotions. Dr. FermÃ\xadn displays some unprecedented bizarr
e behaviour out of a passion that one can\'t really understand where it was born from. I mean, how many times doe
s he ever have a conversation with MararÃ\xada?? Maybe once? Also, MararÃ\xada never appeared to be a real charac
ter, instead more like a film stereotype that just needed to be in the movie (...or else another title was needed
?). Some of the best acting came from a role that wasn\'t really important to the story, that of Marcial, the sub
-intelligent yet humble drunkard. Of course, the scenery, the cultural tidbits of the Canary Islands, and other "
"wow"" moments were interesting, but the movie fell short of a documentary (in case this was its real intention),
and most importantly, as a solid drama."'],
['301,"Serum is about a crazy doctor that finds a serum that is supposed to cure all diseases through the power
of the mind. Instead it creates some kind of monster that needs to eat human flesh and brains. The mad doc create
s some zombies out of cadavers and has some problems. There is a very long lead into all the action with many sce
nes getting you acquainted with the characters. The mad doctor\'s nephew gets into a car accident and the mad doc
tries to use his new serum on the boy. The results are not good. This is a class C film with OK acting but some t
roubles directing and some continuity errors. There isn\'t much zombie action in this one and the effects, while
adequate, are nothing special. You can fast forward through the slow parts and get some enjoyment out of the acti
on scenes. Watch out for some nudity and bad language."'],
["302,witty. funny. intelligent. awesome. i was flipping channels late one night years ago. came across this and
a wildfire started. i was staying up late every night and taping it for everyone i know. a few. like 3 people out
of the almost 100 people i made watch this didn't think it was as awesome as i did. the others were laughing out
loud so hard they were crying and thanking me at the same time. please do yourself a favor. run don't walk. watch
this and enjoy. intelligence and humor. it's a win-win situation. i wish i could have afternoon tea with him and
meet the truly rare comedian that we as a society need more of....sanechaos."],
['303,"It\'s a unique film, as it gives us our only chance to see the young Noel Coward in all his ironic glory.
Because he seems so reserved & detached he\'s perfect for the role of an unloved cad who matter-of-factly uses al
l those around him. However in the deadly serious (no pun intended) last act, when Coward must make like the Flyi
ng Dutchman, he\'s much less comfortable.

But his way with an epigram is peerless, and Hecht & Macarth
ur have given him some gems (Macarthur, really -- he was the wit of the pair).

The film is superbly li
ghted by the great Lee Garmes, but has little camera movement aside from a storm sequence. Hecht and Macarthutr c
ared about one thing -- getting their dialogue on screen. (NOTE: H&M themselves have blink-and-you\'ll-miss-\'em
cameos as bums in the flophouse scene).

The most notable supporting player is the one and only Alexand
er Woolcott, notorious Broadway columnist and close friend of both Macarthur and Coward, who appears as one of th
e bitchy authors always kept waiting in the reception room of publisher Coward.

Curious that Woolcott
would agree to do a film that clearly lampoons the legendary Algonquin Round Table, of which he was a founder, an
d Macarthur something of an auxiliary member.

The Scoundrel actually won an Oscar for best story, thou
gh that victory is probably due more to Coward\'s imposing presence than any brilliance in the plot. It\'s Coward
, Woolcott, and the dialogue you remember..."'],
['304,"This is definitely a ""must see"" film. The excellent Director Alain Chabat (also acting as Ceasar) has m
anaged to capture the very essence of the ""Adventures of AstÃ©rix"" (the French comic books it\'s based upon) an
d to create a fantastically modern and intelligent comedy, which is also an homage to the world of animated films
. This movie is so funny, so full of jokes (both visual and spoken) that it might take you two or three screening
s before you notice them all, between your bursts of laughter. The only drawback is that a non-French audience (o
r at least a non-French speaking audience) might not get all the ""private jokes"". There are so many dialogues i
mpossible to translate, so many situations directly related either to the comic books or to the French way of lif
e, that the fun might be lessened. However, it\'s still totally worth seeing for the beautiful picture, the amazi
ng stunts, the music, the totally crazy atmosphere and the excellent acting. All actors are great, but the film w
ould not be the same without Jamel Debouze, GÃ©rard Darmon and Edouard Baer. And please don\'t EVER compare this
magnificent film to the terrible previous one based on the same comic books : ""AstÃ©rix et ObÃ©lix Contre CÃ©sar
"" and directed by Claude Zidi."'],
['305,"I thought this movie was stunning, with completely outstanding performances by Valentina Cervi (Artemisia
Gentileschi).

Cervi portrays Artemisia so beautifully, with tentative yet confidant mannerisms, her ha
nds mapping out an idea before moving her models into place. The passion to which Artemisia gives to her art is j
ust spectacular to watch.

Although not each character was overtly beautiful, this made the film more r
ealistic as the facial hair and clothing was perfect for that point in time.

Overall i thought this fi
lm was fantastic."'],
['306,"I consider myself a bit of a connoisseur of boxing movies and as such there is only one thing that preven
ts me from calling ""Gentleman Jim"" the best boxing movie ever made. That is the Robert Wise/Paul Newman flick "
"Somebody Up There Likes Me."" That movie might be number 1, but ""Gentleman Jim"" is a close number 2.

The movie doesn\'t just chronicle the rise of James J. Corbett, it also shows the sport of boxing at a crucial
time of transition. In the late 1800s boxing was moving away from the brutal days of bare-knuckle rules to the mo
re ""gentlemanly"" days of the gloved, Marquis of Queensbury rules. And the sport was moving away from the days w
hen it was an illegal spectacle and towards a time of acceptance and respectability.

""Gentleman Jim""
is not a realistic look at those days. It is romanticized and, yes, even a bit hokey at times. But always delight
fully so. Errol Flynn is perfect as the ""Gentleman"" Jim who really isn\'t a ""gentleman"" at all but merely a f
ast talker from a working class family. Alexis Smith is quite ravishing as the upper class woman with whom he has

a love/hate relationship (and we all know it is, of course, love that will win that match in the end).

At the end of ""Gentleman Jim"" the great John L Sullivan (whose famous line was NOT ""I can lick any man in the world"" of course...romanticism again) hands over his belt to Corbett. This is truly one of the best scenes in an y sports move ever made. Realistic? No. But wonderful. Hey, if you want realism watch ""Raging Bull"" instead. Th at is a much more realistic boxing movie. But ""Gentleman Jim"" is a lot more fun."'],
['307,"That this movie has been stapled to the wall of a chapel as proof that God is truly dead. Am I the only o ne that really saw (rather sleptwalked) through this ""film""? This is the only movie I\'ve ever seen in the thea ter that I regret not walking out on and demanding my money back -- it was just that dull. And I even saw ""Highl ander 2: The Quickening"" at the local cinema. From beginning to end, Gibson and Downey have absolutely no chemis try as two unlikelies, cast together by circumstance, who eventually work together as best buddies. The action (w hat little there is) is goofy and as dull as the skullbone of the writer. Thank whatever deity is chortling down at us as it observes our ""cinema"" that there\'s no chance for an ""Air America 2."""'],
['308,"Well, there\'s no real plot to speak of, it\'s just an excuse to show some scenes of extreme violence and gratuitous sex (which can sometimes be fun, too, but it\'s not in this case). What else can I say about this...? The action, when happening, is inventive and there\'s a cool scene where two characters are falling from a skyscr aper (one that has to be several miles high), but overall there\'s not much to recommend ""Kite"". Watch it if yo u want, but you\'re not missing much if you skip this one..."'],
['309,"This is the best film the Derek couple has ever made and if you think this is a recommendation then you h aven\'t seen any of the others. There are the usual ingredients: it is just as poorly acted as their other effort s, we can watch Bo disrobing or auditioning for wet T-shirt contests quite frequently, the story is just laughabl y idiotic, and the film takes itself much too seriously. And then: Orang Utans in Africa?

But it has a few things going for it. Bo looks great, the production values (sets, costumes, etc.) are quite good, and this gr eatly enhances its camp value. In a strange way it is actually quite funny, simply because it tries to be serious and fails so badly."'],
['310,"Some people drift through life, moving from one thing or one person to the next without batting an eye; o thers latch on to a cause, another person or a principle and remain adamant, committed to whatever it is-- and fi guratively or literally they give their word and stand by it. But we\'re all different, `Made of different clay,\ ' as one of the characters in this film puts it, which is what makes life so interesting. Some people are just pl ain crazy, though-- and maybe that\'s the way you have to be to live among the masses. Who knows? Who knows what it takes to make things-- life-- work? Writer/director Lisa Krueger takes a shot at it, using a light approach to examine that thin line between being committed-- and how one `gets\' committed-- and obsession, in `Committed,\' starring Heather Graham as a young woman who is adamant, committed, obsessive and maybe just a little bit crazy, too. Her name is Joline, and this is her story.

',
"Admittedly, Joline has always been a committed person; in work, relationships, in life in general. She's a wom an of her word who sticks by it no matter what. And when she marries Carl (Luke Wilson), it's forever. The only p roblem is, someone forgot to tell Carl-- and 597 days into the marriage, he's gone; off to `find' himself and fig ure it all out. When Joline realizes he's not coming back, she refuses to give up on him, or their marriage. Mayb e it's because of that `clay' she's made of. Regardless, she leaves their home in New York City and sets off to f ind him, which she does-- in El Paso, Texas, of all places. But once she knows where he is, she keeps her distanc e, giving him his `space' and not even letting him know she's there. She considers Carl as being in a `spiritual coma,' and it's her job to keep a `spiritual vigil' over him until he comes to his senses. And while she watches and waits, her life is anything but dull, as she encounters a young woman named Carmen (Patricia Velazquez), a wa itress at one of the local eateries; Carmen's `Grampy,' (Alfonso Arau), who is something of a mystic; T-Bo (Mark Ruffalo), a truck driver who has issues concerning Carl; and Neil (Goran Visnjic) an artist who makes pinatas and takes a fancy to her. For Joline, it's a journey of discovery, during which she learns a lot about Carl, but even more about herself.

",
"There's a touch of humor, a touch of romance, and some insights into human nature in this quirky film that is more about characterization and character than plot. And Krueger presents it all extremely well, delivering a fil m that is engaging and entertaining. Her characters are very real people, with all the wants, needs and imperfect ions that make up the human condition; a rich and eclectic bunch through which she tells her story. We see it fro m Joline's point-of-view, as Krueger makes us privy to Joline's thoughts and therefore her motivations, which put s a decided perspective on the events as they unfold. That, along with the deliberate pace she sets that allows y ou to soak up the atmosphere and the ambiance she creates, makes for a very effective piece of storytelling. Ther e's an underlying seriousness to this subject matter, but Krueger chooses to avoid anything heavy-handed or too d eep and concentrates instead on the natural humor that evolves from the people and situations that Joline encount ers. And the result is a well textured, affecting and upbeat look at that thing we call life.

",
"Heather Graham takes hold of this role from the first frame of the film to make Joline a character totally of her own creation. She immerses herself in the part and gives a performance that is convincing and believable, add ing the little personal traits and nuance that makes all the difference between a portrayal that is a mere repres entation of a person, and one that is real. And for this film to work, it was imperative that Joline be viable an d believable-- and Graham succeeds on all fronts. Her screen presence has never been more alluring, and her vibra nt personality or even just the way she uses her eyes, is enough to draw you in entirely. it's all a part of the character she creates; there's an appeal to Joline that exudes from her entire countenance, who she is inside and out. She's a likable, agreeable person, and because you've shared her innermost thoughts, you know who she is. It 's a good job all the way around, beginning with the way the character was written, to the way Graham brings her so vibrantly to life.

",
'As Carmen, Patricia Velazquez is totally engaging, as well. Her performance is very natural and straightforwar d, and she uses her instincts to effectively create her character. She has a charismatic presence, but is less th an flamboyant, and it gives her an aspect that is attractively down-to-earth. She is refreshingly open and up-fro nt; you get the impression that Carmen is not one to hold anything back, but is totally honest on all fronts, and that, too, is part of her appeal. And, as with Joline, this character is well written, and Velazquez brings her c onvincingly to life.

',
"Overall, there is a number of notable performances that are the heart and soul of this film, including those o f Luke Wilson, Casey Affleck (as Joline's brother, Jay), Goran Visnjic, Alfonso Arau and especially Mark Ruffalo as T-Bo, who, with very little actual screen time, manages to create a memorable character.

",
'The supporting cast includes Kim Dickens (Jenny), Clea Du Vall (Mimi), Summer Phoenix (Meg), Art Alexakis (New York Car Thief), Dylan Baker (Carl\'s Editor), and Mary Kay Place (Psychiatrist). A film that says something abou t the value of stepping back to consider The Big Picture-- reflecting upon who we are, where we\'re going and wha t we really need-- `Committed\' is an enjoyable experience; a ride definitely worth taking. 8/10."'],
['311,"Ho-hum. An inventor\'s(Horst Buchholz)deadly biological weapon is in danger of falling into the wrong han ds. Unknowingly his son(Luke Perry)has been working on the antedote all along. Enter CIA agent Olivia d\'Abo and the cat-and-mouse car chases and gunfire begins. Also in the cast are:Tom Conti, Hendrick Haese and an aging Roge r Moore. Moore seems to haggardly move through this mess definitely not one of his better efforts. Perry fans wil l be accepting. d\'Abo is wrong for the role, but nice to look at."'],
['312,"Note to self. Never ever ever again watch a serious movie with Charlie Sheen in it. Great comedian, horri ble seal. This movie makes Navy SEALS look like a reckless group of rangers when, in fact, they are the most elit e form of military in the world. Charlie Sheen helps destroy the Navy SEAL reputation. Thank you for making such an incredibly select group of individuals look awful in one of the worst action movies I have ever seen. This is a great story which could be made into an amazing action movie, but why Charlie Sheen? There are possibilities fo

r a very passionate story here, but Sheen decides to wreck them with ""funny"" comments."'],
['313,"This movie is stupid. There\'s no getting around it. But so is Dumb and Dumber. Mind you, Dumb and Dumber is significantly more funny than this. However, I for one love seeing stupid movies (Tail Sting) and laughing wit h a group of good friends over how bad it is. Call me callous, but see this movie, and you\'ll find that the only way you can laugh at it is if you laugh at it instead of with it."'],
['314,"I was looking forward to this so much, being a big fan of the book. However, when it came out I remember thinking it was one of the biggest wastes of money and time I\'ve ever spent at the cinema.

In princip le, the acting, the sets and the music were excellent, and are the main reason why I\'m rating this a 4.

In this version, Sara is a little too self-sacrificing for my taste. There is no way she would have deliberatel y lied to Miss Minchin just to stop her punishing the other girls; in the book she makes a point of describing li es as ""not just wicked, but vulgar.""

There\'s also far too much of a Disneyfied ending for me; Sara \'s father coming back from the dead and all of them trotting off into the Indian sunset. While the book does hav e a happy (and critics might say equally improbable) ending, it doesn\'t leave you thinking, ""Oh puh-leeze.""

About the only things true to the book were:

1. Sara\'s father being a soldier 2. The lines be tween Sara and her father (""Are you learning me by heart?""/""No. I know you by heart. You are inside my heart." ") 3. Sara\'s friendship with Becky, and her \'adopting\' Lottie (although this last one wasn\'t developed as muc h as it could have been) 4. The changing of her room by adding various luxury items. That part was brilliantly do ne. 5. The basic core - a rich girl being flung into poverty suddenly - is there, but that\'s about all that is.

People might say that this adaptation is more for the younger audience. Possibly. All I can say to tha t is I have two cousins - aged 7 and 12 respectively - who were big fans of this film until they read the book.

If all you want is a \'feel-good\' family film, then this delivers. If you\'re looking for a film that actually tells the story of A Little Princess (in fact, if you\'ve read the book) don\'t waste time with this one . It\'s such a shame; with a cast like this, if they\'d stuck to at least the basic story it could have been fant astic.

Am I harping on about \'read the book\' this and \'read the book\' that a little too much? Very probably. But if someone attempts to adapt a book - especially such a classic - into a movie, then they should at least have done the same thing. Preferably more than once."'],
['315,"as always this is an inaccurate picture of the homeless. TV told a lot of lies about panhandlers in the e arly 1990s and made everyone look bad, and claimed we all made over $100 a day when $20-40 a day was much closer to reality. when someone drove by where i held up a sign offering to work, and offered me work, i actually went a nd took the work if i was physically able.and if i would been offered the $100,000 id damned sure invested in in apt prepaid for at least 2 years, and kept most in the bank and still left myself $10-20000 for NL $1-2 and $2-5 cash games at the casinos. i usually always win and could win decent if i just had a bankroll. instead i win abou t $1000 a month is all playing in always minimum buying in due to not wanting to risk losing it all. i was only h omeless cause i didn\'t wanna risk spending all my money and going broke, sometimes i had over $1000-2000 in my s ock while i slept outside. anyone wanting to talk contact sevencard2003 on yahoo messenger.i admit i was differen t than most homeless people though, due to the fact i never drank smoke or took drugs. im no longer homeless, am now in govt housing for $177 a month and getting SSI and spend most of my time winning at online poker. mom and s unflower diversified worked hard to get me SSI. glad my days of hiding in under the stage in the convention cente r of the casino at night sleeping, worrying about getting caught by security are finally over. had this TV crew p icked me theyd been over a lot sooner. its a shame how they don\'t better select who they pick."'],
['316,"i really in enjoyed watching this movie. like most of the people that watched it. i wasn\'t sure that i w as getting. Whoopi Goldberg is a very funny comedian and she has done a lot of funny movies; i.e. sister act.

however this was not really comedy. it is a drama with comedic moments. so if your looking for a laugh ri ot then keep looking.

this movie is about a black family moving up from a nice neighborhood in the cit y to an upper middle class neighborhood. i would say more but it think it would spoil the movie. this movie does not just deal with race relations between whites and blacks, but also about relations with in the black community . i do think that it is worth a chance. if your not really interested in see another movie about race relations t hen this movie isn\'t for you"'],
['317,"Having been a Marine, I can tell you that the D.I. is as accurate a portrayal to date depicting Marine Co rp boot camp and how boys are turned into men. Jack Webb is excellent as Sgt.Jim Moore, a tough, but fair drill i nstructor in Paris Island North Carolina. The film centers on one recruit who doesn\'t seem to ""get with the pro gram."" A more recent film, Full Metal Jacket, also shows life in basic training and is well worth viewing."'],
['318,"Every high praise word fell way short before the height of this movie. This movie is the true example of how a psychological horror movie should be.

The plot seems to be a bit confusing at first viewing but it will definitely explain a bit about what\'s going on and you really want to view it for the second time. But a fter second viewing you will start to join the pieces together and then you will know how amazing a movie can be.

A word of advice for slasher flick fans stay away from this movie. This is not your dumb ass teenage slasher movie, in which you just switch off your brain and sit in front of the screen just to see big b**bs and l ots of blood.

If you want to heighten the psychological horror factor of this movie then watch it all alone with a great home theater system that supports Dolby Digital or DTS 5.1ch, without any of your ill mannered friends that crack jokes on a really tense situation. And don\'t forget to switch the light off.

My po ints on different aspects:-

Direction = 9/10 Acting = 8/10 Atmosphere = 10/10 Sound Effect = 9/10

Total = 9/10"'],
['319,"Ken Burns\' ""Baseball"" is a decent documentary... it presents a clear origin of the game, a great depic tion of baseball\'s early years and heroes. There\'s plenty in this movie for any baseball fan... that said, the film has several glaring flaws.

18 hours is simply too long for the human attention span. It\'s clear that Burns stretched his film out to fit his ""nine inning"" concept. It\'s not even a tight 18 hours... the pace on every segment is slow, almost morose... the music always nostalgic and wistful. Isn\'t baseball ever exciting and fun? Why is every player and their accomplishments presented in the form of a tragedy? Talking head after tal king head turn every pitch into an emotional heartbreak, yakking about baseball as a metaphor, baseball as Americ ana, the psychology and theology of baseball... enough! This is syrupy, mawkish drivel. Billy Crystal is here to sell us all the Yankee hokum he\'s sold us before. Ken Burns uses the National Anthem as the series\' theme song, and manages to play ""Take Me Out To The Ballgame"" so many times you might vomit. We get it, dude.

Cl early Burns is a neo-Hollywood faux-liberal, so he spends probably a third of the film on the Negro leagues... th ese segments are spent chastising whites of yesterday for not being as open-minded as Kenny is today. For shame! He chides baseball for being segregated in the thirties and forties but fails to realize that America was segrega ted in those times! Burns falls head over heels in love with Buck O\'Neil, a former negro-league player, and droo ls over every piece of footage in which the elderly O\'Neil waxes poetic about his playing days. Nonsense...

Burns would have been better off with an adult to help him edit his creation down. ""Baseball"" winds up a s mushy, gushy, civil-rights propaganda disguised as Americana. Its clear that Burns is not a baseball fan... oth erwise he would know we watch games laughing and cheering, not weeping and reciting soliloquies... are you listen ing, Mr. Burns? There\'s no crying in baseball."'],
['320,"""Quitting"" may be as much about exiting a pre-ordained identity as about drug withdrawal. As a rural gu y coming to Beijing, class and success must have struck this young artist face on as an appeal to separate from h is roots and far surpass his peasant parents\' acting success. Troubles arise, however, when the new man is too n ew, when it demands too big a departure from family, history, nature, and personal identity. The ensuing splits, and confusion between the imaginary and the real and the dissonance between the ordinary and the heroic are the s tuff of a gut check on the one hand or a complete escape from self on the other. Hongshen slips into the latter a nd his long and lonely road back to self can be grim.

But what an exceptionally convincing particulari

ty, honesty, and sensuousness director Zhang Yang, and his actors, bring to this journey. No clichÃ©s, no stereot
ypes, no rigid gender roles, no requisite sex, romance or violence scenes, no requisite street language and, to b
oot, no assumed money to float character acts and whims.

Hongshen Jia is in his mid-twenties. He\'s a
talented actor, impressionable, vain, idealistic, and perhaps emotionally starved. The perfect recipe for his ena
blers. Soon he\'s the ""cool"" actor, idolized by youth. ""He was hot in the early nineties."" ""He always had to
be the most fashionable."" He needs extremes, and goes in for heavy metal, adopts earrings and a scarf. His actin
g means the arts, friends--and roles, But not the kind that offer any personal challenge or input. And his self-c
riticism, dulled by the immediacy of success, opens the doors to an irrational self-doubt, self-hatred-- ""I didn
\'t know how to act"" ""I felt like a phony""--and to readily available drugs to counter them. He says ""I had to
get high to do what director wanted."" So, his shallow identity as an actor becomes, via drugs, an escape from id
entity.

Hongshen\'s disengagement from drugs and his false life is very gradual, intermittent--and do
ggedly his own. Solitude, space, meditative thinking, speech refusal, replace therapy. The abstract is out. And a
great deal of his change occurs outdoors---not in idealized locations but mainly on green patches under the freew
ays, bridges, and high-rises of Beijing. The physicality is almost romantic, but is not. The bike rides to Ritan
Park, the long spontaneous walks, the drenching sun and rain, grassy picnics, the sky patterns and kites that abs
orb his musing are very specific. He drifts in order to arrive, all the while picking up cues to a more real and
realistic identity. ""I started to open up"" he says of this period in retrospect. And the contact seems to start
with his lanky body which projects a kind of dancer\'s positioning (clumsy, graceful, humorous, telling) in a cur
rent circumstance. If mind or spirit is lacking, his legs can compel him to walk all night.

Central t
o his comeback is the rejection of set roles. To punctuate his end to acting and his determination to a new ident
ity, he smashes his videos and TV, and bangs his head till bloody against his ""John Lennon Forever"" poster. He
has let down his iconic anti-establishment artist---but he\'s the only viable guide he knows. He even imagines hi
mself as John\'s son (Yoko Ono), and adopts his ""Mother Mary"" as an intercessor in his ""hour of darkness"" and
""time of trouble."" (the wrenching, shaking pain in the park--hallucinatory and skitzoid ordeals) ""Music is so
much more real than acting"" he says. And speaks of Lennon\'s influence as ""showing me a new way."" In the menta
l institute, the life-saving apples (resistance, nourishment) reflect Lennon\'s presence, as does Hongshen\'s nee
d to re-hang his hero\'s poster in his redecorated room.

If Lennon\'s influence is spiriting, Hongshen
\'s father\'s influence is grounding. Although father and son are both actors and users (drugs and drink), it is
Fegsen\'s differences from his son that underwrites his change. For the father is more secure in himself: he acce
pts that he\'s Chinese, a peasant in a line of peasants, a rural theater director. And he exercises control over
both his habit and his emotions. It\'s this recognizable identity that drives Hongshen to treat him like a soundi
ng board, sometimes with anger and rage, sometimes with humor (the blue jeans, Beatles) and passivity. In his mos
t crazed, and violent exchange with his father in which he accuses him of being a liar, and a fake, he exposes mo
re of himself than his father: ""all the acts I acted before were bullshit... life is bullshit."" And to Hongshen
\'s emphatic ""you are NOT my father,"" he softly replies, ""why can\'t a peasant be your father?""

U
nder these two teachers and with much additional help from his mother, sister, friends, inmates at the rehab inst
., he makes some tangible connection to a real (not whole) self. As the long term drug effects recede, so does hi
s old identity. Indebtedness replaces pride, trust distrust. Integrity banishes his black cloud. All his edges so
ften. ""You are just a human being"" he repeats endlessly after being released from the strap-down incurred for r
efusing medicine. Back home, lard peasant soap is fine with him now. And his once ""rare and true friendships"" b
egin again as is so evident in the back to poignant back-to-back fence scene with his musician buddy. Hongshen sa
ys of this movie: ""it\'s a good chance to think about my life."" And I might add, become a New Actor, one bound
to art and life. Like Lennon, he has gained success without a loss of identity."'],
['321,"I have watched this movie countless times, and never failed to be charmed by it\'s homely simplicity, sin
cerity and goodness. Great characterizations by all of the cast, and the lovely little steam trains that play a s
uch an important supporting role.I confess I fell in love with Roberta in 1970, and she still touches me today. S
hown on TV in New Zealand on Christmas day, the nicest present I could have had."'],
['322,"If only I had read the review by Alex Sander (sic) on here rather than looking at the rating of over 6 fr
om a select choice of the ignorant viewing public I would not have seen this desecration. Alien was a fantastic,
dramatic and well made horror/sci-fi. Predator was a great sci-fi/action mess-about. I do really have only myself
to blame though as I saw \'Alien versus Predator\'. It too has an average grading of over 6 stars from the connoi
sseurs of film that frequent this site.

STOP READING NOW IF YOU HAVE ANY FEAR OF THIS EVER SO SUSPENSE
RIDDEN PLOT BEING RUINED FOR YOU.

Right from the beginning this film was ridiculous. No explanation wa
s offered for the Predator ship overrun/not overrun by Aliens. OK so maybe they were again going to throw aliens
down to Earth to hunt them and something went wrong but how did this result in an Alien/Predator hybrid and why d
id the rest of the crew not realise sooner despite their great technology? The start was actually the most cohere
nt and interesting part of the film because we had some idea of who was who or what was what and perhaps why. Fro
m then on it gets really ridiculous. I always leave my disbelief strictly suspended above the door of the screen
before entering and collect it on the way out. I couldn\'t here.

A father and son are hunting in the w
oods. The damaged ship crash lands to (from the view given) I would calculate at the very least 10 odd miles away
through thick woodland. The man and boy track there alone and find the ship and get face hugged. Even at this poi
nt you feel very little for them mainly because the face huggers are almost comical rather than scary in their mo
vement and actions and the father seems like such an irresponsible, dumb redneck muppet.

An edgy, thri
ller-type scenario is introduced with an ex-con returning to the town near the crash site to be met by his somewh
at emotionless, dull now cop friend from the bus. When I say introduced I mean a feeble attempt with crap actors
and no feeling is played out. A slasher/horror element is then introduced with a sexy girl and the usual supposed
ly nerdy or somehow undesirable cute guy who gets beaten up by the over protective, crazy, nasty Jock type (Ameri
can sportsman not a Scottish man). Oh the cute/not cute boy is the ex-con\'s brother by the way. Yes they\'re cle
ver these director brothers whose name I will research in order to avoid any other shite they put out again. Then
a modern role reversal oh so boring attempt at PC, Ripley credential type character introduction comes with a fem
ale soldier returning home to her husband and child.

Guess what happens next? I won\'t tell you much m
ore about the actual (smiles sadly to himself about the demise of storytelling in the large majority of recent fi
lms) plot just in case you have got this far and are not the brightest star in the Alien-ridden universe.
<b
r />The Predator is stupid for the reasons stated by the previous poster whose post I read too late. The Aliens a
re boring. The Predator-Alien is ridiculous. The action is at times exploitative, gratuitous, disgusting nonsense
. The hospital scene with the pregnant mothers?!?! Oh I was shocked alright. Shocked at how low some people will
go to get what? A scare? Some shock? To titillate the perverse? What? If you really wanted to shock, titillate an
d scare people who are not pregnant or expecting fathers or who have no souls why not just have the Alien/Predato
r shagging the saucy women and teenage girls rather than killing them? The characters have no depth and neither d
oes the plot. It\'s filmed and paced badly. It\'s acted by disinterested people not that I can blame them. It fur
ther tarnishes two rather interesting and good sets of sci-fi characters. This film was rubbish and if you gain e
njoyment from it I really have to worry about you. If you haven\'t seen it then well please make your own decisio
n.

PS Did I even mention the way that trained soldiers are all killed in about 20 seconds while amateu
r civilians survive throughout?"'],
['323,"Even though I saw this film when I was very young, I already knew the story of Wild the Thief-Taker and S
hepherd who famously escaped from Newgate prison.

Apart from the liberty taken right at the end, the f
ilm more or less faithfully follows the true story. The temptation to bend the facts which is the hallmark of so
many so-called historical films is resisted in this film and the film makers must be praised for that.
<br /
>Of the performances, There is scarcely a poor performance, and Tommy Steele is ideally cast. Also good is Stanle

y Baker as the Thief-Taker and Alan Badel is good as always.

Because the film sticks to the facts, it makes it suitable to be watched by all the family."'],
['324,"Gone is the wonderful campiness of the original. In place is a c-grade action no-brainer, wich is not all bad, but pales in comparison to the original. All the meaningless sex and violence is gone, and replaced with cra ppy jokes and unexplained plot pointers. See it, but don\'t expect the thrills of the first."'],
['325,"Although most Americans have little knowledge of his work other than Star Wars, Alec Guinness produced an amazing body of work--particularly in the 1940s-1950s--ranging from dramas to quirky comedies. I particularly lov e his comedies, as they are so well-done and seem so natural and real on the screen--far different from the usual fare from Hollywood.

This being said, this was the film that sparked my interest in these movies. It\' s plot was so odd and cute that it is very unlikely the film would have been made anywhere--except for Ealing Stu dios--which had a particular fondness for ""little"" films like this one.

Guinness is a nerdy little s cientist that works for a textile company. He wants to experiment in order to create a synthetic fabric that is i ndestructible, though he is not working for the company as a researcher but for janitorial work! So, he tends to sneak into labs (either during the day if no one suspects or at night) and try his hand at inventing. Repeatedly, he is caught (such as after he blew up the lab) and given the boot until one day he actually succeeds! Then, desp ite the importance of the discovery, he sets off a completely unanticipated chain of events--and then the fun beg ins.

The film is a wonderful satire that pokes fun at industry, unions, the government and people in g eneral."'],
['326,"Victor McLaglen\'s performance is one of the finest in film history.

I think we can all feel f or ""Gypo"" because we\'ve all struggled with what is right and what isn\'t and been wrong. This was one of the f irst art-house pictures to be released by a major American movie studio (RKO Radio Pictures).

Joseph H . August\'s cinematography is at its very best here. However, August\'s stunning portion was mostly overlooked; h e didn\'t receive the Oscar nomination he rightly deserved.

This is a psychological drama, with though t, philosophy, sadness, all conveyed with as little words as possible."'],
['327,"How do you take a cast of experienced, well-known actors, and put together such a stupid movie? Nimrod An tel has the answer: Armored. Six co-workers at an armored car business decide to steal a large shipment of cash t hemselves. But, just as they get to first base with their plans, everything unravels quickly. With a plot like th is, you\'d think it couldn\'t be too bad, at least for an action movie. However, in the first 40 minutes or more of this movie we see what appear to be 6 normal, everyday kind of guys. They joke, they laugh, have a few drinks together, etc. Then, we suddenly learn they\'re planning to rob their own business. The hero Ty, (Columbus Short) , is sucked into the scheme because of the cold, cruel world, even though he\'s a decorated veteran, nice guy, an d reliable employee. Oh my, oh my! Then in the last 40 minutes of the film, these former regular guys nearly all turn into money-crazed psychos, willing to butcher each other for cash. In the last scenes Mike, (Matt Dillon), g oes on a suicidal rampage for no other reason than to kill his former friend. The viewer has no hint before this ending that these men are this ruthless and bloodthirsty. It\'s utterly unbelievable and ""B movie"" is almost to o kind for this sort of cheesy plot. I would say don\'t waste your time--too bad no one gave Laurence Fishburne, Jean Reno or Fred Ward the same advice before making this picture."'],
['328,"The sexploitation movie era of the late sixties and early seventies began with the allowance of gratuitou s nudity in mainstream films and ended with the legalization of hardcore porn. It\'s peak years were between 1968 and 1972. One of the most loved and talented actresses of the era was Monica Gayle, who had a small but fanatic c ult of followers. She was actually able to act, unlike many who filled the lead roles of these flicks, and her su bsequent credits proved it. And her seemingly deliberate fade into obscurity right when her career was taking off only heightens her mystique.

Gary Graver, the director, was also a talent; probably too talented for t he sexploitation genre, and his skill, combined with Monica Gayle\'s screen presence, makes Sandra, the Making of a Woman, a pleasantly enjoyable experience. The film never drags and you won\'t have your finger pressed on the f ast-forward button."'],
['329,"What a surprisingly good movie this one turned out to be. This is the type of film that I\'ve been lookin g for ages. Particularly important for me was the fantastic-looking Chicago, which I still keep thinking about. T he back cover doesn\'t do this film justice, it\'s superb, and in my top-5 for sure."'],
['330,"I did not expect much from this film, but boy-o-boy, I did not expect the movie to be this bad. Chris Roc k is not showing a good act here, you can\'t get the feeling that his caracter is real, I think the movie would h ave been a bit better if it\'s drama or romantic scenes would have been a less part of the movie and more/better humor was involved. The movie is like the film makers were having a bad hangover making it. In the ""making of"" they don\'t show a single smile. This is a very bad film! I gave it three out of ten because of few smiles it gav e me, but I did never laugh!"'],
['331,"I cant believe there are people out there that did not like this movie! I thought it was the funniest mov ie i had ever seen. It my have been b/c i am Mel Brooks biggest fan... I know almost all the words and get very d iscouraged when they censor them, when it is played on a Family Channel. :) this is one of my favorite movies, so i dont know why any one would disagree! thanks Kristina"'],
['332,"Flynn, known mostly for his swashbuckling roles (and his bedroom antics!) takes a different tack with thi s film and it works beautifully. Playing real-life boxing champ Jim Corbett, Flynn turns on the charm full blast as he makes his way from a stifled San Francisco bank teller to a celebrated pugilist, all the while setting one eye on society deb Smith. He and best pal Carson attend an illegal bare-knuckle fight and are arrested along with scores of other men (and a dog!) including a prominent judge. The next day, he gets a chance, via Smith, to gain entrance to the judge\'s private club. He uses this opportunity to weasel his way into the good graces of its exc lusive members and land a spot as the club\'s resident boxer. His unusually adept skill in the sport soon has him taking on all comers, up to and including the world champion John L. Sullivan (Bond.) Flynn is downright magical here. He is the epitome of charm, charisma and appeal in this role. He looks terrific (especially in a hangover s cene with his hair mussed and wearing a white union suit) and does virtually all of his own stuntwork (impressive ly!) His line delivery is delicious and he is credible and sympathetic and at the same time duplicitous and rasca lly. Smith exudes class and taste from every pore and is a good match for Flynn. At this stage, he needed a femal e costar who could stand up to his advances and reputation (he was undergoing statutory rape charges at the time) and she does so admirably. She is repulsed by his freshness and cavalier attitude, yet can hardly help but fall u nder his enchanting spell. Bond is incredibly burly, brawny and towering, yet tender when the script calls for it . Amusing support is provided by a young and ebullient Carson. Frawley is his dependably cantankerous self as Fly nn\'s manager. The rest of the cast is excellent as well including Flynn\'s rambunctious family and an assortment of stuffy Nob Hill types. The whole thing is beautifully appointed and securely directed. A few of the sets are a mazingly presented. Some of Smith\'s gowns border on the garish, but she suits the upswept hairstyles very well. It\'s a terrific glimpse into the earliest days of championship boxing, but it\'s also so much more. Some of it (like the character traits shown by Flynn) is enhanced or exaggerated for entertainment purposes, but a lot of it is authentic (like the methods and costumes shown in the fight scenes.) One line is particularly memorable: ""I b elieve you like me more than I like you, but it\'s entirely possible that I love you more than you love me."" It\ 's classic romantic dialogue (and there are more than a few zingers sprinkled throughout the script as well.)"'],
['333,"Often laugh out loud funny play on sex, family, and the classes in Beverly Hills milks more laughs out of the zip code than it\'s seen since the days of Granny and Jed Clampett. Plot centers on two chauffers who\'ve bet on which one of them can bed his employer (both single or soon to be single ladies, quite sexy -- Bisset and Woro nov) first. If Manuel wins, his friend will pay off his debt to a violent asian street gang -- if he loses, he mu st play bottom man to his friend!

Lots of raunchy dialogue, fairly sick physical humour, etc. But a l ot of the comedy is just beneath the surface. Bartel is memorable as a very sensual oder member of the family who

ends up taking his sexy, teenaged niece on a year long ""missionary trip"" to Africa.

Hilarious fun."'
],
['334,"Thought provoking, humbling depiction of the human tragedies of war. A small, but altruistic view of one
family\'s interactions with the enemy during the civil war in Kentucky. This movie lessens the ""glamor"" of war;
showing it\'s effect on not only the soldier but the entire family unit.

A lot of today\'s movies show
war as an opportunity to highlight the ""hero\'s"" and other glamorous features of war, but very little attempts
to show the true effect war actually takes on a community. This movie attempts this through a retelling of a pers
on\'s memory of those days. This movie is stated to be loose translation of an actual events, when in reality, th
is movie is probably a factual reality of hundreds, perhaps thousands of ""actual events"" during the civil war.
I highly recommend those interested in our civil war to watch this movie."'],
['335,"Or anyone else have noticed the fact that first bunch of episodes are inspired too much by 90\'s flicks?<
br />
I mean seriously wife who is trying get someone else to murder his rich husband so she can claim his a
ssets. Med students who are temporarily stopping their hearts to reach memories that are lost; Flatliners. Bunch
of college bodies getting together again to reminisce on the old days but are not fully comfortable because they
did something in the past, Very Bad Things? Groundhog day is one of my all time favorite movies. Sadly enough the
writing staff behind his turd is bunch of lazy bastards who can not come up with their original scripts.

Noble idea totally fubarred in it\'s execution."'],
['336,"elvira mistress of the dark is one of my fav movies, it has every thing you would want in a film, like gr
eat one liners, sexy star and a Outrageous story! if you have not seen it, you are missing out on one of the grea
test films made. i can\'t wait till her new movie comes out!"'],
['337,"I saw this movie on the Hallmark Channel and thought it was wonderful, especially since it was based on a
true man. Pierce Brosnan was very good as the loner English man who took on the persona of the half breed Grey Ow
l. The photography was beautiful.

This movie made me do more research into this character Archie Belan
ey known simple as Grey Owl. I want to read as much as I can about him. At the time I did not know Richard Attenb
orough had directed it. But I am not surprised. I like all his movies whether he is acting or directing. I gave i
t the highest rating. However, I would have liked to have seen more in the movie about WHY he took on this person
a as it only showed the two aunts who raised him and his room in their house.

You can\'t go wrong with
this movie if you are like me and enjoy a beautiful story without hearing foul language and contrived special eff
ects every few minutes."'],
['338,"Despite having an absolutely horrid script (more about that later), this film is still vaguely watchable
just because it stars two excellent actors, Barbara Stanwyck and Henry Fonda. Aside from one or two REAL stinkers
, I\'d probably watch just about anything with them in the film, as I am a huge fan of Hollywood\'s golden age of
the 1930s and 40s. However, no matter how much I love their films, I just can\'t recommend this film.

The movie begins with Fonda and Stanwyck on vacation at some ski resort. The two haven\'t yet met, but the film b
egins loudly and obnoxiously with a scene in which Fonda horribly yodels while skiing. It was done so unsubtly an
d made my teeth grind but I stuck it out--especially when Fonda fell into a snow bank and this stopped the yodeli
ng!! In hindsight, perhaps I should have just turned it off then! Fonda is knocked out in the fall and Barbara go
es for help. Back at the ski lodge, he seems okay but fortunately she is ALSO a doctor and has him x-rayed and nu
rses him back to health. He, in turn, becomes infatuated with her and proposes to her. Despite hardly knowing eac
h other, they marry and so far the film seems like a sweet but very slight romantic comedy.

Once home,
however, all isn\'t rosy as she jumps right back into her job as a family doctor and he begins exhibiting signs t
hat he is a controlling and potentially dangerous man due to his jealousy. The film plays it all for laughs, but
frankly Fonda\'s behaviors were really creepy--spying on her and her male patients, attacking or threatening ANY
man she treats, tripping a patient who already has a back injury and stomping into a surprise party and insisting
that everyone there (men and women) are out to steal away his wife. He comes off as a combination of a sociopath
and paranoid schizophrenic, but it\'s all supposed to be for laughs. Considering that he seems like a dangerous n
ut, you would think that Stanwyck would file for an annulment along with a restraining order! But, oddly, she get
s mad but just can\'t stay mad at Fonda because he\'s so.....? I can\'t think of the right word--\'creepy\' is
all that comes to mind!!! Later, out of the blue, multi-millionaire Fonda gets a job working the counter at a dep
artment store. Then, through magical thinking, he and Babs seem to assume his hostility and violent jealousy is a
ll a thing of the past--so a job apparently cures anger and suspicions. When this job falls through, the film end
s with Fonda buying his own hospital, giving Barbara a job there and they live happily ever after. They don\'t go
any further with the story, but I assume based on Fonda\'s character that he then spent most of his time as hospi
tal administrator beating up all the male patients.

The first portion at the ski lodge and the next di
d NOT fit well together, nor did the final ""Horatio Alger"" inspired section where the rich boy made good in the
business world. They were like three separate plots but despite this, the most serious problem with the film was
its seeming to excuse away domestic violence and delusional jealousy! What a creepy little film! Thank goodness n
either Fonda nor Stanwyck are known for this yechy film but for all their other lovely films."'],
['339,I find the critique of many IMDb users a little harsh and in many cases find that they crit the movie from
a very professional viewpoint and not that of the guy on the street that wants to sit and watch something just to
GET AWAY from it all.

In this case however I have to say it was BAD. I am a SciFi junkie and there was
NOTHING in this movie that grabbed me for even one second.

There was no proper storyline. I may be an
idiot but I still do not know where the GOVERNMENT was that was so worried about these pieces.

The pat
hetic attempt by the main character to put together these 3 pieces is scary. Half the time the two pieces were al
ready in place and he simply had to add the third. A 3 year old kid would have been able to put them together.

This movie was BAD.

Dominic'],
['340,"I was debating between this movie and 2012 but chose Inglourious Basterds due to it\'s amazingly high IMD
b rating. I must say now, what a disappointment. I expected a certain amount of gratuitous violence, but I also e
xpected a lot of witty dialog. I got a huge dosage of the former, but not nearly enough of the latter. I felt sho
rtchanged. The ratio between violence to plot is very important and I think this movie gets it totally wrong. And
the plot? It\'s that believable or really all that entertaining either. Save your time and money. I can\'t believ
e what this rating says for the gory and violent tastes of the modern masses."'],
['341,"Bend it like Beckham is packed with intriguing scenes yet has an overall predictable stroy line. It is ab
out a girl called Jess who is trying to achieve her life long dream to become a famous soccer player and finally
gets the chance when offered a position on a local team. there are so many boundaries and limits that she faces w
hich hold her back yet she is still determined and strives. i would recommend it for anyone who likes a nice ligh
t movie and wants to get inspired by what people can achieve. The song choices are really good, \'hush my child,
just move on up...to your destination and you make boundaries and complications.\' Anyway hope that was at help t
o your needs in a review. Bend it like Beckham great flick"'],
['342,"Directed by Diane Keaton and adapted from a book by Franz Lidz. A young mother Selma Lidz(Andie MacDowell
)is battling a very serious illness and her self proclaimed inventor husband Sid(John Tururro)is a little lacking
in the emotions department. Unhappy with the new home situation, their sensitive son Steven(Nathan Watt)decides h
e wants to stay with his two eccentric uncles Danny(Michael Richards)and Melvin(Lou Cutell)until his mom is well.
Steven seems to be happier and even takes interest in his strange uncle\'s living habits; he even decides he want
s to change his name to Franz. Set in the early 60\'s, this drama is a bit comedic...change that to zany. Not bei
ng a MacDowell fan, UNSTRUNG HEROES assures my attitude; albeit I enjoyed the film and it is not a total waste."'
],
['343,"Perhaps the most gripping and intelligent of crooked cop movies is Otto Preminger\'s \'Where the Sidewalk
s Ends,\' from a really excellent script by Ben Hecht based on the novel \'Night Cry\' by Frank Rosenberg...<br /

>
Dana Andrews is the honest, tough New York policeman, always in trouble with his superiors because he like
s his own strong-arm methods as much as he detests crooks... When he hit someone, his knuckles hurt... And the ma
n he wants to hit is a smooth villain (Gary Merrill) who points up the title. \'Why are you always trying to push
me in the gutter?\' he asks Andrews. \'I have as much right on the sidewalk as you.\'

Dana Andrew\'s o
bsession and neurosis are implanted in his hidden, painful discovery that he is the son of a thief... His deep ha
tred of criminals led him to use their own illegal methods to destroy them, and the pursuit of justice became spo
iled in private vendetta...

By a twist of irony unique to the film itself, Dana Andrews and Gene Tiern
ey of \'Laura\' are united once more, and Andrews now seems to be playing the same detective a few years later, b
ut no longer the romantic, beaten down by his job, by the cheap crooks... This time, he goes too far, and acciden
tally kills a suspect... The killing is accidental, the victim worthless, yet it is a crime that he knows can bre
ak him or send him to jail...

Using his knowledge of police procedure, he covers up his part in the cr
ime, plants false clues, and tries to implicate a gang leader, but cannot avoid investigating the case himself...
The double tension of following the larger case through to its conclusion without implicating himself in the murd
er, is beautifully maintained and the final solution is both logical, satisfying, and in no way a compromise...<b
r />
The film is one of the best detective films of the 50\'s, with curious moral values, also one of Premin
ger\'s best...

Preminger uses a powerful storytelling technique, projecting pretentious camera angles
and peculiar touches of the bizarre in order to externalize his suspense in realism..."'],
['344,"In sum, overlong and filled with more subplots than swiss cheese has holes! The director and co-writer sa
ys he wanted to mix genres - in this case drama and comedy. Well, at least here, these two mix like vinegar and o
il. To boot, the comedy is not very funny and juvenile. Additionally, the film is not really realistic. Liberties
are taken regarding the legal system in committing French Citizens against their will and the apparent ease of ab
sconding with drugs in French Hospitals. I watched this film on my big screen TV at home and found myself shoutin
g at the film to move on. Eventually toward the end I fast forwarded the final long speech one of the main charac
ters makes to his ex-lover\'s son. By that time I was worn out by the preposterous confused plot that deals with
a dead lover, marriage of convenience and a nutty ex-lover. At times the plot diverts to the families of the two
main characters and then reverts back to one of them - either Ismael or primarily Nora. To the detriment of the a
udience, viewpoints keep changing from Nora and Ismael, her ex-lover confined against his will in a psychiatric h
ospital. There probably are two potentially interesting films here neither of which are well developed. The epilo
gue does not really wrap up many of the sub-plots and seems to want the viewer to believe Nora somehow will find
happiness although given her circumstances in real life the chances are equivalent to a snow ball\'s chance in he
ll. The actors do their best and are appealing, but this is not enough to overcome all the glaring faults of poor
writing, editing and lack of focus."'],
['345,"Incomprehensibly dreadful mishmash of the probably most notorious of all Roman emperors who went insane,
leaving infamous party orgies and ruthless killings in his path... I know there are several versions of this, and
this is based on the 102 min\' one that I watched - but I can\'t fathom how that possibly can make any difference
to lift the rest of this movie out of the muck!

I\'d heard for long about the alleged ""shocking"" con
tent of sex/nudity (which honestly there isn\'t much of here at all - and boring when there is) and blood, but be
ware - it\'s the technical production amateurishness that well and truly shocks here: Everything looks plain and
simply like a junior film school flunk project! Camera-work is hopelessly inept, full of strange zooms, failed fr
aming and confusing pans (to and from what mostly looks like a huge theater stage!) complete with a grainy, cheap
ish photo quality. Lighting and color schemes are terrible and uneven - is it day or night? Are they in- or outsi
de? Have they changed scenes? Who is, or is meant to be in the shot? Editing is the final sin here, making a conf
using mess of everything with randomly jumpy cutaways, continuity flaws and random transitions that destroy any c
hance of momentum, story progression - and involvement. There is potentially interesting dialog and an equally in
teresting true historical story... but these faults distract so much it\'s tragic.

A story with SO man
y possibilities to be great is just one gargantuan, burnt (and Fellini-like) turkey that\'s only good for a few g
obble-laughs and Peter O\'Toole, who makes a most memorable Tiberius. Oh yes, which brings us to the big-name act
ors. I\'d like to line them all up one by one and just ask: Who did you get free access to bonk in the orgies to
be a part of this? There, I\'ve wasted enough lines on one of the truly worst films of all time - period!
<b
r />1 out of 10 from Ozjeppe"'],
['346,"Did anyone edit this film? Or was it only the DVD release that had huge thirty second gaps between scenes
? It\'s OK though, I fell asleep watching it the first time. Then I fell asleep the second time and the third tim
e. The plot is actually not the worst I\'ve seen, but it\'s close. The acting is not the worst I\'ve seen either.
..but it\'s close. The production .... well, I can honestly say that it was the worst I had ever seen in my life!
Not trying to be spiteful, but Unhinged could have used some more production.

Please don\'t think I\'m
a hater of horror films, or even that I didn\'t enjoy this film. I just felt I was laughing at the film much more
than I felt I was laughing along with it. The gruesome moments were not too poorly done, but could have been done
better even with a shoestring budget.

Characters seemed awkwardly developed, or ignored all together,
twist ending was pretty bad, and the exposition took forever without exposing much.

I\'d recommend avo
iding this movie.

1/10"'],
['347,"Riding high on the success of ""Rebel Without a Cause"", came a tidal wave of \'teen\' movies. Arguably t
his is one of the best. A very young McArthur excels here as the not really too troubled teen. The story concentr
ates more on perceptions of delinquency, than any traumatic occurrence. The supporting cast is memorable, Franken
heimer directs like an old pro. Just a story of a young man that finds others take his actions much too seriously
."'],
['348,"Most of the comments on this movie are positive so I thought I would try and redress the balance. I came
out of this movie wondering what was going on. I now know and still consider it to be a poor movie. I intially di
scounted a dream sequence as that seemed too obvious. I was glad that I had a free ticket to the movie or I would
have asked for my money back. Movie reviewers and critics love this movie, which only confirms to me that most of
them would rather sound intelligent than review how an audience may enjoy a film. The 8+ rating this movie has is
so misleading. In 20 years time this film will not compare to true greats such as The Godfather. The film does ha
ve fine performances from both the leads but that isn\'t enough to save the film. (nor are the lesbian scenes!)"'
],
['349,"Pepe le Moko, played by Charles Boyer, is some sort of international criminal mastermind wanted in countr
ies throughout Europe, and to stay free he holes himself up in the Casbah, a mysterious part of Algiers where eve
n the police are reluctant to go, until a senior officer is sent from Paris to capture le Moko once and for all.
For le Moko, although the Casbah allows him to remain out of police custody, it also becomes a sort of prison at
the same time - a place he can\'t leave, because the moment he does, he knows he\'ll be arrested.

Boye
r\'s performance was good, and I can understand why he was nominated for an Oscar. He captures the essence of suc
h a character - a perfect combination of very dangerous and yet very classy at the same time. The movie itself, u
nfortunately, was quite a letdown. A number of parts of the story seemed inconsistent, of which I\'ll mention two
. First was the idea that the police wouldn\'t enter the Casbah. That was stated pretty clearly at the beginning
of the film by the local commander, and yet repeated references in the movie suggest that in fact the police did
enter the Casbah fairly regularly. So, neither the suggestion by Commissioner Janvier that the police wouldn\'t e
nter, nor the statement by Inspector Slimane (also a decent performance by Joseph Calleia) that they could get in
to the Casbah but not out seemed to make much sense. I also found it difficult to believe that le Moko - hardened
criminal mastermind that he was - could be so quickly swept off his feet by Gaby (Hedy Lamarr) to the point where
he entertains the local populace by singing love songs and then leaves the Casbah to find her, essentially giving
himself up. I understand the irony of the final few scenes, of course, as Pepe leaves the freedom of his prison (

the Casbah) only to find real freedom in his capture (because he\'s shot and killed by the police.) I just found it impossible to believe that someone like le Moko would fall into such a trap.

This is worth watching for Boyer, and to a lesser extent Calleia, but the story is disappointing and inconsistent. 3/10"'],
['350,"Man with the Screaming Brain certainly isn\'t a perfect movie, but I\'m pretty sure it was never meant to be anything more than a star vehicle for Bruce Campbell, meaning it works as kind of a summary of his entire care er: slapstick, sarcasm, cheese, action, and happy endings. Campbell is, as a writer, uneven--there are lots of th ings in the story that don\'t make a great deal of sense (why does the robot suddenly have breasts merely because a female brain has been implanted into it?), and some of the scenes feel like retreads of other, better incarnati ons (the scene in the restaurant, where Yegor and William battle for control of William\'s body, is straight out of Evil Dead II). There are, however, lots of little touches and non-sequiturs that feel rather brilliant, such a s when William is in the height of his panic and screams at a statue, ""What are you looking at?!"" The movie loo ks like a Sci-Fi Channel original, probably because it was. The acting is actually pretty good. I particularly en joyed Tamara Gorski as Tatoya; she was ruthless and cunning, yes, but seemed to have a tragic air about her in ce rtain moments that the story never explored. Ted Raimi handled the standard ""bumbling assistant"" role admirably enough, and Bruce is funny as the arrogant, sardonic, condescending American jerk. (Now that he\'s writing his ow n films, you\'d think he\'d give himself a role that he hasn\'t been typecast in already.) Man with the Screaming Brain is a bizarre, nonsensical B-movie that ought to be enjoyable for anybody who can avoid taking a cinematic e xperience too seriously."'],
['351,"You should never ever even consider to watch this movie! It is absolutely awful! This isn\'t an overstate ment!! It is so unbelievable and exaggerated, it gets boring. It is just a movie where they have taken stories an d plots from several movies and put it together in one. They writer hasn\'t been able to pull it off in a good wa y.

If you\'d like to see pretty girls in bikinis and no brain this might be the movie for you, but sti ll, you should plug your ears and just watch. It\'s not worth listening:p There are so many great movies out ther e, and if I could choose one, this would be the last movie I would pick. But all in all, it\'s your choice!!!

Enjoy!"'],
['352,"Tell the truth Iâ€™m a bit stun to see all these positive review by so many people, which is also the mai n reason why I actually decide to see this movie. And after having seen it, I was really a disappointed, and this comes from the guy that loves this genre of movie.

Iâ€™m surprise at this movie all completely â€“ it is like a kidâ€™s movie with nudity for absolutely no reason and it all involve little children cursing and swear ing. Iâ€™m not at all righteous but this has really gone too far in my account.

Synopsis: The story ab out two guys got send to the big brother program for their reckless behavior. There they met up with one kids wit h boobs obsession and the other is a medieval freak.

Just the name it self is not really connected wit h the story at all. They are not being a role model and or do anything but to serve their time for what they have done. The story is very predictable (though expected) and the humor is lame. And havenâ€™t we already seen the sa me characters (play by Mc Lovinâ€™) in so many other movies (like Sasquatch Gang?). I think I laugh thrice and al most fell a sleep.

Well the casting was alright after all he is the one that produce the screenplay. A nd the acting is so-so as expected when youâ€™re watching this type of movie. And the direction, what do one expe ct? This is the same guy who brought us Wet Hot American Summer, and that movie also sucks. But somehow he always managed to bring in some star to attract his horrendous movie.

Anyway I felt not total riff off but a completely waste of time. Only the naked scenes seem to be the best part in the movie. Canâ€™t really see any poi nt why I should recommend this to anyone.

Pros: Elizabeth Bank? Two topless scenes.

Cons: N ot funny, dreadful story, nudity and kids do not mix together.

Rating: 3.5/10 (Grade: F)"'],
['353,"This film held my interest enough to watch it several times. The plot has holes, but the lead performers make it work.

Catherine Mary Stewart (Julia Kerbridge), does a great job as a woman of 37 who has sacr ificed everything else to become a physician. She worked years to earn the money to go to medical school. She is performing brilliantly in her residency and is just about to take her board exam and realize her dream.

Meanwhile, Julia\'s sister and brother-in-law are murdered and as the nearest living relative she is compelled to take in her niece Amanda (Arlen Aguayo-Stewart) to avoid having her become a ward of the state. Amanda is abou t 7 years old from her appearance. Amanda is so traumatized from her parent\'s murder that she has become mute. N eedless to say, Julia\'s 16-hour days get longer caring for Amanda.

Rob Lowe plays Kevin Finney, a cha rming neighbor man in their apartment building who works his way into the lives of Julia and Amanda. He is always there with a trick or a joke to help Amanda deal with her distress. Amanda really starts to warm up to Kevin as t he film progresses, perhaps more than to her aunt. Julia starts to rely on Kevin to take some of the load of cari ng for Amanda as she attempts to handle her case load and prepare for her board examination. Kevin is always ther e whenever some crisis erupts for Julia.

The chemistry between Rob and Catherine Mary was great. You k eep watching to see them get together before the end of the film. The chemistry between Rob and Arlen was good as well. Arlen managed to convey quite a lot without the benefit of words. The plot had Julia and Amanda gradually w arming up to each other. You can see them working out a relationship as the film progresses.

We discov er that Julia\'s sister and brother-in-law (the Meyers) were involved in industrial espionage. They stole an extr emely valuable prototype microchip from their employer. They had three associates who intended to share the proce eds of the theft. Julia discovers that the Meyers were planning to skip the country under assumed identities. The plot is unclear whether the Meyers intended to double cross their associates or were themselves double crossed.<b r />
In any case the Meyers are murdered in their home by 2 of their former associates. The killers make no attempt to extract the location of the microchip from the Meyers before killing them. The killers search the home and fail to find their prize. They leave a living witness to their crime, Amanda. The killers then spend the rema inder of the film making clumsy attempts to extract the microchip from Julia and Amanda who have no idea where th e prize is located. Eventually, the killers kidnap Amanda in hopes she knows something about the microchip\'s loc ation.

Eventually Julia discovers the truth about Kevin. He is an investigator hired to recover the st olen microchip. After some rough moments in the relationship they manage to rescue Amanda and dispatch the bad gu ys. The predictable ending has the three forming a family and moving happily into a future together.

W hat struck me about the plot were major holes. Kevin moves into the same apartment building as Julia and Amanda t he day after the murder of the Meyers. How does he know that the microchip is not already in the hands of the kil lers? The killers blithely leave fingerprints at the murder scene, with no concern for concealing their identity. The killer that pretends to be a psychiatrist is revealed to Amanda by the remnants of red paint from the murder scene on his shoe soles. He was not shown in the murder scene at the start of the film. There are other weaknesse s along these lines too numerous to mention.

The film could have been a lot better if the script had b een refined more before filming. Filling in the plot holes would have added little expense and greatly improved t he effort."'],
['354,"Like the previous poster, I am from northern Vermont, and I was inclined to like this film. However, not since ""Red Zone Cuba"" have I seen such a confusing plot. The things the people to bootleg make no sense. Two of the gang paddle across the border send a second party across in a car. Uhm, why? Then they meet two others, and d rive up at night in to the bad guy\'s hideout in a luxury Packard. --Wouldn\'t just two people in a flatbed truck make more sense? Then, parked outside the garage that holds the targeted hooch, the four fall asleep! When they w aken in the morning and and start hauling the whiskey out, of course they\'re spotted and shot at, losing some of their precious cargo in the process. Then two of the smugglers put the whiskey in a boat and float it over the bo rder. Again, why? I am told by someone whose great uncle really did smuggle in the area, all one needed was to dr ive a vehicle that could outrun than the U.S. Canada Border Patrol, which back then had a fraction of the resourc es it has now.

And don\'t get me started on the last half hour, which made no sense whatsoever.

The only good thing I can say about the film is that Kris Kristopherson has actually grown some charisma wi

th the years."'],
['355,MAY CONTAIN SPOILERS. This movie was the worst movie ever. I couldn't even watch it all it was so bad. Thi
s film is actually worse than scarecrow slayer which is saying a whole lot. This was worse than terror toons whic
h at least terror toons was funny at times. Not even the gore in the film was good. The shootings were fake and t
he acting was worse. Please do yourself a favor and skip this one. If you see it at the rental store then run the
other way. There is nothing good about this film at all. If you want to see a good scarecrow movie then watch Nig
ht of the scarecrow or pumpkin head. If you want to see an OK new cheesy movie then watch Scarecrow. I rate this
movie a 0.2 out of 10. That's how horrible this film really is. THE WORST MOVIE EVER."],
['356,"Watched this last night and was bowled over by the heartfelt story line, the excellent character developm
ent, and the good karmic vibe emanating from the acting and movie as a whole.

Without giving away too
much of the plot, it begins with an ordinary joe who commutes to his office job every day who becomes inspired to
take dance lessons. Along the way the protagonist and the assorted characters he meets in his quest to be smooth
on the dance floor learn lessons about others and about themselves.

The story has a prologue about wh
at dancing in Japan symbolizes sociologically, so it isn\'t exactly as simple to learn to dance in Japan as it is
here in the U.S.

The film is lighthearted; you\'ll laugh out loud at some of the sight gags. Yet it i
s also dignified in a way hard to describe. All of the film\'s characters are taken seriously, as they are, and n
one are diminished because of their ""imperfections.""

I\'ve been thinking about taking social dance c
lasses with some friends. It just so happened a friend lent me the video on learning to dance. Is this synchronou
s or what? I think so because now I\'m really geeked to give it a try.

Watch this wonderful family fi
lm (small children might not get it, but teens certainly would) and smile at the genuine caring you see shown in
it time and again.

Why they would make a remake of Shall We Dance is a mystery, as it is perfect as-is
."'],
['357,"Recap: Something mysteriously dense that transmits radio signals is discovered in the ice of Antarctica.
The mysterious block is dug out and brought to a research station on Antarctica. Julian Rome, a former SETI-worke
r, is brought in to decipher the message. Problem is that one of the researchers is a old girlfriend of his, and
the situation quickly turns awkward, especially since the other female researchers practically throw themselves a
t him. And the block of ice with the thing inside is melting unnaturally quickly. Soon the object is in the open.
The mystery continues though as the object generates a huge amount of electricity. It is decided to open the obje
ct, but just before that is done, Julian decodes the signal. ""Do not open"". But too late, and the object explod
es as it is finally breached, and two things unleashed on earth. The first is an alien, that had been dormant in
the object, and the other is a virus that instantly kills the research staff. And Washington, that is suspiciousl
y updated on this historic event, decides that those things can not be unleashed upon the earth. So a Russian nuc
lear submarine, carrying nuclear weapons is sent to Antarctica.

Comments: The movie holds a few surpri
ses. One is Carl Lewis who surprisingly puts in a good acting performance, and the other is that the special effe
cts that are beautiful, well worked through and a lot better than expected. Unfortunately the story holds a lot o
f surprises of its own, and this time not in a good way. Actually it is so full of plot holes that sometimes the
movies seem to consist of almost randomly connected scenes. It is never really explained why Washington know so m
uch, why Washington is able to command Russian submarines, why the object is in the Antarctic and has woken up no
w. It is really puzzling that the alien pod is transmitting in understandable English. Some might want to explain
this with that the alien had been to Earth before and knew the language (and obviously chose English, why?). But
then it is very confusing why the nice aliens that apparently want to save the Earth from the virus, send their "
"Do not open"" message encoded! And finally the end is as open as an end can be.

The movie is a little
entertaining but too much energy (from me) must be diverted to fill in the voids in the plot. Therefore the total
impression of the movie is not too good.

3/10"'],
['358,"This movie features Charlie Spradling dancing in a strip club. Beyond that, it features a truly bad scrip
t with dull, unrealistic dialogue. That it got as many positive votes suggests some people may be joking."'],
['359,"Had I checked IMDb BEFORE renting this DVD from Netflix, I\'d have a couple of hours of my life back. I\'
m frankly suspicious when I see that a film\'s director also wrote it. In this case, according to the credits, th
e same guy was ""writter and director"" - unfortunately, an indication of the overall quality of this production.
There were a few interesting moments (e.g., Judy Tenuta\'s scene reminded of her early comedy routines touting Ju
dy-ism) which led me to rate this two stars rather than one. Those moments, however, were few and far between ...
and I almost did not get to see them because the opening sequence was nearly incomprehensible to me, not to menti
on reprehensible in its violence. I admit I went back to watch that part again to see if I had missed something t
hat would help me figure it out once I\'d seen the whole thing. Nope, though I at least recognized who the charac
ters were who would turn out to be important later. The ""spinning camera"" technique was overused and essentiall
y pointless. I found myself talking to the TV screen: ""What?!?"" or ""For goodness sake, get ON with it!"" Not r
ecommended."'],
['360,"The endless bounds of our inhumanity to our own kind never fails to stun me. This truly astonishing story
of a horrifically abused and largely unheard-of population is compelling, well-documented and enraging. As an Ame
rican, I am constantly humiliated by my country\'s behaviour and this is just another in our long catalogue of in
ternational debasement. We suck. This is probably the first John Pilger documentary I\'ve seen, but it immediatel
y made me want to see what else he\'s done. My only complaint, and the reason I gave this film only 8 out of 10,
is that Pilger shows us this travesty and the appalling collaboration of the US and UK governments, demands that
we viewers/citizens are complicit in our own inaction...but makes no suggestion of how to help. I don\'t know abo
ut Britain, but America\'s made it nearly impossible for the citizenry to take part in their government\'s doings
. A gesture in the right direction might help these islanders\' cause."'],
['361,"This flick is so bad its beyond belief.Even for an independent low budget film...it just, well, sucks.I c
an\'t even believe even Troma would put out such crap.I have been a fan of some Troma flicks for years(Toxic Aven
ger,Squeeze Play,Rockabilly Vampire to name a few).But LLoyd, come on,this goes way beyond the boundaries of any
taste.It features some of the worst acting imaginable.I think it would have been possible to find unemployed stre
et people who could have been as good...oh,wait, that is what they did.I mean it,these characters have negative c
harisma.With any luck, the producer and director of this film will have a huge karmic debt because of this atroci
ty.As will the special effects people.But beyond the terrible acting and the horrid special effects,the dialogue
is absolutely traumatic to the ears.The script is full of plot holes the size of Alaska, and there are severe con
tinuity problems.The worst part however, is that it not entertaining in even the smallest way.And this is the mos
t unforgivable sin in film making.But, don\'t take my word for it.Go out and waste four bucks renting it.Just don
\'t say I didn\'t warn you."'],
['362,"This is a very memorable spaghetti western. It has a great storyline, interesting characters, and some ve
ry good acting, especially from Rosalba Neri. Her role as the evil villainess in this film is truly classic. She
steals every scene she is in, and expresses so much with her face and eyes, even when she\'s not speaking. Her pe
rformance is very believable. She manages to be quite mesmerizing without being over the top (not that there\'s a
nything wrong with being over the top). Mark Damon is surprisingly good in this movie too.

The music s
core is excellent, and the theme song is the kind that will be playing in your head constantly for days after see
ing the movie, whether you want it to or not. There are a couple of parts that are very amusing. I especially lik
e the part where Rosalba Neri undresses in front of the parrot. There\'s also lots of slick gun-play that\'s very
well done.

I would probably have given this movie 8 or 9 stars if it wasn\'t for two things. The first
being a silly bar room brawl that occurs about 25 minutes into the film. This is one of the most ridiculous looki
ng fights I have ever seen in a movie. It is very poorly choreographed, and looks more like a dance number from a
bad musical than any kind of a real fight. One might be able to overlook this if it were a Terence Hill/Bud Spenc

er comedy, but this is a more serious western, and the brawl really needed to be more realistic. The other thing that annoyed me about this movie was Yuma\'s cowardly Mexican sidekick. I guess he was supposed to be comic relief or something, but the character was just plain stupid and unnecessary in a movie like this, and he wasn\'t at all funny. All I can say is where is Tuco when you need him?

All that having been said, let me assure everyone reading this that Johnny Yuma is a classic spaghetti western despite the faults I have mentioned, and all fans of the genre need to see this movie."'],
['363,"The plot: Michael Linnett Connors has done everything in films but direct, and is looking for his 1st big chance. He discovers Molly in a play and at once knows she will be a big film star. He signs her to a contract with the stipulation that he must direct. The producer agrees and their big time careers are under way. What follows is a recreation of the silent film era and early sound movies with great emphasis on comedy. And, oh yes, there\'s romance, and a little sadness too. The performances by Don Ameche and Alice Fay are top notch. The music is a real plus too with some old familiar tunes heard. Lots of DVD extras as well in this restored version released in 2008. It must be emphasized that this movie is a story 1st, not just a tribute to silent films. Later years would bring similar films such as, Singin\' in the Rain(1952) & Dick Van Dyke-Carl Reiner\'s, The Comic(1969). What is special about this film, though, is recreating silent movies in 1939. We see portions of them as the cinema audience would in that bygone era(although some sound effects are included)in glorious b&w, while the rest of the movie is in pristine color. One of the greatest in the silent era, Buster Keaton, who at this point was on an uphill climb, is used superbly in 2 silent film recreated scenes and he is on the top of his game! It is said that he had some input on his scenes as well. But the real reason to watch the movie, if your a motion picture history fan, is that beyond everything else, Hollywood Cavalcade is Mack Sennett\'s film legacy. It doesn\'t take a genius to realize this movie is a ""positive"" reworking of Mack Sennett\'s and Mabel Normand\'s life. The character Michael ""Linnett"" Connors is Mack Sennett, whose real name was Michael Sinnott. And Molly, of course is Mabel. Sennett had the pie throwings, the bathing beauties and Keystone Cops. He worked with Buster Keaton, Ben Turpin(cameo), Roscoe ""Fatty"" Arbuckle(body double) and fell in love with his leading lady. Not only all that, but Sennett was technical adviser for this film and appears in it as well. As most film viewers today prefer sound features, those who were associated with short subjects and silents are left out to pasture. As Mack Sennett fell into that category, it is fortunate that there is Hollywood Cavalcade! Sennett was of course very instrumental in the evolution of comedy in movies. His career started in 1908 as an actor, then writer, director & producer. He semi retired in 1935 with about 500 films to his credit. He had worked with the best, such as Charlie Chaplin, Gloria Swanson, Bing Crosby, W.C. Fields, Keaton, Harry Langdon, Arbuckle, and even Roy Rogers(in Way Up Thar).As film comedy is an extremely difficult path to continue for an entire career, Mack played it wise & did only selective work for the next 25 years. In 1931 he had receive an academy award in the short subject category, and another in 1937 for a lifetime of work. In the 1940\'s his presence was still felt, e.g. Here Come the Co-Eds(1945)where a recreation of the oyster soup scene used in Mack\'s Wandering Willies(1926)is done. In 1947, The Road to Hollywood, used some of Sennett\'s Crosby films. 2 years later brought some nostalgia with the film Down Memory Lane in which he participated. With his knack of always associating with the right people, a guest role with the eternally popular Lawrence Welk & his radio show came about later in the year. 1950 brought a re-release of his greatest triumph, Tillie\'s Punctured Romance(1914) with sound. In 1952 he was honored on TV\'s, This Is Your Life, then his autobiography, The King of Comedy(1954), which is a great companion piece to Hollywood Cavalcade, was published. 1955 brought a more concrete association with Abbott & Costello, as he had a cameo in A&C Meet the Keystone Kops. Finally in 1957, another tribute with the compilation film, The Golden Age of Comedy. So when you watch Hollywood Cavalcade it is the legacy of a motion picture pioneer. In the film at the banquet scene the camera pans over the guests at a long table. As we get to the silver haired Mack, he alone turns his head to the camera as if to say, ""here I am!"". When he rises to give a speech a short while later, he is at his most subdued, underplaying the words given him as if to mentally convey, ""I know my influence on comedy will never end, but will people forget Mack Sennett the individual. Maybe this movie will help.""'],
['364,"It got to be a running joke around Bonanza about how fatal it was for any women to get involved with any Cartwright men. After all Ben Cartwright was three times a widower with a son by each marriage. And any woman who got involved with Adam, Hoss, and Little Joe were going to end up dying because we couldn\'t get rid of the formula of the widower and the three sons that started this classic TV western.

Perhaps if Bonanza were being done today the writers would have had revolving women characters who came in and out of the lives of the Cartwrights. People have relationships, some go good, some not so good, it\'s just life. And we\'re less demanding of our heroes today so if a relationship with one of them goes south we don\'t have to kill the character off to keep the survivor\'s nobility intact. But that\'s if Bonanza were done today.

But we were still expecting a lot from our western heroes and Bonanza though it took a while to take hold and a change of viewing time from NBC certainly helped, the secret of Bonanza\'s success was the noble patriarch Ben Cartwright and his stalwart sons. Ben Cartwright was THE ideal TV Dad in any genre you want to name. His whole life was spent in the hard work of building that immense Ponderosa spread for his three children. The kids were all different in personality, but all came together in a pinch.

The Cartwrights became and still are an American institution. I daresay more people cared about this family than the Kennedys. Just the popularity that Bonanza has in syndication testifies to that.

Pernell Roberts as oldest son Adam was written out of the show. Rumor has it he didn\'t care for the noble Cartwright characters which he felt bordered on sanctimonious. Perhaps if it were done now, he\'d have liked it better in the way I describe.

This was just the beginning for Michael Landon, how many people get three hit TV shows to their credit. Landon also has Highway to Heaven and Little House On the Prarie where he had creative control. Little Joe was the youngest, most hot headed, but the most romantic of the Cartwrights.

When Roberts left. the show kept going with the two younger sons, but when big Dan Blocker left, the heart went out of Bonanza. Other characters had been added on by that time, David Canary, Tim Matheson, and Ben Cartwright adopted young Mitch Vogel. But big, loyal, but a little thick Hoss was easily the most lovable of the Cartwrights. His sudden demise after surgery left too big a hole in that family.

So the Cartwrights of the Ponderosa have passed into history. I got a real taste of how America took the Cartwrights to heart when I visited the real Virginia City. It doesn\'t look anything like what you see in Bonanza. But near Lake Tahoe, just about where you see the Ponderosa on the map at the opening credits, is the Cartwright home, the set maintained and open as a tourist attraction. Like 21 Baker Street for Sherlock Holmes fans, the ranchhouse and the Cartwrights are real.

And if they weren\'t real, they should have been."'],
['365,"Years ago, when DARLING LILI played on TV, it was always the pan and scan version, which I hated and decided to wait and see the film in its proper widescreen format. So when I saw an inexpensive DVD of this Julie Andrews/Blake Edwards opus, I decided to purchase and watch it once and for all.

Boy, what a terrible film. It\'s so bad and on so many levels that I really do not know where to start in describing where and when it goes so horribly wrong. Looking at it now, it\'s obvious to any fans of movies that Blake Edwards created this star vehicle for his wife simply because so many other directors had struck gold with Andrews in musicals (MARY POPPINS, SOUND OF MUSIC, THOROUGHLY MODERN MILLIE, etc) but also because Andrews was snubbed from starring in projects made famous on stage by Julie herself (CAMELOT, MY FAIR LADY, etc) because Hollywood thought she wasn\'t sexy or glamorous enough. So Blake created this stillborn effort, to showcase his wife in a bizarre concoction of spy story/war movie/romance/slapstick comedy/musical. DARLING LILI suffers from multiple personalities, never knowing who or what it is. Some specific scenes are good or effective but as a whole, it just doesn\'t work at all to a point of it being very embarrassing.

Mind you, the version on the DVD is the ""director\'s cut"", or in this case, ""let\'s salvage whatever we can"" from this notorious box office flop. In releasing the DVD, Edwards cut 19 scenes (19!!!!!!!!) from the original bloated theatrical version into this more streamlined and yet remarkably ineffective version. The film moves along with no idea of what it is. We are 25 minutes into it and we still

don\'t know what\'s going on or why we\'re watching what\'s going. What kind of spy is Lili? How powerful is she? Was she ever responsible for someone\'s death? Instead we watch a thoroughly bored looking Rock Hudson trying to woo a thoroughly bored looking Julie Andrews. Things aren\'t helped much with the inexplicable reason why the two fall in love. Why does Julie fall for Hudson? Why him and not other men she got involved with? There should have been one of her ex hanging around, trying to win her back or trying to decipher her secret. This would have given us some much needed contrast to the muddled action. It would also have given us some impetuous to the sluggish pr oceedings. There\'s no catalyst in this story.

One only has to look at the cut scenes to clearly see t hat Edwards and the writer just came up with ideas inspired by Andrews\' (and Edwards\') previous successes. The best (or worst) example is the scene when Andrews and Hudson follows a group of children who sing in the middle o f a forest. Edwards channeling SOUND OF MUSIC. It\'s no wonder he removed it from the DVD. Back in 1970, that sce ne might have worked on a certain level but today, that moment reeks of desperation. There are other plot element s directly inspired by Andrews/Edwards other films. The endless scenes of dogfights is inspired by the much bette r MODERN MILLIE. The musical moment ""I\'ll give you three guesses"" was created just to make fun of Julie\'s MAR Y POPPINS persona, which is turned ""raunchy"" with Julie doing a striptease in the act. The ending, bird\'s eye view of Julie running towards Hudson\'s plane, is another ""wink"" at SOUND OF MUSIC.

The whole thing is confusing. Julie plays a singer, born from a German father and British mother, who lives in England but sings her (English) songs in Paris. You never know exactly where the story takes place. Some moments are just badly edi ted. Like when Julie and her ""uncle"" are on horseback. They talk and talk and then Julie suddenly sprints off i n mid-sentence. I\'m like ""what happened here?""

The comedy bits are unfunny and cringe-worthy. Every scene with the French police are pathetic. Where\'s Peter Sellers when you really need him. The action is stupid beyond belief. When Julie and her ""uncle"" are on their way to Germany on that train, Hudson\'s squadron shoots rounds of bullets at the train, almost killing Lili in the process. Brilliant. What\'s also funny about that scen e is the two leave on the train in the middle of the night but Hudson and his squadron reach the train even thoug h they fly off the next morning. That\'s one slow moving train there.

The musical moments. The beginn ing is the best part of the entire film (and the reason I gave this film 3 stars) but it\'s effect is diminished considerably because it\'s repeated at the end. Speaking of redundant, did we really need to see a can-can dance, Crepe Suzette stripping scene and Julie stripping too? The ""Girl in no man\'s land"" is OK even if it\'s bleedin g obvious, but that moment just doesn\'t make any sense whatsoever because Lili sings it to a group of injured so ldiers at a French hospital, making me wonder: how many soldiers there were injured indirectly by the result of h er spying?

The whole project is listless and without energy. The romance is 100% unbelievable. Rock Hu dson is way too old and tired looking (check out the museum scene). Julie looks dazed, like she\'s on Valium. But what really kills this ill-conceived project is Julie playing a German spy. Edwards desperately wanted to dispel the Mary Poppins syndrome afflicting his wife and believed that playing a traitor was a good career decision. As much as I like Julie, she\'s no Greta Garbo, who pulled it off so beautifully in MATA HARI. Funny enough, even if Julie plays a German spy, she still comes across as cloying and cute.

How bad is DARLING LILI? Even af ter 37 years since its release, Blake Edwards felt he still needed to work on it for its DVD release."'],
['366,"This series, made for TelevisiÃ³n EspaÃ±ola (TVE) is basically a series of chapters in the life of an ord inary family in 1968, primarily as seen through the eyes of the youngest son.

Based on a background of historical events, such as the May 1968 student uprising in France, the decaying Franco regime, the war in Viet-N am, the rise of imperialism, and others specifically related to Spanish life at that particular moment, one might regard this series as a simple compilation of characteristic foibles which make themselves so apparent in this ki nd of entertainment.

Generally treated in a lightweight vein though not lacking in certain moments whi ch might be called dramatic, the series would seem to be aimed at people of around fifty who can rember those tim es, as, it should be stated, anyone younger either chooses to ignore such happenings or is busily occupied in oth er things.

The best thing that can be said of this series is Ana Duato\'s rÃ´le as mother of three chi ldren: she plays the part of the total housewife of the times really well, manifesting that peculiar Spanish penc hant, especially noticeable among women, of letting all her thinking and her doings be carried forward by the imp etus of her heart, without any resorting to the use of the brain. As we say in Spain, common sense is one of the least common senses. Imanol Arias offers very little, apart from not being his usual stereotyped hard policeman a s in other television series. Indeed, as an actor, he should not be trusted in anything which is not a TV series. His resources are too limited; however, his part as father of the working-class household is not at all bad.

Not really recommendable for other audiences, even Spanish-speakers in Latin America: the themes are all t oo parochially related to a specific spot in contemporary Spanish history, such that if the viewer was not living here at that time he will miss most of the references. It is even probable that certain situations which cause a few Spanish smiles would not mean anything to other viewers."'],
['367,"I want the 99 minutes of my life back that was wasted on this pathetic excuse for a movie. The acting was horrific! I used to be a fan of Cameron Diaz and Vincent D\'Onofrio. I will never look at them the same again. Ke anu Reeves and Dan Aykroyd were not a surprise. Everyone knows they never could act. Thankfully, only Dan attempt ed an accent. His accent was a disaster as expected. I think he was either confused about the location of the fil m or had never actually spoken to anyone from Minnesota. I hope this review helps anyone who is undecided about w hat to do with their precious time. The only reason I was able to sit through the whole movie was because I was s tuck somewhere without anything better to watch or read."'],
['368,"One of my favorite movies which has been overlooked by too many movie goers, an observation which mystifi es me. Not only directed by the acclaimed Ang Lee,it had many young actors who were to become major stars, e.g., Tobey Maguire (before Spiderman), Skeet Ulrich (before Jericho), Jonathan Rhys Meyers (before Tudors), James Cavi ezel, Simon Baker, Mark Ruffalo, Jeffrey Wright, Tom Wilkinson, and Jewel. All of the acting was superb and each of the actors mentioned gave memorable performances, especially Meyers who portrayed an evil villain who killed f or the sake of killing.

When the biographies and accomplishments of the director (even when he won an academy award) and the actors are listed, this film is usually omitted from their past performances. I discovered the film on DVD by accident and it became one of my most often watched films. However, it is seldom every seen on cable. I look forward to reading what others suggest are the reasons this film is not well known."'],
['369,"It\'s nice to see a romantic comedy that does not have the prissy man lead, this has solid acting from bo th male leads and also from the female lead and although the story is a little long and a little clichÃ© you cant help but like it.

I think the story was a little rushed at the end, but extending that would have made the story even longer. Superior to other romantic comedies such as 100 days with Mr arrogant, and possibly tied w ith my tutor friend.

It would make an interesting introduction to Korean cinema, not as great as My sa ssy girl, but still good."'],
['370,"Of all the movies of the seventies, none captured to truest essence of the good versus evil battle as did the Sentinel. I mean, yes, there were movies like the Exorcist, and other ones; but none of them captured the hum an element of the protagonist like this one. If you have time, check this one out. You may not be able to get pas t the dated devices as such, but this is a story worth getting into.Then there are all the stars and soon-to-be s tars. My absolute favorites were Eli Wallach, Sylvia Miles, and Burgess Meredith. Then there are the subtle clues that lead to what\'s going on too. Pay close attention. I had to watch it four times to catch on to all the small er weird statements like \'black and white cat, black and white cake\'. Plus, the books are really good as well. I\'m just sorry that they\'re not going to turn the second book into a film. It\'s so scary that it would outdo t his movie."'],
['371,"This is apparently the second remake of this film, having been filmed before in 1911 and 1918. And, in so many ways it reminds me of the later film, A YANK AT OXFORD. Both films concern a conceited blow-hard who arrives at one of the top schools in the world and both, ultimately, show the blow-hard slowly learning about teamwork an

d decency. In this film, William Haines is ""Tom Brown"" and his main rival, ""Bob"" is played by Frances X. Bush man. And, in a supporting role is Jack Pickford--always remembered as the brother of Mary. Of these three, Pickfo rd comes off the best, as the sympathetic loser who becomes Tom\'s pal--he actually has a few decent scenes as we ll as a dramatic moment just before the Big Game! All the standard clichÃ©s are there and the movie, because it w as done so many times before and since, offers few surprises. However, it is pleasant film and is enjoyable viewi ng.

In my opinion, for a better silent college film, try Harold Lloyd\'s THE FRESHMAN--it\'s football scenes are frankly more exciting and Harold is far more likable and sympathetic than the annoying Tom Brown. THE FRESHMAN is probably the best college picture you can find from the era. Another reason why BROWN AT HARVARD is a lesser picture is that William Haines played essentially the same unlikable and bombastic character with the same plot again and again and again (such as in WESTPOINT and THE SMART SET, among others)--and if you\'ve seen one of these films, you\'ve seen them all. Well made, but certainly NOT original! And, because it is just a rehash of hi s other films, anyone giving the film a score of 10 is STRONGLY advised to see these other films.

4/25 /08==I just checked and saw this this small film was the highest rated film on IMDb from the 1920!! Talk about ov er-rated! There are dozens and dozens of better films--how this film got to be #1 is anyone\'s guess."'],
['372,"This movie illustrates like no other the state of the Australian film industry and everything that\'s hol ding it back.

Awesome talent, outstanding performances (particularly by Victoria Hill), but a let down in practically every other way.

An ""adaptation"" of sorts, it brought nothing new to Macbeth (no, set ting it in present-day Australia is not enough), and essentially, completely failed to justify its existence, apa rt from (let\'s face it, completely unnecessarily) paying homage to the original work. If there\'s one body of wo rk that has been done (and done and done and done), it\'s Shakespeare\'s. So any adaptation, if it\'s not to be a self-indulgent and pointless exercise, needs to at least bring some new interpretation to the work.

An d that\'s what this Macbeth fails to do. As it was done, this film has no contemporary relevance whatsoever. It\' s the same piece that we have seen countless (too many!) times before. Except with guns and in different outfits.

Apart from the fundamental blunder (no other way to put it) of keeping the original Shakespearian dia logue, one of the more cringeful moments of the movie is the prolonged and incredibly boring slow motion shoot ou t towards the end, during which I completely tuned out, even though I was looking at the screen. I never thought I had a short attention span, but there you go.

I suppose the movie succeeds on its own, very limited terms. But as Australia continues to produce world-class acting talent, its movie-makers need to stop being proud of succeeding on limited terms, and actually set high enough standards to show that they respect for the kind of acting talent they work with.

A shame. An absolute shame."'],
['373,"Owen loves his Mamma...only he\'d love her better six feet under in this dark, laugh-out-loud comedy that both stars and is directed by Danny DeVito, with admirable assists from Billy Crystal and Anne Ramsey in the titl e role.

""Throw Momma From The Train"" is a terrific comedy, even if it isn\'t a great film. It\'s too shallow in parts, and the ending feels less organic than tacked on. But it\'s a gut-splitting ride most of the wa y, with Crystal and DeVito employing great screen chemistry while working their own separate comic takes on the e ssence of being a struggling writer (DeVito is avid but untalented; Crystal is blocked and bitter).

Cr ystal\'s Professor Donner believes his ex-wife stole his book (the unfortunately titled ""Hot Fire"") and can\'t write more than the opening line of his next book, which doesn\'t come easy. He teaches a creative writing class of budding mediocrities, including a middle-aged woman who writes Tom Clancy-type fiction but doesn\'t know what that thing is the submarine captain speaks through; and an upholstery salesman who wants to write the story of hi s life. Mr. Pinsky is probably the funniest character for laughs-per-minutes-on-screen, an ascot-wearing weirdo w ho sees literature as an excuse to write his opus: ""100 Girls I\'d Like To Pork.""

Then there\'s DeVi to\'s Owen Lift, who calls himself Professor Donner\'s ""star pupil"" even though the teacher won\'t read his wor k in class. Owen is a somewhat unusual character to star in a movie, a man-child in his late 30s who lives with h is overbearing mother, Anne Ramsey, who calls him ""lardass"" and other endearing sentiments. In any other movie, we\'d be asked to feel sorry for Owen, but ""Throw Momma From The Train"" piles life\'s cruelties onto this sad s ack for laughs and expects us to go along. That\'s one big reason why this film probably loses a lot of people.<b r />
For those of us who enjoy the humor of this character, even identifying with him, and take the rest of what we see here as a lark, it\'s not as big a stretch to go along with the bigger gambit this comedy takes, aski ng us to watch in amusement while Owen enlists Professor Donner\'s help in a plan to kill his mother. Actually, h e first goes to Hawaii to kill Donner\'s hated ex, then tells the professor it\'s his turn to kill Mrs. Lift, ""s wapping murders"" as seen in Hitchcock\'s ""Strangers On A Train.""

As a director, DeVito not only com plements his actors\' performances with scene-setting that places the accent on dialogue, he makes some bold visu al statements, throwing in bits of amusing unreality to keep the audience on its toes (and away from taking thing s too seriously.)

Also helping matters is writer Stu Silver, who keeps the laughs coming with his quot able patter. ""You got rats the size of Oldsmobiles here."" ""She\'s not a woman...She\'s the Terminator."" ""One little murder and I\'m Jack the Ripper."" Those are all Crystal\'s words, but some of the funniest lines, which w ork only in context but absolutely kill, are DeVito\'s and Ramsey\'s. Apparently Silver never wrote another scree nplay after this, according to the IMDb, and that\'s a shame, because he had real talent for it.

The b est scene in this movie, when Crystal meets Ramsey, was actually used in its entirety as a theatrical \'coming at traction\' presentation, the only time I\'ve seen a movie promoted that way. Owen introduces the professor to his mother as \'Cousin Patty,\' and when Momma says he doesn\'t have a Cousin Patty, panicky Owen loses it. \'You lie d to me,\' he yells out, slamming the professor\'s forehead with a pan.

Of course, in reality the prof essor wouldn\'t groan out something witty from the floor, but \'Throw Momma From The Train\' works effectively at such moments, when playing its Looney Tunes vibe for all its worth. DeVito hasn\'t disappeared from films, of cou rse, but it\'s a mystery why he hasn\'t really followed up on the directorial promise of this movie. Maybe it\'s because, as \'Throw Momma From The Train\'s lack of mainstream success shows, his kind of vision isn\'t to everyo ne\'s tastes. That\'s too bad for those of us who can watch this over and over, and like it."'],
['374,"A Compelling Thriller!!, 10 December 2005 Author:littlehammer16787 from United States

Just Cau se

Starring:Sean Connery,Laurence Fishburne, and Blair Underwood.

A liberal,though good-hea rted Harvard law professor Paul Armstrong is convoked to the Flordia Everglades by unjustly convicted black guy B obby Earl.Confessing that sadistic,cold-hearted cops vilifyied and beat him to a pulp to get the confession of a gruesome murder of an eleven year old girl. As he digs further and further into the mysterious case he realizes t hat Bobby Earl is a victim of discrimination.That the black police detective Lt.Tanny Brown of the small communit y is corrupt and villainously mean. When the infamous,psychotic serial killer Blair Sullivan is introduced.He dis covers that he knows the location of the murder weapon that butchered the little girl.When Armstrong finds that t here are lucid coincidences of Sullivan\'s road trip through the small town and the letter he personally wrote. B obby Earl gets a re-trial.Is unfettered from prison and eludes his horrific punishment. All seems swimmingly well until an unexpected phone call from serial killer Sullivan comes into focus.Armstrong discovers a lurid double ki lling which happens to be Sullivan\'s parents.Whom he immensely detests.Sullivan divulges to Armstrong the truth of Joanie Shriver\'s heinous murder and why he was brought here.It turns out that Bobby Earl is a psychopathic mu rderer and he really did rape and kill Joanie Shriver.He just merely struck a bargain with fiendish psycho Sulliv an. To get loose so he could kill again for revenge.Upon Armstrong\'s beautiful wife and daughter.Now Sullivan is executed to his death. Armstrong and tough good guy Brown chase the malevolent villain to the Everglades in order to thwart him.When they arrive Armstrong learns that the psychotic sicko Bobby Earl plans to kill his wife and da ughter for a former rape trial that inevitably made him endure agonizing pain and castration.But good,virtuous co p Brown emerges and thwarts the brutal baddie.Is stabbed and eaten by ruthless,man-eating alligators.Paul Armstro ng,Tanny Brown,his wife,and daughter survive and live happily ever after. A good thriller that works.Delivers bot h mystery and subterfuge.How reluctant blacks are hazed by racist lawmen.Sentenced to unfair penalties.Even thoug

h sometimes the wrongfully convicted innocent, friendly black man may in truth be the vicious baddie. Sean Conner
y is great as the oblivious,holier than thou hero.Laurence Fishburne is watchably amazing as the mean,arrogant,bu
t good guy cop. Underwood and Harris are over the top and invigorating as the malevolent psychos.Capeshaw is okay
.Ruby Dee is great as the tenacious grandmother.The rest of the cast is wonderful as well."'],
['375,"Filmfour are going to have to do a lot better than this little snot of a film if they\'re going to get th
e right sort of reputation for themselves.

This film is set in Glasgow (although only a couple of seco
ndary characters have anything approaching a Scottish accent). The premise, about people who\'s lives are going n
owhere, who all meet up in the same cafe in the early hours of the morning as they have night jobs, COULD have ma
de for a really funny, insightful, quirky, cultish film. Instead we have a group of self-obsessed saddos and a pl
ot which has been so done to bits I\'m suprised it hasn\'t been banned. X and Y are friends. X is sleeping with Z
. Y sleeps with Z as well. Oh you figure it out.

A total waste of time. Painful dialogue - it sounded
like something that a group of 16 year olds would have written for a GCSE drama project. The female character was
completely superfluous - just written in as a token female in the hope that women would be cajoled into seeing it
.

If you\'re the sort of thicko lad who laughs at beer adverts and can usually be found wandering roun
d in packs shouting on Saturday nights in nondescript town centres then you will love this film and find it ""a r
ight laff"". Everyone else, run, don\'t walk away from this sorry little misfit.

And one question, whe
n the group left the ""boring"" seaside town (Saltcoats incidentally although they changed the name on the film),
to go back to Glasgow, WHY did they do it via the Forton motorway services at LANCASTER which is in England?"'],
['376,"Doctor Mordrid is one of those rare films that is completely under the radar, but is totally worthwhile.
It really reminds me of the old serials from the 30s and 40s. Which is why I\'d have loved to see follow-up movie
s... but judging by the rest of Full Moon\'s output there simply weren\'t enough tits to satisfy the typical audi
ence. Unfortunately, thanks to a completely superfluous sacrifice scene there two too many for a family audience
- which is unfortunate, because without em\' this could have been a Harry Potter-style magicfest that kids would
have eaten up. Both Jeffrey Combs and Yvette Nipar are great - I wasn\'t sure if Ms. Nipar hadn\'t wandered off a
n A-list picture onto this film, she was very believable. No, seriously! Anyway - it\'s a shame they didn\'t have
the bucks to license Dr. Strange, because I think this could have been a total kiddie phenom."'],
['377,"A truly muddled incomprehensible mess. Most things in the film look more or less like 1987, but then ther
e are futuristic things just thrown in, like the policeman\'s ray gun. And that car! The director seemed to be in
love with colored lights. The only really notable performance was the girl who played Valerie, but since there wa
s no cast listing, I don\'t know which actress that was. This one is worth missing. Grade: F"'],
['378,"It doesn\'t happen very often, but occasionally one man can make a difference -- a big difference.
<
br />George Crile\'s 2003 best seller, CHARLIE WILSON\'S WAR, is a fascinating and eye-opening account of the mos
t unlikely ""difference maker"" imaginable. A relatively obscure Congressman from the Second District of Texas, "
"Good Time Charlie"" was known more for his libertine lifestyle than his libertarian legislation. Likable and lic
entious (even for a politician), Charlie Wilson served his constituency well since the good folks of Lufkin only
really wanted two things, their guns and to be left alone. It\'s Easy Street replete with his bevy of beltway bea
uties known, appropriately enough, as Charlie\'s Angels.

When asked why his entire office staff was co
mposed of attractive, young aides his response is a classic, ""You can teach \'em to type, but you can\'t teach \
'em to grow tits."" No argument there.

But even the most rakish rapscallion has a conscience lurking s
omewhere underneath, and for Charlie Wilson the unimaginable atrocities being committed in Afghanistan moved him
to muster his entire political savvy toward funding the utter, humiliating defeat of the Russian military and, po
ssibly, to even help hasten the end of the Cold War as a result. Fat chance, huh?

Under the skillful d
irection of Mike Nichols and a smart, snappy screenplay by Adam Sorkin, CHARLIE WILSON\'S WAR is a sparkling, sop
histicated satire that chronicles the behind-the- scene machinations of three colorful characters comprising ""Ch
arlie\'s Team.""

The on-screen ""Team,"" is composed of three marvelous actors with four (4) Academy A
wards and nine (9) nominations between them. Charlie is beautifully portrayed by Tom Hanks in a solid, slightly u
nderstated fashion that is among his best work in years. He\'s aided, abetted and abedded by Joanne Herring, a we
althy Houston socialite played by the still-slinky Julia Roberts. Hey, why else have the bikini scene than to let
the world know this? By all accounts Ms. Roberts looks good and holds her own, but the screenplay never gives us
even a hint why Kabul and country is so important to her character. Maybe the two Afghan hounds usually by her si
de know -- but we as an audience never do. As for the third member of the ""Team,"" Philip Seymour Hoffman steals
every scene he appears in as Gust Aurakotos, a smart, street- wise (i.e. non Ivy League graduate) CIA malcontent
who knows the score -- both in the Agency\'s boardroom and in Wilson\'s bedroom.

For the Mujahideen to
succeed, the most important assistance the U.S. can provide is the ability to shoot down the dreaded MI-21 helico
pter gunships which rule the skies. This takes money, lots of money, and eventually ""Charlie\'s Team"" covertly
coerces those in Congress to fund the effort to the tune of $1 billion dollars for advanced weaponry to arm the A
fghan rebels. This includes top-of-the-line, state-of-the-art anti-aircraft and anti-tank rockets as well as othe
r highly sophisticated killing devices. Nasty, nasty stuff.

That this kind of multi-billion dollar ill
icit activity can and does take place behind Congressional doors is truly alarming. Every American should see thi
s movie or read this book because it reveals a truly frightening aspect of the business-as-usual political scene
rarely seen outside the walls of our very own government. Oh momma, I wish it weren\'t so...

Even thou
gh the initial outcome for ""Team Charlie"" was an unqualified success, the unimaginable, unanticipated final res
ult is that these sophisticated weapons are now used against our troops by the Taliban and others. Since the fund
ing was entirely ""covert,"" the young generation in this part of the world has no idea the fall of Soviet oppres
sion and the end to Russian barbarity was the direct result of American intervention. Yes, once the Russkies left
, so did our aid -- zip for schools, zip for infrastructure, zip on maintaining meaningful relationships with the
Afghan people. As a result, the overall consequence is an unmitigated disaster -- it\'s like the forerunner to ""
Mission Accomplished.""

As Nichol\'s film so pointedly points out, ""The ball you\'ve set in motion ca
n keep bouncing even after you\'ve lost interest in it."" Mike Krzyzewski knows this, Eva Longoria Parker knows t
his, little Lateesha in Lafayette knows this, but the typical American politician doesn\'t. So we go from good gu
ys to bad guys because we couldn\'t let the world know we were the good guys. Talk about a Catch-22 (another Mike
Nichols film).

Perhaps Charlie Wilson said it best, ""We f&%ked up the end game.""

Again."'
],
['379,"I\'m a big fan of surrealist art, but this film by Bunuel (with some ideas from Dali) left me cold. Bunue
l had a life-long grudge against the Catholic church and delighted in trying to offend Catholics in fairly silly
ways. This is one of the silliest; almost like what you\'d expect from a smart-aleck 18-year-old in film class. T
he last few minutes of the movie, which have nothing to do with anything else, are a final nose-thumbing at relig
ion.

If you read the ""scholars"" regarding this slow-paced, occasionally amusing film, it\'s all abou
t how the church and society are guilty of sexual repression. If that is indeed the point, then Bunuel expresses
it in the most roundabout fashion possible. The central male character is a nasty brute who loves kicking dogs an
d knocking blind men down in the street, and who mentally turns billboard ads into strange sexual fantasies. Is t
his behavior the church\'s fault (for interrupting his lovemaking), or is he just a jerk? I vote for the latter.
I think Bunuel must have had a lot of personal hangups and chose the Catholics as the ones to blame.

T
here are a few moments where you might cry, ""Aha! surrealism!"": a cow in a bed, a giraffe falling out a window
(a poor model), a man shredding a feather pillow, a woman flushing a toilet while we watch pictures of seething l
ava (or a mud pit...hard to tell in B/W). The rest is forgettable self-indulgence. Unfortunately, Bunuel was stil
l chasing the same bogey-men through the rest of his career (Viridiana, Discreet Charm...). If you\'re interested
in seeing surrealism on the screen, check out Jean Cocteau\'s early work."'],
['380,"This ludicrous film offers the standard 1970\'s ""hippie mentality"" in a nut shell and bores us in the p

rocess. Its an attempt to rationalize absurd marriages of young, innocent women with old age sex fiends and wash ups. A naive young hippy played by the waif-like (Kay Lenz) hitch hikes and sleeps with all the wrong guys, and then one day she meets the ridiculous (Holden), already in old age, hard liquor drinking and washed up as an acto r, and she decides that she is in ""love"" with him. If you think that is superficial, the whole film encapsulate s such scenes. She keeps saying how much she ""loves"" him and she only met him, it wears thin and really quick. I couldn\'t help but laugh throughout the film. Its obvious she\'s just using him as a meal ticket but the direct or is immature enough to think we are going to buy that there is actually any love taking place. A disgusting sce ne is where the two are naked and having sex, I had to fast forward it because it almost inspired me to vomit. A corny offering of music from the 70\'s is also spread through the film. Avoid this if you can. Grade D."'],
['381,"This film was pretty good. I am not too big a fan of baseball, but this is a movie that was made to help understand the meaning of love, determination, heart, etc.

Danny Glover, Joseph Gordon-Levitt, Brenda Fricker, Christopher Lloyd, Tony Danza, and Milton Davis Jr. are brought in with a variety of talented actors and understanding of the sport. The plot was believable, and I love the message. William Dear and the guys put togeth er a great movie.

Most sports films revolve around true stories or events, and they often do not work well. But this film hits a 10 on the perfectness scale, even though there were a few minor mistakes here and ther e.

10/10"'],
["382,For his first ever debut this film has some riveting and chilling moments. In the best horror film fashion the pit of your stomach tightens every moment during this film. The ending is superb. The makers of Blaire Witch obviously watched this film it's ending wasn't an end but a beginning of the end. A great movie and only a piece of Japan's great as far as scare factor a perfect score it makes you think and scared out of your mind."],
['383,This film contain far too much meaningless violence. Too much shooting and blood. The acting seems very un realistic and is generally poor. The only reason to see this film is if you like very old cars.'],
['384,"Pathetic attempt to use science to justify new age religion/philosophy. The two have nothing to do with e ach other and much of what is said about Quantum Physics in this mess is just plain wrong.

Examples? Q uantum theory supports the ideas in eastern religions that reality is an illusion. How? Well, in the world of the subatomic, you can never definitely predict a particles location at a specific time. You can only give the odds o f it being precisely at one spot at one time. Also, the act of observation seems to affect the event. Solid parti cles can pass through barriers. All of this, so far, is accurate. But then they assert that that means that if yo u believed sincerely enough that you could walk through a wall, you could indeed do it. This is complete poppycoc k. Instead, the theory asserts that at our level, it is possible for you to walk through a wall, but it is merely by chance and has nothing to do with belief. Also you\'d have to keep walking into the wall for eternity to ever have even the remotest chance of passing through the wall, the odds are so astronomically against it.

 This is but one example of how they misrepresent the science. But much more annoying is the narrative involving a n unhappy photographer, played by Marlee Maitlan. About halfway through the picture it becomes so confused as to be incomprehensible. Something to do with negative thoughts leading to addiction and self-hate. There may be some truth to that, but Quantum physics has nothing to do with it.

Plus, string theory is the hot new thing in physics nowadays. Instead of wasting your time with this dreck, I suggest you rent The Elegant Universe, an am azing series done for NOVA on PBS that gives you a history of physics from Newton and gravity to Ed Witten and M Theory in only 3 hour-long episodes. Quantum mechanics is explained there quite well if you want to know it witho ut the fog of metaphysical appropriation."'],
['385,"I was truly looking forward to this title. It sounded and looked fun. The idea of someone making a cheesy 50s monster movie could have been worth a few laughs, but instead this title only bores. First off, there is almo st no Froggg in the entire movie which is the biggest disappointment. I have to sit through 75+ minutes of lame d rama and dialog to get a few glimpses of the Froggg humping a bare breasted chick. Why? On top of that the film l acks any sort of fun plot. I mean give me something thats a bit more interesting than just a bunch of talking hea ds. I wanted to see some hot chicks search for the creature in the swamp, I wanted to see some cuties dragged off to his lair in desperate need of rescue (Creature from the Black Lagoon stuff), I wanted to see a few goofy actio n scenes of the Froggg going on a killing spree, or it maybe escaping a silly trap. Something exciting! Geez, hav e fun with it, be creative! Who wants to sit through endless and tiring dialog scenes in a creature flick? My adv ice to the filmmakers: Keep going, your concepts are good, but your execution needs to be a lot more inspired. Ha ve some fun with the creature, put the humor in the action and most important...put more creature in a creature m ovie!!!"'],
['386,"One of my sisters friends lent me this game, and it is too damn hard! It carries the appearance of a kids game, but you have to learn how to do tons of intricate moves that require you to twist and turn your hands into all sorts of awkward positions, and you have to search seemingly endless levels for 100 notes, to improve your \' score\'! You also have to find these impossibly hidden jigsaw puzzle pieces, that require you to do almost imposs ible tasks to get them! AND I AM ONLY UP TO STAGE THREE!!!!! Maybe if you have no life nad can stay home all the time you might get some enjoyment out of this, but otherwise keep away! AND IT IS DEFINATELY NOT RECOMMENDED FOR KIDS - THEY WILL PULL THEIR HAIR OUT WITHIN THE HOUR!"'],
['387,"Chuck Jones\'s \'Rabbit Seasoning\', the second in the much beloved hunting trilogy, is often considered to be the best of the three. While I find it almost impossible to choose between this trio of fantastic cartoons, I would have to concede that \'Rabbit Seasoning\' is the most finely honed script. Here, the emphasis is placed o n language as Bugs and Daffy run through a series of complex dialogues in the grand tradition of Abbot and Costel lo\'s \'Who\'s on next\' routine. As a long term Daffy fan, I have always been delighted by the hunting trilogy b ecause it is consistently Daffy who gets all the best lines (the famous ""Pronoun trouble"" being one of the all time classics) and does most of the work. Bugs plays the role of cool manipulator while Elmer, as always, is the befuddled dupe. Part of what makes the hunting trilogy so much fun is that Daffy and Elmer pose so little threat to Bugs that he is basically just kicking back and having some easy laughs. Elmer falls into every trap that is l aid for him but it is poor old Daffy who comes off worst, being shot in the face again and again, his beak ending up in more and more ridiculous positions. It all builds to the inevitable climactic declaration ""You\'re despica ble"". As intricate an example of Chuck Jones\'s impeccable timing as you\'ll come across, \'Rabbit Seasoning\' i s a true classic."'],
['388,"A lovely little B picture with all the usual Joe Lewis touches.... people ripping up pillows and auras of lurking fear. Also, alas, an ending that comes out of nowhere, because, apparently, the auteur has lost interest in the movie, or perhaps because as a B picture it has to fit into a slot."'],
['389,"""Crossfire"" is a justifiably famous 1947 noir that\'s a murder mystery with a strong message. It stars Robert Young, Robert Mitchum, Robert Ryan, Sam Levene, and Gloria Grahame, and is strongly directed by Edward Dmy tryk. We witness the murder in shadow at the beginning, and for the rest of the film, Young, as the detective, Fi nlay, in charge of the case, seeks to figure out which of three soldiers is responsible for the death, and just a s important, why. The victim, Joseph Samuels (Sam Levene) is someone the soldiers meet in a bar; they go up to hi s apartment to continue their visit, and Samuels winds up dead.

I don\'t know about 1947, but seeing " "Crossfire"" today, one knows who did it and why the minute we see the suspects. I don\'t suppose it was so appar ent back then, as these actors were just getting started. Nevertheless, the film packs a big punch with its power ful acting, good direction, violence, and unsparing anti-Semite language.

The characterizations are vi vid, including that of Gloria Grahame in a smallish role - she\'s a woman who meets Mitchell (George Cooper), one of the suspect soldiers, in a bar and can provide him with an alibi. The big performance in the film belongs to R obert Ryan, but everyone is excellent. Robert Young especially is effective as a tough but intelligent police det ective. Mitchum is very likable as a soldier trying to help his confused friend Mitchell, a lonely man unsure if he still has feelings for his wife.

Truly excellent, and a must see."'],

['390,"AWWWW, I just love this movie to bits. Me and my cousins enjoy this movie a lot and I am just such a HUGE FAN!!! I hope they bring the TV series out on DVD soon. Come to mention it, I have not see the TV show in a LONG time. Such geart times! Where I come from Australia The Chipmunk Adventure is only known by people in their late teens and adult years which is kinda sad because the young kids don\'t know what there missing.

The songs in this film are ace the ones I love the most Boys/girls of rock n\'roll, Diamond Dolls and the song that ls sure to make you want to cry My Mother.

This film is sure to excite both young and old GET THE CHIPMUNK ADVENTURE TODAY!!! 10 out of 10, such an excellent movie."'],
['391,"Skippy from ""Family Ties"" plays Eddie, a wussy \'metal\' nerd who gets picked on. When his favorite wussy \'metal\' singer, Sammi Curr, dies, he throws a hissy fit tearing down all the posters on his bedroom wall. But when he later gets an unreleased record that holds the spirit of his dead \'metal\' idol. He first gets sucked into ideas of revenge, but then he doesn\'t want to take it as far as Sammi does. Which isn\'t really that far as his main victims only seem to go to the hospital. This movie is utterly laughable and has about as much to do with real metal as say, ""Rock Star"". OK, maybe a tad more than that piece of junk, but you get my point. And how ANYone can root for a guy played by Skippy from ""Family Ties"" I haven\'t a clue. The cameo by Gene Simmons is OK, and Ozzy Osbourne reaches coherency, I applaud him for that, but otherwise skip this one.

My Grade: D

Eye Candy:Elise Richards gets topless, an a topless extra at a pool party"'],
['392,"Of course I would have to give this film 10 out of 10 as my uncle was the main screenplay writer of Once upon a Crime. Rodolfo Sonego wrote screenplays for over 50 years living in Italy. He was a great story teller and someone suggested that he put his stories into writing. So Rodolfo Sonego did. If you check out his biography, you can see the number of movies that have been made in Italy. Alberto Sordie was the main actor that starred in his stories. My uncle visited Australia and my town, in 1968 to check out locations for ""A girl in Australia"" and created a great movie about a proxy bride after the second world war. You can see his humor in all his movies. I found a copy of this movie on DVD recently. GREAT"'],
['393,"Goldeneye will always go down as one of thee most legendary games in VG history. Their is no doubt about that. But this game, although quite different, could quite possibly be the modern-day Bond champ, of its time.

This was not a bond game based on material from another medium. This was a completely new; scripted game. Which even had its own theme song! (wouldnt be bond without it, haha!) Gameplay was excellent, and if you\'re a fan of the bond games or films alike, you\'ll enjoy it.

Unlike some/most games, these cast members portrayed their characters themselves, as opposed to fictional creations for the game. Which gives it that more cinematic feel. With a very \'bond\'-able storyline, you feel like you\'re in the game as much as you get lost in a movie.

Enjoyable in all aspects, from start to finish. Even after beating the game there\'s still plenty more to be done. With the ranking system and unlockables to be achieved, as well as its multi-player missions, this is a stand-out game. Despite being quite old now, in video game years. It\'s still a good game that you can pick up & play whenever you feel the need to get a little more Bond in your life. Even now just thinking about it, I\'ve got the theme song stuck in my head. Such a great cast and well-written storyline.

The story comes to life on the screen, almost as if the actors were their in front of you, and is every bit as entertaining as the game itself. Superbly done, in true bond fashion. Which can only be named Awesome, Completely Awesome.

I\'ve gotta go throw this game on now. If you haven\'t played it yet, you\'re missing out!"'],
['394,Helena Bonham Carter is the center of this movie. She plays her role almost immobile in a wheelchair but still brings across her traditional intensity. Kenneth Branagh was tolerable. The movie itself was good not exceptional. If you are a Helena Bonham Carter fan it is worth seeing.'],
['395,"I commented on this when it first debuted and gave it a ""thumbs in the middle"" review, remarking that I \'d give it the benefit of the doubt beyond just the first episode. I\'ve seen a total of six episodes now up to this point in June 2006. And as a lifelong Batman fanatic, I can say without hesitation: this show is utter crap.

Everything\'s wrong with it. Everything. Getting past just the lousy animation and design, the stories are ridiculously convoluted and with no character development or apparent interest by the writers of this dreck to give any substance to any stories.

And for God\'s sake...is it just me, or is the Joker in EVERY EPISODE?? Is Gotham that much of a revolving-door justice system? Or, again, is it just a complete lack of interest in the writers to put any effort into other villains (see ""no character development"", above).

And to make matters worse, every single Joker tale is the same 3-part formula.

1) Joker gasses people.

2) Joker sets out to gas the whole city.

3) Batman saves the day.

Pfeh.

There was one episode I saw that wasn\'t a Joker story. The title escapes me, but the villain was that nefarious Clue master...the ""Think Thank Thunk"" episode with the quiz show. That was the single-worst Batman story I\'ve ever seen, heard or read. Yes, worse than ""I\'ve Got Batman in My Basement.""

I can\'t really say what I feel this show is because it\'s probably against the ToS, but it starts with ""B"" and rhymes with ""fastardization"". Thank goodness for the existence of the Timm/Dini/etc. era of Bat-entertainment, back from the Fox and Kids WB days. Stuff that good, and I should have known this, just couldn\'t possibly have lasted forever, unfortunately."'],
['396,"Just because someone is under the age of 10 does not mean they are stupid. If your child likes this film you\'d better have him/her tested. I am continually amazed at how so many people can be involved in something that turns out so bad. This ""film"" is a showcase for digital wizardry AND NOTHING ELSE. The writing is horrid. I can\'t remember when I\'ve heard such bad dialogue. The songs are beyond wretched. The acting is sub-par but then the actors were not given much. Who decided to employ Joey Fatone? He cannot sing and he is ugly as sin.

The worst thing is the obviousness of it all. It is as if the writers went out of their way to make it all as stupid as possible. Great children\'s movies are wicked, smart and full of wit - films like Shrek and Toy Story in recent years, Willie Wonka and The Witches to mention two of the past. But in the continual dumbing-down of American more are flocking to dreck like Finding Nemo (yes, that\'s right), the recent Charlie & The Chocolate Factory and eye-crossing trash like Red Riding Hood."'],
['397,"""Hey Babu Riba"" is a film about a young woman, Mariana (nicknamed ""Esther"" after a famous American movie star), and four young men, Glenn, Sacha, Kicha, and Pop, all perhaps 15-17 years old in 1953 Belgrade, Yugoslavia. The five are committed friends and crazy about jazz, blue jeans, or anything American it seems.

The very close relationship of the teenagers is poignant, and ultimately a sacrifice is willingly made to try to help one of the group who has fallen on unexpected difficulties. In the wake of changing communist politics, they go their separate ways and reunite in 1985 (the year before the film was made).

I enjoyed the film with some reservations. The subtitles for one thing were difficult. Especially in the beginning, there were a number of dialogues which had no subtitles at all. Perhaps the conversational pace required it, but I couldn\'t always both read the text and absorb the scene, which caused me to not always understand which character was involved. I watched the movie (a video from our public library) with a friend, and neither of us really understood part of the story about acquiring streptomycin for a sick relative.

This Yugoslavian coming of age film effectively conveyed the teenagers\' sense of invulnerability, idealism, and strong and loyal bonds to each other. There is a main flashforward, and it was intriguing, keeping me guessing until the end as to who these characters were vis-a-vis the 1953 cast, and what had actually happened.

I would rate it 7 out of 10, and would like to see other films by the director, Jovan Acin (1941-1991)."'],
['398,"After a snowstorm, the roads are blocked and the highway patrolman Jason (Adam Beach) comes to the diner of his friend Fritz (Jurgen Prochnow) and advises his clients that they will only be able to follow their trips on the next day. Among the weird strangers, Jason meets his former sweetheart Nancy (Rose McGowan), who has just left her husband in Los Angeles. Along the night, without any communication with his base, Jason faces distressful and suspicious situations with the clients, and finds some corpses, indicating that among them there is a killer.

""The Last Stop"" could be an average thriller, but the screenplay is simply awful. Most of the chara

cters are despicable persons and the motives of the surprising serial killer are never disclosed, and the viewers have no further explanation why the killer decided to kill the guests. My vote is four.

Title (Brazil): ""Encurralados"" (""Trapped"")"'],
['399,"This movie was a fairly entertaining comedy about Murphy\'s Law being applied to home ownership and construction. If a film like this was being made today no doubt the family would be dysfunctional. Since it was set in the \'simpler\' forties, we get what is supposed to be a typical family of the era. Grant of course perfectly blends the comedic and dramatic elements and he works with a more than competent supporting cast highlighted by Loy and Douglas. Their shenanigans make for a solid ninety minutes of entertainment, 7/10."'],
['400,"What can you say about the film White Fire. Amazing? Fantastic? Disturbing? Hilarious? These words are not big enough to describe the event which is White Fire. From wobbly, garbled beginning to profound end, this movie will entertain throughout.

Our movie begins in the woods of a country somewhere in the world. A family is hiding from unmarked soldiers in costume shop uniforms. When the father separates from the mother and their childen, you get a real sense of what kind of movie you\'re about to watch. Father makes sure to roll down hills in his all white outfit, and is polite as he gets people\'s attention before he shoots them, but alas, dad is burned alive in what looks like a very unsupervised, unsafe stunt. Meanwhile, mom and the kids are running down a beach with an armed soldier trailing about 5 feet behind them. He too gives a stern warning before action in the form of a bizarre ""HALT!"", and then promptly wastes the mother. This action sequence sets up the happy childhood of our heroes Bo and Ingred.

So now we fast forward about 20 years (30 if you\'re honest about the heroo\'s age) to beautiful Turkey, where Bo and Ingred have settled as professional thieves, or diamond prospectors, or something. Ingred works at a diamond mine where she helps herself to the goods, while Bo (masterfully played by the dynamic Robert Ginty) drives around the desert in his denim outfits. Bo and Ingrid have an interesting relationship. They don\'t seem to have any friends other than each other, and they spend all of their time together. That coupled with the fact that Bo has expressed his desire to sleep with his sister as evidenced in lines such as ""you know its a shame you\'re my sister"" he says to her while she\'s stark naked, make for a very dynamic duo. Bo is then crushed when Ingrid is killed, as he wanders the beaches of Turkey with his ceremonial pink grief scarf. A renewal of hope occurs when Bo finds a girl who looks like Ingrid, and gives her plastic surgery to make her look exactly like Ingrid. This opens the door for Bo to have sex with his sister without it being technically wrong. Bo is a real fan of ethical grey areas, and he is overjoyed with his new love.

So anyway, there\'s a lot of fun action scenes, ridiculous violence, great acting, impossible to follow plot-lines, Fred ""the hammer"" Williamson (for some reason), and a big chunk of dirty ice which is supposed to be a giant diamond (which later explodes). All of these things are great, but the Bo and Ingrid relationship is what makes this movie special....really special. So I heartily encourage everyone to behold the majesty that is White Fire. You may be glad you did..or not."'],
['401,"I am so disappointed. This movie left me feeling jipped out of my time and mental energy. Here was the quintessential Woody Allen film all over again: the neurotic upper-class Manhattanites debating whether or not they will cheat on their spouses. Woody, I\'ve seen these characters already, I\'ve seen the storyline from you ten times already. Where did your creativity go??? You need to open your eyes and look around you. The world has changed dramatically since Annie Hall - and you need to change along with it.

There are far more interesting and funny scenarios to which you can apply your brand of angst and neuroticism - why not try them out instead of rehashing the same old slop over and over and over again.

When I hear that Woody Allen has a new project coming out, it does nothing for me - because now I\'ve come to expect his old standby: the couple who are growing tired of each other and end up cheating. Depressing and same old, same old.

If Woody wants to win his fans back, then he has to understand that our sense of humor and intelligence has to be stimulated - not insulted."'],
['402,"This movie is all ultra-lightweight fluff, predictable from beginning to end. As a Don Knotts vehicle, ""The Incredible Mr. Limpet"" was much better, with Knott\'s character there not nearly as incompetent or ignorant. His performance there was toned down, with none of his trademark goggle-eyed stare, although that may have something to do with him being replaced for most of the movie by a cartoon fish. Knotts made a living of playing the likable imbecile, much as Bob Denver did. Neither really seemed to be able to break out to other types of roles, assuming they were simply typecast. It was probably because of the slouch, the wild stare and the high-pitched voice. John Ritter, whom Knotts worked with in ""Three\'s Company,"" was able to transcend his genre, branching out successfully into dramatic roles like ""The Dreamer of Oz,"" but the closest Knotts ever got was a small role in ""Pleasantville."" Even Leslie Nielsen was a bad fit here, uncomfortably neither straight dramatic actor as he was at the time nor deadpan comedic actor as he later became in ""Airplane!"" and ""Police Squad.""

There\'s also no way the then-43 year-old Knotts could pass for a 35 year-old, as his character insisted he was. It was as ludicrously unbelievable as Tom Hanks at 38 playing the college-age Forrest Gump.

The film was clearly made on a shoestring budget, very much looking like a hastily-filmed TV episode. It\'s especially evident in the ""exterior"" scenes of the ""town"" where Roy goes after he\'s fired. It\'s unlikely even a pre-schooler would be fooled by the Mayberry-like soundstage artificiality.

Even viewing this strictly as a children\'s movie, it\'s very disappointing. It\'s not because it lacks action or special effects, although it does. The pace is much too slow, the situations repetitive. How many times can you watch Roy getting onto a bus? A comedy for kids should at least sometimes be madcap, with breakneck gags, otherwise you risk boring them (and any adults in the theater as well). Movies, even kid\'s movies, have improved quite a bit in the intervening decades. Even many contemporary comedies were better filmed and written. Disney\'s ""The Love Bug,"" for instance, at least had some interesting race action."'],
['403,"If you are interested in learning more about this sort of thing happening in modern civilization, there is an excellent book called ""Outlaw Seas"" or ""The Outlaw Sea"", and it describes, in story after story, how these things do happen. The lawlessness of the high seas is a reality for a number of reasons. One, many of the world\'s freighters are of questionable registry (nationality) and it\'s difficult to impossible to enforce international laws when the ships owners don\'t have an office in a real country. Two, many ship lines employ crews from dirt poor third world countries. The crews are often (like illegal immigrant workers) threatened and bullied into complying with questionable or illegal practices. Three, there is often a language barrier, not only between the officers and the crew, but also between the crew members themselves. The crew are rewarded for their compliance and their silence. Four, once committing an illegal act, the ships are able to hide in plain sight with little more than a fresh coat of paint. Anyway, it\'s fascinating reading.

Horrifying story, excellent movie. Does anyone else notice how HBO seems to make the best and most important movies? Hollywood has trouble releasing enough Oscar worthy movies in any given year, so that several of the top 5 contenders usually come from Britain. Jerry Bruckheimer = the end of quality cinema.

I loved the thoroughly evil performance by Sean Pertwee. I also, as usual, loved Omar Epps."'],
['404,"Gamers: DR is not a fancy made movie, it\'s more like amateur video. Horrible magic effect, really fake fireball, terribly made dungeon, castle, village..... sword, axe, shield, robe, plate..... okok... everything. You will need about 10 minutes to adjust your expecting on visual, then you will get 105 minutes of fun.

I\'m from Hongkong and it\'s really hard to find RPers, none of my friends play RPG and I always fancy to be one of the character in the world of D&D. Watching Gamers: DR just show me what would it be like to be a gamer. You see rule books, dices, game set, etc etc etc; You hear terms like ""fighter"", ""wizard"", ""hit point"", ""level"", ""character"", ""flaming hand"", ""Chaotic Evil"".

What RPG fancy me is that it let you do anything u want to, not bonded by software RPG. Gamers: DR provide the same element, you wont know what happen next and it probably just make you laugh to dead. The movie goes both gamers\'s real life as well as in the D&D world. You will hear the gamer cast the dice when the character in game take action, which make you feel you really participle

in the game.

I don\'t want to spoil anything, but in short, Gamers: DR is a must watch movie for RPG l
overs. For people never play RPG game, I\'m sure you still get many fun from it."'],
['405,"In all honesty, I haven\'t seen this film for many years, but the few times I have tend to make parts of
it stick in my memory, as anyone who has seen it will understand. I first saw it as a child at a YMCA Halloween p
arty in the early Sixties, and it scared the hell out of us kids, in a fun way. I remember feeling genuine anxiet
y about the unknown thing lurking in the maze. I can\'t risk giving away the ending, except to say that it was su
rprising, to say the least. I remember vaguely the entire audience of young boys letting out a big scared holler,
followed by laughter when the terrible secret was revealed. The ending has been seen by most viewers as one of th
e greatest unintentionally funny climaxes to a movie in film history, and yet oddly moving, in a way. You have to
see it for yourself, which is not easy these days. I don\'t know if it\'s available on home video or not, but it
would still make a great Halloween feature for both kids and adults."'],
['406,"This is the only thing I will be able to look back on from the year 2006 and say now that rocked. It rock
ed hard, and yet it also rocked tasty. Mr.MEATLOAF added a nice little touch to this dish of a film before the op
ening credits even rolled. Now that tells you something, this filmed rocked even before it STARTED! Now I don\'t
want to give to much away or be a ""spoiler"" but this movie ROCKED! If you have heard the new album and thought
to yourself ""this seems a bit substandard Tenacious material,it is like I a merely playing badminton with Satan,
what gives?"" Then this movie will elevate your appreciation for the music and you will marvel at this steamy sat
anic masterpiece. For those who would want it better do not know what they want,because better would no longer be
the D. This movie is the D period.!So venture if you dare to the local viewing theater if you to want to have you
r socks rocked."'],
['407,"You\'d think you\'re in for some serious sightseeing when the premise of the movie takes place primarily
between two characters as they travel 3000 miles or so from France to Saudi Arabia, going through most of Europe
- Italy, Bulgaria, Croatia, Slovenia, Turkey, before arriving in the Middle East. But this is not a tour, and the
re are no stopovers for soaking in the sights.

Reda\'s father is in his twilight years, and wishes to
do the Haj. However, since walking and taking the mule is out of the question, he chooses to travel to Mecca by c
ar. He can\'t drive, and therefore enlists the help of Reda, to his son\'s protest, to get him there in their bro
ken down vehicle.

But Reda doesn\'t see the point of having him go along, when his dad could opt for t
he plane. He resents the idea of having put his personal life on hold for this pilgrimage he couldn\'t understand
. And hence, we set off in this arduous journey with father and son, being not the best of pals.

The b
eauty of this movie is to witness the development of the father and son pair, the challenges they face, the weird
people they meet, having to duke it out in varied weather conditions, and alternating rest stops between motels a
nd sleeping in the car. We see an obvious generation gap in them trying to communicate to each other, the father
trying to impose on his son, and the son trying to assert himself as an adult, but circumstances we see, reveal t
hat Reda is quite a fish out of water. Through the many encounters, they actually team up quite well despite thei
r differences.

It\'s perhaps quite apt to have this film released here last week to coincide with Hari
Raya Haji, and having the opportunity to watch our protagonists join the other pilgrims in their Haj. The final s
cene in Mecca is truly a sight to behold, and you too would feel the claustrophobia and fear as Reda tries to hun
t down his dad amongst the thousands of people congregating. The sights of Europe were perhaps deliberately not d
welled upon, so as to build up the anticipation of and focus on the final destination.

It certainly ra
ng home the thought of telling and showing loved ones how much you appreciate them for who they are. Don\'t miss
this, and yes, book early - I was pleasantly surprised that this evening\'s session was still a full house."'],
['408,"I watched this movie based on the good reviews here, and I won\'t make that mistake again.

The
first couple minutes shows that a group of people have been brought together by some tragedy, but you don\'t see
what it is. Flashback 12-hours and we get to see the boring lives of each of these people, which in the end are t
otally meaningless to what is about to happen. When the ending is finally reveled, you realize that you just wast
ed an hour of your life waiting for a big payoff that doesn\'t happen and means nothing to what you have been wat
ching. The only connection these people have is that they have all had a ""bad day""--but even that continuity ge
ts lost in the boredom.

If this was supposed to be a ""Crash"" clone, it\'s a complete failure."'],
['409,"A great Bugs Bunny cartoon from the earlier years has Bugs as a performer in an window display at a local
department store. After he\'s done for the day the manager comes in to tell him that he\'ll be transferring soon.
Bugs is happy to oblige into he figures out that the new job is in taxidermy...and that taxidermy has to do with
stuffing animals. Animals like say, a certain rabbit. This causes a battle of wits between the rascally rabbit an
d his now former employer. I found this short to be delightful and definitely one of the better ones of the early
1940\'s. It still remains as funny nearly 60+ years later. This animated short can be seen on Disc 1 of the Loone
y Tunes Golden Collection Volume 2.

My Grade: A-"'],
['410,"I firmly believe that the best Oscar ceremony in recent years was in 2003 for two reasons:

1
) Host Steve Martin was at his most wittiest: "" I saw the teamsters help Michael Moore into the trunk of his lim
o "" and "" I\'ll better not mention the gay mafia in case I wake up with a poodle\'s head in my bed ""

2) Surprise winners: No one had Adrien Brody down for best actor (Genuine applause) or Roman Polanski for be
st director (Genuine jeers and boos) but they won

Last year\'s award ceremony wasn\'t too bad but t
here was little in the way of surprises and I was happy to see RETURN OF THE KING sweep the awards even if it was
n\'t the best in the trilogy (FELLOWSHIP was much better)but what let the BBC coverage down was Jonathan Ross g
etting a few of his sycophantic mates round and pretending they were hilarious when they were anything but . So w
hen I heard Sky were doing the coverage for British TV I was expecting Barry Norman and Mark Kermode to be doing
the links , but instead we ended up with Jamie Theakston and Sharon Osbourne ! Oh gawd if British TV are desperat
e for film critics (Obviously they are) I\'m sure both Bob The Moo and Theo Robertson will happily fly over to
LA to give their honest opinions on the winners and losers

Chris Rock wasn\'t too bad , but he\'s no
Steve Martin while the location seemed to resemble a sports hall with seats put in ! Not much of a glitzy arena i
n my opinion . The main problem I had with the ceremony was the format with the "" minor "" Oscars handed out to
the winners who were sitting in their seats ! There\'s no such thing as a "" minor "" Oscar and just because the
award is for Best Animated Short or Best Costume Design they\'re as well deserved as Best Picture or Best Directo
r . All the winners should be allowed to march up to the podium . What a bunch of arrogant snobs the Academy are
becoming and I quite agree with the comments that this format is disgraceful and if it wasn\'t for the surprises
this could possibly have been the worst ceremony in history . As for the awards themselves

Best Suppo
rting Actress - Cate Blanchett . No great surprise for a competitive category

Best Supporting Actor -
Morgan Freeman . No real complaints since Freeman is one of America\'s greatest living character actors

Best Actor - Jamie Foxx . Most predictable award of the night . Yawn

Best Actress - Hilary Swank .
Major surprise since everyone thought Annette Benning was going to win simply down to academy politics but Swank
did deserve it and gave the best speech of the night

Best Director - Clint Eastwood . Major surprise
since everyone thought Scorsese was going to get the award simply because he\'d never won one . Actually I\'m gla
d about this because if he didn\'t deserve it for TAXI DRIVER , RAGING BULL or GOODFELLAS he didn\'t deserve it f
or THE AVIATOR

Best Film - MILLION DOLLAR BABY . Again another major surprise since everyone thought
the academy would split the awards for best director and best picture while I thought the Hollywood friendly plot
of THE AVIATOR would have made it a dead cert for Best Picture while MDB\'s controversial subject matter would ha
ve turned a lot of voters off

What these awards perhaps illustrate is that this year the voters have
decided to ignore Oscar politics and genuinely give out awards to people who deserve it something they haven\'t d
one in the past , I mean A BEAUTIFUL MIND beating THE FELLOWSHIP OF THE RING for gawd\'s sake ! And long may the
academy vote with their heads instead of their hearts"'],
['411,"While in a plane, flicking through the large choice of movies, I came across Live! almost accidentally. o

h boy! what a choice.

I remembered vaguely seeing the trailer over a year ago and completely forgot ab
out it expecting no more than another cheesy nonsense movie about a stupid reality show. Now I can easily say thi
s has been a hell of a ride. I don\'t remember last time I have been so excited, terrified. Not sure if it was th
e high altitude playing with my senses, but the suspense grow gradually through the movie until reaching a climax
where you can\'t turn away from the screen, literally sitting on the edge of your seat and biting the remaining n
ails you\'ve got.

You will first go through a personal moral assessment of where you stand about the r
ighteousness of the show. You will drift from thinking ""how come the human being can be so vicious"" to ""why no
t after all?"".Ask yourself would you do it. Then learn about the contestants, their motives and start guessing.
You will then watch contestant pulling the trigger one by one and get excited even though you know the first cand
idate is safe.

Good acting, good directing, with a movie experience that reminds you those old movies
where you knew what would happen in the next scene but still were craving for more.

Spoilers couple
of things i would have changed:

- the casting of the contestants. i have really been moved by the farm
er and we should have had a bit more like him. The idea of a rich writer who wants to be famous is a bit stupid,
it felt like you didn\'t care about some of the contestants. Although this might have been done on purpose, i thi
nk the audience should have been able to associate with the majority of the contestants. - game rules, a big glit
ch :

what happens if the 5th contestants doesn\'t die when he pulls the trigger. do you seriously thin
k the last standing guy will pull the trigger and execute himself!!! they should have given a chance to all conte
stants to live, ie: if 5th is a blank too, then no one dies.

interestingly I haven\'t been bothered to
o much by this bad points cause i really had a good time. just wish i had some popcorn with me!"'],
['412,"Ah, another movie with motorcycles, hell\'s angels posse and Steve A-Lame-o as the not-so-cool car driver
. This movie does not rely on story but lots of drinking, pot smoking, and lots of moronic acts. Steve\'s renditi
on of a dying cat during his ""I love what I know"" serenade had me vomiting for hours. Bike chick Linda (rrrr) m
akes out with everyone! Fats did the best acting since he just grunts and makes sounds. I also dare you to try to
make out what Banjo is saying. ""You messin\' wit private stock."" This is scriptwriting folks.

I like
d the ending. What better place to have the climax than a lighthouse! You have to see this to detest it.

DIE Jeter, DIE!!!"'],
['413,"A rating of ""1"" does not begin to express how dull, depressing and relentlessly bad this movie is."'],
['414,"I feel dumber after watching the first 20 min,luckily i walked out and saved the rest of my brain, people
should watch better films and take notes on why they are rated highly,not because of the budget of the film or th
e special effects, just simply good acting and getting simple things right,and MOst importantly--not being LAME--
, but i guess this was produced for those Sheeple without taste and not a clue of what is \'\'A good Movie\'\'don
\'t be scared of rating films low,save your under-appreciated high scores for \'\'once in a life time movies\'\'.
Keep in mind that many use IMDb for trusted reviews and opinions,don\'t spoil the broth by sugarcoating turds Pea
ce & love"'],
['415,"The most self-indulgent movie I have every had the misfortune to

rent. Unwatchable. Much of th
e movie is obviously improvised,

and not well. It looks like Toback took the first take of

everything. The movie gets good for a couple of minutes when

Robert Downey Jr. shows up, then goes to
hell again real

quickly."'],
['416,"This has got to be the worst movie I haver ever seen Nielson in. This movie just does not have what he ne
eds to be funny. I think the reasons that the Naked Gun and the like movies is that they did not require Nielson
to be funny. He just played the roles as straight as he could while all of the comedy that went on was mostly vis
ual. But when you put him in a movie where he has to be funny, he isn\'t. The movie had only one good part, and t
his may be considered a spoiler by some, and that the beginning credits were animated. If the whole movie had bee
n animated, it might have been good. I had no intention of seeing this movie when I saw the ads for it, and the o
nly reason I did see it was because the tickets were given to me by someone who won them in a radio contest. This
is the first and probably only movie I have ever walked out on. On a scale of 1-10 I give this movie a score of -
100."'],
['417,"I like Ghost stories. Good ghost stories of bumps in the night, voices that cannot be explained. Now I\'v
e see many of them. As special efx have a ever more grip on todays films, some times to find a real gem , you got
ta turn the clock back to the time when the writers and directors really had to use their heads to create really
good ghost stories. Now this one, very rare , pilot episode for the TV series Ghost Story called "" The New House
"" was one of the most scariest films I ever saw. It was on once in 1972,...I was only 9,..but nothing since then
even compared to it. With all the remake going on in Hollywood, some one should do this one "" as is "" with no m
ore special efx than the original. This episode was down right creepy as hell. I\'m lucky to find it finally on D
VD today and very rare and hard to find. The only other 2 Ghost Stories to even come close was the ORIGINAL "" Th
e Haunting "" and George C. Scott in "" The Changling "" . Wish someone would do more ghost stories like these."'
],
['418,"Okay, I\'ve watched this movie twice now, I have researched it heavily on the net, I have asked several p
eople on there opinions. I have even gone to the length of reading the original Sheridan Lafanu Classic \'Carmill
a\', a book that this movie is supposed to be based on. I feel that the best way to review this movie is to descr
ibe a game to play whilst watching it. As the plot of the movie doesn\'t seem to make any sense at all, here is t
he plot of the book.

Laura lives in a castle in Syberia with her Father, Mr De Lafontaine. They carry
on with their lives blissfully and peacefully. One day they get a letter from the \'General\' a man who has made
it his mission in life to avenge his daughters death. He makes claims of supernatural powers being at work, and e
xplains that he will visit them soon. Meanwhile, a chance encounter with a strange woman results in the Lafontain
es looking after her Daughter, Carmilla, for several months. Soon Laura starts to be overwhelmed by strange dream
s, and begins to come down with a strange illness. Who is this mysterious Carmilla? And just what has she to do w
ith Laura\'s condition, and the General?

I have invented this game and would like as many people as po
ssible to play it, and let me know what their results are. I even have a catchy name, and would have a jingle too
, but I can\'t be bothered with that. It\'s called the ""this movie doesn\'t make any sense"" game.

Al
l you have to do is, whilst watching the movie, try to come up with a complete plot that explains what is happeni
ng. I mean complete, all questions answered, everything makes sense, absolutely complete.

It will have
to answer such questions as ...

* Why can vampires walk around in day light?

* Why are the
y all lesbians?

* Why is a girl called Bob? and why does she shoot herself?

* When is the m
ovie a dream and when is it real?

* Why does killing zombies appear to be an accepted part of life tha
t doesn\'t make anyone bat an eyelid?

* Why does Travis Fontaine spot and run down a zombie without sl
owing down whilst driving his car, yet when faced with a woman with an obvious hostage in the back of her car, ac
cept the excuse that she is a zombie too?

* And why does he then let a girl, which he later openly rev
eals that he knows is the head vampire, drive with him in his car?

* And then let her drive off, alone
with his daughter in a stolen car?

What the hell is the asylum scene all about?

* What the
hell is the green goo all about?

* Why does the head vampire suddenly start dressing like a nurse?

* Why are there never any vampires fighting Zombies?

* What is the significance of the necklac
e? what is it made of? why does it kill vampires? and how does Jenna know that?

In fact sod it, it\'s
just as much fun trying to come up with as many questions about this movie too.

I have my plot, and I
have to admit it is not quite there, but it is a pretty good effort.

In Conclusion

\'Vampir
es vs Zombies\' has no moment in it where there are actually Vampires fighting Zombies. Everyone in the movie see
ms to know exactly what is going on, yet they seem very reluctant to let the audience in on this. And somehow it
is based on a classic 19th century horror novel. How? Why? What the hell is going on?"'],
['419,"This would\'ve been a *great* silent film. The acting really is good, at least in a Look Ma, I\'m Doing R

eally Big Acting! sort of way.

Everything is HUGE. Every line is PROFOUND! Every scene is SHATTERED BY HUMAN TRAGEDY!

Mostly, I felt like gagging. Yet, like any train wreck, I couldn\'t tear my eyes away. This dialogue might\'ve worked on the stage, although I doubt it. On the screen, it was cluttered, haphazard, hac kneyed and pretty much every other stereotypical negative adjective you can come up with to describe a really bad dramatic work.

If you enjoy your melodrama in huge, heaping doses, you *might* enjoy the movie. Be pre pared to wait, however. For all that melodrama, this thing sure plods along at its own pace.

This scri pt must\'ve sounded a lot different when the actors involved were reading it to themselves. It simply doesn\'t wo rk once they get around to delivering it in front of the camera.

IMDB does us a great disservice, at t imes, when it uses its goofy computer-controlled ""weighted score"". Curse of the Starving Class deserves less th an a 1.

Character-driven fiction is great, but when you develop your characters by simply pushing them through hoops with no plausible explanation for their maturation or evolution, it isn\'t character development! Y our characters must have a motivation. Being drunk for a while and waking up in a field is *not* character develo pment. That\'s a plot contrivance.

Stay away from this movie. Or at the very least, watch it muted. Pe rhaps you\'ll get some amusement from all the arm-waving the characters do.

Oh, and word to the wise - - to prove that this is truly an artsy film, you see James Woods in all his dangly male ""look-at-me, I\'m-the-fi gurative-and-literal-representation-of-the-naked-vulnerability-of- man"" glory.

Don\'t say you weren\' t warned."'],
['420,"This movie starts with the main character lying in a coma in a hospital ward, attended by two orderlies. The unconscious main character is heard in a voice over, saying that the orderlies are gay. The orderlies kiss. I watched this in a DVD version and I have the suspicion that this is supposed to be funny Â— it said Â„comedy"" on the DVD case, after all and it goes on like that. Had I seen this in a movie theater I probably would have heard part of the audience roar with laughter, because it is so funny Â— and because they are supposed to sit in a come dy. While it is fascinating to think about what it is funny and what isn\'t, this movie unfortunately only delive rs arguments about what isn\'t.

Brilliant brains can MAKE anything funny, people like Ernst Lubitsch, Billy Wilder or Mel Brooks have proved that fact. But you have to know the Â„mechanics"", I suppose. Director and co-scriptwriter Dani Levy does not bother about those mechanics, he thinks that certain things simply ARE funny, the fact that two orderlies are gay and kiss over a man in a coma, for example. Do not get me wrong, some people can MAKE that funny, Dani Levy can\'t, not for me, anyway.

The main problem I have with this movie is that I can\'t see a reason behind the way the main characters behave. I could not understand why the two brothers , one an orthodox Jew from West Germany one a third class carbon copy of Fast Eddie Felson from former East Germa ny so strongly disliked each other. They are both rather bland characters. Their children are boring apart from t he fact that they are sexually attracted to each other (well, one is a lesbian now but raises the daughter she ha s with her cousin). But even these incestuous relationships Â— if anything they are embarrassing - just come thro ugh as an excuse because the scriptwriters could not come up with anything better.

The acting is not b ad, Udo Semel I actually came to like quite a lot although he reminded me more of ex chancellor Helmut Kohl (a li ghter version) than of a venerable Orthodox Jew. The direction in itself is not really bad either, but maybe Levy should stick to directing movies, leaving the scriptwriting to someone else. Now I heard he did a comedy about Hi tler. Oi, Vai!"'],
['421,"This story about three women is a very sensitive study about: MuriÃ«l (Charlotte Van Den Eynde) the young est, Laura (Els Dottermans) who is about 37 and Martha (Frieda Pittors) the oldest who is the mother of MuriÃ«l. They live together in the same building. They have different expectations of life. The vital Laura wants a child. MuriÃ«l comes from a village and wants to change her life in Brussels. Martha dreams about her youth when she was a young girl. In fact nothing happens in this movie so you wait for something - for instances an accident - which could dramatize this story. As times goes on, you discover that the director DorothÃ©e Van Den Berghe only wants to develop a psychological portrait of the three women and nothing more. This movie is disappointing because you expect the women to learn from their experiences which is not the case, so one is left with a feeling of emptines s."'],
['422,"First and foremost, I loved the novel by Ray Bradbury. It\'s the kind of horror that gets under your skin and sticks with you later. It was one of his best books, with, you know, Fahrenheit 451 and Dandelion Wine. I as just hoping that this movie would be all right. It had lots of chances, with a great cast, like Jason Robards and Jonathn Pryce. And Bradbury even wrote the script himself. And on top of all that, it has PAM GRIER!

H ow could it fail?

There may be spoilers within.

First of all, it was dumbed down. Much of t he horror from the book was lost as Bradbury must have been forced to keep the violence to a minimum. All the vis uals from the book...gone. Everything that made you squirm...gone.

And then there\'s the acting. Like a lot of movies that Disney threw out in the 80s, the kids in this movie cannot act. And, this bugged me a lot, n either of them looked 13 but 9 or 10. Their strong friendship wasn\'t addressed. It was more like they were acqua intaces.

You\'d think Jason Robards and Jonathan Pryce could pull this off in their roles of Mr. Hall oway and Mr. Dark. But here it\'s like they just don\'t care. All they want to do is somehow pay off some mortgag e or something. This is far from being some of their best performances.

Pam Grier was fine as the wit ch, but the charecter of the Dust Witch herself wasn\'t well pulled off. She\'s a lot less evil and doesn\'t have the presence as she did in the book.

And everything that was left out of the book. The ballon night c hase, the marking of Jim\'s house, the real death of Mr. Dark, what happened to Mr. Coogan on the merry-go-round, the fate of the lightening rod salesman, the real death of the witch, and oh so much more.

And the sp ecial effects were bad, even for the 80s. The merry-go-round of doom for one thing with the superimposed horses g oing around wasn\'t really creepy, and that weird green mist that really had nothing to do with anything.

I could keep going about how this movie ripped apart the original novel, but it makes blood boil. Don\'t see this movie but read the book. It\'s a classic of Bradbury."'],
['423,"This film is so old I never realized how young looking Ray Milland looked in 1936, I remember him playing in a great film, ""Lost Weekend"". Ray plays the role of Michael Stuart, who is a very rich banker. There are thr ee girls in this picture who are not very happy about their father and mother separating and they find out their father is going to get married to a young blonde who is a gold digger only looking for a rich sugar daddy. They h ire a man to pose as a very rich Count, his name is Count Ariszted, (Misha Auer) who is drunk all the time and is penniless and gives plenty of comic laughs throughout the picture. Deanna Durbin, (Penny Craig) surprised everyon e when she was booked in a police station and told the chief of police that she was an opera star and then Penny starts singing with the most fantastic soprano voice I have every heard, the entire police department and convict s started applauding, which was a very entertaining and enjoyable scene from this film. This is Deanna Durbin\'s first film debut and she became an instant success over night and went on to become a great movie star with Unive rsal Studios after leaving MGM."'],
['424,"I had eagerly awaited the first screening of this film ever since it was given to me on DVD at Christmas. Having reserved a special slot for it last night, I sat down to watch it with my daughter (aged 17 and a Film Stu dies student), with chocolates of course, in eager anticipation. We love Jane Austin.

After just the f irst two minutes we knew we were sunk. The shaky camera shots and angles, general poor cinematography, direction and wooden performances had already left us feeling flat and dissatisfied. Despondent, we viewed on.

A nne, played by Sally Hawkins, looked oddly and with no particular purpose, directly at the camera on several occa sions, breaking our hard-won \'fantasy of the moment\' and engaging us directly in an almost \'I\'ll find you\' s talking fashion.

Poor Rupert Penry-Jones, who played Captain Wentworth, did his best with the script a nd direction, bless him. I hope they paid him well, however, as he was practically drowned on one occasion by a h uge wave which predictably breached the seawall, drenching him and his co-actor. They were nearly swept out to se a. Health and Safety would have had a field day! Poor Rupert was left spitting out sea water in order to deliver

his line. Presumably there was not enough money left in the kitty for a re-shoot of this scene. Anyone with any s
ense would have not attempted it on such a day in the first place.

Other than Mr. Penry-Jones, Alice K
rige gave the only convincing performance as Lady Russell but her efforts were soon counterbalanced by those of A
nthony Head\'s unconvincing portrayal of annoying Sir Walter Elliott.

Towards the long-awaited end of
the film, Captain Wentworth appeared to oddly grace Anne with a visit every two seconds having taken great pains
to avoid her for the majority of the movie. It was as if he had developed a memory impediment which caused him to
forget his very reason for being. In contrast, Anne ran, hyper-ventilating, from pillar to post in search of the
good Captain who, in the meantime, had managed to call upon almost the entirety of Bath we are told, in the cours
e of only three or four minutes, without even having worked up a sweat.

We experienced none of Anne\'s
charms crossing the screen. Indeed, we were left wondering what charismatic Captain Wentworth had ever seen in pl
ain, spineless, opinion-less Anne and why someone, anyone, did not tell mean, winging Sir Walter to just shut the
heck up.

The crucial kiss, normally our favourite girlie moment, was painfully drawn out. As they move
d in closer, Anne kept opening and closing her mouth which had the effect on screen of making her look as if she
were chewing gum before lips finally met. Eww!

The most enjoyable thing about last night was the choc
olates and the half hour exchange of views between mother and daughter on just how bad the film had been.
<b
r />What a pity to ruin such an enchanting and engaging story, filmed in some of England\'s finest scenery.

Sorry Jane."'],
['425,"If you like Sci-Fi, Monsters, and Ancient Legends, then you will love this movie!!

The Specia
l Effects are by far the best I have seen since Juarassic Park hit the big screen years ago. While the acting may
have been a little less than desirable, the story line and effects adequately compensated for it.

I wi
sh now I had seen this at the movies on a theater screen instead of our 42 inch big screen TV.

If you
like non-stop action, awesome visuals, and taste for myth and lore....you have to see this movie!!"'],
['426,"A rather silly little film you just may love.

Although rather corny and clichÃ© at times, it n
onetheless works and makes for good clean fun. Five teams are engaged on a scavenger hunt and battle each other a
nd their wits to win the all night contest - just for the sheer joy ""knowing yours is the best team.""

Notable for several screen debuts including David Naughton\'s first film role after his Dr. Pepper ""Be a Peppe
r"" commercials and before his major 1981 hit ""American Werewolf in London"". Also features Paul Ruebens in what
I believe is his first Pee Wee Herman-esquire roll a year before he became known for it. And last but not least,
Mr. Spin City and Alex Keaton himself, Michael J. Fox gets his first film role here. Fans will remember Stephen F
urst as Flounder in Animal House. Outside of that, no names, but all funny characters.

Doubt it has ev
er made it to DVD, but there are still probably some VHS copies floating around and you might even catch on a lat
e, late show sometime. If you do, is worth your watch. You may hate it, but it may also become a quirky little mo
vie you come to love."'],
['427,"This is an OK adaptation of the breath taking book of Dan Brown. I can\'t say it is novel or very good bu
t they made a movie that you can enjoy. Given the excellent story, the result could have been better though. The
movie is pretty long but at the end I was feeling like some things were missing. Sound effects and sound tracks w
ere very good. Acting was well done but the character development phase was very weak. For people who didn\'t rea
d the book, things may look happening too quickly. From my point of view, instead of trying to put as much as stu
ff from the book, they could have tried to do the important scenes more proper. What makes the book very good was
all the puzzle like story combined with the excellent portrait of Vatican. You see neither of it in the movie. To
o much rush and using the time not in a good way, these are main problems of the movie. So, it is worth watching
but could have been done better."'],
['428,"I never fell asleep during a movie. Never. This movie did the impossible.

While many people cl
aim the superiority of Japanese horror films over their American counterparts, this movie was a lesson in over ab
undance. As in, the movie was 30 minutes too long. It would have helped if the movie had a little more movement i
n the plot and the camera work, but instead, all we got were awkward silences and a lot of slow movement. The act
ing was absolutely terrible, bordering on bad student film levels while everyone struggled to ad-lib something ca
lled a script. Did these people even get any direction? Were they coaxed to be boring and dull? Either therory wo
uldn\'t surprise me.

What was even worse was the rather unscary make-up involved with the creatures fr
om the other side. Either way, they all stunk. Don\'t watch this film. That\'s all I can say (unless you\'re an i
nsomniac)."'],
['429,"What can I say? Not as bad as many here have made it out to be. The only reason I even watched this film
that I had previously never heard of before, was strictly for IAN McSHANE.

I was not disappointed in t
he least. IAN McSHANE was absolutely brilliant and brings an amazing subtlety to his role. He\'s always great to
watch and for my money... an extremely underused actor.

As for the rest of the film.... Every other ac
tor in the movie delivered strong, solid performances. These people certainly weren\'t being paid huge amounts of
cash for their participation (as this was a fairly low budget film) but this did not mean that any of them ""mail
ed"" their appearances in. Everyone was convincing and compelling with the parts given to them.

I was
even pleasantly surprised at ADRIAN PAUL\'s performance though I must admit I have only ever seen him in the HIGH
LANDER Television series before this movie.

The plot was well paced and the storyline intriguing and m
uch like real life, not everything ends up tied in a nice neat little package for you at the end of the film. Any
body who expected a clear-cut, by-the-numbers, connect the dots ""conclusion"" or ""answer"" at the end of the mo
vie... CLEARLY wasn\'t watching the film closely enough! This film is not going to tell you what the ""meaning of
life"" is! The idea is that after seeing the film, you might go and discuss the unanswered questions with your fr
iends over a coffee. I certainly did.

No car chases... No explosions... No bar room brawls.... (sounds
pretty dull, huh?) But the reality is that I was completely absorbed by the film and it\'s just a well written li
ttle piece with an interesting hook and solid character performances by all parties involved.

****** W
ARNING...****** If you\'re the kind of person who dislikes movies that dangle an enormous ""question"" as the cen
tral engine of the story and then end the movie without answering that particular question directly...
<br /
>YOU MIGHT NOT ENJOY THIS FILM."'],
['430,"Originally harped as a sequel to ""The Slumber Party Massacre"" series, this film falls flat on it\'s fac
e with a new title. First off, if you are going to include the word ""massacre"" in your film\'s title, you bette
r deliver. This one certainly does not. There is no gore, no on screen murders and no chainsaw, as the box art wo
uld lead you to believe. Instead, we get a paper thin, overdone plot about a group of cheerleaders who get strand
ed in an abandoned cabin on the way to a football game, only to be offed one by one. Again, this film could have
been OK if the gore quotient was upped a bit. Why directors, especially those doing direct-to-video flicks, are a
fraid to show ANY gore is beyond me. Now, I am not a huge fan of excessive gore, but come on...why else would any
one rent a movie called ""Cheerleader Massacre??"" Besides that problem, the film suffers from a shot-on-a-home-v
ideo-camera cheapness. It looks cheap, sounds cheap, and the actors aren\'t all that good. It tries to throw us o
ff track to who the killer may be, but even that fails. The ending ends up being a ridiculous mess. Folks, if you
run across this film, walk away and go find the original ""Slumber Party Massacre."" 2 out of 10."'],
['431,"A killer, cannibal rapist is killed by a crazed cop on the scene of his latest murder. At his grave a cul
t have gathered with plans to resurrect him by peeing onto the grave. This of course works and he awakes ripping
the guys penis off and he is back into his old killing ways with an all new zombie look. The two cops one of who
is going a little crazy about the scum of the city and has a drug problem, are back on the case. Two of the origi
nal cult member also tries to stop the killer by resurrecting some other kind of dead thing. Thinking they have f
iled they leave but out from the grave comes a plastic baby doll that was used in the original resurrection. Soun
ds a bit confusing really but no its just rubbish.

The acting is terrible and one of the cops is the s
ame guy that plays Dr Vincent van Gore in the faces of gore series and he is just as terrible as the annoying cop

in this film. The other cop just about struggles to get his terrible lines out. Now I\'m all for low budget cinem
a but this film is just terrible. If it wasn\'t for the very easy on the eye ladies and their nakedness I would p
robably have fallen asleep. There is a bit of gore but it\'s never more than some animal guts placed on the stoma
ch of the victims. The zombie makeup on the other hand looks great and his foot long penis that he uses to rape h
is victims with is kind of funny at times. There is also a half decent scene where the killer falls in love with
a sex doll. The doll with the chipmunks voice is the stupidest thing I have ever seen in a film. It is just a pla
stic toy on a fishing line.

The ending is extremely bad. You would expect the killer to put up much mo
re of a fight than he does. God knows how they made enough money to make a sequel.

4/10"'],
['432,"Days of Heaven is one of the most painfully boring and pointless films I have ever seen. In no way, shape
, or form would I recommend it to anyone...unless you\'re trying to put your kids to sleep or, God forbid, give s
omeone an aneurysm. If I could go back in time and do one thing, I would set fire to the reels before they were s
ent to theaters. Why? Days of Heaven\'s plot is simple, but extremely vague. Long sequences devoid of dialogue co
mpose much of the film. The characters are too shallow and ridiculously stupid to relate with. The climax of the
story does not touch you: by this time your brain has worked so hard to figure out the plot and the array of hidd
en metaphors that your ability to think is gone. The only things working are your eyes, and unfortunately, your e
ars, who must listen to the sound of Linda, the little girl in the story, who talks like a man. I am now dumber f
or seeing this movie. Don\'t let it happen to you."'],
['433,"In 1929, director Walt Disney and animator Ub Iwerks changed the face of animation with the release of th
e very first installment of their ""Silly Symphonies"" series, ""The Skeleton Dance"". Iwerks and Disney had been
collaborating together since the early 20s, in Disney\'s ""Laugh-O-Gram"" cartoon series; however, their friendsh
ip suffered a tremendous blow when Iwerks accepted an offer by a competitor to leave Disney and start his own ani
mation studio. That was the birth of Celebrity Productions, where Iwerks continued developing his style and techn
ique (and where he created the character of Flip the Frog). While his work kept the same high quality, it wasn\'t
really popular and by 1936 the studio was closed. Later that year, Iwerks was hired by Columbia Pictures, and Iwe
rks decided to return to his old skeletons for another dance, this time in color.

1937\'s ""Skeleton F
rolics"" is essentially, a remake of the 1929 classic ""The Skeleton Dance"", the movie that borough him fame and
fortune. Like that short film, it is set on an abandoned graveyard, where at midnight the creatures of the night
come alive and begin to play. The dead rise from their coffins, ready for the show that\'s about to begin, as a g
roup of skeletons has formed an orchestra, and begin to play a happy tune. Now, it\'s not easy to be a musician m
ade of just bones, as some of the orchestra members have problems with their body parts, however, the band manage
s to put a good show and another group of skeletons begin to dance. A lovely couple of them faces the same proble
ms that troubled the orchestra: it\'s hard to dance with loose body parts. Everything ends at dawn, and just when
the sun is about to rise again, the skeletons run towards their graves.

Directed and animated by Ub Iw
erks himself, ""Skeleton Frolics"" follows faithfully the pattern set by ""The Skeleton Dance"" years before, alt
hough with a crucial difference: Iwerks did the whole film in Technicolor. The bright tonalities allowed Iwerks t
o create a more visually appealing film, and also to use the many new techniques he had been practicing since lea
ving Disney, creating even better effects of depth and dynamism than those he conceived before. It is certainly a
more experimental film than ""The Skeleton Dance"", although sadly, this doesn\'t mean it\'s necessarily a better
film. For starters, the film is practically identical to the one he did with Disney, with the only differences be
ing the music (more on that later) and the color effects. It looks beautiful, no doubt about it, but it definitel
y feels kind of unoriginal after all.

However, it is not the unoriginality of the concept what truly h
urts the film (after all, Iwerks executes it in a wonderful way), but the fact that the musical melody created by
Joe DeNat for the film is pretty uninteresting and lacks the charming elegance and whimsical fun of the one done
by Carl W. Stalling for ""The Skeleton Dance"". In other words, while DeNat\'s tune is effective and appropriate
for the theme, it\'s easy to forget about it rapidly while Stalling\'s song has a unique personality that makes i
t unforgettable. Being a musical film, this is of high importance, and so the mediocrity of the music brings down
Iwerk\'s flawless work of animation. Personally, I think that with a better musical accompaniment, ""Skeleton Fro
lics"" would be remembered as fondly as ""The Skeleton Dance despite not being as groundbreaking, as it\'s still
a fun film to watch.

It\'s kind of sad that most of the work Iwerks did after leaving Disney is now fo
rgotten due to his poor success, however, it must be said that if Iwerks lacked the popularity of Disney or Fleis
cher (Disney\'s main rival), he did not lack the quality of those companies\' films. It was probably just a case
of bad luck what made the man who gave life to Disney\'s mouse for the first time to face failure out of Disney.
Despite its shortcomings, ""Skeleton Frolics"" is a very funny and visually breathtaking film, that while not exa
ctly the most original and fresh film (one just can\'t help but thinking of ""The Skeleton Dance"" while watching
it), it definitely reminds us that Iwerk\'s skeletons are still here to haunt us, and inspire us.

8/10
"'],
['434,"Yes, indeed, it could have been a good movie. A love biangle, (sorry for the poetical license, but is not
a triangle!) an interesting story, unfortunately badly told. The image is sometimes weird, sometimes OK, the pict
ure looks crowded and narrow-sighted. The sound needs more attention (it usually does in Romanian movies), the li
ght and color filters are sometimes badly chosen. The soundtrack is short and is not helping the action. About th
e acting... sorry but the best actress is the landlady. The others are acting immaturely and cannot convince the
viewer. The acting is poetical when it should be realistic, and realistic when it should be poetical. It\'s a pic
ture for adults, told by the children. Bother only if extremely curious."'],
['435,"You wear only the best Italian suits from Armani, hand stitched and fitted to your exact measurements. Yo
ur automobile is the finest that German engineering has to offer, and is equipped with as many gadgets as horses
under the hood. You\'re a member of the finest polo clubs, frequently dine at restaurants such as Spago, and are
always accompanied by at least two of the most beautiful women in the world. Your pocket watch doubles as a nucle
ar explosive, while your trusty pen can also be used as a semi-automatic .22 caliber gun. You snow ski in the Alp
s, go deep sea diving in the Caribbean, sky dive over the Andes, and all the while your hair is never, ever, out
of place. You are Bond, James Bond, the world\'s most renown spy, favorite son of the good Queen, bad boy of the
British SS, and perhaps the most desired man in the world. The character of James Bond was created by Ian Fleming
, and is the movie industry\'s longest lasting icon, being the subject of over fifteen films spanning over four d
ecades. The latest man to play the role is Pierce Brosnan, who took over the role of James Bond from Timothy Dalt
on in 1996, and made his 007 debut in Goldeneye.

This is the setting for the first major title develop
ed by a third party on the Nintendo 64. Goldeneye, developed by Rare for Nintendo, has been on the market for som
e time. Its continued dominance in the sales charts is just one testament to how good this game is, and no review
library would be complete without it.

Let\'s face it -- most of the time movie-licensed games are flop
s. Although the two seem like a good mix, the results, for the most part, have been horrendous. Games like Cliffh
anger, True Lies, Lethal Weapon, and not to mention all the Star Trek flops, are ammunition enough against this m
ix. And for the record I am not a fan of movie licensed games, especially if I\'ve seen the movie. At least that\
's how I used to think. In the case of Goldeneye, I had more reservations than normal. While not a bad movie, Gol
deneye the film didn\'t have that much appeal to it, and I don\'t rank it in the top ten amongst Bond movies. As
a game, however, let\'s just say it\'s a completely different story.

The game is a first-person shoote
r, and in order to be successful, you\'ll need at least as much brains as brawn. For those who have seen the movi
e, which I imagine is most of you reading this, the story is very consistent and follows the path of the movie wi
th little variation. A plot to control the world\'s most dangerous satellite, Goldeneye, has begun in the USSR, a
nd in the process a beautiful woman has been captured. Your missions will be many, the danger extreme. You will h
ave to rely on your wits and experience to get you through the most grueling missions the world has ever known. M
will brief you as soon as you\'re ready. Good day, James."'],

['436,"This is an excellent film about the characters in a adult swimming class, their problems, relationships a
nd interactions with each other. It should have managed a wider distribution as it\'s much better than similar fi
lms from major studios out at the same time.

The swimming instructor is an almost-Olympian, reduced to
teaching adults basic lessons, and often the target of horndogging from his female students. He attempts, more or
less, to fend them off, with varying results.

The students characters are mainstream U.S.A; teachers,
policemen, college students and retired people, all of whom haven\'t learned to swim for some reason. The movie c
overs their relationships, including friends, relatives and romantic conquests as they go through the class. Seve
ral subplots provide amusing fodder, including a teacher going through a divorce, some high school students makin
g a documentary, and a girl who is only in the class to meet guys.

This is a good date movie, or just
one to watch when you\'re in the mood for a romantic drama with overtones of reality."'],
['437,"This mostly routine fact-based TV drama gets a boost from the fine performance by Cole. This is the story
of a highly trained military man, unhappy with his wife and children, fakes his demise and runs off with the othe
r woman. To support her in the manner in which she is accustomed he robs banks. Predictable, but not a bad watch.
"'],
['438,"I watched Six of a Kind for W.C. Fields - he\'s only in it for around 10 minutes and has one long scene,
the infamous pool sequence he made famous in vaudeville, and several other great moments. The reamaining 55 minut
es are also delightful, thankfully, mostly due to the hilarious Charlie Ruggles as the bumbling banker J. Pinkham
Whinney. He is everyone\'s foil. He stutters and stumbles about to our pleasure. Also, his comedy partner, Mary B
oland plays his wife, Flora. Joining in the proceedings are George Burns and Gracie Allen. Boland is particularly
funny near the beginning and near the end, but Gracie and Ruggles use up most of the picture. Gracie\'s funny, qu
ite, but she can also get tiring. And poor George Burns has absolutely nothing to do except repeat Gracie all the
time. I don\'t remember laughing at him once (although he has one great scene with Ruggles, where Ruggles tries d
esperately to get George to take Gracie and leave him and his wife alone for a while, and one with Fields, where
he asks Fields to sell him a sweater; that bit is exclusively Fields\', though). The situation is constantly funn
y: the Whinneys are going to drive to California, but to help them with expenses, George and Gracie are recruited
. 8/10."'],
['439,"EDMUND LOWE (who reminds me somewhat of Warren William), heads the nice cast of an interesting little mys
tery that moves at a brisk pace and runs just a little over an hour.

Douglas Walton plays the unlucky
jockey who appears to be intent on his own demise (hypnotism, anyone?), and the suspects include a good number of
the supporting cast--everyone from Virginia Bruce, Kent Smith, Frieda Inescourt, Gene Lockhart, Jessie Ralph, Ben
ita Hume, Rosalind Ivan and H.B. Warner. As an added bonus, there\'s Nat Pendleton as a dimwit detective--and fur
thermore, get a load of that art deco set decoration for the fancy interiors of a wealthy home. Must have been a
set that was used in many a subsequent film.

On the plus side, the mystery is not so complicated that
anyone can follow the plot with reasonable assurance of not being too baffled. It\'s all suddenly clear to detect
ive Philo Vance--and then he has a final confrontation with the murderer that gives the film a nifty five minutes
of unmitigated suspense.

Nicely done and passes the time in an entertaining manner."'],
['440,"This movie is lame and not funny at all. The plot doesn\'t even make sense. Some scientist who works on t
he fringes of science opens a doorway to another dimension (maybe hell???) and his daughter gets sucked through i
t or something, then one day for no apparent reason she comes back and now she has big breasts and wears a skimpy
outfit (I guess the demons in the other dimension made it for her?) The main character is a guy who wants to marr
y his girlfriend but she is gay so obviously she\'s more interested in her new girlfriend, and they stumble upon
this witch spell book (they want to be witches or something???) and the evil spell ends up getting read again whi
ch is how the evil demon comes to earth which only the bikini top girl and the spurned guy in love can stop appar
ently. There is topless scenes for no reason and a guy in it who my boyfriend says is a well known wrestler but h
is part is completely unnecessary, obviously they made something up just to put him in it because then maybe wres
tling fans will actually watch this pointless movie. I\'m sure the topless girls doesn\'t hurt there either. The
extra features on the DVD were even more confusing than the rest of the movie, I thought it might help explain wh
at was going on but it actually just made things more confusing. Who are these people and what are they doing? Ba
sically this is a go-camping-to-make-out-then-fight-a-monster movie but there are a bunch of things (like the oth
er dimension and book seller) than make it confusing. I didn\'t like the movie but it was only like five bucks so
big deal. I don\'t recommend watching it though it was just too stupid, I can\'t think of any part of the movie t
hat was good."'],
['441,"Although I was hoping that I\'d like it a little more, this was still certainly an impressive film. There
were great performances by all the leads, and the story, while not what I\'d call chilling, was still effective a
nd it kept me interested. For me, the best part of this film was the look of the picture, for it always looked co
ld and damp and it just really seemed to suit the film well. I also thought that the low budget suited this movie
, for I don\'t think that a crisp picture and clear sound would have worked as well in a film this grim. All thin
gs considered, it fell a little short of my expectations, but I\'m still very glad that I finally sat down to wat
ch this movie."'],
['442,"Imagine this: a high school. Except it\'s boarding school, and the kids don\'t have parents around. Oh, a
nd it\'s in Malibu. And the kids are all thin, white, and gorgeous, with the exceptional token minority or fat ki
d to play the ""weird"" outcast. And there aren\'t any reasonable rules, like how they have co-habitation, nuclea
r weapons in their dorms, coffee stands, a sushi bar, and a complimentary laptop per student.

Here\'s
the story: A girl, Zoey Brooks, attends PCA, a formerly all-boys school. Absolutely perfect in every possible way
, she is smart, pretty, thin, athletic, creative, and everything a perfectionist wants to be. Almost all the boys
in school want her, and every girl wants to be her friend. She\'s the one everyone comes to for advice, the one w
ho saves the day with a simplistic plan, and is just wonderful. Too bad none of this makes her likable.

Are we supposed to believe that if we don\'t even come close to Zoey\'s perfection, we\'re bad people? In the s
how, nothing\'s her fault, and if anyone contradicts her, they\'re portrayed as the bad guy(Logan). He may be a j
erk, but at least he has some kind of brain that thinks for himself instead of simply agreeing with the princess
every time.

Her loyal group of blind followers are: Chase, the average dumb ass that has a secret crus
h on her, Michael, the token black guy (and the only decent actor on the set), Lola, a wannabe actress and anorex
ic, snobby airhead, Quinn, the smart but clueless girl when it comes to teen stuff, and Logan, the rich jerk who
has a soft side. Yeah, this show basically spews out stereotypes.

What ticks me off, though, is that t
hey all try to pretend they\'re normal kids. They complain that Logan gets too much money while they have to work
themselves, even though they already go to a too-good-to-be-true boarding school and have relatively nice things
that many teenagers can\'t afford. They drink coffee and eat sushi on a regular basis, hardly have homework, and
suntan almost every day. Wow, they have it hard! Any other problems? I\'m too good-looking, rich, and stress-free
! I guess Zoey 101 (what\'s the 101 for, anyway?) is Nick\'s attempt at trying to portray teens realistically. Ex
cept they caught a glimpse of reality, didn\'t like it, and decided to give the kids lives like the asses on The
Hills.

But hey, at least the set\'s pretty."'],
['443,"I had been amazed by director Antal\'s Kontroll back in 2003. His first American project, Vacancy, was le
ss impressive but a decent start. Armored is his second feature and while the visual signature is recognizable, t
he film never rises above the level of a B movie.

It\'s a shame because the main premise has all the
ingredients for twists and turns and the ensemble cast featuring many quality actors should be able to deliver. A
ntal could have made a great heist film but instead goes for an action flick. Then again he could have shot a coo
l action flick but it doesn\'t really deliver in that department either.

What you are left with is on
e implausible situation after another, a group of poorly sketched characters bicker and fight over a sum of money
. If you look past the sharp cinematography, cast and the tight music score, you\'re left with what could have be

en a below average direct-to-video featuring Van Damme or Seagal.

This was probably the most disappoi
nting movie for me in quite some time."'],
['444,"First of all, the reason I\'m giving this film 2 stars instead of 1 is because at least Peter Falk gave h
is usual fantastic performance as Lieutenant Columbo. He alone can get 10 stars for trying to save this otherwise
utterly worthless attempt at making a movie.

I was initially all fired up at reading one poster\'s com
ment that Andrew Stevens in this movie gave ""the performance of his career."" To me, it was the abysmal performa
nce by Stevens that absolutely ruined this movie, and so I was all prepared to hurl all sorts of insults at the p
erson who made the aforementioned comment. Then I thought to myself, what else has Stevens done? So I checked and
, you know, that person was absolutely right. In the 17 years since this Columbo movie was made, apparently every
one of the 33 projects that Stevens has been in since then has been utter crap, so it is doubtful that anybody ha
s even seen the rest of his career.

If you like Columbo, see every other of the 69 titles before watch
ing this one. Do yourself a favor and save the worst for last."'],
['445,"This movie must be in line for the most boring movie in years. Not even woody Harrison can save this movi
e from sinking to the bottom.

The murder in this movie are supposed to be the point of interest in thi
s movie but is not, nothing is of any interest. The cast are not to bad but the script are just plain awful , I j
ust sat in utter amazement during this movie, thinking how on earth can anyone find this movie entertaining <br /
>
The producers of this movie were very clever. They made a boring movie but hid it well with the names of g
ood actors and actresses on their cast. People will go to the blockbuster and probably see this movie and think,
Woody Harrison ,Kristin Scott Thomas and Willem Dafoe this must be good and rent this movie.(boy are they in for
a horrible time)

If you like getting ripped off go and rent this movie, some people actually did enjoy
ed this movie but I like to watch a movie with meaning"'],
['446,"Down at the Movie Gallery, I saw a flick I just had to see. It looked like a fun low-budget horror/action
/western that I could get into. Yeah, I knew it would suck, but I rented it anyway hoping for laughs. Only a few
laughs were to be found. This was an extremely stupid movie. It begins with a bounty hunter, our protagonist, who
is possibly the weakest main character in the history of film. He looks/acts like he could take on Chuck Norris,
but he can\'t. His dialogue sucks too. Anyway, he goes into a village, shoots some zombies. You could tell they t
ried to make this longer by putting in these boring scenes where he takes 3-5 minutes to reload or watch some zom
bies. At least the zombies look cool. So anyway, some people get shot, some zombies die, and in the end, everyone
is dead except our main character, who should have died at the beginning when he was shot down by four people."']
,
['447,"i am finally seeing the El Padrino movie, from what I can see it is an incredible film, and lots of actio
n Damian Chapa is good director, But I must admit I love his acting the Best.

Also I saw the behind th
e scenes it was edited by some lady named kinga, she needs to go back to school and learn how to edit.
<br /
>However the film El Padrino is a pure 10 action epic. Why cant most people who direct put together films that ke
ep you wondering what the plot is? I am so happy to see someone I know to be a real great actor become a great di
rector also.

I am one of those people who love to see artists make it.

B.S."'],
["448,I thrive on cinema....but there is a limit. A NAME isn't enough to make A MOVIE!. The beginning of the mov
ie puts us in a mood to expect the unseen yet. But we remain hungry (or angry..) till the end . Things are getti
ng so confused that I admit that I DID NOT UNDERSTAND THE END or was there an end to this nonesense. The opportun
ity to make an outstanding movie was there but the target was totally missed. Next..."],
['449,"Michael Callan plays a smarmy photographer who seems, nonetheless, to be regarded as a perfect ""catch""
by any woman that runs across him; could this have anything to do with the fact that he also co-produced the film
? He\'s a ""hero"" whom it\'s very difficult to empathize with, so the movie is in trouble right from the start.
However, it\'s troubles don\'t end there. It has the production values of a TV-movie (check out that head made of
clay or something, near the end), and the ending cheats in a way that I can\'t reveal, in case anyone wants to se
e the movie (highly unlikely). Let\'s just say that the killer knows more than we were let to know he knows. (*1/
2)"'],
['450,"I was drawn to ""Friends"" by the soundtrack scored by a very young and yet to be famous Elton John whom
I had see in a club in nearby Houston. I had no idea of the emotions and impact the movie would make. Recently I
was brought back to the movie by a song that Heart did called ""Seasons"", then I found the Elton John song ""Fri
ends"" thinking it was the same song...it\'s been 35 years of so. Anyway, the flood of the emotions of ""Friends"
" came back like seeing an old photograph of your first real love. I have more recall of the way the movie hit me
than I do of the actual details of the production, plot, etc. so forgive me for a rather poor review. I remember
taking a couple of special friends on a date to see the movie and them being as moved and teary-eyed at the end a
s I was. I\'m both anxious and nervous to find a copy and see it now. So many movies which seemed so important to
me back then (i.e. ""The Graduate"" ""Easy Rider"") now just seem silly and I don\'t want this to fall into the s
ame category. But, I will find it and if it turns out silly, then at least I\'ll be able to turn my wife onto a g
reat...no..outstanding soundtrack. When we met, we went through this with ""Last Tango in Paris"". The youngsters
I work with (I\'m 56) respect my opinions but it\'s hard to explain the feelings of the sixties and the movies an
d songs that reflect such strong feelings but seem a little ""aged"" now. I just can\'t figure out if the the agi
ng process is the movies... or me. ""Friends"" is a very special, sensitive and wonderful movie. It will bring ba
ck a lot of special feelings I\'m sure. By all means, rent or buy a copy... Indies were not near the strong genre
then that they are today."'],
['451,"During the Clete Roberts preface, I was beginning to think this was an Ed Wood production, however, what
rolls out here is some pretty hard hitting stuff. The story of crime and corruption in a Southern town is told us
ing a cast culled from Hollywood\'s Poverty Row, and this makes the movie all the more realistic. There are no pu
nches pulled here, and at times the film is reminiscent of ""The Well""(1951). The Black and White texture gives
a newsreel-like quality. For certain, younger viewers will be reminded of ""The Blair Witch Project"" but this on
e IS based on REAL events!"'],
['452,"I decided to watch this one because it\'s been nominated for Oscar this year. I guess as many folks here
I really wanted to like this movie, but ended up bored and disappointed. First scene was OK but the whole rest of
the movie in ""shaky hands"" camera mode is really annoying.

i guess the main reason for making such a
movie and nominating it for Oscar is this:

American ""military machine"" (people, who makes money on w
ar) urgently need an excuse or justification of war in Iraq by bungling up something (sort of) patriotic.
<b
r />why these ""heroic"" efforts of director and the main character to _inspire_ the audience with an idea of ""l
oving-war-like-a-drug""?.. Oh, please, come on! what a bore!

watch this to get an idea of how low the
movie academy can fall..."'],
['453,"Mom should really be given a different title to distinguish it from all the other movies out there called
Mom or with the word Mom in the title.

This is a vastly superior zombie movie to so much of the rubbis
h that gets churned out time after time and all end up much the same as every other zombie movie out there.

It is so different and refreshing it almost defies categorisation.

The kind old lady who takes i
n a creepy lodger, who just happens to be a flesh eater, who then infects the old lady who also turns into a fles
h eating zombie, or ghoul, quite which exactly is not defined.

There is pathos in the story as her son
realises what she has become and while at first horrified, attempts to help her by supplying \'food\'. (I shall s
ay no more about that, for fear of inserting a spoiler!) It is one of those \'quiet\' movies as opposed to guns b
lasting, explosions raging, car chases, etc boring etc that makes so many movies all the same rubbish, but still
with enough gory moments to satisfy horror fans, whilst also inserting sadness into the story, along with nice to
uches of humour as opposed to downright silliness of some so-called \'horror\' movies.

There is a part
icularly nice atmospheric shot at the beginning of the film, where the old lady is sitting alone in her room with

only her Christmas tree for company and looks so \'innocent\', but, what she becomes!! Oh my!

A gem o
f a movie and even if not your thing, should at least be viewed if only once by any true horror fan."'],
['454,"Empire of Passion starts out deceptively - that is, if you\'re immediately expecting it to be a horror mo
vie. It\'s like a riff on James M. Cain\'s The Postman Always Rings Twice, at first: Seki (Kazuko Yoshiyuki) is a
mother of two and a dutiful, hard-working wife to rickshaw driver Gisaburo (Takahiro Tamura). But when he\'s not
around, and she\'s at home with the baby, the feisty and aimless young man Toyoji (Tatsuya Fuji) comes around to
bring some goodies for Seki... and a little extra. They\'re soon sleeping together, but after he does something t
o her (let\'s just say a ""shave""), he knows that he\'ll find out, and immediately proposes that they kill Gisab
uro. They drink him up, strangle him, and then toss him down a well. Naturally, this will come back to haunt them
- but that it\'s literally, at least to them (at first super-terrified Seki and then only later on skeptical Toyo
ji), changes gears into the \'Kaidan\', a Japanese ghost story.

This is a film where the horror comes
not simply out of ""oh, ghost, ah"", but out of the total dread that builds for the characters. In a way there\'s
the mechanics of a film-noir at work throughout, if only loosely translated by way of a 19th century Japanese vil
lage as opposed to an American city or small town (i.e. the snooping cop, the ""evidence"" found possibly by anot
her, word getting around, suspicions aroused, etc). It\'s compelling because Seiko actually was against the plan
from the start, manipulated by the lustful but ill-prepared Toyoji, and her reactions to Gisaburo\'s re-appearanc
es are staggering to her. Take the one that comes closest to poetry: Gisaburo\'s ghost, pale-blue face and mostly
silent, chilling stare, motions for Seiko to get on the rickshaw. She does, reluctantly, and he pushes her around
on a road she doesn\'t know, in the wee hours before dawn, surrounded by smoke. Most Japanese ghost stories wish
to heavens they could get this harrowingly atmospheric.

While it starts to veer into hysterics towards
the end, there\'s so much here that director Oshima gets right in making this a distinctive work. After hitting i
t huge in the international cinema world with In the Realm of the Senses (which, ironically, got banned in his ow
n country), he made something that, he claimed, was even *more* daring that \'Senses\'. Maybe he was right; Empir
e of Passion has less graphic sexual content by far than its predecessor (also starring Tatsuya Fuji, a magnifice
ntly physical actor with an immense lot of range), but its daring lies in crafting a world of dread. You can beli
eve in ghosts in this story, but you also have to believe how far down to their own personal hells these two woul
d-be lovebirds will go. The snooping detective or the gossiping townspeople are the least of their worries: the f
ate of their very souls is at stake.

And Oshima takes what in other hands could be merely juicy pulp (
sadly, it wouldn\'t surprise me if an American remake was already in the works) and crafts shot after gorgeous sh
ot, with repetition working its way into the mis-en-scene (i.e. the shots of Seiko and Toyoji walking on that roa
d, the camera at a dutch angle, the world tilted and surrounding them in a grim blue hue) as well as some affecti
ng movements that will stay with me long after I finish typing this (i.e. Toyoji throwing the leaves by one hand
into the well in slow motion, or how Seiko\'s nude body is revealed after she becomes blind). It\'s daring lies i
n connecting on a level of the spirit- not to be confused with the spiritual, though there may be something with
that as well- about life and death\'s connections to one another, inextricably. It\'s a classic waiting to be dis
covered."'],
['455,"I am not a big music video fan. I think music videos take away personal feelings about a particular song.
. Any song. In other words , creative thinking goes out the window. Likewise, Personal feelings aside about MJ, t
oss aside. This was the best music video of alltime. Simply wonderful. It was a movie. Yes folks it was. Brillian
t! You had awesome acting, awesome choreography, and awesome singing. This was spectacular. Simply a plot line of
a beautiful young lady dating a man , but was he a man or something sinister. Vincent Price did his thing adding
to the song and video. MJ was MJ , enough said about that. This song was to video , what Jaguars are for cars. To
p of the line, PERFECTO. What was even better about this was ,that we got the real MJ without the thousand faceli
fts. Though ironically enough, there was more than enough makeup and costumes to go around. Folks go to Youtube.
Take 14 mins. out of your life and see for yourself what a wonderful work of art this particular video really is.
"'],
['456,"Oh, my goodness. I would have never thought it was possible for me to see a thriller worse than Domestic
Disturbance this soon, but here it is. Armed with rotten plot, terrible editing, stilted acting, and headache-ind
ucing \'style\' (sorry, I have no other words for it), Sanctimony is the kind of movie that almost forces you to
re-evaluate an entire genre; that is, this film is so bad that even the thrillers I condemned as complete failure
s now seem a little better.

Now, not only Sanctimony is a terrible film in itself, it also succeeds in
the difficult task of ripping off better movies and do a pathetic job with it. Right from the main titles -- noth
ing but a blatant attempt to reproduce the ones from Se7en -- I was under the impression that something didn\'t s
mell quite right. As soon as the movie started with a series of corny, wanna-be hip quick-cuts full of gory image
s and bombastic colors, I knew where that smell was coming from.

It turns out that two policemen, or r
ather policeman Jim Renart (Michael ParÃ©) and policewoman Dorothy Smith (Jennifer Rubin), are investigating on a
murder spree in Vancouver. A serial killer, known as ""Monkey Killer"" (what a menacing, chilling nickname, uh?)
for his working methods, has killed quite a lot of people. You see, this nut apparently works following the prove
rb ""see no evil, hear no evil, speak no evil"" and cuts eyes, ears, and tongues out of his victims. So far, six
eyes, six ears, and three tongues. In very ingenious fashion, Renart and Smith figure out that the Monkey Killer
is probably going to kill other three people... well, because he probably wants to complete the number 666. So su
ddenly the film focuses on Tom Gerrick (Casper Van Dien), a young, successful, good-looking businessman, with a d
readful temper. And that\'s where the rip-off of American Psycho kicks in.

So we follow the life of th
e two police officers and the young psychopath, none of which is interesting in the least, until they finally mee
t. Along the way to that, a disco where Renart barely misses Gerrick unintentionally offers us one of the funnies
t scenes in recent memory: Renart goes in the back of the disco club, because... well, just because the script te
lls us it\'s a suspect place; then, with one single punch in the stomach, Renard gets rid of a big guard who bloc
ks the path, and the guard is never heard of again? Does this scene strike anyone else as completely unrealistic?

Anyway, after another murder, Gerrick turns in as a witness, but Smith and especially Renart immediat
ely suspect he might be the killer. In typical Basic Instinct fashion, Smith gets some dates with the young busin
essman, under the assumption that she might discover his true identity.

I won\'t spoil the ending but
it is, quite simply, an embarrassment; there are contradictions, some plot holes, issues that never get resolved,
and especially there is one last scene where a brutal mass murder, supposed to be shocking and sad, comes off as
such laughably overdone and nonsensical that I frankly can\'t imagine how anyone could not laugh at it.

At 87 minutes, Sanctimony is really pushing it. You never care about one single character, because they are all
so flat (not to mention boring) that you know exactly who is who the first time you meet them. You are never pull
ed into the story, because the scenes are connected through weak plot devices when not downright unnecessary and
out of place. The acting ranges from average (Van Dien) to downright atrocious (Rubin, and most of the supporting
cast); the music is abysmal generic techno, and the photography is one of the worst I have ever seen. Of course,
like every fiasco of the genre, we are provided with a little bit of gratuitous nudity.

3/10"'],
['457,"The Man With a Golden Arm was one of a trio of great films around that same time that dealt with drug add
iction. The other two were Monkey On My Back and A Hatful of Rain. But I think of the three this one is the best.

Maybe if Otto Preminger had shot the thing in the real Chicago instead of those obvious studio sets t
he film might have been better yet. Who knows, maybe Preminger couldn\'t get enough money to pay for the location
. It\'s the only flaw I find in the film.

Frank Sinatra is a heroin addicted card dealer who was buste
d for covering for his boss Robert Strauss when the game was raided. He took the cure while in jail and wants a n
ew life as a jazz drummer. But a whole lot of people are conspiring against him.

First Bob Strauss who
wants him back dealing, especially because a couple of heavyweight gamblers are in town. He uses a few underhande
d methods to get Sinatra\'s services back. Secondly Darren McGavin is the local dope dealer who wants Sinatra goo

d and hooked as a customer again. And finally Eleanor Parker his clinging wife who\'s working a con game to beat all, just to keep him around.

Frank Sinatra got a nomination for Best Actor for this film, but lost to Ernest Borgnine in Marty. Sinatra might have won for this one if he hadn\'t won for From Here to Eternity in the Supporting Actor category a few years back and that Marty was such an acclaimed film in that year. His scenes going through withdrawal locked up in Kim Novak\'s apartment will leave you shaken.

Eleanor Parker does not get enough credit for her role. She\'s really something as the crazy scheming wife who wants Sinatra tied to her no matter what the cost. If she had not been nominated that same year for Interrupted Melody, she might have been nominated for this. 1955 marked the high point of her career.

Darren McGavin got his first real notice as the very serpentine drug peddler. His performance is guaranteed to make your flesh crawl.

Elmer Bernstein contributed a great jazz score to accentuate the general dinginess of the bleak Chicago neighborhood the characters live in. Not a place you\'d want to bring up your family."'],
['458,"This film was basically set up for failure by the studio. One, Anne Rice (author of the book) offered to write the screen play but was refused by the studio. Two, they tried to stuff 2 in depth novels in to a 2hour movie.

I maintain the only way for these two books -Vampire Lestat and Queen of the Damned- to work in a live action form would be through a mini-series. First off the the Vampire Lestat alone takes place from the 1700\'s to the 1980\'s and has a plethora of character vital to the plot understanding of the main character, Lestat. The entire book Vampire Lestat sets up the events of the second part Queen of the Damned. Without that full understanding the premise of a movie is destroyed.

Lestat was not cruel and vicious to all, he was not wanting to go along with Akasha\'s plans, Marius did not make Lestat, Lestat did not love Jesse or make her, Lestat could not go remain unscathed by the light, Marius was not after David nor the other way around, every character was completely represented wrong, BASICALLY same names different story.

If they wanted to make a vampire movie, fine. Even if you wanted to be inspired by these novels, fine. But don\'t piggie back into the theaters off the success of Rice\'s great novels and characters just to destroy what her loyal readers have come to love.

If you haven\'t read the books you won\'t understand the film really, if you have read the books you will be insulted. That being said, I am such a huge fan I had to see the movie knowing full well this was going to be the case and still went for it. Catch 22, must see it, will hate it."'],
['459,"Have previously enjoyed Wesley Snipes in several action flicks and I had expected a lot more, even from a score of 5.8 IMDb, the movie fails to entertain and even though the story is thin and unoriginal, the acting is most unfortunately thinner and goes to mimic a ""worst case scenario"" of playing ""strong"" feelings accompanied by some bad acting... Don\'t waist your time this movie Ã\xadsnt entertaining, if you wanna cry it might suffice though, even though your tears will be wept due to seeing Wesley Snipes in the tragic action film wannabe comedy. ..

I give this 2/10 it really was awful, if you wanna see a decent movie go see shooter or rent it, its all the good things this movie isn\'t."'],
['460,"An intense thriller about a mute movie make-up artist who witnesses a snuff film being made when she is working late in the studio one night. After she tries to get away from the murder scene, she realizes she is in for more than she bargained for when the entire mafia is out to kill her for being a witness. This movie leaves you on the edge of your seat."'],
['461,"Don\'t listen to most of these people. ill give you a better review of this movie which me and my friend love! Its about Jill Johnson, played by Camilla Belle, who babysits at the Mendrakis\' house and someone breaks in. if you\'re wondering how he got in the house, he went through the garage most likely. so anyway, don\'t listen to, ""the worst acting"". it has amazing acting. with a great story. I think that there are 2 benefits that Jill has. 1. shes a fast runner and is on the track team. 2.she got out alive! lol.

it is a cool movie and quite scary. check it out, you will be happy with this masterpiece. don\'t listen to the other people on the site. its very good. trust me, i am good at reviewing movies. I\'m a future movie critic. i totally want to buy this movie. and you will too when you see it. it is amazingly awesome."'],
['462,"What a frustrating movie. A small Southern town is overflowing with possibilities for exploring the complexities of interpersonal relationships and dark underbellies hidden beneath placid surfaces, as anyone who has read anything by Carson McCullers already knows. This does none of that. Instead, the writers settled for cutesy twinkles, cheap warm fuzzies and banal melodrama. The thing looks like a made-for-TV movie, and was directed with no particular distinction, but it\'s hard to imagine what anyone could have done to make this material interesting.

The most frustrating aspect, though, is the fact that there are a lot of extremely competent and appealing actors in this cast, all trying gamely to make the best of things and do what they can with this--well, there\'s no other word for it--drivel. A tragic waste of talent, in particular that of the great Stockard Channing. "'],
['463,"This movie starred a totally forgotten star from the 1930s, Jack Pearl (radio\'s ""Baron Munchausen"") as well as Jimmy Durante. However, 7-1/2 decades later, it\'s being billed as a Three Stooges film because they are the only ones in the film who the average person would recognize today. Film fanatics will also recognize the wonderful Edna May Oliver as well as Zazu Pitts.

As for the Stooges, this is a film from there very early days--before MGM had any idea what to do with the team. At this point, they were known as ""Ted Healy and his Stooges"" as Healy was the front man. Fortunately for the Stooges, they soon left this nasty and rather untalented man (read up on him--you\'ll see what I mean) and the rest is history. Within a year, they were making very successful shorts for Columbia and executives at MGM were soon kicking themselves for losing the team. This sort of thing was a common occurrence at MGM, a great studio which had no idea what to do with comedy (such as the films of Buster Keaton, Laurel and Hardy, Abbott and Costello and others). In fact, up until they left for Columbia, MGM put them in a wide variety of odd film roles--including acting with Clark Gable and Joan Crawford in DANCING LADY. And, oddly, in this film they didn\'t act as a team--they just did various supporting roles, such as Larry playing the piano!

This particular film begins with Pearl and Durante lost in the African jungle. When they are rescued and brought home, all sense of structure to the film falls apart and the film becomes almost like a variety show--punctuated by scenes with the leads here and there. As for Pearl, I could really see why he never made a successful transition to films, as he has the personality of a slug (but slightly less welcome). As for Durante, I never knew what the public saw in him--as least as far as his films are concerned--he was loud and...loud! He apparently took time off from helping MGM to ruin Buster Keaton\'s career to make this film. Together, Pearl and Durante rely on lots of verbal humor(?) and Vaudeville-style routines that tend to fall rather flat.

In this film, the Stooges they didn\'t yet have the right chemistry. Seeing Healy doing the job that Moe did in their later films is odd. What they did in the film was pretty good, but because all the segments were short, they came on and off camera too quickly to allow them to really get into their routines. Stooges fans might be very frustrated at this, though die-hard fans may want to see this so that they can complete their life-long goal of seeing everything Stooge--even the rotten Joe DeRita and Joe Besser films (oh, and did they got bad after the deaths of Shemp and Curly).

Overall, the film is rather dull and disappointing. However, there are a couple interesting things to look for in the mess. At about the 13 minute mark, you will see a brief scene where a tour guide on a bus is singing. Look carefully, as this is Walter Brennan in a role you\'d certainly never expect! Another unusual thing to look for in the film is the ""Clean as a Whistle"" song starting at about 22 minutes into the film. This song and dance number is clearly an example of a so-called ""Pre-Code"" scene that never would have been allowed in films after 1934 (when the Production Code was strengthened). Despite the word ""Clean"" in the title, it\'s a very titillating number with naked women showing lots of flesh--enough to stimulate but not enough to really show anything! It\'s quite shocking when seen today, though such excesses were pretty common in the early 1930s. Finally, at the 63 minute mark, see Jimmy Durante set race relations back a few decades. See the film, you\'ll see that I mean!"'],
['464,"When Carol (Vanessa Hidalgo) starts looking into her brother\'s death, she begins to suspect something mo

re sinister than ""natural causes"". The closer she gets to the truth, the more of a threat she becomes to her si
ster-in-law, Fiona (Helga Line), and the rest of the local Satanists. They\'ll do whatever is necessary to put a
stop her nosy ways.

If you\'re into sleazy, Satanic-themed movies, Black Candles has a lot to offer. T
he movie is filled with plenty of nudity and ritualistic soft-core sex. One scene in particular involving a young
woman and a goat must be seen to be believed. Unfortunately, all the sleaze in the world can\'t save Black Candle
s. Most of the movie is a total bore. Other than the one scene I\'ve already mentioned, the numerous sex scenes a
ren\'t shocking and certainly aren\'t sexy. The acting is spotty at best. Even genre favorite Helga Line gives a
disappointing performance. The plot really doesn\'t matter. Its main function seems to be to hold the string of d
ull sex scenes together. I\'m only familiar with one other movie directed by Jose Ramon Larraz. Compared with his
Daughters of Darkness that masterfully mixes eroticism and horror, Black Candles comes off as amateurish. 3/10 is
about the best I can do."'],
['465,"One of the more intelligent serial killer movies in recent history. ZODIAC KILLER offers an imaginative t
ake on the background and history of one of the most notorious serial killers. The filmmakers create an unexpecte
dly good insight into the pathology of this mysterious killer, and anyone who remembers Zodiac will be intrigued.
Others will want to discover more about this enigmatic criminal. Unlike many serial killers, Zodiac was not insan
e at all but very methodical and a self-promoter. The director here plays viewer expectations and pulls it off. T
he film is constructed as a murder mystery, or a ""cold case""-style thriller. It is an intelligent investigative
/procedural-style horror film that will put-off gore-hounds in search of cheap thrills.

Some people di
slike any movie that is shot on video. This attitude is very old-style and provincial. It is an attitude and view
of movies that puts technical issues above entertainment value or artistic value. These attitudes are on the way
out. ZODIAC KILLER is a low-budget film, no doubt, but discerning viewers will look beyond that and find a carefu
lly-crafted gem."'],
['466,"I\'ve read the other reviews and found some to be comparison of movie v real life (eg what it takes to ge
t into music school), Britney Bashing, etc, etc. so let\'s focus on the movie and the message.

I have
rated this movie 7 out of 10 for the age range 8 to 14 years, and for a family movie. For the average adult male.
... 2 out of 10.

I like pop/rock music, i\'m 45. I know of Britney Spears but never realised she actua
lly sang Stronger until i read the credits and these reviews. I didn\'t recognise her poster on the wall so I was
not worried about any \'self promotion\'.

I watch movies to be entertained. i don\'t care about castin
g, lighting, producers, directors, etc. What is the movie and does it entertain me.

I watched this mov
ie for the message. The world\'s greatest epidemic is low self-esteem (which is a whole other story) so watched w
ith the message in mind, as that is an area of interest. The movie is light, bright and breezy, great for kids. I
found the Texan twang began to fade throughout the movie and of course there are only so many ways to convey the
give up/don\'t give up message, so yeh, it was a bit predictable. Great message though...should be more of them.<
br />
This movie is a great family movie, but for a bloke watching by himself, get Hannibal."'],
['467,"I like this movie because it is a fine work of cinema, made by people who care enough to make it art and
not just home movies. It is filled with Super-surfer Greg Noll\'s home movies, and a boatload of amateur video fr
om others who align themselves with his 50-year passion. Nevertheless, it has been expanded to the degree that it
approaches aesthetic glory. It is filled with artistic talent, and athletic talent, however trivial you might thi
nk surfing to be athletic. Surfers are not astronauts nor test-pilots. Nor are they surgeons(perhaps) or Ph.d\'s(
again, perhaps). It believes in the quest of the surfer. It believes in the beauty of human goofiness. It believe
s in the great gift of peace, which comes from the cessation of war. Surfers celebrate the cessation of war on th
e north beach of an Hawaiian island attacked by Japanese zeroes fifteen years before. It celebrates the down-time
of a country which fought a cold war-instead of a hot-war - with the Russian socialists. Surfing is the ultimate
narcissism. It is dangerous, but only slightly historical. I suspect Alexander the Great would not be celebrated
for his surfing technique. He had to go out and conquer a few dozen countries to get the favorable press he has r
eceived. This movie has no military heroes. It has no guns. The only beach-head surfers conquer has a beer-stand
and and a surfboard shop. This is not a problem. Peace is not desperate. It is the joy of exhalation."'],
['468,"I had a hard time staying awake for the two hour opening episode. It was dumbed down to such an extent, I
doubt if I learned a single thing. The graphics were rudimentary. Any small idea was repeated ad nauseum. Contras
t this to the Cosmos series hosted by Carl Sagan. That had a good musical theme. There was NO music coming from t
hese infernal 10-dimensional Strings."'],
['469,"Although the plot of this film is a bit far-fetched, it is worth seeing just for the performances of Mich
aels Caine and Gambon. The latter delivers a truly wonderful Dublin accent. Caine hams it up...which is exactly w
hat the character he is playing should do. Entertaining and fun, this is a hour and a half of easy watching."'],
['470,"This movie was so badly written, directed and acted that it beggars belief. It should be remade with a be
tter script, director and casting service. The worst problem is the acting. You have Jennifer Beals on the one ha
nd who is polished, professional and totally believable, and on the other hand, Ri\'chard, who is woefully miscas
t and just jarring in this particular piece. Peter Gallagher and Jenny Levine are just awful as the slave owning
(and keeping) couple, although both normally do fine work. The actors (and director) should not have attempted to
do accents at all--they are inconsistent and unbelievable. Much better to have concentrated on doing a good job i
n actual English. The casting is ludicrous. Why have children of an ""African"" merchant (thus less socially desi
rable to the gens de couleur society) been cast with very pale skinned actors, while the supposedly socially des
irable Marcel, has pronounced African features, including an obviously dyed blond ""fro""? It\'s as if the castin
g directors cannot be bothered to read the script they are casting and to chose appropriate actors from a large p
ool of extremely talented and physically diverse actors of color. It\'s just so weird! This could be a great movi
e and should be re-made, but with people who respect the material and can choose appropriate and skilled actors.
There are plenty of good actors out there, and it would be fun to see how Jennifer Beals, Daniel Sunjata and Glor
ia Reuben would do with an appropriate cast, good script and decent direction."'],
['471,"When I was a younger(oh about 2)I watched Barney for the first time, and liked it. BUT, back then I didn\
't exactly have a brain, either. And now I look back and see what a horrible show ""Barney"" really is: First of
all, EVERYTHING on that show is creepy. Barney, the main character, is a horrendous 9-foot tall talking, purple d
inosaur that teaches 13-year-olds about ""imagination....""(*shudders*) B.J.(I know what your thinking about his
name.)Is a smaller yet creepier yellow dinosaur that is put in to be ""supposudly"" cool. But in fact, he is the
exact opposite. After watching a few episodes with B.J. dumbly trudging in with his slightly turned back cap, and
making a few no-so-funny jokes, I wanted to scream. Baby Bop-oh-oh-god!(*vomits*)oh-oh-OH-anyway Baby Bop is the
worst idea of a character EVER. She is a green triceratops(it\'s a dinosaur) that carries a yellow blanket. Her r
emarks of ""hee-hee-hee"" and Barney\'s praises cries of \'super-deeee-doooper"", make it hard to sit through eac
h episode, as the Seventh graders learn about shapes and manners.

And that, my friend, is what makes t
his show truly horrible."'],
['472,"Steve McQueen has certainly a lot of loyal fans out there. He certainly was a charismatic fellow, one of
the most charismatic the big screen ever knew. But even McQueen can\'t save this turkey of a film, shot with what
looks like a brownie camera in the actual locations in St. Louis.

McQueen\'s a new kid with no crimina
l record brought into the planning of a bank heist by one of the other gang. There\'s more than a broad hint that
there\'s a gay relationship going on between young Steve and David Clarke. He\'s not liked at all by the other he
ist members, mainly because of his lack of criminal resume.

Steve also has a girl friend in Molly McC
arthy and she suspects something afoot, especially when he starts hanging around with Crahan Denton and James Duk
as as well as Clarke, all pretty rough characters. That would certainly get my suspicions aroused.

The
Great St. Louis Bank Robbery had two directors Charles Guggenheim and John Stix. Guggenheim did mostly documentar
ies and Stix didn\'t do much of anything. One of those two jokers decided Steve\'s performance was best served by

doing a bad Marlon Brando imitation.

This film may go down as the worst ever done by Steve McQueen. I \'m willing to bet that Dick Powell and Four Star Productions had already signed him for Wanted Dead or Alive bec ause I can\'t believe they would have if they saw this.

Or they would have seen something the public w ould have overlooked except for the dressing for this turkey."'],
['473,"This is a bad film, as its central message is very muddled and the plot seems like it was the result of m erging several disparate scripts. As a result, it often makes absolutely no sense at all and certainly is not a f ilm Miss Dunne or Mr. Huston should have been proud of making. However, the film IS worth watching if you are a f an of ""Pre-Code"" films because it features an amazingly sleazy plot that strongly says that nice girls DO put o ut--even if they aren\'t married and even if their partner IS!!

The film begins with Miss Dunne as a social worker assisting troops heading to Europe for WWI. In the process, she meets a scalawag (Bruce Cabot) who eventually convinces her to sleep with him. She becomes pregnant and he then goes on to the next unsuspecting wom an. However, Miss Dunne does NOT want him back, as she realizes he\'s not worth it, but later her baby dies at ch ild birth. While all these very controversial plot elements are used, they are always alluded to--almost like the y wanted the adults in the audience to know but hoped that if they phrase it or film it in just the right way, ki ds in the audience will be clueless (after all, films were not rated and kids might attend any film at this time) .

Surprisingly, this entire plot involving a stillborn baby and Cabot ends about 1/4 of the way throug h the film and is never mentioned again or alluded to. It was as if they filmed part of a movie and abandoned it- -tacking it on to still another film. In this second phase of the film, Miss Dunne unexpectedly begins working at a women\'s prison (though we actually never really get to see her doing anything there). What we do see are count less horrible scenes of severe abuse and torture that were probably designed to titillate. And, as a result of al l this violence, Miss Dunne goes on a crusade to clean up the prison and becomes a reformer and famous writer.

But then, out of the blue, another type of film emerges and the women\'s prison reform business goes by t he wayside. Dunne meets a judge (Walter Huston) who is married but he desperately wants her. Now throughout the f ilm, Dunne is portrayed as a very good girl--even though she did have unmarried sex with Cabot (she was more or l ess tricked into it). But now, single Irene, who is a tireless reformer and good lady begins sleeping with a marr ied man. He tells her that he and his wife are estranged and are married in name only, but she never thinks to in vestigate if this is true, and with his assurance, off flies her clothes and they are in the baby making business ! BUT, while she\'s pregnant with his love child, he\'s indicted for being a crooked judge. He assures her he\'s innocent, but he\'s convicted and it sure sounds like he\'s a scoundrel--using inside information from people tha t have come before his bench in order to amass a fortune. Then, in the final moments of the film, Miss Dunne trie s in vain to get him freed and vows to wait with the child until Huston is released. The film then ends.

So, we basically have three separate films AND a bizarre early 30s idea of what a nice girl should be like. I g athered that she should be a strong-minded working girl who instantly becomes an idiot in her personal relationsh ips! This really undoes all the positives about Dunne\'s character and it\'s really hard to imagine anyone liking the film. A strong women\'s rights advocate might easily be offended at how weak-minded and needy she was and rel igious people might see her as totally amoral or at least morally suspect! With a decent re-write, this could hav e been a good film or at least interesting as a lewd and salacious film, but it couldn\'t make up its mind WHAT i t wanted to be and was just another dull Pre-Code film."'],
['474,"I caught this movie on the Sci-Fi channel recently. It actually turned out to be pretty decent as far as B-list horror/suspense films go. Two guys (one naive and one loud mouthed a**) take a road trip to stop a wedding but have the worst possible luck when a maniac in a freaky, make-shift tank/truck hybrid decides to play cat-and- mouse with them. Things are further complicated when they pick up a ridiculously whorish hitchhiker. What makes t his film unique is that the combination of comedy and terror actually work in this movie, unlike so many others. The two guys are likable enough and there are some good chase/suspense scenes. Nice pacing and comic timing make this movie more than passable for the horror/slasher buff. Definitely worth checking out."'],
['475,"(Very mild spoilers; a basic plot outline, no real details)

IF you go into this movie with su fficiently low expectations. I saw this film at a free screening a few days ago in Maryland, and the only reason I agreed to go...was because it was free. I expected a few chuckles, but as I have never been a huge fan of Tenac ious D, not much more then that.

The first ten minutes of the film are hilarious, as we are given a lo ok at Jack Black\'s humble Christian origins in a Midwest American town. The film then takes us years into the fu ture, to the first meeting between JB and Kyle Gass, the second half of Tenacious D. We see the formation of the band and the genesis of its name. Finally, as the title suggests, the second half of the film details their quest to obtain the fabled ""Pick of Destiny."" Again, the beginning of the film was laugh out loud funny, and most of the movie at least kept a smile on my face. That said, there were times it felt a bit long; it\'s only 100 minute s, but it still felt like it should have been a bit shorter. The story is every bit as absurd as it sounds, and t his is not a film you see if you want a real plot. Which is fine, except it means that many of the jokes are very hit or miss...and when they miss, they miss bad. Same thing with the songs; it is a musical, but many of the song s lost their appeal after the first minute or so...then kept going anyway.

I will say that the R-ratin g really saved this movie from bombing; The D\'s humor simply couldn\'t work without cussing, sex, and drug refer ences. But unless you\'re a real fan of the band, or at the very least know you appreciate their style of comedy, I would recommend you save yourself some money and rent. ""Pick"" will make you giggle a bit...but is it worth 9 bucks? I don\'t think so. I was tempted to rate it a 6, but since I do think that many would enjoy it enough to j ustify seeing it in theatres, a 7 seems more appropriate. Just be sure it\'s your style."'],
['476,"I shall begin with a disclaimer: This movie is NOT recommended for anyone who lack interest or have never played FF7 the game before watching. The movie relies on the audience\'s knowledge of each character in the game to convey story plot elements. And it does so very subtly. Do your homework before watching this wonderful piece of CG film and I promise it\'ll be that much better.

With that in mind, this film has some of the most spectacular CG sequences I have ever witnessed. The whole experience felt like an extra long FMV sequence from th e game, on steroids. Yeah. The attention to detail in each scene, especially in the heavy action oriented ones, i s so impeccable it left me with a sense of awe.

I believe the soundtrack is simplified so as to help t he audience focus on the animation quality more than the music. Again, for those who are familiar with the FF7 st ory and background, the music should not surprise anyone (although the timing and placement of each soundtrack fr om the original accompany each scene and mood to the point where the music simply enhances the animation).

Once again, I myself having only played through FF7 once, thoroughly enjoyed this piece of art from Square E nix. And that is the feel in most scenes, choreographed and organized. Like a dance.

In short, if you enjoyed the music or the game Final Fantasy 7, this film will blow you out of the water. If you\'re in the unfort unate majority who has not experienced the goodness known as FF7 on Playstation or PC, doing so before watching t he movie will allow for an exponentially greater experience.

Finally, I just want to make a note of th e quality in animating this film. Characters move with fluidity. Each scene background comes to life and tells it s own story. For those who criticize the thinness and dependency of the story plot, I urge you to reexamine the a nimation. Facial reactions, subtle clues that bring about another level of entertainment above the typical narrat ion method of story plot delivery.

Square Enix and the great Tetsuya Nomura has set a new bar for qual ity animation and storytelling. Advent Children has ushered in a new era for CG animations, allowing the subtleti es that lie in each character to speak volumes in and of themselves.

Thanks Square Enix. The wait was well worth it."'],
['477,"This is quite possibly one of the worst movies ever made. Everything about it--acting, directing, script, cinematography--is dreadful. The alien (a human in sparkly suit) claims to be from a nearby universe; one assumes the scriptwriter meant ""galaxy"" but didn\'t bother to get a dictionary to check his terms. A better title for t he film would be ""It Came From the Planet of Plot Contrivances."" The plot is excessively silly and nearly nonex

istent. The humans are all given magical MacGuffins that conform to a tortuous series of unlikely restrictions just to move the bare plot. Any thought to the passage of time is ignored. Now it\'s a couple days after meeting the alien, then BAM! all of a sudden there\'s only a couple hours left until zero hour. Do yourself a favor and miss this movie. You will make yourself stupider for having watched it. The ending is particularly silly, and should have been accompanied by someone going ""Ta-Da!!!!"" as the scriptwriter just pulls something random out of his butt. I think the real alien plot is that this movie sucks so bad you\'ll get cancer watching it. If you can watch the last 10 minutes without crapping yourself (""enemies of freedom""--honestly) laughing, you\'re retarded."'],
['478,"If you really really REALLY enjoy movies featuring ants building dirt-mirrors, eating non-ants, and conquering the world with a voice-over narrative, then this is the movie for you. Basically, a couple of scientists working out of a bio-dome communicate with highly intelligent ants (the most intelligent actors in this film) in an attempt to try to thwart their plans of conquest and extermination. Throughout the movie the two scientists (and a girl they rescued from the ants) use everything at their disposal (computers, green dye, and horrid acting), but to no avail. I guess they just couldn\'t afford any pesticides because the movie would be over too quickly.

The title of the movie ""Phase IV"" is something of a mystery. This is not a spoiler, but ""Phase I"" starts right after the opening credits whereas you don\'t reach ""Phase IV"" until the end credits roll. Apparently the director knew the movie would be tedious to get through and so placed Phases 1 - 3 throughout the movie as a kind of progress report: ""Hang in there buddy! Only 1 more phase until final credits!"" As a MST3K episode, this one wasn\'t very good for two reasons: 1) This one is from the Season 0 on KTMA when they were first starting out so the riffing is not as good as in later seasons; and 2) This movie is so bad not even J&TB can lighten it up. There are one or two Gamera references as they had just finished riffing 5 Gamera movies.

The movie does have a trick/surprise ending, but I was so glad to reach the end the effect was lost on me."'],
['479,"Joseph Brady and Clarence Doolittle are two sailors, who have a four-day shore leave in Hollywood.Joe knows everything about girls and can\'t wait to see Lola, while Clarence is shyer and needs some advice from his buddy on how to meet girls.They then run into a little boy, Donald Martin, who has ran away in order to join the navy.They take him home and meet his beautiful aunt Susan, who wants to be a singer.Clarence wants Susie to be his girl, but his shyness gets in the way.But he doesn\'t feel shy with a waitress, who comes from Brooklyn, like he does.Soon Joe notices he\'s in love with Susie.The boys are in a fix when they lie to Susie on meeting with a big time music producer they don\'t even know.As they are in a fix with their feelings.George Sidney\'s Anchors Aweigh (1945) is a great musical comedy.Gene Kelly is top-notch, once again, in his singing and dancing routines.Frank Sinatra is terrific as the shy guy from Brooklyn.Shy isn\'t the first thing that comes to mind when you think of Frank Sinatra, but he plays his part well.Kathryn Grayson is fantastic as Susan Abbott.We sadly lost this gifted actress and operatic soprano singer last month at the age of 88.The 9-year old Dean Stockwell does amazing job as the little fellow wanting to become a sailor.Jose Iturbi does great job performing himself.It\'s magic what he does with the piano.Edgar Kennedy plays Chief of police station.Sara Berner is the voice of Jerry Mouse.There\'s a lot of great stuff in this movie and some fantastic singing and dancing numbers.Just look at Kelly and Sinatra performing ""We Hate to Leave"".It\'s so energetic.""If You Knew Susie (Like I Know Susie)"" is quite funny.It\'s a nice moment when Frank sings Brahms\' Lullaby to little Dean Stockwell.It\'s lovely to listen to Grayson singing the tango ""Jealousy"" .The most memorable sequence is the one that takes into the animated fantasy world, and there Gene sings and dances with Jerry Mouse.Also Tom Cat is seen there as the butler.They originally asked Mickey Mouse but he refused.The movie was nominated for five Oscars but Georgie Stoll got one for Original Music Score.Anchors Aweigh is some high class entertainment."'],
['480,"From director Barbet Schroder (Reversal of Fortune), I think I saw a bit of this in my Media Studies class, and I recognised the leading actress, so I tried it, despite the rating by the critics. Basically cool kid Richard Haywood (Half Nelson\'s Ryan Gosling) and Justin Pendleton (Bully\'s Michael Pitt) team up to murder a random girl to challenge themselves and see if they can get away with it without the police finding them. Investigating the murder is homicide detective Cassie \'The Hyena\' Mayweather (Sandra Bullock) with new partner Sam Kennedy (Ben Chaplin), who are pretty baffled by the evidence found on the scene, e.g. non-relating hairs. The plan doesn\'t seem to be completely going well because Cassie and Sam do quite quickly have Richard or Justin as suspects, it is just a question of if they can sway them away. Also starring Agnes Bruckner as Lisa Mills, Chris Penn as Ray Feathers, R.D. Call as Captain Rod Cody and Tom Verica as Asst. D.A. Al Swanson. I can see now the same concept as Sir Alfred Hitchcock\'s Rope with the murdering for a challenge thing, but this film does it in a very silly way, and not even a reasonably good Bullock can save it from being dull and predictable. Adequate!"'],
['481,"Things to Come is an early Sci-Fi film that shows an imagined world, or ""Everytown"" through 100 years. You can break it up into about 4 different scenes or parts. The film spans from 1940 to 2036 and is mainly about how this ruler or the ""Boss"" wanted to get the capability to fly in airplanes again, after Everytown was bombed and war broke out.

This film only has about 3 faults: it\'s audio is muddy and video had some quirks, the characters aren\'t deep at all, and the overall plot isn\'t altogether solid. The plot is lacking something that I can\'t put my finger on... it just seems a little ""fluffy."" But if you love sci-fi and are interested in what H.G. Wells though might happened in the next hundred years, this is a must see. It\'s worth seeing just to learn of what everyone was fearing: a long, drawn-out war, because they were just about to go to war with Germany, and there was a threat of biological weapons and everything.

Things to Come is a pretty good movie that most people need to see once."'],
['482,"Weak,stale, tired, cliched; wants to be Basic Instinct, but misses opportunity after opportunity for fresh perspectives, new insights. Insipid, trite, grotesque, and without the possibly-redeeming value of brevity; oh, wait...it was only 90 minutes long...it must have just *seemed* a lot longer! I\'d rather clean bus station toilets with my toothbrush than have to sit through this again. I\'m expressing an opinion here: I guess this means I didn\'t like it."'],
['483,"One word can describe this movie and that is weird. I recorded this movie one day because it was a Japanese animation and it was old so I thought it would be interesting. Well it was, the movie is about a young boy who travels the universe to get a metal body so he can seek revenge. On the way he meets very colorful characters and must ultimately decide if he wants the body or not. Very strange, if you are a fan of animation/science-fiction you might want to check this out."'],
['484,"While i was the video store i was browsing through the one dollar rentals and came upon this little gem. I don\'t know what it was about it but i just had a gut instic about it and wow was i ever right.

The story centers around two girls who have just survived a school shooting. One of the girls is Alicia a teenage rebble who is the only witness for the full attack and another is Deanna another survivor who survived a bullet to the head by some miracle. Thrown together by fate, they slowly begin a painful and beautiful display of healing and moving on.

I just hate it when amazing movies fall through the cracks. Because wow what a performance by Busy Phillips and Erkia Christensen not to mention the rest of the cast! My only complaint is that the DVD was sorely lacking in special features. Oh and some of the jump cuts in the movie were kind of jarring. But all in all a excellent movie."'],
['485,"this film is quite simply one of the worst films ever made and is a damning indictment on not only the British film industry but the talentless hacks at work today. Not only did the film get mainstream distribution it also features a good cast of British actors, so what went wrong? i don\'t know and simply i don\'t care enough to engage with the debate because the film was so terrible it deserves no thought at all. be warned and stay the hell away from this rubbish. but apparently i need to write ten lines of text in this review so i might as well detail the plot. A nob of a man is setup by his evil friend and co-worker out of his father\'s company and thus leads to an encounter with the Russian mafia and dodgy accents and stupid, very stupid plot twists/devices. i should have asked for my money back but was perhaps still in shock from the experience. if you want a good crime film watc

h the usual suspects or the godfather, what about lock, stock.... thats the peak of the contemporary British crim
e film....."'],
['486,"I\'ll not comment a lot, what\'s to??? Stereotype characters, absolute ignorance about Colombia\'s realit
y, awful mise en scene, poor color choice, NOT funny (it supposed to be a comedy and they expect that you will la
ugh because some distend music it\'s beside the nonsense scenes), Very poor actors direction (if you see somewher
e those people, I mean the interpreters, you\'ll know they are at least good, but seeing this so call film, it is
impossible to guess it), you get tired of the music... this ""comedy"" has no rhythm, the only good rhythm in it,
it\'s the rap sing in the final credits....pathetic, doesn\'t it? etc...etc... It has been a long time I haven\'t
seen a movie so bad!!"'],
['487,"This movie is a riot. I cannot remember the last time I had such a great time at the movies. I\'ve seen a
few good comedies in my time and usually they are pretty funny. But this one is wall to wall great lines. I think
Best in Show is the last movie that I laughed so hard and so much in. The movie was non-stop until the end when t
hey did the 5 minutes of sentimental plot clean up. Other than that it\'s a constant barrage of one liners and go
ofy situations. I\'d like to see it again before it leaves the theater because this is like the Zucker movies whe
re you don\'t get all the jokes the first time around. You have to see it two or three times to get it all in.

As far as the actual film goes, it could have used a better edit, it\'s choppy at times but we have to be
forgiving for that. All the characters are great. It\'s not like an Adam Sandler movie where he tries to be funny
and everyone else suffers around him and is the butt of the joke. I think I will remember all the main characters
for years to come because they are all so likable. No victims in this movie. Also, thank God they got a 45 year o
ld actress to play his girlfriend. Catherine Keener plays her and she is a sweetheart in this film. You just wish
that women like her really existed. She\'s not a ""10"" like some of the other leading ladies but somehow her smi
le is warmer than Julia Roberts overdone overbite.

If you see the trailer for this film you may not th
ink too highly of it. I assure you, the trailer does not do it justice. They do not give away all the good jokes.
Just some of the mediocre ones.

Oh and one more thing. I hope critics put this on their top ten list.
Many of them complain that comedies don\'t get the recognition they deserve and then at the end of the year they
don\'t put it on their list. This means you Ebert!!!"'],
['488,"A fey story of a Martian attempt to colonize Earth. (Things must be pretty bad back on Mars.) Two state t
roopers investigate the scene of a reported UFO crash. Whatever landed is buried under the ice at Tracy\'s Pond b
ut there are footsteps in the snow leading to a nearby diner.

The diner has had no customers since ele
ven o\'clock that morning. Now there are a handful of bus passengers sitting around waiting for permission to cro
ss a structurally weak bridge. The bus driver insists that six passengers were aboard the bus, although he didn\'
t notice who they were. The problem is that there are now SEVEN people waiting for the journey to be resumed. One
of them is an alien, but which one? All of them are suspect. There\'s the crazy old man (Jack Elam), of course, w
ho seems to exercise a sub rosa wit. There\'s a blustering businessman who must get to Boston (John Hoyt). A youn
g couple on their honeymoon. (Execrable performance by the husband, Ron Kipling.) Except for the couples, nobody
has noticed anyone else. And even the couples are suspicious of each other. Bride to newly minted husband: ""I co
uld have sworn you had a mole on your chin."" The story continues in a sprightly but slightly spooky way -- the p
hone rings for no reason, the lights go on and off, the juke box turns itself on -- and none of it is to be taken
seriously.

It\'s a thoroughly enjoyable ensemble play and the climactic revelation is worth a chuckle.
There is no discernible ""depth"" to it. It\'s not a moral message about pod people masquerading as normal citize
ns. It\'s not a warning of any kind, just a fairy tale that diverts and amuses.

I always enjoy it when
it\'s on. It\'s especially interesting to see John Hoyt as the irritable and impatient businessman, knowing that
in 1954 he was the Roman Senator who masterminded the assassination of Julius Caesar in MGM\'s version of Shakesp
eare\'s play. And here he is -- with three arms.

Oops."'],
['489,"It\'s rare that I feel a need to write a review on this site, but this film is very deserving because of
how poorly it was created, and how bias its product was.

I felt a distinct attempt on the part of the
film-makers to display the Palestinian family as boorish and untrustworthy. We hear them discuss the sadness that
they feel from oppression, yet the film is shot and arranged in a way that we feel the politically oppressed popu
lation is the Jewish Israeli population. We see no evidence that parallels the position of the Palestinian teenag
er. We only hear from other Palestinians in prison. I understand restrictions are in place, but the political nat
ure of the restrictions are designed to prevent peace.

I came out of the film feeling that the mother
of the victim was selfish in her mourning and completely closed minded due to her side of the fence, so to speak.
She continued to be unwilling to see the hurt of the bomber\'s parents, and her angry and closed-minded words cau
sed the final meeting to spiral out of control. It is more realistic, in my mind, to see the Israeli mindset to b
e a root of the problem; ignored pleas for understanding and freedom, ignored requests for acknowledgment for the
process by which the Jewish population acquired the land.

I have given this a two because of these sel
fish weaknesses of the mother, which normally would be admirable in a documentary, however in the light of the la
ck of impartiality, it all seems exploitative. Also for the poor edits, lack of background in the actual instance
, and finally the lack of proper representation of the Palestinian side. Ultimately, it is a poor documentary and
a poor film. I acknowledge this is partially the result of the political situation, but am obliged to note the fl
aws in direction regardless of the heart-wrenching and sad subject matter."'],
['490,"Relentless like one of those loud action movies. The entire cast seems to be on speed. I didn\'t quite ge
t the director\'s intentions if any. I wonder if she\'s ever seen a Stanley Donen, Vincent Minnelli or even a Geo
rge Sidney musical. Structure, please! This is one hell of a mess and I loved Abba. The costumes the unflattering
photography - unflattering towards the actors but loving towards the locations) The one thing that makes the whol
e thing bearable is the sight of Meryl Streep making a fool of herself. No chemistry with her friends (Christine
Baranski and Julie Walters) think of Streep with Lily Tomlyn in the Altman film and you\'ll understand what I was
hoping for. I was embarrassed in particular by Pierce Brosnam and Colin Firth. The audience, however, seemed to e
njoy it so it probably it\'s just me."'],
['491,"This movie does a great job of explaining the problems that we faced and the fears that we had before we
put man into space. As a history of space flight, it is still used today in classrooms that can get one of the ra
re prints of it. Disney has shown it on ""Vault Disney"" and I wish they would do so again."'],
['492,"In an alternate 1950s, where an outbreak of the undead (caused by a mysterious \'space-dust\') has been c
ontained through the use of special electronic collars, a young loner, Timmy, finds a friend in Fido (Billy Conne
lly), his family\'s recently acquired domesticated zombie.

Fido quickly becomes a surrogate father to
Timmy, whose real dad is unable to adequately express his love for his son (or for his hot-to-trot wife, played b
y the gorgeous Carrie-Anne Moss) having been psychologically scarred as a child (when he was forced to shoot his
own father, who tried to eat him!).

Timmy runs into a spot of bother, however, when his putrid pal\'s
collar goes on the blink, and he attacks and kills an elderly neighbour. With the authorities on Fido\'s trail, t
rouble brewing with a pair of local bullies, and his mother forming a bond with their undead house-help, will Tim
my be able to hold on to his new found friend?

A refreshing take on the whole zombie schtick, Fido is
a thoroughly entertaining, deliciously dark comedy that should appeal to anyone with a slightly twisted sense of
humour. Taking the Romero zombie-verse and transplanting it into 1950s small town America is a stroke of genius,
and the result is simply one of the most original films to tackle the whole \'reanimated dead\' theme that I have
seen.

Connelly\'s Fido is a cinematic zombie worthy of inclusion in the Undead Movie Hall of Fame, alo
ng with Day Of The Dead\'s Bub, and Return Of The Living Dead\'s Tarman; it is not often I feel empathy for a wal
king corpse, but The Big Yin\'s performance is so fine that I actually found myself rooting for the big blue bag
of pus! The rest of the cast also give commendable performances, with young K\'Sun Ray (as Timmy) and Ms.Moss des
erving special mentionsÂ–Ray, because, for one so young, he puts in a particularly assured turn, and Moss because

she is so bloody yummy!

This is the third zombie film that I have watched this week (the others being the somewhat disappointing Planet Terror and the rather fun Flight Of The Living Dead), and, to my surprise, it is also the best. Director Andrew Currie has given fans of the genre something truly original to treasure and is a talent to be watched in the future.

8.5 out of 10, rounded up to 9 for IMDb."'],
['493,"An extremely down-to-earth, well made and acted ""Rodeo"" Western. No gussied up stars needed here as all cast members were regular people telling a real life story about a rodeo hustler and his entourage in the 60\'s and 70\'s West. But hats off particularly to Slim Pickens for giving what I think was his signature performance, especially given the fact that he had been a rodeo clown in real life. His role went far beyond the mere clown role as he deeply dealt with all the ""ups and downs"" of the hard-nosed rodeo life and the psychological devastation that so frequently surrounds such a life style. He and Mr. Coburn teamed up extremely well as partners, not only on the circuit itself, but also in the real world outside the corral. Also, check out Anne Archer as Coburn\'s Native American love interest in the latter part of the movie. Must have been one of her first roles.

Not as flashy, perhaps, as ""Junior Bonner"", but equally heart rendering and impacting in its portrayal. Thanks to the Encore Western Channel for showing this true grit of an under-rated movie from time to time."'],
['494,"Despite some reviews being distinctly Luke-warm, I found the story totally engrossing and even if some critics have described the love story as \'Mills and Boon\', so what? It is good to see a warm, touching story of real love in these cynical times. Many in the audience were sniffing and surreptitiously dabbing their eyes. You really believe that the young Victoria and Albert are passionately fond of each other, even though, for political reasons, it was an arranged marriage. I did feel though that Sir John Conroy, who was desperate to control the young Queen, is perhaps played too like a pantomime villain. As it is rumoured that he was in fact, the real father of Victoria (as a result of an affair with her mother The Duchess of Kent) it would have been interesting to explore this theory. Emily Blunt is totally convincing as the young Princess, trapped in the stifling palace with courtiers and politicians out to manipulate her. She brilliantly portrays the strength of character and determination that eventually made Victoria a great Queen of England, which prospered as never before, under her long reign. I believe word of mouth recommendations will ensure great success for this most enjoyable and wonderful looking movie."'],
['495,"""American Nightmare"" is officially tied, in my opinion, with ""It\'s Pat!"" for the WORST MOVIE OF ALL TIME.

Seven friends (oddly resembling the K-Mart version of the cast of ""Friends"") gather in a coffee shop to listen to American Nightmare, a pirate radio show. It\'s hosted by a guy with a beard. That\'s the most exciting aspect of his show.

Chandler, Monica, Joey, and... oh wait, I mean, Wayne, Jessie, and the rest of the bad one-liner spouting gang all take turns revealing their biggest fears to the bearded DJ. Unbeknownst to them, a crazed nurse/serial killer is listening...

Crazy Nurse then proceeds to torture Ross and Rachel and... wait, sorry again... by making their fears come to life. These fears include such stunners as ""voodoo"" and being gone down on by old ladies with dentures.

No. Really.

This movie was, in a word, rotten. Crazy Nurse\'s killing spree lacks motivation, there\'s nothing to make the viewer ""jump,"" the ending blows, and--again--voodoo?

If you have absolutely no regard for your loved ones, rent ""American Nightmare"" with them.

If you care for your loved ones--even a little bit--go to your local Blockbuster, rent all of the copies of ""American Nightmare"" and hide them in your freezer."'],
['496,"First off, I have to say that I loved the book Animal Farm. I read it with my 9th grade class, and it was great. We also decided that watching the movie would be beneficial. The movie was so disappointing to me. The movie cuts out some characters, and misses a lot of the main points of the book. It skips around a lot, and doesn\'t explain anything in detail. If someone was watching this movie without having first read the book, they would be confused. The most disappointing thing in this movie to me, was the ending. The ending in the book was the most powerful, and in the movie, they changed it! It was supposed to be the pigs and men in an alliance and sort of ""melting"" together, but instead, the movie made it seem like the animals were going to rebel against the pigs. To sum up, I don\'t think that this movie captured the real meaning that Orwell portrayed in his book."'],
['497,"This movie was extremely boring. I only laughed a few times. I decided to rent it when I noticed William Shatner\'s name on the cover. It\'s all about this little kid who gets picked on all the time by his classmates. When wandering the streets looking for old ladies to assist, he meets a prostitute. She takes him to a club called the Playground, where he befriends several pimps. When mayor Tony Gold (Shatner) decides to take over the pimp business, Lil\' Pimp must lay down for his homies.

The animation isn\'t very good in this. It looks like it was made with Macromedia, which I\'m sure it was. It doesn\'t suck, it\'s just the sort of choppy flash animation that people have gotten used to over recent years. The humor in this is not very good, I didn\'t think any of it was funny."'],
['498,"I was disgusted by this movie. No it wasn\'t because of the graphic sex scenes, it was because it ruined the image of Artemisia Gentileschi. This movie does not hold much truth about her and her art. It shows one piece of art work that she did (Judith Beheading Holofernese) but shows that being entered as testimony in the rape trial when she did not paint her first Judith for a year after the trial.

I don\'t know if you understood this from the movie, probably not, Tassi was not a noble character. He RAPED Artemisia. It was not love, it was rape. He did not claim to accept false charges of rape to stop her from suffering while she was tortured. According to the rape transcripts he continued to claim that he never carnally knew Artemisia (aka had sex with) while she states over and over again ""It\'s true"".

I encourage all of you people to go out and find about the real Artemisia and see what she is really about. Don\'t base all of your knowledge on this fictional movie. I encourage you to do some research, Artemisia really does have interesting story behind her and some amazing art work.

Don\'t see the movie, but find out the true story of Artemisia."'],
['499,"Such a joyous world has been created for us in Pixar\'s A Bug\'s Life; we\'re immersed in a universe which could only be documented this enjoyably on film, but more precisely a universe which could only be documented through the world of animation. For those who have forgotten what a plentiful and exuberant world animation can offer Ã— when it\'s in the right hands that is Â— A Bug\'s Life is a warm reminder. We walk out of the film with an equally-warm feeling, and a sense of satisfaction derivative of only high-calibre film productions.

It is only Pixar\'s second animated feature. The sub-group of Disney made their spectacular debut and perhaps entirely inadvertent mark on the film world three years prior in 1995, with their landmark movie Toy Story. It was a movie which defied convention, re-invented and breathed new life into animation and defined a whole new level of excellence. Now, they return with their sophomore effort which, to be honest, draws a creeping sense of cynicism in us all prior to seeing the film.

After all, it\'s a film about ants. Well, all walks of the insect and bug world are covered in A Bug\'s Life, but it is the ant which is the focal point in this film, as humans are the focal point in dramas, romances and so on. How can such an insignificant species of animal such as an ant act as the protagonist of a movie, let alone provide the entire premise of a feature film? Surely they jest. However, we forget that in Toy Story, a bunch of toy-box items were able to become the grandest, most inspiring and lovable bunch of animated heroes and villains ever concocted. The guys at Pixar manage to pull off the same feat, and manage to turn a bunch of dirty and miniscule bugs into the most endearing and pleasant gang of vermin you\'ll probably ever encounter.

Not only are they all entirely amiable and likable Â— there isn\'t an unpleasant character in sight; even the villains are riveting characters Â— but they\'re colourful, they\'re eclectic, and they\'re idiosyncratic. And the array of characters is also gargantuan for lack of a better term, only adding the rich layers of distinctiveness already plastered onto A Bug\'s Life from the beginning. We shall start with our main character, and our hero. His name is Flik (David Foley), and his character is rather generic to say the least. Out of the thousands of faithful and obedient worker ants residing on the lush, beautiful Ant Island, he is the one considered the \'black sheep\' of the clan, as seen in the opening moments of the movie when he inadvertently destroys the season\'s harvest with his antics.

The problem arises in the fact that the ants\' harvest

is for a bunch of greedy grasshoppers led by Hopper (Kevin Spacey), who are eager to continue to assert their wra
th and autocracy amongst the puny little ants; when they show up to Ant Island for their annual banquet and see t
hat their offering is gone, they go insane, for lack of a better term. Hopper offers a proposition to save the an
ts from total extinction at his pack\'s hands; however, it\'s a negotiation which is simply impossible to fulfil.
The cogs and clockwork in Flik\'s mind run at full steam now despite his guilt and shame, and he offers to leave
Ant Island in search of some mighty bug warriors who can come to the colony\'s rescue and fight off Hopper and th
e grasshoppers.

If you think about it, A Bug\'s Life bears some heavy resemblance to the plot line\'s
of Akira Kurosawa\'s classic Seven Samurai, or the American remake The Magnificent Seven, in which a village of h
apless but good-hearted folk are threatened by malevolent and wicked enemies Â– one lone village-dweller goes in
search for help in the big city, finds it and returns to the colony to drive off evil. In A Bug\'s Life, the help
comes in the form of a down-and-out circus troupe who is mistakenly perceived by Flik as warriors in a bar-room b
rawl.

Much amusement comes out of these scenes, and much amusement comes out of these circus troupe bu
gs. Among them are an erudite stick insect (David Hyde Pierce), a side-splitting obese German caterpillar by the
name of Heimlich and a quasi-femme fatale ladybug who\'s in fact a gritty and masculine ladybug (Dennis Hopper).
It\'s exceedingly enjoyable watching these bugs on-screen, as it is watching the bugs and the insects interact on
-screen, as is the entire movie collectively.

As I\'ve said, much amusement and mirth comes out of the
ir characters and joyous interactions with one another, which give way to a bevy of hilarious lines, wonderfully
suspenseful and riveting situations and overall a dazzling movie. What makes A Bug\'s Life even better is that th
e film isn\'t restricted simply to children as many may perceive it to be, although children would indeed find mo
re entertainment out of this film Â– the clichÃ©d kid-friendly situations are a bit more abundant than we\'d like
. However, it\'s easy to ignore this fault, and it\'s incredulously easy to enjoy this film.

Although
A Bug\'s Life may not reach the dizzying and landmark standards set by its predecessor, this is still a superb mo
vie, and the start of something promising here. Pixar have proved that they\'re not just a one-hit wonder, but in
stead a much-gifted and talented group of film artists in Hollywood. They raise the bar endlessly, and when someo
ne always manages to top their standards, it\'s only always by themselves. What more is there to say about A Bug\
's Life other than: see it; it\'s not quite the best which we\'ve seen from the folks at Emeryville, California,
but this beats out the lot of its year Â– and I\'ll be damned if this isn\'t the best animated feature of 1998.<b
r />
8.5/10"'],
 ["500,What an empty and lack lustre rendition of the classic novel. I do wish people would stop messing about wi
th classics when they clearly have no idea of the real intention or point of the original. This version is no dif
ferent. I felt that the Ralph Fiennes version is much worse though as the casting of Juliette brioche as Kathy ha
s got to be the worst casting decision EVER...anyway back to this version. It aims to make the story relevant to
a contemporary setting and in a musical style. It succeeds in both but high art it is nit. Throwaway viewing for
a rainy day maybe...The direction was average and the editing abysmal. Worse than the old Quincy. Deepak Verma do
es a great turn as Hindley and is in fact one of Britains wasted talents. The part of Heath was played with great
charm and belief and I think that the casting is the strongest point of this project. Although a more talented di
rector would have made better use of the facilities he had. Its clear that he was a director for hire and didn't
instill the project with the passion that it deserved."],
 ['501,"My Father The Hero used to be my favorite movie when I was Younger. It\'s about Andre, a divorced french
man who wants to take his beautiful daughter (katharine heigl} on a vacation, hoping to get a little closer to he
r. But of course, Nicole isn\'t that easy to get along with, she just started puberty, i\'m guessing. She is angr
y and hurt that her father was never there for her and decides to give him a hard time. One day at the beach, Nic
ole meets handsome Ben, and she makes up a wild story about her and her dad. The whole island gets involved and t
he movie turns into a hilarious wild entertaining movie. I would give My Father The Hero 8/10"'],
 ['502,"It is surprising that a production like this gets made these days, especially for television. Considering
the strong sexual themes and explicit lovemaking scenes, not to mention lesbianism, this has been given superb tr
eatment and direction.

The sets and costumes are flawless, the direction is stylish and the characters
are likeable. There is a fair amount of humor but it has surprisingly dark interludes. The protagonist is really
a tragic figure, but not devoid of happiness. Also, this production avoids the mistake most films/shows make when
dealing with homosexuality/lesbianism. The characters are very human. It seems that to allow people to be comfort
able with watching gays and lesbians on TV and movies most shows fill it full of cliches and make the characters
obsessed with being gay. Not so with this. In Tipping the Velvet, the protagonist is hardly aware of what being l
esbian means!

The BBC have made some wonderful productions in the past, and this adventurous period pi
ece only confirms their standard of excellence on all fronts."'],
 ['503,"I just don\'t get some of the big premises of this episode - that Miranda is so remarkable, and that ther
e\'s anything so ugly it would make you insane. Someone here made the remark that maybe it\'s the frequency of th
e light waves or something rather than it being ugliness. Miranda is just a jerk. The episode is slow, inconsiste
nt and way too talky. I also don\'t quite understand why Kolos is an ambassador - why doesn\'t the Federation jus
t leave the damn Medusans be? There\'s one part I do like, when Kolos is speaking through Spock about the lonelin
ess of the human experience. Overall, I love TOS and even at its lamest, I\'ll always tune in. This episode thoug
h - mmm, I wouldn\'t purchase it except for a used copy under $3."'],
 ['504,"This is one of my all time favorite movies and I would recommend it to anyone. On my list of favorite mov
ies (mental list, mind) the only ones on par with it are movies such as The Lord of the Rings series, Spirited Aw
ay and Fly Away Home.

I can really relate to the main character Jess. At the start of the movie she\'s
a shy girl with a slightly odd background who has a lot more friends who are boys than that are girls. She really
sucks you into her life. I also certainly can\'t fault any of the protagonist\'s acting, or anyone else\'s in the
film.

The soccer was interesting to watch even for someone like me who has no idea of the rules. The m
ovie is never boring. The romance is really cute and didn\'t make me blush tooooo hard! One thing that really mad
e it though was the Indian factor. Jess\' parents are Indian and there are many colourful Indian conventions thro
ughout the film providing a very interesting cultural insight as well as everything else. The Indian people are a
lso hilarious! Essentially this is a coming of age film about choosing the path you want and fighting for it.

Feel good comedies are becoming my favorite movie genre thanks to this film. They\'re funny, they\'re ref
reshing and they make you feel good! ^_~"'],
 ['505,"I know that you\'ve already entered this in film festivals (or at least I think you have, I may just be m
aking that up) but I think this should get ""best animated short film"" in every one. Bravo. I can\'t wait for th
e full film. I realize that you may not hear this often enough because of the bizarre nature of your animations,
but hear it now and accept it as the truth. Kudos, my friend. Okay, now I\'m just trying to get ten lines of text
... Though I still mean it. And here comes yet another -SHOE!- and I cannot stop here yet. This is extremely anno
ying and yet at the same time I have nothing better to do. In fact, I\'ll probably watch all of your movies in ye
t another spasmodic ""Jason Steele Marathon."" I do have a lot of those.

-R"'],
 ['506,"This is probably the first entry in the ""Lance O\'Leary/Nurse Keat"" detective series; in subsequent O\'
Leary films, he was played by much younger actors than Guy Kibbee.

A group of relatives (all played by
well-known character actors) gathers in an old house (on a rainy nite, of course!) to speak to a wealthy relative
, who goes into a coma.

While they wait for him to recover, all sorts of mysterious goings-on happen,
including a couple of murders.

A creepy film; worth seeing!"'],
 ['507,"This animation has a very simple and straightforward good vs. evil plot and is all about action. What set
s it apart from other animation is how well the human movements are animated. It was really beautiful seeing the
fleeing woman running around on the screen from left to right and look around, her movements were done so well. W
hy don\'t they use this rotoscopic technique more these days? It\'s quite effective.

Fire and Ice, in

it\'s prehistoric setting and scarcely dressed women, was clearly devoted to showing the beautiful damsel in dist
ress in various sexy ways, her voluptuous body serving as pure eyecandy. Some may hate this and regard it as yet
another moronic male sexual fantasy, others (including plenty of women) will adore it\'s esthetic quality. I for
sure did not mind! Bakshi just loves animating lushious, voluptuous babes, as can also be seen in Cool World, and
I don\'t think he has to apoligize since it\'s pretty much animation for adults. But I had also enjoyed this anim
ation as a child and I never forgot it.

This one was just special, so different from the standard Disn
ey or Anime fare, and for that reason alone well worth the watch since it\'s possibly Bakshi\'s finest. For those
who like animations with lushious women: try Space Adventure Cobra as well.

I give Fire and Ice 8 out
of 10."'],
['508,"My ratings: Acting - 3/10 Suspense - 2/10 Character Attachment - 1/10 Plot - 2/10 Character Development -
2/10 Overall - 2/10

This show sucks very much officially. For me, CSI Miami is the best, CSI NY 2nd an
d CSI 100th. I don\'t know, in the other CSIs you get into the episode you\'re watching. But in this one, you jus
t can\'t get into the episode, no matter how much you try, so in my opinion, this show is not worth watching. I k
now people have different opinions, and I respect that, but for me, this CSI ain\'t good enough. So if you like s
uspense, real acting/performance, good plot, direction, character development/attachment and you an overall good
show, I suggest you to watch CSI Miami."'],
['509,"I am not a Faulkner fan (which is considered sacrilegious, especially since I grew up near the author\'s
hometown); however, I think this is an excellent movie. On par with the quality of the movie ""To Kill a Mocking
Bird"". If you haven\'t seen it, buy it anyway. It\'s well worth having in your permanent collection. TCM recentl
y played the movie as a part of the Race on Film series. I wish they\'d play it more often. Very moving.

On a side note, the folks from Oxford, Mississippi, will also enjoy seeing the footage of the town square as it
was back in the 1940\'s. The Courthouse, City Hall, etc.: They\'re all on screen. I never knew the movie was film
ed there until I noticed the familiarity of the buildings. When I saw the arch in the front of City Hall, I began
to get suspicious. Look closely at the pennants on Chick\'s wall: You\'ll see two for Ole Miss !"'],
['510,"Chinese Ghost Story III is a totally superfluous sequel to two excellent fantasy films. The film delivers
the spell-casting special effects that one can expect, but fails painfully on all other fronts. The actors all pl
ay extremely silly caricatures. You have to be still in diapers to find their slapstick humor even remotely funny
. The plot is predictable, and the development is sometimes erratic and often slow. Towards the end, the movie be
gins to resemble old Godzilla films, including shabby larger-than-life special effects and a (well, yet another)
ghost with a Godzilla head. Maybe I would have grinned if I was expecting camp.

It is astonishing to s
ee what trash fantasy fans have to put up with - in this case because somebody thought they could squeeze a littl
e extra money out of a successful formula. They won\'t be able to do it again: the cash cow is now dead as a dodo
."'],
['511,"I can\'t stand most reality shows and this one is worst than the one with Paris Hilton, and sure it\'s hi
s company. But ""you\'re fired"" or ""you\'re hired"", for how many seasons now? After watching the show I wouldn
\'t want to work for the guy with his ego and all and I think watching paint dry has more entertainment valve.

I\'d love to hear just one person get up and say ""Donald I quit and take some of your money and buy a de
cent hairdo"". I see he\'s even trying to buy fame in the wrestling WWE. I hope he gets hurt so I don\'t have to
see his pathetic face anymore. It must be sad to want fame so bad and have no talent and make an ass of yourself
trying to buy it. I\'d give this show a negative mark if I could but it gets a 1 and it doesn\'t deserve that."']
,
['512,"If I had known this movie was filmed in the exasperating and quease-inducing Dogme 95 style, I would neve
r have rented it. Nevertheless, I took a dramamine for the seasickness and gave it a shot. I lasted a very, very,
very long forty minutes before giving up. It\'s just boring, pretentious twaddle.

The last French movi
e I saw was ""Romance"" and it too was pretty dismal, but at least the camera was steady and not breathing down t
he necks of the characters all the time. I am baffled at the continuing popularity of Dogme 95 overseas -- it\'ll
catch on in America about the same time as the next big outbreak of leprosy. (It\'s called Dogme 95 because that\
's the average number of times the actors are poked in the eye by the camera.)

"'],
['513,"The story and the show were good, but it was really depressing and I hate depressing movies. Ri\'Chard is
great. He really put on a top notch performance, and the girl who played his sister was really awesome and gorgeo
us. Seriously, I thought she was Carmen Electra until I saw the IMDb profile. I can\'t say anything bad about Pet
er Galleghar. He\'s one of my favorite actors. I love Anne Rice. I\'m currently reading the Vampire Chronicles, b
ut I\'m glad I saw the movie before reading the book. This is a little too""real"" for me. I prefer Lestat and Lo
uis\'s witty little tiffs to the struggles of slaves. Eartha Kitt was so creepy and after her character did what
she did The movie was ruined for me; I could barely stand to watch the rest of the show. (sorry for the ambiguity
, but I don\'t want to give anything away) Sorry, but it\'s just not my type of show."'],
['514,"First, let me just comment on what I liked about the movie. The special effects were fantastic, and very
rarely did I feel like I was watching a video game. There, that is the last nice thing I have to say about this f
ilm. In fact, I would just like everyone reading this to take note that I can\'t even put into words how hard it
was for me to write this review without swearing.

I have innumerable complaints about the film, but f
our major complaints jump to mind. My first major complaint has to do with the incredible cheesiness of the ""plo
t twist"" (if you can call it that since most people probably saw it coming a mile away) where Lois\'s 5 year-old
son turns out to be the super-powered child of Superman. When the crying super-child throws a piano at Lex\'s hen
chman to save his mother, I almost got up and left the theater. Singer could have made a much better Superman mov
ie without resorting to cheap gimmicks like a seemingly fragile but latently super-powered illegitimate child. It
\'s been 5 days since I saw the movie and I still want to vomit.

My next major complaint has to do wi
th the fact that Superman lifts a continent made out of kryptonite up into outer space. It doesn\'t take comic bo
ok guy from the Simpsons to point out what\'s wrong with that. I don\'t know how many comic books Brian Singer ha
s read, but when Superman is exposed to even a small amount of kryptonite he barely has the strength to stay on h
is feet. Whoever had the idea to have him fly a large island made out of his greatest weakness into space has no
business being associated with any Superman-related projects ever again. The concept is as ridiculous as making a
Dracula movie where the title character has a stake through his heart and still manages to fly a spaceship made o
ut of garlic into the sun. Why not just have Superman eat kryptonite? He can eat it and then brush his teeth with
it, and then go to sleep in kryptonite pajamas. That\'s not any more absurd then having him hoist a continent of
kryptonite into space and then fall powerless through the atmosphere without burning up in re-entry or splatterin
g all over central park when he hits the ground.

My third major complaint has to do with the fact tha
t Singer slaps movie-goers across the face with religious symbolism the entire movie. I have to take issue with h
is characterization of Superman as the only son of a God-like Jor-el sent to Earth to be a savior. Jor-el wasn\'t
all-wise, he was just a scientist. And he didn\'t send his son to earth to be a savior, he threw him in a rocket
and hurriedly fired it into space because his planet was about to explode. I\'ll buy the Christ allegory if Brian
Singer can show me the part in the Bible where God sends Christ to Earth because Heaven was about to explode, and
then radioactive pieces of Heaven become Christ\'s primary weakness. Furthermore, the ""crucifixion"" scene where
Luthor stabs Superman in the side with a kryptonite ""spear"" just makes me want to slam my face into a brick unt
il I\'m too brain-dead to notice the brazenly obvious and inappropriate symbolism that will be tainting the man o
f steel for the foreseeable future. They might as well rename this movie ""Superman Returns: the Passion of the C
hrist.""

And speaking of Luthor, my last major complaint has to do with Singer\'s depiction of Lex Lut
hor. Lex Luthor is a shrewd, cold-hearted business tycoon who is more apt to run for President (which he does in
the comics) than try to destroy the world. The man wants money and power; he wants to be in charge, not wreck eve
rything. Yet the Luthor we see Superman Returns, as well as all the previous Superman movies, is a wacky theatric

al dunce who comes up with zany schemes to destroy the world. If Singer had the slightest loyalty to the characte
rs instead of the (quite awful) previous Superman movies, this film might not be such an unbearable travesty. May
be Singer\'s next project can be a Batman movie where he focuses on the interpretation of Batman from 1960s TV sh
ow. ZAM! WHAP! POW!!

To summarize, I don\'t know what I hate more, the movie itself or the fact that s
o many people seem to be giving it good reviews. Everyone is entitled to their opinion, but if you don\'t hate th
is movie then your opinion is wrong. I sincerely encourage anyone who reads this not to see this movie if you hav
en\'t already. Don\'t see it, don\'t buy it when it comes out on DVD, don\'t rent it...basically don\'t contribut
e any money towards it in any way. This movie does not deserve to make any money. In fact, I think that for every
person that sees this movie, Bryan Singer should be fined 45 billion dollars. If you\'re a Superman fan and you r
eally want to see this movie, just bend over and have someone kick you in the balls and you\'ll get the same expe
rience without having to waste 2 hours of your time."'],
['515,"This is one of the best TV productions of a musical ever. I have heard the Merman cast album, the Angela
Lansbury album, I have seen Tyne Daly live, and I\'ve seen the Rosalind Russell movie countless times. I think Be
tte is if not the best, then tied with the best. She captures not just the bravura, but also the pathos of Mama R
ose. I was never a Natalie Wood fan, so I really enjoyed Cynthia Gibb, in what is arguably her best role. Everyth
ing from the costumes to the sets to the supporting performances is wonderful. The three strippers, led by the al
ways-dependable Christine Ebersole are hard to top. There was supposed to be a TV production of Mame a few years
back, with Cher, but I think Bette would be the best bet (pun intended) for Auntie Mame."'],
['516,"I am sorry to say that this film is indeed bad. It reminds me of a c-grade porn movie with one major diff
erence: no porn.

The story and dialogue needs a complete overhaul. Maybe then the bad acting would not
have been as noticeable. At the very least, the pacing should have been picked up.

While I accept that
this had a low budget and the director did a good job visually given what little resources he had, he should have
spent more time on the story or better yet, get someone else to write it. Many of the action scenes were just poi
ntless.

It was a complete waste of my time."'],
['517,"Is it a perfect movie? No. It is a weird adaptation from a sci-fi book and it features vampires from spac
e, naked beauties and the British army efficiency.

When I first saw this movie I was rather young and
all I can remember is the feeling of awe for the movie and Mathilda May. Actually, if it weren\'t for this gorgeo
us lady being naked the whole movie, I probably wouldn\'t have rated it so high, but given her sheer magnificence
, I am now actually considering voting it up!

Lucky for me I got reminded of the movie and watched it
again now. Imagine Raiders of the Lost Ark or Poltergeist special effects splattered unto a rather decent sci-fi
story, but with completely over the top performances. I still enjoyed the movie tremendously (as well as Mathilda
May), but it was a mixture of nostalgia, comparing with the crap movies they make today and actually wanting more
when it ended.

Bottom line: if you are a sci-fi fan you are not allowed to miss this movie. Oh, and di
d I mention Mathilda May is young, beautiful and naked?"'],
['518,"Overall I was rather impressed with the pilot. The initial first fifteen minutes were worrying, as it did
feel the creators were trying to create a science fiction version of The O.C but this fear is rectified when a te
rrorist incident occurs and from here the show steps into themes and situations that I very rarely see television
tackle.

BSG dealt with themes such as monotheism, existentialism, reality, death and terrorism but the
y were primarily subtext, there for the viewer to contemplate on or ignore if they so choose. Here on the other h
and these subjects are the focus of the show and I personally found myself evoking such works as Ghost In The She
ll and The Matrix as reference points while watching and being surprised by how well the themes were being discus
sed. I think if you are a fan of the two I just mentioned or other films/television shows, which deal with the su
bjects I referenced, I think you will find at least something here.

In terms of a starting point to ex
plain how the situation we know in BSG came about I believe they handled it in a very interesting way, I especial
ly liked how they explained where the Cylon\'s belief in one God came from and the creation of Caprica had just e
nough advanced and contemporary technology thrown in to make it appear in the future but not completely alien to
us as viewers.

The only real weak points I noticed were the relationship between the Greystone parents
and the actress who plays \'Lacy Rand\'. While I like Eric Stoltz and Paula Malcomson individually, together thei
r scenes seemed to lack chemistry, at this point it could simply be down to developing their characters, but this
is something I think needs work. I also found Magda Apanowicz to be unconvincing in her role. This again could be
down to experience and time needed to develop, but throughout the episode her acting appeared forced and not comp
letely confident.

Based on the pilot I greatly look forward to seeing where \'Caprica\' goes in the fu
ture and hopefully it will touch the greatness that BSG once did."'],
['519,"I\'m the type of guy who loves hood movies from New Jack City to Baby Boy to Killa Season, from the b gra
de to the Hollywood. but this movie was something different. i am no hater and this movie was kinda enjoyable. bu
t some bits were just weird. well the acting wasn\'t to good, compared to Silkk The Shockers performance in Hot B
oyz (quite good) and Ice-T in new Jack and SVU (great). the scene where Corrupt (Ice-T) kills the wanna be Jamaic
an dude he says something and lights himself on fire burning both Ice-T and the other dude, this kills the Jamaic
an, however Ice-T is unharmed, very similar to Ice\'s other movie Urban Menace (which stars both of these actors)
were Snoops character is supernatural, however after this there is nothing suggested that Corrupt is like a demon
. When MJ (Silkk) gets stabbed at first he struggling but after that he fights normally and was stabbed in the th
igh-WITH OUT BLOOD. and when MJ confesses killing a cop cos the cop was beating up his friend Benny was weird, Be
nny isn\'t introduced in this movie and the scene isn\'t in the film. it does hold weight to the fact why Corrupt
wants to kill MJ but is still makes u scratch your head. wen Jody writes a letter to Miss Jones character explain
ing what happened to them afterwords doesn\'t mention what happen 2 other main characters MJ and Lisa. the film d
id show the horror and poverty of the ghetto-which plagues the lives of Latinos and Blacks word wide-was a good p
art of the film, even though the clip of the projects was re-used thousands of times. and the scene where Miles k
ills the Latino brother by crashing his bike at full speed (not wearing a helmet) and running into my Latino brot
hers car would of killed him. the movie was similar to the film Urban Menace and half the actors were in both of
these movies as well as the production team. it was OK tho. but me being from poverty i love hood films, however
if u don\'t love em like i do Don\'t WATCH IT. only thing saving me from walking out is it reminded me of the fir
st movie i made which was made with 100 dollars, and my love of the genre.

Nathaniel Purez"'],
['520,"I am a huge fan of the Farcry Game, HUGE fan. It still holds a place in my top-10 games list of all time!
The story line was new, fresh... A truly brilliant foundation to base a movie on... or so i thought...
<br /
>Farcry the Movie is no less than another directors attempt at cashing in on a successful game franchise (see Doo
m: The Movie, and many more...).

The Video Game begins as the player (Jack Carver) awakes in a sea sid
e cave after been shot off his boat by an RPG from an unknown soldier. Jack then finds a communication device whe
re (Harlan Doyle) guides him across islands, shipwrecks, jungles, installations and VOLCANOES, to find his (lady
friend?) (Valerie Constantine), all the wile battling mutated super soldiers, and genetically enhanced animals.<b
r />
The Movie plays out very, very differently: 1: There\'s a needless 30 mins (1/3 of the movie) of ""back
story"" before we even get to the \'boat blowing up\' scene. 2: Jack then walks onto the beach, kills some goons,
then drives off... Nothing like the game... 3: There is no communicator with Doyle on the other end... 4: The \'M
odified Soldiers\' look like albinos with singlets on... And there was no mutated \'monkey-like\' creatures jumpi
ng out of the bushes. A part of the Farcry game i enjoyed allot... 5: There is no sun filled beach scenes, no air
craft carrier, no communications stations on huge cliffs, LITTLE reference to any in-game contents (characters/it
ems/vehicles), in fact no attempt to follow the story line at all. 6: The climactic Volcano scene from the game i
s replaced with an old industrial building. 7: There\'s an Ending scene... where everyone (except Krieger) live h
appily ever after... WHAT THE!

I recommend avoiding this movie at all costs! If you are a Gamer, you w
ill HATE this movie will all your soul. It is a movie clearly intended for males, so girls, stay away... So if yo

ur a male, 12-29 years of age, have never played Farcry, and are not disgusted by directors attempts at porting b
ooks/games to the cinema... then this is for you..."'],
['521,"one of the best ensemble acted films I\'ve ever seen. There isn\'t much to the plot, but the acting- incr
edible. You see the characters change ever so subtly, undr the influence of the rented villa in Italy, and love.
And happiness. The film casts a mesmerizing spell on you, much as the villa does on all the women. Truly ""enchan
ted"".."'],
['522,"I haven\'t seen this movie in about 5 years, but it still haunts me.

When asked about my favo
rite films, this is the one that I seem to always mention first. There are certain films (works of art like this
film, ""Dark City"", and ""Breaking the Waves"") that seem to touch a place within you, a place so protected and
hidden and yet so sensitive, that they make a lifelong impression on the viewer, not unlike a life-changing event
, such as the ending of a serious relationship or the death of a friend... This film ""shook"" me when I first sa
w it. It left me with an emotional hangover that lasted for several days."'],
['523,"Today, I wrote this review in anger at Uwe Boll and Hollywood.

Hollywood has produced movies b
ased on one of the darkest days of our nation. 911 changed everything. It changed our perception of security. It
changed our understanding of the evil of man and humanity. Most importantly and devastatingly , it changed our wo
rld.

However, I can\'t not stress how utterly repulsed, disillusioned, and angry I am at the careless,
blatant ignorance of Hollywood seeking to make a lucrative profit out of death and destruction. This film and tho
se like it are bound to cause controversy amid word-of-mouth among moviegoers and critics alike; most surely to b
e echoed by the mainstream press. Hollywood has sunk to a new low. Even lower than the low-down bastards who perp
etrated the most barbaric acts of savagery and unrelenting cruelty. Behind it all is Uwe Boll. I am very angry at
this movie. How dare they disrespect the memories of families of those lost? How dare they mock the lives of the
brave men and women who risked their lives to save those trapped in the doomed towers on that fateful day of infa
my?!?!? How dare they try to satirize and at the same time capitalize on a national tragedy in the mist of a mour
ning and weary post-911 world?!?!?! How...dare...they?

To those who have the gall to even think of se
eing this morally appalling travesty, I say this with a heavy heart with all my strength: Remember. Think back to
that day and ask yourself whether or not you are a sane and moral person. Think back to that day, ask yourself wh
ether or not this film is a disgrace and dishonor to the lives lost on that day. Think back to that day of the ou
tcry of families of loved ones. Think back to that day of the lives lost on those two planes. Think back to the f
urther carnage it caused following the attacks.

Ask yourself if you have a soul.

Think. Rem
ember. Respect the memories of the lives lost on 911 by not seeing this film at all."'],
['524,"You cannot deny that we have an affinity for speed. That\'s why movies like Fast and the Furious, Dhoom,
Rempit get made to play to the satisfaction of audiences, especially local ones. We live on a tiny island, and I
cannot fathom why, for the relative efficiency of the public transportation system, most of us want to get into d
ebt by owning a set of wheels which come with 100% tax when they reach our shores, and the myriad of taxes and bi
lls to pay when operating one. Not only that, the high end sports cars were once quipped by a prominent politicia
n up north that they will never reach fourth gear, lest they reach the sea.

And these movies are relat
ively easy to make. Hot wheels and hot chicks always go down well together in targeting the required demographic.
For once, those plunging necklines exposing uncanny buxom and short skirts accentuating legs two meters long, can
\'t compete with the attention given to those beautiful curves that exotic cars possess in movies such as these.
Of course there are amongst us (ahem) those that go for the sexists portrayal of women as mere sexual objects (ot
herwise explain why motor shows come with truckloads of models, and movies such as these cannot do without a legg
y model in a frame), however, they don\'t warrant the kind of collective orgasmic sighs whenever the four wheeler
s come on screen, even when they do exactly nothing and have their gears into Park. The guy sitting beside me, I
swear he wet his pants every time his dream car(s) appear, and creamed his pants even more when he hears those gr
owling engine moans.

So there we have it, the fan boys who turned up in droves just to watch which of
the latest cool cars get featured in the movie. With the Fast and the Furious franchise, the Japanese models like
the Evos and the Skylines take centerstage, as does the GT. Here, the Ford GT takes on an incredibly drool-worthy
facade modification, that even I\'m impressed, alongside the latest models like the Ferrari Enzos, Porshe Carerra
GTs, Koenigsegg CCXs, and every car out there that has wings for doors. But seriously, my heart goes out to the c
ars each time they\'re mercilessly wrecked just for entertainment. I mean, this are perfectly fine, high performa
nce models that are at the apex of motoring, but yet because whoever financed the movie had millions to blow, the
y do so because they can,

There\'s no story in Redline, just excuses to put together a movie full of b
eauties (the cars that is) that can rip down the tarmac in probably the most boring fashion possible, and with th
e usual shots of pedals (always the accelerator, mind you, tapping the brake pedal is tantamount to blasphemy, an
d earn you no respect), steering wheels, gear shifts (always shifting up and not down), all these while having th
e actors make pretend that they\'re the baddest asses with an engine, snarling and giving each other dirty looks.
Not a very tall order for an actor, and that\'s why we get the most woeful performances ever, with lines that see
m to be written by elementary schoolkids.

The heroine (yes, it made a statement that girls can drive)
Natasha (a very plasticky looking Nadia Bjorlin) is one of those million dollar finds - a girl with model looks w
ho don\'t mind getting down on fours and immersed in oil, who has racing pedigree within her, and performs with a
rock band singing songs with lyrics that are just plain laughable (every line had to do with cars, and when singi
ng about love, just had to string those innuendos like shifting gear shafts, lubricants and going for rides). Int
roduced against her wishes to illegal racing by a gangsta called Infamous (Eddie Griffin), she gets drawn into fa
mily squabbles involving a Leo DiCaprio lookalike Iraq war veteran, and some sleazy lecherous looking rich uncle.
Everything else, well like I said, just serves as an excuse for the movie to go from race to race.

And
it\'s almost always the same, as there\'s very limited to what you can do to heighten tension between race cars,
especially when you know the race is rigged (for narrative reasons) and can see the race outcome a mile away from
the finishing line. While Fast and Furious had quite charismatic actors, and I will put my head on the chopping b
lock by naming Paul Walker, Sun Kang, and of course, the star it created - Vin Diesel, Redline had none, just pre
tty faces with lots of air unfortunately. It looks like a TV movie in its treatment from the get go, with a very
insipid opening sequence where it\'s one man, one car, and a 105 minutes race against time to get to Vegas.

If not for the cars, then this movie seriously is a piece of junk, with bad acting, bad lines and bad actio
n. Strictly for the car fans, or those who like their movies with countless of bevy beauties who pimp their bodie
s without any speaking lines."'],
['525,"Im the type of person who always goes 2 to horror section when I\'m picking a film, so i picked five acro
ss the eyes, i was disgusted with this film and thought there was no story line and no point that you could enjoy
it,it made my skin crawl to think that people like to watch films that just encourage violence for the hell of it
it was low budget and very rubbish! i think i could of done better myself. i think that it was the worst film i h
ave ever seen in my life and you should not bother to watch it the actors were rubbish the camera was awful the p
icture was bad and the sound was not up to scratch, i think it was a little bit like a cheep rip of off the baler
which project and it has not worked at all it was foul."'],
['526,"Seven Ups has been compared to Bullitt for the chase scene, but does not come anywhere near matching Bull
itt. Bullitt has a beginning that builds builds builds. When McQueen leaves the seedy hotel, gets into his Mustan
g, which is parked under the Embarcadero Freeway (now torn down) and notices the Charger sitting nearbye, you kno
w you are about to see something spectacular. From that moment on, when McQueen starts that car, begins the best
car chase sequence ever filmed. Adding to it is a terrific Lalo Schriffin If I remember correctly sound track. Th
is goes on for a long time before you actually hear the first tires squealing. That shot of McQueen\'s Mustang su
ddenly appearing in Bill Hickman\'s rear view mirror is unmatched for visual impact. Hickman\'s look of surprise
and double take really adds to the effect. Then of course, San Francisco is unmatched for the setting of cars rac

ing up and down hills and around bends. Also, Bullitt being filmed in the 60s when cars were still ""Hot"" (Musta
ng GT and Dodge Charger) made for a better set of wheels then two boring, smog device laden Pontiacs in the 1970s
Seven Ups. Bill Hickman was the driver of the bad guy car in both movies. I saw him sitting at an insider movie p
review once on the Univeral lot when I was doing movie reviews for a paper. They gave it a good try in Seven Ups
though with the chase scene. Seven ups had a few ""jumps"" over little hills, (Yawn) but of course they were not
San Francisco hills. The Seven Ups chase, where they are actually going fast, is longer than the go fast sequence
in Bullitt. But the scene of a single shotgun blast totally blowing the hood OFF of Roy Schieders Pontiac is the
height of absurdity. Strictly Hollywood, I would say, except that it was filmed in New York."'],
['527,"Have you ever heard the saying that people ""telegraph their intentions?"" Well in this movie, the charac
ters\' actions do more than telegraph future plans -- they show up at your house drunk and buffet you about the h
ead. This could be forgiven if the setting had been used better, or if the characters were more charismatic or nu
anced. Embeth Davidtz\'s character is not mysterious, just wooden, and Kenneth Branagh doesn\'t succeed in convey
ing the brash charm his character probably was written to have.

The bottom line: obvious plot, one-not
e performances, unlikeable characters, and grotesque ""Southern"" accents employed by British actors."'],
['528,""Night of the Living Homeless"" was a fairly strong finish to the first half of Season 11. Obviously a p
arody of various zombie movies, most notably Dawn of the Dead, this episode parallels the homeless with the livin
g dead, as creatures who feed and thrive off of spare change rather than brains.

Kyle is blamed for th
e sudden mass outbreak of homeless people when he, out of the goodness of his heart, gives a $20 to a homeless ma
n in front of his house. More homeless people begin to infiltrate South Park, until the town is completely overru
n with them. This is a very strong Randy Marsh episode, as he assumes the role of the shotgun-wielding leader of
the adults who take refuge on the roof of the Park County Community Center. But before Randy makes it to the comm
unity center, he is accosted by hundreds of homeless people while hilariously screaming ""I don\'t have any chang
e!!"" Unfortunately, the refugees end up losing Gerald Broflofski to the homeless, when he tries to escape by cat
ching a bus out of town, and unwittingly tosses away all his change for the bus to distract the homeless people.
Then he becomes one of them, asking everyone for change.

The boys attempt to find out why there are so
many homeless people in South Park, and find a man who is a director of homeless studies. They find out that the
nearby city of Evergreen used to have a similar problem with the homeless, so they escape to Evergreen to find ou
t what they did to solve the problem. Unfortunately, homeless people break into the man\'s house, and he attempts
to take the easy way out by shooting himself. However, he fails several times, as he shoots himself in the jaw, i
n the eye, in the chest, in the neck, in the shoulder, screaming horribly until he finally dies. This scene may h
ave been funnier had a similar scene not happened in ""Fantastic Easter Special"" two weeks ago.

Meanw
hile, a member of the refugees discovers that due to the homeless problem, the property values have nosedived, th
us the bank has foreclosed on his house, making him homeless. Randy immediately turns on him, holding the gun to
the man\'s head. When the man finally begs the others for a few bucks to help him out, Randy pulls the trigger.<b
r />
In Evergreen, the boys find out that the citizens of the town sent the homeless to South Park, and that
the passing of homeless from town to town happens all over the country. The boys modify a bus that leads the home
less out of South Park and takes them all the way to Santa Monica, California.

The zombie movie parall
els and the great Randy Marsh lines make this one definitely re-watchable. 8/10"'],
['529,"

I\'m not sure who decides what category a movie fits into, but this movie is NOT a horror mov
ie. As for the story, it was fairly interesting, but rather slow. I was especially disappointed with the ending t
hough.

spoiler

Tell me why on Earth does she run over to her uncle\'s(?) home without a
t least calling the detective or the police first? She knows exactly what\'s going on at that point, plus she has
a video tape as proof. Instead, she runs over there and starts going nuts and saying ""I know everything, I have
proof! You didn\'t expect proof, did you?!"" Then she acts surprised when her uncle stands up and starts walking
over to her as if he\'s going to harm her. Well DUH! Of course he\'s going to harm you idiot, you just told him y
ou know everything and have proof to expose everything. What a dumb ending."'],
['530,I gave this a 1. There are so many plot twists that you can never be sure to root for. Total mayhem. Every
one gets killed or nearly so. I am tired of cross hairs and changing views. I cannot give the plot away. Convolut
ed and insane. If I had paid to see this I would demand my money back. I wish reviews were more honest.'],
["531,Not an easy film to like at first with both the lead characters quite unlikeable but luckily the heart and
soul of the film is Paula Sage's touching performance which drives the film into uncharted waters and transcends
the rather awkward storyline. This gives the film a feeling of real truth and makes you think you've seen somethi
ng special.(7/10)"],
['532,"I read the book before seeing the movie, and the film is one of the best adaptations out there. Very true
and faithful to the book. Sean Penn and Sarandon are amazing. Robbins is a talented filmaker and I wish he would
add more to his repetoire. He made the film very haunting and intentionally slow-paced to add depth. An especiall
y brilliant bit of filmaking was the reflection of the victims appearing in the glass of the execution room at th
e very end."'],
['533,"DOCTEUR PETIOT, starring Michel Serrault, is a brutal story about a brutal man. A doctor who heals the si
ck in occupied France, even if their ability to compensate is not there. Yet, he preys on the weakest amidst the
populace. The imagery and cinematography are superb, and lend an additional macabre feeling to this complex story
. He is the perfect psychopath. Seductive and altruistic, intelligent and caring, calculating and murderous. A mo
vie certain not to be forgotten soon by the viewer. Kudos to Mr. Serrault, for his chilling portrayal."'],
['534,"I just got this video used and I was watching it last night. The acting started out extremely bad (hey---
---hey------twister) but got very good soon after wards. The tornadoes looked extremely fake, and many of the CGI
effects were very dodgy, but the scene with the house cracking apart and the contents inside being blown around a
nd sucked out were extremely well done, and just about on par with movies like Twister. The scenes of devastation
were also extremely well done too. The story was very well written, and it\'s refreshing to see a movie like this
stray away from the same old ""disaster formulas"" movies of this genre seems to have been stuck in for 30 years.

While this movie had a very weird mix of FX and acting quality, this merits an A in my book."'],
['535,"This film is really vile. It plays on the urban paranoia of the 70s/80s and puts it into a school context
. I\'m not saying that urban crime wasn\'t a problem for a lot of people or that schools weren\'t/aren\'t problem
areas but this vile piece of exploitation takes the biscuit. Violence is beyond anything realistically imaginable
but in this case it\'s not a case of social issues but a white, upper-middle class student uses it to turn himsel
f into the crime kingpin of his local high schoiol. And of course he knows how to play the system. Does that soun
d familiar. Yes. This turd is pure violent exploitation, a really nasty piece of work. It\'s disturbing brutality
dressed up as a social comment. This belongs in the same category as trash like Exterminator, Death Wish 2-5 and
so on and so on. The only remarkable thing is that Michael Fox was so broke at the time that he had to do stuff l
ike this."'],
['536,"What a horrible, horrible film. The worst collection of cliches I have seen in a long time. Not that I sa
w much. I left the theatre screaming after about 40 minutes in search of a stiff drink to soothe my nerves. Meryl
Streep was awful as usual. How many hurt and tortured expressions can 1 person have? Aidan Quinn\'s talents were
- as so often - totally wasted. And who told Gloria Estefan she could act? Trying to be polically correct this mo
vie still enforces racial stereotypes. (Brave inexperienced lonely music teacher teaches underprivilegded kids vi
olin in poor neighbourhood school). The kids weren\'t even cute! Just written in to suit the appalling script. Aa
argh! Wes Craven really made me cringe for once. real horror this one!"'],
['537,"Motocrossed was fun, but it wasn\'t that great. I guess I just didn\'t understand a lot of the Motocross
racing ""lingo"" (and there was A LOT of that in the film)! The plot wasn\'t what I expected from the Disney Chan
nel previews, so that could account for some of my disappointment."'],

['538,"Sixth escapade for Freddy Krueger in which he has finally managed to kill off virtually every youth in Sp
ringwood; now he wants to broaden his horizons and (**SPOILER**) needs a family member in order to do it.
<b
r />A failure as a horror movie because it simply ain\'t scary at all. Works better as a dark, macabre black come
dy, to tell you the truth. Freddy Krueger has now been stripped of all of his ability to chill this viewer. (Too
many wisecracks, that\'s for sure.) The actors aren\'t interesting (save Robert Englund, as always, and an obviou
sly slumming Yaphet Kotto) and there are simply far too many visual effects. The finale is OK but doesn\'t provid
e as many sparks as I think one might hope.

In adding a new twist to the familiar dream killer\'s stor
y, it provides Englund the opportunity to do more non-makeup scenes than ever before.

There are cameos
worth noting: a joint cameo by then-couple Roseanne and Tom Arnold that is devoid of entertainment value, an appr
opriate appearance by veteran shock-rocker Alice Cooper, and a funny cameo by Johnny Depp that also sort of ackno
wledges the pop icon that he had become.

Film debut of Breckin Meyer, who plays Spencer.

On
e of the best things about it is the replaying of key scenes from earlier entries during the closing credits.

4/10"'],
['539,"OK, I\'m Italian but there aren\'t so many Italian film like this. I think that the plot is very good for
3/4 of the film but the final is too simple, too predictable. But it\'s the only little mistake. The Consequences
of Love in my opinion have great sequences in particular at the beginning and great soundtrack. I\'d like very mu
ch the lighting work on it. The best thing on it is a great, great actor. You know, if your name were Al Pacino n
ow everybody would have still been talking about this performance. But it\'s only a great theater Italian actor c
alled Toni Servillo. Yes, someone tell me this film and this kind of performance it\'s too slow, it\'s so boring,
so many silences, but i think that this components its fantastic, its the right way for describing the love story
between a very talented young girl, the grand-daughter of the Italian actress Anna Magnani, Olivia and the old my
sterious man Toni. One of my favorite Italian films."'],
['540,"If you only see one Ernest movie in your life, make it this one! This is by far the best in the series, w
ith its nonstop laughs and clever humor that is suitable for all ages. The other ""Ernest"" flicks were good too,
but most people tend to get tired of him quickly (not ME, however.).

In this movie, Ernest P. Whorrel
is assigned jury duty for a murder case. The murderer, Nash, just happens to look EXACTLY like our bumbling hero
Ernest. Mr. Nash finds this a good opportunity to escape from jail by knocking him out switching identities with
him, and so we get to see how Ernest reacts in the slammer.

A great flick! If you haven\'t already see
n it, watch it!"'],
['541,"An idiotic dentist finds out that his wife has been unfaithful. So, no new story lines here. However, the
authors managed to create a stupid, disgusting film. If you enjoy watching kids vomiting, or seeing a dentist ima
gining that he is pulling all his wife\'s teeth out in a bloody horror-type, go see (or rent) the film. If not, m
ove on to something else (MY FAIR LADY, anyone?)"'],
['542,"The first Cube movie was an art movie. It set up a world in which all the major archetypes of mankind wer
e represented, and showed how they struggled to make sense of a hostile world that they couldn\'t understand. It
was, on the non-literal level, a ""man vs. cruel nature"" plot, where the individual who represented innocence an
d goodness came through in the end, triumphing to face a new, indefinable world beyond man\'s petty squabbles; a
world where there were no more struggle, but peace. I rated Cube a 10 out of 10, and it\'s a movie that was never
meant to have any sequels.

The second movie, Hypercube was a massive disappointment. Some of the ideas
were kind of cool, but in the context of the original movie, both the story and the setting made no sense and had
no meaning. Still, for being fairly entertaining, I rated it a 5 out of 10.

The third movie, Cube Zero
, while ignoring the second, plays like a vastly inferior commercial B-movie rehash of the first, sans the symbol
ism. There is no ""homage"" or ""tribute"" here; there is only ripping off. The same kind of plot, with some elem
ents idiotically altered (like having letters instead of prime numbers between the cubes - an idea which shows mo
re clearly than anything else that this is a rip-off with absolutely no originality and nothing to say).

That we see something from ""behind the scenes"" means nothing, because the watchers are just part of the Big B
ad Experiment, the architects of which we hear nothing of. And, in this movie, those who get through to the exit
(like Kazan did at the end of the first movie) are just killed - where the *bleep* is the sense in that?! That\'s
just flippin\' stupid. I\'m glad I didn\'t pay to see this.

The production values and acting in Cube Z
ero are not too bad, but the story and the ideas are so utterly devoid of any inspiration that this movie can onl
y get from me a rating of 3 out of 10."'],
['543,"I have just watched this movie on DVD late this morning and was so disappointed that even thought it was
a good joke for the audience. In other words - the creators planed to make comedy not drama. Howsoever, at the en
d I realized that Mr. Tony Giglio was earnest about this movie. It\'s a pity because: the dialogue is ridiculous,
the acting is poor and lifeless, the story is a fishy tale! Poor Ryan Phillippe - despite of his efforts his char
acter in the movie remains probably his worst performance! What to say for Jason Statham - lack of all kinds of s
kills to develop the role which is an imaginary fiction... For this reasons I vote: 3/10"'],
['544,"I believe Shakespeare explained what I just read beautifully. Me thinks he (the lady) doth protest too mu
ch. The whole thing sounded to me as if the author was trying to convince himself! He sites profane literature (w
ritings from the same time period but not connected with the bible) a number of times however I can think of at l
east three references off the top of my head which lend historical accuracy to events contained in the bible. Any
one can skew data & prove anything they like but it doesn\'t make it true. Customs change, word definitions chang
e over time (look at English & German where it is very obviously a common root) nothing stays the same, it\'s alw
ays growing and changing. The bible has many different translations but the King James version is the one I\'ve f
ound to be the best when it comes to any kind of research. In the King James version you will notice there are ce
rtain words written in italics. These words have been added by the translators and can be dropped & the mean of t
he entire verse changes. Writings from around the time of Christ were written without spaces, without punctuation
, without paragraphs & without numeric verses. These writings look like one long word & the translators added all
of the above. For example how would you read this: GODISNOWHERE do you read it as God is nowhere or do you read i
t as God is now here? Same string of letters two entirely different meanings. This is why many biblical researche
rs use a \'Lexicon\' to assist them in translation as it provides a word for word translation from the original A
rabic, Greek or Hebrew depending on the language in which the scripture was originally written. It\'s also intere
sting to note that when translated into symbolic logic you can prove God exists but you can not prove He doesn\'t
exist! In the end I just love listening to people who think they are so smart that they are qualified to judge th
e almighty. Talk about ego! Putting soapbox away, God Bless Maegi"'],
['545,""I presume you are here for damage to your mental circuitry."" - VAL

Mike Nelson made me watc
h this...he mentioned it in his book, ""Movie Megacheese."" I asked myself, ""Why would Mike Nelson steer me wron
g?"" I now know why the bots never trusted Mike Nelson.

The music is by John Williams, which is probab
ly part of his payment to the Devil. In fact, I\'m sure anyone who worked on this movie is probably in league wit
h ol\' Slewfoot, or is now cursed, from the Executive Director down to the guy who ran the catering truck outside
the studio. Don\'t watch...for the love of God...don\'t watch!!! Not even making a copy and showing someone else
will un-curse you...I\'m doomed now, I understand this. I accept this. But save yourself..."'],
['546,"This movie was Flippin Awful....I wanted those hours of my life back. For god\'s sake, -stay far away fro
m this awful crumb ball movie at all costs. Its not worth mentioning the title, but the ratings on this movie are
pretty generous for a vomit scum movie like this. And where do I begin? The dumb A** kids in the movie.....The ze
ro plot or story?...the garden-variety college/frat boy-esquire scenes of towel slapping? Or the VERY bad acted,
teen angst innuendo? $$$#@%@! My god, It NEVER ended!.....I remember thinking I would have rather kissed the movi
e theater floor, then sit through this one again.

But what do you expect? Most people with the brain p
ower to look up reviews, are not going to be the target audience here at all- so GO SEE Pirites 2 again, or the J

et Lee one, -If your debating to yourself. Look, This movie will just cost you your soul, your money, your energy , and your brain cells. HEED THE WARNING."'],
['547,"This is a movie that i can watch over and over and never ever get tired of it, it has lot\'s of laughs, g uns, action, crime,, good one liners, and a decent plot, with an over the top, Donald Sutherland in a rather come dic role as an Assasain. Tia Carerra looks as hot as she ever did and can act too, Thomas Ian Griffin is great in this as the lead character ""Max"" a DEA agent Diane is the FBI agent, played by Carerra, and John Lithgow from F razier on TV, plays the bad guy,, ""Livingston"". The plot centers around Max and Diane trying to capture Livings ton while they fight and argue with each other about who gets the money for the respective agencies, throw into t he mix the Assassain Sutherland, who pretty much has all the good one liners, this is the perfect crime caper, th ere is the usual love story,, but played very differently than you would think by Carerra and Griffith. You also have the Russian mafia, Italian Mafia, and Chineese Mafia here thrown into the mix,, the film is shot in Boston,, where you have some great shots , and locals,, great photography and music in this film, this movie is just the e pitome of a crime comedy,, it has everything that one could ever want. Check out Sutherland\'s toilet in a partic ular scene,, very unusual. this film is a riot and will make you laugh real hard 10 plus for me."'],
['548,"If you like to see animals being skinned alive, their heads smashed, dogs throats being crushed my men st omping on them, then this one is for you! But if you are somewhat normal, and don\'t need to see real footage of animal cruelty, pass this one up. This movie tries to shock the viewer, and it sure does.With the animal snuff at the beginning, and the killing of babies in the movie (fake at least)its was enough to make myself turn it off.I\ 've seen movies like this before that show slaughterhouse footage (BTK movie) and this kind of footage should not be allowed in a horror movie.We watch gore and horror because we know its just make-up, and special effects, so w e shouldn\'t sit down to watch a movie and see the real killing of animals, its not what we rented the movie for. If anything, there should be a large warning label put on these types of garbage movies so people won;t be surpri sed by it. As a very hardcore horror fan, this one turned my stomach. The entire movie cast and crew need their h eads checked."'],
['549,"Another Spanish movie about the 1936 Civil War. This time we\'re told about the story of Carol (lovely pl ayed by dÃ©butant Clara Lago), a little girl which comes to live to a little Spanish village from New York. It is such an initiating trip, and soon she\'ll find about the injustices of the human race, their stupid fights and co nflicts, their contradictions.

Imanol Uribe makes his best film since ""DÃ\xadas Contados"" (1994) wit h such a sober pulse, a beautiful photography, and a nice script. He tries not to take part in the conflict, he j ust shows us some facts and let us decide (ok, the facts are explicit enough to make us decide in which band are we in) and he takes a huge advantage of the presence and the freshness of the young starring couple: Clara Lago a nd Juan JosÃ© Ballesta.

A well cared production.

My rate: 7/10"'],
['550,"A response to previous comments made by residents of the region where this motion picture was lensed: One person suggested that the closing and destruction of the Ocean View Amusement Park led to a downturn in the surro unding neighborhoods. This is simply not true. Prior to the construction of Interstate 64, which bypasses the Oce an View area, the primary route for traffic went through the heart of Ocean View. Once the interstate was complet ed, Ocean View rapidly became a ghost town with businesses closing up and an increase in crime. This led to a hug e reduction in revenues for the park, which also faced new competition from nearby Busch Gardens in Williamsburg. Meanwhile, in the past few years, the City of Norfolk has done a remarkable job of fostering redevelopment so tha t the area has become a sought-after location for construction of high-end housing.

It has also been s aid that the destruction footage of the roller coaster was used in the film ""Rollercoaster"". This is also untru e. Footage was shot of two coaster cars careening off the ride for that film, but the actual explosions and colla pse are exclusive to ""Death of Ocean View Park"".

As to the film itself, the storyline of a ""superna tural"" force in the water adjacent to the park was certainly silly, but somewhat typical for B-grade movies of t he time. With the cast involved, there should be no surprise that the scenery was gnawed in almost every scene by the primary actors. I don\'t believe this film was intended to be another ""Citizen Kane""; I believe Playboy was experimenting with a new non-nude format to determine if this was an area for the company to expand into (apparen tly not!). A strange force in the water causing strange events in an old amusement park probably sounded good at the conference table, but proved unmanageable in execution. The roller coaster and the rest of the park was desti ned for the wrecking ball anyway; ""let\'s come up with a weird way to justify an explosive demise!"".

 >For the casual movie viewer, this would be a ""see once and forget about it"" film (except for Diana Canova fans); but for the thousands of people who live in the region and have fond memories of the park, this movie is like a ""walk down memory lane"" for footage of the park as well as old footage of downtown Norfolk, the first ""Harbo rfest"", and Old Dominion University. Even a limited release of this film on DVD would be welcome."'],
['551,"I was expecting a lot from Mr.Amitabh Bachan\'s role of SARKAR, but am disappointed. Being a Ram Gopal Ve rma\'s direction i was not ready for this kind of a movie. Sarkar is supposed to be a strong character, but the m ovie shows that Amitabh is too dependent on others power rather than his. There is a movie in Tamil called Nayaka n based on the theme of GOD FATHER and Kamala Hassan has played the lead. The movie is well directed and the powe r till the end remains in the hands of Kamala Hassan, not his son. Amitabh Bachan seems to be too helpless in the movie and he just accepts everything instead of changing things. The movie fails to show the strong impact of God Father."'],
['552,"A trio of buddies, sergeants all in the British Army, carouse & brawl their way across Imperial India. In tensely loyal to each other, they meet their greatest & most deadly challenge when they encounter the resurgence of a hideous cult & its demented, implacable guru. Now they must rely on the lowliest servant of the regiment, th e water carrier GUNGA DIN, to save scores of the Queen\'s soldiers from certain massacre.

Based more o n The Three Musketeers than Kipling\'s classic poem, this is a wonderful adventure epic - a worthy entry in Holly wood\'s Golden Year of 1939. Filled with suspense & humor, while keeping the romantic interludes to the barest mi nimum, it grips the interest of the viewer and holds it right up to the (sentimental) conclusion.

It i s practically fruitless to discuss the performance nuances of the three stars, Cary Grant, Victor McLaglen & Doug las Fairbanks Jr., as they are really all thirds of a single organism - inseparable and, to all intents & purpose s, indistinguishable. However, this diminishes nothing of the great fun in simply watching them have a glorious t ime.

(It\'s interesting to note, parenthetically, that McLaglen boasted of a distinguished World War O ne military career; Fairbanks would have a sterling record in World War Two - mostly in clandestine affairs & ear ning himself no fewer than 4 honorary knighthoods after the conflict; while Grant reportedly worked undercover fo r British Intelligence, keeping an eye on Hollywood Nazi sympathizers.)

The real acting laurels here s hould go to Sam Jaffe, heartbreaking in the title role. He infuses the humble man with radiant dignity & enormous courage, making the last line of Kipling\'s poem ring true. He is unforgettable.

Montague Love is prop erly stalwart as the regimental major, whilst Eduardo Ciannelli is Evil Incarnate as the Thuggee guru. The rest o f the cast, Joan Fontaine, Robert Coote, Lumsden Hare, are effective but have little to do. Movie mavens will rec ognize Cecil Kellaway in the tiny role of Miss Fontaine\'s father.

The film picks its villains well. T he demonic Thuggee cult, worshipers of the hideous, blood-soaked Kali, Hindu goddess of destruction, was the bane of Indian life for 6 centuries, ritualistically strangling up to 30,000 victims a year. In 1840 the British milit ary, in cooperation with a number of princely states, succeeded in ultimately suppressing the religion. Hencefort h it would remain the stuff of novels & nightmares."'],
['553,"This movie pretty much sucked. I\'m in the Army and the soldiers depicted in this movie are horrible. If your in the Military and you see this movie you\'ll laugh and be upset the entire movie because of the way they a cted as a squad. It was ridiculous. They acted like a bunch of normal people with Army uniforms on not knowing wh at to do. It was a pretty gory movie I\'d have to say the least. There was a couple scenes where they try to make you jump. I\'d recommend seeing it if you are bored and want to see a violent, gory movie. It will be a better mo

vie also if your not in the Military. I also would have to say I liked the first one better than this one."'],
['554,If you watched Pulp Fiction don't see this movie. This movie is NOT funny. This is the worst parody movie ever. This is a poor attempt of parody films.

The cast is bad. The film is bad. This is one of the worst pictures ever made.

I do not recommend Plump Fiction. I prefer the original Pulp Fiction by the great Quentin Tarantino. This is one of the worst parody films ever made.

Plump Fiction is not a good movie. It is not funny. It is so dumb and vulgar."],
['555,"I went to see ""Passion of Mind"" because I usually get a kick out of the genre of alternate reality romances, i.e. ""Sliding Doors,"" ""Me, Myself, I,"" etc.

But this was the worst one I\'ve ever seen! I had to force myself to sit through it. I didn\'t even stay through the credits which is unheard of for me.

The magical realism was completely missing because Demi Moore was grim and the lovers she was two-timing were guys who usually play villains, though each was kind of sexy and appealing.

There was actually a psychological explanation provided for the dual lives, with a distasteful frisson of The Elektra Complex; maybe the magic shouldn\'t be explained for this genre to work.

(originally written 5/28/2000)"'],
['556,"I thought that ROTJ was clearly the best out of the three Star Wars movies. I find it surprising that ROTJ is considered the weakest installment in the Trilogy by many who have voted. To me it seemed like ROTJ was the best because it had the most profound plot, the most suspense, surprises, most emotional,(especially the ending) and definitely the most episodic movie. I personally like the Empire Strikes Back a lot also but I think it is slightly less good than than ROTJ since it was slower-moving, was not as episodic, and I just did not feel as much suspense or emotion as I did with the third movie.

It also seems like to me that after reading these surprising reviews that the reasons people cited for ROTJ being an inferior film to the other two are just plain ludicrous and are insignificant reasons compared to the sheer excellence of the film as a whole. I have heard many strange reasons such as: a) Because Yoda died b) Because Bobba Fett died c) Because small Ewoks defeated a band of stormtroopers d) Because Darth Vader was revealed

I would like to debunk each of these reasons because I believe that they miss the point completely. First off, WHO CARES if Bobba Fett died??? If George Lucas wanted him to die then he wanted him to die. Don\'t get me wrong I am fan of Bobba Fett but he made a few cameo appearances and it was not Lucas\' intention to make him a central character in the films that Star Wars fans made him out to be. His name was not even mentioned anywhere in the movie... You had to go to the credits to find out Bobba Fett\'s name!!! Judging ROTJ because a minor character died is a bit much I think... Secondly, many fans did not like Yoda dying. Sure, it was a momentous period in the movie. I was not happy to see him die either but it makes the movie more realistic. All the good guys can\'t stay alive in a realistic movie, you know. Otherwise if ALL the good guys lived and ALL the bad guys died this movie would have been tantamount to a cheesy Saturday morning cartoon. Another aspect to this point about people not liking Yoda\'s death.. Well, nobody complained when Darth Vader struck down Obi Wan Kenobi in A New Hope. (Many consider A New Hope to be the best of the Trilogy) Why was Obi Wan\'s death okay but Yoda\'s not... hmmmmmmmmmmmm.... Another reason I just can not believe was even stated was because people found cute Ewoks overpowering stormtroopers to be impossible. That is utterly ridiculous!! I can not believe this one!! First off, the Ewoks are in their native planet Endor so they are cognizant of their home terrain since they live there. If you watch the movie carefully many of the tactics the Ewoks used in defeating the stormtroopers was through excellent use of their home field advantage. (Since you lived in the forest all your life I hope you would have learned to use it to your advantage) They had swinging vines, ropes, logs set up to trip those walkers, and other traps. The stormtroopers were highly disadvantaged because they were outnumbered and not aware of the advantages of the forest. The only thing they had was their blasters. To add, it was not like the Ewoks were battling the stormtroopers themselves, they were heavily assisted by the band of rebels in that conquest. I thought that if the stormtroopers were to have defeated a combination of the Star Wars heros, the band of rebels, as well as the huge clan of Ewoks with great familiarity of their home terrain, that would have been a great upset. Lastly, if this scene was still unbelievable to you.. How about in Empire Strikes Back or in A New Hope where there were SEVERAL scenes of a group consisting of just Han Solo, Chewbacca, and the Princess, being shot at by like ten stormtroopers and all their blasters missed while the heros were in full view!! And not only that, the heroes , of course, always hit the Stormtroopers with their blasters. The troopers must have VERY, VERY bad aim then! At least in Empire Strikes Back, the Battle of Endor was much more believable since you had two armies pitted each other not 3 heroes against a legion of stormtroopers. Don\'t believe me? Check out the battle at Cloud City when our heroes were escaping Lando\'s base. Or when our heros were rescuing Princess Leia and being shot at (somehow they missed)as Han Solo and Luke were trying to exit the Death Star.

The last reason that I care to discuss (others are just too plain ridiculous for me to spend my time here.) is that people did not like Darth Vader being revealed! Well, in many ways that was a major part of the plot in the movie. Luke was trying to find whether or not Darth Vader was his father, Annakin Skywalker. It would have been disappointing if the movie had ended without Luke getting to see his father\'s face because it made it complete. By Annakin\'s revelation it symbolized the transition Darth Vader underwent from being possessed by the dark side (in his helmet) and to the good person he was Annakin Skywalker (by removing the helmet). The point is that Annakin died converted to the light side again and that is what the meaning of the helmet removal scene was about. In fact, that\'s is what I would have done in that scene too if I were Luke\'s father...Isn\'t that what you would have done if you wanted to see your son with your own eyes before you died and not in a mechanized helmet?

On another note, I think a subconscious or conscious expectation among most people is that the sequel MUST be worse (even if it is better) that preceding movies is another reason that ROTJ does not get as many accolades as it deserves. I never go into a film with that deception in mind, I always try to go into a film with the attitude that ""Well, it might be better or worse that the original .. But I can not know for sure.. Let\'s see."" That way I go with an open mind and do not dupe myself into thinking that a clearly superior film is not as good as it really was.

I am not sure who criticizes these movies but, I have asked many college students and adults about which is their favorite Star Wars movie and they all tell me (except for one person that said that A New Hope was their favorite) that it is ROTJ. I believe that the results on these polls are appalling and quite misleading.

Bottom line, the Return of the Jedi was the best of the Trilogy. This movie was the only one of the three that kept me riveted all throughout its 135 minutes. There was not a moment of boredom because each scene was either suspenseful, exciting, surprising, or all of the above. For example, the emotional light saber battle between Luke and his father in ROTJ was better than the one in the Empire Strikes Back any day!!!

Finally, I hope people go see the Phantom Menace with an open mind because if fans start looking for nitpicky, insignificant details (or see it as ""just another sequel"") to trash the movie such as ""This movie stinks because Luke is not in it!"" then this meritorious film will become another spectacular movie that will be the subject of derision like ROTJ suffered unfortunately.

"'],
['557,"Crossfire remains one of the best Hollywood message movies because, unlike the admirably intentioned Gentleman\'s Agreement, which it beat to theatres by a few months, it chooses to send its message via the form an excellent noir thriller rather than have an outraged star constantly saying ""It\'s because I\'m Jewish, isn\'t it?"" It\'s much easier to get the message that hate is like a loaded gun across when the dead bodies are actual rather than metaphorical. Somewhat shamefully, the brief featurette on the Warners\' DVD doesn\'t mention that novelist Richard Brooks disowned the film over the shift from a homophobic murder to an anti-Semitic one, but it\'s interesting to note that while the victim is killed primarily because he is Jewish, there\'s little doubt in Sam Levene\'s performance that the character is in fact also gay Â— not a mincing caricature, but there\'s definitely a two lost souls aspect to his scenes with George Cooper\'s confused soldier. There\'s not much of a mystery to who the murderer is: even though the killing is carried out in classic noir shadows, the body language of the killer is instantly recognisable, but then the film has its characters drift to the same conclusion before the halfway point: the tension comes from proving it and saving the fall guy.

There\'s an element of Ealing Films t

o the gang of soldiers teaming together to get their buddy out of a fix (you could almost see that aspect as a bl
ueprint for Hue and Cry), but the atmosphere is pure RKO noir. Set over one long sweltering night, the film has a
great look filled with deep dark blacks and shadows born as much out of economy as style (it cut back on lighting
time and allowed director Edward Dmytryk more time to work with the actors) and the excellent cast make the most
of the fine script: a laid-back but quietly charismatic Robert Mitchum, Robert Young\'s Maigret-like detective, G
loria Grahame\'s tramp and the perpetually creepy Paul Kelly as her compulsive liar admirer, a guy who tries on s
tories the way other people try on ties. But the lasting impression is of Robert Ryan\'s excellent performance as
a guy who could do with a good leaving alone as he does his best to help the wrongly accused man all the way to d
eath row. A big surprise hit in 1946, as a reward, Dmytryk and producer Adrian Scott found themselves investigate
d by the HUAC, which itself had a notable tendency to target Jews. So much for crusadingÂ…"'],
['558,"This movie basically is a very well made production and gives a good impression of a war situation and it
s effects on those involved. It\'s always interesting to see the story from the \'other\' side for a change. This
movie concentrates on a group of German soldiers who after fighting in the North Africa campaign are send to Stal
ingrad, Russia, where one of the most notorious and bloodiest battles of WW II is being fought.

It\'s
interesting to see the other side of this battle, since we mainly just always see the Germans simply as the \'vil
lains\'. In this movie those \'villains\' are given an humane face and voice and it sort of makes you realize tha
t the only true enemy in war is war itself and not necessarily those who you\'re fighting against. At first it\'s
kind of hard to concentrate on the movie because you always just have in the back of your mind that the German\'s
are the evil villains. But of course you get accustomed to it quickly and you soon adapt the Germans as the main
characters of the movie and you even start to care -and be interested in them.

The way this story is t
old isn\'t however the best. It\'s hard to keep track of the story at times, as it jumps from the one sequence an
d location to the other. The movie isn\'t always logic in its storytelling and features a bit too many sequences
that remain too vague. It also is most of the time pretty hard to keep the characters apart and see who is who. I
t doesn\'t always makes this movie an easy on to watch but than again on the other hand, there are plenty enough
sequences and moments present in this movie to make it worthwhile and an interesting one, just not the most coher
ent one around. In that regard Hollywood movies are always better than European movies.

The production
values are high and features some good looking sets and locations, though the movie wasn\'t even shot in Russia i
tself. It helps to create a good war time situation atmosphere.

The character are mostly interesting a
lthough perhaps a tad bit formulaic. But I don\'t know, for some reason formulaic characters always work out fine
in war movies and strenghtens the drama and realism. It also helps that they\'re being played by well cast actors
. All of the actors aren\'t the best known actors around (Thomas Kretschmann was also at the time still a fairly
unknown actor) but each of them fit their role well and gives its characters an unique face and personality.<br /
>
All in all not the best or most consistent WW II drama around but definitely worth a look, due to its orig
inal approach of the German side of the battle of Stalingrad and its good production values.

7/10"'],
['559,"So I rented this from Netflix because somebody gave me Roger Ebert\'s book ""I hated, hated, hated this m
ovie"" and he gave this one a rare zero-star rating in the book and said at the end of his original review ""Mad
Dog Time should be cut up to provide free ukulele picks for the poor"". So I figured from Ebert saying that I wou
ld see if it was really as bad as he said it was. I know most society says not to listen to critics and to judge
for yourself but I could not express how much I hated this piece of junk like Ebert did and never since Ebert\'s
review of Rob Reiner\'s ""North"" where he said he hated that movie ten times had I ever heard such a brilliant h
atred movie review. Here we have Richard Dreyfuss as a gangster which I don\'t think it would be terrible to see
Dreyfuss as a gangster if the screenplay for this movie were written well. But above all the other things that we
re awful about this ""movie"" I can certainly tell you the script was not written well at all. While the movie st
arts off with Jeff Goldblum saying that he enjoyed watching Dreyfuss\'s girlfriend while Dreyfuss was at a crimin
al hospital the movie starts off with some decent dialog after the opening credits. But after that first 4 or 5 m
inutes the other 85 minutes just consists of dumb characters talking pointless garbage for 30 seconds then someon
e gets shot. Then there are a whole bunch of jokes about Dreyfuss being mentally ill. Haha. Not funny. Then we ge
t an unpleasant and unfunny scene parodying Frank Sinatra\'s ""My Way"" sang by Gabriel Byrne apparently to insul
t Dreyfuss. Of course because the screenplay was written on the level of a sixth grader Dreyfuss shoots Byrne ove
r five times and Byrne just will not die. Are we as the audience supposed to even care or find that mildly funny?
I can certainly tell you I did not care or find that funny. Not only am I disappointed in Dreyfuss (who I admire
much as an actor) for producing and starring in this tripe but I am also extremely disappointed in Jeff Goldblum
because this was released the same year that ""Independence Day"" was the top grossing film of the year and ultim
ately one of the most successful films in history. Did Goldblum feel that ""Independence Day"" would be a flop an
d then just take the next role that was offered to him to make some money if ""Independence Day"" were a bomb? Wh
at did an Oscar winner and the star of two of the biggest money making films in history find remotely enjoyable a
bout this? The opening sequence of ""Mad Dog Time"" says that the movie is set on another planet. I only wish now
that I have wasted 93 minutes watching this trash that it would have stayed and opened in theaters on the planet
where it supposedly takes place so that way everyone on this planet would never here of this ridiculous waste of
93 minutes out of my life that I will never get back. Ebert saying the movie should have been cut up is not good
enough I am afraid. Every copy of ""Mad Dog Time"" should have gasoline poured all over it and be lit on fire. I
have yet to top a worst movie I have ever seen because this one has won it\'s honor as the worst movie ever."'],
['560,"What a boring film! To sum it all up, its was basically just Nana Patekar beating up his daughter-in-law
Karisma Kapoor, while she tried to flee from the village, with her son. Can someone say BORING??? The concept was
n\'t too bad, but it was poorly executed. The Canadian locales, and some of the village scenes were nicely shot.
However, overall the cinematography came up short. The story could have been great, but the movie just seemed to
drag on. There is only so much stupidity a person can take, let alone three bloody hours of it.

The be
st part of the whole movie was the song ""Ishq Kamina"", and that was only five minutes long. Other than that, th
is movie was a piece of crap."'],
['561,"{rant start} I didn\'t want to believe them at first, but I guess this is what people are talking about w
hen they say South Korean cinema has peaked and may even be going downhill. After the surprisingly fun and moving
monster movie ""Gwoemul"" (aka ""The Host"") of 2006-- which actually succeeded in making a sharp satire out of a
B-movie genre-- successive Korean blockbusters have become more and more generic, even though their budgets (main
ly spent on special effects) have become more and more fantastic. Do South Korean movie-makers really want to squ
ander all the audience and investor goodwill, which their industry has built up since the 1999 break-out film ""S
hiri/Swiri"", by making a whole series of big budget mediocre movies like mainland China did? {rant end}

The only ""reason"" I can fathom for making this movie is to dupe the investors into financing the most detaile
d and fluid digital animation of a Korean/ East Asian-styled dragon I have seen to date, for the final scenes. No
w if they had introduced that dragon at the beginning and given it more personality and purpose like in the 1996
""Dragonheart"", the movie might have had a few more redeeming qualities other than having lots of digitally anim
ated dragons. Remember ""Dungeons & Dragons"" in 2000? Hasn\'t anyone learnt that the trick is not how MUCH speci
al effects you use, but how WELL you use it? I hope there are more (and better) Korean legends they can use, beca
use they have just killed a lot of international interest in Korean dragon legends with the way they filmed this
one.

In short, I agree with all the negative reviews gone before and wonder how Koreans felt about hav
ing their folk anthem ""Arirang"" being played at the very end. As a creature feature, I would have given it at l
east 5 stars out of 10 if the special effects or action sequences had been worth it, but I\'ve seen many video ga
mes with better camera work and scripting (just less dragons)."'],
['562,"As a native Chinese, I can not accept this kind of idea that some people must die for a \'better world\'.
I said \'better world\' because it is a lie that Chinese people have been indoctrinated for thousand years! <br /

>
I guess most western audience may don\'t know Qin Shihuang(means the first emperor), the king in this film is the most notorious tyrant in ancient China. The Tianxia(Chinese word was spoken by the king, means \'the land and the people\') spoken from his mouth is totally lie. From then on, one after another, all the king in ancient china spoke the same thing but very few of them did as what they said.

Another fact is, Qin Shihuang\'s empire only lasted about twenty years before it was destroyed by people.

Well, I do like the beautiful scenes of this movie, but it can not make me accept the idea that people should die for a tyrant."'],
['563,"This had a great cast with big-name stars like Tyrone Power, Henry Fonda, Randolph Scott, Nancy Kelly, Henry Hull and Brian Donlevey and a bunch more lesser-but-known names with shorter roles. It also had Technicolor, one of the few movies made with it in 1939.

Now the bad news.....regrettably, I can\'t say much positive for the story. It portrayed the James boys in a totally positive light....and Hollywood has done that ever since. Why these criminals are always shown to be the ""good guys"" is beyond me. This film glamorizes them and made their enemies - the railroad people - into vicious human beings. The latter was exaggerated so much it was preposterous. Well, that\'s the film world for you: evil is good; good is bad.

Hey Hollywood: here\'s a news flash - The James boys were criminals! Really - look it up!"'],
['564,"I remember watching this series avidly, every Saturday evening. It was the highlight of the week. I loved everything about it, the location, the costumes, the actors and the wonderful music by Clannad (I still have their Legend album). I loved the way they solved the problem of Michael Praed leaving by creating another Robin, this time the Earl of Huntingdon. I believe there were legends of several Robins in medieval times. Another thing I loved was the fact that it was filled with young actors, I\'m sure Robin and his men would have young, after all people didn\'t live that long in those days. Other Robins always look too old (Kevin Costner with his ridiculous accent looked like Robin\'s granddad). The only sad thing was the ending, it\'s a shame they couldn\'t at least have done a one off special to tie up all the loose ends and give it a happier ending."'],
['565,"I don\'t normally write reviews, but this ""film"" was special. I couldn\'t turn it off. I don\'t believe I\'ve ever seen a worse movie, but there I sat, watching. It was like a horrible car wreck with blood flowing all over the highway. It was disgusting, but I couldn\'t turn away. Where do I start? The movie seems to think it\'s a sports thriller, but it\'s so utterly ridiculous, it can only be a comedy, but it\'s not funny, not even in a dumb/silly way. It\'s like watching your cousins try to act out a skit on family get-togethers. It\'s painful to watch, but at least it\'s only for a minute or two. Second String went on for over an hour.

Whoever was involved with making this movie should not work again. The writing, directing, acting, and everything was just terrible. The problem is I can\'t describe how bad it was; you just had to see it. And I\'m sure this will NEVER be shown again, so unless you saw it, you\'re out of luck. I mean it was almost worth seeing just for the fact that it gave me some appreciation for every other ""bad"" film I\'ve seen over my lifetime. And for every film I see in the future that I can\'t stand, I will think to myself, well, at least it wasn\'t bad as the Second String."'],
['566,"Few would argue that master animation director Hayao Miyazaki is one of the few to hold this ability.

(No. Too many are focused on John Lassiter\'s ""amazing"" ability to steal other movies plots, turn them into pretty puppet shows and then be lauded as a genius . . . but i digress.)

Miyazaki has given us film after film that deals with important mature issues (usually ecologically themed), and has an intelligent script that even the most jaded viewer who would normally despise any film that was animated could thoroughly enjoy if given the chance. Still, Miyazaki (almost) never forgets who will undoubtedly be in the audience of these movies- children.

That said, I am at a loss to think of another filmmaker with this ability. Where else are you going to have a film where a three year old (my nephew Link) will sit still throughout the move, enthralled, a 7 year old (my niece Amber) loving it all her own (and able to appreciate the ""star power"" of Frankie Jonas and Noah Cyrus, a 12 year old (my nephew Aaron) who\'s review was ""of course it was good! Everything Miyazaki-san does is good!,"" a 32 year old animation fan brought to tears by the powerful directing and gorgeous animation (er, that would be me), and a 58 year old woman (my mother) able to connect with the mother characters (and I\'m betting the older charas too) and loving the ""cuteness"" of the child characters.

And that is what I respect most about Miyazaki-san. He seems to speak to his audience in a completely different way than the average film maker. On the surface, ""Ponyo"" could be seen as a simple story about a little fish-girl who gets a taste of the human world and wants to join it and the friend she makes there, a little boy names Soske (somewhat like ""The Little Mermaid""), but there is an entire different level at play here. True to form, Miyazaki populates his film with intensely strong female characters Ponyo\'s Mother, Soske\'s mother, the older ladies in a nursing home are all genuine characters with minds of their own and extremely strong willed.

But the girl who takes the cake is Ponyo herself. Once she decides that she likes the human world, she simply uses her own will to achieve her dreams. Her father is trying to keep her innocent, and keep her a magical fish, but young Ponyo knows what she wants and becomes human out of simply her own determination.

Once human, she teams up with her friend, Soske, whom she loves very much (although maybe not as much as ham). Soske is asked to be the man of the house (at age five) when his mother Lisa decides she has to help the people at the rest home where she works during a typhoon that has been inadvertently caused by Ponyo on her quest to become human. Frankie Jonas (yes. He\'s related to the Jonas brothers. Can we just get past that please?) gives, perhaps, the best performance in the film as young Soske (which is good since he has the most lines). His character is also strong willed, but also very respectful and friendly- characteristics you\'re not likely to find in a child character on THIS side of the Pacific.

In the end, Ponyo\'s father, Fujimoto must cope with his daughter\'s decision and his estranges wife\'s wishes to allow her to be human. He hopes that Ponyo and Soske will ""remember him fondly."" And once again, Miyazaki REFUSES to allow a character to become the stereotypical ""bad guy."" Although Miyazaki has (for some reason) received some criticism for this, it is, honestly, what makes his movies magical and yet relatable. No one in real life is completely a ""bad person."" All humans are various shades of gray. And that is exactly what Miyazaki does with his characters.

And then there\'s the animation itself. In a time when CGI would certainly have helped with the copious amounts of effects shots in this film, especially the water, Miyazaki has chosen to incorporate NO CGI whatsoever. Certainly the hand drawn animation was colored by digital means, but every film in this was hand-drawn and I, for one, was extremely grateful for that. The character animation was extremely fluid, and there even appeared to be some lip-sync going on (quite unusual for an anime film). The backgrounds seemed to be rendered with colored pencil and had an effect all its own on the audience. This is what animation used to look like- and what it SHOULD look like.

In the end, I found Ponyo to be thoroughly enjoyable. Certainly not Miyazaki\'s best (in my opinion, that honor is still held by Kiki\'s Delivery Service), but still a 10-star fun movie for the ENTIRE family."'],
['567,"Attractive Marjorie(Farrah Fawcett)lives in fear after being accosted by a lone biker. She is mortally shaken with the fact her attacker knows her address. As expected, Joe(James Russo), the attacker forces his way into Marjorie\'s home and subjects her to humiliating terror. Bruised and bloody, Marjorie manages to get an upper hand on her attacker, knocking the living daylights out of the jerk and renders him helpless thanks to wasp spray in his eyes and throat. Hog tied and battered himself, Joe tries to explain himself to Marjorie\'s roommates(Diana Scarwid and Alfrie Woodard) when they get home. There is almost a hint of mercy, but it is not coming from Marjorie. Should she continue to render her own punishment? Violence, sexual abuse and rough language makes for an R rating. Fawcett really gets away from the ditsy roles that would forever stain her career. Kudos to director Robert M. Young."'],
['568,"I find it sad that just because Edward Norton did not want to be in the film or have anything to do with it, people automatically think the movie sucks without even watching it or giving it a chance. I really hope Norton did not do this. He is a fine actor and all but he scared people away from a decent movie.

I found it entertaining. It wasn\'t mind blowing or anything with crazy special effects, but it was not a bad. It was fun

to watch. But yea, definitely not a bad/horrible movie.

7/10"'],
['569,"I watched this movie on TV last night, hoping for a realistic account of what could happen if there were an outbreak of some highly transmittable disease. I was disappointed, and I think the movie was garbage. It did n ot seem real to me. Some of the acting was awful, in particular that of the doctor. She was about the worst I\'ve seen. The whole thing played like a CNN \'worst case scenario\'. Even the obligatory disaster movie human relatio ns bits didn\'t seem sincere. I have seen some disaster movies, in particular those weather ones, which are actua lly so bad they are amusing. This one is almost as bad, but it is not even amusing, it is tedious and boring.Don\ 't bother with this one."'],
['570,"For those out there that like to think of themselves as reasonably intelligent human beings, who love fil m, have good attention to detail and enjoy indie movies with funny, smartly written dialogue then this is a film for you.

For those with a poor attention span, high expectations and no brains.. well.. um.. you may g et bored and find things dragging at times.

This is a charming, modest and well paced movie with the a ctors bestowing a real sense of depth and warmth to their roles. I chuckled to myself pretty much the whole way t hrough..

This film is a little gem."'],
['571,"THE GREAT CARUSO was the biggest hit in the world in 1951 and broke all box office records at Radio City Music Hall in a year when most ""movergoers"" were stay-at-homes watching their new 7"" Motorola televisions. Alm ost all recent box office figures are false --- because they fail to adjust inflation. Obviously today\'s $10 mov ies will dominate. In 1951 it cost 90c to $1.60 at Radio City; 44c to 75c first run at Loew\'s Palace in Washingt on DC, or 35c to 50c in neighborhood runs. What counts is the number of people responding to the picture, not una djusted box office ""media spin."" The genius of THE GREAT CARUSO was that the filmmakers took most of the actual life of Enrico Caruso (really not a great story anyway) and threw it in the trash. Instead, 90% of the movie\'s f ocus was on the music. Thus MGM gave us the best living opera singer MARIO LANZA doing the music of the best-ever historic opera singer ENRICO CARUSO. The result was a wonderful movie. Too bad LANZA would throw his life and car eer away on overeating. Too fat to play THE STUDENT PRINCE, Edmund Purdom took his place --- with Lanza\'s voice dubbed in, and with the formerly handsome and not-fat Lanza pictured in the advertising. If you want to see THE G REAT CARUSO, it\'s almost always on eBay for $2.00 or less. Don\'t be put off by the low price, as it reflects on ly the easy availability of copies, not the quality of the movie."'],
['572,"I attended an advance screening of this film not sure of what to expect from Kevin Costner and Ashton Kut cher; both have delivered less than memorable performances & films. While the underlying ""general"" storyline is somewhat familiar, this film was excellent. Both Costner and Kutcher delivered powerful performances playing extr emely well off each other. The human frailties and strengths of their respective characters were incredibly playe d by both; the scene when Costner confronts Kutcher with the personal reasons why Kutcher joined the Coast Guard rescue elite was the film\'s most unforgettable emotional moment. The ""specific"" storyline was an education in itself depicting the personal sacrifice and demanding physical training the elite Coast Guard rescuers must go th rough in preparation of their only job & responsibility...to save lives at sea. The special effects of the rescue scenes were extremely realistic and ""wowing""...I haven\'t seen such angry seas since ""The Perfect Storm"". Co-star Clancy Brown (HBO\'s ""Carnivale"" - great to see him again) played the captain of the Coast Guard\'s Kodiak , Alaska base in a strong, convincing role as a leader with the prerequisite and necessary ice water in his veins . The film wonderfully, and finally, gives long overdue exposure and respect to the Coast Guard; it had the audie nce applauding at the end."'],
['573,"1) I am not weapon expert, but even i can see difference between U.S. army riffles in WWI and WWII. In mo vie we can see privates, armed with ""M1 Garand"" (invented in year 1932!), not authentic ""1903 Springfield"" (a ka ""Silent Death""), who privates use until WWII. Difference - M1 can load 1,5 times more ammunition and 3 times more fire rate! M1 was semi - automatic, Springfield requires reloading after every shot. Little difference?! 2) German army uniforms has borrowed from 1940 Year too. Especially - helmets. German helmets until end of WWI have significant pike on top, we cannot see even one in movie. And if we make little additional search in archives - h ow much truthful is this ""True Story""? I am surprised, how much ""truthful"" can be film directors in a pursuit of cheap propagation."'],
['574,"Do you ever wonder what is the worst movie ever made? Stop wondering. I\'m telling you, Michael is it!

It is not ""heartwarming,"" ""entertaining,"" or ""Travolta at his best."" It just sucks. If I had kids, I would let them watch Deep Throat before Michael!

A sold-out John Travolta, a washed-up and balding W illiam Hurt, and an about to die any time now Jean Stapleton highlight this turd of a film.

But wait.. .you\'ll get to hear Andie McDowell sing! Yeah. Hollywood really s**t all over us with this one!"'],
['575,"The film began with Wheeler sneaking into the apartment of his girlfriend. Her aunt (Edna May Oliver--a p erson too talented for this film) didn\'t like Wheeler--a sentiment I can easily relate to. The aunt decided to t ake this bland young lady abroad to get her away from Wheeler. They left and Wheeler invested in a revolution in a small mythical kingdom because they promised to make him their king. At about the same time, Woolsey was in the same small mythical kingdom and he was made king. So when Wheeler arrived, it was up to the boys to fight it out, but they refused because they are already friends--which greatly disappointed the people, as killing and replacin g kings is a national pastime.

I am a huge fan of comedy from the Golden Age of Hollywood--the silent era through the 1940s. I have seen and reviewed hundreds, if not thousands of these films and yet despite my love and appreciation for these films I have never been able to understand the appeal of Wheeler and Woolsey--the only comedy team that might be as bad as the Ritz Brothers! Despite being very successful in their short careers in Ho llywood (cut short due to the early death of Robert Woolsey), I can\'t help but notice that practically every oth er successful team did the same basic ideas but much better. For example, there were many elements of this film r eminiscent of the Marx Brother\'s film, DUCK SOUP, yet CRACKED NUTS never made me laugh and DUCK SOUP was a silly and highly enjoyable romp. At times, Woolsey talked a bit like Groucho, but his jokes never have punchlines that even remotely are funny! In fact, he just seemed to prattle pointlessly. His only funny quality was that he looke d goofy--surely not enough reason to put him on film. Additionally, Wheeler had the comedic appeal of a piece of cheese--a piece of cheese that sang very poorly! A missed opportunity was the old Vaudeville routine later popula rized by Abbott and Costello as ""who\'s on first"" which was done in this film but it lacked any spark of wit or timing. In fact, soon after they started their spiel, they just ended the routine--so prematurely that you are le ft frustrated. I knew that ""who\'s on first"" had been around for many years and used by many teams, but I reall y wanted to see Wheeler and Woolsey give it a fair shot and give it their own twist.

Once again, I hav e found yet another sub-par film by this duo. While I must admit that I liked a few of their films mildly (such a s SILLY BILLIES and THE RAINMAKERS--which I actually gave 6\'s to on IMDb), this one was a major endurance test t o complete--something that I find happens all too often when I view the films of Wheeler and Woolsey. Where was a ll the humor?!"'],
['576,"I was really hoping that this would be a funny show, given all the hype and the clever preview clips. And talk about hype, I even heard an interview with the show\'s creator on the BBC World Today - a show that is broad cast all over the world.

Unfortunately, this show doesn\'t even come close to delivering. All of the j okes are obvious - the kind that sound kind of funny the first time you hear them but after that seem lame - and they are not given any new treatment or twist. All of the characters are one-dimensional. The acting is - well - mediocre (I\'m being nice). It\'s the classic CBC recipe - one that always fails.

If you\'re Muslim I think you would have to be stupid to believe any of the white characters, and if you\'re white you\'d probably be offended a little by the fact that almost all of the white characters are portrayed as either bigoted, ignorant, or both. Not that making fun of white people is a problem - most of the better comedies are rooted in that. It\'s only a problem when it isn\'t funny - as in this show.

Canada is bursting with funny people - so many that we export them to Hollywood on a regular basis. So how come the producers of this show couldn\'t find any?"'

],
['577,"First of all ""Mexican werewolf in Texas"" is not a werewolf movie. This title is bullcrap. The story is actually about a Chupacabra that kills all the local villagers in the little town of Furlough in Texas. I suppose the distributors renamed the original title so that it would make some extra bucks or something. And I guess it actually works because that\'s the reason why I bought this piece of crap, it sounded so stupid. Anyway the movie isn\'t any good. Actually it\'s bloody awful. But I didn\'t expect anything else when I bought it. It\'s a low budget horror movie with a Chupacabra monster. If you enjoy low budget horror with bad dialog, actors and some gore then you should check into this movie. But I must warn you, this movie is really baaaaaaad.

This movie has some of the worst acting I have ever seen. The actors try to hard and t it gets completely ridiculous. They almost never say a line in a normal way. They always have this completely wrong tone about just everything they say. It\'s so stupid it almost looks like a freakin parody. It\'s like they shot each scene only one single time and were happy about it. The worst of them all is the blond girl which is supposed to play a bimbo. She\'s the worst of them all. I have never seen an actor as bad as her (And I\'ve seen Pteradactyl). Even when her boyfriend dies she can\'t stop being a bimbo about it. I hate her.

Some of the shots in this movie were actually quite good. The ones that where shot in the daytime are all pretty decent for a low budget project. But most of the movie is shot in the night when the Chupacabra strikes and the lighting is way too dark. The gore scenes are few and short, but really grizzly and violent. The effects are pretty hilarious really, but that\'s the way I like it. The Chupacabra looks pretty messed up, and it\'s easy to see that it\'s a guy in suit.

Overall this movie should only be watched by extreme fans of low budget flicks and it\'s very important to not watch this alone because you will probably be bored to death. I recommend watching this flick with your friends and some beer."'],
['578,"This movie is so God-awful that it was literally a chore to watch. I wanted to eject it from my vcr and throw it across the room, but kept thinking (foolishly) that it would eventually get funny and then everything would be all right. ""You lose, we win, yay!"" This movie should be required viewing for anyone who even once entertained the thought that Jackie Mason was funny. After that, beat them ove the head with this movie until the tape cracks. And if you\'re even considering renting this turd (or worse yet, have!) I have one thing to ask of you: didn\'t you even look at the cover? I mean, with crap like this you can tell with just a glance how bad it is! ""Oy vey!"" This movie sucked."'],
['579,"The symbolic use of objects, form editing, the position of characters in the scene... these were all used with such joyous abandon by Hitchcock that you can really see what a fertile genius he had. The way the wife moves from one corner of the ring to the other as the fight progresses, the editing when the wedding ring is placed on her finger... while these may seem a bit obvious by todays standards, in the silent era they spoke volumes about the story without a word being spoken. Even the title has a least four meanings that I can see; the boxing ring, the wedding ring, the bracelet the lover buys, and the love triangle at the heart of the story."'],
['580,"I found this movie to be very good in all areas. The acting was brilliant from all characters, especially Ms.Stone and Morissey. Tramell\'s Character just gets smarter and more psychologically twisted by the minute. The plot is interesting even though, this movie is more for the mind playing between the main characters and how Catherine continues her writing with new ways and twists for her novels. The setting was also fabulous and the whole atmosphere of the movie was that mysterious,thriller like masterpiece. Go see this film now , it deserves better than what it got from the audience ,which was misled by some faulty terrible reviews about the movie(Before it even started).....You won\'t regret it,if you go see it..."'],
['581,"Rather like Paul Newman and Steve McQueen with their racing car movies this has all the appearance of a ""jollies"" project for Robert Redford, as he gets to ski up hill and down dale in the Alpine sunshine.

The story is as light as powdered snow with Redford\'s small-town boy David Chappellet (what kind of lead name is that?) who with his eyes on the prize of Olympic glory, gets up the nose of, in no particular order, his coach, father and team-mates. Women are a mere side-show in his insular world as evidenced by a fairly distasteful pick-up scene with an old girlfriend in his hometown and then his selfishly petulant pursuit of, heavens above, a free-thinking, independent woman, played by Camilla Sparv. The ski-ing sequences are fine with some good stunt-work involving numerous bumps and scrapes on the piste but their effectiveness is dimmed by our subsequent familiarity with top TV coverage of skiing events down to the present day. Plus I\'m not convinced that the Winter Olympics has the same mass identification with the general public as the summer games so that when Redford eventually wins his gold medal in the final reel, I couldn\'t really be that excited for him one way or another.

Of the actors, Redford, best profile forward, doesn\'t need to do much and indeed doesn\'t, while Gene Hackman does better with equally meagre material. Ms Sparv does well as the chief female interest well who treats Redford the way he\'s doubtless treated every other woman in his chauvinistic way.

In truth though, there\'s a lack of dramatic tension throughout for which the action sequences don\'t fully compensate and you don\'t care a fig for any of the leading characters. One of those films where the actors probably enjoyed making it more than the viewers did watching it."'],
['582,"I would recommend this film to anyone who is searching for a relaxing, fun-filled, thought-provoking movie. The absence of sex, vulgarities and violence made for a most pleasant evening. I especially enjoyed the Buffalo scene, but that\'s probably because I live a short distance from there. Even so, this film could have been produced in any city; it\'s the theme that\'s so important here. I\'m just grateful that Manna From Heaven dropped down on us. Try it...you\'ll like it!"'],
['583,"This is an art film that was either made in 1969 or 1972 (the National Film Preservation Foundation says 1969 and IMDb says 1972). Regardless of the exact date, the film definitely appears to be very indicative of this general time period--with some camera-work and pop art stylings that are pure late 60s-early 70s.

The film consists of three simple images that are distorted using different weird camera tricks. These distorted images are accompanied by music and there is absolutely no dialog or plot of any sort. This was obviously intended as almost like a form of performance art, and like most performance art, it\'s interesting at first but quickly becomes tiresome. The film, to put it even more bluntly, is a total bore and would appeal to no one but perhaps those who made the film, their family and friends and perhaps a few people just too hip and ""with it"" to be understood by us mortals."'],
['584,"I read the book and saw the movie. Both excellent. The movie is diamond among coals during this era. Liebman and Selby dominate the screen and communicate the intensity of their characters without flaw. This film should have made them stars. Shame on the studio for not putting everything they had behind this film. It could have easily been a franchise. Release on DVD is a must and a worthy remake would revive this film. Look for it in your TV guide and if you see it listed, no matter how late, watch it. You won\'t be disappointed. Do yourself another favor - read the book (same title). It\'ll blow you away. Times have changed dramatically since those days, or at least we like to think they have."'],
['585,"A drifter looking for a job is mistaken for a hit man in a small Wyoming town, leading to all kinds of complications. Cage is perfectly cast as the unlucky schmuck hoping to make a quick buck and get out of town but finding he can\'t escape the title town. Hopper does what he does best, playing a psycho known as ""Lyle from Dallas,"" the real hit man. Walsh as a crooked sheriff and Boyle as a femme fatale round out the fine cast. The script by brothers John and Rick Dahl contains delicious twists and turns, and John\'s direction creates a terrific ""neo noir"" atmosphere. Witty and very entertaining, it sucks the viewer in from the start and never lets up."'],
['586,"I really liked this movie. I have seen several Gene Kelly flicks and this is one of his best. I would actually put it above his more famous American in Paris. Sometimes it seems the story gets lost in Gene Kelly movies to the wonderful dance and song numbers, but not in this movie. It is definitely worth renting."'],
['587,"Although promoted as one of the most sincere Turkish films with an amateur cast, Ice-cream, I Scream is m

ore like a caricature of sincerity.

The plot opens with the dream of Ali, a traveling ice-cream salesm
an in a Western Anatolia town, in which he sees himself becoming successful using the same marketing methods of b
ig ice-cream companies. He dreams of playing in his product\'s TV commercial with beautiful models in bikinis, da
ncing around him. As his dream turns into a nightmare, he wakes up with a big erection next to his gargantuan wif
e, who rejects to make sex with him for 6 years with no apparent reason. Is it because he is not successful in hi
s job? Apparently, because he says he was selling better in the old days when there was no pressure from global i
ce-cream companies. But this is what he says; we actually don\'t see him suffer that much: he still sells good, t
raveling the neighboring villages while his apprentice stays at the shop, selling ice-cream to the people in the
town. Ali blames big companies for using sweetening and coloring agents while he is using real ""sahlep"" (powder
ed roots of mountain orchids). Ali buys a motorbike with a bank loan to be a traveling vendor, and gives ads to a
local TV channel which prefers to broadcast even the news bulletin in local dialect. His wife is not fond of his
ways of doing business, they always quarrel, and Ali threatens her that he may do very bad things in a moment of
frenzy.

In a very successful day, his lousy bike is stolen by the misbehaving little boys of the town.
In search of his stolen bike, Ali goes to the police, blames the big companies for the theft, but, of course, nob
ody takes him seriously. Annoyed by the nagging of his wife, Ali goes to a tavern and becomes drunk. One of his f
riends at his table, a wannabe socialist of the town, gives a didactic speech and criticizes globalism, and with
no real connection, jumps to the subject of global freezing. Ali returns home and decides to kill himself with po
ison. His wife wakes up and prevents him. An old neighbor takes him to a night walk and advises him about life. A
ccording to him, Ali can even sell hot sahlep drink if the world faces with global freezing. When he returns home
, suddenly we see that his wife understood his value, treating him like a hero and praising his manhood. Meanwhil
e, the thief boys got sick eating too much ice-cream. They confess to the doctor that they stole Ali\'s bike. Ali
forgives them and there comes the happy end.

Although the plot may look promising in a way, it\'s the
story-telling which makes this film insincere and cheesy. First, the director doesn\'t show much of an effort to
tell the story visually; everything is based on dialogs. And the dialogs never stop to show us that cinema is act
ually a visual art. Even Ali\'s troubles are not convincing because we don\'t see it, we just understand it from
his words. The director markets his film as a righteous fight of Ali against big ice-cream companies, but there i
s nothing in the film about big companies. We don\'t see their pressure enough. The film actually ridicules Ali f
or believing that big companies are behind the theft. And when his motorbike is found, it solves every problem: A
li becomes a happy and powerful husband. Not a real criticism of globalism.

Second, the film is cheesy
because of the crude humor. Maybe the people of that part of Turkey is cursing so much and making so many vulgar
jokes in their daily life, but vulgar language and crude humor are not enough to make a film funny. I may have ac
cepted it if they were both vulgar and ""clever"" but they are not clever jokes at all, they are just cheesy. May
be I\'m wrong, maybe American people may like oriental version of American Pie style humor. But American Pie neve
r had any claim to be a nominee for the Oscars, or to have a political message! If you think that you can laugh b
y just seeing a man\'s big erection in his shorts (and we had to endure this joke twice!) or an old villager woma
n saying ""f**k you,"" then you may find this film funny."'],
['588,"Stan Laurel and Oliver Hardy are the most famous comedy duo in history, and deservedly so, so I am happy
to see any of their films. Ollie is recovering from a broken leg in hospital, and with nothing else to do, Stan d
ecides to visit him, and take him some boiled eggs and nuts, instead of candy. Chaos begins with Stan curiously p
ulling Ollie\'s leg cast string, and manages to push The Doctor (Billy Gilbert) out the window, clinging on to it
, getting Ollie strung up to the ceiling. When the situation calms down, Stan gets Ollie\'s clothes, as the Docto
r wants them both to leave, and he also manages to sit on a syringe, accidentally left by the nurse, filled with
a sleeping drug, which comes into effect while he is driving (which you can tell is done with a car in front of a
large screen. Filled with some likable slapstick and not too bad (although repetitive and a little predictable) c
lassic comedy, it isn\'t great, but it\'s a black and white film worth looking at. Stan Laurel and Oliver Hardy w
ere number 7 on The Comedians\' Comedian. Okay!"'],
['589,"OK I have to admit that I quite enjoyed House of the Dead despite its well documented failings. This howe
ver was the worst film I have seen since Demons at the Door. Compared to DATD the effects are vastly superior. Ho
wever the plot is weak, the acting reminiscent of everyone\'s favourite, the porn film, and the decisions and act
ions of the ""characters"" consistently verge on the moronic. I feel like trying out Uwe Boll\'s latest cinematic
outings just to get some sense of perspective over HOTD2. I am not suggesting that he is really the cure, more a
case of a different disease, but when your senses have been insulted in such an abhorrent manner the only way is
up. OK there it is. I have managed the ten line minimum and shall waste no more of our time on the waste of cellu
loid that is House of the dead 2."'],
['590,"I was -Unlike most of the reviewers- not born in the 80\'s. I was born on may 14th 1994. Despite this, my
life was very much in the style of the 80\'s. When other kids had playstations, I was playing Zelda on my NES etc
. Now, this movie holds a special place in my heart already despite me being only 15 years old at the time of wri
ting this review. I, because of my 80\'s style early Childhood, watched many TV shows and saw Many movies that ot
her kids didn\'t see, and this movie was one of those, and one of the greatest too.

It starts off in t
he Los Angeles home of Alvin Seville, Simon Seville, Theodore Seville and David Seville. David, the Chipmunk\'s a
doptive father, is in a rush to get to the airport as he is going on a business trip around Europe. His taxi is a
lmost there and The Chipmunks help him pack. While they are talking, Alvin expresses his will to come with Dave a
nd to see the world (Even though, technically Dave is only going to Europe, so to Alvin, apparently only America
and Europe qualify as \'\'The World\'\'). David is leaving the Chipmunks in the care of Miss Miller, much to the
displeasure of the boys. Soon Dave is off to the airport and the Chipmunks are left at home with Miss Miller. Lat
er, at a local CafÃ© the Chipmunks are playing a game of \'\'Around the World in 30 days\'\' against the Chipette
s(Brittany, Jeanette and Eleanore). After losing the game to Brittany after having his Hot air Balloon eaten out
of the sky by a crocodile, Alvin get\'s in an argument with Brittany about who would really win a race around the
world. Two diamond smugglers sitting at a nearby table, Klaus and Claudia Furschtien overhear their argument and,
needing a safe way of transporting their diamonds over the world, decide to fool the children into delivering the
m for them. They set up a race around the world, where each team will have to deposit a doll in their own likenes
s (Secretely filled with diamonds) at drop offs around the world and receive a doll in the opposing team\'s liken
ess (secretely filled with the payment for the diamonds) to \'\'varify that they were there\'\'. The winning team
would then receive a 100.000 dollar reward. They do this because they believe that Jamal (An Interpol agent who h
as been hot on their heels for some times now) would never suspect them because they are just kids (However, this
seems to be redundant, because on their travels, the kids do not have to go through any security checks and are n
ever even questioned about the dolls, I suspect that neither would Klaus or Claudia if they had taken the diamond
s there personally.) And so begins a great adventure. This film is a classic and I see no reason why anyone would
not like it. It features great animation and top-notch voice acting, not to mention the Kick-ass music (Pardon my
french :P). My favorite song is without a shred of doubt \'\'The Girls and Boys of Rock and Roll\'\' An amazing r
ock song that cannot be topped. It\'s also my favorite moment in the film. Other notable songs include \'\'Gettin
g Lucky\'\'(Kind of Suggestive for a kid\'s film eh?) and \'\'My Mother\'\' as well as \'\'Wooly Bully\'\' and \'
\'Off to see the world\'\' Not to mention the main theme of the movie heard during the opening credits performed
by the Royal London Philharmonic Orchestra. The scene with \'\'My mother\'\' still brings a tear to my eye. In re
lation to the song \'\'Getting Lucky\'\' I first didn\'t think anything of it, but when I grew older and learned
about life, it became clear that that song was a little bit suggestive. That song, along with the fact that the a
nimators insist on the audience knowing the color of the Chipettes panties. This is especially apparent in the sc
ene in Egypt when the Chipettes are being chased by the Arabian Prince\'s men, when Eleanor leans over the side o
f the hot air balloon basket and her skirt defies gravity completely. While this does nothing to draw from the ov

erall quality of the film, it\'s one of those unexplained things like why nobody in the world seems to mind that there are 4-feet tall Chipmunks walking around and speaking in incredibly high-pitched voices and treat them just like they would any human child. Anyway, A bit after that scene, the Chipettes discover the diamonds in the dolls and decide to go find the Chipmunks and get home. The Direction of Janice Karman perfects this movie as she and her husband, Ross Bagdasarian Jr. know the characters better than anyone. They even do the voices of the Chipmunks and the Chipettes. Ross doing the voices for Alvin and Simon (as well as Dave) and Janice doing the voices for All the Chipettes and Theodore. Speaking of male characters that are voiced by female voice actresses, Nancy Cartwright (The voice of Bart Simpson) makes an appearance in this movie. She plays the part of the Arabian Prince, a very small, but important role. The ending is of course, a happy one. The Crooks have been caught, the loose ends tied and The film ends when the Children, Dave and Miss Miller are driving into the sunset, Alvin complaining about not having gotten his 100.000 dollar reward for winning the race, which annoys Dave until he finally yells \'\'ALVIN!\'\' and the screen fades to black

Classic ending, by the way. I hope you found my review of this movie useful, and if you haven\'t seen this flick, give it a watch, It\'s worth the money. This Nostalgic classic from the 80\'s gets a solid 10 out of 10.

\'\'Headin\' for the top, Don\'t you know! we never stop believing now\'\'""],
['591,"Just when I thought I would finish a whole year without giving a single movie a ""Bomb"" rating, a friend brought this notorious turd to my house last night. I feared the worst knowing its reputation, and it was as God-awful as I\'d anticipated. This is a Mexican-made mess, dubbed into English, and produced by K. Gordon Murray. It\'s got terrible sets and effects, and features a rather frightening Santa who doesn\'t operate at the North Pole, but instead from a cloud in outer space, and who doesn\'t have little elves helping him make his toys but rather all different groups of children from practically every country there is. The opening sequence, where St. Nick chuckles heartily as he observes monitors showing all these kiddies working hard while singing terrible holiday songs in a variety of languages, seems to go on forever, and with no story. Obviously, THIS Santa Claus doesn\'t observe the child labor laws!

Eventually we get some nasty and slinky red-suited apprentice of the devil himself traveling from hell to Earth, just to make little kids naughty and turn Santa\'s Christmas Eve rounds into a nightmare. Watching this movie is a trippy and twisted experience, and it\'s bound to frighten little children and turn them off Santa Claus and the holidays forever. Oddly, the name of Jesus Christ is mentioned often in this Christmas film, which somehow makes it all the creepier in the context of all the bizarre things that are going on. This easily makes my personal list of the ""Worst Movie I\'ve Ever Seen"", but I\'m sure that\'s nothing unique."'],
['592,"As is often the case when you attempt to take a 400 plus page book and cram it into a two hour film, a lot is lost. Here director John Madden (Shakespeare in Love) takes on an extremely ambitious project and almost pulls it off. What we get is a charming and emotionally compelling film that seems somehow incomplete.

There is much about this film that is wonderful and fantastic. The cinematography by John Toll (Cinematographer for Braveheart and Legends of the Fall, winning Oscars for both) is splendid. Working with Madden, the choices for locations on the Greek island of Kefallonia are superb and the visual images that come from photographing these majestic locations in varying light are lush and beautiful. Madden also uses numerous Greek actors as the townspeople, giving the town an authentic feel. The soundtrack is also terrific and the mandolin passages and vocals by the Italian soldiers are marvelous.

Madden does an excellent job of bringing us the Italian occupation and the romance, which take up the greater part of the film. There are numerous sweet and funny moments throughout this segment. However, by the time the serious battle drama is ready to unfold, there isn\'t much film left in the reel and this component is extremely rushed and abbreviated. While the battle scenes are well done, subsequent to the battle it is obvious that increasingly greater compromises are being made to keep the film from running too long. By the time we reach the post war scenes, the treatment is merely skeletal. Another negative is that the DVD is particularly sparse on features.

Nicholas Cage is charming in the romantic lead as the sentimental Captain who seems to have joined the army to sing rather than fight. When fight he must, Cage switches gears seamlessly into a man of fierce principle and resolve and somehow remains believable in both personas.

Penelope Cruz, whom the camera loves, gives an uninspired performance as Pelagia. In part this is because Cage so dominates the screen, but Cruz just seems too placid in a part that should be emotionally torrential and dynamic. She allows the character to be objectified as Corelli\'s love interest rather than establishing her as a powerful character in her own right.

John Hurt gives a fantastic performance as the wise old doctor, who knows as much about human nature as medicine. However, Christian Bale seems a bit overwrought and stiff as Pelagia\'s fiancÃ©.

I rated this film an 8/10. Despite some drawbacks, this is a touching film that is well worth seeing. The photography alone is worth the price of admission."'],
['593,"My father grew grew up watching George Reeves as Superman and when I was a little kid he had episodes on VHS and let me view them including this movie (passing them down in the family if you will), and I loved it.

Clark Kent and Lois Lane get sent to a small town with and oil mine and from the mine emerge mole men radioactive and targeted by the town assumed to be deadly and it\'s up to Superman to stop this mayhem.

It\'s just so wonderful and fun to view. The old style special effects and sound - the crew pulled off such a beauty with such little technology. George Reeves was my hero when I was a little kid, and I\'m 16 now, it just goes to show how timeless and classic these adventures are."'],
['594,This unpretentious Horror film is probably destined to become a cult classic. Much much better than 90% of the Scream rip-offs out there! I even hope they come up with a sequel!'],
['595,"I read the book before watching the movie and it left me emotionally drained but I felt that it truly transported me to Afghanistan, a culture I know very little about. I had great hopes for this movie and it did not disappoint. I watched this with someone who didn\'t read the book and he also enjoyed it. They had to shorten some things in the movie but it was a well acted and well shot film. It leaves you thinking about the movie long after it is over. You feel for the characters and their plights. I highly recommend this movie to those who like emotionally draining drama and want to experience Afghani culture. There are some disturbing scenes not suitable for children to watch. It is a heavy drama depicting the horrors of life under a restrictive regime."'],
['596,"Years ago, Sara, a young girl witnessed her parents being murdered, now as an adult she suffers from various mental ailments (did I mention she has an imaginary friend?) This film lulls the viewer, not into a sense of tension, mind you, but rather a sense of sleepiness. Deathly boring, I found it hard to sit through as I could feel my eyelids growing heavier and heavier with each endless minute of mindless prattle and supposed \'mystery\'. Is Sara going crazy? or is it the paranormal? A better question would be, Who cares? And the answer to that, no one. No one at all. Skip this film, save yourself some time better suited to do other more worthwhile tasks.

My Grade: D-"'],
['597,"In short if you want to watch Burt Reynolds best films than this one must be included. If you don\'t like Burt you may still like this. If you love Burt this may become one of your favorite movies of all time! Being from Atlanta it does hit home but it\'s also nice to see a cop/action/drama that takes place somewhere other than NY City, Chicago, Miami, or LA. The film is funny at points with & good plot & good performances from a great supporting cast (every character is real & the bad guys are not so one sided they are really well thought out)A nice offbeat romance in the 2nd half & it has some good old fashion shootouts & fistfights (no CGI thank God REAL ACTION!)

If Clint Eastwood did his best impression of a Burt Reynolds movie with ""Every Which Way But Loose"" & ""Any Which Way You Can"" then Burt responded with his best Clint type flick with this, & it comes off great!"'],
['598,"I have watched Love Jones over thirty times. It is one of the rare films that depict a love story about people who happen to be African-Americans. The dialogue was realistically written, and delivered with honesty. It was so nice to see a film where the story line centered on young professional African-Americans. This is virtuall

y an untapped market. Love Jones was visually captivating as well. The chemistry between Lorenz Tate and Nia Long will bring memories of past and present love. The feeling of the film is jazz and blues, and brings to mine the s ensuality of a warm creamy hot chocolate with a splash of Kahlua and Butterscotch. If you hadn\'t guessed, I love d it!"'],
['599,"The basic genre is a thriller intercut with an uncomfortable menage-a-trois. Fellowes has tried to make a lot more out of this, using the lies of the title in order to bring about all manner of small twists, invariably designed to surprise the characters more than the audience.

It\'s really rather messy though. Fellowes doesn\'t seem interested presenting the thriller elements in a fashion that will keep us seat-edged. Rather his f ocus is on the moral predicaments themselves.

The dialogue is inconsistent, stagey here, vernacular th ere and with the constant surprise of realism undone by the occasional clichÃ©-landmine. Though there is no fussi ng over the locations so that the actors can get on with existing in their space the dreadful score can\'t create a further dimension and often works against the emotional momentum of given set pieces. There\'s also a very pros aic, dare I say it British feel to the filming. I didn\'t want to see a document of two successful middle class p eople caught in an extraordinary situation, I wanted to see some sort of artful recounting of the story.

Finally it is, in fact, the story which lets the rest down. Just as the elements of suspense are rather flat so the story is an asymmetric sum of subplots of different shapes and sizes, woven as a vehicle for character examin ation. Wilkinson and Watson support this meta-essay with good performances and John Warnaby\'s ebullient colleagu e Simon to Wilkinson is a welcome foil for much of the brow-furrowing.

I\'m disappointed; not that it\ 's bad, but that it could have been much better. 3/10"'],
['600,"This is absolutely the best movie I have ever watched. At the age of 12 I was up late and ran across the movie. It was on the USA channel, Gilbert Godfrey\'s Up All Night. I will never forget. At the time my friends an d I were really struggling with different issues, some sexual. You know 12 is a very rough and weird age. It seem s you are stuck in between being a little girl, and being a young lady. This movie really helped to answer a lot of questions for me. I now have a daughter that is 12. Have been searching for a couple years for this movie. If it ever does come out on DVD I would be the first to buy. Would recommend for any parent to watch this with their child when they reach that very rough and difficult age."'],
['601,"Holes is an awesome movie. I love it a lot and it\'s one of my favorite films. It\'s one of the few flick s produced by Disney that isn\'t cheesy. Holes is generally a very cool motion picture. I wish Disney would make more pictures like it. Holes is indeed a rare breed of Disney flicker shows that is cool. Don\'t get the wrong id ea, I don\'t mean to bad mouth Disney but most of it\'s stuff is aimed towards kids and THAT\'S OKAY. Children de serve to have their entertainment too. But Disney has been guilty of trying to appeal to the teen audience and th ey usually fail. But not with Holes. It\'s the type of movie anyone of any age can watch and enjoy and not once t hink it\'s corny. Really, it\'s the kind of movie that even a lot of young hoods might enjoy since there are char acters in it that they can relate to.

Holes does a good job of being a mix of good family entertainmen t but not being too cheesy and living a little on the edge. I hope Disney takes more risks and makes more edgy fl icks like this."'],
['602,"I cannot hate on the show. When the old (and better) tech TV had to hit the bricks, the channel was refor matted and new shows stepped in. ""Attack of the Show"" is the replacement for the Screen Savers, with 3 co-hosts in the beginning. They were Kevin Rose, Kevin Pereira and Sarah Lane. Brendan Moran came to be something of a co-host as well, but he mostly did prerecorded pieces for the show. Kevin Rose decided to leave the show, and eventu ally there was a contest to see who would be the third host, but that didn\'t pan out for some reason.

Eventually (I just learned this from this very IMDb messageboard) Sarah Lane and Brendan Moran moved on because (hey, this is what I read) the two got married. That was a big secret to me! Now there is a new female co-host, t he not-as-hot (my opinion) Olivia Munn. She\'s hiding something in those tops she wears, while Sarah Lane had a p erfect body and she wasn\'t afraid to show it.

AHEM! Sorry.

""Attack of the Show"" deals wi th everything young people want to know about. It\'s music, movies, comic books, the internet and television. Thi s is what\'s great about the show. If you don\'t want to bother with scouring the net or waste time watching MTV, you can get all you want on AOTS. Some segments and bits they do are funny. They have regular guests and contribu tors who are in the industry, as well as guests who range from insignificant internet stars to actual big names.< br />
Even though the hosts aren\'t as geek as I\'d like them to be, I still have found ""Attack of the Show "" to be entertaining, even with its latest lineup."'],
['603,"Worst DCOM I have seen. Ever. Well, maybe not as bad as Smart House. This was just bad. The acting and st ory was fine, but the effects SUCKED!

They were so fake! The only good fight scene was between the bro ther and Shen. That was probably the only scene in which I was excited.

Overall, I found this movie ve ry boring and the film kind of ended suddenly.

I will give it a four for Brenda Song who is a very fu nny actress and that one fight scene.

4/10"'],
['604,"its awful i cant believe that one of the greatest nonsenses in the world can be a blockbuster and the fav orite movie of millions of people!!!!!!!!!!!!!!!!!!!! a movie which has no story,again shahrukh khan has been ap peared on the screen with nothing new the same as usual he is trying to make you cry by start scrambling his head for thousands of times,i think this is to much,pretty zinta spouse to act the character of a Pakistani girl i did n\'t know that there is enough facilities in Pakistan for the Pakistani girls to do so many plastic surgeries on their face and also there are enough make up facilities??!! and also i didn\'t know that an Indian can cross the March\'s between both countries,go to Pakistan and start dancing and singing may be Pakistani soldier\'s were sle eping!!!!!!!!!"'],
['605,"Some people may call ""Cooley High"" the same sort of thing as ""American Graffiti"", but I wouldn\'t. Fo r starters, in ""AG"", everyone was white, whereas in ""CH"" they\'re all black. Moreover, this one has a Motown soundtrack. Specifically, the movie focuses on several working-class African-American students in 1964 Chicago an d their antics. The movie deals mainly with home life and relationships. In their apartments, we see that there\' s never any dad around. But these young men always know how to live life to the fullest.

One thing tha t really distinguishes this movie from most other portrayals of black people is that the teenagers in this movie are portrayed as very responsible, worrying about missing school. Two really funny scenes are the gorilla scene, and the one white guy in the movie. But overall, the main star is the soundtrack. It is truly one of the best sou ndtracks in movie history (we even have it on vinyl here at home). A classic in the real sense of the word."'],
['606,"So wonderful, so quirky, so romantic, so Italian. The film is so feather -light you float off into its re fracted reality and you never want to return to the humdrum again. A kitchen sink world of bakeries, and hairdres sers, and plumbing, but one that shimmers with a soft luminescence. Should the credit go to the screenplay or the direction? Take your pick -- they\'re both faultless. Let me get back to that New York City that lies just beyond the looking glass."'],
['607,"This film is, quite simply, brilliant. The cinematography is good, the acting superb and the story absolu tely breathtaking. This is the story of Donald Woods, a white South African who thought himself a liberal until h e found out the reality of apartheid. Kevin Kline is completely convincing - so much so that when Donald Woods hi mself appeared on TV some years later, I recognised him from Kline\'s portrayal. Denzel Washington also turns in a masterful performance, as ever.

I urge you to watch this. It is long, but it is worth your patience because it tells such an incredible story. Remember, folks, this really happened."'],
['608,"I have recently seen this production on DVD. It is the first time I have seen it since it was originally broadcast in 1983 and it was just as good as I remembered. At first as was worried it would seem old fashioned an d I suppose it is a little dated and very wordy as the BBC serials were back then. (I miss those wonderful costum e dramas that seemed to be always on Sunday afternoons back then) But that aside it is as near perfect as it coul d have been. I am a bit of a ""Jane Eyre"" purist as it is my favourite book and have never seen another producti

on that is a faithful to the book as this one. I have recently re-read the book as well and some of the dialogue is just spot on. Reading the scene near the end where Rochester questions Jane about what St John was like I noticed their words were exactly reproduced on screen by Dalton and Clarke and done perfectly.

All the other productions that have been done all seem lacking in some way, some even leave out the ""Rivers"" family and their connection to Jane altogether. I also think this is the only production to include the ""Gypsy"" scene done correctly.

The casting is perfect, Zelah Clarke is like Jane is described in the book ""small plain and dark"" and I disagree that she looked too old. Timothy Dalton may be a little too handsome but he is absolutely perfect as Rochester, portraying every aspect of his character just right and acting his socks off! I agree with other comment that he even appears quite scary at time, like in the scene when he turns around slowly at the church when the wedding is interrupted, his expression is fantastically frightening. But then in another favourite scene his joy is wonderful to see when Jane runs down the stairs and into his arms the morning after they declare their love for one another. A love that is wonderfully portrayed and totally believable. Oh to be loved by a man like that! There were a couple of scenes that were strangely missing however, like when Jane climbs in to bed with the dying Helen and also when Rochester takes Jane shopping for her wedding things (I thought that one was in it but maybe my memory is playing tricks).

Finally if you never see another production of Jane Eyre - you simply most see this one it is simply perfection!"'],
['609,"In a time of bad, if not plain awful, comedies, King of Queens is more than just a breath of fresh air, it\'s a complete oxygen tank! It is in my opinion one of the 5 best comedy shows of all times. Nothing has been this good since Married with Children. Kevin James and Jerry Stiller are comic geniuses! And believe me, it takes a lot to make me label someone as comic genius. These guys truly understand what is funny. I could watch ten episodes of Seinfeld and wouldn\'t get half the laughs from seeing KOQ just once. Other funny people in this show are Carrie, Janet Heffernan, Spence and Doug Pruzan (Carrie\'s boss). I\'m so happy they managed to get so many seasons from this gem. The show has been a hilarious winner in a time of mostly comic losers. Check it out if you haven\'t!!"'],
['610,"PREY

Aspect ratio: 1.37:1

Sound format: Mono

A lesbian couple (Sally Faulkner and Glory Annan) living in a remote country house are driven apart by the arrival of a young man (Barry Stokes) who turns out to be a flesh-eating alien, the vanguard of a massive invasion...

Despite its shoestring budget and leaden pacing, Norman J. Warren\'s follow-up to SATAN\'S SLAVE (1976) amounts to a great deal more than the sum of its meager parts, thanks to a surprisingly complex script by Max Cuff (apparently, his only writing credit): Faulkner and Annan indulge an obsessive relationship whilst living in isolated splendor within the English countryside (rendered alternately beautiful and ominous by Derek V. Browne\'s eye-catching cinematography), though Annan\'s discovery of bloodstained clothing in an upstairs room marks one (or both) of these doe-eyed lovelies as psychologically disturbed, which may explain the absence of their respective families, some of whom appear to have lived in the house at one time or another and \'left\' under mysterious circumstances. Stokes\' unexpected arrival throws the relationship into disarray, partly because Faulkner has a pathological hatred of men and partly because Annan is attracted to him, creating tensions which result in a climactic whirlwind of violence. There\'s an extraordinary, multi-layered sequence in which Faulkner attempts to \'emasculate\' their clueless visitor by dressing him in women\'s clothing, though Stokes\' alien mentality allows him to rise above the intended mockery.

In the early scenes, at least, the relationship between Faulkner and Annan is depicted with uncommon grace and dignity, but this heartfelt sapphic liaison quickly devolves into crowd-pleasing episodes of sex and pulchritude, culminating in an explosion of horror when Annan allows herself to be ravished by Stokes following a violent argument with Faulkner. The closing sequences are (quite literally) gut-wrenching, especially Annan\'s final scene, which appears to have been clipped for censorship reasons in 1977 and never fully restored (what remains is still pretty vivid, so brace yourselves!). Excellent performances by the three leads, bolstered by Warren\'s unobtrusive direction, which takes full advantage of the stunning woodland locations, thereby compensating for the film\'s budgetary shortcomings. Originally released in the US as ALIEN PREY."'],
['611,"The tourist season has just ended on a remote island off the coast of Scotland, winter is beginning to set in and the inhabitants, both humans and sheep alike are settling down to much quieter times ahead. Michael Gaffikin (James Warwick) a former paratrooper in the British Army, is the local dentist, he\'s not an islander by birth and as such his relationship with local artist and cartographer Fiona Patterson (Celia Imrie) is always being viewed with a little suspicion, not maliciously, but just out of the protective instincts the tight knit community have for their kin. The islands serenity is broken when Gaffikin out for a solitary round of golf finds the headless remains of a brutally slain woman. He immediately reports his gruesome find to Insp Inskip(Maurice RoÃ«ves) at the islands police station, Inskip arranges for delivery of the remains to local GP, Dr Goudry, for closer inspection. A quick search for the killer proves fruitless, as does a search for a missing local woman. Over dinner that night with Michael Gaffikin, Fiona realises that the dead woman might be Sheila Anderson, a woman from the mainland, who lives on the island through the winter months. A quick search at her home Dove Cottage reveals the missing remains of her body, her home proving to be the murder scene, but why did the killer drag her torso over a mile into the woods? Suspicion immediately falls on the one stranger left on the island, one Colonel Howard (Jonathan Newth)who also happened be the last person to see her alive as they came across on the last ferry together.

Goudry asks Gaffikin for some dental expertise on the victims body, it reveals that she had been torn apart my somebody or something with great strength, one set of teeth marks on the body seem to point at a human killer, another points to that of an unknown animal of some kind. A sheep is found mutilated and then a Canadian ornithologist is found slain. With a heavy fog rolling in, the island is cut off from the mainland and any possibility of help, the radio also doesn\'t work, seemingly being blocked and the phone lines have been cut. Reports of UFO\'s and the sighting of a camouflaged soldier are compounded by the finding of an odd looking craft hidden behind rocks on the beach. Inskip is confused and refuses to listen to anything but the facts and laughs off Gaffikin\'s idea that aliens might be involved, but a rise in radioactive levels on the island, has him doubting himself.

The Nightmare Man is based on the novel, Child of the Vodyanoi by David Wiltshire, it is here adapted by Dr Who and Blake\'s 7 scriptwriter Robert Holmes and directed by Douglas Camfield who also had directing experience on both Sci/Fi classics and the film benefits from having such experienced genre experts on board. The Nightmare Man though is on the whole, a succinctly better crafted piece, that builds its plot alongside solid character development, even down to the minor characters, time is given to giving them all a firm background. The island setting is perhaps a genre clichÃ© that has been used over and over, but its one that I enjoy very much, the remoteness, the sense of being under siege with no way out always add to the atmosphere and here it is given an extra oomph by having an impenetrable fog close in to hamper all efforts. In many genre efforts of this kind it is very easy for proceedings to get silly and for the plot to resort to melodrama, but credit to Camfield, he holds it all together with the emphasis being on believability at all times. There is an authenticity about proceedings, the characters even speaking Gaelic at times to further this point. If there is one negative about the killer its that, we are given his/her/its POV for the killings, an acceptable clichÃ© on its own, but when seen through a red filter and a fish eye lens, it just screams of overkill and dates the film just a little. Still though you will be hard pressed to guess the outcome or the identity or for that matter the species of the killer, given the clues presented, but it\'s a fun and very well acted piece. The local Scottish cast are exceptional, the local bobbies Roeves and Cosmo in particular spar well off each other and are a delight to behold. Imrie, never one i\'ve taken to in other works, is also pretty good and displays hew womanly physique as if she were in a Hammer production. The outlandish, maybe even preposterous ending may irk some viewers, it disappointed me in some ways, but taking into account when it was made, its an understandable and acceptable addendum that if you think about it, is even more terrifying."'],
['612,"This review also contains a spoiler of the first movie -- so if you haven\'t seen either movie and want t

o but don\'t want the spoilers, please don\'t read this review!

While this movie is supposed to be abo
ut Christian and Kathryn meeting for the first time, the movie is a poor copy of the first Cruel Intentions. The
actors that they had portray Ryan Phillippe\'s Christian and Sarah Michelle Gellar\'s Kathryn are very poor subst
itutes indeed. Neither can pull off the smarmy, snooty rich-kid attitude that the original actors did. It\'s abso
lutely appalling that some of the dialog was verbatim -- not so much between Christian and Kathryn, but if you li
sten closely enough you\'ll recognize it. There are also inconsistencies in the plot - if this were truly the fir
st meeting of Christian and Kathryn, then why is it that Christian fell in love with a girl at the end of the mov
ie? He supposedly was supposed to be in love for the first time in the original movie (with Reese Witherspoon\'s
character).

Also, the tie-in with the photography/""You could be a model"" comment at the end was tota
lly lame and didn\'t add anything at all. Overall, this movie was a waste of time. I can\'t believe they made a C
ruel Intentions 3."'],
['613,"This movie is ridiculous. It\'s attempting to be a comedy but the screenplay is horrible. The whole movie
is done in low light and you cant grasp the fact that it\'s a comedy. Truly is bad cinematography. You really hav
e to sit there and watch it to realize there\'s a few jokes here and there going on but either way they\'re all i
nside jokes amongst themselves. This is more like a wannabe drama flick that went bad. It really is a very pointl
ess movie.Their expressions reveal nothing but dismay and disaster which turns out that way anyway. Unless you wa
nt to be bored out of your ass, I suggest you stay away from this gag of a movie."'],
['614,"In dramatising Wilde\'s novel, John Osborne has condensed events, eliminated a number of characters, and
generally implied rather than shown Dorian\'s essential wickedness. If you want a more explicit rendering, see th
e 1945 film. Wilde and Robert Louis Stevenson lived in about the same time frame, but were certainly vastly diffe
rent men and writers. This story really treats of a theme similar to Stevenson\'s ""Dr. Jekyll and Mr. Hyde"", bu
t note that Wilde chose to treat his story as fantasy, whereas RLS took the scientific route. Both the protagonis
ts are men in whom good wars with evil, with evil winning in the end.

The actors in this BBC movie, ta
ke a different route, too, from those in the 1945 film. John Gielgud says all the same caustic and cynical quips
as George Sanders, in his role really projecting Wilde himself, but with a subtle difference. You\'ll suspect tha
t Sanders really believed what he was saying, but Gielgud may be saying what is expected of him rather than what
he sincerely believes. Peter Firth, too, shows the two sides of his character in restrained fashion, but then we
don\'t get to see as many of his escapades as Hurd Hatfield had a chance to display.

It\'s a very good
production, with the dramatisation reflecting the essentials of the novel, if not all of its ramifications."'],
['615,"It starts out like a very serious social commentary which quickly makes one think of other Clark movies l
ike Kids, Bully, etc. But then just as quickly, it unravels into a direction-less mess. Who is the main character
? Is this a serious film or some Gregg Araki-esquire over the top goofy film? Is this a skate documentary with mo
ments of dialog inserted? I have no clue. I found myself watching the clock and wonder when this turd was going t
o end. I kept thinking there would be some big shocker culmination which never came. I cut a good 20 minutes out
of the movie by fast forwarding through the pointless skate scenes. Yes, it illustrates the changing landscape be
tween the have\'s have not\'s. I got it way back in the beginning. Kids and Bully was done in such a way that I a
ctually felt like I was observing the realities of that group of friends. Wassup felt very staged, poorly constru
cted and ever worse acting. Teenage Caveman, which Larry didn\'t write but did direct, was terrible. But at least
it felt like it was suppose to be a terrible movie that didn\'t take itself seriously. Wassup Rockers was just pl
ain bad."'],
['616,"This is my first Deepa Mehta film. I saw the film on TV in its Hindi version with its ""Sita"" character
presented as Nita. I also note that it is Radha who underwent the allegorical trial by fire in the film and not N
ita/Sita. Yet what I loved about the film was its screenplay by Ms Mehta, not her direction. The characters, big
and small, were well-developed and seemed quixotic towards the end--somewhat like the end of Mazursky\'s ""An Unm
arried Woman."" They are brave women surrounded by cardboard men. And one cardboard man (Ashok) seems to come ali
ve in the last shot we see of him---carrying his invalid mother Biji. He seems to finally take on a future respon
sibility beyond celibacy and adherance to religion.

Ms Mehta seems to fumble as a director (however,
compared to most Indian mainstream cinema she would seem to be brilliant) as she cannot use her script to go beyo
nd the microscopic joint family she is presenting except presenting a glimpse of the Chinese micro-minority in th
e social milieu of India. She even dedicates the film to her mother and daughter (not her father!) Yet her Radha
reminesces of halcyon days with both her parents in a mustard field. Compare her to Mrinal Sen, Adoor Gopalakrish
nan, Muzaffar Ali and she is dwarfed by these giants--given her competent Canadian production team and financial
resources! Mehta\'s film of two bisexual ladies in an Indian middle-class household may be sacrilege to some, but
merely captures the atrophy of middle-class homes that does not seem to aspire for something better than its imme
diate survival in a limited social space. Kannada, Malayalam, and Bengali films have touched parallel themes in I
ndia but did not have the publicity that surrounded this film and therefore have not been seen by a wide segment
of knowledgeable cinemagoers.

Ms Das, Ms Azmi, Mr Jafri and Mr Kharbanda are credible but not outstand
ing. Ms Azmi is a talented actress who gave superb performances under good directors (Mrinal Sen\'s ""Khandar"",
Gautam Ghose\'s ""Paar"", Benegal\'s ""Ankur"") a brilliance notably absent in this film. Ms Das sparkled due to
her screen presence rather than her acting capability. All in all, the film\'s strength remains in the structure
of the screenplay which is above average in terms of international cinema. I am sure Ms Mehta can hone her writin
g talents in her future screenplays."'],
['617,"All the way though i was thinking to myself ""Oh god why!"" At the very beginning i thought ""Right it mi
ght be average,"" but the acting and plot on most parts was atrocious.

Every part in it was so predict
able, even though the first movie seemed to bare a large resemblance to the ring, it was a half decent movie, but
this just seemed to take all the good things about the first and made them terrible. Some bits made everyone in t
he audience wet themselves, Eg. The part were Geller falls off the building had me in stitches. My girlfriend had
to keep telling me to quiet down i was kept commenting on what was bound to happen next, and more times than less
i was right.

Why does going into the house make her come after you, it doesn\'t make sense. It was a p
oor excuse for a lot of killings, and no really depth was seen at all.

You can see everything coming,
which just left you feeling that there was no point in watching. Oh shes behind her ... didn\'t see that one comi
ng *yawns*.

Surely these people must have thought to... oh i don\'t know, carry a knife round or at le
ast try and fight back, instead of being eaten but someone hair? At best during the movie i was very mildly scare
d (and i mean mildly), i was just crying out for the credits, as they rolled i exhaled a short ""Oh thank god.""
If you haven\'t already, don\'t waste your\' time and money on this; pointless, plot less, sorry excuse for a seq
uel!"'],
['618,"At 2:37, a high school student commits suicide. Not shown who has taken their lives or reasons known, tim
e skips back to the start of the day. From here we follow six separate students; Marcus, Melody, Luke, Steven, Sa
rah and Sean. Each student is struggling with their own moral dilemmas, all reaching boiling point, hitting to an
end for one.

After losing a friend to suicide, and surviving his own suicide attempt, writer/director
Murali K. Thalluri has created a revetting drama focusing on teen life and the horrible act of suicide. Suicide h
as been a topic that has been kept in the shadows, 2:37 is Thalluri\'s attempt to bring it to light. If you have
been touched by the act of suicide or anyone who has, 2:37 becomes all the harder to view.

With heavy
and hard subject matter, Thalluri also tackles everyday teenage life crisis\'s. Sex, pregnancy, sexual identity,
bullying, friendship, Thalluri manages and shows them in an extremely realistic manner. The factor on Thalluri\'s
talent is his subtlety. He respect his subject and the problems that everyone will have suffered through at somet
ime. It verges near documentary at times, it has such a painful realism; the interviews with each character splic
ed through the film only heightens this.

2:37 has a distinctive similarity to Gus Van Sants film Eleph
ant. While the core of each film is different, both tackle teen life. Like Sant, Thalluri utilizes long tracking

shots, with time skipping back and forth, to show each characters interaction from different perspectives. A defi
ning point to Elephant was its ethereal ambiance. With spare conversation, little development of characters, and
the long tracking shots, Sant created a haunting and mesmerizing atmosphere to a coming dread. While there reside
s this dread in 2:37, the emotional connection to the characters reaches a higher level Sant couldn\'t reach. As
time goes by, each characters fragility creeps out, dragging you along their emotional roller-coaster.
<br /
>The real hit in this film comes with the inevitable suicide, foretold at the very beginning. The hard part about
this scene is the complete intrusion and discomfort we have as an audience watching someones life end in a grueso
me fashion. Though many films that have shown suicide, gloss over the act or romanticizes the act. Thalluri shows
the pain and agony involved with this act and that its not the best solution. With unknowns in the leads and thei
r first major roles; Teresa Palmereach, Frank Sweet, Joel Mackenzie, Marni Spillane, Charles Baird and Sam Harris
all show immense talent and promising acting careers.

Compelling and revetting, 2:37 is an absolutely
unmissable film."'],
['619,"The quote above just about says it all for ""Slipstream"". I should have bailed out of this film after th
e first half hour, but decided I ought to be fair and give it a chance. I won\'t watch it again, so if anyone wit
h the temerity to do so can get back to me with the number of clichÃ©d lines in the movie, I\'m sure it will set
a record.

Some otherwise fine and talented actors got mixed up with this clunker; Mark Hamill portrays
a futuristic bounty hunter and Bill Paxton is his quarry. Paxton\'s character has hijacked Hamill\'s prisoner, an
android taking his name from the poet Byron (Bob Peck). Tasker (Hamill) shoots Owens (Paxton) with a dart contain
ing a tracking device so he and his companion Belitski (Kitty Aldridge) can keep tabs on the pair. The real quest
ion though is why didn\'t he just fire the device at Byron thereby cutting out the middleman.

If you e
njoy scene after disjointed scene with tedious characterization and artsy fartsy pretense, then I suppose you\'ll
find something of interest here. But you can\'t convince me that the film makes sense on any level. Scenes of a f
uturistic Stone Age make way for high society snobbery, but the pinnacle of poor taste is reached when Paxton\'s
character is displayed following a night of revelry with hickeys all over his torso. If anyone thinks there\'s so
me hidden meaning here, you\'re really stretching.

Patiently waiting for the frame proclaiming ""The E
nd"" to come into view, alas, even that was denied. If beauty is in the eye of the beholder, then so is understan
ding; this movie had neither. Yet there was a single redeeming feature as the closing credits began their run - a
n awesome view of a half dozen hot air balloons. Apparently the film was keeping them afloat."'],
['620,"Director Edward Sedgwick, an old hand at visual comedy, successfully leads this Hal Roach road show which
tenders a fast-moving and adroit scenario and excellent casting, employing a large number of Roach\'s reliable pe
rformers. Although the film was originally plotted as a vehicle for Patsy Kelly, sunny Jack Haley stars as Joe Je
nkins, a young Kansan who sells his auto repair business and journeys to Hollywood, where he attempts to wangle a
screen role for the girl he loves, star-struck Cecilia (Rosina Lawrence). Sedgwick, who prefers using the entire
M-G-M studio as his set, does so here as Cecilia, always ready for an audition, is treated by a would-be paramour
, cinema star Rinaldo Lopez (Mischa Auer), to behind-the-scenes action of, naturally, a musical comedy, featuring
Broadway headliner Lyda Roberti. Laurel and Hardy provide several enjoyable interludes, including their well-know
n skit involving a tiny harmonica, and we watch fine turns by such as Joyce Compton, Russell Hicks and Walter Lon
g. On balance, one must hand the bays to Mischa Auer, who clearly steals the picture as an emotional movie star,
a role which he largely creates, and to the director for his clever closing homage to Busby Berkeley\'s filmic sp
ectacles."'],
['621,"The jokes are obvious, the gags are corny, and the characters are walking characatures - but I couldn\'t
stop from laughing at his highly entertaining movie. No matter how many times I see it, I still get a kick out of
this one, and I recommend it highly for all lovers of mindless entertainment. It contains many quotable moments,
and some of the best sight-gags I\'ve seen to this day. If you\'ve had a bad week and you need a chuckle, rent th
is one on your way home Friday night to give your weekend a good start."'],
['622,"These slasher pics are past their sell by date, but this one is good fun.

The valentine cards
themselves are witty, and well thought out.

The film has one Peach of a line... ""He\'s no Angel....""
when he in fact IS Angel!!! Watching Buffy reruns will never be the same!

The cast is a sizzling displ
ay of young talent, but the story does not give them enough real depth. Denise Richards on the DVD extras seemed
to think the girls on set bonded well together and this would give the feeling that you empathised with their cha
racters. Sorry but NO!

The direction is very good, managing to show very little actual gore, and relyi
ng on your imaginations implied threat. Much can be said also for the similar manner in which Miss Richards and H
eigel do not remove their clothes...:-(

Essentially, the main directorial plus, lies within the ""borr
owing"" of various other ideas from previous slasher flicks. Psycho\'s shower scene is tributed, along with Hallo
ween\'s ""masking"".

Murdering someone hiding in a bodybag though is a pretty original one as far as
I know!!!

Light viewing, not very scary but a few good jump moments. If it was a choice between The Ho
le and this though, choose The Hole. Slasher movies have had their day, and this is just another slasher. A very
good slasher, but nothing groundbreaking!!!"'],
['623,"The only reason I gave this episode of ""Masters of Horror"" a 2 instead of a 1 is because the two lead a
ctors are good, and it wasn\'t shot on VHS. The story, the dialog, and the plot are ridiculous.

Talki
ng / Driving zombies who come back to vote and sway the political tide against the war! Give me a break! What nex
t, zombies who come back to go skydiving? Maybe zombies who come back to host QVC shows?

I never supp
orted the Iraq war, but I do support the courage and sacrifice of the men and women of our armed forces; and ""Ho
mecoming"" was disrespectful in that it mocks the TRUE horror of war.

With zombies being mass produce
d in today\'s market... this is the SPAM of zombie-related entertainment. How ""Homecoming"" made it onto ""Maste
rs of Horror"" is beyond me."'],
['624,"Like most, I thought \'another crocodile movie\'. So far we\'ve had Primeval and Rogue in the last 12 mon
ths, what can they do that\'s new? Where both those films were about action and violence, this one\'s about fear
and tension.

The performances aren\'t Oscar-worthy when there\'s nothing going on, but in times of dis
tress or terror, these people suffer so much it\'s like torture. There are holes in the plot and maybe crocs don\
't really behave like this as others have pointed out, but the fear is so effective it\'s a stretch to say you\'l
l enjoy this movie. It\'ll leave you feeling as uncomfortable as The Passion of the Christ."'],
['625,"There are a couple of prior comments here which opine about this flick\'s abundance of clichÃ©s throughou
t -- and I agree completely, both with regard to the characters AND the dialog.

I\'d read about Elizab
eth Berkly\'s awful performance in the equally-awful ""Showgirls,"" which I\'ve never seen - and her performance
here, while not awful, is barely up to the standards of Lifetime\'s worse fare. There was not a hint of depth to
her character, but then there probably shouldn\'t have been. If so, it would have placed the film completely out-
of-balance, since there wasn\'t a hint of depth or charisma - not a trace - in any one character, performer, or p
ortrayal.

The principal\'s handling of Liz\'s initial complaint after her tutee had kissed her in the
hall was laughable. Her husband\'s initial reaction and advice were likewise (Forrest Gump, attacking Jenny\'s bo
yfriend in his car provided a more realistic, intelligent action, and, hell, he was mentally-challenged).
<b
r />The smarmy, unctuous lawyer (excuse the redundancy) father of the lying student actually performed something
probably worthy of praise in his performance: he was both laughable and thoroughly annoying at the same time, no
mean feat. Her attorney was more of an insensitive nerd, also not unknown in the profession.

Finally (
and frankly, I rather enjoyed this part), the police were such a collection of insensitive oafs, that you\'d rath
er depend upon Barney Fife, without Andy, to handle all law enforcement and investigation in your community. I kn
ow that most real-like cops fall a bit short of the sharpness, intelligence and empathy of the level displayed by
most characters on the ""Law and Order"" series\', and the like -- but dolts of this level seem to be a staple on
""Lifetime.""

Finally, I found a kind of ""story within a story"" fascination with Josh\'s concoction

of his being the ""victim"" of his teacher. This scripted performance within the story was even worse than his overall performance in the main story. This was something of an achievement, like going from ""F"" to ""F-minus.""

This whole lame situation should have been resolved - in real life - in about 15 minutes, following a realistic meeting between teacher and school authorities, with husband involved. But then that would have precluded the contrived drama following, and left an hour\'s blank film in the camera.

But the writer(s) here, proved with their ending, they could do even worse. When the situation was finally ""resolved"" and ""righted,"" this was accomplished in all of about 45 seconds, with no indication of what measures might have been forthcoming in any ""real world"" context for the perpetrator and his parents, or whether they might have been able to find some sort of path toward redemption.

This one\'s a 2* presentation; the second ""*"" because it does have some mild ""fascination.""'],
['626,"If you haven\'t seen this yet, you really should, on DVD. I can\'t believe how much I enjoyed it! It is amazingly realistic and believable. True, much of it is speculated, and I would have liked to have known more about what was speculative and what were proven facts (there aren\'t many of them), but it handles everything quite well with a ""Cruel Mother Nature"" theme. It will remind you of the nature programs that you\'ve seen on Animal Planet and the Discovery Channel, only the animals here are Dinosaurs. They act natural; they eat, kill, mate, play, and fight for survival. You will actually find yourself rooting for some of them and against others.

For the most part, the effects are excellent. At times they will look a little too much like CGI\'s, but then you will see them in a different angle that makes them look more realistic. In some cases, you will actually be convinced that you\'ve seen a dinosaur. My favorites were the Coelophysis, the raptors, the diplodocus, the iguanadons, the allosaurus and the arctic bipeds. I was most disappointed with the T-Rex, however, which looked a little too computer generated at times.

In any case, you should definitely see this production. It is educational, well made, and very entertaining. For what it is, its an A!"'],
['627,"Why is it that Canada can turn out decent to good movies in every genre, other then action? I caught Dragon Hunt on TV the other day and it was like a train wreck. I just could not change the channel, it\'s sheer stupidity sapped my willpower. Its pretty telling that the cast IMDb ""credits"" with this monstrosity apparently never worked again.

Bad acting, bad writing, bad narration, bad music, bad hair, bad cinematography. It just goes on and on. The movie really has nothing to recommend it. If you\'re looking for bad action films to enjoy by laughing out, there are a tonne of other films that won\'t require you to scorch out your retinas afterwards.

I hope this film didn\'t get money from the government for financing, otherwise I\'m never paying taxes again."'],
['628,"Ab Tak Chhappan is a fictitious story surrounding a police department in Mumbai, India. Sadhu Agashe is a hard working, hard-edged cop heading up a plain clothed crime squad who makes a name for himself by killing dangerous criminals in staged police encounters rather than locking them up in prison. His loyal officers obey him without question but a rift forms when one of his officers, Imtiaz, becomes frustrated by Sadhu\'s high ranking status and is secretly competing with him for criminal kills and status. A new recruit is also pushed into the fraternity and Imtiaz is angry when Sadhu allows him to take the lead on his first case. Further change comes in the form of a new police commissioner who disapproves of Sadhu\'s tactics and everyone gets caught up in internal politics.

I was surprised to see such a well directed action thriller coming from India. The camera work is excellent, the story is well told and the tension is high when the drama unfolds. The acting, pace and political subterfuge convinces the viewer that they are a fly on the wall witnessing the blood, sweat and tears from a close up and personal view and that the events are based on reality which is no doubt why we are told that it is not at the beginning of the film although it is likely that the director, Shimit Amin, has taken liberties with factual accounts. Nevertheless, Ab Tak Chhappan is an extremely polished piece of film-making."'],
['629,"Let\'s keep it simple: My two kids were glued to this movie. It has its flaws from an adult perspective, but buy some jelly-worms and just enjoy it.

And the Pepsi girl was excellent!

And Kimberly Williams was pretty gosh-darned hot, although she\'s not in the film very much, so don\'t get too excited there.

Not that\'s it\'s really a bad thing, but it is the kind of movie you watch just once. Don\'t buy the DVD.

Enjoy!

Did I mention Kimberly Williams? (That was for the dads.)"'],
['630,"It was 1 a.m. in the morning and I had nothing else to do. Don\'t judge me... please.

We\'re back in time during the Spanish settlements. A group have made their way onto an island. It doesn\'t take too long before they encounter a large ""reptile"", which gobbles up their horse. Soon they\'re captured by the natives and in order to gain freedom they must kill the ""reptile gods."" THE CG sucks; it reminds me of the CG of early console video games. The encounters were lame. The only positive thing I have to say about this was the hottie native running around in a skimpy outfit. Otherwise it\'s just a middling effort."'],
['631,"Lackawanna Blues is and excellent movie. The casting was perfect. Every actor and actress was perfectly suited for the role they played. Their chemistry together was amazing. The acting was superb. I felt as if i knew the characters. I could almost \'feel\' them. They reminded me of people that I knew as a child growing up in the 50\'s and 60\'s. Oh, the memories!! My personal belief is that this movie should have been on the big screen for all to see. I have watched this movie so many times, that I can almost recite the lines as the characters are saying them. I can\'t even list my favorite part, because I have SO MANY favorite parts. Thank you for bringing back a part of my youth that I never see in this day and age...and that is Black people loving each other, looking out for each other, respecting each other, caring about each other, and doing all we can to help each other. Gotta go now. I have to go watch it again."'],
['632,"Saturday June 3, 6:30pm The Neptune

Monday June 5, 4:30pm The Neptune

Few celebrations of ethnic and cultural identity succeed as mightily as Carlos Saura\'s brilliant interpretation of Isaac Albeniz\' masterpiece Iberia Suite. At the approach of its centennial, Saura drew together an unprecedented wealth of talent from the Spanish performing arts community to create this quintessential love song to their homeland. The twelve ""impressions"" of the suite are presented without narrative in stark surroundings, allowing the power of each performance to explode before Saura\'s camera. Creative use of large flats and mirrors, moved throughout the set, combined with screens, shadows, fire, rain and rear projection add glorious dramatic effects to the varied selections of song, dance and instrumental performance. Photographs of Albeniz reappear throughout the program, connecting the passion of the music to its great creator. Saura encompasses all Spaniards on his stage from the beautiful elegance of elderly flamenco dancers in traditional costume to children joyously dancing with their instructors."'],
['633,"As most people I am tired of the by the numbers clichÃ©d movies that Hollywood makes. There seems to be no creativity in Hollywood. Companies only want to spend money on remakes are sequels that have an audience built in.

This movie is a welcome change. It could be classified as romantic comedy for it\'s genre but don\'t let that turn you off this movie. This is a very original movie which is not like most things Hollywood produces.

If you are reading this, you already know the basic plot so I will not bother going over that. The only movies that come to mind to compare this to are ""Interstate 60"" and ""Art of Travel"" which are little known gems that take a different path than most of the Hollywood garbage.

This is well worth seeing if you are tired of watching more of the same.

Dean"'],
['634,"Many of the reviews and comments I have read about this movie say that this is a rather stale film and performance by Clara Bow. Although the story-line was rather typical of Clara\'s later silents, I still find it somewhat heart-stirring and incredibly fun. Clara plays a happy-go-lucky Hawaiian girl who will stop at nothing to win the man she loves...never mind that this man is married! Clara\'s lack of modesty was shocking in the day, but I believe it lends to the sweetness and general fun of the movie. Though definitely not a brilliant story-line (quite typical, actually), this movie is a nice showcase of Clara\'s ability to make the audience laugh."'],
['635,"As the number of Video Nasties I\'ve yet to see dwindles, this little pile of garbage popped up on my ""t

o rent"" list when I saw it was available.

The premise involves a fashion model or something being kid
napped and taken into the jungle to be held for ransom by a motley crew of idiots. Some other goof gets hired to
bring her back and is given a sack of money to use as a bargaining chip, though if he returns with the girl and a
ll the money, he gets a significant cut. He\'s brought a helicopter and pilot with him and, wow, that pilot is on
e of the worst actors EVER! Granted, they are all totally terrible and the dubbing will make you cry blood. After
stealing away into the jungle, we learn that nearby is a cannibal cult whose flesheating earthbound god wanders t
he woods like a human King Kong looking for tribeswomen to ravage and devour. Now, this fellow is just a naked gu
y with some of the worst makeup ever, ping-pong balls for eyes and that\'s pretty much it. His growls and groans
are an everpresent feature on the soundtrack, and I found myself muting much of those scenes.

Oh, did
I forget to mention the almost constant nudity? This is probably the main reason this film was banned, though the
re is one specific scene, about one second long, where the god attacks a girl and pulls her guts out, but it\'s n
ot a redeeming factor for gore fans. Also, Jess Franco goes beyond the usual T and A and shows lengthy close-ups
of female genitals, and, sadly, male as well. So, if you want ""fair"" in terms of exploitation, you got it.<br /
>
I can\'t recommend this trash to anyone. It\'s not even the good bad movie. It\'s just atrociously padded
trash that only a Video Nasty fan will probably view and even then, if you are making your way through the list,
leave this for the very last. If you watch it first, you may get the notion that this is the norm for the list, w
hich is certainly not true."'],
['636,"I rented this thinking it would be pretty good just by the cover of the movie case. Judge and Jury starte
d out pretty good killer chasing the man who killed his wife on a bike with a cool gun, but this movie got progre
ssively stupider as it went on. David Keith is awesome actor especially when he plays a role like this too bad th
e movie was a piece of crap it really wasted his talent. Judge and Jury was well plain dumb I gave it a 3 should
have gave it a 2, I gave it an extra star just because David Keith\'s gun was cool."'],
['637,"I found out about this film because Jewish Ben Chaplin from Game On was in it. Game On is a funny British
sitcom and apparently he left because he wanted to break into Hollywood and star in this film. He failed thank Go
d.

The film is a very simple romantic comedy with Janeane Garofalo playing an ugly woman who uses her
neighbour Uma Thurman to date Ben Chaplin because she thinks Ben Chaplin won\'t like her because she\'s ugly. The
film is just bad for so many reasons. The plot is unbelievably predictable from the overtly slapstick bits to the
serious mushy bits: ugh just that montage where all three of them are having fun and then the photograph bit. Tho
se two scenes made me cringe! Janeane\'s character is sickeningly arrogant (and guessing from her role as stand-u
p ""comedienne"" and arch-feminist is in real life too). She claims that the film is ""anti-feminist"" when in fa
ct it\'s just realistic. Men more often than not go for looks over personality. It\'s interesting to note her hyp
ocrisy too. She\'d been a feminist and ""comedienne"" for years before taking this role and then suddenly decides
afterwards that the film was bad. I imagine she hated the idea and script of this film before it was released but
she made sure she kept that quiet so she could get paid for this travesty of a film. I mean come on! She acted in
it for Heaven\'s sake! What this film was really was anti-men if anything. It portrays men as stupid animals whos
e brains are in their groins with the men doing stupid things to attract the attention of Uma Thurman\'s characte
r Noelle.

There are other bad things about this film too like Ben Chaplin\'s character being the Briti
sh man every American girl finds cute and Jamie Foxx being the token black best friend of Chaplin and of course F
oxx had to try and mimic his accent a few times for good measure. Is that the best the script writers could come
up with? Blimey they\'ve never done that before except with every Hugh Grant and Dudley Moore film ever made. The
re\'s also a truly awful phone sex scene which is just grotesque and proves how cheap the film is. The other comm
ents on here all say how Janeane Garofalo isn\'t ugly but is actually beautiful. Erm was I watching the same film
as they were? She\'s certainly no looker and the only good thing about this film was that she was rightly cast as
the ugly one. Although having said that, I fail to see the appeal of Uma Thurman as well: she\'s lanky and gaunt
looking.

I guarantee three things about this film if you\'ve never watched it:

You will kno
w what the ending will be;

You will find the phone sex scene painfully embarrassing and;

Yo
u will be bored after ten minutes.

Watch at your own peril."'],
['638,This movie has everything typical horror movies lack. Although some things are far fetched we are dealing
with quality snow man engineers. The only preview i can reveal is that i cant wait for Jackzilla. Dare i say osca
r winner. This is a perfect date movie. I advise all men for a nice romantic surprise see this movie with that sp
ecial person.'],
['639,"Having just seen Walt Disney\'s The Skeleton Dance on the Saturday Morning Blog as linked from YouTube, I
used those same sources to watch a remake done in Technicolor for the Columbia cartoon unit and animated by the s
ame man-Ub Iwerks. The colors, compared to the earlier black and white, are really used imaginatively here and ma
ny of the new gags-like when one of the skeletal band players hits a wrong note constantly or when one loses his
head and takes another one\'s off or when one dances with the other with part of that other gone-are just as funn
y as the previous short. It does get a little repetitious near the end. Still, Skeleton Frolics is well worth see
ing for any animation buff who wants to compare this with the earlier Silly Symphony."'],
['640,"The cast of this film contain some of New Zealander\'s better actors, many of who I have seen in fabulous
roles, this film however fills me with a deep shame just to be from the same country as them. The fake American a
ccents are the first clue that things are about to go spectacularly wrong. As another review rather astutely note
d the luxury cruise ship is in fact an old car ferry, decorated with a few of the multi colour flags stolen from
a used car lot. Most of the cast appear to be from the (great) long running New Zealand soap Shortland Street. It
\'s as if this movie was dreamt up at a Shortland Street cast Christmas party, the result of too many gins, and p
ossibly a bit of salmonella. Imagine ""Under Siege"" meets ""The Love Boat"", staged by your local primary school
and directed by an autistic and you get the idea.

If you are an actor, I recommend you see this film,
as a study on how to destroy your carer."'],
['641,"Emily Watson and Tom Wilkinson together - what a treat! With Rupert Everett and Linda Bassett rounding of
f the supporting roles to the foursome of lies and intrigue. Yet at the heart of it all, each character maintains
a streak of decency - moral conscience held up in spite of obvious contradictions. ""Contradictions are the sourc
e of all movement and of all life."" How true these words are. Watson\'s Anne Manning is at the core of this intr
igue - she\'s the central conscience that the other three latched on. She is the decency undeterred.

The circumstances of lies are to each its own: one to defend one\'s professional name; one to hold back due to fa
mily/partner pressure; one simply don\'t want to face the consequence; one ironically can\'t believe the truth an
d lies to save friendship. These are all precarious situations. There lies the intrigue - fascinating to watch ho
w each tackles truth and lies. Contradictions, indeed. In spite of the seeming dishonor, decency and heart remain
strong.

The treatment of the subject involved and how each of the character behaves are masterfully d
elivered simple with clarity. It\'s not sensational or complex as another film ""Where the Truth Lies"" 2005. Cre
dits due to Fellowes\' writing and the nuanced performances of both Watson and Wilkinson. There is warmth somehow
that comes through the seemingly boldface or frustratingly hidden lies. Beneath it all, human frailty not exclude
d, they meant well. And following along with the story, the turn of events provided satisfaction and smiles to ho
w the two Manning\'s seem to have grown and matured in their relationship.

You might say there\'s no
obvious action drama or thrilling scenes in ""Separate Lies,"" yet the intrigue is there and it will hold your at
tention. The deserving production efforts include cinematography by Tony Pierce-Roberts (a veteran to the Merchan
t-Ivory films) and music by Stanislas Syrewicz, with mood and tone reminiscent of composer Zbignew Priesner (of f
ilmmaker Krzysztof Kieslowski\'s Trois Couleurs, especially: Bleu 1993.) This is a British film you just might no
t want to miss.

Emily Watson (Anne, the wife): Breaking the Waves 1996 debut; Hilary and Jackie 1998;
The Luzhin Defence 2000; Gosford Park 2001; Punch-Drunk Love, Red Dragon, Equilibrium in 2002.

Tom Wi
lkinson (James, the husband): The Full Monty 1997; The Governess, Rush Hour (as villain) in 1998; In the Bedroom

2001, Normal (HBO cable movie) 2003, Eternal Sunshine of the Spotless Mind 2004, recently as Father Moore in: The Exorcism of Emily Rose 2005 opposite Laura Linney.

Rupert Everett (Bill): He is simply delightful in ""My Best Friend\'s Wedding"" 1997 opposite Julia Roberts and marvelous in ""An Ideal Husband"" 1999 d: Oliver Parker, an Oscar Wilde play. Recently as Sherlock Holmes with Ian Hart as Dr. Watson, in PBS Mystery: Sherlock Holmes and the Case of the Silk Stockings 2004 TV.

Linda Bassett (Maggie): she was very effective as Ella Khan opposite Om Puri in ""East is East"" 1999."'],
['642,"I am amazed with some of the reviews of this film. The only place that seems to tell the truth is RottenTomatoes.com. This film is awful. The plot is extremely lazy. It is not scary either. People out there who think that because it stars Sarah Michelle Geller it is somehow like The Grudge should forget about it. This film is more like Dark Water, except it is even more predictable and slow moving than it. I was extremely disappointed with this film. It didn\'t scare me nor interest me either. Let\'s face it , this type of plot has been flogged to death at this stage e.g. the dead trying to contact the living - Dragonfly, What Lies Beneath, Ghost Story, Dark Water, Darkness, The Changeling etc.etc. It seems to me that the only ones writing original horror films nowadays are the Japanese and the Koreans. The films that are coming out of Hollywood, like this, are cynical exercises in money making without a shred of respect for the viewer. They\'re just being churned out"'],
['643,"Angela (Sandra Bullock) is a computer expert but, being shy and somewhat of a recluse, she does all of her work from the confines of her condo. Just as she is about to take a vacation in Mexico, a co-worker sends her a computer disc with disturbing information on it. Angela agrees to meet with her fellow employee but he mysteriously dies in a plane crash. Angela heads to Mexico but takes the disc with her. While she is sunning on the beach, a terrific looking gentleman named Jack (Jeremy Northam) makes overtures to her. She falls for them and the two end up on a boat to Cozumel. However, Jack works for the folks who generated the secret information on the disc and he is out to get it. Even after Angela escapes from his clutches and lands back in the USA, Jack makes things difficult. He changes Angela\'s identity on every computer across the nation, making her lose her condo, her bank account, everything. Can Angela, a computer whiz, beat Jack at his own game? This very exciting movie has many assets. First, Bullock and Northam are two very beautiful, interesting actors and their presence adds immediate captivation. The script is very clever and sure in its knowledge of the capabilities of computers and their relevance in today\'s world. The costumes, sets, production, and direction of the movie are also quite wonderful. And, despite how it sounds, there is a great deal of exciting action as Angela goes on the run to defeat her enemy. If you love thrillers without unnecessary bloodshed or violence, this is a great choice. It delivers twists and turns with great frequency, making it possible for the viewer to ""net"" a very good evening of entertainment."'],
['644,"I rented the DVD in a video store, as an alternative to reading the report. But it\'s pretty much just more terror-tainment.

While the film may present some info from the report in the drama, you\'re taking the word of the producers - there\'s no reference to the commission report anywhere in the film. Not one.

The acting, all around, is pretty bad - pretty much all of the stereotypes of \'hot shot\' bitchy foul mouthed government agents, each thinking they know more than everyone else. There may be some truth to it, but it really has a bad Hollywood stereotype smell to it.

IMDb\'s user community ratings & comments tend to be more right than wrong, and I have started to glance at the ratings before renting whenever I can.

I wish I had on this one."'],
['645,"Look, this is a low budget horror film that suffers from all of the problems that go with low budget movies. But you must see this just to watch Lisa Erickson as Julie. She is SMOKIN\' hot and a great little actress to boot! These types of horror movies often unearth a rare gem and The Power gave us Lisa Erickson! Nothing I enjoy more than sitting down in my studio apartment with a Coke and putting in this film. My friends Bob, Bill and Dennis agree.. Lisa is not only brilliant, she is a hottie. The movie itself often plods along and the rest of the actors are not very helpful in that regard. But as soon as Lisa hits the screen, things really start hopping. The others are clearly not in her league. This is not the Exorcist but as I said, if you want to see a fun little movie with a hot little actress, this is the one to see!"'],
['646,"It wasn\'t until I looked at the trivia section that I found out that the original producer/star of this movie Tyrone Power died during its making . This no doubt explains why everyone on screen seems to have their minds on other things , a symptom of which appears in a very early scene involving a battle that can only be described as pathetic . You know when you\'ve been painting a wall until you\'re completely bored ? Well that\'s the sort of expression the combatants have on their face when they\'re swinging their swords in a highly unconvincing manner

The plot centres on Soloman the King of Israel having an affair with the Queen of Sheeba and his people not being happy about it . You can\'t really blame them since there\'s few things more beautiful in the world than those Israeli moteks , though the Israeli women here all seem to look like Cherie Blair ! Modern day Israel is also very cosmopolitan with the majority of Israelis being born outside the country but would this have been true a couple of thousand years ago where everyone speaks in European and American accents

After much talking and a dance sequence that has to be seen to be believed (And no that\'s not praise) we have a climax where the heavily outnumbered Israelis have to defend themselves against a massed Egyptian army who can\'t read a map otherwise they would have known there was a canyon in front of them . This is what I don\'t get - Even though their blinded by the sun the Egyptians spend ten minutes charging towards the Israelis never ever realising they\'re charging towards a gaping ravine ! Isn\'t this somewhat illogical ? It\'s also something of a revealing error since the horses , chariots and men falling into the canyon are obviously miniature figures

Anyway the film ends with Soloman killing his treacherous brother and praising God for his victory . But who needs Moshe Dayan , Arik Sharon or God when you\'ve got an idiotic enemy who can\'t see a ravine in front of him or waves a sword like he paints a wall ?"'],
['647,"I am a huge Woody Allen fan and so when I saw that this was playing at the cinema I couldn\'t help myself . I wanted to see how Allen would follow up his magnificent film Match Point seeing as this is another one of his films shot in G.B. (which is unique among Allen\'s work) along with what seems to be his new muse Scarlett Johanson. Scoop is much lighter than MP and the humor is Scoop\'s most enjoyable aspect. The plot revolves around Johanson\'s character (a journalism student) who gets a tip on a hot story from beyond the grave. She falls in love with a suspected serial killer (Jackman) and she must decide whether the truth is worth finding. Oh and all of this is done with the help of a bumbling magician turned detective played by Allen.

I must say that I thoroughly enjoyed Johanson\'s performance but I am a bit bias, I could watch a three hour film with Johanson in ever frame and remain enchanted. She plays a ditsy, yappy, bumbling sweetheart that is kind of a variation in a sense of Allen\'s stereotypical neurosis stricken character. She adds appropriate body language for comic effect. Needless to say almost anyone who sees this will find Johanson\'s character sickeningly cute and that is a plus.

Allen is Allen... He is still playing the same character much like Chaplin and his Little Tramp character. Something that occur in this film makes me wonder if I will see the neurotic little hypochondriac again however. He is not in the cast of his next picture and has been spending more time exclusively behind the camera as of late...

Jackman is also enjoyable as the suave, millionaire murder suspect. I cannot say that Jackman does anything in particular to make the role his but he suits his character none the less.

In terms of the plot I cannot help but feel that this is fresh... In fact it stinks of Curse of the Jade Scorpion. Johanson and Allen are more detective-like than anything. However I must applaud Allen on his ending because it is a bit more clever than your typical unoutstanding Hollywood version of this film. Instead of everything being black and white, things are painted in shades of gray. Being entirely innocent has nothing to do with it nor does unequivocal guilt. Though the plot seemed old Woody still has a knack for one liners. I did find his allusions to his last film interesting... Come for the humor, laugh and be merry.

Needless to say if you enjoy Allen\'s work watch it. If not watch something else..."'],
['648,"I rented this film because of my interest in American history, and especially the somewhat weird story of

the Mormons. This movie attempts to make some sense out of how Joseph Smith could turn his ""vision"" into a majo
r world religion. It first focuses on the troubles the Mormons had in their settlement at Navuoo, Illinois. It po
rtrays the trial of Joseph Smith. Within the course of that trial, Brigham Young stands up to tell of his convers
ion to Mormonism, and of his belief in the spiritual message of Smith. Then Smith is assassinated, and Young must
deal with his own doubts about whether he has been chosen to lead the Mormons to a new land. Despite his grave do
ubts, he perseveres, and finally has a vision (that Utah is the place for his colony) that gives him confidence i
n the rightness of his leadership. Later, as crops are destroyed by crickets, he again doubts that he has truly b
een chosen--however, a miracle occurs, which cements his place in history.

I found the performances to
be moving, and the story to be convincing and interesting. I would love to know whether Mormons believe that this
is an accurate portrayal. Polygamy is a part of the story, but the reasons why this is central to LDS are not rai
sed. The issue is not emphasized.

I\'m sure people stay away from this movie because of its religious
subject-matter, but it has a great cast and will hold your interest throughout."'],
['649,"1983\'s ""Frightmare"" is an odd little film. The director seems to be trying to combine the atmosphere o
f classic \'30s/\'40s style horror movies with the shock factor of the then-exploding \'80s slasher genre. It isn
\'t totally successful (mostly due to very obvious budgetary restraints, and the less-than-professional caliber o
f its cast of young actors) but it still has its moments, mostly due to the classy performance (classier than the
movie deserves) by the late German actor Ferdinand Mayne, who plays an aging old time horror movie star (ala Vinc
ent Price) named ""Conrad Ratzoff."" At the beginning of the movie we meet the has-been horror star as he\'s shoo
ting a commercial for dentures and we quickly learn that ol\' Conrad is a bit of a hoity-toity, prima donna jerk-
off. Just when you think he couldn\'t be any more un-likable, the commercial director berates Conrad for blowing
a take for the umpteenth time and the old goat pushes him off a balcony to his death. Nice, huh? Conrad then visi
ts some fans at a college campus horror movie club, unfortunately he suffers a heart attack in the middle of his
speech to them and eventually ends up back at his mansion waiting to die. Still feisty even at Death\'s door, he
manages to do away with a despised business associate by smothering him with a pillow before he finally kicks the
bucket himself. Conrad is then laid to rest in true Hollywood style in a high tech neon tomb with video screens a
bove the casket, which will play personal video messages from Conrad himself for visitors who enter to pay their
respects.

It is at this point that the kids from the college Horror Movie Society decide to pay Conrad
\'s grave an after hours visit, breaking into the tomb and taking his body back home with them for an all night p
arty. (Not exactly my idea of fun, but hey, these are characters in an \'80s horror film. Logic has no place here
.) The college kids spend the evening having dinner with Conrad\'s body seated in a place of honor, posing for ph
otos with it and even dancing around the room with it, before parking Conrad and his coffin in the attic, plannin
g to return him to his crypt in the morning. In the meantime, Mrs. Ratzoff, distraught over the theft of her husb
and\'s body, has called in a psychic friend to try and ""reach"" Conrad through a seance. You can pretty much fig
ure out the rest from here. Since Conrad wasn\'t a very nice guy in life, it\'s not much of a stretch to assume t
hat he won\'t be any friendlier in death. Psychic Lady makes contact with Conrad and he re-awakens in predictably
ticked off fashion, then spends the rest of the movie strolling around the corridors of the students\' ridiculous
ly huge house, picking off the young grave robbers one by one. This is where the movie falls apart. Endless scene
s of teens wandering around empty hallways saying ""Hello? Is anyone there?"" are intercut with occasional bursts
of violence (we do get a pretty gnarly decapitation scene, which is the highlight of the movie) before the last t
wo survivors finally figure out (WAY later than any semi-intelligent people would have figured out the same thing
...but again, we\'re in an \'80s horror film!) that the only way to stop the mayhem is to get Conrad\'s body back
to its crypt where it belongs. The sluggish pacing is padded out with a lot of weird lighting and dry ice fog eff
ects backed by a soundtrack made up almost entirely of sound effects rather than music(thunder, moans and groans,
howls, etc.) that becomes severely annoying after a while.

I can\'t really recommend ""Frightmare"" to
anyone who didn\'t grow up watching cheap movies like this on late night cable back in the \'80s. ""Modern Horror
"" fans will doubtlessly find ""Frightmare"" incredibly slow moving and goofy. If you came of age in that magical
decade, however, you may get a blast of nostalgia from ""Frightmare."" Fans of Jeffrey (""Re-Animator"") Combs ma
y also want to check it out, as the future Dr. West appears in an early role here as one of the unlucky film stud
ents.

I will advise the reader to avoid the version of this film on the EastWestDVD label (paired with
Roy Ward\'s ""Vault of Horror"" and sold at dollar stores) because the print quality is terrible. I\'m told the f
ilm has gotten a deluxe release via the fine folks at Troma, which seems appropriate. If you\'re a Troma kind of
person then ""Frightmare"" will be right up your alley."'],
['650,"People watch movies for a variety of different reasons. This movie didn\'t have the big budget, there\'s
no special effects, no car chases and there\'s no explosions. Actually reality doesn\'t have much of these either
. At least not in my life.

This is a very real movie about very real people, none of them perfect in
any way but together they are put into a situation where they learn to explore and accept what is different and t
hat in turn makes order out of chaos. I am not prepared to limit the possibility of parapsychology, since I\'m ne
ither an expert nor use the full extent of my own brain.

So watch this movie for the characters. It is
brim-full of a whole cast of wonderful quirky folk.

Within the first three minutes Kiefer Sutherland
enacts Detective Michael Hayden\'s life superbly and he keeps developing the character throughout the movie. Exce
llent acting, very believable.

Henry Czerny could not have been cast better and the rapport between h
is \'Harvey\' and Kiefer\'s \'Mickey\' enhances the oppositeness of their characters.

I thoroughly enj
oyed the cranky landlady, \'Mrs Ramsay\', I\'m sure she and my mother-in-law are good friends!!!

There
\'s a host more of these wonderful characters but space is limited here so watch the movie and enjoy them."'],
['651,"I think that you can not imagine how these people really work...!! Before I came to the studios to watch
the guys work there, I actually thought quite the same as you do. But since I saw and did the work the guys on th
at TV-show have to do, I have to say that they really do deserve respect for what they are doing all day long. Th
at really is no easy work. And also the actors, which in your eyes may be terribly bad, are really great people a
nd a lot of them really can act! I don\'t think that the material given to them can really show that, as I think
this material isn\'t very good. But THEY are truly good! So I don\'t think that you, before you haven\'t seen the
se guys doing there work, can judge over them! And I shouldn\'t have judged over them as well before I met them,
but I did and am now terribly ashamed of it. So please, do not allow yourself to judge over these great people un
less you haven\'t seen them doing there job."'],
['652,"As usual, I am making a mad dash to see the movies I haven\'t watched yet in anticipation of the Oscars.
I was really looking forward to seeing this movie as it seemed to be right up my alley. I can not for the life of
me understand why this movie has gotten the buzz it has. There is no story!! A group of guys meander around Iraq.
One day they are here diffusing a bomb. Tomorrow they are tooling around the countryside, by themselves no less a
nd start taking sniper fire. No wait here they are back in Bagdad. There is no cohesive story at all. The three m
ain characters are so overly characterized that they are mere caricatures. By that I mean, we have the sweet kid
who is afraid of dying. We have the hardened military man who is practical and just wants to get back safe. And t
hen we have the daredevil cowboy who doesn\'t follow the rules but has a soft spot for the precocious little Iraq
i boy trying to sell soldiers DVDs. What do you think is going to happen??? Well, do you think the cowboy soldier
who doesn\'t follow rules is going to get the sweet kid injured with his renegade ways?? Why yes! Do you think th
e Iraqi kid that cowboy soldier has a soft spot for is going to get killed and make him go crazy? Why yes! There
is no story here. The script is juvenile and predictable! The camera is shaken around a lot to make it look ""art
sy"". And for all of you who think this is such a great war picture, go rent ""Full Metal Jacket"", ""Deerhunter"
" or ""Platoon"". Don\'t waste time or money on this boring movie!"'],
['653,"A group of friends break down in the middle of nowhere (one had a flat tire, the other\'s Jeep mysterious
ly won\'t start). One of them takes the tire to a run down service station and that is the last anyone sees of hi

m. When the remaining foursome go in search of their friend, they come across nice Mr. Slaussen who offers to hel
p fix the jeep and offers cool drinks and refuge from the heat in his equally run down, hermit-like house, which
happens to be occupied by very realistic looking mannequins. He goes with the one guy in the bunch out to work on
the car and leaves the 3 girls in the house. Before he goes he warns them not to leave and go up to the house beh
ind his shack; he warns them about ""Davy"", his brother who is lurking about and isn\'t all there. Of course, on
e of them decides to venture out in search of a working phone and is never seen again. Is it Slaussen? Is it Davy
? The mannequins?? Tourist Trap has the usual horror requirements (jiggly big boobed girl, goody two shoes girl,
curiosity getting the better of people and never working out!), but it stands apart from the rest of the 70\'s ge
nre in it\'s twist of an ending. I started to feel sorry for Slaussen (Chuck Conners is a terrific, creepy, over-
the-top performance)at a point in the film, and you almost see the character of Molly doing the same. This is a g
em if you can find it; I had taped it off of cable when I was younger, and walking through a used video store I s
potted a VHS copy that was totally overpriced, but well worth it. Fans of Tanya Roberts won\'t be disappointed ei
ther. Best part of the film for me was the scene with the soup (and crackers!!)

I gave it a 7 because
some of the movie was and still is hard to explain."'],
['654,"Most Lorne Michaels films seem to fail because they\'re essentially just extended versions of skits that
barely managed to make people laugh in five-minute segments. ""Tommy Boy"" is a character right from ""SNL"" - a
big fat lovable (in their opinion) goof who doesn\'t know anything.

David Spade gets the Thankless Ove
rwhelmed Everyman role. He\'s paired with the Annoying Overweight Slob and they endure Miserable Misfortunes as t
hey travel cross country to Save Daddy\'s Business.

The plot, for starters, is really faulty. The whol
e premise - daddy dies and rich stupid son has to save the family biz - can be traced back to just about any movi
e you want. Like any SNL style film it is reduced to a simple motivation - empty, shallow; just a reason to see a
fat guy and a thin guy be ""funny"" together.

The movie\'s biggest ""influence"" is the 1987 comedy cl
assic ""Planes, Trains & Automobiles."" That movie is great because the plot isn\'t stale and recycled. It\'s bas
ic, yeah - a guy traveling home for Thanksgiving gets stuck with a slob. But it\'s real, dammit. It makes all the
difference. The characters are real, the situations are far more real. ""Tommy Boy"" is pure slapstick and its ri
diculous situations undermine the characters - we feel nothing for them, and we don\'t care about what\'s happeni
ng on-screen. ""PTA"" walked the careful line between outrageous and utterly believable and relate-able - ""Tommy
Boy"" is simply absurd, with jokes like a simple deer-in-the-headlights turning into a crash turning into a strug
gle with a dead deer that really isn\'t dead, then awakens and wrecks their car.

The whole wrecked car
thing is stolen completely from ""PTA"" and it\'s eerie how much stuff in this film actually does resemble the St
eve Martin/John Candy movie.

Farley is simply way too obnoxious to find likable - I\'ve never enjoyed
watching him in any movies and this hasn\'t changed my mind. Spade\'s given very little to do, serving as the mov
ie\'s most thankless character.

Dan Aykroyd is wasted as the Evil Baddie who plans to destroy Daddy\'s
Business. The ending is a joke, and not in a ""har-har funny"" way. More like a ""oh god are they serious?!"" way
.

Some people dig it, that\'s cool. But I just can\'t get into it, nor do I appreciate all the stuff i
t ""borrows"" from - not just counting ""PT&A"" - without any credit whatsoever."'],
['655,"Having read during many years about how great this film was, how it established Ruiz among the french cri
tics (specially the snobbish Cahiers crowd), when I finally watched it about a year ago, I found it pretty disapp
ointing (but then, I guess my expectations were sky-high). Shot in saturated black and white, this deliberately c
erebral film (made for TV, and mercifully, only an hour long) is told in the form of a conversation between an ar
t connoisseur and an off-screen narrator as they ponder through a series of paintings (which are shown in the sty
le of tableaux vivants) and try to find if they hold some clues about a hidden political crime. (The awful Kate B
eckinsale film Uncovered has a similar argument). Borgesian is a word I read a lot in reviews about this movie, b
ut I would say almost any Borges story is more interesting than this film."'],
['656,"Many teenage sex comedy movies come and go without much fanfare, however, every so often a movie might co
me along thats honest, funny, entertaining AND memorable. The Last American Virgin is a special movie that has fo
und its place and has stood the test of time blending all four ingredients. This film follows three friends (Gary
, Rick and David ""The Big Apple"") misadventures into the world of first-time sex and true love. Along the way t
hey learn hard lessons and the value of true friendship. We follow hopeless romantic Gary (The main character) on
his quest to win over the girl of his dreams which leads him down an uncertain road with a surprise twist at it\'
s ending. If you haven\'t been lucky enough to see this movie yet, by all means take a look...sprinkled with many
memorable 80s songs throughout the movie to keep things moving at an even pace. L.A.V. truly is an original film,
a rarity among films of it\'s genre."'],
['657,"I loved this show from it\'s first airing, and I always looked forward to watching each episode every wee
k. The plot, characters, writing, special affects were outstanding! Then the sci-fi channel screwed up yet again
and canceled a very entertaining, well written show. I say bring it back, I know all of the actors would come bac
k. I would suggest buying the DVD\'s, I am. I hope the sci-fi channels executives get word of these comments, and
realize that they need to be more involved with their viewers. I only watch one show on that channel now, (Ghost
Hunters), but I am fairly sure that shortly they will cancel that too."'],
['658,"I didn\'t know what to except so I think it was a lot better not having excepted much. Don\'t get my wron
g its not a bad short film. Tess Nanavati is a relatively new directer and writer so I think she deserves a lot o
f kudos for making this film. You can tell that it has been an act of love for her. The acting (outside of Domini
c) is a little cheesy and the quality of film is not great either but for a really low budget film its good. Ther
e was times when the story line gets convoluted and there are parts that drag on, though I don\'t feel it greatly
detracts for one\'s ability to understand the film. If you love Dominic Monaghan as much as I do, I say go for it
. The gag reel was fun, I won\'t spoil it but there is a particular scene that makes buying the DVD worth it just
so you can watch it over and over. If you like the film then check out The Pink Mirror, a film also done by Jagge
d Edge. I know fans of Dominic will enjoy this little piece of heaven."'],
['659,"Did the first travesty actually make money? This is another sequel (along the lines of ANOTHER STAKEOUT)
that no one asked for. But we\'ve received it anyway. The sequel is like its predecessor, completely brain-dead.
It\'s also pretty disgusting (remember the dinner scene?) To think I almost felt sorry for Ritter, Yasbeck, and W
arden. Did they need the money that much?"'],
['660,"I was never so bored in my life. Hours of pretentious, self-obsessed heroin-addicted basket cases loungin
g around whining about their problems. It\'s like watching lizards molt. Even the sex scenes will induce a seriou
s case of narcolepsy. If you have insomnia, rent this."'],
['661,"This movie is awesome on so many levels... and none of them are the level that it was intended to be awes
ome on.

Just remember this: When you\'re watching Shaun of the Dead and other recent zombie movies...
be they good or bad... THIS is the formula that they are using. THIS is what makes zombie movies so great.
<
br />And what makes it BETTER than great is the story behind the movie. A simple web search will provide you with
everything you need to know.

All in all, it doesn\'t linger. There\'s never a point where you think to
yourself ""c\'mon, get on with it""... it moves quick and corners nicely. This is the sporty, little Italian numb
er of zombie flicks.

So awful, it\'s wonderful! If your tongue spends an ample amount of time in your
cheek... rent it, buy it, love it.

As a great trivia note: If you\'re watching it on DVD, you\'ll noti
ce that there is sound effects during the menu screen, underneath the musical score... Well... that\'s because th
at music was lifted straight from the trailer... which is probably the only working print of that music that stil
l exists which is long enough to loop."'],
['662,"The Ladies Man is laugh out loud funny, with a great diverse cast as well as having some very stupid but
excellent scenes (including the funniest love song ever written).

Ferrell is his usual quality self in
a brilliant side role.

Tim Meadows plays an idiot surprisingly well and has written himself some of th

e funniest lines you\'ll find in any comedy out there.

It is definitely worth a purchase as watching i
t every 6 months or so will lead to you still laughing as hard as you did first time round.

I am distr
aught to think at the time of writing this that it has a meagre 4.7 /10 and i urge you to vote!

And r
emember kids- ""Theres more motion in the ocean"""'],
['663,"when i first heard about this movie i thought it would be like The Duchess(2008), but when i saw the firs
t 30 minutes of The Young Victoria i knew this wouldn\'t just be a solid movie. Almost everything in this movie i
s great, the costumes are really amazing and the settings are also beautifully shot.

The only thing th
at really let me down are the performances. Emily Blunt(The Devil Wears Prada) is the star of the film, bringing
Victoria to life and with this movie she shows that she is a great actress and maybe picking a first Oscar nomina
tion for her performance. Rupert Friend is almost bland as Prince Albert but he has great chemistry with Emily Bl
unt. Paul Bettany is also solid as Lord Melbourne although i expected more of him. Jim Broadbent and Miranda Rich
ardson both have supporting roles but are forgettable.

To me the film feels like unfinished. Maybe tha
t the screenwriters changed too many things in the script, i don\'t know but that\'s how i feel about the movie.<
br />
But overall it\'s a great movie about the early years of Victoria with a Great performance from Emily
Blunt."'],
['664,"A flying saucer manned (literally) by a crew of about 20 male space explorers travels hundreds of million
s of light years from earth to check in on a colony founded some 25 years ago on a \'forbidden planet.\' What the
y find is a robot more advanced than anything imaginable on earth, a beautiful and totally socially inept young w
oman, and her father, a hermit philologist haunted by more than the demons of the ancient civilization he has imm
ersed himself in.

On the surface, this story is a pulp scifi murder mystery. Some compare it to Shakes
peare\'s Tempest, but this is a stretch, and, in some ways, an insult to the scifi genre. Stripped of what makes
it a scifi film, sure, its The Tempest, but how many hundreds of films can you say something similar about? <br /
>
Underneath, this is a cautionary tale about progress and technology and the social evolution necessary for
its appropriate and safe use. Yet the film still proceeds with all the hopefulness for our future that we have co
me to expect from shows like Star Trek.

Anne Francis is not the only reason why this film is best desc
ribed as beautiful. The special effects, and even the aesthetics of the backdrops are powerful enough to make the
uninspired directing and uneven acting almost unnoticeable. If it were not for the goofy retro-art-deco-ness of 1
950s sci-fi props, you might think you were watching a 1960s piece.

This is a classic of that very spe
cial sub-genre of sci fi I like to call 1950s sci-fi, and, though not, in my opinion, the best it is certainly a
must see for anybody interested in sci-fi film and special effects. The clever plot, now rendered trite by its re
use in six or seven episodes of Star Trek, Lost in Space, and even Farscape, is worth paying attention to, and wi
ll sustain the interest of most scifi fans. Trekkers will be particularly interested in the various aspects of th
e film which seem to have inspired themes of Star Trek\'s original series aired about 12 years later, though they
may find themselves disappointed by the (relatively mild) 1950s sexism and the lack of any kind of racial integra
tion. While I do not mean to nitpick, the lack of social progress manifest in this film was the one major problem
I had with it.

Some will probably see this film simply to catch a glimpse of young, good-looking Lesl
ie Nielsen in one of his first starring roles. Unfortunately, Nielsen\'s performance is only average, and at time
s down-right poor (especially at the climax of the film). Walter Pigeon, though quite excellent in other films, o
ver-acts his role as well. Ms Francis, Earl Holliman, and the amazing Robby the Robot are the stand-out actors in
this crowd, though on the whole the character actors filling in the ensemble do a good job. The problems with the
featured performances, I think, are as much the fault of the director and the editor, as anything. Though they ce
rtainly got most of the film quite right."'],
['665,"I just saw this film on DVD last night, and decided to check out the reviews this morning. It seems that
""I, Robot"" has polarized the critical viewing community here on IMDb (and given rise to a lot of insults and na
me-calling, too).

I find this somewhat surprising, as this film is not great (or even good), but neith
er is it terrible (or even really bad). What this film really is, is...depressing. Depressing that the US film-go
er population is so ready to lap up insipid, clichÃ©d re-heats, and acclaim them as spectacular new works. This f
ilm as ""retread"" written all over it, from the plot line (an uneasy mix of Asimov and modern-day uber-action) t
o Smith\'s character (a smart-mouthed cynic with a backbone of titanium), to the special effects (that borrowed f
rom Matrix and a few others).

""I, Robot"" is, sadly, quite possibly the perfect action movie for toda
y\'s audience: superficial plot, insipidly snappy dialog, and lots and lots of adrenaline. Smith is mediocre, but
we already knew that (he seems to be Hollywood\'s latest unsuccessful attempt to create a black Bruce Willis). Th
e story has lots of holes in it, of all sizes, but I don\'t think most people drawn to this film are critically-m
inded enough to notice. Perhaps a blockbuster by today\'s standards, but very B-movie compared to true winners."'
],
['666,"This was a fine example of how an interesting film can be made without using big stars and big effects. J
ust tell a true story about the struggles of two African American women over a turbulent century.

This
movie challenges us all to look at our own personal prejudices and see that people are people, not white, black,
etc.

Good movie with a good message."'],
['667,"I have bought the complete season of Surface. watched it in 3 days! I was so captured by the the plot, th
eories and basically everything about this show. The actor who plays Miles is great. Mile\'s sister, mother and f
ather acted like real life family would. You could connect on so many levels it\'s fascinating.

I find
animals are so wonderful, you can almost connect with them as a parent is to a child. It would be something if a
creature of this sort of nature truly exists.

Am sadden, that Surface is not having a second season or
at least four more shows. I have so many questions that need to be answered and hopefully maybe they will create
more or maybe in a book.

Love the show very much. For those who haven\'t watched Surface, if you like
sci-fi you need to watch this!!!!!!!!!!!!!"'],
['668,"This must have been one of the worst movies I have ever seen.

I have to disagree with another
commenter, who said the special effects were okay. I found them pretty bad: it just wasn\'t realistic and they we
re so fake that it just distracted from the actual story.

Maybe that distraction is the reason that I
did not fully understand the story. The archaeologists are looking for ""the set"". They do not bother to tell wh
at set, or what is so special about it. That also makes it unclear why they search for it in California, while th
e intro of the movie takes place in ancient Egypt.

If you\'re shooting a movie that takes place in the
desert, take the effort to actually go to the desert. The beginning - the ancient ceremony - looks like it was sh
ot inside a studio instead of a desert.

The action-level was constant throughout the movie, no ups and
downs, no climax. It made the movie look short, and that\'s certainly a pro for this particular movie."'],
['669,"Liam Neeson portrays the Scottish legend Robert Roy Macgregor from the early 18th century. He is a true a
ctor. He captivates the audience with his charisma as he does in all his roles. Jessica Lange is excellent as his
wife Mary. Mary is such a beautiful woman. It\'s her love that makes Rob Roy the legend, but it\'s his passion th
at makes her love undying. They need each other. Tim Roth as the evil Cunningham is perfect; in one way or anothe
r, upon watching the movie, you will find Cunningham disgusting. The Scotland scenery is beautiful. The environme
nt and conditions of the times are depicted quite well. If you like history, romance, passion and love, you\'ll e
njoy Rob Roy. There is violence and blood, but it\'s unavoidable in telling this story as it should be told; no g
ratuitous violence. And you do have to listen carefully if you\'re not used to a Scottish accent. One important p
oint that makes this movie so good is that no one actor or actress is glamorized; they get dirty and actually loo
k unattractive in various scenes. It\'s their skill as actors that attracts you, they don\'t rely on marquee name
s, popularity or sex symbol appeal. This is something special."'],
['670,"When i watch this movie i too get excited when seen bed scenes of miss world. She has beautiful and charm
ing body. When cute lady do bed scenes and show her fully nude body... i think male have hard to resist....i thin

k its time for cute girls like hrishita bhatt also do nude scenes. At least no one wants to c nude body of ugly w
omen like Seema biswas to c in bandit queen.I concur with what mallicka.b has said. The movie is portrayed in a w
ay which appears to be a kind of vilification on the original content. Emotions aren\'t conveyed properly. I gues
s a couple of not-so-good performances also contributed to its mediocrity. In my view, Tabu would have been a muc
h better choice for such a role instead of Aishwarya Rai. In some of her scenes, she looks a bit lusty, which is
not ultimately what the movie should have portrayed. I also noticed a bit of over-acting in some of her scenes. I
\'m a bitter critic of Aishwarya Rai :) Can\'t help it; sorry for that. \'Raincoat\' was a good movie by Rituparn
o Ghosh. And I saw Choker Bali after seeing Raincoat; I was not at all impressed"'],
["671,They've shown i twice in a very short time now here in Sweden and I am so very tired of it. The bad acting
isn't enough... The story itself is so boring and the effects hardly exists. I love the original from 1953 so I r
ecommend you to go and rent that one instead. Because this one is such a bore."],
['672,"Having seen Carlo Lizzani\'s documentary on Luchino Visconti, I was bound to higher expectations before w
atching this film made three years later by Adam Low. But the viewer like me did get dissatisfied... I faced a ne
ed for critical opinion, which I generally don\'t like giving due to the fact there are no documentaries that wil
l satisfy every viewer. There are also no documentaries that will examine a theme totally. But when I read the re
views already written on this title, I also felt a bit confused. People sometimes don\'t know what to criticize.
Therefore, to be clear, I\'ll divide this film into two major parts that differ considerably: the former one abou
t Visconti before his director\'s career and latter one about Visconti the director.

The aristocratic
background, all the hobbies, the wealth that young Luchino experienced and enjoyed are clearly presented. His eff
ort in horse racing is mentioned as well as his relation with his mother so much disturbed after his parents\' di
vorce. We also get a very accurate idea of where Luchino was brought up as a real count of Milano: in riches galo
re, with nannies, cooks with access to everything, in TRUE ARISTOCRACY. For instance, his father\'s splendid vill
a at Grazzano and other marvelous villas prove that. There is also an emphasis on Visconti\'s crucial visit in Pa
ris in the 1930s where he met eminent people (""left wingers"") who later had impact on his style and message in
art. That clearly explains the idea of a communist with the aristocratic upbringing (a contrast at first sight).

However, the part about his director\'s career, which started with OSSESSIONE during WWII and ended w
ith INNOCENTE just before the director\'s death in 1976, is poorly executed. His movies are not discussed well. W
hy? Because there are very few people who really have something to say. Franco Zeffirelli, the director, remember
s the works on LA TERRA TREMA and that is all right. There are also some interviews with Franco Rosi. But later,
such movies like IL GATTOPARDO, LA CADUTA DEI REI, LA MORTE A VENEZIA or LUDWIG are mostly discussed by Helmut Be
rger. Although I liked the actor in the role of Ludwig, I did not like the interviews of his. Moreover, some thou
ghts he reveals are not accurate to entail in such a documentary... There is no mention of significant works of V
isconti like CONVERSATION PIECE, there are no interviews with eminent cast Burt Lancaster. A mention about Silvan
a Mangano and Romy Schneider should also be made. There is one footage interview with Maria Callas that appears t
o be interesting but that is only a short bit. Franco Zeffirelli, though I appreciate him as a director, makes fu
n of it all rather than says something really precious. For instance, he mentions the event how Visconti separate
d from him after years of service. Therefore, I say: simplified and unsatisfactory.

What I find a str
ong point here are footage interviews with Visconti himself. As a result, we may get his own opinion about his wo
rks. For instance, I very much appreciate the words he says about death regarding it as a normal chapter of life
and as natural as birth itself. He also discusses his health problems after the stroke while filming LUDWIG.<br /
>
I believe it is better to see LUCHINO VISCONTI (1999) by Carlo Lizzani than this doc. Although it is short
er and condensed as a whole, you will get a better idea of the director. Visconti would be furious about that and
the fury of his usually turned people\'s emotions and viewpoints into stone... 4/10"'],
['673,"Time is precious. This film isn\'t. I must learn to ignore critics who rave about small films like Fargo
and this complete waste of time.

The theater was packed and everyone left with the same reaction: Is t
his the film the critics are raving about? What a piece of crap!

The hook of this film is the upwardly
mobile black daughter seeking out and finding her white trash family. Get it?

The acting is superb.

The production (lighting, sets, editing, sound) is about 2 steps above a 60 minutes story. The characters
are shallow and unintelligent. I was insulted by the fact that these people could not figure out about each other
what was blatantly obvious to the audience; the audience was murmuring to the movie screen what the characters sh
ould say next.

I have had more fun doing the laundry."'],
['674,"worst. movie. ever made. EVER. I have no words to say about it.. other then it truly had no point, no plo
t, no... anything. sheer crap!!! I don\'t know how everyone in the movie didn\'t shoot them shelves after watchin
g it.... .... I love vampire flicks and mysteries, and alternate abstract outside the box films, and.
... this was non of those. I mean what the crap!!! I cant even tell you what the film was about cuz I still don\'
t know, and I just wasted an hour and ahalf of my life watching it... bottom line.. I think the maker of this fil
m just wants everyone to do drugs. thats the only thing I got from this film. please don\'t watch this... I mean
for a "" sultry sensual vampire flick"" there wasn\'t even the to be expected nudity you\'d get from a vamp flick
. anyway back to my point.... this movie blows. go set yourself on fire instead.... .. .."'],
['675,"Savage Island (2003) is a lame movie. It\'s more like a home video shot with very minimal lighting and ho
rrid acting. Not only that the storyline and script was wretched. I don\'t know why this movie was made. I have s
een a lot of flicks in my time and the ones I really hate are movies that make me angry. This one made my blood b
oil. The situations were inane at best. If I made a movie like this it would have been a short. Really because th
ose backwood ""idjits"" wouldn\'t have been in the picture.

Don\'t be fooled by the cover on the D.V.D
. I am an avid watcher of bad cinema. But this movie is virtually unwatchable. I don\'t mind movies being shot on
D.V. but if you\'re going to do that make the movie enjoyable, not some tired retread of superior horror films (s
ans Wrong Turn).

I have to not recommend this waste of disk. If you come across this one in the rental
store pass on by.

Movies that make yours truly angry get an automatic 1."'],
['676,I have to say this is my favorite movie of all time. I have seen it well over 100 times (actually had to b
uy a new copy as a result of overwatching) It is what the eighties was like and what a romantic story with a few
morals thrown in. I highly recommend to anyone wanting to relive the high schools days again. Buy a copy now it i
s a classic!!!!'],
['677,"I saw it at the Legacy Theater in the Joseph Smith Memorial Building in Salt Lake City this morning. I\'m
going to assume that one\'s level of enjoyment during this movie will largely be based on one\'s level of accepta
nce of Joseph\'s story.

However, that aside it was very well made, well acted, and had a nice score. I
f you get to Salt Lake City, it is a must to see it in the Legacy Theater. I have never been in a nicer theater a
s far as picture quality, sound quality and ambiance in my entire life...I wonder if the Church would let me watc
h Batman Begins there! Being that I\'m LDS and regard Joseph as a prophet, I was touched in several places and wa
s brought to tears quite a few times...which I presume is expected since they handed out tissues BEFORE the movie
started! Anyway, I\'m told that this film is available in several LDS Visitor Centers around the globe, if you ha
ve 70 minutes check it out because whether you believe Joseph Smith or not, he tells a fascinating story."'],
['678,"Adenoid Hynkel, a lowly soldier in World War One, rises in subsequent years to become the ruthless dictat
or of Toumania. He creates an aggressive, antisemitic war machine and cultivates a little toothbrush moustache. S
ound like anyone you know?

From the safety of Hollywood, Chaplin uses this soapbox to exhort Europe to
take up arms and defy Hitler and Mussolini. Given that the United States in 1940 had more than a year of neutrali
ty ahead of it, and no strong desire to embroil itself in Europe\'s civil strife (remember, it was Hitler who dec
lared war on the USA, not the other way round) it is surprising that Chaplin was allowed to distribute this immod
erate polemic.

The story involves on the one hand the the vulgar and repellant Hynkel and the reign of
terror over which he ineptly presides, and life in the jewish ghetto where every single person is friendly, human

e, brave, etc., etc, Chaplin is Hynkel, and he also plays The Jewish Barber, the little hero of the ghetto (The T
ramp in all but name). Needless to say, Chaplin writes, directs, stars, composes the music and does the catering.

In 1940 the full truth was not yet known about the Third Reich, and Chaplin can be forgiven for havin
g something less than perfect historical foresight, but even by the standards of the day he gets Hitler badly wro
ng. A comedian and a sentimentalist, Chaplin tries to ridicule Hitler by making Hynkel silly and hapless. All thi
s does is to humanise him. When Hynkel the not-very-warlike soldier fools around with the big gun and the upside-
down aeroplane, he becomes endearing rather than despicable. As dictator, he inspects his subordinates\' technica
l innovations which don\'t work (the parachute hat, the bulletproof uniform etc.) and these passages are meant to
make us think that the real-life Nazis are incompetent and can be swept aside. In fact, Hynkel\'s regime is made
cute and likeable by its bumbling bodgery.

In truth, Chaplin\'s day had already passed when he made th
is ill-considered polemic. At heart, he was still a dinosaur of the silent screen (check out the humour, with gag
s like staggering up and down the street semi-conscious, or the pantomime of the coins in the puddings). The hero
Schultz is meant to represent a yardstick of European decency against which Hynkel can be judged, but Schultz loo
ks more like a character from operetta than a Nazi. Is it in any way believable that a Schultz figure (if such ha
d existed) would say to the Fuehrer\'s face, ""your cause is doomed to failure because it\'s built upon the stupi
d, ruthless persecution of innocent people""? And how does Schultz come to be in the cellars of the jewish ghetto
? If he is the object of an exhaustive manhunt, why does he persist in wearing his Ruritanian uniform? Chaplin di
d not yet know the full horrors of Auschwitz-Birkenau or Treblinka, but the Nazi concentration camp which he offe
rs us is hopelessly out of kilter with the grim spirit of the age. As usual, Chaplin thinks in terms of \'silent\
' comedy set-pieces, loosely pegged onto the narrative clothes line. There is the knockabout scrapping with the s
tormtroopers, shaving a man to the accompaniment of Brahms, and the globe ballet (watch for the segment filmed in
reverse).

Paulette Goddard is the unremittingly perfect Hannah. Just as the people of the ghetto are i
mpossibly nice, and the jewish haven in Osterlich is ridiculously idyllic, so Hannah is quite literally too good
to be true. Brave, defiant, resourceful, hardworking and (of course) beautiful, she is the canary of judaism in t
he ghetto cage. ""Gee, ain\'t I cute?"" she asks, after the Barber gives her a make-over. Too cute by far, is the
answer. She doesn\'t come close to ringing true, because Chaplin has made her a caricature. The \'wouldn\'t it be
wonderful?\' speech which Chaplin puts into her mouth is typical of the author - too wordy, too emotionally cloyi
ng.

Jack Oakie is great as Napaloni, the fascist dictator of Bacteria. He brings a whiff of much-neede
d comic brio to the proceedings, but the film\'s underlying weakness remains. If Napaloni is silly and ineffectiv
e, how can we fear him? And anyway, the stuttering stop-start of the back-projected train is a fine Chaplinesque
example of a gag that is persisted with far beyond its comic worth.

And where did the Jewish Barber ac
quire that immaculate Hynkel uniform?"'],
['679,""""Milo"" is yet another answer to a question nobody ever asked.Do we really need more slashers?I for one
think we already have more than enough.I guess the professional tall guys overcharged so in this one we deal with
a murderous kid that\'s also a zombie or a ghost when he feels like it.A long time ago,he drowned but that didn\'
t bother him and he still kills people(""Friday the 13th"",what\'s that?).One day,his survivors have a big reunio
n and as a surprise twist,Milo comes to pay them a visit.Through some really bad shots that show everything excep
t the murders the cast is thinned out till only the final girl is left to find out Milo\'s dull,I mean dark secre
t.She and her friends have been dying to know.Once discovered,Milo goes on yet another murderous rampage(isn\'t i
t his bedtime yet?) and the girl,well she screams a lot.The acting is not even bottom of the barrel,the barrel re
fuses to be associated with it.Milo can be one creepy bastard from time to time I give him that,but some movies j
ust can\'t be saved without a great script or gratuitous nudity."'],
['680,"This is one of the best horror / suspense films that Hollywood has made in years or maybe even decades.Ev
en though in my opinion this movie was predictable in parts, it has everything that a good film in this genre sho
uld had CHILL, THRILLS, AND yes a lot of GORE!! HOUSE OF WAX SURE DELIVERS!!! In parts it was sort of far-fetched
,the acting was not that great,but my overhaul rating for HOUSE OF WAX is an eight out of ten.....if you enjoy b
eing at the edge of your seats, this is just the right movie for you,I have to admit,it was sort of neat seeing t
he whole town made out of wax..... I myself enjoy these museums, but after seeing this film I will now look at t
hem in a whole new different way!"'],
['681,"Never saw the original movie in the series...I only hope it was a much better movie than this or the sequ
el made in the 1980\'s as if it is not how were these two terrible sequels even justified. This movie had a reall
y good lead in when they were advertising it to be shown on one of those old independent stations that are a thin
g of the past now. Anyways it looked like it would be a pretty good scary movie. It was, however, a movie that wo
uld make some Walt Disney movies look dark. Really, this movie was just a bunch of light fluff with virtually no
boggy creek creature to be seen. The only real sighting is near the end when you see its shape during a very heav
y rainstorm, other than that there is virtually no sign of the creature which was really disappointing as a kid.
The story is basically the old evil hunters must kill anything they see and are after the boggy creek creature an
d kids are out to help it or just some random hairy guy in the woods that likes to pull random boats through the
water. Not really worth watching I would however like to see the original, granted the maker of that would make t
he also bad boggy creature of the 80\'s, but he also made a very good slasher movie in the 70\'s ""The Town the D
readed Sundown"""."'],
['682,"Created in 1928, and originally named Mortimer before Walt Disney changed his name (because his wife conv
inced him), Mickey Mouse has become the staple of the Disney brand. I always thought this cartoon was the first e
ver cartoon to feature Mickey, it is in fact his third, but it doesn\'t matter, for a six minute animated short i
t is enjoyable. The story sees Mickey piloting a steamboat until Captain Pete takes him off the bridge, stopping
to pick up cargo, and Minnie Mouse missing the boat. Being lifted on she drops her music sheets and a goat eats t
hem, Mickey helps her crank it\'s tail and play the tune, and getting some other animals to be percussion, until
Pete comes along again to stop him, making Mickey peel potatoes. Mickey Mouse was number 53 on The 100 Greatest P
op Culture Icons, and he was number 31 on The 100 Greatest Cartoons. Very good!"'],
['683,"Highly regarded at release, but since rather neglected. Immense importance in the history of performing a
rts. A classic use of embedded plots. One of my favourite films. Why hasn\'t the soundtrack been re-released?"'],
['684,"The perfect murder is foiled when a wife(played by Mary Ellen Trainor, once the wife to director Robert Z
emeckis, who helmed this episode), who murders her husband with a poker, has the misfortune of receiving a visito
r as she is about to move the body outside..an escaped insane madman dressed in a Santa Claus suit(played by a de
viously hideous Larry Drake). She fends for her life while trying to find a way of hiding her husband\'s corpse.
She decides to use an ax, once she downs the Santa killer who misses several chances to chop off the woman\'s hea
d, to frame the killer for her husband\'s murder. Santa killer locks her in a closet and pursues the woman\'s dau
ghter as she tries desperate to free herself to save the child.

This episode of TALES FROM THE CRYPT j
ust recycles tired material involving the old ""Santa kills"" theme while also adding the oft-used(add nauseum)wo
man-murders-her-husband-for-a-man-she\'s-been-cheating-with routine. It\'s essentially Trainor trying to find a w
ay to avoid being caught with a dead body she kills while also keeping a safe distance from a maniac. There\'s no
thing refreshing or new about this plot which pretty much goes through the motions. Not one of the show\'s highli
ghts."'],
['685,"The IMDb plot summary in no way describes the essence of this film. It should have read \'Be prepared to
be catapulted back to the prison of the 3rd pew from the back of your family\'s church at 8 years old, listening
to the preacher drone on about God\'s will while all you can think of is getting back home to your Lego\'.
<
br />It starts off well intentioned, building intrigue by planting some real and surreal clues such as Renny\'s \
'how did the cut on my thumb heal so fast?\' moment. It then slowly morphs into a Christian jamboree, sacrificing
its plot completely in a wash of evangelistic-induced babble. I believe I counted the use of the word \'pray\' ab

out 53 times in a five minute span near the end. After the 31st, I tried to twist the context of the word to its synonym, \'prey\'. Sadly, this little mind game of mine made the film at least bearable for the last 20 minutes. Plus it made me laugh whenever a character would say \'prayer\' (\'preyer\' to me) as it became totally zany. Indeed, even my Catholic wife sunk in her chair from boredom, almost to the point of ending up on the floor.

For all the salivating Christians who ranked this film 8-10 stars, I suggest sticking with your theology-reinforcing safety standards like Circle Square, The Ten Commandments, anything from Narnia, Jesus Christ Superstar and the like. Stay away from more cerebrally challenging subject matter in films such as Jesus Camp, The God Who Wasn\'t There, What Would Jesus Buy, or the soon-to-be released Religulous.

Maybe Robert Whitlow\'s book is better."'],
['686,"TESS OF THE STORM COUNTRY is possibly the best movie of all of Mary Pickford\'s films. At two hours, it was quite long for a 1922 silent film yet continues to hold your interest some 80 years after it was filmed. Mary gives one of her finest performances at times the role seems like a ""greatest hits"" performance with bits of Mary the innocent, Mary the little devil, Mary the little mother, Mary the spitfire, Mary the romantic heroine, etc. characteristics that often were used throughout a single film in the past. The movie is surprisingly frank about one supporting character\'s illegitimate child for 1922 and at one point our Little Mary is thought the unwed mother in question! If the Academy Awards had been around in 1922, no doubt the Best Actress Oscar for the year would have been Mary\'s."'],
['687,"I first saw this movie when I was about 10 years old. My mom bought it at our local Kmart because it was on sale for $5 on VHS. She thought that it would be a nice Christmas movie for me and my brothers to watch. This movie, however, scared the hell out of me. You may be asking yourself, how could a movie about Santa Clause scare anyone? The plot of the movie revolves around Satan sending one his minions, Pitch, to earth in an attempt to kill Santa and ruin Christmas. That\'s right, Satan sends a demon up from hell to kill Santa Clause. Pitch stalks Santa throughout Christmas eve in an attempt to trap him on earth when the sun rises on Christmas day, for if Santa doesn\'t make it back to his home in space, he turns to powder. Don\'t get me wrong, the movie is funny and fairly entertaining, however, the image of demons and devils dancing in the depths of hell (which occurs at the beginning of the movie) is just downright creepy."'],
['688,"Although there are some snippets in this 4-part documentary hinting at the necessity for recreational drug law reform, these are not very well-developed, in contrast to the many snippets from those who feel that the drugs that happen to currently be illegal are a scourge for which the only imaginable solution is incarceration of even those who are guilty even of mere possession of such drugs.

Although this program, as a whole, leaves the viewer with the impression that the drug war is largely a futile exercise and a waste of money, and for that it deserves some praise, almost nothing in this documentary addresses the very real problems that total war against those who merely possess illegal drugs obviously causes and contributes to--very real problems that most drug warriors themselves would tell you, if asked, they think the drug war is designed to solve. For example, while many minutes are spent on the surge in violence associated with the rising popularity of crack cocaine in the 80\'s, at no point does this program even hint that the very laws designed to suppress crack cocaine make it impossible for drug sellers to enforce their contracts and business arrangements in courts of law, forcing them to resort to violence to stay in business. But instead of seeing the laws as an important cause of the violence, the drugs themselves seem to take the brunt of the blame. Inexplicably, alcohol prohibition, the violence that ensued, and the subsequent reversal of prohibition, is totally ignored by this program.

This program will help to perpetuate ridiculous stereotypes of drug users, and it is these that are the primary force in driving the very expensive and very problematic drug war. The possibility of incorporating drugs other than alcohol into a happy and successful life is not really touched on. Use of any drug in excess is probably going to cause personal problems, but not all users do their drugs in excess, just like not all alcohol users are alcoholics.

If you want a point of view from someone who believes that adults have a moral right not to be incarcerated and have their lives ruined by the criminal justice system just for using drugs that the government, for mostly very arbitrary political reasons rather than reasons based on sound social policy and legitimate science, has decided to totally prohibit, whose users it has decided to not-so-metaphorically wage war against, just forget about it. None of that is in here.

On the other hand, this is hardly in the category of anti-drug propaganda. It is mostly an interesting neutrally-presented history of drugs in 20th century United States like marijuana, LSD, heroin, cocaine, MDMA, and Oxycontin. But there is a significant element of various people\'s points of view with regard to drug laws, and most (but not all) of that is not very thoughtful or well-informed and slanted in favor of the drug warrior mentality, especially with respect to drugs other than marijuana.

The criminal justice system, along with its often harsh life-ruining penalties, is obviously not the only answer or the most appropriate answer to every single social problem, but unfortunately there\'s an epidemic in this nation of an as-yet unnamed disease whose primary symptoms are a lack of imagination with respect to social policy when it comes to certain drugs, a lack of compassion for fellow humans, a prejudice against people who use the drugs that are not governmentally-approved, perhaps a vested interest in the growth of the prison/policing industry, and a horrid apathy with regard to human dignity. It\'s morally wrong to kidnap or incarcerate people unless you have a very damn good reason for doing so, and the mere possession of an arbitrarily selected group of drugs is clearly not such a reason. This is really the primary issue when it comes to drugs, yet this program ignores it.

So, in sum, the parts of this program that neutrally present history without feeding stereotypes of drug users that are at the heart of the drug war mentality are pretty good and interesting and entertaining. But when it comes to presenting a rational non-radical point of view with regard to drug policy, and giving the viewer examples not only of people with drug problems but also the many people who successfully incorporate drugs into happy and successful lives, it\'s pretty disappointing."'],
['689,"Considering this film was released 8 years before I was born, I don\'t feel too bad for over-looking it for such a long time. Back in January of 98 though, I attended the Second Annual Quentin Tarantino film fest held in Austin,Texas. The particular theme of films this night was ""Neglected 70\'s Crime Films"" and boy was her right. ""The Gravy Train(or The Dion Brothers, as it appeared this print)"" was an absolute gem. Wonderful performances, quirky characters, smart plot, hilarious comedy, and just an all around great time. Rarely do you see a Crime film that is so entertaining and fresh. Margot Kidder in one of her earliest film appearances is extremely sexy as well. I hope some cable network gets a hold of this film and allows many more to see it. In the meantime, go to an indie video store and hope they have it."'],
['690,"The movie was actually a romantic drama based on three sisters who had desires to become a famous girl group. In their endeavors, the oldest sister meets a drug dealer and street hustler called Satin, whom Sister goes after because she believes he is the ""big time"" who will give her everything she ever thought she wanted out of life. Though he could be accused of killing her, he really kills only her spirit and will to live, after which she becomes a drug addict and ultimately dies from an overdose. The story isn\'t about the street life or the Italian mobster who tries to buy Stix off, then threatens him, it\'s about how love can overcome even the worst tragedies in life as portrayed in song and style and the character that was the life in the times for young women trying to be ""discovered"" back then."'],
['691,"First, I realize that a ""1"" rating is supposed to be reserved for the worst of the worst. This movie gets that from me because, as one reviewer points out, it\'s not bad in a self-aware, over-the-top sort of way that might allow it to have some comic or cult value. It simply misses its mark on every count. **Contains possible spoilers** The dialog is completely disingenuous. The continuity is so deliberate it\'s painful. Daniel just finishes speaking of his lost love, and with his final word the flamenco dancers start. The mock-shock of what\'s her name (see? I don\'t even remember her character\'s name, let alone the name of the forgettable actress) when her husband (the Baldwin) first tells her that her friend is the bad guy. The car and the motorcycle chases did all th

e right things. Vegetable carts gone flying. Cars crashing into each other. Motorcycles going down the stairs. Pe
ople nearly being hit, but remarkably, no one is. Oh, that\'s right... except for the one guy who has been stabbe
d several times, is obviously stumbling along the curb with knife wounds, and an approaching car apparently didn\
't notice him there. Hmmm.

It\'s becoming more and more remarkable to me that movies like this can be
made. There is so much pressure in the film industry to make money, you\'d think that someone in Hollywood would
think of making good films worth seeing. Now there\'s a novel idea.

My suggestion: don\'t see this fi
lm. Don\'t rent the DVD. Don\'t watch it on cable. There are lots of other things you could be doing that will le
ave you feeling more satisfied."'],
['692,"Picture the scene where a bunch of scriptwriters sit around a table and one says ""lets have a black woma
n approach an unsuspecting member of the public (also black) in the street and ask him if he is black, then walk
away"". The other writers fall about laughing hysterically until one suggests they repeat it in every episode. Mo
re laughter. Now if you think the premise is funny, and the show contains many such types of situation, you will
enjoy this show. For the rest, use your zapper and find something more entertaining like watching paint dry. Thos
e that have written glowing reports of this show should either get out more or be forced to watch television come
dies that are really funny. Another example of the humor in the show, a girl tries to get out of paying at a supe
rmarket checkout by trying to hypnotise the cashier. Marginally funny the first time but why repeat it over and o
ver in different shows with different cashiers? I could give other examples but these just might be treated as sp
oilers, divulging why this comedy just is not funny at all."'],
['693,"The year 2005 saw no fewer than 3 filmed productions of H. G. Wells\' great novel, ""War of the Worlds"".
This is perhaps the least well-known and very probably the best of them. No other version of WotW has ever attemp
ted not only to present the story very much as Wells wrote it, but also to create the atmosphere of the time in w
hich it was supposed to take place: the last year of the 19th Century, 1900 Â… using Wells\' original setting, in
and near Woking, England.

IMDb seems unfriendly to what they regard as ""spoilers"". That might apply
with some films, where the ending might actually be a surprise, but with regard to one of the most famous novels
in the world, it seems positively silly. I have no sympathy for people who have neglected to read one of the semi
nal works in English literature, so let\'s get right to the chase. The aliens are destroyed through catching an E
arth disease, against which they have no immunity. If that\'s a spoiler, so be it; after a book and 3 other films
(including the 1953 classic), you ought to know how this ends.

This film, which follows Wells\' plot i
n the main, is also very cleverly presented Â– in a way that might put many viewers off due to their ignorance of
late 19th/early 20th Century photography. Although filmed in a widescreen aspect, the film goes to some lengths t
o give an impression of contemporaneity. The general coloration of skin and clothes display a sepia tint often fo
und in old photographs (rather than black). Colors are often reminiscent of hand-tinting. At other times, colors
are washed out. These variations are typical of early films, which didn\'t use standardized celluloid stock and t
herefore presented a good many changes in print quality, even going from black/white to sepia/white to blue/white
to reddish/white and so on Â– as you\'ll see on occasion here. The special effects are deliberately retrograde, o
f a sort seen even as late as the 1920s Â– and yet the Martians and their machines are very much as Wells describ
ed them and have a more nearly realistic ""feel"". Some of effects are really awkward Â– such as the destruction
of Big Ben. The acting is often more in the style of that period than ours. Some aspects of Victorian dress may a
ppear odd, particularly the use of pomade or brilliantine on head and facial hair.

This film is the on
ly one that follows with some closeness Wells\' original narrative Â– as has been noted. Viewers may find it info
rmative to note plot details that appear here that are occasionally retained in other versions of the story. Well
s\' description of the Martians Â– a giant head mounted on numerous tentacles Â– is effectively portrayed. When t
he Martian machines appear, about an hour into the film, they too give a good impression of how Wells described t
hem. Both Wells and this film do an excellent job of portraying the progress of the Martians from the limited per
spective (primarily) of rural England Â– plus a few scenes in London (involving the Narrator\'s brother). The dir
ector is unable to resist showing the destruction of a major landmark (Big Ben), but at least doesn\'t dwell undu
ly on the devastation of London.

The victory of the Martians is hardly a surprise, despite the destruc
tion by cannon of some of their machines. The Narrator, traveling about to seek escape, sees much of what Wells t
erms ""the rout of Mankind"". He encounters a curate endowed with the Victorian affliction of a much too precious
and nervous personality. They eventually find themselves on the very edge of a Martian nest, where they discover
an awful fact: the Martians are shown to be vampires who consume their prey alive in a very effective scene. Well
s adds that after eating they set up ""a prolonged and cheerful hooting"". The Narrator finally is obliged to bea
t senseless the increasingly hysterical curate Â– who revives just as the Martians drag him off to the larder (ch
eers from the gallery; British curates are so often utterly insufferable).

This film lasts almost 3 ho
urs, going through Wells\' story in welcome detail. It\'s about time the author got his due Â– in a compelling pr
esentation that builds in dramatic impact. A word about the acting: Don\'t expect award-winning performances. The
y\'re not bad, however, the actors are earnest and they grow on you. Most of them, however, have had very abbrevi
ated film careers, often only in this film. The Narrator is played by hunky Anthony Piana, in his 2nd film. The C
urate is John Kaufman Â– also in his 2nd film as an actor but who has had more experience directing. The Brother
(""Henderson"") is played with some conviction by W. Bernard Bauman in his first film. The Artilleryman, the only
other sizable part, is played by James Lathrop in his first film.

This is overall a splendid film, por
traying for the first time the War of the Worlds as Wells wrote it. Despite its slight defects, it is far and awa
y better than any of its hyped-up competitors. If you want to see H. G. Wells\' War of the Worlds Â– and not some
wholly distorted version of it Â– see this film!"'],
['694,"Of the elements that make this the best at this point, I have to say #1 is Christine McIntire. Shemp\'s s
cene when poisoned and her reaction are truly magnificent. I imagine that, as one poster suggested, Christine was
trying to hold back laughter during that scene, but it actually made her seem even more deliciously evil, to be s
miling at Shemp\'s possibly dying.

Another character who helps this stand out is the Goon. His look wa
s a great cross between horrific and comedic goof-ball. Hardly a character I would choose to meet in a dark alley
or, for that matter anywhere. I would have preferred a bit of true whodunit mystery in this, but hey, when a shor
t is this good, who\'s going to complain. Not I."'],
['695,"Okay this is stupid,they say their not making another Nightmare film,that this is the ""last"" one...And
what do they do?They go on making another one,not that the next one (part7) was BAD,but why do they play us. Anyw
ay this movie made no sense what-so ever,it was extremelly dull,the characters were highly one dimensional,Freddy
was another joker,which is very stupid for such a good series.The plot is very,very bad,and this is even worse th
an part 2 and 5. I didnt get the movie,its a stupid tale in 3-d,pointless!Id say. I hated this film so much i sti
ll rmember all the parts i didnt like which was basically the whole film.This is SO different than the prequels,i
t tries,and tries,but this one tried the hardest,and got slapped back on the face.Again there were hadly any deat
h scenes,although they were different,they sucked bigtime. How can they have gone this far?Didnt they see they ma
de the biggest mistakes at parts 2 and 5?Yet they make this?Its all bout the money,DO NOT SEE THIS SAD EXCUSE FOR
A NIGHTMARE SERIES.

I GAVE A NIGHTMARE ON ELM STREET SIX (6) 3 out of 10.

GOOD POINTS OF MO
VIE: Had potential with plot.

BAD POINTS OF FILM: Terrible acting/lack of deaths/Too funny to be class
ified as horror/very confusing."'],
['696,"Everyone, my name may sound weird, but there was nothing else!

Any way, I haven\'t seen anyth
ing like this before so it was crazy! Of course that\'s a good thing. It is a humorously interesting movie and my
absolute all time favourite thing is how they intertwine other things into one! Like chicken little,, the fish pr
etending to be King Kong and Runt the pig saying, ""Twas beauty who killed the beast"", War of the worlds scene a
nd more. Walt Disney company has NOT lost his touch maybe not for this one. Also, how they made it like they were
watching a movie and it was like a home cinema.

However some parts don\'t fit. Like in the original l

ion king, weren\'t Timon and Pumbaa with Simba when he beat Scar? In this movie, they are not! they were fighting the hyenas backstage. Ther\'s more, the reason being why Pumbaa isn\'t so confident is because he was pushed away by the other animals and also, it\'s just Timon, Timon, Timon. Anybody realise that only Timonn\'s story was told , whereas pumbaa only had flashbacks?

But apart from that , IT""S GREAT!"'],
['697,"Finally was there released a good Modesty Blaise movie, which not only tells a story, but actually tells the ""real"" story. I admit that it is a bad movie if you expect an action thriller, but if you stop in your trac k and remove all your expectations. Then you will notice that it is a story that comes very close to the original made by Peter O\'Donnell. You have a cover story just to tell about how Modesty became the magnificent person whi ch she is. It is not a movie to attract new fans, but a movie to tell the real tale. Some things could have been better, but when you cannot forget the awful movie from \'66 then is this a magnificent movie. So are you a fan t hen sit down relax and just enjoy that the real story is there with a cover story just to make Modesty tell her s tory."'],
['698,"By now, the game\'s stale, right?

The jokes have been done. Its all over. The creative genius which drove this game for the first two games was gone, after all.

Wrong.

The game is still intact, the jokes are here, folks. Sure, they\'re all rehash, but so was Monkey Island 2. And 1, for that matter.

The difficulty is well placed, somewhere between the slightly easy 1 and the ridiculously hard 2. The ship fighting sub-game is badly innappropriate, in the tradition of sub-games. And this game has the best joke of the whole series. When asked for your membership card to an exclusive beach, always select ""You don\'t need to s ee my identification."" Its worth the price of the game by itself."'],
['699,"I decided to watch this movie because I\'d not seen Carol Lombard before in any movie. I\'m sorry it had to be this one because, quite frankly, this is a dog Â– and even with Jimmy Stewart and Charles Coburn, both of w hom were great actors.

The problem with the film is simple: it tries to put too much, too quickly, in to a story about a young lawyer (John Manson played by Stewart) who marries Jane (played by Lombard) within an ho ur of meeting her. What\'s that clichÃ©? Marry in haste, repent at leisure...

In short, the story is a series of episodes that show the couples\' worsening financial status, their troubles with John\'s live-in moth er, their struggles to pay the bills, John\'s diminished status at the office, the arrival of their baby son, Joh n Jnr (unexpected and causing additional friction at home with mother), the couples\' angst about their marriage, the baby\'s sickness which worsens, thus necessitating an heroic flight by a lone pilot (in a fierce storm) to br ing a special serum to save the child, and finally John being accepted as a junior partner at the law firm.

How many more clichÃ©d situations could the writers include? Maybe Mother dying soon after? There wasn\'t m uch comedy; the drama was lacklustre, at best; the dialog was painful to hear. Only the acting of the four main p layers was adequate.

This was the period at the end of the Great Depression with the USA coming out of its long downturn Â– during which many people experienced all of the events portrayed in the movie.

So , it made sense for Selznick to reaffirm good ol\' home spun American values of family, relationships, heroism, p erseverance, and initiative Â– all against the backdrop of the ""average"" American family. Who better to use tha n Jimmy Stewart and Carol Lombard?

And, it should be noted that the film was released in early 1939; so, it was planned in 1938 Â– soon after the USA began to get production going for the coming World War II. Hence , this sort of film was a great booster for the general public, at that time, many of who would soon have to join England in war. As many here would know, Hollywood and Washington formed an uneasy alliance before, during and af ter the war.

However, I\'m glad I saw it Â– as a piece of disguised socio-political propaganda. But, I \'ll have to see other Lombard films to gain a better appreciation of her acting range.

As another rev iewer noted: see this one just to say that you\'ve seen all of Stewart\'s movies; otherwise, don\'t bother."'],
['700,"Unfortunately the only spoiler in this review is that there\'s nothing to spoil about that movie.Even if B. Mattei had never done any master piece he use to do his job with a bit of humor and craziness that made him a fun Eurotrash director. But for the last 10 years he seemed to have lost it.This film is just empty, nothing at a ll to wake us up from the deep sleep you sink into after the first 10 min.No sex, no blood(it\'s suppose to be ab out snuff?),no actors, no dialogs, just as bad as an 90\'T.V film.It\'s even worse than his last cannibals and zo mbies epics.So Rest in peace Bruno, you will stay in our minds forever anyway, thanks to such unforgettable gems as:Zombi 3, Robowar,Rats, l\'altro inferno,Virus, Cruel jaws and few others.So except if you want to see B Mattei possessed by jess Franco\'s spirit\'s new film, pass on this one.But if you don\'t know this nice artisan\'s care er track down his old films and have fun."'],
['701,"I Enjoyed Watching This Well Acted Movie Very Much!It Was Well Acted,Particularly By Actress Helen Hunt A nd Actors Steven Weber And Jeff Fahey.It Was A Very Interesting Movie,Filled With Drama And Suspense,From The Beg inning To The Very End.I Reccomend That Everyone Take The Time To Watch This Made For Television Movie,It Is Exce llent And Has Great Acting!!"'],
['702,"Hypothetical situations abound, one-time director Harry Ralston gives us the ultimate post-apocalyptic gl impse with the world dead, left in the streets, in the stores, and throughout the landscape, sans in the middle o f a forgotten desert. One lone survivor, attempting to rekindle his sanity, takes food from the city to his bunga low in this desert. All alone, he hopes for more, but with nobody around, he is left with white underwear, and a passion for a local Indian tribe Â– until the discovery of a camera which opens up new doors and breaks the barri ers of human co-existence. Alan, a man of the book, is left on Earth after an unknown disaster. Thinking he is al one, he begins living life his way Â– until, Jeri Ryan, appears (like she would in any dream) out of the woods, d isheveled, and unhappy to find the final man alive to be ... well ... like Alan. Anyway, they try to co-exist, fa il, get drunk, and before creating the ultimate dystopia, they run into Redneck Raphael (played by newcomer Â– Da n Montgomery Jr). Bonds are torn, confusion sets in, a couple becomes a third wheel, and the battle between physi cally inept nerd vs. brainless jock. Even with nobody left on the planet, it becomes a truth that even the darkes t of human nature will arise.

Using a variable film technique, Ralston gives us a mediocre story based loosely on another film entitled ""The Quiet Earth"" (which I will be viewing next) oddly which he never gives an y credit towards. With a borrowed story, I guess he does a decent job of reinterpreting it. His punch seems to be lacking at the beginning while Ralston tries to find his stride, borrowing yet again from other film director\'s techniques to attempt to find his own. He opens the film interestingly enough, but fails to answer any direct ans wers. Sure, the final days have arrived, but could there be a concise answer as to ""how"" or better yet ""why"" these select few survived. A spookier beginning would have led us stronger into a comical film. The juxtaposition would have been like ""Shawn of the Dead"", but instead left us feeling like we were watching a ""made-for-TV"" p rogram. Listening to the audio commentary, I have respect for Ralston because he worked diligently to get this fi lm made, and his passion nearly sells the film, but you could tell from his interaction with the cast that he was n\'t as happy with his overall final product. There were mistakes, ones that he pointed out and others that he wa s ashamed to point out. While this does make for decent independent film-making, it sometimes feels cheap, and in Ralston\'s case, it was the latter.

I must admit, David Arnott\'s portrayal of Alan hooked me. He play ed that wimpy, school nerd, adult role very well. He was funny to both watch and listen to, and thus he became sy mpathetic to the viewer. He was a key player in keeping the film together, alas, I cannot say the same for the re st. This was Dan Montgomery\'s first film, and it was obvious Â– I mean Â– really really obvious. There were scen es in which I thought the cue card was about to come out and read the lines for him, perhaps even giving us a mor e realistic performance, but alas, it wasn\'t the case. Then there was Jeri Ryan. She pulled into her character n ear the end of the film, which to me, was the culmination of the entire piece of art. She goes from estranged unk nown to bitter cranky insane girlfriend by the end. Confused? Again, she fell into her character by the end, givi ng us just a glimpse of what she could have probably done as her acting matured. Even as the commentary progresse d, all that she contributed was a laugh, giggle, or ""ohhh, look at that color"" moment. While her beauty may sel l tickets, one may want to consider knowledge to be just as beautiful. This was her first film, so can I be too h

arsh?

Overall, this film felt like it was missing something. I though the idea was strong Â— the prem
ise that even with only a peppering of people remaining on the Earth the evil of human nature still exists. Jealo
usy cannot be killed by bacteria or bombs (maybe because it is consumed by zinc?) and we as a race will always wa
nt what we cannot have. Ralston is not a surprising director, his techniques are flawed and pre-used, but he does
know how to make a low-budget comedy. I think our idea of ""funny"" is different, so that is why I couldn\'t find
myself laughing at many of the bits he found ""hysterical"". His actors provided the level of acting needed for t
his film, which was lower than average. His film was loose, meaning that there were elements never quite explaine
d or tackled (i.e. anything with wings survived?!?), which overall harmed the intensity of the film. This was a c
omedy, but it could have been much darker and much much funnier. For those thinking that Roger Avery was a huge e
lement to this film, as we learn from their commentary, all he was there for was money Â— the was in essence, the
bank for ""The Last Man"". Don\'t get your hopes up for any classic Avery moments.

Don\'t expect more
from Ralston Â— and that is how I will end it.

Grade: ** out of *****"'],
['703,"

I must admit, I was expecting something quite different from my first viewing of \'Cut\' last
night, though was delighted with the unexpected Australian horror gem. I am a true horror fan as true as they com
e, and found \'Cut\' to not only be the best of the genre Australia has ever produced, but one of the great parod
y/comedy films of late.

My only concern is that mainstream audiences may not pick up on a lot of the c
omedic elements - the film was not overly clever in it\'s application but made me laugh at every turn trying to f
it in EVERY possible cliche of the horror genre they could. I am certain this was intended as humour....hoping th
is was intended as humour.

And of course, there was the gore.

The use of the \'customised\'
garden shears was brilliance - besides the expected stabs and slashes. In short, there was a huge amount of varie
ty and creativity in the many violent deaths, enough to please even the skeptics of this films worth.

The appearance of both Kylie Minogue (short that her appearance was) and Molly Ringwald was just another reason t
o see the film - both performances were fantastic, as well as Simon Bossell (\'The Castle\') in a brilliant role
as the jokey technician.

All in all, I think this movie is one of the best horror products of the last
couple or years, as well as a beautiful satire/parody - toungue-in-cheek till the very end.

Loved it.
Go see it!"'],
['704,"I am so happy not to live in an American small town. Because whenever I\'m shown some small town in the S
tates it is populated with all kinds of monsters among whom flesh hungry zombies, evil aliens and sinister ghosts
are most harmless. In this movie a former doctor, who\'s just done time for an accidental killing of his wife in
a car crash, directs his steps to the nearest small town - he must have never in his life seen a flick about any
small towns - which happens to be the Purgatory Flats. And, of course, as soon as he arrives there all the hell b
reaks loose. He meets a blond chick who out of all creatures most resembles a cow both in facial expressions and
in brain functioning and at once falls in love with her. But there is a tiny handicap, she is already married to
a very small-time drug dealer who in a minute gets himself shot pitifully not dead. To know what has come out of
all this you should watch the movie for yourself. I\'ll just tell you that it\'s slightly reminiscent of U Turn b
y Oliver Stone but is a way down in all artistic properties."'],
['705,"Like anyone else who bought this, I was duped by the ""20 pieces of extreme gore"" and ""banned in 20 cou
ntries"" or whatever it says in the box. I have to admit I am a huge gore fan and I am always amazed when films c
an lay it on thick and look convincing doing it. Tom Savini, Rick Baker and Greg Cannom are some of the best in t
he business. The revolutionized make-up effects in the 80\'s. Today, you don\'t need them as everything is done o
n computer. But computers cannot compare to the visual wizardry that these three men could conjure up. But I digr
ess.

Watching fantastically gory films like Fulci\'s Gates to Hell or even Savini\'s crowning achievem
ent, Friday the 13th the Final Chapter, you can appreciate all that goes into making a terrifically gory film. Yo
u can\'t tell the difference between reality and magic.

I can\'t imagine another reason why anyone wou
ld see Cannibal Ferox but the gore that is ostensibly omnipotent in this film. If that is the reason you seek thi
s film, then you are wasting your money. As many other reviewers in here have noted, most of the gore is an after
math. You don\'t see the torture, or the bloodshed as it happens, you see whatever it looks like afterwords.<br /
>
The gore? Well, it\'s here, but not as much as one would hope, or expect. A man does get castrated and a w
omen does get hanged by her breasts, but other then those two scenes, and one involving a scalping; there is noth
ing really much else to this film. The scenes of gore even in these three mentioned, are still pretty tame in com
parison to what you were hoping for. Maybe it\'s just me and my sick and twisted experience in the horror and gor
e genre, but I was expecting a bit more. Call me sick or twisted, but isn\'t that the only reason people are watc
hing this film in the first place? I honestly found myself bored in a lot of places.

Cannibal Ferox is
just another film that tries to capitalize on a craze of a superior film. While Cannibal Holocaust is not exactly
a great film, it is much better than this tripe. If you go out of your way to buy this for $20.00, you will feel
cheated.

3/10"'],
['706,"I always felt that Ms. Merkerson had never gotten a role fitting her skills. Familiar to millions as the
Lt. on Law and Order, she has been seen in a number of theatrical releases, always in a supporting role. HBO\'s L
ackawanna Blues changes that and allows this talented actress to shine as Nanny, successful entrepreneur in a wor
ld changing from segregation to integration. But the story is really about the colorful array of characters that
she and her adopted son meet in a boarding house in Lackawanna, New York, a suburb of Buffalo.

The sto
ry could be set in any major African-American community of the 50\'s and 60\'s from Atlanta\'s Sweet Auburn to Ne
w York\'s Harlem. But the segregation-integration angle is only a subtle undercurrent in the colorful lives of th
e folks at Nanny\'s boarding house. The story revolves around Nanny\'s relationships with all kinds of people, pl
ayed by some of the best actors in the business (I purposely did not say black actors--this ensemble is a stunnin
g array of talent who happen to be black, except for Jimmy Smits, of course) I recommend this film as a fun and c
olorful look at a bygone day."'],
['707,"This will not likely be voted best comedy of the year, a few too many coincidences and plot holes. Howeve
r we are talking about a movie where a hit-man and a white bread salesman become buddies so a few vagaries should
n\'t come as too much of a surprise. Brosnan is excellent in this role, gone is the wooden James Bond (a role he
was wasted in). If he can maintain this kind of quality I hope he continues to make comedies. Greg Kinnear is als
o excellent as Brosnan\'s straight man. I\'ve read a few negative comments in here about Hope Davis but I thought
she was quite good as a mousy housewife with a dark side buried deep within. There are lots of good chuckles as B
rosnan sleazes his way through and a few scenes where I nearly died laughing. My father (a consultant) nearly los
t it when Julian describes himself as a ""facilitator"". Much like ""Grosse Pointe Blank"", another hit-man comed
y, the humour can be very dark. If you are in to that be prepared to enjoy yourself."'],
['708,"As a casual listener of the Rolling Stones, I thought this might be interesting. Not so, as this film is
very \'of its age\', in the 1960\'s. To me (someone born in the 1980\'s) this just looks to me as hippy purist pr
opaganda crap, but I am sure this film was not made for me, but people who were active during th \'60\'s. I expec
ted drugs galore with th Stones, I was disappointed, it actually showed real life, hard work in the studio, So mu
ch so I felt as if I was working with them to get to a conclusion of this god awful film. I have not seen any of
the directors other films, but I suspect they follow a similar style of directing, sort of \'amatuerish\' which g
ave a feeling like the TV show Eurotrash, badly directed, tackily put together and lacking in real entertainment
value. My only good opinion of this is that I didn\'t waste money on it, it came free with a Sunday paper."'],
['709,"Watch the Original with the same title from 1944! This made for TV movie, is just god-awful! Although it
does use (as far as I can tell) almost the same dialog, it just doesn\'t work! Is it the acting, the poor directi
ng? OK so it\'s made for TV, but why watch a bad copy, when you can get your hands on the superb original? Especi
ally as you\'ll be spoiled to the plot and won\'t enjoy the original as much, as if you\'ve watched it first!

There are a few things that are different from the original (it\'s shorter for once), but all are for the

worse! The actors playing the parts here, just don\'t fit the bill! You just don\'t believe them and who could to
p Edward G. Robinsons performance from the original? If you want, only watch it after you\'ve seen the original a
nd even then you\'ll be very brave, if you watch it through! It\'s almost sacrilege!"'],
['710,"Director Don Siegel really impressed me with this film. It is starkly shot, graphic without being visuall
y graphic, well-acted by all concerned, and covers some of the most taboo issues of any day in a workmanlike, alm
ost expected normalcy hitherto not seen in any other film by this reviewer. I didn\'t know what to expect sitting
down to watch this: a civil war movie or some kind of 70\'s soft-core peddling with Eastwood descending on a scho
ol for girls in the South. But really is is neither of those things but rather and examination, exploration, and
descent into the soul of men and women - a dark commentary on what is at the core of the civilized. as one review
er previously noted, none - none - of the characters are likable by the film\'s end and yet each one is interesti
ng, complex, and enigmatic. Eastwood plays Cpl. McBurney, a Union soldier found by young Pamelyn Ferdin(you\'ll r
ecognize that voice as soon as you hear it), a girl at a school for manners headed by Geraldine Page amidst the c
haos that was the Civil War - particularly in the South. Soon, Page, teacher Elizabeth Hartman, lovely, young sed
uctress Carol, and even Ferdin(Amy)have emotional/sexual ties to Eastwood - each having their own needs and secre
ts and problems. Eastwood is not a nice man. he plays the girls off of each other always trying to get the sexual
advantage. In the unfolding we get some real interesting things revealed from latent lesbianism to incest. The Be
guiled, for me, is a masterpiece that far exceeded my expectations on every creative front. This might be(except
for Invasion of the Body Snatchers) Siegel\'s best film. It certainly is one of Eastwood\'s best REAL performance
s. page is always so very good and Hartman, Fe5rdin, et al excellent. the Gothic manse set for the school is effe
ctively claustrophobic. Some of the sexual-laced scenes disturbing. And what happens to Eastwood is a leg up on m
uch of the competition for creepy, eerie, demented film."'],
['711,"Anyone who lived through the ages of Revenge of the Nerds and Girlpower will appreciate this film. It is
one of those films that delivers everything you want in a ""spring break movie"" PLUS it makes fun of the college
film genre. It\'s funny, it\'s got a cast to die for (Amy Pohler! Rachel Dratch!, Sophie Monk!, Parker Posey! Jan
e Lynch! Amber Tamblyn! Missi Pyle!) and its guaranteed to make you laugh out loud. Writer/ actor Rachel Dratch i
s a comic genius and Sophie Monk is such a great villain. Wilson Phillips! OMG! (I\'m just repeating myself now..
.) It will live on with girls who like Miranda July but feel like eating ice cream and pretending they\'re dumb."
'],
['712,"Arguably the finest serial ever made(no argument here thus far) about Earthman Flash Gordon, Professor Za
rkov, and beautiful Dale Arden traveling in a rocket ship to another universe to save the planet. Along the way,
in spellbinding, spectacular, and action-packed chapters Flash and his friends along with new found friends such
as Prince Barin, Prince Thun, and the awesome King Vultan pool their resources together to fight the evils and ar
mies of the merciless Ming of Mongo and the jealous treachery of his daughter Priness Aura(now she\'s a car!). Th
is serial is not just a cut above most serials in terms of plot, acting, and budget - it is miles ahead in these
areas. Produced by Universal Studios it has many former sets at its disposable like the laboratory set from The B
ride of Frankenstein and the Opera House from The Phantom of the Opera just to name a few. The production values
across the board are advanced, in my most humble opinion, for 1936. The costumes worn by many of these strange me
n and women are really creative and first-rate. We get hawk-men, shark men, lion men, high priests, creatures lik
e dragons, octasacks, orangapoids, and tigrons(oh my!)and many, many other fantastic things. Are all of them beli
evable and first-rate special effects? No way. But for 1936 most are very impressive. The musical score is awesom
e and the chapter beginnings are well-written, lengthy enough to revitalize viewer memories of the former chapter
, and expertly scored. Director Frederick Stephani does a great job piecing everything together wonderfully and c
reating a worthy film for Alex Raymond\'s phenom comic strip. Lastly, the acting is pretty good in this serial. A
ll too often serials have either no names with no talent surrounding one or two former talents - here most everyo
ne has some ability. Don\'t get me wrong, this isn\'t a Shakespeare troupe by any means, but Buster Crabbe does a
workmanlike, likable job as Flash. He is ably aided by Jean Arden, Priscella Lawson, and the rest of the cast in
general with two performers standing out. But before I get to those two let me add as another reviewer noted, it
must have been amazing for this serial to get by the Hayes Office. I see more flesh on Flash and on Jean Rogers a
nd Priscella Lawson than in movies decades later. The shorts Crabbe(and unfortunately for all of us Professor Zar
kov((Frank Shannon)) wears are about as form-fitting a pair of shorts guys can wear. The girls are wearing mid dr
ifts throughout and are absolutely beautiful Jean Rogers may have limited acting talent but she is a blonde bombs
hell. Lawson is also very sultry and sensuous and beautiful. But for me the two actors that make the serial are C
harles Middleton as Ming: officious, sardonic, merciless, and fun. Middleton is a class act. Jack ""Tiny"" Lipson
plays King Vultan: boisterous, rousing, hilarious - a symbol for pure joy in life and the every essence of hedoni
sm. Lipson steals each and every scene he is in. The plot meanders here, there, and everywhere - but Flash Gordon
is the penultimate serial, space opera, and the basis for loads of science fiction to follow. Excellent!"'],
['713,"I have to say that the events of 9/11 didn\'t hit me until I saw this documentary. It took me a year to c
ome to grips with the devastation. I was the one who was changing the station on the radio and channel on TV if t
here was any talk about the towers. I was sick of hearing about it. When this was aired on TV a year and a day la
ter, I was bawling my eyes out. It was the first time I had cried since the attack. I highly recommend this docum
entary. I am watching it now on TV, 5 years later, and I am still crying over the tragedies. The fact that this c
ontains one of the only video shots of the first plane hitting the tower is amazing. It was an accident, and look
where it got them. These two brothers make me want to have been there to help."'],
['714,"Perfect movies are rare. Even my favorite films tend to have flaws - Rear Window looks a little stagey at
times, Chris Elliot\'s character in Groundhog Day doesn\'t work, the music score in Best Years of Our Lives is to
o cheesy, the beginning of Nights of Cabiria is a little too slow - but this film is perfectly executed from star
t to finish.

The script is brilliant, the acting is superb all around (although Reese Witherspoon and
Sam Waterston are amazing, the whole cast shines), the directing and the photography are inspired, and the music
score is touching without being intrusive (like some Miramax scores that are too manipulative). Every sad moment
is truly moving, every light moment makes me smile. This truly is one of the best films I have ever seen and I wi
sh there were more films like it.

I am glad that Reese Witherspoon has gone on to stardom after this
film, but I am sorry to see that her recent movies are so much more escapist and silly than this serious film whi
ch is about real people, real feelings and real problems. Brilliant! A must-see."'],
['715,"This has to be one of the 5 worst movies ever made. The plot looked intriguing like that of Passenger 57.
But with the latter movie it somehow worked a lot better. The plot has been worked out in the worst possible way.
Just a few of the awful moments in the movie, A flight attendant is standing in the opened doorway of a flying 74
7 and trying to close the door without being sucked out by the 250 mile per hour winds?!? Thereafter the lands th
e aircraft from a few miles out starting at 8000 feet, thats impossible even for 747 pilots with thousands of hou
r experience. When on the runway (perfectly straight of course) she is instructed to pull on the flaps, HUH!! Com
e on flaps are there to ensure lift at low speeds, when on the runway you use thrust reverse on the engines and g
ive maximum power! I can go on and on about little and mostly big mistakes in the movie, but then my reply would
become the size of the English dictionary. This is a movie you want to miss, take my word for it!"'],
['716,"regardless of what anyone says, its a b-movie, and the effects are poorly done.. if you\'re a vampire fan
atic, I suppose it would be OK, not 10 out of 10, you others here cant sincerely mean that?. we are to view this
as a movie, not read it as a book, so the effects and characters are important, as well as the story. The story a
re good, but it doesn\'t carry the film, no wonder it has a low rating over all. I write this because I chose to
see this movie when I saw some good reviews here on IMDb, but got severely disappointed. don\'t get me wrong, I t
hought the blade movies was awesome, and loved the underworld movies, but this characters aren\'t close. the make
up on the vampires is poorly done, and the effects are worse. this sucks. I might not have gotten so disappointed

if I had not read reviews here that told me how great it was. the reviewers must have had something to do with th
e production company or something, seriously, if you think this is awesome, you don\'t care about acting or make
up. this is better as a book. 3 out of 10 for an OK story.."'],
['717,"I want very much to believe that the above quote (specifically, the English subtitle translation), which
was actually written, not spoken, in a rejection letter a publisher sends to the protagonist, was meant to be sel
f-referential in a tongue-in-cheek manner. But if so, director Leos Carax apparently neglected to inform the acto
rs of the true nature of the film. They are all so dreadfully earnest in their portrayals that I have to conclude
Carax actually takes himself seriously here, or else has so much disdain for everyone, especially the viewing aud
ience, that he can\'t be bothered letting anyone in on the joke.

Some auteurs are able to get away wit
h making oblique, bizarre films because they do so with Â©lan and unique personal style (e.g., David Lynch and Al
ejandro Jodorowsky). Others use a subtler approach while still weaving surreal elements into the fabric of the st
ory (e.g., Krzysztof Kieslowski, and David Cronenberg\'s later, less bizarre works). In Pola X, Carax throws a di
sjointed mess at the viewer and then dares him to find fault with it. Well, here it is: the pacing is erratic and
choppy, in particular continuity is often dispensed with; superfluous characters abound (e.g., the Gypsy mother a
nd child); most of the performances are overwrought; the lighting is often poor, particularly in the oft-discusse
d sex scene; unconnected scenes are thrust into the film for no discernible reason; and the list goes on.
<b
r />Not to be completely negative, it should be noted that there were some uplifting exceptions. I liked the musi
cal score, even the cacophonous industrial-techno music being played in the sprawling, abandoned complex to which
the main characters retreat in the second half of the film (perhaps a reference to Andy Warhol\'s \'Factory\' of
the \'60s?). Much of the photography of the countryside was beautiful, an obvious attempt at contrast with the gr
imy city settings. And, even well into middle-age, Cathering Deneuve shows that she still has \'it\'. Her perform
ance was also the only one among the major characters that didn\'t sink into bathos.

There was an earl
ier time when I would regard such films as ""Pola X"" more charitably. Experimentation is admirable, even when th
e experiment doesn\'t work. But Carax tries nothing new here; the film is a pastiche of elements borrowed from co
untless earlier films, and after several decades of movie-viewing and literally thousands of films later, I simpl
y no longer have the patience for this kind of unoriginal, poorly crafted tripe. At this early moment in the 21st
century, one is left asking: With the exception of Jean-Pierre Jeunet, are there *any* directors in France who kn
ow how to make a watchable movie anymore? Rating: 3/10."'],
['718,"It\'s hard to praise this film much. The CGI for the dragon was well done, but lacked proper modelling fo
r light and shadow. Also, the same footage is used endlessly of the dragon stomping through corridors which becom
es slightly tedious.

I was amazed to see ""Marcus Aurelius"" in the acting credits, wondering what an
ex-Emperor of the Roman Empire was doing acting in this film! Like ""Whoopie Goldberg"" it must be an alias, and
can one blame him for using one if he appears in this stinker.

The story might been interesting, but t
he acting is flat, and direction is tedious. If you MUST watch this film, go around to your friend\'s house and g
et drunk while doing so - then it\'ll be enjoyable."'],
['719,"I remember going to see the movie in the summer of \'78 with my parents, and being pretty into it at the
time. Of course, I was seven at the time.

Right before the Jackson movies came out, my wife and I rent
ed this movie since she had never seen it and I was feeling nostalgic.

Ralph Bakshi ran out of money a
bout mid-way through the animation process for this movie, and was forced to drastically cut corners on this prod
uction. Since this movie was done primarily with rotoscoping, the animation technique for people on a budget, thi
s is saying something. Much of this movie is animation only in the very loosest sense of the word. There are some
scenes which are very obviously just people standing in front of a screen, with maybe some animation effects supe
rimposed on top of them.

Because of budget constraints, the movie -- already a compression of ""The Fe
llowship of the Rings"" and part of ""The Two Towers"" -- was pared down even more. What you get is sort of like
a film-strip version of the Cliff Notes of the books.

Its not all bad, though, the animation brings a
warmth to it, that I found lacking in the Jackson movies. Its nice to imagine what it could have been like with d
ecent funding.

This movie is also noteworthy for having the sequel which never came. Several years lat
er, a half-hearted half-hour long TV special was aired, which was meant to wrap things up. All I will say about t
hat is that it was a musical."'],
['720,"Just finished watching 2FTM. The trailers intrigued me so much I actually went to see it on opening weeke
nd, something I never do. Needless to say I was very disappointed. The story has so much potential and it\'s frus
trating to see it get screwed up. I really feel the problem with the movie was the directing and Matthew McConaug
hey. First off I am not a MM hater, I thought he was awesome in both Reign of Fire and Lone Star. I enjoyed his p
erformance in those movies without having to see him with his shirt off 3-4 times. Yes we all get it that he a go
od-looking guy with a nice body, but I think most people knew this 10 years ago when he came on the scene in A Ti
me to Kill. Showing him with his shirt off pumping iron like a sweaty madman 3-4 times in the movie is totally un
necessary. I think one time would have been sufficient. It wouldn\'t surprise me if they threw those unnecessary
scenes in so girlfriends and wives would be willing to tag along with their significant other, no woman wants to
see a movie about sports gambling, unless.....Enough about that, let\'s get into his role. I feel his acting was
very forced and he didn\'t seem very comfortable. I know his character was supposed to be this charming southerne
r, but his lines were corny and cheesy. It was almost like he was referencing Days and Confused lines a few times
! In short, I didn\'t like his character even though I was supposed to. The accent, his shirt off, corny pick up
lines, weak sales pitches. His character was just too much of a tool, as Brandon or Jonathan. Pacino and Assante
were great, but that\' no surprise. Piven is fun to watch as Arie....oooops I mean Jerry. I just feel this movie
was very commercial and put together poorly. It\'s insulting that they could take a great story, and throw in cra
p ingredients to try and make it a box office success. 1. Cool story that appeals to the male man 2. Hunky Hollyw
ood actor for female women (make sure he has numerous scenes with shirt off lifting weights) 3. Al Pacino with 4
great speech scenes, and 25 great one liners 3. Every character shall be dressed in thousand dollars suites and h
ave an extremely dark tan 4. Jeremy Piven to play the same character he did in Entourage and Old School 4. Throw
in Armand Assante to seal the deal 5. Plot, good writing, character development, and intelligent casting are unne
cessary

This will be good enough for most people, but not me! Anybody who disagrees with me, ask your
self this. Would this movie be much better if: A. Directed by Sodeberg B. DeCaprio or Ed Norton as Brandon instea
d of MM

I will probably be part of the minority in thinking this movie sucks. I realized this when the
woman next to me started crying during the ridiculous ending scene of Pacino shedding a fake tear while embracing
Russo. The financial success of this movie will ensure one thing. The movie going public gets what the movie goin
g public wants, big budget crapola."'],
['721,"I was watching the sci-fi channel when this steaming pile of crap came on. While not as bad as Wynorski\'
s ""Curse of the Komodo"", this still sucks...BAD. Wynorski uses the same island as in ""Curse of the Komodo"", a
s well as the same actors and house. The effects are top notch (suprising) but thats about it.....I don\'t kno
w what else to say about this movie.....oh yeah! As in ""Curse of the Komodo"", the government gets involved an
d decides to bomb the island! Also....when i saw this part i laughed hysterically...A KOMANBRA!!! (part man, komo
do AND cobra!). Overall this movie is utter crap even on bad movie standards. Just remember if Jim Wynorski had a
nything to do with a movie....steer clear....to avoid from falling asleep keep repeating ""It\'s almost over..it\
's almost over..."". 0 out of 5."'],
['722,"I only heard about Driving Lessons through the ITV adverts, and to be honest, I didn\'t know how much I w
ould like it. I switched on the TV last night and was totally surprised. Driving Lessons is a modest, simple film
which draws you in right from the start. Rupert Grint plays the part of socially awkward teenager Ben brilliantly
. He\'s definitely one to look out for in the future. Dame Eve Walton is played by the fabulous Julie Walters. I
loved the simple plot and the way the actors portrayed their characters with great sensitivity. The highlight of

the film, for me was Evie\'s rather colourful poem. It shows how friendships can form between the most unlikely p
airs. In my opinion, watching Driving Lessons is a great way to spend 2 hours. The scenery was also striking, esp
ecially the countryside. Anyone who can call this sparkling comedy forgettable, I strongly disagree with"'],
['723,"For Greta Garbo\'s first talking picture, MGM wisely chose Eugene O\'Neill\'s Pultizer Prize winning 1921
play ANNA Christie.

Also wisely, the producers backed Garbo up with not one but two members of the Or
iginal Broadway Cast (George Marion as Anna\'s father, Chris, and James T. Mack as Johnny the Priest - transmuted
to ""Johnny the Harp"" for films so as not to offend).

This little change is interesting. Like too ma
ny films accused (by those who want MOVIES to be MOVIES and ignore their origins) of being ""little more than fil
med stage plays,"" the problem is not the play but the movie makers who wouldn\'t be more faithful to the propert
y. By diluting a great cinematic stage work so it wouldn\'t offend anyone, or opening it up because they COULD, t
oo many lose the very qualities which made the piece worth filming in the first place.

Fortunately, t
he respect the studio had for both O\'Neill and Garbo allowed ANNA Christie to survive the normally destructive p
rocess admirably in Frances Marion\'s generally sensitive screen adaptation. Wonder of wonders, Marion even allow
s the POINT of the scene where Garbo\'s Anna reveals her past on ""the farm"" to the man she badly wants to marry
and the father who sent her there in tact! What the League of Decency must have thought of that!

The
source play\'s greatest problem has always been that Chris\'s friend Marthy tends to walk away with the first act
and then disappears from the last two so that Anna can take stage - the two sides of the genuinely good woman men
don\'t always recognize.

The perfectly cast Marie Dressler (who had cut her teeth on the Broadway sta
ge as well before going to Hollywood) is the perfect balance for Garbo\'s Anna in this area as well and the fast
moving film at only 90 minutes, doesn\'t allow us too much time to miss her - one of the few benefits from atmosp
here being shown rather than eloquently described in the original - AND screenwriter Marion is wise enough to str
ay from O\'Neill to bring Dressler back for a touching scene two thirds of the way through the film that will rem
ind many of Julie Laverne\'s second act appearance in SHOW BOAT.

Anna and Marthy\'s early scene toget
her on screen (16 minutes into the film) taking each other\'s measure and setting up all the tension of the rest
of the story is among the most affecting scenes in the entire piece. Not to be missed.

ANNA Christie
is great tragic play and a good film drama. It\'s hard to imagine that a latter day remake, which would almost ce
rtainly lose the grit and atmosphere of this 1930 remake (it was first filmed without sound in 1923 - also with G
eorge Marion\'s original Broadway Chris) could improve on this excellent filming.

The internal scenes
hew closest to the play, but the exteriors shouldn\'t be missed by anyone with an eye to atmosphere. While the ba
ckground screen work is not to modern technical standards, the backgrounds give a better glimpse than most films
of the era of the actual world in which the screen play is set (especially in the New York harbor).

Ne
arly all Garbo\'s naturalistic performances of the sound era have held up superbly (only the too often parodied d
eath scene from CAMILLE, 7 years later, will occasionally draw snickers because of the heavy handed direction and
the parodies), but this ANNA Christie, together with the variety of her 1932 films, MATA HARI and GRAND HOTEL, an
d the sublime Lubitsch touch on her 1939 comedy, NINOTCHKA (""Garbo laughs!""), surely stand as her best.
<b
r />O\'Neill fans who are taken with this play at the edge of his lauded ""sea plays,"" should track down the fin
e World War II shaped film released in the year before the U.S. entered the conflict, THE LONG VOYAGE HOME (1940)
. It is almost as skillfully drawn from those sea plays as this one is from ANNA Christie, and features a youngis
h John Wayne in one of his rare non-Westerns supporting a fine cast of veteran actors showing him the way."'],
['724,"Let me set the scene. It is the school holidays and there is absolutely nothing at the movies. I am with
my friend deciding what to see. We look for a movie that is starting soon and ""The Grinch"" comes up. We buy tic
kets not knowing what to expect. What we got was a roller coaster of fun.

Jim Carrey (who may I add is
my No.1 actor in the whole world) was absolutely magnificent as the Grinch in this Ron Howard\'s best movie (next
to Apollo 13). The way that this movie was made, the scenery, the actors, the props and the music was just amazin
g. It really brought this childhood movie to life.

The story is based upon the story of the grinch. As
we all know the Grinch is a horrible person who just can\'t stand christmas. He lives high above whoville and has
never mingled well with the townfolk. But one little girl is going to change The Grinch\'s look on life and on ot
hers in a drastic way.

Cindy Lou Who (played by adorable new actress Taylor Momsem) meets the Grinch a
s finds the kind part of him straight away. She attempts to break the barrier and to help the Grinch move in and
mingle with the towns people.

All up this movie is a barrel of laughs for the whole family both kids a
nd parents. A SOLID 10/10. Well done Jim.

"'],
['725,"As a long-time fan of all the Star Trek series,I found this a disappointing episode, and I wonder if the
liberal use of ""flashbacks"" featuring Will Riker\'s exploits, both positive (and largely romantic) and negative
(lots of pain, and a crewmate\'s death)was a money-saving device, as were many of their ""bottle shows"" (episode
s in which all scenes take place on the Enterprise). Diana Muldaur(who also appeared at least twice on the origin
al series) deserved a better final appearance than this for her character, Dr. Kate Pulaski. Loyal viewers (in th
e Star Trek world, is there any other kind?) also were shortchanged. This was the last episode of second season;
thus, the season ended ""not with a bang"" but with ""a whimper.""'],
['726,"This TV-series was one of the ones I loved when I was a kid. Even though I see it now through the pink-sh
aded glasses of nostalgia, I can still tell it was a quality show, very educational but still funny. I have not s
een the original French version, only the Swedish. I have no idea how good the dubbing was, it was too long ago t
o remember.

The premise of the show was to show you how the body works. I swear, school still hasn\'t
taught me half of what I know from this show. It also tied in other things, like what happens if you eat unhealth
y food and don\'t exercise, with nice examples within the body. Who wants to have another bar of chocolate when y
ou know miniature virus tanks can invade you? :D The cartoon looked nice, very kids friendly of course, but done
with care. Cells, viruses, electric signals in the brain, antibodies and everything else are represented by smili
ng cartoon figures, looking pretty much how you\'d expect what they should look like in the animated body.
<
br />This, and the series about history(especially the environmentally scary finale) were key parts of my childho
od. I\'m so happy I found them here."'],
['727,"Fans of the HBO series ""Tales From the Crypt"" are going to love this MOH episode. Those who know the ba
sic archetypal stories that most of the classic EC comics were based on, will recognize this one right off the ba
t.

Underrated indie favorite Martin Donovan (also an excellent writer - co-author of the screenplays f
or APARTMENT ZERO and DEATH BECOMES HER) is the kind of guy whose everyman good looks can go either way. He could
play a really nice if misunderstood guy-next-door, or he can play the same role with a creepy undertone of corros
ive sleaziness. In the case of RIGHT TO DIE, he takes the latter approach, and it definitely works.

Do
novan is a doctor who has recently had an affair with his slutty office receptionist (Robin Sydney), much to the
displeasure of his inconsolable, unforgiving spouse, Abbey (Julia Anderson). When the two of them get involved in
a terrible car accident while returning from an unsuccessful weekend of ""making up,"" and she\'s horribly burned
in a fire, he\'s reluctant to pull the plug on her, not without some enthusiastic nudging from his even sleazier
lawyer and best buddy (Corbin Bernsen, looking the worse for wear these days.)

But Abbey\'s never bee
n one to give up without a fight, and that\'s where the EC-theme of the episode comes in. Cuckolded husbands - an
d wives - have always been the genre\'s favorite subject matter for some spooky (and OOKY) supernatural shenaniga
ns, and this case is definitely no exception. If anything, the ramped-up quotient of sex and gore must have Bill
Gaines cackling with glee in his mausoleum somewhere.

And that\'s not to mention that John Esposito\'s
original script does give the adultery angle just a slight twist. You don\'t realize as you\'re watching that you
only know half the story, until close to the end...(think WHAT LIES BENEATH with more guts and gazongas, and you\
're there.)

Not a bad effort, but not the best of the lot, either. At least Rob Schmidt does display t
ouches of flair here and there with the direction, especially in a scene that makes cell phone picture messaging
into a truly horrifying experience indeed! As with most MOH episodes, this one is following a prevalent theme thi

s season of flaying and dismemberment, so the extremely squeamish need not apply."'],
['728,"Dirty War is absolutely one of the best political, government, and well written T.V. Drama\'s in the 25 y ears.

The acting is superb, the writing is spectacular.

Diry War reveals the true side of w hy we are not ready to respond to a Nuclear, Biological, and Radiological Terrorist Attack here on American soil.

Dirty War should be made into a major motion picture - It\'s that good! I highly recommend this great drama to everyone who desire to know the truth.

This T.V. drama reveals how British Intelligence (MI5 & MI6) attempt to expose a terrorist plot and conspiracy to destroy innocent victims -because of England\'s invol vement in the Iraq War.

The scenes of different parts of London, England are also spectacular.
<b r />Dirty War is a must see!!!"'],
['729,"Some may go for a film like this but I most assuredly did not. A college professor, David Norwell, sudden ly gets a yen for adoption. He pretty much takes the first child offered, a bad choice named Adam. As it turns ou t Adam doesn\'t have both oars in the water which, almost immediately, causes untold stress and turmoil for Dr. N orwell. This sob story drolly played out with one problem after another, all centered around Adam\'s inabilities and seizures. Why Norwell wanted to complicate his life with an unknown factor like an adoptive child was never e xplained. Along the way the good doctor managed to attract a wifey to share in all the hell the little one was di shing out. Personally, I think both of them were one beer short of a sixpack. Bypass this yawner."'],
['730,"This is the Who at their most powerful. Although before the masterwork Who\'s Next, which would provide a nthems like Baba O\'reily and Wont Get Fooled Again. This film shows the group in transition from mod rockers to one of the biggest live bands of the 70\'s.

Daltrey shows what being a front-man is all about, Entwist le steady as ever.

Moon is great, check out the ongoing conversation with the drum tech, and see him playing ""side saddle"" whilst having a bass drum head replaced!

Townsend even looks like he\'s enjoyi ng himself occasionally!

Considering they took to the stage at 2am no one in the crowd was asleep!

There are not many bands these days could produce a set as tight as this and it is difficult to imagine a ny of the bands of today producing a concert that in 36 years time will be be enjoyed as much as this one."'],
['731,"This filmmaker wanted to make a movie without having a story to tell -- and did so. Really awful jumble o f unlikely/unexplained coincidences and unidentifiable plot line, all without character or clear motivation.

We get clichÃ© snapshots instead of characters. One in particular is the diminutive and beautiful crime bo ss, who projects an overdone ""tough guy"" persona and casts a cartoonish shadow of intimidation over the actual tough guys who have been brought in to work for her. Nothing much startling to look at in the film except for one shot when the boys hit the road and one of them carries a tiny suitcase (as in, the smallest from a complete Amer ican Tourister set) in a bright, sky blue, without explanation or apology. Otherwise it\'s standard visually -- o ne other exception is a compelling shot of a beautiful bridge in CT."'],
['732,"They filmed this movie out on long Island, where I grew up. My brother and his girlfriend were extras in this movie. Apparently there is some party scene where they are all drinking beer, (which they told me was colore d water, tasted disgusting, and was very hard to keep swallowing over and over again, especially in the funnel sc enes). Yet none of us ever heard of the movie being released anywhere in any form. It never came out in the theat ers (obviously) and it, as far as I knew, was never released on video, and I\'m sure wasn\'t released on DVD. Yet it looks like it was seen by some people, albeit it probably very few. So there must be something. I would absolu tely love to purchase this for my brother, yet there is no way I can find it anywhere. Does anybody know anything about when/where/how this movie could be purchased? And which format that would be?"'],
['733,"That\'s how Burt Reynolds describes this film, which happens to be his best ever. He plays Tom Sharky, a vice detective who\'s on the trail of an international mobster (Vittorio Gassman) and the man he\'s financing to be the next governor of Georgia (Earl Holliman). In the novel by William Diehl, the story is more complex because the guy\'s running for president. This is a very long movie that feels more like three hours instead of two. The filming in downtown Atlanta and the Peachtree Plaza hotel sets the mood just right for the story. Reynolds doesn\ 't do much laughing in this one compared to his comedy films. He\'s very serious here, especially in the beginnin g of the movie because he gets demoted for a dope bust that goes wrong. At times though, the movie plays more lik e a voyeuristic drama than a crime film with Burt trying to get close to the mobster\'s woman. Only towards the e nd of the film does the violence get cranked up that leads to the bang bang climax. Just like the great jazz scor e in DIRTY HARRY by Lalo Schifrin, Sharky\'s Machine features an excellent urban jazz soundtrack with many guest stars including Chet Baker, Julie London, Flora Purim & Buddy De Franco, The Manhattan Transfer, Doc Severinson, Sarah Vaughan and Joe Williams. Al Capps handles the score with magic. This movie has become one of the best crim e dramas ever. Check it out.

Score, 8 out of 10 Stars"'],
['734,"Human Traffic is a view into an average weekend for a group of friends, it is a fly-on-the-wall view into their lives (and minds) which will show you how this group of friends relate to each other. There are many moment s in that every one can relate to, Like being out of you skull at parties and talking complete rubbish to strange rs. The characters are all people that you can relate to and they are believable in the roles that they play in t he movie. The situations that they are in are all situations that we all have found ourselves in, and that is whe re this film succeeds. The topics of sex and drugs are handled superbly as to no get in the way of the characters relationships with each other. The story to the film is not all that, but that is not a criticism. This is a film about people. This is a well written film, with a sound track to die for. D.J\'s Pete Tong has put together an su perb selection of tracks for this file which all goes to make this one of the best films that I have seen in 1999 . After watching this film I felt like I had been out partying all weekend. Fantastic Movie! Jo Brand as the voic e of reality - Need I say more!

"'],
['735,"This early Biograph short was so much fun to watch. The second on disc one of D.W. Griffith\'s ""Years of Discovery"" DVD set (highly recommended) it features three excellent performances by the main leads, and interest ing to see Henry B. Walthall (The Little Colonel, Birth of a Nation) as a campy musician giving a Countess the ey e (and other things).

The Countess\' husband goes berserk at his wife\'s betrayal and has her walled i nto a little room with her paramour. It\'s kind of incredible that they wouldn\'t hear the wall going up, but hey , maybe the wine had something to do with it. Here Mr. Johnson (father of silent player Raymond Hackett) gesticul ates wildly and this adds to the melodrama, but in an unexpectedly comical way. The best moment comes at the end. As the lady passes out from shock and fear, once she realizes she\'s doomed, Henry picks up his instrument and "" fans"" it over her. The way he did it was so unexpected and in a strange way kind of sexy, and I just lost it, an d laughed my head off. The expression on his face! From that moment I was charmed by Henry B. Walthall."'],
['736,"Baba - Rajinikanth will never forget this name in his life. This is the movie which caused his downfall. It was released with much hype but crashed badly and laid to severe financial losses for its producers and distri butors. Rajinikanth had to personally repay them for the losses incurred. Soon after its release, he tried ventur ing into politics but failed miserably. Its a very bad movie with horrible acting, bad-quality makeup and patheti c screenplay. Throughout the movie, Rajinikanth looks like a person suffering from some disease. I\'m one of the unfortunate souls who saw Baba, first day first show in theatre. The audiences were so bored that most of them le ft the theatre before the intermission. Sorry, I\'ll not recommend this one to anyone."'],
['737,"Written by Oliver Stone and directed by Brian De Palma, SCARFACE paints a picture not easily forgotten. A l Pacino turns in a stunning performance as Tony Montana, a Cuban refugee than becomes a powerful player in the d rug world as he ruthlessly runs his self made kingdom of crime in Florida. This gangster flick is harsh, violent, loud, gross, unpleasant and must hold the record for uttering the word ""f--k"" the most number of times. Almost three hours long, and yes it can get repulsive. A stout hearted constitution keeps you in your seat cheering for the demise of a ruthless crime lord.

Also playing interesting characters are Michelle Pfeiffer, Steven Bauer, Robert Loggia, Mary Elizabeth Mastrantonio, F. Murray Abraham and Angel Salazar. Pacino proves to be one o f the greatest of his generation. He manages to bring reality to his character that leaves a strong impression. T

his will not be a movie for everyone for you leave thinking you walked away from a disaster. Is that powerful eno
ugh for you? Crime does not pay for long!"'],
['738,"First, the CGI in this movie was horrible. I watched it during a marathon of bad movies on the SciFi chan
nel. At the end when the owner of the park gets killed, it\'s probably one of the worst examples of CGI I have ev
en seen. Even Night of the Living Dead had better animation.

That said, the movie had almost no plot.
Why were they on that island in particular? Well, it wasn\'t stated in the movie. And, why would the people keep
coming into the cat\'s area? Makes no sense.

One thing that stood out in this movie was moderately goo
d acting. In what could be called a ""B made for TV movie"" movie, the acting was very good. Parry Shen stood out
in particular.

If you have absolutely nothing to do on a Saturday, watch this movie. It may be good fo
r some memorable quotes."'],
['739,"I enjoyed it. There you go, I said it again. I even bought this movie on DVD and enjoyed it a couple of m
ore times. Call me old fashioned but I prefer movies like this to garbage like Die Hard 4 which hold up the box o
ffice and get critical acclaim just because you have some old guy saving America. Van Damme moves well for a guy
of his age(47 I think), delivering kicks that reminds one of Kickboxer. If you like old school action and and exp
losions, this is the movie to watch. This is one of Van Damme\'s best works.

Van Damme and Steven Seag
al movies get released theatrically where I live so I never miss a chance to watch our old school action stars on
the big screen."'],
['740,"What a waste of talent. A very poor, semi-coherent, script cripples this film. Rather unimaginative direc
tion, too. Some VERY faint echoes of _Fargo_ here, but it just doesn\'t come off."'],
['741,"Although it strays away from the book a little, you can\'t help but love the atmospheric music and settin
gs.

The scenes in Bath are just how they should be. Although if you have watched it as many times as I
have you notice that the background people are the same in each scene, but that aside, I like the scene where the
y are in the Hot Baths, but did the men and women really bathe together like that? You could see all the men perc
hed around the outside leering at the women. It also seemed strange that they all had their hats on, but perhaps
this was the style at the time. The ballroom scenes were very nice, the dancing and the outfits looked beautiful.
I especially liked Catherine\'s dress in the first ballroom scene.

Northanger Abbey looked suitably im
posing, but I enjoyed the Bath scenes better.

Schlesinger gives a good but not exceptional performance
as Catherine Morland. Googie Withers gives the best performance as Mrs Allen I feel.

Ugh Peter Firth a
s Mr Tilney, he just talks a load of rubbish, and is not a clergyman as he should be, it\'s hard to think of him
being in love with Catherine, but then the book never really gave that impression either.

General Tiln
ey is played reasonably well by Hardy, and Stuart also gives a sort of good performance as Isabella. Ingrid Lacey
did not give a good performance as Elinor Tilney. As for John Thorpe, well he gives the impression of a seedy and
lustful man, perhaps not the character portrayed in the book, but I quite like it.

I can handle scenes
being cut from a book adaptation, but when new scenes and characters are added it usually annoys me. The marchion
ess! I hate her. She is not part of the Northanger story and neither is her cartwheeling page boy.

som
e of the script is peculiar. When Catherine is asking Elinor Tilney about her Mothers death she asks ""I suppose
you saw the body? How did it appear?"" What a silly thing to say! Elinor\'s calm response is stupid too.

anyway please tell me if you agree or disagree with me"'],
['742,"Mario Lewis of the Competitive Enterprise Institute has written a definitive 120-page point-by-point, lin
e-by-line refutation of this mendacious film, which should be titled A CONVENIENT LIE. The website address where
his debunking report, which is titled ""A SKEPTIC\'S GUIDE TO AN INCONVENIENT TRUTH"" can be found at is :www.cei
.org. A shorter 10-page version can be found at: www.cei.org/pdf/5539.pdf Once you read those demolitions, you\'l
l realize that alleged ""global warming"" is no more real or dangerous than the Y2K scare of 1999, which Gore als
o endorsed, as he did the pseudo-scientific film THE DAY AFTER TOMORROW, which was based on a book written by all
eged UFO abductee Whitley Strieber. As James ""The Amazing"" Randi does to psychics, and Philip Klass does to UFO
s, and Gerald Posner does to JFK conspir-idiocy theories, so does Mario Lewis does to Al Gore\'s movie and the wh
ole ""global warming"" scam."'],
['743,"A lovely little film about the introduction of motion pictures to China. Captures the amazement of film\'
s first audiences pretty much as it\'s described to have been worldwide, and uses actual Lumiere films for most o
f the actualities. I don\'t agree with other people about bad acting on the British fellow\'s part - I thought he
was fine, but the Chinese lead really stole the show. In any case, I found myself with a smile on my face through
most of the movie. People who fear subtitles might note that a lot of the film is in English (which for some reas
on is given subtitles as well as the Chinese on the DVD)."'],
['744,"Sigh. I\'m baffled when I see a short like this get attention and assignments and whatnot. I saw this fil
m at a festival before the filmmaker got any attention and forgot about it immediately afterwards. It was mildly
annoying to see it swiping the Grinch Who Stole Christmas heart gag along with the narration, the set design seen
many times before, the whole weak Tim Burton-ish style, and the story that goes nowhere. And we got the ""joke""
about shooting the crows with the 45 the first time, alright?

But I guess what\'s really unacceptable
is that it even swipes its basic concept from a comic book circa 1999 called LENORE, THE CUTE LITTLE DEAD GIRL by
Roman Dirge! As any quick internet search will reveal. I mean, what is this? This is what they base a Hollywood c
ontract on and opens doors in Canada for a filmmaker? ""Give your head a shake"" as Don Cherry might say."'],
['745,"Cute idea... salesgirl Linda Smith (Yolande Donlan) inherits a teeny tiny little county of Lampidorra. Th
at country, which wasn\'t even in North America, was made the 49th state... (of course, there were only 48 states
at the time, since this was made in 1952...) Linda travels to the country she has inherited, and we follow her al
ong as she tries to figure out what to do with this strange country and its even quirkier people. At one point, s
he sings a song that she claims is from her people the Navajo, and it gets ever-more sillier from there.... altho
ugh Yolande Donlan\'s heavy lipstick and omni-present smile never get ruffled or shmeared. There are other songs
scattered through-out as the citizens sing to welcome their new princess. Filmed in a glorious British version of
technicolor, or some such equivalent, about the only big name here is Dirk Bogarde as British subject Tony Craig,
cheese vendor. Bogarde made a big splash in the UK film industry after serving in the war, and was even knighted
by QE II. Craig and ""the new princess"" keep bumping into each other, and their adventures become more intertwin
ed as Lampidorra\'s financial problems worsen... Fun little farce....along the lines of Marx Brothers film. Also
note that Donlan later married Val Guest, the writer and director of our little project, and stayed married for 5
0 years! Guest was better known for writing and directing his sci-fi flicks, in both the UK & the US."'],
['746,"Back in 1982 a little film called MAKING LOVE shocked audiences with its frank and open depiction of a ro
mantic love story that just happened to be about two men.

I have been waiting for years for a good, ol
d-fashioned romance between two men; LATTER DAYS is all that and more.

Yes, it is soapy, melodramatic,
clichÃ©-ridden, and quite corny. That is what makes it so wonderful. There is nothing like a good romantic movie,
and this movie is romantic in the best sense of the word.

As to the issue of religion, sorry folks, bu
t these things do happen and are happening to gay people even now. It is not just the Mormon church that rejects
its gay members. Gay people in every religion have faced harsh judgment and rejection.

I loved this mo
vie. It has a perfect blend of a fantasy-romance grounded in the reality of the day-to-day lives of the character
s. If I could give it more than ten stars I would. Good love stories never go out of style; great love stories li
ke LATTER DAYS are unforgettable.

It\'s about time!"'],
['747,"The concept of having Laurel & Hardy this time in the role of chimney sweepers works out surprisingly hil
arious. It guarantees some funny situations and silly antics, from especially Stan Laurel of course as usual.

The movie also has a subplot with a nutty professor who is working on a rejuvenation formula. It doesn\'t
really sound like a logical mix of story lines and incoherent but both plot lines blend in perfectly toward the m
emorable ending. It\'s still a bit weird but its funny nevertheless, so it works for the movie.

The su

pporting cast of the movie is surprising good. Sam Adams is great as the stereotypical butler and Lucien Littlefi
eld goes deliciously over-the-top as the nutty professor.

The movie is filled with some excellent time
d and hilarious constructed sequences, which are all quite predictable but become hilarious to watch nevertheless
thanks to the way they are all executed. It all helps to make ""Dirty Work"" to be one of the better Laurel & Har
dy shorts.

8/10"'],
['748,"This movie came as a huge disappointment. The anime series ended with a relatively stupid plot twist and
the rushed introduction of a pretty lame villain, but I expected Shamballa to tie up all the loose ends. Unfortun
ately, it didn\'t. It added more plot holes than it resolved, and confused more than it clarified. The animation
and voice acting were great, but with an idiotic plot, dull setting (most of the movie doesn\'t even take place i
n dull WWII Earth rather than the Alchemy world), and disappointing ending (Ed is useless for the rest of his day
s in a world with no alchemy, and he ditches Winry?), it was altogether pretty lackluster. Do yourself a favor--
disregard the last half of the anime as well as this movie, and read the manga."'],
['749,"Maybe I loved this movie so much in part because I\'ve been feeling down in the dumps and it\'s such a lo
vely little fairytale. Whatever the reason, I thought it was pitch perfect. Great, intelligent story, beautiful e
ffects, excellent acting (especially De Niro, who is awesome). This movie made me happier than I\'ve been for a w
hile.

It is a very funny and clever movie. The running joke of the kingdom\'s history of prince savage
ry and the aftermath, the way indulging in magic effects the witch and dozens of smart little touches all kept me
enthralled. That\'s much of what makes it so good; it\'s an elaborate, special-effects-laden movie with more stor
y than most fairytale movies, yet there is an incredible attention to small things.

I feel like just g
oing ahead and watching it all over again."'],
['750,"I was surprised that "" Forgiving the Franklins "" did not generate more buzz at this years Sundance Film
Festival. There were times that the laughter at the screening I saw was so loud that you could barely hear the mo
vie. The movie has some excellent acting and a story that really makes one examine broader issues . You know litt
le issues like Religion, sex and the truth. Lots of comedy\'s seem to rely on the same old corny contrived situat
ions, many leave you thinking "" I know they ripped this off from some sitcom "" .This film takes off on its own
unique direction . I really think that Jay Floyd did a fantastic job with a tight budget on this film."'],
['751,"They must issue this plot outline to all wannabe filmmakers arriving at the Hollywood bus station. They t
hen fill in the blanks and set their story in whatever hick town or urban ghetto from which they just arrived. Yo
u know exactly what this movie is about from the opening shot, four young boys playing in grainy slow motion, acc
ompanied by voice over narration. Next stop after the bus station must be to buy stock footage of four young boys
playing in grainy slow motion. Once they\'re grown, it\'s easy to spot the writer/director among the four. He\'s
the quiet, contemplative, long-haired one who is never seen without his composition book tucked in his pants. Thi
s means that his superb writing talent will be his ticket from Hickville to Hollywood. Only there\'s no writing,
or directing talent on display here. And if you still can\'t figure out which one he is, here\'s a hint: The aute
ur and his character have the same middle name. It took over an hour to figure out that these twenty-something me
n were supposed to still be in high school. What looked like a prison was apparently a high school, the warden tu
rned out to be the principal. Once more, the poor, misunderstood rebel can pound everyone in the movie into the p
avement, murder and pillage, but is powerless to stand up to his alcoholic father. How about hitting back, kid, l
ike you do everyone else? Numerous fist fight scenes for no apparent purpose. Howlingly bad dialogue. Many scenes
badly out of focus. Cartoon characters keep popping up as bit players and extras, drawing unintentional laughs fr
om the premiere audience. Overacting in the extreme. And if you don\'t quite get the self-important speeches, or
the slow-motion scenes, just listen to the overbearing music. It will clue you in and what you\'re supposed to fe
el. Poor Marisa Ryan must be racking up lots of frequent flier mileage as she travels around the country working
in these amateur regional films. The biggest sin is that the audience is supposed to feel sympathy for kids who g
un down old ladies, run over puppies chained to a tree, rob and steal, all the while complaining about their sad,
sorry lives. But if only we could get out of this hick town and go to college. Yeah, that\'s the ticket. Why is i
t that every twenty-something filmmaker believes that his life so far is so important, so interesting, that the w
orld can\'t wait to see it onscreen? If this movie is as autobiographical as it seems, then the auteur better be
looking over his shoulder for policemen bearing fugitive warrants."'],
['752,"I watched this movie so that you don\'t have to! I have great respect for Kris Kristofferson, but what wa
s he thinking? He did this for scale?

At least the film\'s title practices truth in advertising, sinc
e people and objects routinely disappear throughout the film, adding to the confusion. Kristofferson mentions thi
s in his commentary that even he wasn\'t sure if Genevieve Bujold\'s character really existed. This does not bode
well for the viewer being able to follow the story!

The ""making of"" feature was far more interesting
than the movie itself. It explores the difficulty cobbling together funding for an indie, even as the film is bei
ng shot.

To it\'s credit, this movie is visually pleasing and doesn\'t in any way look like a movie ma
de with just slightly over 1M. Too bad the money wasn\'t spent on a better project."'],
['753,"Just saw this movie on opening night. I read some other user comments which convinced me to go see it...
I must say, I was not impressed. I\'m so unimpressed that I feel the need to write this comment to spare some of
you people some money.

First of all ""The Messengers"" is very predictable, and just not much of a thr
iller. It might be scary for someone under 13, but it really did nothing for me. The climax was laughable and mos
t of the audience left before the movie\'s resolution.

Furthermore the acting seemed a little superfic
ial. Some of the emotional arguments between the family were less convincing than the sub-par suspense scenes.

If you\'ve seen previews for this movie, then you\'ve seen most of the best parts and have a strong under
standing of the plot. This movie is not worth seeing in the theaters."'],
['754,"I went to see this movie (actually I went to see Family Portraits, which contains Cutting Moments + 2 oth
er short films by Douglas Buck) at the Mar del Plata festival (Argentina)... I just couldn\'t watch it! I had to
cover my eyes after the 1st half of Cutting Moments and take a peek every once in a while. By the time it was ove
r, my stomach was upside down and I felt light headed. I just HAD to leave the cinema a few minutes after the 2nd
short begun (BTW, of course I was not the only one who left the room). It was WAAAAY too violent and disgusting f
or me! I am impressed by the many brave people who actually loved it. I just don\'t get how you can love that kin
d of movies! The shocking and bloody and horrible images I saw got really stuck in my head for like two days!! I
also try to analyze the story (my boyfriend did see the whole thing and told me about it) and I just don\'t think
it makes any sense. I mean, that amount of violence and stuff, makes no other sense than to try to shock people.
And that\'s not a good enough reason, I think. There\'s absolutely nothing in this movie that I can say ""Well, a
t least \'x\' thing about it was good"". But well, I guess I will never understand that kind of films."'],
['755,"A well-made run-of-the-mill movie with a tragic ending. Pluses: The way the story moves - begins with Soo
rya struggling to live followed by a long flashback about why he\'s there. The Music. A disinterested look at the
life of policemen. Minuses: The violence and the gore, but I guess they add to the realistic effects. Still, havi
ng people\'s heads chopped off and sent in boxes and sacks could have been avoided.

No complaints - 7/
10"'],
['756,"I don\'t understand the positive comments made about this film. It is cheap and nasty on all levels and I
cannot understand how it ever got made.

Cartoon characters abound - Sue\'s foul-mouthed, alcoholic, la
yabout, Irish father being a prime example. None of the characters are remotely sympathetic - except, briefly, fo
r Sue\'s Asian boyfriend but even he then turns out to be capable of domestic violence! As desperately unattracti
ve as they both are, I\'ve no idea why either Rita and/or Sue would throw themselves at a consummate creep like B
ob - but given that they do, why should I be expected to care what happens to them? So many reviews keep carping
on about how ""realistic"" it is. If that is true, it is a sad reflection on society but no reason to put it on f
ilm.

I didn\'t like the film at all."'],

["757,Steven what have you done you have hit an all new low. It is weird since Steven's last film shadow man was directed by the same director who did this trash. Shadow man was good this was diabolically bad so bad it wasn't even funny Steven is hardly in the movie and feels like he is in a cameo appearance and when he is in the film he is dubbed half the time anyway. As for the action well let's just say the wizard of oz had more action than this trash there is hardly any action in the film and when it does finally arrive it is boring depressing badly shot s o called action scenes. Seagal hardly kills anyone unlike his over films where he goes one man army ie under sieg e 1 and 2 and exit wounds. the plot is so confusing with so many plot holes that it doesn't make scenes sometimes . flight of fury better be good what a shame i wasted 5 pounds on this garbage 0 out of ten better luck next time "],
['758,"A call-girl witnesses a murder and becomes the killer\'s next target. Director Brian De Palma is really o n a pretentious roll here: his camera swoops around corners in a museum (after lingering a long time over a paint ing of an ape), divvies up into split screen for arty purposes, practically gives away his plot with a sequence (again in split screen) where two characters are both watching a TV program about transsexuals, and stages his (fi rst) finale during a thunderous rainstorm. ""Dressed To Kill"" is exhausting, primarily because it asks us to swa llow so much and gives back nothing substantial. Much of the acting (with the exception of young Keith Gordon) is mediocre and the (second) finale is a rip-off of De Palma\'s own ""Carrie""--not to mention ""Psycho"". The expla nation of the dirty deeds plays like a spoof of Hitchcock, not an homage. Stylish in a steely cold way, the end r esults are distinctly half-baked. ** from ****"'],
['759,"*Flat SPOILERS*

Five med students, Nelson (Kiefer Sutherland), David Labraccio (Kevin Bacon), Rachel Mannus (Julia Roberts), Joe Hurley (William Baldwin) & Randy Steckle (Oliver Platt) decide to attempt an e xperiment; dying for exactly 5 minutes (it is the maximum amount of time somebody can do this before being risk o f brain damage).

Almost everyone does this experiment, Randy being the lone exception, but they begin to have unwelcome visitors; David sees a little black girl shouting crude insults to him, Joe sees all the women he has had sex with (and which he videotaped) asking him why from the TV Screen, Rachel relives her father\'s sui cide and Nelson faces a little boy with murderous intentions.

Why are they here? And how will they get rid of them? This tense and interesting movie, set in an hallucinated city and into a Gothic Med School, is quite the experience, both for the story and the characters, played by then-budding stars such as Kiefer Sutherland, Ju lia Roberts, Oliver Platt, Kevin Bacon and William Baldwin.

The director is Joel Schumacher, who had a lready worked with Sutherland in \'Lost Boys\', and this second cooperation is even better than the first.

A must for psychological-thriller-horror buds and metaphor lovers (this story is about forgiveness and right ing of past wrongs), this is one of the minor classics from the \'80s that get respect even today, like the menti on by Rebecca Gayheart in \'Scream 2\' or the Tru Calling episode which used the movie\'s premise.

Fla tliners: 9/10."'],
['760,"One of my favorite shows back in the \'70s. As I recall it went to air on Friday (or possibly Saturday)ni ght on the Nine Network (?) here in Australia. Darren McGavin and Simon Oakland were great together.

E ach episode usually reached a climax with Kolchack having to engage in hand to hand combat with some sort of supe rnatural opponent. To their credit, the writers made a concerted effort to get away from the usual round of vampi res and ghosts as much as possible.

I remember one episode in which the adversary was the spirit of an ancient Indian Chief which/who \'came back\' as a massive electrical current which started to kill people in a ci ty hospital. The final showdown saw Kolchack trying to short circuit the \'power beast\' amidst an explosion of s parks and billowing flames. Oh well .... you had to be there at the time but it was an interesting idea.

McGavin always packed a lot of energy and enthusiasm into his roles and this was one of his best.

De finitely deserves a place in TV\'s ""Hall of Fame"". To quote Tony Vincenzo .... \'Kolchack you are ON IT \'... O r, in the case of the Hall of Fame,\'IN it\' !"'],
['761,"I think my summary says it all. This MTV-ish answer to the classic Candid Camera TV show features a Gen X (or is that Gen Y) type putting in false choppers and wearing various hats and wigs and glasses, and setting peop le up in fairly outlandish although often not very interesting situations. Example: Kennedy has a guy invite his parents to his ""wedding."" Kennedy is the bride, done up in a full bridal gown and long wig. The ""joke"" is tha t the parents immediately understand their son is marrying a man who claims to no longer have his ""bits and piec es."" Problem is, this schtick goes on way too long, obviously to fill out time. And Kennedy is about as funny as a dead cod lying in the sun. Candid Camera would have run three or four scenarios in the time it took Kennedy to get through this one, running around, constantly asking ""Do I look fat?"" I recognize the show was not made for me. It was made for 12-year-old pinheads who think JACKASS is the height of comedy today. So let them laugh. Than k God the show was short-lived."'],
['762,"Frownland is like one of those intensely embarrassing situations where you end up laughing out loud at ex actly the wrong time; and just at the moment you realize you shouldn\'t be laughing, you\'ve already reached the pinnacle of voice resoundness; and as you look around you at the ghostly white faces with their gaping wide-open mouths and glazen eyes, you feel a piercing ache beginning in the pit of your stomach and suddenly rushing up you r throat and... well, you get the point.

But for all its unpleasantness and punches in the face, Frown land, really is a remarkable piece of work that, after viewing the inarticulate mess of a main character and all his pathetic troubles and mishaps, makes you want to scratch your own eyes out and at the same time, you feel sic kenly sorry for him.

It would have been a lot easier for me to simply walk out of Ronald Bronstein\'s film, but for some insane reason, I felt an unwavering determination to stay the course and experience all the gr ainy irritation the film has to offer. If someone sets you on fire, you typically want to put it out: Stop! Drop! And Roll! But with this film, you want to watch the flame slowly engulf your entire body. You endure the pain--pe rhaps out of spite, or some unknown masochistic curiosity I can\'t even begin to attempt to explain.

U nfortunately, mainstream cinema will never let this film come to a theater near you. But if you get a chance to c atch it, prepare yourself: bring a doggie bag."'],
['763,"I saw this movie while surfing through infomercials and late-night 80\'s sitcoms on tv one night at 2 in the morning. I must say, I didn\'t expect much, and I didn\'t get much. Although Rose McGowan is hot, her perform ance and the performance of the rest of the cast was not Oscar-worthy, to say the least. This movie has its ups a nd downs, and does have a nice couple of twists at the end, but in all honesty it was awful. Not even a typical s lasher movie. No gore, no sex, no nudity, no real violence. Just bad acting. I\'d give it a 3 out of 10."'],
['764,"I first saw this film when I was about 8 years old on TV in the UK (where it was called ""Laupta: The Fly ing Island""). I absolutely loved it, and was heartbroken when it was repeated a while later and I missed it. I w as enchanted by the story and characters, but most of all by the haunting and beautiful music. It would have been the original English dubbed version which I saw - sometimes erroneously referred to as the ""Streamline Dub"" (th e dub was actually by Ghibli themselves and only distributed by Streamline) which is sadly unavailable except as part of a ridiculously expensive laser disc box-set.

Unfortunately I feel that the release has been pa rtly spoiled by Disney. The voice acting is OK but the dialogue doesn\'t have the same raw energy that the ""stre amline"" dub or the original Japanese had, and I think James Van Der Beek sounds too old to play the lead. They h ave made some pointless alterations, such as changing the main character\'s name from ""Pazu"" to ""Patzu"", and added some dialogue. But worst of all I feel that they have ruined many scenes with intrusive music - the opening scene of the airships for example was originally silent but has been spoiled thanks to Disney\'s moronic requirem ent that there be music playing whenever anyone is not speaking, which I find annoying in many Disney films.

This film still blows away most recent animated films, and I cannot recommend it highly enough. The plot i s simple yet captivating and the film shows a flair which is sadly missing from most modern mass-market, homogeni zed animation."'],
['765,"This film can\'t make up its mind whether its message is ""humans are evil and bad and animals are sweet

and blameless"" or ""don\'t ever go in the water again."" A fisherman (Nolan) is out to nab a killer whale, a very bad thing, but when he accidentally (ACCIDENTALLY mark you) hits a pregnant cow instead of her mate, the cow -- and I use the word in all senses -- who is obviously a sick psycho-bitch and the canonical villain of the piece -- throws herself against the propellers trying to chew herself to bits in the most distressing and hideous not to mention ineffectual method of killing herself. (I doubt it was her first.) When her unborn fetus aborts from her hideous self-inflicted wounds, her mate goes mental with revenge and swears to hurt, kill and mutilate every human who even so much as talks to Nolan. Obviously as among humans, total psychos date other total psychos.

The film reeks of half-thought out anti-human message, ""the poor poor whale!! the evil men must suffer and die!"" and yet, it does not succeed in demonizing Nolan at all. It\'s true that when he set out his motives were selfish and cruel, but at the first squeal of the first whale he grows a heart and, as the film progresses, he grows more and more compassionate to the whale\'s pain until it seems he will walk out on the ice and give himself to the whale, just to make it feel a little better.

The films final journey, in which Nolan follows the whale on a bizarre journey to the north, reminds me of Melville\'s eerie man-whale connection, and for a moment hinted at a truly interesting conclusion, where these two husbands might connect, understand even respect each other in their own grief, for Nolan lost his wife and unborn child also to an accident. It\'s clear Nolan respects the whale and feels for its loss. However, it never goes there. The whale-character has no compassion or respect for anyone.

The final scene loses this focus and becomes Jaws-like where the sea-monster finally kills everybody and Nolan and no-doubt through an oversight, fails to chomp up the whale-hugger (tho he made a good snap for her head a little earlier.) I love animals, and I detest whaling, and what is more I love orca whales, but if this film\'s goal was to make me feel that the whale was the victim and that people are evil and detestable it completely failed. Nolan shows compassion and growth, and feels for others, and all the whale thinks about is killing and maiming.

The only message one can walk away with is ""If you see an orca whale, ever, anywhere, run the other way cause if you step on his FIN the wrong way, he will hunt you to the ends of the earth destroying everything around you."""'],
['766,"Why, o\' WHY! ...did I pick this one up? Well... i needed a no-brainer in the summer heat, and the cover looked cool.

Of course I should\'ve known better. This is a really, really bad movie. And it gets embarasing when the makers know it\'s bad, and try cover it up by adding some sexy/beautiful women, and some sex-scenes to it. Well, folks... it does\'nt cut it, does it!

If you WOULD like a cool movie about a big reptile that is actually very, very good, well-played and funny: go rent Lake Placid! (that is an order)"'],
['767,"Only a very small child could overlook the absurdities in this bomb; the first difficulty faced by the submarine ""Seaview"" is what appear to be chunks of--rock? falling down through the water and crashing into its hull. But it\'s not rock, they\'re under the North Pole--it is ICE! Everybody, except possibly hitherto mentioned small children (and even some of them) know that ICE FLOATS.

Then, disaster strikes--that darn VAN ALLEN RADIATION BELT around the Earth catches fire! No one knows how this happened, we are told, which is understandable, because it is utterly impossible for radiation to ""catch fire"", and even if it could, there is NO AIR IN SPACE for it to burn.

There is literally no good reason to overlook science concepts basic to 2nd grade school textbooks when making a film; however, Irwin Allen manages to do it again and again; perhaps we are meant to focus on the ""people"" instead, which is pretty easy, as they are CARDBOARD.

The cast tries very hard not to look embarrassed in this ridiculous sub-kiddie romp, much like later episodes of his ""Lost in Space"" TV series, the concept of which was swiped outright from writer Ib Melchior and then rushed into production.

The sub looks pretty good, though, which is why this one gets a ""2""."'],
['768,"Our teacher showed us this movie in first grade. I haven\'t seen it since. I just watched the trailer though. Does this look like a first grade movie to you? I don\'t think so. I was so horrified by this movie, I could barely watch it. It was mainly the scene with Shirley McClain cutting that little girl in half, and then there was the boy with ketchup! I was freaked out by this film. Now today, being 20, I probably would not feel that way. I just wanted to share my experience and opinion that maybe small children shouldn\'t see this movie, even though it\'s PG. Be aware of the possible outcomes of showing this to kids. I don\'t even remember what it was about, once was enough!"'],
['769,"A plot that fizzled and reeked of irreconcilable differences in opinions constituted a judgmental havoc with one side pro-life and the other a destroyer of a demon\'s seed. The horror was left out and replaced with an overall dull effect quite possibly meant to be horrific, but, instead demonstrated an ill dose of beliefs which ridiculed each other to death, despite the title itself. Being a fan of Masters of Horror since the beginning, this ridiculous plot twist with it\'s sordid depictions crashed apart like a spindly old rocking chair after being sat upon. I view this episode as being thrown together from the get go, never really taking off anywhere other than to see it through for what its worth and relieved when it finally came to ""The End""."'],
['770,"Scott Menville is not Casey Kasem. That is the first, most important, and most disturbing thing about this attempt at re-imagining Scooby-Doo and company.

Shaggy\'s voice is squeaky and does not sound anything like he has ever sounded in any of the previous incarnations of the Scooby shows. They\'ve also changed the outfit and the classic mode of walking from the original.

I\'m not sure what they\'re on about yet with the villain angle, but it surely isn\'t following the formula used in any of the previous Scooby shows.

And the animation style is very bizarre and distorted. I like it, but it\'s not real Scooby-Doo type animation. But the weird animation used for other WB shows grew on me; this might, too.

It\'s worth a glance at -- once -- if you can handle the lack of proper Shaggy voice. That right there is enough to jar one out of enjoying the show properly. Besides, I am trying not to be an inflexible, nitpicking fan. Evolve or die, as the saying goes. We\'ll see how it looks after two more episodes -- by then I\'ll have formed a much more solid opinion."'],
['771,"I often wonder how movies like this even get made, and the most shocking part is that people actually pay to watch them.

With Aksar it appears as though the director made up the story as he went along, adding twists and turns when he liked, no matter how ludicrous they were. The script was non existent with inane dialogs such as ""Jo Sheena Roy pehenti hai, wahee fashion hota hai"" and ""Yeh Versace hai Madam"" (yeah right).

Every one of the characters was shallow and underdeveloped. Acting was awful. Constumes (lycra for Udita and awful suits for a stocky Emran), locales (the numerous houses that were used for interiors did not even vaguely resemble a Victorian mansion), screenplay etc etc, just one word- rubbish.

For those people who love Hashmi and his movies, watch it. As for me, I\'ll never get those two and a half hours back. The only redeeming factor was some of the music which was decent."'],
['772,This movie is an amazing comedy.. the script is too funny.. if u watch it more than once you will enjoy it more. Though the comedy at times is silly but it really makes u laugh!! Salman Khan and Aamir Khan have given justice to their roles. After 1994 i have not come across any hindi movie which was as funny as this.'],
['773,"Even this early in his career, Capra was quite accomplished with his camera-work and his timing. This is a thin story -- and quite predictable at times -- but he gets very good performances out of his cast and has some rather intricate camera moves that involve the viewer intimately. The first part looks like a Cinderella story, though anyone with brains can see that the bottom will fall out of that -- the rich \'prince\' will lose his fortune.

Nonetheless, because of his good cast and fast pace, it\'s easy to get caught up in the clichÃ©s. Then the movie does become more original, as the married couple have to find a way to make a living. The ending is very predictable but satisfying. I also want to compliment the title-writing: very witty and fun."'],
['774,"Uwe Boll slips back in his film-making skills once again to offer up a scifi horror tale of mercenaries and reporters taking on super soldiers on a remote island. An okay cast headed by the excellent Udo Keir is cast adrift by Boll who makes the worst of script that should have worked. The mad scientist being investigated by a reporter has been done to death but this script is amusing enough that the plot should have worked, additionally the effects and super soldier design with their dead lifeless eyes have some degree of creepiness, however Boll som

ehow manages to film everything in an off handed way. Its as if he couldn\'t be bothered to actually figure out w
hat would work and instead rattled off stock camera placements and walked away. Additionally the assembly of scen
es has no spark or life, I\'m guessing that Boll only shot one or two takes and just used what he had. It really
stinks. Clearly Boll is in one of his periodic retrograde films where anything he\'s ever learned about film gets
flushed. The last film he made that was this bad was Seed a serial killer movie that is one of the worst films I\
've ever seen. This isn\'t that bad, but it is close simply because it should have been better. Then again Udo Ke
ir is good enough that he does make watching his scenes worth the effort and make this a an almost so bad its goo
d film. I\'d take a pass unless it\'s late at night and you\'re catching it on cable."'],
['775,"This video is so hilariously funny, it makes everything else

by Eddie Murphy seem very disappo
inting (even Beverly Hills Cop and The Nutty Professor, which just goes to show you how good this really is). To
be honest, I don\'t think that I\'ve ever

laughed at something as much as this, including Naked Gun an
d the rarely seen Bargearse. This show is amazing, although it must be said that it is certainly filled with the
word beginning with F that is four letters long (plus its extended version beginning with M) but it didn\'t bothe
r me. See it, the funniest thing I\'ve ever seen and probably the funniest you ever have too."'],
['776,"This film is dreadful. It has absolutely zero laughs. Hebrew Hammer (Adam Goldberg) sets out to save Hann
ukah from Evil Santa (Andy Dick). Perhaps a promising enough basis for a plot, in actual fact the film does not p
rogress beyond this premise. While there are some (far and few) nice touches and the plot is relatively coherent,
it is laboured, hackneyed and ultimately, mindlessly boring. This despite the fact that Goldberg, Dick and Greer
(Hammer\'s client/love interest) all have quite considerable screen presence. Despite being played for what might
be described as whacky over-the-top gags, this film is consistently middle-class middle-of-the-road muck. DO NOT
waste 85 minutes of your life on this. (note- the music was good..!)"'],
['777,"It\'s amazing that such a cliche-ridden yuppie angst film actually got made in the first place. The chara
cters are so weak, and the acting so uninspired, that it\'s impossible to care about any of them-- especially Bro
oke Shields. The temptation to fast forward through the slow parts is almost irresistible. If you like this genre
, you\'d be better off renting ""Singles,"" or ""Bodies, Rest & Motion.""'],
['778,"I never watched the \'Next Action Hero\' show, and until reading the other comments here, did not know th
at this movie was the \'prize\' from that competition. I was just flipping channels and came across this, and fou
nd myself watching, dare eagerly, all the way to the end.

Yes, the plot\'s been done (The Most Dangero
us Game, etc.) but I was hoping for, and almost received, the \'gotcha\' - how the protagonist was going to beat
the hunter in the end. I think the high-tech was overdone (GPS\'s) and gave me cold-sweat flashbacks of Night Rid
er, but it nevertheless was not too overdone.

The basic problem I had with this movie was the degree o
f SOD (Suspension of Disbelief) that was required of the viewer. Do we really think that someone flying in a heli
copter could lob countless incendiary grenades at a public bridge and NO COPS show up to investigate? Could a lim
ousine do countless donuts in a Las Vegas intersection and NO COPS show up? Pleeease. Way too much of that type o
f thing - fun to watch, but keep it at least plausible, thank you very much.

The final solution was go
od, but the ending was disappointing, with the after taste of a bad Star Trek episode. At least now I understand
why the acting was so cheesy - except for Zane, who doesn\'t get near as much work as he deserves IMHO - they wer
e winners from a reality show.

Knock me out."'],
['779,"I am a big fan of old horror movies, and since I am middle aged, old to me is a movie made before 1970 wi
th most being made in the 1920\'s to 1960\'s period. I am not a big fan of more modern horror movies, with one ex
ception being Creepshow 1, which I thought was great. I could reminisce about the stories there but I really real
ly enjoyed the monster in the box story with Hal Holbrook, and also the one about the really clean guy was a grea
t ending. All the stories were great though. So why did I like them so much? The characters had some decent devel
opment, the lines were very plain about who was good and who was bad, the horror bits were heightened with a clos
e up of a face aghast with fear, and the funny bits were really funny! This sequel is either greatly lacking of t
hese elements or they are totally absent! I am writing this only having watched it partially because the movie wa
s a complete waste of time and I turned it off to do other things like write movie reviews on IMDb.com, lol. When
George Kennedy and an old Dorothy Lamoure get top billing it\'s telling you something.....4 of 10. Also, Romero\'
s expertise is hard to find here, they must had told him to tone it down to a PG standard (I don\'t know what thi
s was rated at but it looks PG to me), and that\'s not a good thing for a movie with nothing else going on. It\'s
shown on the Encore cable channel if your dieing (yuck yuck) to see it."'],
['780,"I just wanted to say that. I love Gheorghe Muresan, so I automatically loved this movie. Everything else
about it was so-so... Billy Crystal is a good actor, even if he is annoying. But the thing that made this movie w
as- at least, for a basketball fan- seeing Gheorghe Muresan act."'],
['781,"I thought that this movie was incredible. I absolutely loved it, even though my brothers didn\'t that muc
h. The special effects were outstanding, and this movie is about my favorite sport; golf. The only thing that was
disappointing about this amazing movie is that it is hard to watch two times or more in a row. This movie just ab
solutely tops everything else I have ever seen. It was everything I would expect out of a movie. I just loved it.
Also, it was pretty kid-friendly. This movie helped me realize that when you put your mind to it, anything is pos
sible. I would give it a pure 10/10! It was better than The Legend of Baggar Vants, and the two Pirates of the Ca
ribbean movies combined. Absolutely amazing. Loved it."'],
['782,"This is a funny film and I like it a lot. Cary Elwes plays Robin Hood to a tee. This is, of course, the u
sual good vs evil with Robin against the evil Sheriff of Nottingham. The humor is sort of in your face stuff for
the most part, but still works well. A comedy for a night when you don\'t want to have to think much, it\'s well
worth a rent!"'],
['783,"Some here have commented that this is the WORST Elvis movie ever made. Well, they are only partly right.
For me, this IS THE WORST MOVIE EVER MADE PERIOD! I have never seen anything so basely crude, and insulting, and
vile, and against human nature as this film. A true embarrassment to the Motion Picture Industry, this isn\'t eve
n so Bad, its good. There is no campy trashy fun to be had here like in some of Elvis\' other bad movies like Cla
mbake. This one is so rotten to sit through its painful. Pure Garbage. Native Americans should sue for their poor
clichÃ©d and stereotypical treatment here. Actually, perhaps ALL Human Beings should sue for the crime and disser
vice this movie does to the species as a whole 0 Stars, seriously. Grade: F"'],
['784,"First of all yes I\'m white, so I try to tread lightly in the ever delicate subject of race... anyway...
White People Hating Black people = BAD but Black People Hating White people = OK (because apparently we deserved
it!!). where do i start? i wish i had something good to say about this movie aside unintended comedy scenes: the
infamous scene were Ice Cube and co. get in a fight with some really big, really strong, really really angry and
scary looking Neo-Nazis and win!!! the neo-Nazi where twice the size :), and the chase! the chase is priceless...
This is NOT a movie about race, tolerance and understanding, it doesn\'t deliver... this is a racist movie that r
e-affirm all the clichÃ© stereotypes, the white wimpy guy who gets manhandled by his black roommate automatically
transform in a skinhead...cmon simply awful I do regret ever seeing it.

Save your time and the dreadfu
l experience of a poorly written ,poorly acted, dull and clearly biased picture, if you are into the subject, go
and Rent American History X, now thats a movie"'],
['785,"Donald Pleasance and Peter Cushing united in one horror film; that always sounds like a terrific plan. Tw
o of the most versatile cult actors of their generation, who previously already starred together in terrific genr
e outings like ""The Flesh and the Fiends"" and ""From Beyond the Grave"", pairing up in a mid-70\'s satanic them
ed exploitation flick. How can this possibly go wrong? Well, unfortunately, it can. To my deepest regret ""Land o
f the Minotaur"" can hardly even be called mediocre, and that in spite of the cast, the exotic setting, the appea
ling title and the potentially great sounding premise. In a remote little area in Greece, more particularly near
an archaeological site, multiple tourists vanish because Baron Peter Cushing and his docile followers keep feedin

g them to a fire-breathing Minotaur statue. Cushing, who never looked more bored and uninterested in any role he played before, owns a giant medieval castle and apparently in Greek this means you also own the complementary arc haeological ruins and an underground network of caverns. That is of course quite handy if your hobby is the kidna pping of random campers and amateur archaeologists. When three of his young friends also mysteriously disappear i n the same area, Father Roch - the priest of a couple of towns before) - decides to investigate. ""Land of the Mi notaur"" is a boring and extremely slow-paced horror effort that never really undertakes any major attempts to ge nerate a satanic atmosphere and doesn\'t bother to elaborate on all the potentially fascinating elements and paga n trivia details. The titular Minotaur, for example, is an intriguing creature of Greek mythology with the head o f a bull and the body of a person, but for some inexplicable reason the script never deepens out the significance . Instead, the film focuses on tedious and overly talkative sequences and loud inappropriate music altered with e xperimental noises. The only reason to even consider giving this major disappointment of a film a chance is becau se of Donald Pleasance. His portrayal of rude, bossy and old-fashioned priest who criticizes everything that repr esents modern youth is powerful and reliable as always."'],
['786,"The three shorts included on this compilation issued in 1959 are timeless Chaplin classics, nothing wrong with them and nothing to criticize either. Chaplin\'s score for these films and the framework added as bridging s ections between the shorts are also well done. The problem with this compilation is a minor one, yet annoying. Th e shorts have been stretch-printed to fit the 24 frame p.s. speed of contemporary films whereas the shorts themse lves where shot at 20 frames p.s. This results is jerky motion that doesn\'t look very attractive, and yet this w as an excusable solution given the limitations of optical printing technology at the time, it\'s just not excusab le that the current DVD version is unrestored, the films look dirty as they did in 1959 and are still stretch pri nted. There are separate restored versions of these classics available, even on DVD, and it would not be a proble m to restore the image, but alas this has not been done.

A minor quibble has taken up a lot of space i n my article, but I say again a minor quibble, it should not detract all that much from the experience although i t detracted one point from my rating. The shorts are still worth \'10\'."'],
['787,"1979\'s Tourist Trap is a clever, unique B thriller that stands out as one of the best of it\'s kind.

Travellers stop at a lonely wax museum where the owner\'s mannequins are a little too life-like for comfo rt.

While the film has hints of The Texas Chainsaw Massacre, Tourist Trap is mainly a creepy psycholog ical thriller worthy of The Twilight Zone. Director David Schmoeller gives this movie an atmosphere of darkness a nd mystery, that reaches nightmarish proportions. Also, Schmoelloer adds the occasional touch of comic relief to the bizarre happenings.

Venteran actor Chuck Connors is the best of the film\'s decent cast. Pino Dona ggio\'s music score is excellent, having both lyrical and solemn themes that are perfect to the movie. A number o f the film\'s sequences are quite memorable.

For horror and thriller fans alike, Tourist Trap is an un forgettable must-see film.

*** 1/2 out of ****"'],
['788,"Years ago I saw The Godfather and it made a lasting impression on me, the atmosphere of the movie was fir st class, the acting memorable and the storyline a classic. Recently I bought the Trilogy and after watching Part 1 again I looked eagerly to viewing Part 2..... I was so pleased to realize early on into Part 2 that here was a fitting follow on to the great Godfather movie, again everything was just about perfect and I could not wait to s ee Godfather III ..... WRONG!, I wish I\'d stopped at II. The storyline was not good, it seemed to me like a s tory made up just to have a story, the characters were weak especially the daughter. Pacino\'s protege was a weak character that would have been eaten alive in Godfather 1 or 2. Then scenes such as, Corleone being invested with all the trappings of the Catholic Church with full choir, the assassin on horseback riding away into the sunset, the unseen helicopter machine gunning of the meeting (where the \'goodies\' get away and everyone else is shot),d aughter and 1st cousin rolling bits of pasta across a board, the pathetic shooting on the steps ..... Corleone st uffing sweets down him with orange juice for diabetes (a man of his intelligence and guile isn\'t ready for an em ergency?)... NO it was not good and with the best will in the world I wont be able to watch it again. But I\'ll w atch 1 & 2 many times down the years."'],
['789,"This little two-person movie is actually much bigger than it looks. It has so many layers. I\'ve watched it over and over, and always pick up on something new. I am amazed at the depth of the acting, and I feel if this movie had gotten wider release that there would be no question that Alan Rickman is a major star"'],
['790,"UK newspaper reviews seem to have concentrated on the fact that the reviewers tend to know Toby Young, th e journalist on whose real-life experiences this movie is based. The key word here is ""based"". How To Lose Frie nds is a fictitious romcom.

Sidney Young joins a prestigious gossip magazine in New York, where he pro ceeds to make gaffe after gaffe before finally Getting It Right and Making It. This involves him selling out, and the movie has some serious points to make about journalistic integrity. However, they are not overdone: the main substance remains a comedy which centres around Sidney\'s misadventures. The script has its cake and eats it in t hat Sidney is a stupid, well-meaning buffoon at the same time as being a smart, moderately obnoxious skilled writ er. This contradiction is never that much of an issue, because Simon Pegg (as Sidney) projects likability too wel l.

Jeff Bridges underplays Sidney\'s editor a little too effectively, and Kirsten Dunst is rather anon ymous as the conflicted eventual object of Sidney\'s affections And, with regard to Megan Fox (who plays an airhe ad bimbo starlet), I can say only this: just say the word, Miss Fox, and I will leave my wife, sell all my belong ings, and buy myself a plane ticket in order to take my place at your side as your consort. Of course, given that I\'m a fat 56-year-old English accountant, you might not find my offer too enticing, but it\'s there on the table anyway. Given how short her career has been so far, one might think it is a little too soon for Megan Fox to take on a role which mercilessly lampoons the sort of actress she might be thought to become: however, she does it swe etly, with some skill, and extremely sexily. This girl will go far.

There is stalwart support from a v ariety of seasoned performers - Miriam Margolyes and Bill Paterson from the UK, Gillian Anderson and Danny Huston from the US.

There are several laugh-out-loud moments, and I smiled most of the way through. As ever, the F-word makes appearances when it really doesn\'t need to, although at least a couple of these are very funny. "'],
['791,"Alien Hunter: 5 out of 10: Is it me or does every movie that starts in Roswell, New Mexico suck. Take Ali en mixed with The Thing, mixed with Contact, mixed with of all things On the Beach, The Andromeda Strain, the cla ssroom scene from Raiders of the Lost Ark and a throw in a little Stargate to boot.

Derivative doesn\ 't even begin to describe this movie. Of course with nothing original plot wise they amp up the gore and sex righ t? Nope gore is a blink and you miss it affair and sex is all tease. (James Spader causally mentions he needs a s hower and the delectable Leslie Stefanson asks to join himÂ…. he turns her down. AGGH!)

In fact if a movie ever needed a shower scene to liven things up this is it. I mean if your going to have impossibly good-look ing women in white bathing suits wandering around an Antarctica research base why not go for broke.

Wi th about 30 seconds of actual thrill in the entire movie Alien Hunter is remarkable serious and slow going for a sci-fi adventure. Needed a much better plot twist to liven it up and by the way the Alien itself is a horribly cl ichÃ©d artifice and has virtually no screen time for someone who shares half the title.

I also inquir ed during viewing what is with the Children of the Corn in space motif. (Note that since Jason of Friday the 13th fame, Pinhead from Hellraiser and that Leprechaun have all traveled to space to slay nubile teenagers why not the cornfield?) The characters in the cornfield dress like Logan\'s Run extras and I was just waiting for the stalks to come alive and attack them.

That however would have been exciting and apparently against this movie s covenant. The acting is mostly fine as Spader reprises his Stargate role while Stefanson and Janine Eser model the latest in Antarctic beachwear. John Lynch however read the whole script and acts the like the insane bad guy well before the story would indicate it.

Alien Hunter is a disappointing derivative slog that makes me pine for a proper Children of The Corn in Space movie."'],
['792,"I have a hard time putting into words just how wonderful this was. Once in a while you see a film that ju

st sticks with you. ""You Are Alone"" is that movie (for me). The film is constantly in my head and in my heart. I replay the scenes mentally every day and analyze them and go through the emotions all over again, as if I am se eing it for the first time.

There is nothing I did not like about the movie. Amazing soundtrack!!! The ending was perfect. Very emotionally stirring!!! It was compelling and riveting.

I adored Jessica Bohl and her performance was the greatest I have ever witnessed. I admired Brittany\'s strength (what a strong woman).

The tag line is ""When your darkest moments come to life"". We never know what we are capable of doin g. Everyone says oh I would never do that, when really we have no idea what we would do in a situation. We are ve ry capable of anything and this movies delves straight into that subject. The honesty of the movie may be my abso lute favorite part.

Thank you Gorman Becherd for a perfect piece of art!!!!"'],
['793,"I love this young people trapped in a house of horrors movie. Not just because I\'m a huge Linnea Quigley -Jill Terashita fan, but because it is a lot of fun and actually scary at times.

The special effects a re awesome, especially Linnea\'s scene with the lipstick and towards the end when almost everyone is dead and pos sessed.

Plenty of nudity provided by Linnea and Jill, plenty of humor, cool soundtrack, high body coun t, etc...By the way, if you have never seen this one, try and buy/watch the Unrated version which has more gore a nd some scenes the rated version is missing."'],
['794,"i saw the film and i got screwed, because the film was foolish and boring. i thought ram gopal varma will justify his work but unfortunately he failed and the whole film got spoiled and they spoiled ""sholay"". the cast and crew was bad. the whole theater slept while watching the movie some people ran away in the middle. amithab ba chan\'s acting is poor, i thought this movie will be greatest hit of the year but this film will be the greatest flop of the year,sure. nobody did justice to their work, including Ajay devagan. this film don\'t deserve any aud iences. i bet that this film will flop.

""FINALLY THIS MOVIE SUCKS""'],
['795,"Lorna Green(Janine Reynaud)is a performance artist for wealthy intellectuals at a local club. She falls p rey to her fantasies as the promise of romantic interludes turn into murder as she kills those who believe that s ex is on the horizon. It\'s quite possible that, through a form of hypnotic suggestion, someone(..a possible task master pulling her strings like a puppet)is guiding Lorna into killing those she comes across in secluded places just when it appears that love-making is about to begin. After the murders within her fantasies are committed, Lo rna awakens bewildered, often clueless as to if what she was privy to within her dreams ever took place in realit y.

If someone asked me how to describe this particular work from Franco, I\'d say it\'s elegant & diff icult. By now, you\'ve probably read other user comments befuddled by what this film is about, since a large port ion of it takes place within the surreal atmosphere of a dream. Franco mentioned in an interview that he was heav ily influenced by Godard early in his career, as far as film-making style, and so deciding to abandon a clear nar rative structure in favor of trying to create a whole different type of viewing experience. And, as you read from the reaction of the user comments here..some like this decision, others find the style labouring, dull, and bewil dering. I\'ll be the first to admit that the film is over my head, but even Franco himself, when quizzed by criti cs who watched ""Succubus"", admitted that he didn\'t even understand the film and he directed it! Some might say that ""Succubus"" was merely a precursor to his more admired work, ""Venus in Furs"", considered his masterwork b y Franco-faithful, because it also adopts the surreal, dreamlike structure where the protagonist doesn\'t truly k now whether he/she is experiencing something real or imagined. In a sense, like the protagonist, we are experienc ing the same type of confusion..certainly, ""Succubus"" is unconventional film-making where we aren\'t given the keys to what is exactly going on. And, a great deal of the elusive dialogue doesn\'t help matters. ""Succubus"" i s also populated by beatnik types and ""poet-speak"", Corman\'s film, ""A Bucket of Blood"" poked fun at. My pers onal favorite scene teases at a possible lesbian interlude between Lorna and a woman she meets at a posh party..q uite a bizarre fantasy sequence where mannequins are used rather unusually. Great locations and jazz score..I lik ed this film myself, although I can understand why it does receive a negative reaction. Loved that one scene at t he posh party with Lorna, a wee bit drunk, writhing on the floor in a gorgeous evening gown as others attending t he shindig(..equally wasted)rush her in an embrace of kisses."'],
['796,"This outing of Knotts includes one of his best sidekicks ever, Frank Welker. Welker makes the film. Knott s and Welker compete for the laughs and both receive plenty. Knotts works for a small ""no where"" town where the city is being run by some of the most ignorant officials. When things go wrong the city fathers, allow Knotts to take the fall. Frank Welker\'s character befriends Knotts and together they stumble together to clear up the mess and Knott\'s good name. This film shows the usual Knott\'s scared to death character that made him famous for yea rs on television and film. This may have been Knotts\' last good outing. When you have an extra 90 minutes, get a good old fashioned laugh a great icon, Don Knotts."'],
['797,"Emma is a horribly flawed film based on Jane Austens classic novel. I have not read the book so I really didn\'t know that much about the plot, and yet I still predicted nearly the entire plot. There were also many sce nes that frustrated me because of the bad writing or directing. The film is though for some reason very entertain ing and I loved it. Of course there were all the scenes I disliked but the majority was well acted and funny. Gwy neth Paltrow gives one of her best performances as the heroine in Emma. The film also stars Toni Collette(Who has okay but has been much better) Ewan Mecgreger(Who has also been better but he is still very good here) Alan Cummi ng(Who I have never really been impressed with and is pretty much the same here) and Jeremy Northam(Who\'s perfor mance is rather wooden at first look but actually fairly subtle, even if that was not what it needed) There have been much better adaptations of Jane Austen books but this one is still very entertaining and worth watching."'],
['798,"Why do I hate this? Let me list the ways:

I have nothing against Mary Pickford but a 32 year o ld woman playing a 12 year old is just stupid.

There\'s a fight scene in which kids are throwing brick s at each other and it\'s considered funny---and it goes on for 15 minutes

Strange how none of the ki ds are even remotely hurt

The title cards contain plenty of racial and ethnic slurs

For a " "family"" film the fights were WAY too violent (loved it when Pickford was punching it out with a little boy!) an d the humor was just stupid

Seriously, 40 minutes in I gave up and turned it off. The slurs, racism a nd little kids throwing bricks at each other got to me. Also there was no plot that I could see. The only thing w orth seeing in this film was William Haines who was a top leading man in the silent era.

Just painful. Avoid."'],
['799,"Thank God this wasn\'t based on a true story, because what a story it is. Populated by despicable charact ers whose depravity knows no bounds, Before The Devil is a mesmerizing, jaw-dropping excursion into perversion wh ich would be laughable (and sometimes is, even with - or perhaps because of - the sickeningly tragic undercurrent of human dysfunction throughout) if it weren\'t carried out with such magnificent, overwhelming conviction by its stars. The excellent script by Kelly Masterson and superb direction by none other than Sidney Lumet doesn\'t hurt either.

The main dysfunction here is of a family nature, with the two majorly screwed up brothers (bri lliant portrayals from Philip Seymour Hoffman and Ethan Hawke) deciding to rob their own parents\' jewelry store, an attempt that goes pathetically awry.

The story is told with time-shifts (which are noted on screen, such as: ""Charlie: Two Days Before The Robbery"", so no one should be confused); some people have said they didn \'t like this device but I thought it worked perfectly, adding to the skeweredness of the whole affair, consideri ng that the two brothers in question are hardly playing with full decks - between them you couldn\'t make a decen t poker hand to save your life. Throw in these cheesy extra tidbits: one of the brothers is a drug addict, marrie d to Gina (Marisa Tomei, also excellent), who is having an affair with the other brother, toss in some monumental sibling rivalry, along with the fact that said drug addict brother hates his father (a wrenching performance from Albert Finney), who has apparently caused him serious past pain, and you\'ve got a Shakespearean/Greek tragedy on your hands. Proceed with caution."'],
['800,"If you want just about everything you want to know about WWII from multiple perspectives, this DVD delive rs, you WILL learn new things guaranteed, so much so that you won\'t need any other documentary\'s on the subject

. Get this, watch it, learn from it. Good for school use as well. As a bonus, watch this with Tora tora tora, sav
ing private ryan, patton, band of brothers, a bridge too far, the longest day and other WWII epics along with thi
s to make your knowledge of WWII even more complete. Sir Laurence Oliver\'s voice adds to the overall atmosphere
of each episode in this 26 part series. Seriously you won\'t find a better WWII documentary set on the subject. P
ERFECT 10!!!"'],
['801,"The movie was gripping from start to finish and its b/w photography of the American heartland is stunning
. We feel we are right there with them as they cross the big sky country and then into Mexico and back to America
again. Near the end of the movie, the reflection of the rain on Robert Blake looks like small rivers of sweat and
tears rolling down his face. In the end, we follow them up the stairway to their final moment.

The tw
o criminals, performed by Robert Blake and Scott Wilson, as Perry Smith and Dick Hickock could be seen on any str
eet in any town. Hickock is a smiling boy next door and Smith, the guy with stars in his eyes from the wrong side
of town. This point is made in the movie and it always surprises us that criminals are no different in appearance
than anyone else. Evil, even the most vile, is part of the human condition. These two delusional men kill an enti
re family, looking for a safe that isn\'t there. Once on the run, they start writing bad cheques, carving out a t
rail for the authorities.

There are many fine supporting actors. I like John Forsyth as the detective
on the case, Alvin Dewey. Also, Will Geer shines in a brief but excellent scene as the prosecuting attorney.<br /
>
I have often wanted to see this movie all the way through, having only caught it in short snatches; I did
finally get to it after buying the DVD. The result is the finest classic crime movie I have ever seen.
<br /
>Don\'t miss this brilliant movie. To me, this is what great film-making is all about."'],
['802,"This is a great show with total freshness and innovation. That usual chair (couch for a woman) host, that
mandatory band playing monotonous tunes, the same old jokes, the same pattern copied from the days of Nebuchadnez
zer ....probably the pattern of Johnny Carson, copied by one and all, Latterman, Leno, Conan... Daly, this show d
oes not seem to have any of these.

I fell in love with this show within the first 10 minutes and I am
going to stick to it. Though it\'s too early to say that, this show seems to be devoid of any intellectual preten
sion most talk shows try so hard to project, and I hope that that is what would make this show different from all
the rest. I hope that this show will last long!

Returning back after months, I still love this show, a
nd I love his self-deprecating humor (For example, his affirmation that only pothead loners would be home to watc
h his show at Saturday midnight and thus, the jokes are funny only to the stoned guys) which, however, does not i
nvolve the usual monkeying of Conan O\'Brien, for example (I know it\'s a cardinal sin to be repelled by O\'Brien
\'s antics; but I do really dislike his style and repetitiveness).

I again watched it the other night
with Tom Arnold in it. Ferensen\'s spoof of Trading Spouses (and Nanny 911 in an earlier episode) are hilarious.
Idiot paparazzi are fun, especially when a security guard cautions them against taking people\'s pictures, and (i
f I am not mistaken) they start taking his pictures shouting ""Gary Coleman"".

Added on 16th April, 20
07: Coming back once again, I am left confused by the neighbor and her dog. I cannot decide if it is a joke or a
real thing. Either way, it was funny as hell.

I do not expect Spike Feresten to read these pages, but
maybe he does. He is crazier than a bunch of monkeys and so, I would better write down my suggestion here for him
: I would like him to do a full 30 minute show with Crazy Gideon, the star of late night TV commercial. I would l
ike Crazy Gideon to have an interview in Spike\'s talk show, sing a song (and play guitar), do a skit in the line
of SNL, and also to answer questions from the audience regarding his potential mayorship of Los Angeles (I know,
Crazy Gideon may not be aware of this, but there are websites detailing why he would be the perfect candidate for
the post of the mayor of LA).

God willing!

Returning back on 14th July, 2007: Someone wrote
here that the people who praised Spike\'s talkshow must be bribed by Spike. I confess that Spike really bribed me
, but I must also confess that Rockefeller named me in his will and last night I had sex with Cindy Crowford."'],
['803,"It\'s all about getting what you want when you want it. And the message of Bluebeard\'s Eighth WIfe is to
be careful what you wish for, until what you wish for wishes for you.

Most men have heard the stories
about what happens when your sexual frustration isn\'t relieved and a certain part of your anatomy turning blue.
Misogynistic pirates aside, Cooper plays a very wealthy man who is very accustomed to getting what he wants whene
ver he wants it, learning only too late that it wasn\'t what he expected and never learning his lesson until he r
uns into the feisty Claudette Colbert. Through a twisted (in soul and in practice) business deal, he ends up marr
ing/buying her with the intent of bedding her, but she will have none of it (literally) and frustrates him at eve
ry turn, and corner, and room, and tourist attraction.

The film has definite French sensibilities whic
h means it has strong double-entendres and boudoir humor for the day and a sharp edge you\'re not accustomed to (
and may not enjoy seeing) in either Cooper or Colbert. The whole reason I watched the film was because they are "
"likable"" actors, and the whole point of this movie is that they\'re unlikable people, or at least likable peopl
e who have developed unlikable traits to protect themselves, they think, from the world.

If you can a
ccept it on its own terms you\'ll find satisfaction in this witty and sophisticated film...and satisfaction, as w
e said, is what it\'s all about. Such a movie with such a cast only comes around, after all, once in a...ummm...b
lue moon."'],
['804,"Now i have read some negative reviews for this show on this website and quite frankly I\'m appalled. For
anyone to even think that the Sopranos is not Television then i\'m afraid i don\'t know what the world has come t
o. Let me tell u something. I started watching many T.V shows like Lost, Prison Break, Dexter, Deadwood and even
Invasion. But all of those shows lost their touch after the first season, especially Lost and Prison Break which
i refuse to watch because the companies took 2 genius ideas and butchered them by making more than one season. Th
en we have The Sopranos. I can honestly say that this is the only television series that i have ever watched wher
e i have been enthralled in all of its season, and more importantly all of its episodes. There is no department t
hat this show doesn\'t excel in. Acting- Nothing short of superb. James Gandolfini is one of my favourite actors
and i feel that his acting is absolutely stunning in every episode, after i heard that HBO wanted Ray Liotta to p
lay Tony i felt that it would\'ve been the better choice, however after watching the first few episodes, i knew t
hat HBO had done a great job in casting James as Tony. The raw emotion he displays is superb. Then we have everyo
ne else, Edie Falco, Michael Imperioli, Lorraine Bracco, Dominic Chianese (whom i remembered as Johnny Ola in the
Godfather Part 2) and my personal two favourite characters Tony Sirico and Steve Van Zandt Paulie \'Walnuts\' Gua
ltieri and Silvio Dante. All of these actors perform to the best quality, and all giving an excellent performance
in each episode. Then we have the story, never have i been so sucked into a T.V show before. The story is nothing
short of excellent. Each episode is directed superbly and the Score of this show is just fantastic. I feel that T
he Sopranos is one show that i can watch again and again and never get bored of. Its got everything from hilariou
s humour to brutal violence, but nonetheless it is and will always be the best thing to ever grace the Television
, and I challenge anyone to find a real flaw in the show. Not just say its too violent, or they feel that the cha
racter of Tony is immoral, i mean it is a mafia show at the end of the day, i don\'t think that the characters ar
e going to be very honest or loyal to God. I implore everyone to watch this show because believe me, you\'ll be h
ooked from the very first episode, i was and i have even gotten a few friends who had firstly refused to watch th
e show, hooked on it. Trust me when i say that this show is a Godsend compared to the crap that comes on T.V. Aft
er you\'ve watched the first season, you\'ll inevitably agree with me when i once again say that this show domina
tes Television, and no T.V show current or future will ever upstage the marvel that is The Sopranos."'],
['805,"I\'d give this a negative rating if I could. I went into this movie not expecting much, but I had an open
mind. The whole thing is stupid! The snakes are obviously fake and the first two things they bite are a boob and
a guys johnson. Oh how original; if I were a 12 year old boy I might laugh at that. I have no idea how this movie
became so popular. Seriously,the worst thing I\'ve ever seen. I wasn\'t entertained, it wasn\'t funny,I wasn\'t e
ven bored! I wasn\'t anything. It wasn\'t even so bad it was good, it\'s just bad. Ridiculous actually. Please do
not waste your money on this movie. Don\'t even rent this movie. No clue how it\'s getting such a high rating."']

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['806,"Most people are totally unaware that this movie exists. Fox, which paid Judge to make it, has kept it in the can for quite awhile and then spent nothing to promote it. I guess that made many people think it was one of the garbage movies being flushed in late summer. Well, I am here to tell you that this is a funny and rather frightening look at a future that is not that hard to believe. Basically, Judge puts forward the notion that the stupid are outbreeding the smart by a wide margin. Then these stupid are getting more stupid, by basically spending all of their time watching TV and having sex, which produces more stupid people. By 2500, a person of average intelligence today, will appear to be a genius, that talks ""all faggy."" Seriously, is this really that hard to believe. Oh sure, this future is painfully funny and ridiculously stupid, but still plausible. Luke Wilson is great as the time traveling army guy, hopelessly trying to get back to a more comfortable time. Where this story will gain its cult status is with the numerous funny one-liners, like ""can we family style her"" and ""hey man, I\'m \'bating here!"" This is a funny movie and a rather sharp social commentary on an American society that seems to be fatuated with self pleasure, comfort and stupidity, and I guarantee you that I will be buying this on DVD the first day it comes out and watching it over and over."'],
['807,"This is a great, ridiculous horror movie that captures the essence of the mid to late 80s\' obsession with how evil metal music supposedly was. I can remember being freaked out by metal teens when I was a kid. It doesn\'t help that I found a desecrated grave in my hometown\'s graveyard when I was ten. Turns out this weird metal kid had dug up some old bodies and used their bones in some weird sacrifice to satan. So maybe stuff like deterred me from metal for awhile, but I love it now, as a 24 year old.

I bought this DVD used for 6 bucks and I expected it to suck due to the lame cover, but to my surprise, it ruled. It is all about the extreme demonic power of metal. And you gotta love a scene where a guitar shoots lazers and vaporizes headbangers in the crowd. This movie is awesome, if you love 80s metal and bad movies, this one\'s for you. 9/10!"'],
['808,"While not quite as good as A Murder is Announced, which was not only delightful but almost surpassed the book, this is an excellent adaptation. And you know what, it is a huge improvement on the Geraldine McEwan version. Now I don\'t take pride in bad mouthing the Geraldine McEwan adaptations, two or three of them were surprisingly good, but others started off well but ruined by either a poor script, a confusing final solution or both. The Geraldine McEwan version suffered from a plodding pace, and both of the above problems, and I would consider second worst of the ITV adaptations, worst being Sittaford Mystery, which even on its own merits turned out dull and confusing. This adaptation of the book Nemesis is a huge improvement, it not only respects the book, despite a few liberties, but it pretty much rectifies the problems the ITV version had. Despite the added character of Lionel coming across as rather irritating, more to do with how he was written than how he was acted, and one or two moments of sluggish pacing, this is solid as an adaptation of a decent book. It is beautifully filmed, with nice photography and period detail, and the music as always is excellent. The performances are wonderful this time around, and make the most of an in general well-done script, with Joan Hickson brilliant as always as Miss Marple, and solid turns from Liz Fraser, Helen Cherry, Joanna Hole and Anna Cropper. Margaret Tyzack is outstanding though in a chilling and moving performance as Clothilde. Overall, well worth watching, better than the recent version in pretty much all departments. 9/10 Bethany Cox"'],
['809,"Good Lord, what were they THINKING??!!!!!! Here is your spoiler warning, even though I don\'t think it\'ll really matter. You won\'t be seeing this piece of trash anyway.

A group of handpuppets go chasing after a group of really stupid people, who go on a really stupid hunt for them to try and kill them, and the puppets complicate things by letting them live out their really stupid fantasies. In other words, the whole thing is really stupid.

You KNOW it has to be bad when even Mike and the Bots can\'t save something!! And they didn\'t! I know, some of their lines were funny, like what to add to the sign ""HIT"" and the hand comments, but, geez, this was pretty dang sad.

All I can say is DO NOT WATCH THIS PIECE O CRUD. IT IS NOT WORTH YOUR EYES."'],
['810,"I had heard (and read) so many good things about Weeds that I was looking forward to getting hooked on another great cable Series (like Entourage, Sopranos or Mad Men) but that slowly eroded away with each episode I watched from Season One. (didn\'t make it past the first six episodes)

The writing was unoriginal, contrived and the portrayal of Blacks embarrassing. The dialog felt forced, like the writers are trying way too hard to be clever and hip . It was a rare moment when I actually emitted an audible laugh.

The characters never developed enough for me to care about them, they were selfish and unappealing. I absolutely HATED the addition of the Brother-in-law (who should have been hauled away on To Catch A Predator) and the removal of the Hodes\' daughter Quinn from the cast by sending her to boarding school in Mexico was so unoriginal and clichÃ©, I had to conclude the writers were testing the viewer\'s loyalty.

Episode after episode I liked the characters less and couldn\'t get past many of the technical flaws in the story line.

Add to that I heard that Season Two wasn\'t as good, so I lost all motivation to continue to watch this play out.

If you\'re a fan of good casting and writing, I suspect this show will be a challenge for you to like, unless of course you\'re stoned and then all bets are off."'],
['811,"This movie is among my favorite foreign films, some of the others are Amilee and My Life As a Dog. The similarities with those movies as with so many great foreign films, is that it takes a mundane slice of life and transforms it into a profound heartfelt lesson.

In Japan, a man who is bored with his mundane life and the rut of his married life, sees a beautiful Japanese woman staring out the window of a dance studio. In the instant that it takes his train to pass, he is enthralled by her. But is it only by her beauty, by her faraway glance, or a connection that they will both discover that they share?

Shall We Dance has memorable wonderful characters who have to deal with painful realities by transcending them through the world of dance. Breaking traditional moulds and stereo types of Japanese society, they risk all for happiness and find that joy is not too far away. It is one of those movies that is so magical and meaningful and, in itself, transcends the mundane by showing the true magic and miracle that life can be."'],
['812,"As if the film were not of value in itself, this is an excellent way to get an overview of the novel as a preface to reading it. In the summer of 1968 I saw the film in NYC; that fall in graduate school, I read the book for the first time. Some of the pleasure in reading the novel was my memory of the scrupulously detailed film. And for better or worse--and I\'ve now read and taught the novel for over three decades--Milo O\'Shea is still Leopold Bloom."'],
['813,"This film is a lyrical and romantic memoir told through the eyes an eleven year old boy living in a rural Cuban town the year of the Castro revolution. It is an obviously genuine worthy labor of love.

The names CUBA LIBRE and CUBAN BLOOD are merely attempts to wrongly market this as an action film. DREAMING OF JULIA makes much more sense. It has more in common with European cinema than with RAMBO and the revolution is merely an inconvenience to people\'s daily lives and pursuits. That fact alone makes the film more honest than most works dealing with this time period in Cuban history.

The excessive use of the voice-over narrator does undermine the story but the film makes up for it with unqualified clips from Hollywood films that say so much more visually than the narrator could.

The comparisons to CINEMA PARADISO and are fair game as the film does wax melancholy about movies, but there is an underlying pain at the loss of a lifestyle that surpasses lost love.

The revolution, like the film JULIE, never seems to have an ending."'],
['814,"I saw ZP when it was first released and found it a major disappointment. Its script seemed forced and arch and too fakey \'60s. It\'s politics too upfront and ridiculous. And let\'s face it, I was still under a love-spell known as BLOWUP : and I still haven\'t completely shaken it. Now the ""love"" is twisted up with all sorts of nostalgia it evokes and, oh well . . . Good Luck to me!

But time marches on and time has been kind to ZP and time has been a teacher to me. I revisit this film about every ten years and it just gets better and better with age. And ZP is it\'s own ""experience""and is only really linked to BLOWUP through its creator, the late,g

reat Mr. Antonioni.

Twelve years ago, I had the great good fortune to see an absolutely pristine print
, projected at its correct size (immense), restored by an Italian government cultural agency who knows a good wor
k of art when they see it and knows the importance of keeping such a thing of beauty in good shape. To this day I
remember the gasp from the audience when the first shot of Death Valley appeared. It was like a thousand volt vis
ual shock Antonioni had intentionally delivered to wake us up to a new level of awareness. And indeed what follow
s from that point is an entirely different sort of ""place"".

What is astonishing to me is how this fi
lm is coming into its own.

I remember the second time around seeing it --- the early 80s --- I had beg
un to feel affection towards the film as a whole and towards Daria and Mark in particular. Whereas, before these
two seemed like a smart-alecky shadow version of Zefferelli\'s Olivia and Leonard (read: Romeo and Juliet)they no
w were engaging me --- particularly The Girl in her insistent slo-motion-ality. She-took-her-time . . . To Live.
Everything, EVERYTHING dies around her.

Upon exciting the theater the daylight of Reality quickly bega
n to erase my new found ""enjoyment"". The encroaching shoulder-padded, big haired 80s whispered ""But that\'s a
hippie fantasy --- let it go""

The force of Antonioni\'s vision had, I had realised, already worked it
self inside of me the FIRST time around so I answered ""80s"" with an ""Uh-Huh"" and guarded my ""love"" secretly
, possessively and jealously.

But, this, then is what good art does it lives inside of you, and, if yo
u wish it has its way and ""loves"" you back: secretly, jealously, and possessively. And you get ""changed"".

Was thrilled to see that Turner Classic Movies had decided to show ZP in its March lineup. Undoubtedly, Z
P must be seen on a gigantic screen so that it can truly take you into its constructed environment. But, hey, som
etimes even a glimpse of the Beloved in a newspaper photo is no better than no glimpse at all.

Today r
eality hit, ZP has been withdrawn mysteriously and replaced with the whiney antics of ALICE\'S RESTAURANT.
<
br />So, it is still too ""difficult"", too ""disturbing"", too ""what""?

Maybe it\'s that, as with al
l good art, it Lives while everything dies around it.

Peace."'],
['815,"Very strange but occasionally elegant exploitation movie with no real story, but benefiting from its stun
ningly ravishing lead actress and a handful of nice, gruesome make-up effects. Daniella is a beautiful twenty-som
ething girl, carrying with her the trauma of being raped at the age of 13. Nightmares and hallucinations lead her
further into believing she\'s the reincarnation of a female ancestor who was said to be a werewolf. She kills her
brother-in-law during a nightly encounter and gets submitted in a hospital. She escapes again, however, and rando
mly devours more men whilst on the run for police detectives, doctors and relatives. It\'s all pretty to look at
and listen too (really great soundtrack), but the absence of plot and continuity become irritating quite fast. Lu
ckily enough, leading lady Annik Borel rarely ever wears clothes and she fills up the boring moments by dancing n
aked around a fire. The film is too long, too weird and too forgettable. The biggest surprise comes at the end, w
hen suddenly and out of the blue, director Rino Di Silvestro tries to make us believe that his movie was based on
true facts. Yeah, right..."'],
['816,"This is an interesting, hard to find movie from the early 70\'s starring Jan Michael Vincent as a young m
an who doesn\'t make the cut as a marine. Dressed in \'baby blue\' outfits to humiliate them as they are sent hom
e, the failed recruits are sent packing. Vincent stops at a bar and runs into a very young Richard Gere who has j
ust returned from a tour in the Pacific as a hard-core Marine \'Raider\'. Gere\'s character is already jaded and
contemplating desertion, and he takes advantage of Vincent\'s innocence, stealing his \'baby blue\' uniform after
getting him drunk and beating him in an alleyway. Vincent\'s character, whose name is Marion, takes Gere\'s outfi
t and is suddenly transformed into a Marine \'Raider\'. Marion hitch-hikes his way into Wyoming and stops at a li
ttle Norman Rockwell-like little town. In the local cafÃ© he meets Rose Hudkins, who immediately catches his eye.
Staying with Hudkins parents, Marion attracts all sorts of attention from the towns folks. Mr Hudkins suspects Ma
rion and wonders how a Marine \'Raider\' could still be so innocent. The story also brings up the Japanese Intern
ment Camps, as the towns folks go \'hunting\' 3 escapees. Marion is shot accidentally during this hunt. But there
\'s still a happy ending, which befuddled me a bit. I would have preferred a little more drama! Anyway, this capt
ures JMV at the peak of his 70\'s performances. BUSTER AND BILLIE, BABY BLUE MARINE and WHITE LINE FEVER in the m
id-70\'s were amazingly good JMV performances. He was both an action star and a heart-throb all at the same time!
!! He made a lot of quality movies during his career, and continued to do so up into the mid 80\'s with the great
TV show Airwolf. He does a very good job in this as \'Hedge\', quietly observing the way people treat him (in his
uniform) as he travels across the country. He must have performed some of the stunt work as well- there is a harr
owing river scene at the end of the movie-and it looks like he\'s the guy getting tossed down the river to me! Bu
t really, at the height of his popularity, this movie could have done so much more with JMV\'s talent and his loo
ks. Innocence can only be so interesting. Evil, as explored in ""Buster and Billie"", is much more dramatic! Anyw
ay, Glynnis O\'Connor is delightful as Rose. The whole look of the movie is like a Norman Rockwell painting. The
outdoor scenes are gorgeous - must have been filmed in Canada."'],
['817,"Johnny and June Carter Cash financed this film which is a traditional rendering of the Gospel stories. Th
e music is great, you get a real feel of what the world of Jesus looked like (I\'ve been there too), and June get
s into the part of Mary Magdalene with a passion. Cash\'s narration is good too.

But....

1.
The actor who played Jesus was miscast. 2. There is no edge to the story like Cash puts in some of his faith base
d music. 3. Because it is uncompelling, I doubt we\'ll see this ever widely distributed again.

I\'d lo
ve to buy the CD.

Tom Paine Texas, USA"'],
['818,"JÃ¤niksen vuosi is one of Jarva\'s most political movies. It takes stance strongly against modern day soc
iety\'s authority status in the life of the common man, and how it has estranged men from the nature completely.
It challenges the whole concept of freedom and wealth in our welfare society.

Vatanen (Antti Litja) -
smothered buy the concrete jungle with all its rules and regulations - tries to rattle the chains of the society
by escaping it all in to the wilderness of northern Finland - only to realize that the concept of a \'free countr
y\' isn\'t all that unambiguous, in other words, the society has the common man by the balls.

Still th
e thing that makes JÃ¤niksen vuosi so exceptional - besides the visual and humouristic brilliance - is how it see
ms to illustrate the whole political atmosphere in Finland in the 70\'s, as well as the whole identity of Finland
as a nation. Vatanen is like an archetype of a classical finn in his solitudeness and social distantness. Since n
ature has always played such an important role in the national identity of us Finns, the whole idea of that being
slowly taken away by the modern society makes JÃ¤niksen vuosi emotionally exceptionally moving."'],
['819,"I love Jamie Foxx.

And I enjoy 99% of all movies I see.

And I walked out of this on
e.

Now, I admit, it may have had something to do with the two middle-aged white women in the back of t
heatre who laughed at every little thing (""Oh no, Jamie\'s knocking on a door! HEE HEE HEE!""), but... this was
just so incredibly annoying. There could be no sustained camera shot, and no camera shot from a conventional angl
e... everything had to be in-your-face, loud, and annoying.

The bad guy tried to be smooth and Malkovi
ch-like, but at this point, it\'s just old and tired. He brought nothing new or interesting. From all the charact
ers, too many lines you saw coming, too many you\'ve heard before, and too many ""tough guy"" lines... and I don\
't mind that sort of thing, really, as long as there\'s a bit of originality to it. In fact, pretty much the enti
re supporting cast just sucked.

I love Jamie Foxx, and I think he\'s really funny, and I thought he wa
s funny in this movie... but not nearly funny enough for me to endure everything else.

This movie nee
ded less shoot-em-up, less annoying camera shots, more emotion, more feeling, and more Jamie Foxx. I gave it a 2.
"'],
['820,"After seeing Dick Tracy in the 6.99$ bin at Future Shop I decided to give it a go with no previous knowle
dge and being a big fan of Mafia and Crime movies. I was very surprised to see a very fun, smart entertaining mov
ie with solid performances throughout. The movie moves along well, it has of course another solid performance fro
m Warren Beatty, but the real standouts of the film are Al Pacino and Madonna. I was happy to find out that Pacin
o was nominated for his performance as an over the top gangster trying to take down the city. Madonna was great a

s the damsel in distress, she really impressed me and added depth to her performance. If you go in with the attit
ude of wanting to watch a fun, smart movie with great acting and a solid script then give Dick Tracy a try. I don
\'t think you will be disappointed. And Watch for the cameos from Paul Sorvino, James Caan, Kathy Bates and Dusti
n Hoffman among others."'],
['821,Send them to the freezer. This is the solution two butchers find after they discover the popularity of sel
ling human flesh. An incredible story with humor and possible allegories that make it much more than a horror fil
m. The complex characters defy superficial classification and make the story intriguing and worthwhile - if you c
an stand it. Definitely a dark film but also a bit redemptive.'],
['822,"Wow! I picked this off the rental shelf because I loved Robert Carlyle and Jonny Lee Miller in \'Trainspo
tting.\' This is a phenomenal movie; it has action, romance, suspense, intrigue and wit. When I wasn\'t laughing,
I was at the edge of my seat. This is definitely a film I would recommend to people with an appreciation for inte
lligent dialogue and a fresh perspective of the 18th century. This film has everything to keep ME happy!"'],
['823,"I don\'t know why some people criticise that show so much.

It is a great, funny show - probabl
y not the right material for mainstream prime-time, but still...

The family dynamics are funny, and al
l in all the same you see in most comedy shows. The supporting characters are absolutely hilarious. The plots of
the individual episodes and the frequent Siegfried & Roy jibes are only just above average, but ever so often you
have sub-plots or one-liners that make you roll on the floor laughing.

This show was well worth the 8
Pounds I paid for it.

rating: 8/10"'],
['824,"Mexican Werewolf in Texas is set in the small border town of Furlough where Anna (Erika Fay) lives, her b
est friend is Rosie (Martine Hughes) & she has a Mexican boyfriend named Miguel (Gabriel Gutierrez) who are deter
mined to track a beast down that has been terrorising the town, killing livestock & several residents including s
ome of their friends. Local Mexican legends speak of the Chupacabra, an evil creature from myth & legend. Erm, I\
'm struggling now because not that much else actually happens...

Written & directed by Scott Maginnis
I won\'t beat about the bush here & simply say that Mexican Werewolf in Texas is awful, period. The script only e
ver mentions the word Werewolf once & the rest of the time it\'s referred to a Chupacabra, in fact I suspect this
wasn\'t really conceived as a Werewolf flick at all. The \'Werewolf\' creature looks mostly hairless & more like
some vicious dog, there is no reference to anybody changing during the full moon & it actually attacks during the
day on a couple of occasions, there is no transformation scene & at the end when it is killed it doesn\'t change
back into anyone either. To be honest apart from the title there\'s nothing here to indicate a Werewolf film at a
ll & even then the title is just a rip-off of the highly popular An American Werewolf in London (1981). This is t
he type of home made crap that I personally think is killing the horror genre, how long has it been since there w
as a true low budget horror classic like Dawn of the Dead (1978), The Evil Dead (1981), Halloween (1978) or Frida
y the 13th (1980) which were all made on shoe string budgets, maybe The Blair Witch Project (1999) but that\'s it
in recent years & crap like Mexican Werewolf in Texas has absolutely no chance of ever being considered a classic
. The character\'s are awful & things just happen around them, the dialogue is rubbish, the pacing is terrible, t
he story sucks & virtually sent me to sleep & as a whole this film is just crap, I\'m sorry but I don\'t know how
else to describe it.

Director Maginnis does nothing to make this watchable, there\'s the annoying hand
held camera type cinematography which could easily give someone a headache & quick \'blink & you\'ll miss somethi
ng\' editing which just annoys & irritates in equal measure. It\'s not scary, there\'s no nudity, there\'s no ten
sion or atmosphere & the special effects are awful. The monster really does look poor & it\'s no wonder Maginnis
keeps it in the shadows or cuts his scenes so quickly you never get a good look at it. There\'s virtually no colo
ur to the picture either, it\'s either almost pitch black or over saturated desert sand oranges which makes the t
hing an eye sore as well. The gore consists of some fake guts (blink & you\'ll miss them!), a few bloody wounds &
a severed arm, big deal.

With a supposed budget of about $300,000 I admit the budget was low but I sim
ply refuse to accept that for making such a rubbish film, there are plenty of low budget horror flicks that make
their meagre budgets go far. The whole thing has the look of a home movie, it has no style & is throughly bland &
dull to look at. The acting sucks too although you probably already knew that.

Mexican Werewolf in Tex
as will probably con a few people into renting/buying/watching it because they might mistakenly think it\'s a seq
uel to John Landis\' classic which it most certainly isn\'t & it isn\'t even a proper Werewolf flick either. Don\
't be fooled this is awful & I\'m fed up of having to waste time/money on home made amateur crap like this."'],
['825,"I found this to be a surprisingly light-handed touch at a 1950\'s culture-clash movie. John Wayne would h
ardly be one\'s first choice as a cultural attache, being about as diplomatic with his good intentions as a bull-
run in Harrods. But this time he was left to play a part that was far more passive than his usual bluff persona,
and he accomplished his task with style. The Duke was a guy who really could act well. His facial expressions and
body language could be extremely subtle.

Despite his considerable presence both as an actor and in ter
ms of screen time, he failed to dominate this movie. Many of his good intentions came a cropper. He had authority
over nobody, and the intermittent narrative was provided by the titular geisha to whom he was the barbarian.<br /
>
The story of American attempts to curry favour with an isolationist Japan was one of political intrigue ra
ther than swashbuckling or hell-for-leather battles. I cannot comment on the accuracy of its research but the str
angeness of the Oriental culture to western sensibilities was demonstrated well. There was a great deal of minute
ly-choreographed ceremony entailing what looked to this observer like authentic costume and props. The set pieces
were complex and detailed. A lot of money and thought had been applied to it.

The fractured romance be
tween Wayne and his geisha added a little extra element, and stopped the movie becoming just a political or flag-
waving effort. Script was good without being too wordy. There was a great deal of Japanese dialogue, but the leng
thy periods of translation didn\'t interfere with the narrative. It was nice to see plenty of genuine orientals o
n the set. Whether or not they were Japanese, I couldn\'t say. But anyway they looked the part. At least the lead
s were not played by cross-dressing Caucasians, unlike other efforts such as \'Blood Alley\' (yes, I know they we
re Chinese) \'The Inn Of The Sixth Happiness\' or even \'The King And I\'.

Frankly, I enjoyed this mor
e than any of those other movies. The script was better for a start. I never liked the songs in \'The King And I\
', and wasn\'t impressed by the heavy-laden anti-communist subtext of \'Blood Alley\'. I confess to never having
seen this work before and found it compared very favourably to many of The Duke\'s more popular outings.

Recommended."'],
['826,"I was so glad I came across this short film. I\'m always so disappointed that short films are hard to com
e across, so when I saw this and saw that it was nominated for the Live Action Short Film at the Academy Awards,
I was so pleased that I actually had a film that I was rooting for.

The plot is pretty simple, the dir
ector, writer, and star Nacho Vigalondo tried coming up with a reason people would suddenly break out into a song
and dance number like they do in movie musicals. The result is extremely entertaining and the song is actually re
ally catchy.

It\'s a well made short film, well edited and the actors all do a great job. And the last
shot of the film is perfect.

I highly recommend this film."'],
['827,"I thought before starting with these movie that it might be a good one, but when i started with it i foun
d it really awful. They said movie is being made in Afghanistan but i think 95% of the movie is shot in India. yo
u can see Indian made cars. you can see lars drinking bisleri(an Indian water brand), Hindi written on the road,
you can also see temples in Afghanistan *hahah* its really funny and many more stuff which proves its not shot in
Afghanistan. I think one should not waste his/her time watching this movie.. pure time waste.. i would recommend
to do something else instead of watching this movie or may be might heart is better idea but don\'t watch this wa
ste of time"'],
['828,"Truly appalling waste of space. Me and my friend tried to watch this film to its conclusion but had to sw
itch it off about 30 minutes from the end. And i can count the films I have switched off before the end on one ha
nd.

The script and direction are leaden and deeply uninspiring. I wouldn\'t be surprised if they found

the script in a pile of cast off scripts from 1983. For example the irritating scroat threatening the real estate guy from his house phone. I mean seriously. The police would be beating his door down in minutes. The scenes and events just wash by you like turds in a river. It is difficult to understand the actual thrust of the film. The n arrative flicks between characters in a seemingly random manner breaking up the pathetic attempts at building the characters. Oh and what ""characters"" they are. The protagonist played by Rourke is dreadful. He could have just sent a cardboard cut out of himself and stayed in bed. After 60 or so minutes of the film I had built absolutely zero attachment to this character. He is neither sympathetic nor hateful. Just a disfigured dummy from a shop win dow blundering through every single scene. His motivation is impossible to discern from his generally mumbled and emotionless delivery. Is he happy? Is he sad? Angry? No idea. Just those same dead eyes staring out at you from a disfigured chunk of flesh. And the native American theme is just awful and pointless.

The good guys ar e at best unlikeable. A dull white collar stereotype and a simpering neurotic ex-wife stereotype. Cue archetypal wife with shotgun face off with bad guy, ""you aren\'t going to shoot me"" that is both tiresomely unoriginal and annoying.

The richie nix character seems interesting at first but soon descends into an irritating one sided psycho character. Which seems at odds with the seeming intention of making the bad guys in some way sympath etic or at least realistically motivated.

Roasario Dawsons character starts with some promise but soon descends into a sickening and childlike parody of the gangsters chick scenes from Jackie Brown. You really want m e to believe her character was SO attracted to Rourke\'s? Or worse she is just a floozy who sleeps with anything that moves? Realistic female characters FTW!

In summary a complete mess of a film. Hopeless character isations and performances. A leaden and hackneyed script along with uninspired direction. And ultimately extremel y dull. Its not even comedy bad either. Laughing at Rourkes haggard face gets pretty old after sitting through th e first 15 turgid minutes of the film."'],
['829,"In this movie, ChÃ¡vez supporters (either venezuelan and not-venezuelan) just lie about a dramatic situat ion in our country.

They did not say that the conflict started because of ChÃ¡vez announcement firing a lot of PDVSA best workers just for political issues.

They did not say anything about more than 96 TV interruptions transmitted by ChÃ¡vez during only 3 days in ""CADENA NACIONAL"" (a kind of confiscation o private TV signals). Each one with about 20 minutes of duration.

They did not tell us anything about The quiti ng announcement made by General en Jefe Lucas Rincon Romero, Inspector General of the army forces, who is a tradi tional supporter of ChÃ¡vez. Even now, in despite of his announcement, he is the Ministro de Interior y Justicia. After ChÃ¡vez return he occuped the Charge of Ministro del Defensa (equals to Defense Secretary in US).

They did not say anything about ChÃ¡vez orders about shooting against a pacifical people concentration who was claiming for elections.

They did not say anything about the people in this concentration that were kil led by ChÃ¡vez Supporters (either civilians and Military official forces).

They present some facts in a wrong order, in order to lie.

They did not say anything about venezuelan civilian society thats are even now claiming for an elections in order to solve the crisis and ChÃ¡vez actions in order to avoid the electio ns.

That\'s why i tell you.... This movie is just a lot of lies or a big lie."'],
['830,"One could wish that an idea as good as the ""invisible man"" would work better and be more carefully hand led in the age of fantastic special effects, but this is not the case. The story, the characters and, finally the entire last 20 minutes of the film are about as fresh as a mad-scientist flick from the early 50\'s. There are so me great moments, mostly due to the amazing special effects and to the very idea of an invisible man stalking the streets. But alas, soon we\'re back in the cramped confinement of the underground lab, which means that the rest of the film is not only predictable, but schematic.

There has been a great many remakes of old films o r TV shows over the past 10 years, and some of them have their charms. But it\'s becoming clearer and clearer for each film that the idea of putting ol\' classics under the noses of eager madmen like Verhoeven (who does have hi s moments) is a very bad one. It is obvious that the money is the key issue here: the time and energy put into th e script is nowhere near enough, and as a result, ""Hollow Man"" is seriously undermined with clichÃ©s, sappy cha racters, predictability and lack of any depth whatsoever.

However, the one thing that actually impress ed me, beside the special effects, was the swearing. When making this kind of film, modern producers are very kee n on allowing kids to see them. Therefore, the language (and, sometimes, the violence and sex) is very toned down . When the whole world blows up, the good guys go ""Oh darn!"" and ""Oh my God"". ""Hollow Man"" gratefully disca rds that kind of hypocrisy and the characters are at liberty to say what comes most natural to them. I\'m not say ing that the most natural response to something gone wrong is to swear - but it makes it more believable if SOMEO NE actually swears. I think we can thank Verhoeven for that."'],
['831,"OK, so it owes Pulp Fiction, but in my opinion has it\'s own voice and identity mainly because of the mus ic-video direction style, sketch-like narrative and great performances. Thomas Jane delivers great (the drug-deal er show-down is extraordinary), Aaron Eckhart likewise. James LeGros has a short and effervescent appearance-grea t humor-""they got the Wong house"". The Porzikova interrogation and rape scene is memorable, as is Mickey Rourke \'s cameo appearance-""take a peak"".

Great Hollywood popcorn B-production with strong performances of A-level aspirants and renegades(Rourke).

Well, take a peak, it\'s worth."'],
['832,"As far as I know the real guy that the main actor is playing saw his performance and said it was an outst anding portrayal, I\'d agree with him. This is a fantastic film about a quite gifted boy/man with a special body part helping him. Oscar and BAFTA winning, and Golden Globe nominated Daniel Day-Lewis plays Christy Browna cripp led man with cerebral palsy who spends most of his life on the floor, in a wheelchair and carried by his family. He has a special left foot though, he can write with it, paint with it and hold things with it. He learns to spea k later in the film, it is very good for a guy like him. Also starring Home Alone 2\'s Oscar winning, and Golden Globe nominated Brenda Fricker as Mrs. Brown and BAFTA winning Ray McAnally as Mr. Brown. It was nominated the Os cars for Best Director for Jim Sheridan, Best Writing, Screenplay Based on Material from Another Medium and Best Picture, it was nominated the BAFTAs for Best Film, Best Make Up Artist and Best Adapted Screenplay. Daniel Day-L ewis was number 85 on The 100 Greatest Movie Stars, he was number 20 on The 50 Greatest British Actors, he was nu mber 9 on Britain\'s Finest Actors, and he was number 15 on The World\'s Greatest Actor, and the film was number 28 on The 50 Greatest British Films. Outstanding!"'],
['833,"All I ever heard while being raised was equality of the sexes, and here we have a film that not only exem plifies imbalance, but continues through with a whole concept that one sex is better. All the while watching I wa s hoping for that redeeming quality to make the viewer feel as though there is hope for the future, and there was n\'t. I\'ll admit to not finishing the film, I had to turn it off at the part where the old man whore told the ge netic man Adam that it was ok to be a whore and get, and I quote, ""More tail than any man in the past time."" I know not finishing it is a bad review on myself, but it is the responsibility of the writer and crew to develope a story that will keep a viewer interested, and they failed. This film betrays all true female nature qualities o f the mother figure and the need for balance. Instead it exemplifies what America ran by lesbian natzis would be like,and I\'m not against lesbians. Thank you Mr. Director! Someone please give me a redeeming quality... wait I have it! There\'s no sequel!"'],
['834,"I do regret that I have bought this series. I expected more action, more objective picture and more consi stency. This is just a pure propaganda series, very dark, without any charm, or romanticism, it is just boredom i tself. I find the actors work quite weak as well. O\'Donnell might seem charming as Robin (with Batman), but in t his picture he lacks any charm. Probably while he becomes older, he is loosing his childish charm but does not ga in any charm of a grown up. It comes as no surprise, that it was not shown in a lot of countries and is being sol d in the UK for 40% of the recommended price and was not even released in the Netherlands."'],
['835,"The story has been told before. A deadly disease is spreading around... But the extra in this film is Pet er Weller, his interpretation of Muller on the run is real. He is indeed a desperate person just going home to se e his child. This person could be working next to you."'],

['836,"This film was very well advertised. I am an avid movie goer and have seen previews for this movie for mon
ths. While I was somewhat skeptical of how funny this movie would actually be, my friends thought it was going to
be great and hyped me up about it. Then I went and saw it, I was sunk down in my seat almost asleep until I remem
bered that I had paid for this movie. I made myself laugh at most of the stuff in the movie just so i wouldnt fee
l bad and destroy the good mood I was in, plus I wanted to get my monies worth out of the movie! I always go into
a movie with an open mind, not trying to go into them with too many expectations, but this movie was not that fun
ny. Now it wasnt the worst movie I\'ve ever seen, but it is definitely worth waiting for HBO. If you havent seen
many previews for the movie or you like very slow and corny comedies you may enjoy it, but for true comedy fans I
d say pass. Maybe even check out The Kings of Comedy again. Something told me to go see Meet the Parents instead!
!!"'],
['837,"As far as I know this was my first experience with Icelandic movies. It\'s such a relief to see something
else than your regular Hollywood motion picture. Too bad that movies like this one have a small chance of succeed
ing in the big world. I can only hope that people watch this by accident, by recommendation or other...

Because it\'s really worth while. I left the cinema feeling really sad. I couldn\'t get the tragic destiny\'s o
f the characters out of my head. And it impressed me even more when I thought of the complexity of the film. Not
only was it a tragic story, it had excellent comic reliefs and a very good soundtrack.

If you have the
opportunity, watch it! It\'s really thought provoking and made me ponder a lot.

"'],
['838,"Very typical AlmodÃ³var of the time and, in its own way, no less funny than many of his later works. And
why is that? There is nothing to be provoked or shocked about, and I guess any such effect is more coincidental t
han intentional. No, the great humor stems from an underlying, almost surreal, absurdity that is woven into the s
cenery: The characters\' nearly complete lack of taboo. It\'s the same kind of \'comic suspense\' you find in his
later works, though you\'ll find it in a more rough version here. He\'s building up for masterpieces to come, but
is not yet there.

The sole reviewer who commented on this movie before I did, claimed that it had to b
e a ""very select"" group of people who\'d find this movie hilarious. I do."'],
['839,"Once again, Doctor Who delivers the goods by the bucket load. It has humour (""You\'re just making it up
as you go along!"" ""Yup, but I do it brilliantly""), action, monsters (in this case still more kick-ass cybermen
), tragedy and scare tactics. In short, just what the doctor ordered (pun intended). The way that the emotions mo
ve from one to the other is done so well that there is no feeling of ""get on with it"". So, chalk up 3 out of th
e last 4 episodes that have made you laugh, then made you cry, and made you go ""eek"".

In terms of ch
aracter development, this is clearly the clincher for Noel Clarke\'s Mickey (and Ricky). Being one of the Doctor\
's companions, you know that he will do the right thing, and may even suspect the manner that he does it. However
, it is still an emotional wrench when he confirms his future path.

While ""The rise of the Cybermen""
had more of the sinister build up to terror, ""The Age of Steel"" is an all out blast. Like ""Alien"" compared to
""Aliens"" - both true classics, but in different ways. Can the series keep it up at this level? Let\'s hope so."
'],
['840,"A Brother\'s Promise is a wonderful family film. This is a biography of Dan Jansen, a champion Olympic sp
eed skater. The movie depicts this athlete\'s life from a young age through full adulthood. The love and support
of the family members is evident throughout. How Dan and the rest of his family handle winning and losing races i
s a life lesson for all of us. The commitment and determination of Dan\'s coach and his teammates, shows what it
takes to make a real team. How Dan and his family deal with a devastating illness of a loved one is depicted with
out undo sentiment or sugarcoating. The faith of the family is shown in basic terms and is obviously a major part
of their lives. This is a powerful family film which can be meaningful for a person of any age."'],
['841,"Well...now that I know where Rob Zombie stole the title for his ""House of 1,000 Corpses"" crapfest, I ca
n now rest in peace. Nothing about the somnambulant performances or trite script would raise the dead in ""The Ho
use of Seven Corpses,"" but a groovie ghoulie comes up from his plot (ha!) anyway, to kill the bloody amateurs ma
king a low-rent horror flick in his former abode! In Hell House (sorry, I don\'t remember the actual name of the
residence), a bunch of mysterious, unexplained deaths took place long ago; some, like arthritic Lurch stand-in Jo
hn Carradine (whose small role provides the film\'s only worthwhile moments), attribute it to the supernatural; b
ellowing film director John Ireland dismisses it as superstitious hokum. The result comes across like ""Satan\'s
School for Girls"" (catchy title; made-for-TV production values; intriguing plot) crossed with ""Children Shouldn
\'t Play With Dead Things"" (low-rent movie about low-rent movie makers who wake the dead); trouble is, it\'s now
here near as entertaining or fun. ""The House of Seven Corpses"" is dead at frame one, and spends the rest of its
89 minutes going through rigor mortis, dragging us along for every aching second..."'],
['842,"Director Sidney Lumet has made some masterpieces,like Network,Dog Day Afternoon or Serpico.But,he was not
having too much luck on his most recent works.Gloria (1999) was pathetic and Find Me Guilty was an interesting,bu
t failed experiment.Now,Lumet brings his best film in decades and,by my point of view,a true masterpiece:Before t
he Devil Knows You\'re Dead.I think this film is like a rebirth for Lumet.This movie has an excellent story which
,deeply,has many layers.Also,I think the ending of the movie is perfect.The performances are brilliant.Philip Sey
mour Hoffman brings,as usual,a magnificent performance and he\'s,no doubt,one of the best actors of our days.Etha
n Hawke is also an excellent actor but he\'s underrated by my point of view.His performance in here is great.The
rest of the cast is also excellent(specially,the great Albert Finney) but these two actors bring monumental perfo
rmances which were sadly ignored by the pathetic Oscars.The film has a good level of intensity,in part thanks to
the performances and,in part,thanks to the brilliant screenplay.Before the Devil Knows You\'re Dead is a real mas
terpiece with perfect direction,a great screenplay and excellent performances.We need more movies like this."'],
['843,"I took my 14 year old to see this movie. We left after 15 or 20 minutes. It was absolutely awful! This mo
vie should be rated R at the least. I am not that strict with movies but, this was just too much. It was a waste
of money. I thought it would contain some comedy and I knew the comedy would probably be crude but, this was WAY
beyond crude. I was sitting there watching and reading (a certain subtitle at the beginning of the movie was what
really got me) and I could not believe how crudely sexual it was. I could not believe that it would be OK for a 1
3 year old to read and see this content. I don\'t understand how the rating system works.??"'],
['844,"I loved this film. I thought it would be easy to watch, and easy to forget. I ran out after watching this
to buy the DVD, obv not easily forgotten!

The script is brilliant, and the casting couldn\'t be more p
erfect. Each character has their moment, and I laughed hard throughout this film, comedic timing was spot-on.

"'],
['845,"It\'s not easy to find Judas Kiss on VHS (it\'s not available on DVD), but I wanted to add this rather ob
scure movie to my Alan Rickman movie collection.

I can\'t understand how the talented Mr. Rickman gets
into these mediocre films? Judas Kiss boasts several wonderful actors, an interesting plot and intriguing twists,
but its strange visual wanderings and chopping editing ruined what might have been a great crime drama. Many scen
es seem to be missing vital information to explain the character\'s actions: Why was our hero immediately suspici
ous of his bosses? Why did he mistrust the detective he replaced? There were times when I honestly couldn\'t tell
if the director meant Judas Kiss to be a legitimate crime drama or a campy spoof. Why else would he toss in a top
less/alien/lesbian porno scene in the first two minutes (that little surprise certainly made me scramble for the
remote since my kids were playing nearby!)? Did he purposely instruct his two distinguished English actors (Alan
Rickman and Emma Thompson) to use such awful New Orlean\'s accents? As an Alan Freak, I confess that I still thou
ght Mr. Rickman was sexy: in a rumpled, weary, ""take-him-home-and-tuck-him-in"" sort of way.

Judas Ki
ss isn\'t a great movie, but it does have some intriguing moments, but I don\'t recommend it unless you\'re tryin
g to immerse yourself in Alan Rickman."'],
['846,"First of all, I should point out that I really enjoyed watching this documentary. Not only it had great m
usic in it, but the shots and the editing were also wonderful. However, all these positive things about the film

does not change the fact that it plays to the orientalist ""East meets West"" clichÃ© that bothers many Turks lik
e myself. Okay, this film tells the story of traditional and contemporary Turkish music in a very stylish manner
which is a good thing, something that would show ignorant Europeans and Americans that this country is not just a
bout murdering Armenians and Kurds. However, the problematic of the film is that it looks at what it defines as "
"east"" from the eyes of the ""west"". I mean, like one jazz musician says in the film, maybe there is no east an
d west, maybe it is just a myth, a lie created by the ruling leaders of ""western"" countries in order to keep fe
ar and hostility alive so that they could continue ruling the world and ""keep the cash flowing""?

Wh
y don\'t you think about that?"'],
['847,"STMD! is not a terrible movie, but it IS quite forgettable. The lighting is intentionally poor in many sc
enes and unintentionally poor in all the rest, so you are likely to come out of a viewing with a headache or eye-
strain. Special effects are imaginative, but obvious. The gratuitous nudity essential for teen slasher flicks is
there, of course, along with the archetypical teenagers, but the whole movie just doesn\'t gel. What was needed w
as some snappier dialogue and more tongue-in-cheek humor.

I can\'t really recommend that you use your
time watching this movie. I often give a nod to a movie based on just a scene or two that demonstrates imaginatio
n or humor, but these are sadly lacking in this film."'],
['848,"First off, I have no idea how this movie made it to the big screen. Its not even the low budget SCI-Fi ch
annel movie, its just awful. Me and my friend who love action movies, Independence day, Jurassic Park, LotR, etc.
went to see this movie expecting this movie to me a Transformers with dragons, mindless entertainment. All we got
was a mindless hour and a half. The CG was not as bad as I was expecting, but the plot is so awful along with the
acting, it made up for it. Its basically a Chinese legged of dragons returning every 500 years...Sounds like a go
od remake of Rain of Fire? No, The plot tries to be deeper than it should be leaving not only plot holes, but wit
h magic, and a very small actual war between dragons(rather big snakes) it just gets ridiculous. The director att
empted to add a bit of humor in the movie which fail. Me and my friend laughed through the whole thing(along with
all 5 of the audience), and cant believed we spent money on this. The short trailer on TV makes up for most of th
e action while crap makes up the rest. I\'ve seen a lot of B movies like Reptilian, The Cave, Spider, and others,
but i have to say if you want a non stop laugh for an hour, watch this.

Story: 1/10 CG: 5/10 Acting:3/
10

I don\'t drink...but it would have helped before watching this movie"'],
['849,"i am not exactly how sure the accuracy is with this movie, but i can tell you that i was thoroughly enter
tained by this movie. the character of gust,played perfectly by Phillip Seymour Hoffman, was one of the most uniq
ue, yet entertaining characters in recent memory. this movie informed,yet managed to avoid preaching to the audie
nce. it made me laugh, made me sad, made me feel alive, and glad to be spending the time to watch the movie. it t
akes no time to understand what is going on, and takes you on a roller coaster ride of genuine, human emotion. i
thought i knew my history, apparently i didn\'t know it at all! i give this move 9 out of 10, and recommend it fo
r all adults, and young adults, and the young at heart, just not the young. but as soon as they are allowed to se
e ""r"" rated movies, make it a priority."'],
['850,"I must have seen this a dozen times over the years. I was about fifteen when I first saw it in B & W on t
he local PBS station.

I bought a DVD set for the children to see, and am making them watch it. They do
n\'t teach history in School, and this explains the most critical event of the 20th Century. It expands their cri
tical thinking.

Impartially, with the participants on all sides explaining in their own words what the
y did and why, it details what lead up to the war and the actual war.

Buy it for your children, along
with Alistair Cooke\'s America. Watch it with them, and make them understand. You\'ll be so glad you did."'],
['851,"Steven Seagal\'s films of late have not exactly been good, but this is by far the worst since The Patriot
. The plot makes no sense what so ever; it is never clear in what the relationships between the characters are, w
ho works for who or who is double crossing who. The film is completely disjointed, each scene seems to confuse th
e story further rather than carry it forward. Even the action sequences are uninspired and hard to follow. Most o
f the blame must lie at the director\'s feet for not even understanding the basics of film making, but Seagal doe
s not get off lightly, as one of the producers of this film, he must also share the blame. Oh, and I haven\'t eve
n mentioned how awful the acting is, even by Seagal standards. Even as straight to video fodder, this is not wort
h a view even for Seagal fans. Give it a wide berth!"'],
['852,"and I for one think that is a good thing. I\'ve just never been a Rosalind Russell fan although the origi
nal was my favorite RR movie. But I love Bette and was thrilled to hear she was making this.

As for th
e rest of the production, I think it was slightly less than the original movie. One of my favorite minor characte
rs in the original was Mazeppa with her scratchy fingernails-on-the-blackboard voice belting out ""HEY! It takes
a lot more than no talent to be a strippah!"" and although I missed it, I was glad to see the producers had the g
uts not to do a carbon copy.

I also liked the fact there are large portions of this movie which were f
ilmed as if you are looking at a stage, it gives a feeling that you are in the theatre, not just at the movies.<b
r />
I think the other thing I liked about this production was that there seemed to be slightly less repetit
ion of the song ""Let me entertain you"", which becomes completely annoying after about the 5th time you hear it.
"'],
['853,"So real and surreal, all in one. I remember feeling like Tessa. Heck, I remember being Tessa. This was a
beautiful vignette of a relationship ending. I especially liked the protesters tangent. It is nice to see symboli
sm in a movie without being smacked over the head with it. If you get the chance to see this, take it. It is well
worth the 30 minutes."'],
['854,"Thank God I watched this at a friend\'s place and did not pay for it. The plot is horribly transparent an
d the whole movie felt like an episode of a TV show. If you have any knowledge of computers or electronics, watch
out. You will feel feel like the movie is an insult to your intelligence.

Also, actress turned Much M
usic VJ Amanda Walsh displays the worst acting I have ever seen, excluding porn. She\'s lucky that Matt Lanter is
actually decent. He\'s the one that carries the movie.

I hate that I wasted nearly two hours of my li
fe watching this movie! It\'s a shame that they got to call it a sequel, because I was a fan of the original, whi
ch was actually pretty good."'],
['855,"A friend lent me this DVD, which he got from the director at a festival, I think. I went in warned that s
ome of the technical aspects of the movie were a bit shaky and that the writing was good but not great. So maybe
that colored my judgment but I have to admit that I liked this movie.

The standouts where the actors.
Youssef Kerkor was really good as Ernie, the main character, kind of pathetic in a likable way. Adam Jones (who a
lso directed) and Justin Lane were excellent as the roommates who drive Ernie mad. The Bill character (Justin Lan
e), who spends a lot of the film dressed like a panda, was by far my favorite; he seemed the least one-dimensiona
l, and reminded me of an old college roommate so much I called the guy after watching the DVD. Really kind of lov
able, and very funny. Some of the other acting was good, some was so-so, but none of it was bad. I also really li
ked the vigilante duo. Ridiculous and funny.

I\'m giving this one high marks, even though it has some
issues, because you can tell when you watch it that these people cared, and decided to make their movie their way
. Well done to Adam Jones and crew."'],
['856,"Shawshank, Godfather, Pulp Fiction... all good films. Great films. But nothing, and I mean nothing lives
up to the greatest Christmas movie of all, Santa Claus.

The film is so great and has so many messages,
I cried while watching it. Seriously, this is one of those movies you need to watch 10 times. When we see Pitch g
et told he will have to eat ice cream, we see the sadness in his eyes, and we feel the deep sorrow, and then we w
onder... what is so bad about this ice cream? Is it implying that we as humans are treating ice cream as good whe
n all it does is make us evil? Think movie makes you think.

This movie has the best rendition of Santa
Claus ever. Unlike other Santas, he is a normal person. We see him imprisoning children and spying on kids dreams
, and we wonder; is the Santa we believe in really that good? Also, this Santa actually mentions Christ, the whol

e meaning behind Christmas.

You owe yourself to watch this cinematic masterpiece. We should just stop making movies and air nothing but this epic 24/7. Whether it\'s Christmas or not, this movie gets a 500/10. Whoever says this movie is bad is an ignorant fool."'],
["857,I really cant think of anything good to say about this film...not a single thing. The script is a nightmare.. the writer blurs the line between chemical and biological traits and doesnt seem to understand the difference. You'd think they would at least get a technical advisor. The performances were bad by most of the cast... although I dont really blame them.. the material really stinks. The editing was equally bad.. I'll just stop now.. its all bad 2/10"],
['858,"Cinema\'s greatest period started in post-War Europe with Italy\'s Neo-Realist movement. During the next 2 or 3 decades that followed, France\'s New Wavers caught everyone\'s attention, and there was always Bergman up there on his desolate Scandinavian island somewhere, making bitter masterpieces. But in 1971, Luchino Visconti brought the art-form to full circle, geographically speaking, with his miraculous work *Death in Venice*, which might as well be called *The Death of Europoean Cinema*. After the Sixties wound down, so did the great European filmmakers, who, with some exceptions, generally grew exhausted and passed the torch to a new American generation of Movie Brats (Coppola, Scorsese, & Co.). This movie absolutely feels like a grand summing-up, not just of Visconti\'s particular obsessions, but of the general attempt of European filmmakers to achieve the aesthetic ideal in movies. And rest assured, you will find no sterner task-master than the Visconti revealed here. He\'s not playing to the crowd, folks: either you get behind him and follow along, or you get left behind. The pacing is a challenge: slow, but never without emotional weight. ""Incidents"" are few and far between, but each seems loaded with symbolic significance in a sturm-und-drang cosmos.

We will probably never be in such rarefied company again, in terms of the movies: one of the century\'s great writers who inspired the tale (Thomas Mann), one of the greatest filmmakers directing it (Visconti), one of the greatest actors in the lead role (Dirk Bogarde), and swelling almost ceaselessly in the background, Gustav Mahler\'s 5th Symphony. Taking full advantage of Mahler\'s ability to inspire Romanticism in even the most cynical breast, Visconti changes the main character, Aschenbach, into a decrepit composer from his original persona as a writer, even making Bogarde up to LOOK like Mahler (geeky mustache, specs, shaggy hair, duck-like walk). Bogarde, by the way, delivers what is probably greatest performance of an actor in the history of movies: it\'s a largely silent performance, and the actor has to deliver reams of meaning in a gesture or a glance -- a difficult trick without mugging like Chaplin or merely acting like an animated corpse.

Cinema just doesn\'t get better than this. I\'ll ignore the complaints from the Ritalin-addicts out there who say that it\'s too slow, but even the more legitimate gripe concerning some of Aschenbach\'s flashbacks with that antagonistic friend of his is misplaced. The flashbacks fit neatly within the movie\'s thematic concerns (i.e., which is the better path to aesthetic perfection: passion or discipline?), and the suddenness and shrillness of these interruptions serve to prevent sleepiness among the viewers. (Of course, some viewers will sleep through this movie, anyway.) A nonstop stream of Mahler and beautiful, dying Venice would be nothing more than a pretty picture; but this movie is actually about something. And what it\'s mostly about is suffering: Romantic (capital R) suffering, in particular. As a suffering Romantic himself, Visconti knew whereof he spoke.

[SPOILER . . . I guess] If for nothing else, see *Death in Venice* for its portentous opening credits . . . and for its unforgettable ending, with Bogarde\'s jet-black hair-dye dripping off of his sweaty, dying head and onto his chalk-white face. Meanwhile, off in the distance, young Tadzio, the object of Bogarde\'s dying desire, stands in the ocean and points toward the horizon like a Michelangelo sculpture. The climatic sequence sums up with agonizing economy everything that the movie is about: love, lust, beauty, loss, the ending of a life set against the beginning of another life, and cold death in the midst of warm, sunny beauty. *Death in Venice* is a miraculous work of art.

[DVD tip: as with the simultaneously released Visconti masterpiece *The Damned*, I recommend that you turn the English subtitles ON while watching this movie. It\'s ostensibly in English, but the DVD\'s sound seems muddy and there\'s a lot of Italian spoken during the film, anyway.]

"'],
['859,"This is a stereotype plot. A young fighter tries to enter a competition when he is not ready and is not selected to represent his fighting school. This leads to separation from the fighting school and naturally he finds a strange new master to teach him to fight.

The fights are not of high standards. They are way too ""simple"" in a way that 1+1 is simple to every adult. The fighter has trained and enters the ring, but does not do what he trained and gets an ass kicking. The coach yells do this and do that with no success. And after some more of this ridiculous beating he suddenly does what he is told and hits his opponent once. This results in a turning point in the fight, although our hero has been taking a beating of his life up until that point. Think about the Rocky movies and you\'ll have a good point of reference of how much beating he really takes. The fights are also shot poorly.

There final thing that screws this film up is the stupid romance. Cheesy music and awkward moments are not what I call entertainment.

These guys really could have made some quality entertainment, but the director wasn\'t up to the task. Or the other crew in my opinion. Maybe they had a small budget, I don\'t know, but what matters in the end is that this movie is bad and deserves the rating of 3 out of 10."'],
['860,"This production was quite a surprise for me. I absolutely love obscure early 30s movies, but I wasn\'t prepared for the last 25 minutes of this story. If, by any chance, you\'re not convinced in the first half, hang in there for the finale. Of course, you must look at the blatant racism as being purely topical. A fascinating viewing experience, but I think THE CAT\'S PAW is not available on video/DVD yet. Watch your PBS listings!"'],
['861,"It isn\'t TOO bad, but ultimately it lacks the quality that the Australian series has.

The jokes are few and far between, the actors are attractive (they shouldn\'t be), the film makers think far too much about the cinematography (it\'s supposed to look like a home video) and it\'s just like a serious version of Kath and Kim... it\'s stupid.

It\'s too normal to be Kath and Kim. Kath and Kim are supposed to be two curvy, middle-aged women who think they are hot and wear ridiculous clothes. There are no ""Look at me Kimmy!"" jokes. The fat friend of Kim is not fat at all and she\'s not even slightly stupid. She\'s a stereotypical black/Latino chick.

It\'s just not as stupid or funny as the Australian series. It doesn\'t compare. Nothing is the same. I admit, this show is pretty funny at times, but it is NOT anything like the Aussie series. I was looking forward to an American take on a bogan family. They failed. It\'s supposed to be REALLY stupid and hilarious, but the actors don\'t act stupid! To me, this is just a typical American TV show. It\'s a let down if you want it to be anything like the Aussie show.

2 Stars because it is an OKAY show, just nothing like what it should be."'],
['862,"From the decrepit ranks of the already over-saturated \'Hillybilly Horror\' sub-genre comes this woeful tale of a vacationing family terrorized by inbred rednecks. Sound familiar? Well it most definitely should to anyone with even a cursory knowledge of the horror genre. There is absolutely new here. The film seems content to recycle all thee old worn out clichÃ©s (deformed hicks, a peaceful family turned gun-toting killers when push comes to show, the rebellious daughter, the one \'freak\' who\'s good at heart, etcetera...), but does even that half-heartedly enough to make this an utter waste of time. This is forgettable dreck, but humorously enough lead J.D. Hart once starred in a movie called ""Films that Suck"" earlier in his career, quite an ironic omen indeed.

My Grade: D-"'],
['863,"As a huge baseball fan, my scrutiny of this film is how realistic it appears. Dennis Quaid had all of the right moves and stances of a major league pitcher. It is a fantastic true story told with just a little too much ""Disney"" for my taste."'],
['864,"This film takes you on one family\'s impossible journey, and makes you feel every step of their odyssey. Beautifully acted and photographed, heartbreakingly real. Its last line, with its wistful hope, is one of the more powerful in memory."'],
['865,"Stupid! Stupid! Stupid! I can not stand Ben stiller anymore. How this man is allowed to still make movies is beyond me. I can\'t understand how this happens if I performed at work the way he acts in a movie I\'d get fir

ed and I own the company.....I would have to fire myself. GOD! This movie was just a plain, steaming, stinking pi
le of POO, that needs to be vapoorized if that were possible. Something else I have to say the guideline about 10
lines of text in a comment is idiotic. What is wrong with just saying a few things about a movie? I will never un
derstand why sites will require a short novel written when sometimes a brief comment is all that is necessary."']
,
['866,"This show is great for many reasons..The father and mother can communicate with their kids this day in ag
e. Its so great to see a real family instead of some stuffy overacting family. I watched this one time and became
hooked.It so great to see a black family on TV worth watching. This show left too soon but on its way out it deal
t with pregnancy, sexy, drugs, bad dates,death etc .The best thing about the show was that it dealt with it in a
real humorous sort of way. Great show for the family ..I cant tell you how many times I have sat up watched this
show late at night sometimes and laughed my head off. Great pg 13 rated show.I loved everybit of this show."'],
['867,"This film is where the Batman franchise ought to have stopped. Though I will concede that the ideas behin
d ""Batman Forever"" were excellent and could have been easily realised by a competent director, as it turned out
this was not to be the case.

Apparently Warner Brothers executives were disappointed with how dark thi
s second Batman film from Tim Burton turned out. Apart from the idiocy of expecting anything else from Burton, an
d the conservative cowardice of their subsequent decision to turn the franchise into an homage to the Sixties TV
series, I fail to understand how ""Batman Returns"" can be considered at all disappointing.

True, it i
s not quite the equal of the first film - though it repairs all the minor deficiencies of style found in ""Batman
,"" a weaker script that splits the antagonism between not just two but three characters invites unflattering com
parisons to the masterful pairing of Keaton and Jack Nicholson as the Joker in the first film. Yet for all this i
t remains a gorgeously dark film, true to the way the Batman was always meant to be, and highly satisfying.

Michael Keaton returns as the Batman and his alter ego Bruce Wayne, tangling with nouveau riche tycoon Max
Schreck (Christopher Walken, named in honour of the 1920s German silent actor), his partner-in-crime Oswald Cobbl
epot, the Penguin (Danny DeVito in brilliant makeup reminiscent of Laurence Olivier\'s ""Richard III""), and Seli
na Kyle, the Catwoman (Michelle Pfeiffer), whom Wayne romances both as himself and as the Batman. The four princi
pals turn in excellent performances, especially Walken and DeVito, while together Keaton and Pfeiffer explore the
darker side of double identities.

There are some intriguing concepts in this film. About the only weak
ness I can really point out is a certain limpness to the script in some places, which I think is due mostly to th
e way this film is a four-cornered fight. There simply isn\'t enough time to properly explore what\'s going on.<b
r />
Nevertheless, this is a damn good film. I highly recommend watching this in conjunction with the first,
and then weeping for how good the series could have been had it continued under Burton and Keaton."'],
['868,"The Quick and the Undead is, finally, the first movie to actually render its own storyline null and void.
It is, essentially, one gigantic plot hole.

Aside from that, the acting was quite bad, character motiv
ations nonexistent or unbelievable and there wasn\'t a single character worth hanging our hat on. The most intere
sting cast member (who had great potential to be a dark horse protagonist) got snuffed halfway through the procee
dings.

What the Quick and the Undead DOES serve as is an excellent example of how to do good color-tim
ing. It looked excellent, when you take into account budget considerations.

Unfortunately, it plays ou
t like a guy got his hands on a hundred grand and watched a few westerns (most notably The Good, The Bad and The
Ugly) and then just threw a bunch of elements haphazardly into a movie... ""you know, they have movies where char
acters do THIS! Does it fit here? No, but who cares! They do it in other movies so I should do it here!""

Maybe a good view for burgeoning cinematographers and colorists (first-year film-schoolers). Otherwise, a mu
st-miss."'],
['869,"I was stunned by this film. Afterwards, I didn\'t even want to see any films for a long time- any other f
ilm would be so unsatisfying by comparison.

For many, it may be the worst of Antonioni- very slow, wit
hout an engaging conventional story line, microscopic examinations of human emotions and interactions- and the wo
rst of Wenders- verbose, confused transcendentalism. It is composed of short distinct episodes linked by Wenders\
' typical meandering hero\'s stream of consciousness, so it doesn\'t produce the temporary oblivion of escapist c
inema.

But for fans, the worst is the best and the disjointed story line is sketching a single poetic
image that stretches across the film. Wenders and Antonioni create a discourse between their segments that seeks
out the heart of things.

"'],
['870,"Am I the only person who thinks that the entire Forensics and Scenes Of Crime community in the USA must d
etest this almighty slap in their faces. A rookie cop is first to a crime scene where her back up is so slow to r
espond that she has time to send the kid who found the body to the local store to buy a disposable camera. By the
time he returns (still no senior cops, SOCOs or other assistance for the lovely Jolie - this is New York isn\'t i
t??) it has started raining and she gets to work photographing the evidence, only after she\'d stood in front of
an Amtrak to stop it disturbing the scene.

I want to know the name of that camera as the photographs w
ere so incredibly detailed that no amount of zooming in distorted the images!! The horror continues:- not in the
film itself (pretty ordinary I\'m afraid) but in the Lincoln Rhyme character as played by Mr Washington. This man
is a highly dedicated Forensic Crime Scene Examiner with years of experience who, instead of the highly trained b
ut invisible local Crime Scene Examiners, entrusts the work to an untrained cop, a rookie cop, who proceeds to fi
nd the very obviously placed clues and move them before photographing them thus contaminating every item and maki
ng DNA profiling well nigh impossible. Now that was a bright idea eh? I know one should be able to suspend disbel
ief to a degree but those who say this film is intelligent must have entirely disengaged their ability to think i
n order to find this film believable.

I have given this film 4/10 for the superb acting of Denzel Wash
ington and for Miss Jolie\'s lips which are the only items requiring my disbelief to be suspended!"'],
['871,"The one of the most remarkable sci-fi movies of the millennium. Not only a movie but an incredible future
vision, this movie establishes a new standard of s/f movies. hail and kill!"'],
['872,"This is the second Hitchcock film to appear on the list and the second Hitchcock film I\'ve seen in full,
the first was Rope, which I really enjoyed. With Saboteur Hitchcock was more room to roam free, whereas Rope took
place all in one room. I didn\'t enjoy this one as much as Rope but that\'s not saying this is a bad film, it jus
t seems like an average flick that could have been something more.

It seems like a film Hitchcock woul
d make as a break in between his more serious ones. As a thriller, I feel it fails to really get my on the edge o
f my seat or engaged with the lead character who is running around the States. The climax of the film feels like
a miss opportunity to really amp up the tension. The sound design is almost non existent. You can hear their dial
ogue and a bit of the environment around them, but the important things are missing, the stitches ripping apart f
rom the sleeve, the need of music to amp of the tension, all missing. Intentional no doubt, yet it lacks the emot
ional punch one would want from such a scene. Then it ends abruptly leaving you empty inside.

The film
doesn\'t feel like it should either, they are almost globe trotting from place to place, yet it feels more confin
ed. The script itself is very average and seems to go about the more obtuse ways to get the plot moving.

The performances are there, but nothing amazing. Everyone plays their parts to scripted words on the page. The
relationship between the two leads is weak and needed more work. The one stand out is Otto Kruger, who has that r
ich, ego, evil persona down pat.

In the end, I wanted more from this one. I understand it\'s one of Hi
tchcock\'s least exciting films, but I did have a good time watching it. I can recommend it, just not enthusiasti
cally."'],
['873,"It is always difficult to bring a 450 pages book down to a three hours film. I read the book before, and
I found the BBC production dealing with this difficulty in the best way possible. The qualities of the book haven
\'t been lost: the dense and lively depiction of a fingersmith patchwork family in London in the 1860s, the cold
and obscene cruelty in which Maud is brought up, the characterization of different social groups by different way
s of speaking, the unexpected and surprising twists of the story, the way the film makes the spectators look diff

erent at the same scenes when they are told first from Sue\'s point of view then from Maud\'s one. The main actor
s do very good, and especially the growing love between the two women is convincingly developed, with a first cul
mination in a very tender love scene between the two and finally forgiving all the evil they were ready to do and
did to each other, because they still love each other.

For each of her books the author, Sarah Waters,
has thoroughly investigated what life was like in British 19th century. While in Tipping the Velvet it was the wo
rld of the vaudeville theaters and the beginning of social movements, in Affinity the dreadful reality of women p
enitentiaries and the fashionable evocation of spirits, in Fingersmith she depicts the public ceremony of hanging
people in London and the inhuman treatment of persons supposed or declared disturbed in asylums based on the read
ing of sources and scientific research. This is very well transferred to the film so that the corresponding scene
s show a high grade of historic truth. I highly recommend this film production because it offers three hours of c
olorful Victorian atmosphere, vivid emotions, and suspense."'],
['874,"This is one of my all time favorite cheap, corny, vampire B movies.

Calvin Klein underwear mo
del...oh, I mean, Stefan the Good Vampire, returns to Transylvania to ascend the throne of Vampiric Royalty, but
Manicure-impaired and eternally drooling half brother Radu has other plans. Having killed their father the Vampir
e King, Radu now sets his sights on Stefan, Stefan\'s new mortal girlfriend Michelle and her two pretty friends,
and the all-powerful Bloodstone.

Okay, the scenery is beautiful, and it should be as it was shot on lo
cation in Transyl-fricken-vania for gosh sakes. The actresses are no great shakes and Stefan the Heroic Vampire i
s about as charming as a refrigerated fireplace poker, but who cares? There\'s only one reason to watch this movi
e, and his name is RADU! He\'s a physical homage to Nosferatu and he has the best lines in the movie, all spoken
in the raspy voice of a man who smokes ten packs of cigarettes a day. The cemetery festival scene is one of the b
est scenes in the film, as Radu slowly approaches the camera and reveals his grinning, slobbering face for the wo
rld to see. I found myself cheering him on as he collected victims and taunted his perfect brother. But maybe I\'
m just a sicko. Questionable taste in men aside, I highly recommend this film to vampire enthusiasts. It\'s origi
nal, it\'s fun, and Radu is one of the best vampires I\'ve seen in a long time...much more fun than the stiff, tr
agic, whining Undead brats that endlessly grace the horror screens these days. Radu enjoys his sadism and never a
pologizes. He\'s what a vampire should be."'],
['875,"Let me first off say that I am a believer of ghosts, and I do indeed know they exist. I have had enough e
xperiences with them to know they are there.

What I hate is the people who bring the Bible and Religio
n into all of this. People forget there is more than one ""Bible"", thousands of religions and beliefs, and diffe
rent ways to interpret what is said in the Bible. Not everyone believes in God, and not everyone believes in ster
eo-typical religion.

Religion does not make everything fact, one of the things I should mention in th
e Bible that many do not know is that even the most rampant Bible thumper is breaking the very rules written with
in....you are supposed to never wear more than one fabric at one time, slavery is OK, and you may murder your nei
ghbor under certain circumstances. None of this, ""Oh that was the Old testament, and now we have the New Testame
nt."" If the Bible is the word of God, and cannot be changed..there should be no changes, or versions. Religion i
s full of misinterpretations, mixed facts, and people who so blindly follow it that there, ""Is no other way."" T
he excuses these said blind followers use are either pathetic, or they themselves cannot explain the discrepancie
s properly, and instead use excuses handed down to them from either their Pastor or teacher.

But anyh
ow, onto the review. I am a decent fan of ""Ghost Hunters"" and when I heard this show was coming soon, I was pre
tty excited and thought it had some potential. As much as I like watching ""Ghost Hunters"", I do not like some o
f their members, and I do not like the way they can dismiss a place as being haunted, yet cannot explain anything
that is going on. Just because your investigation equipment does not pick it up, does not mean the camera filming
the show did not. I am glad they are skeptical, but it\'s like they do not understand that just because you did n
ot get anything on your recorder and film does not make the place haunted or not. If Ghosts were that easy to cap
ture, it would be known as a fact, not a belief. It\'s more of a ""right place at the right time"" kind of thing,
as well as if there is something there, what makes you think it\'s going to ""perform"" for you? This show is kin
d of silly. It\'s usually boring, and there is lots of talk, lots of psychics, yet hardly anything happens. The m
ain guy\'s filtered narration is usually either boring to listen to, or is basically not needed.

Also,
the reliance on psychics is too abundant, as I believe VERY few of them are actually gifted. Silvia Brown is one
I definitely believe in, but most are sometimes hard to believe.

I really wanted to like this show, bu
t of the few I have seen I have yet to be terribly impressed."'],
['876,"For a long time, \'The Menagerie\' was my favorite \'Star Trek\' episode though in recent years it has be
en eclipsed by \'City on the Edge of Forever.\' What I used to prefer about \'Menagerie\' was that it\'s more har
d-core Star Trek with this fascinating back-story to the then-current Trek storyline. I still think it\'s fairly
ingenious the way Gene Roddenberry incorporated the original pilot into a two-part episode. Though the \'new\' pa
rt of the story is largely an excuse for Kirk and a few others (and us) to watch the pilot, the idea of Spock bei
ng court-martialed is a clever one. You can poke holes in the plot if you want. For instance, given the Talosians
\' mind-control abilities and Captain Pike\'s condition, why is it even necessary to physically bring Pike back t
o their planet? And there are other confusing questions about Pike and Commodore Mendez... best to not think too
hard about the details and just enjoy ST\'s only two-parter."'],
['877,"Coen Brothers-wannabe from writer-director Paul Chart relies far too much on ideas lifted from other (bet
ter) movies, yet does manage to create a creepy atmosphere that keeps one watching. Robert Forster cuts loose as
never before playing a psychopathic psychiatrist (ha ha) who goes on a killing spree in the desert. The film is u
nusual, but in its attempt to keep one step ahead of the audience, it becomes alienating and off-putting (with a
role for Amanda Plummer that is downright humiliating). An admittedly bravura finale, many quirky bits of busines
s--and Forster looking great in the nude--make this a curiosity item, nothing more. Veteran movie-director Irvin
Kershner produced, and maybe should directed as well (could Paul Chart be a pseudonym?). *1/2 from ****"'],
['878,"When it was released this film caused a sensation. I watched it and was thrilled. Beautiful, usually youn
g, naked women filmed in the classy style we knew so well from director Hamiltons photography. His photographs ne
ver become porn and the same is true for this movie. Today I saw it again and was bitterly disappointed. The soft
core in extremely slow paced scenes, all filmed with some Vaseline on the lenses, actually is all there is. There
is no real story, the characters remain beautiful and beautifully filmed bodies, but they are not real creatures
with a soul. Actually nothing happens. It is like Hamilton is photographing using moving pictures rather than sti
lls. And this gets so boring after a while. I even didn\'t watch the whole thing the second time, for I fell vast
asleep. That is all that remains of this masterpiece: it is a very good sleeping pill. And you will never become
addicted to it!

Back then 7 out of 10, now 3 out of 10"'],
['879,"Largely forgettable tale in which mercenary Kerman & employer Agren travel into the jungle in search of A
gren\'s missing sister.

Despite its connection to the cannibal movie family, this film is more of an e
xtreme version of Rene Cardona\'s ""Guyana - Crime of the Century"". Lenzi clearly aims to exploit the (at that t
ime) topical Jonestown massacre, by depicting a rogue, self righteous zealot with a penchant for bigamy and just
a hint of megalomania (played with ruthless intensity by Ivan Rassimov) leading his motley crew flock into self i
nflicted oblivion. With sister in toe, Kerman & Agren attempt to stop the rot, but after several failed coups, th
ey end up fleeing into the ""Green Inferno"", only to run afoul the locals and their notorious appetites.
<b
r />One in a string of excessive gore fests that emerged in the late seventies/early eighties, where every new ad
dition seemed to engage in a one-upmanship contest with its predecessor, by attempting to contrive the most gory
and graphic display ever brought to motion pictures. This inferior instalment employs all the motifs and gimmicks
of the others, but with much less success.

Was it the so called ""Amazonian natives"" who looked like
they were Bollywood rejects (this film was made on location in Sri Lanka), or the inept ""decapitation"" and ""ca
stration"" scenes that seriously diminished the authenticity that was apparent in ""Cannibal Holocaust""? You can

decide. Without spoiling the conclusion, it appeared as though Lenzi put more emphasis in his shock and awe climax than in the basic requirement for a cohesive ending, where all loose ends are resolved. Most unsatisfying.

As with the others, where the extent of the graphic depictions of violence toward humans is limited (thankfully), the filmmakers have spared no extreme in inflicting the worst possible cruelty on hapless animals in their pursuit of the most sadistic shocks. Unfortunately, the only thing shocking about this film is that it rates a mention among others of the ilk, that deal with the subject matter more convincingly.

If there are any redeemable features at all, Kerman is an affable if somewhat one-dimensional leading man, and his bevy of scantily clad co-stars (Agren, Lai and Senatore) provide some visual respite from the relentless slayings."'],
['880,"Get Smart should be titled Get Stupid. There is not one funny line or gag in the entire film. This film is so bad it makes the Austin Powers films look Shakespearean. A few more films like this and Steve Carell can kiss his career goodbye. As for Anne Hathaway, what is she doing in this film? She\'s a good actress but is just plain terrible.

The writing is pathetically lame. There is not one funny, clever, or witty line. There is not one good sight gag.

The directing is terrible. Comedy relies on timing. Someone should tell the director that. Every line that is supposed to be funny (and isn\'t) is delivered with absolutely the worst sense of comic timing I\'ve ever seen.

0 stars"'],
['881,"Herculis Puaro is, in general, a well established \'hero\' we know well from books and movies. This movie or this story don\'t work and i felt its not Agatha\'s mistake. The cast isn\'t good, the actors are over exaggerating and making foolish gestures, the costumes are so clean and tidy that everything (even Arab clothes) look fake and for the serious spectator who thinks twice this movie can be seen as a comedy instead of mystery drama. The actor playing Herculis Puaro is doing a nice job but nothing fantastic. The scenes are, as said before, perfect and looking fake. The story is not very enchanting although a mystery of murder but who cares about the death of a loony and vicious blond 45+ woman in the iraqi desert?! The \'victim\' is not likable."'],
['882,How can so many blundering decisions can be made. All that waste of resources!Its an idiotic story to begin with but theres no need to make it worse.A loose interpretation? Are you kidding! it diminishes my regard for Voight and Coburn.I hope they were paid well.'],
['883,"This was by far the worst movie I\'ve ever seen. And thats compared to Alexander, Fortress 2 and The new world.

I should go back to blockbuster and ask for my money back along with compensation as it was a truly traumatic experience. For the first ten minutes i was changing the zoom on my widescreen TV because the actors seemed to be out of screen. I didn\'t think it was possible to make such a bad film in this day and age, i was wrong. While typing this message, I\'ve thought of a good reason to buy this movie. A joke present at Xmas. I\'m blaming the Mrs for this one as she picked it, thanks babe.

Be warned.....A true shocker all round!!!!!!"'],
['884,"If you\'ve read Mother Night and enjoyed it so much (as I did) that you just have to see the movie, understand that you have to understand a fundamental element of Vonngut\'s writing - that beyond his story lies Vonnegut himself, and that you can\'t put a human mind on the screen. His whit and humor just cannot be transcribed by a screenplay or even the best acting performance. I believe that this movie exceeds in asking the key questions that Vonnegut poses in his book, but those frequent cynical moments of satire found on the page are not found on the screen. Does this mean that the movie misses the mark? Of course not. In my opinion, the movie succeeds because it does not try to recreate the experience of reading the book (this is not a medium for those too lazy to turn a page). It succeeds because it takes the fundamental elements of a story created by one of America\'s true artistic treasures and presents it in a a framework without pretense. I\'ve seen other movie versions of Vonnegut books where the director obviously tries to channel Vonnegut\'s genius and loses grip on his own craft. I would not place this movie as one of the best I\'ve seen, but it stands on its own legs as one well worth watching. By taking Vonnegut\'s ""voice"" out of the movie\'s narration or trying to insert it however it can, Mother Night tells his story brilliantly, and preserves the story\'s fundamental lessons without confusion, distraction, or disappointment."'],
['885,"This is one of the worst movies, I\'ve ever seen. Not only, that it is a comedy, which isn\'t funny, but it\'s also very badly made with an over the top direction full of unnecessary split screens and other effects.

The two ""heroes"" with their fantasy language are just annoying and it confused me quite a lot, that they touched each others genitals all the time. But the worst of all that nonsense is the cheap attempt to give that movie some appeal, by referring to German history and to show sensitive aspects of the ""heroes"", which finds its climax in showing how Erkan and Stefan cure a mentally ill woman with their ""joyful"" lifestyle (!). But I hadn\'t expect anything better by director Michael ""Bully"" Herbig, who also made two not funny TV-shows, a not funny western movie and a nearly not funny SF-comedy movie. But Erkan and Stefan had been- just a little- better in some of their stand-up programs. For me the only good thing about the movie is Alexandra Neldel, who is very beautiful to me."'],
['886,"I sat through this on TV hoping because of the names in it that it would be worth the time...but dear Gussie, whoever thought this script was worth producing? The basic idea is excellent but the execution is appallingly bad, with a constantly illogical sequence of scenes, an ending that is almost laughably melodramatic and poor Rock Hudson wanders through this with an understandably confused look on his slightly sagging face. Looks like a bad B movie from the 40\'s..."'],
['887,"A number of contributors have mentioned the age difference between Stewart and Novak. She was 25 and he was 50 when this movie was released. I think that the difference didn\'t matter for a suspense drama like Vertigo, but it does matter for a romantic comedy. We can easily understand, that is, why his character would be attracted to hers, but it\'s less clear why hers would be attracted to his.

Still, the movie works as a light romantic fantasy. The scene where she stares at him across the cat\'s head, with her dark painted-on eyebrows flaring and the sounds of her humming and the cat purring, is true magic. It\'s a little jarring, therefore, when the scene shifts to the top of the Flatiron Building, and we see the age difference very sharply. As he embraces her, she reaches up to run her fingers through his hair, but stops that motion and just brushes her fingertips lightly against his toupee."'],
['888,"Family problems abound in real life and that is what this movie is about. Love can hold the members together through out the ordeals and trials and that is what this movie is about. One man, Daddy, has the maturity and fortitude to sustain the family in the face of adversity. The kids grow up,one all be it, in the hard way, to realize that no matter how old they or a parent is, the parent still loves their children and are willing to provide them a cushion when they fall. ALL the actors portraying their characters did outstanding performances. Yes, I shed a tear along the way knowing I had had similar experiences both as a young adult and later as a parent. This true to life is one which every young adult, and parent, would do well to see, although some will not realize it until they too are parents. A must see for those who care about their families."'],
['889,"The only conceivable flaw of this film is it\'s title!! Please stop comparing it to the first! I did in my previous review only to separate it from the first. If you haven\'t seen the movie and are curious, TOTALLY forget about the first and invent a different name for this. There is nothing alike and has a mood all its own. This is a great exponent of screwy mid-80s comedy. I seriously doubt such big names in this cast did the movie because they were broke or even wanted to remake the first. Anybody who ever wanted to give a kick to the snobbish aristocracy should love this little opus. I maintain, the only reason this is in the IMDB bottom 100 is because of its title. I usually hate movies like these (i.e. adam sandler, will farrell, farrelly bros....), but this movie just keeps me laughing hysterically. I dunno, maybe it\'s like a bad relationship I can\'t get out of or just a ridiculous guilty pleasure. Either way, this is the single most underrated movie of the 80s behind \'The Stunt Man.\'

Robert Stack- WE LOVE YOU!!! (1919-2003)"'],
['890,"Salva and his pal Bigardo have been at the margin of the law during most of their lives. We see them panh

andling in a car of the underground, where their pitch to get donations is so lame, no one gives them anything! S
alva, who is a hardened petty criminal doesn\'t even have any redeeming qualities, that is, until he discovers a
reality show on television that gives him the idea of what to do next. Religion and show business prove to be a w
inning combination, something that Salva capitalizes on.

He and Bigardo have been in jail after the ac
cidental death of a priest that was critical of the duo. Salva shows he is a natural for the reality show. He tra
nsforms himself into a Christ-like figure who is an instant success in the program. Espe, who is a no-nonsense wo
man who is show\'s producer, can\'t escape from the way Salva pays her unusual attention. Ultimately, Salva is th
e victim of his own success in the end.

Jordi Molla, whose first directorial job this movie is, had so
me success in the way the film satirizes the role of television. Spain, which was vulnerable to these types of pr
ograms, has seen its share of the bizarre, which is what the director felt is an assault on the viewing public an
d wanted to set his story from the point of view of the people that are making a fortune out of the naive audienc
e.

The ensemble cast has some good moments in the film. Mr. Molla, like any actor who decides to direc
t his first feature, would have been more effective concentrating on the picture in front of the camera. Candela
Pena, a good actress, is one of the best reasons for watching the movie. Juan Carlos Villedo, David Gimenez Cacho
, Franco Francescoantonio, Florinda Chico and the rest responded well to the new director."'],
['891,"These kinda movies just don\'t get the credit they deserve. This is my 2nd all time favorite movie, (Stan
d By Me being 1st.) The reason I watched this movie was because Wil Wheaton was in it and he is my most favorite
person in the whole world and I think he done an amazing job in this movie and so did Sean Astin. I just watched
it last night actually and it just amazed me. Everything in the movie is very exceptional. The script, the acting
, the screenplay. I was on the edge of my seat 80% of the time, and if my mom wasn\'t in the room I would have ab
solutely balled whenever Joey Trotta (Wil Wheaton) died. I did not see that coming!! At all!! I was real surprise
d when I heard that it wasn\'t real popular back in the 90\'s. I was born a few years after it came out so, of co
urse, I didn\'t go see it in the theaters, but im sure I would have if I would have been alive. If any of my frie
nds watched this, they would be like, ""uhh okay?"" but thats just cause their not cool enough to appreciate work
like this. If you haven\'t seen this movie, or are wanting to watch something that is the bomb, this is the movie
for you to watch."'],
['892,"As a big-time Prince fan of the last three to four years, I really can\'t believe I\'ve only just got rou
nd to watching ""Purple Rain"". The brand new 2-disc anniversary Special Edition led me to buy it. Wow, I was rea
lly looking forward to watching it, but I wasn\'t prepared for just how electric it actually is. Prince\'s musica
l performances throughout the movie are nothing short of astounding - he REALLY has the moves in this one. I am v
ery familiar (from repeated listens) with the classic ""Purple Rain"" album and all its songs, but to see them in
the context of the movie completely alters your perception of the tunes and lyrics - like COMPUTER BLUE, THE BEAU
TIFUL ONES, WHEN DOVES CRY and PURPLE RAIN itself. There is something indescribably hypnotising about the scenes
where Prince and The Revolution perform. The closing songs BABY I\'M A STAR and I WOULD DIE FOR U show how much e
nergy and sheer talent Prince was brimming with in his mid-20s (he\'s overflowing!), it blew me away. It even mak
es Michael Jackson seem inanimate even in his peak years.

Prince shows you how to win the girl of your
dreams - drive her to a lake, make her jump in, then drive off - absolutely hilarious stuff in hindsight.
<b
r />Some of the scenes are very 1980s and unintentionally hilarious but this adds to the film\'s overall charm. M
orris Day is the coolest cat on the block (and hilarious), and when his group The Time perform THE BIRD you get t
o see Morris Day and Jerome Benton light up the stage Minneapolis funk style - I love their dancing in this bit,
and how Benton provides Morris with a mirror mid-performance.

I already can\'t wait to watch it again,
I really can\'t! Extras are terrific - particularly seeing a young Eddie Murphy pre-Beverly Hills Cop admit he is
a ""Prince groupie""."'],
['893,"A good ol\' boy film is almost required to have moonshine, car chases, a storyline that has a vague resem
blance to ""plot"" and at least one very pretty country gal, barefoot with short shorts and a low top. The pretty
gal is here (dressed in designer jeans)-- but the redneck prerequisites stop there. Jimmy Dean is a natural as a
sausage spokesman but as a tough guy former sheriff, he comes up way short. Big John is big, but he isn\'t convin
cing with the ""bad"" part of his moniker. Bug-eyed Jack Elam is a hoot as always and Bo Hopkins has been playing
this same part for decades; Ned Beatty also does his part in a small role... but there is no STORY. It smells mor
e like an episode of In The Heat Of The Night than a feature film. Cornball cornpone with easily predictable sent
iment. Perhaps the most glaring problem with this movie is Charlie Daniels singing the theme. You know the one; i
t was made famous by... Jimmy Dean."'],
['894,"After several extremely well ratings to the point of SUPERB, I was extremely pleased with the film. The f
ilm was dark, moving, the anger, the pain, the guilt and a very extremely convincing demon.

I had init
ially expected to see many special effects, and like a lover\'s caress, it blew me away with the subtlety and the
rightness of it. Brian, I am again blown away with your artistry with the telling of the story and your care of t
he special effects. You will go a long way, my friend. I will definitely be the president of your fan club.

Eric Etebari, the best actor award, was the number one choice. You made Jr. Lopez look like a child compare
d to Kasadya. :)

Overall, the acting, story line, the high quality filming and awesome effects, it wa
s fantastic. I just wish it were longer. I am looking forward to The Dreamless with extremely high expectations."
'],
['895,"But it is kinda hilarious, at least if you grew up on Weird Al, like I did. It\'s a mockumentary about hi
s life and career, beginning with superstardom and going back to trace the origins. It\'s uneven in places, but s
ome of the segments are still very funny, particularly when he goes to Japan. Although it\'s not quite as emotion
ally textured as Lost in Translation, and he doesn\'t find love however fleeting, he does capture in a bottle the
absolutely bizarre cultural melange that is Tokyo street life.

Perhaps Weird Al isn\'t recognized as t
he insightful cultural commentator that he is; perhaps a rose by any other name would smell just as sweet. Still,
this is a funny movie."'],
['896,"One of the two Best Films of the year. A well filmed, well written, well put together film with an outsta
nding cast. Lau Ching Wan and his friends (Dayo Wong Chi Wa, Anthony Wong Chau Sun, Francis Ng Chun Yu, Jordan Ch
an Siu Chun, Cheung Man Tat) had great chemistry before the film and their friendship shows in their performances
. Theresa Lee plays her comedic role well (Though much like a female version of Michael Wong, her gag seems to be
the foreign born Chinese surrounded by native HKers.), and I found myself cheering for innovative explosive scene
s, something I haven\'t done since 1. the fan boys took over alt.asian-movies and 2. John woo\'s Hardboiled. Sure
the ending was expected, but I feel better cheering for cops than a bunch of young gang members. Highly enjoyable
."'],
['897,I managed to see this at the New York International Film Festival in November 2005 with my boyfriend. We w
ere both quite impressed with the complexity of the plot and found it to be emotionally moving. It was very well
directed with strong imagery. The visual effects were amazing - especially for a short. It had an original fantas
y approach to a very real and serious topic: This film is about a young girl who is visited by a demon offering t
o help her situation with her abusive father. There is also a surprise twist at the end which caught me off guard
. This leans towards the Gothic feel. I would love to see this as a full feature film. -- Carrie'],
['898,"Why else would he do this to me?

Not that I expect Dean Cain to produce hit movies. Or even de
cent movies. I saw Lois and Clark, I am aware of just how... ""good"" Dean Cain is.

Obviously this is
gonna be a cheesey flick, and each cheesey flick has its own special way to make you scratch your head. I will no
t call these spoilers as you can\'t really spoil this movie any more than it already is.

To begin with
... why is that a fake helicopter? I mean... why?

How come that one scientist is from Chicago and that
other scientist is from LA and neither one could be any more eastern european if they tried? How hard would it ha
ve been to get either an american actor, or just change that lame state sheet the movie provides us with to say t

hose people aren\'t american?

Why are there 2 occasions when the movie gives us a slug line? We get he
lipad-day and then mess hall-day later on. And then that\'s it, who cares about the timeline. To be honest, who c
ared about it even when they mentioned it, but I guess that\'s beside the point.

Does a movie really g
et better if you are able to view it through multiple split screens? The answer is no.

That dragon sur
e can walk down that hall..over..and over...and over....and over...

Who on earth was responsible for o
ne of the worst endings in film history? It was straight out of scooby doo. Oh, the dragon\'s dead now...say, wan
na get dinner? Sure, but not at some Chinese place....with Dragon in the name!! AH HA HA HA!! HA HA HA!! HAHA HA!
I used to be Superman! AHA HA HA! HA HA!

fade to black

my god, it made me cringe it was so
stupid.

But never fear..even though the whole building exploded...and no one was left alive..for some
reason there\'s a second untouched, unmanned lab that survived pretty well, so they can make a sequel. Hurray for
us all.

"'],
['899,"Minimal script, minimal character development, minimal steady camera. Maximum stretched scenes, maximum h
eadache inducing jerky zooms, maximum characters walking around in the woods doing nothing. Up until the time fla
shes on the screen of 12:01pm, you can fast forward and miss nothing, since there are three hunters who we know n
othing about doing nothing. To be fair, the movie does have some string music that was interesting, so perhaps a
music video would have been the way to go with this. Unfortunately that was not to be, and what should have been
a twenty minute short is stretched beyond belief. Forget about ""Trigger Man"", I know I am trying to. - MERK"'],
['900,"A wonderful film ahead of its time,

I think so, In the eighty\'s it was all about winning, Gre
ed is Good ? Remember that one ? I have seen this film more that 20 times, To me this is a real desert island fil
m, I keep watching because there is always something more to learn about these flawed characters that I just love
, Jessica Tandy, and Hume Cronin, are simply wonderful,Also Beverly D\'angelo, Beau Bridges come in at a close se
cond, don\'t get me wrong there are many more great performance\'s in this film, and it is also the way it is wri
tten that made it for me, and I hope you, a film that you will want to see over and over, I think TV shows like "
"Northen Exposure"", and now ""Earl"" owe a lot to this film. but remember it is not a Tom Cruise film."'],
["901,it got switched off before the opening credits had even finished appearing. The first joke was just so app
allingly lame and dreadfully acted that it had to go. You shouldn't really decide to watch this based on my revie
w or not. I saw so little of it I shouldn't even really be commenting but suddenly it all became clear why the vi
deo shop guy was sniggering at us paying money to see it.

Couldn't they have just made Earnest does Da
llas?"],
['902,This is one of the more unromantic movies I have ever seen.

Casting: Richard Gere is just too o
ld looking for romantic lead roles anymore. Diane looks a bit eager to please and frowning as usual but she seems
unconvinced by the romance herself. Supporting cast not too memorable.

Story: The medical drama he has
to deal with is unconvincing and is not interesting. The story is weak - not enough happens to make a movie about
. There is nothing new to say or no new way to say it here.

The setting is a little bleak and the hou
se it is set in is unattractive.

NOT destined to be a great one to remember.'],
['903,"(Only light spoilers in here)

Stealing Sinatra is a half-slapstick comedy about dimwit kidnapp
ers, dimwit victims, and a few other side-stories thrown in to eat up some time.

You will see some poo
r performances all around in this movie. The drama is forced, and the humor makes no sense. Whether you\'re watch
ing the kidnappers threaten the victim who won\'t shut up, or a victim\'s father responding to the criminal\'s de
ath threat with ""Care for some tea?"", none of it is believable. This quite comfortably fits into the ""wannabe
movie"" category.

You will also be listening to a repetitive goofy music track throughout pretty much
the entire movie. It\'s quite unprofessional, and adds nothing. It\'s really just a sad attempt at making an achi
ngly unfunny movie seem somewhat witty.

However, if you\'re able to look past all of this and suspend
a lot of disbelief, you might be entertained by the adequate storyline.

I voted 4/10."'],
['904,"Yes, this is one of THOSE movies, so terrible, so insipid, so trite, that you will not be able to stop la
ughing. I have watched comedies, good comedies, and laughed less than my wife and I laughed at this movie. The ot
her comments give the idea well enough. The characters are so unpleasant you cheer the rats on, the effects are s
o poorly done you wonder whose elementary school art class was in charge, the acting-- oh the acting-- talk about
tired dialogue and embarrassing pauses.

But the rat, yes, the big rat. Why we didn\'t get to see the r
at until the end rather surprised me. Often the \'big one\' isn\'t shown until the end because the budget is limi
ted and good effects chew up so much money. I surmise, however, that in this case the big rat was hidden until th
e end because the filmmakers were ashamed that the best they had was a guy running around dressed up like a woodc
huck with third-world dentistry.

The most sublime part of the whole movie is the elevator scene. After
figuring out that the rats couldn\'t stand loud noise (migraines from the bad acting?), the main dude rigs up a f
ire alarm to send the rats into a frenzy. If you\'ve ever wanting to see a pair of rats waltz while blood squirts
out of their heads like a geyser, this film is for you. Really, you need to rent it and see for yourself.
<b
r />But not for more than 99Â¢, OK?"'],
['905,"Well where do I begin my story?? I went to this movie tonight with a few friends not knowing more than th
e Actors that were in it, and that it was supposed to be a horror movie.

Well I figured out within the
first 20 minutes, what a poor decision I had made going out seeing this movie. The Plot was crap, and so was the
script. The lines were horrible to the point that people in the audience were laughing hysterically.

T
he cast couldn\'t have been more plastic looking. Even some of the scenes seemed like they should have been made
much quicker...like they dragged on for no particular reason. Very poor editing.

All in all this movie
was a giant waste of time and money. Boo."'],
['906,"This is one of my favorites. Betty White and Leslie Neilson sparkle in this romantic comedy. One is a bus
iness executive who re-evaluates life based on the expectation of her death within a year. The other is a playboy
who has tired of gold-digging young women and seeks a relationship with a vital, mature woman. If you\'ve got sil
ver in your hair and/or romance in your heart, microwave the popcorn, curl up with your honey, and prepare yourse
lf for a treat."'],
['907,"Following directly from where the story left off in part one, the second half which sets about telling th
e inevitable downfall and much more grim side of the man\'s legacy is exactly as such. In direct contrast to the
first feature, part two represents a shift from Che the pride and glory of a revolutionised country, to CheÂ–stru
ggling liberator of a country to which he has no previous ties. The change of setting isn\'t just aesthetic; from
the autumn and spring greys of the woodlands comes a change of tone and heart to the feature, replacing the optim
ism of the predecessor with a cynical, battered and bruised reality aligned to an all new struggle. Yet, as Che w
ould go on to say himselfÂ–such a struggle is best told exactly as thatÂ–a struggle. While Part One certainly hel
ped document that initial surge to power that the revolutionary guerrilla acquired through just that, Part Two ta
kes a much more refined, callous and bleak segment of Che\'s life and ambition, and gives it an assertive portray
al that is both poignant and tragic in a tangible, easy to grasp manner.

While the movie\'s tone in so
me regards does stray off and differ quite drastically from Part One however, there still remains that same docum
ented approach taken a month ago that avoids melodrama and fabrication as much as possible. This somewhat distant
, cold approach to telling Che\'s story and struggle will no doubt turn some viewers off; indeed, I still remain
reserved about whether or not the feature itself should have been named after one manÂ–if anything, the entirety
of Che, taken as a whole, delivers a tale that goes beyond mere biography and instead documents a man\'s struggle
alongside those who helped carry him along the way. By no means does Soderbergh try to paint a humanistic portrai
t here akin to what Hirschbiegel did with Der Untergang half a decade ago (excuse the ironic contrast); Che is a
slow moving, reserved and meditative approach to telling a history lesson that just happens to be narrated by the
one man who Â–arguably- conducted the whole thing.

Yet by moving from the lush green landscapes of Cub
a and retreating to the bleak, decaying backdrop of Bolivia for Part Two, the story does inevitably take on a dis

tinctly contrasting tone that doesn\'t feel too disjointed from its predecessor, but does enough to give it its o
wn reference points. Here, the basic structure of Part One is echoed backÂ—there\'s the initial struggle, the bat
tles, the fallen comrades and the recruiting of those to replace them, all the while we see some glimpses of the
man behind the movement. Yet, as anyone with the vaguest idea of the actual history behind the feature will know,
Part Two is destined to end on a much more underwhelming, and disquieting note. This difference, in combination w
ith the similarities to Part One, make a compelling and memorable whole; by all means, both could be digested one
their own (and kudos to Soderbergh for achieving as such) and enjoyed as they are, but taken as one statement, Ch
e delivers exactly what it sets out to achieve.

Indeed, everything that made Part One the treat that i
t was one month prior is still evident here from the subtle yet engrossing performances from the central cast to
the slow building, realistically structured combat scenesÂ—the drama inherent to the characters on screen is just
as vague and indiscernible, but with a feature such as this, Part Two once again proves that avoiding such elemen
ts don\'t necessarily hurt a film when there is enough plot and reflection on other elements to keep the viewer e
ngaged. In fact, upon writing this review I was at odds as to whether or not to simply add a paragraph or two to
my initial review for Part One, and title the review as a whole, yet I felt that to do so would only serve to dis
illusion those who may sit down to watch the entirety of both films consecutively.

With that said, I c
annot rightfully decree whether or not Che holds up to the task of engaging an audience for its sprawling four ho
ur plus runtime, but upon viewing both segments I can at least attest to each part\'s ability to do just that. Wi
th a reflective, intricate screenplay combined with endlessly mesmerising photography and nuanced performances th
at do justice to the movie\'s characters without drawing attention to themselves, Che Part Two is every bit as co
mpelling and rewarding as its predecessor, but this time with a tragic but uplifting, reaffirming conclusion fit
for the history pages of film.

- A review by Jamie Robert Ward (http://www.invocus.net)"'],
['908,"Sometimes it\'s hard to be a pirate.....but by golly Miss Jean Peters has a lot of fun trying -
and it shows,particularly during her first spot of friendly swordplay with Blackbeard (Mr Thomas Gomez - eminentl
y hissable)when the sheer joy of performing is plain on her face. With fifty years of hindsight Feminists seem in
tent on grabbing this movie as some sort of an anthem for the empowerment of women in a male - dominated society
but I have serious doubts that either M.Tourneur or Miss Peters had any such concept in their heads at the time.
It was an exciting,entertaining family film with absolutely no pretensions,hidden meanings or alternative agenda.
It was fun. M.Louis Jourdan is both winsome and treacherous as her love interest. Mr Herbert Chapman is wise and
philosophical as the wise and philosophical doctor.Mr James Robertson Justice is just a tad unbelievable as the b
osun. But it is Miss Peters who stays in the memory.Wilfully adolescent,illiterate,tough but vulnerable,wonderful
ly agile,and ultimately,courageous,she is everybody\'s idea of a lady pirate. There was a definite window of oppo
rtunity for her in feisty costume roles - that she did not choose to seize it is a matter of some regret."'],
['909,"I had never seen a film by John Cassavetes up until two years ago, when I first saw THE KILLING OF A Chin
ese BOOKIE in a Berlin cinema, which I found interesting, to put it diplomatically, but not so special, I instant
ly wanted to see more of his work. Since then, I tried - with an emphasis on tried - watching his other work, SHA
DOWS in particular. I must admit, it took me a a while before I actually enjoyed the film. At first the unpolishe
d, raw and improvised way Cassavetes it was shot, put me off somewhat and I thought of it as an original - absolu
tely - but flawed and dated experiment. But now, upon reviewing, these little imperfections make it look so fresh
, even today.

Shot on a minimal budget of $40,000 with a skeleton six person crew, SHADOWS offers an o
bservation of the tensions and lives of three siblings in an African-American family in which two of the three si
blings, Ben (Ben Carruthers) and Lelia (Lelia Goldoni), are light-skinned and able to pass for white. Cassavetes
demanded that the actors retain their real names to reflect the actual conflicts within the group but saw the fil
m as being concerned with human problems as opposed imply to racial ones. Cassavetes shot the film in ten minute
takes and jagged editing, a reaction against \'seamless\' Hollywood production values. Cassavetes main inspiratio
n - at least in the cinematic style the film was shot - were the Italian neo-realists whilst also professing admi
ration for Welles\' pioneering spirit. The use of amateurs and improvisation might resemble some of the Italian n
eo-realist directors, but with his bebop score by Charles Mingus ans Shafi Hadi, the film feels very different, v
ery American, unlike anything made before really.

The song with the feathered girls, ""I feel like a
lolly-pop"" (or something) feels like light years back to me, ancient history. But no matter how dated it might l
ook, it still makes a delightful time capsule of late Fifties New York today. I think it\'s this is one of the fi
rst films made aspiring filmmakers realize they could shoot an independent film, without Hollywood, improvised an
d without a real budget. Seymour Cassel, who acted and was involved in SHADOWS, claims it was Jules Dassin\'s THE
NAKED CITY (1948) that was the first and inspired them all, but I think this was the one that really opened the e
yes of aspiring independent American filmmakers.

Camera Obscura --- 8/10"'],
['910,"Based on an actual story, John Boorman shows the struggle of an American doctor, whose husband and son we
re murdered and she was continually plagued with her loss. A holiday to Burma with her sister seemed like a good
idea to get away from it all, but when her passport was stolen in Rangoon, she could not leave the country with h
er sister, and was forced to stay back until she could get I.D. papers from the American embassy. To fill in a da
y before she could fly out, she took a trip into the countryside with a tour guide. ""I tried finding something i
n those stone statues, but nothing stirred in me. I was stone myself.""

Suddenly all hell broke loose
and she was caught in a political revolt. Just when it looked like she had escaped and safely boarded a train, sh
e saw her tour guide get beaten and shot. In a split second she decided to jump from the moving train and try to
rescue him, with no thought of herself. Continually her life was in danger.

Here is a woman who demon
strated spontaneous, selfless charity, risking her life to save another. Patricia Arquette is beautiful, and not
just to look at; she has a beautiful heart. This is an unforgettable story.

""We are taught that suff
ering is the one promise that life always keeps."""'],
['911,"This PM Entertainment production is laced with enough bullets to make John Woo say, ""Enough already!"" O
f course, it isn\'t nearly as beautiful as Woo can deliver but it gets the exploitive job done in 90 minutes. Eri
c Phillips (Don Wilson) is an undercover cop in the near future. When his wife is framed for murdering the Govern
or by a team using a look-a-like cyborg, it is up to Eric to clear her name. Wilson gets to pull Van Damme duty a
s he plays the heroic lead and his evil cyborg doppelganger. Why the Academy failed to take notice is beyond me.
Being a PM production, there are tons of car chases, exploding cars (4 in the first 5 minutes!) and shoot outs. I
particularly liked the van that flips in midair before it even comes close to touching an exploding truck. My oth
er favorite bit involved a neighborhood girl coming over to perfect her karate in Don\'s simulator. It is merely
a chance to show off some cheapo LAWNMOWER MAN effects circa 1995."'],
['912,"SHALLOW GRAVE begins with either a tribute or a rip off of the shower scene in PSYCHO. (I\'m leaning towa
rd rip off.) After that it gets worse and then surprisingly gets better, almost to the point of being original. B
ad acting and amateurish directing bog down a fairly interesting little story, but the film already surpasses man
y in the ""Yankee comes down South to get killed by a bunch of rednecks"" genre because it is actually shot in th
e South.

A group of college girls head to Ft. Lauderdale for summer vacation and are waylaid in Georgi
a by a flat tire after getting off the main road. (Note to Yankees: stay on the highway when you go to Florida.)
Sue Ellen (Lisa Stahl) has to pee so she heads into the woods. When she finally finds a good spot to do her busin
ess she witnesses the local sheriff (Tony March) strangle his mistress (Merry Rozelle) to death. (Note to Yankees
: do not wander off into the woods when in the South; not because you might witness a murder, but you may run acr
oss a marijuana plantation.) This is the point where the story, not the movie, actually comes close to being good
.

While Tony March will never have to practice his Oscar speech, his Sheriff Dean becomes a creepy fac
simile of a normal guy torn by what he has done and what he must do. Tom Law is likable as Deputy Scott and is as
authentic a Southern deputy as I\'ve seen since Walton Goggins (Deputy Steve Naish) in HOUSE OF 1000 CORPSES.

A few scenes in the movie are worth the mention. The girls stop at a BBQ in South Carolina and display th

eir racism when a big black guy checks them out. Sue Ellen runs into a barn to hide behind some hay bales and in a shockingly realistic moment a large snake is hiding in the hay with her.

And in the strangest scene, Sheriff Dean makes like he\'s about to rape Patty (Carol Cadby) and tells her to take off her clothes. Dean has turned the radio up to drown out the noise of what he\'s about to do. The preacher on the radio needs to go back and read his Bible. His sermon is about how Jezebel is saved by the blood of Jesus Christ. I feel sorry for this preacher\'s flock. Jezebel was in the Old Testament a few thousand years before Christ was born and by no means is she one of the five people you are going to meet in Heaven."'],
['913,"Although this film has had a lot of praise, I personally found it boring. There are some nice Brasilian sunsets and the characters are believable, but the story of how they interrelate, even if very unusual by our standards, is not interesting enough to sustain a movie this long. The central woman takes up with one man after another in a close knit way and putting the interests of her children first. As the tolerance of the various men is stretched, we see their characters develop. The story unfolds with dignity and aided by excellent acting. It is a rare glimpse into the Brasilian hinterland, far from the city, but hardly exciting enough to keep one\'s eyes open for."'],
['914,"No mention if Ann Rivers Siddons adapted the material for ""The House Next Door"" from her 1970s novel of the same title, or someone else did it. This Lifetime-like movie was directed by Canadian director Jeff Woolnough. Having read the book a long time ago, we decided to take a chance when the film showed on a cable version of what was clearly a movie made for television. You know that when the critical moments precede the commercials, which of course, one can\'t find in this version we watched.

The film\'s star is Lara Flynn Boyle who sports a new look that threw this viewer a curve because of the cosmetic transformation this actress has gone through. From the new eyebrows to other parts of her body, Ms. Boyle is hardly recognizable as Col Kennedy, the character at the center of the mystery. This was not one of the actress better moments in front of the camera. That goes for the rest of the mainly Canadian actors that deserved better.

The film has a feeling of a cross between ""Desperate Houswives"" with ""The Stepford Wives"" and other better known features, combined with a mild dose of creepiness. The best thing about the movie was the house which serves as the setting."'],
['915,"Meticulously constructed and perfectly played, To The Ends Of The Earth is a simply astonishing voyage out of our reality and into another age.

Based on William Golding\'s trilogy, these three 90-minute films chronicle the journey towards both Australia and experience of youthful aristocrat Edmund Talbot (Benedict Cumberbatch) aboard an aging man o\' war in the early 19th century as he heads for a Government position Down Under.

Among the crew and hopeful emigrants sharing his passage are a tempestuous, bullying captain (Jared Harris), a politically radical philosopher (Sam Neill), a canny 1st lieutenant who\'s worked his way up from the bottom (Jamie Sives) and, fleetingly, the first brush of love in the form of a beautiful young woman (Joanne Page) whose ship literally passes in the night.

Quite aside from the astonishing degree of physical historic accuracy, director David Attwood and screenwriters Tony Basgallop and Leigh Jackson have a canny eye and ear for the manners and stiff etiquette of an earlier time, crafting a totally convincing microcosm of the Napoleonic era.

Shipboard life is one brutal, monotonous round of seasickness, squalor and danger after another and as Edmund becomes entangled in the loves, hopes and miseries of his fellow passengers he experiences a delirious whirl of life\'s hardships, Man\'s inhumanities and his noblest sentiments.

Those who enjoyed Master And Commander: The Far Side Of The World or Patrick O\'Brian\'s series of novels on which it was based will love this Â– for everyone else, it\'s a whole new world to discover."'],
['916,"Wow. This is really not that good.

I would like to agree with the others in that at least the acting is good... it is, but it is nothing special.

The movie is so precictable and i for one am sick of receiving culture info through movies.

*/****"'],
['917,"I have to point out, before you read this review, that in no way, is this a statement against Iranian people ... if you really want to read something into it, than hopefully you see, that I\'m against politicians in general ... but if you\'re looking to be offended ... I can\'t help you!

Not in Iran as this movie is banned there (see IMDb trivia for this movie). Which is a shame, because the movie is great. Would it not be for ""Grbavica"", this movie would have won at the International Film Festival in Berlin.

Rightfully so (it was the runner-up, or second place if you will). Why? Because it is a movie about oppression. It\'s not even that this is a complete women issue. It is about the government trying to keep the people down. An analogy so clear that the government felt the need to ban the movie. But by banning it nothing is resolved and/or can they make this movie disappear!

Another reviewer had a great summary line: ""Comedy about a tragedy"", that sums it up pretty well!"'],
['918,"I know little or nothing about astronomy, but nevertheless; I was, at first, a little sceptical about the plot of this movie. It follows three children that were all born during a solar eclipse and so have no emotion, and thus (naturally) become ruthless serial killers. The plot does sound ridiculous at first, but once you realise that a solar eclipse blocks out Saturn and, as you know, Saturn is the emotion planet, it all falls into place; makes complete sense and it\'s then that you know you aren\'t simply watching another silly 80\'s slasher with a pea brain plot. Thank god for that! Seriously, though, Bloody Birthday is based on a ridiculous premise, but it more than makes up for that with it\'s originality. Having a bunch of kids going round slaughtering people may not be the most ingenious masterstroke ever seen in cinema, but when given the choice between this and another dull Friday the 13th clone - I know what I\'d choose.

Also helping the film out of the hole that some people would think it\'s silly plot dug it into is the fact that it\'s extremely entertaining. Many slashers become formulaic far too quickly and the audience ends up watching simply to see some gore. This film, however, keeps itself going with some great creepy performances from the kids (which harks back to creepy kid classics such as Village of the Damned), a constant stream of sick humour and a small, but impressive for the type of film, dose of suspense and tension. One thing that I liked a lot about this movie was the vast array of weaponry. There\'s nothing worse than a slasher where the killer uses the same weapon over and over again (cough Halloween cough), but that\'s not the case here as Bloody Birthday finds room for everything from skipping ropes to bow and arrows. There wasn\'t any room for a chainsaw, which is a huge shame, but I suppose not every film can have a chainsaw in it."'],
['919,"After many, many years I saw again this beautiful love story, thinking about how would I, half a century after, react to a film which made so many girls cry and sigh at that time, when I was just an male adolescent trying to understand women\'s behaviors, in a small city in Brazil.

This time, however, what caught my attention in the film was something very different, namely the insistence with which the physician Dr. Han Suyin (Jennifer Jones) makes clear to the journalist Mark Elliott (William Holden) her special ethically condition as an Eurasian. In fact, she is constantly putting emphasis on this point in their relationship, repeating she is willing to assume her love for him and carry it on in a ""occidental way"", provided that, by doing so, she is not betraying her Chinese side. Its seems to the spectator that Suyin is eagerly making efforts to establish a very subtle conciliation between those two unstable and opposite aspects of her culture, for they will immediately engage in overt conflict in her mind at a minimum failure in her attempts to control them.

Therefore, Suyin\'s attitudes always leave poor Elliott Â– a determined, brave and extremely practical man Â– anxious and perplexed, without knowing how much importance to give to her words. For him, whose love for her is plain and simple, the situation is totally clear: if we love each other, let us make a couple and begin immediately a life together. ""Not so fast"", is what she seems, verbally and non-verbally, to answer him all the time.

In fact, Suyin\'s Chinese portion would never allow her such a level of pragmatism. And, as she goes on and on reinforcing this much aimed equilibrium between those two worlds inside herself, she also frequently signals to him that also a very peculiar trait of Chinese culture is deeply rooted in her mind, namely the constant ""raids"" on the real world by invisible beings from an spiritual or non-physical world. For Suyin is always alerting Elliott about how dangerous is life, not because of any objective and concrete threat (as would be the perpetuation of the English c

olonialism or the eminence of a Japanese invasion), but due to the threats of plenty of cruel and harmful gods an
d other mystical and mythical beings over the poor, fearful and vulnerable human beings.

In fact, it l
ooks like a whole bunch of Chinese deities are permanently on the watch to make people\'s life totally miserable.
Because of that, mothers must dress their precious male babies in girls clothes, so that they are not taken away
by jealous gods; everyone should always be ready to make loud noises to send the clouds away, in order to avoid t
heir covering the sight of the moon; peasants are advised that they should shout loudly ""The rice is bad! The ri
ce is bad!"" to protect their crops from being stolen by deities; and, in a funeral, it is recommended that the d
ead\'s family be isolated from the other people by curtains, so that the gods don\'t take advantage of their sorr
ow and fragility.

In other words, Suyin introduces us to a culture in which the supernatural has a rea
l existence, as if a rather disturbing pantheon of malign and sadistic gods are always on the verge of negatively
interfering with the most banal acts in anyone\'s daily life.

As the story takes place in Hong Kong in
1949, it should be clear that China really was, at that time, almost a semi-feudal society, while the country fro
m which Elliott had come from was not yet dominated by the fierce capitalism that, launched by the USA after the
first oil shock in 1973, took charge of the whole world. Therefore, at least in one aspect, both sides of Suyin\'
s Eurasian personality were still much more innocent than they would be today.

A lot of History came i
nto being since those old days. As to China, the main fact is that, after several phases of a communist regime, t
he country finally reached, in the last two decades, the condition of a very aggressive economy much more properl
y described as State capitalism. And, what happened to that old spirituality that so much enthralled Suyin in Hon
g Kong, in 1949, and with which she used to impress so much an impassioned Elliott, under that tree on the hill b
ehind the hospital? It is gone, completely gone! In brief, if that story took place today, Elliott would not find
it necessary to go to China to propose to Suyin in the presence of the Third Uncle and her entire family. In fact
, both men would now be incomparably closer to one another, in their huge pragmatism, talking business as usual!"
'],
['920,"First and foremost I would like to say, that before i watched this film i considered myself an accepting
individual. Someone that cared about others, appreciated others, found no/barely any judgment against other peopl
e, and this film has (i think) changed my life or viewpoint dramatically. When i watched it, I didn\'t know parti
cularly what it was about, i knew it was about some type of forbidden relationship, but other then that I was clu
eless, and as I began to see what was taking place between these two wonderfully depicted characters, i was in sh
ock, disbelief, confusion and surprise. The first time i watched it, i was blind. Blind to their love, to their i
ntimacy, to their connection, to their pureness as human beings, to their relationship. I watched it a second tim
e, because i finally figured out how hypocritical I was being, saying to myself and others, ""Oh i accept all typ
es of people, and try not to judge them"" while still judging this wonderful and amazingly insightful story, beca
use of my fear I suppose. The second time I watched this film, I opened those eyes of mine that had stayed closed
the first time, and really looked, not at the type of taboo relationship part that I\'d heard about all my life,
but simply at two human beings in love. And I loved it, i loved the storyline, i loved the slightly broken yet st
rong individual people in the film, i loved the sharing of feelings, and i loved the strong bonds created. It is
a really eye opening, beautifully done film that made me cry at times, and I hope that people who read this and a
re going to watch the film eventually, remember that everyone deserves love, no matter what shape or form it is p
resented in...."'],
['921,"""ZZZZZZZZZZZZZZZZZZ""! If IMDb would allow one-word reviews, that\'s what mine would be. This film was o
riginally intended only for kids and it would seem to be very tough going for adults or older kids to watch the f
ilm. The singing, the story, everything is dull and washed out--just like this public domain print. Like other co
medy team films with roots in traditional kids stories (such as the awful SNOW WHITE AND THE THREE STOOGES and th
e overrated BABES IN TOYLAND), this movie has limited appeal and just doesn\'t age well. Now that I think about i
t, I seriously doubt that many kids nowadays would even find this film enjoyable! So my advice is DON\'T watch th
is film. If you MUST watch an Abbott and Costello film, almost any other one of their films (except for A&C GO TO
MARS) would be an improvement."'],
['922,"Once in a while, a movie will sweep along that stuns you, draws you in, awes you, and, in the end, leaves
you with a renewed belief in the human race from the artistry form. This is not it. This is an action movie that
lacks convincing action. It stinks. Rent something else."'],
['923,"Hard to imagine this film is based on a true story, and how Christy managed to accomplish the miracle is
so heart-stirring. Daniel Day-Lewis is a chameleon, really hard to imagine how much effort he had done to create
this disabled character. Watching him on screen is a shocking and breathtaking experience.

The movie i
s not so pessimistic as I thought before, the story is kinda bright and intriguing. Christy is not despised by th
e normals, his life is also colorful and delightful, although we can be aware of the loneliness and the painful f
etter through his eyes.

One important factor of Christy\'s success is his mother\'s support which seem
s to be more touching, and the unknown actress Brenda Fricker also deserves her Oscar award for this role, this f
at little middle-aged woman uses her all to make Christy\'s dream come true. So lucky for Christy!And Hugh O\'Con
or is also excellent as young Christy, what a performance for a child! The love story of Christy is very well-don
e, trustful. Christy wants love and nothing can derive him of the right to love, his crush on the beautiful Dr. E
ileen Cole (surprisingly played by Fiona Shaw, I am deeply impressed with her role in Harry Potter series, the lo
athsome Aunt Petunia, so her appearance in this role is really beyond my mind, but anyway, any woman has her own
youth...) is paranoiac and offensive, I do have sympathy for him, love is a two-edged sword, happiness and agony
are just next to each other.

Btw, Jim Sheridan\'s works are all good (IN America, THE BOXER etc.) exce
pt GET RICH OR DIE Trying\', god knows why he chose to direct that crap! Really a career taint for him, what a pi
ty!"'],
['924,"I\'m stunned that the reviewers @ IMDb gave this TV film as a high a rating as they did. It\'s an innocuo
us, sweet, uncomplicated clichÃ©\' of a film that had two big names from the past in it (both of whom did a decen
t job), but this film reeks of the low budget work we can see any day of week on the lesser cable channels. I lik
e a good romance as well as anyone, but as my wife and I were watching this--and before we saw the rating-we said
, ""There are people who are going to rate this film too highly simply because there\'s nothing in it to challeng
e their brains, their faith, their comfort level or their cultural preferences. It\'s possible to make a good fil
m like that (and Away from Her is an example), but this was amateur hour. There are some quite good films rated m
uch lower than this one. Truly, another in a long line of woefully inadequate holiday films. Watch The Family Sto
ne. It\'s miles ahead of this schlock."'],
['925,"Do a title search on Randolph Scott and TRAIL STREET is the one film missing from the list you\'ve seen.
One of 4 films Scott made at RKO during his prime (1947) the others are always easy to get. Liberal, Kansas is ju
st southwest of Dodge City and is a powder-keg about to explode between the trail-riders who drive the longhorns
into Trail Street, the town\'s main street, and the sod-busters who feed our bellies. It\'ll take a strong man li
ke Bat Masterson to step between the two groups and bring the town to order. More I won\'t say, except that Scott
movies usually have just one pretty girl and this one has three. RANDOLPH SCOTT always played men you could look
up to for their sense of honor, courage, level-headedness and willingness to do the right thing. Fifty years ago
parents could send their kids to a Scott movie with confidence they\'d learn positive values. ROBERT RYAN co-star
s in this film, playing a good guy for a change. In real life, RYAN was one of the many WORLD WAR II HEROS who st
arred in America\'s movies. How sad what we get these days. George Clooney teaches our young that we ought sympat
hize with suicide bombers, while Steven Spielberg teaches there is no moral difference between the Olympic athlet
es murdered in 1972 in Munich and the Palestinian terrorists who killed them. Hollywood 2005 derives their moral
compass from too much cocaine and too much commitment to the wacky left. I wonder how all this plays out in Liber
al, Kansas. Liberal, after all, was not a dirty word 150 years ago when the city was named."'],

['926,"I went to see this one with much expectation. Quite unfortunately the dialogue is utterly stupid and over all the movie is far from inspiring awe or interest. Even a child can see the missing logic to character\'s behav iors. Today\'s kids need creative stories which would inspire them, which would make them \'daydream\' about the events. That\'s precisely what happened with movies like E.T. and Star Wars a decade ago. (How many kids imagined about becoming Jedi Knights and igniting their own lightsabers?) Seriously don\'t waste your time & money on this one."'],
['927,"*Sigh* Leave it to us Finns to take a stupid idea, blow it out of proportion and try to market it as cool . Lordi is a mediocre band at best, and a single gimmick will get you only so far.

To all you marketin g idiots out there: this is the reason for the inherent minority complex that is often encountered when Finland t ries to export something.

Lordi isn\'t scary. Lordi is lame. Lordi is OVER.

I want to apolo gize to the rest of the world for this plastic-faced idiocy. Sure, they won the Eurovision.

No, wait - they won the Eurovision. That\'s it. I rest my case."'],
["928,After the highs of darkplace it was never conceivable that Holness and Adobye would be able to create anyt hing half as good as garth marengi. Yet i think that man to man in its own right is as good a show (on the good e pisodes) as darkplace. i cant argue that 2 of the episodes really are'nt that good but the other 4 certainly make up for it. if i had to pick 2 great episodes id go for formula4 driver Steve Pising (pronounced Pissing) and the great Garth Marengi. to already have a bit of understanding of the programme is a real plus as Dean Learner makes many inside jokes but even if you have'nt seen much Dean id recommend this as some of the rants he launches into are genius ie. His argument with Def Lepord over their name. All in All a great show which just misses full marks because of the couple of less funny episodes."],
["929,I saw this movie in a theater while on vacation in Pablo CO. I had just quit my biomedical engineering job at a hospital. I consider the script to be a exaggeration of the real type of stuff that goes on in hospitals. <b r />
The idiots that put it down on production value don't get the point and probably have never been hospit alized. And never worked in one for sure. Billy Jack (same era) was very poorly produced but had a significant so cial comment and was a very good movie with a real social message.

I have ever since been looking for this movie this is the first site I have found where it get mentioned."],
['930,"I caught this on television one day when I was young and loved it. In the 1970\'s, there were a bunch of lame comedies that tried too hard to be be funny so it this was a nice surprise. It\'s one of the best comedies o f the 1970\'s and the definitive summer camp comedy thanks to Murrary\'s excellent comedic performance, which sti ll stands as one of his greatest. This is the film that really got Ivan Reitman noticed as a director. Reitman pr oves with this movie that he is one of the most talented comedy directors of all time. While this film is hilario us and MEATBALLS 2 is so bad that it\'s fun, MEATBALLS 3 and MEATBALLS 4 are absolutely dreadful. Recommended for those who enjoyed STRIPES and GHOSTBUSTERS."'],
['931,"The film\'s design seems to be the alpha and omega of some of the major issues in this country (U.S.). We see relationships all over at the university setting for the film. Befittingly, the obvious of student v.s. teach er is present. But what the film adds to its value is its other relationships: male v.s. female, white v.s. black , and the individual v.s. society. But most important of all and in direct relation to all of the other relations hips is the individual v.s. himself.

I was amazed at how bilateral a point of view the director gave to showing the race relations on campus. Most films typically show the injustices of one side while showing the s uffering of the other. This film showed the injustices and suffering of both sides. It did not attempt to show ho w either was right, although I would say the skin heads were shown a much crueler and vindictive (quite obvious t owards the end). The film also discusses sex and rape. It is ironically this injustice that in some ways brings t he two races together, for a time. Lawrence Fishburne does an over-the-top performance as the sagacious Profesor Phipps. He crumbles the idea of race favortism and instead shows the parallelism of the lazy and down-trodden wit h the industrious and positive. Other stars that make this film are Omar Epps, Ice Cube, and Jennifer Connelly. M ichael Rapaport gives an excellent portrayal of a confused youth with misplaced anger who is looking for acceptan ce. Tyra Banks make her film debut and proves supermodels can act.

Higher Learning gets its name in sh owing college as more than going to class and getting a piece of paper. In fact, I would say the film is almost a satire in showing students interactions with each other, rather than some dry book, as the real education at a un iversity. It is a life-learning process, not a textual one. I think you\'ll find ""Higher Learning"" is apropos t o the important issues at many universities and even life in general. 8/10"'],
['932,"Is rich, ailing Elizabeth Taylor courting the Angel of Death on her island fortress in the Mediterranean, or is she just overreacting--or more precisely, overacting--as usual? Actually, both are applicable in director J oseph Losey\'s wandering, meandering mess called ""Boom"", appropriately titled since tempers in the lush, luxuri ous setting are nearly ready to explode. Richard Burton climbs Taylor\'s mountain uninvited; she dresses him in a samurai\'s robe complete with saber. Though great-looking in widescreen, the picture is otherwise quite deadly, a failure even Liz \'n Dick-philes should shun (the stars\' collective ""what the hell!"" attitude to their late-\' 60s film careers reached an ego-mad nadir here). Pointless, confused, and maddening, ""Boom"" is a catastrophe--a lthough screenwriter Tennessee Williams, who adapted his own unsuccessful play ""The Milk Train Doesn\'t Stop Her e Anymore"", was said to be quite fond of it! * from ****"'],
['933,"i can\'t even describe it. it\'s the worst movie i\'ve ever seen (i\'m being a nice guy when i call it mo vie).Just another big-budget-made-to-someone-who-doesn\'t-like-to-think-much.It\'s not even scary. It\'s revoltin g when there are great movies that never reach the big screen and then comes this..."""thing"" to trick movie fans . I guess big producers make whatever they want.

Just get a big producer, hot chicks (allthough horrib le actresses) and a ton of horror movie clichÃ©s and cook it for a week or so, and you\'ll get ""The Nun"".

And I thought Bad Boys 2 was horrible!!!!"'],
['934,"The screenplay is the worst part of this film, as it lurches from one premise to the next, missing all th e important bits that would have made a number of different stories possible. (This film is confusing, because th e audience doesn\'t know what the story is.) I had no problem with the low-production values and the acting wasn\ 't great, but this is telly, so it was fine. I don\'t mind if some scenes looked like they were done in one take. But having such a non-sensical screenplay is completely unnecessary. Did any executive actually read it before fo rking out the cash? Avoid this at all costs.

The prologue in particular was so poorly written, it need ed a voice-over to fill in all the details that had been left out. The prologue was rushed, it wasn\'t clear what was happening, ie. The Russian Revolution was reduced to ""Some riots are happening in Petersburg"", with the nex t scene being soldiers arresting them. I know the basic history of the Revolution, so I could fill in the details , ""those pesky Communists"". The prologue is best ignored.

This could have been a thoughtful study of a person who is confused about who she is. It sets up this premise in the asylum. It could then have her struggli ng to identify herself for the rest of the film. No. Gone. The film assumes she is who she says she is (even thou gh there is still no empirical evidence.) It sets up a melodramatic romance, a love so strong, it\'ll believe any thing she says. Okay, a soppy romance. No, because it makes no sense. The love interest seems like a crazed (and incidentally, sleazy) lunatic, bursting out in wild gestures. This also doesn\'t work, because the film stupidly decides to tell the truth in the monologue at the end. They never got married and she returned to America. The lo ve story collapses. Despite there being plenty of love scenes, I was never convinced of the reason that they were in love. I find rom-com romances more convincing, despite there only being one or two scenes which establish that they\'ve even spent any time with each other.

It could have been a thriller-type thing where the film assumes she is who she says she is, and she struggles to prove her identity. No, the court case is summed up rath er than dealt with. The bizarre voice over comes back, again to fill in the details of a better film.

 The funniest thing to consider is what really happened. Anna Anderson was a loony who went to America and married another loony and they did crazy things together. Throughout her life, she had bouts of lunatic behaviour. None o

f this in the film either. There\'s a really annoying character in the asylum who crops up from nowhere and annou nces herself as a \'One Flew Over the Cuckoo\'s Next/\'Twelve Monkeys\'-type informant. Thankfully, she vanishes, having brought nothing to the story."'],
['935,"Lady and the tramp ii: scamp\'s adventure i think is a good movie but i think the first lady and the tram p movie is better because it is the original and i would think that the original movies compared to the sequeals is better. Lady and the tramp ii takes off after the original, but this time it\'s junior\'s turn, Lady and Tramp \'s youngster (scamp) always hates been treated with the things that has to be done with him, following the rules in the house, taking baths all the time and taking things nice and easy, scamp gets angry and runs away with a pa ck of dogs that are left off the loose. Scamp meets another dog called Angel, they both get along fine and do the things scamp\'s mother and father did, having an italian meal (Spagetthi and Meatballs etc:)Afterwards, Scamp rea lises that he is loved by his family especial his pal, which is the baby, scamp comes back and Angel is joined in the family. I give this movie 10 out of 10."'],
['936,"Wow, what\'s this on the video rental store\'s shelf in front of me? Nothing other than a questionable "" sequel"" to 8MM. It wasn\'t a very good sequel to a movie that had a very definitive end and an abundance of emot ional depth far greater than this movie.

Basically, from the plot outline verbatim, an American diplom at, David Huxley, and his fiancÃ©e, Tish Harrington, venture into the sordid underworld of sex and pornography in Budapest, Hungary to find out who is blackmailing them with a porno video taken of them with a prostitute, Risa. The entire story is based around the various characters who make up these various sex clubs and strip joints thro ughout the city. The mystery is solved when, in the end, Tish finds out that the ransom money for the video and (essentially later on in the story) her fiancÃ©e which came out of her trust fund money is basically going back to her future husband as the story unfolds til the bitter end.

I didn\'t like how this had nothing to do with the original 8MM at all. The only thing close to the original is the type of thriller that it was, the fact that David ends up with some kind of bondage contraption over him to keep him prisoner looks like the kinky world of the first film, and the fact that the entire movie has sex emblazoned throughout almost every key scene. Other wise, its a totally different movie. It made for a lousy love story, even before the end is known, which makes th e ending more of a possibility because I didn\'t believe the words coming out of David\'s mouth the whole time. B ut we were warned that he was a liar about most things that might get him in trouble.

There were ridic ulous nude scenes in most of the ""shocking"" moments of the film, which were trying to stir emotions in the audi ence to cheer for Tish to figure out the plot so she can leave this ""hellish"" sex debauchery. I counted at leas t 11 ridiculously filmed sequences when there was nothing but sex to be shown. Even the menu screen on the DVD is nothing but film with naked women on it to make the DVD seem totally provocative.

David was no heroic person throughout the film. You could guess he was the main problem long before the end. The actors who played ea ch role were all new to me, which might explain how they got so many of them to strip down to gain acting ""respe ct."" There were plot holes (How did David and Richard finally impress Tish\'s father by getting the lease they w anted when David was so wrapped up in this damn investigation to try and find a prostitute?) There were cheesy te chnology moments (like the talking email program dressed up like a bondage queen), and a gay brother character wh ich did nothing but show how the director was trying to get a Joaquin Phoenix knockoff to play this character. Th e tag line featured on this profile for this video is complete BS, too, because it wasn\'t even about a last brea th. Nobody really dies. But they did have a good car crash sequence that came out of nowhere...but that was a goo d 10 seconds long out of an hour and 3/4 long movie.

Go rent (and maybe buy) the original. It\'s one o f Joel Schumacher\'s better and more original films. It has everything better about it from this film. I wouldn\' t recommend seeing this unless you want to compare apples to oranges."'],
['937,"Ok, honestly I dont see why everybody thinks this is so great. Its really not. There were two good things that came out of this movie 1. Jack\'s performance, he was very good I can tip my hat for him. 2. Danny\'s perfor mance, he was good. No other then that it got pretty stupid. And, what was Stanley Kubrick thinking drafting Shel ly as the Wendy? She was so bad. She looked the same every time she got scared. The problem with this movie was t he ending. I would have had more respect for it if Kubrick would have ended it differently. And, the over all mov ie was just stupid. The problem with the movie is that the book was so much better. So dont see the movie read th e book and you will be much better off. 3/10."'],
['938,"This episode had potential. The basic premise of a woman living next door to an empty apartment (but a ph one that constantly rings) is somewhat interesting. And when she explores the noise, there is genuine tension and fear. But stupid script writing ruins any promise the episode had.

First of all, the woman readily adm its to seeing things that would send most of us running in the other direction (e.g. ""It\'s funny that the door slammed shut even though there is no wind;"" ""This door has serious damage to it that wasn\'t here a minute ago; "" ""The door opened by itself, without me touching it;"" etc.). Given these supernatural phenomena, plus the fac t that a woman committed suicide in the room, wouldn\'t she take some precaution before entering it? Maybe she co uld investigate in the day time. Or maybe she could investigate the apartment with somebody else. Or maybe she co uld TURN ON THE LIGHTS!!! Also, while in the haunted apartment, she decides to make numerous phone calls to the o perator and gets into an argument over who has the power to disconnect the phone, and then they begin discussing the details of the suicide. JUST UNPLUG THE PHONE! The phone company doesn\'t need to be involved. Walk up to the phone and unplug it. Case closed.

Finally, showing the phone scamper across the floor like it\'s alive was just comical. If the director wanted the woman to get strangled by the phone card, he could\'ve done it in a way that didn\'t look cartoony. Brave Little Toaster anyone?"'],
['939,"The quality of this movie is simply unmatched by any baseball title of its time. Pam Dixon branches out i n the film industry to recruit blue-chip prospects and make this work of art a must-see. Academy Award winners Br enda Fricker (Home Alone: Lost in New York, A Time to Kill), Ben Johnson (The Last Picture Show, Red Dawn), and A drien Brody (The Pianist, The Village) amplify the atmosphere of the movie, drawing in an anxious audience. Howev er, the dramatic performances are neutralized by quirky radio broadcaster Jay O. Sanders (JFK, The Day After Tomo rrow).

The story is centralized around a foster child, up-and-coming actor Joseph Gordon-Levitt (Brick , The Lookout). Sidekick Milton Davis Jr. delivers a tear-jerking performance as the longtime friend who never kn ew his parents. The two don\'t have much, but what they do have: Angels\' baseball, and what they are seeking: id entity. That\'s when 4-time Emmy Nominee Danny Glover (Lethal Weapon, Predator 2) comes in to save the day as fru strated Angels Manager, George Knox. In relation, all characters in the story seem to have the same mission: sear ch within themselves to find out who they really are.

Depressed over the fact that Roger (JGL) is sepa rated from his father, he wishes to God for reunification if the Angels can take the pennant. Odds are astronomic al, but 3-time Emmy winner Christopher Lloyd (Back to the Future, My Favorite Martian) comes in as the omniscient overseer to work a little magic (pun). Before you know it, Al (Lloyd) is sitting with Roger in the stands, snacki ng on cracker jacks, and causing some of baseball\'s biggest boners! Dorothy Kingsley and George Wells\' (DK Osca r Nominee GW Oscar Winner) 1951 screenplay is done justice under the finger of mastermind William Dear (nominated in Directors Guild of America). He includes a touching side story centered around pitcher Mel Clark, played by To ny Danza (4-time Golden Globe nominee, Emmy nominee), who in relation to all other cast members is just trying to find his place in a confused Anaheim. Clark has been dubbed a wash-up, a once big-name in Cinci, but he has somet hing to prove to Manager Knox.

Spoiling this nail-biting plot would simply be the equivalent to commit ting adultery in the 18th century. This one is a diamond in the rough, and it will keep you on the edge of the se at until all come to peace. Did I mention a cameo by Matthew McConaughey (A Time to Kill, We Are Marshall) for al l you ladies out there?"'],
['940,"I kept watching it because it seemed like the plot was going somewhere. When it ambiguously got there I w as very disappointed. I\'m going to tell you what really happened in the next sentence. But maybe I won\'t. Maybe I\'ll just imply something will happen. The writers lacked any imagination. This is not even a ""B"" movie - it\'

s a made for TV ""B"" movie."'],
 ["941,The movie itself made me want to go and call someone so they could enjoy it too. It was extremely funny. A
ngelena Jolie was wonderful as Juliet. The parents are hilarious.They are caterers as well as enemies.The kids pl
ay the parts of Romeo and Juliet in the church play.They fall in love and their parents try to keep them apart.(S
poiler Ahead. I think) They sneak off after a party and do it. Surprisingly they still want to get married in the
end of the movie. If you don't like stereotypes and the defilement of classic literature don't watch. If you don'
t mind those you will have a blast watching this one."],
 ['942,"If somebody wants to make a really, REALLY bad movie, ""Wizards of the Lost Kingdom"" really sets a yards
tick by which to measure the depth of badness.

Start with the pseudo-Chewbacca that follows around the
main character ... Some poor schmuck in a baggy white ""furry"" costume that looks as if it was stitched together
from discarded pieces of carpeting. Work your way slowly, painfully, through more not-so-special effects that tho
roughly deny the viewer from suspension of disbelief. Add a garden gnome (just for the heck of it).

On
second thought, skip this movie entirely and find something else to do for an hour and a half."'],
 ['943,"A film for mature, educated audiences...

I saw ""Random Hearts"" in an advance screening short
ly before its North American release. This romantic drama was quite a treat. I\'m sure this story will not be eve
ryone\'s cup of tea, especially considering the film\'s darkly downbeat premise. But the pic has some very uplift
ing strong points in its favor.

All-time Box Office Draw Harrison Ford (""Star Wars,"" ""Raiders of th
e Lost Ark,"" ""The Fugitive,"" ""Air Force One,"" ""Patriot Games"") is at the top of his game as the harried an
d desperate Internal Affairs officer, Dutch. Ford\'s very subdued, nuanced performance shows quite the range he c
an achieve with class and determination in bringing the audience into his world of loss & betrayal. This is the p
erfect complex role and very different type of film for Harrison Ford to grace the screen with between his action
blockbusters. Next year Harrison Ford returns to action, first for director Robert Zemeckis (""Forrest Gump,"" ""
Back To The Future"") in his summer 2000 thriller, ""What Lies Beneath,"" and reportedly later in the year in the
film adaptation of Tom Clancy\'s ""The Sum Of All Fears."" \'Fears\' will be Harrison Ford\'s third outing as CIA
operative Jack Ryan.

Director Sydney Pollack (""Out of Africa,"" ""The Firm,"" ""Tootsie"") has a supp
orting role in this feature as a political advisor to Scott-Thomas\' congresswoman. It\'s a very sharp & energeti
c portrayal for Pollack. Not only is Sydney Pollack a gifted director, he is also one of the most believable, nat
ural and charming actors around (see ""Eyes Wide Shut"" as well).

Kristin Scott-Thomas (""The English
Patient,"" ""The Horse Whisperer"") shows that you don\'t necessarily have to be eccentric or worldly to be consi
dered sexy. This is one of her better films, and she gives a tremendously crafted and mellowed performance that w
orks well opposite Ford\'s quiet-man toughness.

The subplots work wonderfully, especially the subplot
involving Ford\'s character\'s investigation into police corruption. Look for a chilling & effective turn by ""He
at"" actor, Dennis Haysbert, who plays Detective George Beaufort, the obstacle to overcome in Dutch\'s investigat
ion into police corruption.

The rest of the supporting cast is a wonderful delight. Charles S. Dutton
(whose long overdue for a film leading role) goes to show that he is one of the best character-actors around, and
Bonnie Hunt, who I find extremely solid in this production, steals most of her scenes with that wonderful, charmi
ng smile as Wendy Judd.

The technical side of Pollack\'s thriller is top notched. From Dave Grusin\'s
(Pollack\'s ""The Firm"") perfectly surreal-feeling jazzy score, to Philippe Rousselot (""A River Runs Through It
"") crisp photography, to the sharp editing that keeps the film feeling fresh, despite the film\'s unfortunate do
wner premise.

I highly recommend this film to anyone who enjoys a good yarn of mystery, well-paced plo
t, character-driven stories, and romance all rolled into one. This is a terrific story about betrayal & forgivene
ss. It also features one of the most surprising, yet poignant, and certain to be controversial endings for a Harr
ison Ford film in recent times. ""Random Hearts"" is definitely one of the better films of the year.

(
1/2 out of *) or (8.5 out of 10.0)"'],
 ['944,"For all of the Has-Beens or Never Was\'s or for the curious, this film is for you....Ever played a sport,
or wondered what it felt like after the lights went down and the crowd left..this film explores that and more.

Robin Williams(Jack Dundee) is a small town assistant banker in Taft CA., whose life has been plagued, by
a miscue in a BIG rival high school football game 13 years ago, when he dropped the pass that would have won over
Bakersfield, their Arch-Rival, that takes great pleasure in pounding the Taft Rockets, season after season . Kurt
Russell(Reno Hightower) was the Quarterback in that famous game, and is the local legend, that now is a van repai
r specialist, whose life is fading into lethargy, like the town of Taft itself.

Williams gets an idea
to remake history, by replaying the GAME ! He meets with skeptical resistance, so he goes on a one man terror spr
ee, and literally paints the town , orange, yellow and black , to raise the ire of the residents to recreate THE
game . After succeeding, the players from that 1972 team reunite, and try to get in shape to practice, which is h
ysterical . The game is on , Bakesfield is loaded with all of the high tech gadgets, game strategies, and sophist
icated training routines . Taft is drawing plays in the mud, with sticks, stones, and bottle caps, what a riot !
Does Taft overcome the odds, does Robin Willians purge the demons from his bowels, does Kurt Russell rise from le
thargy, watch ""The Best of Times"" for one of the BEST viewing experiences ever!

One of Robin William
s best UNDERSTATED performances, the chemistry between Robin and Russell is magic . And who is Kid Lester ???

Holly Palance and Pamela Reed give memorable performances as the wives of Williams and Russell. Succeeds
on Many Levels. A 10 !"'],
 ['945,"This movie has to be one of the most boring and stupid movies that Perrugorria have done.

It
looks like a commercial from beginning to end. The Â¨directorÂ¨spent the whole time on a tripod, it doesn\'t have
pace, rhythm. It\'s illogical. what a mess. You can tell what\'s gonna happen since the first 15 minutes, and the
ending...Wow

------spoiler-------

Jesus Christ, how the hell Perrugorria got shot? Are you
serious? Worst scene of someone getting shot ever!

------end of spoiler-----

Bad directing,
bad script, bad acting...Really bad overall. I wouldn\'t recommend this movie at all. It\'s a waste of money and
time."'],
 ['946,"I first remember bumping into this zaniness from the Zucker brothers and Jim Abrahams, back in the early
days at Comedy Central. Back in those days (the 90\'s) their programming consisted of Benny Hill reruns and the o
riginal MST3k, complete with bearded host.

Capt. Frank Drebin (played by the stone-faced, dead-pan fil
ibuster, Leslie Nielson) is a process created first from the amalgamation of various stereotypical police televis
ion show protagonists (think Dragnet meets Starsky & Hutch the Show), boiled in a flask full of well-known police
television show plots and scenarios. This is distilled, 3 times to produce the most pure policeman every made. Fo
rget about Simon Pegg in Hot Fuzz (for now. save it for later). Frank Drebin is clueless at most times, a terribl
e driver, a terrible shot, macho yet sensitive and vulnerable. He is a master of the police investigative methodo
logy (a.k.a - ask Johnny the Leathery Old Shoe-Shine Boy). This does not make him a bad cop. Cops get lucky also.
Capt Drebin (notice he\'s a Captain here) has perfected it. Along with his partner, Nordberg, and the rest of for
ce, perfectly parody the police drama over the course of 6 golden episodes.

The show is a treasure tro
ve of hilarious dialog and quotable quote-ables. Most of the sight gags are a bit dated and silly. The magic neve
r came from the sight gags,however. At its core was a nonsensical and straight-faced conversation and activities
in the foreground, with crazy things occurring in the background. The movies can best be described as 90 minute c
ompilations of the best gags from this series. Think of Monty Python\'s And Now For Something Completely Differen
t.....

If you liked Airplane 1 & 2, Naked Gun 1,2,3, or Top Secret, then you will definitely enjoy thi
s.

I always liked the series better than the movies, even though I saw the movies first. Why? 2 words
: No O.J."'],
 ['947,"A guy desperate for action attempts to hit on a gorgeous girl in a bus. She refuses him, but when he runs
after someone who tries to steal her purse they get together anyway. And there it starts - a relation that is sli
ghtly tainted by the fact that she is a jealous and neurotic superhero. It can\'t be a secret that things between

them are going to be problematic.

In short, a story that could promise to grow out into a cool film. A
nd IMO, it succeeds at being a nice film. It\'s no masterpiece, but it had me in tears from laughing on more than
one occasion - the two lead characters twirl around each other in a crazy love fest that is, even with the superh
ero thing going, believable.

So. Thin story, but worked out really funny and thus worthy of cinema tim
e.

7 out of 10 broken hearts"'],
["948,i think it is great one of my favourite films as a kid and who said there songs were unforgettable they we
re mint i can still remember them now WORD FOR WORD the film remains a favourite with my family and my younger co
usins are now addicted to it too they even know the songs this film is great and a enjoyable film for kids it has
a moral lesson so don't say its not good because it shows how lying gets you nowhere ill leave with a parting com
ment: this film is amazing love me xxx P.s i would like the soundtrack but i cant and yes the animation is good t
he jokes are humorous and the action never stops.This film will go down in children's film history and in my opin
ion one of the only remaining safe films to show children."],
['949,"The film someone had to make.

Waco: The Rules of Engagement dissects the evidence behind the s
tandoff in Waco, Texas that led to the destruction of the Branch Davidian homestead and the alleged government co
ver-up.

The first thing you need to know about this film: you will see brief but disturbing photos of
the victims bodies. This is not done for shock value, but to illustrate points about the way they died, as if you
were present at the coroner\'s inquest.

The second thing you should know about this film: at two and a
quarter hours, it\'s pretty ponderous - especially if you already followed the events closely at the time. If you
are unaware of any of the events other than what was reported in the mass media, or if the only side of the story
you are familiar with is the official government report, this may be essential viewing. If, on the other hand you
want a more concise (albeit unapologetically one sided) version of events, you should see ""Waco: The Big Lie"".<
br />
In summary, this is pretty much the definitive documentary about this tragic event, and is very soberi
ng, but as a work of film-making, could test your patience, especially if you have a short attention span. And it
\'s at times superfluous for those who watched the CSPAN hearings and the 60 Minutes reports.

Perhaps
someday someone will make a documentary that covers some of the stranger aspects of this story, such as the bizar
re chain of events that led up to the ATF raid or the psychological warfare tactics the FBI used blasting rock mu
sic at the sect, and their charismatic leaders (all rock musicians themselves) picking up their instruments and t
urning their massive amplifiers outward to blast their own music right back at them."'],
['950,"What a good movie! At last a picture revealing a unknown side of rock: illusions of fame. Well-known Rock
ers are getting old and forgotten, not the music. And with a good sense of humour. Have you ever danced on Bill H
aley\'s Rock Around the Clock?

Anyway, Still Crazy is probably the best movie about rock n\'roll I hav
e ever seen. Far much better than Spinal Tap for instance. Why? Because in Still Crazy, people are mature. They h
ave a different point of view about rock, about love and about life. They want to catch up with their crazy youth
they miss so much. Beyond the story itself, we see characters with their own personality, weaknesses and dreams.
Like anyone of us.

Spend a good time watching this (listen to the awesome soundtrack!)and finally thi
nking of your own future.

Bye!"'],
['951,"Had it with the one who raised you since when you were young? You just want her gone from your life? That
woman is your mother. You should respect her, you should honor her, whether she\'s in sick or well. But that in t
imes, it can be aggravating. Especially when she becomes very overbearing. That\'s how Owen(Danny DeVito) had to
deal with in ""Throw Momma Fron The Train"". His Momma(Anne Ramsey, 1929-88), is one of the worst. He trying his
best to be a writer, and she is everything but grateful. Calls him a ""clumsy poop"", a ""larda$$"", and ""fat""
and ""stupid"". For his friend, Larry Donner(Billy Crystal) he has his own woman problems, his ex-wife. She tryin
g to discredit him. So what did Owen do? Push her overboard. What does he do? Help return the favor, get rid of M
rs. Lift! In the kitchen scene, I liked it where Owen called Larry, ""Cousin Patty"". And Momma said, ""You don\'
t have a Cousin Patty!"" and Owen shouts ""You Lied To Me!"" and El Cabongs Larry with the frying pan. Then comes
the fun part when they where on the train and try to kill Momma Lift. That is thwarted, and she kicks Larry off t
he train. Well, everything back to normal, the ex-wife lives, but Momma kicked the bucket on her own. Maybe she s
hould have seen the errors of her domineering ways. A fun movie it is, and the cast is great. A classic! 5 stars!
"'],
['952,"Yes, it is a bit cheesy. But it\'s suspenseful and entertaining, and one of my favorites; there are some
excellent actors in the film, and they do a commendable job given the limitations of plot and characters. It\'s i
nteresting to see David Soul in a \'bad guy\' role; I thought he was quite believable--and rather chilling--as th
e ever-more-paranoid CO. Robert Conrad is a long-time favorite--I think he brings his character to life very well
; and Sam Waterston has been star quality in everything of his I\'ve watched--movies or TV.

I watch t
his movie every so often but our tape (a VHS TV copy I got) is such poor quality it\'s difficult to fully enjoy i
t. This is a movie I think they should put out on DVD; maybe it wouldn\'t be universally sought after, but I\'m s
ure there are lots of people like me out there who like this sort of film so there WOULD be a market for a DVD ve
rsion. I\'ll keep hoping!"'],
['953,"So it isn\'t an epic, but for people experiencing anything similar

(sibling suicide) it might
be an interesting way of therapy. An

imaginative narrative and some fine acting makes it time well

spent. For some reason, it hasn\'t really caught on in the audience,

something I do believe is
a result of the main theme. Why did she

commit suicide? Clearly, this is hardly something that US<br /
>
moviegoers will flock to, had it been an European production it

probably would have reached its
audience in a much greater

extent. It is however, a movie that although the realism tainted by a

shimmering romanticized glow, gives the viewer a whole hearted

impression."'],
['954,"I absolutely loved this film! I was hesitant to watch it at first because I thought it would be too painf
ul. I remember how hard it was when John was shot. However, watching the ""Two of Us"" took me back to a happier
time when he was still alive and there was hope and possibility. I think that the writer did an amazing job depic
ting what ""might have been."" Aidan Quinn was adorable as Paul and met the challenge head on. I was impressed wi
th his accent and mannerisms. Jared Harris is also very talented and was quite believable as John. My favorite pa
rts were the scene in the park and the rooftop scene - which was so poignant. The film left me with both sadness
and satisfaction, both of which I feel are appropriate, given the circumstances."'],
['955,"Previous reviewer Claudio Carvalho gave a much better recap of the film\'s plot details than I could. Wha
t I recall mostly is that it was just so beautiful, in every sense - emotionally, visually, editorially - just go
rgeous.

If you like movies that are wonderful to look at, and also have emotional content to which tha
t beauty is relevant, I think you will be glad to have seen this extraordinary and unusual work of art.

On a scale of 1 to 10, I\'d give it about an 8.75. The only reason I shy away from 9 is that it is a mood piece
. If you are in the mood for a really artistic, very romantic film, then it\'s a 10. I definitely think it\'s a m
ust-see, but none of us can be in that mood all the time, so, overall, 8.75."'],
['956,"Great premise, poor execution. Cast of great actors is watered down into a poorly written, poorly directe
d, poorly edited, waste of film. Only redeeming quality is the numerous shots of the food.

Joan Chen,
Mercedes Ruehl, Kyra Sedgwick, and Alfre Woodard should fire their agents."'],
['957,"Have to agree that this movie and it\'s talented director do not receive the plaudits they deserve. Here\
's hoping that the DVD will do very well and bring both to the attention of a wider audience. The actors gave exc
ellent performances and the plot is excellent. Perhaps overall the movie is a little long but May Miles Thomas se
ems to enjoy her actors when they are giving strong performances and therefore sometimes holds them in longer clo
se ups than necessary. Good for the actors I am sure but sometimes as the audience you are ready to move on so to
speak with the plot. May Miles Thomas deserves more recognition from the Film business as one of our foremost dig
ital movie directors,"'],

['958,"I had two reasons for watching this swashbuckler when it aired on Danish television yesterday. First of a
ll, I wanted to see Gina Lollobrigida - and here I wasn\'t disappointed. She looked gorgeous. Second of all, thro
ugh reading about the film I had gotten the impression that it featured absurd humor not unlike that which can be
found in Philippe de Broca\'s films. On this account, however, I was sadly disappointed. I found the jokes predic
table (apart from a few witty remarks on the topic of war) and the characters completely one-dimensional. Also, t
he action scenes were done in a strangely mechanical and uninspired fashion, with no sense of drama at all. I kep
t watching until the end, but I got bored very quickly and just sat there, waiting for the scenes with Lollobrigi
da."'],
['959,"This film is an abomination of all that is worthy in film making. The lead actor surprises his audience b
y not actually acting at all. We have to watch almost two hours of his bland soulless face. The jokes are all lam
e I never laughed once it was Saturday night there were 5 of us having a beer all up for a laugh and then we put
this on and you could feel all the warmth and colour being drained from the room. The film ended and the mood was
ruined so we all went our separate ways, ruined the night ! OK so pros and cons. Pros beautiful setting in Hawaii
, looks good on bluray. Cons worst acting ever; you can tell everyone concerned is just thinking about payday. Pr
edictable poor plot. Zero character development. Forced jokes which fall flat. Many shots of the guys penis which
to be fair acts better than him and has more charisma. May all makers of this film hang their heads in shame and
hold their flaccid manhoods cheap."'],
['960,"This was my first Gaspar Noe movie I\'ve watched and I have to say I was shocked. I don\'t mind gore in g
enerally, but this isn\'t even gore , it\'s real butchering. For some of you a couple of scenes may be impossible
to see and I mean really disgusting. Leaving aside these aspects, the main ideas revealed here and the dialog are
quite brilliant. When you are given a strong argument against bringing a new life into the world and the manner i
n which it is given, you can\'t stop and take a minute to think about it. The actors did their job well, represen
ting general masks of a handpick few people found at the bottom of a diseased society. The movie is full of metap
hors, but I\'ll let you figure them out. Don\'t watch it if you want to have a lite, relaxing time. I recommend t
his movie to all those of you who want something to think about or simply watch something different of what you f
ind in your average cinema."'],
['961,"I agree with BigAlC - this movie actually prepared me for a lot of the cultural differences and practices
before I went to live in Japan for a year in 1993. Tom Selleck does a fantastic job here, as always, and the movi
e is greatly humorous and educational. I\'m a big fan of Tom Selleck\'s, and he blesses this part with his usual
charm and charisma to this part, bringing the film to life in a way I can\'t imagine any other actor being able t
o pull off.

This film featured some first-rate Japanese actors, and it was highly entertaining to wat
ch them as they interacted with Selleck - I can imagine the fun he had during the actual filming of the movie - J
apan\'s an awesome place to go, whether you want to party, sight-see or just try to take everything in."'],
['962,"I laughed so hard during this movie my face hurt. Ben Affleck was hilarious and reminded me of a pretty b
oy Jack Black in this role. Gandolfini gives his typical A performance. The entire cast is funny, the story prett
y good and the comic moments awesome. I went into this movie not expecting much so perhaps that is why I was so s
urprised to come out of the flick thoroughly pleased and facially exhausted. I would recommend this movie to anyo
ne who enjoys comedy, can identify with loneliness during the holidays and/or putting up with the relatives. The
best part to this film (to me anyway) were the subtle bits of humor that caught me completely off guard and had m
e laughing long after the rest of the audience had stopped. Namely, the scene involving the lighting of the Chris
tmas tree. Go see it and have a good laugh!"'],
['963,"Although I lived in Australia in 1975, I moved overseas not long after, fed up with constant industrial u
nrest, the general worship of mediocrity - unless one is a sportsman! - and the complacency of so many Australian
s who chose to ignore the breakneck pace of change taking place in countries to their north.

Conseque
ntly I missed The Dismissal, along with many other Australian-made TV dramas of the \'80s and \'90s, such as the
superb Janus and Phoenix series, which I have since seen, along with Wildside.

To me the filmed story
of The Dismissal is fair and, as far as I am aware, accurate. However, as to public ""outrage"" it only shows one
side of the picture, not how families were riven by the controversy. I know, as my two brothers would not speak t
o me for months afterward.

But the commentary is, in my view, very one-sided throughout. The inescapa
ble fact is that, notwithstanding fiery expressions of rage from a substantial proportion of the community, the A
ustralian electorate chose - and chose decisively - in favour of Fraser, as they did again two years later. <br /
>
This apart, a historically accurate and superbly well acted docudrama."'],
['964,"I may be a good old boy from Virginia in the Confederate States of America, but this man does it for me.
That mustache gets me riled up. I remember when I first saw a video of his. That girl he beat was amazing. The de
pth of his acting when they cut to his weathered facade was a new level of masculinity. It reminds me of the gran
ite sculptures of our Mt. Rushmore. If I could ask him one question, it would be,""If you were a hot-dog, would y
ou eat yourself?"" Will Orhan be doing a reunion tour? Take note from the greats like Gordon Lightfoot, true musi
c from the heart never fades away. Vive La John Denver. Gracias my friend, O.F.F.L. (Orhan Fan For Life)"'],
['965,"I never want to see this movie again!

Not only is it dreadfully bad, but I can\'t stand seeing
my hero Stan Laurel looking so old and sick.

Mostly I can\'t stand watching this terrible movie!

Frankly, there is no reason to watch this awful film. The plot is just plain stupid. The actors that surrou
nd Stan Laurel and Oliver Hardy are really really bad and Laurel and Hardy have been funnier in any of their earl
ier films!

I warn you don\'t watch it, the images will haunt you for a long while to come!"'],
['966,"The problem is the role of the characters in the film. Man to Man shows a British anthropologist kidnappi
ng two pygmies and taking them to Scotland and then realising that they are not animals or subhumans but actually
equal to himself. The problem is the role of the pygmies in the film - two people who are kidnapped, treated like
animals, and yet given such a shallow, stereotypical role within the film... The kidnapper (british anthropologis
t) ends up being the hero of the film because he \'manages\' to relate to the pygmies... No notion of how the two
hostages feel, of their point of view, of their ordeal... I find it is a shallow film, with a one sided fundament
ally racist view... it never manages to move away from the \'white mans\' view"'],
['967,"Life Begins - and ends - in a typical 1930\'s maternity / recovery ward, where we view 48 hours in the li
ves of several high risk pregnant women, played by Loretta Young, Glenda Farrell, Clara Blandick (Aunty Em???), V
ivienne Osborne, Dorothy Tree, and Gloria Shea, as they await to give birth. While the film features plot devices
which seem far fetched today when maternity wards are much more controlled and restricted, it does offer us a loo
k back in time to see what giving birth in a typical city hospital in 1932 was like for our grandmothers and grea
t-grandmothers. I found the film fascinating and exceptionally moving.

Oddly enough, the most outstand
ing performance in this film comes from a male cast member, young Eric Linden as Jed Sutton, Grace\'s (Loretta Yo
ung) husband. What an actor! As a first time father, Jed is distraught and uneasy with hospital staff who seem to
brush off his concerns about his wife as they might brush crumbs off a cafeteria table. I felt his every concern
keenly. I\'d like to see more of this actor\'s work. He had a very emotional voice, which was used to unforgettab
le effect in Gone With The Wind. In that film Eric played the young soldier whose leg was amputated without anest
hesia, who screamed ""Don\'t cut! Don\'t cut!"" as Scarlett fled the hospital in horror. Chilling! Another great
performance is from Aline MacMahon, who plays Miss Bowers, the nurse. Her character is a salt of the earth type,
the kind of nurse we all hope to get for our hospital stays, who breaks the hospital rules constantly in order to
show a more humane side of the medical profession.

Loretta Young did another superb acting job here as
well, a very authentic and deeply felt performance as Grace. My, she is great in these precodes, I\'ve really gro
wn to appreciate her more as an actress the last few months.

Glenda Farrell played her role of a shril
l unwed mother a little over the top for my taste (didn\'t anyone know back in 1932 that swigging brandy from a h
ot water bottle might be hazardous to unborn babies\' health?) but her character redeems herself in the end.<br /

>
Also in the cast was an uncredited Gilbert Roland, silent movie star, as a grieving Italian husband. His s
creen time was brief, but notable.

Life Begins is a must-see precode, try to catch it sometime on TCM,
but remember to bring a few hankies to cry into. 9 out of 10."'],
['968,"This is a great film. Touching and strong. The direction is without question breathless. Good work to the
team. I feel so sorry for Marlene, By the grace of God go you or I"'],
['969,"I think the manuscript of this movie was written on the piece of toilet-paper. No respect whatsoever to m
any important details which intrinsically make the movie. For example, the names of some Serbian terrorists (that
I remember) are Caradan Maldic, Ivanic Loyvek and Leo Hasse. What kind of names are that? Certainly not Serbian!
By the way, Caradan Maldic!!! What a name, I laughed for days thinking about it. Probably an implication on Karad
zic and Mladic. Secondly, there have never been any cases of terrorism done by Serbians. A journalist like the ma
in character ought to have known that. Thirdly, the actors playing Serbian terrorists are not even Serbs nor do t
hey speak Serbo-croatian. All this aside, this movie is solidly acted but the story is paper-thin and full of hol
es. At times it makes no sense whatsoever!!!"'],
['970,"*Criticism does mention spoilers*

I rarely make user comments, but this is one movie I have no
problem slandering. This movie stinks, and its mediocre of rating of 6 and a half stars is probably too high for
such pulp. The Bone Collector is not at all the same calibre of film that Silence of the Lambs or Seven were, des
pite what its ad claims. This is a perfect example of how not to make a thriller. The pace of this movie was extr
emely slow- I actually left for about 10 minutes half-way through and came back at the exact scene with the exact
same character with absolutely no progression (I refer to you the part where Angelina Jolie\'s character debates
Denzel about cutting off a corpse\' hands). The movie is not at all scary, but tries to compensate this with a lo
ve-subplot albeit sexy Angelina Jolie\'s character and Denzel Washington\'s. Of course, what you get is something
comparable to that of the mentor-student relationship as seen in the brillian epic Silence of the Lambs with Hann
ibal Lecter and Starling, however, even this lacks all effectiveness and I was personally routing for the villain
to kill Denzel off so as to avoid hackneyed giggles between the two. With such a crappy movie, I was half-expecti
ng a plot-twist or some sort of spectacular situation to occur at the end to give the movie some credit- things t
hat mediocre movies like Arlington Road and Scream pulled off. Anybody with a 4th grade education can see the end
ing how will be resolved (a situation which mimicks Alfred Hitchcock\'s Rear Window). The cliche of having the k
iller explain his motives was uninspired enough, but the reason was so ridiculous and stupid it had me spewing la
tte over the screen. Esoterically speaking, I even think the murderer\'s intention was completely lost as Denzel
happily recovers from his loss over the proverbial \'chess game\' and gets with his pet project, Angelina.

If you are a fan of movies with original ideas and genuinely dynamic concepts (like I am), you will not appr
eciate this film. If you have not attended a single movie in your life and would like to catch-up on every single
Hollywood cliche ever borne (the late-night knock on the window from somebody else but the murderer, the ridiculo
us serial-killer to prime investigator relationship, the horrible \'woman trying to get by in an all-male dominat
ed workforce aka SOTL) , see this movie....but even then its too slow-paced and you\'d be bored."'],
['971,"Possible Spoilers, Perhaps. I must say that ""Cinderella II: Dreams Come True"" is one of the worst movie
s ever made. First of all, the movie was made during the height of Disney\'s sequel rampage. It was created aroun
d the same time as ""The Little Mermaid II,"" ""The Jungle Book II,"" and ""Peter Pan II,"" all of which were dis
services to their original film classics. (Disney also made ""The Hunchback of Notre Dame II"" and ""Atlantis II,
"" but I\'m going to drop that topic because their original movies were never really classics in the first place.
"") Let me go ahead and say that I am an avid supporter of good Disney films, and I absolutely adore the original
Disney ""Cinderella."" The sequel to ""Cinderella,"" however, was a waste of time. The character of Cinderella in
the sequel was so very unlike the original girl that I grew up watching. In the original, Cinderella was kind and
loving. The new Cinderella had very out-of-character moments with current-era phrasing like, ""I\'m going to do t
his banquet my way!"" Let me also tell you that new Cinderella (as I have affectionately named her) says, ""Ewww!
"" That is the anti-Cinderella. I try to find the best in people, but in the sequel, Anastasia, one of the stepsi
sters, is good! What the heck? Why? They made it all out to be like Lady Tremaine and Drizella are just horrible
family members for poor little Anastasia. My question to the world: did the people at Disney watch the original "
"Cinderella"" when making this sequel? Well, it surely doesn\'t seem so. If I remember correctly, Anastasia was j
ust as abusive to Cinderella as Drizella and Lady Tremaine. I am all for redemption and forgiveness, but there wa
s no point of redemption for Anastasia in this movie. In the first one, Anastasia was evil. In the second one, sh
e is good. One just can\'t leave a story like this. I hope Disney realizes that this movie, among other movies, i
s shaming Walt Disney\'s name. Perhaps now that Michael Eisner is gone, things will start shaping up around the H
ouse of Mouse."'],
['972,"Hopefully the score has changed by now due to my brilliant and stunning review which persuades all of you
to go and watch the film thereby creating an instant chorus of ""8""s, this movie\'s true score.

As me
ntioned before Chris Rock is The King! Previous to going to see this movie I wasn\'t that over the top about him
but now I\'m banging on the doors of Chris Rock\'s website begging him to take me on as his protege. This film is
truly funny, if you don\'t find this movie funny you REALLY need therapy and it\'s humour which targets all areas
of society including race(predictably), class division, love, wealth, employment, dreams, stand up comedy... the
list goes on.

There was one slight disappointment for me however. This was that in going into this fil
m I didn\'t realise that it was actually a remake of ""Heaven Can Wait"" another quite good movie made in 1971 wi
th Warren Beatty. As such I was quite surprised when I watched this movie and suddenly the plot began to unravel
to be distinctly similar to an older movie I had watched on TV a few weeks ago.. Regardless this movie is in my o
pinion the better version out of the two of them simply because of the different areas it covers and the fact tha
t Chris Rock is funnier than Warren Beatty any second of any day of any week of any year of any...you get the pic
ture.

Well to the actual plot of the film.

Don\'t spoil the experience for yourself! Don\'t
read the plot! Just go and watch a movie because there have been two reviews on IMDb so far that have raved mad a
bout it, go see it because it is the funniest thing you would have seen in a long time, go and see it because it\
's a cinema experience that doesn\'t leave you grumbling ad nauseum at the cost of cinema tickets. Go see it beca
use it is a good movie!"'],
['973,"Formula movie about the illegitimate son of a rich Chilenian who stands to inherit a fortune and gets mix
ed up in the affairs of bad guys and falls in love with a beautiful female lawyer (Vargas). It looks very much li
ke a TV movie, not really exciting. The only reason I bothered to see it was because Valentina Vargas was in it.
No real surprises here, though it is nice to see Vargas. Great looking Chilenian landscapes on display but Malcol
m McDowell\'s part is very small and doesn\'t add much to the movie. Michael Ironside plays as usual a bad guy bu
t this is not one of his most memorable parts. The chase scenes are standard fare."'],
['974,"Whatever rating I give BOOM is only because of the superb location photography of Sardinia and Rome. Othe
rwise, this is only for hardcore addicts of ELIZABETH TAYLOR (her downward phase), and RICHARD BURTON (his miscas
ting phase). Tennessee Williams wrote ""The Milk Train Doesn\'t Stop Here Anymore"" and is supposed to be very fo
nd of this adaptation of his play--but apparently, he was the only one. Taylor reportedly hated it and Burton nee
ded the money.

Whatever, it amounts to a hill of beans with Taylor posturing and fuming in her shrill
manner, exploding at the servants and exchanging bad baby-talk with no less than NOEL COWARD who seems to be a vi
sitor from another film when he finally appears.

It\'s so campy that among Taylor fans it\'s probably
considered a ""must see"" kind of thing. But if you can sit through this one without a drink in your hand, you\'r
e way ahead of me. Sadly, this is the film that signified the end of Taylor being taken seriously as a film actre
ss, even after winning two Oscars. For Burton, it was equally disastrous and the critics called it a BOMB. Judge
for yourself if you dare."'],
['975,"VIVA LA BAM This ""Jackass"" spin off focuses on the (obviously scripted) adventures of Bam Margera and h

is pals (Johnny Knoxville, Brandon Dicamillo, etc). This show, while it has its fair share of gross-out comedy an
d crazy stunts, focuses mainly on Bam\'s torturing of his parents.

I\'m sorry to say this, Bam, but...
you\'re in no way as cool as you think you are. This ego tripped show is not only painfully unfunny (and yes, I l
iked Jackass), but also narcissistic beyond belief. The overly stylized intro ends with Bam coolly explaining tha
t he\'s going to do ""whatever the f***"" he wants to. How about you do something that is actually funny? I liked
""Jackass"" for what it was worth. The camera-work was horrible - any idiot could have made a better show with a
camcorder in their parents\' garage - but at least the show moved at a steady pace and never felt boring between
the crazy, dangerous or simply disgusting stunts the pals performed.

Not so with ""Viva la Bam"". We f
ollow our hero around as he plays pranks on his friends and tortures his relatives, but never does it feel like a
nything else than really lame and scripted comedy. The stunts and pranks are mildly entertaining, but presented i
n such a tedious and dull fashion that they can barely make you smile.

""Viva la Bam"" is a poor spin-
off of that does little good but feed Margera\'s already too big ego. I don\'t recommend this lame and unimaginat
ive show to anyone."'],
['976,"I had never heard of Larry Fessenden before but judging by this effort into writing and directing, he sho
uld keep his day job as a journeyman actor. Like many others on here, I don\'t know how to categorize this film,
it wasn\'t scary or spooky so can\'t be called a horror, the plot was so wafer thin it can\'t be a drama, there w
as no suspense so it can\'t be a thriller, its just a bad film that you should only see if you were a fan of the
Blair witch project. People who liked this film used words, like ""ambiguity"" and complex and subtle but they we
re reading into something that wasn\'t there. Like the Blair witch, people got scared because people assumed they
should be scared and bought into some guff that it was terrifying. This movie actually started off well with the
family ""meeting"" the locals after hitting a deer. It looked like being a modern day deliverance but then for th
e next 45 minutes, (well over half the film), nothing happened, the family potted about their holiday home which
was all very nice and dandy but not the slightest bit entertaining. It was obvious the locals would be involved i
n some way at some stage but Essendon clearly has no idea how to build suspense in a movie. Finally, when somethi
ng does happen, its not even clear how the father was shot, how he dies, (the nurse said his liver was only graze
d), and all the time this wendigo spirit apparently tracks down the apparent shooter in a very clumsy way with 3r
d grade special effects. The film is called Wendigo but no attempt is made to explain it in any clear way, the fi
lm ends all muddled and leaves you very unsatisfied, i would have bailed out with 15 minutes to go but I wanted t
o see if this movie could redeem itself. It didn\'t."'],
['977,"Schlocky \'70s horror films...ya gotta love \'em. In contrast to today\'s boring slasher flicks, these K-
tel specials actually do something scary and do not resort to a tired formula.

This is a B movie about
the making of a B movie...that went horribly wrong. Faith Domergue (This Island Earth) stars as an over-the-hill,
B movie queen making a movie about a series of grisly murders that befell a family in their home. Her boyfriend/d
irector, who looks and acts like Gordon Jump with an attitude, is filming on location and on a tight schedule. Th
e Ken doll co-star discovers a book of Tibetian chants that they work into the script to add ""realism"". Unfortu
nately, ""realism"" is something they could have done without.

John Carradine, having long since given
up looking for the 17th gland (The Unearthly), now eeks out a humble existence as the caretaker for the estate. H
e goes about his daily work, but always seems to run afoul of the director.

The horror builds slowly;
a dead cat here, John Carradine entering a grave there, finally culminating in seven, yes seven murders. (At leas
t there\'s truth in advertising.) It\'s just sad that the ghoul didn\'t understand that there was a movie being m
ade above him. How was poor Faith to know that those darn Tibetian chants would actually work? Face it, you just
can\'t go around tugging on Satan\'s coat and expect him to take it lying down.

Sterno says perform an
autopsy on The House of Seven Corpses."'],
['978,"I suppose for 1961 this film was supposed to be "" cool "" , but looking back now (45 years) it\'s char
m was just as silly as it\'s entertainment value ! Granted , the special effects do well on T.V. with the Series
that started in 1964 , but for the BIG screen ?? I once had a fish tank that was equally as exciting ! I must agr
ee about the Octopus scene near the end where it attached itself to the Seaview. Obviously not well staged...or t
rained ! Overall , it\'s pretty bad acting with shoddy special effects and I still do recommend it - for fun laug
hs sake. This was probably one of Irwin Allen\'s Biggest films and I think he thought a lot of it . Barabara Eden
went on to play "" Genie "" on T.V. Micheal Ansara was her Husband . Now that is a cool part about this film ! I
always enjoyed seeing real life Husband and Wife teams star in the same movie . Neat !"'],
['979,"This is one of the finest films to come out of Hong Kong\'s \'New Wave\' that began with Tsui Hark\'s ""Z
U: Warriors of Magic Mountain"". Tsui set a tone for the New Wave\'s approach to the martial arts film that prett
y much all the directors of the New Wave (Jackie Chan, Sammo Hung, Wong Jing, Ching Siu Tung, etc.) accepted from
then on as a given; namely, the approach to such films thenceforth would need more than a touch of irony, if not
outright comedy. ""Burning Paradise"" put a stop to all that, and with a vengeance.

It\'s not that the
re isn\'t humor here; but it is a purely human humor, as with the aged Buddhist priest at the beginning who someh
ow manages a quick feel of the nubile young prostitute while hiding in a bundle of straw. But this is just as hum
ans are, not even Buddhist priests can be saints all the time.

When irony is at last introduced into t
he film, it is the nastiest possible, emanating from the \'abbot\' of Red Lotus Temple, who is a study in pure ni
hilism such as has never been recorded on film before. He is the very incarnation of Milton\'s Satan from ""Parad
ise Lost"": ""Better to rule in Hell than serve in heaven!"" And if he can\'t get to Satan\'s hell soon enough, h
e\'ll turn the world around him into a living hell he can rule.

That\'s the motif underscoring the bru
tal violence of much of the imagery here: It\'s not that the Abbot just wants to kill people; he wants them to de
spair, to feel utterly hopeless, to accept his nihilism as all-encompassing reality. Thus there\'s a definite sen
se pervading the Red Temple scenes that there just might not be any other reality outside of the Temple itself -
it has become all there is to the universe, and the Abbot, claiming mastery of infinite power, is in charge.<br /
>
Of course, fortunately, the film doesn\'t end there. Though there are losses, the human will to be just or
dinarily human at last prevails. (If you want to know how, see the film!) Yet there is no doubt that, in viewing
this film, we visit hell. Hopefully, we do not witness our own afterlives; but we certainly feel chastened by the
experience - and somehow better for it over all."'],
['980,"Now I don\'t hate cheap movies. I just don\'t see why you should waste any money for a movie you could sh
oot with your dad\'s camcorder. If I rent a movie, I want it to be a MOVIE, not a bunch of people thinking it wou
ld be a good idea to waste some MiniDV - Tapes.

Maybe I hate this one so much because the guy in the v
ideo store said it was great, and it wasn\'t. Maybe I hate it because it\'s cheap, has the dumbest plot EVER, the
most unrealistic characters EVER and the really, really, really WORST SHOWDOWN in the history of films EVER. Even
Tom Savini can\'t save this.

Seriously, this one is a complete waste of time."'],
['981,"A fabulous book about a fox and his family who does what foxs do. that being stealing from farms and kill
ing prey. until a trio of farmers decide they\'ve had enough of this fox and try in various ways to have the prob
lem ""solved"". They are of course ""out foxed"" at every turn and while the trio are camped out at the fox hole
the family perform raids against the three farmers land.

The""film"" version ,and I use the term film
very loosely, is more of a god awful pastiche of American heist movies particularly the Oceans movies. They they
even have George clooney as Mr fox to to add to the insult and manage to miss the point of the story quite comple
tely. So kudos to them .They\'ll make lots of money and destroy another classic Roald Dahl children book."'],
['982,"As soon as it hits a screen, it destroys all intelligent life forms around ! But on behalf of its produce
rs I must say it doesn\'t fall into any known movie category, it deserves a brand new denomination of its own ! I
t\'s a ""Neurological drama"" ! It saddens and depresses every single neuron inside a person\'s brain.
<br /
>It\'s the closest thing one will ever get to a stroke without actually suffering one. It drives you speechless,
all you members go numb, your mouth falls open and remains so, and the most strange symptom of all is that you ge

t yourself wishing to go blind and deaf.

No small feat for such a sort of a ""movie"".

The only word that comes to my mind just having finished my ordeal is OUTRAGE !!!!!!"'],
['983,"For a film made in Senegal, based, I guess loosely on Carmen, the book, by Prosper Merimee, this film doe sn\'t achieve a mere resemblance of the story that has been made famous as an opera and as other films.

Ms. Gai as the Karmen of the title is very good to look at. Her fiery dancing smolders the screen, as is the ca se with her torrid love scene at the beginning of the film.

This is a Karmen that aims to please to al l genders, but a real Carmen, she is not!

We would like to see Ms. Gai in other films in which her tal ent is better used than here."'],
['984,"This is a very noir kind of episode. It begins with Jim returning from a weekend trip with a new girlfrie nd, the recently divorced Karen Mills (Pat Delaney--daughter in law of John Huston, who knew a few things about n oir film) and her daughter. When they arrive, Karen goes in the house while Jim picks up her daughter from the ba ck seat and carries her up to her room. He then discovers Karen has disappeared without a trace. Of course he cal ls Dennis and when the police arrive, they see no sign of Karen, but find her next door neighbor murdered in the bushes. So of course that makes Jim an immediate suspect.

This is a great little mystery and the first half of the story is shown by Rocky asking Jim to go over the story once again. Rocky suggests that by Jim tellin g him the story he might remember a little detail that he didn\'t think was important at the time, but now might lead to a clue as to what happened. It\'s a really well written scene and completes the transition of the Rocky c haracter from a grifter to a concerned parent. It also goes a long way to show that Rocky isn\'t just some cluele ss old man either. As he says ""You come to me because I\'m your father. And I\'m smarter than you!"" This is one of those times where we see where Jim got his smarts.

This episode also features an appearance by hott ie Lara Parker, who played Angelique in the ""Dark Shadows"" series and went on to play Laura Banner, Bruce\'s wi fe in the ""Incredible Hulk"" series a few years later. She looks terrific here.

This episode also mar ks the first mention of the Minette crime family, a name that would keep popping up on the Rockford Files almost whenever they needed a mob family. This time, its Vincent Minette who Rockford helps apprehend.

Lt. Di ehl (Tom Atkins) makes his first appearance on the series and Dennis is quietly demoted from a police lieutenant that he was on the earlier season one episodes to a police Sargent. I guess they figured it would be better to ha ve Dennis less powerful and add some conflict between Jim and the police. Frankly, they were right, though I pref er the later Lt. Chapman to Lt. Diehl.

Not a lot of the typical ""Rockford"" humor in this episode, b ut a good mystery with a lot of heart."'],
['985,"The Royal Rumble has traditionally been one of my favourite events, and i\'ve been a wrestling fan for a good few years now. The other shows may have better matches, but i\'ve always found the actual rumble match to be full of excitement.

I\'m not going to reveal the winners of any match as i don\'t see it as fair to ru in the results on a review. I will comment on the quality of them though.

We have the standard 4 match es, and then the big rumble event. Two from Smackdown and two from Raw.

Shawn Michaels and Edge open u p for Raw. This proves to be a good match from two talented guys. This is a match i\'d recommend watching. It\'s hard to sum up without giving away the winner.

Next we have the usual Undertaker against some big nast y monster, be whoever it is. Giant Gonzales, Yokozuna, Kamala... well this time it\'s Heidenreich. Its also a cas ket match. Typical Undertaker fare. Watch if you\'re a fan. I have to admit i am, purely for the entertainment fa ctor. It can hardly be regarded as a classic wrestling match.

The next two matches are the title match es. For once Smackdown manages to upstage Raw. Their title match is pretty thrilling and enjoyable, but with a an ti-climax and let down to end it. Raw\'s match is a pretty dull and boring affair, which is a pity as i\'m a fan of both guys involved.

Now to the main reason i love the event, the rumble. It\'s a pretty good one th is year. Coming up to the event we all had a pretty good idea of who might win, and it may not prove a big surpri se, but hey, its very enjoyable. There are the usual diverse ways of people being eliminated. There is the token guy who doesn\'t make it to the ring, the entrant who is ridiculous and we all want to see vanquished, and someon e gets eliminated by a previously eliminated combatant. It has its usual highs and lows, and i loved the ending, in particular the Vince McMahon entrance.

I\'d recommend this show. Not the WWE on top form, but its s till good. Add it to your collection."'],
['986,"I remember this in a similar vein to the Young Ones. We\'d stumble back from the pub and watch this or ta pe it and then spend weeks replaying the lines to each other.

We called one of our mates ""Zipmole Wat kins"" after the brilliant episode in which Daniel Peacock has a bit of \'restyling\' on his nose by the Back Str eet Abortionist.

Lots of great lines ""Remember at 5:30 in the morning you can only get white bread fr om a brown man. Take it easy guy!"" - Gandhi as a local shopkeeper.

Tony woodcock was definitely on th ere in the episode they were teaching Ralph (Daniel Peacock) to be a barman ""It\'s no good Amanda I\'ll never ma ke it as a bar man"" Helen Lederer teaches him to ask people about the match ""See the match last night? I though t Woodcock played well"" After a string of failed conversations the curly haired Arsenal star was sitting at the bar: ""See the match last night?"" ""Yeah. I thought I played well""

We still do odd stupid lines now - ""Reg and Ralph..... or..... Ralph and Reg. Reg, Reg... Reg Reg Reg Reg""

Lots of very surreal sil ly moments and very surreal songs from the Flatlets - The Back Street Abortionist a personal favourite with the g reat ending line - ""And he\'ll mark your packages \'Return To Sender""

Good old Danny Peacock - you a dded a lot to some young drinkers\' evenings sir.

**Update - I found a couple of episodes on tape - I\ 'm going to upload the Gandhi sketch to Youtube **"'],
['987,"Destined to be a classic before it was even conceptualized. This game deserves all the recognition it des erves. At a time when first-person shooters like Quake III Arena and Unreal Tournament are garnering all the atte ntion of computer gamers, graphic adventures are a dying breed. With great pun and humour, The Curse of Monkey Is land is a game that people of all age groups would enjoy. Life can only improve after playing The Curse of Monkey Island. *prediction* the sequel Escape from Monkey Island is already destined to be a classic too. I guarantee it ."'],
['988,"Stephane Audran is the eponymous heroine of this beautifully measured study of a small Danish community t owards the end of the last century. Two beautiful and musically talented sisters give-up their own prospects of h appiness and marriage in order to look-after their ageing father. One day, a French woman, Babette, comes to work for them. After some years she wins the lottery and is determined to do something for the sisters who have taken her in. Her solution is to prepare an exquisite and sumptuous feast, which changes the lives of all those invited . This is a film about human and cultural interaction, reflected in the changing language of the dialogue from Da nish to French, and especially between the dutiful sobriety of Protestant northern Europe and the sensuousness of the Catholic south. It is also about human needs, and how warmth and kindness can be expressed and stimulated thr ough the cultivation of the senses. A profoundly uplifting film."'],
['989,"This movie was way over-hyped. A lot of the viewers, who thought this was ""amazing"" must have been into the old school movies, cause the whole movie is set in the past. At first I thought the movie was just showing so mething from the past, so I was expecting that faded dreamy like lighting on the characters to pass, but it just going. Basically this was a movie trying to mix the future with the past, and the 2 don\'t mix very well in this movie, even with special effects. You could actually see the blue screen the actors were working with. There are too many movies out there that do exactly what this movie did, so there is no reason for critics to hype this mov ie up saying ""it\'s the greatest movie ever done"". It\'s just crap on a stick. It also didn\'t help that the st ory line was sooo crappy. I don\'t understand why Hollywood agreed to have this movie produced, and I also don\'t understand how actors/actresses in this movie are willing to be in a movie like this. It\'s almost as though ever ybody read the script and forgot to read the fine print...""It will all be done on a computer"". This was a movie that should have been on a movie network, because nothing about this movie was revolutionary. I\'m very upset wit h myself for paying money to see this. Whatever you do, don\'t waste your time and money on this movie today or t

omorrow."'],
['990,"It is incredible that there were two films with the same story released in 2005. This one came out a day before that other one with Tom Cruise. Didn\'t they do that with Truman Capote the same year, and the Zodiac killer last year? Interesting.

Writer/Director David Michael Latt didn\'t have Steven Spielberg\'s budget and C. Thomas Howell is not Tom Cruise. This is a pale imitation of the blockbuster that grossed $588 million worldwide.

The action was minimal and most of the time we were treated to the whining of Rhett Giles, who played a pastor that was giving up on his god.

Gary Busey was creepy as an army LT."'],
['991,"I dunno sometimes...you try and try and try to be charitable towards all the B thru Z grade movies out there, but once in a while a particular movie just tests your patience until you want to slap everyone involved. ""Bat People"" (which I saw under the title ""It Lives By Night"") is just such a movie. You can\'t watch this without thinking that it really should have been an episode on ""Night Gallery"", and not one of the better ones, either.

The movie has something to do with a doctor who gets bitten by a bat and consequently starts to morph into a Were-Bat who drinks human blood. (Actually, you\'d think if he was turning into a real bat, he\'d be eating mosquitoes by the gallon bucket, but because this is a cheap, lurid horror movie, blood\'s the word.) In spite of the fact that he has grand-mal seizures at the drop of a hat, and black-out episodes almost every night, his friend and fellow physician, Dr. Mustache Aspen-Extreme, insists that he\'s just having an \'allergic reaction\' to the rabies shots. Meanwhile, the world\'s most obnoxious and stereotyped county sheriff suspects the doc of being responsible for the brutal murder and exsanguination of several local girls (and one wino). Also meanwhile, the doctor\'s wife decides that denial IS a river in Egypt and alternately patronizes him and nags him to distraction.

It\'s not so much that the acting is bad - you can tell that the actors are making professional level choices, and are trying to bring some juice and life to the script, even the guy who plays the sheriff. (Okay, it IS pretty bad, but it\'s bad in a clichÃ©d, wooden, professional way). It\'s just that everything about the acting, the way the scenes are paced, the costumes, the dialog, the script and the story line in general sets your teeth on edge and makes you want to, well, slap everyone involved.

I think the movie had an outside chance at being a spooky, unsettling little cult favorite, BUT:

1)The director needed to beat Michael Pataki, an experienced character actor, with a chair until Pataki agreed to ACT, and not just channel Dennis Weaver.

2)He also needed to find a script that made a little more sense with regard to the whole ""Bat Bites Human, Who Then Turns Into A Bat"" scenario.

3) He also needed the actor who played the doctor to find a little more physically believable bit of stage business for his \'episodes\', instead of resorting to ""Man Has A Seizure"" page from the Little Golden Book of ClichÃ©d Acting Mannerisms.

4) He needed to rework the whole \'wife\' character, make her both more intelligent, less shrill and waaaaay more observant.

I would never voluntarily watch this film again, except with the help of Mike and the Bots. It\'s bad, but it isn\'t bad in a silly, humorous or interesting way. Still better than ""Battlefield Earth"" or ""Waterworld"", though."'],
['992,"Big Fat Liar is what you get when you combine terrific writing, great production, and an emphasis on clever ideas over adolescent pap. The two stars work great together, and--what can I say? Amanda Bynes shines. Putting ""Irkel"" and Lee Majors in the film were brilliant touches. Watch this film with your kids. If you don\'t laugh throughout it, you must not have been paying attention."'],
['993,"Tim Robbins and John Cusack are two actors I have appreciated throughout their careers, and that was the only reason for choosing to watch this movie. Well, all I can say is I totally regretted it! These two great actors humiliate themselves all the way through by performing a number of irrelevant, unimaginative and kitch to the extreme (not that this is bad on its own)sketches that are supposed to make people laugh, but fail to do so. The only reason I can think is that the director was their friend, and they decided to support his movie by starring in it-I can\'t think of anything else because this movie is SO cheap! Fortunately Tim Robbins and John Cusack haven\'t disappointed me ever since. I would recommend you to avoid this film, unless you want your opinion about the two actors spoiled."'],
['994,"On watching this film, I was amazed at how media perception can mould a persons opinion of a celebrity. Karen Carpenter was a carefree, but very unconfident young lady, whose wonderful voice helped her and her brother Richard to soar the charts with wonderful songs. As with all celebrities of today, they were often criticised about their music as well as their looks, styles, etc. THis had a huge effect on Karen who raged a battle against her eating and drastically lost weight, which eventually caused her death. This heart felt film was not initially something which I would have thought of watching. But on starting to view it, then I was hooked. In the same way that the Tina Turner story does, then this film enlightens you and allows you to see into the young performers life. The acting was superb and even after nearly 20 years after it was made, then the directional and the dialogue are still entertaining.

I would recommend this to anyone who hasn\'t yet watched it. It is amazingly accurate and emotionally charged."'],
['995,"Nothing is sacred. Just ask Ernie Fosselius. These days, everybody has a video camera, and a movie is hardly out before the spoofs start flying, quickly written and shot, and often posted directly to the internet. Spoofs are hot these days, and we go out of our way to make sure filmmakers don\'t get off on their own self-importance. 25 years ago, when the first Star Wars was made, it was a different world. Filmmaking was the playground of a select few and spoofs were very rare. Then God gave us Hardware Wars. It was shot to look cheap (or was it just cheap?) and the audio was obviously recorded after the fact. Does that take away from the experience? HECK NO! That\'s what makes it so great! It was raw and unpolished, and hit relentlessly on some of the more pretentious moments of the original movie. From Fluke Starbucker waving around a flashlight instead of a lightsaber (I did that when I was young!) to Chewchilla the Wookie Monster, to Auggie Ben Doggie\'s ""nah, just a little headache"" remark, this film short is as much a part of the phenomenon as any of the actual Star Wars films. Rent it. Buy it. Borrow it from a friend. And may the Farce be with you. Always."'],
['996,"I hated it. I hate self-aware pretentious inanity that masquerades as art. This film is either stupidly inane or inanely stupid. After the first half hour, I fastfowarded through the DVD version, and saw the same juvenile shennanigans over and over and over. I became angered that I had spent hard-earned money for sophomoric clap-trap. Tinting drivel in sepia or blue does not make something a movie, let alone art."'],
['997,"I usually try to be professional and constructive when I criticize movies, but my GOD!!! This was THE worst movie I have ever seen. Bad acting, bad effects, bad script, bad everything!

The plot follows a group of teen cliche\'s on their way to a rave (that takes place in broad daylight) at a remote island. However, when the group arrives, all they find is an empty dance floor and bloody clothes. Determined to find out what happened to the rest of the party-goers, the clan set\'s off on a mission through a zombie-infested forest. During this crusade, they are aided by a police chick and a sea captain that just happens to have the right number of weapons to give to each of the kids. They also meet up with Jonathan Cherry and some other survivors. Basically the rest of the movie is a collection of poorly directed action sequences including a far too long shootout outside of the ""house of the dead."" This fight came complete with cheesy Hollywood violence, redundant clips from the HOTD video game, and sloppy matrix-esque camera rotations. One of the character\'s even volunteers to sacrifice himself to save the others. Why? Not because he was noble and brave, but because part of his face got scarred by acid a zombie spat on him after he continued to beat the creature long after it had been disabled! I\'m supposed to feel sorry for this guy?!?

To sum it all up, there is absolutely no point in seeing this movie unless you want to see for yourself just how terrible it is. The theater I was in was more dead than the zombies on the screen, and I\'m sure the money I wasted seeing this piece of sh*t could easily cover the costs it took to make it. GRADE: F"'],
['998,"If you like me is going to see this in a film history class or something like that at your school, try to convince your teacher to see something else. believe me, anything is better than this movie. it is slow paced, co

nfusing, boring, poorly constructed, gory, gringy, do I need to go on? It\'s message is good, but I have seen the m been handled better in several other films. The acting isn\'t even any good. This movie is just even more awkwa rd, as it start off as being funny (not intensional though)because of it\'s surreal story, than at the end, just becomes uncomfortable to watch.

I honestly feel like 1 hour and 40 minutes of my life has been robbed. Why would anyone want to watch a girls describe a threesome for 10 minutes, than watch them drive through a traff ic jam for 20 minutes, listen to a hippie who can make sheep appear, witness a sort of rape, than see the female lead role eat her husband.

Honestly this movie deserves nothing but a 1/10. And if your not happy with my preview,seriously I\'m an open minded guy and I like movies that protest through symbolism, but this movie was just awful. make any excuse you can, to avoid this film."'],
 ...]

In [17]:

```
df = pd.DataFrame(data)
## Saving the data into a dataframe.
```

In [18]:

```
df
```

Out[18]:

	0	1	2	3	4	5	6
0	one of the other reviewers has mentioned that ...	None	None	None	None	None	None
1	0,"One of the other reviewers has mentioned th...	None	None	None	None	None	None
2	1,"A wonderful little production. ...	None	None	None	None	None	None
3	2,"I thought this was a wonderful way to spend...	None	None	None	None	None	None
4	3,"Basically there's a family where a little b...	None	None	None	None	None	None
...	...	...	...	...	...	...	...
997	996,"I hated it. I hate self-aware pretentious...	None	None	None	None	None	None
998	997,"I usually try to be professional and cons...	None	None	None	None	None	None
999	998,"If you like me is going to see this in a ...	None	None	None	None	None	None
1000	999,"This is like a zoology textbook, given th...	None	None	None	None	None	None
1001	999,"This is like a zoology textbook, given th...	None	None	None	None	None	None

1002 rows × 7 columns

In [19]:

```
df.drop([1,2,3,4,5,6],axis=1,inplace=True)
# dropping unnecessary columns.
```

In [20]:

```
df
# Resulting dataframe.
```

Out[20]:

	0
0	one of the other reviewers has mentioned that ...
1	0,"One of the other reviewers has mentioned th...
2	1,"A wonderful little production. ...
3	2,"I thought this was a wonderful way to spend...
4	3,"Basically there's a family where a little b...
...	...
997	996,"I hated it. I hate self-aware pretentious...
998	997,"I usually try to be professional and cons...
999	998,"If you like me is going to see this in a ...
1000	999,"This is like a zoology textbook, given th...
1001	999,"This is like a zoology textbook, given th...

1002 rows × 1 columns

In [21]:

```
df= df.rename(columns={0: 'Text'})
# Renaming the column 0 as 'Text'
```

Final Dataset.

In [22]:
```
df
```

Out[22]:

	Text
0	one of the other reviewers has mentioned that ...
1	0,"One of the other reviewers has mentioned th...
2	1,"A wonderful little production. ...
3	2,"I thought this was a wonderful way to spend...
4	3,"Basically there's a family where a little b...
...	...
997	996,"I hated it. I hate self-aware pretentious...
998	997,"I usually try to be professional and cons...
999	998,"If you like me is going to see this in a ...
1000	999,"This is like a zoology textbook, given th...
1001	999,"This is like a zoology textbook, given th...

1002 rows × 1 columns

Rows 0,1 and 1000 and 1001 have repeated hence needs to be cleaned.

In [23]:
```
df.drop(df.index[:1], inplace=True)
# row 1 has repeated so it is dropped.
```

In [24]:
```
df.drop(df.index[1000:], inplace=True)
# row 1000 has repeated aswell, so it is dropped.
```

In [25]:
```
df
```

Out[25]:

	Text
1	0,"One of the other reviewers has mentioned th...
2	1,"A wonderful little production. ...
3	2,"I thought this was a wonderful way to spend...
4	3,"Basically there's a family where a little b...
5	4,"Petter Mattei's ""Love in the Time of Money...
...	...
996	995,"Nothing is sacred. Just ask Ernie Fosseli...
997	996,"I hated it. I hate self-aware pretentious...
998	997,"I usually try to be professional and cons...
999	998,"If you like me is going to see this in a ...
1000	999,"This is like a zoology textbook, given th...

1000 rows × 1 columns

Removing additional characters present in the dataframe.

In [26]:
```
## We can further see that there are still some special characters in the dataframe which have to be treated.
df.replace('\d+', '', regex=True, inplace=True)
df.replace(',', '', regex=True, inplace=True)
df.replace('br', '', regex=True, inplace=True)
df.replace('"', '', regex=True, inplace=True)
df.replace("'", '', regex=True, inplace=True)
df.replace('?', '', inplace=True)
df.replace("-", '', regex=True, inplace=True)
df.replace("*", '', inplace=True)
df.replace("***", '', inplace=True)
df.replace("< />", '', regex=True, inplace=True)
```

In [27]:
```
df['Text'] = df['Text'].str.strip('[')
df['Text'] = df['Text'].str.strip(']')
df['Text'] = df['Text'].str.strip(')')
df['Text'] = df['Text'].str.strip('(')
## Using the strip function in order to delete the special characters.
```

In [28]:
```
df
```

Out[28]:

	Text
1	One of the other reviewers has mentioned that ...
2	A wonderful little production. The filming tec...
3	I thought this was a wonderful way to spend ti...
4	Basically theres a family where a little boy (...
5	Petter Matteis Love in the Time of Money is a ...
...	...
996	Nothing is sacred. Just ask Ernie Fosselius. T...
997	I hated it. I hate selfaware pretentious inani...
998	I usually try to be professional and construct...
999	If you like me is going to see this in a film ...
1000	This is like a zoology textbook given that its...

1000 rows × 1 columns

Lemmatization of the text column

Lemmatization usually refers to doing things properly with the use of a vocabulary and morphological analysis of words, normally aiming to remove inflectional endings only and to return the base or dictionary form of a word, which is known as the lemma. Lemmatization will generate the root form of the inflected words

In [29]:
```
import nltk
nltk.download('averaged_perceptron_tagger')
```

```
[nltk_data] Downloading package averaged_perceptron_tagger to
[nltk_data]     C:\Users\Soumitra Sinha\AppData\Roaming\nltk_data...
[nltk_data]   Package averaged_perceptron_tagger is already up-to-
[nltk_data]       date!
```

Out[29]:
```
True
```

In [30]:
```
df['Text'] = df['Text'].apply(nu.lemmatization_sentence)
```

In [31]:
```
Text=df['Text']
```

In [33]:
```
token=Text.to_numpy()
## as_matrix() function is used to convert the given series or dataframe object to Numpy-array representation.
```

In [34]:
```
token=nltk.sent_tokenize(str(token))
## Sentence tokenization
```

In [35]:
```
data = np.array(token)
## Saving token in form of array
```

In [36]:
```
stop = stopwords.words('english')
## Saving stopwords in stop
```

Removing stopwords from the dataframe

In [37]:
```
text = data
```

```
text_tokens = word_tokenize(str(text))

tokens_without_sw = [word for word in text_tokens if not word in stop]

print(tokens_without_sw)
## Removing stopwords from the text and printing the words without stopwords
```

```
['[', '``', '[', "'one", 'reviewer', 'mention', 'watch', 'oz', 'episode', 'youll', 'hook', 'right', 'exactly', 'h
appen', 'me.the', 'first', 'thing', 'strike', 'oz', 'utality', 'unflinching', 'scene', 'violence', 'set', 'right'
, 'word', 'go', 'trust', 'show', 'faint', 'hearted', 'timid', 'show', 'pull', 'punch', 'regard', 'drug', 'sex', '
violence', 'hardcore', 'classic', 'use', 'word.it', 'call', 'oz', 'nickname', 'give', 'oswald', 'maximum', 'secur
ity', 'state', 'penitentary', 'focus', 'mainly', 'emerald', 'city', 'experimental', 'section', 'prison', 'cell',
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l', 'graphic', 'violence', 'violence', 'injustice', 'crook', 'guard', 'wholl', 'sell', 'nickel', 'inmates', 'whol
l', 'kill', 'order', 'get', 'away', 'well', 'mannered', 'middle', 'class', 'inmate', 'turn', 'prison', 'bitch', '
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ri', 'voice', 'pat', 'truly', 'see', 'seamless', 'edit', 'guide', 'reference', 'williams', 'diary', 'entry', 'wel
l', 'worth', 'watching', 'terrificly', 'write', 'perform', 'piece', 'masterful', 'production', 'one', 'great', 'm
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arly', 'scene', 'concern', 'orton', 'halliwell', 'set', 'particularly', 'flat', 'halliwells', 'mural', 'decorate'
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oint', 'realize', 'match', 'point', 'risk', 'addiction', 'think', 'proof', 'woody', 'allen', 'still', 'fully', 'c
ontrol', 'style', 'many', 'u', 'grow', 'love.this', 'id', 'laugh', 'one', 'woodys', 'comedy', 'year', 'dare', 'sa
y', 'decade', 'ive', 'never', 'impress', 'scarlet', 'johanson', 'manage', 'tone', 'sexy', 'image', 'jump', 'right
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lar', 'movie', 'instead', 'watch', 'drama', 'meaningless', 'thriller', 'spot', 'well', 'play', 'parent', 'descent
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r', 'schnitzlers', 'play', 'theme', 'director', 'transfer', 'action', 'present', 'time', 'new', 'york', 'differen
t', 'character', 'meet', 'connect', 'one', 'connect', 'one', 'way', 'another', 'next', 'person', 'one', 'seem', '
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n', 'steve', 'buscemi', 'rosario', 'dawson', 'carol', 'kane', 'michael', 'imperioli', 'adrian', 'grenier', 'rest'
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e'\\n", "'", 'sure', 'would', 'like', 'see', 'resurrection', 'dated', 'seahunt', 'series', 'tech', 'today', 'woul
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ts', "it'\\n", "'this", 'show', 'amazing', 'fresh', 'innovative', 'idea', 'first', 'air', 'first', 'year', 'illia
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ime', 'today.its', 'truly', 'disgraceful', 'far', 'show', 'fall', 'writing', 'painfully', 'bad', 'performance', '
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e', 'film', 'truly', 'one', 'bad', 'awful', 'almost', 'every', 'way', 'edit', 'pace', 'storyline', 'act', 'soundt
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r', 'another', "planet'\\n", "'", 'saw', 'movie', 'come', 'recall', 'scary', 'scene', 'big', 'bird', 'eat', 'men'
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r.but', 'year', 'later', 'saw', 'psycho', 'come', 'love', 'star', 'janet', 'leigh', 'bump', 'early', 'film', 'sit
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', 'take', 'notice', 'point', 'since', 'screenwriter', 'make', 'story', 'make', 'scary', 'possible', 'wellworn',
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m', 'one', 'boll', 'apparently', 'buy', 'right', 'use', 'far', 'cry', 'long', 'ago', 'even', 'game', 'even', 'fin
sished', 'people', 'enjoy', 'kill', 'mercs', 'infiltrate', 'secret', 'research', 'lab', 'locate', 'tropical', 'is
land', 'warn', 'far', 'cry', '...', 'something', 'mr', 'boll', 'scheme', 'together', 'along', 'legion', 'schmuck'
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ve', 'dont', 'really', 'know', 'look', 'like', 'kick', '..', 'however', 'storyline', 'film', 'beyond', 'demented'
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', 'gm', 'call', 'perform', 'topsecret', 'research', 'island', 'remind', 'spoiler', 'vancouver', 'reason', 'thats
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start', 'cry', 'mehehe', 'go', '..', 'wan', 'na', 'stay', 'true', 'boll', 'shenanigan', 'go', 'see', 'movie', 'di
sappoint', 'deliver', 'true', 'boll', 'experience', 'mean', 'suck.there', 'thing', 'worth', 'mention', 'would', '
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erization', 'try', 'something', 'similar', 'victorian', 'era.in', 'word', 'improve', 'perfection.i', 'write', 'wr
ite', 'least', 'ten', 'line', 'text', 'english', 'composition', 'never', 'forte', 'keep', 'go', 'say', 'movie', '
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r', 'george', 'clooney', 'im', 'fan', 'roll', 'bad', 'another', 'good', 'thing', 'movie', 'soundtrack', 'man', 'c
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ica', '.....', "'\\n", "'some", 'film', 'simply', 'remake', 'one', 'bad', 'film', 'fail', 'capture', 'flavor', 't
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e', 'waste', 'time', 'someone', 'tell', 'nazis', 'nazi', 'juvenile', 'story', 'line', 'rush', 'juvenile', 'conclu
sion', 'movie', 'could', 'decide', 'childrens', 'movie', 'adult', 'movie', 'wasnt', 'much', 'either', 'awful', 'r
eal', 'disappointment', 'say', 'least', 'save', "money'\\n", "'", 'remember', 'filmit', 'first', 'film', 'watch',
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se', 'let', 'know.the', 'cinema', 'turn', 'fitness', 'club', 'big', 'shame', 'near', 'cinema', 'mile', 'away', 'w
ould', 'love', 'hear', 'others', 'see', 'film', 'like', "it'\\n", "'an", 'awful', 'film', 'must', 'real', 'stinke
r', 'nominate', 'golden', 'globe', 'theyve', 'take', 'story', 'first', 'famous', 'female', 'renaissance', 'painte
r', 'mangle', 'beyond', 'recognition', 'complaint', 'theyve', 'take', 'liberty', 'fact', 'story', 'good', 'would'
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est', 'film', "evity'\\n", "'after", 'success', 'die', 'hard', 'sequel', 'surprise', 'really', 'glut', 'die', 'ha
rd', '.....', 'movie', 'cash', 'wrong', 'guy', 'wrong', 'place', 'wrong', 'time', 'concept', 'cliffhanger', 'die'
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ve', 'john', 'lithgows', 'sneery', 'evilness', 'tick', 'every', 'box', 'band', 'baddie', 'best', 'permanently', '
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er', 'michael', 'rooker', 'noteworthy', 'cringeworthy', 'performance', 'hal', 'insist', 'constantly', 'shriek', '
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ack', 'full', 'crappy', 'oneliners', 'respectable', 'person', 'could', 'find', 'amuse', 'least', 'little', 'bit.t
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nkle', 'thing', 'come', 'towards', 'end', 'try', 'appear', 'sexy', 'weird', 'horrible', 'costume', 'fail', 'miser
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ialogue', 'voice', 'especially', 'english', 'dub', 'view', 'horrid', 'beg', 'dad', 'take', 'tape', 'dvd/', 'vhs',
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ctor', 'cant', 'get', 'work', 'doesnt', 'feel', 'original', 'development', 'cop', 'feel', 'like', 'one', 'many',
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ter', 'story', 'show', 'little', 'singer', 'karen', 'carpenter', 'complex', 'life', 'though', 'fail', 'give', 'ac
curate', 'fact', 'details.cynthia', 'gibb', 'portrays', 'karen', 'fine', 'election', 'good', 'actress', 'play', '
naive', 'sort', 'dumb', 'karen', 'carpenter', 'think', 'role', 'need', 'strong', 'character', 'someone', 'strong'
, 'personality.louise', 'fletcher', 'role', 'agnes', 'carpenter', 'terrific', 'great', 'job', 'karen', 'mother.it
', 'great', 'song', 'could', 'include', 'soundtrack', 'album', 'unfortunately', 'werent', 'though', 'movie', 'top
', 'rating', 'usa', 'several', "country'\\n", "'the", 'cell', 'exotic', 'masterpiece', 'dizzying', 'trip', 'vast'
, 'mind', 'serial', 'killer', 'also', 'one', 'talented', 'director', 'conclusive', 'evidence', 'achieve', 'human'
, 'unleash', 'uninhibited', 'imagination', 'boldness', 'work', 'push', 'aside', 'thought', 'fall', 'formula', 'cl
iche', 'create', 'something', 'truly', 'magnificent', 'best', 'movie', 'year', 'date.ive', 'read', 'numerous', 'c
omplaint', 'film', 'anywhere', 'style', 'substance', 'poorly', 'cast', 'character', 'bad', 'act', 'negatively', '
criticize', 'film', 'miss', 'point', 'movie', 'may', 'landmark', 'tradition', 'future', 'movie', 'hopefully', 'fo
llow', 'cell', 'open', 'door', 'another', 'world', 'imagination', 'slam', 'door', 'face', 'tell', 'director', 'ta
rsem', 'singh', 'dont', 'want', 'personally', 'would', 'welcome', 'another', 'movie', 'tarsem', 'would', 'love',
'see', 'someone', 'try', 'challenge', 'him.weve', 'heard', 'talk', 'go', 'inside', 'mind', 'serial', 'killer', 'y
es', 'agree', 'genre', 'bit', 'overwork', 'full', 'movie', 'try', 'depict', 'make', 'serial', 'killer', 'tick', '
work', 'failed', 'cell', 'blaze', 'trail', 'give', 'new', 'twist', 'physically', 'transport', 'mind', 'present',
'nothing', 'less', 'fascinating', 'journey', 'mysterious', 'subject', 'matter', 'ever', 'studied.i', 'like', 'mov
ie', 'bog', 'u', 'much', 'scientific', 'jargon', 'try', 'explain', 'jennifer', 'lopez', 'actually', 'get', 'enter
', 'another', 'instead', 'lie', 'laboratory', 'table', 'wrap', 'look', 'like', 'really', 'long', 'twizzlers', 'ja
unt', 'another', 'entity', 'cell', 'want', 'let', 'see', 'guess', 'thats', 'people', 'dont', 'like', 'true', 'lik
e', 'explanation', 'movie', 'movie', 'venture', 'onto', 'new', 'ground', 'must', 'let', 'desire', 'simply', 'take
', 'in.i', 'notice', 'film', 'dark', 'show', 'reality', 'maybe', 'contrast', 'ight', 'visuals', 'inside', 'anothe
r', 'nonetheless', 'set', 'design', 'simply', 'astonish', 'wouldnt', 'surprise', 'film', 'take', 'home', 'oscar',
'cinematography', 'best', 'costume', 'best', 'director', 'like', 'itd', 'least', 'get', 'nominate', 'best', 'pict
ure.ive', 'notice', 'ive', 'kind', 'repeat', 'nothing', 'else', 'say', 'cant', 'stress', 'enough', 'fantastic', '
think', 'cell', 'walk', 'movie', 'open', 'mind', 'take', 'wonder', 'eyepopping', 'feast', 'assure', 'good', 'time
', 'guess', 'film', 'little', 'much', 'people', 'write', 'weird', 'crazy', 'much', 'psychology', 'imagination', '
human', 'mind', 'right', 'alley', 'leave', 'theater', 'hear', 'one', 'audience', 'member', 'say', 'whoever', 'mak
e', 'movie', 'sure', 'lot', 'good', 'drug', 'want', 'smoke', "of'\\n", "'this", 'film', 'try', 'many', 'thing', '
sting', 'political', 'satire', 'hollywood', 'blockbuster', 'sappy', 'romantic', 'comedy', 'family', 'value', 'pro
mo', '...', 'list', 'go', 'fail', 'miserably', 'enough', 'interest', 'keep', 'turn', 'end.although', 'appreciate'
, 'spirit', 'behind', 'war', 'inc.', 'depress', 'see', 'clumsy', 'effort', 'especially', 'take', 'target', 'refle
ct', 'lack', 'existence', 'serious', 'critique', 'rather', 'simply', 'poor', 'writing', 'direction', 'production'
, 'particular', 'film.there', 'critique', 'make', 'corporatization', 'war', 'poke', 'fun', 'way', 'diminish', 'tr
ue', 'atrocity', 'happen', 'reminds', 'bit', 'three', 'king', 'similarly', 'trivialize', 'genuine', 'cause', "con
cern'\\n", "'this", 'movie', 'frustrating', 'everything', 'seem', 'energetic', 'totally', 'prepared', 'good', 'ti
me', 'least', 'thought', 'id', 'able', 'stand', 'wrong', 'first', 'weird', 'loop', 'like', 'watch', 'americas', '
funny', 'home', 'video', 'damn', 'parent', 'hat', 'much', 'stereotypical', 'latino', 'family', 'need', 'speak', '
person', 'responsible', 'need', 'talk', 'little', 'girl', 'always', 'hang', 'someone', 'hat', 'mention', 'final',
'scene', 'transcends', 'must', 'say', 'gloriously', 'bad', 'full', 'badness', 'movie', 'crappy', 'dance', 'horrib
le', 'beautiful', "once'\\n", "'war", 'movie', 'hollywood', 'genre', 'redo', 'many', 'time', 'clichã©d', 'dialogu
e', 'rehash', 'plot', 'overthetop', 'action', 'sequence', 'seem', 'unavoidable', 'conflict', 'deal', 'largescale'
, 'combat', 'however', 'war', 'movie', 'come', 'along', 'go', 'grain', 'ings', 'truly', 'original', 'compelling',
'story', 'life', 'silver', 'screen', 'civil', 'warera', 'cold', 'mountain', 'star', 'jude', 'law', 'nicole', 'kid
man', 'renã©e', 'zellweger', 'film.then', 'call', 'cold', 'mountain', 'war', 'movie', 'entirely', 'accurate', 'tr
ue', 'enough', 'film', 'open', 'quite', 'literally', 'quickanddirty', 'battle', 'sequence', 'put', 'glory', 'dire
ctor', 'edward', 'zwick', 'shame', 'however', 'cold', 'mountain', 'much', 'civil', 'war', 'period', 'people', 'ti
me', 'story', 'center', 'around', 'disgruntled', 'confederate', 'soldier', 'inman', 'play', 'jude', 'law', 'becom
e', 'disgust', 'gruesome', 'war', 'homesick', 'beautiful', 'hamlet', 'cold', 'mountain', 'north', 'carolina', 'eq
ually', 'beautiful', 'southern', 'belle', 'leave', 'behind', 'ada', 'monroe', 'play', 'nicole', 'kidman', 'first'
, 'glance', 'setup', 'appear', 'formulaic', 'romantic', 'interest', 'back', 'home', 'give', 'audience', 'enough',
'sympathy', 'root', 'reluctant', 'soldier', 'tribulation', 'battlefield', 'indeed', 'early', 'segment', 'film', '
relatively', 'unimpressive', 'even', 'somewhat', 'contrived.cold', 'mountain', 'soon', 'take', 'drastic', 'turn',
'though', 'intrepid', 'hero', 'inman', 'turn', 'deserter', 'incidentally', 'save', 'audience', 'potentially', 'co
nfusing', 'scenario', 'want', 'root', 'confederate', 'begin', 'long', 'odyssey', 'homeward', 'meanwhile', 'back',
'farm', 'ada', 'culture', 'way', 'prove', 'little', 'use', 'field', 'soon', 'transform', 'something', 'wilderbeas
t', 'come', 'adas', 'rescue', 'course', 'toughasnails', 'ruby', 'thewes', 'play', 'renã©e', 'zellweger', 'help',
'ada', 'put', 'farm', 'back', 'together', 'perhaps', 'importantly', 'cope', 'loneliness', 'isolation', 'war', 'se
em', 'ought', 'upon', 'ada.within', 'two', 'setting', 'vivid', 'compelling', 'time', 'disturb', 'portrait', 'wart
orn', 'south', 'unfolds', 'character', 'inman', 'ada', 'interact', 'surprisingly', 'complex', 'enhance', 'wonderf
ul', 'performance', 'brendan', 'gleeson', 'ruby', 'deadbeat', 'father', 'ray', 'winstone', 'unrepentant', 'southe
rn', 'lawman', 'natalie', 'portman', 'deeply', 'troubled', 'isolated', 'young', 'mother', 'greatly', 'affected',
'change', 'war', 'northern', 'aggression', 'mostly', 'bad', 'dark', 'pervade', 'antiwar', 'message', 'accent', 'e
ffective', 'haunting', 'score', 'chillingly', 'beautiful', 'shot', 'virginia', 'north', 'carolina', 'communicate'
, 'audience', 'much', 'gruesome', 'battle', 'scene', 'scarred', 'land', 'traumatized', 'people', 'war', 'fight',
'though', 'weapon', 'tactic', 'war', 'change', 'much', 'past', 'century', 'hellish', 'effect', 'land', 'timelessl
y', 'relevant.director', 'anthony', 'minghella', 'manage', 'maintain', 'gloomy', 'mood', 'film', 'atmosphere', 'u
nfortunately', 'denigrate', 'rather', 'tepid', 'climax', 'little', 'justice', 'wonderfully', 'form', 'character',
'love', 'story', 'inman', 'ada', 'awkwardly', 'tack', 'onto', 'beginning', 'end', 'film', 'though', 'inherently',
'distant', 'abstract', 'even', 'absurd', 'nature', 'relationship', 'way', 'fit', 'dismal', 'nature', 'rest', 'plo
t.make', 'mistake', 'cold', 'mountain', 'neither', 'trait', 'feelgood', 'romance', 'inspiring', 'war', 'drama', '
unique', 'vision', 'era', 'sure', 'entertain', 'also', 'truly', 'absorb', 'audience', 'life', 'people', 'torn', '
apart', 'war', 'entirely', 'desperate', 'rid', 'terrible', 'repercussion', "altogether'\\n", "'taut", 'organicall
y', 'grip', 'edward', 'dmytryks', 'crossfire', 'distinctive', 'suspense', 'thriller', 'unlikely', 'message', 'mov
ie', 'use', 'look', 'device', 'noir', 'cycle.bivouacked', 'washington', 'dc', 'company', 'soldier', 'cope', 'rest

lessness', 'hang', 'bar', 'three', 'end', 'stranger', 'apartment', 'robert', 'ryan', 'drunk', 'belligerent', 'bea
t', 'host', 'sam', 'levene', 'death', 'happen', 'jewish', 'police', 'detective', 'robert', 'young', 'investigates
', 'help', 'robert', 'mitchum', 'assign', 'ryans', 'outfit', 'suspicion', 'fall', 'second', 'three', 'george', 'c
ooper', 'vanish', 'ryan', 'slay', 'third', 'buddy', 'steve', 'brodie', 'insure', 'silence', 'young', 'close', 'in
.abetted', 'superior', 'script', 'john', 'paxton', 'dmytryk', 'draw', 'precise', 'performance', 'three', 'star',
'bob', 'ryan', 'naturally', 'prototypical', 'angry', 'white', 'male', 'hilt', 'mitchum', 'underplays', 'character
istic', 'alert', 'nonchalance', 'role', 'however', 'central', 'young', 'may', 'never', 'good', 'gloria', 'grahame
', 'give', 'first', 'fullyfledged', 'rendition', 'smartmouthed', 'vulnerable', 'tramp', 'sad', 'sack', 'leech', '
life', 'paul', 'kelly', 'haunt', 'u', 'small', 'peripheral', 'role', 'make', 'memorable.the', 'politically', 'eng
age', 'dmytryk', 'perhaps', 'inevitably', 'succumb', 'sermonize', 'pretty', 'much', 'confine', 'young', 'reminisc
ence', 'irish', 'grandfather', 'die', 'hand', 'bigot', 'century', 'earlier', 'thus', 'incidentally', 'stretch', '
chronology', 'limit', 'least', 'attempt', 'render', 'explanation', 'however', 'glib', 'ryan', 'hate', 'jew', 'hil
lbilly', '...', '.curiously', 'crossfire', 'survives', 'even', 'major', 'change', 'work', 'upon', 'novel', 'base'
, 'richard', 'brook', 'brick', 'foxhole', 'dealt', 'gaybashing', 'murder', 'homosexuality', 'still', 'beyond', 'p
ale', 'news', 'holocaust', 'however', 'begin', 'emerge', 'ash', 'europe', 'hollywood', 'felt', 'embolden', 'regis
ter', 'protest', 'antisemitism', 'studio', 'always', 'quake', 'prospect', 'offend', 'potential', 'ticket', 'buyer
', '.but', 'change', 'homophobia', 'antisemitism', 'work', 'general', 'specific', 'dont', 'fit', 'smoothly', 'vic
tim', 'chat', 'lonesome', 'drunk', 'young', 'soldier', 'invite', 'back', 'home', 'look', 'odd', 'even', 'though',
'especially', 'since', 'girlfriend', 'tow', 'raise', 'question', 'whether', 'scenario', 'retain', 'inadvertently'
, 'leave', 'discreet', 'tipoff', 'original', 'engine', 'generate', 'ryans', 'murderous', "rage'\\n", "'ardh", 'sa
tya', 'one', 'fine', 'film', 'ever', 'make', 'indian', 'cinema', 'direct', 'great', 'director', 'govind', 'nihala
ni', 'one', 'successful', 'hard', 'hit', 'parallel', 'cinema', 'also', 'turn', 'commercial', 'success', 'even', '
today', 'ardh', 'satya', 'inspiration', 'lead', 'director', 'india.the', 'film', 'tell', 'reallife', 'scenario',
'mumbai', 'police', 's.', 'unlike', 'police', 'city', 'india', 'mumbai', 'police', 'encompass', 'different', 'sys
tem', 'altogether', 'govind', 'nihalani', 'create', 'practical', 'outlay', 'real', 'life', 'approach', 'mumbai',
'police', 'environment.amongst', 'various', 'police', 'officer', 'colleague', 'film', 'describe', 'story', 'anand
', 'velankar', 'young', 'hotblooded', 'cop', 'come', 'poor', 'family', 'father', 'harsh', 'police', 'constable',
'anand', 'suffers', 'father', 'ideology', 'incidence', 'father', 'atrocity', 'mother', 'anands', 'approach', 'tow
ards', 'immediate', 'action', 'crime', 'inert', 'craving', 'job', 'satisfaction', 'film', 'revolve', 'plot', 'whe
rein', 'anands', 'constant', 'effort', 'crime', 'trample', 'seniors.this', 'lead', 'frustration', 'achieve', 'des
ired', 'jobsatisfaction', 'result', 'frustration', 'anger', 'express', 'excessive', 'violence', 'remand', 'room',
'bar', 'also', 'turn', 'alcoholic.the', 'spirit', 'within', 'still', 'alive', 'constantly', 'fight', 'system', 'a
ware', 'system', 'metro', 'police', 'politician', 'inertly', 'associate', 'far', 'end', 'compromise', 'towards',
'unethical', 'practice', 'negative', 'finally', 'get', 'suspended.the', 'direction', 'master', 'piece', 'thorough
ly', 'hard', 'core', 'one', 'best', 'memorable', 'scene', 'anand', 'eaks', 'underworld', 'gangster', 'rama', 'she
ttys', 'house', 'arrest', 'follow', 'short', 'conversation', 'fantastic', 'many', 'scene', 'film', 'hairraising',
'moments.the', 'practical', 'approach', 'script', 'major', 'punch', 'alcoholism', 'corruption', 'political', 'inf
luence', 'courage', 'deception', 'integral', 'part', 'mumbai', 'police', 'even', 'today', 'aspect', 'deal', 'illi
antly.finally', 'film', 'belongs', 'one', 'man', 'show', 'om', 'puri', 'portray', 'anand', 'velankar', 'traverse'
, 'emotion', 'absolutely', "illiantly'\\n", "'my", 'first', 'exposure', 'templarios', 'good', 'one', 'excite', 'f
ind', 'title', 'among', 'offering', 'anchor', 'bay', 'video', 'ought', 'u', 'cult', 'classic', 'spider', 'baby',
'print', 'quality', 'excellent', 'alone', 'cant', 'hide', 'fact', 'film', 'deadly', 'dull', 'theres', 'thrill', '
opening', 'sequence', 'villager', 'exact', 'terrible', 'revenge', 'templar', 'set', 'whole', 'thing', 'motion', '
everything', 'else', 'movie', 'slow', 'ponderous', 'ultimately', 'unfulfilling', 'add', 'insult', 'injury', 'movi
e', 'dub', 'subtitle', 'promise', 'video', "jacket'\\n", "'one", 'significant', 'quote', 'entire', 'film', 'prono
unce', 'halfway', 'protagonist', 'mafia', 'middleman', 'titta', 'di', 'girolamo', 'physically', 'nondescript', 'm
iddleaged', 'man', 'originally', 'salerno', 'southern', 'italy', 'introduce', 'start', 'film', 'live', 'nonlife',
'elegant', 'sterile', 'hotel', 'italianspeaking', 'canton', 'switzerland', 'last', 'ten', 'year', 'conduct', 'bus
iness', 'gradually', 'introduce', 'pivotal', 'yet', 'apparently', 'unremarkable', 'scene', 'take', 'place', 'empl
oyee', 'swiss', 'bank', 'normally', 'count', 'di', 'girolamos', 'cash', 'tell', 'dollar', 'miss', 'usual', 'suitc
ase', 'full', 'tightly', 'stack', 'banknote', 'news', 'quietly', 'icily', 'threaten', 'coax', 'bank', 'manager',
'want', 'close', 'account', 'meanwhile', 'tell', 'u', 'spectator', 'bluff', 'bluff', 'right', 'end', 'without', '
fear', 'catch', 'appear', 'ridiculous', 'say', 'cant', 'bluff', 'halfway', 'tell', 'truth', 'eventually', 'bluffe
d', 'halfway', 'tell', 'truth', 'accept', 'consequence', 'life', 'ultimately', 'love', 'exactly', 'reason', 'behi
nd', 'beginning', 'titta', 'di', 'girolamos', 'trouble', 'initially', 'unsympathetic', 'character', 'scowl', 'tac
iturn', 'curt', 'man', 'verge', 'man', 'wont', 'even', 'reply', 'kind', 'chambermaid', 'waitress', 'say', 'hello'
, 'goodbye', 'becomes', 'one', 'point', 'someone', 'spectator', 'care', 'deeply', 'one', 'point', 'nonlife', 'tit
ta', 'decide', 'feel', 'concern', 'appear', 'ridiculous', 'first', 'half', 'film', 'may', 'describe', 'slow', 'in
deed', 'reveal', 'di', 'girolamos', 'day', 'night', 'hotel', 'oddly', 'disjoined', 'deliberate', 'pace', 'reveal'
, 'seemingly', 'mundane', 'irrelevant', 'detail', 'however', 'scene', 'may', 'seem', 'unnecessary', 'reveal', 'es
sential', 'masterfully', 'construct', 'innovative', 'film', 'unfolds', 'eye', 'existence', 'titta', 'di', 'girola
mo', 'man', 'imagination', 'identity', 'life', 'unsympathetic', 'character', 'unexpectedly', 'end', 'loving', 'fe
eling', 'least', 'think', 'would', 'also', 'convey', 'elegantly', 'edit', 'sequence', 'interesting', 'use', 'musi
c', 'one', 'theme', 'scottish', 'band', 'board', 'canada', 'especially', 'stand', 'never', 'contrast', 'way', 'ho
llywood', 'italy', 'treat', 'mobster', 'odds', 'since', 'release', 'film', 'le', 'conseguenze', 'dellamore', 'lim
balsamatore', 'another', 'interesting', 'element', 'way', 'film', 'make', 'use', 'protagonist', 'insomnia', 'unli
ke', 'machinist', 'far', 'explicit', 'way', 'al', 'pacino', 'film', 'insomnia', 'le', 'conseguenze', 'dellamore',
'use', 'condition', 'symbolise', 'deep', 'emotional', 'malaise', 'thats', 'ram', 'deep', 'obscurity', 'unconsciou
s', 'almost', 'impossible', 'pinpoint', 'cause', 'indeed', 'one', 'young', 'sympathetic', 'hotel', 'waitress', 's
ofia', 'play', 'olivia', 'magnani', 'granddaughter', 'legendary', 'anna', 'memory', 'tittas', 'best', 'friend', '
man', 'hasnt', 'see', 'year', 'unexpectedly', 'provide', 'tiny', 'window', 'onto', 'life', 'titta', 'eventually',
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', 'man', 'like', 'titta', 'accept', 'consequence', 'love', 'unimaginable', 'consequence', 'film', 'without', 'si
ngle', 'scene', 'sex', 'violence', 'film', 'unfold', 'time', 'concedes', 'nothing', 'spectator', 'expectation', '
le', 'conseguenze', 'dellamore', 'fine', 'representative', 'small', 'quiet', 'discreet', 'renaissance', 'take', '
place', 'italian', 'cinema', 'since', 'decline', 'cinecittã', 'second', 'half', 's.', 'world', 'wait', 'italy', '
produce', 'il', 'postinolike', 'fare', 'la', 'vita', 'ã¨', 'bellastyle', 'film', '...', 'neglect', 'explore', 'fi
ne', 'creation', 'like', 'le', 'conseguenze', 'dellamore', 'limbalsamatore', 'others', 'loss', "world'\\n", "'",
'watch', 'film', 'really', 'expect', 'much', 'get', 'pack', 'film', 'pretty', 'terrible', 'way', 'fiver', 'could'
, 'expect', 'know', 'right', 'terrible', 'movie', 'stretch', 'interesting', 'point', 'occasional', 'camcorder', '
view', 'nice', 'touch', 'drummer', 'like', 'drummer', 'i.e', 'damn', 'annoying', 'well', 'thats', 'actually', 'pr
oblem', 'boring', 'assume', 'attempt', 'build', 'tension', 'whole', 'lot', 'nothing', 'happens', 'utterly', 'tedi
ous', 'thumb', 'fast', 'forward', 'button', 'ready', 'press', 'movie', 'give', 'go', 'seriously', 'lead', 'singer
', 'band', 'great', 'look', 'coz', 'dont', 'half', 'mention', 'beautiful', 'hell', 'lot', 'think', 'look', 'bit',
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nyway', 'far', 'im', 'concern', 'star', 'london', 'reason', 'watch', 'exception', 'london', 'actually', 'quite',
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', 'best', 'avoid', 'unless', 'bored', 'watch', 'paint', "dry'\\n", "'", 'buy', 'film', 'blockbuster', 'sound', '
interest', 'bit', 'ranmaesque', 'idea', 'someone', 'drag', 'around', 'skeleton', 'cute', 'girl', 'miniskirt', 'ba

ck', 'restricted', 'viewing', 'sticker', 'think', 'go', 'sweet', 'least', 'sincere', 'come', 'age', 'story', 'wei
rd', 'indie', 'edge', 'wrong.having', 'watch', 'wonder', 'get', 'restrict', 'sticker', 'since', 'hardly', 'foul',
'language', 'little', 'violence', 'close', 'thing', 'nudity', 'honestly', 'dont', 'usually', 'go', 'around', 'hop
', 'girl', 'nightgown', 'see', 'panty', 'see', 'panty', 'lot', 'movie', 'matter', 'shes', 'wear', 'miniskirt', 's
ort', 'even', 'antireligious', 'humor', 'tame', 'lame', 'caricature', 'insincere', 'derivative', 'unoriginal', 'b
ad', 'funny', 'slightestit', 'would', 'well', 'listen', 'ray', 'stevens', 'would', 'jesus', 'wear', 'rolex', 'tel
evision', 'show', 'would', 'barely', 'qualify', 'pg', 'rat', 'blockbuster', 'refuse', 'let', 'anyone', 'age', 're
nt', 'thisas', 'pornographic', 'little', 'kid', 'could', 'go', 'rent', 'edited', 'version', 'requiem', 'dream', '
insist', 'zack', 'reba', 'worse.it', 'way.in', 'way', 'worry', 'methe', 'thing', 'leave', 'could', 'offend', 'peo
ple', 'idea', 'suicide', 'beginning', 'anybody', 'need', 'see', 'movie', 'honestly', 'portray', 'suicides', 'one'
, 'good', 'one', 'like', 'virgin', 'suicides', 'teenager', 'movie', 'rat', 'r', 'purely', 'suicide', 'aspect', 'l
ittle', 'chance', 'turn', 'story', 'ive', 'write', 'pg', 'movie', 'main', 'character', 'eleven', 'half', 'twelve'
, 'suicide', 'one', 'top', 'three', 'lead', 'cause', 'death', 'teenager', 'think', 'number', 'chance', 'teen', 'a
ffect', 'it.just', 'say', 'movie', "though'\\n", "'the", 'plot', 'death', 'little', 'child', 'hopper', 'one', 'in
vestigate', 'killing', 'movie', 'appear', 'trouble', 'daughter', 'end', 'serial', 'killer', 'get', 'catch', 'that
s', 'find', 'dunnit', 'see', 'terrible', 'acting', 'actor', 'unbelievable', 'bad', 'actor', 'include', 'hopper',
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ch', 'movie', 'lose', 'plot', 'well', 'didnt', 'even', 'really', 'one', 'begin', 'with.where', 'begin', 'achingly
', 'tedious', 'scene', 'heroine', 'sit', 'around', 'house', 'actually', 'sense', 'menace', 'even', 'forebode', 'c
reate', 'even', 'apparently', 'constant', 'thunderstorm', 'strangely', 'never', 'actually', 'hear', 'housegreat',
'double', 'glaze', 'house', 'apparently', 'mile', 'town', 'yet', 'several', 'hour', 'walk', 'away', 'third', 'gir
l', 'serve', 'purpose', 'plot', 'except', 'provide', 'surprisingly', 'quick', 'gory', 'murder', 'tedium', 'become
', 'unbearable', 'even', 'beginning', 'suggest', 'spate', 'killing', 'throughout', 'area', 'even', 'though', 'app
arent', 'killer', 'never', 'venture', 'far', 'house', 'bizarre', 'ritual', 'salt', 'pepper', 'pretty', 'much', 's
um', 'film', 'inherent', 'lack', 'direction.add', 'lead', 'actress', 'cant', 'act', 'least', 'willing', 'complete
ly', 'irrelevant', 'nude', 'shower', 'scene', 'video', 'truly', 'nasty', 'way', 'hope.given', 'following', 'simpl
y', 'ban', 'uk', 'mostly', 'final', 'surprisingly', 'extended', 'murder', 'offer', 'nothing', 'curiosity', 'value
', 'one', 'classic', 'daft', 'murder', 'dont', 'worryits', 'telegraph', 'least', 'ten', 'minute', '.after', 'walk
', 'wood', 'victim', 'come', 'rather', 'steep', 'upward', 'slope', 'obviously', 'struggle', 'halfway', 'see', 'fi
gure', 'top', 'dress', 'black', 'andishing', 'large', 'scythe', 'slide', 'run', 'like', 'rest', 'u', 'course', 's
truggle', 'top', 'stand', 'conveniently', 'nice', 'upright', 'front', 'murder', 'weapon.it', 'really', 'movie', '
say', '..', "'\\n", "'okay", 'series', 'kind', 'take', 'route', 'go', 'week', 'week', 'david', 'mors', 'character
', 'help', 'ride', 'bit', 'pickle', 'whats', 'wrong', 'david', 'morse', 'one', 'great', 'character', 'actor', 'ce
rtainly', 'coolest', 'series', 'create', 'david', 'koepp', 'great', 'writer', 'heaven', 'due', 'lack', 'love', 's
how', 'many', 'cant', 'see', 'go', 'season', 'series', 'never', 'know', 'amount', 'rubbish', 'make', 'beyond', 'b
affle', 'let', 'hope', 'something', 'good', 'make', 'past', 'first', "series'\\n", "'after", 'sit', 'pile', 'dung
', 'husband', 'wonder', 'whether', 'actually', 'product', 'experiment', 'see', 'whether', 'computer', 'program',
'could', 'produce', 'movie', 'listless', 'formulaic', 'u.s.', 'propaganda', 'throw', 'face', 'throughout', 'film'
, 'provesdisappointinglythat', 'work', 'human', 'call', 'conspiracy', 'theorist', 'quote', 'like', 'steal', 'decl
aration', 'independence', 'protect', 'seem', 'like', 'way', 'justify', 'action', 'like', 'invasion', 'iraq', 'etc
', 'fact', 'nicholas', 'cage', 'spews', 'line', 'like', 'would', 'never', 'use', 'declaration', 'independence', '
bargaining', 'chip', 'straight', 'face', 'make', 'husband', 'wonder', 'whether', 'entire', 'cast', 'take', 'valiu
m', 'shoot', 'scene', 'reasoning', 'behind', 'plot', 'turn', 'new', 'clue', 'truly', 'ridiculous', 'impossible',
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'shut', 'shes', 'clearly', 'movie', 'look', 'felt', 'need', 'slap', 'dr.', 'title', 'character', 'give', 'gravity
', 'one', 'point', 'cage', 'character', 'say', 'dont', 'ever', 'shut', 'camera', 'pan', 'look', 'poutily', 'hand
', 'like', 'shes', 'child', 'truly', 'grotesque', 'benefit', 'movie', 'astonishingly', 'bad', 'get', 'laugh', 'rea
lly', 'scary', 'thing', 'majority', 'people', 'watch', 'movie', 'u', 'seem', 'enjoy', 'creepy', '....', "'\\n", "
'it", 'clichã©s', 'movie', 'type', 'substance', 'plot', 'go', 'nowhere', 'end', 'movie', 'felt', 'like', 'sucker'
, 'watch', 'production', 'good', 'however', 'script', 'act', 'bmovie', 'quality', 'casting', 'poor', 'good', 'act
or', 'mix', 'crumby', 'actor', 'good', 'actor', 'didnt', 'hold', 'lift', 'others', 'movie', 'worthy', 'word', 'sa
y', 'meet', 'minimum', 'requirement', 'ten', 'line', 'james', 'wood', 'cuba', 'gooding', 'jr.', 'play', 'caricatu
re', 'movie', 'look', 'mindless', 'entertainment', 'still', 'wouldnt', 'recommend', "movie'\\n", "'this", 'movie'
, 'base', 'book', 'many', 'splendored', 'thing', 'han', 'suyin', 'tackle', 'issue', 'race', 'relation', 'asian',
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, 'hong', 'kong', 'setting', 'give', 'love', 'story', 'unique', 'rather', 'dare', 'atmosphere', 'time.other', 'st
ory', 'stereotypical', 'romance', 'memorable', 'song', 'perhaps', 'remembered', 'movie', 'beautiful', 'jennifer',
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ent', 'communism', 'mainland', 'china', 'william', 'holden', 'never', 'look', 'well', 'play', 'romantic', 'lead',
'journalist', 'cover', 'war', 'torn', 'region', 'world', 'acting', 'top', 'notch', 'chemistry', 'two', 'lover', '
provide', 'genuine', 'moment', 'silver', 'screen', 'affection', 'sure', 'melt', 'heart', 'romantically', 'incline
d.the', 'cinematography', 'really', 'ings', 'fiftys', 'hong', 'kong', 'especially', 'hilltop', 'overlook', 'harbo
r', 'two', 'lover', 'spend', 'intimate', 'moment', 'end', 'real', 'tearjerker', 'may', 'consider', 'sentimental',
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see', 'one', 'rage', 'get', 'one', 'bad', 'yet', 'direction', 'logic', 'continuity', 'change', 'plotscript', 'dia
log', 'make', 'cry', 'pain', 'could', 'anyone', 'come', 'something', 'crappy', 'gary', 'busey', 'know', 'b', 'mov
ie', 'sure', 'w', 'movie', 'w=waste', '.take', 'example', 'two', 'dozen', 'fbi', 'local', 'law', 'officer', 'surr
ound', 'trailer', 'house', 'jeep', 'wagoneer', 'inside', 'jeep', 'confuse', 'cop', 'within', 'second', 'huge', 'g
un', 'battle', 'ensue', 'kill', 'straight', 'cop', 'blast', 'away', 'jeep', 'gary', 'company', 'blast', 'away', '
cop', 'fall', 'like', 'domino', 'jeep', 'gary', 'drive', 'around', 'circle', 'hit', 'one', 'single', 'bullet/pell
et', 'kill', 'gary', 'seem', 'noticeddamn', 'guy', 'tough', 'truly', 'miracle', 'since', 'sixshooter', 'hold', 'b
ullet', "miracle'\\n", "'", 'hear', 'good', 'thing', 'state', 'grace', 'come', 'open', 'mind', 'think', 'god', 'a
rmy', 'okay', 'think', 'maybe', 'dutcher', 'improve', 'mature', 'filmmaker', 'film', 'begin', 'shaky', 'acting',
'think', 'well', 'maybe', 'get', 'well', 'unfortunately', 'never', 'picture', 'start', 'introduce', 'two', 'elder
', 'mormon', 'missionary', 'seem', 'audience', 'get', 'know', 'grow', 'care', 'instead', 'story', 'degenerate', '
highly', 'improbable', 'series', 'unfortunate', 'event', 'highlight', 'blatant', 'disobedience', 'missionary', 's
omething', 'undeniably', 'exists', 'rarely', 'level', 'dutcher', 'portrays', 'become', 'almost', 'laughable.dutch
ers', 'success', 'movie', 'successful', 'alienation', 'target', 'audience', 'unrealistically', 'inaccurately', 'p
ortray', 'life', 'mormon', 'missionary', 'dutcher', 'accomplishes', 'nothing', 'anger', 'predominantly', 'mormon'
, 'audience', 'film', 'way', 'reflect', 'reality', 'mission', 'nothing', 'like', 'dutcher', 'show', 'serve', 'mor
mon', 'mission', 'attest', 'fact', 'gang', 'life', 'california', 'certainly', 'contain', 'much', 'explicit', 'lan
guage', 'occasional', 'mild', 'vulgarity.the', 'conclusion', 'im', 'assume', 'suppose', 'touch', 'audience', 'ins
pire', 'believe', 'forgiveness', 'available', 'unbelievable', 'cmon', 'entire', 'mission', 'gather', 'see', 'elde
r', 'send', 'home', 'mom', 'girl', 'stand', 'right', 'next', 'cheesy', 'next', 'time', 'dutch', 'try', 'make', 'm
ovie', 'someone', 'identify', "with'\\n", "'this", 'movie', 'strike', 'home', 'remember', 'father', 'work', 'fact
ory', 'figure', 'work', 'hard', 'pride', 'never', 'give', 'could', 'american', 'dream', 'house', 'kid', 'car', 'c
all', 'ive', 'note', 'however', 'without', 'degree', 'something', 'unlike', 'father', 'quit', 'ninth', 'grade', '
keen', 'sense', 'greed', 'laziness', 'cant', 'get', 'anywhere.i', 'would', 'like', 'know', 'anyone', 'movie', 'dv
d', 'vhs', 'make', 'tv', 'saw', 'hour', 'ago', 'ic', 'ant', 'find', 'anywhere', 'id', 'love', 'show', 'friend', '

pseudo', 'friend', 'family', 'relative', 'see', 'think', 'remind', 'upon', 'time', 'american', 'would', 'work', '
sake', 'feel', 'honor', 'pride', 'accomplish', 'think', 'feeling', 'still', 'heavy', 'downward', 'spiral', 'many'
, 'thing', 'make', 'overseas', '...', "'\\n", "'", 'disclaimer', 'ive', 'see', 'movie', 'time', 'last', 'year', '
saw', 'musical', 'week', 'allow', 'judge', 'movie', 'without', 'taint', 'wasnt', 'musical', 'however', 'taint', '
watch', 'musical', 'actually', 'believe', 'michael', 'douglas', 'work', 'quite', 'well', 'role', 'along', 'kasey'
, 'think', 'let', 'dance', 'scene', 'one', 'best', 'part', 'movie', 'worthwhile', 'addition', 'compare', 'musical
', 'dancer', 'sing', 'movie', 'much', 'superior', 'musical', 'well', 'cast', 'least', 'time', 'big', 'easy', 'mov
ie', 'course', 'decor', 'light', 'dancing', 'singing', 'also', 'much', 'superior', 'movie', 'expect', 'indeed', '
deliver', 'song', 'common', 'musical', 'well', 'movie', 'new', 'one', 'quite', 'good', 'one', 'whole', 'movie', '
deliver', 'musical', 'opinion', 'especially', 'compare', 'musical', 'decor', 'one', 'bad', 'point', 'movie', 'obv
ious', 'cut', 'actor', 'talk', 'dubbed', 'singer', 'singing', 'portion', 'character', 'dancing', 'impeccable', 'e
nd', 'product', 'enjoyable', "musical'\\n", "'protocol", 'implausible', 'movie', 'whose', 'save', 'grace', 'star'
, 'goldie', 'hawn', 'along', 'good', 'cast', 'support', 'actor', 'story', 'revolve', 'around', 'ditzy', 'cocktail
', 'waitress', 'become', 'famous', 'inadvertently', 'save', 'life', 'arab', 'dignitary', 'story', 'go', 'downhill
', 'halfway', 'movie', 'goldies', 'charm', 'doesnt', 'save', 'movie', 'unless', 'goldie', 'hawn', 'fan', 'dont',
'go', 'way', 'see', "film'\\n", "'how", 'film', 'could', 'classify', 'drama', 'idea', 'john', 'voight', 'mary', '
steenburgen', 'would', 'try', 'erase', 'cv', 'historically', 'accurate', 'xena', 'hercules', 'aaham', 'moses', 'g
et', 'meld', 'noah', 'lot', 'aahams', 'nephew', 'lot', 'turn', 'thousand', 'year', 'would', 'bear', 'canaanite',
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imal', 'lot', 'canaanite', 'stuff', 'sunday', 'school', 'try', 'offend', 'maximum', 'number', 'people', 'planet',
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'...', 'matter', 'fact', 'anyone', 'get', 'offend', 'anyone', 'even', 'modicum', 'taste', 'would', 'wince', "one'
\\n", "'preston", 'sturgis', 'power', 'glory', 'unseen', 'public', 'nearly', 'twenty', 'thirty', 'year', 'late',
'resurface', 'even', 'show', 'television', 'meantime', 'gain', 'notoriety', 'pauline', 'kaels', 'citizen', 'kane'
, 'book', 'suggest', 'herman', 'mankiewicz', 'orson', 'welles', 'screenplay', 'kane', 'base', 'sturgis', 'screenp
lay', 'mention', 'beginning', 'thread', 'film', 'imdb', 'web', 'site', 'kael', 'overstate', 'case.there', 'six',
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ry', 'luce', 'clone', 'thatcher', 'memoirs', 'bernstein', 'jed', 'leland', 'susan', 'alexander', 'kane', 'raymond
', 'butler', 'different', 'slant', 'kane', 'reflect', 'faith', 'disappointment', 'hatred', 'man', 'course', 'also
', 'reveal', 'failing', 'tell', 'version', 'kanes', 'story', 'method', 'also', 'lead', 'frequent', 'overlap', 're
tellings', 'incident.this', 'situation', 'power', 'glory', 'yes', 'like', 'kane', 'legendary', 'business', 'leade
r', 'tom', 'garner', 'spencer', 'tracy', 'man', 'rise', 'bottom', 'head', 'successful', 'railroad', 'system', 'co
untry', 'two', 'narrator', 'garner', 'right', 'hand', 'man', 'henry', 'ralph', 'morgan', 'wife', 'sarah', 'padden
', 'restrict', 'nearly', 'three', 'dimensional', 'view', 'get', 'time', 'kane', 'garner', 'henry', 'narrate', 'ta
lk', 'bos', 'friend', 'respect', 'love', 'wife', 'like', 'voice', 'skeptical', 'public', 'see', 'flaw', 'henry.ty
pical', 'example', 'although', 'work', 'way', 'tom', 'become', 'antilabor', 'late', 'year', 'union', 'troublemake
r', 'care', 'slow', 'shenanigan', 'henry', 'describes', 'tom', 'confrontation', 'union', 'major', 'walkout', 'pre
occupy', 'detriment', 'home', 'life', 'henrys', 'wife', 'remind', 'tom', 'use', 'scab', 'violence', 'end', 'strik
e', 'apparently', 'blow', 'union', 'headquarters', 'kill', 'many', 'people', 'two', 'view', 'man', 'one', 'pure',
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end', 'thanks', 'performance', 'tracy', 'colleen', 'moore', 'wife', 'sally', 'tragedy', 'worldly', 'success', 'pa
ir', 'fully', 'ought', 'home.when', 'marry', 'tom', 'want', 'well', 'part', 'give', 'wife', 'family', 'benefit',
'never', 'america', 'great', 'business', 'success', 'come', 'cost', 'tom', 'get', 'deeply', 'involved', 'run', 'r
ailroad', 'empire', 'expand', 'improve', 'constantly', 'take', 'away', 'home', 'much', 'lose', 'touch', 'sally',
'also', 'notice', 'eve', 'helen', 'vinson', 'young', 'woman', 'become', 'mistress', 'sally', 'learn', 'unfaithful
', 'behavior', 'destroy', 'her.similarly', 'tom', 'get', 'full', 'shock', 'make', 'martyr', 'eye', 'henry', 'eve'
, 'marries', 'tom', 'present', 'son', 'turn', 'eve', 'son', 'tom', 'son', 'tom', 'jr.', 'philip', 'trent', 'disco
very', 'incestuous', 'cuckolding', 'cause', 'tom', 'shoot', 'himself.the', 'film', 'total', 'success', 'action',
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rd', 'director', 'plan', 'purchase', 'small', 'rival', 'train', 'line', 'discuss', 'use', 'debenture', 'finance',
'plan', 'sturgis', 'come', 'wealthy', 'background', 'could', 'ing', 'type', 'detail', 'whole', 'first', 'rate', '
film', 'citizen', 'kane', 'perhaps', 'interest', 'movie', 'lover', 'attempt', 'business', 'realism', 'social', 'c
ommentary', 'depression', "america'\\n", "'average", 'surprisingly', 'tame', 'fulci', 'giallo', 'mean', 'still',
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sue', 'vision', 'clairvoyance.the', 'genre', 'wellknown', 'weakness', 'full', 'gear', 'banal', 'dialogue', 'woode
n', 'act', 'illogical', 'plot', 'point', 'finale', 'go', 'much', 'long', 'denouement', 'prove', 'rather', 'lame',
'shall', 'say', 'limp', 'affair.fulcis', 'ironic', 'handling', 'giallo', 'norm', 'amuse', 'though', 'yellow', 'cl
ue', 'wherever', 'look', 'limp', "killer'\\n", "'return", 'th', 'chamber', 'one', 'classic', 'kungfu', 'movie', '
shaw', 'produce', 'back', 'whose', 'genre', 'equivalent', 'spaghetti', 'western', 'hollywood', 'protagonist', 'go
rdon', 'liu', 'counterpart', 'western', 'clint', 'eastwood', 'digitally', 'remastered', 'new', 'print', 'make', '
fantastic', 'film', 'fest', 'present', 'shaw', 'scope', 'like', 'good', 'old', 'days.this', 'film', 'simple', 'st
ory', 'good', 'versus', 'evil', 'tell', 'act', 'less', 'sum', 'narrative', 'martial', 'art', 'film', 'era.act', '
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nchu', 'gangster', 'cant', 'much', 'exploitation', 'none', 'martial', 'art', 'skilled', 'take', 'gangster', 'bos'
, 'first', 'minor', 'success', 'get', 'liu', 'impersonate', 'highly', 'skilled', 'shaolin', 'monk', 'one', 'best'
, 'comedy', 'sequence', 'rouse', 'get', 'expose', 'push', 'limit', 'credibility', 'impersonate', 'one', 'many', '
times.act', 'two', 'show', 'protagonist', 'want', 'get', 'back', 'mob', 'however', 'without', 'real', 'martial',
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k', 'moment', 'finally', 'get', 'accept', 'abbot', 'impersonate', 'disappoint', 'teach', 'method', 'kinda', 'like
', 'mr', 'miyagis', 'style', 'karate', 'kid', 'instead', 'paint', 'fence', 'get', 'erect', 'scaffolding', 'around
', 'temple', 'nothing', 'keep', 'good', 'man', 'unwittingly', 'build', 'strength', 'endurance', 'learn', 'kungfu'
, 'unorthodox', 'way.act', 'three', 'fight', 'fest', 'begin', 'cheesy', 'sound', 'effect', 'obvious', 'noncontact
', 'film', 'give', 'maximum', 'impact', 'treatment', 'rather', 'refresh', 'watch', 'fight', 'scene', 'wide', 'ang
led', 'shot', 'highlight', 'clarity', 'detail', 'spar', 'partner', 'use', 'slowmotion', 'showcase', 'stunt', 'dif
ferent', 'angle', 'may', 'find', 'speed', 'fight', 'tad', 'slow', 'pause', 'move', 'yuen', 'wo', 'ping', 'style',
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for'\\n", "'spoiler", 'real', 'life', 'well', 'movie', 'familiar', 'story', 'happen', 'many', 'young', 'men', 'pu
t', 'war', 'zone', 'gun', 'rifle', 'hand', 'case', 'young', 'innocent', 'never', 'handle', 'fire', 'gun', 'jimmy'
, 'davis', 'franchot', 'tone', 'repeat', 'thousand', 'time', 'century', 'men', 'like', 'jimmy', 'davis', 'force',
'take', 'arm', 'country.jimmy', 'first', 'want', 'kick', 'u', 'army', 'encourage', 'stay', 'belt', 'mouth', 'good
', 'friend', 'fred', 'p.', 'willis', 'spencer', 'tracy', 'end', 'front', 'line', 'france', 'jimmys', 'unit', 'pin
', 'german', 'machine', 'gun', 'nest', 'single', 'handedly', 'put', 'commission', 'pick', 'half', 'dozen', 'germa
n', 'soldier', 'safety', 'nearby', 'church', 'steeple', 'jimmy', 'gun', 'last', 'surviving', 'german', 'raise', '
arm', 'surrender', 'artillery', 'shell', 'hit', 'steeple', 'seriously', 'wound', 'him.recovering', 'wound', 'army
', 'hospital', 'jimmy', 'fell', 'love', 'u', 'army', 'volunteer', 'nurse', 'rise', 'duffy', 'gladys', 'george', '
rise', 'really', 'love', 'jimmy', 'good', 'friend', 'happy', 'go', 'lucky', 'fred', 'despite', 'obnoxious', 'anti
c', 'towards', 'fred', 'lose', 'fighting', 'western', 'front', 'rise', 'think', 'kill', 'fell', 'love', 'later',

'marry', 'jimmy', 'fred', 'unexpectedly', 'show', 'french', 'town', 'jimmy', 'fully', 'recover', 'wound', 'statio
n', 'thing', 'get', 'sticky', 'rise', 'already', 'accept', 'jimmy', 'proposal', 'marriage', 'wwi', 'jimmy', 'marr
ying', 'rise', 'leave', 'fred', 'still', 'love', 'bitter', 'resentful', 'young', 'man', 'almost', 'accident', 'fr
ed', 'run', 'jimmy', 'street', 'new', 'york', 'city', 'discover', 'shock', 'surprise', 'completely', 'change', 'm
eek', 'nonviolent', 'person', 'know', 'send', 'war', 'european', 'western', 'front', 'smug', 'sure', 'ability', '
shoot', 'gun', 'jimmy', 'become', 'top', 'mobster', 'new', 'york', 'city', 'underworld', 'fred', 'later', 'find',
'wife', 'rise', 'idea', 'jimmy', 'really', 'involve', 'jimmy', 'tell', 'work', 'law', 'abiding', 'inoffensive', '
insurance', 'adjuster.jimmys', 'life', 'crime', 'come', 'full', 'circle', 'rise', 'find', 'secret', 'life', 'rat'
, 'police', 'prevent', 'execute', 'valentine', 'day', 'like', 'massacre', 'gang', 'member', 'dress', 'cop', 'riva
l', 'mobster', 'trial', 'jimmy', 'come', 'sens', 'admit', 'guilt', 'willing', 'face', 'music', 'three', 'year', '
sentence', 'get', 'life', 'back', 'together', 'spoiler', 'alert', 'hear', 'rumor', 'fellow', 'convict', 'rise', '
best', 'friend', 'fred', 'affair', 'behind', 'back', 'jimmy', 'oke', 'prison', 'end', 'fugitive', 'law', 'freds',
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', 'jimmy', 'jimmy', 'decide', 'end', 'let', 'police', 'track', 'job', 'didnt', 'heart', "him'\\n", "'bela", 'lug
osi', 'appear', 'several', 'low', 'budget', 'chiller', 'monogram', 'studio', 'corpse', 'vanishes', 'one', 'good',
'ones.bela', 'play', 'mad', 'scientist', 'kidnap', 'young', 'ides', 'kill', 'extract', 'fluid', 'body', 'keep', '
age', 'wife', 'look', 'young', 'reporter', 'doctor', 'stay', 'night', 'home', 'discover', 'responsible', 'ides',
'deaths', 'follow', 'morning', 'report', 'murder', 'police', 'mad', 'scientist', 'shot', 'drop', 'dead', 'shortly
', 'afterwards.you', 'get', 'almost', 'everything', 'movie', 'scientist', 'assistant', 'consist', 'old', 'hag', '
hunchback', 'dwarf', 'son', 'thunderstorm', 'spooky', 'passage', 'belas', 'house', 'bela', 'wife', 'find', 'sleep
', 'well', 'coffin', 'rather', 'bed', 'movie.the', 'corpse', 'vanishes', 'worth', 'look', 'especially', 'bela', '
lugosi', 'fan', 'great', 'fun.rating', 'star', "of'\\n", "'", 'believe', 'enjoy', 'much', 'anthology', 'story', '
good', 'par', 'linking', 'story', 'surprise', 'end', 'hook', 'alot', 'familiar', 'face', 'keep', 'ask', 'see', 'f
orget', 'running', 'time', 'list', 'new', 'line', 'tape', 'aint', 'minute', 'accord', 'vcr', 'timer', 'imdb', 'sp
ace', 'maggot', 'douse', 'campfire', 'special', 'way', 'hike', "an'\\n", "'the", 'percent', 'nation', 'nitwit', '
still', 'support', 'w.', 'bush', 'would', 'well', 'see', 'movie', 'show', 'aftermath', 'french', 'revolution', 't
error', 'strikingly', 'similar', 'post', 'sociopolitical', 'landscape', 'maybe', 'could', 'stop', 'worry', 'save'
, 'face', 'take', 'whupping', 'deserve', 'really', 'shame', 'politician', 'ruin', 'country', 'vote', 'cant', 'den
y', 'right', 'ever', 'vote', 'theyve', 'clearly', 'show', 'sense', 'character.what', 'really', 'stand', 'movie',
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uctive', 'ideology', 'cant', 'help', 'elucidate', 'boundary', 'safety', 'totalitarianism', 'execution', 'murder',
'selfdefense', 'patriotism', 'legalistic', 'litmus', 'test', 'aggravate', 'hopeless', 'situation', 'help', 'creat
e', 'sound', 'like', 'belligerent', 'overprivileged', 'retarded', 'yale', 'cheerleader', 'know', 'wojciech', 'psz
oniak', 'blow', 'slovenly', 'deparidieu', 'screen', 'sympathetic', 'robespierre', 'plight', 'comfort', 'know', 's
hortly', 'film', 'end', 'hell', 'jaw', 'shoot', 'send', "guillotine'\\n", "'", 'someone', 'already', 'mention', '
board', 'difficult', 'make', 'fake', 'documentary', 'require', 'tremendous', 'skill', 'pace', 'patience', 'direct
orial', 'distance', 'plausible', 'premise', 'narrative', 'flow', 'really', 'believable', 'act', 'aka', 'great', '
act', 'case', 'love', 'machine', 'start', 'show', 'faux', 'hand', 'minute', 'mark', 'minute', 'leave', 'watch', '
viewer', 'start', 'realize', 'take', 'downhill', 'there.director', 'gordon', 'eriksen', 'simply', 'peak', 'soon',
'fair', 'eriksen', 'problem', 'start', 'early', 'explain', 'extra', 'begin', 'want', 'real', 'doc', 'couldnt', 'g
et', 'funding', 'settle', 'cheap', 'way', 'make', 'film.the', 'premise', 'people', 'secret', 'life', 'post', 'por
n', 'website', 'perhaps', 'interesting', 'film', 'make', 'eriksen', 'lot', 'tricky', 'stuff', 'pushy', 'host', 'h
andheld', 'camera', 'zoom', 'grainy', 'black', 'white', 'guess', 'elicit', 'sense', 'authenticity', 'doesnt', 'wo
rk', 'film', 'confuse', 'force', 'ultimately', 'ings', 'believability', 'actor', 'pretty', 'awful', "dialogue'\\n
", "'the", 'hill', 'eye', 'ii', 'would', 'expect', 'nothing', 'course', 'go', 'oscar', 'nominate', 'film', 'pure'
, 'entertainment', 'lose', 'minutes.the', 'plot', 'basically', 'group', 'national', 'guard', 'trainee', 'find', '
battle', 'notorious', 'mutated', 'hillbilly', 'last', 'day', 'training', 'desert', 'fight', 'back', 'throughout',
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'around', 'throughout', 'whole', 'thing', 'also', 'yet', 'another', 'graphic', 'rape', 'scene', 'pointlessly', 't
hrow', 'shock', 'audience.id', 'give', 'hill', 'eye', 'ii', 'pure', 'entertainment', 'although', 'even', 'find',
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, 'entertainment', 'something', 'pass', 'time', 'youre', 'bore', 'nothing', "else./'\\n", "'", 'laugh', 'way', 'r
otten', 'movie', 'unbelievable', 'woman', 'leave', 'husband', 'many', 'year', 'marriage', 'eakdown', 'front', 're
al', 'estate', 'office', 'happen', 'office', 'manager', 'come', 'outside', 'offer', 'job', 'hilarious', 'next', '
thing', 'know', 'two', 'woman', 'go', 'yep', 'theyre', 'lesbian', 'nothing', 'ring', 'true', 'lifetime', 'woman',
'nothing', 'better', 'movie', 'clunky', 'dialogue', 'like', 'dont', 'want', 'spend', 'rest', 'life', 'feel', 'lik
e', 'chance', 'happy', 'didnt', 'take', 'doesnt', 'help', 'theres', 'wealthy', 'distant', 'mother', 'disapprove',
'daughter', 'new', 'relationship', 'sassy', 'black', 'maid', 'unbelievable', 'year', 'film', 'get', 'make', 'ther
es', 'sassy', 'black', 'maid', 'hattie', 'mcdaniel', 'must', 'turn', 'grave', 'woman', 'husband', 'freak', 'want'
, 'custody', 'snotty', 'teenage', 'kid', 'sheesh', 'cliche', 'leave', "unturned'\\n", "'no", 'spoiler', 'hitchcoc
k', 'successful', 'first', 'american', 'film', 'rebecca', 'base', 'upon', 'daphne', 'dumariers', 'lush', 'novel',
'gothic', 'romance', 'intrigue', 'return', 'familiar', 'theme', 'early', 'british', 'period', 'mistake', 'identit
y', 'espionage', 'u.s.', 'settle', 'world', 'war', 'ii', 'large', 'scale', 'war', 'effort', 'civilian', 'build',
'plane', 'weaponry', 'necessary', 'militia', 'booming', 'film', 'entertainment', 'business', 'begin', 'turn', 'pa
ranoid', 'often', 'jingoistic', 'thriller', 'war', 'time', 'theme', 'thriller', 'often', 'involved', 'network', '
deceptive', 'skilled', 'operator', 'work', 'shadow', 'among', 'good', 'law', 'abide', 'citizen', 'know', 'directo
r', 'home', 'espionage', 'genre', 'producer', 'jack', 'skirball', 'approach', 'hitchcock', 'direct', 'property',
'dealt', 'corruption', 'wartime', 'sabotage', 'helpless', 'hero', 'thrust', 'vortex', 'coincidence', 'mistaken',
'identity', 'darker', 'element', 'narrative', 'sharp', 'wit', 'literary', 'maven', 'dorothy', 'parker', 'ief', 's
tint', 'hollywood', 'return', 'bohemian', 'root', 'nyc', 'coauthored', 'script', 'perfect', 'match', 'hitchcock',
'sensibilities.this', 'often', 'neglect', 'film', 'tell', 'story', 'unfortunate', 'year', 'old', 'barry', 'kane',
'robert', 'cummings', 'work', 'los', 'angeles', 'airplane', 'factory', 'meet', 'new', 'employee', 'frank', 'frye'
, 'norman', 'lloydd', 'moment', 'later', 'frame', 'commit', 'sabotage', 'flee', 'authority', 'dont', 'believe', '
farfetched', 'story', 'meet', 'several', 'character', 'way', 'soda', 'city', 'utah', 'finally', 'new', 'york', 'c
ity', 'memorable', 'character', 'include', 'circus', 'caravan', 'car', 'full', 'helpful', 'freak', 'popular', 'bi
llboard', 'model', 'patricia', 'martin', 'priscilla', 'lane', 'bad', 'crisis', 'life', 'well', 'national', 'secur
ity', 'fall', 'madly', 'love', 'course', 'land', 'hitchcock', 'patricia', 'kidnap', 'suppose', 'saboteur', 'barry
', 'fall', 'captor', 'thus', 'add', 'romantic', 'tension', 'mix.in', 'good', 'form', 'hitchcock', 'ews', 'nationa
l', 'network', 'demure', 'old', 'lady', 'average', 'joes', 'respectable', 'businessmen', 'double', 'secret', 'age
nt', 'terrorist', 'harbor', 'criminal', 'pull', 'gun', 'detonate', 'bomb', 'keep', 'thing', 'move', 'terrific', '
plot', 'take', 'time', 'move', 'forward', 'ignited', 'culminates', 'one', 'hitchcock', 'memorable', 'finale', 'lo
ok', 'incredibly', 'life', 'like', 'nyc', 'tourist', 'attraction', 'recreate', 'art', 'director', 'hollywood', 'd
ue', 'wartime', 'shoot', 'ban', 'public', 'attraction', 'saboteur', 'may', 'one', 'hitchcock', 'well', 'know', 'f
ilm', 'popular', 'bmovie', 'certainly', 'solid', 'engage', 'plenty', 'clever', 'plot', 'twist', 'usual', 'terrifi
c', 'hitchcock', 'villain', 'remember', 'look', 'hitchcock', 'cameo', 'appearance', 'outside', 'drug', 'store', '
second', 'half', 'film', 'hitchcocks', 'original', 'cameo', 'idea', 'shoot', 'fight', 'sign', 'language', 'deaf',
'wife', 'ax', 'bureau', 'standard', 'practice', 'afraid', 'offend', "deaf'\\n", "'", 'watch', 'dresser', 'evening

', 'see', 'dozen', 'year', 'ago.its', 'big', 'movie', 'doesnt', 'try', 'make', 'big', 'splash', 'god', 'illiance'
, 'two', 'lead', 'leaf', 'speechless', 'albert', 'finney', 'tom', 'courtenay', 'nothing', 'less', 'amaze', 'movie
.the', 'dresser', 'story', 'sir', 'age', 'shakespearean', 'actor', 'finney', 'dresser', 'norman', 'courtenay', 's
ort', 'valet', 'put', 'production', 'king', 'lear', 'blitz', 'london', 'world', 'war', 'ii', 'two', 'men', 'depen
dent', 'upon', 'sir', 'almost', 'helpless', 'without', 'aid', 'norman', 'cajole', 'wheedle', 'bully', 'get', 'ons
tage', 'th', 'performance', 'lear', 'norman', 'live', 'life', 'vicariously', 'sir', 'without', 'sir', 'need', 'no
thing', 'think', 'anyway.this', 'characterdriven', 'film', 'plot', 'secondary', 'interaction', 'character', 'requ
ire', 'actor', 'high', 'caliber', 'ing', 'life', 'finney', 'year', 'old', 'completely', 'believable', 'old', 'sic
k', 'petulant', 'bullying', 'illiant', 'stage', 'actor', 'hiss', 'fume', 'fellow', 'actor', 'even', 'theyre', 'ta
ke', 'bow', 'courtenay', 'less', 'convincing', 'mince', 'dresser', 'must', 'sometimes', 'act', 'mother', 'valet',
'elderly', 'employer', 'employer', 'really', 'wrong', 'term', 'use', 'though', 'although', 'technically', 'relati
onship', 'employer', 'employee', 'time', 'sir', 'norman', 'act', 'like', 'nothing', 'much', 'old', 'married', 'co
uple.yes', 'others', 'cast', 'movie', 'question', 'true', 'star', 'finney', 'courtenay', 'marvelous', 'script', '
ronald', 'harwood', 'say', 'arent', 'fine', 'performance', 'notably', 'eileen', 'atkins', 'longsuffering', 'stage
', 'manager', 'madge', 'wonderful', 'scene', 'sir', 'madge', 'talk', 'old', 'desire', 'old', 'regret', 'might', '
been.although', 'doesnt', 'get', 'talk', 'day', 'worth', 'remember', 'dresser', 'nominate', 'five', 'academy', 'a
ward', 'best', 'actor', 'nomination', 'finney', 'courtenay', 'best', 'picture', 'best', 'director', 'peter', 'yat
es', 'best', 'adapt', 'screenplay.i', 'remember', 'good', 'movie', 'wasnt', 'prepare', 'completely', 'mesmerize',
'begin', 'end', 'want', 'see', 'example', 'great', 'acting', 'hugely', 'entertain', 'encourage', 'see', "dresser'
\\n", "'what", 'happen', 'basically', 'solid', 'plausible', 'premise', 'decent', 'talented', 'cast', 'somewhere',
'movie', 'lose', 'actually', 'never', 'really', 'get', 'go', 'little', 'excitement', 'find', 'angie', 'really', '
pregnant', 'find', 'steve', 'martin', 'talented', 'person', 'usually', 'ings', 'lot', 'movie', 'dreadful', 'entir
e', 'character', 'even', 'close', 'important', 'movie', 'make', 'long', 'really', 'would', 'like', 'see', 'intera
ction', 'main', 'character', 'kate', 'angie', 'maybe', 'try', 'pure', 'comedy', 'unfortunately', 'maybe', 'drama'
, 'comedic', 'element', 'think', 'movie', 'could', 'funny', 'since', 'actress', 'quite', 'funny', 'way', 'sit', '
think', 'numerous', 'scenario', 'would', "riot'\\n", "'ive", 'watch', 'fingersmith', 'im', 'stun', 'see', 'averag
e', 'rating', 'show.not', 'plot', 'difficult', 'follow', 'seem', 'character', 'development', 'randomly', 'applied
.the', 'actor', 'adequate', 'process', 'attempt', 'create', 'twist', 'turn', 'character', 'render', 'entirely', '
one', 'dimensional', 'happen', 'story', 'really', 'fall', 'flat', 'become', 'tedious.and', 'case', 'anyone', 'did
nt', 'see', 'predictable', 'lesbian', 'undertone', 'mile', 'way', 'hammer', 'home', 'banal', 'term', 'end', 'film
.the', 'end', 'scene', 'disappointing', 'phone', 'anyone', 'sit', 'back', 'go', 'ohhh', 'carpet', 'muncher', 'alo
ng', 'must', 'evening.two', 'star', 'tonsil', 'hockey', 'early', 'scene', 'least', 'bit', 'raunchy', 'none', 'res
t', '...', "'\\n", "'so", 'let', 'begin', 'movie', 'original', 'cronenbergs', 'movie', 'would', 'usually', 'appea
r', '...', 'intention', 'see', 'certainly', 'jjl', 'one', 'favourite', 'actress', 'lovely', 'usual', 'cutie', 'wo
uld', 'say', 'favourite', 'movie', 'still', 'quite', 'interesting', 'entertain', 'follow', 'rest', 'cast', 'extre
mely', 'impressive', 'kind', 'miscast', 'star', 'array', 'recommend', "confidence'\\n", "'besides", 'bore', 'scen
e', 'oppressive', 'dark', 'movie', 'try', 'portray', 'kind', 'moral', 'fell', 'flat', 'message', 'redeem', 'quali
ty', 'top', 'dont', 'think', 'could', 'make', 'liarians', 'look', 'unglamorous', "do'\\n", "'an", 'unmarried', 'w
oman', 'name', 'stella', 'bette', 'midler', 'get', 'pregnant', 'wealthy', 'man', 'stephen', 'collins', 'offer', '
marry', 'sense', 'obligation', 'turn', 'flat', 'decides', 'raise', 'kid', 'thing', 'go', 'ok', 'child', 'name', '
jenny', 'trini', 'alvarado', 'become', 'teenager', 'thing', 'gradually', 'predictably', 'become', 'worse.ive', 's
ee', 'silent', 'version', 'sound', 'version', 'stella', 'dallas', 'neither', 'one', 'affect', 'much', 'cry', 'eas
ily', 'wellmade', 'date', 'try', 'remake', 'stupid', 'idea', 'guess', 'midler', 'enough', 'power', 'incomprehensi
ble', 'success', 'beach', 'get', 'make', 'predictably', 'bomb', 'story', 'laughable', 'date', 'today', 'standard'
, 'even', 'though', 'midler', 'alvarado', 'give', 'good', 'performance', 'film', 'really', 'drags', 'bore', 'sill
y', 'end', 'stephen', 'collins', 'marsha', 'mason', 'good', 'actor', 'dont', 'help', 'support', 'role', 'flimsy',
'dull', 'reallywho', 'think', 'would', 'work', 'see', 'stanwyck', 'version', 'instead', 'give', "a'\\n", "'dont",
'torture', 'duckling', 'one', 'fulcis', 'earlier', 'honestly', 'term', 'storyline', 'better', '...', 'film', 'alt
hough', 'typical', 'bloodbath', 'fulci', 'know', 'still', 'unique', 'enjoyable', 'film.the', 'story', 'surround',
'small', 'town', 'series', 'child', 'murder', 'occur', 'colorful', 'character', 'involve', 'investigation', 'eith
er', 'suspect', 'help', 'investigation', 'case', 'include', 'towns', 'police', 'force', 'smalltime', 'reporter',
'beautiful', 'rich', 'exdrug', 'addict', 'young', 'priest', 'mother', 'old', 'man', 'practice', 'witchcraft', 'fe
male', 'protã©gã©', 'mentally', 'handicapped', 'townsman', 'deaf/mute', 'little', 'girl', 'people', 'interweave',
'plot', 'create', 'several', 'twist', 'turn', 'actual', 'killer', 'reveal', '...', 'dont', 'torture', 'duckling',
'neither', 'classical', 'giallo', 'typical', 'fulci', 'gore', 'film', 'although', 'contain', 'element', 'oldfashi
oned', 'murder', 'mystery', 'darker', 'subject', 'matter', 'scene', 'graphic', 'violence', 'although', 'nothing',
'nearly', 'strong', 'fulcis', 'later', 'work', 'well', 'write', 'film', 'lot', 'twist', 'keep', 'guess', 'end', '
recommend', 'giallo/murdermystery', 'fan', 'anyone', 'look', 'check', 'fulcis', 'nonsplatter', 'film', 'dont', 'd
espair', 'dont', 'torture', 'still', 'fair', 'share', 'violence', 'sleaze', 'may', 'put', 'subject', 'child', 'ki
lling', 'one', 'main', 'female', 'character', 'strange', 'habit', 'hit', 'young', 'boy', 'also', 'kind', 'disconc
ert', 'type', 'material', 'doesnt', 'bother', 'definitely', 'give', 'one', "look'\\n", "'busty", 'beauty', 'staci
e', 'randall', 'play', 'pvc', 'clad', 'badass', 'bitch', 'alexandra', 'faithful', 'acolyte', 'faust', 'evil', 'en
tity', 'trap', 'hell', 'determine', 'free', 'master', 'malevolent', 'minx', 'eaks', 'warehouse', 'steal', 'magica
l', 'gem', 'vital', 'success', 'whilst', 'conduct', 'satanic', 'ritual', 'summon', 'faust', 'silly', 'mare', 'acc
identally', 'enter', 'pentagram', 'draw', 'floor', 'result', 'loss', 'gem', 'release', 'two', 'diminutive', 'trol
llike', 'creature', 'call', 'lite', 'dark.now', 'alexandra', 'must', 'find', 'replacement', 'gem', 'isnt', 'go',
'easy', 'stone', 'trick', 'wear', 'around', 'neck', 'exlover', 'police', 'detective', 'jonathan', 'graf', 'peter'
, 'liapis', 'investigate', 'warehouse', 'robbery', 'know', 'well', 'evil', 'alexandra', 'capable', 'meanwhile', '
wisecrack', 'interdimensional', 'halfpints', 'lite', 'dark', 'get', 'sort', 'zany', 'trouble', 'try', 'find', 'wa
y', 'back', 'home.in', 'warped', 'movie', 'world', 'jim', 'wynorski', 'female', 'bigeasted', 'babe', 'fashion', '
sense', 'cheap', 'hooker', 'ghoulies', 'iv', 'exception', 'every', 'woman', 'filmâ—whether', 'police', 'captain',
'curator', 'antiquity', 'mental', 'patient', 'asylumâ—is', 'hot', 'hot', 'hot', 'wear', 'lot', 'fact', 'make', 'o
therwise', 'totally', 'unwatchable', 'piece', 'stv', 'crap', 'bearable.but', 'warn', 'even', 'though', 'presence'
, 'seminaked', 'quality', 'crumpet', 'make', 'go', 'slightly', 'easy', 'still', 'plenty', 'film', 'warrant', 'lab
el', 'ordeal', 'acting', 'wooden', 'dialogue', 'painful', 'black', 'humour', 'dvd', 'blurb', 'describe', 'funny',
'knee', 'knacker', 'comedic', 'banter', 'lite', 'dark', 'particularly', 'cringeworthy', 'special', 'effect', 'bar
gain', 'basement', 'consisting', 'rubbery', 'creature', 'visual', 'effect', 'would', 'look', 'date', 'ten', 'year
', 'earlier./', 'solely', 'high', 'bimbo', "quotient'\\n", "'", 'really', 'like', 'salman', 'kahn', 'really', 'di
sappointed', 'see', 'movie', 'didnt', 'much', 'plot', 'appeal', 'salman', 'however', 'look', 'good', 'movie', 'lo
ok', 'young', 'refresh', 'worth', 'price', 'dvd', 'music', 'bad', 'quite', 'nice', 'usually', 'indian', 'movie',
'least', 'two', 'three', 'hour', 'long', 'short', 'movie', 'indian', 'film', 'american', 'actress', 'play', 'movi
e', 'television', 'hit', 'series', 'hero', 'ali', 'larter', 'acting', 'lot', 'desire', 'however', 'look', 'good',
'indian', 'dress', 'wear', 'movie', 'lot', 'desire', 'hope', 'salman', 'lot', 'well', 'next', 'movie', 'thank', "
you'\\n", "'im", 'sure', 'producer', 'need', 'trade', 'name', 'somewhat', 'successful', 'movie', 'franchise', 'ti
tle', 'suggest', 'sequel', 'first', 'three', 'movie', '..', 'even', 'though', 'marque', 'houston', 'appear', 'hp'
, 'play', 'totally', 'different', 'character', 'eight', 'year', 'old', 'film', 'okay', '...', 'reid', 'martin', '
werent', 'talented', 'couldnt', 'carry', 'film', '..', 'trade', 'hp', 'franchise', 'seem', 'could', 'make', 'sort
', 'reference', 'albeit', 'minor', 'early', 'movie', 'im', 'sure', 'everyone', 'want', 'see', 'hoodwinkedinto', '
thinking', 'see', 'sequelnot', 'totally', 'different', 'film', 'familiar', 'name', 'im', 'sorry', '...', 'kym', '

whitley', 'funny', 'could', 'hold', 'candle', 'late', 'robin', 'harris', 'ketty', 'lester', 'dc', 'curry', 'early
', 'film', 'although', 'meagen', 'good', 'mari', 'morrow', 'substantial', 'visual', 'diversion', '...', 'give', '
thumbs', 'name', 'film', 'last', 'minute', 'would', 'ok.', 'furthermore', 'hudlin', 'others', 'produce', 'first',
'three', 'movie', 'involve', 'making', "film'\\n", "'this", 'film', 'labour', 'along', 'predictable', 'story', 'l
ine', 'shallow', 'character', 'ever', 'see', 'writer', 'obviously', 'buy', 'playbook', 'write', 'space', 'disaste
r', 'movie', 'follow', 'play', 'play', 'particular', 'stereotypical', 'use', 'astronaut', 'talk', 'love', 'one',
'space', 'put', 'ave', 'show', 'face', 'disaster', 'time', 'time', 'again.max', 'q', 'appear', 'write', 'hope', '
producer', 'would', 'throw', 'million', 'project', 'judging', 'latter', 'half', 'film', 'contain', 'numerous', 'l
ame', 'attempt', 'special', 'effect', 'producer', 'could', 'muster', 'thousand', 'learn', 'film', 'nominate', 'sp
ecial', 'visual', 'effect', 'emmy', 'absolutely', 'gobsmacked.i', 'think', 'handful', 'high', 'school', 'student'
, 'pas', 'medium', 'study', 'could', 'create', 'believable', 'effect', 'plot', 'hole', 'numerous', 'mention', 'pi
ck', 'one', 'example', 'im', 'nasa', 'expert', 'surely', 'highly', 'implausible', 'worker', 'attach', 'shuttle',
'simulator', 'would', 'suddenly', 'hold', 'position', 'power', 'control', 'room', 'thing', 'start', 'go', 'pearsh
aped', 'program', 'surely', 'someone', 'experienced', 'mission', 'control', 'program', 'director', 'would', 'call
', 'rather', 'twentynine', 'year', 'old', 'control', 'room', 'before.the', 'save', 'grace', 'film', 'work', 'bill
', 'campbell', 'manage', 'make', 'good', 'attempt', 'salvage', 'something', 'train', 'wreck', 'script.i', 'give',
'film', 'aboveaverage', 'work', 'bill', 'campbell', 'lead', 'role', 'save', 'low', "mark'\\n", "'caddyshack", 'tw
o', 'good', 'movie', 'compare', 'original', 'cant', 'stack', 'robert', 'stack', 'horrible', 'replacement', 'ted',
'knight', 'jackie', 'mason', 'funny', 'cant', 'compete', 'rodney', 'dangerfield', 'ty', 'webb', 'funny', 'charact
er', 'original', 'character', 'movie', 'lack', 'punch', 'original', 'henry', 'wilcoxon', 'example', 'except', 'hy
stericly', 'funny', 'lawyer', 'peter', 'blunt', 'play', 'randy', 'quaid', 'every', 'line', 'say', 'remind', 'orig
inal', 'humor', 'especially', 'scene', 'office', 'dont', 'go', 'law', 'suit', 'motion', 'find', 'live', 'come', '
house', 'beat', 'door', 'f', 'ing', 'baseball', 'bat', 'make', 'bonfire', 'chippindalemaybe', 'roast', 'golden',
'retriever', 'arff', 'arff', 'arff', 'eat', 'im', 'comin', 'upstairs', 'junior', 'im', 'grab', 'ooks', 'others',
'pjs', 'cram', 'new', 'bmw', 'tight', 'understanding', 'offset', 'small', 'role', 'however', 'dan', 'acroyd', 'ob
viously', 'replacement', 'bill', 'murray', 'voice', 'beyond', 'irritate', 'everything', 'isnt', 'even', 'funny',
'stupid', 'overall', 'caddyshack', 'ii', 'good', 'movie', 'comparison', 'awesome', 'original', 'cant', 'cut', "it
'\\n", "'honestly", 'short', 'film', 'suck', 'dummy', 'use', 'necro', 'scene', 'pretty', 'well', 'make', 'still',
'phony', 'enough', 'look', 'ruin', 'viewing', 'experience', 'unearthed', 'dvd', 'crisp', 'clear', 'havent', 'make
', 'mind', 'help', 'hinders', 'film', 'little', 'grainy', 'might', 'add', 'creepiness', 'factor', 'go', 'idea', '
film', 'much', 'hype', 'surround', 'subject', 'matter', 'honest', 'necrophilia', 'scene', 'film', 'like', 'nekrom
antik', 'visitor', 'q', 'among', 'others', 'shocking', 'aftermath', 'talk', 'film', 'loneliness', 'manner', 'deep
', 'philosophy', 'bull', 'expensive', 'beautifully', 'film', 'turd', 'shock', 'disgust', 'insist', 'view', 'rent'
, 'give', 'fact', 'many', 'people', 'make', 'explicit', 'movie', 'necrophilia', 'definitely', 'big', 'selection',
'u', 'sickos', 'filming', 'good', 'gore', 'watch', 'rubbery', 'look', 'doll', 'get', 'cut', 'open', 'consider', '
gore', '...', 'absolutely', 'nothing', 'go', 'overhyped', 'mess', 'hand', 'genesis', 'cerdas', 'sequel', 'afterma
th', 'available', 'double', 'feature', 'release', 'unearthed', 'film', 'absolute', 'masterpiece', 'short', 'film'
, 'really', 'show', 'good', 'director', 'cerda', 'really', 'give', 'right', 'material', 'although', 'dont', 'care
', 'aftermath', 'genesis', 'well', 'make', 'forgive', 'cerda', 'definitely', 'keep', 'eye', 'future', '...', "'\\
n", "'", 'think', 'mukhsin', 'wonderfully', 'write', 'entertainment', 'tonne', 'subtle', 'message', 'think', 'yas
min', 'try', 'ing', 'across', 'yes', 'might', 'confuse', 'especially', 'didnt', 'watch', 'sepet', 'and/or', 'gua'
, 'time', '.i', 'bet', 'u', 'notice', 'use', 'character', 'two', 'movie', 'right', 'really', 'ironic', 'character
', 'relate', 'like', 'bossy', 'neighbour', 'prostitute', 'gua', 'chick', 'snooker', 'pad', 'turn', 'religious', '
wife', 'pious', 'man', 'future', 'absolutely', 'love', 'voiceovers', 'crude', 'yet', 'awakeningly', 'fresh', 'lik
e', 'take', 'shot', 'rumah', 'tumpangan', 'gamin', 'signboard', 'suddenly', 'mukhsins', 'voice', 'say', 'bismilla
hhirrahmannirrahim', '..', 'scene', 'climb', 'tree', '.it', 'capture', 'malaysian', 'attitude', 'mild', 'way', 's
nigger', 'pathetic', 'portray', 'character', 'example', 'even', 'kid', 'really', 'sharp', 'tongue', 'complete', '
shrill', 'annoy', 'voice', 'simply', 'bad', 'mouth', 'ppl', 'movie', 'long', 'busybody', 'talk', 'ppl', 'ur', 'li
fe', 'isnt', 'sort', 'say', 'movie', 'totally', 'reach', 'expectation', 'exceed', 'keep', 'glue', 'screen', 'coul
dnt', 'even', 'take', 'eye', 'even', 'make', 'cinema', 'ha', "ha'\\n", "'", 'golf', 'fan', 'mean', 'may', 'pm', '
movie', 'start', 'scene', 'late', 's.', 'old', 'movie', 'like', 'golf', 'however', 'within', 'first', 'scene', 'y
oung', 'boy', 'harry', 'vardon', 'awaken', 'voice', 'men', 'go', 'outside', 'inquire', 'tell', 'go', 'build', 'go
lf', 'something', '...', 'turn', 'television', 'something', 'stir', 'back', 'movie', 'excellent', 'see', 'young',
'boy', 'man', 'professional', 'golf', 'player', 'haunt', 'vision', 'childhood', 'meet', 'true', 'focus', 'movie',
'francis', 'decision', 'make', 'golf', 'meet', 'mother', 'father', 'want', 'protect', 'class', 'thing', 'obvious'
, 'period', 'little', 'eddie', 'lowery', 'caddy', 'encouraging', 'word', 'little', 'push', 'instrumental', 'franc
is', 'win', 'dont', 'want', 'give', 'away', 'much', 'a.m.', 'super', 'please', 'see', "movie'\\n", "'upon", 'view
', 'tobe', 'hoopers', 'gem', 'crocodile', 'develop', 'great', 'interest', 'college/crocodile', 'niche', 'exploita
tion/monster', 'genre', 'look', 'forward', 'wayward', 'producer', 'follow', 'several', 'sequel', 'delightful', 'b
onbon', 'camp', 'goodness', 'ed', 'wood', 'could', 'ing', 'subtle', 'sense', 'flair', 'dignity', 'remarkable', 's
cript', 'ed', 'write', 'script', 'room', 'full', 'monkees', 'create', 'crocodile', 'special', 'effect', 'computer
', 'wed', 'need', 'would', 'cast', 'crocky', 'fodder', 'russ', 'meyer', 'east', 'ren', 'hoek', 'pectoral', 'impla
nts.while', 'tobe', 'hoopers', 'crocky', 'opus', 'reference', 'movie', 'blood', 'surf', 'chose', 'dish', 'bunch',
'age', 'theme', 'chum', 'bucket', 'movie', 'see', 'look', 'past', 'revenge', 'nerd', 'sequel', 'set', 'find', 'al
lusions/homages', '/ripoffs', 'jaw', 'temple', 'doom', 'indiana', 'jones', 'last', 'crusade', 'convent', 'godzill
a', 'james', 'bond', 'movie', 'also', 'try', 'find', 'readyfortv', 'fade', 'editor', 'give', 'make', 'sense', 'st
ock.i', 'disappoint', 'crock', 'didnt', 'get', 'try', 'sotto', 'voce', 'tenor', 'soliloquy', 'environmentalism',
'...', 'crocky', 'appreciation', 'quasicaptain', 'ahab', 'story', 'get', 'tour', 'de', 'force', 'speach', 'perhap
s', 'come', 'year', 'well', 'see', 'crock', 'gallop', 'shootout', 'golden', 'sunset', 'hopefully', 'monkey', 'flu
sh', 'crocky', 'toilet', 'international', 'space', 'station', 'midget', 'enjoy', 'exploitative', 'waltz', 'zerog'
, 'monkey/midget/crocodile', 'bloodshed.allinall', 'lack', 'whammy', 'bar', 'surf', 'music', 'irk', "me'\\n", "'i
t", 'try', 'epic', 'adventure', 'century', 'cast', 'like', 'shã´', 'kasugi', 'christopher', 'lee', 'johnrhys', 'd
avy', 'really', 'perfect', 'badventure', 'time', 'actually', 'pretty', 'fun', 'swashbuckling', 'adventure', 'even
', 'flaw', 'capture', 'interest', 'must', 'felt', 'big', 'movie', 'ever', 'people', 'make', 'even', 'make', 'does
nt', 'modern', 'feel', 'feeling', 'old', 'errol', 'flynn', 'movie', 'big', 'adventure', 'movie', 'big', 'thing',
'hollywood', 'im', 'afraid', 'feeling', 'never', 'old', 'movie', 'hand', 'real', 'feeling', 'cant', 'hate', 'thin
k', 'okay', 'adventure', 'movie', 'really', 'love', 'soundtrack', 'damn', 'want', 'theme', "song'\\n", "'the", 'l
ast', 'hard', 'men', 'find', 'james', 'coburn', 'outlaw', 'long', 'sentence', 'eaking', 'free', 'chain', 'gang',
'friend', 'head', 'mexican', 'border', 'jail', 'safety', 'dont', 'coburn', 'mission', 'revenge', 'kill', 'peace',
'officer', 'ought', 'process', 'kill', 'woman.that', 'peace', 'officer', 'charlton', 'heston', 'retired', 'know',
'coburn', 'explain', 'daughter', 'barbara', 'hershey', 'coburn', 'hole', 'shack', 'involve', 'waco', 'like', 'sta
ndoff', 'indian', 'woman', 'kill', 'hail', 'bullet', 'fire', 'something', 'proud', 'collateral', 'casualty', 'man
hunt.lest', 'feel', 'sorry', 'coburn', 'let', 'u', 'know', 'full', 'well', 'evil', 'man', 'truly', 'heston', 'usu
al', 'stalwart', 'hero', 'acting', 'honor', 'last', 'hard', 'men', 'go', 'james', 'coburn', 'blow', 'everyone', '
else', 'screen', 'coburn', 'get', 'ight', 'idea', 'make', 'sure', 'heston', 'trail', 'kidnap', 'hershey', 'take',
'indian', 'reservation', 'white', 'authority', 'cant', 'touch', 'know', 'heston', 'make', 'personal', 'then.cobur
ns', 'gang', 'include', 'morgan', 'paull', 'thalmus', 'rasulala', 'john', 'quade', 'larry', 'wilcox', 'jorge', 'r
ivero', 'heston', 'chris', 'mitchum', 'along', 'soninlaw', 'be.the', 'last', 'hard', 'men', 'one', 'nasty', 'utal
', 'western', 'andrew', 'mclaglen', 'direct', 'im', 'think', 'may', 'project', 'originally', 'intend', 'sam', 'pe

ckinpaugh', 'sure', 'show', 'lot', 'influence', 'liberal', 'use', 'slow', 'motion', 'accentuate', 'violence', 'lo
t', 'little', 'peckinpaugh', 'lite', 'last', 'hard', 'men', "film'\\n", "'maybe", 'title', 'trailer', 'certainly'
, 'interview', 'dvd', 'director', 'keep', 'say', 'hi', 'kid', 'camera', 'like', 'buffoon', 'expectation', 'entrai
ls', 'virgin', 'least', 'bit', 'sleazy', 'fun', 'good', 'sex', 'scene', 'utal', 'bloody', 'killing', 'weird', 'ja
panese', 'penetrator', 'turn', 'way', 'sleazy', 'good', 'bad', 'whatever', 'theres', 'problem', 'one', 'see', 'al
so', 'italian', 'sexploitation', 'flick', 'porno', 'holocaust', 'similar', 'many', 'respect', 'balance', 'sex', '
violence', 'much', 'sex', 'turn', 'prototypical', 'porno', 'even', 'much', 'production', 'quality', 'comparison',
'professional', 'porno', 'movie', 'kill', 'scene', 'least', 'little', 'tack', 'maybe', 'smidgen', 'ingenuity', 'c
reate', 'creature/killer/whatever', 'entrails', 'virgin', 'neither', 'safe', 'say', 'pretty', 'soulless', 'movie'
, 'even', 'isnt', 'one', 'bad', 'ever', 'make', 'horndog', 'japanese', 'fetishist', 'get', 'girl', 'trouble', 'me
n', 'ains', 'heads.in', 'case', 'give', 'photo', 'team', 'guy', 'take', 'shot', 'girl', 'nothing', 'salacious', '
way', 'dense', 'fog', 'stay', 'house', 'one', 'night', 'pick', 'one', 'one', 'murderer', 'credit', 'first', 'dire
ctor', 'kazuo', 'gaira', 'komizu', 'decide', 'put', 'quota', 'random', 'sex', 'scene', 'early', 'get', 'splice',
'phone', 'take', 'pick', 'clip', 'one', 'photographer', 'sex', 'one', 'girl', 'elsewhere', 'look', 'like', 'anoth
er', 'movie', 'settle', 'house', 'theres', 'wrestling', 'scene', 'thats', 'poorly', 'choreograph', 'shot', 'yeah'
, 'really', 'need', 'see', 'rape', 'killing', 'first', 'rape', 'photographer', 'promise', 'girl', 'job', 'time',
'murderer', 'like', 'damatos', 'creature', 'simply', 'cover', 'mud', 'give', 'stupid', 'facial', 'unknown', 'reas
on', 'kill', 'men', 'and/or', 'rap', 'woman', 'one', 'one.now', 'latter', 'take', 'consider', 'highlight', 'movie
', 'like', 'say', 'however', 'croã', '»', 'ton', 'best', 'part', 'wretchedly', 'tasting', 'salad', 'eyegouging',
'scene', 'spike', 'thrown', 'like', 'olympic', 'event', 'scene', 'actually', 'kind', 'cool', 'finally', 'entraili
ng', 'overly', 'sexcrazed', 'girl', 'whose', 'inconsequential', 'name', 'cant', 'remember', 'even', 'become', 'di
sappointing', 'correct', 'title', 'top', 'sex', 'scene', 'become', 'tedious', 'gaira', 'indulgence', 'longtakeswi
thoutcutaways', 'everything', 'japanese', 'censor', 'blur', 'anyway', 'dub', 'actor', 'youd', 'think', 'seem', 'e
njoy', 'enough', 'hence', 'need', 'let', 'speak', 'overall', 'feeling', 'entrails', 'virgin', 'lumpy', 'one', 'ga
wk', 'without', 'shred', 'suspense', 'true', 'horror', 'watch', 'last', 'girl', 'leave', 'alive', 'virgin', 'pict
ure', 'try', 'stop', 'murderer', 'get', 'last', 'five', 'minute', 'keep', 'throw', 'stick', 'want', 'hate', 'woma
n', 'mantra', 'ease', 'rid', "altogether'\\n", "'the", 'scene', 'actually', 'attempt', 'depiction', 'revolutionar
y', 'struggle', 'resemble', 'hirsute', 'boy', 'scout', 'troop', 'meander', 'tentatively', 'swim', 'hole', 'sharif
', 'please', 'god', 'palance', 'try', 'hand', 'fiery', 'oratory', 'sound', 'like', 'kurtz', 'swallow', 'bug', 'di
splay', 'strategic', 'illiance', 'incorporate', 'map', 'cuba', 'replete', 'smile', 'fishies', 'ocean', 'positivel
y', 'vaudevillian', 'hypothesis', 'bay', 'pig', 'come', 'pass', 'leave', 'u', 'one', 'comical', 'dentistry', 'sce
ne', 'surfeit', 'uppity', 'hollywood', 'peasant', 'address', 'camera', 'though', 'move', 'train', 'kick', 'passel
', 'homoeroticism', 'limit', 'castros', 'manic', 'unremitting', 'cigarfellatio', 'never', 'trust', 'medved', 'eve
n', 'busted', 'clock', 'right', 'twice', 'day', 'historically', 'awful', "movie'\\n", "'this", 'film', 'take', 's
urprise', 'make', 'habit', 'find', 'little', 'possible', 'film', 'attend', 'trailer', 'review', 'provide', 'spoil
er', 'spoiler', 'know', 'upon', 'enter', 'theater', 'documentary', 'long', 'married', 'couple', 'imdb', 'reader',
'give', 'rotten', 'tomatoes', 'user', 'rank', 'critic', 'average', 'amazing', 'anything', 'underrate', 'little',
'gem.filmmaker', 'doug', 'block', 'decide', 'record', 'parent', 'posterity', 'beginning', 'film', 'treat', 'requi
site', 'interview', 'parent', 'outspoken', 'mother', 'mina', 'less', 'forthcoming', 'dad', 'mike', 'immediately',
'find', 'couple', 'interesting', 'idea', 'filmmaker', 'mike', 'mina', 'son', 'doug', 'go', 'take', 'u', 'matter',
'fact', 'doubt', 'doug', 'know', 'go', 'life', 'take', 'unexpected', 'twist', 'turn', 'beautifully', 'expressive'
, 'film', 'follow', 'journey', 'difficult', 'verbalize', 'move', 'story', 'unique', 'way', 'tell', 'absolutely',
'rivet', 'begin', 'end', 'really', 'mustsee', 'even', 'arent', 'fan', 'documentary', 'genre', 'film', 'make', 'th
ink', 'life', 'might', 'even', 'evoke', 'memory', 'think', 'long', 'forgotten', 'birch', 'street', 'one', 'rare',
'filmgoing', 'experience', 'make', 'deep', 'impression', 'never', 'leave', 'best', 'news', 'hbo', 'hand', 'produc
tion', 'instead', 'play', 'limited', 'art', 'house', 'audience', 'eventually', 'million', 'people', 'chance', 'vi
ew', 'incredible', 'piece', 'work', "bravo'\\n", "'stephen", 'hawking', 'genius', 'king', 'genius', 'watch', 'mov
ie', 'make', 'feel', 'dumb', 'great', 'movie', 'highly', 'entertain', 'intrigue', 'movie', 'center', 'around', 'w
heelchair', 'bound', 'stephen', 'hawking', 'man', 'make', 'einstein', 'look', 'average', 'theory', 'scientific',
'discovery', 'universe', 'time', 'galaxy', 'black', 'hole', 'everyone', 'sometime', 'another', 'really', 'intense
', 'high', 'come', 'moment', 'think', 'theyv', 'get', 'universe', 'cosmos', 'figure', 'swear', 'soon', 'sober', '
theyll', 'write', 'well', 'man', 'actually', 'hold', 'feel', 'six', 'hour', 'man', 'despite', 'suffer', 'lou', 'g
ehrig', 'disease', 'become', 'great', 'mind', 'world', 'yet', 'see', 'watch', 'listen', 'formulate', 'theory', 'b
lack', 'hole', 'awesome', 'wont', 'see', "it'\\n", "'the", 'story', 'psychic', 'woman', 'tory', 'return', 'hometo
wn', 'begin', 'relive', 'traumatic', 'childhood', 'past', 'death', 'childhood', 'friend', 'abusive', 'father', 't
ory', 'discovers', 'friend', 'first', 'string', 'murder', 'still', 'occur', 'psychic', 'power', 'help', 'solve',
'crime', 'stop', 'continue', 'murder', 'really', 'dont', 'need', 'find', 'oh', 'god', 'bad', 'know', 'nora', 'rob
ert', 'fan', 'flock', 'movie', 'give', 'ton', 's.', 'rest', 'u', 'see', 'imdb', 'score', 'actually', 'think', 'mo
vie', 'worth', 'watch', 'fool', 'end', 'predictable', 'act', 'terrible', 'dont', 'even', 'get', 'start', 'souther
n', 'accent', 'yall', 'story', 'trite', 'remember', '....', "warn'\\n", "'oh", 'god', 'must', 'see', 'twelve', 'd
ont', 'ask', 'may', 'young', 'wasnt', 'stupid', 'anyone', 'could', 'see', 'bad', 'movie', 'nasty', 'gross', 'unsc
ary', 'silly', 'ive', 'see', 'impressive', 'effect', 'disneyland', 'ive', 'see', 'well', 'performance', 'school',
'play', 'ive', 'see', 'convincing', 'crocodile', 'zoo', 'nothing', 'sit', 'water', 'ignore', 'child', 'tap', 'gla
ss.the', 'story', 'set', 'northern', 'australia', 'handful', 'ambitious', 'young', 'people', 'try', 'new', 'water
', 'sport', 'surf', 'shark', 'fill', 'water', 'soon', 'become', 'evident', 'something', 'dangerous', 'water', 'le
arn', 'get', 'help', 'grizzly', 'middle', 'age', 'fisherman', 'want', 'kill', 'animal', 'avenge', 'eating', 'fami
ly.i', 'think', 'see', 'every', 'crocodile', 'film', 'make', 'last', 'fifteen', 'year', 'best', 'lake', 'placid',
'bad', 'sequel', 'blood', 'surf', 'would', 'second', 'bad', 'croc', 'flick', 'think', 'primeval', 'crocodile', 't
ail', 'closely', 'behind.the', 'australian', 'saltwater', 'crododile', 'one', 'dangerous', 'creature', 'result',
'hundred', 'injury', 'death', 'every', 'year', 'movie', 'like', 'blood', 'surf', 'however', 'ruin', 'ferocious',
'image', 'creature', 'good', 'hour', 'half', 'viewer', 'life', 'unless', 'really', 'want', 'see', 'avoid', 'blood
', "surf'\\n", "'fate", 'lead', 'walter', 'sparrow', 'come', 'possession', 'mysterious', 'novel', 'eerie', 'simil
arity', 'connection', 'life', 'base', 'around', 'number', 'story', 'unfolds', 'real', 'life', 'fiction', 'sparrow
', 'must', 'figure', 'connection', 'book', 'story', 'eventually', 'end.the', 'number', 'offer', 'intriguing', 'pr
emise', 'undone', 'weak', 'execution', 'film', 'fail', 'many', 'different', 'level', 'pretty', 'disappointing', '
hold', 'much', 'potential', 'screenplay', 'probably', 'bad', 'part', 'fill', 'silly', 'sequence', 'laughable', 'd
ialog', 'kill', 'mood', 'movie', 'seem', 'like', 'screenwriter', 'good', 'idea', 'didnt', 'know', 'develop', 'str
etch', 'ninety', 'minute', 'run', 'time', 'second', 'half', 'film', 'run', 'low', 'idea', 'twist', 'pretty', 'obv
ious', 'end', 'awful.joel', 'schumacher', 'responsible', 'one', 'bad', 'movie', 'ever', 'redeem', 'little', 'phon
e', 'booth', 'film', 'number', 'remind', 'still', 'capable', 'make', 'stinker', 'movie', 'drench', 'style', 'cant
', 'get', 'good', 'focus', 'move', 'film', 'clunky', 'slow', 'pace', 'switch', 'reality', 'whats', 'actually', 'h
appen', 'book', 'quickly', 'get', 'annoy', 'actual', 'book', 'film', 'thats', 'title', 'number', 'awful', 'detect
ive', 'story', 'audience', 'get', 'stuck', 'listening', 'carrey', 'narrate', 'bore', 'tear', 'carrey', 'finally',
'book', 'get', 'stuck', 'watch', 'run', 'around', 'try', 'solve', 'mystery', 'point', 'audience', 'lose', 'intere
st', 'real', 'tension', 'impatiently', 'wait', 'movie', 'reach', 'horrible', 'end', 'unconvincing', 'explanation'
, 'celeating', 'film', 'finally', 'finished.the', 'acting', 'mostly', 'average', 'pretty', 'forgettable', 'jim',
'carrey', 'clearly', 'sleepwalk', 'performance', 'didnt', 'even', 'seem', 'try', 'either', 'completely', 'top', '
scene', 'wooden', 'narration', 'complete', 'bore', 'listen', 'put', 'life', 'inside', 'character', 'virginia', 'm
adsen', 'best', 'could', 'limited', 'role', 'need', 'pick', 'good', 'script', 'logan', 'lerman', 'pretty', 'bland

', 'danny', 'huston', 'overall', 'number', 'awful', 'thriller', 'offer', 'laugh', 'suspense', 'thrill', "rating'\
\n", "'we", 'ought', 'film', 'joke', 'friend', 'could', 'bad', 'joke', 'play', 'film', 'barely', 'watchable', 'ac
ting', 'dire', 'bad', 'child', 'actor', 'ever', 'use', 'hasslehoff', 'give', 'substandard', 'performance', 'plot'
, 'disgraceful', 'point', 'bored', 'wonder', 'hell', 'go', 'try', 'gruesome', 'place', 'laughable.just', "terribl
e'\\n", "'this", 'probably', 'bad', 'movie', 'ever', 'see', 'life', 'stupid', 'plot', 'special', 'affect', 'ridic
ulous', 'never', 'see', 'bad', 'acting', 'life', 'good', 'part', 'movie', 'hot', 'guy', 'especially', 'draw', 'fu
ll', 'dont', 'know', 'people', 'think', 'make', 'movie', 'didnt', 'even', 'want', 'finish', 'whole', 'thing', 'ge
t', 'point', 'movie', 'guy', 'bed', 'touch', 'mean', 'like', 'kind', 'sick', 'twisted', 'kiddy', 'porn', 'would',
'advise', 'anyone', 'hear', 'movie', 'interested', 'see', 'forget', 'find', 'another', 'movie', 'watch', 'disappo
inted', 'whole', 'movie', 'complete', 'waste', 'time', "opinion'\\n", "'this", 'typical', 'steele', 'novel', 'pro
duction', 'two', 'people', 'undergo', 'sort', 'tragedy', 'manage', 'get', 'together', 'despite', 'odds', 'wouldnt
', 'call', 'spoiler', 'anyone', 'read', 'steele', 'novel', 'know', 'end', 'dont', 'want', 'know', 'much', 'plot',
'dont', 'keep', 'reading.gilberts', 'character', 'ophelia', 'woman', 'french', 'decent', 'lose', 'husband', 'son'
, 'accident', 'gilbert', 'need', 'stop', 'film', 'require', 'accent', 'otherwise', 'good', 'actress', 'realistica
lly', 'pull', 'kind', 'accent', 'brad', 'johnson', 'also', 'excellent', 'actor', 'matt', 'recover', 'rather', 'na
sty', 'divorce', 'gentle', 'convincing', 'compelling', 'role.the', 'two', 'meet', 'beach', 'daughter', 'pip', 'in
itially', 'ophelia', 'accuses', 'matt', 'child', 'molester', 'talk', 'art', 'kid', 'become', 'friend', 'episode',
'couple', 'fall', 'love.the', 'chemistry', 'two', 'lead', 'great', 'even', 'though', 'talent', 'two', 'people', '
opinion', 'question', 'best', 'could', 'predictable', 'plot', 'script', 'border', 'stereotypical', 'two', 'people
', 'meet', 'tragedy', 'big', 'tragedy', 'secret', 'reveal', 'another', 'tragedy', 'get', 'together', 'wish', 'nut
shell.i', 'want', 'mindless', 'entertainment', 'get', 'regard', 'genre', 'romantic', 'film', 'one', 'fail', 'memo
rable', 'secret', 'affair', 'janine', 'turner', 'far', 'superior', 'steele', 'book', 'steele', 'earlier', 'book',
'turn', "film'\\n", "'oh", 'noes', 'one', 'attack', 'japanese', 'ghost', 'girl', 'movie', '...', 'dont', 'even',
'remember', 'many', 'ive', 'see', 'maybe', 'sell', '...', 'scary', 'japanese', 'horror', 'movie', 'similar', 'sin
ce', 'first', 'one', '...', 'also', 'pulling', 'kid', 'see', 'pull', 'scene', 'many', 'time', 'many', 'horror', '
movie', 'cellphone', 'scene', 'also', 'nothing', 'new', '...', 'dramaticness', 'guy', 'get', 'hit', 'train', 'kin
da', 'suck', '...', 'mean', 'lack', 'dramaticness', '...', 'ok', 'kid', 'listen', 'japanese', 'rock', 'think', 'u
nique', '...', 'well', 'let', 'tell', 'theres', 'million', '=d', 'one', 'ive', 'see', 'bad', 'wont', 'miss', 'any
thing', 'see', "this'\\n", "'nicholas", 'walker', 'paul', 'local', 'town', 'reverand', 'marry', 'martha', 'ally',
'sheedy', 'also', 'habitual', 'womanizer', 'decides', 'fake', 'death', 'run', 'away', 'current', 'affair', 'veron
ica', 'dara', 'tomanovich', 'however', 'get', 'bout', 'amnesia', 'hence', 'name', 'film', 'sally', 'kirkland', 'a
lso', 'hand', 'crazy', 'old', 'coot', 'pin', 'good', 'reverand', 'shade', 'misery', 'type', 'way', 'sad', 'see',
'pretty', 'good', 'cast', 'waste', 'like', 'least', 'bit', 'john', 'savage', 'horridly', 'forgettable', 'role', '
shoddy', 'private', 'investigator', 'film', 'bill', 'black', 'comedy', 'one', 'ing', 'element', 'say', 'movie', '
ing', 'former', 'spade', 'sadly', 'contain', 'none', 'latter', 'furthermore', 'cant', 'emphasize', 'character', '
thus', 'absolutely', 'vested', 'interest', 'technically', 'alltogether', 'bad', 'movie', 'extremely', 'forgettabl
e', 'one.eye', 'candy', 'dara', 'tomanovich', 'get', 'topless', 'sally', 'kirkland', 'also', 'show', 'skin', 'gra
de', 'c', 'saw', 'showtime', "showcase'\\n", "'hollywood", 'movie', 'industry', 'lazy', 'one', 'entire', 'world',
'need', 'single', 'hit', 'flood', 'theater', 'old', 'crap', 'reinvent', 'take', 'superheroes', 'example', 'xman',
'spiderman', 'daredevil', 'elektra', 'ghost', 'rider', 'hulk', 'japanese', 'horror', 'remake', 'even', 'worst', '
take', 'ring', 'pitchperfect', 'mostly', 'mr.', 'gore', 'verbinsky', 'ing', 'ton', 'lookalike', 'creepywoman', 'b
ase', 'horror', 'e.g', 'ring', 'eye', 'dark', 'water', 'fine', 'pointless', 'grudges.the', 'first', 'grudge', 'wa
snt', 'entirely', 'bad', 'scary', 'way', 'one', 'could', 'expect', 'plus', 'plot', 'ains', 'mix', 'narrative', 'g
rudge', 'exactly', 'like', 'previous', 'could', 'good', 'thing', 'hey', 'boy', 'men', 'black', 'ii', 'nice', 'thi
ng', 'xerox', 'entire', 'screenplay', 'change', 'villain', 'grudge', 'critic', 'go', 'way.tired', 'scare', 'bad',
'act', 'except', 'amber', 'tamblyn', 'clichã©s', 'place', 'three', 'story', 'take', 'place', 'different', 'place'
, 'time', 'auey', 'tamblyn', 'investigate', 'drive', 'sister', 'karen', 'sarah', 'michelle', 'gellar', 'death', '
allison', 'arielle', 'kebbel', 'take', 'colleague', 'visit', 'house', 'incident', 'depict', 'first', 'movie', 'ta
ke', 'place', 'finally', 'american', 'family', 'witness', 'strange', 'stuff', 'happen', 'apartment', 'next', 'doo
r', 'glad', 'say', 'mean', 'everything', 'tie', 'end', 'one', 'must', 'rely', 'end', 'make', 'good', 'picture', '
everything', 'else', 'simply', 'tiresome', 'dull.the', 'chill', 'girl', 'alone', 'locker', 'someone', 'shouldnt',
'enter', 'house', 'others', 'dig', 'deep', 'meanwhile', 'ghost', 'keep', 'kill', 'kill', 'kill', 'seem', 'even',
'deadly', 'ten', 'world', 'war', 'ebola', 'epidemic', 'hey', 'doesnt', 'seem', 'like', 'another', 'bad', 'japanes
e', 'remake', 'something', 'call', 'pulse', 'yeah', 'day', 'day', 'get', 'easy', 'hold', 'grudge', '...', 'hollyw
ood', "bullshit'\\n", "'down", 'periscope', 'liary', 'since', 'first', 'arrive', 'vhs', 'since', 'acquire', 'dvd'
, 'digital', 'cinema', 'now.it', 'quirky', 'flick', 'go', 'militarily', 'overboard', 'either', 'pro', 'con', 'fir
st', 'foremost', 'comedy', 'vehicle', 'main', 'character', 'quite', 'surprised', 'sequel', 'never', 'offered.the'
, 'movie', 'gain', 'follow', 'border', 'cult', 'obsession', 'even', 'among', 'young', 'become', 'aware', 'visit',
'uss', 'drum', 'mobile', 'alabama', 'group', 'cub', 'scout', 'grandson', 'among', 'take', 'role', 'movie', 'plan'
, 'relive', 'overnighter', 'board.it', 'fun', 'romp', 'make', 'proud', 'navy', 'hollywood', '...', 'rare', 'compa
ny.thanks', 'kelsey', 'grammar', 'lauren', 'holly', 'rob', 'schneider', 'make', 'could', 'otherwise', 'unremarkab
le', 'movie', 'great', "entertainment'\\n", "'if", 'come', 'youve', 'already', 'see', 'film', 'curious', 'others'
, 'say', 'it.i', 'feel', 'really', 'profusely', 'apologize', 'canadian', 'thats', 'film', 'ever', 'cross', 'eye',
'moment', 'hear', 'cure', 'retinal', 'bleeding', 'report', 'every', 'dozen', 'cases.i', 'like', 'everyone', 'else
', 'rent', 'movie', 'believe', 'stupid', 'bmovie', 'ripoff', 'blade', 'think', 'sure', 'could', 'use', 'good', 'l
augh', 'stupid', 'movie', 'ill', 'give', 'creator', 'film', 'one', 'positive', 'comment', 'creation', 'thanks', '
remove', 'rec', 'xx/xx/xx', 'bottom', 'righthand', 'corner', 'screen', 'see', 'would', 'distraction', 'see', 'mov
ie.and', 'record', 'saw', 'movie', 'watch', 'dialogue', 'incoherent', 'scene', 'take', 'place', 'grandmother', 't
railer', 'swear', 'god.you', 'know', 'im', 'write', 'anymore', "painful'\\n", "'deanna", 'durbin', 'nan', 'grey',
'barbara', 'read', 'three', 'smart', 'girl', 'universal', 'film', 'introduces', 'deanna', 'durbin', 'film', 'audi
ence', 'also', 'star', 'ray', 'milland', 'mischa', 'auer', 'charles', 'winninger', 'john', 'king', 'binnie', 'bar
nes', 'alice', 'brady', 'sweet', 'story', 'three', 'young', 'woman', 'live', 'switzerland', 'divorce', 'mother',
'hear', 'father', 'winninger', 'marry', 'see', 'year', 'know', 'mother', 'still', 'love', 'board', 'ship', 'ameri
ca', 'help', 'housekeeper/nanny', 'determine', 'stop', 'wedding', 'realizing', 'intend', 'call', 'precious', 'bar
nes', 'nothing', 'golddigger', 'aid', 'abet', 'mother', 'brady', 'arrange', 'introduce', 'wealthy', 'count', 'arr
ange', 'father', 'accountant', 'king', 'man', 'choose', 'fulltime', 'drunk', 'auer', 'girl', 'mistake', 'actual',
'wealthy', 'count', 'milland', 'mess.this', 'delightful', 'film', 'cloy', 'overly', 'sugary', 'nice', 'performanc
e', 'particularly', 'auer', 'milland', 'barnes', 'brady', 'young', 'woman', 'pretty', 'good', 'work', 'emphasis',
'course', 'young', 'durbin', 'natural', 'actress', 'beautifullytrained', 'singer', 'fact', 'voice', 'youngster',
'much', 'even', 'would', 'adult', 'trouble', 'high', 'note', 'later', 'put', 'much', 'weight', 'middle', 'voice',
'sing', 'delightful', 'il', 'bacio', 'police', 'station.one', 'nice', 'thing', 'film', 'see', 'father', 'play', '
charles', 'winninger', 'want', 'child', 'around', 'see', 'get', 'know', 'barnes', 'golddigger', 'isnt', 'young',
'girl', 'mother', 'look', 'way', 'inference', 'probably', 'old', 'man', 'seek', 'youth', 'young', 'glamorous', 'w
oman', 'fact', 'find', 'youth', 'seek', 'daughters.universal', 'give', 'durbin', 'big', 'star', 'buildup', 'final
', 'shot', 'movie', 'ray', 'milland', 'point', 'still', 'pay', 'due', 'probably', 'surprise', 'even', 'film', 'fa
n', 'young', 'attractive', 'is.very', 'entertain', 'course', 'lead', 'sequel', 'big', 'stardom', "deanna'\\n", "'
if", 'anyone', 'wonder', 'one', 'make', 'movie', 'like', 'use', 'conversation', 'character', 'simple', 'theme', '
friendship', 'struggle', 'evolve', 'something', 'new', 'good', 'different', 'folk', 'need', 'take', 'film', 'see'
, 'top', 'notch', 'write', 'directing', 'act', 'meld', 'wonderful', 'evening', 'observation', 'thing', 'use', 'it

aly', 'england', 'day', 'time', 'funnel', 'terrific', 'comedy', 'entertainment', 'make', 'alfred', 'molina', 'joa
n', 'plowright', 'polly', 'walker', 'josie', 'lawrence', 'jim', 'broadbent', 'miranda', 'richardson', 'michael',
'kitchen', 'major', 'role', 'ush', 'stroke', 'direction', 'mike', 'newell', 'actor', 'accomplish', 'vividly', 'me
morable', 'performance', 'photograph', 'sublimely', 'subtle', 'painter', 'eye', 'reminiscent', 'theatrical', 'bed
room', 'farce', 'turn', 'century', 'film', 'might', 'call', 'friendship', 'farce', 'become', 'worthwhile', 'exper
ience', 'growth', 'romantic', 'nature', 'within', 'character', 'viewer', 'artistic', 'telegram', 'importance', 'c
are', 'around', "u'\\n", "'", 'watch', 'series', 'curiositywanting', 'see', 'could', 'possibly', 'modern', 'techn
ologyout', 'cecil', 'b.', 'demille', 'classic', 'epic', 'star', 'charleton', 'hestonyul', 'brenner', 'sir', 'cedr
ic', 'hardwicke', 'course', 'let', 'yes', 'biblical', 'character', 'correct', 'didnt', 'give', 'u', 'spectacular'
, 'theatrical', 'scene', 'hold', 'interest', 'throughout', 'first', 'movie', 'go', 'miniseries', 'rivoting', 'sce
nes', 'burn', 'bush', 'part', 'red', 'seadrowning', 'pharohs', 'army', 'build', 'sethis', 'pyramid', 'could', 'to
day', 'technology', 'scale', 'blockbuster', 'movie', 'lord', 'ring', 'matrix', 'obviously', 'didnt', 'want', 'lea
ve', 'lasting', 'impression', 'faith', 'sacrifice', 'much', 'need', 'trouble', "time'\\n", "'daniel", 'daylewis',
'versatile', 'actor', 'alive', 'english', 'aristocratic', 'snob', 'room', 'view', 'passionate', 'irish', 'thief',
'name', 'father', 'impudent', 'violent', 'butcher', 'gang', 'new', 'york', 'performance', 'ten', 'time', 'strong'
, 'adrian', 'brodys', 'pianist', 'outrageous', 'cristy', 'brown', 'cereal', 'palsy', 'left', 'foot', 'name', 'rol
e', 'influence', 'eachother', 'seperate', 'utterly', 'unique', 'change', 'completely', 'character', 'take', 'im',
'begin', 'believe', 'act', 'anything', 'anything.as', 'cristy', 'brown', 'stun', 'ridicule', 'character', 'pity',
'character', 'difficult', 'achievement', 'cristy', 'brown', 'come', 'life', 'smart', 'man', 'outrageous', 'man',
'human.this', 'movie', 'despite', 'small', 'scenetransition', 'fault', 'like', 'inspiration', 'yes', 'predictable
', 'stupidly', 'sentimental', 'laugh', 'cry', 'single', 'moment', 'cheese', 'proof', 'isnt', 'hollywood', 'movie.
my', 'favourite', 'scene', 'scene', 'restaurant', 'cristy', 'discuss', 'painter', 'eileen', 'peter', 'friend', 'h
eres', 'daniel', 'daylewis', 'reach', 'act', 'climax', 'ill', 'kick', 'part', 'anatomy', 'thats', 'animate', 'whe
el', 'cripple', 'performance', 'never', 'slow', 'never', 'falter', 'beautiful', 'simply', 'lot', 'screen', 'time'
, 'watch', 'never', 'get', 'tire', 'cristys', 'perspicacious', 'eye', 'twitch', 'guttural', 'speeches.a', 'mustse
e', 'fo', 'sho', "yo'\\n", "'my", 'guess', 'would', 'originally', 'go', 'least', 'two', 'part', 'thus', 'least',
'quarter', 'longer', 'otherwise', 'one', 'explain', 'confused', 'abeviated', 'storyline', 'never', 'completely',
'lose', 'often', 'partially', 'lose', 'usually', 'unclear', 'character', 'motivation', 'movie', 'feel', 'though',
'joining', 'plot', 'point', 'drop', 'squeeze', 'time', 'slot.if', 'long', 'might', 'make', 'sense', 'still', 'wou
ldnt', 'much', 'good', 'movie', 'interesting', 'idea', 'war', 'zeus', 'hera', 'war', 'male', 'female', 'movie', '
drop', 'ball', 'make', 'heras', 'follower', 'fairly', 'horrible', 'clear', 'zeus', 'follower', 'believe', 'movie'
, 'also', 'interesting', 'dont', 'see', 'god', 'theres', 'real', 'certainty', 'exist', 'get', 'couple', 'intrigue
', 'idea', 'doesnt', 'anything', 'useful', 'them.bad', 'dialog', 'cardboard', 'character', 'one', 'interesting',
'scene', 'involve', 'hercules', 'three', 'antagonistic', 'son', 'unwatchable', 'also', 'worth', "watch'\\n", "'we
ll", 'like', 'watch', 'bad', 'horror', 'bmovies', 'cause', 'think', 'interesting', 'see', 'stupidity', 'unability
', 'creator', 'shoot', 'seriously', 'good', 'movie', 'always', 'compare', 'movie', 'example', 'spielberg', 'work'
, 'againandagain', 'dont', 'understand', 'huge', 'difference', 'see', 'like', 'ed', 'wood', 'movie', 'cause', 'in
ept', 'funny', 'people', 'chilling', 'funny', 'even', 'interest', 'extremely', 'boring', 'horror', 'movie', 'with
out', 'anything', 'make', 'even', 'bad', 'movie', 'watchable', 'theres', 'act', 'screenplay', 'direction', 'thril
l', 'even', 'blood', 'extremely', 'inept', 'amateurish', 'film', 'definitely', 'bad', 'movie', 'ever', 'see', 'se
e', 'lot', 'bad', 'movie', 'believe', 'warn', "you'\\n", "'this", 'bad', 'movie', 'ever', 'see', 'well', 'bad', '
probably', 'ever', 'see', 'see', 'need', 'rehash', 'others', 'say', 'previously', 'forewarn', '...', 'one', 'bad'
, 'movie', 'think', 'want', 'watch', 'want', 'able', 'make', 'fun', 'plain', 'bad', 'bad', 'bad', 'bad', 'bad.thi
s', 'movie', 'equivalent', 'pet', 'rock', 'friend', 'wait', 'wait', 'wait', 'wait', 'wait', 'wait', 'wait
', 'something', 'happen', 'unfortunately', 'never', 'least', 'pet', 'rock', 'know', 'get', 'lion', 'gate', 'compl
etely', 'deceive', 'bombshell', '...', '...', 'disaster', 'watch', 'film', 'would', 'swear', 'george', 'w.', 'bus
h', 'hand', 'making', 'film', '...', 'yes', 'idiotic.stay', 'away', 'unless', 'course', 'want', 'watch', 'bad', '
movie', 'time', 'probably', 'lion', 'gate', 'figure', 'would', 'make', 'money', 'piece', "tripe'\\n", "'", 'mario
', 'fan', 'long', 'remember', 'fond', 'memory', 'play', 'super', 'mario', 'world', 'kid', 'game', 'ought', 'back'
, 'many', 'memory', 'add', 'something', 'new', 'super', 'mario', 'galaxy', 'late', 'installment', 'amazing', 'mar
io', 'franchise', 'much', 'different', 'game', 'mario', 'still', 'keep', 'intact', 'great', 'element', 'mario', '
first', 'noticeable', 'difference', 'story', 'take', 'place', 'space.the', 'story', 'begin', 'much', 'like', 'mar
io', 'game', 'mario', 'receive', 'letter', 'princess', 'peach', 'invite', 'celeation', 'castle', 'mushroom', 'kin
gdom', 'upon', 'arrive', 'peachs', 'castle', 'mario', 'find', 'bowser', 'son', 'bowser', 'jr.', 'attack', 'castle
', 'airship', 'bowser', 'kidnaps', 'princess', 'peach', 'lift', 'castle', 'space', 'midst', 'castle', 'lift', 'sp
ace', 'mario', 'fall', 'land', 'unknown', 'planet', 'mario', 'find', 'talk', 'star', 'name', 'luma', 'take', 'bac
k', 'lumas', 'home', 'floating', 'space', 'station', 'mario', 'meet', 'many', 'lumas', 'also', 'meet', 'leader',
'woman', 'name', 'rosalina', 'rosalina', 'tell', 'mario', 'bowser', 'take', 'away', 'space', 'station', 'power',
'star', 'scatter', 'across', 'universe', 'mario', 'help', 'lumas', 'find', 'save', 'peach', 'thus', 'adventure',
'begins.the', 'way', 'play', 'game', 'fly', 'space', 'station', 'galaxy', 'galaxy', 'consist', 'multiple', 'plane
t', 'mario', 'travel', 'amongst', 'level', 'via', 'shoot', 'star', 'retrieve', 'power', 'star', 'mario', 'many',
'time', 'walk', 'way', 'around', 'planet', 'without', 'lose', 'gravity', 'planet', 'small', 'others', 'big', 'man
y', 'planet', 'similar', 'classic', 'mario', 'environments', 'best', 'thing', 'game', 'control', 'stuff', 'like',
'jump', 'still', 'wiimote', 'use', 'many', 'unique', 'way', 'game', 'shake', 'remote', 'mario', 'perform', 'spin'
, 'use', 'primary', 'attack', 'game', 'well', 'activate', 'shooting', 'star', 'also', 'point', 'remote', 'screen'
, 'use', 'pointer', 'fire', 'star', 'bit', 'enemy', 'object', 'environment', 'graphic', 'far', 'best', 'graphic',
'wii', 'hard', 'describe', 'great', 'game', 'look', 'could', 'probably', 'almost', 'say', 'look', 'good', 'games.
my', 'minor', 'gripe', 'go', 'upside', 'effect', 'take', 'get', 'use', 'also', 'story', 'pretty', 'weak', 'bad',
'part', 'lose', 'life', 'turn', 'game', 'matter', 'many', 'last', 'quit', 'restart', 'life', 'still', 'minor', 'p
roblem', 'aside', 'superb', 'game', 'highly', 'entertaining', 'challenge', 'type', 'game', 'weve', 'wait', 'wii.a
', 'perfect', "of'\\n", "'this", 'short', 'film', 'inspire', 'soontobe', 'full', 'length', 'feature', 'spatula',
'madness', 'hilarious', 'piece', 'contend', 'similar', 'cartoon', 'yield', 'multiple', 'writer', 'short', 'film',
'star', 'edward', 'spatula', 'fire', 'job', 'join', 'fight', 'evil', 'spoon', 'premise', 'allow', 'funny', 'conte
nt', 'near', 'beginning', 'barely', 'present', 'remainder', 'feature', 'films', 'minute', 'run', 'time', 'absorb'
, 'oddball', 'comedy', 'small', 'musical', 'number', 'unfortunately', 'much', 'else', 'lie', 'plot', 'set', 'does
nt', 'really', 'time', 'show', 'surely', 'follow', 'plot', 'good', 'many', 'highbudget', 'hollywood', 'film', 'fi
lm', 'worth', 'watch', 'least', 'time', 'take', 'dont', 'expect', 'deep', "story'\\n", "'okay", 'last', 'night',
'august', 'th', 'distinct', 'displeasure', 'meet', 'mr.', 'van', 'bebble', 'showing', 'film', 'manson', 'family',
'three', 'penny', 'chicago', 'part', 'chicago', 'underground', 'film', 'festival', 'heres', 'say', 'first', 'film
', 'obvious', 'rip', 'every', 'kenneth', 'anger', 'roman', 'polanski', 'oliver', 'stone', 'terry', 'gilliam', 'mo
vie', 'ive', 'ever', 'see', 'second', 'short', 'q', 'session', 'show', 'mr.', 'van', 'bebble', 'immediately', 'st
ate', 'never', 'make', 'contact', 'actual', 'manson', 'family', 'member', 'charlie', 'call', 'liar', 'say', 'want
', 'nothing', 'film', 'base', 'van', 'bebbles', 'take', 'trial', 'see', 'living', 'room', 'tv', 'news', 'im', 'as
sume', 'autobiography', 'book', 'helter', 'skelter', 'directly', 'mimic', 'narrative', 'second', 'dibs', 'questio
n', 'ask', 'try', 'present', 'outsider', 'mtv', 'sex', 'drug', 'rock', 'n', 'roll', 'version', 'necessarily', 'tr
ue', 'story', 'question', 'obviously', 'piss', 'slosh', 'director', 'start', 'shout', 'f', 'shut', 'f', 'truth',
'movie', 'bullsh', 'well', 'anyway', 'didnt', 'even', 'think', 'ridiculous', 'next', 'day', 'read', 'tagline', 'f
ilm', 'youve', 'hear', 'law', 'side', 'story', '...', 'hear', 'story', 'tell', 'manson', 'family', 'excuse', 'guy
', 'never', 'even', 'speak', 'family', 'considers', 'liar', 'doesnt', 'want', 'anything', 'god', 'name', 'tell',

'story', 'ridiculous', 'statement', 'ever', 'hear', 'film', 'obviously', 'cater', 'sex', 'drug', 'rock', 'n', 'ro
ll', 'audience', 'trouble', 'attract', 'small', 'dimly', 'lit', 'theatre', 'even', 'obviously', 'spawn', 'sex', '
drug', 'rock', 'n', 'roll', 'mind', 'man', 'couldnt', 'even', 'watch', 'film', 'without', 'get', 'every', 'ten',
'minute', 'go', 'get', 'beer', 'shout', 'sort', 'rocky', 'horroresque', 'call', 'line', 'actor', 'screen', 'film'
, 'accomplish', 'little', 'warp', 'public', 'image', 'actual', 'event', 'help', 'shape', 'state', 'america', 'muc
h', 'world', 'today', 'sort', 'slasher/comic', 'book/porno/rape', 'fantasy', 'dream', 'obviously', 'shallow', 'in
dividual.the', 'film', 'definitely', 'impressive', 'look', 'soundtrack', 'refresh', 'contain', 'actual', 'sample'
, 'charlies', 'work', 'family', 'lie', 'album', 'editing', 'nice', 'choppy', 'simulate', 'nauseating', 'uncertain
ty', 'modern', 'music', 'video', 'film', 'would', 'make', 'much', 'good', 'addition', 'catalogue', 'mtv', 'underg
round', 'film', 'festival', 'matter', 'mind', 'intellectual', 'observer', 'felt', 'like', 'midnight', 'rocky', 'h
orror', 'view', 'way', 'audience', 'dress', 'behave', 'probably', 'best', 'part', 'experience', 'cast', 'good', '
exception', 'charlie', 'resemble', 'sort', 'stoned', 'dungeon', 'dragon', 'enthusiast', 'actual', 'role', 'portra
y', 'description', 'film', 'give', 'full', 'energy', 'throw', 'ten', 'thing', 'physical', 'match', 'slow', 'letha
rgic', 'chubby', 'representation', 'actually', 'presented.all', 'film', 'basically', 'explain', 'sadie', 'maybe',
'linda', 'declares', 'end', 'write', 'bunch', 'bullsh', 'book', 'make', 'bunch', 'bullsh', 'movie', '...', 'etc',
'etc', 'case', 'point', 'even', 'disclaimer', 'base', 'true', 'story', 'dead', 'giveaway', 'signal', 'somewhere',
'beneath', 'psychedelic', 'garbage', 'heap', 'lay', 'foundation', 'actual', 'story', 'content', 'make', 'make', '
difference', 'world', 'little', 'bit', 'alchemy', 'separate', 'truth', 'crap', 'actually', 'maybe', 'could', 'avo
id', 'together', 'go', 'read', 'book', 'instead.all', 'say', 'film', 'end', 'get', 'free', 'beer', 'im', 'glad',
'go', 'glad', 'spent', 'fifteen', 'dollar', 'ticket', 'tell', 'shut', 'f', 'ask', 'director', 'question', "peace'
\\n", "'", 'buy', 'game', 'impulse', 'buy', 'walmart', 'glad', 'entertaining', 'listening', 'sean', 'connery', 'p
lay', 'game', 'think', 'graphic', 'best', 'ever', 'see', 'movie/game', 'remake', 'bonus', 'level', 'hard', 'snipe
r', 'one', 'think', 'hard', 'make', 'frustrated', 'didnt', 'play', 'game', 'week', 'half', 'many', 'people', 'sho
ot', 'nothing', 'hide', 'behind', 'life', 'handle', 'thing', 'might', 'change', 'upgrade', 'system', 'didnt', 'no
tice', 'difference', 'unupgraded', 'equipment', 'upgraded', 'buy', 'armor', 'upgrade', 'didnt', 'seem', 'make', '
armor', 'strong', 'filling', 'life', 'meter', 'really', 'like', 'q', 'copter', 'think', 'developer', 'good', "job
'\\n", "'no", 'hilariously', 'horrible', 'madefortv', 'horror', 'clinker', 'isnt', 'deadly', 'demonically', 'poss
ess', 'dessert', 'cake', 'still', 'exceptionally', 'awful', 'yet', 'undeniably', 'amuse', 'thus', 'enjoyable', 'c
athode', 'ray', 'refuse', 'reach', 'eathtaking', 'apex', 'absolute', 'unremitting', 'silliness', 'atrociousness',
'thats', 'quite', 'tasty', 'soexecrableitsdownrightawesome', 'sort', 'way', 'richard', 'crenna', 'look', 'haggard
', 'possibly', 'ineiated', 'yvette', 'mimieux', 'act', 'never', 'get', 'utal', 'rape', 'endure', 'jackson', 'coun
ty', 'jail', 'sluggishly', 'portray', 'disgustingly', 'nice', 'respectable', 'suburbanite', 'couple', 'whose', 'q
uaint', 'dull', 'sleepy', 'small', 'town', 'existence', 'get', 'rip', 'asunder', 'cute', 'german', 'shepard', 'ta
ke', 'family', 'pet', 'turn', 'ancient', 'lethal', 'evil', 'spirit', 'pretty', 'soon', 'mimieux', 'two', 'repelle
ntly', 'cutesy', 'kid', 'kim', 'richards', 'ike', 'eisenmann', 'psychic', 'alien', 'moppet', 'disney', 'witch', '
mountain', 'picture', 'worship', 'crude', 'crayon', 'drawing', 'nasty', 'ugly', 'canine', 'entity', 'den', 'boy',
'doesnt', 'sound', 'really', 'scary', 'disturb', 'well', 'scary', 'disturb', 'laughably', 'ludicrous', 'claptrap'
, 'sure', 'aint', 'sure', 'funny', 'thanks', 'curtis', 'night', 'tide', 'harringtons', 'hopelessly', 'weak', 'dir
ection', 'cartoonish', 'special', 'effect', 'almost', 'painfully', 'risiblenridiculous', 'plot', 'game', 'cast',
'struggle', 'valiantly', 'absurd', 'story', 'besides', 'lead', 'martine', 'beswicke', 'r.g', 'armstrong', 'iefly'
, 'pop', 'member', 'satanic', 'cult', 'victor', 'jory', 'nice', 'cameo', 'helpful', 'native', 'american', 'shaman
', 'favorite', 'scene', 'malicious', 'mephestophelion', 'mutt', 'put', 'whammy', 'crenna', 'practically', 'force'
, 'stick', 'hand', 'wildly', 'spin', 'lawnmower', 'blade', 'stuckup', 'snobby', 'fright', 'film', 'fan', 'may', '
hold', 'nose', 'perfectly', 'putrid', 'stench', 'admittedly', 'smelly', 'schlock', 'devout', 'tv', 'trash', 'love
r', 'deem', 'endearingly', 'abominable', 'offal', 'boob', 'tube', 'equivalent', "alpo'\\n", "'it", 'easy', 'tell'
, 'early', 'movie', 'exactly', 'happen', 'die', 'woman', 'man', 'vacation', 'make', 'end', 'ultra', 'nazi', 'seve
nty', 'blonde', 'woman', 'supposedly', 'ultra', 'american', 'survivor', 'unettes', 'deserving', 'death.this', 'mo
vie', 'like', 'others', 'era', 'contrive', 'ing', 'viewer', 'know', 'mystery', 'suspense', 'people', 'squabble',
'everything', 'predictable', 'prejudice', 'time', 'laughable.the', 'five', 'people', 'happen', 'upon', 'two', 'sa
vage', 'young', 'character', 'go', 'nuts', 'everyone', 'nut', 'directorwriter', 'team', 'justify', 'nazi', 'propa
ganda.for', 'reason', 'guy', 'attract', 'blonde', 'really', 'much', 'look', 'ignore', 'super', 'hot', 'look', 'un
ette', 'heterosexual', 'man', 'would', 'go', 'nuts', 'one', 'must', 'remember', 'seventy', 'movie', 'mean', 'appe
al', 'woman', 'men.totally', 'crap', 'totally', "depressing'\\n", "'marion", 'davy', 'star', 'remarkable', 'comed
y', 'show', 'people', 'release', 'mgm', 'davy', 'play', 'hick', 'savannah', 'georgia', 'arrive', 'hollywood', 'fa
ther', 'dell', 'henderson', 'jalopy', 'arrive', 'hoot', 'davy', 'outrageous', 'southern', 'costume', 'davy', 'lan
d', 'job', 'slapstick', 'comedy', 'want', 'ings', 'success', 'meet', 'fellow', 'slapstick', 'star', 'william', 'h
aines', 'immediately', 'smitten', 'well', 'davy', 'get', 'job', 'prestigious', 'studio', 'high', 'art', 'studio',
'land', 'job', 'stuffy', 'period', 'piece', 'handsome', 'fake', 'actor', 'andre', 'telefair', 'show', 'rope', 'ty
pical', 'pretentious', 'hollywood', 'star', 'davy', 'abandon', 'slapstick', 'friend', 'father', 'good', 'life', '
course', 'learns', 'really', 'marion', 'davy', 'wonderful', 'throughout', 'outrageously', 'run', 'gamut', 'emotio
n', 'require', 'serious', 'actress', 'william', 'haines', 'usual', 'wonderful', 'comedic', 'self', 'cameo', 'char
les', 'chaplin', 'john', 'gilbert', 'famous', 'star', 'day', 'include', 'director', 'film', 'king', 'vidor', 'sil
ent', 'film', 'sound', 'effect', 'sound', 'picture', 'come', 'treasure', "film'\\n", "'the", 'performance', 'ever
y', 'actor', 'actress', 'film', 'excellently', 'natural', 'movie', 'acting', 'directing', 'skill', 'illiantly', '
handle', 'every', 'detail', 'never', 'tire', 'see', 'however', 'rather', 'surprised', 'see', 'film', 'include', '
actor', 'director', 'attenboroughs', 'credit', 'puzzle', 'arent', 'proud', 'make', 'claim', 'make', 'excellent',
'long', 'lasting', 'film', 'audience', 'hop', 'would', 'get', 'answer', 'puzzle', 'one', 'possibly', 'one', 'know
ledgeable', 'personnel', 'insider', "film'\\n", "'while", 'star', 'trek', 'motion', 'picture', 'mostly', 'boring'
, 'star', 'trek', 'final', 'frontier', 'plain', 'bad', 'terrible', 'sequel', 'crew', 'shore', 'leave', 'get', 'di
stress', 'signal', 'federation', 'ambassador', 'represent', 'earth', 'romulus', 'kronos', 'klingon', 'home', 'wor
ld', 'kidnap', 'renegade', 'vulcan', 'bent', 'quest', 'attain', 'starship', 'venture', 'great', 'barrier', 'hop',
'find', 'god', 'use', 'mysticism', 'bad', 'writing', 'persuade', 'many', 'senior', 'officer', 'enterprise', 'betr
ay', 'kirk', 'get', 'hold', 'ship', 'reach', 'inside', 'great', 'barrier', 'find', 'planet', 'meet', 'godlike', '
alien', 'one', 'bad', 'hard', 'figure', 'begin', 'core', 'good', 'idea', 'never', 'really', 'develop', 'plot', 'g
o', 'nowhere', 'instead', 'man', 'go', 'almost', 'like', 'writer', 'idea', 'end', 'fiasco', 'action', 'scene', 'd
ont', 'suspense', 'wrath', 'kahn', 'philosophy', 'boring', 'humor', 'stale', 'focus', 'anger', 'william', 'shatne
r', 'take', 'director', 'chair', 'ego', 'get', 'big', 'focus', 'spock', 'mccoy', 'give', 'others', 'enough', 'mor
eover', 'whereas', 'shatner', 'usually', 'guilty', 'overact', 'previous', 'movie', 'television', 'spot', 'plain',
'bad', 'one', 'kirk', 'reckless', 'practical', 'joker', 'silly', 'one', 'bad', 'scene', 'involve', 'three', 'lead
er', 'sing', 'song', 'row', 'row', 'row', 'boat', 'round', 'campfire', 'case', 'bad', 'star', 'trek', 'franchise'
, 'give', 'three', 'ten', 'instead', "five'\\n", "'despite", 'later', 'claim', 'earlytalkie', 'melodrama', 'littl
e', 'common', 'citizen', 'kane', 'biopic', 'ruthless', 'human', 'fictional', 'plutocrat', 'tell', 'flashback', 'h
op', 'around', 'time', 'scriptwriter', 'preston', 'sturges', 'show', 'none', 'late', 'gift', 'sparkle', 'dialog',
'none', 'myriad', 'cinematic', 'innovation', 'kane', 'evident', 'still', 'watchable', 'young', 'spencer', 'tracy'
, 'oldman', 'makeup', 'make', 'look', 'like', 'well', 'old', 'spencer', 'tracy', 'show', 'depth', 'authority', 'c
olleen', 'moore', 'little', 'past', 'prime', 'physically', 'well', 'match', 'play', 'multifaceted', 'womanbehindt
heman', 'also', 'helen', 'vinson', 'one', 'treacherous', 'femmes', 'fatales', 'movie', 'history', 'send', 'final'
, 'third', 'ecstatic', 'soapopera', 'reverberations', 'survive', 'print', 'jumpy', 'miss', 'audio', 'snippet', 'p
lot', 'hole', 'leave', 'open', 'would', 'know', 'whose', 'son', 'shes', 'sleep', 'music', 'awfully', 'hokey', 'qu

ite', "fascinated'\\n", "'this", 'best', 'version', 'far', 'see', 'true', 'bronte', 'work', 'dalton', 'little', '
tough', 'imagine', 'rochester', 'jane', 'eyre', 'declare', 'handsome', 'act', 'overcomes', 'zelah', 'clark', 'pre
tty', 'also', 'complete', 'believable', 'jane', 'eyre', 'production', 'lengthy', 'watch', 'well', 'worth', 'nearl
y', 'direct', 'quote', 'book', 'script', 'want', 'first', 'true', 'romance', 'literature', 'way', 'see', 'every',
'copy', 'movie', 'read', 'reread', 'original', 'filming', 'may', 'seem', 'little', 'dated', 'never', 'another', '
like', "this'\\n", "'apparently", 'people', 'write', 'back', 'box', 'bother', 'watch', 'socalled', 'movie', 'desc
ribe', 'blindingly', 'choreograph', 'intrigue', 'violence', 'saw', 'intrigue', 'instead', 'saw', 'miserable', 'at
tempt', 'dialogue', 'suppose', 'kung', 'fu', 'movie', 'saw', 'violence', 'least', 'saw', 'nothing', 'could', 'cau
se', 'suspend', 'disbelief', 'could', 'possibly', 'hurt', 'man', 'impervious', 'skinbut', 'perhaps', 'reveal', 'm
uch', 'plot', 'furthermore', 'viewer', 'many', 'sundry', 'film', 'include', 'occasional', 'kung', 'fu', 'movie',
'authoritatively', 'say', 'piece', 'celluloid', 'unwatchable', 'whatever', 'may', 'choose', 'always', 'remain', '
correct', 'jonathan', 'tanner', 'p.s', 'blind', "choreography'\\n", "'", 'like', 'boyle', 'performance', 'thats',
'positive', 'thing', 'say', 'everything', 'overdone', 'point', 'absurdity', 'actor', 'speak', 'like', 'would', 'e
xpect', 'yearold', 'nephew', 'speak', 'pretend', 'jaded', 'stonehearted', 'cop', 'ultraevil', 'villain', 'raspy',
'voiceovers', 'seem', 'amateurish', 'could', 'go', 'buy', 'cheap', 'synthesizer', 'crank', 'well', 'open', 'music
', 'whats', 'whole', 'ish', 'police', 'torture', 'stuff', 'totally', 'superfluous', 'nothing', 'actual', 'event',
'story', 'cox', 'add', 'lot', 'thing', 'fact', 'apparently', 'think', 'would', 'really', 'cool', 'nothing', 'stor
y', 'thats', 'big', 'disappointment', 'one', 'thing', 'make', 'borges', 'story', 'good', 'minimalism', 'tightly',
'bind', 'superfluous', 'detail', 'movie', 'opposite', 'stop', 'watch', 'scene', 'lonnrot', 'question', 'guy', 'yi
dische', 'zaitung', 'thereabouts', 'waste', 'rent', 'least', 'get', 'satisfaction', 'write', 'review', 'hopefully
', 'save', 'others', 'make', "mistake'\\n", "'it", 'terrific', 'funny', 'movie', 'doesnt', 'make', 'smile', 'pity
', 'film', 'boring', 'long', 'simply', 'painfull', 'story', 'stagger', 'without', 'goal', 'fun.you', 'feel', 'wel
l', "finish'\\n", "'so", 'well', 'make', 'cgi', 'crap', 'anyone', 'else', 'jumping', 'crocs', 'tour', 'darwin', '
adelaide', 'river', 'black', 'water', 'way', 'realistic', 'rogue', 'bit', 'cringeworthy.thought', 'blonde', 'chic
k', 'excellent', 'havent', 'really', 'see', 'chick', 'babe', 'always', 'excellent', 'v.', 'suspenseful', 'would',
'compare', 'jaw', 'man', 'eat', 'animal', 'flick', 'get', 'hole', 'aussie', 'thing', 'pat', 'without', 'go', 'ott
', 'struths', 'crikeys', 'well', 'love', "it'\\n", "'the", 'assignment', 'outstanding', 'thriller', 'several', 'p
lot', 'twist', 'drive', 'character', 'rather', 'star', 'turn', 'need', 'stage', 'special', 'effect', 'obligatory'
, 'romance', 'endless', 'car', 'chase', 'however', 'car', 'chase', 'dandy', 'aidan', 'quinn', 'wonderful', 'terro
rist', 'naval', 'officer', 'recruit', 'eliminate', 'rare', 'second', 'third', 'tier', 'actor', 'quinn', 'give', '
important', 'starring', 'role', 'like', 'carry', 'film', 'usually', 'role', 'give', 'alist', 'actor', 'box', 'off
ice', 'draw', 'probably', 'never', 'heard', 'film', 'saw', 'donald', 'sutherland', 'great', 'morally', 'ambiguous
', 'somewhat', 'creepy', 'time', 'agent', 'recruit', 'quinn', 'ben', 'kingsley', 'fine', 'also', 'israeli', 'agen
t', 'plot', 'complex', 'multiple', 'story', 'line', 'converge', 'gradual', 'fashion', 'toward', 'end', 'use', 'se
e', 'paranoia', 'claustrophobia', 'type', 'thriller', 'capture', 'portray', 'moral', 'ambiguity', 'frighten', 'in
tensity', 'location', 'convince', 'effective', 'soundtrack', 'nothing', 'special', 'rarely', 'get', 'mention', 'q
uality', 'day', 'without', 'dumb', 'and/or', 'meaningless', 'plot', 'development', 'unconvincing', 'star', 'turn'
, 'loud', 'annoy', 'music', 'video', 'type', 'soundtracks', 'villain', 'ham', 'repeatedly', 'cast', 'costume', 'p
lot', 'cater', 'mostly', 'audience', 'outstanding', 'thriller', 'assuredly', 'get', 'due', 'upon', 'release', "st
ar'\\n", "'this", 'one', 'fine', 'movie', 'ever', 'see', '....', 'stark', 'scenery', '...', 'isolation', '...', '
ignorant', 'bigoted', 'people', 'hide', 'behind', 'religion', '...', 'backdrop', 'wordliness', 'sophistication',
'...', 'acting', 'completely', 'natural', '...', 'afoodie', 'best', 'actual', 'choosing', 'preparation', 'feast',
'..', 'spend', 'time', 'paris', 'know', 'cuisine', 'well', '...', 'whether', 'cafe', 'anglais', 'really', 'exist'
, 'dont', 'know', 'know', 'similar', 'establishment', 'babettes', 'menu', 'choice', 'wine', 'authentic', '...', '
course', 'end', 'despite', 'perfect', 'meal', 'mellow', 'back', 'friendship', 'end', 'could', '..', 'film', 'see'
, 'anyone', 'enough', 'taste', 'understand', "it'\\n", "'set", 'second', 'year', 'french', 'republic', 'form', 'e
xecution', 'louis', 'xvi', 'film', 'portray', 'power', 'struggle', 'revolutionary', 'leader', 'danton', 'gerard',
'depardieu', 'fine', 'robespierre', 'commanding', 'performance', 'polish', 'actor', 'wojciech', 'pszoniak', 'mode
rate', 'revolutionary', 'danton', 'return', 'paris', 'country', 'seat', 'since', 'depose', 'leader', 'committee',
'public', 'safety', 'previous', 'year', 'robespierre', 'oppose', 'reign', 'terror', 'result', 'execution', 'thous
and', 'citizen', 'mainly', 'guillotine', 'think', 'oppose', 'revolution', 'danton', 'confident', 'support', 'ordi
nary', 'people', 'try', 'persuade', 'robespierre', 'curb', 'bloodletting', 'robespierre', 'committee', 'afraid',
'popularity', 'danton', 'lead', 'overthrow', 'put', 'danton', 'supporter', 'trial', 'traitor', 'first', 'french',
'language', 'film', 'make', 'andrzej', 'wajda', 'arrive', 'france', 'poland', 'polish', 'film', 'company', 'close
', 'government', 'due', 'support', 'solidarity', 'trade', 'union', 'oppose', 'polish', 'government', 'late', 'sev
enty', 'early', 'eighty', 'previous', 'film', 'man', 'iron', 'deal', 'solidarity', 'union', 'leader', 'lech', 'wa
lesa', 'easy', 'draw', 'comparison', 'relationship', 'walesa', 'polish', 'leader', 'general', 'jaruselski', 'dant
on', 'robespierre', 'danton/walesa', 'voice', 'reason', 'oppose', 'robespierre/jaruselski', 'continue', 'dictator
ial', 'rule', 'despite', 'lose', 'support', 'people', 'claim', 'represent', 'film', 'base', 'polish', 'play', 'da
nton', 'affair', 'write', 'stanislawa', 'przybyszewska', 'release', 'film', 'criticise', 'static', 'theatrical',
'film', 'concentrate', 'behindthescenes', 'meeting', 'committee', 'scene', 'national', 'assembly', 'courtroom', '
rather', 'activity', 'street', "paris'\\n", "'usually", 'im', 'bit', 'fan', 'bad', 'eighty', 'early', 'ninety', '
film', 'feature', 'beens', '...', 'film', 'incredibly', 'terrible', 'real', 'endurance', 'test', 'sit', 'guy', 'd
ress', 'girl', 'death', 'never', 'pathetically', 'corey', 'haims', 'performance', 'abysmal', 'usual', 'nicole', '
eggert', 'much', 'well', 'redeeming', 'quality', 'even', 'number', 'fan', 'actor/actress', 'piece', 'trash', 'sta
y', "away'\\n", "'", 'see', 'quite', 'film', 'pedro', 'almodã³var', 'would', 'disappointing', 'far', 'film', 'see
m', 'lack', 'zaniness', 'usually', 'everywhere', 'film', 'story', 'never', 'get', 'interested', 'many', 'almodã³v
ar', 'regular', 'appear', 'film', 'like', 'lack', 'onscreen', 'talent', 'film', 'seem', 'serious', 'film', 'comed
ic', 'edge', 'movie', 'certainly', 'couldnt', 'find', 'make', 'one', 'surprisingly', 'weak', "movie'\\n", "'", 'g
reatly', 'enjoy', 'margaret', 'atwoods', 'novel', 'robber', 'bride', 'thrill', 'see', 'movie', 'version', 'woman'
, 'frame', 'cop', 'boyfriend', 'murder', 'buddy', 'excop', 'journalist', 'try', 'clear', 'name', 'check', 'dead',
'woman', 'crazy', 'female', 'friends', 'fortunate', 'movie', 'script', 'fix', 'ms.', 'atwoods', 'clumsy', 'plot',
'focus', 'story', 'two', 'men', 'victim', 'scheme', 'woman', '...', 'heh', 'okay', 'get', 'guy', 'mention', 'book
', 'im', 'pretty', 'sure', 'theyre', 'entirely', 'make', 'movie', 'ill', 'eat', 'dust', 'cover', 'hardback', 'cop
y', 'apparently', 'three', 'main', 'female', 'character', 'novel', 'arent', 'enough', 'carry', 'movie', 'zenias',
'manipulation', 'arent', 'interest', 'unless', 'see', 'happen', 'man', 'mans', 'life', 'screw', 'roz', 'chari', '
toni', 'tell', 'story', 'man', 'important', 'man', 'doesnt', 'hear', 'them.i', 'like', 'character', 'book', 'hurt
', 'see', 'push', 'side', 'mans', 'story', 'normally', 'look', 'feminist', 'angle', 'medium', 'try', 'enjoy', 'mo
vie', 'hadnt', 'read', 'book', 'might', 'enjoy', 'movie', 'lot', 'like', 'cop', 'excop', 'want', 'read', 'youre',
'luck', 'read', 'novel', 'want', 'enjoy', 'luscious', 'prose', 'characterization', 'subtly', 'layer', 'plot', 'pl
ot', 'movie', 'excavate', 'iron', 'sprinkle', 'male', 'angst', 'like', 'zenias', 'revenge', 'margaret', "atwood'\
\n", "'this", 'movie', 'get', 'lot', 'gore', 'it.who', 'care', 'plot', 'acting.this', 'italian', 'horror', 'movie
', 'people', 'know', 'cant', 'expect', 'much', 'acting', 'plot.everybody', 'know', 'fulci', 'take', 'footage', 'm
ovie', 'add', 'one.since', 'never', 'see', 'movie', 'take', 'footage', 'didnt', 'matter', 'me.the', 'italian', 'g
odfather', 'gore', 'movie.this', 'one', 'gory', 'italian', 'movie', 'ever', 'see.no', 'gore', 'hound', 'without',
'movie', 'horror', 'movie', 'collection.buy', 'movie', 'matter', 'horehounds', 'dream', 'come', "true'\\n", "'ing
rid", 'bergman', 'play', 'dentist', 'walter', 'matthaus', 'faithful', 'receptionist', 'harbor', 'little', 'crush'
, 'bos', 'absolutely', 'wonderful', 'film', 'handle', 'witty', 'repartee', 'script', 'aplomb', 'steal', 'terrific
', 'scene', 'goldie', 'hawn', 'talk', 'record', 'booth', 'ingrids', 'monologue', 'front', 'face', 'tell', 'believ

e', 'heart', 'matthau', 'odd', 'choice', 'lead', 'man', 'old', 'goldie', 'hawn', 'unrefined', 'bergman', 'mention
', 'unfocused', 'dentist', 'like', 'way', 'try', 'hard', 'please', 'goldie', 'stumble', 'around', 'try', 'free',
'lie', 'hawn', 'win', 'supporting', 'oscar', 'fresh', 'bubbly', 'today', 'bedroom', 'farce', 'isnt', 'terribly',
'sophisticated', 'faintly', 'remind', 'one', 'wednesday', 'besides', 'welcome', 'relief', 'noisy', 'teenoriented'
, 'comedy', 'turn', 'today', 'cactus', 'flower', 'lovely', 'sigh', "from'\\n", "'", 'bored', 'television', 'direc
tor', 'introduce', 'black', 'art', 'astral', 'projection', 'girlfriend', 'learn', 'ability', 'separate', 'spirit'
, 'body', 'man', 'find', 'renew', 'interest', 'life', 'sense', 'wellbeing', 'unfortunately', 'man', 'discovers',
'sleep', 'spirit', 'leave', 'body', 'uncontrolled', 'body', 'roam', 'street', 'murderous', 'rampage', 'accord', '
dvd', 'sleeves', 'synopsis.the', 'synopsis', 'isnt', 'entirely', 'correct', 'turn', 'out.anyway', 'movie', 'open'
, 'dizzy', 'outofbody', 'example', 'handsome', 'director', 'winston', 'rekert', 'paul', 'sharpe', 'newly', 'disco
ver', 'astral', 'body', 'experience', 'also', 'foreshadow', 'upcoming', 'dogfight', 'young', 'andrew', 'bednarski
', 'matthew', 'sharpe', 'kid', 'draw', 'picture', 'blue', 'man', 'murder', 'spree', 'begin', 'handsome', 'detecti
ve', 'john', 'novak', 'stewart', 'kaufman', 'discover', 'victim', 'connect', 'mr.', 'rekert', 'mr.', 'novaks', 'i
nvestigation', 'lead', 'supernatural', 'prime', 'example', 'karen', 'black', 'janus', 'rekert', 'fear', 'fall', '
love.several', 'cast', 'perform', 'well', 'blue', 'man', 'wind', 'tie', 'knot', 'aka', 'eternal', 'evil', 'unsati
sfying', 'story', 'try', 'far', 'clever', "good'\\n", "'ah", 'yes', 'time', 'reaganomics', 'sly', 'chuck', 'host'
, 'action', 'star', 'hide', 'remote', 'jungle', 'blow', 'away', 'commie', 'time', 'believe', 'movie', 'like', 'ra
mbo', 'miss', 'action', 'uncommon', 'valor', 'forget', 'ridiculous', 'red', 'dawn', 'make', 'money', 'box', 'offi
ce', 'turgid', 'action', 'crap', 'fests', 'rather', 'put', 'right', 'wing', 'agenda', 'date', 'badly', 'troma', '
war', 'tongue', 'cheek', 'take', 'type', 'movie', 'get', 'ask', 'need', 'spoof', 'first', 'place', 'course', 'tro
ma', 'war', 'lack', 'sort', 'sophistication', 'though', 'make', 'point', 'real', 'difference', 'right', 'wing', '
tyrant', 'leave', 'wing', 'one', 'sometimes', 'feel', 'like', 'grade', 'z', 'movie', 'send', 'maybe', "be'\\n", "
'this", 'tale', 'base', 'two', 'edgar', 'allen', 'poe', 'piece', 'fall', 'house', 'usher', 'dance', 'death', 'poe
m', 'actually', 'quite', 'creepy', 'begin', 'end', 'similar', 'old', 'blackandwhite', 'movie', 'people', 'meet',
'old', 'decrepit', 'house', 'example', 'cat', 'canary', 'old', 'dark', 'house', 'night', 'terror', 'boris', 'karl
off', 'play', 'demented', 'inventor', 'lifesize', 'doll', 'terrorize', 'guest', 'die', 'early', 'film', 'resident
', 'house', 'subject', 'number', 'terrify', 'experience', 'wont', 'go', 'much', 'detail', 'definitely', 'mustsee'
, 'fan', 'old', 'dark', 'house', 'mysteries.watch', 'plenty', 'popcorn', 'soda', 'darkened', 'room.dan', "basinge
r'\\n", "'", 'happy', 'surprise', 'much', 'interest', 'movie', 'jack', 'frost', 'introduction', 'film', 'produce'
, 'distribute', 'apix', 'entertainment', 'without', 'exception', 'everything', 'company', 'deal', 'pure', 'crap',
'first', 'important', 'never', 'ever', 'watch', 'movie', 'sober', 'would', 'unlike', 'many', 'entertaingly', 'bad
', 'movie', 'one', 'feel', 'make', 'intentionally', 'bad', 'cant', 'get', 'fake', 'snowman', 'always', 'show', 'i
efly', 'way', 'move', 'best', 'movie', 'waaaaaaaaaaay', 'good', 'michael', 'keaton', 'piece', 'crap', 'becuz', 'm
ake', 'good', 'movie', 'version', 'bad', "this'\\n", "'revolt", 'zombie', 'prove', 'director', 'revamp', 'recycle
', 'idea', 'doesnt', 'necessarily', 'make', 'lightning', 'strike', 'twice.the', 'halperin', 'others', 'responsibl
e', 'horror', 'classic', 'white', 'zombie', 'make', 'trite', 'piece', 'garbage', 'mere', 'year', 'later', 'cash',
'popularity', 'even', 'recycle', 'closeup', 'lugosis', 'eye', 'previous', 'film', 'court', 'battle', 'white', 'zo
mbie', 'film', 'right', 'owner', 'didnt', 'want', 'halperins', 'able', 'use', 'word', 'zombie', 'title', 'word',
'thing', 'could', 'help', 'film', 'everyone', 'know', 'bad', 'film', 'make', 'much', 'money', 'simply', 'word', '
zombie', 'appear', 'title', 'know', 'victor', 'halperin', 'capable', 'year', 'make', 'uninteresting', 'film', 'in
sulting', 'seem', 'never', 'direct', 'another', 'horror', 'film', 'debacle', 'zombie', 'seem', 'true', 'walk', 'd
ead', 'simply', 'hypnotism', 'victims', '.', "'", '``', 'wan', 'na', 'create', 'mindcontrolled', 'army', 'zombie
', 'ready', 'crack', 'egg', 'include', 'own.the', 'lame', 'plot', 'man', 'fall', 'love', 'scheme', 'woman', 'play
', 'heart', 'becomes', 'engage', 'make', 'friend', 'love', 'jealous', 'send', 'man', 'spiral', 'madness', 'try',
'use', 'zombie', 'mindcontrol', 'technique', 'change', 'thing', 'advantage', 'attempt', 'win', 'woman', 'isnt', '
worth', 'spit.this', 'include', 'one', 'blatantly', 'obvious', 'plot', 'development', 'ive', 'ever', 'see', 'youd
', 'blind', 'stupid', 'see', 'end', 'come', 'act', 'isnt', 'even', 'good', 'movie', 'make', 'racially', 'insensit
ive', 'king', 'zombie', 'appear', 'double', 'bill', 'dvd', 'buy', 'seem', 'like', 'atmospheric', 'horror', 'maste
rpiece', 'comparison', 'remind', 'u', 'every', 'black', 'white', 'film', 'classic', 'make', 'atomic', 'age', 'sci
fi', 'alien', 'zombie', 'cheese', 'fest', 'invisible', 'invader', 'seem', 'like', 'serious', 'drama', 'one', 'big
', 'ball', 'cheese', 'ridiculously', 'melodramatic', 'could', 'probably', 'make', 'many', 'korean', 'film', 'fan'
, 'twitch', 'south', 'korean', 'film', 'often', 'know', 'use', 'melodrama', 'credit', 'list', 'ironically', 'name
', 'company', 'favorite', 'film', 'im', 'sure', 'whose', 'favorite', 'film', 'would', 'theyre', 'obviously', 'idi
ot.not', 'recommend', 'fan', 'zombie', 'romance', 'classic', "film'\\n", "'the", 'complaint', 'valid', 'big', 'pr
oblem', 'soap', 'opera', 'aim', 'woman', 'okay', 'night', 'time', 'soap', 'like', 'grey', 'anatomy', 'ugly', 'bet
ty', 'west', 'wing', 'story', 'interest', 'even', 'give', 'never', 'end', 'however', 'idea', 'parallel', 'daytime
', 'soap', 'aim', 'put', 'hunky', 'men', 'taye', 'diggs', 'tim', 'daly', 'chris', 'lowell', 'sexual', 'tension',
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neral', 'hospital', '...', 'female', 'counterpart', 'baywatch', 'men', 'want', 'woman', 'want', 'idea', 'high', '
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ar', 'didnt', 'see', 'cameo', 'movie', 'still', 'pretty', 'good', 'similar', 'anchorman', 'humor', 'department',
'think', 'good', 'put', 'together', 'movie', 'actually', 'point', 'go', 'see', 'whole', 'bunch', 'disappoint', 'w
ell', 'put', 'together', 'movie', 'nothing', 'day', 'need', 'lot', 'humor', 'find', 'really', 'good', 'movie', 'd
efinitely', 'think', 'ebert', 'roepers', 'review', 'movie', 'right', 'mean', 'dont', 'really', 'like', 'ebert', '
movie', 'movie', 'agree', 'movie', 'contain', 'good', 'enough', 'story', 'actually', 'believable', 'type', 'peopl
e', 'definitely', 'something', 'say', 'treat', 'virginity', 'movie', 'yea', 'sure', 'get', 'laugh', 'find', 'stil
l', 'suggest', 'wait', 'steve', 'wonderful', 'job', 'portray', 'person', 'movie', 'yet', 'still', "funny'\\n", "'
", 'remember', 'see', 'film', 'mid', 'think', 'well', 'pace', 'well', 'acted', 'piece', 'work', 'quite', 'often',
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'second', 'away', 'bank', 'even', 'jack', 'barclays', 'car', 'dealership', 'still', 'sell', 'bentleys', 'roll', '
royces.its', 'look', 'like', 'dvd', 'due', 'region', 'release', 'soon', 'region', 'copy', 'poor', 'quality', 'let
', 'hope', 'theyve', 'clean', 'up.only', 'slightly', 'dodgy', 'escape', 'sequence', 'court', 'spoil', 'would', 'o
therwise', 'great', 'film', 'guess', 'line', 'caper', 'tag', 'film', 'go', "with'\\n", "'two", 'hour', 'ago', 'wa
tch', 'illiant', 'movie', 'overwhelm', 'imprison', 'photography', 'quite', 'understandable', 'win', 'prize', 'bes
t', 'camera', 'cannes', 'close', 'ups', 'predominate', 'close', 'ups', 'wall', 'human', 'many', 'thing', 'warm',
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ally', 'see', 'interesting', 'music', 'especially', 'three', 'song', 'theme', 'accompany', 'movie', 'nearly', 'ti
me', 'one', 'theme', 'represent', 'certain', 'atmosphere', 'whole', 'movie', 'silence', 'slow', 'movement', 'char
acterize', 'movie', 'scene', 'extended', 'moment', 'serious', 'closeup', 'tony', 'leung', 'deserve', 'prize', 'su
perb', 'act', 'since', 'maggie', 'cheung', 'also', 'illiant', 'wonder', 'many', 'dress', 'wear', 'different', 'sc
ene', 'story', 'also', 'connect', 'somehow', 'history', 'hong', 'kong', 'region', 's.', 'prevent', 'understand',
'detail', 'especially', 'end', 'short', 'would', 'recommend', 'fan', 'artistic', 'movie', 'watch', "cinema'\\n",
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', 'rival', 'across', 'lake', 'name', 'camp', 'mohawk', 'culminate', 'twoday', 'olympiad', 'competition', 'bill',
'murray', 'clown', 'around', 'make', 'pretty', 'memorable', 'film', 'debut.the', 'film', 'sprinkle', 'mediumsized
', 'laugh', 'chuckle', 'guffaw', 'along', 'way', 'big', 'laugh', 'come', 'prank', 'play', 'nerdy', 'camp', 'direc
tor', 'three', 'involve', 'counselor', 'move', 'bed', 'outside', 'various', 'location', 'sleep', 'morty', 'micky'
, 'everyone', 'call', 'wake', 'along', 'side', 'road', 'strung', 'tree', 'several', 'foot', 'ground', 'finally',

'float', 'raft', 'middle', 'lake', 'also', 'funny', 'moment', 'involve', 'counselor', 'hit', 'one', 'another', 'p
g', 'rat', 'film', 'little', 'way', 'raunchiness.the', 'film', 'take', 'serious', 'note', 'involve', 'shy', 'camp
er', 'name', 'rudy', 'play', 'chris', 'makepeace', 'course', 'murray', 'teach', 'kid', 'open', 'give', 'confidenc
e', 'need', 'run', 'marathon', 'olympiad', 'sentimentality', 'rudys', 'situation', 'seem', 'tack', 'great', 'degr
ee', 'notice', 'murray', 'first', 'see', 'kid', 'sit', 'alone', 'grass', 'get', 'bus', 'tell', 'must', 'short', '
depressed', 'kid', 'order', 'make', 'wonder', 'line', 'really', 'script', 'murray', 'adlibbing', 'camera', 'roll'
, 'word', 'murray', 'might', 'well', 'say', 'makepeace', 'must', 'actor', 'hire', 'play', 'stereotypical', 'lonel
y', 'kid', 'see', 'summer', 'camp', 'film', 'doesnt', 'fit', 'murray', 'performance', 'make', 'plot', 'device', '
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, 'many', 'level', 'dont', 'let', 'absurd', 'rating', 'film', 'currently', 'get', 'scare', 'murray', 'keep', 'lau
gh', 'throughout', 'warn', '.....', 'avoid', 'sequel', 'especially', 'one', 'corey', 'feldman', 'stars.the', "hou
nd'\\n", "'the", 'danish', 'bladerunner', 'boldly', 'state', 'box', 'kid', 'film', 'complete', 'drag', 'im', 'thi
rsty', 'go', 'soda', 'kitchen', 'usually', 'pause', 'vcr', 'wont', 'miss', 'anything', 'time', 'actually', 'find'
, 'look', 'long', 'hard', 'fridge', 'wouldnt', 'go', 'back', 'hell', 'one', 'sciencefictionscriptwriter', 'vague'
, 'clue', 'computer', 'work', 'mindboggling', 'one', 'premise', 'film', 'hero', 'whos', 'hacker', 'little', 'comp
uterassistant', 'help', 'microsoft', 'office', 'paperclip', 'finally', 'catch', 'future', 'lose', 'assistant', 'm
ovie', 'hes', 'helpless', 'cant', 'get', 'computer', 'hes', 'hacker', 'like', 'say', 'cant', 'drive', 'car', 'don
t', 'lucky', 'drivingcap', 'wont', 'even', 'go', 'lightningeffect', 'recieves', 'electroshock', '...', "'\\n", "'
this", 'movie', 'show', 'clip', 'live', 'animal', 'mutilation', 'animal', 'get', 'hack', 'machete', 'get', 'skin'
, 'rip', 'know', 'horrible', 'thing', 'happen', 'world', 'im', 'watch', 'movie', 'base', 'fact', 'im', 'watching'
, 'actually', 'happen', 'screen', 'live', 'animal', 'clip', 'mean', 'movie', 'mean', 'show', 'people', 'belong',
'certain', 'organization', 'help', 'horrible', 'thing', 'human', 'species.this', 'ban', 'destroy', 'also', 'conta
ct', 'netflix', 'resource', 'collaborate', 'get', 'movie', 'market', 'movie', 'remove', 'public', 'person', 'make
', 'movie', 'need', 'psychological', "help'\\n", "'anyone", 'think', 'kool', 'moe', 'dee', 'carol', 'alt', 'corey
', 'feldman', 'comprise', 'list', 'good', 'actor', 'must', 'smoke', 'something', 'id', 'love', 'try', 'sometime',
'begin', 'lousy', 'soundtrack', 'hammy', 'act', 'action', 'place', 'typical', 'amateurishly', 'write', 'hack', 'f
odder', 'washedup', 'hasbeen', 'neverwass', 'love', 'star', 'actually', 'felt', 'embarrass', 'star', 'film', 'the
spian', 'miss', 'top', 'turd', 'gary', 'coleman', 'would', 'movie', 'would', 'make', 'least', 'somewhat', 'howlin
gly', 'bad', 'rather', 'plain', 'bad.there', 'one', 'part', 'film', 'carol', 'alt', 'scream', 'think', 'im', 'idi
ot', 'yes', 'carol', 'agent', 'please', 'love', 'decent', 'holy', '...', 'go', 'away', 'stop', 'degrade', 'like',
'film', 'something', 'anna', 'nicole', 'smith', 'would', 'take', 'part', 'in.i', 'would', 'tell', 'plot', 'would'
, 'one', 'sentence', 'fragment', 'article', 'plus', 'mind', 'drift', 'many', 'time', 'movie', 'anyway', 'barely',
'pay', "attention'\\n", "'this", 'film', 'could', 'decent', 'remake', 'gosh', 'know', 'try', 'ms.', 'english', 't
ry', 'assemble', 'talented', 'actor', 'together', 'successful', 'experienced', 'writer/director', 'formula', 'dec
ent', 'film', 'ms.', 'english', 'experience', 'accord', 'imdb', 'bio', 'exclusively', 'limit', 'television', 'wor
k', 'glaringly', 'obvious', 'throughout', 'film.i', 'surprise', 'none', 'review', 'read', 'mention', 'find', 'unl
ikeable', 'film', 'keep', 'reach', 'even', 'portion', 'potential', 'look', 'felt', 'like', 'make', 'television',
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', 'maybe', 'laugh', 'track', 'would', 'help', 'much', 'camera', 'usage', 'lighting', 'would', 'play', 'fine', 't
v', 'look', 'awkward', 'odd', 'big', 'screen', 'whole', 'film', 'chop', 'miniseries', 'sitcom', 'think', 'could',
'work', 'cinema', 'sadly', 'ms.', 'englishs', 'talent', 'didnt', 'translate', 'cringe', 'many', 'different', 'poi
nt', 'embarrassment', 'actor', 'writer', 'felt', 'like', 'come', 'theater', 'half', 'shrivel', 'meg', 'ryan', 'us
ual', 'perky', 'cute', 'self', 'except', 'awful', 'plastic', 'surgery', 'face', 'chance', 'use', 'talent', 'make'
, 'film', 'doesnt', 'recreate', 'stereotyped', 'role', 'well', '...', 'annette', 'bening', 'seem', 'simply', 'go'
, 'motion', 'great', 'talent', 'yet', 'poor', 'performance', 'enjoy', 'woman', 'character', 'caricature', 'substa
nce', 'sad', 'see', 'work', 'film', 'doesnt', 'translate', 'one', 'help', 'ms.', 'english', 'get', 'change', 'upd
ate', 'subtlety', 'right', 'writer', 'director', 'producer', 'reach', 'assistance', 'think', 'could', 'good', 'no
t.its', 'frustrate', 'go', 'movie', 'good', 'star', 'good', 'writer', 'director', 'come', 'away', 'feel', 'waste'
, 'everyones', 'time', 'money', 'new', 'yorker', 'cartoon', 'saw', 'yesterday', 'appropriate', 'movie', 'exec', '
meeting', 'caption', 'read', 'let', 'remake', 'classic', 'bad', "everything'\\n", "'", 'find', 'intrigue', 'lee',
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die', 'little', 'edie', 'subject', 'film', 'certainly', 'could', 'consider', 'skeleton', 'family', 'closet', 'ext
ra', 'feature', 'dvd', 'include', 'several', 'contemporary', 'fashion', 'designer', 'credit', 'idea', 'oddball',
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revious', 'reviewer', 'nearly', 'write', 'novel', 'comment', 'episode', 'old', 'tv', 'show', 'episode', 'star', '
trek', 'notable', 'serious', 'babe', 'yeoman', 'barrows', 'ever', 'use', 'star', 'trek', 'fact', 'film', 'real',
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'outdoor', 'location', 'babe', 'give', 'proper', 'depth', 'almost', 'film', 'like', 'quality', 'quite', 'ordinary
', 'episode', 'dated', 'familiar', 'show.except', 'notable', 'exception', 'i.e', 'city', 'edge', 'forever', 'assi
gnment', 'earth', 'tomorrow', 'yesterday', 'old', 'series', 'star', 'trek', 'need', 'seriously', 'mothball', 'put
', 'boring', 'misery', 'half', 'dozen', 'good', 'episode', 'quite', 'poor', 'batting', 'average.this', 'typical',
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', 'worship', 'ground', 'walk', 'actually', 'make', 'lot', 'rubbish', 'doesnt', 'deserve', 'speak', 'eath', 'irwi
n', 'allen', 'example.just', 'look', 'set', 'idge', 'enterprise', 'modern', 'point', 'view', 'use', 'wobbly', 'pl
ywood', 'floor', 'cafeteria', 'chair', 'plastic', 'back', 'cheap', 'cardboard', 'instrument', 'panel', 'clearly',
'see', 'fold', 'paper', 'every', 'expense', 'spar', "what'\\n", "'", 'watch', 'movie', 'premier', 'night', 'curio
sity', 'sheer', 'nostalgia', 'like', 'love', 'mork', 'mindy', 'kid', 'mostly', 'robin', 'williams', 'zany', 'ener
getic', 'performance', 'movie', 'make', 'remember', 'original', 'show', 'great', 'really', 'robin', 'certainly',
'ings', 'movie.i', 'pleasantly', 'surprised', 'expect', 'nothing', 'paint', 'number', 'chronological', 'retelling
', 'show', 'way', 'course', 'real', 'focus', 'robin', 'interest', 'see', 'robin', 'journey', 'struggle', 'street'
, 'jester', 'national', 't.v', 'star', 'drastic', 'difference', 'affect', 'long', 'suffering', 'wife', 'hat', 'st
ar', 'chris', 'diamantopoulos', 'portray', 'mr.', 'williams', 'integrity', 'sensitivity', 'heart', 'cute', 'impre
ssion', 'although', 'even', 'deadon', 'unrelated', 'note', 'notice', 'robin', 'struggle', 'way', 'similar', 'andy
', 'kaufman', 'underappreciated', 'network', 't.v', 'hold', 'back', 'creatively', 'thats', 'taxi', 'behind', 'sce
ne', 'biopic', 'enjoyable', 'flick', 'felt', 'get', 'know', 'little', 'man', 'behind', 'orkan', 'acting', 'solid'
, 'never', 'melodramatic', 'like', 'suspect', 'story', 'move', 'along', 'well', 'performance', 'particularly', 'g
ood', 'play', 'garry', 'marshall', 'john', 'belushi', 'scene', 'belushi', 'heckle', 'robin', 'hoot', 'great', 'ma
sterpiece', 'mean', 'would', 'like', 'see', 'tad', 'pam', 'dawber', 'definitely', 'watchable', 'especially', 'rob
in', 'williams', 'mork', 'mindy', 'fan', 'nanoo', "nanoo'\\n", "'", 'catch', 'film', 'azn', 'cable', 'sound', 'li
ke', 'would', 'good', 'film', 'japanese', 'green', 'card', 'cant', 'say', 'ive', 'ever', 'dislike', 'asian', 'fil
m', 'quite', 'contrary', 'incredible', 'horror', 'film', 'time', 'japanese', 'korean', 'huge', 'fan', 'john', 'wo
os', 'hong', 'kong', 'film', 'adverse', 'light', 'hearted', 'film', 'like', 'tampopo', 'chung', 'king', 'express'
, 'two', 'favourite', 'thought', 'would', 'like', 'well', 'would', 'rather', 'slit', 'wrist', 'drink', 'blood', '
watch', 'laborious', 'badly', 'act', 'film', 'ever', 'again.i', 'think', 'director', 'steven', 'okazaki', 'must',
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', 'two', 'performance', 'come', 'across', 'forced', 'incredibly', 'fake', 'honestly', 'think', 'anyone', 'ever',
'act', '...', 'person', 'sound', 'genuine', 'brenda', 'aoki', '..', 'find', 'amaze', 'promote', 'comedy', 'didnt'

, 'laugh', 'even', 'surprising', 'cbs', 'morning', 'news', 'call', 'refreshing', 'eath', 'comedy', 'neither', 're
fresh', 'eath', 'comedy', 'end', 'predictable', 'previous', 'reviewer', 'must', 'idiot', 'think', 'things.avoid',
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, 'spike', 'bensonhurst', 'well', 'act', 'film', '...', 'walk', 'half', 'way', "film'\\n", "'before", 'begin', 'l
et', 'get', 'something', 'chest', 'im', 'huge', 'fan', 'john', 'eyre', 'first', 'film', 'project', 'shadowchaser'
, 'film', 'bgrade', 'cross', 'terminator', 'die', 'hard', 'may', 'work', 'cinematic', 'genius', 'hugely', 'entert
aining', 'action', 'film', 'become', 'cult', 'hit', 'spawn', 'two', 'sequel', 'spin', '.judge', 'jury', 'begin',
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tout', 'seem', 'like', 'poor', 'name', 'killing', 'spree', 'â–', 'meeker', 'kill', 'three', 'people', 'try', 'rob
', 'convenience', 'store', 'lead', 'electric', 'chair', 'amusing', 'scene', 'meeker', 'talk', 'priest', 'living',
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, 'silvano', 'washedup', 'football', 'star', 'spend', 'day', 'watch', 'son', 'alex', 'practice', 'football', 'hig
h', 'school', 'team', 'end', 'harass', 'son', 'coach', 'execute', 'meeker', 'return', 'revenant', 'kelly', 'perin
e', 'call', 'hamburger', 'without', 'fry', 'whose', 'sole', 'aim', 'get', 'revenge', 'basically', 'mean', 'make',
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tion', 'film', 'meeker', 'chase', 'silvano', 'use', 'ability', 'change', 'form', 'amount', 'david', 'keith', 'dre
ss', 'everything', 'elvis', 'impersonator', 'french', 'chef', 'accent', 'bad', 'moustache', 'drag', 'queen', 'clo
wn', 'standup', 'comedian', 'shotgun', 'fire', 'explosive', 'round', 'invulnerability', 'death', 'although', 'doe
snt', 'stop', 'martin', 'kove', 'shoot', 'keith', 'desert', 'eagle', 'pay', 'silvano', 'back', 'kill', 'meekers',
'wife.director', 'john', 'eyre', 'seem', 'interested', 'characterisation', 'instead', 'focus', 'solely', 'action'
, 'scene', 'film', 'plenty', 'film', 'main', 'flaw', 'since', 'nothing', 'connect', 'action', 'scenes', 'together
', 'acting', 'surprisingly', 'good', 'keith', 'deliver', 'best', 'performance', 'support', 'ably', 'kove', 'well'
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', 'make', 'situation', "worse'\\n", "'ye", 'lous', 'film', 'purple', 'butterfly', 'pit', 'secret', 'organization
', 'purple', 'butterfly', 'japanese', 'force', 'war', 'torn', 'shanghai', 'ding', 'hui', 'zhang', 'ziyi', 'exlove
r', 'hidehiko', 'itami', 'toru', 'nakamura', 'find', 'opposite', 'side', 'conflict', 'chance', 'meeting.i', 'agre
e', 'reviewer', 'paris', 'film', 'substitute', 'convoluted', 'semihistorical', 'conflict', 'plot', 'without', 'gi
ve', 'audience', 'single', 'reason', 'care', 'character', 'cause', 'sudden', 'time', 'shift', 'doesnt', 'help', '
matter', 'appear', 'completely', 'unwarranted', 'pointless', 'normally', 'dont', 'mind', 'dark', 'movie', 'absenc
e', 'light', 'bonejarringly', 'shaky', 'camera', 'footage', 'generally', 'bad', 'filmmaking', 'technique', 'reall
y', 'make', 'tough', 'film', 'watch', 'stay', 'interested', 'also', 'agree', 'viewer', 'georgia', 'film', 'chaoti
c', 'editing', 'style', 'claustrophobic', 'cinematography', 'dont', 'think', 'help', 'movie', 'backdrop', 'film',
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y', 'melodramatic', 'moment', 'dont', 'add', 'watchability.the', 'actor', 'suitably', 'melancholy', 'zhang', 'ziy
i', 'show', 'exceptionally', 'limited', 'act', 'range', 'spend', 'entire', 'movie', 'seem', 'best', 'film', 'oodi
ng', 'look', 'generally', 'annoy', 'however', 'least', 'add', 'variety', 'role', 'chainsmoking', 'engage', 'bad',
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', 'especially', 'see', 'come', 'director', 'suzhou', "he'\\n", "'after", 'hear', 'george', 'orwell', 'prophetic'
, 'masterpiece', 'life', 'im', 'never', 'read', 'book', 'totally', 'confused', 'ive', 'seen.i', 'familiar', 'conc
ept', 'cover', 'novel', 'im', 'sure', 'hearsay', 'quote', 'without', 'limited', 'knowledge', 'film', 'would', 'co
mplete', 'mystery', 'even', 'im', 'still', 'educate', 'story', 'watch', 'it.on', 'plus', 'side', '...', 'cinemato
graphy', 'amazing', 'hurt', 'burton', 'deliver', 'fine', 'performance', 'overall', 'feel', 'movie', 'wonderfully'
, 'grim', 'desolate', 'prostitute', 'scene', 'fantastically', 'dark', 'piece', 'film', 'making.now', 'side', 'ple
nty', '...', 'war', 'go', 'least', 'far', 'propaganda', 'concern', 'nothing', 'explain', 'couple', 'name', 'bandy
', 'eurasia', 'etc', 'mean', 'nothing', 'without', 'explanation.who', 'winston', 'come', 'work', 'change', 'news'
, 'report', 'isnt', 'front', 'line', 'doesnt', 'eat', 'food', 'canteen', 'drink', 'hes', 'drink', 'entire', 'film
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nfusing', 'hard', 'follow', 'arthouse', 'movie', 'constantly', 'keep', 'guess', 'actually', 'go', 'on.the', 'soun
dtrack', 'disjoint', 'badly', 'edit', 'constant', 'chatter', 'big', 'brother', 'screen', 'swamp', 'dialogue', 'pl
ace', 'make', 'even', 'hard', 'work', 'whats', 'go', 'accept', 'may', 'artistic', 'choice', 'annoy', 'same.also',
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overage.i', 'personally', 'cant', 'abide', 'way', 'hollywood', 'feel', 'explain', 'story', 'line', 'word', 'word'
, 'day', 'ainwashed', 'simpleton', 'step', 'far', 'way', 'imagine', 'totally', 'rely', 'fact', 'youve', 'read', '
book', 'film', 'really', 'literal', 'translation', 'ive', 'see', 'many', 'people', 'say', 'would', 'find', 'hard'
, 'understand', 'hail', 'classic', 'is.theres', 'denying', 'light', 'year', 'ahead', 'time', 'pretty', 'much', 'p
redict', 'every', 'change', 'society', 'date', 'maybe', 'sort', 'bible', 'power', 'many', 'scifi', 'novelist', 'w
ithout', 'leave', 'gap', 'hole', 'storyline.i', 'guess', 'start', 'buy', 'copy', 'book', 'im', 'make', 'sense', '
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'never', 'speaks.well', 'speak', 'want', 'get', 'puppy', 'betty', 'boops', 'pet', 'store', 'leave', 'mind', 'stor
e', 'hilarious', 'hijinks', 'ensue.betty', 'sings', 'song', 'pet', 'henry', 'get', 'battle', 'bird', 'monkey', 'e
verything', 'work', "end'\\n", "'", 'get', 'back', 'free', 'screening', 'osama', 'witch', 'project', 'handsdown',
'worst', 'film', 'ive', 'see', 'year', 'bad', 'even', 'catwoman', 'decency', 'least', 'pass', 'fiction.in', 'sept
ember', 'tap', 'film', 'crew', 'documentary', 'journalist', 'head', 'afghanistan', 'despite', 'thoroughly', 'unpr
epared', 'trip', 'condition', 'oh', 'yeah', 'psychotic', 'ridiculous', 'vendetta', 'filmmaker', 'leader', 'avenge
', 'wifes', 'death', 'sept.', 'track', 'osama', 'bin', 'laden.they', 'make', 'eight', 'tape', 'journey', 'documen
t', 'travel', 'course', 'attempt', 'kill', 'terrorist', 'leader', 'eight', 'tape', 'thankfully', 'end', 'point',
'significant', 'narrative', 'convenient', 'documentary', 'psychotic', 'idiotic', 'protagonist', 'give', 'long', '
significant', 'speech', 'probably', 'learn', 'watch', 'macgyver', 'care', 'nothing', 'life', 'life', 'innocent',
'crew', 'get', 'far', 'far', 'danger', 'series', 'completely', 'dumb', 'mishap', 'dont', 'know', 'didnt', 'wear',
'sign', 'back', 'say', 'shoot', 'me.the', 'crew', 'translator', 'supposedly', 'sensible', 'voiceofreason', 'littl
e', 'whine', 'get', 'baffle', 'idiot', 'hero', 'lead', 'doom', 'wish', 'theyd', 'ought', 'along', 'someone', 'tri
p', 'call', 'morons.around', 'tape', 'begin', 'root', 'terrorist', 'shoot', 'film', "crew'\\n", "'", 'remember',
'see', 'film', 'theater', 'yearsold', 'math', 'absolutely', 'love', 'tarzan', 'week', 'see', 'climb', 'furniture'
, 'jump', 'around', 'make', 'monkey', 'sound', 'start', 'fascination', 'tarzan', 'monkey', 'oddly', 'enough', 'lo
nger', 'lasting', 'love', 'christopher', 'lambert', 'keep', 'mind', 'saw', 'highland', 'shortly', 'last', 'time',
'saw', 'film', 'month', 'ago', 'happen', 'cable', 'get', 'ready', 'bed', 'even', 'though', 'late', 'tire', 'work'
, 'stay', 'watch', 'movie', 'love', 'kid', 'upon', 'view', 'realize', 'great', 'film', 'even', 'odd', 'andie', 'm
acdowell', 'voice', 'dub', 'someone', 'else', 'ian', 'holme', 'course', 'solid', 'usual', 'surprisingly', 'monkey
', 'suit', 'still', 'kind', 'hold', 'surprising', 'good', 'lambert', 'tarzan', 'great', 'depth', 'manage', 'captu
re', 'line', 'primal', 'body', 'language', 'importantly', 'ability', 'ing', 'character', 'extremely', 'large', 'a
rk', 'amazing.as', 'state', 'earlier', 'lambert', 'fan', 'im', 'use', 'highlander', 'hunted', 'fortress', 'film',
'really', 'quite', 'good', 'shame', 'never', 'get', 'chance', 'portray', 'character', 'depth', 'again.so', 'make'
, 'short', 'story', 'way', 'long', 'little', 'disappointed', 'film', 'good', 'glad', 'see', 'lambert', 'good', 'r
egret', 'stay', 'see', 'it'\\n", "'", 'family', 'travel', 'mid', 'west', 'theres', 'widower', 'ben', 'charles', '
bateman', 'girlfriend', 'nicky', 'ahna', 'capri', 'bens', 'little', 'daughter', 'k.t', 'geri', 'reischl', 'hit',
'town', 'name', 'hillsboro', 'everyone', 'act', 'little', 'strangely', 'car', 'eaks', 'theyre', 'force', 'stay',
'soon', 'find', 'witch', 'coven', 'spell', 'town', 'incredible', 'evil.the', 'story', 'good', 'people', 'figure',

'thing', 'nothing', 'happen', 'find', 'witch', 'end', 'also', 'lot', 'loophole', 'leave', 'dangle', 'end', 'actin
g', 'pretty', 'poor', 'bateman', 'capri', 'bland', 'everybody', 'else', 'old', 'pro', 'strother', 'martin', 'l.q'
, 'jones', 'give', 'good', 'performance', 'still', 'movie', 'work', 'forgoes', 'blood', 'gore', 'pg', 'mange', 'w
ork', 'creepy', 'visuals', 'atmosphere', 'acting', 'hamper', 'lot', 'still', 'work', 'martin', 'especially', 'che
w', 'scenery', 'role', 'cant', 'explain', 'exactly', 'sort', 'like', 'movie', 'work', 'quiet', 'kind', 'horror',
'isnt', 'make', 'anymore', 'hardly', 'masterwork', 'deserve', 'rediscover', "a'\\n", "'francis", 'ford', 'coppola
', 'write', 'direct', 'stunningly', 'personal', 'story', 'married', 'woman', 'flight', 'husbandand', 'reality', '
perhaps', 'youthful', 'glee', 'excitement', 'young', 'year', 'behind', 'learn', 'little', 'woman', 'marriage', 'e
xcept', 'feel', 'independence', 'slip', 'away', 'late', 'shes', 'also', 'recently', 'learn', 'shes', 'pregnant',
'far', 'complicate', 'heart', 'doesnt', 'want', 'complacent', 'wifey', 'despite', 'maternal', 'way', 'speak', 'hu
sband', 'phone', 'meet', 'two', 'men', 'journey', 'former', 'college', 'football', 'hero', 'whoafter', 'accident'
, 'gamehas', 'leave', 'permanent', 'damage', 'sexy', 'strutting', 'motorcycle', 'cop', 'great', 'deal', 'trouble'
, 'life', 'clear', 'clean', 'landscape', 'photograph', 'talented', 'wilmer', 'butler', 'astutely', 'realize', 'ch
aracter', 'shirley', 'knight', 'james', 'caan', 'robert', 'duvall', 'deliver', 'strong', 'gripping', 'performance
', 'especially', 'since', 'likable', 'people', 'conventional', 'term', 'scene', 'knight', 'first', 'call', 'home'
, 'payphone', 'first', 'night', 'alone', 'caan', 'play', 'simon', 'say', 'almost', 'intimate', 'watch', 'coppola'
, 'toy', 'reality', 'turn', 'jagged', 'memory', 'character', 'scrapbook', 'weve', 'make', 'privy', 'allow', 'scen
e', 'play', 'yet', 'editing', 'quite', 'nimble', 'film', 'never', 'allow', 'get', 'heavy', 'least', 'two', 'three
', 'frisky', 'moment', 'heady', 'endeavorso', 'much', 'picture', 'still', 'show', 'festival', 'nearly', 'five', '
year', 'later', 'may', 'shun', 'coppola', 'unapologetic', 'twisting', 'event', 'order', 'underline', 'finale', 'b
itter', 'irony', 'however', 'forcefulness', 'drive', 'behind', 'picture', 'nearly', 'obliterate', 'shortcoming',
"from'\\n", "'this", 'movie', 'well', 'direct', 'almost', 'totally', 'disregard', 'book.i', 'guess', 'try', 'save
', 'time', 'upside', 'actor', 'play', 'finny', 'cute', 'dialog', 'main', 'character', 'appear', 'little', 'gay',
'case', 'book', 'major', 'part', 'book', 'chop', 'out.you', 'lose', 'effect', 'haunting', 'book', 'leave', 'lack'
, 'severely', 'also', 'strong', 'language', 'although', 'ief', 'unnecessary', 'also', 'surprise', 'pleasantly', '
new', 'character', 'book.one', 'favorite', 'character', 'leper', 'poorly', 'interpret', 'portray', 'seem', 'sinis
ter', 'movie', 'real', 'leper', 'book', "disappointing'\\n", "'the", 'buzz', 'film', 'always', 'fabulous', 'graph
ic', 'make', 'kevin', 'bacon', 'disappear', 'sadly', 'stop', 'continue', 'make', 'script', 'disappear', 'silly',
'set', 'finally', 'every', 'visible', 'element', 'film', 'nothing', 'else', 'show.gary', 'thompson', 'andrew', 'm
arlowe', 'list', 'write', 'credit', 'film', 'dont', 'really', 'think', 'exist', 'think', 'buy', 'script', 'script
srus', 'buy', 'standard', 'blank', 'monster', 'movie', 'script', 'fill', 'blank', 'theres', 'monster', 'stalk', '
u', 'let', 'split', 'actually', 'let', 'split', 'movie', 'hit', 'alien/giantbug/monster/invisibleman', 'crowbar',
'dead', 'yet', 'burn', 'hugerabbit/shark/invisibleman', 'unsurvivable', 'fire', 'dead', 'yet', 'know', 'standard'
, 'stuff', 'even', 'minimum', 'number', 'element', 'specific', 'invisible', 'man', 'movie', 'ir', 'glass', 'spray
', 'something', 'like', 'paint', 'handle', 'badly', 'sad', 'lot', 'possibility', 'fascinating', 'movie', 'psychol
ogical', 'issue', 'subject', 'deterioration', 'mind', 'due', 'process', 'treat', 'invisible', 'subject', 'many',
'idea', 'touch', 'usually', 'less', 'second', 'would', 'far', 'interesting', 'desire', 'save', 'kevin', 'bacon',
'end', 'would', 'much', 'good', 'movie', 'stunk.i', 'would', 'mention', 'incredibly', 'stupid', 'element', 'end',
'movie', 'dont', 'want', 'spoiler', 'suffice', 'say', 'character', 'stupid', 'dont', 'think', 'pull', 'plug', 'ma
chine', 'rather', '...', "'\\n", "'", 'young', 'girl', 'become', 'wartime', 'marine', 'penpal', 'visit', 'war', '
end', 'expect', 'someone', 'bit', 'available', 'comic', 'complication', 'ensue', 'ultimately', 'work', 'well', 'n
aturally', 'everyone', 'involve', 'thoroughly', 'chew', 'scenery', 'errol', 'flynns', 'deadon', 'impression', 'hu
mphrey', 'bogart', 'casablanca', 'highlight', 'various', 'sendup', 'swashbuckling', 'image', 'jump', 'scene', 'ki
tchen', 'forrest', 'tucker', 'riot', 'tucker', 'though', 'tuck', 'movie', 'arm', 'lower', 'head', 'barrel', 'goal
', 'line', 'demonstrate', 'comic', 'flair', 'fully', 'develop', 'twenty', 'year', 'later', 'ftroop', 'impart', 'l
iveliness', 'energy', 'flynn', 'repeatedly', 'play', 'raise', 'performance', 'eleanor', 'parker', 'fine', 'job',
'woman', 'pursue', 'little', 'patti', 'brady', 'charm', 'tucker', 'actual', 'penpal', 'friend', 'fine', 'lightwei
ght', 'come', 'home', 'comedy', 'genteel', 'set', 'child', 'romantic', 'age', 'find', "entertain'\\n", "'this", '
movie', 'perfect', 'adaptation', 'english', 'flick', 'unfaithful', 'ashmit', 'play', 'role', 'richard', 'gere', '
emran', 'olivier', 'malikka', 'perfect', 'cheat', 'wife', 'role', 'lane.they', 'change', 'second', 'half', 'film'
, 'adapt', 'indian', 'mass', 'even', 'movie', 'get', 'full', 'trace', 'unfaithful', 'though', 'couldnt', 'catch',
'original', 'cheap', 'soft', 'porn', 'bollywood', 'lover', 'mallika', 'show', 'lot', 'skin', 'anyone', 'dare', 's
how', 'emran', 'role', 'like', 'even', 'nickname', 'serial', 'killer', 'future', 'indian', 'director', 'plan', 'r
emake', 'english', 'movie', 'look', 'feasibility', 'plot', 'indian', 'censor', 'though', 'film', 'bomb', 'box', '
office', 'actor', 'get', 'undue', 'recognition', 'future', 'director', 'little', 'careful', 'remake', 'oscar', 'n
ominate', 'film', 'say', 'family', 'film', 'take', 'extra', 'caution', 'watch', 'home', "family'\\n", "'robert",
'altmans', 'downbeat', 'newfangled', 'western', 'edmund', 'naughtons', 'book', 'mccabe', 'overlook', 'time', 'rel
ease', 'past', 'year', 'garner', 'sterling', 'critical', 'follow', 'aside', 'completely', 'convincing', 'boomtown
', 'scenario', 'character', 'dont', 'merit', 'much', 'interest', 'picture', 'look', 'intentionally', 'ackish', 'u
nappealing', 'bearded', 'warren', 'beatty', 'play', 'turnofthecentury', 'entrepreneur', 'settle', 'struggle', 'co
mmunity', 'outskirt', 'nowhere', 'help', 'organize', 'first', 'othel', 'profit', 'start', 'come', 'beatty', 'natu
rally', 'menace', 'city', 'tough', 'want', 'part', 'action', 'altman', 'create', 'solemn', 'wintry', 'atmosphere'
, 'movie', 'give', 'audience', 'certain', 'sense', 'time', 'place', 'action', 'sorry', 'little', 'town', 'limited
most', 'story', 'make', 'vignettesand', 'altmans', 'pace', 'deliberately', 'slow', 'hardly', 'statement', 'make',
'opposite', 'fact', 'languid', 'actor', 'stare', 'without', 'much', 'mind', 'selfdefeating', 'picture', 'yet', 'a
ltmanquirky', 'way', 'wear', 'defeat', 'proudly', "from'\\n", "'what", 'seem', 'first', 'another', 'introverted',
'french', 'flick', 'offer', 'baleful', 'sentiment', 'become', 'second', 'view', 'genuinely', 'insightful', 'quite
', 'satisfying', 'presentation.spoiler', 'sort', 'follows.poor', 'cedric', 'apparently', 'didnt', 'know', 'hit',
'poor', 'audience', 'first', 'catch', 'seem', 'really', 'beautiful', 'romantic', 'story', 'lead', 'back', 'forth'
, 'dark', 'reality', 'mismatch', 'two', 'guy', 'didnt', 'belong', 'together', 'first', 'ambiguous', 'encounter',
'much', 'mathieu', 'cedric', 'sexually', 'attract', 'absence', 'deep', 'emotional', 'tie', 'make', 'impossible',
'mathieu', 'intellectual', 'find', 'fulfillment', 'share', 'life', 'someone', 'whose', 'sensibility', 'attuned',
'carnival', 'festivity', 'romp', 'beach.on', 'purely', 'technical', 'note', 'love', 'camera', 'action', 'film', '
subtitle', 'totally', 'unnecessary', 'even', 'though', 'french', 'presque', 'rien', 'could', 'watch', 'without',
'annoy', 'english', 'translation', 'enjoy', 'even', 'polished', 'professionally', 'make', 'motion', 'picture', 't
hough', 'many', 'scene', 'seem', 'superfluous', 'rate', 'nine', "ten'\\n", "'", 'dont', 'think', 'ive', 'ever', '
give', 'something', 'rating', 'one', 'easily', 'get', 'denomination', 'find', 'hard', 'sit', 'one', 'joke', 'joke
', 'bad', 'combine', 'fact', 'carson', 'daily', 'zero', 'charisma', 'cant', 'set', 'finish', 'punchline', 'youve'
, 'get', 'late', 'night', 'comedy', 'recipe', 'really', 'turn', 'stomach.i', 'watch', 'show', 'never', 'entirety'
, 'many', 'time', 'still', 'creep', 'conan', 'usually', 'watch', 'minute', 'two', 'see', 'carson', 'daily', 'stil
l', 'bad', 'talk', 'show', 'host', 'ever.actually', 'ever', 'see', 'interview', 'guest', 'interview', 'feel', 'so
rry', 'every', 'time', 'guest', 'confused', 'smile', 'try', 'mask', 'body', 'language', 'thats', 'scream', 'get',
'hell', 'away', 'freak', 'recommend', 'watch', 'show', 'laugh', 'ponder', 'get', 'air', 'still', 'watch', 'much',
'think', 'find', 'complete', 'awkwardness', '...', "interesting'\\n", "'in", 'standard', 'view', 'purely', 'awful
', 'movie', 'however', 'rate', 'near', 'perfect', 'score', 'unintentional', 'comedy', 'scale', 'think', 'actual',
'comedy', 'make', 'laugh', 'hard', 'watch', 'movie', 'andy', 'griffith', 'ghost', 'dress', 'native', 'american',
'garb', 'dance', 'sends', 'hysteric', 'everytime', 'wouldnt', 'waste', 'gas', 'energy', 'driving', 'video', 'stor
e', 'rent', 'happen', 'lay', 'couch', 'morning', 'come', 'tv', 'check', "out'\\n", "'from", 'film', 'first', 'sho
t', 'keira', 'knightley', 'elizabeth', 'bennet', 'wander', 'read', 'field', 'dawn', 'thus', 'invoke', 'clichã©s',

'cinema', 'develop', 'address', 'phenomenon', 'strongminded', 'rebellious', 'female', 'character', 'period', 'dra
ma', 'know', 'something', 'make', 'want', 'kill', 'myself.joe', 'wright', 'seem', 'read', 'book', 'regrettable',
'misapprehension', 'film', 'fact', 'jane', 'austens', 'subtle', 'nuanced', 'comedy', 'manner', 'conduct', 'sparkl
e', 'delicate', 'social', 'interaction', 'eighteenth', 'century', 'english', 'drawingrooms', 'sort', 'ucertificat
e', 'wuthering', 'height', 'thus', 'treat', 'every', 'scene', 'elizabeth', 'darcy', 'take', 'place', 'outside', '
apparent', 'reason', 'inappropriately', 'rugged', 'scenery', 'often', 'pouring', 'rain', 'mention', 'jane', 'aust
en', 'particular', 'p', 'p', 'passion', 'sexual', 'tension', 'love', 'different', 'strategy', 'negotiate', 'stult
ification', 'eighteenth', 'century', 'society', 'completely', 'ignore', 'bennet', 'house', 'rambunctious', 'chaot
ic', 'place', 'everybody', 'shout', 'run', 'around', 'leaf', 'underwear', 'chair', 'pig', 'wander', 'happily', 'h
ouse', 'society', 'ball', 'become', 'rowdy', 'country', 'dance', 'one', 'step', 'away', 'matrix', 'reload', 'styl
e', 'danceorgy', 'everybody', 'say', 'exactly', 'think', 'without', 'slight', 'regard', 'propriety.the', 'genius'
, 'jane', 'austen', 'lie', 'explore', 'void', 'create', 'society', 'nobody', 'say', 'think', 'mean', 'overwhelmin
g', 'regard', 'propriety', 'tragic', 'predicament', 'character', 'arise', 'misunderstanding', 'miscommunications'
, 'enable', 'speechless', 'gap', 'illiance', 'jane', 'austen', 'factor', 'allow', 'plot', 'particularly', 'film',
'function', 'completely', 'erased', 'subtlety', 'general', 'nowhere', 'int', 'film', 'sacrifice', 'favour', 'over
wrought', 'drama', 'jar', 'entirely', 'material', 'performances.it', 'obviously', 'try', 'serious', 'film', 'humo
ur', 'pride', 'prejudice', 'austen', 'methodology', 'appeal', 'almost', 'entirely', 'suppress', 'favour', 'poface
d', 'melodrama', 'allow', 'handle', 'clumsily', 'pride', 'prejudice', 'serious', 'narrative', 'make', 'serious',
'point', 'yes', 'serious', 'point', 'weighty', 'theme', 'intertwine', 'humour', 'embed', 'cant', 'lose', 'jane',
'austen', 'technique', 'leave', 'bare', 'bone', 'story', 'expect', 'theme', 'remain', 'even', 'replace', 'techniq
ue', 'heavyhanded', 'mysticalnuminous', 'fauxow', 'cinematography.elizabeth', 'bennett', 'suppose', 'woman', 'adu
lt', 'mature', 'sensible', 'clearsighted', 'keira', 'knightley', 'play', 'first', 'half', 'film', 'like', 'emptyh
eaded', 'giggling', 'schoolgirl', 'second', 'half', 'like', 'emptyheaded', 'schoolgirl', 'think', 'tragic', 'hero
ine', 'elizabeth', 'wit', 'combative', 'verbal', 'exchange', 'quintessential', 'characteristic', 'able', 'see', '
laugh', 'everybodys', 'folly', 'include', 'strength', 'composure', 'fantastic', 'clearsightedness', 'completely',
'lose', 'replace', '...', 'lot', 'giggle', 'star', 'distance', 'rather', 'able', 'keep', 'head', 'lose', 'start',
'cry', 'scream', 'slight', 'provocation', 'genuinely', 'rag', 'either', 'petulant', 'hissy', 'fit', 'great', 'str
ength', 'austen', 'elizabeth', 'least', 'austens', 'eye', 'ability', 'retain', 'integrity', 'observance', 'remain
', 'within', 'boundary', 'society', 'sustain', 'impeachable', 'propriety', 'knightleys', 'elizabeth', 'regard', '
whatsoever', 'convention', 'furthermore', 'seem', 'think', 'wander', 'around', 'barefoot', 'mud', 'eighteenth', '
century', 'version', 'overall', 'establish', 'beyond', 'doubt', 'spirited', 'strongminded', 'therefore', 'nothing
', 'character', 'write', 'performance', 'sustain', 'astonishingly', 'unsubtle', 'bland', 'performance', 'quest',
'blandness', 'weakness', 'ably', 'match', 'matthew', 'macfayden.donald', 'sutherland', 'mr', 'bennet', 'seem', 'w
eak', 'ineffectual', 'permanently', 'befuddle', 'without', 'wicked', 'sense', 'humour', 'ironic', 'detachment', '
expense', 'human', 'relationship', 'make', 'mr', 'bennet', 'fascinating', 'tragic', 'special', 'bond', 'lizzie',
'two', 'sensible', 'people', 'world', 'fool', 'completely', 'lose', 'least', 'fool', 'world', 'fool', 'completely
', 'deprive', 'end', 'film', 'emotional', 'impact', 'mr', 'bingley', 'longer', 'amiable', 'wellmeaning', 'point',
'folly', 'play', 'complete', 'retard', 'cheap', 'laugh', 'woman', 'play', 'jane', 'wildly', 'inconsistent', 'may'
, 'well', 'try', 'anything', 'character', 'script', 'veer', 'wildly', 'verbatim', 'chunk', 'jane', 'austen', 'del
iver', 'remarkable', 'clumsiness', 'totally', 'contemporaneous', 'language', 'would', 'place', 'modern', 'day', '
romantic', 'comedy.just', 'get', 'bbc', 'adaptation', 'dvd', 'save', "heartache'\\n", "'ive", 'always', 'enjoy',
'film', 'depict', 'life', 'life', 'sometimes', 'boring', 'patch', 'real', 'plot', 'necessarily', 'happy', 'end',
'river', 'run', 'perfect', 'name', 'film', 'norman', 'macleans', 'novel', 'life', 'ebb', 'flow', 'like', 'river',
'rough', 'spot', 'wonderful', 'trip.robert', 'redford', 'ings', 'lot', 'film', 'narration', 'friendly', 'feel', '
fit', 'picture', 'perfectly', 'director', 'restrain', 'calm', 'capture', 'incredibly', 'beautiful', 'scene', 'act
', 'craig', 'sheffer', 'brad', 'pitt', 'work', 'surprise', 'well', 'others', 'dont', 'know', 'quite', 'describe',
'tom', 'skerritt', 'brenda', 'blethyns', 'performance', 'except', 'truly', 'feel', 'real', 'river', 'run', 'wonde
rful', 'film', '..', "of'\\n", "'the", 'story', 'trustworthy', 'powerful', 'technical', 'side', 'movie', 'quite',
'fine', '..', 'even', 'directing', 'main', 'problem', 'casting', 'turn', 'movie', 'almost', 'another', 'local', '
regular', 'clichã©', 'great', 'lack', 'impact', 'even', 'great', 'lack', 'impression', 'beside', 'small', 'role',
'father', 'rafael', 'play', 'impressively', 'asi', 'dayan', 'actor', 'unfortunately', 'best', 'role', 'elder', 'b
lind', 'girl', 'play', 'taly', 'sharon', 'fresh', 'without', 'intensity', 'lead', 'role', 'therefore', 'figure',
'act', 'become', 'mild', 'low', 'profile', 'moment', 'episode', 'look', 'like', 'rehearsal', 'real', 'movie', 'go
od', 'point', 'begin', 'make', 'big', 'improvement', "future'\\n", "'this", 'movie', 'much', 'promote', 'greeceev
en', 'though', 'get', 'good', 'actor', 'great', 'script', 'rather', 'good', 'photograph', 'called', 'blockbuster'
, 'movie', 'country', 'movie', 'powerfulits', 'hard', 'time', 'newcomer', 'go', 'return', 'homevillage', 'release
', 'yo', 'prison', 'time', 'drug', 'end', 'rather', 'sad', '....', 'mourikis', 'try', 'keep', 'part', 'handle', '
pretty', 'well', '...', 'lamopoulou', 'great', 'sexy', 'strange', 'way', 'course', 'hatzisavvas', 'one', 'time',
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lm', 'ive', 'ever', 'see', 'film', 'think', 'fabulous', 'excellent', 'impressive', 'funny', 'welldone', 'nice', '
see', 'ridiculous', 'super', 'hero', 'change', 'able', 'pull', 'great', 'ill', 'definitely', 'watch', "again'\\n"
, "'you", 'know', 'mouthwash', 'commercial', 'guy', 'mouth', 'full', 'listerine', 'whatever', 'try', 'really', 'h
ard', 'keep', 'spit', 'sink', 'thats', 'great', 'metaphor', 'movie', 'keep', 'watch', 'even', 'though', 'really',
'difficult', 'keep', 'mouthwash', 'mouth', 'leave', 'minty', 'fresh', 'feeling', 'movie', 'leave', 'bad', 'taste'
, 'mouth', 'spit', 'chance.the', 'premise', 'corny', 'enough', 'fun', 'first', 'time', 'like', 'thousand', 'year'
, 'gargoyle', 'return', 'romania', 'priest', 'know', 'fight', 'kill', 'thing', 'long', 'dead', 'michael', 'pare',
'secret', 'agent', 'get', 'bottom', 'thing', 'gargoyle', 'run', 'amok', 'unfortunately', 'premise', 'completely',
'lose', 'bad', 'dialog', 'less', 'enthusiastic', 'act', 'part', 'human', 'lead', 'best', 'acting', 'cg', 'gargoyl
es.in', 'end', 'movie', 'feel', 'like', 'poor', 'man', 'van', 'helsing', 'check', 'door', 'might', 'get', 'dreary
', 'monday', 'night', 'give', "star'\\n", "'", 'cant', 'believe', 'bad', 'movie', 'ever', 'see', 'life', 'laugh',
'couple', 'time', 'probably', 'stupid', 'someone', 'pay', 'see', 'movie', 'wouldnt', 'plot', 'horrible', 'make',
'sense', 'acting', 'bad', 'couldnt', 'even', 'tell', 'try', 'movie', 'terrible', 'rating', "f'\\n", "'this", 'one
', 'rarity', 'movie', 'instead', 'bowl', 'popcorn', 'one', 'watch', 'bottle', 'vodka', 'completely', 'honest', 'g
roup', 'people', 'actually', 'know', 'man', 'mo', 'ogrodnik', 'decide', 'drink', 'stupid', 'film.the', 'cinematic
', 'aspect', 'wolfgang', 'somethings', 'photography', 'seem', 'leave', 'closeup', 'east', 'mo', 'wolfgangs', 'col
laborative', 'effort', 'reveal', 'passion', 'two', 'actress', 'plastic', 'peen', 'hold', 'passion', 'also', 'beet
le', 'bang', 'violet', 'would', 'put', 'plastic', 'peen', 'go', 'butt', 'rat', 'porn', 'subsequent', 'rat', 'smas
hing', 'awesome', 'alright', 'still', 'read', 'let', 'u', 'explain', 'mo', 'ogrodnik', 'teach', 'nyu', 'group', '
student', 'finish', 'film', 'class', 'decide', 'get', 'poop', 'face', 'watch', 'directorial', 'debut', 'also', 'w
rite', 'uptown', 'girl', 'cant', 'tell', 'much', 'thats', 'hammer', 'skull', 'movie', 'quite', 'experience', 'bot
tom', 'post', 'drinking', 'game', 'create', 'movie', 'minute', 'game', 'none', 'u', 'could', 'see', 'straight', '
sheer', 'amount', 'dido', 'first', 'thirty', 'minute', 'create', 'enough', 'reason', 'drink', 'pacify', 'elephant
.there', 'something', 'secretly', 'pleasurable', 'see', 'two', 'underage', 'girl', 'hit', 'kurt', 'cobain', 'look
alike', 'absolutely', 'context', 'save', 'mysterious', 'scene', 'convenience', 'store', 'ohsonaturally', 'read',
'local', 'newspaper', 'thats', 'heartshaped', 'glass', 'delightfully', 'derivative', 'lolita', 'something', 'prov
ocative', 'scene', 'nude', 'chinup', 'boy', 'suggest', 'director', 'history', 'homosexual', 'pornographic', 'expe
riment', 'wish', 'kidding.enough', 'intellectual', 'contemplation', 'drinking', 'game', 'ensure', 'view', 'experi
ence', 'positive', 'one', 'simple', 'likely', 'send', 'least', 'one', 'member', 'party', 'immediate', 'care.the',
'mo', 'ogrodnik/ripe', 'drink', 'game', 'every', 'time', 'see', 'anything', 'relate', 'pornography', 'take', 'dri

nk', 'every', 'time', 'see', 'auteur', 'mo', 'ogrodniks', 'name', 'appear', 'take', 'drink', 'sex', 'plastic', 'p
een', 'require', 'two', 'drink', 'time', 'somebody', 'point', 'gun', 'another', 'character', 'take', 'drink', 'po
int', 'probably', 'need', 'refill/pee', 'pee', 'remain', 'soiety', 'body', 'time', 'blood', 'include', 'lady', 'b
lood', 'please', 'take', 'sip', 'underused', 'hulahoop', 'girl', 'require', 'one', 'drink', 'per', 'second', 'gra
tuitous', 'use', 'magic', 'black', 'man', 'require', 'one', 'drink', 'cant', 'figure', 'throughline', 'keep', 'dr
inking', 'beyotch', 'whenever', 'able', 'predict', 'line', 'take', 'drink', 'trust', 'u', 'easy', 'thats', 'inter
net', 'keep', 'drinking', 'try', 'get', 'riped.hawaiian', 'smirnoff', 'punch', "jr'\\n", "'even", 'though', 'im',
'quite', 'young', 'beatles', 'absolutely', 'favourite', 'band', 'never', 'chance', 'hear', 'music', 'release', 'l
ove', 'since', 'remember.its', 'sort', 'film', 'worth', 'try', 'see', 'wasnt', 'release', 'cinema', 'certainly',
'great', 'film', 'put', 'tv', 'flick', 'tv', 'guide', 'happen', 'see', 'film', 'didnt', 'much', 'detail', 'except
', 'something', 'like', 'john', 'lennon', 'paul', 'mccartney', 'meet', 'beatles', 'oken', 'jared', 'harris', 'sta
r', 'id', 'never', 'hear', 'play', 'john', 'aiden', 'quinn', 'play', 'paul', 'however', 'certainly', 'underestima
ted', 'actor', 'film', 'slow', 'start', 'develop', 'could', 'see', 'well', 'quinn', 'especially', 'harris', 'play
', 'character', 'huge', 'fan', 'sort', 'know', 'real', 'lennon', 'mccartney', 'like', 'script', 'illiant', 'harri
s', 'get', 'lennon', 'accent', 'personality', 'mannerism', 'spot', 'quinn', 'play', 'mccartney', 'quite', 'well',
'sometimes', 'go', 'irish', 'accent', 'makeup', 'artist', 'make', 'look', 'excellent.this', 'paragraph', 'may', '
count', 'spoiler', 'mention', 'get', 'slow', 'start', 'soon', 'develop', 'become', 'quite', 'emotional', 'film',
'find', 'bit', 'park', 'total', 'waste', 'time', 'quite', 'character', 'musician', 'lennon', 'rude', 'line', 'ita
lian', 'restaurant', 'totally', 'unnecessary', 'end', 'poignant', 'ings', 'tear', 'eye', 'whenever', 'watch', 'it
.it', 'quite', 'different', 'biographical', 'film', 'ive', 'see', 'beatles', 'get', 'together', 'become', 'famous
', 'never', 'really', 'character', 'well', 'e.g', 'backbeat.in', 'conclusion', 'would', 'say', 'youre', 'beatles'
, 'john', 'lennon', 'paul', 'mccartney', 'fan', 'give', 'chance', 'may', 'pleasent', 'surprise', 'minute', 'long'
, 'worth', 'wait', 'film', 'develop.if', 'anyone', 'know', 'whether', 'meeting', 'really', 'happen', 'please', 's
end', 'comment', 'page', 'film', 'id', "interested'\\n", "'an", 'american', 'werewolf', 'london', 'funny', 'part'
, 'one', 'isnt', 'good', 'computer', 'werewolf', 'awful', 'perspective', 'like', 'see', 'distorting', 'mirror', '
writer', 'step', 'throat', 'many', 'gag', 'american', 'boy', 'say', 'parisian', 'girl', 'cafe', 'around', 'instea
d', 'leave', 'girl', 'sigh', 'respond', "paris'\\n", "'originally", 'tenacious', 'fan', 'first', 'album', 'natura
lly', 'listen', 'track', 'p.o.d', 'rather', 'disappointed', 'watch', 'movie', 'view', 'change', 'movie', 'pretty'
, 'funny', 'begin', 'end', 'find', 'self', 'engage', 'even', 'though', 'really', 'stupid', 'storyline', 'attitude
', 'kg', 'jaybles', 'portray', 'movie', 'much', 'entertaining', 'enjoyable', 'movie', 'see', 'theater', 'lately',
'ex', 'saw', 'iii', 'dull', 'drag', 'casino', 'royale', 'way', 'homoerotic', 'prior', 'installment', 'really', 'e
njoy', 'enjoy', 'borat', 'enjoy', 'tale', 'great', 'band', "earth'\\n", "'this", 'one', 'hideous', 'film', 'find'
, 'lifetime', 'tv', 'portray', 'abhorrent', 'behavior', 'disgust', 'woman', 'empathetic', 'manner', 'along', 'nas
ty', 'film', 'burning', 'bed', 'enough', 'monster', 'film', 'take', 'disgusting', 'criminal', 'attempt', 'show',
'viewer', 'shes', 'bad', 'person', 'give', 'u', 'eak', 'heres', 'question', 'filmmaker', 'letourneau', 'man', 'vi
li', 'year', 'old', 'girl', 'would', 'make', 'picture', 'sympathizing', 'empathize', 'person', 'answer', 'hell',
'no.imagine', 'switch', 'gender', 'film', 'youll', 'see', 'others', 'consider', 'worthless', 'piece', 'garbage',
'gender', 'switch', 'would', 'attempt', 'empathize', 'criminal', 'instead', 'wed', 'likely', 'treat', 'portrayal'
, 'monstrous', 'hideous', 'man', 'prey', 'upon', 'young', 'girl', 'lascivious', 'behavior', 'land', 'prison', 'ai
nwashed', 'victim', 'suffer', 'stockholm', 'syndrome', 'reason', 'letourneau', 'receive', 'treatment', 'film', 'v
irtue', 'sex.lets', 'call', 'spade', 'spade', 'letourneau', 'pedophile', 'plain', 'simple', 'ifs', 'ands', 'buts'
, 'shes', 'criminal', 'belong', 'prison', 'deserve', 'derision', 'contempt', 'certainly', 'pity', "empathy'\\n",
"'the", 'premise', 'movie', 'decent', 'enough', 'sub', 'par', 'act', 'bland', 'dull.spoilers', 'film', 'work', 'n
ature', 'death', 'accidental', 'although', 'murder', 'wasnt', 'like', 'guy', 'set', 'also', 'flashback', 'secret'
, 'reveal', 'sort', 'make', 'event', 'like', 'justice', 'degree', 'emotion', 'film', 'first', 'minute', 'woman',
'call', 'sister', 'hear', 'message', 'dull', 'boring.with', 'polishing', 'good', 'act', 'could', 'pretty', "good'
\\n", "'the", 'life', 'saint', 'start', 'atmospheric', 'vision', 'london', 'bustle', 'city', 'busy', 'quaint', 's
treet', 'sunshine', 'hop', 'would', 'maintain', 'atmosphere', 'get', 'bogged', 'story', 'go', 'pretty', 'much', '
nowhere.othello', 'work', 'big', 'fat', 'mr.', 'karva', 'crimeboss', 'stepdad', 'least', 'think', 'suppose', 'nev
er', 'really', 'defined', 'drop', 'kitten', 'deep', 'fat', 'frier', 'trust', 'hes', 'prick', 'scrappy', 'little',
'errand', 'skanky', 'girlfriend', 'give', 'daddy', 'handjobs', 'one', 'colleague', 'runner', 'black', 'dude', 'al
ways', 'dash', 'b.', 'day', 'come', 'across', 'almost', 'mute', 'homeless', 'child', 'grant', 'wish', 'able', 'st
op', 'run', 'runner', 'dump', 'lost', 'boy', 'othello', 'flat', 'promptly', 'start', 'grant', 'wish', 'keen', 'de
sire', 'fulfil', 'karva', 'boy', 'kidnap', 'isnt', 'sure', 'would', 'really', 'ing', 'happiness', 'innocence', 'c
hild', 'another', 'handjob', 'either', 'way', 'dont', 'want', 'see', 'little', 'boy', 'grant', 'second.it', 'take
', 'age', 'get', 'go', 'load', 'repetitive', 'scene', 'end', 'try', 'shock', 'since', 'hardly', 'backstory', 'inv
estment', 'character', 'serve', 'release', 'bored', 'audience.writer', 'tony', 'grisoni', 'favourite', 'terry', '
gilliam', 'try', 'blend', 'kind', 'religious', 'allegory', 'end', 'pretentious', 'hell', 'ironically', 'give', 'u
', 'something', 'accessible', 'least', 'good', 'explanation', 'character', 'suddenly', 'act', 'weird', 'would', '
enjoyable', 'film', 'introduce', 'bunch', 'annoy', 'loudmouth', 'miraculously', 'seem', 'develop', 'intelligence'
, 'confront', 'mysterious', 'boy', 'origin', 'never', 'reveal', 'thats', 'plain', 'irritate', 'aside', 'sporadic'
, 'moment', 'atmosphere', 'moody', 'score', 'film', 'little', "recommend'\\n", "'", 'cant', 'emphasize', 'enough'
, 'get', 'movie', 'kids.for', 'matter', 'youd', 'best', 'spare', 'adult', 'well.all', 'right', 'perhaps', 'im', '
overexaggerating', 'little', 'isnt', 'bad', 'kid', 'movie', '...', 'let', 'rephrase', 'isnt', 'bad', 'movie', 'ma
ke', 'dissilusioned', 'adult', 'dissilusioned', 'adult', 'somehow', 'marketed', 'towards', 'kid', 'would', 'jack'
, 'ive', 'mean', 'review', 'gut', 'like', 'fish', '.adults', 'wont', 'learn', 'anything', 'surprising', 'well', '
must', 'fastforward', 'end', 'credit', 'educational', 'bit', 'interesting', 'cosmic', 'phenominon', 'dont', 'usua
lly', 'end', 'adult', 'want', 'kid', 'reality', 'tend', 'get', 'way', 'well', 'duh', 'could', 'tell', 'four', 'ye
ar', 'college', 'art', 'school', 'degress', '.i', 'idea', 'heck', 'kid', 'could', 'possibly', 'get', 'movie', 'li
kely', 'upset', 'get', 'watch', 'moment', 'rus', 'traumatize', 'eight', 'year', 'old', 'theres', 'good', 'movie',
'kikis', 'delivery', 'service', 'essentially', 'message', 'handle', 'litely', 'instead', 'drill', 'head', 'adult'
, 'like', 'way', 'moment', 'movie', 'make', 'amature', 'mstkers', 'mind', 'think', 'bruce', 'willis', 'movie', 's
ad', 'little', 'kid', "it'\\n", "'be", 'nothing', 'else', 'tv', 'really', 'bore', 'well', 'watch', 'phat', 'beach
', 'however', 'dont', 'rent', 'definitely', 'buy', 'would', 'big', 'mistake.i', 'watch', 'tv', 'find', 'laugh', '
certain', 'point', 'laugh', 'long', 'laugh', 'hard', 'however', 'subtle', 'joke', 'comment', 'laugh', 'look', 'ex
tremely', 'funny', 'hood', 'movie', 'watch', 'friday', 'look', 'powerful', 'emotional', 'movie', 'something', 'mo
vie', 'try', '..', 'kind', 'watch', 'something', 'like', 'hoop', 'dream', 'jason', 'lyric', 'lookin', 'good', 'bl
ack', 'booty', 'go', 'watch', 'dominique', 'simone', 'porn', 'flick', 'nudity', 'movie', 'nearly', 'nonexistent',
'however', 'nothing', 'well', 'cable', 'go', 'ahead', 'watch', 'slightly', 'amuse', "of'\\n", "'the", 'elegant',
'documentary', 'dont', 'watch', 'movie', '...', 'youre', 'egotistical', 'knowall', 'student', 'physic', 'much', '
less', 'one', 'percent', 'miniscule', 'fraction', 'population', 'may', 'find', 'show', 'tell', 'already', 'learn'
, 'already', 'know.do', 'watch', 'movie', 'youre', 'one', 'massive', 'majority', 'people', 'fall', 'great', 'popu
lation', 'study', 'already', 'sound', 'knowledge', 'theory', 'physic', 'include', 'relativity', 'quantum', 'strin
g', 'mtheory.what', 'illiantly', 'architected', 'documentary', 'start', 'helpful', 'historical', 'background', 'l
ead', 'step', 'elegant', 'step', 'universe', 'pure', 'magic', 'dimension', 'beyond', 'always', 'huge', 'appreciat
ion', 'mathematics', 'movie', 'easily', 'give', 'insight', 'exquisitely', 'beautiful', 'language', 'mathematics',
'without', 'make', 'feel', 'like', 'youre', 'fail', 'grade.the', 'show', 'repetitive', 'time', 'original', 'forma
t', 'miniseries', 'split', 'three', 'show', 'therefore', 'make', 'sense', 'give', 'u', 'polite', 'little', 'remin
der', 'principle', 'present', 'find', 'immensely', 'helpful', 'keep', 'remind', 'multitude', 'question', 'possibl

e', 'answer', 'make', 'amazing', 'tapestry', 'existence.we', 'everything', 'around', 'u', 'viationalenergy', 'nat
ural', 'tendency', 'towards', 'harmony', 'movie', 'may', 'blow', 'mind', 'least', 'help', 'realize', 'universe',
'far', 'far', 'big', 'see', 'around', 'u', 'even', 'hubble', 'telescope', 'far', 'far', 'small', 'proton', 'neutr
on', 'within', 'atom', 'learn', 'highschool', 'mtheory', 'hold', 'many', 'magnificent', 'magnitude', 'possibility
.it', 'seem', 'appropriate', 'elegance', 'nature', 'move', 'admission', 'many', 'illiant', 'scientist', 'present
', 'realm', 'science', 'realm', 'philisophy.you', 'religious', 'feel', 'like', 'movie', 'ought', 'one', 'step', 'c
loser', 'god.bravo', 'brian', 'greene', 'well', 'indeed.p.s', 'youre', 'interested', 'feel', 'even', 'comfortable
', 'home', 'place', 'universe', 'would', 'like', 'insight', 'possibility', 'quantum', 'mechanic', 'blend', 'spiri
tuality', 'thing', 'ing', 'highly', 'recommend', 'also', 'watch', 'bleep', 'rabbit', 'hole', 'yes', 'know', 'make
', 'silly', 'mistake', 'suggest', 'shaman', 'may', 'able', 'see', 'boat', 'hasnt', 'see', 'one', 'eye', 'process'
, 'light', 'reflection', 'fine', 'see', 'thing', 'everyday', 'ive', 'never', 'see', 'cell', 'cell', 'body', 'actu
ally', 'dont', 'divide', 'get', 'little', 'hurdle', 'put', 'thing', 'dont', 'like', 'hang', 'lot', 'like', 'film.
then', 'watch', 'secret', 'documentary', 'law', 'attraction', 'search', 'imdb', 'title', 'tt', 'information', 'mi
ght', 'change', 'life', 'profoundly', 'forever', 'search', 'deep', 'might', 'even', 'find', 'universe', 'talk', '
u', 'thought', 'youll', 'listen', 'truly', 'incredible', 'modern', 'day', 'jesus/mohammad/buddha', 'among', 'othe
rs', 'history', 'suggest', 'communicate', 'nonphysical', 'alive', 'today', 'live', 'texas', 'know', 'know', 'im',
'talk', 'about.i', 'consider', 'religious', 'traditional', 'definition', 'never', 'felt', 'home', 'comfortable',
'universe', "now'\\n", "'in", 'success', 'first', 'season', 'batman', 'animated', 'series', 'warner', 'brother',
'commission', 'team', 'responsible', 'hitshow', 'produce', 'featurelength', 'movie', 'originally', 'slat', 'direc
ttovideo', 'bump', 'theatrical', 'status', 'would', 'become', 'know', 'batman', 'mask', 'phantasm', 'ten', 'year'
, 'phantasm', 'additional', 'three', 'featurefilms', 'release', 'boy', 'wb', 'subzero', 'return', 'joker', 'myste
ry', 'batwoman', 'join', 'family.the', 'plot', 'basic', 'many', 'way', 'similar', 'mask', 'phantasm', 'new', 'fem
ale', 'vigilante', 'model', 'batman', 'begin', 'target', 'operation', 'run', 'gotham', 'mob', 'bos', 'rupert', 't
horne', 'oswald', 'cobblepot', 'aka', 'penguin', 'batman', 'must', 'attempt', 'unravel', 'mystery', 'batwoman', '
cross', 'line.the', 'animation', 'sleeker', 'futuristic', 'style', 'utilize', 'batman', 'animated', 'series', 'fi
fth', 'sixth', 'season', 'aka', 'new', 'batman', 'adventure', 'quite', 'nicely', 'sleek', 'return', 'joker', 'ani
mation', 'also', 'use', 'cgi', 'minor', 'compare', 'overabundance', 'subzero', 'music', 'alright', 'different', '
exotic', 'similar', 'justice', 'league', 'score', 'although', 'point', 'score', 'old', 'animated', 'batman', 'the
me', 'come', 'sure', 'send', 'wave', 'nostalgia', 'old', 'fan', 'rodentshaped', 'hearts.kevin', 'conroy', 'always
', 'wonderful', 'job', 'bruce', 'wayne', 'batman', 'also', 'great', 'old', 'batman', 'animated', 'series', 'alumn
us', 'back', 'include', 'bob', 'hastings', 'commissioner', 'gordon', 'robert', 'costanzo', 'detective', 'bullock'
, 'tara', 'strong', 'barbara', 'gordon/batgirl', 'cameo', 'hint', 'romanticrelationship', 'bruce', 'mention', 'ba
tman', 'beyond', 'efrem', 'zimbalist', 'jr.', 'alfred', '.villains', 'also', 'great', 'especially', 'give', 'rupe
rt', 'thorne', 'old', 'mob', 'bos', 'original', 'series', 'appear', 'first', 'time', 'since', 'fourth', 'season.o
verall', 'quite', 'reach', 'standard', 'set', 'mask', 'phantasm', 'ten', 'year', 'ago', 'motb', 'carry', 'torch',
'quite', 'nicely', 'animated', 'batman', 'film', 'dvd', 'hardcore', 'fan', 'love', 'fiveminute', 'short', 'chase'
, "me'\\n", "'", 'think', 'movie', 'suppose', 'shock', 'way', 'indeed', 'shock', 'shocking', 'badly', 'make', '..
.', 'simply', 'oneandahalf', 'hour', 'torment', 'even', 'viewer', 'character', 'movie', 'five', 'girl', '.sure',
'main', 'character', 'get', 'bloody', 'piece', 'bad', 'way', 'basically', 'fine', 'since', 'horrormovie', 'usuall
y', 'like', 'horrormovies', 'ive', 'problem', 'violence', 'type', 'movie', 'per', 'se', 'however', 'violence', 'f
ilm', 'serve', 'end', 'whatsoever', 'spectacle', 'simply', 'grotesque', 'lame', 'even', 'get', 'boring', 'really'
, 'quick', 'too.the', 'bad', 'thing', 'wasnt', 'bad', 'enough', 'ya', 'movie', 'theyve', 'try', 'copy', 'blair',
'whitch', 'project', 'film', 'cheap', 'handheldcameras', 'serve', 'end', 'whatsoever', 'blair', 'sure', 'enough',
'theres', 'explanation', 'namely', 'camera', 'look', 'blair', 'witch', 'film', 'theres', 'explanation', 'hey', 'y
all', 'want', 'look', 'like', 'blair', 'whitch', 'sound', 'movie', 'also', 'something', 'get', 'depressed', 'girl
', 'scream', 'hysterically', 'many', 'time', 'cant', 'make', 'theyre', 'say', 'also', 'effort', 'make', 'make', '
anything', 'good', 'soundwise', 'wise.than', 'finally', 'theres', 'soundtrack', 'bad', 'rest', 'varies', 'cheap',
'eurohouse', 'bad', 'grungy', 'hardrock', '...', 'advise', 'dont', 'watch', "circumstance'\\n", "'why", 'cant', '
movie', 'rat', 'zero', 'even', 'negative', 'number', 'movie', 'plan', 'nine', 'space', 'bad', 'theyre', 'fun', 'w
atch', 'one', 'dungeon', 'horror', 'might', 'bad', 'movie', 'ive', 'ever', 'see', 'anyway', 'fast', 'forward', 'l
ot', 'fortunately', 'indiscretion', 'youth', 'senility', 'advance', 'age', 'may', 'bad', 'movie', 'ive', 'see', '
thankfully', 'cant', 'remember', 'set', 'appear', 'make', 'cardboard', 'finish', 'spray', 'paint', 'special', 'ef
fect', 'look', 'like', 'fifth', 'grader', 'c+', 'diorama', 'set', 'shoebox', 'movie', 'contain', 'unforgivable',
'gaff', 'marquis', 'shoot', 'kill', 'servant', 'immediately', 'get', 'scuffle', 'escape', 'victim', 'take', 'flin
tlock', 'shoot', 'without', 'gun', 'reload', 'movie', 'bad', 'dvd', 'copy', 'name', 'credit', 'guess', 'company',
'studio', 'want', 'incriminate', 'though', 'guess', 'film', 'garage', 'make', 'set', 'cardboard', 'box', 'studio'
, 'isnt', 'need', 'movie', 'definitely', 'rank', 'cellar', 'time', 'bad', 'movie', 'horrible', 'sacrilege', 'mani
pulator', 'bad', 'movie', 'ever', 'see', 'actual', 'one', 'time', 'hollywood', 'lead', 'manmickey', 'rooney', 'ti
me', 'would', 'recommend', 'watch', 'dungeon', 'harrow', 'manipulator', 'matter', 'would', 'someone', 'pay', 'im'
, 'kind', 'cheap', 'id', 'buck', 'dungeon', 'least', 'ten', 'manipulator', 'philthe', 'never', "cinematographer'\
\n", "'this", 'movie', 'take', 'surprise', 'opening', 'credit', 'sequence', 'feature', 'nicely', 'animation', 'pl
unge', 'semicheesy', 'production', 'betray', 'low', 'budget', 'character', 'typical', 'american', 'teen', 'introd
uce', 'slowly', 'personal', 'detail', 'usually', 'find', 'movie', 'like', 'time', 'shlitz', 'hit', 'fan', 'know',
'one', 'character', 'either', 'like', 'hate', 'accord', 'distinct', 'personality', 'slow', 'uphill', 'setup', 'ki
nd', 'like', 'ride', 'slope', 'really', 'tall', 'roller', 'coaster', 'thankfully', 'action', 'kick', 'full', 'blo
w', 'old', 'school', 'horror', 'steve', 'johnson', 'makeup', 'effect', 'awesome', 'equal', 'quality', 'much', 'bi
g', 'budget', 'film', 'scare', 'jolt', 'kevin', 'tenney', 'deliver', 'best', 'movie', 'ever', 'heartstopping', 's
urprise', 'creepy', 'suspenseful', 'setups', 'tongueincheek', 'sometimes', 'cheesy', 'humor', 'mark', 'film', 'pu
re', 'horror', 'oppose', 'sullen', 'tone', 'early', 'genre', 'fare', 'like', 'night', 'living', 'dead', 'hill', '
eye', 'true', 'horror', 'fan', 'one', 'worth', 'check', 'play', 'first', 'entry', 'double', 'bill', 'remake', 'ho
use', 'haunt', 'hill', 'setup', 'character', 'dynamic', 'similar', 'really', 'wonder', 'film', 'actually', "remak
e'\\n", "'though", 'id', 'heard', 'cama', 'de', 'gato', 'bad', 'brazilian', 'movie', 'decade', 'watch', 'give', '
chance', 'firsttime', 'director/producer/writer', 'alexandre', 'stockler', 'manage', 'make', 'debut', 'feature',
'shot', 'video', 'u', 'though', 'look', 'even', 'cheap', 'cant', 'begin', 'imagine', 'go', 'finally', 'get', 'exh
ibit', 'theater', 'big', 'sponsor', 'production', 'company', 'behind', 'watch', 'realize', 'whatever', 'chance',
'youre', 'ready', 'give', 'cama', 'de', 'gato', 'shrink', 'zero', 'within', 'minute', 'unbelievably', 'prepostero
us', 'verbose', 'ideologically', 'fanatical', 'technically', 'catastrophic', 'attempt', 'portray', 'brazilian', '
uppermiddle', 'class', 'youth', 'bunch', 'spoiled', 'neonazis', 'hook', 'bad', 'sex', 'drug', 'violence', 'theyre
', 'make', 'look', 'like', 'closeted', 'gay', 'make', 'visible', 'trace', 'talent', 'imagination', 'expertise', '
notion', 'structure', 'visually', 'aurally', 'recall', 'bad', 'amateur', 'stuff', 'find', 'youtube', 'last', 'nin
ety', 'two', 'countem', 'minute', 'unrelenting', 'hysteria', 'clumsiness', 'even', 'funnybad.weve', 'see', 'story
', 'bored', 'young', 'guy', 'want', 'fun', 'go', 'party', 'take', 'drug', 'everything', 'go', 'wrong', 'gangrape'
, 'spank', 'murder', 'accidental', 'death', 'fall', 'staircase', 'mother', 'one', 'boy', 'culminate', 'boy', 'dec
ide', 'burn', 'corps', 'girl', 'mother', 'garbage', 'landfill', 'moral', 'literal', 'garbage', 'get', 'film', 'he
avily', 'influence', 'larry', 'clark', 'especially', 'kid', 'bully', 'clarks', 'film', 'though', 'also', 'moralis
t', 'sexploitative', 'highclass', 'masterworks', 'compare', 'crap.i', 'dont', 'think', 'ever', 'monomaniacal', 'd
rive', 'filmmaker', 'stick', 'idea', 'audience', 'throat', 'stockler', 'grab', 'u', 'collar', 'try', 'force', 'no
nstop', 'moralist', 'rant', 'ains', 'repetition', 'exhaustion', 'get', 'numbminded', 'much', 'babbling', 'yell',
'inept', 'direction', 'shaky', 'camera', 'terrible', 'act', 'go', 'stockler', 'doesnt', 'care', 'bit', 'technique

', 'quality', 'image', 'frame', 'sound', 'record', 'soundtrack', 'song', 'dialog', 'set', 'edit', 'etc', 'uniform
ly', 'appal', 'hes', 'narcissistic', 'controlfreak', 'anticipate', 'criticisms', 'bind', 'get', 'add', 'subtitle'
, 'smartie/cutie', 'comment', 'make', 'protagonist', 'comment', 'one', 'point', 'farfetched', 'phony', 'could', '
relate', 'despite', 'megalomaniac', 'ambition', 'stockler', 'seem', 'incapable', 'give', 'u', 'minimum', 'visual'
, 'narrative', 'structure', 'cant', 'even', 'decide', 'want', 'gritty', 'realism', 'handheld', 'video', 'camera',
'etc', 'stylization', 'repetition', 'scene', 'use', 'alternate', 'take', 'etc', 'damn', 'cant', 'even', 'decide',
'put', 'camera', 'theres', 'use', 'subjective', 'camera', 'three', 'lead', 'dialog', 'feature', 'stupefyingly', '
banal', 'verbosity', 'ever', 'plot', 'exist', 'simply', 'justify', 'director', 'profound', 'hatred', 'character',
'stand', 'see', 'filmmaker', 'hateful', 'preachy', 'condemn', 'moralize', 'without', 'benefit', 'minimum', 'talen
t', 'technique', 'go', 'it.its', 'disappoint', 'find', 'caio', 'blat', 'mess', 'certainly', 'one', 'promising', '
young', 'film', 'actor', 'brazil', 'sleepyeyed', 'puppy', 'dog', 'look', 'emotional', 'edge', 'often', 'recall',
'sal', 'mineos', 'blat', 'highly', 'effective', 'good', 'direction', 'carandiru', 'lavoura', 'arcaica', 'proibido
', 'proibir', 'hes', 'tell', 'go', 'top', 'play', 'embarrassingly', 'underequipped', 'actor', 'recent', 'memory',
'also', 'enter', 'risky', 'realm', 'graphic', 'sexploitation', 'scene', 'goddawful', 'look', 'rather', 'like', 'w
ebcam', 'porn', '.the', 'film', 'open', 'end', 'real', 'interview', 'typical', 'middleclass', 'youth', 'stockler'
, 'want', 'u', 'take', 'interview', 'proof', 'hes', 'try', 'preach', 'fiction', 'blatantly', 'despise', 'make', '
fun', 'interviewee', 'select', 'highlight', 'abject', 'racist', 'sexist', 'stupid', 'statement', 'show', 'asshole
', 'exist', 'everywhere', 'stockler', 'want', 'prove', 'brazilian', 'middleclass', 'youth', 'present', 'future',
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tialize', 'fascist', 'behavior', 'couldnt', 'tell', 'dogmatic', 'selfrighteousness', 'headacheinducing', 'techniq
ue', 'mindbending', 'boredom', 'cama', 'de', 'gato', 'bad', 'reason', 'harmful', 'insidious', 'manner', 'give', '
detractor', 'brazilian', 'cinema', 'powerful', 'case', 'argument', 'cama', 'de', 'gato', 'best', 'unwatched', 'un
mentioned', 'bury', "forget'\\n", "'an", 'unforgettable', 'masterpiece', 'creator', 'secret', 'nimh', 'land', 'ti
me', 'touching', 'bittersweet', 'cartoon', 'remember', 'well', 'childhood', 'funny', 'sad', 'beautiful', 'well',
'start', 'bit', 'dark', 'dog', 'escape', 'pound', 'get', 'kill', 'old', 'friend', 'end', 'heaven', 'come', 'back'
, 'become', 'sweet', 'befriend', 'orphan', 'girl', 'talk', 'animals', 'scene', 'bit', 'scary', 'contrary', 'carto
on', 'like', 'dream', 'sequence', 'charlie', 'everything', 'else', 'okayand', 'song', 'fair', 'memorable', 'role'
, 'burt', 'reynolds', 'dom', 'deluise', 'love', 'guy', 'ahehehe', 'judith', 'barsi', 'jaw', 'revenge', 'may', 'go
d', 'rest', 'soul', 'poor', 'girl', 'didnt', 'deserve', 'die', 'heaven', 'good', 'people', 'go', 'heaven', 'overa
ll', 'good', 'animate', 'movie', 'bluth', 'classic', 'enough', 'put', 'anime', 'disney', 'shame', 'recommend', 'w
hole', 'family', 'know', 'original', 'video', 'youll', 'find', 'movie', 'dom', 'deluise', 'important', 'special',
'message', 'get', 'ta', 'love', 'guy', "ahehehe'\\n", "'this", 'movie', 'failure', 'comedy', 'film', 'general', '
slow', 'pace', 'movie', 'seem', 'try', 'convey', 'message', 'message', 'clichã©', 'hopeless', 'mess', 'begin', 'm
ovie', 'fall', 'shameless', 'environmental', 'point', 'even', 'make', 'selfrighteous', 'point', 'destroy', 'suv',
'promote', 'animal', 'planet.in', 'sit', 'couldnt', 'help', 'notice', 'steve', 'carell', 'get', 'single', 'truly'
, 'funny', 'line', 'thing', 'could', 'hypothetically', 'mark', 'comedy', 'pitiful', 'attempt', 'give', 'comic', '
relief', 'line', 'wanda', 'sykes', 'character', 'get', 'frequent', 'cringeworthy', 'line', 'absolutely', 'fit.far
', 'illiance', 'bruce', 'almighty', 'evan', 'almighty', 'blow', 'whole', 'recordeaking', 'budget', 'special', 'ef
fect', 'plot', 'device', 'turn', 'barely', 'advance', 'plot', 'movie', 'spend', 'first', 'half', 'build', 'constr
uction', 'evans', 'ark', 'end', 'learn', 'ark', 'completely', 'meaningless', 'whole', 'plot', 'vessel', 'stupid',
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ying', 'see', 'one', 'great', 'piece', 'art', 'convert', 'another', 'without', 'distortion', 'contrivance', 'gues
s', 'extraordinary', 'piece', 'literature', 'could', 'recreate', 'film', 'worth', 'see', 'love', 'bulgakovs', 'bo
ok', 'would', 'understandably', 'afraid', 'see', 'misguided', 'interpretation', 'sake', 'artfilm', 'project', 'ac
tually', 'inging', 'story', 'deeper', 'meaning', 'screen', 'couple', 'example', 'master', 'margarita', 'complex',
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, 'conductor', 'read', 'scorewith', 'note', 'miss', 'cant', 'find', 'talent', 'u.s.', 'favorite', 'book', 'movie'
, "title'\\n", "'this", 'movie', 'violent', 'yet', 'excite', 'original', 'dialog', 'cool', 'character', 'one', 'm
oving', 'story', 'true', 'life', 'movie', 'start', 'action', 'star', 'leo', 'fong', 'cop', 'approach', 'end', 'ca
reer', 'stumble', 'big', 'case', 'involve', 'corruption', 'black', 'mail', 'murder', 'killing', 'start', 'start',
'finish', 'fong', 'delivers', 'must', 'see', 'action', 'caper', 'movie', 'also', 'costars', 'richard', 'roundtree
.i', 'really', 'enjoy', 'film', 'child', 'get', 'old', 'realize', 'film', 'pretty', 'cheesy', 'good', 'would', 'r
ecommend', 'film', 'action', "bad'\\n", "'the", 'day', 'finally', 'come', 'witness', 'perpetuation', 'azumis', 'f
ate', 'assassin', 'fruition', 'character', 'ultimate', 'attempt', 'draw', 'deep', 'world', 'rampage', 'mercilessl
y', 'first', 'saga.thats', 'poetical', 'ill', 'get', 'talk', 'azumi', 'death', 'love', 'cringe', 'heavy', 'sentim
entality', 'house', 'fly', 'dagger', 'complain', 'credibility', 'aya', 'ueto', 'portray', 'blooddriven', 'assassi
n', 'watch', 'azumi', 'start', 'appreciate', 'previously', 'mention', 'shortcoming', 'ever', 'before.not', 'deter
mination', 'assassin', 'feel', 'sluggish', 'uninspiring', 'also', 'many', 'important', 'element', 'omit', 'entire
', 'experience', 'azumi', 'saw', 'assassin', 'use', 'various', 'stealth', 'tactic', 'number', 'one', 'priority',
'well', 'logic', 'make', 'easy', 'work', 'mark', 'swift', 'execution', 'quick', 'ability', 'escape', 'wont', 'hol
d', 'movie', 'much', 'since', 'story', 'slightly', 'tweak', 'time', 'around', 'many', 'obstacle', 'plant', 'azumi
s', 'way', 'prevent', 'reach', 'warlord', 'display', 'sign', 'charisma', 'way', 'chiaki', 'foolishly', 'shelve',
'part', 'film', 'basically', 'play', 'tone', 'version', 'go', 'go', 'minus', 'cool', 'weapon', 'sense', 'menace.t
his', 'ings', 'final', 'blow', 'action', 'simply', 'disguise', 'title', 'death', 'side', 'epic', 'first', 'half',
'film', 'see', 'debut', 'many', 'promising', 'adversary', 'flashy', 'look', 'even', 'flashy', 'weapon', 'one', 's
urprise', 'meet', 'end', 'one', 'way', 'another', 'film', 'fall', 'short', 'start', 'die', 'fast', 'easily', 'azu
mi', 'young', 'assassin', 'mostly', 'overpower', 'opposition', 'quick', 'somewhat', 'satisfying', 'battle', 'fina
l', 'showdown', 'azumi', 'bijomaru', 'comparison', 'fight', 'azumi', 'least', 'climaxed', 'worthwhile', 'interest
ing', 'effect', 'introduce', 'unable', 'achieve', 'innovation', 'due', 'shortness', 'encounter', 'way', 'knock',
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ative', 'straight', 'anime', 'rule', 'could', 'oken', 'action', 'enriched.the', 'romance', 'side', 'azumi', 'fill
', 'time', 'fight', 'scene', 'unfortunately', 'end', 'serve', 'purpose', 'provide', 'much', 'need', 'resolution.a
s', 'fan', 'open', 'mind', 'wide', 'variety', 'movie', 'animation', 'wont', 'lie', 'ill', 'admit', 'neutrality',
'unimpressiveness', 'towards', 'first', 'azumi', 'film', 'ill', 'step', 'right', 'say', 'watch', 'azumi', 'origin
al', 'make', 'look', 'like', 'flawless', 'masterpiece', 'worth', 'azumi', 'death', 'love', 'could', 'go', 'straig
ht', 'video', 'invisibly', 'richer', 'budget', 'failed', 'potential', 'add', 'even', 'expand', 'bumpy', 'journey'
, 'desperate', 'assassin', 'best', 'restore', 'peace', 'unwavering', 'courage', 'die', "try'\\n", "'this", 'bad',
'piece', 'garbage', 'ive', 'see', 'while.heath', 'ledger', 'heartthrob', 'look', 'deformed', 'wish', 'id', 'know'
, 'naomi', 'watt', 'item', 'real', 'life', 'spent', 'long', 'hour', 'life', 'wonder', 'saw', 'orlando', 'bloom',
'heartthrob', 'scraggly', 'beard', 'deerintheadlights', 'look', 'cant', 'say', 'agree.rachel', 'griffith', 'usu
al', 'fabulous', 'self', 'geoffrey', 'rush', 'look', 'couldnt', 'wait', 'get', 'set', 'im', 'suppose', 'feel', 's
orry', 'bankrobbers', 'murderer', 'far', 'cry', 'butch', 'cassidy', 'actually', 'entertaining', 'film', 'trite',
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ally', 'hilarious', 'heath', 'gang', 'hole', 'frontier', 'hotel', 'woman', 'child', 'die', 'presence', 'thats', '
funny', 'funny', 'walk', 'hotel', 'armor', 'could', 'think', 'black', 'knight', 'monty', 'python', 'holy', 'grail
', 'keep', 'wait', 'say', 'ill', 'bite', 'yer', 'leg', 'howl', 'laughter', 'several', 'warp', 'member', 'audience
', 'leave', 'pretty', 'much', 'everyone', 'talk', 'waste', 'time', 'film', 'was.i', 'may', 'pay', 'cash', 'see',
'disaster', 'sneak', 'preview', 'certainly', 'wasnt', 'free', 'cost', 'hour', 'life', 'never', 'get', "back'\\n",

"'", 'ordinary', 'madefortv', 'product', 'tyson', 'attempt', 'serious', 'biopic', 'stretch', 'moment', 'angst', '
effect', 'fast', 'forwarding', 'esoterics', 'corrupt', 'sport', 'boxing', 'muddle', 'sensationalistic', 'stuff',
'thing', 'make', 'tyson', 'even', 'remotely', 'interest', 'lukewarm', 'watch', 'best', 'likely', 'appeal', 'gener
al', 'public', 'box', "fan'\\n", "'im", 'sure', 'deep', 'recess', 'jack', 'black', 'mind', 'character', 'nacho',
'lie', 'absolutely', 'hilarious', 'isnt', 'tell', 'ol', 'jack', 'whale', 'time', 'hammin', 'play', 'smarmy', 'sli
my', 'mexican', 'friar', 'dream', 'become', 'wrestler', 'movie', 'total', 'misfire', 'every', 'single', 'departme
nt.i', 'sit', 'movie', 'thinking', 'suppose', 'funny', 'guy', 'tenacious', 'right', 'truth', 'film', 'nothing', '
offer', 'lousy', 'script', 'crappy', 'character', 'really', 'naff', 'acting', 'direction', 'youll', 'watch', 'end
less', 'moment', 'think', 'something', 'funny', 'surely', 'happen', 'doesnt', 'bore', 'stupid', 'minute', 'though
', 'would', 'surely', 'pick', 'didnt', 'minute', 'later', 'id', 'barely', 'manage', 'stave', 'aneurism', 'painful
.its', 'like', 'remember', 'year', 'ago', 'youd', 'see', 'anything', 'fave', 'actor', 'even', 'really', 'early',
'pap', 'famous', 'youd', 'really', 'embarrassed', 'say', 'actor', 'actually', 'load', 'plop', 'yeah', 'like', 'th
at.ive', 'enjoy', 'jack', 'black', 'earlier', 'movie', 'like', 'shallow', 'hall', 'im', 'really', 'look', 'forwar
d', 'see', 'pick', 'destiny', 'come', 'man', 'u', 'jack', 'im', 'gon', 'na', 'come', 'round', 'hammer', 'kneecap'
, 'something', 'least', 'give', 'serious', 'talk', 'to.i', 'know', 'clichã©', 'one', 'bad', 'movie', 'ive', 'ever
', 'see', 'many', 'reason', '....', "'\\n", "'", 'havent', 'read', 'anne', 'rice', 'novel', 'movie', 'base', 'kno
w', 'maybe', 'read', 'book', 'cheap', 'rent', 'queen', 'damned', 'probably', 'well', 'health', 'isnt', 'movie', '
necessarily', 'bad', 'health', 'book', 'relaxing', 'certainly', 'exercise', 'active', 'part', 'movie', 'count', '
number', 'page', 'anne', 'rice', 'ive', 'read', 'one', 'hand', 'see', 'movie', 'interview', 'vampire', 'get', 'fe
eling', 'write', 'really', 'good', 'novel', 'plot', 'movie', 'hint', 'whole', 'sea', 'deep', 'interwoven', 'vampi
re', 'history.still', 'stuart', 'townsends', 'voiceover', 'narration', 'get', 'heck', 'lot', 'annoy', 'brad', 'pi
tts', 'vampire', 'narrative', 'ever', 'tell', 'queen', 'damned', 'limited', 'production', 'resource', 'barely', '
give', 'enough', 'flesh', 'anne', 'rice', 'storyline', 'interview', 'decide', 'go', 'lace', 'elegance', 'queen',
'relies', 'low', 'budget', 'special', 'effect', 'try', 'really', 'hard', 'take', 'seriously', 'one', 'see', 'orig
inal', 'novel', 'potential', 'movie', 'production', 'team', 'focus', 'attention', 'wrong', 'place', 'costume', 'r
ock', 'roll', 'stage', 'could', 'replace', 'blood', 'eerier', 'soundtrack.however', 'ill', 'give', 'credit', 'cre
dit', 'due', 'soundtrack', 'excellent', 'korn', 'disturbed', 'sickness', 'bob', 'noggin', 'like', 'butthead.the',
'film', 'open', 'cool', 'gothrock', 'zoom', 'splice', 'montage', 'first', 'ten', 'minute', 'directing', 'degenera
te', 'quickly', 'movie', 'long', 'director', 'realize', 'wasnt', 'enough', 'time', 'enough', 'money', 'anne', 'ri
ce', 'novel', 'justice', 'result', 'mediocre', 'vampire', 'scene', 'plenty', 'cheesy', 'special', 'effect', 'unfo
rtunately', 'queen', 'damn', 'fails', 'genre', 'justice', 'john', 'carpenter', 'counterpart', 'fail', 'impress',
'yellow', 'contact', 'wheres', 'pale', 'blue', 'makeup', 'scene', 'scene', 'shake', 'head', 'reminisce', 'day', '
salems', 'lot', 'fright', 'night', 'low', 'budget', 'right.there', 'redeem', 'quality', 'though', 'save', 'movie'
, 'garbage', 'prop', 'aaliyah', 'may', 'soul', 'forever', 'rest', 'peace', 'might', 'become', 'renowned', 'actres
s', 'life', 'take', 'u', 'prematurely', 'give', 'movie', 'decent', 'performance', 'plenty', 'nice', 'belly', 'dan
ce', 'mention', 'soundtrack', 'good', 'let', 'see', 'else', 'say', 'wasnt', 'long', 'anne', 'rice', 'novel', 'cou
ld', 'easily', 'three', 'hour', 'movie', 'ambitious', 'director', 'like', 'francis', 'ford', 'coppola', 'get', 'h
and', 'twist', 'turn', 'plot', 'legitimate', 'rock', 'roll', 'addition', 'slew', 'secondrate', 'vampire', 'movie'
, 'director', 'movie', 'go', 'direct', 'new', 'battlestar', 'galactica', 'mini', 'series', 'tell', "anything.jyji
mboduckdotcom'\\n", "'while", 'count', 'fan', 'babylon', 'television', 'series', 'original', 'movie', 'introduce'
, 'series', 'weak', 'start', 'although', 'many', 'element', 'would', 'later', 'mature', 'become', 'much', 'compel
ling', 'series', 'pace', 'gathering', 'slow', 'makeup', 'somewhat', 'inadequate', 'plot', 'confuse', 'bad', 'char
acterization', 'premiere', 'episode', 'poor', 'although', 'rating', 'chart', 'show', 'many', 'fan', 'willing', 'o
verlook', 'problem', 'remember', 'gathering', 'almost', 'turn', 'soon', 'grow', 'spectacular', "series'\\n", "'le
onard", 'maltin', 'give', 'film', 'dreaded', 'bomb', 'rating', 'movie', 'video', 'guide', 'film', 'look', 'kid',
'vengeance', 'god', 'gun', 'bomb', 'film', 'delight', 'fantastic', 'literate', 'well', 'mount', 'beautiful', 'pho
tographed', 'make', 'illiant', 'use', 'color', 'right', 'opening', 'scene', 'film', 'grab', 'attention', 'tip', '
film', 'welldone', 'satire', 'whole', 'spaghetti', 'western', 'genre', 'film', 'play', 'laugh', 'beginning', 'end
', 'homage', 'douglas', 'fairbanks', 'sunset', 'strip', 'famous', 'showdown', 'good', 'bad', 'ugly', 'edd', 'byrn
es', 'george', 'hilton', 'gilbert', 'roland', 'work', 'illiantly', 'together', 'make', 'satire', 'work', 'bad', '
mr.', 'maltin', 'rat', 'film', 'poorly', 'undeserved', 'one', 'guess', 'reason', 'suspect', 'miss', 'point', 'mov
ie', 'entirely', 'expect', 'something', 'serious', 'film', 'mean', 'kudos', 'belong', 'everyone', 'involve', 'pro
ject', 'film', 'little', 'gem', 'wait', 'discover', 'people', 'care', 'literate', 'movie', 'appreciate', "satire'
\\n", "'", 'dont', 'believe', 'ever', 'evil', 'wicked', 'television', 'program', 'air', 'united', 'state', 'club'
, 'todays', 'equivalent', 'ku', 'klux', 'klan', 'th', 'century', 'hatred', 'good', 'sweet', 'human', 'pure', 'bey
ond', 'ability', 'understand', 'daily', 'constant', 'attack', 'upon', 'million', 'million', 'american', 'well', '
billion', 'human', 'world', 'dont', 'happen', 'share', 'bigoted', 'cruel', 'monstrous', 'utterly', 'insane', 'vie
w', 'humanity', 'beyond', 'anything', 'television', 'ever', 'see', 'lie', 'spout', 'ridiculous', 'lie', 'try', 'p
ass', 'truth', 'idea', 'life', 'death', 'god', 'sin', 'devil', 'preposterous', 'actually', 'seem', 'mentally', 'i
ll', 'lose', 'fantasy', 'sane', 'people', 'know', 'religion', 'drug', 'shouldnt', 'let', 'get', 'addict', 'type',
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, 'lie', 'disinformation', 'fantastic', 'idea', 'beyond', 'limit', 'hope', 'one', 'day', 'american', 'psychiatric
', 'association', 'finally', 'take', 'study', 'people', 'delude', 'way', 'people', 'let', 'sink', 'deeply', 'fant
asy', 'land', 'religion', 'longer', 'real', 'concept', 'reality', 'treatment', 'afflicted', 'individual', 'sorely
', 'need', 'country', 'many', 'people', 'completely', 'lose', 'mind', 'fantasy', 'religion', 'club', 'though', 'e
ven', 'horrible', 'rise', 'legal', 'definition', 'cult', 'due', 'club', 'vast', 'wealth', 'con', 'daily', 'millio
n', 'american', 'lock', 'deceitful', 'grip', 'law', 'country', 'see', 'movie', 'matrix', 'know', 'movie', 'metaph
or', 'religion', 'earth', 'evil', 'one', 'top', 'religion', 'drain', 'one', 'trap', 'cruelly', 'abuse', 'selfish'
, 'purpose', 'million', 'hold', 'death', 'sleep', 'slowly', 'drain', 'life', 'force', 'represent', 'many', 'peopl
e', 'belong', 'religion', 'lose', 'ability', 'perceive', 'really', 'go', 'around', 'them.in', 'less', 'civil', 't
ime', 'good', 'townsfolk', 'would', 'run', 'monster', 'associate', 'club', 'town', 'torch', 'pitchfork', 'todays'
, 'world', 'people', 'lose', 'choice', 'choice', 'television', 'present', 'way', 'rid', 'club', 'plague', 'televi
sion', 'rating', 'system', 'v', 'chip', 'tv', 'also', 'rating', 'call', 'r', 'religion', 'rational', 'people', 'c
oncerned', 'parent', 'could', 'easily', 'screen', 'vile', 'intellectual', ' utal', 'emotional', 'rape', 'present',
'club', 'every', 'day', 'country', "child'\\n", "'if", 'wish', 'see', 'shakespeare', 'masterpiece', 'entirety', '
suggest', 'find', 'bbc', 'version', 'indeed', 'overlong', 'four', 'half', 'hour', 'jacobys', 'performance', 'haml
et', 'patrick', 'stewart', 'claudius', 'well', 'worth', 'effort.it', 'never', 'cease', 'amaze', 'clear', 'hamlet'
, 'see', 'length', 'order', 'set', 'bard', 'every', 'film', 'version', 'hamlet', 'tinker', 'structure', 'olivier'
, 'concentrate', 'hamlet', 'indecision', 'gibson', 'passion', 'jacoby', 'able', 'pull', 'aspect', 'hamlet', 'char
acter', 'together', 'aid', 'shakespeare', 'full', 'script.why', 'hamlet', 'kill', 'claudius', 'immediately', 'ham
let', 'say', 'proud', 'revengeful', 'ambitious', '...', 'hamlet', 'extremely', 'upset', 'father', 'death', 'suspe
cted', 'murder', 'mother', 'marriage', 'uncle', 'also', 'mostly', 'claudius', 'usurp', 'throne', 'belonging', 'ha
mlet', 'furious', 'mother', 'marry', 'claudius', 'marriage', 'royal', 'kin', 'unknown', 'political', 'reason', 'm
arriage', 'solidify', 'claudius', 'claim', 'throne', 'could', 'return', 'wittenburg', 'claim', 'therefore', 'impo
tent', 'anything', 'true', 'even', 'hear', 'father', 'ghost', 'cry', 'vengeance', 'simply', 'kill', 'king', 'lose
', 'throne', 'must', 'king', 'secret', 'tragedy', 'moment', 'hamlet', 'successful', 'display', 'claudius', 'guilt
', 'public', 'opportunity', 'kill', 'want', 'want', 'revenge', 'throne', 'damnation', 'claudius', 'soul', 'hell',
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est', 'play', 'spiral', 'final', 'death', 'rosencrantz', 'guildenstern', 'ophelia', 'laertes', 'gertrude', 'claud

ius', 'hamlet', "himself'\\n", "'the", 'golden', 'door', 'story', 'sicilian', 'family', 'journey', 'old', 'world'
, 'italy', 'new', 'world', 'america', 'salvatore', 'middleaged', 'man', 'hop', 'fruitful', 'life', 'persuade', 'f
amily', 'leave', 'homeland', 'behind', 'sicily', 'take', 'arduous', 'journey', 'across', 'raging', 'sea', 'inhabi
t', 'land', 'whose', 'river', 'supposedly', 'flow', 'milk', 'short', 'believe', 'risk', 'everything', 'new', 'wor
ld', 'dream', 'prosperity', 'fulfil', 'imagery', 'new', 'world', 'optimistic', 'clever', 'highly', 'imaginative',
'silver', 'coin', 'rain', 'heaven', 'upon', 'salvatore', 'anticipate', 'prosperous', 'hell', 'new', 'world', 'car
rot', 'onion', 'twice', 'size', 'human', 'show', 'harvest', 'suggest', 'wealth', 'health', 'river', 'milk', 'swim
', 'flow', 'mind', 'anticipate', 'new', 'world', 'yield', 'imagery', 'surrealistically', 'interweave', 'character
', 'help', 'nicely', 'compliment', 'gritty', 'realism', 'story', 'unfold', 'audience', 'contrast', 'imagery', 've
rsus', 'dark', 'reality', 'sicilian', 'people', 'help', 'provide', 'hope', 'theyre', 'aboard', 'ship', 'new', 'wo
rld.the', 'voyage', 'new', 'world', 'shot', 'almost', 'complete', 'darkness', 'especially', 'seas', 'tempest', 'r
oar', 'nearly', 'kill', 'people', 'within', 'dark', 'reality', 'refer', 'old', 'world', 'journey', 'new', 'world'
, 'old', 'world', 'depict', 'somewhat', 'destitute', 'primitive', 'show', 'salvatore', 'scramble', 'together', 's
ell', 'possession', 'leave', 'donkey', 'goat', 'rabbit', 'order', 'obtain', 'appropriate', 'clothing', 'need', 'e
nter', 'new', 'world', 'think', 'rather', 'interest', 'people', 'believe', 'conform', 'certain', 'dress', 'code',
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er', 'recognize', 'morally', 'fit', 'powerful', 'image', 'film', 'ship', 'leave', 'homeland', 'set', 'sail', 'new
', 'world', 'shot', 'show', 'overhead', 'view', 'crowd', 'people', 'slowly', 'seem', 'separate', 'one', 'another'
, 'depict', 'separation', 'old', 'new', 'world', 'shot', 'also', 'suggest', 'people', 'tear', 'away', 'familiar',
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t', 'yet', 'foggy', 'new', 'world', 'think', 'particularly', 'interesting', 'statue', 'liberty', 'never', 'show',
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urpose', 'statue', 'liberty', 'stand', 'give', 'poor', 'tired', 'hungry', 'seem', 'like', 'joke', 'regard', 'peop
le', 'go', 'arrive', 'new', 'world', 'arrive', 'america', 'go', 'rather', 'humiliate', 'test', 'i.e', 'delouse',
'mathematics', 'puzzle', 'etc', 'order', 'prove', 'fit', 'new', 'world', 'test', 'completely', 'change', 'perspec
tive', 'sicilian', 'people', 'particular', 'salvatores', 'mother', 'difficult', 'time', 'subject', 'rule', 'law',
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would', 'provide', 'reality', 'new', 'world', 'require', 'disparage', 'rude', 'salvatore', 'doesnt', 'change', 'm
uch', 'attitude', 'towards', 'felt', 'new', 'world', 'would', 'like', 'versus', 'new', 'world', 'actually', 'seem
', 'disappointing', 'attitude', 'share', 'mostly', 'everyone', 'voyage', 'character', 'arc', 'deal', 'cherished',
'dream', 'greatly', 'upset', 'dark', 'reality', 'accepted.the', 'film', 'seem', 'make', 'strong', 'commentary', '
prepare', 'oneself', 'enter', 'heavenly', 'civilized', 'society', 'cleanliness', 'marriage', 'intelligence', 'pre
requisites', 'adhere', 'rule', 'prevent', 'disease', 'immoral', 'behavior', 'stupidity', 'dominate', 'perhaps', '
commentary', 'america', 'learn', 'failing', 'nation', 'purposefully', 'establish', 'secure', 'plague', 'infest',
'destruct', 'though', 'rule', 'seem', 'rigid', 'protect', 'help', 'people', "flourish'\\n", "'nifty", 'little', '
episode', 'play', 'mainly', 'laugh', 'clever', 'dollop', 'suspense', 'somehow', 'martian', 'sneak', 'aboard', 'ok
endown', 'bus', 'way', 'nowhere', 'passenger', 'talk', 'illegal', 'immigrant', 'allstar', 'support', 'cast', 'wil
deyed', 'jack', 'elam', 'ham', 'shamelessly', 'sexy', 'jean', 'willes', 'shes', 'martian', 'say', 'let', 'open',
'border', 'cruelfaced', 'john', 'hoyt', 'obvious', 'suspect', 'along', 'familiar', 'face', 'john', 'archer', 'bar
ney', 'phillips', 'nice', 'turn', 'bill', 'kendis', 'bus', 'driver', 'make', 'entertaining', 'halfhour', 'even',
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, 'unique', 'masterpiece', 'make', 'best', 'director', 'ever', 'live', 'ussr', 'know', 'art', 'film', 'making', '
use', 'well', 'find', 'movie', 'buy', 'copy', "it'\\n", "'", 'watch', 'mask', 'currently', 'show', 'fox', 'kid',
'uk', 'late', 'night', 'remember', 'think', 'kinda', 'cool', 'back', 'day', 'couple', 'toy', 'watch', 'bore', 'te
ar', 'never', 'realise', 'tedious', 'bland', 'cartoon', 'show', 'really', 'plain', 'awful', 'near', 'league', 'tr
ansformer', 'heman', 'thundercats', 'quickly', 'forget', 'nearly', 'everyone', 'stop', 'make', 'watch', 'fox', 'k
id', 'ulysses', 'come', 'straight', 'thats', 'mask', 'doesnt', 'put', 'sleep', 'first', 'one', 'less', 'cartoon',
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, '.....', 'awesome', 'phantasm', 'iii', '.....', 'erm', '.....', 'terrible.even', 'though', 'would', 'love', 'st
ick', 'film', 'quite', 'simply', 'cant', 'movie', 'seem', 'sell', 'first', 'bad', 'sign', 'come', 'video', 'trail
er', 'film', 'start', 'something', 'others', 'also', 'many', 'pointless', 'character', 'prime', 'examples', 'kid'
, 'crack', 'shot', 'funny', 'initially', 'soon', 'want', 'dead', 'woman', 'use', 'karate', 'fight', 'ball', 'erm'
, 'gon', 'na', 'work', 'rather', 'shouldnt', 'blooming', 'zombies', 'hell', 'link', 'phatasms', 'also', 'severe',
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ler', 'come', 'film', 'seem', 'like', 'filler', 'ii', 'iv', 'extra', 'character', 'leave', 'end', 'continue', 'ma
in', 'iv.overall', "disappointing'\\n", "'ludicrous", 'angelic', 'yearold', 'annakin', 'turn', 'whiny', 'yearold'
, 'annakin', 'somehow', 'seem', 'appeal', 'amidala', 'year', 'senior', 'yearold', 'jedi', 'warrior', 'hero', 'ann
akin', 'couple', 'bad', 'dream', 'take', 'slaughter', 'child', 'friend', 'entire', 'framework', 'existence', 'cra
zy', 'old', 'man', 'convince', 'precious', 'wife', 'might', 'really', 'die', 'b', 'prevent', 'ludicrosity', 'squa
red.i', 'think', 'people', 'like', 'movie', 'pay', 'attention', 'story', 'ridiculous', 'character', 'unbelievable
', 'literally', 'perverted', 'sense', 'fantastic', 'wonderful', 'etc', '.obiwan', 'kenobi', 'wise', 'kind', 'anch
or', 'entire', 'series', 'climax', 'hack', 'annakins', 'legs', 'let', 'burn', 'lava', 'leave', 'suffer', 'doesnt'
, 'anyone', 'think', 'thats', 'little', 'character', 'mention', 'pretty', 'stupid', 'take', 'chance', 'live', 'tu
rn', 'out.i', 'expect', 'least', 'story', 'show', 'consistent', 'character', 'plausible', 'motivation', 'none', '
story', 'could', 'write', 'year', 'old.oh', 'yeah', 'cgi', 'pretty', "cool'\\n", "'scotty", 'grant', 'cramer', 'w
ould', 'go', 'star', 'great', 'bmovie', 'killer', 'klowns', 'space', 'agree', 'help', 'three', 'middleaged', 'guy
', 'learn', 'dialog', 'lady', 'bad', 'comedy', 'bad', 'lingo', 'mean', 'good', 'bad', 'bad', 'likable', 'characte
r', 'include', 'limited', 'kid', 'whos', 'freaky', 'look', 'guy', 'since', 'friday', 'th', 'part', 'girl', 'lead'
, 'men', 'go', 'hissy', 'fit', 'want', 'touch', 'token', 'fat', 'slob', 'would', 'sex', 'comedy', 'without', 'fat
', 'slob', 'well', 'one', 'two', 'movie', 'pretty', 'much', 'bottom', 'barrel', 'sex', 'comedy', 'come', 'sequel'
, 'thus', 'deepen', 'say', 'proverbial', 'barrel.my', 'grade', 'eye', 'candy', 'numerous', 'count', 'even', 'see'
, 'freaky', 'look', 'kid', 'imagine', 'boob', 'point', 'think', 'bachlor', 'party', 'funny', 'disturbing.where',
'saw', 'comcast', "moviepass'\\n", "'if", 'keep', 'rigid', 'historical', 'perspective', 'film', 'actually', 'quit
e', 'entertain', 'got', 'action', 'adventure', 'romance', 'one', 'premiere', 'cast', 'matchup', 'era', 'errol', '
flynn', 'olivia', 'de', 'havilland', 'lead', 'role', 'evident', 'board', 'picture', 'doesnt', 'pas', 'muster', 'p
urist', 'look', 'one', 'hundred', 'percent', 'accuracy', 'story', 'tell', 'get', 'beyond', 'one', 'need', 'put',
'aside', 'history', 'book', 'enjoy', 'story', 'work', 'fiction', 'know', 'know', 'thats', 'hard', 'consider', 'cu
ster', 'last', 'stand', 'little', 'big', 'horn', 'prominence', 'history', 'post', 'civil', 'war', 'america', 'gue
ss', 'theres', 'unresolved', 'quandary', 'picture', 'matter', 'look', 'it.theres', 'lot', 'take', 'though', 'pict
ure', 'two', 'hour', 'plus', 'run', 'time', 'custer', 'arrival', 'west', 'point', 'probably', 'first', 'head', 's
cratcher', 'rid', 'full', 'military', 'regalia', 'practical', 'joke', 'sharp', 'arthur', 'kennedy', 'put', 'major
', 'headquarters', 'probably', 'get', 'trouble.ironically', 'lot', 'scene', 'military', 'film', 'play', 'comedy',
'custer', 'first', 'meeting', 'libby', 'bacon', 'subsequent', 'encounter', 'include', 'tea', 'reader', 'callie',
'hattie', 'mcdaniel', 'hadnt', 'notice', 'film', 'mcdaniel', 'remind', 'awful', 'lot', 'another', 'favorite', 'ch
aracter', 'actor', 'mine', 'forty', 'mantan', 'moreland', 'much', 'one', 'scene', 'look', 'like', 'might', 'morel
and', 'ham', 'dress', 'mind', 'owl', 'scene', 'hoot', 'too.as', 'flynn', 'interesting', 'note', 'year', 'earlier'
, 'portray', 'j.e.b', 'stuart', 'opposite', 'ronald', 'reagans', 'depiction', 'general', 'custer', 'santa', 'fe',
'trail', 'vie', 'attention', 'none', 'olivia', 'de', 'havilland', 'film', 'reagan', 'put', 'none', 'arrogance', '

flamboyance', 'character', 'custer', 'history', 'remembers', 'flynns', 'portrayal', 'evident', 'doesnt', 'come',
'close', 'richard', 'mulligan', 'take', 'military', 'hero', 'little', 'big', 'man', 'let', 'say', 'one', 'bit', '
top.the', 'good', 'take', 'away', 'picture', 'manner', 'custer', 'persevere', 'maintain', 'good', 'name', 'gamble
', 'away', 'risky', 'business', 'venture', 'loyalty', 'men', 'lead', 'battle', 'along', 'discipline', 'develop',
'course', 'story', 'poignant', 'final', 'confrontation', 'arch', 'rival', 'sharp', 'rid', 'little', 'big', 'horn'
, 'declare', 'hell', 'glory', 'entirely', 'dependent', 'one', 'point', 'view', 'earlier', 'similar', 'remark', 'm
ight', 'give', 'u', 'best', 'insight', 'custer', 'character', 'state', 'take', 'glory', 'time', "go'\\n", "'the",
'film', 'quickly', 'get', 'major', 'chase', 'scene', 'ever', 'increase', 'destruction', 'first', 'really', 'bad',
'thing', 'guy', 'hijack', 'steven', 'seagal', 'would', 'beat', 'pulp', 'seagals', 'drive', 'probably', 'would', '
end', 'whole', 'premise', 'movie.it', 'seem', 'like', 'decide', 'make', 'kind', 'change', 'movie', 'plot', 'plan'
, 'enjoy', 'action', 'expect', 'coherent', 'plot', 'turn', 'sense', 'logic', 'may', 'reduce', 'chance', 'get', 'h
eadache.i', 'give', 'hope', 'steven', 'seagal', 'try', 'move', 'back', 'towards', 'type', 'character', 'portray',
'popular', "movie'\\n", "'interesting", 'short', 'television', 'movie', 'describe', 'machination', 'surround', 'j
ay', 'lenos', 'replace', 'carson', 'host', 'tonight', 'show', 'film', 'currently', 'topical', 'give', 'public', '
drama', 'surround', 'conan', 'obrien', 'jay', 'leno.the', 'film', 'good', 'job', 'spark', 'viewer', 'interest', '
event', 'show', 'concern', 'stakeholder', 'particularly', 'nbc', 'executive', 'portrayal', 'ovitz', 'particularly
', 'compelling', 'interesting', 'thought.still', 'many', 'character', 'iefly', 'limn', 'touch', 'upon', 'acting',
'seem', 'perfunctory', 'nevertheless', 'interesting', "story'\\n", "'any", 'film', 'wwii', 'make', 'wwii', 'briti
sh', 'production', 'company', 'latterday', 'peer', 'opinion', 'respectfully', 'confluence', 'many', 'thing', 'nea
r', 'dear', 'heart', 'dawn', 'dive', 'descendant', 'admiral', 'horatio', 'nelson', 'student', 'aspect', 'world',
'war', 'two', 'particularly', 'naval', 'warfare', 'favor', 'depiction', 'sub', 'action', 'north', 'atlantic', 'es
pecially', 'include', 'german', 'side', 'thing', 'unacquainted', 'target', 'priority', 'attack', 'enemy', 'warshi
p', 'great', 'event', 'submarine', 'hope', 'encounter', 'rare', 'opportunity', 'would', 'develop', 'surprisingly'
, 'similarly', 'see', 'pacing', 'deliberate', 'typical', 'work', 'come', 'ealing', 'rank', 'britishgaumont', 'stu
dio', 'back', 'day', 'frankly', 'prefer', 'quieter', 'cereal', 'approach', 'humanity', 'realism', 'engage', 'far'
, 'good', 'overproduced', 'hollywood', 'movie', 'ever', 'could', 'remind', 'powell', 'pressburgers', 'th', 'paral
lel', 'thanks', 'powerfully', 'persuasive', 'eric', 'portman', 'favorite', 'mine', 'john', 'mill', 'receive', 'se
cond', 'billing', 'small', 'font', 'title', 'clearly', 'mean', 'mr.', 'portmans', 'film', 'whole', 'cast', 'shine
', 'title', 'sequence', 'one', 'utterly', 'charm', 'gainsborough', 'production', 'lovely', 'precgi', 'gainsboroug
h', "girl'\\n", "'", 'illiant', 'horror', 'film', 'utterly', 'gruesome', 'scary', 'thing', 'remake', 'john', 'car
penter', 'please', 'let', 'put', 'film', 'simply', 'illiant', 'start', 'film', 'alien', 'spacecraft', 'hurtle', '
towards', 'earth', 'century', 'mankind', 'walk', 'planet', 'explosion', 'unleash', 'film', 'title', 'amaze', 'shi
n', 'white', 'blue', 'state', 'thing', 'one', 'best', 'opening', 'credit', 'horror', 'film', 'ever.the', 'cast',
'actor', 'play', 'twelve', 'man', 'science', 'team', 'joy', 'behold', 'location', 'setting', 'station', 'antartic
a', 'visually', 'impressive', 'dvd', 'widescreen', 'must', 'great', 'cinema', 'regret', 'see', 'big', 'screen.kur
t', 'russell', 'excellent', 'macready', 'helicopter', 'pilot', 'reluctantly', 'become', 'leader', 'men', 'try', '
combat', 'lethal', 'shape', 'change', 'monstrosity', 'infiltrate', 'base', 'actor', 'really', 'good', 'create', '
terrific', 'scene', 'paranoia', 'tension', 'thing', 'infect', 'favourite', 'scene', 'whole', 'film', 'macready',
'test', 'everyone', 'thats', 'still', 'alive', 'infection', 'tense', 'scary', 'finally', 'spectacular', 'love', '
funny', 'well.special', 'mention', 'must', 'go', 'rob', 'bottin', 'truly', 'amaze', 'make', 'effect', 'shape', 'c
hange', 'design', 'alien', 'didnt', 'get', 'oscar', 'best', 'visual', 'effect', 'time', 'damn', 'well', 'also', '
debatable', 'whether', 'john', 'carpenter', 'great', 'film', '...', 'certainly', 'gruesome', 'masterpiece.wait',
'cold', 'winter', 'night', 'get', 'budweiser', 'fridge', 'sit', 'watch', 'thing', 'horror', 'masterpiece', 'flame
', 'throw', 'hero', 'fight', 'shape', 'change', 'tower', 'gore', 'slime.utterly', 'illiant.ten', "ten'\\n", "'",
'absolutely', 'love', 'film', 'everything', 'almost', 'felt', 'like', 'watch', 'friend', 'screen', 'way', 'movie'
, 'film', 'pure', 'masterpiece', 'original', 'creative', 'relate', 'character', 'even', 'thought', 'im', 'really'
, 'glad', 'run', 'across', 'movie', 'genius', 'like', 'justin', "there'\\n", "'no", 'one', 'say', 'wasnt', 'warn'
, 'read', 'review', 'user', 'external', 'like', 'u', 'attract', 'horror', 'movie', '...', 'curiosity', 'get', 'ca
t', 'come', 'scream', 'people', 'movie', 'go', 'dark', 'room', 'know', 'thats', 'horror', 'aficionado', 'always',
'die', 'know', 'whats', 'even', 'know', 'itll', 'bad', '.the', 'bottom', 'line', 'movie', 'leave', 'angry', 'pret
end', 'real', 'care', '...', 'gimmick', 'allow', 'actor', 'dialogue', 'lame', 'unusual', 'event', 'horror', 'movi
e', 'even', 'movie', 'bad', 'polite', 'really', 'get', 'mad', 'film', 'rip', 'bwp', 'also', 'halfhearted', 'lazy'
, 'rip', 'that.i', 'dont', 'believe', 'sacred', 'cow', 'think', 'could', 'outdo', 'bwp', 'kudos', 'didnt', 'even'
, 'try', 'movie', 'make', 'little', 'effort', 'care', 'unforgivable', 'sin', 'horror', "movie'\\n", "'", 'new', '
way', 'enjoy', 'goldsworthys', 'work', 'river', 'tide', 'allows', 'fan', 'see', 'work', 'motion', 'watch', 'golds
worthy', 'build', 'piece', 'one', 'develop', 'appreciation', 'every', 'stone', 'leaf', 'thorn', 'use', 'goldswort
hy', 'describe', 'flow', 'life', 'river', 'tide', 'inspires', 'affect', 'work', 'although', 'happy', 'film', 'cov
er', 'majority', 'goldsworthys', 'piece', 'snowball', 'feel', 'bit', 'long', 'film', 'maker', 'wonderful', 'job',
'inging', 'goldsworthys', 'work', 'life', 'create', 'beautiful', 'film', 'joy', "watch'\\n", "'if", 'like', 'will
iam', 'hickey', 'prizzis', 'honor', 'resurrect', 'character', 'anthony', 'mob', 'bos', 'weak', 'godfather', 'sati
re', 'laugh', 'stuart', 'whitman', 'look', 'perplexed', 'hes', 'schlockfest', 'morgan', 'fairchilds', 'performanc
e', 'one', 'good', 'effort', 'movie', 'alone', 'good', 'sign', 'sure', 'eddie', 'deezen', 'vacillates', 'three',
'stooge', 'slapstick', 'bad', 'woody', 'allen', 'imitation', 'fatally', 'flaw', 'mob', 'bos', 'derivative', 'bore
dom', 'quickly', 'overcome', 'comedy', 'film', 'drag', 'car', 'chase', 'hide', 'weapon', 'restaurant', 'bathroom'
, 'numerous', 'nonsense', "merk'\\n", "'", 'see', 'laurel', 'hardy', 'classic', 'film', 'always', 'enjoy', 'comic
al', 'stupidly', 'even', 'watch', 'new', 'film', 'attempt', 'ing', 'back', 'classic', 'two', 'new', 'actor', 'res
emble', 'laurel', 'hardy', 'however', 'fail', 'miserably', 'various', 'reason', 'one', 'place', 'cloth', 'still',
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'\\n", "'", 'start', 'watch', 'show', 'around', 'july', 'find', 'mistake', 'channel', 'surfing', 'vacation', 'gre
at', 'show', 'wish', 'wasnt', 'late', 'night', 'work', 'person', 'make', 'hard', 'watch', 'time.i', 'read', 'comm
ent', 'agree', 'late', 'one', 'grow', 'believe', 'stuff', 'happen.i', 'grow', 's.', 'im', 'hispanic', 'white', 'b
oyfriend', 'plus', 'black', 'friend', 'high', 'school', 'believe', 'people', 'get', 'along', 'interest', 'persona
lity', 'nothing', 'certain', 'race', 'color.i', 'cant', 'wait', 'till', 'show', 'go', 'dvd', 'buy', 'way', 'see',
"beginning'\\n", "'this", 'film', 'well', 'cast', 'often', 'silly', 'always', 'funny', 'lemmon', 'matthau', 'work
', 'tag', 'team', 'magic', 'perfection', 'brent', 'spiner', 'riot', 'egotistical', 'tyrant', 'cruise', 'director'
, 'first', 'hare', 'krishna', 'last', 'ought', 'pay', 'fifty', 'buck', 'call', 'two', 'stud', 'think', 'totally',
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'im', 'git', 'give', 'bad', 'review', 'theme', 'film', 'thread', 'namely', 'fall', 'love', 'woman', 'night.we', '
know', 'pretty', 'woman', 'chick', 'flick', 'cant', 'avoid', 'theyll', 'eventually', 'get', 'pretty', 'woman', 't
wo', 'thing', 'two', 'terrible', 'horrible', 'ghastly', 'thing', 'firstly', 'portray', 'prostitution', 'career',
'akin', 'dancer', 'know', 'absolutely', 'great', 'friend', 'leg', 'warmer', 'lot', 'giggle', 'borrow', 'others',
'make', 'see', 'reality', 'pretty', 'woman', 'prostitute', 'street', 'walker', 'prostitute', 'talk', 'great', 'li
fe', 'shes', 'healthy', 'happy', 'occasional', 'whimper', 'explain', 'predicament', 'feeling', 'happy', 'hooker',
'type', 'protagonist', 'lot', 'palatable', 'even', 'nearly', 'realistic', 'character', 'beg', 'question', 'make',
'movie', 'type', 'person', 'chicken', 'scar', 'adorn', 'player', 'characteristic', 'familiar', 'role', 'make', 'f
ilm', 'chef', 'dont', 'want', 'cook', 'talk', 'food', 'wear', 'white', 'hat', 'make', 'film', 'chef', 'first', 'p
lace', 'bail', 'turn', 'hooker', 'respectable', 'dancer', 'type', 'story', 'miss', 'point', 'completely', 'conseq

uently', 'never', 'indulges', 'moral', 'social', 'question', 'could', 'cop', 'really', 'really', 'lame', 'secondly', 'pretty', 'woman', 'insult', 'romance', 'edward', 'lewis', 'play', 'richard', 'gere', 'clue', 'seduce', 'romance', 'lady', 'without', 'plastic', 'friend', 'yep', 'dont', 'leave', 'home', 'without', 'especially', 'moron', 'suit', 'imagination', 'romantic', 'moment', 'involve', 'splash', 'cash', 'one', 'way', 'another', 'even', 'first', 'meet', 'lotus', 'esprit', 'turbo', 'work', 'necklace', 'diamonds', 'limos', 'money', 'money', 'money', 'wheres', 'charm', 'wheres', 'charisma', 'dont', 'mention', 'attempt', 'piano', 'please.girls', 'like', 'film', 'also', 'girl', 'like', 'shop', 'guy', 'like', 'film', 'even', 'realize', 'old', 'eddy', 'less', 'charm', 'calculator', 'probably', 'dont', 'either', 'wont', 'register', 'importantly', 'anyone', 'like', 'film', 'hate', 'thief', 'highway', 'wonderful', 'story', 'part', 'base', 'subject.ill', 'finish', 'song', 'pretty', 'woman', 'hangin', 'round', 'street', 'pretty', 'woman', 'kind', 'like', 'treat', 'pretty', 'woman', 'dont', 'believe', 'youre', 'truth', 'one', 'could', 'spend', 'much', 'mercypretty', 'woman', 'wont', 'pardon', 'pretty', 'woman', 'couldnt', 'help', 'see', 'pretty', 'woman', 'look', 'lovely', 'lack', 'imagination', 'like', 'mepretty', 'woman', 'shop', 'pretty', 'woman', 'talk', 'pretty', 'woman', 'sell', 'smile', 'pretty', 'woman', 'yeah', 'yeah', 'yeah', 'pretty', 'woman', 'look', 'way', 'pretty', 'woman', 'say', 'youll', 'stay', '..', 'ill', 'pay', '..', 'ill', 'treat', "right'\\n", "'this", 'movie', 'terrible', 'plot', 'terrible', 'unbelievable', 'recommend', 'movie', 'movie', 'come', 'movie', 'funny', 'waste', 'talent', 'great', 'actor', 'actress', 'include', 'gary', 'sinise', 'kathy', 'bat', 'joey', 'lauren', 'adam', 'jennifer', "tilly'\\n", "'", 'strongly', 'dislike', 'show', 'mean', 'like', 'basically', 'everyone', 'school', 'perfect', 'rich', 'doubt', 'boarding', 'school', 'would', 'look', 'cool', 'suddenly', 'allow', 'girl', 'school', 'isnt', 'little', 'weird', 'anyways', 'jamie', 'lynn', 'spear', 'act', 'always', 'facial', 'expression', 'really', 'annoy', 'basically', 'emotionless', 'guy', 'seem', 'like', 'her.and', 'shouldnt', 'chase', 'tell', 'like', 'hard', 'really', 'none', 'show', 'real', 'life', 'isnt', 'girl', 'like', 'majority', 'regular', 'girl', 'go', 'board', 'school', 'designer', 'clothes', 'live', 'beach.fake', 'fake', "fake'\\n", "'normally", 'dont', 'like', 'series', 'theyre', 'predictable', 'tend', 'become', 'boring', 'dull', 'fast.these', 'series', 'however', 'well', 'played', 'story', 'follow', 'episode', 'even', 'miss', 'one', 'story', 'still', 'catch', 'mind.the', 'episode', 'film', 'hospital', 'take', 'far', 'mystery', 'dark', 'old', 'secret', 'lie', 'beneath', 'surface', 'mighty', "hospital'\\n", "'holy", 'sh', 'god', 'awful', 'sit', 'theater', 'hour', 'ten', 'minute', 'think', 'go', 'gouge', 'eye', 'much', 'manor', 'oedipus', 'rex', 'dear', 'god', 'movie', 'deserve', 'credit', 'anything', 'middle', 'school', 'film', 'buff', 'please', 'save', 'money', 'movie', 'offer', 'nothing', 'unless', 'enjoy', 'sideshow', 'sleep', 'movie', 'theater', 'know', 'hll', 'ing', 'girlfriend', 'make', 'thing', 'interest', 'one', 'anyway', 'f', 'ck', 'slide', 'show', 'ye', 'warned.i', 'recommend', 'watch', 'this.hello.how', 'im', 'pretty', 'good.enjoying', 'day', 'am.this', 'comment', 'onehundred', 'time', 'fun', 'pretend', 'watch', 'daym', 'movie', "sad'\\n", "'this", 'movie', 'without', 'doubt', 'perfect', '..', 'people', 'rating', 'film', 'low', 'grade', 'good', 'plot', 'anything', 'like', 'thats', 'ridiculous', 'say', 'jackie', 'chan', 'movie', 'bad', 'plot', 'like', 'say', 'porn', 'movie', 'bad', 'plot', 'watch', 'jackie', 'chan', 'fight', 'scene', 'action', 'much', 'concentrate', 'good', 'story', 'anything', 'like', 'look', 'make', 'movie', 'compare', 'american', 'film', 'era', 'even', 'later', 'realize', 'jackie', 'chans', 'movie', 'top', 'fight', 'scene', 'really', 'good', 'plot', 'american', 'movie', 'good', 'plot', 'shitty', 'action', 'scene', 'compare', 'jackie', 'chan', 'time', 'porn', 'watch', 'porn', 'jackie', 'chan', 'watch', 'action', 'think', 'people', 'rating', 'bad', 'theres', 'plot', 'think', 'thats', 'smart', 'movie', 'critic', 'would', 'rate', 'good', 'movie', 'way', 'see', 'good', 'movie', 'movie', 'keep', 'entertained', 'sure', 'middle', 'movie', 'bore', 'boring', 'put', 'way', 'rest', 'action', 'scene', 'stunt', 'much', 'pay', 'change', 'way', 'american', 'action', 'movie', 'create', 'even', 'stollen', 'scene', 'movie', 'want', 'true', 'man', 'true', 'entertainer', 'watch', 'movie', 'many', 'jackie', 'chans', 'pure', 'everyway', 'literally', 'make', 'american', 'movie', 'look', 'like', 'walk', 'park', 'even', 'today', 'movie', 'american', 'movie', 'rely', 'much', 'special', 'effect', 'safety', 'wire', 'stunt', 'double', 'much', 'police', 'story', 'many', 'jackie', 'chan', 'film', 'piece', 'work', 'true', 'entertainer', 'go', 'talented', "masterpiece'\\n", "'", 'saw', 'london', 'film', 'festival', 'last', 'night', 'apparently', 'short', 'version', 'james', 'mcnallys', 'summary', 'content', 'film', 'good', 'nossiter', 'deftly', 'blend', 'investigation', 'wine', 'business', 'wider', 'concern', 'globalisation', 'homogenisation', 'effect', 'mass', 'medium', 'power', 'capital', 'need', 'diversity.the', 'film', 'shoot', 'handheld', 'dv', 'might', 'find', 'offputting', 'enable', 'nossiter', 'catch', 'people', 'guard', 'number', 'occasion', 'probably', 'would', 'possible', 'use', 'conventional', 'equipment.despite', 'sprawl', 'feel', 'film', 'editing', 'sharp', 'give', 'u', 'parade', 'world', 'dog', 'also', 'undercut', 'number', 'interviewee', 'comment', 'somewhat', 'contradictory', 'visual', 'image', 'give', 'others', 'sufficient', 'rope', 'hang', 'degree', 'evoke', 'michael', 'moore', 'recent', 'work', 'although', 'nossiter', 'operates', 'subtle', 'way', 'probably', 'root', 'film', 'go', 'back', 'marcel', 'ophuls', 'sorrow', 'pity', 'way', 'film', 'construct', 'emergence', 'salt', 'earth', 'french', 'peasant', 'star', 'de', 'montille', 'pere', 'et', 'fils', 'present', 'lff', 'screening', 'answered', 'question', 'afterwards', 'indeed', 'need', 'little', 'disorder', 'avo', 'hubert', 'overall', 'excellent', 'film', 'implication', 'go', 'way', 'beyond', 'world', 'wine', 'way', 'construct', 'people', 'organise', "world'\\n", "'", 'cant', 'believe', 'movie', 'manage', 'get', 'relatively', 'high', 'rating', 'barely', 'watchable', 'unbelievably', 'bore', 'certainly', 'one', 'bad', 'film', 'see', 'long', 'long', 'time.in', 'nobudget', 'way', 'remind', 'star', 'war', 'episodes', 'ii', 'sheer', 'impression', 'watch', 'total', 'creative', 'train', 'wreck.this', 'film', 'avoid', 'cost', 'one', 'festival', 'film', 'please', 'pseudointellectuals', 'badly', 'make', 'people', 'think', 'make', 'different', 'therefore', 'good.bad', 'filmmaking', 'different', 'bad', "filmmaking'\\n", "'this", 'movie', 'really', 'wake', 'like', 'wake', 'main', 'male', 'character', 'avely', 'different', 'movie', 'life', 'slumber.this', 'guy', 'john', 'ben', 'chaplin', 'lead', 'mediocre', 'safe', 'life', 'bank', 'teller', 'small', 'provincial', 'english', 'town', 'stunningly', 'gorgeous', 'wild', 'girltodiefor', 'nadia', 'nicole', 'kidman', 'order', 'email', 'russia', 'enters', 'life', 'become', 'beloved', 'wife', 'john', 'plan', 'however', 'glitch', 'turn', 'nadia', 'speak', 'word', 'john', 'language', 'although', 'calm', 'emotionless', 'outside', 'john', 'becomes', 'interested', 'beautiful', 'nadia', 'instead', 'use', 'full', 'refund', 'policy', 'matching', 'service', 'buy', 'dictionary', 'start', 'communication', 'process.what', 'happen', 'henceforth', 'plot', 'really', 'shakes', 'poor', 'john', 'slumber', 'decentlypaid', 'safefeeling', 'clerk', 'decisionmaking', 'decently', 'think', 'action', 'figure', 'give', 'viewer', 'subliminal', 'message', 'would', 'probably', 'act', 'likewise.kidman', 'cassel', 'kassovitz', 'make', 'great', 'team', 'act', 'russian', 'almost', 'indistinguishable', 'real', 'thing', 'almost', 'due', 'slight', 'accent', 'present', 'russian', 'dialogue', 'however', 'slight', 'enough', 'amaze', 'native', 'russian', 'hard', 'work', 'get', 'word', 'sound', 'right', 'nicole', 'kidman', 'prove', 'talent', 'play', 'character', 'quite', 'different', 'previous', 'role', 'least', 'cultural', 'background.the', 'pace', 'film', 'fast', 'captivate', 'certainly', 'ready', 'quit', 'watch', 'end', 'title', 'appear', 'rather', 'feel', 'youre', 'middle', 'plot', 'leave', 'desire', 'see', 'sequel', 'soon', 'come', 'out.my', 'advice', 'go', 'get', 'film', 'immediately', 'watch', 'enjoy', 'sum', 'unusual', 'plot', 'great', 'acting', 'idea', 'surface', 'like', 'idea', 'rude', 'awaken', 'artificial', 'safe', 'routine', 'life', 'wheel', 'societys', 'machine', 'life', 'member', 'fight', 'club', 'keen', 'quit', 'machine', 'pink', 'floyd', 'sings', 'welcome', 'machine', 'bet', 'end', 'john', 'rather', 'sophia', 'way', 'unknown', 'meet', 'all.thank', 'writer', 'great', 'story', 'everyone', 'else', 'great', 'movie', 'please', 'make', 'sequel', 'stage', 'whereever', 'name', 'location', 'whatever', 'authenticity', 'place', 'irrelevant', 'percent', 'potential', 'viewer', 'sure', "it'\\n", "'ed", 'wood', 'ride', 'fact', 'movie', 'make', 'give', 'youngaspiring', 'film', 'maker', 'hope', 'screenplay', 'might', 'think', 'use', 'toline', 'litterbox', 'birdcage', 'seem', 'bad', 'watch', 'movie', 'unless', 'healthy', 'stash', 'tylenol', 'rolaids', 'watch', 'thismovie', 'make', 'realize', 'boa', 'vs.', 'python', 'bad', 'probably', 'would', 'good', 'movie', 'claymation', 'least', 'way', 'actor', 'would', 'take', 'credit', 'film', 'understandable', 'director', 'many', 'alias', 'ight', 'side', 'watch', 'movie', 'get', 'someone', 'ing', 'bag', 'chip', 'eat', 'way', 'cocoon', 'cheese', 'surround', 'enable', 'tomake', 'toward', 'tv', 'set', 'cocoon', 'cheese', 'surround', "it'\\n", "'this", 'sport', 'nice', 'deep', 'cast', 'thriller',

'good', 'deliver', 'name', 'actor', 'talk', 'first', 'third', 'movie', 'nothing', 'talk', 'talk', 'bunch', 'woman
', 'bitch', 'everything', 'first', 'five', 'list', 'actor', 'woman', 'verify', 'really', 'chick', 'flick', 'littl
e', 'else', 'probably', 'play', 'lifetime', 'network.there', 'quick', 'murder', 'scene', 'talk', 'halfway', 'lose
', 'way', 'sally', 'field', 'look', 'year', 'old', "here'\\n", "'", 'think', 'movie', 'get', 'really', 'cool', 'm
usic', 'never', 'get', 'head', 'cool', 'look', 'character', 'really', 'funny', 'know', 'kind', 'youll', 'crack',
'ground', 'youll', 'keep', 'say', 'funny', 'part', 'every', 'day', 'three', 'week', '.despite', 'bad', 'act', 'ba
d', 'cgi', 'bad', 'story', 'cop', 'go', 'robot', 'really', 'cool', 'one', 'movie', 'family', 'watch', 'get', 'tog
ether', 'eat', 'pizza', 'laugh', 'like', 'crazy', 'watch', 'two', 'times.there', 'many', 'funny', 'part', 'like',
'kurt', 'try', 'get', 'edison', 'attention', 'give', 'finger', 'throw', 'paint', 'ball', 'gun', 'could', 'play',
'paint', 'ball', 'part', 'keep', 'say', 'remember', 'remember', 'cousin', 'saw', 'show', 'happen', 'also', 'reall
y', 'funny', 'part', 'edision', 'run', 'room', 'kurt', 'fight', 'kurt', 'talk', 'strange', 'dream', 'superman', '
love', 'part', 'although', 'since', 'saw', 'dont', 'remember', 'part', 'everything', 'actor', 'say', 'funny', 'li
ke', 'kurt', 'say', 'worship', 'like', 'god', 'robot.although', 'bad', 'thing', 'great', 'movie', 'man', 'cant',
'stop', 'laughing', 'wish', "movie'\\n", "'howard", 'kevin', 'kline', 'teach', 'english', 'high', 'school', 'smal
l', 'indiana', 'city', 'finally', 'get', 'marry', 'emily', 'joan', 'cusack', 'much', 'parent', 'delight', 'town',
'abuzz', 'one', 'cameron', 'matt', 'dillon', 'nominate', 'acting', 'oscar', 'everyone', 'include', 'howard', 'emi
ly', 'watch', 'academy', 'award', 'television', 'cameron', 'declare', 'winner', 'acceptance', 'speech', 'cameron'
, 'announces', 'able', 'fulfill', 'role', 'gay', 'military', 'man', 'part', 'lesson', 'learn', 'gay', 'teacher',
'high', 'school', 'guess', 'howard', 'howard', 'never', 'come', 'fact', 'believe', 'straight', 'whole', 'town', '
member', 'medium', 'wait', 'observe', 'happening', 'howard', 'emily', 'go', 'ahead', 'get', 'married', 'howard',
'truly', 'gay', 'realize', 'go', 'ceremony', 'wonderful', 'funny', 'humane', 'film', 'gay', 'man', 'situation', '
manwhodidnotrealizehewasgay', 'kline', 'excellent', 'touch', 'rest', 'cast', 'equally', 'fine', 'cusack', 'stitch
', 'mixedup', 'fiancã©', 'dillon', 'bob', 'newhart', 'debbie', 'reynolds', 'tom', 'selleck', 'others', 'hand', 'd
elight', 'audience', 'well', 'costume', 'nice', 'setting', 'lovely', 'indiana', 'heartland', 'beautiful', 'script
', 'direction', 'production', 'nice', 'insightful', 'humorous', 'thoughtful', 'look', 'gay', 'population', 'film'
, 'best', 'asset', 'doubt', 'would', 'offend', 'gaythemed', 'film', 'yes', 'skip', 'one', 'everyone', 'want', 'la
ugh', 'heartily', 'gain', 'good', 'understanding', 'gay', 'situation', 'time', 'definitely', 'best', 'film', "the
re'\\n", "'when", 'opening', 'shot', 'u.s.', 'marine', 'seriously', 'disrespect', 'u.s.', 'flag', 'movie', 'tough
', 'road', 'ahead', 'unfortunately', 'downhill', 'military', 'adviser', 'credit', 'also', 'apparently', 'retired'
, 'u.s.', 'marine', 'make', 'even', 'baffling', 'incredible', 'protocol', 'law', 'go', 'unnoticed', 'even', 'baff
ling', 'way', 'simply', 'gloss', 'marine', 'report', 'kia', 'bury', 'short', 'order', 'without', 'slight', 'expla
nation', 'identify', 'body', 'even', 'body', 'u.s.', 'government', 'still', 'find', 'miss', 'wwii', 'take', 'mont
h', 'identify', 'remains', 'military', 'shoot', 'remain', 'mia', 'month', 'year', 'declared', 'kia', 'remains', '
positively', 'identify', 'year', 'red', 'tape', 'expect', 'believe', 'happen', 'within', 'matter', 'day', 'week',
'maybe', 'happen', 'denmark', 'u.s.', 'clearly', 'none', 'people', 'involve', 'ever', 'slight', 'involvement', 'r
espect', 'u.s.', 'military.beyond', 'number', 'utterly', 'laughable', 'moment', 'character', 'come', 'zinger', 'n
owhere', 'must', 'really', 'extended', 'meeting', 'auteur', 'actor', 'struggle', 'find', 'motivation', 'hogwash',
'script', 'work', 'might', 'help', 'one', 'seem', 'make', 'spot', 'work', 'cliff', 'note', 'theres', 'way', 'know
', 'script', 'awful', 'originally', 'auteur', 'middlemanagement', 'kid', 'studio', 'bear', 'responsibility', 'eit
her', 'way', 'awful', 'movie', 'never', "make'\\n", "'we", 'usually', 'think', 'british', 'expert', 'render', 'gr
eat', 'adventure', 'imperial', 'age', 'like', 'four', 'feather', 'zulu', 'simply', 'imperial', 'age', 'part', 'br
itish', 'wind', 'lion', 'see', 'wonderful', 'rendering', 'americas', 'imperial', 'age.americas', 'projection', 'p
ower', 'teddy', 'roosevelt', 'backdrop', 'conventional', 'tale', 'kidnapped', 'damsel', 'despite', 'gentility', '
smite', 'rough', 'manly', 'nobility', 'captor', 'turn', 'disarm', 'beauty', 'scorn', 'politically', 'correct', 'p
rig', 'eager', 'see', 'slight', 'native', 'people', 'culture', 'rest', 'assure', 'way', 'arab', 'muslim', 'depict
', 'far', 'flattering', 'way', 'modern', 'counterpart', 'depict', 'current', 'world', 'stage', 'make', 'story', '
different', 'terrific', 'production', 'value', 'faultless', 'photography', 'composition', 'edit', 'terrific', 'ca
st', 'underappreciated', 'brian', 'keith', 'play', 'bully', 'teddy', 'vivid', 'history.though', 'wind', 'lion', '
tell', 'largely', 'eye', 'son', 'every', 'member', 'family', 'identify', 'one', 'character', 'whether', 'sean', '
connerys', 'noble', 'igand', 'candace', 'bergens', 'feisty', 'heroine', 'john', 'huston', 'wily', 'john', 'hay',
'steve', 'kanalys', 'spiffy', 'radiant', 'ruthless', 'cando', 'lieutenant', 'roosevelt', 'big', 'stick', 'transce
ndent', 'scene', 'end', 'little', 'boy', 'symbolically', 'sweep', 'away', 'dash', 'moor', 'white', 'steed', 'high
', 'adventure', "best'\\n", "'", 'look', 'forward', 'see', 'dreamgirls', 'quite', '...', 'raving', 'review', 'nom
ination', 'medium', 'attention', 'must', 'say', 'first', 'quarter', 'movie', 'good', 'really', 'portray', 'black'
, 'music', 'scene', 'back', 'however', 'movie', 'wore', 'whole', 'family', 'bore', 'wit', 'singing', 'keep', 'com
e', 'one', 'mean', 'seriously', 'one', 'music', 'number', 'would', 'oke', 'even', 'rent.furthermore', 'notice', '
hardly', 'character', 'development', 'character', 'didnt', 'care', 'happen', 'even', 'eddie', 'murphys', 'charact
er', 'die', 'drug', 'overdose', 'know', 'sad', 'couldnt', 'feel', 'emotion', 'character', 'character', 'give', 'f
limsy', 'background', 'sing', 'childhood', 'whatnot', 'personality', 'reveal', 'enough', 'draw', 'in.finally', 'c
onflict', 'simply', 'significant', 'enough', 'make', 'viewer', 'care', 'go', 'along', 'lack', 'character', 'devel
opment', 'movie', 'remind', 'copycat', 'movie', 'base', 'ray', 'chicago', 'rent', 'ray', 'chicago', 'wonderful',
'movie', 'opinion', 'overall', 'think', 'movie', 'would', 'best', 'suit', 'someone', 'doesnt', 'really', 'care',
'overall', 'story', 'yet', 'would', 'enjoy', 'two', 'hour', 'entertain', 'fun', 'singing', "performance'\\n", "'o
ne", 'starewiczs', 'long', 'strange', 'short', 'film', 'follow', 'toy', 'dog', 'search', 'orange', 'become', 'ani
mate', 'tear', 'mother', 'girl', 'long', 'orange', 'dog', 'come', 'upon', 'orange', 'fall', 'back', 'car', 'way',
'sell', 'night', 'must', 'protect', 'orange', 'come', 'enter', 'devilish', 'nightclub', 'feature', 'many', 'bizar
re', 'scary', 'character', 'help', 'stuffed', 'cat', 'dog', 'get', 'orange', 'back', 'little', 'girl', 'save', 't
errible', 'scurvy', 'death', 'mascot', 'feature', 'new', 'technique', 'yet', 'see', 'starewiczs', 'film', 'additi
on', 'sync', 'sound', 'mixture', 'live', 'action', 'stopmotion', 'animation', 'make', 'new', 'twist', 'starewiczs
', 'old', 'style', 'puppetry', 'live', 'scene', 'move', 'car', 'people', 'foot', 'walk', 'puppet', 'sit', 'concre
te', 'sidewalk', 'impressive', 'fresh', 'honking', 'car', 'cry', 'street', 'vendor', 'noteworthy', 'due', 'fact',
'small', 'studio', 'shift', 'sound', 'costly', 'starewiczs', 'utilization', 'new', 'technology', 'seem', 'like',
'old', 'hat', 'new', 'puppet', 'character', 'film', 'frighten', 'contribution', 'devil', 'club', 'scene', 'twig',
'newspaper', 'shred', 'come', 'life', 'skeleton', 'dead', 'bird', 'lay', 'egg', 'hatch', 'skeleton', 'chick', 'ch
aracter', 'come', 'fly', 'pat', 'pan', 'rock', 'horse', 'new', 'editing', 'technique', 'use', 'quick', 'zoom', 'a
ccomplish', 'edit', 'speed', 'pace', 'might', 'slow', 'scene', 'overall', 'starewicz', 'able', 'update', 'style',
'filmmaking', 'meet', 'demand', 'new', 'audience', 'making', 'film', 'one', 'best', 'example', "work'\\n", "'nice
", 'character', 'development', 'pretty', 'cool', 'milieu', 'male', 'im', 'probably', 'qualify', 'totally', 'under
stand', 'nice', 'job', 'establish', 'restrictive', 'victorian', 'environment', 'start', 'isnt', 'bleak', 'really'
, 'treatment', 'woman', 'probably', 'even', 'harsher', 'make', 'go', 'wonderful', 'chemistry', 'among', 'principa
l', 'character', 'thing', 'contend', 'come', 'rain', 'eak', 'spider', 'web', 'begin', 'interact', 'slowly', 'lose
', 'sense', 'suspicion', 'enjoy', 'movie', 'didnt', 'go', 'cheap', 'comedy', 'could', 'didnt', 'try', 'pound', 'l
esson', 'u', 'people', 'seem', 'utterly', 'without', 'merit', 'really', 'nicely', 'developed', 'human', 'get', 's
ee', 'light', 'little', 'trouble', 'alfred', 'molina', 'character', 'epiphany', 'quickly', 'within', 'world', 'ne
ed', 'happen', 'good', 'act', 'around', 'something', 'positive', 'take', 'place', 'life', 'pretty', 'good', 'peop
le'\\n", "'prussic", 'gas', 'murderer', 'red', 'clansman', 'suit', 'hood', 'wield', 'white', 'whip', 'murder', 'c
ollege', 'school', 'girl', 'hand', 'pay', 'convict', 'enlist', 'mysterious', 'mastermind', 'keep', 'face', 'hidde
n', 'within', 'office', 'contain', 'aquarium', 'turtle', 'fish', 'inspector', 'scotland', 'yard', 'higgins', 'ijo
achim', 'fuchsberger', 'superior', 'sir', 'john', 'siegfried', 'schã¼renberg', 'certainly', 'hand', 'full', 'case

', 'seem', 'center', 'around', 'student', 'ann', 'portland', 'uschi', 'glas', 'turn', 'inherit', 'great', 'deal',
'wealth', 'girl', 'target', 'share', 'room', 'ann', 'reason', 'murder', 'remain', 'mystery', 'sys', 'fine', 'must
', 'figure', 'staff', 'girl', 'dormitory', 'seem', 'hide', 'something', 'certain', 'member', 'faculty', 'fall', '
prey', 'killer', 'red', 'monk', 'robe', 'disguise', 'talented', 'enough', 'precisely', 'strangle', 'neck', 'attac
k', 'whip', 'two', 'prisoner', 'commission', 'mystery', 'man', 'use', 'newly', 'create', 'toxic', 'gas', 'create'
, 'scientist', 'murder', 'beginning', 'film', 'suppose', 'monetary', 'exchange', 'creation', 'clever', 'scheme',
'driver', 'greaves', 'gã¼nter', 'meisner', 'meet', 'convict', '..', 'hide', 'barrel', 'assist', 'corrupt', 'priso
n', 'guard', 'take', 'blindfold', 'secret', 'room', 'mastermind', 'give', 'order', 'kill', 'uncovering', 'operati
on', 'top', 'priority', 'higgins', 'sir', 'john', 'lead', 'truth', 'seek', 'regard', 'murder', 'happen', 'suspici
on', 'girls', 'dormitory', 'headmistress', 'author', 'sweaty', 'incredibly', 'nervous', 'chemistry', 'teacher', '
snooping', 'gardener', 'bannister', 'red', 'herring', 'dispose', 'throw', 'viewer', 'loop', 'time', 'real', 'mast
ermind', 'discover', 'end', 'feature', 'multiple', 'twist', 'krimi', 'film', 'ive', 'see', 'college', 'girl', 'mu
rder', 'closest', 'giallo', 'colorful', 'killer', 'convolute', 'plot', 'yield', 'lot', 'surprise', 'potential', '
suspect', 'sordid', 'shenanigan', 'adult', 'college', 'girl', 'dormitory', 'think', 'also', 'see', 'influence', '
james', 'bond', 'particular', 'krimi', 'film', 'villain', 'mastermind', 'secret', 'hideout', 'alligator', 'pit',
'..', 'isnt', 'use', 'fake', 'bible/water', 'pistol', 'open', 'fire', 'gas', 'face', 'startled', 'victim', 'greav
e', 'royles', 'royce', 'latch', 'cause', 'flap', 'darken', 'window', 'without', 'reveal', 'passenger', 'back', 's
eat', 'peep', 'hole', 'use', 'spy', 'girl', 'room', 'swim', 'many', 'might', 'consider', 'sir', 'john', 'liabilit
y', 'due', 'bumble', 'buffoonish', 'behavior', 'often', 'undermine', 'higgins', 'ability', 'get', 'truth', '..',
'perhaps', 'poke', 'fun', 'knowitall', 'british', 'inspector', 'harm', 'case', 'solve', '..', 'felt', 'use', 'com
edy', 'relief', 'particularly', 'attempt', 'psychoanalyze', 'suspect', 'potential', 'victim', 'often', 'misunders
tand', 'tell', 'higgins', 'use', 'skill', 'adopt', 'year', 'investigator', 'instead', 'follow', 'clues/facts', 'o
ften', 'avoid', 'sir', 'john', 'much', 'possible', 'capable', 'direction', 'reliable', 'alfred', 'vohrer', 'keep'
, 'pace', 'humming', 'nice', 'speed', 'screenplay', 'full', 'interest', 'character', 'lurid', 'content', '..', 'f
act', 'many', 'adult', 'surround', 'dormitory', 'suspect', 'might', 'one', 'wield', 'whip', 'call', 'shot', 'behi
nd', 'murdered', 'girl', 'execution', 'id', 'say', 'may', 'one', 'best', '..', 'best', 'example', 'krimi', 'genre
', 'keep', 'guess', 'always', 'one', 'ace', 'sleeve', '..', 'revelation', 'unearth', 'end', 'quite', 'eyeopening'
, '..', 'even', 'get', 'literal', 'unmasking', 'real', 'mastermind', 'pull', 'string', 'top', "off'\\n", "'", 'lu
cky', 'see', 'film', 'part', 'melbourne', 'international', 'film', 'festival', 'day', 'ago', 'must', 'admit', 'pa
rtial', 'movie', 'focus', 'human', 'relation', 'especially', 'one', 'concentrate', 'tragic', 'side', 'life', 'als
o', 'love', 'majority', 'scandinavian', 'cinematic', 'offering', 'often', 'particular', 'deep', 'quality', 'way',
'story', 'unfolds', 'character', 'draw', 'character', 'building', 'film', 'extraordinary', 'detail', 'depth', 'de
spite', 'fact', 'encounter', 'quite', 'number', 'character', 'particular', 'personal', 'situation', 'location', '
within', 'community', 'audience', 'end', 'screening', 'silent', 'pensive', 'still', 'play', 'scene', 'mind', 'sti
ll', 'amaze', 'power', "meaningfulness'\\n", "'this", 'movie', 'really', 'bad', 'look', 'like', 'film', 'either',
'park', 'basement', 'theres', 'giant', 'spider', 'see', 'one', 'leg', 'worm', 'live', 'cave', 'cheap', 'sock', 'p
uppet', 'cardboard', 'teeth', 'plot', 'bunch', 'postapocalyptic', 'mumbo', 'jumbo', 'make', 'sense', 'whole', 'th
ing', "laughable'\\n", "'", 'think', 'one', 'hell', 'movie', '.....', 'see', 'steven', 'fight', 'around', '
martial', 'art', 'stuff', 'like', 'segal', 'movie', 'theres', 'message', 'without', 'message', 'would', 'one', 'm
any', 'action/fighting', 'movie', 'message', 'make', 'segal', 'movie', 'great', "special'\\n", "'", 'saw', 'movie
', 'theater', 'thoroughly', 'impress', 'claire', 'dane', 'good', 'actress', 'foolish', 'arrogant', 'hollywoodized
', 'bitch', 'today', 'anyway', 'film', 'really', 'strike', 'one', 'raw', 'realistic', 'beautiful', 'friendship',
'film', 'far', 'would', 'really', 'go', 'best', 'friend', 'move', 'tear', 'end', 'still', 'tear', 'watch', 'remem
ber', 'soon', 'leave', 'theater', 'call', 'best', 'friend', 'sob', 'much', 'love', 'great', 'film', 'watch', 'bes
t', 'girlfriend', 'however', 'prepare', 'almost', 'certain', 'conversation', 'afterward', 'turn', 'ask', 'youd',
'something', 'like', '....', "'\\n", "'ive", 'see', 'film', 'literally', 'time', '...', 'absolutely', 'jampack',
'entertainment', 'power', 'boothe', 'give', 'stellar', 'performance', 'fan', 'actor', 'william', 'shatner', 'impu
lse', 'ron', 'liebmann', 'academy', 'never', 'think', 'actor', 'could', 'capture', 'intensity', 'like', 'shatner'
, 'liebmann', 'role', 'saw', 'boothe', 'jim', 'jones', 'far', 'im', 'concerned', 'power', 'boothe', 'jim', 'jones
', '...', 'film', 'capture', 'best', "performance'\\n", "'the", 'three', 'main', 'character', 'hopeless', 'yet',
'feel', 'sorry', 'one', 'ernesto', 'hopelessly', 'devote', 'mercedes', 'part', 'frustration', 'scream', 'mercedes
', 'get', 'clue', 'ditch', 'nogood', 'harry', 'avail.then', 'theres', 'satisfaction', 'steve', 'buscemi', 'great'
, 'part', 'transvestite', 'harvey', 'keitels', 'move', 'story', 'indignity', 'play', 'gorilla', 'cheap', 'tv', 'm
ovie', 'incredible', 'least', 'expect', 'quentin', 'tarintino', 'half', 'monologue', 'anthony', 'quinn', 'turn',
'ernesto', 'wealthy', 'man.time', 'great', 'moment', 'appear', 'story', 'end', 'hard', 'know', 'feel', 'movie', '
doesnt', 'happy', 'end', 'even', 'complete', 'one', 'somehow', 'feel', 'right.this', 'movie', 'strange', 'wonder'
, 'like', "it'\\n", "'reese", 'witherspoon', 'first', 'big', 'screen', 'memorable', 'one', 'appear', 'like', 'fre
sh', 'scrubbed', 'face', 'tween', 'slight', 'stringy', 'undeniably', 'reese.i', 'always', 'like', 'actor', 'idea'
, 'start', 'young', 'career', 'go', 'figure', 'actually', 'gain', 'respect', 'reese', 'know', 'early', 'say', 'wh
enever', 'watch', 'perform', 'character', 'thus', 'far', 'portrayal', 'also', 'seem', 'persona', 'live', 'charact
er', 'quite', 'nicely', 'fact.anyway', 'first', 'film', 'experience', 'reese', 'little', 'red', 'rid', 'hood', 'p
arody', 'reese', 'kiefer', 'sutherland', 'somehow', 'assume', 'first', 'time', 'bat', 'well', "reese'\\n", "'this
", 'game', 'rank', 'far', 'honor', 'play', 'mine', 'p', 'graphic', 'really', 'good', 'voice', 'act', 'standard',
'difficulty', 'level', 'right', 'wesker', 'best', 'character', 'series', 'opinion', 'story', 'amaze', 'take', 'ma
ny', 'different', 'twist', 'wasnt', 'expect', 'rating', 'game', 'deserve', "great'\\n", "'this", 'movie', 'worth'
, 'anything', 'mean', 'want', 'watch', 'kind', 'stuff', 'flip', 'hollywood', 'movie', 'totally', 'disgrace', 'bol
lywood', 'name', 'neal', 'n', 'nikki', 'seriously', 'suck', 'never', 'watch', 'movie', 'actor', 'appear', 'act',
'gene', 'skip', 'generation', 'tanisha', 'couldnt', 'wear', 'less', 'uday', 'chopra', 'obviously', 'pick', 'direc
tor', 'spoil', 'son', 'halla', 'amazingly', 'stupid', 'song', 'eh', 'hope', 'director', 'spend', 'much', 'money',
'.....', 'bottom', 'line', 'hat', 'movie', 'let', 'kid', 'watch', 'house', 'stupid', 'movie', 'discard', 'buy',
'cd', 'must', 'say', 'song', 'eh', 'least', 'well', "movie'\\n", "'this", 'yet', 'another', 'western', 'greedy',
'cattle', 'baron', 'look', 'push', 'small', 'rancher', 'farmer', 'certainly', 'since', 'violent', 'men', 'somethi
ng', 'special.what', 'make', 'special', 'barbara', 'stanwyck', 'play', 'role', 'vixen', 'often', 'late', 'film',
'shes', 'marry', 'cripple', 'edward', 'g.', 'robinson', 'whos', 'cattle', 'baron', 'robinson', 'cripple', 'hint',
'injury', 'may', 'leave', 'impotent', 'matter', 'barbara', 'whose', 'need', 'meet', 'otherinlaw', 'brian', 'keith
', 'doesnt', 'sit', 'well', 'either', 'dianne', 'foster', 'robinson', 'stanwycks', 'daughter', 'lita', 'milan', '
keiths', 'mexican', 'girl', 'friend.the', 'infidelity', 'subplot', 'almost', 'take', 'film', 'glenn', 'ford', 'st
alwart', 'small', 'rancher', 'civil', 'war', 'veteran', 'come', 'west', 'health', 'manages', 'hold', 'hes', 'ever
y', 'inch', 'quiet', 'western', 'hero', 'people', 'make', 'mistake', 'push', 'often', 'almost', 'expect', 'famous
', 'word', 'wild', 'bill', 'elliott', 'come', 'ford', 'mouth', 'im', 'peaceable', 'man', 'would', 'applicable', '
vioilent', 'men.the', 'fifty', 'age', 'adult', 'western', 'theme', 'enter', 'horse', 'opera', 'hadnt', 'explore',
'following', 'year', 'glenn', 'ford', 'would', 'another', 'western', 'jubal', 'one', 'best', 'also', 'explore', '
infidelity', 'plot', 'component.theres', 'enough', 'traditional', 'western', 'stuff', 'violent', 'men', 'plenty',
'addict', 'soap', 'operas', "well'\\n", "'apparently", 'mutilation', 'man', 'guy', 'wander', 'land', 'performing'
, 'show', 'selfmutilation', 'way', 'cop', 'abusive', 'childhood', 'use', 'word', 'apparently', 'without', 'listen
', 'director', 'andy', 'copps', 'commentary', 'didnt', 'available', 'read', 'film', 'prior', 'watch', 'viewer', '
wont', 'clue', 'about.gorehounds', 'fan', 'extreme', 'movie', 'may', 'lure', 'watch', 'mutilation', 'man', 'promi
se', 'harsh', 'scene', 'splatter', 'unsettling', 'reallife', 'footage', 'unless', 'theyre', 'also', 'fond', 'pret
entious', 'headacheinducing', 'experimental', 'arthouse', 'cinema', 'theyll', 'find', 'one', 'real', 'chore', 'si

t', 'minute', 'ugly', 'imagery', 'accompany', 'dischordant', 'sound', 'terrible', 'music', 'incomprehensible', 'd
ialogue', 'mindnumbingly', 'awful', 'drivel', 'perfect', 'way', 'test', 'one', 'sanity', 'youve', 'still', 'get',
'marble', 'youll', 'switch', 'rubbish', 'watch', 'something', 'decent', 'instead', 'watch', 'whole', 'thing', 'we
ll', 'aware', 'im', 'completely', "bark'\\n", "'this", 'movie', 'absolutely', 'pathetic', 'pitiful', 'screenplay'
, 'lack', 'story', 'leave', 'watch', 'three', 'loser', 'drool', 'bikini', 'babe', 'time', 'felt', 'like', 'watch'
, 'episode', 'beavis', 'butthead', 'couldnt', 'even', 'sit', 'whole', 'movie', 'emran', 'hashmi', 'disappoints',
'hrshitta', 'bhatt', 'impressive', 'celina', 'jaitley', 'bad', 'worthwhile', 'part', 'film', 'spoof', 'anu', 'mal
ik', 'obsession', 'shayaris', 'pretty', 'hilarious', 'song', 'sini', 'ne', 'remix', 'version', 'really', 'good',
'always', 'count', 'emran', 'liplocking', 'lipsynching', 'chartbuster', 'seem', 'emran', 'doesnt', 'good', 'scrip
t', 'bhatts', 'back', "time'\\n", "'", 'feel', 'niiiiiight', 'heat', 'feel', 'heeaaaaaaaaaaartbeat', 'something',
'aint', 'right', 'theme', 'song', 'write', 'b.j', 'cook', 'skylark', 'david', 'foster', 'old', 'band', 'wife', 'a
lso', 'write', 'memorable', 'theme', 'cbcs', 'airwave', 'oh', 'night', 'heat', 'program', 'wellwritten', 'wellact
ed', 'totally', 'classic', 'crime', 'solver', 'good', 'team', 'dash', 'humour', 'end', 'id', 'like', 'think', 're
ally', 'detectives', 'do/did', 'giambone', 'real', 'favourite', 'canadian', 'tip', 'learn', 'every', 'canadian',
'actor', 'name', 'style', 'guest', 'spot', 'night', 'heat', 'everyone', 'pass', 'night', 'heat', 'set', 'like', '
law', 'order', 'storydriven', 'could', 'watch', 'enjoy', 'without', 'lot', 'character', "melodrama'\\n", "'this",
'movie', 'fail', 'miserably', 'every', 'level', 'idea', 'let', 'take', 'everyone', 'involve', 'movie', 'ship', 'h
ot', 'zone', 'middle', 'east', 'maybe', 'lucky', 'theyll', 'shoot', 'kill', 'wont', 'ever', 'time', 'waste', 'men
tion', 'never', 'bitter', 'cinematic', 'pile', 'crap', 'entire', 'life', 'god', 'cant', 'think', 'anything', 'ive
', 'ever', 'see', 'bad', 'id', 'rather', 'watch', 'ishtar', 'time', 'row', 'sit', 'minute', 'sorry', 'excuse', 'f
ilm', 'ever', 'happen', 'meet', 'anyone', 'involve', 'film', 'ill', 'spit', 'face', 'beat', 'senseless', 'thats',
'two', "cent'\\n", "'yes", 'ill', 'say', 'start', 'comment', 'movie', 'incredibly', 'underrated.sharon', 'stone',
'great', 'role', 'catherine', 'trammell', 'morrissey', 'dr', 'glass', 'analyst', 'send', 'evaluate', 'death', 'sp
ort', 'star', 'glass', 'draw', 'seductive', 'game', 'trammel', 'use', 'manipulate', 'mind.the', 'acting', 'good',
'apart', 'thewlis', 'stone', 'really', 'talent', 'role', 'shes', 'slick', 'naughty', 'seductive', 'doesnt', 'look
', 'day', 'old', 'first.she', 'really', 'impress', 'like', 'casino', 'morrisey', 'also', 'good', 'show', 'much',
'vunerablitity', 'role', 'need', 'thewlis', 'however', 'lame', 'ruin', 'character', 'overthetop', 'whole', 'way',
'really', 'sucked.overall', 'movie', 'good', 'first', 'stone', 'hoot', 'watch', 'ignore', "thewlis'\\n", "'base",
'edgar', 'rice', 'burroughs', 'novel', 'earth', 'core', 'provide', 'little', 'mean', 'escape', 'give', 'rest', 'v
ictorian', 'scientist', 'dr.', 'abner', 'perry', 'peter', 'cushing', 'invents', 'giant', 'burrowing', 'machine',
'american', 'partner', 'doug', 'mcclure', 'use', 'corkscrew', 'way', 'deep', 'earth', 'explore', 'mysteries', 'ma
y', 'hold', 'soon', 'discover', 'lost', 'world', 'subhuman', 'creature', 'conflict', 'prehistoric', 'monsters.cus
hing', 'come', 'across', 'absent', 'mind', 'professor', 'point', 'annoy', 'instead', 'bold', 'adventurer', 'come'
, 'across', 'effeminate', 'hand', 'mcclure', 'overact', 'enough', 'make', 'also', 'laughable', 'caroline', 'munro
', 'play', 'pretty', 'princess', 'dia', 'refuse', 'leave', 'world', 'near', 'center', 'earth', 'also', 'cast', 'g
odfrey', 'james', 'cy', 'grant', 'michael', "crane'\\n", "'", 'see', 'film', 'least', 'time', 'still', 'excite',
'acting', 'perfect', 'romance', 'joe', 'jean', 'keep', 'edge', 'seat', 'plus', 'still', 'think', 'bryan', 'brown'
, 'top', 'brilliant', "film'\\n", "'this", 'show', 'make', 'absolutely', 'sense', 'every', 'week', 'two', 'lady',
'go', 'estate', 'gardening', 'every', 'week', 'without', 'fail', 'somehow', 'stumble', 'upon', 'murder', 'everyon
e', 'big', 'house', 'large', 'garden', 'involve', 'murder', 'right', 'even', 'somehow', 'happen', 'stumble', 'upo
n', 'murder', 'murder', 'wouldnt', 'smart', 'thing', 'tell', 'police', 'know', 'people', 'actually', 'something',
'...', 'every', 'week', 'two', 'fool', 'go', 'around', 'pollute', 'evidence', 'commit', 'crime', 'case', 'cause',
'murder', 'miraculously', 'solve', 'murder', 'way', 'murderer', 'could', 'ever', 'convict', 'evidence', 'sabotage
', 'youd', 'think', 'people', 'cover', 'murder', 'would', 'think', 'hire', 'two', 'wouldnt', 'yay', 'weve', 'solv
e', 'murder', 'like', 'every', 'week', 'let', 'go', 'confront', 'murderer', 'backup', 'tell', 'know', 'way', 'cou
ld', 'get', 'danger', 'rosemary', 'thyme', 'one', 'bad', 'show', 'television', 'certainly', "ridiculous'\\n", "'t
his", 'movie', 'bad', 'funny', 'awhile', 'think', 'actually', 'watch', 'parody', 'bad', 'movie', 'la', 'considera
tion', 'cliffhanger', 'scene', 'end', 'laugh', 'inside', 'hurt', 'script', 'dreadful', 'enough', 'couple', 'sean'
, 'young', 'terrible', 'act', 'especially', 'explain', 'entire', 'plot', 'great', 'detail', 'complete', 'flashbac
k', 'dangle', 'cliff', 'make', 'truly', 'classically', 'bad', 'movie', 'worth', 'watch', 'fact', 'fakey', 'shot',
'scene', 'remind', 'ed', 'wood', 'movie', 'still', 'cant', 'believe', 'thing', 'get', 'make', 'first', 'bad', 'sc
ript', 'get', 'green', 'light', 'star', 'actor', 'get', 'attach', 'low', 'point', 'career', 'question', "question
'\\n", "'meryl", 'streep', 'genius', 'well', 'least', 'actress', 'know', 'shes', 'make', 'fun', 'lot', 'role', 'a
ccent', 'nail', 'accent', 'every', 'time', 'performance', 'lindy', 'chamberlain', 'inspire', 'mrs.', 'chamberlain
', 'portrayed', 'particularly', 'likable', 'smart', 'make', 'streeps', 'work', 'remarkable', 'think', 'worth', 'o
scar', 'nomination', 'film', 'well', 'couple', 'interesting', 'thing', 'dont', 'know', 'much', 'australia', 'them
e', 'religious', 'bigotry', 'among', 'general', 'public', 'play', 'big', 'part', 'story', 'largely', 'miss', 'fir
st', 'saw', 'film', 'year', 'ago', 'come', 'loud', 'clear', 'yesterday', 'seem', 'australian', 'press', 'accompli
sh', 'miseryinducing', 'pursuit', 'overkill', 'american', 'colleague', 'pretty', 'good', 'film', 'bit', 'differen
t', 'grade', "b'\\n", "'airport", 'basically', 'slop', 'together', 'mess', 'universal', 'studio', 'try', 'work',
'new', 'twist', 'concorde', 'supersonic', 'airliner', 'disasterinthesky', 'formula.bogged', 'unintentional', 'hum
or', 'best', 'george', 'kennedy', 'stick', 'hand', 'concordes', 'window', 'supersonic', 'speed', 'fire', 'flare',
'gun', 'heatseeking', 'missile', 'follow', 'aircrafts', 'flight', 'path', 'simple', 'fact', 'dumb', 'passenger',
'keep', 'reboarding', 'plane', 'continue', 'flight', 'despite', 'problem', 'air', 'many', 'star', 'one', 'include
', 'robert', 'wagner', 'sylvia', 'kristel', 'alain', 'delon', 'martha', 'raye', 'nervous', 'passenger', 'really',
'relate', 'airport', "film'\\n", "'supposedly", 'social', 'commentary', 'racism', 'prison', 'condition', 'rural',
'south', 'nightmare', 'full', 'bad', 'southern', 'stereotype', 'complete', 'phoney', 'accent', 'would', 'offensiv
e', 'sensibility', 'american', 'southerner', 'tawdry', 'piece', 'work', 'come', 'thinlydisguised', 'babe', 'priso
n', 'movieespecially', 'uncut', 'original', 'version', 'nevertheless', 'act', 'generally', 'average', 'late', 'ch
uck', 'connors', 'particular', 'good', 'job', 'make', 'viewer', 'hate', 'himeven', 'though', 'look', 'somewhat',
'uncomfortable', 'several', 'scene', 'also', 'changeofpace', 'role', 'late', 'robert', 'reed', 'appear', 'lechero
us', 'warden', 'tina', 'louise', 'previously', 'ginger', 'gilligans', 'island', 'make', 'rather', 'believable', '
sadistic', 'prison', 'guard', 'grade', "d'\\n", "'ok", 'buy', 'film', 'woolworth', 'friend', 'joke', 'present', '
birthday', 'front', 'cover', 'sexual', 'innuendo', 'it.but', 'decide', 'watch', 'anyway', 'hilarity', 'purposes.a
nd', 'im', 'sorry', 'get', 'one', 'bad', 'film', 'history.it', 'begin', 'alright', 'think', 'ok', 'might', 'actua
lly', 'ok.', 'minute', 'sadly', 'mistaken.it', 'begin', 'mysterious', 'paint', 'baller', 'turn', 'obvious', 'char
acter', 'scouser/australian', 'say', 'accent', 'couldnt', 'identify', 'whos', 'act', 'might', 'say', 'abysmal.the
n', 'get', 'end', 'time', 'lose', 'live', 'paint', 'ball', 'finals.the', 'thing', 'like', 'plot', 'didnt', 'actua
lly', 'win', 'annoyingly', 'enough', 'win', 'default.and', 'know', 'nothing', 'name', 'team', 'give', 'awful', 'c
ritical', 'damage', 'mean', 'could', 'pick', 'awesome', 'name', 'like', 'destroyer', 'antichrist', 'something', '
thats', 'film', 'call', "anyway'\\n", "'insignificant", 'lowained', 'haha', 'horror', 'like', 'thirteen', 'dozen'
, 'yet', 'consider', 'amuse', 'watch', 'right', 'state', 'mind', 'special', 'effect', 'tacky', 'act', 'atrocious'
, 'screenplay', 'seem', 'miss', 'couple', 'essential', 'paragraph', 'brain', 'take', 'place', 'typical', 'quietam
erican', 'town', 'set', 'every', 'adolescent', 'work', 'diner', 'coolkid', 'high', 'school', 'flush', 'cherry', '
bombs', 'toilet', 'tvguru', 'name', 'dr.', 'blake', 'adorable', 'petain', 'begin', 'quest', 'nationwide', 'mind',
'control', 'label', 'independent', 'thinker', 'giant', 'cheesy', 'send', 'wave', 'television', 'set', 'force', 'i
nnocent', 'viewer', 'kill', 'cool', 'meadowvale', 'teenrebel', 'save', 'world', 'funny', 'thing', 'plot', 'never'
, 'explain', 'dr.', 'blake', 'monstrous', 'actually', 'come', 'obvious', 'reference', 'towards', 'extraterrestria
l', 'life', 'thats', 'meh', 'need', 'background', 'movie', 'like', 'really', 'theres', 'much', 'bloodshed', 'unfo

rtunately', 'evil', 'look', 'like', 'oversized', 'sockpuppet', 'less', 'interesting', 'element', 'horror', 'buff'
, 'take', 'look', 'cast', 'crew', 'make', 'movie', 'director', 'ed', 'hunt', 'writer', 'barry', 'pearson', 'men',
'make', 'bloody', 'birthday', 'guilty', 'pleasure', 'mine', 'plague', 'much', 'good', 'movie', 'wisely', 'decide'
, 'resign', 'film', 'industry', 'familiar', 'face', 'cast', 'unquestionably', 'great', 'david', 'gale', 'horror',
'fan', 'worship', 'forever', 'role', 'reanimator', 'girl', 'name', 'christine', 'kossak', 'provide', 'nudityfacto
r', 'shes', 'obviously', 'great', 'talentâ…', 'exactly', 'movie', 'repertoire', 'masterpiece', 'debut', 'credit',
'runaway', 'model', 'men', 'baby', 'character', 'refer', 'one', 'jack', 'girl', 'really', 'wonder', 'feel', 'care
er', "actressâ…'\\n", "'do", 'anyone', 'remember', 'alternative', 'comedy', 'show', 'comic', 'strip', 'present',
'one', 'edition', 'feature', 'charles', 'bronson', 'robbie', 'coltrane', 'interview', 'new', 'movie', 'glc', 'man
', 'ordinary', 'man', 'whose', 'wife', 'family', 'get', 'wipe', 'creep', 'hunt', 'kill', 'sadistic', 'graphic', '
manner', 'glc', 'next', 'bronson', 'use', 'new', 'angle', 'family', 'dont', 'get', 'wipe', 'go', 'creep', 'accura
tely', 'describe', 'evil', 'men', 'bronson', 'vigilante', 'thriller', 'motivation', 'isnt', 'blood', 'feud', 'lea
d', 'credibility', 'become', 'strained', 'bronson', 'retired', 'hitman', 'isnt', 'give', 'retirement', 'anything'
, 'someone', 'show', 'video', 'tape', 'feature', 'interview', 'victim', 'doctor', 'legendary', 'time', 'traveler'
, 'infamous', 'expert', 'torture', 'never', 'really', 'explain', 'doctor', 'infamous', 'since', 'police', 'state'
, 'myriad', 'sadist', 'explain', 'doctor', 'sister', 'ridiculous', 'english', 'accent', 'may', 'guess', 'lazily',
'write', 'movie', 'incident', 'happen', 'screenwriter', 'need', 'thing', 'happen', 'plot', 'matter', 'unlikely',
'like', 'one', 'bad', 'guy', 'get', 'invite', 'threesome', 'kill', 'thing', 'reveal', 'like', 'doctor', 'sister',
'lesbian', 'include', 'many', 'way', 'like', 'one', 'nasty', 'chuck', 'norris', 'vehicle', 'release', 'time', 'di
sappointing', 'thing', 'director', 'also', 'man', 'make', 'ice', 'cold', 'alex', 'gun', 'naverone', 'two', 'well'
, 'regarded', 'war', 'drama', 'often', 'show', 'sunday', 'afternoon', 'believe', 'movie', 'wont', 'show', 'well',
"watershed'\\n", "'well", 'heres', 'another', 'terrific', 'example', 'awkward', 'filmmaking', 'rudimentary', 'pre
mise', 'whats', 'matter', 'helen', 'quite', 'shocking', 'disturb', 'present', 'stylish', 'sophisticated', 'fashio
n', 'hand', 'movie', 'crew', 'certainly', 'would', 'become', 'nasty', 'gritty', 'exploitation', 'tale', 'director
', 'curtis', 'harrington', 'whoever', 'slew', 'auntie', 'roo', 'scriptwriter', 'henry', 'farrell', 'hushâ…hushâ…s
weet', 'charlotte', 'charge', 'become', 'beautiful', 'almost', 'enchanting', 'mixture', 'theme', 'genres', 'basic
', 'plot', 'film', 'definitely', 'horrific', 'theres', 'lot', 'experience', 'like', 'love', 'story', 'swing', 'at
mosphere', 'whole', 'lot', 'sing', 'tapdance', 'setting', 'unquestionably', 'make', 'movie', 'unique', 'literally
', 'catapult', 'back', 'sublime', 'depiction', 'eras', 'music', 'religion', 'theatrical', 'business', 'wardrobe',
'follow', 'long', 'exhaust', 'trial', 'sentence', 'son', 'lifeimprisonment', 'murder', 'adelle', 'debbie', 'reyno
lds', 'helen', 'shelley', 'winter', 'flee', 'california', 'attempt', 'start', 'new', 'life', 'run', 'dance', 'sch
ool', 'young', 'talented', 'girl', 'particularly', 'adelle', 'adapts', 'perfectly', 'new', 'environment', 'fall',
'love', 'local', 'millionaire', 'poor', 'old', 'helen', 'continue', 'sink', 'downwards', 'spiral', 'insanity', 'p
aranoia', 'listen', 'ramblings', 'radioevangelist', 'fear', 'punish', 'crime', 'son', 'commit', 'slowly', 'develo
ps', 'violent', 'tendency', 'script', 'although', 'entirely', 'without', 'flaw', 'well', 'write', 'film', 'adequa
tely', 'paced', 'never', 'dull', 'moment', 'whats', 'matter', 'helen', 'although', 'sing', 'tapdancing', 'tango',
'sequence', 'quite', 'extended', 'much', 'unrelated', 'actual', 'plot', 'atmosphere', 'continuously', 'ominous',
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ary', 'unpredictable', 'introvert', 'lady', 'snap', 'second', 'especially', 'last', 'ten', 'minute', 'look', 'pet
rifying', 'freddy', 'kruegers', 'jason', 'voorhees', 'michael', 'myers', 'combine', 'several', 'terrific', 'suppo
rtive', 'character', 'sadly', 'little', 'underdeveloped', 'rob', 'potential', 'like', 'michã©al', 'macliammã³ir',
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isitor', 'lady', 'house', 'couple', 'surprisingly', 'gruesome', 'scene', 'moment', 'genuine', 'shock', 'enjoy', '
grand', 'guignol', 'fanatic', 'among', 'u', 'particularly', 'set', 'piece', 'costume', 'design', 'even', 'nominat
e', 'oscar', "eathtaking'\\n", "'resnais", 'wow', 'genius', 'ought', 'u', 'hiroshima', 'mon', 'amour', 'take', 'c
hallenge', 'make', 'french', 'musical', 'viant', 'colour', 'opening', 'voiceover', 'old', 'embellished', 'interti
tles', 'nice', 'touch', 'camera', 'aperture', 'open', 'like', 'old', 'hand', 'crankers', 'black', 'white', 'placa
rd', 'camera', 'back', 'rather', 'suddenly', 'show', 'u', 'surprisingly', 'illiant', 'colour', 'elegant', 'table'
, 'set', 'tea', 'party', 'first', 'seconds.then', 'music', 'start', 'rather', 'banal', 'forgettable', 'diddy', 'f
eature', 'unconvincing', 'chorus', 'girl', 'blabber', 'nonsense', 'relevance', 'film', 'yes', 'speak', 'french',
'cant', 'blame', 'subtitle', 'character', 'whiz', 'door', 'replace', 'people', 'eak', 'even', 'forgettable', 'son
g', 'leave', 'finally', 'audrey', 'tautou', 'appear', 'hear', 'first', 'appreciable', 'dialogue', 'minute', 'film
.im', 'sure', 'resnais', 'intend', 'start', 'yawn', 'waste', 'time', 'musical', 'cacophony', 'effect', 'viewer',
'make', 'want', 'hurl', 'skittle', 'screen', 'storm', 'endured.it', 'didnt', 'get', 'much', 'good', 'ill', 'tell'
, 'absolutely', 'familiarity', 'character', 'dont', 'even', 'see', 'face', 'half', 'time', 'resnais', 'seem', 'in
tent', 'show', 'expensive', 'scenery', 'care', 'actual', 'people', 'front', 'camera', 'people', 'flit', 'stage',
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', 'look', 'camera', 'techniques', 'light', 'scenery', 'admit', 'excellent', 'enough', 'hold', 'attention', 'hour
', 'maybe', 'tomorrow', 'ill', 'try', 'watch', 'end', 'aw', 'kidding', 'important', 'thing', 'im', 'sure', 'skip'
, "this'\\n", "'", 'saw', 'movie', 'middle', 'night', 'flip', 'channel', 'nothing', 'else', 'watch', 'one', 'film
', 'stop', 'see', 'moment', 'realize', 'twenty', 'minute', 'cant', 'turn', 'matter', 'bad', 'one', 'movie', 'some
where', 'bad', 'good', 'bad', 'well', 'plain', 'bad', 'worth', 'seeing', 'experience', 'confusion', 'realize', 'g
reat', 'middleofthenight', 'fare', 'fabulous', 'tennis', 'drag', 'dont', 'even', 'bother', 'ask', 'nobody', 'tell
', 'chad', 'lowe', 'obviously', 'male', 'logic', "apply'\\n", "'this", 'movie', 'take', 'plot', 'behind', 'scifi'
, 'flick', 'doppelganger', 'astronaut', 'earth', 'crash', 'counterearth', 'opposite', 'side', 'sun', 'cold', 'war
', 'totalitarian', 'vibe', 'world', 'try', 'turn', 'pilot', 'tv', 'series', 'however', 'whole', 'thing', 'sank',
'without', 'trace', 'tv', 'probably', 'well', 'it.everyone', 'perfectly', 'adequate', 'make', 'tv', 'way', 'camer
on', 'mitchell', 'turn', 'usual', 'solid', 'performance', 'glenn', 'corbett', 'seem', 'kind', 'poor', 'man', 'joh
n', 'saxon', 'play', 'rugged', 'individualist', 'whose', 'existence', 'pose', 'threat', 'foundation', 'world', 'o
rder', 'counter', 'earth.but', 'low', 'budget', 'low', 'energy', 'inconsistent', 'script', 'lack', 'real', 'imagi
nation', 'set', 'design', 'cinematography', 'keep', 'scifi', 'adventure', 'firmly', 'tether', 'launch', 'pad.ill'
, 'give', 'one', 'example', 'original', 'template', 'pilot', 'dopplegangger', 'astronaut', 'lose', 'control', 'lan
ding', 'vehicle', 'thunderstorm', 'crash', 'ship', 'truly', 'appalling', 'sequence', 'obvious', 'ship', 'never',
'go', 'fly', 'two', 'astronaut', 'stagger', 'helplessly', 'smoking', 'remain', 'vehicle', 'middle', 'howl', 'rain
', 'wind', 'smack', 'overcome', 'faceless', 'men', 'yell', 'loudspeakers.in', 'strand', 'space', 'astronaut', 'si
t', 'seat', 'buzzer', 'sound', 'thing', 'start', 'shake', 'camera', 'blur', 'blackout', 'friend', 'point', 'prett
y', 'obvious', 'actor', 'simply', 'shake', 'seat', 'director', 'wasnt', 'even', 'shake', 'camera', 'set', 'ive',
'see', 'episode', 'twilight', 'zone', 'outer', 'limit', 'take', 'effort', 'establish', 'mood', 'set', 'madefortv'
, 'mediocrity.and', 'essence', 'whats', 'wrong', 'strand', 'space', 'budget', 'time', 'imagination', '...', 'make
', 'token', 'gesture', 'hop', 'scifi', 'fan', 'boys', 'imagination', 'enthusiasm', 'fill', 'rest', 'sorry', 'guy'
, 'didnt', 'work', 'im', 'sure', 'everyone', 'finish', 'work', 'one', 'walk', 'away', 'never', 'think', 'except',
'listing', 'c.v.', 'thats', 'viewer', 'youll', 'remember', 'press', 'watch', 'tv', 'movie', 'call', 'strand', 'sp
ace', 'make', 'lasting', 'impression', 'cant', 'recall', 'much', "it'\\n", "'black", 'comedy', 'isnt', 'always',
'easy', 'sell', 'every', 'get', 'black', 'comedy', 'hugely', 'successful', 'like', 'fargo', 'example', 'usually',
'dont', 'often', 'find', 'big', 'audience', 'people', 'seem', 'either', 'set', 'mind', 'comedy', 'serious', 'mayh
em', 'doesnt', 'seem', 'big', 'market', 'good', 'mixture', 'throw', 'momma', 'train', 'fairly', 'decent', 'hit',
'yet', 'people', 'seem', 'remember', 'much', 'day', 'age', 'danny', 'devito', 'hit', 'one', 'way', 'park', 'back'
, '.devito', 'play', 'odd', 'mamma', 'boy', 'name', 'owen', 'look', 'rid', 'outrageously', 'overbear', 'unpleasan

t', 'mother', 'still', 'live', 'mother', 'play', 'anne', 'ramsey', 'pass', 'away', 'shortly', 'release', 'quite',
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are', 'want', 'desperately', 'mother', 'fantasize', 'truly', 'weird', 'scene', 'clearly', 'doesnt', 'gut', 'actua
lly', 'thats', 'billy', 'crystal', 'come', 'crystal', 'play', 'larry', 'donner', 'owen', 'creative', 'write', 'te
acher', 'nearby', 'community', 'college', 'larry', 'paranoid', 'wouldbe', 'intellectual', 'novelist', 'claim', 'e
xwife', 'steal', 'novel', 'make', 'million', 'currently', 'try', 'write', 'new', 'one', 'even', 'come', 'decent',
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cafeteria', 'borrow', 'idea', 'stranger', 'train', 'owen', 'decide', 'travel', 'hawaii', 'murder', 'larrys', 'exw
ife', 'appear', 'expect', 'larry', 'return', 'favor', 'kill', 'mother', 'result', 'action', 'often', 'quite', 'fu
nny', 'even', 'poignant', 'certainly', 'never', 'dull', 'often', 'full', 'surprises.the', 'acting', 'exceptional'
, 'even', 'ramsey', 'bit', 'top', 'crystal', 'good', 'devito', 'always', 'undervalue', 'performer', 'film', 'reli
es', 'quite', 'bit', 'physical', 'comedy', 'usually', 'work', 'often', 'painfully', 'film', 'make', 'use', 'truly
', 'innovative', 'edit', 'technique', 'scene', 'offbeat', 'tone', 'truly', 'refresh', 'often', 'critical', 'late'
, 'time', 'artistic', 'malaise', 'right', 'lazy', 'filmmaking', 'throw', 'momma', 'train', 'take', 'chance', 'cha
racter', 'draw', 'well', 'general', 'plot', 'many', 'comedy', 'revolve', 'around', 'son', 'mother', 'murder', 'fi
lm', 'isnt', 'long', 'chock', 'full', 'laughs', 'writer', 'apt', 'find', 'interesting', 'general', 'public', 'sti
ll', 'enjoy', 'anyone', 'stars.the', "hound'\\n", "'back", 'really', 'lengthy', 'vacation', 'around', 'fourth', '
july', 'something', 'like', 'day', 'row', 'two', 'week', 'pay', 'vacation', 'weekend', 'holiday', 'stay', 'town',
'time', 'hang', 'parent', 'house', 'lot.i', 'didnt', 'tv', 'apartment', 'use', 'watch', 'parent', 'tube', 'finish
', 'watch', 'segment', 'x', 'file', 'program', 'come', 'call', 'personal', 'fx', 'hook', 'instantly', 'always', '
fascinate', 'item', 'home', 'come', 'parent', 'family', 'home', 'inheritance', 'relative', 'estate', 'often', 'wo
nder', 'history', 'value', 'etc.after', 'long', 'vacation', 'use', 'go', 'folk', 'house', 'lunchhours', 'catch',
'personal', 'fx.i', 'remember', 'one', 'episode', 'cohost', 'claire', 'carter', 'announce', 'new', 'york', 'apart
ment', 'series', 'film', 'renovate', 'say', 'renovation', 'complete', 'personl', 'fx', 'would', 'return', 'air.it
', 'never', 'personal', 'fx', 'first', 'best', 'collectible', 'show', 'vanish', 'air', 'almost', 'fifteen', 'year
', 'later', 'im', 'still', 'sore.way', 'go', "fx'\\n", "'paul", 'verhoevens', 'predecessor', 'eakout', 'hit', 'ba
sic', 'instinct', 'stylish', 'shock', 'neonoir', 'thriller', 'verhoeven', 'become', 'know', 'make', 'somewhat', '
sleazy', 'trash', 'film', 'native', 'holland', 'america', 'film', 'one', 'reason', 'fourth', 'man', 'follow', 'st
range', 'story', 'gerard', 'reve', 'play', 'jeroen', 'krabbã©', 'gay', 'alcoholic', 'slightly', 'mad', 'writer',
'go', 'vlissingen', 'give', 'talk', 'story', 'write', 'meet', 'seductive', 'christine', 'halsslag', 'renã©e', 'so
utendijk', 'take', 'back', 'house', 'discover', 'handsome', 'picture', 'one', 'lover', 'proclaims', 'meet', 'even
', 'kill', 'him.paul', 'verhoeven', 'twist', 'truth', 'many', 'time', 'film', 'ensure', 'never', 'quite', 'know',
'many', 'occurrence', 'fourth', 'man', 'could', 'appear', 'could', 'easily', 'interpret', 'something', 'else', 'e
ntirely', 'keep', 'audience', 'edge', 'seat', 'duration', 'also', 'make', 'film', 'work', 'narrative', 'thrive',
'paul', 'verhoeven', 'filmmaker', 'feel', 'restrain', 'one', 'thing', 'like', 'best', 'film', 'feature', 'shockin
g', 'scene', 'make', 'feel', 'ill', 'hour', 'afterwards', 'doesnt', 'happen', 'often', 'wont', 'spoil', 'need', '
surprise', 'element', 'work', '...', 'youll', 'see', 'mean', 'see', 'film', 'make', 'sure', 'get', 'uncut', 'vers
ion', 'also', 'number', 'macae', 'scene', 'less', 'shock', 'one', 'ive', 'mention', 'lovely', 'nonetheless', 'man
', 'get', 'eat', 'lion', 'another', 'one', 'pipe', 'send', 'skull', 'boat', 'smash', 'half', '...', 'lovely.the',
'acting', 'fourth', 'man', 'isnt', 'anything', 'write', 'home', 'solid', 'throughout', 'jeroen', 'krabbã©', 'hold
', 'audience', 'attention', 'look', 'part', 'drunken', 'writer', 'renã©e', 'soutendijk', 'impress', 'though', 'fe
mme', 'fatale', 'centre', 'tale', 'performance', 'sharon', 'stone', 'would', 'imitate', 'nine', 'year', 'later',
'basic', 'instinct', 'original', 'fatale', 'best', 'paul', 'verhoevens', 'direction', 'solid', 'throughout', 'dir
ect', 'attention', 'numerous', 'point', 'view', 'help', 'create', 'mystery', 'story', 'verhoeven', 'go', 'make',
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st', 'although', 'might', 'difficult', 'come', 'across', 'trust', 'worth', "effort'\\n", "'", 'accept', 'horror',
'arent', 'scary', 'todays', 'standard', 'hell', 'see', 'title', 'like', 'expect', 'see', 'blood', 'blood', 'thirs
ty', 'beast', 'instead', 'get', 'blood', 'beast', 'either', 'want', 'take', 'world', 'live', 'peace', 'earth', '.
...', 'yeah', 'people', 'wanted.the', 'overall', 'story', 'fine', 'astronaut', 'come', 'back', 'life', 'one', 'be
ast', '....', 'title', 'really', 'kill', 'movie', 'night', 'beast', 'would', 'make', 'fan', 'happy', 'really', 'i
snt', 'blood', 'speak', 'of.i', 'like', 'movie', 'ending', 'leave', 'room', 'sequel', 'wisely', 'never', 'make',
'one', 'movie', 'isnt', 'bad', 'ive', 'ever', 'see', 'almost', "of'\\n", "'demon", 'wind', 'much', 'fun', 'eaking
', 'leg', 'definitely', 'awful', 'example', 'film', 'awful', 'fact', 'dont', 'even', 'consider', 'movie', 'descri
be', 'thing', '...', 'monstrous', 'thing', 'thing', 'must', 'stop', 'cost', 'friend', 'first', 'discover', '...',
'thing', 'bury', 'big', 'box', 'video', 'tape', 'friend', 'house', 'late', 'night', 'nothing', 'well', 'decide',
'watch', 'cheesy', 'horror', 'movie', 'unfortunately', 'pick', 'one', 'well', 'minute', 'thing', 'play', 'end', '
laugh', 'hard', 'almost', 'throw', 'thing', 'literally', 'pointless', 'every', 'sense', 'word', 'cheap', 'poorly'
, 'ripoff', 'evil', 'dead', 'whole', 'story', 'seem', 'nothing', 'guy', 'want', 'knock', 'friend', 'invite', 'aba
ndon', 'house', 'let', 'demon', 'rip', 'piece', 'bet', 'writer', 'actually', 'write', 'story', 'film', 'ive', 'se
e', 'bad', 'horror', 'movie', 'manos', 'troll', 'hobgoblin', 'shudder', 'would', 'say', 'demon', 'wind', 'could',
'definitely', 'contend', 'film', 'term', 'sheer', 'stupidity', 'watch', 'enjoy', 'laugh', 'stupid', 'films.fun',
'fact', 'film', 'like', 'cockroach', 'steroid', 'much', 'like', 'ouija', 'board', 'every', 'time', 'try', 'get',
'rid', 'always', 'seem', 'mysteriously', 'reappear', 'kind', 'scary', "huh'\\n", "'there", 'difference', 'film',
'movie', 'film', 'regardless', 'quality', 'ready', 'public', 'consumption', 'movie', 'group', 'friend', 'get', 't
ogether', 'make', 'course', 'weekend', 'camcorder', 'time', 'viewer', 'see', 'may', 'example', 'both.on', 'septem
ber', 'attend', 'screening', 'writer/director', 'jon', 'satejowskis', 'donnyook', 'read', 'script', 'see', 'two',
'different', 'cut', 'rough', 'cut', 'finished', 'product', 'piece', 'safely', 'say', 'movie', 'student', 'movie',
'lack', 'good', 'word', 'competent', 'say', 'director', 'know', 'push', 'record', 'camera', 'capture', 'move', 'i
mage', 'visuals', 'part', 'static', 'unimpressive', 'dialog', 'scene', 'reduce', 'mostly', 'long', 'shot', 'littl
e', 'close', 'shot', 'allow', 'audience', 'establish', 'relationship', 'character', 'understand', 'modestly', 'bu
dget', 'film', 'visual', 'flair', 'would', 'appreciate', 'would', 'go', 'long', 'way', 'toward', 'keep', 'audienc
e', 'interested.granted', 'independent', 'picture', 'show', 'limited', 'camera', 'work', 'come', 'well', 'well',
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diately', 'mind', 'movie', 'however', 'neither', 'main', 'story', 'weak', 'unfocused', 'main', 'plot', 'davie', '
try', 'mend', 'relationship', 'father', 'feel', 'movie', 'miss', 'point', 'get', 'davy', 'main', 'aspiration', 'c
hange', 'face', 'rock', 'n', 'roll', 'however', 'see', 'little', 'activity', 'part', 'show', 'one', 'dream', 'seq
uence', 'beginning', 'impromptu', 'performance', 'end', 'seem', 'get', 'scene', 'davie', 'listen', 'music', 'casu
ally', 'strum', 'guitar', 'simply', 'told', 'davie', 'play', 'lot', 'gig', 'never', 'see', 'full', 'rock', 'mode'
, 'next', 'time', 'show', 'dont', 'tell', 'audience', 'anyone', 'take', 'creative', 'writing', 'class', 'know', '
also', 'davie', 'doesnt', 'look', 'like', 'someone', 'would', 'big', 'glam', 'rock', 'era', 'look', 'like', 'hed'
, 'comfortable', 'early', 'day', 'rock', 'n', 'roll', 'posing', 'james', 'deans', 'less', 'talented', 'meantime',
'rest', 'movie', 'event', 'seem', 'happen', 'random', 'rather', 'clichã©', 'character', 'story', 'thread', 'littl
e', 'nothing', 'slim', 'main', 'story', 'ought', 'abandon', 'alarm', 'frequency', 'i.e', 'subplot', 'involve', 't
erry', 'father', 'want', 'see', 'film', 'kind', 'haphazard', 'construction', 'consider', 'watch', 'napolean', 'dy
namite', 'film', 'could', 'barely', 'make', 'first', 'time.as', 'mention', 'dialog', 'scene', 'guess', 'mention',
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, 'sentence', 'collection', 'oh', 'insightful', 'question', 'anger', 'grunt', 'wildly', 'overthetop', 'outburst',
'character', 'simply', 'behave', 'like', 'normal', 'rational', 'people', 'work', 'material', 'like', 'easy', 'und
erstand', 'one', 'good', 'performance', 'film', 'al', 'hudson', 'thats', 'poor', 'imitation', 'sam', 'elliott', '

time', 'screen', 'good', 'director', 'least', 'one', 'ready', 'challenge', 'feature', 'director', 'would', 'able'
, 'spot', 'problem', 'get', 'writer', 'camera', 'people', 'correct', 'however', 'satejowski', 'close', 'material'
, 'simply', 'doesnt', 'see', 'unwilling', 'take', 'necessary', 'step', 'fix', 'itll', 'hurt', 'creative', 'vision
', 'unable', 'unwilling', 'deal', 'criticism', 'constructive', 'manner', 'mark', 'selfindulgent', 'misguided', 'f
ool', 'ask', 'rob', 'schneider', 'end', 'leave', 'poor', 'highschoolset', 'knockoff', 'zach', 'braffs', 'amaze',
'garden', 'state', 'combine', 'equally', 'amazing', 'velvet', 'goldmine', 'two', 'film', 'far', 'worthy', 'time.n
ow', 'cast', 'crew', 'come', 'word', 'work', 'take', 'task', 'review', 'allow', 'offer', 'best', 'compliment', 'm
r.', 'satejowski', 'ambition', 'make', 'film', 'put', 'audience', 'see', 'however', 'hope', 'movie', 'pick', 'dis
tribute', 'simply', 'deluded', 'vision', 'grandeur', 'student', 'movie', 'nothing', 'nothing', 'le', 'movie', 'ho
ld', 'promise', 'let', 'face', 'point', 'isnt', 'go', 'come', 'act', 'writing', 'direct', 'people', 'associate',
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', 'attack', 'critic', 'friend', 'family', 'able', 'maybe', 'next', 'one', 'worthy', 'distribution', 'worthy', 'c
all', 'film.i', 'audience', 'willing', "watch'\\n", "'please", 'rewatch', 'series', 'go', 'see', 'movie', 'traile
r', 'completely', 'misleading', 'weak', 'character', 'series', 'stretch', 'badly', 'think', 'min', 'tv', 'episode
', 'painful', 'hr', 'life', 'truly', 'awful', 'film', 'tubbs', 'edward', 'min', 'micky', 'line', 'lipp', 'reel',
'tired', 'old', 'pun', 'also', 'mr', 'isss', 'accent', 'change', 'time', 'film', 'ton', 'badly', 'act', 'extra',
'really', 'laugh', 'seem', 'recycle', 'hr', 'honestly', 'feel', 'series', 'completely', 'ruin', 'godawful', 'piec
e', 'crap', '.....', 'batman', 'robin', "forgive'\\n", "'finally", 'iranian', 'film', 'make', 'majidi', 'kia
rostami', 'makhmalbafs', 'nondocumentary', 'entertaining', 'black', 'comedy', 'subversive', 'young', 'girl', 'sub
tly', 'kick', 'system', 'football', 'funny', 'really', 'funny', 'director', 'say', 'place', 'real', 'event', 'rea
l', 'character', 'extra', 'purposely', 'choose', 'use', 'professional', 'actor', 'presence', 'would', 'introduce'
, 'notion', 'falseness', 'nonactors', 'root', 'straightaway', 'unless', 'a.', 'heart', 'make', 'stone', 'b.', 'bl
ind', 'excellently', 'script', 'film', 'challenge', 'patriarchal', 'authority', 'almost', 'absurd', 'freshness',
'win', 'jury', 'grand', 'prize', 'berlin', 'dear', 'reader', 'nearperfect', 'get', 'hold', "it'\\n", "'sometimes"
, 'patient', 'watch', 'indie', 'horror', 'toetap', 'way', 'slowpaced', 'early', 'scene', 'sometimes', 'real', 'ge
m', 'present', '...', 'unfortunately', 'case', 'satan', 'whip.written', 'direct', 'jason', 'maran', 'satan', 'whi
p', 'attempt', 'drag', 'u', 'along', 'boring', 'snorefest', 'film', 'real', 'pay', 'end', 'im', 'guess', 'black',
'white', 'blue', 'cinematography', 'must', 'reason', 'however', 'never', 'explain', 'majority', 'blood', 'blue',
'find', 'increasingly', 'annoy', 'film', 'go', 'story', 'bad', 'actually', 'originality', 'decent', 'content', 'a
cting', 'simply', 'pathetic', 'combine', 'slowpacing', 'lack', 'real', 'red', 'gore', 'make', 'satan', 'whip', 'o
ne', 'forget', 'quite', 'quickly', 'give', 'rating', 'witty', 'dialog', 'make', 'chuckle', 'ala', 'could', 'save'
, 'boring', 'waste', "time'\\n", "'taint", 'look', 'kibbutz', 'lifethis', 'film', 'less', 'cultural', 'story', 'b
oys', 'life', 'kibbutz', 'deliberate', 'demonization', 'kibbutz', 'life', 'general', 'first', 'two', 'minute', 'm
ovie', 'milk', 'man', 'charge', 'cow', 'rap', 'one', 'calf', 'downhill', 'term', 'character', 'represent', 'typic
al', 'kibbutznikim', 'besides', 'two', 'main', 'character', 'clinically', 'depressed', 'woman', 'young', 'son', '
every', 'one', 'else', 'kibbutz', 'gross', 'caricature', 'wellâ…evil', 'story', 'center', 'kibbutz', 'like', 'sor
t', 'cult', 'slowly', 'drag', 'mother', 'son', 'deeper', 'despair', 'inevitably', 'follow', 'happiness', 'joy', '
laughter', 'kibbutz', 'every', 'character/situation', 'represent', 'different', 'horrific', 'human', 'vice', 'lik
e', 'misogyny', 'hypocrisy', 'violence', 'cultism', 'repression', 'etc', 'example', 'protagonist', 'strikingly',
'handsome', 'european', 'look', 'year', 'old', 'boy', 'â–', 'older', 'typical', 'kibbutz', 'youth', 'complete', '
jewish', 'physical', 'appearance', 'utish', 'personality', 'care', 'screw', 'foreign', 'volunteer', 'health', 'di
e', 'mother', 'treat', 'volunteer', 'like', 'trash', 'little', 'pleads', 'visit', 'die', 'mother', 'hasnt', 'see'
, 'long', 'time', 'due', 'military', 'service', 'order', 'quote', 'â–', 'linda', 'go', 'take', 'shower', 'cum', '
two', 'minute', 'one', 'good', 'character', 'movie', 'â–', 'european', 'foreigner', 'play', 'mother', 'boyfriend'
, 'animal', 'rapist', 'try', 'hit', 'mother', 'son', 'boyfriend', 'defend', 'eaking', 'rapist', 'arm', 'summarily
', 'kick', 'kibbutz', 'violent', 'behavior', 'one', 'kibbutz', 'member', 'hypocrisy', 'indescribably', 'annoy', '
french', 'woman', 'play', 'school', 'teacher', 'preaches', 'sex', 'happen', 'age', 'without', 'love', 'give', 'ac
count', 'actual', 'act', 'thats', 'suppose', 'humorous', 'audience', 'really', 'stupid', 'course', 'screw', 'head
', 'kibbutz', 'field', 'turn', 'screw', 'little', 'boy', 'mom', 'mental', 'health', 'take', 'turn', 'bad', 'film'
, 'portray', 'kibbutz', 'like', 'sort', 'cult', 'child', 'get', 'yank', 'bed', 'middle', 'night', 'take', 'ritual
', 'swear', 'allegiance', 'field', 'overseen', 'kibbutz', 'elders', 'mother', 'apparently', 'cant', 'escape', 'ki
bbutz', 'although', 'reality', 'anyone', 'was/is', 'always', 'free', 'come', 'go', 'choose', 'mystery', 'boy', 'f
ather', 'die', 'rest', 'assure', 'kibbutz', 'drive', 'surviving', 'parent', 'another', 'pair', 'heartless', 'wret
ched', 'character', 'weigh', 'mother', 'son', 'thats', 'gist', 'movie', 'one', 'dimensional', 'character', 'drama
tization', 'dry', 'performance', 'insidious', 'message', 'keep', 'try', 'hammer', 'audience', 'head', 'â–', 'kibb
utz', 'life', 'degrade', 'miserable', 'even', 'deadly', 'didnt', 'fit', 'feel', 'sorry', 'guy', 'make', 'film', '
â–', 'obviously', 'bad', 'experience', 'grow', 'kibbutz', 'feel', 'though', 'take', 'kernel', 'truth', 'regard',
'kibbutz', 'life', 'turn', 'huge', 'atomic', 'stereotype', "bomb'\\n", "'when", 'ever', 'learn', 'ecstatic', 'rev
iewer', 'npr', 'make', 'think', 'turkey', 'another', 'citizen', 'kane', 'please', 'allow', 'vent', 'spleen', '...
', 'admit', 'setting', 'presumably', 'new', 'york', 'city', 'never', 'downright', 'ugly', 'unappealing', 'remind'
, 'bad', 'decade', 'men', 'fashion', 'automobile', 'smoking', 'plan', 'cheapen', 'character', 'succeeded.for', 'f
ilm', 'work', 'least', 'simple', 'estimation', 'least', 'one', 'sympathetic', 'character', 'ned', 'beaty', 'come'
, 'close', 'could', 'wait', 'finish', 'nicky', 'stray', 'shot', 'strike', 'mikey', 'well', 'may', 'elicit', 'shru
g', 'indifference', 'most.i', 'cant', 'remember', 'detest', 'film', 'strongly', 'suppose', 'im', 'rube', 'doesnt'
, 'dig', 'art', 'flick', 'oh', "well'\\n", "'lose", 'carnivale', 'desperate', 'housewife', '...', 'list', 'go', '
bunch', 'highquality', 'show', 'prof', 'middle', 'golden', 'age', 'television', 'history', 'lose', 'pure', 'geniu
s', 'incredible', 'layer', 'personal', 'psychologically', 'viable', 'story', 'underscore', 'sublime', 'cinematogr
aphy', 'incredible', 'use', 'word', 'describe', 'tvshow', 'killer', 'score', 'great', 'performance', 'edit', 'any
one', 'isnt', 'hook', 'miss', 'one', 'important', 'creative', 'expression', 'television', 'ever', 'may', 'problem
', 'watch', 'one', 'episode', 'week', 'dvd', 'format', 'actually', 'incredible', 'way', 'watch', 'hope', 'keep',
'im', 'sure', "do'\\n", "'clifton", 'webb', 'one', 'favorite', 'however', 'mister', 'scoutmaster', 'one', 'best',
'patented', 'curmudgeon', 'role', 'seem', 'force', 'even', 'unpleasant', 'rather', 'funny', 'film', 'overflow', '
mawkish', 'sentimentality', 'addition', 'viewer', 'present', 'numerous', 'hamhanded', 'reference', 'religious', '
faith', 'u.s.', 'patriotism', 'come', 'overreverent', 'rather', 'genuine', 'clifton', 'webb', 'best', 'poor', 'sc
ript', 'edmund', 'gwenn', 'play', 'yet', 'another', 'jovial', 'clergyman', 'give', 'nothing', 'child', 'actor', '
lead', 'play', 'talentless', 'child', 'display', 'flat', 'affect', 'throughout', 'entire', 'film', 'sole', 'claim
', 'fame', 'performer', 'evidently', 'bullfroglike', 'low', 'voice', 'unusual', 'someone', 'age', 'however', 'you
ve', 'heard', 'youve', 'hear', 'dont', 'need', 'hear', 'unfortunately', 'majority', 'film', 'scene', 'find', 'chi
ld', 'irritating', 'fast', 'forward', 'whenever', 'show', 'since', 'lot', 'scene', 'film', 'mean', 'fast', 'forwa
rd', 'lot', 'film', 'many', 'talented', 'child', 'actor', 'pity', 'film', 'doesnt', 'still', 'clifton', 'webb', '
traditional', 'oadimmed', 'hat', 'short', 'sight', 'worth', "see'\\n", "'this", 'mustsee', 'documentary', 'movie'
, 'anyone', 'fear', 'modern', 'youth', 'lose', 'taste', 'reallife', 'adventure', 'sense', 'morality', 'darius', '
go', 'west', 'amazing', 'rollercoaster', 'story', 'live', 'life', 'darius', 'crew', 'embark', 'journey', 'lifetim
e', 'darius', 'duchenne', 'muscular', 'dystrophy', 'disease', 'affect', 'muscle', 'body', 'confine', 'wheelchair'
, 'need', 'roundtheclock', 'attention', 'could', 'crew', 'young', 'friend', 'possibly', 'manage', 'take', 'mile',
'roundtrip', 'west', 'coast', 'back', 'watch', 'movie', 'experience', 'ups', 'great', 'adventure', 'laugh', 'cry'
, 'crew', 'cope', 'unimaginable', 'challenge', 'along', 'way', 'enjoy', 'final', 'triumph', 'arrive', 'back', 'th
ree', 'week', 'later', 'home', 'town', 'rapturous', 'reception', 'great', "surprise'\\n", "'the", 'message', 'wor
ld', 'ink', 'war', 'disregard', 'mass', 'mythical', 'city', 'everytown', 'represent', 'england', 'general', 'coul

d', 'well', 'stand', 'nation', 'world', 'war', 'finally', 'arrive', 'ravage', 'continue', 'another', 'five', 'yea
r', 'time', 'everytown', 'completely', 'destroyed', 'add', 'desolation', 'toll', 'humanity', 'wander', 'sickness'
, 'pestilence', 'continue', 'another', 'four', 'years.things', 'come', 'balance', 'fatalistic', 'futuristic', 'wo
rld', 'view', 'science', 'hold', 'hope', 'revive', 'civilization', 'wing', 'world', 'concept', 'play', 'bit', 'co
rny', 'though', 'spokesman', 'cabal', 'raymond', 'massey', 'unwavering', 'mission', 'dedicate', 'cause', 'fail',
'others', 'follow', 'message', 'continually', 'reinforce', 'throughout', 'film', 'ought', 'home', 'convincingly',
'masseys', 'end', 'movie', 'speech', 'man', 'insatiable', 'need', 'test', 'limit', 'knowledge', 'achievement', 'r
equire', 'universe', 'nothing', 'mindset.the', 'film', 'imagery', 'automation', 'machinery', 'second', 'half', 'r
eminiscent', 'great', 'silent', 'film', 'metropolis', 'everytown', 'rebuild', 'transform', 'year', 'spectacle', '
city', 'rebirth', 'strike', 'resonant', 'chord', 'architecture', 'modern', 'city', 'today', 'suggest', 'movie', '
eerily', 'prophetic', 'vision', 'come', 'fruition', 'movie', 'get', 'wrong', 'sixty', 'seven', 'year', 'though',
'man', 'first', 'mission', 'moon', 'hundred', 'year', 'timetable', 'probably', 'seem', 'legitimate', '.things', '
come', 'one', 'rarity', 'film', 'picture', 'make', 'think', 'side', 'come', 'force', 'advancement', 'face', 'unce
rtainty', 'maintain', 'status', 'quo', 'comfortable', 'question', 'choice', 'offer', 'inherent', 'danger', 'unkno
wable', 'outcome', 'choose', 'bystander', 'risk', 'sweep', 'away', 'force', 'beyond', "control'\\n", "'fulci", '.
..', 'man', 'ings', 'one', 'gory', 'weird', 'movie', 'ever', 'make', 'answer', 'yes', 'cat', 'brain', 'also', 'kn
ow', 'nightmare', 'concert', 'fulcis', 'last', 'masterpiece', 'yes', 'matter', 'people', 'say', 'fact', 'movie',
'one', 'best', 'fulcis', 'movies.fulci', 'make', 'fun', 'movie', 'one', 'lead', 'roll', 'movie', 'fulci', 'play',
'...', 'well', 'horrorsplattergore', 'director', 'think', 'slowly', 'go', 'insane', 'fill', 'black', 'humor', 'un
like', 'modern', 'horror', 'movie', 'work', 'fulci', 'flick', 'need', 'know', 'gory', 'much', 'well', 'pretty', '
much', 'always', 'love', 'gore', 'movie', 'never', 'get', 'enough', 'cat', 'brain', 'actually', 'stop', 'thirst',
'gore', 'believe', 'hard', 'archive', 'even', 'braindead', 'didnt', 'stop', 'citb', 'gore', 'almost', 'every', 's
cene', 'revolve', 'fulci', 'hypnotize', 'khmmm', 'evil', 'psychiatrist', 'see', 'kind', 'horror', 'everything', '
happen', 'everything', 'see', 'scene', 'involve', 'accidentally', 'drop', 'whiskey', 'instead', 'see', 'rotten',
'corpse', 'lie', 'floor', 'start', 'spit', 'ooze', 'wound', 'forget', 'beyond', 'zombie', 'gory', 'fulci', 'movie
', 'like', 'fulci', 'manage', 'apply', 'comic', 'part', 'gorefest', 'movie', 'illiant', 'director', 'funny', 'mom
ent', 'line', 'happens', 'time', 'time', 'like', 'one', 'fulci', 'say', 'make', 'gore', 'movie', 'kind', 'sicknes
s', 'end', 'good', 'consider', 'fulci', 'italian', 'horror', 'master', 'know', 'make', 'end', 'sense', 'many', 'p
lot', 'hole', 'fun', 'fulci', 'make', 'sure', 'check', 'weak', 'stomach', 'avoid', 'repeat', 'movie', 'ps', 'gore
', 'scene', 'within', 'movie', 'chainsaw', 'dismemberment', 'full', 'tongue', 'tear', 'eyeball', 'tear', 'maggot'
, 'infested', 'corps', 'zombie', 'decapitation', 'face', 'putt', 'boil', 'water', 'stab', 'shower', 'head', 'thro
at', 'slit', 'many', 'part', 'body', 'organ', 'toast', 'aside', 'hammer', 'smash', 'face', '...', "'\\n", "'what"
, 'incomprehensible', 'mess', 'movie', 'something', 'cop', 'extract', 'bullet', 'get', 'shot', 'keep', 'glass', '
jar', 'bathroom', 'size', 'jar', 'hes', 'shot', 'fifty', 'time', 'top', 'secret', 'tank', 'guard', 'five', 'six',
'incompetent', 'soldier', 'reason', 'drive', 'mexico', 'whether', 'send', 'intentionally', 'get', 'really', 'real
ly', 'lose', 'never', 'make', 'clear', 'youll', 'never', 'hear', 'another', 'screenplay', 'feature', 'word', 'but
thorn', 'either', 'gary', 'busey', 'try', 'mel', 'gibson', 'role', 'lethal', 'weapon', 'busey', 'serviceable', 'a
ctor', 'screenplay', 'damn', 'whole', 'movie', 'mediocrity', 'william', 'smith', 'another', 'turn', 'russian', 's
oldier', 'character', 'play', 'red', 'dawn', 'year', 'earlier', 'play', 'biker', 'heavy', 'sort', 'nice', 'see',
'expand', 'range', 'play', 'communist', 'heavy', 'sadly', 'hell', 'probably', 'always', 'remember', 'best', 'guy'
, 'clint', 'eastwood', 'whupped', 'every', 'way', "can'\\n", "'", 'love', 'watch', 'movie', 'lot', 'scary', 'scen
e', 'raptor', 'like', 'raptor', 'scary', 'favorite', 'part', 'one', 'raptor', 'look', 'behind', 'pillar', 'remind
', 'scene', 'friday', 'th', 'movie', 'girl', 'eat', 'banana.i', 'really', 'love', 'watch', 'lot', 'movie', 'compu
ter', 'graphic', 'seem', 'little', 'fake', 'okay', 'get', 'movie', 'hardly', 'even', 'notice', 'go', 'think', 'ge
t', 'good', 'end', 'even', 'though', 'didnt', 'really', 'understand', 'go', 'first', 'couple', 'viewing', 'figure
', 'time', 'thats', 'important', 'part', 'important', 'part', 'scary', 'dinosaur', 'youre', 'watch', 'first', 'ti
me.this', 'best', "movie'\\n", "'warn", 'review', 'contains', 'mild', 'spoilersa', 'couple', 'year', 'back', 'man
age', 'see', 'first', 'five', 'film', 'franchise', 'plan', 'overview', 'whole', 'elm', 'st.', 'series', 'however'
, 'two', 'year', 'find', 'cant', 'remember', 'enough', 'order', 'â–', 'guess', 'couldnt', 'make', 'much', 'impres
sion', 'recall', 'sequel', 'â–', 'dream', 'warrior', 'particular', 'â–', 'werent', 'bad', 'often', 'make', 'thoug
h', 'even', 'original', 'classic', 'generally', 'predictability', 'premise', 'people', 'fall', 'asleep', 'get', '
murder', 'dream', 'doesnt', 'lend', 'narrative', 'tension', 'recall', 'much', 'first', 'five', 'film', 'know', 'n
ever', 'plumb', 'depth', 'freddys', 'dead.an', 'indication', 'sick', 'freddy', 'public', 'point', 'judge', 'fact'
, 'film', 'promote', 'solely', 'character', 'demise', 'fact', 'movie', 'conclusion', 'even', 'hide', 'fact', 'ent
ire', 'purpose', 'film', 'go', 'illustrate', 'vacant', 'soulless', 'cynical', 'venture', 'was.taking', 'morally',
'questionable', 'idea', 'child', 'molester', 'charismatic', 'villain', 'robert', 'englunds', 'innowayscary', 'int
erpretation', 'boom', 'laughter', 'always', 'think', 'freddys', 'mockery', 'teenage', 'victim', 'less', 'aim', 'c
haracter', 'teenage', 'audience', 'could', 'ever', 'watch', 'tripe', 'like', 'englunds', 'cry', 'know', 'garbage'
, 'â–', 'youre', 'pay', 'see', 'whos', 'one', 'laughing', 'im', 'sure', 'victim', 'child', 'abuse', 'would', 'dis
hearten', 'see', 'insensitive', 'depiction', 'plight', 'freddys', 'appearance', 'film', 'always', 'rudimentary',
'get', 'haaaaaaaaaaaaaarr', 'â–', 'har', 'â–', 'har', 'â–', 'hars', 'thats', 'elm', 'st.', 'film', 'youd', 'ever'
, 'see', 'wouldnt', 'get', 'know', 'character', 'even', 'character', 'predeath', 'flashback', 'englund', 'play',
'boohiss', 'pantomime', 'villain', 'slop', 'transatlantic', 'ie', 'overstate', 'misplaced', 'funny', 'irony.actin
g', 'almost', 'universally', 'poor', 'look', 'many', 'time', 'breckin', 'meyer', 'overacts', 'hand', 'gesture', '
body', 'language', 'kananga', 'yaphet', 'kotto', 'keep', 'dignity', 'roseanne', 'tom', 'arnold', 'alice', 'cooper
', 'show', 'almost', 'visibly', 'see', 'film', 'sink', 'far', 'mire', 'script', 'absolutely', 'lousy', 'almost',
'wholly', 'without', 'merit', 'carlos', 'ricky', 'dean', 'logan', 'open', 'road', 'map', 'upon', 'noel', 'cowardl
ike', 'freddy', 'wittily', 'write', 'youre', 'f', 'ked', 'prompt', 'map', 'carlos', 'respond', 'well', 'map', 'sa
y', 'f', 'ked', 'write', 'screenplay', 'oscar', 'wilde', 'scene', 'carlos', 'torture', 'freddy', 'hearing', 'enha
nce', 'painful', 'level', 'freddy', 'torment', 'threaten', 'drop', 'pin', 'â–', 'potentially', 'fatal', 'sound',
'give', 'sound', 'magnify', 'oddly', 'fact', 'carlos', 'shout', 'top', 'voice', 'drop', 'seem', 'effect', 'nice',
'hear', 'carlos', 'quip', 'freddy', 'hop', 'good', 'line', 'come', 'along', 'also', 'worth', 'note', 'dream', 'sl
eep', 'doesnt', 'occur', 'instaneously', 'knock', 'unconscious', 'wouldnt', 'allow', 'instant', 'access', 'freddy
s', 'world', 'though', 'part', 'narrative', 'contain', 'human', 'computer', 'game', 'finale', 'plot', 'logic', 'i
snt', 'high', 'list', 'requirements.the', 'teenager', 'head', 'cast', 'time', 'really', 'obnoxious', 'dislikeable
', 'group', 'whole', 'series', 'tracy', 'lezlie', 'deane', 'one', 'get', 'greet', 'freddy', 'shut', 'f', 'k', 'ma
n', 'kick', 'scallop', 'incongruous', 'pop', 'music', 'always', 'part', 'ingredient', 'freddys', 'dead', 'laugh',
'scar', 'interest', "fun'\\n", "'some", 'comment', 'imdb', 'liken', 'dog', 'bite', 'dog', 'classic', 'cat', 'iii'
, 'film', 'although', 'undoubtedly', 'utal', 'violent', 'downbeat', 'film', 'pousoi', 'cheang', 'isnt', 'really',
'sleazy', 'lurid', 'sensationalist', 'enough', 'earn', 'comparison', 'however', 'still', 'pack', 'punch', 'make',
'worth', 'watch', 'particularly', 'gritty', 'hardedged', 'action', 'thing.edison', 'chen', 'play', 'pang', 'cambo
dian', 'hitman', 'travel', 'hong', 'kong', 'assassinate', 'wife', 'judge', 'sam', 'lee', 'wai', 'ruthless', 'cop'
, 'determine', 'track', 'whatever', 'cost', 'wai', 'closing', 'target', 'pang', 'stop', 'nothing', 'ensure', 'esc
apeâ–until', 'meet', 'yue', 'pretty', 'illegal', 'immigrant', 'need', 'help', 'escape', 'life', 'abuse.a', 'relen
tlessly', 'harsh', 'drama', 'great', 'cinematography', 'amaze', 'sound', 'design', 'haunting', 'score', 'solid',
'performance', 'chen', 'lee', 'well', 'newcomer', 'pei', 'pei', 'pang', 'love', 'interest', 'dog', 'bite', 'dog',
'one', 'fan', 'hardhitting', 'asian', 'hyperviolence', 'think', 'along', 'line', 'chanwook', 'park', 'vengeance',
'trilogy', 'stabbings', 'shooting', 'merciless', 'beating', 'happen', 'regularly', 'film', 'catch', 'unflinchingl
y', 'director', 'cheang.of', 'course', 'kind', 'tale', 'destine', 'unhappy', 'end', 'involve', 'sure', 'enough',

'pretty', 'much', 'everyone', 'film', 'die', 'rather', 'nasty', 'death', 'unfortunately', 'fine', 'line', 'traged
y', 'unintentional', 'comedy', 'final', 'moment', 'dog', 'bite', 'dog', 'cross', 'laughably', 'overdramatic', 'fi
nal', 'scene', 'pang', 'wai', 'lock', 'battle', 'pregnant', 'yue', 'look', 'eventually', 'three', 'suffer', 'seve
re', 'stab', 'wound', 'fracas', 'wounded', 'pang', 'perform', 'diy', 'ceasarean', 'dead', 'yue', 'deliver', 'baby
', 'moment', 'dies.whilst', 'film', 'might', 'classic', 'slice', 'hong', 'kong', 'excess', 'deliriously', 'ott',
'action', 'stylish', 'visuals', 'still', 'worth', 'seek', "out'\\n", "'", 'watch', 'movie', 'hot', 'guyand', 'eve
n', 'suck', 'bad', 'onewell', 'okay', 'give', 'prop', 'freaky', 'police', 'officer', 'rapist', 'guy', 'even', 'ba
d', 'guy', 'wasnt', 'cute', 'end', 'terrible', 'accent', 'definite', 'definition', 'hicksville', 'idiot', 'cant',
'stand', 'mom', 'one', 'love', 'ever', 'overall', 'make', 'sense', 'go', 'pick', 'movie', 'video', 'store', 'thin
k', 'read', 'back', 'movie', 'look', 'so/so', 'well', 'least', 'cant', 'bad', 'carolina', 'moon', 'terrible', 'mo
vie', 'terrible', 'write', 'act', 'ploteverything', 'make', 'gag', 'reflex', 'want', 'back', 'flip', 'horrid', 'm
ovie', 'ever', 'see', 'gaiela', 'way', 'hat', 'trust', 'number', 'imdb', 'rating', 'id', 'choose', "heartbeat'\\n
", "'absolute", 'must', 'see', 'documentary', 'anyone', 'interested', 'get', 'bottom', 'story', 'tell', 'unflinch
ing', 'eye', 'gripping', 'style', 'think', 'conspiracy', 'theory', 'paranoid', 'disturbed', 'people', 'could', 'c
hange', 'mind', 'something', 'feds', 'good', 'model', 'government', 'coverups', 'like', 'news', 'tidy', 'easy', '
consume', "you'\\n", "'", 'decide', 'believe', 'famous', 'movie', 'critic', 'say', 'even', 'though', 'movie', 'ge
t', 'best', 'comment', 'movie', 'make', 'day', 'get', 'think', 'false', 'world', 'is.what', 'loved', 'one', 'dece
ive', 'say', 'matter', 'often', 'fee', 'milk', 'snake', 'never', 'loyal', 'bite', 'give', 'chance', 'way', 'peopl
e', 'never', 'grateful', 'movie', 'selfish', 'people', 'everyone', 'ultimately', 'think', 'oneself', 'work', 'one
self', 'die', 'inadvertently', 'hand', 'gangster', 'survive', 'decides', 'take', 'revenge', 'process', 'learn', '
futility', 'world', 'nothing', 'real', 'one', 'loyal', 'anyone.amitabh', 'give', 'performance', 'life', 'new', 'a
ctor', 'aryan', 'give', 'good', 'performance', 'actress', 'play', 'wife', 'amitabh', 'steal', 'show', 'role', 'sm
all', 'portray', 'role', 'diligently', 'one', 'move', 'performance', 'chawla', 'really', 'great', 'face', 'expres
sion', 'role', 'limited', 'give', 'chance', 'fully', 'express', 'herself.a', 'great', 'movie', 'raj', 'kumar', 's
antoshi', 'movie', 'always', 'give', 'message', 'audience', 'movie', 'like', 'novel', 'nanak', 'singh', 'punjabi'
, 'novelist', 'novel', 'always', 'purpose', 'target', 'social', 'evil', 'real', 'message', 'audience', 'entertain
', 'well', "lessongiving'\\n", "'after", 'scary', 'crude', 'open', 'give', 'creepy', 'chainsaw', 'massacrefeeling
', 'everything', 'fall', 'apart.spoiler', 'alert', 'soon', 'two', 'fbiofficers', 'start', 'jab', 'know', 'real',
'killer', 'anyone', 'see', 'enough', 'fooledyamovies', 'figure', 'out.this', 'movie', 'mader', 'one', 'thing', 'm
ind', 'depict', 'utal', 'murder', 'little', 'girl', 'torture', 'murder', 'well', 'next', 'u', 'moviegoers', 'tort
ure', 'abuse', 'child', 'whats', 'wrong', 'people', 'lynch', 'truly', 'disgust', 'ugly', "mind'\\n", "'", 'cant',
'say', 'much', 'film', 'think', 'speak', 'current', 'rating', 'rent', 'two', 'year', 'ago', 'totally', 'regretted
', 'even', '/tried/', 'like', 'watch', 'twice', 'couldnt', 'safely', 'say', 'absolutely', 'desire', 'see', 'waste
', 'time', 'ever', 'ever', 'im', 'one', 'trash', 'movie', 'truly', 'believe', 'awful', 'wasnt', 'even', 'funny',
'slight', 'bit', 'enjoy', 'scene', 'christopher', 'walken', 'think', 'film', 'ruin', 'jack', 'black', 'ben', 'sti
ller', 'think', 'see', 'one', 'film', 'nowadays', 'terrible', 'movie', 'remind', 'waste', 'money', 'amy', 'poehle
r', 'annoy', 'too.overall', 'well', 'think', 'get', 'point', 'star', 'walken', "way'\\n", "'", 'old', 'cant', 're
member', 'laugh', 'bobcat', 'goldthwait', 'couple', 'time', 'year', 'drug', 'abuse', 'lose', 'sense', 'humor', 'w
ell', 'cells.from', 'moment', 'film', 'open', 'sympathy', 'empathy', 'female', 'lead', 'neither', 'find', 'anythi
ng', 'remotely', 'funny', 'hear', 'opening', 'line', 'goldthwait', 'obviously', 'hat', 'much', 'need', 'degrade',
'order', 'feel', 'well', 'even', 'imaginary', 'character', 'degrade', 'ever', 'saw', 'shake', 'clown', 'know', 'u
nfunny', 'bobcat', 'year', 'ago', '...', 'movie', 'bad', 'even', 'funny', 'accident', 'sad', 'pathetic', 'total',
'waste', 'time', 'may', 'goldthwaits', 'hand', 'render', 'paralyzed', 'write', 'another', 'script', 'strike', 'to
ngue', 'dictate', 'another', 'unfunny', 'scene', 'sad', 'pathetic', 'need', 'make', 'room', 'new', 'talent', 'die
', 'get', "hollywood'\\n", "'in", 'new', 'orleans', 'illegal', 'immigrant', 'feel', 'sick', 'leave', 'poker', 'ga
me', 'win', 'smalltime', 'criminal', 'blackie', 'walter', 'jack', 'palance', 'chase', 'blackie', 'men', 'raymond'
, 'fitch', 'zero', 'mostel', 'poldi', 'guy', 'thomajan', 'kill', 'blackie', 'body', 'dump', 'sea', 'autopsy', 'fa
mily', 'man', 'lieutenant', 'commander', 'dr.', 'clinton', 'reed', 'richard', 'widmark', 'u.s.', 'public', 'healt
h', 'service', 'find', 'dead', 'man', 'pneumonic', 'plague', 'cause', 'rat', 'need', 'find', 'type', 'contact', '
man', 'within', 'fortyeight', 'hour', 'avoid', 'epidemic', 'city', 'mayor', 'assign', 'skeptical', 'captain', 'to
m', 'warren', 'paul', 'douglas', 'help', 'dr.', 'clint', 'find', 'killer', 'infect', 'plague', 'inoculate', 'them
.panic', 'street', 'disclose', 'simple', 'story', 'still', 'effective', 'great', 'villain', 'engaging', 'plot', '
become', 'date', 'fiftyseven', 'year', 'jack', 'palance', 'performs', 'despicable', 'scum', 'debut', 'camera', 'w
ork', 'try', 'escape', 'zero', 'mostel', 'still', 'impressive', 'vote', 'seven.title', 'brazil', 'pã¢nico', 'na',
'ruas', 'panic', "street'\\n", "'the", 'box', 'originally', 'pick', 'movie', 'back', 'rent', 'soon', 'learn', 'du
pe', 'think', 'movie', 'would', 'something', 'like', 'road', 'trip/eurotrip/american', 'pie', 'deal', 'wrong', 'm
ovie', 'one', 'dumb', 'ive', 'see', 'long', 'time', 'unrated', 'version', 'tease', 'watch', 'completely', 'disapp
oint', 'act', 'terrible', 'sound', 'effect', 'gaudy', 'appear', 'low', 'budget', 'entire', 'setting', 'take', 'pl
ace', 'building', 'go', 'get', 'eurotrip', 'road', 'trip', 'instead', 'cant', 'believe', 'national', 'lampoon', '
put', 'name', 'dont', 'buy', 'dont', 'rent', 'dont', 'waste', 'hour', 'life', "this'\\n", "'there", 'many', 'docu
mentary', 'see', 'appear', 'law', 'wrong', 'side', 'fence', 'thin', 'blue', 'line', 'paradise', 'lose', 'come', '
mind', 'first', 'foremost', 'first', 'film', 'seethe', 'anger', 'saw', 'seem', 'blatantly', 'clear', 'evidence',
'present', 'film', 'happen', 'waco', 'least', 'unprofessional', 'sloppy', 'mess', 'part', 'fbi', 'afi', 'bad', 'a
ct', 'murder', 'like', 'people', 'siege', 'waco', 'occur', 'assume', 'david', 'koresh', 'completely', 'evil', 'ma
dman', 'lead', 'violent', 'cult', 'see', 'think', 'koresh', 'likely', 'slightly', 'unbalanced', 'confused', 'guy'
, 'inadvertently', 'catch', 'attention', 'u.s.', 'government', 'eccentric', 'action', 'sure', 'lot', 'weapon', 'b
ranch', 'davidian', 'compound', 'none', 'illegal', 'absolutely', 'hearteaking', 'see', 'video', 'footage', 'peopl
e', 'inside', 'compound', 'seem', 'nice', 'harmless', 'anger', 'see', 'callous', 'testimony', 'men', 'charge', 'g
overnment', 'force', 'waco', 'site', 'clueless', 'testimony', 'janet', 'reno', 'partisan', 'defense', 'attack', '
waco', 'defense', 'lead', 'committee', 'democrats', 'stand', 'mind', 'ny', 'representative', 'current', 'u.s.', '
senator', 'ny', 'charles', 'schumer', 'vote', 'man', 'live', 'ny', 'state', 'im', 'democrat', 'pretty', 'leftlean
ing', 'see', 'action', 'committee', 'wish', 'could', 'go', 'back', 'time', 'vote', 'damato', 'instead', 'anyone',
'remotely', 'interested', 'government', 'crucial', 'film', 'must', 'see', 'even', 'think', 'show', 'class', "impo
rtant'\\n", "'", 'saw', 'movie', 'last', 'night', 'think', 'decent', 'moment', 'guess', 'would', 'say', 'scene',
'special', 'ops', 'force', 'cool', 'location', 'shot', 'authentic', 'wont', 'put', 'movie', 'dvd', 'collection',
'fair', 'enough', 'recommend', 'rent', 'guess', 'nothing', 'set', 'movie', 'another', 'level', 'compare', 'others
', 'genre', 'action', 'good', 'acting', 'decent', 'woman', 'extremely', 'seductive', 'exotic', 'opinion', 'story'
, 'pretty', 'interest', "ten'\\n", "'yes", 'call', 'perfect', 'movie', 'one', 'bore', 'second', 'fantastic', 'cas
t', 'mostly', 'little', 'known', 'actress', 'actor', 'great', 'array', 'character', 'well', 'define', 'understand
able', 'motif', 'could', 'sympathize', 'perfect', 'light', 'crisp', 'black', 'white', 'photography', 'fitting', '
soundtrack', 'intelligent', 'harmonious', 'set', 'design', 'story', 'engage', 'work', 'one', 'prime', 'quality',
'picture', 'pride', 'hollywood', 'rest', 'mark', 'everyone', 'endeavor', 'reach.barbara', 'stanwyck', 'simply', '
stun', 'nothing', 'actress', 'couldnt', 'always', 'go', 'easy', 'melodramatic', 'side', 'hysterical', 'outburst',
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'movie', 'confirm', 'opinion', 'always', 'tough', 'nail', 'time', 'convey', 'true', 'sentiment', 'fair', 'add', '
also', 'get', 'many', 'good', 'part', 'long', 'career', 'one', 'far', 'least', 'interesting.the', 'title', 'fit',
'movie', 'well', 'desire', 'human', 'desire', 'think', 'everyone', 'understand', 'actually', 'one', 'seem', 'sche
me', 'movie', 'character', 'act', 'impulse', 'everybody', 'want', 'happy', 'without', 'hurt', 'anybody', 'else',
'sad', 'fact', 'often', 'lead', 'complication', 'make', 'dramatic', 'content', 'go', 'here.i', 'like', 'movie', '

say', 'youth', 'mature', 'necessity', 'compromise', 'movie', 'associate', 'one', 'alfred', 'hitchcock', 'shadow',
'doubt', 'create', 'similar', 'atmosphere', 'idealized', 'time', 'caricature', 'small', 'town', 'america', 'story
', 'certain', 'similarity', 'fritz', 'langs', 'considerably', 'harsher', 'movie', 'clash', 'night', 'make', 'one'
, 'year', 'earlier', 'stanywck', 'star', 'similar', 'part', 'also', 'recommend', "it'\\n", "'", 'would', 'like',
'know', 'anyone', 'know', 'get', 'copy', 'movie', 'thats', 'way', 'world', 'year', 'since', 'ive', 'see', 'movie'
, 'would', 'like', 'see', 'earth', 'wind', 'fire', 'transcend', 'nation', 'globally', 'inspirational', 'music', '
theme', 'unfortunate', 'group', 'didnt', 'take', 'like', 'counterpart', 'early', 'previously', 'state', 'racial',
'tension', 'exist', 'united', 'state', 'prohibit', 'equalized', 'exposure', 'african', 'american', 'musical', 'gr
oup', 'good', 'see', 'earth', 'wind', 'fire', 'continue', 'success', 'would', 'like', 'add', 'movie', 'collection
', 'someone', 'please', 'help', 'possible', 'thank', 'attention', 'milton', "shaw'\\n", "'", 'saw', 'movie', 'hoo
t', 'immediately', 'decide', 'comment', 'truth', 'nature', 'need', 'protection', 'u', 'dominant', 'specie', 'plan
et', 'people', 'think', 'money', 'whatever', 'want', 'probably', 'like', 'think', 'future', 'think', 'would', 'so
mething', 'useful', 'movie', 'kid', 'movie', 'show', 'u', 'kid', 'usually', 'one', 'care', 'adult', 'twelve', 'sa
w', 'waterlilies', 'knew', 'protect', 'law', 'didnt', 'even', 'dare', 'touch', 'fear', 'law', 'fear', 'might', 'h
arm', 'actually', 'currently', 'ever', 'acting', 'great', 'main', 'character', 'well', 'interpreted', 'learn', 'h
ope', 'think', 'saw', 'movie', "enjoy'\\n", "'", 'reservation', 'movie', 'figure', 'would', 'usual', 'bill', 'far
e', 'formula', 'movie', 'christmas', 'middle', 'heat', 'wave', 'late', 'june', 'decide', 'give', 'shot', 'anyway'
, 'maybe', 'would', 'see', 'snow.this', 'movie', 'turn', 'one', 'laugh', 'another', 'ben', 'affleck', 'believable
', 'character', 'real', 'star', 'one', 'james', 'gandofini', 'deliver', 'line', 'real', 'wit', 'make', 'great', '
dad.if', 'want', 'enjoyable', 'couple', 'hour', 'definitely', 'check', 'one', "out'\\n", "'when", 'first', 'saw',
'film', 'around', 'month', 'ago', 'consider', 'interest', 'little', 'stick', 'interest', 'grow', 'grow', 'wonder'
, 'whether', 'initial', 'boredom', 'response', 'actual', 'vhs', 'quality', 'rather', 'film', 'purchase', 'criteri
on', 'dvd', 'box', 'set', 'turn', 'right', 'second', 'time', 'alexander', 'nevsky', 'great', 'film', 'rouse', 'im
', 'sure', 'succeed', 'main', 'aim', 'propaganda', 'germans.that', 'common', 'criticism', 'film', 'eisenstein', '
merely', 'propagandist', 'nothing', 'else', 'untrue', 'amazing', 'film', 'artist', 'one', 'important', 'whoever',
'live', 'world', 'far', 'enough', 'beyond', 'joseph', 'stalin', 'able', 'watch', 'eisenstein', 'film', "art'\\n",
"'focus", 'another', 'great', 'movie', 'star', 'william', 'h.', 'macy', 'first', 'discover', 'macy', 'fargo', 'iv
e', 'see', 'film', 'hasnt', 'yet', 'deceive', 'macy', 'archetypal', 'nice', 'guy', 'something', 'hide', 'focus',
'play', 'role', 'lawrence', 'newman', 'loyal', 'hardworking', 'stiff', 'harbour', 'handicapped', 'mother', 'home'
, 'scene', 'set', 'world', 'war', 'ii', 'height', 'mccarthyism', 'newman', 'head', 'human', 'resource', 'company'
, 'basically', 'antisemite', 'accidentally', 'hire', 'woman', 'jewish', 'descent', 'ask', 'buy', 'pair', 'glass',
'improve', 'fail', 'eyesight.unbelievably', 'simple', 'act', 'buy', 'glass', 'great', 'repercussion', 'life', 'ge
rtrude', 'hart', 'wife', 'play', 'great', 'laura', 'dern', 'film', 'unravels', 'newman', 'begin', 'see', 'whole',
'different', 'world', 'jewish', 'akin', 'animal.the', 'movie', 'disturb', 'way', 'show', 'racist', 'something', '
fairly', 'normal', 'chilling', 'thought', 'place', 'probably', 'still', "be'\\n", "'in", 'brave', 'new', 'girl',
'holly', 'come', 'small', 'town', 'texas', 'sings', 'yellow', 'rise', 'texas', 'local', 'competition', 'get', 'ad
mit', 'prestigious', 'art', 'college', 'philadelphia', 'movie', 'grow', 'colorful', 'story', 'friendship', 'loyal
ty', 'love', 'movie', 'full', 'great', 'singing', 'acting', 'character', 'keep', 'move', 'nice', 'pace', 'acting'
, 'course', 'wonderful', 'virginia', 'madsen', 'lindsey', 'haun', 'outstanding', 'well', 'nick', 'roth', 'camera'
, 'work', 'really', 'well', 'pleased', 'end', 'seem', 'sequel', 'could', 'make', 'kudos', 'director', 'others', '
participate', 'production', 'quite', 'gem', 'film', "archive'\\n", "'despite", 'totally', 'misleading', 'advertis
ing', 'campaign', 'flick', 'turn', 'irritatingly', 'clichã©d', 'subpar', 'haunt', 'house', 'flick', 'totally', 'i
mplausible', 'end', 'clue', 'consider', 'see', 'turkey', 'sam', 'raimi', 'didnt', 'direct', 'although', 'commerci
al', 'movie', 'play', 'involvement', 'truth', 'one', 'four', 'producer', 'bad', 'someone', 'talented', 'raimi', '
allow', 'name', 'use', 'conjunction', 'poor', 'movie', 'dont', 'think', 'would', 'ever', 'direct', 'something', '
like', 'task', 'leave', 'pang', 'brothers.the', 'screenplay', 'film', 'seem', 'cobble', 'together', 'numerous', '
horror', 'film', 'youll', 'find', 'absolutely', 'zero', 'original', 'content', 'messenger', 'get', 'scene', 'pluc
k', 'straight', 'pulse', 'couple', 'could', 'come', 'bird', 'one', 'two', 'others', 'etc', 'nearly', 'every', 'sc
ene', 'almost', 'every', 'line', 'dialogue', 'one', 'lift', 'number', 'movie', 'whole', 'thing', 'make', 'predict
able', 'movie', 'almost', 'anyone', 'able', 'figure', 'surprise', 'end', 'long', 'comes.right', 'would', 'good',
'time', 'point', 'advertising', 'campaign', 'center', 'idea', 'child', 'see', 'ghost', 'nothing', 'movie', 'fact'
, 'everyone', 'see', 'ghost', 'teenage', 'daughter', 'mother', 'character', 'certainly', 'see', 'even', 'quite',
'early', 'movie', 'im', 'sure', 'whomever', 'charge', 'marketing', 'come', 'campaign', 'film', 'need', 'unique',
'angle', 'box', 'office', 'appeal', 'otherwise', 'entirely', 'absent', 'know', 'dont', 'fool', 'perhaps', 'movie'
, 'lack', 'anything', 'resemble', 'chemistry', 'actor', 'simply', 'isnt', 'interaction', 'come', 'across', 'awkwa
rdly', 'stilted', 'couple', 'hackneyed', 'story', 'ridiculous', 'plot', 'hole', 'guy', 'murder', 'whole', 'family
', 'still', 'lurk', 'around', 'small', 'town', 'murder', 'happen', 'anyhow', 'didnt', 'anyone', 'think', 'maybe',
'arrest', 'add', 'profoundly', 'unsatisfying', 'ghost', 'flick', 'manage', 'surprise', 'anyone', 'age', 'ten', 'c
heap', 'shot', 'loud', 'noise', 'visual', 'flash', 'anything', 'short', 'sheeted', 'figure', 'jump', 'closet', 'y
ell', 'boo', 'get', 'buck', 'time', 'around', 'yet', 'another', 'poorlymade', 'film', 'spirit', 'attempt', 'warn'
, 'people', 'away', 'house', 'message', 'messenger', 'deliver', 'dont', 'waste', 'time', "movie'\\n", "'this", 'm
ovie', 'suck', 'ass', 'something', 'heatwave', 'european', 'country', 'complete', 'trash', 'nothing', 'go', 'movi
e', 'whatsoever', 'maybe', 'second', 'sex', 'thats', 'annoying', 'chick', 'hitch', 'ride', 'people', 'really', 'p
iss', 'movie', 'complete', 'rash', 'shouldnt', 'subject', 'watch', 'regret', 'boring', 'would', 'rate', 'zero', '
cant', 'body', 'right', 'mind', 'see', 'im', 'sure', 'youll', 'regret', 'completely', 'could', 'think', 'somethin
g', 'bad', 'even', 'mystery', 'men', 'well', 'mystery', 'men', 'suck', 'movie', 'wasnt', 'worth', 'make', 'comple
te', 'waste', 'time', 'character', 'hard', 'understand', 'good', "bored'\\n", "'", 'look', 'forward', 'guardian',
'walk', 'theater', 'wasnt', 'really', 'mood', 'particular', 'time', 'kind', 'like', 'olive', 'garden', 'like', 'r
ight', 'mindset', 'thoroughly', 'enjoy', 'it.im', 'exactly', 'sure', 'dampen', 'spirit', 'trailer', 'look', 'good
', 'water', 'theme', 'give', 'bad', 'flashback', 'last', 'kevin', 'costner', 'movie', 'dealt', 'subject', 'waterw
orld', 'plus', 'despite', 'promise', 'ashton', 'kutcher', 'show', 'butterfly', 'effect', 'im', 'still', 'complete
ly', 'sell', 'something', 'guy', 'annoys', 'probably', 'simian', 'features.it', 'take', 'approximately', 'two', '
minute', 'fear', 'subside', 'hesitancy', 'slip', 'away', 'movie', 'immediately', 'throw', 'u', 'midst', 'tense',
'rescue', 'mission', 'grip', 'tight', 'kenny', 'rogers', 'orange', 'face', 'lift', 'concern', 'iefly', 'istled',
'kutchers', 'initial', 'appearance', 'due', 'fact', 'much', 'effort', 'make', 'paint', 'ridiculously', 'cool', 'r
ebellious', 'sunglass', 'tough', 'guy', 'toothpick', 'mouth', 'sportin', 'smirk', 'thatd', 'make', 'george', 'clo
oney', 'proud', 'yeah', 'get', 'totally', 'ready', 'hate', 'him.but', 'go', 'deliver', 'fairly', 'strong', 'perfo
rmance', 'force', 'soften', 'jab', 'darn', 'ape', 'man', 'efficiently', 'mix', 'tense', 'excite', 'rescue', 'scen
e', 'drama', 'humor', 'solid', 'act', 'guardian', 'easily', 'film', 'dare', 'say', 'majority', 'audience', 'enjoy
', 'quibble', 'clichã©s', 'predictability', 'rare', 'moment', 'overcooked', 'sappiness', 'none', 'take', 'away',
'entertainment', 'value.i', 'bad', 'feeling', 'pace', 'would', 'slow', 'much', 'costner', 'start', 'train', 'youn
g', 'guy', 'contrary', 'training', 'session', 'might', 'interesting', 'aspect', 'film', 'coast', 'guard', 'rescue
', 'swimmer', 'hero', 'whose', 'story', 'never', 'really', 'portray', 'big', 'screen', 'feel', 'inside', 'look',
'go', 'tough', 'make', 'informative', 'great', 'way', 'introduce', 'audience', 'underappreciated', 'group.do', 't
ake', 'rescue', 'swimmer', 'think', 'get', 'go', 'dangerous', 'mission', 'cold', 'dark', 'rough', 'water', 'must'
, 'fight', 'disorientation', 'exhaustion', 'hypothermia', 'lack', 'oxygen', 'try', 'help', 'strand', 'panicked',
'people', 'depend', 'survival', 'isnt', 'bad', 'enough', 'sometimes', 'cant', 'save', 'everybody', 'make', 'tough
', 'decision', 'life', 'dies.man', 'want', 'responsibility', 'idea', 'really', 'like', 'guy', 'would', 'think', '
id', 'ashton', 'kutcher/kevin', 'costner', 'movie', 'thank', 'education', 'guardian', 'great', 'job', 'pay', 'tri

bute', 'rare', 'eed', 'hero', 'lucky', 'u', 'also', 'good', 'job', 'entertain', 'pay', 'customers.the', 'gist', '
moviegoer', 'want', 'inside', 'look', 'like', 'embark', 'daring', 'rescue', 'mission', 'middle', 'ocean', 'might'
, 'want', 'give', 'guardian', 'chance', 'saw', 'free', 'pay', 'wouldve', 'felt', 'get', 'money', "worth'\\n", "'g
o", 'see', 'seven', 'pound', 'wasnt', 'clearly', 'sure', 'think', 'preview', 'leave', 'much', 'open', 'grasp', 'm
ovie', 'really', 'within', 'first', 'min', 'completely', 'lose', 'plot', 'idea', 'go', 'think', 'tim', 'claim', '
ben', 'big', 'asshole', 'come', 'end', 'twistso', 'speak', 'unravel', 'last', 'minute', 'movie', 'basically', 'ti
m', 'smith', 'troubled', 'haunt', 'big', 'accident', 'make', 'cause', 'end', 'seven', 'people', 'live', 'decide',
'scope', 'seven', 'new', 'people', 'need', 'help', 'badly', 'turn', 'give', 'life', 'to.the', 'acting', 'film', '
great', 'feel', 'smith', 'matter', 'part', 'seem', 'impress', 'rosario', 'dawson', 'one', 'good', 'movie', 'aside
', 'eagle', 'eye', 'think', 'bad', 'good', 'deliver', 'film', 'actor', 'woody', 'harrelson', 'small', 'role', 'bi
g', 'enough', 'role', 'grasp', 'character', 'although', 'casting', 'film', 'still', 'good.this', 'movie', 'defini
tely', 'expect', 'certainly', 'lot', 'slow', 'pace', 'hop', 'movie', 'however', 'still', 'pretty', 'good', 'nothi
ng', 'reveal', 'last', 'min', 'movie', 'everything', 'fall', 'place', 'seem', 'like', 'pointless', 'love', 'story
', 'final', 'think', 'seven', 'pounds=seven', "star'\\n", "'", 'saw', 'brother', 'shadow', 'tribeca', 'film', 'fe
stival', 'love', 'judd', 'hirsch', 'scott', 'cohen', 'great', 'father', 'son', 'film', 'follow', 'scott', 'cohen'
, 'parole', 'alaska', 'back', 'family', 'brooklyn', 'show', 'die', 'embark', 'journey', 'slowly', 'repair', 'estr
anged', 'relationship', 'others', 'wife', 'child', 'father', 'never', 'forgive', 'black', 'sheep', 'family', 'sto
ry', 'take', 'u', 'deep', 'heart', 'mind', 'family', 'allow', 'deeply', 'understand', 'complexity', 'life', 'also
', 'imagery', 'woodworking', 'business', 'brooklyn', 'backdrop', 'set', 'tone', 'rich', 'reveal', 'family', "port
rait'\\n", "'mararã\\\\xada", 'really', 'disappointed', 'cant', 'consider', 'bad', 'movie', 'development', 'seem'
, 'rush', 'nonbelievable', 'evoke', 'emotion', 'dr.', 'fermã\\\\xadn', 'display', 'unprecedented', 'bizarre', 'be
haviour', 'passion', 'one', 'cant', 'really', 'understand', 'bear', 'mean', 'many', 'time', 'ever', 'conversation
', 'mararã\\\\xada', 'maybe', 'also', 'mararã\\\\xada', 'never', 'appear', 'real', 'character', 'instead', 'like'
, 'film', 'stereotype', 'need', 'movie', '...', 'else', 'another', 'title', 'need', 'best', 'acting', 'come', 'ro
le', 'wasnt', 'really', 'important', 'story', 'marcial', 'subintelligent', 'yet', 'humble', 'drunkard', 'course',
'scenery', 'cultural', 'tidbit', 'canary', 'island', 'wow', 'moment', 'interest', 'movie', 'fell', 'short', 'docu
mentary', 'case', 'real', 'intention', 'importantly', 'solid', "drama'\\n", "'serum", 'crazy', 'doctor', 'find',
'serum', 'suppose', 'cure', 'disease', 'power', 'mind', 'instead', 'create', 'kind', 'monster', 'need', 'eat', 'h
uman', 'flesh', 'ains', 'mad', 'doc', 'create', 'zombie', 'cadaver', 'problem', 'long', 'lead', 'action', 'many',
'scene', 'get', 'acquaint', 'character', 'mad', 'doctor', 'nephew', 'get', 'car', 'accident', 'mad', 'doc', 'try'
, 'use', 'new', 'serum', 'boy', 'result', 'good', 'class', 'c', 'film', 'ok', 'act', 'trouble', 'direct', 'contin
uity', 'error', 'isnt', 'much', 'zombie', 'action', 'one', 'effect', 'adequate', 'nothing', 'special', 'fast', 'f
orward', 'slow', 'part', 'get', 'enjoyment', 'action', 'scene', 'watch', 'nudity', 'bad', "language'\\n", "'witty
", 'funny', 'intelligent', 'awesome', 'flip', 'channel', 'late', 'one', 'night', 'year', 'ago', 'come', 'across',
'wildfire', 'start', 'stay', 'late', 'every', 'night', 'tap', 'everyone', 'know', 'like', 'people', 'almost', 'pe
ople', 'make', 'watch', 'didnt', 'think', 'awesome', 'others', 'laugh', 'loud', 'hard', 'cry', 'thank', 'time', '
please', 'favor', 'run', 'dont', 'walk', 'watch', 'enjoy', 'intelligence', 'humor', 'winwin', 'situation', 'wish'
, 'could', 'afternoon', 'tea', 'meet', 'truly', 'rare', 'comedian', 'society', 'need', '....', "sanechaos'\\n", "
'it", 'unique', 'film', 'give', 'u', 'chance', 'see', 'young', 'noel', 'coward', 'ironic', 'glory', 'seem', 'rese
rve', 'detached', 'perfect', 'role', 'unloved', 'cad', 'matteroffactly', 'use', 'around', 'however', 'deadly', 's
erious', 'pun', 'intend', 'last', 'act', 'coward', 'must', 'make', 'like', 'fly', 'dutchman', 'much', 'less', 'co
mfortable.but', 'way', 'epigram', 'peerless', 'hecht', 'macarthur', 'give', 'gem', 'macarthur', 'really', 'wit',
'pair', '.the', 'film', 'superbly', 'light', 'great', 'lee', 'garmes', 'little', 'camera', 'movement', 'aside', '
storm', 'sequence', 'hecht', 'macarthutr', 'care', 'one', 'thing', 'get', 'dialogue', 'screen', 'note', 'h', 'bli
nkandyoullmissem', 'cameo', 'bum', 'flophouse', 'scene', '.the', 'notable', 'support', 'player', 'one', 'alexande
r', 'woolcott', 'notorious', 'broadway', 'columnist', 'close', 'friend', 'macarthur', 'coward', 'appear', 'one',
'bitchy', 'author', 'always', 'keep', 'wait', 'reception', 'room', 'publisher', 'coward.curious', 'woolcott', 'wo
uld', 'agree', 'film', 'clearly', 'lampoon', 'legendary', 'algonquin', 'round', 'table', 'founder', 'macarthur',
'something', 'auxiliary', 'member.the', 'scoundrel', 'actually', 'win', 'oscar', 'best', 'story', 'though', 'vict
ory', 'probably', 'due', 'coward', 'impose', 'presence', 'illiance', 'plot', 'coward', 'woolcott', 'dialogue', 'r
emember', '...', "'\\n", "'this", 'definitely', 'must', 'see', 'film', 'excellent', 'director', 'alain', 'chabat'
, 'also', 'act', 'ceasar', 'manage', 'capture', 'essence', 'adventure', 'astã©rix', 'french', 'comic', 'book', 'b
ase', 'upon', 'create', 'fantastically', 'modern', 'intelligent', 'comedy', 'also', 'homage', 'world', 'animated'
, 'film', 'movie', 'funny', 'full', 'joke', 'visual', 'speak', 'might', 'take', 'two', 'three', 'screening', 'not
ice', 'burst', 'laughter', 'drawback', 'nonfrench', 'audience', 'least', 'nonfrench', 'speaking', 'audience', 'mi
ght', 'get', 'private', 'joke', 'many', 'dialogue', 'impossible', 'translate', 'many', 'situation', 'directly', '
relate', 'either', 'comic', 'book', 'french', 'way', 'life', 'fun', 'might', 'lessen', 'however', 'still', 'total
ly', 'worth', 'see', 'beautiful', 'picture', 'amazing', 'stunt', 'music', 'totally', 'crazy', 'atmosphere', 'exce
llent', 'act', 'actor', 'great', 'film', 'would', 'without', 'jamel', 'debouze', 'gã©rard', 'darmon', 'edouard',
'baer', 'please', 'dont', 'ever', 'compare', 'magnificent', 'film', 'terrible', 'previous', 'one', 'base', 'comic
', 'book', 'astã©rix', 'et', 'obã©lix', 'contre', 'cã©sar', 'direct', 'claude', "zidi'\\n", "'", 'think', 'movie'
, 'stun', 'completely', 'outstanding', 'performance', 'valentina', 'cervi', 'artemisia', 'gentileschi', '.cervi',
'portray', 'artemisia', 'beautifully', 'tentative', 'yet', 'confidant', 'mannerism', 'hand', 'map', 'idea', 'move
', 'model', 'place', 'passion', 'artemisia', 'give', 'art', 'spectacular', 'watch.although', 'character', 'overtl
y', 'beautiful', 'make', 'film', 'realistic', 'facial', 'hair', 'clothing', 'perfect', 'point', 'time.overall', '
think', 'film', "fantastic'\\n", "'", 'consider', 'bit', 'connoisseur', 'box', 'movie', 'one', 'thing', 'prevent'
, 'call', 'gentleman', 'jim', 'best', 'boxing', 'movie', 'ever', 'make', 'robert', 'wise/paul', 'newman', 'flick'
, 'somebody', 'like', 'movie', 'might', 'number', 'gentleman', 'jim', 'close', 'number', '.the', 'movie', 'doesnt
', 'chronicle', 'rise', 'james', 'j.', 'corbett', 'also', 'show', 'sport', 'box', 'crucial', 'time', 'transition'
, 'late', 'boxing', 'move', 'away', 'utal', 'day', 'bareknuckle', 'rule', 'gentlemanly', 'day', 'gloved', 'marqui
s', 'queensbury', 'rule', 'sport', 'move', 'away', 'day', 'illegal', 'spectacle', 'towards', 'time', 'acceptance'
, 'respectability.gentleman', 'jim', 'realistic', 'look', 'day', 'romanticize', 'yes', 'even', 'bit', 'hokey', 't
ime', 'always', 'delightfully', 'errol', 'flynn', 'perfect', 'gentleman', 'jim', 'really', 'isnt', 'gentleman', '
merely', 'fast', 'talker', 'work', 'class', 'family', 'alexis', 'smith', 'quite', 'ravish', 'upper', 'class', 'wo
man', 'love/hate', 'relationship', 'know', 'course', 'love', 'win', 'match', 'end', '.at', 'end', 'gentleman', 'j
im', 'great', 'john', 'l', 'sullivan', 'whose', 'famous', 'line', 'lick', 'man', 'world', 'course', '...', 'roman
ticism', 'hand', 'belt', 'corbett', 'truly', 'one', 'best', 'scene', 'sport', 'move', 'ever', 'make', 'realistic'
, 'wonderful', 'hey', 'want', 'realism', 'watch', 'rag', 'bull', 'instead', 'much', 'realistic', 'boxing', 'movie
', 'gentleman', 'jim', 'lot', "fun'\\n", "'that", 'movie', 'staple', 'wall', 'chapel', 'proof', 'god', 'truly', '
dead', 'one', 'really', 'saw', 'rather', 'sleptwalked', 'film', 'movie', 'ive', 'ever', 'see', 'theater', 'regret
', 'walk', 'demand', 'money', 'back', 'dull', 'even', 'saw', 'highland', 'quickening', 'local', 'cinema', 'begin'
, 'end', 'gibson', 'downey', 'absolutely', 'chemistry', 'two', 'unlikelies', 'cast', 'together', 'circumstance',
'eventually', 'work', 'together', 'best', 'buddy', 'action', 'little', 'goofy', 'dull', 'skullbone', 'writer', 't
hank', 'whatever', 'deity', 'chortle', 'u', 'observe', 'cinema', 'theres', 'chance', 'air', "america'\\n", "'well
", 'theres', 'real', 'plot', 'speak', 'excuse', 'show', 'scene', 'extreme', 'violence', 'gratuitous', 'sex', 'som
etimes', 'fun', 'case', 'else', 'say', '...', 'action', 'happening', 'inventive', 'theres', 'cool', 'scene', 'two
', 'character', 'fall', 'skyscraper', 'one', 'several', 'mile', 'high', 'overall', 'theres', 'much', 'recommend',
'kite', 'watch', 'want', 'youre', 'miss', 'much', 'skip', 'one', '...', "'\\n", "'this", 'best', 'film', 'derek',
'couple', 'ever', 'make', 'think', 'recommendation', 'havent', 'see', 'others', 'usual', 'ingredient', 'poorly',

'act', 'effort', 'watch', 'bo', 'disrobe', 'audition', 'wet', 'tshirt', 'contest', 'quite', 'frequently', 'story'
, 'laughably', 'idiotic', 'film', 'take', 'much', 'seriously', 'orang', 'utans', 'africa', 'thing', 'go', 'bo', '
look', 'great', 'production', 'value', 'set', 'costume', 'etc', 'quite', 'good', 'greatly', 'enhance', 'camp', 'v
alue', 'strange', 'way', 'actually', 'quite', 'funny', 'simply', 'try', 'serious', 'fail', "badly'\\n", "'some",
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atch', 'cause', 'another', 'person', 'principle', 'remain', 'adamant', 'commit', 'whatever', 'figuratively', 'lit
erally', 'give', 'word', 'stand', 'different', 'make', 'different', 'clay', 'one', 'character', 'film', 'put', 'm
ake', 'life', 'interesting', 'people', 'plain', 'crazy', 'though', 'maybe', 'thats', 'way', 'live', 'among', 'mas
s', 'know', 'know', 'take', 'make', 'thing', 'life', 'work', 'writer/director', 'lisa', 'krueger', 'take', 'shot'
, 'use', 'light', 'approach', 'examine', 'thin', 'line', 'commit', 'one', 'get', 'commit', 'obsession', 'committe
d', 'star', 'heather', 'graham', 'young', 'woman', 'adamant', 'committed', 'obsessive', 'maybe', 'little', 'bit',
'crazy', 'name', 'joline', "story'\\n", "'hohum", 'inventor', 'horst', 'buchholz', 'deadly', 'biological', 'weapo
n', 'danger', 'fall', 'wrong', 'hand', 'unknowingly', 'son', 'luke', 'perry', 'work', 'antedote', 'along', 'enter
', 'cia', 'agent', 'olivia', 'dabo', 'catandmouse', 'car', 'chase', 'gunfire', 'begin', 'also', 'cast', 'tom', 'c
onti', 'hendrick', 'haese', 'aging', 'roger', 'moore', 'moore', 'seem', 'haggardly', 'move', 'mess', 'definitely'
, 'one', 'good', 'effort', 'perry', 'fan', 'accept', 'dabo', 'wrong', 'role', 'nice', 'look', "at'\\n", "'note",
'self', 'never', 'ever', 'ever', 'watch', 'serious', 'movie', 'charlie', 'sheen', 'great', 'comedian', 'horrible'
, 'seal', 'movie', 'make', 'navy', 'seal', 'look', 'like', 'reckless', 'group', 'ranger', 'fact', 'elite', 'form'
, 'military', 'world', 'charlie', 'sheen', 'help', 'destroy', 'navy', 'seal', 'reputation', 'thank', 'make', 'inc
redibly', 'select', 'group', 'individual', 'look', 'awful', 'one', 'bad', 'action', 'movie', 'ever', 'see', 'grea
t', 'story', 'could', 'make', 'amazing', 'action', 'movie', 'charlie', 'sheen', 'possibility', 'passionate', 'sto
ry', 'sheen', 'decides', 'wreck', 'funny', "comment'\\n", "'this", 'movie', 'stupid', 'get', 'around', 'dumb', 'd
umber', 'mind', 'dumb', 'dumber', 'significantly', 'funny', 'however', 'one', 'love', 'see', 'stupid', 'movie', '
tail', 'sting', 'laugh', 'group', 'good', 'friend', 'bad', 'call', 'callous', 'see', 'movie', 'youll', 'find', 'w
ay', 'laugh', 'laugh', 'instead', "it'\\n", "'", 'look', 'forward', 'much', 'big', 'fan', 'book', 'however', 'com
e', 'remember', 'think', 'one', 'big', 'waste', 'money', 'time', 'ive', 'ever', 'spend', 'cinema.in', 'principle'
, 'act', 'set', 'music', 'excellent', 'main', 'reason', 'im', 'rating', '.in', 'version', 'sara', 'little', 'self
sacrificing', 'taste', 'way', 'would', 'deliberately', 'lie', 'miss', 'minchin', 'stop', 'punish', 'girl', 'book'
, 'make', 'point', 'describe', 'lie', 'wicked', 'vulgar', 'also', 'far', 'much', 'disneyfied', 'end', 'saras', 'f
ather', 'come', 'back', 'dead', 'trot', 'indian', 'sunset', 'book', 'happy', 'critic', 'might', 'say', 'equally',
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r', 'soldier', 'line', 'sara', 'father', 'learn', 'heart', '/no', 'know', 'heart', 'inside', 'heart', 'saras', 'f
riendship', 'becky', 'adopt', 'lottie', 'although', 'last', 'one', 'wasnt', 'develop', 'much', 'could', 'changing
', 'room', 'add', 'various', 'luxury', 'item', 'part', 'illiantly', 'basic', 'core', 'rich', 'girl', 'fling', 'po
verty', 'suddenly', 'thats', 'is.people', 'might', 'say', 'adaptation', 'young', 'audience', 'possibly', 'say', '
two', 'cousin', 'age', 'respectively', 'big', 'fan', 'film', 'read', 'book.if', 'want', 'feelgood', 'family', 'fi
lm', 'delivers', 'youre', 'look', 'film', 'actually', 'tell', 'story', 'little', 'princess', 'fact', 'youve', 're
ad', 'book', 'dont', 'waste', 'time', 'one', 'shame', 'cast', 'like', 'theyd', 'stuck', 'least', 'basic', 'story'
, 'could', 'fantastic.am', 'harp', 'read', 'book', 'read', 'book', 'little', 'much', 'probably', 'someone', 'atte
mpt', 'adapt', 'book', 'especially', 'classic', 'movie', 'least', 'thing', 'preferably', "once'\\n", "'", 'always
', 'inaccurate', 'picture', 'homeless', 'tv', 'tell', 'lot', 'lie', 'panhandler', 'early', 'make', 'everyone', 'l
ook', 'bad', 'claim', 'make', 'day', 'day', 'much', 'close', 'reality', 'someone', 'drove', 'hold', 'sign', 'offe
ring', 'work', 'offer', 'work', 'actually', 'go', 'take', 'work', 'physically', 'able.and', 'would', 'offer', 'id
', 'damn', 'sure', 'invest', 'apt', 'prepaid', 'least', 'year', 'keep', 'bank', 'still', 'leave', 'nl', 'cash', '
game', 'casino', 'usually', 'always', 'win', 'could', 'win', 'decent', 'bankroll', 'instead', 'win', 'month', 'pl
aying', 'always', 'minimum', 'buying', 'due', 'want', 'risk', 'lose', 'homeless', 'cause', 'didnt', 'wan', 'na',
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tact', 'sevencard', 'yahoo', 'messenger.i', 'admit', 'different', 'homeless', 'people', 'though', 'due', 'fact',
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pend', 'time', 'win', 'online', 'poker', 'mom', 'sunflower', 'diversify', 'worked', 'hard', 'get', 'ssi', 'glad',
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eally', 'enjoyed', 'watch', 'movie', 'like', 'people', 'watch', 'wasnt', 'sure', 'get', 'whoopi', 'goldberg', 'fu
nny', 'comedian', 'lot', 'funny', 'movie', 'i.e', 'sister', 'act.however', 'really', 'comedy', 'drama', 'comedic'
, 'moment', 'look', 'laugh', 'riot', 'keep', 'looking.this', 'movie', 'black', 'family', 'move', 'nice', 'neighbo
rhood', 'city', 'upper', 'middle', 'class', 'neighborhood', 'would', 'say', 'think', 'would', 'spoil', 'movie', '
movie', 'deal', 'race', 'relation', 'white', 'black', 'also', 'relation', 'black', 'community', 'think', 'worth',
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ve", 'marine', 'tell', 'd.i', 'accurate', 'portrayal', 'date', 'depict', 'marine', 'corp', 'boot', 'camp', 'boy',
'turn', 'men', 'jack', 'webb', 'excellent', 'sgt.jim', 'moore', 'tough', 'fair', 'drill', 'instructor', 'paris',
'island', 'north', 'carolina', 'film', 'center', 'one', 'recruit', 'doesnt', 'seem', 'get', 'program', 'recent',
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ery", 'high', 'praise', 'word', 'fell', 'way', 'short', 'height', 'movie', 'movie', 'true', 'example', 'psycholog
ical', 'horror', 'movie', 'be.the', 'plot', 'seem', 'bit', 'confuse', 'first', 'view', 'definitely', 'explain', '
bit', 'whats', 'go', 'really', 'want', 'view', 'second', 'time', 'second', 'viewing', 'start', 'join', 'piece', '
together', 'know', 'amaze', 'movie', 'be.a', 'word', 'advice', 'slasher', 'flick', 'fan', 'stay', 'away', 'movie'
, 'dumb', 'teenage', 'slasher', 'movie', 'switch', 'sit', 'front', 'screen', 'see', 'big', 'b', 'b', 'lot', 'bloo
d.if', 'want', 'heighten', 'psychological', 'horror', 'factor', 'movie', 'watch', 'alone', 'great', 'home', 'thea
ter', 'system', 'support', 'dolby', 'digital', 'dts', '.ch', 'without', 'ill', 'mannered', 'friend', 'crack', 'jo
ke', 'really', 'tense', 'situation', 'dont', 'forget', 'switch', 'light', 'off.my', 'point', 'different', 'aspect
', 'direction', 'act', 'atmosphere', 'sound', 'effect', "/total'\\n", "'ken", 'burn', 'baseball', 'decent', 'docu
mentary', '...', 'present', 'clear', 'origin', 'game', 'great', 'depiction', 'baseball', 'early', 'year', 'hero',
'plenty', 'movie', 'baseball', 'fan', '...', 'say', 'film', 'several', 'glare', 'flaws', 'hour', 'simply', 'long'
, 'human', 'attention', 'span', 'clear', 'burn', 'stretch', 'film', 'fit', 'nine', 'inning', 'concept', 'even', '
tight', 'hour', '...', 'pace', 'every', 'segment', 'slow', 'almost', 'morose', '...', 'music', 'always', 'nostalg
ic', 'wistful', 'isnt', 'baseball', 'ever', 'exciting', 'fun', 'every', 'player', 'accomplishment', 'present', 'f
orm', 'tragedy', 'talk', 'head', 'talk', 'head', 'turn', 'every', 'pitch', 'emotional', 'hearteak', 'yak', 'baseb
all', 'metaphor', 'baseball', 'americana', 'psychology', 'theology', 'baseball', '...', 'enough', 'syrupy', 'mawk
ish', 'drivel', 'billy', 'crystal', 'sell', 'u', 'yankee', 'hokum', 'sell', 'u', 'ken', 'burn', 'use', 'national'
, 'anthem', 'series', 'theme', 'song', 'manages', 'play', 'take', 'ballgame', 'many', 'time', 'might', 'vomit', '
get', 'dude.clearly', 'burn', 'neohollywood', 'fauxliberal', 'spend', 'probably', 'third', 'film', 'negro', 'leag
ue', '...', 'segment', 'spend', 'chastise', 'white', 'yesterday', 'openminded', 'kenny', 'today', 'shame', 'chide
', 'baseball', 'segregate', 'thirty', 'forty', 'fail', 'realize', 'america', 'segregate', 'time', 'burn', 'fall',
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', 'edit', 'creation', 'baseball', 'wind', 'mushy', 'gushy', 'civilrights', 'propaganda', 'disguise', 'americana'
, 'clear', 'burn', 'baseball', 'fan', '...', 'otherwise', 'would', 'know', 'watch', 'game', 'laugh', 'cheer', 'we
ep', 'recite', 'soliloquy', '...', 'listen', 'mr.', 'burn', 'theres', 'cry', "baseball'\\n", "'quitting", 'may',
'much', 'exit', 'preordained', 'identity', 'drug', 'withdrawal', 'rural', 'guy', 'come', 'beijing', 'class', 'suc

cess', 'must', 'strike', 'young', 'artist', 'face', 'appeal', 'separate', 'root', 'far', 'surpass', 'peasant', 'p
arent', 'act', 'success', 'trouble', 'arise', 'however', 'new', 'man', 'new', 'demand', 'big', 'departure', 'fami
ly', 'history', 'nature', 'personal', 'identity', 'ensue', 'split', 'confusion', 'imaginary', 'real', 'dissonance
', 'ordinary', 'heroic', 'stuff', 'gut', 'check', 'one', 'hand', 'complete', 'escape', 'self', 'hongshen', 'slip'
, 'latter', 'long', 'lonely', 'road', 'back', 'self', 'grim.but', 'exceptionally', 'convincing', 'particularity',
'honesty', 'sensuousness', 'director', 'zhang', 'yang', 'actor', 'ing', 'journey', 'clichã©s', 'stereotype', 'rig
id', 'gender', 'roles', 'requisite', 'sex', 'romance', 'violence', 'scene', 'requisite', 'street', 'language', 'b
oot', 'assumed', 'money', 'float', 'character', 'act', 'whim', 'hongshen', 'jia', 'midtwenties', 'hes', 'talented
', 'actor', 'impressionable', 'vain', 'idealistic', 'perhaps', 'emotionally', 'starve', 'perfect', 'recipe', 'ena
blers', 'soon', 'hes', 'cool', 'actor', 'idolize', 'youth', 'hot', 'early', 'ninety', 'always', 'fashionable', 'n
eed', 'extreme', 'go', 'heavy', 'metal', 'adopts', 'earring', 'scarf', 'acting', 'mean', 'art', 'friendsand', 'ro
le', 'kind', 'offer', 'personal', 'challenge', 'input', 'selfcriticism', 'dull', 'immediacy', 'success', 'open',
'door', 'irrational', 'selfdoubt', 'selfhatred', 'didnt', 'know', 'act', 'felt', 'like', 'phonyand', 'readily', '
available', 'drug', 'counter', 'say', 'get', 'high', 'director', 'want', 'shallow', 'identity', 'actor', 'become'
, 'via', 'drug', 'escape', 'identity', 'hongshens', 'disengagement', 'drug', 'false', 'life', 'gradual', 'intermi
ttentand', 'doggedly', 'solitude', 'space', 'meditative', 'thinking', 'speech', 'refusal', 'replace', 'therapy',
'abstract', 'great', 'deal', 'change', 'occur', 'outdoorsnot', 'idealized', 'location', 'mainly', 'green', 'patch
', 'freeway', 'idges', 'highrises', 'beijing', 'physicality', 'almost', 'romantic', 'bike', 'rid', 'ritan', 'park
', 'long', 'spontaneous', 'walk', 'drenching', 'sun', 'rain', 'grassy', 'picnic', 'sky', 'pattern', 'kit', 'absor
b', 'musing', 'specific', 'drift', 'order', 'arrive', 'pick', 'cue', 'real', 'realistic', 'identity', 'start', 'o
pen', 'say', 'period', 'retrospect', 'contact', 'seem', 'start', 'lanky', 'body', 'project', 'kind', 'dancer', 'p
osition', 'clumsy', 'graceful', 'humorous', 'tell', 'current', 'circumstance', 'mind', 'spirit', 'lack', 'leg', '
compel', 'walk', 'night', 'central', 'comeback', 'rejection', 'set', 'role', 'punctuate', 'end', 'act', 'determin
ation', 'new', 'identity', 'smash', 'video', 'tv', 'bang', 'head', 'till', 'bloody', 'john', 'lennon', 'forever',
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rench', 'shake', 'pain', 'parkhallucinatory', 'skitzoid', 'ordeal', 'music', 'much', 'real', 'act', 'say', 'speak
s', 'lennon', 'influence', 'show', 'new', 'way', 'mental', 'institute', 'lifesaving', 'apple', 'resistance', 'nou
rishment', 'reflect', 'lennon', 'presence', 'hongshens', 'need', 'rehang', 'hero', 'poster', 'redecorated', 'room
.if', 'lennon', 'influence', 'spirit', 'hongshens', 'father', 'influence', 'ground', 'although', 'father', 'son',
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cept', 'hes', 'chinese', 'peasant', 'line', 'peasant', 'rural', 'theater', 'director', 'exercise', 'control', 'ha
bit', 'emotion', 'recognizable', 'identity', 'drive', 'hongshen', 'treat', 'like', 'sound', 'board', 'sometimes',
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father', 'accuse', 'liar', 'fake', 'expose', 'father', 'act', 'act', 'bullshit', '...', 'life', 'bullshit', 'hong
shens', 'emphatic', 'father', 'softly', 'reply', 'cant', 'peasant', 'father', 'two', 'teacher', 'much', 'addition
al', 'help', 'mother', 'sister', 'friends', 'inmate', 'rehab', 'inst', 'make', 'tangible', 'connection', 'real',
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e', 'trust', 'distrust', 'integrity', 'banish', 'black', 'cloud', 'edge', 'soften', 'human', 'repeat', 'endlessly
', 'release', 'strapdown', 'incur', 'refuse', 'medicine', 'back', 'home', 'lard', 'peasant', 'soap', 'fine', 'rar
e', 'true', 'friendship', 'begin', 'evident', 'back', 'poignant', 'backtoback', 'fence', 'scene', 'musician', 'bu
ddy', 'hongshen', 'say', 'movie', 'good', 'chance', 'think', 'life', 'might', 'add', 'become', 'new', 'actor', 'o
ne', 'bound', 'art', 'life', 'like', 'lennon', 'gain', 'success', 'without', 'loss', "identity'\\n", "'", 'watch'
, 'movie', 'countless', 'time', 'never', 'fail', 'charm', 'homely', 'simplicity', 'sincerity', 'goodness', 'great
', 'characterization', 'cast', 'lovely', 'little', 'steam', 'train', 'play', 'important', 'supporting', 'role.i',
'confess', 'fell', 'love', 'roberta', 'still', 'touch', 'today', 'show', 'tv', 'new', 'zealand', 'christmas', 'da
y', 'nice', 'present', 'could', "have'\\n", "'if", 'read', 'review', 'alex', 'sander', 'sic', 'rather', 'look', '
rating', 'select', 'choice', 'ignorant', 'view', 'public', 'would', 'see', 'desecration', 'alien', 'fantastic', '
dramatic', 'well', 'make', 'horror/scifi', 'predator', 'great', 'scifi/action', 'messabout', 'really', 'blame', '
though', 'saw', 'alien', 'versus', 'predator', 'average', 'grading', 'star', 'connoisseur', 'film', 'frequent', '
site.stop', 'reading', 'fear', 'ever', 'suspense', 'ridden', 'plot', 'ruin', 'you.right', 'beginning', 'film', 'r
idiculous', 'explanation', 'offer', 'predator', 'ship', 'overrun/not', 'overrun', 'alien', 'ok', 'maybe', 'go', '
throw', 'alien', 'earth', 'hunt', 'something', 'go', 'wrong', 'result', 'alien/predator', 'hyid', 'rest', 'crew',
'realise', 'sooner', 'despite', 'great', 'technology', 'start', 'actually', 'coherent', 'interesting', 'part', 'f
ilm', 'idea', 'perhaps', 'get', 'really', 'ridiculous', 'always', 'leave', 'disbelief', 'strictly', 'suspend', 'd
oor', 'screen', 'enter', 'collect', 'way', 'couldnt', 'here.a', 'father', 'son', 'hunt', 'wood', 'damage', 'ship'
, 'crash', 'land', 'view', 'give', 'would', 'calculate', 'least', 'odd', 'mile', 'away', 'thick', 'woodland', 'ma
n', 'boy', 'track', 'alone', 'find', 'ship', 'get', 'face', 'hug', 'even', 'point', 'feel', 'little', 'mainly', '
face', 'hugger', 'almost', 'comical', 'rather', 'scary', 'movement', 'action', 'father', 'seem', 'like', 'irrespo
nsible', 'dumb', 'redneck', 'muppet.an', 'edgy', 'thrillertype', 'scenario', 'introduce', 'excon', 'return', 'tow
n', 'near', 'crash', 'site', 'meet', 'somewhat', 'emotionless', 'dull', 'cop', 'friend', 'bus', 'say', 'introduce
', 'mean', 'feeble', 'attempt', 'crap', 'actor', 'feeling', 'play', 'slasher/horror', 'element', 'introduce', 'se
xy', 'girl', 'usual', 'supposedly', 'nerdy', 'somehow', 'undesirable', 'cute', 'guy', 'get', 'beat', 'protective'
, 'crazy', 'nasty', 'jock', 'type', 'american', 'sportsman', 'scottish', 'man', 'oh', 'cute/not', 'cute', 'boy',
'excons', 'way', 'yes', 'theyre', 'clever', 'director', 'others', 'whose', 'name', 'research', 'order', 'avoid',
'shite', 'put', 'modern', 'role', 'reversal', 'oh', 'boring', 'attempt', 'pc', 'ripley', 'credential', 'type', 'c
haracter', 'introduction', 'come', 'female', 'soldier', 'return', 'home', 'husband', 'child.guess', 'happen', 'ne
xt', 'wont', 'tell', 'much', 'actual', 'smile', 'sadly', 'demise', 'storytelling', 'large', 'majority', 'recent',
'film', 'plot', 'case', 'get', 'far', 'ightest', 'star', 'alienridden', 'universe.the', 'predator', 'stupid', 're
ason', 'state', 'previous', 'poster', 'whose', 'post', 'read', 'late', 'alien', 'bore', 'predatoralien', 'ridicul
ous', 'action', 'time', 'exploitative', 'gratuitous', 'disgust', 'nonsense', 'hospital', 'scene', 'pregnant', 'mo
ther', 'oh', 'shock', 'alright', 'shock', 'low', 'people', 'go', 'get', 'scare', 'shock', 'titillate', 'perverse'
, 'really', 'want', 'shock', 'titillate', 'scare', 'people', 'pregnant', 'expect', 'father', 'soul', 'alien/preda
tor', 'shag', 'saucy', 'woman', 'teenage', 'girl', 'rather', 'kill', 'character', 'depth', 'neither', 'plot', 'fi
lm', 'pace', 'badly', 'act', 'disinterested', 'people', 'blame', 'tarnish', 'two', 'rather', 'interesting', 'good
', 'set', 'scifi', 'character', 'film', 'rubbish', 'gain', 'enjoyment', 'really', 'worry', 'havent', 'see', 'well
', 'please', 'make', 'decision.ps', 'even', 'mention', 'way', 'train', 'soldier', 'kill', 'second', 'amateur', 'c
ivilian', 'survive', "throughout'\\n", "'even", 'though', 'saw', 'film', 'young', 'already', 'know', 'story', 'wi
ld', 'thieftaker', 'shepherd', 'famously', 'escape', 'newgate', 'prison.apart', 'liberty', 'take', 'right', 'end'
, 'film', 'less', 'faithfully', 'follow', 'true', 'story', 'temptation', 'bend', 'fact', 'hallmark', 'many', 'soc
alled', 'historical', 'film', 'resist', 'film', 'film', 'maker', 'must', 'praise', 'that.of', 'performance', 'sca
rcely', 'poor', 'performance', 'tommy', 'steele', 'ideally', 'cast', 'also', 'good', 'stanley', 'baker', 'thiefta
ker', 'alan', 'badel', 'good', 'always.because', 'film', 'stick', 'fact', 'make', 'suitable', 'watch', "family'\\
n", "'go", 'wonderful', 'campiness', 'original', 'place', 'cgrade', 'action', 'noainer', 'wich', 'bad', 'pale', '
comparison', 'original', 'meaningless', 'sex', 'violence', 'go', 'replace', 'crappy', 'joke', 'unexplained', 'plo
t', 'pointer', 'see', 'dont', 'expect', 'thrill', "first'\\n", "'although", 'american', 'little', 'knowledge', 'w
ork', 'star', 'war', 'alec', 'guinness', 'produce', 'amazing', 'body', 'workparticularly', 'ssranging', 'drama',
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ent', 'usual', 'fare', 'hollywood.this', 'say', 'film', 'spark', 'interest', 'movie', 'plot', 'odd', 'cute', 'unl

ikely', 'film', 'would', 'make', 'anywhereexcept', 'ealing', 'studioswhich', 'particular', 'fondness', 'little',
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', 'order', 'create', 'synthetic', 'faic', 'indestructible', 'though', 'work', 'company', 'researcher', 'janitori
al', 'work', 'tend', 'sneak', 'labs', 'either', 'day', 'one', 'suspect', 'night', 'try', 'hand', 'invent', 'repea
tedly', 'catch', 'blow', 'lab', 'give', 'boot', 'one', 'day', 'actually', 'succeed', 'despite', 'importance', 'di
scovery', 'set', 'completely', 'unanticipated', 'chain', 'eventsand', 'fun', 'begins.the', 'film', 'wonderful', '
satire', 'poke', 'fun', 'industry', 'union', 'government', 'people', "general'\\n", "'victor", 'mclaglens', 'perf
ormance', 'one', 'fine', 'film', 'history.i', 'think', 'feel', 'gypo', 'weve', 'struggle', 'right', 'isnt', 'wron
g', 'one', 'first', 'arthouse', 'picture', 'release', 'major', 'american', 'movie', 'studio', 'rko', 'radio', 'pi
cture', '.joseph', 'h.', 'august', 'cinematography', 'best', 'however', 'augusts', 'stun', 'portion', 'mostly', '
overlook', 'didnt', 'receive', 'oscar', 'nomination', 'rightly', 'deserved.this', 'psychological', 'drama', 'thou
ght', 'philosophy', 'sadness', 'convey', 'little', 'word', "possible'\\n", "'how", 'take', 'cast', 'experienced',
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rs', 'armored', 'car', 'business', 'decide', 'steal', 'large', 'shipment', 'cash', 'get', 'first', 'base', 'plan'
, 'everything', 'unravels', 'quickly', 'plot', 'like', 'youd', 'think', 'couldnt', 'bad', 'least', 'action', 'mov
ie', 'however', 'first', 'minute', 'movie', 'see', 'appear', 'normal', 'everyday', 'kind', 'guy', 'joke', 'laugh'
, 'drink', 'together', 'etc', 'suddenly', 'learn', 'theyre', 'planning', 'rob', 'business', 'hero', 'ty', 'columb
us', 'short', 'suck', 'scheme', 'cold', 'cruel', 'world', 'even', 'though', 'decorated', 'veteran', 'nice', 'guy'
, 'reliable', 'employee', 'oh', 'oh', 'last', 'minute', 'film', 'former', 'regular', 'guy', 'nearly', 'turn', 'mo
neycrazed', 'psycho', 'willing', 'butcher', 'cash', 'last', 'scene', 'mike', 'matt', 'dillon', 'go', 'suicidal',
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erly', 'unbelievable', 'b', 'movie', 'almost', 'kind', 'sort', 'cheesy', 'plot', 'would', 'say', 'dont', 'waste',
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ure'\\n", "'the", 'sexploitation', 'movie', 'era', 'late', 'sixty', 'early', 'seventy', 'begin', 'allowance', 'gr
atuitous', 'nudity', 'mainstream', 'film', 'end', 'legalization', 'hardcore', 'porn', 'peak', 'year', 'one', 'lov
ed', 'talented', 'actress', 'era', 'monica', 'gayle', 'small', 'fanatic', 'cult', 'follower', 'actually', 'able',
'act', 'unlike', 'many', 'fill', 'lead', 'role', 'flick', 'subsequent', 'credit', 'prove', 'seemingly', 'delibera
te', 'fade', 'obscurity', 'right', 'career', 'take', 'heighten', 'mystique.gary', 'graver', 'director', 'also', '
talent', 'probably', 'talented', 'sexploitation', 'genre', 'skill', 'combine', 'monica', 'gayles', 'screen', 'pre
sence', 'make', 'sandra', 'making', 'woman', 'pleasantly', 'enjoyable', 'experience', 'film', 'never', 'drag', 'w
ont', 'finger', 'press', 'fastforward', "button'\\n", "'what", 'surprisingly', 'good', 'movie', 'one', 'turn', 't
ype', 'film', 'ive', 'look', 'age', 'particularly', 'important', 'fantasticlooking', 'chicago', 'still', 'keep',
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, 'boyoboy', 'expect', 'movie', 'bad', 'chris', 'rock', 'show', 'good', 'act', 'cant', 'get', 'feeling', 'caracte
r', 'real', 'think', 'movie', 'would', 'bit', 'good', 'drama', 'romantic', 'scene', 'would', 'less', 'part', 'mov
ie', 'more/better', 'humor', 'involve', 'movie', 'like', 'film', 'maker', 'bad', 'hangover', 'make', 'making', 'd
ont', 'show', 'single', 'smile', 'bad', 'film', 'give', 'three', 'ten', 'smile', 'give', 'never', "laugh'\\n", "'
", 'cant', 'believe', 'people', 'like', 'movie', 'think', 'funny', 'movie', 'ever', 'see', 'b/c', 'mel', 'brook',
'big', 'fan', '...', 'know', 'almost', 'word', 'get', 'discourage', 'censor', 'play', 'family', 'channel', 'one',
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tly', 'swashbuckling', 'role', 'bedroom', 'antic', 'take', 'different', 'tack', 'film', 'work', 'beautifully', 'p
lay', 'reallife', 'box', 'champ', 'jim', 'corbett', 'flynn', 'turn', 'charm', 'full', 'blast', 'make', 'way', 'st
ifled', 'san', 'francisco', 'bank', 'teller', 'celeated', 'pugilist', 'set', 'one', 'eye', 'society', 'deb', 'smi
th', 'best', 'pal', 'carson', 'attend', 'illegal', 'bareknuckle', 'fight', 'arrest', 'along', 'score', 'men', 'do
g', 'include', 'prominent', 'judge', 'next', 'day', 'get', 'chance', 'via', 'smith', 'gain', 'entrance', 'judge',
'private', 'club', 'use', 'opportunity', 'weasel', 'way', 'good', 'grace', 'exclusive', 'member', 'land', 'spot',
'clubs', 'resident', 'boxer', 'unusually', 'adept', 'skill', 'sport', 'soon', 'take', 'comer', 'include', 'world'
, 'champion', 'john', 'l.', 'sullivan', 'bond', 'flynn', 'downright', 'magical', 'epitome', 'charm', 'charisma',
'appeal', 'role', 'look', 'terrific', 'especially', 'hangover', 'scene', 'hair', 'muss', 'wear', 'white', 'union'
, 'suit', 'virtually', 'stuntwork', 'impressively', 'line', 'delivery', 'delicious', 'credible', 'sympathetic', '
time', 'duplicitous', 'rascally', 'smith', 'exudes', 'class', 'taste', 'every', 'pore', 'good', 'match', 'flynn',
'stage', 'need', 'female', 'costar', 'could', 'stand', 'advance', 'reputation', 'undergo', 'statutory', 'rape', '
charge', 'time', 'admirably', 'repulse', 'freshness', 'cavalier', 'attitude', 'yet', 'hardly', 'help', 'fall', 'e
nchant', 'spell', 'bond', 'incredibly', 'burly', 'awny', 'tower', 'yet', 'tender', 'script', 'call', 'amuse', 'su
pport', 'provide', 'young', 'ebullient', 'carson', 'frawley', 'dependably', 'cantankerous', 'self', 'flynns', 'ma
nager', 'rest', 'cast', 'excellent', 'well', 'include', 'flynns', 'rambunctious', 'family', 'assortment', 'stuffy
', 'nob', 'hill', 'type', 'whole', 'thing', 'beautifully', 'appoint', 'securely', 'direct', 'set', 'amazingly', '
present', 'smiths', 'gown', 'border', 'garish', 'suit', 'upswept', 'hairstyle', 'well', 'terrific', 'glimpse', 'e
arly', 'day', 'championship', 'boxing', 'also', 'much', 'like', 'character', 'trait', 'show', 'flynn', 'enhance',
'exaggerate', 'entertainment', 'purpose', 'lot', 'authentic', 'like', 'method', 'costume', 'show', 'fight', 'scen
es', 'one', 'line', 'particularly', 'memorable', 'believe', 'like', 'like', 'entirely', 'possible', 'love', 'love
', 'classic', 'romantic', 'dialogue', 'zinger', 'sprinkle', 'throughout', 'script', "well'\\n", "'often", 'laugh'
, 'loud', 'funny', 'play', 'sex', 'family', 'class', 'beverly', 'hill', 'milk', 'laugh', 'zip', 'code', 'see', 's
ince', 'day', 'granny', 'jed', 'clampett', 'plot', 'center', 'two', 'chauffers', 'whove', 'bet', 'one', 'bed', 'e
mployer', 'single', 'soon', 'single', 'lady', 'quite', 'sexy', 'bisset', 'woronov', 'first', 'manuel', 'win', 'fr
iend', 'pay', 'debt', 'violent', 'asian', 'street', 'gang', 'lose', 'must', 'play', 'bottom', 'man', 'friend', 'l
ot', 'raunchy', 'dialogue', 'fairly', 'sick', 'physical', 'humour', 'etc', 'lot', 'comedy', 'beneath', 'surface',
'bartel', 'memorable', 'sensual', 'oder', 'member', 'family', 'end', 'take', 'sexy', 'teenaged', 'niece', 'year',
'long', 'missionary', 'trip', 'africa.hilarious', "fun'\\n", "'think", 'provoke', 'humble', 'depiction', 'human',
'tragedy', 'war', 'small', 'altruistic', 'view', 'one', 'family', 'interaction', 'enemy', 'civil', 'war', 'kentuc
ky', 'movie', 'lessen', 'glamor', 'war', 'show', 'effect', 'soldier', 'entire', 'family', 'unit.a', 'lot', 'today
', 'movie', 'show', 'war', 'opportunity', 'highlight', 'hero', 'glamorous', 'feature', 'war', 'little', 'attempt'
, 'show', 'true', 'effect', 'war', 'actually', 'take', 'community', 'movie', 'attempt', 'retelling', 'person', 'm
emory', 'day', 'movie', 'state', 'loose', 'translation', 'actual', 'event', 'reality', 'movie', 'probably', 'fact
ual', 'reality', 'hundred', 'perhaps', 'thousand', 'actual', 'event', 'civil', 'war', 'highly', 'recommend', 'int
erested', 'civil', 'war', 'watch', "movie'\\n", "'or", 'anyone', 'else', 'notice', 'fact', 'first', 'bunch', 'epi
sode', 'inspire', 'much', 'flick', 'mean', 'seriously', 'wife', 'try', 'get', 'someone', 'else', 'murder', 'rich'
, 'husband', 'claim', 'asset', 'med', 'student', 'temporarily', 'stop', 'heart', 'reach', 'memory', 'lose', 'flat
liners', 'bunch', 'college', 'body', 'get', 'together', 'reminisce', 'old', 'day', 'fully', 'comfortable', 'somet
hing', 'past', 'bad', 'thing', 'groundhog', 'day', 'one', 'time', 'favorite', 'movie', 'sadly', 'enough', 'writin
g', 'staff', 'behind', 'turd', 'bunch', 'lazy', 'bastard', 'come', 'original', 'scripts.noble', 'idea', 'totally'
, 'fubarred', "execution'\\n", "'elvira", 'mistress', 'dark', 'one', 'fav', 'movie', 'every', 'thing', 'would', '
want', 'film', 'like', 'great', 'one', 'liner', 'sexy', 'star', 'outrageous', 'story', 'see', 'miss', 'one', 'gre
at', 'film', 'make', 'cant', 'wait', 'till', 'new', 'movie', 'come', "out'\\n", "'", 'saw', 'movie', 'hallmark',
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r', 'english', 'man', 'take', 'persona', 'half', 'eed', 'grey', 'owl', 'photography', 'beautiful.this', 'movie',
'make', 'research', 'character', 'archie', 'belaney', 'know', 'simple', 'grey', 'owl', 'want', 'read', 'much', 't
ime', 'know', 'richard', 'attenborough', 'direct', 'surprised', 'like', 'movie', 'whether', 'act', 'direct', 'giv
e', 'high', 'rating', 'however', 'would', 'like', 'see', 'movie', 'take', 'persona', 'show', 'two', 'aunt', 'rais

e', 'room', 'house.you', 'cant', 'go', 'wrong', 'movie', 'like', 'enjoy', 'beautiful', 'story', 'without', 'hear
', 'foul', 'language', 'contrive', 'special', 'effect', 'every', "minute'\\n", "'despite", 'absolutely', 'horrid',
'script', 'later', 'film', 'still', 'vaguely', 'watchable', 'star', 'two', 'excellent', 'actor', 'barbara', 'stan
wyck', 'henry', 'fonda', 'aside', 'one', 'two', 'real', 'stinker', 'id', 'probably', 'watch', 'anything', 'film',
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d', 'film.the', 'movie', 'begin', 'fonda', 'stanwyck', 'vacation', 'ski', 'resort', 'two', 'havent', 'yet', 'meet
', 'film', 'begin', 'loudly', 'obnoxiously', 'scene', 'fonda', 'horribly', 'yodel', 'ski', 'unsubtly', 'make', 't
eeth', 'grind', 'stick', 'outespecially', 'fonda', 'fell', 'snow', 'bank', 'stop', 'yodeling', 'hindsight', 'perh
aps', 'turn', 'fonda', 'knock', 'fall', 'barbara', 'go', 'help', 'back', 'ski', 'lodge', 'seem', 'okay', 'fortuna
tely', 'also', 'doctor', 'xrayed', 'nurse', 'back', 'health', 'turn', 'becomes', 'infatuate', 'propose', 'despite
', 'hardly', 'know', 'marry', 'far', 'film', 'seem', 'like', 'sweet', 'slight', 'romantic', 'comedy.once', 'home'
, 'however', 'isnt', 'rosy', 'jump', 'right', 'back', 'job', 'family', 'doctor', 'begin', 'exhibit', 'sign', 'con
trol', 'potentially', 'dangerous', 'man', 'due', 'jealousy', 'film', 'play', 'laugh', 'frankly', 'fondas', 'behav
ior', 'really', 'creepyspying', 'male', 'patient', 'attack', 'threaten', 'man', 'treat', 'trip', 'patient', 'alre
ady', 'back', 'injury', 'stomp', 'surprise', 'party', 'insist', 'everyone', 'men', 'woman', 'steal', 'away', 'wif
e', 'come', 'combination', 'sociopath', 'paranoid', 'schizophrenic', 'suppose', 'laughs', 'consider', 'seem', 'li
ke', 'dangerous', 'nut', 'would', 'think', 'stanwyck', 'would', 'file', 'annulment', 'along', 'restrain', 'order'
, 'oddly', 'get', 'mad', 'cant', 'stay', 'mad', 'fonda', '.....', 'cant', 'think', 'right', 'wordcreepy', 'com
e', 'mind', 'later', 'blue', 'multimillionaire', 'fonda', 'get', 'job', 'work', 'counter', 'department', 'store',
'magical', 'thinking', 'babs', 'seem', 'assume', 'hostility', 'violent', 'jealousy', 'thing', 'pastso', 'job', 'a
pparently', 'cure', 'anger', 'suspicion', 'job', 'fall', 'film', 'end', 'fonda', 'buy', 'hospital', 'give', 'barb
ara', 'job', 'live', 'happily', 'ever', 'dont', 'go', 'far', 'story', 'assume', 'base', 'fonda', 'character', 'sp
end', 'time', 'hospital', 'administrator', 'beat', 'male', 'patients.the', 'first', 'portion', 'ski', 'lodge', 'n
ext', 'fit', 'well', 'together', 'final', 'horatio', 'alger', 'inspire', 'section', 'rich', 'boy', 'make', 'good'
, 'business', 'world', 'like', 'three', 'separate', 'plot', 'despite', 'serious', 'problem', 'film', 'seeming', '
excuse', 'away', 'domestic', 'violence', 'delusional', 'jealousy', 'creepy', 'little', 'film', 'thank', 'goodness
', 'neither', 'fonda', 'stanwyck', 'know', 'yechy', 'film', 'lovely', "film'\\n", "'", 'find', 'critique', 'many'
, 'imdb', 'user', 'little', 'harsh', 'many', 'case', 'find', 'crit', 'movie', 'professional', 'viewpoint', 'guy',
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l', 'know', 'government', 'worried', 'pieces.the', 'pathetic', 'attempt', 'main', 'character', 'put', 'together',
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id', 'would', 'able', 'put', 'together.this', 'movie', "bad.dominic'\\n", "'", 'debate', 'movie', 'choose', 'ingl
ourious', 'basterds', 'due', 'amazingly', 'high', 'imdb', 'rating', 'must', 'say', 'disappointment', 'expect', 'c
ertain', 'amount', 'gratuitous', 'violence', 'also', 'expect', 'lot', 'witty', 'dialog', 'get', 'huge', 'dosage',
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, 'movie', 'get', 'totally', 'wrong', 'plot', 'believable', 'really', 'entertain', 'either', 'save', 'time', 'mon
ey', 'cant', 'believe', 'rating', 'say', 'gory', 'violent', 'taste', 'modern', "mass'\\n", "'bend", 'like', 'beck
ham', 'pack', 'intriguing', 'scene', 'yet', 'overall', 'predictable', 'stroy', 'line', 'girl', 'call', 'jess', 't
ry', 'achieve', 'life', 'long', 'dream', 'become', 'famous', 'soccer', 'player', 'finally', 'get', 'chance', 'off
er', 'position', 'local', 'team', 'many', 'boundary', 'limit', 'face', 'hold', 'back', 'yet', 'still', 'determine
', 'strives', 'would', 'recommend', 'anyone', 'like', 'nice', 'light', 'movie', 'want', 'get', 'inspire', 'people
', 'achieve', 'song', 'choice', 'really', 'good', 'hush', 'child', 'move', '...', 'destination', 'make', 'boundar
y', 'complication', 'anyway', 'hope', 'help', 'need', 'review', 'bend', 'like', 'beckham', 'great', "flick'\\n",
"'direct", 'diane', 'keaton', 'adapt', 'book', 'franz', 'lidz', 'young', 'mother', 'selma', 'lidz', 'andie', 'mac
dowell', 'battle', 'serious', 'illness', 'self', 'proclaim', 'inventor', 'husband', 'sid', 'john', 'tururro', 'li
ttle', 'lacking', 'emotion', 'department', 'unhappy', 'new', 'home', 'situation', 'sensitive', 'son', 'steven', '
nathan', 'watt', 'decide', 'want', 'stay', 'two', 'eccentric', 'uncle', 'danny', 'michael', 'richards', 'melvin',
'lou', 'cutell', 'mom', 'well', 'steven', 'seem', 'happy', 'even', 'take', 'interest', 'strange', 'uncle', 'live'
, 'habit', 'even', 'decide', 'want', 'change', 'name', 'franz', 'set', 'early', 'drama', 'bit', 'comedic', '...',
'change', 'zany', 'macdowell', 'fan', 'unstrung', 'hero', 'assures', 'attitude', 'albeit', 'enjoy', 'film', 'tota
l', "waste'\\n", "'perhaps", 'gripping', 'intelligent', 'crooked', 'cop', 'movie', 'otto', 'premingers', 'sidewal
k', 'end', 'really', 'excellent', 'script', 'ben', 'hecht', 'base', 'novel', 'night', 'cry', 'frank', 'rosenberg'
, '...', 'dana', 'andrew', 'honest', 'tough', 'new', 'york', 'policeman', 'always', 'trouble', 'superior', 'like'
, 'strongarm', 'method', 'much', 'detest', 'crook', '...', 'hit', 'someone', 'knuckle', 'hurt', '...', 'man', 'wa
nt', 'hit', 'smooth', 'villain', 'gary', 'merrill', 'point', 'title', 'always', 'try', 'push', 'gutter', 'ask', '
andrew', 'much', 'right', 'sidewalk', 'you.dana', 'andrew', 'obsession', 'neurosis', 'implant', 'hidden', 'painfu
l', 'discovery', 'son', 'thief', '...', 'deep', 'hatred', 'criminal', 'lead', 'use', 'illegal', 'method', 'destro
y', 'pursuit', 'justice', 'become', 'spoil', 'private', 'vendetta', '...', 'twist', 'irony', 'unique', 'film', 'd
ana', 'andrew', 'gene', 'tierney', 'laura', 'united', 'andrews', 'seem', 'play', 'detective', 'year', 'later', 'l
onger', 'romantic', 'beaten', 'job', 'cheap', 'crook', '...', 'time', 'go', 'far', 'accidentally', 'kill', 'suspe
ct', '...', 'killing', 'accidental', 'victim', 'worthless', 'yet', 'crime', 'know', 'eak', 'send', 'jail', '...',
'use', 'knowledge', 'police', 'procedure', 'cover', 'part', 'crime', 'plant', 'false', 'clue', 'try', 'implicate'
, 'gang', 'leader', 'avoid', 'investigate', 'case', '...', 'double', 'tension', 'follow', 'large', 'case', 'concl
usion', 'without', 'implicate', 'murder', 'beautifully', 'maintain', 'final', 'solution', 'logical', 'satisfying'
, 'way', 'compromise', '...', 'film', 'one', 'best', 'detective', 'film', 'curious', 'moral', 'value', 'also', 'o
ne', 'premingers', 'best', '...', 'preminger', 'use', 'powerful', 'storytelling', 'technique', 'project', 'preten
tious', 'camera', 'angle', 'peculiar', 'touch', 'bizarre', 'order', 'externalize', 'suspense', 'realism', '...',
"'\\n", "'in", 'sum', 'overlong', 'fill', 'subplots', 'swiss', 'cheese', 'hole', 'director', 'cowriter', 'say', '
want', 'mix', 'genre', 'case', 'drama', 'comedy', 'well', 'least', 'two', 'mix', 'like', 'vinegar', 'oil', 'boot'
, 'comedy', 'funny', 'juvenile', 'additionally', 'film', 'really', 'realistic', 'liberty', 'take', 'regard', 'leg
al', 'system', 'commit', 'french', 'citizen', 'apparent', 'ease', 'abscond', 'drug', 'french', 'hospital', 'watch
', 'film', 'big', 'screen', 'tv', 'home', 'find', 'shout', 'film', 'move', 'eventually', 'toward', 'end', 'fast',
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posterous', 'confused', 'plot', 'deal', 'dead', 'lover', 'marriage', 'convenience', 'nutty', 'exlover', 'time', '
plot', 'divert', 'family', 'two', 'main', 'character', 'revert', 'back', 'one', 'either', 'ismael', 'primarily',
'nora', 'detriment', 'audience', 'viewpoint', 'keep', 'change', 'nora', 'ismael', 'exlover', 'confine', 'psychiat
ric', 'hospital', 'probably', 'two', 'potentially', 'interesting', 'film', 'neither', 'well', 'developed', 'epilo
gue', 'really', 'wrap', 'many', 'subplots', 'seem', 'want', 'viewer', 'believe', 'nora', 'somehow', 'find', 'happ
iness', 'although', 'give', 'circumstance', 'real', 'life', 'chance', 'equivalent', 'snow', 'ball', 'chance', 'he
ll', 'actor', 'best', 'appeal', 'enough', 'overcome', 'glare', 'fault', 'poor', 'write', 'editing', 'lack', "focu
s'\\n", "'incomprehensibly", 'dreadful', 'mishmash', 'probably', 'notorious', 'roman', 'emperor', 'go', 'insane',
'leave', 'infamous', 'party', 'orgy', 'ruthless', 'killing', 'path', '...', 'know', 'several', 'version', 'base',
'min', 'one', 'watch', 'cant', 'fathom', 'possibly', 'make', 'difference', 'lift', 'rest', 'movie', 'muck', 'id',
'heard', 'long', 'alleged', 'shocking', 'content', 'sex/nudity', 'honestly', 'isnt', 'much', 'bore', 'blood', 'be
ware', 'technical', 'production', 'amateurishness', 'well', 'truly', 'shock', 'everything', 'look', 'plain', 'sim
ply', 'like', 'junior', 'film', 'school', 'flunk', 'project', 'camerawork', 'hopelessly', 'inept', 'full', 'stran
ge', 'zoom', 'fail', 'framing', 'confuse', 'pan', 'mostly', 'look', 'like', 'huge', 'theater', 'stage', 'complete
', 'grainy', 'cheapish', 'photo', 'quality', 'lighting', 'color', 'scheme', 'terrible', 'uneven', 'day', 'night',

'outside', 'change', 'scene', 'mean', 'shot', 'editing', 'final', 'sin', 'make', 'confusing', 'mess', 'everything
', 'randomly', 'jumpy', 'cutaway', 'continuity', 'flaw', 'random', 'transition', 'destroy', 'chance', 'momentum',
'story', 'progression', 'involvement', 'potentially', 'interesting', 'dialog', 'equally', 'interesting', 'true',
'historical', 'story', '...', 'fault', 'distract', 'much', 'tragic.a', 'story', 'many', 'possibility', 'great', '
one', 'gargantuan', 'burnt', 'fellinilike', 'turkey', 'thats', 'good', 'gobblelaughs', 'peter', 'otoole', 'make',
'memorable', 'tiberius', 'oh', 'yes', 'ings', 'u', 'bigname', 'actor', 'id', 'like', 'line', 'one', 'one', 'ask',
'get', 'free', 'access', 'bonk', 'orgy', 'part', 'ive', 'waste', 'enough', 'line', 'one', 'truly', 'bad', 'film',
'time', 'period', "ozjeppe'\\n", "'do", 'anyone', 'edit', 'film', 'dvd', 'release', 'huge', 'thirty', 'second', '
gap', 'scene', 'ok', 'though', 'fell', 'asleep', 'watch', 'first', 'time', 'fell', 'asleep', 'second', 'time', 't
hird', 'time', 'plot', 'actually', 'bad', 'ive', 'see', 'close', 'acting', 'bad', 'ive', 'see', 'either', '...',
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ged', 'could', 'use', 'production.please', 'dont', 'think', 'im', 'hater', 'horror', 'film', 'even', 'didnt', 'en
joy', 'film', 'felt', 'laugh', 'film', 'much', 'felt', 'laugh', 'along', 'gruesome', 'moment', 'poorly', 'could',
'well', 'even', 'shoestring', 'budget.characters', 'seem', 'awkwardly', 'develop', 'ignore', 'together', 'twist',
'end', 'pretty', 'bad', 'exposition', 'take', 'forever', 'without', 'expose', 'much.id', 'recommend', 'avoid', "m
ovie./'\\n", "'rid", 'high', 'success', 'rebel', 'without', 'cause', 'come', 'tidal', 'wave', 'teen', 'movie', 'a
rguably', 'one', 'best', 'young', 'mcarthur', 'excels', 'really', 'troubled', 'teen', 'story', 'concentrate', 'pe
rception', 'delinquency', 'traumatic', 'occurrence', 'support', 'cast', 'memorable', 'frankenheimer', 'directs',
'like', 'old', 'pro', 'story', 'young', 'man', 'find', 'others', 'take', 'action', 'much', "seriously'\\n", "'mos
t", 'comment', 'movie', 'positive', 'thought', 'would', 'try', 'redress', 'balance', 'come', 'movie', 'wonder', '
go', 'know', 'still', 'consider', 'poor', 'movie', 'intially', 'discount', 'dream', 'sequence', 'seem', 'obvious'
, 'glad', 'free', 'ticket', 'movie', 'would', 'ask', 'money', 'back', 'movie', 'reviewer', 'critic', 'love', 'mov
ie', 'confirm', 'would', 'rather', 'sound', 'intelligent', 'review', 'audience', 'may', 'enjoy', 'film', 'rating'
, 'movie', 'misleading', 'year', 'time', 'film', 'compare', 'true', 'great', 'godfather', 'film', 'fine', 'perfor
mance', 'lead', 'isnt', 'enough', 'save', 'film', 'lesbian', "scene'\\n", "'pepe", 'le', 'moko', 'play', 'charles
', 'boyer', 'sort', 'international', 'criminal', 'mastermind', 'want', 'country', 'throughout', 'europe', 'stay',
'free', 'hole', 'casbah', 'mysterious', 'part', 'algiers', 'even', 'police', 'reluctant', 'go', 'senior', 'office
r', 'send', 'paris', 'capture', 'le', 'moko', 'le', 'moko', 'although', 'casbah', 'allow', 'remain', 'police', 'c
ustody', 'also', 'become', 'sort', 'prison', 'time', 'place', 'cant', 'leave', 'moment', 'know', 'hell', 'arreste
d.boyers', 'performance', 'good', 'understand', 'nominate', 'oscar', 'capture', 'essence', 'character', 'perfect'
, 'combination', 'dangerous', 'yet', 'classy', 'time', 'movie', 'unfortunately', 'quite', 'letdown', 'number', 'p
art', 'story', 'seem', 'inconsistent', 'ill', 'mention', 'two', 'first', 'idea', 'police', 'wouldnt', 'enter', 'c
asbah', 'state', 'pretty', 'clearly', 'beginning', 'film', 'local', 'commander', 'yet', 'repeat', 'reference', 'm
ovie', 'suggest', 'fact', 'police', 'enter', 'casbah', 'fairly', 'regularly', 'neither', 'suggestion', 'commissio
ner', 'janvier', 'police', 'wouldnt', 'enter', 'statement', 'inspector', 'slimane', 'also', 'decent', 'performanc
e', 'joseph', 'calleia', 'could', 'get', 'casbah', 'seem', 'make', 'much', 'sense', 'also', 'find', 'difficult',
'believe', 'le', 'moko', 'harden', 'criminal', 'mastermind', 'could', 'quickly', 'sweep', 'foot', 'gaby', 'hedy',
'lamarr', 'point', 'entertain', 'local', 'populace', 'sing', 'love', 'song', 'leave', 'casbah', 'find', 'essentia
lly', 'give', 'understand', 'irony', 'final', 'scene', 'course', 'pepe', 'leave', 'freedom', 'prison', 'casbah',
'find', 'real', 'freedom', 'capture', 'shot', 'kill', 'police', 'find', 'impossible', 'believe', 'someone', 'like
', 'le', 'moko', 'would', 'fall', 'trap.this', 'worth', 'watch', 'boyer', 'less', 'extent', 'calleia', 'story', '
disappointing', "inconsistent'\\n", "'man", 'scream', 'brain', 'certainly', 'isnt', 'perfect', 'movie', 'im', 'pr
etty', 'sure', 'never', 'mean', 'anything', 'star', 'vehicle', 'bruce', 'campbell', 'mean', 'work', 'kind', 'summ
ary', 'entire', 'career', 'slapstick', 'sarcasm', 'cheese', 'action', 'happy', 'ending', 'campbell', 'writer', 'u
neventhere', 'lot', 'thing', 'story', 'dont', 'make', 'great', 'deal', 'sense', 'robot', 'suddenly', 'east', 'mer
ely', 'female', 'implant', 'scene', 'feel', 'like', 'retread', 'good', 'incarnation', 'scene', 'restaurant', 'yeg
or', 'william', 'battle', 'control', 'williams', 'body', 'straight', 'evil', 'dead', 'ii', 'however', 'lot', 'lit
tle', 'touch', 'nonsequiturs', 'feel', 'rather', 'illiant', 'william', 'height', 'panic', 'scream', 'statue', 'lo
ok', 'movie', 'look', 'like', 'scifi', 'channel', 'original', 'probably', 'acting', 'actually', 'pretty', 'good',
'particularly', 'enjoy', 'tamara', 'gorski', 'tatoya', 'ruthless', 'cunning', 'yes', 'seem', 'tragic', 'air', 'ce
rtain', 'moment', 'story', 'never', 'explore', 'ted', 'raimi', 'handle', 'standard', 'bumbling', 'assistant', 'ro
le', 'admirably', 'enough', 'bruce', 'funny', 'arrogant', 'sardonic', 'condescend', 'american', 'jerk', 'write',
'film', 'youd', 'think', 'hed', 'give', 'role', 'hasnt', 'typecast', 'already', 'man', 'scream', 'brain', 'bizarr
e', 'nonsensical', 'bmovie', 'ought', 'enjoyable', 'anybody', 'avoid', 'take', 'cinematic', 'experience', "seriou
sly'\\n", "'you", 'never', 'ever', 'even', 'consider', 'watch', 'movie', 'absolutely', 'awful', 'isnt', 'overstat
ement', 'unbelievable', 'exaggerate', 'get', 'bore', 'movie', 'take', 'story', 'plot', 'several', 'movie', 'put',
'together', 'one', 'writer', 'hasnt', 'able', 'pull', 'good', 'way.if', 'youd', 'like', 'see', 'pretty', 'girl',
'bikini', 'might', 'movie', 'still', 'plug', 'ear', 'watch', 'worth', 'listen', 'p', 'many', 'great', 'movie', 'c
ould', 'choose', 'one', 'would', 'last', 'movie', 'would', 'pick', 'choice', "enjoy'\\n", "'tell", 'truth', 'iâ€™
m', 'bit', 'stun', 'see', 'positive', 'review', 'many', 'people', 'also', 'main', 'reason', 'actually', 'decide',
'see', 'movie', 'see', 'really', 'disappointed', 'come', 'guy', 'love', 'genre', 'movie.iâ€™m', 'surprise', 'movi
e', 'completely', 'â€', '“', 'like', 'kidâ€™s', 'movie', 'nudity', 'absolutely', 'reason', 'involve', 'little', '
child', 'curse', 'swear', 'iâ€™m', 'righteous', 'really', 'go', 'far', 'account.synopsis', 'story', 'two', 'guy',
'get', 'send', 'big', 'program', 'reckless', 'behavior', 'meet', 'one', 'kid', 'boobs', 'obsession', 'medieval',
'freak.just', 'name', 'self', 'really', 'connect', 'story', 'role', 'model', 'anything', 'serve', 'time', 'story'
, 'predictable', 'though', 'expect', 'humor', 'lame', 'havenâ€™t', 'already', 'see', 'character', 'play', 'mc', '
lovinâ€™', 'many', 'movie', 'like', 'sasquatch', 'gang', 'think', 'laugh', 'thrice', 'almost', 'fell', 'sleep.wel
l', 'casting', 'alright', 'one', 'produce', 'screenplay', 'acting', 'soso', 'expect', 'youâ€™re', 'watch', 'type'
, 'movie', 'direction', 'one', 'expect', 'guy', 'ought', 'u', 'wet', 'hot', 'american', 'summer', 'movie', 'also'
, 'suck', 'somehow', 'always', 'manage', 'ing', 'star', 'attract', 'horrendous', 'movie.anyway', 'felt', 'total',
'riff', 'completely', 'waste', 'time', 'naked', 'scene', 'seem', 'best', 'part', 'movie', 'canâ€™t', 'really', 's
ee', 'point', 'recommend', 'anyone.pros', 'elizabeth', 'bank', 'two', 'topless', 'scenes.cons', 'funny', 'dreadfu
l', 'story', 'nudity', 'kid', 'mix', 'together.rating', 'grade', "f'\\n", "'this", 'film', 'hold', 'interest', 'e
nough', 'watch', 'several', 'time', 'plot', 'hole', 'lead', 'performer', 'make', 'work.catherine', 'mary', 'stewa
rt', 'julia', 'keridge', 'great', 'job', 'woman', 'sacrifice', 'everything', 'else', 'become', 'physician', 'work
', 'year', 'earn', 'money', 'go', 'medical', 'school', 'perform', 'illiantly', 'residency', 'take', 'board', 'exa
m', 'realize', 'dream.meanwhile', 'julias', 'sister', 'otherinlaw', 'murder', 'near', 'living', 'relative', 'comp
el', 'take', 'niece', 'amanda', 'arlen', 'aguayostewart', 'avoid', 'become', 'ward', 'state', 'amanda', 'year', '
old', 'appearance', 'amanda', 'traumatized', 'parent', 'murder', 'become', 'mute', 'needless', 'say', 'julias', '
hour', 'day', 'get', 'long', 'care', 'amanda.rob', 'lowe', 'play', 'kevin', 'finney', 'charming', 'neighbor', 'ma
n', 'apartment', 'building', 'work', 'way', 'life', 'julia', 'amanda', 'always', 'trick', 'joke', 'help', 'amanda
', 'deal', 'distress', 'amanda', 'really', 'start', 'warm', 'kevin', 'film', 'progress', 'perhaps', 'aunt', 'juli
a', 'start', 'rely', 'kevin', 'take', 'load', 'care', 'amanda', 'attempt', 'handle', 'case', 'load', 'prepare', '
board', 'examination', 'kevin', 'always', 'whenever', 'crisis', 'erupts', 'julia.the', 'chemistry', 'rob', 'cathe
rine', 'mary', 'great', 'keep', 'watch', 'see', 'get', 'together', 'end', 'film', 'chemistry', 'rob', 'arlen', 'g
ood', 'well', 'arlen', 'manage', 'convey', 'quite', 'lot', 'without', 'benefit', 'word', 'plot', 'julia', 'amanda
', 'gradually', 'warm', 'see', 'work', 'relationship', 'film', 'progresses.we', 'discover', 'julias', 'sister', '
otherinlaw', 'meyers', 'involve', 'industrial', 'espionage', 'steal', 'extremely', 'valuable', 'prototype', 'micr
ochip', 'employer', 'three', 'associate', 'intend', 'share', 'proceeds', 'theft', 'julia', 'discovers', 'meyers',

'plan', 'skip', 'country', 'assumed', 'identity', 'plot', 'unclear', 'whether', 'meyers', 'intend', 'double', 'cross', 'associate', 'double', 'crossed.in', 'case', 'meyers', 'murder', 'home', 'former', 'associate', 'killer', 'make', 'attempt', 'extract', 'location', 'microchip', 'meyers', 'kill', 'killer', 'search', 'home', 'fail', 'find', 'prize', 'leave', 'living', 'witness', 'crime', 'amanda', 'killer', 'spend', 'remainder', 'film', 'make', 'clumsy', 'attempt', 'extract', 'microchip', 'julia', 'amanda', 'idea', 'prize', 'locate', 'eventually', 'killer', 'kidnap', 'amanda', 'hope', 'know', 'something', 'microchip', 'location.eventually', 'julia', 'discovers', 'truth', 'kevin', 'investigator', 'hire', 'recover', 'steal', 'microchip', 'rough', 'moment', 'relationship', 'manage', 'rescue', 'amanda', 'dispatch', 'bad', 'guy', 'predictable', 'end', 'three', 'form', 'family', 'move', 'happily', 'future', 'together.what', 'strike', 'plot', 'major', 'hole', 'kevin', 'move', 'apartment', 'building', 'julia', 'amanda', 'day', 'murder', 'meyers', 'know', 'microchip', 'already', 'hand', 'killer', 'killer', 'blithely', 'leave', 'fingerprint', 'murder', 'scene', 'concern', 'conceal', 'identity', 'killer', 'pretend', 'psychiatrist', 'reveal', 'amanda', 'remnant', 'red', 'paint', 'murder', 'scene', 'shoe', 'sol', 'show', 'murder', 'scene', 'start', 'film', 'weakness', 'along', 'line', 'numerous', 'mention.the', 'film', 'could', 'lot', 'well', 'script', 'refine', 'film', 'filling', 'plot', 'hole', 'would', 'add', 'little', 'expense', 'greatly', 'improve', "effort'\\n", "'like", 'previous', 'poster', 'northern', 'vermont', 'incline', 'like', 'film', 'however', 'since', 'red', 'zone', 'cuba', 'see', 'confusing', 'plot', 'thing', 'people', 'bootleg', 'make', 'sense', 'two', 'gang', 'paddle', 'across', 'border', 'send', 'second', 'party', 'across', 'car', 'uhm', 'meet', 'two', 'others', 'drive', 'night', 'bad', 'guy', 'hideout', 'luxury', 'packard', 'wouldnt', 'two', 'people', 'flatbed', 'truck', 'make', 'sense', 'park', 'outside', 'garage', 'hold', 'targeted', 'hooch', 'four', 'fall', 'asleep', 'waken', 'morning', 'start', 'haul', 'whiskey', 'course', 'theyre', 'spot', 'shot', 'lose', 'precious', 'cargo', 'process', 'two', 'smuggler', 'put', 'whiskey', 'boat', 'float', 'border', 'tell', 'someone', 'whose', 'great', 'uncle', 'really', 'smuggle', 'area', 'one', 'need', 'drive', 'vehicle', 'could', 'outrun', 'u.s.', 'canada', 'border', 'patrol', 'back', 'fraction', 'resource', 'dont', 'get', 'start', 'last', 'half', 'hour', 'make', 'sense', 'whatsoever.the', 'good', 'thing', 'say', 'film', 'kris', 'kristopherson', 'actually', 'grow', 'charisma', "year'\\n", "'may", 'contain', 'spoiler', 'movie', 'bad', 'movie', 'ever', 'couldnt', 'even', 'watch', 'bad', 'film', 'actually', 'bad', 'scarecrow', 'slayer', 'say', 'whole', 'lot', 'bad', 'terror', 'toon', 'least', 'terror', 'toon', 'funny', 'time', 'even', 'gore', 'film', 'good', 'shooting', 'fake', 'acting', 'bad', 'please', 'favor', 'skip', 'one', 'see', 'rental', 'store', 'run', 'way', 'nothing', 'good', 'film', 'want', 'see', 'good', 'scarecrow', 'movie', 'watch', 'night', 'scarecrow', 'pumpkin', 'head', 'want', 'see', 'ok', 'new', 'cheesy', 'movie', 'watch', 'scarecrow', 'rate', 'movie', 'thats', 'horrible', 'film', 'really', 'bad', 'movie', "ever'\\n", "'watch", 'last', 'night', 'bowl', 'heartfelt', 'story', 'line', 'excellent', 'character', 'development', 'good', 'karmic', 'vibe', 'emanate', 'acting', 'movie', 'whole.without', 'give', 'away', 'much', 'plot', 'begin', 'ordinary', 'joe', 'commute', 'office', 'job', 'every', 'day', 'become', 'inspire', 'take', 'dance', 'lesson', 'along', 'way', 'protagonist', 'assorted', 'character', 'meet', 'quest', 'smooth', 'dance', 'floor', 'learn', 'lesson', 'others', 'story', 'prologue', 'dance', 'japan', 'symbolize', 'sociologically', 'isnt', 'exactly', 'simple', 'learn', 'dance', 'japan', 'u.s.', 'film', 'lighthearted', 'youll', 'laugh', 'loud', 'sight', 'gag', 'yet', 'also', 'dignify', 'way', 'hard', 'describe', 'film', 'character', 'take', 'seriously', 'none', 'diminish', 'imperfections.ive', 'think', 'take', 'social', 'dance', 'class', 'friend', 'happen', 'friend', 'lent', 'video', 'learn', 'dance', 'synchronous', 'think', 'im', 'really', 'geeked', 'give', 'try', 'watch', 'wonderful', 'family', 'film', 'small', 'child', 'might', 'get', 'teens', 'certainly', 'would', 'smile', 'genuine', 'caring', 'see', 'show', 'time', 'again.why', 'would', 'make', 'remake', 'shall', 'dance', 'mystery', 'perfect', "asis'\\n", "'recap", 'something', 'mysteriously', 'dense', 'transmit', 'radio', 'signal', 'discover', 'ice', 'antarctica', 'mysterious', 'block', 'dig', 'ought', 'research', 'station', 'antarctica', 'julian', 'rome', 'former', 'setiworker', 'ought', 'decipher', 'message', 'problem', 'one', 'researcher', 'old', 'girlfriend', 'situation', 'quickly', 'turn', 'awkward', 'especially', 'since', 'female', 'researcher', 'practically', 'throw', 'block', 'ice', 'thing', 'inside', 'melt', 'unnaturally', 'quickly', 'soon', 'object', 'open', 'mystery', 'continue', 'though', 'object', 'generate', 'huge', 'amount', 'electricity', 'decide', 'open', 'object', 'julian', 'decode', 'signal', 'open', 'late', 'object', 'explodes', 'finally', 'eached', 'two', 'thing', 'unleash', 'earth', 'first', 'alien', 'dormant', 'object', 'virus', 'instantly', 'kill', 'research', 'staff', 'washington', 'suspiciously', 'update', 'historic', 'event', 'decides', 'thing', 'unleash', 'upon', 'earth', 'russian', 'nuclear', 'submarine', 'carry', 'nuclear', 'weapon', 'send', 'antarctica.comments', 'movie', 'hold', 'surprise', 'one', 'carl', 'lewis', 'surprisingly', 'put', 'good', 'acting', 'performance', 'special', 'effect', 'beautiful', 'well', 'work', 'lot', 'good', 'expect', 'unfortunately', 'story', 'hold', 'lot', 'surprise', 'time', 'good', 'way', 'actually', 'full', 'plot', 'hole', 'sometimes', 'movie', 'seem', 'consist', 'almost', 'randomly', 'connect', 'scene', 'never', 'really', 'explain', 'washington', 'know', 'much', 'washington', 'able', 'command', 'russian', 'submarine', 'object', 'antarctic', 'wake', 'really', 'puzzle', 'alien', 'pod', 'transmit', 'understandable', 'english', 'might', 'want', 'explain', 'alien', 'earth', 'know', 'language', 'obviously', 'chose', 'english', 'confusing', 'nice', 'alien', 'apparently', 'want', 'save', 'earth', 'virus', 'send', 'open', 'message', 'encode', 'finally', 'end', 'open', 'end', 'be.the', 'movie', 'little', 'entertaining', 'much', 'energy', 'must', 'divert', 'fill', 'void', 'plot', 'therefore', 'total', 'impression', 'movie', "good./'\\n", "'this", 'movie', 'feature', 'charlie', 'spradling', 'dancing', 'strip', 'club', 'beyond', 'feature', 'truly', 'bad', 'script', 'dull', 'unrealistic', 'dialogue', 'get', 'many', 'positive', 'vote', 'suggest', 'people', 'may', "joke'\\n", "'have", 'check', 'imdb', 'rent', 'dvd', 'netflix', 'id', 'couple', 'hour', 'life', 'back', 'im', 'frankly', 'suspicious', 'see', 'film', 'director', 'also', 'write', 'case', 'accord', 'credit', 'guy', 'writter', 'director', 'unfortunately', 'indication', 'overall', 'quality', 'production', 'interesting', 'moment', 'e.g', 'judy', 'tenutas', 'scene', 'remind', 'early', 'comedy', 'routine', 'tout', 'judyism', 'lead', 'rate', 'two', 'star', 'rather', 'one', 'moment', 'however', 'far', '...', 'almost', 'get', 'see', 'opening', 'sequence', 'nearly', 'incomprehensible', 'mention', 'reprehensible', 'violence', 'admit', 'go', 'back', 'watch', 'part', 'see', 'miss', 'something', 'would', 'help', 'figure', 'id', 'see', 'whole', 'thing', 'nope', 'though', 'least', 'recognize', 'character', 'would', 'turn', 'important', 'later', 'spin', 'camera', 'technique', 'overuse', 'essentially', 'pointless', 'find', 'talk', 'tv', 'screen', 'goodness', 'sake', 'get', "recommend'\\n", "'the", 'endless', 'bound', 'inhumanity', 'kind', 'never', 'fail', 'stun', 'truly', 'astonishing', 'story', 'horrifically', 'abuse', 'largely', 'unheardof', 'population', 'compel', 'welldocumented', 'enrage', 'american', 'constantly', 'humiliate', 'country', 'behaviour', 'another', 'long', 'catalogue', 'international', 'debasement', 'suck', 'probably', 'first', 'john', 'pilger', 'documentary', 'ive', 'see', 'immediately', 'make', 'want', 'see', 'else', 'hes', 'complaint', 'reason', 'give', 'film', 'pilger', 'show', 'u', 'travesty', 'appalling', 'collaboration', 'u', 'uk', 'government', 'demand', 'viewers/citizens', 'complicit', 'inaction', '...', 'make', 'suggestion', 'help', 'dont', 'know', 'britain', 'america', 'make', 'nearly', 'impossible', 'citizenry', 'take', 'part', 'government', 'gesture', 'right', 'direction', 'might', 'help', 'islander', "cause'\\n", "'this", 'flick', 'bad', 'beyond', 'belief.even', 'independent', 'low', 'budget', 'film', '...', 'well', 'sucks.i', 'cant', 'even', 'believe', 'even', 'troma', 'would', 'put', 'crap.i', 'fan', 'troma', 'flick', 'year', 'toxic', 'avengersqueeze', 'playrockabilly', 'vampire', 'name', '.but', 'lloyd', 'come', 'onthis', 'go', 'way', 'beyond', 'boundary', 'taste.it', 'feature', 'bad', 'act', 'imaginable.i', 'think', 'would', 'possible', 'find', 'unemployed', 'street', 'people', 'could', 'good', '...', 'ohwait', 'did.i', 'mean', 'itthese', 'character', 'negative', 'charisma.with', 'luck', 'producer', 'director', 'film', 'huge', 'karmic', 'debt', 'atrocity.as', 'special', 'effect', 'people.but', 'beyond', 'terrible', 'acting', 'horrid', 'special', 'effectsthe', 'dialogue', 'absolutely', 'traumatic', 'ears.the', 'script', 'full', 'plot', 'hole', 'size', 'alaska', 'severe', 'continuity', 'problems.the', 'bad', 'part', 'however', 'entertain', 'even', 'small', 'way.and', 'unforgivable', 'sin', 'film', 'making.but', 'dont', 'take', 'word', 'it.go', 'waste', 'four', 'buck', 'rent', 'it.just', 'dont', 'say', 'didnt', 'warn', "you'\\n", "'this", 'memorable', 'spaghetti', 'western', 'great', 'storyline', 'interest', 'character', 'good', 'act', 'especially', 'rosalba', 'neri', 'role', 'evil', 'villainess', 'film', 'truly', 'classic',

'steal', 'every', 'scene', 'express', 'much', 'face', 'eye', 'even', 'shes', 'speak', 'performance', 'believable'
, 'manage', 'quite', 'mesmerize', 'without', 'top', 'theres', 'anything', 'wrong', 'top', 'mark', 'damon', 'surpr
isingly', 'good', 'movie', 'too.the', 'music', 'score', 'excellent', 'theme', 'song', 'kind', 'play', 'head', 'co
nstantly', 'day', 'see', 'movie', 'whether', 'want', 'couple', 'part', 'amuse', 'especially', 'like', 'part', 'ro
salba', 'neri', 'undress', 'front', 'parrot', 'theres', 'also', 'lot', 'slick', 'gunplay', 'thats', 'well', 'done
.i', 'would', 'probably', 'give', 'movie', 'star', 'wasnt', 'two', 'thing', 'first', 'silly', 'bar', 'room', 'awl
', 'occur', 'minute', 'film', 'one', 'ridiculous', 'look', 'fight', 'ever', 'see', 'movie', 'poorly', 'choreograp
h', 'look', 'like', 'dance', 'number', 'bad', 'musical', 'kind', 'real', 'fight', 'one', 'might', 'able', 'overlo
ok', 'terence', 'hill/bud', 'spencer', 'comedy', 'serious', 'western', 'awl', 'really', 'need', 'realistic', 'thi
ng', 'annoy', 'movie', 'yumas', 'cowardly', 'mexican', 'sidekick', 'guess', 'suppose', 'comic', 'relief', 'someth
ing', 'character', 'plain', 'stupid', 'unnecessary', 'movie', 'like', 'wasnt', 'funny', 'say', 'tuco', 'need', 's
ay', 'let', 'assure', 'everyone', 'read', 'johnny', 'yuma', 'classic', 'spaghetti', 'western', 'despite', 'fault'
, 'mention', 'fan', 'genre', 'need', 'see', "movie'\\n", "'the", 'plot', 'michael', 'linnett', 'connors', 'everyt
hing', 'film', 'direct', 'look', 'st', 'big', 'chance', 'discover', 'molly', 'play', 'know', 'big', 'film', 'star
', 'sign', 'contract', 'stipulation', 'must', 'direct', 'producer', 'agree', 'big', 'time', 'career', 'way', 'fol
low', 'recreation', 'silent', 'film', 'era', 'early', 'sound', 'movie', 'great', 'emphasis', 'comedy', 'oh', 'yes
', 'romance', 'little', 'sadness', 'performance', 'ameche', 'alice', 'fay', 'top', 'notch', 'music', 'real', 'plu
s', 'old', 'familiar', 'tune', 'hear', 'lot', 'dvd', 'extra', 'well', 'restored', 'version', 'release', 'must', '
emphasize', 'movie', 'story', 'st', 'tribute', 'silent', 'film', 'later', 'year', 'would', 'ing', 'similar', 'fil
m', 'singin', 'rain', 'dick', 'van', 'dykecarl', 'reiners', 'comic', 'special', 'film', 'though', 'recreate', 'si
lent', 'movie', 'see', 'portion', 'cinema', 'audience', 'would', 'bygone', 'era', 'although', 'sound', 'effect',
'include', 'glorious', 'b', 'w', 'rest', 'movie', 'pristine', 'color', 'one', 'great', 'silent', 'era', 'buster',
'keaton', 'point', 'uphill', 'climb', 'use', 'superbly', 'silent', 'film', 'recreate', 'scene', 'top', 'game', 's
ay', 'input', 'scene', 'well', 'real', 'reason', 'watch', 'movie', 'motion', 'picture', 'history', 'fan', 'beyond
', 'everything', 'else', 'hollywood', 'cavalcade', 'mack', 'sennett', 'film', 'legacy', 'doesnt', 'take', 'genius
', 'realize', 'movie', 'positive', 'reworking', 'mack', 'sennett', 'mabel', 'normands', 'life', 'character', 'mic
hael', 'linnett', 'connors', 'mack', 'sennett', 'whose', 'real', 'name', 'michael', 'sinnott', 'molly', 'course',
'mabel', 'sennett', 'pie', 'throw', 'bathing', 'beauty', 'keystone', 'cop', 'work', 'buster', 'keaton', 'ben', 't
urpin', 'cameo', 'roscoe', 'fatty', 'arbuckle', 'body', 'double', 'fell', 'love', 'lead', 'lady', 'sennett', 'tec
hnical', 'adviser', 'film', 'appear', 'well', 'film', 'viewer', 'today', 'prefer', 'sound', 'feature', 'associate
', 'short', 'subject', 'silents', 'leave', 'pasture', 'mack', 'sennett', 'fell', 'category', 'fortunate', 'hollyw
ood', 'cavalcade', 'sennett', 'course', 'instrumental', 'evolution', 'comedy', 'movie', 'career', 'start', 'actor
', 'writer', 'director', 'producer', 'semi', 'retire', 'film', 'credit', 'work', 'best', 'charlie', 'chaplin', 'g
loria', 'swanson', 'bing', 'crosby', 'w.c.', 'field', 'keaton', 'harry', 'langdon', 'arbuckle', 'even', 'roy', 'r
ogers', 'way', 'thar', '.as', 'film', 'comedy', 'extremely', 'difficult', 'path', 'continue', 'entire', 'career',
'mack', 'play', 'wise', 'selective', 'work', 'next', 'year', 'receive', 'academy', 'award', 'short', 'subject', '
category', 'another', 'lifetime', 'work', 'presence', 'still', 'felt', 'e.g', 'come', 'coeds', 'recreation', 'oys
ter', 'soup', 'scene', 'use', 'mack', 'wander', 'willies', 'road', 'hollywood', 'use', 'sennetts', 'crosby', 'fil
m', 'year', 'later', 'ought', 'nostalgia', 'film', 'memory', 'lane', 'participate', 'knack', 'always', 'associate
', 'right', 'people', 'guest', 'role', 'eternally', 'popular', 'lawrence', 'welk', 'radio', 'show', 'come', 'late
r', 'year', 'ought', 'rerelease', 'great', 'triumph', 'tillies', 'puncture', 'romance', 'sound', 'honor', 'tv', '
life', 'autobiography', 'king', 'comedy', 'great', 'companion', 'piece', 'hollywood', 'cavalcade', 'publish', 'ou
ght', 'concrete', 'association', 'abbott', 'costello', 'cameo', 'c', 'meet', 'keystone', 'kops', 'finally', 'anot
her', 'tribute', 'compilation', 'film', 'golden', 'age', 'comedy', 'watch', 'hollywood', 'cavalcade', 'legacy', '
motion', 'picture', 'pioneer', 'film', 'banquet', 'scene', 'camera', 'pan', 'guest', 'long', 'table', 'get', 'sil
ver', 'haired', 'mack', 'alone', 'turn', 'head', 'camera', 'say', 'rise', 'give', 'speech', 'short', 'later', 'su
bdue', 'underplay', 'word', 'give', 'mentally', 'convey', 'know', 'influence', 'comedy', 'never', 'end', 'people'
, 'forget', 'mack', 'sennett', 'individual', 'maybe', 'movie', "help'\\n", "'it", 'get', 'running', 'joke', 'arou
nd', 'bonanza', 'fatal', 'woman', 'get', 'involve', 'cartwright', 'men', 'ben', 'cartwright', 'three', 'time', 'w
idower', 'son', 'marriage', 'woman', 'get', 'involve', 'adam', 'ho', 'little', 'joe', 'go', 'end', 'die', 'couldn
t', 'get', 'rid', 'formula', 'widower', 'three', 'son', 'start', 'classic', 'tv', 'western.perhaps', 'bonanza', '
today', 'writer', 'would', 'revolving', 'woman', 'character', 'come', 'life', 'cartwright', 'people', 'relationsh
ip', 'go', 'good', 'good', 'life', 'less', 'demanding', 'hero', 'today', 'relationship', 'one', 'go', 'south', 'd
ont', 'kill', 'character', 'keep', 'survivor', 'nobility', 'intact', 'thats', 'bonanza', 'today.but', 'still', 'e
xpect', 'lot', 'western', 'hero', 'bonanza', 'though', 'take', 'take', 'hold', 'change', 'view', 'time', 'nbc', '
certainly', 'help', 'secret', 'bonanza', 'success', 'noble', 'patriarch', 'ben', 'cartwright', 'stalwart', 'son',
'ben', 'cartwright', 'ideal', 'tv', 'dad', 'genre', 'want', 'name', 'whole', 'life', 'spend', 'hard', 'work', 'bu
ilding', 'immense', 'ponderosa', 'spread', 'three', 'child', 'kid', 'different', 'personality', 'come', 'together
', 'pinch.the', 'cartwright', 'become', 'still', 'american', 'institution', 'daresay', 'people', 'care', 'family'
, 'kennedy', 'popularity', 'bonanza', 'syndication', 'testifies', 'pernell', 'roberts', 'old', 'son', 'adam', 'wr
ite', 'show', 'rumor', 'didnt', 'care', 'noble', 'cartwright', 'character', 'felt', 'border', 'sanctimonious', 'p
erhaps', 'hed', 'like', 'well', 'way', 'describe.this', 'beginning', 'michael', 'landon', 'many', 'people', 'get'
, 'three', 'hit', 'tv', 'show', 'credit', 'landon', 'also', 'highway', 'heaven', 'little', 'house', 'prarie', 'cr
eative', 'control', 'little', 'joe', 'young', 'hot', 'head', 'romantic', 'cartwright', 'robert', 'leave', 'show',
'keep', 'go', 'two', 'young', 'son', 'big', 'dan', 'blocker', 'leave', 'heart', 'go', 'bonanza', 'character', 'ad
d', 'time', 'david', 'canary', 'tim', 'matheson', 'ben', 'cartwright', 'adopt', 'young', 'mitch', 'vogel', 'big',
'loyal', 'little', 'thick', 'ho', 'easily', 'lovable', 'cartwright', 'sudden', 'demise', 'surgery', 'leave', 'big
', 'hole', 'family.so', 'cartwright', 'ponderosa', 'pass', 'history', 'get', 'real', 'taste', 'america', 'take',
'cartwright', 'heart', 'visit', 'real', 'virginia', 'city', 'doesnt', 'look', 'anything', 'like', 'see', 'bonanza
', 'near', 'lake', 'tahoe', 'see', 'ponderosa', 'map', 'opening', 'credit', 'cartwright', 'home', 'set', 'maintai
n', 'open', 'tourist', 'attraction', 'like', 'baker', 'street', 'sherlock', 'holmes', 'fan', 'ranchhouse', 'cartw
right', 'real.and', 'werent', 'real', "be'\\n", "'year", 'ago', 'darling', 'lili', 'play', 'tv', 'always', 'pan',
'scan', 'version', 'hat', 'decide', 'wait', 'see', 'film', 'proper', 'widescreen', 'format', 'saw', 'inexpensive'
, 'dvd', 'julie', 'andrews/blake', 'edward', 'opus', 'decide', 'purchase', 'watch', 'all.boy', 'terrible', 'film'
, 'bad', 'many', 'level', 'really', 'know', 'start', 'describe', 'go', 'horribly', 'wrong', 'look', 'obvious', 'f
an', 'movie', 'blake', 'edward', 'create', 'star', 'vehicle', 'wife', 'simply', 'many', 'director', 'strike', 'go
ld', 'andrew', 'musical', 'mary', 'poppins', 'sound', 'music', 'thoroughly', 'modern', 'millie', 'etc', 'also', '
andrew', 'snub', 'star', 'project', 'make', 'famous', 'stage', 'julie', 'camelot', 'fair', 'lady', 'etc', 'hollyw
ood', 'think', 'wasnt', 'sexy', 'glamorous', 'enough', 'blake', 'create', 'stillborn', 'effort', 'showcase', 'wif
e', 'bizarre', 'concoction', 'spy', 'story/war', 'movie/romance/slapstick', 'comedy/musical', 'darling', 'lili',
'suffers', 'multiple', 'personality', 'never', 'know', 'specific', 'scene', 'good', 'effective', 'whole', 'doesnt
', 'work', 'point', 'embarrassing.mind', 'version', 'dvd', 'director', 'cut', 'case', 'let', 'salvage', 'whatever
', 'notorious', 'box', 'office', 'flop', 'release', 'dvd', 'edward', 'cut', 'scene', 'original', 'bloated', 'thea
trical', 'version', 'streamlined', 'yet', 'remarkably', 'ineffective', 'version', 'film', 'move', 'along', 'idea'
, 'minute', 'still', 'dont', 'know', 'whats', 'go', 'watch', 'whats', 'go', 'kind', 'spy', 'lili', 'powerful', 'e
ver', 'responsible', 'someone', 'death', 'instead', 'watch', 'thoroughly', 'bore', 'look', 'rock', 'hudson', 'try
', 'woo', 'thoroughly', 'bore', 'look', 'julie', 'andrew', 'thing', 'arent', 'help', 'much', 'inexplicable', 'rea
son', 'two', 'fall', 'love', 'julie', 'fall', 'hudson', 'men', 'get', 'involve', 'one', 'ex', 'hang', 'around', '
try', 'win', 'back', 'try', 'decipher', 'secret', 'would', 'give', 'u', 'much', 'need', 'contrast', 'muddle', 'ac

tion', 'would', 'also', 'give', 'u', 'impetuous', 'sluggish', 'proceeding', 'theres', 'catalyst', 'story.one', 'l
ook', 'cut', 'scene', 'clearly', 'see', 'edward', 'writer', 'come', 'idea', 'inspire', 'andrew', 'edward', 'previ
ous', 'successes', 'best', 'bad', 'example', 'scene', 'andrew', 'hudson', 'follow', 'group', 'child', 'sing', 'mi
ddle', 'forest', 'edward', 'channel', 'sound', 'music', 'wonder', 'remove', 'dvd', 'back', 'scene', 'might', 'wor
k', 'certain', 'level', 'today', 'moment', 'reek', 'desperation', 'plot', 'element', 'directly', 'inspire', 'andr
ews/edwards', 'film', 'endless', 'scene', 'dogfight', 'inspire', 'much', 'good', 'modern', 'millie', 'musical', '
moment', 'ill', 'give', 'three', 'guess', 'create', 'make', 'fun', 'july', 'mary', 'poppins', 'persona', 'turn',
'raunchy', 'julie', 'striptease', 'act', 'end', 'bird', 'eye', 'view', 'julie', 'run', 'towards', 'hudson', 'plan
e', 'another', 'wink', 'sound', 'music.the', 'whole', 'thing', 'confuse', 'julie', 'play', 'singer', 'bear', 'ger
man', 'father', 'british', 'mother', 'live', 'england', 'sing', 'english', 'song', 'paris', 'never', 'know', 'exa
ctly', 'story', 'take', 'place', 'moment', 'badly', 'edit', 'like', 'julie', 'uncle', 'horseback', 'talk', 'talk'
, 'julie', 'suddenly', 'sprint', 'midsentence', 'im', 'like', 'happen', 'comedy', 'bit', 'unfunny', 'cringeworthy
', 'every', 'scene', 'french', 'police', 'pathetic', 'wheres', 'peter', 'seller', 'really', 'need', 'action', 'st
upid', 'beyond', 'belief', 'julie', 'uncle', 'way', 'germany', 'train', 'hudson', 'squadron', 'shoots', 'round',
'bullet', 'train', 'almost', 'kill', 'lili', 'process', 'brilliant', 'whats', 'also', 'funny', 'scene', 'two', 'l
eave', 'train', 'middle', 'night', 'hudson', 'squadron', 'reach', 'train', 'even', 'though', 'fly', 'next', 'morn
ing', 'thats', 'one', 'slow', 'move', 'train', 'musical', 'moment', 'beginning', 'best', 'part', 'entire', 'film'
, 'reason', 'give', 'film', 'star', 'effect', 'diminish', 'considerably', 'repeat', 'end', 'speaking', 'redundant
', 'really', 'need', 'see', 'cancan', 'dance', 'crepe', 'suzette', 'strip', 'scene', 'julie', 'strip', 'girl', 'm
an', 'land', 'ok', 'even', 'bleeding', 'obvious', 'moment', 'doesnt', 'make', 'sense', 'whatsoever', 'lili', 'sin
gs', 'group', 'injured', 'soldier', 'french', 'hospital', 'make', 'wonder', 'many', 'soldier', 'injure', 'indirec
tly', 'result', 'spy', 'whole', 'project', 'listless', 'without', 'energy', 'romance', 'unbelievable', 'rock', 'h
udson', 'way', 'old', 'tire', 'look', 'check', 'museum', 'scene', 'julie', 'look', 'daze', 'like', 'shes', 'valiu
m', 'really', 'kill', 'illconceived', 'project', 'julie', 'play', 'german', 'spy', 'edward', 'desperately', 'want
', 'dispel', 'mary', 'poppins', 'syndrome', 'afflict', 'wife', 'believe', 'play', 'traitor', 'good', 'career', 'd
ecision', 'much', 'like', 'julie', 'shes', 'greta', 'garbo', 'pull', 'beautifully', 'mata', 'hari', 'funny', 'eno
ugh', 'even', 'julie', 'play', 'german', 'spy', 'still', 'come', 'across', 'cloying', 'cute.how', 'bad', 'darling
', 'lili', 'even', 'year', 'since', 'release', 'blake', 'edward', 'felt', 'still', 'need', 'work', 'dvd', "releas
e'\\n", "'this", 'series', 'make', 'televisiã³n', 'espaã±ola', 'tve', 'basically', 'series', 'chapter', 'life', '
ordinary', 'family', 'primarily', 'see', 'eye', 'young', 'son.based', 'background', 'historical', 'event', 'may',
'student', 'uprise', 'france', 'decay', 'franco', 'regime', 'war', 'vietnam', 'rise', 'imperialism', 'others', 's
pecifically', 'relate', 'spanish', 'life', 'particular', 'moment', 'one', 'might', 'regard', 'series', 'simple',
'compilation', 'characteristic', 'foible', 'make', 'apparent', 'kind', 'entertainment.generally', 'treat', 'light
weight', 'vein', 'though', 'lack', 'certain', 'moment', 'might', 'call', 'dramatic', 'series', 'would', 'seem', '
aim', 'people', 'around', 'fifty', 'rember', 'time', 'state', 'anyone', 'young', 'either', 'chooses', 'ignore', '
happening', 'busily', 'occupy', 'things.the', 'best', 'thing', 'say', 'series', 'ana', 'duatos', 'rã´le', 'mother
', 'three', 'child', 'play', 'part', 'total', 'housewife', 'time', 'really', 'well', 'manifest', 'peculiar', 'spa
nish', 'penchant', 'especially', 'noticeable', 'among', 'woman', 'let', 'thinking', 'doings', 'carry', 'forward',
'impetus', 'heart', 'without', 'resorting', 'use', 'say', 'spain', 'common', 'sense', 'one', 'least', 'common', '
sens', 'imanol', 'arias', 'offer', 'little', 'apart', 'usual', 'stereotype', 'hard', 'policeman', 'television', '
series', 'indeed', 'actor', 'trust', 'anything', 'tv', 'series', 'resource', 'limited', 'however', 'part', 'fathe
r', 'workingclass', 'household', 'bad.not', 'really', 'recommendable', 'audience', 'even', 'spanishspeakers', 'la
tin', 'america', 'theme', 'parochially', 'relate', 'specific', 'spot', 'contemporary', 'spanish', 'history', 'vie
wer', 'live', 'time', 'miss', 'reference', 'even', 'probable', 'certain', 'situation', 'cause', 'spanish', 'smile
', 'would', 'mean', 'anything', "viewer'\\n", "'", 'want', 'minute', 'life', 'back', 'waste', 'pathetic', 'excuse
', 'movie', 'acting', 'horrific', 'use', 'fan', 'cameron', 'diaz', 'vincent', 'donofrio', 'never', 'look', 'keanu
', 'reef', 'dan', 'aykroyd', 'surprise', 'everyone', 'know', 'never', 'could', 'act', 'thankfully', 'dan', 'attem
pt', 'accent', 'accent', 'disaster', 'expect', 'think', 'either', 'confuse', 'location', 'film', 'never', 'actual
ly', 'speak', 'anyone', 'minnesota', 'hope', 'review', 'help', 'anyone', 'undecided', 'precious', 'time', 'reason
', 'able', 'sit', 'whole', 'movie', 'stick', 'somewhere', 'without', 'anything', 'well', 'watch', "read'\\n", "'o
ne", 'favorite', 'movie', 'overlook', 'many', 'movie', 'goer', 'observation', 'mystifies', 'direct', 'acclaimed',
'ang', 'leeit', 'many', 'young', 'actor', 'become', 'major', 'star', 'e.g', 'tobey', 'maguire', 'spiderman', 'ske
et', 'ulrich', 'jericho', 'jonathan', 'rhys', 'meyers', 'tudor', 'james', 'caviezel', 'simon', 'baker', 'mark', '
ruffalo', 'jeffrey', 'wright', 'tom', 'wilkinson', 'jewel', 'acting', 'superb', 'actor', 'mention', 'give', 'memo
rable', 'performance', 'especially', 'meyers', 'portray', 'evil', 'villain', 'kill', 'sake', 'killing.when', 'bio
graphy', 'accomplishment', 'director', 'even', 'win', 'academy', 'award', 'actor', 'list', 'film', 'usually', 'om
it', 'past', 'performance', 'discover', 'film', 'dvd', 'accident', 'become', 'one', 'often', 'watched', 'film', '
however', 'seldom', 'every', 'see', 'cable', 'look', 'forward', 'read', 'others', 'suggest', 'reason', 'film', 'w
ell', "know'\\n", "'it", 'nice', 'see', 'romantic', 'comedy', 'prissy', 'man', 'lead', 'solid', 'act', 'male', 'l
ead', 'also', 'female', 'lead', 'although', 'story', 'little', 'long', 'little', 'clichã©', 'cant', 'help', 'like
', 'it.i', 'think', 'story', 'little', 'rush', 'end', 'extend', 'would', 'make', 'story', 'even', 'longer', 'supe
rior', 'romantic', 'comedy', 'day', 'mr', 'arrogant', 'possibly', 'tie', 'tutor', 'friend.it', 'would', 'make', '
interesting', 'introduction', 'korean', 'cinema', 'great', 'sassy', 'girl', 'still', "good'\\n", "'of", 'movie',
'seventy', 'none', 'capture', 'truest', 'essence', 'good', 'versus', 'evil', 'battle', 'sentinel', 'mean', 'yes',
'movie', 'like', 'exorcist', 'one', 'none', 'capture', 'human', 'element', 'protagonist', 'like', 'one', 'time',
'check', 'one', 'may', 'able', 'get', 'past', 'dated', 'device', 'story', 'worth', 'get', 'into.then', 'star', 's
oontobe', 'star', 'absolute', 'favorite', 'eli', 'wallach', 'sylvia', 'mile', 'burgess', 'meredith', 'subtle', 'c
lue', 'lead', 'whats', 'go', 'pay', 'close', 'attention', 'watch', 'four', 'time', 'catch', 'small', 'weird', 'st
atement', 'like', 'black', 'white', 'cat', 'black', 'white', 'cake', 'plus', 'book', 'really', 'good', 'well', 'i
m', 'sorry', 'theyre', 'go', 'turn', 'second', 'book', 'film', 'scary', 'would', 'outdo', "movie'\\n", "'this", '
apparently', 'second', 'remake', 'film', 'film', 'many', 'way', 'remind', 'late', 'film', 'yank', 'oxford', 'film
', 'concern', 'conceited', 'blowhard', 'arrive', 'one', 'top', 'school', 'world', 'ultimately', 'show', 'blowhard
', 'slowly', 'learn', 'teamwork', 'decency', 'film', 'william', 'haines', 'tom', 'brown', 'main', 'rival', 'bob',
'play', 'france', 'x.', 'bushman', 'supporting', 'role', 'jack', 'pickfordalways', 'remember', 'mary', 'three', '
pickford', 'come', 'best', 'sympathetic', 'loser', 'become', 'tom', 'palhe', 'actually', 'decent', 'scene', 'well
', 'dramatic', 'moment', 'big', 'game', 'standard', 'clichã©s', 'movie', 'many', 'time', 'since', 'offer', 'surpr
ise', 'however', 'pleasant', 'film', 'enjoyable', 'viewing.in', 'opinion', 'good', 'silent', 'college', 'film', '
try', 'harold', 'lloyd', 'freshmanits', 'football', 'scene', 'frankly', 'exciting', 'harold', 'far', 'likable', '
sympathetic', 'annoy', 'tom', 'brown', 'freshman', 'probably', 'best', 'college', 'picture', 'find', 'era', 'anot
her', 'reason', 'brown', 'harvard', 'less', 'picture', 'william', 'haines', 'play', 'essentially', 'unlikable', '
bombastic', 'character', 'plot', 'westpoint', 'smart', 'set', 'among', 'others', 'youve', 'see', 'one', 'film', '
youve', 'see', 'well', 'make', 'certainly', 'original', 'rehash', 'film', 'anyone', 'give', 'film', 'score', 'str
ongly', 'advise', 'see', 'films.//==i', 'check', 'saw', 'small', 'film', 'high', 'rat', 'film', 'imdb', 'talk', '
overrate', 'dozen', 'dozen', 'good', 'filmshow', 'film', 'get', 'anyones', "guess'\\n", "'this", 'movie', 'illust
rate', 'like', 'state', 'australian', 'film', 'industry', 'everything', 'thats', 'hold', 'back.awesome', 'talent'
, 'outstanding', 'performance', 'particularly', 'victoria', 'hill', 'let', 'practically', 'every', 'way.an', 'ada
ptation', 'sort', 'ought', 'nothing', 'new', 'macbeth', 'set', 'presentday', 'australia', 'enough', 'essentially'
, 'completely', 'fail', 'justify', 'existence', 'apart', 'let', 'face', 'completely', 'unnecessarily', 'pay', 'ho
mage', 'original', 'work', 'one', 'body', 'work', 'shakespeare', 'adaptation', 'selfindulgent', 'pointless', 'exe

rcise', 'need', 'least', 'ing', 'new', 'interpretation', 'work.and', 'thats', 'macbeth', 'fail', 'film', 'contemp
orary', 'relevance', 'whatsoever', 'piece', 'see', 'countless', 'many', 'time', 'except', 'gun', 'different', 'ou
tfits.apart', 'fundamental', 'blunder', 'way', 'put', 'keep', 'original', 'shakespearian', 'dialogue', 'one', 'cr
ingeful', 'moment', 'movie', 'prolonged', 'incredibly', 'boring', 'slow', 'motion', 'shoot', 'towards', 'end', 'c
ompletely', 'tune', 'even', 'though', 'look', 'screen', 'never', 'think', 'short', 'attention', 'span', 'go.i', '
suppose', 'movie', 'succeed', 'limited', 'term', 'australia', 'continue', 'produce', 'worldclass', 'act', 'talent
', 'moviemakers', 'need', 'stop', 'proud', 'succeed', 'limited', 'term', 'actually', 'set', 'high', 'enough', 'st
andard', 'show', 'respect', 'kind', 'act', 'talent', 'work', 'with.a', 'shame', 'absolute', "shame'\\n", "'owen",
'love', 'mamma', '...', 'hed', 'love', 'good', 'six', 'foot', 'dark', 'laughoutloud', 'comedy', 'star', 'direct',
'danny', 'devito', 'admirable', 'assist', 'billy', 'crystal', 'anne', 'ramsey', 'title', 'role.throw', 'momma', '
train', 'terrific', 'comedy', 'even', 'isnt', 'great', 'film', 'shallow', 'part', 'end', 'feel', 'less', 'organic
', 'tack', 'gutsplitting', 'ride', 'way', 'crystal', 'devito', 'employ', 'great', 'screen', 'chemistry', 'work',
'separate', 'comic', 'take', 'essence', 'struggle', 'writer', 'devito', 'avid', 'untalented', 'crystal', 'block',
'bitter', '.crystals', 'professor', 'donner', 'believe', 'exwife', 'steal', 'book', 'unfortunately', 'title', 'ho
t', 'fire', 'cant', 'write', 'opening', 'line', 'next', 'book', 'doesnt', 'come', 'easy', 'teach', 'creative', 'w
riting', 'class', 'bud', 'mediocrity', 'include', 'middleaged', 'woman', 'write', 'tom', 'clancytype', 'fiction',
'doesnt', 'know', 'thing', 'submarine', 'captain', 'speaks', 'upholstery', 'salesman', 'want', 'write', 'story',
'life', 'mr.', 'pinsky', 'probably', 'funny', 'character', 'laughsperminutesonscreen', 'ascotwearing', 'weirdo',
'see', 'literature', 'excuse', 'write', 'opus', 'girl', 'id', 'like', 'pork.then', 'devitos', 'owen', 'lift', 'ca
ll', 'professor', 'donners', 'star', 'pupil', 'even', 'though', 'teacher', 'wont', 'read', 'work', 'class', 'owen
', 'somewhat', 'unusual', 'character', 'star', 'movie', 'manchild', 'late', 'live', 'overbear', 'mother', 'anne',
'ramsey', 'call', 'lardass', 'endear', 'sentiment', 'movie', 'wed', 'ask', 'feel', 'sorry', 'owen', 'throw', 'mom
ma', 'train', 'pile', 'lifes', 'cruelty', 'onto', 'sad', 'sack', 'laugh', 'expect', 'u', 'go', 'along', 'thats',
'one', 'big', 'reason', 'film', 'probably', 'lose', 'lot', 'people.for', 'u', 'enjoy', 'humor', 'character', 'eve
n', 'identify', 'take', 'rest', 'see', 'lark', 'big', 'stretch', 'go', 'along', 'big', 'gambit', 'comedy', 'take'
, 'ask', 'u', 'watch', 'amusement', 'owen', 'enlists', 'professor', 'donners', 'help', 'plan', 'kill', 'mother',
'actually', 'first', 'go', 'hawaii', 'kill', 'donners', 'hat', 'ex', 'tell', 'professor', 'turn', 'kill', 'mrs.',
'lift', 'swap', 'murder', 'see', 'hitchcock', 'stranger', 'train.as', 'director', 'devito', 'complement', 'actor'
, 'performance', 'scenesetting', 'place', 'accent', 'dialogue', 'make', 'bold', 'visual', 'statement', 'throw', '
bit', 'amuse', 'unreality', 'keep', 'audience', 'toe', 'away', 'take', 'thing', 'seriously', 'also', 'help', 'mat
ter', 'writer', 'stu', 'silver', 'keep', 'laugh', 'come', 'quotable', 'patter', 'get', 'rat', 'size', 'oldsmobile
s', 'shes', 'woman', '...', 'shes', 'terminator', 'one', 'little', 'murder', 'im', 'jack', 'ripper', 'crystal', '
word', 'funny', 'line', 'work', 'context', 'absolutely', 'kill', 'devitos', 'ramseys', 'apparently', 'silver', 'n
ever', 'write', 'another', 'screenplay', 'accord', 'imdb', 'thats', 'shame', 'real', 'talent', 'it.the', 'best',
'scene', 'movie', 'crystal', 'meet', 'ramsey', 'actually', 'use', 'entirety', 'theatrical', 'come', 'attraction',
'presentation', 'time', 'ive', 'see', 'movie', 'promote', 'way', 'owen', 'introduce', 'professor', 'mother', 'cou
sin', 'patty', 'momma', 'say', 'doesnt', 'cousin', 'patty', 'panicky', 'owen', 'lose', 'lie', 'yell', 'slam', 'pr
ofessor', 'forehead', 'pan.of', 'course', 'reality', 'professor', 'wouldnt', 'groan', 'something', 'witty', 'floo
r', 'throw', 'momma', 'train', 'work', 'effectively', 'moment', 'play', 'looney', 'tune', 'vibe', 'worth', 'devit
o', 'hasnt', 'disappear', 'film', 'course', 'mystery', 'hasnt', 'really', 'follow', 'directorial', 'promise', 'mo
vie', 'maybe', 'throw', 'momma', 'train', 'lack', 'mainstream', 'success', 'show', 'kind', 'vision', 'isnt', 'eve
ryones', 'taste', 'thats', 'bad', 'u', 'watch', 'like', "it'\\n", "'", 'compelling', 'thriller', 'december', 'aut
hor', 'littlehammer', 'united', 'statesjust', 'causestarring', 'sean', 'connerylaurence', 'fishburne', 'blair', '
underwood.a', 'liberalthough', 'goodhearted', 'harvard', 'law', 'professor', 'paul', 'armstrong', 'convoke', 'flo
rdia', 'everglades', 'unjustly', 'convict', 'black', 'guy', 'bobby', 'earl.confessing', 'sadisticcoldhearted', 'c
op', 'vilifyied', 'beat', 'pulp', 'get', 'confession', 'gruesome', 'murder', 'eleven', 'year', 'old', 'girl', 'di
g', 'far', 'far', 'mysterious', 'case', 'realize', 'bobby', 'earl', 'victim', 'discrimination.that', 'black', 'po
lice', 'detective', 'lt.tanny', 'brown', 'small', 'community', 'corrupt', 'villainously', 'mean', 'infamouspsycho
tic', 'serial', 'killer', 'blair', 'sullivan', 'introduced.he', 'discovers', 'know', 'location', 'murder', 'weapo
n', 'butcher', 'little', 'girl.when', 'armstrong', 'find', 'lucid', 'coincidence', 'sullivan', 'road', 'trip', 's
mall', 'town', 'letter', 'personally', 'write', 'bobby', 'earl', 'get', 'retrial.is', 'unfettered', 'prison', 'el
ude', 'horrific', 'punishment', 'seem', 'swimmingly', 'well', 'unexpected', 'phone', 'call', 'serial', 'killer',
'sullivan', 'come', 'focus.armstrong', 'discovers', 'lurid', 'double', 'kill', 'happen', 'sullivan', 'parents.who
m', 'immensely', 'detests.sullivan', 'divulges', 'armstrong', 'truth', 'joanie', 'shrivers', 'heinous', 'murder',
'ought', 'here.it', 'turn', 'bobby', 'earl', 'psychopathic', 'murderer', 'really', 'rape', 'kill', 'joanie', 'shr
iver.he', 'merely', 'strike', 'bargain', 'fiendish', 'psycho', 'sullivan', 'get', 'loose', 'could', 'kill', 'reve
nge.upon', 'armstrong', 'beautiful', 'wife', 'daughter.now', 'sullivan', 'execute', 'death', 'armstrong', 'tough'
, 'good', 'guy', 'brown', 'chase', 'malevolent', 'villain', 'everglades', 'order', 'thwart', 'him.when', 'arrive'
, 'armstrong', 'learns', 'psychotic', 'sicko', 'bobby', 'earl', 'plan', 'kill', 'wife', 'daughter', 'former', 'ra
pe', 'trial', 'inevitably', 'make', 'endure', 'agonize', 'pain', 'castration.but', 'goodvirtuous', 'cop', 'brown'
, 'emerges', 'thwart', 'utal', 'baddie.is', 'stab', 'eat', 'ruthlessmaneating', 'alligators.paul', 'armstrongtann
y', 'brownhis', 'wifeand', 'daughter', 'survive', 'live', 'happily', 'ever', 'good', 'thriller', 'works.delivers'
, 'mystery', 'subterfuge.how', 'reluctant', 'black', 'haze', 'racist', 'lawmen.sentenced', 'unfair', 'penalties.e
ven', 'though', 'sometimes', 'wrongfully', 'convict', 'innocent', 'friendly', 'black', 'man', 'may', 'truth', 'vi
cious', 'baddie', 'sean', 'connery', 'great', 'obliviousholier', 'thou', 'hero.laurence', 'fishburne', 'watchably
', 'amazing', 'meanarrogantbut', 'good', 'guy', 'cop', 'underwood', 'harris', 'top', 'invigorate', 'malevolent',
'psychos.capeshaw', 'okay.ruby', 'dee', 'great', 'tenacious', 'grandmother.the', 'rest', 'cast', 'wonderful', "we
ll'\\n", "'filmfour", 'go', 'lot', 'good', 'little', 'snot', 'film', 'theyre', 'go', 'get', 'right', 'sort', 'rep
utation', 'themselves.this', 'film', 'set', 'glasgow', 'although', 'couple', 'secondary', 'character', 'anything'
, 'approach', 'scottish', 'accent', 'premise', 'people', 'whos', 'life', 'go', 'nowhere', 'meet', 'cafe', 'early'
, 'hour', 'morning', 'night', 'job', 'could', 'make', 'really', 'funny', 'insightful', 'quirky', 'cultish', 'film
', 'instead', 'group', 'selfobsessed', 'saddos', 'plot', 'bit', 'im', 'suprised', 'hasnt', 'ban', 'x', 'friends',
'x', 'sleep', 'z.', 'sleep', 'z', 'well', 'oh', 'figure', 'out.a', 'total', 'waste', 'time', 'painful', 'dialogue
', 'sound', 'like', 'something', 'group', 'year', 'old', 'would', 'write', 'gcse', 'drama', 'project', 'female',
'character', 'completely', 'superfluous', 'write', 'token', 'female', 'hope', 'woman', 'would', 'cajole', 'see',
'it.if', 'youre', 'sort', 'thicko', 'lad', 'laugh', 'beer', 'advert', 'usually', 'find', 'wander', 'round', 'pack
', 'shout', 'saturday', 'night', 'nondescript', 'town', 'centre', 'love', 'film', 'find', 'right', 'laff', 'every
one', 'else', 'run', 'dont', 'walk', 'away', 'sorry', 'little', 'misfit.and', 'one', 'question', 'group', 'leave'
, 'boring', 'seaside', 'town', 'saltcoats', 'incidentally', 'although', 'change', 'name', 'film', 'go', 'back', '
glasgow', 'via', 'forton', 'motorway', 'service', 'lancaster', "england'\\n", "'doctor", 'mordrid', 'one', 'rare'
, 'film', 'completely', 'radar', 'totally', 'worthwhile', 'really', 'remind', 'old', 'serial', 's.', 'id', 'love'
, 'see', 'followup', 'movie', '...', 'judge', 'rest', 'full', 'moon', 'output', 'simply', 'werent', 'enough', 'ti
t', 'satisfy', 'typical', 'audience', 'unfortunately', 'thank', 'completely', 'superfluous', 'sacrifice', 'scene'
, 'two', 'many', 'family', 'audience', 'unfortunate', 'without', 'em', 'could', 'harry', 'potterstyle', 'magicfes
t', 'kid', 'would', 'eat', 'jeffrey', 'comb', 'yvette', 'nipar', 'great', 'wasnt', 'sure', 'ms.', 'nipar', 'hadnt
', 'wander', 'alist', 'picture', 'onto', 'film', 'believable', 'seriously', 'anyway', 'shame', 'didnt', 'buck', '
license', 'dr.', 'strange', 'think', 'could', 'total', 'kiddie', "phenom'\\n", "'", 'truly', 'muddle', 'incompreh
ensible', 'mess', 'thing', 'film', 'look', 'less', 'like', 'futuristic', 'thing', 'throw', 'like', 'policeman', '
ray', 'gun', 'car', 'director', 'seem', 'love', 'colored', 'light', 'really', 'notable', 'performance', 'girl', '

play', 'valerie', 'since', 'cast', 'listing', 'dont', 'know', 'actress', 'one', 'worth', 'miss', 'grade', "f'\\n"
, "'it", 'doesnt', 'happen', 'often', 'occasionally', 'one', 'man', 'make', 'difference', 'big', 'difference.geor
ge', 'criles', 'best', 'seller', 'charlie', 'wilson', 'war', 'fascinating', 'eyeopening', 'account', 'unlikely',
'difference', 'maker', 'imaginable', 'relatively', 'obscure', 'congressman', 'second', 'district', 'texas', 'good
', 'time', 'charlie', 'know', 'libertine', 'lifestyle', 'libertarian', 'legislation', 'likable', 'licentious', 'e
ven', 'politician', 'charlie', 'wilson', 'serve', 'constituency', 'well', 'since', 'good', 'folk', 'lufkin', 'rea
lly', 'want', 'two', 'thing', 'gun', 'leave', 'alone', 'easy', 'street', 'replete', 'bevy', 'beltway', 'beauty',
'know', 'appropriately', 'enough', 'charlies', 'angels.when', 'ask', 'entire', 'office', 'staff', 'compose', 'att
ractive', 'young', 'aide', 'response', 'classic', 'teach', 'em', 'type', 'cant', 'teach', 'em', 'grow', 'tit', 'a
rgument', 'there.but', 'even', 'rakish', 'rapscallion', 'conscience', 'lurk', 'somewhere', 'underneath', 'charlie
', 'wilson', 'unimaginable', 'atrocity', 'commit', 'afghanistan', 'move', 'muster', 'entire', 'political', 'savvy
', 'toward', 'fund', 'utter', 'humiliate', 'defeat', 'russian', 'military', 'possibly', 'even', 'help', 'hasten',
'end', 'cold', 'war', 'result', 'fat', 'chance', 'huh', 'skillful', 'direction', 'mike', 'nichols', 'smart', 'sna
ppy', 'screenplay', 'adam', 'sorkin', 'charlie', 'wilson', 'war', 'sparkling', 'sophisticated', 'satire', 'chroni
cle', 'behindthe', 'scene', 'machination', 'three', 'colorful', 'character', 'comprise', 'charlies', 'team.the',
'onscreen', 'team', 'compose', 'three', 'marvelous', 'actor', 'four', 'academy', 'award', 'nine', 'nomination', '
charlie', 'beautifully', 'portray', 'tom', 'hank', 'solid', 'slightly', 'understated', 'fashion', 'among', 'best'
, 'work', 'year', 'aid', 'abet', 'abedded', 'joanne', 'herring', 'wealthy', 'houston', 'socialite', 'play', 'stil
lslinky', 'julia', 'roberts', 'hey', 'else', 'bikini', 'scene', 'let', 'world', 'know', 'account', 'ms.', 'robert
', 'look', 'good', 'hold', 'screenplay', 'never', 'give', 'u', 'even', 'hint', 'kabul', 'country', 'important', '
character', 'maybe', 'two', 'afghan', 'hound', 'usually', 'side', 'know', 'audience', 'never', 'third', 'member',
'team', 'philip', 'seymour', 'hoffman', 'steal', 'every', 'scene', 'appear', 'gust', 'aurakotos', 'smart', 'stree
t', 'wise', 'i.e', 'non', 'ivy', 'league', 'graduate', 'cia', 'malcontent', 'know', 'score', 'agency', 'boardroom
', 'wilson', 'bedroom.for', 'mujahideen', 'succeed', 'important', 'assistance', 'u.s.', 'provide', 'ability', 'sh
oot', 'dreaded', 'mi', 'helicopter', 'gunships', 'rule', 'sky', 'take', 'money', 'lot', 'money', 'eventually', 'c
harlies', 'team', 'covertly', 'coerces', 'congress', 'fund', 'effort', 'tune', 'billion', 'dollar', 'advanced', '
weaponry', 'arm', 'afghan', 'rebel', 'include', 'topoftheline', 'stateoftheart', 'antiaircraft', 'antitank', 'roc
ket', 'well', 'highly', 'sophisticated', 'kill', 'device', 'nasty', 'nasty', 'stuff.that', 'kind', 'multibillion'
, 'dollar', 'illicit', 'activity', 'take', 'place', 'behind', 'congressional', 'door', 'truly', 'alarming', 'ever
y', 'american', 'see', 'movie', 'read', 'book', 'reveal', 'truly', 'frightening', 'aspect', 'businessasusual', 'p
olitical', 'scene', 'rarely', 'see', 'outside', 'wall', 'government', 'oh', 'momma', 'wish', 'werent', '...', 'ev
en', 'though', 'initial', 'outcome', 'team', 'charlie', 'unqualified', 'success', 'unimaginable', 'unanticipated'
, 'final', 'result', 'sophisticated', 'weapon', 'use', 'troop', 'taliban', 'others', 'since', 'funding', 'entirel
y', 'covert', 'young', 'generation', 'part', 'world', 'idea', 'fall', 'soviet', 'oppression', 'end', 'russian', '
barbarity', 'direct', 'result', 'american', 'intervention', 'yes', 'russkies', 'leave', 'aid', 'zip', 'school', '
zip', 'infrastructure', 'zip', 'maintain', 'meaningful', 'relationship', 'afghan', 'people', 'result', 'overall',
'consequence', 'unmitigated', 'disaster', 'like', 'forerunner', 'mission', 'accomplished.as', 'nichols', 'film',
'pointedly', 'point', 'ball', 'youve', 'set', 'motion', 'keep', 'bounce', 'even', 'youve', 'lose', 'interest', 'm
ike', 'krzyzewski', 'know', 'eva', 'longoria', 'parker', 'know', 'little', 'lateesha', 'lafayette', 'know', 'typi
cal', 'american', 'politician', 'doesnt', 'go', 'good', 'guy', 'bad', 'guy', 'couldnt', 'let', 'world', 'know', '
good', 'guy', 'talk', 'catch', 'another', 'mike', 'nichols', 'film', '.perhaps', 'charlie', 'wilson', 'say', 'bes
t', 'f', 'ked', 'end', "game.again'\\n", "'im", 'big', 'fan', 'surrealist', 'art', 'film', 'bunuel', 'idea', 'dal
i', 'leave', 'cold', 'bunuel', 'lifelong', 'grudge', 'catholic', 'church', 'delight', 'try', 'offend', 'catholic'
, 'fairly', 'silly', 'way', 'one', 'silly', 'almost', 'like', 'youd', 'expect', 'smartaleck', 'yearold', 'film',
'class', 'last', 'minute', 'movie', 'nothing', 'anything', 'else', 'final', 'nosethumbing', 'religion.if', 'read'
, 'scholar', 'regard', 'slowpaced', 'occasionally', 'amusing', 'film', 'church', 'society', 'guilty', 'sexual', '
repression', 'indeed', 'point', 'bunuel', 'express', 'roundabout', 'fashion', 'possible', 'central', 'male', 'cha
racter', 'nasty', 'ute', 'love', 'kick', 'dog', 'knock', 'blind', 'men', 'street', 'mentally', 'turn', 'billboard
', 'ad', 'strange', 'sexual', 'fantasy', 'behavior', 'church', 'fault', 'interrupt', 'lovemaking', 'jerk', 'vote'
, 'latter', 'think', 'bunuel', 'must', 'lot', 'personal', 'hangups', 'choose', 'catholic', 'one', 'blame.there',
'moment', 'might', 'cry', 'aha', 'surrealism', 'cow', 'bed', 'giraffe', 'fall', 'window', 'poor', 'model', 'man',
'shred', 'feather', 'pillow', 'woman', 'flush', 'toilet', 'watch', 'picture', 'seethe', 'lava', 'mud', 'pit', '..
.', 'hard', 'tell', 'b/w', 'rest', 'forgettable', 'selfindulgence', 'unfortunately', 'bunuel', 'still', 'chase',
'bogeyman', 'rest', 'career', 'viridiana', 'discreet', 'charm', '...', 'youre', 'interested', 'see', 'surrealism'
, 'screen', 'check', 'jean', 'cocteau', 'early', "work'\\n", "'this", 'ludicrous', 'film', 'offer', 'standard', '
hippie', 'mentality', 'nut', 'shell', 'bore', 'u', 'process', 'attempt', 'rationalize', 'absurd', 'marriage', 'yo
ung', 'innocent', 'woman', 'old', 'age', 'sex', 'fiend', 'wash', 'ups', 'naive', 'young', 'hippy', 'play', 'waifl
ike', 'kay', 'lenz', 'hitch', 'hike', 'sleep', 'wrong', 'guy', 'one', 'day', 'meet', 'ridiculous', 'holden', 'alr
eady', 'old', 'age', 'hard', 'liquor', 'drinking', 'wash', 'actor', 'decide', 'love', 'think', 'superficial', 'wh
ole', 'film', 'encapsulates', 'scene', 'keep', 'say', 'much', 'love', 'meet', 'wear', 'thin', 'really', 'quick',
'couldnt', 'help', 'laugh', 'throughout', 'film', 'obvious', 'shes', 'use', 'meal', 'ticket', 'director', 'immatu
re', 'enough', 'think', 'go', 'buy', 'actually', 'love', 'take', 'place', 'disgusting', 'scene', 'two', 'naked',
'sex', 'fast', 'forward', 'almost', 'inspire', 'vomit', 'corny', 'offering', 'music', 'also', 'spread', 'film', '
avoid', 'grade', "d'\\n", "'this", 'film', 'pretty', 'good', 'big', 'fan', 'baseball', 'movie', 'make', 'help', '
understand', 'meaning', 'love', 'determination', 'heart', 'etc.danny', 'glover', 'joseph', 'gordonlevitt', 'brend
a', 'fricker', 'christopher', 'lloyd', 'tony', 'danza', 'milton', 'davis', 'jr.', 'ought', 'variety', 'talented',
'actor', 'understanding', 'sport', 'plot', 'believable', 'love', 'message', 'william', 'dear', 'guy', 'put', 'tog
ether', 'great', 'movie.most', 'sport', 'film', 'revolve', 'around', 'true', 'story', 'event', 'often', 'work', '
well', 'film', 'hit', 'perfectness', 'scale', 'even', 'though', 'minor', 'mistake', "there./'\\n", "'for", 'first
', 'ever', 'debut', 'film', 'riveting', 'chill', 'moment', 'best', 'horror', 'film', 'fashion', 'pit', 'stomach',
'tighten', 'every', 'moment', 'film', 'end', 'superb', 'maker', 'blaire', 'witch', 'obviously', 'watch', 'film',
'end', 'wasnt', 'end', 'beginning', 'end', 'great', 'movie', 'piece', 'japan', 'great', 'far', 'scare', 'factor',
'perfect', 'score', 'make', 'think', 'scar', "mind'\\n", "'this", 'film', 'contain', 'far', 'much', 'meaningless'
, 'violence', 'much', 'shooting', 'blood', 'act', 'seem', 'unrealistic', 'generally', 'poor', 'reason', 'see', 'f
ilm', 'like', 'old', "car'\\n", "'pathetic", 'attempt', 'use', 'science', 'justify', 'new', 'age', 'religion/phil
osophy', 'two', 'nothing', 'much', 'say', 'quantum', 'physic', 'mess', 'plain', 'wrong.examples', 'quantum', 'the
ory', 'support', 'idea', 'eastern', 'religion', 'reality', 'illusion', 'well', 'world', 'subatomic', 'never', 'de
finitely', 'predict', 'particle', 'location', 'specific', 'time', 'give', 'odds', 'precisely', 'one', 'spot', 'on
e', 'time', 'also', 'act', 'observation', 'seem', 'affect', 'event', 'solid', 'particle', 'pass', 'barrier', 'far
', 'accurate', 'assert', 'mean', 'believe', 'sincerely', 'enough', 'could', 'walk', 'wall', 'could', 'indeed', 'c
omplete', 'poppycock', 'instead', 'theory', 'assert', 'level', 'possible', 'walk', 'wall', 'merely', 'chance', 'n
othing', 'belief', 'also', 'youd', 'keep', 'walk', 'wall', 'eternity', 'ever', 'even', 'remote', 'chance', 'pass'
, 'wall', 'odds', 'astronomically', 'it.this', 'one', 'example', 'misrepresent', 'science', 'much', 'annoying', '
narrative', 'involve', 'unhappy', 'photographer', 'play', 'marlee', 'maitlan', 'halfway', 'picture', 'become', 'c
onfused', 'incomprehensible', 'something', 'negative', 'thought', 'lead', 'addiction', 'selfhate', 'may', 'truth'
, 'quantum', 'physic', 'nothing', 'it.plus', 'string', 'theory', 'hot', 'new', 'thing', 'physic', 'nowadays', 'in
stead', 'waste', 'time', 'dreck', 'suggest', 'rent', 'elegant', 'universe', 'amazing', 'series', 'nova', 'pb', 'g
ive', 'history', 'physic', 'newton', 'gravity', 'ed', 'witten', 'theory', 'hourlong', 'episode', 'quantum', 'mech
anic', 'explain', 'quite', 'well', 'want', 'know', 'without', 'fog', 'metaphysical', "appropriation'\\n", "'", 't

ruly', 'look', 'forward', 'title', 'sound', 'look', 'fun', 'idea', 'someone', 'make', 'cheesy', 'monster', 'movie
', 'could', 'worth', 'laugh', 'instead', 'title', 'bore', 'first', 'almost', 'froggg', 'entire', 'movie', 'big',
'disappointment', 'sit', 'minute', 'lame', 'drama', 'dialog', 'get', 'glimpse', 'froggg', 'hump', 'bare', 'easted
', 'chick', 'top', 'film', 'lack', 'sort', 'fun', 'plot', 'mean', 'give', 'something', 'thats', 'bit', 'interesti
ng', 'bunch', 'talk', 'head', 'want', 'see', 'hot', 'chick', 'search', 'creature', 'swamp', 'want', 'see', 'cutie
s', 'drag', 'lair', 'desperate', 'need', 'rescue', 'creature', 'black', 'lagoon', 'stuff', 'want', 'see', 'goofy'
, 'action', 'scene', 'froggg', 'go', 'killing', 'spree', 'maybe', 'escape', 'silly', 'trap', 'something', 'excite
', 'geez', 'fun', 'creative', 'want', 'sit', 'endless', 'tire', 'dialog', 'scene', 'creature', 'flick', 'advice',
'filmmaker', 'keep', 'go', 'concept', 'good', 'execution', 'need', 'lot', 'inspire', 'fun', 'creature', 'put', 'h
umor', 'action', 'important', '...', 'put', 'creature', 'creature', "movie'\\n", "'one", 'sister', 'friends', 'le
nt', 'game', 'damn', 'hard', 'carry', 'appearance', 'kid', 'game', 'learn', 'ton', 'intricate', 'move', 'require'
, 'twist', 'turn', 'hand', 'sort', 'awkward', 'position', 'search', 'seemingly', 'endless', 'level', 'note', 'imp
rove', 'score', 'also', 'find', 'impossibly', 'hide', 'jigsaw', 'puzzle', 'piece', 'require', 'almost', 'impossib
le', 'task', 'get', 'stage', 'three', 'maybe', 'life', 'nad', 'stay', 'home', 'time', 'might', 'get', 'enjoyment'
, 'otherwise', 'keep', 'away', 'definately', 'recommend', 'kid', 'pull', 'hair', 'within', "hour'\\n", "'chuck",
'jones', 'rabbit', 'season', 'second', 'much', 'beloved', 'hunt', 'trilogy', 'often', 'consider', 'best', 'three'
, 'find', 'almost', 'impossible', 'choose', 'trio', 'fantastic', 'cartoon', 'would', 'concede', 'rabbit', 'season
ing', 'finely', 'honed', 'script', 'emphasis', 'place', 'language', 'bug', 'daffy', 'run', 'series', 'complex', '
dialogue', 'grand', 'tradition', 'abbot', 'costellos', 'next', 'routine', 'long', 'term', 'daffy', 'fan', 'always
', 'delight', 'hunting', 'trilogy', 'consistently', 'daffy', 'get', 'best', 'line', 'famous', 'pronoun', 'trouble
', 'one', 'time', 'classic', 'work', 'bug', 'play', 'role', 'cool', 'manipulator', 'elmer', 'always', 'befuddled'
, 'dupe', 'part', 'make', 'hunt', 'trilogy', 'much', 'fun', 'daffy', 'elmer', 'pose', 'little', 'threat', 'bug',
'basically', 'kick', 'back', 'easy', 'laugh', 'elmer', 'fall', 'every', 'trap', 'lay', 'poor', 'old', 'daffy', 'c
ome', 'bad', 'shoot', 'face', 'beak', 'end', 'ridiculous', 'position', 'build', 'inevitable', 'climactic', 'decla
ration', 'youre', 'despicable', 'intricate', 'example', 'chuck', 'jones', 'impeccable', 'timing', 'youll', 'come'
, 'across', 'rabbit', 'seasoning', 'true', "classic'\\n", "'", 'lovely', 'little', 'b', 'picture', 'usual', 'joe'
, 'lewis', 'touch', '....', 'people', 'rip', 'pillow', 'aura', 'lurk', 'fear', 'also', 'alas', 'end', 'come', 'no
where', 'apparently', 'auteur', 'lose', 'interest', 'movie', 'perhaps', 'b', 'picture', 'fit', "slot'\\n", "'cros
sfire", 'justifiably', 'famous', 'noir', 'thats', 'murder', 'mystery', 'strong', 'message', 'star', 'robert', 'yo
ung', 'robert', 'mitchum', 'robert', 'ryan', 'sam', 'levene', 'gloria', 'grahame', 'strongly', 'direct', 'edward'
, 'dmytryk', 'witness', 'murder', 'shadow', 'beginning', 'rest', 'film', 'young', 'detective', 'finlay', 'charge'
, 'case', 'seek', 'figure', 'three', 'soldier', 'responsible', 'death', 'important', 'victim', 'joseph', 'samuel'
, 'sam', 'levene', 'someone', 'soldier', 'meet', 'bar', 'go', 'apartment', 'continue', 'visit', 'samuel', 'wind',
'dead.i', 'dont', 'know', 'see', 'crossfire', 'today', 'one', 'know', 'minute', 'see', 'suspect', 'dont', 'suppos
e', 'apparent', 'back', 'actor', 'get', 'start', 'nevertheless', 'film', 'pack', 'big', 'punch', 'powerful', 'act
ing', 'good', 'direction', 'violence', 'unsparing', 'antisemite', 'language.the', 'characterization', 'vivid', 'i
nclude', 'gloria', 'grahame', 'smallish', 'role', 'shes', 'woman', 'meet', 'mitchell', 'george', 'cooper', 'one',
'suspect', 'soldier', 'bar', 'provide', 'alibi', 'big', 'performance', 'film', 'belongs', 'robert', 'ryan', 'ever
yone', 'excellent', 'robert', 'young', 'especially', 'effective', 'tough', 'intelligent', 'police', 'detective',
'mitchum', 'likable', 'soldier', 'try', 'help', 'confused', 'friend', 'mitchell', 'lonely', 'man', 'unsure', 'sti
ll', 'feeling', 'wife.truly', 'excellent', 'must', "see'\\n", "'awwww", 'love', 'movie', 'bits', 'cousin', 'enjoy
', 'movie', 'lot', 'huge', 'fan', 'hope', 'ing', 'tv', 'series', 'dvd', 'soon', 'come', 'mention', 'see', 'tv', '
show', 'long', 'time', 'geart', 'time', 'come', 'australia', 'chipmunk', 'adventure', 'know', 'people', 'late', '
teen', 'adult', 'year', 'kinda', 'sad', 'young', 'kid', 'dont', 'know', 'missing.the', 'song', 'film', 'ace', 'on
e', 'love', 'boys/girls', 'rock', 'nroll', 'diamond', 'doll', 'song', 'ls', 'sure', 'make', 'want', 'cry', 'mothe
r.this', 'film', 'sure', 'excite', 'young', 'old', 'get', 'chipmunk', 'adventure', 'today', 'excellent', "movie'\
\n", "'skippy", 'family', 'tie', 'play', 'eddie', 'wussy', 'metal', 'nerd', 'get', 'pick', 'favorite', 'wussy', '
metal', 'singer', 'sammi', 'curr', 'die', 'throw', 'hissy', 'fit', 'tear', 'poster', 'bedroom', 'wall', 'later',
'get', 'unreleased', 'record', 'hold', 'spirit', 'dead', 'metal', 'idol', 'first', 'get', 'suck', 'idea', 'reveng
e', 'doesnt', 'want', 'take', 'far', 'sammi', 'isnt', 'really', 'far', 'main', 'victim', 'seem', 'go', 'hospital'
, 'movie', 'utterly', 'laughable', 'much', 'real', 'metal', 'say', 'rock', 'star', 'ok', 'maybe', 'tad', 'piece',
'junk', 'get', 'point', 'anyone', 'root', 'guy', 'play', 'skippy', 'family', 'tie', 'havent', 'clue', 'cameo', 'g
ene', 'simmons', 'ok', 'ozzy', 'osbourne', 'reach', 'coherency', 'applaud', 'otherwise', 'skip', 'one.my', 'grade
', 'eye', 'candy', 'elise', 'richards', 'get', 'topless', 'topless', 'extra', 'pool', "party'\\n", "'of", 'course
', 'would', 'give', 'film', 'uncle', 'main', 'screenplay', 'writer', 'upon', 'crime', 'rodolfo', 'sonego', 'write
', 'screenplay', 'year', 'live', 'italy', 'great', 'story', 'teller', 'someone', 'suggest', 'put', 'story', 'writ
e', 'rodolfo', 'sonego', 'check', 'biography', 'see', 'number', 'movie', 'make', 'italy', 'alberto', 'sordie', 'm
ain', 'actor', 'star', 'story', 'uncle', 'visit', 'australia', 'town', 'check', 'location', 'girl', 'australia',
'create', 'great', 'movie', 'proxy', 'ide', 'second', 'world', 'war', 'see', 'humor', 'movie', 'find', 'copy', 'm
ovie', 'dvd', 'recently', "great'\\n", "'goldeneye", 'always', 'go', 'one', 'thee', 'legendary', 'game', 'vg', 'h
istory', 'doubt', 'game', 'although', 'quite', 'different', 'could', 'quite', 'possibly', 'modernday', 'bond', 'c
hamp', 'time.this', 'bond', 'game', 'base', 'material', 'another', 'medium', 'completely', 'new', 'script', 'game
', 'even', 'theme', 'song', 'wouldnt', 'bond', 'without', 'haha', 'gameplay', 'excellent', 'youre', 'fan', 'bond'
, 'game', 'film', 'alike', 'youll', 'enjoy', 'it.unlike', 'some/most', 'game', 'cast', 'member', 'portray', 'char
acter', 'oppose', 'fictional', 'creation', 'game', 'give', 'cinematic', 'feel', 'bondable', 'storyline', 'feel',
'like', 'youre', 'game', 'much', 'get', 'lose', 'movie.enjoyable', 'aspect', 'start', 'finish', 'even', 'beat', '
game', 'theres', 'still', 'plenty', 'ranking', 'system', 'unlockables', 'achieve', 'well', 'multiplayer', 'missio
n', 'standout', 'game', 'despite', 'quite', 'old', 'video', 'game', 'year', 'still', 'good', 'game', 'pick', 'pla
y', 'whenever', 'feel', 'need', 'get', 'little', 'bond', 'life', 'even', 'think', 'ive', 'get', 'theme', 'song',
'stuck', 'head', 'great', 'cast', 'wellwritten', 'storyline.the', 'story', 'come', 'life', 'screen', 'almost', 'a
ctor', 'front', 'every', 'bit', 'entertaining', 'game', 'superbly', 'true', 'bond', 'fashion', 'name', 'awesome',
'completely', 'awesome.ive', 'get', 'ta', 'go', 'throw', 'game', 'havent', 'play', 'yet', 'youre', 'miss', "out'\
\n", "'helena", 'bonham', 'carter', 'center', 'movie', 'play', 'role', 'almost', 'immobile', 'wheelchair', 'still
', 'ings', 'across', 'traditional', 'intensity', 'kenneth', 'branagh', 'tolerable', 'movie', 'good', 'exceptional
', 'helena', 'bonham', 'carter', 'fan', 'worth', "see'\\n", "'", 'comment', 'first', 'debut', 'give', 'thumb', 'm
iddle', 'review', 'remark', 'id', 'give', 'benefit', 'doubt', 'beyond', 'first', 'episode', 'ive', 'see', 'total'
, 'six', 'episode', 'point', 'june', 'lifelong', 'batman', 'fanatic', 'say', 'without', 'hesitation', 'show', 'ut
ter', 'crap.everythings', 'wrong', 'everything', 'get', 'past', 'lousy', 'animation', 'design', 'story', 'ridicul
ously', 'convolute', 'character', 'development', 'apparent', 'interest', 'writer', 'dreck', 'give', 'substance',
'stories.and', 'god', 'sake', '...', 'joker', 'every', 'episode', 'gotham', 'much', 'revolvingdoor', 'justice', '
system', 'complete', 'lack', 'interest', 'writer', 'put', 'effort', 'villain', 'see', 'character', 'development',
'.and', 'make', 'matter', 'bad', 'every', 'single', 'joker', 'tale', 'part', 'formula', 'joker', 'gas', 'people',
'joker', 'set', 'gas', 'whole', 'city', 'batman', 'save', 'day.pfeh.there', 'one', 'episode', 'saw', 'wasnt', 'jo
ker', 'story', 'title', 'escape', 'villain', 'nefarious', 'cluemaster', '...', 'think', 'thank', 'thunk', 'episod
e', 'quiz', 'show', 'singleworst', 'batman', 'story', 'ive', 'ever', 'see', 'heard', 'read', 'yes', 'bad', 'ive',
'get', 'batman', 'basement', 'cant', 'really', 'say', 'feel', 'show', 'probably', 'tos', 'start', 'b', 'rhyme', '
fastardization', 'thank', 'goodness', 'existence', 'timm/dini/etc', 'era', 'batentertainment', 'back', 'fox', 'ki
d', 'wb', 'day', 'stuff', 'good', 'know', 'couldnt', 'possibly', 'last', 'forever', "unfortunately'\\n", "'just",
'someone', 'age', 'mean', 'stupid', 'child', 'like', 'film', 'youd', 'well', 'him/her', 'test', 'continually', 'a

maze', 'many', 'people', 'involve', 'something', 'turn', 'bad', 'film', 'showcase', 'digital', 'wizardry', 'nothing', 'else', 'writing', 'horrid', 'cant', 'remember', 'ive', 'heard', 'bad', 'dialogue', 'song', 'beyond', 'wretched', 'acting', 'subpar', 'actor', 'give', 'much', 'decide', 'employ', 'joey', 'fatone', 'sing', 'ugly', 'sin.the', 'bad', 'thing', 'obviousness', 'writer', 'go', 'way', 'make', 'stupid', 'possible', 'great', 'childrens', 'movie', 'wicked', 'smart', 'full', 'wit', 'film', 'like', 'shrek', 'toy', 'story', 'recent', 'year', 'willie', 'wonka', 'witch', 'mention', 'two', 'past', 'continual', 'dumbingdown', 'american', 'flock', 'dreck', 'like', 'find', 'nemo', 'yes', 'thats', 'right', 'recent', 'charlie', 'chocolate', 'factory', 'eyecrossing', 'trash', 'like', 'red', 'riding', "hood'\\n", "'hey", 'babu', 'riba', 'film', 'young', 'woman', 'mariana', 'nickname', 'esther', 'famous', 'american', 'movie', 'star', 'four', 'young', 'men', 'glenn', 'sacha', 'kicha', 'pop', 'perhaps', 'year', 'old', 'belgrade', 'yugoslavia', 'five', 'commit', 'friend', 'crazy', 'jazz', 'blue', 'jean', 'anything', 'american', 'seems.the', 'close', 'relationship', 'teenager', 'poignant', 'ultimately', 'sacrifice', 'willingly', 'make', 'try', 'help', 'one', 'group', 'fall', 'unexpected', 'difficulty', 'wake', 'change', 'communist', 'politics', 'go', 'separate', 'way', 'reunite', 'year', 'film', 'make', '.i', 'enjoy', 'film', 'reservation', 'subtitle', 'one', 'thing', 'difficult', 'especially', 'beginning', 'number', 'dialogue', 'subtitle', 'perhaps', 'conversational', 'pace', 'require', 'couldnt', 'always', 'read', 'text', 'absorb', 'scene', 'cause', 'always', 'understand', 'character', 'involve', 'watch', 'movie', 'video', 'public', 'liary', 'friend', 'neither', 'u', 'really', 'understood', 'part', 'story', 'acquire', 'streptomycin', 'sick', 'relative.this', 'yugoslavian', 'come', 'age', 'film', 'effectively', 'convey', 'teenager', 'sense', 'invulnerability', 'idealism', 'strong', 'loyal', 'bond', 'main', 'flashforward', 'intrigue', 'keep', 'guess', 'end', 'character', 'visavis', 'cast', 'actually', 'happened.i', 'would', 'rate', 'would', 'like', 'see', 'film', 'director', 'jovan', "acin'\\n", "'after", 'snowstorm', 'road', 'block', 'highway', 'patrolman', 'jason', 'adam', 'beach', 'come', 'diner', 'friend', 'fritz', 'jurgen', 'prochnow', 'advise', 'client', 'able', 'follow', 'trip', 'next', 'day', 'among', 'weird', 'stranger', 'jason', 'meet', 'former', 'sweetheart', 'nancy', 'rise', 'mcgowan', 'leave', 'husband', 'los', 'angeles', 'along', 'night', 'without', 'communication', 'base', 'jason', 'face', 'distressful', 'suspicious', 'situation', 'client', 'find', 'corps', 'indicate', 'among', 'killer.the', 'last', 'stop', 'could', 'average', 'thriller', 'screenplay', 'simply', 'awful', 'character', 'despicable', 'person', 'motif', 'surprising', 'serial', 'killer', 'never', 'disclose', 'viewer', 'explanation', 'killer', 'decide', 'kill', 'guest', 'vote', 'four.title', 'brazil', 'encurralados', "trap'\\n", "'this", 'movie', 'fairly', 'entertaining', 'comedy', 'murphy', 'law', 'apply', 'home', 'ownership', 'construction', 'film', 'like', 'make', 'today', 'doubt', 'family', 'would', 'dysfunctional', 'since', 'set', 'simpler', 'forties', 'get', 'suppose', 'typical', 'family', 'era', 'grant', 'course', 'perfectly', 'blend', 'comedic', 'dramatic', 'element', 'work', 'competent', 'support', 'cast', 'highlight', 'loy', 'douglas', 'shenanigan', 'make', 'solid', 'ninety', 'minute', "entertainment'\\n", "'what", 'say', 'film', 'white', 'fire', 'amazing', 'fantastic', 'disturb', 'hilarious', 'word', 'big', 'enough', 'describe', 'event', 'white', 'fire', 'wobbly', 'garble', 'beginning', 'profound', 'end', 'movie', 'entertain', 'throughout.our', 'movie', 'begin', 'wood', 'country', 'somewhere', 'world', 'family', 'hide', 'unmarked', 'soldier', 'costume', 'shop', 'uniform', 'father', 'separate', 'mother', 'childen', 'get', 'real', 'sense', 'kind', 'movie', 'youre', 'watch', 'father', 'make', 'sure', 'roll', 'hill', 'white', 'outfit', 'polite', 'get', 'people', 'attention', 'shoot', 'alas', 'dad', 'burn', 'alive', 'look', 'like', 'unsupervised', 'unsafe', 'stunt', 'meanwhile', 'mom', 'kid', 'run', 'beach', 'arm', 'soldier', 'trail', 'foot', 'behind', 'give', 'stern', 'warning', 'action', 'form', 'bizarre', 'halt', 'promptly', 'waste', 'mother', 'action', 'sequence', 'set', 'happy', 'childhood', 'hero', 'bo', 'ingred.so', 'fast', 'forward', 'year', 'youre', 'honest', 'hero', 'age', 'beautiful', 'turkey', 'bo', 'ingred', 'settle', 'professional', 'thief', 'diamond', 'prospector', 'something', 'ingred', 'work', 'diamond', 'mine', 'help', 'good', 'bo', 'masterfully', 'play', 'dynamic', 'robert', 'ginty', 'drive', 'around', 'desert', 'denim', 'outfit', 'bo', 'ingrid', 'interesting', 'relationship', 'dont', 'seem', 'friend', 'spend', 'time', 'together', 'couple', 'fact', 'bo', 'express', 'desire', 'sleep', 'sister', 'evidence', 'line', 'know', 'shame', 'youre', 'sister', 'say', 'shes', 'stark', 'naked', 'make', 'dynamic', 'duo', 'bo', 'crush', 'ingrid', 'kill', 'wander', 'beach', 'turkey', 'ceremonial', 'pink', 'grief', 'scarf', 'renewal', 'hope', 'occurs', 'bo', 'find', 'girl', 'look', 'like', 'ingrid', 'give', 'plastic', 'surgery', 'make', 'look', 'exactly', 'like', 'ingrid', 'open', 'door', 'bo', 'sex', 'sister', 'without', 'technically', 'wrong', 'bo', 'real', 'fan', 'ethical', 'grey', 'area', 'overjoy', 'new', 'love.so', 'anyway', 'theres', 'lot', 'fun', 'action', 'scene', 'ridiculous', 'violence', 'great', 'act', 'impossible', 'follow', 'plotlines', 'fred', 'hammer', 'williamson', 'reason', 'big', 'chunk', 'dirty', 'ice', 'suppose', 'giant', 'diamond', 'later', 'explode', 'thing', 'great', 'bo', 'ingrid', 'relationship', 'make', 'movie', 'special', '....', 'really', 'special', 'heartily', 'encourage', 'everyone', 'behold', 'majesty', 'white', 'fire', 'may', 'glad', '..', "not'\\n", "'", 'disappointed', 'movie', 'leave', 'feel', 'jipped', 'time', 'mental', 'energy', 'quintessential', 'woody', 'allen', 'film', 'neurotic', 'upperclass', 'manhattanites', 'debate', 'whether', 'cheat', 'spouse', 'woody', 'ive', 'see', 'character', 'already', 'ive', 'see', 'storyline', 'ten', 'time', 'already', 'creativity', 'go', 'need', 'open', 'eye', 'look', 'around', 'world', 'change', 'dramatically', 'since', 'annie', 'hall', 'need', 'change', 'along', 'it.there', 'far', 'interesting', 'funny', 'scenario', 'apply', 'angst', 'neuroticism', 'try', 'instead', 'rehash', 'old', 'slop', 'again.when', 'hear', 'woody', 'allen', 'new', 'project', 'come', 'nothing', 'ive', 'come', 'expect', 'old', 'standby', 'couple', 'grow', 'tire', 'end', 'cheat', 'depressing', 'old', 'old.if', 'woody', 'want', 'win', 'fan', 'back', 'understand', 'sense', 'humor', 'intelligence', 'stimulate', "insult'\\n", "'this", 'movie', 'ultralightweight', 'fluff', 'predictable', 'begin', 'end', 'knotts', 'vehicle', 'incredible', 'mr.', 'limpet', 'much', 'good', 'knotts', 'character', 'nearly', 'incompetent', 'ignorant', 'performance', 'tone', 'none', 'trademark', 'goggleeyed', 'stare', 'although', 'may', 'something', 'replace', 'movie', 'cartoon', 'fish', 'knotts', 'make', 'living', 'play', 'likable', 'imbecile', 'much', 'bob', 'denver', 'neither', 'really', 'seem', 'able', 'eak', 'type', 'role', 'assume', 'simply', 'typecast', 'probably', 'slouch', 'wild', 'stare', 'highpitched', 'voice', 'john', 'ritter', 'knotts', 'work', 'three', 'company', 'able', 'transcend', 'genre', 'anching', 'successfully', 'dramatic', 'role', 'like', 'dreamer', 'oz', 'close', 'knotts', 'ever', 'get', 'small', 'role', 'pleasantville', 'even', 'leslie', 'nielsen', 'bad', 'fit', 'uncomfortably', 'neither', 'straight', 'dramatic', 'actor', 'time', 'deadpan', 'comedic', 'actor', 'later', 'become', 'airplane', 'police', 'squad.theres', 'also', 'way', 'yearold', 'knotts', 'could', 'pass', 'yearold', 'character', 'insist', 'ludicrously', 'unbelievable', 'tom', 'hank', 'play', 'collegeage', 'forrest', 'gump.the', 'film', 'clearly', 'make', 'shoestring', 'budget', 'much', 'look', 'like', 'hastilyfilmed', 'tv', 'episode', 'especially', 'evident', 'exterior', 'scene', 'town', 'roy', 'go', 'fire', 'unlikely', 'even', 'preschooler', 'would', 'fool', 'mayberrylike', 'soundstage', 'artificiality.even', 'view', 'strictly', 'childrens', 'movie', 'disappoint', 'lack', 'action', 'special', 'effect', 'although', 'pace', 'much', 'slow', 'situation', 'repetitive', 'many', 'time', 'watch', 'roy', 'get', 'onto', 'bus', 'comedy', 'kid', 'least', 'sometimes', 'madcap', 'eakneck', 'gag', 'otherwise', 'risk', 'bore', 'adult', 'theater', 'well', 'movie', 'even', 'kid', 'movie', 'improve', 'quite', 'bit', 'intervening', 'decade', 'even', 'many', 'contemporary', 'comedy', 'good', 'film', 'write', 'disneys', 'love', 'bug', 'instance', 'least', 'interesting', 'race', "action'\\n", "'if", 'interested', 'learn', 'sort', 'thing', 'happen', 'modern', 'civilization', 'excellent', 'book', 'call', 'outlaw', 'sea', 'outlaw', 'sea', 'describe', 'story', 'story', 'thing', 'happen', 'lawlessness', 'high', 'sea', 'reality', 'number', 'reason', 'one', 'many', 'world', 'freighter', 'questionable', 'registry', 'nationality', 'difficult', 'impossible', 'enforce', 'international', 'law', 'ship', 'owner', 'dont', 'office', 'real', 'country', 'two', 'many', 'ship', 'line', 'employ', 'crew', 'dirt', 'poor', 'third', 'world', 'country', 'crew', 'often', 'like', 'illegal', 'immigrant', 'worker', 'threaten', 'bully', 'comply', 'questionable', 'illegal', 'practice', 'three', 'often', 'language', 'barrier', 'officer', 'crew', 'also', 'crew', 'member', 'crew', 'reward', 'compliance', 'silence', 'four', 'commit', 'illegal', 'act', 'ship', 'able', 'hide', 'plain', 'sight', 'little', 'fresh', 'coat', 'paint', 'anyway', 'fascinate', 'reading.horrifying', 'story', 'excellent', 'movie', 'anyone', 'else', 'notice', 'hbo', 'seem', 'make', 'best', 'important', 'movie', 'hollywood', 'trouble', 'release', 'enough', 'oscar', 'worthy', 'movie', 'give', 'y

ear', 'several', 'top', 'contender', 'usually', 'come', 'britain', 'jerry', 'bruckheimer', 'end', 'quality', 'cin
ema.i', 'love', 'thoroughly', 'evil', 'performance', 'sean', 'pertwee', 'also', 'usual', 'love', 'omar', "epps'\\
n", "'gamers", 'dr', 'fancy', 'make', 'movie', 'like', 'amateur', 'video', 'horrible', 'magic', 'effect', 'really
', 'fake', 'fireball', 'terribly', 'make', 'dungeon', 'castle', 'village', '.....', 'sword', 'axe', 'shield', 'r
obe', 'plate', '.....', 'okok', '...', 'everything', 'need', 'minute', 'adjust', 'expect', 'visual', 'get', 'minu
te', 'fun.im', 'hongkong', 'really', 'hard', 'find', 'rpers', 'none', 'friend', 'play', 'rpg', 'always', 'fancy',
'one', 'character', 'world', 'watch', 'gamers', 'dr', 'show', 'would', 'like', 'gamer', 'see', 'rule', 'book', 'd
ice', 'game', 'set', 'etc', 'etc', 'etc', 'hear', 'term', 'like', 'fighter', 'wizard', 'hit', 'point', 'level', '
character', 'flame', 'hand', 'chaotic', 'evil.what', 'rpg', 'fancy', 'let', 'anything', 'u', 'want', 'bond', 'sof
tware', 'rpg', 'gamers', 'dr', 'provide', 'element', 'wont', 'know', 'happen', 'next', 'probably', 'make', 'laugh
', 'dead', 'movie', 'go', 'gamerss', 'real', 'life', 'well', 'world', 'hear', 'gamer', 'cast', 'dice', 'character
', 'game', 'take', 'action', 'make', 'feel', 'really', 'participle', 'game.i', 'dont', 'want', 'spoil', 'anything
', 'short', 'gamers', 'dr', 'must', 'watch', 'movie', 'rpg', 'lover', 'people', 'never', 'play', 'rpg', 'game', '
im', 'sure', 'still', 'get', 'many', 'fun', "it'\\n", "'in", 'honesty', 'havent', 'see', 'film', 'many', 'year',
'time', 'tend', 'make', 'part', 'stick', 'memory', 'anyone', 'see', 'understand', 'first', 'saw', 'child', 'ymca'
, 'halloween', 'party', 'early', 'sixty', 'scar', 'hell', 'u', 'kid', 'fun', 'way', 'remember', 'feel', 'genuine'
, 'anxiety', 'unknown', 'thing', 'lurking', 'maze', 'cant', 'risk', 'give', 'away', 'end', 'except', 'say', 'surp
rise', 'say', 'least', 'remember', 'vaguely', 'entire', 'audience', 'young', 'boy', 'let', 'big', 'scar', 'holler
', 'follow', 'laughter', 'terrible', 'secret', 'reveal', 'end', 'see', 'viewer', 'one', 'great', 'unintentionally
', 'funny', 'climax', 'movie', 'film', 'history', 'yet', 'oddly', 'move', 'way', 'see', 'easy', 'day', 'dont', 'k
now', 'available', 'home', 'video', 'would', 'still', 'make', 'great', 'halloween', 'feature', 'kid', "adult'\\n"
, "'this", 'thing', 'able', 'look', 'back', 'year', 'say', 'rock', 'rock', 'hard', 'yet', 'also', 'rock', 'tasty'
, 'mr.meatloaf', 'add', 'nice', 'little', 'touch', 'dish', 'film', 'opening', 'credit', 'even', 'roll', 'tell', '
something', 'film', 'rock', 'even', 'start', 'dont', 'want', 'give', 'much', 'away', 'spoiler', 'movie', 'rock',
'hear', 'new', 'album', 'think', 'seem', 'bit', 'substandard', 'tenacious', 'materialit', 'like', 'merely', 'play
', 'badminton', 'satan', 'give', 'movie', 'elevate', 'appreciation', 'music', 'marvel', 'steamy', 'satanic', 'mas
terpiece', 'would', 'want', 'good', 'know', 'wantbecause', 'good', 'would', 'longer', 'd.', 'movie', 'period', 'v
enture', 'dare', 'local', 'viewing', 'theater', 'want', 'sock', "rock'\\n", "'youd", 'think', 'youre', 'serious',
'sightseeing', 'premise', 'movie', 'take', 'place', 'primarily', 'two', 'character', 'travel', 'mile', 'france',
'saudi', 'arabia', 'go', 'europe', 'italy', 'bulgaria', 'croatia', 'slovenia', 'turkey', 'arrive', 'middle', 'eas
t', 'tour', 'stopover', 'soak', 'sights.redas', 'father', 'twilight', 'year', 'wish', 'haj', 'however', 'since',
'walking', 'take', 'mule', 'question', 'choose', 'travel', 'mecca', 'car', 'cant', 'drive', 'therefore', 'enlist'
, 'help', 'reda', 'son', 'protest', 'get', 'oken', 'vehicle.but', 'reda', 'doesnt', 'see', 'point', 'go', 'along'
, 'dad', 'could', 'opt', 'plane', 'resent', 'idea', 'put', 'personal', 'life', 'hold', 'pilgrimage', 'couldnt', '
understand', 'hence', 'set', 'arduous', 'journey', 'father', 'son', 'best', 'pals.the', 'beauty', 'movie', 'witne
ss', 'development', 'father', 'son', 'pair', 'challenge', 'face', 'weird', 'people', 'meet', 'duke', 'varied', 'w
eather', 'condition', 'alternate', 'rest', 'stop', 'motel', 'sleep', 'car', 'see', 'obvious', 'generation', 'gap'
, 'try', 'communicate', 'father', 'try', 'impose', 'son', 'son', 'try', 'assert', 'adult', 'circumstance', 'see',
'reveal', 'reda', 'quite', 'fish', 'water', 'many', 'encounter', 'actually', 'team', 'quite', 'well', 'despite',
'differences.its', 'perhaps', 'quite', 'apt', 'film', 'release', 'last', 'week', 'coincide', 'hari', 'raya', 'haj
i', 'opportunity', 'watch', 'protagonist', 'join', 'pilgrim', 'haj', 'final', 'scene', 'mecca', 'truly', 'sight',
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', 'congregate', 'sight', 'europe', 'perhaps', 'deliberately', 'dwell', 'upon', 'build', 'anticipation', 'focus',
'final', 'destination.it', 'certainly', 'ring', 'home', 'thought', 'tell', 'show', 'love', 'one', 'much', 'apprec
iate', 'dont', 'miss', 'yes', 'book', 'early', 'pleasantly', 'surprise', 'evening', 'session', 'still', 'full', "
house'\\n", "'", 'watch', 'movie', 'base', 'good', 'review', 'wont', 'make', 'mistake', 'again.the', 'first', 'co
uple', 'minute', 'show', 'group', 'people', 'ought', 'together', 'tragedy', 'dont', 'see', 'flashback', 'hour', '
get', 'see', 'boring', 'life', 'people', 'end', 'totally', 'meaningless', 'happen', 'end', 'finally', 'revel', 'r
ealize', 'waste', 'hour', 'life', 'wait', 'big', 'payoff', 'doesnt', 'happen', 'mean', 'nothing', 'watch', 'conne
ction', 'people', 'bad', 'daybut', 'even', 'continuity', 'get', 'lose', 'boredom.if', 'suppose', 'crash', 'clone'
, 'complete', "failure'\\n", "'", 'great', 'bug', 'bunny', 'cartoon', 'early', 'year', 'bug', 'performer', 'windo
w', 'display', 'local', 'department', 'store', 'day', 'manager', 'come', 'tell', 'hell', 'transfer', 'soon', 'bug
', 'happy', 'oblige', 'figure', 'new', 'job', 'taxidermy', '...', 'taxidermy', 'stuff', 'animal', 'animal', 'like
', 'say', 'certain', 'rabbit', 'cause', 'battle', 'wit', 'rascally', 'rabbit', 'former', 'employer', 'find', 'sho
rt', 'delightful', 'definitely', 'one', 'good', 'one', 'early', 's.', 'still', 'remain', 'funny', 'nearly', 'year
', 'later', 'animate', 'short', 'see', 'disc', 'looney', 'tune', 'golden', 'collection', 'volume', '.my', 'grade'
, "a'\\n", "'", 'firmly', 'believe', 'best', 'oscar', 'ceremony', 'recent', 'year', 'two', 'reason', 'host', 'ste
ve', 'martin', 'witty', 'saw', 'teamster', 'help', 'michael', 'moore', 'trunk', 'limo', 'ill', 'good', 'mention',
'gay', 'mafia', 'case', 'wake', 'poodle', 'head', 'bed', 'surprise', 'winners', 'one', 'adrien', 'brody', 'best',
'actor', 'genuine', 'applause', 'roman', 'polanski', 'best', 'director', 'genuine', 'jeer', 'boo', 'win', 'last',
'year', 'award', 'ceremony', 'wasnt', 'bad', 'little', 'way', 'surprise', 'happy', 'see', 'return', 'king', 'swee
p', 'award', 'even', 'wasnt', 'best', 'trilogy', 'fellowship', 'much', 'good', 'let', 'bbc', 'coverage', 'jonatha
n', 'ross', 'get', 'sycophantic', 'mate', 'round', 'pretend', 'hilarious', 'anything', 'hear', 'sky', 'coverage',
'british', 'tv', 'expect', 'barry', 'norman', 'mark', 'kermode', 'link', 'instead', 'end', 'jamie', 'theakston',
'sharon', 'osbourne', 'oh', 'gawd', 'british', 'tv', 'desperate', 'film', 'critic', 'obviously', 'im', 'sure', 'b
ob', 'moo', 'theo', 'robertson', 'happily', 'fly', 'la', 'give', 'honest', 'opinion', 'winner', 'loser', 'chris',
'rock', 'wasnt', 'bad', 'hes', 'steve', 'martin', 'location', 'seem', 'resemble', 'sport', 'hall', 'seat', 'put',
'much', 'glitzy', 'arena', 'opinion', 'main', 'problem', 'ceremony', 'format', 'minor', 'oscar', 'hand', 'winner'
, 'sit', 'seat', 'theres', 'thing', 'minor', 'oscar', 'award', 'best', 'animate', 'short', 'best', 'costume', 'de
sign', 'theyre', 'well', 'deserve', 'best', 'picture', 'best', 'director', 'winner', 'allow', 'march', 'podium',
'bunch', 'arrogant', 'snob', 'academy', 'become', 'quite', 'agree', 'comment', 'format', 'disgraceful', 'wasnt',
'surprise', 'could', 'possibly', 'bad', 'ceremony', 'history', 'award', 'best', 'support', 'actress', 'cate', 'bl
anchett', 'great', 'surprise', 'competitive', 'category', 'best', 'support', 'actor', 'morgan', 'freeman', 'real'
, 'complaint', 'since', 'freeman', 'one', 'america', 'great', 'living', 'character', 'actor', 'best', 'actor', 'j
amie', 'foxx', 'predictable', 'award', 'night', 'yawn', 'best', 'actress', 'hilary', 'swank', 'major', 'surprise'
, 'since', 'everyone', 'think', 'annette', 'benning', 'go', 'win', 'simply', 'academy', 'politics', 'swank', 'des
erve', 'give', 'best', 'speech', 'night', 'best', 'director', 'clint', 'eastwood', 'major', 'surprise', 'since',
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'film', 'million', 'dollar', 'baby', 'another', 'major', 'surprise', 'since', 'everyone', 'think', 'academy', 'wo
uld', 'split', 'award', 'best', 'director', 'best', 'picture', 'think', 'hollywood', 'friendly', 'plot', 'aviator
', 'would', 'make', 'dead', 'cert', 'best', 'picture', 'mdbs', 'controversial', 'subject', 'matter', 'would', 'tu
rn', 'lot', 'voter', 'award', 'perhaps', 'illustrate', 'year', 'voter', 'decide', 'ignore', 'oscar', 'politics',
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eat', 'fellowship', 'ring', 'gawds', 'sake', 'long', 'may', 'academy', 'vote', 'head', 'instead', "heart'\\n", "'
while", 'plane', 'flick', 'large', 'choice', 'movie', 'come', 'across', 'live', 'almost', 'accidentally', 'oh', '
boy', 'choice.i', 'remember', 'vaguely', 'see', 'trailer', 'year', 'ago', 'completely', 'forget', 'expect', 'anot
her', 'cheesy', 'nonsense', 'movie', 'stupid', 'reality', 'show', 'easily', 'say', 'hell', 'ride', 'dont', 'remem
ber', 'last', 'time', 'excited', 'terrify', 'sure', 'high', 'altitude', 'play', 'sens', 'suspense', 'grow', 'grad

ually', 'movie', 'reach', 'climax', 'cant', 'turn', 'away', 'screen', 'literally', 'sit', 'edge', 'seat', 'bite',
'remain', 'nail', 'youve', 'got.you', 'first', 'go', 'personal', 'moral', 'assessment', 'stand', 'righteousness',
'show', 'drift', 'think', 'come', 'human', 'vicious', '.ask', 'would', 'learn', 'contestant', 'motif', 'start', '
guess', 'watch', 'contestant', 'pull', 'trigger', 'one', 'one', 'get', 'excite', 'even', 'though', 'know', 'first
', 'candidate', 'safe.good', 'act', 'good', 'directing', 'movie', 'experience', 'remind', 'old', 'movie', 'know',
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id', 'felt', 'like', 'didnt', 'care', 'contestant', 'although', 'might', 'purpose', 'think', 'audience', 'able',
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die', 'pull', 'trigger', 'seriously', 'think', 'last', 'standing', 'guy', 'pull', 'trigger', 'execute', 'give', '
chance', 'contestant', 'live', 'ie', 'th', 'blank', 'one', 'dies.interestingly', 'havent', 'bother', 'much', 'bad
', 'point', 'cause', 'really', 'good', 'time', 'wish', 'popcorn', "me'\\n", "'ah", 'another', 'movie', 'motorcycl
e', 'hell', 'angel', 'posse', 'steve', 'alameo', 'notsocool', 'car', 'driver', 'movie', 'rely', 'story', 'lot', '
drinking', 'pot', 'smoking', 'lot', 'moronic', 'act', 'steves', 'rendition', 'die', 'cat', 'love', 'know', 'seren
ade', 'vomit', 'hour', 'bike', 'chick', 'linda', 'rrrr', 'make', 'everyone', 'fat', 'best', 'acting', 'since', 'g
runt', 'make', 'sound', 'also', 'dare', 'try', 'make', 'banjo', 'say', 'messin', 'wit', 'private', 'stock', 'scri
ptwriting', 'folks.i', 'like', 'end', 'good', 'place', 'climax', 'lighthouse', 'see', 'detest', 'it.die', 'jeter'
, "die'\\n", "'", 'rating', 'begin', 'express', 'dull', 'depressing', 'relentlessly', 'bad', 'movie', "be'\\n", "
'", 'feel', 'dumber', 'watch', 'first', 'minluckily', 'walk', 'save', 'rest', 'people', 'watch', 'good', 'film',
'take', 'note', 'rat', 'highlynot', 'budget', 'film', 'special', 'effect', 'simply', 'good', 'acting', 'get', 'si
mple', 'thing', 'rightand', 'importantlynot', 'lame', 'guess', 'produce', 'sheeple', 'without', 'taste', 'clue',
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ovie', 'keep', 'mind', 'many', 'use', 'imdb', 'trusted', 'review', 'opinionsdont', 'spoil', 'oth', 'sugarcoat', '
turd', 'peace', "love'\\n", "'the", 'selfindulgent', 'movie', 'every', 'misfortune', 'torent', 'unwatchable', 'mu
ch', 'movie', 'obviously', 'improvisedand', 'well', 'look', 'like', 'toback', 'take', 'first', 'take', 'ofeveryth
ing', 'movie', 'get', 'good', 'couple', 'minute', 'whenrobert', 'downey', 'jr.', 'show', 'go', 'hell', "realquick
ly'\\n", "'this", 'get', 'bad', 'movie', 'haver', 'ever', 'see', 'nielson', 'movie', 'need', 'funny', 'think', 'r
eason', 'naked', 'gun', 'like', 'movie', 'require', 'nielson', 'funny', 'play', 'role', 'straight', 'could', 'com
edy', 'go', 'mostly', 'visual', 'put', 'movie', 'funny', 'isnt', 'movie', 'one', 'good', 'part', 'may', 'consider
', 'spoiler', 'begin', 'credit', 'animate', 'whole', 'movie', 'animate', 'might', 'good', 'intention', 'see', 'mo
vie', 'saw', 'ad', 'reason', 'see', 'ticket', 'give', 'someone', 'win', 'radio', 'contest', 'first', 'probably',
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st', 'story', 'bump', 'night', 'voice', 'explain', 'ive', 'see', 'many', 'special', 'efx', 'ever', 'grip', 'today
', 'film', 'time', 'find', 'real', 'gem', 'get', 'ta', 'turn', 'clock', 'back', 'time', 'writer', 'director', 're
ally', 'use', 'head', 'create', 'really', 'good', 'ghost', 'story', 'one', 'rare', 'pilot', 'episode', 'tv', 'ser
ies', 'ghost', 'story', 'call', 'new', 'house', 'one', 'scary', 'film', 'ever', 'saw', '...', '..', 'nothing', 's
ince', 'even', 'compare', 'remake', 'go', 'hollywood', 'one', 'one', 'special', 'efx', 'original', 'episode', 'ri
ght', 'creepy', 'hell', 'im', 'lucky', 'find', 'finally', 'dvd', 'today', 'rare', 'hard', 'find', 'ghost', 'story
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ld', 'ghost', 'story', 'like', "these'\\n", "'okay", 'ive', 'watch', 'movie', 'twice', 'research', 'heavily', 'ne
t', 'ask', 'several', 'people', 'opinion', 'even', 'go', 'length', 'read', 'original', 'sheridan', 'lafanu', 'cla
ssic', 'carmilla', 'book', 'movie', 'suppose', 'base', 'feel', 'best', 'way', 'review', 'movie', 'describe', 'gam
e', 'play', 'whilst', 'watch', 'plot', 'movie', 'doesnt', 'seem', 'make', 'sense', 'plot', 'book.laura', 'live',
'castle', 'syberia', 'father', 'mr', 'de', 'lafontaine', 'carry', 'life', 'blissfully', 'peacefully', 'one', 'day
', 'get', 'letter', 'general', 'man', 'make', 'mission', 'life', 'avenge', 'daughter', 'death', 'make', 'claim',
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n', 'result', 'lafontaines', 'look', 'daughter', 'carmilla', 'several', 'month', 'soon', 'laura', 'start', 'overw
helm', 'strange', 'dream', 'begin', 'come', 'strange', 'illness', 'mysterious', 'carmilla', 'lauras', 'condition'
, 'general', 'invent', 'game', 'would', 'like', 'many', 'people', 'possible', 'play', 'let', 'know', 'result', 'e
ven', 'catchy', 'name', 'would', 'jingle', 'cant', 'bother', 'call', 'movie', 'doesnt', 'make', 'sense', 'game.al
l', 'whilst', 'watch', 'movie', 'try', 'come', 'complete', 'plot', 'explain', 'happen', 'mean', 'complete', 'ques
tion', 'answer', 'everything', 'make', 'sense', 'absolutely', 'complete.it', 'answer', 'question', '...', 'vampir
es', 'walk', 'around', 'day', 'light', 'lesbian', 'girl', 'call', 'bob', 'shoot', 'movie', 'dream', 'real', 'kill
', 'zombie', 'appear', 'accepted', 'part', 'life', 'doesnt', 'make', 'anyone', 'bat', 'eyelid', 'travis', 'fontai
ne', 'spot', 'run', 'zombie', 'without', 'slow', 'whilst', 'drive', 'car', 'yet', 'face', 'woman', 'obvious', 'ho
stage', 'back', 'car', 'accept', 'excuse', 'zombie', 'let', 'girl', 'later', 'openly', 'reveal', 'know', 'head',
'vampire', 'drive', 'car', 'let', 'drive', 'alone', 'daughter', 'stolen', 'car', 'hell', 'asylum', 'scene', 'hell
', 'green', 'goo', 'head', 'vampire', 'suddenly', 'start', 'dress', 'like', 'nurse', 'never', 'vampire', 'fight',
'zombie', 'significance', 'necklace', 'make', 'kill', 'vampire', 'jenna', 'know', 'fact', 'sod', 'much', 'fun', '
try', 'come', 'many', 'question', 'movie', 'too.i', 'plot', 'admit', 'quite', 'pretty', 'good', 'effort.in', 'con
clusionvampires', 'vs', 'zombie', 'moment', 'actually', 'vampire', 'fight', 'zombie', 'everyone', 'movie', 'seem'
, 'know', 'exactly', 'go', 'yet', 'seem', 'reluctant', 'let', 'audience', 'somehow', 'base', 'classic', 'th', 'ce
ntury', 'horror', 'novel', 'hell', 'go', "on'\\n", "'this", 'wouldve', 'great', 'silent', 'film', 'act', 'really'
, 'good', 'least', 'look', 'im', 'really', 'big', 'act', 'sort', 'way.everything', 'huge', 'every', 'line', 'prof
ound', 'every', 'scene', 'shatter', 'human', 'tragedy', 'mostly', 'felt', 'like', 'gag', 'yet', 'like', 'train',
'wreck', 'couldnt', 'tear', 'eye', 'away', 'dialogue', 'mightve', 'work', 'stage', 'although', 'doubt', 'screen',
'clutter', 'haphazard', 'hackneyed', 'pretty', 'much', 'every', 'stereotypical', 'negative', 'adjective', 'come',
'describe', 'really', 'bad', 'dramatic', 'work.if', 'enjoy', 'melodrama', 'huge', 'heaping', 'dos', 'might', 'enj
oy', 'movie', 'prepare', 'wait', 'however', 'melodrama', 'thing', 'sure', 'plod', 'along', 'pace.this', 'script',
'mustve', 'sound', 'lot', 'different', 'actor', 'involve', 'read', 'simply', 'doesnt', 'work', 'get', 'around', '
deliver', 'front', 'camera.imdb', 'u', 'great', 'disservice', 'time', 'use', 'goofy', 'computercontrolled', 'weig
ht', 'score', 'curse', 'starve', 'class', 'deserve', 'less', '.characterdriven', 'fiction', 'great', 'develop', '
character', 'simply', 'push', 'hoop', 'plausible', 'explanation', 'maturation', 'evolution', 'isnt', 'character',
'development', 'character', 'must', 'motivation', 'drunk', 'wake', 'field', 'character', 'development', 'thats',
'plot', 'contrivance.stay', 'away', 'movie', 'least', 'watch', 'mute', 'perhaps', 'youll', 'get', 'amusement', 'a
rmwaving', 'character', 'do.oh', 'word', 'wise', 'prove', 'truly', 'artsy', 'film', 'see', 'james', 'wood', 'dang
ly', 'male', 'lookatme', 'imthefigurativeandliteralrepresentationofthenakedvulnerabilityof', 'man', 'glory.dont',
'say', 'werent', "warn'\\n", "'this", 'movie', 'start', 'main', 'character', 'lie', 'coma', 'hospital', 'ward', '
attend', 'two', 'orderly', 'unconscious', 'main', 'character', 'hear', 'voice', 'say', 'orderly', 'gay', 'orderly
', 'kiss', 'watch', 'dvd', 'version', 'suspicion', 'suppose', 'funny', 'â–', 'say', 'â', '„', 'comedy', 'dvd', 'c
ase', 'go', 'like', 'see', 'movie', 'theater', 'probably', 'would', 'hear', 'part', 'audience', 'roar', 'laughter
', 'funny', 'â–', 'suppose', 'sit', 'comedy', 'fascinate', 'think', 'funny', 'isnt', 'movie', 'unfortunately', 'd
eliver', 'argument', 'isnt.brilliant', 'ains', 'make', 'anything', 'funny', 'people', 'like', 'ernst', 'lubitsch'
, 'billy', 'wilder', 'mel', 'brook', 'prove', 'fact', 'know', 'â', '„', 'mechanic', 'suppose', 'director', 'coscr
iptwriter', 'dani', 'levy', 'bother', 'mechanic', 'think', 'certain', 'thing', 'simply', 'funny', 'fact', 'two',
'orderly', 'gay', 'kiss', 'man', 'coma', 'example', 'get', 'wrong', 'people', 'make', 'funny', 'dani', 'levy', 'c
ant', 'anyway.the', 'main', 'problem', 'movie', 'cant', 'see', 'reason', 'behind', 'way', 'main', 'character', 'b
ehave', 'could', 'understand', 'two', 'others', 'one', 'orthodox', 'jew', 'west', 'germany', 'one', 'third', 'cla
ss', 'carbon', 'copy', 'fast', 'eddie', 'felson', 'former', 'east', 'germany', 'strongly', 'dislike', 'rather', '

bland', 'character', 'child', 'bore', 'apart', 'fact', 'sexually', 'attract', 'well', 'one', 'lesbian', 'raise',
'daughter', 'cousin', 'even', 'incestuous', 'relationship', 'â–', 'anything', 'embarrass', 'come', 'excuse', 'scr
iptwriter', 'could', 'come', 'anything', 'better.the', 'acting', 'bad', 'udo', 'semel', 'actually', 'come', 'like
', 'quite', 'lot', 'although', 'remind', 'ex', 'chancellor', 'helmut', 'kohl', 'light', 'version', 'venerable', '
orthodox', 'jew', 'direction', 'really', 'bad', 'either', 'maybe', 'levy', 'stick', 'direct', 'movie', 'leave', '
scriptwriting', 'someone', 'else', 'heard', 'comedy', 'hitler', 'oi', "vai'\\n", "'this", 'story', 'three', 'woma
n', 'sensitive', 'study', 'muriã', '«', 'l', 'charlotte', 'van', 'den', 'eynde', 'young', 'laura', 'el', 'dotterm
ans', 'martha', 'frieda', 'pittors', 'old', 'mother', 'muriã', '«', 'l', 'live', 'together', 'building', 'differe
nt', 'expectation', 'life', 'vital', 'laura', 'want', 'child', 'muriã', '«', 'l', 'come', 'village', 'want', 'cha
nge', 'life', 'brussels', 'martha', 'dream', 'youth', 'young', 'girl', 'fact', 'nothing', 'happen', 'movie', 'wai
t', 'something', 'instance', 'accident', 'could', 'dramatize', 'story', 'time', 'go', 'discover', 'director', 'do
rothã©e', 'van', 'den', 'berghe', 'want', 'develop', 'psychological', 'portrait', 'three', 'woman', 'nothing', 'm
ovie', 'disappointing', 'expect', 'woman', 'learn', 'experience', 'case', 'one', 'leave', 'feeling', "emptiness'\
\n", "'first", 'foremost', 'love', 'novel', 'ray', 'bradbury', 'kind', 'horror', 'get', 'skin', 'stick', 'later',
'one', 'best', 'book', 'know', 'fahrenheit', 'dandelion', 'wine', 'hop', 'movie', 'would', 'right', 'lot', 'chanc
e', 'great', 'cast', 'like', 'jason', 'robards', 'jonathn', 'pryce', 'bradbury', 'even', 'write', 'script', 'top'
, 'pam', 'grier', 'could', 'fail', 'may', 'spoiler', 'within.first', 'dumbed', 'much', 'horror', 'book', 'lose',
'bradbury', 'must', 'force', 'keep', 'violence', 'minimum', 'visuals', 'book', '...', 'go', 'everything', 'make',
'squirm', '...', 'gone.and', 'theres', 'act', 'like', 'lot', 'movie', 'disney', 'throw', 'kid', 'movie', 'act', '
bug', 'lot', 'neither', 'look', 'strong', 'friendship', 'wasnt', 'address', 'like', 'acquaintaces', 'youd', 'thin
k', 'jason', 'robards', 'jonathan', 'pryce', 'could', 'pull', 'role', 'mr.', 'halloway', 'mr.', 'dark', 'like', '
dont', 'care', 'want', 'somehow', 'pay', 'mortgage', 'something', 'far', 'best', 'performance', 'pam', 'grier', '
fine', 'witch', 'charecter', 'dust', 'witch', 'wasnt', 'well', 'pull', 'shes', 'lot', 'less', 'evil', 'doesnt', '
presence', 'book', 'everything', 'leave', 'book', 'ballon', 'night', 'chase', 'marking', 'jims', 'house', 'real',
'death', 'mr.', 'dark', 'happen', 'mr.', 'coogan', 'merrygoround', 'fate', 'lightening', 'rod', 'salesman', 'real
', 'death', 'witch', 'oh', 'much', 'special', 'effect', 'bad', 'even', 's.', 'merrygoround', 'doom', 'one', 'thin
g', 'superimposed', 'horse', 'go', 'around', 'wasnt', 'really', 'creepy', 'weird', 'green', 'mist', 'really', 'no
thing', 'anything', 'could', 'keep', 'go', 'movie', 'rip', 'apart', 'original', 'novel', 'make', 'blood', 'boil',
'dont', 'see', 'movie', 'read', 'book', 'classic', "bradbury'\\n", "'this", 'film', 'old', 'never', 'realize', 'y
oung', 'look', 'ray', 'milland', 'look', 'remember', 'play', 'great', 'film', 'lose', 'weekend', 'ray', 'play', '
role', 'michael', 'stuart', 'rich', 'banker', 'three', 'girl', 'picture', 'happy', 'father', 'mother', 'separatin
g', 'find', 'father', 'go', 'get', 'marry', 'young', 'blonde', 'gold', 'digger', 'look', 'rich', 'sugar', 'daddy'
, 'hire', 'man', 'pose', 'rich', 'count', 'name', 'count', 'ariszted', 'misha', 'auer', 'drink', 'time', 'pennile
ss', 'give', 'plenty', 'comic', 'laugh', 'throughout', 'picture', 'deanna', 'durbin', 'penny', 'craig', 'surprise
', 'everyone', 'book', 'police', 'station', 'tell', 'chief', 'police', 'opera', 'star', 'penny', 'start', 'sing',
'fantastic', 'soprano', 'voice', 'every', 'heard', 'entire', 'police', 'department', 'convict', 'start', 'applaud
', 'entertaining', 'enjoyable', 'scene', 'film', 'deanna', 'durbins', 'first', 'film', 'debut', 'become', 'instan
t', 'success', 'night', 'go', 'become', 'great', 'movie', 'star', 'universal', 'studio', 'leave', "mgm'\\n", "'",
'eagerly', 'await', 'first', 'screening', 'film', 'ever', 'since', 'give', 'dvd', 'christmas', 'reserve', 'specia
l', 'slot', 'last', 'night', 'sit', 'watch', 'daughter', 'age', 'film', 'study', 'student', 'chocolate', 'course'
, 'eager', 'anticipation', 'love', 'jane', 'austin.after', 'first', 'two', 'minute', 'know', 'sink', 'shaky', 'ca
mera', 'shot', 'angle', 'general', 'poor', 'cinematography', 'direction', 'wooden', 'performance', 'already', 'le
ave', 'u', 'feel', 'flat', 'dissatisfied', 'despondent', 'view', 'on.anne', 'play', 'sally', 'hawkins', 'look', '
oddly', 'particular', 'purpose', 'directly', 'camera', 'several', 'occasion', 'eaking', 'hardwon', 'fantasy', 'mo
ment', 'engage', 'u', 'directly', 'almost', 'ill', 'find', 'stalk', 'fashion.poor', 'rupert', 'penryjones', 'play
', 'captain', 'wentworth', 'best', 'script', 'direction', 'bless', 'hope', 'pay', 'well', 'however', 'practically
', 'drown', 'one', 'occasion', 'huge', 'wave', 'predictably', 'eached', 'seawall', 'drench', 'coactor', 'nearly',
'sweep', 'sea', 'health', 'safety', 'would', 'field', 'day', 'poor', 'rupert', 'leave', 'spit', 'sea', 'water', '
order', 'deliver', 'line', 'presumably', 'enough', 'money', 'leave', 'kitty', 'reshoot', 'scene', 'anyone', 'sens
e', 'would', 'attempt', 'day', 'first', 'place.other', 'mr.', 'penryjones', 'alice', 'krige', 'give', 'convincing
', 'performance', 'lady', 'russell', 'effort', 'soon', 'counterbalance', 'anthony', 'head', 'unconvincing', 'port
rayal', 'annoy', 'sir', 'walter', 'elliott.towards', 'longawaited', 'end', 'film', 'captain', 'wentworth', 'appea
r', 'oddly', 'grace', 'anne', 'visit', 'every', 'two', 'second', 'take', 'great', 'pain', 'avoid', 'majority', 'm
ovie', 'develop', 'memory', 'impediment', 'cause', 'forget', 'reason', 'contrast', 'anne', 'run', 'hyperventilate
', 'pillar', 'post', 'search', 'good', 'captain', 'meantime', 'manage', 'call', 'upon', 'almost', 'entirety', 'ba
th', 'tell', 'course', 'three', 'four', 'minute', 'without', 'even', 'work', 'sweat.we', 'experience', 'none', 'a
nne', 'charm', 'cross', 'screen', 'indeed', 'leave', 'wonder', 'charismatic', 'captain', 'wentworth', 'ever', 'se
e', 'plain', 'spineless', 'opinionless', 'anne', 'someone', 'anyone', 'tell', 'mean', 'wing', 'sir', 'walter', 's
hut', 'heck', 'up.the', 'crucial', 'kiss', 'normally', 'favourite', 'girlie', 'moment', 'painfully', 'draw', 'mov
e', 'closer', 'anne', 'keep', 'opening', 'closing', 'mouth', 'effect', 'screen', 'make', 'look', 'chew', 'gum', '
lip', 'finally', 'meet', 'eww', 'enjoyable', 'thing', 'last', 'night', 'chocolate', 'half', 'hour', 'exchange', '
view', 'mother', 'daughter', 'bad', 'film', 'been.what', 'pity', 'ruin', 'enchanting', 'engage', 'story', 'film',
'england', 'fine', 'scenery.sorry', "jane'\\n", "'if", 'like', 'scifi', 'monster', 'ancient', 'legend', 'love', '
movie', 'special', 'effect', 'far', 'best', 'see', 'since', 'juarassic', 'park', 'hit', 'big', 'screen', 'year',
'ago', 'acting', 'may', 'little', 'less', 'desirable', 'story', 'line', 'effect', 'adequately', 'compensate', 'it
.i', 'wish', 'see', 'movie', 'theater', 'screen', 'instead', 'inch', 'big', 'screen', 'tv.if', 'like', 'nonstop',
'action', 'awesome', 'visuals', 'taste', 'myth', 'lore', '....', 'see', "movie'\\n", "'", 'rather', 'silly', 'lit
tle', 'film', 'may', 'love.although', 'rather', 'corny', 'clichã©', 'time', 'nonetheless', 'work', 'make', 'good'
, 'clean', 'fun', 'five', 'team', 'engage', 'scavenger', 'hunt', 'battle', 'wit', 'win', 'night', 'contest', 'she
er', 'joy', 'know', 'best', 'team.notable', 'several', 'screen', 'debut', 'include', 'david', 'naughtons', 'first
', 'film', 'role', 'dr.', 'pepper', 'pepper', 'commercial', 'major', 'hit', 'american', 'werewolf', 'london', 'al
so', 'feature', 'paul', 'ruebens', 'believe', 'first', 'pee', 'wee', 'hermanesquire', 'roll', 'year', 'become', '
know', 'last', 'least', 'mr.', 'spin', 'city', 'alex', 'keaton', 'michael', 'j.', 'fox', 'get', 'first', 'film',
'role', 'fan', 'remember', 'stephen', 'furst', 'flounder', 'animal', 'house', 'outside', 'name', 'funny', 'charac
ters.doubt', 'ever', 'make', 'dvd', 'still', 'probably', 'vhs', 'copy', 'float', 'around', 'might', 'even', 'catc
h', 'late', 'late', 'show', 'sometime', 'worth', 'watch', 'may', 'hate', 'may', 'also', 'become', 'quirky', 'litt
le', 'movie', 'come', "love'\\n", "'this", 'ok', 'adaptation', 'eath', 'take', 'book', 'dan', 'brown', 'cant', 's
ay', 'novel', 'good', 'make', 'movie', 'enjoy', 'give', 'excellent', 'story', 'result', 'could', 'well', 'though'
, 'movie', 'pretty', 'long', 'end', 'feel', 'like', 'thing', 'miss', 'sound', 'effect', 'sound', 'track', 'good',
'acting', 'well', 'character', 'development', 'phase', 'weak', 'people', 'didnt', 'read', 'book', 'thing', 'may',
'look', 'happen', 'quickly', 'point', 'view', 'instead', 'try', 'put', 'much', 'stuff', 'book', 'could', 'try', '
important', 'scene', 'proper', 'make', 'book', 'good', 'puzzle', 'like', 'story', 'combine', 'excellent', 'portra
it', 'vatican', 'see', 'neither', 'movie', 'much', 'rush', 'use', 'time', 'good', 'way', 'main', 'problem', 'movi
e', 'worth', 'watch', 'could', "well'\\n", "'", 'never', 'fell', 'asleep', 'movie', 'never', 'movie', 'impossible
.while', 'many', 'people', 'claim', 'superiority', 'japanese', 'horror', 'film', 'american', 'counterpart', 'movi
e', 'lesson', 'abundance', 'movie', 'minute', 'long', 'would', 'help', 'movie', 'little', 'movement', 'plot', 'ca
mera', 'work', 'instead', 'get', 'awkward', 'silence', 'lot', 'slow', 'movement', 'acting', 'absolutely', 'terrib
le', 'border', 'bad', 'student', 'film', 'level', 'everyone', 'struggle', 'adlib', 'something', 'call', 'script',
'people', 'even', 'get', 'direction', 'coax', 'boring', 'dull', 'either', 'therory', 'wouldnt', 'surprise', 'me.w

hat', 'even', 'bad', 'rather', 'unscary', 'makeup', 'involve', 'creature', 'side', 'either', 'way', 'stink', 'don
t', 'watch', 'film', 'thats', 'say', 'unless', 'youre', "insomniac'\\n", "'what", 'say', 'bad', 'many', 'make', '
reason', 'even', 'watch', 'film', 'previously', 'never', 'heard', 'strictly', 'ian', 'mcshane.i', 'disappoint', '
least', 'ian', 'mcshane', 'absolutely', 'illiant', 'ings', 'amazing', 'subtlety', 'role', 'always', 'great', 'wat
ch', 'money', '...', 'extremely', 'underused', 'actor.as', 'rest', 'film', '....', 'every', 'actor', 'movie', 'de
liver', 'strong', 'solid', 'performance', 'people', 'certainly', 'werent', 'pay', 'huge', 'amount', 'cash', 'part
icipation', 'fairly', 'low', 'budget', 'film', 'mean', 'mail', 'appearance', 'everyone', 'convince', 'compel', 'p
art', 'give', 'them.i', 'even', 'pleasantly', 'surprise', 'adrian', 'paul', 'performance', 'though', 'must', 'adm
it', 'ever', 'see', 'highlander', 'television', 'series', 'movie.the', 'plot', 'well', 'pace', 'storyline', 'intr
iguing', 'much', 'like', 'real', 'life', 'everything', 'end', 'tie', 'nice', 'neat', 'little', 'package', 'end',
'film', 'anybody', 'expect', 'clearcut', 'bythenumbers', 'connect', 'dots', 'conclusion', 'answer', 'end', 'movie
', '...', 'clearly', 'wasnt', 'watch', 'film', 'closely', 'enough', 'film', 'go', 'tell', 'meaning', 'life', 'ide
a', 'see', 'film', 'might', 'go', 'discuss', 'unanswered', 'question', 'friend', 'coffee', 'certainly', 'did.no',
'car', 'chase', '...', 'explosion', '...', 'bar', 'room', 'awls', '....', 'sound', 'pretty', 'dull', 'huh', 'real
ity', 'completely', 'absorb', 'film', 'well', 'write', 'little', 'piece', 'interesting', 'hook', 'solid', 'charac
ter', 'performance', 'party', 'involve', 'warn', '...', 'youre', 'kind', 'person', 'dislike', 'movie', 'dangle',
'enormous', 'question', 'central', 'engine', 'story', 'end', 'movie', 'without', 'answer', 'particular', 'questio
n', 'directly', '...', 'might', 'enjoy', "film'\\n", "'originally", 'harp', 'sequel', 'slumber', 'party', 'massac
re', 'series', 'film', 'fall', 'flat', 'face', 'new', 'title', 'first', 'go', 'include', 'word', 'massacre', 'fil
m', 'title', 'good', 'deliver', 'one', 'certainly', 'gore', 'screen', 'murder', 'chainsaw', 'box', 'art', 'would
', 'lead', 'believe', 'instead', 'get', 'paper', 'thin', 'overdone', 'plot', 'group', 'cheerleader', 'get', 'stran
d', 'abandon', 'cabin', 'way', 'football', 'game', 'one', 'one', 'film', 'could', 'ok', 'gore', 'quotient', 'bit'
, 'director', 'especially', 'directtovideo', 'flick', 'afraid', 'show', 'gore', 'beyond', 'huge', 'fan', 'excessi
ve', 'gore', 'come', '...', 'else', 'would', 'anyone', 'rent', 'movie', 'call', 'cheerleader', 'massacre', 'besid
es', 'problem', 'film', 'suffers', 'shotonahomevideocamera', 'cheapness', 'look', 'cheap', 'sound', 'cheap', 'act
or', 'arent', 'good', 'try', 'throw', 'u', 'track', 'killer', 'may', 'even', 'fail', 'end', 'end', 'ridiculous',
'mess', 'folk', 'run', 'across', 'film', 'walk', 'away', 'go', 'find', 'original', 'slumber', 'party', 'massacre'
, "of'\\n", "'", 'killer', 'cannibal', 'rapist', 'kill', 'crazed', 'cop', 'scene', 'late', 'murder', 'grave', 'cu
lt', 'gather', 'plan', 'resurrect', 'pee', 'onto', 'grave', 'course', 'work', 'awake', 'rip', 'guy', 'penis', 'ba
ck', 'old', 'killing', 'way', 'new', 'zombie', 'look', 'two', 'cop', 'one', 'go', 'little', 'crazy', 'scum', 'cit
y', 'drug', 'problem', 'back', 'case', 'two', 'original', 'cult', 'member', 'also', 'try', 'stop', 'killer', 'res
urrect', 'kind', 'dead', 'thing', 'think', 'file', 'leave', 'grave', 'come', 'plastic', 'baby', 'doll', 'use', 'o
riginal', 'resurrection', 'sound', 'bit', 'confusing', 'really', 'rubbish.the', 'acting', 'terrible', 'one', 'cop
', 'guy', 'play', 'dr', 'vincent', 'van', 'gore', 'face', 'gore', 'series', 'terrible', 'annoy', 'cop', 'film', '
cop', 'struggle', 'get', 'terrible', 'line', 'im', 'low', 'budget', 'cinema', 'film', 'terrible', 'wasnt', 'easy'
, 'eye', 'lady', 'nakedness', 'would', 'probably', 'fall', 'asleep', 'bit', 'gore', 'never', 'animal', 'gut', 'pl
ace', 'stomach', 'victim', 'zombie', 'makeup', 'hand', 'look', 'great', 'foot', 'long', 'penis', 'use', 'rape', '
victim', 'kind', 'funny', 'time', 'also', 'half', 'decent', 'scene', 'killer', 'fall', 'love', 'sex', 'doll', 'do
ll', 'chipmunk', 'voice', 'stupid', 'thing', 'ever', 'see', 'film', 'plastic', 'toy', 'fishing', 'line.the', 'end
', 'extremely', 'bad', 'would', 'expect', 'killer', 'put', 'much', 'fight', 'god', 'know', 'make', 'enough', 'mon
ey', 'make', "sequel'\\n", "'day", 'heaven', 'one', 'painfully', 'boring', 'pointless', 'film', 'ever', 'see', 'w
ay', 'shape', 'form', 'would', 'recommend', 'anyone', '...', 'unless', 'youre', 'try', 'put', 'kid', 'sleep', 'go
d', 'forbid', 'give', 'someone', 'aneurysm', 'could', 'go', 'back', 'time', 'one', 'thing', 'would', 'set', 'fire
', 'reel', 'send', 'theater', 'day', 'heaven', 'plot', 'simple', 'extremely', 'vague', 'long', 'sequence', 'devoi
d', 'dialogue', 'compose', 'much', 'film', 'character', 'shallow', 'ridiculously', 'stupid', 'relate', 'climax',
'story', 'touch', 'time', 'work', 'hard', 'figure', 'plot', 'array', 'hidden', 'metaphor', 'ability', 'think', 'g
o', 'thing', 'work', 'eye', 'unfortunately', 'ear', 'must', 'listen', 'sound', 'linda', 'little', 'girl', 'story'
, 'talk', 'like', 'man', 'dumber', 'see', 'movie', 'dont', 'let', 'happen', "you'\\n", "'in", 'director', 'walt',
'disney', 'animator', 'ub', 'iwerks', 'change', 'face', 'animation', 'release', 'first', 'installment', 'silly',
'symphony', 'series', 'skeleton', 'dance', 'iwerks', 'disney', 'collaborate', 'together', 'since', 'early', 'disn
eys', 'laughogram', 'cartoon', 'series', 'however', 'friendship', 'suffer', 'tremendous', 'blow', 'iwerks', 'acce
pt', 'offer', 'competitor', 'leave', 'disney', 'start', 'animation', 'studio', 'birth', 'celeity', 'production',
'iwerks', 'continue', 'develop', 'style', 'technique', 'create', 'character', 'flip', 'frog', 'work', 'keep', 'hi
gh', 'quality', 'wasnt', 'really', 'popular', 'studio', 'close', 'later', 'year', 'iwerks', 'hire', 'columbia', '
picture', 'iwerks', 'decide', 'return', 'old', 'skeleton', 'another', 'dance', 'time', 'color.s', 'skeleton', 'fr
olic', 'essentially', 'remake', 'classic', 'skeleton', 'dance', 'movie', 'borough', 'fame', 'fortune', 'like', 's
hort', 'film', 'set', 'abandon', 'graveyard', 'midnight', 'creature', 'night', 'come', 'alive', 'begin', 'play',
'dead', 'rise', 'coffin', 'ready', 'show', 'thats', 'begin', 'group', 'skeleton', 'form', 'orchestra', 'begin', '
play', 'happy', 'tune', 'easy', 'musician', 'made', 'bone', 'orchestra', 'member', 'problem', 'body', 'part', 'ho
wever', 'band', 'manage', 'put', 'good', 'show', 'another', 'group', 'skeleton', 'begin', 'dance', 'lovely', 'cou
ple', 'face', 'problem', 'trouble', 'orchestra', 'hard', 'dance', 'loose', 'body', 'part', 'everything', 'end', '
dawn', 'sun', 'rise', 'skeleton', 'run', 'towards', 'graves.directed', 'animate', 'ub', 'iwerks', 'skeleton', 'fr
olic', 'follow', 'faithfully', 'pattern', 'set', 'skeleton', 'dance', 'year', 'although', 'crucial', 'difference'
, 'iwerks', 'whole', 'film', 'technicolor', 'ight', 'tonality', 'allow', 'iwerks', 'create', 'visually', 'appeal'
, 'film', 'also', 'use', 'many', 'new', 'technique', 'practice', 'since', 'leave', 'disney', 'create', 'even', 'w
ell', 'effect', 'depth', 'dynamism', 'conceive', 'certainly', 'experimental', 'film', 'skeleton', 'dance', 'altho
ugh', 'sadly', 'doesnt', 'mean', 'necessarily', 'good', 'film', 'starter', 'film', 'practically', 'identical', 'o
ne', 'disney', 'difference', 'music', 'later', 'color', 'effect', 'look', 'beautiful', 'doubt', 'definitely', 'fe
el', 'kind', 'unoriginal', 'all.however', 'unoriginality', 'concept', 'truly', 'hurt', 'film', 'iwerks', 'execute
', 'wonderful', 'way', 'fact', 'musical', 'melody', 'create', 'joe', 'denat', 'film', 'pretty', 'uninteresting',
'lack', 'charming', 'elegance', 'whimsical', 'fun', 'one', 'carl', 'w.', 'stall', 'skeleton', 'dance', 'word', 'd
enats', 'tune', 'effective', 'appropriate', 'theme', 'easy', 'forget', 'rapidly', 'stalling', 'song', 'unique', '
personality', 'make', 'unforgettable', 'musical', 'film', 'high', 'importance', 'mediocrity', 'music', 'ings', 'i
werks', 'flawless', 'work', 'animation', 'personally', 'think', 'good', 'musical', 'accompaniment', 'skeleton', '
frolic', 'would', 'remember', 'fondly', 'skeleton', 'dance', 'despite', 'groundeaking', 'still', 'fun', 'film', '
watch.its', 'kind', 'sad', 'work', 'iwerks', 'leave', 'disney', 'forget', 'due', 'poor', 'success', 'however', 'm
ust', 'say', 'iwerks', 'lack', 'popularity', 'disney', 'fleischer', 'disney', 'main', 'rival', 'lack', 'quality',
'company', 'film', 'probably', 'case', 'bad', 'luck', 'make', 'man', 'give', 'life', 'disneys', 'mouse', 'first',
'time', 'face', 'failure', 'disney', 'despite', 'shortcoming', 'skeleton', 'frolic', 'funny', 'visually', 'eathta
king', 'film', 'exactly', 'original', 'fresh', 'film', 'one', 'cant', 'help', 'thinking', 'skeleton', 'dance', 'w
atch', 'definitely', 'remind', 'u', 'iwerks', 'skeleton', 'still', 'haunt', 'u', 'inspire', "us./'\\n", "'yes", '
indeed', 'could', 'good', 'movie', 'love', 'biangle', 'sorry', 'poetical', 'license', 'triangle', 'interesting',
'story', 'unfortunately', 'badly', 'tell', 'image', 'sometimes', 'weird', 'sometimes', 'ok', 'picture', 'look', '
crowd', 'narrowsighted', 'sound', 'need', 'attention', 'usually', 'romanian', 'movie', 'light', 'color', 'filter'
, 'sometimes', 'badly', 'choose', 'soundtrack', 'short', 'help', 'action', 'acting', '...', 'sorry', 'best', 'act
ress', 'landlady', 'others', 'act', 'immaturely', 'convince', 'viewer', 'acting', 'poetical', 'realistic', 'reali
stic', 'poetical', 'picture', 'adult', 'tell', 'child', 'bother', 'extremely', "curious'\\n", "'you", 'wear', 'be
st', 'italian', 'suit', 'armani', 'hand', 'stitch', 'fit', 'exact', 'measurement', 'automobile', 'fine', 'german'
, 'engineering', 'offer', 'equip', 'many', 'gadget', 'horse', 'hood', 'youre', 'member', 'fine', 'polo', 'club',

'frequently', 'dine', 'restaurant', 'spago', 'always', 'accompany', 'least', 'two', 'beautiful', 'woman', 'world'
, 'pocket', 'watch', 'double', 'nuclear', 'explosive', 'trusty', 'pen', 'also', 'use', 'semiautomatic', 'caliber'
, 'gun', 'snow', 'ski', 'alp', 'go', 'deep', 'sea', 'diving', 'caribbean', 'sky', 'dive', 'andes', 'hair', 'never
', 'ever', 'place', 'bond', 'james', 'bond', 'world', 'renown', 'spy', 'favorite', 'son', 'good', 'queen', 'bad',
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'movie', 'industry', 'long', 'last', 'icon', 'subject', 'fifteen', 'film', 'span', 'four', 'decade', 'late', 'man
', 'play', 'role', 'pierce', 'brosnan', 'take', 'role', 'james', 'bond', 'timothy', 'dalton', 'make', 'debut', 'g
oldeneye.this', 'setting', 'first', 'major', 'title', 'develop', 'third', 'party', 'nintendo', 'goldeneye', 'deve
lop', 'rare', 'nintendo', 'market', 'time', 'continued', 'dominance', 'sale', 'chart', 'one', 'testament', 'good'
, 'game', 'review', 'liary', 'would', 'complete', 'without', 'it.lets', 'face', 'time', 'movielicensed', 'game',
'flop', 'although', 'two', 'seem', 'like', 'good', 'mix', 'result', 'part', 'horrendous', 'game', 'like', 'cliffh
anger', 'true', 'lie', 'lethal', 'weapon', 'mention', 'star', 'trek', 'flop', 'ammunition', 'enough', 'mix', 'rec
ord', 'fan', 'movie', 'license', 'game', 'especially', 'ive', 'see', 'movie', 'least', 'thats', 'use', 'think', '
case', 'goldeneye', 'reservation', 'normal', 'bad', 'movie', 'goldeneye', 'film', 'didnt', 'much', 'appeal', 'don
t', 'rank', 'top', 'ten', 'amongst', 'bond', 'movie', 'game', 'however', 'let', 'say', 'completely', 'different',
'story.the', 'game', 'firstperson', 'shooter', 'order', 'successful', 'youll', 'need', 'least', 'much', 'ains', '
awn', 'see', 'movie', 'imagine', 'read', 'story', 'consistent', 'follow', 'path', 'movie', 'little', 'variation',
'plot', 'control', 'world', 'dangerous', 'satellite', 'goldeneye', 'begin', 'ussr', 'process', 'beautiful', 'woma
n', 'capture', 'mission', 'many', 'danger', 'extreme', 'rely', 'wit', 'experience', 'get', 'grueling', 'mission',
'world', 'ever', 'know', 'ief', 'soon', 'youre', 'ready', 'good', 'day', "james'\\n", "'this", 'excellent', 'film
', 'character', 'adult', 'swim', 'class', 'problem', 'relationship', 'interaction', 'manage', 'wide', 'distributi
on', 'much', 'good', 'similar', 'film', 'major', 'studio', 'time.the', 'swimming', 'instructor', 'almostolympian'
, 'reduce', 'teach', 'adult', 'basic', 'lesson', 'often', 'target', 'horndogging', 'female', 'student', 'attempt'
, 'less', 'fend', 'vary', 'results.the', 'student', 'character', 'mainstream', 'u.s.a', 'teacher', 'policeman', '
college', 'student', 'retired', 'people', 'havent', 'learn', 'swim', 'reason', 'movie', 'cover', 'relationship',
'include', 'friend', 'relative', 'romantic', 'conquest', 'go', 'class', 'several', 'subplots', 'provide', 'amuse'
, 'fodder', 'include', 'teacher', 'go', 'divorce', 'high', 'school', 'student', 'make', 'documentary', 'girl', 'c
lass', 'meet', 'guys.this', 'good', 'date', 'movie', 'one', 'watch', 'youre', 'mood', 'romantic', 'drama', 'overt
one', "reality'\\n", "'this", 'mostly', 'routine', 'factbased', 'tv', 'drama', 'get', 'boost', 'fine', 'performan
ce', 'cole', 'story', 'highly', 'trained', 'military', 'man', 'unhappy', 'wife', 'child', 'fake', 'demise', 'run'
, 'woman', 'support', 'manner', 'accustom', 'robs', 'bank', 'predictable', 'bad', "watch'\\n", "'", 'watch', 'six
', 'kind', 'w.c.', 'field', 'hes', 'around', 'minute', 'one', 'long', 'scene', 'infamous', 'pool', 'sequence', 'm
ake', 'famous', 'vaudeville', 'several', 'great', 'moment', 'reamaining', 'minute', 'also', 'delightful', 'thankf
ully', 'mostly', 'due', 'hilarious', 'charlie', 'ruggles', 'bumbling', 'banker', 'j.', 'pinkham', 'whinney', 'eve
ryones', 'foil', 'stutter', 'stumble', 'pleasure', 'also', 'comedy', 'partner', 'mary', 'boland', 'play', 'wife',
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eginning', 'near', 'end', 'gracie', 'ruggles', 'use', 'picture', 'gracies', 'funny', 'quite', 'also', 'get', 'tir
e', 'poor', 'george', 'burn', 'absolutely', 'nothing', 'except', 'repeat', 'gracie', 'time', 'dont', 'remember',
'laugh', 'although', 'one', 'great', 'scene', 'ruggles', 'ruggles', 'try', 'desperately', 'get', 'george', 'take'
, 'gracie', 'leave', 'wife', 'alone', 'one', 'field', 'ask', 'field', 'sell', 'sweater', 'bit', 'exclusively', 'f
ield', 'though', 'situation', 'constantly', 'funny', 'whinneys', 'go', 'drive', 'california', 'help', 'expense',
'george', 'gracie', "recruit'\\n", "'edmund", 'lowe', 'remind', 'somewhat', 'warren', 'william', 'head', 'nice',
'cast', 'interesting', 'little', 'mystery', 'move', 'isk', 'pace', 'run', 'little', 'hour.douglas', 'walton', 'pl
ay', 'unlucky', 'jockey', 'appear', 'intent', 'demise', 'hypnotism', 'anyone', 'suspect', 'include', 'good', 'num
ber', 'support', 'casteveryone', 'virginia', 'bruce', 'kent', 'smith', 'frieda', 'inescourt', 'gene', 'lockhart',
'jessie', 'ralph', 'benita', 'hume', 'rosalind', 'ivan', 'h.b', 'warner', 'added', 'bonus', 'nat', 'pendleton', '
dimwit', 'detectiveand', 'furthermore', 'get', 'load', 'art', 'deco', 'set', 'decoration', 'fancy', 'interior', '
wealthy', 'home', 'must', 'set', 'use', 'many', 'subsequent', 'film.on', 'plus', 'side', 'mystery', 'complicate',
'anyone', 'follow', 'plot', 'reasonable', 'assurance', 'baffle', 'suddenly', 'clear', 'detective', 'philo', 'vanc
eand', 'final', 'confrontation', 'murderer', 'give', 'film', 'nifty', 'five', 'minute', 'unmitigated', 'suspense.
nicely', 'pass', 'time', 'entertaining', "manner'\\n", "'this", 'movie', 'lame', 'funny', 'plot', 'doesnt', 'even
', 'make', 'sense', 'scientist', 'work', 'fringe', 'science', 'open', 'doorway', 'another', 'dimension', 'maybe',
'hell', 'daughter', 'get', 'suck', 'something', 'one', 'day', 'apparent', 'reason', 'come', 'back', 'big', 'east'
, 'wear', 'skimpy', 'outfit', 'guess', 'demon', 'dimension', 'make', 'main', 'character', 'guy', 'want', 'marry',
'girlfriend', 'gay', 'obviously', 'shes', 'interested', 'new', 'girlfriend', 'stumble', 'upon', 'witch', 'spell',
'book', 'want', 'witch', 'something', 'evil', 'spell', 'end', 'get', 'read', 'evil', 'demon', 'come', 'earth', 'b
ikini', 'top', 'girl', 'spurned', 'guy', 'love', 'stop', 'apparently', 'topless', 'scene', 'reason', 'guy', 'boyf
riend', 'say', 'well', 'know', 'wrestler', 'part', 'completely', 'unnecessary', 'obviously', 'make', 'something',
'put', 'maybe', 'wrestle', 'fan', 'actually', 'watch', 'pointless', 'movie', 'im', 'sure', 'topless', 'girl', 'do
esnt', 'hurt', 'either', 'extra', 'feature', 'dvd', 'even', 'confusing', 'rest', 'movie', 'think', 'might', 'help
', 'explain', 'go', 'actually', 'make', 'thing', 'confusing', 'people', 'basically', 'gocampingtomakeoutthenfight
amonster', 'movie', 'bunch', 'thing', 'like', 'dimension', 'book', 'seller', 'make', 'confuse', 'didnt', 'like',
'movie', 'like', 'five', 'buck', 'big', 'deal', 'dont', 'recommend', 'watch', 'though', 'stupid', 'cant', 'think'
, 'part', 'movie', "good'\\n", "'although", 'hop', 'id', 'like', 'little', 'still', 'certainly', 'impressive', 'f
ilm', 'great', 'performance', 'lead', 'story', 'id', 'call', 'chilling', 'still', 'effective', 'keep', 'intereste
d', 'best', 'part', 'film', 'look', 'picture', 'always', 'look', 'cold', 'damp', 'really', 'seem', 'suit', 'film'
, 'well', 'also', 'think', 'low', 'budget', 'suit', 'movie', 'dont', 'think', 'crisp', 'picture', 'clear', 'sound
', 'would', 'work', 'well', 'film', 'grim', 'thing', 'consider', 'fell', 'little', 'short', 'expectation', 'im',
'still', 'glad', 'finally', 'sit', 'watch', "movie'\\n", "'imagine", 'high', 'school', 'except', 'boarding', 'sch
ool', 'kid', 'dont', 'parent', 'around', 'oh', 'malibu', 'kid', 'thin', 'white', 'gorgeous', 'exceptional', 'toke
n', 'minority', 'fat', 'kid', 'play', 'weird', 'outcast', 'arent', 'reasonable', 'rule', 'like', 'cohabitation',
'nuclear', 'weapon', 'dorm', 'coffee', 'stand', 'sushi', 'bar', 'complimentary', 'laptop', 'per', 'student.heres'
, 'story', 'girl', 'zoey', 'brook', 'attend', 'pca', 'formerly', 'allboys', 'school', 'absolutely', 'perfect', 'e
very', 'possible', 'way', 'smart', 'pretty', 'thin', 'athletic', 'creative', 'everything', 'perfectionist', 'want
', 'almost', 'boy', 'school', 'want', 'every', 'girl', 'want', 'friend', 'shes', 'one', 'everyone', 'come', 'advi
ce', 'one', 'save', 'day', 'simplistic', 'plan', 'wonderful', 'bad', 'none', 'make', 'likable.are', 'suppose', 'b
elieve', 'dont', 'even', 'come', 'close', 'zoeys', 'perfection', 'bad', 'people', 'show', 'nothings', 'fault', 'a
nyone', 'contradict', 'theyre', 'portray', 'bad', 'guy', 'logan', 'may', 'jerk', 'least', 'kind', 'think', 'inste
ad', 'simply', 'agree', 'princess', 'every', 'time.her', 'loyal', 'group', 'blind', 'follower', 'chase', 'average
', 'dumb', 'secret', 'crush', 'michael', 'token', 'black', 'guy', 'decent', 'actor', 'set', 'lola', 'wannabe', 'a
ctress', 'anorexic', 'snobby', 'airhead', 'quinn', 'smart', 'clueless', 'girl', 'come', 'teen', 'stuff', 'logan',
'rich', 'jerk', 'soft', 'side', 'yeah', 'show', 'basically', 'spew', 'stereotypes.what', 'tick', 'though', 'try',
'pretend', 'theyre', 'normal', 'kid', 'complain', 'logan', 'get', 'much', 'money', 'work', 'even', 'though', 'alr
eady', 'go', 'toogoodtobetrue', 'board', 'school', 'relatively', 'nice', 'thing', 'many', 'teenager', 'cant', 'af
ford', 'drink', 'coffee', 'eat', 'sushi', 'regular', 'basis', 'hardly', 'homework', 'suntan', 'almost', 'every',
'day', 'wow', 'hard', 'problem', 'im', 'goodlooking', 'rich', 'stressfree', 'guess', 'zoey', 'whats', 'anyway', '
nicks', 'attempt', 'try', 'portray', 'teen', 'realistically', 'except', 'catch', 'glimpse', 'reality', 'didnt', '
like', 'decide', 'give', 'kid', 'live', 'like', 'ass', 'hills.but', 'hey', 'least', 'set', "pretty'\\n", "'", 'am
aze', 'director', 'antals', 'kontroll', 'back', 'first', 'american', 'project', 'vacancy', 'less', 'impressive',

'decent', 'start', 'armor', 'second', 'feature', 'visual', 'signature', 'recognizable', 'film', 'never', 'rise',
'level', 'b', 'movie', 'shame', 'main', 'premise', 'ingredient', 'twist', 'turn', 'ensemble', 'cast', 'feature',
'many', 'quality', 'actor', 'able', 'deliver', 'antal', 'could', 'make', 'great', 'heist', 'film', 'instead', 'go
', 'action', 'flick', 'could', 'shoot', 'cool', 'action', 'flick', 'doesnt', 'really', 'deliver', 'department', '
either', 'leave', 'one', 'implausible', 'situation', 'another', 'group', 'poorly', 'sketch', 'character', 'bicker
', 'fight', 'sum', 'money', 'look', 'past', 'sharp', 'cinematography', 'cast', 'tight', 'music', 'score', 'youre'
, 'leave', 'could', 'average', 'directtovideo', 'feature', 'van', 'damme', 'seagal', 'probably', 'disappointing',
'movie', 'quite', "time'\\n", "'first", 'reason', 'im', 'give', 'film', 'star', 'instead', 'least', 'peter', 'fal
k', 'give', 'usual', 'fantastic', 'performance', 'lieutenant', 'columbo', 'alone', 'get', 'star', 'try', 'save',
'otherwise', 'utterly', 'worthless', 'attempt', 'make', 'movie.i', 'initially', 'fire', 'read', 'one', 'poster',
'comment', 'andrew', 'stevens', 'movie', 'give', 'performance', 'career', 'abysmal', 'performance', 'stevens', 'a
bsolutely', 'ruin', 'movie', 'prepared', 'hurl', 'sort', 'insult', 'person', 'make', 'aforementioned', 'comment',
'think', 'else', 'stevens', 'checked', 'know', 'person', 'absolutely', 'right', 'year', 'since', 'columbo', 'movi
e', 'make', 'apparently', 'every', 'one', 'project', 'stevens', 'since', 'utter', 'crap', 'doubtful', 'anybody',
'even', 'see', 'rest', 'career.if', 'like', 'columbo', 'see', 'every', 'title', 'watch', 'one', 'favor', 'save',
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e', 'movie', 'sink', 'bottom.the', 'murder', 'movie', 'suppose', 'point', 'interest', 'movie', 'nothing', 'intere
st', 'cast', 'bad', 'script', 'plain', 'awful', 'sit', 'utter', 'amazement', 'movie', 'think', 'earth', 'anyone',
'find', 'movie', 'entertain', 'producer', 'movie', 'clever', 'make', 'boring', 'movie', 'hid', 'well', 'name', 'g
ood', 'actor', 'actress', 'cast', 'people', 'go', 'blockbuster', 'probably', 'see', 'movie', 'think', 'woody', 'h
arrison', 'kristin', 'scott', 'thomas', 'willem', 'dafoe', 'must', 'good', 'rent', 'movie', 'boy', 'horrible', 't
ime', 'like', 'get', 'rip', 'go', 'rent', 'movie', 'people', 'actually', 'enjoy', 'movie', 'like', 'watch', 'movi
e', "meaning'\\n", "'down", 'movie', 'gallery', 'saw', 'flick', 'see', 'look', 'like', 'fun', 'lowbudget', 'horro
r/action/western', 'could', 'get', 'yeah', 'know', 'would', 'suck', 'rent', 'anyway', 'hop', 'laugh', 'laugh', 'f
ind', 'extremely', 'stupid', 'movie', 'begin', 'bounty', 'hunter', 'protagonist', 'possibly', 'weak', 'main', 'ch
aracter', 'history', 'film', 'looks/acts', 'like', 'could', 'take', 'chuck', 'norris', 'cant', 'dialogue', 'suck'
, 'anyway', 'go', 'village', 'shoot', 'zombie', 'could', 'tell', 'try', 'make', 'long', 'put', 'boring', 'scene',
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t', 'zombie', 'die', 'end', 'everyone', 'dead', 'except', 'main', 'character', 'die', 'beginning', 'shoot', 'four
', "people'\\n", "'", 'finally', 'see', 'el', 'padrino', 'movie', 'see', 'incredible', 'film', 'lot', 'action', '
damian', 'chapa', 'good', 'director', 'must', 'admit', 'love', 'act', 'best.also', 'saw', 'behind', 'scene', 'edi
t', 'lady', 'name', 'kinga', 'need', 'go', 'back', 'school', 'learn', 'edit.however', 'film', 'el', 'padrino', 'p
ure', 'action', 'epic', 'cant', 'people', 'direct', 'put', 'together', 'film', 'keep', 'wonder', 'plot', 'happy',
'see', 'someone', 'know', 'real', 'great', 'actor', 'become', 'great', 'director', 'also.i', 'one', 'people', 'lo
ve', 'see', 'artist', 'make', "it.b.s'\\n", "'", 'thrive', 'cinema', '....', 'limit', 'name', 'isnt', 'enough', '
make', 'movie', 'beginning', 'movie', 'put', 'u', 'mood', 'expect', 'unseen', 'yet', 'remain', 'hungry', 'angry',
'..', 'till', 'end', 'thing', 'get', 'confused', 'admit', 'understand', 'end', 'end', 'nonesense', 'opportunity',
'make', 'outstanding', 'movie', 'target', 'totally', 'missed', 'next', '...', "'\\n", "'michael", 'callan', 'play
', 'smarmy', 'photographer', 'seem', 'nonetheless', 'regard', 'perfect', 'catch', 'woman', 'run', 'across', 'coul
d', 'anything', 'fact', 'also', 'coproduced', 'film', 'hes', 'hero', 'difficult', 'empathize', 'movie', 'trouble'
, 'right', 'start', 'however', 'trouble', 'dont', 'end', 'production', 'value', 'tvmovie', 'check', 'head', 'make
', 'clay', 'something', 'near', 'end', 'end', 'cheat', 'way', 'cant', 'reveal', 'case', 'anyone', 'want', 'see',
'movie', 'highly', 'unlikely', 'let', 'say', 'killer', 'know', 'let', 'know', "know'\\n", "'", 'draw', 'friend',
'soundtrack', 'score', 'young', 'yet', 'famous', 'elton', 'john', 'see', 'club', 'nearby', 'houston', 'idea', 'em
otion', 'impact', 'movie', 'would', 'make', 'recently', 'ought', 'back', 'movie', 'song', 'heart', 'call', 'seaso
n', 'find', 'elton', 'john', 'song', 'friends', 'think', 'song', '...', 'year', 'anyway', 'flood', 'emotion', 'fr
iend', 'come', 'back', 'like', 'see', 'old', 'photograph', 'first', 'real', 'love', 'recall', 'way', 'movie', 'hi
t', 'actual', 'detail', 'production', 'plot', 'etc', 'forgive', 'rather', 'poor', 'review', 'remember', 'take', '
couple', 'special', 'friend', 'date', 'see', 'movie', 'move', 'tearyeyed', 'end', 'im', 'anxious', 'nervous', 'fi
nd', 'copy', 'see', 'many', 'movie', 'seem', 'important', 'back', 'i.e', 'graduate', 'easy', 'rider', 'seem', 'si
lly', 'dont', 'want', 'fall', 'category', 'find', 'turn', 'silly', 'least', 'ill', 'able', 'turn', 'wife', 'onto'
, 'great', '...', '..', 'outstanding', 'soundtrack', 'meet', 'go', 'last', 'tango', 'paris', 'youngster', 'work',
'im', 'respect', 'opinion', 'hard', 'explain', 'feeling', 'sixty', 'movie', 'song', 'reflect', 'strong', 'feeling
', 'seem', 'little', 'aged', 'cant', 'figure', 'aging', 'process', 'movie', '...', 'friends', 'special', 'sensiti
ve', 'wonderful', 'movie', 'ing', 'back', 'lot', 'special', 'feeling', 'im', 'sure', 'mean', 'rent', 'buy', 'copy
', '...', 'indie', 'near', 'strong', 'genre', "today'\\n", "'during", 'clete', 'robert', 'preface', 'begin', 'thi
nk', 'ed', 'wood', 'production', 'however', 'roll', 'pretty', 'hard', 'hit', 'stuff', 'story', 'crime', 'corrupti
on', 'southern', 'town', 'tell', 'use', 'cast', 'cull', 'hollywood', 'poverty', 'row', 'make', 'movie', 'realisti
c', 'punch', 'pull', 'time', 'film', 'reminiscent', 'well', 'black', 'white', 'texture', 'give', 'newsreellike',
'quality', 'certain', 'young', 'viewer', 'remind', 'blair', 'witch', 'project', 'one', 'base', 'real', "event'\\n
", "'", 'decide', 'watch', 'one', 'nominate', 'oscar', 'year', 'guess', 'many', 'folk', 'really', 'want', 'like',
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ra', 'mode', 'really', 'annoying.i', 'guess', 'main', 'reason', 'make', 'movie', 'nominate', 'oscar', 'american',
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raq', 'bungle', 'something', 'sort', 'patriotic.why', 'heroic', 'effort', 'director', 'main', 'character', '_insp
ire_', 'audience', 'idea', 'lovingwarlikeadrug', '..', 'oh', 'please', 'come', 'bore', 'watch', 'get', 'idea', 'l
ow', 'movie', 'academy', 'fall', '...', "'\\n", "'mom", 'really', 'give', 'different', 'title', 'distinguish', 'm
ovie', 'call', 'mom', 'word', 'mom', 'title.this', 'vastly', 'superior', 'zombie', 'movie', 'much', 'rubbish', 'g
et', 'churn', 'time', 'time', 'end', 'much', 'every', 'zombie', 'movie', 'there.it', 'different', 'refresh', 'alm
ost', 'defy', 'categorisation.the', 'kind', 'old', 'lady', 'take', 'creepy', 'lodger', 'happen', 'flesh', 'eater'
, 'infect', 'old', 'lady', 'also', 'turn', 'flesh', 'eating', 'zombie', 'ghoul', 'quite', 'exactly', 'defined.the
re', 'pathos', 'story', 'son', 'realise', 'become', 'first', 'horrify', 'attempt', 'help', 'supply', 'food', 'sha
ll', 'say', 'fear', 'insert', 'spoiler', 'one', 'quiet', 'movie', 'oppose', 'gun', 'blast', 'explosion', 'rag', '
car', 'chase', 'etc', 'bore', 'etc', 'make', 'many', 'movie', 'rubbish', 'still', 'enough', 'gory', 'moment', 'sa
tisfy', 'horror', 'fan', 'whilst', 'also', 'insert', 'sadness', 'story', 'along', 'nice', 'touch', 'humour', 'opp
ose', 'downright', 'silliness', 'socalled', 'horror', 'movies.there', 'particularly', 'nice', 'atmospheric', 'sho
t', 'beginning', 'film', 'old', 'lady', 'sit', 'alone', 'room', 'christmas', 'tree', 'company', 'look', 'innocent
', 'become', 'oh', 'gem', 'movie', 'even', 'thing', 'least', 'view', 'true', 'horror', "fan'\\n", "'empire", 'pas
sion', 'start', 'deceptively', 'youre', 'immediately', 'expect', 'horror', 'movie', 'like', 'riff', 'james', 'm.'
, 'cains', 'postman', 'always', 'ring', 'twice', 'first', 'seki', 'kazuko', 'yoshiyuki', 'mother', 'two', 'dutifu
l', 'hardworking', 'wife', 'rickshaw', 'driver', 'gisaburo', 'takahiro', 'tamura', 'around', 'shes', 'home', 'bab
y', 'feisty', 'aimless', 'young', 'man', 'toyoji', 'tatsuya', 'fuji', 'come', 'around', 'ing', 'goody', 'seki', '
...', 'little', 'extra', 'theyre', 'soon', 'sleep', 'together', 'something', 'let', 'say', 'shave', 'know', 'hell
', 'find', 'immediately', 'propose', 'kill', 'gisaburo', 'drink', 'strangle', 'toss', 'well', 'naturally', 'come'
, 'back', 'haunt', 'literally', 'least', 'first', 'superterrified', 'seki', 'later', 'skeptical', 'toyoji', 'chan
ge', 'gear', 'kaidan', 'japanese', 'ghost', 'story.this', 'film', 'horror', 'come', 'simply', 'oh', 'ghost', 'ah'
, 'total', 'dread', 'build', 'character', 'way', 'theres', 'mechanic', 'filmnoir', 'work', 'throughout', 'loosely
', 'translate', 'way', 'th', 'century', 'japanese', 'village', 'oppose', 'american', 'city', 'small', 'town', 'i.
e', 'snoop', 'cop', 'evidence', 'find', 'possibly', 'another', 'word', 'get', 'around', 'suspicion', 'arouse', 'e

tc', 'compelling', 'seiko', 'actually', 'plan', 'start', 'manipulate', 'lustful', 'illprepared', 'toyoji', 'react
ion', 'gisaburos', 'reappearance', 'stagger', 'take', 'one', 'come', 'close', 'poetry', 'gisaburos', 'ghost', 'pa
leblue', 'face', 'mostly', 'silent', 'chill', 'stare', 'motion', 'seiko', 'get', 'rickshaw', 'reluctantly', 'push
', 'around', 'road', 'doesnt', 'know', 'wee', 'hour', 'dawn', 'surround', 'smoke', 'japanese', 'ghost', 'story',
'wish', 'heaven', 'could', 'get', 'harrowingly', 'atmospheric.while', 'start', 'veer', 'hysteric', 'towards', 'en
d', 'theres', 'much', 'director', 'oshima', 'get', 'right', 'make', 'distinctive', 'work', 'hit', 'huge', 'intern
ational', 'cinema', 'world', 'realm', 'sens', 'ironically', 'get', 'ban', 'country', 'make', 'something', 'claim'
, 'even', 'daring', 'sense', 'maybe', 'right', 'empire', 'passion', 'less', 'graphic', 'sexual', 'content', 'far'
, 'predecessor', 'also', 'star', 'tatsuya', 'fuji', 'magnificently', 'physical', 'actor', 'immense', 'lot', 'rang
e', 'daring', 'lie', 'craft', 'world', 'dread', 'believe', 'ghost', 'story', 'also', 'believe', 'far', 'personal'
, 'hell', 'two', 'wouldbe', 'lovebird', 'go', 'snoop', 'detective', 'gossiping', 'townspeople', 'least', 'worry',
'fate', 'soul', 'stake.and', 'oshima', 'take', 'hand', 'could', 'merely', 'juicy', 'pulp', 'sadly', 'wouldnt', 's
urprise', 'american', 'remake', 'already', 'work', 'craft', 'shot', 'gorgeous', 'shot', 'repetition', 'work', 'wa
y', 'misenscene', 'i.e', 'shot', 'seiko', 'toyoji', 'walking', 'road', 'camera', 'dutch', 'angle', 'world', 'tilt
', 'surround', 'grim', 'blue', 'hue', 'well', 'affect', 'movement', 'stay', 'long', 'finish', 'type', 'i.e', 'toy
oji', 'throw', 'leaf', 'one', 'hand', 'well', 'slow', 'motion', 'seikos', 'nude', 'body', 'reveal', 'become', 'bl
ind', 'dare', 'lie', 'connect', 'level', 'spirit', 'confuse', 'spiritual', 'though', 'may', 'something', 'well',
'life', 'death', 'connection', 'one', 'another', 'inextricably', 'classic', 'waiting', "discover'\\n", "'", 'big'
, 'music', 'video', 'fan', 'think', 'music', 'video', 'take', 'away', 'personal', 'feeling', 'particular', 'song'
, '..', 'song', 'word', 'creative', 'thinking', 'go', 'window', 'likewise', 'personal', 'feeling', 'aside', 'mj',
'toss', 'aside', 'best', 'music', 'video', 'alltime', 'simply', 'wonderful', 'movie', 'yes', 'folks', 'brilliant'
, 'awesome', 'acting', 'awesome', 'choreography', 'awesome', 'singing', 'spectacular', 'simply', 'plot', 'line',
'beautiful', 'young', 'lady', 'date', 'man', 'man', 'something', 'sinister', 'vincent', 'price', 'thing', 'add',
'song', 'video', 'mj', 'mj', 'enough', 'say', 'song', 'video', 'jaguar', 'car', 'top', 'line', 'perfecto', 'even'
, 'good', 'get', 'real', 'mj', 'without', 'thousand', 'facelift', 'though', 'ironically', 'enough', 'enough', 'ma
keup', 'costume', 'go', 'around', 'folk', 'go', 'youtube', 'take', 'min', 'life', 'see', 'wonderful', 'work', 'ar
t', 'particular', 'video', 'really', "be'\\n", "'oh", 'goodness', 'would', 'never', 'think', 'possible', 'see', '
thriller', 'bad', 'domestic', 'disturbance', 'soon', 'arm', 'rotten', 'plot', 'terrible', 'edit', 'stilted', 'act
ing', 'headacheinducing', 'style', 'sorry', 'word', 'sanctimony', 'kind', 'movie', 'almost', 'force', 'reevaluate
', 'entire', 'genre', 'film', 'bad', 'even', 'thriller', 'condemn', 'complete', 'failure', 'seem', 'little', 'bet
ter.now', 'sanctimony', 'terrible', 'film', 'also', 'succeed', 'difficult', 'task', 'rip', 'good', 'movie', 'path
etic', 'job', 'right', 'main', 'title', 'nothing', 'blatant', 'attempt', 'reproduce', 'one', 'see', 'impression',
'something', 'didnt', 'smell', 'quite', 'right', 'soon', 'movie', 'start', 'series', 'corny', 'wannabe', 'hip', '
quickcuts', 'full', 'gory', 'image', 'bombastic', 'color', 'know', 'smell', 'come', 'from.it', 'turn', 'two', 'po
liceman', 'rather', 'policeman', 'jim', 'renart', 'michael', 'parã©', 'policewoman', 'dorothy', 'smith', 'jennife
r', 'rubin', 'investigate', 'murder', 'spree', 'vancouver', 'serial', 'killer', 'know', 'monkey', 'killer', 'mena
ce', 'chilling', 'nickname', 'uh', 'work', 'method', 'kill', 'quite', 'lot', 'people', 'see', 'nut', 'apparently'
, 'work', 'follow', 'proverb', 'see', 'evil', 'hear', 'evil', 'speak', 'evil', 'cut', 'eye', 'ear', 'tongue', 'vi
ctim', 'far', 'six', 'eye', 'six', 'ear', 'three', 'tongue', 'ingenious', 'fashion', 'renart', 'smith', 'figure',
'monkey', 'killer', 'probably', 'go', 'kill', 'three', 'people', '...', 'well', 'probably', 'want', 'complete', '
number', 'suddenly', 'film', 'focus', 'tom', 'gerrick', 'casper', 'van', 'dien', 'young', 'successful', 'goodlook
ing', 'businessman', 'dreadful', 'temper', 'thats', 'ripoff', 'american', 'psycho', 'kick', 'in.so', 'follow', 'l
ife', 'two', 'police', 'officer', 'young', 'psychopath', 'none', 'interest', 'least', 'finally', 'meet', 'along',
'way', 'disco', 'renart', 'barely', 'miss', 'gerrick', 'unintentionally', 'offer', 'u', 'one', 'funny', 'scene',
'recent', 'memory', 'renart', 'go', 'back', 'disco', 'club', '...', 'well', 'script', 'tell', 'u', 'suspect', 'pl
ace', 'one', 'single', 'punch', 'stomach', 'renard', 'get', 'rid', 'big', 'guard', 'block', 'path', 'guard', 'nev
er', 'hear', 'scene', 'strike', 'anyone', 'else', 'completely', 'unrealistic', 'anyway', 'another', 'murder', 'ge
rrick', 'turn', 'witness', 'smith', 'especially', 'renart', 'immediately', 'suspect', 'might', 'killer', 'typical
', 'basic', 'instinct', 'fashion', 'smith', 'get', 'date', 'young', 'businessman', 'assumption', 'might', 'discov
er', 'true', 'identity.i', 'wont', 'spoil', 'end', 'quite', 'simply', 'embarrassment', 'contradiction', 'plot', '
hole', 'issue', 'never', 'get', 'resolve', 'especially', 'one', 'last', 'scene', 'utal', 'mass', 'murder', 'suppo
se', 'shock', 'sad', 'come', 'laughably', 'overdone', 'nonsensical', 'frankly', 'cant', 'imagine', 'anyone', 'cou
ld', 'laugh', 'it.at', 'minute', 'sanctimony', 'really', 'push', 'never', 'care', 'one', 'single', 'character', '
flat', 'mention', 'bore', 'know', 'exactly', 'first', 'time', 'meet', 'never', 'pull', 'story', 'scene', 'connect
', 'weak', 'plot', 'device', 'downright', 'unnecessary', 'place', 'act', 'range', 'average', 'van', 'dien', 'down
right', 'atrocious', 'rubin', 'support', 'cast', 'music', 'abysmal', 'generic', 'techno', 'photography', 'one', '
bad', 'ever', 'see', 'course', 'like', 'every', 'fiasco', 'genre', 'provide', 'little', 'bit', 'gratuitous', "nud
ity./'\\n", "'the", 'man', 'golden', 'arm', 'one', 'trio', 'great', 'film', 'around', 'time', 'dealt', 'drug', 'a
ddiction', 'two', 'monkey', 'back', 'hatful', 'rain', 'think', 'three', 'one', 'best.maybe', 'otto', 'preminger',
'shoot', 'thing', 'real', 'chicago', 'instead', 'obvious', 'studio', 'set', 'film', 'might', 'good', 'yet', 'know
', 'maybe', 'preminger', 'couldnt', 'get', 'enough', 'money', 'pay', 'location', 'flaw', 'find', 'film.frank', 's
inatra', 'heroin', 'addict', 'card', 'dealer', 'bust', 'cover', 'bos', 'robert', 'strauss', 'game', 'raid', 'take
', 'cure', 'jail', 'want', 'new', 'life', 'jazz', 'drummer', 'whole', 'lot', 'people', 'conspire', 'him.first', '
bob', 'strauss', 'want', 'back', 'deal', 'especially', 'couple', 'heavyweight', 'gambler', 'town', 'use', 'underh
anded', 'method', 'get', 'sinatras', 'service', 'back', 'secondly', 'darren', 'mcgavin', 'local', 'dope', 'dealer
', 'want', 'sinatra', 'good', 'hook', 'customer', 'finally', 'eleanor', 'parker', 'cling', 'wife', 'work', 'con',
'game', 'beat', 'keep', 'around.frank', 'sinatra', 'get', 'nomination', 'best', 'actor', 'film', 'lose', 'ernest'
, 'borgnine', 'marty', 'sinatra', 'might', 'win', 'one', 'hadnt', 'win', 'eternity', 'support', 'actor', 'categor
y', 'year', 'back', 'marty', 'acclaimed', 'film', 'year', 'scene', 'go', 'withdrawal', 'lock', 'kim', 'novaks', '
apartment', 'leave', 'shaken.eleanor', 'parker', 'get', 'enough', 'credit', 'role', 'shes', 'really', 'something'
, 'crazy', 'scheme', 'wife', 'want', 'sinatra', 'tie', 'matter', 'cost', 'nominate', 'year', 'interrupted', 'melo
dy', 'might', 'nominate', 'mark', 'high', 'point', 'career', 'darren', 'mcgavin', 'get', 'first', 'real', 'notice
', 'serpentine', 'drug', 'peddler', 'performance', 'guarantee', 'make', 'flesh', 'crawl.elmer', 'bernstein', 'con
tribute', 'great', 'jazz', 'score', 'accentuate', 'general', 'dinginess', 'bleak', 'chicago', 'neighborhood', 'ch
aracter', 'live', 'place', 'youd', 'want', 'ing', "family'\\n", "'this", 'film', 'basically', 'set', 'failure', '
studio', 'one', 'anne', 'rice', 'author', 'book', 'offer', 'write', 'screen', 'play', 'refuse', 'studio', 'two',
'try', 'stuff', 'depth', 'novel', 'hour', 'movie.i', 'maintain', 'way', 'two', 'book', 'vampire', 'lestat', 'quee
n', 'damn', 'work', 'live', 'action', 'form', 'would', 'miniseries', 'first', 'vampire', 'lestat', 'alone', 'take
', 'place', 'plethora', 'character', 'vital', 'plot', 'understanding', 'main', 'character', 'lestat', 'entire', '
book', 'vampire', 'lestat', 'set', 'event', 'second', 'part', 'queen', 'damn', 'without', 'full', 'understand', '
premise', 'movie', 'destroyed.lestat', 'cruel', 'vicious', 'want', 'go', 'along', 'akashas', 'plan', 'marius', 'm
ake', 'lestat', 'lestat', 'love', 'jesse', 'make', 'lestat', 'could', 'go', 'remain', 'unscathed', 'light', 'mari
us', 'david', 'way', 'around', 'every', 'character', 'completely', 'represent', 'wrong', 'basically', 'names', 'd
ifferent', 'story.if', 'want', 'make', 'vampire', 'movie', 'fine', 'even', 'want', 'inspire', 'novel', 'fine', 'd
ont', 'piggie', 'back', 'theater', 'success', 'rice', 'great', 'novel', 'character', 'destroy', 'loyal', 'reader'
, 'come', 'love.if', 'havent', 'read', 'book', 'wont', 'understand', 'film', 'really', 'read', 'book', 'insult',
'say', 'huge', 'fan', 'see', 'movie', 'know', 'full', 'well', 'go', 'case', 'still', 'go', 'catch', 'must', 'see'
, 'hate', "it'\\n", "'have", 'previously', 'enjoy', 'wesley', 'snipe', 'several', 'action', 'flick', 'expect', 'l
ot', 'even', 'score', 'imdb', 'movie', 'fail', 'entertain', 'even', 'though', 'story', 'thin', 'unoriginal', 'act

ing', 'unfortunately', 'thinner', 'go', 'mimic', 'bad', 'case', 'scenario', 'play', 'strong', 'feeling', 'accompa
ny', 'bad', 'acting', '...', 'dont', 'waist', 'time', 'movie', 'ã\\\\xadsnt', 'entertain', 'wan', 'na', 'cry', 'm
ight', 'suffice', 'though', 'even', 'though', 'tear', 'wept', 'due', 'see', 'wesley', 'snipe', 'tragic', 'action'
, 'film', 'wannabe', 'comedy', '...', 'give', 'really', 'awful', 'wan', 'na', 'see', 'decent', 'movie', 'go', 'se
e', 'shooter', 'rent', 'good', 'thing', 'movie', "isnt'\\n", "'an", 'intense', 'thriller', 'mute', 'movie', 'make
up', 'artist', 'witness', 'snuff', 'film', 'make', 'work', 'late', 'studio', 'one', 'night', 'try', 'get', 'away'
, 'murder', 'scene', 'realize', 'bargain', 'entire', 'mafia', 'kill', 'witness', 'movie', 'leave', 'edge', "seat'
\\n", "'dont", 'listen', 'people', 'ill', 'give', 'good', 'review', 'movie', 'friend', 'love', 'jill', 'johnson',
'play', 'camilla', 'belle', 'babysits', 'mendrakis', 'house', 'someone', 'eaks', 'youre', 'wonder', 'get', 'house
', 'go', 'garage', 'likely', 'anyway', 'dont', 'listen', 'bad', 'act', 'amazing', 'act', 'great', 'story', 'think
', 'benefit', 'jill', 'shes', 'fast', 'runner', 'track', 'team', '.she', 'get', 'alive', 'lol.it', 'cool', 'movie
', 'quite', 'scary', 'check', 'happy', 'masterpiece', 'dont', 'listen', 'people', 'site', 'good', 'trust', 'good'
, 'review', 'movie', 'im', 'future', 'movie', 'critic', 'totally', 'want', 'buy', 'movie', 'see', 'amazingly', "a
wesome'\\n", "'what", 'frustrating', 'movie', 'small', 'southern', 'town', 'overflow', 'possibility', 'explore',
'complexity', 'interpersonal', 'relationship', 'dark', 'underbelly', 'hide', 'beneath', 'placid', 'surface', 'any
one', 'read', 'anything', 'carson', 'mccullers', 'already', 'know', 'none', 'instead', 'writer', 'settle', 'cutes
y', 'twinkle', 'cheap', 'warm', 'fuzzies', 'banal', 'melodrama', 'thing', 'look', 'like', 'madefortv', 'movie', '
direct', 'particular', 'distinction', 'hard', 'imagine', 'anyone', 'could', 'make', 'material', 'interesting.the'
, 'frustrating', 'aspect', 'though', 'fact', 'lot', 'extremely', 'competent', 'appeal', 'actor', 'cast', 'try', '
gamely', 'make', 'best', 'thing', 'thiswell', 'word', 'itdrivel', 'tragic', 'waste', 'talent', 'particular', 'gre
at', 'stockard', "channing'\\n", "'this", 'movie', 'star', 'totally', 'forgotten', 'star', 'jack', 'pearl', 'radi
o', 'baron', 'munchausen', 'well', 'jimmy', 'durante', 'however', 'decades', 'later', 'bill', 'three', 'stooge',
'film', 'one', 'film', 'average', 'person', 'would', 'recognize', 'today', 'film', 'fanatic', 'also', 'recognize'
, 'wonderful', 'edna', 'may', 'oliver', 'well', 'zazu', 'pitts.as', 'stooge', 'film', 'early', 'daysbefore', 'mgm
', 'idea', 'team', 'point', 'know', 'ted', 'healy', 'stooge', 'healy', 'front', 'man', 'fortunately', 'stooge', '
soon', 'leave', 'nasty', 'rather', 'untalented', 'man', 'read', 'himyoull', 'see', 'mean', 'rest', 'history', 'wi
thin', 'year', 'make', 'successful', 'short', 'columbia', 'executive', 'mgm', 'soon', 'kick', 'lose', 'team', 'so
rt', 'thing', 'common', 'occurrence', 'mgm', 'great', 'studio', 'idea', 'comedy', 'film', 'buster', 'keaton', 'la
urel', 'hardy', 'abbott', 'costello', 'others', 'fact', 'leave', 'columbia', 'mgm', 'put', 'wide', 'variety', 'od
d', 'film', 'rolesincluding', 'act', 'clark', 'gable', 'joan', 'crawford', 'dance', 'lady', 'oddly', 'film', 'did
nt', 'act', 'teamthey', 'various', 'support', 'role', 'larry', 'play', 'piano', 'particular', 'film', 'begin', 'p
earl', 'durante', 'lose', 'african', 'jungle', 'rescue', 'ought', 'home', 'sense', 'structure', 'film', 'fall', '
apart', 'film', 'become', 'almost', 'like', 'variety', 'showpunctuated', 'scene', 'lead', 'pearl', 'could', 'real
ly', 'see', 'never', 'make', 'successful', 'transition', 'film', 'personality', 'slug', 'slightly', 'less', 'welc
ome', 'durante', 'never', 'know', 'public', 'saw', 'himas', 'least', 'far', 'film', 'concernedhe', 'loud', '...',
'loud', 'apparently', 'take', 'time', 'help', 'mgm', 'ruin', 'buster', 'keaton', 'career', 'make', 'film', 'toget
her', 'pearl', 'durante', 'rely', 'lot', 'verbal', 'humor', 'vaudevillestyle', 'routine', 'tend', 'fall', 'rather
', 'flat.in', 'film', 'stooge', 'didnt', 'yet', 'right', 'chemistry', 'see', 'healy', 'job', 'moe', 'late', 'film
', 'odd', 'film', 'pretty', 'good', 'segment', 'short', 'come', 'camera', 'quickly', 'allow', 'really', 'get', 'r
outine', 'stooge', 'fan', 'might', 'frustrate', 'though', 'diehard', 'fan', 'may', 'want', 'see', 'complete', 'li
felong', 'goal', 'see', 'everything', 'stoogeeven', 'rotten', 'joe', 'derita', 'joe', 'besser', 'film', 'oh', 'ge
t', 'bad', 'death', 'shemp', 'curly', '.overall', 'film', 'rather', 'dull', 'disappointing', 'however', 'couple',
'interesting', 'thing', 'look', 'mess', 'minute', 'mark', 'see', 'ief', 'scene', 'tour', 'guide', 'bus', 'sing',
'look', 'carefully', 'walter', 'brennan', 'role', 'youd', 'certainly', 'never', 'expect', 'another', 'unusual', '
thing', 'look', 'film', 'clean', 'whistle', 'song', 'start', 'minute', 'film', 'song', 'dance', 'number', 'clearl
y', 'example', 'socalled', 'precode', 'scene', 'never', 'would', 'allow', 'film', 'production', 'code', 'strength
en', 'despite', 'word', 'clean', 'title', 'titillating', 'number', 'naked', 'woman', 'show', 'lot', 'fleshenough'
, 'stimulate', 'enough', 'really', 'show', 'anything', 'quite', 'shocking', 'see', 'today', 'though', 'excess', '
pretty', 'common', 'early', 's.', 'finally', 'minute', 'mark', 'see', 'jimmy', 'durante', 'set', 'race', 'relatio
n', 'back', 'decade', 'see', 'film', 'youll', 'see', "mean'\\n", "'when", 'carol', 'vanessa', 'hidalgo', 'start',
'look', 'others', 'death', 'begin', 'suspect', 'something', 'sinister', 'natural', 'cause', 'closer', 'get', 'tru
th', 'threat', 'become', 'sisterinlaw', 'fiona', 'helga', 'line', 'rest', 'local', 'satanist', 'theyll', 'whateve
r', 'necessary', 'put', 'stop', 'nosy', 'ways.if', 'youre', 'sleazy', 'satanicthemed', 'movie', 'black', 'candle'
, 'lot', 'offer', 'movie', 'fill', 'plenty', 'nudity', 'ritualistic', 'softcore', 'sex', 'one', 'scene', 'particu
lar', 'involve', 'young', 'woman', 'goat', 'must', 'see', 'believe', 'unfortunately', 'sleaze', 'world', 'cant',
'save', 'black', 'candle', 'movie', 'total', 'bore', 'one', 'scene', 'ive', 'already', 'mention', 'numerous', 'se
x', 'scene', 'arent', 'shocking', 'certainly', 'arent', 'sexy', 'acting', 'spotty', 'best', 'even', 'genre', 'fav
orite', 'helga', 'line', 'give', 'disappointing', 'performance', 'plot', 'really', 'doesnt', 'matter', 'main', 'f
unction', 'seem', 'hold', 'string', 'dull', 'sex', 'scene', 'together', 'im', 'familiar', 'one', 'movie', 'direct
', 'jose', 'ramon', 'larraz', 'compare', 'daughter', 'darkness', 'masterfully', 'mix', 'eroticism', 'horror', 'bl
ack', 'candle', 'come', 'amateurish', 'best', "do'\\n", "'one", 'intelligent', 'serial', 'killer', 'movie', 'rece
nt', 'history', 'zodiac', 'killer', 'offer', 'imaginative', 'take', 'background', 'history', 'one', 'notorious',
'serial', 'killer', 'filmmaker', 'create', 'unexpectedly', 'good', 'insight', 'pathology', 'mysterious', 'killer'
, 'anyone', 'remember', 'zodiac', 'intrigue', 'others', 'want', 'discover', 'enigmatic', 'criminal', 'unlike', 'm
any', 'serial', 'killer', 'zodiac', 'insane', 'methodical', 'selfpromoter', 'director', 'play', 'viewer', 'expect
ation', 'pull', 'film', 'construct', 'murder', 'mystery', 'cold', 'casestyle', 'thriller', 'intelligent', 'invest
igative/proceduralstyle', 'horror', 'film', 'putoff', 'gorehounds', 'search', 'cheap', 'thrills.some', 'people',
'dislike', 'movie', 'shoot', 'video', 'attitude', 'oldstyle', 'provincial', 'attitude', 'view', 'movie', 'put', '
technical', 'issue', 'entertainment', 'value', 'artistic', 'value', 'attitude', 'way', 'zodiac', 'killer', 'lowbu
dget', 'film', 'doubt', 'discern', 'viewer', 'look', 'beyond', 'find', 'carefullycrafted', "gem'\\n", "'ive", 're
ad', 'review', 'find', 'comparison', 'movie', 'v', 'real', 'life', 'eg', 'take', 'get', 'music', 'school', 'britn
ey', 'bash', 'etc', 'etc', 'lets', 'focus', 'movie', 'message.i', 'rat', 'movie', 'age', 'range', 'year', 'family
', 'movie', 'average', 'adult', 'male', '....', '.i', 'like', 'pop/rock', 'music', 'im', 'know', 'britney', 'spea
r', 'never', 'realise', 'actually', 'sing', 'strong', 'read', 'credit', 'review', 'didnt', 'recognise', 'poster',
'wall', 'worried', 'self', 'promotion.i', 'watch', 'movie', 'entertain', 'dont', 'care', 'cast', 'light', 'produc
er', 'director', 'etc', 'movie', 'entertain', 'me.i', 'watch', 'movie', 'message', 'world', 'great', 'epidemic',
'low', 'selfesteem', 'whole', 'story', 'watched', 'message', 'mind', 'area', 'interest', 'movie', 'light', 'ight'
, 'eezy', 'great', 'kid', 'find', 'texan', 'twang', 'begin', 'fade', 'throughout', 'movie', 'course', 'many', 'wa
y', 'convey', 'give', 'up/dont', 'give', 'message', 'yeh', 'bit', 'predictable', 'great', 'message', 'though', '.
..', 'them.this', 'movie', 'great', 'family', 'movie', 'bloke', 'watching', 'get', "hannibal'\\n", "'", 'like', '
movie', 'fine', 'work', 'cinema', 'make', 'people', 'care', 'enough', 'make', 'art', 'home', 'movie', 'fill', 'su
persurfer', 'greg', 'nolls', 'home', 'movie', 'boatload', 'amateur', 'video', 'others', 'align', 'year', 'passion
', 'nevertheless', 'expand', 'degree', 'approach', 'aesthetic', 'glory', 'fill', 'artistic', 'talent', 'athletic'
, 'talent', 'however', 'trivial', 'might', 'think', 'surf', 'athletic', 'surfer', 'astronaut', 'testpilots', 'sur
geon', 'perhaps', 'ph.ds', 'perhaps', 'believe', 'quest', 'surfer', 'believe', 'beauty', 'human', 'goofiness', 'b
elieve', 'great', 'gift', 'peace', 'come', 'cessation', 'war', 'surfer', 'celeate', 'cessation', 'war', 'north',
'beach', 'hawaiian', 'island', 'attack', 'japanese', 'zero', 'fifteen', 'year', 'celeates', 'downtime', 'country'
, 'fight', 'cold', 'warinstead', 'hotwar', 'russian', 'socialist', 'surf', 'ultimate', 'narcissism', 'dangerous',
'slightly', 'historical', 'suspect', 'alexander', 'great', 'would', 'celeated', 'surfing', 'technique', 'go', 'co

nquer', 'dozen', 'country', 'get', 'favorable', 'press', 'receive', 'movie', 'military', 'hero', 'gun', 'beachhea
d', 'surfer', 'conquer', 'beerstand', 'surfboard', 'shop', 'problem', 'peace', 'desperate', 'joy', "exhalation'\\
n", "'", 'hard', 'time', 'stay', 'awake', 'two', 'hour', 'open', 'episode', 'dumbed', 'extent', 'doubt', 'learn',
'single', 'thing', 'graphic', 'rudimentary', 'small', 'idea', 'repeat', 'ad', 'nauseum', 'contrast', 'cosmos', 's
eries', 'host', 'carl', 'sagan', 'good', 'musical', 'theme', 'music', 'come', 'infernal', 'dimensional', "string'
\\n", "'although", 'plot', 'film', 'bit', 'farfetched', 'worth', 'see', 'performance', 'michael', 'caine', 'gambo
n', 'latter', 'delivers', 'truly', 'wonderful', 'dublin', 'accent', 'caine', 'ham', '...', 'exactly', 'character'
, 'play', 'entertain', 'fun', 'hour', 'half', 'easy', "watch'\\n", "'this", 'movie', 'badly', 'write', 'direct',
'act', 'beggar', 'belief', 'remake', 'good', 'script', 'director', 'casting', 'service', 'bad', 'problem', 'act',
'jennifer', 'beals', 'one', 'hand', 'polish', 'professional', 'totally', 'believable', 'hand', 'richard', 'woeful
ly', 'miscast', 'jarring', 'particular', 'piece', 'peter', 'gallagher', 'jenny', 'levine', 'awful', 'slave', 'own
ing', 'keep', 'couple', 'although', 'normally', 'fine', 'work', 'actor', 'director', 'attempt', 'accent', 'allthe
y', 'inconsistent', 'unbelievable', 'much', 'good', 'concentrate', 'good', 'job', 'actual', 'english', 'casting',
'ludicrous', 'child', 'african', 'merchant', 'thus', 'less', 'socially', 'desirable', 'gen', 'de', 'couleur', 'so
ciety', 'cast', 'pale', 'skin', 'actor', 'supposedly', 'socially', 'desirable', 'marcel', 'pronounce', 'african',
'feature', 'include', 'obviously', 'dyed', 'blond', 'fro', 'casting', 'director', 'bother', 'read', 'script', 'ca
st', 'choose', 'appropriate', 'actor', 'large', 'pool', 'extremely', 'talented', 'physically', 'diverse', 'actor'
, 'color', 'weird', 'could', 'great', 'movie', 'remake', 'people', 'respect', 'material', 'choose', 'appropriate'
, 'skilled', 'actor', 'plenty', 'good', 'actor', 'would', 'fun', 'see', 'jennifer', 'beals', 'daniel', 'sunjata',
'gloria', 'reuben', 'would', 'appropriate', 'cast', 'good', 'script', 'decent', "direction'\\n", "'when", 'young'
, 'oh', 'watch', 'barney', 'first', 'time', 'like', 'back', 'didnt', 'exactly', 'either', 'look', 'back', 'see',
'horrible', 'show', 'barney', 'really', 'first', 'everything', 'show', 'creepy', 'barney', 'main', 'character', '
horrendous', 'foot', 'tall', 'talk', 'purple', 'dinosaur', 'teach', 'yearolds', 'imagination', '....', 'shudder',
'b.j', 'know', 'think', 'name', 'small', 'yet', 'creepy', 'yellow', 'dinosaur', 'put', 'supposudly', 'cool', 'fac
t', 'exact', 'opposite', 'watch', 'episode', 'b.j', 'dumbly', 'trudge', 'slightly', 'turn', 'back', 'cap', 'make'
, 'nosofunny', 'joke', 'want', 'scream', 'baby', 'bopohohgod', 'vomit', 'ohohohanyway', 'baby', 'bop', 'bad', 'id
ea', 'character', 'ever', 'green', 'triceratops', 'dinosaur', 'carry', 'yellow', 'blanket', 'remark', 'heeheehee'
, 'barneys', 'praise', 'cry', 'superdeeeedoooper', 'make', 'hard', 'sit', 'episode', 'seventh', 'grader', 'learn'
, 'shape', 'manners.and', 'friend', 'make', 'show', 'truly', "horrible'\\n", "'steve", 'mcqueen', 'certainly', 'l
ot', 'loyal', 'fan', 'certainly', 'charismatic', 'fellow', 'one', 'charismatic', 'big', 'screen', 'ever', 'know',
'even', 'mcqueen', 'cant', 'save', 'turkey', 'film', 'shot', 'look', 'like', 'ownie', 'camera', 'actual', 'locati
on', 'st.', 'louis.mcqueens', 'new', 'kid', 'criminal', 'record', 'ought', 'planning', 'bank', 'heist', 'one', 'g
ang', 'theres', 'oad', 'hint', 'theres', 'gay', 'relationship', 'go', 'young', 'steve', 'david', 'clarke', 'like'
, 'heist', 'member', 'mainly', 'lack', 'criminal', 'resume', 'steve', 'also', 'girl', 'friend', 'molly', 'mccarth
y', 'suspect', 'something', 'afoot', 'especially', 'start', 'hang', 'around', 'crahan', 'denton', 'james', 'dukas
', 'well', 'clarke', 'pretty', 'rough', 'character', 'would', 'certainly', 'get', 'suspicion', 'aroused.the', 'gr
eat', 'st.', 'louis', 'bank', 'robbery', 'two', 'director', 'charles', 'guggenheim', 'john', 'stix', 'guggenheim'
, 'mostly', 'documentary', 'stix', 'didnt', 'much', 'anything', 'one', 'two', 'joker', 'decide', 'steves', 'perfo
rmance', 'best', 'serve', 'bad', 'marlon', 'brando', 'imitation', 'film', 'may', 'go', 'bad', 'ever', 'steve', 'm
cqueen', 'im', 'willing', 'bet', 'dick', 'powell', 'four', 'star', 'production', 'already', 'sign', 'want', 'dead
', 'alive', 'cant', 'believe', 'would', 'saw', 'this.or', 'would', 'see', 'something', 'public', 'would', 'overlo
ok', 'except', 'dressing', "turkey'\\n", "'this", 'bad', 'film', 'central', 'message', 'muddled', 'plot', 'seem',
'like', 'result', 'merge', 'several', 'disparate', 'script', 'result', 'often', 'make', 'absolutely', 'sense', 'c
ertainly', 'film', 'miss', 'dunne', 'mr.', 'huston', 'proud', 'make', 'however', 'film', 'worth', 'watch', 'fan',
'precode', 'film', 'feature', 'amazingly', 'sleazy', 'plot', 'strongly', 'say', 'nice', 'girl', 'put', 'outeven',
'arent', 'marry', 'even', 'partner', 'film', 'begin', 'miss', 'dunne', 'social', 'worker', 'assist', 'troop', 'he
ad', 'europe', 'wwi', 'process', 'meet', 'scalawag', 'bruce', 'cabot', 'eventually', 'convince', 'sleep', 'become
', 'pregnant', 'go', 'next', 'unsuspecting', 'woman', 'however', 'miss', 'dunne', 'want', 'back', 'realize', 'wor
th', 'later', 'baby', 'die', 'child', 'birth', 'controversial', 'plot', 'element', 'use', 'always', 'allude', 'to
almost', 'like', 'want', 'adult', 'audience', 'know', 'hop', 'phrase', 'film', 'right', 'way', 'kid', 'audience',
'clueless', 'film', 'rat', 'kid', 'might', 'attend', 'film', 'time', '.surprisingly', 'entire', 'plot', 'involve'
, 'stillborn', 'baby', 'cabot', 'end', 'way', 'film', 'never', 'mention', 'allude', 'film', 'part', 'movie', 'aba
ndon', 'ittacking', 'still', 'another', 'film', 'second', 'phase', 'film', 'miss', 'dunne', 'unexpectedly', 'begi
n', 'work', 'womens', 'prison', 'though', 'actually', 'never', 'really', 'get', 'see', 'anything', 'see', 'countl
ess', 'horrible', 'scene', 'severe', 'abuse', 'torture', 'probably', 'design', 'titillate', 'result', 'violence',
'miss', 'dunne', 'go', 'crusade', 'clean', 'prison', 'become', 'reformer', 'famous', 'writer.but', 'blue', 'anoth
er', 'type', 'film', 'emerges', 'woman', 'prison', 'reform', 'business', 'go', 'wayside', 'dunne', 'meet', 'judge
', 'walter', 'huston', 'married', 'desperately', 'want', 'throughout', 'film', 'dunne', 'portray', 'good', 'girle
ven', 'though', 'unmarried', 'sex', 'cabot', 'less', 'trick', 'single', 'irene', 'tireless', 'reformer', 'good',
'lady', 'begin', 'sleep', 'married', 'man', 'tell', 'wife', 'estrange', 'marry', 'name', 'never', 'think', 'inves
tigate', 'true', 'assurance', 'fly', 'clothes', 'baby', 'making', 'business', 'shes', 'pregnant', 'love', 'child'
, 'indict', 'crooked', 'judge', 'assure', 'hes', 'innocent', 'convict', 'sure', 'sound', 'like', 'scoundrelusing'
, 'inside', 'information', 'people', 'come', 'bench', 'order', 'amass', 'fortune', 'final', 'moment', 'film', 'mi
ss', 'dunne', 'try', 'vain', 'get', 'free', 'vow', 'wait', 'child', 'huston', 'release', 'film', 'ends.so', 'basi
cally', 'three', 'separate', 'film', 'bizarre', 'early', 'idea', 'nice', 'girl', 'like', 'gather', 'strongminded'
, 'working', 'girl', 'instantly', 'become', 'idiot', 'personal', 'relationship', 'really', 'undo', 'positive', 'd
unnes', 'character', 'really', 'hard', 'imagine', 'anyone', 'like', 'film', 'strong', 'woman', 'right', 'advocate
', 'might', 'easily', 'offend', 'weakminded', 'needy', 'religious', 'people', 'might', 'see', 'totally', 'amoral'
, 'least', 'morally', 'suspect', 'decent', 'rewrite', 'could', 'good', 'film', 'least', 'interesting', 'lewd', 's
alacious', 'film', 'couldnt', 'make', 'mind', 'want', 'another', 'dull', 'precode', "film'\\n", "'", 'catch', 'mo
vie', 'scifi', 'channel', 'recently', 'actually', 'turn', 'pretty', 'decent', 'far', 'blist', 'horror/suspense',
'film', 'go', 'two', 'guy', 'one', 'naive', 'one', 'loud', 'mouth', 'take', 'road', 'trip', 'stop', 'wedding', 'b
ad', 'possible', 'luck', 'maniac', 'freaky', 'makeshift', 'tank/truck', 'hyid', 'decide', 'play', 'catandmouse',
'thing', 'far', 'complicate', 'pick', 'ridiculously', 'whorish', 'hitchhiker', 'make', 'film', 'unique', 'combina
tion', 'comedy', 'terror', 'actually', 'work', 'movie', 'unlike', 'many', 'others', 'two', 'guy', 'likable', 'eno
ugh', 'good', 'chase/suspense', 'scene', 'nice', 'pacing', 'comic', 'timing', 'make', 'movie', 'passable', 'horro
r/slasher', 'buff', 'definitely', 'worth', 'check', "out'\\n", "'very", 'mild', 'spoiler', 'basic', 'plot', 'outl
ine', 'real', 'detail', 'go', 'movie', 'sufficiently', 'low', 'expectation', 'saw', 'film', 'free', 'screen', 'da
y', 'ago', 'maryland', 'reason', 'agree', 'go', '...', 'free', 'expect', 'chuckle', 'never', 'huge', 'fan', 'tena
cious', 'much', 'that.the', 'first', 'ten', 'minute', 'film', 'hilarious', 'give', 'look', 'jack', 'black', 'humb
le', 'christian', 'origin', 'midwest', 'american', 'town', 'film', 'take', 'u', 'year', 'future', 'first', 'meeti
ng', 'jb', 'kyle', 'gas', 'second', 'half', 'tenacious', 'd.', 'see', 'formation', 'band', 'genesis', 'name', 'fi
nally', 'title', 'suggest', 'second', 'half', 'film', 'detail', 'quest', 'obtain', 'fabled', 'pick', 'destiny', '
beginning', 'film', 'laugh', 'loud', 'funny', 'movie', 'least', 'keep', 'smile', 'face', 'say', 'time', 'felt', '
bit', 'long', 'minute', 'still', 'felt', 'like', 'bit', 'short', 'story', 'every', 'bit', 'absurd', 'sound', 'fil
m', 'see', 'want', 'real', 'plot', 'fine', 'except', 'mean', 'many', 'joke', 'hit', 'miss', '...', 'miss', 'miss'
, 'bad', 'thing', 'song', 'musical', 'many', 'song', 'lose', 'appeal', 'first', 'minute', '...', 'keep', 'go', 'a
nyway.i', 'say', 'rrating', 'really', 'save', 'movie', 'bomb', 'humor', 'simply', 'couldnt', 'work', 'without', '
cuss', 'sex', 'drug', 'reference', 'unless', 'youre', 'real', 'fan', 'band', 'least', 'know', 'appreciate', 'styl

e', 'comedy', 'would', 'recommend', 'save', 'money', 'rent', 'pick', 'make', 'giggle', 'bit', '...', 'worth', 'bu
ck', 'dont', 'think', 'tempt', 'rate', 'since', 'think', 'many', 'would', 'enjoy', 'enough', 'justify', 'see', 't
heatres', 'seem', 'appropriate', 'sure', "style'\\n", "'", 'shall', 'begin', 'disclaimer', 'movie', 'recommend',
'anyone', 'lack', 'interest', 'never', 'play', 'ff', 'game', 'watch', 'movie', 'rely', 'audience', 'knowledge', '
character', 'game', 'convey', 'story', 'plot', 'element', 'subtly', 'homework', 'watch', 'wonderful', 'piece', 'c
g', 'film', 'promise', 'itll', 'much', 'better.with', 'mind', 'film', 'spectacular', 'cg', 'sequence', 'ever', 'w
itness', 'whole', 'experience', 'felt', 'like', 'extra', 'long', 'fmv', 'sequence', 'game', 'steroid', 'yeah', 'a
ttention', 'detail', 'scene', 'especially', 'heavy', 'action', 'orient', 'one', 'impeccable', 'leave', 'sense', '
awe.i', 'believe', 'soundtrack', 'simplify', 'help', 'audience', 'focus', 'animation', 'quality', 'music', 'famil
iar', 'ff', 'story', 'background', 'music', 'surprise', 'anyone', 'although', 'timing', 'placement', 'soundtrack'
, 'original', 'accompany', 'scene', 'mood', 'point', 'music', 'simply', 'enhance', 'animation', '.once', 'play',
'ff', 'thoroughly', 'enjoy', 'piece', 'art', 'square', 'enix', 'feel', 'scene', 'choreograph', 'organize', 'like'
, 'dance.in', 'short', 'enjoy', 'music', 'game', 'final', 'fantasy', 'film', 'blow', 'water', 'youre', 'unfortuna
te', 'majority', 'experience', 'goodness', 'know', 'ff', 'playstation', 'pc', 'watch', 'movie', 'allow', 'exponen
tially', 'great', 'experience.finally', 'want', 'make', 'note', 'quality', 'animate', 'film', 'character', 'move'
, 'fluidity', 'scene', 'background', 'come', 'life', 'tell', 'story', 'criticize', 'thinness', 'dependency', 'sto
ry', 'plot', 'urge', 'reexamine', 'animation', 'facial', 'reaction', 'subtle', 'clue', 'ing', 'another', 'level',
'entertainment', 'typical', 'narration', 'method', 'story', 'plot', 'delivery.square', 'enix', 'great', 'tetsuya'
, 'nomura', 'set', 'new', 'bar', 'quality', 'animation', 'storytelling', 'advent', 'child', 'usher', 'new', 'era'
, 'cg', 'animation', 'allow', 'subtlety', 'lie', 'character', 'speak', 'volume', 'themselves.thanks', 'square', '
enix', 'wait', 'well', 'worth', "it'\\n", "'this", 'quite', 'possibly', 'one', 'bad', 'movie', 'ever', 'make', 'e
verything', 'itacting', 'direct', 'script', 'cinematographyis', 'dreadful', 'alien', 'human', 'sparkly', 'suit',
'claim', 'nearby', 'universe', 'one', 'assume', 'scriptwriter', 'mean', 'galaxy', 'didnt', 'bother', 'get', 'dict
ionary', 'check', 'term', 'good', 'title', 'film', 'would', 'come', 'planet', 'plot', 'contrivance', 'plot', 'exc
essively', 'silly', 'nearly', 'nonexistent', 'human', 'give', 'magical', 'macguffin', 'conform', 'tortuous', 'ser
ies', 'unlikely', 'restriction', 'move', 'bare', 'plot', 'thought', 'passage', 'time', 'ignore', 'couple', 'day',
'meet', 'alien', 'bam', 'sudden', 'theres', 'couple', 'hour', 'leave', 'zero', 'hour', 'favor', 'miss', 'movie',
'make', 'stupid', 'watch', 'end', 'particularly', 'silly', 'accompany', 'someone', 'go', 'tada', 'scriptwriter',
'pull', 'something', 'random', 'butt', 'think', 'real', 'alien', 'plot', 'movie', 'suck', 'bad', 'youll', 'get',
'cancer', 'watch', 'watch', 'last', 'minute', 'without', 'crap', 'enemy', 'freedomhonestly', 'laugh', 'youre', "r
etard'\\n", "'if", 'really', 'really', 'really', 'enjoy', 'movie', 'feature', 'ant', 'build', 'dirtmirrors', 'eat
', 'nonants', 'conquer', 'world', 'voiceover', 'narrative', 'movie', 'basically', 'couple', 'scientist', 'work',
'biodome', 'communicate', 'highly', 'intelligent', 'ant', 'intelligent', 'actor', 'film', 'attempt', 'try', 'thwa
rt', 'plan', 'conquest', 'extermination', 'throughout', 'movie', 'two', 'scientist', 'girl', 'rescue', 'ant', 'us
e', 'everything', 'disposal', 'computer', 'green', 'dye', 'horrid', 'act', 'avail', 'guess', 'couldnt', 'afford',
'pesticide', 'movie', 'would', 'quickly.the', 'title', 'movie', 'phase', 'iv', 'something', 'mystery', 'spoiler',
'phase', 'start', 'right', 'opening', 'credit', 'whereas', 'dont', 'reach', 'phase', 'iv', 'end', 'credit', 'roll
', 'apparently', 'director', 'know', 'movie', 'would', 'tedious', 'get', 'placed', 'phase', 'throughout', 'movie'
, 'kind', 'progress', 'report', 'hang', 'buddy', 'phase', 'final', 'credit', 'mstk', 'episode', 'one', 'wasnt', '
good', 'two', 'reason', 'one', 'season', 'ktma', 'first', 'start', 'riffing', 'good', 'late', 'season', 'movie',
'bad', 'even', 'j', 'tb', 'lighten', 'one', 'two', 'gamera', 'reference', 'finish', 'riff', 'gamera', 'movies.the
', 'movie', 'trick/surprise', 'end', 'glad', 'reach', 'end', 'effect', 'lose', "me'\\n", "'joseph", 'brady', 'cla
rence', 'doolittle', 'two', 'sailor', 'fourday', 'shore', 'leave', 'hollywood.joe', 'know', 'everything', 'girl',
'cant', 'wait', 'see', 'lola', 'clarence', 'shy', 'need', 'advice', 'buddy', 'meet', 'girls.they', 'run', 'little
', 'boy', 'donald', 'martin', 'run', 'away', 'order', 'join', 'navy.they', 'take', 'home', 'meet', 'beautiful', '
aunt', 'susan', 'want', 'singer.clarence', 'want', 'susie', 'girl', 'shyness', 'get', 'way.but', 'doesnt', 'feel'
, 'shy', 'waitress', 'come', 'brooklyn', 'like', 'does.soon', 'joe', 'notice', 'love', 'susie.the', 'boy', 'fix',
'lie', 'susie', 'meeting', 'big', 'time', 'music', 'producer', 'dont', 'even', 'know.as', 'fix', 'feelings.george
', 'sidney', 'anchor', 'aweigh', 'great', 'musical', 'comedy.gene', 'kelly', 'topnotch', 'singing', 'dance', 'rou
tines.frank', 'sinatra', 'terrific', 'shy', 'guy', 'brooklyn.shy', 'isnt', 'first', 'thing', 'come', 'mind', 'thi
nk', 'frank', 'sinatra', 'play', 'part', 'well.kathryn', 'grayson', 'fantastic', 'susan', 'abbott.we', 'sadly', '
lose', 'gifted', 'actress', 'operatic', 'soprano', 'singer', 'last', 'month', 'age', '.the', 'year', 'old', 'dean
', 'stockwell', 'amazing', 'job', 'little', 'fellow', 'want', 'become', 'sailor.jose', 'iturbi', 'great', 'job',
'perform', 'himself.its', 'magic', 'piano.edgar', 'kennedy', 'play', 'chief', 'police', 'station.sara', 'berner',
'voice', 'jerry', 'mouse.theres', 'lot', 'great', 'stuff', 'movie', 'fantastic', 'singing', 'dance', 'numbers.jus
t', 'look', 'kelly', 'sinatra', 'performing', 'hate', 'leave.its', 'energetic.if', 'know', 'susie', 'like', 'know
', 'susie', 'quite', 'funny.its', 'nice', 'moment', 'frank', 'sings', 'brahms', 'lullaby', 'little', 'dean', 'sto
ckwell.its', 'lovely', 'listen', 'grayson', 'sing', 'tango', 'jealousy', '.the', 'memorable', 'sequence', 'one',
'take', 'animate', 'fantasy', 'world', 'gene', 'sings', 'dance', 'jerry', 'mouse.also', 'tom', 'cat', 'see', 'but
ler.they', 'originally', 'ask', 'mickey', 'mouse', 'refused.the', 'movie', 'nominate', 'five', 'oscar', 'georgie'
, 'stoll', 'get', 'one', 'original', 'music', 'score.anchors', 'aweigh', 'high', 'class', "entertainment'\\n", "'
from", 'director', 'barbet', 'schroder', 'reversal', 'fortune', 'think', 'saw', 'bit', 'medium', 'study', 'class'
, 'recognise', 'lead', 'actress', 'try', 'despite', 'rating', 'critic', 'basically', 'cool', 'kid', 'richard', 'h
aywood', 'half', 'nelson', 'ryan', 'gosling', 'justin', 'pendleton', 'bully', 'michael', 'pitt', 'team', 'murder'
, 'random', 'girl', 'challenge', 'see', 'get', 'away', 'without', 'police', 'find', 'investigate', 'murder', 'hom
icide', 'detective', 'cassie', 'hyena', 'mayweather', 'sandra', 'bullock', 'new', 'partner', 'sam', 'kennedy', 'b
en', 'chaplin', 'pretty', 'baffle', 'evidence', 'find', 'scene', 'e.g', 'nonrelating', 'hair', 'plan', 'doesnt',
'seem', 'completely', 'go', 'well', 'cassie', 'sam', 'quite', 'quickly', 'richard', 'justin', 'suspect', 'questio
n', 'sway', 'away', 'also', 'star', 'agnes', 'bruckner', 'lisa', 'mill', 'chris', 'penn', 'ray', 'feather', 'r.d'
, 'call', 'captain', 'rod', 'cody', 'tom', 'verica', 'asst', 'd.a', 'al', 'swanson', 'see', 'concept', 'sir', 'al
fred', 'hitchcock', 'rope', 'murdering', 'challenge', 'thing', 'film', 'silly', 'way', 'even', 'reasonably', 'goo
d', 'bullock', 'save', 'dull', 'predictable', "adequate'\\n", "'thing", 'come', 'early', 'scifi', 'film', 'show',
'imagined', 'world', 'everytown', 'year', 'eak', 'different', 'scene', 'part', 'film', 'span', 'mainly', 'ruler',
'bos', 'want', 'get', 'capability', 'fly', 'airplane', 'everytown', 'bomb', 'war', 'oke', 'out.this', 'film', 'fa
ult', 'audio', 'muddy', 'video', 'quirk', 'character', 'arent', 'deep', 'overall', 'plot', 'isnt', 'altogether',
'solid', 'plot', 'lack', 'something', 'cant', 'put', 'finger', '...', 'seem', 'little', 'fluffy', 'love', 'scifi'
, 'interested', 'h.g', 'well', 'though', 'might', 'happen', 'next', 'hundred', 'year', 'must', 'see', 'worth', 's
eeing', 'learn', 'everyone', 'fear', 'long', 'drawnout', 'war', 'go', 'war', 'germany', 'threat', 'biological', '
weapon', 'everything.things', 'come', 'pretty', 'good', 'movie', 'people', 'need', 'see', "once'\\n", "'weakstale
", 'tire', 'cliched', 'want', 'basic', 'instinct', 'miss', 'opportunity', 'opportunity', 'fresh', 'perspective',
'new', 'insight', 'insipid', 'trite', 'grotesque', 'without', 'possiblyredeeming', 'value', 'evity', 'oh', 'wait'
, '...', 'minute', 'long', '...', 'must', 'seem', 'lot', 'long', 'id', 'rather', 'clean', 'bus', 'station', 'toil
et', 'toothush', 'sit', 'im', 'express', 'opinion', 'guess', 'mean', 'didnt', 'like', "it'\\n", "'one", 'word', '
describe', 'movie', 'weird', 'record', 'movie', 'one', 'day', 'japanese', 'animation', 'old', 'think', 'would', '
interest', 'well', 'movie', 'young', 'boy', 'travel', 'universe', 'get', 'metal', 'body', 'seek', 'revenge', 'way
', 'meet', 'colorful', 'character', 'must', 'ultimately', 'decide', 'want', 'body', 'strange', 'fan', 'animation/
sciencefiction', 'might', 'want', 'check', "out'\\n", "'while", 'video', 'store', 'owsing', 'one', 'dollar', 'ren
tal', 'come', 'upon', 'little', 'gem', 'dont', 'know', 'gut', 'instic', 'wow', 'ever', 'right.the', 'story', 'cen
ter', 'around', 'two', 'girl', 'survive', 'school', 'shoot', 'one', 'girl', 'alicia', 'teenage', 'reble', 'witnes

s', 'full', 'attack', 'another', 'deanna', 'another', 'survivor', 'survive', 'bullet', 'head', 'miracle', 'throw'
, 'together', 'fate', 'slowly', 'begin', 'painful', 'beautiful', 'display', 'healing', 'move', 'on.i', 'hate', 'a
maze', 'movie', 'fall', 'crack', 'wow', 'performance', 'busy', 'phillips', 'erkia', 'christensen', 'mention', 're
st', 'cast', 'complaint', 'dvd', 'sorely', 'lack', 'special', 'feature', 'oh', 'jump', 'cut', 'movie', 'kind', 'j
ar', 'excellent', "movie'\\n", "'this", 'film', 'quite', 'simply', 'one', 'bad', 'film', 'ever', 'make', 'damn',
'indictment', 'british', 'film', 'industry', 'talentless', 'hack', 'work', 'today', 'film', 'get', 'mainstream',
'distribution', 'also', 'feature', 'good', 'cast', 'british', 'actor', 'go', 'wrong', 'dont', 'know', 'simply', '
dont', 'care', 'enough', 'engage', 'debate', 'film', 'terrible', 'deserve', 'thought', 'warn', 'stay', 'hell', 'a
way', 'rubbish', 'apparently', 'need', 'write', 'ten', 'line', 'text', 'review', 'might', 'well', 'detail', 'plot
', 'nob', 'man', 'setup', 'evil', 'friend', 'coworker', 'father', 'company', 'thus', 'lead', 'encounter', 'russia
n', 'mafia', 'dodgy', 'accent', 'stupid', 'stupid', 'plot', 'twists/devices', 'ask', 'money', 'back', 'perhaps',
'still', 'shock', 'experience', 'want', 'good', 'crime', 'film', 'watch', 'usual', 'suspect', 'godfather', 'lock'
, 'stock', '....', 'thats', 'peak', 'contemporary', 'british', 'crime', 'film', '.....', "'\\n", "'ill", 'comment
', 'lot', 'whats', 'stereotype', 'character', 'absolute', 'ignorance', 'colombia', 'reality', 'awful', 'mise', 'e
n', 'scene', 'poor', 'color', 'choice', 'funny', 'suppose', 'comedy', 'expect', 'laugh', 'distend', 'music', 'bes
ide', 'nonsense', 'scene', 'poor', 'actor', 'direction', 'see', 'somewhere', 'people', 'mean', 'interpreter', 'yo
ull', 'know', 'least', 'good', 'see', 'call', 'film', 'impossible', 'guess', 'get', 'tire', 'music', '...', 'come
dy', 'rhythm', 'good', 'rhythm', 'rap', 'sing', 'final', 'credit', '....', 'pathetic', 'doesnt', 'etc', '...', 'e
tc', '...', 'long', 'time', 'havent', 'see', 'movie', "bad'\\n", "'this", 'movie', 'riot', 'remember', 'last', 't
ime', 'great', 'time', 'movie', 'ive', 'see', 'good', 'comedy', 'time', 'usually', 'pretty', 'funny', 'one', 'wal
l', 'wall', 'great', 'line', 'think', 'best', 'show', 'last', 'movie', 'laugh', 'hard', 'much', 'movie', 'nonstop
', 'end', 'minute', 'sentimental', 'plot', 'clean', 'constant', 'barrage', 'one', 'liner', 'goofy', 'situation',
'id', 'like', 'see', 'leave', 'theater', 'like', 'zucker', 'movie', 'dont', 'get', 'joke', 'first', 'time', 'arou
nd', 'see', 'two', 'three', 'time', 'get', 'in.as', 'far', 'actual', 'film', 'go', 'could', 'use', 'good', 'edit'
, 'choppy', 'time', 'forgive', 'character', 'great', 'like', 'adam', 'sandler', 'movie', 'try', 'funny', 'everyon
e', 'else', 'suffers', 'around', 'butt', 'joke', 'think', 'remember', 'main', 'character', 'year', 'come', 'likab
le', 'victim', 'movie', 'also', 'thank', 'god', 'get', 'year', 'old', 'actress', 'play', 'girlfriend', 'catherine
', 'keener', 'play', 'sweetheart', 'film', 'wish', 'woman', 'like', 'really', 'existed', 'shes', 'like', 'leading
', 'lady', 'somehow', 'smile', 'warm', 'julia', 'robert', 'overdo', 'overbite.if', 'see', 'trailer', 'film', 'may
', 'think', 'highly', 'assure', 'trailer', 'justice', 'give', 'away', 'good', 'joke', 'mediocre', 'ones.oh', 'one
', 'thing', 'hope', 'critic', 'put', 'top', 'ten', 'list', 'many', 'complain', 'comedy', 'dont', 'get', 'recognit
ion', 'deserve', 'end', 'year', 'dont', 'put', 'list', 'mean', "ebert'\\n", "'", 'fey', 'story', 'martian', 'atte
mpt', 'colonize', 'earth', 'thing', 'must', 'pretty', 'bad', 'back', 'mar', 'two', 'state', 'trooper', 'investiga
te', 'scene', 'report', 'ufo', 'crash', 'whatever', 'land', 'bury', 'ice', 'tracys', 'pond', 'footstep', 'snow',
'lead', 'nearby', 'diner.the', 'diner', 'customer', 'since', 'eleven', 'oclock', 'morning', 'handful', 'bus', 'pa
ssenger', 'sit', 'around', 'wait', 'permission', 'cross', 'structurally', 'weak', 'idge', 'bus', 'driver', 'insis
t', 'six', 'passenger', 'aboard', 'bus', 'although', 'didnt', 'notice', 'problem', 'seven', 'people', 'wait', 'jo
urney', 'resume', 'one', 'alien', 'one', 'suspect', 'crazy', 'old', 'man', 'jack', 'elam', 'course', 'seem', 'exe
rcise', 'sub', 'rosa', 'wit', 'theres', 'blustering', 'businessman', 'must', 'get', 'boston', 'john', 'hoyt', 'yo
ung', 'couple', 'honeymoon', 'execrable', 'performance', 'husband', 'ron', 'kipling', 'except', 'couple', 'nobody
', 'notice', 'anyone', 'else', 'even', 'couple', 'suspicious', 'bride', 'newly', 'mint', 'husband', 'could', 'swe
ar', 'mole', 'chin', 'story', 'continue', 'sprightly', 'slightly', 'spooky', 'way', 'phone', 'ring', 'reason', 'l
ight', 'go', 'juke', 'box', 'turn', 'none', 'take', 'seriously.its', 'thoroughly', 'enjoyable', 'ensemble', 'play
', 'climactic', 'revelation', 'worth', 'chuckle', 'discernible', 'depth', 'moral', 'message', 'pod', 'people', 'm
asquerade', 'normal', 'citizen', 'warning', 'kind', 'fairy', 'tale', 'divert', 'amuses.i', 'always', 'enjoy', 'es
pecially', 'interesting', 'see', 'john', 'hoyt', 'irritable', 'impatient', 'businessman', 'know', 'roman', 'senat
or', 'mastermind', 'assassination', 'julius', 'caesar', 'mgms', 'version', 'shakespeare', 'play', 'three', "arms.
oops'\\n", "'it", 'rare', 'feel', 'need', 'write', 'review', 'site', 'film', 'deserving', 'poorly', 'create', 'bi
as', 'product', 'was.i', 'felt', 'distinct', 'attempt', 'part', 'filmmaker', 'display', 'palestinian', 'family',
'boorish', 'untrustworthy', 'hear', 'discuss', 'sadness', 'feel', 'oppression', 'yet', 'film', 'shot', 'arrange',
'way', 'feel', 'politically', 'oppressed', 'population', 'jewish', 'israeli', 'population', 'see', 'evidence', 'p
arallel', 'position', 'palestinian', 'teenager', 'hear', 'palestinian', 'prison', 'understand', 'restriction', 'p
lace', 'political', 'nature', 'restriction', 'design', 'prevent', 'peace.i', 'come', 'film', 'feeling', 'mother',
'victim', 'selfish', 'mourning', 'completely', 'close', 'mind', 'due', 'side', 'fence', 'speak', 'continue', 'unw
illing', 'see', 'hurt', 'bomber', 'parent', 'angry', 'closedminded', 'word', 'cause', 'final', 'meeting', 'spiral
', 'control', 'realistic', 'mind', 'see', 'israeli', 'mindset', 'root', 'problem', 'ignore', 'plea', 'understandi
ng', 'freedom', 'ignore', 'request', 'acknowledgment', 'process', 'jewish', 'population', 'acquire', 'land.i', 'g
ive', 'two', 'selfish', 'weakness', 'mother', 'normally', 'would', 'admirable', 'documentary', 'however', 'light'
, 'lack', 'impartiality', 'seem', 'exploitative', 'also', 'poor', 'edits', 'lack', 'background', 'actual', 'insta
nce', 'finally', 'lack', 'proper', 'representation', 'palestinian', 'side', 'ultimately', 'poor', 'documentary',
'poor', 'film', 'acknowledge', 'partially', 'result', 'political', 'situation', 'oblige', 'note', 'flaw', 'direct
ion', 'regardless', 'heartwrenching', 'sad', 'subject', "matter'\\n", "'relentless", 'like', 'one', 'loud', 'acti
on', 'movie', 'entire', 'cast', 'seem', 'speed', 'didnt', 'quite', 'get', 'director', 'intention', 'wonder', 'she
s', 'ever', 'see', 'stanley', 'donen', 'vincent', 'minnelli', 'even', 'george', 'sidney', 'musical', 'structure',
'please', 'one', 'hell', 'mess', 'love', 'abba', 'costume', 'unflattering', 'photography', 'unflattering', 'towar
ds', 'actor', 'love', 'towards', 'location', 'one', 'thing', 'make', 'whole', 'thing', 'bearable', 'sight', 'mery
l', 'streep', 'make', 'fool', 'chemistry', 'friend', 'christine', 'baranski', 'julie', 'walter', 'think', 'streep
', 'lily', 'tomlyn', 'altman', 'film', 'youll', 'understand', 'hop', 'embarrass', 'particular', 'pierce', 'brosna
m', 'colin', 'firth', 'audience', 'however', 'seem', 'enjoy', 'probably', "me'\\n", "'this", 'movie', 'great', 'j
ob', 'explain', 'problem', 'face', 'fear', 'put', 'man', 'space', 'history', 'space', 'flight', 'still', 'use', '
today', 'classroom', 'get', 'one', 'rare', 'print', 'disney', 'show', 'vault', 'disney', 'wish', 'would', "again'
\\n", "'in", 'alternate', 'outeak', 'undead', 'cause', 'mysterious', 'spacedust', 'contain', 'use', 'special', 'e
lectronic', 'collar', 'young', 'loner', 'timmy', 'find', 'friend', 'fido', 'billy', 'connelly', 'family', 'recent
ly', 'acquire', 'domesticated', 'zombie.fido', 'quickly', 'become', 'surrogate', 'father', 'timmy', 'whose', 'rea
l', 'dad', 'unable', 'adequately', 'express', 'love', 'son', 'hottotrot', 'wife', 'play', 'gorgeous', 'carrieanne
', 'moss', 'psychologically', 'scar', 'child', 'force', 'shoot', 'father', 'try', 'eat', '.timmy', 'run', 'spot',
'bother', 'however', 'putrid', 'pal', 'collar', 'go', 'blink', 'attack', 'kill', 'elderly', 'neighbour', 'authori
ty', 'fidos', 'trail', 'trouble', 'ewing', 'pair', 'local', 'bully', 'mother', 'form', 'bond', 'undead', 'househe
lp', 'timmy', 'able', 'hold', 'new', 'find', 'friend', 'refresh', 'take', 'whole', 'zombie', 'schtick', 'fido', '
thoroughly', 'entertain', 'deliciously', 'dark', 'comedy', 'appeal', 'anyone', 'slightly', 'twisted', 'sense', 'h
umour', 'take', 'romero', 'zombieverse', 'transplant', 'small', 'town', 'america', 'stroke', 'genius', 'result',
'simply', 'one', 'original', 'film', 'tackle', 'whole', 'reanimate', 'dead', 'theme', 'seen.connellys', 'fido', '
cinematic', 'zombie', 'worthy', 'inclusion', 'undead', 'movie', 'hall', 'fame', 'along', 'day', 'dead', 'bub', 'r
eturn', 'living', 'deads', 'tarman', 'often', 'feel', 'empathy', 'walking', 'corpse', 'big', 'yin', 'performance'
, 'fine', 'actually', 'find', 'root', 'big', 'blue', 'bag', 'pu', 'rest', 'cast', 'also', 'give', 'commendable',
'performance', 'young', 'ksun', 'ray', 'timmy', 'ms.moss', 'deserve', 'special', 'mentionsâ—ray', 'one', 'young',
'put', 'particularly', 'assure', 'turn', 'moss', 'bloody', 'yummy', 'third', 'zombie', 'film', 'watch', 'week', '
others', 'somewhat', 'disappointing', 'planet', 'terror', 'rather', 'fun', 'flight', 'living', 'dead', 'surprise'
, 'also', 'best', 'director', 'andrew', 'currie', 'give', 'fan', 'genre', 'something', 'truly', 'original', 'trea

sure', 'talent', 'watch', 'future', '..', 'round', "imdb'\\n", "'an", 'extremely', 'downtoearth', 'well', 'make',
'acted', 'rodeo', 'western', 'gussied', 'star', 'need', 'cast', 'member', 'regular', 'people', 'tell', 'real', 'l
ife', 'story', 'rodeo', 'hustler', 'entourage', 'west', 'hat', 'particularly', 'slim', 'pickens', 'give', 'think
', 'signature', 'performance', 'especially', 'give', 'fact', 'rodeo', 'clown', 'real', 'life', 'role', 'go', 'far'
, 'beyond', 'mere', 'clown', 'role', 'deeply', 'dealt', 'ups', 'hardnosed', 'rodeo', 'life', 'psychological', 'de
vastation', 'frequently', 'surround', 'life', 'style', 'mr.', 'coburn', 'team', 'extremely', 'well', 'partner', '
circuit', 'also', 'real', 'world', 'outside', 'corral', 'also', 'check', 'anne', 'archer', 'coburns', 'native', '
american', 'love', 'interest', 'latter', 'part', 'movie', 'must', 'one', 'first', 'roles', 'flashy', 'perhaps', '
junior', 'bonner', 'equally', 'heart', 'rendering', 'impacting', 'portrayal', 'thanks', 'encore', 'western', 'cha
nnel', 'show', 'true', 'grit', 'underrated', 'movie', 'time', "time'\\n", "'despite", 'review', 'distinctly', 'lu
kewarm', 'find', 'story', 'totally', 'engross', 'even', 'critic', 'describe', 'love', 'story', 'mill', 'boon', 'g
ood', 'see', 'warm', 'touch', 'story', 'real', 'love', 'cynical', 'time', 'many', 'audience', 'sniff', 'surreptit
iously', 'dab', 'eye', 'really', 'believe', 'young', 'victoria', 'albert', 'passionately', 'fond', 'even', 'thoug
h', 'political', 'reason', 'arranged', 'marriage', 'feel', 'though', 'sir', 'john', 'conroy', 'desperate', 'contr
ol', 'young', 'queen', 'perhaps', 'play', 'like', 'pantomime', 'villain', 'rumour', 'fact', 'real', 'father', 'vi
ctoria', 'result', 'affair', 'mother', 'duchess', 'kent', 'would', 'interest', 'explore', 'theory', 'emily', 'blu
nt', 'totally', 'convincing', 'young', 'princess', 'trap', 'stifle', 'palace', 'courtier', 'politician', 'manipul
ate', 'illiantly', 'portray', 'strength', 'character', 'determination', 'eventually', 'make', 'victoria', 'great'
, 'queen', 'england', 'prosper', 'never', 'long', 'reign', 'believe', 'word', 'mouth', 'recommendation', 'ensure'
, 'great', 'success', 'enjoyable', 'wonderful', 'look', "movie'\\n", "'american", 'nightmare', 'officially', 'tie
', 'opinion', 'pat', 'bad', 'movie', 'time.seven', 'friend', 'oddly', 'resemble', 'kmart', 'version', 'cast', 'fr
iend', 'gather', 'coffee', 'shop', 'listen', 'american', 'nightmare', 'pirate', 'radio', 'show', 'host', 'guy', '
beard', 'thats', 'exciting', 'aspect', 'show.chandler', 'monica', 'joey', '...', 'oh', 'wait', 'mean', 'wayne', '
jessie', 'rest', 'bad', 'oneliner', 'spout', 'gang', 'take', 'turn', 'reveal', 'big', 'fear', 'beard', 'dj', 'unb
eknownst', 'crazed', 'nurse/serial', 'killer', 'listen', '...', 'crazy', 'nurse', 'proceed', 'torture', 'ross', '
rachel', '...', 'wait', 'sorry', '...', 'make', 'fear', 'come', 'life', 'fear', 'include', 'stunner', 'voodoo', '
go', 'old', 'lady', 'dentures.no', 'really.this', 'movie', 'word', 'rotten', 'crazy', 'nurse', 'kill', 'spree', '
lack', 'motivation', 'theres', 'nothing', 'make', 'viewer', 'jump', 'end', 'blow', 'andagainvoodoo', 'absolutely'
, 'regard', 'loved', 'one', 'rent', 'american', 'nightmare', 'them.if', 'care', 'loved', 'oneseven', 'little', 'b
itgo', 'local', 'blockbuster', 'rent', 'copy', 'american', 'nightmare', 'hide', "freezer'\\n", "'first", 'say', '
love', 'book', 'animal', 'farm', 'read', 'th', 'grade', 'class', 'great', 'also', 'decide', 'watch', 'movie', 'wo
uld', 'beneficial', 'movie', 'disappointing', 'movie', 'cut', 'character', 'miss', 'lot', 'main', 'point', 'book'
, 'skip', 'around', 'lot', 'doesnt', 'explain', 'anything', 'detail', 'someone', 'watch', 'movie', 'without', 'fi
rst', 'read', 'book', 'would', 'confuse', 'disappointing', 'thing', 'movie', 'end', 'end', 'book', 'powerful', 'm
ovie', 'change', 'suppose', 'pig', 'men', 'alliance', 'sort', 'melt', 'together', 'instead', 'movie', 'make', 'se
em', 'like', 'animal', 'go', 'rebel', 'pig', 'sum', 'dont', 'think', 'movie', 'capture', 'real', 'meaning', 'orwe
ll', 'portray', "book'\\n", "'this", 'movie', 'extremely', 'boring', 'laugh', 'time', 'decide', 'rent', 'notice',
'william', 'shatners', 'name', 'cover', 'little', 'kid', 'get', 'pick', 'time', 'classmate', 'wander', 'street',
'look', 'old', 'lady', 'assist', 'meet', 'prostitute', 'take', 'club', 'call', 'playground', 'befriend', 'several
', 'pimp', 'mayor', 'tony', 'gold', 'shatner', 'decide', 'take', 'pimp', 'business', 'lil', 'pimp', 'must', 'lay'
, 'homies.the', 'animation', 'isnt', 'good', 'look', 'like', 'make', 'macromedia', 'im', 'sure', 'doesnt', 'suck'
, 'sort', 'choppy', 'flash', 'animation', 'people', 'get', 'use', 'recent', 'year', 'humor', 'good', 'didnt', 'th
ink', "funny'\\n", "'", 'disgust', 'movie', 'wasnt', 'graphic', 'sex', 'scene', 'ruin', 'image', 'artemisia', 'ge
ntileschi', 'movie', 'hold', 'much', 'truth', 'art', 'show', 'one', 'piece', 'art', 'work', 'judith', 'beheading'
, 'holofernese', 'show', 'enter', 'testimony', 'rape', 'trial', 'paint', 'first', 'judith', 'year', 'trial.i', 'd
ont', 'know', 'understand', 'movie', 'probably', 'tassi', 'noble', 'character', 'rap', 'artemisia', 'love', 'rape
', 'claim', 'accept', 'false', 'charge', 'rape', 'stop', 'suffer', 'torture', 'accord', 'rape', 'transcripts', 'c
ontinue', 'claim', 'never', 'carnally', 'knew', 'artemisia', 'aka', 'sex', 'state', 'true.i', 'encourage', 'peopl
e', 'go', 'find', 'real', 'artemisia', 'see', 'really', 'dont', 'base', 'knowledge', 'fictional', 'movie', 'encou
rage', 'research', 'artemisia', 'really', 'interesting', 'story', 'behind', 'amazing', 'art', 'work.dont', 'see',
'movie', 'find', 'true', 'story', "artemisia'\\n", "'such", 'joyous', 'world', 'create', 'u', 'pixars', 'bug', 'l
ife', 'immerse', 'universe', 'could', 'document', 'enjoyably', 'film', 'precisely', 'universe', 'could', 'documen
t', 'world', 'animation', 'forget', 'plentiful', 'exuberant', 'world', 'animation', 'offer', 'â–', 'right', 'hand
', 'â–', 'bugs', 'life', 'warm', 'reminder', 'walk', 'film', 'equallywarm', 'feeling', 'sense', 'satisfaction', '
derivative', 'highcalie', 'film', 'productions.it', 'pixars', 'second', 'animate', 'feature', 'subgroup', 'disney
', 'make', 'spectacular', 'debut', 'perhaps', 'entirely', 'inadvertent', 'mark', 'film', 'world', 'three', 'year'
, 'prior', 'landmark', 'movie', 'toy', 'story', 'movie', 'defy', 'convention', 'reinvent', 'eathed', 'new', 'life
', 'animation', 'define', 'whole', 'new', 'level', 'excellence', 'return', 'sophomore', 'effort', 'honest', 'draw
', 'creep', 'sense', 'cynicism', 'u', 'prior', 'see', 'film.after', 'film', 'ant', 'well', 'walk', 'insect', 'bug
', 'world', 'cover', 'bugs', 'life', 'ant', 'focal', 'point', 'film', 'human', 'focal', 'point', 'drama', 'romanc
e', 'insignificant', 'specie', 'animal', 'ant', 'act', 'protagonist', 'movie', 'let', 'alone', 'provide', 'entire
', 'premise', 'feature', 'film', 'surely', 'jest', 'however', 'forget', 'toy', 'story', 'bunch', 'toybox', 'item'
, 'able', 'become', 'grand', 'inspiring', 'lovable', 'bunch', 'animated', 'hero', 'villain', 'ever', 'concoct', '
guy', 'pixar', 'manage', 'pull', 'feat', 'manage', 'turn', 'bunch', 'dirty', 'miniscule', 'bug', 'endearing', 'pl
easant', 'gang', 'vermin', 'youll', 'probably', 'ever', 'encounter.not', 'entirely', 'amiable', 'likable', 'â–',
'isnt', 'unpleasant', 'character', 'sight', 'even', 'villain', 'rivet', 'character', 'â–', 'theyre', 'colourful',
'theyre', 'eclectic', 'theyre', 'idiosyncratic', 'array', 'character', 'also', 'gargantuan', 'lack', 'good', 'ter
m', 'add', 'rich', 'layer', 'distinctiveness', 'already', 'plaster', 'onto', 'bugs', 'life', 'beginning', 'shall'
, 'start', 'main', 'character', 'hero', 'name', 'flik', 'david', 'foley', 'character', 'rather', 'generic', 'say'
, 'least', 'thousand', 'faithful', 'obedient', 'worker', 'ant', 'reside', 'lush', 'beautiful', 'ant', 'island', '
one', 'consider', 'black', 'sheep', 'clan', 'see', 'opening', 'moment', 'movie', 'inadvertently', 'destroy', 'sea
son', 'harvest', 'antics.the', 'problem', 'arise', 'fact', 'ant', 'harvest', 'bunch', 'greedy', 'grasshopper', 'l
ead', 'hopper', 'kevin', 'spacey', 'eager', 'continue', 'assert', 'wrath', 'autocracy', 'amongst', 'puny', 'littl
e', 'ant', 'show', 'ant', 'island', 'annual', 'banquet', 'see', 'offering', 'go', 'go', 'insane', 'lack', 'good',
'term', 'hopper', 'offer', 'proposition', 'save', 'ant', 'total', 'extinction', 'pack', 'hand', 'however', 'negot
iation', 'simply', 'impossible', 'fulfil', 'cog', 'clockwork', 'fliks', 'mind', 'run', 'full', 'steam', 'despite'
, 'guilt', 'shame', 'offer', 'leave', 'ant', 'island', 'search', 'mighty', 'bug', 'warrior', 'come', 'colony', 'r
escue', 'fight', 'hopper', 'grasshoppers.if', 'think', 'bugs', 'life', 'bear', 'heavy', 'resemblance', 'plot', 'l
ine', 'akira', 'kurosawa', 'classic', 'seven', 'samurai', 'american', 'remake', 'magnificent', 'seven', 'village'
, 'hapless', 'goodhearted', 'folk', 'threaten', 'malevolent', 'wicked', 'enemy', 'â–', 'one', 'lone', 'villagedwe
ller', 'go', 'search', 'help', 'big', 'city', 'find', 'return', 'colony', 'drive', 'evil', 'bugs', 'life', 'help'
, 'come', 'form', 'downandout', 'circus', 'troupe', 'mistakenly', 'perceive', 'flik', 'warrior', 'barroom', 'awl.
much', 'amusement', 'come', 'scene', 'much', 'amusement', 'come', 'circus', 'troupe', 'bug', 'among', 'erudite',
'stick', 'insect', 'david', 'hyde', 'pierce', 'sidesplitting', 'obese', 'german', 'caterpillar', 'name', 'heimlic
h', 'quasifemme', 'fatale', 'ladybug', 'fact', 'gritty', 'masculine', 'ladybug', 'dennis', 'hopper', 'exceedingly
', 'enjoyable', 'watch', 'bug', 'onscreen', 'watch', 'bug', 'insect', 'interact', 'onscreen', 'entire', 'movie',
'collectively.as', 'ive', 'say', 'much', 'amusement', 'mirth', 'come', 'character', 'joyous', 'interaction', 'one
', 'another', 'give', 'way', 'bevy', 'hilarious', 'line', 'wonderfully', 'suspenseful', 'riveting', 'situation',
'overall', 'dazzling', 'movie', 'make', 'bugs', 'life', 'even', 'well', 'film', 'isnt', 'restrict', 'simply', 'ch

ild', 'many', 'may', 'perceive', 'although', 'child', 'would', 'indeed', 'find', 'entertainment', 'film', 'â–', 'clichã©d', 'kidfriendly', 'situation', 'bit', 'abundant', 'wed', 'like', 'however', 'easy', 'ignore', 'fault', 'incredulously', 'easy', 'enjoy', 'film.although', 'bugs', 'life', 'may', 'reach', 'dizzying', 'landmark', 'standard', 'set', 'predecessor', 'still', 'superb', 'movie', 'start', 'something', 'promising', 'pixar', 'prove', 'theyre', 'onehit', 'wonder', 'instead', 'muchgifted', 'talented', 'group', 'film', 'artist', 'hollywood', 'raise', 'bar', 'endlessly', 'someone', 'always', 'manage', 'top', 'standard', 'always', 'say', 'bug', 'life', 'see', 'quite', 'best', 'weve', 'see', 'folk', 'emeryville', 'california', 'beat', 'lot', 'year', 'â–', 'ill', 'damn', 'isnt', 'best', 'animated', 'feature', '..', "'\\n", "'what", 'empty', 'lack', 'lustre', 'rendition', 'classic', 'novel', 'wish', 'people', 'would', 'stop', 'mess', 'classic', 'clearly', 'idea', 'real', 'intention', 'point', 'original', 'version', 'different', 'felt', 'ralph', 'fiennes', 'version', 'much', 'bad', 'though', 'casting', 'juliette', 'ioche', 'kathy', 'get', 'bad', 'casting', 'decision', 'ever', '...', 'anyway', 'back', 'version', 'aim', 'make', 'story', 'relevant', 'contemporary', 'setting', 'musical', 'style', 'succeed', 'high', 'art', 'nit', 'throwaway', 'view', 'rainy', 'day', 'maybe', '...', 'direction', 'average', 'edit', 'abysmal', 'bad', 'old', 'quincy', 'deepak', 'verma', 'great', 'turn', 'hindley', 'fact', 'one', 'britain', 'waste', 'talent', 'part', 'heath', 'play', 'great', 'charm', 'belief', 'think', 'casting', 'strong', 'point', 'project', 'although', 'talented', 'director', 'would', 'make', 'well', 'use', 'facility', 'clear', 'director', 'hire', 'didnt', 'instill', 'project', 'passion', "deserve'\\n", "'my", 'father', 'hero', 'use', 'favorite', 'movie', 'young', 'andre', 'divorced', 'french', 'man', 'want', 'take', 'beautiful', 'daughter', 'katharine', 'heigl', 'vacation', 'hop', 'get', 'little', 'closer', 'course', 'nicole', 'isnt', 'easy', 'get', 'along', 'start', 'puberty', 'im', 'guess', 'angry', 'hurt', 'father', 'never', 'decide', 'give', 'hard', 'time', 'one', 'day', 'beach', 'nicole', 'meet', 'handsome', 'ben', 'make', 'wild', 'story', 'dad', 'whole', 'island', 'get', 'involve', 'movie', 'turn', 'hilarious', 'wild', 'entertain', 'movie', 'would', 'give', 'father', "hero'\\n", "'it", 'surprising', 'production', 'like', 'get', 'make', 'day', 'especially', 'television', 'consider', 'strong', 'sexual', 'theme', 'explicit', 'lovemaking', 'scene', 'mention', 'lesbianism', 'give', 'superb', 'treatment', 'direction.the', 'set', 'costume', 'flawless', 'direction', 'stylish', 'character', 'likeable', 'fair', 'amount', 'humor', 'surprisingly', 'dark', 'interlude', 'protagonist', 'really', 'tragic', 'figure', 'devoid', 'happiness', 'also', 'production', 'avoid', 'mistake', 'films/shows', 'make', 'deal', 'homosexuality/lesbianism', 'character', 'human', 'seem', 'allow', 'people', 'comfortable', 'watch', 'gay', 'lesbian', 'tv', 'movie', 'show', 'fill', 'full', 'cliche', 'make', 'character', 'obsess', 'gay', 'tip', 'velvet', 'protagonist', 'hardly', 'aware', 'lesbian', 'mean', 'bbc', 'make', 'wonderful', 'production', 'past', 'adventurous', 'period', 'piece', 'confirm', 'standard', 'excellence', "front'\\n", "'", 'dont', 'get', 'big', 'premise', 'episode', 'miranda', 'remarkable', 'theres', 'anything', 'ugly', 'would', 'make', 'insane', 'someone', 'make', 'remark', 'maybe', 'frequency', 'light', 'wave', 'something', 'rather', 'ugliness', 'miranda', 'jerk', 'episode', 'slow', 'inconsistent', 'way', 'talky', 'also', 'dont', 'quite', 'understand', 'kolos', 'ambassador', 'doesnt', 'federation', 'leave', 'damn', 'medusan', 'one', 'part', 'like', 'kolos', 'speak', 'spock', 'loneliness', 'human', 'experience', 'overall', 'love', 'tos', 'even', 'lame', 'ill', 'always', 'tune', 'episode', 'though', 'mmm', 'wouldnt', 'purchase', 'except', 'used', 'copy', "under'\\n", "'this", 'one', 'time', 'favorite', 'movie', 'would', 'recommend', 'anyone', 'list', 'favorite', 'movie', 'mental', 'list', 'mind', 'one', 'par', 'movie', 'lord', 'ring', 'series', 'spirit', 'away', 'fly', 'away', 'home.i', 'really', 'relate', 'main', 'character', 'jess', 'start', 'movie', 'shes', 'shy', 'girl', 'slightly', 'odd', 'background', 'lot', 'friend', 'boy', 'girls', 'really', 'suck', 'life', 'also', 'certainly', 'cant', 'fault', 'protagonist', 'act', 'anyone', 'el', 'film.the', 'soccer', 'interest', 'watch', 'even', 'someone', 'like', 'idea', 'rule', 'movie', 'never', 'bore', 'romance', 'really', 'cute', 'didnt', 'make', 'blush', 'tooooo', 'hard', 'one', 'thing', 'really', 'make', 'though', 'indian', 'factor', 'jess', 'parent', 'indian', 'many', 'colourful', 'indian', 'convention', 'throughout', 'film', 'provide', 'interesting', 'cultural', 'insight', 'well', 'everything', 'else', 'indian', 'people', 'also', 'hilarious', 'essentially', 'come', 'age', 'film', 'choose', 'path', 'want', 'fight', 'it.feel', 'good', 'comedy', 'become', 'favorite', 'movie', 'genre', 'thanks', 'film', 'theyre', 'funny', 'theyre', 'refreshing', 'make', 'feel', 'good', "^_~'\\n", "'", 'know', 'youve', 'already', 'enter', 'film', 'festival', 'least', 'think', 'may', 'make', 'think', 'get', 'best', 'animate', 'short', 'film', 'every', 'one', 'bravo', 'cant', 'wait', 'full', 'film', 'realize', 'may', 'hear', 'often', 'enough', 'bizarre', 'nature', 'animation', 'hear', 'accept', 'truth', 'kudos', 'friend', 'okay', 'im', 'try', 'get', 'ten', 'line', 'text', '...', 'though', 'still', 'mean', 'come', 'yet', 'another', 'shoe', 'stop', 'yet', 'extremely', 'annoying', 'yet', 'time', 'nothing', 'well', 'fact', 'ill', 'probably', 'watch', 'movie', 'yet', 'another', 'spasmodic', 'jason', 'steele', 'marathon', 'lot', "those.r'\\n", "'this", 'probably', 'first', 'entry', 'lance', 'oleary/nurse', 'keat', 'detective', 'series', 'subsequent', 'oleary', 'film', 'play', 'much', 'young', 'actor', 'guy', 'kibbee.a', 'group', 'relative', 'play', 'wellknown', 'character', 'actor', 'gather', 'old', 'house', 'rainy', 'nite', 'course', 'speak', 'wealthy', 'relative', 'go', 'coma.while', 'wait', 'recover', 'sort', 'mysterious', 'goingson', 'happen', 'include', 'couple', 'murders.a', 'creepy', 'film', 'worth', "see'\\n", "'this", 'animation', 'simple', 'straightforward', good', 'vs.', 'evil', 'plot', 'action', 'set', 'apart', 'animation', 'well', 'human', 'movement', 'animate', 'really', 'beautiful', 'see', 'flee', 'woman', 'run', 'around', 'screen', 'leave', 'right', 'look', 'around', 'movement', 'well', 'dont', 'use', 'rotoscopic', 'technique', 'day', 'quite', 'effective.fire', 'ice', 'prehistoric', 'setting', 'scarcely', 'dressed', 'woman', 'clearly', 'devote', 'show', 'beautiful', 'damsel', 'distress', 'various', 'sexy', 'way', 'voluptuous', 'body', 'serve', 'pure', 'eyecandy', 'may', 'hate', 'regard', 'yet', 'another', 'moronic', 'male', 'sexual', 'fantasy', 'others', 'include', 'plenty', 'woman', 'adore', 'esthetic', 'quality', 'sure', 'mind', 'bakshi', 'love', 'animate', 'lushious', 'voluptuous', 'babe', 'also', 'see', 'cool', 'world', 'dont', 'think', 'apoligize', 'since', 'pretty', 'much', 'animation', 'adult', 'also', 'enjoy', 'animation', 'child', 'never', 'forget', 'it.this', 'one', 'special', 'different', 'standard', 'disney', 'anime', 'fare', 'reason', 'alone', 'well', 'worth', 'watch', 'since', 'possibly', 'bakshis', 'finest', 'like', 'animation', 'lushious', 'woman', 'try', 'space', 'adventure', 'coa', 'well.i', 'give', 'fire', 'ice', "of'\\n", "'my", 'rating', 'act', 'suspense', 'character', 'attachment', 'plot', 'character', 'development', 'overall', '/this', 'show', 'suck', 'much', 'officially', 'csi', 'miami', 'best', 'csi', 'ny', 'nd', 'csi', 'th', 'dont', 'know', 'csis', 'get', 'episode', 'youre', 'watch', 'one', 'cant', 'get', 'episode', 'matter', 'much', 'try', 'opinion', 'show', 'worth', 'watch', 'know', 'people', 'different', 'opinion', 'respect', 'csi', 'aint', 'good', 'enough', 'like', 'suspense', 'real', 'acting/performance', 'good', 'plot', 'direction', 'character', 'development/attachment', 'overall', 'good', 'show', 'suggest', 'watch', 'csi', "miami'\\n", "'", 'faulkner', 'fan', 'consider', 'sacrilegious', 'especially', 'since', 'grow', 'near', 'author', 'hometown', 'however', 'think', 'excellent', 'movie', 'par', 'quality', 'movie', 'kill', 'mocking', 'bird', 'havent', 'see', 'buy', 'anyway', 'well', 'worth', 'permanent', 'collection', 'tcm', 'recently', 'play', 'movie', 'part', 'race', 'film', 'series', 'wish', 'theyd', 'play', 'often', 'moving.on', 'side', 'note', 'folk', 'oxford', 'mississippi', 'also', 'enjoy', 'see', 'footage', 'town', 'square', 'back', 's.', 'courthouse', 'city', 'hall', 'etc', 'theyre', 'screen', 'never', 'know', 'movie', 'film', 'notice', 'familiarity', 'building', 'saw', 'arch', 'front', 'city', 'hall', 'begin', 'get', 'suspicious', 'look', 'closely', 'pennant', 'chick', 'wall', 'youll', 'see', 'two', 'ole', "miss'\\n", "'chinese", 'ghost', 'story', 'iii', 'totally', 'superfluous', 'sequel', 'two', 'excellent', 'fantasy', 'film', 'film', 'deliver', 'spellcasting', 'special', 'effect', 'one', 'expect', 'fail', 'painfully', 'front', 'actor', 'play', 'extremely', 'silly', 'caricature', 'still', 'diaper', 'find', 'slapstick', 'humor', 'even', 'remotely', 'funny', 'plot', 'predictable', 'development', 'sometimes', 'erratic', 'often', 'slow', 'towards', 'end', 'movie', 'begin', 'resemble', 'old', 'godzilla', 'film', 'include', 'shabby', 'largerthanlife', 'special', 'effect', 'well', 'yet', 'another', 'ghost', 'godzilla', 'head', 'maybe', 'would', 'grin', 'expect', 'camp.it', 'astonish', 'see', 'trash', 'fantasy', 'fan', 'put', 'case', 'somebody', 'think', 'could', 'squeeze', 'little', 'extra', 'money', 'successful', 'formula', 'wont', 'able', 'cash', 'cow', 'dead', "dodo'\\n", "'", 'cant', 'stand', 'reality', 'show', 'one', 'bad', 'one', 'paris', 'hilton', 'sure', 'company', 'youre', 'fire', 'youre', 'hire', 'many', 'season',

'watch', 'show', 'wouldnt', 'want', 'work', 'guy', 'ego', 'think', 'watch', 'paint', 'dry', 'entertainment', 'val
ve.id', 'love', 'hear', 'one', 'person', 'get', 'say', 'donald', 'quit', 'take', 'money', 'buy', 'decent', 'haird
o', 'see', 'even', 'try', 'buy', 'fame', 'wrestling', 'wwe', 'hope', 'get', 'hurt', 'dont', 'see', 'pathetic', 'f
ace', 'anymore', 'must', 'sad', 'want', 'fame', 'bad', 'talent', 'make', 'try', 'buy', 'id', 'give', 'show', 'neg
ative', 'mark', 'could', 'get', 'doesnt', 'deserve', "that'\\n", "'if", 'know', 'movie', 'film', 'exasperating',
'queaseinducing', 'dogme', 'style', 'would', 'never', 'rent', 'nevertheless', 'take', 'dramamine', 'seasickness',
'give', 'shot', 'last', 'long', 'forty', 'minute', 'give', 'bore', 'pretentious', 'twaddle.the', 'last', 'french'
, 'movie', 'saw', 'romance', 'pretty', 'dismal', 'least', 'camera', 'steady', 'eathing', 'neck', 'character', 'ti
me', 'baffle', 'continue', 'popularity', 'dogme', 'overseas', 'itll', 'catch', 'america', 'time', 'next', 'big',
'outeak', 'leprosy', 'call', 'dogme', 'thats', 'average', 'number', 'time', 'actor', 'poke', 'eye', "camera'\\n",
"'the", 'story', 'show', 'good', 'really', 'depressing', 'hate', 'depress', 'movie', 'richard', 'great', 'really'
, 'put', 'top', 'notch', 'performance', 'girl', 'play', 'sister', 'really', 'awesome', 'gorgeous', 'seriously', '
think', 'carmen', 'electra', 'saw', 'imdb', 'profile', 'cant', 'say', 'anything', 'bad', 'peter', 'galleghar', 'h
es', 'one', 'favorite', 'actor', 'love', 'anne', 'rice', 'im', 'currently', 'read', 'vampire', 'chronicle', 'im',
'glad', 'saw', 'movie', 'read', 'book', 'little', 'tooreal', 'prefer', 'lestat', 'louiss', 'witty', 'little', 'ti
ff', 'struggle', 'slave', 'eartha', 'kitt', 'creepy', 'character', 'movie', 'ruin', 'could', 'barely', 'stand', '
watch', 'rest', 'show', 'sorry', 'ambiguity', 'dont', 'want', 'give', 'anything', 'away', 'sorry', 'type', "show'
\\n", "'first", 'let', 'comment', 'like', 'movie', 'special', 'effect', 'fantastic', 'rarely', 'feel', 'like', 'w
atch', 'video', 'game', 'last', 'nice', 'thing', 'say', 'film', 'fact', 'would', 'like', 'everyone', 'read', 'tak
e', 'note', 'cant', 'even', 'put', 'word', 'hard', 'write', 'review', 'without', 'swear', 'innumerable', 'complai
nt', 'film', 'four', 'major', 'complaint', 'jump', 'mind', 'first', 'major', 'complaint', 'incredible', 'cheesine
ss', 'plot', 'twist', 'call', 'since', 'people', 'probably', 'saw', 'come', 'mile', 'away', 'loiss', 'yearold', '
son', 'turn', 'superpowered', 'child', 'superman', 'cry', 'superchild', 'throw', 'piano', 'lexs', 'henchman', 'sa
ve', 'mother', 'almost', 'get', 'leave', 'theater', 'singer', 'could', 'make', 'much', 'good', 'superman', 'movie
', 'without', 'resort', 'cheap', 'gimmick', 'like', 'seemingly', 'fragile', 'latently', 'superpowered', 'illegiti
mate', 'child', 'day', 'since', 'saw', 'movie', 'still', 'want', 'vomit', 'next', 'major', 'complaint', 'fact', '
superman', 'lift', 'continent', 'make', 'kryptonite', 'space', 'doesnt', 'take', 'comic', 'book', 'guy', 'simpson
', 'point', 'whats', 'wrong', 'dont', 'know', 'many', 'comic', 'book', 'brian', 'singer', 'read', 'superman', 'ex
pose', 'even', 'small', 'amount', 'kryptonite', 'barely', 'strength', 'stay', 'foot', 'whoever', 'idea', 'fly', '
large', 'island', 'make', 'great', 'weakness', 'space', 'business', 'associate', 'supermanrelated', 'project', 'e
ver', 'concept', 'ridiculous', 'make', 'dracula', 'movie', 'title', 'character', 'stake', 'heart', 'still', 'mana
ge', 'fly', 'spaceship', 'make', 'garlic', 'sun', 'superman', 'eat', 'kryptonite', 'eat', 'ush', 'teeth', 'go', '
sleep', 'kryptonite', 'pajama', 'thats', 'absurd', 'hoist', 'continent', 'kryptonite', 'space', 'fall', 'powerles
s', 'atmosphere', 'without', 'burn', 'reentry', 'splatter', 'central', 'park', 'hit', 'ground', 'third', 'major',
'complaint', 'fact', 'singer', 'slap', 'moviegoer', 'across', 'face', 'religious', 'symbolism', 'entire', 'movie'
, 'take', 'issue', 'characterization', 'superman', 'son', 'godlike', 'jorel', 'send', 'earth', 'savior', 'jorel',
'wasnt', 'allwise', 'scientist', 'didnt', 'send', 'son', 'earth', 'savior', 'throw', 'rocket', 'hurriedly', 'fire
', 'space', 'planet', 'explode', 'ill', 'buy', 'christ', 'allegory', 'brian', 'singer', 'show', 'part', 'bible',
'god', 'send', 'christ', 'earth', 'heaven', 'explode', 'radioactive', 'piece', 'heaven', 'become', 'christ', 'pri
mary', 'weakness', 'furthermore', 'crucifixion', 'scene', 'luthor', 'stab', 'superman', 'side', 'kryptonite', 'sp
ear', 'make', 'want', 'slam', 'face', 'ick', 'im', 'aindead', 'notice', 'azenly', 'obvious', 'inappropriate', 'sy
mbolism', 'taint', 'man', 'steel', 'foreseeable', 'future', 'might', 'well', 'rename', 'movie', 'superman', 'retu
rn', 'passion', 'christ.and', 'speaking', 'luthor', 'last', 'major', 'complaint', 'singer', 'depiction', 'lex', '
luthor', 'lex', 'luthor', 'shrewd', 'coldhearted', 'business', 'tycoon', 'apt', 'run', 'president', 'comic', 'try
', 'destroy', 'world', 'man', 'want', 'money', 'power', 'want', 'charge', 'wreck', 'everything', 'yet', 'luthor',
'see', 'superman', 'return', 'well', 'previous', 'superman', 'movie', 'wacky', 'theatrical', 'dunce', 'come', 'za
ny', 'scheme', 'destroy', 'world', 'singer', 'slight', 'loyalty', 'character', 'instead', 'quite', 'awful', 'prev
ious', 'superman', 'movie', 'film', 'might', 'unbearable', 'travesty', 'maybe', 'singer', 'next', 'project', 'bat
man', 'movie', 'focus', 'interpretation', 'batman', 'tv', 'show', 'zam', 'whap', 'pow', 'summarize', 'dont', 'kno
w', 'hate', 'movie', 'fact', 'many', 'people', 'seem', 'give', 'good', 'review', 'everyone', 'entitle', 'opinion'
, 'dont', 'hate', 'movie', 'opinion', 'wrong', 'sincerely', 'encourage', 'anyone', 'read', 'see', 'movie', 'haven
t', 'already', 'dont', 'see', 'dont', 'buy', 'come', 'dvd', 'dont', 'rent', '...', 'basically', 'dont', 'contribu
te', 'money', 'towards', 'way', 'movie', 'deserve', 'make', 'money', 'fact', 'think', 'every', 'person', 'see', '
movie', 'bryan', 'singer', 'fin', 'billion', 'dollar', 'youre', 'superman', 'fan', 'really', 'want', 'see', 'movi
e', 'bend', 'someone', 'kick', 'ball', 'youll', 'get', 'experience', 'without', 'waste', 'hour', "time'\\n", "'th
is", 'one', 'best', 'tv', 'production', 'musical', 'ever', 'hear', 'merman', 'cast', 'album', 'angela', 'lansbury
', 'album', 'see', 'tyne', 'daly', 'live', 'ive', 'see', 'rosalind', 'russell', 'movie', 'countless', 'time', 'th
ink', 'bette', 'best', 'tie', 'best', 'capture', 'avura', 'also', 'pathos', 'mama', 'rise', 'never', 'natalie', '
wood', 'fan', 'really', 'enjoy', 'cynthia', 'gibb', 'arguably', 'best', 'role', 'everything', 'costume', 'set', '
support', 'performance', 'wonderful', 'three', 'stripper', 'lead', 'alwaysdependable', 'christine', 'ebersole', '
hard', 'top', 'suppose', 'tv', 'production', 'mame', 'year', 'back', 'cher', 'think', 'bette', 'would', 'best', '
bet', 'pun', 'intend', 'auntie', "mame'\\n", "'", 'sorry', 'say', 'film', 'indeed', 'bad', 'remind', 'cgrade', 'p
orn', 'movie', 'one', 'major', 'difference', 'porn.the', 'story', 'dialogue', 'need', 'complete', 'overhaul', 'ma
ybe', 'bad', 'act', 'would', 'noticeable', 'least', 'pacing', 'pick', 'up.while', 'accept', 'low', 'budget', 'dir
ector', 'good', 'job', 'visually', 'give', 'little', 'resource', 'spend', 'time', 'story', 'good', 'yet', 'get',
'someone', 'else', 'write', 'many', 'action', 'scene', 'pointless.it', 'complete', 'waste', "time'\\n", "'be", 'p
erfect', 'movie', 'weird', 'adaptation', 'scifi', 'book', 'feature', 'vampire', 'space', 'naked', 'beauty', 'brit
ish', 'army', 'efficiency.when', 'first', 'saw', 'movie', 'rather', 'young', 'remember', 'feeling', 'awe', 'movie
', 'mathilda', 'may', 'actually', 'werent', 'gorgeous', 'lady', 'naked', 'whole', 'movie', 'probably', 'wouldnt',
'rat', 'high', 'give', 'sheer', 'magnificence', 'actually', 'consider', 'vote', 'lucky', 'get', 'remind', 'movie'
, 'watch', 'imagine', 'raider', 'lose', 'ark', 'poltergeist', 'special', 'effect', 'splatter', 'unto', 'rather',
'decent', 'scifi', 'story', 'completely', 'top', 'performance', 'still', 'enjoy', 'movie', 'tremendously', 'well'
, 'mathilda', 'may', 'mixture', 'nostalgia', 'compare', 'crap', 'movie', 'make', 'today', 'actually', 'want', 'en
ded.bottom', 'line', 'scifi', 'fan', 'allow', 'miss', 'movie', 'oh', 'mention', 'mathilda', 'may', 'young', 'beau
tiful', "naked'\\n", "'overall", 'rather', 'impressed', 'pilot', 'initial', 'first', 'fifteen', 'minute', 'worry'
, 'feel', 'creator', 'try', 'create', 'science', 'fiction', 'version', 'o.c', 'fear', 'rectify', 'terrorist', 'in
cident', 'occurs', 'show', 'step', 'theme', 'situation', 'rarely', 'see', 'television', 'tackle.bsg', 'dealt', 't
heme', 'monotheism', 'existentialism', 'reality', 'death', 'terrorism', 'primarily', 'subtext', 'viewer', 'contem
plate', 'ignore', 'choose', 'hand', 'subject', 'focus', 'show', 'personally', 'find', 'evoke', 'work', 'ghost', '
shell', 'matrix', 'reference', 'point', 'watch', 'surprise', 'well', 'theme', 'discuss', 'think', 'fan', 'two', '
mention', 'films/television', 'show', 'deal', 'subject', 'reference', 'think', 'find', 'least', 'something', 'her
e.in', 'term', 'start', 'point', 'explain', 'situation', 'know', 'bsg', 'come', 'believe', 'handle', 'interesting
', 'way', 'especially', 'like', 'explain', 'cylons', 'belief', 'one', 'god', 'come', 'creation', 'caprica', 'enou
gh', 'advanced', 'contemporary', 'technology', 'throw', 'make', 'appear', 'future', 'completely', 'alien', 'u', '
viewers.the', 'real', 'weak', 'point', 'notice', 'relationship', 'greystone', 'parent', 'actress', 'play', 'lacy'
, 'rand', 'like', 'eric', 'stoltz', 'paula', 'malcomson', 'individually', 'together', 'scene', 'seem', 'lack', 'c
hemistry', 'point', 'could', 'simply', 'develop', 'character', 'something', 'think', 'needs', 'work', 'also', 'fi
nd', 'magda', 'apanowicz', 'unconvincing', 'role', 'could', 'experience', 'time', 'need', 'develop', 'throughout'
, 'episode', 'acting', 'appear', 'force', 'completely', 'confident.based', 'pilot', 'greatly', 'look', 'forward',

'see', 'caprica', 'go', 'future', 'hopefully', 'touch', 'greatness', 'bsg', "do'\\n", "'im", 'type', 'guy', 'love
', 'hood', 'movie', 'new', 'jack', 'city', 'baby', 'boy', 'killa', 'season', 'b', 'grade', 'hollywood', 'movie',
'something', 'different', 'hater', 'movie', 'kinda', 'enjoyable', 'bit', 'weird', 'well', 'act', 'wasnt', 'good',
'compare', 'silkk', 'shocker', 'performance', 'hot', 'boyz', 'quite', 'good', 'icet', 'new', 'jack', 'svu', 'grea
t', 'scene', 'corrupt', 'icet', 'kill', 'wan', 'na', 'jamaican', 'dude', 'say', 'something', 'light', 'fire', 'bu
rn', 'icet', 'dude', 'kill', 'jamaican', 'however', 'icet', 'unharmed', 'similar', 'ice', 'movie', 'urban', 'mena
ce', 'star', 'actor', 'snoops', 'character', 'supernatural', 'however', 'nothing', 'suggest', 'corrupt', 'like',
'demon', 'mj', 'silkk', 'get', 'stab', 'first', 'struggle', 'fight', 'normally', 'stab', 'thighwith', 'blood', 'm
j', 'confess', 'kill', 'cop', 'cos', 'cop', 'beat', 'friend', 'benny', 'weird', 'benny', 'isnt', 'introduce', 'mo
vie', 'scene', 'isnt', 'film', 'hold', 'weight', 'fact', 'corrupt', 'want', 'kill', 'mj', 'still', 'make', 'u', '
scratch', 'head', 'wen', 'jody', 'write', 'letter', 'miss', 'jones', 'character', 'explain', 'happen', 'afterword
s', 'doesnt', 'mention', 'happen', 'main', 'character', 'mj', 'lisa', 'film', 'show', 'horror', 'poverty', 'ghett
owhich', 'plague', 'life', 'latino', 'black', 'word', 'widewas', 'good', 'part', 'film', 'even', 'though', 'clip'
, 'project', 'reused', 'thousand', 'time', 'scene', 'mile', 'kill', 'latino', 'crash', 'bike', 'full', 'speed', '
wear', 'helmet', 'run', 'latino', 'others', 'car', 'would', 'kill', 'movie', 'similar', 'film', 'urban', 'menace'
, 'half', 'actor', 'movie', 'well', 'production', 'team', 'ok', 'tho', 'poverty', 'love', 'hood', 'film', 'howeve
r', 'u', 'dont', 'love', 'em', 'like', 'dont', 'watch', 'thing', 'save', 'walk', 'remind', 'first', 'movie', 'mak
e', 'make', 'dollar', 'love', 'genre.nathaniel', "purez'\\n", "'", 'huge', 'fan', 'farcry', 'game', 'huge', 'fan'
, 'still', 'hold', 'place', 'top', 'game', 'list', 'time', 'story', 'line', 'new', 'fresh', '...', 'truly', 'illi
ant', 'foundation', 'base', 'movie', '...', 'thought', '...', 'farcry', 'movie', 'less', 'another', 'director', '
attempt', 'cash', 'successful', 'game', 'franchise', 'see', 'doom', 'movie', 'many', '...', '.the', 'video', 'gam
e', 'begin', 'player', 'jack', 'carver', 'awakes', 'sea', 'side', 'cave', 'shoot', 'boat', 'rpg', 'unknown', 'sol
dier', 'jack', 'find', 'communication', 'device', 'harlan', 'doyle', 'guide', 'across', 'island', 'shipwreck', 'j
ungle', 'installation', 'volcano', 'find', 'lady', 'friend', 'valerie', 'constantine', 'wile', 'battling', 'mutat
e', 'super', 'soldier', 'genetically', 'enhance', 'animals.the', 'movie', 'play', 'differently', 'theres', 'needl
ess', 'min', 'movie', 'backstory', 'even', 'get', 'boat', 'blow', 'scene', 'jack', 'walk', 'onto', 'beach', 'kill
', 'goon', 'drive', '...', 'nothing', 'like', 'game', '...', 'communicator', 'doyle', 'end', '...', 'modified', '
soldier', 'look', 'like', 'albino', 'singlet', '...', 'mutate', 'monkeylike', 'creature', 'jump', 'bush', 'part',
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', 'station', 'huge', 'cliff', 'little', 'reference', 'ingame', 'content', 'characters/items/vehicles', 'fact', '
attempt', 'follow', 'story', 'line', 'climactic', 'volcano', 'scene', 'game', 'replace', 'old', 'industrial', 'bu
ilding', 'end', 'scene', '...', 'everyone', 'except', 'krieger', 'live', 'happily', 'ever', '...', 'recommend', '
avoid', 'movie', 'cost', 'gamer', 'hate', 'movie', 'soul', 'movie', 'clearly', 'intend', 'male', 'girls', 'stay',
'away', '...', 'male', 'year', 'age', 'never', 'play', 'farcry', 'disgust', 'director', 'attempt', 'port', 'books
/games', 'cinema', '...', '...', "'\\n", "'one", 'best', 'ensemble', 'acted', 'film', 'ive', 'ever', 'see', 'isnt
', 'much', 'plot', 'act', 'incredible', 'see', 'character', 'change', 'ever', 'subtly', 'undr', 'influence', 'ren
ted', 'villa', 'italy', 'love', 'happiness', 'film', 'cast', 'mesmerizing', 'spell', 'much', 'villa', 'woman', 't
ruly', "enchant'\\n", "'", 'havent', 'see', 'movie', 'year', 'still', 'haunt', 'ask', 'favorite', 'film', 'one',
'seem', 'always', 'mention', 'first', 'certain', 'film', 'work', 'art', 'like', 'film', 'dark', 'city', 'break',
'wave', 'seem', 'touch', 'place', 'within', 'place', 'protected', 'hidden', 'yet', 'sensitive', 'make', 'lifelong
', 'impression', 'viewer', 'unlike', 'lifechanging', 'event', 'end', 'serious', 'relationship', 'death', 'friend'
, '...', 'film', 'shake', 'first', 'saw', 'leave', 'emotional', 'hangover', 'last', 'several', "day'\\n", "'today
", 'write', 'review', 'anger', 'uwe', 'boll', 'hollywood.hollywood', 'produce', 'movie', 'base', 'one', 'dark', '
day', 'nation', 'change', 'everything', 'change', 'perception', 'security', 'change', 'understanding', 'evil', 'm
an', 'humanity', 'importantly', 'devastatingly', 'change', 'world.however', 'cant', 'stress', 'utterly', 'repulse
', 'disillusion', 'angry', 'careless', 'blatant', 'ignorance', 'hollywood', 'seek', 'make', 'lucrative', 'profit'
, 'death', 'destruction', 'film', 'like', 'bind', 'cause', 'controversy', 'amid', 'wordofmouth', 'among', 'movieg
oer', 'critic', 'alike', 'surely', 'echo', 'mainstream', 'press', 'hollywood', 'sink', 'new', 'low', 'even', 'low
', 'lowdown', 'bastard', 'perpetrate', 'barbaric', 'act', 'savagery', 'unrelenting', 'cruelty', 'behind', 'uwe',
'boll', 'angry', 'movie', 'dare', 'disrespect', 'memory', 'family', 'lose', 'dare', 'mock', 'life', 'ave', 'men',
'woman', 'risk', 'life', 'save', 'trap', 'doomed', 'tower', 'fateful', 'day', 'infamy', 'dare', 'try', 'satirize'
, 'time', 'capitalize', 'national', 'tragedy', 'mist', 'mourning', 'weary', 'post', 'world', '...', 'dare', '...'
, 'gall', 'even', 'think', 'see', 'morally', 'appal', 'travesty', 'say', 'heavy', 'heart', 'strength', 'remember'
, 'think', 'back', 'day', 'ask', 'whether', 'sane', 'moral', 'person', 'think', 'back', 'day', 'ask', 'whether',
'film', 'disgrace', 'dishonor', 'life', 'lose', 'day', 'think', 'back', 'day', 'outcry', 'family', 'loved', 'one'
, 'think', 'back', 'day', 'life', 'lose', 'two', 'plane', 'think', 'back', 'carnage', 'cause', 'follow', 'attacks
.ask', 'soul.think', 'remember', 'respect', 'memory', 'life', 'lose', 'see', 'film', "all'\\n", "'you", 'deny', '
affinity', 'speed', 'thats', 'movie', 'like', 'fast', 'furious', 'dhoom', 'rempit', 'get', 'make', 'play', 'satis
faction', 'audience', 'especially', 'local', 'one', 'live', 'tiny', 'island', 'fathom', 'relative', 'efficiency',
'public', 'transportation', 'system', 'u', 'want', 'get', 'debt', 'set', 'wheel', 'come', 'tax', 'reach', 'shore'
, 'myriad', 'tax', 'bill', 'pay', 'operate', 'one', 'high', 'end', 'sport', 'car', 'quip', 'prominent', 'politici
an', 'north', 'never', 'reach', 'fourth', 'gear', 'l', 'reach', 'sea.and', 'movie', 'relatively', 'easy', 'make',
'hot', 'wheel', 'hot', 'chick', 'always', 'go', 'well', 'together', 'target', 'required', 'demographic', 'plunge'
, 'neckline', 'expose', 'uncanny', 'buxom', 'short', 'skirt', 'accentuate', 'legs', 'two', 'meter', 'long', 'cant
', 'compete', 'attention', 'give', 'beautiful', 'curve', 'exotic', 'car', 'posse', 'movie', 'course', 'amongst',
'u', 'ahem', 'go', 'sexist', 'portrayal', 'woman', 'mere', 'sexual', 'object', 'otherwise', 'explain', 'motor', '
show', 'come', 'truckloads', 'model', 'movie', 'without', 'leggy', 'model', 'frame', 'however', 'dont', 'warrant'
, 'kind', 'collective', 'orgasmic', 'sigh', 'whenever', 'four', 'wheeler', 'come', 'screen', 'even', 'exactly', '
nothing', 'gear', 'park', 'guy', 'sit', 'beside', 'swear', 'wet', 'pant', 'every', 'time', 'dream', 'car', 'appea
r', 'cream', 'pant', 'even', 'hear', 'growl', 'engine', 'moans.so', 'fan', 'boy', 'turn', 'drove', 'watch', 'late
', 'cool', 'car', 'get', 'feature', 'movie', 'fast', 'furious', 'franchise', 'japanese', 'model', 'like', 'evos',
'skyline', 'take', 'centerstage', 'gt', 'ford', 'gt', 'take', 'incredibly', 'droolworthy', 'facade', 'modificatio
n', 'even', 'im', 'impressed', 'alongside', 'late', 'model', 'like', 'ferrari', 'enzos', 'porshe', 'carerra', 'gt
s', 'koenigsegg', 'ccxs', 'every', 'car', 'wing', 'door', 'seriously', 'heart', 'go', 'car', 'time', 'theyre', 'm
ercilessly', 'wreck', 'entertainment', 'mean', 'perfectly', 'fine', 'high', 'performance', 'model', 'apex', 'moto
r', 'yet', 'whoever', 'finance', 'movie', 'million', 'blow', 'cantheres', 'story', 'redline', 'excuse', 'put', 't
ogether', 'movie', 'full', 'beauty', 'car', 'rip', 'tarmac', 'probably', 'boring', 'fashion', 'possible', 'usual'
, 'shot', 'pedal', 'always', 'accelerator', 'mind', 'tap', 'ake', 'pedal', 'tantamount', 'blasphemy', 'earn', 're
spect', 'steer', 'wheel', 'gear', 'shift', 'always', 'shift', 'actor', 'make', 'pretend', 'theyre', 'baddest', 'a
ss', 'engine', 'snarling', 'give', 'dirty', 'look', 'tall', 'order', 'actor', 'thats', 'get', 'woeful', 'performa
nce', 'ever', 'line', 'seem', 'write', 'elementary', 'schoolkids.the', 'heroine', 'yes', 'make', 'statement', 'gi
rl', 'drive', 'natasha', 'plasticky', 'look', 'nadia', 'bjorlin', 'one', 'million', 'dollar', 'find', 'girl', 'mo
del', 'look', 'dont', 'mind', 'get', 'four', 'immerse', 'oil', 'race', 'pedigree', 'within', 'performs', 'rock',
'band', 'sing', 'song', 'lyric', 'plain', 'laughable', 'every', 'line', 'car', 'sing', 'love', 'string', 'innuend
o', 'like', 'shift', 'gear', 'shafts', 'luicants', 'go', 'ride', 'introduce', 'wish', 'illegal', 'racing', 'gangs
ta', 'call', 'infamous', 'eddie', 'griffin', 'get', 'draw', 'family', 'squabble', 'involve', 'leo', 'dicaprio', '
lookalike', 'iraq', 'war', 'veteran', 'sleazy', 'lecherous', 'look', 'rich', 'uncle', 'everything', 'else', 'well
', 'like', 'say', 'serve', 'excuse', 'movie', 'go', 'race', 'race.and', 'almost', 'always', 'limit', 'heighten',
'tension', 'race', 'car', 'especially', 'know', 'race', 'rig', 'narrative', 'reason', 'see', 'race', 'outcome', '

mile', 'away', 'finishing', 'line', 'fast', 'furious', 'quite', 'charismatic', 'actor', 'put', 'head', 'chop', 'b
lock', 'name', 'paul', 'walker', 'sun', 'kang', 'course', 'star', 'create', 'vin', 'diesel', 'redline', 'none', '
pretty', 'face', 'lot', 'air', 'unfortunately', 'look', 'like', 'tv', 'movie', 'treatment', 'get', 'go', 'insipid
', 'opening', 'sequence', 'one', 'man', 'one', 'car', 'minute', 'race', 'time', 'get', 'vegas.if', 'car', 'movie
', 'seriously', 'piece', 'junk', 'bad', 'act', 'bad', 'line', 'bad', 'action', 'strictly', 'car', 'fan', 'like', '
movie', 'countless', 'bevy', 'beauty', 'pimp', 'body', 'without', 'speaking', "line'\\n", "'im", 'type', 'person'
, 'always', 'go', 'horror', 'section', 'im', 'pick', 'film', 'pick', 'five', 'across', 'eye', 'disgust', 'film',
'think', 'story', 'line', 'point', 'could', 'enjoy', 'itit', 'make', 'skin', 'crawl', 'think', 'people', 'like',
'watch', 'film', 'encourage', 'violence', 'hell', 'low', 'budget', 'rubbish', 'think', 'could', 'well', 'think',
'bad', 'film', 'ever', 'see', 'life', 'bother', 'watch', 'actor', 'rubbish', 'camera', 'awful', 'picture', 'bad',
'sound', 'scratch', 'think', 'little', 'bit', 'like', 'cheep', 'rip', 'baler', 'project', 'work', "foul'\\n", "'s
even", 'ups', 'compare', 'bullitt', 'chase', 'scene', 'come', 'anywhere', 'near', 'match', 'bullitt', 'bullitt',
'beginning', 'build', 'build', 'build', 'mcqueen', 'leave', 'seedy', 'hotel', 'get', 'mustang', 'park', 'embarcad
ero', 'freeway', 'tear', 'notice', 'charger', 'sit', 'nearbye', 'know', 'see', 'something', 'spectacular', 'momen
t', 'mcqueen', 'start', 'car', 'begin', 'best', 'car', 'chase', 'sequence', 'ever', 'film', 'add', 'terrific', 'l
alo', 'schriffin', 'remember', 'correctly', 'sound', 'track', 'go', 'long', 'time', 'actually', 'hear', 'first',
'tire', 'squeal', 'shot', 'mcqueens', 'mustang', 'suddenly', 'appear', 'bill', 'hickmans', 'rear', 'view', 'mirro
r', 'unmatched', 'visual', 'impact', 'hickmans', 'look', 'surprise', 'double', 'take', 'really', 'add', 'effect',
'course', 'san', 'francisco', 'unmatched', 'setting', 'car', 'race', 'hill', 'around', 'bend', 'also', 'bullitt',
'film', 'car', 'still', 'hot', 'mustang', 'gt', 'dodge', 'charger', 'make', 'good', 'set', 'wheel', 'two', 'bore'
, 'smog', 'device', 'laden', 'pontiac', 'seven', 'ups', 'bill', 'hickman', 'driver', 'bad', 'guy', 'car', 'movie'
, 'saw', 'sit', 'insider', 'movie', 'preview', 'univeral', 'lot', 'movie', 'review', 'paper', 'give', 'good', 'tr
y', 'seven', 'ups', 'though', 'chase', 'scene', 'seven', 'ups', 'jump', 'little', 'hill', 'yawn', 'course', 'san'
, 'francisco', 'hill', 'seven', 'ups', 'chase', 'actually', 'go', 'fast', 'long', 'go', 'fast', 'sequence', 'bull
itt', 'scene', 'single', 'shotgun', 'blast', 'totally', 'blow', 'hood', 'roy', 'schieders', 'pontiac', 'height',
'absurdity', 'strictly', 'hollywood', 'would', 'say', 'except', 'film', 'new', "york'\\n", "'have", 'ever', 'hear
', 'say', 'people', 'telegraph', 'intention', 'well', 'movie', 'character', 'action', 'telegraph', 'future', 'pla
n', 'show', 'house', 'drunk', 'buffet', 'head', 'could', 'forgive', 'setting', 'use', 'well', 'character', 'chari
smatic', 'nuanced', 'embeth', 'davidtzs', 'character', 'mysterious', 'wooden', 'kenneth', 'branagh', 'doesnt', 's
ucceed', 'convey', 'ash', 'charm', 'character', 'probably', 'write', 'have.the', 'bottom', 'line', 'obvious', 'pl
ot', 'onenote', 'performance', 'unlikeable', 'character', 'grotesque', 'southern', 'accent', 'employ', 'british',
"actor'\\n", "'night", 'living', 'homeless', 'fairly', 'strong', 'finish', 'first', 'half', 'season', 'obviously'
, 'parody', 'various', 'zombie', 'movie', 'notably', 'dawn', 'dead', 'episode', 'parallel', 'homeless', 'live', '
dead', 'creature', 'fee', 'thrive', 'spare', 'change', 'rather', 'ains.kyle', 'blame', 'sudden', 'mass', 'outeak'
, 'homeless', 'people', 'goodness', 'heart', 'give', 'homeless', 'man', 'front', 'house', 'homeless', 'people', '
begin', 'infiltrate', 'south', 'park', 'town', 'completely', 'overrun', 'strong', 'randy', 'marsh', 'episode', 'a
ssume', 'role', 'shotgunwielding', 'leader', 'adult', 'take', 'refuge', 'roof', 'park', 'county', 'community', 'c
enter', 'randy', 'make', 'community', 'center', 'accost', 'hundred', 'homeless', 'people', 'hilariously', 'scream
', 'dont', 'change', 'unfortunately', 'refugee', 'end', 'lose', 'gerald', 'broflofski', 'homeless', 'try', 'escap
e', 'catch', 'bus', 'town', 'unwittingly', 'toss', 'away', 'change', 'bus', 'distract', 'homeless', 'people', 'be
come', 'one', 'ask', 'everyone', 'change.the', 'boy', 'attempt', 'find', 'many', 'homeless', 'people', 'south', '
park', 'find', 'man', 'director', 'homeless', 'study', 'find', 'nearby', 'city', 'evergreen', 'use', 'similar', '
problem', 'homeless', 'escape', 'evergreen', 'find', 'solve', 'problem', 'unfortunately', 'homeless', 'people', '
eak', 'man', 'house', 'attempt', 'take', 'easy', 'way', 'shoot', 'however', 'fail', 'several', 'time', 'shoot', '
jaw', 'eye', 'chest', 'neck', 'shoulder', 'scream', 'horribly', 'finally', 'die', 'scene', 'may', 'funny', 'simil
ar', 'scene', 'happen', 'fantastic', 'easter', 'special', 'two', 'week', 'ago.meanwhile', 'member', 'refugee', 'd
iscovers', 'due', 'homeless', 'problem', 'property', 'value', 'nosedive', 'thus', 'bank', 'foreclose', 'house', '
make', 'homeless', 'randy', 'immediately', 'turn', 'hold', 'gun', 'man', 'head', 'man', 'finally', 'beg', 'others
', 'buck', 'help', 'randy', 'pull', 'trigger.in', 'evergreen', 'boy', 'find', 'citizen', 'town', 'send', 'homeles
s', 'south', 'park', 'passing', 'homeless', 'town', 'town', 'happens', 'country', 'boy', 'modify', 'bus', 'lead',
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great', 'randy', 'marsh', 'line', 'make', 'one', 'definitely', "rewatchable'\\n", "'im", 'sure', 'decide', 'categ
ory', 'movie', 'fit', 'movie', 'horror', 'movie', 'story', 'fairly', 'interesting', 'rather', 'slow', 'especially
', 'disappointed', 'end', 'though', 'spoiler', 'tell', 'earth', 'run', 'uncle', 'home', 'without', 'least', 'call
', 'detective', 'police', 'first', 'know', 'exactly', 'whats', 'go', 'point', 'plus', 'video', 'tape', 'proof', '
instead', 'run', 'start', 'go', 'nut', 'say', 'know', 'everything', 'proof', 'didnt', 'expect', 'proof', 'act', '
surprised', 'uncle', 'stand', 'start', 'walk', 'go', 'harm', 'well', 'duh', 'course', 'go', 'harm', 'idiot', 'tel
l', 'know', 'everything', 'proof', 'expose', 'everything', 'dumb', "end'\\n", "'", 'give', 'many', 'plot', 'twist
', 'never', 'sure', 'root', 'total', 'mayhem', 'everyone', 'get', 'kill', 'nearly', 'tire', 'cross', 'hair', 'cha
nge', 'view', 'give', 'plot', 'away', 'convolute', 'insane', 'pay', 'see', 'would', 'demand', 'money', 'back', 'w
ish', 'review', "honest'\\n", "'not", 'easy', 'film', 'like', 'first', 'lead', 'character', 'quite', 'unlikeable'
, 'luckily', 'heart', 'soul', 'film', 'paula', 'sage', 'touch', 'performance', 'drive', 'film', 'uncharted', 'wat
er', 'transcend', 'rather', 'awkward', 'storyline', 'give', 'film', 'feeling', 'real', 'truth', 'make', 'think',
'youve', 'see', 'something', "special'\\n", "'", 'read', 'book', 'see', 'movie', 'film', 'one', 'best', 'adaptati
on', 'true', 'faithful', 'book', 'sean', 'penn', 'sarandon', 'amaze', 'robbins', 'talented', 'filmaker', 'wish',
'would', 'add', 'repetoire', 'make', 'film', 'haunting', 'intentionally', 'slowpaced', 'add', 'depth', 'especiall
y', 'illiant', 'bit', 'filmaking', 'reflection', 'victim', 'appear', 'glass', 'execution', 'room', "end'\\n", "'d
octeur", 'petiot', 'star', 'michel', 'serrault', 'utal', 'story', 'utal', 'man', 'doctor', 'heal', 'sick', 'occup
ied', 'france', 'even', 'ability', 'compensate', 'yet', 'prey', 'weak', 'amidst', 'populace', 'imagery', 'cinemat
ography', 'superb', 'lend', 'additional', 'macae', 'feeling', 'complex', 'story', 'perfect', 'psychopath', 'seduc
tive', 'altruistic', 'intelligent', 'care', 'calculating', 'murderous', 'movie', 'certain', 'forget', 'soon', 'vi
ewer', 'kudos', 'mr.', 'serrault', 'chilling', "portrayal'\\n", "'", 'get', 'video', 'use', 'watch', 'last', 'nig
ht', 'acting', 'start', 'extremely', 'bad', 'heyheytwister', 'get', 'good', 'soon', 'ward', 'tornado', 'look', 'e
xtremely', 'fake', 'many', 'cgi', 'effect', 'dodgy', 'scene', 'house', 'crack', 'apart', 'content', 'inside', 'bl
ow', 'around', 'suck', 'extremely', 'well', 'par', 'movie', 'like', 'twister', 'scene', 'devastation', 'also', 'e
xtremely', 'well', 'story', 'well', 'write', 'refreshing', 'see', 'movie', 'like', 'stray', 'away', 'old', 'disas
ter', 'formula', 'movie', 'genre', 'seem', 'stick', 'years.while', 'movie', 'weird', 'mix', 'fx', 'act', 'quality
', 'merit', "book'\\n", "'this", 'film', 'really', 'vile', 'play', 'urban', 'paranoia', 's/s', 'put', 'school', '
context', 'im', 'say', 'urban', 'crime', 'wasnt', 'problem', 'lot', 'people', 'school', 'werent/arent', 'problem'
, 'area', 'vile', 'piece', 'exploitation', 'take', 'biscuit', 'violence', 'beyond', 'anything', 'realistically',
'imaginable', 'case', 'case', 'social', 'issue', 'white', 'uppermiddle', 'class', 'student', 'use', 'turn', 'crim
e', 'kingpin', 'local', 'high', 'schoiol', 'course', 'know', 'play', 'system', 'sound', 'familiar', 'yes', 'turd'
, 'pure', 'violent', 'exploitation', 'really', 'nasty', 'piece', 'work', 'disturb', 'utality', 'dress', 'social',
'comment', 'belong', 'category', 'trash', 'like', 'exterminator', 'death', 'wish', 'remarkable', 'thing', 'michae
l', 'fox', 'oke', 'time', 'stuff', 'like', "this'\\n", "'what", 'horrible', 'horrible', 'film', 'bad', 'collectio
n', 'cliche', 'see', 'long', 'time', 'saw', 'much', 'leave', 'theatre', 'screaming', 'minute', 'search', 'stiff',
'drink', 'soothe', 'nerve', 'meryl', 'streep', 'awful', 'usual', 'many', 'hurt', 'tortured', 'expression', 'perso
n', 'aidan', 'quinns', 'talent', 'often', 'totally', 'wasted', 'tell', 'gloria', 'estefan', 'could', 'act', 'try'
, 'polically', 'correct', 'movie', 'still', 'enforce', 'racial', 'stereotype', 'brave', 'inexperienced', 'lonely'

, 'music', 'teacher', 'teach', 'underprivilegded', 'kid', 'violin', 'poor', 'neighbourhood', 'school', 'kid', 'we
rent', 'even', 'cute', 'write', 'suit', 'appalling', 'script', 'aaargh', 'wes', 'craven', 'really', 'make', 'crin
ge', 'real', 'horror', "one'\\n", "'motocrossed", 'fun', 'wasnt', 'great', 'guess', 'didnt', 'understand', 'lot',
'motocross', 'race', 'lingo', 'lot', 'film', 'plot', 'wasnt', 'expect', 'disney', 'channel', 'preview', 'could',
'account', "disappointment'\\n", "'sixth", 'escapade', 'freddy', 'krueger', 'finally', 'manage', 'kill', 'virtual
ly', 'every', 'youth', 'springwood', 'want', 'oaden', 'horizon', 'spoiler', 'need', 'family', 'member', 'order',
'it.a', 'failure', 'horror', 'movie', 'simply', 'aint', 'scary', 'work', 'well', 'dark', 'macae', 'black', 'comed
y', 'tell', 'truth', 'freddy', 'krueger', 'strip', 'ability', 'chill', 'viewer', 'many', 'wisecrack', 'thats', 's
ure', 'actor', 'arent', 'interest', 'save', 'robert', 'englund', 'always', 'obviously', 'slum', 'yaphet', 'kotto'
, 'simply', 'far', 'many', 'visual', 'effect', 'finale', 'ok', 'doesnt', 'provide', 'many', 'spark', 'think', 'on
e', 'might', 'hope.in', 'add', 'new', 'twist', 'familiar', 'dream', 'killer', 'story', 'provide', 'englund', 'opp
ortunity', 'nonmakeup', 'scene', 'ever', 'before.there', 'cameos', 'worth', 'note', 'joint', 'cameo', 'thencouple
', 'roseanne', 'tom', 'arnold', 'devoid', 'entertainment', 'value', 'appropriate', 'appearance', 'veteran', 'shoc
krocker', 'alice', 'cooper', 'funny', 'cameo', 'johnny', 'depp', 'also', 'sort', 'acknowledges', 'pop', 'icon', '
become.film', 'debut', 'breckin', 'meyer', 'play', 'spencer.one', 'best', 'thing', 'replaying', 'key', 'scene', '
early', 'entry', 'closing', "credits./'\\n", "'ok", 'im', 'italian', 'arent', 'many', 'italian', 'film', 'like',
'think', 'plot', 'good', 'film', 'final', 'simple', 'predictable', 'little', 'mistake', 'consequence', 'love', 'o
pinion', 'great', 'sequence', 'particular', 'beginning', 'great', 'soundtrack', 'id', 'like', 'much', 'lighting',
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, 'talk', 'performance', 'great', 'theater', 'italian', 'actor', 'call', 'toni', 'servillo', 'yes', 'someone', 't
ell', 'film', 'kind', 'performance', 'slow', 'boring', 'many', 'silence', 'think', 'components', 'fantastic', 'ri
ght', 'way', 'describe', 'love', 'story', 'talented', 'young', 'girl', 'granddaughter', 'italian', 'actress', 'an
na', 'magnani', 'olivia', 'old', 'mysterious', 'man', 'toni', 'one', 'favorite', 'italian', "film'\\n", "'if", 's
ee', 'one', 'ernest', 'movie', 'life', 'make', 'one', 'far', 'best', 'series', 'nonstop', 'laugh', 'clever', 'hum
or', 'suitable', 'age', 'ernest', 'flick', 'good', 'people', 'tend', 'get', 'tire', 'quickly', 'however', '.in',
'movie', 'ernest', 'p.', 'whorrel', 'assigned', 'jury', 'duty', 'murder', 'case', 'murderer', 'nash', 'happen', '
look', 'exactly', 'like', 'bumble', 'hero', 'ernest', 'mr.', 'nash', 'find', 'good', 'opportunity', 'escape', 'ja
il', 'knock', 'switch', 'identity', 'get', 'see', 'ernest', 'reacts', 'slammer.a', 'great', 'flick', 'havent', 'a
lready', 'see', 'watch', "it'\\n", "'an", 'idiotic', 'dentist', 'find', 'wife', 'unfaithful', 'new', 'story', 'li
ne', 'however', 'author', 'manage', 'create', 'stupid', 'disgusting', 'film', 'enjoy', 'watch', 'kid', 'vomit', '
see', 'dentist', 'imagining', 'pull', 'wife', 'teeth', 'bloody', 'horrortype', 'go', 'see', 'rent', 'film', 'move
', 'something', 'else', 'fair', 'lady', "anyone'\\n", "'the", 'first', 'cube', 'movie', 'art', 'movie', 'set', 'w
orld', 'major', 'archetype', 'mankind', 'represent', 'show', 'struggle', 'make', 'sense', 'hostile', 'world', 'co
uldnt', 'understand', 'nonliteral', 'level', 'man', 'vs.', 'cruel', 'nature', 'plot', 'individual', 'represent',
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', 'squabble', 'world', 'struggle', 'peace', 'rat', 'cube', 'movie', 'never', 'mean', 'sequels.the', 'second', 'm
ovie', 'hypercube', 'massive', 'disappointment', 'idea', 'kind', 'cool', 'context', 'original', 'movie', 'story',
'setting', 'make', 'sense', 'meaning', 'still', 'fairly', 'entertain', 'rat', '.the', 'third', 'movie', 'cube', '
zero', 'ignore', 'second', 'play', 'like', 'vastly', 'inferior', 'commercial', 'bmovie', 'rehash', 'first', 'sans
', 'symbolism', 'homage', 'tribute', 'rip', 'kind', 'plot', 'element', 'idiotically', 'alter', 'like', 'letter',
'instead', 'prime', 'number', 'cube', 'idea', 'show', 'clearly', 'anything', 'else', 'ripoff', 'absolutely', 'ori
ginality', 'nothing', 'say', '.that', 'see', 'something', 'behind', 'scene', 'mean', 'nothing', 'watcher', 'part'
, 'big', 'bad', 'experiment', 'architect', 'hear', 'nothing', 'movie', 'get', 'exit', 'like', 'kazan', 'end', 'fi
rst', 'movie', 'kill', 'bleep', 'sense', 'thats', 'flippin', 'stupid', 'im', 'glad', 'didnt', 'pay', 'see', 'this
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nk', 'good', 'joke', 'audience', 'word', 'creator', 'plan', 'make', 'comedy', 'drama', 'howsoever', 'end', 'reali
ze', 'mr.', 'tony', 'giglio', 'earnest', 'movie', 'pity', 'dialogue', 'ridiculous', 'acting', 'poor', 'lifeless',
'story', 'fishy', 'tale', 'poor', 'ryan', 'phillippe', 'despite', 'effort', 'character', 'movie', 'remain', 'prob
ably', 'bad', 'performance', 'say', 'jason', 'statham', 'lack', 'kind', 'skill', 'develop', 'role', 'imaginary',
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erature', 'writing', 'time', 'period', 'connect', 'bible', 'number', 'time', 'however', 'think', 'least', 'three'
, 'reference', 'top', 'head', 'lend', 'historical', 'accuracy', 'event', 'contain', 'bible', 'anyone', 'skew', 'd
ata', 'prove', 'anything', 'like', 'doesnt', 'make', 'true', 'custom', 'change', 'word', 'definition', 'change',
'time', 'look', 'english', 'german', 'obviously', 'common', 'root', 'nothing', 'stay', 'always', 'grow', 'change'
, 'bible', 'many', 'different', 'translation', 'king', 'james', 'version', 'one', 'ive', 'find', 'best', 'come',
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nslator', 'drop', 'mean', 'entire', 'verse', 'change', 'write', 'around', 'time', 'christ', 'write', 'without', '
space', 'without', 'punctuation', 'without', 'paragraph', 'without', 'numeric', 'verse', 'writing', 'look', 'like
', 'one', 'long', 'word', 'translator', 'add', 'example', 'would', 'read', 'godisnowhere', 'read', 'god', 'nowher
e', 'read', 'god', 'string', 'letter', 'two', 'entirely', 'different', 'meaning', 'many', 'biblical', 'researcher
', 'use', 'lexicon', 'assist', 'translation', 'provide', 'word', 'word', 'translation', 'original', 'arabic', 'gr
eek', 'heew', 'depend', 'language', 'scripture', 'originally', 'write', 'also', 'interest', 'note', 'translate',
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ink', 'smart', 'qualify', 'judge', 'almighty', 'talk', 'ego', 'put', 'soapbox', 'away', 'god', 'bless', "maegi'\\
n", "'", 'presume', 'damage', 'mental', 'circuitry', 'valmike', 'nelson', 'make', 'watch', '...', 'mention', 'boo
k', 'movie', 'megacheese', 'ask', 'would', 'mike', 'nelson', 'steer', 'wrong', 'know', 'bot', 'never', 'trust', '
mike', 'nelson.the', 'music', 'john', 'williams', 'probably', 'part', 'payment', 'devil', 'fact', 'im', 'sure', '
anyone', 'work', 'movie', 'probably', 'league', 'ol', 'slewfoot', 'curse', 'executive', 'director', 'guy', 'run',
'cater', 'truck', 'outside', 'studio', 'dont', 'watch', '...', 'love', 'god', '...', 'dont', 'watch', 'even', 'ma
ke', 'copy', 'show', 'someone', 'else', 'uncurse', '...', 'im', 'doom', 'understand', 'accept', 'save', '...', "'
\\n", "'this", 'movie', 'flippin', 'awful', '....', 'want', 'hour', 'life', 'back', 'god', 'sake', 'stay', 'far',
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erous', 'vomit', 'scum', 'movie', 'like', 'begin', 'dumb', 'kid', 'movie', '.....', 'zero', 'plot', 'story', '...
', 'gardenvariety', 'college/frat', 'boyesquire', 'scene', 'towel', 'slapping', 'bad', 'act', 'teen', 'angst', 'i
nnuendo', 'god', 'never', 'end', '.....', 'remember', 'think', 'would', 'rather', 'kiss', 'movie', 'theater', 'fl
oor', 'sit', 'one', 'again.but', 'expect', 'people', 'power', 'look', 'review', 'go', 'target', 'audience', 'go',
'see', 'pirites', 'jet', 'lee', 'one', 'debate', 'look', 'movie', 'cost', 'soul', 'money', 'energy', 'cell', 'hee
d', "warning'\\n", "'this", 'movie', 'watch', 'never', 'ever', 'get', 'tire', 'lot', 'laugh', 'gun', 'action', 'c
rime', 'good', 'one', 'liner', 'decent', 'plot', 'top', 'donald', 'sutherland', 'rather', 'comedic', 'role', 'ass
asain', 'tia', 'carerra', 'look', 'hot', 'ever', 'act', 'thomas', 'ian', 'griffin', 'great', 'lead', 'character',
'max', 'dea', 'agent', 'diane', 'fbi', 'agent', 'play', 'carerra', 'john', 'lithgow', 'frazier', 'tv', 'play', 'b
ad', 'guy', 'livingston', 'plot', 'center', 'around', 'max', 'diane', 'try', 'capture', 'livingston', 'fight', 'a
rgue', 'get', 'money', 'respective', 'agency', 'throw', 'mix', 'assassain', 'sutherland', 'pretty', 'much', 'good
', 'one', 'liner', 'perfect', 'crime', 'caper', 'usual', 'love', 'story', 'play', 'differently', 'would', 'think
', 'carerra', 'griffith', 'also', 'russian', 'mafia', 'italian', 'mafia', 'chineese', 'mafia', 'throw', 'mix', 'fi
lm', 'shoot', 'boston', 'great', 'shot', 'local', 'great', 'photography', 'music', 'film', 'movie', 'epitome', 'c
rime', 'comedy', 'everything', 'one', 'could', 'ever', 'want', 'check', 'sutherland', 'toilet', 'particular', 'sc

ene', 'unusual', 'film', 'riot', 'make', 'laugh', 'real', 'hard', 'plus', "me'\\n", "'if", 'like', 'see', 'animal
', 'skin', 'alive', 'head', 'smash', 'dog', 'throat', 'crush', 'men', 'stomp', 'one', 'somewhat', 'normal', 'dont
', 'need', 'see', 'real', 'footage', 'animal', 'cruelty', 'pas', 'one', 'movie', 'try', 'shock', 'viewer', 'sure'
, 'does.with', 'animal', 'snuff', 'beginning', 'killing', 'baby', 'movie', 'fake', 'least', 'enough', 'make', 'tu
rn', 'off.ive', 'see', 'movie', 'like', 'show', 'slaughterhouse', 'footage', 'btk', 'movie', 'kind', 'footage', '
allow', 'horror', 'movie.we', 'watch', 'gore', 'horror', 'know', 'makeup', 'special', 'effect', 'shouldnt', 'sit'
, 'watch', 'movie', 'see', 'real', 'killing', 'animal', 'rent', 'movie', 'for.if', 'anything', 'large', 'warning'
, 'label', 'put', 'type', 'garbage', 'movie', 'people', 'win', 'surprise', 'hardcore', 'horror', 'fan', 'one', 't
urn', 'stomach', 'entire', 'movie', 'cast', 'crew', 'need', 'head', "check'\\n", "'another", 'spanish', 'movie',
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', 'come', 'live', 'little', 'spanish', 'village', 'new', 'york', 'initiating', 'trip', 'soon', 'shell', 'find',
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ilm', 'since', 'dã\\\\xadas', 'contados', 'sober', 'pulse', 'beautiful', 'photography', 'nice', 'script', 'try',
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, 'u', 'decide', 'band', 'take', 'huge', 'advantage', 'presence', 'freshness', 'young', 'star', 'couple', 'clara'
, 'lago', 'juan', 'josã©', 'ballesta.a', 'well', 'care', 'production.my', "rate'\\n", "'", 'response', 'previous'
, 'comment', 'make', 'resident', 'region', 'motion', 'picture', 'lensed', 'one', 'person', 'suggest', 'closing',
'destruction', 'ocean', 'view', 'amusement', 'park', 'lead', 'downturn', 'surround', 'neighborhood', 'simply', 't
rue', 'prior', 'construction', 'interstate', 'bypass', 'ocean', 'view', 'area', 'primary', 'route', 'traffic', 'g
o', 'heart', 'ocean', 'view', 'interstate', 'complete', 'ocean', 'view', 'rapidly', 'become', 'ghost', 'town', 'b
usiness', 'close', 'increase', 'crime', 'lead', 'huge', 'reduction', 'revenue', 'park', 'also', 'face', 'new', 'c
ompetition', 'nearby', 'busch', 'garden', 'williamsburg', 'meanwhile', 'past', 'year', 'city', 'norfolk', 'remark
able', 'job', 'foster', 'redevelopment', 'area', 'become', 'soughtafter', 'location', 'construction', 'highend',
'housing.it', 'also', 'say', 'destruction', 'footage', 'roller', 'coaster', 'use', 'film', 'rollercoaster', 'also
', 'untrue', 'footage', 'shoot', 'two', 'coaster', 'car', 'careen', 'ride', 'film', 'actual', 'explosion', 'colla
pse', 'exclusive', 'death', 'ocean', 'view', 'park.as', 'film', 'storyline', 'supernatural', 'force', 'water', 'a
djacent', 'park', 'certainly', 'silly', 'somewhat', 'typical', 'bgrade', 'movie', 'time', 'cast', 'involve', 'sur
prise', 'scenery', 'gnaw', 'almost', 'every', 'scene', 'primary', 'actor', 'dont', 'believe', 'film', 'intend', '
another', 'citizen', 'kane', 'believe', 'playboy', 'experiment', 'new', 'nonnude', 'format', 'determine', 'area',
'company', 'expand', 'apparently', 'strange', 'force', 'water', 'cause', 'strange', 'event', 'old', 'amusement',
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ter', 'rest', 'park', 'destine', 'wreck', 'ball', 'anyway', 'let', 'come', 'weird', 'way', 'justify', 'explosive'
, 'demise', '.for', 'casual', 'movie', 'viewer', 'would', 'see', 'forget', 'film', 'except', 'diana', 'canova', '
fan', 'thousand', 'people', 'live', 'region', 'fond', 'memory', 'park', 'movie', 'like', 'walk', 'memory', 'lane'
, 'footage', 'park', 'well', 'old', 'footage', 'downtown', 'norfolk', 'first', 'harborfest', 'old', 'dominion', '
university', 'even', 'limited', 'release', 'film', 'dvd', 'would', "welcome'\\n", "'", 'expect', 'lot', 'mr.amita
bh', 'bachans', 'role', 'sarkar', 'disappointed', 'ram', 'gopal', 'vermas', 'direction', 'ready', 'kind', 'movie'
, 'sarkar', 'suppose', 'strong', 'character', 'movie', 'show', 'amitabh', 'dependent', 'others', 'power', 'rather
', 'movie', 'tamil', 'call', 'nayakan', 'base', 'theme', 'god', 'father', 'kamala', 'hassan', 'play', 'lead', 'mo
vie', 'well', 'direct', 'power', 'till', 'end', 'remain', 'hand', 'kamala', 'hassan', 'son', 'amitabh', 'bachan',
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ng', 'impact', 'god', "father'\\n", "'", 'trio', 'buddy', 'sergeant', 'british', 'army', 'carouse', 'awl', 'way',
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ence', 'hideous', 'cult', 'demented', 'implacable', 'guru', 'must', 'rely', 'lowly', 'servant', 'regiment', 'wate
r', 'carrier', 'gunga', 'din', 'save', 'score', 'queen', 'soldier', 'certain', 'massacre.based', 'three', 'musket
eer', 'kipling', 'classic', 'poem', 'wonderful', 'adventure', 'epic', 'worthy', 'entry', 'hollywood', 'golden', '
year', 'fill', 'suspense', 'humor', 'keep', 'romantic', 'interlude', 'bare', 'minimum', 'grip', 'interest', 'view
er', 'hold', 'right', 'sentimental', 'conclusion.it', 'practically', 'fruitless', 'discuss', 'performance', 'nuan
ce', 'three', 'star', 'cary', 'grant', 'victor', 'mclaglen', 'douglas', 'fairbanks', 'jr.', 'really', 'third', 's
ingle', 'organism', 'inseparable', 'intent', 'purpose', 'indistinguishable', 'however', 'diminish', 'nothing', 'g
reat', 'fun', 'simply', 'watch', 'glorious', 'time', 'interesting', 'note', 'parenthetically', 'mclaglen', 'boast
', 'distinguished', 'world', 'war', 'one', 'military', 'career', 'fairbanks', 'would', 'sterling', 'record', 'wor
ld', 'war', 'two', 'mostly', 'clandestine', 'affair', 'earn', 'honorary', 'knighthood', 'conflict', 'grant', 'rep
ortedly', 'work', 'undercover', 'british', 'intelligence', 'keep', 'eye', 'hollywood', 'nazi', 'sympathizer', 're
al', 'acting', 'laurel', 'go', 'sam', 'jaffe', 'hearteaking', 'title', 'role', 'infuse', 'humble', 'man', 'radian
t', 'dignity', 'enormous', 'courage', 'make', 'last', 'line', 'kipling', 'poem', 'ring', 'true', 'unforgettable.m
ontague', 'love', 'properly', 'stalwart', 'regimental', 'major', 'whilst', 'eduardo', 'ciannelli', 'evil', 'incar
nate', 'thuggee', 'guru', 'rest', 'cast', 'joan', 'fontaine', 'robert', 'coote', 'lumsden', 'hare', 'effective',
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'film', 'pick', 'villain', 'well', 'demonic', 'thuggee', 'cult', 'worshiper', 'hideous', 'bloodsoaked', 'kali', '
hindu', 'goddess', 'destruction', 'bane', 'indian', 'life', 'century', 'ritualistically', 'strangle', 'victim', '
year', 'british', 'military', 'cooperation', 'number', 'princely', 'state', 'succeed', 'ultimately', 'suppress',
'religion', 'henceforth', 'would', 'remain', 'stuff', 'novel', "nightmare'\\n", "'this", 'movie', 'pretty', 'much
', 'suck', 'im', 'army', 'soldier', 'depict', 'movie', 'horrible', 'military', 'see', 'movie', 'youll', 'laugh',
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y', 'uniform', 'know', 'pretty', 'gory', 'movie', 'id', 'say', 'least', 'couple', 'scene', 'try', 'make', 'jump',
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'also', 'would', 'say', 'like', 'first', 'one', 'good', "one'\\n", "'if", 'watch', 'pulp', 'fiction', 'dont', 'se
e', 'movie', 'movie', 'funny', 'bad', 'parody', 'movie', 'ever', 'poor', 'attempt', 'parody', 'films.the', 'cast'
, 'bad', 'film', 'bad', 'one', 'bad', 'picture', 'ever', 'made.i', 'recommend', 'plump', 'fiction', 'prefer', 'or
iginal', 'pulp', 'fiction', 'great', 'quentin', 'tarantino', 'one', 'bad', 'parody', 'film', 'ever', 'made.plump'
, 'fiction', 'good', 'movie', 'funny', 'dumb', "vulgar'\\n", "'", 'go', 'see', 'passion', 'mind', 'usually', 'get
', 'kick', 'genre', 'alternate', 'reality', 'romance', 'i.e', 'slide', 'door', 'etc', 'bad', 'one', 'ive', 'ever'
, 'see', 'force', 'sit', 'didnt', 'even', 'stay', 'credit', 'unheard', 'me.the', 'magical', 'realism', 'completel
y', 'miss', 'demi', 'moore', 'grim', 'lover', 'twotiming', 'guy', 'usually', 'play', 'villain', 'though', 'kind',
'sexy', 'appealing.there', 'actually', 'psychological', 'explanation', 'provide', 'dual', 'live', 'distasteful',
'frisson', 'elektra', 'complex', 'maybe', 'magic', 'shouldnt', 'explain', 'genre', 'work', 'originally', 'write',
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'consider', 'weak', 'installment', 'trilogy', 'many', 'vote', 'seem', 'like', 'rotj', 'best', 'profound', 'plot',
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, 'empire', 'strike', 'back', 'lot', 'also', 'think', 'slightly', 'less', 'good', 'rotj', 'since', 'slowermoving'
, 'episodic', 'feel', 'much', 'suspense', 'emotion', 'third', 'movie.it', 'also', 'seem', 'like', 'read', 'surpri
sing', 'review', 'reason', 'people', 'cite', 'rotj', 'inferior', 'film', 'two', 'plain', 'ludicrous', 'insignific
ant', 'reason', 'compare', 'sheer', 'excellence', 'film', 'whole', 'hear', 'many', 'strange', 'reason', 'yoda', '
die', 'b', 'bobba', 'fett', 'die', 'c', 'small', 'ewoks', 'defeat', 'band', 'stormtroopers', 'darth', 'vader', 'r
evealedi', 'would', 'like', 'debunk', 'reason', 'believe', 'miss', 'point', 'completely', 'first', 'care', 'bobba
', 'fett', 'die', 'george', 'lucas', 'want', 'die', 'want', 'die', 'dont', 'get', 'wrong', 'fan', 'bobba', 'fett'
, 'make', 'cameo', 'appearance', 'lucas', 'intention', 'make', 'central', 'character', 'film', 'star', 'war', 'fa
n', 'make', 'name', 'even', 'mention', 'anywhere', 'movie', '...', 'go', 'credit', 'find', 'bobba', 'fetts', 'nam

e', 'judge', 'rotj', 'minor', 'character', 'die', 'bit', 'much', 'think', '...', 'secondly', 'many', 'fan', 'like
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istic', 'good', 'guy', 'cant', 'stay', 'alive', 'realistic', 'movie', 'know', 'otherwise', 'good', 'guy', 'live',
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ct', 'point', 'people', 'like', 'yodas', 'death', '..', 'well', 'nobody', 'complain', 'darth', 'vader', 'strike',
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', 'okay', 'yodas', '...', 'hmmmmmmmmmmmm', '....', 'another', 'reason', 'believe', 'even', 'state', 'people', 'f
ind', 'cute', 'ewoks', 'overpower', 'stormtroopers', 'impossible', 'utterly', 'ridiculous', 'believe', 'one', 'fi
rst', 'ewoks', 'native', 'planet', 'endor', 'cognizant', 'home', 'terrain', 'since', 'live', 'watch', 'movie', 'c
arefully', 'many', 'tactic', 'ewoks', 'use', 'defeat', 'stormtroopers', 'excellent', 'use', 'home', 'field', 'adv
antage', 'since', 'live', 'forest', 'life', 'hope', 'would', 'learn', 'use', 'advantage', 'swing', 'vine', 'rope'
, 'log', 'set', 'trip', 'walker', 'trap', 'stormtroopers', 'highly', 'disadvantage', 'outnumber', 'aware', 'advan
tage', 'forest', 'thing', 'blaster', 'add', 'like', 'ewoks', 'battle', 'stormtroopers', 'heavily', 'assist', 'ban
d', 'rebel', 'conquest', 'think', 'stormtroopers', 'defeat', 'combination', 'star', 'war', 'heros', 'band', 'rebe
l', 'well', 'huge', 'clan', 'ewoks', 'great', 'familiarity', 'home', 'terrain', 'would', 'great', 'upset', 'lastl
y', 'scene', 'still', 'unbelievable', '..', 'empire', 'strike', 'back', 'new', 'hope', 'several', 'scene', 'group
', 'consist', 'han', 'solo', 'chewbacca', 'princess', 'shoot', 'like', 'ten', 'stormtroopers', 'blaster', 'miss',
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', 'hero', 'legion', 'stormtroopers', 'dont', 'believe', 'check', 'battle', 'cloud', 'city', 'hero', 'escape', 'l
andos', 'base', 'hero', 'rescue', 'princess', 'leia', 'shoot', 'somehow', 'miss', 'han', 'solo', 'luke', 'try', '
exit', 'death', 'star.the', 'last', 'reason', 'care', 'discuss', 'others', 'plain', 'ridiculous', 'spend', 'time'
, 'people', 'like', 'darth', 'vader', 'reveal', 'well', 'many', 'way', 'major', 'part', 'plot', 'movie', 'luke',
'try', 'find', 'whether', 'darth', 'vader', 'father', 'annakin', 'skywalker', 'would', 'disappoint', 'movie', 'en
d', 'without', 'luke', 'get', 'see', 'father', 'face', 'make', 'complete', 'annakins', 'revelation', 'symbolize',
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kywalker', 'remove', 'helmet', 'point', 'annakin', 'die', 'convert', 'light', 'side', 'meaning', 'helmet', 'remov
al', 'scene', 'fact', 'thats', 'would', 'scene', 'luke', 'father', '...', 'isnt', 'would', 'want', 'see', 'son',
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ong', 'people', 'sequel', 'must', 'bad', 'even', 'well', 'precede', 'movie', 'another', 'reason', 'rotj', 'get',
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de', 'well', 'might', 'good', 'bad', 'original', '..', 'know', 'sure', '..', 'let', 'see', 'way', 'go', 'open', '
mind', 'dupe', 'think', 'clearly', 'superior', 'film', 'good', 'really', 'was.i', 'sure', 'criticize', 'movie', '
ask', 'many', 'college', 'student', 'adult', 'favorite', 'star', 'war', 'movie', 'tell', 'except', 'one', 'person
', 'say', 'new', 'hope', 'favorite', 'rotj', 'believe', 'result', 'poll', 'appal', 'quite', 'misleading.bottom',
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oment', 'boredom', 'scene', 'either', 'suspenseful', 'excite', 'surprising', 'example', 'emotional', 'light', 'sa
ber', 'battle', 'luke', 'father', 'rotj', 'good', 'one', 'empire', 'strike', 'back', 'day', 'finally', 'hope', 'p
eople', 'go', 'see', 'phantom', 'menace', 'open', 'mind', 'fan', 'start', 'look', 'nitpicky', 'insignificant', 'd
etail', 'see', 'another', 'sequel', 'trash', 'movie', 'movie', 'stink', 'luke', 'meritorious', 'film', 'become',
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ire", 'remain', 'one', 'best', 'hollywood', 'message', 'movie', 'unlike', 'admirably', 'intentioned', 'gentleman'
, 'agreement', 'beat', 'theatre', 'month', 'choose', 'send', 'message', 'via', 'form', 'excellent', 'noir', 'thri
ller', 'rather', 'outrage', 'star', 'constantly', 'say', 'im', 'jewish', 'isnt', 'much', 'easy', 'get', 'message'
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mefully', 'ief', 'featurette', 'warner', 'dvd', 'doesnt', 'mention', 'novelist', 'richard', 'brook', 'disown', 'f
ilm', 'shift', 'homophobic', 'murder', 'antisemitic', 'one', 'interesting', 'note', 'victim', 'kill', 'primarily'
, 'jewish', 'little', 'doubt', 'sam', 'levenes', 'performance', 'character', 'fact', 'also', 'gay', 'â–', 'mincin
g', 'caricature', 'theres', 'definitely', 'two', 'lose', 'soul', 'aspect', 'scene', 'george', 'cooper', 'confuse'
, 'soldier', 'much', 'mystery', 'murderer', 'even', 'though', 'killing', 'carry', 'classic', 'noir', 'shadow', 'b
ody', 'language', 'killer', 'instantly', 'recognisable', 'film', 'character', 'drift', 'conclusion', 'halfway', '
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here', 'pure', 'rko', 'noir', 'set', 'one', 'long', 'swelter', 'night', 'film', 'great', 'look', 'fill', 'deep',
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tor', 'edward', 'dmytryk', 'time', 'work', 'actor', 'excellent', 'cast', 'make', 'fine', 'script', 'laidback', 'q
uietly', 'charismatic', 'robert', 'mitchum', 'robert', 'young', 'maigretlike', 'detective', 'gloria', 'grahame',
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it', 'reward', 'dmytryk', 'producer', 'adrian', 'scott', 'find', 'investigate', 'huac', 'notable', 'tendency', 't
arget', 'jew', 'much', "crusadingâ…'\\n", "'this", 'movie', 'basically', 'well', 'make', 'production', 'give', 'g
ood', 'impression', 'war', 'situation', 'effect', 'involve', 'always', 'interesting', 'see', 'story', 'side', 'ch
ange', 'movie', 'concentrate', 'group', 'german', 'soldier', 'fight', 'north', 'africa', 'campaign', 'send', 'sta
lingrad', 'russia', 'one', 'notorious', 'bloody', 'battle', 'ww', 'ii', 'fought.its', 'interest', 'see', 'side',
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rst', 'kind', 'hard', 'concentrate', 'movie', 'always', 'back', 'mind', 'german', 'evil', 'villain', 'course', 'g
et', 'accustom', 'quickly', 'soon', 'adapt', 'german', 'main', 'character', 'movie', 'even', 'start', 'care', 'in
terested', 'them.the', 'way', 'story', 'tell', 'isnt', 'however', 'best', 'hard', 'keep', 'track', 'story', 'time
', 'jump', 'one', 'sequence', 'location', 'movie', 'isnt', 'always', 'logic', 'storytelling', 'feature', 'bit', '
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snt', 'always', 'make', 'movie', 'easy', 'watch', 'hand', 'plenty', 'enough', 'sequence', 'moment', 'present', 'm
ovie', 'make', 'worthwhile', 'interesting', 'one', 'coherent', 'one', 'around', 'regard', 'hollywood', 'movie', '
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tion', 'though', 'movie', 'wasnt', 'even', 'shoot', 'russia', 'help', 'create', 'good', 'war', 'time', 'situation
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t', 'know', 'reason', 'formulaic', 'character', 'always', 'work', 'fine', 'war', 'movie', 'strenghtens', 'drama',
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efinitely', 'worth', 'look', 'due', 'original', 'approach', 'german', 'side', 'battle', 'stalingrad', 'good', 'pr
oduction', "values./'\\n", "'so", 'rent', 'netflix', 'somebody', 'give', 'roger', 'eberts', 'book', 'hat', 'hat',
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dog', 'time', 'cut', 'provide', 'free', 'ukulele', 'pick', 'poor', 'figure', 'ebert', 'say', 'would', 'see', 'rea
lly', 'bad', 'say', 'know', 'society', 'say', 'listen', 'critic', 'judge', 'could', 'express', 'much', 'hat', 'pi
ece', 'junk', 'like', 'ebert', 'never', 'since', 'eberts', 'review', 'rob', 'reiners', 'north', 'say', 'hat', 'mo
vie', 'ten', 'time', 'ever', 'hear', 'illiant', 'hatred', 'movie', 'review', 'richard', 'dreyfus', 'gangster', 'd
ont', 'think', 'would', 'terrible', 'see', 'dreyfuss', 'gangster', 'screenplay', 'movie', 'write', 'well', 'thing

', 'awful', 'movie', 'certainly', 'tell', 'script', 'write', 'well', 'movie', 'start', 'jeff', 'goldblum', 'say',
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og', 'opening', 'credit', 'first', 'minute', 'minute', 'consists', 'dumb', 'character', 'talk', 'pointless', 'gar
bage', 'second', 'someone', 'get', 'shot', 'whole', 'bunch', 'joke', 'dreyfus', 'mentally', 'ill.', 'haha', 'funn
y', 'get', 'unpleasant', 'unfunny', 'scene', 'parody', 'frank', 'sinatra', 'way', 'sang', 'gaiel', 'byrne', 'appa
rently', 'insult', 'dreyfus', 'course', 'screenplay', 'write', 'level', 'sixth', 'grader', 'dreyfus', 'shoot', 'b
yrne', 'five', 'time', 'byrne', 'die', 'audience', 'suppose', 'even', 'care', 'find', 'mildly', 'funny', 'certain
ly', 'tell', 'care', 'find', 'funny', 'disappoint', 'dreyfus', 'admire', 'much', 'actor', 'produce', 'star', 'tri
pe', 'also', 'extremely', 'disappointed', 'jeff', 'goldblum', 'release', 'year', 'independence', 'day', 'top', 'g
rossing', 'film', 'year', 'ultimately', 'one', 'successful', 'film', 'history', 'goldblum', 'feel', 'independence
', 'day', 'would', 'flop', 'take', 'next', 'role', 'offer', 'make', 'money', 'independence', 'day', 'bomb', 'osca
r', 'winner', 'star', 'two', 'big', 'money', 'make', 'film', 'history', 'find', 'remotely', 'enjoyable', 'opening
', 'sequence', 'mad', 'dog', 'time', 'say', 'movie', 'set', 'another', 'planet', 'wish', 'waste', 'minute', 'watc
h', 'trash', 'would', 'stay', 'open', 'theater', 'planet', 'supposedly', 'take', 'place', 'way', 'everyone', 'pla
net', 'would', 'never', 'ridiculous', 'waste', 'minute', 'life', 'never', 'get', 'back', 'ebert', 'say', 'movie',
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et', 'top', 'bad', 'movie', 'ever', 'see', 'one', 'win', 'honor', 'bad', 'movie', "ever'\\n", "'what", 'boring',
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age', 'son', 'someone', 'say', 'bore', 'concept', 'wasnt', 'bad', 'poorly', 'execute', 'canadian', 'locale', 'vil
lage', 'scene', 'nicely', 'shot', 'however', 'overall', 'cinematography', 'come', 'short', 'story', 'could', 'gre
at', 'movie', 'seem', 'drag', 'much', 'stupidity', 'person', 'take', 'let', 'alone', 'three', 'bloody', 'hour', '
it.the', 'best', 'part', 'whole', 'movie', 'song', 'ishq', 'kamina', 'five', 'minute', 'long', 'movie', 'piece',
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rean', 'cinema', 'peak', 'may', 'even', 'go', 'downhill', 'surprisingly', 'fun', 'move', 'monster', 'movie', 'gwo
emul', 'aka', 'host', 'actually', 'succeed', 'make', 'sharp', 'satire', 'bmovie', 'genre', 'successive', 'korean'
, 'blockbuster', 'become', 'generic', 'even', 'though', 'budget', 'mainly', 'spend', 'special', 'effect', 'become
', 'fantastic', 'south', 'korean', 'moviemakers', 'really', 'want', 'squander', 'audience', 'investor', 'goodwill
', 'industry', 'build', 'since', 'eakout', 'film', 'shiri/swiri', 'make', 'whole', 'series', 'big', 'budget', 'me
diocre', 'movie', 'like', 'mainland', 'china', 'rant', 'end', 'reason', 'fathom', 'make', 'movie', 'dupe', 'inves
tor', 'finance', 'detailed', 'fluid', 'digital', 'animation', 'korean/', 'east', 'asianstyled', 'dragon', 'see',
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art', 'movie', 'might', 'redeeming', 'quality', 'lot', 'digitally', 'animate', 'dragon', 'remember', 'dungeon', '
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m', 'one.in', 'short', 'agree', 'negative', 'review', 'go', 'wonder', 'korean', 'felt', 'folk', 'anthem', 'ariran
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nce', 'worth', 'ive', 'see', 'many', 'video', 'game', 'good', 'camera', 'work', 'script', 'less', "dragon'\\n", "
'", 'native', 'chinese', 'accept', 'kind', 'idea', 'people', 'must', 'die', 'good', 'world', 'say', 'well', 'worl
d', 'lie', 'chinese', 'people', 'indoctrinate', 'thousand', 'year', 'guess', 'western', 'audience', 'may', 'dont'
, 'know', 'qin', 'shihuang', 'mean', 'first', 'emperor', 'king', 'film', 'notorious', 'tyrant', 'ancient', 'china
', 'tianxia', 'chinese', 'word', 'speak', 'king', 'mean', 'land', 'people', 'speak', 'mouth', 'totally', 'lie', '
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e', 'last', 'twenty', 'year', 'destroy', 'people.well', 'like', 'beautiful', 'scene', 'movie', 'make', 'accept',
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enry', 'fonda', 'randolph', 'scott', 'nancy', 'kelly', 'henry', 'hull', 'brian', 'donlevey', 'bunch', 'lesserbutk
nown', 'name', 'short', 'role', 'also', 'technicolor', 'one', 'movie', 'make', '.now', 'bad', 'news', '.....',
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ght', '....', 'hollywood', 'ever', 'since', 'criminal', 'always', 'show', 'good', 'guy', 'beyond', 'film', 'glamo
rize', 'make', 'enemy', 'railroad', 'people', 'vicious', 'human', 'latter', 'exaggerate', 'much', 'preposterous',
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s', 'boy', 'criminal', 'really', 'look', "up'\\n", "'", 'remember', 'watch', 'series', 'avidly', 'every', 'saturd
ay', 'even', 'highlight', 'week', 'love', 'everything', 'location', 'costume', 'actor', 'wonderful', 'music', 'cl
annad', 'still', 'legend', 'album', 'love', 'way', 'solve', 'problem', 'michael', 'praed', 'leave', 'create', 'an
other', 'robin', 'time', 'earl', 'huntingdon', 'believe', 'legend', 'several', 'robin', 'medieval', 'time', 'anot
her', 'thing', 'love', 'fact', 'fill', 'young', 'actor', 'im', 'sure', 'robin', 'men', 'would', 'young', 'people'
, 'didnt', 'live', 'long', 'day', 'robin', 'always', 'look', 'old', 'kevin', 'costner', 'ridiculous', 'accent', '
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ldnt', 'turn', 'dont', 'believe', 'ive', 'ever', 'see', 'bad', 'movie', 'sit', 'watch', 'like', 'horrible', 'car'
, 'wreck', 'blood', 'flow', 'highway', 'disgust', 'couldnt', 'turn', 'away', 'start', 'movie', 'seem', 'think', '
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usin', 'try', 'act', 'skit', 'family', 'gettogethers', 'painful', 'watch', 'least', 'minute', 'two', 'second', 's
tring', 'go', 'hour', 'whoever', 'involve', 'make', 'movie', 'work', 'write', 'directing', 'acting', 'everything'
, 'terrible', 'problem', 'cant', 'describe', 'bad', 'see', 'im', 'sure', 'never', 'show', 'unless', 'saw', 'youre
', 'luck', 'mean', 'almost', 'worth', 'see', 'fact', 'give', 'appreciation', 'every', 'bad', 'film', 'ive', 'see'
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d', "string'\\n", "'few", 'would', 'argue', 'master', 'animation', 'director', 'hayao', 'miyazaki', 'one', 'hold'
, 'ability', '.', "'", '``', 'many', 'focus', 'john', 'lassiters', 'amaze', 'ability', 'steal', 'movie', 'plot',
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ewer', 'would', 'normally', 'despise', 'film', 'animate', 'could', 'thoroughly', 'enjoy', 'give', 'chance', 'stil
l', 'miyazaki', 'almost', 'never', 'forgets', 'undoubtedly', 'audience', 'movie', 'children.that', 'say', 'loss',
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, 'still', 'throughout', 'move', 'enthral', 'year', 'old', 'niece', 'amber', 'love', 'able', 'appreciate', 'star'
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erything', 'miyazakisan', 'good', 'year', 'old', 'animation', 'fan', 'ought', 'tear', 'powerful', 'directing', 'g
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eak', 'audience', 'completely', 'different', 'way', 'average', 'filmmaker', 'surface', 'ponyo', 'could', 'see', '
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le', 'boy', 'name', 'soske', 'somewhat', 'like', 'little', 'mermaid', 'entire', 'different', 'level', 'play', 'tr
ue', 'form', 'miyazaki', 'populate', 'film', 'intensely', 'strong', 'female', 'character', 'ponyos', 'mother', 's
oskes', 'mother', 'old', 'lady', 'nursing', 'home', 'genuine', 'character', 'mind', 'extremely', 'strong', 'wille
d.but', 'girl', 'take', 'cake', 'ponyo', 'decide', 'like', 'human', 'world', 'simply', 'use', 'achieve', 'dream',
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n', 'simply', 'determination', 'human', 'team', 'friend', 'soske', 'love', 'much', 'although', 'maybe', 'much', '
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, 'work', 'typhoon', 'inadvertently', 'cause', 'ponyo', 'quest', 'become', 'human', 'frankie', 'jonas', 'yes', 'r
elate', 'jonas', 'others', 'get', 'past', 'please', 'give', 'perhaps', 'best', 'performance', 'film', 'young', 's

oske', 'good', 'since', 'line', 'character', 'also', 'strong', 'also', 'respectful', 'friendly', 'characteristic'
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gh', 'miyazaki', 'reason', 'receive', 'criticism', 'honestly', 'make', 'movie', 'magical', 'yet', 'relatable', 'o
ne', 'real', 'life', 'completely', 'bad', 'person', 'human', 'various', 'shade', 'gray', 'exactly', 'miyazaki', '
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, 'character', 'animation', 'extremely', 'fluid', 'even', 'appear', 'lipsync', 'go', 'quite', 'unusual', 'anime',
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ike', 'look', 'like', 'end', 'find', 'ponyo', 'thoroughly', 'enjoyable', 'certainly', 'miyazakis', 'best', 'opini
on', 'honor', 'still', 'hold', 'kikis', 'delivery', 'service', 'still', 'star', 'fun', 'movie', 'entire', "family
'\\n", "'attractive", 'marjorie', 'farrah', 'fawcett', 'live', 'fear', 'accost', 'lone', 'biker', 'mortally', 'sh
ake', 'fact', 'attacker', 'know', 'address', 'expect', 'joe', 'james', 'russo', 'attacker', 'force', 'way', 'marj
ories', 'home', 'subject', 'humiliate', 'terror', 'bruise', 'bloody', 'marjorie', 'manages', 'get', 'upper', 'han
d', 'attacker', 'knock', 'living', 'daylight', 'jerk', 'render', 'helpless', 'thanks', 'wasp', 'spray', 'eye', 't
hroat', 'hog', 'tie', 'batter', 'joe', 'try', 'explain', 'marjories', 'roommate', 'diana', 'scarwid', 'alfrie', '
woodard', 'get', 'home', 'almost', 'hint', 'mercy', 'come', 'marjorie', 'continue', 'render', 'punishment', 'viol
ence', 'sexual', 'abuse', 'rough', 'language', 'make', 'r', 'rating', 'fawcett', 'really', 'get', 'away', 'ditsy'
, 'roles', 'would', 'forever', 'stain', 'career', 'kudos', 'director', 'robert', 'm.', "young'\\n", "'", 'find',
'sad', 'edward', 'norton', 'want', 'film', 'anything', 'people', 'automatically', 'think', 'movie', 'suck', 'with
out', 'even', 'watch', 'give', 'chance', 'really', 'hope', 'norton', 'fine', 'actor', 'scar', 'people', 'away', '
decent', 'movie.i', 'find', 'entertain', 'wasnt', 'mind', 'blowing', 'anything', 'crazy', 'special', 'effect', 'b
ad', 'fun', 'watch', 'yea', 'definitely', 'bad/horrible', "movie./'\\n", "'", 'watch', 'movie', 'tv', 'last', 'ni
ght', 'hop', 'realistic', 'account', 'could', 'happen', 'outeak', 'highly', 'transmittable', 'disease', 'disappoi
nted', 'think', 'movie', 'garbage', 'seem', 'real', 'acting', 'awful', 'particular', 'doctor', 'bad', 'ive', 'see
', 'whole', 'thing', 'play', 'like', 'cnn', 'bad', 'case', 'scenario', 'even', 'obligatory', 'disaster', 'movie',
'human', 'relation', 'bit', 'didnt', 'seem', 'sincere', 'see', 'disaster', 'movie', 'particular', 'weather', 'one
', 'actually', 'bad', 'amuse', 'one', 'almost', 'bad', 'even', 'amuse', 'tedious', 'boring.dont', 'bother', "one'
\\n", "'for", 'like', 'think', 'reasonably', 'intelligent', 'human', 'love', 'film', 'good', 'attention', 'detail
', 'enjoy', 'indie', 'movie', 'funny', 'smartly', 'write', 'dialogue', 'film', 'you.for', 'poor', 'attention', 's
pan', 'high', 'expectation', 'ains', '..', 'well', '..', 'um', '..', 'may', 'get', 'bore', 'find', 'thing', 'drag
', 'times.this', 'charming', 'modest', 'well', 'paced', 'movie', 'actor', 'bestow', 'real', 'sense', 'depth', 'wa
rmth', 'role', 'chuckle', 'pretty', 'much', 'whole', 'way', '..', 'film', 'little', "gem'\\n", "'the", 'great', '
caruso', 'big', 'hit', 'world', 'oke', 'box', 'office', 'record', 'radio', 'city', 'music', 'hall', 'year', 'move
rgoers', 'stayathomes', 'watch', 'new', 'motorola', 'television', 'almost', 'recent', 'box', 'office', 'figure',
'false', 'fail', 'adjust', 'inflation', 'obviously', 'todays', 'movie', 'dominate', 'cost', 'c', 'radio', 'city',
'c', 'c', 'first', 'run', 'loews', 'palace', 'washington', 'dc', 'c', 'c', 'neighborhood', 'run', 'count', 'numbe
r', 'people', 'respond', 'picture', 'unadjusted', 'box', 'office', 'medium', 'spin', 'genius', 'great', 'caruso',
'filmmaker', 'take', 'actual', 'life', 'enrico', 'caruso', 'really', 'great', 'story', 'anyway', 'throw', 'trash'
, 'instead', 'movie', 'focus', 'music', 'thus', 'mgm', 'give', 'u', 'best', 'living', 'opera', 'singer', 'mario',
'lanza', 'music', 'bestever', 'historic', 'opera', 'singer', 'enrico', 'caruso', 'result', 'wonderful', 'movie',
'bad', 'lanza', 'would', 'throw', 'life', 'career', 'away', 'overeat', 'fat', 'play', 'student', 'prince', 'edmun
d', 'purdom', 'take', 'place', 'lanzas', 'voice', 'dub', 'formerly', 'handsome', 'notfat', 'lanza', 'picture', 'a
dvertising', 'want', 'see', 'great', 'caruso', 'almost', 'always', 'ebay', 'less', 'dont', 'put', 'low', 'price',
'reflect', 'easy', 'availability', 'copy', 'quality', "movie'\\n", "'", 'attend', 'advance', 'screening', 'film',
'sure', 'expect', 'kevin', 'costner', 'ashton', 'kutcher', 'deliver', 'less', 'memorable', 'performance', 'film',
'underlie', 'general', 'storyline', 'somewhat', 'familiar', 'film', 'excellent', 'costner', 'kutcher', 'deliver',
'powerful', 'performance', 'play', 'extremely', 'well', 'human', 'frailty', 'strength', 'respective', 'character'
, 'incredibly', 'play', 'scene', 'costner', 'confront', 'kutcher', 'personal', 'reason', 'kutcher', 'join', 'coas
t', 'guard', 'rescue', 'elite', 'film', 'unforgettable', 'emotional', 'moment', 'specific', 'storyline', 'educati
on', 'depict', 'personal', 'sacrifice', 'demand', 'physical', 'train', 'elite', 'coast', 'guard', 'rescuer', 'mus
t', 'go', 'preparation', 'job', 'responsibility', '...', 'save', 'life', 'sea', 'special', 'effect', 'rescue', 's
cene', 'extremely', 'realistic', 'wow', '...', 'havent', 'see', 'angry', 'sea', 'since', 'perfect', 'storm', 'cos
tar', 'clancy', 'brown', 'hbos', 'carnivale', 'great', 'see', 'play', 'captain', 'coast', 'guard', 'kodiak', 'ala
ska', 'base', 'strong', 'convincing', 'role', 'leader', 'prerequisite', 'necessary', 'ice', 'water', 'vein', 'fil
m', 'wonderfully', 'finally', 'give', 'long', 'overdue', 'exposure', 'respect', 'coast', 'guard', 'audience', 'ap
plaud', "end'\\n", "'", 'weapon', 'expert', 'even', 'see', 'difference', 'u.s.', 'army', 'riffle', 'wwi', 'wwii',
'movie', 'see', 'private', 'arm', 'garand', 'invent', 'year', 'authentic', 'springfield', 'aka', 'silent', 'death
', 'privates', 'use', 'wwii', 'difference', 'load', 'time', 'ammunition', 'time', 'fire', 'rate', 'semi', 'automa
tic', 'springfield', 'require', 'reload', 'every', 'shot', 'little', 'difference', 'german', 'army', 'uniform', '
borrow', 'year', 'especially', 'helmets', 'german', 'helmet', 'end', 'wwi', 'significant', 'pike', 'top', 'see',
'even', 'one', 'movie', 'make', 'little', 'additional', 'search', 'archive', 'much', 'truthful', 'true', 'story',
'surprise', 'much', 'truthful', 'film', 'director', 'pursuit', 'cheap', "propagation'\\n", "'do", 'ever', 'wonder
', 'bad', 'movie', 'ever', 'make', 'stop', 'wondering', 'im', 'tell', 'michael', 'heartwarming', 'entertain', 'tr
avolta', 'best', 'suck', 'kid', 'would', 'let', 'watch', 'deep', 'throat', 'michael', 'soldout', 'john', 'travolt
a', 'washedup', 'bald', 'william', 'hurt', 'die', 'time', 'jean', 'stapleton', 'highlight', 'turd', 'film.but', '
wait', '...', 'youll', 'get', 'hear', 'andie', 'mcdowell', 'sing', 'yeah', 'hollywood', 'really', 'u', "one'\\n",
"'the", 'film', 'begin', 'wheeler', 'sneak', 'apartment', 'girlfriend', 'aunt', 'edna', 'may', 'olivera', 'person
', 'talented', 'film', 'didnt', 'like', 'wheelera', 'sentiment', 'easily', 'relate', 'aunt', 'decide', 'take', 'b
land', 'young', 'lady', 'aoad', 'get', 'away', 'wheeler', 'leave', 'wheeler', 'invest', 'revolution', 'small', 'm
ythical', 'kingdom', 'promise', 'make', 'king', 'time', 'woolsey', 'small', 'mythical', 'kingdom', 'make', 'king'
, 'wheeler', 'arrive', 'boy', 'fight', 'refuse', 'already', 'friendswhich', 'greatly', 'disappoint', 'people', 'k
ill', 'replace', 'king', 'national', 'pastime.i', 'huge', 'fan', 'comedy', 'golden', 'age', 'hollywoodthe', 'sile
nt', 'era', 's.', 'see', 'review', 'hundred', 'thousand', 'film', 'yet', 'despite', 'love', 'appreciation', 'film
', 'never', 'able', 'understand', 'appeal', 'wheeler', 'woolseythe', 'comedy', 'team', 'might', 'bad', 'ritz', 'b
rother', 'despite', 'successful', 'short', 'career', 'hollywood', 'cut', 'short', 'due', 'early', 'death', 'rober
t', 'woolsey', 'cant', 'help', 'notice', 'practically', 'every', 'successful', 'team', 'basic', 'idea', 'much', '
good', 'example', 'many', 'element', 'film', 'reminiscent', 'marx', 'brother', 'film', 'duck', 'soup', 'yet', 'cr
ack', 'nut', 'never', 'make', 'laugh', 'duck', 'soup', 'silly', 'highly', 'enjoyable', 'romp', 'time', 'woolsey',
'talk', 'bit', 'like', 'groucho', 'joke', 'never', 'punchlines', 'even', 'remotely', 'funny', 'fact', 'seem', 'pr
attle', 'pointlessly', 'funny', 'quality', 'look', 'goofysurely', 'enough', 'reason', 'put', 'film', 'additionall
y', 'wheeler', 'comedic', 'appeal', 'piece', 'cheesea', 'piece', 'cheese', 'sing', 'poorly', 'missed', 'opportuni
ty', 'old', 'vaudeville', 'routine', 'later', 'popularize', 'abbott', 'costello', 'first', 'film', 'lack', 'spark
', 'wit', 'timing', 'fact', 'soon', 'start', 'spiel', 'end', 'routineso', 'prematurely', 'leave', 'frustrated', '
know', 'first', 'around', 'many', 'year', 'use', 'many', 'team', 'really', 'want', 'see', 'wheeler', 'woolsey', '
give', 'fair', 'shot', 'give', 'twist.once', 'find', 'yet', 'another', 'subpar', 'film', 'duo', 'must', 'admit',
'like', 'film', 'mildly', 'silly', 'billy', 'rainmakerswhich', 'actually', 'give', 'imdb', 'one', 'major', 'endur

ance', 'test', 'completesomething', 'find', 'happen', 'often', 'view', 'film', 'wheeler', 'woolsey', "humor'\\n",
"'", 'really', 'hop', 'would', 'funny', 'show', 'give', 'hype', 'clever', 'preview', 'clip', 'talk', 'hype', 'eve
n', 'hear', 'interview', 'show', 'creator', 'bbc', 'world', 'today', 'show', 'oadcast', 'world.unfortunately', 's
how', 'doesnt', 'even', 'come', 'close', 'deliver', 'joke', 'obvious', 'kind', 'sound', 'kind', 'funny', 'first',
'time', 'hear', 'seem', 'lame', 'give', 'new', 'treatment', 'twist', 'character', 'onedimensional', 'acting', 'we
ll', 'mediocre', 'im', 'nice', 'classic', 'cbc', 'recipe', 'one', 'always', 'fails.if', 'youre', 'muslim', 'think
', 'would', 'stupid', 'believe', 'white', 'character', 'youre', 'white', 'youd', 'probably', 'offend', 'little',
'fact', 'almost', 'white', 'character', 'portray', 'either', 'bigoted', 'ignorant', 'make', 'fun', 'white', 'peop
le', 'problem', 'good', 'comedy', 'root', 'problem', 'isnt', 'funny', 'show.canada', 'burst', 'funny', 'people',
'many', 'export', 'hollywood', 'regular', 'basis', 'come', 'producer', 'show', 'couldnt', 'find', "any'\\n", "'fi
rst", 'mexican', 'werewolf', 'texas', 'werewolf', 'movie', 'title', 'bullcrap', 'story', 'actually', 'chupacaa',
'kill', 'local', 'villager', 'little', 'town', 'furlough', 'texas', 'suppose', 'distributor', 'rename', 'original
', 'title', 'would', 'make', 'extra', 'buck', 'something', 'guess', 'actually', 'work', 'thats', 'reason', 'buy',
'piece', 'crap', 'sound', 'stupid', 'anyway', 'movie', 'isnt', 'good', 'actually', 'bloody', 'awful', 'didnt', 'e
xpect', 'anything', 'else', 'buy', 'low', 'budget', 'horror', 'movie', 'chupacaa', 'monster', 'enjoy', 'low', 'bu
dget', 'horror', 'bad', 'dialog', 'actor', 'gore', 'check', 'movie', 'must', 'warn', 'movie', 'really', 'baaaaaaa
d.this', 'movie', 'bad', 'act', 'ever', 'see', 'actor', 'try', 'hard', 'get', 'completely', 'ridiculous', 'almost
', 'never', 'say', 'line', 'normal', 'way', 'always', 'completely', 'wrong', 'tone', 'everything', 'say', 'stupid
', 'almost', 'look', 'like', 'freakin', 'parody', 'like', 'shoot', 'scene', 'one', 'single', 'time', 'happy', 'ba
d', 'blond', 'girl', 'suppose', 'play', 'bimbo', 'shes', 'bad', 'never', 'see', 'actor', 'bad', 'ive', 'see', 'pt
eradactyl', 'even', 'boyfriend', 'die', 'cant', 'stop', 'bimbo', 'hate', 'her.some', 'shot', 'movie', 'actually',
'quite', 'good', 'one', 'shot', 'daytime', 'pretty', 'decent', 'low', 'budget', 'project', 'movie', 'shoot', 'nig
ht', 'chupacaa', 'strike', 'lighting', 'way', 'dark', 'gore', 'scene', 'short', 'really', 'grizzly', 'violent', '
effect', 'pretty', 'hilarious', 'really', 'thats', 'way', 'like', 'chupacaa', 'look', 'pretty', 'mess', 'easy', '
see', 'guy', 'suit.overall', 'movie', 'watch', 'extreme', 'fan', 'low', 'budget', 'flick', 'important', 'watch',
'alone', 'probably', 'bore', 'death', 'recommend', 'watch', 'flick', 'friend', "beer'\\n", "'this", 'movie', 'god
awful', 'literally', 'chore', 'watch', 'want', 'eject', 'vcr', 'throw', 'across', 'room', 'keep', 'think', 'fooli
shly', 'would', 'eventually', 'get', 'funny', 'everything', 'would', 'right', 'lose', 'win', 'yay', 'movie', 'req
uire', 'view', 'anyone', 'even', 'entertain', 'thought', 'jackie', 'mason', 'funny', 'beat', 'ove', 'head', 'movi
e', 'tape', 'crack', 'youre', 'even', 'consider', 'rent', 'turd', 'bad', 'yet', 'one', 'thing', 'ask', 'didnt', '
even', 'look', 'cover', 'mean', 'crap', 'like', 'tell', 'glance', 'bad', 'oy', 'vey', 'movie', "suck'\\n", "'the"
, 'symbolic', 'use', 'object', 'form', 'edit', 'position', 'character', 'scene', '...', 'use', 'joyous', 'abandon
', 'hitchcock', 'really', 'see', 'fertile', 'genius', 'way', 'wife', 'move', 'one', 'corner', 'ring', 'fight', 'p
rogress', 'editing', 'wedding', 'ring', 'place', 'finger', '...', 'may', 'seem', 'bit', 'obvious', 'today', 'stan
dard', 'silent', 'era', 'speak', 'volume', 'story', 'without', 'word', 'speak', 'even', 'title', 'least', 'four',
'meaning', 'see', 'box', 'ring', 'wedding', 'ring', 'acelet', 'lover', 'buy', 'love', 'triangle', 'heart', "story
'\\n", "'", 'find', 'movie', 'good', 'area', 'acting', 'illiant', 'character', 'especially', 'ms.stone', 'morisse
y', 'tramells', 'character', 'get', 'smart', 'psychologically', 'twist', 'minute', 'plot', 'interest', 'even', 't
hough', 'movie', 'mind', 'playing', 'main', 'character', 'catherine', 'continue', 'write', 'new', 'way', 'twist',
'novel', 'setting', 'also', 'fabulous', 'whole', 'atmosphere', 'movie', 'mysteriousthriller', 'like', 'masterpiec
e', 'go', 'see', 'film', 'deserve', 'good', 'get', 'audience', 'mislead', 'faulty', 'terrible', 'review', 'movie'
, 'even', 'start', '.....', 'wont', 'regret', 'itif', 'go', 'see', '...', "'\\n", "'rather", 'like', 'paul', 'new
man', 'steve', 'mcqueen', 'racing', 'car', 'movie', 'appearance', 'jolly', 'project', 'robert', 'redford', 'get',
'ski', 'hill', 'dale', 'alpine', 'sunshine.the', 'story', 'light', 'powdered', 'snow', 'redford', 'smalltown', 'b
oy', 'david', 'chappellet', 'kind', 'lead', 'name', 'eye', 'prize', 'olympic', 'glory', 'get', 'nose', 'particula
r', 'order', 'coach', 'father', 'teammate', 'woman', 'mere', 'sideshow', 'insular', 'world', 'evidence', 'fairly'
, 'distasteful', 'pickup', 'scene', 'old', 'girlfriend', 'hometown', 'selfishly', 'petulant', 'pursuit', 'heaven'
, 'freethinking', 'independent', 'woman', 'play', 'camilla', 'sparv', 'skiing', 'sequence', 'fine', 'good', 'stun
twork', 'involve', 'numerous', 'bump', 'scrape', 'piste', 'effectiveness', 'dim', 'subsequent', 'familiarity', 't
op', 'tv', 'coverage', 'ski', 'event', 'present', 'day', 'plus', 'im', 'convince', 'winter', 'olympics', 'mass',
'identification', 'general', 'public', 'summer', 'game', 'redford', 'eventually', 'win', 'gold', 'medal', 'final'
, 'reel', 'couldnt', 'really', 'excited', 'one', 'way', 'another.of', 'actor', 'redford', 'best', 'profile', 'for
ward', 'doesnt', 'need', 'much', 'indeed', 'doesnt', 'gene', 'hackman', 'well', 'equally', 'meagre', 'material',
'sparv', 'well', 'chief', 'female', 'interest', 'well', 'treat', 'redford', 'way', 'hes', 'doubtless', 'treat', '
every', 'woman', 'chauvinistic', 'way.in', 'truth', 'though', 'lack', 'dramatic', 'tension', 'throughout', 'actio
n', 'sequence', 'dont', 'fully', 'compensate', 'dont', 'care', 'fig', 'lead', 'character', 'one', 'film', 'actor'
, 'probably', 'enjoy', 'make', 'viewer', 'watch', "it'\\n", "'", 'would', 'recommend', 'film', 'anyone', 'search'
, 'relaxing', 'funfilled', 'thoughtprovoking', 'movie', 'absence', 'sex', 'vulgarity', 'violence', 'make', 'pleas
ant', 'evening', 'especially', 'enjoy', 'buffalo', 'scene', 'thats', 'probably', 'live', 'short', 'distance', 'ev
en', 'film', 'could', 'produce', 'city', 'theme', 'thats', 'important', 'im', 'grateful', 'manna', 'heaven', 'dro
p', 'u', 'try', '...', 'youll', 'like', "it'\\n", "'this", 'art', 'film', 'either', 'make', 'national', 'film', '
preservation', 'foundation', 'say', 'imdb', 'say', 'regardless', 'exact', 'date', 'film', 'definitely', 'appear',
'indicative', 'general', 'time', 'periodwith', 'camerawork', 'pop', 'art', 'stylings', 'pure', 'late', 'searly',
's.the', 'film', 'consists', 'three', 'simple', 'image', 'distort', 'use', 'different', 'weird', 'camera', 'trick
', 'distort', 'image', 'accompany', 'music', 'absolutely', 'dialog', 'plot', 'sort', 'obviously', 'intend', 'almo
st', 'like', 'form', 'performance', 'art', 'like', 'performance', 'art', 'interesting', 'first', 'quickly', 'beco
me', 'tiresome', 'film', 'put', 'even', 'bluntly', 'total', 'bore', 'would', 'appeal', 'one', 'perhaps', 'make',
'film', 'family', 'friend', 'perhaps', 'people', 'hip', 'understand', 'u', "mortal'\\n", "'", 'read', 'book', 'sa
w', 'movie', 'excellent', 'movie', 'diamond', 'among', 'coal', 'era', 'liebman', 'selby', 'dominate', 'screen', '
communicate', 'intensity', 'character', 'without', 'flaw', 'film', 'make', 'star', 'shame', 'studio', 'put', 'eve
rything', 'behind', 'film', 'could', 'easily', 'franchise', 'release', 'dvd', 'must', 'worthy', 'remake', 'would'
, 'revive', 'film', 'look', 'tv', 'guide', 'see', 'list', 'matter', 'late', 'watch', 'wont', 'disappoint', 'anoth
er', 'favor', 'read', 'book', 'title', 'itll', 'blow', 'away', 'time', 'change', 'dramatically', 'since', 'day',
'least', 'like', 'think', "have'\\n", "'", 'drifter', 'look', 'job', 'mistake', 'hit', 'man', 'small', 'wyoming',
'town', 'lead', 'kind', 'complication', 'cage', 'perfectly', 'cast', 'unlucky', 'schmuck', 'hop', 'make', 'quick'
, 'buck', 'get', 'town', 'find', 'cant', 'escape', 'title', 'town', 'hopper', 'best', 'play', 'psycho', 'know', '
lyle', 'dallas', 'real', 'hit', 'man', 'walsh', 'crooked', 'sheriff', 'boyle', 'femme', 'fatale', 'round', 'fine'
, 'cast', 'script', 'others', 'john', 'rick', 'dahl', 'contains', 'delicious', 'twist', 'turn', 'johns', 'directi
on', 'create', 'terrific', 'neo', 'noir', 'atmosphere', 'witty', 'entertain', 'suck', 'viewer', 'start', 'never',
'let', "up'\\n", "'", 'really', 'like', 'movie', 'see', 'several', 'gene', 'kelly', 'flick', 'one', 'best', 'woul
d', 'actually', 'put', 'famous', 'american', 'paris', 'sometimes', 'seem', 'story', 'get', 'lose', 'gene', 'kelly
', 'movie', 'wonderful', 'dance', 'song', 'number', 'movie', 'definitely', 'worth', "rent'\\n", "'although", 'pro
mote', 'one', 'sincere', 'turkish', 'film', 'amateur', 'cast', 'icecream', 'scream', 'like', 'caricature', 'since
rity.the', 'plot', 'open', 'dream', 'ali', 'travel', 'icecream', 'salesman', 'western', 'anatolia', 'town', 'see'
, 'become', 'successful', 'use', 'marketing', 'method', 'big', 'icecream', 'company', 'dream', 'play', 'product',
'tv', 'commercial', 'beautiful', 'model', 'bikini', 'dance', 'around', 'dream', 'turn', 'nightmare', 'wake', 'big
', 'erection', 'next', 'gargantuan', 'wife', 'reject', 'make', 'sex', 'year', 'apparent', 'reason', 'successful',
'job', 'apparently', 'say', 'sell', 'well', 'old', 'day', 'pressure', 'global', 'icecream', 'company', 'say', 'ac
tually', 'dont', 'see', 'suffer', 'much', 'still', 'sell', 'good', 'travel', 'neighboring', 'village', 'apprentic

e', 'stay', 'shop', 'sell', 'icecream', 'people', 'town', 'ali', 'blame', 'big', 'company', 'use', 'sweetening',
'color', 'agent', 'use', 'real', 'sahlep', 'powder', 'root', 'mountain', 'orchid', 'ali', 'buy', 'motorbike', 'ba
nk', 'loan', 'travel', 'vendor', 'give', 'ad', 'local', 'tv', 'channel', 'prefers', 'oadcast', 'even', 'news', 'b
ulletin', 'local', 'dialect', 'wife', 'fond', 'way', 'business', 'always', 'quarrel', 'ali', 'threaten', 'may', '
bad', 'thing', 'moment', 'frenzy.in', 'successful', 'day', 'lousy', 'bike', 'steal', 'misbehaving', 'little', 'bo
y', 'town', 'search', 'steal', 'bike', 'ali', 'go', 'police', 'blame', 'big', 'company', 'theft', 'course', 'nobo
dy', 'take', 'seriously', 'annoy', 'nagging', 'wife', 'ali', 'go', 'tavern', 'become', 'drunk', 'one', 'friend',
'table', 'wannabe', 'socialist', 'town', 'give', 'didactic', 'speech', 'criticize', 'globalism', 'real', 'connect
ion', 'jump', 'subject', 'global', 'freezing', 'ali', 'return', 'home', 'decides', 'kill', 'poison', 'wife', 'wak
e', 'prevents', 'old', 'neighbor', 'take', 'night', 'walk', 'advise', 'life', 'accord', 'ali', 'even', 'sell', 'h
ot', 'sahlep', 'drink', 'world', 'face', 'global', 'freezing', 'return', 'home', 'suddenly', 'see', 'wife', 'unde
rstand', 'value', 'treat', 'like', 'hero', 'praise', 'manhood', 'meanwhile', 'thief', 'boys', 'get', 'sick', 'eat
', 'much', 'icecream', 'confess', 'doctor', 'steal', 'ali', 'bike', 'ali', 'forgives', 'come', 'happy', 'end.alth
ough', 'plot', 'may', 'look', 'promise', 'way', 'storytelling', 'make', 'film', 'insincere', 'cheesy', 'first', '
director', 'doesnt', 'show', 'much', 'effort', 'tell', 'story', 'visually', 'everything', 'base', 'dialog', 'dial
og', 'never', 'stop', 'show', 'u', 'cinema', 'actually', 'visual', 'art', 'even', 'alis', 'trouble', 'convincing'
, 'dont', 'see', 'understand', 'word', 'director', 'market', 'film', 'righteous', 'fight', 'ali', 'big', 'icecrea
m', 'company', 'nothing', 'film', 'big', 'company', 'dont', 'see', 'pressure', 'enough', 'film', 'actually', 'rid
icule', 'ali', 'believe', 'big', 'company', 'behind', 'theft', 'motorbike', 'find', 'solve', 'every', 'problem',
'ali', 'become', 'happy', 'powerful', 'husband', 'real', 'criticism', 'globalism.second', 'film', 'cheesy', 'crud
e', 'humor', 'maybe', 'people', 'part', 'turkey', 'curse', 'much', 'make', 'many', 'vulgar', 'joke', 'daily', 'li
fe', 'vulgar', 'language', 'crude', 'humor', 'enough', 'make', 'film', 'funny', 'may', 'accept', 'vulgar', 'cleve
r', 'clever', 'joke', 'cheesy', 'maybe', 'im', 'wrong', 'maybe', 'american', 'people', 'may', 'like', 'oriental',
'version', 'american', 'pie', 'style', 'humor', 'american', 'pie', 'never', 'claim', 'nominee', 'oscar', 'politic
al', 'message', 'think', 'laugh', 'see', 'man', 'big', 'erection', 'short', 'endure', 'joke', 'twice', 'old', 'vi
llager', 'woman', 'say', 'f', 'k', 'may', 'find', 'film', "funny'\\n", "'stan", 'laurel', 'oliver', 'hardy', 'fam
ous', 'comedy', 'duo', 'history', 'deservedly', 'happy', 'see', 'film', 'ollie', 'recover', 'oken', 'leg', 'hospi
tal', 'nothing', 'else', 'stan', 'decides', 'visit', 'take', 'boil', 'egg', 'nut', 'instead', 'candy', 'chaos', '
begin', 'stan', 'curiously', 'pull', 'ollies', 'leg', 'cast', 'string', 'manage', 'push', 'doctor', 'billy', 'gil
bert', 'window', 'cling', 'get', 'ollie', 'string', 'ceiling', 'situation', 'calm', 'stan', 'get', 'ollies', 'clo
thes', 'doctor', 'want', 'leave', 'also', 'manage', 'sit', 'syringe', 'accidentally', 'leave', 'nurse', 'fill', '
sleep', 'drug', 'come', 'effect', 'drive', 'tell', 'car', 'front', 'large', 'screen', 'fill', 'likable', 'slapsti
ck', 'bad', 'although', 'repetitive', 'little', 'predictable', 'classic', 'comedy', 'isnt', 'great', 'black', 'wh
ite', 'film', 'worth', 'look', 'stan', 'laurel', 'oliver', 'hardy', 'number', 'comedian', 'comedian', "okay'\\n",
"'ok", 'admit', 'quite', 'enjoyed', 'house', 'dead', 'despite', 'well', 'document', 'failing', 'however', 'bad',
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eak', 'acting', 'reminiscent', 'everyones', 'favourite', 'porn', 'film', 'decision', 'action', 'character', 'cons
istently', 'verge', 'moronic', 'feel', 'like', 'try', 'uwe', 'boll', 'late', 'cinematic', 'outing', 'get', 'sense
', 'perspective', 'hotd', 'suggest', 'really', 'cure', 'case', 'different', 'disease', 'sens', 'insult', 'abhorre
nt', 'manner', 'way', 'ok', 'manage', 'ten', 'line', 'minimum', 'shall', 'waste', 'time', 'waste', 'celluloid', '
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le', 's.', 'kid', 'playstations', 'play', 'zelda', 'ne', 'etc', 'movie', 'hold', 'special', 'place', 'heart', 'al
ready', 'despite', 'year', 'old', 'time', 'write', 'review', 'style', 'early', 'childhood', 'watch', 'many', 'tv'
, 'show', 'saw', 'many', 'movie', 'kid', 'didnt', 'see', 'movie', 'one', 'one', 'great', 'too.it', 'start', 'los'
, 'angeles', 'home', 'alvin', 'seville', 'simon', 'seville', 'theodore', 'seville', 'david', 'seville', 'david',
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'almost', 'chipmunk', 'help', 'pack', 'talk', 'alvin', 'express', 'come', 'dave', 'see', 'world', 'even', 'though
', 'technically', 'dave', 'go', 'europe', 'alvin', 'apparently', 'america', 'europe', 'qualify', 'world', 'david'
, 'leave', 'chipmunk', 'care', 'miss', 'miller', 'much', 'displeasure', 'boy', 'soon', 'dave', 'airport', 'chipmu
nk', 'leave', 'home', 'miss', 'miller', 'later', 'local', 'cafã©', 'chipmunk', 'play', 'game', 'around', 'world',
'day', 'chipettes', 'brittany', 'jeanette', 'eleanore', 'lose', 'game', 'brittany', 'hot', 'air', 'balloon', 'eat
', 'sky', 'crocodile', 'alvin', 'get', 'argument', 'brittany', 'would', 'really', 'win', 'race', 'around', 'world
', 'two', 'diamond', 'smuggler', 'sit', 'nearby', 'table', 'klaus', 'claudia', 'furschtien', 'overhear', 'argumen
t', 'need', 'safe', 'way', 'transport', 'diamond', 'world', 'decide', 'fool', 'child', 'deliver', 'set', 'race',
'around', 'world', 'team', 'deposit', 'doll', 'likeness', 'secretely', 'fill', 'diamond', 'drop', 'offs', 'around
', 'world', 'receive', 'doll', 'oppose', 'team', 'likeness', 'secretely', 'fill', 'payment', 'diamond', 'varify',
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, 'time', 'would', 'never', 'suspect', 'kid', 'however', 'seem', 'redundant', 'travel', 'kid', 'go', 'security',
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', 'personally', 'begin', 'great', 'adventure', 'film', 'classic', 'see', 'reason', 'anyone', 'would', 'like', 'f
eature', 'great', 'animation', 'topnotch', 'voice', 'act', 'mention', 'kickass', 'music', 'pardon', 'french', 'p'
, 'favorite', 'song', 'without', 'shred', 'doubt', 'girl', 'boy', 'rock', 'roll', 'amazing', 'rock', 'song', 'top
', 'also', 'favorite', 'moment', 'film', 'notable', 'song', 'include', 'get', 'lucky', 'kind', 'suggestive', 'kid
', 'film', 'eh', 'mother', 'well', 'wooly', 'bully', 'see', 'world', 'mention', 'main', 'theme', 'movie', 'heard'
, 'opening', 'credit', 'perform', 'royal', 'london', 'philharmonic', 'orchestra', 'scene', 'mother', 'still', 'in
gs', 'tear', 'eye', 'relation', 'song', 'get', 'lucky', 'first', 'didnt', 'think', 'anything', 'grow', 'old', 'le
arn', 'life', 'become', 'clear', 'song', 'little', 'bit', 'suggestive', 'song', 'along', 'fact', 'animator', 'ins
ist', 'audience', 'know', 'color', 'chipettes', 'panty', 'especially', 'apparent', 'scene', 'egypt', 'chipettes',
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es', 'gravity', 'completely', 'nothing', 'draw', 'overall', 'quality', 'film', 'one', 'unexplained', 'thing', 'li
ke', 'nobody', 'world', 'seem', 'mind', 'foot', 'tall', 'chipmunk', 'walk', 'around', 'speak', 'incredibly', 'hig
hpitched', 'voice', 'treat', 'like', 'would', 'human', 'child', 'anyway', 'bit', 'scene', 'chipettes', 'discover'
, 'diamond', 'doll', 'decide', 'go', 'find', 'chipmunk', 'get', 'home', 'direction', 'janice', 'karman', 'perfect
', 'movie', 'husband', 'ross', 'bagdasarian', 'jr.', 'know', 'character', 'good', 'anyone', 'even', 'voice', 'chi
pmunk', 'chipettes', 'ross', 'voice', 'alvin', 'simon', 'well', 'dave', 'janice', 'voice', 'chipettes', 'theodore
', 'speaking', 'male', 'character', 'voice', 'female', 'voice', 'actress', 'nancy', 'cartwright', 'voice', 'bart'
, 'simpson', 'make', 'appearance', 'movie', 'play', 'part', 'arabian', 'prince', 'small', 'important', 'role', 'e
nd', 'course', 'happy', 'one', 'crook', 'catch', 'loose', 'end', 'tie', 'film', 'end', 'child', 'dave', 'miss', '
miller', 'drive', 'sunset', 'alvin', 'complain', 'get', 'dollar', 'reward', 'win', 'race', 'annoy', 'dave', 'fina
lly', 'yell', 'alvin', 'screen', 'fade', 'blackclassic', 'end', 'way', 'hope', 'find', 'review', 'movie', 'useful
', 'havent', 'see', 'flick', 'give', 'watch', 'worth', 'money', 'nostalgic', 'classic', 'get', 'solid', 'headin',
'top', 'dont', 'know', 'never', 'stop', 'believing', "now'\\n", "'just", 'think', 'would', 'finish', 'whole', 'ye
ar', 'without', 'give', 'single', 'movie', 'bomb', 'rating', 'friend', 'ought', 'notorious', 'turd', 'house', 'la
st', 'night', 'fear', 'bad', 'know', 'reputation', 'godawful', 'id', 'anticipate', 'mexicanmade', 'mess', 'dub',
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ning', 'santa', 'doesnt', 'operate', 'north', 'pole', 'instead', 'cloud', 'space', 'doesnt', 'little', 'elf', 'he
lp', 'make', 'toy', 'rather', 'different', 'group', 'child', 'practically', 'every', 'country', 'opening', 'seque
nce', 'st.', 'nick', 'chuckle', 'heartily', 'observe', 'monitor', 'show', 'kiddy', 'work', 'hard', 'sing', 'terri
ble', 'holiday', 'song', 'variety', 'language', 'seem', 'go', 'forever', 'story', 'obviously', 'santa', 'claus',

'doesnt', 'observe', 'child', 'labor', 'law', 'eventually', 'get', 'nasty', 'slinky', 'redsuited', 'apprentice',
'devil', 'travel', 'hell', 'earth', 'make', 'little', 'kid', 'naughty', 'turn', 'santas', 'christmas', 'eve', 'ro
und', 'nightmare', 'watch', 'movie', 'trippy', 'twisted', 'experience', 'bound', 'frighten', 'little', 'child', '
turn', 'santa', 'claus', 'holiday', 'forever', 'oddly', 'name', 'jesus', 'christ', 'mention', 'often', 'christmas
', 'film', 'somehow', 'make', 'creepier', 'context', 'bizarre', 'thing', 'go', 'easily', 'make', 'personal', 'lis
t', 'bad', 'movie', 'ive', 'ever', 'see', 'im', 'sure', 'thats', 'nothing', "unique'\\n", "'", 'often', 'case', '
attempt', 'take', 'plus', 'page', 'book', 'cram', 'two', 'hour', 'film', 'lot', 'lose', 'director', 'john', 'madd
en', 'shakespeare', 'love', 'take', 'extremely', 'ambitious', 'project', 'almost', 'pull', 'get', 'charming', 'em
otionally', 'compelling', 'film', 'seem', 'somehow', 'incomplete.there', 'much', 'film', 'wonderful', 'fantastic'
, 'cinematography', 'john', 'toll', 'cinematographer', 'braveheart', 'legend', 'fall', 'winning', 'oscar', 'splen
did', 'work', 'madden', 'choice', 'location', 'greek', 'island', 'kefallonia', 'superb', 'visual', 'image', 'come
', 'photograph', 'majestic', 'location', 'vary', 'light', 'lush', 'beautiful', 'madden', 'also', 'use', 'numerous
', 'greek', 'actor', 'townspeople', 'give', 'town', 'authentic', 'feel', 'soundtrack', 'also', 'terrific', 'mando
lin', 'passage', 'vocal', 'italian', 'soldier', 'marvelous.madden', 'excellent', 'job', 'inging', 'u', 'italian',
'occupation', 'romance', 'take', 'great', 'part', 'film', 'numerous', 'sweet', 'funny', 'moment', 'throughout', '
segment', 'however', 'time', 'serious', 'battle', 'drama', 'ready', 'unfold', 'isnt', 'much', 'film', 'leave', 'r
eel', 'component', 'extremely', 'rushed', 'abeviated', 'battle', 'scene', 'well', 'subsequent', 'battle', 'obviou
s', 'increasingly', 'great', 'compromise', 'make', 'keep', 'film', 'run', 'long', 'time', 'reach', 'post', 'war',
'scenes', 'treatment', 'merely', 'skeletal', 'another', 'negative', 'dvd', 'particularly', 'sparse', 'features.ni
cholas', 'cage', 'charm', 'romantic', 'lead', 'sentimental', 'captain', 'seem', 'join', 'army', 'sing', 'rather',
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ow', 'remain', 'believable', 'personas.penelope', 'cruz', 'camera', 'love', 'give', 'uninspired', 'performance',
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dynamic', 'allow', 'character', 'objectify', 'corelli', 'love', 'interest', 'rather', 'establish', 'powerful', 'c
haracter', 'right.john', 'hurt', 'give', 'fantastic', 'performance', 'wise', 'old', 'doctor', 'know', 'much', 'hu
man', 'nature', 'medicine', 'however', 'christian', 'bale', 'seem', 'bit', 'overwrought', 'stiff', 'pelagias', 'f
iancã©.i', 'rat', 'film', 'despite', 'drawback', 'touching', 'film', 'well', 'worth', 'see', 'photography', 'alon
e', 'worth', 'price', "admission'\\n", "'my", 'father', 'grow', 'grow', 'watch', 'george', 'reef', 'superman', 'l
ittle', 'kid', 'episode', 'vhs', 'let', 'view', 'include', 'movie', 'pass', 'family', 'love', 'it.clark', 'kent',
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arget', 'town', 'assume', 'deadly', 'superman', 'stop', 'mayhem.its', 'wonderful', 'fun', 'view', 'old', 'style',
'special', 'effect', 'sound', 'crew', 'pull', 'beauty', 'little', 'technology', 'george', 'reef', 'hero', 'little
', 'kid', 'im', 'go', 'show', 'timeless', 'classic', 'adventure', "be'\\n", "'this", 'unpretentious', 'horror', '
film', 'probably', 'destine', 'become', 'cult', 'classic', 'much', 'much', 'good', 'scream', 'ripoffs', 'even', '
hope', 'come', "sequel'\\n", "'", 'read', 'book', 'watch', 'movie', 'leave', 'emotionally', 'drain', 'felt', 'tru
ly', 'transport', 'afghanistan', 'culture', 'know', 'little', 'great', 'hope', 'movie', 'disappoint', 'watch', 's
omeone', 'didnt', 'read', 'book', 'also', 'enjoy', 'shorten', 'thing', 'movie', 'well', 'act', 'well', 'shot', 'f
ilm', 'leave', 'think', 'movie', 'long', 'feel', 'character', 'plight', 'highly', 'recommend', 'movie', 'like', '
emotionally', 'drain', 'drama', 'want', 'experience', 'afghani', 'culture', 'disturb', 'scene', 'suitable', 'chil
d', 'watch', 'heavy', 'drama', 'depict', 'horror', 'life', 'restrictive', "regime'\\n", "'year", 'ago', 'sara', '
young', 'girl', 'witness', 'parent', 'murder', 'adult', 'suffer', 'various', 'mental', 'ailment', 'mention', 'ima
ginary', 'friend', 'film', 'lull', 'viewer', 'sense', 'tension', 'mind', 'rather', 'sense', 'sleepiness', 'deathl
y', 'bore', 'find', 'hard', 'sit', 'could', 'feel', 'eyelid', 'grow', 'heavier', 'heavier', 'endless', 'minute',
'mindless', 'prattle', 'suppose', 'mystery', 'sara', 'go', 'crazy', 'paranormal', 'good', 'question', 'would', 'c
are', 'answer', 'one', 'one', 'skip', 'film', 'save', 'time', 'well', 'suit', 'worthwhile', 'tasks.my', 'grade',
"d'\\n", "'in", 'short', 'want', 'watch', 'burt', 'reynolds', 'best', 'film', 'one', 'must', 'include', 'dont', '
like', 'burt', 'may', 'still', 'like', 'love', 'burt', 'may', 'become', 'one', 'favorite', 'movie', 'time', 'atla
nta', 'hit', 'home', 'also', 'nice', 'see', 'cop/action/drama', 'take', 'place', 'somewhere', 'ny', 'city', 'chic
ago', 'miami', 'la', 'film', 'funny', 'point', 'good', 'plot', 'good', 'performance', 'great', 'support', 'cast',
'every', 'character', 'real', 'bad', 'guy', 'one', 'side', 'really', 'well', 'think', 'nice', 'offbeat', 'romance
', 'nd', 'half', 'good', 'old', 'fashion', 'shootouts', 'fistfight', 'cgi', 'thank', 'god', 'real', 'action', 'cl
int', 'eastwood', 'best', 'impression', 'burt', 'reynolds', 'movie', 'every', 'way', 'loose', 'way', 'burt', 'res
pond', 'best', 'clint', 'type', 'flick', 'come', "great'\\n", "'", 'watch', 'love', 'jones', 'thirty', 'time', 'o
ne', 'rare', 'film', 'depict', 'love', 'story', 'people', 'happen', 'africanamericans', 'dialogue', 'realisticall
y', 'write', 'deliver', 'honesty', 'nice', 'see', 'film', 'story', 'line', 'center', 'young', 'professional', 'af
ricanamericans', 'virtually', 'untapped', 'market', 'love', 'jones', 'visually', 'captivate', 'well', 'chemistry'
, 'lorenz', 'tate', 'nia', 'long', 'ing', 'memory', 'past', 'present', 'love', 'feeling', 'film', 'jazz', 'blue',
'ings', 'mine', 'sensuality', 'warm', 'creamy', 'hot', 'chocolate', 'splash', 'kahlua', 'butterscotch', 'hadnt',
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llowes', 'try', 'make', 'lot', 'use', 'lie', 'title', 'order', 'ing', 'manner', 'small', 'twist', 'invariably', '
design', 'surprise', 'character', 'audience.its', 'really', 'rather', 'messy', 'though', 'fellowes', 'doesnt', 's
eem', 'interested', 'present', 'thriller', 'element', 'fashion', 'keep', 'u', 'seatedged', 'rather', 'focus', 'mo
ral', 'predicament', 'themselves.the', 'dialogue', 'inconsistent', 'stagey', 'vernacular', 'constant', 'surprise'
, 'realism', 'undone', 'occasional', 'clichã©landmine', 'though', 'fussing', 'location', 'actor', 'get', 'exist',
'space', 'dreadful', 'score', 'cant', 'create', 'dimension', 'often', 'work', 'emotional', 'momentum', 'give', 's
et', 'piece', 'theres', 'also', 'prosaic', 'dare', 'say', 'british', 'feel', 'filming', 'didnt', 'want', 'see', '
document', 'two', 'successful', 'middle', 'class', 'people', 'catch', 'extraordinary', 'situation', 'want', 'see'
, 'sort', 'artful', 'recounting', 'story.finally', 'fact', 'story', 'let', 'rest', 'element', 'suspense', 'rather
', 'flat', 'story', 'asymmetric', 'sum', 'subplots', 'different', 'shape', 'size', 'woven', 'vehicle', 'character
', 'examination', 'wilkinson', 'watson', 'support', 'metaessay', 'good', 'performance', 'john', 'warnabys', 'ebul
lient', 'colleague', 'simon', 'wilkinson', 'welcome', 'foil', 'much', 'owfurrowing.im', 'disappoint', 'bad', 'cou
ld', 'much', "well'\\n", "'this", 'absolutely', 'best', 'movie', 'ever', 'watch', 'age', 'late', 'ran', 'across',
'movie', 'usa', 'channel', 'gilbert', 'godfreys', 'night', 'never', 'forget', 'time', 'friend', 'really', 'strugg
le', 'different', 'issue', 'sexual', 'know', 'rough', 'weird', 'age', 'seem', 'stick', 'little', 'girl', 'young',
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', 'make', 'picture', 'like', 'hole', 'indeed', 'rare', 'eed', 'disney', 'flicker', 'show', 'cool', 'dont', 'get'
, 'wrong', 'idea', 'dont', 'mean', 'bad', 'mouth', 'disney', 'stuff', 'aim', 'towards', 'kid', 'thats', 'okay', '
child', 'deserve', 'entertainment', 'disney', 'guilty', 'try', 'appeal', 'teen', 'audience', 'usually', 'fail', '
hole', 'type', 'movie', 'anyone', 'age', 'watch', 'enjoy', 'think', 'corny', 'really', 'kind', 'movie', 'even', '
lot', 'young', 'hood', 'might', 'enjoy', 'since', 'character', 'relate', 'to.holes', 'good', 'job', 'mix', 'good'
, 'family', 'entertainment', 'cheesy', 'live', 'little', 'edge', 'hope', 'disney', 'take', 'risk', 'make', 'edgy'
, 'flick', 'like', "this'\\n", "'", 'hate', 'show', 'old', 'good', 'tech', 'tv', 'hit', 'icks', 'channel', 'refor
matted', 'new', 'show', 'step', 'attack', 'show', 'replacement', 'screen', 'saver', 'cohosts', 'beginning', 'kevi
n', 'rise', 'kevin', 'pereira', 'sarah', 'lane', 'brendan', 'moran', 'come', 'something', 'cohost', 'well', 'most
ly', 'prerecorded', 'piece', 'show', 'kevin', 'rise', 'decide', 'leave', 'show', 'eventually', 'contest', 'see',
'would', 'third', 'host', 'didnt', 'pan', 'reason.eventually', 'learn', 'imdb', 'messageboard', 'sarah', 'lane',

'brendan', 'moran', 'move', 'hey', 'read', 'two', 'get', 'marry', 'big', 'secret', 'new', 'female', 'cohost', 'no
tashot', 'opinion', 'olivia', 'munn', 'shes', 'hide', 'something', 'top', 'wear', 'sarah', 'lane', 'perfect', 'bo
dy', 'wasnt', 'afraid', 'show', 'it.ahem', 'sorry.attack', 'show', 'deal', 'everything', 'young', 'people', 'want
', 'know', 'music', 'movie', 'comic', 'book', 'internet', 'television', 'whats', 'great', 'show', 'dont', 'want',
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ular', 'guest', 'contributor', 'industry', 'well', 'guest', 'range', 'insignificant', 'internet', 'star', 'actual
', 'big', 'names.even', 'though', 'host', 'arent', 'geek', 'id', 'like', 'still', 'find', 'attack', 'show', 'ente
rtain', 'even', 'late', "lineup'\\n", "'bad", 'dcom', 'see', 'ever', 'well', 'maybe', 'bad', 'smart', 'house', 'b
ad', 'acting', 'story', 'fine', 'effect', 'suck', 'fake', 'good', 'fight', 'scene', 'shen', 'probably', 'scene',
'excited.overall', 'find', 'movie', 'boring', 'film', 'kind', 'end', 'suddenly', 'give', 'four', 'brenda', 'song'
, 'funny', 'actress', 'one', 'fight', "scene./'\\n", "'it", 'awful', 'cant', 'believe', 'one', 'great', 'nonsense
', 'world', 'blockbuster', 'favorite', 'movie', 'million', 'people', 'movie', 'storyagain', 'shahrukh', 'khan', '
appear', 'screen', 'nothing', 'new', 'usual', 'try', 'make', 'cry', 'start', 'scramble', 'head', 'thousand', 'tim
esi', 'think', 'muchpretty', 'zinta', 'spouse', 'act', 'character', 'pakistani', 'girl', 'didnt', 'know', 'enough
', 'facility', 'pakistan', 'pakistani', 'girl', 'many', 'plastic', 'surgery', 'face', 'also', 'enough', 'make', '
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inging', 'may', 'pakistani', 'soldier', "sleep'\\n", "'some", 'people', 'may', 'call', 'cooley', 'high', 'sort',
'thing', 'american', 'graffiti', 'wouldnt', 'starter', 'ag', 'everyone', 'white', 'whereas', 'ch', 'theyre', 'bla
ck', 'moreover', 'one', 'motown', 'soundtrack', 'specifically', 'movie', 'focus', 'several', 'workingclass', 'afr
icanamerican', 'student', 'chicago', 'antic', 'movie', 'deal', 'mainly', 'home', 'life', 'relationship', 'apartme
nt', 'see', 'never', 'dad', 'around', 'young', 'men', 'always', 'know', 'live', 'life', 'fullest.one', 'thing', '
really', 'distinguish', 'movie', 'portrayal', 'black', 'people', 'teenager', 'movie', 'portray', 'responsible', '
worry', 'miss', 'school', 'two', 'really', 'funny', 'scene', 'gorilla', 'scene', 'one', 'white', 'guy', 'movie',
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', 'home', 'classic', 'real', 'sense', "word'\\n", "'so", 'wonderful', 'quirky', 'romantic', 'italian', 'film', '
feather', 'light', 'float', 'refract', 'reality', 'never', 'want', 'return', 'humdrum', 'kitchen', 'sink', 'world
', 'bakery', 'hairdresser', 'plumb', 'one', 'shimmer', 'soft', 'luminescence', 'credit', 'go', 'screenplay', 'dir
ection', 'take', 'pick', 'theyre', 'faultless', 'let', 'get', 'back', 'new', 'york', 'city', 'lie', 'beyond', 'lo
ok', "glass'\\n", "'this", 'film', 'quite', 'simply', 'illiant', 'cinematography', 'good', 'act', 'superb', 'stor
y', 'absolutely', 'eathtaking', 'story', 'donald', 'wood', 'white', 'south', 'african', 'think', 'liberal', 'find
', 'reality', 'apartheid', 'kevin', 'kline', 'completely', 'convince', 'much', 'donald', 'wood', 'appear', 'tv',
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ance', 'ever.i', 'urge', 'watch', 'long', 'worth', 'patience', 'tell', 'incredible', 'story', 'remember', 'folk',
'really', "happen'\\n", "'", 'recently', 'see', 'production', 'dvd', 'first', 'time', 'see', 'since', 'originally
', 'oadcast', 'good', 'remember', 'first', 'worry', 'would', 'seem', 'old', 'fashion', 'suppose', 'little', 'date
d', 'wordy', 'bbc', 'serial', 'back', 'miss', 'wonderful', 'costume', 'drama', 'seem', 'always', 'sunday', 'after
noon', 'back', 'aside', 'near', 'perfect', 'could', 'bit', 'jane', 'eyre', 'purist', 'favourite', 'book', 'never
', 'see', 'another', 'production', 'faithful', 'book', 'one', 'recently', 'reread', 'book', 'well', 'dialogue', 's
pot', 'read', 'scene', 'near', 'end', 'rochester', 'question', 'jane', 'st', 'john', 'like', 'notice', 'word', 'e
xactly', 'reproduce', 'screen', 'dalton', 'clarke', 'perfectly', 'production', 'seem', 'lack', 'way', 'even', 'le
ave', 'river', 'family', 'connection', 'jane', 'altogether', 'also', 'think', 'production', 'include', 'gypsy', '
scene', 'correctly.the', 'casting', 'perfect', 'zelah', 'clarke', 'like', 'jane', 'describe', 'book', 'small', 'p
lain', 'dark', 'disagree', 'look', 'old', 'timothy', 'dalton', 'may', 'little', 'handsome', 'absolutely', 'perfec
t', 'rochester', 'portray', 'every', 'aspect', 'character', 'right', 'act', 'sock', 'agree', 'comment', 'even', '
appear', 'quite', 'scary', 'time', 'like', 'scene', 'turn', 'around', 'slowly', 'church', 'wedding', 'interrupt',
'expression', 'fantastically', 'frighten', 'another', 'favourite', 'scene', 'joy', 'wonderful', 'see', 'jane', 'r
un', 'stair', 'arm', 'morning', 'declare', 'love', 'one', 'another', 'love', 'wonderfully', 'portray', 'totally',
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imb', 'bed', 'die', 'helen', 'also', 'rochester', 'take', 'jane', 'shopping', 'wedding', 'thing', 'think', 'one',
'maybe', 'memory', 'play', 'trick', '.finally', 'never', 'see', 'another', 'production', 'jane', 'eyre', 'simply'
, 'see', 'one', 'simply', "perfection'\\n", "'in", 'time', 'bad', 'plain', 'awful', 'comedy', 'king', 'queen', 'e
ath', 'fresh', 'air', 'complete', 'oxygen', 'tank', 'opinion', 'one', 'best', 'comedy', 'show', 'time', 'nothing'
, 'good', 'since', 'marry', 'child', 'kevin', 'james', 'jerry', 'stiller', 'comic', 'genius', 'believe', 'take',
'lot', 'make', 'label', 'someone', 'comic', 'genius', 'guy', 'truly', 'understand', 'funny', 'could', 'watch', 't
en', 'episode', 'seinfeld', 'wouldnt', 'get', 'half', 'laugh', 'see', 'koq', 'funny', 'people', 'show', 'carrie',
'janet', 'heffernan', 'spence', 'doug', 'pruzan', 'carry', 'bos', 'im', 'happy', 'manage', 'get', 'many', 'season
', 'gem', 'show', 'hilarious', 'winner', 'time', 'mostly', 'comic', 'loser', 'check', "havent'\\n", "'prey", 'asp
ect', 'ratio', 'sound', 'format', 'monoa', 'lesbian', 'couple', 'sally', 'faulkner', 'glory', 'annan', 'living',
'remote', 'country', 'house', 'drive', 'apart', 'arrival', 'young', 'man', 'barry', 'stokes', 'turn', 'flesheatin
g', 'alien', 'vanguard', 'massive', 'invasion', '...', 'despite', 'shoestring', 'budget', 'leaden', 'pacing', 'no
rman', 'j.', 'warrens', 'followup', 'satan', 'slave', 'amount', 'great', 'deal', 'sum', 'meager', 'part', 'thanks
', 'surprisingly', 'complex', 'script', 'max', 'cuff', 'apparently', 'write', 'credit', 'faulkner', 'annan', 'ind
ulge', 'obsessive', 'relationship', 'whilst', 'living', 'isolated', 'splendor', 'within', 'english', 'countryside
', 'render', 'alternately', 'beautiful', 'ominous', 'derek', 'v.', 'browne', 'eyecatching', 'cinematography', 'th
ough', 'annans', 'discovery', 'bloodstained', 'clothing', 'upstairs', 'room', 'mark', 'one', 'doeeyed', 'lovely',
'psychologically', 'disturb', 'may', 'explain', 'absence', 'respective', 'family', 'appear', 'live', 'house', 'on
e', 'time', 'another', 'leave', 'mysterious', 'circumstance', 'stokes', 'unexpected', 'arrival', 'throw', 'relati
onship', 'disarray', 'partly', 'faulkner', 'pathological', 'hatred', 'men', 'partly', 'annan', 'attract', 'create
', 'tension', 'result', 'climactic', 'whirlwind', 'violence', 'extraordinary', 'multilayered', 'sequence', 'faulk
ner', 'attempt', 'emasculate', 'clueless', 'visitor', 'dress', 'woman', 'clothe', 'though', 'stokes', 'alien', 'm
entality', 'allow', 'rise', 'intend', 'mockery.in', 'early', 'scene', 'least', 'relationship', 'faulkner', 'annan
', 'depict', 'uncommon', 'grace', 'dignity', 'heartfelt', 'sapphic', 'liaison', 'quickly', 'devolve', 'crowdpleas
ing', 'episode', 'sex', 'pulchritude', 'culminating', 'explosion', 'horror', 'annan', 'allow', 'ravish', 'stokes'
, 'follow', 'violent', 'argument', 'faulkner', 'closing', 'sequence', 'quite', 'literally', 'gutwrenching', 'espe
cially', 'annans', 'final', 'scene', 'appear', 'clip', 'censorship', 'reason', 'never', 'fully', 'restore', 'rema
in', 'still', 'pretty', 'vivid', 'ace', 'excellent', 'performance', 'three', 'lead', 'bolster', 'warren', 'unobtr
usive', 'direction', 'take', 'full', 'advantage', 'stunning', 'woodland', 'location', 'thereby', 'compensate', 'f
ilm', 'budgetary', 'shortcoming', 'originally', 'release', 'u', 'alien', "prey'\\n", "'the", 'tourist', 'season',
'end', 'remote', 'island', 'coast', 'scotland', 'winter', 'begin', 'set', 'inhabitant', 'human', 'sheep', 'alike'
, 'settle', 'much', 'quieter', 'time', 'ahead', 'michael', 'gaffikin', 'james', 'warwick', 'former', 'paratrooper
', 'british', 'army', 'local', 'dentist', 'islander', 'birth', 'relationship', 'local', 'artist', 'cartographer',
'fiona', 'patterson', 'celia', 'imrie', 'always', 'view', 'little', 'suspicion', 'maliciously', 'protective', 'in
stincts', 'tight', 'knit', 'community', 'kin', 'island', 'serenity', 'oken', 'gaffikin', 'solitary', 'round', 'go
lf', 'find', 'headless', 'remain', 'utally', 'slain', 'woman', 'immediately', 'report', 'gruesome', 'find', 'insp
', 'inskip', 'maurice', 'roâ', '«', 'ves', 'island', 'police', 'station', 'inskip', 'arranges', 'delivery', 'rema
ins', 'local', 'gp', 'dr', 'goudry', 'close', 'inspection', 'quick', 'search', 'killer', 'prove', 'fruitless', 's
earch', 'missing', 'local', 'woman', 'dinner', 'night', 'michael', 'gaffikin', 'fiona', 'realises', 'dead', 'woma
n', 'might', 'sheila', 'anderson', 'woman', 'mainland', 'live', 'island', 'winter', 'month', 'quick', 'search', '
home', 'dove', 'cottage', 'reveal', 'miss', 'remains', 'body', 'home', 'proving', 'murder', 'scene', 'killer', 'd

rag', 'torso', 'mile', 'wood', 'suspicion', 'immediately', 'fall', 'one', 'stranger', 'leave', 'island', 'one', '
colonel', 'howard', 'jonathan', 'newth', 'also', 'happen', 'last', 'person', 'see', 'alive', 'come', 'across', 'l
ast', 'ferry', 'together.goudry', 'asks', 'gaffikin', 'dental', 'expertise', 'victim', 'body', 'reveal', 'tear',
'apart', 'somebody', 'something', 'great', 'strength', 'one', 'set', 'teeth', 'mark', 'body', 'seem', 'point', 'h
uman', 'killer', 'another', 'point', 'unknown', 'animal', 'kind', 'sheep', 'find', 'mutilated', 'canadian', 'orni
thologist', 'find', 'slain', 'heavy', 'fog', 'roll', 'island', 'cut', 'mainland', 'possibility', 'help', 'radio',
'also', 'doesnt', 'work', 'seemingly', 'block', 'phone', 'line', 'cut', 'report', 'ufo', 'sighting', 'camouflage'
, 'soldier', 'compound', 'finding', 'odd', 'look', 'craft', 'hidden', 'behind', 'rock', 'beach', 'inskip', 'confu
se', 'refuse', 'listen', 'anything', 'fact', 'laugh', 'gaffikins', 'idea', 'alien', 'might', 'involve', 'rise', '
radioactive', 'level', 'island', 'doubt', 'himself.the', 'nightmare', 'man', 'base', 'novel', 'child', 'vodyanoi'
, 'david', 'wiltshire', 'adapt', 'dr', 'blake', 'scriptwriter', 'robert', 'holmes', 'direct', 'douglas', 'camfiel
d', 'also', 'direct', 'experience', 'sci/fi', 'classic', 'film', 'benefit', 'experienced', 'genre', 'expert', 'bo
ard', 'nightmare', 'man', 'though', 'whole', 'succinctly', 'well', 'craft', 'piece', 'build', 'plot', 'alongside'
, 'solid', 'character', 'development', 'even', 'minor', 'character', 'time', 'give', 'give', 'firm', 'background'
, 'island', 'setting', 'perhaps', 'genre', 'clichã©', 'use', 'one', 'enjoy', 'much', 'remoteness', 'sense', 'sieg
e', 'way', 'always', 'add', 'atmosphere', 'give', 'extra', 'oomph', 'impenetrable', 'fog', 'close', 'hamper', 'ef
fort', 'many', 'genre', 'effort', 'kind', 'easy', 'proceeding', 'get', 'silly', 'plot', 'resort', 'melodrama', 'c
redit', 'camfield', 'hold', 'together', 'emphasis', 'believability', 'time', 'authenticity', 'proceeding', 'chara
cter', 'even', 'speak', 'gaelic', 'time', 'far', 'point', 'one', 'negative', 'killer', 'give', 'his/her/its', 'po
v', 'killing', 'acceptable', 'clichã©', 'see', 'red', 'filter', 'fish', 'eye', 'lens', 'scream', 'overkill', 'dat
e', 'film', 'little', 'still', 'though', 'hard', 'press', 'guess', 'outcome', 'identity', 'matter', 'specie', 'ki
ller', 'give', 'clue', 'present', 'fun', 'well', 'act', 'piece', 'local', 'scottish', 'cast', 'exceptional', 'loc
al', 'bobby', 'roeves', 'cosmo', 'particular', 'spar', 'well', 'delight', 'behold', 'imrie', 'never', 'one', 'ive
', 'take', 'work', 'also', 'pretty', 'good', 'display', 'hew', 'womanly', 'physique', 'hammer', 'production', 'ou
tlandish', 'maybe', 'even', 'preposterous', 'end', 'may', 'irk', 'viewer', 'disappoint', 'way', 'take', 'account'
, 'make', 'understandable', 'acceptable', 'addendum', 'think', 'even', "terrifying'\\n", "'this", 'review', 'also
', 'contain', 'spoiler', 'first', 'movie', 'havent', 'see', 'either', 'movie', 'want', 'dont', 'want', 'spoiler',
'please', 'dont', 'read', 'review', 'movie', 'suppose', 'christian', 'kathryn', 'meeting', 'first', 'time', 'movi
e', 'poor', 'copy', 'first', 'cruel', 'intention', 'actor', 'portray', 'ryan', 'phillippes', 'christian', 'sarah'
, 'michelle', 'gellars', 'kathryn', 'poor', 'substitute', 'indeed', 'neither', 'pull', 'smarmy', 'snooty', 'richk
id', 'attitude', 'original', 'actor', 'absolutely', 'appal', 'dialog', 'verbatim', 'much', 'christian', 'kathryn'
, 'listen', 'closely', 'enough', 'youll', 'recognize', 'also', 'inconsistency', 'plot', 'truly', 'first', 'meetin
g', 'christian', 'kathryn', 'christian', 'fell', 'love', 'girl', 'end', 'movie', 'supposedly', 'suppose', 'love',
'first', 'time', 'original', 'movie', 'reese', 'witherspoon', 'character', '.also', 'tiein', 'photography/you', '
could', 'model', 'comment', 'end', 'totally', 'lame', 'didnt', 'add', 'anything', 'overall', 'movie', 'waste', 't
ime', 'cant', 'believe', 'make', 'cruel', "intention'\\n", "'this", 'movie', 'ridiculous', 'attempt', 'comedy', '
screenplay', 'horrible', 'whole', 'movie', 'low', 'light', 'cant', 'grasp', 'fact', 'comedy', 'truly', 'bad', 'ci
nematography', 'really', 'sit', 'watch', 'realize', 'joke', 'go', 'either', 'way', 'theyre', 'inside', 'joke', 'a
mongst', 'like', 'wannabe', 'drama', 'flick', 'go', 'bad', 'really', 'pointless', 'movie.their', 'expression', 'r
eveal', 'nothing', 'dismay', 'disaster', 'turn', 'way', 'anyway', 'unless', 'want', 'bore', 'suggest', 'stay', 'a
way', 'gag', "movie'\\n", "'in", 'dramatise', 'wilde', 'novel', 'john', 'osborne', 'condense', 'event', 'eliminat
e', 'number', 'character', 'generally', 'imply', 'rather', 'show', 'dorian', 'essential', 'wickedness', 'want', '
explicit', 'render', 'see', 'film', 'wilde', 'robert', 'louis', 'stevenson', 'live', 'time', 'frame', 'certainly'
, 'vastly', 'different', 'men', 'writer', 'story', 'really', 'treat', 'theme', 'similar', 'stevenson', 'dr.', 'je
kyll', 'mr.', 'hyde', 'note', 'wilde', 'choose', 'treat', 'story', 'fantasy', 'whereas', 'rls', 'take', 'scientif
ic', 'route', 'protagonist', 'men', 'good', 'war', 'evil', 'evil', 'winning', 'end.the', 'actor', 'bbc', 'movie',
'take', 'different', 'route', 'film', 'john', 'gielgud', 'say', 'caustic', 'cynical', 'quip', 'george', 'sander',
'role', 'really', 'project', 'wilde', 'subtle', 'difference', 'youll', 'suspect', 'sander', 'really', 'believe',
'say', 'gielgud', 'may', 'say', 'expect', 'rather', 'sincerely', 'believe', 'peter', 'firth', 'show', 'two', 'sid
e', 'character', 'restrained', 'fashion', 'dont', 'get', 'see', 'many', 'escapade', 'hurd', 'hatfield', 'chance',
'display.its', 'good', 'production', 'dramatisation', 'reflect', 'essential', 'novel', "ramification'\\n", "'it",
'start', 'like', 'serious', 'social', 'commentary', 'quickly', 'make', 'one', 'think', 'clark', 'movie', 'like',
'kid', 'bully', 'etc', 'quickly', 'unravel', 'directionless', 'mess', 'main', 'character', 'serious', 'film', 'gr
egg', 'arakiesquire', 'top', 'goofy', 'film', 'skate', 'documentary', 'moment', 'dialog', 'insert', 'clue', 'find
', 'watch', 'clock', 'wonder', 'turd', 'go', 'end', 'keep', 'think', 'would', 'big', 'shocker', 'culmination', 'n
ever', 'come', 'cut', 'good', 'minute', 'movie', 'fast', 'forwarding', 'pointless', 'skate', 'scene', 'yes', 'ill
ustrate', 'change', 'landscape', 'nots', 'get', 'way', 'back', 'beginning', 'kid', 'bully', 'way', 'actually', 'f
elt', 'like', 'observe', 'reality', 'group', 'friend', 'wassup', 'felt', 'stag', 'poorly', 'construct', 'ever', '
bad', 'act', 'teenage', 'caveman', 'larry', 'didnt', 'write', 'direct', 'terrible', 'least', 'felt', 'like', 'sup
pose', 'terrible', 'movie', 'didnt', 'take', 'seriously', 'wassup', 'rocker', 'plain', "bad'\\n", "'this", 'first
', 'deepa', 'mehta', 'film', 'saw', 'film', 'tv', 'hindi', 'version', 'sita', 'character', 'present', 'nita', 'al
so', 'note', 'radha', 'undergo', 'allegorical', 'trial', 'fire', 'film', 'nita/sita', 'yet', 'love', 'film', 'scr
eenplay', 'mehta', 'direction', 'character', 'big', 'small', 'welldeveloped', 'seem', 'quixotic', 'towards', 'end
somewhat', 'like', 'end', 'mazurskys', 'unmarried', 'woman', 'ave', 'woman', 'surround', 'cardboard', 'men', 'one
', 'cardboard', 'man', 'ashok', 'seem', 'come', 'alive', 'last', 'shot', 'see', 'himcarrying', 'invalid', 'mother
', 'biji', 'seem', 'finally', 'take', 'future', 'responsibility', 'beyond', 'celibacy', 'adherance', 'religion',
'mehta', 'seem', 'fumble', 'director', 'however', 'compare', 'indian', 'mainstream', 'cinema', 'would', 'seem', '
illiant', 'use', 'script', 'go', 'beyond', 'microscopic', 'joint', 'family', 'present', 'except', 'present', 'gli
mpse', 'chinese', 'microminority', 'social', 'milieu', 'india', 'even', 'dedicate', 'film', 'mother', 'daughter',
'father', 'yet', 'radha', 'reminesces', 'halcyon', 'day', 'parent', 'mustard', 'field', 'compare', 'mrinal', 'sen
', 'adoor', 'gopalakrishnan', 'muzaffar', 'ali', 'dwarf', 'giantsgiven', 'competent', 'canadian', 'production', '
team', 'financial', 'resource', 'mehtas', 'film', 'two', 'bisexual', 'lady', 'indian', 'middleclass', 'household'
, 'may', 'sacrilege', 'merely', 'capture', 'atrophy', 'middleclass', 'home', 'seem', 'aspire', 'something', 'good
', 'immediate', 'survival', 'limited', 'social', 'space', 'kannada', 'malayalam', 'bengali', 'film', 'touch', 'pa
rallel', 'theme', 'india', 'publicity', 'surround', 'film', 'therefore', 'see', 'wide', 'segment', 'knowledgeable
', 'cinemagoers.ms', 'da', 'ms', 'azmi', 'mr', 'jafri', 'mr', 'kharbanda', 'credible', 'outstanding', 'azmi', 'ta
lented', 'actress', 'give', 'superb', 'performance', 'good', 'director', 'mrinal', 'sen', 'khandar', 'gautam', 'g
hoses', 'paar', 'benegals', 'ankur', 'illiance', 'notably', 'absent', 'film', 'da', 'sparkle', 'due', 'screen', '
presence', 'rather', 'acting', 'capability', 'film', 'strength', 'remain', 'structure', 'screenplay', 'average',
'term', 'international', 'cinema', 'sure', 'ms', 'mehta', 'hone', 'write', 'talent', 'future', "screenplay'\\n",
"'all", 'way', 'though', 'think', 'oh', 'god', 'begin', 'think', 'right', 'might', 'average', 'acting', 'plot', '
part', 'atrocious.every', 'part', 'predictable', 'even', 'though', 'first', 'movie', 'seem', 'bare', 'large', 're
semblance', 'ring', 'half', 'decent', 'movie', 'seem', 'take', 'good', 'thing', 'first', 'make', 'terrible', 'bit
', 'make', 'everyone', 'audience', 'wet', 'eg', 'part', 'geller', 'fall', 'building', 'stitch', 'girlfriend', 'ke
ep', 'tell', 'quiet', 'keep', 'comment', 'bind', 'happen', 'next', 'time', 'less', 'right.why', 'go', 'house', 'm
ake', 'come', 'doesnt', 'make', 'sense', 'poor', 'excuse', 'lot', 'killing', 'really', 'depth', 'see', 'all.you',
'see', 'everything', 'come', 'leave', 'feel', 'point', 'watch', 'oh', 'shes', 'behind', '...', 'didnt', 'see', 'o
ne', 'come', 'yawn', '.surely', 'people', 'must', 'think', '...', 'oh', 'dont', 'know', 'carry', 'knife', 'round'
, 'least', 'try', 'fight', 'back', 'instead', 'eat', 'someone', 'hair', 'best', 'movie', 'mildly', 'scared', 'mea

n', 'mildly', 'cry', 'credit', 'roll', 'exhale', 'short', 'oh', 'thank', 'god', 'havent', 'already', 'dont', 'was
te', 'time', 'money', 'pointless', 'plot', 'less', 'sorry', 'excuse', "sequel'\\n", "'at", 'high', 'school', 'stu
dent', 'commits', 'suicide', 'show', 'take', 'life', 'reason', 'know', 'time', 'skip', 'back', 'start', 'day', 'f
ollow', 'six', 'separate', 'student', 'marcus', 'melody', 'luke', 'steven', 'sarah', 'sean', 'student', 'struggle
', 'moral', 'dilemma', 'reach', 'boil', 'point', 'hit', 'end', 'one.after', 'lose', 'friend', 'suicide', 'survive
', 'suicide', 'attempt', 'writer/director', 'murali', 'k.', 'thalluri', 'create', 'revet', 'drama', 'focus', 'tee
n', 'life', 'horrible', 'act', 'suicide', 'suicide', 'topic', 'keep', 'shadow', 'thalluris', 'attempt', 'ing', 'l
ight', 'touch', 'act', 'suicide', 'anyone', 'become', 'harder', 'view.with', 'heavy', 'hard', 'subject', 'matter'
, 'thalluri', 'also', 'tackle', 'everyday', 'teenage', 'life', 'crisiss', 'sex', 'pregnancy', 'sexual', 'identity
', 'bully', 'friendship', 'thalluri', 'manages', 'show', 'extremely', 'realistic', 'manner', 'factor', 'thalluris
', 'talent', 'subtlety', 'respect', 'subject', 'problem', 'everyone', 'suffer', 'sometime', 'verge', 'near', 'doc
umentary', 'time', 'painful', 'realism', 'interview', 'character', 'splice', 'film', 'heighten', 'distinctive', '
similarity', 'gus', 'van', 'sants', 'film', 'elephant', 'core', 'film', 'different', 'tackle', 'teen', 'life', 'l
ike', 'sant', 'thalluri', 'utilizes', 'long', 'track', 'shot', 'time', 'skip', 'back', 'forth', 'show', 'characte
r', 'interaction', 'different', 'perspective', 'define', 'point', 'elephant', 'ethereal', 'ambiance', 'spare', 'c
onversation', 'little', 'development', 'character', 'long', 'track', 'shot', 'sant', 'create', 'haunting', 'mesme
rizing', 'atmosphere', 'come', 'dread', 'reside', 'dread', 'emotional', 'connection', 'character', 'reach', 'high
', 'level', 'sant', 'couldnt', 'reach', 'time', 'go', 'character', 'fragility', 'creep', 'drag', 'along', 'emotio
nal', 'rollercoaster.the', 'real', 'hit', 'film', 'come', 'inevitable', 'suicide', 'foretold', 'begin', 'hard', '
part', 'scene', 'complete', 'intrusion', 'discomfort', 'audience', 'watching', 'someone', 'life', 'end', 'gruesom
e', 'fashion', 'though', 'many', 'film', 'show', 'suicide', 'gloss', 'act', 'romanticize', 'act', 'thalluri', 'sh
ow', 'pain', 'agony', 'involve', 'act', 'best', 'solution', 'unknown', 'lead', 'first', 'major', 'role', 'teresa'
, 'palmereach', 'frank', 'sweet', 'joel', 'mackenzie', 'marni', 'spillane', 'charles', 'baird', 'sam', 'harris',
'show', 'immense', 'talent', 'promise', 'act', 'careers.compelling', 'revetting', 'absolutely', 'unmissable', "fi
lm'\\n", "'the", 'quote', 'say', 'slipstream', 'bail', 'film', 'first', 'half', 'hour', 'decide', 'ought', 'fair'
, 'give', 'chance', 'wont', 'watch', 'anyone', 'temerity', 'get', 'back', 'number', 'clichã©d', 'line', 'movie',
'im', 'sure', 'set', 'record.some', 'otherwise', 'fine', 'talented', 'actor', 'get', 'mixed', 'clunker', 'mark',
'hamill', 'portray', 'futuristic', 'bounty', 'hunter', 'bill', 'paxton', 'quarry', 'paxton', 'character', 'hijack
', 'hamills', 'prisoner', 'android', 'take', 'name', 'poet', 'byron', 'bob', 'peck', 'tasker', 'hamill', 'shoot',
'owens', 'paxton', 'dart', 'contain', 'tracking', 'device', 'companion', 'belitski', 'kitty', 'aldridge', 'keep',
'tab', 'pair', 'real', 'question', 'though', 'didnt', 'fire', 'device', 'byron', 'thereby', 'cut', 'middleman.if'
, 'enjoy', 'scene', 'disjoint', 'scene', 'tedious', 'characterization', 'artsy', 'fartsy', 'pretense', 'suppose',
'youll', 'find', 'something', 'interest', 'cant', 'convince', 'film', 'make', 'sense', 'level', 'scene', 'futuris
tic', 'stone', 'age', 'make', 'way', 'high', 'society', 'snobbery', 'pinnacle', 'poor', 'taste', 'reach', 'paxton
', 'character', 'display', 'follow', 'night', 'revelry', 'hickey', 'torso', 'anyone', 'think', 'theres', 'hidden'
, 'meaning', 'youre', 'really', 'stretching.patiently', 'wait', 'frame', 'proclaim', 'end', 'come', 'view', 'ala'
, 'even', 'deny', 'beauty', 'eye', 'beholder', 'understand', 'movie', 'neither', 'yet', 'single', 'redeeming', 'f
eature', 'closing', 'credit', 'begin', 'run', 'awesome', 'view', 'half', 'dozen', 'hot', 'air', 'balloon', 'appar
ently', 'film', 'keep', "afloat'\\n", "'director", 'edward', 'sedgwick', 'old', 'hand', 'visual', 'comedy', 'succ
essfully', 'lead', 'hal', 'roach', 'road', 'show', 'tender', 'fastmoving', 'adroit', 'scenario', 'excellent', 'ca
sting', 'employ', 'large', 'number', 'roachs', 'reliable', 'performer', 'although', 'film', 'originally', 'plot',
'vehicle', 'patsy', 'kelly', 'sunny', 'jack', 'haley', 'star', 'joe', 'jenkins', 'young', 'kansan', 'sell', 'auto
', 'repair', 'business', 'journey', 'hollywood', 'attempt', 'wangle', 'screen', 'role', 'girl', 'love', 'starstru
ck', 'cecilia', 'rosina', 'lawrence', 'sedgwick', 'prefer', 'use', 'entire', 'mgm', 'studio', 'set', 'cecilia', '
always', 'ready', 'audition', 'treat', 'wouldbe', 'paramour', 'cinema', 'star', 'rinaldo', 'lopez', 'mischa', 'au
er', 'behindthescenes', 'action', 'naturally', 'musical', 'comedy', 'feature', 'broadway', 'headliner', 'lyda', '
roberti', 'laurel', 'hardy', 'provide', 'several', 'enjoyable', 'interlude', 'include', 'wellknown', 'skit', 'inv
olve', 'tiny', 'harmonica', 'watch', 'fine', 'turn', 'joyce', 'compton', 'russell', 'hick', 'walter', 'long', 'ba
lance', 'one', 'must', 'hand', 'bay', 'mischa', 'auer', 'clearly', 'steal', 'picture', 'emotional', 'movie', 'sta
r', 'role', 'largely', 'create', 'director', 'clever', 'closing', 'homage', 'busby', 'berkeley', 'filmic', "spect
acle'\\n", "'the", 'joke', 'obvious', 'gag', 'corny', 'character', 'walk', 'characatures', 'couldnt', 'stop', 'la
ugh', 'highly', 'entertaining', 'movie', 'matter', 'many', 'time', 'see', 'still', 'get', 'kick', 'one', 'recomme
nd', 'highly', 'lover', 'mindless', 'entertainment', 'contain', 'many', 'quotable', 'moment', 'best', 'sightgags'
, 'ive', 'see', 'day', 'youve', 'bad', 'week', 'need', 'chuckle', 'rent', 'one', 'way', 'home', 'friday', 'night'
, 'give', 'weekend', 'good', "start'\\n", "'these", 'slasher', 'pic', 'past', 'sell', 'date', 'one', 'good', 'fun
.the', 'valentine', 'card', 'witty', 'well', 'think', 'out.the', 'film', 'one', 'peach', 'line', '...', 'hes', 'a
ngel', '....', 'fact', 'angel', 'watch', 'buffy', 'rerun', 'never', 'cast', 'sizzle', 'display', 'young', 'talent
', 'story', 'give', 'enough', 'real', 'depth', 'denise', 'richards', 'dvd', 'extra', 'seem', 'think', 'girl', 'se
t', 'bond', 'well', 'together', 'would', 'give', 'feeling', 'empathise', 'character', 'sorry', 'direction', 'good
', 'managing', 'show', 'little', 'actual', 'gore', 'rely', 'imagination', 'imply', 'threat', 'much', 'say', 'also
', 'similar', 'manner', 'miss', 'richards', 'heigel', 'remove', 'clothes', '...', 'essentially', 'main', 'directo
rial', 'plus', 'lie', 'within', 'borrowing', 'various', 'idea', 'previous', 'slasher', 'flick', 'psychos', 'showe
r', 'scene', 'tributed', 'along', 'halloween', 'mask', 'murder', 'someone', 'hiding', 'bodybag', 'though', 'prett
y', 'original', 'one', 'far', 'know', 'light', 'view', 'scary', 'good', 'jump', 'moment', 'choice', 'hole', 'thou
gh', 'choose', 'hole', 'slasher', 'movie', 'day', 'another', 'slasher', 'good', 'slasher', 'nothing', "groundeaki
ng'\\n", "'the", 'reason', 'give', 'episode', 'master', 'horror', 'instead', 'two', 'lead', 'actor', 'good', 'was
nt', 'shot', 'vhs', 'story', 'dialog', 'plot', 'ridiculous', 'talk', 'drive', 'zombie', 'come', 'back', 'vote', '
sway', 'political', 'tide', 'war', 'give', 'eak', 'next', 'zombie', 'come', 'back', 'go', 'skydive', 'maybe', 'zo
mbie', 'come', 'back', 'host', 'qvc', 'show', 'never', 'support', 'iraq', 'war', 'support', 'courage', 'sacrifice
', 'men', 'woman', 'armed', 'force', 'homecoming', 'disrespectful', 'mock', 'true', 'horror', 'war', 'zombie', 'm
ass', 'produce', 'todays', 'market', '...', 'spam', 'zombierelated', 'entertainment', 'homecoming', 'make', 'onto
', 'master', 'horror', 'beyond', "me'\\n", "'like", 'think', 'another', 'crocodile', 'movie', 'far', 'weve', 'pri
meval', 'rogue', 'last', 'month', 'thats', 'new', 'film', 'action', 'violence', 'one', 'fear', 'tension.the', 'pe
rformance', 'arent', 'oscarworthy', 'nothing', 'go', 'time', 'distress', 'terror', 'people', 'suffer', 'much', 'l
ike', 'torture', 'hole', 'plot', 'maybe', 'crocs', 'dont', 'really', 'behave', 'like', 'others', 'point', 'fear',
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hrist'\\n", "'there", 'couple', 'prior', 'comment', 'opine', 'flick', 'abundance', 'clichã©s', 'throughout', 'agr
ee', 'completely', 'regard', 'character', 'dialog.id', 'read', 'elizabeth', 'berklys', 'awful', 'performance', 'e
quallyawful', 'showgirl', 'ive', 'never', 'see', 'performance', 'awful', 'barely', 'standard', 'lifetime', 'bad',
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ce', 'since', 'wasnt', 'hint', 'depth', 'charisma', 'trace', 'one', 'character', 'performer', 'portrayal.the', 'p
rincipal', 'handle', 'lizs', 'initial', 'complaint', 'tutee', 'kiss', 'hall', 'laughable', 'husband', 'initial',
'reaction', 'advice', 'likewise', 'forrest', 'gump', 'attack', 'jennys', 'boyfriend', 'car', 'provide', 'realisti
c', 'intelligent', 'action', 'hell', 'mentallychallenged', '.the', 'smarmy', 'unctuous', 'lawyer', 'excuse', 'red
undancy', 'father', 'lie', 'student', 'actually', 'perform', 'something', 'probably', 'worthy', 'praise', 'perfor
mance', 'laughable', 'thoroughly', 'annoying', 'time', 'mean', 'feat', 'attorney', 'insensitive', 'nerd', 'also',
'unknown', 'profession.finally', 'frankly', 'rather', 'enjoy', 'part', 'police', 'collection', 'insensitive', 'oa
f', 'youd', 'rather', 'depend', 'upon', 'barney', 'fife', 'without', 'andy', 'handle', 'law', 'enforcement', 'inv
estigation', 'community', 'know', 'reallike', 'cop', 'fall', 'bit', 'short', 'sharpness', 'intelligence', 'empath

y', 'level', 'display', 'character', 'law', 'order', 'series', 'like', 'dolt', 'level', 'seem', 'staple', 'lifeti
me.finally', 'find', 'kind', 'story', 'within', 'story', 'fascination', 'joshs', 'concoction', 'victim', 'teacher
', 'script', 'performance', 'within', 'story', 'even', 'bad', 'overall', 'performance', 'main', 'story', 'somethi
ng', 'achievement', 'like', 'go', 'f', 'fminus.this', 'whole', 'lame', 'situation', 'resolve', 'real', 'life', 'm
inute', 'follow', 'realistic', 'meeting', 'teacher', 'school', 'authority', 'husband', 'involve', 'would', 'precl
ude', 'contrived', 'drama', 'follow', 'leave', 'hour', 'blank', 'film', 'camera', 'writer', 'prove', 'end', 'coul
d', 'even', 'worse', 'situation', 'finally', 'resolve', 'right', 'accomplish', 'second', 'indication', 'measure',
'might', 'forthcoming', 'real', 'world', 'context', 'perpetrator', 'parent', 'whether', 'might', 'able', 'find',
'sort', 'path', 'toward', 'redemption.this', 'one', 'presentation', 'second', 'mild', "fascination'\\n", "'if", '
havent', 'see', 'yet', 'really', 'dvd', 'cant', 'believe', 'much', 'enjoy', 'amazingly', 'realistic', 'believable
', 'true', 'much', 'speculate', 'would', 'like', 'know', 'speculative', 'proven', 'fact', 'arent', 'many', 'handl
e', 'everything', 'quite', 'well', 'cruel', 'mother', 'nature', 'theme', 'remind', 'nature', 'program', 'youve',
'see', 'animal', 'planet', 'discovery', 'channel', 'animal', 'dinosaur', 'act', 'natural', 'eat', 'kill', 'mate',
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ok', 'little', 'much', 'like', 'cgis', 'see', 'different', 'angle', 'make', 'look', 'realistic', 'case', 'actuall
y', 'convince', 'youve', 'see', 'dinosaur', 'favorite', 'coelophysis', 'raptor', 'diplodocus', 'iguanadons', 'all
osaurus', 'arctic', 'biped', 'disappointed', 'trex', 'however', 'look', 'little', 'computer', 'generate', 'times.
in', 'case', 'definitely', 'see', 'production', 'educational', 'well', 'make', 'entertaining', "a'\\n", "'why", '
canada', 'turn', 'decent', 'good', 'movie', 'every', 'genre', 'action', 'catch', 'dragon', 'hunt', 'tv', 'day', '
like', 'train', 'wreck', 'could', 'change', 'channel', 'sheer', 'stupidity', 'sap', 'willpower', 'pretty', 'telli
ng', 'cast', 'imdb', 'credit', 'monstrosity', 'apparently', 'never', 'work', 'again.bad', 'act', 'bad', 'write',
'bad', 'narration', 'bad', 'music', 'bad', 'hair', 'bad', 'cinematography', 'go', 'movie', 'really', 'nothing', '
recommend', 'youre', 'look', 'bad', 'action', 'film', 'enjoy', 'laugh', 'tonne', 'film', 'wont', 'require', 'scor
ch', 'retina', 'afterwards.i', 'hope', 'film', 'didnt', 'get', 'money', 'government', 'financing', 'otherwise', '
im', 'never', 'pay', 'tax', "again'\\n", "'ab", 'tak', 'chhappan', 'fictitious', 'story', 'surround', 'police', '
department', 'mumbai', 'india', 'sadhu', 'agashe', 'hard', 'work', 'hardedged', 'cop', 'head', 'plain', 'clothe',
'crime', 'squad', 'make', 'name', 'kill', 'dangerous', 'criminal', 'staged', 'police', 'encounter', 'rather', 'lo
ck', 'prison', 'loyal', 'officer', 'obey', 'without', 'question', 'rift', 'form', 'one', 'officer', 'imtiaz', 'be
comes', 'frustrate', 'sadhus', 'high', 'ranking', 'status', 'secretly', 'compete', 'criminal', 'kill', 'status',
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se', 'far', 'change', 'come', 'form', 'new', 'police', 'commissioner', 'disapprove', 'sadhu', 'tactic', 'everyone
', 'get', 'catch', 'internal', 'politics.i', 'surprise', 'see', 'well', 'direct', 'action', 'thriller', 'come', '
india', 'camera', 'work', 'excellent', 'story', 'well', 'told', 'tension', 'high', 'drama', 'unfold', 'act', 'pac
e', 'political', 'subterfuge', 'convince', 'viewer', 'fly', 'wall', 'witness', 'blood', 'sweat', 'tear', 'close',
'personal', 'view', 'event', 'base', 'reality', 'doubt', 'tell', 'beginning', 'film', 'although', 'likely', 'dire
ctor', 'shimit', 'amin', 'take', 'liberty', 'factual', 'account', 'nevertheless', 'ab', 'tak', 'chhappan', 'extre
mely', 'polished', 'piece', "filmmaking'\\n", "'let", 'keep', 'simple', 'two', 'kid', 'glue', 'movie', 'flaw', 'a
dult', 'perspective', 'buy', 'jellyworms', 'enjoy', 'pepsi', 'girl', 'excellent', 'kimberly', 'williams', 'pretty
', 'goshdarned', 'hot', 'although', 'shes', 'film', 'much', 'dont', 'get', 'excited', 'there.not', 'thats', 'real
ly', 'bad', 'thing', 'kind', 'movie', 'watch', 'dont', 'buy', 'dvd.enjoy', 'mention', 'kimberly', 'williams', "da
d'\\n", "'it", 'a.m.', 'morning', 'nothing', 'else', 'dont', 'judge', '...', 'please.were', 'back', 'time', 'span
ish', 'settlement', 'group', 'make', 'way', 'onto', 'island', 'doesnt', 'take', 'long', 'encounter', 'large', 're
ptile', 'gobble', 'horse', 'soon', 'theyre', 'capture', 'native', 'order', 'gain', 'freedom', 'must', 'kill', 're
ptile', 'gods', 'cg', 'suck', 'remind', 'cg', 'early', 'console', 'video', 'game', 'encounter', 'lame', 'positive
', 'thing', 'say', 'hottie', 'native', 'run', 'around', 'skimpy', 'outfit', 'otherwise', 'middling', "effort'\\n"
, "'lackawanna", 'blue', 'excellent', 'movie', 'casting', 'perfect', 'every', 'actor', 'actress', 'perfectly', 's
uit', 'role', 'play', 'chemistry', 'together', 'amaze', 'acting', 'superb', 'felt', 'know', 'character', 'could',
'almost', 'feel', 'remind', 'people', 'know', 'child', 'grow', 's.', 'oh', 'memory', 'personal', 'belief', 'movie
', 'big', 'screen', 'see', 'watch', 'movie', 'many', 'time', 'almost', 'recite', 'line', 'character', 'say', 'can
t', 'even', 'list', 'favorite', 'part', 'many', 'favorite', 'part', 'thank', 'inging', 'back', 'part', 'youth', '
never', 'see', 'day', 'age', '...', 'black', 'people', 'love', 'look', 'respect', 'care', 'help', 'get', 'ta', 'g
o', 'go', 'watch', "again'\\n", "'saturday", 'june', 'pm', 'neptunemonday', 'june', 'pm', 'neptunefew', 'celeatio
ns', 'ethnic', 'cultural', 'identity', 'succeed', 'mightily', 'carlos', 'sauras', 'illiant', 'interpretation', 'i
saac', 'albeniz', 'masterpiece', 'iberia', 'suite', 'approach', 'centennial', 'saura', 'draw', 'together', 'unpre
cedented', 'wealth', 'talent', 'spanish', 'performing', 'art', 'community', 'create', 'quintessential', 'love', '
song', 'homeland', 'twelve', 'impression', 'suite', 'present', 'without', 'narrative', 'stark', 'surroundings', '
allow', 'power', 'performance', 'explode', 'sauras', 'camera', 'creative', 'use', 'large', 'flat', 'mirror', 'mov
e', 'throughout', 'set', 'combine', 'screen', 'shadow', 'fire', 'rain', 'rear', 'projection', 'add', 'glorious',
'dramatic', 'effect', 'varied', 'selection', 'song', 'dance', 'instrumental', 'performance', 'photograph', 'alben
iz', 'reappear', 'throughout', 'program', 'connect', 'passion', 'music', 'great', 'creator', 'saura', 'encompass'
, 'spaniard', 'stage', 'beautiful', 'elegance', 'elderly', 'flamenco', 'dancer', 'traditional', 'costume', 'child
', 'joyously', 'dance', "instructor'\\n", "'", 'people', 'tire', 'number', 'clichã©d', 'movie', 'hollywood', 'mak
e', 'seem', 'creativity', 'hollywood', 'company', 'want', 'spend', 'money', 'remake', 'sequel', 'audience', 'buil
d', 'in.this', 'movie', 'welcome', 'change', 'could', 'classify', 'romantic', 'comedy', 'genre', 'dont', 'let', '
turn', 'movie', 'original', 'movie', 'like', 'thing', 'hollywood', 'produces.if', 'read', 'already', 'know', 'bas
ic', 'plot', 'bother', 'go', 'movie', 'come', 'mind', 'compare', 'interstate', 'art', 'travel', 'little', 'known'
, 'gem', 'take', 'different', 'path', 'hollywood', 'garbage.this', 'well', 'worth', 'see', 'tire', 'watch', "same
.dean'\\n", "'many", 'review', 'comment', 'read', 'movie', 'say', 'rather', 'stale', 'film', 'performance', 'clar
a', 'bow', 'although', 'storyline', 'rather', 'typical', 'claras', 'late', 'silents', 'still', 'find', 'somewhat'
, 'heartstirring', 'incredibly', 'fun', 'clara', 'play', 'happygolucky', 'hawaiian', 'girl', 'stop', 'nothing', '
win', 'man', 'love', '...', 'never', 'mind', 'man', 'married', 'claras', 'lack', 'modesty', 'shock', 'day', 'beli
eve', 'lend', 'sweetness', 'general', 'fun', 'movie', 'though', 'definitely', 'illiant', 'storyline', 'quite', 't
ypical', 'actually', 'movie', 'nice', 'showcase', 'claras', 'ability', 'make', 'audience', "laugh'\\n", "'", 'num
ber', 'video', 'nasties', 'ive', 'yet', 'see', 'dwindles', 'little', 'pile', 'garbage', 'pop', 'rent', 'list', 's
aw', 'available.the', 'premise', 'involve', 'fashion', 'model', 'something', 'kidnap', 'take', 'jungle', 'hold',
'ransom', 'motley', 'crew', 'idiot', 'goof', 'get', 'hire', 'ing', 'back', 'give', 'sack', 'money', 'use', 'barga
ining', 'chip', 'though', 'return', 'girl', 'money', 'get', 'significant', 'cut', 'ought', 'helicopter', 'pilot',
'wow', 'pilot', 'one', 'bad', 'actor', 'ever', 'grant', 'totally', 'terrible', 'dubbing', 'make', 'cry', 'blood',
'steal', 'away', 'jungle', 'learn', 'nearby', 'cannibal', 'cult', 'whose', 'flesheating', 'earthbound', 'god', 'w
ander', 'wood', 'like', 'human', 'king', 'kong', 'look', 'tribeswomen', 'ravage', 'devour', 'fellow', 'naked', 'g
uy', 'bad', 'makeup', 'ever', 'pingpong', 'ball', 'eye', 'thats', 'pretty', 'much', 'growl', 'groan', 'everpresen
t', 'feature', 'soundtrack', 'find', 'mute', 'much', 'scenes.oh', 'forget', 'mention', 'almost', 'constant', 'nud
ity', 'probably', 'main', 'reason', 'film', 'ban', 'though', 'one', 'specific', 'scene', 'one', 'second', 'long',
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yond', 'usual', 'show', 'lengthy', 'closeup', 'female', 'genitals', 'sadly', 'male', 'well', 'want', 'fair', 'ter
m', 'exploitation', 'get', 'it.i', 'cant', 'recommend', 'trash', 'anyone', 'even', 'good', 'bad', 'movie', 'atroc
iously', 'padded', 'trash', 'video', 'nasty', 'fan', 'probably', 'view', 'even', 'make', 'way', 'list', 'leave',
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', 'would', 'pretty', 'good', 'cover', 'movie', 'case', 'judge', 'jury', 'start', 'pretty', 'good', 'killer', 'ch

ase', 'man', 'kill', 'wife', 'bike', 'cool', 'gun', 'movie', 'get', 'progressively', 'stupider', 'go', 'david', '
keith', 'awesome', 'actor', 'especially', 'play', 'role', 'like', 'bad', 'movie', 'piece', 'crap', 'really', 'was
te', 'talent', 'judge', 'jury', 'well', 'plain', 'dumb', 'give', 'give', 'give', 'extra', 'star', 'david', 'keith
s', 'gun', "cool'\\n", "'", 'find', 'film', 'jewish', 'ben', 'chaplin', 'game', 'game', 'funny', 'british', 'sitc
om', 'apparently', 'leave', 'want', 'eak', 'hollywood', 'star', 'film', 'fail', 'thank', 'god.the', 'film', 'simp
le', 'romantic', 'comedy', 'janeane', 'garofalo', 'play', 'ugly', 'woman', 'use', 'neighbour', 'uma', 'thurman',
'date', 'ben', 'chaplin', 'think', 'ben', 'chaplin', 'wont', 'like', 'shes', 'ugly', 'film', 'bad', 'many', 'reas
on', 'plot', 'unbelievably', 'predictable', 'overtly', 'slapstick', 'bit', 'serious', 'mushy', 'bit', 'ugh', 'mon
tage', 'three', 'fun', 'photograph', 'bit', 'two', 'scene', 'make', 'cringe', 'janeanes', 'character', 'sickening
ly', 'arrogant', 'guess', 'role', 'standup', 'comedienne', 'archfeminist', 'real', 'life', 'claim', 'film', 'anti
feminist', 'fact', 'realistic', 'men', 'often', 'go', 'looks', 'personality', 'interesting', 'note', 'hypocrisy',
'shed', 'feminist', 'comedienne', 'year', 'take', 'role', 'suddenly', 'decide', 'afterwards', 'film', 'bad', 'ima
gine', 'hat', 'idea', 'script', 'film', 'release', 'make', 'sure', 'keep', 'quiet', 'could', 'get', 'pay', 'trave
sty', 'film', 'mean', 'come', 'act', 'heaven', 'sake', 'film', 'really', 'antimen', 'anything', 'portray', 'men',
'stupid', 'animal', 'whose', 'ains', 'groin', 'men', 'stupid', 'thing', 'attract', 'attention', 'uma', 'thurmans'
, 'character', 'noelle.there', 'bad', 'thing', 'film', 'like', 'ben', 'chaplin', 'character', 'british', 'man', '
every', 'american', 'girl', 'find', 'cute', 'jamie', 'foxx', 'token', 'black', 'best', 'friend', 'chaplin', 'cour
se', 'foxx', 'try', 'mimic', 'accent', 'time', 'good', 'measure', 'best', 'script', 'writer', 'could', 'come', 'b
limey', 'theyve', 'never', 'except', 'every', 'hugh', 'grant', 'dudley', 'moore', 'film', 'ever', 'make', 'also',
'truly', 'awful', 'phone', 'sex', 'scene', 'grotesque', 'prove', 'cheap', 'film', 'comment', 'say', 'janeane', 'g
arofalo', 'isnt', 'ugly', 'actually', 'beautiful', 'erm', 'watch', 'film', 'shes', 'certainly', 'looker', 'good',
'thing', 'film', 'rightly', 'cast', 'ugly', 'one', 'although', 'say', 'fail', 'see', 'appeal', 'uma', 'thurman',
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\\n", "'this", 'movie', 'everything', 'typical', 'horror', 'movie', 'lack', 'although', 'thing', 'far', 'fetch',
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scar', 'winner', 'perfect', 'date', 'movie', 'advise', 'men', 'nice', 'romantic', 'surprise', 'see', 'movie', 'sp
ecial', "person'\\n", "'have", 'see', 'walt', 'disneys', 'skeleton', 'dance', 'saturday', 'morning', 'blog', 'lin
k', 'youtube', 'use', 'source', 'watch', 'remake', 'technicolor', 'columbia', 'cartoon', 'unit', 'animate', 'manu
b', 'iwerks', 'color', 'compare', 'early', 'black', 'white', 'really', 'use', 'imaginatively', 'many', 'new', 'ga
gslike', 'one', 'skeletal', 'band', 'player', 'hit', 'wrong', 'note', 'constantly', 'one', 'lose', 'head', 'take'
, 'another', 'one', 'one', 'dance', 'part', 'goneare', 'funny', 'previous', 'short', 'get', 'little', 'repetitiou
s', 'near', 'end', 'still', 'skeleton', 'frolic', 'well', 'worth', 'see', 'animation', 'buff', 'want', 'compare',
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'see', 'fabulous', 'role', 'film', 'however', 'fill', 'deep', 'shame', 'country', 'fake', 'american', 'accent', '
first', 'clue', 'thing', 'go', 'spectacularly', 'wrong', 'another', 'review', 'rather', 'astutely', 'note', 'luxu
ry', 'cruise', 'ship', 'fact', 'old', 'car', 'ferry', 'decorate', 'multi', 'colour', 'flag', 'steal', 'used', 'ca
r', 'lot', 'cast', 'appear', 'great', 'long', 'run', 'new', 'zealand', 'soap', 'shortland', 'street', 'movie', 'd
ream', 'shortland', 'street', 'cast', 'christmas', 'party', 'result', 'many', 'gin', 'possibly', 'bit', 'salmonel
la', 'imagine', 'siege', 'meet', 'love', 'boat', 'stag', 'local', 'primary', 'school', 'direct', 'autistic', 'get
', 'idea.if', 'actor', 'recommend', 'see', 'film', 'study', 'destroy', "carer'\\n", "'emily", 'watson', 'tom', 'w
ilkinson', 'together', 'treat', 'rupert', 'everett', 'linda', 'bassett', 'round', 'support', 'role', 'foursome',
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spite', 'obvious', 'contradiction', 'contradiction', 'source', 'movement', 'life', 'true', 'word', 'watson', 'ann
e', 'manning', 'core', 'intrigue', 'shes', 'central', 'conscience', 'three', 'latch', 'decency', 'undeterred', 'c
ircumstance', 'lie', 'one', 'defend', 'one', 'professional', 'name', 'one', 'hold', 'back', 'due', 'family/partne
r', 'pressure', 'one', 'simply', 'dont', 'want', 'face', 'consequence', 'one', 'ironically', 'cant', 'believe', '
truth', 'lie', 'save', 'friendship', 'precarious', 'situation', 'lie', 'intrigue', 'fascinate', 'watch', 'tackle'
, 'truth', 'lie', 'contradiction', 'indeed', 'spite', 'seem', 'dishonor', 'decency', 'heart', 'remain', 'strong',
'treatment', 'subject', 'involve', 'character', 'behaves', 'masterfully', 'deliver', 'simple', 'clarity', 'sensat
ional', 'complex', 'another', 'film', 'truth', 'lie', 'credit', 'due', 'fellowes', 'writing', 'nuanced', 'perform
ance', 'watson', 'wilkinson', 'warmth', 'somehow', 'come', 'seemingly', 'boldface', 'frustratingly', 'hidden', 'l
ie', 'beneath', 'human', 'frailty', 'exclude', 'mean', 'well', 'follow', 'along', 'story', 'turn', 'event', 'prov
ide', 'satisfaction', 'smile', 'two', 'mannings', 'seem', 'grow', 'mature', 'relationship', 'might', 'say', 'obvi
ous', 'action', 'drama', 'thrill', 'scene', 'separate', 'lie', 'yet', 'intrigue', 'hold', 'attention', 'deserve',
'production', 'effort', 'include', 'cinematography', 'tony', 'pierceroberts', 'veteran', 'merchantivory', 'film',
'music', 'stanislas', 'syrewicz', 'mood', 'tone', 'reminiscent', 'composer', 'zbignew', 'priesner', 'filmmaker',
'krzysztof', 'kieslowski', 'trois', 'couleurs', 'especially', 'bleu', 'british', 'film', 'might', 'want', 'miss',
'emily', 'watson', 'anne', 'wife', 'break', 'wave', 'debut', 'hilary', 'jackie', 'luzhin', 'defence', 'gosford',
'park', 'punchdrunk', 'love', 'red', 'dragon', 'equiliium', 'tom', 'wilkinson', 'jam', 'husband', 'full', 'monty'
, 'governess', 'rush', 'hour', 'villain', 'bedroom', 'normal', 'hbo', 'cable', 'movie', 'eternal', 'sunshine', 's
potless', 'mind', 'recently', 'father', 'moore', 'exorcism', 'emily', 'rise', 'opposite', 'laura', 'linney', 'rup
ert', 'everett', 'bill', 'simply', 'delightful', 'best', 'friend', 'wed', 'opposite', 'julia', 'robert', 'marvelo
us', 'ideal', 'husband', 'oliver', 'parker', 'oscar', 'wilde', 'play', 'recently', 'sherlock', 'holmes', 'ian', '
hart', 'dr.', 'watson', 'pbs', 'mystery', 'sherlock', 'holmes', 'case', 'silk', 'stocking', 'tv', 'linda', 'basse
tt', 'maggie', 'effective', 'ella', 'khan', 'opposite', 'om', 'puri', 'east', "east'\\n", "'", 'amaze', 'review',
'film', 'place', 'seem', 'tell', 'truth', 'rottentomatoes.com', 'film', 'awful', 'plot', 'extremely', 'lazy', 'sc
ary', 'either', 'people', 'think', 'star', 'sarah', 'michelle', 'geller', 'somehow', 'like', 'grudge', 'forget',
'film', 'like', 'dark', 'water', 'except', 'even', 'predictable', 'slow', 'moving', 'extremely', 'disappointed',
'film', 'didnt', 'scare', 'interest', 'either', 'let', 'face', 'type', 'plot', 'flog', 'death', 'stage', 'e.g', '
dead', 'try', 'contact', 'living', 'dragonfly', 'lie', 'beneath', 'ghost', 'story', 'dark', 'water', 'darkness',
'changeling', 'etc.etc', 'seem', 'one', 'write', 'original', 'horror', 'film', 'nowadays', 'japanese', 'korean',
'film', 'come', 'hollywood', 'like', 'cynical', 'exercise', 'money', 'making', 'without', 'shred', 'respect', 'vi
ewer', 'theyre', 'churn', "out'\\n", "'angela", 'sandra', 'bullock', 'computer', 'expert', 'shy', 'somewhat', 're
cluse', 'work', 'confines', 'condo', 'take', 'vacation', 'mexico', 'coworker', 'send', 'computer', 'disc', 'distu
rb', 'information', 'angela', 'agree', 'meet', 'fellow', 'employee', 'mysteriously', 'die', 'plane', 'crash', 'an
gela', 'head', 'mexico', 'take', 'disc', 'sun', 'beach', 'terrific', 'look', 'gentleman', 'name', 'jack', 'jeremy
', 'northam', 'make', 'overture', 'fall', 'two', 'end', 'boat', 'cozumel', 'however', 'jack', 'work', 'folk', 'ge
nerate', 'secret', 'information', 'disc', 'get', 'even', 'angela', 'escape', 'clutch', 'land', 'back', 'usa', 'ja
ck', 'make', 'thing', 'difficult', 'change', 'angelas', 'identity', 'every', 'computer', 'across', 'nation', 'mak
e', 'lose', 'condo', 'bank', 'account', 'everything', 'angela', 'computer', 'whiz', 'beat', 'jack', 'game', 'exci
ting', 'movie', 'many', 'asset', 'first', 'bullock', 'northam', 'two', 'beautiful', 'interesting', 'actor', 'pres
ence', 'add', 'immediate', 'captivation', 'script', 'clever', 'sure', 'knowledge', 'capability', 'computer', 'rel
evance', 'todays', 'world', 'costume', 'set', 'production', 'direction', 'movie', 'also', 'quite', 'wonderful', '
despite', 'sound', 'great', 'deal', 'excite', 'action', 'angela', 'go', 'run', 'defeat', 'enemy', 'love', 'thrill
er', 'without', 'unnecessary', 'bloodshed', 'violence', 'great', 'choice', 'deliver', 'twist', 'turn', 'great', '
frequency', 'make', 'possible', 'viewer', 'net', 'good', 'evening', "entertainment'\\n", "'", 'rent', 'dvd', 'vid
eo', 'store', 'alternative', 'read', 'report', 'pretty', 'much', 'terrortainment.while', 'film', 'may', 'present'
, 'info', 'report', 'drama', 'youre', 'take', 'word', 'producer', 'theres', 'reference', 'commission', 'report',

'anywhere', 'film', 'one.the', 'act', 'around', 'pretty', 'bad', 'pretty', 'much', 'stereotype', 'hot', 'shot', '
bitchy', 'foul', 'mouth', 'government', 'agent', 'think', 'know', 'everyone', 'else', 'may', 'truth', 'really', '
bad', 'hollywood', 'stereotype', 'smell', 'it.imdbs', 'user', 'community', 'rating', 'comment', 'tend', 'right',
'wrong', 'start', 'glance', 'rating', 'rent', 'whenever', 'can.i', 'wish', "one'\\n", "'look", 'low', 'budget', '
horror', 'film', 'suffers', 'problem', 'go', 'low', 'budget', 'movie', 'must', 'see', 'watch', 'lisa', 'erickson'
, 'julie', 'smokin', 'hot', 'great', 'little', 'actress', 'boot', 'type', 'horror', 'movie', 'often', 'unearth',
'rare', 'gem', 'power', 'give', 'u', 'lisa', 'erickson', 'nothing', 'enjoy', 'sit', 'studio', 'apartment', 'coke'
, 'put', 'film', 'friend', 'bob', 'bill', 'dennis', 'agree', '..', 'lisa', 'illiant', 'hottie', 'movie', 'often',
'plod', 'along', 'rest', 'actor', 'helpful', 'regard', 'soon', 'lisa', 'hit', 'screen', 'thing', 'really', 'start
', 'hop', 'others', 'clearly', 'league', 'exorcist', 'say', 'want', 'see', 'fun', 'little', 'movie', 'hot', 'litt
le', 'actress', 'one', "see'\\n", "'it", 'wasnt', 'look', 'trivia', 'section', 'find', 'original', 'producer/star
', 'movie', 'tyrone', 'power', 'die', 'make', 'doubt', 'explain', 'everyone', 'screen', 'seem', 'mind', 'thing',
'symptom', 'appear', 'early', 'scene', 'involve', 'battle', 'describe', 'pathetic', 'know', 'youve', 'paint', 'wa
ll', 'youre', 'completely', 'bore', 'well', 'thats', 'sort', 'expression', 'combatant', 'face', 'theyre', 'swing'
, 'sword', 'highly', 'unconvincing', 'manner', 'plot', 'centre', 'soloman', 'king', 'israel', 'affair', 'queen',
'sheeba', 'people', 'happy', 'cant', 'really', 'blame', 'since', 'thing', 'beautiful', 'world', 'israeli', 'motek
s', 'though', 'israeli', 'woman', 'seem', 'look', 'like', 'cherie', 'blair', 'modern', 'day', 'israel', 'also', '
cosmopolitan', 'majority', 'israeli', 'bear', 'outside', 'country', 'would', 'true', 'couple', 'thousand', 'year'
, 'ago', 'everyone', 'speak', 'european', 'american', 'accent', 'much', 'talk', 'dance', 'sequence', 'see', 'beli
eve', 'thats', 'praise', 'climax', 'heavily', 'outnumber', 'israeli', 'defend', 'massed', 'egyptian', 'army', 'ca
nt', 'read', 'map', 'otherwise', 'would', 'know', 'canyon', 'front', 'dont', 'get', 'even', 'though', 'blind', 's
un', 'egyptian', 'spend', 'ten', 'minute', 'charge', 'towards', 'israeli', 'never', 'ever', 'realise', 'theyre',
'charge', 'towards', 'gaping', 'ravine', 'isnt', 'somewhat', 'illogical', 'also', 'something', 'revealing', 'erro
r', 'since', 'horse', 'chariot', 'men', 'fall', 'canyon', 'obviously', 'miniature', 'figure', 'anyway', 'film', '
end', 'soloman', 'kill', 'treacherous', 'praising', 'god', 'victory', 'need', 'moshe', 'dayan', 'arik', 'sharon',
'god', 'youve', 'get', 'idiotic', 'enemy', 'cant', 'see', 'ravine', 'front', 'wave', 'sword', 'like', 'paint', "w
all'\\n", "'", 'huge', 'woody', 'allen', 'fan', 'saw', 'play', 'cinema', 'couldnt', 'help', 'want', 'see', 'allen
', 'would', 'follow', 'magnificent', 'film', 'match', 'point', 'see', 'another', 'one', 'film', 'shoot', 'g.b', '
unique', 'among', 'allens', 'work', 'along', 'seem', 'new', 'muse', 'scarlett', 'johanson', 'scoop', 'much', 'lig
ht', 'mp', 'humor', 'scoop', 'enjoyable', 'aspect', 'plot', 'revolve', 'around', 'johansons', 'character', 'journ
alism', 'student', 'get', 'tip', 'hot', 'story', 'beyond', 'grave', 'fall', 'love', 'suspected', 'serial', 'kille
r', 'jackman', 'must', 'decide', 'whether', 'truth', 'worth', 'find', 'oh', 'help', 'bumbling', 'magician', 'turn
', 'detective', 'play', 'allen.i', 'must', 'say', 'thoroughly', 'enjoyed', 'johansons', 'performance', 'bit', 'bi
as', 'could', 'watch', 'three', 'hour', 'film', 'johanson', 'ever', 'frame', 'remain', 'enchanted', 'play', 'dits
y', 'yappy', 'bumble', 'sweetheart', 'kind', 'variation', 'sense', 'allen', 'stereotypical', 'neurosis', 'stricke
n', 'character', 'add', 'appropriate', 'body', 'language', 'comic', 'effect', 'needle', 'say', 'almost', 'anyone'
, 'see', 'find', 'johansons', 'character', 'sickeningly', 'cute', 'plus.allen', 'allen', '...', 'still', 'play',
'character', 'much', 'like', 'chaplin', 'little', 'tramp', 'character', 'something', 'occur', 'film', 'make', 'wo
nder', 'see', 'neurotic', 'little', 'hypochondriac', 'however', 'cast', 'next', 'picture', 'spend', 'time', 'excl
usively', 'behind', 'camera', 'late', '...', 'jackman', 'also', 'enjoyable', 'suave', 'millionaire', 'murder', 's
uspect', 'say', 'jackman', 'anything', 'particular', 'make', 'role', 'suit', 'character', 'none', 'less.in', 'ter
m', 'plot', 'help', 'feel', 'fresh', '...', 'fact', 'stink', 'curse', 'jade', 'scorpion', 'johanson', 'allen', 'd
etectivelike', 'anything', 'however', 'must', 'applaud', 'allen', 'end', 'bit', 'clever', 'typical', 'unoutstandi
ng', 'hollywood', 'version', 'film', 'instead', 'everything', 'black', 'white', 'thing', 'paint', 'shade', 'gray'
, 'entirely', 'innocent', 'nothing', 'unequivocal', 'guilt', 'though', 'plot', 'seem', 'old', 'woody', 'still', '
knack', 'one', 'liner', 'find', 'allusion', 'last', 'film', 'interest', '...', 'come', 'humor', 'laugh', 'merry.n
eedless', 'say', 'enjoy', 'allens', 'work', 'watch', 'watch', 'something', 'else', '...', "'\\n", "'", 'rent', 'f
ilm', 'interest', 'american', 'history', 'especially', 'somewhat', 'weird', 'story', 'mormon', 'movie', 'attempt'
, 'make', 'sense', 'joseph', 'smith', 'could', 'turn', 'vision', 'major', 'world', 'religion', 'first', 'focus',
'trouble', 'mormon', 'settlement', 'navuoo', 'illinois', 'portray', 'trial', 'joseph', 'smith', 'within', 'course
', 'trial', 'brigham', 'young', 'stand', 'tell', 'conversion', 'mormonism', 'belief', 'spiritual', 'message', 'sm
ith', 'smith', 'assassinate', 'young', 'must', 'deal', 'doubt', 'whether', 'choose', 'lead', 'mormon', 'new', 'la
nd', 'despite', 'grave', 'doubt', 'persevere', 'finally', 'vision', 'utah', 'place', 'colony', 'give', 'confidenc
e', 'rightness', 'leadership', 'later', 'crop', 'destroy', 'cricket', 'doubt', 'truly', 'chosenhowever', 'miracle
', 'occur', 'cement', 'place', 'history.i', 'find', 'performance', 'move', 'story', 'convincing', 'interesting',
'would', 'love', 'know', 'whether', 'mormon', 'believe', 'accurate', 'portrayal', 'polygamy', 'part', 'story', 'r
eason', 'central', 'lds', 'raise', 'issue', 'emphasized.im', 'sure', 'people', 'stay', 'away', 'movie', 'religiou
s', 'subjectmatter', 'great', 'cast', 'hold', 'interest', "throughout'\\n", "'s", 'frightmare', 'odd', 'little',
'film', 'director', 'seem', 'try', 'combine', 'atmosphere', 'classic', 's/s', 'style', 'horror', 'movie', 'shock'
, 'factor', 'thenexploding', 'slasher', 'genre', 'isnt', 'totally', 'successful', 'mostly', 'due', 'obvious', 'bu
dgetary', 'restraint', 'lessthanprofessional', 'caliber', 'cast', 'young', 'actor', 'still', 'moment', 'mostly',
'due', 'classy', 'performance', 'classy', 'movie', 'deserve', 'late', 'german', 'actor', 'ferdinand', 'mayne', 'p
lay', 'age', 'old', 'time', 'horror', 'movie', 'star', 'ala', 'vincent', 'price', 'name', 'conrad', 'ratzoff', 'b
eginning', 'movie', 'meet', 'hasbeen', 'horror', 'star', 'shoot', 'commercial', 'denture', 'quickly', 'learn', 'o
l', 'conrad', 'bit', 'hoitytoity', 'prima', 'donna', 'jerkoff', 'think', 'couldnt', 'unlikable', 'commercial', 'd
irector', 'berates', 'conrad', 'blow', 'take', 'umpteenth', 'time', 'old', 'goat', 'push', 'balcony', 'death', 'n
ice', 'huh', 'conrad', 'visit', 'fan', 'college', 'campus', 'horror', 'movie', 'club', 'unfortunately', 'suffer',
'heart', 'attack', 'middle', 'speech', 'eventually', 'end', 'back', 'mansion', 'wait', 'die', 'still', 'feisty',
'even', 'death', 'door', 'manage', 'away', 'despised', 'business', 'associate', 'smother', 'pillow', 'finally', '
kick', 'bucket', 'conrad', 'lay', 'rest', 'true', 'hollywood', 'style', 'high', 'tech', 'neon', 'tomb', 'video',
'screen', 'casket', 'play', 'personal', 'video', 'message', 'conrad', 'visitor', 'enter', 'pay', 'respects.it', '
point', 'kid', 'college', 'horror', 'movie', 'society', 'decide', 'pay', 'conrad', 'grave', 'hour', 'visit', 'eak
ing', 'tomb', 'take', 'body', 'back', 'home', 'night', 'party', 'exactly', 'idea', 'fun', 'hey', 'character', 'ho
rror', 'film', 'logic', 'place', 'college', 'kid', 'spend', 'evening', 'dinner', 'conrad', 'body', 'seat', 'place
', 'honor', 'posing', 'photo', 'even', 'dance', 'around', 'room', 'park', 'conrad', 'coffin', 'attic', 'planning'
, 'return', 'crypt', 'morning', 'meantime', 'mrs.', 'ratzoff', 'distraught', 'theft', 'husband', 'body', 'call',
'psychic', 'friend', 'try', 'reach', 'conrad', 'seance', 'pretty', 'much', 'figure', 'rest', 'since', 'conrad', '
wasnt', 'nice', 'guy', 'life', 'much', 'stretch', 'assume', 'wont', 'friendly', 'death', 'psychic', 'lady', 'make
', 'contact', 'conrad', 'reawaken', 'predictably', 'tick', 'fashion', 'spend', 'rest', 'movie', 'stroll', 'around
', 'corridor', 'student', 'ridiculously', 'huge', 'house', 'pick', 'young', 'grave', 'robber', 'one', 'one', 'mov
ie', 'fall', 'apart', 'endless', 'scene', 'teen', 'wander', 'around', 'empty', 'hallway', 'say', 'hello', 'anyone
', 'intercut', 'occasional', 'burst', 'violence', 'get', 'pretty', 'gnarly', 'decapitation', 'scene', 'highlight'
, 'movie', 'last', 'two', 'survivor', 'finally', 'figure', 'way', 'later', 'semiintelligent', 'people', 'would',
'figure', 'thing', '...', 'horror', 'film', 'way', 'stop', 'mayhem', 'get', 'conrad', 'body', 'back', 'crypt', 'b
elong', 'sluggish', 'pacing', 'pad', 'lot', 'weird', 'lighting', 'dry', 'ice', 'fog', 'effect', 'back', 'soundtra
ck', 'make', 'almost', 'entirely', 'sound', 'effect', 'rather', 'music', 'thunder', 'moan', 'groan', 'howl', 'etc
', 'become', 'severely', 'annoy', 'while.i', 'cant', 'really', 'recommend', 'frightmare', 'anyone', 'didnt', 'gro
w', 'watch', 'cheap', 'movie', 'like', 'late', 'night', 'cable', 'back', 's.', 'modern', 'horror', 'fan', 'doubtl
essly', 'find', 'frightmare', 'incredibly', 'slow', 'moving', 'goofy', 'come', 'age', 'magical', 'decade', 'howev

er', 'may', 'get', 'blast', 'nostalgia', 'frightmare', 'fan', 'jeffrey', 'reanimator', 'comb', 'may', 'also', 'wa
nt', 'check', 'future', 'dr.', 'west', 'appear', 'early', 'role', 'one', 'unlucky', 'film', 'students.i', 'advise
', 'reader', 'avoid', 'version', 'film', 'eastwestdvd', 'label', 'pair', 'roy', 'ward', 'vault', 'horror', 'sell'
, 'dollar', 'store', 'print', 'quality', 'terrible', 'im', 'tell', 'film', 'get', 'deluxe', 'release', 'via', 'fi
ne', 'folk', 'troma', 'seem', 'appropriate', 'youre', 'troma', 'kind', 'person', 'frightmare', 'right', "alley'\\
n", "'people", 'watch', 'movie', 'variety', 'different', 'reason', 'movie', 'didnt', 'big', 'budget', 'theres', '
special', 'effect', 'car', 'chase', 'theres', 'explosion', 'actually', 'reality', 'doesnt', 'much', 'either', 'le
ast', 'life', 'real', 'movie', 'real', 'people', 'none', 'perfect', 'way', 'together', 'put', 'situation', 'learn
', 'explore', 'accept', 'different', 'turn', 'make', 'order', 'chaos', 'prepared', 'limit', 'possibility', 'parap
sychology', 'since', 'im', 'neither', 'expert', 'use', 'full', 'extent', 'ain.so', 'watch', 'movie', 'character',
'imfull', 'whole', 'cast', 'wonderful', 'quirky', 'folk', 'within', 'first', 'three', 'minute', 'kiefer', 'suther
land', 'enacts', 'detective', 'michael', 'haydens', 'life', 'superbly', 'keep', 'develop', 'character', 'througho
ut', 'movie', 'excellent', 'act', 'believable', 'henry', 'czerny', 'could', 'cast', 'well', 'rapport', 'harvey',
'kiefers', 'mickey', 'enhance', 'oppositeness', 'characters.i', 'thoroughly', 'enjoy', 'cranky', 'landlady', 'mr'
, 'ramsay', 'im', 'sure', 'motherinlaw', 'good', 'friend', 'theres', 'host', 'wonderful', 'character', 'space', '
limit', 'watch', 'movie', 'enjoy', "them'\\n", "'", 'think', 'imagine', 'people', 'really', 'work', '...', 'come'
, 'studio', 'watch', 'guys', 'work', 'actually', 'think', 'quite', 'since', 'saw', 'work', 'guy', 'tvshow', 'say'
, 'really', 'deserve', 'respect', 'day', 'long', 'really', 'easy', 'work', 'also', 'actor', 'eye', 'may', 'terrib
ly', 'bad', 'really', 'great', 'people', 'lot', 'really', 'act', 'dont', 'think', 'material', 'give', 'really', '
show', 'think', 'material', 'isnt', 'good', 'truly', 'good', 'dont', 'think', 'havent', 'see', 'guy', 'work', 'ju
dge', 'shouldnt', 'judge', 'well', 'meet', 'terribly', 'ashamed', 'please', 'allow', 'judge', 'great', 'people',
'unless', 'havent', 'see', "job'\\n", "'", 'usual', 'make', 'mad', 'dash', 'see', 'movie', 'havent', 'watch', 'ye
t', 'anticipation', 'oscar', 'really', 'look', 'forward', 'see', 'movie', 'seem', 'right', 'alley', 'life', 'unde
rstand', 'movie', 'get', 'buzz', 'story', 'group', 'guy', 'meander', 'around', 'iraq', 'one', 'day', 'diffuse', '
bomb', 'tomorrow', 'tool', 'around', 'countryside', 'less', 'start', 'take', 'sniper', 'fire', 'wait', 'back', 'b
agdad', 'cohesive', 'story', 'three', 'main', 'character', 'overly', 'characterize', 'mere', 'caricature', 'mean'
, 'sweet', 'kid', 'afraid', 'die', 'harden', 'military', 'man', 'practical', 'want', 'get', 'back', 'safe', 'dare
devil', 'cowboy', 'doesnt', 'follow', 'rule', 'soft', 'spot', 'precocious', 'little', 'iraqi', 'boy', 'try', 'sel
l', 'soldier', 'dvds', 'think', 'go', 'happen', 'well', 'think', 'cowboy', 'soldier', 'doesnt', 'follow', 'rule',
'go', 'get', 'sweet', 'kid', 'injure', 'renegade', 'way', 'yes', 'think', 'iraqi', 'kid', 'cowboy', 'soldier', 's
oft', 'spot', 'go', 'get', 'kill', 'make', 'go', 'crazy', 'yes', 'story', 'script', 'juvenile', 'predictable', 'c
amera', 'shake', 'around', 'lot', 'make', 'look', 'artsy', 'think', 'great', 'war', 'picture', 'go', 'rent', 'ful
l', 'metal', 'jacket', 'deerhunter', 'platoon', 'dont', 'waste', 'time', 'money', 'boring', "movie'\\n", "'", 'gr
oup', 'friend', 'eak', 'middle', 'nowhere', 'one', 'flat', 'tire', 'others', 'jeep', 'mysteriously', 'wont', 'sta
rt', 'one', 'take', 'tire', 'run', 'service', 'station', 'last', 'anyone', 'see', 'remain', 'foursome', 'go', 'se
arch', 'friend', 'come', 'across', 'nice', 'mr.', 'slaussen', 'offer', 'help', 'fix', 'jeep', 'offer', 'cool', 'd
rink', 'refuge', 'heat', 'equally', 'run', 'hermitlike', 'house', 'happen', 'occupy', 'realistic', 'look', 'manne
quin', 'go', 'one', 'guy', 'bunch', 'work', 'car', 'leave', 'girl', 'house', 'go', 'warn', 'leave', 'go', 'house'
, 'behind', 'shack', 'warn', 'davy', 'lurk', 'isnt', 'course', 'one', 'decide', 'venture', 'search', 'work', 'pho
ne', 'never', 'see', 'slaussen', 'davy', 'mannequin', 'tourist', 'trap', 'usual', 'horror', 'requirement', 'jiggl
y', 'big', 'boobed', 'girl', 'goody', 'two', 'shoe', 'girl', 'curiosity', 'get', 'good', 'people', 'never', 'work
', 'stand', 'apart', 'rest', 'genre', 'twist', 'end', 'start', 'feel', 'sorry', 'slaussen', 'chuck', 'conners', '
terrific', 'creepy', 'overthetop', 'performance', 'point', 'film', 'almost', 'see', 'character', 'molly', 'gem',
'find', 'tap', 'cable', 'young', 'walk', 'used', 'video', 'store', 'spot', 'vhs', 'copy', 'totally', 'overpriced'
, 'well', 'worth', 'fan', 'tanya', 'robert', 'wont', 'disappoint', 'either', 'best', 'part', 'film', 'scene', 'so
up', 'cracker', 'give', 'movie', 'still', 'hard', "explain'\\n", "'most", 'lorne', 'michael', 'film', 'seem', 'fa
il', 'theyre', 'essentially', 'extend', 'version', 'skit', 'barely', 'manage', 'make', 'people', 'laugh', 'fivemi
nute', 'segment', 'tommy', 'boy', 'character', 'right', 'snl', 'big', 'fat', 'lovable', 'opinion', 'goof', 'doesn
t', 'know', 'anything.david', 'spade', 'get', 'thankless', 'overwhelm', 'everyman', 'role', 'pair', 'annoy', 'ove
rweight', 'slob', 'endure', 'miserable', 'misfortune', 'travel', 'cross', 'country', 'save', 'daddy', 'business.t
he', 'plot', 'starter', 'really', 'faulty', 'whole', 'premise', 'daddy', 'dy', 'rich', 'stupid', 'son', 'save', '
family', 'biz', 'trace', 'back', 'movie', 'want', 'like', 'snl', 'style', 'film', 'reduce', 'simple', 'motivation
', 'empty', 'shallow', 'reason', 'see', 'fat', 'guy', 'thin', 'guy', 'funny', 'together.the', 'movie', 'big', 'in
fluence', 'comedy', 'classic', 'plane', 'train', 'automobile', 'movie', 'great', 'plot', 'isnt', 'stale', 'recycl
e', 'basic', 'yeah', 'guy', 'travel', 'home', 'thanksgiving', 'get', 'stick', 'slob', 'real', 'dammit', 'make', '
difference', 'character', 'real', 'situation', 'far', 'real', 'tommy', 'boy', 'pure', 'slapstick', 'ridiculous',
'situation', 'undermine', 'character', 'feel', 'nothing', 'dont', 'care', 'whats', 'happen', 'onscreen', 'pta', '
walk', 'careful', 'line', 'outrageous', 'utterly', 'believable', 'relateable', 'tommy', 'boy', 'simply', 'absurd'
, 'joke', 'like', 'simple', 'deerintheheadlights', 'turn', 'crash', 'turn', 'struggle', 'dead', 'deer', 'really',
'isnt', 'dead', 'awakens', 'wreck', 'car.the', 'whole', 'wreck', 'car', 'thing', 'steal', 'completely', 'pta', 'e
erie', 'much', 'stuff', 'film', 'actually', 'resemble', 'steve', 'martin/john', 'candy', 'movie.farley', 'simply'
, 'way', 'obnoxious', 'find', 'likable', 'ive', 'never', 'enjoy', 'watch', 'movie', 'hasnt', 'change', 'mind', 's
pade', 'give', 'little', 'serve', 'movie', 'thankless', 'character.dan', 'aykroyd', 'waste', 'evil', 'baddie', 'p
lan', 'destroy', 'daddy', 'business', 'end', 'joke', 'harhar', 'funny', 'way', 'like', 'oh', 'god', 'serious', 'w
ay.some', 'people', 'dig', 'thats', 'cool', 'cant', 'get', 'appreciate', 'stuff', 'borrow', 'count', 'pt', 'witho
ut', 'credit', "whatsoever'\\n", "'have", 'read', 'many', 'year', 'great', 'film', 'establish', 'ruiz', 'among',
'french', 'critic', 'specially', 'snobbish', 'cahiers', 'crowd', 'finally', 'watch', 'year', 'ago', 'find', 'pret
ty', 'disappoint', 'guess', 'expectation', 'skyhigh', 'shot', 'saturated', 'black', 'white', 'deliberately', 'cer
eal', 'film', 'make', 'tv', 'mercifully', 'hour', 'long', 'tell', 'form', 'conversation', 'art', 'connoisseur', '
offscreen', 'narrator', 'ponder', 'series', 'painting', 'show', 'style', 'tableaux', 'vivants', 'try', 'find', 'h
old', 'clue', 'hidden', 'political', 'crime', 'awful', 'kate', 'beckinsale', 'film', 'uncover', 'similar', 'argum
ent', 'borgesian', 'word', 'read', 'lot', 'review', 'movie', 'would', 'say', 'almost', 'borges', 'story', 'intere
sting', "film'\\n", "'many", 'teenage', 'sex', 'comedy', 'movie', 'come', 'go', 'without', 'much', 'fanfare', 'ho
wever', 'every', 'often', 'movie', 'might', 'come', 'along', 'thats', 'honest', 'funny', 'entertaining', 'memorab
le', 'last', 'american', 'virgin', 'special', 'movie', 'find', 'place', 'stand', 'test', 'time', 'blend', 'four',
'ingredient', 'film', 'follow', 'three', 'friend', 'gary', 'rick', 'david', 'big', 'apple', 'misadventure', 'worl
d', 'firsttime', 'sex', 'true', 'love', 'along', 'way', 'learn', 'hard', 'lesson', 'value', 'true', 'friendship',
'follow', 'hopeless', 'romantic', 'gary', 'main', 'character', 'quest', 'win', 'girl', 'dream', 'lead', 'uncertai
n', 'road', 'surprise', 'twist', 'end', 'havent', 'lucky', 'enough', 'see', 'movie', 'yet', 'mean', 'take', 'look
', '...', 'sprinkle', 'many', 'memorable', 'song', 'throughout', 'movie', 'keep', 'thing', 'move', 'even', 'pace'
, 'l.a.v', 'truly', 'original', 'film', 'rarity', 'among', 'film', "genre'\\n", "'", 'love', 'show', 'first', 'ai
ring', 'always', 'look', 'forward', 'watch', 'episode', 'every', 'week', 'plot', 'character', 'write', 'special',
'affect', 'outstanding', 'scifi', 'channel', 'screw', 'yet', 'cancel', 'entertaining', 'well', 'write', 'show', '
say', 'ing', 'back', 'know', 'actor', 'would', 'come', 'back', 'would', 'suggest', 'buy', 'dvd', 'hope', 'scifi',
'channel', 'executive', 'get', 'word', 'comment', 'realize', 'need', 'involved', 'viewer', 'watch', 'one', 'show'
, 'channel', 'ghost', 'hunter', 'fairly', 'sure', 'shortly', 'cancel', "too'\\n", "'", 'didnt', 'know', 'except',
'think', 'lot', 'well', 'except', 'much', 'dont', 'get', 'wrong', 'bad', 'short', 'film', 'te', 'nanavati', 'rela
tively', 'new', 'directer', 'writer', 'think', 'deserve', 'lot', 'kudos', 'make', 'film', 'tell', 'act', 'love',
'acting', 'outside', 'dominic', 'little', 'cheesy', 'quality', 'film', 'great', 'either', 'really', 'low', 'budge

t', 'film', 'good', 'time', 'story', 'line', 'get', 'convolute', 'part', 'drag', 'though', 'dont', 'feel', 'great
ly', 'detract', 'one', 'ability', 'understand', 'film', 'love', 'dominic', 'monaghan', 'much', 'say', 'go', 'gag'
, 'reel', 'fun', 'wont', 'spoil', 'particular', 'scene', 'make', 'buy', 'dvd', 'worth', 'watch', 'like', 'film',
'check', 'pink', 'mirror', 'film', 'also', 'jagged', 'edge', 'know', 'fan', 'dominic', 'enjoy', 'little', 'piece'
, "heaven'\\n", "'do", 'first', 'travesty', 'actually', 'make', 'money', 'another', 'sequel', 'along', 'line', 'a
nother', 'stakeout', 'one', 'ask', 'weve', 'receive', 'anyway', 'sequel', 'like', 'predecessor', 'completely', 'a
indead', 'also', 'pretty', 'disgust', 'remember', 'dinner', 'scene', 'think', 'almost', 'felt', 'sorry', 'ritter'
, 'yasbeck', 'warden', 'need', 'money', "much'\\n", "'", 'never', 'bored', 'life', 'hour', 'pretentious', 'selfob
sessed', 'heroinaddicted', 'basket', 'case', 'lounge', 'around', 'whine', 'problem', 'like', 'watching', 'lizard'
, 'molt', 'even', 'sex', 'scene', 'induce', 'serious', 'case', 'narcolepsy', 'insomnia', 'rent', "this'\\n", "'th
is", 'movie', 'awesome', 'many', 'level', '...', 'none', 'level', 'intend', 'awesome', 'on.just', 'remember', 'yo
ure', 'watch', 'shaun', 'dead', 'recent', 'zombie', 'movie', '...', 'good', 'bad', '...', 'formula', 'use', 'make
', 'zombie', 'movie', 'great.and', 'make', 'good', 'great', 'story', 'behind', 'movie', 'simple', 'web', 'search'
, 'provide', 'everything', 'need', 'know.all', 'doesnt', 'linger', 'never', 'point', 'think', 'cmon', 'get', '...
', 'move', 'quick', 'corner', 'nicely', 'sporty', 'little', 'italian', 'number', 'zombie', 'flicks.so', 'awful',
'wonderful', 'tongue', 'spend', 'ample', 'amount', 'time', 'cheek', '...', 'rent', 'buy', 'love', 'it.as', 'great
', 'trivia', 'note', 'youre', 'watch', 'dvd', 'youll', 'notice', 'sound', 'effect', 'menu', 'screen', 'underneath
', 'musical', 'score', '...', 'well', '...', 'thats', 'music', 'lift', 'straight', 'trailer', '...', 'probably',
'work', 'print', 'music', 'still', 'exist', 'long', 'enough', "loop'\\n", "'the", 'lady', 'man', 'laugh', 'loud',
'funny', 'great', 'diverse', 'cast', 'well', 'stupid', 'excellent', 'scene', 'include', 'funny', 'love', 'song',
'ever', 'write', '.ferrell', 'usual', 'quality', 'self', 'illiant', 'side', 'role.tim', 'meadows', 'play', 'idiot
', 'surprisingly', 'well', 'write', 'funny', 'line', 'youll', 'find', 'comedy', 'there.it', 'definitely', 'worth'
, 'purchase', 'watch', 'every', 'month', 'lead', 'still', 'laugh', 'hard', 'first', 'time', 'round.i', 'distraugh
t', 'think', 'time', 'write', 'meagre', 'urge', 'vote', 'remember', 'kid', 'theres', 'motion', "ocean'\\n", "'whe
n", 'first', 'hear', 'movie', 'think', 'would', 'like', 'duchess', 'saw', 'first', 'minute', 'young', 'victoria',
'know', 'wouldnt', 'solid', 'movie', 'almost', 'everything', 'movie', 'great', 'costume', 'really', 'amazing', 's
etting', 'also', 'beautifully', 'shot.the', 'thing', 'really', 'let', 'performance', 'emily', 'blunt', 'devil', '
wear', 'prada', 'star', 'film', 'inging', 'victoria', 'life', 'movie', 'show', 'great', 'actress', 'maybe', 'pick
', 'first', 'oscar', 'nomination', 'performance', 'rupert', 'friend', 'almost', 'bland', 'prince', 'albert', 'gre
at', 'chemistry', 'emily', 'blunt', 'paul', 'bettany', 'also', 'solid', 'lord', 'melbourne', 'although', 'expect'
, 'jim', 'broadbent', 'miranda', 'richardson', 'support', 'role', 'forgettable.to', 'film', 'feel', 'like', 'unfi
nished', 'maybe', 'screenwriter', 'change', 'many', 'thing', 'script', 'dont', 'know', 'thats', 'feel', 'movie.bu
t', 'overall', 'great', 'movie', 'early', 'year', 'victoria', 'great', 'performance', 'emily', "blunt'\\n", "'",
'fly', 'saucer', 'man', 'literally', 'crew', 'male', 'space', 'explorer', 'travel', 'hundred', 'million', 'light'
, 'year', 'earth', 'check', 'colony', 'found', 'year', 'ago', 'forbidden', 'planet', 'find', 'robot', 'advanced',
'anything', 'imaginable', 'earth', 'beautiful', 'totally', 'socially', 'inept', 'young', 'woman', 'father', 'herm
it', 'philologist', 'haunt', 'demon', 'ancient', 'civilization', 'immerse', 'in.on', 'surface', 'story', 'pulp',
'scifi', 'murder', 'mystery', 'compare', 'shakespeares', 'tempest', 'stretch', 'way', 'insult', 'scifi', 'genre',
'strip', 'make', 'scifi', 'film', 'sure', 'tempest', 'many', 'hundred', 'film', 'say', 'something', 'similar', 'u
nderneath', 'cautionary', 'tale', 'progress', 'technology', 'social', 'evolution', 'necessary', 'appropriate', 's
afe', 'use', 'yet', 'film', 'still', 'proceed', 'hopefulness', 'future', 'come', 'expect', 'show', 'like', 'star'
, 'trek.anne', 'francis', 'reason', 'film', 'best', 'describe', 'beautiful', 'special', 'effect', 'even', 'aesthe
tic', 'backdrop', 'powerful', 'enough', 'make', 'uninspired', 'directing', 'uneven', 'act', 'almost', 'unnoticeab
le', 'goofy', 'retroartdeconess', 'scifi', 'prop', 'might', 'think', 'watch', 'piece.this', 'classic', 'special',
'subgenre', 'sci', 'fi', 'like', 'call', 'scifi', 'though', 'opinion', 'best', 'certainly', 'must', 'see', 'anybo
dy', 'interested', 'scifi', 'film', 'special', 'effect', 'clever', 'plot', 'render', 'trite', 'reuse', 'six', 'se
ven', 'episode', 'star', 'trek', 'lose', 'space', 'even', 'farscape', 'worth', 'pay', 'attention', 'sustain', 'in
terest', 'scifi', 'fan', 'trekker', 'particularly', 'interested', 'various', 'aspect', 'film', 'seem', 'inspire',
'theme', 'star', 'trek', 'original', 'series', 'air', 'year', 'later', 'though', 'may', 'find', 'disappoint', 're
latively', 'mild', 'sexism', 'lack', 'kind', 'racial', 'integration', 'mean', 'nitpick', 'lack', 'social', 'progr
ess', 'manifest', 'film', 'one', 'major', 'problem', 'probably', 'see', 'film', 'simply', 'catch', 'glimpse', 'yo
ung', 'goodlooking', 'leslie', 'nielsen', 'one', 'first', 'star', 'role', 'unfortunately', 'nielsens', 'performan
ce', 'average', 'time', 'downright', 'poor', 'especially', 'climax', 'film', 'walter', 'pigeon', 'though', 'quite
', 'excellent', 'film', 'overact', 'role', 'well', 'francis', 'earl', 'holliman', 'amazing', 'robby', 'robot', 's
tandout', 'actor', 'crowd', 'though', 'whole', 'character', 'actor', 'fill', 'ensemble', 'good', 'job', 'problem'
, 'featured', 'performance', 'think', 'much', 'fault', 'director', 'editor', 'anything', 'though', 'certainly', '
get', 'film', 'quite', "right'\\n", "'", 'saw', 'film', 'dvd', 'last', 'night', 'decide', 'check', 'review', 'mor
ning', 'seem', 'robot', 'polarize', 'critical', 'viewing', 'community', 'imdb', 'give', 'rise', 'lot', 'insult',
'namecalling', '.i', 'find', 'somewhat', 'surprising', 'film', 'great', 'even', 'good', 'neither', 'terrible', 'e
ven', 'really', 'bad', 'film', 'really', '...', 'depress', 'depress', 'u', 'filmgoer', 'population', 'ready', 'la
p', 'insipid', 'clichã©d', 'reheats', 'acclaim', 'spectacular', 'new', 'work', 'film', 'retread', 'write', 'plot'
, 'line', 'uneasy', 'mix', 'asimov', 'modernday', 'uberaction', 'smiths', 'character', 'smartmouthed', 'cynic', '
backbone', 'titanium', 'special', 'effect', 'borrow', 'matrix', 'others', '.i', 'robot', 'sadly', 'quite', 'possi
bly', 'perfect', 'action', 'movie', 'today', 'audience', 'superficial', 'plot', 'insipidly', 'snappy', 'dialog',
'lot', 'lot', 'adrenaline', 'smith', 'mediocre', 'already', 'know', 'seem', 'hollywood', 'late', 'unsuccessful',
'attempt', 'create', 'black', 'bruce', 'willis', 'story', 'lot', 'hole', 'size', 'dont', 'think', 'people', 'draw
', 'film', 'criticallyminded', 'enough', 'notice', 'perhaps', 'blockbuster', 'todays', 'standard', 'bmovie', 'com
pare', 'true', "winner'\\n", "'this", 'fine', 'example', 'interesting', 'film', 'make', 'without', 'use', 'big',
'star', 'big', 'effect', 'tell', 'true', 'story', 'struggle', 'two', 'african', 'american', 'woman', 'turbulent',
'century.this', 'movie', 'challenge', 'u', 'look', 'personal', 'prejudice', 'see', 'people', 'people', 'white', '
black', 'etc.good', 'movie', 'good', "message'\\n", "'", 'buy', 'complete', 'season', 'surface', 'watch', 'day',
'capture', 'plot', 'theory', 'basically', 'everything', 'show', 'actor', 'play', 'mile', 'great', 'mile', 'sister
', 'mother', 'father', 'act', 'like', 'real', 'life', 'family', 'would', 'could', 'connect', 'many', 'level', 'fa
scinating.i', 'find', 'animal', 'wonderful', 'almost', 'connect', 'parent', 'child', 'would', 'something', 'creat
ure', 'sort', 'nature', 'truly', 'exists.am', 'sadden', 'surface', 'second', 'season', 'least', 'four', 'show', '
many', 'question', 'need', 'answer', 'hopefully', 'maybe', 'create', 'maybe', 'book.love', 'show', 'much', 'haven
t', 'watch', 'surface', 'like', 'scifi', 'need', 'watch', "this'\\n", "'this", 'must', 'one', 'bad', 'movie', 'ev
er', 'seen.i', 'disagree', 'another', 'commenter', 'say', 'special', 'effect', 'okay', 'find', 'pretty', 'bad', '
wasnt', 'realistic', 'fake', 'distract', 'actual', 'story.maybe', 'distraction', 'reason', 'fully', 'understand',
'story', 'archaeologist', 'look', 'set', 'bother', 'tell', 'set', 'special', 'also', 'make', 'unclear', 'search',
'california', 'intro', 'movie', 'take', 'place', 'ancient', 'egypt.if', 'youre', 'shoot', 'movie', 'take', 'place
', 'desert', 'take', 'effort', 'actually', 'go', 'desert', 'begin', 'ancient', 'ceremony', 'look', 'like', 'shoot
', 'inside', 'studio', 'instead', 'desert.the', 'actionlevel', 'constant', 'throughout', 'movie', 'ups', 'climax'
, 'make', 'movie', 'look', 'short', 'thats', 'certainly', 'pro', 'particular', "movie'\\n", "'liam", 'neeson', 'p
ortray', 'scottish', 'legend', 'robert', 'roy', 'macgregor', 'early', 'th', 'century', 'true', 'actor', 'captivat
e', 'audience', 'charisma', 'role', 'jessica', 'lange', 'excellent', 'wife', 'mary', 'mary', 'beautiful', 'woman'
, 'love', 'make', 'rob', 'roy', 'legend', 'passion', 'make', 'love', 'undying', 'need', 'tim', 'roth', 'evil', 'c
unningham', 'perfect', 'one', 'way', 'another', 'upon', 'watch', 'movie', 'find', 'cunningham', 'disgust', 'scotl
and', 'scenery', 'beautiful', 'environment', 'condition', 'time', 'depict', 'quite', 'well', 'like', 'history', '

romance', 'passion', 'love', 'youll', 'enjoy', 'rob', 'roy', 'violence', 'blood', 'unavoidable', 'tell', 'story',
'tell', 'gratuitous', 'violence', 'listen', 'carefully', 'youre', 'use', 'scottish', 'accent', 'one', 'important'
, 'point', 'make', 'movie', 'good', 'one', 'actor', 'actress', 'glamorize', 'get', 'dirty', 'actually', 'look', '
unattractive', 'various', 'scene', 'skill', 'actor', 'attract', 'dont', 'rely', 'marquee', 'name', 'popularity',
'sex', 'symbol', 'appeal', 'something', "special'\\n", "'when", 'watch', 'movie', 'get', 'excited', 'see', 'bed',
'scene', 'miss', 'world', 'beautiful', 'charm', 'body', 'cute', 'lady', 'bed', 'scene', 'show', 'fully', 'nude',
'body', '...', 'think', 'male', 'hard', 'resist', '....', 'think', 'time', 'cute', 'girl', 'like', 'hrishita', 'b
hatt', 'also', 'nude', 'scene', 'least', 'one', 'want', 'c', 'nude', 'body', 'ugly', 'woman', 'like', 'seema', 'b
iswas', 'c', 'bandit', 'queen.i', 'concur', 'mallicka.b', 'say', 'movie', 'portray', 'way', 'appear', 'kind', 'vi
lification', 'original', 'content', 'emotion', 'arent', 'convey', 'properly', 'guess', 'couple', 'notsogood', 'pe
rformance', 'also', 'contribute', 'mediocrity', 'view', 'tabu', 'would', 'much', 'good', 'choice', 'role', 'inste
ad', 'aishwarya', 'rai', 'scene', 'look', 'bit', 'lusty', 'ultimately', 'movie', 'portray', 'also', 'notice', 'bi
t', 'overact', 'scene', 'im', 'bitter', 'critic', 'aishwarya', 'rai', 'cant', 'help', 'sorry', 'raincoat', 'good'
, 'movie', 'rituparno', 'ghosh', 'saw', 'choker', 'bali', 'see', 'raincoat', "impressed'\\n", "'theyve", 'show',
'twice', 'short', 'time', 'sweden', 'tired', 'bad', 'act', 'isnt', 'enough', '...', 'story', 'boring', 'effect',
'hardly', 'exist', 'love', 'original', 'recommend', 'go', 'rent', 'one', 'instead', 'one', "bore'\\n", "'have", '
see', 'carlo', 'lizzanis', 'documentary', 'luchino', 'visconti', 'bind', 'high', 'expectation', 'watch', 'film',
'make', 'three', 'year', 'later', 'adam', 'low', 'viewer', 'like', 'get', 'dissatisfied', '...', 'face', 'need',
'critical', 'opinion', 'generally', 'dont', 'like', 'give', 'due', 'fact', 'documentary', 'satisfy', 'every', 'vi
ewer', 'also', 'documentary', 'examine', 'theme', 'totally', 'read', 'review', 'already', 'write', 'title', 'also
', 'felt', 'bit', 'confused', 'people', 'sometimes', 'dont', 'know', 'criticize', 'therefore', 'clear', 'ill', 'd
ivide', 'film', 'two', 'major', 'part', 'differ', 'considerably', 'former', 'one', 'visconti', 'director', 'caree
r', 'latter', 'one', 'visconti', 'director', 'aristocratic', 'background', 'hobby', 'wealth', 'young', 'luchino',
'experience', 'enjoy', 'clearly', 'present', 'effort', 'horse', 'racing', 'mention', 'well', 'relation', 'mother'
, 'much', 'disturbed', 'parent', 'divorce', 'also', 'get', 'accurate', 'idea', 'luchino', 'ought', 'real', 'count
', 'milano', 'rich', 'galore', 'nanny', 'cook', 'access', 'everything', 'true', 'aristocracy', 'instance', 'fathe
r', 'splendid', 'villa', 'grazzano', 'marvelous', 'villa', 'prove', 'also', 'emphasis', 'visconti', 'crucial', 'v
isit', 'paris', 'meet', 'eminent', 'people', 'leave', 'winger', 'later', 'impact', 'style', 'message', 'art', 'cl
early', 'explain', 'idea', 'communist', 'aristocratic', 'contrast', 'first', 'sight', 'however', 'part', 'directo
r', 'career', 'start', 'ossessione', 'wwii', 'end', 'innocente', 'director', 'death', 'poorly', 'execute', 'movie
', 'discuss', 'well', 'people', 'really', 'something', 'say', 'franco', 'zeffirelli', 'director', 'remember', 'wo
rk', 'la', 'terra', 'trema', 'right', 'also', 'interview', 'franco', 'rosi', 'later', 'movie', 'like', 'il', 'gat
topardo', 'la', 'caduta', 'dei', 'rei', 'la', 'morte', 'venezia', 'ludwig', 'mostly', 'discuss', 'helmut', 'berge
r', 'although', 'like', 'actor', 'role', 'ludwig', 'like', 'interview', 'moreover', 'thought', 'reveals', 'accura
te', 'entail', 'documentary', '...', 'mention', 'significant', 'work', 'visconti', 'like', 'conversation', 'piece
', 'interview', 'eminent', 'cast', 'burt', 'lancaster', 'mention', 'silvana', 'mangano', 'romy', 'schneider', 'al
so', 'make', 'one', 'footage', 'interview', 'maria', 'calla', 'appear', 'interesting', 'short', 'bit', 'franco',
'zeffirelli', 'though', 'appreciate', 'director', 'make', 'fun', 'rather', 'say', 'something', 'really', 'preciou
s', 'instance', 'mention', 'event', 'visconti', 'separate', 'year', 'service', 'therefore', 'say', 'simplify', 'u
nsatisfactory', 'find', 'strong', 'point', 'footage', 'interview', 'visconti', 'result', 'may', 'get', 'opinion',
'work', 'instance', 'much', 'appreciate', 'word', 'say', 'death', 'regard', 'normal', 'chapter', 'life', 'natural
', 'birth', 'also', 'discuss', 'health', 'problem', 'stroke', 'film', 'ludwig.i', 'believe', 'well', 'see', 'luch
ino', 'visconti', 'carlo', 'lizzani', 'doc', 'although', 'short', 'condense', 'whole', 'get', 'good', 'idea', 'di
rector', 'visconti', 'would', 'furious', 'fury', 'usually', 'turn', 'people', 'emotion', 'viewpoint', 'stone', '.
..', "'\\n", "'time", 'precious', 'film', 'isnt', 'must', 'learn', 'ignore', 'critic', 'rave', 'small', 'film', '
like', 'fargo', 'complete', 'waste', 'time.the', 'theater', 'pack', 'everyone', 'leave', 'reaction', 'film', 'cri
tic', 'rave', 'piece', 'crap', 'hook', 'film', 'upwardly', 'mobile', 'black', 'daughter', 'seek', 'find', 'white'
, 'trash', 'family', 'get', 'acting', 'superb.the', 'production', 'light', 'set', 'edit', 'sound', 'step', 'minut
e', 'story', 'character', 'shallow', 'unintelligent', 'insult', 'fact', 'people', 'could', 'figure', 'blatantly',
'obvious', 'audience', 'audience', 'murmur', 'movie', 'screen', 'character', 'say', 'next.i', 'fun', "laundry'\\n
", "'bad", 'movie', 'ever', 'make', 'ever', 'word', 'say', '..', 'truly', 'point', 'plot', '...', 'anything', 'sh
eer', 'crap', 'dont', 'know', 'everyone', 'movie', 'didnt', 'shoot', 'shelf', 'watch', '....', '....', '....', '.
..', '..', 'love', 'vampire', 'flick', 'mystery', 'alternate', 'abstract', 'outside', 'box', 'film', '....', 'non
', 'mean', 'crap', 'cant', 'even', 'tell', 'film', 'cuz', 'still', 'dont', 'know', 'waste', 'hour', 'ahalf', 'lif
e', 'watch', '...', 'bottom', 'line', '..', 'think', 'maker', 'film', 'want', 'everyone', 'drug', 'thats', 'thing
', 'get', 'film', 'please', 'dont', 'watch', '...', 'mean', 'sultry', 'sensual', 'vampire', 'flick', 'wasnt', 'ev
en', 'expect', 'nudity', 'youd', 'get', 'vamp', 'flick', 'anyway', 'back', 'point', '....', 'movie', 'blow', 'go'
, 'set', 'fire', 'instead', '....', '..', '..', "'\\n", "'savage", 'island', 'lame', 'movie', 'like', 'home', 'vi
deo', 'shot', 'minimal', 'lighting', 'horrid', 'act', 'storyline', 'script', 'wretched', 'dont', 'know', 'movie',
'make', 'see', 'lot', 'flick', 'time', 'one', 'really', 'hate', 'movie', 'make', 'angry', 'one', 'make', 'blood',
'boil', 'situation', 'inane', 'best', 'make', 'movie', 'like', 'would', 'short', 'really', 'backwood', 'idjits',
'wouldnt', 'picture.dont', 'fool', 'cover', 'd.v.d', 'avid', 'watcher', 'bad', 'cinema', 'movie', 'virtually', 'u
nwatchable', 'dont', 'mind', 'movie', 'shoot', 'd.v', 'youre', 'go', 'make', 'movie', 'enjoyable', 'tired', 'retr
ead', 'superior', 'horror', 'film', 'sans', 'wrong', 'turn', '.i', 'recommend', 'waste', 'disk', 'come', 'across'
, 'one', 'rental', 'store', 'pas', 'by.movies', 'make', 'truly', 'angry', 'get', "automatic'\\n", "'", 'say', 'fa
vorite', 'movie', 'time', 'see', 'well', 'time', 'actually', 'buy', 'new', 'copy', 'result', 'overwatching', 'eig
hty', 'like', 'romantic', 'story', 'moral', 'throw', 'highly', 'recommend', 'anyone', 'want', 'relive', 'high', '
school', 'day', 'buy', 'copy', "classic'\\n", "'", 'saw', 'legacy', 'theater', 'joseph', 'smith', 'memorial', 'bu
ilding', 'salt', 'lake', 'city', 'morning', 'im', 'go', 'assume', 'one', 'level', 'enjoyment', 'movie', 'largely'
, 'base', 'one', 'level', 'acceptance', 'joseph', 'story.however', 'aside', 'well', 'make', 'well', 'acted', 'nic
e', 'score', 'get', 'salt', 'lake', 'city', 'must', 'see', 'legacy', 'theater', 'never', 'nice', 'theater', 'far'
, 'picture', 'quality', 'sound', 'quality', 'ambiance', 'entire', 'life', '...', 'wonder', 'church', 'would', 'le
t', 'watch', 'batman', 'begin', 'im', 'lds', 'regard', 'joseph', 'prophet', 'touch', 'several', 'place', 'ought',
'tear', 'quite', 'time', '...', 'presume', 'expect', 'since', 'hand', 'tissue', 'movie', 'start', 'anyway', 'im',
'tell', 'film', 'available', 'several', 'lds', 'visitor', 'center', 'around', 'globe', 'minute', 'check', 'whethe
r', 'believe', 'joseph', 'smith', 'tell', 'fascinating', "story'\\n", "'adenoid", 'hynkel', 'lowly', 'soldier', '
world', 'war', 'one', 'rise', 'subsequent', 'year', 'become', 'ruthless', 'dictator', 'toumania', 'create', 'aggr
essive', 'antisemitic', 'war', 'machine', 'cultivate', 'little', 'toothush', 'moustache', 'sound', 'like', 'anyon
e', 'know', 'safety', 'hollywood', 'chaplin', 'use', 'soapbox', 'exhort', 'europe', 'take', 'arm', 'defy', 'hitle
r', 'mussolini', 'give', 'united', 'state', 'year', 'neutrality', 'ahead', 'strong', 'desire', 'emoil', 'europe',
'civil', 'strife', 'remember', 'hitler', 'declare', 'war', 'usa', 'way', 'round', 'surprising', 'chaplin', 'allow
', 'distribute', 'immoderate', 'polemic.the', 'story', 'involves', 'one', 'hand', 'vulgar', 'repellant', 'hynkel'
, 'reign', 'terror', 'ineptly', 'preside', 'life', 'jewish', 'ghetto', 'every', 'single', 'person', 'friendly', '
humane', 'ave', 'etc', 'etc', 'chaplin', 'hynkel', 'also', 'play', 'jewish', 'barber', 'little', 'hero', 'ghetto'
, 'tramp', 'name', 'needless', 'say', 'chaplin', 'write', 'directs', 'star', 'compose', 'music', 'catering.in', '
full', 'truth', 'yet', 'know', 'third', 'reich', 'chaplin', 'forgive', 'something', 'less', 'perfect', 'historica
l', 'foresight', 'even', 'standard', 'day', 'get', 'hitler', 'badly', 'wrong', 'comedian', 'sentimentalist', 'cha
plin', 'try', 'ridicule', 'hitler', 'make', 'hynkel', 'silly', 'hapless', 'humanise', 'hynkel', 'notverywarlike',
'soldier', 'fool', 'around', 'big', 'gun', 'upsidedown', 'aeroplane', 'become', 'endear', 'rather', 'despicable',

'dictator', 'inspect', 'subordinate', 'technical', 'innovation', 'dont', 'work', 'parachute', 'hat', 'bulletproof
', 'uniform', 'etc', 'passage', 'mean', 'make', 'u', 'think', 'reallife', 'nazi', 'incompetent', 'sweep', 'aside'
, 'fact', 'hynkels', 'regime', 'make', 'cute', 'likeable', 'bumbling', 'bodgery.in', 'truth', 'chaplin', 'day', '
already', 'pass', 'make', 'illconsidered', 'polemic', 'heart', 'still', 'dinosaur', 'silent', 'screen', 'check',
'humour', 'gag', 'like', 'stagger', 'street', 'semiconscious', 'pantomime', 'coin', 'pudding', 'hero', 'schultz',
'mean', 'represent', 'yardstick', 'european', 'decency', 'hynkel', 'judge', 'schultz', 'look', 'like', 'character
', 'operetta', 'nazi', 'way', 'believable', 'schultz', 'figure', 'exist', 'would', 'say', 'fuehrers', 'face', 'ca
use', 'doom', 'failure', 'build', 'upon', 'stupid', 'ruthless', 'persecution', 'innocent', 'people', 'schultz', '
come', 'cellar', 'jewish', 'ghetto', 'object', 'exhaustive', 'manhunt', 'persist', 'wear', 'ruritanian', 'uniform
', 'chaplin', 'yet', 'know', 'full', 'horror', 'auschwitzbirkenau', 'treblinka', 'nazi', 'concentration', 'camp',
'offer', 'u', 'hopelessly', 'kilter', 'grim', 'spirit', 'age', 'usual', 'chaplin', 'think', 'term', 'silent', 'co
medy', 'setpieces', 'loosely', 'peg', 'onto', 'narrative', 'clothes', 'line', 'knockabout', 'scrap', 'stormtroope
rs', 'shave', 'man', 'accompaniment', 'brahms', 'globe', 'ballet', 'watch', 'segment', 'film', 'reverse', '.paule
tte', 'goddard', 'unremittingly', 'perfect', 'hannah', 'people', 'ghetto', 'impossibly', 'nice', 'jewish', 'oster
lich', 'ridiculously', 'idyllic', 'hannah', 'quite', 'literally', 'good', 'true', 'brave', 'defiant', 'resourcefu
l', 'hardworking', 'course', 'beautiful', 'canary', 'judaism', 'ghetto', 'cage', 'gee', 'aint', 'cute', 'ask', 'b
arber', 'give', 'makeover', 'cute', 'far', 'answer', 'doesnt', 'come', 'close', 'ring', 'true', 'chaplin', 'make'
, 'caricature', 'wouldnt', 'wonderful', 'speech', 'chaplin', 'put', 'mouth', 'typical', 'author', 'wordy', 'emoti
onally', 'cloying.jack', 'oakie', 'great', 'napaloni', 'fascist', 'dictator', 'bacteria', 'ings', 'whiff', 'muchn
eeded', 'comic', 'io', 'proceeding', 'film', 'underlie', 'weakness', 'remain', 'napaloni', 'silly', 'ineffective'
, 'fear', 'anyway', 'stutter', 'stopstart', 'backprojected', 'train', 'fine', 'chaplinesque', 'example', 'gag', '
persist', 'far', 'beyond', 'comic', 'worth.and', 'jewish', 'barber', 'acquire', 'immaculate', 'hynkel', "uniform'
\\n", "'milo", 'yet', 'another', 'answer', 'question', 'nobody', 'ever', 'asked.do', 'really', 'need', 'slasher',
'one', 'think', 'already', 'enough.i', 'guess', 'professional', 'tall', 'guy', 'overcharge', 'one', 'deal', 'murd
erous', 'kid', 'thats', 'also', 'zombie', 'ghost', 'feel', 'like', 'it.a', 'long', 'time', 'agohe', 'drown', 'did
nt', 'bother', 'still', 'kill', 'people', 'friday', 'thwhats', '.one', 'dayhis', 'survivor', 'big', 'reunion', 's
urprise', 'twistmilo', 'come', 'pay', 'visit.through', 'really', 'bad', 'shot', 'show', 'everything', 'except', '
murder', 'cast', 'thin', 'till', 'final', 'girl', 'leave', 'find', 'milos', 'dulli', 'mean', 'dark', 'secret.she'
, 'friend', 'die', 'know.once', 'discoveredmilo', 'go', 'yet', 'another', 'murderous', 'rampage', 'isnt', 'bedtim
e', 'yet', 'girlwell', 'scream', 'lot.the', 'acting', 'even', 'bottom', 'barrelthe', 'barrel', 'refuse', 'associa
te', 'it.milo', 'one', 'creepy', 'bastard', 'time', 'time', 'give', 'thatbut', 'movie', 'cant', 'save', 'without'
, 'great', 'script', 'gratuitous', "nudity'\\n", "'this", 'one', 'best', 'horror', 'suspense', 'film', 'hollywood
', 'make', 'year', 'maybe', 'even', 'decades.even', 'though', 'opinion', 'movie', 'predictable', 'part', 'everyth
ing', 'good', 'film', 'genre', 'chill', 'thrill', 'yes', 'lot', 'gore', 'house', 'wax', 'sure', 'delivers', 'part
', 'sort', 'farfetchedthe', 'acting', 'greatbut', 'overhaul', 'rating', 'house', 'wax', 'eight', 'ten', '.....',
'enjoy', 'edge', 'seat', 'right', 'movie', 'youi', 'admitit', 'sort', 'neat', 'see', 'whole', 'town', 'make', 'wa
x', '.....', 'enjoy', 'museum', 'see', 'film', 'look', 'whole', 'new', 'different', "way'\\n", "'never", 'saw',
'original', 'movie', 'series', '...', 'hope', 'much', 'good', 'movie', 'sequel', 'make', 'two', 'terrible', 'sequ
el', 'even', 'justify', 'movie', 'really', 'good', 'lead', 'advertise', 'show', 'one', 'old', 'independent', 'sta
tion', 'thing', 'past', 'anyways', 'look', 'like', 'would', 'pretty', 'good', 'scary', 'movie', 'however', 'movie
', 'would', 'make', 'walt', 'disney', 'movie', 'look', 'dark', 'really', 'movie', 'bunch', 'light', 'fluff', 'vir
tually', 'boggy', 'creek', 'creature', 'see', 'real', 'sighting', 'near', 'end', 'see', 'shape', 'heavy', 'rainst
orm', 'virtually', 'sign', 'creature', 'really', 'disappointing', 'kid', 'story', 'basically', 'old', 'evil', 'hu
nter', 'must', 'kill', 'anything', 'see', 'boggy', 'creek', 'creature', 'kid', 'help', 'random', 'hairy', 'guy',
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er', 'movie', 'town', 'dreaded', "sundown'\\n", "'create", 'originally', 'name', 'mortimer', 'walt', 'disney', 'c
hange', 'name', 'wife', 'convince', 'mickey', 'mouse', 'become', 'staple', 'disney', 'always', 'think', 'cartoon'
, 'first', 'ever', 'cartoon', 'feature', 'mickey', 'fact', 'third', 'doesnt', 'matter', 'six', 'minute', 'animate
', 'short', 'enjoyable', 'story', 'see', 'mickey', 'pilot', 'steamboat', 'captain', 'pete', 'take', 'idge', 'stop
', 'pick', 'cargo', 'minnie', 'mouse', 'miss', 'boat', 'lift', 'drop', 'music', 'sheet', 'goat', 'eat', 'mickey',
'help', 'crank', 'tail', 'play', 'tune', 'get', 'animal', 'percussion', 'pete', 'come', 'along', 'stop', 'make',
'mickey', 'peel', 'potato', 'mickey', 'mouse', 'number', 'great', 'pop', 'culture', 'icon', 'number', 'great', 'c
artoon', "good'\\n", "'highly", 'regard', 'release', 'since', 'rather', 'neglect', 'immense', 'importance', 'hist
ory', 'perform', 'art', 'classic', 'use', 'embedded', 'plot', 'one', 'favourite', 'film', 'hasnt', 'soundtrack',
"rereleased'\\n", "'the", 'perfect', 'murder', 'foil', 'wife', 'play', 'mary', 'ellen', 'trainor', 'wife', 'direc
tor', 'robert', 'zemeckis', 'helm', 'episode', 'murder', 'husband', 'poker', 'misfortune', 'receive', 'visitor',
'move', 'body', 'outside', '..', 'escaped', 'insane', 'madman', 'dress', 'santa', 'claus', 'suit', 'play', 'devio
usly', 'hideous', 'larry', 'drake', 'fend', 'life', 'try', 'find', 'way', 'hide', 'husband', 'corpse', 'decide',
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', 'murder', 'santa', 'killer', 'lock', 'closet', 'pursue', 'woman', 'daughter', 'try', 'desperate', 'free', 'sav
e', 'child.this', 'episode', 'tale', 'crypt', 'recycles', 'tire', 'material', 'involve', 'old', 'santa', 'kill',
'theme', 'also', 'add', 'oftused', 'add', 'nauseum', 'womanmurdersherhusbandforamanshesbeencheatingwith', 'routin
e', 'essentially', 'trainor', 'try', 'find', 'way', 'avoid', 'catch', 'dead', 'body', 'kill', 'also', 'keep', 'sa
fe', 'distance', 'maniac', 'nothing', 'refreshing', 'new', 'plot', 'pretty', 'much', 'go', 'motion', 'one', 'show
', "highlight'\\n", "'the", 'imdb', 'plot', 'summary', 'way', 'describe', 'essence', 'film', 'read', 'prepare', '
catapult', 'back', 'prison', 'rd', 'pew', 'back', 'familys', 'church', 'year', 'old', 'listening', 'preacher', 'd
rone', 'god', 'think', 'get', 'back', 'home', 'lego.it', 'start', 'well', 'intentioned', 'build', 'intrigue', 'pl
ant', 'real', 'surreal', 'clue', 'rennys', 'cut', 'thumb', 'heal', 'fast', 'moment', 'slowly', 'morph', 'christia
n', 'jamboree', 'sacrifice', 'plot', 'completely', 'wash', 'evangelisticinduced', 'babble', 'believe', 'count', '
use', 'word', 'pray', 'time', 'five', 'minute', 'span', 'near', 'end', 'st', 'try', 'twist', 'context', 'word', '
synonym', 'prey', 'sadly', 'little', 'mind', 'game', 'mine', 'make', 'film', 'least', 'bearable', 'last', 'minute
', 'plus', 'make', 'laugh', 'whenever', 'character', 'would', 'say', 'prayer', 'preyer', 'become', 'totally', 'za
ny', 'indeed', 'even', 'catholic', 'wife', 'sunk', 'chair', 'boredom', 'almost', 'point', 'end', 'floor.for', 'sa
livate', 'christian', 'rank', 'film', 'star', 'suggest', 'stick', 'theologyreinforcing', 'safety', 'standard', 'l
ike', 'circle', 'square', 'ten', 'commandment', 'anything', 'narnia', 'jesus', 'christ', 'superstar', 'like', 'st
ay', 'away', 'cereally', 'challenge', 'subject', 'matter', 'film', 'jesus', 'camp', 'god', 'wasnt', 'would', 'jes
us', 'buy', 'soontobe', 'release', 'religulous.maybe', 'robert', 'whitlow', 'book', "well'\\n", "'te", 'storm', '
country', 'possibly', 'best', 'movie', 'mary', 'pickford', 'film', 'two', 'hour', 'quite', 'long', 'silent', 'fil
m', 'yet', 'continue', 'hold', 'interest', 'year', 'film', 'mary', 'give', 'one', 'fine', 'performance', 'time',
'role', 'seem', 'like', 'great', 'hit', 'performance', 'bit', 'mary', 'innocent', 'mary', 'little', 'devil', 'mar
y', 'little', 'mother', 'mary', 'spitfire', 'mary', 'romantic', 'heroine', 'etc', 'characteristic', 'often', 'use
', 'throughout', 'single', 'film', 'past', 'movie', 'surprisingly', 'frank', 'one', 'support', 'character', 'ille
gitimate', 'child', 'one', 'point', 'little', 'mary', 'think', 'unwed', 'mother', 'question', 'academy', 'award',
'around', 'doubt', 'best', 'actress', 'oscar', 'year', 'would', "marys'\\n", "'", 'first', 'saw', 'movie', 'year'
, 'old', 'mom', 'buy', 'local', 'kmart', 'sale', 'vhs', 'think', 'would', 'nice', 'christmas', 'movie', 'others',
'watch', 'movie', 'however', 'scar', 'hell', 'may', 'ask', 'could', 'movie', 'santa', 'clause', 'scare', 'anyone'
, 'plot', 'movie', 'revolve', 'around', 'satan', 'send', 'one', 'minion', 'pitch', 'earth', 'attempt', 'kill', 's
anta', 'ruin', 'christmas', 'thats', 'right', 'satan', 'send', 'demon', 'hell', 'kill', 'santa', 'clause', 'pitch

', 'stalk', 'santa', 'throughout', 'christmas', 'eve', 'attempt', 'trap', 'earth', 'sun', 'rise', 'christmas', 'd
ay', 'santa', 'doesnt', 'make', 'back', 'home', 'space', 'turn', 'powder', 'dont', 'get', 'wrong', 'movie', 'funn
y', 'fairly', 'entertaining', 'however', 'image', 'demon', 'devil', 'dance', 'depth', 'hell', 'occur', 'beginning
', 'movie', 'downright', "creepy'\\n", "'although", 'snippet', 'part', 'documentary', 'hint', 'necessity', 'recre
ational', 'drug', 'law', 'reform', 'welldeveloped', 'contrast', 'many', 'snippet', 'feel', 'drug', 'happen', 'cur
rently', 'illegal', 'scourge', 'imaginable', 'solution', 'incarceration', 'even', 'guilty', 'even', 'mere', 'poss
ession', 'drugs.although', 'program', 'whole', 'leave', 'viewer', 'impression', 'drug', 'war', 'largely', 'futile
', 'exercise', 'waste', 'money', 'deserve', 'praise', 'almost', 'nothing', 'documentary', 'address', 'real', 'pro
blem', 'total', 'war', 'merely', 'possess', 'illegal', 'drug', 'obviously', 'cause', 'contributes', 'tovery', 're
al', 'problem', 'drug', 'warrior', 'would', 'tell', 'ask', 'think', 'drug', 'war', 'design', 'solve', 'example',
'many', 'minute', 'spend', 'surge', 'violence', 'associate', 'rise', 'popularity', 'crack', 'cocaine', 'point', '
program', 'even', 'hint', 'law', 'design', 'suppress', 'crack', 'cocaine', 'make', 'impossible', 'drug', 'seller'
, 'enforce', 'contract', 'business', 'arrangement', 'court', 'law', 'force', 'resort', 'violence', 'stay', 'busin
ess', 'instead', 'see', 'law', 'important', 'cause', 'violence', 'drug', 'seem', 'take', 'unt', 'blame', 'inexpli
cably', 'alcohol', 'prohibition', 'violence', 'ensue', 'subsequent', 'reversal', 'prohibition', 'totally', 'ignor
e', 'program.this', 'program', 'help', 'perpetuate', 'ridiculous', 'stereotype', 'drug', 'user', 'primary', 'forc
e', 'drive', 'expensive', 'problematic', 'drug', 'war', 'possibility', 'incorporate', 'drug', 'alcohol', 'happy',
'successful', 'life', 'really', 'touch', 'use', 'drug', 'excess', 'probably', 'go', 'cause', 'personal', 'problem
', 'user', 'drug', 'excess', 'like', 'alcohol', 'user', 'alcoholics.if', 'want', 'point', 'view', 'someone', 'bel
ieve', 'adult', 'moral', 'right', 'incarcerate', 'life', 'ruin', 'criminal', 'justice', 'system', 'use', 'drug',
'government', 'mostly', 'arbitrary', 'political', 'reason', 'rather', 'reason', 'base', 'sound', 'social', 'polic
y', 'legitimate', 'science', 'decide', 'totally', 'prohibit', 'whose', 'user', 'decide', 'notsometaphorically', '
wage', 'war', 'forget', 'none', 'here.on', 'hand', 'hardly', 'category', 'antidrug', 'propaganda', 'mostly', 'int
eresting', 'neutrallypresented', 'history', 'drug', 'th', 'century', 'united', 'state', 'like', 'marijuana', 'lsd
', 'heroin', 'cocaine', 'mdma', 'oxycontin', 'significant', 'element', 'various', 'people', 'point', 'view', 'reg
ard', 'drug', 'law', 'thoughtful', 'wellinformed', 'slant', 'favor', 'drug', 'warrior', 'mentality', 'especially'
, 'respect', 'drug', 'marijuana', 'criminal', 'justice', 'system', 'along', 'often', 'harsh', 'liferuining', 'pen
alty', 'obviously', 'answer', 'appropriate', 'answer', 'every', 'single', 'social', 'problem', 'unfortunately', '
theres', 'epidemic', 'nation', 'asyet', 'unnamed', 'disease', 'whose', 'primary', 'symptom', 'lack', 'imagination
', 'respect', 'social', 'policy', 'come', 'certain', 'drug', 'lack', 'compassion', 'fellow', 'human', 'prejudice'
, 'people', 'use', 'drug', 'governmentallyapproved', 'perhaps', 'vested', 'interest', 'growth', 'prison/policing'
, 'industry', 'horrid', 'apathy', 'regard', 'human', 'dignity', 'morally', 'wrong', 'kidnap', 'incarcerate', 'peo
ple', 'unless', 'damn', 'good', 'reason', 'mere', 'possession', 'arbitrarily', 'select', 'group', 'drug', 'clearl
y', 'reason', 'really', 'primary', 'issue', 'come', 'drug', 'yet', 'program', 'ignore', 'it.so', 'sum', 'part', '
program', 'neutrally', 'present', 'history', 'without', 'feed', 'stereotype', 'drug', 'user', 'heart', 'drug', 'w
ar', 'mentality', 'pretty', 'good', 'interesting', 'entertain', 'come', 'present', 'rational', 'nonradical', 'poi
nt', 'view', 'regard', 'drug', 'policy', 'give', 'viewer', 'examples', 'people', 'drug', 'problem', 'also', 'many
', 'people', 'successfully', 'incorporate', 'drug', 'happy', 'successful', 'live', 'pretty', "disappointing'\\n",
"'consider", 'film', 'release', 'year', 'bear', 'dont', 'feel', 'bad', 'overlook', 'long', 'time', 'back', 'janua
ry', 'though', 'attend', 'second', 'annual', 'quentin', 'tarantino', 'film', 'fest', 'hold', 'austintexas', 'part
icular', 'theme', 'film', 'night', 'neglect', 'crime', 'film', 'boy', 'right', 'gravy', 'train', 'dion', 'brother
', 'appear', 'print', 'absolute', 'gem', 'wonderful', 'performance', 'quirky', 'character', 'smart', 'plot', 'hil
arious', 'comedy', 'around', 'great', 'time', 'rarely', 'see', 'crime', 'film', 'entertaining', 'fresh', 'margot'
, 'kidder', 'one', 'early', 'film', 'appearance', 'extremely', 'sexy', 'well', 'hope', 'cable', 'network', 'get',
'hold', 'film', 'allow', 'many', 'see', 'meantime', 'go', 'indie', 'video', 'store', 'hope', "it'\\n", "'the", 'm
ovie', 'actually', 'romantic', 'drama', 'base', 'three', 'sister', 'desire', 'become', 'famous', 'girl', 'group',
'endeavor', 'old', 'sister', 'meet', 'drug', 'dealer', 'street', 'hustler', 'call', 'satin', 'sister', 'go', 'bel
ieve', 'big', 'time', 'give', 'everything', 'ever', 'think', 'want', 'life', 'though', 'could', 'accuse', 'kill',
'really', 'kill', 'spirit', 'live', 'become', 'drug', 'addict', 'ultimately', 'dy', 'overdose', 'story', 'isnt',
'street', 'life', 'italian', 'mobster', 'try', 'buy', 'stix', 'threaten', 'love', 'overcome', 'even', 'bad', 'tra
gedy', 'life', 'portray', 'song', 'style', 'character', 'life', 'time', 'young', 'woman', 'try', 'discover', 'bac
k', "then'\\n", "'first", 'realize', 'rating', 'suppose', 'reserve', 'bad', 'bad', 'movie', 'get', 'one', 'review
er', 'point', 'bad', 'selfaware', 'overthetop', 'sort', 'way', 'might', 'allow', 'comic', 'cult', 'value', 'simpl
y', 'miss', 'mark', 'every', 'count', 'contain', 'possible', 'spoiler', 'dialog', 'completely', 'disingenuous', '
continuity', 'deliberate', 'painful', 'daniel', 'finish', 'speak', 'lose', 'love', 'final', 'word', 'flamenco', '
dancer', 'start', 'mockshock', 'whats', 'name', 'see', 'dont', 'even', 'remember', 'character', 'name', 'let', 'a
lone', 'name', 'forgettable', 'actress', 'husband', 'baldwin', 'first', 'tell', 'friend', 'bad', 'guy', 'car', 'm
otorcycle', 'chase', 'right', 'thing', 'vegetable', 'cart', 'go', 'fly', 'car', 'crash', 'motorcycle', 'go', 'sta
irs', 'people', 'nearly', 'hit', 'remarkably', 'one', 'oh', 'thats', 'right', '...', 'except', 'one', 'guy', 'sta
b', 'several', 'time', 'obviously', 'stumble', 'along', 'curb', 'knife', 'wound', 'approaching', 'car', 'apparent
ly', 'didnt', 'notice', 'hmmm', 'become', 'remarkable', 'movie', 'like', 'make', 'much', 'pressure', 'film', 'ind
ustry', 'make', 'money', 'youd', 'think', 'someone', 'hollywood', 'would', 'think', 'make', 'good', 'film', 'wort
h', 'see', 'theres', 'novel', 'idea', 'suggestion', 'dont', 'see', 'film', 'dont', 'rent', 'dvd', 'dont', 'watch'
, 'cable', 'lot', 'thing', 'could', 'leave', 'feel', "satisfied'\\n", "'picture", 'scene', 'bunch', 'scriptwriter
', 'sit', 'around', 'table', 'one', 'say', 'let', 'black', 'woman', 'approach', 'unsuspecting', 'member', 'public
', 'also', 'black', 'street', 'ask', 'black', 'walk', 'away', 'writer', 'fall', 'laugh', 'hysterically', 'one', '
suggest', 'repeat', 'every', 'episode', 'laughter', 'think', 'premise', 'funny', 'show', 'contain', 'many', 'type
', 'situation', 'enjoy', 'show', 'rest', 'use', 'zapper', 'find', 'something', 'entertaining', 'like', 'watch', '
paint', 'dry', 'write', 'glowing', 'report', 'show', 'either', 'get', 'force', 'watch', 'television', 'comedy', '
really', 'funny', 'another', 'example', 'humor', 'show', 'girl', 'try', 'get', 'pay', 'supermarket', 'checkout',
'try', 'hypnotise', 'cashier', 'marginally', 'funny', 'first', 'time', 'repeat', 'different', 'show', 'different'
, 'cashier', 'could', 'give', 'example', 'might', 'treat', 'spoiler', 'divulge', 'comedy', 'funny', "all'\\n", "'
the", 'year', 'saw', 'filmed', 'production', 'h.', 'g.', 'well', 'great', 'novel', 'war', 'world', 'perhaps', 'le
ast', 'wellknown', 'probably', 'best', 'version', 'wotw', 'ever', 'attempt', 'present', 'story', 'much', 'well',
'write', 'also', 'create', 'atmosphere', 'time', 'suppose', 'take', 'place', 'last', 'year', 'th', 'century', 'â…
', 'use', 'well', 'original', 'setting', 'near', 'woking', 'england.imdb', 'seem', 'unfriendly', 'regard', 'spoil
er', 'might', 'apply', 'film', 'end', 'might', 'actually', 'surprise', 'regard', 'one', 'famous', 'novel', 'world
', 'seem', 'positively', 'silly', 'sympathy', 'people', 'neglect', 'read', 'one', 'seminal', 'work', 'english', '
literature', 'let', 'get', 'right', 'chase', 'alien', 'destroy', 'catch', 'earth', 'disease', 'immunity', 'thats'
, 'spoiler', 'book', 'film', 'include', 'classic', 'ought', 'know', 'ends.this', 'film', 'follow', 'well', 'plot'
, 'main', 'also', 'cleverly', 'present', 'â–', 'way', 'might', 'put', 'many', 'viewer', 'due', 'ignorance', 'late
', 'th/early', 'th', 'century', 'photography', 'although', 'film', 'widescreen', 'aspect', 'film', 'go', 'length'
, 'give', 'impression', 'contemporaneity', 'general', 'coloration', 'skin', 'clothes', 'display', 'sepia', 'tint'
, 'often', 'find', 'old', 'photograph', 'rather', 'black', 'color', 'often', 'reminiscent', 'handtinting', 'time'
, 'color', 'wash', 'variation', 'typical', 'early', 'film', 'didnt', 'use', 'standardized', 'celluloid', 'stock',
'therefore', 'present', 'good', 'many', 'change', 'print', 'quality', 'even', 'go', 'black/white', 'sepia/white',
'blue/white', 'reddish/white', 'â–', 'youll', 'see', 'occasion', 'special', 'effect', 'deliberately', 'retrograde
', 'sort', 'see', 'even', 'late', 'â–', 'yet', 'martian', 'machine', 'much', 'well', 'describe', 'nearly', 'reali
stic', 'feel', 'effect', 'really', 'awkward', 'â–', 'destruction', 'big', 'ben', 'acting', 'often', 'style', 'per

iod', 'aspect', 'victorian', 'dress', 'may', 'appear', 'odd', 'particularly', 'use', 'pomade', 'illiantine', 'hea
d', 'facial', 'hair.this', 'film', 'one', 'follow', 'closeness', 'well', 'original', 'narrative', 'â–', 'note', '
viewer', 'may', 'find', 'informative', 'note', 'plot', 'detail', 'appear', 'occasionally', 'retain', 'version', '
story', 'well', 'description', 'martian', 'â–', 'giant', 'head', 'mount', 'numerous', 'tentacle', 'â–', 'effectiv
ely', 'portray', 'martian', 'machine', 'appear', 'hour', 'film', 'give', 'good', 'impression', 'well', 'describe'
, 'well', 'film', 'excellent', 'job', 'portray', 'progress', 'martian', 'limited', 'perspective', 'primarily', 'r
ural', 'england', 'â–', 'plus', 'scene', 'london', 'involve', 'narrator', 'director', 'unable', 'resist', 'show',
'destruction', 'major', 'landmark', 'big', 'ben', 'least', 'doesnt', 'dwell', 'unduly', 'devastation', 'london.th
e', 'victory', 'martian', 'hardly', 'surprise', 'despite', 'destruction', 'cannon', 'machine', 'narrator', 'trave
l', 'seek', 'escape', 'see', 'much', 'well', 'term', 'rout', 'mankind', 'encounter', 'curate', 'endow', 'victoria
n', 'affliction', 'much', 'precious', 'nervous', 'personality', 'eventually', 'find', 'edge', 'martian', 'nest',
'discover', 'awful', 'fact', 'martian', 'show', 'vampire', 'consume', 'prey', 'alive', 'effective', 'scene', 'wel
l', 'add', 'eat', 'set', 'prolonged', 'cheerful', 'hoot', 'narrator', 'finally', 'oblige', 'beat', 'senseless', '
increasingly', 'hysterical', 'curate', 'â–', 'revive', 'martian', 'drag', 'larder', 'cheer', 'gallery', 'british'
, 'curate', 'often', 'utterly', 'insufferable', '.this', 'film', 'last', 'almost', 'hour', 'go', 'well', 'story',
'welcome', 'detail', 'time', 'author', 'get', 'due', 'â–', 'compelling', 'presentation', 'build', 'dramatic', 'im
pact', 'word', 'act', 'dont', 'expect', 'awardwinning', 'performance', 'theyre', 'bad', 'however', 'actor', 'earn
est', 'grow', 'however', 'abeviated', 'film', 'career', 'often', 'film', 'narrator', 'play', 'hunky', 'anthony',
'piana', 'nd', 'film', 'curate', 'john', 'kaufman', 'â–', 'also', 'nd', 'film', 'actor', 'experience', 'direct',
'brother', 'henderson', 'play', 'conviction', 'w.', 'bernard', 'bauman', 'first', 'film', 'artilleryman', 'sizabl
e', 'part', 'play', 'james', 'lathrop', 'first', 'film.this', 'overall', 'splendid', 'film', 'portray', 'first',
'time', 'war', 'world', 'well', 'write', 'despite', 'slight', 'defect', 'far', 'away', 'good', 'hypedup', 'compet
itor', 'want', 'see', 'h.', 'g.', 'well', 'war', 'world', 'â–', 'wholly', 'distorted', 'version', 'â–', 'see', "f
ilm'\\n", "'of", 'element', 'make', 'best', 'point', 'say', 'christine', 'mcintire', 'shemps', 'scene', 'poisoned
', 'reaction', 'truly', 'magnificent', 'imagine', 'one', 'poster', 'suggest', 'christine', 'try', 'hold', 'back',
'laughter', 'scene', 'actually', 'make', 'seem', 'even', 'deliciously', 'evil', 'smile', 'shemps', 'possibly', 'd
ying.another', 'character', 'help', 'stand', 'goon', 'look', 'great', 'cross', 'horrific', 'comedic', 'goofball',
'hardly', 'character', 'would', 'choose', 'meet', 'dark', 'alley', 'matter', 'anywhere', 'would', 'prefer', 'bit'
, 'true', 'whodunit', 'mystery', 'hey', 'short', 'good', 'go', 'complain', "i'\\n", "'okay", 'stupidthey', 'say',
'make', 'another', 'nightmare', 'filmthat', 'last', 'one', '...', 'go', 'make', 'another', 'onenot', 'next', 'one
', 'part', 'badbut', 'play', 'u', 'anyway', 'movie', 'make', 'sense', 'whatso', 'everit', 'extremelly', 'dullthe'
, 'character', 'highly', 'one', 'dimensionalfreddy', 'another', 'jokerwhich', 'stupid', 'good', 'series.the', 'pl
ot', 'veryvery', 'badand', 'even', 'bad', 'part', 'didnt', 'get', 'movieits', 'stupid', 'tale', 'dpointless', 'id
', 'say', 'hat', 'film', 'much', 'still', 'rmember', 'part', 'didnt', 'like', 'basically', 'whole', 'film.this',
'different', 'prequelsit', 'triesand', 'triesbut', 'one', 'try', 'hardestand', 'get', 'slap', 'back', 'face.again
', 'hadly', 'death', 'scenesalthough', 'differentthey', 'suck', 'bigtime', 'go', 'far', 'didnt', 'see', 'make', '
big', 'mistake', 'part', 'yet', 'make', 'bout', 'moneydo', 'see', 'sad', 'excuse', 'nightmare', 'series.i', 'give
', 'nightmare', 'elm', 'street', 'six', '.good', 'point', 'movie', 'potential', 'plot.bad', 'point', 'film', 'ter
rible', 'acting/lack', 'deaths/too', 'funny', 'classify', 'horror/very', "confusing'\\n", "'everyone", 'name', 'm
ay', 'sound', 'weird', 'nothing', 'else', 'way', 'havent', 'see', 'anything', 'like', 'crazy', 'course', 'thats',
'good', 'thing', 'humorously', 'interesting', 'movie', 'absolute', 'time', 'favourite', 'thing', 'intertwine', 't
hing', 'one', 'like', 'chicken', 'little', 'fish', 'pretending', 'king', 'kong', 'runt', 'pig', 'say', 'twas', 'b
eauty', 'kill', 'beast', 'war', 'world', 'scene', 'walt', 'disney', 'company', 'lose', 'touch', 'maybe', 'one', '
also', 'make', 'like', 'watch', 'movie', 'like', 'home', 'cinema', 'however', 'part', 'dont', 'fit', 'like', 'ori
ginal', 'lion', 'king', 'werent', 'timon', 'pumbaa', 'simba', 'beat', 'scar', 'movie', 'fight', 'hyenas', 'backst
age', 'thers', 'reason', 'pumbaa', 'isnt', 'confident', 'push', 'away', 'animal', 'also', 'timon', 'timon', 'timo
n', 'anybody', 'realise', 'timonns', 'story', 'tell', 'whereas', 'pumbaa', 'flashback', 'apart', "great'\\n", "'f
inally", 'release', 'good', 'modesty', 'blaise', 'movie', 'tell', 'story', 'actually', 'tell', 'real', 'story', '
admit', 'bad', 'movie', 'expect', 'action', 'thriller', 'stop', 'track', 'remove', 'expectation', 'notice', 'stor
y', 'come', 'close', 'original', 'make', 'peter', 'odonnell', 'cover', 'story', 'tell', 'modesty', 'become', 'mag
nificent', 'person', 'movie', 'attract', 'new', 'fan', 'movie', 'tell', 'real', 'tale', 'thing', 'could', 'well',
'forget', 'awful', 'movie', 'magnificent', 'movie', 'fan', 'sit', 'relax', 'enjoy', 'real', 'story', 'cover', 'st
ory', 'make', 'modesty', 'tell', "story'\\n", "'by", 'game', 'stale', 'right', 'joke', 'creative', 'genius', 'dri
ve', 'game', 'first', 'two', 'game', 'go', 'all.wrong.the', 'game', 'still', 'intact', 'joke', 'folks', 'sure', '
theyre', 'rehash', 'monkey', 'island', 'matter.the', 'difficulty', 'well', 'place', 'somewhere', 'slightly', 'eas
y', 'ridiculously', 'hard', 'ship', 'fight', 'subgame', 'badly', 'innappropriate', 'tradition', 'subgames', 'game
', 'best', 'joke', 'whole', 'series', 'ask', 'membership', 'card', 'exclusive', 'beach', 'always', 'select', 'don
t', 'need', 'see', 'identification', 'worth', 'price', 'game', "itself'\\n", "'", 'decide', 'watch', 'movie', 'id
', 'see', 'carol', 'lombard', 'movie', 'im', 'sorry', 'one', 'quite', 'frankly', 'dog', 'â–', 'even', 'jimmy', 's
tewart', 'charles', 'coburn', 'great', 'actors.the', 'problem', 'film', 'simple', 'try', 'put', 'much', 'quickly'
, 'story', 'young', 'lawyer', 'john', 'manson', 'play', 'stewart', 'marry', 'jane', 'play', 'lombard', 'within',
'hour', 'meet', 'whats', 'clichã©', 'marry', 'haste', 'repent', 'leisure', '...', 'short', 'story', 'series', 'ep
isode', 'show', 'couple', 'worsen', 'financial', 'status', 'trouble', 'john', 'livein', 'mother', 'struggle', 'pa
y', 'bill', 'johns', 'diminish', 'status', 'office', 'arrival', 'baby', 'son', 'john', 'jnr', 'unexpected', 'caus
e', 'additional', 'friction', 'home', 'mother', 'couple', 'angst', 'marriage', 'baby', 'sickness', 'worsen', 'thu
s', 'necessitate', 'heroic', 'flight', 'lone', 'pilot', 'fierce', 'storm', 'ing', 'special', 'serum', 'save', 'ch
ild', 'finally', 'john', 'accept', 'junior', 'partner', 'law', 'firm.how', 'many', 'clichã©d', 'situation', 'coul
d', 'writer', 'include', 'maybe', 'mother', 'die', 'soon', 'wasnt', 'much', 'comedy', 'drama', 'lacklustre', 'bes
t', 'dialog', 'painful', 'hear', 'acting', 'four', 'main', 'player', 'adequate.this', 'period', 'end', 'great', '
depression', 'usa', 'come', 'long', 'downturn', 'â–', 'many', 'people', 'experience', 'event', 'portray', 'movie.
so', 'make', 'sense', 'selznick', 'reaffirm', 'good', 'ol', 'home', 'spun', 'american', 'value', 'family', 'relat
ionship', 'heroism', 'perseverance', 'initiative', 'â–', 'backdrop', 'average', 'american', 'family', 'well', 'us
e', 'jimmy', 'stewart', 'carol', 'lombard', 'note', 'film', 'release', 'early', 'plan', 'â–', 'soon', 'usa', 'beg
in', 'get', 'production', 'go', 'coming', 'world', 'war', 'ii', 'hence', 'sort', 'film', 'great', 'booster', 'gen
eral', 'public', 'time', 'many', 'would', 'soon', 'join', 'england', 'war', 'many', 'would', 'know', 'hollywood',
'washington', 'form', 'uneasy', 'alliance', 'war.however', 'im', 'glad', 'saw', 'â–', 'piece', 'disguised', 'soci
opolitical', 'propaganda', 'ill', 'see', 'lombard', 'film', 'gain', 'good', 'appreciation', 'act', 'range.as', 'a
nother', 'reviewer', 'note', 'see', 'one', 'say', 'youve', 'see', 'stewart', 'movie', 'otherwise', 'dont', "bothe
r'\\n", "'unfortunately", 'spoiler', 'review', 'nothing', 'spoil', 'movie.even', 'b.', 'mattei', 'never', 'master
', 'piece', 'use', 'job', 'bit', 'humor', 'craziness', 'make', 'fun', 'eurotrash', 'director', 'last', 'year', 's
eem', 'lose', 'it.this', 'film', 'empty', 'nothing', 'wake', 'u', 'deep', 'sleep', 'sink', 'first', 'min.no', 'se
x', 'blood', 'suppose', 'snuff', 'actor', 'dialog', 'bad', 't.v', 'film.its', 'even', 'bad', 'last', 'cannibal',
'zombie', 'epics.so', 'rest', 'peace', 'bruno', 'stay', 'mind', 'forever', 'anyway', 'thanks', 'unforgettable', '
gem', 'zombi', 'robowarrats', 'laltro', 'infernovirus', 'cruel', 'jaw', 'others.so', 'except', 'want', 'see', 'b'
, 'mattei', 'possess', 'jess', 'franco', 'spirit', 'new', 'film', 'pas', 'one.but', 'dont', 'know', 'nice', 'arti
san', 'career', 'track', 'old', 'film', "fun'\\n", "'", 'enjoy', 'watch', 'well', 'act', 'movie', 'much', 'well',
'actedparticularly', 'actress', 'helen', 'hunt', 'actor', 'steven', 'weber', 'jeff', 'fahey.it', 'interesting', '
moviefilled', 'drama', 'suspensefrom', 'beginning', 'end.i', 'reccomend', 'everyone', 'take', 'time', 'watch', 'm
ake', 'television', 'movieit', 'excellent', 'great', "act'\\n", "'hypothetical", 'situation', 'abound', 'onetime'

, 'director', 'harry', 'ralston', 'give', 'u', 'ultimate', 'postapocalyptic', 'glimpse', 'world', 'dead', 'left',
'street', 'store', 'throughout', 'landscape', 'sans', 'middle', 'forgotten', 'desert', 'one', 'lone', 'survivor',
'attempt', 'rekindle', 'sanity', 'take', 'food', 'city', 'bungalow', 'desert', 'alone', 'hop', 'nobody', 'around'
, 'leave', 'white', 'underwear', 'passion', 'local', 'indian', 'tribe', 'â–', 'discovery', 'camera', 'open', 'new
', 'door', 'eaks', 'barrier', 'human', 'coexistence', 'alan', 'man', 'book', 'leave', 'earth', 'unknown', 'disast
er', 'thinking', 'alone', 'begin', 'live', 'life', 'way', 'â–', 'jeri', 'ryan', 'appear', 'like', 'would', 'dream
', 'wood', 'dishevel', 'unhappy', 'find', 'final', 'man', 'alive', '...', 'well', '...', 'like', 'alan', 'anyway'
, 'try', 'coexist', 'fail', 'get', 'drunk', 'create', 'ultimate', 'dystopia', 'run', 'redneck', 'raphael', 'play'
, 'newcomer', 'â–', 'dan', 'montgomery', 'jr', 'bond', 'torn', 'confusion', 'set', 'couple', 'become', 'third', '
wheel', 'battle', 'physically', 'inept', 'nerd', 'vs.', 'ainless', 'jock', 'even', 'nobody', 'leave', 'planet', '
become', 'truth', 'even', 'dark', 'human', 'nature', 'arise.using', 'variable', 'film', 'technique', 'ralston', '
give', 'u', 'mediocre', 'story', 'base', 'loosely', 'another', 'film', 'entitle', 'quiet', 'earth', 'view', 'next
', 'oddly', 'never', 'give', 'credit', 'towards', 'borrowed', 'story', 'guess', 'decent', 'job', 'reinterpret', '
punch', 'seem', 'lack', 'begin', 'ralston', 'try', 'find', 'stride', 'borrowing', 'yet', 'film', 'director', 'tec
hnique', 'attempt', 'find', 'open', 'film', 'interestingly', 'enough', 'fail', 'answer', 'direct', 'answer', 'sur
e', 'final', 'day', 'arrive', 'could', 'concise', 'answer', 'good', 'yet', 'select', 'survive', 'spookier', 'begi
n', 'would', 'lead', 'u', 'strong', 'comical', 'film', 'juxtaposition', 'would', 'like', 'shawn', 'dead', 'instea
d', 'leave', 'u', 'feel', 'like', 'watch', 'madefortv', 'program', 'listening', 'audio', 'commentary', 'respect',
'ralston', 'work', 'diligently', 'get', 'film', 'make', 'passion', 'nearly', 'sell', 'film', 'could', 'tell', 'in
teraction', 'cast', 'wasnt', 'happy', 'overall', 'final', 'product', 'mistake', 'one', 'point', 'others', 'ashame
d', 'point', 'make', 'decent', 'independent', 'filmmaking', 'sometimes', 'feel', 'cheap', 'ralstons', 'case', 'la
tter.i', 'must', 'admit', 'david', 'arnotts', 'portrayal', 'alan', 'hook', 'play', 'wimpy', 'school', 'nerd', 'ad
ult', 'role', 'well', 'funny', 'watch', 'listen', 'thus', 'become', 'sympathetic', 'viewer', 'key', 'player', 'ke
ep', 'film', 'together', 'ala', 'say', 'rest', 'dan', 'montgomery', 'first', 'film', 'obvious', 'â–', 'mean', 'â–
', 'really', 'really', 'obvious', 'scene', 'think', 'cue', 'card', 'come', 'read', 'line', 'perhaps', 'even', 'gi
ve', 'u', 'realistic', 'performance', 'alas', 'wasnt', 'case', 'jeri', 'ryan', 'pull', 'character', 'near', 'end'
, 'film', 'culmination', 'entire', 'piece', 'art', 'go', 'estrange', 'unknown', 'bitter', 'cranky', 'insane', 'gi
rlfriend', 'end', 'confuse', 'fell', 'character', 'end', 'give', 'u', 'glimpse', 'could', 'probably', 'acting', '
mature', 'even', 'commentary', 'progress', 'contribute', 'laugh', 'giggle', 'ohhh', 'look', 'color', 'moment', 'b
eauty', 'may', 'sell', 'ticket', 'one', 'may', 'want', 'consider', 'knowledge', 'beautiful', 'first', 'film', 'ha
rsh', 'overall', 'film', 'felt', 'like', 'miss', 'something', 'though', 'idea', 'strong', 'â–', 'premise', 'even'
, 'peppering', 'people', 'remain', 'earth', 'evil', 'human', 'nature', 'still', 'exist', 'jealousy', 'kill', 'bac
teria', 'bomb', 'maybe', 'consume', 'zinc', 'race', 'always', 'want', 'ralston', 'surprising', 'director', 'techn
ique', 'flaw', 'preused', 'know', 'make', 'lowbudget', 'comedy', 'think', 'idea', 'funny', 'different', 'couldnt'
, 'find', 'laugh', 'many', 'bit', 'find', 'hysterical', 'actor', 'provide', 'level', 'act', 'need', 'film', 'low'
, 'average', 'film', 'loose', 'meaning', 'element', 'never', 'quite', 'explain', 'tackle', 'i.e', 'anything', 'wi
ng', 'survive', 'overall', 'harm', 'intensity', 'film', 'comedy', 'could', 'much', 'darker', 'much', 'much', 'fun
ny', 'think', 'roger', 'avery', 'huge', 'element', 'film', 'learn', 'commentary', 'money', 'â–', 'essence', 'bank
', 'last', 'man', 'dont', 'get', 'hope', 'classic', 'avery', 'moments.dont', 'expect', 'ralston', 'â–', 'end', 'i
t.grade', "of'\\n", "'", 'must', 'admit', 'expect', 'something', 'quite', 'different', 'first', 'viewing', 'cut',
'last', 'night', 'though', 'delight', 'unexpected', 'australian', 'horror', 'gem', 'true', 'horror', 'fan', 'true
', 'come', 'find', 'cut', 'best', 'genre', 'australia', 'ever', 'produce', 'one', 'great', 'parody/comedy', 'film
', 'late.my', 'concern', 'mainstream', 'audience', 'may', 'pick', 'lot', 'comedic', 'elements', 'film', 'overly',
'clever', 'application', 'make', 'laugh', 'every', 'turn', 'try', 'fit', 'every', 'possible', 'cliche', 'horror',
'genre', 'could', 'certain', 'intend', 'humour', '....', 'hop', 'intend', 'humour.and', 'course', 'gore.the', 'us
e', 'customise', 'garden', 'shear', 'illiance', 'besides', 'expect', 'stab', 'slash', 'short', 'huge', 'amount',
'variety', 'creativity', 'many', 'violent', 'death', 'enough', 'please', 'even', 'skeptic', 'film', 'worth.the',
'appearance', 'kylie', 'minogue', 'short', 'appearance', 'molly', 'ringwald', 'another', 'reason', 'see', 'film',
'performance', 'fantastic', 'well', 'simon', 'bossell', 'castle', 'illiant', 'role', 'jokey', 'technician.all', '
think', 'movie', 'one', 'best', 'horror', 'product', 'last', 'couple', 'year', 'well', 'beautiful', 'satire/parod
y', 'toungueincheek', 'till', 'end.loved', 'go', 'see', "it'\\n", "'", 'happy', 'live', 'american', 'small', 'tow
n', 'whenever', 'im', 'show', 'small', 'town', 'state', 'populate', 'kind', 'monster', 'among', 'flesh', 'hungry'
, 'zombie', 'evil', 'alien', 'sinister', 'ghost', 'harmless', 'movie', 'former', 'doctor', 'time', 'accidental',
'killing', 'wife', 'car', 'crash', 'direct', 'step', 'near', 'small', 'town', 'must', 'never', 'life', 'see', 'fl
ick', 'small', 'town', 'happen', 'purgatory', 'flat', 'course', 'soon', 'arrive', 'hell', 'eaks', 'loose', 'meet'
, 'blond', 'chick', 'creature', 'resembles', 'cow', 'facial', 'expression', 'functioning', 'fall', 'love', 'tiny'
, 'handicap', 'already', 'marry', 'smalltime', 'drug', 'dealer', 'minute', 'get', 'shot', 'pitifully', 'dead', 'k
now', 'come', 'watch', 'movie', 'ill', 'tell', 'slightly', 'reminiscent', 'u', 'turn', 'oliver', 'stone', 'way',
'artistic', "property'\\n", "'like", 'anyone', 'else', 'buy', 'dupe', 'piece', 'extreme', 'gore', 'ban', 'country
', 'whatever', 'say', 'box', 'admit', 'huge', 'gore', 'fan', 'always', 'amaze', 'film', 'lay', 'thick', 'look', '
convince', 'tom', 'savini', 'rick', 'baker', 'greg', 'cannom', 'best', 'business', 'revolutionize', 'makeup', 'ef
fect', 's.', 'today', 'dont', 'need', 'everything', 'computer', 'computer', 'compare', 'visual', 'wizardry', 'thr
ee', 'men', 'could', 'conjure', 'digress.watching', 'fantastically', 'gory', 'film', 'like', 'fulcis', 'gate', 'h
ell', 'even', 'savinis', 'crown', 'achievement', 'friday', 'th', 'final', 'chapter', 'appreciate', 'go', 'make',
'terrifically', 'gory', 'film', 'cant', 'tell', 'difference', 'reality', 'magic.i', 'cant', 'imagine', 'another',
'reason', 'anyone', 'would', 'see', 'cannibal', 'ferox', 'gore', 'ostensibly', 'omnipotent', 'film', 'reason', 's
eek', 'film', 'waste', 'money', 'many', 'reviewer', 'note', 'gore', 'aftermath', 'dont', 'see', 'torture', 'blood
shed', 'happen', 'see', 'whatever', 'look', 'like', 'afterwords.the', 'gore', 'well', 'much', 'one', 'would', 'ho
pe', 'expect', 'man', 'get', 'castrate', 'woman', 'get', 'hang', 'east', 'two', 'scene', 'one', 'involve', 'scalp
ing', 'nothing', 'really', 'much', 'else', 'film', 'scene', 'gore', 'even', 'three', 'mentioned', 'still', 'prett
y', 'tame', 'comparison', 'hop', 'maybe', 'sick', 'twisted', 'experience', 'horror', 'gore', 'genre', 'expect', '
bit', 'call', 'sick', 'twisted', 'isnt', 'reason', 'people', 'watch', 'film', 'first', 'place', 'honestly', 'find
', 'bore', 'lot', 'places.cannibal', 'ferox', 'another', 'film', 'try', 'capitalize', 'craze', 'superior', 'film'
, 'cannibal', 'holocaust', 'exactly', 'great', 'film', 'much', 'good', 'tripe', 'go', 'way', 'buy', 'feel', "chea
ted./'\\n", "'", 'always', 'felt', 'ms.', 'merkerson', 'never', 'get', 'role', 'fit', 'skill', 'familiar', 'milli
on', 'lt.', 'law', 'order', 'see', 'number', 'theatrical', 'release', 'always', 'supporting', 'role', 'hbos', 'la
ckawanna', 'blue', 'change', 'allow', 'talented', 'actress', 'shine', 'nanny', 'successful', 'entrepreneur', 'wor
ld', 'change', 'segregation', 'integration', 'story', 'really', 'colorful', 'array', 'character', 'adopt', 'son',
'meet', 'boarding', 'house', 'lackawanna', 'new', 'york', 'suburb', 'buffalo.the', 'story', 'could', 'set', 'majo
r', 'africanamerican', 'community', 'atlantas', 'sweet', 'auburn', 'new', 'york', 'harlem', 'segregationintegrati
on', 'angle', 'subtle', 'undercurrent', 'colorful', 'life', 'folk', 'nannys', 'boarding', 'house', 'story', 'revo
lve', 'around', 'nannys', 'relationship', 'kind', 'people', 'play', 'best', 'actor', 'business', 'purposely', 'sa
y', 'black', 'actorsthis', 'ensemble', 'stunning', 'array', 'talent', 'happen', 'black', 'except', 'jimmy', 'smit
s', 'course', 'recommend', 'film', 'fun', 'colorful', 'look', 'bygone', "day'\\n", "'this", 'likely', 'vote', 'be
st', 'comedy', 'year', 'many', 'coincidence', 'plot', 'hole', 'however', 'talk', 'movie', 'hitman', 'white', 'ead
', 'salesman', 'become', 'buddy', 'vagary', 'shouldnt', 'come', 'much', 'surprise', 'brosnan', 'excellent', 'role
', 'go', 'wooden', 'james', 'bond', 'role', 'waste', 'maintain', 'kind', 'quality', 'hope', 'continue', 'make', '
comedy', 'greg', 'kinnear', 'also', 'excellent', 'brosnans', 'straight', 'man', 'ive', 'read', 'negative', 'comme
nt', 'hope', 'davis', 'think', 'quite', 'good', 'mousy', 'housewife', 'dark', 'side', 'bury', 'deep', 'within', '

lot', 'good', 'chuckle', 'brosnan', 'sleazes', 'way', 'scene', 'nearly', 'die', 'laugh', 'father', 'consultant',
'nearly', 'lose', 'julian', 'describe', 'facilitator', 'much', 'like', 'grosse', 'pointe', 'blank', 'another', 'h
itman', 'comedy', 'humour', 'dark', 'prepare', 'enjoy', "yourself'\\n", "'", 'casual', 'listener', 'rolling', 'st
one', 'think', 'might', 'interest', 'film', 'age', 's.', 'someone', 'bear', 'look', 'hippy', 'purist', 'propagand
a', 'crap', 'sure', 'film', 'make', 'people', 'active', 'th', 's.', 'expect', 'drug', 'galore', 'th', 'stone', 'd
isappoint', 'actually', 'show', 'real', 'life', 'hard', 'work', 'studio', 'much', 'felt', 'work', 'get', 'conclus
ion', 'god', 'awful', 'film', 'see', 'director', 'film', 'suspect', 'follow', 'similar', 'style', 'direct', 'sort
', 'amatuerish', 'give', 'feeling', 'like', 'tv', 'show', 'eurotrash', 'badly', 'direct', 'tackily', 'put', 'toge
ther', 'lack', 'real', 'entertainment', 'value', 'good', 'opinion', 'didnt', 'waste', 'money', 'come', 'free', 's
unday', "paper'\\n", "'watch", 'original', 'title', 'make', 'tv', 'movie', 'godawful', 'although', 'use', 'far',
'tell', 'almost', 'dialog', 'doesnt', 'work', 'act', 'poor', 'directing', 'ok', 'made', 'tv', 'watch', 'bad', 'co
py', 'get', 'hand', 'superb', 'original', 'especially', 'youll', 'spoil', 'plot', 'wont', 'enjoy', 'original', 'm
uch', 'youve', 'watch', 'first', 'thing', 'different', 'original', 'shorter', 'bad', 'actor', 'play', 'part', 'do
nt', 'fit', 'bill', 'dont', 'believe', 'could', 'top', 'edward', 'g.', 'robinson', 'performance', 'original', 'wa
nt', 'watch', 'youve', 'see', 'original', 'even', 'youll', 'ave', 'watch', 'almost', "sacrilege'\\n", "'director"
, 'siegel', 'really', 'impressed', 'film', 'starkly', 'shot', 'graphic', 'without', 'visually', 'graphic', 'wella
cted', 'concern', 'cover', 'taboo', 'issue', 'day', 'workmanlike', 'almost', 'expect', 'normalcy', 'hitherto', 's
ee', 'film', 'reviewer', 'didnt', 'know', 'expect', 'sit', 'watch', 'civil', 'war', 'movie', 'kind', 'softcore',
'peddle', 'eastwood', 'descend', 'school', 'girl', 'south', 'really', 'neither', 'thing', 'rather', 'examination'
, 'exploration', 'descent', 'soul', 'men', 'woman', 'dark', 'commentary', 'core', 'civilize', 'one', 'reviewer',
'previously', 'note', 'none', 'none', 'character', 'likable', 'film', 'end', 'yet', 'one', 'interest', 'complex',
'enigmatic', 'eastwood', 'play', 'cpl', 'mcburney', 'union', 'soldier', 'find', 'young', 'pamelyn', 'ferdin', 'yo
ull', 'recognize', 'voice', 'soon', 'hear', 'girl', 'school', 'manner', 'head', 'geraldine', 'page', 'amidst', 'c
haos', 'civil', 'war', 'particularly', 'south', 'soon', 'page', 'teacher', 'elizabeth', 'hartman', 'lovely', 'you
ng', 'seductress', 'carol', 'even', 'ferdin', 'amy', 'emotional/sexual', 'tie', 'eastwood', 'need', 'secret', 'pr
oblem', 'eastwood', 'nice', 'man', 'play', 'girl', 'always', 'try', 'get', 'sexual', 'advantage', 'unfolding', 'g
et', 'real', 'interesting', 'thing', 'reveal', 'latent', 'lesbianism', 'incest', 'beguiled', 'masterpiece', 'far'
, 'exceed', 'expectation', 'every', 'creative', 'front', 'might', 'except', 'invasion', 'body', 'snatcher', 'sieg
els', 'best', 'film', 'certainly', 'one', 'eastwoods', 'best', 'real', 'performance', 'page', 'always', 'good', '
hartman', 'ferdin', 'et', 'al', 'excellent', 'gothic', 'manse', 'set', 'school', 'effectively', 'claustrophobic',
'sexuallaced', 'scene', 'disturb', 'happen', 'eastwood', 'leg', 'much', 'competition', 'creepy', 'eerie', 'dement
ed', "film'\\n", "'anyone", 'live', 'age', 'revenge', 'nerd', 'girlpower', 'appreciate', 'film', 'one', 'film', '
delivers', 'everything', 'want', 'spring', 'eak', 'movie', 'plus', 'make', 'fun', 'college', 'film', 'genre', 'fu
nny', 'get', 'cast', 'die', 'amy', 'pohler', 'rachel', 'dratch', 'sophie', 'monk', 'parker', 'posey', 'jane', 'ly
nch', 'amber', 'tamblyn', 'missi', 'pyle', 'guaranteed', 'make', 'laugh', 'loud', 'writer/', 'actor', 'rachel', '
dratch', 'comic', 'genius', 'sophie', 'monk', 'great', 'villain', 'wilson', 'phillips', 'omg', 'im', 'repeat', '.
..', 'live', 'girl', 'like', 'miranda', 'july', 'feel', 'like', 'eat', 'ice', 'cream', 'pretend', 'theyre', "dumb
'\\n", "'arguably", 'fine', 'serial', 'ever', 'make', 'argument', 'thus', 'far', 'earthman', 'flash', 'gordon', '
professor', 'zarkov', 'beautiful', 'dale', 'arden', 'travel', 'rocket', 'ship', 'another', 'universe', 'save', 'p
lanet', 'along', 'way', 'spellbind', 'spectacular', 'actionpacked', 'chapter', 'flash', 'friend', 'along', 'new',
'find', 'friend', 'prince', 'barin', 'prince', 'thun', 'awesome', 'king', 'vultan', 'pool', 'resource', 'together
', 'fight', 'evil', 'army', 'merciless', 'ming', 'mongo', 'jealous', 'treachery', 'daughter', 'priness', 'aura',
'shes', 'car', 'serial', 'cut', 'serial', 'term', 'plot', 'act', 'budget', 'mile', 'ahead', 'area', 'produce', 'u
niversal', 'studio', 'many', 'former', 'set', 'disposable', 'like', 'laboratory', 'set', 'bride', 'frankenstein',
'opera', 'house', 'phantom', 'opera', 'name', 'production', 'value', 'across', 'board', 'advance', 'humble', 'opi
nion', 'costume', 'wear', 'many', 'strange', 'men', 'woman', 'really', 'creative', 'firstrate', 'get', 'hawkmen',
'shark', 'men', 'lion', 'men', 'high', 'priest', 'creature', 'like', 'dragon', 'octasacks', 'orangapoids', 'tigro
ns', 'oh', 'many', 'many', 'fantastic', 'thing', 'believable', 'firstrate', 'special', 'effect', 'way', 'impressi
ve', 'musical', 'score', 'awesome', 'chapter', 'beginning', 'wellwritten', 'lengthy', 'enough', 'revitalize', 'vi
ewer', 'memory', 'former', 'chapter', 'expertly', 'score', 'director', 'frederick', 'stephani', 'great', 'job', '
piece', 'everything', 'together', 'wonderfully', 'create', 'worthy', 'film', 'alex', 'raymonds', 'phenom', 'comic
', 'strip', 'lastly', 'acting', 'pretty', 'good', 'serial', 'often', 'serial', 'either', 'name', 'talent', 'surro
und', 'one', 'two', 'former', 'talent', 'everyone', 'ability', 'dont', 'get', 'wrong', 'isnt', 'shakespeare', 'tr
oupe', 'mean', 'buster', 'crabbe', 'workmanlike', 'likable', 'job', 'flash', 'ably', 'aid', 'jean', 'arden', 'pri
scella', 'lawson', 'rest', 'cast', 'general', 'two', 'performer', 'stand', 'get', 'two', 'let', 'add', 'another',
'reviewer', 'note', 'must', 'amaze', 'serial', 'get', 'hayes', 'office', 'see', 'flesh', 'flash', 'jean', 'rogers
', 'priscella', 'lawson', 'movie', 'decade', 'later', 'short', 'crabbe', 'unfortunately', 'u', 'professor', 'zark
ov', 'frank', 'shannon', 'wear', 'formfitting', 'pair', 'short', 'guy', 'wear', 'girl', 'wear', 'mid', 'drift', '
throughout', 'absolutely', 'beautiful', 'jean', 'rogers', 'may', 'limit', 'acting', 'talent', 'blonde', 'bombshel
l', 'lawson', 'also', 'sultry', 'sensuous', 'beautiful', 'two', 'actor', 'make', 'serial', 'charles', 'middleton'
, 'ming', 'officious', 'sardonic', 'merciless', 'fun', 'middleton', 'class', 'act', 'jack', 'tiny', 'lipson', 'pl
ay', 'king', 'vultan', 'boisterous', 'rouse', 'hilarious', 'symbol', 'pure', 'joy', 'life', 'every', 'essence', '
hedonism', 'lipson', 'steal', 'every', 'scene', 'plot', 'meander', 'everywhere', 'flash', 'gordon', 'penultimate'
, 'serial', 'space', 'opera', 'basis', 'load', 'science', 'fiction', 'follow', "excellent'\\n", "'", 'say', 'even
t', 'didnt', 'hit', 'saw', 'documentary', 'take', 'year', 'come', 'grip', 'devastation', 'one', 'change', 'statio
n', 'radio', 'channel', 'tv', 'talk', 'tower', 'sick', 'hear', 'air', 'tv', 'year', 'day', 'later', 'bawl', 'eye'
, 'first', 'time', 'cry', 'since', 'attack', 'highly', 'recommend', 'documentary', 'watch', 'tv', 'year', 'later'
, 'still', 'cry', 'tragedy', 'fact', 'contain', 'one', 'video', 'shot', 'first', 'plane', 'hit', 'tower', 'amaze'
, 'accident', 'look', 'get', 'two', 'others', 'make', 'want', "help'\\n", "'perfect", 'movie', 'rare', 'even', 'f
avorite', 'film', 'tend', 'flaw', 'rear', 'window', 'look', 'little', 'stagey', 'time', 'chris', 'elliots', 'char
acter', 'groundhog', 'day', 'doesnt', 'work', 'music', 'score', 'best', 'year', 'life', 'cheesy', 'beginning', 'n
ight', 'cabiria', 'little', 'slow', 'film', 'perfectly', 'execute', 'start', 'finish', 'script', 'illiant', 'acti
ng', 'superb', 'around', 'although', 'reese', 'witherspoon', 'sam', 'waterston', 'amaze', 'whole', 'cast', 'shin'
, 'directing', 'photography', 'inspire', 'music', 'score', 'touch', 'without', 'intrusive', 'like', 'miramax', 's
core', 'manipulative', 'every', 'sad', 'moment', 'truly', 'moving', 'every', 'light', 'moment', 'make', 'smile',
'truly', 'one', 'best', 'film', 'ever', 'see', 'wish', 'film', 'like', 'glad', 'reese', 'witherspoon', 'go', 'sta
rdom', 'film', 'sorry', 'see', 'recent', 'movie', 'much', 'escapist', 'silly', 'serious', 'film', 'real', 'people
', 'real', 'feeling', 'real', 'problem', 'brilliant', "mustsee'\\n", "'this", 'one', 'bad', 'movie', 'ever', 'mak
e', 'plot', 'look', 'intrigue', 'like', 'passenger', 'latter', 'movie', 'somehow', 'work', 'lot', 'well', 'plot',
'work', 'bad', 'possible', 'way', 'awful', 'moment', 'movie', 'flight', 'attendant', 'stand', 'opened', 'doorway'
, 'flying', 'try', 'close', 'door', 'without', 'suck', 'mile', 'per', 'hour', 'wind', 'thereafter', 'land', 'airc
raft', 'mile', 'start', 'foot', 'thats', 'impossible', 'even', 'pilot', 'thousand', 'hour', 'experience', 'runway
', 'perfectly', 'straight', 'course', 'instruct', 'pull', 'flap', 'huh', 'come', 'flap', 'ensure', 'lift', 'low',
'speed', 'runway', 'use', 'thrust', 'reverse', 'engine', 'give', 'maximum', 'power', 'go', 'little', 'mostly', 'b
ig', 'mistake', 'movie', 'reply', 'would', 'become', 'size', 'english', 'dictionary', 'movie', 'want', 'miss', 't
ake', 'word', "it'\\n", "'regardless", 'anyone', 'say', 'bmovie', 'effect', 'poorly', '..', 'youre', 'vampire', '
fanatic', 'suppose', 'would', 'ok', 'others', 'cant', 'sincerely', 'mean', 'view', 'movie', 'read', 'book', 'effe
ct', 'character', 'important', 'well', 'story', 'story', 'good', 'doesnt', 'carry', 'film', 'wonder', 'low', 'rat
ing', 'write', 'choose', 'see', 'movie', 'saw', 'good', 'review', 'imdb', 'get', 'severely', 'disappointed', 'don

t', 'get', 'wrong', 'think', 'blade', 'movie', 'awesome', 'love', 'underworld', 'movie', 'character', 'arent', 'c
lose', 'make', 'vampire', 'poorly', 'effect', 'worse', 'suck', 'might', 'get', 'disappointed', 'read', 'review',
'tell', 'great', 'reviewer', 'must', 'something', 'production', 'company', 'something', 'seriously', 'think', 'aw
esome', 'dont', 'care', 'act', 'make', 'well', 'book', 'ok', 'story', '..', "'\\n", "'", 'want', 'much', 'believe
', 'quote', 'specifically', 'english', 'subtitle', 'translation', 'actually', 'write', 'speak', 'rejection', 'let
ter', 'publisher', 'send', 'protagonist', 'mean', 'selfreferential', 'tongueincheek', 'manner', 'director', 'leos
', 'carax', 'apparently', 'neglect', 'inform', 'actor', 'true', 'nature', 'film', 'dreadfully', 'earnest', 'portr
ayal', 'conclude', 'carax', 'actually', 'take', 'seriously', 'else', 'much', 'disdain', 'everyone', 'especially',
'view', 'audience', 'cant', 'bother', 'let', 'anyone', 'joke.some', 'auteur', 'able', 'get', 'away', 'make', 'obl
ique', 'bizarre', 'film', 'ã©lan', 'unique', 'personal', 'style', 'e.g', 'david', 'lynch', 'alejandro', 'jodorows
ky', 'others', 'use', 'subtler', 'approach', 'still', 'weave', 'surreal', 'element', 'faic', 'story', 'e.g', 'krz
ysztof', 'kieslowski', 'david', 'cronenbergs', 'later', 'less', 'bizarre', 'work', 'pola', 'x', 'carax', 'throw',
'disjointed', 'mess', 'viewer', 'dare', 'find', 'fault', 'well', 'pacing', 'erratic', 'choppy', 'particular', 'co
ntinuity', 'often', 'dispense', 'superfluous', 'character', 'abound', 'e.g', 'gypsy', 'mother', 'child', 'perform
ance', 'overwrought', 'lighting', 'often', 'poor', 'particularly', 'oftdiscussed', 'sex', 'scene', 'unconnected',
'scene', 'thrust', 'film', 'discernible', 'reason', 'list', 'go', 'on.not', 'completely', 'negative', 'note', 'up
lifting', 'exception', 'like', 'musical', 'score', 'even', 'cacophonous', 'industrialtechno', 'music', 'play', 's
prawling', 'abandon', 'complex', 'main', 'character', 'retreat', 'second', 'half', 'film', 'perhaps', 'reference'
, 'andy', 'warhols', 'factory', 'much', 'photography', 'countryside', 'beautiful', 'obvious', 'attempt', 'contras
t', 'grimy', 'city', 'setting', 'even', 'well', 'middleage', 'cathering', 'deneuve', 'show', 'still', 'performanc
e', 'also', 'one', 'among', 'major', 'character', 'didnt', 'sink', 'bathos.there', 'early', 'time', 'would', 'reg
ard', 'film', 'pola', 'x', 'charitably', 'experimentation', 'admirable', 'even', 'experiment', 'doesnt', 'work',
'carax', 'try', 'nothing', 'new', 'film', 'pastiche', 'element', 'borrow', 'countless', 'earlier', 'film', 'sever
al', 'decade', 'movieviewing', 'literally', 'thousand', 'film', 'later', 'simply', 'longer', 'patience', 'kind',
'unoriginal', 'poorly', 'craft', 'tripe', 'early', 'moment', 'st', 'century', 'one', 'leave', 'ask', 'exception',
'jeanpierre', 'jeunet', 'director', 'france', 'know', 'make', 'watchable', 'movie', 'anymore', "rating'\\n", "'it
", 'hard', 'praise', 'film', 'much', 'cgi', 'dragon', 'well', 'lack', 'proper', 'modelling', 'light', 'shadow', '
also', 'footage', 'use', 'endlessly', 'dragon', 'stomp', 'corridor', 'become', 'slightly', 'tedious.i', 'amaze',
'see', 'marcus', 'aurelius', 'act', 'credit', 'wonder', 'exemperor', 'roman', 'empire', 'act', 'film', 'like', 'w
hoopie', 'goldberg', 'must', 'alias', 'one', 'blame', 'use', 'one', 'appear', 'stinker.the', 'story', 'might', 'i
nterest', 'acting', 'flat', 'direction', 'tedious', 'must', 'watch', 'film', 'go', 'around', 'friend', 'house', '
get', 'drink', 'itll', "enjoyable'\\n", "'", 'remember', 'go', 'see', 'movie', 'summer', 'parent', 'pretty', 'tim
e', 'course', 'seven', 'time.right', 'jackson', 'movie', 'come', 'wife', 'rent', 'movie', 'since', 'never', 'see'
, 'feel', 'nostalgic.ralph', 'bakshi', 'run', 'money', 'midway', 'animation', 'process', 'movie', 'force', 'drast
ically', 'cut', 'corner', 'production', 'since', 'movie', 'primarily', 'rotoscoping', 'animation', 'technique', '
people', 'budget', 'say', 'something', 'much', 'movie', 'animation', 'loose', 'sense', 'word', 'scene', 'obviousl
y', 'people', 'stand', 'front', 'screen', 'maybe', 'animation', 'effect', 'superimpose', 'top', 'them.because', '
budget', 'constraint', 'movie', 'already', 'compression', 'fellowship', 'ring', 'part', 'two', 'tower', 'par', 'e
ven', 'get', 'sort', 'like', 'filmstrip', 'version', 'cliff', 'note', 'books.its', 'bad', 'though', 'animation',
'ings', 'warmth', 'find', 'lack', 'jackson', 'movie', 'nice', 'imagine', 'could', 'like', 'decent', 'funding.this
', 'movie', 'also', 'noteworthy', 'sequel', 'never', 'come', 'several', 'year', 'later', 'halfhearted', 'halfhour
', 'long', 'tv', 'special', 'air', 'mean', 'wrap', 'thing', 'say', "musical'\\n", "'just", 'finish', 'watch', 'ft
m', 'trailer', 'intrigue', 'much', 'actually', 'go', 'see', 'open', 'weekend', 'something', 'never', 'needless',
'say', 'disappointed', 'story', 'much', 'potential', 'frustrating', 'see', 'get', 'screw', 'really', 'feel', 'pro
blem', 'movie', 'directing', 'matthew', 'mcconaughey', 'first', 'mm', 'hater', 'think', 'awesome', 'reign', 'fire
', 'lone', 'star', 'enjoy', 'performance', 'movie', 'without', 'see', 'shirt', 'time', 'yes', 'get', 'goodlooking
', 'guy', 'nice', 'body', 'think', 'people', 'know', 'year', 'ago', 'come', 'scene', 'time', 'kill', 'show', 'shi
rt', 'pump', 'iron', 'like', 'sweaty', 'madman', 'time', 'movie', 'totally', 'unnecessary', 'think', 'one', 'time
', 'would', 'sufficient', 'wouldnt', 'surprise', 'throw', 'unnecessary', 'scene', 'girlfriend', 'wife', 'would',
'willing', 'tag', 'along', 'significant', 'woman', 'want', 'see', 'movie', 'sport', 'gamble', 'unless', '.....',
'enough', 'let', 'get', 'role', 'feel', 'acting', 'forced', 'didnt', 'seem', 'comfortable', 'know', 'character',
'suppose', 'charming', 'southerner', 'line', 'corny', 'cheesy', 'almost', 'like', 'reference', 'day', 'confused',
'line', 'time', 'short', 'didnt', 'like', 'character', 'even', 'though', 'suppose', 'accent', 'shirt', 'corny', '
pick', 'line', 'weak', 'sale', 'pitch', 'character', 'much', 'tool', 'brandon', 'jonathan', 'pacino', 'assante',
'great', 'surprise', 'piven', 'fun', 'watch', 'arie', '....', 'oooops', 'mean', 'jerry', 'feel', 'movie', 'commer
cial', 'put', 'together', 'poorly', 'insulting', 'could', 'take', 'great', 'story', 'throw', 'crap', 'ingredient'
, 'try', 'make', 'box', 'office', 'success', 'cool', 'story', 'appeal', 'male', 'man', 'hunky', 'hollywood', 'act
or', 'female', 'woman', 'make', 'sure', 'numerous', 'scene', 'shirt', 'lift', 'weight', 'al', 'pacino', 'great',
'speech', 'scene', 'great', 'one', 'liner', 'every', 'character', 'shall', 'dress', 'thousand', 'dollar', 'suite'
, 'extremely', 'dark', 'tan', 'jeremy', 'piven', 'play', 'character', 'entourage', 'old', 'school', 'throw', 'arm
and', 'assante', 'seal', 'deal', 'plot', 'good', 'writing', 'character', 'development', 'intelligent', 'casting',
'unnecessarythis', 'good', 'enough', 'people', 'anybody', 'disagree', 'ask', 'self', 'would', 'movie', 'much', 'g
ood', 'a.', 'direct', 'sodeberg', 'b.', 'decaprio', 'ed', 'norton', 'brandon', 'instead', 'mmi', 'probably', 'par
t', 'minority', 'think', 'movie', 'suck', 'realize', 'woman', 'next', 'started', 'cry', 'ridiculous', 'end', 'sce
ne', 'pacino', 'shed', 'fake', 'tear', 'emacing', 'russo', 'financial', 'success', 'movie', 'ensure', 'one', 'thi
ng', 'movie', 'go', 'public', 'get', 'movie', 'go', 'public', 'want', 'big', 'budget', "crapola'\\n", "'", 'watch
', 'scifi', 'channel', 'steam', 'pile', 'crap', 'come', 'bad', 'wynorskis', 'curse', 'komodo', 'still', 'suck', '
...', 'bad', 'wynorski', 'use', 'island', 'curse', 'komodo', 'well', 'actor', 'house', 'effect', 'top', 'notch',
'suprising', 'thats', '.....', 'dont', 'know', 'else', 'say', 'movie', '.....', 'oh', 'yeah', 'curse', 'komo
do', 'government', 'get', 'involve', 'decides', 'bomb', 'island', 'also', '....', 'saw', 'part', 'laugh', 'hyster
ically', '...', 'komanbra', 'part', 'man', 'komodo', 'coa', 'overall', 'movie', 'utter', 'crap', 'even', 'bad', '
movie', 'standard', 'remember', 'jim', 'wynorski', 'anything', 'movie', '....', 'steer', 'clear', '....', 'avoid'
, 'fall', 'asleep', 'keep', 'repeat', 'almost', '..', 'almost', '....', 'of'\\n", "'", 'hear', 'drive', 'lesson',
'itv', 'advert', 'honest', 'didnt', 'know', 'much', 'would', 'like', 'switch', 'tv', 'last', 'night', 'totally',
'surprised', 'driving', 'lesson', 'modest', 'simple', 'film', 'draw', 'right', 'start', 'rupert', 'grint', 'play'
, 'part', 'socially', 'awkward', 'teenager', 'ben', 'illiantly', 'hes', 'definitely', 'one', 'look', 'future', 'd
ame', 'eve', 'walton', 'play', 'fabulous', 'julie', 'walter', 'love', 'simple', 'plot', 'way', 'actor', 'portray'
, 'character', 'great', 'sensitivity', 'highlight', 'film', 'evies', 'rather', 'colourful', 'poem', 'show', 'frie
ndship', 'form', 'unlikely', 'pair', 'opinion', 'watch', 'drive', 'lesson', 'great', 'way', 'spend', 'hour', 'sce
nery', 'also', 'strike', 'especially', 'countryside', 'anyone', 'call', 'sparkling', 'comedy', 'forgettable', 'st
rongly', 'disagree', "with'\\n", "'for", 'greta', 'garbo', 'first', 'talk', 'picture', 'mgm', 'wisely', 'chose',
'eugene', 'oneills', 'pultizer', 'prize', 'win', 'play', 'anna', 'christie', 'also', 'wisely', 'producer', 'back'
, 'garbo', 'one', 'two', 'member', 'original', 'broadway', 'cast', 'george', 'marion', 'annas', 'father', 'chris'
, 'james', 't.', 'mack', 'johnny', 'priest', 'transmute', 'johnny', 'harp', 'film', 'offend', 'little', 'change',
'interest', 'like', 'many', 'film', 'accuse', 'want', 'movie', 'movie', 'ignore', 'origin', 'little', 'film', 'st
age', 'play', 'problem', 'play', 'movie', 'maker', 'wouldnt', 'faithful', 'property', 'dilute', 'great', 'cinemat
ic', 'stage', 'work', 'wouldnt', 'offend', 'anyone', 'open', 'could', 'many', 'lose', 'quality', 'make', 'piece',
'worth', 'film', 'first', 'place', 'fortunately', 'respect', 'studio', 'oneill', 'garbo', 'allow', 'anna', 'chris
tie', 'survive', 'normally', 'destructive', 'process', 'admirably', 'france', 'marions', 'generally', 'sensitive'

, 'screen', 'adaptation', 'wonder', 'wonder', 'marion', 'even', 'allow', 'point', 'scene', 'garbo', 'anna', 'reve
al', 'past', 'farm', 'man', 'badly', 'want', 'marry', 'father', 'send', 'tact', 'league', 'decency', 'must', 'thi
nk', 'source', 'play', 'great', 'problem', 'always', 'chriss', 'friend', 'marthy', 'tend', 'walk', 'away', 'first
', 'act', 'disappears', 'last', 'two', 'anna', 'take', 'stage', 'two', 'side', 'genuinely', 'good', 'woman', 'men
', 'dont', 'always', 'recognize', 'perfectly', 'cast', 'marie', 'dressler', 'cut', 'teeth', 'broadway', 'stage',
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ute', 'doesnt', 'allow', 'u', 'much', 'time', 'miss', 'one', 'benefit', 'atmosphere', 'show', 'rather', 'eloquent
ly', 'describe', 'original', 'screenwriter', 'marion', 'wise', 'enough', 'stray', 'oneill', 'ing', 'dressler', 'b
ack', 'touching', 'scene', 'two', 'third', 'way', 'film', 'remind', 'many', 'julie', 'lavernes', 'second', 'act',
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, 'others', 'measure', 'set', 'tension', 'rest', 'story', 'among', 'affecting', 'scene', 'entire', 'piece', 'miss
', 'anna', 'christie', 'great', 'tragic', 'play', 'good', 'film', 'drama', 'hard', 'imagine', 'latter', 'day', 'r
emake', 'would', 'almost', 'certainly', 'lose', 'grit', 'atmosphere', 'remake', 'first', 'film', 'without', 'soun
d', 'also', 'george', 'marions', 'original', 'broadway', 'chris', 'could', 'improve', 'excellent', 'film', 'inter
nal', 'scene', 'hew', 'closest', 'play', 'exterior', 'shouldnt', 'miss', 'anyone', 'eye', 'atmosphere', 'backgrou
nd', 'screen', 'work', 'modern', 'technical', 'standard', 'background', 'give', 'good', 'glimpse', 'film', 'era',
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tic', 'performance', 'sound', 'era', 'hold', 'superbly', 'often', 'parodied', 'death', 'scene', 'camille', 'year'
, 'later', 'occasionally', 'draw', 'snicker', 'heavy', 'hand', 'direction', 'parody', 'anna', 'christie', 'togeth
er', 'variety', 'film', 'mata', 'hari', 'grand', 'hotel', 'sublime', 'lubitsch', 'touch', 'comedy', 'ninotchka',
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k', 'fine', 'world', 'war', 'ii', 'shape', 'film', 'release', 'year', 'u.s.', 'enter', 'conflict', 'long', 'voyag
e', 'home', 'almost', 'skillfully', 'draw', 'sea', 'play', 'one', 'anna', 'christie', 'feature', 'youngish', 'joh
n', 'wayne', 'one', 'rare', 'nonwesterns', 'support', 'fine', 'cast', 'veteran', 'actor', 'show', "way'\\n", "'le
t", 'set', 'scene', 'school', 'holiday', 'absolutely', 'nothing', 'movie', 'friend', 'decide', 'see', 'look', 'mo
vie', 'start', 'soon', 'grinch', 'come', 'buy', 'ticket', 'know', 'expect', 'get', 'roller', 'coaster', 'fun.jim'
, 'carrey', 'may', 'add', 'actor', 'whole', 'world', 'absolutely', 'magnificent', 'grinch', 'ron', 'howards', 'be
st', 'movie', 'next', 'apollo', 'way', 'movie', 'make', 'scenery', 'actor', 'prop', 'music', 'amaze', 'really', '
ought', 'childhood', 'movie', 'life.the', 'story', 'base', 'upon', 'story', 'grinch', 'know', 'grinch', 'horrible
', 'person', 'cant', 'stand', 'christmas', 'live', 'high', 'whoville', 'never', 'mingle', 'well', 'townfolk', 'on
e', 'little', 'girl', 'go', 'change', 'grinchs', 'look', 'life', 'others', 'drastic', 'way.cindy', 'lou', 'play',
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attempt', 'eak', 'barrier', 'help', 'grinch', 'move', 'mingle', 'town', 'people.all', 'movie', 'barrel', 'laugh',
'whole', 'family', 'kid', 'parent', 'solid', 'well', "jim'\\n", "'", 'longtime', 'fan', 'star', 'trek', 'seriesi'
, 'find', 'disappointing', 'episode', 'wonder', 'liberal', 'use', 'flashback', 'feature', 'rikers', 'exploit', 'p
ositive', 'largely', 'romantic', 'negative', 'lot', 'pain', 'crewmates', 'death', 'moneysaving', 'device', 'many'
, 'bottle', 'show', 'episode', 'scene', 'take', 'place', 'enterprise', 'diana', 'muldaur', 'also', 'appear', 'lea
st', 'twice', 'original', 'series', 'deserve', 'good', 'final', 'appearance', 'character', 'dr.', 'kate', 'pulask
i', 'loyal', 'viewer', 'star', 'trek', 'world', 'kind', 'also', 'shortchanged', 'last', 'episode', 'second', 'sea
son', 'thus', 'season', 'end', 'bang', "whimper'\\n", "'this", 'tvseries', 'one', 'one', 'love', 'kid', 'even', '
though', 'see', 'pinkshaded', 'glass', 'nostalgia', 'still', 'tell', 'quality', 'show', 'educational', 'still', '
funny', 'see', 'original', 'french', 'version', 'swedish', 'idea', 'good', 'dubbing', 'long', 'ago', 'remember.th
e', 'premise', 'show', 'show', 'body', 'work', 'swear', 'school', 'still', 'hasnt', 'taught', 'half', 'know', 'sh
ow', 'also', 'tie', 'thing', 'like', 'happen', 'eat', 'unhealthy', 'food', 'dont', 'exercise', 'nice', 'example',
'within', 'body', 'want', 'another', 'bar', 'chocolate', 'know', 'miniature', 'virus', 'tank', 'invade', 'cartoon
', 'look', 'nice', 'kid', 'friendly', 'course', 'care', 'cell', 'viruses', 'electric', 'signal', 'antibody', 'eve
rything', 'else', 'represent', 'smile', 'cartoon', 'figure', 'look', 'pretty', 'much', 'youd', 'expect', 'look',
'like', 'animated', 'body.this', 'series', 'history', 'especially', 'environmentally', 'scary', 'finale', 'key',
'part', 'childhood', 'im', 'happy', 'find', "here'\\n", "'fan", 'hbo', 'series', 'tale', 'crypt', 'go', 'love', '
moh', 'episode', 'know', 'basic', 'archetypal', 'story', 'classic', 'ec', 'comic', 'base', 'recognize', 'one', 'r
ight', 'bat.underrated', 'indie', 'favorite', 'martin', 'donovan', 'also', 'excellent', 'writer', 'coauthor', 'sc
reenplay', 'apartment', 'zero', 'death', 'becomes', 'kind', 'guy', 'whose', 'everyman', 'good', 'look', 'go', 'ei
ther', 'way', 'could', 'play', 'really', 'nice', 'misunderstood', 'guynextdoor', 'play', 'role', 'creepy', 'under
tone', 'corrosive', 'sleaziness', 'case', 'right', 'die', 'take', 'latter', 'approach', 'definitely', 'works.dono
van', 'doctor', 'recently', 'affair', 'slutty', 'office', 'receptionist', 'robin', 'sydney', 'much', 'displeasure
', 'inconsolable', 'unforgiving', 'spouse', 'abbey', 'julia', 'anderson', 'two', 'get', 'involve', 'terrible', 'c
ar', 'accident', 'return', 'unsuccessful', 'weekend', 'make', 'shes', 'horribly', 'burn', 'fire', 'hes', 'relucta
nt', 'pull', 'plug', 'without', 'enthusiastic', 'nudging', 'even', 'sleazy', 'lawyer', 'best', 'buddy', 'corbin',
'bernsen', 'look', 'worse', 'wear', 'day', 'abbey', 'never', 'one', 'give', 'without', 'fight', 'thats', 'ectheme
', 'episode', 'come', 'cuckolded', 'husband', 'wife', 'always', 'genre', 'favorite', 'subject', 'matter', 'spooky
', 'ooky', 'supernatural', 'shenanigan', 'case', 'definitely', 'exception', 'anything', 'rampedup', 'quotient', '
sex', 'gore', 'must', 'bill', 'gaines', 'cackle', 'glee', 'mausoleum', 'somewhere.and', 'thats', 'mention', 'john
', 'espositos', 'original', 'script', 'give', 'adultery', 'angle', 'slight', 'twist', 'dont', 'realize', 'youre',
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bad', 'effort', 'best', 'lot', 'either', 'least', 'rob', 'schmidt', 'display', 'touch', 'flair', 'direction', 'es
pecially', 'scene', 'make', 'cell', 'phone', 'picture', 'message', 'truly', 'horrifying', 'experience', 'indeed',
'moh', 'episode', 'one', 'follow', 'prevalent', 'theme', 'season', 'flaying', 'dismemberment', 'extremely', 'sque
amish', 'need', "apply'\\n", "'dirty", 'war', 'absolutely', 'one', 'best', 'political', 'government', 'well', 'wr
ite', 't.v', 'drama', 'years.the', 'acting', 'superb', 'writing', 'spectacular.diry', 'war', 'reveal', 'true', 's
ide', 'ready', 'respond', 'nuclear', 'biological', 'radiological', 'terrorist', 'attack', 'american', 'soil.dirty
', 'war', 'make', 'major', 'motion', 'picture', 'good', 'highly', 'recommend', 'great', 'drama', 'everyone', 'des
ire', 'know', 'truth.this', 't.v', 'drama', 'reveal', 'british', 'intelligence', 'mi', 'mi', 'attempt', 'expose',
'terrorist', 'plot', 'conspiracy', 'destroy', 'innocent', 'victim', 'england', 'involvement', 'iraq', 'war.the',
'scene', 'different', 'part', 'london', 'england', 'also', 'spectacular.dirty', 'war', 'must', "see'\\n", "'some"
, 'may', 'go', 'film', 'like', 'assuredly', 'college', 'professor', 'david', 'norwell', 'suddenly', 'get', 'yen',
'adoption', 'pretty', 'much', 'take', 'first', 'child', 'offer', 'bad', 'choice', 'name', 'adam', 'turn', 'adam',
'doesnt', 'oar', 'water', 'almost', 'immediately', 'cause', 'untold', 'stress', 'turmoil', 'dr.', 'norwell', 'sob
', 'story', 'drolly', 'play', 'one', 'problem', 'another', 'center', 'around', 'adams', 'inability', 'seizure', '
norwell', 'want', 'complicate', 'life', 'unknown', 'factor', 'like', 'adoptive', 'child', 'never', 'explain', 'al
ong', 'way', 'good', 'doctor', 'manage', 'attract', 'wifey', 'share', 'hell', 'little', 'one', 'dish', 'personall
y', 'think', 'one', 'beer', 'short', 'sixpack', 'bypass', "yawner'\\n", "'this", 'powerful', 'although', 'masterw
ork', 'next', 'would', 'provide', 'anthem', 'like', 'baba', 'oreily', 'wont', 'get', 'fool', 'film', 'show', 'gro
up', 'transition', 'mod', 'rocker', 'one', 'big', 'live', 'band', 's.daltrey', 'show', 'frontman', 'entwistle', '
steady', 'ever', 'moon', 'great', 'check', 'ongoing', 'conversation', 'drum', 'tech', 'see', 'play', 'side', 'sad
dle', 'whilst', 'bass', 'drum', 'head', 'replace', 'townsend', 'even', 'look', 'like', 'enjoy', 'occasionally', '
consider', 'take', 'stage', 'one', 'crowd', 'asleep', 'many', 'band', 'day', 'could', 'produce', 'set', 'tight',
'difficult', 'imagine', 'band', 'today', 'produce', 'concert', 'year', 'time', 'enjoy', 'much', "one'\\n", "'this
", 'filmmaker', 'want', 'make', 'movie', 'without', 'story', 'tell', 'really', 'awful', 'jumble', 'unlikely/unexp
lained', 'coincidence', 'unidentifiable', 'plot', 'line', 'without', 'character', 'clear', 'motivation.we', 'get'

, 'clichã©', 'snapshot', 'instead', 'character', 'one', 'particular', 'diminutive', 'beautiful', 'crime', 'bos',
'project', 'overdone', 'tough', 'guy', 'persona', 'cast', 'cartoonish', 'shadow', 'intimidation', 'actual', 'toug
h', 'guy', 'ought', 'work', 'nothing', 'much', 'startling', 'look', 'film', 'except', 'one', 'shot', 'boy', 'hit'
, 'road', 'one', 'carry', 'tiny', 'suitcase', 'small', 'complete', 'american', 'tourister', 'set', 'ight', 'sky',
'blue', 'without', 'explanation', 'apology', 'otherwise', 'standard', 'visually', 'one', 'exception', 'compelling
', 'shot', 'beautiful', 'idge', "ct'\\n", "'they", 'film', 'movie', 'long', 'island', 'grow', 'girlfriend', 'extr
a', 'movie', 'apparently', 'party', 'scene', 'drink', 'beer', 'tell', 'colored', 'water', 'taste', 'disgusting',
'hard', 'keep', 'swallowing', 'especially', 'funnel', 'scenes', 'yet', 'none', 'u', 'ever', 'heard', 'movie', 're
lease', 'anywhere', 'form', 'never', 'come', 'theater', 'obviously', 'far', 'knew', 'never', 'release', 'video',
'im', 'sure', 'wasnt', 'release', 'dvd', 'yet', 'look', 'like', 'see', 'people', 'albeit', 'probably', 'must', 's
omething', 'would', 'absolutely', 'love', 'purchase', 'yet', 'way', 'find', 'anywhere', 'anybody', 'know', 'anyth
ing', 'when/where/how', 'movie', 'could', 'purchase', 'format', 'would', "be'\\n", "'thats", 'burt', 'reynolds',
'describes', 'film', 'happen', 'best', 'ever', 'play', 'tom', 'sharky', 'vice', 'detective', 'trail', 'internatio
nal', 'mobster', 'vittorio', 'gassman', 'man', 'hes', 'financing', 'next', 'governor', 'georgia', 'earl', 'hollim
an', 'novel', 'william', 'diehl', 'story', 'complex', 'guy', 'run', 'president', 'long', 'movie', 'feel', 'like',
'three', 'hour', 'instead', 'two', 'filming', 'downtown', 'atlanta', 'peachtree', 'plaza', 'hotel', 'set', 'mood'
, 'right', 'story', 'reynolds', 'doesnt', 'much', 'laugh', 'one', 'compare', 'comedy', 'film', 'serious', 'especi
ally', 'beginning', 'movie', 'get', 'demote', 'dope', 'bust', 'go', 'wrong', 'time', 'though', 'movie', 'play', '
like', 'voyeuristic', 'drama', 'crime', 'film', 'burt', 'try', 'get', 'close', 'mobster', 'woman', 'towards', 'en
d', 'film', 'violence', 'get', 'crank', 'lead', 'bang', 'bang', 'climax', 'like', 'great', 'jazz', 'score', 'dirt
y', 'harry', 'lalo', 'schifrin', 'sharkys', 'machine', 'feature', 'excellent', 'urban', 'jazz', 'soundtrack', 'ma
ny', 'guest', 'star', 'include', 'chet', 'baker', 'julie', 'london', 'flora', 'purim', 'buddy', 'de', 'franco', '
manhattan', 'transfer', 'doc', 'severinson', 'sarah', 'vaughan', 'joe', 'williams', 'al', 'capps', 'handle', 'sco
re', 'magic', 'movie', 'become', 'one', 'best', 'crime', 'drama', 'ever', 'check', 'out.score', "star'\\n", "'hum
an", 'traffic', 'view', 'average', 'weekend', 'group', 'friend', 'flyonthewall', 'view', 'life', 'mind', 'show',
'group', 'friend', 'relate', 'many', 'moment', 'every', 'one', 'relate', 'like', 'skull', 'party', 'talk', 'compl
ete', 'rubbish', 'strangers', 'character', 'people', 'relate', 'believable', 'role', 'play', 'movie', 'situation'
, 'situation', 'find', 'film', 'succeed', 'topic', 'sex', 'drug', 'handle', 'superbly', 'get', 'way', 'character'
, 'relationship', 'story', 'film', 'criticism', 'film', 'people', 'well', 'write', 'film', 'sound', 'track', 'die
', 'd.js', 'pete', 'tong', 'put', 'together', 'superb', 'selection', 'track', 'file', 'go', 'make', 'one', 'best'
, 'film', 'see', 'watch', 'film', 'felt', 'like', 'party', 'weekend', 'fantastic', 'movie', 'jo', 'brand', 'voice
', 'reality', 'need', 'say', "more'\\n", "'this", 'early', 'biograph', 'short', 'much', 'fun', 'watch', 'second',
'disc', 'one', 'd.w.', 'griffith', 'year', 'discovery', 'dvd', 'set', 'highly', 'recommend', 'feature', 'three',
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'birth', 'nation', 'campy', 'musician', 'give', 'countess', 'eye', 'thing', '.the', 'countess', 'husband', 'go',
'berserk', 'wife', 'betrayal', 'wall', 'little', 'room', 'paramour', 'kind', 'incredible', 'wouldnt', 'hear', 'wa
ll', 'go', 'hey', 'maybe', 'wine', 'something', 'mr.', 'johnson', 'father', 'silent', 'player', 'raymond', 'hacke
tt', 'gesticulates', 'wildly', 'add', 'melodrama', 'unexpectedly', 'comical', 'way', 'best', 'moment', 'come', 'e
nd', 'lady', 'pass', 'shock', 'fear', 'realize', 'shes', 'doom', 'henry', 'pick', 'instrument', 'fan', 'way', 'un
expected', 'strange', 'way', 'kind', 'sexy', 'lose', 'laugh', 'head', 'expression', 'face', 'moment', 'charm', 'h
enry', 'b.', "walthall'\\n", "'baba", 'rajinikanth', 'never', 'forget', 'name', 'life', 'movie', 'cause', 'downfa
ll', 'release', 'much', 'hype', 'crash', 'badly', 'lay', 'severe', 'financial', 'loss', 'producer', 'distributor'
, 'rajinikanth', 'personally', 'repay', 'loss', 'incur', 'soon', 'release', 'try', 'venture', 'politics', 'fail',
'miserably', 'bad', 'movie', 'horrible', 'act', 'badquality', 'makeup', 'pathetic', 'screenplay', 'throughout', '
movie', 'rajinikanth', 'look', 'like', 'person', 'suffer', 'disease', 'im', 'one', 'unfortunate', 'soul', 'saw',
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y', 'ill', 'recommend', 'one', "anyone'\\n", "'write", 'oliver', 'stone', 'direct', 'brian', 'de', 'palma', 'scar
face', 'paint', 'picture', 'easily', 'forget', 'al', 'pacino', 'turn', 'stunning', 'performance', 'tony', 'montan
a', 'cuban', 'refugee', 'become', 'powerful', 'player', 'drug', 'world', 'ruthlessly', 'run', 'self', 'make', 'ki
ngdom', 'crime', 'florida', 'gangster', 'flick', 'harsh', 'violent', 'loud', 'gross', 'unpleasant', 'must', 'hold
', 'record', 'utter', 'word', 'fk', 'number', 'time', 'almost', 'three', 'hour', 'long', 'yes', 'get', 'repulsive
', 'stout', 'hearted', 'constitution', 'keep', 'seat', 'cheer', 'demise', 'ruthless', 'crime', 'lord.also', 'play
', 'interesting', 'character', 'michelle', 'pfeiffer', 'steven', 'bauer', 'robert', 'loggia', 'mary', 'elizabeth'
, 'mastrantonio', 'f.', 'murray', 'aaham', 'angel', 'salazar', 'pacino', 'prove', 'one', 'great', 'generation', '
manage', 'ing', 'reality', 'character', 'leave', 'strong', 'impression', 'movie', 'everyone', 'leave', 'think', '
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, 'watch', 'marathon', 'bad', 'movie', 'scifi', 'channel', 'end', 'owner', 'park', 'get', 'kill', 'probably', 'on
e', 'bad', 'example', 'cgi', 'even', 'see', 'even', 'night', 'living', 'dead', 'well', 'animation.that', 'say', '
movie', 'almost', 'plot', 'island', 'particular', 'well', 'wasnt', 'state', 'movie', 'would', 'people', 'keep', '
come', 'cat', 'area', 'make', 'sense.one', 'thing', 'stand', 'movie', 'moderately', 'good', 'acting', 'could', 'c
all', 'b', 'make', 'tv', 'movie', 'movie', 'acting', 'good', 'parry', 'shen', 'stand', 'particular.if', 'absolute
ly', 'nothing', 'saturday', 'watch', 'movie', 'may', 'good', 'memorable', "quote'\\n", "'", 'enjoy', 'go', 'say',
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arbage', 'like', 'die', 'hard', 'hold', 'box', 'office', 'get', 'critical', 'acclaim', 'old', 'guy', 'save', 'ame
rica', 'van', 'damme', 'move', 'well', 'guy', 'age', 'think', 'deliver', 'kick', 'remind', 'one', 'kickboxer', 'l
ike', 'old', 'school', 'action', 'explosion', 'movie', 'watch', 'one', 'van', 'dammes', 'best', 'works.van', 'dam
me', 'steven', 'seagal', 'movie', 'get', 'release', 'theatrically', 'live', 'never', 'miss', 'chance', 'watch', '
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'\\n", "'although", 'stray', 'away', 'book', 'little', 'cant', 'help', 'love', 'atmospheric', 'music', 'settings.
the', 'scene', 'bath', 'although', 'watch', 'many', 'time', 'notice', 'background', 'people', 'scene', 'aside', '
like', 'scene', 'hot', 'bath', 'men', 'woman', 'really', 'bathe', 'together', 'like', 'could', 'see', 'men', 'per
ch', 'around', 'outside', 'leering', 'woman', 'also', 'seem', 'strange', 'hat', 'perhaps', 'style', 'time', 'ball
room', 'scene', 'nice', 'dancing', 'outfit', 'look', 'beautiful', 'especially', 'like', 'catherine', 'dress', 'fi
rst', 'ballroom', 'scene.northanger', 'abbey', 'look', 'suitably', 'impose', 'enjoy', 'bath', 'scene', 'better.sc
hlesinger', 'give', 'good', 'exceptional', 'performance', 'catherine', 'morland', 'googie', 'withers', 'give', 'b
est', 'performance', 'mrs', 'allen', 'feel.ugh', 'peter', 'firth', 'mr', 'tilney', 'talk', 'load', 'rubbish', 'cl
ergyman', 'hard', 'think', 'love', 'catherine', 'book', 'never', 'really', 'give', 'impression', 'either.general'
, 'tilney', 'play', 'reasonably', 'well', 'hardy', 'stuart', 'also', 'give', 'sort', 'good', 'performance', 'isab
ella', 'ingrid', 'lacey', 'give', 'good', 'performance', 'elinor', 'tilney', 'john', 'thorpe', 'well', 'give', 'i
mpression', 'seedy', 'lustful', 'man', 'perhaps', 'character', 'portray', 'book', 'quite', 'like', 'it.i', 'handl
e', 'scene', 'cut', 'book', 'adaptation', 'new', 'scene', 'character', 'add', 'usually', 'annoy', 'marchioness',
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erine', 'ask', 'elinor', 'tilney', 'mother', 'death', 'ask', 'suppose', 'saw', 'body', 'appear', 'silly', 'thing'
, 'say', 'elinors', 'calm', 'response', 'stupid', 'too.anyway', 'please', 'tell', 'agree', 'disagree', "me'\\n",
"'mario", 'lewis', 'competitive', 'enterprise', 'institute', 'write', 'definitive', 'page', 'pointbypoint', 'line
byline', 'refutation', 'mendacious', 'film', 'title', 'convenient', 'lie', 'website', 'address', 'debunk', 'repor
t', 'title', 'skeptic', 'guide', 'inconvenient', 'truth', 'find', 'www.cei.org', 'short', 'page', 'version', 'fin
d', 'www.cei.org/pdf/.pdf', 'read', 'demolition', 'youll', 'realize', 'alleged', 'global', 'warming', 'real', 'da

ngerous', 'yk', 'scare', 'gore', 'also', 'endorse', 'pseudoscientific', 'film', 'day', 'tomorrow', 'base', 'book'
, 'write', 'alleged', 'ufo', 'abductee', 'whitley', 'strieber', 'james', 'amazing', 'randi', 'psychics', 'philip'
, 'klass', 'ufos', 'gerald', 'posner', 'jfk', 'conspiridiocy', 'theory', 'mario', 'lewis', 'al', 'gore', 'movie',
'whole', 'global', 'warming', "scam'\\n", "'", 'lovely', 'little', 'film', 'introduction', 'motion', 'picture', '
china', 'capture', 'amazement', 'film', 'first', 'audience', 'pretty', 'much', 'described', 'worldwide', 'use', '
actual', 'lumiere', 'film', 'actuality', 'dont', 'agree', 'people', 'bad', 'act', 'british', 'fellow', 'part', 't
hink', 'fine', 'chinese', 'lead', 'really', 'steal', 'show', 'case', 'find', 'smile', 'face', 'movie', 'people',
'fear', 'subtitle', 'might', 'note', 'lot', 'film', 'english', 'reason', 'give', 'subtitle', 'well', 'chinese', "
dvd'\\n", "'sigh", 'im', 'baffle', 'see', 'short', 'like', 'get', 'attention', 'assignment', 'whatnot', 'saw', 'f
ilm', 'festival', 'filmmaker', 'get', 'attention', 'forget', 'immediately', 'afterwards', 'mildly', 'annoy', 'see
', 'swipe', 'grinch', 'steal', 'christmas', 'heart', 'gag', 'along', 'narration', 'set', 'design', 'see', 'many',
'time', 'whole', 'weak', 'tim', 'burtonish', 'style', 'story', 'go', 'nowhere', 'get', 'joke', 'shoot', 'crow', '
first', 'time', 'alright', 'guess', 'whats', 'really', 'unacceptable', 'even', 'swipe', 'basic', 'concept', 'comi
c', 'book', 'circa', 'call', 'lenore', 'cute', 'little', 'dead', 'girl', 'roman', 'dirge', 'quick', 'internet', '
search', 'reveal', 'mean', 'base', 'hollywood', 'contract', 'open', 'door', 'canada', 'filmmaker', 'give', 'head'
, 'shake', 'cherry', 'might', "say'\\n", "'cute", 'idea', '...', 'salesgirl', 'linda', 'smith', 'yolande', 'donla
n', 'inherit', 'teeny', 'tiny', 'little', 'county', 'lampidorra', 'country', 'wasnt', 'even', 'north', 'america',
'make', 'th', 'state', '...', 'course', 'state', 'time', 'since', 'make', '...', 'linda', 'travel', 'country', 'i
nherit', 'follow', 'along', 'try', 'figure', 'strange', 'country', 'even', 'quirkier', 'people', 'one', 'point',
'sing', 'song', 'claim', 'people', 'navajo', 'get', 'evermore', 'sillier', '....', 'although', 'yolande', 'donlan
s', 'heavy', 'lipstick', 'omnipresent', 'smile', 'never', 'get', 'ruffle', 'shmeared', 'song', 'scatter', 'throug
hout', 'citizen', 'sing', 'welcome', 'new', 'princess', 'film', 'glorious', 'british', 'version', 'technicolor',
'equivalent', 'big', 'name', 'dirk', 'bogarde', 'british', 'subject', 'tony', 'craig', 'cheese', 'vendor', 'bogar
de', 'make', 'big', 'splash', 'uk', 'film', 'industry', 'serve', 'war', 'even', 'knight', 'qe', 'ii', 'craig', 'n
ew', 'princess', 'keep', 'bumping', 'adventure', 'become', 'intertwined', 'lampidorras', 'financial', 'problem',
'worsen', '...', 'fun', 'little', 'farce', '....', 'along', 'line', 'marx', 'brother', 'film', 'also', 'note', 'd
onlan', 'later', 'marry', 'val', 'guest', 'writer', 'director', 'little', 'project', 'stay', 'marry', 'year', 'gu
est', 'good', 'know', 'writing', 'direct', 'scifi', 'flick', 'uk', "u'\\n", "'back", 'little', 'film', 'call', 'm
ake', 'love', 'shock', 'audience', 'frank', 'open', 'depiction', 'romantic', 'love', 'story', 'happen', 'two', 'm
en.i', 'wait', 'year', 'good', 'oldfashioned', 'romance', 'two', 'men', 'latter', 'day', 'more.yes', 'soapy', 'me
lodramatic', 'clichã©ridden', 'quite', 'corny', 'make', 'wonderful', 'nothing', 'like', 'good', 'romantic', 'movi
e', 'movie', 'romantic', 'best', 'sense', 'word.as', 'issue', 'religion', 'sorry', 'folk', 'thing', 'happen', 'ha
ppen', 'gay', 'people', 'even', 'mormon', 'church', 'reject', 'gay', 'member', 'gay', 'people', 'every', 'religio
n', 'face', 'harsh', 'judgment', 'rejection.i', 'love', 'movie', 'perfect', 'blend', 'fantasyromance', 'ground',
'reality', 'daytoday', 'life', 'character', 'could', 'give', 'ten', 'star', 'would', 'good', 'love', 'story', 'ne
ver', 'go', 'style', 'great', 'love', 'story', 'like', 'latter', 'day', 'unforgettable.its', "time'\\n", "'the",
'concept', 'laurel', 'hardy', 'time', 'role', 'chimney', 'sweeper', 'work', 'surprisingly', 'hilarious', 'guarant
ee', 'funny', 'situation', 'silly', 'antic', 'especially', 'stan', 'laurel', 'course', 'usual.the', 'movie', 'als
o', 'subplot', 'nutty', 'professor', 'work', 'rejuvenation', 'formula', 'doesnt', 'really', 'sound', 'like', 'log
ical', 'mix', 'story', 'line', 'incoherent', 'plot', 'line', 'blend', 'perfectly', 'toward', 'memorable', 'end',
'still', 'bit', 'weird', 'funny', 'nevertheless', 'work', 'movie.the', 'support', 'cast', 'movie', 'surprising',
'good', 'sam', 'adam', 'great', 'stereotypical', 'butler', 'lucien', 'littlefield', 'go', 'deliciously', 'overthe
top', 'nutty', 'professor.the', 'movie', 'fill', 'excellent', 'time', 'hilarious', 'construct', 'sequence', 'quit
e', 'predictable', 'become', 'hilarious', 'watch', 'nevertheless', 'thanks', 'way', 'execute', 'help', 'make', 'd
irty', 'work', 'one', 'good', 'laurel', 'hardy', "shorts./'\\n", "'this", 'movie', 'come', 'huge', 'disappointmen
t', 'anime', 'series', 'end', 'relatively', 'stupid', 'plot', 'twist', 'rushed', 'introduction', 'pretty', 'lame'
, 'villain', 'expect', 'shamballa', 'tie', 'loose', 'end', 'unfortunately', 'didnt', 'add', 'plot', 'hole', 'reso
lve', 'confuse', 'clarify', 'animation', 'voice', 'act', 'great', 'idiotic', 'plot', 'dull', 'set', 'movie', 'doe
snt', 'even', 'take', 'place', 'dull', 'wwii', 'earth', 'rather', 'alchemy', 'world', 'disappointing', 'end', 'ed
', 'useless', 'rest', 'day', 'world', 'alchemy', 'ditch', 'winry', 'altogether', 'pretty', 'lackluster', 'favor',
'disregard', 'last', 'half', 'anime', 'well', 'movie', 'read', "manga'\\n", "'maybe", 'love', 'movie', 'much', 'p
art', 'ive', 'feel', 'dump', 'lovely', 'little', 'fairytale', 'whatever', 'reason', 'think', 'pitch', 'perfect',
'great', 'intelligent', 'story', 'beautiful', 'effect', 'excellent', 'act', 'especially', 'de', 'niro', 'awesome'
, 'movie', 'make', 'happy', 'ive', 'while.it', 'funny', 'clever', 'movie', 'run', 'joke', 'kingdom', 'history', '
prince', 'savagery', 'aftermath', 'way', 'indulge', 'magic', 'effect', 'witch', 'dozen', 'smart', 'little', 'touc
h', 'keep', 'enthral', 'thats', 'much', 'make', 'good', 'elaborate', 'specialeffectsladen', 'movie', 'story', 'fa
irytale', 'movie', 'yet', 'incredible', 'attention', 'small', 'things.i', 'feel', 'like', 'go', 'ahead', 'watch',
"again'\\n", "'", 'surprise', 'forgive', 'franklin', 'generate', 'buzz', 'year', 'sundance', 'film', 'festival',
'time', 'laughter', 'screening', 'saw', 'loud', 'could', 'barely', 'hear', 'movie', 'movie', 'excellent', 'acting
', 'story', 'really', 'make', 'one', 'examine', 'oader', 'issue', 'know', 'little', 'issue', 'like', 'religion',
'sex', 'truth', 'lot', 'comedy', 'seem', 'rely', 'old', 'corny', 'contrive', 'situation', 'many', 'leave', 'think
', 'know', 'rip', 'sitcom', '.this', 'film', 'take', 'unique', 'direction', 'really', 'think', 'jay', 'floyd', 'f
antastic', 'job', 'tight', 'budget', "film'\\n", "'they", 'must', 'issue', 'plot', 'outline', 'wannabe', 'filmmak
er', 'arrive', 'hollywood', 'bus', 'station', 'fill', 'blank', 'set', 'story', 'whatever', 'hick', 'town', 'urban
', 'ghetto', 'arrive', 'know', 'exactly', 'movie', 'opening', 'shot', 'four', 'young', 'boy', 'play', 'grainy', '
slow', 'motion', 'accompany', 'voice', 'narration', 'next', 'stop', 'bus', 'station', 'must', 'buy', 'stock', 'fo
otage', 'four', 'young', 'boy', 'play', 'grainy', 'slow', 'motion', 'theyre', 'grow', 'easy', 'spot', 'writer/dir
ector', 'among', 'four', 'quiet', 'contemplative', 'longhaired', 'one', 'never', 'see', 'without', 'composition',
'book', 'tuck', 'pant', 'mean', 'superb', 'write', 'talent', 'ticket', 'hickville', 'hollywood', 'theres', 'writi
ng', 'direct', 'talent', 'display', 'still', 'cant', 'figure', 'one', 'heres', 'hint', 'auteur', 'character', 'mi
ddle', 'name', 'take', 'hour', 'figure', 'twentysomething', 'men', 'suppose', 'still', 'high', 'school', 'look',
'like', 'prison', 'apparently', 'high', 'school', 'warden', 'turn', 'principal', 'poor', 'misunderstood', 'rebel'
, 'pound', 'everyone', 'movie', 'pavement', 'murder', 'pillage', 'powerless', 'stand', 'alcoholic', 'father', 'hi
t', 'back', 'kid', 'like', 'everyone', 'else', 'numerous', 'fist', 'fight', 'scene', 'apparent', 'purpose', 'howl
ingly', 'bad', 'dialogue', 'many', 'scene', 'badly', 'focus', 'cartoon', 'character', 'keep', 'pop', 'bit', 'play
er', 'extra', 'draw', 'unintentional', 'laugh', 'premiere', 'audience', 'overact', 'extreme', 'dont', 'quite', 'g
et', 'selfimportant', 'speech', 'slowmotion', 'scenes', 'listen', 'overbear', 'music', 'clue', 'youre', 'suppose'
, 'feel', 'poor', 'marisa', 'ryan', 'must', 'rack', 'lot', 'frequent', 'flier', 'mileage', 'travel', 'around', 'c
ountry', 'work', 'amateur', 'regional', 'film', 'big', 'sin', 'audience', 'suppose', 'feel', 'sympathy', 'kid', '
gun', 'old', 'lady', 'run', 'puppy', 'chain', 'tree', 'rob', 'steal', 'complain', 'sad', 'sorry', 'life', 'could'
, 'get', 'hick', 'town', 'go', 'college', 'yeah', 'thats', 'ticket', 'every', 'twentysomething', 'filmmaker', 'be
lieve', 'life', 'far', 'important', 'interesting', 'world', 'cant', 'wait', 'see', 'onscreen', 'movie', 'autobiog
raphical', 'seem', 'auteur', 'well', 'look', 'shoulder', 'policeman', 'bear', 'fugitive', "warrant'\\n", "'", 'wa
tch', 'movie', 'dont', 'great', 'respect', 'kris', 'kristofferson', 'think', 'scale', 'least', 'films', 'title',
'practice', 'truth', 'advertising', 'since', 'people', 'object', 'routinely', 'disappear', 'throughout', 'film',
'add', 'confusion', 'kristofferson', 'mention', 'commentary', 'even', 'wasnt', 'sure', 'genevieve', 'bujolds', 'c
haracter', 'really', 'exist', 'bode', 'well', 'viewer', 'able', 'follow', 'story', 'making', 'feature', 'far', 'i
nteresting', 'movie', 'explore', 'difficulty', 'cobble', 'together', 'fund', 'indie', 'even', 'film', 'shot.to',
'credit', 'movie', 'visually', 'pleasing', 'doesnt', 'way', 'look', 'like', 'movie', 'make', 'slightly', 'm.', 'b

ad', 'money', 'wasnt', 'spend', 'good', "project'\\n", "'just", 'saw', 'movie', 'open', 'night', 'read', 'user',
'comment', 'convince', 'go', 'see', '...', 'must', 'say', 'impressed', 'im', 'unimpressed', 'feel', 'need', 'writ
e', 'comment', 'spare', 'people', 'money.first', 'messenger', 'predictable', 'much', 'thriller', 'might', 'scary'
, 'someone', 'really', 'nothing', 'climax', 'laughable', 'audience', 'leave', 'movie', 'resolution.furthermore',
'acting', 'seem', 'little', 'superficial', 'emotional', 'argument', 'family', 'less', 'convince', 'subpar', 'susp
ense', 'scenes.if', 'youve', 'see', 'preview', 'movie', 'youve', 'see', 'best', 'part', 'strong', 'understanding'
, 'plot', 'movie', 'worth', 'see', "theater'\\n", "'", 'go', 'see', 'movie', 'actually', 'go', 'see', 'family', '
portrait', 'contain', 'cut', 'moment', 'short', 'film', 'douglas', 'buck', 'mar', 'del', 'plata', 'festival', 'ar
gentina', '...', 'couldnt', 'watch', 'cover', 'eye', 'st', 'half', 'cut', 'moment', 'take', 'peek', 'every', 'tim
e', 'stomach', 'upside', 'felt', 'light', 'head', 'leave', 'cinema', 'minute', 'nd', 'short', 'begin', 'btw', 'co
urse', 'one', 'leave', 'room', 'waaaay', 'violent', 'disgust', 'impress', 'many', 'ave', 'people', 'actually', 'l
ove', 'dont', 'get', 'love', 'kind', 'movie', 'shocking', 'bloody', 'horrible', 'image', 'saw', 'get', 'really',
'stick', 'head', 'like', 'two', 'day', 'also', 'try', 'analyze', 'story', 'boyfriend', 'see', 'whole', 'thing', '
tell', 'dont', 'think', 'make', 'sense', 'mean', 'amount', 'violence', 'stuff', 'make', 'sense', 'try', 'shock',
'people', 'thats', 'good', 'enough', 'reason', 'think', 'absolutely', 'nothing', 'movie', 'say', 'well', 'least',
'x', 'thing', 'good', 'well', 'guess', 'never', 'understand', 'kind', "film'\\n", "'", 'wellmade', 'runofthemill'
, 'movie', 'tragic', 'end', 'pluses', 'way', 'story', 'move', 'begin', 'soorya', 'struggle', 'live', 'follow', 'l
ong', 'flashback', 'music', 'disinterested', 'look', 'life', 'policeman', 'minuses', 'violence', 'gore', 'guess',
'add', 'realistic', 'effect', 'still', 'people', 'head', 'chop', 'send', 'box', 'sack', 'could', 'avoided.no', "c
omplaint'\\n", "'", 'dont', 'understand', 'positive', 'comment', 'make', 'film', 'cheap', 'nasty', 'level', 'unde
rstand', 'ever', 'get', 'made.cartoon', 'character', 'abound', 'sue', 'foulmouthed', 'alcoholic', 'layabout', 'ir
ish', 'father', 'prime', 'example', 'none', 'character', 'remotely', 'sympathetic', 'except', 'iefly', 'sue', 'as
ian', 'boyfriend', 'even', 'turn', 'capable', 'domestic', 'violence', 'desperately', 'unattractive', 'ive', 'idea
', 'either', 'rita', 'and/or', 'sue', 'would', 'throw', 'consummate', 'creep', 'like', 'bob', 'give', 'expect', '
care', 'happen', 'many', 'review', 'keep', 'carp', 'realistic', 'true', 'sad', 'reflection', 'society', 'reason',
'put', 'film.i', 'didnt', 'like', 'film', "all'\\n", "'steven", 'hit', 'new', 'low', 'weird', 'since', 'stevens',
'last', 'film', 'shadow', 'man', 'direct', 'director', 'trash', 'shadow', 'man', 'good', 'diabolically', 'bad', '
bad', 'wasnt', 'even', 'funny', 'steven', 'hardly', 'movie', 'feel', 'like', 'cameo', 'appearance', 'film', 'dub'
, 'half', 'time', 'anyway', 'action', 'well', 'let', 'say', 'wizard', 'oz', 'action', 'trash', 'hardly', 'action'
, 'film', 'finally', 'arrive', 'bore', 'depress', 'badly', 'shoot', 'call', 'action', 'scene', 'seagal', 'hardly'
, 'kill', 'anyone', 'unlike', 'film', 'go', 'one', 'man', 'army', 'ie', 'siege', 'exit', 'wound', 'plot', 'confus
ing', 'many', 'plot', 'hole', 'doesnt', 'make', 'scene', 'sometimes', 'flight', 'fury', 'well', 'good', 'shame',
'waste', 'pound', 'garbage', 'ten', 'good', 'luck', 'next', "time'\\n", "'", 'callgirl', 'witness', 'murder', 'be
come', 'killer', 'next', 'target', 'director', 'brian', 'de', 'palma', 'really', 'pretentious', 'roll', 'camera',
'swoop', 'around', 'corner', 'museum', 'linger', 'long', 'time', 'painting', 'ape', 'divvies', 'split', 'screen',
'arty', 'purpose', 'practically', 'give', 'away', 'plot', 'sequence', 'split', 'screen', 'two', 'character', 'wat
ch', 'tv', 'program', 'transsexual', 'stag', 'first', 'finale', 'thunderous', 'rainstorm', 'dress', 'kill', 'exha
ust', 'primarily', 'ask', 'u', 'swallow', 'much', 'give', 'back', 'nothing', 'substantial', 'much', 'act', 'excep
tion', 'young', 'keith', 'gordon', 'mediocre', 'second', 'finale', 'ripoff', 'de', 'palmas', 'carrienot', 'mentio
n', 'psycho', 'explanation', 'dirty', 'deeds', 'play', 'like', 'spoof', 'hitchcock', 'homage', 'stylish', 'steely
', 'cold', 'way', 'end', 'result', 'distinctly', 'halfbaked', "from'\\n", "'flat", 'spoiler', 'five', 'med', 'stu
dent', 'nelson', 'kiefer', 'sutherland', 'david', 'laaccio', 'kevin', 'bacon', 'rachel', 'mannus', 'julia', 'robe
rts', 'joe', 'hurley', 'william', 'baldwin', 'randy', 'steckle', 'oliver', 'platt', 'decide', 'attempt', 'experim
ent', 'die', 'exactly', 'minute', 'maximum', 'amount', 'time', 'somebody', 'risk', 'damage', '.almost', 'everyone
', 'experiment', 'randy', 'lone', 'exception', 'begin', 'unwelcome', 'visitor', 'david', 'see', 'little', 'black'
, 'girl', 'shout', 'crude', 'insult', 'joe', 'see', 'woman', 'sex', 'videotape', 'ask', 'tv', 'screen', 'rachel',
'relive', 'father', 'suicide', 'nelson', 'face', 'little', 'boy', 'murderous', 'intentions.why', 'get', 'rid', 't
ense', 'interesting', 'movie', 'set', 'hallucinated', 'city', 'gothic', 'med', 'school', 'quite', 'experience', '
story', 'character', 'play', 'thenbudding', 'star', 'kiefer', 'sutherland', 'julia', 'roberts', 'oliver', 'platt'
, 'kevin', 'bacon', 'william', 'baldwin.the', 'director', 'joel', 'schumacher', 'already', 'work', 'sutherland',
'lose', 'boy', 'second', 'cooperation', 'even', 'good', 'first.a', 'must', 'psychologicalthrillerhorror', 'bud',
'metaphor', 'lover', 'story', 'forgiveness', 'righting', 'past', 'wrong', 'one', 'minor', 'classic', 'get', 'resp
ect', 'even', 'today', 'like', 'mention', 'rebecca', 'gayheart', 'scream', 'tru', 'call', 'episode', 'use', 'movi
e', "premise.flatliners'\\n", "'one", 'favorite', 'show', 'back', 's.', 'recall', 'go', 'air', 'friday', 'possibl
y', 'saturday', 'night', 'nine', 'network', 'australia', 'darren', 'mcgavin', 'simon', 'oakland', 'great', 'toget
her.each', 'episode', 'usually', 'reach', 'climax', 'kolchack', 'engage', 'hand', 'hand', 'combat', 'sort', 'supe
rnatural', 'opponent', 'credit', 'writer', 'make', 'concerted', 'effort', 'get', 'away', 'usual', 'round', 'vampi
re', 'ghost', 'much', 'possible.i', 'remember', 'one', 'episode', 'adversary', 'spirit', 'ancient', 'indian', 'ch
ief', 'which/who', 'come', 'back', 'massive', 'electrical', 'current', 'start', 'kill', 'people', 'city', 'hospit
al', 'final', 'showdown', 'saw', 'kolchack', 'try', 'short', 'circuit', 'power', 'beast', 'amidst', 'explosion',
'spark', 'billow', 'flame', 'oh', 'well', '....', 'time', 'interesting', 'idea.mcgavin', 'always', 'pack', 'lot',
'energy', 'enthusiasm', 'role', 'one', 'best.definitely', 'deserve', 'place', 'tvs', 'hall', 'fame', 'quote', 'to
ny', 'vincenzo', '....', 'kolchack', '...', 'case', 'hall', 'famein', "it'\\n", "'", 'think', 'summary', 'say', '
mtvish', 'answer', 'classic', 'candid', 'camera', 'tv', 'show', 'feature', 'gen', 'x', 'gen', 'type', 'put', 'fal
se', 'chopper', 'wear', 'various', 'hat', 'wig', 'glass', 'set', 'people', 'fairly', 'outlandish', 'although', 'o
ften', 'interesting', 'situation', 'example', 'kennedy', 'guy', 'invite', 'parent', 'wedding', 'kennedy', 'ide',
'full', 'idal', 'gown', 'long', 'wig', 'joke', 'parent', 'immediately', 'understand', 'son', 'marry', 'man', 'cla
im', 'longer', 'bit', 'piece', 'problem', 'schtick', 'go', 'way', 'long', 'obviously', 'fill', 'time', 'kennedy',
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ake', 'kennedy', 'get', 'one', 'run', 'around', 'constantly', 'ask', 'look', 'fat', 'recognize', 'show', 'make',
'make', 'yearold', 'pinhead', 'think', 'jackass', 'height', 'comedy', 'today', 'let', 'laugh', 'thank', 'god', 's
how', "shortlived'\\n", "'frownland", 'like', 'one', 'intensely', 'embarrassing', 'situation', 'end', 'laugh', 'l
oud', 'exactly', 'wrong', 'time', 'moment', 'realize', 'shouldnt', 'laugh', 'youve', 'already', 'reach', 'pinnacl
e', 'voice', 'resoundness', 'look', 'around', 'ghostly', 'white', 'face', 'gaping', 'wideopen', 'mouth', 'glazen'
, 'eye', 'feel', 'piercing', 'ache', 'begin', 'pit', 'stomach', 'suddenly', 'rush', 'throat', '...', 'well', 'get
', 'point.but', 'unpleasantness', 'punch', 'face', 'frownland', 'really', 'remarkable', 'piece', 'work', 'view',
'inarticulate', 'mess', 'main', 'character', 'pathetic', 'trouble', 'mishap', 'make', 'want', 'scratch', 'eye', '
time', 'feel', 'sickenly', 'sorry', 'him.it', 'would', 'lot', 'easy', 'simply', 'walk', 'ronald', 'bronsteins', '
film', 'insane', 'reason', 'felt', 'unwavering', 'determination', 'stay', 'course', 'experience', 'grainy', 'irri
tation', 'film', 'offer', 'someone', 'set', 'fire', 'typically', 'want', 'put', 'stop', 'drop', 'roll', 'film', '
want', 'watch', 'flame', 'slowly', 'engulf', 'entire', 'body', 'endure', 'painperhaps', 'spite', 'unknown', 'maso
chistic', 'curiosity', 'cant', 'even', 'begin', 'attempt', 'explain.unfortunately', 'mainstream', 'cinema', 'neve
r', 'let', 'film', 'come', 'theater', 'near', 'get', 'chance', 'catch', 'prepare', 'ing', 'doggie', "bag'\\n", "'
", 'saw', 'movie', 'surf', 'infomercial', 'latenight', 'sitcom', 'tv', 'one', 'night', 'morning', 'must', 'say',
'didnt', 'expect', 'much', 'didnt', 'get', 'much', 'although', 'rise', 'mcgowan', 'hot', 'performance', 'performa
nce', 'rest', 'cast', 'oscarworthy', 'say', 'least', 'movie', 'ups', 'nice', 'couple', 'twist', 'end', 'honesty',
'awful', 'even', 'typical', 'slasher', 'movie', 'gore', 'sex', 'nudity', 'real', 'violence', 'bad', 'act', 'id',
'give', "of'\\n", "'", 'first', 'saw', 'film', 'year', 'old', 'tv', 'uk', 'call', 'laupta', 'fly', 'island', 'abs
olutely', 'love', 'heartoken', 'repeat', 'later', 'miss', 'enchant', 'story', 'character', 'haunting', 'beautiful

', 'music', 'would', 'original', 'english', 'dub', 'version', 'saw', 'sometimes', 'erroneously', 'refer', 'stream
line', 'dub', 'dub', 'actually', 'ghibli', 'distribute', 'streamline', 'sadly', 'unavailable', 'except', 'part',
'ridiculously', 'expensive', 'laser', 'disc', 'boxset.unfortunately', 'feel', 'release', 'partly', 'spoil', 'disn
ey', 'voice', 'acting', 'ok', 'dialogue', 'doesnt', 'raw', 'energy', 'streamline', 'dub', 'original', 'japanese',
'think', 'james', 'van', 'der', 'beek', 'sound', 'old', 'play', 'lead', 'make', 'pointless', 'alteration', 'chang
e', 'main', 'character', 'name', 'pazu', 'patzu', 'add', 'dialogue', 'bad', 'feel', 'ruin', 'many', 'scene', 'int
rusive', 'music', 'opening', 'scene', 'airship', 'example', 'originally', 'silent', 'spoil', 'thanks', 'disneys',
'moronic', 'requirement', 'music', 'play', 'whenever', 'anyone', 'speak', 'find', 'annoy', 'many', 'disney', 'fil
ms.this', 'film', 'still', 'blow', 'away', 'recent', 'animated', 'film', 'recommend', 'highly', 'enough', 'plot',
'simple', 'yet', 'captivate', 'film', 'show', 'flair', 'sadly', 'miss', 'modern', 'massmarket', 'homogenize', "an
imation'\\n", "'this", 'film', 'cant', 'make', 'mind', 'whether', 'message', 'human', 'evil', 'bad', 'animal', 's
weet', 'blameless', 'dont', 'ever', 'go', 'water', 'fisherman', 'nolan', 'nab', 'killer', 'whale', 'bad', 'thing'
, 'accidentally', 'accidentally', 'mark', 'hit', 'pregnant', 'cow', 'instead', 'mate', 'cow', 'use', 'word', 'sen
s', 'obviously', 'sick', 'psychobitch', 'canonical', 'villain', 'piece', 'throw', 'propeller', 'try', 'chew', 'bi
t', 'distressing', 'hideous', 'mention', 'ineffectual', 'method', 'kill', 'doubt', 'first', 'unborn', 'fetus', 'a
bort', 'hideous', 'selfinflicted', 'wound', 'mate', 'go', 'mental', 'revenge', 'swears', 'hurt', 'kill', 'mutilat
e', 'every', 'human', 'even', 'much', 'talk', 'nolan', 'obviously', 'among', 'human', 'total', 'psycho', 'date',
'total', 'psychos.the', 'film', 'reek', 'halfthought', 'antihuman', 'message', 'poor', 'poor', 'whale', 'evil', '
men', 'must', 'suffer', 'die', 'yet', 'succeed', 'demonize', 'nolan', 'true', 'set', 'motif', 'selfish', 'cruel',
'first', 'squeal', 'first', 'whale', 'grow', 'heart', 'film', 'progress', 'grow', 'compassionate', 'whale', 'pain
', 'seem', 'walk', 'ice', 'give', 'whale', 'make', 'feel', 'little', 'better.the', 'film', 'final', 'journey', 'n
olan', 'follow', 'whale', 'bizarre', 'journey', 'north', 'remind', 'melville', 'eerie', 'manwhale', 'connection',
'moment', 'hint', 'truly', 'interesting', 'conclusion', 'two', 'husband', 'might', 'connect', 'understand', 'even
', 'respect', 'grief', 'nolan', 'lose', 'wife', 'unborn', 'child', 'also', 'accident', 'clear', 'nolan', 'respect
', 'whale', 'feel', 'loss', 'however', 'never', 'go', 'whalecharacter', 'compassion', 'respect', 'anyone.the', 'f
inal', 'scene', 'lose', 'focus', 'become', 'jawslike', 'seamonster', 'finally', 'kill', 'everybody', 'nolan', 'no
doubt', 'oversight', 'fail', 'chomp', 'whalehugger', 'tho', 'make', 'good', 'snap', 'head', 'little', 'early', 'l
ove', 'animal', 'detest', 'whale', 'love', 'orca', 'whale', 'films', 'goal', 'make', 'feel', 'whale', 'victim', '
people', 'evil', 'detestable', 'completely', 'fail', 'nolan', 'show', 'compassion', 'growth', 'feel', 'others', '
whale', 'think', 'kill', 'maiming.the', 'message', 'one', 'walk', 'away', 'see', 'orca', 'whale', 'ever', 'anywhe
re', 'run', 'way', 'cause', 'step', 'fin', 'wrong', 'way', 'hunt', 'end', 'earth', 'destroy', 'everything', 'arou
nd', "you'\\n", "'why", '...', 'pick', 'one', 'well', '...', 'need', 'noainer', 'summer', 'heat', 'cover', 'look'
, 'cool.of', 'course', 'shouldve', 'know', 'well', 'really', 'really', 'bad', 'movie', 'get', 'embarasing', 'make
r', 'know', 'bad', 'try', 'cover', 'add', 'sexy/beautiful', 'woman', 'sexscenes', 'well', 'folk', '...', 'doesnt'
, 'cut', 'would', 'like', 'cool', 'movie', 'big', 'reptile', 'actually', 'good', 'wellplayed', 'funny', 'go', 're
nt', 'lake', 'placid', "order'\\n", "'only", 'small', 'child', 'could', 'overlook', 'absurdity', 'bomb', 'first',
'difficulty', 'face', 'submarine', 'seaview', 'appear', 'chunk', 'ofrock', 'fall', 'water', 'crash', 'hull', 'roc
k', 'theyre', 'north', 'poleit', 'ice', 'everybody', 'except', 'possibly', 'hitherto', 'mention', 'small', 'child
', 'even', 'know', 'ice', 'floats.then', 'disaster', 'strikesthat', 'darn', 'van', 'allen', 'radiation', 'belt',
'around', 'earth', 'catch', 'fire', 'one', 'know', 'happen', 'told', 'understandable', 'utterly', 'impossible', '
radiation', 'catch', 'fire', 'even', 'could', 'air', 'space', 'burn.there', 'literally', 'good', 'reason', 'overl
ook', 'science', 'concept', 'basic', 'nd', 'grade', 'school', 'textbook', 'make', 'film', 'however', 'irwin', 'al
len', 'manages', 'perhaps', 'mean', 'focus', 'people', 'instead', 'pretty', 'easy', 'cardboard.the', 'cast', 'try
', 'hard', 'look', 'embarrass', 'ridiculous', 'subkiddie', 'romp', 'much', 'like', 'late', 'episode', 'lose', 'sp
ace', 'tv', 'series', 'concept', 'swipe', 'outright', 'writer', 'ib', 'melchior', 'rush', 'production.the', 'sub'
, 'look', 'pretty', 'good', 'though', 'one', 'get', "a'\\n", "'our", 'teacher', 'show', 'u', 'movie', 'first', 'g
rade', 'havent', 'see', 'since', 'watch', 'trailer', 'though', 'look', 'like', 'first', 'grade', 'movie', 'dont',
'think', 'horrify', 'movie', 'could', 'barely', 'watch', 'mainly', 'scene', 'shirley', 'mcclain', 'cut', 'little'
, 'girl', 'half', 'boy', 'ketchup', 'freak', 'film', 'today', 'probably', 'would', 'feel', 'way', 'want', 'share'
, 'experience', 'opinion', 'maybe', 'small', 'child', 'shouldnt', 'see', 'movie', 'even', 'though', 'pg', 'aware'
, 'possible', 'outcome', 'show', 'kid', 'dont', 'even', 'remember', "enough'\\n", "'", 'plot', 'fizzle', 'reek',
'irreconcilable', 'difference', 'opinion', 'constitute', 'judgmental', 'havoc', 'one', 'side', 'prolife', 'destro
yer', 'demon', 'seed', 'horror', 'leave', 'replace', 'overall', 'dull', 'effect', 'quite', 'possibly', 'mean', 'h
orrific', 'instead', 'demonstrate', 'ill', 'dose', 'belief', 'ridicule', 'death', 'despite', 'title', 'fan', 'mas
ter', 'horror', 'since', 'beginning', 'ridiculous', 'plot', 'twist', 'sordid', 'depiction', 'crash', 'apart', 'li
ke', 'spindly', 'old', 'rock', 'chair', 'sat', 'upon', 'view', 'episode', 'throw', 'together', 'get', 'go', 'neve
r', 'really', 'take', 'anywhere', 'see', 'worth', 'relieve', 'finally', 'come', 'end', '..', "'\\n", "'scott", 'm
enville', 'casey', 'kasem', 'first', 'important', 'disturbing', 'thing', 'attempt', 'reimagining', 'scoobydoo', '
company.shaggys', 'voice', 'squeaky', 'sound', 'anything', 'like', 'ever', 'sound', 'previous', 'incarnation', 's
cooby', 'show', 'theyve', 'also', 'change', 'outfit', 'classic', 'mode', 'walk', 'original.im', 'sure', 'theyre',
'yet', 'villain', 'angle', 'surely', 'isnt', 'follow', 'formula', 'use', 'previous', 'scooby', 'shows.and', 'anim
ation', 'style', 'bizarre', 'distort', 'like', 'real', 'scoobydoo', 'type', 'animation', 'weird', 'animation', 'u
se', 'wb', 'show', 'grow', 'might', 'too.its', 'worth', 'glance', 'handle', 'lack', 'proper', 'shaggy', 'voice',
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, 'evolve', 'die', 'saying', 'go', 'well', 'see', 'look', 'two', 'episode', 'ill', 'form', 'much', 'solid', "opin
ion'\\n", "'", 'often', 'wonder', 'movie', 'like', 'even', 'get', 'make', 'shocking', 'part', 'people', 'actually
', 'pay', 'watch', 'them.with', 'aksar', 'appear', 'though', 'director', 'make', 'story', 'go', 'along', 'add', '
twist', 'turn', 'like', 'matter', 'ludicrous', 'script', 'non', 'existent', 'inane', 'dialog', 'jo', 'sheena', 'r
oy', 'pehenti', 'hai', 'wahee', 'fashion', 'hota', 'hai', 'yeh', 'versace', 'hai', 'madam', 'yeah', 'right', '.ev
ery', 'one', 'character', 'shallow', 'underdeveloped', 'acting', 'awful', 'constumes', 'lycra', 'udita', 'awful',
'suit', 'stocky', 'emran', 'locales', 'numerous', 'house', 'use', 'interior', 'even', 'vaguely', 'resemble', 'vic
torian', 'mansion', 'screenplay', 'etc', 'etc', 'one', 'word', 'rubbish.for', 'people', 'love', 'hashmi', 'movie'
, 'watch', 'ill', 'never', 'get', 'two', 'half', 'hour', 'back', 'redeeming', 'factor', 'music', "decent'\\n", "'
this", 'movie', 'amazing', 'comedy', '..', 'script', 'funny', '..', 'u', 'watch', 'enjoy', 'though', 'comedy', 't
ime', 'silly', 'really', 'make', 'u', 'laugh', 'salman', 'khan', 'aamir', 'khan', 'give', 'justice', 'role', 'com
e', 'across', 'hindi', 'movie', 'funny', "this'\\n", "'even", 'early', 'career', 'capra', 'quite', 'accomplish',
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ather', 'intricate', 'camera', 'move', 'involve', 'viewer', 'intimately', 'first', 'part', 'look', 'like', 'cinde
rella', 'story', 'though', 'anyone', 'ains', 'see', 'bottom', 'fall', 'rich', 'prince', 'lose', 'fortune.nonethel
ess', 'good', 'cast', 'fast', 'pace', 'easy', 'get', 'catch', 'clichă©s', 'movie', 'become', 'original', 'married
', 'couple', 'find', 'way', 'make', 'live', 'end', 'predictable', 'satisfy', 'also', 'want', 'compliment', 'title
writing', 'witty', "fun'\\n", "'uwe", 'boll', 'slip', 'back', 'filmmaking', 'skill', 'offer', 'scifi', 'horror',
'tale', 'mercenary', 'reporter', 'take', 'super', 'soldier', 'remote', 'island', 'okay', 'cast', 'head', 'excelle
nt', 'udo', 'keir', 'cast', 'adrift', 'boll', 'make', 'bad', 'script', 'work', 'mad', 'scientist', 'investigate',
'reporter', 'death', 'script', 'amuse', 'enough', 'plot', 'work', 'additionally', 'effect', 'super', 'soldier', '
design', 'dead', 'lifeless', 'eye', 'degree', 'creepiness', 'however', 'boll', 'somehow', 'manage', 'film', 'ever
ything', 'hand', 'way', 'couldnt', 'bother', 'actually', 'figure', 'would', 'work', 'instead', 'rattle', 'stock',
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', 'shoot', 'one', 'two', 'take', 'use', 'really', 'stink', 'clearly', 'boll', 'one', 'periodic', 'retrograde', '

film', 'anything', 'hes', 'ever', 'learn', 'film', 'get', 'flush', 'last', 'film', 'make', 'bad', 'seed', 'serial
', 'killer', 'movie', 'one', 'bad', 'film', 'ive', 'ever', 'see', 'isnt', 'bad', 'close', 'simply', 'well', 'udo'
, 'keir', 'good', 'enough', 'make', 'watch', 'scene', 'worth', 'effort', 'make', 'almost', 'bad', 'good', 'film',
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funny', 'make', 'everything', 'elseby', 'eddie', 'murphy', 'seem', 'disappointing', 'even', 'beverly', 'hill', 'c
op', 'nutty', 'professor', 'go', 'show', 'good', 'really', 'honest', 'dont', 'think', 'ive', 'everlaughed', 'some
thing', 'much', 'include', 'naked', 'gun', 'rarely', 'see', 'bargearse', 'show', 'amazing', 'although', 'must', '
say', 'certainly', 'fill', 'word', 'begin', 'f', 'four', 'letter', 'long', 'plus', 'extended', 'version', 'begin'
, 'didnt', 'bother', 'see', 'funny', 'thing', 'ive', 'ever', 'see', 'probably', 'funny', 'ever', "too'\\n", "'thi
s", 'film', 'dreadful', 'absolutely', 'zero', 'laugh', 'heew', 'hammer', 'adam', 'goldberg', 'set', 'save', 'hann
ukah', 'evil', 'santa', 'andy', 'dick', 'perhaps', 'promising', 'enough', 'basis', 'plot', 'actual', 'fact', 'fil
m', 'progress', 'beyond', 'premise', 'far', 'nice', 'touch', 'plot', 'relatively', 'coherent', 'labour', 'hackney
ed', 'ultimately', 'mindlessly', 'bore', 'despite', 'fact', 'goldberg', 'dick', 'greer', 'hammer', 'client/love',
'interest', 'quite', 'considerable', 'screen', 'presence', 'despite', 'play', 'might', 'describe', 'whacky', 'ove
rthetop', 'gag', 'film', 'consistently', 'middleclass', 'middleoftheroad', 'muck', 'waste', 'minute', 'life', 'no
te', 'music', 'good', '..', "'\\n", "'it", 'amaze', 'clicheridden', 'yuppie', 'angst', 'film', 'actually', 'get',
'make', 'first', 'place', 'character', 'weak', 'act', 'uninspired', 'impossible', 'care', 'especially', 'brooke',
'shield', 'temptation', 'fast', 'forward', 'slow', 'part', 'almost', 'irresistible', 'like', 'genre', 'youd', 'go
od', 'rent', 'single', 'body', 'rest', "motion'\\n", "'", 'never', 'watch', 'next', 'action', 'hero', 'show', 're
ad', 'comment', 'know', 'movie', 'prize', 'competition', 'flipping', 'channel', 'come', 'across', 'find', 'watch'
, 'dare', 'eagerly', 'way', 'end.yes', 'plot', 'dangerous', 'game', 'etc', 'hop', 'almost', 'receive', 'gotcha',
'protagonist', 'go', 'beat', 'hunter', 'end', 'think', 'hightech', 'overdone', 'gps', 'give', 'coldsweat', 'flash
back', 'night', 'rider', 'nevertheless', 'overdone.the', 'basic', 'problem', 'movie', 'degree', 'sod', 'suspensio
n', 'disbelief', 'require', 'viewer', 'really', 'think', 'someone', 'fly', 'helicopter', 'could', 'lob', 'countle
ss', 'incendiary', 'grenade', 'public', 'idge', 'cop', 'show', 'investigate', 'could', 'limousine', 'countless',
'donuts', 'la', 'vega', 'intersection', 'cop', 'show', 'pleeease', 'way', 'much', 'type', 'thing', 'fun', 'watch'
, 'keep', 'least', 'plausible', 'thank', 'much.the', 'final', 'solution', 'good', 'end', 'disappoint', 'taste', '
bad', 'star', 'trek', 'episode', 'least', 'understand', 'acting', 'cheesy', 'except', 'zane', 'doesnt', 'get', 'n
ear', 'much', 'work', 'deserve', 'imho', 'winner', 'reality', 'show.knock', "out'\\n", "'", 'big', 'fan', 'old',
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orror', 'movie', 'one', 'exception', 'creepshow', 'think', 'great', 'could', 'reminisce', 'story', 'really', 'rea
lly', 'enjoy', 'monster', 'box', 'story', 'hal', 'holook', 'also', 'one', 'really', 'clean', 'guy', 'great', 'end
', 'story', 'great', 'though', 'like', 'much', 'character', 'decent', 'development', 'line', 'plain', 'good', 'ba
d', 'horror', 'bit', 'heighten', 'close', 'face', 'aghast', 'fear', 'funny', 'bit', 'really', 'funny', 'sequel',
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', 'waste', 'time', 'turn', 'thing', 'like', 'write', 'movie', 'review', 'imdb.com', 'lol', 'george', 'kennedy',
'old', 'dorothy', 'lamoure', 'get', 'top', 'billing', 'tell', 'something', '.....', 'also', 'romeros', 'expertise
', 'hard', 'find', 'must', 'tell', 'tone', 'pg', 'standard', 'dont', 'know', 'rat', 'look', 'pg', 'thats', 'good'
, 'thing', 'movie', 'nothing', 'else', 'go', 'show', 'encore', 'cable', 'channel', 'die', 'yuck', 'yuck', 'see',
"it'\\n", "'", 'want', 'say', 'love', 'gheorghe', 'muresan', 'automatically', 'love', 'movie', 'everything', 'els
e', 'soso', '...', 'billy', 'crystal', 'good', 'actor', 'even', 'annoy', 'thing', 'make', 'movie', 'least', 'bask
etball', 'fan', 'see', 'gheorghe', 'muresan', "act'\\n", "'", 'think', 'movie', 'incredible', 'absolutely', 'love
', 'even', 'though', 'others', 'didnt', 'much', 'special', 'effect', 'outstanding', 'movie', 'favorite', 'sport',
'golf', 'thing', 'disappoint', 'amazing', 'movie', 'hard', 'watch', 'two', 'time', 'row', 'movie', 'absolutely',
'tops', 'everything', 'else', 'ever', 'see', 'everything', 'would', 'expect', 'movie', 'love', 'also', 'pretty',
'kidfriendly', 'movie', 'help', 'realize', 'put', 'mind', 'anything', 'possible', 'would', 'give', 'pure', 'well'
, 'legend', 'baggar', 'vants', 'two', 'pirate', 'caribbean', 'movie', 'combine', 'absolutely', 'amaze', 'love', "
it'\\n", "'this", 'funny', 'film', 'like', 'lot', 'cary', 'elwes', 'play', 'robin', 'hood', 'tee', 'course', 'usu
al', 'good', 'v', 'evil', 'robin', 'evil', 'sheriff', 'nottingham', 'humor', 'sort', 'face', 'stuff', 'part', 'st
ill', 'work', 'well', 'comedy', 'night', 'dont', 'want', 'think', 'much', 'well', 'worth', "rent'\\n", "'some", '
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riod', 'never', 'see', 'anything', 'basely', 'crude', 'insulting', 'vile', 'human', 'nature', 'film', 'true', 'em
barrassment', 'motion', 'picture', 'industry', 'isnt', 'even', 'bad', 'good', 'campy', 'trashy', 'fun', 'like', '
elvis', 'bad', 'movie', 'like', 'clambake', 'one', 'rotten', 'sit', 'painful', 'pure', 'garbage', 'native', 'amer
ican', 'sue', 'poor', 'clichã©d', 'stereotypical', 'treatment', 'actually', 'perhaps', 'human', 'sue', 'crime', '
disservice', 'movie', 'specie', 'whole', 'star', 'seriously', 'grade', "f'\\n", "'first", 'yes', 'im', 'white', '
try', 'tread', 'lightly', 'ever', 'delicate', 'subject', 'race', '...', 'anyway', '...', 'white', 'people', 'hat'
, 'black', 'people', 'bad', 'black', 'people', 'hat', 'white', 'people', 'ok', 'apparently', 'deserve', 'start',
'wish', 'something', 'good', 'say', 'movie', 'aside', 'unintended', 'comedy', 'scenes', 'infamous', 'scene', 'ice
', 'cube', 'co.', 'get', 'fight', 'really', 'big', 'really', 'strong', 'really', 'really', 'angry', 'scary', 'loo
k', 'neonazis', 'win', 'neonazi', 'twice', 'size', 'chase', 'chase', 'priceless', '...', 'movie', 'race', 'tolera
nce', 'understand', 'doesnt', 'deliver', '...', 'racist', 'movie', 'reaffirm', 'clichã©', 'stereotype', 'white',
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'simply', 'awful', 'regret', 'ever', 'see', 'it.save', 'time', 'dreadful', 'experience', 'poorly', 'write', 'poor
ly', 'act', 'dull', 'clearly', 'biased', 'picture', 'subject', 'go', 'rent', 'american', 'history', 'x', 'thats',
"movie'\\n", "'donald", 'pleasance', 'peter', 'cushing', 'unite', 'one', 'horror', 'film', 'always', 'sound', 'li
ke', 'terrific', 'plan', 'two', 'versatile', 'cult', 'actor', 'generation', 'previously', 'already', 'star', 'tog
ether', 'terrific', 'genre', 'outing', 'like', 'flesh', 'fiend', 'beyond', 'grave', 'pair', 'mids', 'satanic', 't
heme', 'exploitation', 'flick', 'possibly', 'go', 'wrong', 'well', 'unfortunately', 'deepest', 'regret', 'land',
'minotaur', 'hardly', 'even', 'call', 'mediocre', 'spite', 'cast', 'exotic', 'set', 'appeal', 'title', 'potential
ly', 'great', 'sound', 'premise', 'remote', 'little', 'area', 'greece', 'particularly', 'near', 'archaeological',
'site', 'multiple', 'tourist', 'vanish', 'baron', 'peter', 'cushing', 'docile', 'follower', 'keep', 'feed', 'fire
eathing', 'minotaur', 'statue', 'cushing', 'never', 'look', 'bored', 'uninterested', 'role', 'play', 'giant', 'me
dieval', 'castle', 'apparently', 'greek', 'mean', 'also', 'complementary', 'archaeological', 'ruin', 'underground
', 'network', 'cavern', 'course', 'quite', 'handy', 'hobby', 'kidnapping', 'random', 'camper', 'amateur', 'archae
ologist', 'three', 'young', 'friend', 'also', 'mysteriously', 'disappear', 'area', 'father', 'roch', 'priest', 'c
ouple', 'town', 'decides', 'investigate', 'land', 'minotaur', 'boring', 'extremely', 'slowpaced', 'horror', 'effo
rt', 'never', 'really', 'undertake', 'major', 'attempt', 'generate', 'satanic', 'atmosphere', 'doesnt', 'bother',
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e', 'intriguing', 'creature', 'greek', 'mythology', 'head', 'bull', 'body', 'person', 'inexplicable', 'reason', '
script', 'never', 'deepen', 'significance', 'instead', 'film', 'focus', 'tedious', 'overly', 'talkative', 'sequen
ce', 'loud', 'inappropriate', 'music', 'alter', 'experimental', 'noise', 'reason', 'even', 'consider', 'give', 'm
ajor', 'disappointment', 'film', 'chance', 'donald', 'pleasance', 'portrayal', 'rude', 'bossy', 'oldfashioned', '
priest', 'criticize', 'everything', 'represent', 'modern', 'youth', 'powerful', 'reliable', "always'\\n", "'the",
'three', 'short', 'include', 'compilation', 'issue', 'timeless', 'chaplin', 'classic', 'nothing', 'wrong', 'nothi
ng', 'criticize', 'either', 'chaplin', 'score', 'film', 'framework', 'add', 'idging', 'section', 'short', 'also',
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', 'speed', 'contemporary', 'film', 'whereas', 'short', 'shot', 'frame', 'p.s', 'result', 'jerky', 'motion', 'doe
snt', 'look', 'attractive', 'yet', 'excusable', 'solution', 'give', 'limitation', 'optical', 'printing', 'technol

ogy', 'time', 'excusable', 'current', 'dvd', 'version', 'unrestored', 'film', 'look', 'dirty', 'still', 'stretch'
, 'print', 'separate', 'restored', 'version', 'classic', 'available', 'even', 'dvd', 'would', 'problem', 'restore
', 'image', 'ala', 'done.a', 'minor', 'quibble', 'take', 'lot', 'space', 'article', 'say', 'minor', 'quibble', 'd
etract', 'much', 'experience', 'although', 'detract', 'one', 'point', 'rating', 'short', 'still', "worth'\\n", "'
s", 'tourist', 'trap', 'clever', 'unique', 'b', 'thriller', 'stand', 'one', 'best', 'kind.travellers', 'stop', 'l
onely', 'wax', 'museum', 'owner', 'mannequin', 'little', 'lifelike', 'comfort.while', 'film', 'hint', 'texas', 'c
hainsaw', 'massacre', 'tourist', 'trap', 'mainly', 'creepy', 'psychological', 'thriller', 'worthy', 'twilight', '
zone', 'director', 'david', 'schmoeller', 'give', 'movie', 'atmosphere', 'darkness', 'mystery', 'reach', 'nightma
rish', 'proportion', 'also', 'schmoelloer', 'add', 'occasional', 'touch', 'comic', 'relief', 'bizarre', 'happenin
gs.venteran', 'actor', 'chuck', 'connors', 'best', 'film', 'decent', 'cast', 'pino', 'donaggios', 'music', 'score
', 'excellent', 'lyrical', 'solemn', 'theme', 'perfect', 'movie', 'number', 'film', 'sequence', 'quite', 'memorab
le.for', 'horror', 'thriller', 'fan', 'alike', 'tourist', 'trap', 'unforgettable', 'mustsee', 'film', "of'\\n", "
'year", 'ago', 'saw', 'godfather', 'make', 'lasting', 'impression', 'atmosphere', 'movie', 'first', 'class', 'act
', 'memorable', 'storyline', 'classic', 'recently', 'buy', 'trilogy', 'watch', 'part', 'look', 'eagerly', 'view',
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rything', 'perfect', 'could', 'wait', 'see', 'godfather', 'iii', '.....', 'wrong', 'wish', 'id', 'stop', 'ii',
'storyline', 'good', 'seem', 'like', 'story', 'make', 'story', 'character', 'weak', 'especially', 'daughter', 'pa
cinos', 'protege', 'weak', 'character', 'would', 'eat', 'alive', 'godfather', 'scene', 'corleone', 'invest', 'tra
pping', 'catholic', 'church', 'full', 'choir', 'assassin', 'horseback', 'rid', 'away', 'sunset', 'unseen', 'helic
opter', 'machine', 'gunning', 'meeting', 'goody', 'get', 'away', 'everyone', 'else', 'shot', 'daughter', 'st', 'c
ousin', 'roll', 'bit', 'pasta', 'across', 'board', 'pathetic', 'shooting', 'step', '.....', 'corleone', 'stuff',
'sweet', 'orange', 'juice', 'diabetes', 'man', 'intelligence', 'guile', 'isnt', 'ready', 'emergency', '...', 'goo
d', 'best', 'world', 'wont', 'able', 'watch', 'ill', 'watch', 'many', 'time', "year'\\n", "'this", 'little', 'two
person', 'movie', 'actually', 'much', 'big', 'look', 'many', 'layer', 'ive', 'watch', 'always', 'pick', 'somethin
g', 'new', 'amaze', 'depth', 'acting', 'feel', 'movie', 'get', 'wider', 'release', 'would', 'question', 'alan', '
rickman', 'major', "star'\\n", "'uk", 'newspaper', 'review', 'seem', 'concentrate', 'fact', 'reviewer', 'tend', '
know', 'toby', 'young', 'journalist', 'whose', 'reallife', 'experience', 'movie', 'base', 'key', 'word', 'base',
'lose', 'friend', 'fictitious', 'romcom.sidney', 'young', 'join', 'prestigious', 'gossip', 'magazine', 'new', 'yo
rk', 'proceed', 'make', 'gaffe', 'gaffe', 'finally', 'get', 'right', 'make', 'involve', 'sell', 'movie', 'serious
', 'point', 'make', 'journalistic', 'integrity', 'however', 'overdone', 'main', 'substance', 'remain', 'comedy',
'centre', 'around', 'sidney', 'misadventures', 'script', 'cake', 'eat', 'sidney', 'stupid', 'wellmeaning', 'buffo
on', 'time', 'smart', 'moderately', 'obnoxious', 'skilled', 'writer', 'contradiction', 'never', 'much', 'issue',
'simon', 'pegg', 'sidney', 'project', 'likability', 'well.jeff', 'bridge', 'underplay', 'sidney', 'editor', 'litt
le', 'effectively', 'kirsten', 'dunst', 'rather', 'anonymous', 'conflicted', 'eventual', 'object', 'sidneys', 'af
fection', 'regard', 'megan', 'fox', 'play', 'airhead', 'bimbo', 'starlet', 'say', 'say', 'word', 'miss', 'fox', '
leave', 'wife', 'sell', 'belonging', 'buy', 'plane', 'ticket', 'order', 'take', 'place', 'side', 'consort', 'cour
se', 'give', 'im', 'fat', 'yearold', 'english', 'accountant', 'might', 'find', 'offer', 'entice', 'table', 'anywa
y', 'give', 'short', 'career', 'far', 'one', 'might', 'think', 'little', 'soon', 'megan', 'fox', 'take', 'role',
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y', 'sexily', 'girl', 'go', 'far.there', 'stalwart', 'support', 'variety', 'seasoned', 'performer', 'miriam', 'ma
rgolyes', 'bill', 'paterson', 'uk', 'gillian', 'anderson', 'danny', 'huston', 'us.there', 'several', 'laughoutlou
d', 'moment', 'smile', 'way', 'ever', 'fword', 'make', 'appearance', 'really', 'doesnt', 'need', 'although', 'lea
st', 'couple', "funny'\\n", "'alien", 'hunter', 'every', 'movie', 'start', 'roswell', 'new', 'mexico', 'suck', 't
ake', 'alien', 'mixed', 'thing', 'mixed', 'contact', 'mixed', 'thing', 'beach', 'andromeda', 'strain', 'classroom
', 'scene', 'raider', 'lose', 'ark', 'throw', 'little', 'stargate', 'boot', 'derivative', 'doesnt', 'even', 'begi
n', 'describe', 'movie', 'course', 'nothing', 'original', 'plot', 'wise', 'amp', 'gore', 'sex', 'right', 'nope',
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electable', 'leslie', 'stefanson', 'ask', 'join', 'himâ…', 'turn', 'aggh', 'fact', 'movie', 'ever', 'need', 'show
er', 'scene', 'liven', 'thing', 'mean', 'go', 'impossibly', 'goodlooking', 'woman', 'white', 'bathing', 'suit', '
wander', 'around', 'antarctica', 'research', 'base', 'go', 'oke.with', 'second', 'actual', 'thrill', 'entire', 'm
ovie', 'alien', 'hunter', 'remarkable', 'serious', 'slow', 'go', 'scifi', 'adventure', 'need', 'much', 'good', 'p
lot', 'twist', 'liven', 'way', 'alien', 'horribly', 'clichã©d', 'artifice', 'virtually', 'screen', 'time', 'someo
ne', 'share', 'half', 'title', 'also', 'inquire', 'view', 'child', 'corn', 'space', 'motif', 'note', 'since', 'ja
son', 'friday', 'th', 'fame', 'pinhead', 'hellraiser', 'leprechaun', 'travel', 'space', 'slay', 'nubile', 'teenag
er', 'cornfield', 'character', 'cornfield', 'dress', 'like', 'logan', 'run', 'extras', 'wait', 'stalk', 'come', '
alive', 'attack', 'them.that', 'however', 'would', 'excite', 'apparently', 'movie', 'covenant', 'acting', 'mostly
', 'fine', 'spader', 'reprise', 'stargate', 'role', 'stefanson', 'janine', 'eser', 'model', 'late', 'antarctic',
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, 'story', 'would', 'indicate', 'it.alien', 'hunter', 'disappointing', 'derivative', 'slog', 'make', 'pine', 'pro
per', 'child', 'corn', 'space', "movie'\\n", "'", 'hard', 'time', 'put', 'word', 'wonderful', 'see', 'film', 'sti
ck', 'alone', 'movie', 'film', 'constantly', 'head', 'heart', 'replay', 'scene', 'mentally', 'every', 'day', 'ana
lyze', 'go', 'emotion', 'see', 'first', 'time.there', 'nothing', 'like', 'movie', 'amazing', 'soundtrack', 'end',
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er', 'witness', 'admire', 'brittanys', 'strength', 'strong', 'woman', '.the', 'tag', 'line', 'dark', 'moment', 'c
ome', 'life', 'never', 'know', 'capable', 'everyone', 'say', 'oh', 'would', 'never', 'really', 'idea', 'would', '
situation', 'capable', 'anything', 'movie', 'delve', 'straight', 'subject', 'honesty', 'movie', 'may', 'absolute'
, 'favorite', 'part.thank', 'gorman', 'becherd', 'perfect', 'piece', "art'\\n", "'", 'love', 'young', 'people', '
trap', 'house', 'horror', 'movie', 'im', 'huge', 'linnea', 'quigleyjill', 'terashita', 'fan', 'lot', 'fun', 'actu
ally', 'scary', 'times.the', 'special', 'effect', 'awesome', 'especially', 'linneas', 'scene', 'lipstick', 'towar
ds', 'end', 'almost', 'everyone', 'dead', 'possessed.plenty', 'nudity', 'provide', 'linnea', 'jill', 'plenty', 'h
umor', 'cool', 'soundtrack', 'high', 'body', 'count', 'etc', '...', 'way', 'never', 'see', 'one', 'try', 'buy/wat
ch', 'unrated', 'version', 'gore', 'scene', 'rat', 'version', "miss'\\n", "'", 'saw', 'film', 'get', 'screw', 'fi
lm', 'foolish', 'boring', 'think', 'ram', 'gopal', 'varma', 'justify', 'work', 'unfortunately', 'fail', 'whole',
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'people', 'run', 'away', 'middle', 'amithab', 'bachans', 'act', 'poor', 'think', 'movie', 'great', 'hit', 'year',
'film', 'great', 'flop', 'yearsure', 'nobody', 'justice', 'work', 'include', 'ajay', 'devagan', 'film', 'dont', '
deserve', 'audience', 'bet', 'film', 'flop', 'finally', 'movie', "suck'\\n", "'lorna", 'green', 'janine', 'reynau
d', 'performance', 'artist', 'wealthy', 'intellectual', 'local', 'club', 'fall', 'prey', 'fantasy', 'promise', 'r
omantic', 'interlude', 'turn', 'murder', 'kill', 'believe', 'sex', 'horizon', 'quite', 'possible', 'form', 'hypno
tic', 'suggestion', 'someone', '..', 'possible', 'task', 'master', 'pull', 'string', 'like', 'puppet', 'guide', '
lorna', 'kill', 'come', 'across', 'secluded', 'place', 'appear', 'lovemaking', 'begin', 'murder', 'within', 'fant
asy', 'commit', 'lorna', 'awakens', 'bewilder', 'often', 'clueless', 'privy', 'within', 'dreams', 'ever', 'take',
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ficult', 'youve', 'probably', 'read', 'user', 'comment', 'befuddle', 'film', 'since', 'large', 'portion', 'take',
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odard', 'early', 'career', 'far', 'filmmaking', 'style', 'decide', 'abandon', 'clear', 'narrative', 'structure',
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t', '..', 'like', 'decision', 'others', 'find', 'style', 'labour', 'dull', 'bewildering', 'ill', 'first', 'admit'
, 'film', 'head', 'even', 'franco', 'quiz', 'critic', 'watch', 'succubus', 'admit', 'didnt', 'even', 'understand'

, 'film', 'direct', 'might', 'say', 'succubus', 'merely', 'precursor', 'admired', 'work', 'venus', 'fur', 'consid
er', 'masterwork', 'francofaithful', 'also', 'adopt', 'surreal', 'dreamlike', 'structure', 'protagonist', 'doesnt
', 'truly', 'know', 'whether', 'he/she', 'experience', 'something', 'real', 'imagine', 'sense', 'like', 'protagon
ist', 'experience', 'type', 'confusion', '..', 'certainly', 'succubus', 'unconventional', 'filmmaking', 'arent',
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also', 'populate', 'beatnik', 'type', 'poetspeak', 'cormans', 'film', 'bucket', 'blood', 'poke', 'fun', 'personal
', 'favorite', 'scene', 'tease', 'possible', 'lesbian', 'interlude', 'lorna', 'woman', 'meet', 'posh', 'party', '
..', 'quite', 'bizarre', 'fantasy', 'sequence', 'mannequin', 'use', 'rather', 'unusually', 'great', 'location', '
jazz', 'score', '..', 'like', 'film', 'although', 'understand', 'receive', 'negative', 'reaction', 'love', 'one',
'scene', 'posh', 'party', 'lorna', 'wee', 'bit', 'drunk', 'writhing', 'floor', 'gorgeous', 'even', 'gown', 'other
s', 'attend', 'shindig', '..', 'equally', 'waste', 'rush', 'emace', "kiss'\\n", "'this", 'outing', 'knotts', 'inc
lude', 'one', 'best', 'sidekick', 'ever', 'frank', 'welker', 'welker', 'make', 'film', 'knotts', 'welker', 'compe
te', 'laugh', 'receive', 'plenty', 'knotts', 'work', 'small', 'town', 'city', 'run', 'ignorant', 'official', 'thi
ng', 'go', 'wrong', 'city', 'father', 'allow', 'knotts', 'take', 'fall', 'frank', 'welkers', 'character', 'befrie
nds', 'knotts', 'together', 'stumble', 'together', 'clear', 'mess', 'knotts', 'good', 'name', 'film', 'show', 'us
ual', 'knotts', 'scar', 'death', 'character', 'make', 'famous', 'year', 'television', 'film', 'may', 'knotts', 'l
ast', 'good', 'outing', 'extra', 'minute', 'get', 'good', 'old', 'fashion', 'laugh', 'great', 'icon', "knotts'\\n
", "'emma", 'horribly', 'flaw', 'film', 'base', 'jane', 'austen', 'classic', 'novel', 'read', 'book', 'really', '
didnt', 'know', 'much', 'plot', 'yet', 'still', 'predict', 'nearly', 'entire', 'plot', 'also', 'many', 'scene', '
frustrate', 'bad', 'writing', 'direct', 'film', 'though', 'reason', 'entertaining', 'love', 'course', 'scene', 'd
islike', 'majority', 'well', 'act', 'funny', 'gwyneth', 'paltrow', 'give', 'one', 'best', 'performance', 'heroine
', 'emma', 'film', 'also', 'star', 'toni', 'collette', 'okay', 'much', 'well', 'ewan', 'mecgregor', 'also', 'well
', 'still', 'good', 'alan', 'cumming', 'never', 'really', 'impress', 'pretty', 'much', 'jeremy', 'northam', 'perf
ormance', 'rather', 'wooden', 'first', 'look', 'actually', 'fairly', 'subtle', 'even', 'need', 'much', 'good', 'a
daptation', 'jane', 'austen', 'book', 'one', 'still', 'entertaining', 'worth', "watching'\\n", "'why", 'hate', 'l
et', 'list', 'way', 'nothing', 'mary', 'pickford', 'year', 'old', 'woman', 'play', 'year', 'old', 'stupid.theres'
, 'fight', 'scene', 'kid', 'throw', 'icks', 'consider', 'funnyand', 'go', 'minute', 'strange', 'none', 'kid', 'ev
en', 'remotely', 'hurtthe', 'title', 'card', 'contain', 'plenty', 'racial', 'ethnic', 'slursfor', 'family', 'film
', 'fight', 'way', 'violent', 'love', 'pickford', 'punch', 'little', 'boy', 'humor', 'stupid', 'seriously', 'minu
te', 'give', 'turn', 'slur', 'racism', 'little', 'kid', 'throw', 'icks', 'get', 'also', 'plot', 'could', 'see', '
thing', 'worth', 'see', 'film', 'william', 'haines', 'top', 'lead', 'man', 'silent', 'era.just', 'painful', "avoi
d'\\n", "'thank", 'god', 'wasnt', 'base', 'true', 'story', 'story', 'populate', 'despicable', 'character', 'whose
', 'depravity', 'know', 'bound', 'devil', 'mesmerize', 'jawdropping', 'excursion', 'perversion', 'would', 'laugha
ble', 'sometimes', 'even', 'perhaps', 'sickeningly', 'tragic', 'undercurrent', 'human', 'dysfunction', 'throughou
t', 'werent', 'carry', 'magnificent', 'overwhelm', 'conviction', 'star', 'excellent', 'script', 'kelly', 'masters
on', 'superb', 'direction', 'none', 'sidney', 'lumet', 'doesnt', 'hurt', 'either.the', 'main', 'dysfunction', 'fa
mily', 'nature', 'two', 'majorly', 'screw', 'others', 'illiant', 'portrayal', 'philip', 'seymour', 'hoffman', 'et
han', 'hawke', 'decide', 'rob', 'parent', 'jewelry', 'store', 'attempt', 'go', 'pathetically', 'awry.the', 'story
', 'tell', 'timeshifts', 'note', 'screen', 'charlie', 'two', 'day', 'robbery', 'one', 'confuse', 'people', 'say',
'didnt', 'like', 'device', 'think', 'work', 'perfectly', 'add', 'skeweredness', 'whole', 'affair', 'consider', 't
wo', 'others', 'question', 'hardly', 'play', 'full', 'deck', 'couldnt', 'make', 'decent', 'poker', 'hand', 'save'
, 'life', 'throw', 'cheesy', 'extra', 'tidbits', 'one', 'others', 'drug', 'addict', 'marry', 'gina', 'marisa', 't
omei', 'also', 'excellent', 'affair', 'toss', 'monumental', 'sibling', 'rivalry', 'along', 'fact', 'say', 'drug',
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t', 'pain', 'youve', 'get', 'shakespearean/greek', 'tragedy', 'hand', 'proceed', "caution'\\n", "'if", 'want', 'e
verything', 'want', 'know', 'wwii', 'multiple', 'perspective', 'dvd', 'deliver', 'learn', 'new', 'thing', 'guaran
tee', 'much', 'wont', 'need', 'documentary', 'subject', 'get', 'watch', 'learn', 'good', 'school', 'use', 'well',
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long', 'day', 'wwii', 'epic', 'along', 'make', 'knowledge', 'wwii', 'even', 'complete', 'sir', 'laurence', 'olive
r', 'voice', 'add', 'overall', 'atmosphere', 'episode', 'part', 'series', 'seriously', 'wont', 'find', 'good', 'w
wii', 'documentary', 'set', 'subject', "perfect'\\n", "'the", 'movie', 'grip', 'start', 'finish', 'b/w', 'photogr
aphy', 'american', 'heartland', 'stun', 'feel', 'right', 'cross', 'big', 'sky', 'country', 'mexico', 'back', 'ame
rica', 'near', 'end', 'movie', 'reflection', 'rain', 'robert', 'blake', 'look', 'like', 'small', 'river', 'sweat'
, 'tear', 'roll', 'face', 'end', 'follow', 'stairway', 'final', 'moment', 'two', 'criminal', 'perform', 'robert',
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ile', 'boy', 'next', 'door', 'smith', 'guy', 'star', 'eye', 'wrong', 'side', 'town', 'point', 'make', 'movie', 'a
lways', 'surprise', 'u', 'criminal', 'different', 'appearance', 'anyone', 'else', 'evil', 'even', 'vile', 'part',
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rt', 'write', 'bad', 'cheque', 'carve', 'trail', 'authorities.there', 'many', 'fine', 'support', 'actor', 'like',
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prosecute', 'attorney.i', 'often', 'want', 'see', 'movie', 'way', 'catch', 'short', 'snatch', 'finally', 'get', '
buy', 'dvd', 'result', 'fine', 'classic', 'crime', 'movie', 'ever', 'seen.dont', 'miss', 'illiant', 'movie', 'gre
at', 'filmmaking', "about'\\n", "'this", 'great', 'show', 'total', 'freshness', 'innovation', 'usual', 'chair', '
couch', 'woman', 'host', 'mandatory', 'band', 'play', 'monotonous', 'tune', 'old', 'joke', 'pattern', 'copy', 'da
y', 'nebuchadnezzer', '....', 'probably', 'pattern', 'johnny', 'carson', 'copy', 'one', 'latterman', 'leno', 'con
an', '...', 'daly', 'show', 'seem', 'these.i', 'fell', 'love', 'show', 'within', 'first', 'minute', 'go', 'stick'
, 'though', 'early', 'say', 'show', 'seem', 'devoid', 'intellectual', 'pretension', 'talk', 'show', 'try', 'hard'
, 'project', 'hope', 'would', 'make', 'show', 'different', 'rest', 'hope', 'show', 'last', 'long', 'return', 'bac
k', 'month', 'still', 'love', 'show', 'love', 'selfdeprecating', 'humor', 'example', 'affirmation', 'pothead', 'l
oner', 'would', 'home', 'watch', 'show', 'saturday', 'midnight', 'thus', 'joke', 'funny', 'stone', 'guy', 'howeve
r', 'involve', 'usual', 'monkeying', 'conan', 'obrien', 'example', 'know', 'cardinal', 'sin', 'repel', 'obriens',
'antic', 'really', 'dislike', 'style', 'repetitiveness', 'watch', 'night', 'tom', 'arnold', 'ferensens', 'spoof',
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ty', 'guard', 'caution', 'take', 'people', 'picture', 'mistake', 'start', 'take', 'picture', 'shout', 'gary', 'co
leman.added', 'th', 'april', 'come', 'back', 'leave', 'confuse', 'neighbor', 'dog', 'decide', 'joke', 'real', 'th
ing', 'either', 'way', 'funny', 'hell.i', 'expect', 'spike', 'feresten', 'read', 'page', 'maybe', 'crazy', 'bunch
', 'monkey', 'would', 'better', 'write', 'suggestion', 'would', 'like', 'full', 'minute', 'show', 'crazy', 'gideo
n', 'star', 'late', 'night', 'tv', 'commercial', 'would', 'like', 'crazy', 'gideon', 'interview', 'spike', 'talk'
, 'show', 'sing', 'song', 'play', 'guitar', 'skit', 'line', 'snl', 'also', 'answer', 'question', 'audience', 'reg
ard', 'potential', 'mayorship', 'los', 'angeles', 'know', 'crazy', 'gideon', 'may', 'aware', 'website', 'detail',
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ne', 'write', 'people', 'praise', 'spike', 'talkshow', 'must', 'ibed', 'spike', 'confess', 'spike', 'really', 'ib
ed', 'must', 'also', 'confess', 'rockefeller', 'name', 'last', 'night', 'sex', 'cindy', "crowford'\\n", "'it", 'g
et', 'want', 'want', 'message', 'bluebeard', 'eighth', 'wife', 'careful', 'wish', 'wish', 'wish', 'you.most', 'me
n', 'hear', 'story', 'happen', 'sexual', 'frustration', 'isnt', 'relieve', 'certain', 'part', 'anatomy', 'turn',
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ever', 'want', 'learn', 'late', 'wasnt', 'expect', 'never', 'learn', 'lesson', 'run', 'feisty', 'claudette', 'col
bert', 'twist', 'soul', 'practice', 'business', 'deal', 'end', 'marring/buying', 'intent', 'bed', 'none', 'litera
lly', 'frustrate', 'every', 'turn', 'corner', 'room', 'tourist', 'attraction.the', 'film', 'definite', 'french',

'sensibility', 'mean', 'strong', 'doubleentendres', 'boudoir', 'humor', 'day', 'sharp', 'edge', 'youre', 'accusto
m', 'may', 'enjoy', 'see', 'either', 'cooper', 'colbert', 'whole', 'reason', 'watch', 'film', 'likable', 'actor',
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'trait', 'protect', 'think', 'world', 'accept', 'term', 'youll', 'find', 'satisfaction', 'witty', 'sophisticated'
, 'film', '...', 'satisfaction', 'say', 'movie', 'cast', 'come', 'around', '...', 'ummm', '...', 'blue', "moon'\\
n", "'now", 'read', 'negative', 'review', 'show', 'website', 'quite', 'frankly', 'im', 'appal', 'anyone', 'even',
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', 'start', 'watch', 'many', 't.v', 'show', 'like', 'lose', 'prison', 'break', 'dexter', 'deadwood', 'even', 'inv
asion', 'show', 'lose', 'touch', 'first', 'season', 'especially', 'lose', 'prison', 'break', 'refuse', 'watch', '
company', 'take', 'genius', 'idea', 'butcher', 'make', 'one', 'season', 'soprano', 'honestly', 'say', 'television
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el', 'act', 'nothing', 'short', 'superb', 'james', 'gandolfini', 'one', 'favourite', 'actor', 'feel', 'acting', '
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ldve', 'good', 'choice', 'however', 'watch', 'first', 'episode', 'know', 'hbo', 'great', 'job', 'cast', 'james',
'tony', 'raw', 'emotion', 'display', 'superb', 'everyone', 'else', 'edie', 'falco', 'michael', 'imperioli', 'lorr
aine', 'bracco', 'dominic', 'chianese', 'remember', 'johnny', 'ola', 'godfather', 'part', 'personal', 'two', 'fav
ourite', 'character', 'tony', 'sirico', 'steve', 'van', 'zandt', 'paulie', 'walnuts', 'gualtieri', 'silvio', 'dan
te', 'actor', 'perform', 'best', 'quality', 'give', 'excellent', 'performance', 'episode', 'story', 'never', 'suc
k', 't.v', 'show', 'story', 'nothing', 'short', 'excellent', 'episode', 'direct', 'superbly', 'score', 'show', 'f
antastic', 'feel', 'soprano', 'one', 'show', 'watch', 'never', 'get', 'bore', 'got', 'everything', 'hilarious', '
humour', 'utal', 'violence', 'nonetheless', 'always', 'best', 'thing', 'ever', 'grace', 'television', 'challenge'
, 'anyone', 'find', 'real', 'flaw', 'show', 'say', 'violent', 'feel', 'character', 'tony', 'immoral', 'mean', 'ma
fia', 'show', 'end', 'day', 'dont', 'think', 'character', 'go', 'honest', 'loyal', 'god', 'implore', 'everyone',
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atch', 'show', 'hook', 'trust', 'say', 'show', 'godsend', 'compare', 'crap', 'come', 't.v', 'youve', 'watch', 'fi
rst', 'season', 'youll', 'inevitably', 'agree', 'say', 'show', 'dominate', 'television', 't.v', 'show', 'current'
, 'future', 'ever', 'upstage', 'marvel', "soprano'\\n", "'id", 'give', 'negative', 'rating', 'could', 'go', 'movi
e', 'expect', 'much', 'open', 'mind', 'whole', 'thing', 'stupid', 'snake', 'obviously', 'fake', 'first', 'two', '
thing', 'bite', 'boob', 'guys', 'johnson', 'oh', 'original', 'year', 'old', 'boy', 'might', 'laugh', 'idea', 'mov
ie', 'become', 'popular', 'seriouslythe', 'bad', 'thing', 'ive', 'ever', 'see', 'wasnt', 'entertain', 'wasnt', 'f
unnyi', 'wasnt', 'even', 'bore', 'wasnt', 'anything', 'wasnt', 'even', 'bad', 'good', 'bad', 'ridiculous', 'actua
lly', 'please', 'waste', 'money', 'movie', 'dont', 'even', 'rent', 'movie', 'clue', 'get', 'high', "rating'\\n",
"'most", 'people', 'totally', 'unaware', 'movie', 'exist', 'fox', 'pay', 'judge', 'make', 'keep', 'quite', 'awhil
e', 'spend', 'nothing', 'promote', 'guess', 'make', 'many', 'people', 'think', 'one', 'garbage', 'movie', 'flush'
, 'late', 'summer', 'well', 'tell', 'funny', 'rather', 'frightening', 'look', 'future', 'hard', 'believe', 'basic
ally', 'judge', 'put', 'forward', 'notion', 'stupid', 'outeeding', 'smart', 'wide', 'margin', 'stupid', 'get', 's
tupid', 'basically', 'spend', 'time', 'watch', 'tv', 'sex', 'produce', 'stupid', 'people', 'person', 'average', '
intelligence', 'today', 'appear', 'genius', 'talk', 'faggy', 'seriously', 'really', 'hard', 'believe', 'oh', 'sur
e', 'future', 'painfully', 'funny', 'ridiculously', 'stupid', 'still', 'plausible', 'luke', 'wilson', 'great', 't
ime', 'travel', 'army', 'guy', 'hopelessly', 'try', 'get', 'back', 'comfortable', 'time', 'story', 'gain', 'cult'
, 'status', 'numerous', 'funny', 'oneliners', 'like', 'family', 'style', 'hey', 'man', 'im', 'bat', 'funny', 'mov
ie', 'rather', 'sharp', 'social', 'commentary', 'american', 'society', 'seem', 'fatuated', 'self', 'pleasure', 'c
omfort', 'stupidity', 'guarantee', 'buy', 'dvd', 'first', 'day', 'come', 'watch', "over'\\n", "'this", 'great', '
ridiculous', 'horror', 'movie', 'capture', 'essence', 'mid', 'late', 'obsession', 'evil', 'metal', 'music', 'supp
osedly', 'remember', 'freak', 'metal', 'teen', 'kid', 'doesnt', 'help', 'find', 'desecrated', 'grave', 'hometown'
, 'graveyard', 'ten', 'turn', 'weird', 'metal', 'kid', 'dig', 'old', 'body', 'use', 'bone', 'weird', 'sacrifice',
'satan', 'maybe', 'stuff', 'like', 'deter', 'metal', 'awhile', 'love', 'year', 'old.i', 'buy', 'dvd', 'use', 'buc
k', 'expect', 'suck', 'due', 'lame', 'cover', 'surprise', 'rule', 'extreme', 'demonic', 'power', 'metal', 'get',
'ta', 'love', 'scene', 'guitar', 'shoots', 'lazers', 'vaporize', 'headbangers', 'crowd', 'movie', 'awesome', 'lov
e', 'metal', 'bad', 'movie', 'one', "you'\\n", "'while", 'quite', 'good', 'murder', 'announce', 'delightful', 'al
most', 'surpass', 'book', 'excellent', 'adaptation', 'know', 'huge', 'improvement', 'geraldine', 'mcewan', 'versi
on', 'dont', 'take', 'pride', 'bad', 'mouth', 'geraldine', 'mcewan', 'adaptation', 'two', 'three', 'surprisingly'
, 'good', 'others', 'start', 'well', 'ruin', 'either', 'poor', 'script', 'confusing', 'final', 'solution', 'geral
dine', 'mcewan', 'version', 'suffer', 'plod', 'pace', 'problem', 'would', 'consider', 'second', 'worst', 'itv', '
adaptation', 'worst', 'sittaford', 'mystery', 'even', 'merit', 'turn', 'dull', 'confuse', 'adaptation', 'book', '
nemesis', 'huge', 'improvement', 'respect', 'book', 'despite', 'liberty', 'pretty', 'much', 'rectify', 'problem',
'itv', 'version', 'despite', 'added', 'character', 'lionel', 'come', 'across', 'rather', 'irritate', 'write', 'ac
t', 'one', 'two', 'moment', 'sluggish', 'pacing', 'solid', 'adaptation', 'decent', 'book', 'beautifully', 'film',
'nice', 'photography', 'period', 'detail', 'music', 'always', 'excellent', 'performance', 'wonderful', 'time', 'a
round', 'make', 'general', 'welldone', 'script', 'joan', 'hickson', 'illiant', 'always', 'miss', 'marple', 'solid
', 'turn', 'liz', 'fraser', 'helen', 'cherry', 'joanna', 'hole', 'anna', 'cropper', 'margaret', 'tyzack', 'outsta
nding', 'though', 'chilling', 'move', 'performance', 'clothilde', 'overall', 'well', 'worth', 'watch', 'good', 'r
ecent', 'version', 'pretty', 'much', 'department', 'bethany', "cox'\\n", "'good", 'lord', 'think', 'spoiler', 'wa
rn', 'even', 'though', 'dont', 'think', 'itll', 'really', 'matter', 'wont', 'see', 'piece', 'trash', 'anyway.a',
'group', 'handpuppets', 'go', 'chase', 'group', 'really', 'stupid', 'people', 'go', 'really', 'stupid', 'hunt', '
try', 'kill', 'puppet', 'complicate', 'thing', 'let', 'live', 'really', 'stupid', 'fantasy', 'word', 'whole', 'th
ing', 'really', 'stupid.you', 'know', 'bad', 'even', 'mike', 'bot', 'cant', 'save', 'something', 'didnt', 'know',
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tch', 'piece', 'crud', 'worth', "eye'\\n", "'", 'hear', 'read', 'many', 'good', 'thing', 'weed', 'look', 'forward
', 'get', 'hook', 'another', 'great', 'cable', 'series', 'like', 'entourage', 'soprano', 'mad', 'men', 'slowly',
'erode', 'away', 'episode', 'watch', 'season', 'one', 'didnt', 'make', 'past', 'first', 'six', 'episodes', 'writi
ng', 'unoriginal', 'contrived', 'portrayal', 'black', 'embarrass', 'dialog', 'felt', 'force', 'like', 'writer', '
try', 'way', 'hard', 'clever', 'hip', 'rare', 'moment', 'actually', 'emit', 'audible', 'laugh.the', 'character',
'never', 'develop', 'enough', 'care', 'selfish', 'unappealing', 'absolutely', 'hat', 'addition', 'brotherinlaw',
'haul', 'away', 'catch', 'predator', 'removal', 'hodes', 'daughter', 'quinn', 'cast', 'send', 'board', 'school',
'mexico', 'unoriginal', 'clichã©', 'conclude', 'writer', 'test', 'viewer', 'loyalty.episode', 'episode', 'like',
'character', 'less', 'couldnt', 'get', 'past', 'many', 'technical', 'flaw', 'story', 'line.add', 'hear', 'season'
, 'two', 'wasnt', 'good', 'lose', 'motivation', 'continue', 'watch', 'play', 'out.if', 'youre', 'fan', 'good', 'c
asting', 'write', 'suspect', 'show', 'challenge', 'like', 'unless', 'course', 'youre', 'stone', 'bet', "off'\\n",
"'this", 'movie', 'among', 'favorite', 'foreign', 'film', 'others', 'amilee', 'life', 'dog', 'similarity', 'movie
', 'many', 'great', 'foreign', 'film', 'take', 'mundane', 'slice', 'life', 'transform', 'profound', 'heartfelt',
'lesson', 'japan', 'man', 'bore', 'mundane', 'life', 'rut', 'married', 'life', 'see', 'beautiful', 'japanese', 'w
oman', 'star', 'window', 'dance', 'studio', 'instant', 'take', 'train', 'pass', 'enthral', 'beauty', 'faraway', '
glance', 'connection', 'discover', 'share', 'shall', 'dance', 'memorable', 'wonderful', 'character', 'deal', 'pai
nful', 'reality', 'transcend', 'world', 'dance', 'break', 'traditional', 'mould', 'stereo', 'type', 'japanese', '
society', 'risk', 'happiness', 'find', 'joy', 'far', 'away', 'one', 'movie', 'magical', 'meaningful', 'transcend'
, 'mundane', 'show', 'true', 'magic', 'miracle', 'life', "be'\\n", "'", 'film', 'value', 'excellent', 'way', 'get
', 'overview', 'novel', 'preface', 'read', 'summer', 'saw', 'film', 'nyc', 'fall', 'graduate', 'school', 'read',
'book', 'first', 'time', 'pleasure', 'read', 'novel', 'memory', 'scrupulously', 'detailed', 'film', 'good', 'wors

eand', 'ive', 'read', 'teach', 'novel', 'three', 'decadesmilo', 'oshea', 'still', 'leopold', "bloom'\\n", "'this"
, 'film', 'lyrical', 'romantic', 'memoir', 'tell', 'eye', 'eleven', 'year', 'old', 'boy', 'living', 'rural', 'cub
an', 'town', 'year', 'castro', 'revolution', 'obviously', 'genuine', 'worthy', 'labor', 'love', 'name', 'cuba', '
libre', 'cuban', 'blood', 'merely', 'attempt', 'wrongly', 'market', 'action', 'film', 'dreaming', 'julia', 'make'
, 'much', 'sense', 'common', 'european', 'cinema', 'rambo', 'revolution', 'merely', 'inconvenience', 'people', 'd
aily', 'life', 'pursuit', 'fact', 'alone', 'make', 'film', 'honest', 'work', 'deal', 'time', 'period', 'cuban', '
history.the', 'excessive', 'use', 'voiceover', 'narrator', 'undermine', 'story', 'film', 'make', 'unqualified', '
clip', 'hollywood', 'film', 'say', 'much', 'visually', 'narrator', 'could.the', 'comparison', 'cinema', 'paradiso
', 'fair', 'game', 'film', 'wax', 'melancholy', 'movie', 'underlying', 'pain', 'loss', 'lifestyle', 'surpass', 'l
ose', 'love', 'revolution', 'like', 'film', 'julie', 'never', 'seem', "end'\\n", "'", 'saw', 'zp', 'first', 'rele
ase', 'find', 'major', 'disappointment', 'script', 'seem', 'forced', 'arch', 'fakey', 's.', 'politics', 'upfront'
, 'ridiculous', 'let', 'face', 'still', 'lovespell', 'know', 'blowup', 'still', 'havent', 'completely', 'shake',
'love', 'twist', 'sort', 'nostalgia', 'evoke', 'oh', 'well', 'good', 'luck', 'time', 'march', 'time', 'kind', 'zp
', 'time', 'teacher', 'revisit', 'film', 'every', 'ten', 'year', 'get', 'well', 'well', 'age', 'zp', 'experiencea
nd', 'really', 'link', 'blowup', 'creator', 'lategreat', 'mr.', 'antonioni.twelve', 'year', 'ago', 'great', 'good
', 'fortune', 'see', 'absolutely', 'pristine', 'print', 'project', 'correct', 'size', 'immense', 'restore', 'ital
ian', 'government', 'cultural', 'agency', 'know', 'good', 'work', 'art', 'see', 'know', 'importance', 'keep', 'th
ing', 'beauty', 'good', 'shape', 'day', 'remember', 'gasp', 'audience', 'first', 'shot', 'death', 'valley', 'appe
ar', 'like', 'thousand', 'volt', 'visual', 'shock', 'antonioni', 'intentionally', 'deliver', 'wake', 'u', 'new',
'level', 'awareness', 'indeed', 'follow', 'point', 'entirely', 'different', 'sort', 'place.what', 'astonish', 'fi
lm', 'come', 'own.i', 'remember', 'second', 'time', 'around', 'see', 'early', 'begin', 'feel', 'affection', 'towa
rds', 'film', 'whole', 'towards', 'daria', 'mark', 'particular', 'whereas', 'two', 'seem', 'like', 'smartalecky',
'shadow', 'version', 'zefferellis', 'olivia', 'leonard', 'read', 'romeo', 'juliet', 'engage', 'particularly', 'gi
rl', 'insistent', 'slomotionality', 'shetookhertime', 'live', 'everything', 'everything', 'die', 'around', 'her.u
pon', 'excite', 'theater', 'daylight', 'reality', 'quickly', 'begin', 'erase', 'new', 'find', 'enjoyment', 'encro
aching', 'shoulderpadded', 'big', 'haired', 'whisper', 'thats', 'hippie', 'fantasy', 'let', 'gothe', 'force', 'an
tonionis', 'vision', 'realise', 'already', 'work', 'inside', 'first', 'time', 'around', 'answer', 'uhhuh', 'guard
', 'love', 'secretly', 'possessively', 'jealously.but', 'good', 'art', 'live', 'inside', 'wish', 'way', 'love', '
back', 'secretly', 'jealously', 'possessively', 'get', 'changed.was', 'thrill', 'see', 'turner', 'classic', 'movi
e', 'decide', 'show', 'zp', 'march', 'lineup', 'undoubtedly', 'zp', 'must', 'see', 'gigantic', 'screen', 'truly',
'take', 'constructed', 'environment', 'hey', 'sometimes', 'even', 'glimpse', 'beloved', 'newspaper', 'photo', 'go
od', 'glimpse', 'all.today', 'reality', 'hit', 'zp', 'withdraw', 'mysteriously', 'replace', 'whiney', 'antic', 'a
lices', 'restaurant.so', 'still', 'difficult', 'disturb', 'maybe', 'good', 'art', 'live', 'everything', 'dy', 'ar
ound', "peace'\\n", "'very", 'strange', 'occasionally', 'elegant', 'exploitation', 'movie', 'real', 'story', 'ben
efit', 'stunningly', 'ravish', 'lead', 'actress', 'handful', 'nice', 'gruesome', 'makeup', 'effect', 'daniella',
'beautiful', 'twentysomething', 'girl', 'carry', 'trauma', 'rap', 'age', 'nightmare', 'hallucination', 'lead', 'b
elieve', 'shes', 'reincarnation', 'female', 'ancestor', 'say', 'werewolf', 'kill', 'otherinlaw', 'nightly', 'enco
unter', 'get', 'submit', 'hospital', 'escape', 'however', 'randomly', 'devours', 'men', 'whilst', 'run', 'police'
, 'detective', 'doctor', 'relatives', 'pretty', 'look', 'listen', 'really', 'great', 'soundtrack', 'absence', 'pl
ot', 'continuity', 'become', 'irritate', 'quite', 'fast', 'luckily', 'enough', 'leading', 'lady', 'annik', 'borel
', 'rarely', 'ever', 'wear', 'clothes', 'fill', 'boring', 'moment', 'dance', 'naked', 'around', 'fire', 'film', '
long', 'weird', 'forgettable', 'big', 'surprise', 'come', 'end', 'suddenly', 'blue', 'director', 'rino', 'di', 's
ilvestro', 'try', 'make', 'u', 'believe', 'movie', 'base', 'true', 'fact', 'yeah', 'right', '...', "'\\n", "'this
", 'interesting', 'hard', 'find', 'movie', 'early', 'star', 'jan', 'michael', 'vincent', 'young', 'man', 'doesnt
', 'make', 'cut', 'marine', 'dress', 'baby', 'blue', 'outfit', 'humiliate', 'send', 'home', 'failed', 'recruit', '
sent', 'pack', 'vincent', 'stop', 'bar', 'run', 'young', 'richard', 'gere', 'return', 'tour', 'pacific', 'hardcor
e', 'marine', 'raider', 'geres', 'character', 'already', 'jade', 'contemplate', 'desertion', 'take', 'advantage',
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racter', 'whose', 'name', 'marion', 'take', 'geres', 'outfit', 'suddenly', 'transform', 'marine', 'raider', 'mari
on', 'hitchhike', 'way', 'wyoming', 'stop', 'little', 'norman', 'rockwelllike', 'little', 'town', 'local', 'cafã©
', 'meet', 'rise', 'hudkins', 'immediately', 'catch', 'eye', 'stay', 'hudkins', 'parent', 'marion', 'attract', 's
ort', 'attention', 'town', 'folks', 'mr', 'hudkins', 'suspect', 'marion', 'wonder', 'marine', 'raider', 'could',
'still', 'innocent', 'story', 'also', 'ings', 'japanese', 'internment', 'camp', 'town', 'folk', 'go', 'hunt', 'es
capee', 'marion', 'shot', 'accidentally', 'hunt', 'still', 'happy', 'end', 'befuddle', 'bit', 'would', 'prefer',
'little', 'drama', 'anyway', 'capture', 'jmv', 'peak', 'performance', 'buster', 'billie', 'baby', 'blue', 'marine
', 'white', 'line', 'fever', 'mids', 'amazingly', 'good', 'jmv', 'performance', 'action', 'star', 'heartthrob', '
time', 'make', 'lot', 'quality', 'movie', 'career', 'continue', 'mid', 'great', 'tv', 'show', 'airwolf', 'good',
'job', 'hedge', 'quietly', 'observe', 'way', 'people', 'treat', 'uniform', 'travel', 'across', 'country', 'must',
'perform', 'stunt', 'work', 'well', 'harrow', 'river', 'scene', 'end', 'movieand', 'look', 'like', 'guy', 'get',
'toss', 'river', 'really', 'height', 'popularity', 'movie', 'could', 'much', 'jmvs', 'talent', 'look', 'innocence
', 'interesting', 'evil', 'explore', 'buster', 'billie', 'much', 'dramatic', 'anyway', 'glynnis', 'oconnor', 'del
ightful', 'rise', 'whole', 'look', 'movie', 'like', 'norman', 'rockwell', 'paint', 'outdoor', 'scene', 'gorgeous'
, 'must', 'film', "canada'\\n", "'johnny", 'june', 'carter', 'cash', 'finance', 'film', 'traditional', 'rendering
', 'gospel', 'stories', 'music', 'great', 'get', 'real', 'feel', 'world', 'jesus', 'look', 'like', 'ive', 'june',
'get', 'part', 'mary', 'magdalene', 'passion', 'cash', 'narration', 'good', 'too.but', '.....', 'actor', 'play',
'jesus', 'miscast', 'edge', 'story', 'like', 'cash', 'put', 'faith', 'base', 'music', 'uncompelling', 'doubt', 'w
ell', 'see', 'ever', 'widely', 'distribute', 'again.id', 'love', 'buy', 'cd.tom', 'paine', 'texas', "usa'\\n", "'
jã¤niksen", 'vuosi', 'one', 'jarvas', 'political', 'movie', 'take', 'stance', 'strongly', 'modern', 'day', 'socie
tys', 'authority', 'status', 'life', 'common', 'man', 'estrange', 'men', 'nature', 'completely', 'challenge', 'wh
ole', 'concept', 'freedom', 'wealth', 'welfare', 'society.vatanen', 'antti', 'litja', 'smother', 'buy', 'concrete
', 'jungle', 'rule', 'regulation', 'try', 'rattle', 'chain', 'society', 'escape', 'wilderness', 'northern', 'finl
and', 'realize', 'concept', 'free', 'country', 'isnt', 'unambiguous', 'word', 'society', 'common', 'man', 'balls.
still', 'thing', 'make', 'jã¤niksen', 'vuosi', 'exceptional', 'besides', 'visual', 'humouristic', 'illiance', 'se
em', 'illustrate', 'whole', 'political', 'atmosphere', 'finland', 'well', 'whole', 'identity', 'finland', 'nation
', 'vatanen', 'like', 'archetype', 'classical', 'finn', 'solitudeness', 'social', 'distantness', 'since', 'nature
', 'always', 'play', 'important', 'role', 'national', 'identity', 'u', 'finns', 'whole', 'idea', 'slowly', 'take'
, 'away', 'modern', 'society', 'make', 'jã¤niksen', 'vuosi', 'emotionally', 'exceptionally', "move'\\n", "'", 'lo
ve', 'jamie', 'foxx.and', 'enjoy', 'movie', 'see.and', 'walk', 'one.now', 'admit', 'may', 'something', 'two', 'mi
ddleaged', 'white', 'woman', 'back', 'theatre', 'laugh', 'every', 'little', 'thing', 'oh', 'jamies', 'knock', 'do
or', 'hee', 'hee', 'hee', '...', 'incredibly', 'annoy', 'could', 'sustained', 'camera', 'shot', 'camera', 'shot',
'conventional', 'angle', '...', 'everything', 'inyourface', 'loud', 'annoying.the', 'bad', 'guy', 'try', 'smooth'
, 'malkovichlike', 'point', 'old', 'tire', 'ought', 'nothing', 'new', 'interesting', 'character', 'many', 'line',
'saw', 'come', 'many', 'youve', 'hear', 'many', 'tough', 'guy', 'line', '...', 'dont', 'mind', 'sort', 'thing', '
really', 'long', 'bit', 'originality', 'fact', 'pretty', 'much', 'entire', 'supporting', 'cast', 'sucked.i', 'lov
e', 'jamie', 'foxx', 'think', 'really', 'funny', 'think', 'funny', 'movie', '...', 'nearly', 'funny', 'enough', '
endure', 'everything', 'else', 'movie', 'need', 'less', 'shootemup', 'less', 'annoy', 'camera', 'shot', 'emotion'
, 'feeling', 'jamie', 'foxx', 'give', "a'\\n", "'after", 'see', 'dick', 'tracy', 'bin', 'future', 'shop', 'decide
', 'give', 'go', 'previous', 'knowledge', 'big', 'fan', 'mafia', 'crime', 'movie', 'surprised', 'see', 'fun', 'sm
art', 'entertain', 'movie', 'solid', 'performance', 'throughout', 'movie', 'move', 'along', 'well', 'course', 'an

other', 'solid', 'performance', 'warren', 'beatty', 'real', 'standouts', 'film', 'al', 'pacino', 'madonna', 'happ
y', 'find', 'pacino', 'nominate', 'performance', 'top', 'gangster', 'try', 'take', 'city', 'madonna', 'great', 'd
amsel', 'distress', 'really', 'impress', 'add', 'depth', 'performance', 'go', 'attitude', 'want', 'watch', 'fun',
'smart', 'movie', 'great', 'act', 'solid', 'script', 'give', 'dick', 'tracy', 'try', 'dont', 'think', 'disappoint
ed', 'watch', 'cameo', 'paul', 'sorvino', 'james', 'caan', 'kathy', 'bates', 'dustin', 'hoffman', 'among', "other
s'\\n", "'send", 'freezer', 'solution', 'two', 'butcher', 'find', 'discover', 'popularity', 'sell', 'human', 'fle
sh', 'incredible', 'story', 'humor', 'possible', 'allegory', 'make', 'much', 'horror', 'film', 'complex', 'charac
ter', 'defy', 'superficial', 'classification', 'make', 'story', 'intriguing', 'worthwhile', 'stand', 'definitely'
, 'dark', 'film', 'also', 'bit', "redemptive'\\n", "'wow", 'pick', 'rental', 'shelf', 'love', 'robert', 'carlyle'
, 'jonny', 'lee', 'miller', 'trainspotting', 'phenomenal', 'movie', 'action', 'romance', 'suspense', 'intrigue',
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ntelligent', 'dialogue', 'fresh', 'perspective', 'th', 'century', 'film', 'everything', 'keep', "happy'\\n", "'",
'dont', 'know', 'people', 'criticise', 'show', 'much.it', 'great', 'funny', 'show', 'probably', 'right', 'materia
l', 'mainstream', 'primetime', 'still', '...', 'family', 'dynamic', 'funny', 'see', 'comedy', 'show', 'support',
'character', 'absolutely', 'hilarious', 'plot', 'individual', 'episode', 'frequent', 'siegfried', 'roy', 'jibe',
'average', 'ever', 'often', 'subplots', 'oneliners', 'make', 'roll', 'floor', 'laughing.this', 'show', 'well', 'w
orth', 'pound', 'pay', "it.rating'\\n", "'mexican", 'werewolf', 'texas', 'set', 'small', 'border', 'town', 'furlo
ugh', 'anna', 'erika', 'fay', 'live', 'best', 'friend', 'rosie', 'martine', 'hughes', 'mexican', 'boyfriend', 'na
me', 'miguel', 'gaiel', 'gutierrez', 'determine', 'track', 'beast', 'terrorise', 'town', 'kill', 'livestock', 'se
veral', 'resident', 'include', 'friend', 'local', 'mexican', 'legends', 'speak', 'chupacaa', 'evil', 'creature',
'myth', 'legend', 'erm', 'im', 'struggle', 'much', 'else', 'actually', 'happen', '...', 'write', 'direct', 'scott
', 'maginnis', 'wont', 'beat', 'bush', 'simply', 'say', 'mexican', 'werewolf', 'texas', 'awful', 'period', 'scrip
t', 'ever', 'mention', 'word', 'werewolf', 'rest', 'time', 'refer', 'chupacaa', 'fact', 'suspect', 'wasnt', 'real
ly', 'conceive', 'werewolf', 'flick', 'werewolf', 'creature', 'look', 'mostly', 'hairless', 'like', 'vicious', 'd
og', 'reference', 'anybody', 'change', 'full', 'moon', 'actually', 'attack', 'day', 'couple', 'occasion', 'transf
ormation', 'scene', 'end', 'kill', 'doesnt', 'change', 'back', 'anyone', 'either', 'honest', 'apart', 'title', 't
heres', 'nothing', 'indicate', 'werewolf', 'film', 'even', 'title', 'ripoff', 'highly', 'popular', 'american', 'w
erewolf', 'london', 'type', 'home', 'make', 'crap', 'personally', 'think', 'kill', 'horror', 'genre', 'long', 'si
nce', 'true', 'low', 'budget', 'horror', 'classic', 'like', 'dawn', 'dead', 'evil', 'dead', 'halloween', 'friday'
, 'th', 'make', 'shoe', 'string', 'budget', 'maybe', 'blair', 'witch', 'project', 'thats', 'recent', 'year', 'cra
p', 'like', 'mexican', 'werewolf', 'texas', 'absolutely', 'chance', 'ever', 'consider', 'classic', 'character', '
awful', 'thing', 'happen', 'around', 'dialogue', 'rubbish', 'pacing', 'terrible', 'story', 'suck', 'virtually', '
send', 'sleep', 'whole', 'film', 'crap', 'im', 'sorry', 'dont', 'know', 'else', 'describe', 'it.director', 'magin
nis', 'nothing', 'make', 'watchable', 'theres', 'annoy', 'hand', 'hold', 'camera', 'type', 'cinematography', 'cou
ld', 'easily', 'give', 'someone', 'headache', 'quick', 'blink', 'youll', 'miss', 'something', 'edit', 'annoy', 'i
rritates', 'equal', 'measure', 'scary', 'nudity', 'theres', 'tension', 'atmosphere', 'special', 'effect', 'awful'
, 'monster', 'really', 'look', 'poor', 'wonder', 'maginnis', 'keep', 'shadow', 'cut', 'scene', 'quickly', 'never
', 'get', 'good', 'look', 'theres', 'virtually', 'colour', 'picture', 'either', 'either', 'almost', 'pitch', 'blac
k', 'saturated', 'desert', 'sand', 'orange', 'make', 'thing', 'eye', 'sore', 'well', 'gore', 'consist', 'fake', '
gut', 'blink', 'youll', 'miss', 'bloody', 'wound', 'severed', 'arm', 'big', 'deal.with', 'supposed', 'budget', 'a
dmit', 'budget', 'low', 'simply', 'refuse', 'accept', 'make', 'rubbish', 'film', 'plenty', 'low', 'budget', 'horr
or', 'flick', 'make', 'meagre', 'budget', 'go', 'far', 'whole', 'thing', 'look', 'home', 'movie', 'style', 'throu
ghly', 'bland', 'dull', 'look', 'act', 'suck', 'although', 'probably', 'already', 'know', 'that.mexican', 'werewo
lf', 'texas', 'probably', 'con', 'people', 'renting/buying/watching', 'might', 'mistakenly', 'think', 'sequel', '
john', 'landis', 'classic', 'certainly', 'isnt', 'isnt', 'even', 'proper', 'werewolf', 'flick', 'either', 'dont',
'fool', 'awful', 'im', 'feed', 'waste', 'time/money', 'home', 'make', 'amateur', 'crap', 'like', "this'\\n", "'",
'find', 'surprisingly', 'lighthanded', 'touch', 'cultureclash', 'movie', 'john', 'wayne', 'would', 'hardly', 'one
', 'first', 'choice', 'cultural', 'attache', 'diplomatic', 'good', 'intention', 'bullrun', 'harrod', 'time', 'lea
ve', 'play', 'part', 'far', 'passive', 'usual', 'bluff', 'persona', 'accomplish', 'task', 'style', 'duke', 'guy',
'really', 'could', 'act', 'well', 'facial', 'expression', 'body', 'language', 'could', 'extremely', 'subtle.despi
te', 'considerable', 'presence', 'actor', 'term', 'screen', 'time', 'fail', 'dominate', 'movie', 'many', 'good',
'intention', 'come', 'cropper', 'authority', 'nobody', 'intermittent', 'narrative', 'provide', 'titular', 'geisha
', 'barbarian.the', 'story', 'american', 'attempt', 'curry', 'favour', 'isolationist', 'japan', 'one', 'political
', 'intrigue', 'rather', 'swashbuckling', 'hellforleather', 'battle', 'comment', 'accuracy', 'research', 'strange
ness', 'oriental', 'culture', 'western', 'sensibility', 'demonstrate', 'well', 'great', 'deal', 'minutelychoreogr
aphed', 'ceremony', 'entail', 'look', 'observer', 'like', 'authentic', 'costume', 'prop', 'set', 'piece', 'comple
x', 'detail', 'lot', 'money', 'thought', 'apply', 'it.the', 'fractured', 'romance', 'wayne', 'geisha', 'add', 'li
ttle', 'extra', 'element', 'stop', 'movie', 'become', 'political', 'flagwaving', 'effort', 'script', 'good', 'wit
hout', 'wordy', 'great', 'deal', 'japanese', 'dialogue', 'lengthy', 'period', 'translation', 'didnt', 'interfere'
, 'narrative', 'nice', 'see', 'plenty', 'genuine', 'oriental', 'set', 'whether', 'japanese', 'couldnt', 'say', 'a
nyway', 'look', 'part', 'least', 'lead', 'play', 'crossdressing', 'caucasian', 'unlike', 'effort', 'blood', 'alle
y', 'yes', 'know', 'chinese', 'inn', 'sixth', 'happiness', 'even', 'king', 'i.frankly', 'enjoy', 'movie', 'script
', 'good', 'start', 'never', 'like', 'song', 'king', 'wasnt', 'impress', 'heavyladen', 'anticommunist', 'subtext'
, 'blood', 'alley', 'confess', 'never', 'see', 'work', 'find', 'compare', 'favourably', 'many', 'duke', 'popular'
, "outings.recommended'\\n", "'", 'glad', 'come', 'across', 'short', 'film', 'im', 'always', 'disappointed', 'sho
rt', 'film', 'hard', 'come', 'across', 'saw', 'saw', 'nominate', 'live', 'action', 'short', 'film', 'academy', 'a
ward', 'pleased', 'actually', 'film', 'root', 'for.the', 'plot', 'pretty', 'simple', 'director', 'writer', 'star'
, 'nacho', 'vigalondo', 'try', 'come', 'reason', 'people', 'would', 'suddenly', 'eak', 'song', 'dance', 'number',
'like', 'movie', 'musical', 'result', 'extremely', 'entertaining', 'song', 'actually', 'really', 'catchy.its', 'w
ell', 'make', 'short', 'film', 'well', 'edit', 'actor', 'great', 'job', 'last', 'shot', 'film', 'perfect.i', 'hig
hly', 'recommend', "film'\\n", "'", 'think', 'start', 'movie', 'might', 'good', 'one', 'start', 'find', 'really',
'awful', 'say', 'movie', 'make', 'afghanistan', 'think', 'movie', 'shoot', 'india', 'see', 'indian', 'make', 'car
', 'see', 'lars', 'drink', 'bisleri', 'indian', 'water', 'hindi', 'write', 'road', 'also', 'see', 'temple', 'afgh
anistan', 'hahah', 'really', 'funny', 'many', 'stuff', 'prove', 'shoot', 'afghanistan', 'think', 'one', 'waste',
'his/her', 'time', 'watch', 'movie', '..', 'pure', 'time', 'waste', '..', 'would', 'recommend', 'something', 'els
e', 'instead', 'watch', 'movie', 'may', 'might', 'heart', 'well', 'idea', 'dont', 'watch', 'waste', "time'\\n", "
truly", 'appalling', 'waste', 'space', 'friend', 'try', 'watch', 'film', 'conclusion', 'switch', 'minute', 'end'
, 'count', 'film', 'switch', 'end', 'one', 'hand.the', 'script', 'direction', 'leaden', 'deeply', 'uninspiring',
'wouldnt', 'surprise', 'find', 'script', 'pile', 'cast', 'script', 'example', 'irritating', 'scroat', 'threaten',
'real', 'estate', 'guy', 'house', 'phone', 'mean', 'seriously', 'police', 'would', 'beat', 'door', 'minute', 'sce
ne', 'event', 'wash', 'like', 'turd', 'river', 'difficult', 'understand', 'actual', 'thrust', 'film', 'narrative'
, 'flick', 'character', 'seemingly', 'random', 'manner', 'eaking', 'pathetic', 'attempt', 'build', 'character', '
oh', 'character', 'protagonist', 'play', 'rourke', 'dreadful', 'could', 'send', 'cardboard', 'cut', 'stay', 'bed'
, 'minute', 'film', 'build', 'absolutely', 'zero', 'attachment', 'character', 'neither', 'sympathetic', 'hateful'
, 'disfigured', 'dummy', 'shop', 'window', 'blunder', 'every', 'single', 'scene', 'motivation', 'impossible', 'di
scern', 'generally', 'mumble', 'emotionless', 'delivery', 'happy', 'sad', 'angry', 'idea', 'dead', 'eye', 'star',
'disfigured', 'chunk', 'flesh', 'native', 'american', 'theme', 'awful', 'pointless.the', 'good', 'guy', 'best', '
unlikeable', 'dull', 'white', 'collar', 'stereotype', 'simpering', 'neurotic', 'exwife', 'stereotype', 'cue', 'ar
chetypal', 'wife', 'shotgun', 'face', 'bad', 'guy', 'arent', 'go', 'shoot', 'tiresomely', 'unoriginal', 'annoying

.the', 'richie', 'nix', 'character', 'seem', 'interest', 'first', 'soon', 'descend', 'irritate', 'one', 'side', '
psycho', 'character', 'seem', 'odds', 'seem', 'intention', 'make', 'bad', 'guy', 'way', 'sympathetic', 'least', '
realistically', 'motivated.roasario', 'dawson', 'character', 'start', 'promise', 'soon', 'descend', 'sickening',
'childlike', 'parody', 'gangster', 'chick', 'scene', 'jackie', 'brown', 'really', 'want', 'believe', 'character',
'attracted', 'rourkes', 'bad', 'floozy', 'sleep', 'anything', 'move', 'realistic', 'female', 'character', 'ftw',
'summary', 'complete', 'mess', 'film', 'hopeless', 'characterisation', 'performances', 'leaden', 'hackneyed', 'sc
ript', 'along', 'uninspired', 'direction', 'ultimately', 'extremely', 'dull', 'even', 'comedy', 'bad', 'either',
'laugh', 'rourkes', 'haggard', 'face', 'get', 'pretty', 'old', 'sit', 'first', 'turgid', 'minute', "film'\\n", "'
in", 'movie', 'chã¡vez', 'supporter', 'either', 'venezuelan', 'notvenezuelan', 'lie', 'dramatic', 'situation', 'c
ountry', 'say', 'conflict', 'start', 'chã¡vez', 'announcement', 'fire', 'lot', 'pdvsa', 'best', 'worker', 'politi
cal', 'issues.they', 'say', 'anything', 'tv', 'interruption', 'transmit', 'chã¡vez', 'day', 'cadena', 'nacional',
'kind', 'confiscation', 'private', 'tv', 'signal', 'one', 'minute', 'duration.they', 'tell', 'u', 'anything', 'qu
iting', 'announcement', 'make', 'general', 'en', 'jefe', 'lucas', 'rincon', 'romero', 'inspector', 'general', 'ar
my', 'force', 'traditional', 'supporter', 'chã¡vez', 'even', 'despite', 'announcement', 'ministro', 'de', 'interi
or', 'justicia', 'chã¡vez', 'return', 'occuped', 'charge', 'ministro', 'del', 'defensa', 'equal', 'defense', 'sec
retary', 'u', '.they', 'say', 'anything', 'chã¡vez', 'order', 'shoot', 'pacifical', 'people', 'concentration', 'c
laim', 'elections.they', 'say', 'anything', 'people', 'concentration', 'kill', 'chã¡vez', 'supporter', 'either',
'civilian', 'military', 'official', 'force', '.they', 'present', 'fact', 'wrong', 'order', 'order', 'lie.they', '
say', 'anything', 'venezuelan', 'civilian', 'society', 'thats', 'even', 'claim', 'election', 'order', 'solve', 'c
risis', 'chã¡vez', 'action', 'order', 'avoid', 'elections.thats', 'tell', '....', 'movie', 'lot', 'lie', 'big', "
lie'\\n", "'one", 'could', 'wish', 'idea', 'good', 'invisible', 'man', 'would', 'work', 'good', 'carefully', 'han
dle', 'age', 'fantastic', 'special', 'effect', 'case', 'story', 'character', 'finally', 'entire', 'last', 'minute
', 'film', 'fresh', 'madscientist', 'flick', 'early', 's.', 'great', 'moment', 'mostly', 'due', 'amazing', 'speci
al', 'effect', 'idea', 'invisible', 'man', 'stalk', 'street', 'ala', 'soon', 'back', 'cramped', 'confinement', 'u
nderground', 'lab', 'mean', 'rest', 'film', 'predictable', 'schematic.there', 'great', 'many', 'remake', 'old', '
film', 'tv', 'show', 'past', 'year', 'charm', 'become', 'clearer', 'clearer', 'film', 'idea', 'put', 'ol', 'class
ic', 'nose', 'eager', 'madman', 'like', 'verhoeven', 'moment', 'bad', 'one', 'obvious', 'money', 'key', 'issue',
'time', 'energy', 'put', 'script', 'nowhere', 'near', 'enough', 'result', 'hollow', 'man', 'seriously', 'undermin
e', 'clichã©s', 'sappy', 'character', 'predictability', 'lack', 'depth', 'whatsoever.however', 'one', 'thing', 'a
ctually', 'impress', 'beside', 'special', 'effect', 'swearing', 'make', 'kind', 'film', 'modern', 'producer', 'ke
en', 'allow', 'kid', 'see', 'therefore', 'language', 'sometimes', 'violence', 'sex', 'toned', 'whole', 'world', '
blow', 'good', 'guy', 'go', 'oh', 'darn', 'oh', 'god', 'hollow', 'man', 'gratefully', 'discard', 'kind', 'hypocri
sy', 'character', 'liberty', 'say', 'come', 'natural', 'im', 'say', 'natural', 'response', 'something', 'go', 'wr
ong', 'swear', 'make', 'believable', 'someone', 'actually', 'swear', 'think', 'thank', 'verhoeven', "that'\\n", "
'ok", 'owe', 'pulp', 'fiction', 'opinion', 'voice', 'identity', 'mainly', 'musicvideo', 'direction', 'style', 'sk
etchlike', 'narrative', 'great', 'performance', 'thomas', 'jane', 'delivers', 'great', 'drugdealer', 'showdown',
'extraordinary', 'aaron', 'eckhart', 'likewise', 'james', 'legros', 'short', 'effervescent', 'appearancegreat', '
humorthey', 'get', 'wong', 'house', 'porzikova', 'interrogation', 'rape', 'scene', 'memorable', 'mickey', 'rourke
s', 'cameo', 'appearancetake', 'peak.great', 'hollywood', 'popcorn', 'bproduction', 'strong', 'performance', 'ale
vel', 'aspirant', 'renegade', 'rourke', '.well', 'take', 'peak', "worth'\\n", "'as", 'far', 'know', 'real', 'guy'
, 'main', 'actor', 'play', 'saw', 'performance', 'say', 'outstanding', 'portrayal', 'id', 'agree', 'fantastic', '
film', 'quite', 'gifted', 'boy/man', 'special', 'body', 'part', 'help', 'oscar', 'bafta', 'winning', 'golden', 'g
lobe', 'nominate', 'daniel', 'daylewis', 'play', 'christy', 'browna', 'cripple', 'man', 'cereal', 'palsy', 'spend
', 'life', 'floor', 'wheelchair', 'carry', 'family', 'special', 'left', 'foot', 'though', 'write', 'paint', 'hold
', 'thing', 'learn', 'speak', 'later', 'film', 'good', 'guy', 'like', 'also', 'star', 'home', 'alone', 'oscar', '
winning', 'golden', 'globe', 'nominate', 'brenda', 'fricker', 'mrs.', 'brown', 'bafta', 'win', 'ray', 'mcanally',
'mr.', 'brown', 'nominate', 'oscar', 'best', 'director', 'jim', 'sheridan', 'best', 'write', 'screenplay', 'base'
, 'material', 'another', 'medium', 'best', 'picture', 'nominate', 'baftas', 'best', 'film', 'best', 'make', 'arti
st', 'best', 'adapt', 'screenplay', 'daniel', 'daylewis', 'number', 'great', 'movie', 'star', 'number', 'great',
'british', 'actor', 'number', 'britain', 'fine', 'actor', 'number', 'world', 'great', 'actor', 'film', 'number',
'great', 'british', 'film', "outstanding'\\n", "'all", 'ever', 'heard', 'raise', 'equality', 'sex', 'film', 'exem
plify', 'imbalance', 'continue', 'whole', 'concept', 'one', 'sex', 'well', 'watch', 'hop', 'redeem', 'quality', '
make', 'viewer', 'feel', 'though', 'hope', 'future', 'wasnt', 'ill', 'admit', 'finish', 'film', 'turn', 'part', '
old', 'man', 'whore', 'tell', 'genetic', 'man', 'adam', 'ok', 'whore', 'get', 'quote', 'tail', 'man', 'past', 'ti
me', 'know', 'finish', 'bad', 'review', 'responsibility', 'writer', 'crew', 'develope', 'story', 'keep', 'viewer'
, 'interested', 'fail', 'film', 'betray', 'true', 'female', 'nature', 'quality', 'mother', 'figure', 'need', 'bal
ance', 'instead', 'exemplify', 'america', 'ran', 'lesbian', 'natzis', 'would', 'likeand', 'im', 'lesbian', 'thank
', 'mr.', 'director', 'someone', 'please', 'give', 'redeeming', 'quality', '...', 'wait', 'theres', "sequel'\\n",
"'", 'regret', 'buy', 'series', 'expect', 'action', 'objective', 'picture', 'consistency', 'pure', 'propaganda',
'series', 'dark', 'without', 'charm', 'romanticism', 'boredom', 'find', 'actor', 'work', 'quite', 'weak', 'well',
'odonnell', 'might', 'seem', 'charm', 'robin', 'batman', 'picture', 'lack', 'charm', 'probably', 'become', 'old',
'loose', 'childish', 'charm', 'gain', 'charm', 'grow', 'come', 'surprise', 'show', 'lot', 'country', 'sell', 'uk'
, 'recommended', 'price', 'even', 'release', "netherlands'\\n", "'the", 'story', 'tell', 'deadly', 'disease', 'sp
read', 'around', '...', 'extra', 'film', 'peter', 'weller', 'interpretation', 'muller', 'run', 'real', 'indeed',
'desperate', 'person', 'go', 'home', 'see', 'child', 'person', 'could', 'work', 'next', "you'\\n", "'this", 'film
', 'well', 'advertised', 'avid', 'movie', 'goer', 'see', 'preview', 'movie', 'month', 'somewhat', 'skeptical', 'f
unny', 'movie', 'would', 'actually', 'friend', 'think', 'go', 'great', 'hype', 'go', 'saw', 'sink', 'seat', 'almo
st', 'asleep', 'remember', 'pay', 'movie', 'make', 'laugh', 'stuff', 'movie', 'wouldnt', 'feel', 'bad', 'destroy'
, 'good', 'mood', 'plus', 'want', 'get', 'monies', 'worth', 'movie', 'always', 'go', 'movie', 'open', 'mind', 'tr
y', 'go', 'many', 'expectation', 'movie', 'funny', 'wasnt', 'bad', 'movie', 'ive', 'ever', 'see', 'definitely', '
worth', 'wait', 'hbo', 'havent', 'see', 'many', 'preview', 'movie', 'like', 'slow', 'corny', 'comedy', 'may', 'en
joy', 'true', 'comedy', 'fan', 'id', 'say', 'pas', 'maybe', 'even', 'check', 'king', 'comedy', 'something', 'tell
', 'go', 'see', 'meet', 'parent', "instead'\\n", "'as", 'far', 'know', 'first', 'experience', 'icelandic', 'movie
', 'relief', 'see', 'something', 'else', 'regular', 'hollywood', 'motion', 'picture', 'bad', 'movie', 'like', 'on
e', 'small', 'chance', 'succeed', 'big', 'world', 'hope', 'people', 'watch', 'accident', 'recommendation', '...',
'really', 'worth', 'leave', 'cinema', 'feel', 'really', 'sad', 'couldnt', 'get', 'tragic', 'destiny', 'character'
, 'head', 'impress', 'even', 'thought', 'complexity', 'film', 'tragic', 'story', 'excellent', 'comic', 'relief',
'good', 'soundtrack.if', 'opportunity', 'watch', 'really', 'think', 'provoking', 'make', 'ponder', "lot'\\n", "'v
ery", 'typical', 'almodã³var', 'time', 'way', 'less', 'funny', 'many', 'later', 'work', 'nothing', 'provoke', 'sh
ock', 'guess', 'effect', 'coincidental', 'intentional', 'great', 'humor', 'stem', 'underlie', 'almost', 'surreal'
, 'absurdity', 'weave', 'scenery', 'character', 'nearly', 'complete', 'lack', 'taboo', 'kind', 'comic', 'suspense
', 'find', 'later', 'work', 'though', 'youll', 'find', 'rough', 'version', 'hes', 'build', 'masterpiece', 'come',
'yet', 'there.the', 'sole', 'reviewer', 'comment', 'movie', 'claim', 'select', 'group', 'people', 'whod', 'find',
'movie', 'hilarious', "do'\\n", "'once", 'doctor', 'deliver', 'good', 'bucket', 'load', 'humour', 'youre', 'make'
, 'go', 'along', 'yup', 'illiantly', 'action', 'monster', 'case', 'still', 'kickass', 'cybermen', 'tragedy', 'sca
re', 'tactic', 'short', 'doctor', 'order', 'pun', 'intend', 'way', 'emotion', 'move', 'one', 'well', 'feeling', '
get', 'chalk', 'last', 'episode', 'make', 'laugh', 'make', 'cry', 'make', 'go', 'eek.in', 'term', 'character', 'd
evelopment', 'clearly', 'clincher', 'noel', 'clarkes', 'mickey', 'ricky', 'one', 'doctor', 'companion', 'know', '
right', 'thing', 'may', 'even', 'suspect', 'manner', 'however', 'still', 'emotional', 'wrench', 'confirm', 'futur

e', 'path.while', 'rise', 'cybermen', 'sinister', 'build', 'terror', 'age', 'steel', 'blast', 'like', 'alien', 'c
ompare', 'alien', 'true', 'classic', 'different', 'way', 'series', 'keep', 'level', 'let', 'hope', "so'\\n", "'",
'brother', 'promise', 'wonderful', 'family', 'film', 'biography', 'dan', 'jansen', 'champion', 'olympic', 'speed'
, 'skater', 'movie', 'depict', 'athletes', 'life', 'young', 'age', 'full', 'adulthood', 'love', 'support', 'famil
y', 'member', 'evident', 'throughout', 'dan', 'rest', 'family', 'handle', 'winning', 'losing', 'race', 'life', 'l
esson', 'u', 'commitment', 'determination', 'dans', 'coach', 'teammate', 'show', 'take', 'make', 'real', 'team',
'dan', 'family', 'deal', 'devastate', 'illness', 'loved', 'one', 'depict', 'without', 'undo', 'sentiment', 'sugar
coat', 'faith', 'family', 'show', 'basic', 'term', 'obviously', 'major', 'part', 'life', 'powerful', 'family', 'f
ilm', 'meaningful', 'person', "age'\\n", "'well", '...', 'know', 'rob', 'zombie', 'steal', 'title', 'house', 'cor
ps', 'crapfest', 'rest', 'peace', 'nothing', 'somnambulant', 'performance', 'trite', 'script', 'would', 'raise',
'dead', 'house', 'seven', 'corps', 'groovie', 'ghoulie', 'come', 'plot', 'ha', 'anyway', 'kill', 'bloody', 'amate
urs', 'make', 'lowrent', 'horror', 'flick', 'former', 'abode', 'hell', 'house', 'sorry', 'dont', 'remember', 'act
ual', 'name', 'residence', 'bunch', 'mysterious', 'unexplained', 'death', 'take', 'place', 'long', 'ago', 'like',
'arthritic', 'lurch', 'standin', 'john', 'carradine', 'whose', 'small', 'role', 'provide', 'film', 'worthwhile',
'moment', 'attribute', 'supernatural', 'bellowing', 'film', 'director', 'john', 'ireland', 'dismiss', 'superstiti
ous', 'hokum', 'result', 'come', 'across', 'like', 'satan', 'school', 'girl', 'catchy', 'title', 'madefortv', 'pr
oduction', 'value', 'intrigue', 'plot', 'cross', 'child', 'shouldnt', 'play', 'dead', 'thing', 'lowrent', 'movie'
, 'lowrent', 'movie', 'maker', 'wake', 'dead', 'trouble', 'nowhere', 'near', 'entertaining', 'fun', 'house', 'sev
en', 'corps', 'dead', 'frame', 'one', 'spend', 'rest', 'minute', 'go', 'rigor', 'mortis', 'drag', 'u', 'along', '
every', 'ache', 'second', '...', "'\\n", "'director", 'sidney', 'lumet', 'make', 'masterpieceslike', 'networkdog'
, 'day', 'afternoon', 'serpico.buthe', 'much', 'luck', 'recent', 'works.gloria', 'pathetic', 'find', 'guilty', 'i
nterestingbut', 'fail', 'experiment.nowlumet', 'ings', 'best', 'film', 'decade', 'andby', 'point', 'viewa', 'true
', 'masterpiece', 'devil', 'know', 'youre', 'dead.i', 'think', 'film', 'like', 'rebirth', 'lumet.this', 'movie',
'excellent', 'story', 'whichdeeplyhas', 'many', 'layers.alsoi', 'think', 'end', 'movie', 'perfect.the', 'performa
nce', 'illiant.philip', 'seymour', 'hoffman', 'ingsas', 'usuala', 'magnificent', 'performance', 'hesno', 'doubton
e', 'best', 'actor', 'days.ethan', 'hawke', 'also', 'excellent', 'actor', 'underrate', 'point', 'view.his', 'perf
ormance', 'great.the', 'rest', 'cast', 'also', 'excellent', 'speciallythe', 'great', 'albert', 'finney', 'two', '
actor', 'ing', 'monumental', 'performance', 'sadly', 'ignore', 'pathetic', 'oscars.the', 'film', 'good', 'level',
'intensityin', 'part', 'thanks', 'performance', 'andin', 'partthanks', 'illiant', 'screenplay.before', 'devil', '
know', 'youre', 'dead', 'real', 'masterpiece', 'perfect', 'directiona', 'great', 'screenplay', 'excellent', 'perf
ormances.we', 'need', 'movie', 'like', "this'\\n", "'", 'take', 'year', 'old', 'see', 'movie', 'leave', 'minute',
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', 'contain', 'comedy', 'know', 'comedy', 'would', 'probably', 'crude', 'way', 'beyond', 'crude', 'sit', 'watch',
'read', 'certain', 'subtitle', 'beginning', 'movie', 'really', 'get', 'could', 'believe', 'crudely', 'sexual', 'c
ould', 'believe', 'would', 'ok', 'year', 'old', 'read', 'see', 'content', 'dont', 'understand', 'rating', 'system
', 'works', '.', "'", "''", "'''", '``', "'", 'love', 'film', 'think', 'would', 'easy', 'watch', 'easy', 'forget', 'run'
, 'watch', 'buy', 'dvd', 'obv', 'easily', 'forget', 'script', 'illiant', 'casting', 'couldnt', 'perfect', 'charac
ter', 'moment', 'laugh', 'hard', 'throughout', 'film', 'comedic', 'timing', "spoton'\\n", "'it", 'easy', 'find',
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e', 'collection.i', 'cant', 'understand', 'talented', 'mr.', 'rickman', 'get', 'mediocre', 'film', 'judas', 'kiss
', 'boast', 'several', 'wonderful', 'actor', 'interesting', 'plot', 'intriguing', 'twist', 'strange', 'visual', '
wandering', 'chop', 'edit', 'ruin', 'might', 'great', 'crime', 'drama', 'many', 'scene', 'seem', 'miss', 'vital',
'information', 'explain', 'character', 'action', 'hero', 'immediately', 'suspicious', 'boss', 'mistrust', 'detect
ive', 'replace', 'time', 'honestly', 'couldnt', 'tell', 'director', 'mean', 'judas', 'kiss', 'legitimate', 'crime
', 'drama', 'campy', 'spoof', 'else', 'would', 'toss', 'topless/alien/lesbian', 'porno', 'scene', 'first', 'two',
'minute', 'little', 'surprise', 'certainly', 'make', 'scramble', 'remote', 'since', 'kid', 'play', 'nearby', 'pur
posely', 'instruct', 'two', 'distinguish', 'english', 'actor', 'alan', 'rickman', 'emma', 'thompson', 'use', 'awf
ul', 'new', 'orleans', 'accent', 'alan', 'freak', 'confess', 'still', 'think', 'mr.', 'rickman', 'sexy', 'rumpled
', 'weary', 'takehimhomeandtuckhimin', 'sort', 'way.judas', 'kiss', 'isnt', 'great', 'movie', 'intriguing', 'mome
nt', 'dont', 'recommend', 'unless', 'youre', 'try', 'immerse', 'alan', "rickman'\\n", "'first", 'point', 'really'
, 'enjoy', 'watch', 'documentary', 'great', 'music', 'shot', 'editing', 'also', 'wonderful', 'however', 'positive
', 'thing', 'film', 'change', 'fact', 'play', 'orientalist', 'east', 'meet', 'west', 'clichã©', 'bother', 'many',
'turk', 'like', 'okay', 'film', 'tell', 'story', 'traditional', 'contemporary', 'turkish', 'music', 'stylish', 'm
anner', 'good', 'thing', 'something', 'would', 'show', 'ignorant', 'european', 'americans', 'country', 'murder',
'armenian', 'kurd', 'however', 'problematic', 'film', 'look', 'define', 'east', 'eye', 'west', 'mean', 'like', 'o
ne', 'jazz', 'musician', 'say', 'film', 'maybe', 'east', 'west', 'maybe', 'myth', 'lie', 'create', 'rule', 'leade
r', 'western', 'country', 'order', 'keep', 'fear', 'hostility', 'alive', 'could', 'continue', 'rule', 'world', 'k
eep', 'cash', 'flow', 'dont', 'think', "that'\\n", "'stmd", 'terrible', 'movie', 'quite', 'forgettable', 'lightin
g', 'intentionally', 'poor', 'many', 'scene', 'unintentionally', 'poor', 'rest', 'likely', 'come', 'viewing', 'he
adache', 'eyestrain', 'special', 'effect', 'imaginative', 'obvious', 'gratuitous', 'nudity', 'essential', 'teen',
'slasher', 'flick', 'course', 'along', 'archetypical', 'teenager', 'whole', 'movie', 'doesnt', 'gel', 'need', 'sn
appy', 'dialogue', 'tongueincheek', 'humor.i', 'cant', 'really', 'recommend', 'use', 'time', 'watch', 'movie', 'o
ften', 'give', 'nod', 'movie', 'base', 'scene', 'two', 'demonstrate', 'imagination', 'humor', 'sadly', 'lack', "f
ilm'\\n", "'first", 'idea', 'movie', 'make', 'big', 'screen', 'even', 'low', 'budget', 'scifi', 'channel', 'movie
', 'awful', 'friend', 'love', 'action', 'movie', 'independence', 'day', 'jurassic', 'park', 'lotr', 'etc', 'go',
'see', 'movie', 'expect', 'movie', 'transformer', 'dragon', 'mindless', 'entertainment', 'get', 'mindless', 'hour
', 'half', 'cg', 'bad', 'expect', 'plot', 'awful', 'along', 'act', 'make', 'basically', 'chinese', 'legged', 'dra
gon', 'return', 'every', 'year', '...', 'sound', 'like', 'good', 'remake', 'rain', 'fire', 'plot', 'try', 'deep',
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s', 'director', 'attempt', 'add', 'bit', 'humor', 'movie', 'fail', 'friend', 'laugh', 'whole', 'thing', 'along',
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t', 'ive', 'see', 'lot', 'b', 'movie', 'like', 'reptilian', 'cave', 'spider', 'others', 'say', 'want', 'non', 'st
op', 'laugh', 'hour', 'watch', 'this.story', 'cg', 'act', '/i', 'dont', 'drink', '...', 'would', 'help', 'watch',
"movie'\\n", "'", 'exactly', 'sure', 'accuracy', 'movie', 'tell', 'thoroughly', 'entertain', 'movie', 'character'
, 'gustplayed', 'perfectly', 'phillip', 'seymour', 'hoffman', 'one', 'unique', 'yet', 'entertain', 'character', '
recent', 'memory', 'movie', 'informedyet', 'manage', 'avoid', 'preach', 'audience', 'make', 'laugh', 'make', 'sad
', 'make', 'feel', 'alive', 'glad', 'spend', 'time', 'watch', 'movie', 'take', 'time', 'understand', 'go', 'take'
, 'roller', 'coaster', 'ride', 'genuine', 'human', 'emotion', 'think', 'knew', 'history', 'apparently', 'didnt',
'know', 'give', 'move', 'recommend', 'adult', 'young', 'adult', 'young', 'heart', 'young', 'soon', 'allow', 'see'
, 'r', 'rat', 'movie', 'make', "priority'\\n", "'", 'must', 'see', 'dozen', 'time', 'year', 'fifteen', 'first', '
saw', 'b', 'w', 'local', 'pb', 'station.i', 'buy', 'dvd', 'set', 'child', 'see', 'make', 'watch', 'dont', 'teach'
, 'history', 'school', 'explain', 'critical', 'event', 'th', 'century', 'expand', 'critical', 'thinking.impartial
ly', 'participant', 'side', 'explain', 'word', 'detail', 'lead', 'war', 'actual', 'war.buy', 'child', 'along', 'a
listair', 'cooke', 'america', 'watch', 'make', 'understand', 'youll', 'glad', "do'\\n", "'steven", 'seagals', 'fi
lm', 'late', 'exactly', 'good', 'far', 'bad', 'since', 'patriot', 'plot', 'make', 'sense', 'ever', 'never', 'clea
r', 'relationship', 'character', 'work', 'double', 'cross', 'film', 'completely', 'disjointed', 'scene', 'seem',
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low', 'blame', 'must', 'lie', 'director', 'foot', 'even', 'understand', 'basic', 'film', 'making', 'seagal', 'get
', 'lightly', 'one', 'producer', 'film', 'must', 'also', 'share', 'blame', 'oh', 'havent', 'even', 'mention', 'aw

ful', 'acting', 'even', 'seagal', 'standard', 'even', 'straight', 'video', 'fodder', 'worth', 'view', 'even', 'se
agal', 'fan', 'give', 'wide', "berth'\\n", "'and", 'one', 'think', 'good', 'thing', 'ive', 'never', 'rosalind', '
russell', 'fan', 'although', 'original', 'favorite', 'rr', 'movie', 'love', 'bette', 'thrill', 'hear', 'make', 't
his.as', 'rest', 'production', 'think', 'slightly', 'less', 'original', 'movie', 'one', 'favorite', 'minor', 'cha
racter', 'original', 'mazeppa', 'scratchy', 'fingernailsontheblackboard', 'voice', 'belt', 'hey', 'take', 'lot',
'talent', 'strippah', 'although', 'miss', 'glad', 'see', 'producer', 'gut', 'carbon', 'copy.i', 'also', 'like', '
fact', 'large', 'portion', 'movie', 'film', 'look', 'stage', 'give', 'feeling', 'theatre', 'movies.i', 'think', '
thing', 'like', 'production', 'seem', 'slightly', 'less', 'repetition', 'song', 'let', 'entertain', 'become', 'co
mpletely', 'annoying', 'th', 'time', 'hear', "it'\\n", "'so", 'real', 'surreal', 'one', 'remember', 'feel', 'like
', 'tessa', 'heck', 'remember', 'tessa', 'beautiful', 'vignette', 'relationship', 'end', 'especially', 'like', 'p
rotester', 'tangent', 'nice', 'see', 'symbolism', 'movie', 'without', 'smack', 'head', 'get', 'chance', 'see', 't
ake', 'well', 'worth', "minute'\\n", "'thank", 'god', 'watch', 'friends', 'place', 'pay', 'plot', 'horribly', 'tr
ansparent', 'whole', 'movie', 'felt', 'like', 'episode', 'tv', 'show', 'knowledge', 'computer', 'electronics', 'w
atch', 'feel', 'feel', 'like', 'movie', 'insult', 'intelligence', 'also', 'actress', 'turn', 'much', 'music', 'vj
', 'amanda', 'walsh', 'display', 'bad', 'act', 'ever', 'see', 'exclude', 'porn', 'shes', 'lucky', 'matt', 'lanter
', 'actually', 'decent', 'hes', 'one', 'carry', 'movie', 'hate', 'waste', 'nearly', 'two', 'hour', 'life', 'watch
', 'movie', 'shame', 'get', 'call', 'sequel', 'fan', 'original', 'actually', 'pretty', "good'\\n", "'", 'friend',
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y', 'writing', 'good', 'great', 'maybe', 'color', 'judgment', 'admit', 'like', 'movie.the', 'standouts', 'actor',
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, 'jones', 'also', 'direct', 'justin', 'lane', 'excellent', 'roommate', 'drive', 'ernie', 'mad', 'bill', 'charact
er', 'justin', 'lane', 'spend', 'lot', 'film', 'dress', 'like', 'panda', 'far', 'favorite', 'seem', 'least', 'one
dimensional', 'remind', 'old', 'college', 'roommate', 'much', 'call', 'guy', 'watch', 'dvd', 'really', 'kind', 'l
ovable', 'funny', 'acting', 'good', 'soso', 'none', 'bad', 'also', 'really', 'like', 'vigilante', 'duo', 'ridicul
ous', 'funny.im', 'give', 'one', 'high', 'mark', 'even', 'though', 'issue', 'tell', 'watch', 'people', 'care', 'd
ecide', 'make', 'movie', 'way', 'well', 'adam', 'jones', "crew'\\n", "'shawshank", 'godfather', 'pulp', 'fiction'
, '...', 'good', 'film', 'great', 'film', 'nothing', 'mean', 'nothing', 'live', 'great', 'christmas', 'movie', 's
anta', 'claus.the', 'film', 'great', 'many', 'message', 'cry', 'watch', 'seriously', 'one', 'movie', 'need', 'wat
ch', 'time', 'see', 'pitch', 'get', 'tell', 'eat', 'ice', 'cream', 'see', 'sadness', 'eye', 'feel', 'deep', 'sorr
ow', 'wonder', '...', 'bad', 'ice', 'cream', 'imply', 'human', 'treat', 'ice', 'cream', 'good', 'make', 'u', 'evi
l', 'think', 'movie', 'make', 'think.this', 'movie', 'best', 'rendition', 'santa', 'claus', 'ever', 'unlike', 'sa
nta', 'normal', 'person', 'see', 'imprison', 'child', 'spy', 'kid', 'dream', 'wonder', 'santa', 'believe', 'reall
y', 'good', 'also', 'santa', 'actually', 'mention', 'christ', 'whole', 'meaning', 'behind', 'christmas.you', 'owe
', 'watch', 'cinematic', 'masterpiece', 'stop', 'make', 'movie', 'air', 'nothing', 'epic', 'whether', 'christmas'
, 'movie', 'get', 'whoever', 'say', 'movie', 'bad', 'ignorant', "fool'\\n", "'", 'really', 'cant', 'think', 'anyt
hing', 'good', 'say', 'film', '...', 'single', 'thing', 'script', 'nightmare', '..', 'writer', 'blur', 'line', 'c
hemical', 'biological', 'trait', 'doesnt', 'seem', 'understand', 'difference', 'youd', 'think', 'would', 'least',
'get', 'technical', 'advisor', 'performance', 'bad', 'cast', '...', 'although', 'dont', 'really', 'blame', '..',
'material', 'really', 'stink', 'editing', 'equally', 'bad', '..', 'ill', 'stop', '..', "bad'\\n", "'cinema", 'gre
at', 'period', 'start', 'postwar', 'europe', 'italys', 'neorealist', 'movement', 'next', 'decade', 'follow', 'fra
nce', 'new', 'waver', 'catch', 'everyones', 'attention', 'always', 'bergman', 'desolate', 'scandinavian', 'island
', 'somewhere', 'make', 'bitter', 'masterpiece', 'luchino', 'visconti', 'ought', 'artform', 'full', 'circle', 'ge
ographically', 'speak', 'miraculous', 'work', 'death', 'venice', 'might', 'well', 'call', 'death', 'europoean', '
cinema', 'sixty', 'wind', 'great', 'european', 'filmmaker', 'exception', 'generally', 'grow', 'exhaust', 'pass',
'torch', 'new', 'american', 'generation', 'movie', 'brat', 'coppola', 'scorsese', 'co.', 'movie', 'absolutely', '
feel', 'like', 'grand', 'summingup', 'visconti', 'particular', 'obsession', 'general', 'attempt', 'european', 'fi
lmmaker', 'achieve', 'aesthetic', 'ideal', 'movie', 'rest', 'assure', 'find', 'sterner', 'taskmaster', 'visconti'
, 'reveal', 'hes', 'play', 'crowd', 'folk', 'either', 'get', 'behind', 'follow', 'along', 'get', 'leave', 'behind
', 'pacing', 'challenge', 'slow', 'never', 'without', 'emotional', 'weight', 'incident', 'far', 'seem', 'load', '
symbolic', 'significance', 'sturmunddrang', 'cosmos.we', 'probably', 'never', 'rarefied', 'company', 'term', 'mov
ie', 'one', 'century', 'great', 'writer', 'inspire', 'tale', 'thomas', 'mann', 'one', 'great', 'filmmaker', 'dire
ct', 'visconti', 'one', 'great', 'actor', 'lead', 'role', 'dirk', 'bogarde', 'swell', 'almost', 'ceaselessly', 'b
ackground', 'gustav', 'mahler', 'th', 'symphony', 'take', 'full', 'advantage', 'mahler', 'ability', 'inspire', 'r
omanticism', 'even', 'cynical', 'east', 'visconti', 'change', 'main', 'character', 'aschenbach', 'decrepit', 'com
poser', 'original', 'persona', 'writer', 'even', 'make', 'bogarde', 'look', 'like', 'mahler', 'geeky', 'mustache'
, 'spec', 'shaggy', 'hair', 'ducklike', 'walk', 'bogarde', 'way', 'delivers', 'probably', 'great', 'performance',
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, 'glance', 'difficult', 'trick', 'without', 'mug', 'like', 'chaplin', 'merely', 'act', 'like', 'animated', 'corp
se.cinema', 'doesnt', 'get', 'good', 'ill', 'ignore', 'complaint', 'ritalinaddicts', 'say', 'slow', 'even', 'legi
timate', 'gripe', 'concern', 'aschenbachs', 'flashback', 'antagonistic', 'friend', 'misplace', 'flashback', 'fit'
, 'neatly', 'within', 'movie', 'thematic', 'concern', 'i.e', 'good', 'path', 'aesthetic', 'perfection', 'passion'
, 'discipline', 'suddenness', 'shrillness', 'interruption', 'serve', 'prevent', 'sleepiness', 'among', 'viewer',
'course', 'viewer', 'sleep', 'movie', 'anyway', 'nonstop', 'stream', 'mahler', 'beautiful', 'dying', 'venice', 'w
ould', 'nothing', 'pretty', 'picture', 'movie', 'actually', 'something', 'mostly', 'suffer', 'romantic', 'capital
', 'r', 'suffer', 'particular', 'suffering', 'romantic', 'visconti', 'knew', 'whereof', 'speak', 'spoiler', 'gues
s', 'nothing', 'else', 'see', 'death', 'venice', 'portentous', 'opening', 'credit', 'unforgettable', 'end', 'boga
rdes', 'jetblack', 'hairdye', 'drip', 'sweaty', 'die', 'head', 'onto', 'chalkwhite', 'face', 'meanwhile', 'distan
ce', 'young', 'tadzio', 'object', 'bogardes', 'die', 'desire', 'stand', 'ocean', 'point', 'toward', 'horizon', 'l
ike', 'michelangelo', 'sculpture', 'climatic', 'sequence', 'sum', 'agonize', 'economy', 'everything', 'movie', 'l
ove', 'lust', 'beauty', 'loss', 'end', 'life', 'set', 'beginning', 'another', 'life', 'cold', 'death', 'midst', '
warm', 'sunny', 'beauty', 'death', 'venice', 'miraculous', 'work', 'art', 'dvd', 'tip', 'simultaneously', 'releas
e', 'visconti', 'masterpiece', 'damned', 'recommend', 'turn', 'english', 'subtitle', 'watch', 'movie', 'ostensibl
y', 'english', 'dvd', 'sound', 'seem', 'muddy', 'theres', 'lot', 'italian', 'spoken', 'film', "anyway'\\n", "'thi
s", 'stereotype', 'plot', 'young', 'fighter', 'try', 'enter', 'competition', 'ready', 'select', 'represent', 'fig
ht', 'school', 'lead', 'separation', 'fight', 'school', 'naturally', 'find', 'strange', 'new', 'master', 'teach',
'fight.the', 'fight', 'high', 'standard', 'way', 'simple', 'way', 'simple', 'every', 'adult', 'fighter', 'train',
'enter', 'ring', 'train', 'get', 'kick', 'coach', 'yell', 'success', 'ridiculous', 'beating', 'suddenly', 'told',
'hit', 'opponent', 'result', 'turning', 'point', 'fight', 'although', 'hero', 'take', 'beating', 'life', 'point',
'think', 'rocky', 'movie', 'youll', 'good', 'point', 'reference', 'much', 'beating', 'really', 'take', 'fight', '
also', 'shoot', 'poorly.there', 'final', 'thing', 'screw', 'film', 'stupid', 'romance', 'cheesy', 'music', 'awkwa
rd', 'moment', 'call', 'entertainment.these', 'guy', 'really', 'could', 'make', 'quality', 'entertainment', 'dire
ctor', 'wasnt', 'task', 'crew', 'opinion', 'maybe', 'small', 'budget', 'dont', 'know', 'matter', 'end', 'movie',
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, 'early', 'movie', 'wasnt', 'prepare', 'last', 'minute', 'story', 'chance', 'youre', 'convince', 'first', 'half'
, 'hang', 'finale', 'course', 'must', 'look', 'blatant', 'racism', 'purely', 'topical', 'fascinating', 'viewing',
'experience', 'think', 'cat', 'paw', 'available', 'video/dvd', 'yet', 'watch', 'pb', "listing'\\n", "'it", 'isnt'
, 'bad', 'ultimately', 'lack', 'quality', 'australian', 'series', 'has.the', 'joke', 'far', 'actor', 'attractive'
, 'shouldnt', 'film', 'maker', 'think', 'far', 'much', 'cinematography', 'suppose', 'look', 'like', 'home', 'vide
o', 'like', 'serious', 'version', 'kath', 'kim', '...', 'stupid.its', 'normal', 'kath', 'kim', 'kath', 'kim', 'su

ppose', 'two', 'curvy', 'middleaged', 'woman', 'think', 'hot', 'wear', 'ridiculous', 'clothes', 'look', 'kimmy',
'joke', 'fat', 'friend', 'kim', 'fat', 'shes', 'even', 'slightly', 'stupid', 'shes', 'stereotypical', 'black/lati
no', 'chick.its', 'stupid', 'funny', 'australian', 'series', 'doesnt', 'compare', 'nothing', 'admit', 'show', 'pr
etty', 'funny', 'time', 'anything', 'like', 'aussie', 'series', 'look', 'forward', 'american', 'take', 'bogan', '
family', 'fail', 'suppose', 'really', 'stupid', 'hilarious', 'actor', 'dont', 'act', 'stupid', 'typical', 'americ
an', 'tv', 'show', 'let', 'want', 'anything', 'like', 'aussie', 'show', 'star', 'okay', 'show', 'nothing', 'like'
, "be'\\n", "'from", 'decrepit', 'rank', 'already', 'oversaturated', 'hillybilly', 'horror', 'subgenre', 'come',
'woeful', 'tale', 'vacation', 'family', 'terrorize', 'ined', 'redneck', 'sound', 'familiar', 'well', 'definitely'
, 'anyone', 'even', 'cursory', 'knowledge', 'horror', 'genre', 'absolutely', 'new', 'film', 'seem', 'content', 'r
ecycle', 'thee', 'old', 'wear', 'clichã©s', 'deform', 'hick', 'peaceful', 'family', 'turn', 'guntoting', 'killer'
, 'push', 'come', 'show', 'rebellious', 'daughter', 'one', 'freak', 'good', 'heart', 'etcetera', '...', 'even', '
halfheartedly', 'enough', 'make', 'utter', 'waste', 'time', 'forgettable', 'dreck', 'humorously', 'enough', 'lead
', 'j.d', 'hart', 'star', 'movie', 'call', 'film', 'suck', 'early', 'career', 'quite', 'ironic', 'omen', 'indeed.
my', 'grade', "d'\\n", "'", 'huge', 'baseball', 'fan', 'scrutiny', 'film', 'realistic', 'appear', 'dennis', 'quai
d', 'right', 'move', 'stance', 'major', 'league', 'pitcher', 'fantastic', 'true', 'story', 'tell', 'little', 'muc
h', 'disney', "taste'\\n", "'this", 'film', 'take', 'one', 'family', 'impossible', 'journey', 'make', 'feel', 'ev
ery', 'step', 'odyssey', 'beautifully', 'act', 'photograph', 'hearteakingly', 'real', 'last', 'line', 'wistful',
'hope', 'one', 'powerful', "memory'\\n", "'stupid", 'stupid', 'stupid', 'stand', 'ben', 'stiller', 'anymore', 'ma
n', 'allow', 'still', 'make', 'movie', 'beyond', 'cant', 'understand', 'happen', 'perform', 'work', 'way', 'act',
'movie', 'id', 'get', 'fire', 'company', '.....', 'would', 'fire', 'god', 'movie', 'plain', 'steam', 'stink', 'pi
le', 'poo', 'need', 'vapoorized', 'possible', 'something', 'else', 'say', 'guideline', 'line', 'text', 'comment',
'idiotic', 'wrong', 'say', 'thing', 'movie', 'never', 'understand', 'site', 'require', 'short', 'novel', 'write',
'sometimes', 'ief', 'comment', "necessary'\\n", "'this", 'show', 'great', 'many', 'reason', '..', 'father', 'moth
er', 'communicate', 'kid', 'day', 'age', 'great', 'see', 'real', 'family', 'instead', 'stuffy', 'overact', 'famil
y', 'watch', 'one', 'time', 'become', 'hooked.it', 'great', 'see', 'black', 'family', 'tv', 'worth', 'watch', 'sh
ow', 'leave', 'soon', 'way', 'deal', 'pregnancy', 'sexy', 'drug', 'bad', 'datesdeath', 'etc', '.the', 'best', 'th
ing', 'show', 'deal', 'real', 'humorous', 'sort', 'way', 'great', 'show', 'family', '..', 'cant', 'tell', 'many',
'time', 'sit', 'watched', 'show', 'late', 'night', 'sometimes', 'laugh', 'head', 'great', 'pg', 'rat', 'show.i',
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dea', 'behind', 'batman', 'forever', 'excellent', 'could', 'easily', 'realise', 'competent', 'director', 'turn',
'case.apparently', 'warner', 'brother', 'executive', 'disappoint', 'dark', 'second', 'batman', 'film', 'tim', 'bu
rton', 'turn', 'apart', 'idiocy', 'expect', 'anything', 'else', 'burton', 'conservative', 'cowardice', 'subsequen
t', 'decision', 'turn', 'franchise', 'homage', 'sixty', 'tv', 'series', 'fail', 'understand', 'batman', 'return',
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style', 'find', 'batman', 'weak', 'script', 'split', 'antagonism', 'two', 'three', 'character', 'invite', 'unflat
tering', 'comparison', 'masterful', 'pairing', 'keaton', 'jack', 'nicholson', 'joker', 'first', 'film', 'yet', 'r
emain', 'gorgeously', 'dark', 'film', 'true', 'way', 'batman', 'always', 'mean', 'highly', 'satisfying.michael',
'keaton', 'return', 'batman', 'alter', 'ego', 'bruce', 'wayne', 'tangle', 'nouveau', 'riche', 'tycoon', 'max', 's
chreck', 'christopher', 'walken', 'name', 'honour', 'german', 'silent', 'actor', 'partnerincrime', 'oswald', 'cob
blepot', 'penguin', 'danny', 'devito', 'illiant', 'makeup', 'reminiscent', 'laurence', 'olivier', 'richard', 'iii
', 'selina', 'kyle', 'catwoman', 'michelle', 'pfeiffer', 'wayne', 'romance', 'batman', 'four', 'principal', 'turn
', 'excellent', 'performance', 'especially', 'walken', 'devito', 'together', 'keaton', 'pfeiffer', 'explore', 'da
rker', 'side', 'double', 'identities.there', 'intriguing', 'concept', 'film', 'weakness', 'really', 'point', 'cer
tain', 'limpness', 'script', 'place', 'think', 'due', 'mostly', 'way', 'film', 'fourcornered', 'fight', 'simply',
'isnt', 'enough', 'time', 'properly', 'explore', 'whats', 'go', 'on.nevertheless', 'damn', 'good', 'film', 'highl
y', 'recommend', 'watch', 'conjunction', 'first', 'weep', 'good', 'series', 'could', 'continue', 'burton', "keato
n'\\n", "'the", 'quick', 'undead', 'finally', 'first', 'movie', 'actually', 'render', 'storyline', 'null', 'void'
, 'essentially', 'one', 'gigantic', 'plot', 'hole.aside', 'acting', 'quite', 'bad', 'character', 'motivation', 'n
onexistent', 'unbelievable', 'wasnt', 'single', 'character', 'worth', 'hang', 'hat', 'interesting', 'cast', 'memb
er', 'great', 'potential', 'dark', 'horse', 'protagonist', 'get', 'snuffed', 'halfway', 'proceedings.what', 'quic
k', 'undead', 'serve', 'excellent', 'example', 'good', 'colortiming', 'look', 'excellent', 'take', 'account', 'bu
dget', 'considerations.unfortunately', 'play', 'like', 'guy', 'get', 'hand', 'hundred', 'grand', 'watch', 'wester
n', 'notably', 'good', 'bad', 'ugly', 'throw', 'bunch', 'element', 'haphazardly', 'movie', '...', 'know', 'movie'
, 'character', 'fit', 'care', 'movie', 'maybe', 'good', 'view', 'burgeon', 'cinematographer', 'colorist', 'firsty
ear', 'filmschoolers', 'otherwise', "mustmiss'\\n", "'", 'stun', 'film', 'afterwards', 'didnt', 'even', 'want', '
see', 'film', 'long', 'time', 'film', 'would', 'unsatisfying', 'comparison.for', 'many', 'may', 'bad', 'antonioni
', 'slow', 'without', 'engaging', 'conventional', 'story', 'line', 'microscopic', 'examination', 'human', 'emotio
n', 'interaction', 'bad', 'wenders', 'verbose', 'confused', 'transcendentalism', 'compose', 'short', 'distinct',
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porary', 'oblivion', 'escapist', 'cinema.but', 'fan', 'bad', 'best', 'disjointed', 'story', 'line', 'sketch', 'si
ngle', 'poetic', 'image', 'stretch', 'across', 'film', 'wenders', 'antonioni', 'create', 'discourse', 'segment',
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a', 'must', 'detest', 'almighty', 'slap', 'face', 'rookie', 'cop', 'first', 'crime', 'scene', 'back', 'slow', 're
spond', 'time', 'send', 'kid', 'find', 'body', 'local', 'store', 'buy', 'disposable', 'camera', 'time', 'return',
'still', 'senior', 'cop', 'socos', 'assistance', 'lovely', 'jolie', 'new', 'york', 'isnt', 'start', 'rain', 'get'
, 'work', 'photograph', 'evidence', 'shed', 'stood', 'front', 'amtrak', 'stop', 'disturb', 'scene.i', 'want', 'kn
ow', 'name', 'camera', 'photograph', 'incredibly', 'detail', 'amount', 'zoom', 'distort', 'image', 'horror', 'con
tinue', 'film', 'pretty', 'ordinary', 'im', 'afraid', 'lincoln', 'rhyme', 'character', 'play', 'mr', 'washington'
, 'man', 'highly', 'dedicate', 'forensic', 'crime', 'scene', 'examiner', 'year', 'experience', 'instead', 'highly
', 'trained', 'invisible', 'local', 'crime', 'scene', 'examiner', 'entrust', 'work', 'untrained', 'cop', 'rookie'
, 'cop', 'proceed', 'find', 'obviously', 'place', 'clue', 'move', 'photograph', 'thus', 'contaminate', 'every', '
item', 'make', 'dna', 'profile', 'well', 'nigh', 'impossible', 'ight', 'idea', 'eh', 'know', 'one', 'able', 'susp
end', 'disbelief', 'degree', 'say', 'film', 'intelligent', 'must', 'entirely', 'disengage', 'ability', 'think', '
order', 'find', 'film', 'believable.i', 'give', 'film', 'superb', 'acting', 'denzel', 'washington', 'miss', 'joli
es', 'lip', 'item', 'require', 'disbelief', "suspend'\\n", "'the", 'one', 'remarkable', 'scifi', 'movie', 'millen
nium', 'movie', 'incredible', 'future', 'vision', 'movie', 'establish', 'new', 'standard', 's/f', 'movie', 'hail'
, "kill'\\n", "'this", 'second', 'hitchcock', 'film', 'appear', 'list', 'second', 'hitchcock', 'film', 'ive', 'se
e', 'full', 'first', 'rope', 'really', 'enjoy', 'saboteur', 'hitchcock', 'room', 'roam', 'free', 'whereas', 'rope
', 'take', 'place', 'one', 'room', 'didnt', 'enjoy', 'one', 'much', 'rope', 'thats', 'say', 'bad', 'film', 'seem'
, 'like', 'average', 'flick', 'could', 'something', 'more.it', 'seem', 'like', 'film', 'hitchcock', 'would', 'mak
e', 'eak', 'serious', 'one', 'thriller', 'feel', 'fail', 'really', 'get', 'edge', 'seat', 'engage', 'lead', 'char
acter', 'run', 'around', 'state', 'climax', 'film', 'feel', 'like', 'miss', 'opportunity', 'really', 'amp', 'tens
ion', 'sound', 'design', 'almost', 'non', 'existent', 'hear', 'dialogue', 'bit', 'environment', 'around', 'import
ant', 'thing', 'miss', 'stitch', 'rip', 'apart', 'sleeve', 'need', 'music', 'amp', 'tension', 'miss', 'intentiona
l', 'doubt', 'yet', 'lack', 'emotional', 'punch', 'one', 'would', 'want', 'scene', 'end', 'auptly', 'leave', 'emp
ty', 'inside.the', 'film', 'doesnt', 'feel', 'like', 'either', 'almost', 'globe', 'trot', 'place', 'place', 'yet'
, 'feel', 'confine', 'script', 'average', 'seem', 'go', 'obtuse', 'way', 'get', 'plot', 'moving.the', 'performanc
e', 'nothing', 'amazing', 'everyone', 'play', 'part', 'script', 'word', 'page', 'relationship', 'two', 'lead', 'w
eak', 'need', 'work', 'one', 'stand', 'otto', 'kruger', 'rich', 'ego', 'evil', 'persona', 'pat.in', 'end', 'want'

, 'one', 'understand', 'one', 'hitchcock', 'least', 'exciting', 'film', 'good', 'time', 'watch', 'recommend', "en
thusiastically'\\n", "'it", 'always', 'difficult', 'ing', 'page', 'book', 'three', 'hour', 'film', 'read', 'book'
, 'find', 'bbc', 'production', 'deal', 'difficulty', 'best', 'way', 'possible', 'quality', 'book', 'havent', 'los
e', 'dense', 'lively', 'depiction', 'fingersmith', 'patchwork', 'family', 'london', 'cold', 'obscene', 'cruelty',
'maud', 'ought', 'characterization', 'different', 'social', 'group', 'different', 'way', 'speak', 'unexpected', '
surprising', 'twist', 'story', 'way', 'film', 'make', 'spectator', 'look', 'different', 'scene', 'tell', 'first',
'sue', 'point', 'view', 'mauds', 'one', 'main', 'actor', 'good', 'especially', 'grow', 'love', 'two', 'woman', 'c
onvincingly', 'develop', 'first', 'culmination', 'tender', 'love', 'scene', 'two', 'finally', 'forgive', 'evil',
'ready', 'still', 'love', 'other.for', 'book', 'author', 'sarah', 'water', 'thoroughly', 'investigate', 'life', '
like', 'british', 'th', 'century', 'tip', 'velvet', 'world', 'vaudeville', 'theater', 'beginning', 'social', 'mov
ement', 'affinity', 'dreadful', 'reality', 'woman', 'penitentiary', 'fashionable', 'evocation', 'spirit', 'finger
smith', 'depict', 'public', 'ceremony', 'hang', 'people', 'london', 'inhuman', 'treatment', 'person', 'suppose',
'declare', 'disturbed', 'asylum', 'base', 'reading', 'source', 'scientific', 'research', 'well', 'transfer', 'fil
m', 'corresponding', 'scene', 'show', 'high', 'grade', 'historic', 'truth', 'highly', 'recommend', 'film', 'produ
ction', 'offer', 'three', 'hour', 'colorful', 'victorian', 'atmosphere', 'vivid', 'emotion', "suspense'\\n", "'th
is", 'one', 'time', 'favorite', 'cheap', 'corny', 'vampire', 'b', 'movie', 'calvin', 'klein', 'underwear', 'model
', '...', 'oh', 'mean', 'stefan', 'good', 'vampire', 'return', 'transylvania', 'ascend', 'throne', 'vampiric', 'r
oyalty', 'manicureimpaired', 'eternally', 'drool', 'half', 'radu', 'plan', 'kill', 'father', 'vampire', 'king', '
radu', 'set', 'sight', 'stefan', 'stefans', 'new', 'mortal', 'girlfriend', 'michelle', 'two', 'pretty', 'friend',
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kes', 'actress', 'great', 'shake', 'stefan', 'heroic', 'vampire', 'charming', 'refrigerated', 'fireplace', 'poker
', 'care', 'theres', 'one', 'reason', 'watch', 'movie', 'name', 'radu', 'physical', 'homage', 'nosferatu', 'best'
, 'line', 'movie', 'speak', 'raspy', 'voice', 'man', 'smoke', 'ten', 'pack', 'cigarette', 'day', 'cemetery', 'fes
tival', 'scene', 'one', 'best', 'scene', 'film', 'radu', 'slowly', 'approach', 'camera', 'reveal', 'grin', 'slobb
er', 'face', 'world', 'see', 'find', 'cheer', 'collect', 'victim', 'taunt', 'perfect', 'maybe', 'im', 'sicko', 'q
uestionable', 'taste', 'men', 'aside', 'highly', 'recommend', 'film', 'vampire', 'enthusiast', 'original', 'fun',
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ire', "be'\\n", "'let", 'first', 'say', 'believer', 'ghost', 'indeed', 'know', 'exist', 'enough', 'experience', '
know', 'there.what', 'hate', 'people', 'ing', 'bible', 'religion', 'people', 'forget', 'one', 'bible', 'thousand'
, 'religion', 'belief', 'different', 'way', 'interpret', 'say', 'bible', 'everyone', 'believe', 'god', 'everyone'
, 'believe', 'stereotypical', 'religion', 'religion', 'make', 'everything', 'fact', 'one', 'thing', 'mention', 'b
ible', 'many', 'know', 'even', 'rampant', 'bible', 'thumper', 'eaking', 'rule', 'write', 'within', '....', 'suppo
se', 'never', 'wear', 'one', 'faic', 'one', 'time', 'slavery', 'ok', 'may', 'murder', 'neighbor', 'certain', 'cir
cumstance', 'none', 'oh', 'old', 'testament', 'new', 'testament', 'bible', 'word', 'god', 'change', '..', 'change
', 'version', 'religion', 'full', 'misinterpretation', 'mixed', 'fact', 'people', 'blindly', 'follow', 'way', 'ex
cuse', 'say', 'blind', 'follower', 'use', 'either', 'pathetic', 'explain', 'discrepancy', 'properly', 'instead',
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nter', 'hear', 'show', 'come', 'soon', 'pretty', 'excited', 'think', 'potential', 'much', 'like', 'watch', 'ghost
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nvestigation', 'equipment', 'pick', 'mean', 'camera', 'film', 'show', 'glad', 'skeptical', 'like', 'understand',
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ct', 'belief', 'right', 'place', 'right', 'time', 'kind', 'thing', 'well', 'something', 'make', 'think', 'go', 'p
erform', 'show', 'kind', 'silly', 'usually', 'boring', 'lot', 'talk', 'lot', 'psychic', 'yet', 'hardly', 'anythin
g', 'happen', 'main', 'guy', 'filter', 'narration', 'usually', 'either', 'bore', 'listen', 'basically', 'needed.a
lso', 'reliance', 'psychic', 'abundant', 'believe', 'actually', 'gift', 'silvia', 'brown', 'one', 'definitely', '
believe', 'sometimes', 'hard', 'believe.i', 'really', 'want', 'like', 'show', 'see', 'yet', 'terribly', "impresse
d'\\n", "'for", 'long', 'time', 'menagerie', 'favorite', 'star', 'trek', 'episode', 'though', 'recent', 'year', '
eclipse', 'city', 'edge', 'forever', 'use', 'prefer', 'menagerie', 'hardcore', 'star', 'trek', 'fascinate', 'back
story', 'thencurrent', 'trek', 'storyline', 'still', 'think', 'fairly', 'ingenious', 'way', 'gene', 'roddenberry'
, 'incorporate', 'original', 'pilot', 'twopart', 'episode', 'though', 'new', 'part', 'story', 'largely', 'excuse'
, 'kirk', 'others', 'u', 'watch', 'pilot', 'idea', 'spock', 'courtmartialed', 'clever', 'one', 'poke', 'hole', 'p
lot', 'want', 'instance', 'give', 'talosians', 'mindcontrol', 'ability', 'captain', 'pike', 'condition', 'even',
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', '...', 'best', 'think', 'hard', 'detail', 'enjoy', 'sts', "twoparter'\\n", "'coen", 'brotherswannabe', 'writer
director', 'paul', 'chart', 'rely', 'far', 'much', 'idea', 'lift', 'good', 'movie', 'yet', 'manage', 'create', 'c
reepy', 'atmosphere', 'keep', 'one', 'watching', 'robert', 'forster', 'cut', 'loose', 'never', 'play', 'psychopat
hic', 'psychiatrist', 'ha', 'ha', 'go', 'kill', 'spree', 'desert', 'film', 'unusual', 'attempt', 'keep', 'one', '
step', 'ahead', 'audience', 'become', 'alienate', 'offputting', 'role', 'amanda', 'plummer', 'downright', 'humili
ate', 'admittedly', 'avura', 'finale', 'many', 'quirky', 'bit', 'businessand', 'forster', 'look', 'great', 'nudem
ake', 'curiosity', 'item', 'nothing', 'veteran', 'moviedirector', 'irvin', 'kershner', 'produce', 'maybe', 'direc
t', 'well', 'could', 'paul', 'chart', 'pseudonym', "from'\\n", "'when", 'release', 'film', 'cause', 'sensation',
'watch', 'thrill', 'beautiful', 'usually', 'young', 'naked', 'woman', 'film', 'classy', 'style', 'know', 'well',
'director', 'hamilton', 'photography', 'photograph', 'never', 'become', 'porn', 'true', 'movie', 'today', 'saw',
'bitterly', 'disappoint', 'soft', 'core', 'extremely', 'slow', 'pace', 'scene', 'film', 'vaseline', 'lens', 'actu
ally', 'real', 'story', 'character', 'remain', 'beautiful', 'beautifully', 'filmed', 'body', 'real', 'creature',
'soul', 'actually', 'nothing', 'happen', 'like', 'hamilton', 'photograph', 'use', 'move', 'picture', 'rather', 's
till', 'get', 'boring', 'even', 'didnt', 'watch', 'whole', 'thing', 'second', 'time', 'fell', 'vast', 'asleep', '
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, 'sister.despite', 'connection', 'cannibal', 'movie', 'family', 'film', 'extreme', 'version', 'rene', 'cardonas'
, 'guyana', 'crime', 'century', 'lenzi', 'clearly', 'aim', 'exploit', 'time', 'topical', 'jonestown', 'massacre',
'depict', 'rogue', 'self', 'righteous', 'zealot', 'penchant', 'bigamy', 'hint', 'megalomania', 'play', 'ruthless'
, 'intensity', 'ivan', 'rassimov', 'lead', 'motley', 'crew', 'flock', 'self', 'inflict', 'oblivion', 'sister', 't
oe', 'kerman', 'agren', 'attempt', 'stop', 'rot', 'several', 'fail', 'coup', 'end', 'flee', 'green', 'inferno', '
run', 'afoul', 'local', 'notorious', 'appetites.one', 'string', 'excessive', 'gore', 'fests', 'emerge', 'late', '
seventies/early', 'eighty', 'every', 'new', 'addition', 'seem', 'engage', 'oneupmanship', 'contest', 'predecessor
', 'attempt', 'contrive', 'gory', 'graphic', 'display', 'ever', 'ought', 'motion', 'picture', 'inferior', 'instal
ment', 'employ', 'motif', 'gimmick', 'others', 'much', 'less', 'success.was', 'called', 'amazonian', 'native', 'l
ook', 'like', 'bollywood', 'reject', 'film', 'make', 'location', 'sri', 'lanka', 'inept', 'decapitation', 'castra
tion', 'scene', 'seriously', 'diminish', 'authenticity', 'apparent', 'cannibal', 'holocaust', 'decide', 'without'
, 'spoil', 'conclusion', 'appear', 'though', 'lenzi', 'put', 'emphasis', 'shock', 'awe', 'climax', 'basic', 'requ
irement', 'cohesive', 'end', 'loose', 'end', 'resolve', 'unsatisfying.as', 'others', 'extent', 'graphic', 'depict
ion', 'violence', 'toward', 'human', 'limit', 'thankfully', 'filmmaker', 'spar', 'extreme', 'inflict', 'bad', 'po
ssible', 'cruelty', 'hapless', 'animal', 'pursuit', 'sadistic', 'shock', 'unfortunately', 'thing', 'shock', 'film
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ature', 'kerman', 'affable', 'somewhat', 'onedimensional', 'lead', 'man', 'bevy', 'scantily', 'clad', 'costars',
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, 'get', 'stupid', 'one', 'funny', 'line', 'gag', 'entire', 'film', 'film', 'bad', 'make', 'austin', 'power', 'fi

lm', 'look', 'shakespearean', 'film', 'like', 'steve', 'carell', 'kiss', 'career', 'goodbye', 'anne', 'hathaway',
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lever', 'witty', 'line', 'one', 'good', 'sight', 'gag.the', 'directing', 'terrible', 'comedy', 'relies', 'time',
'someone', 'tell', 'director', 'every', 'line', 'suppose', 'funny', 'isnt', 'deliver', 'absolutely', 'bad', 'sens
e', 'comic', 'timing', 'ive', 'ever', 'see', "star'\\n", "'herculis", 'puaro', 'general', 'well', 'establish', 'h
ero', 'know', 'well', 'book', 'movie', 'movie', 'story', 'dont', 'work', 'felt', 'agathas', 'mistake', 'cast', 'i
snt', 'good', 'actor', 'exaggerate', 'make', 'foolish', 'gesture', 'costume', 'clean', 'tidy', 'everything', 'eve
n', 'arab', 'clothes', 'look', 'fake', 'serious', 'spectator', 'think', 'twice', 'movie', 'see', 'comedy', 'inste
ad', 'mystery', 'drama', 'actor', 'playing', 'herculis', 'puaro', 'nice', 'job', 'nothing', 'fantastic', 'scene',
'say', 'perfect', 'look', 'fake', 'story', 'enchant', 'although', 'mystery', 'murder', 'care', 'death', 'loony',
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make', 'waste', 'resource', 'idiotic', 'story', 'begin', 'theres', 'need', 'make', 'worse.a', 'loose', 'interpret
ation', 'kid', 'diminish', 'regard', 'voight', 'coburn.i', 'hope', 'pay', "well'\\n", "'this", 'far', 'bad', 'mov
ie', 'ive', 'ever', 'see', 'thats', 'compare', 'alexander', 'fortress', 'new', 'world.i', 'go', 'back', 'blockbus
ter', 'ask', 'money', 'back', 'along', 'compensation', 'truly', 'traumatic', 'experience', 'first', 'ten', 'minut
e', 'change', 'zoom', 'widescreen', 'tv', 'actor', 'seem', 'screen', 'didnt', 'think', 'possible', 'make', 'bad',
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esent', 'xmas', 'im', 'blame', 'mr', 'one', 'pick', 'thank', 'babe.be', 'warn', '.....', 'true', 'shocker', "ro
und'\\n", "'if", 'youve', 'read', 'mother', 'night', 'enjoy', 'much', 'see', 'movie', 'understand', 'understand',
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d', 'screen', 'whit', 'humor', 'transcribe', 'screenplay', 'even', 'best', 'acting', 'performance', 'believe', 'm
ovie', 'exceed', 'ask', 'key', 'question', 'vonnegut', 'pose', 'book', 'frequent', 'cynical', 'moment', 'satire',
'find', 'page', 'find', 'screen', 'mean', 'movie', 'miss', 'mark', 'course', 'opinion', 'movie', 'succeed', 'try'
, 'recreate', 'experience', 'read', 'book', 'medium', 'lazy', 'turn', 'page', 'succeed', 'take', 'fundamental', '
element', 'story', 'create', 'one', 'america', 'true', 'artistic', 'treasure', 'present', 'framework', 'without',
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negut', 'genius', 'lose', 'grip', 'craft', 'would', 'place', 'movie', 'one', 'best', 'ive', 'see', 'stand', 'leg'
, 'one', 'well', 'worth', 'watch', 'take', 'vonneguts', 'voice', 'movie', 'narration', 'try', 'insert', 'however'
, 'mother', 'night', 'tell', 'story', 'illiantly', 'preserve', 'storys', 'fundamental', 'lesson', 'without', 'con
fusion', 'distraction', "disappointment'\\n", "'this", 'one', 'bad', 'movie', 'ive', 'ever', 'see', 'comedy', 'is
nt', 'funny', 'also', 'badly', 'make', 'top', 'direction', 'full', 'unnecessary', 'split', 'screen', 'effects.the
', 'two', 'hero', 'fantasy', 'language', 'annoy', 'confuse', 'quite', 'lot', 'touch', 'others', 'genitals', 'time
', 'bad', 'nonsense', 'cheap', 'attempt', 'give', 'movie', 'appeal', 'refer', 'german', 'history', 'show', 'sensi
tive', 'aspect', 'hero', 'find', 'climax', 'show', 'erkan', 'stefan', 'cure', 'mentally', 'ill', 'woman', 'joyful
', 'lifestyle', 'hadnt', 'expect', 'anything', 'good', 'director', 'michael', 'bully', 'herbig', 'also', 'make',
'two', 'funny', 'tvshows', 'funny', 'western', 'movie', 'nearly', 'funny', 'sfcomedy', 'movie', 'erkan', 'stefan'
, 'little', 'well', 'standup', 'program', 'good', 'thing', 'movie', 'alexandra', 'neldel', 'beautiful', "me'\\n",
"'", 'sit', 'tv', 'hoping', 'name', 'would', 'worth', 'time', '...', 'dear', 'gussie', 'whoever', 'think', 'scrip
t', 'worth', 'produce', 'basic', 'idea', 'excellent', 'execution', 'appallingly', 'bad', 'constantly', 'illogical
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standably', 'confused', 'look', 'slightly', 'sag', 'face', 'look', 'like', 'bad', 'b', 'movie', '...', "'\\n", "'
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ference', 'didnt', 'matter', 'suspense', 'drama', 'like', 'vertigo', 'matter', 'romantic', 'comedy', 'easily', 'u
nderstand', 'character', 'would', 'attract', 'less', 'clear', 'would', 'attract', 'his.still', 'movie', 'work', '
light', 'romantic', 'fantasy', 'scene', 'star', 'across', 'cat', 'head', 'dark', 'paintedon', 'eyeows', 'flare',
'sound', 'humming', 'cat', 'purring', 'true', 'magic', 'little', 'jarring', 'therefore', 'scene', 'shift', 'top',
'flatiron', 'building', 'see', 'age', 'difference', 'sharply', 'emaces', 'reach', 'run', 'finger', 'hair', 'stop'
, 'motion', 'ushes', 'fingertip', 'lightly', "toupee'\\n", "'family", 'problem', 'abound', 'real', 'life', 'movie
', 'love', 'hold', 'member', 'together', 'ordeal', 'trial', 'movie', 'one', 'man', 'daddy', 'maturity', 'fortitud
e', 'sustain', 'family', 'face', 'adversity', 'kid', 'grow', 'upone', 'hard', 'way', 'realize', 'matter', 'old',
'parent', 'parent', 'still', 'love', 'child', 'willing', 'provide', 'cushion', 'fall', 'actor', 'portray', 'chara
cter', 'outstanding', 'performance', 'yes', 'shed', 'tear', 'along', 'way', 'know', 'similar', 'experience', 'you
ng', 'adult', 'later', 'parent', 'true', 'life', 'one', 'every', 'young', 'adult', 'parent', 'would', 'well', 'se
e', 'although', 'realize', 'parent', 'must', 'see', 'care', "family'\\n", "'the", 'conceivable', 'flaw', 'film',
'title', 'please', 'stop', 'compare', 'first', 'previous', 'review', 'separate', 'first', 'havent', 'see', 'movie
', 'curious', 'totally', 'forget', 'first', 'invent', 'different', 'name', 'nothing', 'alike', 'mood', 'great', '
exponent', 'screwy', 'mids', 'comedy', 'seriously', 'doubt', 'big', 'name', 'cast', 'movie', 'oke', 'even', 'want
', 'remake', 'first', 'anybody', 'ever', 'want', 'give', 'kick', 'snobbish', 'aristocracy', 'love', 'little', 'op
us', 'maintain', 'reason', 'imdb', 'bottom', 'title', 'usually', 'hate', 'movie', 'like', 'i.e', 'adam', 'sandler
', 'farrell', 'farrelly', 'os', '....', 'movie', 'keep', 'laugh', 'hysterically', 'dunno', 'maybe', 'like', 'bad'
, 'relationship', 'cant', 'get', 'ridiculous', 'guilty', 'pleasure', 'either', 'way', 'single', 'underrated', 'mo
vie', 'behind', 'stunt', 'man.robert', 'stack', 'love', "you'\\n", "'salva", 'pal', 'bigardo', 'margin', 'law', '
life', 'see', 'panhandle', 'car', 'underground', 'pitch', 'get', 'donation', 'lame', 'one', 'give', 'anything', '
salva', 'hardened', 'petty', 'criminal', 'doesnt', 'even', 'redeeming', 'quality', 'discover', 'reality', 'show',
'television', 'give', 'idea', 'next', 'religion', 'show', 'business', 'prove', 'win', 'combination', 'something',
'salva', 'capitalize', 'on.he', 'bigardo', 'jail', 'accidental', 'death', 'priest', 'critical', 'duo', 'salva', '
show', 'natural', 'reality', 'show', 'transform', 'christlike', 'figure', 'instant', 'success', 'program', 'espe'
, 'nononsense', 'woman', 'show', 'producer', 'cant', 'escape', 'way', 'salva', 'pay', 'unusual', 'attention', 'ul
timately', 'salva', 'victim', 'success', 'end.jordi', 'molla', 'whose', 'first', 'directorial', 'job', 'movie', '
success', 'way', 'film', 'satirize', 'role', 'television', 'spain', 'vulnerable', 'type', 'program', 'see', 'shar
e', 'bizarre', 'director', 'felt', 'assault', 'view', 'public', 'want', 'set', 'story', 'point', 'view', 'people'
, 'make', 'fortune', 'naive', 'audience.the', 'ensemble', 'cast', 'good', 'moment', 'film', 'mr.', 'molla', 'like
', 'actor', 'decide', 'direct', 'first', 'feature', 'would', 'effective', 'concentrating', 'picture', 'front', 'c
amera', 'candela', 'pena', 'good', 'actress', 'one', 'best', 'reason', 'watch', 'movie', 'juan', 'carlos', 'ville
do', 'david', 'gimenez', 'cacho', 'franco', 'francescoantonio', 'florinda', 'chico', 'rest', 'respond', 'well', '
new', "director'\\n", "'these", 'kinda', 'movie', 'dont', 'get', 'credit', 'deserve', 'nd', 'time', 'favorite', '
movie', 'stand', 'st.', 'reason', 'watch', 'movie', 'wil', 'wheaton', 'favorite', 'person', 'whole', 'world', 'th
ink', 'amazing', 'job', 'movie', 'sean', 'astin', 'watch', 'last', 'night', 'actually', 'amaze', 'everything', 'm
ovie', 'exceptional', 'script', 'act', 'screenplay', 'edge', 'seat', 'time', 'mom', 'wasnt', 'room', 'would', 'ab
solutely', 'ball', 'whenever', 'joey', 'trotta', 'wil', 'wheaton', 'die', 'see', 'come', 'real', 'surprised', 'he
ar', 'wasnt', 'real', 'popular', 'back', 's.', 'bear', 'year', 'come', 'course', 'didnt', 'go', 'see', 'theater',
'im', 'sure', 'would', 'would', 'alive', 'friend', 'watch', 'would', 'like', 'uhh', 'okay', 'thats', 'cause', 'co
ol', 'enough', 'appreciate', 'work', 'like', 'havent', 'see', 'movie', 'want', 'watch', 'something', 'bomb', 'mov
ie', "watch'\\n", "'", 'bigtime', 'prince', 'fan', 'last', 'three', 'four', 'year', 'really', 'cant', 'believe',
'ive', 'get', 'round', 'watch', 'purple', 'rain', 'new', 'disc', 'anniversary', 'special', 'edition', 'lead', 'bu
y', 'wow', 'really', 'look', 'forward', 'watch', 'wasnt', 'prepare', 'electric', 'actually', 'princes', 'musical'
, 'performance', 'throughout', 'movie', 'nothing', 'short', 'astound', 'really', 'move', 'one', 'familiar', 'repe
at', 'listens', 'classic', 'purple', 'rain', 'album', 'song', 'see', 'context', 'movie', 'completely', 'alter', '
perception', 'tune', 'lyric', 'like', 'computer', 'blue', 'beautiful', 'one', 'dove', 'cry', 'purple', 'rain', 's

omething', 'indescribably', 'hypnotise', 'scene', 'prince', 'revolution', 'perform', 'closing', 'song', 'baby', '
im', 'star', 'would', 'die', 'u', 'show', 'much', 'energy', 'sheer', 'talent', 'prince', 'imming', 'mids', 'overf
low', 'blow', 'away', 'even', 'make', 'michael', 'jackson', 'seem', 'inanimate', 'even', 'peak', 'years.prince',
'show', 'win', 'girl', 'dream', 'drive', 'lake', 'make', 'jump', 'drive', 'absolutely', 'hilarious', 'stuff', 'hi
ndsight.some', 'scene', 'unintentionally', 'hilarious', 'add', 'film', 'overall', 'charm', 'morris', 'day', 'cool
', 'cat', 'block', 'hilarious', 'group', 'time', 'perform', 'bird', 'get', 'see', 'morris', 'day', 'jerome', 'ben
ton', 'light', 'stage', 'minneapolis', 'funk', 'style', 'love', 'dancing', 'bit', 'benton', 'provide', 'morris',
'mirror', 'midperformance.i', 'already', 'cant', 'wait', 'watch', 'really', 'cant', 'extra', 'terrific', 'particu
larly', 'see', 'young', 'eddie', 'murphy', 'prebeverly', 'hill', 'cop', 'admit', 'prince', "groupie'\\n", "'", 'g
ood', 'ol', 'boy', 'film', 'almost', 'require', 'moonshine', 'car', 'chase', 'storyline', 'vague', 'resemblance',
'plot', 'least', 'one', 'pretty', 'country', 'gal', 'barefoot', 'short', 'short', 'low', 'top', 'pretty', 'gal',
'dress', 'designer', 'jean', 'redneck', 'prerequisites', 'stop', 'jimmy', 'dean', 'natural', 'sausage', 'spokesma
n', 'tough', 'guy', 'former', 'sheriff', 'come', 'way', 'short', 'big', 'john', 'big', 'isnt', 'convince', 'bad',
'part', 'moniker', 'bugeyed', 'jack', 'elam', 'hoot', 'always', 'bo', 'hopkins', 'play', 'part', 'decade', 'ned',
'beatty', 'also', 'part', 'small', 'role', '...', 'story', 'smell', 'like', 'episode', 'heat', 'night', 'feature'
, 'film', 'cornball', 'cornpone', 'easily', 'predictable', 'sentiment', 'perhaps', 'glaring', 'problem', 'movie',
'charlie', 'daniel', 'sing', 'theme', 'know', 'one', 'make', 'famous', '...', 'jimmy', "dean'\\n", "'after", 'sev
eral', 'extremely', 'well', 'rating', 'point', 'superb', 'extremely', 'pleased', 'film', 'film', 'dark', 'move',
'anger', 'pain', 'guilt', 'extremely', 'convince', 'demon.i', 'initially', 'expect', 'see', 'many', 'special', 'e
ffect', 'like', 'lover', 'caress', 'blow', 'away', 'subtlety', 'rightness', 'brian', 'blow', 'away', 'artistry',
'telling', 'story', 'care', 'special', 'effect', 'go', 'long', 'way', 'friend', 'definitely', 'president', 'fan',
'club.eric', 'etebari', 'best', 'actor', 'award', 'number', 'one', 'choice', 'make', 'jr.', 'lopez', 'look', 'lik
e', 'child', 'compare', 'kasadya', 'overall', 'act', 'story', 'line', 'high', 'quality', 'filming', 'awesome',
'effect', 'fantastic', 'wish', 'longer', 'look', 'forward', 'dreamless', 'extremely', 'high', "expectation'\\n",
"'but", 'kinda', 'hilarious', 'least', 'grow', 'weird', 'al', 'like', 'mockumentary', 'life', 'career', 'begin',
'superstardom', 'go', 'back', 'trace', 'origin', 'uneven', 'place', 'segment', 'still', 'funny', 'particularly',
'go', 'japan', 'although', 'quite', 'emotionally', 'textured', 'lose', 'translation', 'doesnt', 'find', 'love', '
however', 'fleet', 'capture', 'bottle', 'absolutely', 'bizarre', 'cultural', 'melange', 'tokyo', 'street', 'life.
perhaps', 'weird', 'al', 'isnt', 'recognize', 'insightful', 'cultural', 'commentator', 'perhaps', 'rise', 'name',
'would', 'smell', 'sweet', 'still', 'funny', "movie'\\n", "'one", 'two', 'best', 'film', 'year', 'well', 'film',
'well', 'write', 'well', 'put', 'together', 'film', 'outstanding', 'cast', 'lau', 'ching', 'wan', 'friend', 'dayo
', 'wong', 'chi', 'wa', 'anthony', 'wong', 'chau', 'sun', 'francis', 'ng', 'chun', 'yu', 'jordan', 'chan', 'siu',
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e', 'play', 'comedic', 'role', 'well', 'though', 'much', 'like', 'female', 'version', 'michael', 'wong', 'gag', '
seem', 'foreign', 'born', 'chinese', 'surround', 'native', 'hkers', 'find', 'cheer', 'innovative', 'explosive', '
scene', 'something', 'havent', 'since', 'fan', 'boy', 'take', 'alt.asianmovies', 'john', 'woos', 'hardboiled', 's
ure', 'end', 'expect', 'feel', 'well', 'cheer', 'cop', 'bunch', 'young', 'gang', 'member', 'highly', "enjoyable'\
\n", "'", 'manage', 'see', 'new', 'york', 'international', 'film', 'festival', 'november', 'boyfriend', 'quite',
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'effect', 'amaze', 'especially', 'short', 'original', 'fantasy', 'approach', 'real', 'serious', 'topic', 'film',
'young', 'girl', 'visit', 'demon', 'offering', 'help', 'situation', 'abusive', 'father', 'also', 'surprise', 'twi
st', 'end', 'catch', 'guard', 'lean', 'towards', 'gothic', 'feel', 'would', 'love', 'see', 'full', 'feature', 'fi
lm', "carrie'\\n", "'why", 'else', 'would', 'expect', 'dean', 'cain', 'produce', 'hit', 'movie', 'even', 'decent'
, 'movie', 'saw', 'lois', 'clark', 'aware', '...', 'good', 'dean', 'cain', 'is.obviously', 'gon', 'na', 'cheesey'
, 'flick', 'cheesey', 'flick', 'special', 'way', 'make', 'scratch', 'head', 'call', 'spoiler', 'cant', 'really',
'spoil', 'movie', 'already', 'is.to', 'begin', '...', 'fake', 'helicopter', 'mean', '...', 'come', 'one', 'scient
ist', 'chicago', 'scientist', 'la', 'neither', 'one', 'could', 'eastern', 'european', 'try', 'hard', 'would', 'ge
t', 'either', 'american', 'actor', 'change', 'lame', 'state', 'sheet', 'movie', 'provide', 'u', 'say', 'people',
'arent', 'american', 'occasion', 'movie', 'give', 'u', 'slug', 'line', 'get', 'helipadday', 'mess', 'hallday', 'l
ater', 'thats', 'care', 'timeline', 'honest', 'care', 'even', 'mention', 'guess', 'thats', 'beside', 'point.does'
, 'movie', 'really', 'get', 'good', 'able', 'view', 'multiple', 'split', 'screen', 'answer', 'no.that', 'dragon',
'sure', 'walk', 'hall', '..', '..', '...', '....', '...', 'earth', 'responsible', 'one', 'bad', 'ending', 'film',
'history', 'straight', 'scooby', 'doo', 'oh', 'dragon', 'dead', '...', 'say', 'wan', 'na', 'get', 'dinner', 'sure
', 'chinese', 'place', '....', 'dragon', 'name', 'ah', 'ha', 'ha', 'ha', 'ha', 'ha', 'ha', 'haha', 'ha', 'use', '
superman', 'aha', 'ha', 'ha', 'ha', 'ha', 'fade', 'blackmy', 'god', 'make', 'cringe', 'stupid.but', 'never', 'fea
r', '..', 'even', 'though', 'whole', 'building', 'explode', '...', 'one', 'leave', 'alive', '..', 'reason', 'ther
es', 'second', 'untouched', 'unmanned', 'lab', 'survive', 'pretty', 'well', 'make', 'sequel', 'hurray', 'u', "all
'\\n", "'minimal", 'script', 'minimal', 'character', 'development', 'minimal', 'steady', 'camera', 'maximum', 'st
retch', 'scene', 'maximum', 'headache', 'induce', 'jerky', 'zoom', 'maximum', 'character', 'walk', 'around', 'woo
d', 'nothing', 'time', 'flash', 'screen', 'pm', 'fast', 'forward', 'miss', 'nothing', 'since', 'three', 'hunter',
'know', 'nothing', 'nothing', 'fair', 'movie', 'string', 'music', 'interest', 'perhaps', 'music', 'video', 'would
', 'way', 'go', 'unfortunately', 'twenty', 'minute', 'short', 'stretch', 'beyond', 'belief', 'forget', 'trigger',
'man', 'know', 'try', "merk'\\n", "'", 'wonderful', 'film', 'ahead', 'timei', 'think', 'eighty', 'win', 'greed',
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'something', 'learn', 'flawed', 'character', 'love', 'jessica', 'tandy', 'hume', 'cronin', 'simply', 'wonderfulal
so', 'beverly', 'dangelo', 'beau', 'bridge', 'come', 'close', 'second', 'dont', 'get', 'wrong', 'many', 'great',
'performance', 'film', 'also', 'way', 'write', 'make', 'hope', 'film', 'want', 'see', 'think', 'tv', 'show', 'lik
e', 'northen', 'exposure', 'earl', 'owe', 'lot', 'film', 'remember', 'tom', 'cruise', "film'\\n", "'it", 'get', '
switch', 'opening', 'credit', 'even', 'finish', 'appear', 'first', 'joke', 'appallingly', 'lame', 'dreadfully', '
act', 'go', 'shouldnt', 'really', 'decide', 'watch', 'base', 'review', 'saw', 'little', 'shouldnt', 'even', 'real
ly', 'comment', 'suddenly', 'become', 'clear', 'video', 'shop', 'guy', 'snigger', 'u', 'pay', 'money', 'see', 'it
.couldnt', 'make', 'earnest', "dallas'\\n", "'this", 'one', 'unromantic', 'movie', 'ever', 'seen.casting', 'richa
rd', 'gere', 'old', 'look', 'romantic', 'lead', 'role', 'anymore', 'diane', 'look', 'bit', 'eager', 'please', 'fr
own', 'usual', 'seem', 'unconvinced', 'romance', 'support', 'cast', 'memorable.story', 'medical', 'drama', 'deal'
, 'unconvincing', 'interest', 'story', 'weak', 'enough', 'happen', 'make', 'movie', 'nothing', 'new', 'say', 'new
', 'way', 'say', 'setting', 'little', 'bleak', 'house', 'set', 'unattractive', 'destine', 'great', 'one', "rememb
er'\\n", "'only", 'light', 'spoiler', 'steal', 'sinatra', 'halfslapstick', 'comedy', 'dimwit', 'kidnapper', 'dimw
it', 'victim', 'sidestories', 'throw', 'eat', 'time.you', 'see', 'poor', 'performance', 'around', 'movie', 'drama
', 'force', 'humor', 'make', 'sense', 'whether', 'youre', 'watch', 'kidnapper', 'threaten', 'victim', 'wont', 'sh
ut', 'victim', 'father', 'respond', 'criminal', 'death', 'threat', 'care', 'tea', 'none', 'believable', 'quite',
'comfortably', 'fit', 'wannabe', 'movie', 'category.you', 'also', 'listen', 'repetitive', 'goofy', 'music', 'trac
k', 'throughout', 'pretty', 'much', 'entire', 'movie', 'quite', 'unprofessional', 'add', 'nothing', 'really', 'sa
d', 'attempt', 'make', 'achingly', 'unfunny', 'movie', 'seem', 'somewhat', 'witty.however', 'youre', 'able', 'loo
k', 'past', 'suspend', 'lot', 'disbelief', 'might', 'entertain', 'adequate', 'storyline.i', "vote'\\n", "'yes", '
one', 'movie', 'terrible', 'insipid', 'trite', 'able', 'stop', 'laughing', 'watch', 'comedy', 'good', 'comedy', '
laugh', 'less', 'wife', 'laugh', 'movie', 'comment', 'give', 'idea', 'well', 'enough', 'character', 'unpleasant',
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oh', 'acting', 'talk', 'tired', 'dialogue', 'embarrass', 'pauses.but', 'rat', 'yes', 'big', 'rat', 'didnt', 'get'
, 'see', 'rat', 'end', 'rather', 'surprise', 'often', 'big', 'one', 'isnt', 'show', 'end', 'budget', 'limited', '

good', 'effect', 'chew', 'much', 'money', 'surmise', 'however', 'case', 'big', 'rat', 'hide', 'end', 'filmmaker',
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, 'part', 'whole', 'movie', 'elevator', 'scene', 'figure', 'rat', 'couldnt', 'stand', 'loud', 'noise', 'migraine'
, 'bad', 'act', 'main', 'dude', 'rig', 'fire', 'alarm', 'send', 'rat', 'frenzy', 'youve', 'ever', 'want', 'see',
'pair', 'rat', 'waltz', 'blood', 'squirt', 'head', 'like', 'geyser', 'film', 'really', 'need', 'rent', 'see', 'yo
urself.but', 'â¢', "ok'\\n", "'well", 'begin', 'story', 'go', 'movie', 'tonight', 'friend', 'know', 'actor', 'sup
pose', 'horror', 'movie.well', 'figure', 'within', 'first', 'minute', 'poor', 'decision', 'make', 'go', 'see', 'm
ovie', 'plot', 'crap', 'script', 'line', 'horrible', 'point', 'people', 'audience', 'laugh', 'hysterically.the',
'cast', 'couldnt', 'plastic', 'look', 'even', 'scene', 'seem', 'like', 'make', 'much', 'quicker', '...', 'like',
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his", 'one', 'favorite', 'betty', 'white', 'leslie', 'neilson', 'sparkle', 'romantic', 'comedy', 'one', 'business
', 'executive', 'reevaluate', 'life', 'base', 'expectation', 'death', 'within', 'year', 'playboy', 'tire', 'goldd
igging', 'young', 'woman', 'seek', 'relationship', 'vital', 'mature', 'woman', 'youve', 'get', 'silver', 'hair',
'and/or', 'romance', 'heart', 'microwave', 'popcorn', 'curl', 'honey', 'prepare', "treat'\\n", "'follow", 'direct
ly', 'story', 'leave', 'part', 'one', 'second', 'half', 'set', 'tell', 'inevitable', 'downfall', 'much', 'grim',
'side', 'man', 'legacy', 'exactly', 'direct', 'contrast', 'first', 'feature', 'part', 'two', 'represent', 'shift'
, 'che', 'pride', 'glory', 'revolutionised', 'country', 'cheâ–struggling', 'liberator', 'country', 'previous', 't
ie', 'change', 'set', 'isnt', 'aesthetic', 'autumn', 'spring', 'grey', 'woodland', 'come', 'change', 'tone', 'hea
rt', 'feature', 'replace', 'optimism', 'predecessor', 'cynical', 'battered', 'uised', 'reality', 'align', 'new',
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, 'struggle', 'part', 'one', 'certainly', 'help', 'document', 'initial', 'surge', 'power', 'revolutionary', 'guer
rilla', 'acquire', 'part', 'two', 'take', 'much', 'refined', 'callous', 'bleak', 'segment', 'ches', 'life', 'ambi
tion', 'give', 'assertive', 'portrayal', 'poignant', 'tragic', 'tangible', 'easy', 'grasp', 'manner.while', 'movi
e', 'tone', 'regard', 'stray', 'differ', 'quite', 'drastically', 'part', 'one', 'however', 'still', 'remain', 'do
cument', 'approach', 'take', 'month', 'ago', 'avoids', 'melodrama', 'faication', 'much', 'possible', 'somewhat',
'distant', 'cold', 'approach', 'tell', 'ches', 'story', 'struggle', 'doubt', 'turn', 'viewer', 'indeed', 'still',
'remain', 'reserved', 'whether', 'feature', 'name', 'one', 'manâ–if', 'anything', 'entirety', 'che', 'take', 'who
le', 'delivers', 'tale', 'go', 'beyond', 'mere', 'biography', 'instead', 'document', 'man', 'struggle', 'alongsid
e', 'help', 'carry', 'along', 'way', 'mean', 'soderbergh', 'try', 'paint', 'humanistic', 'portrait', 'akin', 'hir
schbiegel', 'der', 'untergang', 'half', 'decade', 'ago', 'excuse', 'ironic', 'contrast', 'che', 'slow', 'moving',
'reserve', 'meditative', 'approach', 'tell', 'history', 'lesson', 'happen', 'narrate', 'one', 'man', 'â–arguably'
, 'conduct', 'whole', 'thing.yet', 'move', 'lush', 'green', 'landscape', 'cuba', 'retreat', 'bleak', 'decay', 'ba
ckdrop', 'bolivia', 'part', 'two', 'story', 'inevitably', 'take', 'distinctly', 'contrast', 'tone', 'doesnt', 'fe
el', 'disjoint', 'predecessor', 'enough', 'give', 'reference', 'point', 'basic', 'structure', 'part', 'one', 'ech
o', 'backâ–theres', 'initial', 'struggle', 'battle', 'fall', 'comrade', 'recruiting', 'replace', 'see', 'glimpse'
, 'man', 'behind', 'movement', 'yet', 'anyone', 'vague', 'idea', 'actual', 'history', 'behind', 'feature', 'know'
, 'part', 'two', 'destine', 'end', 'much', 'underwhelming', 'disquiet', 'note', 'difference', 'combination', 'sim
ilarity', 'part', 'one', 'make', 'compelling', 'memorable', 'whole', 'mean', 'could', 'digest', 'one', 'kudos', '
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', 'everything', 'make', 'part', 'one', 'treat', 'one', 'month', 'prior', 'still', 'evident', 'subtle', 'yet', 'e
ngross', 'performance', 'central', 'cast', 'slow', 'building', 'realistically', 'structure', 'combat', 'scenesâ–t
he', 'drama', 'inherent', 'character', 'screen', 'vague', 'indiscernible', 'feature', 'part', 'two', 'prove', 'av
oid', 'element', 'dont', 'necessarily', 'hurt', 'film', 'enough', 'plot', 'reflection', 'element', 'keep', 'viewe
r', 'engage', 'fact', 'upon', 'write', 'review', 'odds', 'whether', 'simply', 'add', 'paragraph', 'two', 'initial
', 'review', 'part', 'one', 'title', 'review', 'whole', 'yet', 'felt', 'would', 'serve', 'disillusion', 'may', 's
it', 'watch', 'entirety', 'film', 'consecutively.with', 'say', 'rightfully', 'decree', 'whether', 'che', 'hold',
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ttest', 'part', 'ability', 'reflective', 'intricate', 'screenplay', 'combine', 'endlessly', 'mesmerise', 'photogr
aphy', 'nuanced', 'performance', 'justice', 'movie', 'character', 'without', 'draw', 'attention', 'che', 'part',
'two', 'every', 'bit', 'compelling', 'rewarding', 'predecessor', 'time', 'tragic', 'uplifting', 'reaffirming', 'c
onclusion', 'fit', 'history', 'page', 'film', 'review', 'jamie', 'robert', 'ward', 'http', "//www.invocus.net'\\n
", "'sometimes", 'hard', 'pirate', '.....', 'golly', 'miss', 'jean', 'peter', 'lot', 'fun', 'try', 'sho
wsparticularly', 'first', 'spot', 'friendly', 'swordplay', 'blackbeard', 'mr', 'thomas', 'gomez', 'eminently', 'h
issable', 'sheer', 'joy', 'performing', 'plain', 'face', 'fifty', 'year', 'hindsight', 'feminist', 'seem', 'inten
t', 'grab', 'movie', 'sort', 'anthem', 'empowerment', 'woman', 'male', 'dominate', 'society', 'serious', 'doubt',
'either', 'm.tourneur', 'miss', 'peter', 'concept', 'head', 'time', 'excitingentertaining', 'family', 'film', 'ab
solutely', 'pretensionshidden', 'meaning', 'alternative', 'agenda.it', 'fun', 'm.louis', 'jourdan', 'winsome', 't
reacherous', 'love', 'interest', 'mr', 'herbert', 'chapman', 'wise', 'philosophical', 'wise', 'philosophical', 'd
octor.mr', 'james', 'robertson', 'justice', 'tad', 'unbelievable', 'bosun', 'miss', 'peter', 'stay', 'memory.wilf
ully', 'adolescentilliteratetough', 'vulnerablewonderfully', 'agileand', 'ultimatelycourageousshe', 'everybodys',
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atter', "regret'\\n", "'", 'never', 'see', 'film', 'john', 'cassavetes', 'two', 'year', 'ago', 'first', 'saw', 'k
illing', 'chinese', 'bookie', 'berlin', 'cinema', 'find', 'interest', 'put', 'diplomatically', 'special', 'instan
tly', 'want', 'see', 'work', 'since', 'tried', 'emphasis', 'tried', 'watch', 'work', 'shadow', 'particular', 'mus
t', 'admit', 'take', 'actually', 'enjoy', 'film', 'first', 'unpolished', 'raw', 'improvised', 'way', 'cassavetes'
, 'shoot', 'put', 'somewhat', 'thought', 'original', 'absolutely', 'flaw', 'dated', 'experiment', 'upon', 'review
', 'little', 'imperfection', 'make', 'look', 'fresh', 'even', 'today.shot', 'minimal', 'budget', 'skeleton', 'six
', 'person', 'crew', 'shadow', 'offer', 'observation', 'tension', 'life', 'three', 'sibling', 'africanamerican',
'family', 'two', 'three', 'sibling', 'ben', 'ben', 'carruthers', 'lelia', 'lelia', 'goldoni', 'lightskinned', 'ab
le', 'pass', 'white', 'cassavetes', 'demand', 'actor', 'retain', 'real', 'name', 'reflect', 'actual', 'conflict',
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, 'shoot', 'film', 'ten', 'minute', 'take', 'jag', 'edit', 'reaction', 'seamless', 'hollywood', 'production', 'va
lue', 'cassavetes', 'main', 'inspiration', 'least', 'cinematic', 'style', 'film', 'shoot', 'italian', 'neorealist
s', 'whilst', 'also', 'profess', 'admiration', 'welles', 'pioneer', 'spirit', 'use', 'amateur', 'improvisation',
'might', 'resemble', 'italian', 'neorealist', 'director', 'bebop', 'score', 'charles', 'mingus', 'shafi', 'hadi',
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el', 'like', 'lollypop', 'something', 'feel', 'like', 'light', 'year', 'back', 'ancient', 'history', 'matter', 'd
ate', 'might', 'look', 'still', 'make', 'delightful', 'time', 'capsule', 'late', 'fifty', 'new', 'york', 'today',
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', 'without', 'hollywood', 'improvise', 'without', 'real', 'budget', 'seymour', 'cassel', 'act', 'involve', 'shad
ow', 'claim', 'jules', 'dassins', 'naked', 'city', 'first', 'inspire', 'think', 'one', 'really', 'open', 'eye', '
aspire', 'independent', 'american', 'filmmakers.camera', "obscura'\\n", "'base", 'actual', 'story', 'john', 'boor
man', 'show', 'struggle', 'american', 'doctor', 'whose', 'husband', 'son', 'murder', 'continually', 'plague', 'lo
ss', 'holiday', 'burma', 'sister', 'seem', 'like', 'good', 'idea', 'get', 'away', 'passport', 'steal', 'rangoon',
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ssy', 'fill', 'day', 'could', 'fly', 'take', 'trip', 'countryside', 'tour', 'guide', 'try', 'find', 'something',
'stone', 'statue', 'nothing', 'stir', 'stone', 'suddenly', 'hell', 'oke', 'loose', 'catch', 'political', 'revolt'
, 'look', 'like', 'escape', 'safely', 'board', 'train', 'saw', 'tour', 'guide', 'get', 'beat', 'shoot', 'split',
'second', 'decide', 'jump', 'move', 'train', 'try', 'rescue', 'thought', 'continually', 'life', 'danger', 'woman'

, 'demonstrate', 'spontaneous', 'selfless', 'charity', 'risk', 'life', 'save', 'another', 'patricia', 'arquette',
'beautiful', 'look', 'beautiful', 'heart', 'unforgettable', 'story', 'taught', 'suffer', 'one', 'promise', 'life'
, 'always', "keep'\\n", "'this", 'pm', 'entertainment', 'production', 'lace', 'enough', 'bullet', 'make', 'john',
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, 'job', 'minute', 'eric', 'phillips', 'wilson', 'undercover', 'cop', 'near', 'future', 'wife', 'frame', 'murder'
, 'governor', 'team', 'use', 'lookalike', 'cyborg', 'eric', 'clear', 'name', 'wilson', 'get', 'pull', 'van', 'dam
me', 'duty', 'play', 'heroic', 'lead', 'evil', 'cyborg', 'doppelganger', 'academy', 'fail', 'take', 'notice', 'be
yond', 'pm', 'production', 'ton', 'car', 'chase', 'explode', 'car', 'first', 'minute', 'shoot', 'particularly', '
like', 'van', 'flip', 'midair', 'even', 'come', 'close', 'touch', 'explode', 'truck', 'favorite', 'bit', 'involve
', 'neighborhood', 'girl', 'come', 'perfect', 'karate', 'simulator', 'merely', 'chance', 'show', 'cheapo', 'lawnm
ower', 'man', 'effect', "circa'\\n", "'shallow", 'grave', 'begin', 'either', 'tribute', 'rip', 'shower', 'scene',
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l', 'bad', 'acting', 'amateurish', 'directing', 'bog', 'fairly', 'interesting', 'little', 'story', 'film', 'alrea
dy', 'surpass', 'many', 'yankee', 'come', 'south', 'get', 'kill', 'bunch', 'redneck', 'genre', 'actually', 'shoot
', 'south.a', 'group', 'college', 'girl', 'head', 'ft.', 'lauderdale', 'summer', 'vacation', 'waylay', 'georgia',
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a', 'stahl', 'pee', 'head', 'wood', 'finally', 'find', 'good', 'spot', 'business', 'witness', 'local', 'sheriff',
'tony', 'march', 'strangle', 'mistress', 'merry', 'rozelle', 'death', 'note', 'yankee', 'wander', 'wood', 'south'
, 'might', 'witness', 'murder', 'may', 'run', 'across', 'marijuana', 'plantation', 'point', 'story', 'movie', 'ac
tually', 'come', 'close', 'good.while', 'tony', 'march', 'never', 'practice', 'oscar', 'speech', 'sheriff', 'dean
', 'become', 'creepy', 'facsimile', 'normal', 'guy', 'tear', 'must', 'tom', 'law', 'likable', 'deputy', 'scott',
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', 'corpses.a', 'scene', 'movie', 'worth', 'mention', 'girl', 'stop', 'bbq', 'south', 'carolina', 'display', 'rac
ism', 'big', 'black', 'guy', 'check', 'sue', 'ellen', 'run', 'barn', 'hide', 'behind', 'hay', 'bale', 'shockingly
', 'realistic', 'moment', 'large', 'snake', 'hide', 'hay', 'her.and', 'strange', 'scene', 'sheriff', 'dean', 'mak
e', 'like', 'rape', 'patty', 'carol', 'cadby', 'tell', 'take', 'clothes', 'dean', 'turn', 'radio', 'drown', 'nois
e', 'hes', 'preacher', 'radio', 'need', 'go', 'back', 'read', 'bible', 'sermon', 'jezebel', 'save', 'blood', 'jes
us', 'christ', 'feel', 'sorry', 'preacher', 'flock', 'jezebel', 'old', 'testament', 'thousand', 'year', 'christ',
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nally', 'find', 'bore', 'nice', 'brasilian', 'sunset', 'character', 'believable', 'story', 'interrelate', 'even',
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an', 'another', 'close', 'knit', 'way', 'put', 'interest', 'child', 'first', 'tolerance', 'various', 'men', 'stre
tch', 'see', 'character', 'develop', 'story', 'unfold', 'dignity', 'aid', 'excellent', 'act', 'rare', 'glimpse',
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, "'no", 'mention', 'ann', 'river', 'siddons', 'adapt', 'material', 'house', 'next', 'door', 'novel', 'title', 's
omeone', 'else', 'lifetimelike', 'movie', 'direct', 'canadian', 'director', 'jeff', 'woolnough', 'read', 'book',
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, 'television', 'know', 'critical', 'moment', 'precede', 'commercial', 'course', 'one', 'cant', 'find', 'version'
, 'watched.the', 'films', 'star', 'lara', 'flynn', 'boyle', 'sport', 'new', 'look', 'throw', 'viewer', 'curve', '
cosmetic', 'transformation', 'actress', 'go', 'new', 'eyeows', 'part', 'body', 'ms.', 'boyle', 'hardly', 'recogni
zable', 'col', 'kennedy', 'character', 'center', 'mystery', 'one', 'actress', 'well', 'moment', 'front', 'camera'
, 'go', 'rest', 'mainly', 'canadian', 'actor', 'deserve', 'better.the', 'film', 'feeling', 'cross', 'desperate',
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ng', 'movie', 'house', 'serve', "setting'\\n", "'meticulously", 'construct', 'perfectly', 'play', 'end', 'earth',
'simply', 'astonishing', 'voyage', 'reality', 'another', 'age.based', 'william', 'golding', 'trilogy', 'three', '
minute', 'film', 'chronicle', 'journey', 'towards', 'australia', 'experience', 'youthful', 'aristocrat', 'edmund'
, 'talbot', 'benedict', 'cumberbatch', 'aboard', 'age', 'man', 'war', 'early', 'th', 'century', 'head', 'governme
nt', 'position', 'under.among', 'crew', 'hopeful', 'emigrant', 'share', 'passage', 'tempestuous', 'bullying', 'ca
ptain', 'jar', 'harris', 'politically', 'radical', 'philosopher', 'sam', 'neill', 'canny', 'st', 'lieutenant', 'w
ork', 'way', 'bottom', 'jamie', 'sif', 'fleetingly', 'first', 'ush', 'love', 'form', 'beautiful', 'young', 'woman
', 'joanne', 'page', 'whose', 'ship', 'literally', 'pass', 'night.quite', 'aside', 'astonishing', 'degree', 'phys
ical', 'historic', 'accuracy', 'director', 'david', 'attwood', 'screenwriter', 'tony', 'basgallop', 'leigh', 'jac
kson', 'canny', 'eye', 'ear', 'manner', 'stiff', 'etiquette', 'early', 'time', 'craft', 'totally', 'convincing',
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', 'danger', 'another', 'edmund', 'become', 'entangle', 'love', 'hope', 'misery', 'fellow', 'passenger', 'experie
nce', 'delirious', 'whirl', 'lifes', 'hardship', 'man', 'inhumanity', 'noble', 'sentiments.those', 'enjoy', 'mast
er', 'commander', 'far', 'side', 'world', 'patrick', 'obrians', 'series', 'novel', 'base', 'love', 'â–', 'everyon
e', 'else', 'whole', 'new', 'world', "discover'\\n", "'wow", 'really', 'good', 'would', 'like', 'agree', 'others'
, 'least', 'acting', 'good', '...', 'nothing', 'special.the', 'movie', 'precictable', 'one', 'sick', 'receive', '
culture', 'info', "movie'\\n", "'", 'point', 'read', 'review', 'way', 'statement', 'iranian', 'people', '...', 'r
eally', 'want', 'read', 'something', 'hopefully', 'see', 'im', 'politician', 'general', '...', 'youre', 'look', '
offend', '...', 'cant', 'help', 'iran', 'movie', 'ban', 'see', 'imdb', 'trivia', 'movie', 'shame', 'movie', 'grea
t', 'would', 'grbavica', 'movie', 'would', 'win', 'international', 'film', 'festival', 'berlin.rightfully', 'runn
erup', 'second', 'place', 'movie', 'oppression', 'even', 'complete', 'woman', 'issue', 'government', 'try', 'keep
', 'people', 'analogy', 'clear', 'government', 'felt', 'need', 'ban', 'movie', 'ban', 'nothing', 'resolve', 'and/
or', 'make', 'movie', 'disappear', 'another', 'reviewer', 'great', 'summary', 'line', 'comedy', 'tragedy', 'sum',
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l', 'plot', 'movie', 'follow', 'three', 'child', 'bear', 'solar', 'eclipse', 'emotion', 'thus', 'naturally', 'bec
ome', 'ruthless', 'serial', 'killer', 'plot', 'sound', 'ridiculous', 'first', 'realise', 'solar', 'eclipse', 'blo
ck', 'saturn', 'know', 'saturn', 'emotion', 'planet', 'fall', 'place', 'make', 'complete', 'sense', 'know', 'aren
t', 'simply', 'watch', 'another', 'silly', 'slasher', 'pea', 'plot', 'thank', 'god', 'seriously', 'though', 'bloo
dy', 'birthday', 'base', 'ridiculous', 'premise', 'make', 'originality', 'bunch', 'kid', 'go', 'round', 'slaughte
r', 'people', 'may', 'ingenious', 'masterstroke', 'ever', 'see', 'cinema', 'give', 'choice', 'another', 'dull', '
friday', 'th', 'clone', 'know', 'id', 'choose.also', 'help', 'film', 'hole', 'people', 'would', 'think', 'silly',
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audience', 'end', 'watch', 'simply', 'see', 'gore', 'film', 'however', 'keep', 'go', 'great', 'creepy', 'performa
nce', 'kid', 'hark', 'back', 'creepy', 'kid', 'classic', 'village', 'damn', 'constant', 'stream', 'sick', 'humour
', 'small', 'impressive', 'type', 'film', 'dose', 'suspense', 'tension', 'one', 'thing', 'like', 'lot', 'movie',
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', 'thats', 'case', 'bloody', 'birthday', 'find', 'room', 'everything', 'skip', 'rope', 'bow', 'arrows', 'wasnt',
'room', 'chainsaw', 'huge', 'shame', 'suppose', 'every', 'film', 'chainsaw', "it'\\n", "'after", 'many', 'many',
'year', 'saw', 'beautiful', 'love', 'story', 'think', 'would', 'half', 'century', 'react', 'film', 'make', 'many'
, 'girl', 'cry', 'sigh', 'time', 'male', 'adolescent', 'try', 'understand', 'woman', 'behavior', 'small', 'city',
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am', 'holden', 'special', 'ethically', 'condition', 'eurasian', 'fact', 'constantly', 'put', 'emphasis', 'point',
'relationship', 'repeat', 'willing', 'assume', 'love', 'carry', 'occidental', 'way', 'provide', 'betray', 'chines
e', 'side', 'seem', 'spectator', 'suyin', 'eagerly', 'make', 'effort', 'establish', 'subtle', 'conciliation', 'tw
o', 'unstable', 'opposite', 'aspect', 'culture', 'immediately', 'engage', 'overt', 'conflict', 'mind', 'minimum',

'failure', 'attempt', 'control', 'them.therefore', 'suyins', 'attitude', 'always', 'leave', 'poor', 'elliott', 'â–', 'determine', 'ave', 'extremely', 'practical', 'man', 'â–', 'anxious', 'perplexed', 'without', 'know', 'much', 'importance', 'give', 'word', 'whose', 'love', 'plain', 'simple', 'situation', 'totally', 'clear', 'love', 'let', 'u', 'make', 'couple', 'begin', 'immediately', 'life', 'together', 'fast', 'seem', 'verbally', 'nonverbally', 'answer', 'time.in', 'fact', 'suyins', 'chinese', 'portion', 'would', 'never', 'allow', 'level', 'pragmatism', 'go', 'reinforce', 'much', 'aim', 'equiliium', 'two', 'world', 'inside', 'also', 'frequently', 'signal', 'also', 'peculiar', 'trait', 'chinese', 'culture', 'deeply', 'root', 'mind', 'namely', 'constant', 'raid', 'real', 'world', 'invisible', 'spiritual', 'nonphysical', 'world', 'suyin', 'always', 'alert', 'elliott', 'dangerous', 'life', 'objective', 'concrete', 'threat', 'would', 'perpetuation', 'english', 'colonialism', 'eminence', 'japanese', 'invasion', 'due', 'threat', 'plenty', 'cruel', 'harmful', 'god', 'mystical', 'mythical', 'poor', 'fearful', 'vulnerable', 'human', 'beings.in', 'fact', 'look', 'like', 'whole', 'bunch', 'chinese', 'deity', 'permanently', 'watch', 'make', 'people', 'life', 'totally', 'miserable', 'mother', 'must', 'dress', 'precious', 'male', 'baby', 'girl', 'clothes', 'take', 'away', 'jealous', 'god', 'everyone', 'always', 'ready', 'make', 'loud', 'noise', 'send', 'cloud', 'away', 'order', 'avoid', 'cover', 'sight', 'moon', 'peasant', 'advise', 'shout', 'loudly', 'rice', 'bad', 'rice', 'bad', 'protect', 'crop', 'steal', 'deity', 'funeral', 'recommend', 'dead', 'family', 'isolate', 'people', 'curtain', 'god', 'dont', 'take', 'advantage', 'sorrow', 'fragility.in', 'word', 'suyin', 'introduces', 'u', 'culture', 'supernatural', 'real', 'existence', 'rather', 'disturb', 'pantheon', 'malign', 'sadistic', 'god', 'always', 'verge', 'negatively', 'interfere', 'banal', 'act', 'anyones', 'daily', 'life.as', 'story', 'take', 'place', 'hong', 'kong', 'clear', 'china', 'really', 'time', 'almost', 'semifeudal', 'society', 'country', 'elliott', 'come', 'yet', 'dominate', 'fierce', 'capitalism', 'launch', 'usa', 'first', 'oil', 'shock', 'take', 'charge', 'whole', 'world', 'therefore', 'least', 'one', 'aspect', 'side', 'suyins', 'eurasian', 'personality', 'still', 'much', 'innocent', 'would', 'today.a', 'lot', 'history', 'come', 'since', 'old', 'day', 'china', 'main', 'fact', 'several', 'phase', 'communist', 'regime', 'country', 'finally', 'reach', 'last', 'two', 'decade', 'condition', 'aggressive', 'economy', 'much', 'properly', 'describe', 'state', 'capitalism', 'happen', 'old', 'spirituality', 'much', 'enthral', 'suyin', 'hong', 'kong', 'use', 'impress', 'much', 'impassioned', 'elliott', 'tree', 'hill', 'behind', 'hospital', 'go', 'completely', 'go', 'ief', 'story', 'take', 'place', 'today', 'elliott', 'would', 'find', 'necessary', 'go', 'china', 'propose', 'suyin', 'presence', 'third', 'uncle', 'entire', 'family', 'fact', 'men', 'would', 'incomparably', 'closer', 'one', 'another', 'huge', 'pragmatism', 'talk', 'business', "usual'\\n", "'first", 'foremost', 'would', 'like', 'say', 'watch', 'film', 'consider', 'accept', 'individual', 'someone', 'care', 'others', 'appreciate', 'others', 'found', 'no/barely', 'judgment', 'people', 'film', 'think', 'change', 'life', 'viewpoint', 'dramatically', 'watch', 'didnt', 'know', 'particularly', 'know', 'type', 'forbidden', 'relationship', 'clueless', 'begin', 'see', 'take', 'place', 'two', 'wonderfully', 'depicted', 'character', 'shock', 'disbelief', 'confusion', 'surprise', 'first', 'time', 'watch', 'blind', 'blind', 'love', 'intimacy', 'connection', 'pureness', 'human', 'relationship', 'watch', 'second', 'time', 'finally', 'figure', 'hypocritical', 'say', 'others', 'oh', 'accept', 'type', 'people', 'try', 'judge', 'still', 'judge', 'wonderful', 'amazingly', 'insightful', 'story', 'fear', 'suppose', 'second', 'time', 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'three', 'stooge', 'overrated', 'babe', 'toyland', 'movie', 'limit', 'appeal', 'doesnt', 'age', 'well', 'think', 'seriously', 'doubt', 'many', 'kid', 'nowadays', 'would', 'even', 'find', 'film', 'enjoyable', 'advice', 'dont', 'watch', 'film', 'must', 'watch', 'abbott', 'costello', 'film', 'almost', 'one', 'film', 'except', 'c', 'go', 'mar', 'would', "improvement'\\n", "'once", 'movie', 'sweep', 'along', 'stun', 'draw', 'awe', 'end', 'leave', 'renew', 'belief', 'human', 'race', 'artistry', 'form', 'action', 'movie', 'lack', 'convince', 'action', 'stink', 'rent', 'something', "else'\\n", "'hard", 'imagine', 'film', 'base', 'true', 'story', 'christy', 'manage', 'accomplish', 'miracle', 'heartstirring', 'daniel', 'daylewis', 'chameleon', 'really', 'hard', 'imagine', 'much', 'effort', 'create', 'disabled', 'character', 'watch', 'screen', 'shocking', 'eathtaking', 'experience.the', 'movie', 'pessimistic', 'think', 'story', 'kinda', 'ight', 'intriguing', 'christy', 'despise', 'normal', 'life', 'also', 'colorful', 'delightful', 'although', 'aware', 'loneliness', 'painful', 'fetter', 'eyes.one', 'important', 'factor', 'christys', 'success', 'mother', 'support', 'seem', 'touching', 'unknown', 'actress', 'brenda', 'fricker', 'also', 'deserve', 'oscar', 'award', 'role', 'fat', 'little', 'middleaged', 'woman', 'use', 'make', 'christys', 'dream', 'come', 'true', 'lucky', 'christy', 'hugh', 'oconor', 'also', 'excellent', 'young', 'christy', 'performance', 'child', 'love', 'story', 'christy', 'welldone', 'trustful', 'christy', 'want', 'love', 'nothing', 'derive', 'right', 'love', 'crush', 'beautiful', 'dr.', 'eileen', 'cole', 'surprisingly', 'play', 'fiona', 'shaw', 'deeply', 'impressed', 'role', 'harry', 'potter', 'series', 'loathsome', 'aunt', 'petunia', 'appearance', 'role', 'really', 'beyond', 'mind', 'anyway', 'woman', 'youth', '...', 'paranoiac', 'offensive', 'sympathy', 'love', 'twoedged', 'sword', 'happiness', 'agony', 'next', 'other.btw', 'jim', 'sheridan', 'work', 'good', 'america', 'boxer', 'etc', 'except', 'get', 'rich', 'die', 'try', 'god', 'know', 'choose', 'direct', 'crap', 'really', 'career', 'taint', "pity'\\n", "'im", 'stun', 'reviewer', 'imdb', 'give', 'tv', 'film', 'high', 'rating', 'innocuous', 'sweet', 'uncomplicated', 'clichã©', 'film', 'two', 'big', 'name', 'past', 'decent', 'job', 'film', 'reek', 'low', 'budget', 'work', 'see', 'day', 'week', 'less', 'cable', 'channel', 'like', 'good', 'romance', 'well', 'anyone', 'wife', 'watch', 'thisand', 'saw', 'ratingwe', 'say', 'people', 'go', 'rate', 'film', 'highly', 'simply', 'nothing', 'challenge', 'ains', 'faith', 'comfort', 'level', 'cultural', 'preference', 'possible', 'make', 'good', 'film', 'like', 'away', 'example', 'amateur', 'hour', 'quite', 'good', 'film', 'rat', 'much', 'low', 'one', 'truly', 'another', 'long', 'line', 'woefully', 'inadequate', 'holiday', 'film', 'watch', 'family', 'stone', 'mile', 'ahead', "schlock'\\n", "'do", 'title', 'search', 'randolph', 'scott', 'trail', 'street', 'one', 'film', 'miss', 'list', 'youve', 'see', 'one', 'film', 'scott', 'make', 'rko', 'prime', 'others', 'always', 'easy', 'get', 'liberal', 'kansa', 'southwest', 'dodge', 'city', 'powderkeg', 'explode', 'trailriders', 'drive', 'longhorn', 'trail', 'street', 'town', 'main', 'street', 'sodbuster', 'fee', 'belly', 'itll', 'take', 'strong', 'man', 'like', 'bat', 'masterson', 'step', 'two', 'group', 'ing', 'town', 'order', 'wont', 'say', 'except', 'scott', 'movie', 'usually', 'one', 'pretty', 'girl', 'one', 'three', 'randolph', 'scott', 'always', 'play', 'men', 'could', 'look', 'sense', 'honor', 'courage', 'leveheadedness', 'willingness', 'right', 'thing', 'fifty', 'year', 'ago', 'parent', 'could', 'send', 'kid', 'scott', 'movie', 'confidence', 'theyd', 'learn', 'positive', 'value', 'robert', 'ryan', 'costars', 'film', 'play', 'good', 'guy', 'change', 'real', 'life', 'ryan', 'one', 'many', 'world', 'war', 'ii', 'hero', 'star', 'america', 'movie', 'sad', 'get', 'day', 'george', 'clooney', 'teach', 'young', 'ought', 'sympathize', 'suicide', 'bomber', 'steven', 'spielberg', 'teach', 'moral', 'difference', 'olympic', 'athlete', 'murder', 'munich', 'palestinian', 'terrorist', 'kill', 'hollywood', 'derive', 'moral', 'compass', 'much', 'cocaine', 'much', 'commitment', 'wacky', 'left', 'wonder', 'play', 'liberal', 'kansa', 'liberal', 'dirty', 'word', 'year', 'ago', 'city', "name'\\n", "'", 'go', 'see', 'one', 'much', 'expectation', 'quite', 'unfortunately', 'dialogue', 'utterly', 'stupid', 'overall', 'movie', 'far', 'inspire', 'awe', 'interest', 'even', 'child', 'see', 'miss', 'logic', 'character', 'behavior', 'todays', 'kid', 'need', 'creative', 'story', 'would', 'inspire', 'would', 'make', 'daydream', 'event', 'thats', 'precisely', 'happen', 'movie', 'like', 'e.t', 'star', 'war', 'decade', 'ago', 'many', 'kid', 'imagine', 'become', 'jedi', 'knight', 'ignite', 'lightsabers', 'seriously', 'dont', 'waste', 'time', 'money', "one'\\n", "'sigh", 'leave', 'u', 'finns', 'take', 'stupid', 'idea', 'blow', 'proportion', 'try', 'market', 'cool', 'lordi', 'mediocre', 'band

', 'best', 'single', 'gimmick', 'get', 'far.to', 'market', 'idiot', 'reason', 'inherent', 'minority', 'complex',
'often', 'encounter', 'finland', 'try', 'export', 'something.lordi', 'isnt', 'scary', 'lordi', 'lame', 'lordi', '
over.i', 'want', 'apologize', 'rest', 'world', 'plasticfaced', 'idiocy', 'sure', 'win', 'eurovision.no', 'wait',
'win', 'eurovision', 'thats', 'rest', "case'\\n", "'after", 'high', 'darkplace', 'never', 'conceivable', 'holness
', 'adobye', 'would', 'able', 'create', 'anything', 'half', 'good', 'garth', 'marengi', 'yet', 'think', 'man', 'm
an', 'right', 'good', 'show', 'good', 'episode', 'darkplace', 'cant', 'argue', 'episode', 'really', 'arent', 'goo
d', 'certainly', 'make', 'pick', 'great', 'episode', 'id', 'go', 'formula', 'driver', 'steve', 'pising', 'pronoun
ce', 'pissing', 'great', 'garth', 'marengi', 'already', 'bit', 'understanding', 'programme', 'real', 'plus', 'dea
n', 'learner', 'make', 'many', 'inside', 'joke', 'even', 'havent', 'see', 'much', 'dean', 'id', 'recommend', 'ran
t', 'launch', 'genius', 'ie', 'argument', 'def', 'lepord', 'name', 'great', 'show', 'miss', 'full', 'mark', 'coup
le', 'less', 'funny', "episode'\\n", "'", 'saw', 'movie', 'theater', 'vacation', 'pablo', 'co.', 'quit', 'biomedi
cal', 'engineering', 'job', 'hospital', 'consider', 'script', 'exaggeration', 'real', 'type', 'stuff', 'go', 'hos
pital', 'idiot', 'put', 'production', 'value', 'dont', 'get', 'point', 'probably', 'never', 'hospitalize', 'never
', 'work', 'one', 'sure', 'billy', 'jack', 'era', 'poorly', 'produce', 'significant', 'social', 'comment', 'good'
, 'movie', 'real', 'social', 'message.i', 'ever', 'since', 'look', 'movie', 'first', 'site', 'find', 'get', "ment
ion'\\n", "'", 'catch', 'television', 'one', 'day', 'young', 'love', 'bunch', 'lame', 'comedy', 'try', 'hard', 'f
unny', 'nice', 'surprise', 'one', 'best', 'comedy', 'definitive', 'summer', 'camp', 'comedy', 'thanks', 'murrarys
', 'excellent', 'comedic', 'performance', 'still', 'stand', 'one', 'great', 'film', 'really', 'get', 'ivan', 'rei
tman', 'notice', 'director', 'reitman', 'prove', 'movie', 'one', 'talented', 'comedy', 'director', 'time', 'film'
, 'hilarious', 'meatball', 'bad', 'fun', 'meatball', 'meatball', 'absolutely', 'dreadful', 'recommend', 'enjoy',
'stripe', "ghostbusters'\\n", "'the", 'film', 'design', 'seem', 'alpha', 'omega', 'major', 'issue', 'country', 'u
.s.', 'see', 'relationship', 'university', 'set', 'film', 'befittingly', 'obvious', 'student', 'v.s', 'teacher',
'present', 'film', 'add', 'value', 'relationship', 'male', 'v.s', 'female', 'white', 'v.s', 'black', 'individual'
, 'v.s', 'society', 'important', 'direct', 'relation', 'relationship', 'individual', 'v.s', 'amaze', 'bilateral',
'point', 'view', 'director', 'give', 'show', 'race', 'relation', 'campus', 'film', 'typically', 'show', 'injustic
e', 'one', 'side', 'show', 'suffering', 'film', 'show', 'injustice', 'suffering', 'side', 'attempt', 'show', 'eit
her', 'right', 'although', 'would', 'say', 'skin', 'head', 'show', 'much', 'crueler', 'vindictive', 'quite', 'obv
ious', 'towards', 'end', 'film', 'also', 'discuss', 'sex', 'rape', 'ironically', 'injustice', 'way', 'ings', 'two
', 'race', 'together', 'time', 'lawrence', 'fishburne', 'overthetop', 'performance', 'sagacious', 'profesor', 'ph
ipps', 'crumble', 'idea', 'race', 'favortism', 'instead', 'show', 'parallelism', 'lazy', 'downtrodden', 'industri
ous', 'positive', 'star', 'make', 'film', 'omar', 'epps', 'ice', 'cube', 'jennifer', 'connelly', 'michael', 'rapa
port', 'give', 'excellent', 'portrayal', 'confused', 'youth', 'misplaced', 'anger', 'look', 'acceptance', 'tyra',
'bank', 'make', 'film', 'debut', 'prove', 'supermodel', 'act.higher', 'learn', 'get', 'name', 'show', 'college',
'go', 'class', 'get', 'piece', 'paper', 'fact', 'would', 'say', 'film', 'almost', 'satire', 'show', 'student', 'i
nteraction', 'rather', 'dry', 'book', 'real', 'education', 'university', 'lifelearning', 'process', 'textual', 'o
ne', 'think', 'youll', 'find', 'high', 'learning', 'apropos', 'important', 'issue', 'many', 'university', 'even',
'life', "general'\\n", "'be", 'rich', 'ail', 'elizabeth', 'taylor', 'court', 'angel', 'death', 'island', 'fortres
s', 'mediterranean', 'overreactingor', 'precisely', 'overactingas', 'usual', 'actually', 'applicable', 'director'
, 'joseph', 'loseys', 'wander', 'meander', 'mess', 'call', 'boom', 'appropriately', 'title', 'since', 'temper', '
lush', 'luxurious', 'set', 'nearly', 'ready', 'explode', 'richard', 'burton', 'climb', 'taylor', 'mountain', 'uni
nvited', 'dress', 'samurais', 'robe', 'complete', 'saber', 'though', 'greatlooking', 'widescreen', 'picture', 'ot
herwise', 'quite', 'deadly', 'failure', 'even', 'liz', 'n', 'dickphiles', 'shun', 'star', 'collective', 'hell', '
attitude', 'lates', 'film', 'career', 'reach', 'egomad', 'nadir', 'pointless', 'confused', 'maddening', 'boom', '
catastrophealthough', 'screenwriter', 'tennessee', 'williams', 'adapt', 'unsuccessful', 'play', 'milk', 'train',
'doesnt', 'stop', 'anymore', 'say', 'quite', 'fond', "from'\\n", "'", 'cant', 'even', 'describe', 'bad', 'movie',
'ive', 'ever', 'see', 'im', 'nice', 'guy', 'call', 'movie', '.just', 'another', 'bigbudgetmadetosomeonewhodoesntl
iketothinkmuch.its', 'even', 'scary', 'revolt', 'great', 'movie', 'never', 'reach', 'big', 'screen', 'come', '...
', 'thing', 'trick', 'movie', 'fan', 'guess', 'big', 'producer', 'make', 'whatever', 'want.just', 'get', 'big', '
producer', 'hot', 'chick', 'allthough', 'horrible', 'actress', 'ton', 'horror', 'movie', 'clichã©s', 'cook', 'wee
k', 'youll', 'get', 'nun.and', 'think', 'bad', 'boy', "horrible'\\n", "'the", 'screenplay', 'bad', 'part', 'film'
, 'lurch', 'one', 'premise', 'next', 'miss', 'important', 'bit', 'would', 'make', 'number', 'different', 'story',
'possible', 'film', 'confuse', 'audience', 'doesnt', 'know', 'story', 'problem', 'lowproduction', 'value', 'act',
'wasnt', 'great', 'telly', 'fine', 'dont', 'mind', 'scene', 'look', 'like', 'one', 'take', 'nonsensical', 'screen
play', 'completely', 'unnecessary', 'executive', 'actually', 'read', 'fork', 'cash', 'avoid', 'costs.the', 'prolo
gue', 'particular', 'poorly', 'write', 'need', 'voiceover', 'fill', 'detail', 'leave', 'prologue', 'rush', 'wasnt
', 'clear', 'happen', 'ie', 'russian', 'revolution', 'reduce', 'riot', 'happen', 'petersburg', 'next', 'scene', '
soldier', 'arrest', 'know', 'basic', 'history', 'revolution', 'could', 'fill', 'detail', 'pesky', 'communists', '
prologue', 'best', 'ignored.this', 'could', 'thoughtful', 'study', 'person', 'confuse', 'set', 'premise', 'asylum
', 'could', 'struggle', 'identify', 'rest', 'film', 'go', 'film', 'assume', 'say', 'even', 'though', 'still', 'em
pirical', 'evidence', 'set', 'melodramatic', 'romance', 'love', 'strong', 'itll', 'believe', 'anything', 'say', '
okay', 'soppy', 'romance', 'make', 'sense', 'love', 'interest', 'seem', 'like', 'crazed', 'incidentally', 'sleazy
', 'lunatic', 'burst', 'wild', 'gesture', 'also', 'doesnt', 'work', 'film', 'stupidly', 'decide', 'tell', 'truth'
, 'monologue', 'end', 'never', 'get', 'married', 'return', 'america', 'love', 'story', 'collapse', 'despite', 'pl
enty', 'love', 'scene', 'never', 'convince', 'reason', 'love', 'find', 'romcom', 'romance', 'convincing', 'despit
e', 'one', 'two', 'scene', 'establish', 'theyve', 'even', 'spend', 'time', 'other.it', 'could', 'thrillertype', '
thing', 'film', 'assume', 'say', 'struggle', 'prove', 'identity', 'court', 'case', 'sum', 'rather', 'deal', 'biza
rre', 'voice', 'come', 'back', 'fill', 'detail', 'good', 'film.the', 'funny', 'thing', 'consider', 'really', 'hap
pen', 'anna', 'anderson', 'loony', 'go', 'america', 'marry', 'another', 'loony', 'crazy', 'thing', 'together', 't
hroughout', 'life', 'bout', 'lunatic', 'behaviour', 'none', 'film', 'either', 'theres', 'really', 'annoying', 'ch
aracter', 'asylum', 'crop', 'nowhere', 'announce', 'one', 'flew', 'cuckoos', 'next/twelve', 'monkeystype', 'infor
mant', 'thankfully', 'vanish', 'ought', 'nothing', "story'\\n", "'lady", 'tramp', 'ii', 'scamps', 'adventure', 't
hink', 'good', 'movie', 'think', 'first', 'lady', 'tramp', 'movie', 'well', 'original', 'would', 'think', 'origin
al', 'movie', 'compare', 'sequeals', 'good', 'lady', 'tramp', 'ii', 'take', 'original', 'time', 'junior', 'turn',
'lady', 'tramps', 'youngster', 'scamp', 'always', 'hat', 'treat', 'thing', 'follow', 'rule', 'house', 'take', 'ba
th', 'time', 'take', 'thing', 'nice', 'easy', 'scamp', 'get', 'angry', 'run', 'away', 'pack', 'dog', 'leave', 'lo
ose', 'scamp', 'meet', 'another', 'dog', 'call', 'angel', 'get', 'along', 'fine', 'thing', 'scamp', 'mother', 'fa
ther', 'italian', 'meal', 'spagetthi', 'meatball', 'etc', 'afterwards', 'scamp', 'realise', 'love', 'family', 'es
pecial', 'pal', 'baby', 'scamp', 'come', 'back', 'angel', 'join', 'family', 'give', 'movie', 'of'\\n", "'wow", 'w
hats', 'video', 'rental', 'store', 'shelf', 'front', 'nothing', 'questionable', 'sequel', 'mm', 'wasnt', 'good',
'sequel', 'movie', 'definitive', 'end', 'abundance', 'emotional', 'depth', 'far', 'great', 'movie.basically', 'pl
ot', 'outline', 'verbatim', 'american', 'diplomat', 'david', 'huxley', 'fiancã©e', 'tish', 'harrington', 'venture
', 'sordid', 'underworld', 'sex', 'pornography', 'budapest', 'hungary', 'find', 'blackmail', 'porno', 'video', 't
ake', 'prostitute', 'risa', 'entire', 'story', 'base', 'around', 'various', 'character', 'make', 'various', 'sex'
, 'club', 'strip', 'joint', 'throughout', 'city', 'mystery', 'solve', 'end', 'tish', 'find', 'ransom', 'money', '
video', 'essentially', 'later', 'story', 'fiancã©e', 'come', 'trust', 'fund', 'money', 'basically', 'go', 'back',
'future', 'husband', 'story', 'unfold', 'til', 'bitter', 'end.i', 'didnt', 'like', 'nothing', 'original', 'mm', '
thing', 'close', 'original', 'type', 'thriller', 'fact', 'david', 'end', 'kind', 'bondage', 'contraption', 'keep'
, 'prisoner', 'look', 'like', 'kinky', 'world', 'first', 'film', 'fact', 'entire', 'movie', 'sex', 'emblazon', 't
hroughout', 'almost', 'every', 'key', 'scene', 'otherwise', 'totally', 'different', 'movie', 'make', 'lousy', 'lo

ve', 'story', 'even', 'end', 'know', 'make', 'end', 'possibility', 'didnt', 'believe', 'word', 'come', 'david', '
mouth', 'whole', 'time', 'warn', 'liar', 'thing', 'might', 'get', 'trouble.there', 'ridiculous', 'nude', 'scene',
'shock', 'moment', 'film', 'try', 'stir', 'emotion', 'audience', 'cheer', 'tish', 'figure', 'plot', 'leave', 'hel
lish', 'sex', 'debauchery', 'count', 'least', 'ridiculously', 'film', 'sequence', 'nothing', 'sex', 'show', 'even
', 'menu', 'screen', 'dvd', 'nothing', 'film', 'naked', 'woman', 'make', 'dvd', 'seem', 'totally', 'provocative.d
avid', 'heroic', 'person', 'throughout', 'film', 'could', 'guess', 'main', 'problem', 'long', 'end', 'actor', 'pl
ay', 'role', 'new', 'might', 'explain', 'get', 'many', 'strip', 'gain', 'act', 'respect', 'plot', 'hole', 'david'
, 'richard', 'finally', 'impress', 'tishs', 'father', 'get', 'lease', 'want', 'david', 'wrap', 'damn', 'investiga
tion', 'try', 'find', 'prostitute', 'cheesy', 'technology', 'moment', 'like', 'talk', 'email', 'program', 'dress'
, 'like', 'bondage', 'queen', 'gay', 'character', 'nothing', 'show', 'director', 'try', 'get', 'joaquin', 'phoeni
x', 'knockoff', 'play', 'character', 'tag', 'line', 'feature', 'profile', 'video', 'complete', 'bs', 'wasnt', 'ev
en', 'last', 'eath', 'nobody', 'really', 'die', 'good', 'car', 'crash', 'sequence', 'come', 'nowhere', '...', 'go
od', 'second', 'long', 'hour', 'long', 'movie.go', 'rent', 'maybe', 'buy', 'original', 'one', 'joel', 'schumacher
s', 'well', 'original', 'film', 'everything', 'well', 'film', 'wouldnt', 'recommend', 'see', 'unless', 'want', 'c
ompare', 'apple', "orange'\\n", "'ok", 'honestly', 'dont', 'see', 'everybody', 'think', 'great', 'really', 'two',
'good', 'thing', 'come', 'movie', 'jack', 'performance', 'good', 'tip', 'hat', 'dannys', 'performance', 'good', '
get', 'pretty', 'stupid', 'stanley', 'kuick', 'think', 'draft', 'shelly', 'wendy', 'bad', 'look', 'every', 'time'
, 'get', 'scar', 'problem', 'movie', 'end', 'would', 'respect', 'kuick', 'would', 'end', 'differently', 'movie',
'stupid', 'problem', 'movie', 'book', 'much', 'good', 'dont', 'see', 'movie', 'read', 'book', 'much', 'good', "of
f'\\n", "'this", 'episode', 'potential', 'basic', 'premise', 'woman', 'live', 'next', 'door', 'empty', 'apartment
', 'phone', 'constantly', 'ring', 'somewhat', 'interesting', 'explore', 'noise', 'genuine', 'tension', 'fear', 's
tupid', 'script', 'write', 'ruin', 'promise', 'episode', 'had.first', 'woman', 'readily', 'admit', 'see', 'thing'
, 'would', 'send', 'u', 'run', 'direction', 'e.g', 'funny', 'door', 'slam', 'shut', 'even', 'though', 'wind', 'do
or', 'serious', 'damage', 'wasnt', 'minute', 'ago', 'door', 'open', 'without', 'touch', 'etc', '.', "'", '``', '
give', 'supernatural', 'phenomenon', 'plus', 'fact', 'woman', 'commit', 'suicide', 'room', 'wouldnt', 'take', 'pr
ecaution', 'enter', 'maybe', 'could', 'investigate', 'day', 'time', 'maybe', 'could', 'investigate', 'apartment',
'somebody', 'else', 'maybe', 'could', 'turn', 'light', 'also', 'haunted', 'apartment', 'decide', 'make', 'numerou
s', 'phone', 'call', 'operator', 'get', 'argument', 'power', 'disconnect', 'phone', 'begin', 'discuss', 'detail',
'suicide', 'unplug', 'phone', 'phone', 'company', 'doesnt', 'need', 'involve', 'walk', 'phone', 'unplug', 'case',
'closed.finally', 'show', 'phone', 'scamper', 'across', 'floor', 'like', 'alive', 'comical', 'director', 'want',
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oaster', "anyone'\\n", "'the", 'quality', 'movie', 'simply', 'unmatched', 'baseball', 'title', 'time', 'pam', 'di
xon', 'anches', 'film', 'industry', 'recruit', 'bluechip', 'prospect', 'make', 'work', 'art', 'mustsee', 'academy
', 'award', 'winner', 'brenda', 'fricker', 'home', 'alone', 'lose', 'new', 'york', 'time', 'kill', 'ben', 'johnso
n', 'last', 'picture', 'show', 'red', 'dawn', 'adrien', 'brody', 'pianist', 'village', 'amplify', 'atmosphere', '
movie', 'drawing', 'anxious', 'audience', 'however', 'dramatic', 'performance', 'neutralize', 'quirky', 'radio',
'oadcaster', 'jay', 'o.', 'sander', 'jfk', 'day', 'tomorrow', '.the', 'story', 'centralize', 'around', 'foster',
'child', 'upandcoming', 'actor', 'joseph', 'gordonlevitt', 'brick', 'lookout', 'sidekick', 'milton', 'davis', 'jr
.', 'deliver', 'tearjerking', 'performance', 'longtime', 'friend', 'never', 'know', 'parent', 'two', 'dont', 'muc
h', 'angel', 'baseball', 'seek', 'identity', 'thats', 'time', 'emmy', 'nominee', 'danny', 'glover', 'lethal', 'we
apon', 'predator', 'come', 'save', 'day', 'frustrated', 'angel', 'manager', 'george', 'knox', 'relation', 'charac
ter', 'story', 'seem', 'mission', 'search', 'within', 'find', 'really', 'are.depressed', 'fact', 'roger', 'jgl',
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r', 'work', 'little', 'magic', 'pun', 'know', 'al', 'lloyd', 'sit', 'roger', 'stand', 'snack', 'cracker', 'jack',
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car', 'winner', 'screenplay', 'justice', 'finger', 'mastermind', 'william', 'dear', 'nominate', 'director', 'guil
d', 'america', 'include', 'touching', 'side', 'story', 'center', 'around', 'pitcher', 'mel', 'clark', 'play', 'to
ny', 'danza', 'time', 'golden', 'globe', 'nominee', 'emmy', 'nominee', 'relation', 'cast', 'member', 'try', 'find
', 'place', 'confused', 'anaheim', 'clark', 'dub', 'washup', 'bigname', 'cinci', 'something', 'prove', 'manager',
'knox.spoiling', 'nailbiting', 'plot', 'would', 'simply', 'equivalent', 'commit', 'adultery', 'th', 'century', 'o
ne', 'diamond', 'rough', 'keep', 'edge', 'seat', 'come', 'peace', 'mention', 'cameo', 'matthew', 'mcconaughey', '
time', 'kill', 'marshall', 'ladies', "there'\\n", "'", 'keep', 'watch', 'seem', 'like', 'plot', 'go', 'somewhere'
, 'ambiguously', 'get', 'disappointed', 'im', 'go', 'tell', 'really', 'happen', 'next', 'sentence', 'maybe', 'won
t', 'maybe', 'ill', 'imply', 'something', 'happen', 'writer', 'lack', 'imagination', 'even', 'b', 'movie', 'make'
, 'tv', 'b', "movie'\\n", "'the", 'movie', 'make', 'want', 'go', 'call', 'someone', 'could', 'enjoy', 'extremely'
, 'funny', 'angelena', 'jolie', 'wonderful', 'juliet', 'parent', 'hilarious.they', 'caterer', 'well', 'enemies.th
e', 'kid', 'play', 'part', 'romeo', 'juliet', 'church', 'play.they', 'fall', 'love', 'parent', 'try', 'keep', 'ap
art', 'spoiler', 'ahead', 'think', 'sneak', 'party', 'surprisingly', 'still', 'want', 'get', 'marry', 'end', 'mov
ie', 'dont', 'like', 'stereotype', 'defilement', 'classic', 'literature', 'dont', 'watch', 'dont', 'mind', 'blast
', 'watching', "one'\\n", "'if", 'somebody', 'want', 'make', 'really', 'really', 'bad', 'movie', 'wizard', 'lost'
, 'kingdom', 'really', 'set', 'yardstick', 'measure', 'depth', 'badness.start', 'pseudochewbacca', 'follow', 'aro
und', 'main', 'character', '...', 'poor', 'schmuck', 'baggy', 'white', 'furry', 'costume', 'look', 'stitch', 'tog
ether', 'discard', 'piece', 'carpet', 'work', 'way', 'slowly', 'painfully', 'notsospecial', 'effect', 'thoroughly
', 'deny', 'viewer', 'suspension', 'disbelief', 'add', 'garden', 'gnome', 'heck', '.on', 'second', 'think', 'skip
', 'movie', 'entirely', 'find', 'something', 'else', 'hour', "half'\\n", "'", 'film', 'mature', 'educate', 'audie
nce', '...', 'saw', 'random', 'heart', 'advance', 'screen', 'shortly', 'north', 'american', 'release', 'romantic'
, 'drama', 'quite', 'treat', 'im', 'sure', 'story', 'everyones', 'cup', 'tea', 'especially', 'consider', 'film',
'darkly', 'downbeat', 'premise', 'pic', 'uplifting', 'strong', 'point', 'favor.alltime', 'box', 'office', 'draw',
'harrison', 'ford', 'star', 'war', 'raider', 'lose', 'ark', 'fugitive', 'air', 'force', 'one', 'patriot', 'game',
'top', 'game', 'harried', 'desperate', 'internal', 'affair', 'officer', 'dutch', 'ford', 'subdue', 'nuanced', 'pe
rformance', 'show', 'quite', 'range', 'achieve', 'class', 'determination', 'inging', 'audience', 'world', 'loss',
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tion', 'blockbuster', 'next', 'year', 'harrison', 'ford', 'return', 'action', 'first', 'director', 'robert', 'zem
eckis', 'forrest', 'gump', 'back', 'future', 'summer', 'thriller', 'lie', 'beneath', 'reportedly', 'later', 'year
', 'film', 'adaptation', 'tom', 'clancys', 'sum', 'fear', 'fear', 'harrison', 'ford', 'third', 'cia', 'operative'
, 'jack', 'ryan.director', 'sydney', 'pollack', 'africa', 'firm', 'tootsie', 'support', 'role', 'feature', 'polit
ical', 'advisor', 'scottthomas', 'congresswoman', 'sharp', 'energetic', 'portrayal', 'pollack', 'sydney', 'pollac
k', 'gifted', 'director', 'also', 'one', 'believable', 'natural', 'charming', 'actor', 'around', 'see', 'eye', 'w
ide', 'shut', 'well', '.kristin', 'scottthomas', 'english', 'patient', 'horse', 'whisperer', 'show', 'dont', 'nec
essarily', 'eccentric', 'worldly', 'consider', 'sexy', 'one', 'good', 'film', 'give', 'tremendously', 'craft', 'm
ellow', 'performance', 'work', 'well', 'opposite', 'ford', 'quietman', 'toughness.the', 'subplots', 'work', 'wond
erfully', 'especially', 'subplot', 'involve', 'ford', 'character', 'investigation', 'police', 'corruption', 'look
', 'chill', 'effective', 'turn', 'heat', 'actor', 'dennis', 'haysbert', 'play', 'detective', 'george', 'beaufort'
, 'obstacle', 'overcome', 'dutchs', 'investigation', 'police', 'corruption.the', 'rest', 'support', 'cast', 'wond
erful', 'delight', 'charles', 's.', 'dutton', 'whose', 'long', 'overdue', 'film', 'lead', 'role', 'go', 'show', '
one', 'best', 'characteractors', 'around', 'bonnie', 'hunt', 'find', 'extremely', 'solid', 'production', 'steal',
'scene', 'wonderful', 'charm', 'smile', 'wendy', 'judd.the', 'technical', 'side', 'pollack', 'thriller', 'top', '
notch', 'dave', 'grusins', 'pollacks', 'firm', 'perfectly', 'surrealfeeling', 'jazzy', 'score', 'philippe', 'rous

selot', 'river', 'run', 'crisp', 'photography', 'sharp', 'editing', 'keep', 'film', 'feel', 'fresh', 'despite', '
film', 'unfortunate', 'downer', 'premise.i', 'highly', 'recommend', 'film', 'anyone', 'enjoy', 'good', 'yarn', 'm
ystery', 'wellpaced', 'plot', 'characterdriven', 'story', 'romance', 'roll', 'one', 'terrific', 'story', 'betraya
l', 'forgiveness', 'also', 'feature', 'one', 'surprising', 'yet', 'poignant', 'certain', 'controversial', 'ending
', 'harrison', 'ford', 'film', 'recent', 'time', 'random', 'heart', 'definitely', 'one', 'good', 'film', 'year',
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, 'like', 'light', 'go', 'crowd', 'leave', '..', 'film', 'explore', 'more.robin', 'williams', 'jack', 'dundee', '
small', 'town', 'assistant', 'banker', 'taft', 'ca', 'whose', 'life', 'plague', 'miscue', 'big', 'rival', 'high',
'school', 'football', 'game', 'year', 'ago', 'drop', 'pas', 'would', 'win', 'bakersfield', 'archrival', 'take', '
great', 'pleasure', 'pound', 'taft', 'rocket', 'season', 'season', 'kurt', 'russell', 'reno', 'hightower', 'quart
erback', 'famous', 'game', 'local', 'legend', 'van', 'repair', 'specialist', 'whose', 'life', 'fade', 'lethargy',
'like', 'town', 'taft', 'itself.williams', 'get', 'idea', 'remake', 'history', 'replay', 'game', 'meet', 'skeptic
al', 'resistance', 'go', 'one', 'man', 'terror', 'spree', 'literally', 'paint', 'town', 'orange', 'yellow', 'blac
k', 'raise', 'ire', 'resident', 'recreate', 'game', 'succeed', 'player', 'team', 'reunite', 'try', 'get', 'shape'
, 'practice', 'hysterical', 'game', 'bakesfield', 'load', 'high', 'tech', 'gadget', 'game', 'strategy', 'sophisti
cated', 'training', 'routine', 'taft', 'draw', 'play', 'mud', 'stick', 'stone', 'bottle', 'cap', 'riot', 'taft',
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', 'best', 'time', 'one', 'best', 'viewing', 'experience', 'ever', 'one', 'robin', 'williams', 'best', 'understat
ed', 'performance', 'chemistry', 'robin', 'russell', 'magic', 'kid', 'lester', 'holly', 'palance', 'pamela', 'ree
d', 'give', 'memorable', 'performance', 'wife', 'williams', 'russell', 'succeed', 'many', 'level', "a'\\n", "'thi
s", 'movie', 'one', 'boring', 'stupid', 'movie', 'perrugorria', 'look', 'like', 'commercial', 'begin', 'end', 'â¨
directorâ¨spent', 'whole', 'time', 'tripod', 'doesnt', 'pace', 'rhythm', 'illogical', 'mess', 'tell', 'whats', 'g
on', 'na', 'happen', 'since', 'first', 'minute', 'end', '...', 'wowspoilerjesus', 'christ', 'hell', 'perrugorria'
, 'get', 'shot', 'serious', 'bad', 'scene', 'someone', 'get', 'shot', 'ever', 'end', 'spoilerbad', 'direct', 'bad
', 'script', 'bad', 'acting', '...', 'really', 'bad', 'overall', 'wouldnt', 'recommend', 'movie', 'waste', 'money
', "time'\\n", "'", 'first', 'remember', 'bump', 'zaniness', 'zucker', 'others', 'jim', 'aahams', 'back', 'early'
, 'day', 'comedy', 'central', 'back', 'day', 'programming', 'consist', 'benny', 'hill', 'rerun', 'original', 'mst
k', 'complete', 'bearded', 'host.capt', 'frank', 'drebin', 'play', 'stonefaced', 'deadpan', 'filibuster', 'leslie
', 'nielson', 'process', 'create', 'first', 'amalgamation', 'various', 'stereotypical', 'police', 'television', '
show', 'protagonists', 'think', 'dragnet', 'meet', 'starsky', 'hutch', 'show', 'boil', 'flask', 'full', 'wellknow
n', 'police', 'television', 'show', 'plot', 'scenario', 'distil', 'time', 'produce', 'pure', 'policeman', 'every'
, 'make', 'forget', 'simon', 'pegg', 'hot', 'fuzz', 'save', 'later', 'frank', 'drebin', 'clueless', 'time', 'terr
ible', 'driver', 'terrible', 'shot', 'macho', 'yet', 'sensitive', 'vulnerable', 'master', 'police', 'investigativ
e', 'methodology', 'a.k.a', 'ask', 'johnny', 'leathery', 'old', 'shoeshine', 'boy', 'make', 'bad', 'cop', 'cop',
'get', 'lucky', 'also', 'capt', 'drebin', 'notice', 'hes', 'captain', 'perfect', 'along', 'partner', 'nordberg',
'rest', 'force', 'perfectly', 'parody', 'police', 'drama', 'course', 'golden', 'episodes.the', 'show', 'treasure'
, 'trove', 'hilarious', 'dialog', 'quotable', 'quoteables', 'sight', 'gag', 'bit', 'dated', 'silly', 'magic', 'ne
ver', 'come', 'sight', 'gagshowever', 'core', 'nonsensical', 'straightfaced', 'conversation', 'activity', 'foregr
ound', 'crazy', 'thing', 'occur', 'background', 'movie', 'best', 'describe', 'minute', 'compilation', 'best', 'ga
g', 'series', 'think', 'monty', 'python', 'something', 'completely', 'different', '.....', 'like', 'airplane', 'n
aked', 'gun', 'top', 'secret', 'definitely', 'enjoy', 'always', 'like', 'series', 'well', 'movie', 'even', 'thoug
h', 'saw', 'movie', 'first', 'word', "o.j'\\n", "'", 'guy', 'desperate', 'action', 'attempt', 'hit', 'gorgeous',
'girl', 'bus', 'refuse', 'run', 'someone', 'try', 'steal', 'purse', 'get', 'together', 'anyway', 'start', 'relati
on', 'slightly', 'taint', 'fact', 'jealous', 'neurotic', 'superhero', 'cant', 'secret', 'thing', 'go', 'problemat
ic.in', 'short', 'story', 'could', 'promise', 'grow', 'cool', 'film', 'imo', 'succeed', 'nice', 'film', 'masterpi
ece', 'tear', 'laugh', 'one', 'occasion', 'two', 'lead', 'character', 'twirl', 'around', 'crazy', 'love', 'fest',
'even', 'superhero', 'thing', 'go', 'believable.so', 'thin', 'story', 'work', 'really', 'funny', 'thus', 'worthy'
, 'cinema', 'time', 'oken', "heart'\\n", "'", 'think', 'great', 'one', 'favourite', 'film', 'kid', 'say', 'song',
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cousin', 'addict', 'even', 'know', 'song', 'film', 'great', 'enjoyable', 'film', 'kid', 'moral', 'lesson', 'dont'
, 'say', 'good', 'show', 'lying', 'get', 'nowhere', 'ill', 'leave', 'parting', 'comment', 'film', 'amaze', 'love'
, 'xxx', 'p.s', 'would', 'like', 'soundtrack', 'cant', 'yes', 'animation', 'good', 'joke', 'humorous', 'action',
'never', 'stops.this', 'film', 'go', 'childrens', 'film', 'history', 'opinion', 'one', 'remain', 'safe', 'film',
'show', "child'\\n", "'the", 'film', 'someone', 'make.waco', 'rule', 'engagement', 'dissect', 'evidence', 'behind
', 'standoff', 'waco', 'texas', 'lead', 'destruction', 'branch', 'davidian', 'homestead', 'alleged', 'government'
, 'coverup.the', 'first', 'thing', 'need', 'know', 'film', 'see', 'ief', 'disturb', 'photo', 'victim', 'body', 's
hock', 'value', 'illustrate', 'point', 'way', 'die', 'present', 'coroner', 'inquest.the', 'second', 'thing', 'kno
w', 'film', 'two', 'quarter', 'hour', 'pretty', 'ponderous', 'especially', 'already', 'follow', 'event', 'closely
', 'time', 'unaware', 'event', 'report', 'mass', 'medium', 'side', 'story', 'familiar', 'official', 'government',
'report', 'may', 'essential', 'view', 'hand', 'want', 'concise', 'albeit', 'unapologetically', 'one', 'side', 've
rsion', 'event', 'see', 'waco', 'big', 'lie.in', 'summary', 'pretty', 'much', 'definitive', 'documentary', 'tragi
c', 'event', 'sobering', 'work', 'filmmaking', 'could', 'test', 'patience', 'especially', 'short', 'attention', '
span', 'time', 'superfluous', 'watch', 'cspan', 'hearing', 'minute', 'reports.perhaps', 'someday', 'someone', 'ma
ke', 'documentary', 'cover', 'stranger', 'aspect', 'story', 'bizarre', 'chain', 'event', 'lead', 'atf', 'raid', '
psychological', 'warfare', 'tactic', 'fbi', 'use', 'blast', 'rock', 'music', 'sect', 'charismatic', 'leader', 'ro
ck', 'musician', 'pick', 'instrument', 'turn', 'massive', 'amplifier', 'outward', 'blast', 'music', 'right', 'bac
k', "them'\\n", "'what", 'good', 'movie', 'last', 'picture', 'reveal', 'unknown', 'side', 'rock', 'illusion', 'fa
me', 'wellknown', 'rocker', 'get', 'old', 'forget', 'music', 'good', 'sense', 'humour', 'ever', 'dance', 'bill',
'haley', 'rock', 'around', 'clock', 'anyway', 'still', 'crazy', 'probably', 'best', 'movie', 'rock', 'nroll', 'ev
er', 'see', 'far', 'much', 'good', 'spinal', 'tap', 'instance', 'still', 'crazy', 'people', 'mature', 'different'
, 'point', 'view', 'rock', 'love', 'life', 'want', 'catch', 'crazy', 'youth', 'miss', 'much', 'beyond', 'story',
'see', 'character', 'personality', 'weakness', 'dream', 'like', 'anyone', 'us.spend', 'good', 'time', 'watch', 'l
isten', 'awesome', 'soundtrack', 'finally', 'think', "future.bye'\\n", "'have", 'one', 'raise', 'since', 'young',
'want', 'go', 'life', 'woman', 'mother', 'respect', 'honor', 'whether', 'shes', 'sick', 'well', 'time', 'aggravat
e', 'especially', 'become', 'overbearing', 'thats', 'owen', 'danny', 'devito', 'deal', 'throw', 'momma', 'fron',
'train', 'momma', 'anne', 'ramsey', 'one', 'bad', 'try', 'best', 'writer', 'everything', 'grateful', 'call', 'clu
msy', 'poop', 'larda', 'fat', 'stupid', 'friend', 'larry', 'donner', 'billy', 'crystal', 'woman', 'problem', 'exw
ife', 'try', 'discredit', 'owen', 'push', 'overboard', 'help', 'return', 'favor', 'get', 'rid', 'mrs.', 'lift', '
kitchen', 'scene', 'like', 'owen', 'call', 'larry', 'cousin', 'patty', 'momma', 'say', 'dont', 'cousin', 'patty',
'owen', 'shout', 'lie', 'el', 'cabongs', 'larry', 'fry', 'pan', 'come', 'fun', 'part', 'train', 'try', 'kill', 'm
omma', 'lift', 'thwart', 'kick', 'larry', 'train', 'well', 'everything', 'back', 'normal', 'exwife', 'live', 'mom
ma', 'kick', 'bucket', 'maybe', 'see', 'error', 'domineering', 'way', 'fun', 'movie', 'cast', 'great', 'classic',
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m', 'commendable', 'job', 'give', 'limitation', 'plot', 'character', 'interesting', 'see', 'david', 'soul', 'bad'
, 'guy', 'role', 'think', 'quite', 'believableand', 'rather', 'chillingas', 'evermoreparanoid', 'co.', 'robert',
'conrad', 'longtime', 'favoritei', 'think', 'ings', 'character', 'life', 'well', 'sam', 'waterston', 'star', 'qua
lity', 'everything', 'ive', 'watchedmovies', 'tv', 'watch', 'movie', 'every', 'often', 'tape', 'vhs', 'tv', 'copy
', 'get', 'poor', 'quality', 'difficult', 'fully', 'enjoy', 'movie', 'think', 'put', 'dvd', 'maybe', 'wouldnt', '
universally', 'seek', 'im', 'sure', 'lot', 'people', 'like', 'like', 'sort', 'film', 'would', 'market', 'dvd', 'v

ersion', 'ill', 'keep', "hoping'\\n", "'so", 'isnt', 'epic', 'people', 'experience', 'anything', 'similar', 'sibl
ing', 'suicide', 'might', 'interesting', 'way', 'therapy', 'animaginative', 'narrative', 'fine', 'acting', 'make'
, 'time', 'wellspent', 'reason', 'hasnt', 'really', 'catch', 'audiencesomething', 'believe', 'result', 'main', 't
heme', 'shecommit', 'suicide', 'clearly', 'hardly', 'something', 'usmoviegoers', 'flock', 'european', 'production
', 'itprobably', 'would', 'reach', 'audience', 'much', 'greaterextent', 'however', 'movie', 'although', 'realism'
, 'taint', 'ashimmering', 'romanticize', 'glow', 'give', 'viewer', 'whole', "heartedimpression'\\n", "'", 'absolu
tely', 'love', 'film', 'hesitant', 'watch', 'first', 'think', 'would', 'painful', 'remember', 'hard', 'john', 'sh
oot', 'however', 'watch', 'two', 'u', 'take', 'back', 'happy', 'time', 'still', 'alive', 'hope', 'possibility', '
think', 'writer', 'amazing', 'job', 'depict', 'might', 'aidan', 'quinn', 'adorable', 'paul', 'meet', 'challenge',
'head', 'impress', 'accent', 'mannerism', 'jar', 'harris', 'also', 'talented', 'quite', 'believable', 'john', 'fa
vorite', 'part', 'scene', 'park', 'rooftop', 'scene', 'poignant', 'film', 'leave', 'sadness', 'satisfaction', 'fe
el', 'appropriate', 'give', "circumstance'\\n", "'previous", 'reviewer', 'claudio', 'carvalho', 'give', 'much', '
good', 'recap', 'film', 'plot', 'detail', 'could', 'recall', 'mostly', 'beautiful', 'every', 'sense', 'emotionall
y', 'visually', 'editorially', 'gorgeous.if', 'like', 'movie', 'wonderful', 'look', 'also', 'emotional', 'content
', 'beauty', 'relevant', 'think', 'glad', 'see', 'extraordinary', 'unusual', 'work', 'art.on', 'scale', 'id', 'gi
ve', '..', 'reason', 'shy', 'away', 'mood', 'piece', 'mood', 'really', 'artistic', 'romantic', 'film', 'definitel
y', 'think', 'mustsee', 'none', 'u', 'mood', 'time', 'overall', '..', "'\\n", "'great", 'premise', 'poor', 'execu
tion', 'cast', 'great', 'actor', 'watered', 'poorly', 'write', 'poorly', 'direct', 'poorly', 'edit', 'waste', 'fi
lm', 'redeem', 'quality', 'numerous', 'shot', 'food.joan', 'chen', 'mercedes', 'ruehl', 'kyra', 'sedgwick', 'alfr
e', 'woodard', 'fire', "agent'\\n", "'have", 'agree', 'movie', 'talented', 'director', 'receive', 'plaudit', 'des
erve', 'hop', 'dvd', 'well', 'ing', 'attention', 'wider', 'audience', 'actor', 'give', 'excellent', 'performance'
, 'plot', 'excellent', 'perhaps', 'overall', 'movie', 'little', 'long', 'may', 'mile', 'thomas', 'seem', 'enjoy',
'actor', 'give', 'strong', 'performance', 'therefore', 'sometimes', 'hold', 'long', 'close', 'ups', 'necessary',
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erves', 'recognition', 'film', 'business', 'one', 'foremost', 'digital', 'movie', "director'\\n", "'", 'two', 're
ason', 'watch', 'swashbuckler', 'air', 'danish', 'television', 'yesterday', 'first', 'want', 'see', 'gina', 'loll
oigida', 'wasnt', 'disappointed', 'look', 'gorgeous', 'second', 'read', 'film', 'get', 'impression', 'feature', '
absurd', 'humor', 'unlike', 'find', 'philippe', 'de', 'broca', 'film', 'account', 'however', 'sadly', 'disappoint
ed', 'find', 'joke', 'predictable', 'apart', 'witty', 'remark', 'topic', 'war', 'character', 'completely', 'onedi
mensional', 'also', 'action', 'scene', 'strangely', 'mechanical', 'uninspired', 'fashion', 'sense', 'drama', 'kee
p', 'watch', 'end', 'get', 'bored', 'quickly', 'sit', 'wait', 'scene', "lolloigida'\\n", "'this", 'film', 'abomin
ation', 'worthy', 'film', 'make', 'lead', 'actor', 'surprise', 'audience', 'actually', 'act', 'watch', 'almost',
'two', 'hour', 'bland', 'soulless', 'face', 'joke', 'lame', 'never', 'laugh', 'saturday', 'night', 'u', 'beer', '
laugh', 'put', 'could', 'feel', 'warmth', 'colour', 'drain', 'room', 'film', 'end', 'mood', 'ruin', 'go', 'separa
te', 'way', 'ruin', 'night', 'ok', 'pros', 'con', 'pro', 'beautiful', 'set', 'hawaii', 'look', 'good', 'bluray',
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zero', 'character', 'development', 'force', 'joke', 'fall', 'flat', 'many', 'shot', 'guy', 'penis', 'fair', 'act'
, 'well', 'charisma', 'may', 'maker', 'film', 'hang', 'head', 'shame', 'hold', 'flaccid', 'manhood', "cheap'\\n",
"'this", 'first', 'gaspar', 'noe', 'movie', 'ive', 'watch', 'say', 'shock', 'dont', 'mind', 'gore', 'generally',
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isgust', 'leave', 'aside', 'aspect', 'main', 'idea', 'reveal', 'dialog', 'quite', 'illiant', 'give', 'strong', 'a
rgument', 'inging', 'new', 'life', 'world', 'manner', 'give', 'cant', 'stop', 'take', 'minute', 'think', 'actor',
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vie', 'full', 'metaphor', 'ill', 'let', 'figure', 'dont', 'watch', 'want', 'lite', 'relaxing', 'time', 'recommend
', 'movie', 'want', 'something', 'think', 'simply', 'watch', 'something', 'different', 'find', 'average', "cinema
'\\n", "'", 'agree', 'bigalc', 'movie', 'actually', 'prepare', 'lot', 'cultural', 'difference', 'practice', 'go',
'live', 'japan', 'year', 'tom', 'selleck', 'fantastic', 'job', 'always', 'movie', 'greatly', 'humorous', 'educati
onal', 'im', 'big', 'fan', 'tom', 'sellecks', 'bless', 'part', 'usual', 'charm', 'charisma', 'part', 'inging', 'f
ilm', 'life', 'way', 'cant', 'imagine', 'actor', 'able', 'pull', 'film', 'feature', 'firstrate', 'japanese', 'act
or', 'highly', 'entertaining', 'watch', 'interact', 'selleck', 'imagine', 'fun', 'actual', 'filming', 'movie', 'j
apan', 'awesome', 'place', 'go', 'whether', 'want', 'party', 'sightsee', 'try', 'take', 'everything', "in'\\n", "
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black', 'role', 'gandolfini', 'give', 'typical', 'performance', 'entire', 'cast', 'funny', 'story', 'pretty', 'go
od', 'comic', 'moment', 'awesome', 'go', 'movie', 'expect', 'much', 'perhaps', 'surprised', 'come', 'flick', 'tho
roughly', 'pleased', 'facially', 'exhaust', 'would', 'recommend', 'movie', 'anyone', 'enjoy', 'comedy', 'identify
', 'loneliness', 'holiday', 'and/or', 'put', 'relative', 'best', 'part', 'film', 'anyway', 'subtle', 'bit', 'humo
r', 'catch', 'completely', 'guard', 'laugh', 'long', 'rest', 'audience', 'stop', 'namely', 'scene', 'involve', 'l
ighting', 'christmas', 'tree', 'go', 'see', 'good', "laugh'\\n", "'although", 'live', 'australia', 'move', 'overs
eas', 'long', 'feed', 'constant', 'industrial', 'unrest', 'general', 'worship', 'mediocrity', 'unless', 'one', 's
portsman', 'complacency', 'many', 'australian', 'choose', 'ignore', 'eakneck', 'pace', 'change', 'take', 'place',
'country', 'north', 'consequently', 'miss', 'dismissal', 'along', 'many', 'australianmade', 'tv', 'drama', 'super
b', 'janus', 'phoenix', 'series', 'since', 'see', 'along', 'wildside.to', 'filmed', 'story', 'dismissal', 'fair',
'far', 'aware', 'accurate', 'however', 'public', 'outrage', 'show', 'one', 'side', 'picture', 'family', 'rive', '
controversy', 'know', 'two', 'others', 'would', 'speak', 'month', 'afterward', 'commentary', 'view', 'onesided',
'throughout', 'inescapable', 'fact', 'notwithstanding', 'fiery', 'expression', 'rage', 'substantial', 'proportion
', 'community', 'australian', 'electorate', 'chose', 'choose', 'decisively', 'favour', 'fraser', 'two', 'year', '
later', 'apart', 'historically', 'accurate', 'superbly', 'well', 'acted', "docudrama'\\n", "'", 'may', 'good', 'o
ld', 'boy', 'virginia', 'confederate', 'state', 'america', 'man', 'mustache', 'get', 'rile', 'remember', 'first',
'saw', 'video', 'girl', 'beat', 'amaze', 'depth', 'act', 'cut', 'weathered', 'facade', 'new', 'level', 'masculini
ty', 'remind', 'granite', 'sculpture', 'mt', 'rushmore', 'could', 'ask', 'one', 'question', 'would', 'beif', 'hot
dog', 'would', 'eat', 'orhan', 'reunion', 'tour', 'take', 'note', 'great', 'like', 'gordon', 'lightfoot', 'true',
'music', 'heart', 'never', 'fade', 'away', 'vive', 'la', 'john', 'denver', 'gracias', 'friend', 'o.f.f.l', 'orhan
', 'fan', "life'\\n", "'", 'never', 'want', 'see', 'movie', 'dreadfully', 'bad', 'cant', 'stand', 'see', 'hero',
'stan', 'laurel', 'look', 'old', 'sick.mostly', 'cant', 'stand', 'watch', 'terrible', 'movie', 'frankly', 'reason
', 'watch', 'awful', 'film', 'plot', 'plain', 'stupid', 'actor', 'surround', 'stan', 'laurel', 'oliver', 'hardy',
'really', 'really', 'bad', 'laurel', 'hardy', 'funnier', 'early', 'film', 'warn', 'dont', 'watch', 'image', 'haun
t', 'long', "come'\\n", "'the", 'problem', 'role', 'character', 'film', 'man', 'man', 'show', 'british', 'anthrop
ologist', 'kidnap', 'two', 'pygmy', 'take', 'scotland', 'realise', 'animal', 'subhumans', 'actually', 'equal', 'p
roblem', 'role', 'pygmy', 'film', 'two', 'people', 'kidnap', 'treat', 'like', 'animal', 'yet', 'give', 'shallow',
'stereotypical', 'role', 'within', 'film', '...', 'kidnapper', 'itish', 'anthropologist', 'end', 'hero', 'film',
'manage', 'relate', 'pygmy', '...', 'notion', 'two', 'hostage', 'feel', 'point', 'view', 'ordeal', '...', 'find',
'shallow', 'film', 'one', 'side', 'fundamentally', 'racist', 'view', '...', 'never', 'manage', 'move', 'away', 'w
hite', 'man', "view'\\n", "'life", 'begin', 'end', 'typical', 'maternity', 'recovery', 'ward', 'view', 'hour', 'l
ife', 'several', 'high', 'risk', 'pregnant', 'woman', 'play', 'loretta', 'young', 'glenda', 'farrell', 'clara', '
blandick', 'aunty', 'em', 'vivienne', 'osborne', 'dorothy', 'tree', 'gloria', 'shea', 'await', 'give', 'birth', '
film', 'feature', 'plot', 'device', 'seem', 'far', 'fetch', 'today', 'maternity', 'ward', 'much', 'controlled', '
restrict', 'offer', 'u', 'look', 'back', 'time', 'see', 'give', 'birth', 'typical', 'city', 'hospital', 'like', '
grandmother', 'greatgrandmothers', 'find', 'film', 'fascinating', 'exceptionally', 'moving.oddly', 'enough', 'out
standing', 'performance', 'film', 'come', 'male', 'cast', 'member', 'young', 'eric', 'linden', 'jed', 'sutton', '

grace', 'loretta', 'young', 'husband', 'actor', 'first', 'time', 'father', 'jed', 'distraught', 'uneasy', 'hospit
al', 'staff', 'seem', 'ush', 'concern', 'wife', 'might', 'ush', 'crumb', 'cafeteria', 'table', 'felt', 'every', '
concern', 'keenly', 'id', 'like', 'see', 'actor', 'work', 'emotional', 'voice', 'use', 'unforgettable', 'effect',
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cream', 'dont', 'cut', 'dont', 'cut', 'scarlett', 'flee', 'hospital', 'horror', 'chill', 'another', 'great', 'per
formance', 'aline', 'macmahon', 'play', 'miss', 'bower', 'nurse', 'character', 'salt', 'earth', 'type', 'kind', '
nurse', 'hope', 'get', 'hospital', 'stay', 'eaks', 'hospital', 'rule', 'constantly', 'order', 'show', 'humane', '
side', 'medical', 'profession.loretta', 'young', 'another', 'superb', 'act', 'job', 'well', 'authentic', 'deeply'
, 'felt', 'performance', 'grace', 'great', 'precodes', 'ive', 'really', 'grow', 'appreciate', 'actress', 'last',
'months.glenda', 'farrell', 'play', 'role', 'shrill', 'unwed', 'mother', 'little', 'top', 'taste', 'didnt', 'anyo
ne', 'know', 'back', 'swig', 'andy', 'hot', 'water', 'bottle', 'might', 'hazardous', 'unborn', 'baby', 'health',
'character', 'redeem', 'end.also', 'cast', 'uncredited', 'gilbert', 'roland', 'silent', 'movie', 'star', 'grievin
g', 'italian', 'husband', 'screen', 'time', 'ief', 'notable.life', 'begin', 'mustsee', 'precode', 'try', 'catch',
'sometime', 'tcm', 'remember', 'ing', 'hanky', 'cry', "of'\\n", "'this", 'great', 'film', 'touching', 'strong', '
direction', 'without', 'question', 'eathless', 'good', 'work', 'team', 'feel', 'sorry', 'marlene', 'grace', 'god'
, 'go', "i'\\n", "'", 'think', 'manuscript', 'movie', 'write', 'piece', 'toiletpaper', 'respect', 'whatsoever', '
many', 'important', 'detail', 'intrinsically', 'make', 'movie', 'example', 'name', 'serbian', 'terrorist', 'remem
ber', 'caradan', 'maldic', 'ivanic', 'loyvek', 'leo', 'hasse', 'kind', 'name', 'certainly', 'serbian', 'way', 'ca
radan', 'maldic', 'name', 'laugh', 'day', 'think', 'probably', 'implication', 'karadzic', 'mladic', 'secondly', '
never', 'case', 'terrorism', 'serbian', 'journalist', 'like', 'main', 'character', 'ought', 'know', 'thirdly', 'a
ctor', 'play', 'serbian', 'terrorist', 'even', 'serbs', 'speak', 'serbocroatian', 'aside', 'movie', 'solidly', 'a
ct', 'story', 'paperthin', 'full', 'hole', 'time', 'make', 'sense', "whatsoever'\\n", "'criticism", 'mention', 's
poiler', 'rarely', 'make', 'user', 'comment', 'one', 'movie', 'problem', 'slander', 'movie', 'stink', 'mediocre',
'rating', 'half', 'star', 'probably', 'high', 'pulp', 'bone', 'collector', 'calie', 'film', 'silence', 'lamb', 's
even', 'despite', 'ad', 'claim', 'perfect', 'example', 'make', 'thriller', 'pace', 'movie', 'extremely', 'slow',
'actually', 'leave', 'minute', 'halfway', 'come', 'back', 'exact', 'scene', 'exact', 'character', 'absolutely', '
progression', 'refer', 'part', 'angelina', 'jolies', 'character', 'debate', 'denzel', 'cut', 'corpse', 'hand', 'm
ovie', 'scary', 'try', 'compensate', 'lovesubplot', 'albeit', 'sexy', 'angelina', 'jolies', 'character', 'denzel'
, 'washington', 'course', 'get', 'something', 'comparable', 'mentorstudent', 'relationship', 'see', 'illian', 'ep
ic', 'silence', 'lamb', 'hannibal', 'lecter', 'starling', 'however', 'even', 'lack', 'effectiveness', 'personally
', 'rout', 'villain', 'kill', 'denzel', 'avoid', 'hackneyed', 'giggle', 'two', 'crappy', 'movie', 'halfexpecting'
, 'plottwist', 'sort', 'spectacular', 'situation', 'occur', 'end', 'give', 'movie', 'credit', 'thing', 'mediocre'
, 'movie', 'like', 'arlington', 'road', 'scream', 'pull', 'anybody', 'th', 'grade', 'education', 'see', 'end', 'r
esolve', 'situation', 'mimicks', 'alfred', 'hitchcock', 'rear', 'window', 'cliche', 'killer', 'explain', 'motif',
'uninspired', 'enough', 'reason', 'ridiculous', 'stupid', 'spew', 'latte', 'screen', 'esoterically', 'speak', 'ev
en', 'think', 'murderer', 'intention', 'completely', 'lose', 'denzel', 'happily', 'recovers', 'loss', 'proverbial
', 'chess', 'game', 'get', 'pet', 'project', 'angelina.if', 'fan', 'movie', 'original', 'idea', 'genuinely', 'dyn
amic', 'concept', 'like', 'appreciate', 'film', 'attend', 'single', 'movie', 'life', 'would', 'like', 'catchup',
'every', 'single', 'hollywood', 'cliche', 'ever', 'bear', 'latenight', 'knock', 'window', 'somebody', 'else', 'mu
rderer', 'ridiculous', 'serialkiller', 'prime', 'investigator', 'relationship', 'horrible', 'woman', 'try', 'get'
, 'allmale', 'dominate', 'workforce', 'aka', 'sotl', 'see', 'movie', '....', 'even', 'slowpaced', 'youd', "bore'\
\n", "'possible", 'spoiler', 'perhaps', 'must', 'say', 'cinderella', 'ii', 'dream', 'come', 'true', 'one', 'bad',
'movie', 'ever', 'make', 'first', 'movie', 'make', 'height', 'disney', 'sequel', 'rampage', 'create', 'around', '
time', 'little', 'mermaid', 'ii', 'jungle', 'book', 'ii', 'peter', 'pan', 'ii', 'disservice', 'original', 'film',
'classic', 'disney', 'also', 'make', 'hunchback', 'notre', 'dame', 'ii', 'atlantis', 'ii', 'im', 'go', 'drop', 't
opic', 'original', 'movie', 'never', 'really', 'classic', 'first', 'place', 'let', 'go', 'ahead', 'say', 'avid',
'supporter', 'good', 'disney', 'film', 'absolutely', 'adore', 'original', 'disney', 'cinderella', 'sequel', 'cind
erella', 'however', 'waste', 'time', 'character', 'cinderella', 'sequel', 'unlike', 'original', 'girl', 'grow', '
watch', 'original', 'cinderella', 'kind', 'love', 'new', 'cinderella', 'outofcharacter', 'moment', 'currentera',
'phrase', 'like', 'im', 'go', 'banquet', 'way', 'let', 'also', 'tell', 'new', 'cinderella', 'affectionately', 'na
me', 'say', 'ewww', 'anticinderella', 'try', 'find', 'best', 'people', 'sequel', 'anastasia', 'one', 'stepsister'
, 'good', 'heck', 'make', 'like', 'lady', 'tremaine', 'drizella', 'horrible', 'family', 'member', 'poor', 'little
', 'anastasia', 'question', 'world', 'people', 'disney', 'watch', 'original', 'cinderella', 'make', 'sequel', 'we
ll', 'surely', 'doesnt', 'seem', 'remember', 'correctly', 'anastasia', 'abusive', 'cinderella', 'drizella', 'lady
', 'tremaine', 'redemption', 'forgiveness', 'point', 'redemption', 'anastasia', 'movie', 'first', 'one', 'anastas
ia', 'evil', 'second', 'one', 'good', 'one', 'cant', 'leave', 'story', 'like', 'hope', 'disney', 'realize', 'movi
e', 'among', 'movie', 'sham', 'walt', 'disney', 'name', 'perhaps', 'michael', 'eisner', 'go', 'thing', 'start', '
shape', 'around', 'house', "mouse'\\n", "'hopefully", 'score', 'change', 'due', 'illiant', 'stun', 'review', 'per
suade', 'go', 'watch', 'film', 'thereby', 'create', 'instant', 'chorus', 'movie', 'true', 'score.as', 'mention',
'chris', 'rock', 'king', 'previous', 'go', 'see', 'movie', 'wasnt', 'top', 'im', 'bang', 'door', 'chris', 'rock',
'website', 'beg', 'take', 'protege', 'film', 'truly', 'funny', 'dont', 'find', 'movie', 'funny', 'really', 'need'
, 'therapy', 'humour', 'target', 'area', 'society', 'include', 'race', 'predictably', 'class', 'division', 'love'
, 'wealth', 'employment', 'dream', 'stand', 'comedy', '...', 'list', 'go', 'on.there', 'one', 'slight', 'disappoi
ntment', 'however', 'go', 'film', 'didnt', 'realise', 'actually', 'remake', 'heaven', 'wait', 'another', 'quite',
'good', 'movie', 'make', 'warren', 'beatty', 'quite', 'surprised', 'watch', 'movie', 'suddenly', 'plot', 'begin',
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pinion', 'good', 'version', 'two', 'simply', 'different', 'area', 'cover', 'fact', 'chris', 'rock', 'funny', 'war
ren', 'beatty', 'second', 'day', 'week', 'year', '...', 'get', 'picture.well', 'actual', 'plot', 'film.dont', 'sp
oil', 'experience', 'dont', 'read', 'plot', 'go', 'watch', 'movie', 'two', 'review', 'imdb', 'far', 'rave', 'mad'
, 'go', 'see', 'funny', 'thing', 'would', 'see', 'long', 'time', 'go', 'see', 'cinema', 'experience', 'doesnt', '
leave', 'grumble', 'ad', 'nauseum', 'cost', 'cinema', 'ticket', 'go', 'see', 'good', "movie'\\n", "'formula", 'mo
vie', 'illegitimate', 'son', 'rich', 'chilenian', 'stand', 'inherit', 'fortune', 'get', 'mixed', 'affair', 'bad',
'guy', 'fall', 'love', 'beautiful', 'female', 'lawyer', 'vargas', 'look', 'much', 'like', 'tv', 'movie', 'really'
, 'excite', 'reason', 'bother', 'see', 'valentina', 'vargas', 'real', 'surprise', 'though', 'nice', 'see', 'varga
s', 'great', 'look', 'chilenian', 'landscape', 'display', 'malcolm', 'mcdowells', 'part', 'small', 'doesnt', 'add
', 'much', 'movie', 'michael', 'ironside', 'play', 'usual', 'bad', 'guy', 'one', 'memorable', 'part', 'chase', 's
cene', 'standard', "fare'\\n", "'whatever", 'rating', 'give', 'boom', 'superb', 'location', 'photography', 'sardi
nia', 'rome', 'otherwise', 'hardcore', 'addict', 'elizabeth', 'taylor', 'downward', 'phase', 'richard', 'burton',
'miscast', 'phase', 'tennessee', 'williams', 'write', 'milk', 'train', 'doesnt', 'stop', 'anymore', 'suppose', 'f
ond', 'adaptation', 'playbut', 'apparently', 'one', 'taylor', 'reportedly', 'hat', 'burton', 'need', 'money.whate
ver', 'amount', 'hill', 'bean', 'taylor', 'posturing', 'fuming', 'shrill', 'manner', 'explode', 'servant', 'excha
nge', 'bad', 'babytalk', 'less', 'noel', 'coward', 'seem', 'visitor', 'another', 'film', 'finally', 'appears.its'
, 'campy', 'among', 'taylor', 'fan', 'probably', 'consider', 'must', 'see', 'kind', 'thing', 'sit', 'one', 'witho
ut', 'drink', 'hand', 'youre', 'way', 'ahead', 'sadly', 'film', 'signify', 'end', 'taylor', 'take', 'seriously',
'film', 'actress', 'even', 'win', 'two', 'oscar', 'burton', 'equally', 'disastrous', 'critic', 'call', 'bomb', 'j
udge', "dare'\\n", "'viva", 'la', 'bam', 'jackass', 'spin', 'focus', 'obviously', 'scripted', 'adventure', 'bam',
'margera', 'pal', 'johnny', 'knoxville', 'brandon', 'dicamillo', 'etc', 'show', 'fair', 'share', 'grossout', 'com
edy', 'crazy', 'stunt', 'focus', 'mainly', 'bam', 'torture', 'parents.im', 'sorry', 'say', 'bam', '...', 'youre',
'way', 'cool', 'think', 'ego', 'trip', 'show', 'painfully', 'unfunny', 'yes', 'like', 'jackass', 'also', 'narciss

istic', 'beyond', 'belief', 'overly', 'stylize', 'intro', 'end', 'bam', 'coolly', 'explain', 'hes', 'go', 'whatev
er', 'f', 'want', 'something', 'actually', 'funny', 'like', 'jackass', 'worth', 'camerawork', 'horrible', 'idiot'
, 'could', 'make', 'good', 'show', 'camcorder', 'parent', 'garage', 'least', 'show', 'move', 'steady', 'pace', 'n
ever', 'felt', 'bore', 'crazy', 'dangerous', 'simply', 'disgust', 'stunt', 'pal', 'performed.not', 'viva', 'la',
'bam', 'follow', 'hero', 'around', 'play', 'prank', 'friend', 'torture', 'relative', 'never', 'feel', 'like', 'an
ything', 'else', 'really', 'lame', 'scripted', 'comedy', 'stunt', 'prank', 'mildly', 'entertaining', 'present', '
tedious', 'dull', 'fashion', 'barely', 'make', 'smile.viva', 'la', 'bam', 'poor', 'spinoff', 'little', 'good', 'f
eed', 'margeras', 'already', 'big', 'ego', 'dont', 'recommend', 'lame', 'unimaginative', 'show', "anyone'\\n", "'
", 'never', 'hear', 'larry', 'fessenden', 'judge', 'effort', 'write', 'direct', 'keep', 'day', 'job', 'journeyman
', 'actor', 'like', 'many', 'others', 'dont', 'know', 'categorize', 'film', 'wasnt', 'scary', 'spooky', 'cant', '
call', 'horror', 'plot', 'wafer', 'thin', 'cant', 'drama', 'suspense', 'cant', 'thriller', 'bad', 'film', 'see',
'fan', 'blair', 'witch', 'project', 'people', 'like', 'film', 'use', 'word', 'like', 'ambiguity', 'complex', 'sub
tle', 'read', 'something', 'wasnt', 'like', 'blair', 'witch', 'people', 'get', 'scared', 'people', 'assume', 'sca
r', 'buy', 'guff', 'terrify', 'movie', 'actually', 'start', 'well', 'family', 'meet', 'local', 'hit', 'deer', 'lo
ok', 'like', 'modern', 'day', 'deliverance', 'next', 'minute', 'well', 'half', 'film', 'nothing', 'happen', 'fami
ly', 'pot', 'holiday', 'home', 'nice', 'dandy', 'slight', 'bit', 'entertain', 'obvious', 'local', 'would', 'invol
ve', 'way', 'stage', 'essendon', 'clearly', 'idea', 'build', 'suspense', 'movie', 'finally', 'something', 'happen
', 'even', 'clear', 'father', 'shot', 'die', 'nurse', 'say', 'liver', 'grazed', 'time', 'wendigo', 'spirit', 'app
arently', 'track', 'apparent', 'shooter', 'clumsy', 'way', 'rd', 'grade', 'special', 'effect', 'film', 'call', 'w
endigo', 'attempt', 'make', 'explain', 'clear', 'way', 'film', 'end', 'muddle', 'leave', 'unsatisfied', 'would',
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..', 'ya', 'get', 'ta', 'love', 'em', 'contrast', 'todays', 'bore', 'slasher', 'flick', 'ktel', 'special', 'actua
lly', 'something', 'scary', 'resort', 'tire', 'formula.this', 'b', 'movie', 'making', 'b', 'movie', '...', 'go',
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, 'movie', 'series', 'grisly', 'murder', 'befall', 'family', 'home', 'boyfriend/director', 'look', 'act', 'like',
'gordon', 'jump', 'attitude', 'film', 'location', 'tight', 'schedule', 'ken', 'doll', 'costar', 'discover', 'book
', 'tibetian', 'chant', 'work', 'script', 'add', 'realism', 'unfortunately', 'realism', 'something', 'could', 'wi
thout.john', 'carradine', 'long', 'since', 'give', 'look', 'th', 'gland', 'unearthly', 'eeks', 'humble', 'existen
ce', 'caretaker', 'estate', 'go', 'daily', 'work', 'always', 'seem', 'run', 'afoul', 'director.the', 'horror', 'b
uild', 'slowly', 'dead', 'cat', 'john', 'carradine', 'enter', 'grave', 'finally', 'culminate', 'seven', 'yes', 's
even', 'murder', 'least', 'truth', 'advertising', 'sad', 'ghoul', 'didnt', 'understand', 'movie', 'make', 'poor',
'faith', 'know', 'darn', 'tibetian', 'chant', 'would', 'actually', 'work', 'face', 'cant', 'go', 'around', 'tug',
'satan', 'coat', 'expect', 'take', 'lie', 'down.sterno', 'say', 'perform', 'autopsy', 'house', 'seven', "corps'\\
n", "'", 'suppose', 'film', 'suppose', 'cool', 'look', 'back', 'year', 'charm', 'silly', 'entertainment', 'value'
, 'grant', 'special', 'effect', 'well', 't.v', 'series', 'start', 'big', 'screen', 'fish', 'tank', 'equally', 'ex
cite', 'must', 'agree', 'octopus', 'scene', 'near', 'end', 'attach', 'seaview', 'obviously', 'well', 'stag', '...
', 'trained', 'overall', 'pretty', 'bad', 'act', 'shoddy', 'special', 'effect', 'still', 'recommend', 'fun', 'lau
gh', 'sake', 'probably', 'one', 'irwin', 'allen', 'big', 'film', 'think', 'think', 'lot', 'barabara', 'eden', 'go
', 'play', 'genie', 't.v', 'micheal', 'ansara', 'husband', 'cool', 'part', 'film', 'always', 'enjoy', 'see', 'rea
l', 'life', 'husband', 'wife', 'team', 'star', 'movie', "neat'\\n", "'this", 'one', 'fine', 'film', 'come', 'hong
', 'kongs', 'new', 'wave', 'begin', 'tsui', 'harks', 'zu', 'warrior', 'magic', 'mountain', 'tsui', 'set', 'tone',
'new', 'wave', 'approach', 'martial', 'art', 'film', 'pretty', 'much', 'director', 'new', 'wave', 'jackie', 'chan
', 'sammo', 'hung', 'wong', 'jing', 'ching', 'siu', 'tung', 'etc', 'accept', 'give', 'namely', 'approach', 'film'
, 'thenceforth', 'would', 'need', 'touch', 'irony', 'outright', 'comedy', 'burn', 'paradise', 'put', 'stop', 'ven
geance.its', 'isnt', 'humor', 'purely', 'human', 'humor', 'aged', 'buddhist', 'priest', 'beginning', 'somehow', '
manage', 'quick', 'feel', 'nubile', 'young', 'prostitute', 'hide', 'bundle', 'straw', 'human', 'even', 'buddhist'
, 'priest', 'saint', 'time.when', 'irony', 'last', 'introduce', 'film', 'nasty', 'possible', 'emanate', 'abbot',
'red', 'lotus', 'temple', 'study', 'pure', 'nihilism', 'never', 'record', 'film', 'incarnation', 'milton', 'satan
', 'paradise', 'lose', 'well', 'rule', 'hell', 'serve', 'heaven', 'cant', 'get', 'satan', 'hell', 'soon', 'enough
', 'hell', 'turn', 'world', 'around', 'living', 'hell', 'rule.thats', 'motif', 'underscore', 'utal', 'violence',
'much', 'imagery', 'abbot', 'want', 'kill', 'people', 'want', 'despair', 'feel', 'utterly', 'hopeless', 'accept',
'nihilism', 'allencompassing', 'reality', 'thus', 'theres', 'definite', 'sense', 'pervade', 'red', 'temple', 'sce
ne', 'might', 'reality', 'outside', 'temple', 'become', 'universe', 'abbot', 'claim', 'mastery', 'infinite', 'pow
er', 'charge.of', 'course', 'fortunately', 'film', 'doesnt', 'end', 'though', 'loss', 'human', 'ordinarily', 'hum
an', 'last', 'prevails', 'want', 'know', 'see', 'film', 'yet', 'doubt', 'view', 'film', 'visit', 'hell', 'hopeful
ly', 'witness', 'afterlives', 'certainly', 'feel', 'chasten', 'experience', 'somehow', 'well', "all'\\n", "'now",
'dont', 'hate', 'cheap', 'movie', 'dont', 'see', 'waste', 'money', 'movie', 'could', 'shoot', 'dad', 'camcorder',
'rent', 'movie', 'want', 'movie', 'bunch', 'people', 'think', 'would', 'good', 'idea', 'waste', 'minidv', 'tapes.
maybe', 'hate', 'one', 'much', 'guy', 'video', 'store', 'say', 'great', 'wasnt', 'maybe', 'hate', 'cheap', 'dumbe
st', 'plot', 'ever', 'unrealistic', 'character', 'ever', 'really', 'really', 'really', 'bad', 'showdown', 'histor
y', 'film', 'ever', 'even', 'tom', 'savini', 'cant', 'save', 'this.seriously', 'one', 'complete', 'waste', "time'
\\n", "'", 'fabulous', 'book', 'fox', 'family', 'fox', 'steal', 'farm', 'kill', 'prey', 'trio', 'farmer', 'decide
', 'theyve', 'enough', 'fox', 'try', 'various', 'way', 'problem', 'solve', 'course', 'fox', 'every', 'turn', 'tri
o', 'camp', 'fox', 'hole', 'family', 'perform', 'raid', 'three', 'farmer', 'land.thefilm', 'version', 'use', 'ter
m', 'film', 'loosely', 'god', 'awful', 'pastiche', 'american', 'heist', 'movie', 'particularly', 'ocean', 'movie'
, 'even', 'george', 'clooney', 'mr', 'fox', 'add', 'insult', 'manage', 'miss', 'point', 'story', 'quite', 'comple
tely', 'kudos', '.theyll', 'make', 'lot', 'money', 'destroy', 'another', 'classic', 'roald', 'dahl', 'child', "bo
ok'\\n", "'as", 'soon', 'hit', 'screen', 'destroy', 'intelligent', 'life', 'form', 'around', 'behalf', 'producer
', 'must', 'say', 'doesnt', 'fall', 'know', 'movie', 'category', 'deserve', 'new', 'denomination', 'neurological',
'drama', 'sadden', 'depress', 'every', 'single', 'neuron', 'inside', 'person', 'ain.its', 'close', 'thing', 'one'
, 'ever', 'get', 'stroke', 'without', 'actually', 'suffer', 'one', 'drive', 'speechless', 'member', 'go', 'numb',
'mouth', 'fall', 'open', 'remain', 'strange', 'symptom', 'get', 'wish', 'go', 'blind', 'deaf.no', 'small', 'feat'
, 'sort', 'movie.the', 'word', 'come', 'mind', 'finish', 'ordeal', "outrage'\\n", "'for", 'film', 'make', 'senega
l', 'base', 'guess', 'loosely', 'carmen', 'book', 'prosper', 'merimee', 'film', 'doesnt', 'achieve', 'mere', 'res
emblance', 'story', 'make', 'famous', 'opera', 'films.ms', 'gai', 'karmen', 'title', 'good', 'look', 'fiery', 'da
ncing', 'smolder', 'screen', 'case', 'torrid', 'love', 'scene', 'beginning', 'film.this', 'karmen', 'aim', 'pleas
e', 'gender', 'real', 'carmen', 'would', 'like', 'see', 'ms.', 'gai', 'film', 'talent', 'well', 'use', "here'\\n"
, "'this", 'noir', 'kind', 'episode', 'begin', 'jim', 'return', 'weekend', 'trip', 'new', 'girlfriend', 'recently
', 'divorce', 'karen', 'mill', 'pat', 'delaneydaughter', 'law', 'john', 'huston', 'know', 'thing', 'noir', 'film'
, 'daughter', 'arrive', 'karen', 'go', 'house', 'jim', 'pick', 'daughter', 'back', 'seat', 'carry', 'room', 'disc
over', 'karen', 'disappear', 'without', 'trace', 'course', 'call', 'dennis', 'police', 'arrive', 'see', 'sign', '
karen', 'find', 'next', 'door', 'neighbor', 'murder', 'bush', 'course', 'make', 'jim', 'immediate', 'suspect.this
', 'great', 'little', 'mystery', 'first', 'half', 'story', 'show', 'rocky', 'ask', 'jim', 'go', 'story', 'rocky',
'suggests', 'jim', 'tell', 'story', 'might', 'remember', 'little', 'detail', 'didnt', 'think', 'important', 'time
', 'might', 'lead', 'clue', 'happen', 'really', 'well', 'write', 'scene', 'complete', 'transition', 'rocky', 'cha
racter', 'grifter', 'concerned', 'parent', 'also', 'go', 'long', 'way', 'show', 'rocky', 'isnt', 'clueless', 'old
', 'man', 'either', 'say', 'come', 'im', 'father', 'im', 'smart', 'one', 'time', 'see', 'jim', 'get', 'smarts.thi
s', 'episode', 'also', 'feature', 'appearance', 'hottie', 'lara', 'parker', 'play', 'angelique', 'dark', 'shadow'
, 'series', 'go', 'play', 'laura', 'banner', 'bruce', 'wife', 'incredible', 'hulk', 'series', 'year', 'later', 'l

ook', 'terrific', 'here.this', 'episode', 'also', 'mark', 'first', 'mention', 'minette', 'crime', 'family', 'name
', 'would', 'keep', 'pop', 'rockford', 'file', 'almost', 'whenever', 'need', 'mob', 'family', 'time', 'vincent',
'minette', 'rockford', 'help', 'apprehend.lt', 'diehl', 'tom', 'atkins', 'make', 'first', 'appearance', 'series',
'dennis', 'quietly', 'demote', 'police', 'lieutenant', 'early', 'season', 'one', 'episodes', 'police', 'sargent',
'guess', 'figure', 'would', 'good', 'dennis', 'less', 'powerful', 'add', 'conflict', 'jim', 'police', 'frankly',
'right', 'though', 'prefer', 'late', 'lt.', 'chapman', 'lt.', 'diehl', 'lot', 'typical', 'rockford', 'humor', 'ep
isode', 'good', 'mystery', 'lot', "heart'\\n", "'the", 'royal', 'rumble', 'traditionally', 'one', 'favourite', 'e
vent', 'ive', 'wrestling', 'fan', 'good', 'year', 'show', 'may', 'good', 'match', 'ive', 'always', 'find', 'actua
l', 'rumble', 'match', 'full', 'excitement.im', 'go', 'reveal', 'winner', 'match', 'dont', 'see', 'fair', 'ruin',
'result', 'review', 'comment', 'quality', 'though.we', 'standard', 'match', 'big', 'rumble', 'event', 'two', 'sma
ckdown', 'two', 'raw.shawn', 'michael', 'edge', 'open', 'raw', 'prove', 'good', 'match', 'two', 'talented', 'guy'
, 'match', 'id', 'recommend', 'watch', 'hard', 'sum', 'without', 'give', 'away', 'winner.next', 'usual', 'underta
ker', 'big', 'nasty', 'monster', 'whoever', 'giant', 'gonzales', 'yokozuna', 'kamala', '...', 'well', 'time', 'he
idenreich', 'also', 'casket', 'match', 'typical', 'undertaker', 'fare', 'watch', 'youre', 'fan', 'admit', 'purely
', 'entertainment', 'factor', 'hardly', 'regard', 'classic', 'wrestling', 'match.the', 'next', 'two', 'match', 't
itle', 'match', 'smackdown', 'manages', 'upstage', 'raw', 'title', 'match', 'pretty', 'thrill', 'enjoyable', 'ant
iclimax', 'let', 'end', 'raws', 'match', 'pretty', 'dull', 'boring', 'affair', 'pity', 'im', 'fan', 'guy', 'invol
ved.now', 'main', 'reason', 'love', 'event', 'rumble', 'pretty', 'good', 'one', 'year', 'come', 'event', 'pretty'
, 'good', 'idea', 'might', 'win', 'may', 'prove', 'big', 'surprise', 'hey', 'enjoyable', 'usual', 'diverse', 'way
', 'people', 'eliminate', 'token', 'guy', 'doesnt', 'make', 'ring', 'entrant', 'ridiculous', 'want', 'see', 'vanq
uished', 'someone', 'get', 'eliminate', 'previously', 'eliminate', 'combatant', 'usual', 'high', 'low', 'love', '
end', 'particular', 'vince', 'mcmahon', 'entrance.id', 'recommend', 'show', 'wwe', 'top', 'form', 'still', 'good'
, 'add', "collection'\\n", "'", 'remember', 'similar', 'vein', 'young', 'one', 'wed', 'stumble', 'back', 'pub', '
watch', 'tape', 'spend', 'week', 'replay', 'line', 'other.we', 'call', 'one', 'mate', 'zipmole', 'watkins', 'illi
ant', 'episode', 'daniel', 'peacock', 'bit', 'restyling', 'nose', 'back', 'street', 'abortionist.lots', 'great',
'line', 'remember', 'morning', 'get', 'white', 'ead', 'man', 'take', 'easy', 'guy', 'gandhi', 'local', 'shopkeepe
r.tony', 'woodcock', 'definitely', 'episode', 'teach', 'ralph', 'daniel', 'peacock', 'barman', 'good', 'amanda',
'ill', 'never', 'make', 'bar', 'man', 'helen', 'lederer', 'teach', 'ask', 'people', 'match', 'see', 'match', 'las
t', 'night', 'think', 'woodcock', 'play', 'well', 'string', 'failed', 'conversation', 'curly', 'haired', 'arsenal
', 'star', 'sit', 'bar', 'see', 'match', 'last', 'night', 'yeah', 'think', 'play', 'wellwe', 'still', 'odd', 'stu
pid', 'line', 'reg', 'ralph', '.....', '.....', 'ralph', 'reg', 'reg', 'reg', '...', 'reg', 'reg', 'reg', 'regl
ots', 'surreal', 'silly', 'moment', 'surreal', 'song', 'flatlet', 'back', 'street', 'abortionist', 'personal', 'f
avourite', 'great', 'end', 'line', 'hell', 'mark', 'package', 'return', 'sendergood', 'old', 'danny', 'peacock',
'add', 'lot', 'young', 'drinker', 'evening', 'sir', 'update', 'find', 'couple', 'episode', 'tape', 'im', 'go', 'u
pload', 'gandhi', 'sketch', "youtube'\\n", "'destine", 'classic', 'even', 'conceptualize', 'game', 'deserve', 're
cognition', 'deserve', 'time', 'firstperson', 'shooter', 'like', 'quake', 'iii', 'arena', 'unreal', 'tournament',
'garner', 'attention', 'computer', 'gamers', 'graphic', 'adventure', 'die', 'eed', 'great', 'pun', 'humour', 'cur
se', 'monkey', 'island', 'game', 'people', 'age', 'group', 'would', 'enjoy', 'life', 'improve', 'play', 'curse',
'monkey', 'island', 'prediction', 'sequel', 'escape', 'monkey', 'island', 'already', 'destine', 'classic', 'guara
ntee', "it'\\n", "'stephane", 'audran', 'eponymous', 'heroine', 'beautifully', 'measure', 'study', 'small', 'dani
sh', 'community', 'towards', 'end', 'last', 'century', 'two', 'beautiful', 'musically', 'talented', 'sister', 'gi
veup', 'prospect', 'happiness', 'marriage', 'order', 'lookafter', 'age', 'father', 'one', 'day', 'french', 'woman
', 'babette', 'come', 'work', 'year', 'win', 'lottery', 'determine', 'something', 'sister', 'take', 'solution', '
prepare', 'exquisite', 'sumptuous', 'feast', 'change', 'life', 'invite', 'film', 'human', 'cultural', 'interactio
n', 'reflect', 'changing', 'language', 'dialogue', 'danish', 'french', 'especially', 'dutiful', 'soiety', 'protes
tant', 'northern', 'europe', 'sensuousness', 'catholic', 'south', 'also', 'human', 'need', 'warmth', 'kindness',
'express', 'stimulate', 'cultivation', 'sens', 'profoundly', 'uplifting', "film'\\n", "'this", 'movie', 'way', 'o
verhyped', 'lot', 'viewer', 'think', 'amaze', 'must', 'old', 'school', 'movie', 'cause', 'whole', 'movie', 'set',
'past', 'first', 'think', 'movie', 'show', 'something', 'past', 'expect', 'fade', 'dreamy', 'like', 'light', 'cha
racter', 'pass', 'go', 'basically', 'movie', 'try', 'mix', 'future', 'past', 'dont', 'mix', 'well', 'movie', 'eve
n', 'special', 'effect', 'could', 'actually', 'see', 'blue', 'screen', 'actor', 'work', 'many', 'movie', 'exactly
', 'movie', 'reason', 'critic', 'hype', 'movie', 'say', 'great', 'movie', 'ever', 'crap', 'stick', 'also', 'didnt
', 'help', 'story', 'line', 'sooo', 'crappy', 'dont', 'understand', 'hollywood', 'agree', 'movie', 'produce', 'al
so', 'dont', 'understand', 'actors/actresses', 'movie', 'willing', 'movie', 'like', 'almost', 'though', 'everybod
y', 'read', 'script', 'forget', 'read', 'fine', 'print', '...', 'computer', 'movie', 'movie', 'network', 'nothing
', 'movie', 'revolutionary', 'im', 'upset', 'pay', 'money', 'see', 'whatever', 'dont', 'waste', 'time', 'money',
'movie', 'today', "tomorrow'\\n", "'it", 'incredible', 'two', 'film', 'story', 'release', 'one', 'come', 'day', '
one', 'tom', 'cruise', 'didnt', 'truman', 'capote', 'year', 'zodiac', 'killer', 'last', 'year', 'interesting.writ
er/director', 'david', 'michael', 'latt', 'didnt', 'steven', 'spielbergs', 'budget', 'c.', 'thomas', 'howell', 't
om', 'cruise', 'pale', 'imitation', 'blockbuster', 'gross', 'million', 'worldwide.the', 'action', 'minimal', 'tim
e', 'treat', 'whining', 'rhett', 'giles', 'play', 'pastor', 'give', 'god.gary', 'busey', 'creepy', 'army', "lt'\\
n", "'", 'dunno', 'sometimes', '...', 'try', 'try', 'try', 'charitable', 'towards', 'b', 'thru', 'z', 'grade', 'm
ovie', 'particular', 'movie', 'test', 'patience', 'want', 'slap', 'everyone', 'involve', 'bat', 'people', 'saw',
'title', 'live', 'night', 'movie', 'cant', 'watch', 'without', 'think', 'really', 'episode', 'night', 'gallery',
'one', 'good', 'one', 'either', 'movie', 'something', 'doctor', 'get', 'bite', 'bat', 'consequently', 'start', 'm
orph', 'werebat', 'drink', 'human', 'blood', 'actually', 'youd', 'think', 'turn', 'real', 'bat', 'hed', 'eat', 'm
osquito', 'gallon', 'bucket', 'cheap', 'lurid', 'horror', 'movie', 'blood', 'word', 'spite', 'fact', 'grandmal',
'seizure', 'drop', 'hat', 'blackout', 'episode', 'almost', 'every', 'night', 'friend', 'fellow', 'physician', 'dr
.', 'mustache', 'aspenextreme', 'insist', 'allergic', 'reaction', 'rabies', 'shots', 'meanwhile', 'world', 'obnox
ious', 'stereotype', 'county', 'sheriff', 'suspect', 'doc', 'responsible', 'utal', 'murder', 'exsanguination', 's
everal', 'local', 'girl', 'one', 'wino', 'also', 'meanwhile', 'doctor', 'wife', 'decide', 'denial', 'river', 'egy
pt', 'alternately', 'patronize', 'nag', 'distraction', 'much', 'acting', 'bad', 'tell', 'actor', 'make', 'profess
ional', 'level', 'choice', 'try', 'ing', 'juice', 'life', 'script', 'even', 'guy', 'play', 'sheriff', 'okay', 'pr
etty', 'bad', 'bad', 'clichã©d', 'wooden', 'professional', 'way', 'everything', 'act', 'way', 'scene', 'pace', 'c
ostume', 'dialog', 'script', 'story', 'line', 'general', 'set', 'teeth', 'edge', 'make', 'want', 'well', 'slap',
'everyone', 'involved.i', 'think', 'movie', 'outside', 'chance', 'spooky', 'unsettling', 'little', 'cult', 'favor
ite', 'director', 'need', 'beat', 'michael', 'pataki', 'experienced', 'character', 'actor', 'chair', 'pataki', 'a
gree', 'act', 'channel', 'dennis', 'weaver', 'also', 'need', 'find', 'script', 'make', 'little', 'sense', 'regard
', 'whole', 'bat', 'bite', 'human', 'turn', 'bat', 'scenario', 'also', 'need', 'actor', 'play', 'doctor', 'find',
'little', 'physically', 'believable', 'bit', 'stage', 'business', 'episode', 'instead', 'resort', 'man', 'seizure
', 'page', 'little', 'golden', 'book', 'clichã©d', 'act', 'mannerism', 'need', 'rework', 'whole', 'wife', 'charac
ter', 'make', 'intelligent', 'less', 'shrill', 'waaaaay', 'observant', 'would', 'never', 'voluntarily', 'watch',
'film', 'except', 'help', 'mike', 'bot', 'bad', 'isnt', 'bad', 'silly', 'humorous', 'interesting', 'way', 'still'
, 'well', 'battlefield', 'earth', 'waterworld', "though'\\n", "'big", 'fat', 'liar', 'get', 'combine', 'terrific'
, 'write', 'great', 'production', 'emphasis', 'clever', 'idea', 'adolescent', 'pap', 'two', 'star', 'work', 'grea
t', 'together', 'andwhat', 'say', 'amanda', 'bynes', 'shine', 'put', 'irkel', 'lee', 'major', 'film', 'illiant',
'touch', 'watch', 'film', 'kid', 'dont', 'laugh', 'throughout', 'must', 'pay', "attention'\\n", "'tim", 'robbins'
, 'john', 'cusack', 'two', 'actor', 'appreciate', 'throughout', 'career', 'reason', 'choose', 'watch', 'movie', '
well', 'say', 'totally', 'regret', 'two', 'great', 'actor', 'humiliate', 'way', 'perform', 'number', 'irrelevant'

, 'unimaginative', 'kitch', 'extreme', 'bad', 'sketch', 'suppose', 'make', 'people', 'laugh', 'fail', 'reason', '
think', 'director', 'friend', 'decide', 'support', 'movie', 'star', 'iti', 'cant', 'think', 'anything', 'else', '
movie', 'cheap', 'fortunately', 'tim', 'robbins', 'john', 'cusack', 'havent', 'disappoint', 'ever', 'since', 'wou
ld', 'recommend', 'avoid', 'film', 'unless', 'want', 'opinion', 'two', 'actor', "spoil'\\n", "'on", 'watch', 'fil
m', 'amaze', 'medium', 'perception', 'mould', 'person', 'opinion', 'celeity', 'karen', 'carpenter', 'carefree', '
unconfident', 'young', 'lady', 'whose', 'wonderful', 'voice', 'help', 'richard', 'soar', 'chart', 'wonderful', 's
ong', 'celeities', 'today', 'often', 'criticise', 'music', 'well', 'look', 'style', 'etc', 'huge', 'effect', 'kar
en', 'rag', 'battle', 'eating', 'drastically', 'lose', 'weight', 'eventually', 'cause', 'death', 'heart', 'felt',
'film', 'initially', 'something', 'would', 'think', 'watch', 'start', 'view', 'hook', 'way', 'tina', 'turner', 's
tory', 'film', 'enlighten', 'allow', 'see', 'young', 'performer', 'life', 'acting', 'superb', 'even', 'nearly', '
year', 'make', 'directional', 'dialogue', 'still', 'entertaining.i', 'would', 'recommend', 'anyone', 'hasnt', 'ye
t', 'watch', 'amazingly', 'accurate', 'emotionally', "charge'\\n", "'nothing", 'sacred', 'ask', 'ernie', 'fosseli
us', 'day', 'everybody', 'video', 'camera', 'movie', 'hardly', 'spoofs', 'start', 'fly', 'quickly', 'write', 'sho
t', 'often', 'post', 'directly', 'internet', 'spoof', 'hot', 'day', 'go', 'way', 'make', 'sure', 'filmmaker', 'do
nt', 'get', 'selfimportance', 'year', 'ago', 'first', 'star', 'war', 'make', 'different', 'world', 'filmmaking',
'playground', 'select', 'spoof', 'rare', 'god', 'give', 'u', 'hardware', 'war', 'shoot', 'look', 'cheap', 'cheap'
, 'audio', 'obviously', 'record', 'fact', 'take', 'away', 'experience', 'heck', 'thats', 'make', 'great', 'raw',
'unpolished', 'hit', 'relentlessly', 'pretentious', 'moment', 'original', 'movie', 'fluke', 'starbucker', 'wave',
'around', 'flashlight', 'instead', 'lightsaber', 'young', 'chewchilla', 'wookie', 'monster', 'auggie', 'ben', 'do
ggy', 'nah', 'little', 'headache', 'remark', 'film', 'short', 'much', 'part', 'phenomenon', 'actual', 'star', 'wa
r', 'film', 'rent', 'buy', 'borrow', 'friend', 'may', 'farce', "always'\\n", "'", 'hat', 'hate', 'selfaware', 'pr
etentious', 'inanity', 'masquerade', 'art', 'film', 'either', 'stupidly', 'inane', 'inanely', 'stupid', 'first',
'half', 'hour', 'fastfowarded', 'dvd', 'version', 'saw', 'juvenile', 'shennanigans', 'become', 'angered', 'spend'
, 'hardearned', 'money', 'sophomoric', 'claptrap', 'tint', 'drivel', 'sepia', 'blue', 'make', 'something', 'movie
', 'let', 'alone', "art'\\n", "'", 'usually', 'try', 'professional', 'constructive', 'criticize', 'movie', 'god',
'bad', 'movie', 'ever', 'see', 'bad', 'act', 'bad', 'effect', 'bad', 'script', 'bad', 'everything', 'plot', 'foll
ow', 'group', 'teen', 'cliche', 'way', 'rave', 'take', 'place', 'oad', 'daylight', 'remote', 'island', 'however',
'group', 'arrive', 'find', 'empty', 'dance', 'floor', 'bloody', 'clothes', 'determine', 'find', 'happen', 'rest',
'partygoer', 'clan', 'set', 'mission', 'zombieinfested', 'forest', 'crusade', 'aid', 'police', 'chick', 'sea', 'c
aptain', 'happen', 'right', 'number', 'weapon', 'give', 'kid', 'also', 'meet', 'jonathan', 'cherry', 'survivor',
'basically', 'rest', 'movie', 'collection', 'poorly', 'direct', 'action', 'sequence', 'include', 'far', 'long', '
shootout', 'outside', 'house', 'dead', 'fight', 'come', 'complete', 'cheesy', 'hollywood', 'violence', 'redundant
', 'clip', 'hotd', 'video', 'game', 'sloppy', 'matrixesque', 'camera', 'rotations', 'one', 'character', 'even', '
volunteer', 'sacrifice', 'save', 'others', 'noble', 'ave', 'part', 'face', 'get', 'scar', 'acid', 'zombie', 'spat
', 'continue', 'beat', 'creature', 'long', 'disable', 'im', 'suppose', 'feel', 'sorry', 'guy', 'sum', 'absolutely
', 'point', 'see', 'movie', 'unless', 'want', 'see', 'terrible', 'theater', 'dead', 'zombie', 'screen', 'im', 'su
re', 'money', 'waste', 'see', 'piece', 'sh', 'could', 'easily', 'cover', 'cost', 'take', 'make', 'grade', "f'\\n"
, "'if", 'like', 'go', 'see', 'film', 'history', 'class', 'something', 'like', 'school', 'try', 'convince', 'teac
her', 'see', 'something', 'else', 'believe', 'anything', 'good', 'movie', 'slow', 'pace', 'confuse', 'bore', 'poo
rly', 'construct', 'gory', 'gringy', 'need', 'go', 'message', 'good', 'see', 'handle', 'well', 'several', 'film',
'act', 'isnt', 'even', 'good', 'movie', 'even', 'awkward', 'start', 'funny', 'intensional', 'though', 'surreal',
'story', 'end', 'become', 'uncomfortable', 'watch.i', 'honestly', 'feel', 'like', 'hour', 'minute', 'life', 'rob'
, 'would', 'anyone', 'want', 'watch', 'girl', 'describe', 'threesome', 'minute', 'watch', 'drive', 'traffic', 'ja
m', 'minute', 'listen', 'hippie', 'make', 'sheep', 'appear', 'witness', 'sort', 'rape', 'see', 'female', 'lead',
'role', 'eat', 'husband.honestly', 'movie', 'deserve', 'nothing', 'happy', 'previewseriously', 'im', 'open', 'min
d', 'guy', 'like', 'movie', 'protest', 'symbolism', 'movie', 'awful', 'make', 'excuse', 'avoid', "film'\\n", "'th
is", 'like', 'zoology', 'textbook', 'give', 'depiction', 'animal', 'accurate', 'however', 'detail', 'appear', 'sl
ightly', 'modify', 'transition', 'film', 'handgun', 'bullet', 'never', 'hit', 'giant', 'komodo', 'dragon', 'doesn
t', 'matter', 'many', 'time', 'shoot', 'komodo', 'bullet', 'wont', 'go', 'near', 'best', 'way', 'avoid', 'eat', '
giant', 'coa', 'giant', 'komodo', 'dragon', 'stand', 'exception', 'rule', 'youve', 'tell', 'stay', 'still', 'case
', 'run', 'komodo', 'right', 'next', 'stand', 'expect', 'defeat', 'minute', 'choppy', 'slow', 'motion', 'footage'
, 'behind', 'credit', 'really', 'make', 'enjoyable', 'watching', 'memory', 'enhancement', 'tool', 'ample', 'subst
itute', 'lose', 'boat', 'license/getting', 'arrested', 'member', 'elite', 'army', 'unit', 'dont', 'see', 'giant',
'komodo', 'dragon', 'come', 'within', 'one', 'metre', 'oversized', 'maybe', 'computergenerated', 'nature', 'drago
n', 'something', 'film', 'news', 'story', 'aim', 'expose', 'illegal', 'animal', 'test', 'reporter', 'cameraman',
'one', 'camera', 'gear', 'personnel', 'need', 'sound', 'gear', 'second', 'camera', 'microphone', 'etc', 'superflu
ous', 'hear', 'loud', 'animal', 'scream', 'one', 'person', 'gun', 'take', 'point', 'near', 'person', 'take', 'gun
', 'sound', 'safety', 'take', 'make', 'even', 'finger', 'nowhere', 'near', 'safety', 'reporter', 'agree', 'go', '
halfway', 'around', 'world', 'order', 'expose', 'something', 'without', 'faint', 'idea', 'theyre', 'expose', 'bac
kground', 'research', 'vague', 'knowledge', 'fashion', 'modern', 'journalism', 'handgun', 'hold', 'least', 'bulle
t', 'one', 'clip', 'next', 'clip', 'despite', 'gun', 'claim', 'need', 'ammo', 'expensive', 'camera', 'also', 'rem
ember', 'reporter', 'one', 'camera', 'regularly', 'leave', 'behind', 'without', 'even', 'moment', 'hesitation', '
regret', 'camera', 'amazingly', 'manage', 'make', 'way', 'back', 'reporter', 'blonde', 'girl', 'really', 'stupid'
, 'one', 'girl', 'say', 'go', 'house', 'komodo', 'dragon', 'easily', 'run', 'right', 'thus', 'make', 'unsafe', 't
ake', 'team', 'building', 'make', 'material', 'protection', 'nobody', 'say', 'word', 'hightech', 'facility', 'loo
k', 'like', 'simple', 'office', 'high', 'school', 'chemistry', 'set', 'geneticallymodified', 'snake', 'grow', 'no
rmal', 'size', 'foot', 'long', 'matter', 'day', 'dont', 'grow', 'week', 'either', 'side', 'military', 'routinely'
, 'destroy', 'entire', 'island', 'people', 'dont', 'meet', 'contact', 'deadline', 'men', 'gun', 'dont', 'necessar
ily', 'change', 'direction', 'theyre', 'shoot', 'target', 'longer', 'right', 'front', 'instead', 'keep', 'shoot',
'air', 'good', 'look', 'great', 'chance', 'survive', 'giant', 'creature', 'womens', 'intuition', 'reliable', 'eno
ugh', 'change', 'even', 'stubborn', 'mind', 'time', 'youre', 'hunt', 'giant', 'creature', 'great', 'time', 'hit',
'girl', 'half', 'age', 'animal', 'noise', 'appropriate', 'masking', 'noise', 'swear', 'volume', 'old', 'israeli',
'russian', 'plane', 'regularly', 'use', 'u', 'military', "'", ']', "'", ']']

Visualization

In [38]:

```
stopwords = set(stopwords.words("english"))
## Removing stopwords for wordcloud visualization
```

In [39]:

```
wordcloud = WordCloud(stopwords=stop, background_color="white", max_words=1000).generate(str(tokens_without_sw))
## WordCloud is a technique to show which words are the most frequent among the given text
```

Visualizing the highest repeating words in the dataframe using the wordcloud.

In [40]:
```
rcParams['figure.figsize'] = 10, 20
plt.imshow(wordcloud)
plt.axis("off")
plt.show()
```

Counting the number of times a word has repeated through out the data.

In [41]:
```
tokens_without_sw=(str(tokens_without_sw))
```

In [42]:
```
filtered_words = [word for word in tokens_without_sw.split() if word not in stopwords]
counted_words = collections.Counter(filtered_words)

words = []
counts = []
for letter, count in counted_words.most_common(10):
    words.append(letter)
    counts.append(count)
# Removing stopwords as creating two lists to display the words and their counts
```

In [43]:
```
counted_words.most_common(100) # the word 'movie' has repeated for 2081 times.
```

Out[43]:
```
[("'movie'", 2019),
 ("'film'", 1773),
 ("'one'", 980),
 ("'make'", 888),
 ("'see'", 856),
 ("'like'", 828),
 ("'get'", 751),
 ("'good'", 644),
 ("'go'", 542),
 ("'watch'", 541),
 ("'time'", 533),
 ("'character'", 524),
 ("'even'", 510),
 ("'would'", 490),
 ("'bad'", 489),
 ("'think'", 471),
 ("'story'", 468),
 ("'really'", 452),
 ("'well'", 445),
 ("'scene'", 434),
 ("'much'", 392),
 ("'show'", 375),
 ("'great'", 375),
 ("'know'", 368),
 ("'take'", 361),
 ("'look'", 360),
 ("'people'", 356),
 ("'way'", 353),
 ("'give'", 349),
 ("'...'", 342),
 ("'say'", 336),
 ("'also'", 336),
 ("'come'", 333),
 ("'play'", 332),
 ("'first'", 325),
 ("'end'", 322),
 ("'find'", 309),
```

```
("'dont',", 309),
("'thing',", 299),
("'plot',", 297),
("'want',", 293),
("'many',", 283),
("'love',", 281),
("'work',", 275),
("'life',", 273),
("'never',", 272),
("'little',", 270),
("'seem',", 270),
("'could',", 269),
("'two',", 265),
("'actor',", 263),
("'best',", 258),
('"\'",', 253),
("'try',", 245),
("'year',", 238),
("'ever',", 219),
("'man',", 215),
("'performance',", 211),
("'back',", 206),
("'act',", 205),
("'still',", 204),
("'part',", 200),
("'use',", 199),
("'funny',", 198),
("'new',", 189),
("'something',", 188),
("'world',", 187),
("'old',", 186),
("'lot',", 183),
("'real',", 181),
("'cant',", 177),
("'director',", 173),
("'woman',", 172),
("'young',", 170),
("'im',", 170),
("'actually',", 170),
("'though',", 170),
("'star',", 167),
("'big',", 166),
("'nothing',", 166),
("'pretty',", 164),
("'leave',", 164),
("'feel',", 163),
("'doesnt',", 162),
("'day',", 162),
("'guy',", 159),
("'turn',", 158),
("'every',", 157),
("'role',", 154),
("'however',", 154),
("'quite',", 154),
("'another',", 151),
("'point',", 150),
("'girl',", 149),
("'tell',", 148),
("'didnt',", 148),
("'comedy',", 146),
('"\'this",', 146),
("'around',", 145),
("'u',", 144)]
```

Visualizing top 10 repeated/common words using bar graph.

In [44]:

```
colors = cm.rainbow(np.linspace(0, 1, 10))
rcParams['figure.figsize'] = 20, 10

plt.title('Top words in the headlines vs their count')
plt.xlabel('Count')
plt.ylabel('Words')
plt.barh(words, counts, color=colors)
```

Out[44]:

```
<BarContainer object of 10 artists>
```

Sentiment Analysis.

Vader sentiment analysis is done in order to find if a given (Word) is positive, negative or neutral in nature.

VADER belongs to a type of sentiment analysis that is based on lexicons of sentiment-related words. In this approach, each of the words in the lexicon is rated as to whether it is positive or negative, and in many cases, how positive or negative. Below you can see an excerpt from VADER's lexicon, where more positive words have higher positive ratings and more negative words have lower negative ratings. Vader sentiment analysis for a given (word) if positive, negative or neutral in nature.

In [46]:

```
from nltk.sentiment.vader import SentimentIntensityAnalyzer
from vaderSentiment.vaderSentiment import SentimentIntensityAnalyzer
sentence = tokens_without_sw
tokenized_sentence = nltk.word_tokenize(sentence)

sid = SentimentIntensityAnalyzer()
pos_word_list=[]
neu_word_list=[]
neg_word_list=[]

for word in tokenized_sentence:
    if (sid.polarity_scores(word)['compound']) >= 0.1:
        pos_word_list.append(word)
    elif (sid.polarity_scores(word)['compound']) <= -0.1:
        neg_word_list.append(word)
    else:
        neu_word_list.append(word)

#print('Positive:',pos_word_list)
#print('Neutral:',neu_word_list)
#print('Negative:',neg_word_list)
#score = sid.polarity_scores(sentence)
#print('\nScores:', score)
```

In [47]:

```
#pos_word_list[:100]
#neg_word_list[:100]
```

Top 100 Positive words.

In [48]:

```
print(list(iter(pos_word_list[:100]))) # These are the top 100 positive words found in the dataset.
```

```
["'trust", "'security", "'agreement", "'pretty", "'charm", "'romance", "'ready", "'well", "'comfortable", "'wonde
rful", "'comforting", "'well", "'truly", "'well", "'worth", "'great", "'comedy", "'dream", "'solid", "'play", "'w
ell", "'wonderful", "'lighthearted", "'comedy", "'well", "'laugh", "'comedy", "'impress", "'sexy", "'spirited", "
'jewel", "'interesting", "'great", "'comedy", "'thriller", "'like", "'thriller", "'well", "'play", "'love", "'stu
nning", "'success", "'play", "'sophisticated", "'best", "'sincere", "'good", "'talented", "'wish", "'good", "'luc
k", "'await", "'favorite", "'noble", "'truly", "'sympathetic", "'delight", "'like", "'fun", "'sure", "'like", "'e
xcitement", "'heros", "'thank", "'like", "'nice", "'amazing", "'fresh", "'innovative", "'funny", "'truly", "'ente
rtaining", "'original", "'fit", "'respect", "'original", "'huge", "'success", "'encourage", "'positive", "'truly"
, "'play", "'happy", "'credit", "'best", "'like", "'original", "'laughter", "'like", "'love", "'like", "'humour",
"'pretty", "'funny", "'progress", "'joke", "'funny", "'pretty", "'interesting", "'good"]
```

Top 100 Negative words.

In [49]:

```
print(list(iter(neg_word_list[:100]))) # These are the top 100 negative words found in the dataset.
```

```
["'strike", "'violence", "'timid", "'violence", "'prison", "'death", "'dodgy", "'forget", "'forget", "'forget", "
'mess", "'strike", "'nasty", "'violence", "'violence", "'injustice", "'kill", "'prison", "'bitch", "'lack", "'pri
son", "'uncomfortable", "'discomforting", "'disappear", "'terribly", "'suspect", "'killer", "'disappoint", "'risk
", "'devil", "'fight", "'kill", "'argue", "'ruin", "'meaningless", "'ignore", "'loneliness", "'anxiously", "'bore
", "'startle", "'doubt", "'drop", "'waste", "'painfully", "'bad", "'bad", "'hard", "'awful", "'bad", "'mistake",
"'bad", "'awful", "'lame", "'nasty", "'bore", "'obsessive", "'hell", "'odd", "'low", "'problem", "'lose", "'scary
", "'helplessly", "'horror", "'die", "'scary", "'cry", "'kill", "'warn", "'cry", "'complain", "'evil", "'mad", "'
cry", "'disappoint", "'fight", "'cry", "'reek", "'annoying", "'shoot", "'ruin", "'cut", "'prisoner", "'bad", "'so
rrow", "'bizarre", "'hard", "'ridiculous", "'nonsense", "'stereotyped", "'bad", "'waste", "'starve", "'bad", "'fa
il", "'terror", "'fault", "'lose", "'bad", "'terror"]
```

Vader sentiment analysis for a given (Sentence) if positive, negative or neutral in nature.

In [50]:

```
sid = SentimentIntensityAnalyzer()
for sentence in Text:
     print(sentence)

     ss = sid.polarity_scores(sentence)
     for k in ss:
         print('{0}: {1}, ' .format(k, ss[k]), end='')
     print()
```

```
one of the other reviewer have mention that after watch just oz episode youll be hook they be right a this be exa
ctly what happen with me.the first thing that strike me about oz be it utality and unflinching scene of violence
which set in right from the word go trust me this be not a show for the faint hearted or timid this show pull no
punch with regard to drug sex or violence it be hardcore in the classic use of the word.it be call oz a that be t
he nickname give to the oswald maximum security state penitentary it focus mainly on emerald city an experimental
section of the prison where all the cell have glass front and face inwards so privacy be not high on the agenda e
m city be home to many .. aryan muslim gangstas latinos christian italian irish and more .... so scuffles death s
tare dodgy dealing and shady agreement be never far away.i would say the main appeal of the show be due to the fa
ct that it go where other show wouldnt dare forget pretty picture paint for mainstream audience forget charm forg
et romance ... oz doesnt mess around the first episode i ever saw strike me a so nasty it be surreal i couldnt sa
y i be ready for it but a i watch more i develop a taste for oz and get accustom to the high level of graphic vio
lence not just violence but injustice crook guard wholl be sell out for a nickel inmates wholl kill on order and
get away with it well mannered middle class inmate be turn into prison bitch due to their lack of street skill or
prison experience watch oz you may become comfortable with what be uncomfortable view .... thats if you can get i
n touch with your darker side
neg: 0.171, neu: 0.76, pos: 0.069, compound: -0.9898,
a wonderful little production the filming technique be very unassuming very oldtimebbc fashion and give a comfort
ing and sometimes discomforting sense of realism to the entire piece the actor be extremely well choose michael s
heen not only have get all the polari but he have all the voice down pat too you can truly see the seamless edit
guide by the reference to williams diary entry not only be it well worth the watching but it be a terrificly writ
e and perform piece a masterful production about one of the great master of comedy and his life the realism reall
y come home with the little thing the fantasy of the guard which rather than use the traditional dream technique
remain solid then disappear it play on our knowledge and our sens particularly with the scene concern orton and h
alliwell and the set particularly of their flat with halliwells mural decorate every surface be terribly well do
neg: 0.049, neu: 0.767, pos: 0.184, compound: 0.9711,
i think this be a wonderful way to spend time on a too hot summer weekend sit in the air condition theater and wa
tch a lighthearted comedy the plot be simplistic but the dialogue be witty and the character be likable even the
well ead suspect serial killer while some may be disappoint when they realize this be not match point risk addict
ion i think it be proof that woody allen be still fully in control of the style many of u have grow to love.this
be the most id laugh at one of woodys comedy in year dare i say a decade while ive never be impress with scarlet
johanson in this she manage to tone down her sexy image and jump right into a average but spirited young woman.th
is may not be the crown jewel of his career but it be witty than devil wear prada and more interesting than super
man a great comedy to go see with friend
neg: 0.102, neu: 0.673, pos: 0.225, compound: 0.9748,
basically theres a family where a little boy jake think theres a zombie in his closet his parent be fight all the
time.this movie be slow than a soap opera ... and suddenly jake decides to become rambo and kill the zombie.ok fi
rst of all when youre go to make a film you must decide if it a thriller or a drama a a drama the movie be watcha
ble parent be divorce argue like in real life and then we have jake with his closet which totally ruin all the fi
lm i expect to see a boogeyman similar movie and instead i watch a drama with some meaningless thriller spot out
of just for the well play parent descent dialog a for the shot with jake just ignore them
neg: 0.131, neu: 0.803, pos: 0.067, compound: -0.908,
petter matteis love in the time of money be a visually stunning film to watch mr. mattei offer u a vivid portrait
about human relation this be a movie that seem to be tell u what money power and success do to people in the diff
erent situation we encounter this be a variation on the arthur schnitzlers play about the same theme the director
transfer the action to the present time new york where all these different character meet and connect each one be
connect in one way or another to the next person but no one seem to know the previous point of contact stylishly
the film have a sophisticated luxurious look we be take to see how these people live and the world they live in t
heir own habitat.the only thing one get out of all these soul in the picture be the different stage of loneliness
each one inhabit a big city be not exactly the best place in which human relation find sincere fulfillment a one
discerns be the case with most of the people we encounter.the act be good under mr. matteis direction steve busce
mi rosario dawson carol kane michael imperioli adrian grenier and the rest of the talented cast make these charac
ter come alive.we wish mr. mattei good luck and await anxiously for his next work
neg: 0.052, neu: 0.8, pos: 0.148, compound: 0.9744,
probably my alltime favorite movie a story of selflessness sacrifice and dedication to a noble cause but it not p
```

reachy or bore it just never get old despite my have see it some or more time in the last year paul lukas perform
ance ings tear to my eye and bette davis in one of her very few truly sympathetic role be a delight the kid be a
grandma say more like dressedup midget than child but that only make them more fun to watch and the mother slow a
waken to whats happen in the world and under her own roof be believable and startle if i have a dozen thumb theyd
all be up for this movie
neg: 0.021, neu: 0.771, pos: 0.208, compound: 0.9803,
i sure would like to see a resurrection of a up dated seahunt series with the tech they have today it would ing b
ack the kid excitement in me.i grow up on black and white tv and seahunt with gunsmoke be my heros every week.you
have my vote for a comeback of a new sea hunt.we need a change of pace in tv and this would work for a world of u
nder water adventure.oh by the way thank you for an outlet like this to view many viewpoint about tv and the many
movies.so any ole way i believe ive get what i wan na say.would be nice to read some more plus point about sea hu
nt.if my rhyme would be line would you let me submitor leave me out to be in doubt and have me to quitif this be
so then i must go so lets do it
neg: 0.023, neu: 0.866, pos: 0.111, compound: 0.9246,
this show be an amazing fresh innovative idea in the s when it first air the first or year be illiant but thing d
rop off after that by the show be not really funny anymore and it continue it decline far to the complete waste o
f time it be today.its truly disgraceful how far this show have fall the writing be painfully bad the performance
be almost a bad if not for the mildly entertaining respite of the guesthosts this show probably wouldnt still be
on the air i find it so hard to believe that the same creator that handselected the original cast also choose the
band of hack that follow how can one recognize such illiance and then see fit to replace it with such mediocrity
i felt i must give star out of respect for the original cast that make this show such a huge success a it be now
the show be just awful i cant believe it still on the air
neg: 0.147, neu: 0.688, pos: 0.165, compound: 0.4184,
encourage by the positive comment about this film on here i be look forward to watch this film bad mistake ive se
e film and this be truly one of the bad of them it awful in almost every way edit pace storyline act soundtrack t
he film only song a lame country tune be play no less than four time the film look cheap and nasty and be bore in
the extreme rarely have i be so happy to see the end credit of a film the only thing that prevent me give this a
score be harvey keitel while this be far from his best performance he at least seem to be make a bit of an effort
one for keitel obsessive only
neg: 0.16, neu: 0.681, pos: 0.16, compound: 0.2362,
if you like original gut wrench laughter you will like this movie if you be young or old then you will love this
movie hell even my mom like it.great camp
neg: 0.1, neu: 0.524, pos: 0.376, compound: 0.891,
phil the alien be one of those quirky film where the humour be base around the oddness of everything rather than
actual punchlines.at first it be very odd and pretty funny but a the movie progress i didnt find the joke or oddn
ess funny anymore.its a low budget film thats never a problem in itself there be some pretty interesting characte
r but eventually i just lose interest.i imagine this film would appeal to a stoner who be currently partaking.for
something similar but good try brother from another planet
neg: 0.091, neu: 0.66, pos: 0.25, compound: 0.9586,
i saw this movie when i be about when it come out i recall the scary scene be the big bird eat men dangle helples
sly from parachute right out of the air the horror the horror.as a young kid go to these cheesy b film on saturda
y afternoon i still be tire of the formula for these monster type movie that usually include the hero a beautiful
woman who might be the daughter of a professor and a happy resolution when the monster die in the end i didnt car
e much for the romantic angle a a year old and the predictable plot i love them now for the unintentional humor.b
ut about a year or so later i saw psycho when it come out and i love that the star janet leigh be bump off early
in the film i sit up and take notice at that point since screenwriter be make up the story make it up to be as sc
ary a possible and not from a wellworn formula there be no rule
neg: 0.104, neu: 0.787, pos: 0.109, compound: 0.4717,
so im not a big fan of boll work but then again not many be i enjoy his movie postal maybe im the only one boll a
pparently buy the right to use far cry long ago even before the game itself be even finsished people who have enj
oy kill mercs and infiltrate secret research lab locate on a tropical island should be warn that this be not far
cry ... this be something mr boll have scheme together along with his legion of schmuck .. feel loneley on the se
t mr boll invite three of his countryman to play with these player go by the name of til schweiger udo kier and r
alf moeller.three name that actually have make them selfs pretty big in the movie biz so the tale go like this ja
ck carver play by til schweiger yes carver be german all hail the atwurst eating dude however i find that tils ac
t in this movie be pretty badass .. people have complain about how he not really stay true to the whole carver ag
enda but we only saw carver in a first person perspective so we dont really know what he look like when he be kic
k a .. however the storyline in this film be beyond demented we see the evil mad scientist dr. krieger play by ud
o kier make geneticallymutatedsoldiers or gm a they be call perform his topsecret research on an island that remi
nd me of spoiler vancouver for some reason thats right no palm tree here instead we get some nice rich lumberjack
woods we havent even go far before i start to cry mehehe i can not go on any more .. if you wan na stay true to b
oll shenanigan then go and see this movie you will not be disappoint it deliver the true boll experience mean mos
t of it will suck.there be some thing worth mention that would imply that boll do a good work on some area of the
film such a some nice boat and fight scene until the whole cromed/albino gm squad enter the scene and everything
just make me laugh .. the movie far cry reek of scheisse thats poop for you simpleton from a far if you wan na ta
ke a wiff go ahead .. btw carver get a very annoying sidekick who make you wan na shoot him the first three minut
e he on screen
neg: 0.114, neu: 0.726, pos: 0.16, compound: 0.9686,
the cast play shakespeare.shakespeare lost.i appreciate that this be try to ing shakespeare to the mass but why r
uin something so good.is it because the scottish play be my favorite shakespeare i do not know what i do know be
that a certain rev bowdler hence bowdlerization try to do something similar in the victorian era.in other word yo
u can not improve perfection.i have no more to write but a i have to write at least ten line of text and english
composition be never my forte i will just have to keep go and say that this movie a the say go just do not cut it
neg: 0.088, neu: 0.788, pos: 0.124, compound: 0.3425,
this a fantastic movie of three prisoner who become famous one of the actor be george clooney and im not a fan bu
t this roll be not bad another good thing about the movie be the soundtrack the man of constant sorrow i recomman
d this movie to everybody greeting bart
neg: 0.179, neu: 0.673, pos: 0.148, compound: -0.2418,
kind of drawn in by the erotic scene only to realize this be one of the most amateurish and unbelievable bit of f
ilm ive ever see sort of like a high school film project what be rosanna arquette thinking and what be with all t
hose stock character in that bizarre suppose midwest town pretty hard to get involve with this one no lesson to b
e learn from it no illiant insight just stilted and quite ridiculous but lot of skin if that intrigue you videota
pe nonsense .... what be with the bisexual relationship out of nowhere after all the heterosexual encounter and w
hat be with that absurd dance with everybody play their stereotyped role give this one a pas it like a million ot
her mile of bad waste film money that could have be spend on starve child or aid in africa .....
neg: 0.16, neu: 0.77, pos: 0.07, compound: -0.9326,
some film just simply should not be remake this be one of them in and of itself it be not a bad film but it fail
to capture the flavor and the terror of the film of the same title liam neeson be excellent a he always be and mo
st of the cast hold up with the exception of owen wilson who just do not ing the right feel to the character of l

uke but the major fault with this version be that it stray too far from the shirley jackson story in it attempt t
o be grandiose and lose some of the thrill of the early film in a trade off for snazzy special effect again i wil
l say that in and of itself it be not a bad film but you will enjoy the friction of terror in the old version muc
h more
neg: 0.121, neu: 0.756, pos: 0.123, compound: -0.1629,
this movie make it into one of my top most awful movie horrible there wasnt a continuous minute where there wasnt
a fight with one monster or another there be no chance for any character development they be too busy run from on
e sword fight to another i have no emotional attachment except to the big bad machine that want to destroy them s
cene be blatantly steal from other movie lotr star war and matrix examples the ghost scene at the end be steal fr
om the final scene of the old star war with yoda obee one and vader the spider machine in the beginning be exactl
y like frodo be attack by the spider in return of the king elijah wood be the victim in both film and wait .....
it hypnotize sting it victim and wrap them up ..... uh hello and the whole machine vs. human theme be the matrix
.. or terminator ..... there be more example but why waste the time and will someone tell me what be with the naz
is nazi there be a juvenile story line rush to a juvenile conclusion the movie could not decide if it be a childr
ens movie or an adult movie and wasnt much of either just awful a real disappointment to say the least save your
money
neg: 0.187, neu: 0.789, pos: 0.024, compound: -0.9877,
i remember this filmit be the first film i have watch at the cinema the picture be dark in place i be very nervou
s it be back in my dad take me my other sister to newbury cinema in newbury berkshire england i recall the tiger
and the lot of snow in the film also the appearance of grizzly adam actor dan haggery i think one of the tiger ge
t shot and die if anyone know where to find this on dvd etc please let me know.the cinema now have be turn in a f
itness club which be a very big shame a the near cinema now be mile away would love to hear from others who have
see this film or any other like it
neg: 0.069, neu: 0.851, pos: 0.079, compound: 0.11,
an awful film it must have be up against some real stinker to be nominate for the golden globe theyve take the st
ory of the first famous female renaissance painter and mangle it beyond recognition my complaint be not that they
ve take liberty with the fact if the story be good that would perfectly fine but it simply bizarre by all account
the true story of this artist would have make for a far good film so why do they come up with this dishwaterdull
script i suppose there werent enough naked people in the factual version it hurriedly cap off in the end with a s
ummary of the artist life we could have save ourselves a couple of hour if theyd favor the rest of the film with
same evity
neg: 0.055, neu: 0.789, pos: 0.156, compound: 0.9455,
after the success of die hard and it sequel it no surprise really that in the s a glut of die hard on a ..... mov
ie cash in on the wrong guy wrong place wrong time concept that be what they do with cliffhanger die hard on a mo
untain just in time to rescue sly stop or my mom will shoot stallones career.cliffhanger be one big nitpicker dre
am especially to those who be expert at mountain climb basejumping aviation facial expression act skill all in al
l it full of excuse to dismiss the film a one overblown pile of junk stallone even manage to get outacted by a ho
rse however if you an forget all the nonsense it actually a very lovable and undeniably entertaining romp that de
liver a plenty of thrill and unintentionally plenty of laughs.youve get to love john lithgows sneery evilness his
tick every box band of baddie and best of all the permanently harass and hapless turncoat agent rex linn a traver
s.he may of be henry in portrait of a serial killer but michael rooker be noteworthy for a cringeworthy performan
ce a hal he insist on constantly shriek in painful disbelief at his captor that man never hurt anybody and whilst
he surely cant be it really do look like ralph waite frank character be grin a the girl plummet to her death.ment
ion too must go to former london burn actor craig fairass a the brit bad guy who come a cropper whilst use hal a
a human football yes you cant help enjoy that bit hal need a good kicking.so forget your good judgement who care
if that could never happen low your acting expectation turn up the volume and enjoy and if youre look for qaulen
he the one wear the helicopter
neg: 0.141, neu: 0.704, pos: 0.154, compound: 0.9134,
i have the terrible misfortune of have to view this bmovie in it entirety.all i have to say be save your time and
money this have get to be the bad bmovie of all time it shouldnt even be call a bmovie more like an fmovie becaus
e it fail in all aspect that make a good movie the story be not interesting at all all of the actor be paperthin
and not at all believable it have bad direction and the action sequence be so fake it almost funny ..... almost
.the movie be just pack full of crappy oneliners that no respectable person could find amuse in the least little
bit.this movie be suppose to be gear towards men but all the woman in it be so utterly unattractive especially th
at old wrinkle thing that come in towards the end they try to appear sexy in those weird horrible costume and the
y fail miserably even some of the most ridiculous bmovies will still give you some laugh but this be just too pai
nful to watch
neg: 0.207, neu: 0.705, pos: 0.088, compound: -0.9771,
what an absolutely stunning movie if you have hrs to kill watch it you wont regret it it too much fun rajnikanth
carry the movie on his shoulder and although there isnt anything more other than him i still like it the music by
a.r.rehman take time to grow on you but after you hear it a few time you really start like it
neg: 0.04, neu: 0.805, pos: 0.155, compound: 0.7453,
first of all let get a few thing straight here a i be an anime fan always have be a a matter of fact i use to wat
ch speed racer all the time in preschool b i do like several bmovies because theyre hilarious c i like the godzil
la movie a lot.moving on when the movie first come on it seem like it go to be your usual bmovie down to the crap
py fx but all a sudden boom the anime come on this be when the movie go wwwaaaaayyyyy downhill.the animation be v
ery bad cheap even bad than what i remember from speed racer for crissakes in fact it so cheap one of the few sce
ne from the movie i vividly remember be when a bunch of kid run out of a school ... it the same kid over over aga
in the fx be terrible too the dinosaur look bad than godzilla in addition the transition to live action to animat
ion be unorganized the dialogue voice especially the english dub that i view be horrid i be beg my dad to take th
e tape out of the dvd/ vhs player the only thing that keep me survive be crack out joke comment like the robot jo
el/mike on mstk you pick the season honestly this be the only way to barely enjoy this movie survive it at the sa
me time.heck im planning to show this to another fellow otaku pal of mine on halloween for a bmovie night because
it stupid pretty painful to watch unintentionally hilarious at the same time im give this movie a an improvement
from the i be originally go to give it accord to my grade scale mean pretty much both boring bad as fun a countin
g to three unless you find a way to make fun of it then it will become as fun a counting to
neg: 0.107, neu: 0.749, pos: 0.144, compound: 0.8369,
this be the bad movie i saw at worldfest and it also receive the least amount of applause afterwards i can only t
hink it be receive such recognition base on the amount of known actor in the film it great to see j.beals but she
s only in the movie for a few minute m.parker be a much good actress than the part allow for the rest of the acti
ng be hard to judge because the movie be so ridiculous and predictable the main character be totally unsympatheti
c and therefore a bore to watch there be no real emotional depth to the story a movie revolve about an actor who
cant get work doesnt feel very original to me nor do the development of the cop it feel like one of many straight
tovideo movie i saw back in the s ... and not even a good one in those standard
neg: 0.124, neu: 0.8, pos: 0.076, compound: -0.7938,
the karen carpenter story show a little more about singer karen carpenter complex life though it fail in give acc
urate fact and details.cynthia gibb portrays karen be not a fine election she be a good actress but play a very n
aive and sort of dumb karen carpenter i think that the role need a strong character someone with a strong persona
lity.louise fletcher role a agnes carpenter be terrific she do a great job a karen mother.it have great song whic

h could have be include in a soundtrack album unfortunately they werent though this movie be on the top of the ra
ting in usa and other several country
neg: 0.104, neu: 0.67, pos: 0.225, compound: 0.9637,
the cell be an exotic masterpiece a dizzying trip into not only the vast mind of a serial killer but also into on
e of a very talented director this be conclusive evidence of what can be achieve if human being unleash their uni
nhibited imagination this be boldness at work push aside thought to fall into formula and cliche and create somet
hing truly magnificent this be the best movie of the year to date.ive read numerous complaint about this film any
where from all style and no substance to poorly cast character and bad act to negatively criticize this film be t
o miss the point this movie may be a landmark a tradition where future movie will hopefully follow the cell have
just open the door to another world of imagination so can we slam the door in it face and tell it and it director
tarsem singh that we dont want any more personally i would more than welcome another movie by tarsem and would lo
ve to see someone try to challenge him.weve all heard talk about go inside the mind of a serial killer and yes i
do agree that the genre be a bit overwork the s be full of movie try to depict what make serial killer tick some
of them work but most failed but the cell do not blaze down the same trail we be give a new twist we be physicall
y transport into the mind and present with nothing less than a fascinating journey of the most mysterious subject
matter ever studied.i like how the movie do not bog u down with too much scientific jargon try to explain how jen
nifer lopez actually get to enter the ain of another instead she just lie down on a laboratory table and be wrap
with what look like really long twizzlers and jaunt into another entity the cell want to let you see what it all
about and not how it all about and i guess thats what some people dont like true i do like explanation with my mo
vie but when a movie venture onto new ground you must let it do what it desire and simply take it in.i notice how
the film be very dark when it show reality maybe to contrast the ight visuals when inside the ain of another none
theless the set design be simply astonish i wouldnt be surprise if this film take home a few oscar in cinematogra
phy best costume best director and the like if it be up to me itd at least get nominate for best picture.ive noti
ce that ive kind of be repeat myself not because there nothing else to say but because i cant stress enough how f
antastic i think the cell be if you walk into the movie with a very open mind and to have it take over with wonde
r and an eyepopping feast then you be assure a good time i guess this film be just a little too much for some peo
ple write it off a weird or crazy i be very much into psychology and the imagination of the human mind so it be r
ight down my alley leave the theater i hear one audience member say whoever make that movie sure do a lot of good
drug if so i want what he be smoke out of
neg: 0.08, neu: 0.748, pos: 0.172, compound: 0.9966,
this film try to be too many thing all at once sting political satire hollywood blockbuster sappy romantic comedy
family value promo ... the list go on and on it fail miserably at all of them but there be enough interest to kee
p me from turn it off until the end.although i appreciate the spirit behind war inc. it depress me to see such a
clumsy effort especially when it will be take by it target to reflect the lack of the existence of a serious crit
ique rather than simply the poor writing direction and production of this particular film.there be a critique to
be make about the corporatization of war but poke fun at it in this way diminish the true atrocity of what be hap
pen reminds me a bit of three king which similarly trivialize a genuine cause for concern
neg: 0.178, neu: 0.684, pos: 0.138, compound: -0.8481,
this movie be so frustrating everything seem energetic and i be totally prepared to have a good time i at least t
hought id be able to stand it but i be wrong first the weird loop it be like watch americas funny home video the
damn parent i hat them so much the stereotypical latino family i need to speak with the person responsible for th
is we need to have a talk that little girl who be always hang on someone i just hat her and have to mention it no
w the final scene transcends i must say it so gloriously bad and full of badness that it be a movie of it own wha
t crappy dance horrible and beautiful at once
neg: 0.166, neu: 0.661, pos: 0.172, compound: -0.0141,
war movie be a hollywood genre that have be do and redo so many time that clichã©d dialogue rehash plot and overt
hetop action sequence seem unavoidable for any conflict deal with largescale combat once in a while however a war
movie come along that go against the grain and ings a truly original and compelling story to life on the silver s
creen the civil warera cold mountain star jude law nicole kidman and renã©e zellweger be such a film.then again c
all cold mountain a war movie be not entirely accurate true enough the film open with a quite literally quickandd
irty battle sequence that put glory director edward zwick shame however cold mountain be not so much about the ci
vil war itself a it be about the period and the people of the time the story center around disgruntled confederat
e soldier inman play by jude law who become disgust with the gruesome war and homesick for the beautiful hamlet o
f cold mountain north carolina and the equally beautiful southern belle he leave behind ada monroe play by nicole
kidman at first glance this setup appear formulaic a the romantic interest back home give the audience enough sym
pathy to root for the reluctant soldier tribulation on the battlefield indeed the early segment of the film be re
latively unimpressive and even somewhat contrived.cold mountain soon take a drastic turn though a the intrepid he
ro inman turn out to be a deserter incidentally save the audience from the potentially confusing scenario of want
to root for the confederate and begin a long odyssey homeward meanwhile back at the farm ada culture way prove of
little use in the field soon she be transform into something of a wilderbeast come to adas rescue be the course t
oughasnails ruby thewes play by renã©e zellweger who help ada put the farm back together and perhaps more importa
ntly cope with the loneliness and isolation the war seem to have ought upon ada.within these two setting a vivid
compelling and at time very disturb portrait of the wartorn south unfolds the character with whom inman and ada i
nteract be surprisingly complex enhance by wonderful performance of brendan gleeson a ruby deadbeat father ray wi
nstone a an unrepentant southern lawman and natalie portman a a deeply troubled and isolated young mother all hav
e be greatly affected and change by the war of northern aggression mostly for the bad the dark pervade antiwar me
ssage accent by an effective haunting score and chillingly beautiful shot of virginia and north carolina be commu
nicate to the audience not so much by gruesome battle scene a by the scarred land and traumatized people for whic
h the war be fight though the weapon and tactic of war itself have change much in the past century it hellish eff
ect on the land be timelessly relevant.director anthony minghella manage to maintain this gloomy mood for most of
the film but the atmosphere be unfortunately denigrate by a rather tepid climax that do little justice to the won
derfully form character the love story between inman and ada be awkwardly tack onto the beginning and end of the
film though the inherently distant abstract and even absurd nature of their relationship in a way fit the dismal
nature of the rest of the plot.make no mistake cold mountain have neither the trait of a feelgood romance nor an
inspiring war drama it be a unique vision of an era that be sure not only to entertain but also to truly absorb t
he audience into the life of a people torn apart by a war and entirely desperate to be rid of it terrible repercu
ssion altogether
neg: 0.143, neu: 0.742, pos: 0.114, compound: -0.9193,
taut and organically grip edward dmytryks crossfire be a distinctive suspense thriller an unlikely message movie
use the look and device of the noir cycle.bivouacked in washington dc a company of soldier cope with their restle
ssness by hang out in bar three of them end up at a stranger apartment where robert ryan drunk and belligerent be
at their host sam levene to death because he happen to be jewish police detective robert young investigates with
the help of robert mitchum who assign to ryans outfit suspicion fall on the second of the three george cooper who
have vanish ryan slay the third buddy steve brodie to insure his silence before young close in.abetted by a super
ior script by john paxton dmytryk draw precise performance from his three star bob ryan naturally do his prototyp
ical angry white male and to the hilt while mitchum underplays with his characteristic alert nonchalance his role
however be not central young may never have be good gloria grahame give her first fullyfledged rendition of the s
martmouthed vulnerable tramp and a a sad sack who leech into her life paul kelly haunt u in a small peripheral ro
le that he make memorable.the politically engage dmytryk perhaps inevitably succumb to sermonize but it pretty mu

ch confine to young reminiscence of how his irish grandfather die at the hand of bigot a century earlier thus inc
identally stretch chronology to the limit at least there no attempt to render an explanation however glib of why
ryan hate jew and hillbilly and ... .curiously crossfire survives even the major change work upon it the novel it
base on richard brook the brick foxhole dealt with a gaybashing murder but homosexuality in be still beyond the p
ale news of the holocaust have however begin to emerge from the ash of europe so hollywood felt embolden to regis
ter it protest against antisemitism the studio always quake at the prospect of offend any potential ticket buyer
.but while the change from homophobia to antisemitism work in general the specific dont fit so smoothly the victi
m chat up a lonesome drunk young soldier then invite him back home look odd even though or especially since there
a girlfriend in tow it raise the question whether this scenario be retain inadvertently or leave in a a discreet
tipoff to the original engine generate ryans murderous rage
neg: 0.152, neu: 0.788, pos: 0.06, compound: -0.9916,
ardh satya be one of the fine film ever make in indian cinema direct by the great director govind nihalani this o
ne be the most successful hard hit parallel cinema which also turn out to be a commercial success even today ardh
satya be an inspiration for all lead director of india.the film tell the reallife scenario of mumbai police of th
e s. unlike any police of other city in india mumbai police encompass a different system altogether govind nihala
ni create a very practical outlay with real life approach of mumbai police environment.amongst various police off
icer colleague the film describe the story of anand velankar a young hotblooded cop come from a poor family his f
ather be a harsh police constable anand himself suffers from his father ideology incidence of his father atrocity
on his mother anands approach towards immediate action against crime be an inert craving for his own job satisfac
tion the film be here revolve in a plot wherein anands constant effort against crime be trample by his seniors.th
is lead to frustration a he can not achieve the desired jobsatisfaction result from the frustration his anger be
express in excessive violence in the remand room bar also turn him to an alcoholic.the spirit within him be still
alive a he constantly fight the system he be aware of the system of the metro where the police politician be a in
ertly associate by far end his compromise towards unethical practice be negative finally he get suspended.the dir
ection be a master piece thoroughly hard core one of the best memorable scene be when anand eaks in the underworl
d gangster rama shettys house to arrest him follow by short conversation which be fantastic at many scene the fil
m have hairraising moments.the practical approach of script be a major punch alcoholism corruption political infl
uence courage deception all be integral part of mumbai police even today those aspect be deal illiantly.finally t
he film belongs to the one man show om puri portray anand velankar traverse through all his emotion absolutely il
liantly
neg: 0.127, neu: 0.779, pos: 0.094, compound: -0.8955,
my first exposure to the templarios not a good one i be excite to find this title among the offering from anchor
bay video which have ought u other cult classic such a spider baby the print quality be excellent but this alone
cant hide the fact that the film be deadly dull theres a thrill opening sequence in which the villager exact a te
rrible revenge on the templar set the whole thing in motion but everything else in the movie be slow ponderous ul
timately unfulfilling add insult to injury the movie be dub not subtitle a promise on the video jacket
neg: 0.214, neu: 0.711, pos: 0.075, compound: -0.9621,
one of the most significant quote from the entire film be pronounce halfway through by the protagonist the mafia
middleman titta di girolamo a physically nondescript middleaged man originally from salerno in southern italy whe
n be introduce to him at the start of the film he be live a nonlife in an elegant but sterile hotel in the italia
nspeaking canton of switzerland for the last ten year conduct a business we be only gradually introduce to while
this pivotal yet apparently unremarkable scene take place employee of the the swiss bank who normally count di gi
rolamos cash tell him that dollar be miss from his usual suitcase full of tightly stack banknote at the news he q
uietly but icily threaten his coax bank manager of want to close down his account meanwhile he tell u the spectat
or that when you bluff you have to bluff right through to the end without fear of be catch out or appear ridiculo
us he say you cant bluff for a while and then halfway through tell the truth have eventually do this bluffed only
halfway through and tell the truth and have accept the consequence of life and ultimately love be exactly the rea
son behind the beginning of titta di girolamos trouble this initially unsympathetic character a scowl taciturn cu
rt man on the verge of a man who wont even reply in kind to chambermaid and waitress who say hello and goodbye be
comes at one point someone the spectator care deeply about at one point in his nonlife titta decide to feel conce
rn about appear ridiculous the first half of the film may be describe a slow by some it do indeed reveal di girol
amos day and night in that hotel at an oddly disjoined deliberate pace reveal seemingly mundane and irrelevant de
tail however scene that may have seem unnecessary reveal just how essential they be a this masterfully construct
and innovative film unfolds before your eye the existence of titta di girolamo the man with no imagination identi
ty or life the unsympathetic character you unexpectedly end up loving and feeling for when you least think you wo
uld be also convey with elegantly edit sequence and very interesting use of music one theme by the scottish band
board of canada especially stand out never be the contrast between the way hollywood and italy treat mobster more
at odds than since the release of film such a le conseguenze dellamore or limbalsamatore another interesting elem
ent be the way in which the film make use of the protagonist insomnia not unlike the machinist and in a far more
explicit way the al pacino film insomnia le conseguenze dellamore use this condition to symbolise a deep emotiona
l malaise thats be ram so deep into the obscurity of the unconscious it almost impossible to pinpoint it cause if
indeed there be one the young and sympathetic hotel waitress sofia play by olivia magnani granddaughter of the le
gendary anna and the memory of tittas best friend a man whom he hasnt see in year unexpectedly provide a tiny win
dow onto life that titta eventually though tentatively at first accepts to look through again though it never exp
licitly spell out the spectator know that to a man like titta accept the consequence of love will have unimaginab
le consequence a film without a single scene of sex or violence a film that unfold in it own time and concedes no
thing to the spectator expectation le conseguenze dellamore be a fine representative of that small quiet discreet
renaissance that have be take place in italian cinema since the decline of cinecittã during the second half of th
e s. the world be wait for italy to produce more il postinolike fare more la vita ã¨ bellastyle film ... neglect
to explore fine creation like le conseguenze dellamore limbalsamatore and others your loss world
neg: 0.042, neu: 0.817, pos: 0.141, compound: 0.9972,
i watch this film not really expect much i get it in a pack of film all of which be pretty terrible in their own
way for under a fiver so what could i expect and you know what i be right they be all terrible this movie have a
few and a few be stretch it interesting point the occasional camcorder view be a nice touch the drummer be very l
ike a drummer i.e damn annoying and well thats about it actually the problem be that it just so boring in what i
can only assume be an attempt to build tension a whole lot of nothing happens and when it do it utterly tedious i
have my thumb on the fast forward button ready to press for most of the movie but give it a go and seriously be t
he lead singer of the band that great look coz they dont half mention how beautiful he be a hell of a lot i think
he look a bit like a meercat all this and i havent even mention the killer im not even gon na go into it it just
not worth explain anyway as far a im concern star and london be just about the only reason to watch this and with
the exception of london who be actually quite funny it wasnt because of their acting talent ive certainly see a l
ot bad but ive also see a lot well best avoid unless your bored of watch paint dry
neg: 0.129, neu: 0.729, pos: 0.142, compound: 0.7042,
i buy this film at blockbuster for because it sound interest a bit ranmaesque with the idea of someone drag aroun
d a skeleton because there be a cute girl in a miniskirt on the back and because there be a restricted viewing st
icker on it i think it be go to be a sweet or at least sincere come of age story with a weird indie edge i be wro
ng.having watch it i have to wonder how it get the restrict sticker since there be hardly any foul language littl
e violence and the close thing to nudity honestly i dont usually go around hop for it be when the girl be in her
nightgown and you see her panty you see her panty a lot in this movie because no matter what shes wear a miniskir

t of some sort even the antireligious humor be tame and lame caricature insincere derivative unoriginal and bad o
f all not funny in the slightestit would be well just to listen to ray stevens would jesus wear a rolex on his te
levision show this would barely qualify a pg it be not rat but blockbuster refuse to let anyone under the age of
rent thisas if it be pornographic any little kid could go in there and rent the edited version of requiem for a d
ream but they insist that zack and reba be worse.it be but not in that way.in a way this worry methe only thing l
eave that could offend people be the idea of the suicide at the beginning if anybody need to see movie with hones
tly portray suicides not this one but good one like the virgin suicides it teenager if both of those movie be rat
r purely because of the suicide aspect then i have little chance of turn a story ive be write into a pg movie the
main character be eleven and a half and twelve suicide be one of the top three lead cause of death in teenager i
think it number so chance be that most teen have be or will be affect by it.just say no to this movie though
neg: 0.144, neu: 0.767, pos: 0.089, compound: -0.9799,
the plot be about the death of little child hopper be the one who have to investigate the killing during the movi
e it appear that he have some trouble with his daughter in the end the serial killer get catch thats it but befor
e you find out who dunnit you have to see some terrible acting by all of the actor it be unbelievable how bad the
se actor be include hopper i could go on like this but that to much of a waste of my time just dont watch the mov
ie ive warn you
neg: 0.209, neu: 0.744, pos: 0.048, compound: -0.9545,
ever watch a movie that lose the plot well this didnt even really have one to begin with.where to begin the achin
gly tedious scene of our heroine sit around the house with actually no sense of menace or even forebode create ev
en during the apparently constant thunderstorm that be strangely never actually hear in the housegreat double gla
ze the house that be apparently only a few mile from a town yet be several hour walk away or the third girl who s
erve no purpose to the plot except to provide a surprisingly quick gory murder just a the tedium become unbearabl
e or even the beginning which suggest a spate of killing throughout the area even though it be apparent the kille
r never venture far from the house or the bizarre ritual with the salt pepper that pretty much sum up most of the
film inherent lack of direction.add a lead actress who cant act but at least be willing to do some completely irr
elevant nude shower scene and this video be truly nasty but not in the way you hope.given a following simply for
be ban in the uk in the s mostly because of a final surprisingly over extended murder it offer nothing but curios
ity value and one classic daft murder dont worryits telegraph at least ten minute before .after a walk in the woo
d our victim come to a rather steep upward slope which they obviously struggle up halfway through they see a figu
re at the top dress in black and andishing a large scythe what do they do slide down and run like the rest of u n
o of course not they struggle to the top and stand conveniently nice and upright in front of the murder weapon.it
really be only a movie a they say ..
neg: 0.166, neu: 0.751, pos: 0.083, compound: -0.9861,
okay so this series kind of take the route of here we go again week in week out david mors character help out his
ride who be in a bit of a pickle but whats wrong with that david morse be one of the great character actor out th
ere and certainly the coolest and to have him in a series create by david koepp a great writer be heaven due to t
he lack of love for this show by many i cant see it go to a season series but you never know the amount of rubbis
h that have make it beyond that baffle me let hope something good can make it past a first series
neg: 0.048, neu: 0.696, pos: 0.256, compound: 0.9864,
after sit through this pile of dung my husband and i wonder whether it be actually the product of an experiment t
o see whether a computer program could produce a movie it be that listless and formulaic but the u.s. propaganda
throw in your face throughout the film provesdisappointinglythat it the work of human call me a conspiracy theori
st but quote like we have to steal the declaration of independence to protect it seem like way to justify action
like the invasion of iraq etc the fact that nicholas cage spews line like i would never use the declaration of in
dependence a a bargaining chip with a straight face make me and my husband wonder whether the entire cast take va
lium before shoot each scene the reasoning behind each plot turn and new clue be truly ridiculous and impossible
to follow and there also a bonus side plot of misogyny with dr. whateverhernamewas be chide by all involve for ne
ver shut up shes clearly in the movie only for look but they felt the need to slap a dr. title on her character t
o give her some gravity at one point cage character say dont you ever shut up and the camera pan to her look pout
ily down at her hand like shes a child truly grotesque the only benefit to this movie be that it so astonishingly
bad you do get a few laugh out of it the really scary thing be that a majority of the people watch the movie with
u seem to enjoy it creepy ....
neg: 0.086, neu: 0.736, pos: 0.178, compound: 0.983,
it have all the clichã©s of movie of this type and no substance the plot go nowhere and at the end of the movie i
felt like a sucker for watch it the production be good however the script and act be bmovie quality the casting b
e poor because there be good actor mix in with crumby actor the good actor didnt hold their own nor do they lift
up the others this movie be not worthy of more word but i will say more to meet the minimum requirement of ten li
ne james wood and cuba gooding jr. play caricature of themselves in other movie if you be look for mindless enter
tainment i still wouldnt recommend this movie
neg: 0.103, neu: 0.791, pos: 0.106, compound: 0.0854,
this movie be base on the book a many splendored thing by han suyin and tackle issue of race relation between asi
an and white a topic that come from han personal experience a an eurasian grow up in china that background and th
e beautiful hong kong setting give this love story a unique and rather dare atmosphere for it time.other than tha
t the story be a stereotypical romance with a memorable song that be perhaps more remembered than the movie itsel
f the beautiful jennifer jones look the part and give a wonderful oscar nominated performance a a doctor of mixed
eed during the advent of communism in mainland china william holden never look well play a romantic lead a a jour
nalist cover war torn region in the world the acting be top notch and the chemistry between the two lover provide
for some genuine moment of silver screen affection sure to melt the heart of those who be romantically inclined.t
he cinematography really ings out fiftys hong kong especially the hilltop overlook the harbor where the two lover
spend their most intimate moment the end be a real tearjerker some may consider sentimental romance passã© but fo
r those who enjoy classic hollywood love story this be a shining example
neg: 0.029, neu: 0.79, pos: 0.181, compound: 0.9863,
of all the film i have see this one the rage have get to be one of the bad yet the direction logic continuity cha
nge in plotscript and dialog make me cry out in pain how could anyone come up with something so crappy gary busey
be know for his b movie but this be a sure w movie w=waste .take for example about two dozen fbi local law office
r surround a trailer house with a jeep wagoneer inside the jeep be ma and be confuse a to why all the cop be abou
t within second a huge gun battle ensue ma be kill straight off the cop blast away at the jeep with gary and comp
any blast away at them the cop fall like domino and the jeep with gary drive around in circle and be not hit by o
ne single bullet/pellet ma be kill and gary seem to not to have noticeddamn that guy be tough truly a miracle not
since the sixshooter hold bullet have there be such a miracle
neg: 0.163, neu: 0.718, pos: 0.119, compound: -0.818,
i have hear good thing about state of grace and come in with an open mind i think that god army be okay and i thi
nk that maybe dutcher have improve and mature a a filmmaker the film begin with some shaky acting and i think wel
l maybe it will get well unfortunately it never do the picture start out by introduce two elder mormon missionary
and it seem that the audience will get to know them and grow to care about them instead the story degenerate into
a highly improbable series of unfortunate event highlight blatant disobedience by the missionary something that u
ndeniably exists but rarely on the level that dutcher portrays and it become almost laughable.dutchers only succe
ss in this movie be his successful alienation of his target audience by unrealistically and inaccurately portray
the life of mormon missionary dutcher accomplishes nothing more than anger his predominantly mormon audience the

film in no way reflect reality mission be nothing like what dutcher show have serve a mormon mission myself i can attest to this fact and gang life in california certainly contain much more explicit language than the occasional mild vulgarity.the conclusion which im assume be suppose to touch the audience and inspire them to believe that f orgiveness be available to all be both unbelievable cmon the entire mission gather to see this elder send home an d the mom and the girl be stand right next to each other and cheesy next time dutch try make a movie that someone can identify with
neg: 0.046, neu: 0.793, pos: 0.162, compound: 0.9848,
this movie strike home for me be i remember the s and my father work in a factory i figure if i work hard too if i have pride and never give up i too could have the american dream the house a few kid a car all to call my own i ve note however without a degree in something unlike my father that quit at ninth grade and a keen sense of greed and laziness you cant get anywhere.i would like to know if anyone have this movie on dvd or vhs it make for tv an d i just saw it an hour ago ic ant find it anywhere id love to show this to my friend my pseudo friend family and other relative see what they think and remind them that once upon a time american would work for the sake of feel honor and that we have pride in what we accomplish i think the feeling be still there but in a heavy downward spi ral with so many thing be make overseas ...
neg: 0.023, neu: 0.867, pos: 0.11, compound: 0.9032,
a a disclaimer ive see the movie time in the last year and i only just saw the musical this week this allow me to judge the movie without be taint by what be or wasnt in the musical however it taint me when i watch the musical i actually believe michael douglas work quite well in that role along with kasey i think her let me dance for you scene be one of the best part of the movie a worthwhile addition compare to the musical the dancer and sing in th e movie be much superior to the musical as well a the cast which be at least time big easy to do in the movie of course the decor light dancing and singing be also much superior in the movie which should be expect and be indee d deliver the song that be in common with the musical be well do in the movie the new one be quite good one and t he whole movie just deliver more than the musical in my opinion especially compare to a musical which have few de cor the one bad point on the movie be the obvious cut between the actor talk and dubbed singer during the singing portion for some of the character but their dancing be impeccable and the end product be more enjoyable than the musical
neg: 0.016, neu: 0.886, pos: 0.098, compound: 0.9402,
protocol be an implausible movie whose only save grace be that it star goldie hawn along with a good cast of supp ort actor the story revolve around a ditzy cocktail waitress who become famous after inadvertently save the life of an arab dignitary the story go downhill halfway through the movie and goldies charm just doesnt save this movi e unless you be a goldie hawn fan dont go out of your way to see this film
neg: 0.028, neu: 0.726, pos: 0.246, compound: 0.9588,
how this film could be classify a drama i have no idea if i be john voight and mary steenburgen i would be try to erase this from my cv it be a historically accurate a xena and hercules aaham and moses get meld into noah lot aa hams nephew lot turn up thousand of year before he would have be bear canaanite wander the earth ... really what be the scriptwriter thinking be it just ignorance i remember something about noah and animal and lot and canaanit e and all that stuff from sunday school or be they try to offend the maximum number of people on the planet a pos sible from christian jew and muslim to historian archaeologist geologist psychologist linguist ... a a matter of fact do anyone not get offend anyone who have even a modicum of taste would have wince at this one
neg: 0.046, neu: 0.926, pos: 0.028, compound: -0.5591,
preston sturgis the power and the glory be unseen by the public for nearly twenty or thirty year until the late s when it resurface and even show up on television in the meantime it have gain in notoriety because pauline kaels the citizen kane book have suggest that the herman mankiewicz orson welles screenplay for kane be base on sturgis screenplay here as be mention in the beginning of this thread for the film on the imdb web site kael overstate he r case.there be about six narrator who take turn deal with the life of charles foster kane the newsreel represent ralston the henry luce clone thatcher memoirs bernstein jed leland susan alexander kane and raymond the butler ea ch have his or her different slant on kane reflect their faith or disappointment or hatred of the man and of cour se each also reveal his or her own failing when they be tell their version of kanes story this method also lead t o frequent overlap retellings of the same incident.this be not the situation in the power and the glory yes like kane it be about a legendary business leader here it be tom garner spencer tracy a man who rise from the bottom t o be head of the most successful railroad system in the country but there be only two narrator they be garner rig ht hand man henry ralph morgan and his wife sarah padden this restrict the nearly three dimensional view we get a t time of kane in garner henry when he narrate be talk about his bos and friend whom he respect and love his wife be like the voice of the skeptical public she see only the flaw in henry.typical example although he work his way up tom become more and more antilabor in his late year union be troublemaker and he do not care to be slow down b y their shenanigan henry describes tom confrontation with the union in a major walkout and how it preoccupy him t o the detriment of his home life but henrys wife remind him how tom use scab and violence to end the strike appar ently blow up the union headquarters kill many people so we have two view of the man but one be pure white and on e be pure black.im not really knock the power and the glory for not duplicate kanes success few film do include a ll of orson welles other film but i be aware that the story be present well enough to hold one interest to the en d and thanks to the performance of tracy and colleen moore a his wife sally the tragedy of the worldly success of the pair be fully ought home.when they marry tom want to do well in part to give his wife and their family the be nefit he never have but in america great business success come at a cost tom get deeply involved with run the rai lroad empire he expand it and improve it constantly but it take him away from home too much and he lose touch wit h sally and he also notice eve helen vinson the young woman who become his mistress when sally learn of his unfai thful behavior it destroy her.similarly tom too get a full shock which make him a martyr in the eye of henry eve marries tom and present him with a son but it turn out to be eve son by tom son tom jr. philip trent the discover y of this incestuous cuckolding cause tom to shoot himself.the film be not a total success the action jump at tim e unconvincingly yet it do make the business seem real note the scene when tom tell his board of director about h is plan to purchase a small rival train line and he discuss the use of debenture for finance the plan sturgis com e from a wealthy background so he could ing in this type of detail so on the whole it be a first rate film no cit izen kane perhaps but of interest to movie lover a an attempt at business realism with social commentary in depre ssion america
neg: 0.095, neu: 0.787, pos: 0.117, compound: 0.9505,
average and surprisingly tame fulci giallo which mean it still quite bad by normal standard but redeem by it soli d buildup and some nice touch such a a neat time twist on the issue of vision and clairvoyance.the genre wellknow n weakness be in full gear banal dialogue wooden act illogical plot point and the finale go on much too long whil e the denouement prove to be a rather lame or shall i say limp affair.fulcis ironic handling of giallo norm be am use though yellow clue wherever you look out of limp killer
neg: 0.152, neu: 0.703, pos: 0.145, compound: -0.4304,
return to the th chamber be one of those classic kungfu movie which shaw produce back in the s and s whose genre be equivalent to the spaghetti western of hollywood and the protagonist gordon liu the counterpart to the western clint eastwood digitally remastered and a new print make for the fantastic film fest this be present in shaw scop e just like the good old days.this film be a simple story of good versus evil tell in act which more or less sum up the narrative of martial art film in that era.act one set up the premise worker in a dyemill of a small villag e be unhappy with their lot have their wage cut by by incoming manchu gangster they cant do much about their expl oitation because none of them be martial art skilled to take on the gangster and their bos at first they have a m inor success in get liu to impersonate a highly skilled shaolin monk one of the best comedy sequence but their ro

use get expose when they push the limit of credibility by impersonate one too many times.act two show the protago
nist want to get back at the mob however without real martial art he embark on a journey to shaolin temple to try
and infiltrate and learn martial art on the sly after some slapstick moment he finally get accept by the abbot wh
om he impersonate but be disappoint at the teach method kinda like mr miyagis style in karate kid but instead of
paint fence he get to erect scaffolding all around the temple nothing can keep a good man down and he unwittingly
build strength endurance and learn kungfu the unorthodox way.act three be where the fight fest begin with cheesy
sound effect each obvious noncontact on film be give the maximum impact treatment but it be rather refresh watch
the fight scene here with it wide angled shot to highlight clarity and detail between the spar partner and the us
e of slowmotion only to showcase stunt in different angle you may find the speed of fight a tad too slow with som
e pause in between move but with yuen wo ping and his style be use adnausem in hollywood flick they sure dont mak
e fight scene like they use to return to the th chamber get a repeat screen on monday so if youre game for a nost
algic trip down memory lane what be you wait for
neg: 0.045, neu: 0.858, pos: 0.097, compound: 0.9642,
spoiler all too in real life as well a in the movie familiar story that happen to many young men who be put in a
war zone with a gun or rifle in their hand the case of young and innocent in never handle or fire a gun jimmy dav
is franchot tone have be repeat thousand of time over the century when men like jimmy davis be force to take up a
rm for their country.jimmy who at first want to be kick out of the u army but be encourage to stay by be belt in
the mouth by his good friend fred p. willis spencer tracy end up on the front line in france with jimmys unit pin
down by a german machine gun nest he single handedly put it out of commission pick off some half dozen german sol
dier from the safety of a nearby church steeple it be when jimmy gun down the last surviving german who raise his
arm in surrender that an artillery shell hit the steeple seriously wound him.recovering from his wound at an army
hospital jimmy fell in love with u army volunteer nurse rise duffy gladys george rise be really in love with jimm
y good friend the happy go lucky fred despite his obnoxious antic towards her it when fred be lose during the fig
hting on the western front that rise think that he be kill fell in love and later marry jimmy when fred unexpecte
dly show up in the french town where jimmy now fully recover from his wound be station at thing get very sticky f
or both him and rise who have already accept jimmy proposal of marriage to her with wwi over and jimmy marrying r
ise leave fred who still in love with her a bitter and resentful young man it be almost by accident that fred run
into jimmy on the street of new york city and discover to his shock and surprise that he completely change from t
he meek and nonviolent person that he know before he be send to war on the european western front smug and sure o
f himself and his ability to shoot a gun jimmy have become a top mobster in new york city underworld not only tha
t but as fred later find out his wife rise have no idea what jimmy be really involve in with jimmy tell her that
he work a a law abiding and inoffensive insurance adjuster.jimmys life of crime come full circle when rise after
she find out about his secret life rat him out to the police to prevent him from execute a valentine day like mas
sacre with his gang member dress a cop of his rival mobster while on trial jimmy come to his sens and admit his g
uilt willing to face the music and then after his three year sentence be up get his life back together spoiler al
ert hear rumor from fellow convict that rise and his best friend fred be have an affair behind his back jimmy oke
out of prison end up a fugitive from the law it at freds circus where he work a both manger and barker that jimmy
in see that rise as well a fred be true to him that he like at his trial have a sudden change of heart but the th
ought of go back to prison with at least another ten year add on to his sentence be just too much for jimmy it be
then that jimmy decide to end it all by let the police who by then track him down do the job that he himself didn
t have the heart to do for him
neg: 0.104, neu: 0.73, pos: 0.166, compound: 0.9929,
bela lugosi appear in several of these low budget chiller for monogram studio in the s and the corpse vanishes be
one of the good ones.bela play a mad scientist who kidnap young ides and kill them and then extract fluid from th
eir body so he can keep his age wife look young after a reporter and a doctor stay the night at his home and disc
over he be responsible for the ides deaths the follow morning they report these murder to the police and the mad
scientist be shot and drop dead shortly afterwards.you have get almost everything in this movie the scientist ass
istant consist of an old hag a hunchback and dwarf her son a thunderstorm and spooky passage in belas house bela
and his wife find they sleep well in coffin rather than bed in the movie.the corpse vanishes be worth a look espe
cially for bela lugosi fan great fun.rating star out of
neg: 0.167, neu: 0.738, pos: 0.095, compound: -0.9493,
i can not believe i enjoy this as much a i do the anthology story be good than par but the linking story and it s
urprise end hook me alot of familiar face will keep you ask yourself where i have i see them before forget the ru
nning time list on new line tape this aint no minute accord to my vcr timer and imdb space maggot douse the campf
ire in his own special way and hike this an
neg: 0.048, neu: 0.833, pos: 0.12, compound: 0.7444,
the percent of the nation nitwit that still support w. bush would do well to see this movie which show the afterm
ath of the french revolution and the terror of a strikingly similar to the post sociopolitical landscape maybe th
en they could stop worry about save face and take the a whupping they deserve it really a shame that when a polit
ician ruin the country those who vote for him cant be deny the right to ever vote again theyve clearly show they
have no sense of character.what really stand out in this movie be the ambiguity of a character a hopelessly doctr
inaire a robespierre a haunt empty man who simplistic reductive ideology cant help him elucidate the boundary bet
ween safety and totalitarianism execution and murder selfdefense and patriotism his legalistic litmus test aggrav
ate the hopeless situation he help create sound like any belligerent overprivileged retarded yale cheerleader you
know of wojciech pszoniak blow the slovenly deparidieu off the screen as sympathetic a robespierre plight be it c
omfort to know that shortly after the film end hell have his jaw shoot off and be send to the guillotine
neg: 0.22, neu: 0.654, pos: 0.126, compound: -0.9774,
a someone have already mention on this board it very difficult to make a fake documentary it require tremendous s
kill pace patience directorial distance a plausible premise a narrative flow and really believable act aka great
act such be not the case with love machine it start to show it faux hand about the minute mark with minute leave
to watch and the viewer start to realize that he or she be be take in it downhill from there.director gordon erik
sen simply peak too soon but to be fair to eriksen his problem start early a he explain in the extra he begin wan
t to do a real doc couldnt get funding and settle for a cheap way of make his film.the premise people who have se
cret life by post themselves on a porn website be perhaps more interesting in when the film be make eriksen do a
lot of tricky stuff a pushy host handheld camera zoom grainy black and white all i guess to elicit a sense of aut
henticity but it just doesnt work the film be confuse and force but what ultimately ings it down be the believabi
lity of the actor and the pretty awful dialogue
neg: 0.087, neu: 0.824, pos: 0.089, compound: 0.3491,
the hill have eye ii be what you would expect it to be and nothing more of course it not go to be an oscar nomina
te film it just pure entertainment which you can just lose yourself in for minutes.the plot be basically about a
group of national guard trainee who find themselves battle against the notorious mutated hillbilly on their last
day of training in the desert it just them fight back throughout the whole film which include a lot of violence w
hich be basically the whole film a blood and gut be constantly fly around throughout the whole thing and also yet
another graphic rape scene which be pointlessly throw in to shock the audience.id give the hill have eye ii out o
f for pure entertainment and that only although even then i find myself look at my watch more and more a the film
go on a it begin to drag due to the fact it continue to try and shock the audience with graphic gore and the occa
sional jump scene just to make sure the audience stay awake the hill have eye ii be just decent entertainment som
ething to pass time if youre bore and nothing else./
neg: 0.127, neu: 0.826, pos: 0.047, compound: -0.9517,

i laugh all the way through this rotten movie it so unbelievable a woman leave her husband after many year of mar
riage have a eakdown in front of a real estate office what happen the office manager come outside and offer her a
job hilarious next thing you know the two woman be go at it yep theyre lesbian nothing ring true in this lifetime
for woman with nothing better to do movie clunky dialogue like i dont want to spend the rest of my life feel like
i have a chance to be happy and didnt take it doesnt help theres a wealthy distant mother who disapprove of her d
aughter new relationship a sassy black maid unbelievable that in the year a film get make in which theres a sassy
black maid hattie mcdaniel must be turn in her grave the woman have a husband who freak out and want custody of t
he snotty teenage kid sheesh no cliche be leave unturned
neg: 0.116, neu: 0.742, pos: 0.142, compound: 0.7161,
no spoiler after hitchcock successful first american film rebecca base upon daphne dumariers lush novel of gothic
romance and intrigue he return to some of the more familiar theme of his early british period mistake identity an
d espionage a the u.s. settle into world war ii and the large scale war effort of civilian build plane weaponry a
nd other necessary militia the booming film entertainment business begin turn out paranoid and often jingoistic t
hriller with war time theme these thriller often involved network of deceptive and skilled operator at work in th
e shadow among the good law abide citizen know the director be at home in this espionage genre producer jack skir
ball approach hitchcock about direct a property he own that dealt with corruption wartime sabotage and a helpless
hero thrust into a vortex of coincidence and mistaken identity the darker element of the narrative and the sharp
wit of literary maven dorothy parker during her ief stint in hollywood before return to her bohemian root in nyc
who coauthored the script be a perfect match for hitchcock sensibilities.this often neglect film tell the story o
f the unfortunate year old barry kane robert cummings who while at work at a los angeles airplane factory meet ne
w employee frank frye norman lloydd and moment later be frame for commit sabotage flee the authority who dont bel
ieve his farfetched story he meet several character on his way to soda city utah and finally new york city these
memorable character include a circus caravan with a car full of helpful freak and a popular billboard model patri
cia martin priscilla lane who during the bad crisis of his life as well a national security he fall madly in love
with of course in the land of hitchcock patricia kidnap by the suppose saboteur barry fall for her captor thus ad
d romantic tension to the mix.in good form for this out hitchcock ews a national network of demure old lady avera
ge joes and respectable businessmen who double a secret agent terrorist that harbor criminal pull gun and detonat
e bomb to keep thing move it a terrific plot that take it time move forward and once ignited culminates in one of
hitchcock more memorable finale look for incredibly life like nyc tourist attraction all of which be recreate by
art director in hollywood due to the wartime shoot ban on public attraction while saboteur may not be one of hitc
hcock most well know film it a popular bmovie that be certainly solid and engage with plenty of clever plot twist
and a usual terrific hitchcock villain remember to look for hitchcock cameo appearance outside a drug store in th
e second half of the film hitchcocks original cameo idea that be shoot him fight in sign language with his deaf w
ife be ax by the bureau of standard and practice who be afraid of offend the deaf
neg: 0.143, neu: 0.715, pos: 0.142, compound: -0.703,
i just watch the dresser this evening have only see it once before about a dozen year ago.its not a big movie and
doesnt try to make a big splash but my god the illiance of the two lead leaf me just about speechless albert finn
ey and tom courtenay be nothing less than amaze in this movie.the dresser be the story of sir an age shakespearea
n actor finney and his dresser norman courtenay sort of a valet put on a production of king lear during the blitz
of london in world war ii these be two men each dependent upon the other sir be almost helpless without the aid o
f norman to cajole wheedle and bully him into get onstage for his th performance of lear and norman live his life
vicariously through sir without sir to need him he be nothing or think he be anyway.this be a characterdriven fil
m the plot be secondary to the interaction of the character and a such it require actor of the high caliber to in
g it to life finney only year old be completely believable a a very old very sick petulant bullying but illiant s
tage actor he hiss and fume at his fellow actor even when theyre take their bow and courtenay be no less convinci
ng a the mince dresser who must sometimes act more a a mother than a a valet to his elderly employer employer be
really the wrong term to use though for although technically their relationship be that of employer and employee
most of the time sir and norman act like nothing so much a an old married couple.yes there be others in the cast
of this movie but there be no question that the true star be finney courtenay and the marvelous script by ronald
harwood that be not to say that there arent other fine performance most notably eileen atkins a the longsuffering
stage manager madge there be a wonderful scene where sir and madge talk about old desire old regret and what migh
t have been.although it doesnt get talk about these day it be worth remember that the dresser be nominate for fiv
e academy award best actor nomination for both finney and courtenay best picture best director peter yates and be
st adapt screenplay.i have remember this a be a good movie but i wasnt prepare to be a completely mesmerize a i b
e from begin to end if you want to see an example of what great acting be all about and be hugely entertain all t
he while then i encourage you to see the dresser
neg: 0.093, neu: 0.768, pos: 0.139, compound: 0.9816,
what happen what we have here be basically a solid and plausible premise and with a decent and talented cast but
somewhere the movie lose it actually it never really get go there be a little excitement when we find out that an
gie be not really pregnant then find out that she be after all but that be it steve martin who be a very talented
person and usually ings a lot to a movie be dreadful and his entire character be not even close to be important t
o this movie other than to make it long i really would have like to see more interaction between the main charact
er kate and angie and maybe try not for a pure comedy which unfortunately it be not but maybe a drama with comedi
c element i think if the movie do this it could have be very funny since both actress be quite funny in their own
way and sit here i can think of numerous scenario that would have be a riot
neg: 0.075, neu: 0.763, pos: 0.162, compound: 0.9518,
ive just watch fingersmith and im stun to see the average rating for the show.not only be the plot be difficult t
o follow but it seem character development be randomly applied.the actor be adequate but in the process of attemp
t to create twist and turn their character be render entirely one dimensional once this happen the story really f
all flat and become tedious.and just in case anyone didnt see the predictable lesbian undertone from mile way thi
s be hammer home in the most banal term at the end of the film.the end scene be disappointing and phone in and an
yone who sit back and go ohhh so they be carpet muncher all along must have be out for the evening.two star for t
he tonsil hockey in the early scene which be at least a bit raunchy none for the rest of it ...
neg: 0.04, neu: 0.926, pos: 0.033, compound: -0.2617,
so let begin the movie itself be as original a cronenbergs movie would usually appear ... my intention to see it
be certainly jjl be one of my favourite actress she be as lovely a usual this cutie i would not say it be my favo
urite movie of hers still it quite interesting and entertain to follow the rest of the cast be not extremely impr
essive but it be not some kind of a miscast star array recommend with confidence
neg: 0.021, neu: 0.771, pos: 0.208, compound: 0.9349,
besides be bore the scene be oppressive and dark the movie try to portray some kind of moral but fell flat with i
t message what be the redeem quality on top of that i dont think it could make liarians look any more unglamorous
than it do
neg: 0.068, neu: 0.888, pos: 0.044, compound: -0.0387,
an unmarried woman name stella bette midler get pregnant by a wealthy man stephen collins he offer to marry her o
ut of a sense of obligation but she turn him down flat and decides to raise the kid on her own thing go ok until
the child name jenny trini alvarado become a teenager and thing gradually and predictably become worse.ive see bo
th the silent version and sound version of stella dallas neither one affect me much and i cry easily but they be
wellmade if date try to remake this in be just a stupid idea i guess midler have enough power after the incompreh
ensible success of beach to get this make this predictably bomb the story be laughable and date by today standard

even though midler and alvarado give good performance this film really drags and i be bore silly by the end steph
en collins and marsha mason both good actor dont help in support role flimsy and dull reallywho think this would
work see the stanwyck version instead i give this a
neg: 0.131, neu: 0.76, pos: 0.109, compound: -0.7589,
dont torture a duckling be one of fulcis earlier and honestly in term of storyline better ... film and although n
ot the typical bloodbath that fulci be know for this be still a very unique and enjoyable film.the story surround
a small town where a series of child murder be occur some of the colorful character involve in the investigation
either a suspect or those help the investigation or in some case both include the towns police force a smalltime
reporter a beautiful and rich exdrug addict a young priest and his mother an old man who practice witchcraft and
his female protã©gã© a mentally handicapped townsman and a deaf/mute little girl all of these people be interweav
e into the plot to create several twist and turn until the actual killer be reveal ... dont torture a duckling be
neither a classical giallo or a typical fulci gore film although it do contain element of both it be more of an o
ldfashioned murder mystery with darker subject matter and a few scene of graphic violence although nothing nearly
as strong a some of fulcis later work this be a well write film with lot of twist that keep me guess up until the
end recommend for giallo/murdermystery fan or anyone look to check out some of fulcis nonsplatter film but dont d
espair dont torture still have more than it fair share of violence and sleaze some may be put off by the subject
of the child killing and one main female character have a strange habit of hit on very young boy which be also ki
nd of disconcert but if that type of material doesnt bother you then definitely give this one a look
neg: 0.096, neu: 0.785, pos: 0.119, compound: -0.1686,
busty beauty stacie randall play pvc clad badass bitch alexandra the faithful acolyte of faust an evil entity tra
p in hell determine to free her master the malevolent minx eaks into a warehouse to steal a magical gem vital to
her success but whilst conduct a satanic ritual to summon faust the silly mare accidentally enter the pentagram s
he have draw on the floor which result in the loss of the gem and the release of two diminutive trolllike creatur
e call lite and dark.now alexandra must find a replacement gem which isnt go to be easy the only other stone that
will do the trick be wear around the neck of her exlover police detective jonathan graf peter liapis who be inves
tigate the warehouse robbery and who know only too well what evil alexandra be capable of meanwhile wisecrack int
erdimensional halfpints lite and dark get into all sort of zany trouble a they try to find a way back home.in the
warped movie world of jim wynorski all female be bigeasted babe with the fashion sense of a cheap hooker ghoulies
iv be no exception every woman in this filmâ—whether she be a police captain a curator of antiquity or a mental p
atient in an asylumâ—is hot hot hot and wear not a lot and it this fact that make this otherwise totally unwatcha
ble piece of stv crap just about bearable.but be warn even though the presence of seminaked quality crumpet make
the go slightly easy there be still plenty about this film to warrant it be label a an ordeal the acting be woode
n and the dialogue be painful the black humour a the dvd blurb describe it be about as funny a a knee to the knac
ker with the comedic banter of lite and dark be particularly cringeworthy and the special effect be bargain basem
ent consisting of rubbery creature and visual effect that would have look date ten year earlier./ solely for the
high bimbo quotient
neg: 0.106, neu: 0.775, pos: 0.119, compound: 0.6275,
i really like salman kahn so i be really disappointed when i see this movie it didnt have much of a plot and what
they do have be not that appeal salman however do look good in the movie look young and refresh but be worth the
price of this dvd the music be not bad it be quite nice usually indian movie be at least two to three hour long b
ut this be a very short movie for an indian film the american actress that play in the movie be from the televisi
on hit series hero ali larter her acting have a lot to be desire however she do look good in the indian dress tha
t she wear all the movie have not a lot to be desire and i hope salman do a lot well on his next movie thank you
neg: 0.013, neu: 0.741, pos: 0.246, compound: 0.991,
im not sure why the producer need to trade on the name of a somewhat successful movie franchise because the title
suggest that it be a sequel to the first three movie .. which it be not even though marque houston do appear in h
p he play a totally different character he be eight year old in this film okay ... so reid and martin werent the
most talented and couldnt carry a film all by themselves .. but to trade on the hp franchise seem to me that ther
e could have make some sort of reference albeit minor to the early movie im sure everyone who want to see it be h
oodwinkedinto thinking that they be see a sequelnot a totally different film with a familiar name and im sorry ..
. kym whitley be not funny and could not hold a candle to the late robin harris ketty lester or dc curry in the e
arly film although meagen good and mari morrow be a substantial visual diversion ... i have to give this a thumbs
down just name the film down to the last minute would have be ok. furthermore the hudlin others who produce the f
irst three movie be not involve in the making of this film
neg: 0.036, neu: 0.892, pos: 0.071, compound: 0.7817,
this film labour along with some of the most predictable story line and shallow character ever see the writer obv
iously buy the playbook how to write a space disaster movie and follow it play by play in particular the stereoty
pical use of astronaut talk to their love one from out space put on a ave show in the face of disaster have be do
time and time again.max q appear to have be write in the hope that the producer would throw million at the projec
t but judging by the latter half of the film which contain numerous lame attempt at special effect the producer c
ould only muster thousand to learn that the film be nominate for a special visual effect emmy have me absolutely
gobsmacked.i think a handful of high school student with a pas in medium study could have create more believable
effect and the plot hole be too numerous to mention but i will pick one out a an example now im no nasa expert bu
t surely it highly implausible that a worker attach to the shuttle simulator would suddenly hold a position of po
wer in the control room when thing start to go pearshaped with the program surely there be someone more experienc
ed at mission control who the program director would call on rather than a twentynine year old who have not be in
the control room before.the only save grace for this film be the work of bill campbell he manage to make a good a
ttempt at salvage something out of the train wreck that be this script.i give this film out of with the aboveaver
age work of bill campbell in the lead role save it from a low mark
neg: 0.056, neu: 0.817, pos: 0.128, compound: 0.9734,
caddyshack two be a good movie by itself but compare to the original it cant stack up robert stack be a horrible
replacement for ted knight and jackie mason while funny just cant compete with rodney dangerfield ty webb be funn
y be the only character from the original most of the other character in the movie lack the punch of the original
henry wilcoxon for example except for the hystericly funny lawyer peter blunt be play by randy quaid every line h
e say remind me of the original humor especially the scene at his office i dont go in for law suit or motion i fi
nd out where you live and come to your house and beat down your door with a f ing baseball bat make a bonfire wit
h the chippindalemaybe roast that golden retriever arff arff arff then eat it and then im comin upstairs junior a
nd im grab you by your ooks others pjs and cram your and new bmw up your tight a do we have an understanding offs
et his small role however be dan acroyd who be obviously no replacement for bill murray his voice be beyond irrit
ate and everything he do isnt even funny it just stupid overall caddyshack ii be a good movie but in comparison t
o the awesome original it just cant cut it
neg: 0.081, neu: 0.739, pos: 0.181, compound: 0.9781,
honestly this short film suck the dummy use in the necro scene be pretty well make but still phony enough look to
ruin the viewing experience the unearthed dvd be crisp and clear and i havent make up my mind if this help or hin
ders it if the film be a little grainy it might have add some creepiness factor to what be go on i have no idea w
hy this film have so much hype surround it other than the subject matter but to be honest the necrophilia scene i
n film like nekromantik and visitor q among others be more shocking than in aftermath all this talk about the fil
m be about loneliness and all other manner of deep philosophy be bull this be an expensive beautifully film turd
it not that shock it not that disgust if you insist on view it rent it i give it a for the fact that not many peo

ple make explicit movie about necrophilia there should definitely be a big selection for u sickos the filming be good and it do have some gore if watch a rubbery look doll get cut open be consider gore ... but other than that absolutely nothing go for this overhyped mess on the other hand genesis cerdas sequel to aftermath now available a a double feature release by unearthed film be an absolute masterpiece of a short film really show what a good d irector cerda really be when give the right material although i dont care for aftermath at all genesis be so well make that i will forgive cerda and definitely keep an eye out for him in the future ...
neg: 0.079, neu: 0.733, pos: 0.188, compound: 0.9891,
i think that mukhsin have be wonderfully write it not just about entertainment there tonne of subtle message that i think yasmin be try to ing across and yes it might be confuse to some of you especially if you didnt watch sepe t and/or gua for time .i bet u notice how they use character from the two movie before right it really ironic how the character relate like the bossy neighbour be that prostitute from gua and the chick at the snooker pad turn o ut to be the religious and wife of the pious man in the future and i absolutely love the voiceovers it crude yet awakeningly fresh like when they take a shot of the rumah tumpangan gamin signboard then there be suddenly mukhsi ns voice say bismillahhirrahmannirrahim .. the scene when he climb the tree .it capture malaysian attitude and in some mild way snigger at how pathetic it be portray in the character for example even the kid can be really sharp tongue complete with the shrill annoy voice and simply bad mouth ppl all movie long and how you can be such a bus ybody and talk about ppl when ur own life isnt sort out all i can say be this movie totally reach my expectation if not exceed it it keep me glue to the screen i couldnt even take my eye off it not even to make out in the cine ma ha ha
neg: 0.074, neu: 0.835, pos: 0.092, compound: 0.5805,
i be not a golf fan by any mean on may about pm the movie start with a scene in the late s. old movie i like but not golf however within the first scene a young boy harry vardon be awaken by the voice of men he go outside to i nquire what they be do and be tell they be go to build a golf something ... so then i turn the television off but something stir me and it be back on the movie be excellent we then see this young boy now a man professional golf player who be haunt with vision from his childhood then we meet the true focus of the movie francis and the decis ion he make for golf you meet his mother and father who want to protect him from the class thing that be so obvio us during the period then there be little eddie lowery his caddy with encouraging word and little push that be in strumental in francis win dont want to give away too much i be up until a.m. this be super please see the movie
neg: 0.044, neu: 0.79, pos: 0.165, compound: 0.9823,
upon view tobe hoopers gem crocodile in i develop a great interest in the college/crocodile niche of the exploita tion/monster genre i look forward to a wayward producer to follow up with several sequel to these delightful bonb on of camp goodness if only ed wood could ing his subtle sense of flair and dignity to these remarkable script wi th ed write the script and a room full of monkees create crocodile special effect on a computer all wed need woul d be a cast of crocky fodder with russ meyer east and ren hoek pectoral implants.while tobe hoopers crocky opus r eference his own movie blood surf chose to dish out a bunch of age theme from the chum bucket of other movie see if you can look past the revenge of the nerd sequel set to find the allusions/homages /ripoffs to jaw temple of d oom indiana jones last crusade the convent godzilla and any james bond movie also try to find the readyfortv fade where the editor give up on make sense of the stock.i be disappoint the crock didnt get to try out it sotto voce tenor with a soliloquy on environmentalism ... or crocky appreciation but the quasicaptain ahab of the story do g et his tour de force speach perhaps in the come year well see a crock gallop off after a shootout into a golden s unset or hopefully a monkey will flush a crocky down the toilet of an international space station for midget and enjoy the exploitative waltz of zerog monkey/midget/crocodile bloodshed.allinall the lack of a whammy bar in the surf music irk me
neg: 0.036, neu: 0.863, pos: 0.101, compound: 0.9493,
it try to be the epic adventure of the century and with a cast like shã´ kasugi christopher lee and johnrhys davy it really be the perfect badventure of all time it actually be a pretty fun swashbuckling adventure that even wit h it flaw capture your interest it must have felt a the big movie ever for the people who make it even if it make in the s it doesnt have a modern feel it more have the same feeling that a old errol flynn movie have big adventu re movie be again the big thing in hollywood but im afraid that the feeling in them will never be the same a thes e old movie have this on the other hand just have the real feeling you just cant hate it i think it an okay adven ture movie and i really love the soundtrack damn i want the theme song
neg: 0.02, neu: 0.746, pos: 0.234, compound: 0.9847,
the last hard men find james coburn an outlaw do a long sentence eaking free from a chain gang do he and his frie nd head for the mexican border from jail and safety no they dont because coburn have a mission of revenge to kill the peace officer who ought him in and in the process kill his woman.that peace officer be charlton heston who be now retired and he know what coburn be after a he explain it to his daughter barbara hershey coburn be hole up in a shack and be involve in a waco like standoff his indian woman be kill in the hail of bullet fire it not somethi ng he proud of she be a collateral casualty in a manhunt.lest we feel sorry for coburn he let u know full well wh at an evil man he truly be heston be his usual stalwart hero but the acting honor in the last hard men go to jame s coburn he blow everyone else off the screen when he on coburn get the ight idea of make sure heston trail him b y kidnap hershey and take her to an indian reservation where the white authority cant touch him he know that hest on have to make it personal then.coburns gang include morgan paull thalmus rasulala john quade larry wilcox and j orge rivero heston have chris mitchum along who be his soninlaw to be.the last hard men be one nasty and utal wes tern andrew mclaglen direct it and im think it may have be a project originally intend for sam peckinpaugh it sur e show a lot of his influence with the liberal use of slow motion to accentuate the violence of which there be a lot for a little peckinpaugh lite the last hard men be your film
neg: 0.115, neu: 0.793, pos: 0.092, compound: -0.8617,
maybe it be the title or the trailer certainly not the interview on the dvd which be with the director a he keep say hi kid into the camera like a buffoon but i have expectation for entrails of a virgin to be at least a bit of sleazy fun with some good sex scene and utal bloody killing by a weird japanese penetrator turn out it way too sl eazy for it own good or bad or whatever theres a problem and one can see this also in the italian sexploitation f lick porno holocaust similar to this in many respect in not have balance to the sex and violence too much sex and it will turn into a prototypical porno and not even with much production quality in comparison with most professi onal porno movie and with the kill scene there have to be at least a little tack and maybe just a smidgen of inge nuity in create the creature/killer/whatever entrails of a virgin have neither it safe to say it a pretty soulles s movie even if isnt one of the very bad ever make it there just for horndog japanese fetishist to get off on gir l in trouble and men who have all their ains in their other heads.in this case be give a photo team where the guy be take some shot of some girl nothing too salacious and then by way of a dense fog they stay off at some house o ne night and be pick off one by one by a murderer a he credit first off the director kazuo gaira komizu decide he have to put in a quota of random sex scene early on we get splice in or phone in take your pick clip of one of th e photographer have sex with one or more of the girl elsewhere it look like it from another movie then once settl e into the house theres a wrestling scene thats poorly choreograph and shot yeah we really need to see him all th ere and then on to the rape and killing first the rape by the photographer who promise the girl some job for thei r time then the murderer who like damatos creature be simply cover in mud and give a stupid facial and who for an unknown reason kill the men and/or rap the woman one by one.now the latter of those take by themselves should be consider the highlight of the movie this be like say however that the croã » ton be the best part of a wretchedly tasting salad an eyegouging scene a spike thrown like an olympic event that scene actually be kind of cool and fi nally the entrailing of the overly sexcrazed girl whose inconsequential name i cant remember even this become dis appointing just by not be correct to the title on top of this the sex scene which become tedious through gaira an

d his indulgence in longtakeswithoutcutaways where everything by the japanese censor be blur anyway be dub over b
y the actor youd think that they seem to be enjoy themselves enough hence the need to let them speak for themselv
es but the overall feeling from entrails of a virgin be that of a lumpy one where it just there to be gawk at and
without a shred of suspense or true horror watch a the last girl leave alive the virgin of the picture try to sto
p the murderer from get to her which last five minute a she keep throw stick at him you just want it to be do wit
h for the i hate woman mantra to ease up or be rid altogether
neg: 0.154, neu: 0.739, pos: 0.107, compound: -0.9946,
the few scene that actually attempt a depiction of revolutionary struggle resemble a hirsute boy scout troop mean
der tentatively between swim hole when sharif or please god palance try their hand at fiery oratory they sound li
ke kurtz swallow a bug the display of strategic illiance incorporate a map of cuba replete with smile fishies in
the ocean and a positively vaudevillian hypothesis on how the bay of pig come to pass what do that leave u with o
ne comical dentistry scene a surfeit of uppity hollywood peasant who address the camera a though it be a move tra
in and just for kick a passel of homoeroticism that be not limit to castros manic and unremitting cigarfellatio n
ever trust a medved but even a busted clock be right twice a day this be a historically awful movie
neg: 0.07, neu: 0.855, pos: 0.075, compound: -0.0775,
this film take me by surprise i make it a habit of find out as little a possible about film before attend because
trailer and review provide spoiler after spoiler all i know upon enter the theater be that it be a documentary ab
out a long married couple and that imdb reader give it a rotten tomatoes user rank it at and the critic average a
n amazing if anything they underrate this little gem.filmmaker doug block decide to record his parent for posteri
ty and at the beginning of the film we be treat to the requisite interview with his parent outspoken mother mina
and less than forthcoming dad mike i immediately find this couple interesting and have no idea where the filmmake
r mike mina son doug be go to take u a a matter of fact i doubt that doug himself know where he be go with this l
ife take unexpected twist and turn and this beautifully expressive film follow the journey it be difficult to ver
balize just how move i be with this story and the unique way in which it be tell absolutely rivet from begin to e
nd and it really be a mustsee even if you arent a fan of the documentary genre this film will make you think of y
our own life and might even evoke memory that you think be long forgotten birch street be one of those rare filmg
oing experience that make a deep impression and never leave you the best news of all be that hbo have a hand in t
he production so instead of play to a limited art house audience eventually million of people will have a chance
to view this incredible piece of work bravo
neg: 0.066, neu: 0.833, pos: 0.101, compound: 0.8976,
stephen hawking be a genius he be the king of genius watch this movie make me feel dumb but it a great movie not
highly entertain but very very intrigue the movie center around wheelchair bound stephen hawking a man who make e
instein look average and his theory and scientific discovery about the universe time the galaxy and black hole ev
eryone at sometime or another during a really intense high come to a moment when they think theyv get the univers
e and the cosmos figure out and they swear as soon a they sober up theyll write it all down well here be a man wh
o actually hold that feel for more then six hour here be a man who despite suffer from lou gehrig disease have be
come the great mind the world have yet see watch this and listen in on how he have formulate theory on black hole
awesome you wont be the same after you see it
neg: 0.034, neu: 0.827, pos: 0.138, compound: 0.9721,
the story be about a psychic woman tory who return to her hometown and begin relive her traumatic childhood past
the death of her childhood friend and abusive father tory discovers that her friend be just the first in a string
of murder that be still occur can her psychic power help solve the crime and stop the continue murder you really
dont need to find out because oh my god this be so so so so bad i know all the nora robert fan will flock to this
movie and give it ton of s. then the rest of u will see an imdb score of and actually think this movie be worth w
atch but do not be fool the end be predictable the act terrible dont even get me start about the southern accent
yall and the story be trite just remember .... you be warn
neg: 0.163, neu: 0.749, pos: 0.088, compound: -0.9297,
oh god i must have see this when i be only or twelve dont ask how i may have be young but i wasnt stupid anyone c
ould see that this be a bad movie nasty gross unscary and very silly ive see more impressive effect at disneyland
ive see well performance at a school play and ive see more convincing crocodile at the zoo where they do nothing
but sit in the water ignore the child tap on the glass.the story be set in northern australia a handful of ambiti
ous young people be try out a new water sport surf in shark fill water it soon become evident that something more
dangerous be in the water after they learn what they get the help of a grizzly middle age fisherman who want to k
ill the animal to avenge the eating of his family.i think i have see every crocodile film make in the last fiftee
n year the best of which be lake placid and the bad of which be it sequel blood surf would have to be the second
bad croc flick i think with primeval and crocodile tail closely behind.the australian saltwater crododile be one
of the most dangerous creature out there result in more than a hundred injury or death every year movie like bloo
d surf however ruin not only the ferocious image of such a creature but a good hour and a half of the viewer life
unless you really want to see it avoid blood surf
neg: 0.181, neu: 0.677, pos: 0.143, compound: -0.9662,
fate lead walter sparrow to come in possession of a mysterious novel that have eerie similarity and connection to
his life all base around the number a the story unfolds in real life and fiction sparrow must figure out his conn
ection to the book and how the story will eventually end.the number offer an intriguing premise that be undone by
a weak execution the film just fail on many different level which be pretty disappointing because it hold so much
potential the screenplay be probably the bad part about it it be fill with silly sequence and laughable dialog th
at just kill the mood of the movie it seem like the screenwriter have a good idea he just didnt know how to devel
op it to stretch over a ninety minute run time the second half of the film be run low on idea the twist be pretty
obvious and the end be awful.joel schumacher be responsible for one of the bad movie ever and he do redeem himsel
f a little with phone booth and a few other film but the number remind me that he still capable of make a stinker
he have the movie drench in style but he just cant get a good focus he move the film at a clunky and slow pace he
switch from reality to whats actually happen in the book which quickly get annoy the actual book in the film that
s title the number be an awful detective story and the audience get stuck listening to carrey narrate it which ju
st bore me to tear when carrey be finally do with book we get stuck watch him run around try to solve the mystery
at this point the audience have lose interest and there be no real tension we impatiently wait for the movie to r
each it horrible end and unconvincing explanation before celeating that film have finally finished.the acting be
mostly average and pretty forgettable jim carrey be clearly just sleepwalk through his performance and he didnt e
ven seem to be try he be either completely over the top in some scene or just very wooden his narration be a comp
lete bore to listen to and he put no life inside his character virginia madsen do the best she could with a limit
ed role but she need to pick good script logan lerman be pretty bland a be danny huston overall the number be an
awful thriller that offer more laugh than suspense or thrill rating
neg: 0.131, neu: 0.733, pos: 0.136, compound: -0.314,
we ought this film a a joke for a friend and could of be our bad joke to play the film be barely watchable and th
e acting be dire the bad child actor ever use and hasslehoff give a substandard performance the plot be disgracef
ul and at point we be so bored we be wonder what the hell be go on it try to be gruesome in place but be just lau
ghable.just terrible
neg: 0.18, neu: 0.738, pos: 0.082, compound: -0.8527,
this be probably the bad movie i have ever see in my life it be stupid there be no plot and the special affect be
ridiculous and i have never see such bad acting in my life the only good part about the movie be all the hot guy
especially draw full i dont know what these people be think when they make this movie i didnt even want to finish

the whole thing because you get to this point in the movie where the guy be all in bed touch themselves i mean it be like some kind of sick and twisted kiddy porn i would advise anyone who have hear of this movie and be interes ted in see it to just forget about it and find another movie to watch i be very disappointed the whole movie be a complete waste of time in my opinion
neg: 0.142, neu: 0.778, pos: 0.079, compound: -0.8707,
this be a typical steele novel production in that two people who have undergo some sort of tragedy manage to get together despite the odds i wouldnt call this a spoiler because anyone who have read a steele novel know how they all end if you dont want to know much about the plot dont keep reading.gilberts character ophelia be a woman of f rench decent who have lose her husband and son in an accident gilbert need to stop do film where she be require t o have an accent because she otherwise a good actress can not realistically pull off any kind of accent brad john son also an excellent actor be matt who be recover from a rather nasty divorce he be gentle convincing and compel ling in this role.the two meet on the beach through her daughter pip and initially ophelia accuses matt of be a c hild molester just because he talk art with the kid all of them become friend after this episode and then the cou ple fall in love.the chemistry between the two lead be not great even though the talent of these two people be no t in my opinion a question they do the best they could with a predictable plot and a script that border on stereo typical two people meet tragedy big tragedy a secret be reveal another tragedy and then they get together i wish there be more to it than that but there it be in a nutshell.i want mindless entertainment and i get it with this in regard to the genre of romantic film this one fail to be memorable a secret affair with janine turner be far s uperior not a steele book a be some of steele earlier book turn into film
neg: 0.104, neu: 0.79, pos: 0.105, compound: -0.179,
oh noes one of these attack of the japanese ghost girl movie ... i dont even remember how many ive see maybe it s ell ... but not to me not scary at all the japanese horror movie be have be very similar since the first one of t hese ... also the pulling of the kid i have see that pull under scene so many time in so many horror movie cellph one scene be also nothing new ... the dramaticness of the guy get hit by a train kinda suck ... i mean it lack al l dramaticness ... ok this be for kid who listen to japanese rock and think they be so unique ... well let me tel l you theres a million of you =d this be one of them ive see bad but you wont be miss anything by not see this
neg: 0.147, neu: 0.763, pos: 0.09, compound: -0.8984,
nicholas walker be paul the local town reverand who marry to martha ally sheedy but also be a habitual womanizer and decides to fake his own death to run away with his current affair veronica dara tomanovich however in so do h e get a bout of amnesia hence the name of the film sally kirkland be also on hand a a crazy old coot who pin for the good reverand in a shade of misery type of way it sad to see a pretty good cast waste like this not the least bit john savage in a horridly forgettable role a a shoddy private investigator in a film bill a a black comedy on e have to ing both element into say movie while this do ing the former in spade it sadly contain none of the latt er furthermore you cant emphasize with any of the character and a thus have absolutely no vested interest in them technically not an alltogether bad movie just an extremely forgettable one.eye candy dara tomanovich get topless sally kirkland also show some skin my grade c where i saw it showtime showcase
neg: 0.176, neu: 0.706, pos: 0.118, compound: -0.9431,
hollywood movie industry be the lazy one in the entire world it only need a single hit to flood theater with the same old crap reinvent over and over again take superheroes for example for each xman and spiderman there be dare devil elektra ghost rider and hulk japanese horror remake be even worst it only take the ring which be pitchperfe ct mostly because of mr. gore verbinsky to ing a ton of lookalike creepywoman base horror e.g the ring the eye da rk water which be fine but pointless and the grudges.the first grudge wasnt entirely bad it be scary most of the way which be what one could expect from it plus the plot have some ains mix narrative grudge be exactly like the previous this could be a good thing but hey what boy men in black ii be it a nice thing to xerox the entire scree nplay and just change the villain for the grudge the critic go the same way.tired scare bad act except for amber tamblyn and clichã©s all over the place three story take place on different place and time there be auey tamblyn investigate what drive her sister karen sarah michelle gellar to death allison arielle kebbel who be take by coll eague to visit the house where the incident depict in the first movie take place and finally an american family t hat witness strange stuff happen on the apartment next door glad to say and i mean it that everything be tie up a t the end but one must not rely on the end to make a good picture when everything else be simply tiresome and dul l.the chill be all over there a girl alone in the locker someone who shouldnt enter a house others that dig too d eep meanwhile ghost keep kill and kill and kill which seem even more deadly than ten world war or the ebola epide mic hey doesnt that seem just like another bad japanese remake something call pulse yeah day after day it get eas y to hold a grudge ... against hollywood bullshit
neg: 0.188, neu: 0.73, pos: 0.082, compound: -0.994,
down periscope have be in our liary since it first arrive in vhs since then we have acquire the dvd and a digital from cinema now.it be a quirky flick that do not go militarily overboard a either pro or con it be first and fore most a comedy and a a vehicle for the main character i be quite surprised that a sequel have never be offered.the movie have gain a follow that border on a cult obsession even among the very young i become aware of this while v isit the uss drum in mobile alabama in a group of cub scout my grandson among them have all take up the role from the movie and plan to relive it during their overnighter on board.it be a fun romp that make you proud both of ou r navy and hollywood ... which be rare company.thanks to kelsey grammar lauren holly and rob schneider for make w hat could have be an otherwise unremarkable movie such great entertainment
neg: 0.033, neu: 0.851, pos: 0.117, compound: 0.9371,
if you come here it because youve already see this film and be curious what others have to say about it.i feel fo r you i really do and i profusely apologize a a canadian because thats what we do that this film ever have to cro ss your eye if only for a moment i hear there be no cure for the retinal bleeding report out of every dozen cases .i like everyone else rent this movie believe it to be some stupid bmovie ripoff of blade i think sure i could us e a good laugh at a stupid movie ill give the creator of this film one positive comment about their creation than ks for remove the rec xx/xx/xx from the bottom righthand corner of the screen i can see how that would have be a distraction from see this movie.and for the record i saw the movie but do not watch it the dialogue be incoherent and most of the scene take place in my grandmother trailer i swear to god.you know what im not write anymore abou t this it just too painful
neg: 0.075, neu: 0.842, pos: 0.083, compound: -0.1406,
deanna durbin nan grey and barbara read be three smart girl in this universal film from which introduces deanna d urbin to film audience it also star ray milland mischa auer charles winninger john king binnie barnes and alice b rady it a sweet story about three young woman now live in switzerland with their divorce mother who hear their fa ther winninger be marry again not have see him in year and know their mother still love him they board a ship to america with the help of the housekeeper/nanny determine to stop the wedding realizing that the intend call preci ous barnes be nothing but a golddigger aid and abet by her mother brady they arrange for her to be introduce to a wealthy count this be arrange by their father accountant king the man he choose be a fulltime drunk auer but the girl mistake him for an actual wealthy count milland what a mess.this be a delightful film not cloy or overly sug ary at all with some nice performance particularly by auer milland barnes and brady the young woman be pretty and all do good work the emphasis of course be on young durbin who be a natural actress and a beautifullytrained sing er in fact her voice a a youngster be much more even than it would be a an adult she have no trouble with the hig h note a she do later on because she put too much weight in the middle voice she sing a delightful il bacio in a police station.one of the nice thing about the film be to see the father play by charles winninger not want his c hild around until he see them and get to know them barnes a the golddigger isnt all that young but the girl mothe r look way up there so the inference probably be the old man seek his youth with a young more glamorous woman in

fact he find the youth he be seek in his daughters.universal give durbin the big star buildup here she have the f
inal shot in the movie ray milland at this point be still pay his due and it will probably be a surprise even to
film fan how young and attractive he is.very entertain and of course this lead to a sequel and big stardom for de
anna
neg: 0.024, neu: 0.815, pos: 0.161, compound: 0.996,
if anyone be wonder why no one make movie like they use to with conversation character and a simple theme of frie
ndship struggle to evolve into something new good and different those folk need to take in this film and see top
notch write directing and act that meld into a wonderful evening of observation on how thing use to be in italy a
nd england other day other time funnel into a terrific comedy of entertainment make in with alfred molina joan pl
owright polly walker josie lawrence jim broadbent miranda richardson and michael kitchen in the major role under
the ush stroke direction of mike newell these actor accomplish vividly memorable performance that be photograph w
ith a sublimely subtle painter eye reminiscent of the theatrical bedroom farce of the turn of the century this fi
lm might be call a friendship farce that become a worthwhile experience in the growth of the romantic nature with
in each character and the viewer too an artistic telegram on the importance of care about those around u
neg: 0.048, neu: 0.744, pos: 0.208, compound: 0.9826,
i watch this series out of curiositywanting to see if they could possibly and with all this modern technologyout
do cecil b. demille classic epic of star charleton hestonyul brenner and sir cedric hardwicke of course i be let
down yes they have all the biblical character correct but they didnt give u any of the spectacular theatrical sce
ne that hold your interest throughout the first movie if you go to have a miniseries you have to have some rivoti
ng scenes the burn bush part the red seadrowning pharohs army build sethis pyramid could have be do with today te
chnology on the scale of blockbuster movie such a lord of the ring or the matrix obviously they didnt want to lea
ve a lasting impression of faith and sacrifice which be much need in these trouble time
neg: 0.032, neu: 0.846, pos: 0.122, compound: 0.9272,
daniel daylewis be the most versatile actor alive english aristocratic snob in a room with a view passionate iris
h thief in in the name of the father an impudent violent butcher in gang of new york in a performance ten time st
rong than adrian brodys in the pianist and a the outrageous cristy brown with cereal palsy in my left foot just t
o name a few his role all influence eachother but each be seperate and utterly unique he change completely with e
ach character he take on and im begin to believe that he can act a anything anything.as cristy brown he be stun h
e do not ridicule the character and he do not pity the character a difficult achievement and cristy brown come to
life a smart man an outrageous man human.this movie despite small scenetransition fault and the like be an inspir
ation yes it predictable but be it stupidly sentimental no i laugh i cry not a single moment of cheese proof that
this isnt a hollywood movie.my favourite scene be the scene in the restaurant when cristy be discuss painter with
eileen peter and her friend heres where daniel daylewis reach an act climax ill kick you in the only part of your
anatomy thats animate wheel out the cripple and his performance never slow down never falter and be beautiful sim
ply he have a lot of screen time here i watch it again again and i never get tire of cristys perspicacious eye tw
itch and guttural speeches.a mustsee fo sho yo
neg: 0.108, neu: 0.75, pos: 0.142, compound: 0.8803,
my guess would be this be originally go to be at least two part and thus at least a quarter longer because otherw
ise how can one explain it confused abeviated storyline i be never completely lose but i be often partially lose
and usually unclear on character motivation the movie feel a though joining plot point be drop to squeeze it into
it time slot.if it be long it might make more sense but it still wouldnt be much good the movie most interesting
idea be of the war between zeus and hera a be a war between the male and female but the movie drop the ball on th
is make heras follower fairly horrible while not be clear on what zeus follower do or believe the movie be also i
nteresting because you dont see the god and theres no real certainty that they exist so it get a couple of intrig
ue idea but it doesnt do anything useful with them.bad dialog cardboard character and one interesting scene invol
ve hercules and his three antagonistic son not unwatchable but also not worth watch
neg: 0.221, neu: 0.709, pos: 0.07, compound: -0.9863,
well i like to watch bad horror bmovies cause i think it interesting to see stupidity and unability of creator to
shoot seriously good movie i always compare this movie to for example some spielberg work and againandagain dont
understand the huge difference in what i see i like ed wood movie cause it so inept it very funny but people the
chilling be not funny and be not even interest it extremely boring horror movie without anything what make even b
ad movie watchable theres no act no screenplay no direction no thrill and not even blood it extremely inept amate
urish film it definitely the bad movie i have ever see and i have see a lot of bad movie believe me i warn you
neg: 0.29, neu: 0.583, pos: 0.128, compound: -0.9822,
this be the bad movie i have ever see as well a the bad that i will probably ever see i see no need to rehash wha
t all the others have say previously just be forewarn ... this be not one of those bad movie you think you want t
o watch because you want to be able to make fun of it it just plain bad bad bad bad bad.this movie be the equival
ent to have a pet rock a your friend you wait and wait and wait and wait and wait and wait and wait and wait for
something to happen unfortunately it never do at least with a pet rock you know what you be get into lion gate co
mpletely deceive on this bombshell ... no ... this be a disaster after watch this film you would swear george w.
bush have his hand all over the making of this film ... yes it that idiotic.stay away unless of course you just w
ant to watch the bad movie of all time it probably how lion gate figure it would make some money off this piece o
f tripe
neg: 0.189, neu: 0.731, pos: 0.081, compound: -0.9792,
i have be a mario fan for as long a i can remember i have very fond memory of play super mario world a a kid this
game have ought back many of those memory while add something new super mario galaxy be the late installment in t
he amazing mario franchise there be much very different about this game from any other mario before it while stil
l keep intact the great element of mario the first noticeable difference be that the story take place in space.th
e story begin much like any other mario game mario receive a letter from princess peach invite him to a celeation
at her castle in the mushroom kingdom upon arrive at peachs castle mario find bowser and his son bowser jr. attac
k the castle with their airship bowser kidnaps princess peach and then lift her castle up into space in the midst
of the castle be lift into space mario fall off and land on an unknown planet mario be find by a talk star name l
uma and be take back to the lumas home a floating space station here mario meet many other lumas and also meet th
eir leader a woman name rosalina rosalina tell mario that bowser have take away the space station power star and
scatter them across the universe it be up to mario to help the lumas find them and save peach thus the adventure
begins.the way you play the game be by fly from the space station to other galaxy each galaxy consist of multiple
planet that mario travel amongst in level via these shoot star to retrieve the power star mario can at many time
walk all the way around planet without lose gravity some planet be small and others be big many planet be similar
to classic mario environments the best thing about the game be the control all of the stuff like jump and such be
still the same but the wiimote be use in many unique way in this game you shake the remote mario will perform a s
pin that be use a the primary attack in the game and it will as well activate the shooting star you can also poin
t the remote at the screen and use the pointer to fire star bit at enemy or object in the environment then there
be the graphic these be by far the best graphic on the wii it be just so hard to describe how great this game loo
k you could probably almost say it look as good a some games.my only minor gripe be that the go upside down effec
t take some get use to and also the story be pretty weak the bad part be that you lose all of your life when you
turn off the game no matter how many you have when you last quit you restart at life still these minor problem as
ide it a superb game that be highly entertaining and be very challenge this be the type of game that weve be wait
for on the wii.a perfect out of
neg: 0.062, neu: 0.816, pos: 0.122, compound: 0.9832,

this short film that inspire the soontobe full length feature spatula madness be a hilarious piece that contend a
gainst similar cartoon yield multiple writer the short film star edward the spatula who after be fire from his jo
b join in the fight against the evil spoon this premise allow for some funny content near the beginning but be ba
rely present for the remainder of the feature this films minute run time be absorb by some oddball comedy and a s
mall musical number unfortunately not much else lie below it the plot that be set up doesnt really have time to s
how but it surely follow it plot good than many highbudget hollywood film this film be worth watch at least a few
time take it for what it be and dont expect a deep story
neg: 0.072, neu: 0.766, pos: 0.161, compound: 0.8957,
okay last night august th i have the distinct displeasure of meet mr. van bebble at a showing of the film the man
son family at the three penny in chicago a part of the chicago underground film festival heres what i have to say
about it first of all the film be an obvious rip off of every kenneth anger roman polanski oliver stone and terry
gilliam movie ive ever see second of all in a short q a session after the show mr. van bebble immediately state t
hat he never make any contact with the actual manson family member or charlie himself call them liar and say he w
ant nothing to do with them that the film be base on his van bebbles take on the trial have see it all from his l
iving room on tv and in the news and im assume from the autobiography and the book helter skelter which be direct
ly mimic through the narrative so i have second dibs on question i ask if he be try to present the outsider mtv s
ex drug and rock n roll version and not necessarily the true story this question obviously piss off the by now sl
osh director who start shout f you shut the f up this be the truth all those other movie be bullsh well anyway i
didnt even think about how ridiculous this be until the next day when i read the tagline for the film youve hear
the law side of the story ... now hear the story a it be tell by the manson family excuse me if this guy have nev
er even speak to the family and considers them to be liar that he doesnt want to have anything to do with how in
god name can he tell the story for them this be the most ridiculous statement i have ever hear the film be obviou
sly cater to the sex drug and rock n roll audience that it have no trouble in attract to the small dimly lit thea
tre and be even more obviously spawn by the sex drug and rock n roll mind of a man who couldnt even watch his own
film without get up every ten minute to go get more beer or to shout some sort of rocky horroresque call line to
the actor on screen this film accomplish little more than warp the public image of actual event which help shape
the state of america and much of the world today into some sort of slasher/comic book/porno/rape fantasy dream up
by an obviously shallow individual.the film be definitely very impressive to look at the soundtrack be refresh a
it contain actual sample of charlies work with the family off of his lie album the editing be nice and choppy to
simulate the nauseating uncertainty of most modern music video all in all this film would have make a much good a
ddition to the catalogue at mtv than to the underground film festival or for that matter the mind of any intellec
tual observer i felt like i be at a midnight rocky horror view the way the audience be dress and behave probably
the best part of the experience the cast be very good with the exception of charlie who resemble some sort of sto
ned dungeon and dragon enthusiast more than the actual role he be portray the description the film give of him a
full of energy throw ten thing at you and be very physical about it all the while do not match at all the slow le
thargic and chubby representation that be actually presented.all in all the film basically explain itself a sadie
or maybe it be linda declares at the end you can write a bunch of bullsh book or make a bunch of bullsh movie ...
etc etc case in point even the disclaimer base on a true story be a dead giveaway signal that somewhere beneath t
his psychedelic garbage heap lay the foundation of an actual story with content that will make and have make a di
fference in the world all you have to do be a little bit of alchemy to separate the truth from the the crap or ac
tually maybe you could just avoid it all together and go read a book instead.all i can say be this when the film
end i get a free beer so im glad i go but not so glad i spent fifteen dollar on my ticket to be tell to shut the
f up for ask the director a question peace
neg: 0.038, neu: 0.893, pos: 0.068, compound: 0.9332,
i buy this game on an impulse buy from walmart i be glad i do it be very entertaining listening to sean connery a
nd play the game i think the graphic be the best i have ever see in a movie/game remake the bonus level be very h
ard the sniper one i think be too hard it make me so frustrated i didnt play the game for a week and a half there
be too many people shoot at you with nothing to hide behind or life to handle it the only thing i might change be
the upgrade system i didnt notice any difference from unupgraded equipment to the upgraded such a buy an armor up
grade didnt seem to make the armor strong or more filling on my life meter i really like the q copter i think the
developer do a good job
neg: 0.07, neu: 0.772, pos: 0.158, compound: 0.9424,
no this hilariously horrible s madefortv horror clinker isnt about a deadly demonically possess dessert cake stil
l this exceptionally awful yet undeniably amuse and thus enjoyable cathode ray refuse reach a eathtaking apex of
absolute unremitting silliness and atrociousness thats quite tasty in a soexecrableitsdownrightawesome sort of wa
y richard crenna look haggard and possibly ineiated and yvette mimieux who act a if she never get over the utal r
ape she endure in jackson county jail sluggishly portray a disgustingly nice and respectable suburbanite couple w
hose quaint dull sleepy small town existence get rip asunder when the cute german shepard they take in a the fami
ly pet turn out to be some ancient lethal evil spirit pretty soon mimieux and her two repellently cutesy kid kim
richards and ike eisenmann the psychic alien moppet from the disney witch mountain picture be worship a crude cra
yon drawing of the nasty ugly canine entity in the den boy now doesnt that sound really scary and disturb well sc
ary and disturb this laughably ludicrous claptrap sure aint but it sure be funny thanks to curtis night tide harr
ingtons hopelessly weak direction cartoonish not so special effect an almost painfully risiblenridiculous plot an
d a game cast that struggle valiantly with the absurd story besides the lead both martine beswicke and r.g armstr
ong iefly pop up a member of a satanic cult and victor jory have a nice cameo a a helpful native american shaman
favorite scene the malicious mephestophelion mutt put the whammy on crenna practically force him to stick his han
d into a wildly spin lawnmower blade while stuckup snobby fright film fan may hold their nose at the perfectly pu
trid stench of this admittedly smelly schlock devout tv trash lover should deem this endearingly abominable offal
the boob tube equivalent to alpo
neg: 0.184, neu: 0.658, pos: 0.159, compound: -0.6698,
it be easy to tell early in this movie exactly what will happen and who will die it be about woman and a man who
on a vacation this be make during the end of the ultra nazi seventy when blonde woman be supposedly ultra america
n survivor and unettes be all deserving of death.this movie like the others of that era contrive to ing this abou
t and the viewer know this there be no mystery or suspense the people squabble but everything be so predictable f
or the prejudice of the time it be laughable.the five people happen upon two savage young character and go nuts e
veryone be nut so that the directorwriter team can justify their nazi propaganda.for some reason the guy be attra
ct to the blonde who be really not much to look at and ignore a super hot look unette that any heterosexual man w
ould go nuts over one must remember that in the seventy movie be mean to appeal to woman and not men.totally crap
and totally depressing
neg: 0.128, neu: 0.788, pos: 0.084, compound: -0.8646,
marion davy star in this remarkable comedy show people release by mgm in davy play a hick from savannah georgia w
ho arrive in hollywood with her father dell henderson the jalopy they arrive in be a hoot a be davy outrageous so
uthern costume davy land a job in slapstick comedy not what she want but it ings her success she meet fellow slap
stick star william haines who be immediately smitten with her well davy then get a job at a more prestigious stud
io high art studio and land a job in stuffy period piece a handsome but fake actor andre telefair show her the ro
pe of how to be the typical pretentious hollywood star davy abandon her slapstick friend and father for the good
life but of course learns that be not who she really be marion davy be wonderful throughout a she outrageously ru
n the gamut of emotion require of a serious actress william haines be his usual wonderful comedic self and there
be cameo by charles chaplin john gilbert and other famous star of the day include the director of the film king v

idor this be a silent film with a few sound effect a sound picture be just come into their own a treasure of a fi
lm
neg: 0.061, neu: 0.762, pos: 0.177, compound: 0.9849,
the performance of every actor and actress in the film be excellently natural which be what movie acting should b
e and the directing skill be so illiantly handle on every detail that i be never tire of see it over and over aga
in however i be rather surprised to see that this film be not include in some of the actor and director attenboro
ughs credit that puzzle me arent they proud of make a claim that they have make such excellent long lasting film
for the audience i be hop i would get some answer to my puzzle from some one possibly one of the knowledgeable pe
rsonnel insider of the film
neg: 0.021, neu: 0.858, pos: 0.121, compound: 0.9051,
while star trek the motion picture be mostly boring star trek the final frontier be plain bad in this terrible se
quel the crew be on shore leave when they get a distress signal from the federation that ambassador represent ear
th romulus and kronos the klingon home world have be kidnap by a renegade vulcan bent on his quest to attain a st
arship to venture into the great barrier there he hop to find god use mysticism and bad writing he persuade many
of the senior officer of the enterprise to betray kirk and get a hold of the ship they do reach the inside of the
great barrier and find a planet where they do meet a godlike alien this one be so bad it be hard to figure out wh
ere to begin at the core be a good idea that be never really develop the plot go nowhere instead of where no man
have go before it be almost like the writer have no idea how to end this fiasco the action scene dont have the su
spense of wrath of kahn the philosophy be boring and the humor be stale now i will focus most of my anger on will
iam shatner when he take the director chair the ego get big most of the focus be on him spock and mccoy but do no
t give the others enough to do moreover whereas shatner be usually guilty of overact in previous movie and televi
sion spot he be just plain bad in this one now kirk be reckless a practical joker and silly one of the bad scene
involve the three leader sing the song row row row your boat in a round by a campfire in any case this be the bad
of the star trek franchise i should have give it three out of ten instead of five
neg: 0.15, neu: 0.805, pos: 0.045, compound: -0.9873,
despite later claim this earlytalkie melodrama have very little in common with citizen kane it a biopic of a ruth
less but human fictional plutocrat tell in flashback but hop around time the scriptwriter preston sturges show no
ne of his late gift for sparkle dialog and none of the myriad cinematic innovation of kane be evident still it ve
ry watchable with a young spencer tracy his oldman makeup make him look just like well an old spencer tracy show
depth and authority and colleen moore a little past her prime and not physically well match play a multifaceted w
omanbehindtheman there also helen vinson a one of the most treacherous femmes fatales in movie history send the f
inal third into ecstatic soapopera reverberations the survive print be jumpy and have miss audio snippet and ther
e be some plot hole leave open how would she know whose son it be if shes sleep with both of them and the music b
e awfully hokey for all that i be quite fascinated
neg: 0.041, neu: 0.801, pos: 0.158, compound: 0.9764,
this be the best version so far that you will see and the most true to the bronte work dalton be a little tough t
o imagine a rochester who jane eyre declare not handsome but his act overcomes this and zelah clark pretty a she
be be also a complete and believable jane eyre this production be a lengthy watch but well worth it nearly direct
quote from the book be in the script and if you want the very first true romance in literature this be the way to
see it i own every copy of this movie and have read and reread the original the filming may seem a little dated n
ow but there will never be another like this
neg: 0.039, neu: 0.767, pos: 0.194, compound: 0.9725,
apparently the people that write the back of the box do not bother to watch this socalled movie they describe bli
ndingly choreograph intrigue and violence i saw no intrigue i instead saw a miserable attempt at dialogue in a su
ppose kung fu movie i saw no violence at least i saw nothing which could cause me to suspend my disbelief a to wh
at could possibly hurt a man with impervious skinbut here i be perhaps reveal too much of the plot furthermore a
a viewer of many and sundry film some of which include the occasional kung fu movie i can authoritatively say tha
t this piece of celluloid be unwatchable whatever you may choose to do i will always remain correct jonathan tann
er p.s i be not blind by the choreography
neg: 0.159, neu: 0.791, pos: 0.05, compound: -0.9567,
i like boyle performance but thats about the only positive thing i can say everything be overdone to the point of
absurdity most of the actor speak like you would expect your yearold nephew to speak if he be pretend to be a jad
ed stonehearted cop or an ultraevil villain the raspy voiceovers seem amateurish to me i could go buy a cheap syn
thesizer and crank out well open music and whats with the whole ish police torture stuff it be totally superfluou
s and have nothing to do with the actual event of the story cox add a lot of thing in fact that he apparently thi
nk would be really cool but have nothing to do with the story thats a big disappointment because one of the thing
that make borges story so good be his minimalism they be tightly bind with no superfluous detail this movie be ju
st the opposite i stop watch after the scene where lonnrot be question the guy from the yidische zaitung or there
abouts i waste rent this but at least i can get some satisfaction from write this review and hopefully save other
s from make the same mistake
neg: 0.133, neu: 0.731, pos: 0.136, compound: 0.1659,
it terrific when a funny movie doesnt make smile you what a pity this film be very boring and so long it simply p
ainfull the story be stagger without goal and no fun.you feel well when it finish
neg: 0.144, neu: 0.647, pos: 0.209, compound: 0.474,
so well make no cgi crap have anyone else be on the jumping crocs tour of darwin adelaide river before black wate
r be way realistic rogue be a bit cringeworthy.thought the blonde chick be excellent in it havent really see her
before and the other chick be a babe she be always excellent v. suspenseful i would compare it to jaw over any ot
her man eat animal flick get the hole aussie thing down pat without go ott with struths and crikeys as well love
it
neg: 0.025, neu: 0.792, pos: 0.183, compound: 0.9414,
the assignment be an outstanding thriller with several plot twist drive by character rather than star turn the ne
ed to stage special effect obligatory romance and endless car chase however there be a car chase in here and a da
ndy it be aidan quinn be wonderful a both the terrorist and the naval officer recruit to eliminate him it be rare
that a second or third tier actor such a quinn be give an important starring role like this that carry a film usu
ally such a role be give to an alist actor with box office draw which be probably why i never heard of this film
before i saw it donald sutherland be great a the morally ambiguous somewhat creepy at time agent that recruit qui
nn ben kingsley be fine also a the israeli agent the plot be very complex and there be multiple story line which
converge in gradual fashion toward the end and not all at once a be use to see the paranoia and claustrophobia of
these type of thriller be capture and portray with both moral ambiguity and frighten intensity the location be co
nvince and effective the soundtrack be nothing special but rarely do we get all of the above mention quality thes
e day without dumb and/or meaningless plot development unconvincing star turn loud annoy music video type soundtr
acks a villain that ham it up and repeatedly a cast costume and plot that cater mostly to an audience under this
be an outstanding thriller which most assuredly do not get it just due upon it release of star
neg: 0.056, neu: 0.812, pos: 0.133, compound: 0.9503,
this be one of the fine movie i have ever see .... the stark scenery ... the isolation ... the ignorant bigoted p
eople hide behind their religion ... a backdrop for some wordliness and sophistication ... the acting be complete
ly natural ... but for me a afoodie the best be the actual choosing and preparation of the feast .. i have spend
time in paris and know the cuisine well ... whether or not the cafe anglais really exist i dont know but i do kno
w of similar establishment and babettes menu and choice of wine be authentic ... and of course the end where desp

ite themselves the perfect meal mellow them back to friendship be the only end there could be .. this be a out of film and should be see by anyone with enough ain and taste to understand it
neg: 0.055, neu: 0.846, pos: 0.098, compound: 0.8338,
set in the the second year of the french republic form after the execution of louis xvi this film portray the pow er struggle between the revolutionary leader danton gerard depardieu at his fine and robespierre a commanding per formance by the polish actor wojciech pszoniak the moderate revolutionary danton have return to paris from his co untry seat where he have be since be depose a leader of the committee of public safety in the previous year by ro bespierre he be oppose to the reign of terror which have result in the execution of thousand of citizen mainly by guillotine who be think to be oppose to the revolution danton be confident of the support of the ordinary people and try to persuade robespierre to curb the bloodletting but robespierre and the committee be afraid that the pop ularity of danton will lead to them be overthrow and put danton and his supporter on trial for be traitor this be the first french language film make by andrzej wajda after he have arrive in france from poland his polish film c ompany be close down by the government due to his support for the solidarity trade union which have oppose the po lish government in the late seventy and early eighty his previous film man of iron have deal with the solidarity union and it leader lech walesa and it be easy to draw comparison between the relationship of walesa and the poli sh leader general jaruselski and that between danton and robespierre danton/walesa be the voice of reason oppose to robespierre/jaruselski who continue dictatorial rule despite have lose the support of the people they claim to represent the film be base on the polish play the danton affair write by stanislawa przybyszewska in the s and on it release the film be criticise by some for be static and theatrical but what the film do be to concentrate on t he behindthescenes meeting of the committee and the scene in the national assembly and the courtroom rather than the activity on the street of paris
neg: 0.021, neu: 0.882, pos: 0.097, compound: 0.9771,
usually im a bit of a fan of the bad eighty early ninety film feature now have beens ... but this film be so incr edibly terrible that it be a real endurance test to sit through guy dress up a girl have be do to death but never so pathetically corey haims performance be abysmal a usual nicole eggert be not much well this have no redeeming quality even if you be a number fan of an actor/actress in this piece of trash stay away
neg: 0.223, neu: 0.72, pos: 0.057, compound: -0.9661,
i have now see quite a few film by pedro almodã³var but this would have to be the most disappointing so far this film seem to lack the zaniness that be usually everywhere in his film and the story just never get me interested many almodã³var regular appear in this film so it not like there be a lack of onscreen talent but this film just seem more serious than his other film if there be a comedic edge to this movie i certainly couldnt find it and it make for one surprisingly weak movie
neg: 0.187, neu: 0.703, pos: 0.11, compound: -0.8472,
i greatly enjoy margaret atwoods novel the robber bride and i be thrill to see there be a movie version a woman f rame a cop boyfriend for her own murder and his buddy an excop journalist try to clear his name by check up on th e dead woman crazy female friends it fortunate that the movie script fix ms. atwoods clumsy plot by focus on the story of these two men victim of scheme woman ... heh okay you get me if these guy be mention in the book and im pretty sure theyre entirely make up for the movie ill eat the dust cover of my hardback copy apparently the three main female character of the novel arent enough to carry the movie zenias manipulation arent interest unless we s ee them happen to a man and a mans life be screw up roz chari and toni tell their story to a man because it not i mportant if a man doesnt hear them.i like the character in the book it hurt to see them push off to the side for a mans story i normally do not look for feminist angle on medium and i try to enjoy the movie a be if i hadnt rea d the book i might have enjoy the movie a lot more so if you like the cop and the excop and you want to read more about them youre out of luck read the novel if you want to enjoy luscious prose and characterization subtly layer through a plot it the same plot the movie excavate it iron it and sprinkle it with male angst it like zenias reve nge on margaret atwood
neg: 0.115, neu: 0.737, pos: 0.148, compound: 0.851,
this movie get a because there be a lot of gore in it.who care about the plot or the acting.this be an italian ho rror movie people so you know you cant expect much from the acting or the plot.everybody know fulci take footage from other movie and add it to this one.since i never see any of the movie that he take footage from it didnt mat ter to me.the italian godfather of gore out do himself with this movie.this be one of the gory italian movie you will ever see.no gore hound should be without this movie in their horror movie collection.buy this movie no matte r what it be a horehounds dream come true
neg: 0.077, neu: 0.859, pos: 0.064, compound: -0.1401,
ingrid bergman play dentist walter matthaus faithful receptionist who harbor a little crush on her bos be absolut ely wonderful in this film she handle the witty repartee in the script with aplomb and steal a terrific scene whe re she and goldie hawn talk in a record booth ingrids monologue be a front but her face tell you she believe in i t with all her heart matthau be an odd choice for the lead man he too old for goldie hawn and too unrefined for b ergman not to mention too unfocused to be a dentist but i like the way he try hard to please goldie and stumble a round try to free himself from a lie hawn who win a supporting oscar be just a fresh and bubbly a she be today th is bedroom farce isnt terribly sophisticated and faintly remind one of any wednesday besides but it a welcome rel ief from the noisy teenoriented comedy they turn out today cactus flower be a lovely sigh from
neg: 0.095, neu: 0.641, pos: 0.265, compound: 0.9909,
a bored television director be introduce to the black art and astral projection by his girlfriend learn the abili ty to separate his spirit from his body the man find a renew interest in his life and a sense of wellbeing unfort unately the man discovers while he be sleep his spirit leave his body and his uncontrolled body roam the street i n a murderous rampage accord to the dvd sleeves synopsis.the synopsis isnt entirely correct a it turn out.anyway the movie open with a dizzy outofbody example of handsome director winston rekert a paul sharpe s newly discover astral body experience it also foreshadow an upcoming dogfight young andrew bednarski a matthew sharpe be a kid d raw picture of the blue man a his murder spree begin handsome detective john novak a stewart kaufman discover the victim be connect to mr. rekert mr. novaks investigation lead to the supernatural a prime example of which be kar en black a janus with whom rekert fear he be fall in love.several in the cast perform well but the blue man wind up tie itself up in a knot aka eternal evil it unsatisfying story try to be far too clever for it own good
neg: 0.101, neu: 0.81, pos: 0.089, compound: -0.3716,
ah yes the s a time of reaganomics and sly chuck and a host of other action star hide in a remote jungle blow awa y commie at the time i couldn t believe how movie like rambo miss in action and uncommon valor and who can forget the ridiculous red dawn make money at the box office they re turgid action crap fests with a rather off put right wing agenda and they have date very badly troma s war be a tongue in cheek take on these type of movie but you ve get to ask yourself do they need spoof in the first place of course not troma s war lack any sort of sophisticati on though it do make the point that there s no real difference between right wing tyrant and leave wing one and s ometimes feel more like a grade z movie than a send up maybe it be
neg: 0.114, neu: 0.818, pos: 0.068, compound: -0.4287,
this tale base on two edgar allen poe piece the fall of the house of usher dance of death poem be actually quite creepy from begin to end it be similar to some of the old blackandwhite movie about people that meet in an old de crepit house for example the cat and the canary the old dark house night of terror and so on boris karloff play a demented inventor of lifesize doll that terrorize the guest he die early in the film or do he and the resident of the house be subject to a number of terrify experience i wont go into too much detail here but it be definitely a mustsee for fan of old dark house mysteries.watch it with plenty of popcorn and soda in a darkened room.dan basin ger

neg: 0.082, neu: 0.854, pos: 0.064, compound: -0.3716,
i be so happy and surprise that there be so much interest in this movie jack frost be my introduction into the fi
lm produce and distribute by apix entertainment and without exception everything this company deal with be pure c
rap first and this be very important never ever watch this movie sober why would you unlike many other entertaing
ly bad movie this one i feel be make intentionally bad i just cant get over how fake the snowman be which be why
it always show only iefly the way it move be the best this movie be waaaaaaaaaaay good than the michael keaton pi
ece of crap becuz that be make too be a good movie and that version be as bad a this
neg: 0.123, neu: 0.712, pos: 0.165, compound: 0.7562,
revolt of the zombie prove that have the same director revamp and recycle an idea doesnt necessarily make lightni
ng strike twice.the halperin others responsible for the horror classic white zombie make this trite piece of garb
age a mere few year later to cash in on it popularity and even recycle closeup of lugosis eye from that previous
film there be a court battle with the white zombie film right owner who didnt want the halperins to be able to us
e the word zombie in this title that word be the only thing that could help this film because a everyone know bad
film can make much more money simply by have the word zombie appear in the title know what victor halperin be cap
able of a few year before only make this uninteresting film more insulting it seem he never direct another horror
film after this debacle the zombie here seem not to be true walk dead but simply hypnotism victims. wan na create
a mindcontrolled army of zombie be ready to crack a few egg include your own.the lame plot man fall in love with
scheme woman who play with his heart and becomes engage to him only to make his friend whom she love jealous this
send man into a spiral of madness in which he try use zombie mindcontrol technique to change thing to his advanta
ge in an attempt to win over a woman who isnt worth spit.this include one of the most blatantly obvious plot deve
lopment ive ever see youd have to be blind or stupid not to see the end come the act isnt even good this movie ma
ke the racially insensitive king of the zombie which appear on the same double bill dvd i buy seem like an atmosp
heric horror masterpiece by comparison and remind u that not every black and white film be a classic it make the
atomic age scifi alien zombie cheese fest invisible invader seem like a serious drama this be one big ball of che
ese so ridiculously melodramatic it could probably make many a korean film fan twitch south korean film be often
know for their use of melodrama the credit list the ironically name company favorite film im not sure whose favor
ite film this would be but theyre obviously an idiot.not recommend for fan of zombie romance or classic film
neg: 0.127, neu: 0.701, pos: 0.172, compound: 0.9832,
the complaint be valid to me the big problem be that this soap opera be too aim for woman i be okay with these ni
ght time soap like grey anatomy or ugly betty or west wing because there be story that be interest even with the
give that they will never end however when the idea parallel the daytime soap aim at just put hunky men taye digg
s tim daly and chris lowell into sexual tension and romp and numerous ridiculous difficult situation in a socalle
d little hospital it seem like general hospital ... or a female counterpart to baywatch that be what men want and
they have it so if this be what woman want so be it but the idea that this be a high ow show or something men wil
l watch be unrealistic
neg: 0.075, neu: 0.854, pos: 0.072, compound: -0.34,
this movie be one of the best movie that i have see this year i didnt see any cameo in the movie but it be still
pretty good it be similar to anchorman in the humor department but i think this be a good put together movie it a
ctually have a point if you be go to see a whole bunch of t a you will be disappoint just a well put together mov
ie if you have nothing to do for the day or you need a lot of humor you will find this to be a really good movie
i definitely think that ebert and roepers review of this movie be right on i mean i dont really like ebert on mos
t movie but this be the movie that i will agree about the movie contain a good enough story that it be actually b
elievable that these type of people be out there there be definitely something to be say about how they treat vir
ginity in this movie yea sure you get laugh at when it be find out about but it still suggest that you wait steve
do a wonderful job of portray the person that he do in this movie and yet it be still funny
neg: 0.025, neu: 0.737, pos: 0.238, compound: 0.9953,
i remember see this film in the mid s think it a well pace and well acted piece i now work quite often in berkele
y square and the have to get a copy of dvd to remind myself how little the area have change although my office be
newish it just second away from the bank even jack barclays car dealership be still there sell bentleys and roll
royces.its look like the dvd be due a region release soon the region copy i be very poor quality let hope theyve
clean it up.only the slightly dodgy escape sequence from the court spoil what would otherwise be a great film but
i guess be in line with the caper tag the film go with
neg: 0.027, neu: 0.878, pos: 0.096, compound: 0.7105,
two hour ago i be watch this illiant movie which overwhelm me with it imprison photography it be quite understand
able how it win the prize of best camera in cannes close ups predominate it close ups of wall human and of many o
ther thing the warm color light which be also usually by the director give the movie a warm atmosphere only two p
erson be principally to be see in most of it an interesting music and especially three song or theme accompany th
e movie nearly all the time each one of these theme represent a certain atmosphere during the whole movie silence
and slow movement characterize the movie some scene be extended moment or a serious of closeup not only tony leun
g deserve a prize for his superb act since maggie cheung be also so illiant i wonder how many dress she be wear i
n the different scene the story be also connect somehow with the history of hong kong and the region the s. this
prevent me from understand some detail of the it especially at the end in short i would recommend the fan of arti
stic movie to watch it in the cinema
neg: 0.014, neu: 0.834, pos: 0.152, compound: 0.9822,
luckily for bill murray this be such a lightweight project since he pretty much have to carry it meatballs be the
story of lowrent camp northstar and how it counselor deal with the camper as well a one another then there be muc
h make of their wealthy rival from across the lake name camp mohawk which culminate in a twoday olympiad competit
ion above it all be bill murray clown around and make a pretty memorable film debut.the film be sprinkle with med
iumsized laugh chuckle and more than a few guffaw along the way the big laugh come from the prank play on the ner
dy camp director three of them involve the counselor move his bed outside in various location while he sleep mort
y or micky a everyone call him wake up along the side of a road strung up in some tree several foot above the gro
und and finally float on a raft in the middle of the lake there be also some funny moment involve the counselor h
it on one another but this be a pg rat film with little in the way of raunchiness.the film take a serious note in
volve a shy camper name rudy who be play by chris makepeace of course it up to murray to teach the kid how to ope
n up and give him the confidence he need to run a marathon during the olympiad the sentimentality of rudys situat
ion seem tack on to a great degree notice how when murray first see the kid sit alone in the grass after get off
the bus he tell him you must be the short depressed kid we order make you wonder if that line be really in the sc
ript or murray be just adlibbing while the camera be roll in other word murray might as well have say to makepeac
e you must be that actor we hire to play the stereotypical lonely kid you see in most summer camp film who doesnt
fit in but before it all over murray performance make this plot device more than bearable he really seem to have
some good chemistry with makepeace.the film culminates with the game between the two rival camp very little of th
e event we be show be even slightly believable but it just doesnt matter this be a pretty good film on many level
dont let the absurd rating this film be currently get scare you off murray will keep you laugh throughout just be
warn ..... avoid the sequel especially the one with corey feldman of stars.the hound
neg: 0.058, neu: 0.822, pos: 0.12, compound: 0.9827,
the danish bladerunner be boldly state on the box be you kid me this film be a complete drag when im thirsty and
go for a soda in the kitchen i usually pause the vcr so i wont miss anything not this time i actually find myself
look long and hard in the fridge just so i wouldnt have to go back why the hell be there not one sciencefictionsc
riptwriter out there who have the vague clue about how computer work it mindboggling one of the premise of film b

e that our hero whos a hacker have a little computerassistant to help him the microsoft office paperclip finally catch on in the future when he lose the assistant in the movie hes helpless and cant get into any computer hes a hacker it like say that you cant drive your car if you dont have your lucky drivingcap on i wont even go into the lightningeffect when he recieves electroshock ...
neg: 0.097, neu: 0.832, pos: 0.071, compound: -0.5556,
this movie show a clip of live animal mutilation of an animal get hack by a machete and get it skin rip off i kno w these horrible thing happen in the world but im watch movie base on the fact that what im watching be not actua lly happen on the screen these live animal clip be not mean to be in movie they be mean to show people that belon g to certain organization to help the horrible thing that human to do other species.this should be ban and destro y i have also contact netflix and other resource to collaborate get this movie off the market this movie should b e remove from the public the person who make this movie need psychological help
neg: 0.118, neu: 0.813, pos: 0.069, compound: -0.836,
anyone who think kool moe dee carol alt and corey feldman comprise a list of good actor must be smoke something i d love to try sometime where to begin lousy soundtrack hammy act action in place this be the typical amateurishly write hack fodder that washedup hasbeen and neverwass love to star in i actually felt embarrass for the star in t his film the only thespian miss to top this turd be gary coleman who if he would have be in the movie would have make it at least somewhat howlingly bad rather than just plain bad.there be one part in the film where carol alt scream do you think im an idiot yes carol i do your agent do and please for the love of all that be decent and ho ly ... go away and stop degrade yourself like this this film be something anna nicole smith would take part in.i would tell you what the plot be but that would be one more sentence fragment to this article plus my mind drift m any time during the movie anyway so i barely pay attention
neg: 0.081, neu: 0.828, pos: 0.091, compound: 0.4446,
this film could have be a decent remake and gosh know it try or ms. english try assemble talented actor together with a successful experienced writer/director should be a formula for a decent film but ms. english experience ac cord to her imdb bio be exclusively limit to television work and it be glaringly obvious throughout this film.i b e surprise that none of the review i have read mention what i find most unlikeable about this film and what keep it from reach even a portion of it potential it look and felt like it be make for television to give some credit to ms. english many of the joke that simply do not work on a movie screen would have be terrific on tv and maybe a laugh track would have help so much of the camera usage and the lighting would have play out fine on tv but loo k awkward or odd on a big screen if the whole film have be chop up into a miniseries or a sitcom i think it could have work but this be cinema and sadly ms. englishs talent didnt translate i cringe at so many different point in my embarrassment for the actor the writer that i felt like i come out of the theater half shrivel meg ryan be her usual perky cute self except for the awful plastic surgery she have have on her face but where do she have a chan ce to use her talent she have make film where she doesnt recreate her stereotyped role and do them well ... but n ot here annette bening seem to simply go through the motion such a great talent and yet such a poor performance i enjoy the other woman character but they be more caricature than substance and it be sad to see what work in this film in the s doesnt translate to the s and no one help ms. english get the change update or subtlety right if on ly she a writer director and producer have reach out for some assistance i think it could have be good but it be not.its so frustrate to go to a movie that have good star and a good writer or director and come away feel it be a waste of everyones time money this new yorker cartoon i saw yesterday be appropriate a few movie exec be have a meeting the caption read let remake a classic with bad everything
neg: 0.088, neu: 0.746, pos: 0.166, compound: 0.9879,
i find it very intrigue that lee radziwill jackie kennedy sister and the cousin of these woman would encourage th e maysles to make big edie and little edie the subject of a film they certainly could be consider the skeleton in the family closet the extra feature on the dvd include several contemporary fashion designer credit some of their idea to these oddball woman id say that anyone interested in fashion would find the discussion by these designer fascinate i.e be they nut or be i miss something this movie be hard to come by netflix do not have it facets do t hough
neg: 0.026, neu: 0.847, pos: 0.127, compound: 0.9081,
cmon guy some previous reviewer have nearly write a novel comment on this episode it just an old s tv show this e pisode of star trek be notable because of the most serious babe yeoman barrows ever use on star trek and the fact that it be film in a real outdoor location unlike the tng and voyager series which be totally confine to sound st ages.this use of an outdoor location and babe give proper depth and an almost film like quality to a quite ordina ry episode of this now dated and very familiar show.except a few notable exception i.e the city on the edge of fo rever assignment earth and tomorrow be yesterday the old series of star trek need to be seriously mothball and pu t out of it boring misery half a dozen good episode from be quite a poor batting average.this be typical of the b oring stuff gene roddenberry produce back then actually contrary to popular belief where some people worship the ground he walk on he actually make a lot of rubbish he doesnt deserve to be speak of in the same eath a irwin all en for example.just look at the set of the idge of the enterprise from a modern point of view they use wobbly ply wood for the floor cafeteria chair with plastic back and cheap cardboard above the instrument panel you can clear ly see the fold in the paper every expense spar or what
neg: 0.058, neu: 0.883, pos: 0.059, compound: 0.0388,
i just watch this movie on it premier night out of curiosity and sheer nostalgia i like not love mork mindy a a k id mostly for robin williams zany energetic performance this movie make me remember why be the original show grea t not really but robin certainly be which ings me to this movie.i be pleasantly surprised expect nothing more tha n a paint by number chronological retelling of the show which in a way it be but of course the real focus be on r obin it be interest to see robin journey from struggle street jester to national t.v star and how such a drastic difference affect him and his long suffering wife and my hat be off to star chris diamantopoulos a he portray mr. williams with integrity sensitivity and heart not just a cute impression although it be even deadon on an unrelat ed note i notice that robin struggle be in some way similar to andy kaufman who be underappreciated by network t. v and hold back creatively but thats the taxi behind the scene biopic all in all this be a very enjoyable flick i n which i felt i get to know a little more of the man behind the orkan the acting be solid by all never melodrama tic like i suspect and the story move along well performance that be particularly good be by those who play garry marshall and john belushi the scene in which belushi heckle robin be a hoot not a great masterpiece by any mean i would have like to have see a tad more about pam dawber but definitely watchable especially for those robin willi ams and mork mindy fan out there nanoo nanoo
neg: 0.086, neu: 0.728, pos: 0.186, compound: 0.9853,
i catch this film on azn on cable it sound like it would be a good film a japanese green card i cant say ive ever dislike an asian film quite the contrary some of the most incredible horror film of all time be japanese and kore an and i be a huge fan of john woos hong kong film i an not adverse to a light hearted film like tampopo or chung king express two of my favourite so i thought i would like this well i would rather slit my wrist and drink my ow n blood than watch this laborious badly act film ever again.i think the director steven okazaki must have spike t he water with quaalude because no one in this film have a personality and when any of the character do try to act a opposed to mumble a line or two their performance come across a forced and incredibly fake i honestly do not th ink that anyone have ever act before ... the only person who sound genuine be brenda aoki .. i find it amaze that this be promote a a comedy because i didnt laugh once even more surprising be that cbs morning news call this a r efreshing eath of comedy it be neither refresh nor a eath of comedy and the end be very predictable the previous reviewer must be an idiot to think such things.avoid this film unless you want to see a boring predictable plot l ine and wooden acting i actually think that spike of bensonhurst be a well act film than this ... and i walk out

half way through that film
neg: 0.086, neu: 0.78, pos: 0.134, compound: 0.8765,
before i begin let me get something off my chest im a huge fan of john eyre first film project shadowchaser the f
ilm a bgrade cross of both the terminator die hard may not be the work of a cinematic genius but be a hugely ente
rtaining action film that become a cult hit spawn two sequel a spin off .judge and jury begin with joseph meeker
a convict killer who be send to death row follow his capture after the socalled bloody shootout which seem like a
poor name for a killing spree â— meeker kill three people while try to rob a convenience store be lead to the ele
ctric chair there be an amusing scene where meeker talk to the priest about living for sex but meet his one true
love who be kill during the shootout express his revenge for the person who kill her â— michael silvano a washedu
p football star who spend his day watch his son alex practice football with his high school team and end up haras
s his son coach but once execute meeker return a a revenant or a kelly perine call a hamburger without the fry wh
ose sole aim be to get his revenge which basically mean make silvanos life a misery.let me point out the fact tha
t judge and jury be not a true horror film it be a supernatural action film with meeker chase silvano use his abi
lity to change form which amount to david keith dress up a everything from an elvis impersonator a french chef wi
th an accent as bad a his moustache a drag queen a clown a standup comedian a shotgun which fire explosive round
an invulnerability to death although that doesnt stop martin kove from shoot keith with a desert eagle to pay sil
vano back for kill meekers wife.director john eyre do not seem interested in characterisation instead focus solel
y on action scene which the film have plenty of but that be the film main flaw since there nothing to connect the
action scenes together the acting be surprisingly good with keith deliver the best performance support ably by ko
ve as well a paul koslo who play the washedup cop quite well kelly perine be annoy a the cabbie who try to help b
ut make the situation worse
neg: 0.211, neu: 0.663, pos: 0.127, compound: -0.9946,
ye lous film purple butterfly pit a secret organization purple butterfly against the japanese force in war torn s
hanghai ding hui zhang ziyi and her exlover hidehiko itami toru nakamura find themselves on opposite side of the
conflict after a chance meeting.i agree with the reviewer from paris the film substitute a convoluted semihistori
cal conflict for a plot without give the audience a single reason to care about the character or their cause the
sudden time shift doesnt help matter a it appear completely unwarranted and pointless normally i dont mind dark m
ovie but the absence of light the bonejarringly shaky camera footage and the generally bad filmmaking technique r
eally make this a tough film to watch and stay interested in i also agree with the viewer from georgia that this
film have a chaotic editing style and claustrophobic cinematography but i dont think that help the movie the back
drop to the film be one of the most potent event of the th century and i dont believe you can do it any justice b
y edit it a if it be a michael bay film the overly melodramatic moment dont add to it watchability.the actor be a
ll suitably melancholy zhang ziyi once again show that she have an exceptionally limited act range a she spend th
e entire movie do what she seem to do best in all her film ooding and look generally annoy however at least she a
dd some variety to this role by chainsmoking and engage in the bad lovemaking scene since michael biehn and linda
hamilton in the terminator.all in all a very disappointing film especially see a how it come from the director of
suzhou he
neg: 0.139, neu: 0.783, pos: 0.078, compound: -0.95,
after hear about george orwell prophetic masterpiece for all of my life im now but never have read the book i be
totally confused a to what ive just seen.i be very familiar with the concept cover in the novel a im sure most be
but only through hearsay and quote without this limited knowledge this film would have be a complete mystery and
even with it im still no more educate about the story of than i be before i watch it.on the plus side ... the cin
ematography be amazing hurt burton deliver fine performance and the overall feel of the movie be wonderfully grim
and desolate the prostitute scene be a fantastically dark piece of film making.now for the down side and there be
plenty ... there be a war go on at least as far a the propaganda be concern but why with who nothing be explain t
here be a couple of name bandy about eurasia etc but they mean nothing without explanation.who be winston what do
he do where do he come from where do he work why be he change news report why isnt he on the front line why doesn
t he eat the food in the canteen what be that drink hes drink through the entire film why be he so weak ill why i
snt he ainwashed like the rest of them whats the deal with his mother sister what happen to his father a little b
ack story would have be nice no scrub that essential for those like myself that havent read the book without it t
his be just a confusing and hard to follow arthouse movie that constantly keep you guess at what be actually go o
n.the soundtrack be disjoint and badly edit and the constant chatter from the big brother screen swamp the dialog
ue in place make it even hard to work out whats go on i accept that this may have be an artistic choice but it ve
ry annoy all the same.also i know this have be mention before but why all the nudity it just seem totally gratuit
ous and felt like it have be throw in there to make up for the lack of any plot coverage.i personally cant abide
the way hollywood feel it have to explain story line word for word these day we be not all ainwashed simpleton bu
t this be a few step too far the other way i can only imagine that it totally rely on the fact that youve read th
e book because if this film really be the literal translation that ive see many people say i would find it very h
ard to understand why be hail a the classic it is.theres no denying that it be light year ahead of it time and ha
ve pretty much predict every change in our society to date maybe this have be a sort of bible to the power that b
e but many scifi novelist have do the same without leave gap hole in the storyline.i guess i have to do what i sh
ould have do from the start and buy a copy of the book if im to make any sense out of this.all in all very disapp
ointed in something ive wait for year to watch
neg: 0.1, neu: 0.824, pos: 0.075, compound: -0.9544,
this cute animate short feature two comic icon betty boop and henry.henry be the bald slightly portly boy from th
e comic who never speaks.well here he do speak he want to get a puppy from betty boops pet store and when he be l
eave to mind the store some hilarious hijinks ensue.betty sings a song about pet henry get in a battle with bird
and a monkey but everything work out in the end
neg: 0.038, neu: 0.897, pos: 0.065, compound: 0.2732,
i just get back from this free screening and this osama witch project be the handsdown worst film ive see this ye
ar bad than even catwoman which have the decency to at least pass itself off a fiction.in september tap a film cr
ew of documentary journalist head to afghanistan despite be thoroughly unprepared for the trip the condition and
oh yeah the psychotic and ridiculous vendetta of their filmmaker leader to avenge his wifes death on sept. to tra
ck down osama bin laden.they make eight tape on their journey which now document their travel and of course their
attempt to kill the terrorist leader the eight tape thankfully all end at point significant in the narrative whic
h be convenient for a documentary the psychotic idiotic protagonist who be give to long significant speech that h
e probably learn watch macgyver care nothing for his own life or the life of his innocent crew a he get them far
and far into danger through a series of completely dumb mishap i dont know why he didnt just wear a sign on his b
ack that say shoot me.the crew translator supposedly their sensible voiceofreason do little more than whine and g
et baffle a the idiot hero lead them into doom you wish theyd ought along someone on their trip to call them all
morons.around tape i begin root for the terrorist to shoot the film crew
neg: 0.19, neu: 0.725, pos: 0.085, compound: -0.9863,
i remember see this film in the theater in when i be yearsold you do the math i absolutely love it i be tarzan fo
r the week after see it climb the furniture jump around make monkey sound it start a fascination with tarzan and
monkey but oddly enough a longer lasting love for christopher lambert keep in mind that i saw highland very short
ly after this be the last time i saw that film until about a month ago it happen to be on cable a i be get ready
for bed at be and even though it be late and i be tire and i have to be at work at be i stay up to watch this mov
ie that i love a a kid upon view it i realize that it be not that great of a film and even odd then that that and
ie macdowell voice be dub by someone else ian holme be of course solid a usual and surprisingly the monkey suit s

till kind of hold up but what be most surprising be how good lambert be a tarzan he be great the depth he manage
to capture in so few line his primal body language and most importantly his ability to ing this character through
it extremely large ark be just amazing.as i state earlier i be lambert fan but im use to highlander the hunted an
d fortress in this film he be really quite good and it be a shame that he never get a chance to portray a charact
er with such depth again.so to make a short story way too long i be a little disappointed that the film be not th
at good but i be glad to see that lambert be good and i do not regret stay up until be to see it
neg: 0.056, neu: 0.773, pos: 0.171, compound: 0.9922,
a family be travel through the mid west theres widower ben charles bateman his girlfriend nicky ahna capri and be
ns little daughter k.t geri reischl then hit a town name hillsboro where everyone act more than a little strangel
y their car eaks down and theyre force to stay they soon find out a witch coven have a spell over the town and be
up to incredible evil.the story be not that good people just figure thing out of nothing and they just happen to
find out where the witch be at the end also there be a lot of loophole leave dangle at the end the acting be pret
ty poor too bateman and capri be bland and everybody else be about the same only old pro strother martin and l.q
jones give good performance still this movie do work it forgoes blood and gore there some but this be pg and mang
e to work with some very creepy visuals and atmosphere the acting hamper a lot of it but it still work martin esp
ecially chew the scenery in his role i cant explain exactly why i sort of like this movie but it do work on me it
a quiet kind of horror that isnt make anymore hardly a masterwork but this deserve to be rediscover a
neg: 0.067, neu: 0.903, pos: 0.03, compound: -0.7533,
francis ford coppola write and direct this stunningly personal story of a married woman flight from her husbandan
d the reality that perhaps the youthful glee and excitement of her young year be behind her we learn little about
this woman marriage except that she have be feel her independence slip away a of late shes also recently learn sh
es pregnant which have far complicate her heart she doesnt want to be a complacent wifey despite the maternal way
she speak to her husband over the phone she meet two men on her journey a former college football hero whoafter a
n accident during a gamehas be leave with permanent ain damage and a sexy strutting motorcycle cop who have a gre
at deal of trouble in his own life the clear clean landscape a photograph by the very talented wilmer butler be a
stutely realize a be the character shirley knight james caan and robert duvall each deliver strong gripping perfo
rmance most especially since these be not very likable people in conventional term some scene such a knight first
call home from a payphone or her first night alone with caan where they play simon say be almost too intimate to
watch coppola toy with reality turn the jagged memory of his character into scrapbook weve be make privy to he al
low scene to play out yet the editing be quite nimble and the film be never allow to get too heavy there be at le
ast two or three very frisky moment it a heady endeavorso much so that the picture be still be show at festival n
early five year later some may shun coppola unapologetic twisting of event in order to underline the finale with
bitter irony however the forcefulness and drive behind the picture nearly obliterate it shortcoming from
neg: 0.07, neu: 0.786, pos: 0.143, compound: 0.9819,
this movie be not very well direct they almost totally disregard the book.i guess they be try save time the only
upside me be that the actor who play finny be cute some of the dialog between the main character appear a little
gay which be not the case in the book major part of the book be once again chop out.you lose the over all effect
it be not as haunting a the book and leave me lack severely also the strong language although it be ief be very u
nnecessary also i be surprise not pleasantly by a new character that be no where in the book.one of my favorite c
haracter leper be poorly interpret and portray he seem more sinister in the movie than the real leper be in the b
ook over all disappointing
neg: 0.156, neu: 0.729, pos: 0.115, compound: -0.6887,
the buzz for this film have always be about the fabulous graphic that make kevin bacon disappear sadly they stop
there they should have continue to make the script disappear then the silly set and finally every visible element
of this film because there nothing else there to show.gary thompson and andrew marlowe be list a the write credit
for this film i dont really think they exist i think they buy this script at scriptsrus where you buy a standard
blank monster movie script and just fill in the blank theres a monster stalk u let split up they actually let spl
it up in this movie hit alien/giantbug/monster/invisibleman with crowbar not dead yet burn hugerabbit/shark/invis
ibleman in unsurvivable fire not dead yet you know the standard stuff even the minimum number of element that be
specific to an invisible man movie ir glass spray with something like paint be handle badly what be sad be that t
here be lot of possibility for this to be a fascinating movie they psychological issue for the subject the deteri
oration of the mind due to the process treat an invisible subject and many other idea be touch on for usually les
s than second and would have be far more interesting have there be any desire to save kevin bacon in the end it w
ould have be a much good movie all in all it stunk.i would mention some of the incredibly stupid element of the e
nd of the movie but i dont want to do any spoiler suffice it to say that these character be so stupid they dont t
hink about pull the plug on a machine rather than ...
neg: 0.073, neu: 0.845, pos: 0.081, compound: -0.1382,
a young girl become a wartime marine penpal and when he visit at war end expect someone a bit more available comi
c complication ensue all ultimately work out well naturally but not before everyone involve have thoroughly chew
the scenery errol flynns deadon impression of humphrey bogart from casablanca be a highlight a be various sendup
of his own swashbuckling image the jump scene in the kitchen with forrest tucker be a riot it be tucker though wh
o tuck the movie under his arm lower his head and barrel over the goal line he demonstrate the comic flair more f
ully develop twenty year later in ftroop and impart a liveliness and energy that flynn repeatedly play off to rai
se his own performance eleanor parker do a fine job a the woman be pursue and little patti brady charm a tucker a
ctual penpal friend a fine lightweight come home comedy in a genteel set that child and romantic of all age shoul
d find entertain
neg: 0.052, neu: 0.754, pos: 0.194, compound: 0.9766,
this movie be a perfect adaptation of the english flick unfaithful ashmit play the role of richard gere emran tha
t of olivier and malikka the perfect cheat wife role of lane.they have change the second half of the film to adap
t for the indian mass even then the movie have get the full trace of unfaithful though it couldnt catch up with t
he original it be a cheap soft porn of the bollywood lover where mallika show a lot more skin than anyone dare to
show emran do more role like this and be even nickname the serial killer in the future if the indian director pla
n to remake a english movie then they have to look into the feasibility of the plot with the indian censor though
the film bomb at the box office the actor get the undue recognition in future the director should be a little mor
e careful in remake a oscar nominate film all say this be not a family film so take the extra caution while watch
it at home with family
neg: 0.068, neu: 0.831, pos: 0.102, compound: 0.6997,
robert altmans downbeat newfangled western from edmund naughtons book mccabe be overlook at the time of it releas
e but in the past year have garner a sterling critical follow aside from a completely convincing boomtown scenari
o the character here dont merit much interest and the picture look intentionally ackish and unappealing bearded w
arren beatty play a turnofthecentury entrepreneur who settle in struggle community on the outskirt of nowhere and
help organize the first othel once the profit start come in beatty be naturally menace by city tough who want par
t of the action altman create a solemn wintry atmosphere for the movie which give the audience a certain sense of
time and place but the action in this sorry little town be limitedmost of the story be make up of vignettesand al
tmans pace be deliberately slow there hardly a statement be make just the opposite in fact and the languid actor
stare at each other without much on their mind it a selfdefeating picture and yet in an altmanquirky way it wear
defeat proudly from
neg: 0.135, neu: 0.757, pos: 0.108, compound: -0.5389,
what seem at first just another introverted french flick offer no more than baleful sentiment become for me on se

cond view a genuinely insightful and quite satisfying presentation.spoiler of sort follows.poor cedric he apparen
tly didnt know what hit him poor audience we be at first catch up in what seem a really beautiful and romantic st
ory only to be lead back and forth into the dark reality of mismatch these two guy just didnt belong together fro
m their first ambiguous encounter as much a mathieu and cedric be sexually attract to each other the absence of a
deep emotional tie make it impossible for mathieu an intellectual be to find fulfillment in share life with someo
ne whose sensibility be more attuned to carnival festivity and romp on the beach.on a purely technical note i lov
e the camera action in this film subtitle be totally unnecessary even though my french be presque rien i could wa
tch it again without the annoy english translation and enjoy it even more this be a polished very professionally
make motion picture though many scene seem superfluous i rate it nine out of ten
neg: 0.025, neu: 0.82, pos: 0.155, compound: 0.9793,
i dont think ive ever give something a rating but this one easily get the denomination i find it hard just to sit
through one of his joke it not just that the joke be so bad but combine that with the fact that carson daily have
zero charisma cant set up or finish a punchline and youve get a late night comedy recipe that will really turn yo
ur stomach.i have watch the show never in it entirety but many time still it just creep up on me after conan i us
ually watch a minute or two just to see if carson daily be still the bad talk show host ever.actually if you ever
do see him interview a guest it just that an interview i feel so sorry every time he have a guest on and their co
nfused smile try to mask their body language thats scream get me the hell away from this freak i do recommend wat
ch the show not for a laugh but to ponder how he get on the air and what he still do there watch as much a you ca
n i think you will find it complete awkwardness ... interesting
neg: 0.155, neu: 0.753, pos: 0.092, compound: -0.952,
in the standard view this be a purely awful movie however it rate a near perfect score on the unintentional comed
y scale i can think of few actual comedy that make me laugh as hard a i do watch this movie andy griffith ghost d
ress in native american garb dance sends me into hysteric everytime i wouldnt waste the gas or energy driving to
the video store to rent it but if you happen to be lay on the couch at in the morning and it come on tv check it
out
neg: 0.05, neu: 0.835, pos: 0.114, compound: 0.6564,
from the film first shot keira knightley a elizabeth bennet wander read through a field at dawn thus invoke all t
he clichã©s cinema have develop to address the phenomenon of the strongminded rebellious female character in peri
od drama i know i be in for something to make me want to kill myself.joe wright seem not only to have not read th
e book but to be under the regrettable misapprehension that what he be film be not in fact jane austens subtle nu
anced comedy of manner conduct through sparkle delicate social interaction in eighteenth century english drawingr
ooms but a sort of ucertificate wuthering height thus we be treat to every scene between elizabeth and darcy take
place outside for no apparent reason in inappropriately rugged scenery and often in the pouring rain not to menti
on that jane austen and in particular p p be not about passion sexual tension or love it about different strategy
of negotiate the stultification of eighteenth century society which be completely ignore so that the bennet house
be a rambunctious chaotic place where everybody shout at once run around leaf their underwear on chair and pig wa
nder happily through the house the society ball become rowdy country dance one step away from a matrix reload sty
le danceorgy and everybody say exactly what they think without the slight regard for propriety.the genius of jane
austen lie in explore the void create by a society in which nobody say what they think or mean because of an over
whelming regard for propriety and the tragic predicament of her character arise from misunderstanding and miscomm
unications enable by that speechless gap so both the illiance of jane austen and the very factor that allow her p
lot particularly in this film to function be completely erased subtlety in general be nowhere int his film sacrif
ice in favour of an overwrought drama which jar entirely with the material and the performances.it be so obviousl
y try to be a serious film the humour which be pride prejudice both austen methodology and her appeal be almost e
ntirely suppress in favour of all this pofaced melodrama and when it be allow in be handle so clumsily pride prej
udice be a serious narrative which make serious point yes but those serious point and weighty theme be not just i
ntertwine with the humour they be embed in it you cant lose jane austen technique leave only the bare bone of the
story and expect the theme to remain not even when you replace her technique with your own heavyhanded mysticalnu
minous fauxow cinematography.elizabeth bennett be suppose to be a woman an adult mature and sensible and clearsig
hted keira knightley play the first half of the film like an emptyheaded giggling schoolgirl and the second half
like an emptyheaded schoolgirl who think she be a tragic heroine elizabeth wit her combative verbal exchange her
quintessential characteristic of be able to see and laugh at everybodys folly include her own her strength and co
mposure and her fantastic clearsightedness be completely lose and replace with ... what a lot of giggle and star
into the distance rather than be able to keep her head when all about her be lose theirs she start to cry and scr
eam at the slight provocation and not genuinely rag either no these be petulant hissy fit and where the great str
ength of austen elizabeth at least in austens eye be her ability to retain integrity and observance while remain
within the boundary of society and sustain impeachable propriety knightleys elizabeth have no regard whatsoever f
or convention furthermore she seem to think that wander around barefoot in the mud in the eighteenth century vers
ion of overall establish her beyond doubt a spirited and strongminded and therefore nothing in the character a wr
ite or the performance have to sustain it an astonishingly unsubtle and bland performance in which quest for blan
dness and weakness she be ably match by matthew macfayden.donald sutherland a mr bennet seem weak ineffectual and
permanently befuddle without the wicked sense of humour and ironic detachment at the expense of human relationshi
p that make mr bennet so fascinating and tragic his special bond with lizzie a the only two sensible people in a
world of fool be completely lose not least because both of them be fool in a world of fool and that completely de
prive the end of the film of emotional impact mr bingley be no longer amiable and wellmeaning to the point of fol
ly but be play a a complete retard for cheap laugh and the woman who be play jane be so wildly inconsistent that
she may as well not have try to do anything with the character at all the script veer wildly between verbatim chu
nk of jane austen deliver with remarkable clumsiness and totally contemporaneous language which would not be out
of place in a modern day romantic comedy.just get the bbc adaptation on dvd and save yourself the heartache
neg: 0.119, neu: 0.718, pos: 0.164, compound: 0.9948,
ive always enjoy film that depict life a it be life sometimes have boring patch no real plot and not necessarily
a happy end a river run through it be the perfect name for this film and norman macleans novel life ebb and flow
like a river and it have it rough spot but it be a wonderful trip.robert redford ings a lot to the film his narra
tion have a friendly feel that fit the picture perfectly a a director he be restrain and calm and capture some in
credibly beautiful scene a for the act craig sheffer and brad pitt work surprise well a others i dont know quite
how to describe tom skerritt and brenda blethyns performance except that they truly feel real a river run through
it be a wonderful film .. out of
neg: 0.03, neu: 0.691, pos: 0.279, compound: 0.9927,
the story be very trustworthy and powerful the technical side of the movie be quite fine .. even the directing of
it the main problem be with the casting that turn that movie into almost another local and regular clichã© with a
great lack of impact and even great lack of impression beside the small role of the father rafael play impressive
ly by asi dayan all other actor be unfortunately not in their best the role of the elder blind girl play by taly
sharon be fresh but without any intensity a the lead role therefore the figure she act have become mild and low p
rofile there be moment and episode that look more like a rehearsal then a real movie but after all it a good poin
t to begin from and to make big improvement in the future
neg: 0.082, neu: 0.729, pos: 0.189, compound: 0.9488,
this movie be not so much promote here in greeceeven though it get good actor great script and rather good photog
raph be not a so called blockbuster movie in my country the movie itself be very powerfulits about the hard time
that a newcomer have to go through when he return in his homevillage after be release from a yo prison time drug

the end be rather sad .... mourikis be try to keep up with his part and he handle it pretty well ... lamopoulou b
e great and very sexy in a strange way and of course hatzisavvas be for one more time close to excellency ... out
of because very few greek movie can make such an impression
neg: 0.08, neu: 0.702, pos: 0.218, compound: 0.9705,
mystery men have get to be the stupid film ive ever see but what a film i think it be fabulous excellent and impr
essive it be funny welldone and nice to see ridiculous super hero for a change and be able to pull it off this be
great ill definitely watch it again
neg: 0.1, neu: 0.449, pos: 0.45, compound: 0.989,
you know that mouthwash commercial where the guy have a mouth full of listerine or whatever it be and he try real
ly hard to keep from spit it up into the sink thats a great metaphor for this movie i keep watch even though it b
e really difficult but keep mouthwash in your mouth will leave you with a minty fresh feeling this movie leave me
with a bad taste in my mouth i should have spit it out when i have the chance.the premise be corny enough to be f
un for the first time in like a thousand year gargoyle have return to romania and all of the priest who know how
to fight and kill these thing be long dead it up to michael pare and some other secret agent to get to the bottom
of thing before the gargoyle run amok unfortunately the premise be completely lose in bad dialog and less than en
thusiastic act on the part of the human lead the best acting be do by the cg gargoyles.in the end this movie feel
like a poor man van helsing if you check your ain at the door this might get you through a dreary monday night i
give it out of star
neg: 0.176, neu: 0.717, pos: 0.107, compound: -0.9589,
i cant believe it that be the bad movie i have ever see in my life i laugh a couple of time probably because of h
ow stupid it be if someone pay me to see that movie again i wouldnt the plot be so horrible it make no sense and
the acting be so bad that i couldnt even tell if they be try that movie be terrible rating f
neg: 0.256, neu: 0.703, pos: 0.041, compound: -0.9583,
this be one of a rarity of movie where instead of a bowl of popcorn one should watch it with a bottle of vodka to
be completely honest we be a group of people who actually know the man mo ogrodnik and decide to drink ourselves
stupid to this film.the cinematic aspect of wolfgang somethings photography seem to have leave out both closeup a
nd east mo and wolfgangs collaborative effort reveal the passion of the two actress plastic peen hold passion the
re also beetle bang a violet would have put it this plastic peen go up your butt the rat porn and subsequent rat
smashing be awesome alright so if you be still read let u explain who we be mo ogrodnik teach at nyu and we be a
group of her student who finish a film class with her decide to get poop face and watch here directorial debut sh
e also write uptown girl i cant tell you how much thats be hammer into our skull so this movie be quite the exper
ience at the very bottom of this post will be a drinking game we create for this movie about minute into this gam
e none of u could see straight the sheer amount of dido in the first thirty minute create enough reason to drink
to pacify an elephant.there be something secretly pleasurable about see two underage girl hit on a kurt cobain lo
okalike with absolutely no context save for his mysterious scene at the convenience store where he be ohsonatural
ly read a local newspaper because thats what we all do the heartshaped glass be delightfully derivative of lolita
and something about that provocative scene of the nude chinup boy suggest the director history of homosexual porn
ographic experiment we wish we be kidding.enough intellectual contemplation on to the drinking game this will ens
ure that the view experience be a positive one it very simple and very likely to send at least one member of your
party to immediate care.the mo ogrodnik/ripe drink game every time you see anything relate to pornography take a
drink every time you see auteur mo ogrodniks name appear take a drink sex plastic peen require two drink any time
somebody point a gun at another character take a drink at this point you will probably need to refill/pee pee any
remain soiety from your body any time there be blood include lady blood please take a sip the underused hulahoop
girl require one drink per second gratuitous use of the magic black man require one drink if you cant figure out
the throughline keep drinking beyotch whenever you be able to predict a line take a drink trust u it easy thats i
t internet keep drinking and try not to get riped.hawaiian smirnoff punch jr
neg: 0.025, neu: 0.872, pos: 0.104, compound: 0.9898,
even though im quite young the beatles be my absolutely favourite band i never have the chance to hear their musi
c a it be release but have love them since i can remember.its the sort of film that be worth try the once i can s
ee why it wasnt release in the cinema but it be certainly a great film to put on the tv i be flick through my tv
guide and happen to see this film it didnt much detail except something like john lennon and paul mccartney meet
after the beatles have oken up jared harris star id never hear of him he play john or aiden quinn who play paul h
owever they be certainly underestimated actor the film have a slow start but a it develop i could see how well qu
inn but especially harris play their character a a huge fan i sort of know what the real lennon and mccartney be
like the script be illiant and harris get lennon accent personality and mannerism spot on quinn play mccartney qu
ite well but sometimes go into his irish accent the makeup artist make them look excellent.this paragraph may be
count a a spoiler a i mention before it get off to a slow start but soon develop and become quite an emotional fi
lm i find the bit in the park a total waste of time and quite out of character for both of the musician a for len
non rude line in the italian restaurant totally unnecessary the end be very poignant and ings a tear to my eye wh
enever i watch it.it be quite different from the other biographical film ive see where it about how the beatles g
et together and become famous and those never really do the character that well e.g backbeat.in conclusion i woul
d say if youre a beatles or john lennon or paul mccartney fan give it a chance you may have pleasent surprise at
only about minute long it worth wait for the film to develop.if anyone do know whether the meeting of really do h
appen please send it to the comment page for this film id be very interested
neg: 0.029, neu: 0.795, pos: 0.176, compound: 0.9959,
an american werewolf in london have some funny part but this one isnt so good the computer werewolf be just awful
the perspective be all off it like see them through a distorting mirror the writer step on the throat of many of
their gag american boy say to parisian girl be there a cafe around here instead of just leave it at that they hav
e to have the girl sigh and respond this be paris
neg: 0.169, neu: 0.76, pos: 0.071, compound: -0.8671,
originally i be a tenacious d fan of their first album and naturally listen to a few track off the p.o.d and be r
ather disappointed after watch the movie my view be change the movie be pretty funny from begin to the end and fi
nd my self engage in it even though it be really be a stupid storyline because of the attitude that kg and jayble
s portray in the movie much more entertaining and enjoyable than movie i have see in the theater lately ex saw ii
i dull and drag casino royale way to homoerotic which in prior installment i have really enjoy if you enjoy borat
you will enjoy the tale of the great band on earth
neg: 0.077, neu: 0.712, pos: 0.211, compound: 0.9627,
this be just one more of those hideous film that you find on lifetime tv which portray the abhorrent behavior of
some disgust woman in an empathetic manner along with other such nasty film a the burning bed enough or monster t
his film take a disgusting criminal and attempt to show the viewer why shes not such a bad person after all give
u a eak heres my question to the filmmaker if letourneau be a man and vili be a year old girl would you have make
a picture sympathizing and empathize with this person answer hell no.imagine switch the gender in this film and t
hen youll see just why myself and others here consider this a worthless piece of garbage be the gender switch the
re would be no attempt to empathize with the criminal instead wed likely be treat to a portrayal of a monstrous a
nd hideous man prey upon a young girl his lascivious behavior land him in prison and his ainwashed victim suffer
from stockholm syndrome the only reason letourneau do not receive the same treatment in this film be by virtue of
her sex.lets call a spade a spade letourneau be a pedophile plain and simple no ifs ands or buts shes a criminal
who belong in prison and deserve our derision and contempt but certainly not our pity or empathy
neg: 0.143, neu: 0.805, pos: 0.051, compound: -0.9531,

the premise of this movie be decent enough but with sub par act it be just bland and dull.spoilers the film do no
t work because of the nature of the death it be accidental so although it be a murder it wasnt like the guy set o
ut to do it also through some flashback there be a secret that be reveal that sort of make the event like justice
to a degree there be no emotion in this film the first minute or so be just this woman call her sister and hear h
er message it be dull and boring.with some polishing and good act it could have be pretty good
neg: 0.157, neu: 0.703, pos: 0.14, compound: -0.3643,
the life of the saint start off with an atmospheric vision of london a a bustle city of busy quaint street and su
nshine i be hop it would maintain this atmosphere but it get bogged down in a story that go pretty much nowhere.o
thello work for big fat mr. karva his crimeboss stepdad at least i think that be what he be suppose to be because
it never really defined but he do drop kitten into deep fat frier so trust me hes a prick do scrappy little erran
d while his skanky girlfriend give daddy handjobs one of his colleague be runner a black dude who be always dash
from a to b. until the day he come across almost mute homeless child who grant him his wish of be able to stop ru
n runner dump the lost boy in othello flat where he promptly start grant more wish keen to have some of his own d
esire fulfil karva have the boy kidnap but he isnt sure of what would really ing him happiness be it the innocenc
e of be a child again or be it another handjob either way i dont want to see the little boy grant him the second.
it just take age to get go and there be load of repetitive scene the end try to be shock but since there hardly a
ny backstory on investment in any of these character it only serve a a release for the bored audience.writer tony
grisoni a favourite of terry gilliam try to blend in some kind of religious allegory which end up be pretentious
a all hell ironically if he give u something more accessible or at least have good explanation for the character
suddenly act all weird then it would have be a more enjoyable film a it be we be introduce to a bunch of annoy lo
udmouth who then miraculously seem to develop intelligence when confront by the mysterious boy who origin be neve
r reveal thats just plain irritate aside from sporadic moment of atmosphere and a moody score this film have litt
le to recommend
neg: 0.114, neu: 0.741, pos: 0.145, compound: 0.9527,
i cant emphasize it enough do not get this movie for the kids.for that matter youd best spare the adult from it a
well.all right perhaps im overexaggerating a little this isnt the bad kid movie ... no let me rephrase that this
isnt the bad movie make by dissilusioned adult for dissilusioned adult and somehow marketed towards kid that woul
d be jack which ive be mean to review gut like a fish .adults wont learn anything surprising well if you must fas
tforward to just before the end credit for a educational bit about an interesting cosmic phenominon we dont usual
ly end up do a adult what we want to do as kid a reality tend to get in the way well duh i could have tell you th
at so can four year of college at an art school but i degress .i have no idea what the heck kid could possibly ge
t out of this movie most likely it will only upset them we get to watch the moment when rus be traumatize at eigh
t year old theres a good movie kikis delivery service that have essentially the same message but handle it litely
instead of drill it into your head and the adult will like it too by the way there be a moment in the movie make
with amature mstkers in mind if they think of that other bruce willis movie with a sad little kid in it
neg: 0.068, neu: 0.841, pos: 0.091, compound: 0.0754,
be nothing else on tv be you really bore well then watch phat beach however dont rent it and definitely do not bu
y it that would be a big mistake.i watch this on tv and find myself laugh at certain point i do not laugh long an
d i do not laugh hard however there be subtle joke and comment i laugh at if you be look for an extremely funny h
ood movie then watch friday if you be look for a powerful emotional movie something that this movie try at .. kin
d of watch something like hoop dream or jason lyric if you be lookin for some good black booty go watch a dominiq
ue simone porn flick because the nudity in this movie be nearly nonexistent however if you have nothing well to d
o and this be on cable go ahead and watch it you will be slightly amuse out of
neg: 0.056, neu: 0.746, pos: 0.198, compound: 0.9695,
the elegant documentary dont watch this movie ... if youre an egotistical knowall student of physic this much les
s than one percent miniscule fraction of the population may find that this show just tell them what they have alr
eady learn and already know.do watch this movie if youre one of the massive majority of people that fall into the
great than of the population that do not study or already have a sound knowledge of the theory of physic include
relativity quantum string and mtheory.what a illiantly architected documentary start with some helpful historical
background you will be lead step by elegant step into a universe of pure magic and dimension beyond i have always
have a huge appreciation of mathematics this movie can easily give you an insight into what an exquisitely beauti
ful language mathematics be without make you feel like youre about to fail the grade.the show be repetitive at ti
me a the original format be a miniseries split over three show it therefore make sense to give u polite little re
minder of the principle be present i find this immensely helpful a it keep remind me of the multitude of question
and possible answer that make up this amazing tapestry of our very existence.we be all and everything around u be
viationalenergy with a natural tendency towards harmony this movie may blow your mind or at least help you realiz
e that the universe be far far big than that which we see around u even with the hubble telescope and far far sma
ll than the proton and neutron within the atom we learn about in highschool mtheory hold many magnificent magnitu
de of possibility.it just seem so appropriate that all of this elegance should by it very nature move by admissio
n by the many illiant scientist present out of the realm of science and into the realm of philisophy.you do not h
ave to be religious at all to feel like this movie ought you one step closer to god.bravo brian greene well do in
deed.p.s if youre interested in feel even more comfortable and at home in your place in the universe and would li
ke some more insight into the possibility quantum mechanic blend with spirituality of all thing can ing then i hi
ghly recommend that you also watch what the bleep down the rabbit hole yes i know they make a few silly mistake b
y suggest a shaman may not be able to see a boat if he hasnt see one before my eye process light reflection just
fine i see thing everyday that ive never see before and ain cell be cell in the body that actually dont divide bu
t if you can get over these little hurdle and put down the thing you dont like and hang on to those that you do t
here be a lot to like about this film.then watch the secret documentary about the law of attraction search for im
db title tt this information just might change your life profoundly forever if you search deep you might even fin
d the universe be talk to u with thought if youll listen and some be and that be truly incredible there be a mode
rn day jesus/mohammad/buddha those among others that history suggest have communicate with the nonphysical alive
today and she live in texas i know some of you know what im talk about.i do not consider myself religious by any
traditional definition but i have never felt more at home or a comfortable in the universe a i do now
neg: 0.015, neu: 0.875, pos: 0.11, compound: 0.9934,
in with the success of the first season of batman the animated series warner brother commission the team responsi
ble for the hitshow with produce a featurelength movie originally slat for directtovideo but bump up to theatrica
l status it would become know a batman mask of the phantasm ten year after phantasm we have have an additional th
ree featurefilms release from the boy at the wb subzero return of the joker and now mystery of the batwoman join
the family.the plot be basic and in many way similar to mask of the phantasm a new female vigilante model herself
after batman have begin target operation run by gotham mob bos rupert thorne and oswald cobblepot aka the penguin
now batman must attempt to unravel the mystery of the batwoman before she cross the line.the animation be the sle
eker futuristic style that be utilize for batman the animated series fifth and sixth season aka the new batman ad
venture it quite nicely do and just as sleek a return of the joker animation there be also some use of cgi but it
minor compare to the overabundance of it in subzero the music be alright different and exotic and similar to the
justice league score although the point in the score when the old animated batman theme come up will be sure to s
end wave of nostalgia through the old fan rodentshaped hearts.kevin conroy a always do a wonderful job a bruce wa
yne and batman it also great to have the old batman the animated series alumnus back that include bob hastings co
mmissioner gordon robert costanzo detective bullock tara strong barbara gordon/batgirl her cameo hint at the roma
nticrelationship between her and bruce that be mention in batman beyond and efrem zimbalist jr. alfred .villains

be also great especially give that rupert thorne the old mob bos from the original series appear for the first ti
me since the fourth season.overall while not quite reach the standard set by mask of the phantasm ten year ago mo
tb carry on the torch quite nicely for the animated batman film and if you have the dvd and be a hardcore fan you
will love the fiveminute short chase me
neg: 0.018, neu: 0.82, pos: 0.162, compound: 0.9959,
i think this movie be suppose to be shock but the only way in which it be indeed shock be how shocking badly it b
e make ... and simply be it oneandahalf hour of torment even more so for the viewer than for the character in the
movie the five girl .sure the main character get their bloody piece in a bad way which be basically fine since it
a horrormovie and i usually like horrormovies ive no problem with violence in these type of movie per se however
all the violence in this film serve no end whatsoever it no spectacle other than that it simply grotesque it so l
ame it even get boring and really quick too.the bad thing if the above wasnt bad enough for ya about this movie b
e that theyve try to copy the blair whitch project by film with cheap handheldcameras but again this too serve no
end whatsoever in the blair which sure enough theres an explanation namely they be their with a camera look for t
he blair witch in this film theres no other explanation than hey yall we want this to look like the blair whitch
the sound in the movie be also something to get depressed about the girl be scream so hysterically that many a ti
me you cant make out what theyre say also no effort have be make to make anything any good soundwise or other wis
e.than finally theres the soundtrack which be just as bad a the rest and varies from cheap eurohouse to the bad g
rungy hardrock ... my advise dont watch this under any circumstance
neg: 0.232, neu: 0.691, pos: 0.077, compound: -0.9958,
why cant a movie be rat a zero or even a negative number some movie such a plan nine from out space be so bad the
yre fun to watch this be not one the dungeon of horror might be the bad movie ive ever see some of anyway i have
to fast forward through a lot of it fortunately for the indiscretion of my youth and senility of my advance age t
here may be bad movie ive see but thankfully i cant remember them the set appear to be make with cardboard and fi
nish with can of spray paint the special effect look like a fifth grader c+ diorama set in a shoebox the movie co
ntain unforgivable gaff such a when the marquis shoot and kill his servant he then immediately get into a scuffle
with his escape victim who take his flintlock and shoot him with it without the gun have be reload this movie be
so bad my dvd copy only have name credit i guess no company or studio want to be incriminate though i guess when
you film in your garage and make set out of cardboard box a studio isnt need this movie definitely rank in my cel
lar of all time bad movie with such horrible sacrilege a the manipulator the bad movie i have ever see with an ac
tual one time hollywood lead manmickey rooney the only time i would recommend watch the dungeon of harrow or the
manipulator for that matter would be if someone be to pay you im kind of cheap id have to have or buck for dungeo
n and at least ten for manipulator philthe never out of the can cinematographer
neg: 0.155, neu: 0.752, pos: 0.093, compound: -0.9774,
this movie take me by surprise the opening credit sequence feature nicely do animation after that be plunge into
a semicheesy production betray it low budget the character typical american teen be introduce slowly with more pe
rsonal detail than be usually find in movie like this by the time the shlitz hit the fan we know each one of the
character and either like or hate them accord to their distinct personality it a slow uphill setup kind of like t
he ride up a slope of a really tall roller coaster thankfully once the action kick in it full blow old school hor
ror steve johnson makeup effect be awesome equal in quality to much big budget film and the scare be jolt kevin t
enney deliver his best movie ever with heartstopping surprise and creepy suspenseful setups the tongueincheek som
etimes cheesy humor mark this film a pure s horror a oppose to the sullen tone of early genre fare like night of
the living dead or hill have eye but for true horror fan this one be worth check out play it a the first entry on
a double bill with the remake of house on the haunt hill the setup and character dynamic be so similar that you r
eally have to wonder what film they be actually remake
neg: 0.104, neu: 0.75, pos: 0.146, compound: 0.5504,
though id heard that cama de gato be the bad brazilian movie of the decade i watch it give it a chance after all
firsttime director/producer/writer alexandre stockler manage to make his debut feature shot in video for just u a
nd though it look even cheap i cant begin to imagine all he go through to finally get it exhibit in theater with
no big sponsor or production company behind it then a i watch it i realize why but whatever chance youre ready to
give to cama de gato they shrink to zero within minute it an unbelievably preposterous verbose ideologically fana
tical and technically catastrophic attempt to portray brazilian uppermiddle class youth a a bunch of spoiled neon
azis hook on bad sex drug and violence and theyre make to look like closeted gay too make with no visible trace o
f talent imagination expertise or notion of structure visually and aurally it recall the bad amateur stuff you ca
n find on youtube only here it last ninety two countem minute of unrelenting hysteria and clumsiness and it not e
ven funnybad.weve all see the story before bored young guy want to have fun go party take drug and everything go
wrong there gangrape spank murder the accidental death fall down the staircase of the mother of one of the boy cu
lminate with the boy decide to burn the corps of the girl and the mother in a garbage landfill moral and literal
garbage get it the film be heavily influence by larry clark especially kid and bully but clarks film though also
moralist and sexploitative be highclass masterworks compare to this crap.i dont think there be ever such monomani
acal drive in a filmmaker to stick his idea down the audience throat stockler grab u by the collar and try to for
ce his nonstop moralist rant into our ains by repetition and exhaustion you do get numbminded with so much babbli
ng yell inept direction shaky camera and terrible act go on stockler doesnt care a bit about technique the qualit
y of the image frame sound record soundtrack song dialog set edit etc be uniformly appal but hes a narcissistic c
ontrolfreak he anticipate the criticisms he bind to get by add subtitle with smartie/cutie comment and by make th
e protagonist comment at one point how farfetched and phony it all be i could relate to that despite his megaloma
niac ambition stockler seem incapable of give u a minimum of visual or narrative structure he cant even decide if
he want gritty realism handheld video camera etc or stylization repetition of scene use of alternate take etc dam
n he cant even decide where to put his camera theres use of subjective camera for the three lead the dialog featu
re some of the most stupefyingly banal verbosity ever the plot exist simply to justify the director profound hatr
ed for his character and what they stand for all you see be a filmmaker be hateful preachy condemn moralize witho
ut the benefit of a minimum of talent or technique to go with it.its very disappoint to find caio blat in this me
ss certainly one of the most promising young film actor in brazil with his sleepyeyed puppy dog look and emotiona
l edge that often recall sal mineos blat can be highly effective under good direction a in carandiru lavoura arca
ica proibido proibir here hes tell to go over the top and he have to play with some of the most embarrassingly un
derequipped actor in recent memory he also enter the risky realm of graphic sexploitation scene so goddawful they
look rather like webcam porn .the film open and end with real interview with typical middleclass youth stockler w
ant u to take those interview a proof of what hes try to preach in fiction but he blatantly despise and make fun
of his interviewee select a highlight of abject racist sexist stupid statement which only show asshole exist ever
ywhere stockler want to prove that brazilian middleclass youth be all present or future fascist because theyre mi
ddleclass and enjoy recreational drug be he say all neofascists be on drug or that drug potentialize fascist beha
vior i couldnt tell with it dogmatic selfrighteousness headacheinducing technique and mindbending boredom cama de
gato be bad for a reason but above all it harmful in a very insidious manner it give detractor of brazilian cinem
a a powerful case of argument cama de gato be best unwatched unmentioned bury and forget
neg: 0.164, neu: 0.748, pos: 0.088, compound: -0.9974,
an unforgettable masterpiece from the creator of the secret of nimh and the land before time this be a very touch
ing bittersweet cartoon i remember this very well from my childhood it be funny and sad and very beautiful well i
t start out a bit dark a dog who escape the pound and get kill by an old friend end up in heaven and come back bu
t it become sweet when he befriend an orphan girl who can talk to animals some scene be a bit scary contrary to o
ther cartoon like the dream sequence of charlie but everything else be okayand the song be fair a memorable role

of burt reynolds and dom deluise i just love that guy ahehehe and judith barsi of jaw the revenge may god rest her soul poor girl she didnt deserve to die but she be in heaven now all good people go to heaven overall this be a very good animate movie a don bluth classic enough to put anime and disney to shame recommend for the whole family and know this if you have the original video of this youll find after the movie dom deluise have a very important and special message get ta love that guy ahehehe
neg: 0.085, neu: 0.64, pos: 0.275, compound: 0.9941,
this movie be a failure a a comedy and a film in general it be a very slow pace movie that seem to be try to convey a message but the message be a clichã© hopeless mess to begin with this movie fall on shameless environmental point even make a selfrighteous point of destroy an suv and promote animal planet.in sit through this i couldnt help but notice that steve carell get no more than a single truly funny line the only thing that could hypothetically mark this a a comedy be the pitiful attempt to give comic relief line to wanda sykes her character get frequent cringeworthy line where they absolutely do not fit.far from the illiance of bruce almighty evan almighty blow it whole recordeaking budget on special effect plot device that turn out to barely advance the plot the movie spend the first half build up to the construction of evans ark but by the end we learn that the ark be completely meaningless and the whole plot be a just a vessel for the stupid gag and even stupid message the movie conclude when we learn that the whole ark flood and animal gathering be just a weak political statement by none other than god yes god be try to influence politics
neg: 0.182, neu: 0.708, pos: 0.11, compound: -0.9678,
it be so gratifying to see one great piece of art convert into another without distortion or contrivance i have no guess a to how such an extraordinary piece of literature could be recreate a a film worth see if you love bulgakovs book you would be understandably afraid of see some misguided interpretation do more for the sake of an artfilm project than for actually inging the story deeper meaning to the screen there be a couple example of this with the master and margarita a complex and farfetched a the story be the movie leave out nothing it be a if the filmmaker read bulgakovs work the same way an orchestral conductor read a scorewith not a note miss why cant we find such talent here in the u.s. so now my favorite book and movie have the same title
neg: 0.021, neu: 0.84, pos: 0.139, compound: 0.9615,
this movie be very violent yet excite with original dialog and cool character it have one of the most moving story and be very true to life the movie start off with action star leo fong a a down and out cop who be approach the end of his career when he stumble on to a big case that involve corruption black mail and murder this be where the killing start from start finish fong delivers in this must see action caper this movie also costars richard roundtree.i really enjoy this film a a child but a i get old i realize that this film be pretty cheesy and not very good i would not recommend this film and the action be very very bad
neg: 0.135, neu: 0.769, pos: 0.096, compound: -0.8307,
the day have finally come for me to witness the perpetuation of azumis fate a an assassin fruition of her character and the ultimate attempt to draw me deep into the world she rampage through so mercilessly during the first saga.thats as poetical a ill get when talk about azumi death or love because when i cringe over the heavy sentimentality of house of fly dagger and complain about the credibility of aya ueto portray a blooddriven assassin after watch azumi i start to appreciate the previously mention shortcoming more than ever before.not only do the determination of each assassin feel sluggish and uninspiring but also many important element be omit from the entire experience in azumi we saw the assassin use various stealth tactic which be their number one priority as well a logic to make easy work of their mark with swift execution and quick ability to escape but i wont hold that against this movie too much since the story be slightly tweak this time around and many more obstacle be plant in azumis way to prevent her from reach the warlord and display any sign of charisma by the way chiaki be foolishly shelve for the most part of the film and be basically play a tone down version of go go minus the cool weapon and sense of menace.this ings me to the final blow which be the action simply disguise in the title a the death side of the epic in the first half of the film we see the debut of many promising adversary with flashy look and even flashy weapon to no one surprise they meet their end one way or another but the film fall short when each of them start die too fast and too easily in azumi the young assassin be mostly overpower the opposition with quick but somewhat satisfying battle and the final showdown between azumi and bijomaru in comparison to the fight in azumi be at least climaxed and worthwhile some interesting effect be introduce but they be unable to achieve innovation due to the shortness of each encounter i be in no way knock down the conventional style of samurai film with their quick and realistic battle but character in both azumi film be so imaginative and straight out of anime that the rule could have be oken and the action should have be further enriched.the romance side of azumi be there to fill in time between the fight scene and unfortunately at the end it serve no purpose nor provide a much need resolution.as a fan with an open mind for wide variety of movie and animation i wont lie and ill admit to my neutrality and unimpressiveness towards the first azumi film but ill step right up and say that after watch azumi the original be make to look like a flawless masterpiece for what it worth azumi death or love could have go straight to video with it invisibly richer budget and a failed potential to add or even expand on the bumpy journey of desperate assassin do their best to restore the peace with an unwavering courage to die try
neg: 0.13, neu: 0.692, pos: 0.179, compound: 0.983,
this have to be the bad piece of garbage ive see in a while.heath ledger be a heartthrob he look deformed i wish id know that he and naomi watt be an item in real life because i spent of the long hour of my life wonder what she saw in him orlando bloom be a heartthrob with the scraggly beard and deerintheheadlights look about him i cant say i agree.rachel griffith be her usual fabulous self but geoffrey rush look a if he couldnt wait to get off the set im suppose to feel sorry for bankrobbers and murderer this be a far cry from butch cassidy which actually be an entertaining film this be trite clicheridden and boring we only stay because we be convince it would get good it didnt.the last minute or so be unintentionally hilarious heath and his gang be hole up in a frontier hotel and woman and child be die because of their presence thats not funny but it be funny when they walk out of the hotel with the armor on because all we could think of be the black knight from monty python and the holy grail i keep wait for them to say ill bite yer leg off we be howl with laughter a be several other warp member of the audience when we leave pretty much everyone be talk about what a waste of time this film was.i may not have pay cash to see this disaster sneak preview but it certainly wasnt free it cost me hour of my life that i will never get back
neg: 0.144, neu: 0.748, pos: 0.108, compound: -0.9292,
a very ordinary madefortv product tyson attempt to be a serious biopic while stretch the moment of angst for effect fast forwarding through the esoterics of the corrupt sport of boxing and muddle the sensationalistic stuff which be the only thing which make tyson even remotely interest a lukewarm watch at best which more likely to appeal to the general public than to box fan
neg: 0.018, neu: 0.85, pos: 0.132, compound: 0.8481,
im sure deep in the recess of jack black mind the character of nacho lie be absolutely hilarious but no it isnt you can tell ol jack have a whale of a time hammin it up play a smarmy slimy mexican friar with dream of become a wrestler but this movie be a total misfire in just about every single department.i just sit there through most of the movie thinking be this suppose to be funny and this be the guy from tenacious d right the truth be this film have nothing to offer at all it a lousy script with crappy character and really naff acting and direction youll watch endless moment where you think something funny be surely about to happen but it just doesnt i be bore stupid about minute in but though it would surely pick up it didnt minute later id barely manage to stave off an aneurism it be that painful.its like remember year ago when youd see anything with your fave actor in it even some of their really early pap from before they be famous and youd be really embarrassed that say actor be actually in such a load of plop yeah it like that.ive enjoy some of jack black earlier movie like shallow hall and im really look forward to see pick of destiny but come on man if you do this to u again jack im gon na have to come round there

and hammer your kneecap or something at the least give you a serious talk to.i know it a clichã© but this be one of the bad movie ive ever see and for so many reason ....
neg: 0.082, neu: 0.768, pos: 0.151, compound: 0.9641,
i havent read the anne rice novel that this movie be base on but who know maybe read the book be cheap than rent queen of the damned and be probably well for your health it isnt that this movie be necessarily bad for your heal th but a book can be very relaxing and certainly exercise the active part of your ain more so than this movie you can count the number of page by anne rice that ive read on one hand but after see this movie and interview with a vampire i get the feeling that she write really good novel the plot for both movie hint at a whole sea of deep an d interwoven vampire history.still stuart townsends voiceover narration get a heck of a lot more annoy than brad pitts vampire narrative ever do and you can tell that queen of the damned limited production resource barely give enough flesh to the anne rice storyline while interview decide to go with lace and elegance queen relies on low b udget special effect that try really hard to be take seriously one can see that the original novel have potential a a movie and that the production team focus it attention in the wrong place the costume and rock roll stage coul d have be replace with more blood and an eerier soundtrack.however ill give credit where credit be due the soundt rack be excellent korn and disturbed have me down with the sickness bob my noggin like butthead.the film open wit h a very cool gothrock zoom splice montage but after the first ten minute or so the directing degenerate quickly it a if the movie be so long that the director realize that there wasnt enough time and enough money to do an ann e rice novel justice what result be some mediocre vampire scene and plenty of cheesy special effect unfortunately queen of the damn fails to do the genre justice just a it john carpenter counterpart fail to impress where be the yellow contact wheres the pale blue makeup scene after scene i shake my head reminisce about the day of salems lo t and fright night when low budget be do right.there be redeem quality though that save this movie from be garbag e prop to aaliyah and may her soul forever rest in peace she might have become a renowned actress have her life n ot be take from u so prematurely for she do give this movie a decent performance with plenty of nice belly dance do i mention that the soundtrack be good let see what else can i say it wasnt too long the anne rice novel could have easily be a three hour movie if an ambitious director like francis ford coppola get his hand on it there be a few twist and turn here and there in the plot but all in all it be a legitimate rock and roll addition to the s lew of secondrate vampire movie out there the director of this movie go on to direct a new battlestar galactica m ini series if that tell you anything.jyjimboduckdotcom
neg: 0.093, neu: 0.725, pos: 0.183, compound: 0.9959,
while i count myself a a fan of the babylon television series the original movie that introduce the series be a w eak start although many of the element that would later mature and become much more compelling in the series be t here the pace of the gathering be slow the makeup somewhat inadequate and the plot confuse bad the characterizati on in the premiere episode be poor although the rating chart show that many fan be willing to overlook these prob lem i remember the gathering almost turn me off off what soon grow into a spectacular series
neg: 0.146, neu: 0.75, pos: 0.105, compound: -0.6822,
leonard maltin give this film a dreaded bomb rating in his movie and video guide what film be he look at kid veng eance or god gun be bomb this film be a delight it be fantastic it be literate it be well mount it be beautiful p hotographed make a illiant use of color right from the opening scene the film grab your attention and tip you off that this film be a welldone satire of the whole spaghetti western genre the film be play for laugh from the begi nning to the end with homage to douglas fairbanks sunset strip and the famous showdown in the good the bad and th e ugly edd byrnes george hilton and gilbert roland work illiantly together to make the satire work it be too bad mr. maltin rat this film so poorly a it be undeserved one can only guess a to his reason i suspect that he miss t he point of the movie entirely and be expect something more serious than this film be mean to be kudos belong to everyone involve in this project this film be a little gem wait to be discover by people who care about literate movie and appreciate satire
neg: 0.117, neu: 0.744, pos: 0.139, compound: 0.7584,
i dont believe there have ever be a more evil or wicked television program to air in the united state a the club they be todays equivalent to the ku klux klan of the th century their hatred of all that be good and sweet and hu man and pure be beyond all ability to understand their daily constant attack upon million and million of american as well a billion of human the world over who dont happen to share their bigoted cruel monstrous and utterly insa ne view of humanity be beyond anything television have ever see the lie they spout and the ridiculous lie they tr y to pass off a truth such a the idea of life after death or god or sin or the devil be so preposterous that they actually seem mentally ill so lose be they in their fantasy sane people know that religion be a drug and shouldnt let themselves get addict to that type of fantasy however the club be in a class by itself they be truly a cult w hile i believe in freedom of speech they way they spread hatred lie disinformation and such fantastic idea be bey ond all limit i hope that one day the american psychiatric association will finally take up the study of those pe ople who delude themselves in this way people who let themselves sink so deeply into the fantasy land of religion that they no longer have any real concept of reality at all treatment for such afflicted individual be sorely nee d in this country a so many people have completely lose their mind to the fantasy of religion the club though be even more horrible a it rise to the legal definition of cult but due to the club vast wealth con daily from the m illion of american lock in their deceitful grip they be above the law in this country for those of you who have s ee the movie the matrix you know that movie be a metaphor for religion on earth the evil one who be at the top of each of the religion who drain the one they have trap and cruelly abuse for their own selfish purpose and those m illion who be hold in a death sleep and slowly be drain of their life force represent those many people who belon g to religion and who have lose all ability to perceive what be really go on around them.in less civil time the g ood townsfolk would have run such monster a those associate with the club out of town with torch and pitchfork bu t in todays world where people have lose all choice in their choice of television that be present to them we have no way to rid ourselves of the club plague the television rating system and the v chip on tv should also have a r ating call r for religion so that rational people and concerned parent could easily screen such vile intellectual and utal emotional rape such a present by the club every day all over our country from themselves and their child
neg: 0.153, neu: 0.774, pos: 0.073, compound: -0.9946,
if you wish to see shakespeare masterpiece in it entirety i suggest you find this bbc version indeed it be overlo ng at four and a half hour but jacobys performance a hamlet and patrick stewart a claudius be well worth the effo rt.it never cease to amaze me how clear hamlet be when you see it in it length and order a set down by the bard e very film version of hamlet have tinker with it structure olivier concentrate on hamlet indecision gibson on his passion jacoby be able to pull all of these aspect of hamlet character together with the aid of shakespeare full script.why do hamlet not kill claudius immediately hamlet say i be very proud revengeful ambitious ... hamlet be extremely upset not only for his father death and suspected murder or his mother marriage to his uncle but also a nd mostly because claudius have usurp the throne belonging to hamlet he be furious at his mother for marry claudi us marriage between royal kin be not unknown do for political reason but that her marriage solidify claudius clai m to the throne before he could return from wittenburg to claim it for himself he be therefore impotent to do any thing about it and this be true even after he hear his father ghost cry vengeance he can not simply kill the king or he will lose the throne in do so he must out the king secret and here be the tragedy at the moment hamlet be s uccessful in display claudius guilt in public he have opportunity to kill him and do not why he want it all he wa nt revenge the throne and the damnation of claudius soul in hell hamlet overreach himself in classic tragic form his own hubris be his undo he kill polonius think it be claudius and the rest of the play spiral down to the fina l death of rosencrantz guildenstern ophelia laertes gertrude claudius and hamlet himself
neg: 0.22, neu: 0.658, pos: 0.122, compound: -0.9941,
the golden door be the story of a sicilian family journey from the old world italy to the new world america salva

tore a middleaged man who hop for a more fruitful life persuade his family to leave their homeland behind in sici
ly take the arduous journey across the raging sea and inhabit a land whose river supposedly flow with milk in sho
rt they believe that by risk everything for the new world their dream of prosperity will be fulfil the imagery of
the new world be optimistic clever and highly imaginative silver coin rain from heaven upon salvatore a he antici
pate how prosperous hell be in the new world carrot and onion twice the size of human being be show be harvest to
suggest wealth and health and river of milk be swim in and flow through the mind of those who anticipate what the
new world will yield all of this imagery be surrealistically interweave with the character and help nicely compli
ment the gritty realism that the story unfold to the audience the contrast between this imagery versus the dark r
eality of the sicilian people help provide hope while theyre aboard the ship to the new world.the voyage to the n
ew world be shot almost in complete darkness especially when the seas tempest roar and nearly kill the people wit
hin the dark reality i refer to be the old world and the journey itself to the new world the old world be depict
a somewhat destitute and primitive this be show a salvatore scramble together to sell what few possession he have
leave donkey goat and rabbit in order to obtain the appropriate clothing he need to enter the new world i think i
t be rather interest that these people believe they have to conform to a certain dress code in order to be accept
in the new world it be almost suggest that people have to fit a particular stereotype or mold in order to be reco
gnize a morally fit the most powerful image in the film be when the ship be leave their homeland and set sail for
the new world this shot show an overhead view of a crowd of people who slowly seem to separate from one another d
epict the separation between the old and new world this shot also suggest that the people be be tear away from al
l that be once familiar want to divorce from their previous dark living condition and be desirous to enter a worl
d that hold more promise.as later contrast to how the new world visually look the old world seem dark and bleak a
compare to the ight yet foggy new world i think it be particularly interesting that the statue of liberty be neve
r show through the fog at ellis island but be remain hidden i think this be an intentional directing choice that
seem to negate the purpose of what the statue of liberty stand for give me your poor your tired your hungry seem
like a joke in regard to what these people have to go through when arrive at the new world once they arrive in th
e america they have to go through rather humiliate test i.e delouse mathematics puzzle etc in order to prove them
selves a fit for the new world these test completely change the perspective of the sicilian people in particular
salvatores mother have the most difficult time subject herself to the rule and law of the new world feel more vio
lated than treat with respect where their dream once provide hope and optimism for what the new world would provi
de the reality of what the new world require be disparage and rude salvatore doesnt change much other than his at
titude towards what he felt the new world would be like versus what the new world actually be seem disappointing
to him this attitude be share by mostly everyone who voyage with him their character arc deal more with a cherish
ed dream be greatly upset and a dark reality that have to be accepted.the film seem to make a strong commentary o
n prepare oneself to enter a heavenly and civilized society cleanliness marriage and intelligence be prerequisite
s adhere to these rule be to prevent disease immoral behavior and stupidity from dominate perhaps this be a comme
ntary on how america have learn from the failing of other nation and so be purposefully establish to secure that
these plague do not infest and destruct though the rule seem rigid they be there to protect and help the people f
lourish
neg: 0.079, neu: 0.792, pos: 0.129, compound: 0.9863,
nifty little episode play mainly for laugh but with clever dollop of suspense somehow a martian have sneak aboard
a okendown bus on it way to nowhere but which passenger be it talk about your illegal immigrant allstar support c
ast from wildeyed jack elam ham it up shamelessly to sexy jean willes if shes the martian then i say let open the
border to cruelfaced john hoyt the most obvious suspect along with familiar face john archer and barney phillips
and a nice turn from bill kendis a the bus driver make for a very entertaining halfhour even if the action be con
fine to a single set
neg: 0.084, neu: 0.713, pos: 0.203, compound: 0.9298,
i have before a feeling of mislike for all russian film but after see this film i havenâ´t this be a unique maste
rpiece make by the best director ever live in the ussr he know the art of film making and can use it very well if
you find this movie buy or copy it
neg: 0.0, neu: 0.764, pos: 0.236, compound: 0.95,
i watch mask in the s and it currently show on fox kid in the uk very late at night i remember think that it be k
inda cool back in the day and have a couple of the toy too but watch it now bore me to tear i never realise befor
e of how tedious and bland this cartoon show really be it just plain awful it be no where near in the same league
a the transformer heman or thundercats and be very quickly forget by nearly everyone once it stop be make i only
watch it on fox kid because ulysses come on straight after it thats if mask doesnt put me to sleep first one of t
he less s cartoon that i hope to completely forget about again once it finish air on fox kid
neg: 0.114, neu: 0.836, pos: 0.05, compound: -0.8736,
phantasm .... class phantasm ii ..... awesome phantasm iii ..... erm ..... terrible.even though i would love to s
tick up for this film i quite simply cant the movie seem to have sell out first bad sign come when the video have
trailer for other film at the start something the others do not also too many pointless character prime examples
the kid who be a crack shot funny initially but soon you want him dead the woman who use karate to fight off the
ball erm not gon na work or rather shouldnt and the blooming zombies what the hell be they do there there no link
to them in the other phatasms also there be a severe lack of midget run about.the only good bit be the crack star
t and of course reggie b possible spoiler come up to me this film seem like a filler between ii and iv a extra ch
aracter just leave at the end so can continue with main in iv.overall very very disappointing
neg: 0.165, neu: 0.759, pos: 0.077, compound: -0.9681,
ludicrous angelic yearold annakin turn into whiny at yearold annakin who somehow seem appeal to amidala year his
senior now yearold jedi warrior hero annakin have a couple of bad dream and so take to slaughter child his friend
and the entire framework of his existence because a crazy old man convince him a his precious wife might really d
ie and b only he can prevent this ludicrosity squared.i think the people who like this movie be not pay attention
the story be ridiculous the character be unbelievable literally not the perverted sense of fantastic wonderful et
c .obiwan kenobi be the wise and kind anchor for the entire series but in the climax he hack off annakins legs le
t him burn in the lava and leave him to suffer doesnt anyone think thats a little out of character not to mention
it be pretty stupid to take a chance on him live a it turn out.i be expect at least a story that show consistent
character with plausible motivation none of that here the story could have be write by a year old.oh yeah the cgi
be pretty cool
neg: 0.092, neu: 0.715, pos: 0.193, compound: 0.9401,
scotty grant cramer who would go on to star in the great bmovie killer klowns from out space agree to help three
middleaged guy learn how to dialog the lady in this bad s comedy not bad a in s lingo which mean good bad a in ba
d with no likable character include but not limited to a kid whos the freaky look guy since friday the th part a
girl who lead men on and then go into hissy fit when they want to touch her and the token fat slob because after
all what would an s sex comedy be without a fat slob well this one have two this movie be pretty much the bottom
of the barrel of s sex comedy and then come the sequel thus deepen say proverbial barrel.my grade d eye candy too
numerous to count you even see the freaky look kid imagine with boob at on point think bachlor party but not a fu
nny and very disturbing.where i saw it comcast moviepass
neg: 0.101, neu: 0.718, pos: 0.181, compound: 0.9232,
if you keep rigid historical perspective out of it this film be actually quite entertain it got action adventure
and romance and one of the premiere cast matchup of the era with errol flynn and olivia de havilland in the lead
role a evident on this board the picture doesnt pas muster with purist who look for one hundred percent accuracy
in their story tell to get beyond that one need only put aside the history book and enjoy the story a if it be a

work of fiction i know i know thats hard to do when you consider custer last stand at the little big horn and it prominence in the history of post civil war america so i guess theres an unresolved quandary with the picture no matter how you look at it.theres a lot to take in here though for the picture two hour plus run time custer arriv al at west point be probably the first head scratcher rid up a he do in full military regalia the practical joke by sharp arthur kennedy put him up in the major headquarters probably should have get them both in trouble.ironic ally a lot of scene in this military film play for comedy a in custer first meeting with libby bacon and subseque nt encounter that include tea reader callie hattie mcdaniel i hadnt notice it before in other film but mcdaniel r emind me an awful lot of another favorite character actor of mine from the forty mantan moreland so much so that in one scene it look like it might have be moreland ham it up in a dress with that in mind the owl scene be a hoo t too.as for flynn it interesting to note that a year earlier he portray j.e.b stuart opposite ronald reagans dep iction of general custer in santa fe trail both vie for the attention of none other than olivia de havilland in t hat film reagan put none of the arrogance and flamboyance into the character of custer that history remembers whi le in flynns portrayal here it more than evident but it doesnt come close to that of richard mulligan take on the military hero in s little big man let just say that one be a bit over the top.the good take away the picture have for me be the manner in which custer persevere to maintain his good name and not gamble it away on a risky busine ss venture that and his loyalty to the men he lead in battle along with the discipline he develop over the course of the story most poignant be that final confrontation with arch rival sharp just before rid into the little big horn in which he declare that hell or glory be entirely dependent on one point of view earlier a similar remark m ight have give u the best insight of all into custer character when he state you take glory with you when it your time to go

neg: 0.045, neu: 0.846, pos: 0.109, compound: 0.9892,

the film quickly get to a major chase scene with ever increase destruction the first really bad thing be the guy hijack steven seagal would have be beat to pulp by seagals drive but that probably would have end the whole premi se for the movie.it seem like they decide to make all kind of change in the movie plot so just plan to enjoy the action and do not expect a coherent plot turn any sense of logic you may have it will reduce your chance of get a headache.i do give me some hope that steven seagal be try to move back towards the type of character he portray i n his more popular movie

neg: 0.036, neu: 0.814, pos: 0.15, compound: 0.9427,

interesting and short television movie describe some of the machination surround jay lenos replace carson a host of the tonight show film be currently very topical give the public drama surround conan obrien and jay leno.the f ilm do a good job of spark viewer interest in the event and show some of the concern of the stakeholder particula rly of the nbc executive the portrayal of ovitz be particularly compelling and interesting i thought.still many o f the character be only very iefly limn or touch upon and some of the acting seem perfunctory nevertheless an int eresting story

neg: 0.0, neu: 0.829, pos: 0.171, compound: 0.9465,

any film about wwii make during wwii by a british production company have no latterday peer in my opinion respect fully the confluence of so many thing near and dear to my heart be in at dawn we dive a a descendant of admiral h oratio nelson and student of all aspect of world war two and particularly naval warfare i favor depiction of sub and action in the north atlantic and especially those which include the german side of thing for those unacquaint ed with target priority an attack on an enemy warship be the great event that a submarine can hope to encounter a nd such a rare opportunity would develop surprisingly similarly to what we see here the pacing be deliberate and typical of the work come out of the ealing rank and britishgaumont studio back in the day frankly i prefer it qui eter more cereal approach for it humanity and realism that engage far good than any overproduced hollywood movie ever could this remind me of powell and pressburgers the th parallel thanks to the powerfully persuasive eric por tman a favorite of mine john mill receive second billing and a small font in the title so this be clearly mean to be mr. portmans film but the whole cast shine a for the title sequence be i the only one who be utterly charm by gainsborough production lovely precgi gainsborough girl

neg: 0.045, neu: 0.813, pos: 0.142, compound: 0.9686,

a illiant horror film utterly gruesome and very scary too the thing be a remake from john carpenter but please do not let that put you off this film it be simply illiant the start of the film have the alien spacecraft hurtle to wards the earth century before mankind walk the planet with an explosion that unleash the film title in amaze shi n white and blue state the thing one of the best opening credit for a horror film ever.the cast of actor who play the twelve man science team be a joy to behold and the location for the setting of their station in antartica be visually impressive on dvd widescreen it must have be great in the cinema i regret not see this on the big screen .kurt russell be excellent a macready the helicopter pilot who reluctantly become the leader of the men try to co mbat a lethal shape change monstrosity that have infiltrate their base all the actor in this be really good and c reate terrific scene of paranoia and tension a to who the thing have infect my favourite scene in the whole film have to be when macready test everyone thats still alive for infection it be tense scary and finally spectacular i love it because it funny a well.special mention must go to rob bottin for his truly amaze make up effect and sh ape change design of the alien itself if he didnt get an oscar for best visual effect at the time then he damn we ll should have this be also debatable a to whether this be john carpenter great film ... it certainly a gruesome masterpiece.wait for a cold winter night get some budweiser from the fridge sit down and watch the thing a horror masterpiece of flame throw hero fight shape change tower of gore and slime.utterly illiant.ten out of ten

neg: 0.117, neu: 0.644, pos: 0.24, compound: 0.9961,

i absolutely love this film everything about it it almost felt like watch me and my friend on screen the way this movie be film be a pure masterpiece very original and creative i relate to these character and even have the same thought a some im really glad i run across this movie if only there be more genius like justin out there

neg: 0.0, neu: 0.684, pos: 0.316, compound: 0.9772,

no one can say i wasnt warn a i have read the review both user external but like most of u attract to horror movi e ... curiosity get this cat come on we all scream at the people in the movie not to go into the dark room but yo u know thats horror aficionado be always die to know whats in there even if we know itll be bad .the bottom line be that this movie leave me angry not because it pretend to be real who care ... gimmick be allow or because the actor and dialogue be so lame be this an unusual event in horror movie or even because the movie be so bad and i be be polite here what really get me mad be that the film be not only a rip off of bwp but also a halfhearted laz y rip off at that.i dont believe in sacred cow and if they think they could outdo bwp then kudos to them but they didnt even try the movie be make with little effort or care and that be the most unforgivable sin in horror or an y movie

neg: 0.253, neu: 0.652, pos: 0.095, compound: -0.9936,

a new way to enjoy goldsworthys work river and tide allows fan to see his work in motion watch goldsworthy build his piece one develop an appreciation for every stone leaf and thorn that he use goldsworthy describe how the flo w of life the river and the tide inspires and affect his work although i be happy the film cover the majority of goldsworthys piece no snowball i do feel it be a bit long the film maker do a wonderful job of inging goldsworthy s work to life and create a beautiful film that be a joy to watch

neg: 0.018, neu: 0.741, pos: 0.241, compound: 0.9792,

if you like william hickey in prizzis honor he resurrect his character a don anthony in mob bos this be a very we ak godfather satire with few laugh stuart whitman look perplexed a to what hes do in this schlockfest morgan fair childs performance be one of the good effort in the movie and that alone be not a good sign for sure eddie deezen vacillates between three stooge slapstick and a bad woody allen imitation fatally flaw mob bos be so derivative t hat boredom quickly overcome comedy and the film drag on with car chase hide weapon in a restaurant bathroom and

numerous other nonsense merk
neg: 0.213, neu: 0.661, pos: 0.126, compound: -0.8645,
i have see most if not all of the laurel hardy classic film i have always enjoy there comical stupidly even after watch it over and over again this new film attempt to ing back the classic with two new actor who resemble both l aurel hardy however fail miserably for various reason one of which be how out of place their cloth be still early th century however be both portray in the s set some of the former dialogue be ought back however it also fail mi serably to come close to the classic series this film could very well be the bad film i have ever see and should be pull off the shelf and lock away forever the real laurel hardy be surly spin in their graf at such a bad imita tion
neg: 0.146, neu: 0.768, pos: 0.086, compound: -0.8887,
i just start watch the show around july i find it by mistake i be channel surfing during a vacation it be a great show i just wish it wasnt on so late at night it on at be a a work person it make it hard to watch all the time.i read some comment i do not agree with the late one about not grow up in the s and not believe that this stuff can happen.i grow up in the s. im hispanic and i have a white boyfriend plus we have black friend in high school i be lieve people get along because of their interest and personality and it have nothing to do with be a certain race or color.i cant wait till the show go on dvd so i can buy it this way i can see it from the beginning
neg: 0.037, neu: 0.867, pos: 0.096, compound: 0.8804,
this film be well cast often silly and always funny lemmon and matthau work their tag team magic to perfection br ent spiner be just a riot a the egotistical tyrant of a cruise director from the first hare krishna to the last y ou ought pay him fifty buck for call you two stud i think this be a totally entertaining fun comedy
neg: 0.088, neu: 0.665, pos: 0.247, compound: 0.9088,
i have just give a for thief highway i mention this for two reason one to prove im not a git who only give bad re view but because the theme of the film have the same thread namely the fall in love with a woman of the night.we all know pretty woman be a chick flick but you cant avoid them all theyll eventually get you pretty woman for me do two thing two terrible horrible ghastly thing firstly it portray prostitution a a career more akin to that of a dancer you know with absolutely great friend leg warmer lot of giggle borrow each others make up you see in the reality of pretty woman the prostitute and this be a street walker prostitute be talk about here have a great lif e shes healthy happy with only the occasional whimper to explain her predicament my feeling be this happy hooker type protagonist be a lot more palatable than an even nearly realistic character which for me beg the question if you make a movie about a type of person but be too chicken scar to adorn that player with the characteristic fami liar to that role then why do it if i make a film about a chef but dont want him to cook or talk about food or we ar a white hat then why make a film about a chef in the first place by bail out and turn the hooker into a respec table dancer type the story miss the point completely and consequently never indulges in any of the moral or soci al question that it could have what a cop out really really lame secondly pretty woman insult romance itself edwa rd lewis play by richard gere have no clue how to seduce or romance this lady that be without his plastic friend yep dont leave home without it especially if you be a moron in a suit who have no imagination out of of his roman tic moment involve splash cash in one way or another even when he first meet her it the lotus esprit turbo that d o all the work necklace here diamonds there limos over there money money money wheres the charm wheres the charis ma dont mention that attempt at the piano please.girls who like this film will also be girl who like shop more th an most guy who like this film will not even have realize that old eddy have less charm than a calculator a they probably dont either so it wont have register more importantly anyone who like this film will hate thief highway a wonderful story of which part be base on the same subject.ill finish on a song pretty woman hangin round the st reet pretty woman the kind i like to treat pretty woman i dont believe you youre not the truth no one could spend as much a you mercypretty woman wont you pardon me pretty woman i couldnt help but see pretty woman and you look lovely a can be do you lack imagination just like mepretty woman shop a while pretty woman talk a while pretty wo man sell your smile to me pretty woman yeah yeah yeah pretty woman look my way pretty woman say youll stay with m e .. and ill pay you .. ill treat you right
neg: 0.09, neu: 0.638, pos: 0.272, compound: 0.9993,
this movie be terrible the plot be terrible and unbelievable i can not recommend this movie where do this movie c ome from this movie be not funny and waste the talent of some great actor and actress include gary sinise kathy b at joey lauren adam and jennifer tilly
neg: 0.174, neu: 0.648, pos: 0.179, compound: 0.0813,
i strongly dislike this show i mean like basically everyone at that school be perfect and rich and i doubt a boar ding school would look as cool a that and why do they suddenly allow girl into the school isnt that just a little weird anyways jamie lynn spear can not act she always have the same facial expression which really annoy me she b e basically emotionless and all the guy seem to like her.and shouldnt chase tell her he like her it not that hard really none of this show be real life and she isnt a girl like me because majority of the regular girl do not go to board school do not have designer clothes and do not live by the beach.fake fake fake
neg: 0.119, neu: 0.733, pos: 0.148, compound: 0.5245,
normally i dont like series at all theyre all to predictable and they tend to become boring and dull very fast.th ese series however be well played the story follow through all episode and even if you miss one the story will st ill be catch your mind.the episode be all film on a hospital and take you further and far in to the mystery of da rk and old secret that lie just beneath the surface of the mighty hospital
neg: 0.102, neu: 0.845, pos: 0.053, compound: -0.4956,
holy sh t this be god awful i sit in the theater for for an hour and ten minute and i think i be go to gouge out my eye much in the manor oedipus rex dear god this movie deserve no more credit than anything do by a middle scho ol film buff please save your money this movie can offer you nothing unless you enjoy sideshow and sleep in movie theater you know hll ing your girlfriend and make thing interest you will be the only one there anyway f ck this slide show ye be warned.i recommend not watch this.hello.how be you im pretty good.enjoying this day i am.this co mment be onehundred time more fun than pretend to watch this daym movie this be sad
neg: 0.099, neu: 0.738, pos: 0.162, compound: 0.8599,
this movie be without a doubt a perfect .. for all you people out there who be rating this film low grade because it have no good plot or anything like that thats ridiculous say that a jackie chan movie be bad because of it plo t be like say a porn movie be bad because it have no plot you watch jackie chan for the fight scene for the actio n it not so much concentrate on a good story or anything like that if you look at how he make movie and compare i t to other american film from that era and even later you will realize that jackie chans movie have over the top fight scene and not really good plot while american movie have good plot but shitty action scene compare to what jackie chan be do at the time porn be watch for the porn jackie chan be watch for the action i think you people b e rating it bad because theres no plot because you think thats how a smart movie critic would rate a good movie b ut the way i see it be a good movie be a movie that can keep me entertained sure the middle of the movie be bore very boring but put it this way the rest which be all action scene and stunt very much do pay for all of that thi s do change the way how american action movie be create they have even stollen scene from this movie if you want a true man a true entertainer then watch this movie and many more of jackie chans he pure in everyway he literall y make american movie look like a walk in the park and even in today movie american movie rely so much on special effect and safety wire and stunt double and so much more police story and many other jackie chan film be piece of work of a true entertainer who just go all out and be very talented in what he can do a masterpiece
neg: 0.095, neu: 0.722, pos: 0.183, compound: 0.99,
i saw this at the london film festival last night apparently the short version james mcnallys summary of the cont ent of the film be very good nossiter very deftly blend his investigation of the wine business into wider concern

about globalisation homogenisation the effect of the mass medium the power of capital and the need for diversity.
the film be shoot on handheld dv which some might find offputting but which do enable nossiter to catch people of
f guard on a number of occasion which probably would not have be possible use more conventional equipment.despite
the sprawl feel of the film the editing be very sharp not only give u a parade of the world dog but also undercut
a number of interviewee comment with somewhat contradictory visual image and give others sufficient rope to hang
themselves to a degree this evoke michael moore recent work although nossiter operates in a more subtle way but p
robably the root of the film go back to marcel ophuls the sorrow and the pity both in the way the film be constru
ct and in the emergence of salt of the earth french peasant a the star de montille pere et fils be present at the
lff screening and answered question afterwards we do indeed all need a little disorder avo hubert overall an exce
llent film with implication that go way beyond the world of wine into the way we construct ourselves a people and
organise our world
neg: 0.057, neu: 0.896, pos: 0.047, compound: -0.5754,
i cant believe this movie manage to get such a relatively high rating of it be barely watchable and unbelievably
bore certainly one of the bad film i have see in a long long time.in a nobudget way it remind me of star war epis
odes i and ii for the sheer impression that you be watch a total creative train wreck.this film should be avoid a
t all cost it one of those festival film that only please the pseudointellectuals because they be so badly make t
hose people think it make it different therefore good.bad filmmaking be not different it just bad filmmaking
neg: 0.157, neu: 0.736, pos: 0.107, compound: -0.7971,
this movie really wake me up like it wake up the main male character of this avely different movie from his life
slumber.this guy john ben chaplin lead his mediocre safe life of a bank teller in a small provincial english town
until the stunningly gorgeous wild girltodiefor nadia nicole kidman order by email from russia enters his life to
become his beloved wife by john plan however a glitch turn up nadia do not speak a word of john language although
calm and emotionless on the outside john becomes so interested in beautiful nadia that instead of use the full re
fund policy of the matching service he buy her a dictionary to start the communication process.what happen hencef
orth in the plot really shakes poor john from his slumber of a decentlypaid safefeeling clerk into a decisionmaki
ng decently think action figure give the viewer a subliminal message you would have probably act likewise.kidman
cassel kassovitz make a great team act russian and they be almost indistinguishable from the real thing almost on
ly due to the slight accent present in their russian dialogue however slight enough to amaze a native russian by
the hard work do to get the word sound right nicole kidman prove her talent once again by play a character quite
different from the previous role at least from the cultural background.the pace of the film be fast and captivate
and you certainly be not ready to quit watch when the end title appear you rather feel that youre in the middle o
f the plot and be leave with a desire to see the sequel as soon a it come out.my advice be to go out and get this
film immediately and watch it and enjoy to sum it up it have an unusual plot great acting and idea below the surf
ace like the idea of the rude awaken from the artificial safe routine life of a wheel in a societys machine the l
ife which member of the fight club be so keen to quit and the machine of which pink floyd sings welcome to the ma
chine i bet that in the end john be rather off with sophia on their way to the unknown than not have meet her at
all.thank you writer for the great story and everyone else for this great movie please make a sequel and you can
stage it whereever and name the location whatever because the authenticity of the place be irrelevant to the perc
ent of the potential viewer i be sure of it
neg: 0.029, neu: 0.82, pos: 0.152, compound: 0.9958,
ed wood ride again the fact that this movie be make should give any youngaspiring film maker hope any screenplay
you might have think of use toline a litterbox or a birdcage should now not seem that bad do not watch this movie
unless you have a healthy stash of tylenol or rolaids watch thismovie make me realize that boa vs. python be not
that bad after all it probably would have be good to do this movie in claymation a at least that way no actor wou
ld have have to take credit for be in this film it be understandable why this director have so many alias there b
e a ight side to watch this movie in that if you can get someone to ing you a bag of chip then you can eat your w
ay out of the cocoon of cheese that surround you enable you tomake your toward your tv set cocoon of cheese that
surround it
neg: 0.013, neu: 0.89, pos: 0.098, compound: 0.9274,
this sport a nice deep cast but for a thriller you good deliver more than name actor and talk the first third of
this movie be nothing but talk and more talk most of that be a bunch of woman bitch about everything to each othe
r the first five list actor in here be woman so that verify that it really a chick flick and little else this pro
bably play on the lifetime network.there be a quick murder scene and then more talk by halfway through they have
lose me by the way sally field look about year old in here
neg: 0.128, neu: 0.785, pos: 0.087, compound: -0.8338,
i think this movie have get it all it have really cool music that i can never get out of my head it have cool loo
k character be really funny you know the kind that youll crack up on the ground and youll keep say the funny part
over every day for three week .despite the bad act bad cgi and bad story about cop go after a robot it really coo
l it one of those movie you and all of your family can watch get together eat pizza laugh like crazy and watch it
two more times.there be so many funny part like when kurt be try to get edison attention and give him the finger
and then throw a paint ball gun at him so they could play paint ball on that part i keep say remember remember to
my cousin who saw it and show them what happen there be also a really funny part when edision run into the room a
nd kurt be there just before they fight and kurt be talk about his strange dream and how he be superman i love th
at part although it have be a while since i saw it so i dont remember that part everything the actor say be funny
like how kurt say i worship you like a god to the robot.although there be some bad thing in all it be a great mov
ie man i cant stop laughing i wish i have that movie
neg: 0.074, neu: 0.713, pos: 0.213, compound: 0.99,
howard kevin kline teach english at the high school in a small indiana city he be finally get marry to emily joan
cusack much to his parent delight the town be abuzz too because one of it own cameron matt dillon have be nominat
e for an acting oscar everyone include howard and emily be watch the academy award on television a cameron be dec
lare the winner in his acceptance speech cameron announces that he be able to fulfill his role a a gay military m
an in part because of lesson he learn from a gay teacher he have in high school you guess it it howard but howard
have never come out in fact he believe he be straight with the whole town and member of the medium wait and obser
ve the happening will howard and emily go ahead and get married or be howard truly gay and realize he can not go
through with the ceremony this be a wonderful funny and humane film about a gay man and his situation a the manwh
odidnotrealizehewasgay kline be excellent and touch the rest of the cast be equally fine with cusack a stitch a t
he mixedup fiancã© and dillon bob newhart debbie reynolds tom selleck and others on hand to delight the audience
as well the costume be very nice and the setting in the lovely indiana heartland be beautiful then too the script
the direction and the production be very very nice but the insightful humorous and the thoughtful look at the gay
population be the film best asset no doubt for those who would be offend by a gaythemed film yes just skip over t
his one but for everyone who want to laugh heartily and gain a good understanding of the gay situation at the sam
e time this be definitely the best film out there
neg: 0.007, neu: 0.708, pos: 0.285, compound: 0.9988,
when the opening shot be u.s. marine seriously disrespect the u.s. flag a movie have a tough road ahead but unfor
tunately it be downhill from there there be a military adviser credit who be also apparently a retired u.s. marin
e make it even more baffling that this incredible each of protocol and law go unnoticed even more baffling be the
way they simply gloss over how a marine be report kia then bury in very short order without the slight explanatio
n of how they identify the body or if there even be a body the u.s. government be still find the miss from wwii a
nd it take month to identify the remains military shoot down remain mia for month or year and be only declared ki

a when the remains have be positively identify or after year of red tape here we be expect to believe that it hap
pen within a matter of day or week maybe this happen in denmark but not in the u.s. clearly none of the people in
volve ever have the slight involvement with or respect for the u.s. military.beyond that there be a number of oth
er utterly laughable moment when character come up with zinger out of nowhere there must have be some really exte
nded meeting between auteur and actor a they struggle to find their motivation for such hogwash have a script tha
t work might have help but this one seem to have be make up on the spot work from cliff note theres no way to kno
w if the script be this awful originally or if it be the auteur or the middlemanagement kid at the studio who bea
r responsibility either way this be an awful movie that should have never be make
neg: 0.124, neu: 0.797, pos: 0.08, compound: -0.9414,
we usually think of the british a the expert at render great adventure from the imperial age with the like of the
four feather and zulu simply because the imperial age be for the most part british here in the wind and the lion
we see a wonderful rendering of americas own imperial age.americas projection of power under teddy roosevelt be t
he backdrop for this conventional tale of the kidnapped damsel who despite her gentility be smite by the rough ma
nly nobility of her captor who in turn be disarm by her beauty and scorn politically correct prig eager to see so
me slight of native people or culture can rest assure that the way arab and muslim be depict here be far more fla
ttering than the way their modern counterpart depict themselves on the current world stage what make this story d
ifferent be the terrific production value faultless photography composition and edit the terrific cast the undera
ppreciated brian keith play a bully teddy and vivid history.though the wind and the lion be tell largely through
the eye of the son every member of the family can identify with one of the character whether it be sean connerys
noble igand candace bergens feisty heroine john huston wily john hay or steve kanalys spiffy radiant ruthless can
do lieutenant roosevelt big stick there be a transcendent scene at the end when the little boy be symbolically sw
eep away by the dash moor on his white steed this be high adventure at it best
neg: 0.02, neu: 0.793, pos: 0.187, compound: 0.9929,
i have be look forward to see dreamgirls for quite a while ... what with all it raving review nomination and medi
um attention and i must say the first quarter of the movie be good it really portray the black music scene back t
hen however a the movie wore on me and my whole family be bore out of our wit the singing just keep come one afte
r the other i mean seriously just one more music number and it would have oke even with rent.furthermore i notice
hardly any character development in any of the character i just didnt care what happen to them even when eddie mu
rphys character die of a drug overdose i know i should have be sad but i just couldnt feel any emotion for that c
haracter the character be give a flimsy background about sing in their childhood and whatnot but there personalit
y be not reveal enough to draw me in.finally the conflict be simply not significant enough to make the viewer car
e which go along with the lack of character development this movie remind me of a copycat movie base on ray chica
go and rent ray and chicago be wonderful movie in my opinion overall i think this movie would best suit someone w
ho doesnt really care about an overall story yet would enjoy two hour of entertain and fun singing performance
neg: 0.079, neu: 0.807, pos: 0.114, compound: 0.9368,
one of starewiczs long and strange short film follow a toy dog in search of an orange after become animate by the
tear of the mother of a girl who long for an orange the dog come upon an orange after fall out of the back of a c
ar on his way to be sell but at night must protect the orange when he come enter a devilish nightclub feature man
y bizarre and scary character with the help of a stuffed cat the dog get the orange back to the little girl and s
he be save from a terrible scurvy death the mascot feature new technique i have not yet see in starewiczs film th
e addition of sync sound and a mixture of live action with the stopmotion animation make for a new twist on stare
wiczs old style of puppetry live scene of move car and people foot walk by a a puppet sit on the concrete sidewal
k be impressive and fresh the honking of car and cry of street vendor be noteworthy due to the fact that small st
udio shift to sound be costly and starewiczs utilization of the new technology seem like old hat new puppet chara
cter in this film be frighten contribution to the devil club scene twig and newspaper shred come to life skeleton
of dead bird lay egg which hatch skeleton chick character come fly in from all over on pat and pan and rock horse
a new editing technique use quick zoom which be accomplish through edit to speed up the pace of what before might
have be a slow scene overall starewicz be able to update his style of filmmaking to meet the demand of a new audi
ence making this film one of the best example of his work
neg: 0.127, neu: 0.784, pos: 0.089, compound: -0.9209,
nice character development in a pretty cool milieu be a male im probably not qualify to totally understand it but
they do a nice job of establish the restrictive victorian environment from the start it isnt as bleak a it really
be and the treatment of woman be probably even harsher what make this go be a wonderful chemistry among the princ
ipal character each have their own thing that they contend with once they come out of the rain and eak out of the
spider web they begin to interact and slowly lose their sense of suspicion what i enjoy about this movie be that
it didnt go for cheap comedy when it could have it didnt try to pound a lesson into u the people who seem utterly
without merit be really nicely developed human being who get to see the light i do have a little trouble with the
alfred molina character have such an epiphany so quickly but within this world it need to happen good act all aro
und with something positive take place in the life of some pretty good people
neg: 0.078, neu: 0.729, pos: 0.194, compound: 0.9791,
prussic gas a murderer don a red clansman suit and hood wield a white whip and the murder of college school girl
at the hand of pay convict enlist by a mysterious mastermind who keep his face hidden within an office contain aq
uarium of turtle and fish the inspector at scotland yard higgins ijoachim fuchsberger and his superior sir john s
iegfried schã¼renberg certainly have their hand full with this case it all seem to center around student ann port
land uschi glas who when she turn be to inherit a great deal of wealth the girl who be target share a room with a
nn but the reason for their murder remain a mystery sys fine must figure out the staff of the girl dormitory all
seem to be hide something and certain member of the faculty be fall prey to the killer in the red monk robe disgu
ise talented enough to precisely strangle the neck of those attack with the whip two prisoner be commission by a
mystery man to use the newly create toxic gas create by a scientist murder at the beginning of the film during wh
at be suppose to be a monetary exchange for his creation it a clever scheme where a driver greaves gã¼nter meisne
r meet the convict .. who hide in a barrel who be assist by a corrupt prison guard take blindfold to the secret r
oom of the mastermind he give them order on who to kill and how uncovering this operation be a top priority for h
iggins and sir john for it will lead them to the truth they seek in regard to the murder and why they be happen u
nder suspicion be girls dormitory headmistress her author other a sweaty incredibly nervous chemistry teacher a s
nooping gardener and the bannister some be red herring until they be dispose of throw the viewer for a loop each
time until the real mastermind be discover the end feature multiple twist out of the krimi film ive see the colle
ge girl murder be the closest to a giallo with it colorful killer a convolute plot yield lot of surprise and pote
ntial suspect sordid shenanigan between adult and the college girl at the dormitory i think you can also see the
influence of james bond on this particular krimi film with the villain mastermind secret hideout with an alligato
r pit .. which isnt use the fake bible/water pistol when open fire the gas into the face of startled victim the g
reave royles royce which have latch that cause flap to darken the window without reveal the passenger in the back
seat and the peep hole use to spy on the girl in their room and while swim many might consider sir john a liabili
ty due to his bumble buffoonish behavior and how he often undermine higgins ability to get at the truth .. perhap
s poke fun at knowitall british inspector who harm a case more than solve it .. i felt he be use a comedy relief
particularly with his attempt at psychoanalyze suspect and potential victim often misunderstand what be tell to h
im higgins use the skill adopt over his year a an investigator instead follow the clues/facts often avoid sir joh
n as much a possible capable direction by the reliable alfred vohrer who keep the pace humming at a nice speed an
d the screenplay be full of interest character and lurid content .. the fact that so many of the adult surround t
he dormitory be suspect any of them might be the one wield the whip or call the shot behind those murdered girl e

xecution id say this may be one of the best .. if not the best example of the krimi genre for it keep you guess a lways one more ace up it sleeve .. the revelation unearth at the very end be quite eyeopening .. and you even get a literal unmasking of the real mastermind pull the string to top it all off
neg: 0.158, neu: 0.738, pos: 0.104, compound: -0.9955,
i be very lucky to see this film a part of the melbourne international film festival only a few day ago i must ad mit that i be very partial to movie that focus on human relation and especially the one which concentrate on the tragic side of life i also love the majority of scandinavian cinematic offering there be often a particular deep quality in the way the story unfolds and the character be draw character building in this film be extraordinary i n it detail and it depth this be despite the fact that we do encounter quite a number of character all with very particular personal situation and location within their community the audience at the end of the screening be ver y silent and pensive i be still play some of those scene in my mind and i be still amaze at their power and meani ngfulness
neg: 0.018, neu: 0.85, pos: 0.131, compound: 0.9463,
this movie be really bad most of it look like it be film either in a park or a basement theres a giant spider but all we see of it be one leg there be some worm that live in a cave that be just cheap sock puppet with cardboard teeth and the plot be a bunch of postapocalyptic mumbo jumbo that make no sense at all the whole thing be just la ughable
neg: 0.067, neu: 0.893, pos: 0.039, compound: -0.4848,
i think this be one hell of a movie ..... we can see steven fight around with his martial art stuff again a nd like in all segal movie theres a message in it without the message it would be one of many action/fighting mov ie but the message be what make segal movie great and special
neg: 0.07, neu: 0.763, pos: 0.167, compound: 0.81,
i saw this movie in the theater and be thoroughly impress by it then again that be when claire dane be a good act ress not the foolish arrogant hollywoodized bitch she be today anyway this film really strike me a one of the mor e raw realistic beautiful friendship film how far would you really go for your best friend i be move to tear at t he end and still tear up when i watch it now i own it i remember as soon a i leave the theater i call my best fri end and sob to her how much i love her this be a great film to watch with your best girlfriend however be prepare for the almost certain conversation afterward where she turn to you and ask if youd do something like that for he r ....
neg: 0.05, neu: 0.672, pos: 0.278, compound: 0.9914,
ive see this film literally over time ... it absolutely jampack with entertainment power boothe give a stellar pe rformance a a fan of actor such a william shatner impulse and ron liebmann up the academy i never think an actor could capture the intensity like shatner and liebmann in those role until i saw boothe a jim jones as far a im co ncerned power boothe be jim jones ... this film capture his best performance
neg: 0.0, neu: 0.855, pos: 0.145, compound: 0.9014,
the three main character be all hopeless and yet you only feel sorry for one of them ernesto hopelessly devote to mercedes this be part of the frustration scream at mercedes to get a clue and ditch the nogood harry to no avail. then theres the satisfaction steve buscemi have a great part a a transvestite and harvey keitels move story of hi s indignity play a gorilla for a cheap tv movie be incredible when you least expect it quentin tarintino be do ha lf a monologue and anthony quinn turn ernesto into a wealthy man.time and again great moment appear in the story but in the end it hard to know what to feel about this movie it doesnt have a happy end or even a complete one bu t it somehow feel right.this movie be strange but then so be i no wonder i like it
neg: 0.132, neu: 0.775, pos: 0.094, compound: -0.6477,
reese witherspoon first out on the big screen be a memorable one she appear like a fresh scrubbed face tween slig ht and stringy but undeniably reese.i have always like her a an actor and have no idea she start this young with her career go figure i actually gain some respect for reese to know who she be so early on i say that because whe never i have watch her perform the character thus far in each portrayal she also seem to have her own persona tha t live with that character quite nicely in fact.anyway my first film experience with reese be the little red rid hood parody reese do with kiefer sutherland somehow i assume that be her first time up at bat not so well do rees e
neg: 0.039, neu: 0.826, pos: 0.134, compound: 0.932,
this game rank above all so far i have the honor of play mine on p so the graphic be really good the voice act be above standard the difficulty level be just right wesker have to be the best character in the re series in my opi nion the story amaze me and take many different twist that i wasnt expect the only rating this game deserve be gr eat
neg: 0.028, neu: 0.729, pos: 0.242, compound: 0.9595,
this movie be not worth anything i mean if you want to watch this kind of stuff flip to hollywood movie this tota lly be a disgrace to the bollywood name neal n nikki seriously suck never watch this movie a for the actor it app ear the act gene skip a generation tanisha couldnt have wear less and uday chopra obviously be just pick because he be the director spoil son all of that halla re be amazingly stupid the song be eh and i hope the director do n ot spend to much money on it ..... bottom line i hat the movie do not let your kid watch it and if you have it i n your house it be a stupid movie so discard it buy the cd if you must a i say the song be eh at least it be well then the movie
neg: 0.118, neu: 0.843, pos: 0.039, compound: -0.9155,
this be yet another western about a greedy cattle baron look to push out small rancher and farmer it certainly al l be do before and since but the violent men be something special.what make it special be barbara stanwyck play t he role of vixen a she often do in her late film shes marry to the cripple edward g. robinson whos the cattle bar on here but robinson be cripple and there be some hint that his injury may have leave him impotent no matter to b arbara whose need be be meet by her otherinlaw brian keith that doesnt sit well with either dianne foster who be robinson and stanwycks daughter nor with lita milan who be keiths mexican girl friend.the infidelity subplot almo st take over the film but glenn ford a the stalwart small rancher who be a civil war veteran come west for his he alth manages to hold his own here hes every inch the quiet western hero who people make the mistake of push once too often i almost expect those famous word from wild bill elliott to come out of ford mouth im a peaceable man w ould have be very applicable in the vioilent men.the fifty be the age of the adult western theme be enter into ho rse opera that hadnt be explore before the following year glenn ford would do another western jubal one of his be st which also explore infidelity a a plot component.theres enough traditional western stuff in the violent men an d plenty for those who be addict to soap operas as well
neg: 0.106, neu: 0.809, pos: 0.084, compound: -0.6738,
apparently the mutilation man be about a guy who wander the land performing show of selfmutilation a a way of cop with his abusive childhood i use the word apparently because without listen to a director andy copps commentary w hich i didnt have available to me or read up on the film prior to watch viewer wont have a clue what it be about. gorehounds and fan of extreme movie may be lure into watch the mutilation man with the promise of some harsh scen e of splatter and unsettling reallife footage but unless theyre also fond of pretentious headacheinducing experim ental arthouse cinema theyll find this one a real chore to sit through minute of ugly imagery accompany by discho rdant sound terrible music and incomprehensible dialogue this mindnumbingly awful drivel be the perfect way to te st one sanity if youve still get all your marble youll switch this rubbish off and watch something decent instead i watch the whole thing but be well aware that im completely bark
neg: 0.091, neu: 0.83, pos: 0.079, compound: -0.5106,
this movie be absolutely pathetic a pitiful screenplay and lack of any story just leave me watch three loser droo

l over bikini babe at time i felt like i be watch an episode of beavis and butthead i couldnt even sit through th
e whole movie emran hashmi disappoints and hrshitta bhatt be not impressive at all celina jaitley be not bad the
only worthwhile part of the film be the spoof on anu malik and his obsession of shayaris it be pretty hilarious t
he song sini ne and it remix version be really good you can always count on emran liplocking and lipsynching a ch
artbuster all in all it seem emran doesnt have a good script from the bhatts to back him up this time
neg: 0.162, neu: 0.727, pos: 0.111, compound: -0.7665,
i feel the niiiiiight heat i feel your heeaaaaaaaaaartbeat something aint right theme song write by b.j cook from
skylark david foster old band and wife she also write the memorable theme from cbcs airwave oh night heat what a
program wellwritten wellacted and totally classic crime solver and a good team and a dash of humour at the end id
like to think this be really what detectives do/did giambone be a real favourite on a canadian tip i learn every
canadian actor name and style from guest spot do on night heat everyone pass through the night heat set and like
law order it be storydriven so you could just watch and enjoy without a lot of character melodrama
neg: 0.028, neu: 0.865, pos: 0.107, compound: 0.8563,
this movie fail miserably on every level i have an idea let take everyone involve in this movie and ship them int
o a hot zone in the middle east maybe if be lucky theyll all be shoot and kill and we wont have to ever have our
time waste by them again do i mention that i have never be so bitter about a cinematic pile of crap in my entire
life my god i cant think of anything ive ever see that be this bad id rather watch ishtar time in a row than sit
through minute of this sorry excuse for a film if i ever happen to meet anyone who be involve in this film ill sp
it in their face and then beat them senseless thats my two cent
neg: 0.199, neu: 0.762, pos: 0.04, compound: -0.9772,
yes ill say before i start comment this movie be incredibly underrated.sharon stone be great in her role of cathe
rine trammell a be morrissey a dr glass he be an analyst send in to evaluate her after the death of a sport star
glass be draw into a seductive game that trammel use to manipulate his mind.the acting be good apart from thewlis
stone really have a talent with this role shes slick naughty and seductive and doesnt look a day old than she do
in the first.she really impress me like in casino morrisey be also good he show much vunerablitity in a role that
need it thewlis however be lame he ruin his character and be overthetop the whole way he really sucked.overall th
is movie not as good the first but stone be a hoot to watch just ignore thewlis
neg: 0.087, neu: 0.822, pos: 0.091, compound: -0.0754,
base on a edgar rice burroughs novel at the earth core provide little more than mean to escape and give your ain
a rest a victorian scientist dr. abner perry peter cushing invents a giant burrowing machine which he and his ame
rican partner doug mcclure use to corkscrew their way deep into the earth to explore what mysteries it may hold t
hey soon discover a lost world of subhuman creature have conflict with prehistoric monsters.cushing come across a
an absent mind professor to the point of be annoy instead of be a bold adventurer he come across effeminate on th
e other hand mcclure overact enough to make himself also laughable caroline munro play the pretty princess dia th
at refuse to leave her world near the center of the earth also in the cast be godfrey james cy grant and michael
crane
neg: 0.068, neu: 0.798, pos: 0.134, compound: 0.8555,
i have see this film at least time and i be still excite by it the acting be perfect and the romance between joe
and jean keep me on the edge of my seat plus i still think bryan brown be the top brilliant film
neg: 0.0, neu: 0.714, pos: 0.286, compound: 0.9432,
this show make absolutely no sense every week two lady go to an estate to do some gardening and every week withou
t fail they somehow stumble upon a murder because everyone who own a big house with a large garden be involve in
a murder right but even if they do somehow happen to stumble upon murder after murder wouldnt the smart thing to
do be to tell the police you know the people who can actually do something about it ... but every week these two
fool go around pollute evidence commit crime of their own and in some case cause more murder once they do miracul
ously solve the murder there be no way the murderer could ever be convict all the evidence have be sabotage and y
oud think people who be cover up murder would think not to hire these two wouldnt you yay weve solve the murder n
ow like every other week let go and confront the murderer ourselves and with no backup tell them that we know abo
ut it there be no way we could get ourselves into any danger be there rosemary and thyme be one of the bad show o
n television and certainly the most ridiculous
neg: 0.365, neu: 0.583, pos: 0.052, compound: -0.9986,
this movie be so bad it be funny for awhile there i think i be actually watch a parody of a bad movie a la for yo
ur consideration the cliffhanger scene at the end have me laugh until my inside hurt the script be dreadful enoug
h but couple with sean young terrible act especially while she explain the entire plot in great detail complete w
ith flashback while dangle off a cliff make it a truly classically bad movie worth watch in fact the fakey shot i
n this scene remind me of an ed wood movie i still cant believe how this thing get make first of all how do such
a bad script get the green light how do star actor get attach be they at low point in their career question quest
ion
neg: 0.158, neu: 0.743, pos: 0.1, compound: -0.8536,
meryl streep be such a genius well at least a an actress i know shes be make fun of for do a lot of role with acc
ent but she nail the accent every time her performance a lindy chamberlain be inspire mrs. chamberlain a portraye
d here be not particularly likable nor all that smart but that just make streeps work all the more remarkable i t
hink she be worth all or so of her oscar nomination about the film well there be a couple of interesting thing i
dont know much about australia but the theme of religious bigotry among the general public play a big part in the
story i have largely miss this when i first saw the film some year ago but it come through loud and clear yesterd
ay and it seem the australian press be just as accomplish at miseryinducing pursuit and overkill a their american
colleague a pretty good film a bit different grade b
neg: 0.025, neu: 0.761, pos: 0.214, compound: 0.9893,
airport be basically a slop together mess for universal studio to try and work a new twist the concorde supersoni
c airliner into their disasterinthesky formula.bogged down with unintentional humor the best of which be when geo
rge kennedy stick his hand out of concordes window at supersonic speed to fire a flare gun at a heatseeking missi
le follow the aircrafts flight path and the simple fact that these dumb passenger keep reboarding the same plane
to continue their flight despite all the problem in the air many star in this one include robert wagner sylvia kr
istel alain delon and martha raye a a nervous passenger not really relate to the other airport film
neg: 0.1, neu: 0.808, pos: 0.092, compound: 0.015,
supposedly a social commentary on racism and prison condition in the rural south of the s nightmare be full of ba
d southern stereotype complete with phoney accent not only would it be offensive to the sensibility of most ameri
can southerner this tawdry piece of work come off as just a thinlydisguised babe in prison movieespecially in it
uncut original version nevertheless act be generally above average and the late chuck connors in particular do a
good job of make viewer hate himeven though he look somewhat uncomfortable in several scene there also a changeof
pace role for the late robert reed who appear a the lecherous warden and tina louise previously ginger of gilliga
ns island make a rather believable sadistic prison guard my grade d
neg: 0.196, neu: 0.769, pos: 0.035, compound: -0.9739,
ok i buy this film from woolworth for my friend for a joke present on his birthday because the front cover have a
sexual innuendo in it.but we decide it to watch it anyway just for hilarity purposes.and im sorry but this have g
et to be one of the bad film in history.it begin off alright and we think ok this might actually be ok. but after
about minute we be sadly mistaken.it begin when the mysterious paint baller turn out to be the most obvious chara
cter the scouser/australian i say that because he have an accent which couldnt be identify whos act might i just
say be abysmal.then it get to the end and by that time we have all lose the will to live the paint ball finals.th

e only thing i do like about this plot be that they didnt actually win but annoyingly enough they win by default.
and i know this have nothing to do with it but the name the team be give be just awful critical damage i mean the
y could of pick a more awesome name like the destroyer of the antichrist or something or thats what the film shou
ld of be call anyway
neg: 0.134, neu: 0.748, pos: 0.118, compound: -0.693,
insignificant and lowained haha s horror like there be thirteen in a dozen yet it can be consider amuse if you wa
tch it in the right state of mind the special effect be tacky the act atrocious and the screenplay seem to miss a
couple of essential paragraph the brain take place in a typical quietamerican town set where every adolescent wor
k in the same diner and where the coolkid in high school flush cherry bombs down the toilet it be here that a tvg
uru name dr. blake and his adorable petain begin their quest for nationwide mind control under the label of indep
endent thinker a giant cheesy ain send out wave through television set and force innocent viewer to kill how cool
be that now it up to the meadowvale teenrebel to save the world the funny thing about the plot be that it never e
xplain where dr. blake and his monstrous ain actually come from there be obvious reference towards extraterrestri
al life but thats about it meh who need a background in a movie like this really theres not that much bloodshed u
nfortunately and the evil ain look like an oversized sockpuppet the only more or less interesting element for hor
ror buff be take a look at the cast and crew who make this movie director ed hunt and writer barry pearson be the
same men who make bloody birthday guilty pleasure of mine and plague both those be much good movie and they wisel
y decide to resign the film industry the most familiar face in the cast unquestionably be the great david gale wh
om horror fan will worship forever for his role in reanimator a girl name christine kossak provide the nudityfact
or and shes obviously a great talentâ… she have exactly movie on her repertoire of which this be her masterpiece
in her debut she be credit a runaway model and in men and a baby her character be refer to a one of jack girl i r
eally wonder how she feel about her career a an actressâ…
neg: 0.095, neu: 0.746, pos: 0.159, compound: 0.976,
do anyone remember the alternative comedy show the comic strip present one edition feature charles bronson robbie
coltrane be interview about his new movie glc it about a man an ordinary man whose wife and family get wipe out b
y creep and i have to hunt them down and kill them in a sadistic and graphic manner and after glc what next for b
ronson be use a new angle my family dont get wipe out but i go after creep just the same this accurately describe
the evil that men do it a bronson vigilante thriller where his motivation isnt down to a blood feud but this lead
to credibility become strained bronson be a retired hitman who isnt give up his retirement for anything until som
eone show him a video tape feature interview with the victim of the doctor not the legendary time traveler but a
infamous expert on torture it never really explain why the doctor be so infamous since any police state have a my
riad of these sadist nor be it explain why the doctor and his sister have ridiculous english accent a you may gue
ss it a lazily write movie and incident happen because the screenwriter need thing to happen to further the plot
no matter how unlikely they be like one of the bad guy get invite to a threesome so he can be kill or thing be re
veal like the doctor sister be a lesbian so some t a can be include in many way it like one of those nasty chuck
norris vehicle that be be release at the same time but the most disappointing thing be that the director be also
the same man who make ice cold in alex and the gun of naverone two very well regarded war drama that be often sho
w on sunday afternoon believe me this movie wont be show until well after the watershed
neg: 0.153, neu: 0.783, pos: 0.063, compound: -0.9911,
well heres another terrific example of awkward s filmmaking the rudimentary premise of whats the matter with hele
n be quite shocking and disturb but it present in such a stylish and sophisticated fashion in the hand of any oth
er movie crew this certainly would have become a nasty and gritty exploitation tale but with director curtis harr
ington whoever slew auntie roo and scriptwriter henry farrell hushâ…hushâ…sweet charlotte in charge it become a b
eautiful and almost enchanting mixture of theme and genres the basic plot of the film be definitely horrific but
theres a lot more to experience like love story a swing s atmosphere and a whole lot of sing and tapdance the set
ting be unquestionably what make this movie so unique be literally catapult back to the s with a sublime depictio
n of that eras music religion theatrical business and wardrobe follow the long and exhaust trial that sentence th
eir son to lifeimprisonment for murder adelle debbie reynolds and helen shelley winter flee to california and att
empt to start a new life run a dance school for young talented girl particularly adelle adapts herself perfectly
to the new environment a she fall in love with a local millionaire but poor old helen continue to sink in a downw
ards spiral of insanity and paranoia she only listen to the ramblings of a radioevangelist fear that she will be
punish for the crime her son commit and slowly develops violent tendency the script although not entirely without
flaw be well write and the film be adequately paced there never a dull moment in whats the matter with helen alth
ough the sing tapdancing and tango sequence be quite extended and much unrelated to the actual plot but the atmos
phere be continuously ominous and the film definitely benefice from the terrific act performance of shelley winte
r shes downright scary a the unpredictable and introvert lady who about to snap any second and especially during
the last ten minute or so she look more petrifying than all the freddy kruegers jason voorhees and michael myers
combine there be several terrific supportive character who be sadly a little underdeveloped and rob from their po
tential like michã©al macliammã³ir a the cocky elocution teacher agnes moorehead a the creepy priestess and timot
hy carey a the obtrusive visitor to the lady house there be a couple of surprisingly gruesome scene and moment of
genuine shock to enjoy for the grand guignol fanatic among u but particularly the set piece and costume design ev
en nominate for an oscar be eathtaking
neg: 0.154, neu: 0.681, pos: 0.165, compound: 0.4792,
resnais wow the genius who ought u hiroshima mon amour take on the challenge of make a s french musical in viant
colour the opening voiceover with old embellished intertitles be a nice touch then the camera aperture open like
the old hand crankers on a black white placard the camera back off or rather up suddenly show u the surprisingly
illiant colour of an elegant table set for a tea party this be all in the first seconds.then the music start a ra
ther banal and forgettable diddy feature an unconvincing chorus of girl blabber some nonsense which have no relev
ance to the film and yes i speak french so i cant blame it on the subtitle those character whiz out the door and
be replace by more people who eak into an even more forgettable song then they leave and finally audrey tautou ap
pear and we hear our first appreciable dialogue minute into the film.im not sure what resnais intend by start off
with such a yawn waste of time musical cacophony but the effect on the viewer be to make you want to hurl skittle
at the screen and storm out i endured.it didnt get much good ill tell you why there be absolutely no familiarity
with any of the character we dont even see their face half the time a resnais seem too intent on show off the exp
ensive scenery to care about the actual people in front of the camera people flit on off stage like moth around a
lamp and we the audience be unable to focus on any particular person or plot it a if you be to take every episode
of the brady bunch and cram it into a hour movie with bad songs.the only thing that keep me watch as long a i do
hour be that i be look at the camera techniques light and scenery which be all i admit excellent but be that enou
gh to hold your attention for hour not me maybe tomorrow ill try watch the end aw who be i kidding i have more im
portant thing to do im sure you do too skip this
neg: 0.066, neu: 0.829, pos: 0.105, compound: 0.8836,
i saw this movie in the middle of the night when i be flip through the channel and there be nothing else on to wa
tch it one of those film where you stop to see what it be just for a moment but realize after twenty minute or so
that you just cant turn it off no matter how bad it be one of those movie that be somewhere in between be so bad
it good and so bad it well just plain bad it worth seeing just to experience the confusion of realize that it bot
h great middleofthenight fare if only for the fabulous tennis drag dont even bother ask yourself why nobody can t
ell that chad lowe be so obviously male because logic do not apply
neg: 0.173, neu: 0.681, pos: 0.146, compound: -0.68,
this movie take the plot behind the scifi flick doppelganger an astronaut from our earth crash on a counterearth

on the opposite side of the sun and the cold war totalitarian vibe on that world and try to turn it into a pilot for a tv series however the whole thing sank without a trace and tv be probably well off for it.everyone here be perfectly adequate in a make for tv way cameron mitchell turn in his usual solid performance so do glenn corbett who seem to be a kind of poor man john saxon who play the rugged individualist whose very existence pose a threat to the foundation of the world order on counter earth.but the low budget and low energy and inconsistent script a nd the lack of any real imagination in the set design and cinematography keep this scifi adventure firmly tether on the launch pad.ill give one example in the original template for this pilot doppleganger the astronaut lose co ntrol of their landing vehicle in a thunderstorm and crash their ship in a truly appalling sequence it be obvious that their ship be never go to fly again then the two astronaut stagger helplessly from the smoking remain of the ir vehicle in the middle of howl rain and wind only to be smack down and overcome by faceless men yell through lo udspeakers.in strand in space the astronaut be sit in their seat when buzzer sound thing start shake and the came ra blur into a blackout and a a friend point out it be pretty obvious that the actor be simply shake themselves o n their seat the director wasnt even shake the camera or the set ive see episode of the twilight zone and the out er limit that take more effort to establish mood and set than this madefortv mediocrity.and that in essence be wh ats wrong with strand in space no budget no time no imagination ... just make the token gesture and hop the scifi fan boys imagination and enthusiasm will fill in the rest sorry guy it didnt work im sure that everyone here just finish their work on this one and walk away and never think of it again except a a listing on their c.v. and that s what you the viewer will do youll remember if press that you once watch a tv movie call strand in space but it make no lasting impression on you and you cant recall too much about it
neg: 0.081, neu: 0.857, pos: 0.062, compound: -0.7077,
black comedy isnt always an easy sell every now and then you get a black comedy that be hugely successful like fa rgo for example but usually they dont often find big audience people seem to either set their mind for comedy or for serious mayhem there doesnt seem to be a big market for a good mixture of both throw momma from the train be a fairly decent hit yet few people seem to remember much about it in this day and age danny devito just about hit this one all the way out of the park back in .devito play an odd mamma boy name owen look to rid himself of his o utrageously overbear and unpleasant mother whom he still live with the mother be play by anne ramsey who pass awa y shortly after this be release and she be quite a caricature she be loud ugly rude and overbear though owen hard ly seem like he could take care of himself he want desperately to have his mother off he fantasize about it in so me truly weird scene but he clearly doesnt have the gut to actually do it himself thats where billy crystal come in crystal play larry donner owen creative write teacher at a nearby community college larry be a paranoid wouldb e intellectual novelist who claim his exwife steal his novel and make million off it he be currently try to write a new one but can not even come up with a decent first sentence the night be .... owen hears larry wish his exwif e be dead during an outburst at the school cafeteria and borrow the idea from stranger on a train owen decide to travel to hawaii and murder larrys exwife once it appear he have do so he expect larry to return the favor and ki ll his mother the result action be often quite funny and even poignant it certainly never dull and often full of surprises.the acting be exceptional even if ramsey be a bit over the top crystal be as good a he can be and devit o have always be undervalue a a performer the film relies on quite a bit of physical comedy which usually work of ten painfully so the film make use of some truly innovative edit technique in some scene and the offbeat tone be truly refresh i have often be critical of the late s a be a time of artistic malaise and down right lazy filmmaki ng throw momma from the train take chance both in how it character be draw as well a it general plot how many com edy revolve around a son have his mother murder the film isnt too long and it be chock full of laughs writer be a pt to find it more interesting than the general public but it can still be enjoy by just about anyone of stars.th e hound
neg: 0.115, neu: 0.7, pos: 0.185, compound: 0.9883,
back in i have a really lengthy vacation around the fourth of july something like day off in a row what with two week pay vacation weekend and the holiday itself i stay in town during that time hang out at my parent house a lo t.i didnt have a tv in my apartment so i use to watch my parent tube i have just finish watch a segment of the x file when a program come on call personal fx i be hook instantly i have always be fascinate with item in our home that have come from my parent family home and through inheritance from relative estate and often wonder about the ir history value etc.after my long vacation i use to go to my folk house on my lunchhours just to catch personal fx.i can remember one episode during which cohost claire carter announce that the new york apartment in which the series be film be be renovate and that once say renovation be complete that personl fx would return to the air.it never do personal fx be the first and best of the collectible show and it vanish from the air almost fifteen year later im still sore.way to go fx
neg: 0.007, neu: 0.922, pos: 0.071, compound: 0.93,
paul verhoevens predecessor to his eakout hit basic instinct be a stylish and shock neonoir thriller verhoeven ha ve become know for make somewhat sleazy trash film both in his native holland and in america and this film be one of the reason why the fourth man follow the strange story of gerard reve play by jeroen krabbã© a gay alcoholic a nd slightly mad writer who go to vlissingen to give a talk on the story he write while there he meet the seductiv e christine halsslag renã©e soutendijk who take him back to her house where he discover a handsome picture of one of her lover and proclaims that he will meet him even if it kill him.paul verhoeven twist the truth many time in this film and that ensure that you never quite know where you be with it many of the occurrence in the fourth man could be what they appear to be but they could easily be interpret a something else entirely and this keep the au dience on the edge of their seat for the duration and also make the film work a this narrative be what it thrive on paul verhoeven be not a filmmaker that feel he have to restrain himself and that be one of thing i like best a bout him this film feature a very shocking scene that make me feel ill for hour afterwards and that doesnt happen very often i wont spoil it because it need the surprise element to work ... but youll see what i mean when you se e the film make sure you get the uncut version there be also a number of other macae scene that be less shock tha n the one ive mention but be lovely nonetheless a man get eat by lion another one have a pipe send through his sk ull a boat be smash in half ... lovely.the acting in the fourth man isnt anything to write home about but it soli d throughout jeroen krabbã© hold the audience attention and look the part a the drunken writer it be renã©e soute ndijk that impress the most though a the femme fatale at the centre of the tale her performance be what sharon st one would imitate nine year later with basic instinct but the original fatale do it best paul verhoevens directio n be solid throughout a he direct our attention through numerous point of view all of which help to create the my stery of the story verhoeven have go on to make some rubbish but he obviously have talent and it a shame that he doesnt put it to well use of all the verhoeven film ive see this be the best and although it might be difficult t o come across trust me it worth the effort
neg: 0.049, neu: 0.811, pos: 0.14, compound: 0.9929,
i accept that most s horror arent scary by todays standard but what the hell be this when you see a title like th is you expect to see blood and a blood thirsty beast instead we get no blood at all and a beast who either want t o take over the world or live in peace on earth .... yeah which be what the people wanted.the overall story be fi ne with the astronaut come back to life and be one with the beast .... but the title really kill the movie night of the beast would have make the fan more happy because there really isnt any blood to speak of.i like how the s movie have ending that leave room for a sequel but wisely never make one this movie isnt the bad ive ever see but it almost up there out of
neg: 0.109, neu: 0.692, pos: 0.199, compound: 0.9253,
demon wind be about as much fun a eaking your leg it be definitely an awful example of a film so awful in fact th at i dont even consider it a movie i describe it more a a thing ... a monstrous thing a thing that must be stop a t all cost my friend and i first discover this ... thing bury under a big box of video tape at my friend house it

be a late night and we have nothing well to do so we decide to watch some cheesy horror movie we unfortunately pi
ck this one well during the minute that this thing play we end up laugh so hard that we almost throw up the thing
be literally pointless in every sense of the word it just a cheap poorly do ripoff of evil dead the whole story s
eem to be nothing more than some guy want to knock off his friend by invite them to an abandon house and let demo
n rip them to piece i have a bet that the writer be actually write the story while it be be film ive see bad horr
or movie before manos troll hobgoblin shudder i would have to say that demon wind could definitely contend with a
ny and all of these film on term of sheer stupidity watch it only if you enjoy laugh at stupid films.fun fact thi
s film be like a cockroach on steroid much like the ouija board every time we try to get rid of it it always seem
to mysteriously reappear kind of scary huh
neg: 0.147, neu: 0.721, pos: 0.131, compound: -0.8458,
there be a difference between a film and a movie a film regardless of quality be ready for public consumption a m
ovie be what a group of friend get together to make over the course of a weekend with a camcorder in my time a a
viewer i have see may example of both.on september i attend a screening of writer/director jon satejowskis donnyo
ok now have read the script and have see two different cut a rough cut and the finished product of this piece i c
an safely say it be a movie and a student movie at that it be for lack of a good word competent which be to say t
he director know how to push record on a camera and capture move image the visuals be for the most part static an
d unimpressive and dialog scene be reduce to mostly long shot with little to no close up shot to allow the audien
ce to establish a relationship with the character i understand that this be a modestly budget film but some visua
l flair would have be appreciate and it would have go a long way toward keep the audience interested.granted ther
e have be independent picture that have show that limited camera work can be over come with well a well write eng
ross story and some sharp dialog steven soderberghs sex lie and videotape come immediately to mind this movie how
ever have neither the main story be weak and unfocused if the main plot be davie try to mend his relationship wit
h his father then i feel this movie miss the point what i get out of it be that davy main aspiration be to change
the face of rock n roll however we see very little activity on his part to show this while there be one dream seq
uence at the beginning and an impromptu performance of his at the end all we seem to get be scene of davie listen
to music or casually strum a guitar we be simply told that davie have play a lot of gig but we never see him in f
ull rock out mode next time show dont tell the audience anyone who have take a creative writing class know this a
lso davie doesnt look like someone that would have be big in the glam rock era of the s he look like hed be more
comfortable in the early day of rock n roll posing a james deans less talented other in the meantime the rest of
the movie event seem to happen at random to rather clichâ© character and story thread that have little or nothing
to do with the slim main story be ought up and abandon with alarm frequency i.e the subplot involve terry father
if i want to see a film with this kind of haphazard construction i will consider watch napolean dynamite again a
film i could barely make it through the first time.as for the above mention dialog scene i guess i should mention
that they be few and extremely far between be it too much to ask for character who do speak i dont think it be wh
en the character do speak it be in short choppy sentence collection of oh so insightful question anger grunt or w
ildly overthetop outburst these character simply do not behave like normal rational people work with material lik
e this it be easy to understand why there be only one good performance in the film al hudson and thats just becau
se he do a poor imitation of sam elliott for his time on screen a good director or at least one who be ready for
the challenge of a feature director would have be able to spot these problem and get the writer and camera people
to correct them however with satejowski be so close to the material he simply doesnt see them or if he do he be u
nwilling to take the necessary step to fix them because itll hurt his creative vision be unable or unwilling to d
eal with criticism in a constructive manner be the mark of a selfindulgent misguided fool just ask rob schneider
in the end we be leave with a poor highschoolset knockoff of zach braffs amaze garden state combine with the equa
lly amazing velvet goldmine two film far more worthy of your time.now before any of the cast or crew come out of
the word work to take me to task for this review allow me to offer this the best i can do be compliment mr. satej
owski for have the ambition to make a film of his own and to put it out there for an audience to see however the
hope that this movie will be pick up and distribute be simply deluded vision of grandeur this be a student movie
nothing more nothing le if the movie hold any promise and let face it at this point it isnt go to come from the a
ct writing or direct it be this if if the people associate with this film be willing then please learn from this
movie file it away and use the lesson learn on your next attempt dont attack your critic or have friend or family
do it for you if you be able to do this maybe the next one will be worthy of distribution worthy of be call a fil
m.i be your audience and i be willing to watch
neg: 0.065, neu: 0.807, pos: 0.128, compound: 0.9962,
please rewatch all series and do not go see this movie the trailer be completely misleading and the weak characte
r in the series stretch a badly think out min tv episode into the most painful hr of my life truly an awful film
tubbs and edward be in it for a few min micky have line and her lipp just reel out the same tired old pun also mr
isss accent just change about time in the film ton of badly act extra and really a few laugh that they seem to re
cycle for hr i honestly feel this series have be completely ruin by this godawful piece of crap ..... batman
and robin all be forgive
neg: 0.192, neu: 0.71, pos: 0.098, compound: -0.9289,
finally an iranian film that be not make by majidi kiarostami or the makhmalbafs this be a nondocumentary an ente
rtaining black comedy with subversive young girl subtly kick the system in it as it all about football and it fun
ny it really funny the director say the place be real the event be real and so be the character and the extra thi
s be why i purposely choose not to use professional actor a their presence would have introduce a notion of false
ness the nonactors will have you root for them straightaway unless a. your heart be make of stone b. you be blind
excellently script the film challenge patriarchal authority with an almost absurd freshness it have win the jury
grand prize berlin dear reader it nearperfect where where can i get hold of it
neg: 0.028, neu: 0.755, pos: 0.217, compound: 0.9826,
sometimes you just have to have patient when watch indie horror if you can just toetap your way through the slowp
aced early scene sometimes a real gem will present itself ... this unfortunately be not the case with satan whip.
written and direct by jason maran satan whip attempt to drag u along on a boring snorefest of a film with no real
pay off at the end im guess that the black white and blue cinematography must have be for a reason however it be
never explain why the majority of the blood be blue and i find this increasingly annoy a the film go on the story
in itself be not that bad and actually have some originality and decent content but the acting be simply pathetic
this combine with the slowpacing and lack of any real red gore make satan whip one to forget quite quickly i will
give it a rating for some witty dialog that make me chuckle but ala that could not save this boring waste of my t
ime
neg: 0.161, neu: 0.805, pos: 0.034, compound: -0.9725,
taint look at kibbutz lifethis film be less a cultural story about a boys life in a kibbutz but the deliberate de
monization of kibbutz life in general in the first two minute of the movie the milk man in charge of the cow rap
one of his calf and it all downhill from there in term of the character represent typical kibbutznikim besides th
e two main character a clinically depressed woman and her young son every one else in the kibbutz be a gross cari
cature of wellâ…evil the story center on how the kibbutz like some sort of cult slowly drag the mother and son de
eper into despair and what inevitably follow there be no happiness no joy no laughter in this kibbutz every chara
cter/situation represent a different horrific human vice like misogyny hypocrisy violence cultism repression etc
for example while the protagonist be a strikingly handsome european look year old boy â— his older other be a typ
ical kibbutz youth complete with his jewish physical appearance and utish personality he care more about screw fo
reign volunteer than the health of his die mother he treat these volunteer like trash after his little other plea
ds of him to visit his die mother whom he hasnt see in a long time due to his military service he order quote â—

linda go take shower and i cum in two minute there be one other good character in this movie â— a european foreig
ner who play the mother boyfriend when the animal rapist try to hit the mother son the boyfriend defend him by ea
king the rapist arm he be summarily kick out of the kibbutz then for violent behavior against one of the kibbutz
member more hypocrisy the indescribably annoy french woman who play the school teacher preaches that sex can not
happen before age or without love and give an account of the actual act thats suppose to be humorous for the audi
ence but be really just stupid she of course be screw the head of the kibbutz in the field who then in turn screw
the little boy mom when her mental health take a turn for the bad the film portray the kibbutz like some sort of
cult child get yank out of their bed in the middle of the night and take to some ritual where they swear allegian
ce in the field overseen by the kibbutz elders the mother apparently cant escape the kibbutz although in reality
anyone was/is always free to come and go a they choose it a mystery how the boy father die but you can rest assur
e the kibbutz drive him to it and his surviving parent be another pair of heartless wretched character that weigh
down on the mother and her son thats the gist of this movie one dimensional character over dramatization dry perf
ormance and an insidious message that keep try to hammer itself into the audience head â— that kibbutz life be de
grade miserable and even deadly for those who didnt fit in i feel sorry for the guy who make this film â— obvious
ly he have a bad experience grow up in a kibbutz but i feel a though he take a few kernel of truth regard kibbutz
life and turn them into huge atomic stereotype bomb
neg: 0.19, neu: 0.723, pos: 0.087, compound: -0.9976,
when will i ever learn the ecstatic reviewer on npr make me think this turkey be another citizen kane please allo
w me to vent my spleen ... i will admit the setting presumably new york city have never be so downright ugly and
unappealing i be remind that the s be a bad decade for men fashion and automobile and all the smoking if the plan
be to cheapen the character it succeeded.for a film to work at least in my simple estimation there have to be at
least one sympathetic character only ned beaty come close and i could not wait for him to finish off nicky if a s
tray shot have strike mikey well it may have elicit a shrug of indifference at the most.i cant remember when i de
test a film a strongly i suppose im a rube who doesnt dig art flick oh well
neg: 0.059, neu: 0.826, pos: 0.115, compound: 0.7976,
lose carnivale desperate housewife ... the list go on and on these and a bunch of other highquality show prof tha
t be in the middle of a golden age in television history lose be pure genius incredible layer of personal and psy
chologically viable story underscore by sublime cinematography incredible to use this word when describe a tvshow
a killer score great performance and edit anyone who isnt hook on this be miss one of the most important creative
expression in television ever it may have it problem when watch only one episode a week but the dvd format be act
ually an incredible way to watch this hope they keep it up a im sure they do
neg: 0.086, neu: 0.809, pos: 0.105, compound: 0.6755,
clifton webb be one of my favorite however mister scoutmaster be not one of his best his patented curmudgeon role
seem force and even unpleasant rather than funny the film itself be overflow with mawkish sentimentality in addit
ion the viewer be present with numerous hamhanded reference to religious faith and u.s. patriotism that come off
a overreverent rather than genuine clifton webb do his best with a poor script edmund gwenn play yet another jovi
al clergyman and be give nothing to do the child actor lead be play by a talentless child who display a flat affe
ct throughout the entire film his sole claim to fame a a performer evidently be a bullfroglike low voice unusual
for someone of his age however once youve heard it youve hear it and you dont need to hear it again unfortunately
he be in the majority of the film scene i find this child so irritating that i fast forward whenever he show up s
ince he have a lot of scene in this film this mean that i fast forward through a lot of the film there be and be
so many talented child actor it a pity this film doesnt have any of them in it still clifton webb in the traditio
nal oadimmed hat and short be a sight worth see
neg: 0.076, neu: 0.785, pos: 0.139, compound: 0.9434,
this be a mustsee documentary movie for anyone who fear that modern youth have lose it taste for reallife adventu
re and it sense of morality darius go west be an amazing rollercoaster of a story we live the life of darius and
the crew a they embark on the journey of a lifetime darius have duchenne muscular dystrophy a disease which affec
t all the muscle in his body he be confine to a wheelchair and need roundtheclock attention so how could this cre
w of young friend possibly manage to take him on a mile roundtrip to the west coast and back watch the movie and
experience the ups and down of this great adventure laugh and cry with the crew a they cope with unimaginable cha
llenge along the way and enjoy the final triumph when they arrive back three week later in their home town to a r
apturous reception and some great surprise
neg: 0.049, neu: 0.752, pos: 0.199, compound: 0.9789,
the message of a world on the ink of war be disregard by the mass the mythical city of everytown in represent eng
land in general but it could just as well stand for any nation of the world when war finally do arrive it ravage
continue not for another five year but until at which time everytown be completely destroyed add to the desolatio
n and toll on humanity be the wander sickness a pestilence that continue for another four years.things to come ba
lance both a fatalistic and futuristic world view where science hold out a hope for a revive civilization the win
g over the world concept play out a bit corny though it spokesman cabal raymond massey be unwavering in his missi
on and dedicate to his cause if he fail others will follow this message be continually reinforce throughout the f
ilm ought home convincingly in masseys end of movie speech man insatiable need to test the limit of knowledge and
achievement require an all the universe or nothing mindset.the film imagery of automation and machinery in the se
cond half be reminiscent of the great silent film metropolis a everytown be rebuild and transform by the year the
spectacle of the city rebirth strike a resonant chord a architecture of modern city of today suggest the movie ee
rily prophetic vision be come to fruition where the movie get it wrong by sixty seven year though be man first mi
ssion to the moon but in a hundred year timetable probably seem more legitimate than .things to come be one of th
ose rarity in film a picture that make you think which side will you come down on the force for advancement in th
e face of uncertainty or maintain the status quo it not a comfortable question a both choice offer inherent dange
r and unknowable outcome those who choose to be bystander risk be sweep away by force beyond their control
neg: 0.113, neu: 0.821, pos: 0.067, compound: -0.9508,
fulci ... do this man ings one of the gory and weird movie ever make answer yes cat in the brain also know a nigh
tmare concert be fulcis last masterpiece yes it be no matter what some people will say about it there be few fact
why this movie be one of the best fulcis movies.fulci make a fun of himself and his movie with this one lead roll
in this movie be no other then fulci himself who play ... well horrorsplattergore director who think he be slowly
go insane it fill with black humor which unlike in the most of the modern horror movie work here be fulci flick y
ou need to know it gory how much well pretty much i always love gore in the movie and i never get enough of it bu
t cat in the brain actually stop my thirst for gore and believe me it a hard to archive even the braindead didnt
stop it citb be all about gore almost every scene revolve about fulci who after be hypnotize by khmmm evil psychi
atrist be see all kind of horror for everything that happen to him or everything he see some of the scene involve
him accidentally drop the whiskey and instead of that he see rotten corpse lie on the floor which start to spit s
ome ooze from it wound forget the beyond or zombie this be the gory fulci movie now i like how fulci manage to ap
ply all those comic part in the gorefest movie he be such a illiant director some funny moment and line happens f
rom time to time like one where fulci say make gore movie be kind of a sickness end be very good consider that fu
lci and most of the italian horror master be know for make end with no sense or many plot hole if you be fun of t
he fulci make sure you check it out if you have a weak stomach avoid this and repeat it only a movie ps some of t
he gore scene within this movie chainsaw dismemberment full tongue tear out eyeball tear out maggot infested corp
s zombie decapitation face be putt in boil water stab in the shower to head throat slit many part of the body and
organ be toast aside hammer smash face ...
neg: 0.134, neu: 0.764, pos: 0.101, compound: -0.9641,

what an incomprehensible mess of a movie something about a cop who extract bullet from himself after he get shot and keep them in a glass jar in his bathroom and from the size of the jar hes be shot about fifty time by now and a top secret tank guard by five or six incompetent soldier who for some reason drive it into mexico whether they be send there intentionally or just get really really lose be never make clear and youll never hear another screenplay feature the word butthorn either gary busey try out the mel gibson role from lethal weapon and while busey be a serviceable actor the screenplay damn the whole movie to mediocrity william smith do another turn a a russian soldier the same character he play in red dawn a few year earlier after play biker heavy for most of the s it be sort of nice to see him expand his range play communist heavy sadly hell probably always be remember best a the guy who clint eastwood whupped in every which way you can
neg: 0.118, neu: 0.796, pos: 0.086, compound: -0.7683,
i love to watch this movie a lot because of all the scary scene about the raptor i like raptor because they be scary my favorite part be the one where the raptor look behind the pillar because it remind me of a scene from the friday the th movie with the girl who eat the banana.i really love to watch a lot of this movie because the computer graphic seem a little fake but it okay because once you get into the movie you hardly even notice what be go on and i think it get a good end even though i didnt really understand what be go on on my first couple viewing i figure it out over time and thats the important part the other important part be how scary the dinosaur can be if youre watch it the first time.this be best movie
neg: 0.061, neu: 0.789, pos: 0.15, compound: 0.9336,
warn review contains mild spoilersa couple of year back i manage to see the first five film in this franchise and be plan to do an overview of the whole elm st. series however just two year on and i find i cant remember enough about them in order to do it â— i guess they couldnt have make much of an impression from what i do recall some of the sequel â— dream warrior in particular â— werent as bad a be often make out though even the original be no classic generally the predictability of the premise if people fall asleep they get murder in their dream doesnt lend itself to narrative tension but while i can not recall much of the first five film i do know they never plumb the depth of freddys dead.an indication of how sick of freddy the public be at this point can be judge by the fact that the film be promote solely on the character demise the fact that the movie conclusion be not even hide but in fact the entire purpose for the film be go to illustrate how vacant soulless and cynical this venture was.taking the morally questionable idea of have a child molester a the charismatic villain robert englunds innowayscary interpretation boom with laughter i always think freddys mockery of the teenage victim be less aim at the character than at the teenage audience that could ever watch this tripe it like englunds cry out we know this be garbage â— but youre pay to see it so whos the one laughing and im sure victim of child abuse would be dishearten to see such an insensitive depiction of their plight be freddys appearance in the film always so rudimentary all he get to do here be a few haaaaaaaaaaaaaarr â— har â— har â— hars and thats it if this be the only elm st. film youd ever see you wouldnt get to know the character at all even a the character predeath in a flashback englund play him a a boohiss pantomime villain with a slop of transatlantic ie overstate misplaced and not at all funny irony.acting be almost universally poor just look at how many time breckin meyer overacts with his hand gesture and body language only kananga himself yaphet kotto keep his dignity and when roseanne tom arnold and alice cooper show up you can almost visibly see the film sink far into the mire the script too be absolutely lousy almost wholly without merit carlos ricky dean logan open a road map upon which the noel cowardlike freddy have wittily write youre f ked when prompt for the map carlos respond well the map say be f ked who write the screenplay oscar wilde or how about the scene where carlos be torture by freddy his hearing enhance to painful level so freddy torment him by threaten to drop a pin â— a potentially fatal sound give that all sound be magnify oddly the fact that carlos shout at the top of his voice for him not to drop it seem to have no effect nice hear from you carlos quip freddy hop some good line will come along it also worth note that dream sleep doesnt occur instaneously so be knock unconscious wouldnt allow instant access into freddys world though a part of the narrative contain a human computer game and a d finale plot logic isnt that high on the list of requirements.the teenager head the cast this time be really the most obnoxious dislikeable group in the whole series tracy lezlie deane be the only one who get to greet freddy with shut the f k up man and a kick in the scallop and be incongruous pop music always part of the ingredient freddys dead no laugh no scar no interest no fun
neg: 0.158, neu: 0.758, pos: 0.084, compound: -0.9966,
some comment here on imdb have liken dog bite dog to the classic cat iii film of the s but although it be undoubtedly utal violent and very downbeat this film from pousoi cheang isnt really sleazy lurid or sensationalist enough to earn that comparison however it still pack a punch that make it worth a watch particularly if gritty hardedged action be your thing.edison chen play pang a cambodian hitman who travel to hong kong to assassinate the wife of a judge sam lee be wai the ruthless cop who be determine to track him down whatever the cost with wai closing in on his target pang will stop at nothing to ensure his escapeâ—until he meet yue a pretty illegal immigrant who need his help to escape her life of abuse.a relentlessly harsh drama with great cinematography amaze sound design a haunting score and solid performance from chen and lee as well a newcomer pei pei a pang love interest dog bite dog be one for fan of hardhitting asian hyperviolence think along the line of chanwook park vengeance trilogy stabbings shooting merciless beating all happen regularly in this film and be catch unflinchingly by director cheang .of course this be the kind of tale that be destine to have an unhappy end for all involve and sure enough pretty much everyone in this film die rather nasty death unfortunately there be a fine line between tragedy and unintentional comedy and in it final moment dog bite dog cross it in a laughably overdramatic final scene pang and wai be lock in battle a a pregnant yue look on eventually after all three have suffer severe stab wound during the fracas a wounded pang perform a diy ceasarean on a now dead yue deliver their baby moment before he himself dies.whilst this film might not be a classic slice of hong kong excess with it deliriously ott action and stylish visuals it still worth seek out
neg: 0.181, neu: 0.678, pos: 0.142, compound: -0.9739,
i watch this movie for the hot guyand even he suck he be the bad onewell okay i have to give prop to that freaky police officer rapist guy too he be even bad the guy wasnt that cute in the end he have the most terrible accent and he be the most definite definition of hicksville idiot that cant stand up to his mom for the one he love there ever be overall and if this make any sense to you when i go to pick up movie at the video store i think to myself a i read the back of a movie that look so/so well at least it cant be bad than carolina moon the most terrible movie and the most terrible write act ploteverything in it make my gag reflex want to do back flip it be the most horrid movie i will ever see with gaiela way up there too i hat it and trust me if there be any number under imdb have for rating id choose that in a heartbeat
neg: 0.182, neu: 0.729, pos: 0.089, compound: -0.9723,
absolute must see documentary for anyone interested in get to the bottom of this story tell with unflinching eye and with gripping style if you think conspiracy theory be for paranoid disturbed people this could change your mind something for you feds too a good model for government coverups if you like your news all tidy and easy to consume this be not for you
neg: 0.104, neu: 0.753, pos: 0.143, compound: 0.4588,
i have decide to not believe what famous movie critic say even though this movie do not get the best comment this movie make my day it get me think what a false world this is.what do you do when your most loved one deceive you it say that no matter how often you fee milk to a snake it can never be loyal and will bite when give a chance same way some people be such that they be never grateful this movie be about how selfish people can be and how everyone be ultimately just think about oneself and work for oneself a other die inadvertently at the hand of a gangster the survive other decides to take revenge through this process we learn about the futility of this world nothing be real and no one be loyal to anyone.amitabh give the performance of his life the new actor aryan give a goo

d performance the actress who play the wife of amitabh steal the show her role be small but she portray her role so diligently that one be move by her performance chawla have really great face expression but her role be very l imited and be not give a chance to fully express herself.a great movie by raj kumar santoshi his movie always giv e some message to the audience his movie be like novel of nanak singh a punjabi novelist who novel always have a purpose and target a social evil because they have a real message for the audience they be entertain as well a le ssongiving
neg: 0.103, neu: 0.773, pos: 0.125, compound: 0.8946,
after a very scary crude open which give you that creepy chainsaw massacrefeeling everything fall apart.spoiler a lert as soon a the two fbiofficers start jab you know they be the real killer anyone who have see enough of these fooledyamovies can figure this out.this movie be mader with one thing in mind to depict utal murder why then be n ot the little girl torture and murder as well will this be next for u moviegoers the torture and abuse of child w hats wrong with you people lynch be truly have a disgust ugly mind
neg: 0.331, neu: 0.614, pos: 0.055, compound: -0.9906,
i cant say much about this film i think it speak for itself as do the current rating on here i rent this about tw o year ago and i totally regretted it i even /tried/ to like it by watch it twice but i just couldnt i can safely say that i have absolutely no desire to see this waste of time ever ever again and im not one to trash a movie bu t i truly believe this be awful it wasnt even funny in the slight the only bit i enjoy be the few scene with chri stopher walken in them i think this film ruin both jack black and ben stiller for me all i can think of when i se e one of their film nowadays be this terrible movie and it remind me not to waste my money amy poehler be so very annoy too.overall well i think you get my point the star be for walken by the way
neg: 0.176, neu: 0.737, pos: 0.087, compound: -0.9667,
i be not so old that i cant remember laugh at bobcat goldthwait a couple time but some where in all his year of d rug abuse he lose his sense of humor as well a his ain cells.from the moment this film open you can have no sympa thy nor empathy for the female lead neither will you find anything remotely funny after hear the opening line gol dthwait obviously hat himself so much that he need to degrade in order to feel well even if it be his own imagina ry character he degrade if you ever saw shake the clown you know how unfunny bobcat be year ago ... this movie be bad it be not even funny by accident it be sad pathetic and a total waste of time may goldthwaits hand be render paralyzed so he can not write another script strike his tongue so he can not dictate another unfunny scene he be sad and pathetic and need to make room for a new talent die to get into hollywood
neg: 0.279, neu: 0.636, pos: 0.085, compound: -0.9938,
in new orleans an illegal immigrant feel sick and leave a poker game while win the smalltime criminal blackie wal ter jack palance he be chase by blackie and his men raymond fitch zero mostel and poldi guy thomajan kill by blac kie and his body be dump in the sea during the autopsy the family man lieutenant commander dr. clinton reed richa rd widmark of the u.s. public health service find that the dead man have pneumonic plague cause by rat and he nee d to find who have any type of contact with the man within fortyeight hour to avoid an epidemic the city mayor as sign the skeptical captain tom warren paul douglas to help dr. clint to find the killer that be infect with the p lague and inoculate them.panic in the street disclose a simple story but it be still effective and with a great v illain the engaging plot have not become date after fiftyseven year jack palance performs a despicable scum in hi s debut and the camera work while he try to escape with zero mostel be still very impressive my vote be seven.tit le brazil pã¢nico na ruas panic in the street
neg: 0.134, neu: 0.768, pos: 0.098, compound: -0.6497,
the box be why i originally pick up this movie and the back be why i rent it but i soon learn that i have be dupe i have think this movie would be something like a road trip/eurotrip/american pie deal but i be wrong this movie be one of the dumb ive see in a long time the unrated version tease you in to watch but will completely disappoin t you the act be terrible and sound effect just gaudy it appear very low budget with the entire setting take plac e in the same building go out and get eurotrip or road trip instead i cant believe national lampoon put it name o n this dont buy it dont rent it dont waste hour of your life on this
neg: 0.172, neu: 0.787, pos: 0.041, compound: -0.9673,
there have be many documentary that i have see in which it appear that the law be on the wrong side of the fence the thin blue line and paradise lose come to mind first and foremost but this be the first film that have me seet he with anger after i saw it it seem blatantly clear to me from the evidence present in this film that what happe n at waco be at the very least an unprofessional and sloppy mess on the part of the fbi and afi and at the very b ad an act of murder like most people when the siege at waco be occur i assume that david koresh be a completely e vil madman who be lead a violent cult after see this i think that koresh be more likely a slightly unbalanced and confused guy who inadvertently catch the attention of the u.s. government through his eccentric action sure there be lot of weapon at the branch davidian compound but none of it be illegal it be absolutely hearteaking to see th e video footage of the people inside the compound all of them seem to be very nice and harmless and it be anger t o see the callous testimony of the men in charge of the government force on the waco site the clueless testimony of janet reno and the partisan defense of the attack on waco a defense lead by a few of the committee democrats s tand out most in my mind be ny representative and current u.s. senator from ny charles schumer i vote for the man when i live in ny state im a democrat pretty leftleaning too after see his action on this committee i wish i coul d go back in time and vote for damato instead for anyone remotely interested in the government this be a very cru cial film a must see i even think this should be show in class it that important
neg: 0.161, neu: 0.753, pos: 0.086, compound: -0.9894,
i saw this movie last night and think it be decent it have it moment i guess you would say some of the scene with the special ops force be cool and some of the location shot be very authentic i wont be put this movie in my dvd collection but it be fair enough to recommend for rent i guess nothing set the movie at another level compare to others of the same genre the action be good the acting be decent the woman be extremely seductive and exotic in m y opinion and the story be pretty interest out of ten
neg: 0.0, neu: 0.813, pos: 0.187, compound: 0.9676,
yes i call this a perfect movie not one bore second a fantastic cast of mostly little known actress and actor a g reat array of character who be all well define and who all have understandable motif i could sympathize with perf ect light crisp black and white photography a fitting soundtrack an intelligent and harmonious set design and a s tory that be engage and work it one of those prime quality picture on which all the pride of hollywood should res t the mark everyone should endeavor to reach.barbara stanwyck be simply stun there be nothing this actress couldn t do and she always go easy on the melodramatic side no hysterical outburst with this lady i always think she be a good actress than screen goddess like bette davis or joan crawford and this movie confirm my opinion always as tough a nail and at the same time convey true sentiment it be fair to add that she also get many good part during her long career and this one be by far the least interesting.the title fit this movie very well it be about desir e human desire i think everyone can understand actually no one seem to be scheme in this movie all character act on impulse everybody want to be happy without hurt anybody else the sad fact that this more often than not lead t o complication make for the dramatic content into which i will not go here.i like what this movie have to say abo ut youth about mature and about the necessity to compromise the movie i associate most with this one be alfred hi tchcock shadow of a doubt it create a similar atmosphere of idealized and at the same time caricature small town america the story have a certain similarity with fritz langs considerably harsher movie clash by night make one y ear earlier where stanywck star in a similar part i can also recommend it
neg: 0.039, neu: 0.749, pos: 0.212, compound: 0.9956,
i would like to know if anyone know how i can get a copy of the movie thats the way of the world it be about year since ive see this movie and i would like to see it again earth wind fire transcend the nation globally with thei

r inspirational music and theme it be unfortunate that this group didnt take off like their counterpart in the ea
rly s but a previously state racial tension exist in the united state which prohibit equalized exposure for the a
frican american musical group it be good to see that earth wind fire continue their success i would like to add t
his movie to my collection someone please help me if possible thank you for your attention milton shaw
neg: 0.074, neu: 0.721, pos: 0.205, compound: 0.968,
i saw the movie hoot and then i immediately decide to comment it the truth be that nature need protection from u
because we be the dominant specie of this planet some people think that if they have money they can do whatever t
hey want to which probably be like but if they think about the future more then they think about themselves they
would do something useful this movie be not just about kid this movie be show u that the kid be usually the one t
hat care more about it then the adult do when i be twelve i saw some waterlilies and i knew they be protect by la
w and didnt even dare to touch them not fear of the law but fear that i might harm them actually i be currently w
hat so ever the acting be great the main character be well interpreted and we all have to learn from them i hope
you all think about what you saw in that movie and enjoy
neg: 0.045, neu: 0.777, pos: 0.178, compound: 0.9775,
i have some reservation about this movie i figure it would be the usual bill of fare a formula movie about christ
mas be in the middle of a heat wave in late june we decide to give it a shot anyway maybe we would see some snow.
this movie turn out to be one laugh after another ben affleck be believable in his character but the real star of
this one be james gandofini he deliver his line with a real wit about him and make a great dad.if you want to hav
e an enjoyable couple of hour definitely check this one out
neg: 0.0, neu: 0.852, pos: 0.148, compound: 0.9501,
when i first saw this film around month ago i consider it interest but little more but it stick with me that inte
rest grow and grow and i wonder whether my initial boredom and response have more to do with the actual vhs quali
ty rather than the film itself i purchase the criterion dvd box set and it turn out that i be right the second ti
me alexander nevsky be a great film it be rouse and im sure it succeed in it main aim propaganda against the germ
ans.that be the most common criticism against this film and against eisenstein that it be merely propagandist and
nothing else it untrue he be an amazing film artist one of the most important whoever live by now the world be fa
r enough beyond joseph stalin to be able to watch eisenstein film a art
neg: 0.058, neu: 0.784, pos: 0.159, compound: 0.9585,
focus be another great movie star william h. macy i first discover macy in fargo and ive see a few of his film an
d he hasnt yet deceive me macy be the archetypal nice guy with something to hide in focus he play the role of law
rence newman a loyal and hardworking stiff who harbour his handicapped mother at home the scene be set after worl
d war ii at the height of mccarthyism newman be the head of human resource for a company which be basically antis
emite after he accidentally hire a woman of jewish descent he be ask to buy a pair of glass to improve his fail e
yesight.unbelievably the simple act of buy glass have great repercussion on his life and that of gertrude hart hi
s wife play by a great laura dern a the film unravels newman will begin to see a whole different world where be j
ewish be akin to be an animal.the movie be disturb in the way it show that be racist be something fairly normal t
he chilling thought be that in some place it probably still be
neg: 0.09, neu: 0.78, pos: 0.131, compound: 0.8707,
in brave new girl holly come from a small town in texas sings the yellow rise of texas at a local competition and
get admit to a prestigious art college in philadelphia from there the movie grow into a colorful story of friends
hip and loyalty i love this movie it be full of great singing and acting and character that keep it move at a ver
y nice pace the acting be of course wonderful virginia madsen and lindsey haun be outstanding as well a nick roth
the camera work be really do well and i be very pleased with the end it seem a sequel could be in the make kudos
to the director and all others that participate on this production quite a gem in the film archive
neg: 0.0, neu: 0.736, pos: 0.264, compound: 0.991,
despite a totally misleading advertising campaign this flick turn out to be an irritatingly clichã©d subpar haunt
house flick with a totally implausible end clue for all consider see this turkey sam raimi didnt direct it althou
gh commercial for the movie play up his involvement in truth he be one of four producer it too bad that someone a
s talented a raimi have allow his name to be use in conjunction with such a poor movie i dont think he would ever
have direct something like this that task be leave to the pang brothers.the screenplay for this film seem to have
be cobble together from numerous other horror film so youll find absolutely zero original content in the messenge
r what we get be a scene here and there that be pluck straight out of pulse a couple that could have come from th
e bird one or two from the others etc nearly every scene almost every line of dialogue be one that have be lift f
rom any number of other movie the whole thing make for such a predictable movie that almost anyone will be able t
o figure out the surprise end long before it comes.right about here would be a good time to point out that the ad
vertising campaign center on the idea that only child can see ghost have nothing to do with this movie in fact ev
eryone can see the ghost the teenage daughter and mother character certainly see them even quite early in the mov
ie im sure that whomever be in charge of marketing come up with this campaign because the film need a unique angl
e to have any box office appeal which otherwise be entirely absent now you know so dont be fool perhaps what this
movie lack most of all be anything resemble chemistry between the actor it simply isnt there all of the interacti
on come across a awkwardly stilted couple with the hackneyed story and ridiculous plot hole just what be a guy wh
o murder his whole family do still lurk around the small town where the murder happen anyhow didnt anyone think t
o maybe arrest him it all add up to a profoundly unsatisfying ghost flick that only manage to surprise anyone ove
r the age of ten with cheap shot loud noise visual flash and anything short of a sheeted figure jump out of a clo
set and yell boo all we get for our buck this time around be yet another poorlymade film about spirit attempt to
warn people away from a house if there any message that the messenger deliver it dont waste your time on this mov
ie
neg: 0.094, neu: 0.826, pos: 0.08, compound: -0.8763,
this movie suck ass something about a heatwave in some european country complete trash there nothing go for this
movie whatsoever maybe second of sex but thats it there be a very annoying chick who hitch ride with people and r
eally piss me off this movie be complete rash and you shouldnt subject yourself to watch it i regret it it very b
oring i would rate it zero but i cant no body in their right mind should see this im sure youll regret it complet
ely i do how could they think up something this bad even mystery men be well mystery men that suck that movie was
nt worth be make complete waste of time the character in this be very hard to understand and i good very very ver
y bored
neg: 0.277, neu: 0.655, pos: 0.068, compound: -0.989,
i be look forward to the guardian but when i walk into the theater i wasnt really in the mood for it at that part
icular time it kind of like the olive garden i like it but i have to be in the right mindset to thoroughly enjoy
it.im not exactly sure what be dampen my spirit the trailer look good but the water theme be give me bad flashbac
k to the last kevin costner movie that dealt with the subject waterworld plus despite the promise ashton kutcher
show in the butterfly effect im still not completely sell on him something about the guy just annoys me probably
have to do with his simian features.it take approximately two minute for my fear to subside and for my hesitancy
to slip away the movie immediately throw u into the midst of a tense rescue mission and i be grip tight than kenn
y rogers orange face lift my concern iefly istled at kutchers initial appearance due to the fact that too much ef
fort be make to paint him a ridiculously cool and rebellious sunglass a tough guy toothpick in his mouth and spor
tin a smirk thatd make george clooney proud yeah we get it i be totally ready to hate him.but then he have to go
and deliver a fairly strong performance and force me to soften my jab darn you ape man efficiently mix tense exci
te rescue scene drama humor and solid act the guardian be easily a film that i dare say the majority of audience
will enjoy you can quibble about it clichã©s predictability and rare moment of overcooked sappiness but none of t

hat take away from the entertainment value.i have a bad feeling that the pace would slow too much when costner st
art train the young guy but on the contrary the training session just might be the most interesting aspect of the
film coast guard rescue swimmer be hero whose story have never really be portray on the big screen so i feel the
inside look at what they go through and how tough it be to make it be very informative and a great way to introdu
ce audience to this underappreciated group.do you have what it take to be a rescue swimmer just think about it yo
u get to go on dangerous mission in cold dark rough water and then you must fight disorientation exhaustion hypot
hermia and a lack of oxygen all while try to help strand panicked people who be depend on you for their survival
and if all that isnt bad enough sometimes you cant save everybody so you have to make the tough decision of who l
ife and who dies.man who want all that responsibility not me i have no idea what it be really like for these guy
and who would have think id have an ashton kutcher/kevin costner movie to thank for the education not only do the
guardian do a great job of pay tribute to this rare eed of hero but lucky for u it also do a good job of entertai
n it pay customers.the gist moviegoer want an inside look at what it like to embark on a daring rescue mission in
the middle of the ocean might want to give the guardian a chance i saw it for free but have i pay i wouldve felt
i have get my money worth
neg: 0.105, neu: 0.686, pos: 0.209, compound: 0.9978,
go into see seven pound i wasnt clearly sure what to think because the preview leave to much open to grasp what t
he movie be really about so within the first min or so you be completely lose in the plot have no idea what be go
on and you think tim who claim to be ben be just a big asshole all of this come to an end when the twistso to spe
ak be unravel at the very last minute of the movie basically tim will smith be troubled and haunt by a big accide
nt he make cause the end of seven people live by this he decide to scope out seven new people who be in need of h
elp badly who he in turn give his life to.the acting of this film be great a i feel will smith no matter what par
t he seem to impress rosario dawson to me this be one of her good movie aside from eagle eye which i think be up
there to she have be in some bad some good but she do deliver in this film other actor such a woody harrelson hav
e very small role and not a big enough role to grasp the character although the casting of the film be still good
.this movie be definitely not what i expect and certainly a lot slow pace in which i hop the movie however be sti
ll pretty good nothing be reveal until the last min of the movie and everything fall into place up until then it
just seem like a pointless love story final think seven pounds=seven star
neg: 0.063, neu: 0.824, pos: 0.113, compound: 0.9685,
i saw brother shadow at the tribeca film festival and love it judd hirsch and scott cohen be great a father and s
on the film follow scott cohen from parole in alaska back to his family in brooklyn he show up there because his
other have die and he embark on a journey to slowly repair his estranged relationship with his others wife and ch
ild and his father who have never forgive him for be the black sheep of the family the story take u deep into the
heart and mind of this family and allow you to more deeply understand the complexity of their life also the image
ry of the woodworking business and the brooklyn backdrop set the tone for this rich and reveal family portrait
neg: 0.039, neu: 0.812, pos: 0.149, compound: 0.9527,
mararãa really disappointed me i cant consider it a a bad movie but the development just seem too rush and nonbel
ievable for it to evoke any emotion dr. fermãn display some unprecedented bizarre behaviour out of a passion that
one cant really understand where it be bear from i mean how many time do he ever have a conversation with mararãa
maybe once also mararãa never appear to be a real character instead more like a film stereotype that just need to
be in the movie ... or else another title be need some of the best acting come from a role that wasnt really impo
rtant to the story that of marcial the subintelligent yet humble drunkard of course the scenery the cultural tidb
it of the canary island and other wow moment be interest but the movie fell short of a documentary in case this b
e it real intention and most importantly a a solid drama
neg: 0.068, neu: 0.78, pos: 0.152, compound: 0.9608,
serum be about a crazy doctor that find a serum that be suppose to cure all disease through the power of the mind
instead it create some kind of monster that need to eat human flesh and ains the mad doc create some zombie out o
f cadaver and have some problem there be a very long lead into all the action with many scene get you acquaint wi
th the character the mad doctor nephew get into a car accident and the mad doc try to use his new serum on the bo
y the result be not good this be a class c film with ok act but some trouble direct and some continuity error the
re isnt much zombie action in this one and the effect while adequate be nothing special you can fast forward thro
ugh the slow part and get some enjoyment out of the action scene watch out for some nudity and bad language
neg: 0.158, neu: 0.775, pos: 0.067, compound: -0.937,
witty funny intelligent awesome i be flip channel late one night year ago come across this and a wildfire start i
be stay up late every night and tap it for everyone i know a few like people out of the almost people i make watc
h this didnt think it be as awesome a i do the others be laugh out loud so hard they be cry and thank me at the s
ame time please do yourself a favor run dont walk watch this and enjoy intelligence and humor it a winwin situati
on i wish i could have afternoon tea with him and meet the truly rare comedian that we a a society need more of .
... sanechaos
neg: 0.033, neu: 0.672, pos: 0.295, compound: 0.9894,
it a unique film a it give u our only chance to see the young noel coward in all his ironic glory because he seem
so reserve detached he perfect for the role of an unloved cad who matteroffactly use all those around him however
in the deadly serious no pun intend last act when coward must make like the fly dutchman he much less comfortable
.but his way with an epigram be peerless and hecht macarthur have give him some gem macarthur really he be the wi
t of the pair .the film be superbly light by the great lee garmes but have little camera movement aside from a st
orm sequence hecht and macarthutr care about one thing get their dialogue on screen note h m themselves have blin
kandyoullmissem cameo a bum in the flophouse scene .the most notable support player be the one and only alexander
woolcott notorious broadway columnist and close friend of both macarthur and coward who appear a one of the bitch
y author always keep wait in the reception room of publisher coward.curious that woolcott would agree to do a fil
m that clearly lampoon the legendary algonquin round table of which he be a founder and macarthur something of an
auxiliary member.the scoundrel actually win an oscar for best story though that victory be probably due more to c
oward impose presence than any illiance in the plot it coward woolcott and the dialogue you remember ...
neg: 0.122, neu: 0.738, pos: 0.141, compound: 0.8596,
this be definitely a must see film the excellent director alain chabat also act a ceasar have manage to capture t
he very essence of the adventure of astã©rix the french comic book it base upon and to create a fantastically mod
ern and intelligent comedy which be also an homage to the world of animated film this movie be so funny so full o
f joke both visual and speak that it might take you two or three screening before you notice them all between you
r burst of laughter the only drawback be that a nonfrench audience or at least a nonfrench speaking audience migh
t not get all the private joke there be so many dialogue impossible to translate so many situation directly relat
e either to the comic book or to the french way of life that the fun might be lessen however it still totally wor
th see for the beautiful picture the amazing stunt the music the totally crazy atmosphere and the excellent act a
ll actor be great but the film would not be the same without jamel debouze gã©rard darmon and edouard baer and pl
ease dont ever compare this magnificent film to the terrible previous one base on the same comic book astã©rix et
obã©lix contre cã©sar and direct by claude zidi
neg: 0.024, neu: 0.805, pos: 0.171, compound: 0.9815,
i think this movie be stun with completely outstanding performance by valentina cervi artemisia gentileschi .cerv
i portray artemisia so beautifully with tentative yet confidant mannerism her hand map out an idea before move he
r model into place the passion to which artemisia give to her art be just spectacular to watch.although not each
character be overtly beautiful this make the film more realistic a the facial hair and clothing be perfect for th
at point in time.overall i think this film be fantastic

neg: 0.0, neu: 0.739, pos: 0.261, compound: 0.9807,
i consider myself a bit of a connoisseur of box movie and a such there be only one thing that prevent me from cal
l gentleman jim the best boxing movie ever make that be the robert wise/paul newman flick somebody up there like
me that movie might be number but gentleman jim be a close number .the movie doesnt just chronicle the rise of ja
mes j. corbett it also show the sport of box at a crucial time of transition in the late s boxing be move away fr
om the utal day of bareknuckle rule to the more gentlemanly day of the gloved marquis of queensbury rule and the
sport be move away from the day when it be an illegal spectacle and towards a time of acceptance and respectabili
ty.gentleman jim be not a realistic look at those day it be romanticize and yes even a bit hokey at time but alwa
ys delightfully so errol flynn be perfect a the gentleman jim who really isnt a gentleman at all but merely a fas
t talker from a work class family alexis smith be quite ravish a the upper class woman with whom he have a love/h
ate relationship and we all know it be of course love that will win that match in the end .at the end of gentlema
n jim the great john l sullivan whose famous line be not i can lick any man in the world of course ... romanticis
m again hand over his belt to corbett this be truly one of the best scene in any sport move ever make realistic n
o but wonderful hey if you want realism watch rag bull instead that be a much more realistic boxing movie but gen
tleman jim be a lot more fun
neg: 0.033, neu: 0.756, pos: 0.211, compound: 0.9965,
that this movie have be staple to the wall of a chapel a proof that god be truly dead be i the only one that real
ly saw rather sleptwalked through this film this be the only movie ive ever see in the theater that i regret not
walk out on and demand my money back it be just that dull and i even saw highland the quickening at the local cin
ema from begin to end gibson and downey have absolutely no chemistry a two unlikelies cast together by circumstan
ce who eventually work together a best buddy the action what little there be be goofy and as dull a the skullbone
of the writer thank whatever deity be chortle down at u a it observe our cinema that theres no chance for an air
america
neg: 0.119, neu: 0.804, pos: 0.077, compound: -0.6739,
well theres no real plot to speak of it just an excuse to show some scene of extreme violence and gratuitous sex
which can sometimes be fun too but it not in this case what else can i say about this ... the action when happeni
ng be inventive and theres a cool scene where two character be fall from a skyscraper one that have to be several
mile high but overall theres not much to recommend kite watch it if you want but youre not miss much if you skip
this one ...
neg: 0.068, neu: 0.825, pos: 0.107, compound: 0.2393,
this be the best film the derek couple have ever make and if you think this be a recommendation then you havent s
ee any of the others there be the usual ingredient it be just a poorly act a their other effort we can watch bo d
isrobe or audition for wet tshirt contest quite frequently the story be just laughably idiotic and the film take
itself much too seriously and then orang utans in africa but it have a few thing go for it bo look great the prod
uction value set costume etc be quite good and this greatly enhance it camp value in a strange way it be actually
quite funny simply because it try to be serious and fail so badly
neg: 0.115, neu: 0.723, pos: 0.162, compound: 0.8439,
some people drift through life move from one thing or one person to the next without bat an eye others latch on t
o a cause another person or a principle and remain adamant commit to whatever it be and figuratively or literally
they give their word and stand by it but be all different make of different clay a one of the character in this f
ilm put it which be what make life so interesting some people be just plain crazy though and maybe thats the way
you have to be to live among the mass who know who know what it take to make thing life work writer/director lisa
krueger take a shot at it use a light approach to examine that thin line between be commit and how one get commit
and obsession in committed star heather graham a a young woman who be adamant committed obsessive and maybe just
a little bit crazy too her name be joline and this be her story
neg: 0.061, neu: 0.846, pos: 0.093, compound: 0.7188,
hohum an inventor horst buchholz deadly biological weapon be in danger of fall into the wrong hand unknowingly hi
s son luke perry have be work on the antedote all along enter cia agent olivia dabo and the catandmouse car chase
and gunfire begin also in the cast be tom conti hendrick haese and an aging roger moore moore seem to haggardly m
ove through this mess definitely not one of his good effort perry fan will be accept dabo be wrong for the role b
ut nice to look at
neg: 0.098, neu: 0.771, pos: 0.131, compound: 0.496,
note to self never ever ever again watch a serious movie with charlie sheen in it great comedian horrible seal th
is movie make navy seal look like a reckless group of ranger when in fact they be the most elite form of military
in the world charlie sheen help destroy the navy seal reputation thank you for make such an incredibly select gro
up of individual look awful in one of the bad action movie i have ever see this be a great story which could be m
ake into an amazing action movie but why charlie sheen there be possibility for a very passionate story here but
sheen decides to wreck them with funny comment
neg: 0.114, neu: 0.715, pos: 0.172, compound: 0.8376,
this movie be stupid there no get around it but so be dumb and dumber mind you dumb and dumber be significantly m
ore funny than this however i for one love see stupid movie tail sting and laugh with a group of good friend over
how bad it be call me callous but see this movie and youll find that the only way you can laugh at it be if you l
augh at it instead of with it
neg: 0.232, neu: 0.504, pos: 0.264, compound: 0.7889,
i be look forward to this so much be a big fan of the book however when it come out i remember think it be one of
the big waste of money and time ive ever spend at the cinema.in principle the act the set and the music be excell
ent and be the main reason why im rating this a .in this version sara be a little too selfsacrificing for my tast
e there be no way she would have deliberately lie to miss minchin just to stop her punish the other girl in the b
ook she make a point of describe lie a not just wicked but vulgar there also far too much of a disneyfied end for
me saras father come back from the dead and all of them trot off into the indian sunset while the book do have a
happy and critic might say equally improbable end it doesnt leave you think oh puhleeze.about the only thing true
to the book be saras father be a soldier the line between sara and her father be you learn me by heart /no i know
you by heart you be inside my heart saras friendship with becky and her adopt lottie although this last one wasnt
develop as much a it could have be the changing of her room by add various luxury item that part be illiantly do
the basic core a rich girl be fling into poverty suddenly be there but thats about all that is.people might say t
hat this adaptation be more for the young audience possibly all i can say to that be i have two cousin age and re
spectively who be big fan of this film until they read the book.if all you want be a feelgood family film then th
is delivers if youre look for a film that actually tell the story of a little princess in fact if youve read the
book dont waste time with this one it such a shame with a cast like this if theyd stuck to at least the basic sto
ry it could have be fantastic.am i harp on about read the book this and read the book that a little too much very
probably but if someone attempt to adapt a book especially such a classic into a movie then they should at least
have do the same thing preferably more than once
neg: 0.062, neu: 0.811, pos: 0.127, compound: 0.9855,
a always this be an inaccurate picture of the homeless tv tell a lot of lie about panhandler in the early s and m
ake everyone look bad and claim we all make over a day when a day be much close to reality when someone drove by
where i hold up a sign offering to work and offer me work i actually go and take the work if i be physically able
.and if i would be offer the id damn sure invest in in apt prepaid for at least year and keep most in the bank an
d still leave myself for nl and cash game at the casino i usually always win and could win decent if i just have
a bankroll instead i win about a month be all playing in always minimum buying in due to not want to risk lose it

all i be only homeless cause i didnt wan na risk spending all my money and go oke sometimes i have over in my soc
k while i sleep outside anyone want to talk contact sevencard on yahoo messenger.i admit i be different than most
homeless people though due to the fact i never drank smoke or take drug im no long homeless be now in govt housin
g for a month and get ssi and spend most of my time win at online poker mom and sunflower diversify worked hard t
o get me ssi glad my day of hide in under the stage in the convention center of the casino at night sleep worry a
bout get catch by security be finally over have this tv crew pick me theyd be over a lot sooner it a shame how th
ey dont good select who they pick
neg: 0.078, neu: 0.824, pos: 0.098, compound: 0.8126,
i really in enjoyed watch this movie like most of the people that watch it i wasnt sure that i be get whoopi gold
berg be a very funny comedian and she have do a lot of funny movie i.e sister act.however this be not really come
dy it be a drama with comedic moment so if your look for a laugh riot then keep looking.this movie be about a bla
ck family move up from a nice neighborhood in the city to an upper middle class neighborhood i would say more but
it think it would spoil the movie this movie do not just deal with race relation between white and black but also
about relation with in the black community i do think that it be worth a chance if your not really interested in
see another movie about race relation then this movie isnt for you
neg: 0.054, neu: 0.822, pos: 0.125, compound: 0.811,
have be a marine i can tell you that the d.i be a accurate a portrayal to date depict marine corp boot camp and h
ow boy be turn into men jack webb be excellent a sgt.jim moore a tough but fair drill instructor in paris island
north carolina the film center on one recruit who doesnt seem to get with the program a more recent film full met
al jacket also show life in basic training and be well worth view
neg: 0.014, neu: 0.867, pos: 0.119, compound: 0.8422,
every high praise word fell way short before the height of this movie this movie be the true example of how a psy
chological horror movie should be.the plot seem to be a bit confuse at first view but it will definitely explain
a bit about whats go on and you really want to view it for the second time but after second viewing you will star
t to join the piece together and then you will know how amaze a movie can be.a word of advice for slasher flick f
an stay away from this movie this be not your dumb as teenage slasher movie in which you just switch off your ain
and sit in front of the screen just to see big b b and lot of blood.if you want to heighten the psychological hor
ror factor of this movie then watch it all alone with a great home theater system that support dolby digital or d
ts .ch without any of your ill mannered friend that crack joke on a really tense situation and dont forget to swi
tch the light off.my point on different aspect direction act atmosphere sound effect /total
neg: 0.081, neu: 0.737, pos: 0.183, compound: 0.9704,
ken burn baseball be a decent documentary ... it present a clear origin of the game a great depiction of baseball
early year and hero there plenty in this movie for any baseball fan ... that say the film have several glare flaw
s hour be simply too long for the human attention span it clear that burn stretch his film out to fit his nine in
ning concept it not even a tight hour ... the pace on every segment be slow almost morose ... the music always no
stalgic and wistful isnt baseball ever exciting and fun why be every player and their accomplishment present in t
he form of a tragedy talk head after talk head turn every pitch into an emotional hearteak yak about baseball a a
metaphor baseball a americana the psychology and theology of baseball ... enough this be syrupy mawkish drivel bi
lly crystal be here to sell u all the yankee hokum he sell u before ken burn use the national anthem a the series
theme song and manages to play take me out to the ballgame so many time you might vomit we get it dude.clearly bu
rn be a neohollywood fauxliberal so he spend probably a third of the film on the negro league ... these segment b
e spend chastise white of yesterday for not be as openminded a kenny be today for shame he chide baseball for be
segregate in the thirty and forty but fail to realize that america be segregate in those time burn fall head over
heel in love with buck oneil a former negroleague player and drool over every piece of footage in which the elder
ly oneil wax poetic about his playing day nonsense ... burn would have be good off with an adult to help him edit
his creation down baseball wind up a mushy gushy civilrights propaganda disguise a americana it clear that burn b
e not a baseball fan ... otherwise he would know we watch game laugh and cheer not weep and recite soliloquy ...
be you listen mr. burn theres no cry in baseball
neg: 0.058, neu: 0.805, pos: 0.137, compound: 0.9841,
quitting may be as much about exit a preordained identity a about drug withdrawal a a rural guy come to beijing c
lass and success must have strike this young artist face on a an appeal to separate from his root and far surpass
his peasant parent act success trouble arise however when the new man be too new when it demand too big a departu
re from family history nature and personal identity the ensue split and confusion between the imaginary and the r
eal and the dissonance between the ordinary and the heroic be the stuff of a gut check on the one hand or a compl
ete escape from self on the other hongshen slip into the latter and his long and lonely road back to self can be
grim.but what an exceptionally convincing particularity honesty and sensuousness director zhang yang and his acto
r ing to this journey no clichã©s no stereotype no rigid gender roles no requisite sex romance or violence scene
no requisite street language and to boot no assumed money to float character act and whim hongshen jia be in his
midtwenties hes a talented actor impressionable vain idealistic and perhaps emotionally starve the perfect recipe
for his enablers soon hes the cool actor idolize by youth he be hot in the early ninety he always have to be the
most fashionable he need extreme and go in for heavy metal adopts earring and a scarf his acting mean the art fri
endsand role but not the kind that offer any personal challenge or input and his selfcriticism dull by the immedi
acy of success open the door to an irrational selfdoubt selfhatred i didnt know how to act i felt like a phonyand
to readily available drug to counter them he say i have to get high to do what director want so his shallow ident
ity a an actor become via drug an escape from identity hongshens disengagement from drug and his false life be ve
ry gradual intermittentand doggedly his own solitude space meditative thinking speech refusal replace therapy the
abstract be out and a great deal of his change occur outdoorsnot in idealized location but mainly on green patch
under the freeway idges and highrises of beijing the physicality be almost romantic but be not the bike rid to ri
tan park the long spontaneous walk the drenching sun and rain grassy picnic the sky pattern and kit that absorb h
is musing be very specific he drift in order to arrive all the while pick up cue to a more real and realistic ide
ntity i start to open up he say of this period in retrospect and the contact seem to start with his lanky body wh
ich project a kind of dancer position clumsy graceful humorous tell in a current circumstance if mind or spirit b
e lack his leg can compel him to walk all night central to his comeback be the rejection of set role to punctuate
his end to act and his determination to a new identity he smash his video and tv and bang his head till bloody ag
ainst his john lennon forever poster he have let down his iconic antiestablishment artistbut hes the only viable
guide he know he even imagine himself a john son yoko ono and adopt his mother mary a an intercessor in his hour
of darkness and time of trouble the wrench shake pain in the parkhallucinatory and skitzoid ordeal music be so mu
ch more real than act he say and speaks of lennon influence a show me a new way in the mental institute the lifes
aving apple resistance nourishment reflect lennon presence a do hongshens need to rehang his hero poster in his r
edecorated room.if lennon influence be spirit hongshens father influence be ground although father and son be bot
h actor and user drug and drink it be fegsens difference from his son that underwrite his change for the father b
e more secure in himself he accept that hes chinese a peasant in a line of peasant a rural theater director and h
e exercise control over both his habit and his emotion it this recognizable identity that drive hongshen to treat
him like a sound board sometimes with anger and rage sometimes with humor the blue jean beatles and passivity in
his most crazed and violent exchange with his father in which he accuse him of be a liar and a fake he expose mor
e of himself than his father all the act i act before be bullshit ... life be bullshit and to hongshens emphatic
you be not my father he softly reply why cant a peasant be your father under these two teacher and with much addi
tional help from his mother sister friends inmate at the rehab inst he make some tangible connection to a real no
t whole self a the long term drug effect recede so do his old identity indebtedness replaces pride trust distrust

integrity banish his black cloud all his edge soften you be just a human be he repeat endlessly after be release from the strapdown incur for refuse medicine back home lard peasant soap be fine with him now and his once rare and true friendship begin again a be so evident in the back to poignant backtoback fence scene with his musician buddy hongshen say of this movie it a good chance to think about my life and i might add become a new actor one bound to art and life like lennon he have gain success without a loss of identity
neg: 0.097, neu: 0.765, pos: 0.138, compound: 0.9886,
i have watch this movie countless time and never fail to be charm by it homely simplicity sincerity and goodness great characterization by all of the cast and the lovely little steam train that play a such an important supporting role.i confess i fell in love with roberta in and she still touch me today show on tv in new zealand on christmas day the nice present i could have have
neg: 0.0, neu: 0.666, pos: 0.334, compound: 0.9827,
if only i have read the review by alex sander sic on here rather than look at the rating of over from a select choice of the ignorant view public i would not have see this desecration alien be a fantastic dramatic and well make horror/scifi predator be a great scifi/action messabout i do really have only myself to blame though a i saw alien versus predator it too have an average grading of over star from the connoisseur of film that frequent this site.stop reading now if you have any fear of this ever so suspense ridden plot be ruin for you.right from the beginning this film be ridiculous no explanation be offer for the predator ship overrun/not overrun by alien ok so maybe they be again go to throw alien down to earth to hunt them and something go wrong but how do this result in an alien/predator hyid and why do the rest of the crew not realise sooner despite their great technology the start be actually the most coherent and interesting part of the film because we have some idea of who be who or what be what and perhaps why from then on it get really ridiculous i always leave my disbelief strictly suspend above the door of the screen before enter and collect it on the way out i couldnt here.a father and son be hunt in the wood the damage ship crash land to from the view give i would calculate at the very least odd mile away through thick woodland the man and boy track there alone and find the ship and get face hug even at this point you feel very little for them mainly because the face hugger be almost comical rather than scary in their movement and action and the father seem like such an irresponsible dumb redneck muppet.an edgy thrillertype scenario be introduce with an excon return to the town near the crash site to be meet by his somewhat emotionless dull now cop friend from the bus when i say introduce i mean a feeble attempt with crap actor and no feeling be play out a slasher/horror element be then introduce with a sexy girl and the usual supposedly nerdy or somehow undesirable cute guy who get beat up by the over protective crazy nasty jock type american sportsman not a scottish man oh the cute/not cute boy be the excons other by the way yes theyre clever these director others whose name i will research in order to avoid any other shite they put out again then a modern role reversal oh so boring attempt at pc ripley credential type character introduction come with a female soldier return home to her husband and child.guess what happen next i wont tell you much more about the actual smile sadly to himself about the demise of storytelling in the large majority of recent film plot just in case you have get this far and be not the ightest star in the alienriddn universe.the predator be stupid for the reason state by the previous poster whose post i read too late the alien be bore the predatoralien be ridiculous the action be at time exploitative gratuitous disgust nonsense the hospital scene with the pregnant mother oh i be shock alright shock at how low some people will go to get what a scare some shock to titillate the perverse what if you really want to shock titillate and scare people who be not pregnant or expect father or who have no soul why not just have the alien/predator shag the saucy woman and teenage girl rather than kill them the character have no depth and neither do the plot it film and pace badly it act by disinterested people not that i can blame them it further tarnish two rather interesting and good set of scifi character this film be rubbish and if you gain enjoyment from it i really have to worry about you if you havent see it then well please make your own decision.ps do i even mention the way that train soldier be all kill in about second while amateur civilian survive throughout
neg: 0.191, neu: 0.718, pos: 0.091, compound: -0.998,
even though i saw this film when i be very young i already know the story of wild the thieftaker and shepherd who famously escape from newgate prison.apart from the liberty take right at the end the film more or less faithfully follow the true story the temptation to bend the fact which be the hallmark of so many socalled historical film be resist in this film and the film maker must be praise for that.of the performance there be scarcely a poor performance and tommy steele be ideally cast also good be stanley baker a the thieftaker and alan badel be good a always.because the film stick to the fact it make it suitable to be watch by all the family
neg: 0.02, neu: 0.815, pos: 0.165, compound: 0.9587,
go be the wonderful campiness of the original in place be a cgrade action noainer wich be not all bad but pale in comparison to the original all the meaningless sex and violence be go and replace with crappy joke and unexplained plot pointer see it but dont expect the thrill of the first
neg: 0.231, neu: 0.61, pos: 0.158, compound: -0.8552,
although most american have little knowledge of his work other than star war alec guinness produce an amazing body of workparticularly in the ssranging from drama to quirky comedy i particularly love his comedy a they be so welldone and seem so natural and real on the screenfar different from the usual fare from hollywood.this be say this be the film that spark my interest in these movie it plot be so odd and cute that it be very unlikely the film would have be make anywhereexcept for ealing studioswhich have a particular fondness for little film like this one.guinness be a nerdy little scientist that work for a textile company he want to experiment in order to create a synthetic faic that be indestructible though he be not work for the company a a researcher but for janitorial work so he tend to sneak into labs either during the day if no one suspect or at night and try his hand at invent repeatedly he be catch such a after he blow up the lab and give the boot until one day he actually succeed then despite the importance of the discovery he set off a completely unanticipated chain of eventsand then the fun begins .the film be a wonderful satire that poke fun at industry union the government and people in general
neg: 0.042, neu: 0.768, pos: 0.19, compound: 0.9874,
victor mclaglens performance be one of the fine in film history.i think we can all feel for gypo because weve all struggle with what be right and what isnt and be wrong this be one of the first arthouse picture to be release by a major american movie studio rko radio picture .joseph h. august cinematography be at it very best here however augusts stun portion be mostly overlook he didnt receive the oscar nomination he rightly deserved.this be a psychological drama with thought philosophy sadness all convey with as little word a possible
neg: 0.05, neu: 0.864, pos: 0.086, compound: 0.5643,
how do you take a cast of experienced wellknown actor and put together such a stupid movie nimrod antel have the answer armor six coworkers at an armored car business decide to steal a large shipment of cash themselves but just a they get to first base with their plan everything unravels quickly with a plot like this youd think it couldnt be too bad at least for an action movie however in the first minute or more of this movie we see what appear to be normal everyday kind of guy they joke they laugh have a few drink together etc then we suddenly learn theyre planning to rob their own business the hero ty columbus short be suck into the scheme because of the cold cruel world even though he a decorated veteran nice guy and reliable employee oh my oh my then in the last minute of the film these former regular guy nearly all turn into moneycrazed psycho willing to butcher each other for cash in the last scene mike matt dillon go on a suicidal rampage for no other reason than to kill his former friend the viewer have no hint before this end that these men be this ruthless and bloodthirsty it utterly unbelievable and b movie be almost too kind for this sort of cheesy plot i would say dont waste your timetoo bad no one give laurence fishburne jean reno or fred ward the same advice before make this picture
neg: 0.139, neu: 0.729, pos: 0.132, compound: -0.4862,
the sexploitation movie era of the late sixty and early seventy begin with the allowance of gratuitous nudity in

mainstream film and end with the legalization of hardcore porn it peak year be between and one of the most loved and talented actress of the era be monica gayle who have a small but fanatic cult of follower she be actually able to act unlike many who fill the lead role of these flick and her subsequent credit prove it and her seemingly deliberate fade into obscurity right when her career be take off only heighten her mystique.gary graver the director be also a talent probably too talented for the sexploitation genre and his skill combine with monica gayles screen presence make sandra the making of a woman a pleasantly enjoyable experience the film never drag and you won t have your finger press on the fastforward button
neg: 0.016, neu: 0.826, pos: 0.158, compound: 0.9744,
what a surprisingly good movie this one turn out to be this be the type of film that ive be look for age particularly important for me be the fantasticlooking chicago which i still keep think about the back cover doesnt do this film justice it superb and in my top for sure
neg: 0.0, neu: 0.71, pos: 0.29, compound: 0.9501,
i do not expect much from this film but boyoboy i do not expect the movie to be this bad chris rock be not show a good act here you cant get the feeling that his caracter be real i think the movie would have be a bit good if it drama or romantic scene would have be a less part of the movie and more/better humor be involve the movie be like the film maker be have a bad hangover make it in the making of they dont show a single smile this be a very bad film i give it three out of ten because of few smile it give me but i do never laugh
neg: 0.161, neu: 0.707, pos: 0.132, compound: -0.7489,
i cant believe there be people out there that do not like this movie i think it be the funny movie i have ever see it my have be b/c i be mel brook big fan ... i know almost all the word and get very discourage when they censor them when it be play on a family channel this be one of my favorite movie so i dont know why any one would disagree thanks kristina
neg: 0.117, neu: 0.737, pos: 0.146, compound: 0.4013,
flynn know mostly for his swashbuckling role and his bedroom antic take a different tack with this film and it work beautifully play reallife box champ jim corbett flynn turn on the charm full blast a he make his way from a stifled san francisco bank teller to a celeated pugilist all the while set one eye on society deb smith he and best pal carson attend an illegal bareknuckle fight and be arrest along with score of other men and a dog include a prominent judge the next day he get a chance via smith to gain entrance to the judge private club he use this opportunity to weasel his way into the good grace of it exclusive member and land a spot a the clubs resident boxer his unusually adept skill in the sport soon have him take on all comer up to and include the world champion john l. sullivan bond flynn be downright magical here he be the epitome of charm charisma and appeal in this role he look terrific especially in a hangover scene with his hair muss and wear a white union suit and do virtually all of his own stuntwork impressively his line delivery be delicious and he be credible and sympathetic and at the same time duplicitous and rascally smith exudes class and taste from every pore and be a good match for flynn at this stage he need a female costar who could stand up to his advance and reputation he be undergo statutory rape charge at the time and she do so admirably she be repulse by his freshness and cavalier attitude yet can hardly help but fall under his enchant spell bond be incredibly burly awny and tower yet tender when the script call for it amuse support be provide by a young and ebullient carson frawley be his dependably cantankerous self a flynns manager the rest of the cast be excellent as well include flynns rambunctious family and an assortment of stuffy nob hill type the whole thing be beautifully appoint and securely direct a few of the set be amazingly present some of smiths gown border on the garish but she suit the upswept hairstyle very well it a terrific glimpse into the early day of championship boxing but it also so much more some of it like the character trait show by flynn be enhance or exaggerate for entertainment purpose but a lot of it be authentic like the method and costume show in the fight scenes one line be particularly memorable i believe you like me more than i like you but it entirely possible that i love you more than you love me it classic romantic dialogue and there be more than a few zinger sprinkle throughout the script as well
neg: 0.033, neu: 0.764, pos: 0.203, compound: 0.9981,
often laugh out loud funny play on sex family and the class in beverly hill milk more laugh out of the zip code than it see since the day of granny and jed clampett plot center on two chauffers whove bet on which one of them can bed his employer both single or soon to be single lady quite sexy bisset and woronov first if manuel win his friend will pay off his debt to a violent asian street gang if he lose he must play bottom man to his friend lot of raunchy dialogue fairly sick physical humour etc but a lot of the comedy be just beneath the surface bartel be memorable a a very sensual oder member of the family who end up take his sexy teenaged niece on a year long missionary trip to africa.hilarious fun
neg: 0.057, neu: 0.74, pos: 0.203, compound: 0.9719,
think provoke humble depiction of the human tragedy of war a small but altruistic view of one family interaction with the enemy during the civil war in kentucky this movie lessen the glamor of war show it effect on not only the soldier but the entire family unit.a lot of today movie show war a an opportunity to highlight the hero and other glamorous feature of war but very little attempt to show the true effect war actually take on a community this movie attempt this through a retelling of a person memory of those day this movie be state to be loose translation of an actual event when in reality this movie be probably a factual reality of hundred perhaps thousand of actual event during the civil war i highly recommend those interested in our civil war to watch this movie
neg: 0.253, neu: 0.593, pos: 0.154, compound: -0.9736,
or anyone else have notice the fact that first bunch of episode be inspire too much by s flick i mean seriously wife who be try get someone else to murder his rich husband so she can claim his asset med student who be temporarily stop their heart to reach memory that be lose flatliners bunch of college body get together again to reminisce on the old day but be not fully comfortable because they do something in the past very bad thing groundhog day be one of my all time favorite movie sadly enough the writing staff behind his turd be bunch of lazy bastard who can not come up with their original scripts.noble idea totally fubarred in it execution
neg: 0.191, neu: 0.704, pos: 0.105, compound: -0.9405,
elvira mistress of the dark be one of my fav movie it have every thing you would want in a film like great one liner sexy star and a outrageous story if you have not see it you be miss out on one of the great film make i cant wait till her new movie come out
neg: 0.064, neu: 0.681, pos: 0.256, compound: 0.93,
i saw this movie on the hallmark channel and think it be wonderful especially since it be base on a true man pierce brosnan be very good a the loner english man who take on the persona of the half eed grey owl the photography be beautiful.this movie make me do more research into this character archie belaney know simple a grey owl i want to read as much a i can about him at the time i do not know richard attenborough have direct it but i be not surprised i like all his movie whether he be act or direct i give it the high rating however i would have like to have see more in the movie about why he take on this persona a it only show the two aunt who raise him and his room in their house.you cant go wrong with this movie if you be like me and enjoy a beautiful story without hear foul language and contrive special effect every few minute
neg: 0.033, neu: 0.799, pos: 0.169, compound: 0.9761,
despite have an absolutely horrid script more about that later this film be still vaguely watchable just because it star two excellent actor barbara stanwyck and henry fonda aside from one or two real stinker id probably watch just about anything with them in the film a i be a huge fan of hollywood golden age of the s and s. however no matter how much i love their film i just cant recommend this film.the movie begin with fonda and stanwyck on vacation at some ski resort the two havent yet meet but the film begin loudly and obnoxiously with a scene in which fonda horribly yodel while ski it be do so unsubtly and make my teeth grind but i stick it outespecially when fonda

fell into a snow bank and this stop the yodeling in hindsight perhaps i should have just turn it off then fonda b
e knock out in the fall and barbara go for help back at the ski lodge he seem okay but fortunately she be also a
doctor and have him xrayed and nurse him back to health he in turn becomes infatuate with her and propose to her
despite hardly know each other they marry and so far the film seem like a sweet but very slight romantic comedy.o
nce home however all isnt rosy a she jump right back into her job a a family doctor and he begin exhibit sign tha
t he be a control and potentially dangerous man due to his jealousy the film play it all for laugh but frankly fo
ndas behavior be really creepyspying on her and her male patient attack or threaten any man she treat trip a pati
ent who already have a back injury and stomp into a surprise party and insist that everyone there men and woman b
e out to steal away his wife he come off a a combination of a sociopath and paranoid schizophrenic but it all sup
pose to be for laughs consider that he seem like a dangerous nut you would think that stanwyck would file for an
annulment along with a restrain order but oddly she get mad but just cant stay mad at fonda because he so .....
. i cant think of the right wordcreepy be all that come to mind later out of the blue multimillionaire fonda get
a job work the counter at a department store then through magical thinking he and babs seem to assume his hostili
ty and violent jealousy be all a thing of the pastso a job apparently cure anger and suspicion when this job fall
through the film end with fonda buy his own hospital give barbara a job there and they live happily ever after th
ey dont go any far with the story but i assume base on fonda character that he then spend most of his time a hosp
ital administrator beat up all the male patients.the first portion at the ski lodge and the next do not fit well
together nor do the final horatio alger inspire section where the rich boy make good in the business world they b
e like three separate plot but despite this the most serious problem with the film be it seeming to excuse away d
omestic violence and delusional jealousy what a creepy little film thank goodness neither fonda nor stanwyck be k
now for this yechy film but for all their other lovely film
neg: 0.134, neu: 0.738, pos: 0.127, compound: -0.6979,
i find the critique of many imdb user a little harsh and in many case find that they crit the movie from a very p
rofessional viewpoint and not that of the guy on the street that want to sit and watch something just to get away
from it all.in this case however i have to say it be bad i be a scifi junkie and there be nothing in this movie t
hat grab me for even one second.there be no proper storyline i may be an idiot but i still do not know where the
government be that be so worried about these pieces.the pathetic attempt by the main character to put together th
ese piece be scary half the time the two piece be already in place and he simply have to add the third a year old
kid would have be able to put them together.this movie be bad.dominic
neg: 0.128, neu: 0.865, pos: 0.007, compound: -0.9628,
i be debate between this movie and but choose inglourious basterds due to it amazingly high imdb rating i must sa
y now what a disappointment i expect a certain amount of gratuitous violence but i also expect a lot of witty dia
log i get a huge dosage of the former but not nearly enough of the latter i felt shortchanged the ratio between v
iolence to plot be very important and i think this movie get it totally wrong and the plot it that believable or
really all that entertain either save your time and money i cant believe what this rating say for the gory and vi
olent taste of the modern mass
neg: 0.179, neu: 0.71, pos: 0.111, compound: -0.9301,
bend it like beckham be pack with intriguing scene yet have an overall predictable stroy line it be about a girl
call jess who be try to achieve her life long dream to become a famous soccer player and finally get the chance w
hen offer a position on a local team there be so many boundary and limit that she face which hold her back yet sh
e be still determine and strives i would recommend it for anyone who like a nice light movie and want to get insp
ire by what people can achieve the song choice be really good hush my child just move on up ... to your destinati
on and you make boundary and complication anyway hope that be at help to your need in a review bend it like beckh
am great flick
neg: 0.0, neu: 0.779, pos: 0.221, compound: 0.9844,
direct by diane keaton and adapt from a book by franz lidz a young mother selma lidz andie macdowell be battle a
very serious illness and her self proclaim inventor husband sid john tururro be a little lacking in the emotion d
epartment unhappy with the new home situation their sensitive son steven nathan watt decide he want to stay with
his two eccentric uncle danny michael richards and melvin lou cutell until his mom be well steven seem to be happ
y and even take interest in his strange uncle live habit he even decide he want to change his name to franz set i
n the early s this drama be a bit comedic ... change that to zany not be a macdowell fan unstrung hero assures my
attitude albeit i enjoy the film and it be not a total waste
neg: 0.072, neu: 0.757, pos: 0.171, compound: 0.9358,
perhaps the most gripping and intelligent of crooked cop movie be otto premingers where the sidewalk end from a r
eally excellent script by ben hecht base on the novel night cry by frank rosenberg ... dana andrew be the honest
tough new york policeman always in trouble with his superior because he like his own strongarm method as much a h
e detest crook ... when he hit someone his knuckle hurt ... and the man he want to hit be a smooth villain gary m
errill who point up the title why be you always try to push me in the gutter he ask andrew i have as much right o
n the sidewalk a you.dana andrew obsession and neurosis be implant in his hidden painful discovery that he be the
son of a thief ... his deep hatred of criminal lead him to use their own illegal method to destroy them and the p
ursuit of justice become spoil in private vendetta ... by a twist of irony unique to the film itself dana andrew
and gene tierney of laura be united once more and andrews now seem to be play the same detective a few year later
but no longer the romantic beaten down by his job by the cheap crook ... this time he go too far and accidentally
kill a suspect ... the killing be accidental the victim worthless yet it be a crime that he know can eak him or s
end him to jail ... use his knowledge of police procedure he cover up his part in the crime plant false clue and
try to implicate a gang leader but can not avoid investigate the case himself ... the double tension of follow th
e large case through to it conclusion without implicate himself in the murder be beautifully maintain and the fin
al solution be both logical satisfying and in no way a compromise ... the film be one of the best detective film
of the s with curious moral value also one of premingers best ... preminger use a powerful storytelling technique
project pretentious camera angle and peculiar touch of the bizarre in order to externalize his suspense in realis
m ...
neg: 0.171, neu: 0.695, pos: 0.134, compound: -0.9324,
in sum overlong and fill with more subplots than swiss cheese have hole the director and cowriter say he want to
mix genre in this case drama and comedy well at least here these two mix like vinegar and oil to boot the comedy
be not very funny and juvenile additionally the film be not really realistic liberty be take regard the legal sys
tem in commit french citizen against their will and the apparent ease of abscond with drug in french hospital i w
atch this film on my big screen tv at home and find myself shout at the film to move on eventually toward the end
i fast forward the final long speech one of the main character make to his exlovers son by that time i be wear ou
t by the preposterous confused plot that deal with a dead lover marriage of convenience and a nutty exlover at ti
me the plot divert to the family of the two main character and then revert back to one of them either ismael or p
rimarily nora to the detriment of the audience viewpoint keep change from nora and ismael her exlover confine aga
inst his will in a psychiatric hospital there probably be two potentially interesting film here neither of which
be well developed the epilogue do not really wrap up many of the subplots and seem to want the viewer to believe
nora somehow will find happiness although give her circumstance in real life the chance be equivalent to a snow b
all chance in hell the actor do their best and be appeal but this be not enough to overcome all the glare fault o
f poor write editing and lack of focus
neg: 0.07, neu: 0.84, pos: 0.09, compound: -0.4858,
incomprehensibly dreadful mishmash of the probably most notorious of all roman emperor who go insane leave infamo
us party orgy and ruthless killing in his path ... i know there be several version of this and this be base on th

e min one that i watch but i cant fathom how that possibly can make any difference to lift the rest of this movie out of the muck id heard for long about the alleged shocking content of sex/nudity which honestly there isnt much of here at all and bore when there be and blood but beware it the technical production amateurishness that well a nd truly shock here everything look plain and simply like a junior film school flunk project camerawork be hopele ssly inept full of strange zoom fail framing and confuse pan to and from what mostly look like a huge theater sta ge complete with a grainy cheapish photo quality lighting and color scheme be terrible and uneven be it day or ni ght be they in or outside have they change scene who be or be mean to be in the shot editing be the final sin her e make a confusing mess of everything with randomly jumpy cutaway continuity flaw and random transition that dest roy any chance of momentum story progression and involvement there be potentially interesting dialog and an equal ly interesting true historical story ... but these fault distract so much it tragic.a story with so many possibil ity to be great be just one gargantuan burnt and fellinilike turkey thats only good for a few gobblelaughs and pe ter otoole who make a most memorable tiberius oh yes which ings u to the bigname actor id like to line them all u p one by one and just ask who do you get free access to bonk in the orgy to be a part of this there ive waste eno ugh line on one of the truly bad film of all time period out of from ozjeppe
neg: 0.17, neu: 0.686, pos: 0.144, compound: -0.7904,
do anyone edit this film or be it only the dvd release that have huge thirty second gap between scene it ok thoug h i fell asleep watch it the first time then i fell asleep the second time and the third time the plot be actuall y not the bad ive see but it close the acting be not the bad ive see either ... but it close the production .... well i can honestly say that it be the bad i have ever see in my life not try to be spiteful but unhinged could h ave use some more production.please dont think im a hater of horror film or even that i didnt enjoy this film i j ust felt i be laugh at the film much more than i felt i be laugh along with it the gruesome moment be not too poo rly do but could have be do well even with a shoestring budget.characters seem awkwardly develop or ignore all to gether twist end be pretty bad and the exposition take forever without expose much.id recommend avoid this movie. /
neg: 0.162, neu: 0.689, pos: 0.148, compound: -0.7344,
rid high on the success of rebel without a cause come a tidal wave of teen movie arguably this be one of the best a very young mcarthur excels here a the not really too troubled teen the story concentrate more on perception of delinquency than any traumatic occurrence the support cast be memorable frankenheimer directs like an old pro jus t a story of a young man that find others take his action much too seriously
neg: 0.095, neu: 0.698, pos: 0.207, compound: 0.9109,
most of the comment on this movie be positive so i thought i would try and redress the balance i come out of this movie wonder what be go on i now know and still consider it to be a poor movie i intially discount a dream sequen ce a that seem too obvious i be glad that i have a free ticket to the movie or i would have ask for my money back movie reviewer and critic love this movie which only confirm to me that most of them would rather sound intellige nt than review how an audience may enjoy a film the rating this movie have be so misleading in year time this fil m will not compare to true great such a the godfather the film do have fine performance from both the lead but th at isnt enough to save the film nor be the lesbian scene
neg: 0.067, neu: 0.82, pos: 0.113, compound: 0.6855,
pepe le moko play by charles boyer be some sort of international criminal mastermind want in country throughout e urope and to stay free he hole himself up in the casbah a mysterious part of algiers where even the police be rel uctant to go until a senior officer be send from paris to capture le moko once and for all for le moko although t he casbah allow him to remain out of police custody it also become a sort of prison at the same time a place he c ant leave because the moment he do he know hell be arrested.boyers performance be good and i can understand why h e be nominate for an oscar he capture the essence of such a character a perfect combination of very dangerous and yet very classy at the same time the movie itself unfortunately be quite a letdown a number of part of the story seem inconsistent of which ill mention two first be the idea that the police wouldnt enter the casbah that be sta te pretty clearly at the beginning of the film by the local commander and yet repeat reference in the movie sugge st that in fact the police do enter the casbah fairly regularly so neither the suggestion by commissioner janvier that the police wouldnt enter nor the statement by inspector slimane also a decent performance by joseph calleia that they could get into the casbah but not out seem to make much sense i also find it difficult to believe that le moko harden criminal mastermind that he be could be so quickly sweep off his foot by gaby hedy lamarr to the p oint where he entertain the local populace by sing love song and then leave the casbah to find her essentially gi ve himself up i understand the irony of the final few scene of course a pepe leave the freedom of his prison the casbah only to find real freedom in his capture because he shot and kill by the police i just find it impossible to believe that someone like le moko would fall into such a trap.this be worth watch for boyer and to a less exte nt calleia but the story be disappointing and inconsistent
neg: 0.099, neu: 0.795, pos: 0.106, compound: 0.2917,
man with the scream brain certainly isnt a perfect movie but im pretty sure it be never mean to be anything more than a star vehicle for bruce campbell mean it work a kind of a summary of his entire career slapstick sarcasm ch eese action and happy ending campbell be a a writer uneventhere be lot of thing in the story that dont make a gre at deal of sense why do the robot suddenly have east merely because a female ain have be implant into it and some of the scene feel like retread of other good incarnation the scene in the restaurant where yegor and william batt le for control of williams body be straight out of evil dead ii there be however lot of little touch and nonsequi turs that feel rather illiant such a when william be in the height of his panic and scream at a statue what be yo u look at the movie look like a scifi channel original probably because it be the acting be actually pretty good i particularly enjoy tamara gorski a tatoya she be ruthless and cunning yes but seem to have a tragic air about h er in certain moment that the story never explore ted raimi handle the standard bumbling assistant role admirably enough and bruce be funny a the arrogant sardonic condescend american jerk now that he write his own film youd th ink hed give himself a role that he hasnt be typecast in already man with the scream brain be a bizarre nonsensic al bmovie that ought to be enjoyable for anybody who can avoid take a cinematic experience too seriously
neg: 0.16, neu: 0.668, pos: 0.172, compound: 0.6541,
you should never ever even consider to watch this movie it be absolutely awful this isnt an overstatement it be s o unbelievable and exaggerate it get bore it be just a movie where they have take story and plot from several mov ie and put it together in one they writer hasnt be able to pull it off in a good way.if youd like to see pretty g irl in bikini and no ain this might be the movie for you but still you should plug your ear and just watch it not worth listen p there be so many great movie out there and if i could choose one this would be the last movie i wo uld pick but all in all it your choice enjoy
neg: 0.062, neu: 0.802, pos: 0.137, compound: 0.9114,
tell the truth iâ€™m a bit stun to see all these positive review by so many people which be also the main reason why i actually decide to see this movie and after have see it i be really a disappointed and this come from the g uy that love this genre of movie.iâ€™m surprise at this movie all completely â€ “ it be like a kidâ€™s movie with nudity for absolutely no reason and it all involve little child curse and swear iâ€™m not at all righteous but th is have really go too far in my account.synopsis the story about two guy get send to the big other program for th eir reckless behavior there they meet up with one kid with boobs obsession and the other be a medieval freak.just the name it self be not really connect with the story at all they be not be a role model and or do anything but t o serve their time for what they have do the story be very predictable though expect and the humor be lame and ha venâ€™t we already see the same character play by mc lovinâ€™ in so many other movie like sasquatch gang i think i laugh thrice and almost fell a sleep.well the casting be alright after all he be the one that produce the scree nplay and the acting be soso a expect when youâ€™re watch this type of movie and the direction what do one expect

this be the same guy who ought u wet hot american summer and that movie also suck but somehow he always manage to
ing in some star to attract his horrendous movie.anyway i felt not total riff off but a completely waste of time
only the naked scene seem to be the best part in the movie canâ€™t really see any point why i should recommend th
is to anyone.pros elizabeth bank two topless scenes.cons not funny dreadful story nudity and kid do not mix toget
her.rating grade f
neg: 0.086, neu: 0.809, pos: 0.106, compound: 0.7823,
this film hold my interest enough to watch it several time the plot have hole but the lead performer make it work
.catherine mary stewart julia keridge do a great job a a woman of who have sacrifice everything else to become a
physician she work year to earn the money to go to medical school she be perform illiantly in her residency and b
e just about to take her board exam and realize her dream.meanwhile julias sister and otherinlaw be murder and a
the near living relative she be compel to take in her niece amanda arlen aguayostewart to avoid have her become a
ward of the state amanda be about year old from her appearance amanda be so traumatized from her parent murder th
at she have become mute needless to say julias hour day get long care for amanda.rob lowe play kevin finney a cha
rming neighbor man in their apartment building who work his way into the life of julia and amanda he be always th
ere with a trick or a joke to help amanda deal with her distress amanda really start to warm up to kevin a the fi
lm progress perhaps more than to her aunt julia start to rely on kevin to take some of the load of care for amand
a a she attempt to handle her case load and prepare for her board examination kevin be always there whenever some
crisis erupts for julia.the chemistry between rob and catherine mary be great you keep watch to see them get toge
ther before the end of the film the chemistry between rob and arlen be good as well arlen manage to convey quite
a lot without the benefit of word the plot have julia and amanda gradually warm up to each other you can see them
work out a relationship a the film progresses.we discover that julias sister and otherinlaw the meyers be involve
in industrial espionage they steal an extremely valuable prototype microchip from their employer they have three
associate who intend to share the proceeds of the theft julia discovers that the meyers be plan to skip the count
ry under assumed identity the plot be unclear whether the meyers intend to double cross their associate or be the
mselves double crossed.in any case the meyers be murder in their home by of their former associate the killer mak
e no attempt to extract the location of the microchip from the meyers before kill them the killer search the home
and fail to find their prize they leave a living witness to their crime amanda the killer then spend the remainde
r of the film make clumsy attempt to extract the microchip from julia and amanda who have no idea where the prize
be locate eventually the killer kidnap amanda in hope she know something about the microchip location.eventually
julia discovers the truth about kevin he be an investigator hire to recover the steal microchip after some rough
moment in the relationship they manage to rescue amanda and dispatch the bad guy the predictable end have the thr
ee form a family and move happily into a future together.what strike me about the plot be major hole kevin move i
nto the same apartment building a julia and amanda the day after the murder of the meyers how do he know that the
microchip be not already in the hand of the killer the killer blithely leave fingerprint at the murder scene with
no concern for conceal their identity the killer that pretend to be a psychiatrist be reveal to amanda by the rem
nant of red paint from the murder scene on his shoe sol he be not show in the murder scene at the start of the fi
lm there be other weakness along these line too numerous to mention.the film could have be a lot well if the scri
pt have be refine more before film filling in the plot hole would have add little expense and greatly improve the
effort
neg: 0.197, neu: 0.691, pos: 0.113, compound: -0.998,
like the previous poster i be from northern vermont and i be incline to like this film however not since red zone
cuba have i see such a confusing plot the thing the people to bootleg make no sense two of the gang paddle across
the border send a second party across in a car uhm why then they meet two others and drive up at night in to the
bad guy hideout in a luxury packard wouldnt just two people in a flatbed truck make more sense then park outside
the garage that hold the targeted hooch the four fall asleep when they waken in the morning and and start haul th
e whiskey out of course theyre spot and shot at lose some of their precious cargo in the process then two of the
smuggler put the whiskey in a boat and float it over the border again why i be tell by someone whose great uncle
really do smuggle in the area all one need be to drive a vehicle that could outrun than the u.s. canada border pa
trol which back then have a fraction of the resource it have now and dont get me start on the last half hour whic
h make no sense whatsoever.the only good thing i can say about the film be that kris kristopherson have actually
grow some charisma with the year
neg: 0.073, neu: 0.854, pos: 0.073, compound: 0.2315,
may contain spoiler this movie be the bad movie ever i couldnt even watch it all it be so bad this film be actual
ly bad than scarecrow slayer which be say a whole lot this be bad than terror toon which at least terror toon be
funny at time not even the gore in the film be good the shooting be fake and the acting be bad please do yourself
a favor and skip this one if you see it at the rental store then run the other way there be nothing good about th
is film at all if you want to see a good scarecrow movie then watch night of the scarecrow or pumpkin head if you
want to see an ok new cheesy movie then watch scarecrow i rate this movie a out of thats how horrible this film r
eally be the bad movie ever
neg: 0.241, neu: 0.66, pos: 0.099, compound: -0.9813,
watch this last night and be bowl over by the heartfelt story line the excellent character development and the go
od karmic vibe emanate from the acting and movie a a whole.without give away too much of the plot it begin with a
n ordinary joe who commute to his office job every day who become inspire to take dance lesson along the way the
protagonist and the assorted character he meet in his quest to be smooth on the dance floor learn lesson about ot
hers and about themselves the story have a prologue about what dance in japan symbolize sociologically so it isnt
exactly as simple to learn to dance in japan a it be here in the u.s. the film be lighthearted youll laugh out lo
ud at some of the sight gag yet it be also dignify in a way hard to describe all of the film character be take se
riously a they be and none be diminish because of their imperfections.ive be think about take social dance class
with some friend it just so happen a friend lent me the video on learn to dance be this synchronous or what i thi
nk so because now im really geeked to give it a try watch this wonderful family film small child might not get it
but teens certainly would and smile at the genuine caring you see show in it time and again.why they would make a
remake of shall we dance be a mystery a it be perfect asis
neg: 0.015, neu: 0.847, pos: 0.137, compound: 0.9855,
recap something mysteriously dense that transmit radio signal be discover in the ice of antarctica the mysterious
block be dig out and ought to a research station on antarctica julian rome a former setiworker be ought in to dec
ipher the message problem be that one of the researcher be a old girlfriend of his and the situation quickly turn
awkward especially since the other female researcher practically throw themselves at him and the block of ice wit
h the thing inside be melt unnaturally quickly soon the object be in the open the mystery continue though a the o
bject generate a huge amount of electricity it be decide to open the object but just before that be do julian dec
ode the signal do not open but too late and the object explodes a it be finally eached and two thing unleash on e
arth the first be an alien that have be dormant in the object and the other be a virus that instantly kill the re
search staff and washington that be suspiciously update on this historic event decides that those thing can not b
e unleash upon the earth so a russian nuclear submarine carry nuclear weapon be send to antarctica.comments the m
ovie hold a few surprise one be carl lewis who surprisingly put in a good acting performance and the other be tha
t the special effect that be beautiful well work through and a lot good than expect unfortunately the story hold
a lot of surprise of it own and this time not in a good way actually it be so full of plot hole that sometimes th
e movie seem to consist of almost randomly connect scene it be never really explain why washington know so much w
hy washington be able to command russian submarine why the object be in the antarctic and have wake up now it be
really puzzle that the alien pod be transmit in understandable english some might want to explain this with that

the alien have be to earth before and know the language and obviously chose english why but then it be very confu
sing why the nice alien that apparently want to save the earth from the virus send their do not open message enco
de and finally the end be as open a an end can be.the movie be a little entertaining but too much energy from me
must be divert to fill in the void in the plot therefore the total impression of the movie be not too good./
neg: 0.068, neu: 0.828, pos: 0.104, compound: 0.9493,
this movie feature charlie spradling dancing in a strip club beyond that it feature a truly bad script with dull
unrealistic dialogue that it get a many positive vote suggest some people may be joke
neg: 0.138, neu: 0.668, pos: 0.194, compound: 0.3612,
have i check imdb before rent this dvd from netflix id have a couple of hour of my life back im frankly suspiciou
s when i see that a film director also write it in this case accord to the credit the same guy be writter and dir
ector unfortunately an indication of the overall quality of this production there be a few interesting moment e.g
judy tenutas scene remind of her early comedy routine tout judyism which lead me to rate this two star rather tha
n one those moment however be few and far between ... and i almost do not get to see them because the opening seq
uence be nearly incomprehensible to me not to mention reprehensible in it violence i admit i go back to watch tha
t part again to see if i have miss something that would help me figure it out once id see the whole thing nope th
ough i at least recognize who the character be who would turn out to be important later the spin camera technique
be overuse and essentially pointless i find myself talk to the tv screen what or for goodness sake get on with it
not recommend
neg: 0.066, neu: 0.854, pos: 0.08, compound: 0.4386,
the endless bound of our inhumanity to our own kind never fail to stun me this truly astonishing story of a horri
fically abuse and largely unheardof population be compel welldocumented and enrage a an american i be constantly
humiliate by my country behaviour and this be just another in our long catalogue of international debasement we s
uck this be probably the first john pilger documentary ive see but it immediately make me want to see what else h
es do my only complaint and the reason i give this film only out of be that pilger show u this travesty and the a
ppalling collaboration of the u and uk government demand that we viewers/citizens be complicit in our own inactio
n ... but make no suggestion of how to help i dont know about britain but america make it nearly impossible for t
he citizenry to take part in their government do a gesture in the right direction might help these islander cause
neg: 0.163, neu: 0.758, pos: 0.079, compound: -0.9418,
this flick be so bad it beyond belief.even for an independent low budget film ... it just well sucks.i cant even
believe even troma would put out such crap.i have be a fan of some troma flick for year toxic avengersqueeze play
rockabilly vampire to name a few .but lloyd come onthis go way beyond the boundary of any taste.it feature some o
f the bad act imaginable.i think it would have be possible to find unemployed street people who could have be as
good ... ohwait that be what they did.i mean itthese character have negative charisma.with any luck the producer
and director of this film will have a huge karmic debt because of this atrocity.as will the special effect people
.but beyond the terrible acting and the horrid special effectsthe dialogue be absolutely traumatic to the ears.th
e script be full of plot hole the size of alaska and there be severe continuity problems.the bad part however be
that it not entertain in even the small way.and this be the most unforgivable sin in film making.but dont take my
word for it.go out and waste four buck rent it.just dont say i didnt warn you
neg: 0.209, neu: 0.7, pos: 0.092, compound: -0.987,
this be a very memorable spaghetti western it have a great storyline interest character and some very good act es
pecially from rosalba neri her role a the evil villainess in this film be truly classic she steal every scene she
be in and express so much with her face and eye even when shes not speak her performance be very believable she m
anage to be quite mesmerize without be over the top not that theres anything wrong with be over the top mark damo
n be surprisingly good in this movie too.the music score be excellent and the theme song be the kind that will be
play in your head constantly for day after see the movie whether you want it to or not there be a couple of part
that be very amuse i especially like the part where rosalba neri undress in front of the parrot theres also lot o
f slick gunplay thats very well done.i would probably have give this movie or star if it wasnt for two thing the
first be a silly bar room awl that occur about minute into the film this be one of the most ridiculous look fight
i have ever see in a movie it be very poorly choreograph and look more like a dance number from a bad musical tha
n any kind of a real fight one might be able to overlook this if it be a terence hill/bud spencer comedy but this
be a more serious western and the awl really need to be more realistic the other thing that annoy me about this m
ovie be yumas cowardly mexican sidekick i guess he be suppose to be comic relief or something but the character b
e just plain stupid and unnecessary in a movie like this and he wasnt at all funny all i can say be where be tuco
when you need him all that have be say let me assure everyone read this that johnny yuma be a classic spaghetti w
estern despite the fault i have mention and all fan of the genre need to see this movie
neg: 0.086, neu: 0.788, pos: 0.127, compound: 0.796,
the plot michael linnett connors have do everything in film but direct and be look for his st big chance he disco
ver molly in a play and at once know she will be a big film star he sign her to a contract with the stipulation t
hat he must direct the producer agree and their big time career be under way what follow be a recreation of the s
ilent film era and early sound movie with great emphasis on comedy and oh yes there romance and a little sadness
too the performance by don ameche and alice fay be top notch the music be a real plus too with some old familiar
tune hear lot of dvd extra as well in this restored version release in it must be emphasize that this movie be a
story st not just a tribute to silent film later year would ing similar film such a singin in the rain dick van d
ykecarl reiners the comic what be special about this film though be recreate silent movie in we see portion of th
em a the cinema audience would in that bygone era although some sound effect be include in glorious b w while the
rest of the movie be in pristine color one of the great in the silent era buster keaton who at this point be on a
n uphill climb be use superbly in silent film recreate scene and he be on the top of his game it be say that he h
ave some input on his scene as well but the real reason to watch the movie if your a motion picture history fan b
e that beyond everything else hollywood cavalcade be mack sennett film legacy it doesnt take a genius to realize
this movie be a positive reworking of mack sennett and mabel normands life the character michael linnett connors
be mack sennett whose real name be michael sinnott and molly of course be mabel sennett have the pie throw the ba
thing beauty and keystone cop he work with buster keaton ben turpin cameo roscoe fatty arbuckle body double and f
ell in love with his lead lady not only all that but sennett be technical adviser for this film and appear in it
as well a most film viewer today prefer sound feature those who be associate with short subject and silents be le
ave out to pasture a mack sennett fell into that category it be fortunate that there be hollywood cavalcade senne
tt be of course very instrumental in the evolution of comedy in movie his career start in a an actor then writer
director producer he semi retire in with about film to his credit he have work with the best such a charlie chapl
in gloria swanson bing crosby w.c. field keaton harry langdon arbuckle and even roy rogers in way up thar .as fil
m comedy be an extremely difficult path to continue for an entire career mack play it wise do only selective work
for the next year in he have receive an academy award in the short subject category and another in for a lifetime
of work in the s his presence be still felt e.g here come the coeds where a recreation of the oyster soup scene u
se in mack wander willies be do in the road to hollywood use some of sennetts crosby film year later ought some n
ostalgia with the film down memory lane in which he participate with his knack of always associate with the right
people a guest role with the eternally popular lawrence welk his radio show come about later in the year ought a
rerelease of his great triumph tillies puncture romance with sound in he be honor on tv this be your life then hi
s autobiography the king of comedy which be a great companion piece to hollywood cavalcade be publish ought a mor
e concrete association with abbott costello a he have a cameo in a c meet the keystone kops finally in another tr
ibute with the compilation film the golden age of comedy so when you watch hollywood cavalcade it be the legacy o
f a motion picture pioneer in the film at the banquet scene the camera pan over the guest at a long table a we ge

t to the silver haired mack he alone turn his head to the camera a if to say here i be when he rise to give a spe
ech a short while later he be at his most subdue underplay the word give him a if to mentally convey i know my in
fluence on comedy will never end but will people forget mack sennett the individual maybe this movie will help
neg: 0.02, neu: 0.815, pos: 0.165, compound: 0.9992,
it get to be a running joke around bonanza about how fatal it be for any woman to get involve with any cartwright
men after all ben cartwright be three time a widower with a son by each marriage and any woman who get involve wi
th adam ho and little joe be go to end up die because we couldnt get rid of the formula of the widower and the th
ree son that start this classic tv western.perhaps if bonanza be be do today the writer would have have revolving
woman character who come in and out of the life of the cartwright people have relationship some go good some not
so good it just life and be less demanding of our hero today so if a relationship with one of them go south we do
nt have to kill the character off to keep the survivor nobility intact but thats if bonanza be do today.but we be
still expect a lot from our western hero and bonanza though it take a while to take hold and a change of view tim
e from nbc certainly help the secret of bonanza success be the noble patriarch ben cartwright and his stalwart so
n ben cartwright be the ideal tv dad in any genre you want to name his whole life be spend in the hard work of bu
ilding that immense ponderosa spread for his three child the kid be all different in personality but all come tog
ether in a pinch.the cartwright become and still be an american institution i daresay more people care about this
family than the kennedy just the popularity that bonanza have in syndication testifies to that pernell roberts a
old son adam be write out of the show rumor have it he didnt care for the noble cartwright character which he fel
t border on sanctimonious perhaps if it be do now hed have like it well in the way i describe.this be just the be
ginning for michael landon how many people get three hit tv show to their credit landon also have highway to heav
en and little house on the prarie where he have creative control little joe be the young most hot head but the mo
st romantic of the cartwright when robert leave the show keep go with the two young son but when big dan blocker
leave the heart go out of bonanza other character have be add on by that time david canary tim matheson and ben c
artwright adopt young mitch vogel but big loyal but a little thick ho be easily the most lovable of the cartwrigh
t his sudden demise after surgery leave too big a hole in that family.so the cartwright of the ponderosa have pas
s into history i get a real taste of how america take the cartwright to heart when i visit the real virginia city
it doesnt look anything like what you see in bonanza but near lake tahoe just about where you see the ponderosa o
n the map at the opening credit be the cartwright home the set maintain and open a a tourist attraction like bake
r street for sherlock holmes fan the ranchhouse and the cartwright be real.and if they werent real they should ha
ve be
neg: 0.031, neu: 0.79, pos: 0.178, compound: 0.9985,
year ago when darling lili play on tv it be always the pan and scan version which i hat and decide to wait and se
e the film in it proper widescreen format so when i saw an inexpensive dvd of this julie andrews/blake edward opu
s i decide to purchase and watch it once and for all.boy what a terrible film it so bad and on so many level that
i really do not know where to start in describe where and when it go so horribly wrong look at it now it obvious
to any fan of movie that blake edward create this star vehicle for his wife simply because so many other director
have strike gold with andrew in musical mary poppins sound of music thoroughly modern millie etc but also because
andrew be snub from star in project make famous on stage by julie herself camelot my fair lady etc because hollyw
ood think she wasnt sexy or glamorous enough so blake create this stillborn effort to showcase his wife in a biza
rre concoction of spy story/war movie/romance/slapstick comedy/musical darling lili suffers from multiple persona
lity never know who or what it be some specific scene be good or effective but a a whole it just doesnt work at a
ll to a point of it be very embarrassing.mind you the version on the dvd be the director cut or in this case let
salvage whatever we can from this notorious box office flop in release the dvd edward cut scene from the original
bloated theatrical version into this more streamlined and yet remarkably ineffective version the film move along
with no idea of what it be we be minute into it and we still dont know whats go on or why be watch whats go what
kind of spy be lili how powerful be she be she ever responsible for someone death instead we watch a thoroughly b
ore look rock hudson try to woo a thoroughly bore look julie andrew thing arent help much with the inexplicable r
eason why the two fall in love why do julie fall for hudson why him and not other men she get involve with there
should have be one of her ex hang around try to win her back or try to decipher her secret this would have give u
some much need contrast to the muddle action it would also have give u some impetuous to the sluggish proceeding
theres no catalyst in this story.one only have to look at the cut scene to clearly see that edward and the writer
just come up with idea inspire by andrew and edward previous successes the best or bad example be the scene when
andrew and hudson follow a group of child who sing in the middle of a forest edward channel sound of music it no
wonder he remove it from the dvd back in that scene might have work on a certain level but today that moment reek
of desperation there be other plot element directly inspire by andrews/edwards other film the endless scene of do
gfight be inspire by the much good modern millie the musical moment ill give you three guess be create just to ma
ke fun of july mary poppins persona which be turn raunchy with julie do a striptease in the act the end bird eye
view of julie run towards hudson plane be another wink at sound of music.the whole thing be confuse julie play a
singer bear from a german father and british mother who live in england but sing her english song in paris you ne
ver know exactly where the story take place some moment be just badly edit like when julie and her uncle be on ho
rseback they talk and talk and then julie suddenly sprint off in midsentence im like what happen here the comedy
bit be unfunny and cringeworthy every scene with the french police be pathetic wheres peter seller when you reall
y need him the action be stupid beyond belief when julie and her uncle be on their way to germany on that train h
udson squadron shoots round of bullet at the train almost kill lili in the process brilliant whats also funny abo
ut that scene be the two leave on the train in the middle of the night but hudson and his squadron reach the trai
n even though they fly off the next morning thats one slow move train there the musical moment the beginning be t
he best part of the entire film and the reason i give this film star but it effect be diminish considerably becau
se it repeat at the end speaking of redundant do we really need to see a cancan dance crepe suzette strip scene a
nd julie strip too the girl in no man land be ok even if it bleeding obvious but that moment just doesnt make any
sense whatsoever because lili sings it to a group of injured soldier at a french hospital make me wonder how many
soldier there be injure indirectly by the result of her spy the whole project be listless and without energy the
romance be unbelievable rock hudson be way too old and tire look check out the museum scene julie look daze like
shes on valium but what really kill this illconceived project be julie play a german spy edward desperately want
to dispel the mary poppins syndrome afflict his wife and believe that play a traitor be a good career decision as
much a i like julie shes no greta garbo who pull it off so beautifully in mata hari funny enough even if julie pl
ay a german spy she still come across a cloying and cute.how bad be darling lili even after year since it release
blake edward felt he still need to work on it for it dvd release
neg: 0.122, neu: 0.741, pos: 0.137, compound: 0.9706,
this series make for televisiã³n espaã±ola tve be basically a series of chapter in the life of an ordinary family
in primarily a see through the eye of the young son.based on a background of historical event such a the may stud
ent uprise in france the decay franco regime the war in vietnam the rise of imperialism and others specifically r
elate to spanish life at that particular moment one might regard this series a a simple compilation of characteri
stic foible which make themselves so apparent in this kind of entertainment.generally treat in a lightweight vein
though not lack in certain moment which might be call dramatic the series would seem to be aim at people of aroun
d fifty who can rember those time a it should be state anyone young either chooses to ignore such happening or be
busily occupy in other things.the best thing that can be say of this series be ana duatos rã´le a mother of three
child she play the part of the total housewife of the time really well manifest that peculiar spanish penchant es
pecially noticeable among woman of let all her thinking and her doings be carry forward by the impetus of her hea
rt without any resorting to the use of the ain a we say in spain common sense be one of the least common sens ima

nol arias offer very little apart from not be his usual stereotype hard policeman a in other television series in deed a an actor he should not be trust in anything which be not a tv series his resource be too limited however h is part a father of the workingclass household be not at all bad.not really recommendable for other audience even spanishspeakers in latin america the theme be all too parochially relate to a specific spot in contemporary spani sh history such that if the viewer be not live here at that time he will miss most of the reference it be even pr obable that certain situation which cause a few spanish smile would not mean anything to other viewer
neg: 0.056, neu: 0.878, pos: 0.065, compound: 0.6415,
i want the minute of my life back that be waste on this pathetic excuse for a movie the acting be horrific i use to be a fan of cameron diaz and vincent donofrio i will never look at them the same again keanu reef and dan aykr oyd be not a surprise everyone know they never could act thankfully only dan attempt an accent his accent be a di saster a expect i think he be either confuse about the location of the film or have never actually speak to anyon e from minnesota i hope this review help anyone who be undecided about what to do with their precious time the on ly reason i be able to sit through the whole movie be because i be stick somewhere without anything well to watch or read
neg: 0.157, neu: 0.753, pos: 0.09, compound: -0.89,
one of my favorite movie which have be overlook by too many movie goer an observation which mystifies me not only direct by the acclaimed ang leeit have many young actor who be to become major star e.g tobey maguire before spid erman skeet ulrich before jericho jonathan rhys meyers before tudor james caviezel simon baker mark ruffalo jeffr ey wright tom wilkinson and jewel all of the acting be superb and each of the actor mention give memorable perfor mance especially meyers who portray an evil villain who kill for the sake of killing.when the biography and accom plishment of the director even when he win an academy award and the actor be list this film be usually omit from their past performance i discover the film on dvd by accident and it become one of my most often watched film how ever it be seldom every see on cable i look forward to read what others suggest be the reason this film be not we ll know
neg: 0.094, neu: 0.816, pos: 0.09, compound: -0.1813,
it nice to see a romantic comedy that do not have the prissy man lead this have solid act from both male lead and also from the female lead and although the story be a little long and a little clichã© you cant help but like it. i think the story be a little rush at the end but extend that would have make the story even longer superior to o ther romantic comedy such a day with mr arrogant and possibly tie with my tutor friend.it would make an interesti ng introduction to korean cinema not as great a my sassy girl but still good
neg: 0.1, neu: 0.688, pos: 0.212, compound: 0.9147,
of all the movie of the seventy none capture to truest essence of the good versus evil battle a do the sentinel i mean yes there be movie like the exorcist and other one but none of them capture the human element of the protago nist like this one if you have time check this one out you may not be able to get past the dated device a such bu t this be a story worth get into.then there be all the star and soontobe star my absolute favorite be eli wallach sylvia mile and burgess meredith then there be the subtle clue that lead to whats go on too pay close attention i have to watch it four time to catch on to all the small weird statement like black and white cat black and white cake plus the book be really good a well im just sorry that theyre not go to turn the second book into a film it so scary that it would outdo this movie
neg: 0.087, neu: 0.782, pos: 0.131, compound: 0.8676,
this be apparently the second remake of this film have be film before in and and in so many way it remind me of t he late film a yank at oxford both film concern a conceited blowhard who arrive at one of the top school in the w orld and both ultimately show the blowhard slowly learn about teamwork and decency in this film william haines be tom brown and his main rival bob be play by france x. bushman and in a supporting role be jack pickfordalways rem ember a the other of mary of these three pickford come off the best a the sympathetic loser who become tom palhe actually have a few decent scene as well a a dramatic moment just before the big game all the standard clichã©s b e there and the movie because it be do so many time before and since offer few surprise however it be pleasant fi lm and be enjoyable viewing.in my opinion for a good silent college film try harold lloyd the freshmanits footbal l scene be frankly more exciting and harold be far more likable and sympathetic than the annoy tom brown the fres hman be probably the best college picture you can find from the era another reason why brown at harvard be a less picture be that william haines play essentially the same unlikable and bombastic character with the same plot aga in and again and again such a in westpoint and the smart set among others and if youve see one of these film youv e see them all well make but certainly not original and because it be just a rehash of his other film anyone give the film a score of be strongly advise to see these other films.//==i just check and saw this this small film be the high rat film on imdb from the talk about overrate there be dozen and dozen of good filmshow this film get to be be anyones guess
neg: 0.019, neu: 0.865, pos: 0.116, compound: 0.9781,
this movie illustrate like no other the state of the australian film industry and everything thats hold it back.a wesome talent outstanding performance particularly by victoria hill but a let down in practically every other way .an adaptation of sort it ought nothing new to macbeth no set it in presentday australia be not enough and essent ially completely fail to justify it existence apart from let face it completely unnecessarily pay homage to the o riginal work if there one body of work that have be do and do and do and do it shakespeare so any adaptation if i t not to be a selfindulgent and pointless exercise need to at least ing some new interpretation to the work.and t hats what this macbeth fail to do a it be do this film have no contemporary relevance whatsoever it the same piec e that we have see countless too many time before except with gun and in different outfits.apart from the fundame ntal blunder no other way to put it of keep the original shakespearian dialogue one of the more cringeful moment of the movie be the prolonged and incredibly boring slow motion shoot out towards the end during which i complete ly tune out even though i be look at the screen i never think i have a short attention span but there you go.i su ppose the movie succeed on it own very limited term but a australia continue to produce worldclass act talent it moviemakers need to stop be proud of succeed on limited term and actually set high enough standard to show that t hey respect for the kind of act talent they work with.a shame an absolute shame
neg: 0.144, neu: 0.747, pos: 0.109, compound: -0.8869,
owen love his mamma ... only hed love her good six foot under in this dark laughoutloud comedy that both star and be direct by danny devito with admirable assist from billy crystal and anne ramsey in the title role.throw momma from the train be a terrific comedy even if it isnt a great film it too shallow in part and the end feel less org anic than tack on but it a gutsplitting ride most of the way with crystal and devito employ great screen chemistr y while work their own separate comic take on the essence of be a struggle writer devito be avid but untalented c rystal be block and bitter .crystals professor donner believe his exwife steal his book the unfortunately title h ot fire and cant write more than the opening line of his next book which doesnt come easy he teach a creative wri ting class of bud mediocrity include a middleaged woman who write tom clancytype fiction but doesnt know what tha t thing be the submarine captain speaks through and an upholstery salesman who want to write the story of his lif e mr. pinsky be probably the funny character for laughsperminutesonscreen an ascotwearing weirdo who see literatu re a an excuse to write his opus girl id like to pork.then there devitos owen lift who call himself professor don ners star pupil even though the teacher wont read his work in class owen be a somewhat unusual character to star in a movie a manchild in his late s who live with his overbear mother anne ramsey who call him lardass and other endear sentiment in any other movie wed be ask to feel sorry for owen but throw momma from the train pile lifes c ruelty onto this sad sack for laugh and expect u to go along thats one big reason why this film probably lose a l ot of people.for those of u who enjoy the humor of this character even identify with him and take the rest of wha t we see here a a lark it not a big a stretch to go along with the big gambit this comedy take ask u to watch in

amusement while owen enlists professor donners help in a plan to kill his mother actually he first go to hawaii t
o kill donners hat ex then tell the professor it his turn to kill mrs. lift swap murder a see in hitchcock strang
er on a train.as a director devito not only complement his actor performance with scenesetting that place the acc
ent on dialogue he make some bold visual statement throw in bit of amuse unreality to keep the audience on it toe
and away from take thing too seriously also help matter be writer stu silver who keep the laugh come with his quo
table patter you get rat the size of oldsmobiles here shes not a woman ... shes the terminator one little murder
and im jack the ripper those be all crystal word but some of the funny line which work only in context but absolu
tely kill be devitos and ramseys apparently silver never write another screenplay after this accord to the imdb a
nd thats a shame because he have real talent for it.the best scene in this movie when crystal meet ramsey be actu
ally use in it entirety a a theatrical come attraction presentation the only time ive see a movie promote that wa
y owen introduce the professor to his mother a cousin patty and when momma say he doesnt have a cousin patty pani
cky owen lose it you lie to me he yell out slam the professor forehead with a pan.of course in reality the profes
sor wouldnt groan out something witty from the floor but throw momma from the train work effectively at such mome
nt when play it looney tune vibe for all it worth devito hasnt disappear from film of course but it a mystery why
he hasnt really follow up on the directorial promise of this movie maybe it because a throw momma from the train
lack of mainstream success show his kind of vision isnt to everyones taste thats too bad for those of u who can w
atch this over and over and like it
neg: 0.127, neu: 0.737, pos: 0.136, compound: -0.629,
a compelling thriller december author littlehammer from united statesjust causestarring sean connerylaurence fish
burne and blair underwood.a liberalthough goodhearted harvard law professor paul armstrong be convoke to the flor
dia everglades by unjustly convict black guy bobby earl.confessing that sadisticcoldhearted cop vilifyied and bea
t him to a pulp to get the confession of a gruesome murder of an eleven year old girl a he dig far and far into t
he mysterious case he realize that bobby earl be a victim of discrimination.that the black police detective lt.ta
nny brown of the small community be corrupt and villainously mean when the infamouspsychotic serial killer blair
sullivan be introduced.he discovers that he know the location of the murder weapon that butcher the little girl.w
hen armstrong find that there be lucid coincidence of sullivan road trip through the small town and the letter he
personally write bobby earl get a retrial.is unfettered from prison and elude his horrific punishment all seem sw
immingly well until an unexpected phone call from serial killer sullivan come into focus.armstrong discovers a lu
rid double kill which happen to be sullivan parents.whom he immensely detests.sullivan divulges to armstrong the
truth of joanie shrivers heinous murder and why he be ought here.it turn out that bobby earl be a psychopathic mu
rderer and he really do rape and kill joanie shriver.he just merely strike a bargain with fiendish psycho sulliva
n to get loose so he could kill again for revenge.upon armstrong beautiful wife and daughter.now sullivan be exec
ute to his death armstrong and tough good guy brown chase the malevolent villain to the everglades in order to th
wart him.when they arrive armstrong learns that the psychotic sicko bobby earl plan to kill his wife and daughter
for a former rape trial that inevitably make him endure agonize pain and castration.but goodvirtuous cop brown em
erges and thwart the utal baddie.is stab and eat by ruthlessmaneating alligators.paul armstrongtanny brownhis wif
eand daughter survive and live happily ever after a good thriller that works.delivers both mystery and subterfuge
.how reluctant black be haze by racist lawmen.sentenced to unfair penalties.even though sometimes the wrongfully
convict innocent friendly black man may in truth be the vicious baddie sean connery be great a the obliviousholie
r than thou hero.laurence fishburne be watchably amazing a the meanarrogantbut good guy cop underwood and harris
be over the top and invigorate a the malevolent psychos.capeshaw be okay.ruby dee be great a the tenacious grandm
other.the rest of the cast be wonderful as well
neg: 0.21, neu: 0.675, pos: 0.115, compound: -0.9957,
filmfour be go to have to do a lot good than this little snot of a film if theyre go to get the right sort of rep
utation for themselves.this film be set in glasgow although only a couple of secondary character have anything ap
proach a scottish accent the premise about people whos life be go nowhere who all meet up in the same cafe in the
early hour of the morning a they have night job could have make for a really funny insightful quirky cultish film
instead we have a group of selfobsessed saddos and a plot which have be so do to bit im suprised it hasnt be ban
x and y be friends x be sleep with z. y sleep with z as well oh you figure it out.a total waste of time painful d
ialogue it sound like something that a group of year old would have write for a gcse drama project the female cha
racter be completely superfluous just write in a a token female in the hope that woman would be cajole into see i
t.if youre the sort of thicko lad who laugh at beer advert and can usually be find wander round in pack shout on
saturday night in nondescript town centre then you will love this film and find it a right laff everyone else run
dont walk away from this sorry little misfit.and one question when the group leave the boring seaside town saltco
ats incidentally although they change the name on the film to go back to glasgow why do they do it via the forton
motorway service at lancaster which be in england
neg: 0.037, neu: 0.871, pos: 0.093, compound: 0.9555,
doctor mordrid be one of those rare film that be completely under the radar but be totally worthwhile it really r
emind me of the old serial from the s and s. which be why id have love to see followup movie ... but judge by the
rest of full moon output there simply werent enough tit to satisfy the typical audience unfortunately thank to a
completely superfluous sacrifice scene there two too many for a family audience which be unfortunate because with
out em this could have be a harry potterstyle magicfest that kid would have eat up both jeffrey comb and yvette n
ipar be great i wasnt sure if ms. nipar hadnt wander off an alist picture onto this film she be very believable n
o seriously anyway it a shame they didnt have the buck to license dr. strange because i think this could have be
a total kiddie phenom
neg: 0.088, neu: 0.768, pos: 0.144, compound: 0.8987,
a truly muddle incomprehensible mess most thing in the film look more or less like but then there be futuristic t
hing just throw in like the policeman ray gun and that car the director seem to be in love with colored light the
only really notable performance be the girl who play valerie but since there be no cast listing i dont know which
actress that be this one be worth miss grade f
neg: 0.104, neu: 0.698, pos: 0.198, compound: 0.8636,
it doesnt happen very often but occasionally one man can make a difference a big difference.george criles best se
ller charlie wilson war be a fascinating and eyeopening account of the most unlikely difference maker imaginable
a relatively obscure congressman from the second district of texas good time charlie be know more for his liberti
ne lifestyle than his libertarian legislation likable and licentious even for a politician charlie wilson serve h
is constituency well since the good folk of lufkin only really want two thing their gun and to be leave alone it
easy street replete with his bevy of beltway beauty know appropriately enough a charlies angels.when ask why his
entire office staff be compose of attractive young aide his response be a classic you can teach em to type but yo
u cant teach em to grow tit no argument there.but even the most rakish rapscallion have a conscience lurk somewhe
re underneath and for charlie wilson the unimaginable atrocity be commit in afghanistan move him to muster his en
tire political savvy toward fund the utter humiliate defeat of the russian military and possibly to even help has
ten the end of the cold war a a result fat chance huh under the skillful direction of mike nichols and a smart sn
appy screenplay by adam sorkin charlie wilson war be a sparkling sophisticated satire that chronicle the behindth
e scene machination of three colorful character comprise charlies team.the onscreen team be compose of three marv
elous actor with four academy award and nine nomination between them charlie be beautifully portray by tom hank i
n a solid slightly understated fashion that be among his best work in year he aid abet and abedded by joanne herr
ing a wealthy houston socialite play by the stillslinky julia roberts hey why else have the bikini scene than to
let the world know this by all account ms. robert look good and hold her own but the screenplay never give u even
a hint why kabul and country be so important to her character maybe the two afghan hound usually by her side know

but we a an audience never do a for the third member of the team philip seymour hoffman steal every scene he appe
ar in a gust aurakotos a smart street wise i.e non ivy league graduate cia malcontent who know the score both in
the agency boardroom and in wilson bedroom.for the mujahideen to succeed the most important assistance the u.s. c
an provide be the ability to shoot down the dreaded mi helicopter gunships which rule the sky this take money lot
of money and eventually charlies team covertly coerces those in congress to fund the effort to the tune of billio
n dollar for advanced weaponry to arm the afghan rebel this include topoftheline stateoftheart antiaircraft and a
ntitank rocket as well a other highly sophisticated kill device nasty nasty stuff.that this kind of multibillion
dollar illicit activity can and do take place behind congressional door be truly alarming every american should s
ee this movie or read this book because it reveal a truly frightening aspect of the businessasusual political sce
ne rarely see outside the wall of our very own government oh momma i wish it werent so ... even though the initia
l outcome for team charlie be an unqualified success the unimaginable unanticipated final result be that these so
phisticated weapon be now use against our troop by the taliban and others since the funding be entirely covert th
e young generation in this part of the world have no idea the fall of soviet oppression and the end to russian ba
rbarity be the direct result of american intervention yes once the russkies leave so do our aid zip for school zi
p for infrastructure zip on maintain meaningful relationship with the afghan people a a result the overall conseq
uence be an unmitigated disaster it like the forerunner to mission accomplished.as nichols film so pointedly poin
t out the ball youve set in motion can keep bounce even after youve lose interest in it mike krzyzewski know this
eva longoria parker know this little lateesha in lafayette know this but the typical american politician doesnt s
o we go from good guy to bad guy because we couldnt let the world know we be the good guy talk about a catch anot
her mike nichols film .perhaps charlie wilson say it best we f ked up the end game.again
neg: 0.106, neu: 0.707, pos: 0.187, compound: 0.9976,
im a big fan of surrealist art but this film by bunuel with some idea from dali leave me cold bunuel have a lifel
ong grudge against the catholic church and delight in try to offend catholic in fairly silly way this be one of t
he silly almost like what youd expect from a smartaleck yearold in film class the last few minute of the movie wh
ich have nothing to do with anything else be a final nosethumbing at religion.if you read the scholar regard this
slowpaced occasionally amusing film it all about how the church and society be guilty of sexual repression if tha
t be indeed the point then bunuel express it in the most roundabout fashion possible the central male character b
e a nasty ute who love kick dog and knock blind men down in the street and who mentally turn billboard ad into st
range sexual fantasy be this behavior the church fault for interrupt his lovemaking or be he just a jerk i vote f
or the latter i think bunuel must have have a lot of personal hangups and choose the catholic a the one to blame.
there be a few moment where you might cry aha surrealism a cow in a bed a giraffe fall out a window a poor model
a man shred a feather pillow a woman flush a toilet while we watch picture of seethe lava or a mud pit ... hard t
o tell in b/w the rest be forgettable selfindulgence unfortunately bunuel be still chase the same bogeyman throug
h the rest of his career viridiana discreet charm ... if youre interested in see surrealism on the screen check o
ut jean cocteau early work
neg: 0.136, neu: 0.779, pos: 0.085, compound: -0.9488,
this ludicrous film offer the standard s hippie mentality in a nut shell and bore u in the process it an attempt
to rationalize absurd marriage of young innocent woman with old age sex fiend and wash ups a naive young hippy pl
ay by the waiflike kay lenz hitch hike and sleep with all the wrong guy and then one day she meet the ridiculous
holden already in old age hard liquor drinking and wash up a an actor and she decide that she be in love with him
if you think that be superficial the whole film encapsulates such scene she keep say how much she love him and sh
e only meet him it wear thin and really quick i couldnt help but laugh throughout the film it obvious shes just u
se him a a meal ticket but the director be immature enough to think we be go to buy that there be actually any lo
ve take place a disgusting scene be where the two be naked and have sex i have to fast forward it because it almo
st inspire me to vomit a corny offering of music from the s be also spread through the film avoid this if you can
grade d
neg: 0.098, neu: 0.819, pos: 0.082, compound: 0.0761,
this film be pretty good i be not too big a fan of baseball but this be a movie that be make to help understand t
he meaning of love determination heart etc.danny glover joseph gordonlevitt brenda fricker christopher lloyd tony
danza and milton davis jr. be ought in with a variety of talented actor and understanding of the sport the plot b
e believable and i love the message william dear and the guy put together a great movie.most sport film revolve a
round true story or event and they often do not work well but this film hit a on the perfectness scale even thoug
h there be a few minor mistake here and there./
neg: 0.034, neu: 0.627, pos: 0.339, compound: 0.9944,
for his first ever debut this film have some riveting and chill moment in the best horror film fashion the pit of
your stomach tighten every moment during this film the end be superb the maker of blaire witch obviously watch th
is film it end wasnt an end but a beginning of the end a great movie and only a piece of japan great as far a sca
re factor a perfect score it make you think and scar out of your mind
neg: 0.081, neu: 0.712, pos: 0.207, compound: 0.9442,
this film contain far too much meaningless violence too much shooting and blood the act seem very unrealistic and
be generally poor the only reason to see this film be if you like very old car
neg: 0.226, neu: 0.717, pos: 0.056, compound: -0.8225,
pathetic attempt to use science to justify new age religion/philosophy the two have nothing to do with each other
and much of what be say about quantum physic in this mess be just plain wrong.examples quantum theory support the
idea in eastern religion that reality be an illusion how well in the world of the subatomic you can never definit
ely predict a particle location at a specific time you can only give the odds of it be precisely at one spot at o
ne time also the act of observation seem to affect the event solid particle can pass through barrier all of this
so far be accurate but then they assert that that mean that if you believe sincerely enough that you could walk t
hrough a wall you could indeed do it this be complete poppycock instead the theory assert that at our level it be
possible for you to walk through a wall but it be merely by chance and have nothing to do with belief also youd h
ave to keep walk into the wall for eternity to ever have even the remote chance of pass through the wall the odds
be so astronomically against it.this be but one example of how they misrepresent the science but much more annoyi
ng be the narrative involve an unhappy photographer play by marlee maitlan about halfway through the picture it b
ecome so confused a to be incomprehensible something to do with negative thought lead to addiction and selfhate t
here may be some truth to that but quantum physic have nothing to do with it.plus string theory be the hot new th
ing in physic nowadays instead of waste your time with this dreck i suggest you rent the elegant universe an amaz
ing series do for nova on pb that give you a history of physic from newton and gravity to ed witten and m theory
in only hourlong episode quantum mechanic be explain there quite well if you want to know it without the fog of m
etaphysical appropriation
neg: 0.074, neu: 0.837, pos: 0.089, compound: 0.5989,
i be truly look forward to this title it sound and look fun the idea of someone make a cheesy s monster movie cou
ld have be worth a few laugh but instead this title only bore first off there be almost no froggg in the entire m
ovie which be the big disappointment i have to sit through minute of lame drama and dialog to get a few glimpse o
f the froggg hump a bare easted chick why on top of that the film lack any sort of fun plot i mean give me someth
ing thats a bit more interesting than just a bunch of talk head i want to see some hot chick search for the creat
ure in the swamp i want to see some cuties drag off to his lair in desperate need of rescue creature from the bla
ck lagoon stuff i want to see a few goofy action scene of the froggg go on a killing spree or it maybe escape a s
illy trap something excite geez have fun with it be creative who want to sit through endless and tire dialog scen
e in a creature flick my advice to the filmmaker keep go your concept be good but your execution need to be a lot

more inspire have some fun with the creature put the humor in the action and most important ... put more creature in a creature movie
neg: 0.101, neu: 0.673, pos: 0.225, compound: 0.9861,
one of my sister friends lent me this game and it be too damn hard it carry the appearance of a kid game but you have to learn how to do ton of intricate move that require you to twist and turn your hand into all sort of awkwa rd position and you have to search seemingly endless level for note to improve your score you also have to find t hese impossibly hide jigsaw puzzle piece that require you to do almost impossible task to get them and i be only up to stage three maybe if you have no life nad can stay home all the time you might get some enjoyment out of th is but otherwise keep away and it be definately not recommend for kid they will pull their hair out within the ho ur
neg: 0.083, neu: 0.807, pos: 0.11, compound: 0.7961,
chuck jones rabbit season the second in the much beloved hunt trilogy be often consider to be the best of the thr ee while i find it almost impossible to choose between this trio of fantastic cartoon i would have to concede tha t rabbit seasoning be the most finely honed script here the emphasis be place on language a bug and daffy run thr ough a series of complex dialogue in the grand tradition of abbot and costellos who on next routine a a long term daffy fan i have always be delight by the hunting trilogy because it be consistently daffy who get all the best l ine the famous pronoun trouble be one of the all time classic and do most of the work bug play the role of cool m anipulator while elmer a always be the befuddled dupe part of what make the hunt trilogy so much fun be that daff y and elmer pose so little threat to bug that he be basically just kick back and have some easy laugh elmer fall into every trap that be lay for him but it be poor old daffy who come off bad be shoot in the face again and agai n his beak end up in more and more ridiculous position it all build to the inevitable climactic declaration youre despicable a intricate an example of chuck jones impeccable timing a youll come across rabbit seasoning be a true classic
neg: 0.087, neu: 0.798, pos: 0.115, compound: 0.4042,
a lovely little b picture with all the usual joe lewis touch .... people rip up pillow and aura of lurk fear also alas an end that come out of nowhere because apparently the auteur have lose interest in the movie or perhaps bec ause a a b picture it have to fit into a slot
neg: 0.146, neu: 0.715, pos: 0.139, compound: 0.128,
crossfire be a justifiably famous noir thats a murder mystery with a strong message it star robert young robert m itchum robert ryan sam levene and gloria grahame and be strongly direct by edward dmytryk we witness the murder i n shadow at the beginning and for the rest of the film young a the detective finlay in charge of the case seek to figure out which of three soldier be responsible for the death and just a important why the victim joseph samuel sam levene be someone the soldier meet in a bar they go up to his apartment to continue their visit and samuel wi nd up dead.i dont know about but see crossfire today one know who do it and why the minute we see the suspect i d ont suppose it be so apparent back then a these actor be just get start nevertheless the film pack a big punch wi th it powerful acting good direction violence and unsparing antisemite language.the characterization be vivid inc lude that of gloria grahame in a smallish role shes a woman who meet mitchell george cooper one of the suspect so ldier in a bar and can provide him with an alibi the big performance in the film belongs to robert ryan but every one be excellent robert young especially be effective a a tough but intelligent police detective mitchum be very likable a a soldier try to help his confused friend mitchell a lonely man unsure if he still have feeling for his wife.truly excellent and a must see
neg: 0.104, neu: 0.753, pos: 0.144, compound: 0.9212,
awwww i just love this movie to bits me and my cousin enjoy this movie a lot and i be just such a huge fan i hope they ing the tv series out on dvd soon come to mention it i have not see the tv show in a long time such geart ti me where i come from australia the chipmunk adventure be only know by people in their late teen and adult year wh ich be kinda sad because the young kid dont know what there missing.the song in this film be ace the one i love t he most boys/girls of rock nroll diamond doll and the song that ls sure to make you want to cry my mother.this fi lm be sure to excite both young and old get the chipmunk adventure today out of such an excellent movie
neg: 0.035, neu: 0.733, pos: 0.231, compound: 0.9832,
skippy from family tie play eddie a wussy metal nerd who get pick on when his favorite wussy metal singer sammi c urr die he throw a hissy fit tear down all the poster on his bedroom wall but when he later get an unreleased rec ord that hold the spirit of his dead metal idol he first get suck into idea of revenge but then he doesnt want to take it as far a sammi do which isnt really that far a his main victim only seem to go to the hospital this movie be utterly laughable and have about as much to do with real metal a say rock star ok maybe a tad more than that p iece of junk but you get my point and how anyone can root for a guy play by skippy from family tie i havent a clu e the cameo by gene simmons be ok and ozzy osbourne reach coherency i applaud him for that but otherwise skip thi s one.my grade d eye candy elise richards get topless an a topless extra at a pool party
neg: 0.106, neu: 0.771, pos: 0.123, compound: -0.1264,
of course i would have to give this film out of a my uncle be the main screenplay writer of once upon a crime rod olfo sonego write screenplay for over year live in italy he be a great story teller and someone suggest that he p ut his story into write so rodolfo sonego do if you check out his biography you can see the number of movie that have be make in italy alberto sordie be the main actor that star in his story my uncle visit australia and my tow n in to check out location for a girl in australia and create a great movie about a proxy ide after the second wo rld war you can see his humor in all his movie i find a copy of this movie on dvd recently great
neg: 0.049, neu: 0.834, pos: 0.117, compound: 0.8555,
goldeneye will always go down as one of thee most legendary game in vg history their be no doubt about that but t his game although quite different could quite possibly be the modernday bond champ of it time.this be not a bond game base on material from another medium this be a completely new script game which even have it own theme song wouldnt be bond without it haha gameplay be excellent and if youre a fan of the bond game or film alike youll enj oy it.unlike some/most game these cast member portray their character themselves a oppose to fictional creation f or the game which give it that more cinematic feel with a very bondable storyline you feel like youre in the game as much a you get lose in a movie.enjoyable in all aspect from start to finish even after beat the game theres st ill plenty more to be do with the ranking system and unlockables to be achieve as well a it multiplayer mission t his be a standout game despite be quite old now in video game year it still a good game that you can pick up play whenever you feel the need to get a little more bond in your life even now just think about it ive get the theme song stuck in my head such a great cast and wellwritten storyline.the story come to life on the screen almost a i f the actor be their in front of you and be every bit as entertaining a the game itself superbly do in true bond fashion which can only be name awesome completely awesome.ive get ta go throw this game on now if you havent play it yet youre miss out
neg: 0.041, neu: 0.802, pos: 0.157, compound: 0.9916,
helena bonham carter be the center of this movie she play her role almost immobile in a wheelchair but still ings across her traditional intensity kenneth branagh be tolerable the movie itself be good not exceptional if you be a helena bonham carter fan it be worth see
neg: 0.0, neu: 0.802, pos: 0.198, compound: 0.8705,
i comment on this when it first debut and give it a thumb in the middle review remark that id give it the benefit of the doubt beyond just the first episode ive see a total of six episode now up to this point in june and a a li felong batman fanatic i can say without hesitation this show be utter crap.everythings wrong with it everything g et past just the lousy animation and design the story be ridiculously convolute and with no character development or apparent interest by the writer of this dreck to give any substance to any stories.and for god sake ... be it

just me or be the joker in every episode be gotham that much of a revolvingdoor justice system or again be it just a complete lack of interest in the writer to put any effort into other villain see no character development above .and to make matter bad every single joker tale be the same part formula joker gas people joker set out to gas the whole city batman save the day.pfeh.there be one episode i saw that wasnt a joker story the title escape me but the villain be that nefarious cluemaster ... the think thank thunk episode with the quiz show that be the singleworst batman story ive ever see heard or read yes bad than ive get batman in my basement i cant really say what i feel this show be because it probably against the tos but it start with b and rhyme with fastardization thank goodness for the existence of the timm/dini/etc era of batentertainment back from the fox and kid wb day stuff that good and i should have know this just couldnt possibly have last forever unfortunately
neg: 0.095, neu: 0.788, pos: 0.117, compound: 0.516,
just because someone be under the age of do not mean they be stupid if your child like this film youd well have him/her test i be continually amaze at how so many people can be involve in something that turn out so bad this film be a showcase for digital wizardry and nothing else the writing be horrid i cant remember when ive heard such bad dialogue the song be beyond wretched the acting be subpar but then the actor be not give much who decide to employ joey fatone he can not sing and he be ugly a sin.the bad thing be the obviousness of it all it be a if the writer go out of their way to make it all as stupid a possible great childrens movie be wicked smart and full of wit film like shrek and toy story in recent year willie wonka and the witch to mention two of the past but in the continual dumbingdown of american more be flock to dreck like find nemo yes thats right the recent charlie the chocolate factory and eyecrossing trash like red riding hood
neg: 0.135, neu: 0.743, pos: 0.122, compound: -0.6181,
hey babu riba be a film about a young woman mariana nickname esther after a famous american movie star and four young men glenn sacha kicha and pop all perhaps year old in belgrade yugoslavia the five be commit friend and crazy about jazz blue jean or anything american it seems.the very close relationship of the teenager be poignant and ultimately a sacrifice be willingly make to try to help one of the group who have fall on unexpected difficulty in the wake of change communist politics they go their separate way and reunite in the year before the film be make .i enjoy the film with some reservation the subtitle for one thing be difficult especially in the beginning there be a number of dialogue which have no subtitle at all perhaps the conversational pace require it but i couldnt always both read the text and absorb the scene which cause me to not always understand which character be involve i watch the movie a video from our public liary with a friend and neither of u really understood part of the story about acquire streptomycin for a sick relative.this yugoslavian come of age film effectively convey the teenager sense of invulnerability idealism and strong and loyal bond to each other there be a main flashforward and it be intrigue keep me guess until the end a to who these character be visavis the cast and what have actually happened.i would rate it out of and would like to see other film by the director jovan acin
neg: 0.039, neu: 0.847, pos: 0.113, compound: 0.9688,
after a snowstorm the road be block and the highway patrolman jason adam beach come to the diner of his friend fritz jurgen prochnow and advise his client that they will only be able to follow their trip on the next day among the weird stranger jason meet his former sweetheart nancy rise mcgowan who have just leave her husband in los angeles along the night without any communication with his base jason face distressful and suspicious situation with the client and find some corps indicate that among them there be a killer.the last stop could be an average thriller but the screenplay be simply awful most of the character be despicable person and the motif of the surprising serial killer be never disclose and the viewer have no further explanation why the killer decide to kill the guest my vote be four.title brazil encurralados trap
neg: 0.217, neu: 0.741, pos: 0.043, compound: -0.9856,
this movie be a fairly entertaining comedy about murphy law be apply to home ownership and construction if a film like this be be make today no doubt the family would be dysfunctional since it be set in the simpler forties we get what be suppose to be a typical family of the era grant of course perfectly blend the comedic and dramatic element and he work with a more than competent support cast highlight by loy and douglas their shenanigan make for a solid ninety minute of entertainment
neg: 0.0, neu: 0.708, pos: 0.292, compound: 0.9813,
what can you say about the film white fire amazing fantastic disturb hilarious these word be not big enough to describe the event which be white fire from wobbly garble beginning to profound end this movie will entertain throughout.our movie begin in the wood of a country somewhere in the world a family be hide from unmarked soldier in costume shop uniform when the father separate from the mother and their childen you get a real sense of what kind of movie youre about to watch father make sure to roll down hill in his all white outfit and be polite a he get people attention before he shoot them but alas dad be burn alive in what look like a very unsupervised unsafe stunt meanwhile mom and the kid be run down a beach with an arm soldier trail about foot behind them he too give a stern warning before action in the form of a bizarre halt and then promptly waste the mother this action sequence set up the happy childhood of our hero bo and ingred.so now we fast forward about year if youre honest about the hero age to beautiful turkey where bo and ingred have settle a professional thief or diamond prospector or something ingred work at a diamond mine where she help herself to the good while bo masterfully play by the dynamic robert ginty drive around the desert in his denim outfit bo and ingrid have an interesting relationship they dont seem to have any friend other than each other and they spend all of their time together that couple with the fact that bo have express his desire to sleep with his sister a evidence in line such a you know it a shame youre my sister he say to her while shes stark naked make for a very dynamic duo bo be then crush when ingrid be kill a he wander the beach of turkey with his ceremonial pink grief scarf a renewal of hope occurs when bo find a girl who look like ingrid and give her plastic surgery to make her look exactly like ingrid this open the door for bo to have sex with his sister without it be technically wrong bo be a real fan of ethical grey area and he be overjoy with his new love.so anyway theres a lot of fun action scene ridiculous violence great act impossible to follow plot lines fred the hammer williamson for some reason and a big chunk of dirty ice which be suppose to be a giant diamond which later explode all of these thing be great but the bo and ingrid relationship be what make this movie special .... really special so i heartily encourage everyone to behold the majesty that be white fire you may be glad you do .. or not
neg: 0.102, neu: 0.688, pos: 0.21, compound: 0.9969,
i be so disappointed this movie leave me feel jipped out of my time and mental energy here be the quintessential woody allen film all over again the neurotic upperclass manhattanites debate whether or not they will cheat on their spouse woody ive see these character already ive see the storyline from you ten time already where do your creativity go you need to open your eye and look around you the world have change dramatically since annie hall and you need to change along with it.there be far more interesting and funny scenario to which you can apply your and of angst and neuroticism why not try them out instead of rehash the same old slop over and over and over again.when i hear that woody allen have a new project come out it do nothing for me because now ive come to expect his old standby the couple who be grow tire of each other and end up cheat depressing and same old same old.if woody want to win his fan back then he have to understand that our sense of humor and intelligence have to be stimulate not insult
neg: 0.069, neu: 0.792, pos: 0.139, compound: 0.9253,
this movie be all ultralightweight fluff predictable from begin to end a a don knotts vehicle the incredible mr. limpet be much good with knotts character there not nearly a incompetent or ignorant his performance there be tone down with none of his trademark goggleeyed stare although that may have something to do with him be replace for most of the movie by a cartoon fish knotts make a living of play the likable imbecile much a bob denver do neither really seem to be able to eak out to other type of role assume they be simply typecast it be probably because o

f the slouch the wild stare and the highpitched voice john ritter whom knotts work with in three company be able
to transcend his genre anching out successfully into dramatic role like the dreamer of oz but the close knotts ev
er get be a small role in pleasantville even leslie nielsen be a bad fit here uncomfortably neither straight dram
atic actor a he be at the time nor deadpan comedic actor a he later become in airplane and police squad.theres al
so no way the then yearold knotts could pass for a yearold a his character insist he be it be a ludicrously unbel
ievable a tom hank at play the collegeage forrest gump.the film be clearly make on a shoestring budget very much
look like a hastilyfilmed tv episode it especially evident in the exterior scene of the town where roy go after h
e fire it unlikely even a preschooler would be fool by the mayberrylike soundstage artificiality.even view this s
trictly a a childrens movie it very disappoint it not because it lack action or special effect although it do the
pace be much too slow the situation repetitive how many time can you watch roy get onto a bus a comedy for kid sh
ould at least sometimes be madcap with eakneck gag otherwise you risk bore them and any adult in the theater as w
ell movie even kid movie have improve quite a bit in the intervening decade even many contemporary comedy be good
film and write disneys the love bug for instance at least have some interesting race action
neg: 0.097, neu: 0.771, pos: 0.132, compound: 0.9392,
if you be interested in learn more about this sort of thing happen in modern civilization there be an excellent b
ook call outlaw sea or the outlaw sea and it describe in story after story how these thing do happen the lawlessn
ess of the high sea be a reality for a number of reason one many of the world freighter be of questionable regist
ry nationality and it difficult to impossible to enforce international law when the ship owner dont have an offic
e in a real country two many ship line employ crew from dirt poor third world country the crew be often like ille
gal immigrant worker threaten and bully into comply with questionable or illegal practice three there be often a
language barrier not only between the officer and the crew but also between the crew member themselves the crew b
e reward for their compliance and their silence four once commit an illegal act the ship be able to hide in plain
sight with little more than a fresh coat of paint anyway it fascinate reading.horrifying story excellent movie do
anyone else notice how hbo seem to make the best and most important movie hollywood have trouble release enough o
scar worthy movie in any give year so that several of the top contender usually come from britain jerry bruckheim
er the end of quality cinema.i love the thoroughly evil performance by sean pertwee i also as usual love omar epp
s
neg: 0.116, neu: 0.698, pos: 0.186, compound: 0.9798,
gamers dr be not a fancy make movie it more like amateur video horrible magic effect really fake fireball terribl
y make dungeon castle village ..... sword axe shield robe plate ..... okok ... everything you will need about mi
nute to adjust your expect on visual then you will get minute of fun.im from hongkong and it really hard to find
rpers none of my friend play rpg and i always fancy to be one of the character in the world of d d watch gamers d
r just show me what would it be like to be a gamer you see rule book dice game set etc etc etc you hear term like
fighter wizard hit point level character flame hand chaotic evil.what rpg fancy me be that it let you do anything
u want to not bond by software rpg gamers dr provide the same element you wont know what happen next and it proba
bly just make you laugh to dead the movie go both gamerss real life as well a in the d d world you will hear the
gamer cast the dice when the character in game take action which make you feel you really participle in the game.
i dont want to spoil anything but in short gamers dr be a must watch movie for rpg lover for people never play rp
g game im sure you still get many fun from it
neg: 0.076, neu: 0.82, pos: 0.104, compound: 0.7988,
in all honesty i havent see this film for many year but the few time i have tend to make part of it stick in my m
emory a anyone who have see it will understand i first saw it a a child at a ymca halloween party in the early si
xty and it scar the hell out of u kid in a fun way i remember feel genuine anxiety about the unknown thing lurkin
g in the maze i cant risk give away the end except to say that it be surprise to say the least i remember vaguely
the entire audience of young boy let out a big scar holler follow by laughter when the terrible secret be reveal
the end have be see by most viewer a one of the great unintentionally funny climax to a movie in film history and
yet oddly move in a way you have to see it for yourself which be not easy these day i dont know if it available o
n home video or not but it would still make a great halloween feature for both kid and adult
neg: 0.078, neu: 0.772, pos: 0.15, compound: 0.9506,
this be the only thing i will be able to look back on from the year and say now that rock it rock hard and yet it
also rock tasty mr.meatloaf add a nice little touch to this dish of a film before the opening credit even roll no
w that tell you something this film rock even before it start now i dont want to give to much away or be a spoile
r but this movie rock if you have hear the new album and think to yourself this seem a bit substandard tenacious
materialit be like i a merely play badminton with satan what give then this movie will elevate your appreciation
for the music and you will marvel at this steamy satanic masterpiece for those who would want it good do not know
what they wantbecause good would no longer be the d. this movie be the d period so venture if you dare to the loc
al viewing theater if you to want to have your sock rock
neg: 0.026, neu: 0.798, pos: 0.176, compound: 0.9839,
youd think youre in for some serious sightseeing when the premise of the movie take place primarily between two c
haracter a they travel mile or so from france to saudi arabia go through most of europe italy bulgaria croatia sl
ovenia turkey before arrive in the middle east but this be not a tour and there be no stopover for soak in the si
ghts.redas father be in his twilight year and wish to do the haj however since walking and take the mule be out o
f the question he choose to travel to mecca by car he cant drive and therefore enlist the help of reda to his son
protest to get him there in their oken down vehicle.but reda doesnt see the point of have him go along when his d
ad could opt for the plane he resent the idea of have put his personal life on hold for this pilgrimage he couldn
t understand and hence we set off in this arduous journey with father and son be not the best of pals.the beauty
of this movie be to witness the development of the father and son pair the challenge they face the weird people t
hey meet have to duke it out in varied weather condition and alternate rest stop between motel and sleep in the c
ar we see an obvious generation gap in them try to communicate to each other the father try to impose on his son
and the son try to assert himself a an adult but circumstance we see reveal that reda be quite a fish out of wate
r through the many encounter they actually team up quite well despite their differences.its perhaps quite apt to
have this film release here last week to coincide with hari raya haji and have the opportunity to watch our prota
gonist join the other pilgrim in their haj the final scene in mecca be truly a sight to behold and you too would
feel the claustrophobia and fear a reda try to hunt down his dad amongst the thousand of people congregate the si
ght of europe be perhaps deliberately not dwell upon so a to build up the anticipation of and focus on the final
destination.it certainly ring home the thought of tell and show love one how much you appreciate them for who the
y be dont miss this and yes book early i be pleasantly surprise that this evening session be still a full house
neg: 0.058, neu: 0.826, pos: 0.116, compound: 0.9829,
i watch this movie base on the good review here and i wont make that mistake again.the first couple minute show t
hat a group of people have be ought together by some tragedy but you dont see what it be flashback hour and we ge
t to see the boring life of each of these people which in the end be totally meaningless to what be about to happ
en when the end be finally revel you realize that you just waste an hour of your life wait for a big payoff that
doesnt happen and mean nothing to what you have be watch the only connection these people have be that they have
all have a bad daybut even that continuity get lose in the boredom.if this be suppose to be a crash clone it a co
mplete failure
neg: 0.178, neu: 0.8, pos: 0.022, compound: -0.9794,
a great bug bunny cartoon from the early year have bug a a performer in an window display at a local department s
tore after he do for the day the manager come in to tell him that hell be transfer soon bug be happy to oblige in
to he figure out that the new job be in taxidermy ... and that taxidermy have to do with stuff animal animal like

say a certain rabbit this cause a battle of wit between the rascally rabbit and his now former employer i find th
is short to be delightful and definitely one of the good one of the early s. it still remain a funny nearly year
later this animate short can be see on disc of the looney tune golden collection volume .my grade a
neg: 0.047, neu: 0.793, pos: 0.16, compound: 0.9477,
i firmly believe that the best oscar ceremony in recent year be in for two reason host steve martin be at his mos
t witty i saw the teamster help michael moore into the trunk of his limo and ill good not mention the gay mafia i
n case i wake up with a poodle head in my bed surprise winners no one have adrien brody down for best actor genui
ne applause or roman polanski for best director genuine jeer and boo but they win last year award ceremony wasnt
too bad but there be little in the way of surprise and i be happy to see return of the king sweep the award even
if it wasnt the best in the trilogy fellowship be much good but what let the bbc coverage down be jonathan ross g
et a few of his sycophantic mate round and pretend they be hilarious when they be anything but so when i hear sky
be do the coverage for british tv i be expect barry norman and mark kermode to be do the link but instead we end
up with jamie theakston and sharon osbourne oh gawd if british tv be desperate for film critic obviously they be
im sure both bob the moo and theo robertson will happily fly over to la to give their honest opinion on the winne
r and loser chris rock wasnt too bad but hes no steve martin while the location seem to resemble a sport hall wit
h seat put in not much of a glitzy arena in my opinion the main problem i have with the ceremony be the format wi
th the minor oscar hand out to the winner who be sit in their seat theres no such thing a a minor oscar and just
because the award be for best animate short or best costume design theyre a well deserve a best picture or best d
irector all the winner should be allow to march up to the podium what a bunch of arrogant snob the academy be bec
ome and i quite agree with the comment that this format be disgraceful and if it wasnt for the surprise this coul
d possibly have be the bad ceremony in history a for the award themselves best support actress cate blanchett no
great surprise for a competitive category best support actor morgan freeman no real complaint since freeman be on
e of america great living character actor best actor jamie foxx most predictable award of the night yawn best act
ress hilary swank major surprise since everyone think annette benning be go to win simply down to academy politic
s but swank do deserve it and give the best speech of the night best director clint eastwood major surprise since
everyone think scorsese be go to get the award simply because hed never win one actually im glad about this becau
se if he didnt deserve it for taxi driver rag bull or goodfellas he didnt deserve it for the aviator best film mi
llion dollar baby again another major surprise since everyone think the academy would split the award for best di
rector and best picture while i think the hollywood friendly plot of the aviator would have make it a dead cert f
or best picture while mdbs controversial subject matter would have turn a lot of voter off what these award perha
ps illustrate be that this year the voter have decide to ignore oscar politics and genuinely give out award to pe
ople who deserve it something they havent do in the past i mean a beautiful mind beat the fellowship of the ring
for gawds sake and long may the academy vote with their head instead of their heart
neg: 0.08, neu: 0.609, pos: 0.311, compound: 0.9997,
while in a plane flick through the large choice of movie i come across live almost accidentally oh boy what a cho
ice.i remember vaguely see the trailer over a year ago and completely forget about it expect no more than another
cheesy nonsense movie about a stupid reality show now i can easily say this have be a hell of a ride i dont remem
ber last time i have be so excited terrify not sure if it be the high altitude play with my sens but the suspense
grow gradually through the movie until reach a climax where you cant turn away from the screen literally sit on t
he edge of your seat and bite the remain nail youve got.you will first go through a personal moral assessment of
where you stand about the righteousness of the show you will drift from think how come the human be can be so vic
ious to why not after all .ask yourself would you do it then learn about the contestant their motif and start gue
ss you will then watch contestant pull the trigger one by one and get excite even though you know the first candi
date be safe.good act good directing with a movie experience that remind you those old movie where you know what
would happen in the next scene but still be crave for more spoiler couple of thing i would have change the castin
g of the contestant i have really be move by the farmer and we should have have a bit more like him the idea of a
rich writer who want to be famous be a bit stupid it felt like you didnt care about some of the contestant althou
gh this might have be do on purpose i think the audience should have be able to associate with the majority of th
e contestant game rule a big glitch what happen if the th contestant doesnt die when he pull the trigger do you s
eriously think the last standing guy will pull the trigger and execute himself they should have give a chance to
all contestant to live ie if th be a blank too then no one dies.interestingly i havent be bother too much by this
bad point cause i really have a good time just wish i have some popcorn with me
neg: 0.085, neu: 0.813, pos: 0.102, compound: 0.8706,
ah another movie with motorcycle hell angel posse and steve alameo a the notsocool car driver this movie do not r
ely on story but lot of drinking pot smoking and lot of moronic act steves rendition of a die cat during his i lo
ve what i know serenade have me vomit for hour bike chick linda rrrr make out with everyone fat do the best actin
g since he just grunt and make sound i also dare you to try to make out what banjo be say you messin wit private
stock this be scriptwriting folks.i like the end what good place to have the climax than a lighthouse you have to
see this to detest it.die jeter die
neg: 0.126, neu: 0.747, pos: 0.127, compound: 0.0387,
a rating of do not begin to express how dull depressing and relentlessly bad this movie be
neg: 0.386, neu: 0.614, pos: 0.0, compound: -0.8316,
i feel dumber after watch the first minluckily i walk out and save the rest of my ain people should watch good fi
lm and take note on why they be rat highlynot because of the budget of the film or the special effect just simply
good acting and get simple thing rightand most importantlynot be lame but i guess this be produce for those sheep
le without taste and not a clue of what be a good moviedont be scar of rating film lowsave your underappreciated
high score for once in a life time movie keep in mind that many use imdb for trusted review and opinionsdont spoi
l the oth by sugarcoat turd peace love
neg: 0.028, neu: 0.775, pos: 0.197, compound: 0.9739,
the most selfindulgent movie i have every have the misfortune torent unwatchable much of the movie be obviously i
mprovisedand not well it look like toback take the first take ofeverything the movie get good for a couple of min
ute whenrobert downey jr. show up then go to hell again realquickly
neg: 0.111, neu: 0.796, pos: 0.093, compound: -0.2533,
this have get to be the bad movie i haver ever see nielson in this movie just do not have what he need to be funn
y i think the reason that the naked gun and the like movie be that they do not require nielson to be funny he jus
t play the role as straight a he could while all of the comedy that go on be mostly visual but when you put him i
n a movie where he have to be funny he isnt the movie have only one good part and this may be consider a spoiler
by some and that the begin credit be animate if the whole movie have be animate it might have be good i have no i
ntention of see this movie when i saw the ad for it and the only reason i do see it be because the ticket be give
to me by someone who win them in a radio contest this be the first and probably only movie i have ever walk out o
n on a scale of i give this movie a score of
neg: 0.032, neu: 0.82, pos: 0.147, compound: 0.9718,
i like ghost story good ghost story of bump in the night voice that can not be explain now ive see many of them a
special efx have a ever more grip on today film some time to find a real gem you get ta turn the clock back to th
e time when the writer and director really have to use their head to create really good ghost story now this one
very rare pilot episode for the tv series ghost story call the new house be one of the most scary film i ever saw
it be on once in ... i be only .. but nothing since then even compare to it with all the remake go on in hollywoo
d some one should do this one a be with no more special efx than the original this episode be down right creepy a
hell im lucky to find it finally on dvd today and very rare and hard to find the only other ghost story to even c

ome close be the original the haunting and george c. scott in the changling wish someone would do more ghost stor
y like these
neg: 0.142, neu: 0.744, pos: 0.114, compound: -0.7583,
okay ive watch this movie twice now i have research it heavily on the net i have ask several people on there opin
ion i have even go to the length of read the original sheridan lafanu classic carmilla a book that this movie be
suppose to be base on i feel that the best way to review this movie be to describe a game to play whilst watch it
a the plot of the movie doesnt seem to make any sense at all here be the plot of the book.laura live in a castle
in syberia with her father mr de lafontaine they carry on with their life blissfully and peacefully one day they
get a letter from the general a man who have make it his mission in life to avenge his daughter death he make cla
im of supernatural power be at work and explain that he will visit them soon meanwhile a chance encounter with a
strange woman result in the lafontaines look after her daughter carmilla for several month soon laura start to be
overwhelm by strange dream and begin to come down with a strange illness who be this mysterious carmilla and just
what have she to do with lauras condition and the general i have invent this game and would like a many people a
possible to play it and let me know what their result be i even have a catchy name and would have a jingle too bu
t i cant be bother with that it call the this movie doesnt make any sense game.all you have to do be whilst watch
the movie try to come up with a complete plot that explain what be happen i mean complete all question answer eve
rything make sense absolutely complete.it will have to answer such question a ... why can vampires walk around in
day light why be they all lesbian why be a girl call bob and why do she shoot herself when be the movie a dream a
nd when be it real why do kill zombie appear to be an accepted part of life that doesnt make anyone bat an eyelid
why do travis fontaine spot and run down a zombie without slow down whilst drive his car yet when face with a wom
an with an obvious hostage in the back of her car accept the excuse that she be a zombie too and why do he then l
et a girl which he later openly reveal that he know be the head vampire drive with him in his car and then let he
r drive off alone with his daughter in a stolen car what the hell be the asylum scene all about what the hell be
the green goo all about why do the head vampire suddenly start dress like a nurse why be there never any vampire
fight zombie what be the significance of the necklace what be it make of why do it kill vampire and how do jenna
know that in fact sod it it just as much fun try to come up with as many question about this movie too.i have my
plot and i have to admit it be not quite there but it be a pretty good effort.in conclusionvampires vs zombie hav
e no moment in it where there be actually vampire fight zombie everyone in the movie seem to know exactly what be
go on yet they seem very reluctant to let the audience in on this and somehow it be base on a classic th century
horror novel how why what the hell be go on
neg: 0.098, neu: 0.825, pos: 0.078, compound: -0.9767,
this wouldve be a great silent film the act really be good at least in a look ma im do really big act sort of way
.everything be huge every line be profound every scene be shatter by human tragedy mostly i felt like gag yet lik
e any train wreck i couldnt tear my eye away this dialogue mightve work on the stage although i doubt it on the s
creen it be clutter haphazard hackneyed and pretty much every other stereotypical negative adjective you can come
up with to describe a really bad dramatic work.if you enjoy your melodrama in huge heaping dos you might enjoy th
e movie be prepare to wait however for all that melodrama this thing sure plod along at it own pace.this script m
ustve sound a lot different when the actor involve be read it to themselves it simply doesnt work once they get a
round to deliver it in front of the camera.imdb do u a great disservice at time when it use it goofy computercont
rolled weight score curse of the starve class deserve less than a .characterdriven fiction be great but when you
develop your character by simply push them through hoop with no plausible explanation for their maturation or evo
lution it isnt character development your character must have a motivation be drunk for a while and wake up in a
field be not character development thats a plot contrivance.stay away from this movie or at the very least watch
it mute perhaps youll get some amusement from all the armwaving the character do.oh and word to the wise to prove
that this be truly an artsy film you see james wood in all his dangly male lookatme imthefigurativeandliteralrepr
esentationofthenakedvulnerabilityof man glory.dont say you werent warn
neg: 0.071, neu: 0.806, pos: 0.124, compound: 0.9364,
this movie start with the main character lie in a coma in a hospital ward attend by two orderly the unconscious m
ain character be hear in a voice over say that the orderly be gay the orderly kiss i watch this in a dvd version
and i have the suspicion that this be suppose to be funny â— it say â „ comedy on the dvd case after all and it g
o on like that have i see this in a movie theater i probably would have hear part of the audience roar with laugh
ter because it be so funny â— and because they be suppose to sit in a comedy while it be fascinate to think about
what it be funny and what isnt this movie unfortunately only deliver argument about what isnt.brilliant ains can
make anything funny people like ernst lubitsch billy wilder or mel brook have prove that fact but you have to kno
w the â „ mechanic i suppose director and coscriptwriter dani levy do not bother about those mechanic he think th
at certain thing simply be funny the fact that two orderly be gay and kiss over a man in a coma for example do no
t get me wrong some people can make that funny dani levy cant not for me anyway.the main problem i have with this
movie be that i cant see a reason behind the way the main character behave i could not understand why the two oth
ers one an orthodox jew from west germany one a third class carbon copy of fast eddie felson from former east ger
many so strongly dislike each other they be both rather bland character their child be bore apart from the fact t
hat they be sexually attract to each other well one be a lesbian now but raise the daughter she have with her cou
sin but even these incestuous relationship â— if anything they be embarrass just come through a an excuse because
the scriptwriter could not come up with anything better.the acting be not bad udo semel i actually come to like q
uite a lot although he remind me more of ex chancellor helmut kohl a light version than of a venerable orthodox j
ew the direction in itself be not really bad either but maybe levy should stick to direct movie leave the scriptw
riting to someone else now i heard he do a comedy about hitler oi vai
neg: 0.039, neu: 0.814, pos: 0.148, compound: 0.9921,
this story about three woman be a very sensitive study about muriã « l charlotte van den eynde the young laura el
dottermans who be about and martha frieda pittors the old who be the mother of muriã « l they live together in th
e same building they have different expectation of life the vital laura want a child muriã « l come from a villag
e and want to change her life in brussels martha dream about her youth when she be a young girl in fact nothing h
appen in this movie so you wait for something for instance an accident which could dramatize this story a time go
on you discover that the director dorothã©e van den berghe only want to develop a psychological portrait of the t
hree woman and nothing more this movie be disappointing because you expect the woman to learn from their experien
ce which be not the case so one be leave with a feeling of emptiness
neg: 0.06, neu: 0.836, pos: 0.104, compound: 0.6041,
first and foremost i love the novel by ray bradbury it the kind of horror that get under your skin and stick with
you later it be one of his best book with you know fahrenheit and dandelion wine i a just hop that this movie wou
ld be all right it have lot of chance with a great cast like jason robards and jonathn pryce and bradbury even wr
ite the script himself and on top of all that it have pam grier how could it fail there may be spoiler within.fir
st of all it be dumbed down much of the horror from the book be lose a bradbury must have be force to keep the vi
olence to a minimum all the visuals from the book ... go everything that make you squirm ... gone.and then theres
the act like a lot of movie that disney throw out in the s the kid in this movie can not act and this bug me a lo
t neither of them look but or their strong friendship wasnt address it be more like they be acquaintaces youd thi
nk jason robards and jonathan pryce could pull this off in their role of mr. halloway and mr. dark but here it li
ke they just dont care all they want to do be somehow pay off some mortgage or something this be far from be some
of their best performance pam grier be fine a the witch but the charecter of the dust witch herself wasnt well pu
ll off shes a lot less evil and doesnt have the presence a she do in the book and everything that be leave out of
the book the ballon night chase the marking of jims house the real death of mr. dark what happen to mr. coogan on

the merrygoround the fate of the lightening rod salesman the real death of the witch and oh so much more and the special effect be bad even for the s. the merrygoround of doom for one thing with the superimposed horse go around wasnt really creepy and that weird green mist that really have nothing to do with anything i could keep go about how this movie rip apart the original novel but it make blood boil dont see this movie but read the book it a classic of bradbury
neg: 0.125, neu: 0.765, pos: 0.11, compound: -0.8475,
this film be so old i never realize how young look ray milland look in i remember him play in a great film lose weekend ray play the role of michael stuart who be a very rich banker there be three girl in this picture who be not very happy about their father and mother separating and they find out their father be go to get marry to a young blonde who be a gold digger only look for a rich sugar daddy they hire a man to pose a a very rich count his name be count ariszted misha auer who be drink all the time and be penniless and give plenty of comic laugh throughout the picture deanna durbin penny craig surprise everyone when she be book in a police station and tell the chief of police that she be an opera star and then penny start sing with the most fantastic soprano voice i have ever heard the entire police department and convict start applaud which be a very entertaining and enjoyable scene from this film this be deanna durbins first film debut and she become an instant success over night and go on to become a great movie star with universal studio after leave mgm
neg: 0.029, neu: 0.78, pos: 0.191, compound: 0.9912,
i have eagerly await the first screening of this film ever since it be give to me on dvd at christmas have reserve a special slot for it last night i sit down to watch it with my daughter age and a film study student with chocolate of course in eager anticipation we love jane austin.after just the first two minute we know we be sink the shaky camera shot and angle general poor cinematography direction and wooden performance have already leave u feel flat and dissatisfied despondent we view on.anne play by sally hawkins look oddly and with no particular purpose directly at the camera on several occasion eaking our hardwon fantasy of the moment and engage u directly in an almost ill find you stalk fashion.poor rupert penryjones who play captain wentworth do his best with the script and direction bless him i hope they pay him well however a he be practically drown on one occasion by a huge wave which predictably eached the seawall drench him and his coactor they be nearly sweep out to sea health and safety would have have a field day poor rupert be leave spit out sea water in order to deliver his line presumably there be not enough money leave in the kitty for a reshoot of this scene anyone with any sense would have not attempt it on such a day in the first place.other than mr. penryjones alice krige give the only convincing performance a lady russell but her effort be soon counterbalance by those of anthony head unconvincing portrayal of annoy sir walter elliott.towards the longawaited end of the film captain wentworth appear to oddly grace anne with a visit every two second have take great pain to avoid her for the majority of the movie it be a if he have develop a memory impediment which cause him to forget his very reason for be in contrast anne run hyperventilate from pillar to post in search of the good captain who in the meantime have manage to call upon almost the entirety of bath we be tell in the course of only three or four minute without even have work up a sweat.we experience none of anne charm cross the screen indeed we be leave wonder what charismatic captain wentworth have ever see in plain spineless opinionless anne and why someone anyone do not tell mean wing sir walter to just shut the heck up.the crucial kiss normally our favourite girlie moment be painfully draw out a they move in closer anne keep opening and closing her mouth which have the effect on screen of make her look a if she be chew gum before lip finally meet eww the most enjoyable thing about last night be the chocolate and the half hour exchange of view between mother and daughter on just how bad the film have been.what a pity to ruin such an enchanting and engage story film in some of england fine scenery.sorry jane
neg: 0.094, neu: 0.807, pos: 0.099, compound: -0.1598,
if you like scifi monster and ancient legend then you will love this movie the special effect be by far the best i have see since juarassic park hit the big screen year ago while the acting may have be a little less than desirable the story line and effect adequately compensate for it.i wish now i have see this at the movie on a theater screen instead of our inch big screen tv.if you like nonstop action awesome visuals and taste for myth and lore ... ... you have to see this movie
neg: 0.0, neu: 0.775, pos: 0.225, compound: 0.974,
a rather silly little film you just may love.although rather corny and clichã© at time it nonetheless work and make for good clean fun five team be engage on a scavenger hunt and battle each other and their wit to win the all night contest just for the sheer joy know yours be the best team.notable for several screen debut include david naughtons first film role after his dr. pepper be a pepper commercial and before his major hit american werewolf in london also feature paul ruebens in what i believe be his first pee wee hermanesquire roll a year before he become know for it and last but not least mr. spin city and alex keaton himself michael j. fox get his first film role here fan will remember stephen furst a flounder in animal house outside of that no name but all funny characters.doubt it have ever make it to dvd but there be still probably some vhs copy float around and you might even catch on a late late show sometime if you do be worth your watch you may hate it but it may also become a quirky little movie you come to love
neg: 0.043, neu: 0.819, pos: 0.138, compound: 0.9545,
this be an ok adaptation of the eath take book of dan brown i cant say it be novel or very good but they make a movie that you can enjoy give the excellent story the result could have be well though the movie be pretty long but at the end i be feel like some thing be miss sound effect and sound track be very good acting be well do but the character development phase be very weak for people who didnt read the book thing may look happen too quickly from my point of view instead of try to put as much a stuff from the book they could have try to do the important scene more proper what make the book very good be all the puzzle like story combine with the excellent portrait of vatican you see neither of it in the movie too much rush and use the time not in a good way these be main problem of the movie so it be worth watch but could have be do well
neg: 0.058, neu: 0.708, pos: 0.234, compound: 0.99,
i never fell asleep during a movie never this movie do the impossible.while many people claim the superiority of japanese horror film over their american counterpart this movie be a lesson in over abundance a in the movie be minute too long it would have help if the movie have a little more movement in the plot and the camera work but instead all we get be awkward silence and a lot of slow movement the acting be absolutely terrible border on bad student film level while everyone struggle to adlib something call a script do these people even get any direction be they coax to be boring and dull either therory wouldnt surprise me.what be even bad be the rather unscary make up involve with the creature from the other side either way they all stink dont watch this film thats all i can say unless youre an insomniac
neg: 0.193, neu: 0.787, pos: 0.02, compound: -0.9849,
what can i say not as bad a many here have make it out to be the only reason i even watch this film that i have previously never heard of before be strictly for ian mcshane.i be not disappoint in the least ian mcshane be absolutely illiant and ings an amazing subtlety to his role he always great to watch and for my money ... an extremely underused actor.as for the rest of the film .... every other actor in the movie deliver strong solid performance these people certainly werent be pay huge amount of cash for their participation a this be a fairly low budget film but this do not mean that any of them mail their appearance in everyone be convince and compel with the part give to them.i be even pleasantly surprise at adrian paul performance though i must admit i have only ever see him in the highlander television series before this movie.the plot be well pace and the storyline intriguing and much like real life not everything end up tie in a nice neat little package for you at the end of the film anybody who expect a clearcut bythenumbers connect the dots conclusion or answer at the end of the movie ... clearly wasnt watch the film closely enough this film be not go to tell you what the meaning of life be the idea be that after se

e the film you might go and discuss the unanswered question with your friend over a coffee i certainly did.no car chase ... no explosion ... no bar room awls .... sound pretty dull huh but the reality be that i be completely ab sorb by the film and it just a well write little piece with an interesting hook and solid character performance b y all party involve warn ... if youre the kind of person who dislike movie that dangle an enormous question a the central engine of the story and then end the movie without answer that particular question directly ... you might not enjoy this film
neg: 0.052, neu: 0.783, pos: 0.165, compound: 0.9911,
originally harp a a sequel to the slumber party massacre series this film fall flat on it face with a new title f irst off if you be go to include the word massacre in your film title you good deliver this one certainly do not there be no gore no on screen murder and no chainsaw a the box art would lead you to believe instead we get a pap er thin overdone plot about a group of cheerleader who get strand in an abandon cabin on the way to a football ga me only to be off one by one again this film could have be ok if the gore quotient be up a bit why director espec ially those do directtovideo flick be afraid to show any gore be beyond me now i be not a huge fan of excessive g ore but come on ... why else would anyone rent a movie call cheerleader massacre besides that problem the film su ffers from a shotonahomevideocamera cheapness it look cheap sound cheap and the actor arent all that good it try to throw u off track to who the killer may be but even that fail the end end up be a ridiculous mess folk if you run across this film walk away and go find the original slumber party massacre out of
neg: 0.146, neu: 0.774, pos: 0.079, compound: -0.9686,
a killer cannibal rapist be kill by a crazed cop on the scene of his late murder at his grave a cult have gather with plan to resurrect him by pee onto the grave this of course work and he awake rip the guy penis off and he be back into his old killing way with an all new zombie look the two cop one of who be go a little crazy about the s cum of the city and have a drug problem be back on the case two of the original cult member also try to stop the killer by resurrect some other kind of dead thing think they have file they leave but out from the grave come a p lastic baby doll that be use in the original resurrection sound a bit confusing really but no it just rubbish.the acting be terrible and one of the cop be the same guy that play dr vincent van gore in the face of gore series an d he be just as terrible a the annoy cop in this film the other cop just about struggle to get his terrible line out now im all for low budget cinema but this film be just terrible if it wasnt for the very easy on the eye lady and their nakedness i would probably have fall asleep there be a bit of gore but it never more than some animal g ut place on the stomach of the victim the zombie makeup on the other hand look great and his foot long penis that he use to rape his victim with be kind of funny at time there be also a half decent scene where the killer fall i n love with a sex doll the doll with the chipmunk voice be the stupid thing i have ever see in a film it be just a plastic toy on a fishing line.the end be extremely bad you would expect the killer to put up much more of a fig ht than he do god know how they make enough money to make a sequel
neg: 0.232, neu: 0.691, pos: 0.076, compound: -0.9965,
day of heaven be one of the most painfully boring and pointless film i have ever see in no way shape or form woul d i recommend it to anyone ... unless youre try to put your kid to sleep or god forbid give someone an aneurysm i f i could go back in time and do one thing i would set fire to the reel before they be send to theater why day of heaven plot be simple but extremely vague long sequence devoid of dialogue compose much of the film the character be too shallow and ridiculously stupid to relate with the climax of the story do not touch you by this time your ain have work so hard to figure out the plot and the array of hidden metaphor that your ability to think be go th e only thing work be your eye and unfortunately your ear who must listen to the sound of linda the little girl in the story who talk like a man i be now dumber for see this movie dont let it happen to you
neg: 0.134, neu: 0.799, pos: 0.067, compound: -0.9131,
in director walt disney and animator ub iwerks change the face of animation with the release of the very first in stallment of their silly symphony series the skeleton dance iwerks and disney have be collaborate together since the early s in disneys laughogram cartoon series however their friendship suffer a tremendous blow when iwerks ac cept an offer by a competitor to leave disney and start his own animation studio that be the birth of celeity pro duction where iwerks continue develop his style and technique and where he create the character of flip the frog while his work keep the same high quality it wasnt really popular and by the studio be close later that year iwer ks be hire by columbia picture and iwerks decide to return to his old skeleton for another dance this time in col or.s skeleton frolic be essentially a remake of the classic the skeleton dance the movie that borough him fame an d fortune like that short film it be set on an abandon graveyard where at midnight the creature of the night come alive and begin to play the dead rise from their coffin ready for the show thats about to begin a a group of skel eton have form an orchestra and begin to play a happy tune now it not easy to be a musician made of just bone a s ome of the orchestra member have problem with their body part however the band manage to put a good show and anot her group of skeleton begin to dance a lovely couple of them face the same problem that trouble the orchestra it hard to dance with loose body part everything end at dawn and just when the sun be about to rise again the skelet on run towards their graves.directed and animate by ub iwerks himself skeleton frolic follow faithfully the patte rn set by the skeleton dance year before although with a crucial difference iwerks do the whole film in technicol or the ight tonality allow iwerks to create a more visually appeal film and also to use the many new technique he have be practice since leave disney create even well effect of depth and dynamism than those he conceive before i t be certainly a more experimental film than the skeleton dance although sadly this doesnt mean it necessarily a good film for starter the film be practically identical to the one he do with disney with the only difference be the music more on that later and the color effect it look beautiful no doubt about it but it definitely feel kind of unoriginal after all.however it be not the unoriginality of the concept what truly hurt the film after all iwe rks execute it in a wonderful way but the fact that the musical melody create by joe denat for the film be pretty uninteresting and lack the charming elegance and whimsical fun of the one do by carl w. stall for the skeleton da nce in other word while denats tune be effective and appropriate for the theme it easy to forget about it rapidly while stalling song have a unique personality that make it unforgettable be a musical film this be of high import ance and so the mediocrity of the music ings down iwerks flawless work of animation personally i think that with a good musical accompaniment skeleton frolic would be remember as fondly a the skeleton dance despite not be as g roundeaking a it still a fun film to watch.its kind of sad that most of the work iwerks do after leave disney be now forget due to his poor success however it must be say that if iwerks lack the popularity of disney or fleisch er disney main rival he do not lack the quality of those company film it be probably just a case of bad luck what make the man who give life to disneys mouse for the first time to face failure out of disney despite it shortcomi ng skeleton frolic be a very funny and visually eathtaking film that while not exactly the most original and fres h film one just cant help but thinking of the skeleton dance while watch it it definitely remind u that iwerks sk eleton be still here to haunt u and inspire us./
neg: 0.084, neu: 0.751, pos: 0.166, compound: 0.9969,
yes indeed it could have be a good movie a love biangle sorry for the poetical license but be not a triangle an i nteresting story unfortunately badly tell the image be sometimes weird sometimes ok the picture look crowd and na rrowsighted the sound need more attention it usually do in romanian movie the light and color filter be sometimes badly choose the soundtrack be short and be not help the action about the acting ... sorry but the best actress b e the landlady the others be act immaturely and can not convince the viewer the acting be poetical when it should be realistic and realistic when it should be poetical it a picture for adult tell by the child bother only if ext remely curious
neg: 0.157, neu: 0.701, pos: 0.142, compound: -0.0535,
you wear only the best italian suit from armani hand stitch and fit to your exact measurement your automobile be the fine that german engineering have to offer and be equip with as many gadget a horse under the hood youre a me

mber of the fine polo club frequently dine at restaurant such a spago and be always accompany by at least two of the most beautiful woman in the world your pocket watch double a a nuclear explosive while your trusty pen can al so be use a a semiautomatic caliber gun you snow ski in the alp go deep sea diving in the caribbean sky dive over the andes and all the while your hair be never ever out of place you be bond james bond the world most renown spy favorite son of the good queen bad boy of the british s and perhaps the most desired man in the world the charact er of james bond be create by ian fleming and be the movie industry long last icon be the subject of over fifteen film span over four decade the late man to play the role be pierce brosnan who take over the role of james bond f rom timothy dalton in and make his debut in goldeneye.this be the setting for the first major title develop by a third party on the nintendo goldeneye develop by rare for nintendo have be on the market for some time it continu ed dominance in the sale chart be just one testament to how good this game be and no review liary would be comple te without it.lets face it most of the time movielicensed game be flop although the two seem like a good mix the result for the most part have be horrendous game like cliffhanger true lie lethal weapon and not to mention all t he star trek flop be ammunition enough against this mix and for the record i be not a fan of movie license game e specially if ive see the movie at least thats how i use to think in the case of goldeneye i have more reservation than normal while not a bad movie goldeneye the film didnt have that much appeal to it and i dont rank it in the top ten amongst bond movie a a game however let just say it a completely different story.the game be a firstperso n shooter and in order to be successful youll need at least as much ains a awn for those who have see the movie w hich i imagine be most of you read this the story be very consistent and follow the path of the movie with little variation a plot to control the world most dangerous satellite goldeneye have begin in the ussr and in the proces s a beautiful woman have be capture your mission will be many the danger extreme you will have to rely on your wi t and experience to get you through the most grueling mission the world have ever know m will ief you as soon a y oure ready good day james
neg: 0.048, neu: 0.828, pos: 0.124, compound: 0.9902,
this be an excellent film about the character in a adult swim class their problem relationship and interaction wi th each other it should have manage a wide distribution a it much good than similar film from major studio out at the same time.the swimming instructor be an almostolympian reduce to teach adult basic lesson and often the targe t of horndogging from his female student he attempt more or less to fend them off with vary results.the student c haracter be mainstream u.s.a teacher policeman college student and retired people all of whom havent learn to swi m for some reason the movie cover their relationship include friend relative and romantic conquest a they go thro ugh the class several subplots provide amuse fodder include a teacher go through a divorce some high school stude nt make a documentary and a girl who be only in the class to meet guys.this be a good date movie or just one to w atch when youre in the mood for a romantic drama with overtone of reality
neg: 0.015, neu: 0.873, pos: 0.113, compound: 0.9524,
this mostly routine factbased tv drama get a boost from the fine performance by cole this be the story of a highl y trained military man unhappy with his wife and child fake his demise and run off with the other woman to suppor t her in the manner in which she be accustom he robs bank predictable but not a bad watch
neg: 0.086, neu: 0.785, pos: 0.129, compound: 0.4451,
i watch six of a kind for w.c. field hes only in it for around minute and have one long scene the infamous pool s equence he make famous in vaudeville and several other great moment the reamaining minute be also delightful than kfully mostly due to the hilarious charlie ruggles a the bumbling banker j. pinkham whinney he be everyones foil he stutter and stumble about to our pleasure also his comedy partner mary boland play his wife flora join in the proceeding be george burn and gracie allen boland be particularly funny near the beginning and near the end but g racie and ruggles use up most of the picture gracies funny quite but she can also get tire and poor george burn h ave absolutely nothing to do except repeat gracie all the time i dont remember laugh at him once although he have one great scene with ruggles where ruggles try desperately to get george to take gracie and leave him and his wif e alone for a while and one with field where he ask field to sell him a sweater that bit be exclusively field tho ugh the situation be constantly funny the whinneys be go to drive to california but to help them with expense geo rge and gracie be recruit
neg: 0.068, neu: 0.779, pos: 0.152, compound: 0.9556,
edmund lowe who remind me somewhat of warren william head the nice cast of an interesting little mystery that mov e at a isk pace and run just a little over an hour.douglas walton play the unlucky jockey who appear to be intent on his own demise hypnotism anyone and the suspect include a good number of the support casteveryone from virgini a bruce kent smith frieda inescourt gene lockhart jessie ralph benita hume rosalind ivan and h.b warner a an adde d bonus there nat pendleton a a dimwit detectiveand furthermore get a load of that art deco set decoration for th e fancy interior of a wealthy home must have be a set that be use in many a subsequent film.on the plus side the mystery be not so complicate that anyone can follow the plot with reasonable assurance of not be too baffle it al l suddenly clear to detective philo vanceand then he have a final confrontation with the murderer that give the f ilm a nifty five minute of unmitigated suspense.nicely do and pass the time in an entertaining manner
neg: 0.044, neu: 0.795, pos: 0.16, compound: 0.9628,
this movie be lame and not funny at all the plot doesnt even make sense some scientist who work on the fringe of science open a doorway to another dimension maybe hell and his daughter get suck through it or something then one day for no apparent reason she come back and now she have big east and wear a skimpy outfit i guess the demon in the other dimension make it for her the main character be a guy who want to marry his girlfriend but she be gay s o obviously shes more interested in her new girlfriend and they stumble upon this witch spell book they want to b e witch or something and the evil spell end up get read again which be how the evil demon come to earth which onl y the bikini top girl and the spurned guy in love can stop apparently there be topless scene for no reason and a guy in it who my boyfriend say be a well know wrestler but his part be completely unnecessary obviously they make something up just to put him in it because then maybe wrestle fan will actually watch this pointless movie im sur e the topless girl doesnt hurt there either the extra feature on the dvd be even more confusing than the rest of the movie i think it might help explain what be go on but it actually just make thing more confusing who be these people and what be they do basically this be a gocampingtomakeoutthenfightamonster movie but there be a bunch of thing like the other dimension and book seller than make it confuse i didnt like the movie but it be only like fi ve buck so big deal i dont recommend watch it though it be just too stupid i cant think of any part of the movie that be good
neg: 0.139, neu: 0.752, pos: 0.109, compound: -0.8771,
although i be hop that id like it a little more this be still certainly an impressive film there be great perform ance by all the lead and the story while not what id call chilling be still effective and it keep me interested f or me the best part of this film be the look of the picture for it always look cold and damp and it just really s eem to suit the film well i also think that the low budget suit this movie for i dont think that a crisp picture and clear sound would have work as well in a film this grim all thing consider it fell a little short of my expec tation but im still very glad that i finally sit down to watch this movie
neg: 0.036, neu: 0.798, pos: 0.165, compound: 0.9403,
imagine this a high school except it boarding school and the kid dont have parent around oh and it in malibu and the kid be all thin white and gorgeous with the exceptional token minority or fat kid to play the weird outcast a nd there arent any reasonable rule like how they have cohabitation nuclear weapon in their dorm coffee stand a su shi bar and a complimentary laptop per student.heres the story a girl zoey brook attend pca a formerly allboys sc hool absolutely perfect in every possible way she be smart pretty thin athletic creative and everything a perfect ionist want to be almost all the boy in school want her and every girl want to be her friend shes the one everyon e come to for advice the one who save the day with a simplistic plan and be just wonderful too bad none of this m

ake her likable.are we suppose to believe that if we dont even come close to zoeys perfection be bad people in th
e show nothings her fault and if anyone contradict her theyre portray a the bad guy logan he may be a jerk but at
least he have some kind of ain that think for himself instead of simply agree with the princess every time.her lo
yal group of blind follower be chase the average dumb as that have a secret crush on her michael the token black
guy and the only decent actor on the set lola a wannabe actress and anorexic snobby airhead quinn the smart but c
lueless girl when it come to teen stuff and logan the rich jerk who have a soft side yeah this show basically spe
w out stereotypes.what tick me off though be that they all try to pretend theyre normal kid they complain that lo
gan get too much money while they have to work themselves even though they already go to a toogoodtobetrue board
school and have relatively nice thing that many teenager cant afford they drink coffee and eat sushi on a regular
basis hardly have homework and suntan almost every day wow they have it hard any other problem im too goodlooking
rich and stressfree i guess zoey whats the for anyway be nicks attempt at try to portray teen realistically excep
t they catch a glimpse of reality didnt like it and decide to give the kid live like the ass on the hills.but hey
at least the set pretty
neg: 0.108, neu: 0.748, pos: 0.144, compound: 0.9431,
i have be amaze by director antals kontroll back in his first american project vacancy be less impressive but a d
ecent start armor be his second feature and while the visual signature be recognizable the film never rise above
the level of a b movie it a shame because the main premise have all the ingredient for twist and turn and the ens
emble cast feature many quality actor should be able to deliver antal could have make a great heist film but inst
ead go for an action flick then again he could have shoot a cool action flick but it doesnt really deliver in tha
t department either what you be leave with be one implausible situation after another a group of poorly sketch ch
aracter bicker and fight over a sum of money if you look past the sharp cinematography cast and the tight music s
core youre leave with what could have be a below average directtovideo feature van damme or seagal this be probab
ly the most disappointing movie for me in quite some time
neg: 0.092, neu: 0.842, pos: 0.066, compound: -0.6293,
first of all the reason im give this film star instead of be because at least peter falk give his usual fantastic
performance a lieutenant columbo he alone can get star for try to save this otherwise utterly worthless attempt a
t make a movie.i be initially all fire up at read one poster comment that andrew stevens in this movie give the p
erformance of his career to me it be the abysmal performance by stevens that absolutely ruin this movie and so i
be all prepared to hurl all sort of insult at the person who make the aforementioned comment then i think to myse
lf what else have stevens do so i checked and you know that person be absolutely right in the year since this col
umbo movie be make apparently every one of the project that stevens have be in since then have be utter crap so i
t be doubtful that anybody have even see the rest of his career.if you like columbo see every other of the title
before watch this one do yourself a favor and save the bad for last
neg: 0.115, neu: 0.804, pos: 0.081, compound: -0.8039,
this movie must be in line for the most boring movie in year not even woody harrison can save this movie from sin
k to the bottom.the murder in this movie be suppose to be the point of interest in this movie but be not nothing
be of any interest the cast be not to bad but the script be just plain awful i just sit in utter amazement during
this movie think how on earth can anyone find this movie entertain the producer of this movie be very clever they
make a boring movie but hid it well with the name of good actor and actress on their cast people will go to the b
lockbuster and probably see this movie and think woody harrison kristin scott thomas and willem dafoe this must b
e good and rent this movie boy be they in for a horrible time if you like get rip off go and rent this movie some
people actually do enjoy this movie but i like to watch a movie with meaning
neg: 0.081, neu: 0.693, pos: 0.226, compound: 0.9871,
down at the movie gallery i saw a flick i just have to see it look like a fun lowbudget horror/action/western tha
t i could get into yeah i know it would suck but i rent it anyway hop for laugh only a few laugh be to be find th
is be an extremely stupid movie it begin with a bounty hunter our protagonist who be possibly the weak main chara
cter in the history of film he looks/acts like he could take on chuck norris but he cant his dialogue suck too an
yway he go into a village shoot some zombie you could tell they try to make this long by put in these boring scen
e where he take minute to reload or watch some zombie at least the zombie look cool so anyway some people get sho
t some zombie die and in the end everyone be dead except our main character who should have die at the beginning
when he be shoot down by four people
neg: 0.175, neu: 0.707, pos: 0.118, compound: -0.9435,
i be finally see the el padrino movie from what i can see it be an incredible film and lot of action damian chapa
be good director but i must admit i love his act the best.also i saw the behind the scene it be edit by some lady
name kinga she need to go back to school and learn how to edit.however the film el padrino be a pure action epic
why cant most people who direct put together film that keep you wonder what the plot be i be so happy to see some
one i know to be a real great actor become a great director also.i be one of those people who love to see artist
make it.b.s
neg: 0.0, neu: 0.772, pos: 0.228, compound: 0.9896,
i thrive on cinema .... but there be a limit a name isnt enough to make a movie the beginning of the movie put u
in a mood to expect the unseen yet but we remain hungry or angry .. till the end thing be get so confused that i
admit that i do not understand the end or be there an end to this nonesense the opportunity to make an outstandin
g movie be there but the target be totally missed next ...
neg: 0.117, neu: 0.769, pos: 0.114, compound: -0.0712,
michael callan play a smarmy photographer who seem nonetheless to be regard a a perfect catch by any woman that r
un across him could this have anything to do with the fact that he also coproduced the film hes a hero whom it ve
ry difficult to empathize with so the movie be in trouble right from the start however it trouble dont end there
it have the production value of a tvmovie check out that head make of clay or something near the end and the end
cheat in a way that i cant reveal in case anyone want to see the movie highly unlikely let just say that the kill
er know more than we be let to know he know
neg: 0.111, neu: 0.793, pos: 0.096, compound: -0.4754,
i be draw to friend by the soundtrack score by a very young and yet to be famous elton john whom i have see in a
club in nearby houston i have no idea of the emotion and impact the movie would make recently i be ought back to
the movie by a song that heart do call season then i find the elton john song friends think it be the same song .
.. it be year of so anyway the flood of the emotion of friend come back like see an old photograph of your first
real love i have more recall of the way the movie hit me than i do of the actual detail of the production plot et
c so forgive me for a rather poor review i remember take a couple of special friend on a date to see the movie an
d them be a move and tearyeyed at the end a i be im both anxious and nervous to find a copy and see it now so man
y movie which seem so important to me back then i.e the graduate easy rider now just seem silly and i dont want t
his to fall into the same category but i will find it and if it turn out silly then at least ill be able to turn
my wife onto a great ... no .. outstanding soundtrack when we meet we go through this with last tango in paris th
e youngster i work with im respect my opinion but it hard to explain the feeling of the sixty and the movie and s
ong that reflect such strong feeling but seem a little aged now i just cant figure out if the the aging process b
e the movie ... or me friends be a very special sensitive and wonderful movie it will ing back a lot of special f
eeling im sure by all mean rent or buy a copy ... indie be not near the strong genre then that they be today
neg: 0.061, neu: 0.774, pos: 0.165, compound: 0.9893,
during the clete robert preface i be begin to think this be an ed wood production however what roll out here be s
ome pretty hard hit stuff the story of crime and corruption in a southern town be tell use a cast cull from holly
wood poverty row and this make the movie all the more realistic there be no punch pull here and at time the film

be reminiscent of the well the black and white texture give a newsreellike quality for certain young viewer will be remind of the blair witch project but this one be base on real event
neg: 0.084, neu: 0.868, pos: 0.049, compound: -0.4118,
i decide to watch this one because it be nominate for oscar this year i guess a many folk here i really want to l ike this movie but end up bored and disappointed first scene be ok but the whole rest of the movie in shaky hand camera mode be really annoying.i guess the main reason for make such a movie and nominate it for oscar be this am erican military machine people who make money on war urgently need an excuse or justification of war in iraq by b ungle up something sort of patriotic.why these heroic effort of director and the main character to _inspire_ the audience with an idea of lovingwarlikeadrug .. oh please come on what a bore watch this to get an idea of how low the movie academy can fall ...
neg: 0.147, neu: 0.707, pos: 0.145, compound: -0.3338,
mom should really be give a different title to distinguish it from all the other movie out there call mom or with the word mom in the title.this be a vastly superior zombie movie to so much of the rubbish that get churn out tim e after time and all end up much the same a every other zombie movie out there.it be so different and refresh it almost defy categorisation.the kind old lady who take in a creepy lodger who just happen to be a flesh eater who then infect the old lady who also turn into a flesh eating zombie or ghoul quite which exactly be not defined.the re be pathos in the story a her son realise what she have become and while at first horrify attempt to help her b y supply food i shall say no more about that for fear of insert a spoiler it be one of those quiet movie a oppose to gun blast explosion rag car chase etc bore etc that make so many movie all the same rubbish but still with eno ugh gory moment to satisfy horror fan whilst also insert sadness into the story along with nice touch of humour a oppose to downright silliness of some socalled horror movies.there be a particularly nice atmospheric shot at the beginning of the film where the old lady be sit alone in her room with only her christmas tree for company and lo ok so innocent but what she become oh my a gem of a movie and even if not your thing should at least be view if o nly once by any true horror fan
neg: 0.104, neu: 0.783, pos: 0.113, compound: 0.6036,
empire of passion start out deceptively that be if youre immediately expect it to be a horror movie it like a rif f on james m. cains the postman always ring twice at first seki kazuko yoshiyuki be a mother of two and a dutiful hardworking wife to rickshaw driver gisaburo takahiro tamura but when he not around and shes at home with the bab y the feisty and aimless young man toyoji tatsuya fuji come around to ing some goody for seki ... and a little ex tra theyre soon sleep together but after he do something to her let just say a shave he know that hell find out a nd immediately propose that they kill gisaburo they drink him up strangle him and then toss him down a well natur ally this will come back to haunt them but that it literally at least to them at first superterrified seki and th en only later on skeptical toyoji change gear into the kaidan a japanese ghost story.this be a film where the hor ror come not simply out of oh ghost ah but out of the total dread that build for the character in a way theres th e mechanic of a filmnoir at work throughout if only loosely translate by way of a th century japanese village a o ppose to an american city or small town i.e the snoop cop the evidence find possibly by another word get around s uspicion arouse etc it compelling because seiko actually be against the plan from the start manipulate by the lus tful but illprepared toyoji and her reaction to gisaburos reappearance be stagger to her take the one that come c lose to poetry gisaburos ghost paleblue face and mostly silent chill stare motion for seiko to get on the ricksha w she do reluctantly and he push her around on a road she doesnt know in the wee hour before dawn surround by smo ke most japanese ghost story wish to heaven they could get this harrowingly atmospheric.while it start to veer in to hysteric towards the end theres so much here that director oshima get right in make this a distinctive work af ter hit it huge in the international cinema world with in the realm of the sens which ironically get ban in his o wn country he make something that he claim be even more daring that sense maybe he be right empire of passion hav e less graphic sexual content by far than it predecessor also star tatsuya fuji a magnificently physical actor wi th an immense lot of range but it daring lie in craft a world of dread you can believe in ghost in this story but you also have to believe how far down to their own personal hell these two wouldbe lovebird will go the snoop det ective or the gossiping townspeople be the least of their worry the fate of their very soul be at stake.and oshim a take what in other hand could be merely juicy pulp sadly it wouldnt surprise me if an american remake be alread y in the work and craft shot after gorgeous shot with repetition work it way into the misenscene i.e the shot of seiko and toyoji walking on that road the camera at a dutch angle the world tilt and surround them in a grim blue hue as well a some affect movement that will stay with me long after i finish type this i.e toyoji throw the leaf by one hand into the well in slow motion or how seikos nude body be reveal after she become blind it dare lie in connect on a level of the spirit not to be confuse with the spiritual though there may be something with that as well about life and death connection to one another inextricably it a classic waiting to be discover
neg: 0.126, neu: 0.79, pos: 0.084, compound: -0.9891,
i be not a big music video fan i think music video take away personal feeling about a particular song .. any song in other word creative thinking go out the window likewise personal feeling aside about mj toss aside this be the best music video of alltime simply wonderful it be a movie yes folks it be brilliant you have awesome acting awes ome choreography and awesome singing this be spectacular simply a plot line of a beautiful young lady date a man but be he a man or something sinister vincent price do his thing add to the song and video mj be mj enough say ab out that this song be to video what jaguar be for car top of the line perfecto what be even good about this be th at we get the real mj without the thousand facelift though ironically enough there be more than enough makeup and costume to go around folk go to youtube take min out of your life and see for yourself what a wonderful work of a rt this particular video really be
neg: 0.026, neu: 0.784, pos: 0.19, compound: 0.9801,
oh my goodness i would have never think it be possible for me to see a thriller bad than domestic disturbance thi s soon but here it be arm with rotten plot terrible edit stilted acting and headacheinducing style sorry i have n o other word for it sanctimony be the kind of movie that almost force you to reevaluate an entire genre that be t his film be so bad that even the thriller i condemn a complete failure now seem a little better.now not only sanc timony be a terrible film in itself it also succeed in the difficult task of rip off good movie and do a pathetic job with it right from the main title nothing but a blatant attempt to reproduce the one from see i be under the impression that something didnt smell quite right as soon a the movie start with a series of corny wannabe hip qu ickcuts full of gory image and bombastic color i know where that smell be come from.it turn out that two policema n or rather policeman jim renart michael parã© and policewoman dorothy smith jennifer rubin be investigate on a m urder spree in vancouver a serial killer know a monkey killer what a menace chilling nickname uh for his work met hod have kill quite a lot of people you see this nut apparently work follow the proverb see no evil hear no evil speak no evil and cut eye ear and tongue out of his victim so far six eye six ear and three tongue in very ingeni ous fashion renart and smith figure out that the monkey killer be probably go to kill other three people ... well because he probably want to complete the number so suddenly the film focus on tom gerrick casper van dien a young successful goodlooking businessman with a dreadful temper and thats where the ripoff of american psycho kick in.s o we follow the life of the two police officer and the young psychopath none of which be interest in the least un til they finally meet along the way to that a disco where renart barely miss gerrick unintentionally offer u one of the funny scene in recent memory renart go in the back of the disco club because ... well just because the scr ipt tell u it a suspect place then with one single punch in the stomach renard get rid of a big guard who block t he path and the guard be never hear of again do this scene strike anyone else a completely unrealistic anyway aft er another murder gerrick turn in a a witness but smith and especially renart immediately suspect he might be the killer in typical basic instinct fashion smith get some date with the young businessman under the assumption that she might discover his true identity.i wont spoil the end but it be quite simply an embarrassment there be contra

diction some plot hole issue that never get resolve and especially there be one last scene where a utal mass murd
er suppose to be shock and sad come off a such laughably overdone and nonsensical that i frankly cant imagine how
anyone could not laugh at it.at minute sanctimony be really push it you never care about one single character bec
ause they be all so flat not to mention bore that you know exactly who be who the first time you meet them you be
never pull into the story because the scene be connect through weak plot device when not downright unnecessary an
d out of place the act range from average van dien to downright atrocious rubin and most of the support cast the
music be abysmal generic techno and the photography be one of the bad i have ever see of course like every fiasco
of the genre we be provide with a little bit of gratuitous nudity./
neg: 0.208, neu: 0.71, pos: 0.082, compound: -0.9989,
the man with a golden arm be one of a trio of great film around that same time that dealt with drug addiction the
other two be monkey on my back and a hatful of rain but i think of the three this one be the best.maybe if otto p
reminger have shoot the thing in the real chicago instead of those obvious studio set the film might have be good
yet who know maybe preminger couldnt get enough money to pay for the location it the only flaw i find in the film
.frank sinatra be a heroin addict card dealer who be bust for cover for his bos robert strauss when the game be r
aid he take the cure while in jail and want a new life a a jazz drummer but a whole lot of people be conspire aga
inst him.first bob strauss who want him back deal especially because a couple of heavyweight gambler be in town h
e use a few underhanded method to get sinatras service back secondly darren mcgavin be the local dope dealer who
want sinatra good and hook a a customer again and finally eleanor parker his cling wife who work a con game to be
at all just to keep him around.frank sinatra get a nomination for best actor for this film but lose to ernest bor
gnine in marty sinatra might have win for this one if he hadnt win for from here to eternity in the support actor
category a few year back and that marty be such an acclaimed film in that year his scene go through withdrawal lo
ck up in kim novaks apartment will leave you shaken.eleanor parker do not get enough credit for her role shes rea
lly something a the crazy scheme wife who want sinatra tie to her no matter what the cost if she have not be nomi
nate that same year for interrupted melody she might have be nominate for this mark the high point of her career
darren mcgavin get his first real notice a the very serpentine drug peddler his performance be guarantee to make
your flesh crawl.elmer bernstein contribute a great jazz score to accentuate the general dinginess of the bleak c
hicago neighborhood the character live in not a place youd want to ing up your family
neg: 0.065, neu: 0.838, pos: 0.097, compound: 0.9274,
this film be basically set up for failure by the studio one anne rice author of the book offer to write the scree
n play but be refuse by the studio two they try to stuff in depth novel in to a hour movie.i maintain the only wa
y for these two book vampire lestat and queen of the damn to work in a live action form would be through a minise
ries first off the the vampire lestat alone take place from the s to the s and have a plethora of character vital
to the plot understanding of the main character lestat the entire book vampire lestat set up the event of the sec
ond part queen of the damn without that full understand the premise of a movie be destroyed.lestat be not cruel a
nd vicious to all he be not want to go along with akashas plan marius do not make lestat lestat do not love jesse
or make her lestat could not go remain unscathed by the light marius be not after david nor the other way around
every character be completely represent wrong basically same names different story.if they want to make a vampire
movie fine even if you want to be inspire by these novel fine but dont piggie back into the theater off the succe
ss of rice great novel and character just to destroy what her loyal reader have come to love.if you havent read t
he book you wont understand the film really if you have read the book you will be insult that be say i be such a
huge fan i have to see the movie know full well this be go to be the case and still go for it catch must see it w
ill hate it
neg: 0.109, neu: 0.735, pos: 0.156, compound: 0.9277,
have previously enjoy wesley snipe in several action flick and i have expect a lot more even from a score of imdb
the movie fail to entertain and even though the story be thin and unoriginal the acting be most unfortunately thi
nner and go to mimic a bad case scenario of play strong feeling accompany by some bad acting ... dont waist your
time this movie ãsnt entertain if you wan na cry it might suffice though even though your tear will be wept due t
o see wesley snipe in the tragic action film wannabe comedy ... i give this it really be awful if you wan na see
a decent movie go see shooter or rent it it all the good thing this movie isnt
neg: 0.164, neu: 0.705, pos: 0.131, compound: -0.8004,
an intense thriller about a mute movie makeup artist who witness a snuff film be make when she be work late in th
e studio one night after she try to get away from the murder scene she realize she be in for more than she bargai
n for when the entire mafia be out to kill her for be a witness this movie leave you on the edge of your seat
neg: 0.134, neu: 0.806, pos: 0.06, compound: -0.8332,
dont listen to most of these people ill give you a good review of this movie which me and my friend love it about
jill johnson play by camilla belle who babysits at the mendrakis house and someone eaks in if youre wonder how he
get in the house he go through the garage most likely so anyway dont listen to the bad act it have amazing act wi
th a great story i think that there be benefit that jill have shes a fast runner and be on the track team .she ge
t out alive lol.it be a cool movie and quite scary check it out you will be happy with this masterpiece dont list
en to the other people on the site it very good trust me i be good at review movie im a future movie critic i tot
ally want to buy this movie and you will too when you see it it be amazingly awesome
neg: 0.059, neu: 0.682, pos: 0.259, compound: 0.9906,
what a frustrating movie a small southern town be overflow with possibility for explore the complexity of interpe
rsonal relationship and dark underbelly hide beneath placid surface a anyone who have read anything by carson mcc
ullers already know this do none of that instead the writer settle for cutesy twinkle cheap warm fuzzies and bana
l melodrama the thing look like a madefortv movie and be direct with no particular distinction but it hard to ima
gine what anyone could have do to make this material interesting.the most frustrating aspect though be the fact t
hat there be a lot of extremely competent and appeal actor in this cast all try gamely to make the best of thing
and do what they can with thiswell there no other word for itdrivel a tragic waste of talent in particular that o
f the great stockard channing
neg: 0.125, neu: 0.735, pos: 0.14, compound: 0.6705,
this movie star a totally forgotten star from the s jack pearl radio baron munchausen as well a jimmy durante how
ever decades later it be bill a a three stooge film because they be the only one in the film who the average pers
on would recognize today film fanatic will also recognize the wonderful edna may oliver as well a zazu pitts.as f
or the stooge this be a film from there very early daysbefore mgm have any idea what to do with the team at this
point they be know a ted healy and his stooge a healy be the front man fortunately for the stooge they soon leave
this nasty and rather untalented man read up on himyoull see what i mean and the rest be history within a year th
ey be make very successful short for columbia and executive at mgm be soon kick themselves for lose the team this
sort of thing be a common occurrence at mgm a great studio which have no idea what to do with comedy such a the f
ilm of buster keaton laurel and hardy abbott and costello and others in fact up until they leave for columbia mgm
put them in a wide variety of odd film rolesincluding act with clark gable and joan crawford in dance lady and od
dly in this film they didnt act a a teamthey just do various support role such a larry play the piano this partic
ular film begin with pearl and durante lose in the african jungle when they be rescue and ought home all sense of
structure to the film fall apart and the film become almost like a variety showpunctuated by scene with the lead
here and there a for pearl i could really see why he never make a successful transition to film a he have the per
sonality of a slug but slightly less welcome a for durante i never know what the public saw in himas least as far
a his film be concernedhe be loud and ... loud he apparently take time off from help mgm to ruin buster keaton ca
reer to make this film together pearl and durante rely on lot of verbal humor and vaudevillestyle routine that te
nd to fall rather flat.in this film the stooge they didnt yet have the right chemistry see healy do the job that

moe do in their late film be odd what they do in the film be pretty good but because all the segment be short the
y come on and off camera too quickly to allow them to really get into their routine stooge fan might be very frus
trate at this though diehard fan may want to see this so that they can complete their lifelong goal of see everyt
hing stoogeeven the rotten joe derita and joe besser film oh and do they get bad after the death of shemp and cur
ly .overall the film be rather dull and disappointing however there be a couple interesting thing to look for in
the mess at about the minute mark you will see a ief scene where a tour guide on a bus be sing look carefully a t
his be walter brennan in a role youd certainly never expect another unusual thing to look for in the film be the
clean a a whistle song start at about minute into the film this song and dance number be clearly an example of a
socalled precode scene that never would have be allow in film after when the production code be strengthen despit
e the word clean in the title it a very titillating number with naked woman show lot of fleshenough to stimulate
but not enough to really show anything it quite shocking when see today though such excess be pretty common in th
e early s. finally at the minute mark see jimmy durante set race relation back a few decade see the film youll se
e that i mean
neg: 0.081, neu: 0.812, pos: 0.107, compound: 0.8976,
when carol vanessa hidalgo start look into her others death she begin to suspect something more sinister than nat
ural cause the closer she get to the truth the more of a threat she become to her sisterinlaw fiona helga line an
d the rest of the local satanist theyll do whatever be necessary to put a stop her nosy ways.if youre into sleazy
satanicthemed movie black candle have a lot to offer the movie be fill with plenty of nudity and ritualistic soft
core sex one scene in particular involve a young woman and a goat must be see to be believe unfortunately all the
sleaze in the world cant save black candle most of the movie be a total bore other than the one scene ive already
mention the numerous sex scene arent shocking and certainly arent sexy the acting be spotty at best even genre fa
vorite helga line give a disappointing performance the plot really doesnt matter it main function seem to be to h
old the string of dull sex scene together im only familiar with one other movie direct by jose ramon larraz compa
re with his daughter of darkness that masterfully mix eroticism and horror black candle come off a amateurish be
about the best i can do
neg: 0.166, neu: 0.758, pos: 0.076, compound: -0.9613,
one of the more intelligent serial killer movie in recent history zodiac killer offer an imaginative take on the
background and history of one of the most notorious serial killer the filmmaker create an unexpectedly good insig
ht into the pathology of this mysterious killer and anyone who remember zodiac will be intrigue others will want
to discover more about this enigmatic criminal unlike many serial killer zodiac be not insane at all but very met
hodical and a selfpromoter the director here play viewer expectation and pull it off the film be construct a a mu
rder mystery or a cold casestyle thriller it be an intelligent investigative/proceduralstyle horror film that wil
l putoff gorehounds in search of cheap thrills.some people dislike any movie that be shoot on video this attitude
be very oldstyle and provincial it be an attitude and view of movie that put technical issue above entertainment
value or artistic value these attitude be on the way out zodiac killer be a lowbudget film no doubt but discern v
iewer will look beyond that and find a carefullycrafted gem
neg: 0.184, neu: 0.674, pos: 0.141, compound: -0.9416,
ive read the other review and find some to be comparison of movie v real life eg what it take to get into music s
chool britney bash etc etc so lets focus on the movie and the message.i have rat this movie out of for the age ra
nge to year and for a family movie for the average adult male .... out of .i like pop/rock music im i know of bri
tney spear but never realise she actually sing strong until i read the credit and these review i didnt recognise
her poster on the wall so i be not worried about any self promotion.i watch movie to be entertain i dont care abo
ut cast light producer director etc what be the movie and do it entertain me.i watch this movie for the message t
he world great epidemic be low selfesteem which be a whole other story so watched with the message in mind a that
be an area of interest the movie be light ight and eezy great for kid i find the texan twang begin to fade throug
hout the movie and of course there be only so many way to convey the give up/dont give up message so yeh it be a
bit predictable great message though ... should be more of them.this movie be a great family movie but for a blok
e watching by himself get hannibal
neg: 0.023, neu: 0.811, pos: 0.166, compound: 0.9914,
i like this movie because it be a fine work of cinema make by people who care enough to make it art and not just
home movie it be fill with supersurfer greg nolls home movie and a boatload of amateur video from others who alig
n themselves with his year passion nevertheless it have be expand to the degree that it approach aesthetic glory
it be fill with artistic talent and athletic talent however trivial you might think surf to be athletic surfer be
not astronaut nor testpilots nor be they surgeon perhaps or ph.ds again perhaps it believe in the quest of the su
rfer it believe in the beauty of human goofiness it believe in the great gift of peace which come from the cessat
ion of war surfer celeate the cessation of war on the north beach of an hawaiian island attack by japanese zero f
ifteen year before it celeates the downtime of a country which fight a cold warinstead of a hotwar with the russi
an socialist surf be the ultimate narcissism it be dangerous but only slightly historical i suspect alexander the
great would not be celeated for his surfing technique he have to go out and conquer a few dozen country to get th
e favorable press he have receive this movie have no military hero it have no gun the only beachhead surfer conqu
er have a beerstand and and a surfboard shop this be not a problem peace be not desperate it be the joy of exhala
tion
neg: 0.084, neu: 0.756, pos: 0.16, compound: 0.9651,
i have a hard time stay awake for the two hour open episode it be dumbed down to such an extent i doubt if i lear
n a single thing the graphic be rudimentary any small idea be repeat ad nauseum contrast this to the cosmos serie
s host by carl sagan that have a good musical theme there be no music come from these infernal dimensional string
neg: 0.117, neu: 0.843, pos: 0.04, compound: -0.5574,
although the plot of this film be a bit farfetched it be worth see just for the performance of michael caine and
gambon the latter delivers a truly wonderful dublin accent caine ham it up ... which be exactly what the characte
r he be play should do entertain and fun this be a hour and a half of easy watch
neg: 0.0, neu: 0.732, pos: 0.268, compound: 0.9545,
this movie be so badly write direct and act that it beggar belief it should be remake with a good script director
and casting service the bad problem be the act you have jennifer beals on the one hand who be polish professional
and totally believable and on the other hand richard who be woefully miscast and just jarring in this particular
piece peter gallagher and jenny levine be just awful a the slave owning and keep couple although both normally do
fine work the actor and director should not have attempt to do accent at allthey be inconsistent and unbelievable
much good to have concentrate on do a good job in actual english the casting be ludicrous why have child of an af
rican merchant thus less socially desirable to the gen de couleur society be cast with very pale skin actor while
the supposedly socially desirable marcel have pronounce african feature include an obviously dyed blond fro it a
if the casting director can not be bother to read the script they be cast and to choose appropriate actor from a
large pool of extremely talented and physically diverse actor of color it just so weird this could be a great mov
ie and should be remake but with people who respect the material and can choose appropriate and skilled actor the
re be plenty of good actor out there and it would be fun to see how jennifer beals daniel sunjata and gloria reub
en would do with an appropriate cast good script and decent direction
neg: 0.049, neu: 0.815, pos: 0.136, compound: 0.9715,
when i be a young oh about i watch barney for the first time and like it but back then i didnt exactly have a ain
either and now i look back and see what a horrible show barney really be first of all everything on that show be
creepy barney the main character be a horrendous foot tall talk purple dinosaur that teach yearolds about imagina
tion .... shudder b.j i know what your think about his name be a small yet creepy yellow dinosaur that be put in

to be supposudly cool but in fact he be the exact opposite after watch a few episode with b.j dumbly trudge in wi
th his slightly turn back cap and make a few nosofunny joke i want to scream baby bopohohgod vomit ohohohanyway b
aby bop be the bad idea of a character ever she be a green triceratops it a dinosaur that carry a yellow blanket
her remark of heeheehee and barneys praise cry of superdeeeedoooper make it hard to sit through each episode a th
e seventh grader learn about shape and manners.and that my friend be what make this show truly horrible
neg: 0.138, neu: 0.766, pos: 0.096, compound: -0.9136,
steve mcqueen have certainly a lot of loyal fan out there he certainly be a charismatic fellow one of the most ch
arismatic the big screen ever know but even mcqueen cant save this turkey of a film shot with what look like a ow
nie camera in the actual location in st. louis.mcqueens a new kid with no criminal record ought into the planning
of a bank heist by one of the other gang theres more than a oad hint that theres a gay relationship go on between
young steve and david clarke he not like at all by the other heist member mainly because of his lack of criminal
resume steve also have a girl friend in molly mccarthy and she suspect something afoot especially when he start h
ang around with crahan denton and james dukas as well a clarke all pretty rough character that would certainly ge
t my suspicion aroused.the great st. louis bank robbery have two director charles guggenheim and john stix guggen
heim do mostly documentary and stix didnt do much of anything one of those two joker decide steves performance be
best serve by do a bad marlon brando imitation this film may go down a the bad ever do by steve mcqueen im willin
g to bet that dick powell and four star production have already sign him for want dead or alive because i cant be
lieve they would have if they saw this.or they would have see something the public would have overlook except for
the dressing for this turkey
neg: 0.126, neu: 0.727, pos: 0.147, compound: 0.3933,
this be a bad film a it central message be very muddled and the plot seem like it be the result of merge several
disparate script a a result it often make absolutely no sense at all and certainly be not a film miss dunne or mr
. huston should have be proud of make however the film be worth watch if you be a fan of precode film because it
feature an amazingly sleazy plot that strongly say that nice girl do put outeven if they arent marry and even if
their partner be the film begin with miss dunne a a social worker assist troop head to europe for wwi in the proc
ess she meet a scalawag bruce cabot who eventually convince her to sleep with him she become pregnant and he then
go on to the next unsuspecting woman however miss dunne do not want him back a she realize he not worth it but la
ter her baby die at child birth while all these very controversial plot element be use they be always allude toal
most like they want the adult in the audience to know but hop that if they phrase it or film it in just the right
way kid in the audience will be clueless after all film be not rat and kid might attend any film at this time .su
rprisingly this entire plot involve a stillborn baby and cabot end about of the way through the film and be never
mention again or allude to it be a if they film part of a movie and abandon ittacking it on to still another film
in this second phase of the film miss dunne unexpectedly begin work at a womens prison though we actually never r
eally get to see her do anything there what we do see be countless horrible scene of severe abuse and torture tha
t be probably design to titillate and a a result of all this violence miss dunne go on a crusade to clean up the
prison and become a reformer and famous writer.but then out of the blue another type of film emerges and the woma
n prison reform business go by the wayside dunne meet a judge walter huston who be married but he desperately wan
t her now throughout the film dunne be portray a a very good girleven though she do have unmarried sex with cabot
she be more or less trick into it but now single irene who be a tireless reformer and good lady begin sleep with
a married man he tell her that he and his wife be estrange and be marry in name only but she never think to inves
tigate if this be true and with his assurance off fly her clothes and they be in the baby making business but whi
le shes pregnant with his love child he indict for be a crooked judge he assure her hes innocent but he convict a
nd it sure sound like he a scoundrelusing inside information from people that have come before his bench in order
to amass a fortune then in the final moment of the film miss dunne try in vain to get him free and vow to wait wi
th the child until huston be release the film then ends.so we basically have three separate film and a bizarre ea
rly s idea of what a nice girl should be like i gather that she should be a strongminded working girl who instant
ly become an idiot in her personal relationship this really undo all the positive about dunnes character and it r
eally hard to imagine anyone like the film a strong woman right advocate might easily be offend at how weakminded
and needy she be and religious people might see her a totally amoral or at least morally suspect with a decent re
write this could have be a good film or at least interesting a a lewd and salacious film but it couldnt make up i
t mind what it want to be and be just another dull precode film
neg: 0.126, neu: 0.752, pos: 0.121, compound: -0.8757,
i catch this movie on the scifi channel recently it actually turn out to be pretty decent as far a blist horror/s
uspense film go two guy one naive and one loud mouth a take a road trip to stop a wedding but have the bad possib
le luck when a maniac in a freaky makeshift tank/truck hyid decide to play catandmouse with them thing be far com
plicate when they pick up a ridiculously whorish hitchhiker what make this film unique be that the combination of
comedy and terror actually work in this movie unlike so many others the two guy be likable enough and there be so
me good chase/suspense scene nice pacing and comic timing make this movie more than passable for the horror/slash
er buff definitely worth check out
neg: 0.142, neu: 0.698, pos: 0.16, compound: 0.4404,
very mild spoiler a basic plot outline no real detail if you go into this movie with sufficiently low expectation
i saw this film at a free screen a few day ago in maryland and the only reason i agree to go ... be because it be
free i expect a few chuckle but a i have never be a huge fan of tenacious d not much more then that.the first ten
minute of the film be hilarious a we be give a look at jack black humble christian origin in a midwest american t
own the film then take u year into the future to the first meeting between jb and kyle gas the second half of ten
acious d. we see the formation of the band and the genesis of it name finally a the title suggest the second half
of the film detail their quest to obtain the fabled pick of destiny again the beginning of the film be laugh out
loud funny and most of the movie at least keep a smile on my face that say there be time it felt a bit long it on
ly minute but it still felt like it should have be a bit short the story be every bit as absurd a it sound and th
is be not a film you see if you want a real plot which be fine except it mean that many of the joke be very hit o
r miss ... and when they miss they miss bad same thing with the song it be a musical but many of the song lose th
eir appeal after the first minute or so ... then keep go anyway.i will say that the rrating really save this movi
e from bomb the d humor simply couldnt work without cuss sex and drug reference but unless youre a real fan of th
e band or at the very least know you appreciate their style of comedy i would recommend you save yourself some mo
ney and rent pick will make you giggle a bit ... but be it worth buck i dont think so i be tempt to rate it a but
since i do think that many would enjoy it enough to justify see it in theatres a seem more appropriate just be su
re it your style
neg: 0.053, neu: 0.782, pos: 0.165, compound: 0.9941,
i shall begin with a disclaimer this movie be not recommend for anyone who lack interest or have never play ff th
e game before watch the movie rely on the audience knowledge of each character in the game to convey story plot e
lement and it do so very subtly do your homework before watch this wonderful piece of cg film and i promise itll
be that much better.with that in mind this film have some of the most spectacular cg sequence i have ever witness
the whole experience felt like an extra long fmv sequence from the game on steroid yeah the attention to detail i
n each scene especially in the heavy action orient one be so impeccable it leave me with a sense of awe.i believe
the soundtrack be simplify so a to help the audience focus on the animation quality more than the music again for
those who be familiar with the ff story and background the music should not surprise anyone although the timing a
nd placement of each soundtrack from the original accompany each scene and mood to the point where the music simp
ly enhance the animation .once again i myself have only play through ff once thoroughly enjoy this piece of art f
rom square enix and that be the feel in most scene choreograph and organize like a dance.in short if you enjoy th

e music or the game final fantasy this film will blow you out of the water if youre in the unfortunate majority w
ho have not experience the goodness know a ff on playstation or pc do so before watch the movie will allow for an
exponentially great experience.finally i just want to make a note of the quality in animate this film character m
ove with fluidity each scene background come to life and tell it own story for those who criticize the thinness a
nd dependency of the story plot i urge you to reexamine the animation facial reaction subtle clue that ing about
another level of entertainment above the typical narration method of story plot delivery.square enix and the grea
t tetsuya nomura have set a new bar for quality animation and storytelling advent child have usher in a new era f
or cg animation allow the subtlety that lie in each character to speak volume in and of themselves.thanks square
enix the wait be well worth it
neg: 0.046, neu: 0.819, pos: 0.135, compound: 0.9896,
this be quite possibly one of the bad movie ever make everything about itacting direct script cinematographyis dr
eadful the alien a human in sparkly suit claim to be from a nearby universe one assume the scriptwriter mean gala
xy but didnt bother to get a dictionary to check his term a good title for the film would be it come from the pla
net of plot contrivance the plot be excessively silly and nearly nonexistent the human be all give magical macguf
fin that conform to a tortuous series of unlikely restriction just to move the bare plot any thought to the passa
ge of time be ignore now it a couple day after meet the alien then bam all of a sudden theres only a couple hour
leave until zero hour do yourself a favor and miss this movie you will make yourself stupid for have watch it the
end be particularly silly and should have be accompany by someone go tada a the scriptwriter just pull something
random out of his butt i think the real alien plot be that this movie suck so bad youll get cancer watch it if yo
u can watch the last minute without crap yourself enemy of freedomhonestly laugh youre retard
neg: 0.156, neu: 0.746, pos: 0.097, compound: -0.9481,
if you really really really enjoy movie feature ant build dirtmirrors eat nonants and conquer the world with a vo
iceover narrative then this be the movie for you basically a couple of scientist work out of a biodome communicat
e with highly intelligent ant the most intelligent actor in this film in an attempt to try to thwart their plan o
f conquest and extermination throughout the movie the two scientist and a girl they rescue from the ant use every
thing at their disposal computer green dye and horrid act but to no avail i guess they just couldnt afford any pe
sticide because the movie would be over too quickly.the title of the movie phase iv be something of a mystery thi
s be not a spoiler but phase i start right after the opening credit whereas you dont reach phase iv until the end
credit roll apparently the director know the movie would be tedious to get through and so placed phase throughout
the movie a a kind of progress report hang in there buddy only more phase until final credit a a mstk episode thi
s one wasnt very good for two reason this one be from the season on ktma when they be first start out so the riff
ing be not as good a in late season and this movie be so bad not even j tb can lighten it up there be one or two
gamera reference a they have just finish riff gamera movies.the movie do have a trick/surprise end but i be so gl
ad to reach the end the effect be lose on me
neg: 0.075, neu: 0.828, pos: 0.097, compound: 0.698,
joseph brady and clarence doolittle be two sailor who have a fourday shore leave in hollywood.joe know everything
about girl and cant wait to see lola while clarence be shy and need some advice from his buddy on how to meet gir
ls.they then run into a little boy donald martin who have run away in order to join the navy.they take him home a
nd meet his beautiful aunt susan who want to be a singer.clarence want susie to be his girl but his shyness get i
n the way.but he doesnt feel shy with a waitress who come from brooklyn like he does.soon joe notice he in love w
ith susie.the boy be in a fix when they lie to susie on meeting with a big time music producer they dont even kno
w.as they be in a fix with their feelings.george sidney anchor aweigh be a great musical comedy.gene kelly be top
notch once again in his singing and dance routines.frank sinatra be terrific a the shy guy from brooklyn.shy isnt
the first thing that come to mind when you think of frank sinatra but he play his part well.kathryn grayson be fa
ntastic a susan abbott.we sadly lose this gifted actress and operatic soprano singer last month at the age of .th
e year old dean stockwell do amazing job a the little fellow want to become a sailor.jose iturbi do great job per
form himself.its magic what he do with the piano.edgar kennedy play chief of police station.sara berner be the vo
ice of jerry mouse.theres a lot of great stuff in this movie and some fantastic singing and dance numbers.just lo
ok at kelly and sinatra performing we hate to leave.its so energetic.if you know susie like i know susie be quite
funny.its a nice moment when frank sings brahms lullaby to little dean stockwell.its lovely to listen to grayson
sing the tango jealousy .the most memorable sequence be the one that take into the animate fantasy world and ther
e gene sings and dance with jerry mouse.also tom cat be see there a the butler.they originally ask mickey mouse b
ut he refused.the movie be nominate for five oscar but georgie stoll get one for original music score.anchors awe
igh be some high class entertainment
neg: 0.053, neu: 0.767, pos: 0.181, compound: 0.9958,
from director barbet schroder reversal of fortune i think i saw a bit of this in my medium study class and i reco
gnise the lead actress so i try it despite the rating by the critic basically cool kid richard haywood half nelso
n ryan gosling and justin pendleton bully michael pitt team up to murder a random girl to challenge themselves an
d see if they can get away with it without the police find them investigate the murder be homicide detective cass
ie the hyena mayweather sandra bullock with new partner sam kennedy ben chaplin who be pretty baffle by the evide
nce find on the scene e.g nonrelating hair the plan doesnt seem to be completely go well because cassie and sam d
o quite quickly have richard or justin a suspect it be just a question of if they can sway them away also star ag
nes bruckner a lisa mill chris penn a ray feather r.d call a captain rod cody and tom verica a asst d.a al swanso
n i can see now the same concept a sir alfred hitchcock rope with the murdering for a challenge thing but this fi
lm do it in a very silly way and not even a reasonably good bullock can save it from be dull and predictable adeq
uate
neg: 0.073, neu: 0.842, pos: 0.085, compound: 0.1726,
thing to come be an early scifi film that show an imagined world or everytown through year you can eak it up into
about different scene or part the film span from to and be mainly about how this ruler or the bos want to get the
capability to fly in airplane again after everytown be bomb and war oke out.this film only have about fault it au
dio be muddy and video have some quirk the character arent deep at all and the overall plot isnt altogether solid
the plot be lack something that i cant put my finger on ... it just seem a little fluffy but if you love scifi an
d be interested in what h.g well though might happen in the next hundred year this be a must see it worth seeing
just to learn of what everyone be fear a long drawnout war because they be just about to go to war with germany a
nd there be a threat of biological weapon and everything.things to come be a pretty good movie that most people n
eed to see once
neg: 0.144, neu: 0.749, pos: 0.107, compound: -0.7919,
weakstale tire cliched want to be basic instinct but miss opportunity after opportunity for fresh perspective new
insight insipid trite grotesque and without the possiblyredeeming value of evity oh wait ... it be only minute lo
ng ... it must have just seem a lot long id rather clean bus station toilet with my toothush than have to sit thr
ough this again im express an opinion here i guess this mean i didnt like it
neg: 0.144, neu: 0.693, pos: 0.163, compound: 0.408,
one word can describe this movie and that be weird i record this movie one day because it be a japanese animation
and it be old so i think it would be interest well it be the movie be about a young boy who travel the universe t
o get a metal body so he can seek revenge on the way he meet very colorful character and must ultimately decide i
f he want the body or not very strange if you be a fan of animation/sciencefiction you might want to check this o
ut
neg: 0.051, neu: 0.832, pos: 0.117, compound: 0.5731,
while i be the video store i be owsing through the one dollar rental and come upon this little gem i dont know wh

at it be about it but i just have a gut instic about it and wow be i ever right.the story center around two girl who have just survive a school shoot one of the girl be alicia a teenage reble who be the only witness for the fu ll attack and another be deanna another survivor who survive a bullet to the head by some miracle throw together by fate they slowly begin a painful and beautiful display of healing and move on.i just hate it when amaze movie fall through the crack because wow what a performance by busy phillips and erkia christensen not to mention the r est of the cast my only complaint be that the dvd be sorely lack in special feature oh and some of the jump cut i n the movie be kind of jar but all in all a excellent movie
neg: 0.114, neu: 0.713, pos: 0.174, compound: 0.9517,
this film be quite simply one of the bad film ever make and be a damn indictment on not only the british film ind ustry but the talentless hack at work today not only do the film get mainstream distribution it also feature a go od cast of british actor so what go wrong i dont know and simply i dont care enough to engage with the debate bec ause the film be so terrible it deserve no thought at all be warn and stay the hell away from this rubbish but ap parently i need to write ten line of text in this review so i might as well detail the plot a nob of a man be set up by his evil friend and coworker out of his father company and thus lead to an encounter with the russian mafia and dodgy accent and stupid very stupid plot twists/devices i should have ask for my money back but be perhaps st ill in shock from the experience if you want a good crime film watch the usual suspect or the godfather what abou t lock stock .... thats the peak of the contemporary british crime film .....
neg: 0.258, neu: 0.666, pos: 0.076, compound: -0.9941,
ill not comment a lot whats to stereotype character absolute ignorance about colombia reality awful mise en scene poor color choice not funny it suppose to be a comedy and they expect that you will laugh because some distend mu sic it beside the nonsense scene very poor actor direction if you see somewhere those people i mean the interpret er youll know they be at least good but see this so call film it be impossible to guess it you get tire of the mu sic ... this comedy have no rhythm the only good rhythm in it it the rap sing in the final credit .... pathetic d oesnt it etc ... etc ... it have be a long time i havent see a movie so bad
neg: 0.189, neu: 0.7, pos: 0.111, compound: -0.8786,
this movie be a riot i can not remember the last time i have such a great time at the movie ive see a few good co medy in my time and usually they be pretty funny but this one be wall to wall great line i think best in show be the last movie that i laugh so hard and so much in the movie be nonstop until the end when they do the minute of sentimental plot clean up other than that it a constant barrage of one liner and goofy situation id like to see i t again before it leave the theater because this be like the zucker movie where you dont get all the joke the fir st time around you have to see it two or three time to get it all in.as far a the actual film go it could have us e a good edit it choppy at time but we have to be forgive for that all the character be great it not like an adam sandler movie where he try to be funny and everyone else suffers around him and be the butt of the joke i think i will remember all the main character for year to come because they be all so likable no victim in this movie also thank god they get a year old actress to play his girlfriend catherine keener play her and she be a sweetheart in this film you just wish that woman like her really existed shes not a like some of the other leading lady but som ehow her smile be warm than julia robert overdo overbite.if you see the trailer for this film you may not think t oo highly of it i assure you the trailer do not do it justice they do not give away all the good joke just some o f the mediocre ones.oh and one more thing i hope critic put this on their top ten list many of them complain that comedy dont get the recognition they deserve and then at the end of the year they dont put it on their list this mean you ebert
neg: 0.055, neu: 0.688, pos: 0.256, compound: 0.9982,
a fey story of a martian attempt to colonize earth thing must be pretty bad back on mar two state trooper investi gate the scene of a report ufo crash whatever land be bury under the ice at tracys pond but there be footstep in the snow lead to a nearby diner.the diner have have no customer since eleven oclock that morning now there be a h andful of bus passenger sit around wait for permission to cross a structurally weak idge the bus driver insist th at six passenger be aboard the bus although he didnt notice who they be the problem be that there be now seven pe ople wait for the journey to be resume one of them be an alien but which one all of them be suspect there the cra zy old man jack elam of course who seem to exercise a sub rosa wit theres a blustering businessman who must get t o boston john hoyt a young couple on their honeymoon execrable performance by the husband ron kipling except for the couple nobody have notice anyone else and even the couple be suspicious of each other bride to newly mint hus band i could have swear you have a mole on your chin the story continue in a sprightly but slightly spooky way th e phone ring for no reason the light go on and off the juke box turn itself on and none of it be to be take serio usly.its a thoroughly enjoyable ensemble play and the climactic revelation be worth a chuckle there be no discern ible depth to it it not a moral message about pod people masquerade a normal citizen it not a warning of any kind just a fairy tale that divert and amuses.i always enjoy it when it on it especially interesting to see john hoyt a the irritable and impatient businessman know that in he be the roman senator who mastermind the assassination o f julius caesar in mgms version of shakespeare play and here he be with three arms.oops
neg: 0.109, neu: 0.789, pos: 0.101, compound: -0.2895,
it rare that i feel a need to write a review on this site but this film be very deserving because of how poorly i t be create and how bias it product was.i felt a distinct attempt on the part of the filmmaker to display the pal estinian family a boorish and untrustworthy we hear them discuss the sadness that they feel from oppression yet t he film be shot and arrange in a way that we feel the politically oppressed population be the jewish israeli popu lation we see no evidence that parallel the position of the palestinian teenager we only hear from other palestin ian in prison i understand restriction be in place but the political nature of the restriction be design to preve nt peace.i come out of the film feeling that the mother of the victim be selfish in her mourning and completely c lose mind due to her side of the fence so to speak she continue to be unwilling to see the hurt of the bomber par ent and her angry and closedminded word cause the final meeting to spiral out of control it be more realistic in my mind to see the israeli mindset to be a root of the problem ignore plea for understanding and freedom ignore r equest for acknowledgment for the process by which the jewish population acquire the land.i have give this a two because of these selfish weakness of the mother which normally would be admirable in a documentary however in the light of the lack of impartiality it all seem exploitative also for the poor edits lack of background in the actu al instance and finally the lack of proper representation of the palestinian side ultimately it be a poor documen tary and a poor film i acknowledge this be partially the result of the political situation but be oblige to note the flaw in direction regardless of the heartwrenching and sad subject matter
neg: 0.219, neu: 0.737, pos: 0.045, compound: -0.997,
relentless like one of those loud action movie the entire cast seem to be on speed i didnt quite get the director intention if any i wonder if shes ever see a stanley donen vincent minnelli or even a george sidney musical struc ture please this be one hell of a mess and i love abba the costume the unflattering photography unflattering towa rds the actor but love towards the location the one thing that make the whole thing bearable be the sight of mery l streep make a fool of herself no chemistry with her friend christine baranski and julie walter think of streep with lily tomlyn in the altman film and youll understand what i be hop for i be embarrass in particular by pierce brosnam and colin firth the audience however seem to enjoy it so it probably it just me
neg: 0.085, neu: 0.784, pos: 0.131, compound: 0.8176,
this movie do a great job of explain the problem that we face and the fear that we have before we put man into sp ace a a history of space flight it be still use today in classroom that can get one of the rare print of it disne y have show it on vault disney and i wish they would do so again
neg: 0.082, neu: 0.823, pos: 0.095, compound: 0.2263,
in an alternate s where an outeak of the undead cause by a mysterious spacedust have be contain through the use o

f special electronic collar a young loner timmy find a friend in fido billy connelly his family recently acquire domesticated zombie.fido quickly become a surrogate father to timmy whose real dad be unable to adequately expres s his love for his son or for his hottotrot wife play by the gorgeous carrieanne moss have be psychologically sca r a a child when he be force to shoot his own father who try to eat him .timmy run into a spot of bother however when his putrid pal collar go on the blink and he attack and kill an elderly neighbour with the authority on fido s trail trouble ewing with a pair of local bully and his mother form a bond with their undead househelp will timm y be able to hold on to his new find friend a refresh take on the whole zombie schtick fido be a thoroughly enter tain deliciously dark comedy that should appeal to anyone with a slightly twisted sense of humour take the romero zombieverse and transplant it into s small town america be a stroke of genius and the result be simply one of the most original film to tackle the whole reanimate dead theme that i have seen.connellys fido be a cinematic zombie worthy of inclusion in the undead movie hall of fame along with day of the dead bub and return of the living dead s tarman it be not often i feel empathy for a walking corpse but the big yin performance be so fine that i actual ly find myself root for the big blue bag of pu the rest of the cast also give commendable performance with young ksun ray a timmy and ms.moss deserve special mentionsâ—ray because for one so young he put in a particularly assu re turn and moss because she be so bloody yummy this be the third zombie film that i have watch this week the oth ers be the somewhat disappointing planet terror and the rather fun flight of the living dead and to my surprise i t be also the best director andrew currie have give fan of the genre something truly original to treasure and be a talent to be watch in the future .. out of round up to for imdb
neg: 0.091, neu: 0.757, pos: 0.152, compound: 0.976,
an extremely downtoearth well make and acted rodeo western no gussied up star need here a all cast member be regu lar people tell a real life story about a rodeo hustler and his entourage in the s and s west but hat off particu larly to slim pickens for give what i think be his signature performance especially give the fact that he have be a rodeo clown in real life his role go far beyond the mere clown role a he deeply dealt with all the ups and down of the hardnosed rodeo life and the psychological devastation that so frequently surround such a life style he an d mr. coburn team up extremely well a partner not only on the circuit itself but also in the real world outside t he corral also check out anne archer a coburns native american love interest in the latter part of the movie must have be one of her first roles not a flashy perhaps a junior bonner but equally heart rendering and impacting in it portrayal thanks to the encore western channel for show this true grit of an underrated movie from time to tim e
neg: 0.024, neu: 0.844, pos: 0.132, compound: 0.9783,
despite some review be distinctly lukewarm i find the story totally engross and even if some critic have describe the love story a mill and boon so what it be good to see a warm touch story of real love in these cynical time ma ny in the audience be sniff and surreptitiously dab their eye you really believe that the young victoria and albe rt be passionately fond of each other even though for political reason it be an arranged marriage i do feel thoug h that sir john conroy who be desperate to control the young queen be perhaps play too like a pantomime villain a it be rumour that he be in fact the real father of victoria a a result of an affair with her mother the duchess o f kent it would have be interest to explore this theory emily blunt be totally convincing a the young princess tr ap in the stifle palace with courtier and politician out to manipulate her she illiantly portray the strength of character and determination that eventually make victoria a great queen of england which prosper a never before u nder her long reign i believe word of mouth recommendation will ensure great success for this most enjoyable and wonderful look movie
neg: 0.051, neu: 0.722, pos: 0.227, compound: 0.9928,
american nightmare be officially tie in my opinion with it pat for the bad movie of all time.seven friend oddly r esemble the kmart version of the cast of friend gather in a coffee shop to listen to american nightmare a pirate radio show it host by a guy with a beard thats the most exciting aspect of his show.chandler monica joey and ... oh wait i mean wayne jessie and the rest of the bad oneliner spout gang all take turn reveal their big fear to th e beard dj unbeknownst to them a crazed nurse/serial killer be listen ... crazy nurse then proceed to torture ros s and rachel and ... wait sorry again ... by make their fear come to life these fear include such stunner a voodo o and be go down on by old lady with dentures.no really.this movie be in a word rotten crazy nurse kill spree lac k motivation theres nothing to make the viewer jump the end blow andagainvoodoo if you have absolutely no regard for your loved one rent american nightmare with them.if you care for your loved oneseven a little bitgo to your l ocal blockbuster rent all of the copy of american nightmare and hide them in your freezer
neg: 0.185, neu: 0.708, pos: 0.107, compound: -0.9493,
first off i have to say that i love the book animal farm i read it with my th grade class and it be great we also decide that watch the movie would be beneficial the movie be so disappointing to me the movie cut out some charac ter and miss a lot of the main point of the book it skip around a lot and doesnt explain anything in detail if so meone be watch this movie without have first read the book they would be confuse the most disappointing thing in this movie to me be the end the end in the book be the most powerful and in the movie they change it it be suppos e to be the pig and men in an alliance and sort of melt together but instead the movie make it seem like the anim al be go to rebel against the pig to sum up i dont think that this movie capture the real meaning that orwell por tray in his book
neg: 0.061, neu: 0.87, pos: 0.069, compound: 0.5255,
this movie be extremely boring i only laugh a few time i decide to rent it when i notice william shatners name on the cover it all about this little kid who get pick on all the time by his classmate when wander the street look for old lady to assist he meet a prostitute she take him to a club call the playground where he befriend several pimp when mayor tony gold shatner decide to take over the pimp business lil pimp must lay down for his homies.the animation isnt very good in this it look like it be make with macromedia which im sure it be it doesnt suck it ju st the sort of choppy flash animation that people have get use to over recent year the humor in this be not very good i didnt think any of it be funny
neg: 0.049, neu: 0.851, pos: 0.1, compound: 0.7886,
i be disgust by this movie no it wasnt because of the graphic sex scene it be because it ruin the image of artemi sia gentileschi this movie do not hold much truth about her and her art it show one piece of art work that she do judith beheading holofernese but show that be enter a testimony in the rape trial when she do not paint her first judith for a year after the trial.i dont know if you understand this from the movie probably not tassi be not a n oble character he rap artemisia it be not love it be rape he do not claim to accept false charge of rape to stop her from suffer while she be torture accord to the rape transcripts he continue to claim that he never carnally k new artemisia aka have sex with while she state over and over again it true.i encourage all of you people to go o ut and find about the real artemisia and see what she be really about dont base all of your knowledge on this fic tional movie i encourage you to do some research artemisia really do have interesting story behind her and some a mazing art work.dont see the movie but find out the true story of artemisia
neg: 0.212, neu: 0.708, pos: 0.08, compound: -0.9897,
such a joyous world have be create for u in pixars a bug life be immerse in a universe which could only be docume nt this enjoyably on film but more precisely a universe which could only be document through the world of animati on for those who have forget what a plentiful and exuberant world animation can offer â— when it in the right han d that be â— a bugs life be a warm reminder we walk out of the film with an equallywarm feeling and a sense of sa tisfaction derivative of only highcalie film productions.it be only pixars second animate feature the subgroup of disney make their spectacular debut and perhaps entirely inadvertent mark on the film world three year prior in w ith their landmark movie toy story it be a movie which defy convention reinvent and eathed new life into animatio n and define a whole new level of excellence now they return with their sophomore effort which to be honest draw

a creep sense of cynicism in u all prior to see the film.after all it a film about ant well all walk of the insec
t and bug world be cover in a bugs life but it be the ant which be the focal point in this film a human be the fo
cal point in drama romance and so on how can such an insignificant specie of animal such a an ant act a the prota
gonist of a movie let alone provide the entire premise of a feature film surely they jest however we forget that
in toy story a bunch of toybox item be able to become the grand most inspiring and lovable bunch of animated hero
and villain ever concoct the guy at pixar manage to pull off the same feat and manage to turn a bunch of dirty an
d miniscule bug into the most endearing and pleasant gang of vermin youll probably ever encounter.not only be the
y all entirely amiable and likable â– there isnt an unpleasant character in sight even the villain be rivet chara
cter â– but theyre colourful theyre eclectic and theyre idiosyncratic and the array of character be also gargantu
an for lack of a good term only add the rich layer of distinctiveness already plaster onto a bugs life from the b
eginning we shall start with our main character and our hero his name be flik david foley and his character be ra
ther generic to say the least out of the thousand of faithful and obedient worker ant reside on the lush beautifu
l ant island he be the one consider the black sheep of the clan a see in the opening moment of the movie when he
inadvertently destroy the season harvest with his antics.the problem arise in the fact that the ant harvest be fo
r a bunch of greedy grasshopper lead by hopper kevin spacey who be eager to continue to assert their wrath and au
tocracy amongst the puny little ant when they show up to ant island for their annual banquet and see that their o
ffering be go they go insane for lack of a good term hopper offer a proposition to save the ant from total extinc
tion at his pack hand however it a negotiation which be simply impossible to fulfil the cog and clockwork in flik
s mind run at full steam now despite his guilt and shame and he offer to leave ant island in search of some might
y bug warrior who can come to the colony rescue and fight off hopper and the grasshoppers.if you think about it a
bugs life bear some heavy resemblance to the plot line of akira kurosawa classic seven samurai or the american re
make the magnificent seven in which a village of hapless but goodhearted folk be threaten by malevolent and wicke
d enemy â– one lone villagedweller go in search for help in the big city find it and return to the colony to driv
e off evil in a bugs life the help come in the form of a downandout circus troupe who be mistakenly perceive by f
lik a warrior in a barroom awl.much amusement come out of these scene and much amusement come out of these circus
troupe bug among them be an erudite stick insect david hyde pierce a sidesplitting obese german caterpillar by th
e name of heimlich and a quasifemme fatale ladybug who in fact a gritty and masculine ladybug dennis hopper it ex
ceedingly enjoyable watch these bug onscreen a it be watch the bug and the insect interact onscreen a be the enti
re movie collectively.as ive say much amusement and mirth come out of their character and joyous interaction with
one another which give way to a bevy of hilarious line wonderfully suspenseful and riveting situation and overall
a dazzling movie what make a bugs life even well be that the film isnt restrict simply to child a many may percei
ve it to be although child would indeed find more entertainment out of this film â– the clichã©d kidfriendly situ
ation be a bit more abundant than wed like however it easy to ignore this fault and it incredulously easy to enjo
y this film.although a bugs life may not reach the dizzying and landmark standard set by it predecessor this be s
till a superb movie and the start of something promising here pixar have prove that theyre not just a onehit wond
er but instead a muchgifted and talented group of film artist in hollywood they raise the bar endlessly and when
someone always manage to top their standard it only always by themselves what more be there to say about a bug li
fe other than see it it not quite the best which weve see from the folk at emeryville california but this beat ou
t the lot of it year â– and ill be damn if this isnt the best animated feature of ..
neg: 0.091, neu: 0.738, pos: 0.171, compound: 0.9986,
what an empty and lack lustre rendition of the classic novel i do wish people would stop mess about with classic
when they clearly have no idea of the real intention or point of the original this version be no different i felt
that the ralph fiennes version be much bad though a the casting of juliette ioche a kathy have get to be the bad
casting decision ever ... anyway back to this version it aim to make the story relevant to a contemporary setting
and in a musical style it succeed in both but high art it be nit throwaway view for a rainy day maybe ... the dir
ection be average and the edit abysmal bad than the old quincy deepak verma do a great turn a hindley and be in f
act one of britain waste talent the part of heath be play with great charm and belief and i think that the castin
g be the strong point of this project although a more talented director would have make well use of the facility
he have it clear that he be a director for hire and didnt instill the project with the passion that it deserve
neg: 0.098, neu: 0.702, pos: 0.2, compound: 0.9835,
my father the hero use to be my favorite movie when i be young it about andre a divorced french man who want to t
ake his beautiful daughter katharine heigl on a vacation hop to get a little closer to her but of course nicole i
snt that easy to get along with she just start puberty im guess she be angry and hurt that her father be never th
ere for her and decide to give him a hard time one day at the beach nicole meet handsome ben and she make up a wi
ld story about her and her dad the whole island get involve and the movie turn into a hilarious wild entertain mo
vie i would give my father the hero
neg: 0.094, neu: 0.753, pos: 0.153, compound: 0.7609,
it be surprising that a production like this get make these day especially for television consider the strong sex
ual theme and explicit lovemaking scene not to mention lesbianism this have be give superb treatment and directio
n.the set and costume be flawless the direction be stylish and the character be likeable there be a fair amount o
f humor but it have surprisingly dark interlude the protagonist be really a tragic figure but not devoid of happi
ness also this production avoid the mistake most films/shows make when deal with homosexuality/lesbianism the cha
racter be very human it seem that to allow people to be comfortable with watch gay and lesbian on tv and movie mo
st show fill it full of cliche and make the character obsess with be gay not so with this in tip the velvet the p
rotagonist be hardly aware of what be lesbian mean the bbc have make some wonderful production in the past and th
is adventurous period piece only confirm their standard of excellence on all front
neg: 0.081, neu: 0.727, pos: 0.192, compound: 0.9616,
i just dont get some of the big premise of this episode that miranda be so remarkable and that theres anything so
ugly it would make you insane someone here make the remark that maybe it the frequency of the light wave or somet
hing rather than it be ugliness miranda be just a jerk the episode be slow inconsistent and way too talky i also
dont quite understand why kolos be an ambassador why doesnt the federation just leave the damn medusan be there o
ne part i do like when kolos be speak through spock about the loneliness of the human experience overall i love t
os and even at it lame ill always tune in this episode though mmm i wouldnt purchase it except for a used copy un
der
neg: 0.165, neu: 0.761, pos: 0.074, compound: -0.9006,
this be one of my all time favorite movie and i would recommend it to anyone on my list of favorite movie mental
list mind the only one on par with it be movie such a the lord of the ring series spirit away and fly away home.i
can really relate to the main character jess at the start of the movie shes a shy girl with a slightly odd backgr
ound who have a lot more friend who be boy than that be girls she really suck you into her life i also certainly
cant fault any of the protagonist act or anyone el in the film.the soccer be interest to watch even for someone l
ike me who have no idea of the rule the movie be never bore the romance be really cute and didnt make me blush to
oooo hard one thing that really make it though be the indian factor jess parent be indian and there be many colou
rful indian convention throughout the film provide a very interesting cultural insight as well a everything else
the indian people be also hilarious essentially this be a come of age film about choose the path you want and fig
ht for it.feel good comedy be become my favorite movie genre thanks to this film theyre funny theyre refreshing a
nd they make you feel good ^_~
neg: 0.061, neu: 0.733, pos: 0.206, compound: 0.988,
i know that youve already enter this in film festival or at least i think you have i may just be make that up but
i think this should get best animate short film in every one bravo i cant wait for the full film i realize that y

ou may not hear this often enough because of the bizarre nature of your animation but hear it now and accept it a the truth kudos my friend okay now im just try to get ten line of text ... though i still mean it and here come y et another shoe and i can not stop here yet this be extremely annoying and yet at the same time i have nothing we ll to do in fact ill probably watch all of your movie in yet another spasmodic jason steele marathon i do have a lot of those.r
neg: 0.074, neu: 0.766, pos: 0.16, compound: 0.9415,
this be probably the first entry in the lance oleary/nurse keat detective series in subsequent oleary film he be play by much young actor than guy kibbee.a group of relative all play by wellknown character actor gather in an o ld house on a rainy nite of course to speak to a wealthy relative who go into a coma.while they wait for him to r ecover all sort of mysterious goingson happen include a couple of murders.a creepy film worth see
neg: 0.015, neu: 0.876, pos: 0.109, compound: 0.7845,
this animation have a very simple and straightforward good vs. evil plot and be all about action what set it apar t from other animation be how well the human movement be animate it be really beautiful see the flee woman run ar ound on the screen from leave to right and look around her movement be do so well why dont they use this rotoscop ic technique more these day it quite effective.fire and ice in it prehistoric setting and scarcely dressed woman be clearly devote to show the beautiful damsel in distress in various sexy way her voluptuous body serve a pure e yecandy some may hate this and regard it a yet another moronic male sexual fantasy others include plenty of woman will adore it esthetic quality i for sure do not mind bakshi just love animate lushious voluptuous babe a can als o be see in cool world and i dont think he have to apoligize since it pretty much animation for adult but i have also enjoy this animation a a child and i never forget it.this one be just special so different from the standard disney or anime fare and for that reason alone well worth the watch since it possibly bakshis finest for those wh o like animation with lushious woman try space adventure coa a well.i give fire and ice out of
neg: 0.063, neu: 0.762, pos: 0.175, compound: 0.9713,
my rating act suspense character attachment plot character development overall /this show suck very much official ly for me csi miami be the best csi ny nd and csi th i dont know in the other csis you get into the episode youre watch but in this one you just cant get into the episode no matter how much you try so in my opinion this show be not worth watch i know people have different opinion and i respect that but for me this csi aint good enough so i f you like suspense real acting/performance good plot direction character development/attachment and you an overa ll good show i suggest you to watch csi miami
neg: 0.062, neu: 0.787, pos: 0.151, compound: 0.9264,
i be not a faulkner fan which be consider sacrilegious especially since i grow up near the author hometown howeve r i think this be an excellent movie on par with the quality of the movie to kill a mocking bird if you havent se e it buy it anyway it well worth have in your permanent collection tcm recently play the movie a a part of the ra ce on film series i wish theyd play it more often very moving.on a side note the folk from oxford mississippi wil l also enjoy see the footage of the town square a it be back in the s. the courthouse city hall etc theyre all on screen i never know the movie be film there until i notice the familiarity of the building when i saw the arch in the front of city hall i begin to get suspicious look closely at the pennant on chick wall youll see two for ole miss
neg: 0.075, neu: 0.822, pos: 0.103, compound: 0.6044,
chinese ghost story iii be a totally superfluous sequel to two excellent fantasy film the film deliver the spellc asting special effect that one can expect but fail painfully on all other front the actor all play extremely sill y caricature you have to be still in diaper to find their slapstick humor even remotely funny the plot be predict able and the development be sometimes erratic and often slow towards the end the movie begin to resemble old godz illa film include shabby largerthanlife special effect and a well yet another ghost with a godzilla head maybe i would have grin if i be expect camp.it be astonish to see what trash fantasy fan have to put up with in this case because somebody think they could squeeze a little extra money out of a successful formula they wont be able to d o it again the cash cow be now dead a a dodo
neg: 0.105, neu: 0.715, pos: 0.18, compound: 0.8998,
i cant stand most reality show and this one be bad than the one with paris hilton and sure it his company but you re fire or youre hire for how many season now after watch the show i wouldnt want to work for the guy with his eg o and all and i think watch paint dry have more entertainment valve.id love to hear just one person get up and sa y donald i quit and take some of your money and buy a decent hairdo i see he even try to buy fame in the wrestlin g wwe i hope he get hurt so i dont have to see his pathetic face anymore it must be sad to want fame so bad and h ave no talent and make an as of yourself try to buy it id give this show a negative mark if i could but it get a and it doesnt deserve that
neg: 0.172, neu: 0.7, pos: 0.128, compound: -0.8669,
if i have know this movie be film in the exasperating and queaseinducing dogme style i would never have rent it n evertheless i take a dramamine for the seasickness and give it a shot i last a very very very long forty minute b efore give up it just bore pretentious twaddle.the last french movie i saw be romance and it too be pretty dismal but at least the camera be steady and not eathing down the neck of the character all the time i be baffle at the continue popularity of dogme overseas itll catch on in america about the same time a the next big outeak of lepro sy it call dogme because thats the average number of time the actor be poke in the eye by the camera
neg: 0.029, neu: 0.898, pos: 0.073, compound: 0.7184,
the story and the show be good but it be really depressing and i hate depress movie richard be great he really pu t on a top notch performance and the girl who play his sister be really awesome and gorgeous seriously i think sh e be carmen electra until i saw the imdb profile i cant say anything bad about peter galleghar hes one of my favo rite actor i love anne rice im currently read the vampire chronicle but im glad i saw the movie before read the b ook this be a little tooreal for me i prefer lestat and louiss witty little tiff to the struggle of slave eartha kitt be so creepy and after her character do what she do the movie be ruin for me i could barely stand to watch t he rest of the show sorry for the ambiguity but i dont want to give anything away sorry but it just not my type o f show
neg: 0.131, neu: 0.666, pos: 0.202, compound: 0.963,
first let me just comment on what i like about the movie the special effect be fantastic and very rarely do i fee l like i be watch a video game there that be the last nice thing i have to say about this film in fact i would ju st like everyone read this to take note that i cant even put into word how hard it be for me to write this review without swear i have innumerable complaint about the film but four major complaint jump to mind my first major co mplaint have to do with the incredible cheesiness of the plot twist if you can call it that since most people pro bably saw it come a mile away where loiss yearold son turn out to be the superpowered child of superman when the cry superchild throw a piano at lexs henchman to save his mother i almost get up and leave the theater singer cou ld have make a much good superman movie without resort to cheap gimmick like a seemingly fragile but latently sup erpowered illegitimate child it be day since i saw the movie and i still want to vomit my next major complaint ha ve to do with the fact that superman lift a continent make out of kryptonite up into out space it doesnt take com ic book guy from the simpson to point out whats wrong with that i dont know how many comic book brian singer have read but when superman be expose to even a small amount of kryptonite he barely have the strength to stay on his foot whoever have the idea to have him fly a large island make out of his great weakness into space have no busin ess be associate with any supermanrelated project ever again the concept be as ridiculous a make a dracula movie where the title character have a stake through his heart and still manage to fly a spaceship make out of garlic i nto the sun why not just have superman eat kryptonite he can eat it and then ush his teeth with it and then go to sleep in kryptonite pajama thats not any more absurd then have him hoist a continent of kryptonite into space and

then fall powerless through the atmosphere without burn up in reentry or splatter all over central park when he h
it the ground my third major complaint have to do with the fact that singer slap moviegoer across the face with r
eligious symbolism the entire movie i have to take issue with his characterization of superman a the only son of
a godlike jorel send to earth to be a savior jorel wasnt allwise he be just a scientist and he didnt send his son
to earth to be a savior he throw him in a rocket and hurriedly fire it into space because his planet be about to
explode ill buy the christ allegory if brian singer can show me the part in the bible where god send christ to ea
rth because heaven be about to explode and then radioactive piece of heaven become christ primary weakness furthe
rmore the crucifixion scene where luthor stab superman in the side with a kryptonite spear just make me want to s
lam my face into a ick until im too aindead to notice the azenly obvious and inappropriate symbolism that will be
taint the man of steel for the foreseeable future they might as well rename this movie superman return the passio
n of the christ.and speaking of luthor my last major complaint have to do with singer depiction of lex luthor lex
luthor be a shrewd coldhearted business tycoon who be more apt to run for president which he do in the comic than
try to destroy the world the man want money and power he want to be in charge not wreck everything yet the luthor
we see superman return as well a all the previous superman movie be a wacky theatrical dunce who come up with zan
y scheme to destroy the world if singer have the slight loyalty to the character instead of the quite awful previ
ous superman movie this film might not be such an unbearable travesty maybe singer next project can be a batman m
ovie where he focus on the interpretation of batman from s tv show zam whap pow to summarize i dont know what i h
ate more the movie itself or the fact that so many people seem to be give it good review everyone be entitle to t
heir opinion but if you dont hate this movie then your opinion be wrong i sincerely encourage anyone who read thi
s not to see this movie if you havent already dont see it dont buy it when it come out on dvd dont rent it ... ba
sically dont contribute any money towards it in any way this movie do not deserve to make any money in fact i thi
nk that for every person that see this movie bryan singer should be fin billion dollar if youre a superman fan an
d you really want to see this movie just bend over and have someone kick you in the ball and youll get the same e
xperience without have to waste hour of your time
neg: 0.091, neu: 0.811, pos: 0.098, compound: 0.0117,
this be one of the best tv production of a musical ever i have hear the merman cast album the angela lansbury alb
um i have see tyne daly live and ive see the rosalind russell movie countless time i think bette be if not the be
st then tie with the best she capture not just the avura but also the pathos of mama rise i be never a natalie wo
od fan so i really enjoy cynthia gibb in what be arguably her best role everything from the costume to the set to
the support performance be wonderful the three stripper lead by the alwaysdependable christine ebersole be hard t
o top there be suppose to be a tv production of mame a few year back with cher but i think bette would be the bes
t bet pun intend for auntie mame
neg: 0.037, neu: 0.753, pos: 0.21, compound: 0.9866,
i be sorry to say that this film be indeed bad it remind me of a cgrade porn movie with one major difference no p
orn.the story and dialogue need a complete overhaul maybe then the bad act would not have be a noticeable at the
very least the pacing should have be pick up.while i accept that this have a low budget and the director do a goo
d job visually give what little resource he have he should have spend more time on the story or good yet get some
one else to write it many of the action scene be just pointless.it be a complete waste of my time
neg: 0.126, neu: 0.806, pos: 0.068, compound: -0.7414,
be it a perfect movie no it be a weird adaptation from a scifi book and it feature vampire from space naked beaut
y and the british army efficiency.when i first saw this movie i be rather young and all i can remember be the fee
ling of awe for the movie and mathilda may actually if it werent for this gorgeous lady be naked the whole movie
i probably wouldnt have rat it so high but give her sheer magnificence i be now actually consider vote it up luck
y for me i get remind of the movie and watch it again now imagine raider of the lose ark or poltergeist special e
ffect splatter unto a rather decent scifi story but with completely over the top performance i still enjoy the mo
vie tremendously as well a mathilda may but it be a mixture of nostalgia compare with the crap movie they make to
day and actually want more when it ended.bottom line if you be a scifi fan you be not allow to miss this movie oh
and do i mention mathilda may be young beautiful and naked
neg: 0.054, neu: 0.755, pos: 0.191, compound: 0.9837,
overall i be rather impressed with the pilot the initial first fifteen minute be worry a it do feel the creator b
e try to create a science fiction version of the o.c but this fear be rectify when a terrorist incident occurs an
d from here the show step into theme and situation that i very rarely see television tackle.bsg dealt with theme
such a monotheism existentialism reality death and terrorism but they be primarily subtext there for the viewer t
o contemplate on or ignore if they so choose here on the other hand these subject be the focus of the show and i
personally find myself evoke such work a ghost in the shell and the matrix a reference point while watch and be s
urprise by how well the theme be be discuss i think if you be a fan of the two i just mention or other films/tele
vision show which deal with the subject i reference i think you will find at least something here.in term of a st
art point to explain how the situation we know in bsg come about i believe they handle it in a very interesting w
ay i especially like how they explain where the cylons belief in one god come from and the creation of caprica ha
ve just enough advanced and contemporary technology throw in to make it appear in the future but not completely a
lien to u a viewers.the only real weak point i notice be the relationship between the greystone parent and the ac
tress who play lacy rand while i like eric stoltz and paula malcomson individually together their scene seem to l
ack chemistry at this point it could simply be down to develop their character but this be something i think need
s work i also find magda apanowicz to be unconvincing in her role this again could be down to experience and time
need to develop but throughout the episode her acting appear force and not completely confident.based on the pilo
t i greatly look forward to see where caprica go in the future and hopefully it will touch the greatness that bsg
once do
neg: 0.094, neu: 0.806, pos: 0.1, compound: -0.5082,
im the type of guy who love hood movie from new jack city to baby boy to killa season from the b grade to the hol
lywood but this movie be something different i be no hater and this movie be kinda enjoyable but some bit be just
weird well the act wasnt to good compare to silkk the shocker performance in hot boyz quite good and icet in new
jack and svu great the scene where corrupt icet kill the wan na be jamaican dude he say something and light himse
lf on fire burn both icet and the other dude this kill the jamaican however icet be unharmed very similar to ice
other movie urban menace which star both of these actor be snoops character be supernatural however after this th
ere be nothing suggest that corrupt be like a demon when mj silkk get stab at first he struggle but after that he
fight normally and be stab in the thighwith out blood and when mj confess kill a cop cos the cop be beat up his f
riend benny be weird benny isnt introduce in this movie and the scene isnt in the film it do hold weight to the f
act why corrupt want to kill mj but be still make u scratch your head wen jody write a letter to miss jones chara
cter explain what happen to them afterwords doesnt mention what happen other main character mj and lisa the film
do show the horror and poverty of the ghettowhich plague the life of latino and black word widewas a good part of
the film even though the clip of the project be reused thousand of time and the scene where mile kill the latino
other by crash his bike at full speed not wear a helmet and run into my latino others car would of kill him the m
ovie be similar to the film urban menace and half the actor be in both of these movie as well a the production te
am it be ok tho but me be from poverty i love hood film however if u dont love em like i do dont watch it only th
ing save me from walk out be it remind me of the first movie i make which be make with dollar and my love of the
genre.nathaniel purez
neg: 0.206, neu: 0.685, pos: 0.109, compound: -0.9954,
i be a huge fan of the farcry game huge fan it still hold a place in my top game list of all time the story line
be new fresh ... a truly illiant foundation to base a movie on ... or so i thought ... farcry the movie be no les

s than another director attempt at cash in on a successful game franchise see doom the movie and many more ... .t
he video game begin a the player jack carver awakes in a sea side cave after be shoot off his boat by an rpg from
an unknown soldier jack then find a communication device where harlan doyle guide him across island shipwreck jun
gle installation and volcano to find his lady friend valerie constantine all the wile battling mutate super soldi
er and genetically enhance animals.the movie play out very very differently theres a needless min of the movie of
backstory before we even get to the boat blow up scene jack then walk onto the beach kill some goon then drive of
f ... nothing like the game ... there be no communicator with doyle on the other end ... the modified soldier loo
k like albino with singlet on ... and there be no mutate monkeylike creature jump out of the bush a part of the f
arcry game i enjoy allot ... there be no sun fill beach scene no aircraft carrier no communication station on hug
e cliff little reference to any ingame content characters/items/vehicles in fact no attempt to follow the story l
ine at all the climactic volcano scene from the game be replace with an old industrial building there an end scen
e ... where everyone except krieger live happily ever after ... what the i recommend avoid this movie at all cost
if you be a gamer you will hate this movie will all your soul it be a movie clearly intend for male so girls stay
away ... so if your a male year of age have never play farcry and be not disgust by director attempt at port book
s/games to the cinema ... then this be for you ...
neg: 0.092, neu: 0.787, pos: 0.122, compound: 0.9201,
one of the best ensemble acted film ive ever see there isnt much to the plot but the act incredible you see the c
haracter change ever so subtly undr the influence of the rented villa in italy and love and happiness the film ca
st a mesmerizing spell on you much a the villa do on all the woman truly enchant
neg: 0.0, neu: 0.766, pos: 0.234, compound: 0.9593,
i havent see this movie in about year but it still haunt me when ask about my favorite film this be the one that
i seem to always mention first there be certain film work of art like this film dark city and break the wave that
seem to touch a place within you a place so protected and hidden and yet so sensitive that they make a lifelong i
mpression on the viewer not unlike a lifechanging event such a the end of a serious relationship or the death of
a friend ... this film shake me when i first saw it it leave me with an emotional hangover that last for several
day
neg: 0.098, neu: 0.732, pos: 0.169, compound: 0.8971,
today i write this review in anger at uwe boll and hollywood.hollywood have produce movie base on one of the dark
day of our nation change everything it change our perception of security it change our understanding of the evil
of man and humanity most importantly and devastatingly it change our world.however i cant not stress how utterly
repulse disillusion and angry i be at the careless blatant ignorance of hollywood seek to make a lucrative profit
out of death and destruction this film and those like it be bind to cause controversy amid wordofmouth among movi
egoer and critic alike most surely to be echo by the mainstream press hollywood have sink to a new low even low t
han the lowdown bastard who perpetrate the most barbaric act of savagery and unrelenting cruelty behind it all be
uwe boll i be very angry at this movie how dare they disrespect the memory of family of those lose how dare they
mock the life of the ave men and woman who risk their life to save those trap in the doomed tower on that fateful
day of infamy how dare they try to satirize and at the same time capitalize on a national tragedy in the mist of
a mourning and weary post world how ... dare ... they to those who have the gall to even think of see this morall
y appal travesty i say this with a heavy heart with all my strength remember think back to that day and ask yours
elf whether or not you be a sane and moral person think back to that day ask yourself whether or not this film be
a disgrace and dishonor to the life lose on that day think back to that day of the outcry of family of loved one
think back to that day of the life lose on those two plane think back to the further carnage it cause follow the
attacks.ask yourself if you have a soul.think remember respect the memory of the life lose on by not see this fil
m at all
neg: 0.237, neu: 0.692, pos: 0.071, compound: -0.9968,
you can not deny that we have an affinity for speed thats why movie like fast and the furious dhoom rempit get ma
ke to play to the satisfaction of audience especially local one we live on a tiny island and i can not fathom why
for the relative efficiency of the public transportation system most of u want to get into debt by own a set of w
heel which come with tax when they reach our shore and the myriad of tax and bill to pay when operate one not onl
y that the high end sport car be once quip by a prominent politician up north that they will never reach fourth g
ear l they reach the sea.and these movie be relatively easy to make hot wheel and hot chick always go down well t
ogether in target the required demographic for once those plunge neckline expose uncanny buxom and short skirt ac
centuate legs two meter long cant compete with the attention give to those beautiful curve that exotic car posse
in movie such a these of course there be amongst u ahem those that go for the sexist portrayal of woman a mere se
xual object otherwise explain why motor show come with truckloads of model and movie such a these can not do with
out a leggy model in a frame however they dont warrant the kind of collective orgasmic sigh whenever the four whe
eler come on screen even when they do exactly nothing and have their gear into park the guy sit beside me i swear
he wet his pant every time his dream car s appear and cream his pant even more when he hear those growl engine mo
ans.so there we have it the fan boy who turn up in drove just to watch which of the late cool car get feature in
the movie with the fast and the furious franchise the japanese model like the evos and the skyline take centersta
ge as do the gt here the ford gt take on an incredibly droolworthy facade modification that even im impressed alo
ngside the late model like the ferrari enzos porshe carerra gts koenigsegg ccxs and every car out there that have
wing for door but seriously my heart go out to the car each time theyre mercilessly wreck just for entertainment
i mean this be perfectly fine high performance model that be at the apex of motor but yet because whoever finance
the movie have million to blow they do so because they cantheres no story in redline just excuse to put together
a movie full of beauty the car that be that can rip down the tarmac in probably the most boring fashion possible
and with the usual shot of pedal always the accelerator mind you tap the ake pedal be tantamount to blasphemy and
earn you no respect steer wheel gear shift always shift up and not down all these while have the actor make prete
nd that theyre the baddest ass with an engine snarling and give each other dirty look not a very tall order for a
n actor and thats why we get the most woeful performance ever with line that seem to be write by elementary schoo
lkids.the heroine yes it make a statement that girl can drive natasha a very plasticky look nadia bjorlin be one
of those million dollar find a girl with model look who dont mind get down on four and immerse in oil who have ra
ce pedigree within her and performs with a rock band sing song with lyric that be just plain laughable every line
have to do with car and when sing about love just have to string those innuendo like shift gear shafts luicants a
nd go for ride introduce against her wish to illegal racing by a gangsta call infamous eddie griffin she get draw
into family squabble involve a leo dicaprio lookalike iraq war veteran and some sleazy lecherous look rich uncle
everything else well like i say just serve a an excuse for the movie to go from race to race.and it almost always
the same a there very limit to what you can do to heighten tension between race car especially when you know the
race be rig for narrative reason and can see the race outcome a mile away from the finishing line while fast and
furious have quite charismatic actor and i will put my head on the chop block by name paul walker sun kang and of
course the star it create vin diesel redline have none just pretty face with lot of air unfortunately it look lik
e a tv movie in it treatment from the get go with a very insipid opening sequence where it one man one car and a
minute race against time to get to vegas.if not for the car then this movie seriously be a piece of junk with bad
act bad line and bad action strictly for the car fan or those who like their movie with countless of bevy beauty
who pimp their body without any speaking line
neg: 0.094, neu: 0.791, pos: 0.115, compound: 0.8489,
im the type of person who always go to horror section when im pick a film so i pick five across the eye i be disg
ust with this film and think there be no story line and no point that you could enjoy itit make my skin crawl to
think that people like to watch film that just encourage violence for the hell of it it be low budget and very ru

bbish i think i could of do well myself i think that it be the bad film i have ever see in my life and you should not bother to watch it the actor be rubbish the camera be awful the picture be bad and the sound be not up to scr atch i think it be a little bit like a cheep rip of off the baler which project and it have not work at all it be foul
neg: 0.18, neu: 0.736, pos: 0.084, compound: -0.9609,
seven ups have be compare to bullitt for the chase scene but do not come anywhere near match bullitt bullitt have a beginning that build build build when mcqueen leave the seedy hotel get into his mustang which be park under th e embarcadero freeway now tear down and notice the charger sit nearbye you know you be about to see something spe ctacular from that moment on when mcqueen start that car begin the best car chase sequence ever film add to it be a terrific lalo schriffin if i remember correctly sound track this go on for a long time before you actually hear the first tire squeal that shot of mcqueens mustang suddenly appear in bill hickmans rear view mirror be unmatche d for visual impact hickmans look of surprise and double take really add to the effect then of course san francis co be unmatched for the setting of car race up and down hill and around bend also bullitt be film in the s when c ar be still hot mustang gt and dodge charger make for a good set of wheel then two bore smog device laden pontiac in the s seven ups bill hickman be the driver of the bad guy car in both movie i saw him sit at an insider movie preview once on the univeral lot when i be do movie review for a paper they give it a good try in seven ups thoug h with the chase scene seven ups have a few jump over little hill yawn but of course they be not san francisco hi ll the seven ups chase where they be actually go fast be long than the go fast sequence in bullitt but the scene of a single shotgun blast totally blow the hood off of roy schieders pontiac be the height of absurdity strictly hollywood i would say except that it be film in new york
neg: 0.042, neu: 0.888, pos: 0.071, compound: 0.9186,
have you ever hear the say that people telegraph their intention well in this movie the character action do more than telegraph future plan they show up at your house drunk and buffet you about the head this could be forgive i f the setting have be use well or if the character be more charismatic or nuanced embeth davidtzs character be no t mysterious just wooden and kenneth branagh doesnt succeed in convey the ash charm his character probably be wri te to have.the bottom line obvious plot onenote performance unlikeable character and grotesque southern accent em ploy by british actor
neg: 0.047, neu: 0.868, pos: 0.085, compound: 0.4537,
night of the living homeless be a fairly strong finish to the first half of season obviously a parody of various zombie movie most notably dawn of the dead this episode parallel the homeless with the live dead a creature who f ee and thrive off of spare change rather than ains.kyle be blame for the sudden mass outeak of homeless people wh en he out of the goodness of his heart give a to a homeless man in front of his house more homeless people begin to infiltrate south park until the town be completely overrun with them this be a very strong randy marsh episode a he assume the role of the shotgunwielding leader of the adult who take refuge on the roof of the park county co mmunity center but before randy make it to the community center he be accost by hundred of homeless people while hilariously scream i dont have any change unfortunately the refugee end up lose gerald broflofski to the homeless when he try to escape by catch a bus out of town and unwittingly toss away all his change for the bus to distract the homeless people then he become one of them ask everyone for change.the boy attempt to find out why there be s o many homeless people in south park and find a man who be a director of homeless study they find out that the ne arby city of evergreen use to have a similar problem with the homeless so they escape to evergreen to find out wh at they do to solve the problem unfortunately homeless people eak into the man house and he attempt to take the e asy way out by shoot himself however he fail several time a he shoot himself in the jaw in the eye in the chest i n the neck in the shoulder scream horribly until he finally die this scene may have be funny have a similar scene not happen in fantastic easter special two week ago.meanwhile a member of the refugee discovers that due to the h omeless problem the property value have nosedive thus the bank have foreclose on his house make him homeless rand y immediately turn on him hold the gun to the man head when the man finally beg the others for a few buck to help him out randy pull the trigger.in evergreen the boy find out that the citizen of the town send the homeless to so uth park and that the passing of homeless from town to town happens all over the country the boy modify a bus tha t lead the homeless out of south park and take them all the way to santa monica california.the zombie movie paral lel and the great randy marsh line make this one definitely rewatchable
neg: 0.122, neu: 0.797, pos: 0.08, compound: -0.9759,
im not sure who decide what category a movie fit into but this movie be not a horror movie a for the story it be fairly interesting but rather slow i be especially disappointed with the end though spoiler tell me why on earth do she run over to her uncle home without at least call the detective or the police first she know exactly whats go on at that point plus she have a video tape a proof instead she run over there and start go nut and say i know everything i have proof you didnt expect proof do you then she act surprised when her uncle stand up and start wa lk over to her a if he go to harm her well duh of course he go to harm you idiot you just tell him you know every thing and have proof to expose everything what a dumb end
neg: 0.147, neu: 0.774, pos: 0.08, compound: -0.9334,
i give this a there be so many plot twist that you can never be sure to root for total mayhem everyone get kill o r nearly so i be tire of cross hair and change view i can not give the plot away convolute and insane if i have p ay to see this i would demand my money back i wish review be more honest
neg: 0.16, neu: 0.758, pos: 0.082, compound: -0.6084,
not an easy film to like at first with both the lead character quite unlikeable but luckily the heart and soul of the film be paula sage touch performance which drive the film into uncharted water and transcend the rather awkwa rd storyline this give the film a feeling of real truth and make you think youve see something special
neg: 0.048, neu: 0.678, pos: 0.274, compound: 0.9586,
i read the book before see the movie and the film be one of the best adaptation out there very true and faithful to the book sean penn and sarandon be amaze robbins be a talented filmaker and i wish he would add more to his re petoire he make the film very haunting and intentionally slowpaced to add depth an especially illiant bit of film aking be the reflection of the victim appear in the glass of the execution room at the very end
neg: 0.045, neu: 0.754, pos: 0.201, compound: 0.9474,
docteur petiot star michel serrault be a utal story about a utal man a doctor who heal the sick in occupied franc e even if their ability to compensate be not there yet he prey on the weak amidst the populace the imagery and ci nematography be superb and lend an additional macae feeling to this complex story he be the perfect psychopath se ductive and altruistic intelligent and care calculating and murderous a movie certain not to be forget soon by th e viewer kudos to mr. serrault for his chilling portrayal
neg: 0.102, neu: 0.676, pos: 0.221, compound: 0.9075,
i just get this video use and i be watch it last night the acting start out extremely bad heyheytwister but get v ery good soon after ward the tornado look extremely fake and many of the cgi effect be very dodgy but the scene w ith the house crack apart and the content inside be blow around and suck out be extremely well do and just about on par with movie like twister the scene of devastation be also extremely well do too the story be very well writ e and it refreshing to see a movie like this stray away from the same old disaster formula movie of this genre se em to have be stick in for years.while this movie have a very weird mix of fx and act quality this merit an a in my book
neg: 0.148, neu: 0.71, pos: 0.142, compound: -0.2575,
this film be really vile it play on the urban paranoia of the s/s and put it into a school context im not say tha t urban crime wasnt a problem for a lot of people or that school werent/arent problem area but this vile piece of exploitation take the biscuit violence be beyond anything realistically imaginable but in this case it not a case

of social issue but a white uppermiddle class student use it to turn himself into the crime kingpin of his local high schoiol and of course he know how to play the system do that sound familiar yes this turd be pure violent ex ploitation a really nasty piece of work it disturb utality dress up a a social comment this belong in the same ca tegory a trash like exterminator death wish and so on and so on the only remarkable thing be that michael fox be so oke at the time that he have to do stuff like this
neg: 0.211, neu: 0.672, pos: 0.117, compound: -0.9751,
what a horrible horrible film the bad collection of cliche i have see in a long time not that i saw much i leave the theatre screaming after about minute in search of a stiff drink to soothe my nerve meryl streep be awful a us ual how many hurt and tortured expression can person have aidan quinns talent be a so often totally wasted and wh o tell gloria estefan she could act try to be polically correct this movie still enforce racial stereotype brave inexperienced lonely music teacher teach underprivilegded kid violin in poor neighbourhood school the kid werent even cute just write in to suit the appalling script aaargh wes craven really make me cringe for once real horror this one
neg: 0.284, neu: 0.661, pos: 0.055, compound: -0.9872,
motocrossed be fun but it wasnt that great i guess i just didnt understand a lot of the motocross race lingo and there be a lot of that in the film the plot wasnt what i expect from the disney channel preview so that could acc ount for some of my disappointment
neg: 0.151, neu: 0.813, pos: 0.036, compound: -0.829,
sixth escapade for freddy krueger in which he have finally manage to kill off virtually every youth in springwood now he want to oaden his horizon and spoiler need a family member in order to do it.a failure a a horror movie be cause it simply aint scary at all work well a a dark macae black comedy to tell you the truth freddy krueger have now be strip of all of his ability to chill this viewer too many wisecrack thats for sure the actor arent interes t save robert englund a always and an obviously slum yaphet kotto and there be simply far too many visual effect the finale be ok but doesnt provide a many spark a i think one might hope.in add a new twist to the familiar drea m killer story it provide englund the opportunity to do more nonmakeup scene than ever before.there be cameos wor th note a joint cameo by thencouple roseanne and tom arnold that be devoid of entertainment value an appropriate appearance by veteran shockrocker alice cooper and a funny cameo by johnny depp that also sort of acknowledges th e pop icon that he have become.film debut of breckin meyer who play spencer.one of the best thing about it be the replaying of key scene from early entry during the closing credits./
neg: 0.07, neu: 0.75, pos: 0.181, compound: 0.9767,
ok im italian but there arent so many italian film like this i think that the plot be very good for of the film b ut the final be too simple too predictable but it the only little mistake the consequence of love in my opinion h ave great sequence in particular at the beginning and great soundtrack id like very much the lighting work on it the best thing on it be a great great actor you know if your name be al pacino now everybody would have still be talk about this performance but it only a great theater italian actor call toni servillo yes someone tell me this film and this kind of performance it too slow it so boring so many silence but i think that this components it fa ntastic it the right way for describe the love story between a very talented young girl the granddaughter of the italian actress anna magnani olivia and the old mysterious man toni one of my favorite italian film
neg: 0.029, neu: 0.646, pos: 0.325, compound: 0.9975,
if you only see one ernest movie in your life make it this one this be by far the best in the series with it nons top laugh and clever humor that be suitable for all age the other ernest flick be good too but most people tend t o get tire of him quickly not me however .in this movie ernest p. whorrel be assigned jury duty for a murder case the murderer nash just happen to look exactly like our bumble hero ernest mr. nash find this a good opportunity t o escape from jail by knock him out switch identity with him and so we get to see how ernest reacts in the slamme r.a great flick if you havent already see it watch it
neg: 0.082, neu: 0.704, pos: 0.214, compound: 0.9505,
an idiotic dentist find out that his wife have be unfaithful so no new story line here however the author manage to create a stupid disgusting film if you enjoy watch kid vomit or see a dentist imagining that he be pull all hi s wife teeth out in a bloody horrortype go see or rent the film if not move on to something else my fair lady any one
neg: 0.193, neu: 0.716, pos: 0.091, compound: -0.8613,
the first cube movie be an art movie it set up a world in which all the major archetype of mankind be represent a nd show how they struggle to make sense of a hostile world that they couldnt understand it be on the nonliteral l evel a man vs. cruel nature plot where the individual who represent innocence and goodness come through in the en d triumph to face a new indefinable world beyond man petty squabble a world where there be no more struggle but p eace i rat cube a out of and it a movie that be never mean to have any sequels.the second movie hypercube be a ma ssive disappointment some of the idea be kind of cool but in the context of the original movie both the story and the setting make no sense and have no meaning still for be fairly entertain i rat it a out of .the third movie cu be zero while ignore the second play like a vastly inferior commercial bmovie rehash of the first sans the symbol ism there be no homage or tribute here there be only rip off the same kind of plot with some element idiotically alter like have letter instead of prime number between the cube an idea which show more clearly than anything els e that this be a ripoff with absolutely no originality and nothing to say .that we see something from behind the scene mean nothing because the watcher be just part of the big bad experiment the architect of which we hear noth ing of and in this movie those who get through to the exit like kazan do at the end of the first movie be just ki ll where the bleep be the sense in that thats just flippin stupid im glad i didnt pay to see this.the production value and act in cube zero be not too bad but the story and the idea be so utterly devoid of any inspiration that this movie can only get from me a rating of out of
neg: 0.118, neu: 0.743, pos: 0.139, compound: 0.7621,
i have just watch this movie on dvd late this morning and be so disappointed that even think it be a good joke fo r the audience in other word the creator plan to make comedy not drama howsoever at the end i realize that mr. to ny giglio be earnest about this movie it a pity because the dialogue be ridiculous the acting be poor and lifeles s the story be a fishy tale poor ryan phillippe despite of his effort his character in the movie remain probably his bad performance what to say for jason statham lack of all kind of skill to develop the role which be an imagi nary fiction ... for this reason i vote
neg: 0.151, neu: 0.769, pos: 0.08, compound: -0.8687,
i believe shakespeare explain what i just read beautifully me think he the lady doth protest too much the whole t hing sound to me a if the author be try to convince himself he sit profane literature writing from the same time period but not connect with the bible a number of time however i can think of at least three reference off the to p of my head which lend historical accuracy to event contain in the bible anyone can skew data prove anything the y like but it doesnt make it true custom change word definition change over time look at english german where it be very obviously a common root nothing stay the same it always grow and change the bible have many different tra nslation but the king james version be the one ive find to be the best when it come to any kind of research in th e king jam version you will notice there be certain word write in italic these word have be add by the translator and can be drop the mean of the entire verse change write from around the time of christ be write without space w ithout punctuation without paragraph without numeric verse these writing look like one long word the translator a dd all of the above for example how would you read this godisnowhere do you read it a god be nowhere or do you re ad it a god be now here same string of letter two entirely different meaning this be why many biblical researcher use a lexicon to assist them in translation a it provide a word for word translation from the original arabic gre ek or heew depend on the language in which the scripture be originally write it also interest to note that when t

ranslate into symbolic logic you can prove god exists but you can not prove he doesnt exist in the end i just lov
e listen to people who think they be so smart that they be qualify to judge the almighty talk about ego put soapb
ox away god bless maegi
neg: 0.019, neu: 0.841, pos: 0.141, compound: 0.9932,
i presume you be here for damage to your mental circuitry valmike nelson make me watch this ... he mention it in
his book movie megacheese i ask myself why would mike nelson steer me wrong i now know why the bot never trust mi
ke nelson.the music be by john williams which be probably part of his payment to the devil in fact im sure anyone
who work on this movie be probably in league with ol slewfoot or be now curse from the executive director down to
the guy who run the cater truck outside the studio dont watch ... for the love of god ... dont watch not even mak
e a copy and show someone else will uncurse you ... im doom now i understand this i accept this but save yourself
...
neg: 0.086, neu: 0.834, pos: 0.08, compound: 0.0256,
this movie be flippin awful .... i want those hour of my life back for god sake stay far away from this awful cru
mb ball movie at all cost it not worth mention the title but the rating on this movie be pretty generous for a vo
mit scum movie like this and where do i begin the dumb a kid in the movie ..... the zero plot or story ... the ga
rdenvariety college/frat boyesquire scene of towel slapping or the very bad act teen angst innuendo my god it nev
er end ..... i remember think i would have rather kiss the movie theater floor then sit through this one again.bu
t what do you expect most people with the ain power to look up review be not go to be the target audience here at
all so go see pirites again or the jet lee one if your debate to yourself look this movie will just cost you your
soul your money your energy and your ain cell heed the warning
neg: 0.093, neu: 0.787, pos: 0.12, compound: 0.6406,
this be a movie that i can watch over and over and never ever get tire of it it have lot of laugh gun action crim
e good one liner and a decent plot with an over the top donald sutherland in a rather comedic role a an assasain
tia carerra look as hot a she ever do and can act too thomas ian griffin be great in this a the lead character ma
x a dea agent diane be the fbi agent play by carerra and john lithgow from frazier on tv play the bad guy livings
ton the plot center around max and diane try to capture livingston while they fight and argue with each other abo
ut who get the money for the respective agency throw into the mix the assassain sutherland who pretty much have a
ll the good one liner this be the perfect crime caper there be the usual love story but play very differently tha
n you would think by carerra and griffith you also have the russian mafia italian mafia and chineese mafia here t
hrow into the mix the film be shoot in boston where you have some great shot and local great photography and musi
c in this film this movie be just the epitome of a crime comedy it have everything that one could ever want check
out sutherland toilet in a particular scene very unusual this film be a riot and will make you laugh real hard pl
us for me
neg: 0.09, neu: 0.737, pos: 0.173, compound: 0.969,
if you like to see animal be skin alive their head smash dog throat be crush my men stomp on them then this one b
e for you but if you be somewhat normal and dont need to see real footage of animal cruelty pas this one up this
movie try to shock the viewer and it sure does.with the animal snuff at the beginning and the killing of baby in
the movie fake at least it be enough to make myself turn it off.ive see movie like this before that show slaughte
rhouse footage btk movie and this kind of footage should not be allow in a horror movie.we watch gore and horror
because we know it just makeup and special effect so we shouldnt sit down to watch a movie and see the real killi
ng of animal it not what we rent the movie for.if anything there should be a large warning label put on these typ
e of garbage movie so people win t be surprise by it a a very hardcore horror fan this one turn my stomach the en
tire movie cast and crew need their head check
neg: 0.195, neu: 0.703, pos: 0.103, compound: -0.9802,
another spanish movie about the civil war this time be tell about the story of carol lovely play by dã©butant cla
ra lago a little girl which come to live to a little spanish village from new york it be such an initiating trip
and soon shell find about the injustice of the human race their stupid fight and conflict their contradictions.im
anol uribe make his best film since dãas contados with such a sober pulse a beautiful photography and a nice scri
pt he try not to take part in the conflict he just show u some fact and let u decide ok the fact be explicit enou
gh to make u decide in which band be we in and he take a huge advantage of the presence and the freshness of the
young star couple clara lago and juan josã© ballesta.a well care production.my rate
neg: 0.103, neu: 0.733, pos: 0.164, compound: 0.8658,
a response to previous comment make by resident of the region where this motion picture be lensed one person sugg
est that the closing and destruction of the ocean view amusement park lead to a downturn in the surround neighbor
hood this be simply not true prior to the construction of interstate which bypass the ocean view area the primary
route for traffic go through the heart of ocean view once the interstate be complete ocean view rapidly become a
ghost town with business close up and an increase in crime this lead to a huge reduction in revenue for the park
which also face new competition from nearby busch garden in williamsburg meanwhile in the past few year the city
of norfolk have do a remarkable job of foster redevelopment so that the area have become a soughtafter location f
or construction of highend housing.it have also be say that the destruction footage of the roller coaster be use
in the film rollercoaster this be also untrue footage be shoot of two coaster car careen off the ride for that fi
lm but the actual explosion and collapse be exclusive to death of ocean view park.as to the film itself the story
line of a supernatural force in the water adjacent to the park be certainly silly but somewhat typical for bgrade
movie of the time with the cast involve there should be no surprise that the scenery be gnaw in almost every scen
e by the primary actor i dont believe this film be intend to be another citizen kane i believe playboy be experim
ent with a new nonnude format to determine if this be an area for the company to expand into apparently not a str
ange force in the water cause strange event in an old amusement park probably sound good at the conference table
but prove unmanageable in execution the roller coaster and the rest of the park be destine for the wreck ball any
way let come up with a weird way to justify an explosive demise .for the casual movie viewer this would be a see
once and forget about it film except for diana canova fan but for the thousand of people who live in the region a
nd have fond memory of the park this movie be like a walk down memory lane for footage of the park as well a old
footage of downtown norfolk the first harborfest and old dominion university even a limited release of this film
on dvd would be welcome
neg: 0.077, neu: 0.825, pos: 0.098, compound: 0.8201,
i be expect a lot from mr.amitabh bachans role of sarkar but be disappointed be a ram gopal vermas direction i be
not ready for this kind of a movie sarkar be suppose to be a strong character but the movie show that amitabh be
too dependent on others power rather than his there be a movie in tamil call nayakan base on the theme of god fat
her and kamala hassan have play the lead the movie be well direct and the power till the end remain in the hand o
f kamala hassan not his son amitabh bachan seem to be too helpless in the movie and he just accept everything ins
tead of change thing the movie fail to show the strong impact of god father
neg: 0.099, neu: 0.725, pos: 0.176, compound: 0.9019,
a trio of buddy sergeant all in the british army carouse awl their way across imperial india intensely loyal to e
ach other they meet their great most deadly challenge when they encounter the resurgence of a hideous cult it dem
ented implacable guru now they must rely on the lowly servant of the regiment the water carrier gunga din to save
score of the queen soldier from certain massacre.based more on the three musketeer than kipling classic poem this
be a wonderful adventure epic a worthy entry in hollywood golden year of fill with suspense humor while keep the
romantic interlude to the bare minimum it grip the interest of the viewer and hold it right up to the sentimental
conclusion.it be practically fruitless to discuss the performance nuance of the three star cary grant victor mcla
glen douglas fairbanks jr. a they be really all third of a single organism inseparable and to all intent purpose

indistinguishable however this diminish nothing of the great fun in simply watch them have a glorious time it int
eresting to note parenthetically that mclaglen boast of a distinguished world war one military career fairbanks w
ould have a sterling record in world war two mostly in clandestine affair earn himself no few than honorary knigh
thood after the conflict while grant reportedly work undercover for british intelligence keep an eye on hollywood
nazi sympathizer the real acting laurel here should go to sam jaffe hearteaking in the title role he infuse the h
umble man with radiant dignity enormous courage make the last line of kipling poem ring true he be unforgettable.
montague love be properly stalwart a the regimental major whilst eduardo ciannelli be evil incarnate a the thugge
e guru the rest of the cast joan fontaine robert coote lumsden hare be effective but have little to do movie mave
n will recognize cecil kellaway in the tiny role of miss fontaines father.the film pick it villain well the demon
ic thuggee cult worshiper of the hideous bloodsoaked kali hindu goddess of destruction be the bane of indian life
for century ritualistically strangle up to victim a year in the british military in cooperation with a number of
princely state succeed in ultimately suppress the religion henceforth it would remain the stuff of novel nightmar
e
neg: 0.067, neu: 0.789, pos: 0.144, compound: 0.9617,
this movie pretty much suck im in the army and the soldier depict in this movie be horrible if your in the milita
ry and you see this movie youll laugh and be upset the entire movie because of the way they act a a squad it be r
idiculous they act like a bunch of normal people with army uniform on not know what to do it be a pretty gory mov
ie id have to say the least there be a couple scene where they try to make you jump id recommend see it if you be
bore and want to see a violent gory movie it will be a good movie also if your not in the military i also would h
ave to say i like the first one good than this one
neg: 0.109, neu: 0.738, pos: 0.154, compound: 0.7351,
if you watch pulp fiction dont see this movie this movie be not funny this be the bad parody movie ever this be a
poor attempt of parody films.the cast be bad the film be bad this be one of the bad picture ever made.i do not re
commend plump fiction i prefer the original pulp fiction by the great quentin tarantino this be one of the bad pa
rody film ever made.plump fiction be not a good movie it be not funny it be so dumb and vulgar
neg: 0.298, neu: 0.646, pos: 0.056, compound: -0.9794,
i go to see passion of mind because i usually get a kick out of the genre of alternate reality romance i.e slide
door me myself i etc but this be the bad one ive ever see i have to force myself to sit through it i didnt even s
tay through the credit which be unheard of for me.the magical realism be completely miss because demi moore be gr
im and the lover she be twotiming be guy who usually play villain though each be kind of sexy and appealing.there
be actually a psychological explanation provide for the dual live with a distasteful frisson of the elektra compl
ex maybe the magic shouldnt be explain for this genre to work originally write //
neg: 0.115, neu: 0.749, pos: 0.136, compound: 0.278,
i think that rotj be clearly the best out of the three star war movie i find it surprising that rotj be consider
the weak installment in the trilogy by many who have vote to me it seem like rotj be the best because it have the
most profound plot the most suspense surprise most emotional especially the end and definitely the most episodic
movie i personally like the empire strike back a lot also but i think it be slightly less good than than rotj sin
ce it be slowermoving be not a episodic and i just do not feel as much suspense or emotion a i do with the third
movie.it also seem like to me that after read these surprising review that the reason people cite for rotj be an
inferior film to the other two be just plain ludicrous and be insignificant reason compare to the sheer excellenc
e of the film a a whole i have hear many strange reason such a a because yoda die b because bobba fett die c beca
use small ewoks defeat a band of stormtroopers d because darth vader be revealedi would like to debunk each of th
ese reason because i believe that they miss the point completely first off who care if bobba fett die if george l
ucas want him to die then he want him to die dont get me wrong i be fan of bobba fett but he make a few cameo app
earance and it be not lucas intention to make him a central character in the film that star war fan make him out
to be his name be not even mention anywhere in the movie ... you have to go to the credit to find out bobba fetts
name judge rotj because a minor character die be a bit much i think ... secondly many fan do not like yoda die su
re it be a momentous period in the movie i be not happy to see him die either but it make the movie more realisti
c all the good guy cant stay alive in a realistic movie you know otherwise if all the good guy live and all the b
ad guy die this movie would have be tantamount to a cheesy saturday morning cartoon another aspect to this point
about people not like yodas death .. well nobody complain when darth vader strike down obi wan kenobi in a new ho
pe many consider a new hope to be the best of the trilogy why be obi wan death okay but yodas not ... hmmmmmmmmmm
mm .... another reason i just can not believe be even state be because people find cute ewoks overpower stormtroo
pers to be impossible that be utterly ridiculous i can not believe this one first off the ewoks be in their nativ
e planet endor so they be cognizant of their home terrain since they live there if you watch the movie carefully
many of the tactic the ewoks use in defeat the stormtroopers be through excellent use of their home field advanta
ge since you live in the forest all your life i hope you would have learn to use it to your advantage they have s
wing vine rope log set up to trip those walker and other trap the stormtroopers be highly disadvantage because th
ey be outnumber and not aware of the advantage of the forest the only thing they have be their blaster to add it
be not like the ewoks be battle the stormtroopers themselves they be heavily assist by the band of rebel in that
conquest i think that if the stormtroopers be to have defeat a combination of the star war heros the band of rebe
l as well a the huge clan of ewoks with great familiarity of their home terrain that would have be a great upset
lastly if this scene be still unbelievable to you .. how about in empire strike back or in a new hope where there
be several scene of a group consist of just han solo chewbacca and the princess be shoot at by like ten stormtroo
pers and all their blaster miss while the hero be in full view and not only that the hero of course always hit th
e stormtroopers with their blaster the trooper must have very very bad aim then at least in empire strike back th
e battle of endor be much more believable since you have two army pit each other not hero against a legion of sto
rmtroopers dont believe me check out the battle at cloud city when our hero be escape landos base or when our her
o be rescue princess leia and be shoot at somehow they miss a han solo and luke be try to exit the death star.the
last reason that i care to discuss others be just too plain ridiculous for me to spend my time here be that peopl
e do not like darth vader be reveal well in many way that be a major part of the plot in the movie luke be try to
find whether or not darth vader be his father annakin skywalker it would have be disappoint if the movie have end
without luke get to see his father face because it make it complete by annakins revelation it symbolize the trans
ition darth vader underwent from be possess by the dark side in his helmet and to the good person he be annakin s
kywalker by remove the helmet the point be that annakin die convert to the light side again and that be what the
meaning of the helmet removal scene be about in fact thats be what i would have do in that scene too if i be luke
father ... isnt that what you would have do if you want to see your son with your own eye before you die and not
in a mechanized helmet on another note i think a subconscious or conscious expectation among most people be that
the sequel must be bad even if it be well that precede movie be another reason that rotj do not get a many accola
de a it deserve i never go into a film with that deception in mind i always try to go into a film with the attitu
de that well it might be good or bad that the original .. but i can not know for sure .. let see that way i go wi
th an open mind and do not dupe myself into think that a clearly superior film be not as good a it really was.i b
e not sure who criticize these movie but i have ask many college student and adult about which be their favorite
star war movie and they all tell me except for one person that say that a new hope be their favorite that it be r
otj i believe that the result on these poll be appal and quite misleading.bottom line the return of the jedi be t
he best of the trilogy this movie be the only one of the three that keep me rivet all throughout it minute there
be not a moment of boredom because each scene be either suspenseful excite surprising or all of the above for exa
mple the emotional light saber battle between luke and his father in rotj be good than the one in the empire stri
ke back any day finally i hope people go see the phantom menace with an open mind because if fan start look for n

itpicky insignificant detail or see it as just another sequel to trash the movie such a this movie stink because luke be not in it then this meritorious film will become another spectacular movie that will be the subject of de rision like rotj suffer unfortunately
neg: 0.151, neu: 0.695, pos: 0.154, compound: -0.5535,
crossfire remain one of the best hollywood message movie because unlike the admirably intentioned gentleman agree ment which it beat to theatre by a few month it choose to send it message via the form an excellent noir thriller rather than have an outrage star constantly say it because im jewish isnt it it much easy to get the message that hate be like a loaded gun across when the dead body be actual rather than metaphorical somewhat shamefully the ie f featurette on the warner dvd doesnt mention that novelist richard brook disown the film over the shift from a h omophobic murder to an antisemitic one but it interesting to note that while the victim be kill primarily because he be jewish there little doubt in sam levenes performance that the character be in fact also gay â— not a mincin g caricature but theres definitely a two lose soul aspect to his scene with george cooper confuse soldier there n ot much of a mystery to who the murderer be even though the killing be carry out in classic noir shadow the body language of the killer be instantly recognisable but then the film have it character drift to the same conclusion before the halfway point the tension come from prove it and save the fall guy.theres an element of ealing film to the gang of soldier team together to get their buddy out of a fix you could almost see that aspect a a blueprint for hue and cry but the atmosphere be pure rko noir set over one long swelter night the film have a great look fi ll with deep dark black and shadow bear a much out of economy a style it cut back on lighting time and allow dire ctor edward dmytryk more time to work with the actor and the excellent cast make the most of the fine script a la idback but quietly charismatic robert mitchum robert young maigretlike detective gloria grahame tramp and the per petually creepy paul kelly a her compulsive liar admirer a guy who try on story the way other people try on tie b ut the lasting impression be of robert ryans excellent performance a a guy who could do with a good leave alone a he do his best to help the wrongly accuse man all the way to death row a big surprise hit in a a reward dmytryk a nd producer adrian scott find themselves investigate by the huac which itself have a notable tendency to target j ew so much for crusadingâ…
neg: 0.144, neu: 0.715, pos: 0.141, compound: -0.5451,
this movie basically be a very well make production and give a good impression of a war situation and it effect o n those involve it always interesting to see the story from the other side for a change this movie concentrate on a group of german soldier who after fight in the north africa campaign be send to stalingrad russia where one of the most notorious and bloody battle of ww ii be be fought.its interest to see the other side of this battle sinc e we mainly just always see the german simply a the villain in this movie those villain be give an humane face an d voice and it sort of make you realize that the only true enemy in war be war itself and not necessarily those w ho youre fight against at first it kind of hard to concentrate on the movie because you always just have in the b ack of your mind that the german be the evil villain but of course you get accustom to it quickly and you soon ad apt the german a the main character of the movie and you even start to care and be interested in them.the way thi s story be tell isnt however the best it hard to keep track of the story at time a it jump from the one sequence and location to the other the movie isnt always logic in it storytelling and feature a bit too many sequence that remain too vague it also be most of the time pretty hard to keep the character apart and see who be who it doesnt always make this movie an easy on to watch but than again on the other hand there be plenty enough sequence and m oment present in this movie to make it worthwhile and an interesting one just not the most coherent one around in that regard hollywood movie be always good than european movies.the production value be high and feature some goo d look set and location though the movie wasnt even shoot in russia itself it help to create a good war time situ ation atmosphere.the character be mostly interesting although perhaps a tad bit formulaic but i dont know for som e reason formulaic character always work out fine in war movie and strenghtens the drama and realism it also help that theyre be play by well cast actor all of the actor arent the best known actor around thomas kretschmann be a lso at the time still a fairly unknown actor but each of them fit their role well and give it character an unique face and personality.all in all not the best or most consistent ww ii drama around but definitely worth a look du e to it original approach of the german side of the battle of stalingrad and it good production values./
neg: 0.113, neu: 0.718, pos: 0.17, compound: 0.988,
so i rent this from netflix because somebody give me roger eberts book i hat hat hat this movie and he give this one a rare zerostar rating in the book and say at the end of his original review mad dog time should be cut up to provide free ukulele pick for the poor so i figure from ebert say that i would see if it be really as bad a he sa y it be i know most society say not to listen to critic and to judge for yourself but i could not express how muc h i hat this piece of junk like ebert do and never since eberts review of rob reiners north where he say he hat t hat movie ten time have i ever hear such a illiant hatred movie review here we have richard dreyfus a a gangster which i dont think it would be terrible to see dreyfuss a a gangster if the screenplay for this movie be write we ll but above all the other thing that be awful about this movie i can certainly tell you the script be not write well at all while the movie start off with jeff goldblum say that he enjoy watch dreyfusss girlfriend while dreyf us be at a criminal hospital the movie start off with some decent dialog after the opening credit but after that first or minute the other minute just consists of dumb character talk pointless garbage for second then someone g et shot then there be a whole bunch of joke about dreyfus be mentally ill. haha not funny then we get an unpleasa nt and unfunny scene parody frank sinatra my way sang by gaiel byrne apparently to insult dreyfus of course becau se the screenplay be write on the level of a sixth grader dreyfus shoot byrne over five time and byrne just will not die be we a the audience suppose to even care or find that mildly funny i can certainly tell you i do not car e or find that funny not only be i disappoint in dreyfus who i admire much a an actor for produce and star in thi s tripe but i be also extremely disappointed in jeff goldblum because this be release the same year that independ ence day be the top grossing film of the year and ultimately one of the most successful film in history do goldbl um feel that independence day would be a flop and then just take the next role that be offer to him to make some money if independence day be a bomb what do an oscar winner and the star of two of the big money make film in his tory find remotely enjoyable about this the opening sequence of mad dog time say that the movie be set on another planet i only wish now that i have waste minute watch this trash that it would have stay and open in theater on t he planet where it supposedly take place so that way everyone on this planet would never here of this ridiculous waste of minute out of my life that i will never get back ebert say the movie should have be cut up be not good e nough i be afraid every copy of mad dog time should have gasoline pour all over it and be light on fire i have ye t to top a bad movie i have ever see because this one have win it honor a the bad movie ever
neg: 0.16, neu: 0.725, pos: 0.115, compound: -0.986,
what a boring film to sum it all up it be basically just nana patekar beat up his daughterinlaw karisma kapoor wh ile she try to flee from the village with her son can someone say bore the concept wasnt too bad but it be poorly execute the canadian locale and some of the village scene be nicely shot however overall the cinematography come up short the story could have be great but the movie just seem to drag on there be only so much stupidity a perso n can take let alone three bloody hour of it.the best part of the whole movie be the song ishq kamina and that be only five minute long other than that this movie be a piece of crap
neg: 0.13, neu: 0.755, pos: 0.115, compound: 0.1797,
rant start i didnt want to believe them at first but i guess this be what people be talk about when they say sout h korean cinema have peak and may even be go downhill after the surprisingly fun and move monster movie gwoemul a ka the host of which actually succeed in make a sharp satire out of a bmovie genre successive korean blockbuster have become more and more generic even though their budget mainly spend on special effect have become more and mo re fantastic do south korean moviemakers really want to squander all the audience and investor goodwill which the ir industry have build up since the eakout film shiri/swiri by make a whole series of big budget mediocre movie l

ike mainland china do rant end the only reason i can fathom for make this movie be to dupe the investor into fina
nce the most detailed and fluid digital animation of a korean/ east asianstyled dragon i have see to date for the
final scene now if they have introduce that dragon at the beginning and give it more personality and purpose like
in the dragonheart the movie might have have a few more redeeming quality other than have lot of digitally animat
e dragon remember dungeon dragon in hasnt anyone learnt that the trick be not how much special effect you use but
how well you use it i hope there be more and good korean legend they can use because they have just kill a lot of
international interest in korean dragon legends with the way they film this one.in short i agree with all the neg
ative review go before and wonder how korean felt about have their folk anthem arirang be play at the very end a
a creature feature i would have give it at least star out of if the special effect or action sequence have be wor
th it but ive see many video game with good camera work and script just less dragon
neg: 0.063, neu: 0.763, pos: 0.173, compound: 0.9928,
a a native chinese i can not accept this kind of idea that some people must die for a good world i say well world
because it be a lie that chinese people have be indoctrinate for thousand year i guess most western audience may
dont know qin shihuang mean the first emperor the king in this film be the most notorious tyrant in ancient china
the tianxia chinese word be speak by the king mean the land and the people speak from his mouth be totally lie fr
om then on one after another all the king in ancient china speak the same thing but very few of them do a what th
ey said.another fact be qin shihuangs empire only last about twenty year before it be destroy by people.well i do
like the beautiful scene of this movie but it can not make me accept the idea that people should die for a tyrant
neg: 0.117, neu: 0.814, pos: 0.068, compound: -0.8232,
this have a great cast with bigname star like tyrone power henry fonda randolph scott nancy kelly henry hull and
brian donlevey and a bunch more lesserbutknown name with short role it also have technicolor one of the few movie
make with it in .now the bad news ..... regrettably i cant say much positive for the story it portray the james
boys in a totally positive light .... and hollywood have do that ever since why these criminal be always show to
be the good guy be beyond me this film glamorize them and make their enemy the railroad people into vicious human
be the latter be exaggerate so much it be preposterous well thats the film world for you evil be good good be bad
.hey hollywood heres a news flash the james boy be criminal really look it up
neg: 0.16, neu: 0.704, pos: 0.136, compound: -0.6406,
i remember watch this series avidly every saturday even it be the highlight of the week i love everything about i
t the location the costume the actor and the wonderful music by clannad i still have their legend album i love th
e way they solve the problem of michael praed leave by create another robin this time the earl of huntingdon i be
lieve there be legend of several robin in medieval time another thing i love be the fact that it be fill with you
ng actor im sure robin and his men would have young after all people didnt live that long in those day other robi
n always look too old kevin costner with his ridiculous accent look like robin granddad the only sad thing be the
end it a shame they couldnt at least have do a one off special to tie up all the loose end and give it a happier
end
neg: 0.08, neu: 0.739, pos: 0.181, compound: 0.9618,
i dont normally write review but this film be special i couldnt turn it off i dont believe ive ever see a bad mov
ie but there i sit watch it be like a horrible car wreck with blood flow all over the highway it be disgust but i
couldnt turn away where do i start the movie seem to think it a sport thriller but it so utterly ridiculous it ca
n only be a comedy but it not funny not even in a dumb/silly way it like watch your cousin try to act out a skit
on family gettogethers it painful to watch but at least it only for a minute or two second string go on for over
an hour whoever be involve with make this movie should not work again the write directing acting and everything b
e just terrible the problem be i cant describe how bad it be you just have to see it and im sure this will never
be show again so unless you saw it youre out of luck i mean it be almost worth see just for the fact that it give
me some appreciation for every other bad film ive see over my lifetime and for every film i see in the future tha
t i cant stand i will think to myself well at least it wasnt bad a the second string
neg: 0.146, neu: 0.721, pos: 0.133, compound: -0.8319,
few would argue that master animation director hayao miyazaki be one of the few to hold this ability. no too many
be focus on john lassiters amaze ability to steal other movie plot turn them into pretty puppet show and then be
laud a a genius but i digress miyazaki have give u film after film that deal with important mature issue usually
ecologically theme and have an intelligent script that even the most jaded viewer who would normally despise any
film that be animate could thoroughly enjoy if give the chance still miyazaki almost never forgets who will undou
btedly be in the audience of these movie children.that say i be at a loss to think of another filmmaker with this
ability where else be you go to have a film where a three year old my nephew link will sit still throughout the m
ove enthral a year old my niece amber love it all her own and able to appreciate the star power of frankie jonas
and noah cyrus a year old my nephew aaron who review be of course it be good everything miyazakisan do be good a
year old animation fan ought to tear by the powerful directing and gorgeous animation er that would be me and a y
ear old woman my mother able to connect with the mother character and im bet the old chara too and love the cuten
ess of the child characters.and that be what i respect most about miyazakisan he seem to speak to his audience in
a completely different way than the average filmmaker on the surface ponyo could be see a a simple story about a
little fishgirl who get a taste of the human world and want to join it and the friend she make there a little boy
name soske somewhat like the little mermaid but there be an entire different level at play here true to form miya
zaki populate his film with intensely strong female character ponyos mother soskes mother the old lady in a nursi
ng home be all genuine character with mind of their own and extremely strong willed.but the girl who take the cak
e be ponyo herself once she decide that she like the human world she simply use her own will to achieve her dream
her father be try to keep her innocent and keep her a magical fish but young ponyo know what she want and become
human out of simply her own determination once human she team up with her friend soske whom she love very much al
though maybe not as much a ham soske be ask to be the man of the house at age five when his mother lisa decide sh
e have to help the people at the rest home where she work during a typhoon that have be inadvertently cause by po
nyo on her quest to become human frankie jonas yes he relate to the jonas others can we just get past that please
give perhaps the best performance in the film a young soske which be good since he have the most line his charact
er be also strong will but also very respectful and friendly characteristic youre not likely to find in a child c
haracter on this side of the pacific.in the end ponyos father fujimoto must cope with his daughter decision and h
is estranges wifes wish to allow her to be human he hop that ponyo and soske will remember him fondly and once ag
ain miyazaki refuse to allow a character to become the stereotypical bad guy although miyazaki have for some reas
on receive some criticism for this it be honestly what make his movie magical and yet relatable no one in real li
fe be completely a bad person all human be various shade of gray and that be exactly what miyazaki do with his ch
aracter and then theres the animation itself in a time when cgi would certainly have help with the copious amount
of effect shot in this film especially the water miyazaki have choose to incorporate no cgi whatsoever certainly
the hand drawn animation be color by digital mean but every film in this be handdrawn and i for one be extremely
grateful for that the character animation be extremely fluid and there even appear to be some lipsync go on quite
unusual for an anime film the background seem to be render with colored pencil and have an effect all it own on t
he audience this be what animation use to look like and what it should look like in the end i find ponyo to be th
oroughly enjoyable certainly not miyazakis best in my opinion that honor be still hold by kikis delivery service
but still a star fun movie for the entire family
neg: 0.043, neu: 0.735, pos: 0.222, compound: 0.9995,
attractive marjorie farrah fawcett live in fear after be accost by a lone biker she be mortally shake with the fa
ct her attacker know her address a expect joe james russo the attacker force his way into marjories home and subj
ect her to humiliate terror bruise and bloody marjorie manages to get an upper hand on her attacker knock the liv

ing daylight out of the jerk and render him helpless thanks to wasp spray in his eye and throat hog tie and batte
r himself joe try to explain himself to marjories roommate diana scarwid and alfrie woodard when they get home th
ere be almost a hint of mercy but it be not come from marjorie should she continue to render her own punishment v
iolence sexual abuse and rough language make for an r rating fawcett really get away from the ditsy roles that wo
uld forever stain her career kudos to director robert m. young
neg: 0.205, neu: 0.729, pos: 0.066, compound: -0.9741,
i find it sad that just because edward norton do not want to be in the film or have anything to do with it people
automatically think the movie suck without even watch it or give it a chance i really hope norton do not do this
he be a fine actor and all but he scar people away from a decent movie.i find it entertain it wasnt mind blowing
or anything with crazy special effect but it be not a bad it be fun to watch but yea definitely not a bad/horribl
e movie./
neg: 0.072, neu: 0.723, pos: 0.205, compound: 0.9438,
i watch this movie on tv last night hop for a realistic account of what could happen if there be an outeak of som
e highly transmittable disease i be disappointed and i think the movie be garbage it do not seem real to me some
of the acting be awful in particular that of the doctor she be about the bad ive see the whole thing play like a
cnn bad case scenario even the obligatory disaster movie human relation bit didnt seem sincere i have see some di
saster movie in particular those weather one which be actually so bad they be amuse this one be almost a bad but
it be not even amuse it be tedious and boring.dont bother with this one
neg: 0.185, neu: 0.778, pos: 0.037, compound: -0.9573,
for those out there that like to think of themselves a reasonably intelligent human being who love film have good
attention to detail and enjoy indie movie with funny smartly write dialogue then this be a film for you.for those
with a poor attention span high expectation and no ains .. well .. um .. you may get bore and find thing drag at
times.this be a charming modest and well paced movie with the actor bestow a real sense of depth and warmth to th
eir role i chuckle to myself pretty much the whole way through .. this film be a little gem
neg: 0.069, neu: 0.648, pos: 0.284, compound: 0.9816,
the great caruso be the big hit in the world in and oke all box office record at radio city music hall in a year
when most movergoers be stayathomes watch their new motorola television almost all recent box office figure be fa
lse because they fail to adjust inflation obviously todays movie will dominate in it cost c to at radio city c to
c first run at loews palace in washington dc or c to c in neighborhood run what count be the number of people res
pond to the picture not unadjusted box office medium spin the genius of the great caruso be that the filmmaker ta
ke most of the actual life of enrico caruso really not a great story anyway and throw it in the trash instead of
the movie focus be on the music thus mgm give u the best living opera singer mario lanza do the music of the best
ever historic opera singer enrico caruso the result be a wonderful movie too bad lanza would throw his life and c
areer away on overeat too fat to play the student prince edmund purdom take his place with lanzas voice dub in an
d with the formerly handsome and notfat lanza picture in the advertising if you want to see the great caruso it a
lmost always on ebay for or less dont be put off by the low price a it reflect only the easy availability of copy
not the quality of the movie
neg: 0.051, neu: 0.835, pos: 0.114, compound: 0.9527,
i attend an advance screening of this film not sure of what to expect from kevin costner and ashton kutcher both
have deliver less than memorable performance film while the underlie general storyline be somewhat familiar this
film be excellent both costner and kutcher deliver powerful performance play extremely well off each other the hu
man frailty and strength of their respective character be incredibly play by both the scene when costner confront
kutcher with the personal reason why kutcher join the coast guard rescue elite be the film most unforgettable emo
tional moment the specific storyline be an education in itself depict the personal sacrifice and demand physical
train the elite coast guard rescuer must go through in preparation of their only job responsibility ... to save l
ife at sea the special effect of the rescue scene be extremely realistic and wow ... i havent see such angry sea
since the perfect storm costar clancy brown hbos carnivale great to see him again play the captain of the coast g
uard kodiak alaska base in a strong convincing role a a leader with the prerequisite and necessary ice water in h
is vein the film wonderfully and finally give long overdue exposure and respect to the coast guard it have the au
dience applaud at the end
neg: 0.02, neu: 0.715, pos: 0.266, compound: 0.9962,
i be not weapon expert but even i can see difference between u.s. army riffle in wwi and wwii in movie we can see
private arm with m garand invent in year not authentic springfield aka silent death who privates use until wwii d
ifference m can load time more ammunition and time more fire rate m be semi automatic springfield require reload
after every shot little difference german army uniform have borrow from year too especially helmets german helmet
until end of wwi have significant pike on top we can not see even one in movie and if we make little additional s
earch in archive how much truthful be this true story i be surprise how much truthful can be film director in a p
ursuit of cheap propagation
neg: 0.06, neu: 0.804, pos: 0.136, compound: 0.8521,
do you ever wonder what be the bad movie ever make stop wondering im tell you michael be it it be not heartwarmin
g entertain or travolta at his best it just suck if i have kid i would let them watch deep throat before michael
a soldout john travolta a washedup and bald william hurt and an about to die any time now jean stapleton highligh
t this turd of a film.but wait ... youll get to hear andie mcdowell sing yeah hollywood really s t all over u wit
h this one
neg: 0.185, neu: 0.735, pos: 0.08, compound: -0.8914,
the film begin with wheeler sneak into the apartment of his girlfriend her aunt edna may olivera person too talen
ted for this film didnt like wheelera sentiment i can easily relate to the aunt decide to take this bland young l
ady aoad to get her away from wheeler they leave and wheeler invest in a revolution in a small mythical kingdom b
ecause they promise to make him their king at about the same time woolsey be in the same small mythical kingdom a
nd he be make king so when wheeler arrive it be up to the boy to fight it out but they refuse because they be alr
eady friendswhich greatly disappoint the people a kill and replace king be a national pastime.i be a huge fan of
comedy from the golden age of hollywoodthe silent era through the s. i have see and review hundred if not thousan
d of these film and yet despite my love and appreciation for these film i have never be able to understand the ap
peal of wheeler and woolseythe only comedy team that might be as bad a the ritz brother despite be very successfu
l in their short career in hollywood cut short due to the early death of robert woolsey i cant help but notice th
at practically every other successful team do the same basic idea but much good for example there be many element
of this film reminiscent of the marx brother film duck soup yet crack nut never make me laugh and duck soup be a
silly and highly enjoyable romp at time woolsey talk a bit like groucho but his joke never have punchlines that e
ven remotely be funny in fact he just seem to prattle pointlessly his only funny quality be that he look goofysur
ely not enough reason to put him on film additionally wheeler have the comedic appeal of a piece of cheesea piece
of cheese that sing very poorly a missed opportunity be the old vaudeville routine later popularize by abbott and
costello a who on first which be do in this film but it lack any spark of wit or timing in fact soon after they s
tart their spiel they just end the routineso prematurely that you be leave frustrated i know that who on first ha
ve be around for many year and use by many team but i really want to see wheeler and woolsey give it a fair shot
and give it their own twist.once again i have find yet another subpar film by this duo while i must admit that i
like a few of their film mildly such a silly billy and the rainmakerswhich i actually give s to on imdb this one
be a major endurance test to completesomething that i find happen all too often when i view the film of wheeler a
nd woolsey where be all the humor
neg: 0.102, neu: 0.762, pos: 0.135, compound: 0.931,

i be really hop that this would be a funny show give all the hype and the clever preview clip and talk about hype i even hear an interview with the show creator on the bbc world today a show that be oadcast all over the world.u nfortunately this show doesnt even come close to deliver all of the joke be obvious the kind that sound kind of f unny the first time you hear them but after that seem lame and they be not give any new treatment or twist all of the character be onedimensional the acting be well mediocre im be nice it the classic cbc recipe one that always fails.if youre muslim i think you would have to be stupid to believe any of the white character and if youre whit e youd probably be offend a little by the fact that almost all of the white character be portray a either bigoted ignorant or both not that make fun of white people be a problem most of the good comedy be root in that it only a problem when it isnt funny a in this show.canada be burst with funny people so many that we export them to hollyw ood on a regular basis so how come the producer of this show couldnt find any
neg: 0.109, neu: 0.783, pos: 0.108, compound: -0.5045,
first of all mexican werewolf in texas be not a werewolf movie this title be bullcrap the story be actually about a chupacaa that kill all the local villager in the little town of furlough in texas i suppose the distributor ren ame the original title so that it would make some extra buck or something and i guess it actually work because th ats the reason why i buy this piece of crap it sound so stupid anyway the movie isnt any good actually it bloody awful but i didnt expect anything else when i buy it it a low budget horror movie with a chupacaa monster if you enjoy low budget horror with bad dialog actor and some gore then you should check into this movie but i must warn you this movie be really baaaaaaad.this movie have some of the bad act i have ever see the actor try to hard and t it get completely ridiculous they almost never say a line in a normal way they always have this completely wron g tone about just everything they say it so stupid it almost look like a freakin parody it like they shoot each s cene only one single time and be happy about it the bad of them all be the blond girl which be suppose to play a bimbo shes the bad of them all i have never see an actor as bad a her and ive see pteradactyl even when her boyfr iend die she cant stop be a bimbo about it i hate her.some of the shot in this movie be actually quite good the o ne that where shot in the daytime be all pretty decent for a low budget project but most of the movie be shoot in the night when the chupacaa strike and the lighting be way too dark the gore scene be few and short but really gr izzly and violent the effect be pretty hilarious really but thats the way i like it the chupacaa look pretty mess up and it easy to see that it a guy in suit.overall this movie should only be watch by extreme fan of low budget flick and it very important to not watch this alone because you will probably be bore to death i recommend watch this flick with your friend and some beer
neg: 0.219, neu: 0.657, pos: 0.124, compound: -0.9938,
this movie be so godawful that it be literally a chore to watch i want to eject it from my vcr and throw it acros s the room but keep think foolishly that it would eventually get funny and then everything would be all right you lose we win yay this movie should be require view for anyone who even once entertain the thought that jackie maso n be funny after that beat them ove the head with this movie until the tape crack and if youre even consider rent this turd or bad yet have i have one thing to ask of you didnt you even look at the cover i mean with crap like t his you can tell with just a glance how bad it be oy vey this movie suck
neg: 0.144, neu: 0.707, pos: 0.149, compound: -0.0387,
the symbolic use of object form edit the position of character in the scene ... these be all use with such joyous abandon by hitchcock that you can really see what a fertile genius he have the way the wife move from one corner of the ring to the other a the fight progress the editing when the wedding ring be place on her finger ... while these may seem a bit obvious by today standard in the silent era they speak volume about the story without a word be speak even the title have a least four meaning that i can see the box ring the wedding ring the acelet the lov er buy and the love triangle at the heart of the story
neg: 0.039, neu: 0.826, pos: 0.135, compound: 0.9393,
i find this movie to be very good in all area the acting be illiant from all character especially ms.stone and mo rissey tramells character just get smart and more psychologically twist by the minute the plot be interest even t hough this movie be more for the mind playing between the main character and how catherine continue her write wit h new way and twist for her novel the setting be also fabulous and the whole atmosphere of the movie be that myst eriousthriller like masterpiece go see this film now it deserve good than what it get from the audience which be mislead by some faulty terrible review about the movie before it even start ..... you wont regret itif you go see it ...
neg: 0.037, neu: 0.768, pos: 0.195, compound: 0.9675,
rather like paul newman and steve mcqueen with their racing car movie this have all the appearance of a jolly pro ject for robert redford a he get to ski up hill and down dale in the alpine sunshine.the story be as light a powd ered snow with redford smalltown boy david chappellet what kind of lead name be that who with his eye on the priz e of olympic glory get up the nose of in no particular order his coach father and teammate woman be a mere sidesh ow in his insular world a evidence by a fairly distasteful pickup scene with an old girlfriend in his hometown an d then his selfishly petulant pursuit of heaven above a freethinking independent woman play by camilla sparv the skiing sequence be fine with some good stuntwork involve numerous bump and scrape on the piste but their effectiv eness be dim by our subsequent familiarity with top tv coverage of ski event down to the present day plus im not convince that the winter olympics have the same mass identification with the general public a the summer game so that when redford eventually win his gold medal in the final reel i couldnt really be that excited for him one wa y or another.of the actor redford best profile forward doesnt need to do much and indeed doesnt while gene hackma n do well with equally meagre material m sparv do well a the chief female interest well who treat redford the way hes doubtless treat every other woman in his chauvinistic way.in truth though there a lack of dramatic tension th roughout for which the action sequence dont fully compensate and you dont care a fig for any of the lead characte r one of those film where the actor probably enjoy make it more than the viewer do watch it
neg: 0.042, neu: 0.771, pos: 0.188, compound: 0.9939,
i would recommend this film to anyone who be search for a relaxing funfilled thoughtprovoking movie the absence o f sex vulgarity and violence make for a most pleasant evening i especially enjoy the buffalo scene but thats prob ably because i live a short distance from there even so this film could have be produce in any city it the theme thats so important here im just grateful that manna from heaven drop down on u try it ... youll like it
neg: 0.052, neu: 0.715, pos: 0.233, compound: 0.9512,
this be an art film that be either make in or the national film preservation foundation say and imdb say regardle ss of the exact date the film definitely appear to be very indicative of this general time periodwith some camera work and pop art stylings that be pure late searly s.the film consists of three simple image that be distort use different weird camera trick these distort image be accompany by music and there be absolutely no dialog or plot of any sort this be obviously intend a almost like a form of performance art and like most performance art it int eresting at first but quickly become tiresome the film to put it even more bluntly be a total bore and would appe al to no one but perhaps those who make the film their family and friend and perhaps a few people just too hip an d with it to be understand by u mortal
neg: 0.08, neu: 0.852, pos: 0.069, compound: 0.0303,
i read the book and saw the movie both excellent the movie be diamond among coal during this era liebman and selb y dominate the screen and communicate the intensity of their character without flaw this film should have make th em star shame on the studio for not put everything they have behind this film it could have easily be a franchise release on dvd be a must and a worthy remake would revive this film look for it in your tv guide and if you see i t list no matter how late watch it you wont be disappoint do yourself another favor read the book same title itll blow you away time have change dramatically since those day or at least we like to think they have
neg: 0.04, neu: 0.812, pos: 0.149, compound: 0.9391,

a drifter look for a job be mistake for a hit man in a small wyoming town lead to all kind of complication cage b
e perfectly cast a the unlucky schmuck hop to make a quick buck and get out of town but find he cant escape the t
itle town hopper do what he do best play a psycho know a lyle from dallas the real hit man walsh a a crooked sher
iff and boyle a a femme fatale round out the fine cast the script by others john and rick dahl contains delicious
twist and turn and johns direction create a terrific neo noir atmosphere witty and very entertain it suck the vie
wer in from the start and never let up
neg: 0.052, neu: 0.752, pos: 0.196, compound: 0.9726,
i really like this movie i have see several gene kelly flick and this be one of his best i would actually put it
above his more famous american in paris sometimes it seem the story get lose in gene kelly movie to the wonderful
dance and song number but not in this movie it be definitely worth rent
neg: 0.027, neu: 0.768, pos: 0.205, compound: 0.8764,
although promote a one of the most sincere turkish film with an amateur cast icecream i scream be more like a car
icature of sincerity.the plot open with the dream of ali a travel icecream salesman in a western anatolia town in
which he see himself become successful use the same marketing method of big icecream company he dream of play in
his product tv commercial with beautiful model in bikini dance around him a his dream turn into a nightmare he wa
ke up with a big erection next to his gargantuan wife who reject to make sex with him for year with no apparent r
eason be it because he be not successful in his job apparently because he say he be sell well in the old day when
there be no pressure from global icecream company but this be what he say we actually dont see him suffer that mu
ch he still sell good travel the neighboring village while his apprentice stay at the shop sell icecream to the p
eople in the town ali blame big company for use sweetening and color agent while he be use real sahlep powder roo
t of mountain orchid ali buy a motorbike with a bank loan to be a travel vendor and give ad to a local tv channel
which prefers to oadcast even the news bulletin in local dialect his wife be not fond of his way of do business t
hey always quarrel and ali threaten her that he may do very bad thing in a moment of frenzy.in a very successful
day his lousy bike be steal by the misbehaving little boy of the town in search of his steal bike ali go to the p
olice blame the big company for the theft but of course nobody take him seriously annoy by the nagging of his wif
e ali go to a tavern and become drunk one of his friend at his table a wannabe socialist of the town give a didac
tic speech and criticize globalism and with no real connection jump to the subject of global freezing ali return
home and decides to kill himself with poison his wife wake up and prevents him an old neighbor take him to a nigh
t walk and advise him about life accord to him ali can even sell hot sahlep drink if the world face with global f
reezing when he return home suddenly we see that his wife understand his value treat him like a hero and praise h
is manhood meanwhile the thief boys get sick eat too much icecream they confess to the doctor that they steal ali
bike ali forgives them and there come the happy end.although the plot may look promise in a way it the storytelli
ng which make this film insincere and cheesy first the director doesnt show much of an effort to tell the story v
isually everything be base on dialog and the dialog never stop to show u that cinema be actually a visual art eve
n alis trouble be not convincing because we dont see it we just understand it from his word the director market h
is film a a righteous fight of ali against big icecream company but there be nothing in the film about big compan
y we dont see their pressure enough the film actually ridicule ali for believe that big company be behind the the
ft and when his motorbike be find it solve every problem ali become a happy and powerful husband not a real criti
cism of globalism.second the film be cheesy because of the crude humor maybe the people of that part of turkey be
curse so much and make so many vulgar joke in their daily life but vulgar language and crude humor be not enough
to make a film funny i may have accept it if they be both vulgar and clever but they be not clever joke at all th
ey be just cheesy maybe im wrong maybe american people may like oriental version of american pie style humor but
american pie never have any claim to be a nominee for the oscar or to have a political message if you think that
you can laugh by just see a man big erection in his short and we have to endure this joke twice or an old village
r woman say f k you then you may find this film funny
neg: 0.148, neu: 0.715, pos: 0.137, compound: -0.9596,
stan laurel and oliver hardy be the most famous comedy duo in history and deservedly so so i be happy to see any
of their film ollie be recover from a oken leg in hospital and with nothing else to do stan decides to visit him
and take him some boil egg and nut instead of candy chaos begin with stan curiously pull ollies leg cast string a
nd manage to push the doctor billy gilbert out the window cling on to it get ollie string up to the ceiling when
the situation calm down stan get ollies clothes a the doctor want them both to leave and he also manage to sit on
a syringe accidentally leave by the nurse fill with a sleep drug which come into effect while he be drive which y
ou can tell be do with a car in front of a large screen fill with some likable slapstick and not too bad although
repetitive and a little predictable classic comedy it isnt great but it a black and white film worth look at stan
laurel and oliver hardy be number on the comedian comedian okay
neg: 0.047, neu: 0.814, pos: 0.138, compound: 0.9529,
ok i have to admit that i quite enjoyed house of the dead despite it well document failing this however be the ba
d film i have see since demon at the door compare to datd the effect be vastly superior however the plot be weak
the acting reminiscent of everyones favourite the porn film and the decision and action of the character consiste
ntly verge on the moronic i feel like try out uwe boll late cinematic outing just to get some sense of perspectiv
e over hotd i be not suggest that he be really the cure more a case of a different disease but when your sens hav
e be insult in such an abhorrent manner the only way be up ok there it be i have manage the ten line minimum and
shall waste no more of our time on the waste of celluloid that be house of the dead
neg: 0.213, neu: 0.721, pos: 0.066, compound: -0.9833,
i be unlike most of the reviewer not bear in the s. i be bear on may th despite this my life be very much in the
style of the s. when other kid have playstations i be play zelda on my ne etc now this movie hold a special place
in my heart already despite me be only year old at the time of write this review i because of my s style early ch
ildhood watch many tv show and saw many movie that other kid didnt see and this movie be one of those and one of
the great too.it start off in the los angeles home of alvin seville simon seville theodore seville and david sevi
lle david the chipmunk adoptive father be in a rush to get to the airport a he be go on a business trip around eu
rope his taxi be almost there and the chipmunk help him pack while they be talk alvin express his will to come wi
th dave and to see the world even though technically dave be only go to europe so to alvin apparently only americ
a and europe qualify a the world david be leave the chipmunk in the care of miss miller much to the displeasure o
f the boy soon dave be off to the airport and the chipmunk be leave at home with miss miller later at a local caf
ã© the chipmunk be play a game of around the world in day against the chipettes brittany jeanette and eleanore af
ter lose the game to brittany after have his hot air balloon eat out of the sky by a crocodile alvin get in an ar
gument with brittany about who would really win a race around the world two diamond smuggler sit at a nearby tabl
e klaus and claudia furschtien overhear their argument and need a safe way of transport their diamond over the wo
rld decide to fool the child into deliver them for them they set up a race around the world where each team will
have to deposit a doll in their own likeness secretely fill with diamond at drop offs around the world and receiv
e a doll in the oppose team likeness secretely fill with the payment for the diamond to varify that they be there
the winning team would then receive a dollar reward they do this because they believe that jamal an interpol agen
t who have be hot on their heel for some time now would never suspect them because they be just kid however this
seem to be redundant because on their travel the kid do not have to go through any security check and be never ev
en question about the doll i suspect that neither would klaus or claudia if they have take the diamond there pers
onally and so begin a great adventure this film be a classic and i see no reason why anyone would not like it it
feature great animation and topnotch voice act not to mention the kickass music pardon my french p my favorite so
ng be without a shred of doubt the girl and boy of rock and roll an amazing rock song that can not be top it also
my favorite moment in the film other notable song include get lucky kind of suggestive for a kid film eh and my m

other as well a wooly bully and off to see the world not to mention the main theme of the movie heard during the opening credit perform by the royal london philharmonic orchestra the scene with my mother still ings a tear to my eye in relation to the song get lucky i first didnt think anything of it but when i grow old and learn about life it become clear that that song be a little bit suggestive that song along with the fact that the animator insist on the audience know the color of the chipettes panty this be especially apparent in the scene in egypt when the chipettes be be chase by the arabian prince men when eleanor lean over the side of the hot air balloon basket and her skirt defies gravity completely while this do nothing to draw from the overall quality of the film it one of those unexplained thing like why nobody in the world seem to mind that there be foot tall chipmunk walk around and speak in incredibly highpitched voice and treat them just like they would any human child anyway a bit after that scene the chipettes discover the diamond in the doll and decide to go find the chipmunk and get home the direction of janice karman perfect this movie a she and her husband ross bagdasarian jr. know the character good than anyone they even do the voice of the chipmunk and the chipettes ross do the voice for alvin and simon as well a dave and janice do the voice for all the chipettes and theodore speaking of male character that be voice by female voice actress nancy cartwright the voice of bart simpson make an appearance in this movie she play the part of the arabian prince a very small but important role the end be of course a happy one the crook have be catch the loose end tie and the film end when the child dave and miss miller be drive into the sunset alvin complain about not have get his dollar reward for win the race which annoy dave until he finally yell alvin and the screen fade to blackclassic end by the way i hope you find my review of this movie useful and if you havent see this flick give it a watch it worth the money this nostalgic classic from the s get a solid out of headin for the top dont you know we never stop believing now

neg: 0.035, neu: 0.855, pos: 0.11, compound: 0.9972,

just when i think i would finish a whole year without give a single movie a bomb rating a friend ought this notorious turd to my house last night i fear the bad know it reputation and it be as godawful a id anticipate this be a mexicanmade mess dub into english and produce by k. gordon murray it get terrible set and effect and feature a rather frightening santa who doesnt operate at the north pole but instead from a cloud in out space and who doesnt have little elf help him make his toy but rather all different group of child from practically every country there be the opening sequence where st. nick chuckle heartily a he observe monitor show all these kiddy work hard while sing terrible holiday song in a variety of language seem to go on forever and with no story obviously this santa claus doesnt observe the child labor law eventually we get some nasty and slinky redsuited apprentice of the devil himself travel from hell to earth just to make little kid naughty and turn santas christmas eve round into a nightmare watch this movie be a trippy and twisted experience and it bound to frighten little child and turn them off santa claus and the holiday forever oddly the name of jesus christ be mention often in this christmas film which somehow make it all the creepier in the context of all the bizarre thing that be go on this easily make my personal list of the bad movie ive ever see but im sure thats nothing unique

neg: 0.161, neu: 0.768, pos: 0.071, compound: -0.981,

a be often the case when you attempt to take a plus page book and cram it into a two hour film a lot be lose here director john madden shakespeare in love take on an extremely ambitious project and almost pull it off what we get be a charming and emotionally compelling film that seem somehow incomplete.there be much about this film that be wonderful and fantastic the cinematography by john toll cinematographer for braveheart and legend of the fall winning oscar for both be splendid work with madden the choice for location on the greek island of kefallonia be superb and the visual image that come from photograph these majestic location in vary light be lush and beautiful madden also use numerous greek actor a the townspeople give the town an authentic feel the soundtrack be also terrific and the mandolin passage and vocal by the italian soldier be marvelous.madden do an excellent job of inging u the italian occupation and the romance which take up the great part of the film there be numerous sweet and funny moment throughout this segment however by the time the serious battle drama be ready to unfold there isnt much film leave in the reel and this component be extremely rushed and abeviated while the battle scene be well do subsequent to the battle it be obvious that increasingly great compromise be be make to keep the film from run too long by the time we reach the post war scenes the treatment be merely skeletal another negative be that the dvd be particularly sparse on features.nicholas cage be charm in the romantic lead a the sentimental captain who seem to have join the army to sing rather than fight when fight he must cage switch gear seamlessly into a man of fierce principle and resolve and somehow remain believable in both personas.penelope cruz whom the camera love give an uninspired performance a pelagia in part this be because cage so dominate the screen but cruz just seem too placid in a part that should be emotionally torrential and dynamic she allow the character to be objectify a corelli love interest rather than establish her a a powerful character in her own right.john hurt give a fantastic performance a the wise old doctor who know as much about human nature a medicine however christian bale seem a bit overwrought and stiff a pelagias fiancã©.i rat this film an despite some drawback this be a touching film that be well worth see the photography alone be worth the price of admission

neg: 0.051, neu: 0.768, pos: 0.18, compound: 0.9951,

my father grow grow up watch george reef a superman and when i be a little kid he have episode on vhs and let me view them include this movie pass them down in the family if you will and i love it.clark kent and lois lane get send to a small town with and oil mine and from the mine emerge mole men radioactive and target by the town assume to be deadly and it up to superman to stop this mayhem.its just so wonderful and fun to view the old style special effect and sound the crew pull off such a beauty with such little technology george reef be my hero when i be a little kid and im now it just go to show how timeless and classic these adventure be

neg: 0.014, neu: 0.823, pos: 0.163, compound: 0.9742,

this unpretentious horror film be probably destine to become a cult classic much much good than of the scream rip offs out there i even hope they come up with a sequel

neg: 0.163, neu: 0.689, pos: 0.148, compound: -0.1531,

i read the book before watch the movie and it leave me emotionally drain but i felt that it truly transport me to afghanistan a culture i know very little about i have great hope for this movie and it do not disappoint i watch this with someone who didnt read the book and he also enjoy it they have to shorten some thing in the movie but it be a well act and well shot film it leave you think about the movie long after it be over you feel for the character and their plight i highly recommend this movie to those who like emotionally drain drama and want to experience afghani culture there be some disturb scene not suitable for child to watch it be a heavy drama depict the horror of life under a restrictive regime

neg: 0.064, neu: 0.736, pos: 0.2, compound: 0.9756,

year ago sara a young girl witness her parent be murder now a an adult she suffer from various mental ailment do i mention she have an imaginary friend this film lull the viewer not into a sense of tension mind you but rather a sense of sleepiness deathly bore i find it hard to sit through a i could feel my eyelid grow heavier and heavier with each endless minute of mindless prattle and suppose mystery be sara go crazy or be it the paranormal a good question would be who care and the answer to that no one no one at all skip this film save yourself some time well suit to do other more worthwhile tasks.my grade d

neg: 0.139, neu: 0.713, pos: 0.148, compound: 0.5222,

in short if you want to watch burt reynolds best film than this one must be include if you dont like burt you may still like this if you love burt this may become one of your favorite movie of all time be from atlanta it do hit home but it also nice to see a cop/action/drama that take place somewhere other than ny city chicago miami or la the film be funny at point with good plot good performance from a great support cast every character be real the bad guy be not so one side they be really well think out a nice offbeat romance in the nd half it have some good old fashion shootouts fistfight no cgi thank god real action if clint eastwood do his best impression of a burt r

eynolds movie with every which way but loose any which way you can then burt respond with his best clint type fli
ck with this it come off great
neg: 0.065, neu: 0.613, pos: 0.321, compound: 0.9959,
i have watch love jones over thirty time it be one of the rare film that depict a love story about people who hap
pen to be africanamericans the dialogue be realistically write and deliver with honesty it be so nice to see a fi
lm where the story line center on young professional africanamericans this be virtually an untapped market love j
ones be visually captivate as well the chemistry between lorenz tate and nia long will ing memory of past and pre
sent love the feeling of the film be jazz and blue and ings to mine the sensuality of a warm creamy hot chocolate
with a splash of kahlua and butterscotch if you hadnt guess i love it
neg: 0.024, neu: 0.767, pos: 0.209, compound: 0.977,
the basic genre be a thriller intercut with an uncomfortable menageatrois fellowes have try to make a lot more ou
t of this use the lie of the title in order to ing about all manner of small twist invariably design to surprise
the character more than the audience.its really rather messy though fellowes doesnt seem interested present the t
hriller element in a fashion that will keep u seatedged rather his focus be on the moral predicament themselves.t
he dialogue be inconsistent stagey here vernacular there and with the constant surprise of realism undone by the
occasional clichã©landmine though there be no fussing over the location so that the actor can get on with exist i
n their space the dreadful score cant create a further dimension and often work against the emotional momentum of
give set piece theres also a very prosaic dare i say it british feel to the filming i didnt want to see a documen
t of two successful middle class people catch in an extraordinary situation i want to see some sort of artful rec
ounting of the story.finally it be in fact the story which let the rest down just a the element of suspense be ra
ther flat so the story be an asymmetric sum of subplots of different shape and size woven a a vehicle for charact
er examination wilkinson and watson support this metaessay with good performance and john warnabys ebullient coll
eague simon to wilkinson be a welcome foil for much of the owfurrowing.im disappoint not that it bad but that it
could have be much well
neg: 0.048, neu: 0.876, pos: 0.076, compound: 0.6693,
this be absolutely the best movie i have ever watch at the age of i be up late and ran across the movie it be on
the usa channel gilbert godfreys up all night i will never forget at the time my friend and i be really struggle
with different issue some sexual you know be a very rough and weird age it seem you be stick in between be a litt
le girl and be a young lady this movie really help to answer a lot of question for me i now have a daughter that
be have be search for a couple year for this movie if it ever do come out on dvd i would be the first to buy woul
d recommend for any parent to watch this with their child when they reach that very rough and difficult age
neg: 0.047, neu: 0.851, pos: 0.102, compound: 0.8233,
hole be an awesome movie i love it a lot and it one of my favorite film it one of the few flick produce by disney
that isnt cheesy hole be generally a very cool motion picture i wish disney would make more picture like it hole
be indeed a rare eed of disney flicker show that be cool dont get the wrong idea i dont mean to bad mouth disney
but most of it stuff be aim towards kid and thats okay child deserve to have their entertainment too but disney h
ave be guilty of try to appeal to the teen audience and they usually fail but not with hole it the type of movie
anyone of any age can watch and enjoy and not once think it corny really it the kind of movie that even a lot of
young hood might enjoy since there be character in it that they can relate to.holes do a good job of be a mix of
good family entertainment but not be too cheesy and live a little on the edge i hope disney take more risk and ma
ke more edgy flick like this
neg: 0.049, neu: 0.732, pos: 0.219, compound: 0.9883,
i can not hate on the show when the old and good tech tv have to hit the icks the channel be reformatted and new
show step in attack of the show be the replacement for the screen saver with cohosts in the beginning they be kev
in rise kevin pereira and sarah lane brendan moran come to be something of a cohost as well but he mostly do prer
ecorded piece for the show kevin rise decide to leave the show and eventually there be a contest to see who would
be the third host but that didnt pan out for some reason.eventually i just learn this from this very imdb message
board sarah lane and brendan moran move on because hey this be what i read the two get marry that be a big secret
to me now there be a new female cohost the notashot my opinion olivia munn shes hide something in those top she w
ear while sarah lane have a perfect body and she wasnt afraid to show it.ahem sorry.attack of the show deal with
everything young people want to know about it music movie comic book the internet and television this be whats gr
eat about the show if you dont want to bother with scour the net or waste time watch mtv you can get all you want
on aots some segment and bit they do be funny they have regular guest and contributor who be in the industry as w
ell a guest who range from insignificant internet star to actual big names.even though the host arent as geek a i
d like them to be i still have find attack of the show to be entertain even with it late lineup
neg: 0.055, neu: 0.824, pos: 0.12, compound: 0.9626,
bad dcom i have see ever well maybe not as bad a smart house this be just bad the acting and story be fine but th
e effect suck they be so fake the only good fight scene be between the other and shen that be probably the only s
cene in which i be excited.overall i find this movie very boring and the film kind of end suddenly i will give it
a four for brenda song who be a very funny actress and that one fight scene./
neg: 0.213, neu: 0.656, pos: 0.132, compound: -0.9034,
it awful i cant believe that one of the great nonsense in the world can be a blockbuster and the favorite movie o
f million of people a movie which have no storyagain shahrukh khan have be appear on the screen with nothing new
the same a usual he be try to make you cry by start scramble his head for thousand of timesi think this be to muc
hpretty zinta spouse to act the character of a pakistani girl i didnt know that there be enough facility in pakis
tan for the pakistani girl to do so many plastic surgery on their face and also there be enough make up facility
and also i didnt know that an indian can cross the march between both countriesgo to pakistan and start dancing a
nd singing may be pakistani soldier be sleep
neg: 0.072, neu: 0.855, pos: 0.072, compound: 0.25,
some people may call cooley high the same sort of thing a american graffiti but i wouldnt for starter in ag every
one be white whereas in ch theyre all black moreover this one have a motown soundtrack specifically the movie foc
us on several workingclass africanamerican student in chicago and their antic the movie deal mainly with home lif
e and relationship in their apartment we see that there never any dad around but these young men always know how
to live life to the fullest.one thing that really distinguish this movie from most other portrayal of black peopl
e be that the teenager in this movie be portray a very responsible worry about miss school two really funny scene
be the gorilla scene and the one white guy in the movie but overall the main star be the soundtrack it be truly o
ne of the best soundtrack in movie history we even have it on vinyl here at home a classic in the real sense of t
he word
neg: 0.034, neu: 0.872, pos: 0.094, compound: 0.9211,
so wonderful so quirky so romantic so italian the film be so feather light you float off into it refract reality
and you never want to return to the humdrum again a kitchen sink world of bakery and hairdresser and plumb but on
e that shimmer with a soft luminescence should the credit go to the screenplay or the direction take your pick th
eyre both faultless let me get back to that new york city that lie just beyond the look glass
neg: 0.012, neu: 0.85, pos: 0.138, compound: 0.9041,
this film be quite simply illiant the cinematography be good the act superb and the story absolutely eathtaking t
his be the story of donald wood a white south african who think himself a liberal until he find out the reality o
f apartheid kevin kline be completely convince so much so that when donald wood himself appear on tv some year la
ter i recognise him from kline portrayal denzel washington also turn in a masterful performance a ever.i urge you
to watch this it be long but it be worth your patience because it tell such an incredible story remember folk thi

s really happen
neg: 0.0, neu: 0.921, pos: 0.079, compound: 0.7577,
i have recently see this production on dvd it be the first time i have see it since it be originally oadcast in a
nd it be just as good a i remember at first a be worry it would seem old fashion and i suppose it be a little dat
ed and very wordy a the bbc serial be back then i miss those wonderful costume drama that seem to be always on su
nday afternoon back then but that aside it be a near perfect a it could have be i be a bit of a jane eyre purist
a it be my favourite book and have never see another production that be a faithful to the book a this one i have
recently reread the book as well and some of the dialogue be just spot on read the scene near the end where roche
ster question jane about what st john be like i notice their word be exactly reproduce on screen by dalton and cl
arke and do perfectly all the other production that have be do all seem lack in some way some even leave out the
river family and their connection to jane altogether i also think this be the only production to include the gyps
y scene do correctly.the casting be perfect zelah clarke be like jane be describe in the book small plain and dar
k and i disagree that she look too old timothy dalton may be a little too handsome but he be absolutely perfect a
rochester portray every aspect of his character just right and act his sock off i agree with other comment that h
e even appear quite scary at time like in the scene when he turn around slowly at the church when the wedding be
interrupt his expression be fantastically frighten but then in another favourite scene his joy be wonderful to se
e when jane run down the stair and into his arm the morning after they declare their love for one another a love
that be wonderfully portray and totally believable oh to be love by a man like that there be a couple of scene th
at be strangely miss however like when jane climb in to bed with the die helen and also when rochester take jane
shopping for her wedding thing i think that one be in it but maybe my memory be play trick .finally if you never
see another production of jane eyre you simply most see this one it be simply perfection
neg: 0.065, neu: 0.746, pos: 0.189, compound: 0.9973,
in a time of bad if not plain awful comedy king of queen be more than just a eath of fresh air it a complete oxyg
en tank it be in my opinion one of the best comedy show of all time nothing have be this good since marry with ch
ild kevin james and jerry stiller be comic genius and believe me it take a lot to make me label someone a comic g
enius these guy truly understand what be funny i could watch ten episode of seinfeld and wouldnt get half the lau
gh from see koq just once other funny people in this show be carrie janet heffernan spence and doug pruzan carry
bos im so happy they manage to get so many season from this gem the show have be a hilarious winner in a time of
mostly comic loser check it out if you havent
neg: 0.05, neu: 0.736, pos: 0.214, compound: 0.9824,
prey aspect ratio sound format monoa lesbian couple sally faulkner and glory annan living in a remote country hou
se be drive apart by the arrival of a young man barry stokes who turn out to be a flesheating alien the vanguard
of a massive invasion ... despite it shoestring budget and leaden pacing norman j. warrens followup to satan slav
e amount to a great deal more than the sum of it meager part thanks to a surprisingly complex script by max cuff
apparently his only write credit faulkner and annan indulge an obsessive relationship whilst living in isolated s
plendor within the english countryside render alternately beautiful and ominous by derek v. browne eyecatching ci
nematography though annans discovery of bloodstained clothing in an upstairs room mark one or both of these doeey
ed lovely a psychologically disturb which may explain the absence of their respective family some of whom appear
to have live in the house at one time or another and leave under mysterious circumstance stokes unexpected arriva
l throw the relationship into disarray partly because faulkner have a pathological hatred of men and partly becau
se annan be attract to him create tension which result in a climactic whirlwind of violence there an extraordinar
y multilayered sequence in which faulkner attempt to emasculate their clueless visitor by dress him in woman clot
he though stokes alien mentality allow him to rise above the intend mockery.in the early scene at least the relat
ionship between faulkner and annan be depict with uncommon grace and dignity but this heartfelt sapphic liaison q
uickly devolve into crowdpleasing episode of sex and pulchritude culminating in an explosion of horror when annan
allow herself to be ravish by stokes follow a violent argument with faulkner the closing sequence be quite litera
lly gutwrenching especially annans final scene which appear to have be clip for censorship reason in and never fu
lly restore what remain be still pretty vivid so ace yourselves excellent performance by the three lead bolster b
y warren unobtrusive direction which take full advantage of the stunning woodland location thereby compensate for
the film budgetary shortcoming originally release in the u a alien prey
neg: 0.081, neu: 0.795, pos: 0.124, compound: 0.9342,
the tourist season have just end on a remote island off the coast of scotland winter be begin to set in and the i
nhabitant both human and sheep alike be settle down to much quieter time ahead michael gaffikin james warwick a f
ormer paratrooper in the british army be the local dentist he not an islander by birth and a such his relationshi
p with local artist and cartographer fiona patterson celia imrie be always be view with a little suspicion not ma
liciously but just out of the protective instincts the tight knit community have for their kin the island serenit
y be oken when gaffikin out for a solitary round of golf find the headless remain of a utally slain woman he imme
diately report his gruesome find to insp inskip maurice roã « ves at the island police station inskip arranges fo
r delivery of the remains to local gp dr goudry for close inspection a quick search for the killer prove fruitles
s as do a search for a missing local woman over dinner that night with michael gaffikin fiona realises that the d
ead woman might be sheila anderson a woman from the mainland who live on the island through the winter month a qu
ick search at her home dove cottage reveal the miss remains of her body her home proving to be the murder scene b
ut why do the killer drag her torso over a mile into the wood suspicion immediately fall on the one stranger leav
e on the island one colonel howard jonathan newth who also happen be the last person to see her alive a they come
across on the last ferry together.goudry asks gaffikin for some dental expertise on the victim body it reveal tha
t she have be tear apart my somebody or something with great strength one set of teeth mark on the body seem to p
oint at a human killer another point to that of an unknown animal of some kind a sheep be find mutilated and then
a canadian ornithologist be find slain with a heavy fog roll in the island be cut off from the mainland and any p
ossibility of help the radio also doesnt work seemingly be block and the phone line have be cut report of ufo and
the sighting of a camouflage soldier be compound by the finding of an odd look craft hidden behind rock on the be
ach inskip be confuse and refuse to listen to anything but the fact and laugh off gaffikins idea that alien might
be involve but a rise in radioactive level on the island have him doubt himself.the nightmare man be base on the
novel child of the vodyanoi by david wiltshire it be here adapt by dr who and blake scriptwriter robert holmes an
d direct by douglas camfield who also have direct experience on both sci/fi classic and the film benefit from hav
e such experienced genre expert on board the nightmare man though be on the whole a succinctly well craft piece t
hat build it plot alongside solid character development even down to the minor character time be give to give the
m all a firm background the island setting be perhaps a genre clichã© that have be use over and over but it one t
hat i enjoy very much the remoteness the sense of be under siege with no way out always add to the atmosphere and
here it be give an extra oomph by have an impenetrable fog close in to hamper all effort in many genre effort of
this kind it be very easy for proceeding to get silly and for the plot to resort to melodrama but credit to camfi
eld he hold it all together with the emphasis be on believability at all time there be an authenticity about proc
eeding the character even speak gaelic at time to far this point if there be one negative about the killer it tha
t we be give his/her/its pov for the killing an acceptable clichã© on it own but when see through a red filter an
d a fish eye lens it just scream of overkill and date the film just a little still though you will be hard press
to guess the outcome or the identity or for that matter the specie of the killer give the clue present but it a f
un and very well act piece the local scottish cast be exceptional the local bobby roeves and cosmo in particular
spar well off each other and be a delight to behold imrie never one ive take to in other work be also pretty good
and display hew womanly physique a if she be in a hammer production the outlandish maybe even preposterous end ma
y irk some viewer it disappoint me in some way but take into account when it be make it an understandable and acc

eptable addendum that if you think about it be even more terrifying
neg: 0.111, neu: 0.798, pos: 0.091, compound: -0.9708,
this review also contain a spoiler of the first movie so if you havent see either movie and want to but dont want the spoiler please dont read this review while this movie be suppose to be about christian and kathryn meeting fo r the first time the movie be a poor copy of the first cruel intention the actor that they have portray ryan phil lippes christian and sarah michelle gellars kathryn be very poor substitute indeed neither can pull off the smarm y snooty richkid attitude that the original actor do it absolutely appal that some of the dialog be verbatim not so much between christian and kathryn but if you listen closely enough youll recognize it there be also inconsist ency in the plot if this be truly the first meeting of christian and kathryn then why be it that christian fell i n love with a girl at the end of the movie he supposedly be suppose to be in love for the first time in the origi nal movie with reese witherspoon character .also the tiein with the photography/you could be a model comment at t he end be totally lame and didnt add anything at all overall this movie be a waste of time i cant believe they ma ke a cruel intention
neg: 0.113, neu: 0.786, pos: 0.101, compound: -0.5943,
this movie be ridiculous it attempt to be a comedy but the screenplay be horrible the whole movie be do in low li ght and you cant grasp the fact that it a comedy truly be bad cinematography you really have to sit there and wat ch it to realize there a few joke here and there go on but either way theyre all inside joke amongst themselves t his be more like a wannabe drama flick that go bad it really be a very pointless movie.their expression reveal no thing but dismay and disaster which turn out that way anyway unless you want to be bore out of your as i suggest you stay away from this gag of a movie
neg: 0.196, neu: 0.658, pos: 0.146, compound: -0.8965,
in dramatise wilde novel john osborne have condense event eliminate a number of character and generally imply rat her than show dorian essential wickedness if you want a more explicit render see the film wilde and robert louis stevenson live in about the same time frame but be certainly vastly different men and writer this story really tr eat of a theme similar to stevenson dr. jekyll and mr. hyde but note that wilde choose to treat his story a fanta sy whereas rls take the scientific route both the protagonist be men in whom good war with evil with evil winning in the end.the actor in this bbc movie take a different route too from those in the film john gielgud say all the same caustic and cynical quip a george sander in his role really project wilde himself but with a subtle differen ce youll suspect that sander really believe what he be say but gielgud may be say what be expect of him rather th an what he sincerely believe peter firth too show the two side of his character in restrained fashion but then we dont get to see a many of his escapade a hurd hatfield have a chance to display.its a very good production with t he dramatisation reflect the essential of the novel if not all of it ramification
neg: 0.097, neu: 0.763, pos: 0.139, compound: 0.798,
it start out like a very serious social commentary which quickly make one think of other clark movie like kid bul ly etc but then just a quickly it unravel into a directionless mess who be the main character be this a serious f ilm or some gregg arakiesquire over the top goofy film be this a skate documentary with moment of dialog insert i have no clue i find myself watch the clock and wonder when this turd be go to end i keep think there would be som e big shocker culmination which never come i cut a good minute out of the movie by fast forwarding through the po intless skate scene yes it illustrate the change landscape between the have have nots i get it way back in the be ginning kid and bully be do in such a way that i actually felt like i be observe the reality of that group of fri end wassup felt very stag poorly construct and ever bad act teenage caveman which larry didnt write but do direct be terrible but at least it felt like it be suppose to be a terrible movie that didnt take itself seriously wassu p rocker be just plain bad
neg: 0.144, neu: 0.74, pos: 0.115, compound: -0.8401,
this be my first deepa mehta film i saw the film on tv in it hindi version with it sita character present a nita i also note that it be radha who undergo the allegorical trial by fire in the film and not nita/sita yet what i l ove about the film be it screenplay by m mehta not her direction the character big and small be welldeveloped and seem quixotic towards the endsomewhat like the end of mazurskys an unmarried woman they be ave woman surround by cardboard men and one cardboard man ashok seem to come alive in the last shot we see of himcarrying his invalid m other biji he seem to finally take on a future responsibility beyond celibacy and adherance to religion m mehta s eem to fumble a a director however compare to most indian mainstream cinema she would seem to be illiant a she ca n not use her script to go beyond the microscopic joint family she be present except present a glimpse of the chi nese microminority in the social milieu of india she even dedicate the film to her mother and daughter not her fa ther yet her radha reminesces of halcyon day with both her parent in a mustard field compare her to mrinal sen ad oor gopalakrishnan muzaffar ali and she be dwarf by these giantsgiven her competent canadian production team and financial resource mehtas film of two bisexual lady in an indian middleclass household may be sacrilege to some b ut merely capture the atrophy of middleclass home that do not seem to aspire for something good than it immediate survival in a limited social space kannada malayalam and bengali film have touch parallel theme in india but do n ot have the publicity that surround this film and therefore have not be see by a wide segment of knowledgeable ci nemagoers.ms da ms azmi mr jafri and mr kharbanda be credible but not outstanding m azmi be a talented actress wh o give superb performance under good director mrinal sen khandar gautam ghoses paar benegals ankur a illiance not ably absent in this film m da sparkle due to her screen presence rather than her acting capability all in all the film strength remain in the structure of the screenplay which be above average in term of international cinema i be sure ms mehta can hone her write talent in her future screenplay
neg: 0.02, neu: 0.887, pos: 0.094, compound: 0.986,
all the way though i be think to myself oh god why at the very begin i think right it might be average but the ac ting and plot on most part be atrocious.every part in it be so predictable even though the first movie seem to ba re a large resemblance to the ring it be a half decent movie but this just seem to take all the good thing about the first and make them terrible some bit make everyone in the audience wet themselves eg the part be geller fall off the building have me in stitch my girlfriend have to keep tell me to quiet down i be keep comment on what be bind to happen next and more time than less i be right.why do go into the house make her come after you it doesnt make sense it be a poor excuse for a lot of killing and no really depth be see at all.you can see everything come which just leave you feel that there be no point in watch oh shes behind her ... didnt see that one come yawn .su rely these people must have think to ... oh i dont know carry a knife round or at least try and fight back instea d of be eat but someone hair at best during the movie i be very mildly scared and i mean mildly i be just cry out for the credit a they roll i exhale a short oh thank god if you havent already dont waste your time and money on this pointless plot less sorry excuse for a sequel
neg: 0.118, neu: 0.796, pos: 0.086, compound: -0.8951,
at a high school student commits suicide not show who have take their life or reason know time skip back to the s tart of the day from here we follow six separate student marcus melody luke steven sarah and sean each student be struggle with their own moral dilemma all reach boil point hit to an end for one.after lose a friend to suicide a nd survive his own suicide attempt writer/director murali k. thalluri have create a revet drama focus on teen lif e and the horrible act of suicide suicide have be a topic that have be keep in the shadow be thalluris attempt to ing it to light if you have be touch by the act of suicide or anyone who have become all the harder to view.with heavy and hard subject matter thalluri also tackle everyday teenage life crisiss sex pregnancy sexual identity bu lly friendship thalluri manages and show them in an extremely realistic manner the factor on thalluris talent be his subtlety he respect his subject and the problem that everyone will have suffer through at sometime it verge n ear documentary at time it have such a painful realism the interview with each character splice through the film only heighten this have a distinctive similarity to gus van sants film elephant while the core of each film be di

fferent both tackle teen life like sant thalluri utilizes long track shot with time skip back and forth to show e
ach character interaction from different perspective a define point to elephant be it ethereal ambiance with spar
e conversation little development of character and the long track shot sant create a haunting and mesmerizing atm
osphere to a come dread while there reside this dread in the emotional connection to the character reach a high l
evel sant couldnt reach a time go by each character fragility creep out drag you along their emotional rollercoas
ter.the real hit in this film come with the inevitable suicide foretold at the very begin the hard part about thi
s scene be the complete intrusion and discomfort we have a an audience watching someone life end in a gruesome fa
shion though many film that have show suicide gloss over the act or romanticize the act thalluri show the pain an
d agony involve with this act and that it not the best solution with unknown in the lead and their first major ro
le teresa palmereach frank sweet joel mackenzie marni spillane charles baird and sam harris all show immense tale
nt and promise act careers.compelling and revetting be an absolutely unmissable film
neg: 0.174, neu: 0.752, pos: 0.074, compound: -0.9951,
the quote above just about say it all for slipstream i should have bail out of this film after the first half hou
r but decide i ought to be fair and give it a chance i wont watch it again so if anyone with the temerity to do s
o can get back to me with the number of clichã©d line in the movie im sure it will set a record.some otherwise fi
ne and talented actor get mixed up with this clunker mark hamill portray a futuristic bounty hunter and bill paxt
on be his quarry paxton character have hijack hamills prisoner an android take his name from the poet byron bob p
eck tasker hamill shoot owens paxton with a dart contain a tracking device so he and his companion belitski kitty
aldridge can keep tab on the pair the real question though be why didnt he just fire the device at byron thereby
cut out the middleman.if you enjoy scene after disjoint scene with tedious characterization and artsy fartsy pret
ense then i suppose youll find something of interest here but you cant convince me that the film make sense on an
y level scene of a futuristic stone age make way for high society snobbery but the pinnacle of poor taste be reac
h when paxton character be display follow a night of revelry with hickey all over his torso if anyone think there
s some hidden meaning here youre really stretching.patiently wait for the frame proclaim the end to come into vie
w ala even that be deny if beauty be in the eye of the beholder then so be understand this movie have neither yet
there be a single redeeming feature a the closing credit begin their run an awesome view of a half dozen hot air
balloon apparently the film be keep them afloat
neg: 0.068, neu: 0.809, pos: 0.122, compound: 0.9577,
director edward sedgwick an old hand at visual comedy successfully lead this hal roach road show which tender a f
astmoving and adroit scenario and excellent casting employ a large number of roachs reliable performer although t
he film be originally plot a a vehicle for patsy kelly sunny jack haley star a joe jenkins a young kansan who sel
l his auto repair business and journey to hollywood where he attempt to wangle a screen role for the girl he love
starstruck cecilia rosina lawrence sedgwick who prefer use the entire mgm studio a his set do so here a cecilia a
lways ready for an audition be treat by a wouldbe paramour cinema star rinaldo lopez mischa auer to behindthescen
es action of naturally a musical comedy feature broadway headliner lyda roberti laurel and hardy provide several
enjoyable interlude include their wellknown skit involve a tiny harmonica and we watch fine turn by such a joyce
compton russell hick and walter long on balance one must hand the bay to mischa auer who clearly steal the pictur
e a an emotional movie star a role which he largely create and to the director for his clever closing homage to b
usby berkeley filmic spectacle
neg: 0.014, neu: 0.77, pos: 0.216, compound: 0.9912,
the joke be obvious the gag be corny and the character be walk characatures but i couldnt stop from laugh at his
highly entertaining movie no matter how many time i see it i still get a kick out of this one and i recommend it
highly for all lover of mindless entertainment it contain many quotable moment and some of the best sightgags ive
see to this day if youve have a bad week and you need a chuckle rent this one on your way home friday night to gi
ve your weekend a good start
neg: 0.116, neu: 0.615, pos: 0.269, compound: 0.9685,
these slasher pic be past their sell by date but this one be good fun.the valentine card themselves be witty and
well think out.the film have one peach of a line ... hes no angel .... when he in fact be angel watch buffy rerun
will never be the same the cast be a sizzle display of young talent but the story do not give them enough real de
pth denise richards on the dvd extra seem to think the girl on set bond well together and this would give the fee
ling that you empathise with their character sorry but no the direction be very good managing to show very little
actual gore and rely on your imagination imply threat much can be say also for the similar manner in which miss r
ichards and heigel do not remove their clothes ... essentially the main directorial plus lie within the borrowing
of various other idea from previous slasher flick psychos shower scene be tributed along with halloween mask murd
er someone hiding in a bodybag though be a pretty original one as far a i know light view not very scary but a fe
w good jump moment if it be a choice between the hole and this though choose the hole slasher movie have have the
ir day and this be just another slasher a very good slasher but nothing groundeaking
neg: 0.085, neu: 0.774, pos: 0.141, compound: 0.9446,
the only reason i give this episode of master of horror a instead of a be because the two lead actor be good and
it wasnt shot on vhs the story the dialog and the plot be ridiculous talk drive zombie who come back to vote and
sway the political tide against the war give me a eak what next zombie who come back to go skydive maybe zombie w
ho come back to host qvc show i never support the iraq war but i do support the courage and sacrifice of the men
and woman of our armed force and homecoming be disrespectful in that it mock the true horror of war with zombie b
e mass produce in todays market ... this be the spam of zombierelated entertainment how homecoming make it onto m
aster of horror be beyond me
neg: 0.19, neu: 0.712, pos: 0.099, compound: -0.9416,
like most i think another crocodile movie so far weve have primeval and rogue in the last month what can they do
thats new where both those film be about action and violence this one about fear and tension.the performance aren
t oscarworthy when there nothing go on but in time of distress or terror these people suffer so much it like tort
ure there be hole in the plot and maybe crocs dont really behave like this a others have point out but the fear b
e so effective it a stretch to say youll enjoy this movie itll leave you feel as uncomfortable a the passion of t
he christ
neg: 0.244, neu: 0.632, pos: 0.124, compound: -0.9561,
there be a couple of prior comment here which opine about this flick abundance of clichã©s throughout and i agree
completely both with regard to the character and the dialog.id read about elizabeth berklys awful performance in
the equallyawful showgirl which ive never see and her performance here while not awful be barely up to the standa
rd of lifetime bad fare there be not a hint of depth to her character but then there probably shouldnt have be if
so it would have place the film completely outofbalance since there wasnt a hint of depth or charisma not a trace
in any one character performer or portrayal.the principal handle of lizs initial complaint after her tutee have k
iss her in the hall be laughable her husband initial reaction and advice be likewise forrest gump attack jennys b
oyfriend in his car provide a more realistic intelligent action and hell he be mentallychallenged .the smarmy unc
tuous lawyer excuse the redundancy father of the lie student actually perform something probably worthy of praise
in his performance he be both laughable and thoroughly annoying at the same time no mean feat her attorney be mor
e of an insensitive nerd also not unknown in the profession.finally and frankly i rather enjoy this part the poli
ce be such a collection of insensitive oaf that youd rather depend upon barney fife without andy to handle all la
w enforcement and investigation in your community i know that most reallike cop fall a bit short of the sharpness
intelligence and empathy of the level display by most character on the law and order series and the like but dolt
of this level seem to be a staple on lifetime.finally i find a kind of story within a story fascination with josh
s concoction of his be the victim of his teacher this script performance within the story be even bad than his ov

erall performance in the main story this be something of an achievement like go from f to fminus.this whole lame situation should have be resolve in real life in about minute follow a realistic meeting between teacher and school authority with husband involve but then that would have preclude the contrived drama follow and leave an hour blank film in the camera but the writer s here prove with their end they could do even worse when the situation be finally resolve and right this be accomplish in all of about second with no indication of what measure might have be forthcoming in any real world context for the perpetrator and his parent or whether they might have be able to find some sort of path toward redemption.this one a presentation the second because it do have some mild fascination

neg: 0.105, neu: 0.783, pos: 0.112, compound: 0.4538,

if you havent see this yet you really should on dvd i cant believe how much i enjoy it it be amazingly realistic and believable true much of it be speculate and i would have like to have know more about what be speculative and what be proven fact there arent many of them but it handle everything quite well with a cruel mother nature theme it will remind you of the nature program that youve see on animal planet and the discovery channel only the animal here be dinosaur they act natural they eat kill mate play and fight for survival you will actually find yourself root for some of them and against others.for the most part the effect be excellent at time they will look a little too much like cgis but then you will see them in a different angle that make them look more realistic in some case you will actually be convince that youve see a dinosaur my favorite be the coelophysis the raptor the diplodocus the iguanadons the allosaurus and the arctic biped i be most disappointed with the trex however which look a little too computer generate at times.in any case you should definitely see this production it be educational well make and very entertaining for what it be it an a

neg: 0.076, neu: 0.77, pos: 0.154, compound: 0.9376,

why be it that canada can turn out decent to good movie in every genre other then action i catch dragon hunt on tv the other day and it be like a train wreck i just could not change the channel it sheer stupidity sap my willpower it pretty telling that the cast imdb credit with this monstrosity apparently never work again.bad act bad write bad narration bad music bad hair bad cinematography it just go on and on the movie really have nothing to recommend it if youre look for bad action film to enjoy by laugh out there be a tonne of other film that wont require you to scorch out your retina afterwards.i hope this film didnt get money from the government for financing otherwise im never pay tax again

neg: 0.173, neu: 0.694, pos: 0.133, compound: -0.8278,

ab tak chhappan be a fictitious story surround a police department in mumbai india sadhu agashe be a hard work hardedged cop head up a plain clothe crime squad who make a name for himself by kill dangerous criminal in staged police encounter rather than lock them up in prison his loyal officer obey him without question but a rift form when one of his officer imtiaz becomes frustrate by sadhus high ranking status and be secretly compete with him for criminal kill and status a new recruit be also push into the fraternity and imtiaz be angry when sadhu allow him to take the lead on his first case far change come in the form of a new police commissioner who disapprove of sadhu tactic and everyone get catch up in internal politics.i be surprise to see such a well direct action thriller come from india the camera work be excellent the story be well told and the tension be high when the drama unfold the act pace and political subterfuge convince the viewer that they be a fly on the wall witness the blood sweat and tear from a close up and personal view and that the event be base on reality which be no doubt why we be tell that it be not at the beginning of the film although it be likely that the director shimit amin have take liberty with factual account nevertheless ab tak chhappan be an extremely polished piece of filmmaking

neg: 0.121, neu: 0.78, pos: 0.099, compound: -0.8169,

let keep it simple my two kid be glue to this movie it have it flaw from an adult perspective but buy some jellyworms and just enjoy it and the pepsi girl be excellent and kimberly williams be pretty goshdarned hot although she es not in the film very much so dont get too excited there.not thats it really a bad thing but it be the kind of movie you watch just once dont buy the dvd.enjoy do i mention kimberly williams that be for the dad

neg: 0.075, neu: 0.791, pos: 0.133, compound: 0.7863,

it be a.m. in the morning and i have nothing else to do dont judge me ... please.were back in time during the spanish settlement a group have make their way onto an island it doesnt take too long before they encounter a large reptile which gobble up their horse soon theyre capture by the native and in order to gain freedom they must kill the reptile gods the cg suck it remind me of the cg of early console video game the encounter be lame the only positive thing i have to say about this be the hottie native run around in a skimpy outfit otherwise it just a middling effort

neg: 0.082, neu: 0.831, pos: 0.088, compound: 0.2023,

lackawanna blue be and excellent movie the casting be perfect every actor and actress be perfectly suit for the role they play their chemistry together be amaze the acting be superb i felt a if i know the character i could almost feel them they remind me of people that i know a a child grow up in the s and s. oh the memory my personal belief be that this movie should have be on the big screen for all to see i have watch this movie so many time that i can almost recite the line a the character be say them i cant even list my favorite part because i have so many favorite part thank you for inging back a part of my youth that i never see in this day and age ... and that be black people love each other look out for each other respect each other care about each other and do all we can to help each other get ta go now i have to go watch it again

neg: 0.0, neu: 0.791, pos: 0.209, compound: 0.9921,

saturday june pm the neptunemonday june pm the neptunefew celeations of ethnic and cultural identity succeed as mightily a carlos sauras illiant interpretation of isaac albeniz masterpiece iberia suite at the approach of it centennial saura draw together an unprecedented wealth of talent from the spanish performing art community to create this quintessential love song to their homeland the twelve impression of the suite be present without narrative in stark surroundings allow the power of each performance to explode before sauras camera creative use of large flat and mirror move throughout the set combine with screen shadow fire rain and rear projection add glorious dramatic effect to the varied selection of song dance and instrumental performance photograph of albeniz reappear throughout the program connect the passion of the music to it great creator saura encompass all spaniard on his stage from the beautiful elegance of elderly flamenco dancer in traditional costume to child joyously dance with their instructor

neg: 0.012, neu: 0.736, pos: 0.251, compound: 0.9928,

a most people i be tire of the by the number clichã©d movie that hollywood make there seem to be no creativity in hollywood company only want to spend money on remake be sequel that have an audience build in.this movie be a welcome change it could be classify a romantic comedy for it genre but dont let that turn you off this movie this be a very original movie which be not like most thing hollywood produces.if you be read this you already know the basic plot so i will not bother go over that the only movie that come to mind to compare this to be interstate and art of travel which be little known gem that take a different path than most of the hollywood garbage.this be well worth see if you be tire of watch more of the same.dean

neg: 0.027, neu: 0.852, pos: 0.121, compound: 0.8907,

many of the review and comment i have read about this movie say that this be a rather stale film and performance by clara bow although the storyline be rather typical of claras late silents i still find it somewhat heartstirring and incredibly fun clara play a happygolucky hawaiian girl who will stop at nothing to win the man she love ... never mind that this man be married claras lack of modesty be shock in the day but i believe it lend to the sweetness and general fun of the movie though definitely not a illiant storyline quite typical actually this movie be a nice showcase of claras ability to make the audience laugh

neg: 0.051, neu: 0.73, pos: 0.219, compound: 0.9788,

a the number of video nasties ive yet to see dwindles this little pile of garbage pop up on my to rent list when i saw it be available.the premise involve a fashion model or something be kidnap and take into the jungle to be h old for ransom by a motley crew of idiot some other goof get hire to ing her back and be give a sack of money to use a a bargaining chip though if he return with the girl and all the money he get a significant cut he ought a h elicopter and pilot with him and wow that pilot be one of the bad actor ever grant they be all totally terrible a nd the dubbing will make you cry blood after steal away into the jungle we learn that nearby be a cannibal cult w hose flesheating earthbound god wander the wood like a human king kong look for tribeswomen to ravage and devour now this fellow be just a naked guy with some of the bad makeup ever pingpong ball for eye and thats pretty much it his growl and groan be an everpresent feature on the soundtrack and i find myself mute much of those scenes.oh do i forget to mention the almost constant nudity this be probably the main reason this film be ban though there be one specific scene about one second long where the god attack a girl and pull her gut out but it not a redeemi ng factor for gore fan also jess franco go beyond the usual t and a and show lengthy closeup of female genitals a nd sadly male a well so if you want fair in term of exploitation you get it.i cant recommend this trash to anyone it not even the good bad movie it just atrociously padded trash that only a video nasty fan will probably view an d even then if you be make your way through the list leave this for the very last if you watch it first you may g et the notion that this be the norm for the list which be certainly not true

neg: 0.116, neu: 0.814, pos: 0.07, compound: -0.9649,

i rent this thinking it would be pretty good just by the cover of the movie case judge and jury start out pretty good killer chase the man who kill his wife on a bike with a cool gun but this movie get progressively stupider a it go on david keith be awesome actor especially when he play a role like this too bad the movie be a piece of cr ap it really waste his talent judge and jury be well plain dumb i give it a should have give it a i give it an ex tra star just because david keiths gun be cool

neg: 0.215, neu: 0.576, pos: 0.208, compound: -0.6185,

i find out about this film because jewish ben chaplin from game on be in it game on be a funny british sitcom and apparently he leave because he want to eak into hollywood and star in this film he fail thank god.the film be a v ery simple romantic comedy with janeane garofalo play an ugly woman who use her neighbour uma thurman to date ben chaplin because she think ben chaplin wont like her because shes ugly the film be just bad for so many reason the plot be unbelievably predictable from the overtly slapstick bit to the serious mushy bit ugh just that montage wh ere all three of them be have fun and then the photograph bit those two scene make me cringe janeanes character b e sickeningly arrogant and guess from her role a standup comedienne and archfeminist be in real life too she clai m that the film be antifeminist when in fact it just realistic men more often than not go for looks over personal ity it interesting to note her hypocrisy too shed be a feminist and comedienne for year before take this role and then suddenly decide afterwards that the film be bad i imagine she hat the idea and script of this film before it be release but she make sure she keep that quiet so she could get pay for this travesty of a film i mean come on she act in it for heaven sake what this film be really be antimen if anything it portray men a stupid animal whos e ains be in their groin with the men do stupid thing to attract the attention of uma thurmans character noelle.t here be other bad thing about this film too like ben chaplin character be the british man every american girl fin d cute and jamie foxx be the token black best friend of chaplin and of course foxx have to try and mimic his acce nt a few time for good measure be that the best the script writer could come up with blimey theyve never do that before except with every hugh grant and dudley moore film ever make there also a truly awful phone sex scene whic h be just grotesque and prove how cheap the film be the other comment on here all say how janeane garofalo isnt u gly but be actually beautiful erm be i watch the same film a they be shes certainly no looker and the only good t hing about this film be that she be rightly cast a the ugly one although have say that i fail to see the appeal o f uma thurman as well shes lanky and gaunt looking.i guarantee three thing about this film if youve never watch i t you will know what the end will be you will find the phone sex scene painfully embarrass and you will be bore a fter ten minutes.watch at your own peril

neg: 0.121, neu: 0.737, pos: 0.142, compound: 0.9156,

this movie have everything typical horror movie lack although some thing be far fetch we be deal with quality sno w man engineer the only preview i can reveal be that i cant wait for jackzilla dare i say oscar winner this be a perfect date movie i advise all men for a nice romantic surprise see this movie with that special person

neg: 0.077, neu: 0.694, pos: 0.229, compound: 0.8957,

have just see walt disneys the skeleton dance on the saturday morning blog a link from youtube i use those same s ource to watch a remake do in technicolor for the columbia cartoon unit and animate by the same manub iwerks the color compare to the early black and white be really use imaginatively here and many of the new gagslike when one of the skeletal band player hit a wrong note constantly or when one lose his head and take another one off or whe n one dance with the other with part of that other goneare just as funny a the previous short it do get a little repetitious near the end still skeleton frolic be well worth see for any animation buff who want to compare this with the early silly symphony

neg: 0.041, neu: 0.894, pos: 0.065, compound: 0.128,

the cast of this film contain some of new zealander well actor many of who i have see in fabulous role this film however fill me with a deep shame just to be from the same country a them the fake american accent be the first c lue that thing be about to go spectacularly wrong a another review rather astutely note the luxury cruise ship be in fact an old car ferry decorate with a few of the multi colour flag steal from a used car lot most of the cast appear to be from the great long run new zealand soap shortland street it a if this movie be dream up at a shortl and street cast christmas party the result of too many gin and possibly a bit of salmonella imagine under siege m eet the love boat stag by your local primary school and direct by an autistic and you get the idea.if you be an a ctor i recommend you see this film a a study on how to destroy your carer

neg: 0.081, neu: 0.813, pos: 0.106, compound: 0.6124,

emily watson and tom wilkinson together what a treat with rupert everett and linda bassett round off the support role to the foursome of lie and intrigue yet at the heart of it all each character maintain a streak of decency m oral conscience hold up in spite of obvious contradiction contradiction be the source of all movement and of all life how true these word be watson anne manning be at the core of this intrigue shes the central conscience that the other three latch on she be the decency undeterred the circumstance of lie be to each it own one to defend on e professional name one to hold back due to family/partner pressure one simply dont want to face the consequence one ironically cant believe the truth and lie to save friendship these be all precarious situation there lie the intrigue fascinate to watch how each tackle truth and lie contradiction indeed in spite of the seem dishonor dece ncy and heart remain strong the treatment of the subject involve and how each of the character behaves be masterf ully deliver simple with clarity it not sensational or complex a another film where the truth lie credit due to f ellowes writing and the nuanced performance of both watson and wilkinson there be warmth somehow that come throug h the seemingly boldface or frustratingly hidden lie beneath it all human frailty not exclude they mean well and follow along with the story the turn of event provide satisfaction and smile to how the two mannings seem to have grow and mature in their relationship you might say there no obvious action drama or thrill scene in separate lie yet the intrigue be there and it will hold your attention the deserve production effort include cinematography by tony pierceroberts a veteran to the merchantivory film and music by stanislas syrewicz with mood and tone reminis cent of composer zbignew priesner of filmmaker krzysztof kieslowski trois couleurs especially bleu this be a brit ish film you just might not want to miss emily watson anne the wife break the wave debut hilary and jackie the lu zhin defence gosford park punchdrunk love red dragon equiliium in tom wilkinson jam the husband the full monty th e governess rush hour a villain in in the bedroom normal hbo cable movie eternal sunshine of the spotless mind re cently a father moore in the exorcism of emily rise opposite laura linney rupert everett bill he be simply deligh

tful in my best friend wed opposite julia robert and marvelous in an ideal husband d oliver parker an oscar wilde play recently a sherlock holmes with ian hart a dr. watson in pbs mystery sherlock holmes and the case of the sil k stocking tv linda bassett maggie she be very effective a ella khan opposite om puri in east be east
neg: 0.052, neu: 0.778, pos: 0.17, compound: 0.9962,
i be amaze with some of the review of this film the only place that seem to tell the truth be rottentomatoes.com this film be awful the plot be extremely lazy it be not scary either people out there who think that because it s tar sarah michelle geller it be somehow like the grudge should forget about it this film be more like dark water except it be even more predictable and slow moving than it i be extremely disappointed with this film it didnt sc are me nor interest me either let face it this type of plot have be flog to death at this stage e.g the dead try to contact the living dragonfly what lie beneath ghost story dark water darkness the changeling etc.etc it seem t o me that the only one write original horror film nowadays be the japanese and the korean the film that be come o ut of hollywood like this be cynical exercise in money making without a shred of respect for the viewer theyre ju st be churn out
neg: 0.154, neu: 0.731, pos: 0.115, compound: -0.8449,
angela sandra bullock be a computer expert but be shy and somewhat of a recluse she do all of her work from the c onfines of her condo just a she be about to take a vacation in mexico a coworker send her a computer disc with di sturb information on it angela agree to meet with her fellow employee but he mysteriously die in a plane crash an gela head to mexico but take the disc with her while she be sun on the beach a terrific look gentleman name jack jeremy northam make overture to her she fall for them and the two end up on a boat to cozumel however jack work f or the folk who generate the secret information on the disc and he be out to get it even after angela escape from his clutch and land back in the usa jack make thing difficult he change angelas identity on every computer across the nation make her lose her condo her bank account everything can angela a computer whiz beat jack at his own ga me this very exciting movie have many asset first bullock and northam be two very beautiful interesting actor and their presence add immediate captivation the script be very clever and sure in it knowledge of the capability of computer and their relevance in todays world the costume set production and direction of the movie be also quite wonderful and despite how it sound there be a great deal of excite action a angela go on the run to defeat her en emy if you love thriller without unnecessary bloodshed or violence this be a great choice it deliver twist and tu rn with great frequency make it possible for the viewer to net a very good evening of entertainment
neg: 0.095, neu: 0.702, pos: 0.203, compound: 0.9927,
i rent the dvd in a video store a an alternative to read the report but it pretty much just more terrortainment.w hile the film may present some info from the report in the drama youre take the word of the producer theres no re ference to the commission report anywhere in the film not one.the act all around be pretty bad pretty much all of the stereotype of hot shot bitchy foul mouth government agent each think they know more than everyone else there may be some truth to it but it really have a bad hollywood stereotype smell to it.imdbs user community rating com ment tend to be more right than wrong and i have start to glance at the rating before rent whenever i can.i wish i have on this one
neg: 0.166, neu: 0.717, pos: 0.117, compound: -0.8478,
look this be a low budget horror film that suffers from all of the problem that go with low budget movie but you must see this just to watch lisa erickson a julie she be smokin hot and a great little actress to boot these type of horror movie often unearth a rare gem and the power give u lisa erickson nothing i enjoy more than sit down in my studio apartment with a coke and put in this film my friend bob bill and dennis agree .. lisa be not only illi ant she be a hottie the movie itself often plod along and the rest of the actor be not very helpful in that regar d but as soon a lisa hit the screen thing really start hop the others be clearly not in her league this be not th e exorcist but a i say if you want to see a fun little movie with a hot little actress this be the one to see
neg: 0.109, neu: 0.775, pos: 0.116, compound: 0.6689,
it wasnt until i look at the trivia section that i find out that the original producer/star of this movie tyrone power die during it make this no doubt explain why everyone on screen seem to have their mind on other thing a sy mptom of which appear in a very early scene involve a battle that can only be describe a pathetic you know when y ouve be paint a wall until youre completely bore well thats the sort of expression the combatant have on their fa ce when theyre swing their sword in a highly unconvincing manner the plot centre on soloman the king of israel ha ve an affair with the queen of sheeba and his people not be happy about it you cant really blame them since there few thing more beautiful in the world than those israeli moteks though the israeli woman here all seem to look li ke cherie blair modern day israel be also very cosmopolitan with the majority of israeli be bear outside the coun try but would this have be true a couple of thousand year ago where everyone speak in european and american accen t after much talk and a dance sequence that have to be see to be believe and no thats not praise we have a climax where the heavily outnumber israeli have to defend themselves against a massed egyptian army who cant read a map otherwise they would have know there be a canyon in front of them this be what i dont get even though their blind by the sun the egyptian spend ten minute charge towards the israeli never ever realise theyre charge towards a ga ping ravine isnt this somewhat illogical it also something of a revealing error since the horse chariot and men f all into the canyon be obviously miniature figure anyway the film end with soloman kill his treacherous other and praising god for his victory but who need moshe dayan arik sharon or god when youve get an idiotic enemy who cant see a ravine in front of him or wave a sword like he paint a wall
neg: 0.102, neu: 0.827, pos: 0.071, compound: -0.9465,
i be a huge woody allen fan and so when i saw that this be play at the cinema i couldnt help myself i want to see how allen would follow up his magnificent film match point see a this be another one of his film shoot in g.b whi ch be unique among allens work along with what seem to be his new muse scarlett johanson scoop be much light than mp and the humor be scoop most enjoyable aspect the plot revolve around johansons character a journalism student who get a tip on a hot story from beyond the grave she fall in love with a suspected serial killer jackman and sh e must decide whether the truth be worth find oh and all of this be do with the help of a bumbling magician turn detective play by allen.i must say that i thoroughly enjoyed johansons performance but i be a bit bias i could wa tch a three hour film with johanson in ever frame and remain enchanted she play a ditsy yappy bumble sweetheart t hat be kind of a variation in a sense of allen stereotypical neurosis stricken character she add appropriate body language for comic effect needle to say almost anyone who see this will find johansons character sickeningly cute and that be a plus.allen be allen ... he be still play the same character much like chaplin and his little tramp character something that occur in this film make me wonder if i will see the neurotic little hypochondriac again however he be not in the cast of his next picture and have be spend more time exclusively behind the camera a of late ... jackman be also enjoyable a the suave millionaire murder suspect i can not say that jackman do anything in particular to make the role his but he suit his character none the less.in term of the plot i can not help but feel that this be fresh ... in fact it stink of curse of the jade scorpion johanson and allen be more detectiveli ke than anything however i must applaud allen on his end because it be a bit more clever than your typical unouts tanding hollywood version of this film instead of everything be black and white thing be paint in shade of gray b e entirely innocent have nothing to do with it nor do unequivocal guilt though the plot seem old woody still have a knack for one liner i do find his allusion to his last film interest ... come for the humor laugh and be merry. needless to say if you enjoy allens work watch it if not watch something else ...
neg: 0.081, neu: 0.751, pos: 0.167, compound: 0.9901,
i rent this film because of my interest in american history and especially the somewhat weird story of the mormon this movie attempt to make some sense out of how joseph smith could turn his vision into a major world religion i t first focus on the trouble the mormon have in their settlement at navuoo illinois it portray the trial of josep h smith within the course of that trial brigham young stand up to tell of his conversion to mormonism and of his

belief in the spiritual message of smith then smith be assassinate and young must deal with his own doubt about w
hether he have be choose to lead the mormon to a new land despite his grave doubt he persevere and finally have a
vision that utah be the place for his colony that give him confidence in the rightness of his leadership later a
crop be destroy by cricket he again doubt that he have truly be chosenhowever a miracle occur which cement his pl
ace in history.i find the performance to be move and the story to be convincing and interesting i would love to k
now whether mormon believe that this be an accurate portrayal polygamy be a part of the story but the reason why
this be central to lds be not raise the issue be not emphasized.im sure people stay away from this movie because
of it religious subjectmatter but it have a great cast and will hold your interest throughout
neg: 0.042, neu: 0.844, pos: 0.114, compound: 0.9533,
s frightmare be an odd little film the director seem to be try to combine the atmosphere of classic s/s style hor
ror movie with the shock factor of the thenexploding s slasher genre it isnt totally successful mostly due to ver
y obvious budgetary restraint and the lessthanprofessional caliber of it cast of young actor but it still have it
moment mostly due to the classy performance classy than the movie deserve by the late german actor ferdinand mayn
e who play an age old time horror movie star ala vincent price name conrad ratzoff at the beginning of the movie
we meet the hasbeen horror star a he shoot a commercial for denture and we quickly learn that ol conrad be a bit
of a hoitytoity prima donna jerkoff just when you think he couldnt be any more unlikable the commercial director
berates conrad for blow a take for the umpteenth time and the old goat push him off a balcony to his death nice h
uh conrad then visit some fan at a college campus horror movie club unfortunately he suffer a heart attack in the
middle of his speech to them and eventually end up back at his mansion wait to die still feisty even at death doo
r he manage to do away with a despised business associate by smother him with a pillow before he finally kick the
bucket himself conrad be then lay to rest in true hollywood style in a high tech neon tomb with video screen abov
e the casket which will play personal video message from conrad himself for visitor who enter to pay their respec
ts.it be at this point that the kid from the college horror movie society decide to pay conrad grave an after hou
r visit eaking into the tomb and take his body back home with them for an all night party not exactly my idea of
fun but hey these be character in an s horror film logic have no place here the college kid spend the evening hav
e dinner with conrad body seat in a place of honor posing for photo with it and even dance around the room with i
t before park conrad and his coffin in the attic planning to return him to his crypt in the morning in the meanti
me mrs. ratzoff distraught over the theft of her husband body have call in a psychic friend to try and reach conr
ad through a seance you can pretty much figure out the rest from here since conrad wasnt a very nice guy in life
it not much of a stretch to assume that he wont be any friendly in death psychic lady make contact with conrad an
d he reawaken in predictably tick off fashion then spend the rest of the movie stroll around the corridor of the
student ridiculously huge house pick off the young grave robber one by one this be where the movie fall apart end
less scene of teen wander around empty hallway say hello be anyone there be intercut with occasional burst of vio
lence we do get a pretty gnarly decapitation scene which be the highlight of the movie before the last two surviv
or finally figure out way later than any semiintelligent people would have figure out the same thing ... but agai
n be in an s horror film that the only way to stop the mayhem be to get conrad body back to it crypt where it bel
ong the sluggish pacing be pad out with a lot of weird lighting and dry ice fog effect back by a soundtrack make
up almost entirely of sound effect rather than music thunder moan and groan howl etc that become severely annoy a
fter a while.i cant really recommend frightmare to anyone who didnt grow up watch cheap movie like this on late n
ight cable back in the s. modern horror fan will doubtlessly find frightmare incredibly slow moving and goofy if
you come of age in that magical decade however you may get a blast of nostalgia from frightmare fan of jeffrey re
animator comb may also want to check it out a the future dr. west appear in an early role here a one of the unluc
ky film students.i will advise the reader to avoid the version of this film on the eastwestdvd label pair with ro
y ward vault of horror and sell at dollar store because the print quality be terrible im tell the film have get a
deluxe release via the fine folk at troma which seem appropriate if youre a troma kind of person then frightmare
will be right up your alley
neg: 0.169, neu: 0.744, pos: 0.086, compound: -0.9979,
people watch movie for a variety of different reason this movie didnt have the big budget theres no special effec
t no car chase and theres no explosion actually reality doesnt have much of these either at least not in my life
this be a very real movie about very real people none of them perfect in any way but together they be put into a
situation where they learn to explore and accept what be different and that in turn make order out of chaos i be
not prepared to limit the possibility of parapsychology since im neither an expert nor use the full extent of my
own ain.so watch this movie for the character it be imfull of a whole cast of wonderful quirky folk within the fi
rst three minute kiefer sutherland enacts detective michael haydens life superbly and he keep develop the charact
er throughout the movie excellent act very believable henry czerny could not have be cast well and the rapport be
tween his harvey and kiefers mickey enhance the oppositeness of their characters.i thoroughly enjoy the cranky la
ndlady mr ramsay im sure she and my motherinlaw be good friend theres a host more of these wonderful character bu
t space be limit here so watch the movie and enjoy them
neg: 0.055, neu: 0.778, pos: 0.167, compound: 0.9871,
i think that you can not imagine how these people really work ... before i come to the studio to watch the guys w
ork there i actually think quite the same a you do but since i saw and do the work the guy on that tvshow have to
do i have to say that they really do deserve respect for what they be do all day long that really be no easy work
and also the actor which in your eye may be terribly bad be really great people and a lot of them really can act
i dont think that the material give to them can really show that a i think this material isnt very good but they
be truly good so i dont think that you before you havent see these guy do there work can judge over them and i sh
ouldnt have judge over them as well before i meet them but i do and be now terribly ashamed of it so please do no
t allow yourself to judge over these great people unless you havent see them do there job
neg: 0.12, neu: 0.741, pos: 0.139, compound: 0.6599,
a usual i be make a mad dash to see the movie i havent watch yet in anticipation of the oscar i be really look fo
rward to see this movie a it seem to be right up my alley i can not for the life of me understand why this movie
have get the buzz it have there be no story a group of guy meander around iraq one day they be here diffuse a bom
b tomorrow they be tool around the countryside by themselves no less and start take sniper fire no wait here they
be back in bagdad there be no cohesive story at all the three main character be so overly characterize that they
be mere caricature by that i mean we have the sweet kid who be afraid of die we have the harden military man who
be practical and just want to get back safe and then we have the daredevil cowboy who doesnt follow the rule but
have a soft spot for the precocious little iraqi boy try to sell soldier dvds what do you think be go to happen w
ell do you think the cowboy soldier who doesnt follow rule be go to get the sweet kid injure with his renegade wa
y why yes do you think the iraqi kid that cowboy soldier have a soft spot for be go to get kill and make him go c
razy why yes there be no story here the script be juvenile and predictable the camera be shake around a lot to ma
ke it look artsy and for all of you who think this be such a great war picture go rent full metal jacket deerhunt
er or platoon dont waste time or money on this boring movie
neg: 0.112, neu: 0.798, pos: 0.09, compound: -0.7498,
a group of friend eak down in the middle of nowhere one have a flat tire the others jeep mysteriously wont start
one of them take the tire to a run down service station and that be the last anyone see of him when the remain fo
ursome go in search of their friend they come across nice mr. slaussen who offer to help fix the jeep and offer c
ool drink and refuge from the heat in his equally run down hermitlike house which happen to be occupy by very rea
listic look mannequin he go with the one guy in the bunch out to work on the car and leave the girl in the house
before he go he warn them not to leave and go up to the house behind his shack he warn them about davy his other
who be lurk about and isnt all there of course one of them decide to venture out in search of a work phone and be

never see again be it slaussen be it davy the mannequin tourist trap have the usual horror requirement jiggly big boobed girl goody two shoe girl curiosity get the good of people and never work out but it stand apart from the r est of the s genre in it twist of an end i start to feel sorry for slaussen chuck conners be a terrific creepy ov erthetop performance at a point in the film and you almost see the character of molly do the same this be a gem i f you can find it i have tap it off of cable when i be young and walk through a used video store i spot a vhs cop y that be totally overpriced but well worth it fan of tanya robert wont be disappoint either best part of the fil m for me be the scene with the soup and cracker i give it a because some of the movie be and still be hard to exp lain
neg: 0.033, neu: 0.874, pos: 0.094, compound: 0.9731,
most lorne michael film seem to fail because theyre essentially just extend version of skit that barely manage to make people laugh in fiveminute segment tommy boy be a character right from snl a big fat lovable in their opinio n goof who doesnt know anything.david spade get the thankless overwhelm everyman role he pair with the annoy over weight slob and they endure miserable misfortune a they travel cross country to save daddy business.the plot for starter be really faulty the whole premise daddy dy and rich stupid son have to save the family biz can be trace back to just about any movie you want like any snl style film it be reduce to a simple motivation empty shallow j ust a reason to see a fat guy and a thin guy be funny together.the movie big influence be the comedy classic plan e train automobile that movie be great because the plot isnt stale and recycle it basic yeah a guy travel home fo r thanksgiving get stick with a slob but it real dammit it make all the difference the character be real the situ ation be far more real tommy boy be pure slapstick and it ridiculous situation undermine the character we feel no thing for them and we dont care about whats happen onscreen pta walk the careful line between outrageous and utte rly believable and relateable tommy boy be simply absurd with joke like a simple deerintheheadlights turn into a crash turn into a struggle with a dead deer that really isnt dead then awakens and wreck their car.the whole wrec k car thing be steal completely from pta and it eerie how much stuff in this film actually do resemble the steve martin/john candy movie.farley be simply way too obnoxious to find likable ive never enjoy watch him in any movie and this hasnt change my mind spade give very little to do serve a the movie most thankless character.dan aykroyd be waste a the evil baddie who plan to destroy daddy business the end be a joke and not in a harhar funny way mor e like a oh god be they serious way.some people dig it thats cool but i just cant get into it nor do i appreciate all the stuff it borrow from not just count pt a without any credit whatsoever
neg: 0.179, neu: 0.715, pos: 0.106, compound: -0.9914,
have read during many year about how great this film be how it establish ruiz among the french critic specially t he snobbish cahiers crowd when i finally watch it about a year ago i find it pretty disappoint but then i guess m y expectation be skyhigh shot in saturated black and white this deliberately cereal film make for tv and merciful ly only an hour long be tell in the form of a conversation between an art connoisseur and an offscreen narrator a they ponder through a series of painting which be show in the style of tableaux vivants and try to find if they h old some clue about a hidden political crime the awful kate beckinsale film uncover have a similar argument borge sian be a word i read a lot in review about this movie but i would say almost any borges story be more interestin g than this film
neg: 0.102, neu: 0.846, pos: 0.052, compound: -0.8026,
many teenage sex comedy movie come and go without much fanfare however every so often a movie might come along th ats honest funny entertaining and memorable the last american virgin be a special movie that have find it place a nd have stand the test of time blend all four ingredient this film follow three friend gary rick and david the bi g apple misadventure into the world of firsttime sex and true love along the way they learn hard lesson and the v alue of true friendship we follow hopeless romantic gary the main character on his quest to win over the girl of his dream which lead him down an uncertain road with a surprise twist at it end if you havent be lucky enough to see this movie yet by all mean take a look ... sprinkle with many memorable s song throughout the movie to keep t hing move at an even pace l.a.v truly be an original film a rarity among film of it genre
neg: 0.044, neu: 0.717, pos: 0.239, compound: 0.9895,
i love this show from it first airing and i always look forward to watch each episode every week the plot charact er write special affect be outstanding then the scifi channel screw up yet again and cancel a very entertaining w ell write show i say ing it back i know all of the actor would come back i would suggest buy the dvd i be i hope the scifi channel executive get word of these comment and realize that they need to be more involved with their v iewer i only watch one show on that channel now ghost hunter but i be fairly sure that shortly they will cancel t hat too
neg: 0.056, neu: 0.816, pos: 0.128, compound: 0.831,
i didnt know what to except so i think it be a lot well not have except much dont get my wrong it not a bad short film te nanavati be a relatively new directer and writer so i think she deserve a lot of kudos for make this film you can tell that it have be an act of love for her the acting outside of dominic be a little cheesy and the qual ity of film be not great either but for a really low budget film it good there be time when the story line get co nvolute and there be part that drag on though i dont feel it greatly detract for one ability to understand the fi lm if you love dominic monaghan as much a i do i say go for it the gag reel be fun i wont spoil it but there be a particular scene that make buy the dvd worth it just so you can watch it over and over if you like the film then check out the pink mirror a film also do by jagged edge i know fan of dominic will enjoy this little piece of hea ven
neg: 0.046, neu: 0.765, pos: 0.189, compound: 0.9864,
do the first travesty actually make money this be another sequel along the line of another stakeout that no one a sk for but weve receive it anyway the sequel be like it predecessor completely aindead it also pretty disgust rem ember the dinner scene to think i almost felt sorry for ritter yasbeck and warden do they need the money that muc h
neg: 0.142, neu: 0.755, pos: 0.104, compound: -0.198,
i be never so bored in my life hour of pretentious selfobsessed heroinaddicted basket case lounge around whine ab out their problem it like watching lizard molt even the sex scene will induce a serious case of narcolepsy if you have insomnia rent this
neg: 0.193, neu: 0.757, pos: 0.05, compound: -0.7333,
this movie be awesome on so many level ... and none of them be the level that it be intend to be awesome on.just remember this when youre watch shaun of the dead and other recent zombie movie ... be they good or bad ... this b e the formula that they be use this be what make zombie movie so great.and what make it good than great be the st ory behind the movie a simple web search will provide you with everything you need to know.all in all it doesnt l inger there never a point where you think to yourself cmon get on with it ... it move quick and corner nicely thi s be the sporty little italian number of zombie flicks.so awful it wonderful if your tongue spend an ample amount of time in your cheek ... rent it buy it love it.as a great trivia note if youre watch it on dvd youll notice tha t there be sound effect during the menu screen underneath the musical score ... well ... thats because that music be lift straight from the trailer ... which be probably the only work print of that music that still exist which be long enough to loop
neg: 0.046, neu: 0.793, pos: 0.161, compound: 0.9781,
the lady man be laugh out loud funny with a great diverse cast as well a have some very stupid but excellent scen e include the funny love song ever write .ferrell be his usual quality self in a illiant side role.tim meadows pl ay an idiot surprisingly well and have write himself some of the funny line youll find in any comedy out there.it be definitely worth a purchase a watch it every month or so will lead to you still laugh as hard a you do first t ime round.i be distraught to think at the time of write this that it have a meagre and i urge you to vote and rem

ember kid theres more motion in the ocean
neg: 0.081, neu: 0.613, pos: 0.306, compound: 0.9887,
when i first hear about this movie i think it would be like the duchess but when i saw the first minute of the yo
ung victoria i know this wouldnt just be a solid movie almost everything in this movie be great the costume be re
ally amazing and the setting be also beautifully shot.the only thing that really let me down be the performance e
mily blunt the devil wear prada be the star of the film inging victoria to life and with this movie she show that
she be a great actress and maybe pick a first oscar nomination for her performance rupert friend be almost bland
a prince albert but he have great chemistry with emily blunt paul bettany be also solid a lord melbourne although
i expect more of him jim broadbent and miranda richardson both have support role but be forgettable.to me the fil
m feel like unfinished maybe that the screenwriter change too many thing in the script i dont know but thats how
i feel about the movie.but overall it a great movie about the early year of victoria with a great performance fro
m emily blunt
neg: 0.026, neu: 0.74, pos: 0.234, compound: 0.9947,
a fly saucer man literally by a crew of about male space explorer travel hundred of million of light year from ea
rth to check in on a colony found some year ago on a forbidden planet what they find be a robot more advanced tha
n anything imaginable on earth a beautiful and totally socially inept young woman and her father a hermit philolo
gist haunt by more than the demon of the ancient civilization he have immerse himself in.on the surface this stor
y be a pulp scifi murder mystery some compare it to shakespeares tempest but this be a stretch and in some way an
insult to the scifi genre strip of what make it a scifi film sure it the tempest but how many hundred of film can
you say something similar about underneath this be a cautionary tale about progress and technology and the social
evolution necessary for it appropriate and safe use yet the film still proceed with all the hopefulness for our f
uture that we have come to expect from show like star trek.anne francis be not the only reason why this film be b
est describe a beautiful the special effect and even the aesthetic of the backdrop be powerful enough to make the
uninspired directing and uneven act almost unnoticeable if it be not for the goofy retroartdeconess of s scifi pr
op you might think you be watch a s piece.this be a classic of that very special subgenre of sci fi i like to cal
l s scifi and though not in my opinion the best it be certainly a must see for anybody interested in scifi film a
nd special effect the clever plot now render trite by it reuse in six or seven episode of star trek lose in space
and even farscape be worth pay attention to and will sustain the interest of most scifi fan trekker will be parti
cularly interested in the various aspect of the film which seem to have inspire theme of star trek original serie
s air about year later though they may find themselves disappoint by the relatively mild s sexism and the lack of
any kind of racial integration while i do not mean to nitpick the lack of social progress manifest in this film b
e the one major problem i have with it some will probably see this film simply to catch a glimpse of young goodlo
oking leslie nielsen in one of his first star role unfortunately nielsens performance be only average and at time
downright poor especially at the climax of the film walter pigeon though quite excellent in other film overact hi
s role as well m francis earl holliman and the amazing robby the robot be the standout actor in this crowd though
on the whole the character actor fill in the ensemble do a good job the problem with the featured performance i t
hink be as much the fault of the director and the editor a anything though they certainly get most of the film qu
ite right
neg: 0.075, neu: 0.742, pos: 0.183, compound: 0.9972,
i just saw this film on dvd last night and decide to check out the review this morning it seem that i robot have
polarize the critical viewing community here on imdb and give rise to a lot of insult and namecalling too .i find
this somewhat surprising a this film be not great or even good but neither be it terrible or even really bad what
this film really be be ... depress depress that the u filmgoer population be so ready to lap up insipid clichã©d
reheats and acclaim them a spectacular new work this film a retread write all over it from the plot line an uneas
y mix of asimov and modernday uberaction to smiths character a smartmouthed cynic with a backbone of titanium to
the special effect that borrow from matrix and a few others .i robot be sadly quite possibly the perfect action m
ovie for today audience superficial plot insipidly snappy dialog and lot and lot of adrenaline smith be mediocre
but we already know that he seem to be hollywood late unsuccessful attempt to create a black bruce willis the sto
ry have lot of hole in it of all size but i dont think most people draw to this film be criticallyminded enough t
o notice perhaps a blockbuster by todays standard but very bmovie compare to true winner
neg: 0.134, neu: 0.733, pos: 0.133, compound: 0.1914,
this be a fine example of how an interesting film can be make without use big star and big effect just tell a tru
e story about the struggle of two african american woman over a turbulent century.this movie challenge u all to l
ook at our own personal prejudice and see that people be people not white black etc.good movie with a good messag
e
neg: 0.077, neu: 0.766, pos: 0.157, compound: 0.5994,
i have buy the complete season of surface watch it in day i be so capture by the the plot theory and basically ev
erything about this show the actor who play mile be great mile sister mother and father act like real life family
would you could connect on so many level it fascinating.i find animal be so wonderful you can almost connect with
them a a parent be to a child it would be something if a creature of this sort of nature truly exists.am sadden t
hat surface be not have a second season or at least four more show i have so many question that need to be answer
and hopefully maybe they will create more or maybe in a book.love the show very much for those who havent watch s
urface if you like scifi you need to watch this
neg: 0.022, neu: 0.83, pos: 0.148, compound: 0.9587,
this must have be one of the bad movie i have ever seen.i have to disagree with another commenter who say the spe
cial effect be okay i find them pretty bad it just wasnt realistic and they be so fake that it just distract from
the actual story.maybe that distraction be the reason that i do not fully understand the story the archaeologist
be look for the set they do not bother to tell what set or what be so special about it that also make it unclear
why they search for it in california while the intro of the movie take place in ancient egypt.if youre shoot a mo
vie that take place in the desert take the effort to actually go to the desert the begin the ancient ceremony loo
k like it be shoot inside a studio instead of a desert.the actionlevel be constant throughout the movie no ups an
d down no climax it make the movie look short and thats certainly a pro for this particular movie
neg: 0.149, neu: 0.759, pos: 0.092, compound: -0.8851,
liam neeson portray the scottish legend robert roy macgregor from the early th century he be a true actor he capt
ivate the audience with his charisma a he do in all his role jessica lange be excellent a his wife mary mary be s
uch a beautiful woman it her love that make rob roy the legend but it his passion that make her love undying they
need each other tim roth a the evil cunningham be perfect in one way or another upon watch the movie you will fin
d cunningham disgust the scotland scenery be beautiful the environment and condition of the time be depict quite
well if you like history romance passion and love youll enjoy rob roy there be violence and blood but it unavoida
ble in tell this story a it should be tell no gratuitous violence and you do have to listen carefully if youre no
t use to a scottish accent one important point that make this movie so good be that no one actor or actress be gl
amorize they get dirty and actually look unattractive in various scene it their skill a actor that attract you th
ey dont rely on marquee name popularity or sex symbol appeal this be something special
neg: 0.128, neu: 0.591, pos: 0.281, compound: 0.9929,
when i watch this movie i too get excited when see bed scene of miss world she have beautiful and charm body when
cute lady do bed scene and show her fully nude body ... i think male have hard to resist .... i think it time for
cute girl like hrishita bhatt also do nude scene at least no one want to c nude body of ugly woman like seema bis
was to c in bandit queen.i concur with what mallicka.b have say the movie be portray in a way which appear to be
a kind of vilification on the original content emotion arent convey properly i guess a couple of notsogood perfor

mance also contribute to it mediocrity in my view tabu would have be a much good choice for such a role instead o
f aishwarya rai in some of her scene she look a bit lusty which be not ultimately what the movie should have port
ray i also notice a bit of overact in some of her scene im a bitter critic of aishwarya rai cant help it sorry fo
r that raincoat be a good movie by rituparno ghosh and i saw choker bali after see raincoat i be not at all impre
ssed
neg: 0.089, neu: 0.785, pos: 0.126, compound: 0.8907,
theyve show i twice in a very short time now here in sweden and i be so very tired of it the bad act isnt enough
... the story itself be so boring and the effect hardly exist i love the original from so i recommend you to go a
nd rent that one instead because this one be such a bore
neg: 0.16, neu: 0.72, pos: 0.12, compound: -0.4493,
have see carlo lizzanis documentary on luchino visconti i be bind to high expectation before watch this film make
three year later by adam low but the viewer like me do get dissatisfied ... i face a need for critical opinion wh
ich i generally dont like give due to the fact there be no documentary that will satisfy every viewer there be al
so no documentary that will examine a theme totally but when i read the review already write on this title i also
felt a bit confused people sometimes dont know what to criticize therefore to be clear ill divide this film into
two major part that differ considerably the former one about visconti before his director career and latter one a
bout visconti the director the aristocratic background all the hobby the wealth that young luchino experience and
enjoy be clearly present his effort in horse racing be mention as well a his relation with his mother so much dis
turbed after his parent divorce we also get a very accurate idea of where luchino be ought up a a real count of m
ilano in rich galore with nanny cook with access to everything in true aristocracy for instance his father splend
id villa at grazzano and other marvelous villa prove that there be also an emphasis on visconti crucial visit in
paris in the s where he meet eminent people leave winger who later have impact on his style and message in art th
at clearly explain the idea of a communist with the aristocratic up a contrast at first sight however the part ab
out his director career which start with ossessione during wwii and end with innocente just before the director d
eath in be poorly execute his movie be not discuss well why because there be very few people who really have some
thing to say franco zeffirelli the director remember the work on la terra trema and that be all right there be al
so some interview with franco rosi but later such movie like il gattopardo la caduta dei rei la morte a venezia o
r ludwig be mostly discuss by helmut berger although i like the actor in the role of ludwig i do not like the int
erview of his moreover some thought he reveals be not accurate to entail in such a documentary ... there be no me
ntion of significant work of visconti like conversation piece there be no interview with eminent cast burt lancas
ter a mention about silvana mangano and romy schneider should also be make there be one footage interview with ma
ria calla that appear to be interesting but that be only a short bit franco zeffirelli though i appreciate him a
a director make fun of it all rather than say something really precious for instance he mention the event how vis
conti separate from him after year of service therefore i say simplify and unsatisfactory what i find a strong po
int here be footage interview with visconti himself a a result we may get his own opinion about his work for inst
ance i very much appreciate the word he say about death regard it a a normal chapter of life and as natural a bir
th itself he also discuss his health problem after the stroke while film ludwig.i believe it be well to see luchi
no visconti by carlo lizzani than this doc although it be short and condense a a whole you will get a good idea o
f the director visconti would be furious about that and the fury of his usually turn people emotion and viewpoint
into stone ...
neg: 0.093, neu: 0.773, pos: 0.134, compound: 0.9874,
time be precious this film isnt i must learn to ignore critic who rave about small film like fargo and this compl
ete waste of time.the theater be pack and everyone leave with the same reaction be this the film the critic be ra
ve about what a piece of crap the hook of this film be the upwardly mobile black daughter seek out and find her w
hite trash family get it the acting be superb.the production light set edit sound be about step above a minute st
ory the character be shallow and unintelligent i be insult by the fact that these people could not figure out abo
ut each other what be blatantly obvious to the audience the audience be murmur to the movie screen what the chara
cter should say next.i have have more fun do the laundry
neg: 0.127, neu: 0.81, pos: 0.063, compound: -0.7787,
bad movie ever make ever i have no word to say about it .. other then it truly have no point no plot no ... anyth
ing sheer crap i dont know how everyone in the movie didnt shoot them shelf after watch it ....
i love vampire flick and mystery and alternate abstract outside the box film and .... this be non of those i mean
what the crap i cant even tell you what the film be about cuz i still dont know and i just waste an hour and ahal
f of my life watch it ... bottom line .. i think the maker of this film just want everyone to do drug thats the o
nly thing i get from this film please dont watch this ... i mean for a sultry sensual vampire flick there wasnt e
ven the to be expect nudity youd get from a vamp flick anyway back to my point .... this movie blow go set yourse
lf on fire instead ....
neg: 0.095, neu: 0.819, pos: 0.086, compound: -0.4191,
savage island be a lame movie it more like a home video shot with very minimal lighting and horrid act not only t
hat the storyline and script be wretched i dont know why this movie be make i have see a lot of flick in my time
and the one i really hate be movie that make me angry this one make my blood boil the situation be inane at best
if i make a movie like this it would have be a short really because those backwood idjits wouldnt have be in the
picture.dont be fool by the cover on the d.v.d i be an avid watcher of bad cinema but this movie be virtually unw
atchable i dont mind movie be shoot on d.v but if youre go to do that make the movie enjoyable not some tired ret
read of superior horror film sans wrong turn .i have to not recommend this waste of disk if you come across this
one in the rental store pas on by.movies that make yours truly angry get an automatic
neg: 0.178, neu: 0.715, pos: 0.107, compound: -0.9369,
i have to say this be my favorite movie of all time i have see it well over time actually have to buy a new copy
a a result of overwatching it be what the eighty be like and what a romantic story with a few moral throw in i hi
ghly recommend to anyone want to relive the high school day again buy a copy now it be a classic
neg: 0.0, neu: 0.816, pos: 0.184, compound: 0.908,
i saw it at the legacy theater in the joseph smith memorial building in salt lake city this morning im go to assu
me that one level of enjoyment during this movie will largely be base on one level of acceptance of joseph story.
however that aside it be very well make well acted and have a nice score if you get to salt lake city it be a mus
t to see it in the legacy theater i have never be in a nice theater as far a picture quality sound quality and am
biance in my entire life ... i wonder if the church would let me watch batman begin there be that im lds and rega
rd joseph a a prophet i be touch in several place and be ought to tear quite a few time ... which i presume be ex
pect since they hand out tissue before the movie start anyway im tell that this film be available in several lds
visitor center around the globe if you have minute check it out because whether you believe joseph smith or not h
e tell a fascinating story
neg: 0.0, neu: 0.882, pos: 0.118, compound: 0.9707,
adenoid hynkel a lowly soldier in world war one rise in subsequent year to become the ruthless dictator of touman
ia he create an aggressive antisemitic war machine and cultivate a little toothush moustache sound like anyone yo
u know from the safety of hollywood chaplin use this soapbox to exhort europe to take up arm and defy hitler and
mussolini give that the united state in have more than a year of neutrality ahead of it and no strong desire to e
moil itself in europe civil strife remember it be hitler who declare war on the usa not the other way round it be
surprising that chaplin be allow to distribute this immoderate polemic.the story involves on the one hand the the
vulgar and repellant hynkel and the reign of terror over which he ineptly preside and life in the jewish ghetto w
here every single person be friendly humane ave etc etc chaplin be hynkel and he also play the jewish barber the

little hero of the ghetto the tramp in all but name needless to say chaplin write directs star compose the music and do the catering.in the full truth be not yet know about the third reich and chaplin can be forgive for have s omething less than perfect historical foresight but even by the standard of the day he get hitler badly wrong a c omedian and a sentimentalist chaplin try to ridicule hitler by make hynkel silly and hapless all this do be to hu manise him when hynkel the notverywarlike soldier fool around with the big gun and the upsidedown aeroplane he be come endear rather than despicable a dictator he inspect his subordinate technical innovation which dont work the parachute hat the bulletproof uniform etc and these passage be mean to make u think that the reallife nazi be inc ompetent and can be sweep aside in fact hynkels regime be make cute and likeable by it bumbling bodgery.in truth chaplin day have already pass when he make this illconsidered polemic at heart he be still a dinosaur of the sile nt screen check out the humour with gag like stagger up and down the street semiconscious or the pantomime of the coin in the pudding the hero schultz be mean to represent a yardstick of european decency against which hynkel ca n be judge but schultz look more like a character from operetta than a nazi be it in any way believable that a sc hultz figure if such have exist would say to the fuehrers face your cause be doom to failure because it build upo n the stupid ruthless persecution of innocent people and how do schultz come to be in the cellar of the jewish gh etto if he be the object of an exhaustive manhunt why do he persist in wear his ruritanian uniform chaplin do not yet know the full horror of auschwitzbirkenau or treblinka but the nazi concentration camp which he offer u be ho pelessly out of kilter with the grim spirit of the age a usual chaplin think in term of silent comedy setpieces l oosely peg onto the narrative clothes line there be the knockabout scrap with the stormtroopers shave a man to th e accompaniment of brahms and the globe ballet watch for the segment film in reverse .paulette goddard be the unr emittingly perfect hannah just a the people of the ghetto be impossibly nice and the jewish haven in osterlich be ridiculously idyllic so hannah be quite literally too good to be true brave defiant resourceful hardworking and o f course beautiful she be the canary of judaism in the ghetto cage gee aint i cute she ask after the barber give her a makeover too cute by far be the answer she doesnt come close to ring true because chaplin have make her a c aricature the wouldnt it be wonderful speech which chaplin put into her mouth be typical of the author too wordy too emotionally cloying.jack oakie be great a napaloni the fascist dictator of bacteria he ings a whiff of muchne eded comic io to the proceeding but the film underlie weakness remain if napaloni be silly and ineffective how ca n we fear him and anyway the stutter stopstart of the backprojected train be a fine chaplinesque example of a gag that be persist with far beyond it comic worth.and where do the jewish barber acquire that immaculate hynkel unif orm

neg: 0.121, neu: 0.741, pos: 0.138, compound: 0.9122,

milo be yet another answer to a question nobody ever asked.do we really need more slasher i for one think we alre ady have more than enough.i guess the professional tall guy overcharge so in this one we deal with a murderous ki d thats also a zombie or a ghost when he feel like it.a long time agohe drown but that didnt bother him and he st ill kill people friday the thwhats that .one dayhis survivor have a big reunion and a a surprise twistmilo come t o pay them a visit.through some really bad shot that show everything except the murder the cast be thin out till only the final girl be leave to find out milos dulli mean dark secret.she and her friend have be die to know.once discoveredmilo go on yet another murderous rampage isnt it his bedtime yet and the girlwell she scream a lot.the acting be not even bottom of the barrelthe barrel refuse to be associate with it.milo can be one creepy bastard f rom time to time i give him thatbut some movie just cant be save without a great script or gratuitous nudity

neg: 0.241, neu: 0.699, pos: 0.06, compound: -0.9934,

this be one of the best horror suspense film that hollywood have make in year or maybe even decades.even though i n my opinion this movie be predictable in part it have everything that a good film in this genre should have chil l thrill and yes a lot of gore house of wax sure delivers in part it be sort of farfetchedthe acting be not that greatbut my overhaul rating for house of wax be an eight out of ten ..... if you enjoy be at the edge of your se at this be just the right movie for youi have to admitit be sort of neat see the whole town make out of wax ..... i myself enjoy these museum but after see this film i will now look at them in a whole new different way

neg: 0.016, neu: 0.875, pos: 0.109, compound: 0.8592,

never saw the original movie in the series ... i only hope it be a much good movie than this or the sequel make i n the s a if it be not how be these two terrible sequel even justify this movie have a really good lead in when t hey be advertise it to be show on one of those old independent station that be a thing of the past now anyways it look like it would be a pretty good scary movie it be however a movie that would make some walt disney movie look dark really this movie be just a bunch of light fluff with virtually no boggy creek creature to be see the only r eal sighting be near the end when you see it shape during a very heavy rainstorm other than that there be virtual ly no sign of the creature which be really disappointing a a kid the story be basically the old evil hunter must kill anything they see and be after the boggy creek creature and kid be out to help it or just some random hairy guy in the wood that like to pull random boat through the water not really worth watch i would however like to se e the original grant the maker of that would make the also bad boggy creature of the s but he also make a very go od slasher movie in the s the town the dreaded sundown

neg: 0.095, neu: 0.813, pos: 0.093, compound: -0.368,

create in and originally name mortimer before walt disney change his name because his wife convince him mickey mo use have become the staple of the disney and i always think this cartoon be the first ever cartoon to feature mic key it be in fact his third but it doesnt matter for a six minute animate short it be enjoyable the story see mic key pilot a steamboat until captain pete take him off the idge stop to pick up cargo and minnie mouse miss the bo at be lift on she drop her music sheet and a goat eat them mickey help her crank it tail and play the tune and ge t some other animal to be percussion until pete come along again to stop him make mickey peel potato mickey mouse be number on the great pop culture icon and he be number on the great cartoon very good

neg: 0.064, neu: 0.754, pos: 0.182, compound: 0.9712,

highly regard at release but since rather neglect immense importance in the history of perform art a classic use of embedded plot one of my favourite film why hasnt the soundtrack be rereleased

neg: 0.105, neu: 0.81, pos: 0.085, compound: -0.1901,

the perfect murder be foil when a wife play by mary ellen trainor once the wife to director robert zemeckis who h elm this episode who murder her husband with a poker have the misfortune of receive a visitor a she be about to m ove the body outside .. an escaped insane madman dress in a santa claus suit play by a deviously hideous larry dr ake she fend for her life while try to find a way of hide her husband corpse she decide to use an ax once she dow n the santa killer who miss several chance to chop off the woman head to frame the killer for her husband murder santa killer lock her in a closet and pursue the woman daughter a she try desperate to free herself to save the c hild.this episode of tale from the crypt just recycles tire material involve the old santa kill theme while also add the oftused add nauseum womanmurdersherhusbandforamanshesbeencheatingwith routine it essentially trainor try to find a way to avoid be catch with a dead body she kill while also keep a safe distance from a maniac there not hing refreshing or new about this plot which pretty much go through the motion not one of the show highlight

neg: 0.218, neu: 0.685, pos: 0.096, compound: -0.9887,

the imdb plot summary in no way describe the essence of this film it should have read be prepare to be catapult b ack to the prison of the rd pew from the back of your familys church at year old listening to the preacher drone on about god will while all you can think of be get back home to your lego.it start off well intentioned build in trigue by plant some real and surreal clue such a rennys how do the cut on my thumb heal so fast moment it then s lowly morph into a christian jamboree sacrifice it plot completely in a wash of evangelisticinduced babble i beli eve i count the use of the word pray about time in a five minute span near the end after the st i try to twist th e context of the word to it synonym prey sadly this little mind game of mine make the film at least bearable for the last minute plus it make me laugh whenever a character would say prayer preyer to me a it become totally zany

indeed even my catholic wife sunk in her chair from boredom almost to the point of end up on the floor.for all th
e salivate christian who rank this film star i suggest stick with your theologyreinforcing safety standard like c
ircle square the ten commandment anything from narnia jesus christ superstar and the like stay away from more cer
eally challenge subject matter in film such a jesus camp the god who wasnt there what would jesus buy or the soon
tobe release religulous.maybe robert whitlow book be well
neg: 0.044, neu: 0.869, pos: 0.086, compound: 0.8434,
te of the storm country be possibly the best movie of all of mary pickford film at two hour it be quite long for
a silent film yet continue to hold your interest some year after it be film mary give one of her fine performance
at time the role seem like a great hit performance with bit of mary the innocent mary the little devil mary the l
ittle mother mary the spitfire mary the romantic heroine etc characteristic that often be use throughout a single
film in the past the movie be surprisingly frank about one support character illegitimate child for and at one po
int our little mary be think the unwed mother in question if the academy award have be around in no doubt the bes
t actress oscar for the year would have be marys
neg: 0.025, neu: 0.74, pos: 0.235, compound: 0.9861,
i first saw this movie when i be about year old my mom buy it at our local kmart because it be on sale for on vhs
she think that it would be a nice christmas movie for me and my others to watch this movie however scar the hell
out of me you may be ask yourself how could a movie about santa clause scare anyone the plot of the movie revolve
around satan send one his minion pitch to earth in an attempt to kill santa and ruin christmas thats right satan
send a demon up from hell to kill santa clause pitch stalk santa throughout christmas eve in an attempt to trap h
im on earth when the sun rise on christmas day for if santa doesnt make it back to his home in space he turn to p
owder dont get me wrong the movie be funny and fairly entertaining however the image of demon and devil dance in
the depth of hell which occur at the beginning of the movie be just downright creepy
neg: 0.174, neu: 0.773, pos: 0.053, compound: -0.983,
although there be some snippet in this part documentary hint at the necessity for recreational drug law reform th
ese be not very welldeveloped in contrast to the many snippet from those who feel that the drug that happen to cu
rrently be illegal be a scourge for which the only imaginable solution be incarceration of even those who be guil
ty even of mere possession of such drugs.although this program a a whole leave the viewer with the impression tha
t the drug war be largely a futile exercise and a waste of money and for that it deserve some praise almost nothi
ng in this documentary address the very real problem that total war against those who merely possess illegal drug
obviously cause and contributes tovery real problem that most drug warrior themselves would tell you if ask they
think the drug war be design to solve for example while many minute be spend on the surge in violence associate w
ith the rise popularity of crack cocaine in the s at no point do this program even hint that the very law design
to suppress crack cocaine make it impossible for drug seller to enforce their contract and business arrangement i
n court of law force them to resort to violence to stay in business but instead of see the law a an important cau
se of the violence the drug themselves seem to take the unt of the blame inexplicably alcohol prohibition the vio
lence that ensue and the subsequent reversal of prohibition be totally ignore by this program.this program will h
elp to perpetuate ridiculous stereotype of drug user and it be these that be the primary force in drive the very
expensive and very problematic drug war the possibility of incorporate drug other than alcohol into a happy and s
uccessful life be not really touch on use of any drug in excess be probably go to cause personal problem but not
all user do their drug in excess just like not all alcohol user be alcoholics.if you want a point of view from so
meone who believe that adult have a moral right not to be incarcerate and have their life ruin by the criminal ju
stice system just for use drug that the government for mostly very arbitrary political reason rather than reason
base on sound social policy and legitimate science have decide to totally prohibit whose user it have decide to n
otsometaphorically wage war against just forget about it none of that be in here.on the other hand this be hardly
in the category of antidrug propaganda it be mostly an interesting neutrallypresented history of drug in th centu
ry united state like marijuana lsd heroin cocaine mdma and oxycontin but there be a significant element of variou
s people point of view with regard to drug law and most but not all of that be not very thoughtful or wellinforme
d and slant in favor of the drug warrior mentality especially with respect to drug other than marijuana the crimi
nal justice system along with it often harsh liferuining penalty be obviously not the only answer or the most app
ropriate answer to every single social problem but unfortunately theres an epidemic in this nation of an asyet un
named disease whose primary symptom be a lack of imagination with respect to social policy when it come to certai
n drug a lack of compassion for fellow human a prejudice against people who use the drug that be not governmental
lyapproved perhaps a vested interest in the growth of the prison/policing industry and a horrid apathy with regar
d to human dignity it morally wrong to kidnap or incarcerate people unless you have a very damn good reason for d
o so and the mere possession of an arbitrarily select group of drug be clearly not such a reason this be really t
he primary issue when it come to drug yet this program ignore it.so in sum the part of this program that neutrall
y present history without feed stereotype of drug user that be at the heart of the drug war mentality be pretty g
ood and interesting and entertain but when it come to present a rational nonradical point of view with regard to
drug policy and give the viewer examples not only of people with drug problem but also the many people who succes
sfully incorporate drug into happy and successful live it pretty disappointing
neg: 0.165, neu: 0.688, pos: 0.147, compound: -0.9334,
consider this film be release year before i be bear i dont feel too bad for overlook it for such a long time back
in january of though i attend the second annual quentin tarantino film fest hold in austintexas the particular th
eme of film this night be neglect s crime film and boy be her right the gravy train or the dion brother a it appe
ar this print be an absolute gem wonderful performance quirky character smart plot hilarious comedy and just an a
ll around great time rarely do you see a crime film that be so entertaining and fresh margot kidder in one of her
early film appearance be extremely sexy a well i hope some cable network get a hold of this film and allow many m
ore to see it in the meantime go to an indie video store and hope they have it
neg: 0.056, neu: 0.729, pos: 0.215, compound: 0.979,
the movie be actually a romantic drama base on three sister who have desire to become a famous girl group in thei
r endeavor the old sister meet a drug dealer and street hustler call satin whom sister go after because she belie
ve he be the big time who will give her everything she ever think she want out of life though he could be accuse
of kill her he really kill only her spirit and will to live after which she become a drug addict and ultimately d
y from an overdose the story isnt about the street life or the italian mobster who try to buy stix off then threa
ten him it about how love can overcome even the bad tragedy in life a portray in song and style and the character
that be the life in the time for young woman try to be discover back then
neg: 0.128, neu: 0.798, pos: 0.073, compound: -0.908,
first i realize that a rating be suppose to be reserve for the bad of the bad this movie get that from me because
a one reviewer point out it not bad in a selfaware overthetop sort of way that might allow it to have some comic
or cult value it simply miss it mark on every count contain possible spoiler the dialog be completely disingenuou
s the continuity be so deliberate it painful daniel just finish speak of his lose love and with his final word th
e flamenco dancer start the mockshock of whats her name see i dont even remember her character name let alone the
name of the forgettable actress when her husband the baldwin first tell her that her friend be the bad guy the ca
r and the motorcycle chase do all the right thing vegetable cart go fly car crash into each other motorcycle go d
own the stairs people nearly be hit but remarkably no one be oh thats right ... except for the one guy who have b
e stab several time be obviously stumble along the curb with knife wound and an approaching car apparently didnt
notice him there hmmm it become more and more remarkable to me that movie like this can be make there be so much
pressure in the film industry to make money youd think that someone in hollywood would think of make good film wo
rth see now theres a novel idea my suggestion dont see this film dont rent the dvd dont watch it on cable there b

e lot of other thing you could be do that will leave you feel more satisfied
neg: 0.091, neu: 0.806, pos: 0.103, compound: 0.7757,
picture the scene where a bunch of scriptwriter sit around a table and one say let have a black woman approach an unsuspecting member of the public also black in the street and ask him if he be black then walk away the other wr iter fall about laugh hysterically until one suggest they repeat it in every episode more laughter now if you thi nk the premise be funny and the show contain many such type of situation you will enjoy this show for the rest us e your zapper and find something more entertaining like watch paint dry those that have write glowing report of t his show should either get out more or be force to watch television comedy that be really funny another example o f the humor in the show a girl try to get out of pay at a supermarket checkout by try to hypnotise the cashier ma rginally funny the first time but why repeat it over and over in different show with different cashier i could gi ve other example but these just might be treat a spoiler divulge why this comedy just be not funny at all
neg: 0.021, neu: 0.848, pos: 0.131, compound: 0.9574,
the year saw no few than filmed production of h. g. well great novel war of the world this be perhaps the least w ellknown and very probably the best of them no other version of wotw have ever attempt not only to present the st ory very much a well write it but also to create the atmosphere of the time in which it be suppose to take place the last year of the th century â… use well original setting in and near woking england.imdb seem unfriendly to w hat they regard a spoiler that might apply with some film where the end might actually be a surprise but with reg ard to one of the most famous novel in the world it seem positively silly i have no sympathy for people who have neglect to read one of the seminal work in english literature so let get right to the chase the alien be destroy through catch an earth disease against which they have no immunity if thats a spoiler so be it after a book and o ther film include the classic you ought to know how this ends.this film which follow well plot in the main be als o very cleverly present â— in a way that might put many viewer off due to their ignorance of late th/early th cen tury photography although film in a widescreen aspect the film go to some length to give an impression of contemp oraneity the general coloration of skin and clothes display a sepia tint often find in old photograph rather than black color be often reminiscent of handtinting at other time color be wash out these variation be typical of ear ly film which didnt use standardized celluloid stock and therefore present a good many change in print quality ev en go from black/white to sepia/white to blue/white to reddish/white and so on â— a youll see on occasion here th e special effect be deliberately retrograde of a sort see even as late a the s â— and yet the martian and their m achine be very much a well describe them and have a more nearly realistic feel some of effect be really awkward â — such a the destruction of big ben the acting be often more in the style of that period than ours some aspect of victorian dress may appear odd particularly the use of pomade or illiantine on head and facial hair.this film be the only one that follow with some closeness well original narrative â— a have be note viewer may find it informa tive to note plot detail that appear here that be occasionally retain in other version of the story well descript ion of the martian â— a giant head mount on numerous tentacle â— be effectively portray when the martian machine appear about an hour into the film they too give a good impression of how well describe them both well and this f ilm do an excellent job of portray the progress of the martian from the limited perspective primarily of rural en gland â— plus a few scene in london involve the narrator other the director be unable to resist show the destruct ion of a major landmark big ben but at least doesnt dwell unduly on the devastation of london.the victory of the martian be hardly a surprise despite the destruction by cannon of some of their machine the narrator travel about to seek escape see much of what well term the rout of mankind he encounter a curate endow with the victorian affl iction of a much too precious and nervous personality they eventually find themselves on the very edge of a marti an nest where they discover an awful fact the martian be show to be vampire who consume their prey alive in a ver y effective scene well add that after eat they set up a prolonged and cheerful hoot the narrator finally be oblig e to beat senseless the increasingly hysterical curate â— who revive just a the martian drag him off to the larde r cheer from the gallery british curate be so often utterly insufferable .this film last almost hour go through w ell story in welcome detail it about time the author get his due â— in a compelling presentation that build in dr amatic impact a word about the act dont expect awardwinning performance theyre not bad however the actor be earne st and they grow on you most of them however have have very abeviated film career often only in this film the nar rator be play by hunky anthony piana in his nd film the curate be john kaufman â— also in his nd film a an actor but who have have more experience direct the brother henderson be play with some conviction by w. bernard bauman in his first film the artilleryman the only other sizable part be play by james lathrop in his first film.this be overall a splendid film portray for the first time the war of the world a well write it despite it slight defect it be far and away good than any of it hypedup competitor if you want to see h. g. well war of the world â— and n ot some wholly distorted version of it â— see this film
neg: 0.068, neu: 0.766, pos: 0.166, compound: 0.9984,
of the element that make this the best at this point i have to say be christine mcintire shemps scene when poison ed and her reaction be truly magnificent i imagine that a one poster suggest christine be try to hold back laught er during that scene but it actually make her seem even more deliciously evil to be smile at shemps possibly dyin g.another character who help this stand out be the goon his look be a great cross between horrific and comedic go ofball hardly a character i would choose to meet in a dark alley or for that matter anywhere i would have prefer a bit of true whodunit mystery in this but hey when a short be this good who go to complain not i
neg: 0.108, neu: 0.658, pos: 0.234, compound: 0.9574,
okay this be stupidthey say their not make another nightmare filmthat this be the last one ... and what do they d o they go on make another onenot that the next one part be badbut why do they play u anyway this movie make no se nse whatso everit be extremelly dullthe character be highly one dimensionalfreddy be another jokerwhich be very s tupid for such a good series.the plot be veryvery badand this be even bad than part and i didnt get the movieits a stupid tale in dpointless id say i hat this film so much i still rmember all the part i didnt like which be bas ically the whole film.this be so different than the prequelsit triesand triesbut this one try the hardestand get slap back on the face.again there be hadly any death scenesalthough they be differentthey suck bigtime how can th ey have go this far didnt they see they make the big mistake at part and yet they make this it all bout the money do not see this sad excuse for a nightmare series.i give a nightmare on elm street six out of .good point of movi e have potential with plot.bad point of film terrible acting/lack of deaths/too funny to be classify a horror/ver y confusing
neg: 0.137, neu: 0.796, pos: 0.067, compound: -0.9573,
everyone my name may sound weird but there be nothing else any way i havent see anything like this before so it b e crazy of course thats a good thing it be a humorously interesting movie and my absolute all time favourite thin g be how they intertwine other thing into one like chicken little the fish pretending to be king kong and runt th e pig say twas beauty who kill the beast war of the world scene and more walt disney company have not lose his to uch maybe not for this one also how they make it like they be watch a movie and it be like a home cinema however some part dont fit like in the original lion king werent timon and pumbaa with simba when he beat scar in this mo vie they be not they be fight the hyenas backstage thers more the reason be why pumbaa isnt so confident be becau se he be push away by the other animal and also it just timon timon timon anybody realise that only timonns story be tell whereas pumbaa only have flashback but apart from that it great
neg: 0.121, neu: 0.703, pos: 0.176, compound: 0.9196,
finally be there release a good modesty blaise movie which not only tell a story but actually tell the real story i admit that it be a bad movie if you expect an action thriller but if you stop in your track and remove all your expectation then you will notice that it be a story that come very close to the original make by peter odonnell y ou have a cover story just to tell about how modesty become the magnificent person which she be it be not a movie to attract new fan but a movie to tell the real tale some thing could have be well but when you can not forget th

e awful movie from then be this a magnificent movie so be you a fan then sit down relax and just enjoy that the r
eal story be there with a cover story just to make modesty tell her story
neg: 0.04, neu: 0.724, pos: 0.236, compound: 0.9882,
by now the game stale right the joke have be do it all over the creative genius which drive this game for the fir
st two game be go after all.wrong.the game be still intact the joke be here folks sure theyre all rehash but so b
e monkey island and for that matter.the difficulty be well place somewhere between the slightly easy and the ridi
culously hard the ship fight subgame be badly innappropriate in the tradition of subgames and this game have the
best joke of the whole series when ask for your membership card to an exclusive beach always select you dont need
to see my identification it worth the price of the game by itself
neg: 0.108, neu: 0.703, pos: 0.189, compound: 0.823,
i decide to watch this movie because id not see carol lombard before in any movie im sorry it have to be this one
because quite frankly this be a dog â— and even with jimmy stewart and charles coburn both of whom be great actor
s.the problem with the film be simple it try to put too much too quickly in to a story about a young lawyer john
manson play by stewart who marry jane play by lombard within an hour of meet her whats that clichã© marry in hast
e repent at leisure ... in short the story be a series of episode that show the couple worsen financial status th
eir trouble with john livein mother their struggle to pay the bill johns diminish status at the office the arriva
l of their baby son john jnr unexpected and cause additional friction at home with mother the couple angst about
their marriage the baby sickness which worsen thus necessitate an heroic flight by a lone pilot in a fierce storm
to ing a special serum to save the child and finally john be accept a a junior partner at the law firm.how many m
ore clichã©d situation could the writer include maybe mother die soon after there wasnt much comedy the drama be
lacklustre at best the dialog be painful to hear only the acting of the four main player be adequate.this be the
period at the end of the great depression with the usa come out of it long downturn â— during which many people e
xperience all of the event portray in the movie.so it make sense for selznick to reaffirm good ol home spun ameri
can value of family relationship heroism perseverance and initiative â— all against the backdrop of the average a
merican family who well to use than jimmy stewart and carol lombard and it should be note that the film be releas
e in early so it be plan in â— soon after the usa begin to get production go for the coming world war ii hence th
is sort of film be a great booster for the general public at that time many of who would soon have to join englan
d in war a many here would know hollywood and washington form an uneasy alliance before during and after the war.
however im glad i saw it â— a a piece of disguised sociopolitical propaganda but ill have to see other lombard fi
lm to gain a good appreciation of her act range.as another reviewer note see this one just to say that youve see
all of stewart movie otherwise dont bother
neg: 0.074, neu: 0.825, pos: 0.101, compound: 0.9437,
unfortunately the only spoiler in this review be that there nothing to spoil about that movie.even if b. mattei h
ave never do any master piece he use to do his job with a bit of humor and craziness that make him a fun eurotras
h director but for the last year he seem to have lose it.this film be just empty nothing at all to wake u up from
the deep sleep you sink into after the first min.no sex no blood it suppose to be about snuff no actor no dialog
just as bad a an t.v film.its even bad than his last cannibal and zombie epics.so rest in peace bruno you will st
ay in our mind forever anyway thanks to such unforgettable gem a zombi robowarrats laltro infernovirus cruel jaw
and few others.so except if you want to see b mattei possess by jess franco spirit new film pas on this one.but i
f you dont know this nice artisan career track down his old film and have fun
neg: 0.139, neu: 0.731, pos: 0.13, compound: -0.4201,
i enjoy watch this well act movie very much it be well actedparticularly by actress helen hunt and actor steven w
eber and jeff fahey.it be a very interesting moviefilled with drama and suspensefrom the beginning to the very en
d.i reccomend that everyone take the time to watch this make for television movieit be excellent and have great a
ct
neg: 0.0, neu: 0.741, pos: 0.259, compound: 0.9531,
hypothetical situation abound onetime director harry ralston give u the ultimate postapocalyptic glimpse with the
world dead left in the street in the store and throughout the landscape sans in the middle of a forgotten desert
one lone survivor attempt to rekindle his sanity take food from the city to his bungalow in this desert all alone
he hop for more but with nobody around he be leave with white underwear and a passion for a local indian tribe â—
until the discovery of a camera which open up new door and eaks the barrier of human coexistence alan a man of th
e book be leave on earth after an unknown disaster thinking he be alone he begin live life his way â— until jeri
ryan appear like she would in any dream out of the wood dishevel and unhappy to find the final man alive to be ..
. well ... like alan anyway they try to coexist fail get drunk and before create the ultimate dystopia they run i
nto redneck raphael play by newcomer â— dan montgomery jr bond be torn confusion set in a couple become a third w
heel and the battle between physically inept nerd vs. ainless jock even with nobody leave on the planet it become
a truth that even the dark of human nature will arise.using a variable film technique ralston give u a mediocre s
tory base loosely on another film entitle the quiet earth which i will be view next oddly which he never give any
credit towards with a borrowed story i guess he do a decent job of reinterpret it his punch seem to be lack at th
e begin while ralston try to find his stride borrowing yet again from other film director technique to attempt to
find his own he open the film interestingly enough but fail to answer any direct answer sure the final day have a
rrive but could there be a concise answer a to how or good yet why these select few survive a spookier begin woul
d have lead u strong into a comical film the juxtaposition would have be like shawn of the dead but instead leave
u feel like we be watch a madefortv program listening to the audio commentary i have respect for ralston because
he work diligently to get this film make and his passion nearly sell the film but you could tell from his interac
tion with the cast that he wasnt a happy with his overall final product there be mistake one that he point out an
d others that he be ashamed to point out while this do make for decent independent filmmaking it sometimes feel c
heap and in ralstons case it be the latter.i must admit david arnotts portrayal of alan hook me he play that wimp
y school nerd adult role very well he be funny to both watch and listen to and thus he become sympathetic to the
viewer he be a key player in keep the film together ala i can not say the same for the rest this be dan montgomer
y first film and it be obvious â— i mean â— really really obvious there be scene in which i think the cue card be
about to come out and read the line for him perhaps even give u a more realistic performance but alas it wasnt th
e case then there be jeri ryan she pull into her character near the end of the film which to me be the culminatio
n of the entire piece of art she go from estrange unknown to bitter cranky insane girlfriend by the end confuse a
gain she fell into her character by the end give u just a glimpse of what she could have probably do a her acting
mature even a the commentary progress all that she contribute be a laugh giggle or ohhh look at that color moment
while her beauty may sell ticket one may want to consider knowledge to be just as beautiful this be her first fil
m so can i be too harsh overall this film felt like it be miss something i though the idea be strong â— the premi
se that even with only a peppering of people remain on the earth the evil of human nature still exist jealousy ca
n not be kill by bacteria or bomb maybe because it be consume by zinc and we a a race will always want what we ca
n not have ralston be not a surprising director his technique be flaw and preused but he do know how to make a lo
wbudget comedy i think our idea of funny be different so that be why i couldnt find myself laugh at many of the b
it he find hysterical his actor provide the level of act need for this film which be low than average his film be
loose meaning that there be element never quite explain or tackle i.e anything with wing survive which overall ha
rm the intensity of the film this be a comedy but it could have be much darker and much much funny for those thin
k that roger avery be a huge element to this film a we learn from their commentary all he be there for be money â
— the be in essence the bank for the last man dont get your hope up for any classic avery moments.dont expect mor
e from ralston â— and that be how i will end it.grade out of
neg: 0.119, neu: 0.757, pos: 0.124, compound: 0.924,

i must admit i be expect something quite different from my first viewing of cut last night though be delight with the unexpected australian horror gem i be a true horror fan as true a they come and find cut to not only be the best of the genre australia have ever produce but one of the great parody/comedy film of late.my only concern be that mainstream audience may not pick up on a lot of the comedic elements the film be not overly clever in it application but make me laugh at every turn try to fit in every possible cliche of the horror genre they could i be certain this be intend a humour .... hop this be intend a humour.and of course there be the gore.the use of the customise garden shear be illiance besides the expect stab and slash in short there be a huge amount of variety and creativity in the many violent death enough to please even the skeptic of this film worth.the appearance of both kylie minogue short that her appearance be and molly ringwald be just another reason to see the film both performance be fantastic as well a simon bossell the castle in a illiant role a the jokey technician.all in all i think this movie be one of the best horror product of the last couple or year as well a a beautiful satire/parody toungueincheek till the very end.loved it go see it
neg: 0.131, neu: 0.657, pos: 0.212, compound: 0.9742,
i be so happy not to live in an american small town because whenever im show some small town in the state it be populate with all kind of monster among whom flesh hungry zombie evil alien and sinister ghost be most harmless in this movie a former doctor who just do time for an accidental killing of his wife in a car crash direct his step to the near small town he must have never in his life see a flick about any small town which happen to be the purgatory flat and of course as soon a he arrive there all the hell eaks loose he meet a blond chick who out of all creature most resembles a cow both in facial expression and in ain functioning and at once fall in love with her but there be a tiny handicap she be already marry to a very smalltime drug dealer who in a minute get himself shot pitifully not dead to know what have come out of all this you should watch the movie for yourself ill just tell you that it slightly reminiscent of u turn by oliver stone but be a way down in all artistic property
neg: 0.098, neu: 0.849, pos: 0.053, compound: -0.7068,
like anyone else who buy this i be dupe by the piece of extreme gore and ban in country or whatever it say in the box i have to admit i be a huge gore fan and i be always amaze when film can lay it on thick and look convince do it tom savini rick baker and greg cannom be some of the best in the business the revolutionize makeup effect in the s. today you dont need them a everything be do on computer but computer can not compare to the visual wizardry that these three men could conjure up but i digress.watching fantastically gory film like fulcis gate to hell or even savinis crown achievement friday the th the final chapter you can appreciate all that go into make a terrifically gory film you cant tell the difference between reality and magic.i cant imagine another reason why anyone would see cannibal ferox but the gore that be ostensibly omnipotent in this film if that be the reason you seek this film then you be waste your money a many other reviewer in here have note most of the gore be an aftermath you dont see the torture or the bloodshed a it happen you see whatever it look like afterwords.the gore well it here but not as much a one would hope or expect a man do get castrate and a woman do get hang by her east but other then those two scene and one involve a scalping there be nothing really much else to this film the scene of gore even in these three mentioned be still pretty tame in comparison to what you be hop for maybe it just me and my sick and twisted experience in the horror and gore genre but i be expect a bit more call me sick or twisted but isnt that the only reason people be watch this film in the first place i honestly find myself bore in a lot of places. cannibal ferox be just another film that try to capitalize on a craze of a superior film while cannibal holocaust be not exactly a great film it be much good than this tripe if you go out of your way to buy this for you will feel cheated./
neg: 0.093, neu: 0.786, pos: 0.12, compound: 0.7964,
i always felt that ms. merkerson have never get a role fit her skill familiar to million a the lt. on law and order she have be see in a number of theatrical release always in a supporting role hbos lackawanna blue change that and allow this talented actress to shine a nanny successful entrepreneur in a world change from segregation to integration but the story be really about the colorful array of character that she and her adopt son meet in a boarding house in lackawanna new york a suburb of buffalo.the story could be set in any major africanamerican community of the s and s from atlantas sweet auburn to new york harlem but the segregationintegration angle be only a subtle undercurrent in the colorful life of the folk at nannys boarding house the story revolve around nannys relationship with all kind of people play by some of the best actor in the business i purposely do not say black actorsthis ensemble be a stunning array of talent who happen to be black except for jimmy smits of course i recommend this film a a fun and colorful look at a bygone day
neg: 0.0, neu: 0.821, pos: 0.179, compound: 0.9887,
this will not likely be vote best comedy of the year a few too many coincidence and plot hole however we be talk about a movie where a hitman and a white ead salesman become buddy so a few vagary shouldnt come a too much of a surprise brosnan be excellent in this role go be the wooden james bond a role he be waste in if he can maintain this kind of quality i hope he continue to make comedy greg kinnear be also excellent a brosnans straight man ive read a few negative comment in here about hope davis but i think she be quite good a a mousy housewife with a dark side bury deep within there be lot of good chuckle a brosnan sleazes his way through and a few scene where i nearly die laugh my father a consultant nearly lose it when julian describe himself a a facilitator much like gross e pointe blank another hitman comedy the humour can be very dark if you be in to that be prepare to enjoy yourself
neg: 0.06, neu: 0.717, pos: 0.223, compound: 0.9862,
a a casual listener of the rolling stone i think this might be interest not so a this film be very of it age in the s. to me someone bear in the s this just look to me a hippy purist propaganda crap but i be sure this film be not make for me but people who be active during th s. i expect drug galore with th stone i be disappoint it actually show real life hard work in the studio so much so i felt a if i be work with them to get to a conclusion of this god awful film i have not see any of the director other film but i suspect they follow a similar style of direct sort of amatuerish which give a feeling like the tv show eurotrash badly direct tackily put together and lack in real entertainment value my only good opinion of this be that i didnt waste money on it it come free with a sunday paper
neg: 0.108, neu: 0.718, pos: 0.174, compound: 0.9288,
watch the original with the same title from this make for tv movie be just godawful although it do use as far a i can tell almost the same dialog it just doesnt work be it the act the poor directing ok so it made for tv but why watch a bad copy when you can get your hand on the superb original especially a youll be spoil to the plot and wont enjoy the original as much a if youve watch it first there be a few thing that be different from the original it shorter for once but all be for the bad the actor play the part here just dont fit the bill you just dont believe them and who could top edward g. robinson performance from the original if you want only watch it after youve see the original and even then youll be very ave if you watch it through it almost sacrilege
neg: 0.104, neu: 0.731, pos: 0.165, compound: 0.8641,
director don siegel really impressed me with this film it be starkly shot graphic without be visually graphic wellacted by all concern and cover some of the most taboo issue of any day in a workmanlike almost expect normalcy hitherto not see in any other film by this reviewer i didnt know what to expect sit down to watch this a civil war movie or some kind of s softcore peddle with eastwood descend on a school for girl in the south but really be be neither of those thing but rather and examination exploration and descent into the soul of men and woman a dark commentary on what be at the core of the civilize a one reviewer previously note none none of the character be likable by the film end and yet each one be interest complex and enigmatic eastwood play cpl mcburney a union soldier find by young pamelyn ferdin youll recognize that voice as soon a you hear it a girl at a school for manner head by geraldine page amidst the chaos that be the civil war particularly in the south soon page teacher elizabeth

hartman lovely young seductress carol and even ferdin amy have emotional/sexual tie to eastwood each have their o
wn need and secret and problem eastwood be not a nice man he play the girl off of each other always try to get th
e sexual advantage in the unfolding we get some real interesting thing reveal from latent lesbianism to incest th
e beguiled for me be a masterpiece that far exceed my expectation on every creative front this might be except fo
r invasion of the body snatcher siegels best film it certainly be one of eastwoods best real performance page be
always so very good and hartman ferdin et al excellent the gothic manse set for the school be effectively claustr
ophobic some of the sexuallaced scene disturb and what happen to eastwood be a leg up on much of the competition
for creepy eerie demented film
neg: 0.065, neu: 0.776, pos: 0.159, compound: 0.991,
anyone who live through the age of revenge of the nerd and girlpower will appreciate this film it be one of those
film that delivers everything you want in a spring eak movie plus it make fun of the college film genre it funny
it get a cast to die for amy pohler rachel dratch sophie monk parker posey jane lynch amber tamblyn missi pyle an
d it guaranteed to make you laugh out loud writer/ actor rachel dratch be a comic genius and sophie monk be such
a great villain wilson phillips omg im just repeat myself now ... it will live on with girl who like miranda july
but feel like eat ice cream and pretend theyre dumb
neg: 0.107, neu: 0.769, pos: 0.124, compound: 0.09,
arguably the fine serial ever make no argument here thus far about earthman flash gordon professor zarkov and bea
utiful dale arden travel in a rocket ship to another universe to save the planet along the way in spellbind spect
acular and actionpacked chapter flash and his friend along with new find friend such a prince barin prince thun a
nd the awesome king vultan pool their resource together to fight the evil and army of the merciless ming of mongo
and the jealous treachery of his daughter priness aura now shes a car this serial be not just a cut above most se
rial in term of plot act and budget it be mile ahead in these area produce by universal studio it have many forme
r set at it disposable like the laboratory set from the bride of frankenstein and the opera house from the phanto
m of the opera just to name a few the production value across the board be advance in my most humble opinion for
the costume wear by many of these strange men and woman be really creative and firstrate we get hawkmen shark men
lion men high priest creature like dragon octasacks orangapoids and tigrons oh my and many many other fantastic t
hing be all of them believable and firstrate special effect no way but for most be very impressive the musical sc
ore be awesome and the chapter beginning be wellwritten lengthy enough to revitalize viewer memory of the former
chapter and expertly score director frederick stephani do a great job piece everything together wonderfully and c
reate a worthy film for alex raymonds phenom comic strip lastly the acting be pretty good in this serial all too
often serial have either no name with no talent surround one or two former talent here most everyone have some ab
ility dont get me wrong this isnt a shakespeare troupe by any mean but buster crabbe do a workmanlike likable job
a flash he be ably aid by jean arden priscella lawson and the rest of the cast in general with two performer stan
d out but before i get to those two let me add a another reviewer note it must have be amaze for this serial to g
et by the hayes office i see more flesh on flash and on jean rogers and priscella lawson than in movie decade lat
er the short crabbe and unfortunately for all of u professor zarkov frank shannon wear be about a formfitting a p
air of short guy can wear the girl be wear mid drift throughout and be absolutely beautiful jean rogers may have
limit acting talent but she be a blonde bombshell lawson be also very sultry and sensuous and beautiful but for m
e the two actor that make the serial be charles middleton a ming officious sardonic merciless and fun middleton b
e a class act jack tiny lipson play king vultan boisterous rouse hilarious a symbol for pure joy in life and the
every essence of hedonism lipson steal each and every scene he be in the plot meander here there and everywhere b
ut flash gordon be the penultimate serial space opera and the basis for load of science fiction to follow excelle
nt
neg: 0.039, neu: 0.781, pos: 0.18, compound: 0.9982,
i have to say that the event of didnt hit me until i saw this documentary it take me a year to come to grip with
the devastation i be the one who be change the station on the radio and channel on tv if there be any talk about
the tower i be sick of hear about it when this be air on tv a year and a day later i be bawl my eye out it be the
first time i have cry since the attack i highly recommend this documentary i be watch it now on tv year later and
i be still cry over the tragedy the fact that this contain one of the only video shot of the first plane hit the
tower be amaze it be an accident and look where it get them these two others make me want to have be there to hel
p
neg: 0.131, neu: 0.809, pos: 0.059, compound: -0.9275,
perfect movie be rare even my favorite film tend to have flaw rear window look a little stagey at time chris elli
ots character in groundhog day doesnt work the music score in best year of our life be too cheesy the beginning o
f night of cabiria be a little too slow but this film be perfectly execute from start to finish the script be ill
iant the acting be superb all around although reese witherspoon and sam waterston be amaze the whole cast shin th
e directing and the photography be inspire and the music score be touch without be intrusive like some miramax sc
ore that be too manipulative every sad moment be truly moving every light moment make me smile this truly be one
of the best film i have ever see and i wish there be more film like it i be glad that reese witherspoon have go o
n to stardom after this film but i be sorry to see that her recent movie be so much more escapist and silly than
this serious film which be about real people real feeling and real problem brilliant a mustsee
neg: 0.054, neu: 0.679, pos: 0.267, compound: 0.9954,
this have to be one of the bad movie ever make the plot look intrigue like that of passenger but with the latter
movie it somehow work a lot well the plot have be work out in the bad possible way just a few of the awful moment
in the movie a flight attendant be stand in the opened doorway of a flying and try to close the door without be s
uck out by the mile per hour wind thereafter the land the aircraft from a few mile out start at foot thats imposs
ible even for pilot with thousand of hour experience when on the runway perfectly straight of course she be instr
uct to pull on the flap huh come on flap be there to ensure lift at low speed when on the runway you use thrust r
everse on the engine and give maximum power i can go on and on about little and mostly big mistake in the movie b
ut then my reply would become the size of the english dictionary this be a movie you want to miss take my word fo
r it
neg: 0.088, neu: 0.815, pos: 0.097, compound: 0.2165,
regardless of what anyone say it a bmovie and the effect be poorly do .. if youre a vampire fanatic i suppose it
would be ok not out of you others here cant sincerely mean that we be to view this a a movie not read it a a book
so the effect and character be important as well a the story the story be good but it doesnt carry the film no wo
nder it have a low rating over all i write this because i choose to see this movie when i saw some good review he
re on imdb but get severely disappointed dont get me wrong i think the blade movie be awesome and love the underw
orld movie but this character arent close the make up on the vampire be poorly do and the effect be worse this su
ck i might not have get so disappointed if i have not read review here that tell me how great it be the reviewer
must have have something to do with the production company or something seriously if you think this be awesome yo
u dont care about act or make up this be well a a book out of for an ok story ..
neg: 0.135, neu: 0.703, pos: 0.162, compound: 0.7791,
i want very much to believe that the above quote specifically the english subtitle translation which be actually
write not speak in a rejection letter a publisher send to the protagonist be mean to be selfreferential in a tong
ueincheek manner but if so director leos carax apparently neglect to inform the actor of the true nature of the f
ilm they be all so dreadfully earnest in their portrayal that i have to conclude carax actually take himself seri
ously here or else have so much disdain for everyone especially the view audience that he cant be bother let anyo
ne in on the joke.some auteur be able to get away with make oblique bizarre film because they do so with â©lan an
d unique personal style e.g david lynch and alejandro jodorowsky others use a subtler approach while still weave

surreal element into the faic of the story e.g krzysztof kieslowski and david cronenbergs later less bizarre work in pola x carax throw a disjointed mess at the viewer and then dare him to find fault with it well here it be the pacing be erratic and choppy in particular continuity be often dispense with superfluous character abound e.g the gypsy mother and child most of the performance be overwrought the lighting be often poor particularly in the oftd iscussed sex scene unconnected scene be thrust into the film for no discernible reason and the list go on.not to be completely negative it should be note that there be some uplifting exception i like the musical score even the cacophonous industrialtechno music be play in the sprawling abandon complex to which the main character retreat i n the second half of the film perhaps a reference to andy warhols factory of the s much of the photography of the countryside be beautiful an obvious attempt at contrast with the grimy city setting and even well into middleage cathering deneuve show that she still have it her performance be also the only one among the major character that didnt sink into bathos.there be an early time when i would regard such film a pola x more charitably experimentat ion be admirable even when the experiment doesnt work but carax try nothing new here the film be a pastiche of el ement borrow from countless earlier film and after several decade of movieviewing and literally thousand of film later i simply no longer have the patience for this kind of unoriginal poorly craft tripe at this early moment in the st century one be leave ask with the exception of jeanpierre jeunet be there any director in france who know how to make a watchable movie anymore rating
neg: 0.115, neu: 0.806, pos: 0.078, compound: -0.9631,
it hard to praise this film much the cgi for the dragon be well do but lack proper modelling for light and shadow also the same footage be use endlessly of the dragon stomp through corridor which become slightly tedious.i be am aze to see marcus aurelius in the act credit wonder what an exemperor of the roman empire be do act in this film like whoopie goldberg it must be an alias and can one blame him for use one if he appear in this stinker.the stor y might be interest but the acting be flat and direction be tedious if you must watch this film go around to your friend house and get drink while do so then itll be enjoyable
neg: 0.05, neu: 0.763, pos: 0.187, compound: 0.9672,
i remember go to see the movie in the summer of with my parent and be pretty into it at the time of course i be s even at the time.right before the jackson movie come out my wife and i rent this movie since she have never see i t and i be feel nostalgic.ralph bakshi run out of money about midway through the animation process for this movie and be force to drastically cut corner on this production since this movie be do primarily with rotoscoping the a nimation technique for people on a budget this be say something much of this movie be animation only in the very loose sense of the word there be some scene which be very obviously just people stand in front of a screen with m aybe some animation effect superimpose on top of them.because of budget constraint the movie already a compressio n of the fellowship of the ring and part of the two tower be par down even more what you get be sort of like a fi lmstrip version of the cliff note of the books.its not all bad though the animation ings a warmth to it that i fi nd lack in the jackson movie it nice to imagine what it could have be like with decent funding.this movie be also noteworthy for have the sequel which never come several year later a halfhearted halfhour long tv special be air which be mean to wrap thing up all i will say about that be that it be a musical
neg: 0.026, neu: 0.897, pos: 0.078, compound: 0.9196,
just finish watch ftm the trailer intrigue me so much i actually go to see it on open weekend something i never d o needless to say i be very disappointed the story have so much potential and it frustrating to see it get screw up i really feel the problem with the movie be the directing and matthew mcconaughey first off i be not a mm hate r i think he be awesome in both reign of fire and lone star i enjoy his performance in those movie without have t o see him with his shirt off time yes we all get it that he a goodlooking guy with a nice body but i think most p eople know this year ago when he come on the scene in a time to kill show him with his shirt off pump iron like a sweaty madman time in the movie be totally unnecessary i think one time would have be sufficient it wouldnt surpr ise me if they throw those unnecessary scene in so girlfriend and wife would be willing to tag along with their s ignificant other no woman want to see a movie about sport gamble unless ..... enough about that let get into his role i feel his acting be very forced and he didnt seem very comfortable i know his character be suppose to be th is charming southerner but his line be corny and cheesy it be almost like he be reference day and confused line a few time in short i didnt like his character even though i be suppose to the accent his shirt off corny pick up l ine weak sale pitch his character be just too much of a tool a brandon or jonathan pacino and assante be great bu t that no surprise piven be fun to watch a arie .... oooops i mean jerry i just feel this movie be very commercia l and put together poorly it insulting that they could take a great story and throw in crap ingredient to try and make it a box office success cool story that appeal to the male man hunky hollywood actor for female woman make s ure he have numerous scene with shirt off lift weight al pacino with great speech scene and great one liner every character shall be dress in thousand dollar suite and have an extremely dark tan jeremy piven to play the same ch aracter he do in entourage and old school throw in armand assante to seal the deal plot good writing character de velopment and intelligent casting be unnecessarythis will be good enough for most people but not me anybody who d isagree with me ask your self this would this movie be much good if a. direct by sodeberg b. decaprio or ed norto n a brandon instead of mmi will probably be part of the minority in think this movie suck i realize this when the woman next to me started cry during the ridiculous end scene of pacino shed a fake tear while emacing russo the f inancial success of this movie will ensure one thing the movie go public get what the movie go public want big bu dget crapola
neg: 0.11, neu: 0.748, pos: 0.143, compound: 0.9801,
i be watch the scifi channel when this steam pile of crap come on while not as bad a wynorskis curse of the komod o this still suck ... bad wynorski use the same island a in curse of the komodo as well a the same actor and hous e the effect be top notch suprising but thats about it ..... i dont know what else to say about this movie ... . oh yeah a in curse of the komodo the government get involve and decides to bomb the island also .... when i saw this part i laugh hysterically ... a komanbra part man komodo and coa overall this movie be utter crap even o n bad movie standard just remember if jim wynorski have anything to do with a movie .... steer clear .... to avoi d from fall asleep keep repeat it almost over .. it almost over .... out of
neg: 0.171, neu: 0.741, pos: 0.088, compound: -0.9429,
i only hear about drive lesson through the itv advert and to be honest i didnt know how much i would like it i sw itch on the tv last night and be totally surprised driving lesson be a modest simple film which draw you in right from the start rupert grint play the part of socially awkward teenager ben illiantly hes definitely one to look o ut for in the future dame eve walton be play by the fabulous julie walter i love the simple plot and the way the actor portray their character with great sensitivity the highlight of the film for me be evies rather colourful p oem it show how friendship can form between the most unlikely pair in my opinion watch drive lesson be a great wa y to spend hour the scenery be also strike especially the countryside anyone who can call this sparkling comedy f orgettable i strongly disagree with
neg: 0.031, neu: 0.731, pos: 0.238, compound: 0.9891,
for greta garbo first talk picture mgm wisely chose eugene oneills pultizer prize win play anna christie also wis ely the producer back garbo up with not one but two member of the original broadway cast george marion a annas fa ther chris and james t. mack a johnny the priest transmute to johnny the harp for film so a not to offend this li ttle change be interest like too many film accuse by those who want movie to be movie and ignore their origin of be little more than film stage play the problem be not the play but the movie maker who wouldnt be more faithful to the property by dilute a great cinematic stage work so it wouldnt offend anyone or open it up because they cou ld too many lose the very quality which make the piece worth film in the first place fortunately the respect the studio have for both oneill and garbo allow anna christie to survive the normally destructive process admirably i n france marions generally sensitive screen adaptation wonder of wonder marion even allow the point of the scene

where garbo anna reveal her past on the farm to the man she badly want to marry and the father who send her there in tact what the league of decency must have think of that the source play great problem have always be that chris friend marthy tend to walk away with the first act and then disappears from the last two so that anna can take stage the two side of the genuinely good woman men dont always recognize the perfectly cast marie dressler who have cut her teeth on the broadway stage as well before go to hollywood be the perfect balance for garbos anna in this area as well and the fast moving film at only minute doesnt allow u too much time to miss her one of the few benefit from atmosphere be show rather than eloquently describe in the original and screenwriter marion be wise enough to stray from oneill to ing dressler back for a touching scene two third of the way through the film that will remind many of julie lavernes second act appearance in show boat anna and marthys early scene together on screen minute into the film take each others measure and set up all the tension of the rest of the story be among the most affecting scene in the entire piece not to be miss anna christie be great tragic play and a good film dram a it hard to imagine that a latter day remake which would almost certainly lose the grit and atmosphere of this remake it be first film without sound in also with george marions original broadway chris could improve on this excellent film the internal scene hew closest to the play but the exterior shouldnt be miss by anyone with an eye to atmosphere while the background screen work be not to modern technical standard the background give a good glimpse than most film of the era of the actual world in which the screen play be set especially in the new york harbor .nearly all garbo naturalistic performance of the sound era have hold up superbly only the too often parodied death scene from camille year later will occasionally draw snicker because of the heavy hand direction and the parody but this anna christie together with the variety of her film mata hari and grand hotel and the sublime lubitsch touch on her comedy ninotchka garbo laugh surely stand a her best.oneill fan who be take with this play at the edge of his lauded sea play should track down the fine world war ii shape film release in the year before the u.s. enter the conflict the long voyage home it be almost a skillfully draw from those sea play a this one be from anna christie and feature a youngish john wayne in one of his rare nonwesterns support a fine cast of veteran actor show him the way

neg: 0.08, neu: 0.712, pos: 0.209, compound: 0.9986,

let me set the scene it be the school holiday and there be absolutely nothing at the movie i be with my friend decide what to see we look for a movie that be start soon and the grinch come up we buy ticket not know what to expect what we get be a roller coaster of fun.jim carrey who may i add be my no actor in the whole world be absolutely magnificent a the grinch in this ron howards best movie next to apollo the way that this movie be make the scenery the actor the prop and the music be just amaze it really ought this childhood movie to life.the story be base upon the story of the grinch a we all know the grinch be a horrible person who just cant stand christmas he live high above whoville and have never mingle well with the townfolk but one little girl be go to change the grinch s look on life and on others in a drastic way.cindy lou who play by adorable new actress taylor momsem meet the grinch a find the kind part of him straight away she attempt to eak the barrier and to help the grinch move in and mingle with the town people.all up this movie be a barrel of laugh for the whole family both kid and parent a solid well do jim

neg: 0.027, neu: 0.827, pos: 0.146, compound: 0.9844,

a a longtime fan of all the star trek seriesi find this a disappointing episode and i wonder if the liberal use of flashback feature will rikers exploit both positive and largely romantic and negative lot of pain and a crewmates death be a moneysaving device a be many of their bottle show episode in which all scene take place on the enterprise diana muldaur who also appear at least twice on the original series deserve a good final appearance than this for her character dr. kate pulaski loyal viewer in the star trek world be there any other kind also be shortchanged this be the last episode of second season thus the season end not with a bang but with a whimper

neg: 0.076, neu: 0.823, pos: 0.101, compound: 0.34,

this tvseries be one of the one i love when i be a kid even though i see it now through the pinkshaded glass of nostalgia i can still tell it be a quality show very educational but still funny i have not see the original french version only the swedish i have no idea how good the dubbing be it be too long ago to remember.the premise of the show be to show you how the body work i swear school still hasnt taught me half of what i know from this show it also tie in other thing like what happen if you eat unhealthy food and dont exercise with nice example within the body who want to have another bar of chocolate when you know miniature virus tank can invade you d the cartoon look nice very kid friendly of course but do with care cell viruses electric signal in the ain antibody and everything else be represent by smile cartoon figure look pretty much how youd expect what they should look like in the animated body.this and the series about history especially the environmentally scary finale be key part of my childhood im so happy i find them here

neg: 0.076, neu: 0.743, pos: 0.181, compound: 0.9823,

fan of the hbo series tale from the crypt be go to love this moh episode those who know the basic archetypal story that most of the classic ec comic be base on will recognize this one right off the bat.underrated indie favorite martin donovan also an excellent writer coauthor of the screenplay for apartment zero and death becomes her be the kind of guy whose everyman good look can go either way he could play a really nice if misunderstood guynextdoor or he can play the same role with a creepy undertone of corrosive sleaziness in the case of right to die he take the latter approach and it definitely works.donovan be a doctor who have recently have an affair with his slutty office receptionist robin sydney much to the displeasure of his inconsolable unforgiving spouse abbey julia anderson when the two of them get involve in a terrible car accident while return from an unsuccessful weekend of make up and shes horribly burn in a fire hes reluctant to pull the plug on her not without some enthusiastic nudging from his even sleazy lawyer and best buddy corbin bernsen look the worse for wear these day but abbey never be one to give up without a fight and thats where the ectheme of the episode come in cuckolded husband and wife have always be the genre favorite subject matter for some spooky and ooky supernatural shenanigan and this case be definitely no exception if anything the rampedup quotient of sex and gore must have bill gaines cackle with glee in his mausoleum somewhere.and thats not to mention that john espositos original script do give the adultery angle just a slight twist you dont realize a youre watch that you only know half the story until close to the end ... think what lie beneath with more gut and gazongas and youre there not a bad effort but not the best of the lot either at least rob schmidt do display touch of flair here and there with the direction especially in a scene that make cell phone picture message into a truly horrifying experience indeed a with most moh episode this one be follow a prevalent theme this season of flaying and dismemberment so the extremely squeamish need not apply

neg: 0.088, neu: 0.798, pos: 0.114, compound: 0.8914,

dirty war be absolutely one of the best political government and well write t.v drama in the years.the acting be superb the writing be spectacular.diry war reveal the true side of why we be not ready to respond to a nuclear biological and radiological terrorist attack here on american soil.dirty war should be make into a major motion picture it that good i highly recommend this great drama to everyone who desire to know the truth.this t.v drama reveal how british intelligence mi mi attempt to expose a terrorist plot and conspiracy to destroy innocent victim because of england involvement in the iraq war.the scene of different part of london england be also spectacular.dirty war be a must see

neg: 0.254, neu: 0.558, pos: 0.188, compound: -0.9084,

some may go for a film like this but i most assuredly do not a college professor david norwell suddenly get a yen for adoption he pretty much take the first child offer a bad choice name adam a it turn out adam doesnt have both oar in the water which almost immediately cause untold stress and turmoil for dr. norwell this sob story drolly play out with one problem after another all center around adams inability and seizure why norwell want to complicate his life with an unknown factor like an adoptive child be never explain along the way the good doctor manage to attract a wifey to share in all the hell the little one be dish out personally i think both of them be one beer

short of a sixpack bypass this yawner
neg: 0.16, neu: 0.683, pos: 0.157, compound: -0.5401,
this be the who at their most powerful although before the masterwork who next which would provide anthem like ba
ba oreily and wont get fool again this film show the group in transition from mod rocker to one of the big live b
and of the s.daltrey show what be a frontman be all about entwistle steady a ever moon be great check out the ong
oing conversation with the drum tech and see him play side saddle whilst have a bass drum head replace townsend e
ven look like he enjoy himself occasionally consider they take to the stage at be no one in the crowd be asleep t
here be not many band these day could produce a set as tight a this and it be difficult to imagine any of the ban
d of today produce a concert that in year time will be be enjoy as much a this one
neg: 0.028, neu: 0.832, pos: 0.14, compound: 0.9565,
this filmmaker want to make a movie without have a story to tell and do so really awful jumble of unlikely/unexpl
ained coincidence and unidentifiable plot line all without character or clear motivation.we get clichã© snapshot
instead of character one in particular be the diminutive and beautiful crime bos who project an overdone tough gu
y persona and cast a cartoonish shadow of intimidation over the actual tough guy who have be ought in to work for
her nothing much startling to look at in the film except for one shot when the boy hit the road and one of them c
arry a tiny suitcase a in the small from a complete american tourister set in a ight sky blue without explanation
or apology otherwise it standard visually one other exception be a compelling shot of a beautiful idge in ct
neg: 0.111, neu: 0.818, pos: 0.07, compound: -0.5307,
they film this movie out on long island where i grow up my other and his girlfriend be extra in this movie appare
ntly there be some party scene where they be all drink beer which they tell me be colored water taste disgusting
and be very hard to keep swallowing over and over again especially in the funnel scenes yet none of u ever heard
of the movie be release anywhere in any form it never come out in the theater obviously and it as far a i knew be
never release on video and im sure wasnt release on dvd yet it look like it be see by some people albeit it proba
bly very few so there must be something i would absolutely love to purchase this for my other yet there be no way
i can find it anywhere do anybody know anything about when/where/how this movie could be purchase and which forma
t that would be
neg: 0.043, neu: 0.879, pos: 0.078, compound: 0.7239,
thats how burt reynolds describes this film which happen to be his best ever he play tom sharky a vice detective
who on the trail of an international mobster vittorio gassman and the man hes financing to be the next governor o
f georgia earl holliman in the novel by william diehl the story be more complex because the guy run for president
this be a very long movie that feel more like three hour instead of two the filming in downtown atlanta and the p
eachtree plaza hotel set the mood just right for the story reynolds doesnt do much laugh in this one compare to h
is comedy film he very serious here especially in the beginning of the movie because he get demote for a dope bus
t that go wrong at time though the movie play more like a voyeuristic drama than a crime film with burt try to ge
t close to the mobster woman only towards the end of the film do the violence get crank up that lead to the bang
bang climax just like the great jazz score in dirty harry by lalo schifrin sharkys machine feature an excellent u
rban jazz soundtrack with many guest star include chet baker julie london flora purim buddy de franco the manhatt
an transfer doc severinson sarah vaughan and joe williams al capps handle the score with magic this movie have be
come one of the best crime drama ever check it out.score out of star
neg: 0.077, neu: 0.802, pos: 0.121, compound: 0.9056,
human traffic be a view into an average weekend for a group of friend it be a flyonthewall view into their life a
nd mind which will show you how this group of friend relate to each other there be many moment in that every one
can relate to like be out of you skull at party and talk complete rubbish to strangers the character be all peopl
e that you can relate to and they be believable in the role that they play in the movie the situation that they b
e in be all situation that we all have find ourselves in and that be where this film succeed the topic of sex and
drug be handle superbly a to no get in the way of the character relationship with each other the story to the fil
m be not all that but that be not a criticism this be a film about people this be a well write film with a sound
track to die for d.js pete tong have put together an superb selection of track for this file which all go to make
this one of the best film that i have see in after watch this film i felt like i have be out party all weekend fa
ntastic movie jo brand a the voice of reality need i say more
neg: 0.027, neu: 0.817, pos: 0.156, compound: 0.9841,
this early biograph short be so much fun to watch the second on disc one of d.w. griffith year of discovery dvd s
et highly recommend it feature three excellent performance by the main lead and interesting to see henry b. walth
all the little colonel birth of a nation a a campy musician give a countess the eye and other thing .the countess
husband go berserk at his wife betrayal and have her wall into a little room with her paramour it kind of incredi
ble that they wouldnt hear the wall go up but hey maybe the wine have something to do with it here mr. johnson fa
ther of silent player raymond hackett gesticulates wildly and this add to the melodrama but in an unexpectedly co
mical way the best moment come at the end a the lady pass out from shock and fear once she realize shes doom henr
y pick up his instrument and fan it over her the way he do it be so unexpected and in a strange way kind of sexy
and i just lose it and laugh my head off the expression on his face from that moment i be charm by henry b. walth
all
neg: 0.084, neu: 0.788, pos: 0.128, compound: 0.8846,
baba rajinikanth will never forget this name in his life this be the movie which cause his downfall it be release
with much hype but crash badly and lay to severe financial loss for it producer and distributor rajinikanth have
to personally repay them for the loss incur soon after it release he try venture into politics but fail miserably
it a very bad movie with horrible act badquality makeup and pathetic screenplay throughout the movie rajinikanth
look like a person suffer from some disease im one of the unfortunate soul who saw baba first day first show in t
heatre the audience be so bore that most of them leave the theatre before the intermission sorry ill not recommen
d this one to anyone
neg: 0.366, neu: 0.608, pos: 0.027, compound: -0.996,
write by oliver stone and direct by brian de palma scarface paint a picture not easily forget al pacino turn in a
stunning performance a tony montana a cuban refugee than become a powerful player in the drug world a he ruthless
ly run his self make kingdom of crime in florida this gangster flick be harsh violent loud gross unpleasant and m
ust hold the record for utter the word fk the most number of time almost three hour long and yes it can get repul
sive a stout hearted constitution keep you in your seat cheer for the demise of a ruthless crime lord.also play i
nteresting character be michelle pfeiffer steven bauer robert loggia mary elizabeth mastrantonio f. murray aaham
and angel salazar pacino prove to be one of the great of his generation he manage to ing reality to his character
that leave a strong impression this will not be a movie for everyone for you leave think you walk away from a dis
aster be that powerful enough for you crime do not pay for long
neg: 0.147, neu: 0.693, pos: 0.16, compound: -0.0467,
first the cgi in this movie be horrible i watch it during a marathon of bad movie on the scifi channel at the end
when the owner of the park get kill it probably one of the bad example of cgi i have even see even night of the l
iving dead have well animation.that say the movie have almost no plot why be they on that island in particular we
ll it wasnt state in the movie and why would the people keep come into the cat area make no sense.one thing that
stand out in this movie be moderately good acting in what could be call a b make for tv movie movie the acting be
very good parry shen stand out in particular.if you have absolutely nothing to do on a saturday watch this movie
it may be good for some memorable quote
neg: 0.14, neu: 0.782, pos: 0.078, compound: -0.9084,
i enjoy it there you go i say it again i even buy this movie on dvd and enjoy it a couple of more time call me ol

d fashion but i prefer movie like this to garbage like die hard which hold up the box office and get critical acc
laim just because you have some old guy save america van damme move well for a guy of his age i think deliver kic
k that remind one of kickboxer if you like old school action and and explosion this be the movie to watch this be
one of van dammes best works.van damme and steven seagal movie get release theatrically where i live so i never m
iss a chance to watch our old school action star on the big screen
neg: 0.077, neu: 0.745, pos: 0.178, compound: 0.9398,
what a waste of talent a very poor semicoherent script cripple this film rather unimaginative direction too some
very faint echo of _fargo_ here but it just doesnt come off
neg: 0.124, neu: 0.818, pos: 0.058, compound: -0.2952,
although it stray away from the book a little you cant help but love the atmospheric music and settings.the scene
in bath be just how they should be although if you have watch it a many time a i have you notice that the backgro
und people be the same in each scene but that aside i like the scene where they be in the hot bath but do the men
and woman really bathe together like that you could see all the men perch around the outside leering at the woman
it also seem strange that they all have their hat on but perhaps this be the style at the time the ballroom scene
be very nice the dancing and the outfit look beautiful i especially like catherine dress in the first ballroom sc
ene.northanger abbey look suitably impose but i enjoy the bath scene better.schlesinger give a good but not excep
tional performance a catherine morland googie withers give the best performance a mrs allen i feel.ugh peter firt
h a mr tilney he just talk a load of rubbish and be not a clergyman a he should be it hard to think of him be in
love with catherine but then the book never really give that impression either.general tilney be play reasonably
well by hardy and stuart also give a sort of good performance a isabella ingrid lacey do not give a good performa
nce a elinor tilney a for john thorpe well he give the impression of a seedy and lustful man perhaps not the char
acter portray in the book but i quite like it.i can handle scene be cut from a book adaptation but when new scene
and character be add it usually annoy me the marchioness i hate her she be not part of the northanger story and n
either be her cartwheeling page boy.some of the script be peculiar when catherine be ask elinor tilney about her
mother death she ask i suppose you saw the body how do it appear what a silly thing to say elinors calm response
be stupid too.anyway please tell me if you agree or disagree with me
neg: 0.093, neu: 0.733, pos: 0.174, compound: 0.9887,
mario lewis of the competitive enterprise institute have write a definitive page pointbypoint linebyline refutati
on of this mendacious film which should be title a convenient lie the website address where his debunk report whi
ch be title a skeptic guide to an inconvenient truth can be find at be www.cei.org a short page version can be fi
nd at www.cei.org/pdf/.pdf once you read those demolition youll realize that alleged global warming be no more re
al or dangerous than the yk scare of which gore also endorse a he do the pseudoscientific film the day after tomo
rrow which be base on a book write by alleged ufo abductee whitley strieber a james the amazing randi do to psych
ics and philip klass do to ufos and gerald posner do to jfk conspiridiocy theory so do mario lewis do to al gore
movie and the whole global warming scam
neg: 0.103, neu: 0.814, pos: 0.082, compound: -0.6666,
a lovely little film about the introduction of motion picture to china capture the amazement of film first audien
ce pretty much a it described to have be worldwide and use actual lumiere film for most of the actuality i dont a
gree with other people about bad act on the british fellow part i think he be fine but the chinese lead really st
eal the show in any case i find myself with a smile on my face through most of the movie people who fear subtitle
might note that a lot of the film be in english which for some reason be give subtitle as well a the chinese on t
he dvd
neg: 0.101, neu: 0.798, pos: 0.101, compound: -0.4394,
sigh im baffle when i see a short like this get attention and assignment and whatnot i saw this film at a festiva
l before the filmmaker get any attention and forget about it immediately afterwards it be mildly annoy to see it
swipe the grinch who steal christmas heart gag along with the narration the set design see many time before the w
hole weak tim burtonish style and the story that go nowhere and we get the joke about shoot the crow with the the
first time alright but i guess whats really unacceptable be that it even swipe it basic concept from a comic book
circa call lenore the cute little dead girl by roman dirge a any quick internet search will reveal i mean what be
this this be what they base a hollywood contract on and open door in canada for a filmmaker give your head a shak
e a don cherry might say
neg: 0.125, neu: 0.792, pos: 0.083, compound: -0.8201,
cute idea ... salesgirl linda smith yolande donlan inherit a teeny tiny little county of lampidorra that country
which wasnt even in north america be make the th state ... of course there be only state at the time since this b
e make in ... linda travel to the country she have inherit and we follow her along a she try to figure out what t
o do with this strange country and it even quirkier people at one point she sing a song that she claim be from he
r people the navajo and it get evermore sillier from there .... although yolande donlans heavy lipstick and omnip
resent smile never get ruffle or shmeared there be other song scatter throughout a the citizen sing to welcome th
eir new princess film in a glorious british version of technicolor or some such equivalent about the only big nam
e here be dirk bogarde a british subject tony craig cheese vendor bogarde make a big splash in the uk film indust
ry after serve in the war and be even knight by qe ii craig and the new princess keep bumping into each other and
their adventure become more intertwined a lampidorras financial problem worsen ... fun little farce .... along th
e line of marx brother film also note that donlan later marry val guest the writer and director of our little pro
ject and stay marry for year guest be good know for writing and direct his scifi flick in both the uk the u
neg: 0.052, neu: 0.863, pos: 0.085, compound: 0.8357,
back in a little film call make love shock audience with it frank and open depiction of a romantic love story tha
t just happen to be about two men.i have be wait for year for a good oldfashioned romance between two men latter
day be all that and more.yes it be soapy melodramatic clichã©ridden and quite corny that be what make it so wonde
rful there be nothing like a good romantic movie and this movie be romantic in the best sense of the word.as to t
he issue of religion sorry folk but these thing do happen and be happen to gay people even now it be not just the
mormon church that reject it gay member gay people in every religion have face harsh judgment and rejection.i lov
e this movie it have a perfect blend of a fantasyromance ground in the reality of the daytoday life of the charac
ter if i could give it more than ten star i would good love story never go out of style great love story like lat
ter day be unforgettable.its about time
neg: 0.06, neu: 0.694, pos: 0.246, compound: 0.9928,
the concept of have laurel hardy this time in the role of chimney sweeper work out surprisingly hilarious it guar
antee some funny situation and silly antic from especially stan laurel of course a usual.the movie also have a su
bplot with a nutty professor who be work on a rejuvenation formula it doesnt really sound like a logical mix of s
tory line and incoherent but both plot line blend in perfectly toward the memorable end it still a bit weird but
it funny nevertheless so it work for the movie.the support cast of the movie be surprising good sam adam be great
a the stereotypical butler and lucien littlefield go deliciously overthetop a the nutty professor.the movie be fi
ll with some excellent time and hilarious construct sequence which be all quite predictable but become hilarious
to watch nevertheless thanks to the way they be all execute it all help to make dirty work to be one of the good
laurel hardy shorts./
neg: 0.036, neu: 0.652, pos: 0.312, compound: 0.9957,
this movie come a a huge disappointment the anime series end with a relatively stupid plot twist and the rushed i
ntroduction of a pretty lame villain but i expect shamballa to tie up all the loose end unfortunately it didnt it
add more plot hole than it resolve and confuse more than it clarify the animation and voice act be great but with
an idiotic plot dull set most of the movie doesnt even take place in dull wwii earth rather than the alchemy worl

d and disappointing end ed be useless for the rest of his day in a world with no alchemy and he ditch winry it be altogether pretty lackluster do yourself a favor disregard the last half of the anime as well a this movie and re ad the manga
neg: 0.226, neu: 0.645, pos: 0.129, compound: -0.93,
maybe i love this movie so much in part because ive be feel down in the dump and it such a lovely little fairytal e whatever the reason i think it be pitch perfect great intelligent story beautiful effect excellent act especial ly de niro who be awesome this movie make me happy than ive be for a while.it be a very funny and clever movie th e run joke of the kingdom history of prince savagery and the aftermath the way indulge in magic effect the witch and dozen of smart little touch all keep me enthral thats much of what make it so good it an elaborate specialeff ectsladen movie with more story than most fairytale movie yet there be an incredible attention to small things.i feel like just go ahead and watch it all over again
neg: 0.048, neu: 0.652, pos: 0.299, compound: 0.9926,
i be surprise that forgive the franklin do not generate more buzz at this year sundance film festival there be ti me that the laughter at the screening i saw be so loud that you could barely hear the movie the movie have some e xcellent acting and a story that really make one examine oader issue you know little issue like religion sex and the truth lot of comedy seem to rely on the same old corny contrive situation many leave you think i know they ri p this off from some sitcom .this film take off on it own unique direction i really think that jay floyd do a fan tastic job with a tight budget on this film
neg: 0.009, neu: 0.804, pos: 0.187, compound: 0.971,
they must issue this plot outline to all wannabe filmmaker arrive at the hollywood bus station they then fill in the blank and set their story in whatever hick town or urban ghetto from which they just arrive you know exactly what this movie be about from the opening shot four young boy play in grainy slow motion accompany by voice over narration next stop after the bus station must be to buy stock footage of four young boy play in grainy slow moti on once theyre grow it easy to spot the writer/director among the four he the quiet contemplative longhaired one who be never see without his composition book tuck in his pant this mean that his superb write talent will be his ticket from hickville to hollywood only theres no writing or direct talent on display here and if you still cant figure out which one he be heres a hint the auteur and his character have the same middle name it take over an ho ur to figure out that these twentysomething men be suppose to still be in high school what look like a prison be apparently a high school the warden turn out to be the principal once more the poor misunderstood rebel can pound everyone in the movie into the pavement murder and pillage but be powerless to stand up to his alcoholic father h ow about hit back kid like you do everyone else numerous fist fight scene for no apparent purpose howlingly bad d ialogue many scene badly out of focus cartoon character keep pop up a bit player and extra draw unintentional lau gh from the premiere audience overact in the extreme and if you dont quite get the selfimportant speech or the sl owmotion scenes just listen to the overbear music it will clue you in and what youre suppose to feel poor marisa ryan must be rack up lot of frequent flier mileage a she travel around the country work in these amateur regional film the big sin be that the audience be suppose to feel sympathy for kid who gun down old lady run over puppy ch ain to a tree rob and steal all the while complain about their sad sorry life but if only we could get out of thi s hick town and go to college yeah thats the ticket why be it that every twentysomething filmmaker believe that h is life so far be so important so interesting that the world cant wait to see it onscreen if this movie be as aut obiographical a it seem then the auteur well be look over his shoulder for policeman bear fugitive warrant
neg: 0.124, neu: 0.799, pos: 0.076, compound: -0.9782,
i watch this movie so that you dont have to i have great respect for kris kristofferson but what be he think he d o this for scale at least the films title practice truth in advertising since people and object routinely disappe ar throughout the film add to the confusion kristofferson mention this in his commentary that even he wasnt sure if genevieve bujolds character really exist this do not bode well for the viewer be able to follow the story the making of feature be far more interesting than the movie itself it explore the difficulty cobble together fund fo r an indie even a the film be be shot.to it credit this movie be visually pleasing and doesnt in any way look lik e a movie make with just slightly over m. too bad the money wasnt spend on a good project
neg: 0.103, neu: 0.741, pos: 0.156, compound: 0.8743,
just saw this movie on open night i read some other user comment which convince me to go see it ... i must say i be not impressed im so unimpressed that i feel the need to write this comment to spare some of you people some mo ney.first of all the messenger be very predictable and just not much of a thriller it might be scary for someone under but it really do nothing for me the climax be laughable and most of the audience leave before the movie res olution.furthermore the acting seem a little superficial some of the emotional argument between the family be les s convince than the subpar suspense scenes.if youve see preview for this movie then youve see most of the best pa rt and have a strong understanding of the plot this movie be not worth see in the theater
neg: 0.076, neu: 0.809, pos: 0.115, compound: 0.7983,
i go to see this movie actually i go to see family portrait which contain cut moment other short film by douglas buck at the mar del plata festival argentina ... i just couldnt watch it i have to cover my eye after the st half of cut moment and take a peek every once in a while by the time it be over my stomach be upside down and i felt l ight head i just have to leave the cinema a few minute after the nd short begin btw of course i be not the only o ne who leave the room it be waaaay too violent and disgust for me i be impress by the many ave people who actuall y love it i just dont get how you can love that kind of movie the shocking and bloody and horrible image i saw ge t really stick in my head for like two day i also try to analyze the story my boyfriend do see the whole thing an d tell me about it and i just dont think it make any sense i mean that amount of violence and stuff make no other sense than to try to shock people and thats not a good enough reason i think there absolutely nothing in this mov ie that i can say well at least x thing about it be good but well i guess i will never understand that kind of fi lm
neg: 0.092, neu: 0.846, pos: 0.062, compound: -0.5931,
a wellmade runofthemill movie with a tragic end pluses the way the story move begin with soorya struggle to live follow by a long flashback about why he there the music a disinterested look at the life of policeman minuses the violence and the gore but i guess they add to the realistic effect still have people head chop off and send in bo x and sack could have be avoided.no complaint
neg: 0.118, neu: 0.882, pos: 0.0, compound: -0.7906,
i dont understand the positive comment make about this film it be cheap and nasty on all level and i can not unde rstand how it ever get made.cartoon character abound sue foulmouthed alcoholic layabout irish father be a prime e xample none of the character be remotely sympathetic except iefly for sue asian boyfriend but even he then turn o ut to be capable of domestic violence a desperately unattractive a they both be ive no idea why either rita and/o r sue would throw themselves at a consummate creep like bob but give that they do why should i be expect to care what happen to them so many review keep carp on about how realistic it be if that be true it be a sad reflection on society but no reason to put it on film.i didnt like the film at all
neg: 0.171, neu: 0.733, pos: 0.097, compound: -0.9149,
steven what have you do you have hit an all new low it be weird since stevens last film shadow man be direct by t he same director who do this trash shadow man be good this be diabolically bad so bad it wasnt even funny steven be hardly in the movie and feel like he be in a cameo appearance and when he be in the film he be dub half the ti me anyway a for the action well let just say the wizard of oz have more action than this trash there be hardly an y action in the film and when it do finally arrive it be bore depress badly shoot so call action scene seagal har dly kill anyone unlike his over film where he go one man army ie under siege and and exit wound the plot be so co nfusing with so many plot hole that it doesnt make scene sometimes flight of fury well be good what a shame i was

te pound on this garbage out of ten good luck next time
neg: 0.194, neu: 0.72, pos: 0.086, compound: -0.9719,
a callgirl witness a murder and become the killer next target director brian de palma be really on a pretentious roll here his camera swoop around corner in a museum after linger a long time over a painting of an ape divvies up into split screen for arty purpose practically give away his plot with a sequence again in split screen where two character be both watch a tv program about transsexual and stag his first finale during a thunderous rainstorm dress to kill be exhaust primarily because it ask u to swallow so much and give back nothing substantial much of the act with the exception of young keith gordon be mediocre and the second finale be a ripoff of de palmas own carrienot to mention psycho the explanation of the dirty deeds play like a spoof of hitchcock not an homage stylish in a steely cold way the end result be distinctly halfbaked from
neg: 0.118, neu: 0.854, pos: 0.028, compound: -0.9476,
flat spoiler five med student nelson kiefer sutherland david laaccio kevin bacon rachel mannus julia roberts joe hurley william baldwin randy steckle oliver platt decide to attempt an experiment die for exactly minute it be the maximum amount of time somebody can do this before be risk of ain damage .almost everyone do this experiment randy be the lone exception but they begin to have unwelcome visitor david see a little black girl shout crude insult to him joe see all the woman he have have sex with and which he videotape ask him why from the tv screen rachel relive her father suicide and nelson face a little boy with murderous intentions.why be they here and how will they get rid of them this tense and interesting movie set in an hallucinated city and into a gothic med school be quite the experience both for the story and the character play by thenbudding star such a kiefer sutherland julia roberts oliver platt kevin bacon and william baldwin.the director be joel schumacher who have already work with sutherland in lose boy and this second cooperation be even good than the first.a must for psychologicalthrillerhorror bud and metaphor lover this story be about forgiveness and righting of past wrong this be one of the minor classic from the s that get respect even today like the mention by rebecca gayheart in scream or the tru call episode which use the movie premise.flatliners
neg: 0.161, neu: 0.752, pos: 0.088, compound: -0.9701,
one of my favorite show back in the s. a i recall it go to air on friday or possibly saturday night on the nine network here in australia darren mcgavin and simon oakland be great together.each episode usually reach a climax with kolchack have to engage in hand to hand combat with some sort of supernatural opponent to their credit the writer make a concerted effort to get away from the usual round of vampire and ghost as much a possible.i remember one episode in which the adversary be the spirit of an ancient indian chief which/who come back a a massive electrical current which start to kill people in a city hospital the final showdown saw kolchack try to short circuit the power beast amidst an explosion of spark and billow flame oh well .... you have to be there at the time but it be an interesting idea.mcgavin always pack a lot of energy and enthusiasm into his role and this be one of his best.definitely deserve a place in tvs hall of fame to quote tony vincenzo .... kolchack you be on it ... or in the case of the hall of famein it
neg: 0.035, neu: 0.825, pos: 0.14, compound: 0.9575,
i think my summary say it all this mtvish answer to the classic candid camera tv show feature a gen x or be that gen y type put in false chopper and wear various hat and wig and glass and set people up in fairly outlandish although often not very interesting situation example kennedy have a guy invite his parent to his wedding kennedy be the ide do up in a full idal gown and long wig the joke be that the parent immediately understand their son be marry a man who claim to no longer have his bit and piece problem be this schtick go on way too long obviously to fill out time and kennedy be about as funny a a dead cod lie in the sun candid camera would have run three or four scenario in the time it take kennedy to get through this one run around constantly ask do i look fat i recognize the show be not make for me it be make for yearold pinhead who think jackass be the height of comedy today so let them laugh thank god the show be shortlived
neg: 0.069, neu: 0.848, pos: 0.084, compound: 0.2935,
frownland be like one of those intensely embarrassing situation where you end up laugh out loud at exactly the wrong time and just at the moment you realize you shouldnt be laugh youve already reach the pinnacle of voice resoundness and a you look around you at the ghostly white face with their gaping wideopen mouth and glazen eye you feel a piercing ache begin in the pit of your stomach and suddenly rush up your throat and ... well you get the point.but for all it unpleasantness and punch in the face frownland really be a remarkable piece of work that after view the inarticulate mess of a main character and all his pathetic trouble and mishap make you want to scratch your own eye out and at the same time you feel sickenly sorry for him.it would have be a lot easy for me to simply walk out of ronald bronsteins film but for some insane reason i felt an unwavering determination to stay the course and experience all the grainy irritation the film have to offer if someone set you on fire you typically want to put it out stop drop and roll but with this film you want to watch the flame slowly engulf your entire body you endure the painperhaps out of spite or some unknown masochistic curiosity i cant even begin to attempt to explain.unfortunately mainstream cinema will never let this film come to a theater near you but if you get a chance to catch it prepare yourself ing a doggie bag
neg: 0.137, neu: 0.791, pos: 0.072, compound: -0.9689,
i saw this movie while surf through infomercial and latenight s sitcom on tv one night at in the morning i must say i didnt expect much and i didnt get much although rise mcgowan be hot her performance and the performance of the rest of the cast be not oscarworthy to say the least this movie have it ups and down and do have a nice couple of twist at the end but in all honesty it be awful not even a typical slasher movie no gore no sex no nudity no real violence just bad act id give it a out of
neg: 0.093, neu: 0.765, pos: 0.142, compound: 0.6233,
i first saw this film when i be about year old on tv in the uk where it be call laupta the fly island i absolutely love it and be heartoken when it be repeat a while later and i miss it i be enchant by the story and character but most of all by the haunting and beautiful music it would have be the original english dub version which i saw sometimes erroneously refer to a the streamline dub the dub be actually by ghibli themselves and only distribute by streamline which be sadly unavailable except a part of a ridiculously expensive laser disc boxset.unfortunately i feel that the release have be partly spoil by disney the voice acting be ok but the dialogue doesnt have the same raw energy that the streamline dub or the original japanese have and i think james van der beek sound too old to play the lead they have make some pointless alteration such a change the main character name from pazu to patzu and add some dialogue but bad of all i feel that they have ruin many scene with intrusive music the opening scene of the airship for example be originally silent but have be spoil thanks to disneys moronic requirement that there be music play whenever anyone be not speak which i find annoy in many disney films.this film still blow away most recent animated film and i can not recommend it highly enough the plot be simple yet captivate and the film show a flair which be sadly miss from most modern massmarket homogenize animation
neg: 0.121, neu: 0.785, pos: 0.094, compound: -0.8544,
this film cant make up it mind whether it message be human be evil and bad and animal be sweet and blameless or dont ever go in the water again a fisherman nolan be out to nab a killer whale a very bad thing but when he accidentally accidentally mark you hit a pregnant cow instead of her mate the cow and i use the word in all sens who be obviously a sick psychobitch and the canonical villain of the piece throw herself against the propeller try to chew herself to bit in the most distressing and hideous not to mention ineffectual method of kill herself i doubt it be her first when her unborn fetus abort from her hideous selfinflicted wound her mate go mental with revenge and swears to hurt kill and mutilate every human who even so much a talk to nolan obviously a among human total psycho date other total psychos.the film reek of halfthought out antihuman message the poor poor whale the evil men must suffer and die and yet it do not succeed in demonize nolan at all it true that when he set out his motif be

selfish and cruel but at the first squeal of the first whale he grow a heart and a the film progress he grow more and more compassionate to the whale pain until it seem he will walk out on the ice and give himself to the whale just to make it feel a little better.the film final journey in which nolan follow the whale on a bizarre journey to the north remind me of melville eerie manwhale connection and for a moment hint at a truly interesting conclus ion where these two husband might connect understand even respect each other in their own grief for nolan lose hi s wife and unborn child also to an accident it clear nolan respect the whale and feel for it loss however it neve r go there the whalecharacter have no compassion or respect for anyone.the final scene lose this focus and become jawslike where the seamonster finally kill everybody and nolan and nodoubt through an oversight fail to chomp up the whalehugger tho he make a good snap for her head a little early i love animal and i detest whale and what be more i love orca whale but if this films goal be to make me feel that the whale be the victim and that people be evil and detestable it completely fail nolan show compassion and growth and feel for others and all the whale thi nk about be kill and maiming.the only message one can walk away with be if you see an orca whale ever anywhere ru n the other way cause if you step on his fin the wrong way he will hunt you to the end of the earth destroy every thing around you

neg: 0.261, neu: 0.636, pos: 0.102, compound: -0.9989,

why o why ... do i pick this one up well ... i need a noainer in the summer heat and the cover look cool.of cours e i shouldve know well this be a really really bad movie and it get embarasing when the maker know it bad and try cover it up by add some sexy/beautiful woman and some sexscenes to it well folk ... it doesnt cut it do it if you would like a cool movie about a big reptile that be actually very very good wellplayed and funny go rent lake pla cid that be an order

neg: 0.065, neu: 0.768, pos: 0.166, compound: 0.8278,

only a very small child could overlook the absurdity in this bomb the first difficulty face by the submarine seav iew be what appear to be chunk ofrock fall down through the water and crash into it hull but it not rock theyre u nder the north poleit be ice everybody except possibly hitherto mention small child and even some of them know th at ice floats.then disaster strikesthat darn van allen radiation belt around the earth catch fire no one know how this happen we be told which be understandable because it be utterly impossible for radiation to catch fire and e ven if it could there be no air in space for it to burn.there be literally no good reason to overlook science con cept basic to nd grade school textbook when make a film however irwin allen manages to do it again and again perh aps we be mean to focus on the people instead which be pretty easy a they be cardboard.the cast try very hard not to look embarrass in this ridiculous subkiddie romp much like late episode of his lose in space tv series the con cept of which be swipe outright from writer ib melchior and then rush into production.the sub look pretty good th ough which be why this one get a

neg: 0.141, neu: 0.772, pos: 0.087, compound: -0.8871,

our teacher show u this movie in first grade i havent see it since i just watch the trailer though do this look l ike a first grade movie to you i dont think so i be so horrify by this movie i could barely watch it it be mainly the scene with shirley mcclain cut that little girl in half and then there be the boy with ketchup i be freak out by this film now today be i probably would not feel that way i just want to share my experience and opinion that maybe small child shouldnt see this movie even though it pg be aware of the possible outcome of show this to kid i dont even remember what it be about once be enough

neg: 0.069, neu: 0.887, pos: 0.044, compound: -0.6696,

a plot that fizzle and reek of irreconcilable difference in opinion constitute a judgmental havoc with one side p rolife and the other a destroyer of a demon seed the horror be leave out and replace with an overall dull effect quite possibly mean to be horrific but instead demonstrate an ill dose of belief which ridicule each other to dea th despite the title itself be a fan of master of horror since the beginning this ridiculous plot twist with it s ordid depiction crash apart like a spindly old rock chair after be sat upon i view this episode a be throw togeth er from the get go never really take off anywhere other than to see it through for what it worth and relieve when it finally come to the end ..

neg: 0.234, neu: 0.694, pos: 0.072, compound: -0.9767,

scott menville be not casey kasem that be the first most important and most disturbing thing about this attempt a t reimagining scoobydoo and company.shaggys voice be squeaky and do not sound anything like he have ever sound in any of the previous incarnation of the scooby show theyve also change the outfit and the classic mode of walk fro m the original.im not sure what theyre on about yet with the villain angle but it surely isnt follow the formula use in any of the previous scooby shows.and the animation style be very bizarre and distort i like it but it not real scoobydoo type animation but the weird animation use for other wb show grow on me this might too.its worth a glance at once if you can handle the lack of proper shaggy voice that right there be enough to jar one out of enj oy the show properly besides i be try not to be an inflexible nitpicking fan evolve or die a the saying go well s ee how it look after two more episode by then ill have form a much more solid opinion

neg: 0.124, neu: 0.769, pos: 0.106, compound: -0.437,

i often wonder how movie like this even get make and the most shocking part be that people actually pay to watch them.with aksar it appear a though the director make up the story a he go along add twist and turn when he like n o matter how ludicrous they be the script be non existent with inane dialog such a jo sheena roy pehenti hai wahe e fashion hota hai and yeh versace hai madam yeah right .every one of the character be shallow and underdeveloped acting be awful constumes lycra for udita and awful suit for a stocky emran locales the numerous house that be us e for interior do not even vaguely resemble a victorian mansion screenplay etc etc just one word rubbish.for thos e people who love hashmi and his movie watch it a for me ill never get those two and a half hour back the only re deeming factor be some of the music which be decent

neg: 0.112, neu: 0.836, pos: 0.052, compound: -0.8209,

this movie be an amazing comedy .. the script be too funny .. if u watch it more than once you will enjoy it more though the comedy at time be silly but it really make u laugh salman khan and aamir khan have give justice to the ir role after i have not come across any hindi movie which be as funny a this

neg: 0.0, neu: 0.689, pos: 0.311, compound: 0.9715,

even this early in his career capra be quite accomplish with his camerawork and his timing this be a thin story a nd quite predictable at time but he get very good performance out of his cast and have some rather intricate came ra move that involve the viewer intimately the first part look like a cinderella story though anyone with ains ca n see that the bottom will fall out of that the rich prince will lose his fortune.nonetheless because of his good cast and fast pace it easy to get catch up in the clichã©s then the movie do become more original a the married c ouple have to find a way to make a live the end be very predictable but satisfy i also want to compliment the tit lewriting very witty and fun

neg: 0.021, neu: 0.723, pos: 0.255, compound: 0.9904,

uwe boll slip back in his filmmaking skill once again to offer up a scifi horror tale of mercenary and reporter t ake on super soldier on a remote island an okay cast head by the excellent udo keir be cast adrift by boll who ma ke the bad of script that should have work the mad scientist be investigate by a reporter have be do to death but this script be amuse enough that the plot should have work additionally the effect and super soldier design with their dead lifeless eye have some degree of creepiness however boll somehow manage to film everything in an off h and way it a if he couldnt be bother to actually figure out what would work and instead rattle off stock camera p lacement and walk away additionally the assembly of scene have no spark or life im guess that boll only shoot one or two take and just use what he have it really stink clearly boll be in one of his periodic retrograde film wher e anything hes ever learn about film get flush the last film he make that be this bad be seed a serial killer mov ie that be one of the bad film ive ever see this isnt that bad but it be close simply because it should have be w

ell then again udo keir be good enough that he do make watch his scene worth the effort and make this a an almost so bad it good film id take a pas unless it late at night and youre catch it on cable
neg: 0.142, neu: 0.727, pos: 0.131, compound: -0.7542,
this video be so hilariously funny it make everything elseby eddie murphy seem very disappointing even beverly hi ll cop and the nutty professor which just go to show you how good this really be to be honest i dont think that i ve everlaughed at something as much a this include naked gun and the rarely see bargearse this show be amazing al though it must be say that it be certainly fill with the word begin with f that be four letter long plus it exten ded version begin with m but it didnt bother me see it the funny thing ive ever see and probably the funny you ev er have too
neg: 0.032, neu: 0.803, pos: 0.165, compound: 0.9392,
this film be dreadful it have absolutely zero laugh heew hammer adam goldberg set out to save hannukah from evil santa andy dick perhaps a promising enough basis for a plot in actual fact the film do not progress beyond this p remise while there be some far and few nice touch and the plot be relatively coherent it be labour hackneyed and ultimately mindlessly bore this despite the fact that goldberg dick and greer hammer client/love interest all hav e quite considerable screen presence despite be play for what might be describe a whacky overthetop gag this film be consistently middleclass middleoftheroad muck do not waste minute of your life on this note the music be good ..
neg: 0.156, neu: 0.701, pos: 0.143, compound: -0.2162,
it amaze that such a clicheridden yuppie angst film actually get make in the first place the character be so weak and the act so uninspired that it impossible to care about any of them especially brooke shield the temptation to fast forward through the slow part be almost irresistible if you like this genre youd be good off rent single or body rest motion
neg: 0.049, neu: 0.767, pos: 0.185, compound: 0.8579,
i never watch the next action hero show and until read the other comment here do not know that this movie be the prize from that competition i be just flipping channel and come across this and find myself watch dare eagerly al l the way to the end.yes the plot be do the most dangerous game etc but i be hop for and almost receive the gotch a how the protagonist be go to beat the hunter in the end i think the hightech be overdone gps and give me coldsw eat flashback of night rider but it nevertheless be not too overdone.the basic problem i have with this movie be the degree of sod suspension of disbelief that be require of the viewer do we really think that someone fly in a helicopter could lob countless incendiary grenade at a public idge and no cop show up to investigate could a limo usine do countless donuts in a la vega intersection and no cop show up pleeease way too much of that type of thin g fun to watch but keep it at least plausible thank you very much.the final solution be good but the end be disap point with the after taste of a bad star trek episode at least now i understand why the acting be so cheesy excep t for zane who doesnt get near as much work a he deserve imho they be winner from a reality show.knock me out
neg: 0.072, neu: 0.83, pos: 0.097, compound: 0.7717,
i be a big fan of old horror movie and since i be middle age old to me be a movie make before with most be make i n the s to s period i be not a big fan of more modern horror movie with one exception be creepshow which i think be great i could reminisce about the story there but i really really enjoy the monster in the box story with hal holook and also the one about the really clean guy be a great end all the story be great though so why do i like them so much the character have some decent development the line be very plain about who be good and who be bad t he horror bit be heighten with a close up of a face aghast with fear and the funny bit be really funny this seque l be either greatly lacking of these element or they be totally absent i be write this only have watch it partial ly because the movie be a complete waste of time and i turn it off to do other thing like write movie review on i mdb.com lol when george kennedy and an old dorothy lamoure get top billing it tell you something ..... of also ro meros expertise be hard to find here they must have tell him to tone it down to a pg standard i dont know what th is be rat at but it look pg to me and thats not a good thing for a movie with nothing else go on it show on the e ncore cable channel if your die yuck yuck to see it
neg: 0.113, neu: 0.74, pos: 0.146, compound: 0.9187,
i just want to say that i love gheorghe muresan so i automatically love this movie everything else about it be so so ... billy crystal be a good actor even if he be annoy but the thing that make this movie be at least for a bas ketball fan see gheorghe muresan act
neg: 0.033, neu: 0.775, pos: 0.192, compound: 0.8142,
i think that this movie be incredible i absolutely love it even though my others didnt that much the special effe ct be outstanding and this movie be about my favorite sport golf the only thing that be disappoint about this ama zing movie be that it be hard to watch two time or more in a row this movie just absolutely tops everything else i have ever see it be everything i would expect out of a movie i just love it also it be pretty kidfriendly this movie help me realize that when you put your mind to it anything be possible i would give it a pure it be well th an the legend of baggar vants and the two pirate of the caribbean movie combine absolutely amaze love it
neg: 0.025, neu: 0.714, pos: 0.261, compound: 0.9907,
this be a funny film and i like it a lot cary elwes play robin hood to a tee this be of course the usual good v e vil with robin against the evil sheriff of nottingham the humor be sort of in your face stuff for the most part b ut still work well a comedy for a night when you dont want to have to think much it well worth a rent
neg: 0.078, neu: 0.693, pos: 0.229, compound: 0.8769,
some here have comment that this be the bad elvis movie ever make well they be only partly right for me this be t he bad movie ever make period i have never see anything so basely crude and insulting and vile and against human nature a this film a true embarrassment to the motion picture industry this isnt even so bad it good there be no campy trashy fun to be have here like in some of elvis other bad movie like clambake this one be so rotten to sit through it painful pure garbage native american should sue for their poor clichã©d and stereotypical treatment he re actually perhaps all human being should sue for the crime and disservice this movie do to the specie a a whole star seriously grade f
neg: 0.266, neu: 0.641, pos: 0.093, compound: -0.9854,
first of all yes im white so i try to tread lightly in the ever delicate subject of race ... anyway ... white peo ple hat black people bad but black people hat white people ok because apparently we deserve it where do i start i wish i have something good to say about this movie aside unintended comedy scenes the infamous scene be ice cube and co. get in a fight with some really big really strong really really angry and scary look neonazis and win the neonazi where twice the size and the chase the chase be priceless ... this be not a movie about race tolerance an d understand it doesnt deliver ... this be a racist movie that reaffirm all the clichã© stereotype the white wimp y guy who get manhandle by his black roommate automatically transform in a skinhead ... cmon simply awful i do re gret ever see it.save your time and the dreadful experience of a poorly write poorly act dull and clearly biased picture if you be into the subject go and rent american history x now thats a movie
neg: 0.184, neu: 0.678, pos: 0.138, compound: -0.918,
donald pleasance and peter cushing unite in one horror film that always sound like a terrific plan two of the mos t versatile cult actor of their generation who previously already star together in terrific genre outing like the flesh and the fiend and from beyond the grave pair up in a mids satanic theme exploitation flick how can this pos sibly go wrong well unfortunately it can to my deepest regret land of the minotaur can hardly even be call medioc re and that in spite of the cast the exotic set the appeal title and the potentially great sound premise in a rem ote little area in greece more particularly near an archaeological site multiple tourist vanish because baron pet er cushing and his docile follower keep feed them to a fireeathing minotaur statue cushing who never look more bo red and uninterested in any role he play before own a giant medieval castle and apparently in greek this mean you

also own the complementary archaeological ruin and an underground network of cavern that be of course quite handy if your hobby be the kidnapping of random camper and amateur archaeologist when three of his young friend also mysteriously disappear in the same area father roch the priest of a couple of town before decides to investigate land of the minotaur be a boring and extremely slowpaced horror effort that never really undertake any major attempt to generate a satanic atmosphere and doesnt bother to elaborate on all the potentially fascinating element and pagan trivia detail the titular minotaur for example be an intriguing creature of greek mythology with the head of a bull and the body of a person but for some inexplicable reason the script never deepen out the significance instead the film focus on tedious and overly talkative sequence and loud inappropriate music alter with experimental noise the only reason to even consider give this major disappointment of a film a chance be because of donald pleasance his portrayal of rude bossy and oldfashioned priest who criticize everything that represent modern youth be powerful and reliable a always
neg: 0.085, neu: 0.84, pos: 0.075, compound: -0.7747,
the three short include on this compilation issue in be timeless chaplin classic nothing wrong with them and nothing to criticize either chaplin score for these film and the framework add a idging section between the short be also well do the problem with this compilation be a minor one yet annoy the short have be stretchprinted to fit the frame p.s speed of contemporary film whereas the short themselves where shot at frame p.s this result be jerky motion that doesnt look very attractive and yet this be an excusable solution give the limitation of optical printing technology at the time it just not excusable that the current dvd version be unrestored the film look dirty a they do in and be still stretch print there be separate restored version of these classic available even on dvd and it would not be a problem to restore the image but ala this have not be done.a minor quibble have take up a lot of space in my article but i say again a minor quibble it should not detract all that much from the experience although it detract one point from my rating the short be still worth
neg: 0.044, neu: 0.881, pos: 0.075, compound: 0.5325,
s tourist trap be a clever unique b thriller that stand out a one of the best of it kind.travellers stop at a lonely wax museum where the owner mannequin be a little too lifelike for comfort.while the film have hint of the texas chainsaw massacre tourist trap be mainly a creepy psychological thriller worthy of the twilight zone director david schmoeller give this movie an atmosphere of darkness and mystery that reach nightmarish proportion also schmoelloer add the occasional touch of comic relief to the bizarre happenings.venteran actor chuck connors be the best of the film decent cast pino donaggios music score be excellent have both lyrical and solemn theme that be perfect to the movie a number of the film sequence be quite memorable.for horror and thriller fan alike tourist trap be an unforgettable mustsee film out of
neg: 0.123, neu: 0.683, pos: 0.195, compound: 0.9104,
year ago i saw the godfather and it make a lasting impression on me the atmosphere of the movie be first class the act memorable and the storyline a classic recently i buy the trilogy and after watch part again i look eagerly to view part ..... i be so pleased to realize early on into part that here be a fitting follow on to the great godfather movie again everything be just about perfect and i could not wait to see godfather iii ..... wrong i wish id stop at ii the storyline be not good it seem to me like a story make up just to have a story the character be weak especially the daughter pacinos protege be a weak character that would have be eat alive in godfather or then scene such a corleone be invest with all the trapping of the catholic church with full choir the assassin on horseback rid away into the sunset the unseen helicopter machine gunning of the meeting where the goody get away and everyone else be shot daughter and st cousin roll bit of pasta across a board the pathetic shooting on the step ..... corleone stuff sweet down him with orange juice for diabetes a man of his intelligence and guile isnt ready for an emergency ... no it be not good and with the best will in the world i wont be able to watch it again but ill watch many time down the year
neg: 0.081, neu: 0.835, pos: 0.083, compound: 0.1555,
this little twoperson movie be actually much big than it look it have so many layer ive watch it over and over and always pick up on something new i be amaze at the depth of the acting and i feel if this movie have get wider release that there would be no question that alan rickman be a major star
neg: 0.034, neu: 0.912, pos: 0.054, compound: 0.3182,
uk newspaper review seem to have concentrate on the fact that the reviewer tend to know toby young the journalist on whose reallife experience this movie be base the key word here be base how to lose friend be a fictitious romcom.sidney young join a prestigious gossip magazine in new york where he proceed to make gaffe after gaffe before finally get it right and make it this involve him sell out and the movie have some serious point to make about journalistic integrity however they be not overdone the main substance remain a comedy which centre around sidney misadventures the script have it cake and eat it in that sidney be a stupid wellmeaning buffoon at the same time a be a smart moderately obnoxious skilled writer this contradiction be never that much of an issue because simon pegg a sidney project likability too well.jeff bridge underplay sidney editor a little too effectively and kirsten dunst be rather anonymous a the conflicted eventual object of sidneys affection and with regard to megan fox who play an airhead bimbo starlet i can say only this just say the word miss fox and i will leave my wife sell all my belonging and buy myself a plane ticket in order to take my place at your side a your consort of course give that im a fat yearold english accountant you might not find my offer too entice but it there on the table anyway give how short her career have be so far one might think it be a little too soon for megan fox to take on a role which mercilessly lampoon the sort of actress she might be think to become however she do it sweetly with some skill and extremely sexily this girl will go far.there be stalwart support from a variety of seasoned performer miriam margolyes and bill paterson from the uk gillian anderson and danny huston from the us.there be several laughoutloud moment and i smile most of the way through a ever the fword make appearance when it really doesnt need to although at least a couple of these be very funny
neg: 0.033, neu: 0.888, pos: 0.079, compound: 0.9611,
alien hunter out of be it me or do every movie that start in roswell new mexico suck take alien mixed with the thing mixed with contact mixed with of all thing on the beach the andromeda strain the classroom scene from raider of the lose ark and a throw in a little stargate to boot derivative doesnt even begin to describe this movie of course with nothing original plot wise they amp up the gore and sex right nope gore be a blink and you miss it affair and sex be all tease james spader causally mention he need a shower and the delectable leslie stefanson ask to join himâ… he turn her down aggh in fact if a movie ever need a shower scene to liven thing up this be it i mean if your go to have impossibly goodlooking woman in white bathing suit wander around an antarctica research base why not go for oke.with about second of actual thrill in the entire movie alien hunter be remarkable serious and slow go for a scifi adventure need a much good plot twist to liven it up and by the way the alien itself be a horribly clichã©d artifice and have virtually no screen time for someone who share half the title i also inquire during view what be with the child of the corn in space motif note that since jason of friday the th fame pinhead from hellraiser and that leprechaun have all travel to space to slay nubile teenager why not the cornfield the character in the cornfield dress like logan run extras and i be just wait for the stalk to come alive and attack them .that however would have be excite and apparently against this movie covenant the acting be mostly fine a spader reprise his stargate role while stefanson and janine eser model the late in antarctic beachwear john lynch however read the whole script and act the like the insane bad guy well before the story would indicate it.alien hunter be a disappointing derivative slog that make me pine for a proper child of the corn in space movie
neg: 0.086, neu: 0.821, pos: 0.092, compound: 0.5399,
i have a hard time put into word just how wonderful this be once in a while you see a film that just stick with you you be alone be that movie for me the film be constantly in my head and in my heart i replay the scene mentally every day and analyze them and go through the emotion all over again a if i be see it for the first time.there

be nothing i do not like about the movie amazing soundtrack the end be perfect very emotionally stir it be compel
and riveting.i adore jessica bohl and her performance be the great i have ever witness i admire brittanys strengt
h what a strong woman .the tag line be when your dark moment come to life we never know what we be capable of do
everyone say oh i would never do that when really we have no idea what we would do in a situation we be very capa
ble of anything and this movie delve straight into that subject the honesty of the movie may be my absolute favor
ite part.thank you gorman becherd for a perfect piece of art
neg: 0.035, neu: 0.749, pos: 0.216, compound: 0.9923,
i love this young people trap in a house of horror movie not just because im a huge linnea quigleyjill terashita
fan but because it be a lot of fun and actually scary at times.the special effect be awesome especially linneas s
cene with the lipstick and towards the end when almost everyone be dead and possessed.plenty of nudity provide by
linnea and jill plenty of humor cool soundtrack high body count etc ... by the way if you have never see this one
try and buy/watch the unrated version which have more gore and some scene the rat version be miss
neg: 0.122, neu: 0.683, pos: 0.195, compound: 0.8554,
i saw the film and i get screw because the film be foolish and boring i think ram gopal varma will justify his wo
rk but unfortunately he fail and the whole film get spoil and they spoil sholay the cast and crew be bad the whol
e theater slept while watch the movie some people run away in the middle amithab bachans act be poor i think this
movie will be great hit of the year but this film will be the great flop of the yearsure nobody do justice to the
ir work include ajay devagan this film dont deserve any audience i bet that this film will flop finally this movi
e suck
neg: 0.214, neu: 0.678, pos: 0.109, compound: -0.9062,
lorna green janine reynaud be a performance artist for wealthy intellectual at a local club she fall prey to her
fantasy a the promise of romantic interlude turn into murder a she kill those who believe that sex be on the hori
zon it quite possible that through a form of hypnotic suggestion someone .. a possible task master pull her strin
g like a puppet be guide lorna into kill those she come across in secluded place just when it appear that lovemak
ing be about to begin after the murder within her fantasy be commit lorna awakens bewilder often clueless a to if
what she be privy to within her dreams ever take place in reality.if someone ask me how to describe this particul
ar work from franco id say it elegant difficult by now youve probably read other user comment befuddle by what th
is film be about since a large portion of it take place within the surreal atmosphere of a dream franco mention i
n an interview that he be heavily influence by godard early in his career as far a filmmaking style and so decide
to abandon a clear narrative structure in favor of try to create a whole different type of view experience and a
you read from the reaction of the user comment here .. some like this decision others find the style labour dull
and bewildering ill be the first to admit that the film be over my head but even franco himself when quiz by crit
ic who watch succubus admit that he didnt even understand the film and he direct it some might say that succubus
be merely a precursor to his more admired work venus in fur consider his masterwork by francofaithful because it
also adopt the surreal dreamlike structure where the protagonist doesnt truly know whether he/she be experience s
omething real or imagine in a sense like the protagonist we be experience the same type of confusion .. certainly
succubus be unconventional filmmaking where we arent give the key to what be exactly go on and a great deal of th
e elusive dialogue doesnt help matter succubus be also populate by beatnik type and poetspeak cormans film a buck
et of blood poke fun at my personal favorite scene tease at a possible lesbian interlude between lorna and a woma
n she meet at a posh party .. quite a bizarre fantasy sequence where mannequin be use rather unusually great loca
tion and jazz score .. i like this film myself although i can understand why it do receive a negative reaction lo
ve that one scene at the posh party with lorna a wee bit drunk writhing on the floor in a gorgeous even gown a ot
hers attend the shindig .. equally waste rush her in an emace of kiss
neg: 0.093, neu: 0.753, pos: 0.154, compound: 0.9864,
this outing of knotts include one of his best sidekick ever frank welker welker make the film knotts and welker c
ompete for the laugh and both receive plenty knotts work for a small no where town where the city be be run by so
me of the most ignorant official when thing go wrong the city father allow knotts to take the fall frank welkers
character befriends knotts and together they stumble together to clear up the mess and knotts good name this film
show the usual knotts scar to death character that make him famous for year on television and film this may have
be knotts last good outing when you have an extra minute get a good old fashion laugh a great icon don knotts
neg: 0.091, neu: 0.724, pos: 0.185, compound: 0.9393,
emma be a horribly flaw film base on jane austen classic novel i have not read the book so i really didnt know th
at much about the plot and yet i still predict nearly the entire plot there be also many scene that frustrate me
because of the bad writing or direct the film be though for some reason very entertaining and i love it of course
there be all the scene i dislike but the majority be well act and funny gwyneth paltrow give one of her best perf
ormance a the heroine in emma the film also star toni collette who have okay but have be much well ewan mecgreger
who have also be well but he be still very good here alan cumming who i have never really be impress with and be
pretty much the same here and jeremy northam who performance be rather wooden at first look but actually fairly s
ubtle even if that be not what it need there have be much good adaptation of jane austen book but this one be sti
ll very entertaining and worth watching
neg: 0.052, neu: 0.723, pos: 0.225, compound: 0.9913,
why do i hate this let me list the way i have nothing against mary pickford but a year old woman play a year old
be just stupid.theres a fight scene in which kid be throw icks at each other and it consider funnyand it go on fo
r minute strange how none of the kid be even remotely hurtthe title card contain plenty of racial and ethnic slur
sfor a family film the fight be way too violent love it when pickford be punch it out with a little boy and the h
umor be just stupid seriously minute in i give up and turn it off the slur racism and little kid throw icks at ea
ch other get to me also there be no plot that i could see the only thing worth see in this film be william haines
who be a top lead man in the silent era.just painful avoid
neg: 0.203, neu: 0.712, pos: 0.085, compound: -0.9731,
thank god this wasnt base on a true story because what a story it be populate by despicable character whose depra
vity know no bound before the devil be a mesmerize jawdropping excursion into perversion which would be laughable
and sometimes be even with or perhaps because of the sickeningly tragic undercurrent of human dysfunction through
out if it werent carry out with such magnificent overwhelm conviction by it star the excellent script by kelly ma
sterson and superb direction by none other than sidney lumet doesnt hurt either.the main dysfunction here be of a
family nature with the two majorly screw up others illiant portrayal from philip seymour hoffman and ethan hawke
decide to rob their own parent jewelry store an attempt that go pathetically awry.the story be tell with timeshif
ts which be note on screen such a charlie two day before the robbery so no one should be confuse some people have
say they didnt like this device but i think it work perfectly add to the skeweredness of the whole affair conside
r that the two others in question be hardly play with full deck between them you couldnt make a decent poker hand
to save your life throw in these cheesy extra tidbits one of the others be a drug addict marry to gina marisa tom
ei also excellent who be have an affair with the other other toss in some monumental sibling rivalry along with t
he fact that say drug addict other hat his father a wrenching performance from albert finney who have apparently
cause him serious past pain and youve get a shakespearean/greek tragedy on your hand proceed with caution
neg: 0.118, neu: 0.751, pos: 0.131, compound: 0.8837,
if you want just about everything you want to know about wwii from multiple perspective this dvd deliver you will
learn new thing guarantee so much so that you wont need any other documentary on the subject get this watch it le
arn from it good for school use as well a a bonus watch this with tora tora tora save private ryan patton band of
others a idge too far the long day and other wwii epic along with this to make your knowledge of wwii even more c
omplete sir laurence oliver voice add to the overall atmosphere of each episode in this part series seriously you

wont find a good wwii documentary set on the subject perfect
neg: 0.031, neu: 0.818, pos: 0.151, compound: 0.9312,
the movie be grip from start to finish and it b/w photography of the american heartland be stun we feel we be rig
ht there with them a they cross the big sky country and then into mexico and back to america again near the end o
f the movie the reflection of the rain on robert blake look like small river of sweat and tear roll down his face
in the end we follow them up the stairway to their final moment the two criminal perform by robert blake and scot
t wilson a perry smith and dick hickock could be see on any street in any town hickock be a smile boy next door a
nd smith the guy with star in his eye from the wrong side of town this point be make in the movie and it always s
urprise u that criminal be no different in appearance than anyone else evil even the most vile be part of the hum
an condition these two delusional men kill an entire family look for a safe that isnt there once on the run they
start write bad cheque carve out a trail for the authorities.there be many fine support actor i like john forsyth
a the detective on the case alvin dewey also will geer shine in a ief but excellent scene a the prosecute attorne
y.i have often want to see this movie all the way through have only catch it in short snatch i do finally get to
it after buy the dvd the result be the fine classic crime movie i have ever seen.dont miss this illiant movie to
me this be what great filmmaking be all about
neg: 0.093, neu: 0.822, pos: 0.085, compound: -0.3064,
this be a great show with total freshness and innovation that usual chair couch for a woman host that mandatory b
and play monotonous tune the same old joke the same pattern copy from the day of nebuchadnezzer .... probably the
pattern of johnny carson copy by one and all latterman leno conan ... daly this show do not seem to have any of t
hese.i fell in love with this show within the first minute and i be go to stick to it though it too early to say
that this show seem to be devoid of any intellectual pretension most talk show try so hard to project and i hope
that that be what would make this show different from all the rest i hope that this show will last long return ba
ck after month i still love this show and i love his selfdeprecating humor for example his affirmation that only
pothead loner would be home to watch his show at saturday midnight and thus the joke be funny only to the stone g
uy which however do not involve the usual monkeying of conan obrien for example i know it a cardinal sin to be re
pel by obriens antic but i do really dislike his style and repetitiveness i again watch it the other night with t
om arnold in it ferensens spoof of trading spouse and nanny in an early episode be hilarious idiot paparazzo be f
un especially when a security guard caution them against take people picture and if i be not mistake they start t
ake his picture shout gary coleman.added on th april come back once again i be leave confuse by the neighbor and
her dog i can not decide if it be a joke or a real thing either way it be funny a hell.i do not expect spike fere
sten to read these page but maybe he do he be crazy than a bunch of monkey and so i would better write down my su
ggestion here for him i would like him to do a full minute show with crazy gideon the star of late night tv comme
rcial i would like crazy gideon to have an interview in spike talk show sing a song and play guitar do a skit in
the line of snl and also to answer question from the audience regard his potential mayorship of los angeles i kno
w crazy gideon may not be aware of this but there be website detail why he would be the perfect candidate for the
post of the mayor of la .god willing return back on th july someone write here that the people who praise spike t
alkshow must be ibed by spike i confess that spike really ibed me but i must also confess that rockefeller name m
e in his will and last night i have sex with cindy crowford
neg: 0.055, neu: 0.807, pos: 0.138, compound: 0.9914,
it all about get what you want when you want it and the message of bluebeard eighth wife be to be careful what yo
u wish for until what you wish for wish for you.most men have hear the story about what happen when your sexual f
rustration isnt relieve and a certain part of your anatomy turn blue misogynistic pirate aside cooper play a very
wealthy man who be very accustomed to get what he want whenever he want it learn only too late that it wasnt what
he expect and never learn his lesson until he run into the feisty claudette colbert through a twist in soul and i
n practice business deal he end up marring/buying her with the intent of bed her but she will have none of it lit
erally and frustrate him at every turn and corner and room and tourist attraction.the film have definite french s
ensibility which mean it have strong doubleentendres and boudoir humor for the day and a sharp edge youre not acc
ustom to and may not enjoy see in either cooper or colbert the whole reason i watch the film be because they be l
ikable actor and the whole point of this movie be that theyre unlikable people or at least likable people who hav
e develop unlikable trait to protect themselves they think from the world if you can accept it on it own term you
ll find satisfaction in this witty and sophisticated film ... and satisfaction a we say be what it all about such
a movie with such a cast only come around after all once in a ... ummm ... blue moon
neg: 0.036, neu: 0.814, pos: 0.15, compound: 0.9812,
now i have read some negative review for this show on this website and quite frankly im appal for anyone to even
think that the soprano be not television then im afraid i dont know what the world have come to let me tell u som
ething i start watch many t.v show like lose prison break dexter deadwood and even invasion but all of those show
lose their touch after the first season especially lose and prison break which i refuse to watch because the comp
any take genius idea and butcher them by make more than one season then we have the soprano i can honestly say th
at this be the only television series that i have ever watch where i have be enthral in all of it season and more
importantly all of it episode there be no department that this show doesnt excel in act nothing short of superb j
ames gandolfini be one of my favourite actor and i feel that his acting be absolutely stunning in every episode a
fter i hear that hbo want ray liotta to play tony i felt that it wouldve be the good choice however after watch t
he first few episode i know that hbo have do a great job in cast james a tony the raw emotion he display be super
b then we have everyone else edie falco michael imperioli lorraine bracco dominic chianese whom i remember a john
ny ola in the godfather part and my personal two favourite character tony sirico and steve van zandt paulie walnu
ts gualtieri and silvio dante all of these actor perform to the best quality and all give an excellent performanc
e in each episode then we have the story never have i be so suck into a t.v show before the story be nothing shor
t of excellent each episode be direct superbly and the score of this show be just fantastic i feel that the sopra
no be one show that i can watch again and again and never get bore of it got everything from hilarious humour to
utal violence but nonetheless it be and will always be the best thing to ever grace the television and i challeng
e anyone to find a real flaw in the show not just say it too violent or they feel that the character of tony be i
mmoral i mean it be a mafia show at the end of the day i dont think that the character be go to be very honest or
loyal to god i implore everyone to watch this show because believe me youll be hook from the very first episode i
be and i have even get a few friend who have firstly refuse to watch the show hook on it trust me when i say that
this show be a godsend compare to the crap that come on t.v after youve watch the first season youll inevitably a
gree with me when i once again say that this show dominate television and no t.v show current or future will ever
upstage the marvel that be the soprano
neg: 0.105, neu: 0.732, pos: 0.163, compound: 0.9912,
id give this a negative rating if i could i go into this movie not expect much but i have an open mind the whole
thing be stupid the snake be obviously fake and the first two thing they bite be a boob and a guys johnson oh how
original if i be a year old boy i might laugh at that i have no idea how this movie become so popular seriouslyth
e bad thing ive ever see i wasnt entertain it wasnt funnyi wasnt even bore i wasnt anything it wasnt even so bad
it be good it just bad ridiculous actually please do not waste your money on this movie dont even rent this movie
no clue how it get such a high rating
neg: 0.224, neu: 0.633, pos: 0.143, compound: -0.9417,
most people be totally unaware that this movie exist fox which pay judge to make it have keep it in the can for q
uite awhile and then spend nothing to promote it i guess that make many people think it be one of the garbage mov
ie be flush in late summer well i be here to tell you that this be a funny and rather frightening look at a futur
e that be not that hard to believe basically judge put forward the notion that the stupid be outeeding the smart

by a wide margin then these stupid be get more stupid by basically spend all of their time watch tv and have sex which produce more stupid people by a person of average intelligence today will appear to be a genius that talk a ll faggy seriously be this really that hard to believe oh sure this future be painfully funny and ridiculously st upid but still plausible luke wilson be great a the time travel army guy hopelessly try to get back to a more com fortable time where this story will gain it cult status be with the numerous funny oneliners like can we family s tyle her and hey man im bat here this be a funny movie and a rather sharp social commentary on an american societ y that seem to be fatuated with self pleasure comfort and stupidity and i guarantee you that i will be buy this o n dvd the first day it come out and watch it over and over
neg: 0.107, neu: 0.731, pos: 0.162, compound: 0.9704,
this be a great ridiculous horror movie that capture the essence of the mid to late s obsession with how evil met al music supposedly be i can remember be freak out by metal teen when i be a kid it doesnt help that i find a des ecrated grave in my hometown graveyard when i be ten turn out this weird metal kid have dig up some old body and use their bone in some weird sacrifice to satan so maybe stuff like deter me from metal for awhile but i love it now a a year old.i buy this dvd use for buck and i expect it to suck due to the lame cover but to my surprise it rule it be all about the extreme demonic power of metal and you get ta love a scene where a guitar shoots lazers and vaporize headbangers in the crowd this movie be awesome if you love s metal and bad movie this one for you
neg: 0.149, neu: 0.703, pos: 0.147, compound: 0.8208,
while not quite as good a a murder be announce which be not only delightful but almost surpass the book this be a n excellent adaptation and you know what it be a huge improvement on the geraldine mcewan version now i dont take pride in bad mouth the geraldine mcewan adaptation two or three of them be surprisingly good but others start off well but ruin by either a poor script a confusing final solution or both the geraldine mcewan version suffer from a plod pace and both of the above problem and i would consider second worst of the itv adaptation worst be sittaf ord mystery which even on it own merit turn out dull and confuse this adaptation of the book nemesis be a huge im provement it not only respect the book despite a few liberty but it pretty much rectify the problem the itv versi on have despite the added character of lionel come across a rather irritate more to do with how he be write than how he be act and one or two moment of sluggish pacing this be solid a an adaptation of a decent book it be beaut ifully film with nice photography and period detail and the music a always be excellent the performance be wonder ful this time around and make the most of an in general welldone script with joan hickson illiant as always a mis s marple and solid turn from liz fraser helen cherry joanna hole and anna cropper margaret tyzack be outstanding though in a chilling and move performance a clothilde overall well worth watch good than the recent version in pr etty much all department bethany cox
neg: 0.185, neu: 0.605, pos: 0.21, compound: 0.9099,
good lord what be they think here be your spoiler warn even though i dont think itll really matter you wont be se e this piece of trash anyway.a group of handpuppets go chase after a group of really stupid people who go on a re ally stupid hunt for them to try and kill them and the puppet complicate thing by let them live out their really stupid fantasy in other word the whole thing be really stupid.you know it have to be bad when even mike and the b ot cant save something and they didnt i know some of their line be funny like what to add to the sign hit and the hand comment but geez this be pretty dang sad.all i can say be do not watch this piece o crud it be not worth you r eye
neg: 0.11, neu: 0.804, pos: 0.085, compound: -0.4416,
i have hear and read so many good thing about weed that i be look forward to get hook on another great cable seri es like entourage soprano or mad men but that slowly erode away with each episode i watch from season one didnt m ake it past the first six episodes the writing be unoriginal contrived and the portrayal of black embarrass the d ialog felt force like the writer be try way too hard to be clever and hip it be a rare moment when i actually emi t an audible laugh.the character never develop enough for me to care about them they be selfish and unappealing i absolutely hat the addition of the brotherinlaw who should have be haul away on to catch a predator and the remov al of the hodes daughter quinn from the cast by send her to board school in mexico be so unoriginal and clichã© i have to conclude the writer be test the viewer loyalty.episode after episode i like the character less and couldn t get past many of the technical flaw in the story line.add to that i hear that season two wasnt a good so i lose all motivation to continue to watch this play out.if youre a fan of good casting and write i suspect this show wi ll be a challenge for you to like unless of course youre stone and then all bet be off
neg: 0.075, neu: 0.781, pos: 0.144, compound: 0.9577,
this movie be among my favorite foreign film some of the others be amilee and my life a a dog the similarity with those movie a with so many great foreign film be that it take a mundane slice of life and transform it into a pro found heartfelt lesson in japan a man who be bore with his mundane life and the rut of his married life see a bea utiful japanese woman star out the window of a dance studio in the instant that it take his train to pass he be e nthral by her but be it only by her beauty by her faraway glance or a connection that they will both discover tha t they share shall we dance have memorable wonderful character who have to deal with painful reality by transcend them through the world of dance break traditional mould and stereo type of japanese society they risk all for hap piness and find that joy be not too far away it be one of those movie that be so magical and meaningful and in it self transcend the mundane by show the true magic and miracle that life can be
neg: 0.035, neu: 0.764, pos: 0.201, compound: 0.9906,
a if the film be not of value in itself this be an excellent way to get an overview of the novel a a preface to r ead it in the summer of i saw the film in nyc that fall in graduate school i read the book for the first time som e of the pleasure in read the novel be my memory of the scrupulously detailed film and for good or worseand ive n ow read and teach the novel for over three decadesmilo oshea be still leopold bloom
neg: 0.02, neu: 0.808, pos: 0.172, compound: 0.9345,
this film be a lyrical and romantic memoir tell through the eye an eleven year old boy living in a rural cuban to wn the year of the castro revolution it be an obviously genuine worthy labor of love the name cuba libre and cuba n blood be merely attempt to wrongly market this a an action film dreaming of julia make much more sense it have more in common with european cinema than with rambo and the revolution be merely an inconvenience to people daily life and pursuit that fact alone make the film more honest than most work deal with this time period in cuban his tory.the excessive use of the voiceover narrator do undermine the story but the film make up for it with unqualif ied clip from hollywood film that say so much more visually than the narrator could.the comparison to cinema para diso and be fair game a the film do wax melancholy about movie but there be an underlying pain at the loss of a l ifestyle that surpass lose love the revolution like the film julie never seem to have an end
neg: 0.094, neu: 0.807, pos: 0.099, compound: 0.2609,
i saw zp when it be first release and find it a major disappointment it script seem forced and arch and too fakey s. it politics too upfront and ridiculous and let face it i be still under a lovespell know a blowup and i still havent completely shake it now the love be twist up with all sort of nostalgia it evoke and oh well good luck to me but time march on and time have be kind to zp and time have be a teacher to me i revisit this film about every ten year and it just get well and well with age and zp be it own experienceand be only really link to blowup thro ugh it creator the lategreat mr. antonioni.twelve year ago i have the great good fortune to see an absolutely pri stine print project at it correct size immense restore by an italian government cultural agency who know a good w ork of art when they see it and know the importance of keep such a thing of beauty in good shape to this day i re member the gasp from the audience when the first shot of death valley appear it be like a thousand volt visual sh ock antonioni have intentionally deliver to wake u up to a new level of awareness and indeed what follow from tha t point be an entirely different sort of place.what be astonish to me be how this film be come into it own.i reme mber the second time around see it the early s i have begin to feel affection towards the film a a whole and towa

rds daria and mark in particular whereas before these two seem like a smartalecky shadow version of zefferellis o
livia and leonard read romeo and juliet they now be engage me particularly the girl in her insistent slomotionali
ty shetookhertime to live everything everything die around her.upon excite the theater the daylight of reality qu
ickly begin to erase my new find enjoyment the encroaching shoulderpadded big haired s whisper but thats a hippie
fantasy let it gothe force of antonionis vision have i have realise already work itself inside of me the first ti
me around so i answer s with an uhhuh and guard my love secretly possessively and jealously.but this then be what
good art do it live inside of you and if you wish it have it way and love you back secretly jealously and possess
ively and you get changed.was thrill to see that turner classic movie have decide to show zp in it march lineup u
ndoubtedly zp must be see on a gigantic screen so that it can truly take you into it constructed environment but
hey sometimes even a glimpse of the beloved in a newspaper photo be no good than no glimpse at all.today reality
hit zp have be withdraw mysteriously and replace with the whiney antic of alices restaurant.so it be still too di
fficult too disturb too what maybe it that a with all good art it live while everything dy around it peace
neg: 0.065, neu: 0.753, pos: 0.182, compound: 0.9973,
very strange but occasionally elegant exploitation movie with no real story but benefit from it stunningly ravish
lead actress and a handful of nice gruesome makeup effect daniella be a beautiful twentysomething girl carry with
her the trauma of be rap at the age of nightmare and hallucination lead her further into believe shes the reincar
nation of a female ancestor who be say to be a werewolf she kill her otherinlaw during a nightly encounter and ge
t submit in a hospital she escape again however and randomly devours more men whilst on the run for police detect
ive doctor and relatives it all pretty to look at and listen too really great soundtrack but the absence of plot
and continuity become irritate quite fast luckily enough leading lady annik borel rarely ever wear clothes and sh
e fill up the boring moment by dance naked around a fire the film be too long too weird and too forgettable the b
ig surprise come at the end when suddenly and out of the blue director rino di silvestro try to make u believe th
at his movie be base on true fact yeah right ...
neg: 0.126, neu: 0.707, pos: 0.167, compound: 0.9189,
this be an interesting hard to find movie from the early s star jan michael vincent a a young man who doesnt make
the cut a a marine dress in baby blue outfit to humiliate them a they be send home the failed recruit be sent pac
k vincent stop at a bar and run into a very young richard gere who have just return from a tour in the pacific a
a hardcore marine raider geres character be already jade and contemplate desertion and he take advantage of vince
nts innocence steal his baby blue uniform after get him drunk and beat him in an alleyway vincents character whos
e name be marion take geres outfit and be suddenly transform into a marine raider marion hitchhike his way into w
yoming and stop at a little norman rockwelllike little town in the local cafâ© he meet rise hudkins who immediate
ly catch his eye stay with hudkins parent marion attract all sort of attention from the town folks mr hudkins sus
pect marion and wonder how a marine raider could still be so innocent the story also ings up the japanese internm
ent camp a the town folk go hunt escapee marion be shot accidentally during this hunt but there still a happy end
which befuddle me a bit i would have prefer a little more drama anyway this capture jmv at the peak of his s perf
ormance buster and billie baby blue marine and white line fever in the mids be amazingly good jmv performance he
be both an action star and a heartthrob all at the same time he make a lot of quality movie during his career and
continue to do so up into the mid s with the great tv show airwolf he do a very good job in this a hedge quietly
observe the way people treat him in his uniform a he travel across the country he must have perform some of the s
tunt work as well there be a harrow river scene at the end of the movieand it look like he the guy get toss down
the river to me but really at the height of his popularity this movie could have do so much more with jmvs talent
and his look innocence can only be so interesting evil a explore in buster and billie be much more dramatic anywa
y glynnis oconnor be delightful a rise the whole look of the movie be like a norman rockwell paint the outdoor sc
ene be gorgeous must have be film in canada
neg: 0.046, neu: 0.81, pos: 0.143, compound: 0.9946,
johnny and june carter cash finance this film which be a traditional rendering of the gospel stories the music be
great you get a real feel of what the world of jesus look like ive be there too and june get into the part of mar
y magdalene with a passion cash narration be good too.but ..... the actor who play jesus be miscast there be no e
dge to the story like cash put in some of his faith base music because it be uncompelling i doubt well see this e
ver widely distribute again.id love to buy the cd.tom paine texas usa
neg: 0.054, neu: 0.729, pos: 0.217, compound: 0.9633,
jã¤niksen vuosi be one of jarvas most political movie it take stance strongly against modern day societys authori
ty status in the life of the common man and how it have estrange men from the nature completely it challenge the
whole concept of freedom and wealth in our welfare society.vatanen antti litja smother buy the concrete jungle wi
th all it rule and regulation try to rattle the chain of the society by escape it all in to the wilderness of nor
thern finland only to realize that the concept of a free country isnt all that unambiguous in other word the soci
ety have the common man by the balls.still the thing that make jã¤niksen vuosi so exceptional besides the visual
and humouristic illiance be how it seem to illustrate the whole political atmosphere in finland in the s as well
a the whole identity of finland a a nation vatanen be like an archetype of a classical finn in his solitudeness a
nd social distantness since nature have always play such an important role in the national identity of u finns th
e whole idea of that be slowly take away by the modern society make jã¤niksen vuosi emotionally exceptionally mov
e
neg: 0.013, neu: 0.865, pos: 0.122, compound: 0.9606,
i love jamie foxx.and i enjoy of all movie i see.and i walk out of this one.now i admit it may have have somethin
g to do with the two middleaged white woman in the back of theatre who laugh at every little thing oh no jamies k
nock on a door hee hee hee but ... this be just so incredibly annoy there could be no sustained camera shot and n
o camera shot from a conventional angle ... everything have to be inyourface loud and annoying.the bad guy try to
be smooth and malkovichlike but at this point it just old and tire he ought nothing new or interesting from all t
he character too many line you saw come too many youve hear before and too many tough guy line ... and i dont min
d that sort of thing really as long a there a bit of originality to it in fact pretty much the entire supporting
cast just sucked.i love jamie foxx and i think he really funny and i think he be funny in this movie ... but not
nearly funny enough for me to endure everything else this movie need less shootemup less annoy camera shot more e
motion more feeling and more jamie foxx i give it a
neg: 0.109, neu: 0.76, pos: 0.132, compound: 0.7775,
after see dick tracy in the bin at future shop i decide to give it a go with no previous knowledge and be a big f
an of mafia and crime movie i be very surprised to see a very fun smart entertain movie with solid performance th
roughout the movie move along well it have of course another solid performance from warren beatty but the real st
andouts of the film be al pacino and madonna i be happy to find out that pacino be nominate for his performance a
an over the top gangster try to take down the city madonna be great a the damsel in distress she really impress m
e and add depth to her performance if you go in with the attitude of want to watch a fun smart movie with great a
ct and a solid script then give dick tracy a try i dont think you will be disappointed and watch for the cameo fr
om paul sorvino james caan kathy bates and dustin hoffman among others
neg: 0.09, neu: 0.687, pos: 0.223, compound: 0.9754,
send them to the freezer this be the solution two butcher find after they discover the popularity of sell human f
lesh an incredible story with humor and possible allegory that make it much more than a horror film the complex c
haracter defy superficial classification and make the story intriguing and worthwhile if you can stand it definit
ely a dark film but also a bit redemptive
neg: 0.035, neu: 0.838, pos: 0.127, compound: 0.5346,
wow i pick this off the rental shelf because i love robert carlyle and jonny lee miller in trainspotting this be

a phenomenal movie it have action romance suspense intrigue and wit when i wasnt laugh i be at the edge of my sea
t this be definitely a film i would recommend to people with an appreciation for intelligent dialogue and a fresh
perspective of the th century this film have everything to keep me happy
neg: 0.03, neu: 0.673, pos: 0.297, compound: 0.978,
i dont know why some people criticise that show so much.it be a great funny show probably not the right material
for mainstream primetime but still ... the family dynamic be funny and all in all the same you see in most comedy
show the support character be absolutely hilarious the plot of the individual episode and the frequent siegfried
roy jibe be only just above average but ever so often you have subplots or oneliners that make you roll on the fl
oor laughing.this show be well worth the pound i pay for it.rating
neg: 0.031, neu: 0.725, pos: 0.244, compound: 0.9762,
mexican werewolf in texas be set in the small border town of furlough where anna erika fay live her best friend b
e rosie martine hughes she have a mexican boyfriend name miguel gaiel gutierrez who be determine to track a beast
down that have be terrorise the town kill livestock several resident include some of their friend local mexican l
egends speak of the chupacaa an evil creature from myth legend erm im struggle now because not that much else act
ually happen ... write direct by scott maginnis i wont beat about the bush here simply say that mexican werewolf
in texas be awful period the script only ever mention the word werewolf once the rest of the time it refer to a c
hupacaa in fact i suspect this wasnt really conceive a a werewolf flick at all the werewolf creature look mostly
hairless more like some vicious dog there be no reference to anybody change during the full moon it actually atta
ck during the day on a couple of occasion there be no transformation scene at the end when it be kill it doesnt c
hange back into anyone either to be honest apart from the title theres nothing here to indicate a werewolf film a
t all even then the title be just a ripoff of the highly popular an american werewolf in london this be the type
of home make crap that i personally think be kill the horror genre how long have it be since there be a true low
budget horror classic like dawn of the dead the evil dead halloween or friday the th which be all make on shoe st
ring budget maybe the blair witch project but thats it in recent year crap like mexican werewolf in texas have ab
solutely no chance of ever be consider a classic the character be awful thing just happen around them the dialogu
e be rubbish the pacing be terrible the story suck virtually send me to sleep a a whole this film be just crap im
sorry but i dont know how else to describe it.director maginnis do nothing to make this watchable theres the anno
y hand hold camera type cinematography which could easily give someone a headache quick blink youll miss somethin
g edit which just annoy irritates in equal measure it not scary there no nudity theres no tension or atmosphere t
he special effect be awful the monster really do look poor it no wonder maginnis keep it in the shadow or cut his
scene so quickly you never get a good look at it theres virtually no colour to the picture either it either almos
t pitch black or over saturated desert sand orange which make the thing an eye sore as well the gore consist of s
ome fake gut blink youll miss them a few bloody wound a severed arm big deal.with a supposed budget of about i ad
mit the budget be low but i simply refuse to accept that for make such a rubbish film there be plenty of low budg
et horror flick that make their meagre budget go far the whole thing have the look of a home movie it have no sty
le be throughly bland dull to look at the act suck too although you probably already know that.mexican werewolf i
n texas will probably con a few people into renting/buying/watching it because they might mistakenly think it a s
equel to john landis classic which it most certainly isnt it isnt even a proper werewolf flick either dont be foo
l this be awful im feed up of have to waste time/money on home make amateur crap like this
neg: 0.203, neu: 0.72, pos: 0.076, compound: -0.9981,
i find this to be a surprisingly lighthanded touch at a s cultureclash movie john wayne would hardly be one first
choice a a cultural attache be about a diplomatic with his good intention a a bullrun in harrod but this time he
be leave to play a part that be far more passive than his usual bluff persona and he accomplish his task with sty
le the duke be a guy who really could act well his facial expression and body language could be extremely subtle.
despite his considerable presence both a an actor and in term of screen time he fail to dominate this movie many
of his good intention come a cropper he have authority over nobody and the intermittent narrative be provide by t
he titular geisha to whom he be the barbarian.the story of american attempt to curry favour with an isolationist
japan be one of political intrigue rather than swashbuckling or hellforleather battle i can not comment on the ac
curacy of it research but the strangeness of the oriental culture to western sensibility be demonstrate well ther
e be a great deal of minutelychoreographed ceremony entail what look to this observer like authentic costume and
prop the set piece be complex and detail a lot of money and thought have be apply to it.the fractured romance bet
ween wayne and his geisha add a little extra element and stop the movie become just a political or flagwaving eff
ort script be good without be too wordy there be a great deal of japanese dialogue but the lengthy period of tran
slation didnt interfere with the narrative it be nice to see plenty of genuine oriental on the set whether or not
they be japanese i couldnt say but anyway they look the part at least the lead be not play by crossdressing cauca
sian unlike other effort such a blood alley yes i know they be chinese the inn of the sixth happiness or even the
king and i.frankly i enjoy this more than any of those other movie the script be good for a start i never like th
e song in the king and i and wasnt impress by the heavyladen anticommunist subtext of blood alley i confess to ne
ver have see this work before and find it compare very favourably to many of the duke more popular outings.recomm
ended
neg: 0.049, neu: 0.782, pos: 0.17, compound: 0.9956,
i be so glad i come across this short film im always so disappointed that short film be hard to come across so wh
en i saw this and saw that it be nominate for the live action short film at the academy award i be so pleased tha
t i actually have a film that i be root for.the plot be pretty simple the director writer and star nacho vigalond
o try come up with a reason people would suddenly eak out into a song and dance number like they do in movie musi
cal the result be extremely entertaining and the song be actually really catchy.its a well make short film well e
dit and the actor all do a great job and the last shot of the film be perfect.i highly recommend this film
neg: 0.034, neu: 0.758, pos: 0.208, compound: 0.9783,
i think before start with these movie that it might be a good one but when i start with it i find it really awful
they say movie be be make in afghanistan but i think of the movie be shoot in india you can see indian make car y
ou can see lars drink bisleri an indian water and hindi write on the road you can also see temple in afghanistan
hahah it really funny and many more stuff which prove it not shoot in afghanistan i think one should not waste hi
s/her time watch this movie .. pure time waste .. i would recommend to do something else instead of watch this mo
vie or may be might heart be well idea but dont watch this waste of time
neg: 0.099, neu: 0.751, pos: 0.15, compound: 0.7831,
truly appalling waste of space me and my friend try to watch this film to it conclusion but have to switch it off
about minute from the end and i can count the film i have switch off before the end on one hand.the script and di
rection be leaden and deeply uninspiring i wouldnt be surprise if they find the script in a pile of cast off scri
pt from for example the irritating scroat threaten the real estate guy from his house phone i mean seriously the
police would be beat his door down in minute the scene and event just wash by you like turd in a river it be diff
icult to understand the actual thrust of the film the narrative flick between character in a seemingly random man
ner eaking up the pathetic attempt at build the character oh and what character they be the protagonist play by r
ourke be dreadful he could have just send a cardboard cut out of himself and stay in bed after or so minute of th
e film i have build absolutely zero attachment to this character he be neither sympathetic nor hateful just a dis
figured dummy from a shop window blunder through every single scene his motivation be impossible to discern from
his generally mumble and emotionless delivery be he happy be he sad angry no idea just those same dead eye star o
ut at you from a disfigured chunk of flesh and the native american theme be just awful and pointless.the good guy
be at best unlikeable a dull white collar stereotype and a simpering neurotic exwife stereotype cue archetypal wi
fe with shotgun face off with bad guy you arent go to shoot me that be both tiresomely unoriginal and annoying.th

e richie nix character seem interest at first but soon descend into an irritate one side psycho character which s
eem at odds with the seem intention of make the bad guy in some way sympathetic or at least realistically motivat
ed.roasario dawson character start with some promise but soon descend into a sickening and childlike parody of th
e gangster chick scene from jackie brown you really want me to believe her character be so attracted to rourkes o
r bad she be just a floozy who sleep with anything that move realistic female character ftw in summary a complete
mess of a film hopeless characterisation and performances a leaden and hackneyed script along with uninspired dir
ection and ultimately extremely dull it not even comedy bad either laugh at rourkes haggard face get pretty old a
fter sit through the first turgid minute of the film
neg: 0.192, neu: 0.684, pos: 0.124, compound: -0.9896,
in this movie chã¡vez supporter either venezuelan and notvenezuelan just lie about a dramatic situation in our co
untry they do not say that the conflict start because of chã¡vez announcement fire a lot of pdvsa best worker jus
t for political issues.they do not say anything about more than tv interruption transmit by chã¡vez during only d
ay in cadena nacional a kind of confiscation o private tv signal each one with about minute of duration.they do n
ot tell u anything about the quiting announcement make by general en jefe lucas rincon romero inspector general o
f the army force who be a traditional supporter of chã¡vez even now in despite of his announcement he be the mini
stro de interior y justicia after chã¡vez return he occuped the charge of ministro del defensa equal to defense s
ecretary in u .they do not say anything about chã¡vez order about shoot against a pacifical people concentration
who be claim for elections.they do not say anything about the people in this concentration that be kill by chã¡ve
z supporter either civilian and military official force .they present some fact in a wrong order in order to lie.
they do not say anything about venezuelan civilian society thats be even now claim for an election in order to so
lve the crisis and chã¡vez action in order to avoid the elections.thats why i tell you .... this movie be just a
lot of lie or a big lie
neg: 0.092, neu: 0.856, pos: 0.053, compound: -0.9035,
one could wish that an idea as good a the invisible man would work good and be more carefully handle in the age o
f fantastic special effect but this be not the case the story the character and finally the entire last minute of
the film be about as fresh a a madscientist flick from the early s. there be some great moment mostly due to the
amazing special effect and to the very idea of an invisible man stalk the street but ala soon be back in the cram
ped confinement of the underground lab which mean that the rest of the film be not only predictable but schematic
.there have be a great many remake of old film or tv show over the past year and some of them have their charm bu
t it become clearer and clearer for each film that the idea of put ol classic under the nose of eager madman like
verhoeven who do have his moment be a very bad one it be obvious that the money be the key issue here the time an
d energy put into the script be nowhere near enough and a a result hollow man be seriously undermine with clichã©
s sappy character predictability and lack of any depth whatsoever.however the one thing that actually impress me
beside the special effect be the swearing when make this kind of film modern producer be very keen on allow kid t
o see them therefore the language and sometimes the violence and sex be very toned down when the whole world blow
up the good guy go oh darn and oh my god hollow man gratefully discard that kind of hypocrisy and the character b
e at liberty to say what come most natural to them im not say that the most natural response to something go wron
g be to swear but it make it more believable if someone actually swear i think we can thank verhoeven for that
neg: 0.081, neu: 0.709, pos: 0.21, compound: 0.9947,
ok so it owe pulp fiction but in my opinion have it own voice and identity mainly because of the musicvideo direc
tion style sketchlike narrative and great performance thomas jane delivers great the drugdealer showdown be extra
ordinary aaron eckhart likewise james legros have a short and effervescent appearancegreat humorthey get the wong
house the porzikova interrogation and rape scene be memorable a be mickey rourkes cameo appearancetake a peak.gre
at hollywood popcorn bproduction with strong performance of alevel aspirant and renegade rourke .well take a peak
it worth
neg: 0.06, neu: 0.735, pos: 0.205, compound: 0.9413,
as far a i know the real guy that the main actor be play saw his performance and say it be an outstanding portray
al id agree with him this be a fantastic film about a quite gifted boy/man with a special body part help him osca
r and bafta winning and golden globe nominate daniel daylewis play christy browna cripple man with cereal palsy w
ho spend most of his life on the floor in a wheelchair and carry by his family he have a special left foot though
he can write with it paint with it and hold thing with it he learn to speak later in the film it be very good for
a guy like him also star home alone s oscar winning and golden globe nominate brenda fricker a mrs. brown and baf
ta win ray mcanally a mr. brown it be nominate the oscar for best director for jim sheridan best write screenplay
base on material from another medium and best picture it be nominate the baftas for best film best make up artist
and best adapt screenplay daniel daylewis be number on the great movie star he be number on the great british act
or he be number on britain fine actor and he be number on the world great actor and the film be number on the gre
at british film outstanding
neg: 0.007, neu: 0.67, pos: 0.323, compound: 0.9981,
all i ever heard while be raise be equality of the sex and here we have a film that not only exemplify imbalance
but continue through with a whole concept that one sex be well all the while watch i be hop for that redeem quali
ty to make the viewer feel a though there be hope for the future and there wasnt ill admit to not finish the film
i have to turn it off at the part where the old man whore tell the genetic man adam that it be ok to be a whore a
nd get and i quote more tail than any man in the past time i know not finish it be a bad review on myself but it
be the responsibility of the writer and crew to develope a story that will keep a viewer interested and they fail
this film betray all true female nature quality of the mother figure and the need for balance instead it exemplif
y what america ran by lesbian natzis would be likeand im not against lesbian thank you mr. director someone pleas
e give me a redeeming quality ... wait i have it theres no sequel
neg: 0.145, neu: 0.76, pos: 0.095, compound: -0.9438,
i do regret that i have buy this series i expect more action more objective picture and more consistency this be
just a pure propaganda series very dark without any charm or romanticism it be just boredom itself i find the act
or work quite weak a well odonnell might seem charm a robin with batman but in this picture he lack any charm pro
bably while he become old he be loose his childish charm but do not gain any charm of a grow up it come a no surp
rise that it be not show in a lot of country and be be sell in the uk for of the recommended price and be not eve
n release in the netherlands
neg: 0.183, neu: 0.712, pos: 0.104, compound: -0.8525,
the story have be tell before a deadly disease be spread around ... but the extra in this film be peter weller hi
s interpretation of muller on the run be real he be indeed a desperate person just go home to see his child this
person could be work next to you
neg: 0.055, neu: 0.945, pos: 0.0, compound: -0.4497,
this film be very well advertised i be an avid movie goer and have see preview for this movie for month while i b
e somewhat skeptical of how funny this movie would actually be my friend think it be go to be great and hype me u
p about it then i go and saw it i be sink down in my seat almost asleep until i remember that i have pay for this
movie i make myself laugh at most of the stuff in the movie just so i wouldnt feel bad and destroy the good mood
i be in plus i want to get my monies worth out of the movie i always go into a movie with an open mind not try to
go into them with too many expectation but this movie be not that funny now it wasnt the bad movie ive ever see b
ut it be definitely worth wait for hbo if you havent see many preview for the movie or you like very slow and cor
ny comedy you may enjoy it but for true comedy fan id say pas maybe even check out the king of comedy again somet
hing tell me to go see meet the parent instead
neg: 0.034, neu: 0.753, pos: 0.213, compound: 0.9898,

as far a i know this be my first experience with icelandic movie it such a relief to see something else than your regular hollywood motion picture too bad that movie like this one have a small chance of succeed in the big world i can only hope that people watch this by accident by recommendation or other ... because it really worth while i leave the cinema feel really sad i couldnt get the tragic destiny of the character out of my head and it impress me even more when i thought of the complexity of the film not only be it a tragic story it have excellent comic r elief and a very good soundtrack.if you have the opportunity watch it it really think provoking and make me ponde r a lot

neg: 0.099, neu: 0.694, pos: 0.207, compound: 0.9501,

very typical almodã³var of the time and in it own way no less funny than many of his later work and why be that t here be nothing to be provoke or shock about and i guess any such effect be more coincidental than intentional no the great humor stem from an underlie almost surreal absurdity that be weave into the scenery the character nearl y complete lack of taboo it the same kind of comic suspense you find in his later work though youll find it in a more rough version here hes build up for masterpiece to come but be not yet there.the sole reviewer who comment o n this movie before i do claim that it have to be a very select group of people whod find this movie hilarious i do

neg: 0.073, neu: 0.861, pos: 0.066, compound: 0.2324,

once again doctor who deliver the good by the bucket load it have humour youre just make it up a you go along yup but i do it illiantly action monster in this case still more kickass cybermen tragedy and scare tactic in short j ust what the doctor order pun intend the way that the emotion move from one to the other be do so well that there be no feeling of get on with it so chalk up out of the last episode that have make you laugh then make you cry an d make you go eek.in term of character development this be clearly the clincher for noel clarkes mickey and ricky be one of the doctor companion you know that he will do the right thing and may even suspect the manner that he d o it however it be still an emotional wrench when he confirm his future path.while the rise of the cybermen have more of the sinister build up to terror the age of steel be an all out blast like alien compare to alien both tru e classic but in different way can the series keep it up at this level let hope so

neg: 0.123, neu: 0.757, pos: 0.12, compound: -0.5973,

a brother promise be a wonderful family film this be a biography of dan jansen a champion olympic speed skater th e movie depict this athletes life from a young age through full adulthood the love and support of the family memb er be evident throughout how dan and the rest of his family handle winning and losing race be a life lesson for a ll of u the commitment and determination of dans coach and his teammate show what it take to make a real team how dan and his family deal with a devastate illness of a loved one be depict without undo sentiment or sugarcoat the faith of the family be show in basic term and be obviously a major part of their life this be a powerful family f ilm which can be meaningful for a person of any age

neg: 0.055, neu: 0.728, pos: 0.217, compound: 0.9796,

well ... now that i know where rob zombie steal the title for his house of corps crapfest i can now rest in peace nothing about the somnambulant performance or trite script would raise the dead in the house of seven corps but a groovie ghoulie come up from his plot ha anyway to kill the bloody amateurs make a lowrent horror flick in his fo rmer abode in hell house sorry i dont remember the actual name of the residence a bunch of mysterious unexplained death take place long ago some like arthritic lurch standin john carradine whose small role provide the film only worthwhile moment attribute it to the supernatural bellowing film director john ireland dismiss it a superstitiou s hokum the result come across like satan school for girl catchy title madefortv production value intrigue plot c ross with child shouldnt play with dead thing lowrent movie about lowrent movie maker who wake the dead trouble b e it nowhere near a entertaining or fun the house of seven corps be dead at frame one and spend the rest of it mi nute go through rigor mortis drag u along for every ache second ...

neg: 0.246, neu: 0.643, pos: 0.111, compound: -0.9901,

director sidney lumet have make some masterpieceslike networkdog day afternoon or serpico.buthe be not have too m uch luck on his most recent works.gloria be pathetic and find me guilty be an interestingbut fail experiment.nowl umet ings his best film in decade andby my point of viewa true masterpiece before the devil know youre dead.i thi nk this film be like a rebirth for lumet.this movie have an excellent story whichdeeplyhas many layers.alsoi thin k the end of the movie be perfect.the performance be illiant.philip seymour hoffman ingsas usuala magnificent per formance and hesno doubtone of the best actor of our days.ethan hawke be also an excellent actor but he underrate by my point of view.his performance in here be great.the rest of the cast be also excellent speciallythe great al bert finney but these two actor ing monumental performance which be sadly ignore by the pathetic oscars.the film have a good level of intensityin part thanks to the performance andin partthanks to the illiant screenplay.before the devil know youre dead be a real masterpiece with perfect directiona great screenplay and excellent performanc es.we need more movie like this

neg: 0.132, neu: 0.614, pos: 0.254, compound: 0.9845,

i take my year old to see this movie we leave after or minute it be absolutely awful this movie should be rat r a t the least i be not that strict with movie but this be just too much it be a waste of money i think it would con tain some comedy and i know the comedy would probably be crude but this be way beyond crude i be sit there watch and read a certain subtitle at the beginning of the movie be what really get me and i could not believe how crude ly sexual it be i could not believe that it would be ok for a year old to read and see this content i dont unders tand how the rating system works.

neg: 0.116, neu: 0.787, pos: 0.097, compound: -0.581,

i love this film i think it would be easy to watch and easy to forget i run out after watch this to buy the dvd o bv not easily forget the script be illiant and the casting couldnt be more perfect each character have their mome nt and i laugh hard throughout this film comedic timing be spoton

neg: 0.116, neu: 0.639, pos: 0.244, compound: 0.8864,

it not easy to find judas kiss on vhs it not available on dvd but i want to add this rather obscure movie to my a lan rickman movie collection.i cant understand how the talented mr. rickman get into these mediocre film judas ki ss boast several wonderful actor an interesting plot and intriguing twist but it strange visual wandering and cho p edit ruin what might have be a great crime drama many scene seem to be miss vital information to explain the ch aracter action why be our hero immediately suspicious of his boss why do he mistrust the detective he replace the re be time when i honestly couldnt tell if the director mean judas kiss to be a legitimate crime drama or a campy spoof why else would he toss in a topless/alien/lesbian porno scene in the first two minute that little surprise certainly make me scramble for the remote since my kid be play nearby do he purposely instruct his two distinguis h english actor alan rickman and emma thompson to use such awful new orleans accent a an alan freak i confess tha t i still think mr. rickman be sexy in a rumpled weary takehimhomeandtuckhimin sort of way.judas kiss isnt a grea t movie but it do have some intriguing moment but i dont recommend it unless youre try to immerse yourself in ala n rickman

neg: 0.141, neu: 0.666, pos: 0.194, compound: 0.9489,

first of all i should point out that i really enjoy watch this documentary not only it have great music in it but the shot and the editing be also wonderful however all these positive thing about the film do not change the fact that it play to the orientalist east meet west clichã© that bother many turk like myself okay this film tell the story of traditional and contemporary turkish music in a very stylish manner which be a good thing something that would show ignorant european and americans that this country be not just about murder armenian and kurd however t he problematic of the film be that it look at what it define a east from the eye of the west i mean like one jazz musician say in the film maybe there be no east and west maybe it be just a myth a lie create by the rule leader of western country in order to keep fear and hostility alive so that they could continue rule the world and keep

the cash flow why dont you think about that
neg: 0.094, neu: 0.724, pos: 0.182, compound: 0.965,
stmd be not a terrible movie but it be quite forgettable the lighting be intentionally poor in many scene and uni
ntentionally poor in all the rest so you be likely to come out of a viewing with a headache or eyestrain special
effect be imaginative but obvious the gratuitous nudity essential for teen slasher flick be there of course along
with the archetypical teenager but the whole movie just doesnt gel what be need be some snappy dialogue and more
tongueincheek humor.i cant really recommend that you use your time watch this movie i often give a nod to a movie
base on just a scene or two that demonstrate imagination or humor but these be sadly lack in this film
neg: 0.129, neu: 0.813, pos: 0.057, compound: -0.8993,
first off i have no idea how this movie make it to the big screen it not even the low budget scifi channel movie
it just awful me and my friend who love action movie independence day jurassic park lotr etc go to see this movie
expect this movie to me a transformer with dragon mindless entertainment all we get be a mindless hour and a half
the cg be not as bad a i be expect but the plot be so awful along with the act it make up for it it basically a c
hinese legged of dragon return every year ... sound like a good remake of rain of fire no the plot try to be deep
than it should be leave not only plot hole but with magic and a very small actual war between dragon rather big s
nake it just get ridiculous the director attempt to add a bit of humor in the movie which fail me and my friend l
augh through the whole thing along with all of the audience and cant believe we spend money on this the short tra
iler on tv make up for most of the action while crap make up the rest ive see a lot of b movie like reptilian the
cave spider and others but i have to say if you want a non stop laugh for an hour watch this.story cg act /i dont
drink ... but it would have help before watch this movie
neg: 0.133, neu: 0.731, pos: 0.136, compound: -0.0033,
i be not exactly how sure the accuracy be with this movie but i can tell you that i be thoroughly entertain by th
is movie the character of gustplayed perfectly by phillip seymour hoffman be one of the most unique yet entertain
character in recent memory this movie informedyet manage to avoid preach to the audience it make me laugh make me
sad make me feel alive and glad to be spend the time to watch the movie it take no time to understand what be go
on and take you on a roller coaster ride of genuine human emotion i think i knew my history apparently i didnt kn
ow it at all i give this move out of and recommend it for all adult and young adult and the young at heart just n
ot the young but as soon a they be allow to see r rat movie make it a priority
neg: 0.06, neu: 0.747, pos: 0.193, compound: 0.9818,
i must have see this a dozen time over the year i be about fifteen when i first saw it in b w on the local pb sta
tion.i buy a dvd set for the child to see and be make them watch it they dont teach history in school and this ex
plain the most critical event of the th century it expand their critical thinking.impartially with the participan
t on all side explain in their own word what they do and why it detail what lead up to the war and the actual war
.buy it for your child along with alistair cooke america watch it with them and make them understand youll be so
glad you do
neg: 0.07, neu: 0.881, pos: 0.049, compound: -0.3873,
steven seagals film of late have not exactly be good but this be by far the bad since the patriot the plot make n
o sense what so ever it be never clear in what the relationship between the character be who work for who or who
be double cross who the film be completely disjointed each scene seem to confuse the story far rather than carry
it forward even the action sequence be uninspired and hard to follow most of the blame must lie at the director f
oot for not even understand the basic of film making but seagal do not get off lightly a one of the producer of t
his film he must also share the blame oh and i havent even mention how awful the acting be even by seagal standar
d even a straight to video fodder this be not worth a view even for seagal fan give it a wide berth
neg: 0.178, neu: 0.778, pos: 0.045, compound: -0.9715,
and i for one think that be a good thing ive just never be a rosalind russell fan although the original be my fav
orite rr movie but i love bette and be thrill to hear she be make this.as for the rest of the production i think
it be slightly less than the original movie one of my favorite minor character in the original be mazeppa with he
r scratchy fingernailsontheblackboard voice belt out hey it take a lot more than no talent to be a strippah and a
lthough i miss it i be glad to see the producer have the gut not to do a carbon copy.i also like the fact there b
e large portion of this movie which be film a if you be look at a stage it give a feeling that you be in the thea
tre not just at the movies.i think the other thing i like about this production be that there seem to be slightly
less repetition of the song let me entertain you which become completely annoying after about the th time you hea
r it
neg: 0.043, neu: 0.759, pos: 0.198, compound: 0.9836,
so real and surreal all in one i remember feel like tessa heck i remember be tessa this be a beautiful vignette o
f a relationship end i especially like the protester tangent it be nice to see symbolism in a movie without be sm
ack over the head with it if you get the chance to see this take it it be well worth the minute
neg: 0.0, neu: 0.763, pos: 0.237, compound: 0.9432,
thank god i watch this at a friends place and do not pay for it the plot be horribly transparent and the whole mo
vie felt like an episode of a tv show if you have any knowledge of computer or electronics watch out you will fee
l feel like the movie be an insult to your intelligence also actress turn much music vj amanda walsh display the
bad act i have ever see exclude porn shes lucky that matt lanter be actually decent hes the one that carry the mo
vie i hate that i waste nearly two hour of my life watch this movie it a shame that they get to call it a sequel
because i be a fan of the original which be actually pretty good
neg: 0.135, neu: 0.674, pos: 0.191, compound: 0.7092,
a friend lent me this dvd which he get from the director at a festival i think i go in warn that some of the tech
nical aspect of the movie be a bit shaky and that the writing be good but not great so maybe that color my judgme
nt but i have to admit that i like this movie.the standouts where the actor youssef kerkor be really good a ernie
the main character kind of pathetic in a likable way adam jones who also direct and justin lane be excellent a th
e roommate who drive ernie mad the bill character justin lane who spend a lot of the film dress like a panda be b
y far my favorite he seem the least onedimensional and remind me of an old college roommate so much i call the gu
y after watch the dvd really kind of lovable and very funny some of the other acting be good some be soso but non
e of it be bad i also really like the vigilante duo ridiculous and funny.im give this one high mark even though i
t have some issue because you can tell when you watch it that these people care and decide to make their movie th
eir way well do to adam jones and crew
neg: 0.093, neu: 0.714, pos: 0.193, compound: 0.9787,
shawshank godfather pulp fiction ... all good film great film but nothing and i mean nothing live up to the great
christmas movie of all santa claus.the film be so great and have so many message i cry while watch it seriously t
his be one of those movie you need to watch time when we see pitch get tell he will have to eat ice cream we see
the sadness in his eye and we feel the deep sorrow and then we wonder ... what be so bad about this ice cream be
it imply that we a human be treat ice cream a good when all it do be make u evil think movie make you think.this
movie have the best rendition of santa claus ever unlike other santa he be a normal person we see him imprison ch
ild and spy on kid dream and we wonder be the santa we believe in really that good also this santa actually menti
on christ the whole meaning behind christmas.you owe yourself to watch this cinematic masterpiece we should just
stop make movie and air nothing but this epic whether it christmas or not this movie get a whoever say this movie
be bad be an ignorant fool
neg: 0.152, neu: 0.688, pos: 0.16, compound: 0.4753,
i really cant think of anything good to say about this film ... not a single thing the script be a nightmare .. t
he writer blur the line between chemical and biological trait and doesnt seem to understand the difference youd t

hink they would at least get a technical advisor the performance be bad by most of the cast ... although i dont r
eally blame them .. the material really stink the editing be equally bad .. ill just stop now .. it all bad
neg: 0.184, neu: 0.765, pos: 0.051, compound: -0.9237,
cinema great period start in postwar europe with italys neorealist movement during the next or decade that follow
france new waver catch everyones attention and there be always bergman up there on his desolate scandinavian isla
nd somewhere make bitter masterpiece but in luchino visconti ought the artform to full circle geographically spea
k with his miraculous work death in venice which might as well be call the death of europoean cinema after the si
xty wind down so do the great european filmmaker who with some exception generally grow exhaust and pass the torc
h to a new american generation of movie brat coppola scorsese co. this movie absolutely feel like a grand summing
up not just of visconti particular obsession but of the general attempt of european filmmaker to achieve the aest
hetic ideal in movie and rest assure you will find no sterner taskmaster than the visconti reveal here hes not pl
ay to the crowd folk either you get behind him and follow along or you get leave behind the pacing be a challenge
slow but never without emotional weight incident be few and far between but each seem load with symbolic signific
ance in a sturmunddrang cosmos.we will probably never be in such rarefied company again in term of the movie one
of the century great writer who inspire the tale thomas mann one of the great filmmaker direct it visconti one of
the great actor in the lead role dirk bogarde and swell almost ceaselessly in the background gustav mahler th sym
phony take full advantage of mahler ability to inspire romanticism in even the most cynical east visconti change
the main character aschenbach into a decrepit composer from his original persona a a writer even make bogarde up
to look like mahler geeky mustache spec shaggy hair ducklike walk bogarde by the way delivers what be probably gr
eat performance of an actor in the history of movie it a largely silent performance and the actor have to deliver
ream of meaning in a gesture or a glance a difficult trick without mug like chaplin or merely act like an animate
d corpse.cinema just doesnt get good than this ill ignore the complaint from the ritalinaddicts out there who say
that it too slow but even the more legitimate gripe concern some of aschenbachs flashback with that antagonistic
friend of his be misplace the flashback fit neatly within the movie thematic concern i.e which be the good path t
o aesthetic perfection passion or discipline and the suddenness and shrillness of these interruption serve to pre
vent sleepiness among the viewer of course some viewer will sleep through this movie anyway a nonstop stream of m
ahler and beautiful dying venice would be nothing more than a pretty picture but this movie be actually about som
ething and what it mostly about be suffer romantic capital r suffer in particular a a suffering romantic himself
visconti knew whereof he speak spoiler i guess if for nothing else see death in venice for it portentous opening
credit and for it unforgettable end with bogardes jetblack hairdye drip off of his sweaty die head and onto his c
halkwhite face meanwhile off in the distance young tadzio the object of bogardes die desire stand in the ocean an
d point toward the horizon like a michelangelo sculpture the climatic sequence sum up with agonize economy everyt
hing that the movie be about love lust beauty loss the end of a life set against the beginning of another life an
d cold death in the midst of warm sunny beauty death in venice be a miraculous work of art dvd tip a with the sim
ultaneously release visconti masterpiece the damned i recommend that you turn the english subtitle on while watch
this movie it ostensibly in english but the dvd sound seem muddy and theres a lot of italian spoken during the fi
lm anyway
neg: 0.123, neu: 0.67, pos: 0.207, compound: 0.9975,
this be a stereotype plot a young fighter try to enter a competition when he be not ready and be not select to re
present his fight school this lead to separation from the fight school and naturally he find a strange new master
to teach him to fight.the fight be not of high standard they be way too simple in a way that be simple to every a
dult the fighter have train and enter the ring but do not do what he train and get an as kick the coach yell do t
his and do that with no success and after some more of this ridiculous beating he suddenly do what he be told and
hit his opponent once this result in a turning point in the fight although our hero have be take a beating of his
life up until that point think about the rocky movie and youll have a good point of reference of how much beating
he really take the fight be also shoot poorly.there final thing that screw this film up be the stupid romance che
esy music and awkward moment be not what i call entertainment.these guy really could have make some quality enter
tainment but the director wasnt up to the task or the other crew in my opinion maybe they have a small budget i d
ont know but what matter in the end be that this movie be bad and deserve the rating of out of
neg: 0.182, neu: 0.745, pos: 0.072, compound: -0.9833,
this production be quite a surprise for me i absolutely love obscure early s movie but i wasnt prepare for the la
st minute of this story if by any chance youre not convince in the first half hang in there for the finale of cou
rse you must look at the blatant racism a be purely topical a fascinating viewing experience but i think the cat
paw be not available on video/dvd yet watch your pb listing
neg: 0.086, neu: 0.779, pos: 0.134, compound: 0.5141,
it isnt too bad but ultimately it lack the quality that the australian series has.the joke be few and far between
the actor be attractive they shouldnt be the film maker think far too much about the cinematography it suppose to
look like a home video and it just like a serious version of kath and kim ... it stupid.its too normal to be kath
and kim kath and kim be suppose to be two curvy middleaged woman who think they be hot and wear ridiculous clothe
s there be no look at me kimmy joke the fat friend of kim be not fat at all and shes not even slightly stupid she
s a stereotypical black/latino chick.its just not a stupid or funny a the australian series it doesnt compare not
hing be the same i admit this show be pretty funny at time but it be not anything like the aussie series i be loo
k forward to an american take on a bogan family they fail it suppose to be really stupid and hilarious but the ac
tor dont act stupid to me this be just a typical american tv show it a let down if you want it to be anything lik
e the aussie show star because it be an okay show just nothing like what it should be
neg: 0.093, neu: 0.697, pos: 0.211, compound: 0.9855,
from the decrepit rank of the already oversaturated hillybilly horror subgenre come this woeful tale of a vacatio
n family terrorize by ined redneck sound familiar well it most definitely should to anyone with even a cursory kn
owledge of the horror genre there be absolutely new here the film seem content to recycle all thee old wear out c
lichã©s deform hick a peaceful family turn guntoting killer when push come to show the rebellious daughter the on
e freak who good at heart etcetera ... but do even that halfheartedly enough to make this an utter waste of time
this be forgettable dreck but humorously enough lead j.d hart once star in a movie call film that suck early in h
is career quite an ironic omen indeed.my grade d
neg: 0.17, neu: 0.734, pos: 0.096, compound: -0.882,
a a huge baseball fan my scrutiny of this film be how realistic it appear dennis quaid have all of the right move
and stance of a major league pitcher it be a fantastic true story tell with just a little too much disney for my
taste
neg: 0.0, neu: 0.796, pos: 0.204, compound: 0.875,
this film take you on one family impossible journey and make you feel every step of their odyssey beautifully act
and photograph hearteakingly real it last line with it wistful hope be one of the more powerful in memory
neg: 0.0, neu: 0.788, pos: 0.212, compound: 0.8655,
stupid stupid stupid i can not stand ben stiller anymore how this man be allow to still make movie be beyond me i
cant understand how this happen if i perform at work the way he act in a movie id get fire and i own the company
..... i would have to fire myself god this movie be just a plain steam stink pile of poo that need to be vapooriz
ed if that be possible something else i have to say the guideline about line of text in a comment be idiotic what
be wrong with just say a few thing about a movie i will never understand why site will require a short novel writ
e when sometimes a ief comment be all that be necessary
neg: 0.166, neu: 0.791, pos: 0.043, compound: -0.959,
this show be great for many reason .. the father and mother can communicate with their kid this day in age it so

great to see a real family instead of some stuffy overact family i watch this one time and become hooked.it so gr
eat to see a black family on tv worth watch this show leave too soon but on it way out it deal with pregnancy sex
y drug bad datesdeath etc .the best thing about the show be that it deal with it in a real humorous sort of way g
reat show for the family .. i cant tell you how many time i have sit up watched this show late at night sometimes
and laugh my head off great pg rat show.i loved everybit of this show
neg: 0.035, neu: 0.696, pos: 0.269, compound: 0.9919,
this film be where the batman franchise ought to have stop though i will concede that the idea behind batman fore
ver be excellent and could have be easily realise by a competent director a it turn out this be not to be the cas
e.apparently warner brother executive be disappoint with how dark this second batman film from tim burton turn ou
t apart from the idiocy of expect anything else from burton and the conservative cowardice of their subsequent de
cision to turn the franchise into an homage to the sixty tv series i fail to understand how batman return can be
consider at all disappointing.true it be not quite the equal of the first film though it repair all the minor def
iciency of style find in batman a weak script that split the antagonism between not just two but three character
invite unflattering comparison to the masterful pairing of keaton and jack nicholson a the joker in the first fil
m yet for all this it remain a gorgeously dark film true to the way the batman be always mean to be and highly sa
tisfying.michael keaton return a the batman and his alter ego bruce wayne tangle with nouveau riche tycoon max sc
hreck christopher walken name in honour of the s german silent actor his partnerincrime oswald cobblepot the peng
uin danny devito in illiant makeup reminiscent of laurence olivier richard iii and selina kyle the catwoman miche
lle pfeiffer whom wayne romance both a himself and a the batman the four principal turn in excellent performance
especially walken and devito while together keaton and pfeiffer explore the darker side of double identities.ther
e be some intriguing concept in this film about the only weakness i can really point out be a certain limpness to
the script in some place which i think be due mostly to the way this film be a fourcornered fight there simply is
nt enough time to properly explore whats go on.nevertheless this be a damn good film i highly recommend watch thi
s in conjunction with the first and then weep for how good the series could have be have it continue under burton
and keaton
neg: 0.063, neu: 0.822, pos: 0.115, compound: 0.9727,
the quick and the undead be finally the first movie to actually render it own storyline null and void it be essen
tially one gigantic plot hole.aside from that the acting be quite bad character motivation nonexistent or unbelie
vable and there wasnt a single character worth hang our hat on the most interesting cast member who have great po
tential to be a dark horse protagonist get snuffed halfway through the proceedings.what the quick and the undead
do serve a be an excellent example of how to do good colortiming it look excellent when you take into account bud
get considerations.unfortunately it play out like a guy get his hand on a hundred grand and watch a few western m
ost notably the good the bad and the ugly and then just throw a bunch of element haphazardly into a movie ... you
know they have movie where character do this do it fit here no but who care they do it in other movie so i should
do it here maybe a good view for burgeon cinematographer and colorist firstyear filmschoolers otherwise a mustmis
s
neg: 0.041, neu: 0.786, pos: 0.173, compound: 0.9683,
i be stun by this film afterwards i didnt even want to see any film for a long time any other film would be so un
satisfying by comparison.for many it may be the bad of antonioni very slow without an engaging conventional story
line microscopic examination of human emotion and interaction and the bad of wenders verbose confused transcenden
talism it be compose of short distinct episode link by wenders typical meander heros stream of consciousness so i
t doesnt produce the temporary oblivion of escapist cinema.but for fan the bad be the best and the disjointed sto
ry line be sketch a single poetic image that stretch across the film wenders and antonioni create a discourse bet
ween their segment that seek out the heart of thing
neg: 0.126, neu: 0.77, pos: 0.104, compound: -0.3089,
be i the only person who think that the entire forensics and scene of crime community in the usa must detest this
almighty slap in their face a rookie cop be first to a crime scene where her back up be so slow to respond that s
he have time to send the kid who find the body to the local store to buy a disposable camera by the time he retur
n still no senior cop socos or other assistance for the lovely jolie this be new york isnt it it have start rain
and she get to work photograph the evidence only after shed stood in front of an amtrak to stop it disturb the sc
ene.i want to know the name of that camera a the photograph be so incredibly detail that no amount of zoom in dis
tort the image the horror continue not in the film itself pretty ordinary im afraid but in the lincoln rhyme char
acter a play by mr washington this man be a highly dedicate forensic crime scene examiner with year of experience
who instead of the highly trained but invisible local crime scene examiner entrust the work to an untrained cop a
rookie cop who proceed to find the very obviously place clue and move them before photograph them thus contaminat
e every item and make dna profile well nigh impossible now that be a ight idea eh i know one should be able to su
spend disbelief to a degree but those who say this film be intelligent must have entirely disengage their ability
to think in order to find this film believable.i have give this film for the superb acting of denzel washington a
nd for miss jolies lip which be the only item require my disbelief to be suspend
neg: 0.099, neu: 0.83, pos: 0.071, compound: -0.801,
the one of the most remarkable scifi movie of the millennium not only a movie but an incredible future vision thi
s movie establish a new standard of s/f movie hail and kill
neg: 0.158, neu: 0.677, pos: 0.165, compound: -0.409,
this be the second hitchcock film to appear on the list and the second hitchcock film ive see in full the first b
e rope which i really enjoy with saboteur hitchcock be more room to roam free whereas rope take place all in one
room i didnt enjoy this one as much a rope but thats not say this be a bad film it just seem like an average flic
k that could have be something more.it seem like a film hitchcock would make a a eak in between his more serious
one a a thriller i feel it fail to really get my on the edge of my seat or engage with the lead character who be
run around the state the climax of the film feel like a miss opportunity to really amp up the tension the sound d
esign be almost non existent you can hear their dialogue and a bit of the environment around them but the importa
nt thing be miss the stitch rip apart from the sleeve the need of music to amp of the tension all miss intentiona
l no doubt yet it lack the emotional punch one would want from such a scene then it end auptly leave you empty in
side.the film doesnt feel like it should either they be almost globe trot from place to place yet it feel more co
nfine the script itself be very average and seem to go about the more obtuse way to get the plot moving.the perfo
rmance be there but nothing amazing everyone play their part to script word on the page the relationship between
the two lead be weak and need more work the one stand out be otto kruger who have that rich ego evil persona down
pat.in the end i want more from this one i understand it one of hitchcock least exciting film but i do have a goo
d time watch it i can recommend it just not enthusiastically
neg: 0.148, neu: 0.738, pos: 0.113, compound: -0.9398,
it be always difficult to ing a page book down to a three hour film i read the book before and i find the bbc pro
duction deal with this difficulty in the best way possible the quality of the book havent be lose the dense and l
ively depiction of a fingersmith patchwork family in london in the s the cold and obscene cruelty in which maud b
e ought up the characterization of different social group by different way of speak the unexpected and surprising
twist of the story the way the film make the spectator look different at the same scene when they be tell first f
rom sue point of view then from mauds one the main actor do very good and especially the grow love between the tw
o woman be convincingly develop with a first culmination in a very tender love scene between the two and finally
forgive all the evil they be ready to do and do to each other because they still love each other.for each of her
book the author sarah water have thoroughly investigate what life be like in british th century while in tip the
velvet it be the world of the vaudeville theater and the beginning of social movement in affinity the dreadful re

ality of woman penitentiary and the fashionable evocation of spirit in fingersmith she depict the public ceremony of hang people in london and the inhuman treatment of person suppose or declare disturbed in asylum base on the r eading of source and scientific research this be very well transfer to the film so that the corresponding scene s how a high grade of historic truth i highly recommend this film production because it offer three hour of colorfu l victorian atmosphere vivid emotion and suspense
neg: 0.067, neu: 0.795, pos: 0.138, compound: 0.9675,
this be one of my all time favorite cheap corny vampire b movie calvin klein underwear model ... oh i mean stefan the good vampire return to transylvania to ascend the throne of vampiric royalty but manicureimpaired and eternal ly drool half other radu have other plan have kill their father the vampire king radu now set his sight on stefan stefans new mortal girlfriend michelle and her two pretty friend and the allpowerful bloodstone.okay the scenery be beautiful and it should be a it be shoot on location in transylfrickenvania for gosh sakes the actress be no g reat shake and stefan the heroic vampire be about as charming a a refrigerated fireplace poker but who care there s only one reason to watch this movie and his name be radu he a physical homage to nosferatu and he have the best line in the movie all speak in the raspy voice of a man who smoke ten pack of cigarette a day the cemetery festiv al scene be one of the best scene in the film a radu slowly approach the camera and reveal his grin slobber face for the world to see i find myself cheer him on a he collect victim and taunt his perfect other but maybe im just a sicko questionable taste in men aside i highly recommend this film to vampire enthusiast it original it fun and radu be one of the best vampire ive see in a long time ... much more fun than the stiff tragic whine undead at th at endlessly grace the horror screen these day radu enjoy his sadism and never apologize he what a vampire should be
neg: 0.089, neu: 0.652, pos: 0.259, compound: 0.9969,
let me first off say that i be a believer of ghost and i do indeed know they exist i have have enough experience with them to know they be there.what i hate be the people who ing the bible and religion into all of this people forget there be more than one bible thousand of religion and belief and different way to interpret what be say in the bible not everyone believe in god and not everyone believe in stereotypical religion religion do not make eve rything fact one of the thing i should mention in the bible that many do not know be that even the most rampant b ible thumper be eaking the very rule write within .... you be suppose to never wear more than one faic at one tim e slavery be ok and you may murder your neighbor under certain circumstance none of this oh that be the old testa ment and now we have the new testament if the bible be the word of god and can not be change .. there should be n o change or version religion be full of misinterpretation mixed fact and people who so blindly follow it that the re be no other way the excuse these say blind follower use be either pathetic or they themselves can not explain the discrepancy properly and instead use excuse hand down to them from either their pastor or teacher but anyhow onto the review i be a decent fan of ghost hunter and when i hear this show be come soon i be pretty excited and think it have some potential as much a i like watch ghost hunter i do not like some of their member and i do not like the way they can dismiss a place a be haunt yet can not explain anything that be go on just because your inv estigation equipment do not pick it up do not mean the camera film the show do not i be glad they be skeptical bu t it like they do not understand that just because you do not get anything on your recorder and film do not make the place haunt or not if ghost be that easy to capture it would be know a a fact not a belief it more of a right place at the right time kind of thing as well a if there be something there what make you think it go to perform for you this show be kind of silly it usually boring and there be lot of talk lot of psychic yet hardly anything happen the main guy filter narration be usually either bore to listen to or be basically not needed.also the reli ance on psychic be too abundant a i believe very few of them be actually gift silvia brown be one i definitely be lieve in but most be sometimes hard to believe.i really want to like this show but of the few i have see i have y et to be terribly impressed
neg: 0.1, neu: 0.807, pos: 0.093, compound: -0.5118,
for a long time the menagerie be my favorite star trek episode though in recent year it have be eclipse by city o n the edge of forever what i use to prefer about menagerie be that it more hardcore star trek with this fascinate backstory to the thencurrent trek storyline i still think it fairly ingenious the way gene roddenberry incorporat e the original pilot into a twopart episode though the new part of the story be largely an excuse for kirk and a few others and u to watch the pilot the idea of spock be courtmartialed be a clever one you can poke hole in the plot if you want for instance give the talosians mindcontrol ability and captain pike condition why be it even ne cessary to physically ing pike back to their planet and there be other confusing question about pike and commodor e mendez ... best to not think too hard about the detail and just enjoy sts only twoparter
neg: 0.011, neu: 0.845, pos: 0.145, compound: 0.9682,
coen brotherswannabe from writerdirector paul chart rely far too much on idea lift from other good movie yet do m anage to create a creepy atmosphere that keep one watching robert forster cut loose a never before play a psychop athic psychiatrist ha ha who go on a kill spree in the desert the film be unusual but in it attempt to keep one s tep ahead of the audience it become alienate and offputting with a role for amanda plummer that be downright humi liate an admittedly avura finale many quirky bit of businessand forster look great in the nudemake this a curiosi ty item nothing more veteran moviedirector irvin kershner produce and maybe should direct a well could paul chart be a pseudonym from
neg: 0.09, neu: 0.8, pos: 0.111, compound: 0.4371,
when it be release this film cause a sensation i watch it and be thrill beautiful usually young naked woman film in the classy style we know so well from director hamilton photography his photograph never become porn and the s ame be true for this movie today i saw it again and be bitterly disappoint the soft core in extremely slow pace s cene all film with some vaseline on the lens actually be all there be there be no real story the character remain beautiful and beautifully filmed body but they be not real creature with a soul actually nothing happen it be lik e hamilton be photograph use move picture rather than still and this get so boring after a while i even didnt wat ch the whole thing the second time for i fell vast asleep that be all that remain of this masterpiece it be a ver y good sleeping pill and you will never become addicted to it back then out of now out of
neg: 0.05, neu: 0.798, pos: 0.153, compound: 0.962,
largely forgettable tale in which mercenary kerman employer agren travel into the jungle in search of agrens miss sister.despite it connection to the cannibal movie family this film be more of an extreme version of rene cardona s guyana crime of the century lenzi clearly aim to exploit the at that time topical jonestown massacre by depict a rogue self righteous zealot with a penchant for bigamy and just a hint of megalomania play with ruthless intens ity by ivan rassimov lead his motley crew flock into self inflict oblivion with sister in toe kerman agren attemp t to stop the rot but after several fail coup they end up flee into the green inferno only to run afoul the local and their notorious appetites.one in a string of excessive gore fests that emerge in the late seventies/early eig hty where every new addition seem to engage in a oneupmanship contest with it predecessor by attempt to contrive the most gory and graphic display ever ought to motion picture this inferior instalment employ all the motif and gimmick of the others but with much less success.was it the so called amazonian native who look like they be boll ywood reject this film be make on location in sri lanka or the inept decapitation and castration scene that serio usly diminish the authenticity that be apparent in cannibal holocaust you can decide without spoil the conclusion it appear a though lenzi put more emphasis in his shock and awe climax than in the basic requirement for a cohesi ve end where all loose end be resolve most unsatisfying.as with the others where the extent of the graphic depict ion of violence toward human be limit thankfully the filmmaker have spar no extreme in inflict the bad possible c ruelty on hapless animal in their pursuit of the most sadistic shock unfortunately the only thing shock about thi s film be that it rate a mention among others of the ilk that deal with the subject matter more convincingly.if t here be any redeemable feature at all kerman be an affable if somewhat onedimensional lead man and his bevy of sc

antily clad costars agren lai and senatore provide some visual respite from the relentless slaying
neg: 0.156, neu: 0.797, pos: 0.046, compound: -0.9936,
get smart should be title get stupid there be not one funny line or gag in the entire film this film be so bad it make the austin power film look shakespearean a few more film like this and steve carell can kiss his career good bye a for anne hathaway what be she do in this film shes a good actress but be just plain terrible.the writing be pathetically lame there be not one funny clever or witty line there be not one good sight gag.the directing be te rrible comedy relies on time someone should tell the director that every line that be suppose to be funny and isn t be deliver with absolutely the bad sense of comic timing ive ever see star
neg: 0.222, neu: 0.683, pos: 0.095, compound: -0.9675,
herculis puaro be in general a well establish hero we know well from book and movie this movie or this story dont work and i felt it not agathas mistake the cast isnt good the actor be over exaggerate and make foolish gesture t he costume be so clean and tidy that everything even arab clothes look fake and for the serious spectator who thi nk twice this movie can be see a a comedy instead of mystery drama the actor playing herculis puaro be do a nice job but nothing fantastic the scene be a say before perfect and look fake the story be not very enchant although a mystery of murder but who care about the death of a loony and vicious blond woman in the iraqi desert the victi m be not likable
neg: 0.199, neu: 0.662, pos: 0.139, compound: -0.919,
how can so many blunder decision can be make all that waste of resource it an idiotic story to begin with but the res no need to make it worse.a loose interpretation be you kid it diminish my regard for voight and coburn.i hope they be pay well
neg: 0.181, neu: 0.705, pos: 0.115, compound: -0.1901,
this be by far the bad movie ive ever see and thats compare to alexander fortress and the new world.i should go b ack to blockbuster and ask for my money back along with compensation a it be a truly traumatic experience for the first ten minute i be change the zoom on my widescreen tv because the actor seem to be out of screen i didnt thin k it be possible to make such a bad film in this day and age i be wrong while type this message ive thought of a good reason to buy this movie a joke present at xmas im blame the mr for this one a she pick it thank babe.be war n ..... a true shocker all round
neg: 0.131, neu: 0.751, pos: 0.117, compound: -0.25,
if youve read mother night and enjoy it so much a i do that you just have to see the movie understand that you ha ve to understand a fundamental element of vonnguts write that beyond his story lie vonnegut himself and that you cant put a human mind on the screen his whit and humor just can not be transcribe by a screenplay or even the bes t acting performance i believe that this movie exceed in ask the key question that vonnegut pose in his book but those frequent cynical moment of satire find on the page be not find on the screen do this mean that the movie mi ss the mark of course not in my opinion the movie succeed because it do not try to recreate the experience of rea d the book this be not a medium for those too lazy to turn a page it succeed because it take the fundamental elem ent of a story create by one of america true artistic treasure and present it in a a framework without pretense i ve see other movie version of vonnegut book where the director obviously try to channel vonnegut genius and lose grip on his own craft i would not place this movie a one of the best ive see but it stand on it own leg a one wel l worth watch by take vonneguts voice out of the movie narration or try to insert it however it can mother night tell his story illiantly and preserve the storys fundamental lesson without confusion distraction or disappointme nt
neg: 0.056, neu: 0.813, pos: 0.131, compound: 0.965,
this be one of the bad movie ive ever see not only that it be a comedy which isnt funny but it also very badly ma ke with an over the top direction full of unnecessary split screen and other effects.the two hero with their fant asy language be just annoy and it confuse me quite a lot that they touch each others genitals all the time but th e bad of all that nonsense be the cheap attempt to give that movie some appeal by refer to german history and to show sensitive aspect of the hero which find it climax in show how erkan and stefan cure a mentally ill woman wit h their joyful lifestyle but i hadnt expect anything good by director michael bully herbig who also make two not funny tvshows a not funny western movie and a nearly not funny sfcomedy movie but erkan and stefan have be just a little well in some of their standup program for me the only good thing about the movie be alexandra neldel who b e very beautiful to me
neg: 0.188, neu: 0.678, pos: 0.134, compound: -0.8892,
i sit through this on tv hoping because of the name in it that it would be worth the time ... but dear gussie who ever think this script be worth produce the basic idea be excellent but the execution be appallingly bad with a c onstantly illogical sequence of scene an end that be almost laughably melodramatic and poor rock hudson wanders t hrough this with an understandably confused look on his slightly sag face look like a bad b movie from the s ...
neg: 0.186, neu: 0.643, pos: 0.171, compound: -0.6946,
a number of contributor have mention the age difference between stewart and novak she be and he be when this movi e be release i think that the difference didnt matter for a suspense drama like vertigo but it do matter for a ro mantic comedy we can easily understand that be why his character would be attract to hers but it less clear why h ers would be attract to his.still the movie work a a light romantic fantasy the scene where she star at him acros s the cat head with her dark paintedon eyeows flare and the sound of her humming and the cat purring be true magi c it a little jarring therefore when the scene shift to the top of the flatiron building and we see the age diffe rence very sharply a he emaces her she reach up to run her finger through his hair but stop that motion and just ushes her fingertip lightly against his toupee
neg: 0.021, neu: 0.791, pos: 0.188, compound: 0.9802,
family problem abound in real life and that be what this movie be about love can hold the member together through out the ordeal and trial and that be what this movie be about one man daddy have the maturity and fortitude to su stain the family in the face of adversity the kid grow upone all be it in the hard way to realize that no matter how old they or a parent be the parent still love their child and be willing to provide them a cushion when they fall all the actor portray their character do outstanding performance yes i shed a tear along the way know i have have similar experience both a a young adult and later a a parent this true to life be one which every young adul t and parent would do well to see although some will not realize it until they too be parent a must see for those who care about their family
neg: 0.044, neu: 0.827, pos: 0.13, compound: 0.9564,
the only conceivable flaw of this film be it title please stop compare it to the first i do in my previous review only to separate it from the first if you havent see the movie and be curious totally forget about the first and invent a different name for this there be nothing alike and have a mood all it own this be a great exponent of sc rewy mids comedy i seriously doubt such big name in this cast do the movie because they be oke or even want to re make the first anybody who ever want to give a kick to the snobbish aristocracy should love this little opus i ma intain the only reason this be in the imdb bottom be because of it title i usually hate movie like these i.e adam sandler will farrell farrelly os .... but this movie just keep me laugh hysterically i dunno maybe it like a bad relationship i cant get out of or just a ridiculous guilty pleasure either way this be the single most underrated movie of the s behind the stunt man.robert stack we love you
neg: 0.105, neu: 0.745, pos: 0.149, compound: 0.8946,
salva and his pal bigardo have be at the margin of the law during most of their life we see them panhandle in a c ar of the underground where their pitch to get donation be so lame no one give them anything salva who be a harde ned petty criminal doesnt even have any redeeming quality that be until he discover a reality show on television that give him the idea of what to do next religion and show business prove to be a win combination something that

salva capitalize on.he and bigardo have be in jail after the accidental death of a priest that be critical of the duo salva show he be a natural for the reality show he transform himself into a christlike figure who be an insta nt success in the program espe who be a nononsense woman who be show producer cant escape from the way salva pay her unusual attention ultimately salva be the victim of his own success in the end.jordi molla whose first direct orial job this movie be have some success in the way the film satirize the role of television spain which be vuln erable to these type of program have see it share of the bizarre which be what the director felt be an assault on the view public and want to set his story from the point of view of the people that be make a fortune out of the naive audience.the ensemble cast have some good moment in the film mr. molla like any actor who decide to direct his first feature would have be more effective concentrating on the picture in front of the camera candela pena a good actress be one of the best reason for watch the movie juan carlos villedo david gimenez cacho franco frances coantonio florinda chico and the rest respond well to the new director

neg: 0.096, neu: 0.795, pos: 0.11, compound: 0.8394,

these kinda movie just dont get the credit they deserve this be my nd all time favorite movie stand by me be st. the reason i watch this movie be because wil wheaton be in it and he be my most favorite person in the whole worl d and i think he do an amazing job in this movie and so do sean astin i just watch it last night actually and it just amaze me everything in the movie be very exceptional the script the act the screenplay i be on the edge of m y seat of the time and if my mom wasnt in the room i would have absolutely ball whenever joey trotta wil wheaton die i do not see that come at all i be real surprised when i hear that it wasnt real popular back in the s. i be bear a few year after it come out so of course i didnt go see it in the theater but im sure i would have if i wou ld have be alive if any of my friend watch this they would be like uhh okay but thats just cause their not cool e nough to appreciate work like this if you havent see this movie or be want to watch something that be the bomb th is be the movie for you to watch

neg: 0.032, neu: 0.811, pos: 0.158, compound: 0.985,

a a bigtime prince fan of the last three to four year i really cant believe ive only just get round to watch purp le rain the and new disc anniversary special edition lead me to buy it wow i be really look forward to watch it b ut i wasnt prepare for just how electric it actually be princes musical performance throughout the movie be nothi ng short of astound he really have the move in this one i be very familiar from repeat listens with the classic p urple rain album and all it song but to see them in the context of the movie completely alter your perception of the tune and lyric like computer blue the beautiful one when dove cry and purple rain itself there be something i ndescribably hypnotise about the scene where prince and the revolution perform the closing song baby im a star an d i would die for u show how much energy and sheer talent prince be imming with in his mids he overflow it blow m e away it even make michael jackson seem inanimate even in his peak years.prince show you how to win the girl of your dream drive her to a lake make her jump in then drive off absolutely hilarious stuff in hindsight.some of th e scene be very s and unintentionally hilarious but this add to the film overall charm morris day be the cool cat on the block and hilarious and when his group the time perform the bird you get to see morris day and jerome bent on light up the stage minneapolis funk style i love their dancing in this bit and how benton provide morris with a mirror midperformance.i already cant wait to watch it again i really cant extra be terrific particularly see a young eddie murphy prebeverly hill cop admit he be a prince groupie

neg: 0.054, neu: 0.796, pos: 0.15, compound: 0.9868,

a good ol boy film be almost require to have moonshine car chase a storyline that have a vague resemblance to plo t and at least one very pretty country gal barefoot with short short and a low top the pretty gal be here dress i n designer jean but the redneck prerequisites stop there jimmy dean be a natural a a sausage spokesman but a a to ugh guy former sheriff he come up way short big john be big but he isnt convince with the bad part of his moniker bugeyed jack elam be a hoot a always and bo hopkins have be play this same part for decade ned beatty also do his part in a small role ... but there be no story it smell more like an episode of in the heat of the night than a f eature film cornball cornpone with easily predictable sentiment perhaps the most glaring problem with this movie be charlie daniel sing the theme you know the one it be make famous by ... jimmy dean

neg: 0.105, neu: 0.79, pos: 0.105, compound: -0.0236,

after several extremely well rating to the point of superb i be extremely pleased with the film the film be dark move the anger the pain the guilt and a very extremely convince demon.i have initially expect to see many special effect and like a lover caress it blow me away with the subtlety and the rightness of it brian i be again blow aw ay with your artistry with the telling of the story and your care of the special effect you will go a long way my friend i will definitely be the president of your fan club.eric etebari the best actor award be the number one ch oice you make jr. lopez look like a child compare to kasadya overall the act story line the high quality filming and awesome effect it be fantastic i just wish it be longer i be look forward to the dreamless with extremely hig h expectation

neg: 0.046, neu: 0.662, pos: 0.292, compound: 0.9928,

but it be kinda hilarious at least if you grow up on weird al like i do it a mockumentary about his life and care er begin with superstardom and go back to trace the origin it uneven in place but some of the segment be still ve ry funny particularly when he go to japan although it not quite a emotionally textured a lose in translation and he doesnt find love however fleet he do capture in a bottle the absolutely bizarre cultural melange that be tokyo street life.perhaps weird al isnt recognize a the insightful cultural commentator that he be perhaps a rise by an y other name would smell just a sweet still this be a funny movie

neg: 0.11, neu: 0.76, pos: 0.13, compound: 0.6005,

one of the two best film of the year a well film well write well put together film with an outstanding cast lau c hing wan and his friend dayo wong chi wa anthony wong chau sun francis ng chun yu jordan chan siu chun cheung man tat have great chemistry before the film and their friendship show in their performance theresa lee play her come dic role well though much like a female version of michael wong her gag seem to be the foreign born chinese surro und by native hkers and i find myself cheer for innovative explosive scene something i havent do since the fan bo y take over alt.asianmovies and john woos hardboiled sure the end be expect but i feel well cheer for cop than a bunch of young gang member highly enjoyable

neg: 0.011, neu: 0.728, pos: 0.261, compound: 0.9837,

i manage to see this at the new york international film festival in november with my boyfriend we be both quite i mpress with the complexity of the plot and find it to be emotionally move it be very well direct with strong imag ery the visual effect be amaze especially for a short it have an original fantasy approach to a very real and ser ious topic this film be about a young girl who be visit by a demon offering to help her situation with her abusiv e father there be also a surprise twist at the end which catch me off guard this lean towards the gothic feel i w ould love to see this a a full feature film carrie

neg: 0.041, neu: 0.768, pos: 0.191, compound: 0.9644,

why else would he do this to me not that i expect dean cain to produce hit movie or even decent movie i saw lois and clark i be aware of just how ... good dean cain is.obviously this be gon na be a cheesey flick and each chees ey flick have it own special way to make you scratch your head i will not call these spoiler a you cant really sp oil this movie any more than it already is.to begin with ... why be that a fake helicopter i mean ... why how com e that one scientist be from chicago and that other scientist be from la and neither one could be any more easter n european if they try how hard would it have be to get either an american actor or just change that lame state s heet the movie provide u with to say those people arent american why be there occasion when the movie give u a sl ug line we get helipadday and then mess hallday later on and then thats it who care about the timeline to be hone st who care about it even when they mention it but i guess thats beside the point.does a movie really get good if you be able to view it through multiple split screen the answer be no.that dragon sure can walk down that hall ..

over .. and over ... and over .... and over ... who on earth be responsible for one of the bad ending in film his
tory it be straight out of scooby doo oh the dragon dead now ... say wan na get dinner sure but not at some chine
se place .... with dragon in the name ah ha ha ha ha ha ha haha ha i use to be superman aha ha ha ha ha fade to b
lackmy god it make me cringe it be so stupid.but never fear .. even though the whole building explode ... and no
one be leave alive .. for some reason theres a second untouched unmanned lab that survive pretty well so they can
make a sequel hurray for u all
neg: 0.051, neu: 0.752, pos: 0.197, compound: 0.9958,
minimal script minimal character development minimal steady camera maximum stretch scene maximum headache induce
jerky zoom maximum character walk around in the wood do nothing up until the time flash on the screen of pm you c
an fast forward and miss nothing since there be three hunter who we know nothing about do nothing to be fair the
movie do have some string music that be interest so perhaps a music video would have be the way to go with this u
nfortunately that be not to be and what should have be a twenty minute short be stretch beyond belief forget abou
t trigger man i know i be try to merk
neg: 0.07, neu: 0.904, pos: 0.026, compound: -0.4959,
a wonderful film ahead of it timei think so in the eighty it be all about win greed be good remember that one i h
ave see this film more that time to me this be a real desert island film i keep watch because there be always som
ething more to learn about these flawed character that i just love jessica tandy and hume cronin be simply wonder
fulalso beverly dangelo beau bridge come in at a close second dont get me wrong there be many more great performa
nce in this film and it be also the way it be write that make it for me and i hope you a film that you will want
to see over and over i think tv show like northen exposure and now earl owe a lot to this film but remember it be
not a tom cruise film
neg: 0.025, neu: 0.855, pos: 0.12, compound: 0.8939,
it get switch off before the opening credit have even finish appear the first joke be just so appallingly lame an
d dreadfully act that it have to go you shouldnt really decide to watch this base on my review or not i saw so li
ttle of it i shouldnt even really be comment but suddenly it all become clear why the video shop guy be snigger a
t u pay money to see it.couldnt they have just make earnest do dallas
neg: 0.092, neu: 0.785, pos: 0.123, compound: 0.5897,
this be one of the more unromantic movie i have ever seen.casting richard gere be just too old look for romantic
lead role anymore diane look a bit eager to please and frown as usual but she seem unconvinced by the romance her
self support cast not too memorable.story the medical drama he have to deal with be unconvincing and be not inter
est the story be weak not enough happen to make a movie about there be nothing new to say or no new way to say it
here the setting be a little bleak and the house it be set in be unattractive not destine to be a great one to re
member
neg: 0.125, neu: 0.735, pos: 0.141, compound: 0.3027,
only light spoiler in here steal sinatra be a halfslapstick comedy about dimwit kidnapper dimwit victim and a few
other sidestories throw in to eat up some time.you will see some poor performance all around in this movie the dr
ama be force and the humor make no sense whether youre watch the kidnapper threaten the victim who wont shut up o
r a victim father respond to the criminal death threat with care for some tea none of it be believable this quite
comfortably fit into the wannabe movie category.you will also be listen to a repetitive goofy music track through
out pretty much the entire movie it quite unprofessional and add nothing it really just a sad attempt at make an
achingly unfunny movie seem somewhat witty.however if youre able to look past all of this and suspend a lot of di
sbelief you might be entertain by the adequate storyline.i vote
neg: 0.209, neu: 0.679, pos: 0.112, compound: -0.9537,
yes this be one of those movie so terrible so insipid so trite that you will not be able to stop laughing i have
watch comedy good comedy and laugh less than my wife and i laugh at this movie the other comment give the idea we
ll enough the character be so unpleasant you cheer the rat on the effect be so poorly do you wonder whose element
ary school art class be in charge the act oh the acting talk about tired dialogue and embarrass pauses.but the ra
t yes the big rat why we didnt get to see the rat until the end rather surprise me often the big one isnt show un
til the end because the budget be limited and good effect chew up so much money i surmise however that in this ca
se the big rat be hide until the end because the filmmaker be ashamed that the best they have be a guy run around
dress up like a woodchuck with thirdworld dentistry.the most sublime part of the whole movie be the elevator scen
e after figure out that the rat couldnt stand loud noise migraine from the bad act the main dude rig up a fire al
arm to send the rat into a frenzy if youve ever want to see a pair of rat waltz while blood squirt out of their h
ead like a geyser this film be for you really you need to rent it and see for yourself.but not for more than â¢ o
k
neg: 0.134, neu: 0.711, pos: 0.155, compound: 0.7471,
well where do i begin my story i go to this movie tonight with a few friend not know more than the actor that be
in it and that it be suppose to be a horror movie.well i figure out within the first minute what a poor decision
i have make go out see this movie the plot be crap and so be the script the line be horrible to the point that pe
ople in the audience be laugh hysterically.the cast couldnt have be more plastic look even some of the scene seem
like they should have be make much quicker ... like they drag on for no particular reason very poor editing.all i
n all this movie be a giant waste of time and money boo
neg: 0.155, neu: 0.753, pos: 0.093, compound: -0.8516,
this be one of my favorite betty white and leslie neilson sparkle in this romantic comedy one be a business execu
tive who reevaluate life base on the expectation of her death within a year the other be a playboy who have tire
of golddigging young woman and seek a relationship with a vital mature woman if youve get silver in your hair and
/or romance in your heart microwave the popcorn curl up with your honey and prepare yourself for a treat
neg: 0.038, neu: 0.7, pos: 0.261, compound: 0.9666,
follow directly from where the story leave off in part one the second half which set about tell the inevitable do
wnfall and much more grim side of the man legacy be exactly a such in direct contrast to the first feature part t
wo represent a shift from che the pride and glory of a revolutionised country to cheâ—struggling liberator of a c
ountry to which he have no previous tie the change of set isnt just aesthetic from the autumn and spring grey of
the woodland come a change of tone and heart to the feature replace the optimism of the predecessor with a cynica
l battered and uised reality align to an all new struggle yet a che would go on to say himselfâ—such a struggle b
e best told exactly a thatâ—a struggle while part one certainly help document that initial surge to power that th
e revolutionary guerrilla acquire through just that part two take a much more refined callous and bleak segment o
f ches life and ambition and give it an assertive portrayal that be both poignant and tragic in a tangible easy t
o grasp manner.while the movie tone in some regard do stray off and differ quite drastically from part one howeve
r there still remain that same document approach take a month ago that avoids melodrama and faication as much a p
ossible this somewhat distant cold approach to tell ches story and struggle will no doubt turn some viewer off in
deed i still remain reserved about whether or not the feature itself should have be name after one manâ—if anythi
ng the entirety of che take a a whole delivers a tale that go beyond mere biography and instead document a man st
ruggle alongside those who help carry him along the way by no mean do soderbergh try to paint a humanistic portra
it here akin to what hirschbiegel do with der untergang half a decade ago excuse the ironic contrast che be a slo
w moving reserve and meditative approach to tell a history lesson that just happen to be narrate by the one man w
ho â—arguably conduct the whole thing.yet by move from the lush green landscape of cuba and retreat to the bleak
decay backdrop of bolivia for part two the story do inevitably take on a distinctly contrast tone that doesnt fee
l too disjoint from it predecessor but do enough to give it it own reference point here the basic structure of pa
rt one be echo backâ—theres the initial struggle the battle the fall comrade and the recruiting of those to repla

ce them all the while we see some glimpse of the man behind the movement yet a anyone with the vague idea of the actual history behind the feature will know part two be destine to end on a much more underwhelming and disquiet note this difference in combination with the similarity to part one make a compelling and memorable whole by all mean both could be digest one their own and kudos to soderbergh for achieve a such and enjoy a they be but take a one statement che delivers exactly what it set out to achieve.indeed everything that make part one the treat that it be one month prior be still evident here from the subtle yet engross performance from the central cast to the slow building realistically structure combat scenesâ—the drama inherent to the character on screen be just a vagu e and indiscernible but with a feature such a this part two once again prove that avoid such element dont necessa rily hurt a film when there be enough plot and reflection on other element to keep the viewer engage in fact upon write this review i be at odds a to whether or not to simply add a paragraph or two to my initial review for part one and title the review a a whole yet i felt that to do so would only serve to disillusion those who may sit dow n to watch the entirety of both film consecutively.with that say i can not rightfully decree whether or not che h old up to the task of engage an audience for it sprawl four hour plus runtime but upon view both segment i can at least attest to each part ability to do just that with a reflective intricate screenplay combine with endlessly m esmerise photography and nuanced performance that do justice to the movie character without draw attention to the mselves che part two be every bit a compelling and rewarding a it predecessor but this time with a tragic but upl ifting reaffirming conclusion fit for the history page of film a review by jamie robert ward http //www.invocus.n et
neg: 0.057, neu: 0.86, pos: 0.083, compound: 0.9782,
sometimes it hard to be a pirate ..... but by golly miss jean peter have a lot of fun try and it showsp articularly during her first spot of friendly swordplay with blackbeard mr thomas gomez eminently hissable when t he sheer joy of performing be plain on her face with fifty year of hindsight feminist seem intent on grab this mo vie a some sort of an anthem for the empowerment of woman in a male dominate society but i have serious doubt tha t either m.tourneur or miss peter have any such concept in their head at the time it be an excitingentertaining f amily film with absolutely no pretensionshidden meaning or alternative agenda.it be fun m.louis jourdan be both w insome and treacherous a her love interest mr herbert chapman be wise and philosophical a the wise and philosophi cal doctor.mr james robertson justice be just a tad unbelievable a the bosun but it be miss peter who stay in the memory.wilfully adolescentilliteratetough but vulnerablewonderfully agileand ultimatelycourageousshe be everybody s idea of a lady pirate there be a definite window of opportunity for her in feisty costume role that she do not choose to seize it be a matter of some regret
neg: 0.082, neu: 0.711, pos: 0.206, compound: 0.9895,
i have never see a film by john cassavetes up until two year ago when i first saw the killing of a chinese bookie in a berlin cinema which i find interest to put it diplomatically but not so special i instantly want to see more of his work since then i tried with an emphasis on tried watch his other work shadow in particular i must admit i t take me a a while before i actually enjoy the film at first the unpolished raw and improvised way cassavetes it be shoot put me off somewhat and i thought of it a an original absolutely but flaw and dated experiment but now u pon review these little imperfection make it look so fresh even today.shot on a minimal budget of with a skeleton six person crew shadow offer an observation of the tension and life of three sibling in an africanamerican family in which two of the three sibling ben ben carruthers and lelia lelia goldoni be lightskinned and able to pass for white cassavetes demand that the actor retain their real name to reflect the actual conflict within the group but saw the film a be concern with human problem a oppose imply to racial one cassavetes shoot the film in ten minute take and jag edit a reaction against seamless hollywood production value cassavetes main inspiration at least in the cinematic style the film be shoot be the italian neorealists whilst also profess admiration for welles pionee r spirit the use of amateur and improvisation might resemble some of the italian neorealist director but with his bebop score by charles mingus an shafi hadi the film feel very different very american unlike anything make befor e really the song with the feathered girl i feel like a lollypop or something feel like light year back to me anc ient history but no matter how date it might look it still make a delightful time capsule of late fifty new york today i think it this be one of the first film make aspire filmmaker realize they could shoot an independent film without hollywood improvise and without a real budget seymour cassel who act and be involve in shadow claim it be jules dassins the naked city that be the first and inspire them all but i think this be the one that really open the eye of aspire independent american filmmakers.camera obscura
neg: 0.065, neu: 0.829, pos: 0.106, compound: 0.9708,
base on an actual story john boorman show the struggle of an american doctor whose husband and son be murder and she be continually plague with her loss a holiday to burma with her sister seem like a good idea to get away from it all but when her passport be steal in rangoon she could not leave the country with her sister and be force to stay back until she could get i.d paper from the american embassy to fill in a day before she could fly out she t ake a trip into the countryside with a tour guide i try find something in those stone statue but nothing stir in me i be stone myself suddenly all hell oke loose and she be catch in a political revolt just when it look like sh e have escape and safely board a train she saw her tour guide get beat and shoot in a split second she decide to jump from the move train and try to rescue him with no thought of herself continually her life be in danger here be a woman who demonstrate spontaneous selfless charity risk her life to save another patricia arquette be beauti ful and not just to look at she have a beautiful heart this be an unforgettable story we be taught that suffer be the one promise that life always keep
neg: 0.13, neu: 0.702, pos: 0.167, compound: 0.8903,
this pm entertainment production be lace with enough bullet to make john woo say enough already of course it isnt nearly as beautiful a woo can deliver but it get the exploitive job do in minute eric phillips don wilson be an u ndercover cop in the near future when his wife be frame for murder the governor by a team use a lookalike cyborg it be up to eric to clear her name wilson get to pull van damme duty a he play the heroic lead and his evil cybor g doppelganger why the academy fail to take notice be beyond me be a pm production there be ton of car chase expl ode car in the first minute and shoot out i particularly like the van that flip in midair before it even come clo se to touch an explode truck my other favorite bit involve a neighborhood girl come over to perfect her karate in don simulator it be merely a chance to show off some cheapo lawnmower man effect circa
neg: 0.107, neu: 0.737, pos: 0.155, compound: 0.7945,
shallow grave begin with either a tribute or a rip off of the shower scene in psycho im lean toward rip off after that it get bad and then surprisingly get well almost to the point of be original bad acting and amateurish direc ting bog down a fairly interesting little story but the film already surpass many in the yankee come down south t o get kill by a bunch of redneck genre because it be actually shoot in the south.a group of college girl head to ft. lauderdale for summer vacation and be waylay in georgia by a flat tire after get off the main road note to ya nkee stay on the highway when you go to florida sue ellen lisa stahl have to pee so she head into the wood when s he finally find a good spot to do her business she witness the local sheriff tony march strangle his mistress mer ry rozelle to death note to yankee do not wander off into the wood when in the south not because you might witnes s a murder but you may run across a marijuana plantation this be the point where the story not the movie actually come close to be good.while tony march will never have to practice his oscar speech his sheriff dean become a cre epy facsimile of a normal guy tear by what he have do and what he must do tom law be likable a deputy scott and b e as authentic a southern deputy a ive see since walton goggins deputy steve naish in house of corpses.a few scen e in the movie be worth the mention the girl stop at a bbq in south carolina and display their racism when a big black guy check them out sue ellen run into a barn to hide behind some hay bale and in a shockingly realistic mom ent a large snake be hide in the hay with her.and in the strange scene sheriff dean make like he about to rape pa tty carol cadby and tell her to take off her clothes dean have turn the radio up to drown out the noise of what h

es about to do the preacher on the radio need to go back and read his bible his sermon be about how jezebel be sa
ve by the blood of jesus christ i feel sorry for this preacher flock jezebel be in the old testament a few thousa
nd year before christ be bear and by no mean be she one of the five people you be go to meet in heaven
neg: 0.123, neu: 0.816, pos: 0.061, compound: -0.9862,
although this film have have a lot of praise i personally find it bore there be some nice brasilian sunset and th
e character be believable but the story of how they interrelate even if very unusual by our standard be not inter
esting enough to sustain a movie this long the central woman take up with one man after another in a close knit w
ay and put the interest of her child first a the tolerance of the various men be stretch we see their character d
evelop the story unfold with dignity and aid by excellent act it be a rare glimpse into the brasilian hinterland
far from the city but hardly exciting enough to keep one eye open for
neg: 0.032, neu: 0.798, pos: 0.17, compound: 0.9642,
no mention if ann river siddons adapt the material for the house next door from her s novel of the same title or
someone else do it this lifetimelike movie be direct by canadian director jeff woolnough have read the book a lon
g time ago we decide to take a chance when the film show on a cable version of what be clearly a movie make for t
elevision you know that when the critical moment precede the commercial which of course one cant find in this ver
sion we watched.the films star be lara flynn boyle who sport a new look that throw this viewer a curve because of
the cosmetic transformation this actress have go through from the new eyeows to other part of her body ms. boyle
be hardly recognizable a col kennedy the character at the center of the mystery this be not one of the actress we
ll moment in front of the camera that go for the rest of the mainly canadian actor that deserve better.the film h
ave a feeling of a cross between desperate houswives with the stepford wife and other good know feature combine w
ith a mild dose of creepiness the best thing about the movie be the house which serve a the setting
neg: 0.03, neu: 0.89, pos: 0.079, compound: 0.872,
meticulously construct and perfectly play to the end of the earth be a simply astonishing voyage out of our reali
ty and into another age.based on william golding trilogy these three minute film chronicle the journey towards bo
th australia and experience of youthful aristocrat edmund talbot benedict cumberbatch aboard an age man o war in
the early th century a he head for a government position down under.among the crew and hopeful emigrant share his
passage be a tempestuous bullying captain jar harris a politically radical philosopher sam neill a canny st lieut
enant who work his way up from the bottom jamie sif and fleetingly the first ush of love in the form of a beautif
ul young woman joanne page whose ship literally pass in the night.quite aside from the astonishing degree of phys
ical historic accuracy director david attwood and screenwriter tony basgallop and leigh jackson have a canny eye
and ear for the manner and stiff etiquette of an early time craft a totally convincing microcosm of the napoleoni
c era.shipboard life be one utal monotonous round of seasickness squalor and danger after another and a edmund be
come entangle in the love hope and misery of his fellow passenger he experience a delirious whirl of lifes hardsh
ip man inhumanity and his noble sentiments.those who enjoy master and commander the far side of the world or patr
ick obrians series of novel on which it be base will love this â— for everyone else it a whole new world to disco
ver
neg: 0.059, neu: 0.782, pos: 0.159, compound: 0.9802,
wow this be really not that good i would like to agree with the others in that at least the acting be good ... it
be but it be nothing special.the movie be so precictable and i for one be sick of receive culture info through mo
vie
neg: 0.114, neu: 0.744, pos: 0.142, compound: -0.1116,
i have to point out before you read this review that in no way be this a statement against iranian people ... if
you really want to read something into it than hopefully you see that im against politician in general ... but if
youre look to be offend ... i cant help you not in iran a this movie be ban there see imdb trivia for this movie
which be a shame because the movie be great would it not be for grbavica this movie would have win at the interna
tional film festival in berlin.rightfully so it be the runnerup or second place if you will why because it be a m
ovie about oppression it not even that this be a complete woman issue it be about the government try to keep the
people down an analogy so clear that the government felt the need to ban the movie but by ban it nothing be resol
ve and/or can they make this movie disappear another reviewer have a great summary line comedy about a tragedy th
at sum it up pretty well
neg: 0.158, neu: 0.679, pos: 0.163, compound: 0.3254,
i know little or nothing about astronomy but nevertheless i be at first a little sceptical about the plot of this
movie it follow three child that be all bear during a solar eclipse and so have no emotion and thus naturally bec
ome ruthless serial killer the plot do sound ridiculous at first but once you realise that a solar eclipse block
out saturn and a you know saturn be the emotion planet it all fall into place make complete sense and it then tha
t you know you arent simply watch another silly s slasher with a pea ain plot thank god for that seriously though
bloody birthday be base on a ridiculous premise but it more than make up for that with it originality have a bunc
h of kid go round slaughter people may not be the most ingenious masterstroke ever see in cinema but when give th
e choice between this and another dull friday the th clone i know what id choose.also help the film out of the ho
le that some people would think it silly plot dug it into be the fact that it extremely entertaining many slasher
become formulaic far too quickly and the audience end up watch simply to see some gore this film however keep its
elf go with some great creepy performance from the kid which hark back to creepy kid classic such a village of th
e damn a constant stream of sick humour and a small but impressive for the type of film dose of suspense and tens
ion one thing that i like a lot about this movie be the vast array of weaponry there nothing bad than a slasher w
here the killer use the same weapon over and over again cough halloween cough but thats not the case here a blood
y birthday find room for everything from skip rope to bow and arrows there wasnt any room for a chainsaw which be
a huge shame but i suppose not every film can have a chainsaw in it
neg: 0.151, neu: 0.751, pos: 0.099, compound: -0.9723,
after many many year i saw again this beautiful love story think about how would i half a century after react to
a film which make so many girl cry and sigh at that time when i be just an male adolescent try to understand woma
n behavior in a small city in brazil.this time however what catch my attention in the film be something very diff
erent namely the insistence with which the physician dr. han suyin jennifer jones make clear to the journalist ma
rk elliott william holden her special ethically condition a an eurasian in fact she be constantly put emphasis on
this point in their relationship repeat she be willing to assume her love for him and carry it on in a occidental
way provide that by do so she be not betray her chinese side it seem to the spectator that suyin be eagerly make
effort to establish a very subtle conciliation between those two unstable and opposite aspect of her culture for
they will immediately engage in overt conflict in her mind at a minimum failure in her attempt to control them.th
erefore suyins attitude always leave poor elliott â— a determine ave and extremely practical man â— anxious and p
erplexed without know how much importance to give to her word for him whose love for her be plain and simple the
situation be totally clear if we love each other let u make a couple and begin immediately a life together not so
fast be what she seem verbally and nonverbally to answer him all the time.in fact suyins chinese portion would ne
ver allow her such a level of pragmatism and a she go on and on reinforce this much aim equiliium between those t
wo world inside herself she also frequently signal to him that also a very peculiar trait of chinese culture be d
eeply root in her mind namely the constant raid on the real world by invisible being from an spiritual or nonphys
ical world for suyin be always alert elliott about how dangerous be life not because of any objective and concret
e threat a would be the perpetuation of the english colonialism or the eminence of a japanese invasion but due to
the threat of plenty of cruel and harmful god and other mystical and mythical being over the poor fearful and vul
nerable human beings.in fact it look like a whole bunch of chinese deity be permanently on the watch to make peop
le life totally miserable because of that mother must dress their precious male baby in girl clothes so that they

be not take away by jealous god everyone should always be ready to make loud noise to send the cloud away in orde
r to avoid their cover the sight of the moon peasant be advise that they should shout loudly the rice be bad the
rice be bad to protect their crop from be steal by deity and in a funeral it be recommend that the dead family be
isolate from the other people by curtain so that the god dont take advantage of their sorrow and fragility.in oth
er word suyin introduces u to a culture in which the supernatural have a real existence a if a rather disturb pan
theon of malign and sadistic god be always on the verge of negatively interfere with the most banal act in anyone
s daily life.as the story take place in hong kong in it should be clear that china really be at that time almost
a semifeudal society while the country from which elliott have come from be not yet dominate by the fierce capita
lism that launch by the usa after the first oil shock in take charge of the whole world therefore at least in one
aspect both side of suyins eurasian personality be still much more innocent than they would be today.a lot of his
tory come into be since those old day a to china the main fact be that after several phase of a communist regime
the country finally reach in the last two decade the condition of a very aggressive economy much more properly de
scribe a state capitalism and what happen to that old spirituality that so much enthral suyin in hong kong in and
with which she use to impress so much an impassioned elliott under that tree on the hill behind the hospital it b
e go completely go in ief if that story take place today elliott would not find it necessary to go to china to pr
opose to suyin in the presence of the third uncle and her entire family in fact both men would now be incomparabl
y closer to one another in their huge pragmatism talk business a usual
neg: 0.103, neu: 0.812, pos: 0.084, compound: -0.9775,
first and foremost i would like to say that before i watch this film i consider myself an accept individual someo
ne that care about others appreciate others found no/barely any judgment against other people and this film have
i think change my life or viewpoint dramatically when i watch it i didnt know particularly what it be about i kno
w it be about some type of forbidden relationship but other then that i be clueless and a i begin to see what be
take place between these two wonderfully depicted character i be in shock disbelief confusion and surprise the fi
rst time i watch it i be blind blind to their love to their intimacy to their connection to their pureness a huma
n being to their relationship i watch it a second time because i finally figure out how hypocritical i be be say
to myself and others oh i accept all type of people and try not to judge them while still judge this wonderful an
d amazingly insightful story because of my fear i suppose the second time i watch this film i open those eye of m
ine that have stay close the first time and really look not at the type of taboo relationship part that id hear a
bout all my life but simply at two human being in love and i love it i love the storyline i love the slightly oke
n yet strong individual people in the film i love the sharing of feeling and i love the strong bond create it be
a really eye open beautifully do film that make me cry at time and i hope that people who read this and be go to
watch the film eventually remember that everyone deserve love no matter what shape or form it be present in ....
neg: 0.081, neu: 0.677, pos: 0.242, compound: 0.9971,
zzzzzzzzzzzzzzzzzzz if imdb would allow oneword review thats what mine would be this film be originally intend onl
y for kid and it would seem to be very tough go for adult or old kid to watch the film the sing the story everyth
ing be dull and wash outjust like this public domain print like other comedy team film with root in traditional k
id story such a the awful snow white and the three stooge and the overrated babe in toyland this movie have limit
appeal and just doesnt age well now that i think about it i seriously doubt that many kid nowadays would even fin
d this film enjoyable so my advice be dont watch this film if you must watch an abbott and costello film almost a
ny other one of their film except for a c go to mar would be an improvement
neg: 0.084, neu: 0.821, pos: 0.095, compound: 0.4201,
once in a while a movie will sweep along that stun you draw you in awe you and in the end leave you with a renew
belief in the human race from the artistry form this be not it this be an action movie that lack convince action
it stink rent something else
neg: 0.108, neu: 0.857, pos: 0.035, compound: -0.4939,
hard to imagine this film be base on a true story and how christy manage to accomplish the miracle be so heartsti
rring daniel daylewis be a chameleon really hard to imagine how much effort he have do to create this disabled ch
aracter watch him on screen be a shocking and eathtaking experience.the movie be not so pessimistic a i think bef
ore the story be kinda ight and intriguing christy be not despise by the normal his life be also colorful and del
ightful although we can be aware of the loneliness and the painful fetter through his eyes.one important factor o
f christys success be his mother support which seem to be more touching and the unknown actress brenda fricker al
so deserve her oscar award for this role this fat little middleaged woman use her all to make christys dream come
true so lucky for christy and hugh oconor be also excellent a young christy what a performance for a child the lo
ve story of christy be very welldone trustful christy want love and nothing can derive him of the right to love h
is crush on the beautiful dr. eileen cole surprisingly play by fiona shaw i be deeply impressed with her role in
harry potter series the loathsome aunt petunia so her appearance in this role be really beyond my mind but anyway
any woman have her own youth ... be paranoiac and offensive i do have sympathy for him love be a twoedged sword h
appiness and agony be just next to each other.btw jim sheridan work be all good in america the boxer etc except g
et rich or die try god know why he choose to direct that crap really a career taint for him what a pity
neg: 0.09, neu: 0.7, pos: 0.21, compound: 0.9873,
im stun that the reviewer imdb give this tv film a a high a rating a they do it an innocuous sweet uncomplicated
clichã© of a film that have two big name from the past in it both of whom do a decent job but this film reek of t
he low budget work we can see any day of week on the less cable channel i like a good romance as well a anyone bu
t a my wife and i be watch thisand before we saw the ratingwe say there be people who be go to rate this film too
highly simply because there nothing in it to challenge their ains their faith their comfort level or their cultur
al preference it possible to make a good film like that and away from her be an example but this be amateur hour
there be some quite good film rat much low than this one truly another in a long line of woefully inadequate holi
day film watch the family stone it mile ahead of this schlock
neg: 0.078, neu: 0.721, pos: 0.201, compound: 0.9795,
do a title search on randolph scott and trail street be the one film miss from the list youve see one of film sco
tt make at rko during his prime the others be always easy to get liberal kansa be just southwest of dodge city an
d be a powderkeg about to explode between the trailriders who drive the longhorn into trail street the town main
street and the sodbuster who fee our belly itll take a strong man like bat masterson to step between the two grou
p and ing the town to order more i wont say except that scott movie usually have just one pretty girl and this on
e have three randolph scott always play men you could look up to for their sense of honor courage levelheadedness
and willingness to do the right thing fifty year ago parent could send their kid to a scott movie with confidence
theyd learn positive value robert ryan costars in this film play a good guy for a change in real life ryan be one
of the many world war ii hero who star in america movie how sad what we get these day george clooney teach our yo
ung that we ought sympathize with suicide bomber while steven spielberg teach there be no moral difference betwee
n the olympic athlete murder in in munich and the palestinian terrorist who kill them hollywood derive their mora
l compass from too much cocaine and too much commitment to the wacky left i wonder how all this play out in liber
al kansa liberal after all be not a dirty word year ago when the city be name
neg: 0.091, neu: 0.758, pos: 0.151, compound: 0.9366,
i go to see this one with much expectation quite unfortunately the dialogue be utterly stupid and overall the mov
ie be far from inspire awe or interest even a child can see the miss logic to character behavior todays kid need
creative story which would inspire them which would make them daydream about the event thats precisely what happe
n with movie like e.t and star war a decade ago how many kid imagine about become jedi knight and ignite their ow
n lightsabers seriously dont waste your time money on this one
neg: 0.122, neu: 0.716, pos: 0.162, compound: 0.6753,

sigh leave it to u finns to take a stupid idea blow it out of proportion and try to market it a cool lordi be a m
ediocre band at best and a single gimmick will get you only so far.to all you market idiot out there this be the
reason for the inherent minority complex that be often encounter when finland try to export something.lordi isnt
scary lordi be lame lordi be over.i want to apologize to the rest of the world for this plasticfaced idiocy sure
they win the eurovision.no wait they win the eurovision thats it i rest my case
neg: 0.087, neu: 0.726, pos: 0.186, compound: 0.8787,
after the high of darkplace it be never conceivable that holness and adobye would be able to create anything half
as good a garth marengi yet i think that man to man in it own right be as good a show on the good episode a darkp
lace i cant argue that of the episode really arent that good but the other certainly make up for it if i have to
pick great episode id go for formula driver steve pising pronounce pissing and the great garth marengi to already
have a bit of understanding of the programme be a real plus a dean learner make many inside joke but even if you
havent see much dean id recommend this a some of the rant he launch into be genius ie his argument with def lepor
d over their name all in all a great show which just miss full mark because of the couple of less funny episode
neg: 0.071, neu: 0.729, pos: 0.2, compound: 0.9771,
i saw this movie in a theater while on vacation in pablo co. i have just quit my biomedical engineering job at a
hospital i consider the script to be a exaggeration of the real type of stuff that go on in hospital the idiot th
at put it down on production value dont get the point and probably have never be hospitalize and never work in on
e for sure billy jack same era be very poorly produce but have a significant social comment and be a very good mo
vie with a real social message.i have ever since be look for this movie this be the first site i have find where
it get mention
neg: 0.018, neu: 0.901, pos: 0.081, compound: 0.771,
i catch this on television one day when i be young and love it in the s there be a bunch of lame comedy that try
too hard to be be funny so it this be a nice surprise it one of the best comedy of the s and the definitive summe
r camp comedy thanks to murrarys excellent comedic performance which still stand a one of his great this be the f
ilm that really get ivan reitman notice a a director reitman prove with this movie that he be one of the most tal
ented comedy director of all time while this film be hilarious and meatball be so bad that it fun meatball and me
atball be absolutely dreadful recommend for those who enjoy stripe and ghostbusters
neg: 0.069, neu: 0.607, pos: 0.324, compound: 0.9915,
the film design seem to be the alpha and omega of some of the major issue in this country u.s. we see relationshi
p all over at the university set for the film befittingly the obvious of student v.s teacher be present but what
the film add to it value be it other relationship male v.s female white v.s black and the individual v.s society
but most important of all and in direct relation to all of the other relationship be the individual v.s himself i
be amaze at how bilateral a point of view the director give to show the race relation on campus most film typical
ly show the injustice of one side while show the suffering of the other this film show the injustice and sufferin
g of both side it do not attempt to show how either be right although i would say the skin head be show a much cr
ueler and vindictive quite obvious towards the end the film also discuss sex and rape it be ironically this injus
tice that in some way ings the two race together for a time lawrence fishburne do an overthetop performance a the
sagacious profesor phipps he crumble the idea of race favortism and instead show the parallelism of the lazy and
downtrodden with the industrious and positive other star that make this film be omar epps ice cube and jennifer c
onnelly michael rapaport give an excellent portrayal of a confused youth with misplaced anger who be look for acc
eptance tyra bank make her film debut and prove supermodel can act.higher learn get it name in show college a mor
e than go to class and get a piece of paper in fact i would say the film be almost a satire in show student inter
action with each other rather than some dry book a the real education at a university it be a lifelearning proces
s not a textual one i think youll find high learning be apropos to the important issue at many university and eve
n life in general
neg: 0.119, neu: 0.814, pos: 0.068, compound: -0.9752,
be rich ail elizabeth taylor court the angel of death on her island fortress in the mediterranean or be she just
overreactingor more precisely overactingas usual actually both be applicable in director joseph loseys wander mea
nder mess call boom appropriately title since temper in the lush luxurious set be nearly ready to explode richard
burton climb taylor mountain uninvited she dress him in a samurais robe complete with saber though greatlooking i
n widescreen the picture be otherwise quite deadly a failure even liz n dickphiles should shun the star collectiv
e what the hell attitude to their lates film career reach an egomad nadir here pointless confused and maddening b
oom be a catastrophealthough screenwriter tennessee williams who adapt his own unsuccessful play the milk train d
oesnt stop here anymore be say to be quite fond of it from
neg: 0.156, neu: 0.754, pos: 0.09, compound: -0.9133,
i cant even describe it it the bad movie ive ever see im be a nice guy when i call it movie .just another bigbudg
etmadetosomeonewhodoesntliketothinkmuch.its not even scary it revolt when there be great movie that never reach t
he big screen and then come this ... thing to trick movie fan i guess big producer make whatever they want.just g
et a big producer hot chick allthough horrible actress and a ton of horror movie clichã©s and cook it for a week
or so and youll get the nun.and i think bad boy be horrible
neg: 0.172, neu: 0.725, pos: 0.102, compound: -0.799,
the screenplay be the bad part of this film a it lurch from one premise to the next miss all the important bit th
at would have make a number of different story possible this film be confuse because the audience doesnt know wha
t the story be i have no problem with the lowproduction value and the act wasnt great but this be telly so it be
fine i dont mind if some scene look like they be do in one take but have such a nonsensical screenplay be complet
ely unnecessary do any executive actually read it before fork out the cash avoid this at all costs.the prologue i
n particular be so poorly write it need a voiceover to fill in all the detail that have be leave out the prologue
be rush it wasnt clear what be happen ie the russian revolution be reduce to some riot be happen in petersburg wi
th the next scene be soldier arrest them i know the basic history of the revolution so i could fill in the detail
those pesky communists the prologue be best ignored.this could have be a thoughtful study of a person who be conf
use about who she be it set up this premise in the asylum it could then have her struggle to identify herself for
the rest of the film no go the film assume she be who she say she be even though there be still no empirical evid
ence it set up a melodramatic romance a love so strong itll believe anything she say okay a soppy romance no beca
use it make no sense the love interest seem like a crazed and incidentally sleazy lunatic burst out in wild gestu
re this also doesnt work because the film stupidly decide to tell the truth in the monologue at the end they neve
r get married and she return to america the love story collapse despite there be plenty of love scene i be never
convince of the reason that they be in love i find romcom romance more convincing despite there only be one or tw
o scene which establish that theyve even spend any time with each other.it could have be a thrillertype thing whe
re the film assume she be who she say she be and she struggle to prove her identity no the court case be sum up r
ather than deal with the bizarre voice over come back again to fill in the detail of a good film.the funny thing
to consider be what really happen anna anderson be a loony who go to america and marry another loony and they do
crazy thing together throughout her life she have bout of lunatic behaviour none of this in the film either there
s a really annoying character in the asylum who crop up from nowhere and announce herself a a one flew over the c
uckoos next/twelve monkeystype informant thankfully she vanish have ought nothing to the story
neg: 0.127, neu: 0.712, pos: 0.161, compound: 0.9856,
lady and the tramp ii scamps adventure i think be a good movie but i think the first lady and the tramp movie be
well because it be the original and i would think that the original movie compare to the sequeals be good lady an
d the tramp ii take off after the original but this time it junior turn lady and tramps youngster scamp always ha
t be treat with the thing that have to be do with him follow the rule in the house take bath all the time and tak

e thing nice and easy scamp get angry and run away with a pack of dog that be leave off the loose scamp meet anot
her dog call angel they both get along fine and do the thing scamp mother and father do have an italian meal spag
etthi and meatball etc afterwards scamp realise that he be love by his family especial his pal which be the baby
scamp come back and angel be join in the family i give this movie out of
neg: 0.042, neu: 0.761, pos: 0.197, compound: 0.9851,
wow whats this on the video rental store shelf in front of me nothing other than a questionable sequel to mm it w
asnt a very good sequel to a movie that have a very definitive end and an abundance of emotional depth far great
than this movie.basically from the plot outline verbatim an american diplomat david huxley and his fiancã©e tish
harrington venture into the sordid underworld of sex and pornography in budapest hungary to find out who be black
mail them with a porno video take of them with a prostitute risa the entire story be base around the various char
acter who make up these various sex club and strip joint throughout the city the mystery be solve when in the end
tish find out that the ransom money for the video and essentially later on in the story her fiancã©e which come o
ut of her trust fund money be basically go back to her future husband a the story unfold til the bitter end.i did
nt like how this have nothing to do with the original mm at all the only thing close to the original be the type
of thriller that it be the fact that david end up with some kind of bondage contraption over him to keep him pris
oner look like the kinky world of the first film and the fact that the entire movie have sex emblazon throughout
almost every key scene otherwise it a totally different movie it make for a lousy love story even before the end
be know which make the end more of a possibility because i didnt believe the word come out of david mouth the who
le time but we be warn that he be a liar about most thing that might get him in trouble.there be ridiculous nude
scene in most of the shock moment of the film which be try to stir emotion in the audience to cheer for tish to f
igure out the plot so she can leave this hellish sex debauchery i count at least ridiculously film sequence when
there be nothing but sex to be show even the menu screen on the dvd be nothing but film with naked woman on it to
make the dvd seem totally provocative.david be no heroic person throughout the film you could guess he be the mai
n problem long before the end the actor who play each role be all new to me which might explain how they get so m
any of them to strip down to gain act respect there be plot hole how do david and richard finally impress tishs f
ather by get the lease they want when david be so wrap up in this damn investigation to try and find a prostitute
there be cheesy technology moment like the talk email program dress up like a bondage queen and a gay other chara
cter which do nothing but show how the director be try to get a joaquin phoenix knockoff to play this character t
he tag line feature on this profile for this video be complete bs too because it wasnt even about a last eath nob
ody really die but they do have a good car crash sequence that come out of nowhere ... but that be a good second
long out of an hour and long movie.go rent and maybe buy the original it one of joel schumachers well and more or
iginal film it have everything well about it from this film i wouldnt recommend see this unless you want to compa
re apple to orange
neg: 0.089, neu: 0.807, pos: 0.104, compound: 0.5345,
ok honestly i dont see why everybody think this be so great it really not there be two good thing that come out o
f this movie jack performance he be very good i can tip my hat for him dannys performance he be good no other the
n that it get pretty stupid and what be stanley kuick think draft shelly a the wendy she be so bad she look the s
ame every time she get scar the problem with this movie be the end i would have have more respect for it if kuick
would have end it differently and the over all movie be just stupid the problem with the movie be that the book b
e so much good so dont see the movie read the book and you will be much good off
neg: 0.111, neu: 0.7, pos: 0.189, compound: 0.9219,
this episode have potential the basic premise of a woman live next door to an empty apartment but a phone that co
nstantly ring be somewhat interesting and when she explore the noise there be genuine tension and fear but stupid
script write ruin any promise the episode had.first of all the woman readily admit to see thing that would send m
ost of u run in the other direction e.g it funny that the door slam shut even though there be no wind this door h
ave serious damage to it that wasnt here a minute ago the door open by itself without me touch it etc. give these
supernatural phenomenon plus the fact that a woman commit suicide in the room wouldnt she take some precaution be
fore enter it maybe she could investigate in the day time or maybe she could investigate the apartment with someb
ody else or maybe she could turn on the light also while in the haunted apartment she decide to make numerous pho
ne call to the operator and get into an argument over who have the power to disconnect the phone and then they be
gin discuss the detail of the suicide just unplug the phone the phone company doesnt need to be involve walk up t
o the phone and unplug it case closed.finally show the phone scamper across the floor like it alive be just comic
al if the director want the woman to get strangle by the phone card he couldve do it in a way that didnt look car
toony brave little toaster anyone
neg: 0.173, neu: 0.753, pos: 0.074, compound: -0.9882,
the quality of this movie be simply unmatched by any baseball title of it time pam dixon anches out in the film i
ndustry to recruit bluechip prospect and make this work of art a mustsee academy award winner brenda fricker home
alone lose in new york a time to kill ben johnson the last picture show red dawn and adrien brody the pianist the
village amplify the atmosphere of the movie drawing in an anxious audience however the dramatic performance be ne
utralize by quirky radio oadcaster jay o. sander jfk the day after tomorrow .the story be centralize around a fos
ter child upandcoming actor joseph gordonlevitt brick the lookout sidekick milton davis jr. deliver a tearjerking
performance a the longtime friend who never know his parent the two dont have much but what they do have angel ba
seball and what they be seek identity thats when time emmy nominee danny glover lethal weapon predator come in to
save the day a frustrated angel manager george knox in relation all character in the story seem to have the same
mission search within themselves to find out who they really are.depressed over the fact that roger jgl be separa
te from his father he wish to god for reunification if the angel can take the pennant odds be astronomical but ti
me emmy winner christopher lloyd back to the future my favorite martian come in a the omniscient overseer to work
a little magic pun before you know it al lloyd be sit with roger in the stand snack on cracker jack and cause som
e of baseball big boner dorothy kingsley and george well dk oscar nominee gw oscar winner screenplay be do justic
e under the finger of mastermind william dear nominate in director guild of america he include a touching side st
ory center around pitcher mel clark play by tony danza time golden globe nominee emmy nominee who in relation to
all other cast member be just try to find his place in a confused anaheim clark have be dub a washup a once bigna
me in cinci but he have something to prove to manager knox.spoiling this nailbiting plot would simply be the equi
valent to commit adultery in the th century this one be a diamond in the rough and it will keep you on the edge o
f the seat until all come to peace do i mention a cameo by matthew mcconaughey a time to kill we be marshall for
all you ladies out there
neg: 0.055, neu: 0.827, pos: 0.118, compound: 0.984,
i keep watch it because it seem like the plot be go somewhere when it ambiguously get there i be very disappointe
d im go to tell you what really happen in the next sentence but maybe i wont maybe ill just imply something will
happen the writer lack any imagination this be not even a b movie it a make for tv b movie
neg: 0.073, neu: 0.842, pos: 0.084, compound: -0.064,
the movie itself make me want to go and call someone so they could enjoy it too it be extremely funny angelena jo
lie be wonderful a juliet the parent be hilarious.they be caterer as well a enemies.the kid play the part of rome
o and juliet in the church play.they fall in love and their parent try to keep them apart spoiler ahead i think t
hey sneak off after a party and do it surprisingly they still want to get marry in the end of the movie if you do
nt like stereotype and the defilement of classic literature dont watch if you dont mind those you will have a bla
st watching this one
neg: 0.016, neu: 0.766, pos: 0.218, compound: 0.9733,
if somebody want to make a really really bad movie wizard of the lost kingdom really set a yardstick by which to

measure the depth of badness.start with the pseudochewbacca that follow around the main character ... some poor s
chmuck in a baggy white furry costume that look a if it be stitch together from discard piece of carpet work your
way slowly painfully through more notsospecial effect that thoroughly deny the viewer from suspension of disbelie
f add a garden gnome just for the heck of it .on second think skip this movie entirely and find something else to
do for an hour and a half
neg: 0.149, neu: 0.84, pos: 0.011, compound: -0.9457,
a film for mature educate audience ... i saw random heart in an advance screen shortly before it north american r
elease this romantic drama be quite a treat im sure this story will not be everyones cup of tea especially consid
er the film darkly downbeat premise but the pic have some very uplifting strong point in it favor.alltime box off
ice draw harrison ford star war raider of the lose ark the fugitive air force one patriot game be at the top of h
is game a the harried and desperate internal affair officer dutch ford very subdue nuanced performance show quite
the range he can achieve with class and determination in inging the audience into his world of loss betrayal this
be the perfect complex role and very different type of film for harrison ford to grace the screen with between hi
s action blockbuster next year harrison ford return to action first for director robert zemeckis forrest gump bac
k to the future in his summer thriller what lie beneath and reportedly later in the year in the film adaptation o
f tom clancys the sum of all fear fear will be harrison ford third out a cia operative jack ryan.director sydney
pollack out of africa the firm tootsie have a support role in this feature a a political advisor to scottthomas c
ongresswoman it a very sharp energetic portrayal for pollack not only be sydney pollack a gifted director he be a
lso one of the most believable natural and charming actor around see eye wide shut a well .kristin scottthomas th
e english patient the horse whisperer show that you dont necessarily have to be eccentric or worldly to be consid
er sexy this be one of her good film and she give a tremendously craft and mellow performance that work well oppo
site ford quietman toughness.the subplots work wonderfully especially the subplot involve ford character investig
ation into police corruption look for a chill effective turn by heat actor dennis haysbert who play detective geo
rge beaufort the obstacle to overcome in dutchs investigation into police corruption.the rest of the support cast
be a wonderful delight charles s. dutton whose long overdue for a film lead role go to show that he be one of the
best characteractors around and bonnie hunt who i find extremely solid in this production steal most of her scene
with that wonderful charm smile a wendy judd.the technical side of pollack thriller be top notch from dave grusin
s pollacks the firm perfectly surrealfeeling jazzy score to philippe rousselot a river run through it crisp photo
graphy to the sharp editing that keep the film feel fresh despite the film unfortunate downer premise.i highly re
commend this film to anyone who enjoy a good yarn of mystery wellpaced plot characterdriven story and romance all
roll into one this be a terrific story about betrayal forgiveness it also feature one of the most surprising yet
poignant and certain to be controversial ending for a harrison ford film in recent time random heart be definitel
y one of the good film of the year out of or out of
neg: 0.069, neu: 0.675, pos: 0.256, compound: 0.9991,
for all of the hasbeens or never wa or for the curious this film be for you .... ever play a sport or wonder what
it felt like after the light go down and the crowd leave .. this film explore that and more.robin williams jack d
undee be a small town assistant banker in taft ca whose life have be plague by a miscue in a big rival high schoo
l football game year ago when he drop the pas that would have win over bakersfield their archrival that take grea
t pleasure in pound the taft rocket season after season kurt russell reno hightower be the quarterback in that fa
mous game and be the local legend that now be a van repair specialist whose life be fade into lethargy like the t
own of taft itself.williams get an idea to remake history by replay the game he meet with skeptical resistance so
he go on a one man terror spree and literally paint the town orange yellow and black to raise the ire of the resi
dent to recreate the game after succeed the player from that team reunite and try to get in shape to practice whi
ch be hysterical the game be on bakesfield be load with all of the high tech gadget game strategy and sophisticat
ed training routine taft be draw play in the mud with stick stone and bottle cap what a riot do taft overcome the
odds do robin willians purge the demon from his bowel do kurt russell rise from lethargy watch the best of time f
or one of the best viewing experience ever one of robin williams best understated performance the chemistry betwe
en robin and russell be magic and who be kid lester holly palance and pamela reed give memorable performance a th
e wife of williams and russell succeed on many level a
neg: 0.053, neu: 0.814, pos: 0.133, compound: 0.9846,
this movie have to be one of the most boring and stupid movie that perrugorria have do it look like a commercial
from begin to end the â¨directorâ¨spent the whole time on a tripod it doesnt have pace rhythm it illogical what a
mess you can tell whats gon na happen since the first minute and the end ... wowspoilerjesus christ how the hell
perrugorria get shot be you serious bad scene of someone get shot ever end of spoilerbad direct bad script bad ac
ting ... really bad overall i wouldnt recommend this movie at all it a waste of money and time
neg: 0.266, neu: 0.715, pos: 0.02, compound: -0.984,
i first remember bump into this zaniness from the zucker others and jim aahams back in the early day at comedy ce
ntral back in those day the s their programming consist of benny hill rerun and the original mstk complete with b
earded host.capt frank drebin play by the stonefaced deadpan filibuster leslie nielson be a process create first
from the amalgamation of various stereotypical police television show protagonists think dragnet meet starsky hut
ch the show boil in a flask full of wellknown police television show plot and scenario this be distil time to pro
duce the most pure policeman every make forget about simon pegg in hot fuzz for now save it for later frank drebi
n be clueless at most time a terrible driver a terrible shot macho yet sensitive and vulnerable he be a master of
the police investigative methodology a.k.a ask johnny the leathery old shoeshine boy this do not make him a bad c
op cop get lucky also capt drebin notice hes a captain here have perfect it along with his partner nordberg and t
he rest of force perfectly parody the police drama over the course of golden episodes.the show be a treasure trov
e of hilarious dialog and quotable quoteables most of the sight gag be a bit dated and silly the magic never come
from the sight gagshowever at it core be a nonsensical and straightfaced conversation and activity in the foregro
und with crazy thing occur in the background the movie can best be describe a minute compilation of the best gag
from this series think of monty python and now for something completely different ..... if you like airplane nake
d gun or top secret then you will definitely enjoy this i always like the series well than the movie even though
i saw the movie first why word no o.j
neg: 0.079, neu: 0.773, pos: 0.148, compound: 0.973,
a guy desperate for action attempt to hit on a gorgeous girl in a bus she refuse him but when he run after someon
e who try to steal her purse they get together anyway and there it start a relation that be slightly taint by the
fact that she be a jealous and neurotic superhero it cant be a secret that thing between them be go to be problem
atic.in short a story that could promise to grow out into a cool film and imo it succeed at be a nice film it no
masterpiece but it have me in tear from laugh on more than one occasion the two lead character twirl around each
other in a crazy love fest that be even with the superhero thing go believable.so thin story but work out really
funny and thus worthy of cinema time out of oken heart
neg: 0.115, neu: 0.671, pos: 0.213, compound: 0.9714,
i think it be great one of my favourite film a a kid and who say there song be unforgettable they be mint i can s
till remember them now word for word the film remain a favourite with my family and my young cousin be now addict
to it too they even know the song this film be great and a enjoyable film for kid it have a moral lesson so dont
say it not good because it show how lying get you nowhere ill leave with a parting comment this film be amaze lov
e me xxx p.s i would like the soundtrack but i cant and yes the animation be good the joke be humorous and the ac
tion never stops.this film will go down in childrens film history and in my opinion one of the only remain safe f
ilm to show child
neg: 0.042, neu: 0.783, pos: 0.175, compound: 0.9578,

the film someone have to make.waco the rule of engagement dissect the evidence behind the standoff in waco texas that lead to the destruction of the branch davidian homestead and the alleged government coverup.the first thing you need to know about this film you will see ief but disturb photo of the victim body this be not do for shock value but to illustrate point about the way they die a if you be present at the coroner inquest.the second thing you should know about this film at two and a quarter hour it pretty ponderous especially if you already follow the event closely at the time if you be unaware of any of the event other than what be report in the mass medium or if the only side of the story you be familiar with be the official government report this may be essential view if on the other hand you want a more concise albeit unapologetically one side version of event you should see waco the big lie.in summary this be pretty much the definitive documentary about this tragic event and be very sobering but a a work of filmmaking could test your patience especially if you have a short attention span and it at time superfluous for those who watch the cspan hearing and the minute reports.perhaps someday someone will make a documentary that cover some of the stranger aspect of this story such a the bizarre chain of event that lead up to the atf raid or the psychological warfare tactic the fbi use blast rock music at the sect and their charismatic leader all rock musician themselves pick up their instrument and turn their massive amplifier outward to blast their own music right back at them

neg: 0.089, neu: 0.843, pos: 0.068, compound: -0.7914,

what a good movie at last a picture reveal a unknown side of rock illusion of fame wellknown rocker be get old and forget not the music and with a good sense of humour have you ever dance on bill haley rock around the clock anyway still crazy be probably the best movie about rock nroll i have ever see far much good than spinal tap for instance why because in still crazy people be mature they have a different point of view about rock about love and about life they want to catch up with their crazy youth they miss so much beyond the story itself we see character with their own personality weakness and dream like anyone of us.spend a good time watch this listen to the awesome soundtrack and finally think of your own future.bye

neg: 0.079, neu: 0.695, pos: 0.226, compound: 0.9781,

have it with the one who raise you since when you be young you just want her go from your life that woman be your mother you should respect her you should honor her whether shes in sick or well but that in time it can be aggravate especially when she become very overbearing thats how owen danny devito have to deal with in throw momma from the train his momma anne ramsey be one of the bad he try his best to be a writer and she be everything but grateful call him a clumsy poop a larda and fat and stupid for his friend larry donner billy crystal he have his own woman problem his exwife she try to discredit him so what do owen do push her overboard what do he do help return the favor get rid of mrs. lift in the kitchen scene i like it where owen call larry cousin patty and momma say you dont have a cousin patty and owen shout you lie to me and el cabongs larry with the fry pan then come the fun part when they where on the train and try to kill momma lift that be thwart and she kick larry off the train well everything back to normal the exwife live but momma kick the bucket on her own maybe she should have see the error of her domineering way a fun movie it be and the cast be great a classic star

neg: 0.098, neu: 0.746, pos: 0.156, compound: 0.9382,

yes it be a bit cheesy but it suspenseful and entertaining and one of my favorite there be some excellent actor in the film and they do a commendable job give the limitation of plot and character it interesting to see david soul in a bad guy role i think he be quite believableand rather chillingas the evermoreparanoid co. robert conrad be a longtime favoritei think he ings his character to life very well and sam waterston have be star quality in everything of his ive watchedmovies or tv i watch this movie every so often but our tape a vhs tv copy i get be such poor quality it difficult to fully enjoy it this be a movie i think they should put out on dvd maybe it wouldnt be universally seek after but im sure there be lot of people like me out there who like this sort of film so there would be a market for a dvd version ill keep hoping

neg: 0.09, neu: 0.72, pos: 0.19, compound: 0.9667,

so it isnt an epic but for people experience anything similar sibling suicide it might be an interesting way of therapy animaginative narrative and some fine acting make it time wellspent for some reason it hasnt really catch on in the audiencesomething i do believe be a result of the main theme why do shecommit suicide clearly this be hardly something that usmoviegoers will flock to have it be an european production itprobably would have reach it audience in a much greaterextent it be however a movie that although the realism taint by ashimmering romanticize glow give the viewer a whole heartedimpression

neg: 0.103, neu: 0.781, pos: 0.116, compound: -0.3291,

i absolutely love this film i be hesitant to watch it at first because i think it would be too painful i remember how hard it be when john be shoot however watch the two of u take me back to a happy time when he be still alive and there be hope and possibility i think that the writer do an amazing job depict what might have be aidan quinn be adorable a paul and meet the challenge head on i be impress with his accent and mannerism jar harris be also very talented and be quite believable a john my favorite part be the scene in the park and the rooftop scene which be so poignant the film leave me with both sadness and satisfaction both of which i feel be appropriate give the circumstance

neg: 0.077, neu: 0.718, pos: 0.206, compound: 0.9738,

previous reviewer claudio carvalho give a much good recap of the film plot detail than i could what i recall mostly be that it be just so beautiful in every sense emotionally visually editorially just gorgeous.if you like movie that be wonderful to look at and also have emotional content to which that beauty be relevant i think you will be glad to have see this extraordinary and unusual work of art.on a scale of to id give it about an .. the only reason i shy away from be that it be a mood piece if you be in the mood for a really artistic very romantic film then it a i definitely think it a mustsee but none of u can be in that mood all the time so overall ..

neg: 0.01, neu: 0.859, pos: 0.131, compound: 0.922,

great premise poor execution cast of great actor be watered down into a poorly write poorly direct poorly edit waste of film only redeem quality be the numerous shot of the food.joan chen mercedes ruehl kyra sedgwick and alfre woodard should fire their agent

neg: 0.15, neu: 0.703, pos: 0.148, compound: 0.2263,

have to agree that this movie and it talented director do not receive the plaudit they deserve here hop that the dvd will do very well and ing both to the attention of a wider audience the actor give excellent performance and the plot be excellent perhaps overall the movie be a little long but may mile thomas seem to enjoy her actor when they be give strong performance and therefore sometimes hold them in long close ups than necessary good for the actor i be sure but sometimes a the audience you be ready to move on so to speak with the plot may mile thomas deserves more recognition from the film business a one of our foremost digital movie director

neg: 0.0, neu: 0.794, pos: 0.206, compound: 0.98,

i have two reason for watch this swashbuckler when it air on danish television yesterday first of all i want to see gina lolloigida and here i wasnt disappointed she look gorgeous second of all through read about the film i have get the impression that it feature absurd humor not unlike that which can be find in philippe de broca film on this account however i be sadly disappointed i find the joke predictable apart from a few witty remark on the topic of war and the character completely onedimensional also the action scene be do in a strangely mechanical and uninspired fashion with no sense of drama at all i keep watch until the end but i get bored very quickly and just sit there wait for the scene with lolloigida

neg: 0.085, neu: 0.845, pos: 0.07, compound: -0.4978,

this film be an abomination of all that be worthy in film make the lead actor surprise his audience by not actually act at all we have to watch almost two hour of his bland soulless face the joke be all lame i never laugh once it be saturday night there be of u have a beer all up for a laugh and then we put this on and you could feel all

the warmth and colour be drain from the room the film end and the mood be ruin so we all go our separate way ruin the night ok so pros and con pro beautiful set in hawaii look good on bluray con worst act ever you can tell ever yone concern be just think about payday predictable poor plot zero character development force joke which fall fl at many shot of the guy penis which to be fair act well than him and have more charisma may all maker of this fil m hang their head in shame and hold their flaccid manhood cheap
neg: 0.113, neu: 0.746, pos: 0.141, compound: 0.4168,
this be my first gaspar noe movie ive watch and i have to say i be shock i dont mind gore in generally but this i snt even gore it real butchering for some of you a couple of scene may be impossible to see and i mean really dis gust leave aside these aspect the main idea reveal here and the dialog be quite illiant when you be give a strong argument against inging a new life into the world and the manner in which it be give you cant stop and take a min ute to think about it the actor do their job well represent general mask of a handpick few people find at the bot tom of a diseased society the movie be full of metaphor but ill let you figure them out dont watch it if you want to have a lite relaxing time i recommend this movie to all those of you who want something to think about or simp ly watch something different of what you find in your average cinema
neg: 0.082, neu: 0.817, pos: 0.101, compound: 0.3869,
i agree with bigalc this movie actually prepare me for a lot of the cultural difference and practice before i go to live in japan for a year in tom selleck do a fantastic job here a always and the movie be greatly humorous and educational im a big fan of tom sellecks and he bless this part with his usual charm and charisma to this part in ging the film to life in a way i cant imagine any other actor be able to pull off this film feature some firstrat e japanese actor and it be highly entertaining to watch them a they interact with selleck i can imagine the fun h e have during the actual filming of the movie japan an awesome place to go whether you want to party sightsee or just try to take everything in
neg: 0.0, neu: 0.803, pos: 0.197, compound: 0.9824,
i laugh so hard during this movie my face hurt ben affleck be hilarious and remind me of a pretty boy jack black in this role gandolfini give his typical a performance the entire cast be funny the story pretty good and the com ic moment awesome i go into this movie not expect much so perhaps that be why i be so surprised to come out of th e flick thoroughly pleased and facially exhaust i would recommend this movie to anyone who enjoy comedy can ident ify with loneliness during the holiday and/or put up with the relative the best part to this film to me anyway be the subtle bit of humor that catch me completely off guard and have me laugh long after the rest of the audience have stop namely the scene involve the lighting of the christmas tree go see it and have a good laugh
neg: 0.064, neu: 0.649, pos: 0.286, compound: 0.9918,
although i live in australia in i move overseas not long after feed up with constant industrial unrest the genera l worship of mediocrity unless one be a sportsman and the complacency of so many australian who choose to ignore the eakneck pace of change take place in country to their north consequently i miss the dismissal along with many other australianmade tv drama of the s and s such a the superb janus and phoenix series which i have since see al ong with wildside.to me the filmed story of the dismissal be fair and as far a i be aware accurate however a to p ublic outrage it only show one side of the picture not how family be rive by the controversy i know a my two othe rs would not speak to me for month afterward but the commentary be in my view very onesided throughout the inesca pable fact be that notwithstanding fiery expression of rage from a substantial proportion of the community the au stralian electorate chose and choose decisively in favour of fraser a they do again two year later this apart a h istorically accurate and superbly well acted docudrama
neg: 0.069, neu: 0.861, pos: 0.07, compound: 0.0387,
i may be a good old boy from virginia in the confederate state of america but this man do it for me that mustache get me rile up i remember when i first saw a video of his that girl he beat be amaze the depth of his act when th ey cut to his weathered facade be a new level of masculinity it remind me of the granite sculpture of our mt rush more if i could ask him one question it would beif you be a hotdog would you eat yourself will orhan be do a reun ion tour take note from the great like gordon lightfoot true music from the heart never fade away vive la john de nver gracias my friend o.f.f.l orhan fan for life
neg: 0.017, neu: 0.77, pos: 0.213, compound: 0.9858,
i never want to see this movie again not only be it dreadfully bad but i cant stand see my hero stan laurel look so old and sick.mostly i cant stand watch this terrible movie frankly there be no reason to watch this awful film the plot be just plain stupid the actor that surround stan laurel and oliver hardy be really really bad and laure l and hardy have be funnier in any of their early film i warn you dont watch it the image will haunt you for a lo ng while to come
neg: 0.26, neu: 0.62, pos: 0.12, compound: -0.9517,
the problem be the role of the character in the film man to man show a british anthropologist kidnap two pygmy an d take them to scotland and then realise that they be not animal or subhumans but actually equal to himself the p roblem be the role of the pygmy in the film two people who be kidnap treat like animal and yet give such a shallo w stereotypical role within the film ... the kidnapper itish anthropologist end up be the hero of the film becaus e he manage to relate to the pygmy ... no notion of how the two hostage feel of their point of view of their orde al ... i find it be a shallow film with a one side fundamentally racist view ... it never manage to move away fro m the white man view
neg: 0.089, neu: 0.835, pos: 0.076, compound: -0.25,
life begin and end in a typical s maternity recovery ward where we view hour in the life of several high risk pre gnant woman play by loretta young glenda farrell clara blandick aunty em vivienne osborne dorothy tree and gloria shea a they await to give birth while the film feature plot device which seem far fetch today when maternity ward be much more controlled and restrict it do offer u a look back in time to see what give birth in a typical city h ospital in be like for our grandmother and greatgrandmothers i find the film fascinating and exceptionally moving .oddly enough the most outstanding performance in this film come from a male cast member young eric linden a jed sutton grace loretta young husband what an actor a a first time father jed be distraught and uneasy with hospital staff who seem to ush off his concern about his wife a they might ush crumb off a cafeteria table i felt his ever y concern keenly id like to see more of this actor work he have a very emotional voice which be use to unforgetta ble effect in go with the wind in that film eric play the young soldier whose leg be amputate without anesthesia who scream dont cut dont cut a scarlett flee the hospital in horror chill another great performance be from aline macmahon who play miss bower the nurse her character be a salt of the earth type the kind of nurse we all hope to get for our hospital stay who eaks the hospital rule constantly in order to show a more humane side of the medica l profession.loretta young do another superb act job here as well a very authentic and deeply felt performance a grace my she be great in these precodes ive really grow to appreciate her more a an actress the last few months.g lenda farrell play her role of a shrill unwed mother a little over the top for my taste didnt anyone know back in that swig andy from a hot water bottle might be hazardous to unborn baby health but her character redeem herself in the end.also in the cast be an uncredited gilbert roland silent movie star a a grieving italian husband his sc reen time be ief but notable.life begin be a mustsee precode try to catch it sometime on tcm but remember to ing a few hanky to cry into out of
neg: 0.054, neu: 0.853, pos: 0.093, compound: 0.7873,
this be a great film touching and strong the direction be without question eathless good work to the team i feel so sorry for marlene by the grace of god go you or i
neg: 0.093, neu: 0.63, pos: 0.277, compound: 0.8463,
i think the manuscript of this movie be write on the piece of toiletpaper no respect whatsoever to many important detail which intrinsically make the movie for example the name of some serbian terrorist that i remember be carad

an maldic ivanic loyvek and leo hasse what kind of name be that certainly not serbian by the way caradan maldic w
hat a name i laugh for day think about it probably an implication on karadzic and mladic secondly there have neve
r be any case of terrorism do by serbian a journalist like the main character ought to have know that thirdly the
actor play serbian terrorist be not even serbs nor do they speak serbocroatian all this aside this movie be solid
ly act but the story be paperthin and full of hole at time it make no sense whatsoever
neg: 0.087, neu: 0.854, pos: 0.059, compound: -0.7373,
criticism do mention spoiler i rarely make user comment but this be one movie i have no problem slander this movi
e stink and it mediocre of rating of and a half star be probably too high for such pulp the bone collector be not
at all the same calie of film that silence of the lamb or seven be despite what it ad claim this be a perfect exa
mple of how not to make a thriller the pace of this movie be extremely slow i actually leave for about minute hal
fway through and come back at the exact scene with the exact same character with absolutely no progression i refe
r to you the part where angelina jolies character debate denzel about cut off a corpse hand the movie be not at a
ll scary but try to compensate this with a lovesubplot albeit sexy angelina jolies character and denzel washingto
n of course what you get be something comparable to that of the mentorstudent relationship a see in the illian ep
ic silence of the lamb with hannibal lecter and starling however even this lack all effectiveness and i be person
ally rout for the villain to kill denzel off so a to avoid hackneyed giggle between the two with such a crappy mo
vie i be halfexpecting a plottwist or some sort of spectacular situation to occur at the end to give the movie so
me credit thing that mediocre movie like arlington road and scream pull off anybody with a th grade education can
see the end how will be resolve a situation which mimicks alfred hitchcock rear window the cliche of have the kil
ler explain his motif be uninspired enough but the reason be so ridiculous and stupid it have me spew latte over
the screen esoterically speak i even think the murderer intention be completely lose a denzel happily recovers fr
om his loss over the proverbial chess game and get with his pet project angelina.if you be a fan of movie with or
iginal idea and genuinely dynamic concept like i be you will not appreciate this film if you have not attend a si
ngle movie in your life and would like to catchup on every single hollywood cliche ever bear the latenight knock
on the window from somebody else but the murderer the ridiculous serialkiller to prime investigator relationship
the horrible woman try to get by in an allmale dominate workforce aka sotl see this movie .... but even then it t
oo slowpaced and youd be bore
neg: 0.18, neu: 0.713, pos: 0.107, compound: -0.9918,
possible spoiler perhaps i must say that cinderella ii dream come true be one of the bad movie ever make first of
all the movie be make during the height of disney sequel rampage it be create around the same time a the little m
ermaid ii the jungle book ii and peter pan ii all of which be disservice to their original film classic disney al
so make the hunchback of notre dame ii and atlantis ii but im go to drop that topic because their original movie
be never really classic in the first place let me go ahead and say that i be an avid supporter of good disney fil
m and i absolutely adore the original disney cinderella the sequel to cinderella however be a waste of time the c
haracter of cinderella in the sequel be so very unlike the original girl that i grow up watch in the original cin
derella be kind and love the new cinderella have very outofcharacter moment with currentera phrase like im go to
do this banquet my way let me also tell you that new cinderella a i have affectionately name her say ewww that be
the anticinderella i try to find the best in people but in the sequel anastasia one of the stepsister be good wha
t the heck why they make it all out to be like lady tremaine and drizella be just horrible family member for poor
little anastasia my question to the world do the people at disney watch the original cinderella when make this se
quel well it surely doesnt seem so if i remember correctly anastasia be just as abusive to cinderella a drizella
and lady tremaine i be all for redemption and forgiveness but there be no point of redemption for anastasia in th
is movie in the first one anastasia be evil in the second one she be good one just cant leave a story like this i
hope disney realize that this movie among other movie be sham walt disney name perhaps now that michael eisner be
go thing will start shape up around the house of mouse
neg: 0.073, neu: 0.723, pos: 0.203, compound: 0.9948,
hopefully the score have change by now due to my illiant and stun review which persuade all of you to go and watc
h the film thereby create an instant chorus of s this movie true score.as mention before chris rock be the king p
revious to go to see this movie i wasnt that over the top about him but now im bang on the door of chris rock web
site beg him to take me on a his protege this film be truly funny if you dont find this movie funny you really ne
ed therapy and it humour which target all area of society include race predictably class division love wealth emp
loyment dream stand up comedy ... the list go on.there be one slight disappointment for me however this be that i
n go into this film i didnt realise that it be actually a remake of heaven can wait another quite good movie make
in with warren beatty a such i be quite surprised when i watch this movie and suddenly the plot begin to unravel
to be distinctly similar to an old movie i have watch on tv a few week ago .. regardless this movie be in my opin
ion the good version out of the two of them simply because of the different area it cover and the fact that chris
rock be funny than warren beatty any second of any day of any week of any year of any ... you get the picture.wel
l to the actual plot of the film.dont spoil the experience for yourself dont read the plot just go and watch a mo
vie because there have be two review on imdb so far that have rave mad about it go see it because it be the funny
thing you would have see in a long time go and see it because it a cinema experience that doesnt leave you grumbl
e ad nauseum at the cost of cinema ticket go see it because it be a good movie
neg: 0.022, neu: 0.806, pos: 0.173, compound: 0.9954,
formula movie about the illegitimate son of a rich chilenian who stand to inherit a fortune and get mixed up in t
he affair of bad guy and fall in love with a beautiful female lawyer vargas it look very much like a tv movie not
really excite the only reason i bother to see it be because valentina vargas be in it no real surprise here thoug
h it be nice to see vargas great look chilenian landscape on display but malcolm mcdowells part be very small and
doesnt add much to the movie michael ironside play a usual a bad guy but this be not one of his most memorable pa
rt the chase scene be standard fare
neg: 0.101, neu: 0.774, pos: 0.125, compound: 0.4934,
whatever rating i give boom be only because of the superb location photography of sardinia and rome otherwise thi
s be only for hardcore addict of elizabeth taylor her downward phase and richard burton his miscast phase tenness
ee williams write the milk train doesnt stop here anymore and be suppose to be very fond of this adaptation of hi
s playbut apparently he be the only one taylor reportedly hat it and burton need the money.whatever it amount to
a hill of bean with taylor posturing and fuming in her shrill manner explode at the servant and exchange bad baby
talk with no less than noel coward who seem to be a visitor from another film when he finally appears.its so camp
y that among taylor fan it probably consider a must see kind of thing but if you can sit through this one without
a drink in your hand youre way ahead of me sadly this be the film that signify the end of taylor be take seriousl
y a a film actress even after win two oscar for burton it be equally disastrous and the critic call it a bomb jud
ge for yourself if you dare
neg: 0.118, neu: 0.804, pos: 0.078, compound: -0.835,
viva la bam this jackass spin off focus on the obviously scripted adventure of bam margera and his pal johnny kno
xville brandon dicamillo etc this show while it have it fair share of grossout comedy and crazy stunt focus mainl
y on bam torture of his parents.im sorry to say this bam but ... youre in no way as cool a you think you be this
ego trip show be not only painfully unfunny and yes i like jackass but also narcissistic beyond belief the overly
stylize intro end with bam coolly explain that hes go to do whatever the f he want to how about you do something
that be actually funny i like jackass for what it be worth the camerawork be horrible any idiot could have make a
good show with a camcorder in their parent garage but at least the show move at a steady pace and never felt bore
between the crazy dangerous or simply disgust stunt the pal performed.not so with viva la bam we follow our hero
around a he play prank on his friend and torture his relative but never do it feel like anything else than really

lame and scripted comedy the stunt and prank be mildly entertaining but present in such a tedious and dull fashio
n that they can barely make you smile.viva la bam be a poor spinoff of that do little good but feed margeras alre
ady too big ego i dont recommend this lame and unimaginative show to anyone
neg: 0.189, neu: 0.625, pos: 0.187, compound: -0.6878,
i have never hear of larry fessenden before but judge by this effort into write and direct he should keep his day
job a a journeyman actor like many others on here i dont know how to categorize this film it wasnt scary or spook
y so cant be call a horror the plot be so wafer thin it cant be a drama there be no suspense so it cant be a thri
ller it just a bad film that you should only see if you be a fan of the blair witch project people who like this
film use word like ambiguity and complex and subtle but they be read into something that wasnt there like the bla
ir witch people get scared because people assume they should be scar and buy into some guff that it be terrify th
is movie actually start off well with the family meet the local after hit a deer it look like be a modern day del
iverance but then for the next minute well over half the film nothing happen the family pot about their holiday h
ome which be all very nice and dandy but not the slight bit entertain it be obvious the local would be involve in
some way at some stage but essendon clearly have no idea how to build suspense in a movie finally when something
do happen it not even clear how the father be shot how he die the nurse say his liver be only grazed and all the
time this wendigo spirit apparently track down the apparent shooter in a very clumsy way with rd grade special ef
fect the film be call wendigo but no attempt be make to explain it in any clear way the film end all muddle and l
eave you very unsatisfied i would have bail out with minute to go but i want to see if this movie could redeem it
self it didnt
neg: 0.131, neu: 0.743, pos: 0.127, compound: -0.5589,
schlocky s horror film ... ya get ta love em in contrast to todays bore slasher flick these ktel special actually
do something scary and do not resort to a tire formula.this be a b movie about the making of a b movie ... that g
o horribly wrong faith domergue this island earth star a an overthehill b movie queen make a movie about a series
of grisly murder that befall a family in their home her boyfriend/director who look and act like gordon jump with
an attitude be film on location and on a tight schedule the ken doll costar discover a book of tibetian chant tha
t they work into the script to add realism unfortunately realism be something they could have do without.john car
radine have long since give up look for the th gland the unearthly now eeks out a humble existence a the caretake
r for the estate he go about his daily work but always seem to run afoul of the director.the horror build slowly
a dead cat here john carradine enter a grave there finally culminate in seven yes seven murder at least there tru
th in advertising it just sad that the ghoul didnt understand that there be a movie be make above him how be poor
faith to know that those darn tibetian chant would actually work face it you just cant go around tug on satan coa
t and expect him to take it lie down.sterno say perform an autopsy on the house of seven corps
neg: 0.15, neu: 0.788, pos: 0.062, compound: -0.9812,
i suppose for this film be suppose to be cool but look back now year it charm be just as silly a it entertainment
value grant the special effect do well on t.v with the series that start in but for the big screen i once have a
fish tank that be equally a excite i must agree about the octopus scene near the end where it attach itself to th
e seaview obviously not well stag ... or trained overall it pretty bad act with shoddy special effect and i still
do recommend it for fun laugh sake this be probably one of irwin allen big film and i think he think a lot of it
barabara eden go on to play genie on t.v micheal ansara be her husband now that be a cool part about this film i
always enjoy see real life husband and wife team star in the same movie neat
neg: 0.034, neu: 0.651, pos: 0.315, compound: 0.9955,
this be one of the fine film to come out of hong kongs new wave that begin with tsui harks zu warrior of magic mo
untain tsui set a tone for the new wave approach to the martial art film that pretty much all the director of the
new wave jackie chan sammo hung wong jing ching siu tung etc accept from then on a a give namely the approach to
such film thenceforth would need more than a touch of irony if not outright comedy burn paradise put a stop to al
l that and with a vengeance.its not that there isnt humor here but it be a purely human humor a with the aged bud
dhist priest at the beginning who somehow manage a quick feel of the nubile young prostitute while hide in a bund
le of straw but this be just a human be not even buddhist priest can be saint all the time.when irony be at last
introduce into the film it be the nasty possible emanate from the abbot of red lotus temple who be a study in pur
e nihilism such a have never be record on film before he be the very incarnation of milton satan from paradise lo
se well to rule in hell than serve in heaven and if he cant get to satan hell soon enough hell turn the world aro
und him into a living hell he can rule.thats the motif underscore the utal violence of much of the imagery here i
t not that the abbot just want to kill people he want them to despair to feel utterly hopeless to accept his nihi
lism a allencompassing reality thus theres a definite sense pervade the red temple scene that there just might no
t be any other reality outside of the temple itself it have become all there be to the universe and the abbot cla
im mastery of infinite power be in charge.of course fortunately the film doesnt end there though there be loss th
e human will to be just ordinarily human at last prevails if you want to know how see the film yet there be no do
ubt that in view this film we visit hell hopefully we do not witness our own afterlives but we certainly feel cha
sten by the experience and somehow well for it over all
neg: 0.155, neu: 0.748, pos: 0.098, compound: -0.9886,
now i dont hate cheap movie i just dont see why you should waste any money for a movie you could shoot with your
dad camcorder if i rent a movie i want it to be a movie not a bunch of people think it would be a good idea to wa
ste some minidv tapes.maybe i hate this one so much because the guy in the video store say it be great and it was
nt maybe i hate it because it cheap have the dumbest plot ever the most unrealistic character ever and the really
really really bad showdown in the history of film ever even tom savini cant save this.seriously this one be a com
plete waste of time
neg: 0.171, neu: 0.731, pos: 0.099, compound: -0.8877,
a fabulous book about a fox and his family who do what fox do that be steal from farm and kill prey until a trio
of farmer decide theyve have enough of this fox and try in various way to have the problem solve they be of cours
e out fox at every turn and while the trio be camp out at the fox hole the family perform raid against the three
farmer land.thefilm version and i use the term film very loosely be more of a god awful pastiche of american heis
t movie particularly the ocean movie they they even have george clooney a mr fox to to add to the insult and mana
ge to miss the point of the story quite completely so kudos to them .theyll make lot of money and destroy another
classic roald dahl child book
neg: 0.135, neu: 0.789, pos: 0.076, compound: -0.8597,
as soon a it hit a screen it destroy all intelligent life form around but on behalf of it producer i must say it
doesnt fall into any know movie category it deserve a and new denomination of it own it a neurological drama it s
adden and depress every single neuron inside a person ain.its the close thing one will ever get to a stroke witho
ut actually suffer one it drive you speechless all you member go numb your mouth fall open and remain so and the
most strange symptom of all be that you get yourself wish to go blind and deaf.no small feat for such a sort of a
movie.the only word that come to my mind just have finish my ordeal be outrage
neg: 0.167, neu: 0.771, pos: 0.062, compound: -0.9506,
for a film make in senegal base i guess loosely on carmen the book by prosper merimee this film doesnt achieve a
mere resemblance of the story that have be make famous a an opera and a other films.ms gai a the karmen of the ti
tle be very good to look at her fiery dancing smolder the screen a be the case with her torrid love scene at the
beginning of the film.this be a karmen that aim to please to all gender but a real carmen she be not we would lik
e to see ms. gai in other film in which her talent be well use than here
neg: 0.037, neu: 0.857, pos: 0.107, compound: 0.8091,
this be a very noir kind of episode it begin with jim return from a weekend trip with a new girlfriend the recent

ly divorce karen mill pat delaneydaughter in law of john huston who know a few thing about noir film and her daug
hter when they arrive karen go in the house while jim pick up her daughter from the back seat and carry her up to
her room he then discover karen have disappear without a trace of course he call dennis and when the police arriv
e they see no sign of karen but find her next door neighbor murder in the bush so of course that make jim an imme
diate suspect.this be a great little mystery and the first half of the story be show by rocky ask jim to go over
the story once again rocky suggests that by jim tell him the story he might remember a little detail that he didn
t think be important at the time but now might lead to a clue a to what happen it a really well write scene and c
omplete the transition of the rocky character from a grifter to a concerned parent it also go a long way to show
that rocky isnt just some clueless old man either a he say you come to me because im your father and im smart tha
n you this be one of those time where we see where jim get his smarts.this episode also feature an appearance by
hottie lara parker who play angelique in the dark shadow series and go on to play laura banner bruce wife in the
incredible hulk series a few year later she look terrific here.this episode also mark the first mention of the mi
nette crime family a name that would keep pop up on the rockford file almost whenever they need a mob family this
time it vincent minette who rockford help apprehend.lt diehl tom atkins make his first appearance on the series a
nd dennis be quietly demote from a police lieutenant that he be on the early season one episodes to a police sarg
ent i guess they figure it would be good to have dennis less powerful and add some conflict between jim and the p
olice frankly they be right though i prefer the late lt. chapman to lt. diehl not a lot of the typical rockford h
umor in this episode but a good mystery with a lot of heart
neg: 0.042, neu: 0.852, pos: 0.106, compound: 0.985,
the royal rumble have traditionally be one of my favourite event and ive be a wrestling fan for a good few year n
ow the other show may have good match but ive always find the actual rumble match to be full of excitement.im not
go to reveal the winner of any match a i dont see it a fair to ruin the result on a review i will comment on the
quality of them though.we have the standard match and then the big rumble event two from smackdown and two from r
aw.shawn michael and edge open up for raw this prove to be a good match from two talented guy this be a match id
recommend watch it hard to sum up without give away the winner.next we have the usual undertaker against some big
nasty monster be whoever it be giant gonzales yokozuna kamala ... well this time it heidenreich it also a casket
match typical undertaker fare watch if youre a fan i have to admit i be purely for the entertainment factor it ca
n hardly be regard a a classic wrestling match.the next two match be the title match for once smackdown manages t
o upstage raw their title match be pretty thrill and enjoyable but with a anticlimax and let down to end it raws
match be a pretty dull and boring affair which be a pity a im a fan of both guy involved.now to the main reason i
love the event the rumble it a pretty good one this year come up to the event we all have a pretty good idea of w
ho might win and it may not prove a big surprise but hey it very enjoyable there be the usual diverse way of peop
le be eliminate there be the token guy who doesnt make it to the ring the entrant who be ridiculous and we all wa
nt to see vanquished and someone get eliminate by a previously eliminate combatant it have it usual high and low
and i love the end in particular the vince mcmahon entrance.id recommend this show not the wwe on top form but it
still good add it to your collection
neg: 0.059, neu: 0.709, pos: 0.232, compound: 0.9978,
i remember this in a similar vein to the young one wed stumble back from the pub and watch this or tape it and th
en spend week replay the line to each other.we call one of our mate zipmole watkins after the illiant episode in
which daniel peacock have a bit of restyling on his nose by the back street abortionist.lots of great line rememb
er at in the morning you can only get white ead from a own man take it easy guy gandhi a a local shopkeeper.tony
woodcock be definitely on there in the episode they be teach ralph daniel peacock to be a barman it no good amand
a ill never make it a a bar man helen lederer teach him to ask people about the match see the match last night i
think woodcock play well after a string of failed conversation the curly haired arsenal star be sit at the bar se
e the match last night yeah i think i play wellwe still do odd stupid line now reg and ralph ..... or ..... ral
ph and reg reg reg ... reg reg reg reglots of very surreal silly moment and very surreal song from the flatlet th
e back street abortionist a personal favourite with the great end line and hell mark your package return to sende
rgood old danny peacock you add a lot to some young drinker evening sir update i find a couple of episode on tape
im go to upload the gandhi sketch to youtube
neg: 0.068, neu: 0.845, pos: 0.087, compound: 0.5381,
destine to be a classic before it be even conceptualize this game deserve all the recognition it deserve at a tim
e when firstperson shooter like quake iii arena and unreal tournament be garner all the attention of computer gam
ers graphic adventure be a die eed with great pun and humour the curse of monkey island be a game that people of
all age group would enjoy life can only improve after play the curse of monkey island prediction the sequel escap
e from monkey island be already destine to be a classic too i guarantee it
neg: 0.092, neu: 0.703, pos: 0.205, compound: 0.8834,
stephane audran be the eponymous heroine of this beautifully measure study of a small danish community towards th
e end of the last century two beautiful and musically talented sister giveup their own prospect of happiness and
marriage in order to lookafter their age father one day a french woman babette come to work for them after some y
ear she win the lottery and be determine to do something for the sister who have take her in her solution be to p
repare an exquisite and sumptuous feast which change the life of all those invite this be a film about human and
cultural interaction reflect in the changing language of the dialogue from danish to french and especially betwee
n the dutiful soiety of protestant northern europe and the sensuousness of the catholic south it be also about hu
man need and how warmth and kindness can be express and stimulate through the cultivation of the sens a profoundl
y uplifting film
neg: 0.0, neu: 0.802, pos: 0.198, compound: 0.9872,
this movie be way overhyped a lot of the viewer who think this be amaze must have be into the old school movie ca
use the whole movie be set in the past at first i think the movie be just show something from the past so i be ex
pect that fade dreamy like light on the character to pass but it just go basically this be a movie try to mix the
future with the past and the dont mix very well in this movie even with special effect you could actually see the
blue screen the actor be work with there be too many movie out there that do exactly what this movie do so there
be no reason for critic to hype this movie up say it the great movie ever do it just crap on a stick it also didn
t help that the story line be sooo crappy i dont understand why hollywood agree to have this movie produce and i
also dont understand how actors/actresses in this movie be willing to be in a movie like this it almost a though
everybody read the script and forget to read the fine print ... it will all be do on a computer this be a movie t
hat should have be on a movie network because nothing about this movie be revolutionary im very upset with myself
for pay money to see this whatever you do dont waste your time and money on this movie today or tomorrow
neg: 0.096, neu: 0.817, pos: 0.087, compound: -0.3549,
it be incredible that there be two film with the same story release in this one come out a day before that other
one with tom cruise didnt they do that with truman capote the same year and the zodiac killer last year interesti
ng.writer/director david michael latt didnt have steven spielbergs budget and c. thomas howell be not tom cruise
this be a pale imitation of the blockbuster that gross million worldwide.the action be minimal and most of the ti
me we be treat to the whining of rhett giles who play a pastor that be give up on his god.gary busey be creepy a
an army lt
neg: 0.078, neu: 0.847, pos: 0.075, compound: -0.0772,
i dunno sometimes ... you try and try and try to be charitable towards all the b thru z grade movie out there but
once in a while a particular movie just test your patience until you want to slap everyone involve bat people whi
ch i saw under the title it live by night be just such a movie you cant watch this without think that it really s
hould have be an episode on night gallery and not one of the good one either the movie have something to do with

a doctor who get bite by a bat and consequently start to morph into a werebat who drink human blood actually youd think if he be turn into a real bat hed be eat mosquito by the gallon bucket but because this be a cheap lurid ho rror movie blood the word in spite of the fact that he have grandmal seizure at the drop of a hat and blackout ep isode almost every night his friend and fellow physician dr. mustache aspenextreme insist that he just have an al lergic reaction to the rabies shots meanwhile the world most obnoxious and stereotype county sheriff suspect the doc of be responsible for the utal murder and exsanguination of several local girl and one wino also meanwhile th e doctor wife decide that denial be a river in egypt and alternately patronize him and nag him to distraction it not so much that the acting be bad you can tell that the actor be make professional level choice and be try to in g some juice and life to the script even the guy who play the sheriff okay it be pretty bad but it bad in a clich ã©d wooden professional way it just that everything about the act the way the scene be pace the costume the dialo g the script and the story line in general set your teeth on edge and make you want to well slap everyone involve d.i think the movie have an outside chance at be a spooky unsettling little cult favorite but the director need t o beat michael pataki an experienced character actor with a chair until pataki agree to act and not just channel dennis weaver he also need to find a script that make a little more sense with regard to the whole bat bite human who then turn into a bat scenario he also need the actor who play the doctor to find a little more physically bel ievable bit of stage business for his episode instead of resort to man have a seizure page from the little golden book of clichã©d act mannerism he need to rework the whole wife character make her both more intelligent less shr ill and waaaaay more observant i would never voluntarily watch this film again except with the help of mike and t he bot it bad but it isnt bad in a silly humorous or interesting way still well than battlefield earth or waterwo rld though

neg: 0.105, neu: 0.781, pos: 0.114, compound: -0.5086,

big fat liar be what you get when you combine terrific write great production and an emphasis on clever idea over adolescent pap the two star work great together andwhat can i say amanda bynes shine put irkel and lee major in t he film be illiant touch watch this film with your kid if you dont laugh throughout it you must not have be pay a ttention

neg: 0.077, neu: 0.73, pos: 0.193, compound: 0.8545,

tim robbins and john cusack be two actor i have appreciate throughout their career and that be the only reason fo r choose to watch this movie well all i can say be i totally regret it these two great actor humiliate themselves all the way through by perform a number of irrelevant unimaginative and kitch to the extreme not that this be bad on it own sketch that be suppose to make people laugh but fail to do so the only reason i can think be that the d irector be their friend and they decide to support his movie by star in iti cant think of anything else because t his movie be so cheap fortunately tim robbins and john cusack havent disappoint me ever since i would recommend y ou to avoid this film unless you want your opinion about the two actor spoil

neg: 0.084, neu: 0.767, pos: 0.149, compound: 0.829,

on watch this film i be amaze at how medium perception can mould a person opinion of a celeity karen carpenter be a carefree but very unconfident young lady whose wonderful voice help her and her other richard to soar the chart with wonderful song a with all celeities of today they be often criticise about their music as well a their look style etc this have a huge effect on karen who rag a battle against her eating and drastically lose weight which eventually cause her death this heart felt film be not initially something which i would have think of watch but on start to view it then i be hook in the same way that the tina turner story do then this film enlighten you and allow you to see into the young performer life the acting be superb and even after nearly year after it be make t hen the directional and the dialogue be still entertaining.i would recommend this to anyone who hasnt yet watch i t it be amazingly accurate and emotionally charge

neg: 0.072, neu: 0.721, pos: 0.206, compound: 0.9847,

nothing be sacred just ask ernie fosselius these day everybody have a video camera and a movie be hardly out befo re the spoofs start fly quickly write and shot and often post directly to the internet spoof be hot these day and we go out of our way to make sure filmmaker dont get off on their own selfimportance year ago when the first star war be make it be a different world filmmaking be the playground of a select few and spoof be very rare then god give u hardware war it be shoot to look cheap or be it just cheap and the audio be obviously record after the fac t do that take away from the experience heck no thats what make it so great it be raw and unpolished and hit rele ntlessly on some of the more pretentious moment of the original movie from fluke starbucker wave around a flashli ght instead of a lightsaber i do that when i be young to chewchilla the wookie monster to auggie ben doggy nah ju st a little headache remark this film short be as much a part of the phenomenon a any of the actual star war film rent it buy it borrow it from a friend and may the farce be with you always

neg: 0.085, neu: 0.85, pos: 0.065, compound: -0.6117,

i hat it i hate selfaware pretentious inanity that masquerade a art this film be either stupidly inane or inanely stupid after the first half hour i fastfowarded through the dvd version and saw the same juvenile shennanigans ov er and over and over i become angered that i have spend hardearned money for sophomoric claptrap tint drivel in s epia or blue do not make something a movie let alone art

neg: 0.192, neu: 0.808, pos: 0.0, compound: -0.9371,

i usually try to be professional and constructive when i criticize movie but my god this be the bad movie i have ever see bad act bad effect bad script bad everything the plot follow a group of teen cliche on their way to a ra ve that take place in oad daylight at a remote island however when the group arrive all they find be an empty dan ce floor and bloody clothes determine to find out what happen to the rest of the partygoer the clan set off on a mission through a zombieinfested forest during this crusade they be aid by a police chick and a sea captain that just happen to have the right number of weapon to give to each of the kid they also meet up with jonathan cherry and some other survivor basically the rest of the movie be a collection of poorly direct action sequence include a far too long shootout outside of the house of the dead this fight come complete with cheesy hollywood violence redundant clip from the hotd video game and sloppy matrixesque camera rotations one of the character even volunte er to sacrifice himself to save the others why not because he be noble and ave but because part of his face get s car by acid a zombie spat on him after he continue to beat the creature long after it have be disable im suppose to feel sorry for this guy to sum it all up there be absolutely no point in see this movie unless you want to see for yourself just how terrible it be the theater i be in be more dead than the zombie on the screen and im sure t he money i waste see this piece of sh t could easily cover the cost it take to make it grade f

neg: 0.183, neu: 0.755, pos: 0.062, compound: -0.9943,

if you like me be go to see this in a film history class or something like that at your school try to convince yo ur teacher to see something else believe me anything be good than this movie it be slow pace confuse bore poorly construct gory gringy do i need to go on it message be good but i have see them be handle well in several other f ilm the act isnt even any good this movie be just even more awkward a it start off a be funny not intensional tho ugh because of it surreal story than at the end just become uncomfortable to watch.i honestly feel like hour and minute of my life have be rob why would anyone want to watch a girl describe a threesome for minute than watch th em drive through a traffic jam for minute listen to a hippie who can make sheep appear witness a sort of rape tha n see the female lead role eat her husband.honestly this movie deserve nothing but a and if your not happy with m y previewseriously im an open mind guy and i like movie that protest through symbolism but this movie be just awf ul make any excuse you can to avoid this film

neg: 0.148, neu: 0.737, pos: 0.115, compound: -0.9214,

this be like a zoology textbook give that it depiction of animal be so accurate however here be a few detail that appear to have be slightly modify during the transition to film handgun bullet never hit giant komodo dragon it d oesnt matter how many time you shoot at the komodo bullet just wont go near it the best way to avoid be eat by a

```
giant coa or a giant komodo dragon be just to stand there the exception to this rule be if youve be tell to stay
very still in which case you should run off until the komodo be right next to you and then you should stand there
expect defeat minute of choppy slow motion footage behind the credit really make for enjoyable watching be a memo
ry enhancement tool and an ample substitute for lose your boat license/getting arrested member of elite army unit
dont see giant komodo dragon come until they be within one metre of the oversized being maybe the computergenerat
ed nature of these dragon have something to do with it when film a news story aim on expose illegal animal test a
reporter and a cameraman with one camera be all the gear and personnel you will need sound gear a second camera m
icrophone etc be all superfluous when you hear a loud animal scream and one person have a gun he should take it o
ut and point it at the near person when you take a gun out the sound of the safety be take off will be make even
if your finger be nowhere near the safety reporter agree to go halfway around the world in order to expose someth
ing without have the faint idea what theyre expose background research and vague knowledge be out of fashion in m
odern journalism handgun hold at least bullet in one clip and then more than that in the next clip despite that t
hose with gun claim that they will need more ammo expensive camera also remember that the reporter only have one
camera be regularly leave behind without even a moment hesitation or regret these camera amazingly manage to make
their way back to the reporter all by themselves the blonde girl really be the stupid one the same girl that say
not to go into a house because a komodo dragon can easily run right through it thus make it unsafe take a team in
to a building make of the same material for protection and nobody say a word about it hightech facility look like
simple office with high school chemistry set geneticallymodified snake grow from normal size to foot long in a ma
tter of a day but dont grow at all in the week either side the military routinely destroy entire island when peop
le dont meet contact deadline men with gun dont necessarily change the direction theyre shoot when their target b
e no longer right in front of them instead they just keep shoot into the air the good look you be the great your
chance of survive giant creature womens intuition be reliable enough to change even the most stubborn of mind any
time youre be hunt by giant creature be a great time to hit on girl half your age animal noise be an appropriate
masking noise for swear at the same volume old israeli and russian plane be regularly use by the u military
neg: 0.09, neu: 0.855, pos: 0.055, compound: -0.8762,
```

Converting all Polarity scores and sentences into a dataframe.

In [51]:

```
analyzer = SentimentIntensityAnalyzer()
df['rating'] = Text.apply(analyzer.polarity_scores)
df=pd.concat([df.drop(['rating'], axis=1), df['rating'].apply(pd.Series)], axis=1)
### Creating a dataframe.
```

In [52]:

```
df.head()
```

Out[52]:

	Text	neg	neu	pos	compound
1	one of the other reviewer have mention that af...	0.171	0.760	0.069	-0.9898
2	a wonderful little production the filming tech...	0.049	0.767	0.184	0.9711
3	i think this be a wonderful way to spend time ...	0.102	0.673	0.225	0.9748
4	basically theres a family where a little boy j...	0.131	0.803	0.067	-0.9080
5	petter matteis love in the time of money be a ...	0.052	0.800	0.148	0.9744

Arranging the dataset in descending order based on (Compound score) to find the most important sentence from the given data.

In [53]:

```
imp_sent=df.sort_values(by='compound', ascending=False)
## arranging the compound column in descending order to find the best sentence.
```

In [54]:

```
imp_sent
```

Out[54]:

	Text	neg	neu	pos	compound
411	i firmly believe that the best oscar ceremony ...	0.080	0.609	0.311	0.9997
567	few would argue that master animation director...	0.043	0.735	0.222	0.9995
211	i have just give a for thief highway i mention...	0.090	0.638	0.272	0.9993
364	the plot michael linnett connors have do every...	0.020	0.815	0.165	0.9992
944	a film for mature educate audience ... i saw r...	0.069	0.675	0.256	0.9991
...	...	...	...	...	...
323	if only i have read the review by alex sander ...	0.191	0.718	0.091	-0.9980
825	mexican werewolf in texas be set in the small ...	0.203	0.720	0.076	-0.9981
247	this show make absolutely no sense every week ...	0.365	0.583	0.052	-0.9986
457	oh my goodness i would have never think it be ...	0.208	0.710	0.082	-0.9989
766	this film cant make up it mind whether it mess...	0.261	0.636	0.102	-0.9989

1000 rows × 5 columns

In [55]:

```
print(df['Text'].iloc[410] ) # sentence with index 410 has the highest compound score
                             # and hence it is the most important sentence among all the sentences.
```

```
i firmly believe that the best oscar ceremony in recent year be in for two reason host steve martin be at his mos
t witty i saw the teamster help michael moore into the trunk of his limo and ill good not mention the gay mafia i
n case i wake up with a poodle head in my bed surprise winners no one have adrien brody down for best actor genui
ne applause or roman polanski for best director genuine jeer and boo but they win last year award ceremony wasnt
too bad but there be little in the way of surprise and i be happy to see return of the king sweep the award even
if it wasnt the best in the trilogy fellowship be much good but what let the bbc coverage down be jonathan ross g
et a few of his sycophantic mate round and pretend they be hilarious when they be anything but so when i hear sky
be do the coverage for british tv i be expect barry norman and mark kermode to be do the link but instead we end
up with jamie theakston and sharon osbourne oh gawd if british tv be desperate for film critic obviously they be
im sure both bob the moo and theo robertson will happily fly over to la to give their honest opinion on the winne
r and loser chris rock wasnt too bad but hes no steve martin while the location seem to resemble a sport hall wit
h seat put in not much of a glitzy arena in my opinion the main problem i have with the ceremony be the format wi
th the minor oscar hand out to the winner who be sit in their seat theres no such thing a a minor oscar and just
because the award be for best animate short or best costume design theyre a well deserve a best picture or best d
irector all the winner should be allow to march up to the podium what a bunch of arrogant snob the academy be bec
ome and i quite agree with the comment that this format be disgraceful and if it wasnt for the surprise this coul
d possibly have be the bad ceremony in history a for the award themselves best support actress cate blanchett no
great surprise for a competitive category best support actor morgan freeman no real complaint since freeman be on
e of america great living character actor best actor jamie foxx most predictable award of the night yawn best act
ress hilary swank major surprise since everyone think annette benning be go to win simply down to academy politic
s but swank do deserve it and give the best speech of the night best director clint eastwood major surprise since
everyone think scorsese be go to get the award simply because hed never win one actually im glad about this becau
se if he didnt deserve it for taxi driver rag bull or goodfellas he didnt deserve it for the aviator best film mi
llion dollar baby again another major surprise since everyone think the academy would split the award for best di
rector and best picture while i think the hollywood friendly plot of the aviator would have make it a dead cert f
or best picture while mdbs controversial subject matter would have turn a lot of voter off what these award perha
ps illustrate be that this year the voter have decide to ignore oscar politics and genuinely give out award to pe
ople who deserve it something they havent do in the past i mean a beautiful mind beat the fellowship of the ring
for gawds sake and long may the academy vote with their head instead of their heart
```

Finding top positive sentence in the data.

In [56]:

```
pos_sent=df.sort_values(by='pos', ascending=False)
## Arranging the dataframe by positive column in descending order to find the best postive sentence.
```

In [57]:

```
pos_sent
```

Out[57]:

	Text	neg	neu	pos	compound
161	mystery men have get to be the stupid film ive...	0.100	0.449	0.450	0.9890
10	if you like original gut wrench laughter you w...	0.100	0.524	0.376	0.8910
382	this film be pretty good i be not too big a fa...	0.034	0.627	0.339	0.9944
322	i have watch this movie countless time and nev...	0.000	0.666	0.334	0.9827
540	ok im italian but there arent so many italian ...	0.029	0.646	0.325	0.9975
...	...	...	...	...	...
340	i find the critique of many imdb user a little...	0.128	0.865	0.007	-0.9628
997	i hat it i hate selfaware pretentious inanity ...	0.192	0.808	0.000	-0.9371
756	a wellmade runofthemill movie with a tragic en...	0.118	0.882	0.000	-0.7906
836	the story have be tell before a deadly disease...	0.055	0.945	0.000	-0.4497
414	a rating of do not begin to express how dull d...	0.386	0.614	0.000	-0.8316

1000 rows × 5 columns

In [58]:

```
print(df['Text'].iloc[160] ) # sentence with index 160 has the highest positive score and is the most postive.
```

```
mystery men have get to be the stupid film ive ever see but what a film i think it be fabulous excellent and impr
essive it be funny welldone and nice to see ridiculous super hero for a change and be able to pull it off this be
great ill definitely watch it again
```

Finding top negative sentence in the data.

In [59]:
```
neg_sent=df.sort_values(by='neg', ascending=False)
## Arranging the dataframe by negative column in descending order to find the best negative sentence.
```

In [60]:
```
neg_sent
```

Out[60]:

	Text	neg	neu	pos	compound
414	a rating of do not begin to express how dull d...	0.386	0.614	0.000	-0.8316
737	baba rajinikanth will never forget this name i...	0.366	0.608	0.027	-0.9960
247	this show make absolutely no sense every week ...	0.365	0.583	0.052	-0.9986
282	after a very scary crude open which give you t...	0.331	0.614	0.055	-0.9906
555	if you watch pulp fiction dont see this movie ...	0.298	0.646	0.056	-0.9794
...	...	...	...	...	...
608	this film be quite simply illiant the cinemato...	0.000	0.921	0.079	0.7577
470	although the plot of this film be a bit farfet...	0.000	0.732	0.268	0.9545
865	this film take you on one family impossible jo...	0.000	0.788	0.212	0.8655
702	i enjoy watch this well act movie very much it...	0.000	0.741	0.259	0.9531
246	i have see this film at least time and i be st...	0.000	0.714	0.286	0.9432

1000 rows × 5 columns

In [61]:
```
print(df['Text'].iloc[413] )# sentence with index 413 has the highest negative score and is the most negative ser
```

```
a rating of do not begin to express how dull depressing and relentlessly bad this movie be
```

In [62]:
```
sentences=df
```

Giving threshold values to classify if a given sentence is positive, negative or neutral in nature.

In [63]:
```
#Assigning score categories and logic
i = 0

predicted_value = [ ] #empty series to hold our predicted values

while(i<len(sentences)):
    if ((sentences.iloc[i]['compound'] >= 0.5)):
        predicted_value.append('positive')
        i = i+1
    elif ((sentences.iloc[i]['compound'] > 0) & (sentences.iloc[i]['compound'] < 0.5)):
        predicted_value.append('neutral')
        i = i+1
    elif ((sentences.iloc[i]['compound'] <= 0)):
        predicted_value.append('negative')
        i = i+1
## The threshold value will categorize if a given sentence is positive negative or neutral in nature.
```

In [64]:
```
predicted_value
```

Out[64]:
```
['negative',
 'positive',
 'positive',
 'negative',
 'positive',
 'positive',
 'positive',
 'neutral',
 'neutral',
 'positive',
 'positive',
 'neutral',
 'positive',
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```

Adding the target or sentiment column to our data frame.

In [65]:
```
df['Target'] = predicted_value
## A new column has been created called as 'Target' with sentiments assigned to a given text.
```

In [66]:
```
df.head()
```

Out[66]:

	Text	neg	neu	pos	compound	Target
1	one of the other reviewer have mention that af...	0.171	0.760	0.069	-0.9898	negative
2	a wonderful little production the filming tech...	0.049	0.767	0.184	0.9711	positive
3	i think this be a wonderful way to spend time ...	0.102	0.673	0.225	0.9748	positive
4	basically theres a family where a little boy j...	0.131	0.803	0.067	-0.9080	negative
5	petter matteis love in the time of money be a ...	0.052	0.800	0.148	0.9744	positive

Removing/dropping the 'neg', 'neu', 'pos', and 'compound' columns.

In [67]:
```
df.drop(['neg','neu','pos','compound'],axis=1,inplace=True)
## Dropping the neg, neu, pos, and compound columns.
```

In [68]:
```
df
## Final dataframe with sentiments.
```

Out[68]:

	Text	Target
1	one of the other reviewer have mention that af...	negative
2	a wonderful little production the filming tech...	positive
3	i think this be a wonderful way to spend time ...	positive
4	basically theres a family where a little boy j...	negative
5	petter matteis love in the time of money be a ...	positive
...	...	...
996	nothing be sacred just ask ernie fosselius the...	negative
997	i hat it i hate selfaware pretentious inanity ...	negative
998	i usually try to be professional and construct...	negative
999	if you like me be go to see this in a film his...	negative
1000	this be like a zoology textbook give that it d...	negative

1000 rows × 2 columns

In [69]:
```
df['Target'].value_counts()
### There are 568 positive, 369 negative and 63 neutral columns present in the dataset.
```

Out[69]:
```
positive    568
negative    369
neutral      63
Name: Target, dtype: int64
```

In [70]:
```
cat_cols=['Target']
le=LabelEncoder()
for i in cat_cols:
    df[i]=le.fit_transform(df[i])
df.dtypes
### Label Encoding the target column.
```

Out[70]:
```
Text      object
```

```
Target     int32
dtype: object
```

In [71]:

```
df['Target'].value_counts()
## Label encoded value_counts()
```

Out[71]:

```
2    568
0    369
1     63
Name: Target, dtype: int64
```

In [72]:

```
df
```

Out[72]:

	Text	Target
1	one of the other reviewer have mention that af...	0
2	a wonderful little production the filming tech...	2
3	i think this be a wonderful way to spend time ...	2
4	basically theres a family where a little boy j...	0
5	petter matteis love in the time of money be a ...	2
...	...	...
996	nothing be sacred just ask ernie fosselius the...	0
997	i hat it i hate selfaware pretentious inanity ...	0
998	i usually try to be professional and construct...	0
999	if you like me be go to see this in a film his...	0
1000	this be like a zoology textbook give that it d...	0

1000 rows × 2 columns

In [73]:

```
# Vectorizing training data.
tfidf = TfidfVectorizer()
X = tfidf.fit_transform(df['Text'])
Y = df['Target']
## Applying Tf-Idf vectorizer on the Text column.
```

In [74]:

```
X_train,X_test,Y_train,Y_test=train_test_split(X,Y,test_size=0.2,random_state=40)
print(X_train.shape,X_test.shape,Y_train.shape,Y_test.shape)
### Splitting the dataset.
```

```
(800, 16177) (200, 16177) (800,) (200,)
```

Logistic Regression

In [75]:

```
log_reg = LogisticRegression().fit(X_train, Y_train)

#predict on train
train_preds = log_reg.predict(X_train)
#accuracy on train
print("Model accuracy on train is: ", accuracy_score(Y_train, train_preds))

#predict on test
test_preds = log_reg.predict(X_test)
#accuracy on test
print("Model accuracy on test is: ", accuracy_score(Y_test, test_preds))
```

```
Model accuracy on train is:  0.9175
Model accuracy on test is:  0.65
```

In [76]:

```
from sklearn.tree import DecisionTreeClassifier
from sklearn.ensemble import RandomForestClassifier
from sklearn.neighbors import KNeighborsClassifier
from sklearn.svm import SVC
from sklearn import metrics
```

```
from sklearn.metrics import accuracy_score, auc, confusion_matrix, roc_auc_score, roc_curve, recall_score
```

Decision Tree Classifier

In [77]:

```
DT = DecisionTreeClassifier().fit(X,Y)
```

In [78]:

```
#predict on train
train_preds2 = DT.predict(X_train)
#accuracy on train
print("Model accuracy on train is: ", accuracy_score(Y_train, train_preds2))

#predict on test
test_preds2 = DT.predict(X_test)
#accuracy on test
print("Model accuracy on test is: ", accuracy_score(Y_test, test_preds2))
print('-'*50)

#Confusion matrix
print("confusion_matrix train is: ", confusion_matrix(Y_train, train_preds2))
print("confusion_matrix test is: ", confusion_matrix(Y_test, test_preds2))
print('Wrong predictions out of total')
print('-'*50)

# Wrong Predictions made.
print((Y_test !=test_preds2).sum(),'/',((Y_test == test_preds2).sum()+(Y_test != test_preds2).sum()))
print('-'*50)

# Kappa Score
print('KappaScore is: ', metrics.cohen_kappa_score(Y_test,test_preds2))
```

```
Model accuracy on train is:  1.0
Model accuracy on test is:  1.0
--------------------------------------------------
confusion_matrix train is:  [[285   0   0]
 [  0  53   0]
 [  0   0 462]]
confusion_matrix test is:  [[ 84   0   0]
 [  0  10   0]
 [  0   0 106]]
Wrong predictions out of total
--------------------------------------------------
0 / 200
--------------------------------------------------
KappaScore is:  1.0
```

In [79]:

```
#fit the model on train data
RF=RandomForestClassifier().fit(X_train,Y_train)
#predict on train
train_preds3 = RF.predict(X_train)
#accuracy on train
print("Model accuracy on train is: ", accuracy_score(Y_train, train_preds3))

#predict on test
test_preds3 = RF.predict(X_test)
#accuracy on test
print("Model accuracy on test is: ", accuracy_score(Y_test, test_preds3))
print('-'*50)

#Confusion matrix
print("confusion_matrix train is: ", confusion_matrix(Y_train, train_preds3))
print("confusion_matrix test is: ", confusion_matrix(Y_test, test_preds3))
print('Wrong predictions out of total')
print('-'*50)

# Wrong Predictions made.
print((Y_test !=test_preds3).sum(),'/',((Y_test == test_preds3).sum()+(Y_test != test_preds3).sum()))
print('-'*50)
```

```
Model accuracy on train is:  1.0
Model accuracy on test is:  0.625
--------------------------------------------------
confusion_matrix train is:  [[285   0   0]
 [  0  53   0]
 [  0   0 462]]
confusion_matrix test is:  [[ 23   0  61]
 [  1   0   9]
 [  4   0 102]]
Wrong predictions out of total
--------------------------------------------------
75 / 200
```

```
--------------------------------------------------
```

In [80]:

```
#fit the model on train data
KNN = KNeighborsClassifier().fit(X_train,Y_train)
#predict on train
train_preds4 = KNN.predict(X_train)
#accuracy on train
print("Model accuracy on train is: ", accuracy_score(Y_train, train_preds4))

#predict on test
test_preds4 = KNN.predict(X_test)
#accuracy on test
print("Model accuracy on test is: ", accuracy_score(Y_test, test_preds4))
print('-'*50)

#Confusion matrix
print("confusion_matrix train is: ", confusion_matrix(Y_train, train_preds4))
print("confusion_matrix test is: ", confusion_matrix(Y_test, test_preds4))
print('Wrong predictions out of total')
print('-'*50)

# Wrong Predictions made.
print((Y_test !=test_preds4).sum(),'/',((Y_test == test_preds4).sum()+(Y_test != test_preds4).sum()))
print('-'*50)
```

```
Model accuracy on train is:  0.7125
Model accuracy on test is:  0.55
--------------------------------------------------
confusion_matrix train is:  [[116   0 169]
 [ 15   3  35]
 [ 11   0 451]]
confusion_matrix test is:  [[13  0 71]
 [ 1  0  9]
 [ 9  0 97]]
Wrong predictions out of total
--------------------------------------------------
90 / 200
--------------------------------------------------
```

Support Vector Machine

In [81]:

```
#fit the model on train data
SVM = SVC(kernel='linear')
SVM.fit(X_train, Y_train)

#predict on train
train_preds5 = SVM.predict(X_train)
#accuracy on train
print("Model accuracy on train is: ", accuracy_score(Y_train, train_preds5))

#predict on test
test_preds5 = SVM.predict(X_test)
#accuracy on test
print("Model accuracy on test is: ", accuracy_score(Y_test, test_preds5))
print('-'*50)

#Confusion matrix
print("confusion_matrix train is: ", confusion_matrix(Y_train, train_preds5))
print("confusion_matrix test is: ", confusion_matrix(Y_test, test_preds5))
print('Wrong predictions out of total')
print('-'*50)

# Wrong Predictions made.
print((Y_test !=test_preds5).sum(),'/',((Y_test == test_preds5).sum()+(Y_test != test_preds5).sum()))
print('-'*50)
```

```
Model accuracy on train is:  0.94375
Model accuracy on test is:  0.695
--------------------------------------------------
confusion_matrix train is:  [[279   0   6]
 [  7  14  32]
 [  0   0 462]]
confusion_matrix test is:  [[ 39   0  45]
 [  2   0   8]
 [  6   0 100]]
Wrong predictions out of total
--------------------------------------------------
61 / 200
--------------------------------------------------
```

In [ ]:

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